

# record world

Dedicated To  
Serving The  
Needs Of The  
Music & Record  
Industry

December 6, 1969

60c

## WHO IN THE WORLD



Composer Johnny Marks & Rudolph, the Red-Nosed Reindeer' Celebrate Song's 20th Birthday. Whole Story Appears in This Issue.



In the opinion of the editors, this week the following records are the

### SINGLE PICKS OF THE WEEK



Guess who's back again? It's the Guess Who with their fourth consecutive smash. It will go into the top 10 in "No Time" (Dunbar, BMI) (RCA 0300).



Peggy Lee, who came back to hit territory with "Is That All There Is?", strikes again with "Whistle for Happiness" (Trio, BMI) (Capitol 2696).



The Impressions, around for a long time, greet the new decade with "Amen 1970" (Pamco, BMI) which will be another pop, R&B smash (Curtop, 1948).



Dion, that amazingly universal star, says "If We Only Have Love" (Hill & Range, BMI) everything will be fine. This is his first for WB-7A (7356).

### SLEEPER PICKS OF THE WEEK



A new group called the Kindred Spirit revive the Rolling Stones' "Aftermath" winner "Under My Thumb" (Gideon, BMI) (Intrepid 75016).



"If We Can Fly To The (Ain't Nothin' We Can't Do)" (New Sound/Maple Tree, BMI) say We the People. It's a stone smash (Map City 301).



A new group by the name of Country Store has a fantastic mellow sound called "To Love You" (Cents & Pence, BMI) (TA 189).



The name of the artist is Murray Head. The name of the song is "Superstar" (Leeds, ASCAP). First-rate lyric, first-rate production (Decca 732603).

### ALBUM PICKS OF THE WEEK



Creedence Clearwater Revival, in a short time, have made themselves an important force with stuff like "Willie and the Poor Boys" (Fantasy 8397).



"The Best of Tommy James & the Shondells" is exactly what the title says. "Ball of Fire," "Hanky Panky" (Roulette SR 42040).



"Cold Blood" is the name of a new blues-rock big band with a wail of a lead songstress named Lydia Pense. Sensational (San Francisco SD 200).



David Frye, the immaculate political impressionist, looks for "First Family"-type gold on "I Am the President." (Elektra EKS 750063).

INDEPENDENT PRODUCERS & NEW LABELS

SPECIAL ISSUE  
THIS WEEK

# The Archies aren't stopping at three million.

Their single "Sugar, Sugar" has sold almost three million copies. Not to mention another million internationally.

Their new single "Jingle Jangle" is heading for a million just on advance orders and early airplay.

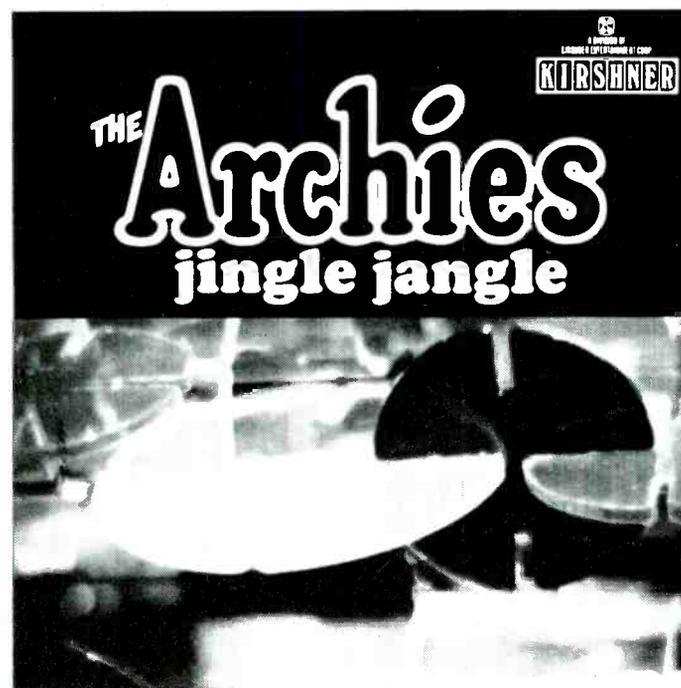
Their new album "Jingle Jangle" has just been released.

The phenomenal acceptance of The Archies' sound on TV, radio, and records speaks for itself.

Especially with Christmas four weeks away.

Like we said, The Archies aren't stopping at three million.

"Jingle Jangle" c/w "Justine" #63-5002



KES-105

Available soon on Stereo 8  
Cartridge Tape and Cassette Tape

Music Supervision Don Kirshner  
Produced by Jeff Barry  
©1969, Archie Comic Publications

Manufactured and  
Distributed by RCA Records

## Columbia Christmas Campaign Had Early Start

Columbia Records got into the Christmas spirit early.

Planning began last January and continued until the first showing of the product during the 1969 Sales Convention in Los Angeles this past July. By the end of September Columbia's new Christmas albums were shipped throughout the country and from Thanksgiving through Christmas an all-out advertising - merchandising campaign will take place utilizing every form of media to advertise and sell Columbia records to the gift-buying consumer.

Bruce Lundvall, VP, Merchandising, discussed the massive campaign and stated: "The acceptance of the program in the field has been phenomenal. Our early planning and execution of the program will result in the most successful fourth

quarter in Columbia history." He said that this has been the most complete merchandising effort ever utilized. "My feeling is not only is it the most well planned effort, but also the most creative."

Columbia's 1969 additions to its Christmas catalog include both album and tape product. The new titles include "Christmas Becomes Electric" by the Moog Machine, "Give Me Your Love For Christmas" by Johnny Mathis, "Christmas" by the Clancy Brothers, "My Christmas Favorites" by John Davidson, "Ray Price Christmas Album" and "Country Christmas" which includes selections by 11 different country artists (e.g. Johnny Cash, Tammy Wynette, Marty Robbins, and David Houston). Also

(Continued on page 134)

## Loetz Appoints Grady Decca Operations VP

NEW YORK — Jack Loetz, Executive Vice President of Decca Records, has announced the promotion of Bill Grady to Vice President of Operations, effective immediately. Grady will report directly to Loetz. Grady joined Decca in April of this year as Director of Facilities.

Loetz said: "It is with great pleasure that I announce Mr. Grady's promotion to this new post. In this challenging new role, Grady will be responsible for the effective coordination of all our manufacturing and recording operations and facilities, custom sales, and participate in coordinating other special marketing activities. His primary objective will be to attain maximum utilization of all of our facilities and equipment. Grady's vast knowledge in this area will be a



Bill Grady, Jack Loetz

great asset to us."

Prior to joining Decca, Grady was, for two years, General Manager of Dymo Products Company in Augusta, Georgia. He was previously associated with Columbia Records for sixteen years, where, for the last six years he was Vice President of Manufacturing, prior to which he was Director of Manufacturing and Director of Cost Accounting.

## NARAS Investigates Copyright Revision

The topic of who should and would benefit most from the proposed, controversial and very imminent changes in the copyright laws, and how they could affect both performers and songwriters, will be explored when the New York chapter of NARAS presents a powerhouse panel at its December membership meeting this

(Continued on page 134)

## Kirshen Heads Roulette Sales

Veteran record man Sonny Kirshen has been appointed Director of National Sales and Marketing for Roulette Records, announces Morris Levy, President of Roulette.

Sonny will also act as liaison between Levy and all distributors and sales personnel. From

(Continued on page 134)



Sonny Kirshen, Morris Levy

## Transcontinental Records Manufactures, Distributes MGM

### Fraser Heads New Corp.

LOS ANGELES—Robert K. Lifton, Chairman of the Board, Chief Executive Officer, Transcontinental Investing Corp., announced last week that TIC and MGM have entered into an agreement whereby TIC's newly-formed Transcontinental Record Corp. will manufacture MGM Records.

Mike Curb was elected President of MGM Records and publishing interests last week. At press time, outgoing president Ron Kass was unavailable for comment.

Heading the new TIC corporation will be Gordon R. "Bud" Fraser, who is also executive Vice President of Transcontinental Entertainment Corp., TIC's leisure time subsidiary.

In commenting on the agreement, effective immediately, Lifton stated, "We are a major independent distributor with well-located outlets throughout the country. We are therefore in a position to add MGM business operations to our own at much lower costs than can be done by MGM itself, and will particularly be able to utilize its vast recording catalog of top-flight product both past and present. Last year MGM Records did a volume close to \$40 million. Under our new ar-

angement, even at half that volume both they and we can enjoy substantial profits. We expect, however, that those sales will be substantially increased."

Fraser, a 25-year veteran of the recording industry, described the pact as an "ideal marriage. Transcontinental Records is a specialist in sales, merchandising and distribution. MGM has creative ability and knowhow. The two functions, split up, but working together, offer advantages other companies cannot match. It gives the recording industry a look at the trend that is definitely on the way."

## Morgan Exits Capitol Post

NEW YORK — Tom Morgan has resigned as VP of Eastern Operations, Capitol Records, as of Dec. 1.

Morgan, a former musician, started in Los Angeles as a salesman with Capitol in 1951. After being promoted to district and divisional sales manager, he moved into A/R, and subsequently was in business

(Continued on page 20)

## B'nai B'rith Forum Adds Racusin

NEW YORK—Norman Racusin, President of RCA Victor Records, has been added to the panel set for Tuesday evening, Dec. 2, when the Music and Performing Arts Lodge of B'nai B'rith hosts its first industry forum in the Grand Ballroom of the Grand St. Boys Club.



Norman Racusin  
Joins Panel Notables

Racusin joins the previously announced panelists Clive Davis, President, CBS Records; Jack Grossman, President, Merco Enterprises; and Sam Goody, Sam Goody's, Inc. Under discussion will be "The Challenges That Face the Music Industry." Al Berman, Managing Director of the Harry Fox Agency, will moderate.

## Anger Rejoins RCA; Sacher to New Post



Harry Anger



Ray Sacher

Harry Anger has rejoined RCA Records as Manager, Special Products Sales, and Ray Sacher has been appointed to the new position of Manager, Communications Sales, reporting to Anger.

Announcement was made by Irwin Tarr, Division VP, Marketing, who said that Anger would report directly to him and that the appointments are effective immediately.

"We believe the potential applications of records and tapes as productive merchand-

ising incentives by marketers of goods and services are far beyond our industry's present experience. Furthermore, the surface has barely been scratched in the use of recorded tape as a medium of communication for business and the professions.

"The experience of these two men should be invaluable in developing these significant growth opportunities for RCA Records," Mr. Tarr said.

(Continued on page 129)

## Genovese Kapp Promo Dir.

NEW YORK — Frank Genovese has joined Kapp Records as National Promotion Director for the Kapp and 4 Corners of the World labels. Announcement of Genovese's appointment, effective immediately, was made by label VP and General Manager Sydney N. Goldberg.

Initial projects for this new Kapp promotion exec, a veteran promotion and public relations professional, includes a swing throughout the Eastern states to coordinate the activities of Kapp's distributor promo staffs with his own office. He will extend his coverage of the rest of the country following his attendance at the Bill Gavin Radio conference in Atlanta early December. In addition, Genovese is also in the process of establishing a network of independent promotion reps on a national basis to afford the label one of the strongest promotion set-ups in the industry.



Frank Genovese

Genovese has instituted a special drive at the radio station level for new singles by Roger Williams, the Unifics and England's Chris Simmons.

## ABC, Charles Split

Ray Charles and ABC Records have mutually agreed to terminate their association covering an 11-year period, it was disclosed by Charles' manager, Joe Adams, on November 26 following meetings between artist and Larry Newton, President of ABC in New York.

## TV Pilot Stars Billy Joe Royal

Billy Joe Royal, currently riding high with "Cherry Hill Park" plus a new Columbia LP of the same name just being released, has completed a TV pilot, "The Billy Joe Royal Show."

Regulars on the program are the Royal Blue, the Lower Chattahoochee Drama Guild and 13 gals called the Royalettes. Guesting on the sampler were the Tams.

## CBS Reveals 4 Appointments

Marvin Cohn, Director, A&R Administration, CBS Records, announced the following appointments: Joseph Agresti to Manager, Scheduling and Coordination, Peter Goldsmith to Manager, A & R Administration, Evelyn Hollen to Manager, Coordination, Custom Labels, and Mari Jo Johnson to Product Manager, Singles, for Columbia, Date and Epic.



Joseph Agresti Peter Goldsmith



Evelyn Hollen Mari Jo Johnson

Agresti will be responsible for the scheduling of all CBS Records album and tape product and the booking and coordinating of all CBS Records recording and editing sessions. He will also be responsible for the programming of all 4- and 8-track tape product. He joined CBS in 1963 as Manager, Releasing and Listing. In 1968 he became Manager, Coordination, CBS Records.

Goldsmith will be responsible for the preparation and maintenance of all A & R creative and administrative budgets for CBS Records. He will also be assisting in planning A & R activities and will perform various responsibilities as Office Manager for Popular A & R. Peter joined CBS in 1967 as Manager, New Release Scheduling. He moved up to hold the position of Manager, Releasing and Listing and most recently was Manager, Product Coordination, CBS Records.

Miss Hollen will be responsible to the Manager, Scheduling and Coordination, for the coordination of all Custom album and single product on the CBS Records Custom labels. Miss Hollen has been with CBS for the past nine years. Most recently she held the position of Manager, Record Services, with Epic and Custom Labels Sales and Distribution.

(Continued on page 129)



200 W. 57th St., New York, N. Y. 10019  
Area Code (212) 765-5020

Publisher  
**BOB AUSTIN**

Editor-in-Chief  
**SID PARNES**

Vice President, Advertising  
**JOE FLEISCHMAN**

**Doug McClelland** Editor  
**Dave Finkle** Associate Editor  
**Dan Goldberg** Music Editor  
**John Kornblum** Chart Editor  
**Del Shields** Jazz Editor  
**Tomas Fundora** Latin American Editor  
**Kal Rudman** Contributing Editor  
**Susan Cooper** Circulation  
**Larry Newman** Art Director

**Spence Berland** Advertising Sales

West Coast  
**Jack Devaney**

West Coast Manager

**Ron Baron**

Assistant Manager

6290 Sunset Blvd.  
Hollywood, Calif. 90028  
Phone: (213) 465-6179

**Eddie Briggs** Country Report  
45-10 No. Arthur  
Fresno, Calif. 93705

Nashville

**John Sturdivant**

Southeastern Manager

**Red O'Donnell** Nashville Report

806 16th Ave. So.  
Nashville, Tenn. 37203  
Phone (615) 244-1820

England

**Jean Griffiths**

Flat 1, Noblefield Heights,  
London, N.2, England  
Phone: 01-348-2478

Continental Editor—Europe

**Paul Siegel**

**George LeVay** Associate Editor

Tauntzienstrasse 16  
1 Berlin 30, Germany  
Phone: Berlin 2115914

Italy

**Hara Mintangian**

Piazza Republica 19, Milan, Italy

France

**Gilles Petard**

8, Quai de Stalingrad  
Boulogne 92, France

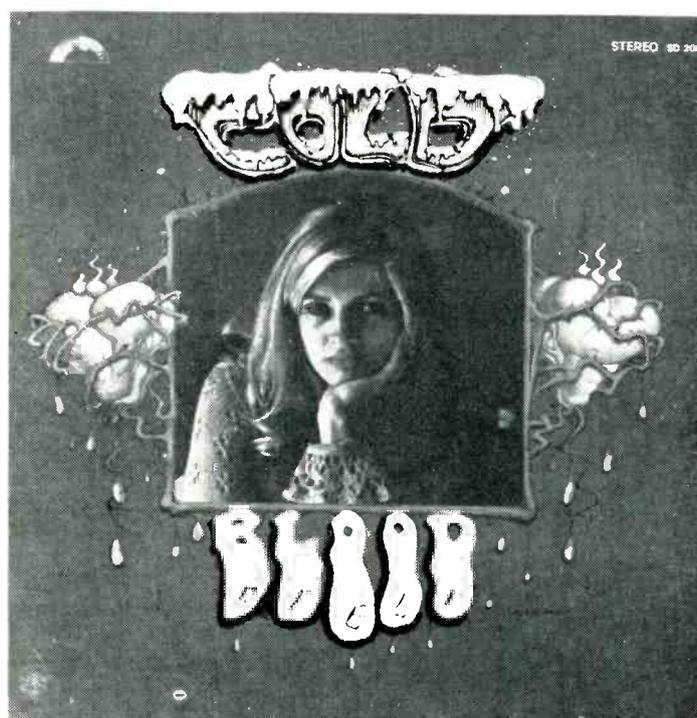
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**On Records and 8 Track Cartridges**



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The Catero Sound Company, San Francisco.

## Chess Holds 3-Day Distributors Meets in Jan.

CHICAGO — Chess Records will hold three one-day distributor meetings in January, Arnie Orleans, National Sales Manager of the label, informed **Record World** last week.

Presided over by Marshall Chess, President, Dick LaPalm, Director of Advertising and Merchandising, Richie Salvador, Executive Vice President, and Orleans, the meets will be at the Century Plaza in Los Angeles Jan. 12, the Conrad Hilton in Chicago Jan. 13 and the Summit in New York Jan. 14.

Purpose of the conventions will be two-fold — to introduce January releases and to announce that February will be Ramsey Lewis month.

The theme of the January release will be "1970: And the Music Goes On." The philosophy behind the theme, Orleans said, was the extension of Chess into new musical area while maintaining an allegiance to previous musical in-

terests.

In honor of Lewis month the pianist will have two new albums on the market, one of the biggest-hits variety.

Label will announce sales and merchandising aids to back up both campaigns and will play many of the spot tapes distributors will eventually have access to.

Chess' January release will include between 18 and 21 new albums from artists like the Dells, Little Milton, Etta James, John Klemmer, Woody Herman and Rev. Jesse Jackson's Operation Breadbasket Choir.

An important part of the release will be two albums from new British rock label, Head. Another album will be called "Moogie Woogie," a boogie woogie Moog album.

Orleans noted that LaPalm is preparing an "elaborate presentation" for the impending events.

## Hirt, 5d At White House

WASHINGTON, D.C. — Al Hirt, GWP star, and the Fifth Dimension, Soul City artists, have been set to entertain at the White House on Wednesday evening, Dec. 3, before the President, the Vice President,

the cabinet and the 50 Governors, their wives and children. Event was disclosed by Hirt's manager, Jerry Purcell, who helped to set up the affair. High officials will be meeting that afternoon at a symposium on narcotics.

## Paramount Signs Ambergis



Ambergis has been signed by Bill Gallagher, President of Famous Music Corporation, and Jack Wiedenmann, Executive VP, to Gulf-Western's Paramount Records. The group took time out to pose for this shot with their managers (last row, from left: Paul Sloman and Al Schwartz, with Paramount execs Gallagher and Wiedenmann). The nine-man group below them is missing one man. Ambergis will record their first LP on the Paramount label, which will be released shortly after the first of the year.

## Ross Activities Colossal

Jerry Ross has a special knack for making things happen. This year he turned his talents towards his new label, Colossus Records. Fresh from his initial success with his independent Heritage label, Ross needed an additional outlet for his abundant product.

Colossus, which handles its own distribution, is a versatile label, specializing not only in



Jerry Ross

R&B, but in pop, hard rock — whatever is good and sellable. On the R&B side, debut disks were "I'll Be True," by Virgil Henry; a tune by Charlie McClendon and the Magnificents, "We're Gonna Hate Ourselves in the Morning," and the Apollos' "When You Love Somebody."

Other releases were: "Moment of Madness," by Crawdaddy, and "Woman Woman," by the Road Runners. Now Ross is riding with his biggest Colossus hit to date, "Venus," by the Shocking Blue. The master was purchased in Europe. The group is Dutch and "Venus" was a huge international success before being released in America, Canada and South America by Colossus. Jerry expects to bring Shocking Blue to America after Jan. 1 for their first American tour. Another Dutch group in the Colossus wings is the Tee Set, Ross' next project for the label. The Shocking Blue LP release will be "The Shocking Blue at Home," for release by the first of the year.

### Latest in Series

The latest in a series of international deals for Colossus is an agreement with Saint Martin Records in Milan, Italy, for exclusive distribution of the entire Colossus catalogue. They are rush-releasing a tune entitled, "Toot, Toot, Toot," by a group known as Ganip Ganop. Other Colossus release will follow closely.

Meanwhile, back at the Heritage stable, things are doing very well. Bill Deal and the Rhondels, on the charts with "Swingin' Tight," are in the studio rush-recording a follow-up single, for immediate release. Deal has been possibly the closest Heritage project for Ross during the past year. "Swingin' Tight" is the third in a series of big sellers from the group, and a new LP is forth-

coming, "The Best of Bill Deal and the Rhondels."

The Duprees, solid sellers, have a single pending entitled "Check Yourself," a diversion from their standard style, which will receive a sizeable promotional push from Heritage. Add to this an American tour for British artist Shannon, who made "Abergavenny" click this year and is trying for another stateside hit with "Jasmine," and you have a bright picture indeed for Heritage Records.

### Ross, Indie Producer

Let's take a look at Jerry Ross, independent producer. Taking time out from his duties as record executive, Ross has included in his plans for the next few months two outstanding projects, the Happenings and Ronnie Dove. "The Happenings and Ronnie Dove are two outside acts which I am going to produce. They both happen to be acts which I have long admired personally for their creativity and consistency, and I am looking forward to being associated with them," said Ross.

Last week, Jerry was in the studio with the Happenings, and a single will be ready for release shortly. The Ronnie Dove project is imminent.

## New Lines, Morrison At Empire State

NEW YORK—Mel Albert of Empire State Distributors announces the distribution of Audio Fidelity Records and Chart Records.

Charlie Morrison has also joined Empire State as Branch Manager. Charlie comes to Empire from Audio Fidelity, where he managed the New York and New Jersey distribution for Audio and Chart Records. Morrison has been in the recording industry for many years. The past few years he served with Mercury in sales and promotion, and Paramount/Dot in promotion.

## Walker Does ABC Film

Guitarist David T. Walker, Revue star, has been set by producer William Sackheim to appear with his group in "Dial Hot Line," motion picture for ABC-TV and basis for a projected tele-series, top-lining Vince Edwards and Chelsea Brown.

# Hit films make hit records.

Undisputed. Especially films about the "now" generation. We don't have to tell you about movies like The Graduate, Midnight Cowboy, and Easy Rider. Their soundtracks and singles are super-sellers.

Now... "Generation" is the title of a new Joseph E. Levine/Avco-Embassy motion picture that's being premiered on December 5th. That's very soon. The song you'll hear over the titles is "Generation (Light Up The Sky)" by Rare Earth. It's destined for chartdom.

Get on it!

**"GENERATION  
(Light Up The Sky)"**  
**RARE EARTH**

R 5010



A Division of Motown Records

## Capitol, Farrell Ink Pact

NEW YORK — Independent producer Wes Farrell will be producing records for Capitol Records, Inc., as the result of an agreement between Capitol and Coral Rock Productions.

Announced by Sal Iannucci, President of Capitol Records, Inc., the agreement was negotiated in New York by Herbert Cheyette, Capitol's Eastern Business Affairs manager, and Richard Roemer, representing Coral Rock. Farrell has produced such artists as the Everly Brothers, the Cowsills, Elephant's Memory, Beacon Street Union, Brooklyn Bridge and Every Mother's Son. Most recently he has worked with Paul Anka.



Sal Iannucci, Capitol President, and signee Wes Farrell last week.

## Guess Who Win Gold Record

The Guess Who, RCA Records' Canadian rock quartet scoring in this country, have just been awarded an R.I.A.A. gold record for sales in excess of one million copies for their single, "Laughing."

This marks the second gold record awarded the group in the past four months, their first having been for their smash hit single, "These Eyes."

**JURY BEING  
QUALIFIED FOR  
THE TRIAL  
OF  
MARY MAGUIRE**

## Cosby Sampler Fast Winner

For maximum utilization of a special promotional sampler, conceived and edited by Pat Pipolo, Universal City Records Director of A & R and Promotion, on behalf of Bill Cosby's newly released comedy sports album, label has enlisted personnel and is receiving saturation airplay nationally.

To accomplish this, Uni's national promotion representative Dennis Rosencrantz recently embarked on a special campaign, in which he acquired the services of independent promotion men in key areas on an exclusive basis especially for the project. Result is virtually a Cosby promotion network in every major territory, including Los Angeles, San Francisco, Seattle-Portland, Chicago-Milwaukee, Detroit, Philadelphia - Washington - Baltimore, Dallas-Houston, Miami-Atlanta and New York.

Plan, of course, was supplemented by the activities of Uni's own regional promotion men and indie distributor personnel.

The condensed version of the album, designed for expanded radio-television airplay, has achieved far-reaching results from Top 40, MOR and R & B stations.

Comedy package, with heavy sports emphasis, has also won other avenues of exposure. NFL and AFL football announcers are programming selected tracks in their pre-game shows. Similar treatment has been garnered from NBA and ABA basketball broadcasters. Additionally, weekend deejays are playing the Cosby "gems" in-between high school sports announcements.

## Elvis Cuts BG Tune

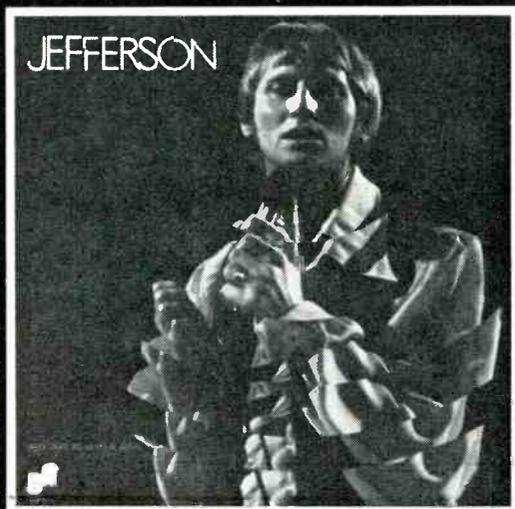
Elvis Presley has chosen a Bee Gee song as his next single release to be issued probably in January. The number, called "Words," was recorded by Presley recently at the International Hotel in Las Vegas.

It was written by Barry, Maurice and Robin Gibb and was first released by the Bee Gees in December, 1967. Since then it has sold nearly two million copies throughout the world and there are now several versions of "Words," including those by Sandie Shaw and Cilla Black.

Norman Rubin, head of promotion for the Robert Stigwood Organization in America, sent the song to Presley.

# JANUS CHART ALBUMS

the beginning...



**JEFFERSON** JLS-3006  
Featuring  
"Baby Take Me In Your Arms"



**THE FLYING MACHINE** JLS-3007  
Including The Hit Single  
"Smile A Little Smile For Me"

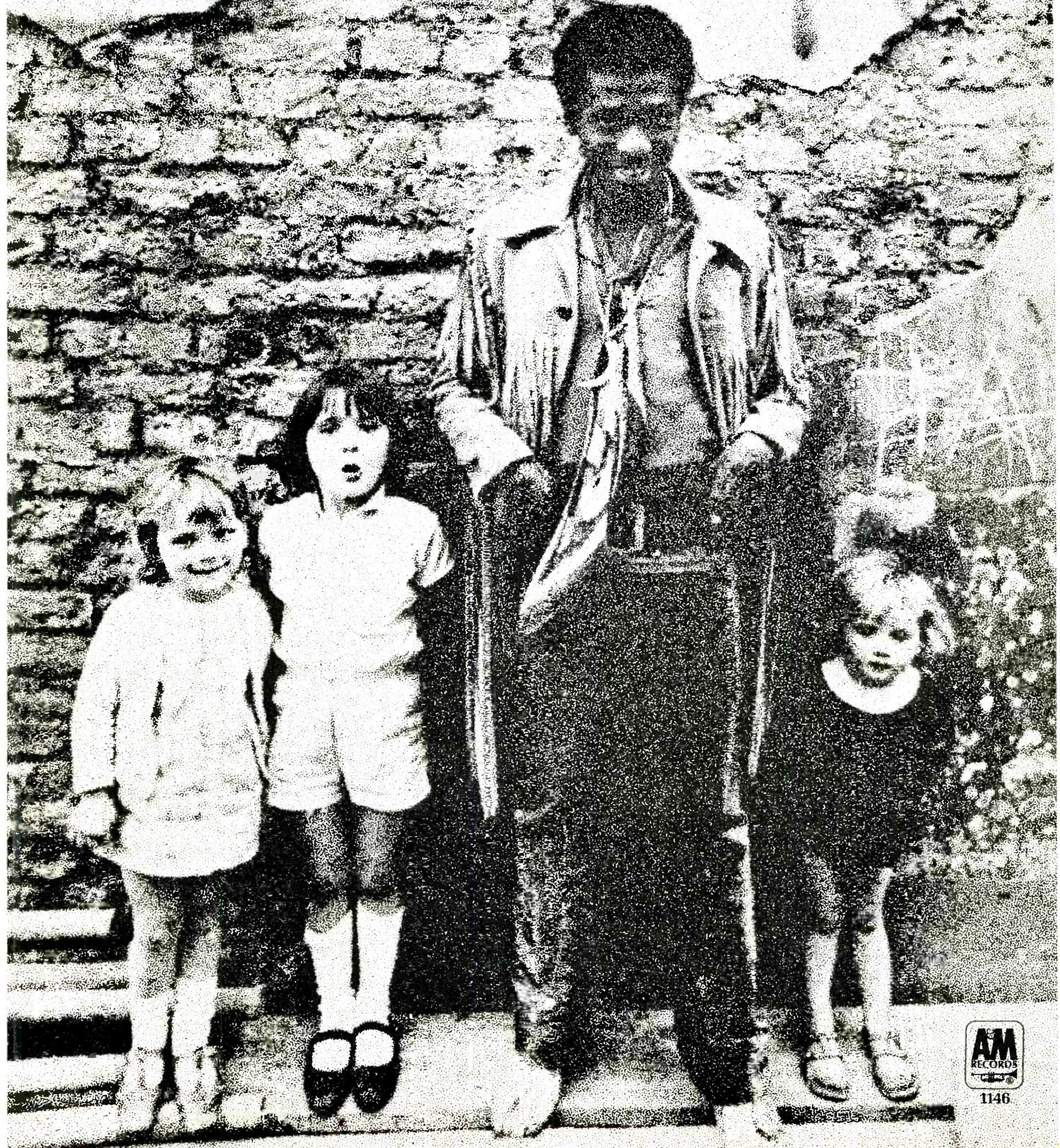


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# JIMMY CLIFF

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COLUMBIA'S CHRISTMAS CARD.

COLUMBIA'S CHRISTMAS CARD TO THE CONTEMPORARY MUSIC AUDIENCE IS THIS UNIQUE FOUR-PAGE INSERT FEATURING A STRIKING PORTRAIT BY THE RENOWNED ILLUSTRATOR ROBERT FOSTER. OUR CHRISTMAS LIST IS MADE UP OF EVERYONE WHO GETS THE MESSAGE. WE HOPE YOU'RE AMONG THEM.

COLUMBIA RECORDS 

# record world Top Non-Rock

- |   |    |  |    |
|---|----|--|----|
| 1. LEAVING ON A JET PLANE<br>(Cherry Lane, ASCAP)<br>Peter, Paul & Mary—WB/7 Arts 7340                                      | 1  | 21. MIDNIGHT COWBOY<br>(Unart, BMI)<br>Johnny Mathis—Columbia 4-45034                                  | —  |
| 2. RAINDROPS KEEP FALLIN'<br>ON MY HEAD<br>(Blue Seas Jac/Twentieth Century, ASCAP)<br>B. J. Thomas—Scepter 12265           | 6  | 22. I STARTED LOVING YOU AGAIN<br>(Blue Book, BMI)<br>Al Martino—Capitol 2674                          | 23 |
| 3. A WOMAN'S WAY<br>(Pequod, ASCAP)<br>Andy Williams—Columbia 4-45003   | 3  | 23. SHANGRI-LA<br>(Robbins, ASCAP)<br>Lettermen—Capitol 2643   | 13 |
| 4. AND WHEN I DIE<br>Blood, Sweat & Tears—Columbia 4-45008  | 4  | 24. FILL THE WORLD WITH LOVE<br>(Hastings, BMI)<br>Richard Harris—Dunhill 4218                         | 32 |
| 5. TRY A LITTLE KINDNESS<br>(Airfield/Campbell, BMI)<br>Glen Campbell—Capitol 2659  | 2  | 25. DON'T CRY DADDY<br>(Gladys/BnB, ASCAP)<br>Elvis Presley—RCA 47-9768                                | 31 |
| 6. I GUESS THE LORD MUST BE IN<br>NEW YORK CITY<br>(Dunbar, BMI)<br>Nilsson—RCA 74-0261                                     | 7  | 26. WINTER WORLD OF LOVE<br>(Donna, ASCAP)<br>Engelbert Humperdinck—Parrot 40044                       | 37 |
| 7. SMILE A LITTLE SMILE FOR ME<br>(January, BMI)<br>Flying Machine—Congress 6000  | 8  | 27. TONIGHT I'LL SAY A PRAYER<br>(Sunbury, ASCAP)<br>Eydie Gorme—RCA 74-0250                           | 29 |
| 8. MIDNIGHT COWBOY<br>(Unart, BMI)<br>Ferrante & Teicher—UA 50554   | 11 | 28. TRACY<br>(Vanlee/Emily, ASCAP)<br>Cuff Links—Dacca 32535   | 15 |
| 9. GOIN' OUT OF MY HEAD/<br>FORGET TO REMEMBER<br>(Vogue Music, BMI)<br>(Razzle Dazzle, BMI)<br>Frank Sinatra—Reprise 0865) | 14 | 29. HAPPY<br>(Pocketful of Tunes, BMI)<br>Paul Anka—RCA 47-9667  | 30 |
| 10. LOVE WILL FIND A WAY<br>(Unart, BMI)<br>Jackie DeShannon—Imperial 66419   | 10 | 30. WALKIN' IN THE RAIN<br>(Screen Gems-Columbia, BMI)<br>Jay & Americans—United Artists 50605         | 38 |
| 11. EARLY IN THE MORNING<br>(Duchess, BMI)<br>Vanity Fair—Page One 21-027   | 16 | 31. SOMEDAY WE'LL BE TOGETHER<br>(Jobete, BMI)<br>Diana Ross & Supremes—Motown 1156                    | —  |
| 12. A BRAND NEW ME<br>(Assorted/Parabut, BMI)<br>Dusty Springfield—Atlantic 2685  | 12 | 32. YOU'VE LOST THAT LOVIN' FEELING<br>(Screen Gems-Columbia, BMI)<br>Dionne Warwick—Scepter 12262     | 17 |
| 13. MAKE YOUR OWN KIND OF MUSIC<br>(Screen Gems-Columbia, BMI)<br>Mama Cass—Dunhill 4214                                    | 9  | 33. LA LA LA (IF I HAD YOU)<br>(Green Apple, BMI)<br>Bobby Sherman—Metromedia 150                      | —  |
| 14. UNDUN<br>(Friends of Mine Ltd./Dunbar/<br>Cirrus, BMI)<br>Guess Who—RCA 74-0195   | 20 | 34. YESTER-ME, YESTER-YOU,<br>YESTERDAY<br>(Stein & Van Stock, ASCAP)<br>Stevie Wonder—Tamla 54188     | —  |
| 15. WEDDING BELL BLUES<br>5th Dimension—Soul City 779   | 5  | 35. IS THAT ALL THERE IS<br>(Trio, BMI)<br>Peggy Lee—Capitol 2602                                      | 21 |
| 16. SUNDAY MORNIN'<br>(Blackwood, BMI)<br>Oliver—Crewe 337  | 18 | 36. MORNIN' MORNIN'<br>(Combine, BMI)<br>Bobby Goldsboro—United Artists 50614                          | —  |
| 17. NO ONE BETTER THAN YOU<br>(Ann Rachel, ASCAP)<br>Petula Clark—WB/7 Arts 7343  | 19 | 37. PAPA JOE'S THING<br>(Papa Joe's Music, ASCAP)<br>Papa Joe's Music Box—ABC 11246                    | —  |
| 18. HOLLY HOLY<br>(Stonebridge, BMI)<br>Neil Diamond—Uni 55175  | 28 | 38. BLACKBIRD<br>(Maclean, BMI)<br>Bossa Rio—Blue Thumb 107  | —  |
| 19. SOMETHING<br>(Harrisongs, BMI)<br>The Beatles—Apple 2654  | 24 | 39. MACARTHUR PARK<br>(Canopy, ASCAP)<br>Tony Bennett—Columbia 4-45032                                 | —  |
| 20. TAKE A LETTER MARIA<br>(Four Star Television, BMI)<br>R. B. Greaves—Atco 6714   | 33 | 40. SUNDAY'S GONNA COME<br>ON TUESDAY<br>(Colgems/Musicor, ASCAP)<br>New Establishment—Colgems 66-5006 | 40 |

## RCA Holds 'Promenade' Party

NEW YORK—RCA Records honored the cast and creators of "Promenade," critically acclaimed off-Broadway musical, with a champagne reception after the Nov. 20 performance. The occasion was the start of a promotional campaign for the show's original cast recording.

"Promenade," which has been showing at the Promenade Theater, Broadway at 76th St. since July, is the musical creation of Al Carmines who was honored at the reception. Carmines' name has been showing up quite often recently in many off-Broadway shows with music. He composed the music to the recent adaptation of Aristophanes' "Peace," scored "What Happened," "Home Movies" and "In Circles." He won Obies for the last three and also received the Vernon Rice Award for "In Circles."

The book and lyrics for the

show are the work of Maria Fornes. She won an Obie for "Promenade" in 1965 for playwriting. The show is directed by Lawrence Kornfeld ("Peace," "In Circles," "Gorilla Queen," "Things That Go Bump in the Night") and was produced by Edgar Lansbury and Joseph Beruh.

## Mogull's World Rights

Ivan Mogull has acquired the world rights for his Cannes Music, Inc. (BMI), of the main theme for the film, "The War Devils." The title song is "The War Devils March."

The film was made in Italy, and it stars Guy Madison, Anthony Steele, Van Tennes and Pascale Petit. This film is to be released throughout the world by MGM, and in the United States and Canada by United Cineworld.

## 'Lena and Gabor' on Skye

Lena Horne has completed recording her first album in several years, entitled "Lena and Gabor." The LP, which has been recorded for the Skye Recording Company with Gabor Szabo's guitar styling, contains the works of such contemporary artists as the Beatles, Donovan, Fred Neal, Nilsson and Charles Aznavour.

"Lena and Gabor" represents a new approach for Miss Horne. Szabo, who appeared with Miss Horne on her critically acclaimed NBC television special "Monsanto Night Presents . . . Lena Horne" this past September, and then went on to appear with her for three weeks at Las

Vegas' Caesar's Palace. Arranger-conductor is Gary McFarland.

Richard Avedon, who recently completed a spread on Lena during her Vegas stint for Vogue Magazine, will be photographing her for the cover of the album and the liner art.

Featured on "Lena and Gabor" are the Howard Roberts Chorale, Grady Tate on drums, Chuck Rainey on Fender bass, Richard Tee on the organ, Eric Gayle and Cornell Dupree on guitars.

Dave Sanders engineered "Lena and Gabor" for executive producer Norman Schwartz.



Norman Schwartz, Gary McFarland, Richard Tee, Lena Horne and Gabor Szabo.

## Sullivan Singers Prepare LP

Sullivan Productions, producers of "The Ed Sullivan Show," have assembled a strong creative team for their new recording and performing group, the Ed Sullivan Singers.

Teo Macero, Bob Arthur, Bob De Cormier and Peter Genarro have been signed to create routines and musical arrangements for the mixed group of 16 singer-dancers.

They are currently working on a new Columbia Records LP, "The Swinging, Soulful, Sixties," which will be released in December coincidentally with the Dec. 21 Ed Sullivan special show of the same name. The LP will contain 24 of the most popular songs of the 1960-1970 decade.

The Ed Sullivan Singers will make several appearances on the Sullivan show this season. They will perform next on the Dec. 14 and 21 telecasts. The Sullivan is produced by Bob Precht, who is also Exec. Vice-President of Sullivan Productions, Inc. The Sullivan series is now in its 22nd consecutive year on TV.



Ed Sullivan meets with members of creative team for new group the Ed Sullivan Singers who will record Columbia LP "The Swinging, Soulful Sixties." At left is Bob De Cormier, at right is Teo Macero, of Columbia Records. The album will be released in December coincidentally with the Sullivan TV special of the same name on Dec. 21.

## Clark to New York

NEW YORK—Mack Clark of Mack Clark Promotions is leaving Hartford and the New England area to operate out of New York.

He can be contacted at 37-21 80th Street, Jackson Heights, New York. Phone number is HA 9-7121.

# Rudolph Celebrates 20th Birthday

## Composer Marks 'Never Expected Song to Become Success It Was'

By DAVE FINKLE

NEW YORK — Rudolph the Red-nosed Reindeer celebrates his 20th birthday this year.

The party is being thrown by Johnny Marks and St. Nicholas Music.

In preparation for the ceremonies Marks dropped down the Record World chimney last week to discuss "Rudolph, the Red-nosed Reindeer" data.

"I never expected the song to become the success it was. You never expect anything like that. I knew when I wrote the song that it was good. I felt the melody was perfect and the lyric was perfect. But many perfect songs haven't been as successful. Who knows why? I think we started the Christmas song avalanche. In 1949 when the song was recorded, it was the only one."

(Gene Autry, of course, cut the original version for Columbia.)

### Sold 1,700,000 First Year

"That year you heard the song wherever you went. I don't mean just when you passed a record store or turned on a radio. I mean when you went in the subways' people were singing it. If you got in a cab, the cab driver was singing it. We sold 1,700,000 records that year.

"The next year there must have been 150 Christmas singles, and there were new versions of 'Rudolph,' but Gene outsold all the competition. That year Gene sold 1,200,000 records. He had said to me earlier, 'Let's do a new Christmas song.' And I said to him, 'I'll write one and you can sing it, but don't expect the same thing to happen as happened with 'Rudolph.' That kind of thing only happens once every 40 or 50 years. It's one chance in 40 million'."

This year St. Nicholas will be working the Autry version and the version the Temptations cut for Tamla/Motown last year. Also the "Rudolph the Red-nosed Reindeer" special starring Burl Ives will be repeated Dec. 5, 7:30-8:30 on NBC. Marks notes that the show is the longest-running show on television sponsored annually by the same company. Decca has the soundtrack.

Marks, needless to say, is probably the most successful writer of Christmas standards, having "Rockin' Around the Christmas Tree," "I Heard the Bells on Christmas Day" and "A Holly Jolly Christmas" in his catalog. "I didn't set out to write Christmas standards. You can never plan to have standards like those. You can't take anything for granted in this life. But, of course, after 'Rudolph,' I didn't have difficulties getting Christmas songs recorded. I was careful and I always waited until I felt the song was right. There were four or five years between each song."

This year Marks has penned "Joyous Christmas" for the Beneficial Finance Co., which has put out an album, titled after the song. "I had thought my Christmas song days were over, but the people at Beneficial called me and said they wanted to use my name and so I did it. The song is getting play all over, because Beneficial is buying ad time."

### Other Statistics

Other statistics on the Marks songs are the following:

Since 1949 "Rudolph" has sold over 57 million records in America, 29 million abroad and over four million copies of sheet music. Autry's record sold over 6,500,000, and is the alltime bestseller of Columbia Records. This year it is released with a special sleeve in the Hall of Fame Series and is included in several albums. There have been more than 350 records of the song and it has been published in 115 different arrangements, which have sold over five million copies. It has been equally successful abroad. Two years ago This Week called it one of the two most valuable songs in the world.

"I Heard the Bells on Christmas Day" was first recorded by Bing Crosby on Decca Records in 1956, followed by 30 other artists, including Harry Belafonte, Frank Sinatra, Ed Ames and Ray Price. Over 4,000,000 records have been sold thus far.

"Rockin' Around the Christmas Tree" became a hit in 1960 as recorded by Brenda Lee for Decca.

"A Holly Jolly Christmas" was a hit for Burl Ives on Decca in 1963 and has become another annual repeater. It's one of the songs in the score of the "Rudolph" spectacular.

Marks has written the music for the GE commercials for the past three years. One of these commercials won the Gold Medal Award of the 1967 International Film and TV Festival in New York.

## Big for Bobbi



United Artists Records A&R Director Henry Jerome looks ahead to a follow-up going over new material with singer Bobbi Martin. Bobbi's current single, the title tune of her most recent album, "For the Love of Him," is developing into a hit for her. On Thanksgiving, she performed the tune on the Dean Martin NBC-TV show. With Bobbi and Henry is accompanist Moe Wexler at the piano.

## B. B. Draws Raves

BluesWay artist B. B. King is currently playing to standing ovations, packed houses and rave reviews on a 14-city tour with the Rolling Stones.

## Hobbit Forms Pubberies

Hobbit Records and its independent production wing, IMC Productions, are forming nine music publishing companies for its roster artists.

The record-publishing-management-production complex has established publishing firms for singer Frankie Randall, Plain Jane, a folk-rock group; Memphistopheles, a rock act; Dave Axelrod, Capitol Records producer; songwriters Richard Wolf and Dick Glass and four other company-owned firms.

The companies will have the benefit of tax advice, business and management guidance and legal counsel from International Management Combine (IMC), the parent company.

Publishing firms under the IMC corporate umbrella are Diane Lisa (ASCAP), co-owned by Randall; Silver Shoe (ASCAP), established for Plain Jane; Creature (ASCAP), formed for Mephistopheles; Heavy Axe (ASCAP), set-up for Dave Axelrod; Caverned Morning (BMI), formed for Wolf & Glass, and four IMC firms, IMC Publishing (ASCAP), JVP (ASCAP), JJ Bolen (BMI) and Stevarim (ASCAP).

## Electra Inks Stonehenge

Jac Holzman, President of Elektra Records has announced the signing of Stonehenge, the West Coast hard rock group.

## Carnival at Record World



Saying "cheese" for the camera while in town to tape a scheduled Dec. 17 "Kraft Music Hall" show, Carnival, World Pacific Records' hot new Brazilian rock group, visited Record World to present a copy of their debut LP to publisher Bob Austin (seated) and rap with staff editorial department. Record World's Editor Doug McClelland is at far left, Music Editor Dan Goldberg is at right. Steve Kahn, World Pacific N.Y. Promotion Manager, escorted the group during their stay in New York.



# Engelbert has exploded!

This truly great talent has emerged as an unqualified giant of the entertainment world.

Engelbert Humperdinck has broken club records everywhere he's performed including his just completed stay at the Royal Box (Americana Hotel, N.Y.). His recent host stint on the Hollywood Palace show proved him to be a TV phenomenon — and his own TV network spectacular December 2 will propel him even higher into stardom's stratosphere. Everything adds up to making Engelbert's newest LP his biggest ever.



record world **Single Reviews**  
 FOUR STAR ★★★★★ PICKS

**DELANEY AND BONNIE**—Stax 0057.  
**HARD TO SAY GOODBYE** (Delbon, BMI)  
 This is a leisurely rock swinger with a unique sound. It will be the first hit for these progressive favorites.

★★★★  
**ARCHIE BELL AND THE DRELLS**—Atlantic 2693.  
**A WORLD WITHOUT MUSIC** (Assorted, BMI)  
**HERE I GO AGAIN** (Assorted, BMI)  
 This is an excellent soul entry from the "I Can't Stop Dancing" group. Sounds like a winner.

★★★★  
**125th STREET CANDY STORE**—Uptite 0020.  
**MORE TODAY THAN YESTERDAY** (Spiral, BMI)  
 Here's a soulful R&B treatment of the Spiral Starecase hit of the very late sixties.

★★★★  
**ROBERT GOULET**—Columbia 45054.  
**I CAN'T LIVE WITHOUT YOU** (Heldon, ASCAP)  
**ONE NIGHT** (Unity, BMI)  
 This is a fine ballad arranged and produced by Don Costa and bound to spiral Goulet to the top.

★★★★  
**SPOOKY TOOTH**—A&M 1144.  
**THAT WAS ONLY YESTERDAY** (Irving, BMI)  
**WAITIN' FOR THE WIND** (Irving, BMI)  
 From the "Spooky Two" album comes a potent single with lots of progressive potential.

★★★★  
**GRAND FUNK RAILROAD**—Capitol 2691.  
**MR. LIMOUSINE DRIVER** (Storybook, BMI)  
**HIGH FALOOTIN' WOMAN** (Storybook, BMI)  
 This heavy rock group made noise with "Time Machine" but will really score with this one.

★★★★  
**PETER PAUL AND MARY**—  
 Warner Bros.-Seven Arts 7359.  
**CHRISTMAS DINNER** (Pepamar, ASCAP)  
**THE MARVELOUS TOY** (Cherry Lane, ASCAP)  
 This always winning group comes through with an infectious folk-flavored Christmas ditty.

★★★★  
**KOOL & THE GANG**—De-Lite 523.  
**KOOL'S BACK AGAIN** (Stephanye/Delightful, BMI)  
**THE GANG'S BACK AGAIN** (Stephanye/Delightful, BMI)  
 Following up their "Kool & the Gang" smash the group bounces back with an even more irresistible side.

★★★★  
**GENE CHANDLER**—Brunswick 755425.  
**THIS BITTER EARTH** (Eden, BMI)  
**SUICIDE** (Cachand, BMI)  
 Gene is always a groove and this Clyde Otis number is even better than his usual fare.

★★★★  
**ELLA FITZGERALD**—Reprise 0875.  
**I'LL NEVER FALL IN LOVE AGAIN** (Jac, ASCAP)  
**SAVOY TRUFFLE** (Harrisons, ASCAP)  
 The Bacharach classic gets a fine going over from this eternal star. Solid MOB material.

★★★★  
**HIM HE AND ME**—Metromedia 155.  
**CAROUSELS** (Chappell, ASCAP)  
**FLOWERS NEVER BEND WITH THE RAINFALL** (Charing Cross, BMI)  
 Here's a delightful airy entry which will take the easy listening audience by the ear.

**JAMES BROWN**—King 6280.  
**AIN'T IT FUNKY NOW** (Golo, BMI)  
 The hardest working man in show business offers another hitbound soul shouter. ★★★★★

**BOBBY VEE**—Liberty 56149.  
**ELECTRIC TRAINS AND YOU** (Russell-Cason, ASCAP)  
**IN AND OUT OF LOVE** (Cinco, BMI)  
 Bobby keeps on truckin'. This one has a good chance of bringing him back with force. ★★★★★

**BILL COSBY**—Uni 55184.  
**HIKKY BURR**—Part One (Makalotta, BMI)  
 This original theme from the new Bill Cosby television show is bound to be a smash. ★★★★★

**CHARLES AZNAVOUR**—Monument 1172.  
**APAGA LA LUZ** (French, BIEM)  
**SU JUVENTUD** (Breton, RIEM)  
 The internationally-known author of "Yesterday When I was Young" will expand his audience with this foreign language winner. ★★★★★

**SOUTHWEST F.O.B.**—Hip 8022.  
**FEELIN' GROOVY** (Charing Cross, BMI)  
 This is a really fine treatment of the Simon-Garfunkel classic by the group that did "Smell of Incense" and "Nadine." ★★★★★

**JOHNNY TILLOTSON**—Amos 128.  
**TODAY I STARTED LOVING YOU AGAIN** (Blue Book, BMI)  
**RAINING IN MY HEART** (Bryant, BMI)  
 The perennial star is back with a winner. This will exceed his recent "Tears on My Pillow" smash. ★★★★★

**KIMBERLYS**—RCA 9782.  
**DRIVIN' NAILS IN THE WALL** (Joe-Rae, BMI)  
**THESE NEW CHANGING TIMES** (Baron, BMI)  
 This is a pop record from a usually country group. Co-produced by Chet Atkins and Danny Davis, it sounds good. ★★★★★

**FABULOUS FARQUARR**—  
 Warner Bros.-Seven Arts 7354.  
**KISS THE WIND GOODBYE** (Pine Knob, BMI)  
**NEITHER HERE NOR THERE** (Pine Knob, BMI)  
 This is the group's first release on the new label and it's a charming ballad. ★★★★★

**JIMMY LEWIS**—TRC 1005.  
**I'LL BE HERE** (Tangerine/Jalew, BMI)  
**FINGER LICKIN' GOOD** (Tangerine/Jalew, BMI)  
 This is a fine soul-tinged love song reminiscent of some of Otis Redding's best. ★★★★★

**SWEET INSPIRATIONS**—Atlantic 2668.  
**A BRAND NEW LOVER** (Assorted, BMI)  
 This fantastic gospel-flavored soul group scores with a fine Gamble-Huff love song. ★★★★★

**JAMIE**—Musicor 1388.  
**GINGERSNAP** (Moonbeam, ASCAP)  
**THANK YOU GIRL** (Moonbeam, ASCAP)  
 This is a fine bubblegum number which might be the artist's first national hit. It pretty good. ★★★★★

**CANNONBALL ADDERLY QUINTET**—  
 Capitol 2698.  
**COUNTRY PREACHER** (Zawinul, BMI)  
**HUMMIN'** (Upham, BMI)  
 This track was recorded live in Chicago and will bring Cannonball back with "Mercy Mercy Mercy" like impact.

**TOMMY JAMES AND THE SHONDELS**—  
 Roulette 7066.  
**SHE** (Big Seven, BMI)  
**LOVED ONE** (Big Seven, BMI)  
 This is a change of pace for the incessant hitmakers. It's a slow love ballad and will equal the success of "Ball of Fire." ★★★★★

**NANCY SINATRA**—Reprise 0880.  
**IT'S SUCH A LONELY TIME OF YEAR** (Blackwood, BMI)  
**KIDS** (BnB, BMI)  
 Nancy never misses the mark and this one will be a heavy middle of the road and pop sales winner. ★★★★★

**FLEETWOOD MAC**—Reprise 0883.  
**OH WELL** (Fleetwood, BMI)  
 This fantastic far out blues cut is number one in England and will be a hit here as well. ★★★★★

**MITCH RYDER**—Dot 17325.  
**DIRECT ME** (East/Memphis/Time/Redwal, BMI)  
**IT'S BEEN A LONG LONG LONG TIME** (East/Memphis/Mystical, BMI)  
 This is an incredibly heavy track from the former leader of the Detroit Wheels, produced by Steve Cropper. ★★★★★

**BUDDY FITE**—Cyclone 75004.  
**FOR ONCE IN MY LIFE** (Stein & Van Stock, ASCAP)  
**GLAD RAG DOLL** (Advanced, ASCAP)  
 Here's a dynamite instrumental interpretation of the 1968 Stevie Wonder hit. ★★★★★

**ROCKIN' FOO**—Hobbit 42001.  
**ROCHESTER RIVER** (Foo, ASCAP)  
**STRANGER IN THE ATTIC** (Foo, ASCAP)  
 This is a fine new group with a winning new sound. This is smash material. For real. ★★★★★

**AUM**—Fillmore 7000.  
**BYE BYE BABY** (Ceballos/Harp, ASCAP)  
**RESURRECTION** (Ceballos/Harp, ASCAP)  
 The heavy west coast rock combo has a fine shot at Top 40 success with this one. ★★★★★

**GEORGE SOULE**—Tetragrammaton  
**MISSISSIPPI RIVER** (Peyoti, BMI)  
 This is a driving infectious swinger which really sounds like a smash. Listen! ★★★★★

**NEW COLONY SIX**—Mercury 73004.  
**BARBARA I LOVE YOU** (New Colony, BMI)  
 From the group's "Attacking a Straw Man" album comes their strongest piece of material since "Things I'd Like To Say." ★★★★★

**LETTERMEN**—Capitol 2697.  
**TRACES/MEMORIES** (Low-Sal, BMI/Gladys, ASCAP)  
**FOR ONCE IN A LIFETIME** (G&W, ASCAP)  
 Needless to say this medley will take the Lettermen to the top again. ★★★★★

**DAMITA JO**—Ranwood 857.  
**AIN'T MISBEHAVIN'** (Mills, ASCAP)  
**LONELY TEARDROPS** (Pearl, BMI)  
 Damita makes another stab at fame and fortune with this updating of the Andy Razaf number. Could be a big MOR item. ★★★★★

(Continued on page 20)

capitol

**Is That All There Is?**

**No.**

**Peggy Lee's  
incredible single (#2602)  
is now an incredible album. (ST-386)**

**Is That All There Is?  
Not Likely.**



## 3 Col Gold LPs Certified

Columbia Records has just had three gold LPs certified: "Kosmic Blues," Janis Joplin; "Santana" and "Child is the Father to the Man," Blood, Sweat and Tears.

## Morgan Exits

(Continued from page 3)

affairs, artist contracts, and music publishing.

In 1965 Morgan became head of Capitol's eastern operations where hit responsibilities included management of A/R, supervision of the New York Executive Offices, and scouting of Broadway musicals. He was appointed Vice President in 1968. Morgan also served as Chairman of the Executive Committee of RIAA for the past three years.

Morgan is opening offices at 1501 Broadway.

## Merry Maimone



Capitol Records' Joe Maimone gets into the spirit of the season as he promotes some of the label's Christmas releases around Manhattan. This stop: WNBC and dj Joe O'Brien and Music Director Gail Sicilia.

## Rockin' Foo Recipe: Music

NEW YORK — The Rockin' Foo is a group which makes music rather than personalities. Drummer/producer Les Brown, Jr. (his father is the famous band leader and Les, Jr., doesn't mind), says that the group's "music is what's important, not the people." The Rockin' Foo is playing melodic rock and roll using the almost forgotten song concept rather than the current heavy sound concept which seems to be so prevalent.

The group which has a very nicely packaged album out on Hobbit, distributed by GRT, is a foursome though the album was made with only a trio. A single from the album, "Rochester River," has just been released and uses the same graphic design on its sleeve that the album does. The Foo consists of Wayne Irwin, guitar and composer of the group's material; Michael Racoon, piano; Ron Becker, bass; and Les on drums.

The Foo's music is happy; the Foo symbol is a Chinese symbol of happiness. Wayne's songs are all based on experience; they are life songs which are by no means down. The group has enjoyed a great public reception on the Coast and is starting to gain a following in the East. They have played The Experience and the Brass Ring in L.A., the Fillmore West and the Seattle Rock Festival. They very recently appeared at Philadelphia's Electric Factory with the Youngbloods. The whole group is looking forward to their set at the Palm Beach Festival, their performance being scheduled for the same

day as the Rolling Stones'.

### Non-Rock Background

Les, naturally enough, comes from a non-rock background having been involved with dance band music and jazz. More recently he has been producing for Hobbit and GRT and plans to continue to produce acts and supervise production at Hobbit. He will be working, along with Ron, Michael and Wayne, on the group's next album, due early in March. Les likes to think of the Rockin' Foo's production as a total group effort which great cooperation has made quite smooth.

He doesn't expect the Foo to explode on the scene; rather he feels that people must listen to their music and in this way a more solid foundation built on understanding will serve as the basis of the Rockin' Foo's future reputation and popularity. —Bob Merlis.

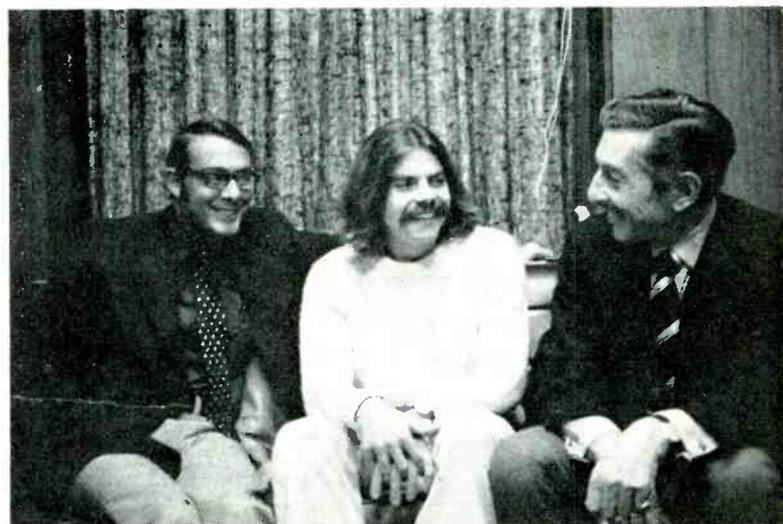
## Miss Buchalter To Mercury PR

NEW YORK—Gail Buchalter will join the New York publicity department of Mercury Record Corporation, announces Ron Oberman, Mercury's Corporate Director of Publicity.

Miss Buchalter, who will work under the direct supervision of New York publicity head Bob Sarlin, has formerly worked with both Mercury and Richard Gersh Associates in a secretarial capacity. She is also a published journalist.

## P.I.P. in N.Y.

NEW YORK — Hal Charm, VP of Pickwick International Productions (P.I.P.), a division of Pickwick International, Inc., announced the opening of Manhattan offices for the firm at 850 Seventh Ave., Suite 702 (212) 247-7088.



Hobbit's Alan Mink, Les Brown, Jr., Record World publisher Bob Austin

record  
world

FOUR STAR \*\*\*\* PICKS

## Single Reviews

(Continued from page 18)

**CHRISTMAS MORNING**—Blue Thumb 109.  
ZEBRA (Pure Cane, BMI)  
Here's an unorthodox but eminently playable Christmas record. Could come from left field.

★★★★

**SARAH VAUGAN**—Bell 832.  
THE TIME FOR LOVE IS ANYTIME  
(Screen Gems Columbia, BMI)  
From "Cactus Flower" comes a mellow hit sounding side from this charming performer.

★★★★

**JACKIE SULE**—Big Town 101.  
BRING MY BABY HOME (What Good Is Christmas Alone) (Big S/Keith, ASCAP)  
I FOUND SOMEONE (Big S/Keith, ASCAP)  
This is a charming and meaningful Christmas message song. It should get play across the board.

COMPASS—AJP 1513.

LATER IN THE DAY (Hemo, BMI)  
HER SADNESS PRIMER (Hemo, BMI)  
This is a big production love ballad with lots of MOR potential. Could rise to the top.

★★★★

**SPENCER WIGGINS**—Fame 1463.  
LOVE MACHINE (Fame, BMI)  
LOVE ME TONIGHT (Risa, Aim, BMI)  
Memphis born Spencer Wiggins makes his strongest bid yet for rock stardom. Solid R&B appeal too.

★★★★

**THE LOVE-CHILDS LATIN SOUL & AERO BLUES BAND**—A&M 1135.  
COME TOGETHER (Maclen, BMI)  
This is a solid Ralph Lew produced interpretation of the current Beatles hit. Good MOR material.

**JOHN AND ANNE RYDER**—Decca 732596.  
A SIGN OF LOVE (Leeds, ASCAP)  
LOVE IS (Leeds, ASCAP)  
This is a heavy breathing easy listening goodie. It could go all the way.

★★★★

**MOMENTS**—Stang 5009.  
LOVELY WAY SHE LOVES (Gambi, BMI)  
Here is one of the best anti-war messengers the chart sweepstakes with a solid R&Ber.

★★★★

**STONED AGE**—Pax 111.  
TOWER OF BABEL (Jackpot, ASCAP)  
GOD IS DEAD? (Jackpot, ASCAP)  
This is one of the best anti-war message songs ever released. Potent lyric and good production make it strong.

★★★★

**HEDGE & DONNA**—Capitol 2695.  
TOMORROW IS THE FIRST DAY OF THE REST OF MY LIFE (Chappell, ASCAP)  
BLACK BETTY (Pending)  
This is a fine tune from "Salvation" which has a meaningful message and a hummable tune.



## HERE ARE THE FACTS...

(numbered for easy reference when ordering)  
(or playing the 45 we're about to expose.)

1. CONSTRUCTION #1 (24-4008) a new album by TEN WHEEL DRIVE WITH GENYA RAVAN was released on Polydor only 4 weeks ago.
2. "TIGHTROPE" (PD 2-14015) is the first single cut from that album.
3. "TIGHTROPE" was demanded (even insisted upon) by Dallas, Houston, Denver, Chicago, Boston, Genya's boyfriend, Mike Zager's wife and Aram Schefrin's first cousin.
4. ALL THIS results in command performances at The Boston Tea Party (Dec. 11, 12, 13) and The Spectrum, Philadelphia (Dec. 20).
5. Appropriately enough, TEN WHEEL DRIVE is pictured standing on a tightrope. You can't beat the facts. From Polydor.



POLYDOR RECORDS ARE DISTRIBUTED IN THE USA BY POLYDOR INC.; IN CANADA BY POLYDOR RECORDS CANADA LTD.

## VALHALLA

United Artists UAS 6730.

New group of acid rockers sounds as if they'll soon be national favorites. They lay down that hard sound that so many teenagers like these days. All of the songs are, as might be supposed, new and show talent.



## YE-ME-LE

SERGIO MENDES & BRASIL '66—A&M SP 4236.

The pretty and infectious "Ye-Me-Le" is just one of the infectious numbers breezed through by the successful group. Among the others are "Easy to Be Hard," "Moanin'," "Wichita Line-man," "What the World Needs Now." Right in there.



## ON BROADWAY

DIANA ROSS AND THE SUPREMES & THE TEMPTATIONS—Motown MS 699.

The eight Motown performers got together for a television special a few weeks back that pleased the many. Detroit and Broadway melted into one big splashy show with leading lady Diana making the most of her slinky figure and silvery voice.



## LOVE, PEACE AND HAPPINESS

THE CHAMBERS BROTHERS—Columbia KGP 20.

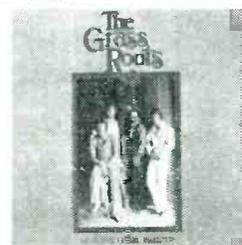
"Love, Peace and Happiness" is actually the title of the studio half of this two-record set. The other half is called "Live at Bill Graham's Fillmore East." Both halves add up to more than the sum of their parts. Sizzling music.



## LEAVING IT ALL BEHIND

THE GRASS ROOTS—Dunhill DS 50067.

The Grass Roots keep making hits, the last of which, "I'd Wait a Million Years," is one of the reasons for this album. The boys have a feel for a beat and demonstrate it on "Heaven Knows," "Midnight Confessions" and others.



## CANNED HEAT COOK BOOK (THE BEST OF CANNED HEAT)

Liberty LST 11000.

"Bullfrog Blues," "Rollin' and Tumblin'," "Going Up the Country," "Amphetamine Annie," "Time Was," "Boogies Music," "On the Road Again," "Some All Over," "Sic 'Em Pigs," "Fried Hockey Boogie." This ought to appeal to the hot Heat fans.



## UMMAGUMMA

PINK FLOYD—Harvest STBB 388.

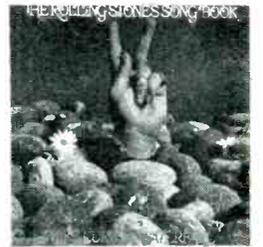
Two records from the Floyd. One was recorded live; the other in a studio. The material is all rather ambitious and complex, running to many parts and many bands. The fans will want to get into the music, way out into it.



## THE ROLLING STONES SONGBOOK

MIKE CURB & WATERFALL—Forward ST F 1022.

The new MGM Records prexy conducts exciting instrumental versions of songs by the Rolling Stones. Now that the British group is all over the country on tour, album should do extra well. "Satisfaction," "Honky Tonk Woman," "Lady Jane."



## JOHNNY ZAMOT

Gema LPG 3076.

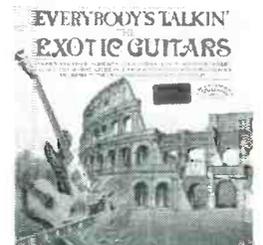
Johnny Zamot is just about to take over the pop world with his tough, hard rock playing on this album. Actually one side is in English and one is in Spanish, to keep his old and new audiences happy. "I've Got the Feeling," "Spaced Out," et cetera.



## EVERYBODY'S TALKIN'

THE EXOTIC GUITARS—Ranwood R 8061.

The Exotic Guitars make beautiful music on "To Rome With Love," "Smile a Little Smile for Me," "Everybody's Talkin'," "Now is the Hour," "Ebb Tide," "I Was Kaiser Bill's Batman," "Peg O' My Heart." Should soar.



## WOODSMOKE AND ORANGES

PAUL SIEBEL—Elektra EKS 74064.

This album is so country that it will probably turn up on country charts before long. Siebel wrote all of the songs himself and performs them with seven other musicians. "She Made Me Lose My Blues," "Bride 1945," "Long Afternoons."



## BUDDY FITE!

Cyclone Cy 4100.

A guitarist playing "They Can't Take That Away From Me!"—imagine that in 1969 going on 1970. Smoothie Fite also picks out "Fly Me to the Moon," "When Sunny Gets Blue" and similar pretties. A chorus hums along for velvet effect.



## THE UNUSUAL WE

Pulsar AR 10608.

Ten new kids, who pair off girl-boy-girl-boy style, at least for the cover. Their songs are upbeat, for the most part, and include "Bright Spectrum of Colors," "I Wish I Knew How," "Close Your Eyes." Promising.



## CORYELL

Vanguard VSD 6547.

Everybody's wild about Larry Coryell and they'll be even more so when they hear him play and sing on this more rock-than-jazz oriented album. All of the material is new and ready for adulation. "Sex," "Morning Sickness," "No One Really Knows."



(Continued on page 24)

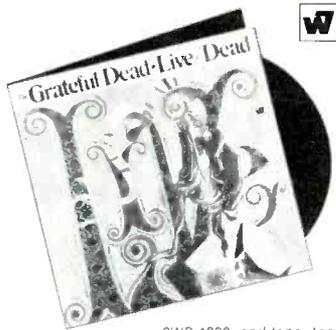
It will make the blind see,  
the lame dance, the dumb  
rap, and the

# DEAD LIVE

The Grateful Dead's new,  
double, recorded-live album  
on Warner Bros., called

# LIVE DEAD

Great cosmic circle



2WS 1830, and tape, too

PHOTO BY JIM MARSHALL



# Puckett Cuts First Solo LP

NEW YORK — Gary Puckett dropped by Record World's offices with lots of interesting news. His latest Columbia album with the Union Gap, "The New Gary Puckett and the Union Gap Album," is doing well, for one thing, as has everything he and the Gap have done.

Naturally, business had brought Gary to town as he has just finished a tour with the Union Gap which took them to Colorado, Wyoming, Utah, Arizona, New Mexico, Los Angeles and Brooklyn (College). Gary likes performing for college audiences because they are more "willing to get into your music." The group is scheduled to appear Dec. 3 on the Jack Benny special; other television work seems to be in the offing for them, too.

Gary has been doubly busy recently as he is recording on his own for his first solo album as well as recording and performing with the Union Gap. Gary says the album will contain some "different songs—some very beautiful things." It will include some Jacques Brel material, Randy Newman's "Just One Smile" and several songs penned by Gary and Eddie Coville. Titles of the original songs include "The Beggar," "Rachel" and one tentatively titled "I Remember You."

With the Union Gap, Gary and producer Dick Laser, with



Garly Pucket (right) and Record World's Bob Merlis.

whom Gary works on a partnership basis, have recorded so many possible songs suitable for their next single that they are having a hard time making up their minds which to release.

Gary feels that there has been a tendency to over-arrange his material due to his previous success with fully orchestrated pieces. Gary hopes that, by getting into simpler arrangements, he can better make his musical statement a more personal vehicle of communication. —Bob Merlis.

## Musicor Issues Pitney LP

NEW YORK — As a result of increasing public response to the current revival of rock and roll music, Musicor Records will release a new album this week entitled "This Is Gene Pitney — Singing the Platters Golden Platters."

## Golden Turnout



Jack Richardson (center) holds the two R.I.A.A. gold record awards he won for producing "These Eyes" and "Laughing" for RCA's group the Guess Who. Flanked on the left by Norman Racusin, President, and on the right by Rocco Laginestra, Executive VP of RCA Records, Richardson is joined in the photo by (standing left to right) Irwin Tarr, Division VP, Marketing; Harry Jenkins, Division VP, Record Operations; Don Burkheimer, Manager, Popular A & R, New York City, and Ernest Altschuler, Division VP and Executive Producer, Popular A and R.

# record world Album Reviews

(Continued from page 22)

## RHAPSODIES FOR YOUNG LOVERS VOLUME THREE

MIDNIGHT STRING QUARTET—  
Viva V 36022.

"And That Reminds Me," "Jean," "Good Morning Starshine," "Yesterday When I Was Young," "You've Lost That Lovin' Feeling," "The Windmills of Your Mind," "A Man and a Woman," "There's a Place for Lovers." Satiny themes for the fireside hours.



## BUCHANAN BROTHERS

Event ES 101.

The Buchanan Brothers strum those guitars like new Everly Brothers. Many of the tunes are by their producers, Cashman, Pistilli and West. Others are familiar like their current single release, "The Last Time." Falls somewhere between soft and hard rock.



## LANCE LEGAULT

TA 5002.

Cajun-born, Britain-acclaimed Lance LeGault lays down gruff, meaningful sounds on this debut disk. He has the able assist of Pete Jolly and the Blossoms on some tracks. Imagine a male version of the very womanly Bobbie Gentry. Woow.



## PENROD

TIM DAWE—Straight STS 1058.

Exactly what relationship the album bears to Booth Tarkington's "Penrod" is uncertain. Dawe, who writes and sings his songs with a definite passion, is quite good, however. He ought to get attention for himself with the package.



## EIGHT MILES HIGH

THE GOLDEN EARRING—  
Atlantic SD 8244.

A new four-man group who definitely know where it's at, how to get there and what to do on reaching the rock locale. Their rock is of the acid variety, what would have been called a year ago psychedelic. Raunchy-good.



## BARE FACTS

REDD FOX—King KSD 1072.

The latest performer to enter the nude cover ranks is Redd Foxx. But that's not that only funny thing about the album. The package was recorded at Redd's swinging L. A. nitery. Fans will want to turn on, tune in and laugh it up.



THE EIGHTY-SIX YEARS OF EUBIE BLAKE  
Columbia C2S 847.

Composer Eubie Blake treat himself to a two-record retrospective here. Blake, with Noble Sissle, is best known today for writing "I'm Just Wild About Harry" and "Memories of You," but he's also a rag maestro. Robert Kimball's notes are exceptional.



# The Magnificent Men are working for Mercury now.

"Holly Go Softly"  
72988

## Nice work, men.

"Holly Go Softly" (72988) is a great big beautiful single by The Magnificent Men. They're on Mercury for the first time, and they're on to a hit. Who else thinks so? Keep reading.

"Another song out and about with a melody *AND* story line that works to our ears... is 'Holly Go Softly'. A number of P.D.'s around the circuit seem to prefer The Magnificent Men on Mercury over the Cornerstone on Liberty. There is *NO* key station play as yet, and the promo men are on stage to get on the case fast before they blow a possible hit. Upstate Pennsylvania sales on The Magnificent Men indicate somebody should give a *SHOT*."

From Kal Rudman  
The Friday Morning Quarterback  
November 21, 1969

Produced by Ted Cooper  
A Ron Gittman Productions, Ltd.



From The Mercury Record Corporation Family Of Labels  
MERCURY · PHILIPS · SMASH · FONTANA · LIMELIGHT · BLUE ROCK · WING · INTREPID · PULSAR  
A product of Mercury Record Productions, Inc., 35 East Wacker Drive, Chicago, Illinois 60601  
A NORTH AMERICAN PHILIPS COMPANY

# UA Music Group Christmas Promotion Schedule

United Artists Music Group has readied an extensive promotion campaign for the upcoming Christmas season, concentrated on the exploitation of major single releases from United Artists motion pictures that are currently showing, or are set to be released shortly.

Topping the bill are two new songs from the new James Bond adventure, "On Her Majesty's Secret Service," which opens in New York City at the DeMille and 86th St. East

Theatre on Dec. 18. John Barry, composer of the "Midnight Cowboy" score, has teamed with lyricist Hal David to put together a series of melodies designed to capture this season's Christmas audience. "Do You Know How Christmas Trees Are Grown," the first of the two releases, has just been recorded by Jackie DeShannon (Imperial) and the Do Re Mi Singers (Kapp).

The second new release, "We  
(Continued on page 135)

## Hemric Al Records A & R Producer; Mike Clifford First Assignment

HOLLYWOOD — American International Records has signed songwriter Guy Hemric as A & R producer for the AIP subsidiary with pop singer Mike Clifford, newly signed artist for the AI label, set as his first production assignment, announces William J. Immerman, AIP's Director of Business Affairs, and George Sherlock, General Manager for American International Records.

Hemric brings to the new post a substantial roster of musical credits which include

15 American International pictures and material for artists Frankie Avalon, Toni Fisher, Stevie Wonder, Annette Funicello, the Supremes and Petula Clark.

In 1967, Hemric's song, "Non Giocare Con L'Amore" (Don't Gamble With Love), was nominated for a Golden Globe Award. He was one of the first American songwriters to work behind the iron curtain, since the celebrated tune was written during filming of a picture in Czechoslovakia. Sixty different artists recorded his song, "Ne Joue Pas."

Last week, Hemric established a record work load completing 20 cuts of 20 different songs for three separate albums, "Chattanooga Cats" and "Hot Wheels," current TV shows and "Sidehacker," an upcoming feature film release.

AI Records will issue Clifford's first release in January. It will be an original composition by Hemric and a song composed by Pat Upton of the Spiral Starecase.

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RECORD WORLD

Box 103

200 W. 57 St., NYC 10019

# record world Money Music

By KAL RUDMAN

Super Pick: "To Love You," Country Store, T. A. #1 Request  
KLIF, Dallas: "Venus," Shocking Blue.

Majic Ship: "And When It's Over." WORC, WPTR.

KLIF, Dallas, testing: "I'm Good For You," Dick Jensen, Probe.

KILT, Houston testing: Argent on Date (formerly the Zombies).

KILF, WIBG, testing: "I'm Gonna Love You," Intrigues, Yew.  
KYA busted and confirmed: "Jennifer Tomkin," Street People.  
Sales Milwaukee on Bleus.

Top Ear Pick: "To Love You," Country Store, T.A. Marge says the more she hears it, the more she believes it is a hit. Also, she says that males would punch away "Daddy's Little Girl," Chill Wills, MMedia, because males aren't sentimental, but the girl would MAKE him go RIGHT back to the station playing it.

Now WQXI, Atlanta, and KYA, S. F., have busted "Fancy," Bobbie Gentry.

KILT, Houston, is testing "It's Only Make Believe," Roy Hamilton.

Much interest in "Love is a Song," Gainsborough Gallery, Evolution.

Mark Lindsay is undisputed "King of the Secondary Markets," confirmed in major markets in Seattle, S. F., Houston.

Newbeats' "Groovin Out On Life" is a monster in Milwaukee, now on KLIF, KILT, WFIL. This WILL BE a Top 3 Giant, we predict!

Al Martino getting a strong shot, KLIF, WIBG, WCAO, etc.  
Heavy MOR play on "To Give," Karen Wyman, Decca.

Otis Leavill "I Love You" busted in Houston . . . Savoy Brown is Top 10 in Seattle . . . Lulu Top 10 in Cincy.

Original Caste "One Tin Soldier" is a late-blooming sleeper, theme of the Peace March. Smash in Seattle and S. F. . . Sergio Mendes' "Wichita Lineman" busted Houston and Dallas . . . Tommy Cash "6 White Horses" a monster in Seattle and Charlotte.

WTIX, New Orleans, busted "Lady Love," Mama Cass (B side) . . . Check "Guess Who," Ruby Winters, Diamond. Strong sound. . . Great spread in airplay on "Ready to Ride," Southwind, KILT, KOL, WMEX, KJR.

Sweet Inspirations on WQXI & WSAI "Brand New Lover." Hit!

Eddie Holman "Hey There Lonely Girl," ABC, Smash Phila. WIBG.

Merle Haggard on KILT, KLIF, WOKY hit . . . Poppy Family "Which Way You Goin' Billy" breaking KJR, Seattle . . . Plum Run a smash WAYS, Char.

Gene Pitney added to: WDRC, KEEL, WAPE, WHDH, WORC, WIRL, WACL, WBBQ, WSGA, WRFC, WMAZ, WKGN, WJRC, KXOL Pic.

Mayven Pick: "Light of Love," Cat, RCA. WORC, WHYN.

Sureshot: "Which Way You Goin' Billy," Poppy Family. Now #8 KLEO.

Exploding Smash: "Ticket To Ride," Carpenters, A&M. Now a Giant at KLEO, Wichita.

WING, Dayton, #3—Cowsills; J. DeShannon; Crow; Dusty . . . WIRL, Ruby Winters; Horatio; V. Fare . . . KNUZ, Lee Maye; W. Pickett; Papa Joe . . . WNHC, Jackson 5; Gloria Taylor . . . WKDA, Nash, Pic: Tokens; Crow; #8—Rick Nelson; Jackie DeShannon . . . WKWK, Calif. Earthquake ("What a Beautiful Feeling"); Intrigues; Al Martino; Simon Stokes; Georgio; Crow . . . WKFR, B. Creek, Crow; Papa Joe . . . WKY, Tommy Roe . . . KFJZ, Ft. Worth, Rick Nelson; Playboys; Bobbie Gentry; Dusty; T. Roe.

KOL, Seattle, "Lookin' Thru Your Window," Bodine; Groop; Bread; T&R Frost; Savoy Brown; Rick Nelson; Crow; Oliver.

WORC, Smash: Lulu; Gene Pitney; Gladys Knight . . . WDOL, N. Hope; Gloria Taylor . . . WEBC, Big; Groop; O. Caste; Street People . . . KRIZ, Phoenix. Bittersweet; Shannon; Bossa Rio; Rotary Connection; #12—Groop; H. Wilcox; Kinks; Rick Nelson; Ithica (Pic) . . . KXOL, Judy Collins; Groop; Tokens; Pitney; Playboys . . . WPRO, Archies . . . WPDQ, Oliver; Tommy Roe . . . WALL, Sergio Mendes; Al Martino; Laura Nyro . . . KOMA, Tommy Cash; 1910; Judy Collins; Rick Nelson; Oliver;

(Continued on page 134)

**ROD MCKUEN**

writes hits for everybody else.  
He's kept his new one for himself...

**MR. KELLY/  
KELLY & ME**

from his new best selling album  
*In Someone's Shadow*



Produced by  
Rod McKuen  
and Wado Alexander  
for Stansan Records

On Warner Bros.,  
where he belongs.



## Pickwick Hits 'Bullseye' Via New Tape Program

LONG ISLAND CITY, N.Y.—Rich Lionetti, Director of Marketing for Pickwick International, Inc., has announced Pickwick's "Bullseye" tape merchandising program. The three-point program includes a new long box for tape cartridges bearing the legend "The Pickwick 8 Bullseye Saves You Money," new display units and a "Bullseye Kit" which allows for the conversion of existing display cases to the new "Bullseye" concept.

Pickwick's new long box design for its tape cartridges contrasts black with a large red and white bullseye which Lionetti feels, "Dramatizes the quality and sells the economy of Pickwick's tape."

Two new impulse merchandisers have been designed for the program: a 24-pack counter-browser and a three step floor-browser and a three-step floor-browser which exposes 12 cartridge covers and ships pre-packed with 60 best selling Pickwick/8 track cartridge tapes.

### Conversion Kit

The conversion kit for locked glass display fixtures which now hold Pickwick's standard small packages includes brilliant black Kleen-stik tape so that the retailer can mask a square target in the upper left hand corner of the glass display cases and thus create an economy section. The tape is preprinted with the money saving message. "Bullseye" Kleen-stik stickers will appear on all Pickwick cartridge releases and "Bullseye" stickers will be provided for existing inventory. A streamer ties the theme together and directs the consumer to look for the Pickwick/8 "Bullseye."

Lionetti said, "Pre-recorded

tape sales are adding significant growth to our industry rather than replacing album sales. It is hoped that the retail community, from the independent to the great mass merchandisers, will devote more floor space to this important economy category. We at Pickwick want to make it possible for our customers to get their share of the exploding promotional and economy tape business."

Pickwick's diversified catalog of \$4.95 cartridge and 8-track tapes now numbers well over 200 selections including such artists as Frank Sinatra, Glen Campbell, Rod McKuen, Dean Martin and Peggy Lee.

## GRT Sales Up

SUNNYVALE, CALIF.—Net revenues of \$7,407,218 and after-tax earnings of \$357,414 (equal to 14 cents per share of common stock on 2,495,784 average shares outstanding) were reported recently by GRT Corp. for the quarter ended Sept. 27, 1969, the first three months of the company's 1970 fiscal year.

On a fully diluted basis, assuming conversion of all options and warrants, earnings would be 12 cents per share on 2,927,537 outstanding common shares including all options and warrants.

### Earnings Per Share

These results compare with first quarter fiscal 1969 net revenues of \$2,301,316 and earnings of \$156,048 (equal to 10 cents per share on 1,602,056 common shares then outstanding, adjusted for a four-for-one split). On a fully diluted basis, earnings per share for that period would have been six cents per share on 2,529,876 outstanding common shares including conversion of all options and warrants.

In making the announcement, Alan J. Bayley, President of the nation-wide tape and record firm, said that the growth in both sales and earnings resulted from the company's en-

## 16 RCA Tapes for December

RCA Records is releasing 16 stereo 8 cartridge tapes in December.

The popular release consists of "Life Goes On" by Paul Anka; "Solid Gold '69" by Chet Atkins; Harry Belafonte's "Homeward Bound"; "Foment, Fermet, Free . . . Free" by Leon Bibb; "The Best of Norma Jean"; "Back In Baby's Arms" by Connie Smith; and the exciting Guess Who in a popular Twin Pack "Wheatfield Soul" coupled with "Canned Wheat Packed by The Guess Who."

On Poppy Records for December is also a popular Twin Pack, "Dick Gregory: The Light Side: The Dark Side," and on the Kirshner label, "Jin-

gle Jangle" by The Archies.

The Red Seal stereo 8 cartridge tapes for December are Richard Rodgers' "Victory at Sea, Vol. 3" with Robert Russell Bennett conducting; and Jascha Heifetz and Gregor Piatigorsky performing "Brahms' Concerto for Violin and Cello" with Alfred Wallenstein conducting.

The Camden cartridge tapes are "The One and Only Glen Miller"; "Country Feeling" by Porter Wagoner; and "Living Strings Plus Trumpet Play Bert Kaempfert Hits."

The Latin American cartridge tape couples two singers, "Jose A. Jimenez and Armando Manzanero."

## Dubbings Records Eddy Religious Book on Cassette

COPIAGUE, N.Y.—One of the world's most widely read religious books, "Science and Health with Key to the Scriptures," by Mary Baker Eddy, is being recorded for the first time on cassettes.

Paul Smith, President of Dubbings Electronics, Inc., revealed that the Preface and first five chapters of the 700 page Christian Science textbook have been recorded on cassettes. Dubbings was selected by the publishers, the Trustees under the will of Mary Baker Eddy, to record the entire book. Talking Book records of Science and Health have been available for some time.

Clem W. Collins, Publishers' Agent for the Trustees, headquartered in Boston, Mass., noted some of the advantages

in having the talking book on cassettes. The book needs to be studied contemplatively, he said, sentences need to be re-read, and pauses are needed to think about the ideas. Cassette players make it easy to stop and start and to re-play passages. They cannot be erased accidentally and when replay is required, the reading place is easily located. Readers can have up to 1½ hours of continuous play on a single cassette. The entire textbook when recorded on cassettes will weigh only 3½ pounds. Our Talking Book records, containing all of Science and Health, weigh 20 pounds.

Smith noted that Dubbings has also produced a cassette of a previously recorded album, "Hymns of Mary Baker Eddy," sung by Kenny Baker.

## Blue Thumb, GRT Work Out Simultaneous Releasing System

LOS ANGELES—Blue Thumb Records and GRT have worked out a simultaneous releasing system for the record company's tape products.

Four new titles comprise Blue Thumb's first coordinated disk and tape release, reports company president Bob Krasnow. These include packages by

Ike and Tina Turner, the two-record "Memphis Swamp Jam" blues study, plus initial efforts by Southwind and Love.

The label had been operating with a 30 to 60 day lag between album and tape release, but after a series of meetings with GRT executives, procedures were devised which allow for speedier duplication of Blue Thumb tapes.

GRT is the exclusive duplicator/marketer for Blue Thumb's tapes. "They showed us how to close the gap which we've been living with," Krasnow says.

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# record world 1969 ANNUAL AWARDS

***DAWN OF A NEW DECADE***

***A look back at the 60's...***

***a look ahead to the 70's***

***Special issue date: December 27, 1969***

***Ads close: December 15,***



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## Solomon Joins Superscope As Director of Finance

SUN VALLEY, CALIF.—Alan B. Solomon has been appointed Director of Finance of Superscope Inc., announces Joseph S. Tushinsky, Chairman and President.

Solomon will direct Superscope's financial and corporate activities relating to the Company's U.S. exclusive distribution of Sony tape recorders and tape accessories, manufacturer of Marantz stereo hi-fidelity components and Superscope recorded

tape and phonograph records.

Prior to joining Superscope, Solomon served as treasurer of United Recording Corporation and its affiliates from 1965 to the present. Solomon has extensive experience in business administration, particularly in the audio and electronic fields. He also served as an accountant for Capitol Records, Inc. from 1961 and 1962. He is a graduate of UCLA with a BS degree in business administration and finance.

## Ampex Achieves Record Sales

Record sales, earnings and incoming product orders for any first half and second quarter were achieved by Ampex Corporation in the periods ending Nov. 1, 1969, it was announced by William E. Roberts, President and Chief Executive Officer.

Sales in the first half of fiscal 1970 totaled \$149,269,000, up 12 percent from \$132,876,000 in the comparable period a year ago. Net earnings were \$7,426,000, up 24 percent from \$5,986,000. Per share earnings were 69 cents on 10,825,293 average shares outstanding, up

11 percent from 62 cents on 9,658,227 shares.

Sales in the second quarter totaled \$80,711,000, an increase of 9 percent over the comparable period a year ago. Net earnings were \$4,333,000, up 24 percent from \$3,501,000. Per share earnings were 40 cents, up 11 percent from 36 cents.

Incoming product orders were up 25 percent for the half-year and up 29 percent in the second quarter.

"First half results were in line with our plan, and we expect to meet our objectives in the balance of the year," Roberts said.

## Hess Joins Rozinante Sales

PLYMOUTH, MICH. — Walter A. Hess has joined the sales staff of Rozinante Electronics Corp.

Hess holds a B.A. Degree from Southeast Missouri State College and joins Rozinante after three years of design, marketing and sales experience with Crown Zellerbach Corporation.

## Visit from Lewis

NEW YORK—Liberty artist Gary Lewis flew in last week for a couple of days on the final stop of a national promotion tour.

After completing a two-year hitch in the army, Lewis is back in full swing again via his new single, "Something Is Wrong." The flip side, "I Saw Elvis Presley Last Night," was written by Lewis, who also made his debut as a producer on the record. Gary left for the West Coast this week to complete studio work on his next album, "I'm On The Right Road Now," which is scheduled for a Jan. 5 release.

## Rosenberg Joins Allison Sales

HAUPPAUGE, N. Y. — Allison Audio Products, Inc., tape duplicating specialist, has announced the appointment of Henry Rosenberg as National Sales Director.

Rosenberg will supervise the company's expanding sales of 8-track cartridges and cassettes.

Before joining Allison, Rosenberg served as general manager of Abbey Records Corporation and Connoisseur Records.

## Van Heusen to N. Y.; Sets New Biz Mgr.

NEW YORK — Jimmy Van Heusen, composer in films, TV and theater, announces that Miriam Stern, formerly Executive Director of the American Guild of Authors and Composers for more than 20 years, is now his business manager.

Van Heusen is settling here in the East. Prior to Miss Stern's many years with AGAC, she was road manager for the Sammy Kaye orchestra.

## Getting It Together

By DAN GOLDBERG

NEW YORK—With the current dearth of clubs in New York City, any venture in the pop music field is particularly important.

In Queens, near the Pavillion, there is a club called 17 Steps which has been playing some first-rate blues musicians in a departure from their discotheque past. Among the luminaries who have played the club in recent weeks are Fleetwood Mac, Freddie King, Tommy Tucker and Wilbert Harrison. The booking, which is being handled by Aaron Fuchs, will continue in this vein, only if response picks up. Record executives take note! There is a club in the city—even if it is in Queens.

Film superstar Viva has tentatively decided to make her musical debut. She is scheduled to speak and sing in an opera written by jazz musicians Carla Bley and Michael Mantler.

Jonathan Eisen's "Age of Rock" is one of the best current rock books. It is an anthology of the best rock writing of the '60s, including most history making pieces, with surprisingly few weak spots. My personal favorite is Tom Wolfe's legendary story on Phil Spector which was written back in the days when rock writing was considered eccentric. Also outstanding historically is Richard Farina's piece on Joan Paez and Bob Dylan in the early folk days.

RECORDS: Singles. Jane Birkin and Serge Gainsborough's "Je T'Aime Moi Non Plus" on Mercury is one of the most beautiful records ever released. A smash hit in Europe without airplay (it was considered to erotic for the radio), it is climbing the chart with word-of-mouth success here. In New York, a lot of record stores amplify it on the street and find that sales occur immediately . . . Mitch Ryder, late of the Detroit Wheels, is now on Dot and being produced by Steve Cropper in Memphis. His first single under the new agreement is Cropper's "Direct Me," and it is one of the best R&B records in weeks.

FORGOTTEN ALBUMS: Judy Roderick's "Woman Blue" on Vanguard must be a few years old. In the wake of the current MacDougal St. folk revival, it is interesting to see where things are at now compared to a few years ago. The way that Judy stands up is remarkable. The album has no weak cuts and is filled with beautiful, expressive music sung in a style so unique as to be unmistakable yet so smooth as to be always attractive. How about a Judy Roderick revival? . . . "An Evening with Wild Man Fisher" by Wild Man Fisher on Straight Records is that label's most impressive and important release in its initial year. Produced perfectly by Frank Zappa, the double album is hard to listen to for some but important for all. It's an incredible portrait of an dynamic, if unorthodox, artist. It must not be overlooked.

## Nelson Ambassador Artists Relations Dir.

Marty Kasen, President of Ambassador Records, announced that Gil Nelson has been named Artists Relations Director.

Was With GAC

Nelson was previously associated with General Artists Corp. (now known as CMA) and was Executive VP at Willard Alexander Inc., where he handled the Riverboat account exclusively. Lately, he has been involved in personal management, handling such artists as Carmen Cavallaro, Florian Zabach, Ray Bloch and Hildegarde. Nelson will be headquartered at 888 Eight Avenue, N.Y.

## Bloom-ing Hit



Ted Eddy, left, Executive Director, and Fred Fioto, President of De Lite Records, have Bobby Bloom, center, signing a production contract for the Raisins. Their first release, "Insecure" b/w "Don't Go Down" getting "great reaction" on pop stations. De-Lite is presently working with Bobby on an album by the Raisins.

## Sire Debuts Four LPs

Sire Records, indie diskery operated by Seymour Stein and Richie Gottelher and nationally distributed by London Records, has issued four new LPs as the final release of its most successful year to date.

Jean Ritchie, known as a folk purist, is represented by the LP, "Clear Waters Remembered," while Sire's British group the Deviants come through with their third LP on the label, "The Deviants #3." "Stars of the 1969-1970 Memphis Country Blues Festival" incorporates treasured performances by such greats as "Champion" Jack Dupree, "Bukka" White and "Mississippi" Fred McDowell.

Finally, the label introduces "The Climax Chicago Blues Band," in a program of driving mainstream blues by the new British group.

## Fleetwood Mac In U.S. Visit

NEW YORK — Peter Greene and Mick Fleetwood of the English blues group Fleetwood Mac said hello to **Record World** following their weekend appearance at Fillmore. The Fillmore appearance marked the beginning of a three-month tour for the quintet.

The group is now signed to Reprise Records in this country and feel that they are being handled enthusiastically by their new company.

Fleetwood Mac, although one of England's most successful and popular groups, have never matched their popularity here. Fleetwood is known for mixing old rock and roll numbers in with the rest of their act, finds that they are at their best when they play spontaneously. "We don't like to plan," explained Fleetwood. "That's exactly the opposite of what this group is all about. The rare occasions when we've made that mistake we've always regretted it anyway."

Both Fleetwood and Greene were formerly musicians with John Mayall, king of the English bluesmen. Neither of them read music but they are both known as first rate blues musicians. They currently are at the top of the British singles charts with their "Oh Well."

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# NOTES FROM THE UNDERGROUND

By CARL LaFONG

The mixed-media concept, combining the power of sound with the excitement of the visual, is gradually making its impact felt on the pop music industry.

In the area of pure documentary, we've already seen what can be done. Witness the artistic successes of both of director D. A. Pennebaker's pop feature films: "Monterey Pop" and "Don't Look Back," the penetrating study of Bob Dylan. Go back a few more years and you'll remember those twin rock-and-roll all-star reviews: "The TAMI Show" and "The TNT Show." Although all of the aforementioned weren't box-office bonanzas, they made enough money to persuade others that the field was still wide open.

So more are on the way.

A short feature currently on view called "Popcorn" features somewhat unrelated performances of the Stones, Jimi Hendrix, Otis Redding, Vanilla Fudge, Joe Cocker, Traffic, the Bee Gees and Eric Burdon.

Expected shortly after the first of the year is the epic saga of the Woodstock Festival, to be distributed by Warner Brothers. It is expected to be long, entertaining and a sociological study that will far surpass the environmental aspects of the Monterey Festival. This



one wasn't filmed by Pennebaker.

But Pennebaker isn't out of the picture. His documentary on the recent "Toronto Rock and Roll Festival," which featured the performance of John and Yoko Lennon, is expected soon. He also has another Dylan film in the cans.

Finally, one of the most ambitious and star-studded ventures to hit the screen is currently showing in England. Loosely entitled "Supershow," the film chronicles a massive musical jam session that took place last spring in a London studio. Personnel involved included: Eric Clapton, Led Zeppelin, Jack Bruce, Roland Kirk, Steve Stills, The Modern Jazz Quartet, Buddy Guy, Buddy Miles, Colosseum and several others. Plans are currently in the works to distribute the film in America.

And that isn't the only English-produced film that's currently available for U.S. distribution. There are endless shorts and feature-length presentations slowly gathering dust in darkened storage vaults. Most of these are commissioned and undertaken by the various independent British production companies, shown once or twice on television, and then forgotten. A good example of this is an excellently-done documentary on Johnny Cash done by England's Granada Television Network, who flew a crew to America to gather film. Will it ever be shown here?

\* \* \*

I'm not sure what the record is for the number of cover versions of any one song, but Joe South's immensely-popular "Games People Play" must be approaching the mark.

Already, after less than a year, more than 47 different artists have released versions of that song. Some of these include: Freddy Weller, Petula Clark, Mel Torme, Kelly Gordon, Johnnie Taylor, Hank Williams Jr., Conway Twitty, Waylon Jennings, Josh White, Jr., Ernest Tubb, Boots Randolph, the Staple Singers, Wynn Stewart, Lynn Anderson, The Jordanaires, Dolly Parton, Floyd Cramer, Dizzy Gillespie, King Curtis and Enoch Light.

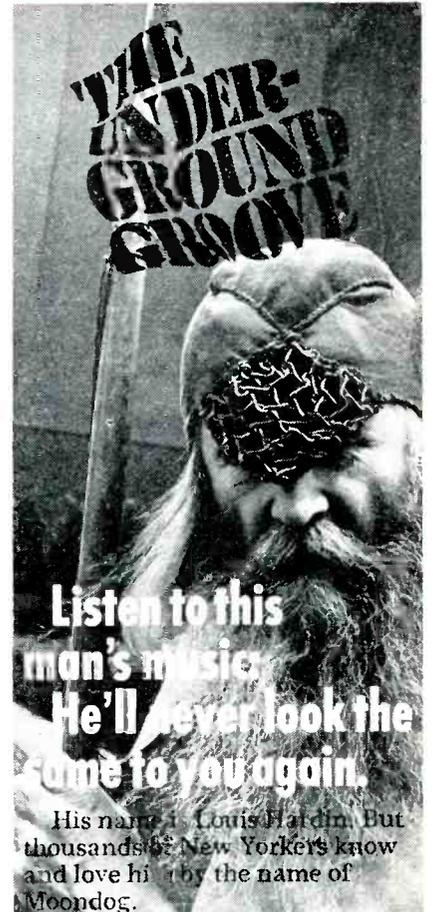
Cover versions are, indeed, quite prevalent today. Think of a memorable tune, do a little research and you'll surely find a half-dozen other versions of the original.

So how come nobody's ever done a cover on Wild Man Fisher's highly infectious "Merry-Go-Round"?

A commodity slightly more prevalent than cover versions of songs is the endless stream of "bios" that flow from record companies, PR and publicity offices, and the artists themselves.

Take a random sampling of biographies from a random number of sources. How much difference do you see in them? Except for

(Continued on page 129)



His name is Louis Hardin. But thousands of New Yorkers know and love him by the name of Moondog.

If you've been to New York, you may have seen him on the corner of 54th and Sixth Avenue, selling his poems and talking with people.

But Moondog not only writes poetry and talks with people. He's a serious composer and conductor who's taken seriously.

Alan Rich recently wrote in New York Magazine: "As a 'primitive' Moondog can be compared to Henri Rousseau revealing vast horizons through a simple mode of self-expression. . . . Some of his tunes have a strong resemblance to some of the songs Donovan sings. . . full of reverence, extremely disarming."

On his new album Moondog conducts his own music with an orchestra composed of 60 of New York's best studio musicians. What happens when you listen to this album is strictly between you and Moondog.

As if being an incredible individualist trying to make it on his own terms wasn't hard enough, Moondog can't even read about his own good fortune.

Louis Hardin, known as Moondog, is blind.

## MOONDOG



Theme  
Stamping  
Ground  
Symphonique  
1, 3, 6  
Minisym -1  
Lament 1,  
Bird's Lament  
Witch Of  
Endor

MS 7335

On Columbia Records

# New Images for Lindsay, Raiders

NEW YORK — Columbia's Mark Lindsay, longtime featured singer of Paul Revere and the Raiders, stopped up at Record World to talk about the Raiders and their change in image, and about his own individual career which is presently capped by his recent release of Kenny Young's "Arizona."

Notwithstanding's Lindsay's new career as a solo artist (and a similar endeavor by Raider Freddy Weller), the Raiders are as together as ever and anxiously awaiting the release of their new album which, says Lindsay, "is the closest to my head of anything we've ever released."

The reason for the Raiders' image change is to keep up with the times. Among the more tangible changes will be the change of the name of the group from Paul Revere and the Raiders featuring Mark Lindsay to simply the Raiders. This is being done because the other name was too long and because "there is no further need for ego trips." Also of interest is the fact that the group no longer dresses up in their revolutionary war costumes with three pointed hats and white tights.



Mark Lindsay  
Visiting Record World

"Paul is so busy with the business of the group," Lindsay explained, "that he didn't have time to keep up with what was going on. Eventually he came around to the change, though."

Lindsay who joined the group almost 10 years ago at the age of 16, has obviously had his fill of the old Raiders image although he appreciates what it did for him financially. What he is trying to do now, in his production of the Raiders records, is to gradually change their sound so that "someone hip flipping through a pile of records in the store won't just disregard us. Our last few records haven't been bad," said Lindsay enthusiastically, "and the next ones will be even better." —Dan Goldberg.

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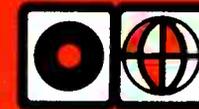
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# record world Singles Coming Up

1. **THAT'S HOW HEARTACHES ARE MADE**  
(Sea Lark, BMI)  
Marvelettes—Tamla 54166
2. **BLESS YOUR HEART**  
(Triple, BMI)  
Isley Brothers—TNeck 912
3. **OH ME OH MY**  
(Nootrac, ASCAP)  
Lulu—Atco 6722
4. **TONIGHT I'LL SAY A PRAYER**  
(Sunbury, ASCAP)  
Edyic Gorime—RCA 0250
5. **JE T'AIME . . . MOI NON PLUS**  
(Monday Morning, BMI)  
Jane Birkin & Serge Gainsbourg—Fontana 1605
6. **ME AND YOU**  
(Fullness, ASCAP)  
O. C. Smith—Columbia 45038
7. **VICTORIA**  
(Hill & Range, BMI)  
The Kinks—Reprise 0863
8. **COULD I**  
(Olde Grog, BMI)  
Bread—Elektra 45688
9. **DON'T LET HIM TAKE YOUR LOVE FROM ME**  
(Jobette, BMI)  
Four Tops—Motown 1159
10. **VOODOO WOMAN**  
(Nipper, ASCAP)  
Simon Stokes—Elektra 45670
11. **BEAUTIFUL PEOPLE**  
(Kama Ripa, Amelanie United, ASCAP)  
Melanie—Buddah 135
12. **JENNIFER TOMKINS**  
(Moonbeam, ASCAP)  
Street People—Musicor 1356
13. **BIG IN VEGAS**  
(Blue Book Exbrook Mike Curb, BMI)  
Buck Owens & Buckaroos—Capitol 2646
14. **BOLD SOUL SISTER**  
Ike & Tina Turner—Blue Thumb 104
15. **GOLDEN SLUMBERS/ CARRY THAT WEIGHT**  
(Maclen, BMI)  
Trash—Apple 1811
16. **LET'S GET BACK TO ROCK & ROLL**  
(Lowery, BMI)  
Playboys of Edinburgh—1-2-3 1722
17. **AT THE CROSSROADS**  
(Southern Love, BMI)  
Sir Douglas Quintet—Smash 2253
18. **LOOK-KA PY PY**  
(Marsaint, BMI)  
The Meters—Josie 1015
19. **TOGETHER**  
(New Beat Five Illusion, BMI)  
The Illusion—Steed 722
20. **BLACKBIRD**  
(Maclen, BMI)  
Bossa Rio—Blue Thumb 107
21. **A PLACE IN THE SUN**  
(Stein & Jan Stock, ASCAP)  
Monk Montgomery—Chisa 8002
22. **HOW I MISS YOU BABY**  
(Trace Bob Unart, BMI)  
Bobby Womack—Minit 32081
23. **ANY WAY THAT YOU WANT ME**  
(Blackwood, BMI)  
Walter Jackson—Cotillion 44053
24. **SHE'S READY**  
(Algee, BMI)  
Spiral Starecase—Columbia 4-45048
25. **NO TIME**  
(Dunbar, BMI)  
The Guess Who—RCA 74-0300
26. **SOMETHING IS WRONG**  
(Jinky, BMI)  
Gary Lewis & Playboys—Liberty 56144
27. **JUMPIN' JACK FLASH**  
(Gideon, BMI)  
Thelma Houston—Dunhill 4212
28. **IF WE ONLY HAVE LOVE**  
(Hill & Range, BMI)  
Dion—WB 7 Arts 7356
29. **TEENYBOPPER**  
(Love Songs/Cheeseburger, BMI)  
Wind—Life 202
30. **COMING IN TO LOS ANGELES**  
(Howard Beach, ASCAP)  
Arlo Guthrie—Reprise 0877
31. **WHICH WAY ARE YOU GOING BILLY**  
(Gone Fishin', BMI)  
Poppy Family—London 129
32. **HANG ON**  
(Sweet Magnolia, BMI)  
Blue Jays—Map City MC 300
33. **LISTEN TO THE PEOPLE**  
(Zerland, BMI)  
Zager & Evans—RCA 74-0299
34. **JESAMINE**  
(Millis, ASCAP)  
Shannon—Heritage 819
35. **CAMEL BACK**  
(Skhy Blue, ASCAP)  
A. B. Skhy—MGM 14086
36. **I GOTTA HAVE YOU**  
(Blendingwell, ASCAP)  
Horatio—Event 3306
37. **ROOM TO MOVE**  
(St. George Ltd.)  
John Mayall—Polydor 2-140
38. **MR. LIMOUSINE DRIVER**  
(Storybook, BMI)  
Grand Funk Railroad—Capitol 2691
39. **LOVE BONES**  
(East Memphis, BMI)  
Johnnie Taylor—Stax 0055
40. **CURLY**  
(Dunbar, BMI)  
Jimmie Clanton—Laurie 3508
41. **GUESS WHO**  
(Michele, BMI)  
Ruby Winters—Diamond 269
42. **COOL JANE**  
(Bates, BMI)  
Cloud—Audio Fidelity AF 155A
43. **WHAT A BEAUTIFUL FEELING**  
(Flowering Stone, ASCAP)  
California Earthquake—World Pacific 77931
44. **LADY JANE**  
(Gideon, BMI)  
Plastic Cow—Dot 17300
45. **KOOL'S BACK AGAIN**  
(Stephanye & Delightful, BMI)  
Kool & The Gang—Delite 523
46. **IT'S A FUNKY THING RIGHT ON**  
(Herbie Mann, ASCAP)  
Herbie Mann—Atlantic 2671
47. **HARD TO SAY GOODBYE**  
(Delban, BMI)  
Delaney & Bonnie—Stax STA-0057
48. **THEME FROM 2001 . . . A SPACE ODYSSEY**  
Berlin Philharmonic—Polydor PD 215009
49. **MY BABE**  
(Arc, BMI)  
Willie Mitchell—Hi 2167
50. **I'M GONNA TEAR YOU A NEW HEART**  
(Sherlyn, BMI)  
Clarence Reid—Alston 4578

# 100 Top Pops



Week of December 6, 1969

This Wk. Dec. 6	Last Wk. Nov. 29	Wks. on Chart	This Wk. Dec. 6	Last Wk. Nov. 29	Wks. on Chart	This Wk. Dec. 6	Last Wk. Nov. 29	Wks. on Chart
1	1	9	33	34	7	68	68	8
2	2	8	34	43	5	69	71	8
3	3	9	35	47	8	70	74	3
4	6	11	36	58	2	71	72	4
5	11	6	37	50	5	72	83	2
6	8	7	38	41	5	73	(-)	1
7	7	8	39	42	4	74	(-)	1
8	15	5	40	40	6	75	79	5
9	12	6	41	52	4	76	(-)	1
10	10	7	42	53	3	77	82	4
11	5	11	43	45	7	78	93	2
12	13	6	44	17	12	79	84	3
13	4	11	45	64	4	80	87	3
14	14	9	46	57	3	81	81	3
15	9	14	47	61	2	82	87	2
16	19	9	48	59	3	83	86	4
17	21	6	49	60	5	84	97	2
18	18	10	50	63	2	85	(-)	1
19	20	5	51	62	3	86	90	3
20	23	10	52	26	16	87	94	2
21	27	6	53	32	7	88	89	6
22	22	8	54	55	4	89	100	2
23	46	4	55	56	4	90	98	2
24	29	4	56	38	5	91	(-)	1
25	28	6	57	54	6	92	96	3
26	31	10	58	65	3	93	99	2
27	35	10	59	80	2	94	(-)	1
28	37	6	60	70	5	95	(-)	1
29	30	6	61	77	3	96	91	3
30	33	7	62	67	8	97	(-)	1
31	44	3	63	66	3	98	(-)	1
32	16	9	64	76	2	99	88	4
			65	73	4	100	(-)	1
			66	(-)	1			
			67	69	5			

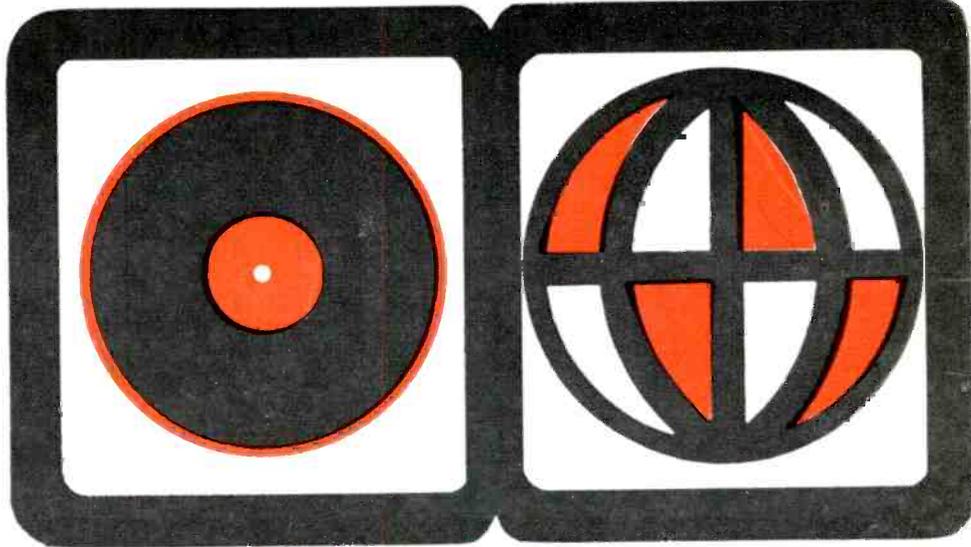
## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A BRAND NEW ME (Assorted/Parabout, BMI)	28	GIRLS IT AIN'T EASY (Gold Forever, BMI)	75	MIDNIGHT COWBOY (Unart/Barwin, BMI)	34	TAKE A LETTER MARIA (Four Star-TV Music, BMI)	3
ARIZONA (Kangaroo, BMI)	72	GOIN' IN CIRCLES (Parpete, BMI)	52	MIND BODY & SOUL (Gold Forever, BMI)	20	THERE'S A BETTER DAY A COMIN' (Kaskat/Dragoon, BMI)	87
AIN'T IT FUNNY (Gala, BMI)	48	GOIN' OUT OF MY HEAD (Razzle Dazzle, BMI)	96	MY BABY LOVES ME (Jobete, BMI)	79	THESE EYES (Dunbar, BMI)	25
AND WHEN I DIE (Fine Arts/Kama Sutra, BMI)	2	GROOVY GRUBWORM (Shelby Singleton, BMI)	26	NA NA HEY HEY KISS HIM BOODBYE (MRC/Little Heather, BMI)	4	TRY A LITTLE KINDNESS (Airfield, Campbell, BMI)	27
ARE YOU GETTING ANY SUNSHINE? (Fine Arts/Kama Sutra, BMI)	82	HAPPY (Anne-Rachel, ASCAP)	80	NO ONE BETTER THAN YOU (Anne-Rachel, ASCAP)	17	TURN! TURN! TURN! (Melody Trails, BMI)	61
BABY I'M FOR REAL (Jobete, BMI)	14	HEAVEN KNOWS (Trousdale, BMI)	26	ON THE DOCK OF THE BAY (East/Time/Redwal, BMI)	33	UP ON CRIPPLE CREEK (Canaan, ASCAP)	35
BABY IT'S YOU (Dolfin, ASCAP)	14	HEY HEY WOMA (Pres, BMI)	100	RAINBOWS KEEP FALLIN' ON MY HEAD (Blue Seas/20th Fox, ASCAP)	68	VENUS (Fat Zach, BMI)	91
BACKFIELD IN MOTION (Cachand/Patchell, BMI)	15	HOLLY HOLY (Stone Bridge, BMI)	9	READY TO RIDE (Slippery Jack Song Co., ASCAP)	77	VOLUNTEERS (Iceberg, BMI)	77
CAN'T TAKE MY EYES OFF OF YOU (Saturday/Seasons Four, BMI)	12	I CAN'T MAKE IT ALDNE (Screen Gems-Columbia, BMI)	99	SHE BELONGS TO ME (WB/7A, ASCAP)	69	WALKIN' IN THE RAIN (Screen Gems-Columbia, BMI)	65
CHEERRY HILL PARK (Low-Sal, BMI)	94	I GUESS THE LORD MUST BE IN NEW YORK CITY (Dunbar, BMI)	33	SHE LETS HER HAIR DOWN (Moonbeam, ASCAP)	98	WASN'T BORN TO FOLLOW (Screen Gems-Columbia, BMI)	67
COLD TURKEY (Maclean, BMI)	16	I STARTED LOVING YOU AGAIN (BlueBook, BMI)	45	SMILE A LITTLE SMILE FOR ME (January, BMI)	5	WE LOVE YOU CALL COLLECT (World, Inc.)	56
COME TOGETHER (Maclean, BMI)	1	I WANT YOU BACK (Jobete, BMI)	78	SOMEDAY WE'LL BE TOGETHER (Jobete, BMI)	8	WEDDING BELL BLUES (Stein/Van Stock, ASCAP)	10
COWBOY CONVENTION (Peer Int., BMI)	58	I'LL HOLD OUT MY HAND (Blackwood, BMI)	41	SOMEYEAH (Superhype, ASCAP)	42	WHOLE LOTTA LOVE (Superhype, ASCAP)	42
CRUMBS OFF THE TABLE (Gold Forever, BMI)	57	I'M GONNA LOVE YOU (Assorted, BMI)	95	SUNDA MORNIN' (Blackwood, BMI)	22	WINTER WORLD OF LOVE (Donna, ASCAP)	64
CUPID (KAGS, BMI)	60	JAM UP AND JELLY TIGHT (Low-Twi, BMI)	86	SWINGIN' TIGHT (Pambar/Legacy, BMI)	54	WONDERFUL WORLD, BEAUTIFUL PEOPLE (Irv.ng, BMI)	73
DON'T CRY DADDY (Gladys/BnB, ASCAP)	36	JINGLE JANGLE (Kirshner, BMI)	24				
DON'T LET LOVE HANG YOU UP (Assorted/Parabout, BMI)	50	JINGO (Blackwood, BMI)	47				
DOWN ON THE CORNER (Jondora, BMI)	6	KOZMIC BLUES (Strong Arm/Wingate, ASCAP)	51				
DUBUQUE BLUES (Beachwood, BMI)	84	LA LA LA (Greer Apple, BMI)	23				
EARLY IN THE MORNING (Duchess, BMI)	49	LADY-O (Blimp, BMI)	81				
ELEANOR RIGBY (Maclean, BMI)	19	LAND OF 1000 DANCES (Tune-Kel/Anatole, BMI)	70				
ELI'S COMING (Yugoth, BMI)	32	LEAVING ON A JET PLANE (Cherry Lane, ASCAP)	63				
FANCY (Shayne, ASCAP)	63	LOVE WILL FIND A WAY (Unart, BMI)	30				
FORTUNATE SON (Jondora, BMI)	6	MAKE YOUR OWN KIND OF MUSIC (Screen Gems-Columbia, BMI)	29				
FREE (Dunbar, BMI)	88	MIDNIGHT (Low-Sal, BMI)	62				
FRIENDSHIP TRAIN (Jobete, BMI)	29						
GET IT FROM THE BOTTOM (Aistein, BMI)	55						
GET RHYTHM (Hi-Lo, BMI)	62						



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# Explosion Fallout

Once again it is time to specially praise the independent record producers plus the industry's new record companies, those two forces for the fresh and the fervent that keep the record world going around.

The past year has seen numerous changes in popular music, all, most would agree, in the name of progress. And, most would agree further, the independent producer and the new record company have been responsible for many of the most exciting innovations. The unfettered, boundless creativity and resourcefulness of the independent producer . . . the adventurous, dedicated energy and ambition of the new label—these are but some of the qualities of these two factions that have helped the popular music idiom grow to be one of the major influences in the world today.

This third annual **Record World** examination of the independent producers explosion finds their contingent operating as effectively as ever, maybe even more so. But the independent producer is no longer a novelty in the music business: great things have come to be expected of him. He has become an accepted part of the record "establishment," even if his inspirations frequently veer from the accepted, avoid the norm. It is these sojourns into the unexplored, in fact, that have helped to give pop music an increasingly firm grip of the fair name of art form.

The new record company, of course, has been a familiar part of the industry's growth pattern from the beginning. But it does seem as if the past 12 months or so have yielded more new diskeries than usual. An indication of their multiplication (among other things) over the years is the fact that many new record companies, running out of names for themselves, are now coming up with some of the far-out appellations usually reserved for rock groups.

The new waxeries also are coming up—like the independent producer—with some of the new ideas and artists that are making the record business today one of the most stimulating places to be. And its product perhaps the most interesting and vital music the world has ever known.

"Praise" the independent record producers and new record companies? A three-gun salute would be more appropriate. And, no doubt, some enterprising independent producer would probably find a way to incorporate the sound into a hit record for some enterprising new label.

# Poppy Records: What's Going Up

NEW YORK—Kevin Eggers, President of Poppy Records, the new label distributed by RCA, conducts his business at a square table. It's probably the only square thing about his company.

(Strictly speaking, Poppy is not brand-brand-new, because it is two and a half years old, but Eggers exudes the feeling that, because he is extremely particular and cautious, he's just really getting under way.)

"Of course," he explained to **Record World** recently, "the record business is a dollar business. But it's also one of the last viable places for people to express themselves freely — without censorship. Well, almost without censorship. As long as people are making dollars, they're going to let you slip the message in."

Eggers has only five artists under exclusive contract—Dick Gregory (whom he describes as "bigger than records"), the Mandrake Memorial, Townes Van Zandt, Shirl Milete and Barry Miles. He has also just recorded Lightnin' Hopkins and plans another album with the renowned blues singer and he's releasing almost immediately an album of cuts from Chris Strachwitz' Arhoolie label called "Blues Roots."

## 'All Artists Friends'

"I like to think of my label as a place to record what's going down in America. All of the artists on my label are friends. We're like one family. I dig my artists and we're all close enough so that they feel free to come over to my living room and rap. I dig the music they put out. I base my company on mutual trust. It's hard to find artists with a potential for growth and that's what I'm looking for. Not just one hit. My artists know that if the first album doesn't make it or the second album, I'll remain behind them.

"I can't say how long I work on an album. It's really as long as it takes for me and the artist to be happy with the album, to feel that the album is representative of the artist."

## Have Milton Glaser Look

To promote his label Eggers has done a number of interesting things. One of them is to keep friend and illustrator Milton Glaser, who is part owner of New York's Push Pin studio,



**POPPY ARTISTS:** Townes Van Zandt, Mandrake Memorial, Dick Gregory.

on retainer as label artist. "We really have the Milton Glaser look," Eggers said. "He does all our art work. One of his posters for us was awarded the Gold Medal by the Society of Illustrators last year."

Another thing Eggers has done is put together a Thanksgiving show for Carnegie Hall, which will feature Gregory, the Mandrake Memorial and Van Zandt. All seats for the show are priced at \$2.50 and are being sold on a first-come-first-served basis. "It's just our way of saying thanks," Eggers said.

## Next Albums Soon

The next albums from Poppy will be released after the first of the year and include albums by Barry Miles ("I think that the time for jazz-rock is now"), Mandrake Memorial and Dick Gregory ("It'll be completely a comedy album).

(Eggers is proud of the reception "Dick Gregory: the Dark Side: the Light Side" received and says that he is still getting mail about it.)

"My label is really an extension of the kind of life I lead, who my friends are, what's going down with us," Eggers concluded.

## AVR Label Formed

NORTH BERGEN, N.J.—AVR Records has been formed here. Principals involved are Robert Strauss, President, Nick Quesado, Vice President, and Julie Cadaves, Secretary-Treasurer.

Product by a number of artists is being prepared for release currently.

# Specialization Scores For Col, Epic

At a time when personalized service seems as outdated and impossible as the horse and buggy—it is encouraging—and perhaps even paradoxical—that Columbia Records and subsidiary Epic Records have developed a dynamically personalized approach to the marketing, merchandising, promotion and distribution of new product via their independent or custom labels.

Columbia distributes and Epic merchandises and promotes the successful Fillmore (run by Bill Graham and Dave Rubinson), Barnaby (run by Andy Williams and Alan Bernard), Ode (operated by Lou Adler) and the British Immediate labels.

Headed by Mort Hoffman, VP, Epic and Custom Labels Sales and Distribution, Epic's New York staff includes Gene Settler, Director, Sales, Epic and Custom Labels, Rick Blackburn, Director, Merchandising and Custom Labels Promotion and Marshall Blonstein, Manager, National Field Promotion, Epic and Custom Sales and Distribution.

"It's a tremendous advantage for a small label to get the custom attention for both artist and product that our highly skilled staff can give," Hoffman commented.

"By utilizing the services of an established group of individuals who are well versed in all aspects of marketing, merchandising and promotion, the small label is guaranteed specialized attention, custom service, and complete artistic freedom."

Epic's Regional Promotion Managers include Hank Zarembski (West Coast), Mike Kagan (Midwest), Don Burt (South) and Don Wright (East). Epic's Regional Managers are Richard Atkinson (East), Skip Byrd (South), Chuck Graham (West), and, effective as of January, 1970, Al Gurewitz (Midwest).

## Fillmore Party Gala

The recently formed Fillmore label was launched on the New York scene with a gala press party held at Nathan's hotdog emporium earlier this autumn. "It was probably the most successful press party of the year," Hoffman opined, "with numerous representatives from both underground and 'aboveground' newspapers." Within weeks of their release, the Fillmore albums of "Aum" and "The Elvin Bishop Group" have generated much excitement.



**Mort Hoffman**

Custom product has account for some of the hottest, most influential releases of the past year.

Among recent Ode albums which have been generating excitement from coast to coast have been the rousing "Dylan's Gospel," by the Brothers and Sisters of Los Angeles and Spirit's third album, "Clear." Chart excitement is currently being generated by the Brothers and Sisters' single, "The Mighty Quinn"/"Chimes of Freedom" and Spirit's single, "Dark-Eyed Woman." Currently on release as a single is Peggy Lipton's interpretation of the Laura Nyro song, "Lu." The star of "Mod Squad" also has an album on the Ode label called "Peggy Lipton." On the Ode label, too, are Africa, whose album is entitled "Music From 'Lil Brown,'" and a group known as City, whose LP is called "Now That Everything's Been Said."

The Barnaby label has recently brought out a rock-oriented album by the group called Loadstone. The LP, which is called "Loadstone," features the compositions "See the Light," "Keep on Burning" and "Time." The group has been getting nationwide attention via several appearances on the Andy Williams network television show and has appeared on the "Flip Wilson Special" with Andy Williams.

Another Barnaby discovery is vocalist Mary McCaslin, whose debut Barnaby album, entitled simply, "Mary McCaslin," was released earlier this year. Other highlights on the Barnaby roster are the Osmond Brothers, Larry Murray and songwriter-performers Belland

(Continued on page 6)

# The Past, Present and part of the Future of HEATHER PRODUCTIONS!!

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Sincerely,

*Paul Leber*

# Capitol Records, Committed To New Labels

NEW YORK — Capitol Records, long a company unto itself, is now also an independent distributor of various and diverse product. Best known of Capitol's independents is the Beatles' Apple Records and its subsidiary, Zapple. These two labels, which are owned and directed by the Beatles, are produced and cut in the Apple organization, Capitol being the sole distributor.

Fame Records, owned and run by Rick Hall, is another of the Capitol independents. Hall, a man who has made more hits than Duke Snider, is looking forward to next year when he hopes to put more Wilson Picketts and Aretha Franklins on the Fame label.

Invictus Records, another R&B-oriented label, is headed by perhaps the masters of the "soul" sound. Holland, Dozier and Holland, after years of stupendous success with the Supremes, Temptations and many others, have branched out on their own. Their genius can be readily seen in that their first release, "Crums Off the Table," by the Glass House, has not only hit on the R&B charts, but has crossed over to become a hit

on the pop charts as well.

From EMI in England has come a new label, Harvest Records. Harvest will be directed to the youth underground market in the U. S. distributed by Capitol. Releasing all bags of avant-garde product, this new venture is one that Capitol regards with great expectations.

### Other Labels, Too

In addition to these, there are other labels which Capitol is involved with. Elliot Chiprut's KEF Records is one. Chiprut has had much success with pro-

ducing a selling bubblegum sound. KEF does this and all contemporary music.

Also under Capitol's banner is Bill Lowery's 1-2-3 label, and Fred De Sipio's Colossal Records. Finally comes Crazy Horse, Capitol's own record label.

### Established 5 Years Ago

Tower Records, established five years ago in Hollywood, had been operating semi-independently as a Capitol Records division.

Now, Tower label product is produced by Capitol's A&R de-

partment, and all Tower promotion, merchandising and sales activities are handled by Capitol Records Distributing Corp. Previously, Tower's product was distributed in the United States by 27 independent distributors.

Because of such independent deals that Capitol has with certain labels such as Apple and Invictus, the company has developed from dealing strictly with its own product, and is now fully committed to the distribution of solid new labels.

## Columbia/Epic

(Continued from page 4)

and Somerville.

Immediate releases include a new album by the British group, the Nice. The album, "Nice," features "Hang on to a Dream," "For Example" and "She Belongs to Me." The group is currently engaged in a successful cross-country tour. In the past, Immediate has released three blues LPs "The Beginning of British Blues" and "An Anthology of British Blues, Vols. I and II," which feature such blues greats as John Mayall, Jo-Ann Kelly and Eric Clapton.

## Dubbings — An Eye To The Future, Hold on Present

NEW YORK—Dubbing Electronics, Inc., under the leadership of President Paul Smith, has been a continual pioneer in the development of the cassette and the adaptation of it to new and ever-increasing uses of that medium.

Dubbings is an affiliate of North American Philips Company which introduced the cassette in 1965. Since then it has

pioneered in the cassette's development and in its mass marketing. Presently, the cassette is being marketed for both educational and entertainment uses.

Berkshire Cassette is a subsidiary which specializes in music recording. Present plans include a business training program and several plans for use

(Continued on page 9)

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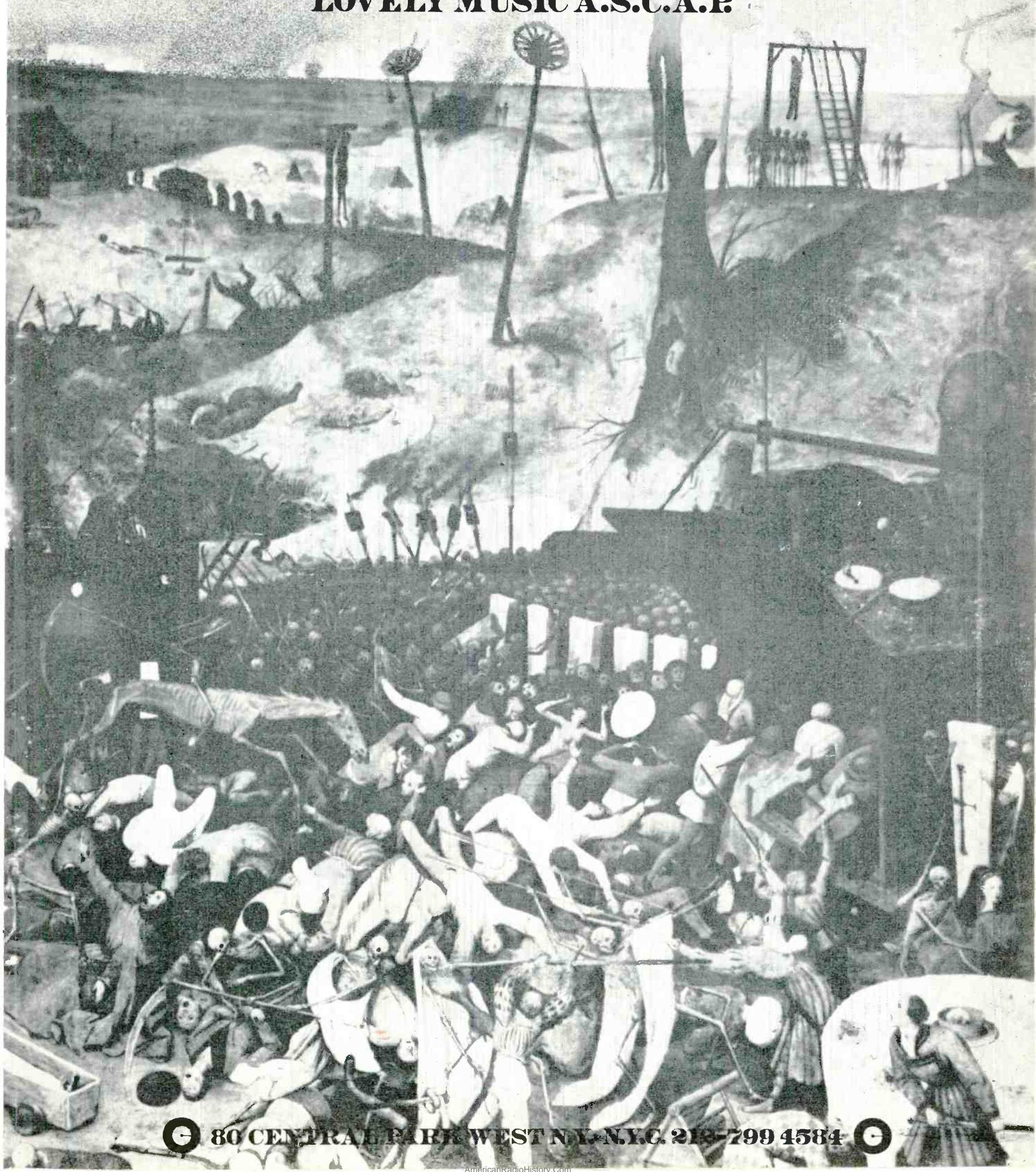
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# From Earth To Moon

Unearthing Earth Records in a manner uniquely their own, the trio of Harold Berkman, Artie Resnick and Joey Levine have plunged into the greatest adventure of their already adventurous lives.

Hitting the charts less than four weeks after the release of their first product with the top 20 "Make Believe" by Wind on the Earth-distributed Life Records label, the LRB trio frankly admits they are out to build a Talent dynasty and a disk empire.

Few labels have taken care of so much business before issuing product as has Earth. Berkman's Harbour Records label was acquired by T.E.C. (a wholly owned subsidiary of Transcontinental Investment Corp.) whereupon the Earth label was announced. Earth then purchased two music publishing firms and a production firm (Marzano and Calvert's Reservation), set independent production agreements (Resnick and Levine producing Chris "Call Me" Montez for the Oracle label), secured their distributors, became distributors for two other labels (Bo Gentry's Life diskery) and set a three-



Artie Resnick, Joey Levine and Harold Berkman.

year agreement giving GRT the rights to manufacture, distribute and sell Earth product in all tape configurations in the United States, Canada and Puerto Rico.

It was only after all these steps had been taken that first product was issued. Why so casual about product? Says Berkman:

#### Individual Track Records

"We're not sweating hits. We've been able to make the deals we have because of our individual track records. Artie and Joey are two of the most talented men alive. We wanted to build a solid base of opera-

*(Continued on page 34)*

# Resnick, Levine: History of Hits

Artie Resnick and Joey Levine have written and produced 10,000,000 copies worth of hit records in the last two years.

Frontrunners in the "bubblegum" phenomenon, the team has accounted for such monsters as "Yummy, Yummy, Yummy," "Down At Lulu's" and "Sweeter Than Sugar," "Chewy Chewy" and "Mercy" for the Ohio Express, "Quick Joey Small (Run, Joey, Run)" and "Down In Tennessee" for the Kasenetz-Katz Singing Orchestral Circus, "Yes Sir" for the Music Explosion, "You Got the Love" for Professor Morrison's Lollipop, the Third Rail's "Run, Run, Run" and Crazy Elephant's "Gimme Gimme Good Lovin'," among others.

The team's recent move into the executive area with Earth Records (see separate story) hasn't curtailed their producing activities. Levine and Resnick are currently at the dials for Chris Montez, the Kingsman and Joey Levine himself, as well as overseeing all product and assigning producers for such artist-building projects as Lois Walden and Bobby Bloom.

# Dubbings

*(Continued from page 6)*

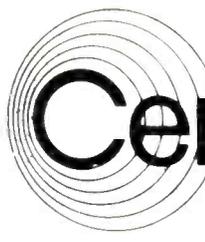
in schools.

The uses of cassettes are limitless and Dubbings is constantly looking for new ways to market their product. Smith has said that the Custom Service Division, his name for the aforementioned products, could include use in associations such as medical societies, social clubs, conventions, as a newsletter and in countless other ways.

#### Applications Numerous

The applications of cassette are as numerous and as diversified as those of tape itself. Language instruction, group instruction, individualized learning, sales meetings, presentations, management reports, job preparation, specialized skills instruction and remedial reading are just some of the more obvious ones.

And so consistent with the new uses that are devised for the cassette, so does Dubbings prosper and grow. It's a hard-to-beat business venture with an eye to the future and a hold on the present.

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# Indie Producers Major Atlantic Success Factor

The Atlantic triumvirate of labels, Atlantic-Atco-Cotillion, is noted for having made many of the hottest production deals in the recording business.

The company's production deals with top outside producers, some with their own labels and some who produce specific artists for Atlantic, production deals with the best of the British producers and deals with top artists who handle their own production work, are some of the important reasons for Atlantic's tremendous growth during the past few years.

In two of the most important production/distribution deals of the year, Atlantic has acquired Sly Stone and Dave Kapralik's owned Stone Flower label and the Bill Graham-David Rubinson owned San Francisco label. Sly Stone, who produces all his own Sly & the Family Stone recordings, will find new talent and produce all the sessions for Stone Flower. Dave Rubinson is producer of the first LP for San Francisco by the West Coast group Cold Blood.

## Other Outside Producers

Other outside producers in the Atlantic family who own their own labels are: Buddy Killen, who produces Joe Tex and others for his Dial label; Ollie McLaughlin, whose Carla and Karen labels spotlight Barbara Lewis, Deon Jackson, the Capitols and others; Eugene Davis' Flaming Arrow label which features Gloria Walker; Brad Shapiro and Steve Alaimo who produce Betty Wright and Clarence Reid on their Alston label. Willie Henderson produces Tyrone Davis, Major Lance and Otis Leavill for Dakar, the hot Chicago label distributed by Cotillion.

Independent producers who produce for Atlantic, Atco and Cotillion include Jon Landau, who has produced the MC-5's forthcoming LP; Rick Hall, who produces Clarence Carter for Atlantic; Quin Ivy, who produces Z. Z. Hill and, with Marlin Green, Percy Sledge for Atlantic; Gamble & Huff, who produced Archie Bell & the Drells and Dusty Springfield's upcoming album; Jimmy Bowen produced Leslie Uggams' recent album for Atlantic; Leiber & Stoller produced the Brook Benton album on Cotillion; the Fireballs' Atco recordings and Beast's records on Cotillion are produced by Norman Petty; George Avakian has produced Charles Lloyd and Keith Jar-

rett for Atlantic; Ted Cooper produces Walter Jackson on Cotillion; Bob Crewe produced the Lotti Golden album on Atlantic.

## English Deals: Hit Product

Atlantic's distribution deals for the top English artists have resulted in a string of hit albums and singles in this country. All of Atlantic's hot British acts, Led Zeppelin, Blind Faith, Fat Mattress, the Bee Gees, King Crimson, Julie Driscoll & Brian Auger and others are produced in England. Robert Stigwood produces the Bee Gees' recordings (the Bee Gees co-produce with Stigwood); Georgio Gomelsky produces the Julie Driscoll and Brian Auger records; Jimmy Miller supervised the Blind Faith LP; Peter Townshend of the Who produced Thunderclap Newman's single "Something in the Air"; and Felix Pappalardi and Jack Bruce produced the chart LP "Songs For A Tailor."

## Many Artists Produce Themselves

Many of the labels' artists produce themselves and/or others. Herbie Mann produces Roy Ayers, Steve Marcus and Sonny Sharrock; Led Zeppelin is produced by group's lead guitarist Jimmy Page; Crosby, Stills, Nash & Young produce themselves; and also producing themselves are British groups King Cromson and Fat Mattress.

## Execs Involved In Production, Too

Atlantic is one of the rare labels where the chief executives are also directly involved in producing. President Ahmet Ertegun supervises many Atlantic-Atco recordings, including the current best-seller by R. B. Greaves, "Take a Letter Maria," which he produced in Muscle Shoals. Executive Vice-President Jerry Wexler has produced hits with his "girls": Aretha Franklin, Dusty Springfield, Cher and Lulu. Wexler has collaborated with execs Tom Dowd and Arif Mardin on many of Aretha's records. Vice-President Nesuhi Ertegun supervises many Atlantic LPs and a great many of the firm's jazz recordings. He has produced all of Carmen McRae's recordings for Atlantic, plus recordings by Shelly Manne, Eddie Harris and many more.



Atlantic execs: Ahmet Ertegun, with R. B. Greaves; Nesuhi Ertegun, Jerry Wexler, Tom Dowd and Arif Mardin.

Other executives at Atlantic who produce for the firm include Tom Dowd, who in addition to his work with Wexler, produces Wilson Pickett and the Sweet Inspirations; Arif Mardin, who produced his own album "Glass Onion" this year; Joel Dorn, who has produced Eddie Harris, Les McCann, Yusef Lateef and Roberta Flack. Jerry Greenberg has produced Soul Brothers Six sides; Adrian Barber and Bruce Terjeson produce the New York

Rock & Roll Ensemble, and King Curtis produces Donnie Hathaway, while the Rascals produce themselves.

Certainly the caliber and number of producers available to Atlantic, Atco and Cotillion Records can be matched by few other companies. This abundance of producing talent has been a catalyst in making Atlantic one of the most important and respected recording companies in the world.

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# New Label with 45 Years' Experience

By **DAVE FINKLE**

NEW YORK—"We're not a new company," Luigi (Creatore) of Hugo and Luigi (Peretti) said last week in discussing his newly-formed Avco Embassy label. He indicated his long-time partner, Hugo, and Bud Katznel, the label's National Sales Director, and said, "Between the three of us we have 45 years of experience in the record business. That means we're not new."

"There's no catalog anymore," Luigi said, "So when we bring out a new artist we're on equal footing with any established company. And we have the experience to bring home a new act as much as any company."

"Our policy," Hugo said, "will be to find new artists and treat them as if they were the biggest stars in the business. First, of course, you have to get the product, because you can mount the biggest campaign behind bad product and it'll still die.

But if you really promote good product, it'll pay off."

Right now Avco Embassy is getting behind Eric Mercury, whose album, "Electric Black Man," has just been released.

Company has thrown a party for the Canadian star in New York and will do the same when he hits the Coast. In addition, part of the sales aids for distributors is a recorded seven-

minute interview between Mercury and Richard Robinson.

## Mercury Dates

Mercury's dates in the next months include the Boston Tea Party, Whiskery a Go Go and the Kinetic Playground, to name a few.

Hugo and Luigi have been spending the last few weeks shuttling between New York and Los Angeles to record label pactee Della Reese, whose album, "Black is Beautiful," will be part of the company's first large album release due in January.

"We think of Della as a new artist," Hugo said, "because her television show is bringing her to the attention of new audiences. And we will be recording her for the under-25 audience. That's the crowd buying the records these days. Anybody who doesn't see that is being unrealistic. Della's whole temperament appeals to the under

*(Continued on page 14)*



Hugo, Bud Katznel, Luigi

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# Indie Producers from A to Z at A&M

A&M Records, while having an experienced and creative resident A&R staff in its employ, has made increasingly good use of several independent record producers in the last couple of years, including some of the biggest names on either side of the Atlantic.

Since 1967, A&M's most productive independent production tie-in has been with jazz producer Creed Taylor's Creed Taylor, Inc. Taylor, who is credited with some of the most important discoveries and ideas in recent jazz (bossa nova, for example), has produced hit albums for A&M with such artists as the late Wes Montgomery, Herbie Mann, Paul Desmond, George Benson and Quincy Jones, not to mention the popular Brazilian guitarist Antonio Carlos Jobim.

Taylor's philosophy in producing is based in the belief that combining jazz with pop can be done creatively, and his performance record would indicate the validity of his conviction.

Possibly the second most productive independent producer for A&M has been England's Denny Cordell. Cordell, work-

ing out of Regal Zonophone Records (with whom A&M has a distribution tie-in), has produced the Move and Procol Harum in the past and is currently working with Joe Cocker. Cordell is one of Britain's most successful rock producers. For A&M, he has done two Cocker LPs, one Procol Harum LP and a number of singles for the Move.

Other A&M English tie-ins have allowed several other producers to work for the label. An agreement with Island Records, Ltd., combined with the Regal pact, has provided A&M with the services of such A&R persons as Jimmy Miller, who produced the Move and Spooky Tooth (in addition to his prominent associations with Traffic and the Rolling Stones on other labels); Joe Boyd, who has produced Fairport Convention (in addition to the Incredible String Band on another label); Mike Hurst, who has produced the Move in recent months; Mathew Fisher, a member of the popular Procol Harum group who produced their most recent album and plans other producing ventures in the future; Chris Blackwell,

head of Island Records, who works with Free; Chris Wright, who produces Blodwyn Pig; Johnathan Weston, with his own production firm; Muff Winwood; Tony Visconti, who has worked with Joe Cocker and Junior's Eyes; and Gus Dudgeon, who produces the Strawbs for A&M in England.

Locally, A&M has recently been working with some major producers for the first time. Phil Spector has released singles by the Checkmates, Ltd., the Ronettes and Ike and Tina Turner on the label, not to mention albums by these artists.

## Taylor, Gorgoni Produce Evie

In New York, Chip Taylor and Al Gorgoni have been producing Evie Sands, recently garnering Evie her first single hit in two years with "Any Way That You Want Me." An album is soon to be released.

Popular Fifth Dimension & Johnny Rivers' producer Bones Howe has worked with new singer-composer from Florida-by-way-of-New York, Jeffrey Comanor. Several of Comanor's songs were performed in the film "Midnight Cowboy."

Van Dyke Parks, respected musician and composer, not to mention studio miracle-worker, is now working with popular contemporary singer-composer Phil Ochs on Ochs' fourth LP for the label.

## Melcher Brought Equinox

Terry Melcher, offspring of Doris Day and producer of the Byrds, has brought his Equinox Productions to A&M by way of Camp Hilltop, a country-folk group based in Los Angeles.

(Continued on page 16)

## Wyld Flies Solo

NEW YORK — Independent producer Bob Wyld will be working alone after a successful business venture with Longhair Productions, out of which was created the Blues Magoos, Bunky & Jake, Kangaroo and the Magicians.

Wyld has reorganized the Blues Magoos and recorded them for ABC Records. They are currently riding the charts with "Never Goin' Back to Georgia."

Wyld also will be cutting Bunky & Jake for Polydor Records in early 1970.

The Steel Image is a 13-piece Steel Band which he has just recorded that will be released on Fontana Records the end of November in an LP.

## New EV Label

A new label has been formed in Milwaukee, Wisc., EV Records. The label's first release is a Christmas novelty song, "Ev'rett (The Friendly Evergreen)," a new piece that inspired the name EV Records.

Flip side of the first single release is "Ev'rett's Tune," a contemporary country-rock instrumental.

Artists on the new "Ev'rett" release are a new group formed in Nashville, the Evergreen Singers.

Chief Executive Officer is John A. LoBuono.

## Avco Embassy

(Continued from page 12)

25 crowd. She thinks like one of them. Della is popular with them because she is what she projects. She does tell it like it is. She doesn't try to be what she isn't."

Hugo, Luigi and Katzel have been readying themselves for the big January release for some time. Artists to be released in January include Liquid Smoke, who will be produced by Vinnie Testa, and Visions of Sunshine, a group which has two flutes.

## Saturation Campaigns

Katzel reported that each artist, like Mercury, will be the subject of saturation campaigns. There will be heavy tie-in promotions for all personal appearances. Also, label will supply distributors with tapes of all tracks of artists singles so that performers can sing live on local television shows to the accompaniment of their record.

Currently producing for the label with product due shortly, if not in January, are Howard Kane, Steve and Bill Jerome and Gary Cannon, who brought Mercury to the label. "We are also interested in hearing from all other independent producers," Luigi said. "Our door is wide open. We haven't made that many deals, but if we like product, we will—and that goes for albums and singles."

"We don't plan to release that much product," Hugo said, "and we aren't going to make big guarantees in front. We're going to put the money behind the product. It's a question of attitude. If I tell you I've got a great act long enough, you might begin to believe it, especially if the sound backs me up. We're going to treat each artist as if he's the biggest thing that's ever happened."

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# Dunwich Productions: Always Expanding



Bill Traut, Bobby Monaco, Jim Golden

By DAN GOLDBERG

CHICAGO — The Dunwich production - publishing - management complex has made extraordinary progress in the last 12 months and in doing so has made the city of Chicago a major production center for the industry.

The partners in the concern are Bill Traut, who handles most of the producing responsibilities; Bobby Monaco, who also produces and takes care of management; and Jim Golden, who shares much of the producing action and is the business genius of the corporation.

The thing that distinguishes Dunwich, according to Traut, is "the remarkable lack of ego hassles between us." Each of the

principals in Dunwich was at the head of his field before the company was formed.

Heading up the new Dunwich product is their production of RCA's Hardy Boys. The group, who exist in conjunction with the ABC television show of the same name, were created by Dunwich who beat out several competing producers to get the TV sound assignment. The concept is based on the Hardy Boys novels by F. W. Dixon. They searched the whole country for the group members, each of whom looks a little like the cartoon characters that they "portray." Dunwich handles production for the group and owns 50 percent of the management. The group's first single was "Love and Let Love."

## Another Important Group

Another important Dunwich group is Crow, an underground hard rock combo who first came to Bobby Monaco's attention when he saw them win the Midwest Ballroom Operators Association band of the year award. The band had been together for five years and when Monaco

saw them he "flipped out." He now handles management and production of the group. They record for Amaret and Monaco emphasizes that Amaret President Ken Myers has "stood by the group all the way down the line."

The list of Dunwich acts goes on and on.

Of late, Traut has taken a special interest in "underground" groups although he likes to keep a foot in the Top 40 door. Among his recent projects are Aorta, a Columbia group whose next album will be called "Exceptions," and "Witchcraft," an album by Coven on Mercury. Traut was fascinated by the group because he has been a student of the occult since "the age of 10." The result is perhaps the most bizarre production he has ever come up with.

Other projects were the Nazz, on SGC, Chad Mitchell on Bell, and the Geneva Convention who are a straight Top 40 group.

One of Golden's new production efforts is with the Cryin' Shames, the Golden Horizon and the Plain Brown Wrapper. Other Dunwich connections are the management of Cadet's Rotary Connection and a new cowboy rock group called Mason Profit.

## Large Pubbery Interests

Dunwich has a large publishing interest as well. Their firms are Dunwich (ASCAP) and Yuggoth and Miscatonic (BMI). The strange names of all Traut companies come from the science fiction world of H. P. Lovecraft which was itself the name of a Traut-produced group. Traut has the unique ability to sell vast amounts of records while retaining an almost eccentric individuality about everything he does. One of his latest projects is a new publishing company under the helm of folksinger Bob Gibson. Gibson, once a bright folk star, has been absent from the record scene for a few years, but he now heads up Dunwich's pubbery Terrace (ASCAP).

The management firm of Dunwich is called Arkham Artists, Inc. Among the people there ("each of our groups has their own personal representative," explained Traut) are Bruce Brantseg who handles Crow, Ronny Sales who handles Coven and former Flock manager Jack Mandrus who handles the Rotary Connection. Arrangements for Dunwich come from Eddie Higgins and publishing is coor-

dated by Bob Schiff. Executive Secretary is Charlotte Caesar—she is also part owner of the corporation. Lynn Janutka is receptionist and secretary in Chicago.

Dunwich, then, is virtually indefinable except to say that it is perpetually expanding. In existence for only 16 months, it is already one of the most potent production complexes in the record business.

## New Sonic Company Formed

NEW YORK — Sonic Music Company is a new production company which has been formed by two veterans of the R&B music business, Clyde Wilson, who will be chief of production and A&R, and LeRoy Kirkland, conductor and arranger on all Sonic product.

Wilson worked on many R&B hits of the past including "Who's That Knockin'" by the Genies and "Never You Mind." He is a former singer himself and was once associated with Time Music.

Kirkland has worked with virtually every major R&B artist including Chuck Willis, Ella Fitzgerald, Ruby and the Romantics, Wilson Pickett and B. B. King.

The first two releases from the company are "One Good Deed (In Your Life)" b/w "Can't Stand Another Hurt" by B. B. Butler and "Alligator Strutt" b/w "Did You Get the Message?" by Jay Morton. Morton sang with the Teardrops on Miracle.

In addition to the production company, Sonic has its own publishing company called Artistic (BMI).

## A to Z at A&M

(Continued from page 14)

Finally, A&M's popular country-based group, the Flying Burrito Brothers, have made use of two independent producers in their efforts. Late '50s rock and roll singer Larry Williams worked with the group on their most recent single, "The Train Song," while former Byrds manager Jim Dickson has been at the helm of their recording sessions for their upcoming second album.

A&M's policy towards independent producers is flexible, allowing them relative autonomy with the artists they are recording. Thus far, the arrangement has satisfied the company more than sufficiently.

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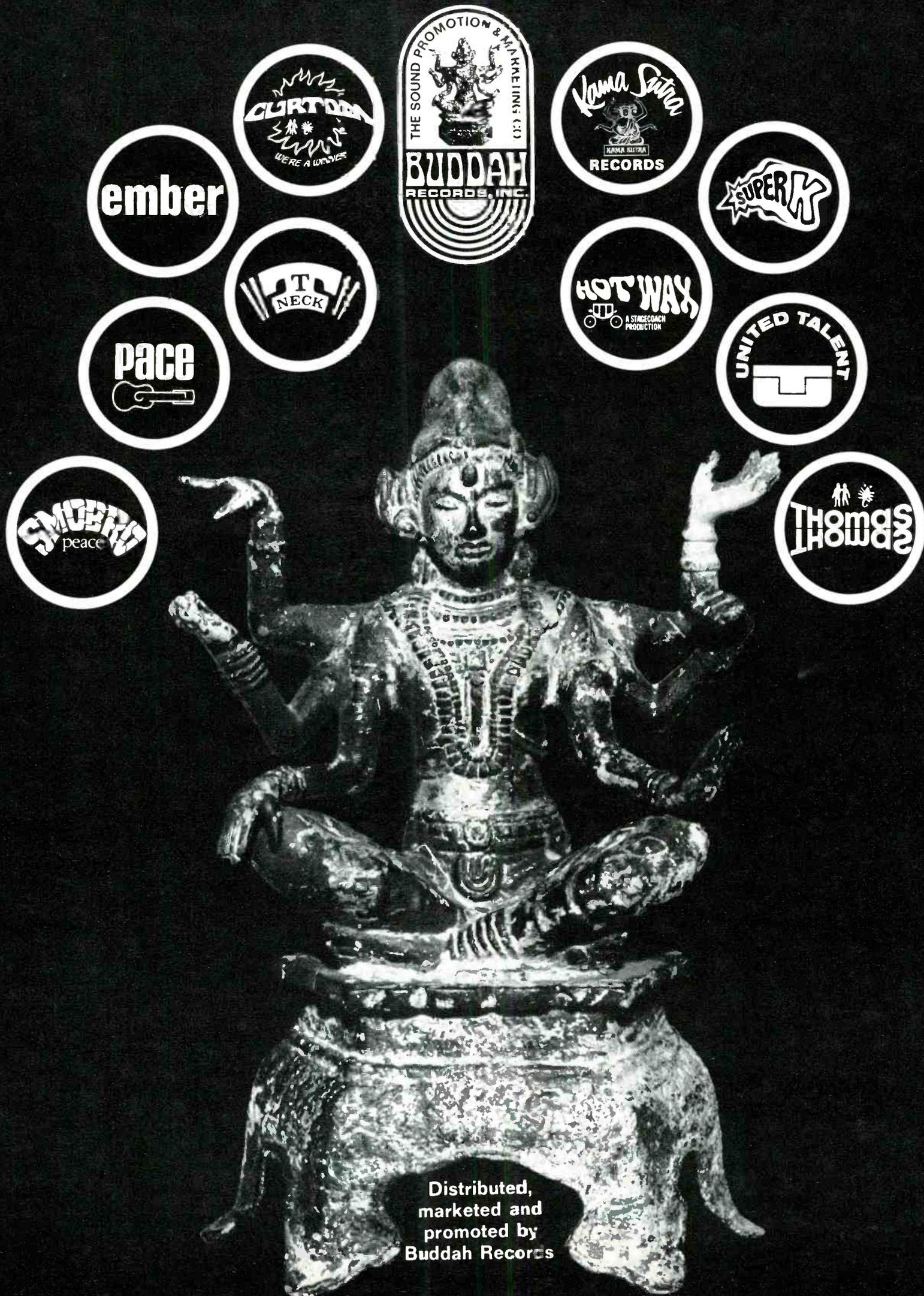
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# Lots of Action At Kirshner

NEW YORK—"As you know," Don Kirshner, President of Kirshner Enterprises and the renamed Kirshner label, will say to you, "I don't like to talk about things while they're in the planning stages. I like to wait until things are ready and then announce them. I didn't talk about the Archies until that project was ready and now look at it."

"Sugar, Sugar" is one of the biggest records of the year, if not the biggest, and there isn't even a group," Kirshner continued.

Indeed Kirshner has piled some new record-making accomplishments on his already big list in the past year. "Sugar, Sugar," the third release by the Archies, is nearing the three million mark. "I'm music supervisor on the record. That means I retain creative control. Jeff Barry produced the record and I want him to get the credit he deserves."

Kirshner also was given a unique honor when his Calendar label was renamed Kirshner. It's reportedly the first RCA-distributed label to bear the name of an individual.

## Movie, TV Series Coming

Since Kirshner is reticent about his activities until they materialize, what can be reported is that he and his executives Herb Moelis and Bernie Lang are getting ready to go to work on a movie and a television series, both of which will have record product connected with them.

The movie is "Tomorrow," which will star Kirshner's Tomorrow group. The flick, which Kirshner co-produced with Harry Saltzman, is in the final stages and will be released in March. It was announced at a recent press conference, which revealed that Cinerama would be releasing the film, that a first single from Tomorrow is due in January and an album a month later.

Kirshner's television project is called "The Kowboys" and it's being co-produced with Ernest Pintoff. Again a four-member group, which Kirshner has put together with his inimitable matching hand, will be the focal point. Kirshner is presently finishing the pilot, for which Jeff Barry, again working with Kirshner, has provided the music.

The only other artist on

Kirshner's Kirshner label is Teresa Graves, one of the new girls on the "Laugh-In" show. An album is being readied for release after the first of the year.

And what about the Archies? "There has been talk," Kirshner reported, "of putting the show on at night. There's nothing definite, but certainly the success of the single can't hurt the chances."

Not much talk; lots of action.

## Cap, Wilson Sign Pact

NEW YORK—Sal Iannucci, president of Capitol Records, Inc., announced that Capitol has entered into an agreement with The Wilson Organization, Inc., an independent production company.

Under the terms of the agreement, Tom Wilson, principal of the company, and his assistant, Mark Joseph, will develop new artists and produce them for Capitol. Wilson may eventually produce artists already under contract to Capitol, although his primary purpose at present is to provide new talent.

## Bee Gees Postpone New Label

The Bee Gees' new record label which was to have been launched on their behalf by their manager Robert Stigwood later this month, has been postponed until the New Year.

And the label—one of the names being considered is Bee Gee Records—will be kicked off with three new singles by PP Arnold, Graham Bonnet (ex-Marbles) and Tintin.

Stigwood said this week, "We were originally working for the label to begin on Nov. 21, but this is not possible for technical reasons. However, we will have a gala launch in January."

He added, "The Bee Gees' new single will be on Polydor as before, but the one after that will probably be on the new label."

He is also hoping that two albums will be released in January at the same time. Polydor will continue to distribute disks released on the Bee Gees' company.

# A Time to Act

By CHARLES GREENE

*President, Etcetera Records,  
distributed by Atlantic Record-  
ing Corp.; Tiffany Records, dis-  
tributed by Scepter Records.*

Within the last two decades, we of the music world have seen many changes take place in the face of popular music. We have seen the serious musician taken more seriously in the context of his equally serious work. We have witnessed the emergence of the Super Group, the Super Star, the Million Seller and the establishment of some Grand Old Men of popular music. At the same time, however, subtle changes in the not-so-glamorous face have found their way into our vision.

Too often there has been the Over Hype, the saturation promotional campaign in which artists are promoted far beyond a level to which they could ever perform. Rather than let down the buying public, we have hyped the "product" (no longer a human commodity) to the point of blind acceptance. We have exploited our artists into positions where their professional integrity is given up in favor of purchase-oriented production to feed a programmed buying audience. In short, we have allowed ourselves to impose trends on the world, which in the true artistic sense is unjust.

By manipulating the types of music released to the public, we have deprived the public (in whom we claim to be primarily interested) and ourselves as well. We are guilty of real artistic censorship. The artist has no right to express himself on the scale that might conceivably bring greater pleasure to the world, our truest market.

## 'Must Begin Change'

Our challenge, then, is this: To open channels for producing a higher quality product, less interested in trends, and more dedicated to introducing that element of variety in the excellence we produce. The obvious argument is that it is easier said than done. No matter how distant this goal looks, we of the music industry must begin to change things. We must begin with more efforts towards the goal of true artistic variety on a polished level. We must use more energy than ever before to give those un-

known artists their chance at giving their best to a world which eagerly waits for more.

Etcetera Records and Tiffany Records will begin operation with several important thoughts in mind: That the music we are selling is music in which we firmly believe; that the promotion expended for this music will deal with the music, and not treat the artist as a faceless commodity; that the product released to the public will be of a quality and polish consistent to the best recordings made to date; that our attitude towards our artists is as talented individuals given encouragement to develop musically; and that we will release those discoveries only when they reach a quality we consider excellent enough to share with the public, who is, after all, our most important interest and concern.

## 'Holding to Standards'

By holding to standards, simple to understand but difficult to maintain, we will undoubtedly witness a change in the face of popular music. We will introduce new modes of musical expression on a highly polished level. We will give the consumer variety in his selection of artists of different expressions. We will set new high standards for the quality of music, and even promotion — standards that we cannot even conceive of yet.

Our standards, which we hope and know all our colleagues will adopt as their own, will change the face of music. They will change the character of music from its uncertain public image to a new, challenging and contemporary face, and that will provide even more pleasure to an even greater audience, which is growing every day.

All editorials, with their "hard road ahead" lines, seem somewhat melodramatic. Possibly the trite line fits in this case. We have our work cut out for us. We must implement change by introducing new standards and watch closely as positive change takes place. We now face the responsibility of undoing what we have done.

It is now time to do what we must do.

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# A New Era for Independent Producers

By LARRY UTTAL

President, Bell Records  
(A Division of Columbia  
Pictures Industries, Inc.)

The great call in this country today is for a new era of communication. Amidst intense social, economic and political conflicts, "bring us together" is the message. As always, the one force and the one theme that everyone agrees on is music.

Even a casual glance at the singles and album charts will reveal an eclectic acceptance and tolerance in music. All styles are there: soul, country, pop, hard rock, bubblegum, easy listening, the "soft sound"—all distinct and yet contributing to one another.

The whole of music, like anything else, is the sum of its parts, and the parts are extremely individualistic. This individualism, the heart of our business, is based on a combination of the artist and his material, forged and wielded by the independent producer.

Bell Records has a unique

understanding of the value of individual contributions to a successful entity because we derive our product and our strength solely from independent producers. We were the first label to rely entirely on independent producers, and the success of Bell Records (now a division of Columbia Pictures Industries), is due to a combination of creative autonomy for our independent producers and our energy in promoting and selling their product.

## Eclectic Atmosphere

The eclectic atmosphere of music today is demonstrated by the many talented, individual producers who supply us with product: Tommy Cogbill and Chips Moman (the Box Tops, Merrilee Rush), Bill Medley (the Blossoms), Dan Crewe and Tom Catalano (Eddie Rameau), Dale Hawkins (Dale Hawkins), Bones Howe (Smokestack Lightnin'), Toxey French (The Groop), Ellie Greenwich and Mike Rashkow (Definitive Rock Chorale), Kasenetz-Katz Associates (Crazy Elephant), Marshall Sehorn and Alan Toussaint

(Lee Dorsey), Tony Macauley (Grapes of Wrath), Steve Rowland (Family Dogg) and many others.

The mutual respect between Bell and its independent producers has also led to our distribution of many of the most exciting and successful artist/producer-owned labels, among them: Aquarian (Tommy Boyce and Bobby Hart), Page One (Dick James), Elf (Bobby Russell and Buzz Cason), AGP (Tommy Cogbill and Chips Moman), Goldwax (Quinton Claunch), Cyclone (Bob Mersey), Philly Groove (Stan Watson) and TA (Steve Binder and Dennis Lambert) and Show Biz (Roger Sovine).

Because our product and our strength is derived solely from independent producers, we go to great lengths to prepare the ground for that product. In addition to our regular promotion executives and staff, the administrative executives spend a great deal of time on the road, cross country, conferring with — and listening to — disk jockies, distributors and retailers.

From them we learn what is



Larry Uttal  
Bell Records President

current in music around the country — what is selling, what is permissible, what is experimental — what is happening and what is going to happen.

We act as a pipeline of communication to our independent producers, supplying them with information to which they can apply their particular talents. We do this because it strength-

(Continued on page 22)

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Jack Perricone, Music Co-Ordinator & Bernie Pollock, Co-Ordinator—Public Performances

# Bare Facts on Century Music

By RON BARON

Century City Music is a case of the three R's: reading, rithmatic and records.

Its prexy, Norman Skolnik, confessed that while reading an issue of *Record World* he came across a story concerning Ivan Tors' bow into the music biz with an independent record production deal. It further stated that Tors was looking for a label tie-up. Skolnik, who has extensive experience in consumer marketing, put aside the magazine, did some mathematics and then approached Robert Solomon, President of Stockholders Equity Corporation, with hopes of forming Century City Music and Records.

The label was immediately launched to serve as another leisure activity company within the diversified SEC which already had Media Systems Corporation with divisions encompassing the educational, graphic arts and entertainment fields.

Once the label had been properly subsidized and distribution set up, Skolnik conferred with Tors over acquisition of his LP production, "The Bear Facts," by the Good Time People from the "Gentle Ben" TV show starring Dennis Weaver and entire cast. This became Century City's first release with options on all further music product from Tors.

It was quickly followed by an exciting package teaming Laurindo Almeida with Ray Brown called "Background Blues, and Greens." Now there were two albums and two people running the entire operation, the latter being Norman and Riki Corey, his production co-ordinator.

As the music complex burgeoned in signing folk singer Jim Sullivan, R&B group Jade, writer/performer Melvinia Reynolds and actor/singer Dennis Weaver, it became necessary to grow inwardly as well, so the permanent services of Jerry Dumas and Jim Pewter were attained.

## Dumas A&R Head

Dumas, who had been a manager of rock acts, now serves as head of A&R for the label.

Pewter's pop music radio show is heard over the armed forces radio network throughout 29 countries. The "Jim Pewter Show" features oldies and the man himself is a walking encyclopedia on record data. Because of this a perfectly logical gradation for Century City Music was to enter the "Original Oldies but Goodies" market and thus Forever Rec-



Standing in front of high rise are principles of new label on the rise Century City Records. From left: Jim Pewter, Riki Corey, Jerry Dumas and Norman Skolnik.

ords came into being. The first package to be released end of this year will feature masters owned by Mercury Records.

The first LP, set for mid-November, is titled "Forever Records Salutes the USO Shows with 21 Jim Pewter Picks from the Past." Pewter is General Manager of Forever.

The 21 songs on the initial LP include such hits and artists from the '50s and early '60s as "Do You Want to Dance," Bobby Freeman; "Mama Didn't Lie," Jan Brandley; "Green Onions," Booker T. and the M.G.'s; "Little Darlin'," the Diamonds; and "One Summer Night," Dandleers.

Norman Skolnik also disclosed that the company will offer a budget tape line and "Creative Classics" series designed for children. All tape configurations will be handled by GRT. The label's publishing firms are Counter Point and Perry Wriggle.

## Western Video Forms Label

HOLLYWOOD — Western Video Industries, Inc. (WVI), is entering the pop record field, Richard Dinsmore, VP, Sales, announces. WVI label will be Videorecords.

First album to be cut for the new label is now in production and stars Alyce King of the King Sisters, with a 33-piece orchestra conducted by Lex Azevedo. Album title is "Alyce, Oh Alyce." Western Video owns and operates Hollywood Video Center, videotape production facility.

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# Janus: Image Of Label on the Move

By DAVE FINKLE

NEW YORK—"I'm absolutely thinking in terms of image," Marv Schlachter told *Record World* recently, about his approach to his new Janus Records label.

"I don't mean image in terms of country or pop or R/B. I mean image in the sense of a strong company behind all its product, willing to mount extensive campaigns behind its product. I mean image in terms of an aggressive force releasing meaningful product. If you have meaningful product, if you get behind it, that means that distributors will know it. There is such a profusion of product and new labels these days that the distributor is going crazy. He has to decide what new line he's going to put his best efforts behind. If you show a distributor strong product with strong backing he's going to give you time. And that means, if your product sells, the next time a Janus record arrives, he's going to take five extra minutes to look at it. And he's going to take five minutes to talk about it to his salesman. And the salesman is going to take five extra minutes hopefully right down to the consumer, who will pick an album up and say, 'Yeah, the Janus label. They put out that great record recently.' You have to think this way initially and forever."

In order to back up his philosophies, Schlachter has just released six albums—the first album release from the label—which include a Flying Machine album, containing "Smile a Little Smile for Me" and the group's next single, a Jefferson album, which includes "The Colour of My Love," a Canned Heat album, a Johnny Winter album, a Blond on Blond album and a Mike Cooper album.

## 'Heavy First Release'

"I'd say it is a heavy first release," Schlachter said. "I don't mean to be egotistical about it. But it's not a question of whether Janus is going to become a successful label, but when. I'm in a good position. I have exclusive rights to Pye product and therefore can release already proven records. The reasons I'm putting out *Blond on Blond* is that the record, with no advertising behind it, has been selling well at stores which import records from England. The same thing



Marv Schlachter

with the Mike Cooper album."

(Schlachter has the album rights to the Flying Machine and Jefferson because of special arrangements with the producers. He will have the second Jefferson single on Janus and the third Flying Machine single as well.)

In order to merchandise his first release, Schlachter has put together a press kit, including a sampler record with two sides from each of the first six albums. The press kit and accessories will all be fit into an elpee attache case with the Janus logo embossed on it.

Schlachter, proud and expectant about his first album release, said, "We've been spending the first two and a half months we've been in business just getting it together, getting together a formula for success—excitement and product."

Part of the getting it together process has included making deals with independent producers, which is another area from which Schlachter expects to draw his product (as of now he has no plans for signing any house A&R staff). Among the indies he's pacted are Wes Farrell, Alan Lorber and John Madara, and he noted that what they've shown him so far has been "fantastic."

First distrib meetings are currently being concluded by Schlachter and his National Sales Director, Nick Albarano. They held one big meeting in New York for Eastern distrib and then flew West to meet individually with Western distrib.

"It's exciting and challenging to have my own label," Schlachter said, in conclusion. "It's different and rewarding to be deciding on directions my own label will take."

## Uttal on New Era

(Continued from page 20)

ens our independent producers—and they are our strength.

We know that the music business is countrywide and worldwide as well as local, and that transmitting this knowledge to our producers is vitally important. The matter in which this information is given is also important—we do it in person, whenever and wherever possible. A relationship based on mutual trust and respect is best maintained face to face. Communication is the key. Essentially we are all in a form of communications and it is crucial that our own be beyond reproach.

Since our acquisition by Columbia Pictures Industries, Bell Records has become more intimate with the creative and administrative "movers" in the film and television entertainment worlds. The independent producers who supply Bell will, over the next few years, have greater access to these worlds than ever before possible.

### Harmonic Relationship

This access means a new era in the harmonic relationship between Bell and our producers. The transition will not be instantaneous—major moves never are—but it is coming. We are preparing the ground for our producers in films and television just as we prepare the ground for them in records. We are meeting with—and listening to—new people. The information which we are able to give them, and the information which we will be able to bring to our producers about their role in films and televi-

sion will be of mutual benefit.

Indicative of this new era is the release of our first soundtrack albums, "Bob & Carol & Ted & Alice" and "Cactus Flower." Indicative of the growing awareness of "now" music by TV and Films is the top-rated Johnny Cash series—brought to television by Screen Gems, a sister division of Columbia Pictures Industries, Inc.

We believe that the coming years will prove to be the most exciting and rewarding in the history of Bell Records—and when we say "Bell Records," we mean "independent producers."

## C, P & W Drive For Interrobang

Terry Cashman, Gene Pistilli and Tommy West, the writing, performing and producing team, have launched an extensive schedule of projects for their Interrobang Productions wing.

### Completed Production On Various Disks

The trio has completed production of a new side by Horatio, "I Gotta Have You." C, P & W also produced the first album for the Buchanan Brothers on the Event label following their chart singles, "Medicine Man" and "Son of a Loving Man."

C, P & W are currently promoting their single production, "A Song That Never Comes," cut by the Common Ground on Date label.

## White Sets Up My Records

Skippy White, General Manager for the past 10 years of Mass. Records and Mass. Record Distributing Co., the Boston-based retail and wholesale R&B outlet, is planning to reactivate his blues and spiritual labels Bluestown and Silver Cross.

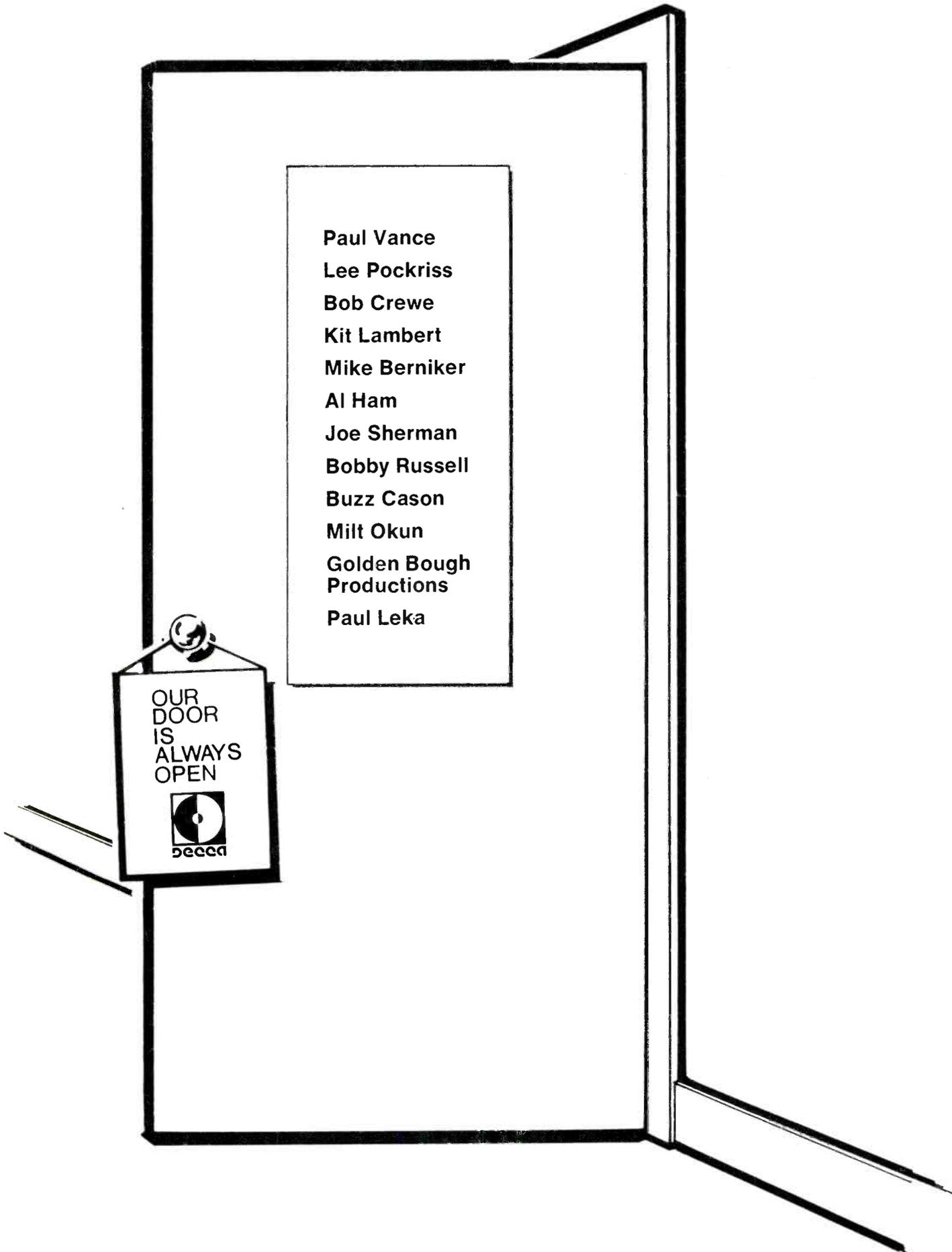
In addition, White, together with Hershel Dwellingham, who has been associated with several New Orleans labels as arranger and songwriter, is forming the My Record label. My will encompass all types of music, whereas Bluestown will release only authentic blues material, Silver Cross will concentrate strictly on spirituals and Wild Records will stay in the soul bag.

My Records, or rather My

Record, as it will be called, has a special feature in its logo. At the top of the label, the owner of each My Record will be able to put his or her name on the line put their for that purpose.

Dwellingham, President of Grass of Home Publishing Co., has just come out of the studio with what he claims are two hits, including "Young Girl" by Frank Lynch.

Skippy White, who will be handling national distribution of My Records through his Mass. Record Dist. Co., says that there are distributor openings in several markets. Call Skippy White at 617-266-1002, or write Mass. Record Dist. Co., 633 Massachusetts Ave., Boston, Mass. 02118.



Paul Vance  
Lee Pockriss  
Bob Crewe  
Kit Lambert  
Mike Berniker  
Al Ham  
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DECCA

# It's All 'Sugar' For Jeff Barry

NEW YORK—Jeff Barry, who produced independently what might be the biggest single of the year—the Archies' "Sugar, Sugar" — talked recently to *Record World* about the obligation of the producer.

"I feel that my job as a producer—in fact, any producer's job—is to sustain an artist, to keep an artist on the charts. I don't think that a producer has to feel he has to top himself every time he brings out a record. You can't do it. I've just had a tremendous success with 'Sugar, Sugar.' I don't know if the next record with the Archies will be bigger. It probably won't be. I don't know why that record was as big as it was. It was a freak. We just went into the studio and cut something we liked and then it took off. I'd be crazy if I let the pressure of having to top it get to me. You don't have to be a genius every time out. You just have to continue an artist's career."

Barry, who also runs his own Steed record company, is not doing too much production independently these days. He's been doing the Archies for Don Kirshner's Kirshner (Calendar) label and has just completed the musical production and scoring for Kirshner's upcoming pilot, "The Kowboys." For Steed he's been producing Andy Kim (with whom he co-writes these days) and the Illusion. Singles from both have just been released—"Together" from the Illusion and "So Good Together" from Kim.

Speaking of production, Barry, who has been involved tangentially with the movies, is just about to go into production of a major movie, the film version of best-seller "Naked Came a Stranger." "I bought the rights, but I don't pretend that I know enough about movies to be the producer. I will hire an associate producer and keep what you might call 'creative verification.' Actually the movie will allow me the perfect opportunity to learn about movies. I won't have to ask permission when I'm on the set to find out what I want to know.

"It's safe to assume that I'll provide the music for the movie, but I'm not about to write a song with the title 'Naked Came a Stranger.' Imagine how John Barry felt getting a call. 'Write a song called 'Goldfinger'."

Barry is currently producing



Jeff Barry

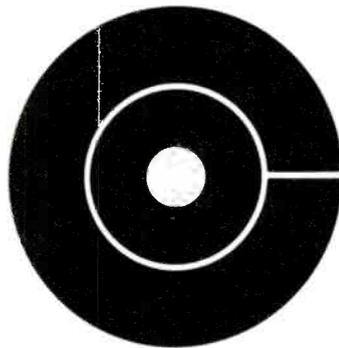
Bobby Bloom for Earth Records and a single, "Sign of the V," and an album are due.

Here's how it came about: "I had been to Gulf & Western in my talking-business clothes—a suit and a tie—and I wasn't bending. I went to visit Artie Resnick, who's about my oldest friend in the business, to give some advice on a session he was producing. Bobby was on the date, but Artie was going to sing. I listened to the charts and told Artie that they weren't right. I began to change them and suddenly I realized that what I was writing was for Bobby. I knew his voice and I think he's a natural. I told Artie that. He said, 'Okay, you produce the session.' I said, 'no, no,' and the next thing I knew I was changing into work clothes to produce the session. Bobby is great. He's a star. When you hear him, you want to record him immediately."

Among Barry's other plans are expansion of his concerns. He wants to add writers and performers to his stable for record and movie production. He's also gotten into two Broadway musicals — one of which is almost finished. "When I think of Broadway, I'm old-fashioned. I think of 'Carousel' and 'My Fair Lady.' That's what Broadway should be and that's what I'm going to write."

"But what I am is a songwriter and a record producer. And that's what I plan to remain," Barry said, assessing himself finally as a tradester.

Label Logos  
Get Now  
Look



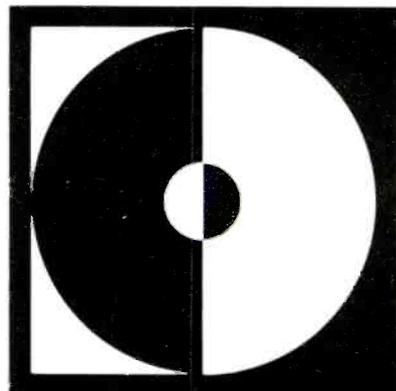
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KIRSHNER



Decca



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Within the last year, a number of older companies have changed their logos thereby giving themselves a new label look, in an effort to match the

now sound in the grooves with the now look.

Among the companies are RCA, Decca, Capitol, Bell and Audio Fidelity Records.

## Hassilev Hitting On Indie Scene

Limelighter Alex Hassilev has been gaining stature as one of the busiest independent producers in Hollywood. Operating from his own home studio, he is able to give his projects kid glove attention, attending to mix downs and sweetening any hour of the day.

Furnishing product to all the majors, Alex has been selective in his artist roster. He has produced for many acts, including Hoyt Axton, Dick Rosmini and Glen Yarbrough.

His latest entry is 69-year-old Melvina Reynolds who has penned such folk classics as "Turn Around" and "It Isn't

Nice." Melvina is pacted to Centry City Records and her initial single for the label will be her own composition, "Alcatraz." Reynolds is one of those rare performer/songwriters whose tunes seem to stand the test of the time.

Alex has also signed Peter Boyd, a new poet laureate on the scene. Hassilev is prepping a unique narrative/music project with Boyd. Along with his producer chores he is also developing his Tamara Publishing Firm. A country LP on Yarbrough produced by Hassilev is a future Warner-7 Arts label release.

## Wisner At Work

NEW YORK—Jimmy Wisner has returned to independent production and is "very happy just to be working on projects I really want to do. I always say I want to write and now I have the time to do that, too, not just talk about it."

Among Wisner's projects is an Elly Stone album for Columbia that has already been four months in production and should be ready for release in another two months. Miss Stone is the songstress who has been hailed internationally for her work in "Jacques Brel is Alive and Living in Paris." Her album will include songs with lyrics by her husband Eric Blau, who translated all the Brel songs for the acclaimed "Alive" revue.

Wisner is also writing music to complement a new book of poems by Eve Merriam called "Inner City Mother Goose," a collection of citified versions of traditional nursery rhymes. Wisner hopes eventually to turn "Inner City Mother Goose" into an off-Broadway revue or an album or possibly both.

### Other Artists . . .

Other artists Wisner is set to produce are Sacha Distel (for Warner Brothers), Jud Strunk, the Maine humorist

## Ampex Sets Plans For New Label

By DAN GOLDBERG

NEW YORK—Ampex, once known exclusively as a name in tape, is entering the record field early in 1970. Ampex Records already has offices set up on 555 Madison Ave. under the leadership of President Larry Harris and Executive Vice-President Ed Barsky.

Harris spoke to *Record World* recently about his philosophy of the record business and his future plans for the label. Harris was previously Vice President in charge of business affairs at Elektra Records and before that associated with Columbia.

"We are in the business of communication," said Harris, "and our medium is the record disk." Harris explained that his first and primary interest at all times will be the artist and

his music. "It all starts and ends with the music," Harris opined. "When we listen to product the first thing we ask is 'is the artist there?'"

Harris went on to discuss what kind of artists he was looking for. He wants artists whose sound is unique, who are as committed to the company as he is to them, and who have what he considers likely sales longevity. He said the philosophy of the company will run through all of its business phases.

"We could go out and run a whole promotional campaign on an artist we had never even heard—but we're just not going to do things that way," he said. "We have a philosophy which demands total artistic integrity from our artists and this philosophy will be reflected on our part in all of our contractual

arrangements with our artists. We are building a tight, close-knit family which includes the artist—the artist has to believe in what we're doing."

### Impressive Names

Ampex has some pretty impressive names who have been already attracted by its philosophy. The company has made production deals with such as Gabriel Mekler and his Lizard Productions (Mekler has produced, among other things, Steppenwolf), Todd Rungry and Band member Robbie Robertson. Artists signed with the label are Jamul, American Dream, Gil Evans and Jesse James Winchester, the latter being Robertson's contribution.

With product coming out in February, Ampex will shortly make itself known. Indications are for a thriving and progressive force in the industry.

and songwriter for Columbia, the Coronadoes for Jubilee and the Echoes on Decca.

Wisner will also continue to arrange occasionally "but only for friends." He recently arranged songs for Tommy James and the Shondells, Keem-O-Sabe, Sweetwater Junction and the Tymes.

"It's great to feel creative again," Wisner told *Record World*, "and not just in any vague sense of doing my own thing."

## Nilsson House Production Bows

Ella Fitzgerald recorded "Open Your Window" on her new Reprise LP. Harry Nilsson wrote it. But Harry's done more than opened a window for himself, for he's recently opened doors to Nilsson House Productions.

It isn't enough that a guy could be so lucky as an artist (three hit RCA albums) or so successful a writer via "One" (Three Dog Night), "Without You" (Herb Alpert), "The Lord Must Be In New York City" (by himself). It now appears that he is recognized as a producer as well. His Nilsson House Productions has signed Bill Martin, Scotty Jackson, Nancy Priddy, Randy Marr and George Tipton. The production company has been producing these artists for the Warner-7 Arts labels.

### Busy Artist

Nilsson, who at one time was working in a bank and admits to gaining several of his melodies from rhythms derived from the office machinery, now finds himself laughing all the way to the bank. The busiest artist in Hollywood found time to warble the title song to the forthcoming ABC/Palomar motion picture release, "Jenny." This is the second time around this year for Nilsson's voice to serenade movie titles. His big hit single is the Fred Neil composition, "Everybody's Talkin'," which he sings in the flick "Midnight Cowboy."

A television musical special

on Dylan Thomas, "Life as a Young Man," is another project Nilsson House Productions is readying. Nilsson also just completed a new album with Randy Newman.

## Beverly Hills Takes 'Time Out for Launch'

West Coast-based Beverly Hills Records has gone into pre-production phases of its initial LP release. Involved will be two albums, and the sales plan will be known as "Time Out for Launch."

The first album is an instrumental by Denny Vaughan, now affiliated with the Glen Campbell show as choral director. Denny was previously music coordinator of the Smothers Brothers show. His LP is titled "Aberga-Denny" and includes instrumental versions of such chart-toppers as "Abergavenny," "Romeo and Juliet" Theme, "Traces" and others. The deal with Beverly Hills Records was negotiated on behalf of Denny Vaughan by Marge and Charlie Johnson Management.

### In Production

The second package in production is by Buddy Davis and

Doodle Faulk and will be titled "All Equipment Guaranteed." The boys are currently appearing at the Sahara in Las Vegas; this as a result of the response to their initial Beverly Hills single release, "And Then We Fell in Love"; which also prompted appearances on the Steve Allen and Joey Bishop TV shows. The single is included in this package. On Nov. 29, Davis and Faulk will make their Los Angeles debut at the Spotlite, a new dinner restaurant-club.

### Diamond Tours 10 Major Markets

Label owner Morris I. Diamond will embark on a tour of 10 major markets, presenting the sales plan to both sales and promotional personnel in the areas next week.

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**GOOD GOOD YEAR**  
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# Polydor: Many Leveled New Label

NEW YORK—Polydor, Inc., in the eight months since it has opened shop on the American scene, has become the source for contemporary music on many levels. Under Jerry Schoenbaum, Polydor's President, the label has established itself as a vital, progressive force.

Schoenbaum's philosophy is probably most responsible for Polydor's diversity of talent and music. "The consumer today is a young informed group, very much concerned and aware of the trends and happenings in music," says Schoenbaum. "Music now plays a very vibrant part in their life-force; current sounds, rhythms and poetry are motivating factors. The barriers are quickly coming down as music becomes less specifically identified as one type or another, and moves toward a blending of rock bases with overtones that range from Bach themes to electronic chords, folk ballads or jazz improvisations."

Schoenbaum believes that music acts as a barometer for youth's mode of dress, language, identity and that young people's musical interests are all-consuming.

"A great portion of youth's income," continues Schoenbaum, "is spent in seeking out new forms of sound. There are no rules or standards by which to predict or judge what is going to happen next. The changing face of youth forces music to change because of its increasing needs for new aural experiences."

## Duplication Less Frequent

"To satisfy these needs, we are open to an extensive scope of sonic viewpoints. We have found that since today most groups compose and write their own material, duplication of viewpoint is less frequent. Each group provides its unique sound and form based on number, type and essential philosophy. Therefore, if a consumer wants a specific experience, he will radiate toward a particular group—and it is our role to provide that customer with his choice from the widest possible cornucopia of talent, producers and writers."

To achieve this goal, Andrew J. Miele, Jr., Director of Sales and Marketing, has developed a wide network of distributors and dealers who are highly aware of their potential customers and their needs. It is Miele's function to channel

particular music into specific areas. "To build a group's instant identity," says Miele, "it is necessary to properly promote and circulate its product."

This understanding of the market, along with constant communication with local dealers and distributors, has helped bring Polydor, Inc., to the secure position it has been developing in the American market during its young existence.

Back in April, its initial release, "Cat Mother and the All Night Newsboys," set the pace by becoming a best seller. The single from the album, "Good Old Rock and Roll," quickly became a chart success and was prominent in boosting the rock and roll revival.

Riding on "Cat Mother's" tail was Polydor's signing of a long-term contract with John Mayall. "The Turning Point" marked Mayall's switch to a new label, and also a new phase of his music. He developed a new low-volume, non-percussive blues form that was recorded "live" at the Fillmore East. Since its release, "The Turning Point" has been moving rapidly up the charts.

Another Polydor achievement is Area Code 615, a complement of 10 musicians from Nashville, who have backed up leading contemporary artists such as Buffy Ste. Marie, Bob Dylan, Ian and Sylvia and Peter, Paul and Mary. The album was produced by Elliot Mazer at Cinderella Sound, a converted garage/studio on a little country road just outside of Nashville. Mazer has also produced two albums in Polydor's most recent release — "Contemplation: (view)" by Ken Lauber and "Jake Holmes" by Jake Holmes. Both write and perform all their own material and will be on tour early in 1970.

## Bridges Both Worlds

An album that bridges both the rock and jazz worlds is "Emergency!" by Tony Williams Lifetime. Carman Moore, Village Voice critic, has described Williams as "one of the three or four great drummers in the world." The double disk package is being sold for a limited period at one dollar more than the suggested list of an individual LP.

Another kind of sound produced by Polydor is the brassy, gutsy, bluesy, dynamics of Ten Wheel Drive with Genya Ravan. "Construction #1," their debut album, was introduced only three weeks ago while the

# A Forward Look

Forward Records has been going in the direction its name implies since inception almost a year ago. A multi-variety roster including artists Kenny Nolan, Nelson Riddle, Michael McGinnis, and Liberace provides something for everybody.

Sal Licata, Director of Sales and Promotion, expounded on the company's policy by saying, "We don't just sit back. We work and plan every release." Label Merchandising Director Derek Church plays a major part in the plan Sal refers to, for each release is accompanied by first-rate marketing displays.

Licata revealed that there is a concerted campaign underway this minute for Forward act the Cattanooga Cats. This record act is based on the Saturday morning Hanna-Barbera cartoon show and "is as timely



Bud Fraser  
President, Forward Records

and commercial as its predecessors the Hardy Boys and the Archies," relates Licata.

## Excitement Over Liberace

There is also considerable excitement over Forward's acquisition of the forthcoming Liberace album. It is the soundtrack to his recent London-filmed series. Label's 24 distributors have already expressed ardent interest.

Prior to joining Forward, a subsidiary label within Transcontinental Entertainment Corporation, Sal had been National Sales and Promotion Manager for Tower Records.

Bud Fraser is the President of Forward Records. Fraser served in an executive capacity at Capitol Records before assuming his present duties.



From left: Record World's Ron Baron, Forward's Sal Licata, Director of Sales and Promotion; Rick Sidoti, National Promo Manager; and Derek Church, Merchandising and Ad Manager.

group was appearing at the Bitter End: it has since paved its way onto the airwaves in Dallas, New York, Philadelphia, Boston and San Francisco. "Tightrope," a cut from the album has just been released as a single to good response among djs.

## Avante Garde LP

Moving into another vein, Polydor has just issued an album of works by *avant garde* composer Salvatore Martirano, foremost of these is "L's G.A.," the music from an anti-war, mixed-media event for "Gassed-Masked Politico, Helium Bomb, and Two Channel Tape." The work has been performed to much acclaim several times at the Electric Circus and is currently touring colleges and universities.

A special release is "Clark Terry at the Montreux Jazz Festival with the International Big Band." Nineteen musicians from 13 countries, with original arrangements by Ernie Wilkins, perform under the baton of trumpeter extraordinaire, Clark Terry, deliver all the high points

of this annual festival.

From its European affiliate, Polydor, Inc., has released several albums to the American public. The first of these was "Savage Rose" with its startling lead singer, Anisette. For easy listening it has also made available James Last's record of the music from Broadway's "Hair," and the Gunter Kallman Chorus singing "Once in a Lifetime," and other current hit cuts.

Polydor is also now scheduling LPs by the following artists for January release: the Amboy Dukes, Manfred Mann, Charlie Brown, James Last, the Clark-Boland Band, Don McLean, Andy Pratt, T-Bone Walker, Gunter Kallman and John Murtaugh.

A second album by John Mayall and his new band and a first LP by Bunky and Jake are included in the forthcoming February, 1970, release.

The recent development of new types of listening modes has made Polydor a source of leisure entertainment in many

(Continued on page 28)



## OUR IMAGE AD.

This is our company's logo. It's going on everything we do.

And everything we do better be better than other producers. Because that logo is the face of me, Warren Schatz.

I've got to live with it.

We're going to have albums that set trends instead of following fads. (And set some sales records as well.)

Because we've lined up producers who do less fanciful talking and more real producing.

And writers whose material shows up on the charts as well as it does in reviews.

If that sounds to you like just a lot of words, we're backing them up with a demo LP of our writers' work that we'll be sending out to the industry. (But if you're really impatient, drop us a note. We'll make sure you get a copy the same week it's cut.)

Then you can listen and see for yourself.

Like I said, my face is the company face. It's not going to wind up with egg all over it.

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## Infinity, Avco Embassy Deal

NEW YORK—Viny Testa, President of Infinity, Inc., has finalized a package production deal with Avco-Embassy Record.

The first artist to be produced under the new wide-scope arrangement is Liquid Smoke. The five-piece hard rock group is composed of Vince Fersak (guitar), Roger Kimbrell (drums), Mike Archeleta (bass), Benny Ninmann (organ), and Sandy Pantaleo (lead singer). Their first single is in production for immediate release, and an album is scheduled for January release.

Pookah, Infinity's three-man progressive rock group, had its first United Artists single, "Blue and Peaceful" b/w "Merlin's Party," released last week and is already getting considerable air play. The group's album will be released in January with an extensive promotion campaign coordinated by UA.

Other product activity by the Infinity organization includes a Zig Zag People single to be released in early November on the Decca label and a blues rock album of original material by J. F. Murphy.

## Chestnut Label In Debut

The newest entry in the record sweepstakes is Chestnut Records, an exclusive country label that headquarters in Philadelphia. The president is Don White, who has amassed much valuable experience as an independent record producer, having produced sessions for release on RCA that included a top hit by the Celestrals, "Keep Your Hands Off My Baby." White also produced product for Alpha and Don-El Records, both of which were his own labels.

White personally produces all of his own product for Chestnut, the first of which has just been released on the new country label. One is a record-

ing by Les Seevers titled "Loneliness," which has just started selling in several important markets like Houston, Philadelphia, Pittsburgh, Atlanta and Nashville. Seevers is well known to country fans from his previous success on the Decca label with two releases, "Lily" and "What Kind of Magic." In addition, Chestnut is currently promoting "Sticks and Stones" by Vern Godown.

The two new releases on Chestnut were produced in Nashville by White, as will all future product. Currently, White is negotiating for a distribution arrangement with several major companies.

## Swampfire Rushes Elgart Single

Ambassador Records' new \$4.98 Swampfire Record line rush-released a single from Les and Larry Elgart's "Nashville Country Brass" LP due to heavy station reaction. "Pat-

ricia" b/w "Gentle on my Mind" is currently playing on WOR, WNEW, WPAT and NBC "Monitor" in New York, is on WCCO in Minneapolis (Howard Viken) and several Coast stations.

## Draper Philosophy: 'Talent Begets Talent'

Guy Draper heads his own Guydra Productions, Aggressive Management and Andjun Publishing, and is also Executive VP and General Manager of the recently formed Tunesmith label in association with the Temptations and just recently announced a partnership with Dionne Warwick to be called Dionne Warwick Productions.

Recalling how many days he spent trying to convince A & R men that both the Unifics and "Court of Love" would be hits, he comments, "It's very tough in the beginning. Everyone wants to wait and let the other guy give you a try before he believes. Then everyone jumps on the band wagon, if you're a winner. But there's one encouraging and beautiful thing about our business, everyone gets a chance!"

Having attended college in an effort to obtain a law degree, his attorneys, Beldock & Kushnick, and his accountants, Epstein & Schechter, can attest that his training has not gone astray. Draper, they assure, is amply equipped to conduct contractual, financial and legal negotiations with acumen and pointedness that is rarely to be expected from one still so young.

### 'Just Beginning'

Within the past two months he has been in the studio several times with the Temptations and Dionne Warwick working on productions to be released in the near future for their joint ventures. "I'm just beginning to find myself as a producer. Each time I go in I discover a new trick, a new gimmick, and look forward to using it in my next session."

His talent roster grows. This past month, he signed the Sherri Brewer to his management firm. Sherri is one of the leads in "Hello, Dolly" and Draper envisions "great things for her."

Sugar and Spice will premiere the Tunesmith label in January. The Face of the Earth, another Draper act, is scheduled to record, too, on the Tunesmith label.

When asked why he is producing with "the Temps" and Dionne Warwick, when it is apparent that as a solo producer he is more than capable himself, he said, "The Temps are out-of-sight with their ideas, Dionne is both beautiful and



Guy Draper

talented. I see no reason to limit talented people. They've become successful entertainers; that's no reason for them not to branch out now. Besides, talent begets talent!"

Draper also pointed out that Tunesmith will be an album oriented company and a general label as opposed to just soul or pop or country.

Draper, who discovered and coined the name Unifics, is greatly responsible for their entrance and rise in the business, and penned their hits "Court of Love, Beginning of My End." With new writers signed to his Andjun firm, he plans to launch an all-out effort in the '70s to meet the demands material-wise for his production efforts.

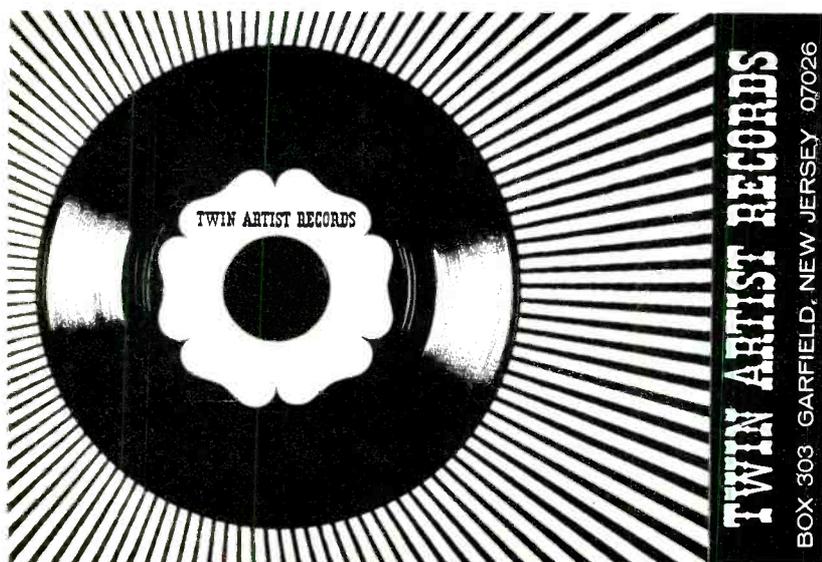
(Continued on page 30)

## Polydor Story

(Continued from page 26)

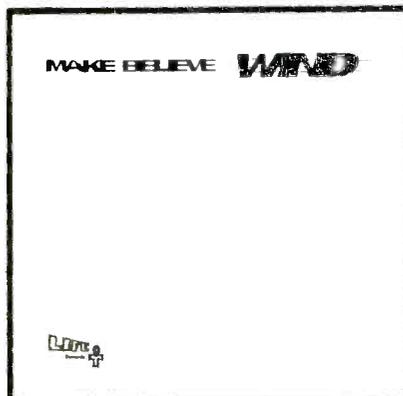
guises. Leisure listening has created a need for sound sources away from home base and includes systems which are viable and interchangeable both at home and away from home. To fulfill this need Polydor has partaken heavily in the development of cassettes, cartridges and pre-recorded tape.

Polydor, via its international affiliates throughout the world, has the ability to sign an act and, through today's mass media and communication, break the act simultaneously throughout the world, just as our overseas affiliates can call on its American cousin to do the same for any of their artists they feel might have credibility and merit on the American scene. This international exchange of culture gives Polydor a broad foundation with which to work, and assures its talent the widest possible exposure.

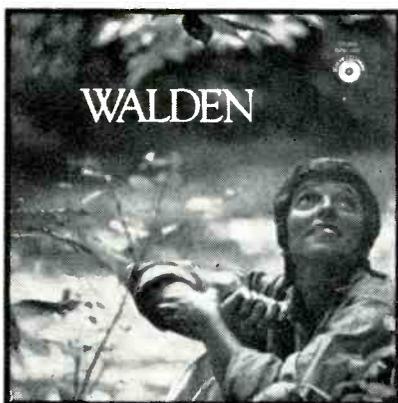


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# EARTH-LINGS



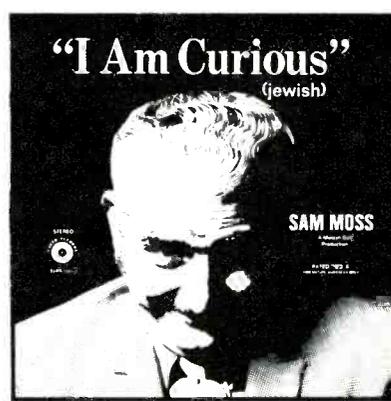
Make Believe—Wind (Life LLPS-2000) A powerful followup album to the Wind hit single, Make Believe. Wind is the sound of the 70s. Also contains the new hit "Teeny Bopper."



Walden—Lois Walden (Earth ELPS-1001) New star Lois Walden makes an exciting debut on her first Earth album. Lois is marked for stardom.



The Groupies (Earth ELPS-1000) The most controversial documentary album of the year probes beneath the veneer of the girls behind the groups. As told by the groupies themselves.



"I Am Curious" (Jewish)—Sam Moss (Earth ELPS-1003) The comedy hit of the holiday season and the New Year.

## THE MOON PEOPLE...



### "SWEET MAGIC"

Fragile Rock Valley (M-500)

## WITH LIFE...



### "TEENYBOPPER" Wind

(Life L-203) the hit followup to "Make Believe."

## ON EARTH...

"SIGN OF THE V" Bobby Bloom (E-106)

"FEED ME" The Kingsmen (E-104)



Earth Records, 322 West 48th Street New York, N. Y.

## Smothers, Inc., in the Pink

Smothers, Inc., is a new entertainment conglomerate designed for fresh, new talent with something valid and valuable to say and the ability to express themselves artistically.

"Many major talents go unshared and wasted because they don't get the opportunity to express themselves," said Tom Smothers regarding his newly formed complex, Smothers Inc., which houses SmoBro Records, a talent division, a production company, a music publishing division and an advertising and pr film, SmoBro Pro.

The company's first project was the distribution of the now famous "Smothers Brothers Comedy Hour" which was initially withheld and cited as the reason for the cancellation of the series. The show, complete with the controversial David Steinberg sermonette, aired as a special in over 60 markets.

To date, there have been three releases on the infant SmoBro label: a single and LP by the Sound Foundation, and a single, to be released this week, by Two Brothers. "China, Silver, and Linen" b/w "Due to the Fact," the company's first in-house production. The label, headed up by Doug Cox, is distributed by Buddah Records. Production schedules have been set for Delores Hall, who opened in the L.A. production of the rock-musical, "Hair," singing "Aquarius" and "Aby, Baby" and product should be available before the end of the year. In addition, a single release, "July, You're a Woman" b/w "That Girl of Mine," by Rabbitt, one of Los Angeles'



Doug Cox, Tommy Smothers

top disk jockeys, is in the can, to be followed by an LP entitled "Holdenville to Los Angeles."

### Open Door Policy

The open door policy is in effect for new songwriters in the publishing division of the corporation, headed up by former A&R Director for Mercury Records David Carroll. Carroll has been working with the Brothers Smothers since 1959 when he produced their first LP, "The Smothers Brothers at the Purple Onion." Carroll is assisted by songwriter Mike Reilly, who previously has been associated with Johnny Rivers and Jimmy Webb, and has recorded on the Uni label.

Among the Smothers' projects underway is a special to be aired on NBC in February. Timex will sponsor the hour-long show to be aired on Feb. 16. Although guests have not been announced, David Steinberg is set to be one of the show's writers. Another special, "My Brother, the Racecar Driver," a documentary on Dick's auto racing, is in the works.

## Service With A Smile

NEW YORK — Many people in the music world are discovering Bob Armel's Smile Studios at 763 Eighth Ave. Aside from offering fully-equipped rock rehearsal studios to groups at reasonable rates, Bob takes an active interest in the progress of new and emerging groups by helping them find managers and independent producers.

Smile's paternalistic policies extend into the studio; a fully-equipped studio costs only slightly more at Smile than an empty room at other establishments. Since the equipment Bob provides is top-flight, groups need only bring their own guitars, cords and drumsticks when they rehearse at Smile.

Many name groups rehearse

at Smile but Bob won't list them because insuring privacy is part of Smile's policy. When a famous group plays at Smile, they are free of intrusions and distractions.

Bob's care and good sense have won him a lot of friends. These policies and a friendly atmosphere are among the reasons that producers, managers, name groups and new groups have been quick to take advantage to Smile's unique service.

## New Co. in Town

John Mack and Dave Mullaney head Metro Talents, Ltd., production company formed at 320 E. 54th St., New York.

## The American Way

People who go to American Studios to do their thing in Memphis aren't concerned about the unadorned atmosphere surrounding this particular recording center, which lies quietly unannounced in the shadows of Danny Thomas Boulevard. They come for one thing: to cut a hit. And they follow in the footsteps of many who have done exactly that within a studio which actually existed as a dairy at one time, having since developed into one of the major sound stages in Memphis, Tenn.

As Chips Moman states, "We're not trying to set any heroic standards over here. We've just got a funky little studio and we only want to stay busy."

Observation tells anyone that American is a complex containing its own musicians, its own engineers and its own set of standards, developed by the same two men who originally created American, namely Don Crews and Chips Moman. Moman remembers when he couldn't unlock the certain ties that bind other studios, and the times when he was broke, without work. As a result, he's always gone out of his way to

see that struggling musicians were on the work line. He has constantly provided them with jobs and a rare degree of concern, which seems to extend even beyond his company, his studio and his own personal life. He comments, "I was a musician a long time before we had American, and I've probably played with nearly every musician in town. I guess I'm on their side mostly because I feel like I'm still one of them."

He's produced such people as Dionne Warwick, Aretha Franklin, Neil Diamond and the Box Tops. "In The Ghetto" and "Suspicious Mind" by Elvis are good examples of the Moman touch, as well as such hits as "Born a Woman" and "Single Girl" by Sandy Posey; or "Eyes of a New York Woman" and "Hooked on a Feeling" by B. J. Thomas.

The actual formation of American goes back to the early '60s, with Don Crews putting it matter-of-factly by saying, "Chips and I had two common needs. He was a producer, and I had a studio. Now, we both have American." From it have stemmed their own AGP label and Press Music Publishing.

## Map City Inks TK

Map City Records announces the signing of a production deal with TK productions, jointly owned by Thano Karris and Landy McNeal. The first product to be released under the new arrangement will be by a group called We the People. Their first single, produced by McNeal and Karris and penned by McNeal, is called "If We Can Fly to the Moon."

We the People consists of Willie McEachren, 20. Ed Mathews, Jr., Mary Anderson and Sherrie Morvine Graddie, 19, whose previous experience includes work with Dr. John Creaux (the Nighttripper). The group had been together for a year and a half when they were joined by Sherrie. The expanded group is just two months old.

Map City President Frank Mell said, "McNeal and Karris are the kind of producers we like to work with. We are more concerned with what people are doing than with what they have done and more impressed by product than by reputation. We feel that 'If We Can Fly to the Moon' is a record that we enjoy and that will be a big hit."

## Jakebil to Anaheim

ANAHEIM, CALIF.—Jakebil Records, Inc., have moved their office from Memphis, Tenn., to Anaheim, Calif.

Bill Huskey, President of Jakebil, will operate the Anaheim office, Hank Smith and Bob Scarborough operating the office in Phoenix, Ariz.

Jakebil has signed Tommy Gobel and Dwain Bass since moving to Anaheim to recording contracts. From the Memphis area, Jakebil has Julia Bates and Eldon Clint. Jakebil also has a new star in 15-year-old Kenny Huskey, who is scoring with audiences on all her personal appearances on the West Coast.

## Draper Philosophy

(Continued from page 28)

"Material without a doubt," he said, "is the backbone of the record industry, as the Motown story definitely reveals." Draper's single personal writing ambition will be to score a motion picture, but admits, "My job is to write the very best I can for the acts that are signed and encourage the writers I have to do the same. Collectively. I hope we can write a few hits."

## Fox On The Move

A native of Philadelphia, Ray Fox has had a varied background in the arts, having majored in literature, drama and communications, as well as a try at law. But his first love was writing lyrics and Ray spent several years traveling and reading, preparing himself for the day when he would settle down and work as a full-time lyricist.

That day came in 1964, when he arrived in New York, armed with a bulging portfolio of songs, ready to begin the inevitable round of music publishers.

Since then, Fox compositions have been recorded by such diverse artists as Gene Pitney, Herbie Mann and Tamiko Jones, Roger Williams, Margaret Whiting, Barbara Lewis, the Banana Splits and Patti Austin. The movie that won the New York Film Critic's Award for the Best Foreign Film, "La Guerre Est Fini," had a title song whose lyrics were written by Fox. He has just completed writing lyrics for the title song of another major foreign movie.

Ray has now joined the ranks of triple-threat talents by writing, publishing and producing recordings, the first of which was called "The Face on the Cutting Room Floor," a record that has become a collector's item in underground circles.

### Latest Vehicle

His latest vehicle as producer is a recording by Andrea Marcovicci, being released this week by Bell Records, with an album to follow. The song, called "In Our Time," with lyrics by Ray Fox, music by Hod David, is the one that emerged from the most recent peace moratorium in New York and was introduced at a number of rallies around the city by Andrea Marcovicci. Additionally, Ray has two of his compositions featured in the current "Upstairs at the Downstairs" revue. Both songs, "Chairman of the Bored" and "Here's To Love," are under consideration for recordings.

As to the future, Fox is concentrating on more writing and more producing, including product by a discovery of Ray's, a 17-year-old composer-performer, Brian Gari. If ability and determination are criterions for success, then this is only the beginning of a long and productive career for another Philadelphia graduate, Ray Fox.

## Yew Label Clicks 'In Moment'

NEW YORK — "A couple of months ago," Shy Raikin, Executive Vice President of A. A. Records, said to **Record World** about the new Yew label, an A. A. subsid, "I was sitting with my distributor in Philadelphia discussing the Golden Children's line and he kept being interrupted with requests to purchase a master he had. I suddenly realized that Golden was in the position to pick up a master, so I bought it. And the record just took off."

The record was "In a Moment" by the Intrigues and its success has established the Yew line. New Intrigues single, "I'm Gonna Love You," has just been released and an "In a Moment" album is to follow almost immediately.

"That's pretty good for four months work," Raikin said.

Label has also signed Phyllis Smith, who will be produced by Intrigue producers Martin and Bell for Yew, and the Village

Soul Choir, who will be on the new Abbott label.

For the time being Raikin and Yew are concentrating on the artists they have. The Intrigues are touring with what Raikin calls a good "visual" act.

"The nice thing about our label," Raikin said, "is that we don't have to keep product coming out on the market constantly. We don't have to release anything unless we're really excited about it. That way we get around the real problem facing the business today—too much product. People putting product out just to have it out. That makes it tough for the distributor and the rack jobber. I know. I was a rack jobber. And I know most of the rack jobbers now. For the children's line I usually deal with them directly. But now I can call them and have them request records from distributors. That's a switch."

### David Rubinson:

## Fillmore, S. F. Label Chief's Main Concern: New Talent

NEW YORK — David Rubinson, who with Bill Graham, heads Columbia-distributed Fillmore Records and Atlantic-distributed San Francisco Records, was here recently checking up on what he calls his "experiment in dual distribution."

"It's working out all right," Rubinson reported.

In fact, he seemed entirely happy with the way the two-month-old company is progressing.

The first Fillmore albums have been introduced successfully, they being Aum and the Elvin Bishop Group. And the first San Francisco album is just on the market, it being Cold Blood.

Rubinson, who declared that he and partner Graham were prepared to hawk (in a dovish way, one assumes) their product in every city around the country, if needs be, to kick it off, is evidently following up on that promise. Also he's lining up tours for the groups. Cold Blood, who are out of San Francisco, are making the initial promo-p.a. rounds right now.

Next from Rubinson and Graham is new group, Joy of Cooking, a Berkeley contingent, and Lamb, a four-man acoustic

group, who will be on the new Abbott label. Among the new Fillmore-San Francisco endeavors are extensive publishing plans, a house for each group recorded. "I don't think that a publisher should take money if a group writes a song and then records it themselves. If we set up publishing houses for each group, we can get some sort of equitable arrangement."

### Continuing Seminars

Rubinson and Graham have also been continuing their free music seminars in San Francisco. Over the past months they have set over 90 groups up with the equivalent of \$140,000 of studio time and the results have been "incredibly diverse," Rubinson reported.

Tentatively Rubinson plans a sampler album of the best work of these novice musicians. He thinks he'll put the album out on what will be called the Guerrilla label at a low price and on a non-profit basis. Funds would be funneled back into the seminar operation.

"We are going to continue looking for new artists," Rubinson said. "We do not exist to merchandise proven product. We aren't going to be signing artists who have concluded contracts with other labels. We are in business to find new talent."

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# The Age of Aquarian Label Latest Boyce & Hart Hit

By ANDY GOBERMAN

Aquarian Records is the latest in a long line of successful endeavors undertaken by wonder boys Tommy Boyce and Bobby Hart. For five years the duo have been among the most versatile songwriters and producers (and artists) in the industry, for other labels. They were signed with A&M, and have produced for Columbia, Warner Brothers and Colgems, and now have realized one of their life-long ambitions—owning their own record label.

The label, distributed by Bell, is a division of Boyce and Hart's Aquarian Productions, and will have its own roster of artists, promotion personnel and A&R staff. Aquarian Productions is also involved in TV and motion picture development, and will handle management as well. The two will alternate presidencies. At present Bobby heads up the record end, while Tommy presides over their TV activities.



Boyce & Hart, Andy Goberman

The overall concept of Aquarian Productions is "to work records in conjunction with TV," for really comprehensive exposure of their artists and product. Of course, the boys record for their own label, as well as handling much of the production for their other artists, and their first single on Aquarian, "I'm Gonna Blow You a Kiss in the Wind," is just beginning to happen.

This is their first release ever, to be followed shortly by a single from Cathy Garver, of the "Family Affair" TVer. Cathy's release is a Christmas item, tying in her story of "Lem, the Orphan Reindeer" with stuffed animals bearing the title, a cartoon being distributed in theatres using the record as a soundtrack, and numerous other promotion and merchandising angles guaranteeing success for the disk.

Cathy will also be doing a national promotion tour on behalf of "Lem," beginning Nov. 27 and hitting 15 cities across the country, in addition to co-narrating the CBS Thanksgiving Day parade.

The company is currently working on "an LP from a Broadway show," and is negotiating with three groups, two new and one currently established.

Boyce and Hart have been appearing regularly on TV lately, and the future promises even more exposure. Aquarian Productions is producing 12 minispecials for TV in 1970, featuring Boyce and Hart. The format will be that of a "30-minute concert," as they are hoping to have two commercials at the beginning and end of each show, leaving about 30 minutes of uninterrupted music. The boys also just wrote and orchestrated an all-original score for an ABC movie of the week, "Three's a Crowd," to be aired Dec. 2. They will also be heard singing in the soundtrack.

# Belwin-Mills Inks Woods To Writer Long-Termer

NEW YORK—Alan L. Shulman, VP of Belwin-Mills Publishing Corp., announces the signing of Jim Woods to an exclusive long-term writers' agreement with Multimood Music, the Belwin-Mills B.M.I. affiliate, and as a producer with the firm's Double M production arm.

Producer/writer/performer Woods began his music career in 1962, coming to New York (from Boston) as a freelance writer. In 1963, he signed with We Three Music, Inc., as a staff writer, and wrote for such artists as Jive Five, Clara Ward and the Magicians. He immediately attained chart success with the Jive Five's "In My Neighborhood," and the Magician's "Invitation to Cry."

Following a hitch in the U.S. Army, he rejoined We Three on a freelance basis and, during that time, produced the Garden of Eden for MGM.

Last year, he joined Kasenetz & Katz Associates and both wrote and produced for the Ohio Express. Crazy Elephant



From left: Ralph Murphy (standing), Jim Wood, Ira Howard, Alan L. Shulman and Jack Perricone.

and the 1910 Fruitgum Co. As a writer/producer, he scored with the Ohio Express' "Pinch Me," as well as the Crazy Elephant's "Sunshine, Red Wine" and "Gimme Some More." He is currently represented by the 1910 Fruitgum Co.'s newest success, "When We Get Married."

At Belwin-Mills, he will work closely with the firm's General Professional Manager, Ira Howard, as well as collaborating with new producer/writer/professional manager Ralph Murphy and music co-ordinator Jack Perricone.

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## Audie Murphy Helms Moneta

Moneta Records, a new record and publishing company, has been established under the banner of Fipco Productions, it is announced by Audie Murphy, President.

Moneta is a wholly-owned subsidiary of Fipco Produc-

tions, which recently completed filming of its first motion picture, "A Time for Dying." Initial release is "Just a Dime" b/w "We Cry All The Way," arranged and sung by Ray Welton with lyrics by Murphy.

They just recently appeared on the "Tonight" show, and have completed a Soupy Sales TV special.

But TV and records are just part of Boyce and Hart's growing involvement in all phases of the entertainment industry. They have put together "The Boyce and Hart Show" with special guest star Zsa Zsa Gabor, and will be appearing at the Flamingo in Las Vegas starting Jan. 8.

### Greatest Achievement

Both Tommy and Bobby feel that the "indefinable success" of their "L.U.V. (Let Us Vote)" disk and campaign for the 18-year-old vote is one of their greatest achievements. Bobby told us that because of the campaign, "13 states are legislating to make it possible to lower the voting age to 18," a testimony of the power of rec-

ords to move people and communicate. All proceeds from the sale of the disk went to the organizations working for that goal.

Both of the boys were really gassed by the reaction their show drew when they played the National Peanut Festival in Dotham, Ala. They did the Saturday show with their friend Dick Clark, and said that "The show was like the old Elvis Presley Beatle days. We were mobbed by 6,000 screaming kids," and were also made Colonels of the state. "It was like a big county fair," Tommy added.

The name Aquarian Productions is a clue to the fact that the company is based on a "today sound," which should remain successful and contemporary for at least as long as the Age of Aquarius. And that's a long time.

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**1967 — AMERICAN BREED — H. P. LOVECRAFT — WILL-O-BEES —  
MAUDS — MICHAEL AND THE MESSENGERS — THE FAMILY**

**1968 — NAZZ — ROTARY CONNECTION — THE TROLLS — THE CASTAWAYS**

**1969 — CROW — THE HARDY BOYS — AORTA — CHAD MITCHELL  
— COVEN — GENEVA CONVENTION**

**1970 — CROW — THE HARDY BOYS — THE CRYAN' SHAMES — SHADOWS OF KNIGHT —  
AMERICAN BREED — ROTARY CONNECTION — AORTA — LOVECRAFT —  
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# 'The Jewish Puccini' Starts a Record Co.

By DOUG McCLELLAND

NEW YORK—That man of "La Mancha," composer Mitch Leigh, has been so active in recent months it would take an entire *Record World* "special" issue to chronicle his enterprises thoroughly.

He is Chairman of the Board of the multi-faceted Music Makers Group, Inc., where Milton Herson is President. Now, under this operation, the establishment of Music Makers Records, Inc., has been announced, headed by Leigh and VP Howard Silvers.

Chatting with Leigh last week, it was learned that the label, currently occupied in producing masters, should have its own first releases out by next spring. He hopes to kick off the new diskery with the original cast album to the musical he is now composing, "Cry for Us All," from the prize-winning off-Broadway drama, "Hogan's Goat," by William Alfred.

"Bill's a Harvard professor whose classes actually make money," Leigh laughed. "He's adapting his play and also writing the lyrics."

"It will have more music than 'Man of La Mancha,'" the composer continued. "John Rarodon of the Met has been signed for the lead, and all the voices will be on an operatic level. I bought the rights originally for a movie, but I didn't think of it as a musical until I read it. I contacted Bill Alfred, who said he originally had had it in mind as a musical. 'But how do you go about it?'," he asked.

"Bill's from Brooklyn—so am I—and based all the characters on Irish people he knew there. Although he set the play in the 1890s, it still looks pretty much the same today in the area he wrote about—I first planned to film it on location right there."

## 'Feel Tonight, Think Tomorrow'

The new show will be performed on Broadway. "I figure that if you do your work well, you should be able to reach all people—like 'La Mancha.' The idea that you must reach a select audience is only true when you don't affect people emotionally. Make them feel tonight and think tomorrow. For me, that's what theater is about: an intellectual concern *after* the fact. I think off-Broadway would be kind of a cop-out."

On the subject of the new record label, Leigh remarked: "It's curious and foolhardy that we haven't had it before this. My background is in records as an A&R man. It was the first thing I did when I got out of school. Then we got involved in radio and TV commercials—still are. Some of them landed on stations' 'most requested' lists. In Cleveland we were No. 3 with a commercial once."

"What we hope to do with records is take the same attitude about the public as we do on Broadway and in films: that what's good will sell. 'The sound today'—that can lose you more money than anything. We want to anticipate tomorrow's sound. Our philosophy is that the *original* thing has more potential, that 'Son of Sh-Boom' doesn't sell as well as 'Sh-Boom.'"

Leigh will turn up on Music Makers Records as an artist for the first time in over a decade. He is planning to sing on an album called "The Romantic Soul of the Man of La Mancha," doing material from his show (lyrics by Joe Darion).

He recalled that "No one wanted the original cast album of 'La Mancha.' Dave Kapp at Kapp Records liked it and said 'If you can't get anyone else to do it, bring it back here.' I did." The result: a gold record and one of Kapp's biggest albums ever. "The show itself, a 'sleeper' in every way, had its problems getting on, too," Leigh pointed out. "But as our star, Richard Kiley, said, 'It was doomed to success.'"

## Preparing Ambitious Films

Leigh also is preparing a couple of the most ambitious feature films in years. He will produce the United Artists movie of "La Mancha" in the spring of 1971 for release in the fall of 1972. "I think it is a marvelously courageous thing that UA's David Picker has done asking me to produce and Albert Marre—who did the play—to direct: it'll be the first film for both of us. This is very courageous for a major motion picture company."

"It will be made in Hollywood," he explained further. "We need the technical prowess that Hollywood has over every place else in the world. We will



Mitch Leigh

probably build a location set near one of the mountains there, close to the studio that we rent."

No casting has been set yet, but, said Leigh, "UA will have a great deal to say in that area, and justifiably."

## 'Music Always Comes Last': Leigh

Leigh is already at work on a cartoon feature called "Tiger Flower" for UA, based on the best-selling book of jungle paintings by Fleur Cowles who is designing the film. Herman Raucher is doing the book and Judy Spencer the lyrics to Leigh's music. "The music always comes last in my productions," Leigh smiled.

"This will be a picture for kids of all ages. It's a proven fact that kids have more imagination than adults, and it's always irked me that writers have not taken advantage of this. Kids will accept certain things immediately, they don't have set attitudes. This will enable us to really fly with this film."

A full-scale opera also is on his agenda.

Everything considered, Mitch Leigh's appellation as "The Jewish Puccini" may not be too far-out. Maybe, even, inadequate.



Howard Silvers

# From Earth To Moon

(Continued from page 9)

tions so that when we went into operation we could swing."

Earth is swinging. The first album by Wind, produced by Bo Gentry and containing the "Make Believe" hit, is shipping. A major campaign has been mounted on Lois Walden, described by Berkman as "a cross between Lana Cantrell and Hermione Gingold." Her first album, "Walden," has just been released on Earth. Alan Lorber's documentary on "The Groupies" has shown steady underground sales, and Berkman is shipping the label's first comedy album, "I Am Curious (Jewish)."

Joey Levine, who with Artie Resnick wrote and produced a dozen million-selling bubblegum hits (see separate story), is stepping out as an artist. Bo Gentry is producing a new group, Gemini, for Forward Records, while Levine & Resnick Productions is studioing the Red Lite District and Bohanna for Scepter, Gideon for Buddah and Tax for the Forward label.

Resnick and Levine are also putting the artist push on songwriter Bobby Bloom. His first single, "The Sign of The V" (written by Levine, Kris Resnick, Bloom and Jim Carroll), was produced by Jeff Barry of "Sugar Sugar" fame.

## Moon Label Formed

And to keep the record straight about who's at home with bubblegum, Moon Records has been formed, utilizing the talents of Levine-Resnick Productions and the Calvert-Marzano "New York sound" studio rock band.

Overseeing the promotional drive on Earth product is Sammy Vargas, recently named National Promotion Director for Earth and its affiliate labels.

Harold Berkman, who directs the overall operations of the Earth complex, has a long and successful background in distribution, production, sales, promotion and merchandising. He has been associated with MGM Records, ABC Records and the Web IV group of record companies. Berkman also hit with his own Harbour label via Billy Shields' "I Was a Boy When You Needed a Man."

Off to a fast start in their adventure of building a talent dynasty, Levine-Resnick-Berkman and their Earth Records are frontrunners in the "new labels explosion" of 1969.

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## Whiz Celebrates First Birthday

HOLLYWOOD—It's a happy birthday No. 1 for Whiz Records, an offshoot of the three-year-old Double-Shot umbrella.

Just about a year ago, Whiz whizzed hot with one of its first bids, "Kid Games and Nursery Rhymes," a bubble-gum of soul by Shirley and Alfred (Brenton Wood). And now this record is exploding on the international scene.

A major chievement by the new label has been the development of the funky Senior Soul quintet. They rode the charts with the instrumental version of "It's Your Thing" and their two LPs are consistent sellers. The Real Thing, a vocal-instrumental combo, is also scoring with their new release. "Tears of Joy." They're currently on tour with ex-Ram football star Rosie Greer.

Whiz was the first label to swing with a soul version of "Sugar, Sugar," dished out by Shirley, of Shirley & Lee "Let the Good Times Roll" fame.

But the big celebration centers around the Vanguards'

(Continued on page 38)

## Intrepid Lives Up to Name Via Many New Activities Label Celebrates 6 Months in Biz

By DOUG McCLELLAND

NEW YORK—Intrepid Records is the perfect label to be profiled in a special issue devoted to independent producers and new labels: the diskery is celebrating six months in business and obtains product primarily via independent producers (and masters).

Intrepid is distributed by Mercury, but Intrepid President Charlie Fach hastens to add, "One of the biggest things we have going for us is that we have all the advantages of a small company—the concentrated effort behind artists and producers—and all the advantages of a big company—everyone knows they'll be paid on time."

Intrepid also has a solid track record in its short life span, with numerous expansion plans being set.

Second Sold Over 700,000  
Noted Fach: "The second

record we put out, 'Birthday,' by Underground Sunshine, has sold over 700,000 to date. They have a new one, too, 'Don't Shut Me Out,' and an album, 'Let There Be Light.' The group hails from Montello, Wis., and their 'Birthday' single was a master they produced themselves. They put it out in Wisconsin, I heard it and bought it."

Fach also is excited about a new single called "Love Fever" by the Leer Brothers, a duo from upstate New York. They wrote, arranged and played all the instruments on the deck, working closely with producer Bob Feldman. "Then we gave them a box of records and they went out and got it started themselves," said Fach. "They're like a latter-day Righteous Brothers in style."

"We also have a Nashville artist we're very high on," Fach continued. "His name is Dennis Linde, and he's both a songwriter and a singer. He's such a great songwriter, in fact, that he's shown several of his tunes to Roger Miller and Roger has recorded all of them—and Roger is the only artist he's shown them to. Roger's latest Smash Records single, 'Where Have All the Average People Gone,' is Dennis'. Dennis' latest single is 'Ballad of a Blood-Crazed Train Killer,' which was produced by Jerry Kennedy in Nashville."

There is also a single produced by Paul Leka, notable for his work with Peppermint Rainbow, Steam and the Lemon Pipers. It's by a Cleveland group named the Choir and the single is "We're Gonna Have a Good Time." Another new group, the Student Body, has a record out titled "When a Woman Has a Baby," which was produced by Bob O'Connor and Arnold Capitanelli. Student Body is from North Jersey.

Fach went on: "We're primarily a contemporary, young artists label. Our LP releases will depend on the artist. If I have an artist I think should be on an LP, we'll do it. I won't limit it to just LPs from hit singles."

The Intrepid name was devised by Fach from the numerous U. S. warships so named through history, as well as Mr. Webster's definition of intrep-



Charles Fach

id: "bold, fearless." It is also the name of the new moon module. Some months ago, Intrepid Records put out a double-record set on the moonshot called "Eagle Has Landed," which was sold directly through UPI's newspapers and stations—"It was a new method of record distribution," Fach reported.

### Into Management, Too

Also new for Intrepid is a management firm, Intrepid Management, which has thus far signed the Leer Brothers. Latter is further pacted to the firm's separate pubbery, Brown Trout Music (BMI), as is the group Underground Sunshine.

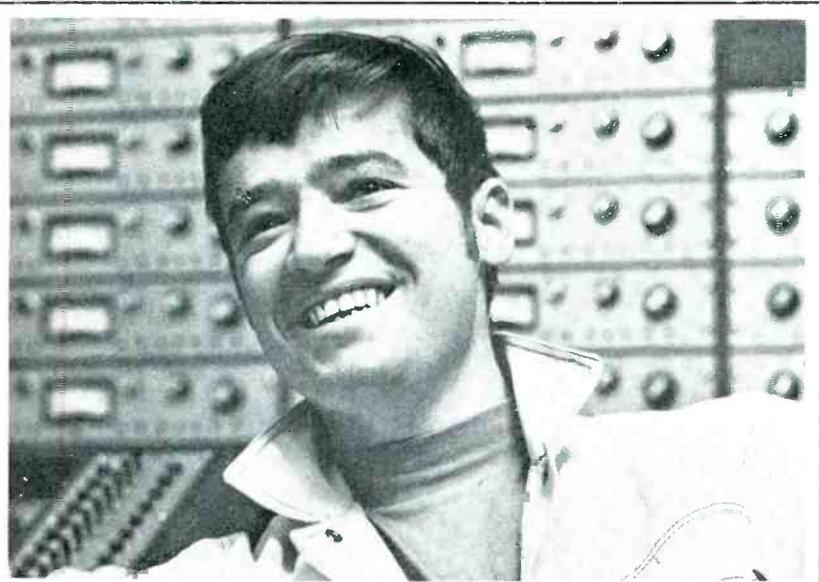
### And Concert Promotion

Intrepid is getting into concert promotion, too, with an auspicious start slated for next March when they will present "An Evening with Jerry Lee Lewis" at Carnegie Hall. "It'll be a one-night, one-time show. Mercury will record it for an LP. I think that next year at convention time in Nashville, Jerry Lee Lewis will collect as many awards as Johnny Cash got this year."

Intrepid is located at 1650 Broadway, with plans to expand to larger quarters in the same building shortly. The compact staff includes, besides Fach, Don Jones, National Promotion Manager, and Dorothy Psalidas, Manager of Administration.

### New Pax Label

NEW YORK—Pax Records, a new label, will be distributed via Golden Records. First release: "Tower of Babel," by Stoned Age. Dj copies may be obtained by contacting Golden Records chief Shy Raikin at 250 W. 57th St.



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## Action Speaks Louder Than Words at Kasenetz-Katz

NEW YORK—"After 43 chart records," explains Jerry Kasenetz, "there's really not much more to say."

He is speaking, of course, of Kasenetz-Katz Productions, the phenomenal bubble-gum production team who have exploded on the scene in the last few years. The team has come up with 18 chart records already in 1969. Kasenetz at this point chooses to emphasize what he calls "the fantastic contribution of some of the people who work with us."

One of those is Hy Gold who has been with the company for two years and was responsible for bringing the Shadows of Knight to the firm. Phil Schindler discovered the Crazy Elephant for K&K.

Highly emphasized by Kasenetz was the contribution of Ritchie Cordell to Kasenetz-Katz and the music scene in general. "Ritchie Cordell," said Kasenetz, "is the most underrated and greatest work producer and writer in the country."

### Dazzling Hit List

Kasenetz' enthusiasm for Cordell is backed up by a dazzling list of hits including "I Think We're Alone Now," "Mirage," "I Like The Way," "It's Only Love," "Somebody



Jerry Kasenetz, Jeff Katz

Cares," "Gettin' Together," "Get Out Now" and "Mony Mony," all of which were performed by Tommy James and the Shondells. He also co-produced "Crystal Blue Persuasion" by the Shondells, "Indian Giver" by the 1910 Fruit-gum Company, "Special Delivery" and "The Train" by the same group and "Gimme Gimme Good Lovin'" by the Crazy Elephant.

Having proven himself time and time again, Kasenetz now wants to say little more than "Action speaks louder than words," and let it go at that.

## Zipperman Forms Nouveau Riche

HOLLYWOOD—Stanley Zipperman has formed Nouveau Riche Productions, independent record production company, Thirst Music (BMI) and Nouveau Riche Music (ASCAP), two publishing houses.

Young veteran publicist Zipperman has established for himself a reputation in recording circles for discovering top talents. He is personally credited for discovering both the Association and the Strawberry Alarm Clock, bringing the then-unknown groups into his publicity-promotion firm, Hollywood Promotions. Additionally, he has personally handled publicity direction for the Yardbirds, Tommy Roe as well as independent publicity campaigns for Capitol, Mercury and White Whale labels.

Hits Zipperman has been directly involved with were the Association's "Along Comes Mary," "Cherish" and their LP "Along Comes the Association"; The Strawberry Alarm Clock's "Incense and Peppermints,"

"Tomorrow," and their first LP; Tommy Roe's "Sweet Pea" and "Hooray for Hazel"; and the Yardbirds' "Happenings Ten Years Time Ago" and their "Over Under Sideways Down" LP.

Over the past several months, Zipperman has been active producing masters for the following artists signed to his Nouveau Riche roster: Bob Pickett, artist of million-seller "Monster Mash," who will henceforth record in the country-pop vein; Byron Daugherty, singer-composer; Dave Brady, R & B Performer and former leader of Dave Brady and the Stars; Leonard Simon, Joe Simon's younger brother; Tom and Donna, former lead singers of the Wildflower Witch Family; and Rick Martins, singer-composer.

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## Oldham on Immediate

NEW YORK—Immediate Records is now independent, with offices in New York at 80 Central Park West under the leadership of Andrew Loog Oldham, former manager and producer of the Rolling Stones who coordinates the label.

Oldham is partners with Tony Calder whom he refers to as "the George Goldner of England." Calder handles the business affairs of the label.

Oldham started the label when he was still with the Stones about four and a half years ago. At that time the concept of an independent label caused quite a start in the business. This was before the Beatles had set up their own company and made such ventures fashionable.

All acts on the label are self-contained, emphasized Oldham. They write their own material and produce themselves. Asked if he is any longer involved in production himself, he said, "I don't really like to live in the studio any more—I like to visit and hear what other people are doing."

The best known acts on the label are Humble Pie, a spin-off from Small Faces whose first album, "Safe As Yesterday Is," was recently released here to much critical acclaim, and the Nice, a classically oriented rock group who have a new album coming soon on Immediate. Immediate is always looking for self-contained talent both here and in England.

Forthcoming on the label is a British blues series which will feature early recordings of such as John Mayall and Eric Clapton. Also signed to the label in Europe are the Amen Corner ("A hit everywhere in the world but here") and Scott Walker.

## Dunivan to Dandy

ST. LOUIS — Singer Bill Duniven has been signed to record exclusively for the newly formed Dandy label. Duniven's first release, "It's Only Make Believe," has already been shipped.

## Interaction Key At Gorson

At the indie production firm of Arthur H. Gorson Productions, major attention this month is being given to work on an album by a new group, F.U.N.C.

The group is made-up of four studio musicians from New York: Herb Lovelle, Paul Harris, Hugh McCracken and Chuck Rainey. The album is being produced by Arthur Gorson but, as with most of the firm's product, everyone in the office from production assistant Barbara Norris to writers with the firms Wild Indigo Music (BMI), such as Wyatt Day, involves himself in the project.

Gorson feels that cross involvement on the part of creative people around the office produces many exciting results. New project ideas have come from work in progress; a distinctive sound is developing as a result of a group of people working together over an extended period of time; new artists are helped to grow by drawing from the energy around the office. In effect, the office becomes a self-generating creative workshop.

Hence, while Herb Lovelle is drummer with F.U.N.C., he is also a producer with the firm and an officer of the publishing company. Keyboard man Paul Harris has arranged several albums for the firm and is co-producer with Gorson of

several new sides by English star Chris Farlowe soon to be released here on Polydor.

During the past year innovative albums such as "White Lightnin'" on ABC have resulted from activity within the office. This album brought together two of the country's best traditional musicians, Byard Ray and Orbray Ramsey, and rock musicians such as Lovelle and Chuck Rainey. "Ars Nova" on Atlantic is another album which shows new musical forms growing out of the interaction of varied experience. Other albums produced by the Gorson office during the past year include: Tom Rush on Elektra; Len Novy for Atco; Terminal Barbershop on Atco.

Work is under way at the firm's office (146 W. 47th St., JU 6-5125) on a demo studio.

## Whiz Celebrates

(Continued from page 36)

"Somebody Please," the label's top seller to date. This was a hot Indianapolis master produced by Herb Miller.

Producers Joe Hooven and Hal Winn, President and Vice-President, respectively, of Double-Shot/Whiz, will unveil more new talent in the coming months, with promotion-in-motion man Irwin Zucker (also a label veep).

## Germany's Indie Explosion

By PAUL SIEGEL

BERLIN — What has been a long time coming here has finally happened: writers and publishers who couldn't place their product with the "king" A&R men at majors have gone into studios and made their own versions of their own songs. Instead of pressing on new labels as is the case stateside, they peddle their masters to majors for major distribution in the German, Austrian and Swiss territories, which all belong to one big German language market.

### One of Pioneers

One of the pioneers in the indie field a few years back is Horst Fuchs, prexy of Transworld Records, whose product releases on Ariola; and there is the Munich pubbery, Hans Wewerka, with his Orange label on Electrola/EMI group for distribution. Whereas the new Resonono label in Cologne with Günther Tilgert will as of Jan. 1, 1970, release in Germany on Telefunken-Decca.

And so the story goes, with successful new smaller labels such as Cornet in Cologne with distribution on EMI, and little powerhouse label Metronome in

Hamburg besides their Atlantic label from stateside living off indie production and masters.

In Germany to set up an independent distribution is not only costly, but time-wasting and financial suicide to compete with the well established majors.

### Successful Writer/Producer

A successful writer producer is the Kurt Feltz organization in Cologne who are tied up with various major labels and have a stable of money artists such as Peter Alexander, Gitte, etc. But American or foreign product who are not personally represented promotion-wise in Germany, even if they have a chart hit in their own country, can fall by the wayside in Germany if they don't follow through. With the German DM (money) so high on the stock exchange, the coin can be made here to help pay stateside expenses, and vacations.

The only hitch to the whole indie eruption is the lone and rare dj, as airtime is scarce to expose a new record, due to the government-owned radio station setup. So the smart thing for indies to do is to start romancing the djs here, and watch the green come in.

## Tommy James, Ever Expanding

By now, that Tommy James is an artist and a producer is scarcely news. There were those months of image struggle, however, when the old "Hanky Panky" Tommy made way for the new genius Tommy image. The latter is quite a bit closer to the truth.

Tommy started producing on the "Mony Mony" album where he did three tracks. He considers that his apprenticeship in the field. "Crimson and Clover" was the big breakthrough in sound and image. What came out on that album (it was certified as a million seller, as were the two singles taken from it) had been brewing in the group's mind for months and was written when they were stranded in Iowa one weekend.

James considers the Shondells, Ronnie Rosman, Peter Lucia, Mike Vale and Eddie Gray to be indispensable aides in the music of the group. James has always been fiercely anti-establishment in his thinking and was concerned that the group was getting an image of "something that people kept in a warm box and let out once a month for recording sessions." The development of the "new

sound" was gradual, but the exposure of it was sudden and disorienting at first to many James fans. The final result, of course, were Tommy's biggest hits ever and a new image of talent and creativity which was reflected in his work.

His new album, "Cellophane Symphony," which he did with the Shondells brought him to new heights of respect in the "underground," while proving a solid seller. James is constantly in the studio working on new material, remixing, arranging or writing.

The development of the Brotherhood, Inc., showed Tommy's business growth. The Brotherhood is a communications complex which handles his musical activities in production, publishing and artist management. His goal, in addition to personal success, is to bring people together through music.

The James name has been evident on labels other than Roulette, who record all of the Shondells material. The Clique, a White Whale group, had a hit version of "Sugar on Sunday," and Tommy produced his own "Church Street Soul Revival" by the Exiles for Columbia.

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# 'Something New Happening Each Day at Crewe'



Bob Crewe

By DAVE FINKLE

NEW YORK—"There's something new happening everyday," Rocco Sacromone, Executive Vice President of the Crewe Group of Companies (CGC), said recently of firm activities. "Call us next week and we'll have more to tell you. It's exciting. It's the nature of the business."

What's been happening at Crewe since the company released its first product, Oliver's "Good Morning Starshine" album, has been remarkable. Not only has the album hit the charts, but one of the songs from it, "Jean," has become Crewe Records' first accredited gold disk.

Neil Galligan, Vice President of A&R, talked in more detail about Crewe activities and Bob Crewe's involvement in them. "We have Bob Crewe exclusively for the label now, but we are not thinking of Crewe Records as only an outlet for Bob Crewe productions."

He noted that Crewe is already distributing indie labels Maxwell and Challenge and that new Crewe subsidiary, Generation, is currently being launched with "Three Minutes Heavy" by the Time Keepers.

Crewe will be making independent producer deals that will be announced shortly. Right now Van McCoy, Hutch Davie and Larry Brown and Ray Bloodworth are producing non-exclusively for the company.

And, Galligan reported, one of the big Crewe promotion pushes will be for the Bob Crewe Generation, which will be re-activated and merchandised heavily.

Just signed to Crewe are Lesley Gore and the Rationals.

Set for release by Crewe in the very near future are a Mitch Ryder album, "The Heaviest Hits of Mitch Ryder,"

a Crewe Generation album, a Toys album and an instrumental album by Hutch Davie.

Crewe has also contracted Ben Bagley to produce four albums per year in his great musical comedy writers "Revisited" series. Four have just been released, "Alan Jay Lerner Revisited," "Vernon Duke Revisited" (both new) and repackagings of "Rodgers and Hart Revisited" and "Cole Porter Revisited."

And then there's Oliver. Label is extremely happy about the young singer's success and is announcing Copa dates (December) and Las Vegas dates (this summer sometime) for him.

Lad is taping the Tom Jones show, will also appear at MID-EM and will tour Europe for three weeks thereafter.

"We don't plan to put out too much product," Galligan said. "If you do, you have to

have time to work a record. Even with Oliver. We're not taking him for granted. We will continue to take the time to take care of him and foster his growth. We will stagger our releases so that our full complement of field men can work the records. We want to be that rare kind of musical animal that has a young, clean line. When the records go out, they sell. That's what really keeps your distributors happy—when they see a line selling.

Vito Samela, Vice President and General Manager of CGC, told Record World that he is slowly lining up foreign distribution which he will announce shortly. "We're a small independent that is gearing itself to think like a major. Sometimes when you become as successful as fast as we have, you have to think in large terms even before you're ready to. But we're gearing ourself for great

growth and that's important to know.

## Tied Up in Production

In the meantime, company topper Crewe is keeping himself tied up in production, which is (the feeling prevails) the way it should and must be. Evidently, Crewe will continue to produce for other labels artists with whom he had agreements before the establishment of CGC, but all new artists will appear on the Crewe label or one of its subsidiaries.

Larry Maxwell will make all the Maxwell deals and Joe Johnson and Dave Burgess will keep charge of their Challenge label. They will repackage some of their old product and will also be looking actively for new product. So far Challenge albums by the Preachers, the Peanut Butter Conspiracy and Golden Leaves are on the market.

## Perceptive New Labels

Perception Records and Today Records, although new record labels, have been a long time dream of Terry Philips, President of Perception Ventures, Inc. The record labels are part of the P.V.I. entertainment complex, which is a public company.

The company personnel also includes Jimmy Curtiss, VP in charge of Creative Operations; Boo Frazier, Vice-President in charge of Marketing Operations; Maurice Irby, Jr., Creative Director of Rhythm and Blues Activities; Marcia Hillman, General Professional Manager and Publicity Coordinator; and Luella Johnson, Assistant to the President.

Roster artists are Dizzy Gillespie, J. C., Otis Smith, Jeanie Brittan, Mame and Duke, the Daily Mirror and Richard Wexler.

The philosophy of the labels is a simple one: quality instead of quantity. There will be a minimum of product, but the product will be strong. To quote Terry Philips: "We intend to release only tested product. We will try singles in one or two markets and if they don't show reactions, we don't release them nationally. We want people to know that when we release something, it's heavy."

As far as artists are concerned, that, too, is quality and not quantity. Frazier stresses that the company wants artists that can go "across the board." As he puts it, "I've seen too

many artists with one hit come and go. We want artists we can build; ones that we can concentrate on developing completely."

In addition to the company's own production work, they have negotiated independent production deals with Stan Watson and Jamo Thomas, Bobby Martin and Tommy Bell and Don Covay. Watson and Thomas will produce Mr. Jamo for PVI's Today label. The first release by Mr. Jamo, "Shake What You Brought with You," has already been recorded and is scheduled for release after the first of the year. Martin and Bell will produce the Odds and Ends, a singing group from Philadelphia, for the Today label. Covay has been signed to produce a new female vocalist, Margaret Williams, also to be released on the Today Records label.

The Perception label has already released its first two singles: "Soul Kiss" by Dizzy Gillespie and "Johnny Get Your Gun" by J. C.

The P.V.I. family feels that the marketing background of its executives, Perception and Today Records will have an additional edge in developing and merchandising their product. They also believe that through the wholly-owned P.V.I. subsidiary, the Afro-American Insight Corp. (A.A.I.C.), they will be able to help market product on campuses and in black communities.

## Jason, Ltd., Formed

Jay "Buck" Munger, former National Promotion Director for Sunn Musical Equipment, announces the formation of his own company, Jason, Ltd., in Hollywood.

While at Sunn, Munger obtained product endorsements from the Cream, Jimi Hendrix, the Who, Righteous Brothers, Steppenwolf, Buffalo Springfield and Buddy Miles, among others.

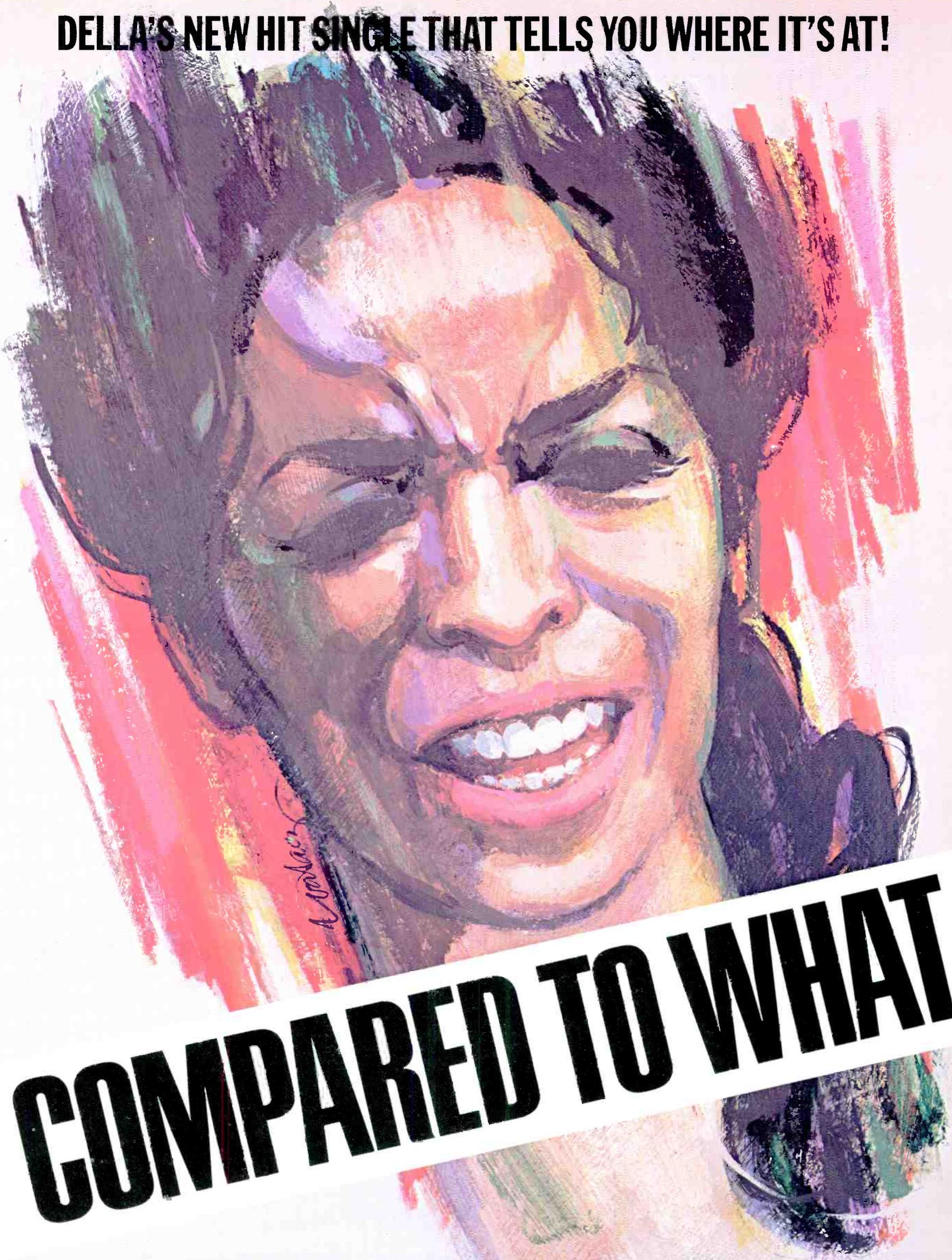
### In Many Areas

Jason, Ltd. will operate in the areas of record production, personal management, music publishing, advertising and marketing/promotion consultation for musical manufacturers. The company will also be affiliated with Concert-One-Stop, a road manager and equipment rental service. Sheila Bernson, formerly with the Sunn promotion staff, will serve as Vice President/General Manager. Buddy Palmer will direct publishing activities in addition to assisting Munger in advertising and marketing consultation areas.

Munger has just completed the firm's first album production, "Wrinkle," scheduled for January release on Liberty Records. Among the artists Munger will manage is Howard Roberts, guitarist and Capitol artist.

Currently, Jason, Ltd., represents Benson Electronics (amplifiers) in advertising and marketing areas.

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## Indie Producers Come On Strong at Lib/UA

There is a continuing awareness of the vast amount of creative production talents available to established labels willing to work with them at Liberty/UA. Some of the company's recent hits attest to its recognition of producers who can come up with the right material for the right artist at the right time.

Working closely with the company's A&R administrators and division managers, producers not affiliated with the firm's internal staff have accounted for numerous hits. Outstanding have been the succession of singles and albums on Soul City by the Fifth Dimension who are produced by Bones Howe. Vikki Carr's current single was produced by Bob Crewe and Keem-O-Sabe by the Electric Indian was a Len Barry production, to mention but a few.

VME Productions accounted for Imperial's recent smash with Jackie De Shannon and also her present chart recording of "Love Will Find a Way." Dennis Yost and the Classics IV long have been guided by the production reins of Buddy Buie in Atlanta and from Memphis, Chips Moman has produced Bobby Womack along with several other artists.

Solid State and Blue Note have turned up much outstanding product with artists like Thad Jones-Mel Lewis, Jimmy McGriff, Brother Jack McDuff, Little Junior Parker, Jeremy Steig and others through the efforts of veteran producers Sonny Lester, Richard Carpenter, Lew Futterman and others.

The underground excitement caused by Traffic prior to its breakup came via Jimmy Miller of Island Records in England and set the course for UA's present involvement with acts in this vein such as Boffalongo and Omnibus who are produced by Eric and Steve Nathanson's Music Asylum; Vinny Testa, Infinity Productions-Pookah; for Reid Whitelaw, David Hess, Eric Stevens' Brilliant Sun Productions and other young, energetic and highly creative people.

### Acutely Aware

The company, too, is acutely aware of the trend expressed by many artists to govern their own recording destiny by actively producing their own disks. Gary Lewis' last session

was helmed by himself and Bobby Goldsboro long has taken a hand in producing many of his own records. "This Magic Moment," a million seller for Jay and the Americans, was evolved from their own JATA production company and served as the forerunner of their emergence as producers of other acts for the UA label as well as turning out their own records.

Artists who have had a direct hand in their recordings or who have entered a studio with a producer in whom they have great confidence are more prone to turn out superior product, the company feels—and by their very closeness to the product usually are anxious to actively participate in the promotion and merchandising of their records.

A further benefit of the company's utilization of diverse production talents lies in the wide range of abilities available to place a new and unaffiliated artist with. The company has seen the approach and methods of numerous producers and is able to choose from among them when it finds a fresh new talent needing the right kind of influence in the studio to best bring out its potential.

## Lamplight's Total Concept

A unique production concept is under way at Los Angeles based Lamplight Productions.

Under the supervision of company heads Wally Amos and Mark Wildey, Lamplight combines three companies in one. The mother company, Lamplight, serves as the parent organization for Mudlark Music Company (BMI), the publishing wing, and Wally Amos and Company, which handles management for their artists.

According to Lamplight head Wildey, "The company's goal is to offer the artist the greatest possible freedom under the most positive creative conditions. By producing, managing and publishing the artist and his material, many conflicting areas of production are eliminated."

"The independent production company gives you more artistic control and enables you to work closer with the acts," he continued.

At Lamplight under the "total" concept, there is no communication breakdown. Lamplight is developing many young

## Tons of Fun Heavy New Enterprise

John Antoon's Tons of Fun Enterprises is off to an excellent start, and will undoubtedly continue along those lines. Antoon is the guiding light behind Tons of Fun. In fact, he is Tons of Fun.

Antoon started out doing local sales for the Liberty branch in Cleveland, and worked into promotion from there. He did local promotion out of Cleveland for about six months, during which time he was responsible for breaking the "lost hit" "Spooky" by the Classics IV. He spread the record all over the midwest, and when it came through as a national smash, he was rewarded with a trip to Hawaii. This led to the National Promotion gig with Imperial which John held for a year and a half.

During his tenure as Imperial's national man, he brought in many hits by the Classics IV, brought Albert Collins to the label and struck gold with the Johnny Winter LP released on Imperial. Johnny Rivers' "Realization" LP became his first gold album, and John started the Imperial 100 Club, which he feels was the first promotion incentive plan of its kind. Regional promotion men received gold certificates and cash awards for their work in break-

ing records.

In May of last year, John left his slot at Imperial because of "differences in philosophy." He heard a demo written and produced by Thomas and Richard Frost, and "heard tremendous potential as artists and writers." So with Thomas and Richard Frost as his first signees, he opened Tons of Fun Enterprises. And with their first single, "She's Got Love," the brothers had a hit, and Tons of Fun was on the way.

"Tons of Fun is involved in management, publishing, promotion and production," John explained, "and at this point, Thomas and Richard Frost are our first and only artists." They have been signed with Imperial records, with staff producer Ted Glasser handling production. The duo are ready with a new single, "With Me My Love," and are working on an LP, entitled "Visualize."

Frank Slay, Jr., of Claridge Music administers the publishing division, Tons of Fun Publishing Company (ASCAP). The publishing arm should see plenty of action from the many tunes Thomas and Richard Frost have written.

Future plans include a record from Tony Clark, who had a top 10 hit four years ago with "The Entertainer." The disk will be co-produced by Antoon and Dennis Ganim, who will then lease it for national distribution. "This is the way I'll work all my deals from now on," Antoon says. "There'll be no more exclusive artist deals." This is because as an independent production company, John's grand concept is that "Tons of Fun will become a producers alliance."

"We want to minimize the hassles of producing for creative people. We are small, but we're fast," is another way he describes his operation.

John feels that it takes courage to start from scratch on an enterprise like Tons of Fun, and says that "Our biggest problems are first, money, and second, wading through mountains of material to find the right artist and song unique and good enough to make it."

However, it seems that he has been admirably successful in picking the right artists and material his first time at bat. Thomas and Richard Frost are prolific writers and with one hit under their belts, their career looks like a long-lasting and successful one. The same is true of Tons of Fun.

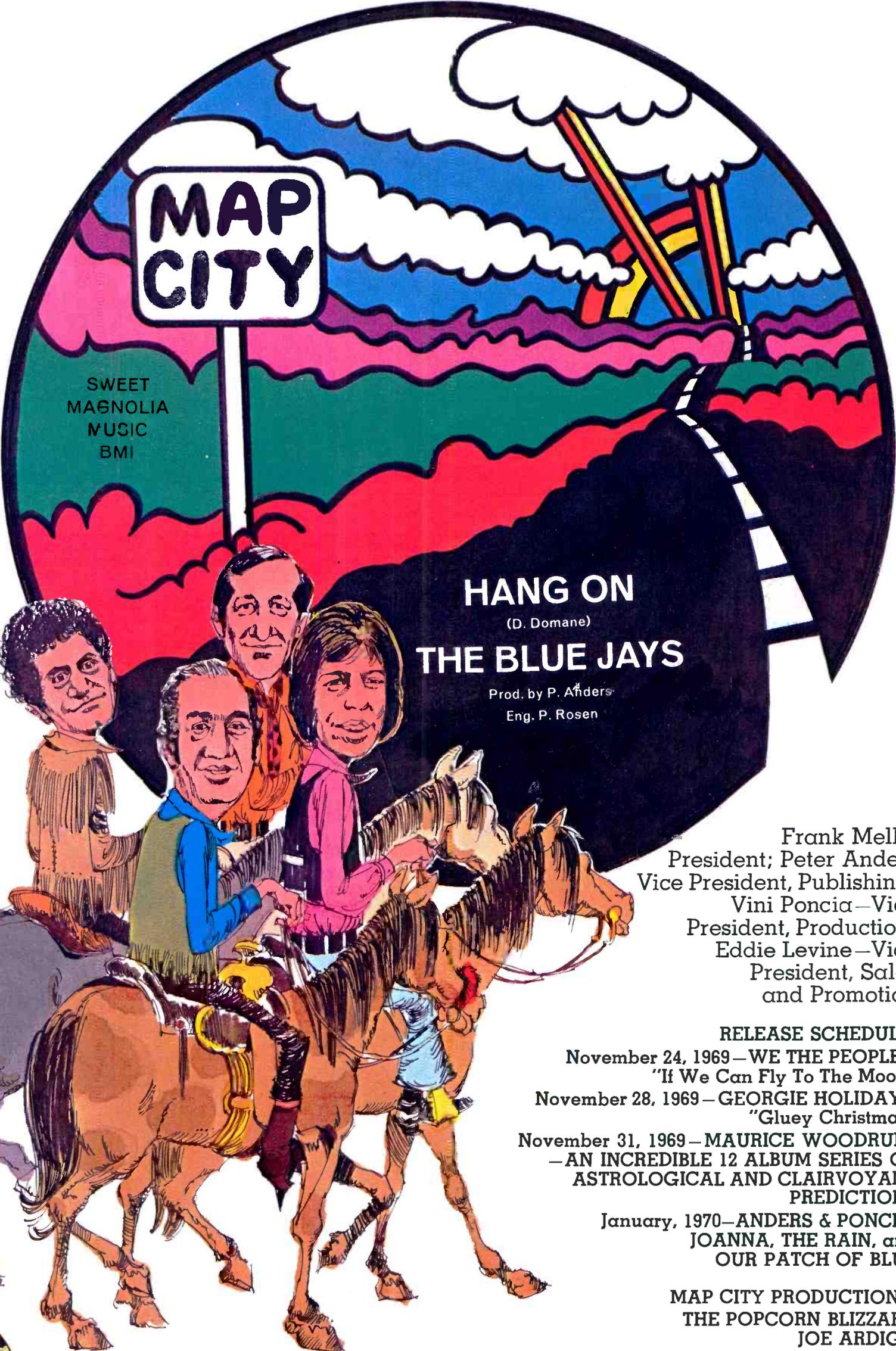
and talented new artists such as the People, Mitchell/St. Nicklaus, Tayla Ferro and the People Tree.

### Example of Value

An example of the "value" system at Lamplight is apparent with their group, the People. Each member has another job aside from that of performer. For instance, one is in charge of rehearsals, another is treasurer, the drummer is also road manager, etc. This enables their young artists to learn the value of time, money and professionalism.



Wally Amos, Mark Wildey



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**RELEASE SCHEDULE:**

November 24, 1969—WE THE PEOPLE—  
"If We Can Fly To The Moon"

November 28, 1969—GEORGIE HOLIDAY—  
"Gluey Christmas"

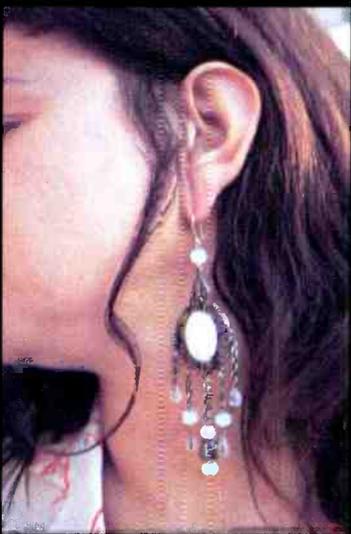
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 Studio City, Calif., 91604  
 (213) 763-8411

PHOTOGRAPHY: ED CARAEFF



# The Only Comprehensive List Of Independent Record Producers

## United States

### A Square Productions (Hugh "Jeep" Holland)

521 N. Division  
Ann Arbor, Mich. 48104  
(313) 761-0053

### ALA Productions (John Ashley)

663 Fifth Ave.  
New York, N.Y. 10022  
(212) EL 5-5633

### AOK Productions (Tommy Allsup, W. G. Maxwell)

P.O. Box 6406  
Odessa, Texas  
(915) 362-1512

### Action Productions

401 Main  
Greenwood, South Carolina

### Adams-Ethridge Productions

P.O. Box 434  
Galveston, Texas 77550  
(713) SO 3-8344

### Lou Adler

9038 Rangely  
Los Angeles, Calif.  
(213) 656-1440

### Dom Aiello Productions

8629 - 14th Ave.  
Brooklyn, N.Y. 11228  
(212) 236-2197

### Aks & Associates (Ken Keene)

P.O. Box 1339  
St. Louis, Mo. 63198  
(314) UN 9-2240

### Albert Productions (Glyn Johns)

London, England

### Alham Productions

90 Morningside Drive  
New York, N.Y. 10027  
(212) 866-1234

### All Spice Productions (Irving Spice, Max Ellen, David Spinozza, Al Del Monte)

161 West 54th St.  
New York, N.Y. 10019  
(212) 647-6191

### Ray Allen

c/o Sambo Sound Studios  
9912 Taylorsville Rd.  
Louisville, Ky. 40299  
(502) 267-5466

### Alouette Productions (Kelli Ross- Artie Wayne)

1619 Broadway  
New York, New York  
(212) 246-7134

### Amos Productions

(213) 462-1295  
6565 Sunset Blvd.  
Hollywood, Calif.  
Jimmy Bowen, Tom Thacker

### Anex Productions

210 Gordon St.  
Jackson, Tenn. 38301

### Anro Productions (Anita Kerr, Rod McKuen)

3701 Cody Road  
Sherman Oaks, California  
(213) 783-5933

### Apostolic Inc.

53 E. 10th St.  
New York, N.Y. 10003  
(212) 982-7750

### Argon Productions (Clyde Otis)

1697 Broadway  
New York, New York  
(212) 581-4490

### Ashmar Productions (Leon Ashley, Don Tweedy, Margie Singleton)

812 16th Avenue South  
Nashville, Tennessee  
(615) 256-8444

### Audie Ashworth

806 16th Avenue S.  
Nashville, Tenn.  
(615) 244-2424

### Audio Grabaciones, S.A. (Hector Cadena R.)

Vicente Ferrar 322  
Monterrey, Mexico  
47-06-70

### Association

9000 Sunset Blvd.  
Los Angeles, Calif.

### Athens of the South Prod. (Benny Joy)

815 16th Avenue South  
Nashville, Tenn.  
(615) 255-6535

### A-V Research Corp.

601 Kennedy Boulevard  
North Bergen, N. J.  
(201) 864-1210  
(Robert Strauss, Nick Quesado, Julie  
Cadaves)

### Avenger Productions (Joey Napoleon)

202 Conover St.  
Brooklyn, New York 11231  
(212) 522-0525

### B & B Artist Production

P.O. Box 5702  
2223 Dart St.  
Columbia, S.C. 29205  
(803) 252-0138/254-0136

### BB&D Productions (Billy Barberis, Bobby Weinstein, Danny Secunda)

152 East 54 St.  
New York, N.Y.  
(212) 759-1734

### B&C Productions

c/o Tangerine  
54th & 6th Ave.  
N.Y.C.

### B&G Artist-Production (B. Brown, J. Goodwin)

3835 Pearl St.  
Columbia, S. C.  
252-0138

### BT Productions

2227 5th Ave.  
Seattle, Wash. 98121

### B-W Music, Inc.

P.O. Box 337  
Wooster, Ohio 44691  
(216) 262-3571

### Richard Babeuf Productions (Richard Babeuf)

1650 Broadway, Suite 1200  
N.Y., N.Y. 10019  
(212) 765-2727

### Bacharach-David (Burt Bacharach Hal David)

c/o Fred Ahlert  
156 West 48th Street  
New York, N. Y.

### Baja Productions (Jan Cox)

4 Broad Street S.W.  
Atlanta, Ga. 30303  
(404) 525-3726

### Barclay Records

1650 Broadway  
N.Y.C.

### Barr-Costa Productions, Inc.

850 Seventh Avenue  
New York, New York  
(212) 581-5120

### Jeff Barry Enterprises

300 E. 74th St.  
N.Y.C.  
(212) 249-3472

### Tommy Bee Productions, Inc.

P.O. Box 8207  
Albuquerque, New Mexico 87108  
(505) 268-9969

### Dan Bellock-Carl Bonafede

c/o Maryon Music  
6207 No. Lundy Ave.  
Chicago, Illinois  
(312) SP 4-3631

### Mike Berniker

15 E. 48th St.  
N.Y.C.  
PL 8-7635

### Herb Bernstein Enterprises

39 West 55th St.  
New York, New York  
(212) 765-2290

### Bestway

sub. of Ultra-Sound Co. Inc.  
6725 Sunset Blvd.  
Hollywood, Calif. 90028  
(213) 467-1422

### Beverly Prod. (Dan Green)

185 W. Houston St.  
New York, New York 10014  
212-691-2759

### Big Yellow Productions, Inc.

63 Main St.  
Maynard, Mass.  
897-4704

### Binder/Howe Productions (Bones Howe)

8833 Sunset Blvd.  
Los Angeles, Calif. 90069  
(213) 657-8330

### Bizarre Inc.

933-5966  
5455 Wilshire Blvd.  
L.A., Calif.  
Herb Cohen, Frank Zappa

### Blackbird Co. (Bob Massey)

3325 Mayda Drive  
Mesquite, Tex.  
(214) BR 9-2973

### Lindy Blaskey

657-1534  
929 Larabee St., Suite #12  
L.A., Calif. 90069

### Ted Bodnar

Bodnar Prod.  
Merrifield, V.A.  
(703) 560-1941

### Bomar Productions ("Bucky" Buchman)

1815 Guilford Ave.  
Baltimore, Md. 21202  
(301) 727-6420

### Carl Bonafede-Don Belloc-Lou Douglas

Chicago, Illinois

### Sonny Bono

c/o DeCarlo-Kresky Ent.  
8560 Sunset Blvd.  
Los Angeles, Calif.  
(213) 657-6050

### Boogie Records

273-5410  
9118 Sunset Blvd.  
Hollywood, Calif.  
Skip Taylor, Canned Heat

### Boyce & Hart (Tommy Boyce, Bobby Hart)

c/o Screen-Gems, Columbia Music  
7033 Sunset Blvd.  
Hollywood, Calif.  
(213) 469-8371

### Bravamado Enterprises Ltd. (Ralph Affoumado)

1674 Broadway  
New York, New York  
(212) LT 1-6277

### Briggsville Taylortown (Jimmy Briggs)

P.O. Box 53 Ansonia Station  
N.Y., N.Y. 10023

### Bright Tunes Productions

c/o Seymour Barash, Atty.  
1 Hansen Place  
Brooklyn, New York  
(212) St 9-8585

### Doug Brown

c/o Bill Sharpley  
Detroit Sound Music Co.  
2120 Ewald Circle, Suite 23  
Detroit, Michigan

### James Brown Productions

850 Seventh Avenue  
New York, New York  
(212) 581-9180

### Larry Brown-Roy Bloodworth

c/o GC  
1841 Broadway

### Mike Brown

1650 Broadway, Rm. 405  
New York, New York  
(212) 247-7690

### Brompton Productions (Marcus Tybalt, Lord Tim Hudson)

8255 Sunset Blvd.  
Hollywood, Calif.  
(213) 654-4160

### Burland Records (Camille E. Hodges)

975 Prospect Avenue  
Bronx, New York  
(212) KI 2-4646

### C & M Womack

c/o G. Scheck  
161 W. 54 St.  
N.Y.C.

### Cab Records

P.O. Box 620  
New York, New York  
(212) KI 2-4646

### Gil Cabot Enterprises

P.O. Box 7229  
Tampa, California

### Joseph Cain Assoc.

Cain Associates  
105 West 55th St.  
N.Y.C. 10019  
(212) CI 6-6043

### Caja Enterprises, Inc. (Bruce Lustig)

39 West 55th St.  
New York, N.Y. 10019  
(212) 586-0560

### Cameron/Canuso Productions (Scott A. Cameron)

4106 Commercial Ave.  
Omaha, Nebr. 68110  
(402) 455-6404

### Camille, Burland, Cab Records (Camille E. Hodges)

975 Prospect Avenue  
Bronx, N. Y.  
(212) KI 2-4646

### Canaltown Records

239 E. Main  
Palmyra, N.Y. 14522

### Canopy

9255 Sunset Blvd.  
Los Angeles, Calif.

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# Independent Record Producers

(Continued from page 45)

**Canopy Prod.**  
Cr. 8-1130  
449 S. Beverly Drive  
B. H., Calif.  
Jim Webb, Robert Webb, Phil Tenetsky

**Cardinal Records (Frances J. Keffer)**  
107 Belvidere Ave.  
Columbus, Ohio  
(614) 274-9206

**Frank Cariola**  
245 E. 30th St.  
New York, N.Y. 10016  
(212) JU 2-6730

**Johnny Carlton Enterprises**  
Canton Road Plaza  
Marietta, Ga. 30060

**Richard E. Carney Music Corp.**  
Box 834  
Greenwood Lake, New York  
(914) GR 7-3233

**Carousel Productions, Inc. (Wm. L. Overman)**  
241 E. Ohio St., Ste. 312  
Indianapolis, Indiana  
(317) 632-1127

**Don Carroll**  
925 Cherokee Trail  
Smyrna, Ga.

**Carzito Inc.**  
1031 Bay Ridge Ave.  
Brooklyn, N.Y. 11219  
(212) 236-0858

**Cashman-Pistilli-West**  
40 West 55th St.  
N.Y.C.

**Dick Castle-Tim Gayle Productions**  
6376 Yucca St., Ste. 200  
Hollywood, Calif. 90028

**Castor-Pruitt Productions**  
470 Lenox Ave.  
New York, N.Y. 10037  
(212) 585-1000

**Don Carroll**  
1270 Tacoma Dr. N.W.  
Atlanta, Ga.

**Felix Cavaliere**  
c/o Sid Bernstein  
665 5th Avenue  
New York City

**Caution Enterprises (Ken Keene)**  
P. O. Box 4124  
Memphis, Tenn. 38104

**Celebrities Unlimited**  
408 Olive St.  
St. Louis, Mo.

**Cenci-Hakim**  
1601 Fifth Ave.  
Pittsburgh, Pa.  
(412) 391-3973

**Central States Productions**  
445 N. Oliver  
Wichita, Kansas 67208  
(316) 682-7481

**Century City Music Corp.**  
(Norman Skolnik)  
1801 Ave. of the Stars  
Suite 1000  
Los Angeles, Calif. 90067  
(213) 553-3037

**Char-Mac Ltd. (W. O. McSwain)**  
508 E. 4th St.  
Charlotte, N. C. 28202  
(704) 332-4165

**Chart Records**  
806 16th Avenue S.  
Nashville, Tenn.  
(615) 244-5133

**Chartbuster Productions**  
1203 28th N.W.  
Washington, D.C.  
(202) 337-7015

**Cherokee Enterprises (Jim Whitlock)**  
1024 West 11th St.  
Pomona, Calif. 91766  
(714) 629-7758

**Chicory Productions**  
HO 9-8149  
6362 Hollywood  
Hollywood, Calif.  
Frank Slay

**Chivalry Productions (J. S. Leach)**  
1800 Beacon D-2  
Saginaw, Mich. 48602  
(517) 799-6165

**Chris Productions**  
1650 Broadway, Suite 1409  
New York, N.Y.  
(212) 582-8759

**Complexus, Inc.**  
3923 Walnut St.  
Philadelphia, Pa. (215) 382-2941

**Roy Cicala-Lori Burton**  
Demar Productions  
211 East 53rd Street  
New York, New York

**Circle Six Corp.**  
157 W. 57th St.  
New York City  
9157 Sunset Blvd.  
Hollywood, Calif.

**Clask Enterprises, Ltd. (C. Keith, Jr.)**  
Box 192  
Marlborough, N.H. 03455  
(603) 876-4400

**Quinton Clauch & Rudolph Russell**  
2445 Chelsea Ave.  
Memphis, Tenn.  
(901) 275-1760

**Jack Clements**  
P.O. Box 1333  
Nashville, Tenn.

**Cochran-Mangum Inc. (Ron Cochran-Charles Wood, H. Paul Jeffers, Arch Lustberg)**  
730 Fifth Avenue  
New York, N. Y.

**Tommy Cogbill & Chips Moman**  
827 Thomas St.  
Memphis, Tenn.

**Coltrane Recording Corp. (Alice Coltrane)**  
P.O. Box 28  
Deer Park, N.Y.  
(516) JU 6-7171

**Colwell (Rudell Colwell)**  
3465 Longfellow Bldg. 301  
Detroit, Mich. 48206  
(313) 898-6002

**Commodore Records (Phil Bernard)**  
10810 Carvel Lane  
Houston, Texas 77072  
(713) 498-7029

**Community Productions**  
Suite 104a 156 N. Franklin  
Hempstead, N.Y.  
(Shadow Morton)

**Concentric**  
148 East 53 St.  
N.Y.C.

**Concerthouse Productions (Peter Paul, Lew Futterman)**  
162 West 56th Street  
New York, New York  
(212) 246-2302

**Coral Rock Productions (Wes Farrell)**  
39 West 55th St.  
New York, N.Y.  
(212) 582-6175

**Denny Cordell**  
c/o The Richmond Organization  
10 Columbus Circle  
New York, N.Y.  
(212) 765-8998

**Cosils Productions (Bill Cosby, Roy Silvers)**  
9424 Dayton Way  
Beverly Hills, Calif.  
(213) 274-8071

**Don Costa Productions**  
8961 Sunset Blvd.  
Hollywood, Calif.  
(213) 273-5684

**Morty Craft**  
345 West 58th St.  
New York, New York  
(212) 581-8133

**Creative Artists (Johnathan K. Solak)**  
6 Van Ness Rd.  
Binghamton, N.Y. 13905  
(607) 797-3909

**Bob Crewe**  
1841 Broadway  
N.Y.C.

**Cristy (G. G. Hardin)**  
900 4th St. SW  
Albuquerque, N.M.  
(505) 247-8484

**Yodar Critch & Gary Zelky**  
118 So. Weatherly Dr., #105  
Los Angeles, Calif.

**Critique Records**  
15 Center Street  
Bath, Maine  
(207) 443-3437

**Crooked Foxx Prod.**  
(504) 348-4991  
P.O. Box 39  
Baton Rouge, Louisiana  
Guy Bellello, Ray Roy

**Steve Cropper**  
926 E. McLemore St.  
Memphis, Tenn.

**Cutlass Productions (Pete Lengsfelder)**  
68 Egmont St.  
Brookline, Mass.  
(617) 277-1848

**Joe Cuoghi-Ray Harris**  
306 Poplar St.  
Memphis, Tenn.

**Daylight Productions**  
1650 Broadway  
New York, New York

**DCP International**  
653-1351  
L.A., Calif.  
Don Costa, Rick Ward

**Dacapo Productions (Don Walker, Harold Hastings, Arnold Goland)**  
200 West 57th St.  
New York, New York  
(212) 265-7626

**Miki Dallon**  
10 St. George St.  
Hanover Square  
London W1, England

**Dan Dalton**  
6357 Selma Ave.  
Hollywood, Calif.

**Dana-Reisdorfe**  
P.O. Box G  
Beverly Hills, California

**Dantroy Productions, Inc. (Eddie Jason)**  
415 East 52nd Street  
N.Y.C. 10022  
(212) 688-5235

**Don Davis**  
13640 Pembroke  
Detroit, Michigan

**Dawn Productions (Joey Welz)**  
Box 522  
Salisbury, Md.

**Delta Records**  
321 Robinhood Road  
Greenville, S.C.  
(805) 235-0071

**"Little" Jimmy Dempsey Productions ("Little" Jimmy Dempsey)**  
2520 Jonesboro Rd.  
Atlanta, Georgia 30315  
(404) 622-8445

**Desert Sound Productions (Gleaman-Barrett)**  
1321 East Washington  
Phoenix, Arizona  
(602) 254-0125

**Dennis-Maher-Amato for ABQ**  
401 S. 3rd  
Las Vegas, Nevada

**Destry Record Productions**  
225 Federal Sq. Bldg.  
Grand Rapids, Mich. 49502  
(616) 459-3067

**Discorama New York International Productions**  
157 West 57th St.  
N.Y.C. 10019

**Distinct Records c/o Kay-May Prod.**  
231 Myrtle Ave.  
Irvington, N.J. 07111  
(201) 399-0118

**Dixie Records (Fred Henley)**  
905 No. Magnolia  
Picayune, Miss. 39466  
(601) 798-3430

**Dolarde (Larry Ray)**  
c/o Record Merchandising  
2580 West Pico Blvd.  
Los Angeles, Calif.  
(213) 385-9161

**Bob Dorough**  
265 West 20th Street  
New York, N.Y.  
Scharf c/o Bob Dorough

**Double M. Productions**  
c/o Mills Music  
1790 Broadway  
New York, New York  
(212) 245-1100

**Chip Douglas**  
657-8606  
8833 Sunset Blvd.  
Hollywood, Calif.

**Guy Draper**  
c/o William Morris Agency  
1350 Avenue of Americas  
New York, New York  
(212) 586-5100  
1629 K Street N.W.  
Washington, D.C. 20001  
(202) 296-7976

**Duane Records & Luanda Music BMI (Pub.) (Clara Thompson)**  
P.O. Box 6174  
Albany, Calif. 92706  
415-524-4939

**Dunwich Productions**  
(312) 664-3632  
25 E. Chestnut St.  
Chicago, Illinois  
Bill Traut, Jim Golden, Skeet Bushor,  
Bob Monaco, Eddie Higgins, Bob Schiff

**Eastern Vibrations Inc. (Roy Norman)**  
20 Strong Place  
Brooklyn, N.Y. 11231  
(212) 834-9759; 834-9757

**Earthquake Productions**  
6605 Hollywood Blvd.  
Hollywood, Calif. 90028  
(213) 462-9989

**Edicones Musicals Falcao (Wilson Fernandes Falcao)**  
R. Octavio Correia 202/102  
Rio de Janeiro, G.B., Brazil ZC 82

(Continued on page 47)

# Independent Record Producers

(Continued from page 46)

**Carl Edmonson**  
4615 Bellview St.  
Cincinnati, Ohio  
(513) 891-2616

**Elan Associates, Ltd.**  
200 West 57th St.  
N.Y.C. 10019  
(212) CI 7-6040

**The Electric Renaissance (Don Litwin)**  
7201 East Aracoma Drive  
Cincinnati, Ohio  
(513) 351-2052

**Enith International Productions**  
1549 N. Vine St.  
Hollywood, Calif.  
HO 2-2848

**Epstein Producers**  
Suite 222, 800 Navarro St.  
San Antonio, Texas 78205

**ESI Productions**  
274-0277  
9034 Sunset Blvd.  
L.A., Calif.  
George Church the third, Ed Forsyth

**Euphoric Enterprises Inc.**  
(Rick Shorter, Barry Lane)  
485 West 22nd St.  
New York, N.Y.

**Factory East (Joe (Bingo) Tinari)**  
241st Street  
White Plains Rd.  
Bronx, N.Y. 10470  
(212) 325-9762, 325-9729

**Fair Ones Inc.**  
P.O. Box 661  
Mill Valley, Calif. 94941  
(415) 346-8056

**Fat Pony Productions (Mike Weesner,  
Fred Carter)**  
110 Belle Meade Blvd.  
Nashville, Tenn.  
(615) 292-4772

**Fame Productions (Rick Hall)**  
c/o Fame Recording Studios  
603 E. Avalon  
Muscle Shoals, Alabama

**Feldman-Goldstein-Gottelher**  
146 W. 54th Street  
New York City

**Hy Fenster Productions (Hy Fenster)**  
340 West 57th St.  
New York, N. Y.  
(212) 765-5387

**Bob Finiz**  
9814 Hardy Road  
Philadelphia, Pa.  
(215) OR 6-3626  
1619 B'way  
N.Y.C.  
(Joe Butler)

**Fink-Pinewood Records Inc.**  
2732 Beachmont Ave.  
Norfolk, Virginia 23504  
(703) 627-0957

**Guy Finley**  
272-3938  
622 N. Foothill  
Beverly Hills, Calif.

**Albert Fisher Production Group**  
41 W. 72 St.  
N.Y.C. 10023  
362-8694

**Robert Fitzpatrick Corp.**  
9000 Sunset Blvd.  
Los Angeles, Calif.

**Flash Productions (Burhl "Jody" Sanders)**  
1020 Nottingham  
Angleton, Texas  
(813) TI 9-6783

**Flick City Records**  
463-5107  
6565 Sunset Blvd.  
Hollywood, Calif.  
Dave Rolnick, Jerry Fine

**Flip Disks Productions (Kenneth Wilk)**  
P.O. Box 483  
Flushing, N.Y. 11352  
(212) 793-0545

**Stone Flower**  
c/o Sylvester Stone  
700 Urbana St.  
San Francisco, Calif.

**Flying Dutchman Productions (Bob Thiele)**  
65 W. 55th St.  
N.Y.C.

**Foundation, Great Montana  
(Chip Douglas)**  
6922 Hollywood Blvd.  
Hollywood, Calif.

**Frolic Records**  
4513 Venetian Way  
Dayton, Ohio 45439

**Charles Fox**  
1697 Broadway  
New Yorkway, N. Y. 10019  
(212) 471-2210

**Charles Fuller Prod**  
P.O. Box 10513  
2722 So. MacDill  
Tampa, Florida 33609  
(813) 839-5471

**Robert J. Fulton, Milton Brown**  
1307 Derry St.  
Harrisburg, Pa.  
(717) 233-5895

**Funtown Productions**  
1650 Broadway  
Suite 701  
(212) 586-9875

**Cathy Furniss**  
680 Beach St.  
San Francisco, Calif. 94199

**G & H Productions (David Gilbert-  
Ted Hechtman)**  
121-08 235 St.  
Rosedale, N.Y. 11422  
(212) 525-3720

**GRT Records**  
(213) 278-7380  
9000 Sunset Blvd.  
L.A., Calif. 90069  
Alan Mink

**Gulf Pacific Industries**  
8961 Sunset Boulevard  
Los Angeles, Calif. 90069

**GWP Productions**  
210 East 53 St.  
N.Y.C.

**Phil Gaber Record Prod.**  
7141 Rutland St.  
Philadelphia, Pa. 19149

**Gamble-Huff Prod. (Kenny Gamble-Leon Huff)**  
1650 Broadway  
New York, N.Y.  
(212) 757-2750  
250 So. Broad St.  
Philadelphia, Pa.  
(215) KI 5-6490

**Garrett Productions, Inc.**  
6922 Hollywood Blvd.  
Los Angeles, Calif.  
(213) 466-1641

**Tim Gayle**  
6376 Yucca St.  
Los Angeles, Calif.

**Gernhard Enterprises (Phil Gernhard)**  
6747 First Avenue So.  
St. Petersburg, Fla.  
(813) 345-9189

**Geld-Udell Productions, Inc. (Gary Geld,  
Peter Udell)**  
200 West 57th St.  
New York, N.Y. 10019  
(212) CO 5-2628

**Giant Enterprises  
(Joe Armstead-Mike Terry)**  
8144 S. Cottage Grove Ave.  
Chicago, Ill. 60619

**Glaser Productions, Inc. (Chuck Glaser)**  
801 16th Ave., So.  
Nashville, Tenn.  
(615) 244-5133

**Dick Glasser**  
6760 Hill Park Drive  
Los Angeles, California

**Glissando Productions**  
39 West 55th St.  
New York, New York

**H. Goldberg Enterprises (H. Goldberg)**  
96 Eaton St.  
Providence, R.I. 02908  
(401) 421-3520, 723-3530

**Golden Age Productions**  
HO 9-0878  
1610 North Argyle Ave., Hollywood  
Anthony Difrenza

**Golden/Ebb-Tide Records**  
P.O. Box 2544  
Baton Rouge, La. 70802  
(504) 665-8423

**Golden Bough Productions (Richard Duane,  
Bill and Ann Phillips)**  
888 Eighth Avenue  
New York, New York  
(212) 765-2342

**Golden State Productions**  
665 Harrison Street  
San Francisco  
(415) 781-6306  
Leo Kueka, Larry Goldberg

**Goldmont Music, Inc. (J. William McInturff)**  
726 16th Avenue, South  
Nashville, Tenn. 37203  
615-254-3725

**Jerry Goldstein**  
c/o Mason & Co.  
369 Lexington Ave.  
New York City  
(212) TR 7-4545

**Good Music Promo**  
Walton Rd.  
Palmyra, New York 14522

**Marc Gordon Productions, Inc.**  
1022 N. Palm Avenue  
Los Angeles, California 90069  
(213) 659-0055

**Arthur H. Gorson, Inc.**  
850 7th Ave.  
New York City  
(212) JU 6-5124

**Governors Avenue Record Co.  
(R. D. Donaldson)**  
Box 656  
Dover, Delaware 19901  
(302) 734-7042

**Charles R. Grean**  
120 East Hartsdale Ave.  
Hartsdale, New York  
(914) 472-4359

**Great Saint Prod.**  
465-0219  
6777 Hollywood, Suite 512  
Hollywood, Calif.  
Eric Seyton, Joseph Gregg

**Stan Green-Neil Galligan**  
240 West 54th St.  
New York, New York

**Greengrass Productions**  
273-8016  
9220 Sunset Blvd.  
Los Angeles, Calif. 90069  
Ed Cobb

**Gregg-Yale Inc.**  
9255 Sunset Blvd.  
Los Angeles, Calif. 90069  
(213) 273-8573

**Bobby Gregory Records**  
816 17th Ave. So.  
Nashville, Tenn. 37203  
(615) 242-4119

**Ellie Greenwich-Mike Rashkow**  
1414 Ave. of the Americas  
N.Y.C.

**Grief-Garris Management (George Grief)**  
8467 Beverly Blvd.  
Los Angeles, Calif.  
(213) 653-4780

**Gross-Freda**  
408 Tanforan Rd.  
Cherry Hill, N.J.

**Toxey French Productions**  
11441 Decente Dr.  
Studio City, Calif. 91604

**Albert B. Grossman & Milt Okun**  
75 East 55th Street  
New York, New York  
(212) PL 2-8715

**Guardian Productions (Julie Rifkind)**  
201 West 54th St.  
New York, New York  
(212) 581-5398

**James William Guercio**  
151 El Camino Dr.  
Beverly Hills, Calif.

**Guilford Records**  
1815 Guilford Ave.  
Baltimore, Md.

**Gulf Pacific Productions**  
651-2151  
8447 Wilshire Blvd., Penthouse  
Beverly Hills, Calif.  
Walt Anders, Mickey Shapiro, Steve Zax,  
Don Altfeld

**Guydra Productions**  
c/o William Morris Agency  
1350 Avenue of Americas  
(212) 586-5100  
1629 K Street N.W.  
Washington, D.C.  
(202) 296-7976

1828 South Cloverdale  
Los Angeles, Calif.  
(213) WE 3-1551

**GWP Productions**  
150 E. 52 St.  
New York, New York

**H. B. Productions (H. B. Barnum)**  
1239 N. Highland Ave.  
Hollywood, Calif. 90028  
(213) 466-6129

**HRP Records**  
2847 1/2 W. Pico Blvd.  
Los Angeles, Calif.  
(213) 737-2888

**Najeeb Hadety**  
c/o Liberty Records  
6920 Sunset Blvd.  
Hollywood, Calif.  
(213) HO 1-9141

**Shelley Haims**  
2033 Dorchester N.  
Troy, Mich. 48084  
(313) 646-6693

**Haffkine-Oslander Productions**  
1650 Broadway  
Suite 1002  
N.Y.C.

**Hal-A-Jac Music Corp. (W. J. Crunk)**  
407 Saundres Ferry Road  
Hendersonville, Tenn.  
(615) 824-8801

**Rick Hall**  
P.O. Box 2238  
603 E. Avalon  
Muscle Shoals, Alabama

**Al Ham Productions (Al Ham)**  
90 Morningside Drive  
New York, N.Y. 10027  
(212) 866-1234

(Continued on page 48)

# Independent Record Producers

(Continued from page 47)

**Jay Hamilton Prod. (Jay Hamilton)**  
1636 1/2 West 67th St.  
Los Angeles, Calif.  
(213) 653-0047

**Hampstead Heath Productions**  
(Jay Senter, Ed Kramer)  
40 Park Ave.  
N.Y.C.

**Hankbee Music (Henry Boye)**  
1619 Broadway—Rm. 503  
New York, N.Y. 10019  
(212) PL 7-2695

**Happenings Inc.**  
2104 Lake Ave.  
Baltimore, Md. 21218

**Tony Harris**  
463-4181  
c/o Vance Music Corp.  
6922 Hollywood Blvd.  
Hollywood, Calif.

**Ebb K. Harrison Sr.**  
P.O. Box #2544  
Baton Rouge, La. 70821  
(504) 664-3739

**The Hashberry Group (Hank Schwartz, Pres.)**  
38 East 57th Street  
New York, N.Y.  
(212) 759-6641

**Dave Hassinger**  
c/o Warner Bros./7 Arts  
4000 Warner Blvd.  
Burbank, Calif.  
(213) HO 9-1251

**Dale Hawkins**  
311 So. Akard  
Dallas, Texas  
(214) 747-5883

**Lee Hazlewood**  
278-4960 (LHI Records)  
9000 Sunset Blvd., Suite 1010  
L.A., Calif.  
Gil Bogos

**Leon Haywood**  
2426 1/2 Lucerne St.  
Los Angeles, Calif.

**Dick Heard**  
806 16th Ave.  
Nashville, Tenn.  
(615) 255-8180

**Heather Productions (Paul Leka)**  
110 W. 57th St.  
N.Y.C.

**James B. Hebel Enterprises (James B. Hebel)**  
1248 W. Addison St.  
Chicago, Ill.

**Jim Hilton**  
c/o ATM  
9000 Sunset Boulevard  
Los Angeles, California

**Scott & Vivian Holtzman**  
c/o Mickey Shapiro  
8447 Wilshire Blvd.  
Hollywood, Calif.

**Hooks (Jarry Hooks)**  
254 E. 29 St.  
Los Angeles, Calif.

**Hooven-Winn Prod.**  
8255 Sunset Blvd.  
Hollywood, Calif.  
(213) 656-7710

**Willie Haskins Productions**  
4721 Telegraph Ave.  
Oakland, Calif. 94609

**Hot Line Music Journal Records**  
(Curtis Rodgers)  
440 Franklin S.E.  
Grand Rapids, Mich. 49507  
(616) 452-5485

**Howard-Smith Prod. (Tash Howard, Dave Smith)**  
1697 Broadway  
New York, New York  
(212) 765-4444

**Bones Howe—c/o Mr. Bones Prod.**  
8833 Sunset Blvd.  
Los Angeles, Calif. 90069  
(213) 657-8330

**Mike Hurst**  
London, England

**Hush Records (Garrie E. Thompson)**  
382 Clarence Ave.  
Sunnyvale, Calif.  
(408) 739-6133

**Hype Record Productions**  
224 Paone Ave.  
Toledo, Ohio 43605  
(419) 726-7296

**Icka-Delick-Music Records Corp.**  
P.O. Box C  
Chicago Ridge, Ill. 60415

**Ivanhoe Record Corp. (Ivanhoe A. Bryan)**  
146 Bristol Street  
Brooklyn, N.Y.  
(212) 756-1934

**IYB Records (Lou Stallman, Bob Schwartz)**  
333 East 70th St.  
New York, New York  
'212) YU 8-2873

**IMC Productions Inc.**  
6430 Sunset Blvd.  
Hollywood 28, Calif.  
Lenny Poncher, Bill Loeb, Neely Plumb  
(213) 461-2855

**Infinite Sound Productions**  
(Steven Duboff)  
425 East 63 St.  
New York, N.Y. 10021  
(212) 832-9694

**Interrobang Productions**  
(Cashman, Pistilli & West)  
40 W. 55th St.  
New York City  
(212) 757-7160

**Interstate Productions (David Ames)**  
P.O. Box 603  
Claremont, Calif. 91711

**Quin Ivy & Marlin Breene**  
c/o Norala Recording Corp.  
101 East 2nd Street  
Sheffield, Alabama  
(205) 383-2673

**3 J's Production**  
529 East 89th Place  
Chicago, Illinois

**J. R. Enterprises**  
2127 Chickering Rd.  
Nashville, Tenn.

**Jason, Ltd.**  
6515 Sunset Blvd.  
Hollywood, Calif. 90028  
(Jay Munger)

**Jack Music (Jack Clement)**  
802 18th Avenue South  
Nashville, Tennessee  
(615) 242-5685

**Eddie Jason Productions, Inc. (Eddie Jason)**  
1650 Broadway  
New York, New York  
(212) 581-1530

**Jata Enterprises**  
1619 Broadway  
N.Y.C.

**Jaysina Productions (Morty Jay, Sandy Sina, Larry Foster)**  
143 West 51st St.  
New York, New York  
(212) 582-2630

**Jed Record Productions (John E. Denny)**  
815 16th Avenue South  
Nashville, Tenn.  
(615) 255-6535

**Jerden Productions (Jerry Dennon)**  
971 Thomas St.  
Seattle, Washington 98109  
(206) MA 20470

**Jerimhan Records (Jerry Yates)**  
268 N. Saginaw St.  
Pontiac, Michigan  
(313) 334-4700

**JHP Productions (Jay Harris)**  
New York, N.Y.

**Glyn John**  
40 Martin Machat  
1501 Broadway  
N.Y.C.  
(212) LO 3-3185

**David Jones Enterprises**  
222 N. Canon Drive  
Beverly Hills, Calif.  
(213) 278-3535

**Morgan Jones (R. L. Jones)**  
27 Denmark St.  
London W.C. 2, England  
01-836-1186

**William "Sandy" Johnson Music Co.**  
8140 So. Morgan  
Chicago, Ill. 60620  
(312) 846-0276

**Just Productions (Lorraine Chandler)**  
6097 Whitewood St.  
Detroit, Mich.  
(313) 894-3231

**Bill Justis**  
1018 Dunleer Dr.  
Los Angeles, Calif.

**JRP Records (James Ruff)**  
P.O. Box 1284  
Aurora, Ill. 60507  
(312) 898-5112

**K-Ark Record Co. (John Capps)**  
728 16th Avenue South  
Nashville, Tenn.  
(615) 255-1995

**Kaleidoscope Music (David L. Speer)**  
Box 5325  
Hamden, Conn. 06514  
(203) 777-0282

**Kama-Sutra Productions Inc. (Phil Steinberg, Artie Ripp)**  
1650 Broadway  
New York, New York  
(212) 765-3320

**Karric Productions (Ray Whitley)**  
c/o Master Sound Studios  
1224 Fernwood Circle N.E.  
Atlanta, Georgia  
(404) 237-2312

**Kasnetz-Katz Associates**  
200 West 57 St.  
N.Y.C.

**Kashe Co. (Lee E. Wells)**  
1697 Broadway, Suite 1209  
N.Y., N.Y. 10019  
(212) 586-4150-1

**Kay-May Productions (Vic Kaply)**  
231 Myrtle Avenue  
Irvington, New Jersey  
(201) 374-5940

**Ken Keene & Associates**  
P.O. Box 1339  
St. Louis, Mo. 63188  
(314) 436-4281

**Anita Kerr Ent.**  
783-5933  
3701 Cody Road  
Sherman Oaks, Calif.  
Mr. Grob

**Stan Kesler**  
827 Thomas Street  
Memphis, Tennessee

**Buddy Killen**  
905 16th Avenue South  
Nashville, Tenn.  
(615) 254-3359

**King Biscuit Productions (Roger Huyke)**  
319 North 85th  
Seattle, Washington 98103

**King-Goffin Enterprises (Carol King-Jerry Goffin)**  
c/o Atlantic Records  
1841 Broadway  
New York, New York  
(212) PL 7-6306

**King Henry Productions**  
1851 Lehigh St.  
Easton, Pa. 18042  
(215) 258-4461

**Kitten Records, Inc.**  
253 Emerald Drive  
Bricktown, N.J. 08723  
(201) 477-7700

**Aaron Kline**  
763 East 56th St.  
Brooklyn, N.Y. 11234  
(212) CH 1-7651

**K L Productions (Monte Kay, Jack Lewis)**  
200 West 57th St.  
Room 810  
New York, N.Y. 10019

**Koppelman/Rubin**  
466-4571  
7033 Sunset Blvd.  
Hollywood, Calif.  
Bruce Wendell, Joe Wissert

**LHI Productions (Lee Hazelwood)**  
9000 Sunset Blvd.  
Hollywood, Calif.  
(213) 278-4960  
c/o Martin Machat  
1501 Broadway  
New York, N.Y.  
(212) LO 3-3185

**Dee Lark (Lefty Pritchett)**  
P.O. Box 134  
Oak Grove, Ky. 42262  
(502) 798-5855

**Larrick Productions (Marvin Hughes)**  
806 16th Ave. So.  
Nashville, Tenn.  
(615) 255-8497

**La Vere-Levy Enterprises (Frank La Vere, Harvey Levy)**  
127 N. Dearborn Street Suite 1133  
Chicago, Ill.  
(312) 332-6248

**Law U Books & Records (Don Rico)**  
6365 Selma Ave.  
Hollywood, Calif. 90028  
(213) HO 7-5005

**Le Shea Productions (Michael S. Stone)**  
72 Loyola Drive  
Ormond Beach, Fla. 32074  
(904) 677-5486

**Roosevelt Lee**  
1653 Jonathan Ave.  
Cincinnati, Ohio 45207  
(513) 751-0820

**Leiber-Stoller (Jerry Leiber, Mike Stoller)**  
1619 Broadway  
New York, New York  
(212) LT 1-3420

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# Independent Record Producers

(Continued from page 48)

**Levine-Resnick Productions (Joe Levine, Arthur Resnick)**  
1619 Broadway  
New York, New York  
(212) 247-6532

**Lewis-Weiner Productions (Stuart Weiner, Mike Lewis)**  
1619 Broadway  
New York, N.Y. 10019  
(212) CO 5-4753

**Mark Lindsay**  
9125 Sunset Blvd.  
Hollywood, Calif.

**Lissaver Music Companies (Robert Lissauer, Geoffrey Lissauer)**  
157 West 57th St.  
New York, New York  
(212) 245-2828

**Longhair Productions (Bob Wyld, Art Polhemus)**  
200 West 57th St.  
New York, New York  
(212) 765-3331

**Alan Lorber Productions**  
15 West 72nd Street  
New York, N.Y. 10023

**Lord Tim Productions**  
8255 Sunset Blvd.  
Hollywood, Calif.  
(213) 654-6160

**Los Memphis Productions**  
1253 North Gardner  
Hollywood, Calif.  
(213) 877-8170

**Bill Lowery**  
P.O. 9687  
N. Atlanta, Ga.  
(Bill Lowery, Buddy Buie)

**Loxx Music (Charles Stewart)**  
1705 West 7th St.  
Ft. Worth, Texas  
(817) ED 6-9021

**M.S.A. (Saul Menick)**  
143 Kennedy St., N.W. #11  
Washington, D.C. 20011  
(202) RA 3-4216

**Gordon Martineau Associates, Inc.**  
888 8th Ave.  
New York City  
(212) 765-1382

**MG Productions**  
2131 S. Michigan Ave.  
Chicago, Ill.

**MG Productions (Jim Golden-Bob Monaco)**  
2131 South Michigan Ave.  
Chicago, Illinois  
(312) 326-1181

**MB/Downeast Records (Richard Simon)**  
8 East 48th St.  
New York, N.Y.  
(212) MU 8-2847

**MWC (Music World Creations) (Mel Shaw)**  
120 Albertus Avenue  
Toronto 12, Canada  
(416) 489-3742

**Maad Records (Donald J. Madison)**  
237½ Belgrade Ave.  
North Mankato, Minn. 56001  
(507) 387-1251

**John Madara Productions**  
250 So. Broad St.  
Philadelphia, Pa.  
(215) PE 5-3234

**Ron Malo**  
c/o Cameo Records  
65 West 54th St.  
New York, New York  
(212) 245-7010

**M. A. Mangum Inc. (Charles Wood, Arch Lustberg)**  
730 Fifth Avenue Suite 1001 A  
New York, N. Y.

**Mangus Productions**  
657-5552  
8814 Sunset Blvd.  
Hollywood, Calif.  
Kevin Deveridge, Eric Burdon & The Animals

**Robert P. Marcucci Enterprises**  
8611 Sunset Blvd.  
Hollywood, Calif.  
(213) OL 2-2780

**Marlin Productions (Bradley Shapiro-Steve Alalmo)**  
495 S.E. 10th Street  
Hialeah, Florida  
(305) 888-1685

**Martin-Hensche**  
327 N. Beverly Dr.  
Beverly Hills, Calif.

**Marzano-Calvert Productions**  
322 West 48th St.  
New York, N.Y. 10036

**Jesse Mason Productions (Bonnie Smith)**  
11425 San Pablo Ave.  
El Cerrito, Calif. 94530  
(415) 527-1932

**Jesse Mason-Willie Hutch**  
8350 Wilshire Blvd.  
Los Angeles, Calif.

**Mass Media Prod. Inc.**  
111 NE 2nd Ave. Rm. 1300  
Miami, Fla. 33132  
(305) 379-0189, 373-2895

**Marvel Productions (Cy Coleman)**  
161 West 54th St.  
New York, New York  
(212) 757-9547

**Curtis Mayfield**  
8543 Stoney Island Avenue  
Chicago, Ill.

**Elliot F. Mazer Productions (Elliot Mazer)**  
160 West End Avenue  
New York, New York  
(212) 724-0421

**Van McCoy Music, Inc.**  
1619 Broadway  
New York City

**McCullough Productions, Inc.**  
Suite 600  
1447 Peachtree Street, N.E.  
Atlanta, Georgia 30309  
(404) 892-3927

**John E. McDonald-Bob Folk**  
520 Main St.  
Waltham, Massachusetts 02154  
(617) 844-0226

**Joe McHugh**  
39 Steps Cottage  
Hillside Rd.  
Atlantic Highlands, N.J. 07716  
(201) 872-0011

**Bill Medley-Barry Mann**  
1521 S. Grand  
Santa Ana, Calif.

**Gabriel Mekler Lizard Prod.**  
1826 Canyon Blvd.  
Hollywood, Calif.

**Terry Melcher**  
466-7547  
250 N. Canon  
Beverly Hills, Calif.

**Memnon Amusement Co. (Chris Kroman)**  
P.O. Box 84  
Glen Cove, N.Y. 11542  
(516) 676-6753

**Lewis Merenstein (c/o Inherit Productions)**  
57 W. 56 St.  
N.Y.C.

**Bob Mersey**  
6290 Sunset Blvd.  
Hollywood, Calif.  
1501 Broadway  
N.Y.C.

**Metrobeat Productions (Michael Jann)**  
P.O. Box 755  
Minneapolis, Minn. 55440  
(612) 788-9122

**Jerry Meyers-Alan Klein**  
875 Main Street  
Buffalo, New York

**Mia Productions**  
1697 Broadway  
N.Y.C.

**Harry Middlebrooks**  
5020 Tujunga Blvd.  
No. Hollywood, Calif.  
(213) 766-6271

**Alain Milhaud**  
Libertad 24  
Madrid 4 Spain

**Mark E. Miller**  
9308 Cherry Hill Rd.  
College Park, Md. 20740  
(301) 345-1203

**Miller-Martin Productions (Ed Miller-Trade Martin)**  
255 West 36th St.  
New York, New York  
(212) 563-3460

**Mira Productions (Randall Wood)**  
9025 Sunset Blvd.  
Hollywood, Calif.  
(213) 278-1125

**Miracle Records**  
170-30 130 Ave.  
New York, Jamaica, New York 11434  
(212) 723-8776

**Willie Mitchell**  
306 Poplar St.  
Memphis, Tenn.  
539 W. 25 St., N.Y.C.

**Hv Mizrahi Productions, Inc.**  
8733 Sunset Blvd.  
Hollywood, Calif.

**Mobile Fidelity Productions (Brad Miller, Don Raik)**  
P.O. Box 336, Burbank, Calif.  
(213) 848-5367

**Chips Moman-Dan Penn**  
c/o American Sound Studios  
3957 Stell Street  
Memphis, Tenn.  
(901) 526-3935

**Mondo Productions**  
175 Lexington Ave.  
New York, N.Y.  
Brian Chalmers

**Montague**  
5371 West Pico Blvd.  
Los Angeles, Calif. 91505  
(213) 936-5116

**Bob Montgomery & Bobby Goldsboro**  
809 17th Ave. So.  
Nashville, Tenn.

**Monticana Record Productions (Dave Leonard)**  
2955 Fendall St.  
Montreal, Quebec, Canada  
(514) 739-8935

**Tony Moon**  
806 16th Avenue South  
Nashville, Tenn.  
(615) 244-1945

**Scotty Moore**  
c/o Music City Records  
821 19th Avenue South  
Nashville, Tenn.  
(615) 255-7315

**More Music Productions**  
Box 3133  
North Hollywood, Calif. 91609

**Shadow Morton Productions**  
c/o Phantom Music, Inc.  
1841 Broadway  
New York, New York  
(212) 757-2042

**Mother Dog Productions (Mike Weesner, Norbert Putnam, Bobby Bond)**  
110 Belle Mead Blvd.  
Nashville, Tenn.  
(615) 292-4442

**Mountain High Productions**  
2541 Monroe Ave.  
Rochester, N.Y.  
Jim Alaimo

**Mounted Records (Billy Ver Planck)**  
888 Eighth Avenue  
New York, New York 10019  
(212) JU 2-4572

**Mr. Bones Productions**  
8833 Sunset Blvd.  
L.A., Calif. 90069  
Bones Howe  
(213) 657-8330

**Danny Moore-Richard Dely**  
Robbins  
7033 Sunset Blvd.  
Los Angeles, Calif.

**Don Murphy Music Int.**  
Box 282  
Booneville, Miss.  
(601) 728-6913

**Jerry Murray (Jerryo)**  
1830 South Karlov  
Chicago, Illinois  
762-0265

**Music Enterprises, Inc. (Huey Meaux)**  
P.O. Box 206  
Winnie, Texas  
(713) CY 6-2903

**Music Industries**  
HO 5-0082  
1513 N. Cahuenga  
Hollywood, Calif.  
Jack Millman, Ralph Morris

**Jim Musil**  
6202 E. Pinchot Avenue  
Scottsdale, Arizona 85251

**Mustachio**  
654 3/4 North Sweetzer Ave.  
Los Angeles, Calif.  
(213) 653-0047

**Mylin Productions (Artie Kornfeld)**  
c/o Akbestal Music  
888 Eighth Avenue  
New York, New York  
(212) 245-2660

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# Independent Record Producers

(Continued from page 49)

**NML Productions (Neil Levensen, Andy Miller)**  
159 W. 53rd St.  
New York, N. Y.  
(212) 755-3244

**National Record Co., Ltd.**  
1123 N. Eutaw St.  
Baltimore, Md. 21201  
(301) 685-5566

**New Beat Records Lt.**  
300 W. 55th St.  
N.Y.C.

**New Rhythm Prod. Inc. (Bryan Forbes)**  
385 Grand St.  
New York, N.Y.  
(212) 336-5190

**Nilsson House Productions**  
c/o RCA  
Hollywood, Calif.

**Nimrod Records & Publishing Co. (Monroe A. Horn)**  
9043 Woodward  
Detroit, Mich. 48204  
313-873-9824

**North Beach Productions (Tom Donahue)**  
50 Green Street  
San Francisco  
(415) 434-2837

**North Shore Music**  
605 E. Ash St.  
Goldsboro, N.C.

**Nouveau Riche Productions (Stan Zipperman)**  
1111 N. Larrabee  
Hollywood, Calif. 90069  
464-5161

**Nouvarl (George Franciosa, Sr.)**  
202 Kent St.  
Rochester, N.Y. 14608

**Numbus 9 (Jack Richardson)**  
131 Hazelton Ave.  
Toronto, Canada

**Milton T. Okun, Inc.**  
142 East 34th St.  
New York, N.Y. 10016  
(212) 683-5953

**The Organization of Robert L. Holladay**  
719 17th Ave. South  
Nashville, Tenn. 37203  
(615) 244-1750

**Orpheum Productions, Inc.**  
235 West 46th St.  
New York, N.Y.

**Our Productions**  
6290 Sunset Blvd.  
Hollywood, Calif.  
(213) 463-3118

**Otasite Productions (Mike Oberman)**  
8037 13th St.  
Silver Spring, Md. 20910  
(301) 588-1124

**Andy Pace Productions**  
302 Convent Ave.  
N.Y.C. 10031  
(212) 286-9796

**Larry Page**  
Page One  
6175 New Oxford St.  
London W 1, England

**Pam Pam Music (Robert Friedman)**  
3480 Fenton Avenue  
Bronx, New York  
(212) 654-7267

**Panorama Records, Endeavor Records**  
30064 Annapolis Circle  
Inkster, Mich. 48141  
(313) 721-6134

**Papa Don Productions (Don Schroeder)**  
3520 Menendez Drive  
Pensacola, Florida  
(904) 438-4059

**Felix Pappalardi**  
106 McDougal St.  
N.Y.C.

**Bobby Paris**  
(213) 654-8617  
8358 Sunset Blvd.  
L.A., Calif. 90069

**Pat Patterson**  
1166 East Hargett St.  
Raleigh, North Carolina  
(919) 832-9244

**Gary Paxton Enterprises**  
6305 Yucca St.  
(213) 466-0741  
Hollywood, Calif.

**Pearce Record Corp. (John Pearson)**  
16400 E. Truman, Rm. 202  
Independence, Mo. 64050  
(816) 254-9100

**Dan Penn**  
2870 Baskin  
Memphis, Tenn.

**Performing Artists Mgmt. (George W. Lias)**  
16 East Broad St.  
Columbus, Ohio  
(614) 228-6345

**E. Overton Perkins Entertainment Assoc. (E. Overton Perkins)**  
3101 Lakeshore Drive  
Baton Rouge, La.  
(504) 344-9597

**A. Mike Perry-Joe Armstead Prods.**  
5622 S. Maryland Avenue  
Chicago, Illinois

**Norman Petty**  
P.O. Box 926  
Clovis, N.M.

**Pineywood Productions (Ellie Greenwich)**  
315 W. 57th Street  
New York, N.Y.

**Pinwheel Music Corp.**  
1650 Broadway  
New York City  
241 E. Ohio St.  
Indianapolis, Ind.

**Pioneer Records (Gary Rubin)**  
20014 James Couzens  
Detroit, Michigan 48235  
(313) 341-5868

**The Pocket Production Co.**  
629 West Milwaukee  
Detroit, Michigan

**Otis Pollard**  
1650 Broadway  
New York, New York  
(212) JU 6-0240

**Pomegranate Productions (Joseph Porter)**  
6430 Sunset Blvd.  
Suite 1521  
Los Angeles, California 90028

**President Records**  
135 W. 50 St.  
N.Y.C.

**President Rec. Ltd.**  
25 Denmark St.  
London, England

**The Jesse G. Principato Org. (J. G. Principato)**  
1650 Broadway  
N.Y., N.Y. 10019  
(212) 585-9875

**Productions Impact**  
167 Mount Royal Avenue East  
Montreal, Quebec, Canada  
(514) 844-5332

**Progressive Media**  
300 W. 55th St.  
New York City

**Protone Records (James Welton)**  
6114 Santa Monica Blvd.  
Hollywood, Calif. 90038  
(213) 462-6058

**Radio Yesteryear**  
Box H  
Croton on Hudson, N.Y. 10520  
(914) 737-0274

**Phil Ramone**  
322 West 48th Street  
New York, New York

**Rampage Records (James B. Hebel)**  
6030 North Nagle Avenue  
Chicago, Illinois  
(312) 935-0020

**RanD Productions (John Rhys, Don Dominguez)**  
7970 Mortenvue Drive  
Taylor, Michigan 48180  
(313) 291-9052

**Teddy Randazzo Productions**  
18 E. 17th St.  
New York, New York  
(212) 757-7630

**Rasputin Productions (Tom Wilson)**  
361 Waverly Ave.  
Brooklyn, N.Y.  
789-6300

**Raydan Productions**  
276-6295  
9000 Sunset Blvd., Suite 412  
L.A., Calif.  
Danielle Mauroy, Raymond Katz

**Real Good Productions (Bill & Steve Jerome)**  
1697 Broadway  
New York, New York  
(212) 765-3561

**Recotape (James Welton)**  
2843 Effie  
Hollywood, California  
(213) 664-1727

**Re-Kab Records**  
Box 5572  
Amarillo, Tex. 79107

**Rencor**  
3 County Squire Dr.  
Cromwell, Conn.

**Rene Productions (Joe Rene)**  
161 West 54th Street  
New York, N.Y. 10019  
(212) 247-6191

**Rendezvous Records (Edward R. Marcus)**  
134 South 20th St.  
Philadelphia, Pa. 19103  
(215) LO 7-9424

**Renvello Productions (Joe Renda)**  
317 Central Avenue  
White Plains, New York  
(914) 761-1661

**Righteous Brothers**  
c/o Jerry Perenchio  
9000 Sunset Blvd.  
Hollywood, Calif.  
(213) 273-6700

**Righteous Productions**  
278-7825  
9155 Sunset Blvd.  
L.A., Calif. 90069  
Bobby Hatfield, Guy McElwaine

**Jerry Riopelle**  
6117 Glen Holly  
Hollywood, Calif.  
(213) 464-6210

**Ridon Productions, Ltd. (Rick Keefer)**  
5124 N.E. 34th Avenue  
Portland, Oregon 97211  
(503) 287-1539

**Johnny Rivers-Marc Gordon**  
8923 Sunset Blvd.  
Los Angeles, Calif.

**Risi Enterprises (Nick Risi)**  
3163 Poplar Drive  
Lynwood, Calif. 90262  
213-631-7591

**Robbins Productions**  
271-6101  
9255 Sunset Blvd.  
L.A., Calif.  
Dick Delvy

**The Robin Corp.**  
124 Dudley St.  
Boston, Mass. 02119  
(617) HI 5-5600

**Sylvia Robinson-L. Roberts**  
106 W. Palisades Ave.  
Englewood, N.J.

**Rock Revival Productions**  
P.O. Box 1339  
St. Louis, Mo. 63188

**Richard Roger Productions**  
678 Massachusetts Avenue  
Cambridge, Mass. 02139  
(617) 876-1111

**Rollins Records (Bird Rollins)**  
389 South Orange Ave.  
Newark, N.J. 07103  
(201) 621-8356

**Brian Ross Productions**  
3884 Franklin Ave.  
Los Angeles, Calif. 90027  
(213) 662-3121

**Mort Ross-Doug Riley**  
31 Prince Arthur Ave.  
Toronto, Canada

**Jerry Ross Productions**  
1855 Broadway  
N.Y.C.

**Ru-Me-Da Productions**  
250 W. 57th St.  
N.Y.C.  
(212) 757-7550

**Archie Russell-Leo Austell-Hillary Johnson**  
1449 S. Michigan Avenue  
Chicago, Illinois

**Russell-Cason Productions (Buzz Cason, Bobby Russell, Mac Gayden)**  
812 17th Avenue South  
Nashville, Tennessee  
(615) 255-0624

**San Donna Productions (Walter Gollender, Frank Ladagona)**  
2865 Kennedy Blvd.  
Jersey City, N. J.  
(201) 792-4242

**Sanders & Williams Phoenix Sound (Ray Sanders & Billy Williams)**  
6110 N. 7th St.  
Phoenix, Ariz. 85014

**Sanfris Record Co., Inc. (Santa Friscia)**  
1674 Broadway, Suite 309  
New York, N.Y. 10019  
(212) JU 2-5799

**Santaville Record Co. (LeRoy Lambert)**  
Box 6146  
Salt Lake City, Utah  
(801) 882-3757

**Sandpiper Music Co. (James Ruff)**  
P.O. Box 1284  
Aurora, Illinois  
(312) 898-2630

**San-Su Enterprises (A. R. Toussaint-M. E. Sehorn)**  
1211 St. Phillip St.  
New Orleans, La.  
(504) 524-3262

(Continued on page 51)

# Independent Record Producers

(Continued from page 50)

**Steven C. Sargeant**  
350 E. 52nd St.  
New York, New York

**Sata Fortas Attractions, Ltd. (David Lucas)**  
7 W. 46th St.  
N.Y.C.

**Jessica Savitch**  
c/o J. W. Associates  
1265 Calkins Rd.  
Pittsford, N. Y.  
(716) 334-8100

**Tupper Saussy-Don Gant-Bob Wellensky**  
c/o Hickory Records  
2510 Franklin Road  
Nashville

**John Schroeder**  
c/o Pye Records  
Great Cumberland Pl.  
London, England

**Bob Schwaid**  
(Schwaid-Merenstein)  
50 Barrow Street  
New York, New York  
(212) CH 2-6844

**Scorpion Productions (Michael Adler)**  
6720 N. Broad St.  
Philadelphia, Pa. 19126  
(215) 924-0224

**Scott Cedar Ridge Productions, Inc.**  
(Bobby Scott)  
1619 Broadway  
New York, N.Y. 10019  
(212) 586-2940

**Sentar Records**  
1448 S. Michigan Ave.  
Chicago, Ill.

**Ser Productions (Skip Lane,  
Ernie Freeman)**  
6000 Sunset Blvd.  
Hollywood, Calif.  
(213) 463-3249

**Robin Seymour Ent.**  
18311 W. Ten Mile Rd.  
Southfield, Mich.  
(313) 357-5652

**Shane Recording Productions**  
(Smokey Stover)  
P.O. Box 592  
Smyrna, Ga. 30080

**Steve Shannon, D. J. (Stephen R. Hatch)**  
199 Roosevelt Rd.  
Rochester, N.Y. 14618  
(716) 442-9806

**Shea Management**  
P.O. Box 19007  
Cincinnati, Ohio 45219

**Dick Sherman**  
Zorch Records  
Ely, Iowa  
(319) 848-2260

**Sherrel-Cross**  
1827 S. Michigan Ave.  
Chicago, Ill.

**Garry Sherman—Stanley Kahan Assoc.**  
1650 Broadway  
New York, New York  
(212) EN 215802

**Shiptown/How Big (Noah Biggs & Ida  
Randall)**  
726 Church St.  
Norfolk, Va. 23510  
(703) 627-0895

**Mort Shuman**  
344 West 72nd Street  
New York, New York

**Sidewalk Productions, Inc. (Mike Curb)**  
9000 Sunset Blvd.  
Hollywood, Calif.  
(213) 278-4295

**Sidrian Productions**  
18292 Wyoming  
Detroit, Mich.  
(313) 864-1485

**Silicon Enterprises (Llaird Summers)**  
218 Tulane Street  
Garland, Texas  
(214) 278-3079

**John Simon**  
33 Perry Street  
New York, New York  
(212) WA 9-0243

**Simon & Garfunkel**  
c/o Mort Lewis  
75 East 55 St.  
N.Y.C.

**Shelby Singleton Productions**  
817 16th Ave. So.  
Nashville, Tenn.  
(615) 291-2003

**Singin' T (Joe Allison)**  
11126 Sunshine Terrace  
Studio City, Calif.

**Sire Productions (Richard Gottehrer)**  
146 West 54th Street  
New York, New York  
(212) 247-0911

**Frank Slay-Bill Holmes**  
c/o Claridge Music, Inc.  
6362 Hollywood Blvd.  
(213) HO 99-8149

**Major Bill Smith**  
Box 11152  
Fort Worth, Texas  
(817) PE 8-8843

**Fred Smith**  
7400 Fountain Ave.  
Los Angeles, Calif.  
(213) 876-2550

**Mike Smith**  
c/o Peter Walsh  
6 South Hampton Place,  
London W.C. 1, England

**Dave Snyder**  
Grand Rapids, Mich.

**Joe South & Bill Lowery**  
P.O. Box 9687  
Atlanta, Ga.

**So Great A Sound Production**  
(Ned Schlanger)  
292 Brompton Road  
Garden City, New York  
(516) IV 6-1457  
1240 Walsh Street  
Coral Gables, Fla.

**So. & So. Company & Associates**  
(Glenn N. Souders)  
P.O. Box 314  
Kingsport, Tenn. 37662  
(615) 245-8312

**Solid Soul Prod. (Anthony Luke)**  
3282 E. 119th  
Cleveland, Ohio 44120  
(216) 752-1904

**Hal Souders**  
c/o J. W. Associates  
1265 Calkins Rd.  
Pittsford, N. Y.  
(716) 334-8100

**Soulin' Records (Isaac Bolden)**  
1812 Constantinople St.  
New Orleans, La.  
(504) 899-8083

**Soulville Records (Horace Parks,  
James Frazier)**  
Talents Unlimited Prod.  
1640 Broadway  
Gary, Indiana 46407  
(219) 882-9001

**Sound/City Productions**  
**Don & Jerry**  
(Don Griffin & Jerry Strickland)  
3316 Line Ave.  
Shreveport, La. 71104  
(318) 861-0569

**Sound City Recording Corp.**  
(James L. Exum)  
210 Gordon Street  
Jackson, Tennessee  
(901) 427-3367

**Sound Track Records**  
P.O. Box 12276  
Fort Worth, Texas 76116

**Space Record Productions**  
2037 Alvarado Drive, N.E.  
Albuquerque, New Mexico 87110

**Spangel Record Productions**  
(A. C. Goodall & P. Johnson)  
2726 114th Street  
Toledo, Ohio  
(419) 726-7296

**Phil Spector**  
9130 Sunset Blvd.  
Hollywood, California

**Irv Spice Productions**  
161 W. 54th St.  
New York, New York  
(212) 647-6191

**Spontaneous Record Co.**  
(George Nardello)  
451 South Broadway  
Camden, New Jersey  
(609) 365-1010

**Spy Publisher Co. (Willie Lee)**  
928 East Hyde Park Blvd.  
Chicago, Illinois  
(312) 924-0856

**Stage Coach**  
2925 Cadillac Tower  
Detroit, Mich.

**Stan & Bell**  
261 S. 52nd Street  
Philadelphia, Pa.

**Peter Steinmann Prod., Inc.**  
1650 Broadway  
New York, N. Y.  
(212) 249-3869

**Charles F. Steinmetz & Company**  
(Charles F. Steinmetz)  
P.O. Box 5469  
Baltimore, Md. 21204

**Geoff Stephens**  
c/o Meteor Music Publishing Co.  
8 Denmark Street  
London W.C. 2, England

**Charles Stewart**  
1705 West 7th St.  
Fort Worth, Texas  
(817) 336-9021

**Robert Stigwood (See NEMS)**  
c/o Atlantic Records  
1841 Broadway  
New York, New York  
(212) PL 7-6306

**Stone Flower (Sly Stone, Dave Kapralik)**  
700 Urbano  
San Francisco, Calif.

**Stonehenge Productions (Joe McHugh,  
Dave Griffiths, Steve Sargeant)**  
39 Steps Cottage  
Hillside Rd.  
Atlantic Highlands, N.J. 07716  
(201) 872-0011

**Studio B Productions**  
c/o Dan Nielson  
244 Grant  
Ashland, Oregon

**Sundi Records, Inc.**  
2223 So. Dale Mabry Hwy.  
Tampa, Florida 33609  
(813) 253-5397

**Super K Prod. (Jerry Kasenetz, Steve  
Hakins)**  
200 West 57th St.  
New York, N.Y.  
(212) 765-5721

**Suron Productions, Inc.**  
850 7th Ave.  
N.Y.C.

**Sylvia Records (Al Sears-Jesse Stone)**  
234 West 55th St.  
New York, New York  
(212) PL 7-5190

**T Records (T. Miranda)**  
161 West 36th St.  
New York, N.Y.

**TBF Productions (Bob Gaudio)**  
c/o Martin Machat  
1501 Broadway  
New York, New York  
(212) LO 3-3185

**T & E Associates**  
(Tom De Cillis-Ed Lelpzig)  
23 Ozone Avenue  
Cedar Grove, N. J.  
(201) 239-7761

**Take-4 Productions (Andrew Pope)**  
91-02 Sutphin Blvd.  
Jamaica, N.Y. 11435  
(212) 739-9278

**Take Six Productions**  
463-5107  
6565 Sunset Blvd.  
Jerry Fine, Paul Politi, Dave Rolnick

**Talents Unlimited Productions**  
208 East Wisconsin Ave.  
Milwaukee, Wisc. 53202  
(414) 272-1114

**Tall T Productions**  
516 5th Ave.  
New York, N. Y.  
(212) YU 6-6655

**Talleyrand Productions (Neil Diamond,  
Jeff Barry, Ellie Greenwich)**  
200 West 57th Street  
New York, New York

**Shel Talmy Productions**  
c/o Martin Machat  
1501 Broadway  
New York, New York  
(212) LO 3-3185  
c/o Orbit Universal Music Co.  
10 Albert Gate Court  
124 Knightsbridge  
London S.W. 1, England

**Tameli Productions Inc.**  
1697 Broadway—Suite 906  
New York, N.Y. 10019  
(212) PL 7-9198

**Tangerine Records**  
2107 W. Washington Blvd.  
Los Angeles, Calif.

**Tanridge Productions (Paul Tannen)**  
161 West 54th St.  
New York, New York  
(212) 586-2677

**Taylor-Gorgoni (Chip Taylor, Al Gorgoni)**  
c/o Blackwood Music  
1650 Broadway  
New York, New York  
(212) LT 1-9690

**Teentone Recordings (William G. Courtney)**  
695 McKay Ave.  
Windsor, Ontario, Canada  
(519) 253-5647

**10th Street Productions**  
53 E. 10th St.  
New York, New York

**Telesonic Productions, (A Division of Clask  
Enterprises) (Richard H. Costello)**  
24 Pearl St.  
Keene, N.H. 03431  
(603) 352-1457

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# Independent Record Producers

(Continued from page 51)

**Bill Temple**  
P.O. Box 12276  
Fort Worth, Texas 76116

**James Testa**  
10104 Plymouth  
Garfield Hts, Ohio

**The Production (Larry Goldberg-Leo Kolka)**  
665 Harrison  
San Francisco, Calif.  
(415) 781-6306

**The Rascals**  
444 Madison Avenue  
New York, New York

**Johnny Thompson Productions**  
(Johnny Thompson)  
222 East Garvey  
Monterey Park, Calif.  
(213) 280-8783

**Thor Records (Donald Thorson)**  
2204 No. Lower  
Chicago, Illinois  
(312) 889-2287

**Til-Ford Records**  
(Kelly "Bud" T. Chowning, Jr.)  
R.R. #2 Cave Hill Lane  
Lexington, Ky. 40504  
(606) 254-2283

**The Tokens**  
1697 Broadway  
New York, New York  
(212) CI 6-5650

**Tons Of Fun Enterprises (John Antoon)**  
6362 Hollywood Blvd., Suite 319  
Hollywood, Calif. 90028

**Top Note Productions (Howard Guyton,  
Cornell Brown, Al Brown, Curtis  
Cheatham)**  
c/o Teddy Randazzo  
18 E. 17th St.  
N.Y.C.

**Top Sound Recording (Tommy Senna)**  
c/o Music Guide Pub. Co.  
6268 Jericho Turnpike  
Commack, L. I., N. Y.  
(516) 872-3157

**Torch Productions**  
6290 Sunset Boulevard  
Hollywood, California 90028  
(213) 469-1156

**Trans-Love Energies (John Sinclair)**  
1510 Hill  
Ann Arbor, Mich. 48104  
(313) 769-2017

**Tra-San Productions (George Kerr)**  
66 Telford St.  
East Orange, New Jersey  
(201) 245-6460

**Troops-Cory Productions**  
c/o Mercury  
35 East Wacker Dr.  
Chicago, Ill.  
(312) 532-5788

**Turk Productions**  
850 - 7th Ave.  
N.Y.C.  
(212) 757-9120

**Don Tweedy Productions**  
722 17th Ave. S.  
Nashville, Tenn.  
(615) 244-0560

**Trella Productions**  
2146 S. Broad Street  
Philadelphia, Pa. 19145  
HD 7-9800

**Trend (Tom Hodges)**  
1231 A Collier Rd. N.W.  
Atlanta, Ga. 30318  
(404) 351-7357

**Tri-Co Productions (Ron Farber)**  
25 Cleveland Terrace  
West Orange, New Jersey 07052  
(201) 731-3559

**Tri-Fal Productions**  
255-0744  
Los Angeles, Calif.  
Larry Goldberg

**Trident Productions (Frank Werber)**  
916 Kearney St.  
San Francisco, Calif.  
(415) 392-8250

**Trod Nossel Productions, Inc.**  
(Thomas J. Cavalier)  
10 George St.  
Wallingford, Conn. 06492  
(203) 265-0010, 269-4465

**Tuska Records (David A. Williamson)**  
P.O. Box 3106  
Atlanta, Ga. 30302  
(404) 524-9677

**United Producers Group**  
1650 Broadway  
New York, N. Y.  
(212) 765-3090

**United Recordings & Productions**  
(Robert L. Grove/Ernest Winfrey)  
5012 1st Ave. No.  
Birmingham, Ala. 35212  
(205) 595-0757

**Valcruz (Mike McGuire)**  
1410 Second Street  
Livingston, Calif. 95334  
(209) 394-7829

**Van Alden Productions (Mitt Rogers,  
Bob Ross)**  
6263 Leland Way  
Hollywood, Calif.

**Vance/Pockriss Productions (Paul Vance,  
Lee Pockriss)**  
160 W. 73rd St.  
New York, New York  
(212) 581-0030

**Teddy Vann Productions (Teddy Vann)**  
1619 Broadway  
New York, New York  
(212) 245-9677

**Variety Recording (Warren Smith)**  
225 West 46th St.  
New York, N.Y. 10036  
(212) CO 5-9051

**Vee-Jay Productions**  
Elk City, Oklahoma

**Jimmy Velvet Productions**  
P.O. Box 4045  
Huntsville, Alabama  
(205) 881-8364

**Vintage Productions (Rich Sargent)**  
875 Main St.  
Buffalo, N.Y. (716) 883-1872

**VIP Productions**  
Hollywood, Calif.

**WG Record Production**  
P.O. Box 732  
66 Elmwood Ave.  
Holyoke, Mass. 01040  
(413) 536-1793

**WPN Music Co., Inc. (Warren Shatz)**  
10 Swirl Lane  
Levittown, N. Y.  
(212) CI 5-7640

**Waikiki Records**  
3508 Greenville Ave.  
Dallas, Texas 75206  
(214) 823-8843

**Mr. Walters Prods. Inc. (W. A. Walters)**  
6011 N.W. 7th Ave.  
Miami, Fla.  
(305) 751-6521

**Wan-Dell Music Co.**  
1384 De Kalb Pike Rd. #3  
Norristown, Pa.  
(215) 277-1153

**Warhurst Music Limited**  
1510 - 6th Street S.W.  
Calgary 3, Alberta, Canada  
(403) 266-8691

**Way Out West Productions**  
(Jesse Mason, Jr.)  
3244 Telegraph Ave., Suite A  
Oakland, California  
(415) 658-9277

**Morton O. Wax & Assoc.**  
1650 Broadway—200 West 51 St.  
New York, N.Y.  
(212) 247-2159

**Webb & Hiram**  
467 Algonquin St.  
Detroit, Mich.

**Wednesday Child Prod.**  
466-6296  
6515 Sunset Blvd., Suite 301  
Hollywood, Calif.  
Jackie Mills

**El Double-V Productions Inc.**  
(Larry Weiss)  
104-20 Queens Blvd.  
Forest Hills, N.Y. 11375  
(212) 275-0610

**Westward Ho Productions**  
(Brendan J. Lyttle)  
P.O. Box 937  
Calgary, 2, Alberta, Canada  
(403) 272-0362

**Jeff Wheat**  
c/o J. W. Associates  
1265 Calkins Rd.  
Pittsford, N. Y.  
(716) 334-8100

**Whitelaw-Carl Productions Inc.**  
(Reid Whitelaw-Billy Carl)  
224 W. 49th St., Suite 1402  
New York, N.Y. 10019

**Ray Whitely**  
P.O. Box 9687  
Atlanta, Ga.

**Whiteway Productions, Inc. (Eddie White)**  
101 W. 55th Street 1E  
New York, N.Y. 10019  
(212) PL 7-4317

**Wilbee Music Co.**  
160 Wood St.  
Wilkes-Barre, Pa. 18702  
(717) 824-2632

**David Wilkes Music Inc. (David Wilkes)**  
300 W. 55th St.  
New York, N.Y.

**Andre Williams**  
6741 S. Cornell  
Chicago, Ill.

**Audrey Williams**  
812 Sixteenth Avenue South  
Nashville, Tennessee  
(615) 244-2288

**Don Williams**  
656-1364  
8440 Sunset, Apt. 305  
L.A., Calif.

**Murry Wilson**  
9042 La Alba  
Whittier, Calif.  
(213) 697-4655

**Tom Wilson**  
361 Waverly Ave.  
Brooklyn, N.Y.

**Marty Wilson Prod. Inc. (Marty Wilson)**  
185 West End Avenue  
New York, New York 10023  
(212) EN 2-9812

**Winchester Records (Jim McCoy)**  
Box 574  
Winchester, Va. 22601

**Win-loh Productions (Libby Holden,  
Stan Irwin)**  
11905 Riverside Drive  
North Hollywood, Calif.  
(213) 985-0191

**Jimmy Wisner**  
888 Eighth Avenue  
New York, New York  
(212) 765-4680

**Pearl Woods**  
100 West 85th Street  
New York, New York

**World Showplace Music, Inc.**  
324 S. Beverly Dr.  
Beverly Hills, Calif.  
(213) 274-9822

**World United Productions**  
550 Grand Street  
Pittsburgh, Pa.  
(412) 471-6060

**Charles Wright**  
6321 Gilday Drive  
Los Angeles, Calif.

**Charles Wright-Fred Smith**  
4219 Normal Street  
Los Angeles, California

**Wright Productions (Ken Wright)**  
4123 No. 44th Street  
Milwaukee, Wis. 53216  
(414) 873-8308

**Richard "Popcorn" Wylie**  
3044 Taylor Avenue  
Detroit, Michigan  
(313) 898-6242

**Gregg Yale Productions**  
c/o Leonard Stogel Assoc.  
888 Eighth Avenue  
New York, New York  
(212) 586-6390

**Yameta Productions**  
c/o Sea-Lark Ent., Inc.  
25 West 56th Street  
New York, N. Y.  
(212) JU 2-8810

**Young Sound, Inc. (Bucky Wilken)**  
806 16th Avenue South  
Nashville, Tenn.  
(615) 254-6171

**Bob Yorey Enterprises (Bob Yorey)**  
200 West 57th St.  
New York, New York  
(212) JU 2-7575

**York-Pala Productions (Brian Stone,  
Charles Greene)**  
7715 Sunset Blvd.  
Hollywood, Calif.  
(213) 876-1360

**Zagar & Evans**  
c/o Mgt. 3 Ltd.  
136 E. 55 St.  
N.Y.C.

**Zax-Altfield & Associates, Inc.**  
3308 Mandeville Canyon Road  
Los Angeles, Calif.  
(213) 476-5883

**Stan Zipperman**  
273-0020  
9000 Sunset  
L.A., Calif.

**Lou Zito**  
888 8th Ave.  
N.Y.C.

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# England

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**A.I.R. (London) Ltd.**  
108 Park Street,  
London W. 1.  
(01) 493 4131  
George Martin, John Burgess, Ron Richards,  
Peter Sullivan

**Apple Records**  
3, Savile Row,  
London W. 1.  
(01) 734 8232  
Peter Asher

**Beacon Records**  
331/333 High Road,  
London N.W. 10  
(01) 459 2333  
Milton Samuel

**Chapter One**  
138 Charing Cross Road,  
London W.C. 2.  
(01) TEM 9351  
Les Reed

**Chasmark (Music) Ltd.**  
21, Hertford Street,  
London W. 1.  
(01) 493 9688  
Chas Mills, Mark Wirtz

**Derek Lawrence Productions**  
13/14 Golden Square,  
London W.1.  
(01) 734 2285  
Derek Lawrence

**Ember Records**  
Suite 4, Carlton Tower Place,  
Sloane St., London S.W. 1.  
(01) 245 9339  
Jeff Kruger

**Finito Productions**  
60 Castellain Road,  
Maida Vale, London W. 9.  
(01) LOR 0534  
Tony Palmer-Adrian Rudge

**Tony Hatch**  
c/o Pye Records  
AVT House  
Great Cumberland Place  
London W 1, England

**Immediate Records**  
63/69 New Oxford St.,  
London W.C. 1.  
(01) 240 3377  
Andrew Loog Oldham  
Cable address: Immedcard WC1

**Island Records**  
157 Oxford Street,  
London W. 1.  
(01) 734 6220  
Chris Blackwell, Jimmy Miller

**Intune Productions**  
"Mill Hilton"  
13 Sunnyfield,  
Mill Hill, N.W. 6.  
(01) 959 1411  
Mitch Murray

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**MOSHE-NAIM**  
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MARBOT, Raif**  
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## SGP Productions Outlook A-OK

If ever a company took three big giant steps in less than three months, it would have to be SGP Productions, the record production and publishing complex headed by Joe Saraceno, Mike Gordon and Ron Goldstein.

In less than 90 days the company has placed more than 40 songs from its Marathon (BMI) and MZG (ASCAP) companies with various producers and acts in Los Angeles. Plus, recorded a dozen artists for other labels including Kenny Nolan and Kerry Hatch (Forward, the label through which SGP will distribute most of its product), Peggy Larey (MGM), Majority of One (Uni), Sweet Progress (Amos), Summer Winds (Metromedia), the Aquarians (Uni) and Mothers Puppets (Warners).

### Cut Same Tunes

In addition, Sweet Progress has also written (through Marathon) several songs for the film "Bob & Carol & Ted & Alice." The group has recorded the same tunes and Amos will release.

In forming the company, Sar-  
(Continued on page 56)

## W.P.N. Credo: Quality Not Quantity

LEVITTOWN, N.Y.— Three years ago three men, Warren Schatz, Paul Friedberger and Nat Schnapf, decided to start a publishing-production company dedicated to the ideal of presenting quality, not quantity. That firm, W.P.N. Music Co., Inc., has quietly acquired 40 recorded copyrights and an equal amount of new material, to be recorded within the month, and material still not on acetate.

The creative head of W.P.N. Music is Warren Schatz who at 24 is a 12-year veteran of the record business. He has been involved with every aspect of the business from being a delivery boy at Associated Recording to audio engineering to promotion and was even the owner of a small but successful record company at age 15. When W.P.N. was started, he was working a full day as an engineer and working long hours into the night to get the product finished. Warren kept up this schedule for two years, then had to leave engineering to focus on production. For the last year he has been in the studio day and night getting all

his material recorded and cutting a few masters.

He credits George Lee at Warner Brothers as the first person to really believe in him. Warren went from producing middle-of-the-road artists like Adam Wade to underground and hard rock albums with artists like Wilkinson Tri-Cycle for Columbia's Date label (produced with Stephen Schlaks).

With the work for Warner Brothers and Columbia, W.P.N. introduced Warren Schatz & Co., Inc., to separate the publishing from the production. The company has just released an album on Atlantic called "Banchee." The LP, out just two weeks, is showing very well and looks like a successful effort. Warren and independent producer Schlaks produced both albums and are now working on new product by the two groups plus additional projects that will be announced soon.

### Production Deal with TEMPI

Schatz will be producing two artists for Rachael Elkind and Walter Carlos Trans-Electronic Music Productions, Inc. They are responsible for the RIAA



Warren Schatz, Paul Friedberger, Nat Schnapf.

gold album "Switched on Bach." Warrens typically modest comment was, "I'm really quite honored that Rachael and Walter chose me out of all the fine record producers available today." The first artist to be recorded is a budding novelist, screenwriter and composer, Ben Schlossberg. Warren and TEMPI are now talking about an album that he will write, arrange, engineer, produce and sing on.

Other newly signed artists and writers include a group called Oracle and a young girl, Eli Romney. A trip to London will include time to record two more new groups, Staunton Filrin and the North Ireland Blues Band. The bulk of W.P.N. activity in Europe is handled by Cyril Shane.

(Continued on page 56)

# #1 FOR THE HOLIDAYS



START WITH #1



SELL WITH #1

## BAYN JOHNSON "CHRISTMAS TEDDY BEAR"

RPI 105

Produced by Raydar Productions, Inc.

Distributed by Associated Industries, 256 Fifth Ave., Pittsburgh, Pa.

Contact: Bill Lawrence Tel: (412) 471-3484

# Glasser Expands Production, Publishing

Dick Glasser had a modest introduction to the music business. At the age of 19 his first tune, "Angels in the Sky," sold more than one million copies.

Today, Glasser is still turning out million sellers in his role as record producer for Andy Williams, the Union Gap, Mason Williams and the Vogues.

There are many reasons for Glasser's success, of course. But primarily it's because of two factors: long hours of hard work and the fact that Glasser spends time analyzing the trends of music.

Example: On Glasser's biggest hit, "This Girl's a Woman Now," for Gary Puckett and the Union Gap, he found the song at 2 a.m. as he was going through a stack of tape. Glasser feels it's up to the producer to "marry" the song to the proper artist and when he heard "This Girl" he immediately thought of Puckett.

Similarly, when Dick heard "Turn Around, Look At Me" he at once thought of the Vogues. Both "This Girl" and "Turn Around" sold well in excess of a million copies each.

Example: It's Glasser's con-



Dick Glasser

tention that music trends come and go in cycles with the order of events following each other. That is, if music with a folk-country sound follows music with a latin influence today, the same thing will occur in about 10 years.

### What's Next?

What's next on the music schedule? Glasser looks for a resurgence in girl singers, a continuation of the folk-country western trend and a slight emphasis on classics being

adapted to pops.

Born Dec. 8, 1933, in Canton, Ohio, Dick was the third of 11 children and the oldest of five boys. After graduation he put in a hitch with the Navy—anything to escape the possibility of a life in the coal mines.

Shortly after being discharged, Glasser tried his hand at songwriting and put "Angels" on paper. He cut a demo in a church using the organ as accompaniment. A local dj got behind it and sent it to a friend in Cleveland. It hit well there, but really took off when it was cut by the Crew Cuts and later Tony Martin.

Glasser's writing credits began popping up such on "I'm in Love with You," a Pat Boone hit; "I Will," a smash for Dean Martin. These and his other songs recorded by the Kingston Trio, Buddy Greco, Gene McDaniels, Bobby Vee, Jimmy Darren, Walter Brennan, Johnny Cash, Chet Atkins and Glen Campbell have sold more than 12 million copies.

### Moved into Production

By 1961 Glasser had moved into production. He joined Liberty Records as General Manager of its publishing subsidiary, Metric Music, and within 2½ years Metric became the eighth most active publisher in the country.

In 1964, Glasser moved to Liberty's subsidiary Dalton Records as manager and in 18 months produced hits for Vic Dana ("Red Roses for a Blue Lady") and the Ventures ("Walk Don't Run"), among them.

Warner Brothers Records enticed Glasser away in 1965 as Director of A&R. There Dick produced successes for Freddie Cannon, the Everly Brothers, the Marketts, Jimmy Darren and Anita Kerr—her "A Man and a Woman" won a Grammy.

Glasser now has had his own production company for some 20 months, with Richbare, a BMI publisher subsidiary. He's also establishing an ASCAP arm, Jude Music.

Those 20 months have seen 12 chart records come out of Dick Glasser Productions including all of the Vogues, Bobby Hatfield's "Only You"; "This Girl's a Woman Now" for the Union Gap; "I Need You Now" for Ronnie Dove and Andy Williams' new hot single, "A Woman's Way."

While Glasser is constantly on the lookout for a song for an artist, he's quick to turn down a production if he feels there would be conflict with

## SGP Outlook

(Continued from page 55)

aceno resigned from Liberty Records, where he was staff producer for more than four years and the man responsible for the success of such groups as the Ventures, Sunshine Company and T-Bones. Gordon, a veteran writer/producer, was a member of the Marketts. He wrote "Surfer Stomp" with Saraceno in 1961. He also wrote "Outer Limits" and became a writer for Metric Music in 1965. Gordon established Michael Gordon Productions, which is now part of SGP, in early 1969.

### Management Experience

Goldstein, the third member of the group, is the man with the management experience and know-how. He's spent the past seven years in various management capacities and will handle all of the various clients for SGP.

## W.P.N. Credo

(Continued from page 55)

A record label is also being formed to record American contemporary composers like Charles Ives, Samuel Barber, Robert Keyes Clarke, Robert Norval Langworthy, John Watts and Elliot Schwartz, to name a few. A deal is being concluded with Composer's Theater, Inc., a young concert group, to supply artists like Leonid Hambro, Alvin Brehm, Jerome Bunke and William Masselos for special projects. Warren plans to record a series of 12 concert albums the first year.

Talks have already begun with both American and British companies to distribute the series.

another artist.

### Ampex Agreement

Glasser has recently entered into an agreement with Ampex Tape to produce six albums a year for three years, with distribution being handled by Uni Records. The first two of these disks will appear in January: one by Pat Shannon and the second a unique brass concept featuring Glasser himself as an artist.

Dick is also working on a firm deal to establish his own label—tentatively slated to be called Glass Records.

"I listen to everything all the time," he said. "You never know when you're going to run across another 'This Girl's a Woman Now' or 'Red Roses.'"

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## The Howe Of It

A classic marriage of independent enterprise and corporate support is that of the Fifth Dimension and Soul City Records, distributed by World Pacific Records.

It began back in 1966 when Johnny Rivers, occupied with several new projects, asked an independent engineer named Bones Howe to produce a then-unknown vocal group called the Fifth Dimension. Through Rivers, Howe's group was brought to the attention of World Pacific Records. Convinced of their potential, the company put a heavy promotional and merchandising effort behind the singers and created a campaign that included movable light displays and giant 4' x 5' wall posters for retail outlets.

The Fifth Dimension is today internationally famous and has just added their latest album to a list of million sellers. Their current single, "Wedding Bell Blues," reached the number one position in the charts.

Howe, successful with several other recording projects during this period, has had an en-

*(Continued on page 58)*

## Seattle's Jerden Music, Inc.: Business World-Wide



Jerry Dennon

Jerden Music, Inc., is the corporate entity that oversees a multi-faceted music operation based in Seattle, Wash. Jerden's owner and President is Jerry Dennon. Dennon, who decided in 1962 to headquarter in Seattle rather than Hollywood, also is active in distribution via being General Manager for Transcontinental Distributing Corporation's Seattle operation.

Jerden Music just announced the semi-reactivation of its own Jerden label, which was retired two years ago after being distributed via ABC.

First release on the "new" Jerden are "Picking Up Pebbles" by Matt Flinders, a record produced in Australia by Ron Tudor Productions and released there on the Astor label. Second issue coming on Jerden is "Where Has Christmas Gone?" by Stefan Arngren, co-star of ABC-TV's series, "Land of the Giants." This product was produced by Kim Fowley and arranged by Jimmie Haskell.

"Jerden as a label will have only a limited amount of releases," says Dennon, "as we are primarily an independent production company relying on other labels to handle our distribution." Among current production deals that Jerden Music, Inc., has included the Bards on Parrot, Danny O'Keefe on Atlantic, the Springfield Rifle on Burdette, Jeff Afdem & the Springfield Flute on Burdette and Bill Osborne on R.P.R.

Jerden Music just arranged for a master that they have been pre-testing in the Northwest to be released via Irwin Gar's Pulsar label. The record is "Near My Soul" by Jim Brady & the Sonics and is currently in the top 20 throughout

the Northwest. Pulsar is into immediate production on the deck. Deal for the group calls for a guaranteed amount of releases.

Jerden's active in music publishing via four firms, and has many exclusive writer's signed. In addition to Jerden-produced artists being published by the house firm, other writers include the New Yorkers on Decca and Moses Lake on Together.

Record Artist Management is the company that houses the Jerden management arm. Heading R.A.M. is Steve Montgomery as General Manager. Steve took over the reins at R.A.M. this year after leaving Concerts West. Among acts signed to R.A.M. are the Springfield Rifle, Jeff Afdem & the Springfield Flute, the Crome Syrcus, Bluebird, Giant Peach and the Coachmen.

### Into Commercial Field

Another area of production that Jerden moved into this past year is the commercial field. One of the Jerden-produced commercials, for regional department chain "Nordstrom-Best," won top honors in the Tenth Annual Radio & Tele-

*(Continued on page 58)*

# PAUL VANCE & LEE POCKRISS

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**"WHEN JULIE  
COMES AROUND"**  
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# The Key Word Is People

"The key word is 'people.' It was with this one word in mind that People Records was founded. People write, sing, play, hum, whistle, dance, live and remember with music — and records by People are *by* people *for* people to sing, hum, whistle, live, dance and remember."

Such is the credo of People Records.

People Enterprises includes the record label plus two music publishing firms (People Music, Inc. — BMI and Populous Music, Inc. — ASCAP) and a management office (People Management).

The organization maintains offices in New York (65 West 55th St.) and on the West Coast (6430 Sunset Blvd., Hollywood).

The people of People include Normand Kurtz, President, former general counsel and head of the international division of Roulette Records. In private practice since 1968, Kurtz represents some of the most successful names in the recorded entertainment industry.

Heading up People's creative wing is Executive Vice President Mickey Stevenson, one of the foremost producers and composers in the industry. From 1959 to 1968, Stevenson was Vice President in charge of creative control for Tamla-Motown Records. He was instrumental in developing the careers of such artists as Stevie Wonder, Marvin Gaye, the Marvelettes, Martha & the Vandellas and Jimmy Ruffin via the



Bob Edson, Mickey Stevenson, Normand Kurtz, Jerry Fine, Susan Jacoby and Joe Daigle.

writing and producing of such smash hits as "What Becomes of the Broken Hearted," "Uptight," "Pride and Joy," "Nothing's Too Good for My Baby," "Beechwood 4-5789," "Hitchhike" and "Dancing in the Streets." Many of these hits have been re-recorded by such artists as the Rolling Stones, the Mamas & the Papas, Bill Cosby and Percy Sledge.

Jerry Fine, Vice President of sales-promotion and marketing, is a 14-year music business veteran. Beginning as a performer, Fine moved to stints at Records, Inc., and Disc Distributors, then opened his own Disc Promotions, Inc. From 1967 to 1969 Fine was Project Coordinator and then Executive Vice President of the Take Six Organization and its Adam Sean publishing and Flick City Records divisions.

Bob Edson, National Sales and Promotion Manager, was formerly Program Director at WINX in Washington, D.C. Among the national smashes which first "broke" at the station are "Na Na Hey Hey Kiss Him Goodbye" (Steam), "Little Red Riding Hood" (Sam the Sham), "Make Believe" (Wind) and "Walk Away Renee" (Left Banke). Edson — who penned the People preamble—was also involved in all phases of operation at WSMB-FM in Maryland.

"We formed People Records because we believe that the music business can't be run from the 27th floor of a skyscraper—you have to be out on the street

to get your market reactions and to spot your music trends," says Kurtz.

## Carefully Selected Product

"Our policy is to release carefully selected product. We look on the distributor as an ally; we're depending on him for his expertise in his market. By maintaining solid communications with our distributors we can knowledgeably issue our product and knowledgeably promote it and exploit it. We can also keep up with music trends and spot the new ones coming. The same applies to broadcasting. We're not going to look on radio as a servant but as a partner."

First product from the label — Kim Weston's "Danger! Heartbreak Dead Ahead" and the Everyday People's "Are You Goin' Wrong"—have already received strong radio response in the two weeks since their release. Kurtz credits the response to Mickey's genius in the studio, as well as his ability to organize talent, to find the right producer and the best writer and the best artist and put them all together. We have Jerry's knowledge of promotion and merchandising and marketing and sales. And we have Bob's understanding of how it feels to be on the receiving end of the program director's desk."

The label's recent acquisition by StoreScope TV, Inc., specialists in television programming and advertising for retailers, "will give us the power to put our knowledge of music into new methods of marketing and merchandising — specifically television — to reach the youth market. There've been a lot of acquisitions in the music industry lately, but very few of them have resulted in the record company taking advantage of the services available to them on the part of the parent company. We're going to utilize StoreScope.

"If you'll pardon the pun, they're our kind of people."

# Pendulum Swinging

It's called Pendulum and, yes, it does swing.

Behind it is one of the real get-out-and-do-it producers in the industry, Harley Hatcher. Six months ago Hatcher, who was one of the key men involved in the success of Sidewalk Productions, the production company which was sold to TIC for \$3.5 million in late 1968, formed his own company.

Called Harley Hatcher Enterprises, it became a budding young conglomerate in just a matter of months with record production, motion picture, TV production, management and publishing wings under its umbrella. Pendulum was one (the first) label to be formed. There are two others on the drawing boards but, at present, Hatcher is putting all his efforts into the newly formed label. One single, "Is It Better to Have Loved and Lost," by Paul Wibier and the Nightriders was recently released (distribution is through Foward Records).

Hatcher's musical activities go far beyond Pendulum. For instance, he's just completed (and released, through Mercury) his first soundtrack, "Satan's Sadists."

(Continued on page 59)

## Jerden Music

(Continued from page 57)

vision Commercial Festival held in New York.

"I'm looking forward to 1970 as the year the world will discover two people whom I believe are truly 'super-talents,' namely Jeff Afdem and Danny O'Keefe. Jeff is a multi-talented guy who plays all instruments, writes, arranges, you-name it, he does it. Danny is one of the best writers on the scene today and is being produced by Ahmet Ertegun for his debut album on Atlantic. I would compare him to a Dylan," Dennon comments.

## The Howe of It

(Continued from page 57)

joyable relationship with World Pacific which prompted him to sign a new group with them. His latest effort involves a Brazilian rock aggregation called the Carnival.

Although Carnival is only months old, they have to their credit a twice held-over engagement in Las Vegas and have

appeared on Johnny Carson's "Tonight" show twice within a two-week period. The group recently came East to tape their first major prime time network television appearance for "Kraft Music Hall," airing Dec. 17. Their initial World Pacific LP, produced by Howe, is enjoying brisk airplay and sales.

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# Amos Pioneers In TV, Too

Amos Productions, already producing product, recording under its own label and leasing its technical skill, is spearheading an effort to place recording engineers in other entertainment

## Pendulum

(Continued from page 58)

On tape are four additional soundtracks which Hatcher will score and have released this year. Soundtracks are one of the keys to Hatcher's success. He worked on more than 40 as Vice President of Sidewalk. Included among those were such best-sellers as "Wild Angels," "Wild in the Streets," "Three in the Attic" and "Killers Three."

When Sidewalk was sold, Hatcher was elected President of the company, a position he held until forming his own company in May, 1969.

Whereas Hatcher was primarily involved in soundtracks with Sidewalk, his own company now gives him an opportunity to branch out and expand into the producing and writing of material for both soundtracks and pop/rock oriented acts.

soundtracks and pop/rock oriented acts.

The immediate goal is to bring to TV the quality sound of recording industry standards.

The firm is youthful (led by 31-year-old Amos president Jimmy Bowen and Vice-President Tom Thacker), rich in its own recording artists (most recent signee: Frankie Avalon) and very likely the record industry's first and only freelance engineering company.

Earlier this month NBC's Andy Williams show hired Amos engineering to mix prerecorded music for Williams and his guests when they are working production setups. Amos engineer Mic Lietz records in a studio of his own choice every Thursday, mixing and miking while Mike Post, an Amos producer (Grammy Award winner for "Classical Gas"), suggests how best to blend taped and live music.

Such utilization of a record industry engineer for TV is a wedge in the direction of applying quality sound to live musical shows unable to obtain the standards of a recording studio.

The first application of industry techniques to TV was heard

on the Oct. 25 Williams Show.

Amos has been awesomely active in flapping together its multiple offense. Some of the major artists Amos engineering has recorded include: Dean Martin, Frank Sinatra, Sammy Davis, Jr., the Turtles, Nancy Sinatra, Mamas and the Papas, Frankie Laine, Peggy Lee, Kenny Rogers and the First Edition, Glen Campbell, the Association, Elvis Presley, Mason Williams and the Beach Boys.

### Currently Producing . . .

In addition to its engineering arm, which represents three engineers, the 1½-year-old Amos Production Company is currently producing Dean Martin, Sammy Davis, Jr., Glenn Yarbrough, Frankie Laine, Kenny Rogers & the First Edition, Leslie Uggams, among others. The firm's own label includes Bing Crosby, Lee Dresser, Frankie Avalon, Johnny Tillotson, Mel Carter, and new artists such as Lola Falana and Longbranch/Penny-whistle.

In addition to signing new artists for its label, Amos Records also purchases outside masters and material "We are constantly pursuing untapped talent to add to the quality of artistry on

Amos Records," notes Jimmy Bowen.

Bowen, who built his recording enterprises on such successes as Frank Sinatra's "Strangers in the Night," Sammy Davis, Jr.'s "I've Gotta Be Me" and Dean Martin's "Everybody Loves Somebody," has produced product whose total sales is more than \$14 million in singles and \$8½ million in albums over the past four years. Between October, 1968, and April, 1969, the company doubled its output, and the tremendous volume resulted in the creation of Amos Records earlier this year.

It's a long and wealthy way from the garage in Clovis, New Mexico, when Bowen and some West Texas State College chums recorded "Party Doll" and "I'm Stickin' with You." But even that session was a money-maker: the two songs became one of the top rock-hillbilly hits of 1957.

## Century Inks Weaver

HOLLYWOOD—Century City Music Corp. has signed Dennis Weaver to a recording contract. Actor is scheduled to cut an album for the label next month.

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## Straight Up with Straight

LOS ANGELES — With its third LP release just reaching the market and after seven months of life, Straight Records is on the way to proving its newly evolved formula for record manufacturing and sales.

With today's mass of new product appearing on a daily basis, Straight, formed as a subsidiary of Bizarre Inc., a venture undertaken by Frank Zappa, Herb Cohen and Neil Reshen, has already established three new artists and three steadily selling LPs. The company is now releasing four new LPs bringing its catalog to nine items.

This success pattern is credited by the company to its operational concepts in the areas of selecting and recording artists and designing promotional aids. The key in the sales area is its ideas in planning and implementing programs combining all elements including the record itself, promotion, publicity, advertising, visual merchandising aids, personal contact on all local as well as national levels and honesty.

The label is operated on a day-to-day basis by a corps of five executives in the areas of sales, promotion and publicity with product supervision falling directly under the attention of Frank Zappa who has been so instrumental in the revolution of pop music. Business manager Reshen and VP Cohen represent the label within the industry in regard to its business dealings with other labels, talent managers, international dealings, etc.

### All Under 30

The five-man exec staff, all under 30, is comprised of Bud Hayden, Director of Sales and Promotion; Rick Bolsom, Director of Public Relations; National Promotion Director Allan McDougall; West Coast Publicity Chief Jon Gordon



STRAIGHT STAFF: front, Bud Hayden, Allan McDougall; back, John Williams, Rick Bolsom.

and Art Director John Williams.

The Straight staff calls their company Renaissance Records with one eye to the present and another to the future.

Straight's concept of presenting unusual but interesting artists is carried over into the sales and promotional techniques used by the staff to sell these artists. Hayden emphasizes that "Our people are chosen for their ability to present this concept as it becomes fact in our records."

Whereas most often new independents gear to the singles or specialty LP area in order to establish themselves, Straight is LP-oriented in the area of progressive product including straight rock, bizarre underground, comedy and social commentary.

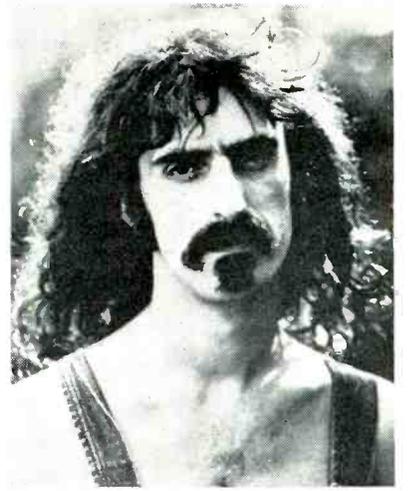
It is the structure of the company that allows this unusual approach to be used.

The executive staff works under the principles of total internal communication; freedom of opinion; acceptance of ideas and guaranteed execution of plans and promises.

At this moment, Straight's first blitz operation is taking place in the Washington area. An exceptional sales pattern affecting the label's Captain Beefheart "Trout Mask Replica LP" was reported by the company's distributor in the City, Schwartz Brothers. The LP was outselling other items in the Straight release which were themselves performing according to projected patterns. This despite the fact that the Beefheart LP was not getting as much air-time in that city as other Straight product.

A program for testing the Beefheart market in Washington was devised by Sales Manager Hayden and with the coordination of the promotion and p.r. departments Straight arranged for a special two-hour show on the music of Captain Beefheart over station WHFS-FM Bethesda, Md. This included the Straight double LP as well as previously available Beefheart product (via Blue Thumb Records' Don Graham) and a lengthy interview with the Captain included in the anthology. The airtime was supported by paid advertising in the Washington underground paper Quicksilver Times along with the promotion of the new LP as a subscription incentive in the paper.

Schwartz Brothers created in-store advertising supporting the promotion and the Wash-



Frank Zappa

ington area press was reserved with new and timely publicity material on Beefheart and his unique approach to music. Sales manager Hayden projects that the promotion could well quadruple the already substantial sales of the set in the Capitol area.

Since its debut with one single and one LP (Alice Cooper's "Pretties for You"), Straight has issued two additional LPs, "Trout Mask Replica" by Captain Beefheart and his Magic Band, and "Farewell Aldebaran," by Judy Henske and Jerry Yester. Following these were two new LPs, "Lord Buckley" and the original soundtrack from "Naked Angels."

Scheduled in November are two LPs featuring Jeff Simmons, who composed the score for "Naked Angels," in his debut set; Penrod in their first outing and the G.T.O.'s first album.

November at Straight is also Tim Buckley month, with all stops being pulled out for his "Blue Afternoon" LP.

Straight will continue in the '70s the plans laid down during the past year. A second Captain Beefheart and a second Alice Cooper album are already scheduled for early in the year. Several additional LPs of a unique nature are being promised for release during the first quarter of 1970.

## Ver-Lou Formed In New York

NEW YORK — Ver-Lou Productions has been formed here with Lou Lawrence as one of the principals.

First group from the firm is Crossroads, who fuse rock and classical music. Lawrence is negotiating a contract for the group currently.

Crossroads has a booking at the Fillmore East coming up, which was commandeered by Sol Hurok.

Ver-Lou is at 330 W. 45th St.

# 1969

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**Steve Barri**  
**Joe South**

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**TRACES**  
**EVERYDAY WITH YOU GIRL**  
**CHANGE OF HEART**  
**MIDNIGHT**

**DIZZY**  
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**JACK & JILL**  
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**CHERRY HILL PARK**

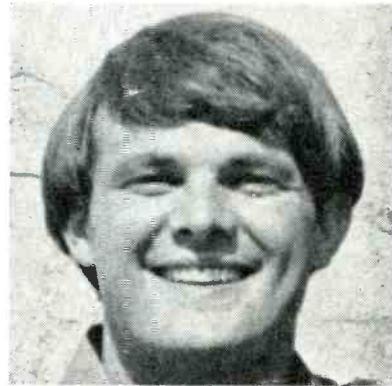
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P.O. BOX 9687, ATLANTA, GEORGIA

Gary Usher, Curt Boettcher, Keith Olsen. They've come a long way — Together — in just six months of operation.

The three opened Together Records on the premise that the label would always be a quality, not quantity, oriented company. And today that policy is more alive than ever. To administer the label's affairs, Program Director Dick Moreland left KRLA to join Together as General Manager.

Thus far, the producers have turned out three albums. The first, "Preflyte," is currently on the charts. "Blue Marble," by Sagittarius (Gary's studio "scratching post") and "The Banjo Album," by Doug Dillard, were released this month.

"Preflyte," an album containing early Byrd recordings, was the first volume in the label's Archive Series, a prestigious line which will contain quality performances, recorded in the past, by some of the finest musicians and groups to ever come out of the country.

In January, Together will present five additions to the Archive series, including Volume I in a Los Angeles anthology; Volume I in a San Francisco anthology; and a Chicago anthology album. Part of that San Francisco anthology will be a 17-minute cut of the first

## A Long Way—Together

"acid test" ever held. Recorded at the Matrix, the tape features the Grateful Dead and the comments from the people who happened to be there on that September, 1965, evening. Usher spent close to six months putting the project together. Together will also introduce two other Archive LPs; a 15-year-old Lord Buckley album and "The Hillmen," by Chris Hillman.

January will also mark the introduction of Together's "Together With . . .," a series of talk albums featuring some of the country's (and the world's) most prominent philosophers and writers.

1970 will also bring the first LP entry from Moses Lake, a rock group which was signed to the label earlier this year and is being produced by Boettcher and Olsen.

### Double LP by Cox

And, one of the label's premiere packages will be a double-LP to mark the introduction of singer/guitarist Danny Cox. Cox made his West Coast debut several weeks ago at the Troubadour.

Sandy Salisbury, the label's first artist, will also make a January appearance with his

first album, topping-off the eight LPs scheduled for release.

January will see eight albums from the label, the largest release in its brief history and 1970 will also be the beginning of some other ambitious projects. The three who spent almost seven months putting together the eight albums, will spend a considerable amount of time working on "Together With . . ." and the Archive series.

There are no set goals as to the amount of product which will be released by the label during the year. "When it's ready," Usher says, "we'll put it out. We won't sacrifice any quality for the sake of just getting an album out there."

Together's studios, designed from the floor up by Keith Olsen, are now completed and in operation in West Los Angeles. Olsen is also deeply involved in the building of Creatronics, an electronics company that is

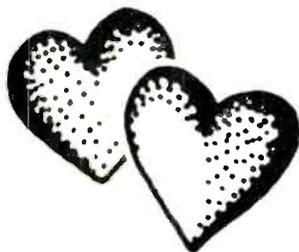
(Continued on page 64)



The four men who make Together Records go discuss upcoming plans for the six-month-old label. From left are Curt Boettcher, Keith Olsen, Gary Usher and Dick Moreland.

# Country Hearts Records

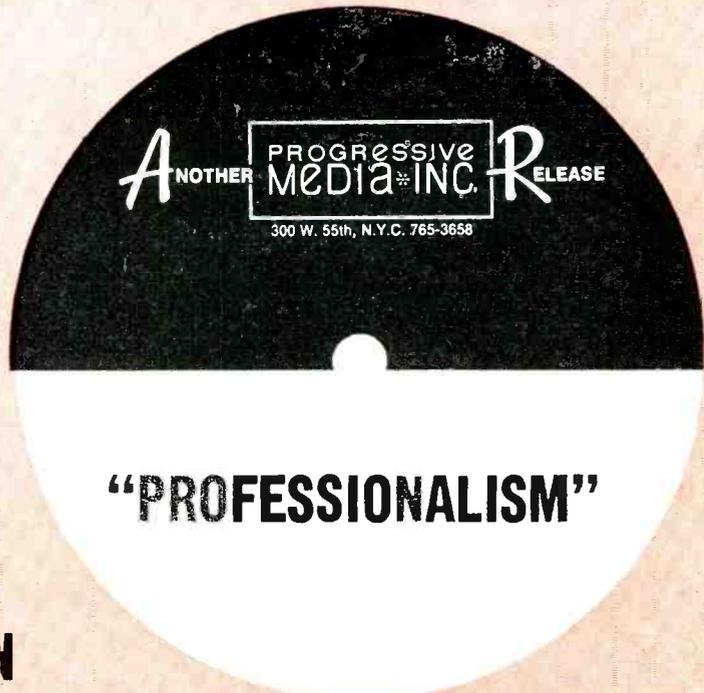
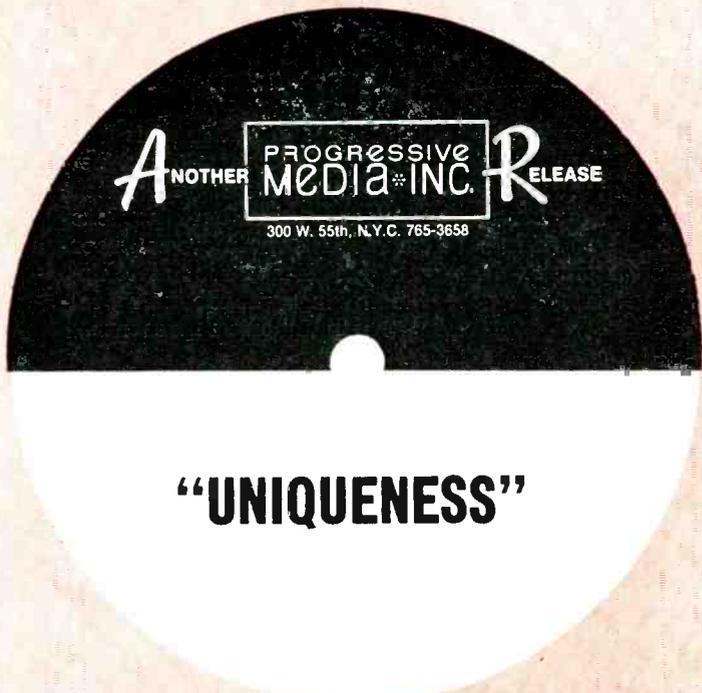
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# A GIANT IS GROWING



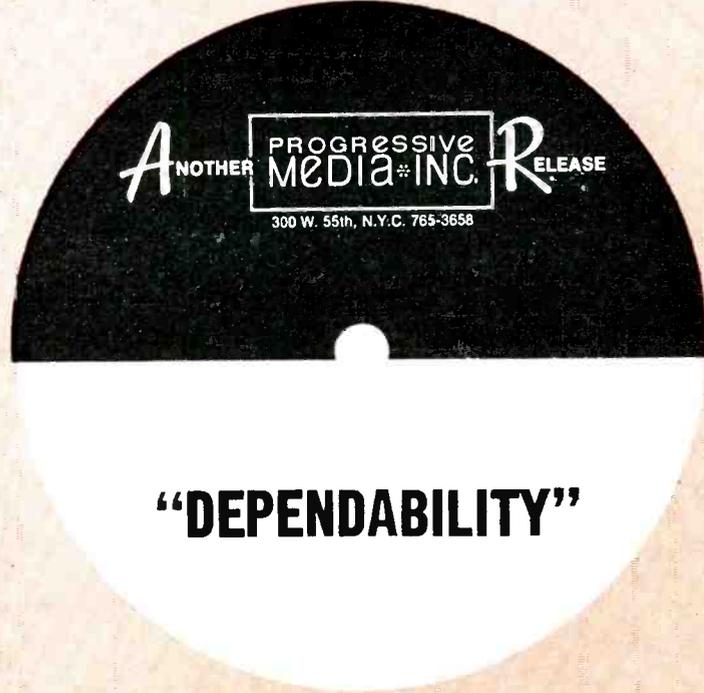
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## MUSIC AND FILM FOR THE ENTIRE ENTERTAINMENT INDUSTRY



# Radius Productions Formed

NEW YORK—A total concept in record productions has been set up under the banner of Radius Production, a subsidiary of Vincent A. Fusco Management. Radius will offer major labels the services of their producers, a 15-piece complete orchestra, studio facilities one hour from New York and a staff of engineers who have worked with some of the top recording artists.

As part of the total plan, Radius has under contract producers including Paul Hoffert, Skip Prokop and Robert Hodge, to name a few.

Hoffert was formerly Head Arranger with the Canadian Broadcasting Company. He won an award at the Cannes/Venice International Film Festival for scoring "The Offering" and "Winter Keep Us Warm" for Columbia Pictures. He is presently involved in the pop-rock underground music scene and is currently preparing his fifth album for a major label.

Prokop, leader of Lighthouse, a 13-piece rock orchestra from Toronto, was formerly leader of another rock group, "The Paupers," and has co-produced several albums with Hoffert.

He is responsible for many of the new techniques and innovations found on these albums.

## Catfish Leader

Hodge, another producer, is leader of the Epic recording artists, Catfish. His credentials include several albums for leading artists including Catfish's latest album, "Get Down."

Vincent Fusco, a Public Accountant and formerly administrator of Albert Grossman's office, will serve as Executive Producer and Chief Operating Officer of Radius.

## Together Records

(Continued from page 62)

offering electronic sound equipment for the professional audio market. The sound company, which has developed four products for the recording and broadcast industries. Aside from a dual limiter, line amplifier and 15-place active graphic equalizer, Olsen is also completing the design on "the industry's most modern 24-track machine ever built for industry use."

# Rich Inheritance

Bob Schwaid's thing is management; Lew Merenstein's is production and merchandising. Their joint thing is Inherit Productions at 57 West 56th St. which takes care of production, management and publishing. Their combination has proved to be unbeatable and is a growing proposition.

Bob's background is in publishing. He managed Joy Music, and later, at Sam Fox Music, did much to insure the success of the "Man of La Mancha" score. A few years ago, he got into management via Miriam Makeba, who is still handled by Schwaid-Merenstein.

Lew Merenstein engineered records for Herbie Mann, Thelonious Monk and many others. His start in producing carried him up to the Vice-Presidency of Ambassador Records.

It was natural that Schwaid and Merenstein should join forces to add more depth to each other's operations. Some of Inherit's most recent acts produced by Lew Merenstein are Miriam Makeba on Reprise; Van Morrison, Warner Brothers; Spencer Davis, Columbia; and John Cale, also Columbia. Also produced by Lew are Turley Richards, Warner Brothers; the Crackers, Vanguard; and Allan Scott on Capitol.

Lew produced the Spencer Davis group in London and is fast building an international reputation for Inherit and himself. Inherit's biggest single this year has been Vic Venus' "Moonflight," which hit the top 30 and sold over 400,000. Inherit has just signed an agreement to produce for Polydor.

## Reps London Walsh Office

Inherit's management activities include representation of the London office of Peter Walsh. In the U.S. they handle the Tremelos, the Marmalade and the Move. Bob is handling Turley Richards, who is now touring with Laura Nyro and the Fifth Dimension. Another big act is the Intrigues, whose "In a Moment" went top 20. Their current is "I'm Gonna Love You" for Yew Records. Miriam Makeba, with whom it all started for Bob, just finished a smash return engagement at Philharmonic Hall. S-M also represents the Marquee Dolan Agency for the U.S. with the Flying Machine and the Easybeats.

Inherit is now using outside producers: John Cale, who produced the Stooges, and Artie

Wayne, who has just produced two new singles.

It is clear that Inherit Productions, Bob Schwaid and Lew Merenstein have blazed quite a remarkable trail of achievement. What is more extraordinary is the perfect matching of managing and producing talent which Inherit represents.

## Memnon Branches Out

GLEN COVE, N.Y. — Chris Kroman (also known as Chris Purzycki), President of Memnon, Ltd., is branching beyond the use of local talent.



Chris Kroman

Product already has been released on Unwanted Children on the Murbo label plus Wazoo. Additionally, Kroman has been selected to write words and music to the play "What in the World is Wrong," scheduled to run in Brooklyn for previews and then move to mid-Manhattan. Play was written by Frank Lee Wilde, who also plays a leading role. The score is published by Memnon (ASCAP).

## Donna Sands

Nine-year-old Donna Sands has been signed for recording and management. No label has been set. Donna has appeared in TV's "The Doctors," "Hullabaloo" and in the movies, "Night They Raided Minsky's," "Mirage" and "Sunday in New York."

Memnon, Ltd., will be the American representative of the firm Rufus Manning Associates of England and vice versa. First artist is due from England in early 1970, with product on the Mercury label.

Phillip K. Greene has been appointed legal counsel for Memnon, Ltd., and its divisions. Memnon Productions, etc.

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## The Commonwealth Touch

Len Sachs, VP and General Manager of Commonwealth United Records, states that the label, formed in July of this year, has already become firmly established.

"I feel strongly that this is due to the success of Maxine Brown's single, 'We'll Cry Together', and the subsequent album of the same name," Sachs commented. Both single and album were produced by Charles Koppelman, Don Rubin and Bob Finiz.

Commonwealth United Records is not, however, a one artist label—nor is it restricted to one form of music. In a recent announcement Sachs revealed a tie-in with Commonwealth United Pictures that would result in Commonwealth United Records releasing soundtrack albums for a number of new pictures. The initial soundtrack will be "The Magic Christian," which stars Peter Sellers and Ringo Star, with the title tune scored by Paul McCartney.

To point up further diversification, Sachs announced that Commonwealth United Records would distribute Bob Darin's

Direction Records, with first single product just released. Balladeer Lenny Welch, Cissy Drinkard (lead singer for the Sweet Inspirations), folk singer Jay Boltin and the Harlem Children's Chorus (with LP entitled "Christmas Time With The Harlem Children's Chorus") have also been recently released.

### Ampex Tape Deal

A tape deal was concluded in August with Ampex, covering rights in the U.S., Canada and several other countries. Commonwealth United Records also has signed a soul-pop, folk singer, Milt Matthews.

Gary Bonner has been signed, too, and is in the process of writing and recording some very heavy releases. He has written smashes with Alan Gordon such as "Happy Together" and "She'd Rather Be With You" for the Turtles. Pop-rock singers Joe Salter and Bob Cotter also have been pacted. Their first single: "Simple Song of Freedom." Rosalie, a female folk singer of unique quality, has been signed, as have Billy and Charles, talented writer-performers.

## The WINRO Records Story

"You're more likely to find creative people thumbing a ride on Sunset Boulevard than anywhere else," maintains WINRO Records' Bob Silvers.

Silvers, who heads the Winters/Rosen label subsidiary, along with Don Randi, should know what he is talking about. Four months ago when WINRO was just being formed, David Winters picked up a hitchhiker on Sunset Boulevard in Los Angeles. The young man doing the thumbing turned out to be one of the most talented songwriters and singers Winters had ever heard.

Today, Christopher Kingsley is not only recording an album for release by WINRO but he's also written the theme song for the Barbara McNair show and has appeared on it twice this season already.

"Talent," says Randi, "is all over in this business. There are more gifted people walking the streets of Los Angeles today than ever before. L.A. has turned into the greatest talent 'pool' in the music industry."

The label has also signed Big Foot and Tomorrow, two local rock bands. Big Foot, who write all their material, have just had their first LP ("Big Foot," which is being distributed by

Forward Records) released.

Silvers says, "We'll spend the next three months developing writers for Burda (BMI) and Debroy (ASCAP) Music Companies. Naturally, many of the writers we'll be seeing will have singing ability and those will be the kind we'll be thinking about for acts."

### Completing LPs

Randi and Silvers are working with Tomorrow and Big Foot in completing their first LPs. In the meantime, Big Foot is beginning to roll. They'll be appearing in-concert (at the Forum) with Creedence Clearwater and after that it will be a national promo tour that will cover 12 cities in 15 days.

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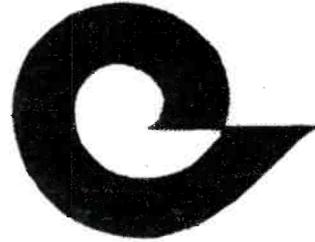
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Director  
Saturday Music  
Tomorrow's Tunes



## Farrell's Total Complex

The Wes Farrell Organization, headed by Farrell himself, has been a resounding success in the less than three years of existence.

At 28, Farrell helms a "total" music complex organized "to meet the complete requirements of those who utilize contemporary pop music in any commercial capacity," under the umbrella firm he created.

At Farrell's disposal are the exclusive services of some 30 commercially successful composers and lyricists, who write chart record material as well as radio and TV commercials, a number of top arrangers and producers, as well as a complete staff of pros in every endeavor from promotion, publicity, and creative development to artist management.

In May, Farrell and Herb Bernstein, head of Jillbern Music, jointly announced that a partnership agreement had been negotiated placing Jillbern (BMI) and Ellbern (ASCAP) under the aegis of The Wes Farrell Organization. 250 song titles accrued to that company via the agreement.

Bernstein, well known as a writer, producer, arranger and publisher, brought with him a golden lode of writing talent. Among these writers are Toni Wine and Irwin Levine, who enjoyed chart action with "Black Pearl" by the Checkmates, Ltd., with Sonny Charles, and the Ronettes hit "You Came, You Saw, You Conquered," both of which were co-authored and produced by Phil Spector. Toni Wine penned "Groovy Kind of Love," Irwin Levine was responsible for "This Diamond Ring," and Bernstein authored the Mitch Ryder charter, "Breakout." Also under contract to Jillbern/Ellbern is young composer Miles Chase.

As producer-arranger Bernstein has worked with such performers as Dusty Springfield, the Four Seasons, the Happenings, Lanie Kazan, Connie Francis and Julie Budd.

The Jillbern/Ellbern agreement created a combined catalog of some 500 song titles. Top writers included in Pocket Full of Tunes are: Tony Romeo, composer of the million-seller "Indian Lake" for the

Cowsills; "Welcome Me Love," by the Brooklyn Bridge and "Happy" by Paul Anka; Paul Tartachny, John Wright and Wayne Ulaky of the Beacon Street Union; Larry and Denny Lardin; as well as members of Elephant's Memory, Michael Shapiro, Stan Bronstein, Richard Sussman and Richard Frank; and Michael Appel.

Two of the songs from the Elephant's Memory LP, "Crossroad of the Stepping Stones" and "Jungle Gym At The Zoo," are part of the soundtrack of the Dustin Hoffman film, "Midnight Cowboy."

### Formed Commercial Group

In May, Farrell also formed Commercial Management Group, a subsidiary production firm "especially designed to meet the growing demands of the advertising industry for product identification through the use of provocative contemporary music."

The efficacy of Commercial Management became readily apparent, with Farrell's new company completing production of the background score to four TV commercials for the Association of Full Service Banks. This was accomplished last October.

### Electronic Realm

Said Steve Bedell, Director of Farrell's Commercial Division: "The scores (of the TV spots for the Association of Full Service Banks) are more in the realm of electronic music than actual songs, and were produced for our organization by Fred Weinberg, a remarkable sound engineer with tremendous imagination."

In July, Farrell opened a west coast operational branch in Los Angeles, appointing Jules Chester as VP in charge of the west coast operations.

## Whitsett Named

JACKSON, MISS.—Producer Bob McRee has announced the appointment of Tim Whitsett as general manager of Mississippi Artists Corp. Whitsett assumes the duties of product management, promotion and artist relations for M.A.C.'s Bob McRee & Staff Productions.

## Indie Producers Kaplan, Cullen Look to Future in Film

One of the pet predictions of industry seers is that independent producers will branch out from their recorded activities into scoring, composing and producing for films. Cited are the indie producers' natural ambitions to expand and the film studios' anxiety about attracting young customers to theaters via the "now" music.

But the prediction has a long way to go towards fulfillment. Few producers have actually gotten into films, and then only after long track records and months of negotiations.

A notable exception is Kaplan-Cullen Associates, Ltd. Headed by Artie Kaplan and Bob Cullen, the production-publishing firm produced the soundtrack, including five featured songs, for Wayne Newton's first major screen appearance in the MPI-El Tigre Production of "80 Steps to Jonah."

Starring Newton as a migratory worker who becomes the "eyes" of several blind children at a California ranch, the film co-stars Jo Van Fleet, Mickey Rooney, Sal Mineo and Keenan Wynn.

Kaplan-Cullen, who produce Newton on records, are blunt about their objectives: "For us, it's films and television. We love making records and we'll continue to make records but we believe in sight and sound. There's a great challenge in writing and scoring and producing music for films and television. The sound must complement the sight. The sound has to be influential but not overpowering. It has to flow with the visual aspect and yet stand apart. It can't dominate and it can't be lost, either. It's a tremendous challenge. It's a whole new book of rules, and the producer who wants to go upward and onward will have to learn these rules and be able to master them."

Says Kaplan: "It's obvious from the tremendous acceptance of tape and the prediction of sight-and-sound cartridges to come that an independent producer can't confine himself to records alone any more. Even if he's hotter than hot, if he's got five million-sellers in a row—that kind of accomplishment, great as it is, won't be enough. It'll be a vehicle for producers to move into TV and films, but if they don't understand the 'language' of sight and sound, they won't be able

to use their talents outside of the studio."

### Happening Now

Says Cullen: "You can see it happening now. The film companies have been buying up record labels as fast as they can get them. Artists' voices are being heard in films, but it's the same old 'John and Mary go to the discothèque' scene. That's not enough. When a company buys another company they have some purpose for it, and film companies have a purpose for buying record companies and their artists and, really, the producers who produce the artists. We think we know what the purpose is and we're preparing for it. We're very excited about Wayne's film and we think we did a good job. But we also think we can do better and we're excited about that, too."

### Successful Music Contractor

Kaplan, former Professional manager in the music department (publishing area) of Screen Gems, is one of the most successful music contractors in New York, having played on recording sessions for Jay & the Americans, Barbra Streisand, Robert Goulet and Jerry Vale. His accomplishments as a musician (baritone sax) have received national recognition.

Bob Cullen's producing credits include the Youngbloods ("Get Together"), Paul Anka, Wayne Newton, Crystal Mansion, Auto Salvage, Len Barry and others. A former staff producer for RCA, Cullen worked prior to that at the Cameo/Parkway and Mercury labels. Cullen has also acted as musical producer for TV specials starring Wayne Newton and Paul Anka.

One of Kaplan-Cullen's Associates first moves was to establish a West Coast office under the stewardship of John Mahan. In New York, they have just moved to larger quarters at 1619 Broadway.

"Things are just beginning to happen for us. In the next six months we expect great things to happen," says Kaplan. "Just like in the movies."

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e'ta, 1 i'ta or ĕ'ta; 2 ĕ'ta or e'ta,  
third vowel of the Greek alpha.  
English long e. As a numera  
<Phen. *heth*.]

e'ta'gère', 1 ĕ'ta'gār'; 2 e'tā'zhī  
with shelves; a what-not. [et al., abbr. [L.] *Et alibi* (and ek  
(and others).—etc., &c., abbr.

**et cet'er-a** 1 et set'er-a; 2 ĕt çē  
**rec'ords** related etc. and &c.

etch<sup>r</sup>, 1 eçn; 2 ĕch, v. 1. t.

etch<sup>r</sup>, } corrosive fluid; also,  
pointed instrument. II. i'ç  
ing. [p *ätzen*, corrode, e  
process of engraving in which  
needle on a plate covered with  
the parts thus exposed are subj  
2. An impression from an etcher

e-ter'nal, 1 i-tūr'nal; 2 e-tēr'ī  
ginning nor end of existence;  
lasting; timeless; immutable  
eternity. [op *eternus*,

æ-ter'nalt; e-tern'']; e-ter'n

Syn.: deathless, endless, con-  
fideless, immortal, imperishab  
ing, never-falling, perennial, pe

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## Ampex' Hall: It's The Indie Producer's Biz

CHICAGO — In addition to launching record labels, and actually as an extension of the philosophy behind their new record labels, Ampex is making a variety of deals with independent producers.

Don Hall, Ampex President, sketched in the company attitudes for Record World recently.

"The business is changing," Hall said. "It is really the independent producer's business. Talented guys want to start their own companies and they need the backing. We are anxious to help them get started on their own. And, of course, we profit by getting the tape rights. Each deal we make is different because each of the people we deal with has a different objective. Some of the independent producers decide to start their own labels. Others don't. We distribute some of the labels and others have their own distributors."

Right now Ampex has deals with Jimmy Bowen of Amos, Lee Hazlewood of LHI, Wally Roker of Canyon, Bob Thiele of

Flying Dutchman Records and Bob Mersey of Cyclone Records, among others.

One of the independent producers Hall has signed is Gulf Pacific Industries, which is producing 21 groups for 10 record companies right now. Ampex has exclusive tape rights to all product under a three-year, 36-album contract.

The company is independently producing three acts for Uni, Fun and Games, Fever Tree and New Phoenix; two for Atlantic, Black Pearl and Nick Lampe; two for Atco, the Children and Fusion; two for White Whale, Triste Janero and the Clique; two for Cinema, Sound Investment and Frank Davis Foundation; and one each for Columbia (Diane Colby), Buddah (Countdown Five), Itco (Sarah Stark), Avco Embassy (Royce Jones) and Hour Glass (Aquarian Age).

Mickey Shapiro, partner in Gulf Pacific, is looking to place five other acts with labels—Jan & Dean, Lyle Waggoner, the Michael, Baker St. Boys and Liquid Blue.

## SaVette: New Faces, New Voices for the '70s

Barry White of SaVette Productions has announced a newly intensified hunt for talent in the American ghettos. Purpose is to fulfill the R&B-oriented production company's slogan, "New Faces, New Voices for the '70s."

Tabbed for immediate scrutiny are Chicago, the New York-Newark area, Washington, D.C., San Francisco-Oakland, Cleveland and Detroit.

White said the search, thus far concentrated primarily in the Southern California area, has emerged with "a rich contribution to the recording industry." Through backing from Transcontinental Entertainment Corp., White is producing product for TEC's Forward Records with eight new acts signed from the ghetto areas. The artists include James Shannon, Cindy Wilson and Tommy Andrews, Johnny May Hoyle, the Four Sights, Loran Davis, Trixie Robinson and Julio Perez Jr. First release will be Miss Hoyle's "Where Can I Turn To?"

White, who formed SaVette in 1967, said, "When we make a contract with an act we will build his morale and help raise his standard of living. We won't just record him and then let him wander away forgotten. I think that mistake has been made so many times in the past, creating disillusionments and frustrations.

"We're going to utilize our people in every possible way—through not only recordings,



Barry White, left, President of SaVette Productions, discusses the news in Record World with Frank Wilson, SaVette A&R man.

but in concert performances and in TEC's future ventures into motion pictures and television."

White describes the arrangement with TEC as "a groovy setup," completely autonomous.

White first entered the R&B producing field five years ago with Jackie Lee on "The Duck," following this with A&R duties for Mustang Records and Felice Taylor and Viola Wills. His SaVette productions have been released by Liberty, Okeh, Ranwood and Kent. Among his hits are Miss Taylor's hit R&B tune, "I Feel Love Comin' On."

White is joined in his ghetto program by producer Frank Wilson, Cornell Harrell, SaVette Vice President Elbert Denny, Treasurer Charles Kendrick, Public Relations Director Blanchard Montgomery and Executive Secretary Johnny Mae Stevenson.

## Van Alden Productions Set

HOLLYWOOD—Milt Rogers, veteran arranger, composer and producer, has left Dot Records to set up a production company with Bob Ross, Van Alden Productions at 6263 Leland Way.

Rogers has already finished his first production, "Peppermint Park," featuring Shay Dennis for Beverly Hills Records. His next venture will be to arrange and co-produce with Ray Ruff a group formerly called Our Marianne for Happy Tiger Records. Recently, Rogers wrote, arranged and produced a hit single with "The Four Leaves" for CBS Sony in Japan which climbed to #21 and sold approximately 200,000.

In addition to producing, Rogers will arrange and compose on a free-lance basis. During his 13 years at Dot, his biggest hits as an arranger were:

Pat Boone's "Don't Forbid Me" and "April Love"; Gale Storm's "Ivory Tower"; and Wink Martindale's "Deck of Cards." Rogers has done a great deal of arranging for Billy Vaughn and wrote "The Jimtown Road" with Vaughn, which made the easy listening chart with the Mills Brothers single.

## Mountain High In Rochester

Jim Alaimo, of the Mojo, announces the formation of Mountain High Productions at 2541 Monroe Ave., Rochester, N. Y.

Mountain High will produce New York State talent for release by major record labels. The company will also include management and music publishing divisions.

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## Cyclone Takes Off

Cyclone Records is eight months young as a company, and released their first record about five weeks ago. If strong product and good promotion are what's needed to get a new label off the ground, Cyclone should be flying high in a matter of months.

Robert Mersey and Chuck Gregory are the principals in the company, with Bob handling most of the producing, while "Chuck does everything else."

"Actually, we all do sort of everything," Bob explained. He added that "Our concept is to build a major label, covering underground, pop, easy listening, R&B and Country and Western."

So far Cyclone has signed about 18 artists, and has released records by Christian Adams, Maurice Long, the California Rock Choir, Barbara Perry, L.A. Jones and an LP from guitarist extraordinaire Buddy Fite. Christian Adams' "Mr. Soul Brother" is currently shaping up as a sizable R&B hit, as is Maurice Long's "I Don't Love You Anymore."

The California Rock Choir is actually the West Coast cast of "Hair," and should be stir-

ring action pop-wise with their stirring "Ain't No Mountain High Enough."

"Buddy Fite is an overpowering talent," Bob Mersey mentioned. Barbara Perry's "What's a Mother For" is also shaping up into a C&W smash.

### Layne Special Projects Dir.

Chuck Gregory explained that "We start promoting a record as soon as it's recorded, and we have Skip Layne handling promotion. His title is Director of Special Projects, but he's marvelous and can do anything." Chuck added: "We don't want our records catalogued. We promote everything like a pop record."

Chuck is also very excited about a new artist they have just signed named Clay Christopher. Mersey shares his enthusiasm for this fellow, saying, "He's the best sort of pop singer today. He's today's quality."

Cyclone is also building their own studios in Los Angeles, where they have bought a building on the corner of McCadden and Lexington. The studio should be in operation by early 1970, by which time Cyclone will surely be a major new force in the music business.

## Costa, A Creative Force

Don Costa Productions, Inc., is, in essence, the man himself—Don Costa—who is the well known "name," the organizer and the major creative force behind the organization.

Costa, over the past dozen years or so, has been responsible for arranging and producing recordings by almost every top singer in the business, Mathis, Gormé, Lawrence, Anka, Sinatra, Streisand, Kazan, Damone, Page, Goulet and so on. Artists currently being recorded by Costa for various labels are Eydie Gormé and Steve Lawrence for RCA; Robert Goulet and Patti Page for Columbia; Paul Anka for RCA; Cathy Carlson for ABC; Dick Jensen for Command/Probe; and Frank Sinatra for Warner Bros./Reprise.

Costa's recordings with Frank Sinatra for Warner Brothers Reprise have made musical history recently with hits such as "Cycles," "Rain In My Heart" and the hit, "My Way," which has since been recorded by 22 other artists to date.

Not limited to records, Costa's talents have recently been turned to television. Arranging and conducting the

"Sinatra" special aired Nov. 5. Costa was also much in evidence on the show. This was the second Sinatra special in succession for which Costa acted as musical director. A television movie, "Three's a Crowd," completed recording two weeks ago, scored by Costa and also including original musical by him. The picture stars Larry Hagman, E. J. Peaker and Jessica Walter and was done for Screen Gems. Another Screen Gems project is the projected Connie Stevens show, for which Costa is composing the music and will be musical director.

### Third Medium: Movies

A third entertainment medium to feature the Costa touch is motion pictures. His music was heard in "The Ballad of Josie," starring Doris Day; "Rough Night in Jericho"; and "The Impossible Years."

Current records heard on the airwaves as the result of Don Costa Productions are "The Drifter" by Steve Lawrence; "Tonight I'll Say a Prayer" by Eydie Gormé; "Jealous Feeling" by Dick Jensen; "I Never Needed Anybody" by Cathy Carlson; and soon-to-be-released is "One Night" by Robert Goulet.



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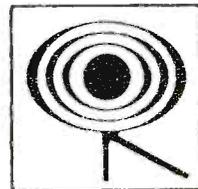
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## Turtles Form Blimp Label, Production Co.

The Turtles have expanded into their own company, Blimp, Inc., consisting of Blimp Productions and Blimp Records. The Turtles will continue to record for White Whale Records, but they will be produced by Bob Harris and John Beck, both under contract to Blimp Productions.

"We are primarily interested in Blimp Productions right now as opposed to Blimp Records. We want to have more than just a distribution deal set up for Blimp Records before we go full speed ahead," says Howard Kaylan of the Turtles.

Blimp Productions has signed singer-songwriter Judee Sill,

writer of the Turtles' current release "Lady O," producers John Beck and Bob Harris and the group The Leaves of "Hey Joe" fame. "We have three Judee Sill songs in the can done by the Leaves and we will be making a deal for their release soon, but it won't be with White Whale," explains Howard.

As far as signing people to their company, the Turtles are searching with an open mind. "While we are on the road or at home we listen to tapes or see different artists. We are talking to several groups right now to sign them. Blimp feels that the artist is king. We want to make our artist 100% satisfied."

## Your Town Label Bows

NEW YORK—A new company has entered the marketing race, Your Town Records.

Your Town is excited about one of their first releases by the Johnson Brothers (Fred and Bob) entitled "Waiting for a Call."

Plans in the process of being firmed call for the signing of a female vocalist, Amber Smith. New releases by already signed

acts are planned, by Cortez & the Entertainers, Elijah & the Prophets and Rosalyn Lawrence.

Your Town is very involved with the live performances of their acts who are aided by the new team of writers Sy Coley, Stephen McCrary and Fred Johnson. The company expects national record distribution deals to be signed shortly.

## A PUBLIC ANNOUNCEMENT!

Public Records is now associated with Ampex Stereo tapes. Who will release all of Public Records artists:

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Linda Foreman

Johnny Roberts

Cindy Tipping

Gene Rockwell

Rick Dougherty

Joe Bethancourt 111

Volume Publishing  
(ASCAP)

Neo-Note Music  
(BMI)

Joe Koistra, Chairman of Board; Jim Pettinotti, Pres.;  
Mitchell Tableporter, Alb co-ordinator

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## Jet Age Record Plant

By very nature of the term, the independent producer must be a mover. He must maintain the same pace as the talent he records and the companies he works for. Pinning a group down to a recording session and tying them up for weeks of studio time when they're hot and have personal appearances set across country can be frustrating as well as expensive business, and shifting studio work from coast to coast has been a major hassle for countless groups.

The Record Plant Recording Studio, run by young engineers who have spent their lives on the music scene, and aware of the problems, developed a solution. They created twin recording studios, one in L.A., the other in New York. An indie producer can take his group into the New York studio, cut half an album, then fly out with the group for a series of TV guest shots or concerts in L.A. and continue working with them at a console he knows inside out, in a studio where the group is at home.

The Record Plant goes further than this. They will fly their engineers across the country with the indie producer to be sure he gets the same sound and feel to his product. They have even worked out an elaborate coast-to-coast, door-to-door messenger system to prevent delay and the possibility of loss of valuable tapes.

This creative attitude and knowledge of the industry has kept the Record Plant busy night and day since inception over a year and a half ago.

## Smith Forms Music Firms

Herbie Smith, singer and songwriter, announces the formation of Herbie Smith Music of 1030 Brown St., Dayton, Ohio.

The business properties organized under the heading of Herbie Smith Music include: Astral 7 Records, Astral 7 Publishing (BMI), Herbie Smith Talent Office and the Smith Boys (musicians working P.A. and recording dates).

Astral 7 Records have a first country release in the mails, by Herbie Smith, "This Ain't No Threat" b/w "Downtown Knoxville" (Astral 7 1001).

## Country Hearts Set Up in L.A.

LOS ANGELES — Country Hearts Music, a new disk firm and publishing-production company, has been formed as a division of the Grant Gibbs Management Corp.

The company's first single, "My Side of the Bed" by Donna Fargo, was released last week on the Country Hearts label. This will be followed with "Tears of Joy" by Jerry Dallas, recorded at Merle Haggard's studio in Bakersfield, Calif. Haggard, a long-time friend of Dallas, records for Capitol Records.

Miss Rusty Nail will serve as General Manager of Country Hearts Publishing. Formerly of Pine Ridge, Ark., Rusty has written songs for Flatt & Scruggs, Rose Maddox, Skeeter Davis, Lefty Frizzell and Whity Knight. She will be screening tapes and developing new writers.

Gibbs, who spent four years with MGM Records promoting such country artists as Hank Williams, Jr., the Stonemans, Sheb Wooley and Tompall & the Glaser Brothers, said that Country Hearts will focus on artist relations and special record service to country radio stations.



Jerry Dallas, Grant Gibbs,  
Merle Haggard

## Happy Session For Farrell, Anka



Wes Farrell, President of the Wes Farrell Organization, shares his enthusiasm with RCA Records' Paul Anka upon completion of Anka's new album, "Life Goes On," which Farrell produced in Los Angeles. Hit single from the album is "Happy," penned by Tony Romeo, contract writer to Farrell's Pocket Full of Tunes publishing firm.

Twelve months ago, Kenny Myers opened the doors to Amaret Records and with that opening introduced the recording industry to one of the most unusual independent labels in the country.

Myers' philosophy was simple: all acts signed by the label would have to have management, agency affiliation and the ability to follow-up a hit record with an act that could perform creditably in-concert or on-stage in clubs. "The trouble," Myers said, "with many acts is that they're one-shot. They have a hit, come out with another song that sounds similar and that's it. They can't perform on-stage or in-concert because they've never taken the



Kenny Myers (left) and Dave Fox of Amaret Records are all smiles as they examine sales reports for their current chart act, Crow. Myers is Amaret's President, Fox Sales and Promo Manager.

time to develop an act."

Myers' philosophy has paid off. Crow, the first act he signed from the Midwest, has proven to be a success for the label with a hit single ("Evil Woman") and album currently on the charts. The group, which has agency and management affiliation, made its first West Coast appearance several months ago. They'll be back in mid-December to record their second Amaret album as well as some TV guest shots.

Much of the credit for Crow's success belongs to Amaret's newly-appointed (two months ago) Promotion and Sales Director, Dave Fox. Fox, a 14-year sales/promo exec in the industry, has brought an extensive amount of knowledge with him. It was Fox' initial work on the Crow single that helped to break the record into the national hit it is today.

While Crow is making much noise nationally, it is only one side of Amaret's success and plans. Johnny Cymbal, writer and producer of such hits as "Cinnamon" and "Mary in the Morning," has just become an

## Amaret: The Label With a Difference

Amaret artist. New Life, a California-based rock group, has their first soundtrack album, "Sidehackers," on the way out. And, of course, there's Amaret's newest find, the legendary Mrs. Miller. Her first single will be out in time for Christmas and Myers feels that "I Gotta Be Me," her first effort for the label, will "surprise a great many people."

### Years of Experience

Amaret's rapid strides are really not surprising. It's a result of years of experience that began in 1951 when Myers joined Mercury Records as Publicity Director. During his 15-year tenure with the Midwest-based label, Myers' ability for spotting creative talent became quite evident. He was instrumental in the development of the careers of such artists as Sarah Vaughan, Dinah Washington, Vic Damone, Patti Page and the Smothers Brothers. In addition, he also played a key part in setting up various marketing divisions within the young company.

In 1961 he became Mercury's

VP and Marketing Director. Challenge, however, beckoned and in 1966 Myers left and headed West (California) to become Director of Corporate Planning for Dot Records. The following year he launched Acta (Dot's subsidiary) and with it a succession of hits (including the million-selling "Bend Me, Shape Me") by the American Breed, Peppermint Trolley Co. and the Other Half.

Two years later Myers was ready to start his own label—Amaret.

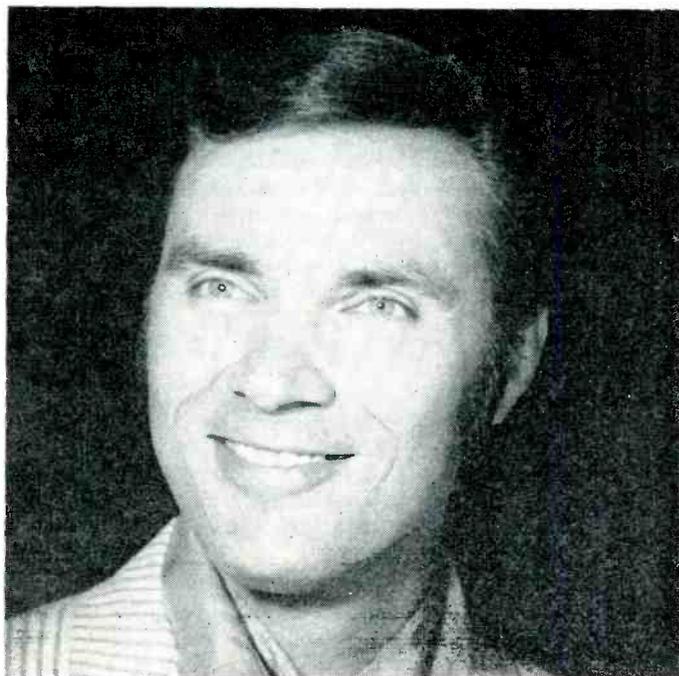
### Critique Signing



Critique Records officials smile approval as Gary Meister (seated) signs with the new Maine-based firm. Gary's latest single, "Love Me Today," was also written and produced by the Critique artist. From left: VP Gene Rittall, Doug Mattor, Promotion Manager, and Carl Strube, President.

## HITTING FOR HERBIE SMITH!

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# TA Trumps With Winning Team

By RON BARON

Combine tinsel with wax and you get a pretty candle or better yet Talent Associates, an entertainment complex which involves records and film production.

First it was the silents, then the talkies, now it's the singies, for Steve Binder, prexy of the TA label, revealed plans to Record World that all of the artists signed to TA Records will be filmed in an interview. The technique used will be camera on the subject with an off-stage voice asking the questions. This innovation serves as a promo film for the recording artist as well as exposure on film.

This is just one of the new projects at the company which specializes in creativity, inventiveness and ultra contemporary marketing. The screen test will apply to artists now signed to the diskery, the Original Caste, Eden Kane, Seals and Crofts, the Country Store and Lance Legault.

The label established less than five months ago has already had a charted single "One Tin Soldier" by the Original Caste. The tune and production is credited to the bombastic A&R chiefs of TA, Dennis Lambert and Brian Potter.

## Past Careers

Lambert's past careers include A & R responsibilities with Mercury Records and an association with Don Costa and Teddy Randazzo. As a producer he has worked with Lorraine Ellison, Jerry Butler, the Reflections and the Nashville Teens. It was while producing one of his acts in England that he became acquainted with producer-writer Brian Potter. Shortly thereafter Brian joined Dennis as a producing/writing combo for Talent Associates. Prior to this Lambert sold out his portion of Fling Publishing which contained his own tunes, "I Dig You Baby" and "Do the Freddy," while Potter sold his pubbery Zipcode containing 200 of his own songs.

Stan Bly, West Coast head of Bell Records (distributors for TA Records), says of Lambert/Potter, "They are the finest young producers around." Commenting on the entire label Bly contends, "By this time next year TA Records will be acknowledged as a major."

Binder is the decision-maker and creative policy-setter. It was the ingenious Steve who started in a studio mailroom and rose to stature as a film producer, joining the Daniel Melnick-David Susskind-Leonard Stern complex. Among his achievements are TV specials with Petula Clark and Elvis Presley. He is currently working on the special and projected series, "Harper Valley PTA," "America or Bust" and "In His Own Time."

Jeannie C. Riley performs her six-million seller title tune in "Harper Valley PTA." Binder explains that the sequence unites music with comedy vignette. The special to air in February will also be an NBC series.

## Will Explore Attitudes

"America or Bust" will explore the people, places and social attitudes set against fruited plains and purple mountains. It will be filmed as a special and projected series. The sound track will be on TA Records with all special material written by Lambert and Potter.

"In His Own Time" will be the story of a young songwriter's struggle to find himself in today's world using music as inner thought dialogue. This package will also have a TA Records tie-in.

## 4 Singles, 2 LPs

To date TA Records has released four singles and two LPs. Singles have been by artists Dennis Lambert, Original Caste, Seals and Crofts and the Country Store. The albums: Seals and Crofts and singer Lance Legault. The Country Store's new single, "To Love You," was shipped last week.

Newest TA artist is Eden Kane, British entertainer credited with many European chart records. His U.S. debut will be in TA's January release along with the follow-up single for the Original Caste.

The label's publishing firms are Harem and Cents and Pence, which include Lampert/Potter, Pet Clark and Mama Cass material.

(Continued on page 78)



Steve Binder, President of TA Records; Seals and Crofts; Cory Cowin, label's Production Coordinator and gal Friday Kendal; TA A&R heads Brian Potter and Dennis Lambert; writer-performer Eden Kane; Art Director Wayne Kimbal; the Original Caste; singer Lance Legault.

## Revolver Label Goes Off in U.S.

Derek Lawrence, one of England's top indie producers, has formed Revolver Records in the states, distributed through Bell Records. Screen Gems-Columbia Music will handle all U.S. and Canadian publishing.

Lawrence, whose major disk success here has been via Deep Purple, will debut the label with releases by English artists. "Good Times" by Black Claw will bow on Revolver in

early December, to be followed by artists Tony Wilson and Deep Feelings. Another Lawrence production, "That's All Right Mama" by Albert Lee, will be released Nov. 28 on Bell.

Lawrence is readying an LP featuring some of England's heaviest rock musicians whose roots are in original rock. The group is tentatively to be (Continued on page 78)



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## Atlantic: A Growing Reputation For Hot New Labels

Over the years Atlantic Records has built a solid reputation for acquiring hot new labels for national distribution. During 1969 Atlantic enhanced its reputation with the conclusion of three major deals for distribution of important new labels: San Francisco, Stone Flower and Track Records.

San Francisco Records is the new label started by Bill Graham and David Rubinson. Atlantic President Ahmet Ertegun made the arrangements for the distribution deal with his long-time friend Bill Graham, with the help of Brian Rohan, San Francisco attorney. First act to be issued on San Francisco is the S.F. group Cold Blood, who have already built a solid following in their home town.

### Owned by Stone, Kapralik

Stone Flower Records is owned jointly by Sly Stone and manager David Kapralik. Sly Stone will produce new talent for the label, both singles and albums. First releases on Stone

Flower are expected by the beginning of 1970.

Track Records is the successful English label owned by Chris Stamp, Kit Lambert and Pete Kameron. Its first album release here, "The Crazy World of Arthur Brown," was a smash seller, while Arthur Brown's single, "Fire," was a million seller. This year Thunderclap Newman's "Something in the Air" turned into a smash on Track in this country after hitting the No. 1 slot in England.

### Own Distribution

Atlantic, Atco and Cotillion Records all have distribution arrangements of their own. Atlantic has handled Dial records for years, on which label Joe Tex has risen to world-wide fame. Atco has handled Karen and Carla Records, and Cotillion Records distributes Dakar Records of Chicago.

The line-up of labels distributed by Atco include Karen, Carla, Alston, SGC, D'Oro, Blue

and Atco subsidiary Vortex. Vortex, originally to be Atco's jazz line, has developed into an avante garde contemporary label boasting such artists as Steve Marcus, Keith Jarrett, Chick Correa, Joe Zawinul, Sonny Sharrock and others.

Cotillion Records became a line to contend with shortly after its inception. Within six months Cotillion had distributed a million selling single on the Dakar label. The record, "Can I Change My Mind," by Tyrone Davis, helped establish Cotillion, Dakar and Davis.

Since then Cotillion has had strong sellers with Freddie King, Otis Rush, Danny Kalb and Stefan Grossman, Brook Benton, Louis Johnson, the Dynamics and others. Now Cotillion is slated to distribute Embryo Records, a label formed by Atlantic's best-selling flutist, Herbie Mann. Mann will A&R and produce for the label with initial releases set for early 1970.

## Peer Southern

# The Independent Producer And the Publisher

Director of Talent and Production for Peer Southern Publishers Jimmy Jenner has been working closely with a large number of young independent producers since the inception of the major Southern talent search over a year ago.

To help them get their material together, and to ultimately place the cream of this material in production deals with major labels, Jenner had a small studio rebuilt in Southern's New York headquarters. Four track with dynamic sound, the studio has become an experimental proving ground, and is in constant use.

One of the reasons behind the studio is, obviously, the time-saving element. A group can walk into Jenner's office with a rough master or tape, and, if he digs their sound, he can shoot them into the studio. Sometimes he works with them personally, sometimes calling on an indie producer he feels right for them. Peer Southern has become a home for many young indies, and Jenner has built a stable of them who work with him on a first refusal basis. The studio enables Ien-

ner to bring record companies presentable demo-masters and in some cases the actual finished product.

A second plus factor in the Southern internal studio and open door policy to new talent is the positive word of mouth spreading across the country at a rapid pace, and the number and quality of new people coming to him.

### Income Increased With Reactivation

Jenner reports Peer Southern income, both financial and product-wise, has increased substantially with their reactivated interest in the pop market. Thus far four singles and two LPs have been completed in their new studios and placed with major companies. This figure is just a fraction of the amount of product resulting from this program. Some 25 single releases by major artists on top labels including Uni, Stax, UA, Atlantic, A&M, MGM, Mercury, Scepter, Columbia, RCA, Avco Embassy and Bud-dah are out now or set for release by no later than February.

## TA Trumps

(Continued from page 76)

Also part of the TA team are production coordinator Cory Corwin, a creative veteran and asset in the music industry who has served with RCA and Paramount/Dot. She also was Professional Manager of the entire Randy Sparks music catalogue. Wayne Kimbal is TA's Art Director. Again, because Talent Associates is an entertainment conglomerate, Wayne, who has done graphics for Imperial and Soul City, finds his talents getting further use in designing film titles.

## Revolver Label

(Continued from page 76)

known as Blackberry Jam.

Lawrence's disk history started about the same time as the British invasion. "Telestar" by the Tornados and "Have I the Right" by the Honeycombs were two of his early hits. Presently, besides forming Revolver, Lawrence's production company has the Hot Chocolate Band's "Give Peace a Chance" on Apple which will be released this month.

Lawrence has also formed Hey Look Management to represent his acts in the U.S. All inquiries regarding product or management should be directed to his American representative, Elaine Corlett in Los Angeles (213-826-7362).

# Viking Sets Sail

## Goldsboro, Montgomery, La Patin Helm New Diskery

NEW YORK — Bobby Goldsboro, Bob Montgomery and Nat La Patin, the heavies of new Viking Records, arrived at Record World recently to meet the press as their label is getting underway. Along with them came Hal Charm of Pickwick International Presentations, the company distributing the new diskery.

"I travel around a good deal," Goldsboro explained, "and I see a lot of great young talent that needs some outlet. That's why Bob and I decided to form this new company, to expose new talent."

Goldsboro and Montgomery have been partners for a long time at UA, where Bobby will continue recording with Bob producing. And so they are used to each other, admire each other and are happy to be working together on other projects — such as the whole Viking line for which both will be producing.

"We don't plan to put out too much product," Montgomery said. "We know what we can do and we plan to do it. We think we can cut hit records and that's what we'll try to do."

"We're starting out as a major label," Goldsboro said, "and in no way is this a hobby."

### First Release in January

Charm explained that Viking would be getting out approximately two singles a month and also a regular supply of albums. The first major album release is in the planning stages now with January as a target month for completion.

The first singles from Viking, already on the market, are Larry Henley's "My God and I" and Freeda Wallace's "Let Me Be Your Baby." (Goldsboro wrote the Wallace release.)

Due almost immediately is a single by Bittersweet, "Workingman's Prayer/I Believe."



From left: Hal Charm, Bobby Goldsboro, Bob Austin, Bob Montgomery and Nat La Patin.

Albums should follow on all these artists along, in January, with an album by the Camelot Strings, which will be devoted to the Bobby Goldsboro songbook.

Montgomery noted that he and Goldsboro are looking to make their pubberies, Bobby Goldsboro Music and House of Gold, highly active.

"We are also looking to make independent deals," Montgomery noted. "And you can say

we can be contacted through Hal Charm."

By the way, Goldsboro is the President of Viking, Montgomery the Executive Vice President and La Patin the National Promotion Director.

Most Viking product will be cut in Nashville, although all hands agree that label will be involved in pop, country and R/B product. But, of course, Nashville is just the right place to produce in any of those bags.

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## Yellow Bird Flying High

In July, 1969, a new record company was formed in Redwood City, Calif., Yellow Bird. Its purpose, Country & Western music. Publishing for Yellow Bird is done through Woodside (BMI). To date, almost all of the recordings have been done in Nashville, Tenn. Arrangements were done by Jim Hall.

Earl Miles, President of the label, has built up a stable of four recording artists: Bob Avery, Linda Rae, Boyd Wood, and Bobby Wyld. The latest release is Wyld's Christmas recording of "Sparky" b/w "The Christmas Bunny." Both songs are new and in addition, Yellow Bird is releasing a children's album titled "The Story of Sparky" which was written by Wyld and narrated by Tom Carrol (Beeper the Clown).

### Plans for Characters

Yellow Bird intends to exploit the characters of Sparky and the Christmas Bunny in other areas such as toys and storybooks, some of which are already underway. Bobby has also had released on Yellow Bird,

"The Sounds of Love" b/w "Memories (I Once Knew)".

### Large Following

Boyd Wood has built a large fan club in Northern California. Boyd to date has had single releases of "On Trial" b/w "I'll Always Be Blue" and "Old Ugly" b/w "Living So Wrong." (Both were on the Canary label.) A new release is planned for Boyd in the near future.

Bob Avery, a vocalist, is the regular bass player in Boyd Wood's band, "The Tall Timbers." Bob's recording of "Face in the Bar Room" b/w "Clowns" is to be released shortly.

### First Single

Linda Rae, 18, will be recording her first single in less than a month. Miss Rae received her contract with Yellow Bird as winner of an 11-state talent contest. She is now handled by Smiley Miles, brother of Yellow Bird President Earl Miles.

Yellow Bird's staff includes Norman Matson in charge of Administrative Affairs, Mike Moran in charge of Marketing and Advertising and Joe Brown as Director of Public Relations.

## Whitelaw & Carl Build Foundation of Quality

NEW YORK — Whitelaw & Carl Productions is a new company establishing itself via a determined effort to adhere to its long-range goals. It is headed by Reid Whitelaw and Billy Carl, who have growing reputations as producers-writers-arrangers, initially with successes by the 1910 Fruitgum Co., Jay & the Americans, Rick Nelson, etc.

Whitelaw & Carl Productions began in March of this year. It has various production commitments as its core. The first of these include the Peoples Choice, signed to Philips Records, recently represented with a strong regional hit, "Lost & Found." The group has a new release, "Just Look What You've Done," and initial reaction is favorable. The Peoples Choice is the first of a four-artist agreement that W&C maintains with the Mercury Organization.

Whitelaw & Carl also hold an extensive production agreement with Liberty-UA, Inc., initiated with a UA LP by a New Jersey-based group called Marshmallow Way, which has been selling well since its release and recently has received significant sales abroad. The group's new U.S. release, "Good Day," is already receiving strong radio and consumer response.

### Recent Agreements

Most recent agreements include the signing of the Golden Gate, a nine-piece ensemble, to the Audio Fidelity label. This marks a creative turning point in that the project enabled W&C to become involved in a whole sphere of music. The LP, "Year One," has met with encouraging response. Whitelaw & Carl have recently concluded their first production assignment for Avco-Embassy Records initially represented with a new single release, "Mind Reader," by the Eefrom Zee-from Mixture.

Approaching the new year, Reid Whitelaw and Billy Carl look to unveil three new artists under their Mercury pact. January and February will present the first recorded product by three new groups: Yellow Brick Road, the Silver Footsteps and Soul System. Also crucial to their development is their own label. They are presently holding talks with several firms regarding an autonomous label. "We already have the creative control which we need, but our own label will extend such control right through distribution



Reid Whitelaw, Billy Carl

and sales. This added benefit is essential," they state.

Special concentration on key phases of the Whitelaw & Carl operation is a factor in future growth. Areas of publishing, artist management and development and visual media have been selected. The music publishing wings of the W&C operation, Magic Fleet Music, Inc. (BMI), and Yellow Forest Music (ASCAP) are building a strong stable of writers with such signings as 18-year-old Richard Bell from Philadelphia, represented with many new recorded compositions in the new W&C releases. Bell is presently forming his own three-piece group which Whitelaw & Carl will produce.

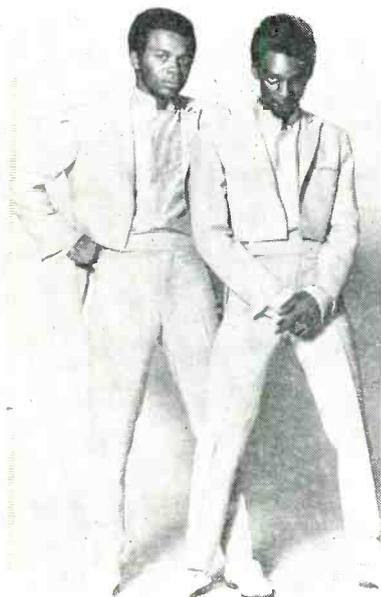
Mickey and Pat Carroll have been signed as writer-artists with planned exploitation set for them. In addition, most of the W&C groups write and are making a major contribution in this area. The Whitelaw & Carl music companies will be personally represented at MIDEM, in Cannes, this coming January. W&C point to future aims with regard to soundtracks, television and motion pictures. TV discussions have already begun and many of the label deals Whitelaw & Carl make in the future will relate to this area.

"Control is management, and management is control," the team added. Many of the groups W&C produce are managed within their operation. Robert Adamo handles the majority of management activities for this important aspect of the W&C companies. Steve Stark of Miami Beach, Fla., is assisting W&C management with regard to Southern-signed acts.

In closing, Carl said: "Conception, execution and in-studio supervision are vital to Reid and myself." Whitelaw summarized: "In this business it's easy for one to get so wrapped up in the struggle that he for-

(Continued on page 82)

## Move Up, Move Out, Move on



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# A NEW SOUND RISING

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## Going Over Big With Public

Public Records is a growing young West Coast company started 10 months ago by Joe Koistra and Jim Pettinotti. The two were partners in a management firm started three years ago. They managed (among others), the Other Half and Hunger, two groups working in the rock idiom.

"We've been around almost a year now, and people are getting to know us," says Koistra. The label has been steadily growing since inception, and boasts a roster of strong talent, particularly in the country field where Johnny Roberts, Jae Judy Kay and Gene Rockwell have successfully established themselves.

Joe is particularly excited about an instrumentalist they have signed, slated for an album release after the first of the year. Joe Bethancourt III plays all stringed instruments, and should stir attention with his forthcoming "String Concert Album," on which he will demonstrate his talent on an amazing variety of instruments.

Linda Foreman is currently working on an album with indie producer James Horton, and is making a name for her-

self in the R&B/pop fields. Her album is slated for release after the first of the year.

"We plan on making lots of noise after the first of the year," Joe commented. That's when they'll also be releasing an album by a new pop/rock group called Summer, featuring Cindy Tipping and Rick Dougherty. Both Cindy and Rick will be recording as single artists, in addition to working with the group.

Other plans include an album from 12-year-old Peter Robbins, better known as the voice of Charlie Brown. Public has also been working very closely with Ampex, who handles their tapes for domestic and foreign distribution.

Mitch Tableporter ably heads up Public Records' publishing divisions, Volume Music (ASCAP), and Neo Note (BMI). Joe also mentioned the fact that they have been receiving letters from "all over the U.S. and Europe," requesting their product and inquiring about the company. "For a new label, we're one of the fastest growing," says Joe. And it looks like Public Records will keep doing just that.

## Hits the Heather Way Paul Leka Leads Production Company to Success

By BOB MERLIS

Paul Leka, guiding light of Heather Productions, keeps proving he knows just how to make hits. Paul shuns the publicity spotlight, preferring that his productions speak for him. With his string of successes, that's a lot of talking.

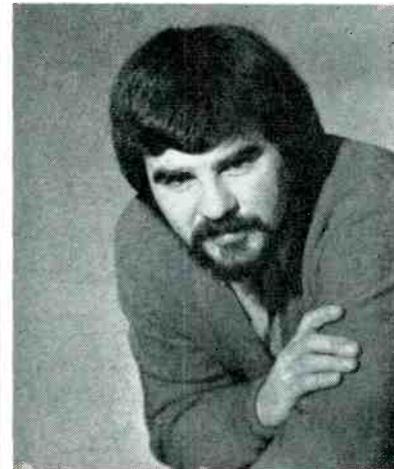
Before forming Heather Productions and its publishing companies, Little Heather Music (BMI) and Big Heather Music (ASCAP), Paul scored his first big success as producer, writer and arranger of "Green Tambourine" by the Lemon Pipers. He was also responsible for two subsequent Lemon Pipers hits, "Jelly Jungle" and "Rice is Nice." Typically, Paul refuses to take credit for the hits and likes to think of them as a team effort. The "team" included Shelly Pinz, lyric writer, and Bob Reno, who ran Karma Sutra's publishing companies.

For Heather he personally produces, writes and arranges Steam, currently riding high with "Na Na Hey Hey Kiss Him Goodbye" (Fontana). Paul is in the process of preparing Steam's first album. He has also produced the new single by Steam's lead singer Garrett Scott, "Sweet Laura Lee" (Mercury), "Will You Be Staying After Sunday" and "Wake Me Up in the Morning Michael," both by the Peppermint Rainbow (Decca). Heather staffer Gary DeCarlo produced a song of the Woodstock festival called "Going to Bethel" by Route 17 for RCA.

Other Heather acts include the East Orange Express (Atlantic), the Apollos (Colossus), Stoney Brook People (Columbia) and the Wellington Arrangement, whose new Decca release is "Jezamine."

### Now Producing . . .

Paul is now also producing Family Affair, Yazoo Freud and Sunny Gale and expects to announce labels for these acts shortly. Heather Productions also includes Joe Messina, who is producing the Rocking Horse People (Mercury), Colleen (Mercury), the Chains, Ches Bonetrees (Mercury) and the Golden Nectar Good Time Band, a jug band that Paul is very high on. Dale Frashour produces Choir (Intrepid) and Taste of Grey (Mercury) for Heather.



Paul Leka

Paul is a self-taught arranger who credits much of his ability to a book on arranging that he keeps on his desk and leafs through before every session.

While publicity is of little concern to him, the establishment of a definitive, recognizable "Paul Leka Sound" is something to which he attaches great importance.

To establish his "Sound," Paul tries to make his acts sound better than anyone else can. He is somewhat like a football coach who urges his players to run just a little faster than their top speed.

### Gold for Oliver's 'Jean' on Crewe



AT PRESENTATION: above, the presentation of a gold record to Crewe star Oliver (at right) for his single of "Jean." Ed Sullivan is shown presenting the gold disk, with Crewe Group Exec VP Rocco Sacramone standing by.

### Whitelaw, Carl

(Continued from page 80)

gets that for which he is struggling. With Billy and myself, our corporate goal, with its firm quality base, rather than immediate industry pressures, is foremost."

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*Wild Indigo Music*



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# The Fabulous Fruitgum Co. Mystery

Rumor has it that a fatal tragedy struck the 1910 Fruitgum Co. Six or eight frantic Fruitgum fans have uncovered clues which point to the possibility that the Fruitgum Co. was involved in a brutal mob fight which ended in their death.

**"What are these clues?" you ask. Just take note of their album covers.**



**Why on the INDIAN GIVER album is there a tomahawk and rifle on the front and a dead body on the back?**



**Why on the GOODY GOODY GUM DROPS album is there a coffin-like gum package?**

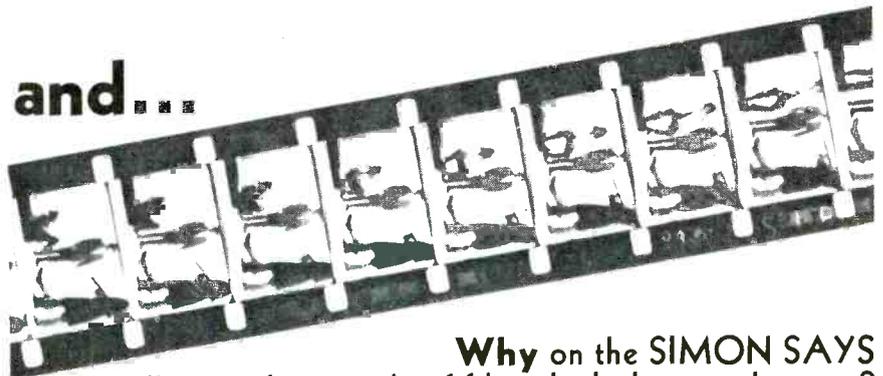
**Why on the CHECKMATE album do the chessmen look like tombstones?**



**Why on the HARD RIDE album is the group prepared to ride off en masse (with such determination on their faces)?**



and...



**Why on the SIMON SAYS album is there a role of film which shows a shooting?**

These clues, coupled with the obvious facts that gum spelled backwards is mug and fruit consists of five letters — the exact amount in death! — cause more and more questions to be asked about the fate of the Fruitgum Co. Perhaps these questions will never be answered, but wherever they are, wherever they were, if they ever were, they've got their 8th smash hit regardless.

## "When We Get Married"

BDA 146



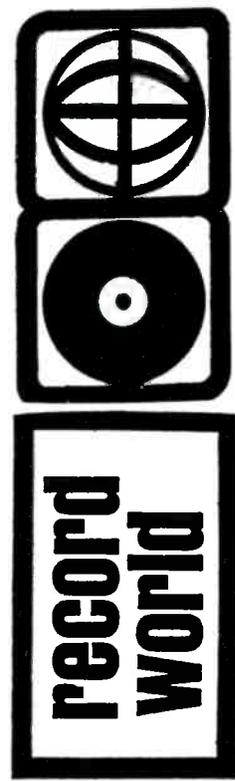
from their album  
**THE JUICIEST  
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on ITCC stereo tape  
cartridges & cassettes.



Buddah Records is a subsidiary of Viewlex, Inc. Printed in U.S.A.

SHE LETS HER HAIR DOWN Gene Pittney (Musicor)	31	38	43	25	55	18	39
SHE LETS HER HAIR DOWN The Tokens (Buddah)	•						
SHE'S GOT LOVE T. & R. Frost (Imperial)	•						
SHE'S READY Spiral Starecase (Columbia)	•						
SIX WHITE HORSES Tommy Cash (Columbia)	13	34					
SOME OF SHELLY'S BLUES Nitty Gritty Dirt Band (Liberty)	•						
ST. LOUIS Easy Beats (Rare Earth)	•						
SUNLIGHT The Youngbloods (RCA)	•						
SWINGIN' TIGHT Bill Deal & Rhondells (Heritage)	16	19					
THE JET SONG The Group (Bell)	30	41	28	55			
THEME FROM 2001 Berlin Philharmonic (Polydor)							
TROUBLE MAKER Lee Hazlewood (LHI)							
TURN, TURN, TURN Judy Colline (Elektra)	•						
VENUS The Shocking Blue (Colossus)	44	31	19				
VOODOO WOMAN Simon Stokes (Elektra)	30		28				
WALKIN' IN THE RAIN Jay & The Americans (United Artists)	3						
WASN'T BORN TO FOLLOW Byrds (Columbia)	•						
WHAT A BEAUTIFUL FEELING California Earthquake (World Pacific)	•						
WHAT YOU GAVE ME Marvin Gaye & Tammi Terrell	29	29					
WHEN JULIE COMES AROUND The Cuff Links (Occa)	45						
WHICH WAY ARE YOU GOING BILLY Poppy Family with Susan Jacks (London)	•						
WICHITA LINEMAN Sergio Mendez & Brasil '66 (A&M)	11	23					
WINTER WORLD OF LOVE Engelbert Humperdinck (Parrot)	•						
WONDERFUL WORLD, BEAUTIFUL PEOPLE Jimmy Cliff (A&M)	46						
YOU KEEP ME HANGIN' ON Wilson Pickett (Atlantic)	47	30	31				
YOU WON'T FIND BETTER New Hope (Jammé)	24	45	48				

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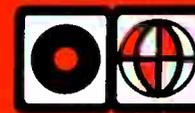
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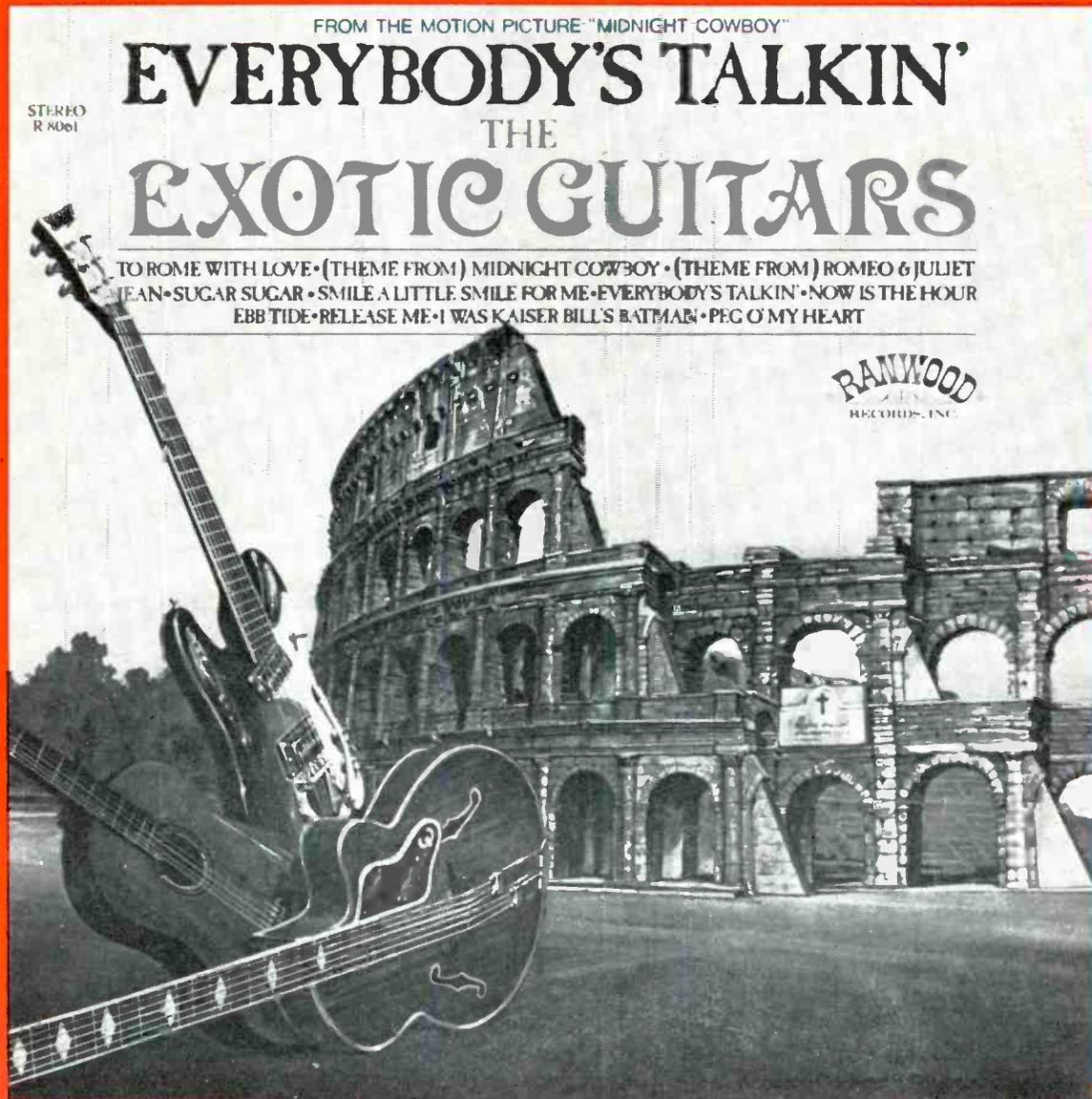


Week of December 6, 1969

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Dec. 6	Nov. 29		Dec. 6	Nov. 29		Dec. 6	Nov. 29	
1	1	8	35	38	7	70	(—)	1
1 <b>ABBEY ROAD</b> Beatles—Apple SP 383			RUNNING DOWN THE ROAD Arlo Guthrie—Reprise RS 6346			TRACY Cuff Links—Decca DL 75160		
2	2	5	36	28	42	71	66	42
2 <b>LED ZEPPELIN II</b> Atlantic SD-8236			LED ZEPPELIN Atlantic SD 8216			DONOVAN'S GREATEST HITS Epic BXN 26437 (4,8,C,R)		
3	5	5	37	32	24	72	64	11
3 <b>TOM JONES LIVE IN LAS VEGAS</b> Parrot PAS 71031			SUITABLE FOR FRAMING Three Dog Night—Dunhill DS 50058			LOVE THEME FROM <b>ROMEO &amp; JULIET</b> Johnny Mathis—Columbia CS 9909 (4,8,C,R)		
4	3	15	38	40	33	73	48	6
4 <b>GREEN RIVER</b> Creedence Clearwater Revival—Fantasy 8393			NASHVILLE SKYLINE Bob Dylan—Columbia CKS 9825 (4,8,C,R)			PUT A LITTLE LOVE IN <b>YOUR HEART</b> Jackie DeShannon—Imperial LP 12442		
5	6	7	39	31	28	74	52	15
5 <b>PUZZLE PEOPLE</b> Temptations—Gordy 949			TOMMY The Who—Decca SXSW 7205 (8,C)			LEE MICHAELS A&M SP 4199		
6	4	12	40	42	14	75	57	10
6 <b>SANTANA</b> Columbia CS 9781 (8,C,R)			HURT SO BAD Letterman—Capitol ST 369			ALICE'S RESTAURANT Soundtrack—United Artists UAS 5195		
7	9	24	41	63	3	76	80	15
7 <b>CROSBY, STILLS &amp; NASH</b> Atlantic SD-8236			THE BRASS ARE COMIN' Herb Alpert & Tijuana Brass—A&M SP 4228			A MAN ALONE Frank Sinatra—Reprise RS 1030		
8	11	46	42	45	4	77	79	3
8 <b>BLOOD, SWEAT &amp; TEARS</b> Columbia CS 9720 (4,8,C,R)			HELLO DOLLY Original Soundtrack— 20th Century Fox-DTCS 5103			NITTY GRITTY Gladys Knight & The Pips—Soul 713		
9	10	15	43	27	36	78	71	27
9 <b>A GROUP CALLED SMITH</b> Dunhill 50056			ROMEO & JULIET Orig. Soundtrack—Capitol ST 2993 (4,8,R)			CHICAGO TRANSIT AUTHORITY Columbia GP-8 (8,R)		
10	7	8	44	36	7	79	84	3
10 <b>THE BAND</b> Capitol STAP 132			ROCK & ROLL Vanilla Fudge—Atco DS 303			THE NEW ALBUM Gary Puckett & Union Gap— Columbia CS 9935 (4,8,C,R)		
11	8	10	45	44	18	80	47	10
11 <b>I'VE GOT DEM OL' KOZMIC BLUES AGAIN MAMA</b> Janis Joplin—Columbia CKS 9913 (4,8,C,R)			SMASH HITS Jimi Hendrix Exp.—Reprise RS 2025			ICE ON ICE Jerry Butler—Mercury SR 16238		
12	12	14	46	50	20	81	86	2
12 <b>EASY RIDER</b> Orig. Soundtrack—Dunhill SDX 50063			THE BEST OF THE BEE GEES Atco SD 33-393 (8)			GOLDEN GREATS, VOL. 1 Dennis Yost & Classics IV—Imperial 16000		
13	13	17	47	70	2	82	(—)	1
13 <b>BLIND FAITH</b> Atco SD 33-304 (A,B)			CAPTURED LIVE AT THE FORUM Three Dog Night—Dunhill DS 50068			ON BROADWAY Diana Ross & Supremes & Temptations— Motown MS 699		
14	14	24	48	53	19	83	85	36
14 <b>JOHNNY CASH AT SAN QUENTIN</b> Columbia CS 9827 (4,8,C,R)			GOOD MORNING STARSHINE Oliver—Crewe CR 1333			TOM JONES LIVE Parrot PS 71014 (4,8,C,R)		
15	16	6	49	49	16	84	88	3
15 <b>ALICE'S RESTAURANT</b> Arlo Guthrie—Reprise RS 6267			SSSH Ten Years After—Deram DES 18029			YOUR SAVING GRACE Steve Miller Band—Capitol SKAP 331		
16	33	2	50	37	7	85	92	3
16 <b>VOLUNTEERS</b> Jefferson Airplane—RCA LSP 4238			ON TIME Grand Funk Railroad—Capitol ST 307			CROW MUSIC Crow—Amaré ST 5002		
17	17	5	51	51	28	86	75	10
17 <b>NEW YORK TENDABERRY</b> Laura Nyro—Columbia CKS 9737 (4,8,C,R)			AGE OF AQUARIUS 5th Dimension—Soul City 92005 (4,8,C,R)			JOHNNY CASH AT <b>FOLSOM PRISON</b> Columbia CS 9639 (4,8,C,R)		
18	19	73	52	55	53	87	(—)	1
18 <b>HAIR</b> Original Cast—RCA Vic. LOC-Los 1150			OLIVER Orig. Soundtrack—Colgems COSO (4,8,C,R)			ALBUM 1700 Peter, Paul & Mary—WB 7 Arts WS 1700		
19	20	74	53	56	6	88	73	10
19 <b>IN-A-GADDA-DA-VIDA</b> Iron Butterfly—Atco 250 (4,8,C,R)			SONGS FOR A TAILOR Jack Bruce—Atco SD 306			MY CHERIE AMOUR Stevie Wonder—Tamla TS 296		
20	18	21	54	74	2	89	91	6
20 <b>HOT BUTTERED SOUL</b> Isaac Hayes—Enterprise 1001			THE BEST OF CHARLIE PRIDE RCA LSP 4223			YOUNGBLOODS RCA LSP 3724		
21	35	4	55	54	12	90	(—)	1
21 <b>LITTLE WOMAN</b> Bobby Sherman—Metromedia 1014			RECOLLECTIONS Judy Collins—Elektra EKS 74005			LEAVING IT ALL BEHIND Grass Roots—Dunhill DS 50067		
22	15	15	56	25	11	91	93	4
22 <b>THROUGH THE PAST DARKLY</b> The Rolling Stones—London NPS-3			THE ASSOCIATION Warner Bros. 7 Arts 1800			YER ALBUM James Gang—BluesWay BLS 6034		
23	22	12	57	59	13	92	(—)	1
23 <b>GLEN CAMPBELL LIVE</b> Capitol STBO 768			THE TURNING POINT John Mayall—Polydor 24-4004			SECOND WINTER Johnny Winter—Columbia KCS 9947 (8,C)		
24	23	21	58	77	2	93	(—)	1
24 <b>BEST OF CREAM</b> Atco-SD 33-291 (4,8,C,R)			CREAM OF THE CROP Diana Ross & Supremes—Motown 694			THE CLIQUE White Whale—WWS 7126		
25	26	25	59	60	7	94	95	10
25 <b>MIDNIGHT COWBOY</b> Orig. Soundtrack—United Artists UAS 5198			EVERYTHING'S ARCHIE Archies—Calendar-KE5 103			RUBY DON'T TAKE YOUR LOVE <b>TO TOWN</b> Kenny Rodgers & First Edition— Reprise RS 6352		
26	41	4	60	29	19	95	96	6
26 <b>JOE COCKER!</b> A&M SP 4224 (4,8,C,R)			SOFT PARADE The Doors—Elektra EKS 75005			O. C. SMITH AT HOME Columbia CS 9908 (8,C,R)		
27	30	7	61	(—)	1	96	82	12
27 <b>TOGETHER</b> Diana Ross & Supremes & Temptations— Motown M5692			LET IT BLEED The Rolling Stones—London NPS 4			A STEP FURTHER Savoy Brown—Parrot PAS 71029		
28	39	4	62	68	5	97	(—)	1
28 <b>GET TOGETHER WITH ANDY WILLIAMS</b> Columbia CS 9922 (4,8,C,R)			SIX HOURS PAST SUNSET Henry Mancini—RCA LSP 4140 (4,8,C,R)			LAURA NYRO Verve Forecast FTS 3020		
29	24	27	63	58	47	98	81	16
29 <b>THIS IS TOM JONES</b> Parrot-PAS 71028			BAYOU COUNTRY Creedence Clearwater Revival—Fantasy 8387			MOUNTAIN Leslie West—Windfall 4500		
30	34	5	64	65	34	99	78	11
30 <b>GREATEST HITS VOL. II</b> Dionne Warwick—Scepter SPS 577			STAND Sly & Family Stone—Epic BN 26456 (4,8,C,R)			16 OF THE GREATEST HITS Mamas & Papas—Dunhill DS 50064		
31	21	9	65	69	4	100	76	5
31 <b>STAND UP</b> Jethro Tull—Reprise RS 6360			FAT MATTRESS Atco SD 33-309			KEEP ON MOVING Butterfield Blues Band—Elektra EKS 74053		
32	61	2	66	89	3			
32 <b>FROM MEMPHIS TO VEGAS</b> Elvis Presley—RCA LSP 6020			ARTHUR Kinks—Reprise 6366					
33	43	3	67	67	9			
33 <b>MONSTER</b> Steppenwolf—Dunhill DS 50066			THE FLOCK Columbia CS 9911 (8)					
34	46	8	68	72	5			
34 <b>PAINT YOUR WAGON</b> Soundtrack—Paramount PMS 1001			A HEAD RINGS OUT Bloodwyn Pig—A&M SP 4210 (4,8,C,R)					
			69	90	3			
			GET READY Rare Earth—Rare Earth RS 507					

(LP's Coming Up on page 123)

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## Lewis, Weiner Hit Road for Talent

"It is not enough for a producer to stay in New York and Los Angeles and wait for potential recording talent to find them; instead it is the job of the producer to 'hit the road' and seek out new and exciting talent."

This, according to the production team of Mike Lewis and Stu Weiner, is the only way that new talent can be found and brought to the attention of recording companies. Mike and Stu have traveled over 50,000 miles in the last six months in their never-ending search for new talent for their production company. They estimate that in the four years they've been a team, they've spent more time on the road in their talent search than any other producers in the industry.

Most recently their method was rewarded in a trip through New England and the discovery of a young folk artist-composer by the name of Jay Bolotin, whom the boys heard at an off-beat coffee house and immediately signed. After a period of working closely with Bolotin, Lewis and Weiner produced the session and set a long-term deal with Commonwealth United Records. A deluxe al-

bum was released last month and early indications show that Jay Bolotin will be an important artist for CU and Mike Lewis and Stu Weiner. On this same trip the boys also found an artist by the name of Ken Lyon with whom they are planning a "live" album to be cut sometime this month. A number of labels have already expressed interest in this latest Lewis-Weiner discovery.

Other labels that have released Lewis-Weiner product that the boys "discovered" during their talent searches have included Mercury, Decca, Jubilee, Roulette, ABC, Red Bird and Cameo-Parkway, among others.

While records have been the main outlet of their production efforts, both Mike and Stu have also broadened their producing horizons. Weiner originally left his National Promotion Director spot with MGM Records to produce the off-Broadway show "Cindy," which ran two years at the Gate Theater in New York. Mike wrote most of the music for this show. Now the boys are involved in bringing another off-Broadway production to town, "Quo Vadis Tumbly," scheduled for late 1970.

## Creative Freedom at Poison Ring

"We don't believe in contracts for our talent. Our working relationship is people to people rather than people to paper to people," states Doc Cavalier, President of Poison Ring Records, Wallingford, Conn.

This arrangement, according to Doc and his people, allows for complete creative freedom for an artist.

Poison Ring Records is the result of the work of three men—Doc Cavalier, a former dentist, but a man who has been involved in the recording aspect of the music industry all his adult life; Andrew B. Carlton, record promotion man; and William E. Lobb, once engineer at WTIC radio and TV and inventor of the Synchron Condenser Microphone.

The three men began formulating their idea while involved in the Synchron Sound Studio of which Carlton is President. Synchron is a completely and professionally equipped studio and features an elaborate 8-track facility. Plans are now being instituted to include a 16-track facility.

Poison Ring Records divisions include Trod Nossel, a

personal management firm; the Ad Factory, an ad agency involved in all media; the producers, a "media production" firm servicing advertising agencies; Linesider Productions and Poison Ring Productions, BMI and ASCAP licensed music publishing firms, respectively.

The parent company of all these divisions is Percepticon with Andrew Carlton as President and Doc Cavalier as Secretary/Treasurer.

In Doc's opinion a great change is coming in radio. For example, he feels that the stations will have shorter playlists—possibly changing Top 40 stations to Top 10 stations. This he feels is due to the great lack of interest at Top 40 stations to expose new talent. He foresees the full blossoming of FM radio.

Poison Ring is currently recording three groups: Pulse, the Bone and Fancy. Pulse has released an album, "Pulse," and a single, "Another Woman." Both are being played on stations across the country. The Bone's single, "It's an Easy Thing," has just been released. Fancy is now in production.

## Greenwich, Rashkow Mini Conglomerate

NEW YORK — Ellie Greenwich and Mike Rashkow are the sum total and substance of a mini-conglomerate called Pineywood Productions, Ltd. Ellie and Mike have become actively involved in producing, publishing, promotion, packaging and television commercials since joining forces a little more than a year ago.

Ellie and Mike possess a list of credits that read like a "where-it's-at" saga of the creative side of the industry. Such stars as Neil Diamond, Connie Francis, Ike & Tina Turner, Jay and the Americans, Al Martino, Glen Campbell, Tommy James, Manfred Mann, the Beach Boys, P. J. Proby, Adam Wade, Johnny Cymbal and Andy Kim among many others have benefited from the composing or producing talents of Ellie and Mike.

Their song successes like "Be My Baby," "Hanky Panky," "Da Doo Ron Ron," "Chapel of Love," "Leader of the Pack," "Do Wah Diddy," "River Deep Mountain High" and "Mary In the Morning" have established them as writers of contention. Their latest production has just been released on Bell Records by the Definitive Rock Chorale, called "I Love You," which they also wrote.

Ellie is also a successful artist in her own right and she

will shortly have a new single on Bell Records, written and produced by herself and Mike.

Mike's heavy involvement as recording engineer on sessions for such top names as the Tokens, the 1910 Fruitgum Co., Kasenetz and Katz, Tito Puente and Crazy Elephant, to name a few, makes him well equipped to bring his invaluable technical skill and knowledge to the sessions for Pineywood, for which he does all the sound. In addition, Ellie and Mike have penned three songs for "The Hardy Boys" television series, all of which are included in an album released by RCA Victor from the show. They've also been pacted to write and produce six new songs for the next album by the Hardy Boys. The deal was set through Norm Prescott, Filmation; Bill Traut, Dunwich Productions; and Paul Barry, Fox Fanfare Music.

And where do they go from here? Having been involved with the commercial world for such national and international advertisers as Sunshine Potato Chips, Canada Dry, TWA, Clairol and Sprite Beverages, Ellie and Mike are concentrating their efforts more deeply into this area. There is also more direction towards television, motion pictures and the Broadway stage.

## Mirasound, Audio Visual Studio of Tomorrow

NEW YORK—Pioneering in large-scale, multi-track recording, Mirasound is renovating the ballroom floor of the Henry Hudson Hotel into what eventually will be a 4 studio complex with associated control rooms.

In addition, the studios will be outfitted with close-circuit TV, which is used for everything from security to relaying messages, and a video control room in a unique amalgamation of audio and video. Bob Goldman, President of Mirasound, looking into the near future, sees the record industry using videotape as part of the total session, enabling the buyer to view the group or artist as they record. Goldman also plans involvement with more conventional videotape production.

The finished floor will have nine private engineering offices, four studios, five remix rooms and two cutting rooms. The complex has 40 audio lines interconnecting each room on a common bus with local patching. There are also nine video

and control lines, permitting such niceties as direct connection from A Control to the cutting room, if needed. Because 600-ohm balance lines are used, line loss is kept to a minimum.

Other special features include a library and a photo lab. The photo lab handles everything from photo-etching control panel escutcheons to shots for record album covers and publicity.

### Recently Cut Live Nightclub Session

As an example of the kind of versatility Goldman can get from his facilities, he recently recorded a live session direct from a nightclub on a 16-track machine in his studios. He rented 16 high-grade telephone lines, set up the microphones at the club, and ended up cutting an album from the session. A mix was taken off the machine and sent back to the engineer on location via a 17th rented line.

# record world LP's Coming Up

1. **SGT. PEPPER'S LONELY HEARTS CLUB BAND**  
Beatles—Capitol ST 2633
2. **ROD MCKUEN AT CARNEGIE HALL**  
WB/7 Arts WS 1794
3. **WITH A LITTLE HELP FROM MY FRIENDS**  
Joe Cocker—A&M SP 4182
4. **TOUCHING YOU TOUCHING ME**  
Neil Diamond—Uni 73071
5. **TURTLE SOUP**  
Turtles—White Whale WW 7124
6. **CLOUDS**  
Joni Mitchell—Reprise RS 6341
7. **THE BEATLES**  
Apple—SWBO 101
8. **WEDDING ALBUM**  
John & Yoko—Apple SMAX 3361
9. **BALLAD OF EASY RIDER**  
Byrds—Columbia CS 9942 (8,C,R)
10. **THE MARX BROTHERS**  
Decca DL 70168
11. **BREAD**  
Elektra-EKS 74044
12. **AREA CODE 615**  
Polydor 24-4002
13. **MAKE YOUR OWN KIND OF MUSIC**  
Mama Cass Elliot—Dunhill 50067
14. **I'M GONNA MAKE YOU MINE**  
Lou Christie—Buddah BDS 5052
15. **IN THE COURT OF THE CRIMSON KING**  
King Crimson—Atlantic SD 8245
16. **DAVID CLAYTON-THOMAS**  
Decca DL 75146
17. **10TH ANNIVERSARY GOLDEN PIANO**  
Ferrante & Teicher—United Artists UAS 70
18. **LOVE OUT HERE**  
Love—Blue Thumb STS 9000
19. **FOUR IN BLUE**  
Smokey Robinson & Miracles—Tamlam 297
20. **CLOSING THE GAP**  
Michael Parks—MGM SE 4646
21. **MUSIC FROM BIG PINK**  
The Band—Capitol SKAP 2955
22. **THE SONS**  
Capitol SKAP 332
23. **GREATEST HITS**  
B. J. Thomas—Scepter SPS 578
24. **NEVER GOIN' BACK TO GEORGIA**  
Blues Magoos—ABS 6697
25. **BEST OF DONOVAN**  
Hickory—LPS 149
26. **ELECTRIC BLACK MAN**  
Eric Mercury—Avco Embassy Ave 33001
27. **KARMA**  
Pharoah Sanders—Impulse A 9181
28. **BANCHEE**  
Atlantic SD 8240
29. **BUTCH CASSIDY AND THE SUNDANCE KID**  
Burt Bacharach—A&M SP 4227
30. **JEAN**  
Lawrence Welk—Ranwood R 8060
31. **THEN PLAY ON**  
Fleetwood Mac—Reprise 6368
32. **EVERYBODY KNOWS THIS IS NOWHERE**  
Neil Young with Crazy Horse—Reprise RS 6349
33. **JINGLE JANGLE**  
Archies—Kirshner KES 105
34. **BLUE AFTERNOON**  
Tim Buckley—Straight S75 1060
35. **HOT RATS**  
Frank Zappa—Bizarre RS 6356
36. **ADVENTURES OF THE LONE RANGER**  
Original Radio Stories—Decca DL 75125
37. **LIVE AND WELL**  
B. B. King—BluesWay BLS 6031
38. **TWO ALL-TIME GREAT SELLING LP'S**  
Paul Revere & Raiders—Columbia GP 12 (8)
39. **CONSTRUCTION #1**  
Ten Wheel Drive—Polydor 4008

40. **JOHNNY CASH GOLDEN HITS VOL. II**  
Sun 101
41. **CHEAP THRILLS**  
Big Brother & Holding Co.—Columbia KCS 9700 (4,8,C,R)
42. **MORE TODAY THAN YESTERDAY**  
Barbara McNair—Audio Fidelity-AFSD 6222
43. **BRAVE NEW WORLD**  
Steve Miller Band—Capitol SKAP 184
44. **LET THERE BE LIGHT**  
Underground Sunshine—Intrepid IT 74003
45. **LOVE IS ALL I HAVE TO GIVE**  
Sonny Charles & Checkmates Ltd.—A&M SP 4138 (4,8,C,R)
46. **HERE COME THE HARDY BOYS**  
RCA LSP 4217
47. **BETTER THAN EVER**  
Joe Simon—Sound Stage 7 15008
48. **GOLDEN HITS VOL. I & II**  
Jerry Lee Lewis—Sun 102-103
49. **DYLAN'S GOSPEL**  
The Brothers & Sisters—Ode ZIZ 44018
50. **THE STREET GIVETH AND THE STREET TAKETH AWAY**  
Cat Mother & All Night Newsboys—Polydor 4001

## Must Stock LP's

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD  
in Alphabetical Order

- A MAN AND A WOMAN**  
Soundtrack—United Artists UAL 4147; UAS 5147
- ARE YOU EXPERIENCED**  
Jimi Hendrix Experience—Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**  
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**  
Herb Alpert & The Tijuana Brass—A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**  
Glen Campbell—Capitol T 2851, ST 2851 (4,8,C,R)
- CAMELOT**  
Original Cast—Columbia KOL 5621, KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES GREATEST HITS**  
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**  
Cream—Atco SD 33-232
- DR. ZHIVAGO**  
Soundtrack—MGM 1E 15E 65T
- FIDDLER ON THE ROOF**  
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**  
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**  
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**  
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPER'S LONELY HEARTS CLUB BAND**  
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**  
Simon & Garfunkel—Columbia CL 2469, CS 9269 (4,8,R)
- STEPPEWOLF**  
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**  
Soundtrack—Columbia OS 3180 (4,8,R)
- THE SEA**  
Anita Kerr/Rod McKuen/San Sebastian Strings—Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**  
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**  
Judy Collins—Elektra EKS 74033 (4,8,C,R)

## Book Review

### Lahr Bio: Loving 'Lion'

In "Notes on a Cowardly Lion" (Knopf, \$8.95), a biography of the great clown, Bert Lahr, John Lahr, a fitting biographer for his father, has written a remarkable history of a complex performer seen in the brilliant perspectives of burlesque, vaudeville, the musical comedy stage, radio, movies and the homes—a book for tradesters and laymen alike to laugh and cry with.

Author Lahr, theater critic for the Village Voice and the Evergreen Review, depicts his father as a man of irreconcilable contradictions — on-stage Lahr would do anything for a laugh, off-stage he'd do anything not to be laughed at; a bluenose, he introduced Broadway's dirtiest (or at least naughtiest) song ("But in the Morning, No" from "Du Barry Was a Lady"); a man who claimed to work only to earn a buck, he persevered in bringing "Waiting for Godot," the classic avant-garde play, to Broadway; an entertainer who took the stage with boundless energy (pratfalling in "The Beauty Part" at 68), Lahr at home sat motionless and sombre contemplating rejection.

Tradesters will be especially interested in Lahr's shows, songs and records (there are surprisingly few, and, at that, the discography is incomplete) and anecdotes about them. For instance, Cole Porter is quoted as saying "[Bert Lahr] doesn't think I can write a comedy song."

One of the author's most striking accomplishments is that he dissects Lahr's comedy without killing it, and in the process offers vibrant, scholarly essays on a wide range of theatrical subjects.

Writing with unblinking objectivity, young Lahr (Bert was 46 when John was born: the nurse said, "The grandfather is happy") creates a portrait that is ennobled not by gloss or soft focus but, like all of the elder Lahr's characterizations, by love.

—Dave Finkle.

### Blue Thumb Inks Mason

LOS ANGELES — Blue Thumb Records has signed Dave Mason, former hit songwriter and lead vocalist with Traffic. Mason will form his own all-star band which Tommy LiPuma, a Blue Thumb partner, will record here next January.

## Decca Sets 'Rock Survival'

NEW YORK—Tony Martell, VP of Marketing and Creative Services for Decca Records, has announced that a series of six albums and tape cartridges will be released in January under the banner heading "Rock Survival."

Martell said: "As we all know, great excitement has been generated lately in the rock 'n' roll groups and hits of the late '50s and early '60s, and many of the original hits are in the Decca catalog. We anticipate heavy interest in this great series."

The initial release in the "Rock Survival" series scheduled for January will contain selections by rock "all-stars" Buddy Holly, the Shirelles, the Flamingos, Bill Haley and the Comets, Len Barry and the Kalin Twins. It will be issued first in stereo tape and cartridge form, to be released in album form in February. As part of the album package, a specially designed poster will be included.

Decca will support the release extensively with advertising and sales promotion.

## ROULETTE'S Aces of the Week

A

◆ "MAYBE"

The Chantels

R 7064

THE CHILDREN

Bobby Hill

LoLo 2305

◆ V

\* ROULETTE

record world

# Prize Winning Jazz Section

## AJP Records Signs Compass

Compass, a multi-talented and multi-educated musical-vocal group, has been signed to an exclusive recording contract by AJP Records, a division of Ahmad Jamal Production Corp.

Jamal, President of the company, discovered the group in Philadelphia a few weeks ago, and was so impressed with their sound that he rushed them into the recording studio for their first session. A single is being released immediately. Both sides, "Her Sadness Primer" and "Later in the Day," were written by Paul Clemens, the lead singer.

Compass consists of seven members, six of whom are university students. They are: Dick Dienna, 20, electrical engineering student at Villanova

University, who plays drums, French horn and guitar; Paul Clemens, 23, who writes most of the group's material, is the lead singer and plays organ and percussion; Lloyd Moll, 21, music major at Temple University, who plays trombone, organ and piano and is the group's arranger; Dave Pieri, 20, physics major at Villanova University, who plays bass, flute, guitar, tenor sax and organ; Bruce Smith, 20, engineering major at Albright College, who plays lead guitar, piano, organ, tenor sax and clarinet; Sid Smith, 21, history major at Baylor University, who plays trumpet, flugelhorn; and Ron Weitz, 21, liberal arts graduate of Penn State University, who plays trumpet.

### Mirasound Console

NEW YORK — Mirasound, which is completing Studio C to handle the increase in business, is outfitting it with a custom-designed, sophisticated 24-track console.

Studio C has been designed

to duplicate the acoustics of Studio A. This installation extends the 24-track capabilities to both rooms, creating two exotic state of the arts recording facilities. Because of the size of the console, a model had to be built to test-run the traffic and installation of the equipment.

record world

# Jazz LP Reviews

**PAUL DESMOND: FROM THE HOT AFTERNOON**  
A&M SP 3024.

A Brazilian album from the admirable Desmond. All of the songs have been written by Edu Lobo and Milton Nascimento. Paul is blowing very cool (as it is pointed out in Gene Lees' liners, like a dry martini) in front of a large complement of musicians. Subtle, strong.

★★★★  
FANCY FREE

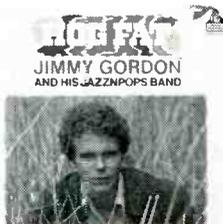
**DONALD BYRD—Blue Note BST 84319.**

Donald Byrd is at work here with predominantly gentle sounds emanating from the grooves. There are only four pieces, each kind of languorous or nervous, but all evocative. Byrd wrote two of the pieces—one for Barbra Streisand, who would be wise to take him up on the offer.

★★★★  
HOG FAT

**JIMMY GORDON AND HIS JAZZPOPS BAND—Flying Dutchman FDS 109.**

Gordon on drums and some very funky musicians filling out the rest of the combo. The idea is to fuse jazz with rock, which many are doing these days, but not all with as much appreciation of both bases as this group.



## Belwin-Mills Gets 'Jazz Wave' Material

NEW YORK—Ira Howard, General Professional Manager of Belwin-Mills Publishing Corp., announces that the firm has just acquired the publishing rights to all the new material written especially for Sonny Lester's "1969 Jazz Wave," an all-star jazz and blues package slated to tour Europe from Dec. 6 to the 15.

### Miss Flack Tours

Atlantic Records sent its new artist Roberta Flack on a promo tour of six cities over the last two weeks to help push the sales of her debut album on Atlantic, "First Take."



From left: Atlantic President Ahmet Ertegun, songstress Roberta Flack, VP Nesuhi Ertegun.

The tour, which took Miss Flack to Washington, Chicago, Detroit, New York, Boston and Philadelphia, included cocktail receptions where the artist performed, and meetings and interviews with the key deejays and reviewers in each city.

As a result of the album Miss Flack has done several network TV shots including the David Frost and Jerry Blavat shows, and two national magazines are readying feature spreads.

Roberta Flack, who will be featured on a new Les McCann LP to be released in January, is in the Atlantic Studios this week recording her second LP, also set for January release.

### Holliday to WWDC

WASHINGTON, D. C. — WWDC announces the acquisition of Johnny Holliday as afternoon drive-time personality.

### Reese Recorded

Hugo and Luigi cut Della Reese's first LP at Mirasound Studios for Avco Embassy.

record world

# TOP 20 JAZZ LP'S

- HOT BUTTERED SOUL**  
Isaac Hayes—Enterprise ENS 1001
- MEMPHIS UNDERGROUND**  
Herbie Mann—Atlantic SD 1522
- IN A SILENT WAY**  
Miles Davis—Columbia CS 9875
- HIGH VOLTAGE**  
Eddie Harris—Atlantic SD 1525
- KARMA**  
Pharoah Sanders—Impulse 9181
- SELFLESSNESS**  
John Coltrane—Impulse AS 9761
- BUDDY AND SOUL**  
Buddy Rich Big Band—World Pacific 20185
- WALKING IN SPACE**  
Quincy Jones—A&M SP 3023
- CRYSTAL ILLUSIONS**  
Sergio Mendes & Brasil '66—A&M SO 4197
- ANOTHER VOYAGE/ RAMSEY LEWIS TRIO**  
Cadet LSP 827
- HOT DOG**  
Lou Donaldson—Blue Note BST 84318
- AQUARIUS**  
Charlie Byrd—Columbia CS 9841
- BLOWIN' GOLD**  
John Klemmer—Cadet Concept LSP 321
- MY FAVORITE QUINTET**  
Charles Mingus JWS 5
- SOULFUL STRUT**  
Young-Holt Unlimited—Brunswick BL 754144
- LIVE AND WELL**  
B. B. King—BluesWay BLS 6031
- TAUHID**  
Pharoah Sanders—Impulse AK 9138
- MAKE IT EASY ON YOURSELF**  
Burt Bacharach—A&M SP 4188
- LET GO**  
Charlie Byrd—Columbia CS 9869
- THE NEW DON ELLIS BAND GOES UNDERGROUND**  
Columbia CS 9889

# Melanie at Town Hall: Beautiful People

By DAN GOLDBERG

NEW YORK — The concert was over a half hour late beginning and Town Hall was not sold out. But the enthusiastic crowd overcame these details in their standing ovation response to Melanie's first New York concert. So much for the facts.

Melanie, who records for Buddah Records, is a self-styled folk artist who writes almost all of her own songs and accompanies herself only on acoustic guitar. She is known for her voice, variously described as a hoarse Grace Slick and a teenage Lotte Lenya, and her songs which are disarmingly simple and direct. Oddly, her biggest performing asset is one which comes over rarely in her records—her sense of humor. It was her shy but slightly outrageous joking manner that utterly charmed the audience Friday, as her face showed signs, alternatively, of embarrassment, doubt, pride and love. Her intimacy, even with the anonymous Town Hall throng, was impressive and unexpected. It was a triumph.

All is certainly not perfect, however, for the budding star. The ambivalence which has become her lyric trademark goes much deeper than the meaning of her words. It extends to the dark canals of image, that problem which no artist wants to deal with and every artist must. At her best, as in "Any Guy," she is singing to her audience — communicating feeling and entertaining them with her wry outlook and her velvet voice. At her worst, as in "Woodstock," she seduces them, wearing a self-conscious hip label where none is needed.

As cameras clicked and applause reached the proportion of absurdity, her eyes flashed a slightly anguished look. She is, after all, a lady and not an exhibit. Besides her message songs (which are usually good) like the well known "Beautiful People," she also has songs about what it's like to be a girl which relate to the sensitive, particularly the young. The mixed pain and pleasure, usually with a strangely self-deprecating irony, is as attractive as it is tragic-comic.

She is at her most effective in her songs about loneliness

("Baby Guitar" and "Deep Down Low") because it is obviously a subject she knows well. That her expression of loneliness should bring the adulation of the masses is a paradox which must both amuse and rankle her.

The final and most contemporary area of her interest is the very trip she's on: the star makers. Along with her irresistible smile and beautiful face she had a glint of rage as she shouted to the front rows, "They say go out and sell them, but selling's not my aim. I'm gonna sing the life I'm living and try to ease the pain. But all the ones around me no matter who they are, they stand behind my curtain and they hope I'll be a star. But all the ones around me, *who don't know who you are* you hide and look uncertain but hope I'll be a star."

## Margulies Appointment

Harriet Margulies has been appointed VP, TV Sales and Development, for Rembrandt Films, announces William L. Snyder, prexy of the New York-

## Albert's 'Prayer'



Larry Uttal (left), President of Bell Records, confers with Eddie Albert on the set of CBS-TV's "Green Acres." Bell is releasing a single of Albert's reading of Norman Corwin's poem, "Prayer for the Seventies." Albert's dramatic interpretation of the poem was seen recently on the Ed Sullivan TV show.

## Rush Inspirational Clock

An inspirational recording, "I Climbed the Mountain," is receiving rush-release treatment for the Strawberry Alarm Clock at Uni Records.

This is group's initial production from the Robert Fitzpatrick Corporation, Peter Shrayder producing. The arrangement for the single was penned by the group.

based production company.

Miss Margulies, who assumes her new post Dec. 1, was formerly Executive Vice-President of the PR Division of The Campbell, Silver Corporation, parent company of Tetragrammaton Records.

# record world ONE STOP Top Ten

- CALIFORNIA MUSIC (Los Angeles)**
1. Something/Come Together (Beatles)
  2. Leaving On A Jet Plane (Peter, Paul & Mary)
  3. Fortunate Son/Down On The Corner (Creedence Clearwater Revival)
  4. Na Na Hey Hey Kiss Him Goodbye (Steam Featuring Garrett Scott)
  5. Goin' In Circles (Friends of Distinction)
  6. And When I Die (Blood, Sweat & Tears)
  7. Someday We'll Be Together (Supremes)
  8. Baby I'm For Real (Originals)
  9. Yester-Me Yester-You Yesterday (Stevie Wonder)
  10. A Brand New Me (Dusty Springfield)
- NOR CAL ONE STOP (San Francisco)**
1. Backfield In Motion (Mel & Tim)
  2. Baby I'm For Real (Originals)
  3. Leaving On A Jet Plane (Peter, Paul & Mary)
  4. Goin' In Circles (Friends Of Distinction)
  5. Turn Turn Turn (Judy Collins)
  6. Venus (The Shocking Blue)
  7. Whole Lotta Love (Led Zeppelin)
  8. Na Na Hey Hey Kiss Him Goodbye (Steam Featuring Garrett Scott)
  9. Jam Up & Jelly Tight (Tommy Roe)
  10. Someday We'll Be Together (Supremes)
- ALL BRANDS INC. (Pittsburgh)**
1. Baby I'm For Real (Originals)
  2. Na Na Hey Hey Kiss Him Goodbye (Steam Featuring Garrett Scott)
  3. Come Together (Beatles)
  4. Wedding Bell Blues (Fifth Dimension)
  5. Backfield In Motion (Mel & Tim)
  6. And When I Die (Blood, Sweat & Tears)
  7. Undun (Guess Who)
  8. I'll Bet You (Funkadelic)
  9. Fortunate Son (Creedence Clearwater Revival)
  10. I Can't Get Next To You (Temptations)

- MUSIC SALES CO. (Baltimore)**
1. Come Together (Beatles)
  2. Na Na Hey Hey Kiss Him Goodbye (Steam Featuring Garrett Scott)
  3. Take A Letter Maria (R. B. Greaves)
  4. Yester-Me Yester-You Yesterday (Stevie Wonder)
  5. Leaving On A Jet Plane (Peter, Paul & Mary)
  6. And When I Die (Blood, Sweat & Tears)
  7. Smile A Little Smile For Me (Flying Machine)
  8. Eli's Coming (Three Dog Night)
  9. Fortunate Son (Creedence Clearwater Revival)
  10. Baby I'm For Real (Originals)
- PROGRAM ONE STOP (Springfield, N.J.)**
1. Midnight Cowboy (Ferrante & Teicher)
  2. Cryin' Time (Tommy Wills)
  3. The High & The Mighty (Billy Smith)
  4. It Ain't No Big Thing (Mills Bros.)
  5. Oh Me Oh My (Lulu)
  6. Happy (Paul Anka)
  7. Jam Up & Jelly Tight (Tommy Roe)
  8. Winter World Of Love (Engelbert Humperdink)
  9. Jingle Jangle (Archies)
  10. Someday We'll Be Together (Supremes)
- BELMONT RECORD & ONE STOP (Montclair, N.J.)**
1. And When I Die (Blood, Sweat & Tears)
  2. Take A Letter Maria (R. B. Greaves)
  3. Come Together/Something (Beatles)
  4. Na Na Hey Hey Kiss Him Goodbye (Steam Featuring Garrett Scott)
  5. Eli's Coming (Three Dog Night)
  6. Down On The Corner (Creedence Clearwater Revival)
  7. Smile A Little Smile For Me (Flying Machine)
  8. Wedding Bell Blues (Fifth Dimension)
  9. Yester-Me Yester-You Yesterday (Stevie Wonder)
  10. Holly Holy (Neil Diamond)



"HOB"

Proudly Announces . . . . .

**Our Christmas Releases For The 1969 Yule Season**

## THE LORD GIVES THE SUNSHINE



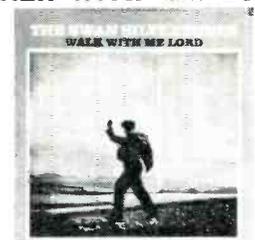
The Brockington Ensemble

## THE GOSPEL AT CHRISTMAS



Evangelist Shirley Caesar • The Swan Silvertones • The Blind Boys of Alabama • Charles Taylor • The Stars of Faith • The Harrell Singers • The Starlets • The Raymond Raspberry Singers

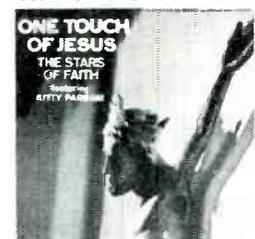
## WALK WITH ME LORD



THE SWAN SILVERTONES

## ONE TOUCH OF JESUS

THE STARS OF FAITH



featuring

**KITTY PARHAM**

"Christmas In Heaven", by The Rev. Claude Peter and "Only Believe", as only he can do it, is the 45 of the Season #1331.

**Hob Records**

Division of Scepter Records, Inc.  
254 W. 54 St., New York, N.Y. 10019

**Concert Review**

**Ike & Tina Sock It to Felt Forum**

NEW YORK—Ike and Tina Turner, the multi-labeled soul team that has been doing the incredible in getting raves during their appearances on the Rolling Stones tour, stole the show from the top-billed Sam and Dave in a concert at Felt Forum on Saturday, Nov. 22.

Right off, the visual impact of the Ike and Tina Revue is fantastic. The band led by diabolical Ike clad in an all-white suit and ruffled shirt looks like a cross section of musical freaks from every scene imaginable ranging from a black drummer with a bouffant process to the longest haired bass guitarist to ever take the stage. After a short overture the Ikettes enter, looking good enough to be the finalists for black Miss America (MC Hal Jackson had remarked earlier that he will always think of the Felt Forum as "the place where Miss Black America was crowned — presumably he wasn't being metaphorical).

**Ikettes Excellent**

The Ikettes, in addition to their beauty, proved to be an excellent singing trio who could easily record on their own. They performed some soul standards and a couple of new ones.

The Ikettes were all dressed in blue but Tina when she emerged was in white like her lead guitarist husband. Appearing oddly mannish behind her incredible undulating womanhood, she showed exactly why Janis Joplin has singled her out as her favorite female soul singer. Seducing the audience violently she had them screaming with every song before she drove the act to an agonized and frenzied climax with her version of the classic "I've Been Loving You Too Long." It was, in a word, fantastic. Oozing sex from every pore of her face and body she caressed the microphone with trembling hands as she sang with tortured yet always perfect voice.

Earlier she had provided a pleasant surprise with her versions of "Honky Tonk Woman" and "Come Together." Meanwhile, Ike silently watched (except for an occasional distant vocal accompaniment) looking positively evil behind his mandarin mustache and goatee picking blues notes on his loud electric lead and mastermind-

ing the scene as the Ikettes danced and Tina became an ardent spokesman for female articulation.

Following an endless standing ovation, the act returned for the classic "River Deep Mountain High."

Atlantic's Sam and Dave, with their highly touted, several membered soul band, had difficulty following. By the end they had finally roused the audience to an enthusiastic involvement, but their reception was nothing like that of their predecessors. They still have power and their hits "Soul Man" and "I Thank You" are always good to hear. But the soul was really rather sparse and the band seemed oddly ununited.—Dan Goldberg.

**Swain Upped At Tangerine**

HOLLYWOOD—Steve Swain, formerly regional southwest

promo man for Tangerine Record Corporation, has been upped to field promotion man announces TRC head Ron Granger.

With new responsibilities effective immediately, Swain departs on cross-country trek to hype new Tangerine single product, which includes sides by the Mod Squad, the Visitors and Jimmy Lewis, as well as new sides from label prexy Ray Charles, slated for immediate release.



Steve Swain

**Spand at Genuine**

NEW YORK—Thomas Robinson of Genuine and Unity Records announces a new addition to his staff, Charles Spand, now in charge of their promotion department.

Spand has a 10-year background in retail record sales and promotion. He has been visiting disk jockeys throughout the country with Genuine's new release on the Unity label, "Baby Who's Been Fooling You" c/w "Why Must a Man Be a Fool," by L. J. Waiters.

record world **R & B** BEAT  
WHERE IT'S AT

KSOL, S. F., #7—James Brown; #10—Nina Simone; #12—Aretha; #16—Jackson 5; #17—Syl Johnson; #18—Ike & Tina (B. Thumb); #21—Whispers; Intrigues; Mongo; Luther Ingram; Meters; Eddie Holman.

WCHB, Detroit (Bill Williams), #1—Detroit Emeralds; #7—Steelers; #8—Jackson 5; #10—JP Robinson; #12—Bobby Womack; #13—Otis Leavill; #14—Billy Sha-Rae; #15—James Brown; Nina Simone; Maceo Woods; Betty Everett; Margie Joseph; Brenda & Tabulations; 100 Proof.

Margie Joseph "What You Gonna Do" looks very good for Larry McKinley. Solid airplay around the nation.

KATZ, St. Louis (Donnie Brooks, Doug Eason), Pics: Betty Lavette; Lovelites. #2—Jackson 5; #5—G. Taylor; #7—Indigos; #12—Otis Leavill; #14—Vivian Copeland; #15—Betty Everett; #17—Luther Ingram; #18—100 Proof; #19—J. Nash; Intrigues; Joe Hicks; Nina Simone; Maceo W.

KCEO, Houston (Mike Payne), Maceo Woods; Toronodos . . . WGR, Johnny Taylor; Wasters; Don Bryant . . . WENZ, Johnny Taylor; Moments; Intruders . . . WIGO, JP Robinson; Wasters; Ruby Winters . . . WOKS, Wm. Bell; Ruby Winters . . . WESY, Carl Carlton . . . WJBE, Ruby Winters; W. Pickett; Betty Lavette . . . WDIA, W. Pickett . . . KPRS, W. Pickett; Ike & Tina; Linda Jones; Vibrations . . . WYLD, Ruby Winters; Wm. Bell.

KGfJ, L. A., Pic: 100 Proof. #7—G. Knight; #12—Aretha; #13—Gloria Taylor; #14—Candace Love; #16—Joe Simon; #19—Bobby Womack; Meters; Otis Leavill; Carl Carlton; Nina Simone; Barbara Acklin; Syl Johnson; Intruders; OV Wright; Mongo; Jerry Butler.

KNOK, Dallas, #12—GHouse; Betty Everett; Bunny & Cindy; Nancy Wilson; Senor Soul; Joe Simon; Dells.

WYLD, N. Orleans (Randy, Larry, Gus, Jim), Pics: Vicki Anderson; Johnny Taylor; Erma Franklin; Ruby Winters; Linda Jones; Vanguard; Willie Hobbs. #4—Syl Johnson; #6—DD Warwick; #13—Aaron Neville; #15—V. Nevill; Nina Simone; O. Leavill; Mongo; Infinity; Margie Joseph; Bobby Womack; Eddie Bo; Wm. Bell; Meters; Lulu.

WWIN, Baltimore (Al Jefferson), #1—Jackson 5; #8—Herbie Mann; #10—Lovelites; #18—Lou Rawls; #19—100 Proof; #21—Dusty; #23—Soul Toronodos; Jimmy Helms; Intruders; Syl Johnson; HCones; Lulu; Nina Simone; B. Swann.

WMBM, Miami, Ruby Winters; Betty Wright; Vicki Anderson; Intrigues . . . WVKO, Columbus, #1—Lovelites; Manhattans; Intruders; #7—Nina Simone . . . WIGO, Spencer Wiggins; OC Smith . . . KCOH, Jean Wells; Ruby Winters . . . WJLB, Det., Ruby Winters; Walter Jackson . . . KDIA, S. F., Syl Johnson; M&T; Iselys; Otis Leavill; Infinity; Eddie Holman; W. Pickett; Fuji; 4 Tops; Lovelites; J. Butler; JP Robinson; Ruby Winters; Dramatics . . . KATZ, Maceo Woods; Vivian Copeland; 100 Proof; Major Lance.

WAOK, Atlanta (Burke Johnson), Pics: Profiles; Chantels; Mary Wells; Moments. Chilites; Betty Swann.

**Smash of the Week**

Smash of the Week: "My Honey & Me," Luther Ingram, KoKo. Giant Phila.. Chicago, St. Louis, etc.

Pic of the Week: "Gotta Find Myself a Brand New Lover," Sweet Inspirations, Pts. 1 and 2. Cut and written in Phila.

Giant in Chicago: "Get On the Case," Infinity . . . Super Giant Chicago: Johnny Taylor. This is huge.

Fantastic airplay: "Mr. Soul Brother," Christine Adams . . . Nina Simone a giant in S. F., big airplay and spread . . . Linda Jones now a giant in Phila and Washington . . . Brenda & Tabulations a giant. 15,000 Phila. "The Touch of Love" . . . Giant in Phila., "God Bless the Children," Ron Dyson, Columbia . . . Great new Moments: "Lovely Way She Loves" . . . Hot From Chicago?: "Do It Like Mama," Wally & Simtic . . . Betty Lavette is selling a lot of records. Big play.

New at WOL: Betty Lovette, Eddie Holman, Specialities Unlimited, Freda Payne, Ron Dyson, Smokey Robinson & Miracles, David Ruffin, Bobby Wilmack, Fred Hughes, Sweet Inspiration, Village Soul Choir, Bobby Hill, Manhattans.

(Continued on page 128)

tear out guide **record world** **Top 50 R&B**

This Wk. Dec. 6	Last Wk. Nov. 29	This Wk. Dec. 6	Last Wk. Nov. 29
1. BACKFIELD IN MOTION Mel & Tim—Bamboo 107	1	26. TO BE YOUNG, GIFTED AND BLACK Nina Simone—RCA 0269	33
2. THESE EYES Jr. Walker & All Stars—Soul 35067	6	27. BAD CONDITIONS Lloyd Price—Turntable 5001	16
3. SOMEDAY WE'LL BE TOGETHER Diana Ross & Supremes—Motown 1156	8	28. YOU KEEP ME HANGING ON Wilson Pickett—Atlantic 2660	40
4. YESTER-ME, YESTER-YOU, YESTERDAY Stevie Wonder—Tamla 54188	8	29. ANY WAY THAT YOU WANT ME Walter Jackson—Cotillion 44053	37
5. BABY I'M FOR REAL Originals—Soul 36066	2	30. DON'T LET LOVE HANG YOU UP Jerry Butler—Mercury 72991	32
6. ELEANOR RIGBY Aretha Franklin—Atlantic 2683	10	31. WE MUST BE IN LOVE Five Stairsteps & Cubie—Curtom 1945	17
7. TAKE A LETTER MARIA R. B. Greaves—Atco 6714	4	32. BABY BOY Fred Hughes—Brunswick 755419	35
8. SAY YOU LOVE ME Impressions—Curtom 1946	13	33. HELLO SUNSHINE Maceo Woods—Volt 4025	45
9. YOU'VE GOT TO PAY THE PRICE Gloria Taylor—Silver Fox 14	9	34. I CAN'T MAKE IT ALONE Lou Rawls—Capitol 2668	36
10. FRIENDSHIP TRAIN Gladys Knight & The Pips—Soul 35068	3	35. I LOVE YOU Otis Leavill—Dakar 614	39
11. JEALOUS KIND OF FELLA Garland Green—Uni 55143	7	36. BRANDED BAD O'Jays—Neptune 18	42
12. I WANT YOU BACK Jackson 5—Motown 1157	18	37. WALK ON BY Isaac Hayes—Enterprise 9063	29
13. NA NA HEY HEY KISS HIM GOODBYE Steam—Fontana 1667	19	38. WHAT YOU GAVE ME Marvin Gaye & Tammi Terrell—Tamla 51487	—
14. ON THE DOCK OF THE BAY Dells—Cadet 5658	14	39. MUST BE YOUR THING Watts 103rd Street Rhythm Band—WB 7 Arts 7338	—
15. IS IT BECAUSE I'M BLACK Sly Johnson—Twilight 125	20	40. GET IT FROM THE BOTTOM Steelers—Date 1642	38
16. I CAN'T GET NEXT TO YOU Temptations—Gordy 7093	12	41. THE SWEETER HE IS Soul Children—Stax 0050	43
17. GOING IN CIRCLES Friends of Distinction—RCA 0204	11	42. I'M LONELY TONIGHT Ted Taylor—Ronn 37	1
18. CRUMBS OFF THE TABLE The Glass House—Invictus 9071	15	43. TELL ME YOU LOVE ME The Masqueraders—AGP 122	46
19. HOW I MISS YOU BABY Bobby Womack—Minit 32081	21	44. WE'LL CRY TOGETHER Maxine Brown—Cur 3001	44
20. AFTER YOU Barbara Acklin—Brunswick 755421	25	45. POINT IT OUT Miracles—Tamla 54189	—
21. MY BABY LOVES ME David T. Walker—Revue 11060	24	46. DON'T LET HIM TAKE YOUR LOVE FROM ME Four Tops—Motown 1159	—
22. HOW CAN I TELL MY MOM AND DAD Lovelites—Uni 55181	28	47. LOVE BONES Johnnie Taylor—Stax 0055	—
23. JUST A LITTLE LOVE B. B. King—BluesWay 61029	23	48. HEY THERE LONELY GIRL Eddie Holmon—ABC 11240	—
24. AIN'T IT FUNKY James Brown—King 6280	26	49. LOOK-KA PY PY Meters—Josie 1015	—
25. GIRLS IT AIN'T EASY The Honey Cones—Hot Wax 5903	22	50. MY CLOUD Joe Bataan—Uptite 0019	—

Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL

# BABY BOY

755419

# FRED HUGHES

BEAUTIFUL FROM BRUNSWICK

# AFTER YOU

755421

# BARBARA ACKLIN

Brunswick RECORDS

Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL

## Pink Dolphin Label Premieres

Pink Dolphin is a new label which is proving that there is still room in the music business for the little guy or (as in this case) girl. The label is the result of a collaboration of Fred Ouellette, a Hackettstown, N.J. luncheonette operator, and his sister, Mrs. Fran Woods Baker of the Bronx, N.Y.



Soul Excitement

This brother and sister team have their own publishing company (Fran Rick Publishing & Recording) and a record which may very well be a hit on their Pink Dolphin label. The tune is "Stay Together" by Soul Excitement, a six-man group which is attracting a lot of attention in the New York-New Jersey area. The record is distributed by Beta.

Fred and Fran's interest in music stems from their mutual activity in songwriting, heretofore on an avocation basis. They realized that their songs had potential and the result was their pubbery and now their label.

Fran has about 700 songs she has written in the past 20 years, and Fred is eager to change food platters for wax ones.

## Lib Signs Shed



Signing of Henry Shed (right) to an exclusive recording pact by Liberty Records has been announced by Al Bennett, President of Liberty/UA, Inc. Release of the artist's first single, "Momma's Hungry Eye's" b/w "Mrs. Robinson," followed the signing. Shed was pacted personally by Bennett—both are native Arkansans. Shed also was inked to record the main title theme, "Groove Into It," for film producer Jerry Bressler's soon-to-be-released "Pussycat, Pussycat, I Love You."

## Thelma 'Jumps' To Europe

Thelma Houston, whose "Jumpin' Jack Flash" single from her album "Sunshower" is making her one of the hottest recording properties around, has been set by Dunhill Records for her first extended European tour.

The three-week tour begins Dec. 1 in London with two television shows set, "Top of the Pops" and "Price of Fame."

### Accompanied by Gordon

Miss Houston, who will be accompanied on the trip by her manager, Marc Gordon (he also manages the 5th Dimension), will make radio, TV and press appearances in Germany and Paris on behalf of ABC/Dunhill Records.

Her pr man, David Mirisch, will meet Miss Houston on her European leg of the trek, picking up from his London pr rep, Tony Barrow.

Miss Houston recently concluded an hit engagement at the Americana in New York and before that, a date at Bimbo's in San Francisco.

## Betty LaVette On Promo Tour

NASHVILLE — Silver Fox artist Betty LaVette is currently engulfed in a promo tour that runs continuously through the month of December and covers areas from New York to Miami.

Running hot with her "He Made a Woman Out of Me" disk, Betty is contacting deejays, visiting local record dealers and making local TV appearances in Birmingham, Philadelphia, Baltimore, Washington, D.C., Atlanta, Chicago, Detroit, various Ohio areas, New York and winds up in Miami, Fla. Dec. 19-21.

Just prior to departing on the tour, Betty spent the week in the Silver Fox offices in Nashville personally contacting deejays via phone and was then whisked into Memphis studios for a session by her producer and label chief Lelan Rogers.

## Lucas TV Commercials

With associate Mike Mainieri, David Lucas composed scores for Coty's Emeraude. Lucas also created music for Calgon Bath Oil. Both projects were TV commercials.

## Concert Review

### Alpert, Smith Please Garden

NEW YORK — Herb Alpert and the Tijuana Brass returned to New York's Madison Square Garden on Nov. 19 after completing a long, successful European tour. Despite the poor sound system provided by the Garden and a seeming lack of enthusiasm on the part of the A & M star, the audience received him well, voicing strong approval after each of his numerous hits.

### Provided Laughs

The Brass' trombonist Bob Edmondson provided many laughs with his comical act in the Tommy Dorsey song "Getting Sentimental Over You." Some of the other hits that struggled their way through the P.A. were "A Taste of Honey," "Zorba" and "Spanish Flea." Alpert's vocal smash, "This Guy's in Love With You," was heavily anticipated and when finally delivered, it went over very big. The Tijuana Brass can be congratulated on entertaining their audience and overcoming the conditions under which they performed.

### O. C. Opened

Columbia's O. C. Smith opened the show, giving a fine delivery of many of his hit recordings. His "Little Green Apples" was done in a style that was very well adapted to a large show of this sort. Especially good were the light rhythmic lines provided by his back-up group. —Terry Woodard.

## Audio Fi Distribs

Audio Fidelity Records announces the appointment of three distributors who will handle the entire Audio Fidelity catalog: Empire Record Sales, New York; Main Line Records, Atlanta; and Jay Kay Distributors, Dallas/Houston.

## Commonwealth Pacts Matthews



Len Sachs, Vice President and General Manager of Commonwealth United Records (center), announces the signing of Milt Matthews (right), a young folk-rock-soul singer currently appearing at the Pacific Lounge in Washington, D.C., with his musical aggregation Milt Matthews, Inc. Matthews has already completed an album, which CUR will release in January. A single will be released shortly. All the selections on the album with the exception of one were composed by him. Pictured here with Sachs and Matthews is Beau Ray Fleming (left), Matthews' manager and producer of the album.

## Barkan-Adams McAn Commercials

NEW YORK—With the current success of the contemporary Thom McAn Shoe commercial, "Step Into the Now World," written and produced by the production team of Mark Barkan and Ritchie Adams, the indie producers have again been pacted to deliver another in the series for the shoe manufacturer.

With "World" now being aired in a multi-market campaign and a new McAn commercial written and produced by Barkan-Adams slated to start next week, the indie producers have now been assigned a third McAn commercial in the series to be aired in the spring.

Barkan and Adams were hired for the Thom McAn campaigns by Don Kirschner Enterprises.

## R&B BEAT

(Continued from page 126)

The Moments is now a complete smash . . . WWRL, N.Y. New: Meters, Maceo Woods, Miracles, Betty Lavette, Jimmy Castor, Wilson Pickett, Marvin & Tammy, Intrigues, Unifics, Ruby Winters, #4—Jr. Walker, #6—Jackson Five, #9—James Brown, #11—Aretha, #12—Ike & Tina Turner (Blue Thumb) #13—Jack McDuff, #14—Lloyd Price, #15—100 Proof, #16—Nancy Wilson, #17—Moments, #18—Nina Simone, #19—Syl Johnson, #20—Isley Brother, #21—M&T, #22—Luther Ingram, #24—Kool & the Kang, Eddie Holman, Bobby Womack, Lovelites, Kim Tolliver, O. V. Wright, Billy Davis, Fred Hughes. Very good sales in Chicago: "Our Love is Getting Sweeter Every Day," Bobby Newton, Tina Blount on Intrepid.

## Musico Label Expands

CHICAGO — Peter Fabri, President of Musico Records, the Chicago-based economy line of stereo albums, 8 track stereo cartridge tapes and cassettes, announced that the company has moved to newer and larger headquarters. Musico is now located at 3420 W. Main St., Skokie, Ill., 60076. Their telephone number is (312) 673-3730.



Peter Fabri

Additionally, Fabri advised, he is now representing Musicor Records in sales on a regional basis in the mid-west and south, reporting directly to Musicor President

Art Talmadge.

The economy line of Musicor albums and tapes has become a major factor in its field, due to the variety of artists and current material now available. Included in the Musicor catalog are such artists as Ray Charles, Vic Damone, the Platters, Jimmy Dean, Al Martino, Gene Pitney, Dinah Washington, Jerry Butler, Sarah Vaughan, Hugo Winterhalter, Inez and Charlie Foxx, the Three Suns, Lou Rawls, George Jones, Xavier Cugat, Marvin Rainwater, Pearl Bailey, Sam Cooke and the Original London Cast of the long running Broadway smash, "Mame."

Since its inception last April, Musico has released a total of 30 packages by top name artists.

## People of Canada Via Trans-World

NEW YORK — Norman Kurtz, President of People Enterprises, Inc., announces the formation of People Records of Canada and the appointment of Art Young's Trans-World operation in Montreal as sales and promotion agent.

(Continued on page 134)

## Col Appointments

(Continued from page 4)

She came to Epic Records as a trainee.

Miss Johnson will be responsible for the scheduling and assigning of Columbia, Date and Epic single releases in conjunction with A & R Producers, Engineering and the Director, National Promotion. She came to the company in 1967 and most recently held the position of Supervisor, A & R Administration for Epic and Okeh Records.

## Anger, Sacher at RCA

(Continued from page 4)

Tarr noted the industry is well aware of RCA's activity in the premium record field through its continuing relationship with many of the country's leading corporations. "RCA, long the leader in the sale of Stereo 8 cartridge tapes has also developed a premium market for this product through cartridges supplied to many Detroit-based automobile manufacturers," he said.

"Not so well known but growing constantly in importance are communications tapes — audio journals released on a monthly schedule to such organizations as the American Medical Association, American College of Cardiology and the Million Dollar Round Table," Tarr concluded.

### Offered Information

Through these specialized tapes, members of an organization are offered information about new techniques, new products and instruction in new methods. For example, the AMA tapes provide doctors information formerly available to them only in journals or at seminars, making it possible for them to utilize travel time to and from office and on trips to keep up to date on their profession.

Anger, who had been RCA Records' Manager, Popular and Red Seal Advertising, left the company about six months ago to write and produce documen-

tary films. During that time, one of the films with which he was associated, "The Ultimate Achievement," won a Gold Medal at the 12th annual International TV and Film Festival in New York.

Prior to joining RCA in the advertising department in 1966, Anger had been associated with Spencer Advertising previous to which he had been associated with Warner Bros., Records, MGM Records and RCA Victor.

Sacher joined RCA Records as a field salesman in 1955 and was appointed District Sales Manager in 1958. In 1959, he became a Regional Sales Representative for special markets, subsequently was appointed Manager, Educational Sales, a position he held until his present promotion.

## Georgie Fame Re-forms Band

English pop star Georgie Fame, celebrating his 10th anniversary in show business this year, has re-formed a band to play with him on the road as well as on his recording sessions.

The eight-piece band now comprises of Frank Ricotti (alto sax, Vibes), Alan Skidmore (tenor), John Warren (baritone), Harold Becket (Continued on page 134)

## Carroll Heads Smothers Pubbery

Smothers, Inc., has announced the formation of a music publishing division, headed by arranger David Carroll.

"We believe there is a pressing need to find and develop fresh, new talent in the music business," Smothers, Inc., President Tom Smothers said.



David Carroll

"It's hard for young writers to get their songs published, and a lot of good material is being wasted. That's why we have formed a publishing company with

an open door policy for new writers."

### Working with Smothers

Carroll, former Artist and Repertoire director for Mercury Records, has been working with the Smothers Brothers since 1959, when he produced their first LP, "The Smothers Brothers at the Purple Onion," on the Mercury label.

Songwriter Mike Reilly joined the publishing firm as Carroll's assistant. He has been associated with Johnny Rivers and Jim Webb, and has recorded on the Uni label.

## Oliver to London And Cannes

Crewe recording artist Oliver, whose record of "Good Morning Starshine" has been on the international charts for a couple of months, is about to embark on his first trip to Europe.

The singer, who will have closed at New York's Copacabana on Jan. 7, plans to leave for London on Jan. 12. The following day he will start taping his first guest appearance on the Tom Jones show. Taping will be completed on the 18th (show will be viewed on Thursday, Feb. 5).

### To MIDEM

On Jan. 19 Oliver will fly to Cannes, France. He is one of six performers chosen to appear at MIDEM.

According to Bill Cash, Oliver's manager, he will return to England on Jan. 21 and will play a number of dates before returning to the states on Jan. 28. Jackie Green of CMA is currently working out the dates.

## Notes from Underground

(Continued from page 31)

different company logos, perhaps a different color of paper, and varying degrees of writing ability, they're all the same.

Granted, bios have a purpose and the information they are trying to project is worth projecting. But when writers and reviewers receive 10 to 20 such documents each week, the whole thing gets a bit monotonous. Up until now, the only companies that have really tried something different in the area of bios have been Elektra and Warners, who have let the artists speak for themselves via 45 rpm "audio bios." They're quite effective, to say the least. But that still is the spoken form . . . what about something different in print?

Such a thing materialized last week in the form of the official bio from a new group called Rockin' Foo, on the Hobbit label. It's done like a mini-comic book, displaying good writing, funny illustrations and a definite flair for imagination. Whether the idea sprung from the group, their record company or their publicity people is irrelevant. The important thing is that it's different and, hopefully, other formulators of bios will take heed and start to use some imagination.

\* \* \*

### SHORTS:

**Humble, Mumble, Fumble & Dumble** is the new name for the original members of **Big Brother and the Holding Company**, minus Janis Joplin. They are currently doing gigs in San Francisco.

A complete space opera has been recorded by an English group called the **Flaming Youth**. Entitled "Arc 2," it is currently being negotiated for American release.



en record world  
**Desde Nuestro Rincon Internacional**

By **TOMAS FUNDORA**

(This column appears first in Spanish and then in English)

"Un Hombre y Una Mujer" estableció pautas en la industria cinematográfica y rompió records de ventas en la industria discográfica. El motivo "sexo" ha sido discutido siempre con ligereza y cobardía y en la mayoría de los casos, muchas decisiones que han afectado totalmente el futuro de artistas y empresas, ha sido dictaminado por "comadres ocultas en un velo de castidad" y cuando decimos "comadres," podemos asegurarles que existen de ambos sexos. Reconocemos que el tema es escabroso y difícil, cuando se le enfrenta con el complejo ruín de los "enanos mentales." Sin embargo, nada mueve a la humanidad con más fuerza que el amor. Ni el odio logra tantos triunfos ni acumula tantos fracasos. El amor es bello y nada podrá identificarse tan profundamente con el amor, como lo es el sexo en toda su plenitud. Pero, como en todo aspecto de la vida, los malintencionados confunden todo aquello ante lo cual se consideran incapacitados. Los mediocres le hacen el juego a los hipócritas, y los valientes se sienten cada vez más atados, ante la influencia de ambos, dominando radio, salas de cine o televisión. Al fin de cuentas, son estos los medios que hacen que un fracaso natural sea un triunfo absoluto, o viceversa. Por eso hoy nos ocupamos de "Te Amo" (Je T'Aime) interpretada por **Chucho Avellanet** y **Rosita Perú**. El tema es totalmente sexual ¡Sin verlo está ahí! ¡Sin decirlo, salta en toda su belleza y exquisitez! "Te Amo" merece toales felicitaciones, tanto en su grabación francesa original, como en su reproducción al Español. Porque hasta lo que muchos consideren atrevido, se puede lograr con altura, moral, exquisitez y buen gusto. "Te Amo" se convertirá en una pieza eterna y triunfará como triunfó "Un Hombre y Una Mujer." Y los muchachos de la radio lo saben y están ganando la batalla en casi todas partes, menos en una. En la mente de los acomplejados y enfermizos. Y en la decisión de cualquier "liga de la moral" que no esté preparada para estos tiempos en que la verdad, cuando se presenta en su absoluta belleza, es asimilada por todos los pueblos. ¿Y que hay más real que el amor y el sexo? . . . Si, sabemos que algunos gritarán cuando lean lo que hemos escrito, pero no nos importa, porque no nos interesan "las comadres," ya sean de uno u otro sexo.

(Continued on page 131)



Demetrio Gonzales



Rosita Peru



Chucho Avellanet

**EL ALMACEN MAS GRANDE DE LA LINEA BARATA EN TODA LA INDUSTRIA LATINA**

Exclusive Distributor MET-RICO  
All Lines Available in 8 Track Tapes

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**Lorber Interviewed**

Indie record producer Alan Lorber was interviewed by Richard Levitt, News Editor of the Canadian Broadcasting Corp., on a live newscast for the Canadian Network Nov. 24. Interview was for the Lorber documentary LP "The Groupies" on Earth, and was an in-depth discussion on this sociological phenomenon.

record world **Latin American Album Reviews**

**OJOS ESPAÑOLES—SPANISH EYES**

**ANDY RUSSELL—Cap Latino ST-19037**

El ídolo de siempre en un excelente repertorio que incluye "Guantanamera," "Enamorado," "Extraños en la Noche," "Yesterday" y "Call Me" entre otras. Producción de Al de Lory.

New album in which Andy offers a great repertoire that should appeal to all areas. "Strangers in the Night," "Guantanamera," "Call Me," "So Nice," "Leaves of Love," more.

★★★★

**LA UNICA**

**SONORA SANTANERA—Columbia EX 5250**

La famosa orquesta tropical mexicana en un repertorio lleno de sabor. Entre otras "Feliz cumpleaños," "Sirvanme," "Te Vi," "A Besos" y "Petición."

Tropical beat by one of the most popular orchestras from Mexico. Sonora Santanera is selling on the West Coast and starting to move in the East. "Menchita," "Ironias," "La Chica del 5" and "Sabor a Tabasco."

★★★★

**NEW DIMENSIONS**

**LOS HISPANOS (Introducing Norman Casiano)—Musicor MS 6150**

El más fino cuarteto vocal de Puerto Rico en un repertorio balanceado y de altura. "Hoy Te Vi Llorar," "Himno al Amor," "Madre" y otras. La nueva voz es excelente!

When it comes to great vocal groups, Los Hispanos can't be omitted. Superb repertoire and ditto renditions! "Soy," "Ahora Yo Me Río," "Por Amor" and "Cuando el Amor se Torna en Poesía." Their new voice is excellent.



**Pineywood Overseas**

NEW YORK — Indie record producers Ellie Greenwich and Mike Rashkow have entered into negotiations with several important music publishing firms for overseas representation of Pineywood Music, the BMI wing of their production complex.

Greenwich and Rashkow also announced that the New York and Nashville PR firm of Jaulus & Salidor has been retained by them to represent their Pineywood Productions in all areas of publicity and public relations.

**Mina Waxes 'Again'**

Italy's Mina has recorded the Gladys Shelley tune, "He Will Call Again," on the Regalia label in Rome.

**Latin Dj Reports**

**DICK "Ricardo" SUGAR  
WHBI-FM, New York**

1. MY CLOUD  
J. Bataan (Fania)
2. DESPERADO/DESPERATELY  
J. Sabater (Tico)
3. MAYBE  
R. Robles (Fania)
4. DON'T BE AFRAID  
Lebron Bros. (Cotique)
5. I COULD NEVER HURT YOU GIRL  
C. Rivera (Cotique)
6. COME ON AND DO ME  
H. Averde (Fania)
7. LOCO POR TI  
S. Colon (Fania)
8. ADORO  
R. Ledesma (Gema)
9. ADIVINAME Y OLVIDATE  
R. Barretto (Fania)
10. HURT SO BAD  
Latin Dimension (Columbia)
11. PURO TEATRO  
La Lupe (Tico)
12. JUSTICIA  
E. Palmieri (Tico)  
A RAINY DAY  
R. Rodriguez (Alegre)

## Desde Nuestro (Continued from page 130)

Monument lanzó un "sencillo" de Charles Aznavour en el cual incluyeron "Apaga la Luz" que debe ser el lado a recibir promoción. Al dorso trae otro triunfador "Su Juventud" . . . Aun cuando UA Latino lanzó un "sencillo" con "Jinetes en el Cielo" y "Dos Palomitas," por Raphael, estimamos que se debió haber lanzado "Mintiendo y Riendo" a todas las emisoras de radio. El "álbum" de Raphael está anunciado para dentro de dos semanas y ya las ventas se acumulan por millares.

Road Runner Records nos hace llegar "Paraíso Pobre" y "Voy de Gallo" en la voz de Jorge Antonio González. El número "Paraíso Pobre" en esta voz, pudiera resultar un gran vendedor si recibiera la gloria de "un poco de promoción." Ah!, Jorge es compositor, cantante y D. J. de la KDCE de Albuquerque, N. M. . . . Bego lanzó un "álbum" de lujo, interpretado por Demetrio González. ¡Excelente presentación que merece elogios!

Varios sellos nos insisten en lograr una relación de los "Festivales de Canciones" que habrán de celebrarse en este mundo nuestro. Como quiera que no todos los Festivales mantienen un Cuerpo de Información y Prensa que nos hagan llegar las noticias, y tratando de no dejar ninguno de estos espectáculos de fuera de nuestra lista, suplicamos a los organizadores nos hagan llegar detalles. Varios se quejan de haberlos ignorado y ni aun tan siquiera nos han enviado un papel (así-de-pequeñito) haciéndonos conocer fecha, lugar y artistas a concurrir . . . Y ahora . . . Hasta la próxima! . . . Ah!, hemos oído que se está celebrando en este momento, el Festival de la Canción de Miami . . . Ah!, aun cuando en cualquier momento no simpatizamos con algún sello en particular por políticas que no coinciden con nuestros conceptos, no por ello de jamos de hacerle "review" a cualquiera de sus producciones que en realidad lo merezcan . . . ¡Tal es el caso de esta semana!

\* \* \*

## Lend an Ear . . . In English

"Te Amo" ("Je T'Aime") by Chucho Avellanet and Rosita Peru could smash in the Latin world with the intensity of "A Man and a Woman." Although radio is getting a lot of pressure against this theme because of alleged suggestiveness, it is presented so exquisitely and elegantly that this performance is becoming a smash where it gets air coverage. Our congratulations to UA Latino, Chucho and Rosita for such a great performance . . . Monument released a single by Charles Aznavour containing "Apaga la Luz" b/w "Su Juventud." The plug side should be "Apaga la Luz," which we highly recommend to all djs . . . UA Latino released a single by Raphael containing "Jinetes en el Cielo" (Riders in the Sky) b/w "Dos Palomitas." Another single in which they could include "Mintiendo y Riendo" should be edited, due to the popularity that this theme is gaining in several communities. An album by this singer is being rushed and it is possible that the label could release it in less than two weeks. Hope so!

Road Runner Records released "Paraíso Pobre" and "Voy de Gallo" by Jorge Antonio González. Jorge is a dj from KDCE, Albuquerque, N. M., and a composer and fine singer. This single should be promoted in all areas. If so, sales should soar . . . Bego released on the West Coast an album by Demetrio Gonzalez. A superb deluxe package! . . . Since several labels are requesting from us a complete list of all the "Festival of the Songs" that will take place in Latin America, we would deeply appreciate their organizers sending us as soon as possible their information. It is a shame that most of these festivals do not establish a press department that could let everybody know what is going on. For instance, we just heard that a Festival of the Song is taking place in Miami. We live most of the time in Miami!

## Vault Goes International

LOS ANGELES—Vault Records is building a network of international licensees.

President Jack Lewerke has given Metronome in Scandinavia the pop and blues line. Lewerke also plans giving

Liberty/UA the line in Italy, Asia and South America. Liberty/UA already represents Vault in England.

Byg is Vault's licensee in France. Hispovox is the Spanish representative. Lewerke will sign up additional distributors during next year's MIDEM assemblage.

## Conozca a su Dj (Meet Your Dj)



Chicho Donato  
Radio Mil Cien  
Apartado 1100

Panama 1, Rep. de Panamá  
Tel. 25-1100

## Symphony Sid's Latin Top 10

WEVD—New York

1. MY CLOUD  
Joe Bataan—Fania
2. ADIVINAME Y OLVIDATE  
R. Barretto—Fania
3. SASON  
R. Olan—Alegre
4. JALA CON JOEY  
J. Pastrana—Cotique
5. GUARAMBEMBERE  
B. Valentin—Fania
6. TOITICA TUYA  
La Lupe—Tico
7. MUSICA DEL ALMA  
T&T Boys—Cotique
8. DESPERATELY  
J. Sabater—Tico
9. LOS MUREQUITOS  
El Gran Combo—Gema
10. EL MALECON  
Orch. Harlow—Fania

## record world Latin American Single Hit Parade

COLOMBIA

By DISCOMUNDO

1. LOS NOVIOS/CABELLOS CORTOS  
A. Gutiérrez (Costeño)
2. SORAYITA  
A. Gutiérrez (Costeño)
3. FIESTA EN CORRALEJA  
Los Capotales del Magdalena (Costeño)
4. AMOR DE ESTUDIANTE  
Roberto Jordán (RCA)
5. EL CASADO  
Alfredo Gutiérrez (Costeño)
6. LA PIRAGUA  
Los Black Stars (Sonolux)
7. LA PIRAGUA  
Los Hermanos Martelo (Zeida)
8. CELOS SIN MOTIVO  
Odilio Gonzalez (Metropoli)
9. EL MANIQUEZ  
Sandro (CBS)
10. COQUITO DE AGUA  
Caporales Magdalena (Costeño)

## record world Latin American Single Hit Parade

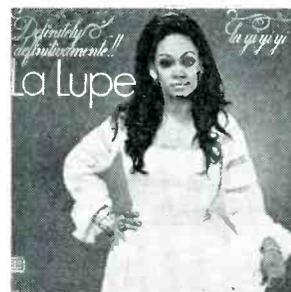
PUERTO RICO

By W.K.A.Q. Radio

1. SUGAR, SUGAR  
The Archies (Calendar)
2. EL VICIOSO  
Jose Muñoz (Musart)
3. CUENTAME  
Formula V (Borinquen)
4. EL MALECON  
Orq. Harlow (Fania)
5. RAIN  
Jose Feliciano (RCA)
6. LA ESENCIA DEL GUAGUANCO  
Johnny Pacheco (Fania)
7. AZUCAR  
Nelly y Tony (Hit Parade)
8. EL SORDO  
The Apollo Sound (Fania)
9. WAKAMBA  
Ricardo Ray (UA Latino)
10. ADIVINAME Y OLVIDATE  
Ray Barreto (Fania)

## REGALO DE NAVIDAD

por . . . Miguel Estivill



Si señor, los discos TICO tienen ya en el mercado, como regalo de Navidad para todos sus admiradores, el nuevo y fantástico álbum de LA LUPE Tico 1199 DEFINITIVAMENTE LA YI-YI-YI / DEFINITIVAMENTE LA YI-YI-YI. Ordene el suyo con tiempo! También están en el mercado el Tico 1196 "ISMAEL RIVERA Y SUS CACHIMBOS" y Tico 1198 de SOPHY, titulado "CON ORGULLO." Además tendremos 4 L.Ps. para Christmas con LO MEJOR DE "TITO PUENTE," "RICARDO RAY/BOBBY CRUZ," "PETE RODRIGUEZ" y "CELIO GONZALEZ" respectivamente.

N.Y. Dist. DOME DIST. CORP., 32-02 Greenpoint Ave., L.I.C., N.Y. 11101 (212) 786-9637

Puerto Rico Dist.: Allied Wholesale Co. of P.R., Wilson y Barbosa, Cataño, P. R.

## London Lowdown

By JEAN GRIFFITHS

LONDON—Independent Major Minor Records currently has five titles in the charts which makes company chief **Philip Solomon** a very happy man. Solomon has plans to move into the cartridge field early next year with distribution planned through shops and garages . . . Must catch a listen to **Harlow Wilcox**' "Groovy Grubworm." It has to be different with that title . . . **Aretha Franklin** knows how to sell a song, and when it's as good as "Eleanor Rigby" we get value in all directions . . . **Georgie Fame**'s greatest asset is his individual, instantly recognizable style whether he is belting along with "Bonnie and Clyde" or quietly singing "Peaceful"; this same quality is there with his new single "Seventh Son." His teaming with **Alan Price** on the BBC-TV show "The Price of Fame or Fame at Any Price" is a masterly stroke as Alan can match Georgie's charm note for note.

Possible title for **Elvis**' first single of the new year: "Words," a **Bee Gee** original recorded by them in 1967 . . . **Leapy Lee**'s new offering "Good Morning" for M.C.A. has a good, wholesome sing-a-long flavor . . . An experimental trade fair jointly run by A & M—Island—Liberty—and Warner/Reprise Records, held in London, has resulted in orders to more than cover the initial cost of the project. Comments from the representatives of the record companies concerned agreed that the personal contact between companies and dealers will result in a much clearer understanding of each other's problems. The fair moves around the provinces this week and the same results are anticipated . . . **Sandy Denny**, singer with Fairport Convention, is leaving the group to go solo . . . **Herb Alpert** received a special gold disk award presented by D.J. **Alan Freeman** during his London concert last week. The award is to acknowledge his personal contribution on the charity album issued on behalf of UNICEF earlier this year.

## Paris Promenade

By GILLES PETARD

PARIS—**André Jeanneret** has relinquished his post as President of Decca-RCA Records, France, in favor of **Pelgrims de Bigard**, who took office on Nov. 18. Pelgrims is the founder of the Fonior Company . . . **Pedro Soler**, guitarist, is giving a recital at Salle Gaveau on Dec. 9 . . . Pathé-Marconi released an excellent LP by **Georges Chelon**, titled "Georges Chelon—1969" . . . **The Shocking Blue**, a group that enjoys a great success in France with "Venus," will be at the Olympia on the same bill as **Liza Minnelli** . . . Editions Tremplin signed an exclusive contract with Little Heather Big Heather . . . Disc'AZ signed up Sir Records for three years . . . **Gilles Marchal** recorded "Comme un étranger dans la ville," the first French version of "Everybody's Talking."

Polydor is launching a series called "Progressive," entirely made up of European underground groups . . . On the same label, a new and fantastic single by **Marsha Hunt**: "Desdemona." She will do a few TV appearances for the occasion . . . **Melvin van Peebles**, author, movie director and recording artist (A&M), spent a week in Paris for the release of his LP, "Brer Soul" (released by Polydor). Melvin did a series of interviews for the press and radio . . . **Isabelle Aubret** is singing the French version of the Christmas song in the latest **James Bond** film . . . **Madeline Bell**, now with a group called **Blue Mink**, has recorded a new title for Philips: "Blue Mink." due for imminent release in France . . . On Nov. 18 an international Buddah meeting was held in Amsterdam, with **Bernard de Bosson** and **Philippe Rault** representing France. It was decided to organize a European tour for the **Edwin Hawkins Singers** for mid-January. And as a matter of general policy, the releases will be geared according to the European public's tastes rather than blindly following the American hit parade.

## News from Germany

By PAUL SIEGEL

BERLIN—The first snow has fallen on the mountains of Germany, and winter is around the corner with famous standards heralding the season, like "Our Winter Love" and a brand new song, "Winter World of Love," by **Engelbert** which Decca has released here . . . The new CBS boss in Germany, **Rudolf Wolpert**, loves jazz and underground music, has plans to make the German song more available internationally . . . In the last two years the low-priced LPs in Germany have eaten up 50% of the buyers market, and it doesn't seem like it's going to stop. But new signs point to the public buying once again the higher priced LPs, as their new stereo machines and the wealth of wealthy Germany are asking for the best of the best . . . Little millionaire Ariola record **Heintje** is going on tour throughout Germany beginning in December. Also part of his program: American vocalist **Owen Williams** . . . UA Music boss **Michael Stewart** of United Artists in Munich. He wants to give the "new, young German writers a chance" in his international recording plans. Mike feels that the German market is very important, money-wise . . . A wise Mike; but here's a tip: don't forget the older pro writers, whose copyrights are nestling in shelves, and simply need the right UA record. Ask **Murray D.** . . . Princess **Kira** of Prussia recently was guest at the gold record LP award to **Prof. Munchinger** and sealed it with a kiss.

**Dr. Laci Veder** sent us a note and postcard from Amsterdam on his EMI European journeys . . . The classical German Record Prize of 1969 has been awarded to 44 different record productions. The special prize went to **J. S. Bach** and the Barock-Revolution by **Walter Carlos**. I like especially Mahler Symphony Nr. 3 D minor by the **London Symphony Orchestra** . . . Carnival time is being prepared for in Germany by several music publishers such as Bosworth in Cologne and Melodie der Welt in Frankfurt . . . The big Polydor push is on the German tour of **Herb Alpert**. His Christmas album is in the windows of all record shops . . . Telefunken-Decca (Teldec) is proud of their sales director, **Artur Waizenegger**, who just turned a young 65. **Brenda Lee**'s Christmas single on Decca (USA) of "Winter Wonderland" & "Jingle Bell Rock" has gone to the German djs via the USA route, and unfortunately the German licensee doesn't realize the real value of this dynamite single . . . The American concert violinist **Nathan Milstein** is on tour of Germany, and his Electrola LPs have gained as a result . . . Glad to see that **Art Talmadge**'s star, **Gene Pitney**, up and at them again . . . Glad to see, too, **Gertie Katzman**'s success at WNEW. Surely Gertie recalls this reporter on my frequent visits to her Philly station. It might be interesting for her to know that her kind of music programming is also prevalent on German radio stations . . . The new **Beatles** LP, "Abbey Road," has a song, "Maxwell's Silver Hammer," which **Teddy Lee** has singled on Polydor . . . CBS has two potential chart hits in the dj bag: "Call Me (Number One)" by the **Tremeloes** and the **Format**'s single.

## Global Musik Celebrates 3rd Anniversary with Catalog Push

STUTTGART, GERMANY—Peter Kirsten's Global Musik GmbH, just completing its third year of operations, has set a series of major international deals projected to move the publishing and artist management organization further into the forefront of the contemporary German music scene.

Kirsten, Director of the Global Musik complex which includes Altus Musikverlag, Fanfare Musikverlag and Globe Management, recently wrapped up the territorial publishing rights of all material in the Jimmy Webb catalogs, Canopy Music and Jama Music. Publishing deals  
(Continued on page 133)

# Italian Items

By HARA MINTANGIAN

MILAN — Busy month for Rosanna Fratello. She will participate for the second time in the TV contest "Canzonissima" and present the song "Non é Maddalena." She will then do a tour in Madrid where she will record the Spanish version of "Il treno" which she sang at last year's Festival of San Remo, and "Non sono Maddalena." She will also do several Spanish TV shows.

On Nov. 18 CGD Records hosted a cocktail party at the "Palazzo Serbelloni," one of the most elegant conference halls of Milan, to thank Gigliola Cinquetti for having so successfully presented the Italian songs in many foreign countries. In fact, Gigliola won the 1964 Eurovision Festival with the song "Non ho l'età." The English and French versions of this song were called, respectively, "This is My Prayer" and "Je suis a toi." This year Gigliola was in the top 10 list of foreign countries like France, Spain, Belgium and Japan with the song "La pioggia" (L'Orage). CGD Records took this occasion to present the new record of Mario Tessuto, "Nasino in sù," to their guests. Tessuto will sing this song in the TV contest "Canzonissima" for the first time. Italian TV has bought a series of seven TV shows called "This is Tom Jones" from British television. . . . Silvano Serafino, President of Seven Records s.r.l., a new record company, has made an agreement with RCA Records for the distribution of their records. The first record to be distributed by RCA will be "Un battito di ali" b/w "Il cielo é sempre blu" sung by Babila.

Swiss singer Anita Traversi has recorded her first single, "Il mago della pioggia" b/w "Quello sguardo lontano," released by PDU Records. Anita Traversi recently participated in the final evening of the "International Festival of Rio de Janeiro" with the song "Il mago della pioggia" . . . Rosalba Archilietti, the winner of last year's Castrocara Contest organized by Gianni Ravera, has now won the first prize at the "Caravella" of Bari with the song "Prima di tutto te." She will probably participate in the forthcoming Festival of San Remo. . . . Sergio Endrigo was on tour in Argentina where he taped some TV shows. . . . Durium Records has acquired the sub publishing rights of

## Italy's Top 10

### SINGLE TIP OF THE WEEK

"INSIEME A LEI"  
I Gens/Det

1. LO STRANIERO (Le Meteque)  
George Moustaki/Phonogram/  
Published by Alfieri
2. QUANTO TI AMO (Que je t'aime)  
Johnny Hallyday/Phonogram/  
Published by Alfieri
3. BELINDA  
Gianni Morandi/RCA/  
Published by Fama (Ricordi Group)
4. COME TOGETHER  
Beatles/Apple (EMI Italiana)/  
Published by Ricordi
5. UNA SPINA UNA ROSA  
Tony del Monaco/Ricordi/  
Published by Mimo
6. OH LADY MARY  
David Alexander Winter/Riviera (SIF)/  
Published by Les Copains/  
Teverc (Sugarmusic)
7. CHE MALE FA LA GELOSIA  
Nada/RCA/Published by RCA
8. AGATA  
Nino Ferrer/Riviera (SIF)/  
Published by la Canzonetta
9. SOME VELVET MORNING  
Vanilla Fudge/Atlantic (Rifi)/  
Published by RCA
10. L'AMORE E' BLU MA CI SEI TU  
Maurizio/Saar/Published by Alfieri

ITALIAN HIT PARADE  
(By Courtesy of Ufficio DOXA)

the Penny Farthing publishing company of Larry Page, London. They will start activities in the near future. Durium also has just recorded the opening and closing themes of the TV show "Domenica é un'altra cosa." The titles are "E' tanto facile" and "Si Si Si La La La." Show is directed by the well-known Mr. Kramer.

After the success of the LP "Abbey Road" of the Beatles, EMI Italiana has chosen two songs of this LP, "Come Together" b/w "Something," to release as a single.

## Railroad Links With Electrola

BERLIN — The German national link of railroads, Die Deutsche Bundesbahn, has linked up with Electrola/EMI with their Trans-Europa-Express. Masterminding the ride is Electrola's Director Wilfried Jung, and his marketing ace, Dr. Krajewski.

Simultaneously, the record firm will release a series of LPs for a little over \$3.00. A special public relations campaign has been kicked off from both the railroad company and Electrola. The campaign offers prizes ranging from little model locomotives to stereo recorders. There are over 1,000 prizes to be dealt out, while the entry forms can be acquired at any record shop or railroad station.

To start the ball rolling, many of the recording stars on the LPs were present for the starting gun for this special express train. —Paul Siegel.

## Joint Label Formed in Sweden



CBS International and Cupol Grammfon and Music AB have established a joint record company in Sweden. At the signing of the agreements forming the new company, Cupol-CBS, which will begin distributing CBS Records on Jan. 1, 1970, are from left: Carl-Eric Hjelm, CBS International's Swedish representative; Helge Roundquist, Managing Director, Cupol-CBS; Harvey Schein, President, CBS International; Peter DeRougemont, VP, European Operations, CBS International.

## Germany's Top 10

### SINGLE TIPS

DOMESTIC:  
"DIE GANZE WELT SCHENK' ICH DIR"  
Fred Bertelmann—Transworld

INTERNATIONAL:  
"WINTER WORLD OF LOVE"  
Engelbert—Decca

1. SUGAR, SUGAR  
Archies—RCA
2. GEH NICHT VORBEI  
Christian Anders—Columbia
3. MENDOCINO  
Michael Holm—Ariola
4. VENUS  
The Shocking Blue—Metronome
5. JE T'AIME MOI NON PLUS  
Jane Birkin—Golden
6. ANUSCHKA  
Udo Jürgens—Ariola
7. WEINE NICHT KLEINE EVA  
Die Flippers—Bellaphon
8. IN THE YEAR 2525  
Zager & Evans—RCA
9. SCHEIDEN TUT SO WEH  
Heintje—Ariola
10. DEIN SCHONSTES GESCHENK  
Roy Black—Polydor

Through courtesy of:

**AUTOMATEN MARKT**

Editors: KILLY GRIPEL, UWE LENCHER,  
PAUL SIEGEL

## Coming Up

on  
RIAS, Berlin   
BBC, London  
Loewen Juke Op's  
Europawelle Saar  
Radio Luxembourg  
WDR-NDR-SDF-SWF

(OFFICIAL EXCHANGE PROGRAMS)

1. CARRY ME BACK  
The Rascals—Atlantic
2. DEEP WATER  
Grapefruit—RCA
3. SUGAR ON SUNDAY  
Tommy James—Vogue
4. JINGLE BELL ROCK  
Herb Alpert—A&M/Polydor
5. WEDDING BELL BLUES  
5th. Dimension—Liberty
6. MOVE OVER  
Steppenwolf—Columbia
7. THE COLOUR OF MY LOVE  
Barry Ryan—Polydor
8. GOOD MORNING STARSHINE  
Oliver—CBS
9. GIVE ME A NICE EVENING  
Fred Bertelmann—Transworld
10. CELESTE  
Gian Pieretti—Ricordi

Through courtesy of:  
RADIO EXPOSURE CHARTS  
(International Ring)

## Global Musik Celebrates Third

(Continued from page 132)

have also been set for the German rights to the Little Heather Catalog, the Modo and Revolution Catalogs, and for the use of copyrights from the Paradox Music Group—a publishing wing of Electra Records.

From England Kirsten obtained the rights to the Bron Music Catalog and also completed negotiations with impresario Larry Page for new material from London-based Page Full of Hits organization.

Kirsten's acquisition program has been reflected in his company's fast-growing representation on the German pop charts. With the Global Musik organiza-

tion's rapid growth, the firm recently moved to new and expanded offices in Stuttgart. As an integral part of the new office set-up Peter Kirsten is planning a complete computer center for the processing of royalty payments.

Kirsten is also developing his total management division-Globe Art Management—as an integral part of his music operations. Horst Jankowski, Joy Unlimited, Marek and Vacek and Peter Horton are among the first to sign with the management operation which is geared for the total international development of its artists.

By JACK DEVANEY

WB-7 Arts artist Doug Ker-shaw opened Doug Weston's Troubadour last week. Also on bill was Liberty's the Nitty Gritty Dirt Band . . . Dunhill's monster act Steppenwolf have new monster LP appropriately titled "Monster" . . . Double Shot Records are all-out on "Call Me Later" by Foxy . . . Eric Karl and Kerry Magness, members of MGM group Bod-ine, make their film debut in "The Strawberry Statement" . . . "See You Later" is the title of new ABC/Impulse single by Dave MacKay and Viki Hamil-ton.

Evie Sands has powerhouse with her next A & M single, "Crazy Annie." Watch this record jump . . . Johnny Tillot-son has possi-bility with new Amos single, "Raining in My Heart" . . . George Fame re-forms his band to be featured on new LP



Jack Devaney

"The Seventh Son" . . . The Lettermen have added four dates to their college tour. They include Kentucky, Ohio, Michigan and Indiana . . . Bobbie Gentry will have giant with her new Capitol single, "Fancy." Great lyrics . . . TA Records' Eden Kane will start recording this month. Kane is a British recording star . . . Sky Saxon is off and flying again as Seeds' manager Bill Cooper checks out new label offers . . . Fantasy Records has new act Clover. Debut LP should click . . . Nancy Sinat-ra has nice holiday offering with "It's Such a Nice Time of the Year" on Reprise . . . The Miracles have strong new entry, "Point It Out." It takes several listens but finally con-vinces you.

Imperial hosted champagne party for new group Fantasy at their studios last week. Wayne Bennett found & pro-duced new group . . . Atlantic's Jethro Tull played in concert last week at Santa Monica Civic. They are audience-pleas-ers . . . Eric Mercury opened at Whisky 'A Go Go last week.

Turtles—Georgio . . . WILS, V. Fare; #2—F. Ember; #5—Ruth Copeland . . . WPOP, Hartford, Engelbert; Al Martino; Dusty; Steelers; Oliver; V. Fare . . . WAMS. #1—Jackson 5; #8—Kool; #16—Lulu . . . KRUX, Phoenix, Jerry Butler; H. Wilcox . . . WZUM, W. Pickett; Myrth . . . WLOF, #7—Wm. Truckaway; #12—Lulu . . . KIKI, G. Taylor; Myrth; #16—Lulu; Jackson 5; Byrds; Eddie Rambeau.

Reus Record Report, Simon Stokes, #1 KVOL, #10 WREK, WSGA, WQXI, WLEE, WFOM, WSMY, WBN, WDOL . . . New-beats, #10 WROV, WKDA, WIRL, WKGN, KLIF, WFIL . . . New Hope, WSGA, WBBF, WQAM, WFUN, WKIX, WLEE, WAYS, KILT, WAIL, WDOL, WGNE . . . Georgio, WPOP, KEYS, WJET, KLEO, WAIL . . . Shocking Blue, KEYS, WLEE, KVOL, WREK, KLEO, WLLH, WDOL, WRAW, WMID, WMVA, WBBF, WQXI, WRBN . . . Jimmy Cliff, WBG, WLAP, KLEO, WLEE, WGNE, WMVA, WBBF, WSMY, WEAM, WDCR, WMAK, WMID, WFOM.

Behind the Scenes (George Hound Dog Lorenz), Rugby's, WLOF, WKLO, WCOL, WABB, WKDA, WMPS, WHOT, WORD, WISM, WAPE . . . Dells, WBBQ, WPOP, WBAM, WFUN, KOIL, WDRC, KXOK, KIRL, WYSL, WKIX, WKBW . . . Lee Hazelwood, WIXY, KIMN, WQXI, WSAI, WROV, WMAK, WKDA, KDKA, WMPS . . . Cuff Links, WYSL, WCAO, WDRC, WMCA, WKBW, WMPS, WHB, KAAV . . . Chantells, WLS.

Local Promo Man of the Week: Don Whitmore, Capitol. Heavy both pop AND R&B. He is too much and the Tower knows it.

Bob Darin on WKBW, WIBG, WAPE, WKIX, KNUZ, KXOL, and Lenny Welch is also now on Commonwealth United with "Breaking Up Is Hard To Do."

Spiral Staircase: "She's Ready." Station Pic WAYS, Charlotte, and Hitbound on KAKC, Tulsa. Strong group, strong record.

Melanie is the next big star from U.G. to O.G.: WMCA, WEAM, WSAI, WKLO.

(Continued on page 135)

## Columbia Campaign

(Continued from page 3)

included in the new product is "Wishing You a Merry Christ-mas" by various classical art-ists.

The label will also be fea-turing "The Christmas Spirit" an album by Johnny Cash. Also released again this year is the multi-million selling Gene Au-try single, "Rudolph the Red-Nosed Reindeer."

Supporting all of Columbia's Christmas album and tape cata-log is a gigantic advertising-merchandising campaign utiliz-ing, radio and television spot announcements, dealer tie-ins and displays and advertising in newspapers, magazines and the underground newspaper group. Each category of mu-sic will have its own individ-ual campaign geared expressly to that specific market.

## Fame Re-forms

(Continued from page 129)

(trumpet), Chris Pane (trom-bone), Colin Green (guitar), Brian Odges (bass) and Har-vey Burns (drums). The band will be featured on Georgie's new album, "The Seventh Son" scheduled for November re-lease. Alan Price produces.

## NARAS Investigates Copyright Revision

(Continued from page 3)

coming Thursday (4) evening at 8 p.m. in the new Media Sound Studios, 311 West 57th St., New York.

Stan Kenton, head of the Na-tional Committee for the Re-cording Arts, who has been spearheading the drive for per-formers' copyright protection, is flying in from California es-pecially for the occasion. He will be joined on the panel by his New York counterpart, Mitch Miller. Presenting the songwriters' point of view will be veteran lyricist Eddie Elis-cu, President of the American Guild of Artists and Composers (AGAC), while Leonard Feist, Executive Vice-President of the National Music Publishers Association (NMPA), will speak on behalf of the pub-lishers.

Serving as moderator will be NARAS chapter's Vice-Presi-dent, Father Norman J. O'Con-nor. Representatives of RIAA and NAB may also appear on the panel. Members of the Academy, whose financial sta-tus could be affected strongly by the proposed changes, will be urged to question the panel-ist closely so as to clarify even further for themselves the pro-

posed, and sometimes violently opposing recommendations of the two factions.

Admission will be free to NARAS members. Non-mem-bers will be asked to contribute two dollars at the door.

## Kirshen/Roulette

(Continued from page 3)

1961-64 Sonny was Midwest Re-gional Sales and Promotion di-rector for Mercury Records.

Kirshen then was appointed National Singels Sales Director for United Artist Records, and later became Director of Mar-keting (64-69.). He was instru-mental in helping to launch such acts as the Spencer Davis Group, Bobby Goldsboro and Jay and the Americans. He also helped in creating the excite-ment that was responsible for the million-selling hit record, "This Magic Moment," by Jay and the Americans.

Upon leaving UA, earlier this year, Sonny was with Common-wealth United Records long enough to be of great assist-ance in the revitalization of Maxine Brown and her current release, "We'll Cry Together."

## People/Trans-World

(Continued from page 129)

Young's full-time, eight-man field promotion force will be covering all of Canada for Peo-ple product as well as neighbor markets in the U.S. such as De-troit, Buffalo and Syracuse. Kurtz termed the concentrated U.S. neighbor-market probe "an innovative concept based on our mutual belief that the border markets are simultaneously in-fluential markets and should be treated as such. There aren't any borders when it comes to hits."

The Trans-World operation includes a record label (Trans-World Records), a production company (Capri Productions), a rack jobbing form, an educa-tional record concern, a distri-bution firm and a record club specializing in American prod-uct. Trans-World maintains branch and sales offices in To-ronto, Winnipeg and Vancouver. Young recently opened massive new Trans-World headquarters in Montreal, where People Rec-ords of Canada will be located.

In addition, People Records of Canada will make a con-certed drive for Canadian tal-ent to appear on the label via Capri Productions.

WBBQ, Augusta, #1—F. Ember; #5—Dusty; #9—Jr. Walker; #10—Masqueraders; Betty Everett; Bob Darin; Crow; Playboys.

WTRY, Troy, Jeffrey; Joe Jeffrey . . . KRUX, Crow; Cornerstone . . . KJRB, Spokane, #2—Crow; #3—Hollies; #4—Rick Nelson; Myrth; C. Links . . . WCOL, Columbus. Lee Hazelwood; #13—Dusty; Paul Anka . . . KROY, #6—Original Caste . . . WLLH, #6—Vanity Fare . . . WAAM, Pearly Gate; Cornerstone; Savoy Brown; Oliver; Balloon Corps; Engelbert; Bobbie Gentry . . . KTLK, Southwind . . . WRIT, #16—Newbeats; Bleus; Tokens . . . WJIM, Lansing, Frost; Jay & Americans . . . WKLO, Louisville, Pic: Marvin & Tammi; #11—Rick Nelson; #17—New Hope; Rugby's Wind . . . WMEX, Boston, Feliciano; Julius Wechter; Argent; Arlo Guthrie; Bobbie Gentry . . . WMAK, Nash, Panhandle; Tokens; Pearly Gate . . . WDGY, Crow . . . KRLA, Joe Cocker; Rick Nelson; Ray Stevens; Flaming Ember . . . WCAO, Balt., New Hope; Calif. Earthquake . . . WMPS, Vanity Fare; Mark Lindsay . . . WLLH, Illusion . . . WORC, Bossa Rio . . . WNHC, Hit: P. Ono . . . WTOB, W.-Salem, Jackson 5 . . . WFOM, Calif. Earthquake . . . WKDA, Nash, P. Ono . . . WKGK, Knoxville, Big: Dusty . . . WGOW, Chatt, J. Butler . . . WBGK, Illusion . . . WHOT, YTown, B. Gentry . . . WILS, C. Stone . . . WGRD, T&R Frost . . . WEBC, Duluth, Giant: Street People . . . KLWW, Engelbert . . . KOTN, Carpenters . . . KRIZ, Phoenix, Smash: P. Ono . . . KDAY, Hit: Mark Lindsay . . . WKIX, Raleigh, Pic: J. Butler; V. Fare; Nightcrawlers; Gloria Taylor; Indigos; #10—Rick Nelson.

"God Grows His Own," Dana Pearson, Capitol, looks good.

KBZY, Salem, #12—New Hope; #18—Nightcrawlers; Southwind; N. Yorkers . . . WKGK, Knoxville, Smash: Dusty; Wm. Truckaway; Jackson 5.

"Hey Girl," Panhandle, KJR, WIXY, WFUN, WAYS, KAAV, KOIL, WORC, WHYN, KISN, WMPS, WMAK.

The Golden Gate and their "Year One" album on Audio Fi are new at KNUZ, WPTR, WYFE, WKIX, WVIC, WAKY and picked at WKLO, WSM-AM and -FM, WLAC-AM and -FM and WKDA.

WQXI-Atlanta confirms Bobbie Gentry 16-9 on: Archie Bell; Savoy Brown, Jr. Walker . . . WQAM on Wilbert Harrison; Betty Wright; Jackie De Shannon . . . New: Joe South "Walk a Mile in My Shoes" . . . WTIK-New Orleans #2—Jr. Walker, #19—Oliver, New: Vanity Fare; Cascades; Johnny Robinson . . . Zephyr LP on Probe now over 50,000 Top Cuts: "Hard Charging Moon." Sale on Cross Over; and St. James Infirmary WEAM-Washington #16—Dusty, #18—Jr. Walker, New Gloria Taylor; Cufflinks; Ohio Express . . . WOKY-Milwaukee on Engelbert #11—New Beats Smash Love: Mississippi, Miami, Owen & B on Janus . . . KXOK-St. Louis Pics: Ohio Express; Engelbert, Grand Funk, California Earthquake; Cufflinks, Archies, #10—Band, #15—Clique . . . WMCA, N.Y. Sure Shot: Tommy James, Long Shot, Country Store, New: Archie Bell, Kool & Gang, Bill Crosby, Joe Cocker, #20—Oliver . . . CHIM-Toronto Smash: #11 Original Cast . . . Intrepid bought the hot Johnstown master "Under My Thumb" . . . KYA-S.F., New: Merl Haggard. Smash: Plastic Ono #12—Aretha, #13—Jr. Walker, Giant Phones, Street People. Smash: Gladys Knight; Mark Lindsay; Top 10 Phones: Berlin Philharmonic will go on John Mayall; Hollies . . . WAYS-Charlotte, New: Ray Anthony; Lulu; #2—Jackson Five; #8—Jay and the Americans; #12—Archies; #13—Jackie De Shannon; #19—Tokens, Smash: "Out In The Cold Again." Union Gaps . . . WHBQ-Memphis, New: Issac Hayes, Gloria Taylor, Jackson Five, Bobby Sherman, #10—Band, #12—Dusty, #13—Harlow Wilcox, #14—Crow . . . KFRC-S.F., New: Engelbert, Jr. Walker, Crow, Gladys Knight, Jimmy Cliff, #12—Dusty, #16—Tommy Roe . . . KHJ-L.A., New: Rick Nelson, Jefferson, Band, Flaming Ember, Archies, #10—Tommy Roe, #11—Dusty, #15—Jr. Walker . . . WKNR-Detroit, New: Wilbert Harrison, Newbeats, James Brown, #6—Jackson Five, #14—Ruth Copeland. Big Hits: Shocking Blue, Jefferson, #16—Archies, #17—Jr. Walker, #19—Band, WRDV #5—Newbeats . . . WFIL-Philadelphia, New: Lettermen, Newbeats, Dusty, Oliver, Cufflinks . . . WSAI-Cinn. #5—F&T, #6—Lulu (smash) #7—Led Zeppelin, #9—Bobby Sherman, #13—Crow, #14—James Brown, #15—Jackson Five, #16—Elvis (smash) #19—Nancy Wilson, Pic: Wilbert Harrison. New: Otis Leavill, Jackie De Shannon, Jerry Butler, Bobbie Gentry, Original Cast, New Hope.

## New Beat Celebrates First Birthday with James Signing

NEW YORK—On the first anniversary of the formation of New Beat Management, Ltd., President Mark Alan announces the signing of Tommy James & the Shondells to a personal management contract.

The Roulette recording group, one of the major pop combos in the industry, has had 17 chart singles including seven million-sellers since first arriving on the scene with a major international hit, "Hanky Panky." They have nine chart albums to their credit as well.

"Crimson Clover," James' first self-produced single, sold more than 2½ million, earned a gold album, and is a front-runner for song of the year. Tommy's current "She" is also a chart topper.

James recently produced his first independent outside group, the Exiles, for Columbia, with negotiations handled for both James and the Exiles (also New Beat clients) by Alan, who will work with Roulette proxy Morris Levy to broaden the disk industry's image of Tommy James & the Shondells.

New Beat Management, Ltd.



Mark Alan

was formed in October, 1968, when Mark Alan left his position as an agent at Premier Talent to form a corporation with the Slater Brothers, Robert and Alan.

New Beat will now concentrate primarily on TV, motion pictures and building acts for bigger and stronger personal

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## UA Music

(Continued from page 26)

Have All the Time in the World," has just been cut by Louis Armstrong. The entire motion picture score is available on United Artists Records.

Barbra Streisand's latest single on Columbia Records is also taken from a United Artists motion picture. The new recording, entitled "What Are You Doing the Rest of Your Life," is from Richard Brooks' "The Happy Ending," with music by Michel Legrand and lyrics by Marilyn and Alan Bergman. The complete motion picture score from "The Happy Ending" which opens Dec. 18 at the Plaza Theatre in New York is also available on UA Records.

United Artists continues to draw other top artists into the fold, as demonstrated by Henry Mancini's recent collaboration with the Bergmans, yielding the score of another UA release, "Gaily, Gaily." The single recording from this new comedy is entitled "Tomorrow is My Friend," and is currently available on A & M Records, with a vocal by Jimmie Rodgers. "Gaily, Gaily," which opens at the Loew's State 1 and Cine on Dec. 16, was produced and directed by Norman Jewison, and stars Beau

Bridges and Melina Mercouri.

Of the United Artists motion pictures currently being shown, none has had a more tremendous impact than "Midnight Cowboy." Johnny Mathis has recently recorded the first lyric version from this Academy-Award nominated hit, which is also available on Columbia Records.

The title themes from two recently opened UA films are beginning to work their way on to the charts as well. They are "Stay," from "The Secret of Santa Victoria," written by Ernest Gold and currently available by Sergio Franchi (UA) and the Golden Leaves (Challenge), and the theme from "The Battle of Britain," composed and recorded by Ron Goodwin and his Orchestra (UA).

**JURY BEING  
QUALIFIED FOR  
THE TRIAL  
OF  
MARY MAGUIRE**

## Classical Pianist Somer Feted by Mercury

NEW YORK—Hilde Somer, popular classical pianist, was honored by a Mercury Records reception at the St. Moritz last week which introduced the unusual concept of her forthcoming concert at the new Juilliard School's Alice Tully Hall in Lincoln Center.

The concert, an all Scriabin program, will be performed Dec. 17 with the help of Thomas Shoemith, lumia designer of the Fillmore East's Joshua Light show.

Joshua White, co-founder of the light show, said that although light shows have been used in conjunction with classical music before, Miss Somer's concert would mark the first time classical music and the light show would be treated as equals. In the past, the show was used with symphony orchestras which precluded the possibility of rehearsal. In the case of Miss

Somer's performance, planning and coordination have been going on since the summer in the hope of completely harmonizing light and sound.

Miss Somer has had great success with Scriabin recently. Her latest Mercury album, "Hilde Somer Plays Scriabin," stresses the "trippy" influence in the Russian composer's music and is in fact packaged with an "Alexander Scriabin, The First Flower Child" stick-on flower. Miss Somer has put words to Scriabin's Etude, Op. 8, No. 12 and Mercury has a single out of the piece entitled "Ecstasy."

It is hoped that the mixing of media, and presentation of the remarkably psychedelic works of the late 19th-early 20th century composer will bridge the well known generation gap and bring deserved recognition both to Scriabin and Hilde Somer.

## Degatina Ja Ma Prof. Manager

LOS ANGELES—John Degatina has been appointed Professional Manager of Ja Ma Music (ASCAP) and Madelon Music (BMI), divisions of Audio Arts, Inc., announces Madelon Baker, President. Degatina was formerly Assistant Professional Manager of Peer-Southern Music's Hollywood office.

Ja Ma Music, which this year has received two ASCAP awards, three gold albums and one gold single, includes 53 songs by Jimmy Webb: "Galveston," "Didn't We," "Where's the Playground, Susie," "First Hymn From Grand Terrace" and "Whatever Happened to Christmas."

New offices have been opened in Hollywood. Mrs. Baker is currently looking for new songwriters, having recently signed Harold Bowen, and is setting up her own independent production company.



John Degatina, Madelon Baker

## Club Review

### Strand Has Upper Hand

HOLLYWOOD—Capitol Records hosted a press party at PJ's Tuesday evening, Nov. 18, to introduce Fame's new recording artist Tommy Strand and the Upper Hand. Strand's single is "Funky Way to Treat Somebody."

Strand, a big-voiced, agile-footed, song belter, hails from Florida where he assembled his backup, a seven-piece group called the Upper Hand. They are heavy on brass and produce a big band sound and a driving rhythm that complements Strand's energetic delivery.

Although troubled by a faulty P.A. system, Strand managed to get across his distinctive style, a combination of R&B, pop and jazz. While singing Strand moves in counterpoint, does some fancy foot slides, plays body games with the mike stand, creating a contagious excitement that had the usually blasé press crowd clapping along.

Strand's repertoire included Laura Nyro's big one, "And When I Die," plus "Funky Broadway," "Dock of the Bay," "Funky Junky" (a Strand original), "Spinning Wheel" and a rousing rendition of "I Want to Testify." Between numbers Tommy chatted with the audience while keeping up his

(Continued on page 139)

## 'Fifty Year' Party



Columbia Records has just released a new book/record set entitled "The First Fifty Years—The Story of the National Football League." A press reception was held in New York, during which a preview copy of the set was presented to Pete Rozelle, NFL Commissioner by Clive J. Davis, President, CBS Records. The album contains interviews with some of the founders of the league and many of the game's former coaches and players who recall spectacular moments in the history of football. The set also contains actual play-by-play from a number of great games in the last 15 years; and concludes with Commissioner Rozelle outlining the future of professional football. Attending the reception with Rozelle (second from left) are Toots Shor (far left), Davis, Al Shulman, VP, Columbia Special Products, and Larry Kent, President, National Football League Properties, Inc.

## Mark Alan

(Continued from page 135)

appearances.

Since leaving PTA, Alan built the Illusion into a major record and concert act. Besides headlining in clubs and on tour, the Steed artists have gained national prominence with the hit single, "Did You See Her Eyes," and a Top 40 album, "The Illusion." The group is produced by Jeff Barry under a five year deal made by Alan. Steed is distributed by Paramount Records. Their newest album, "Together (As a Way of Life)," is happening throughout the country. Illusion material is published jointly by Jeff Barry's and New Beat's publishing companies.

Alan also negotiated a pact for Robin McNamara, a star of the hit Broadway show, "Hair," to be produced for a five-year period on Steed by Jeff Barry. McNamara, a prolific composer, is a client of New Beat Publishing Company, Ltd. His first single will be "Lay a Little Lovin' On Me."

Alan has arranged for four acts he represents for management and publishing to record for the Columbia label. They are the Exiles, Supa, Dennis Belline and Neon. The producers he secures for New Beat acts on Columbia invariably are such stalwarts as Buddy Buie, Bob Johnston or John Hill.

New Beat also represents Mike Appel, a staff writer with the Wes Farrell organization (a deal negotiated by Alan), who wrote and performed on "Question of Temperature," one of last year's Top 30 records. Over the past year Mike has had production deals with Date, Atlantic and Kapp, all negotiated by Mark Alan. This year he will produce acts for other major labels, to be announced right after January 1st.

New Beat also represents a group known as Three Brothers & a Cousin, on the UA label. Their first single, "Sha La La," will be released momentarily, as will an album before the year is out. The deal was negotiated between UA's Mike Lipton and Mark Alan.

Mark is assisted in management and booking by Robert Slater, who started in the business as Alan's assistant at Premier Talent, leaving with him to start New Beat.

Robert's brother, Alan, Vice-President of the corporation, handles business affairs and administration of New Beat Management, Ltd., as well as the administration of the publishing and production firms. New Beat Records, Ltd., and New Beat Publishing Co., Ltd. Officers are located at 300 West 55th St.

## Concert Reviews

# Ella, a Joy Forever

NEW YORK—Nothing lasts forever, but some things last longer than others. One of them is Ella Fitzgerald, who gave another of her flawless (and SRO) performances at Philharmonic Hall last week.

Now a Reprise artist, the eternally-girlish Ella not only retained her eminence as the first lady of song, she offered at this late date evidence of advancing her art of gentle jazz and pop singing. The song was Francis Lai's "A Man and a Woman" and what Ella did with it was use her facility at scatting to make a comment on the illogic of the man-woman relationship. The whole business is nonsense, Ella suggested as she doobie-dooed the entire ditty, waving her hands as if kneading the melody. An exquisite and creative revitalization of a jazz convention to comment on a contemporary melody and attitude.

Among the other songs Ella did with nobility were "A House is Not a Home," "Trouble is a Man," "A-Tisket, A-Tasket" (to realize she built a career on that bit of fluff is to realize that talent will out no matter what), "Useless Landscape," "Open Your Window," "The Lady is a Tramp."

As a devout Fitzgerald fan, I must admit that I approach each new concert with trepidation. Will times have started to pass her by? Will the airy approach to a melody seem artificial? Will the voice I love show signs of fraying?

At the end of each concert I am thrilled to find that my fears are groundless. Ella's singing style is universal, timeless; her respect for a melody (changing only to improve the original) the impermeable core of her art. Ella is magnificent and, more than that, she is good. —Dave Finkle.

\* \* \*

## Diverse Acts Rock Fillmore

NEW YORK — Four diverse but equally talented rock acts entertained the Fillmore last weekend (Nov. 21-22). Headlining was A&M singer Joe Cocker who was preceded by the Voices of East Harlem (who appeared in the late show only), King Crimson and Fleetwood Mac.

Cocker is among the most reliable and satisfying of rock acts. Perhaps the only one who has achieved fame as a rock *interpreter*, the Welsh soul singer (he is always compared to Ray Charles) functions as a kind of hard rock version of Tom Jones as he scores every time with his undeniably good voice. Relying purely on his singing and performing talent (and aided by his good taste in back up musicians), he will remain a consistent and entertaining artist for years to come.

King Crimson is the name of a new British rock act signed to Atlantic Records in this country. They have a distinct, original sound sprinkled with jazz and nourished by soul. They were enthusiastically received.

Fleetwood Mac, old favorites to the Fillmore, showed some growth in their version of English blues but left open the question of whether they are ready to blossom into an important commercial act. As musicians they are flawless but lack

the unforgettable material or performing fireworks that make for greatness.

The Voices of East Harlem are a multi-membered choral group who gave some dynamic renditions of favorites like "Proud Mary" and even managed to make "Let the Sunshine In" sound good. They have a fresh, unpretentious and memorable approach to music and are a group to watch.

—Dan Goldberg.

## Spice Produces Alexander Rabbit

Irving Spice, President, and Max Ellen, VP, of Spice Productions and All Spice Productions, are in the process of producing their first album with Trenton rock group Alexander Rabbit.

Group records for A & M Records which released its first single a couple of months ago called "I Didn't Even Thank Her" b/w "Malaguena." Plans are being made for the group to record in New York in December. The Alexander Rabbit works each weekend at the Lambertville Music Circle in Lambertville, N. J.

All Spice Productions consist of Spice, Ellen, David Spinoza and Al Del Monte. The four

(Continued on next page)

# Jubilee Signs Jimmy Wisner To Production Agreement

NEW YORK — Steve Blaine, president of Jubilee Records, announced the signing of a production agreement with Jimmy ("The Wiz") Wisner, as "another step in the progressive redirection of the Jubilee labels."

First product under the agreement is "Don't Start Something You Can't Finish" by the Coronados. Negotiations for the production agreement were conducted by Mickey Eichner, VP and Director of A & R and National Promotion.

One of the best-known and most successful producer/arrangers, Wisner has creatively contributed to more than 50 chart records in the last three years. As a producer he studio's "People" (The Tymes), "People World" (Jim and Jean) and "Back In Love Again" (The Buckingham). As an arranger he has scored and conducted for such artists as Tommy James & the Shondells, the Happenings, Spanky & Our Gang, Miriam Makeba, Len Barry and

the Cowsills.

In 1968, Wisner was appointed East Coast A & R Director for Columbia Records, a post he held until recently when he returned to independent production and arranging. While at Columbia, Wisner produced chart albums by Tony Bennett and Robert Goulet. Wisner's current projects include production of albums by Bobby Scott and Elly Stone, star of "Jacques Brel Is Alive and Well and Living in Paris."

The Wisner production agreement is fourth in a series of major steps for the label, including a production pact with Jerry Ross for The Happenings, the distribution of Teddy Randazzo's Buttercup Records and the distribution of Steve Douglas and Al Schmidt's Pentagram Records.

Jubilee is currently running with the Happenings' "Piece of Mind" album, plus the "Look-Ka-Py-Py" single by the Meters on Josie and "Butchers and Bakers" by Oogum B. & the Tricks on Pentagram.

## Blue Thumb's New Look

LOS ANGELES—Blue Thumb will release three albums in January in a new graphic design for album covers. The company plans to patent the concept, according to label President Bob Krasnow.

The new product appearing in the new "shape" will be by Bossa Rio, the Brazilian band produced by Sergio Mendes; Aynsley Dunbar Retaliation, the British blues band produced by John Mayall, and a special sampler titled "The All Day Thumb Sucker."

After this release, all forthcoming Blue Thumb product will be merchandised in the new album cover design, Krasnow adds.

### New Concepts Must Be Applied

The executive feels that new merchandising concepts have to be applied to recordings to keep abreast of "the aggressive attitudes which propel American industry."

This year, Blue Thumb's first in business, all its albums have been released in standard jackets. Liner notes, however, have been shifted to the dust covers, allowing the jackets themselves for greater four color graphic presentation. From its inception Blue Thumb has sold its

albums at a \$5.98 suggested list, so the new graphic design will not increase the cost of its products.

## Stax Issues Selvidge LP

MEMPHIS — Stax Records has announced the release of the first Syd Selvidge album, entitled "Portrait," on its affiliate label, Enterprise.

Following up his recent single, "Ballad of Otis B. Watson," the album underscores 26-year-old Anthropology Professor Selvidge's early Delta blues upbringing and first-hand acquaintance with such ethnic artists as Louis "Snowball" Nichols and Sonny Burgess.

Stax producer Don Nix, who wrote eight of the album's 12 songs, contributes an urban flavor which complements Selvidge's more recent series of public appearances in cities such as Chicago, St. Louis, Milwaukee and Miami.



Syd Selvidge

## ASCAP Swings Into Fall With Jimmy McHugh Tribute

BEVERLY HILLS—The autumn bedecked International Ballroom of the Beverly Hilton Hotel was the scene Nov. 14 of ASCAP's "Swing into Fall," a tribute to Jimmy McHugh. The black tie, \$100-a-plate dinner and show benefitted the Muscular Dystrophy Associations of America.

According to the organization's PR Director Richard Walsh, the affair was attended by nearly 500 music industry people and guests and brought in a gross of approximately \$65,000.

Jimmy McHugh was Honorary Chairman of last year's first ASCAP show, and this second annual program saluted the late songwriter with many of his performances by other famous song-

writers. Honorary Chairman for 1969 was Ned Washington.

Five decades of America's music men were presented by MC Jay Lawrence, KFI radio personality. Those veterans of composing who offered medleys of songs included Harold Adamson, Sammy Fain, Joe Meyrow and Harry Woods. Henry Mancini conducted his motion picture and TV themes, played by the Les Brown Orchestra.

Darla Hood sang a medley of McHugh tunes, Bobby Russell sang several country-western hits and Hoagy Carmichael topped off the evening at the piano with many of his tunes. Carmichael was presented on stage with a 70th birthday cake, also celebrating 50 years in show business.

—Elmer Pasta.

### The Unifics:

## Heading for the Top

NEW YORK — Al Johnson, lead singer of the Unifics, stopped up at **Record World** to talk about the group's musical and commercial future. The Unifics are the Kapp R&B group who had hits with "Beginning of My End" and "Court of Love."

The group got together at Howard University and was originally a quintet. Now it is down to four members with Johnson being the only original group member. "We are known," explained Johnson, "primarily for a hard rock dance type sound and so the audience that comes to see us expects a steady beat. I like to do slower numbers that have to be listened to because the audience can hear our voices better, but we're just gonna have to wait until we have a name before we can do *everything* we want."

Johnson is responsible for most of the Unifics' polished arrangements and helps to prepare their complex and polished show which comes close to choreography. The group expects to cut their second album for Kapp shortly. They are now sifting through a wealth of material which has been sent to them in an effort to come up with the most commercial and most appealing sound that they can muster.

The Unifics' office manager, Dick Cromwell, talked admiringly of Johnson. "Al is just



Dick Cromwell, Dan Goldberg, Al Johnson, pr man Henry Krieger.

incredible above the eyebrows," he said. "He is responsible for most of the arrangements and writing of the group."

The preliminaries having been pursued, the Unifics, who are on their way to a week-long engagement at Cheetah, seem to be on their way to the top in a hurry.—Dan Goldberg.

## King Henry Inks Johnny, High-Keys

King Henry Productions announces that it has signed Johnny and the High-Keys to a long-term exclusive contract. Henry Casella of King Henry Productions will produce the High-Keys exclusively for Jamie Records.

The High-Keys' first recording will be released by Jamie this week, "The Christmas Game" backed with "Do You Believe." An album by the group is being planned for early 1970.

## Catching Up With Mae

NEW YORK—Betty Boop as Mrs. Portnoy?

Not exactly type-casting—until you know that the voice of the cartoon character Betty Boop (plus Olive Oyl, Little Audrey and Casper the Friendly Ghost) belongs to versatile Mae Questel, veteran vaudevillian and stage, screen, radio and recording artist.



Mae Questel

In the latter role, she recorded all Shirley Temple's early songs for Decca and went on to other labels as a specialist in children's recordings. Recently, for United Artists Miss Questel cut "Mrs. Portnoy's Retort," the LP comedy comeback to the Philip Roth novel, "Portnoy's Complaint." She told **Record World** last week: "The conditions weren't the best. My son had just died, I hadn't even read the book. And some of the script had to be re-written in the interest of good taste." A pictorial hard-cover book version of the album (with a cover photo of Mae circumsizing a salami) has been published,

too.

Now, Stuart Rosenberg, the director of Mae's most recent film, Fox' "Move," with Elliot Gould ("I play a rich woman on West End Ave. and Elliot is my dog-walker"), has told her that he hopes to direct the movie of "Portnoy's Complaint" and would like her for the role of Mighty Mom.

### In 'Funny Girl'

Mae also is currently being seen prominently in "Funny Girl," starring Mrs. Elliot Gould (Barbra Streisand). This has inspired her to jell plans for an album of Fanny Brice material called "My Friend Fanny," which Mae, who was indeed a friend of late comedienne-singer, expects to be on a new label called Fanfare. A lot of the material she will do will be things Fanny never recorded.

As with several other seasoned entertainers, Mae is finding a whole new career via TV commercials, notably one prize-winning coupon quest for Chesterfield. "People come up to me in the street and say, 'I know you!', and I say, 'Funny Girl?' 'No,' they answer. 'Commercials.'" —Doug McClelland.

## Lew Futterman: Independent Viewpoint

NEW YORK — Lew Futterman of the Concert House has been in the music business for the past eight years, the last six of which he has been an extremely active producer. He has had hits with such disparate artists as jazz organist Brother Jack McDuff, progressive rock's the Hello People, blues singer Jimmy Witherspoon and composer/band leader/soul shouter J. J. Jackson.

Yet at a point where past success would generally reflect itself in a fat artist roster and a multiplicity of production deals, he is presently responsible for the recording of only eight LPs per year and has totally cut off singles sessions.

He has curtailed his output, not out of a shortage of opportunities or any lack of faith in the record business, but because he believes the business has changed to a degree where he feels he can no longer do justice to either the artist, the record company or his own interests unless he intensely concentrates on each project.

Hence, Futterman feels that only by carefully selecting acts that have a potential for long-range success can a producer

today build a successful career.

Except for his work with such established acts as McDuff, Futterman is now concentrating on the development of only two projects. On the European front, he has established a progressive soul big band with J. J. Jackson and is well on the way to making this act a major LP and concert factor on both sides of the Atlantic. In New York, he is working with a unique theatre/rock group called "A More Profitable Union," whose first mini-musical, "Neighbors," recently opened to good reviews. At present, he is engaged in preparing the group for an LP session and a college tour.

## Spice Produces

(Continued from previous page)

will produce an album with a nine-piece musical organization called Giant for Mercury Records. Spinoza, who has been an active studio musician for several months, and Del Monte will be writing and arranging all the material for the group. Production of the album will start after the first of the year.

record world Nashville Report

by RED O'DONNELL

Please Don't Stop Me If You've Heard:

THAT Chet Atkins is experimenting with the five-string banjo.

THAT Pee Wee King was in town en route to LA for conferences with Gene Autry who recently purchased Pee Wee's music publishing companies.

THAT Pete Drake has signed a new soul group, the Endeavors, and the label's R&B promotion potentate Oscar (Daddy-O) Alexander will endeavor to put them and their product into orbit.

THAT the producers of the "Hee Haw" video series are considering the production of two more network TV series in Nashville. One a country-music nightly talk program; the other a "Hollywood Palace" type variety hour.

THAT the current "Bill Anderson Christmas" LP is his first Christmas album.



Red O'Donnell

THAT the "Ride This Train" segment will be extended on the Johnny Cash series which resumes Wednesday, Jan. 20, on ABC-TV.

THAT the Jack Greene-Jeannie Seely debut album will be released by Decca shortly after the first of the year.

THAT Jimmy West is busy plugging his new Kid Cuz release, "Goodbye Cruel World, I'm Leaving for the Moon," and contends if the record doesn't take off, he will. (Nope, he didn't say to where.)

THAT music publisher-author Bob Benson's collection of free verse essays, "Laughter in the Wall," is off the presses (via Impact Books). Benson is Vice President of John T. Benson Publishing Co., founded by his grandfather in 1902.

THAT Ferlin Husky, Hugh X. Lewis and Bob Osborne are birthing this week.

THAT Walton Beckett & Associates of Los Angeles, one of the nation's largest architectural firms, have been appointed to design WSM's \$16-million Opryland entertainment-amusement complex.

THAT according to the latest report Johnny Cash is now grossing more than \$3 million annually from all his various enterprises and activities.

First to Use Electric Guitar

THAT Ernest Tubb was the first country singer to use an electric guitar.

THAT Jimmy Dean who co-stars in the NBC-TV "Daniel Boone" series, owns the second largest hog sausage plant in the United States. "With the ham in you," the show's star Fess Parker observed, "you'll be in first place in no time."

THAT I read the other day that the most popular jukebox song of all time is Artie Shaw's recording of "Stardust."

THAT Don Logan, Vice President of Paula Records (Shreveport), has leased the Eddie Bentley single of "Ode to a Wallnetto" from Orcutt Productions. The sessions was written by Bobby Braddock and Curly Putnam and was out at Nashville's Woodland Studios.

THAT Jim Wagner, formerly with Jim Halsey, has opened a talent agency in Hollywood.

THAT it could only happen in Tune Pan Valley: A sign over the phone at Blair Academy of Music here reads: "Dial 9 For Outside. If Tone Does Not Change Pitch, Dial Again."

THAT Jethro of Homer & Jethro writes: "I worry about Johnny Cash doing so many albums in prisons (San Quentin, Folsom). Will he have to get a parole now before he goes on tour?"

"There's nothing exciting happening for us careerwise. We have a definite maybe from Ed Sullivan, a reject from Porter Wagoner and an apology from 'Hee Haw.'

"We're going to record again as soon as the Nashville musicians change their attitude. Last time we were in the RCA studio the bass player asked, 'Who's singing on our sessions?'"

"And that's it from the expansion team of show biz."

Chappell Goes Country

NEW YORK—For the first time in its long and varied music publishing history, Chappell & Co., Inc., leading publisher of show music, is moving into the country music field.

The announcement that the international publishing company is opening offices in Nashville this week was made by Jacques R. Chabrier, President of Chappell. At that time, Chabrier also announced the appointment of Floyd T. "Lightnin'" Chance as Manager of the new Nashville branch.

According to Norman Weiser, VP and General Manager, permanent Chappell offices are to be located in a new building complex now under construction in Nashville which will house Mercury Records and a major recording studio. Temporary headquarters will be set up by Chance in Nashville this week while permanent quarters are being completed.

Chance, a well-known figure on the Nashville music scene since 1952, has functioned as producer, co-producer and one of its leading musicians. He will be working directly with Stan Stanley, Professional Manager in Chappell's New York office coordinating the company's activities in the country music area.

While in New York to finalize plans for the new Chappell offices, Chance said: "I look forward to working closely with my musical colleagues and fellow musicians in Nashville as I always have in the past. I especially look forward to the challenge of attuning Chappell's vast catalogue to the 'Nashville sound'. We'll also be acquiring and developing new Nashville and country-oriented writers, eventually moving into independent record production ourselves."

For the past three years, Chance has been Musical Director for Channel 5, CBS-TV affiliate in Nashville. During that time he has had his own band on Channel 5's "Country Junction" show and was also musical director for the syndicated "Stan Hitchcock Show," a 21st Century Productions program, subsidiary of Channel 5.

As a staff musician he has appeared in Nashville's famed musical institution "Grand Ole Opry" for the last 14½ years. In the music business since 1947, Chance has worked with many of Nashville's top artists including Roy Acuff, Archie Bleyer, the Everly Brothers,

Red Foley and Ernie Tubbs and was associated with Floyd Cramer and Grady Martin when he served as office manager for their Cigma and Kramart publishing companies.

"We are most excited," Weiser said, "about Chappell's expansion into the vitally important area of country music and we are very fortunate in attaining the services of Floyd Chance to direct the move into the Nashville scene. With the opening of these Nashville headquarters, it will be possible for Chappell to become involved in a major world-wide activity with material originating in Chappell offices throughout the world now becoming available to Nashville recording artists and similarly, music emanating from Nashville now becoming available to our offices internationally."

Chappell, established in 1811, has maintained its prominence with a catalogue that includes such Broadway musical comedy writers as Betty Comden and Adolph Green, Tom Jones and Harvey Schmidt, George and Ira Gershwin, Burton Lane, Alan Jay Lerner and Frederick Loewe, Richard Rodgers, Stephen Sondheim and Jule Styne, and more recently the off-Broadway rock writers, C. C. Courtney and Peter Link.

The Nashville office is the most recent development in Chappell's move to expose its catalogue to the multi-music moods of today's popular market, and to continue its growth into all phases of contemporary music.

Busy Loretta Lynn

NASHVILLE—Loretta Lynn, Decca's female superstar, has just completed taping three of the new "Hee-Haw" series entries.

She left immediately after the taping for two weeks of personal appearances which will be followed by a series of recording sessions under the direction of Decca's country A&R chief, Owen Bradley.

Strand, Upper Hand

(Continued from page 136)

fancy footwork to the muted sounds of the group.

Tommy Strand and the Upper Hand provide a good sound to listen to, a great sound to dance to. As a matter of fact, his last number found the audience up on the floor with him dancing up a storm.

# record world Country From The Continent

By MURRAY KASH

LONDON — British country music fans had another big treat this year with the RCA package of Nashville stars appearing in London on Nov. 16 and 17 at the Granada Walthamstow and the Royal Albert Hall. Prior to London, they toured Scandinavia, Holland and Germany.



Murray Kash

All agreed that Oslo, Stockholm and Copenhagen had the most enthusiastic audiences, with the majority in their teens and twenties. They found it interesting how American country music has a greater appeal to the younger generation here than to their counterpart in America.

The London show, their last before flying back home, was performed to a very enthusiastic audience. There were two British groups who did their own spots as well as back the artists: the **Country Fever** who gave musical support to **Connie Smith** and **Nat Stuckey**, and the **Hillsiders** who did the same for **George Hamilton IV**, **Skeeter Davis** and **Bobby Bare**. The Nashville performers gave deserved credit to British boys who accompanied them all during the tour. For the London shows only, **Chet Atkins** came over to join his stable of stars.

Memorable moments: **Connie Smith's** rendition of "How Great Thou Art"; **George Hamilton IV** singing "Suzanne"; **Bobby Bare's** Shame on Me"; the duets of **Nat Stuckey** with **Connie Smith** and **Bobby Bare** with **Skeeter Davis**; the guitar genius of **Chet Atkins** accompanied by an 18-piece orchestra and two conductors **Jim Sullivan** (British), **Al Coleman** (American). This was due to some complications with British musician regulations. Despite the confusion of having two batons waving in front of them, the orchestra coped very well. Alternating between his amplified and acoustic guitars, the audience thrilled to Chet's guitar wizardry with melodies like "Freight Train," "Windy and Warm," "Yakity Sax" and the theme music from the film, "Dr. Zhivago."

**Mervyn Conn** reports that his plans for the Second International Festival of Country and Western Music are well under way. To be held on March 28, 1970, the names invited to appear include: **Tex Ritter**, **Roy Acuff**, **Hank Williams, Jr.**, **George Hamilton IV**, **Roy Drusky**, **David Houston**, **Tompall and the Glazer Brothers**, **Charlie Walker**, **John Wesley Ryles**, **Carl Perkins**, **Tommy Cash**, **Jack Green**, **Jeannie C. Riley**, **Lynn Anderson**, **Debbie Lorie Kay**.

During the day, record companies, music publishers, fan clubs, musical trade papers and many others will be participating again in the Exhibition around the arena. At the same time, the demand for tickets has already begun. Looks like a big 'un!

## Hectic Schedule For Narvel

ST. LOUIS — Narvel Felts, Celebrity Circle Records artist, is winding up one of the busiest months of his career. November had him playing more than 20 dates that have taken him to Canada, Panama Canal Zone and 12 states.

In addition to the club dates, he squeezed in several television appearances such as "The Charlotte Peters Show" on KTVI-TV in St. Louis.

A return engagement to "The Roothel Jamboree" at Gideon, Mo. this month had Narvel Felts walking away with the all-time attendance record. The Narvel Felts Show is also in negotiations for a tour of Military bases in Germany, Italy and England.

On the recording scene, Felts is preparing an album for release in early 1970. A new single, produced by Ken Keene, "What's Wrong With Me" b/w "It All Depends (On Who Will Buy The Wine)," will be released shortly on Celebrity.

For information on the Narvel Felts Show contact: Ken Keene & Associates, P.O. Box 1339, St. Louis, Mo. 63188.

## Al Records 'Roses'

Al Martino has recorded Gladys Shelley's tune, "If Tears Were Roses," in his new Capitol LP, "Jean."

# record world Country Disk Jockey Reports

- WHBP—Huntsville, Ala.
1. Your Love Made A Difference In Me (Sharon Smith)
  2. Baby, Baby, I Know You're A Lady (David Houston)
  3. I'm So Afraid Of Losing You (Charlie Pride)
  4. Okie From Muskogee (Merle Haggard)
  5. I've Been Loving You Too Long (Barbara Mandrell)
  6. The Joker's Gonna Cry (Ernie Ashworth)
  7. Rocking A Memory (Tommy Overstreet)
  8. Willie And The Hand Jive (Johnny Carver)
  9. Remembering/Honey I'm Home (Nancy Dee/Stan Hitchcock)
  10. Rainbow Girl (Bobby Lord)

- KFRD—Rosenberg-Richmond, Tex.
1. Big In Vegas (Buck Owens)
  2. If It's All The Same To You (Bill Anderson & Jan Howard)
  3. Afraid Of Losing You Again (Charley Pride)
  4. Baby, Baby (David Houston)
  5. You And Your Sweet Love (Connie Smith)
  6. Wish I Didn't Have To Miss You (Jack Greene & Jeannie Sealey)
  7. Friend, Lover, Woman, Wife (Claude King)
  8. Down In The Boondocks (Billy Joe Royal)
  9. Every Step Of The Way (Ferlin Husky)
  10. April's Fool (Ray Price)

- KIKO—Miami, Ariz.
1. Okie From Muskogee (Merle Haggard)
  2. I'd Rather Be Gone (H. Williams Jr.)
  3. Groovy Grubworm (Harlow Wilcox)
  4. Such A Fool (Roy Drusky)
  5. Still Be Missing You (Warner Mack)
  6. Back In The Arms Of Love (J. Greene)
  7. Get Rhythm (Johnny Cash)
  8. Why Why Why (Alice Jay)
  9. Take Off Time (Claude Gray)
  10. To See My Angel Cry (Conway Twitty)

- BOB LAWSON  
WKXV—Knoxville, Tenn.
1. She Even Woke Me Up (Jerry Lee Lewis)
  2. Such A Fool (Roy Drusky)
  3. Get Rhythm (Johnny Cash)
  4. I'll Still Be Missing You (Warner Mack)
  5. Haunted House (Compton Brothers)
  6. Homecoming (Tom T. Hall)
  7. Okie From Muskogee (Merle Haggard)
  8. Ship In The Bottle (Stonewall Jackson)
  9. God Bless America Again (Bobby Bare)
  10. Baby Baby (David Houston)

- KMAM—Butler, Missouri
1. There Wouldn't Be A Lonely Heart In Town (Del Reeves)
  2. Okie From Muskogee (Merle Haggard)
  3. She Even Woke Me Up To Say Goodbye (Jerry Lee Lewis)
  4. Try A Little Kindness (Glen Campbell)
  5. Back In The Arms Of Love (Jack Greene)
  6. Afraid Of Losing You (Charlie Pride)
  7. Baby, Baby (I Know You're A Lady) (David Houston)
  8. Take A Little Goodwill Home (Goldsboro & Reeves)
  9. The Ways To Love A Man (Tammy Wynette)
  10. Just Someone I Used To Know (D. Parton & P. Wagoner)

- KLAK—Denver, Colo.
1. Since I Met You Baby (Sonny James)
  2. Try A Little Kindness (Glen Campbell)
  3. Groovy Grubworm (Harlow Wilcox)
  4. Tall Dark Stranger (Buck Owens)
  5. Better Homes And Gardens (Billy Walker)
  6. See Ruby Fall (Johnny Cash)
  7. She Even Woke Me Up To Say Goodbye (J. Lee Lewis)
  8. Rain Falls In Denver (Johnny Dollar)
  9. Okie From Muskogee (Merle Haggard)
  10. That's A No No (Lynn Anderson)

- KKCC—San Bernardino, California
1. Try A Little Kindness (Glen Campbell)
  2. Just Someone I Used To Know (Porter Wagoner/D. Parton)
  3. God Bless America Again (Bobby Bare)
  4. She Even Woke Me Up To Say Goodbye (Jerry Lee Lewis)
  5. Okie From Muskogee (Merle Haggard)
  6. Groovy Grubworm (Harlow Wilcox & The Oakies)
  7. I'm So Afraid Of Losing You Again (Charlie Pride)
  8. Baby, Baby (David Houston)
  9. You And Your Sweet Love (Connie Smith)
  10. There Wouldn't Be A Lonely Heart In Town (Del Reeves)

- MIKE KNIGHT  
KTCR—Minneapolis-St. Paul
1. Afraid Of Losing You (Charlie Pride)
  2. Okie From Muskogee (Merle Haggard)
  3. Someone I Used To Know (D. Parton/P. Wagoner)
  4. Try A Little Kindness (Glen Campbell)
  5. I'll Never Be Free (The Mosby's)
  6. Baby, Baby (David Houston)
  7. Take Goodwill Home (D. Reeves/B. Goldsboro)
  8. Ruby (Johnny Cash)
  9. Ship In The Bottle (Stonewall Jackson)
  10. Big In Vegas (Bobby Owens)

- WVVA—Wheeling, West Virginia
1. Baby, Baby (David Houston)
  2. Big In Vegas (Buck Owens)
  3. Sunday Mornin' Comin' Down (Ray Stevens)
  4. You And Your Sweet Love (Connie Smith)
  5. If It's All The Same To You (B. Anderson/J. Howard)
  6. April's Fool (Ray Price)
  7. Afraid Of Losing You Again (Charley Pride)
  8. Wish I Didn't Have To Miss You (J. Greene/J. Seely)
  9. Six White Horses (Tommy Cash)
  10. She's Mine (George Jones)

- WMUS—Muskegon, Michigan
1. I'll Never Be Free (Johnny & Jonie Mosby)
  2. Carolina In My Mind (George Hamilton IV)
  3. It's My Time (Frank Ifield)
  4. Try A Little Kindness (Glen Campbell)
  5. Baby, Baby (I Know You're A Lady) (David Houston)
  6. Friend, Lover, Woman, Wife (Claude King)
  7. Camelia (Marty Robbins)
  8. You And Your Sweet Love (Connie Smith)
  9. Funny Familiar Forgotten Feelings (Van Trevor)
  10. California Cotton Fields (Dallas Frazier)

- KGMR—Jacksonville, Arkansas
1. All You Add Is Love (Lynn Anderson)
  2. Just Someone I Used To Know (Porter & Dolly)
  3. Okie From Muskogee (Merle Haggard)
  4. Your Sweet Love (Connie Smith)
  5. Wine Me Up (Faron Young)
  6. Go Woman Go (Margie Bowes)
  7. Step Child (Billy Joe Spears)
  8. Baby, Baby You're A Lady (David Houston)
  9. Blue Ridge Mountain Boy (Dolly Parton)
  10. Try A Little Kindness (Glen Campbell)

- K-FOX—Long Beach, Calif.
1. Okie From Muskogee (Merle Haggard)
  2. Afraid Of Losing You (Charlie Pride)
  3. Try A Little Kindness (Glen Campbell)
  4. Haunted House (Compton Brothers)
  5. That's When The Hurtin' Sets In (Hank Snow)
  6. Ruben James (Kenny Rogers)
  7. Oklahoma Homebrew (Hank Thompson)
  8. Back In The Arms Of Love (Jack Greene)
  9. Baby, Baby, I Know You're A Lady (David Houston)
  10. Blistered/See Ruby Fall (Johnny Cash)

- KARL-FM—Carlsbad, Calif.
1. Okie From Muskogee (Merle Haggard)
  2. She Even Woke Me Up To Say Goodbye (Jerry Lee Lewis)
  3. My Blue Ridge Mountain Boy (Dolly Parton)
  4. I'll Still Be Missing You (Warner Mack)
  5. Haunted House (Compton Bros.)
  6. Try A Little Kindness (Glen Campbell)
  7. I'd Rather Be Gone (Hank Williams Jr.)
  8. Back Side Of Dallas (Jeannie C. Riley)
  9. No Blues Is Good News (George Jones)
  10. To See My Angel Cry (Conway Twitty)

- KDAZ—Albuquerque, N.M.
1. Okie From Muskogee (Merle Haggard)
  2. She Even Woke Me Up To Say Goodbye (Jerry Lee Lewis)
  3. To See My Angel Cry (Conway Twitty)
  4. Rather Be Gone (Hank Williams Jr.)
  5. Get Rhythm (John Cash)
  6. Back Side Of Dallas (Jeannie C. Riley)
  7. George & The North Woods (Dave Dudley)
  8. Back In The Arms Of Love (Jack Greene)
  9. Since I Met You Baby (Sonny James)
  10. Kissed By The Rain (Glenn Barber)

- WKTC—Charlotte, N.C.
1. Okie From Muskogee (M. Haggard)
  2. To See My Angel Cry (C. Twitty)
  3. She Even Woke Me Up To Say Goodbye (J. L. Lewis)
  4. I'll Still Be Missing You (W. Mack)
  5. Ways To Love A Man (T. Wynette)
  6. Home Coming (T. T. Hall)
  7. Try A Little Kindness (G. Campbell)
  8. Such A Fool (R. Drusky)
  9. Back In The Arms Of Love/Flip (J. Greene)
  10. Sweet Thang And Cisco (N. Stucky)

- LARRY LEPORE  
WHIL-FM—Boston-Medford, Mass.
1. Back Side Of Dallas/Things Go Better (Jeannie C. Riley)
  2. Guilt Box (Dee Mullins)
  3. Big In Vegas (Buck Owens)
  4. I'll Never Be Free (Johnny & Jonie Mosby)
  5. Such A Fool (Roy Drusky)
  6. God Bless America Again (Bobby Bare)
  7. Carolina In My Mind (George Hamilton the Fourth)
  8. Someone's In Love (Leapy Lee)
  9. Since December (Eddy Arnold)
  10. Blistered/See Ruby Fall/Get Rhythm (Johnny Cash)

# Country Singles Reviews

**TROUBLE MAKER** (Landville, ASCAP)

**SHE'S HEADED FOR THE COUNTRY** (Prodigal Song, BMI)

**JOHNNY DARRELL**—United Artists 50610.

Watch this one soar to the top spot. Johnny tells quite a story that will rivet listeners to the twist ending.

**LONG AGO IS GONE** (Tree, BMI)

**YOU'RE AT YOUR BEST (WHEN YOU LIE)** (Pamper, BMI)

**NORMA JEAN**—RCA 47-9774.

Sweet, sweet singing from Norma Jean that will get her on the lists again.

**THE LITTLE DRUMMER BOY** (Mills-Korwin, ASCAP)

**SILVER BELLS** (Paramount, ASCAP)

**HENSON CARGILL**—Monument 1178.

This is a new traditional Christmas song in a fine rendition by Henson. Will be heard plenty.

**MR. WORK AND MRS. PLAY** (Tree, BMI)

**DON'T TRY TO CHANGE ME** (Acuff-Rose, BMI)

**BILL WILBOURN & KATHY MORRISON**—United Artists 50603.

A clever idea nicely executed by Bill and Kathy, those country sweethearts. Will make it.

**(LEANING ON) YOUR EVERLASTING LOVE** (Central, BMI)

**FOR YOUR LOVE** (Beechwood, BMI)

**BOBBY AUSTIN**—Capitol 2681.

An impassioned love song that Bobby ought to sing into chart heights. A comer.

**TAKE A LETTER MARIA** (Four Star, BMI)

**I STILL LOVE YOU** (Peach, SESAC)

**ANTHONY ARMSTRONG JONES**—Chart 5045.

This pop hit will be a country hit the minute fans hear Anthony's version. Moves like wow.

**HONOR AMONG THIEVES** (Raydee, SESAC)

**MAKE MY MUSIC COUNTRY** (Glad, BMI)

**JAMES HOLLIE**—Musicor 1385.

The tale of woe of an honorable thief. James will get reaction to the very country side.

**I WANTA GO HOME** (Riverside, ASCAP)

**MY SWEET LOVIN' WIFE** (Riverside, ASCAP)

**JIMMY WAKELY**—Decca 732595.

Keep an eye on Jimmy and this perky country ditty. He should find himself scoring with it.

**CARIBBEAN** (Rumbalero-Elvis Presley, BMI)

**YELLOW BIRD** (Walton-Frank, ASCAP)

**THE NASHVILLE STRING BAND**—RCA 47-9781.

Remember this one? Here it is for country and pop consumption again. The band does it brightly.

**HAS ANYONE HERE SEEN ANNA RILEY?** (Yonah, BMI)

**WILLARD CRABTREE'S RUNNING FOR TRUSTEE** (Yonah, BMI)

**DEWEY HOWARD**—Sugar Hill 001.

Some will say this is country and some will insist it's pop. It's a swiny little thing that Dewey will click with.

**MY SIDE OF THE BED** (Prima Donna, BMI)

**COUNTRY SINGER'S WIFE** (Prima Donna, BMI)

**DONNA FARGO**—Country Hearts 100.

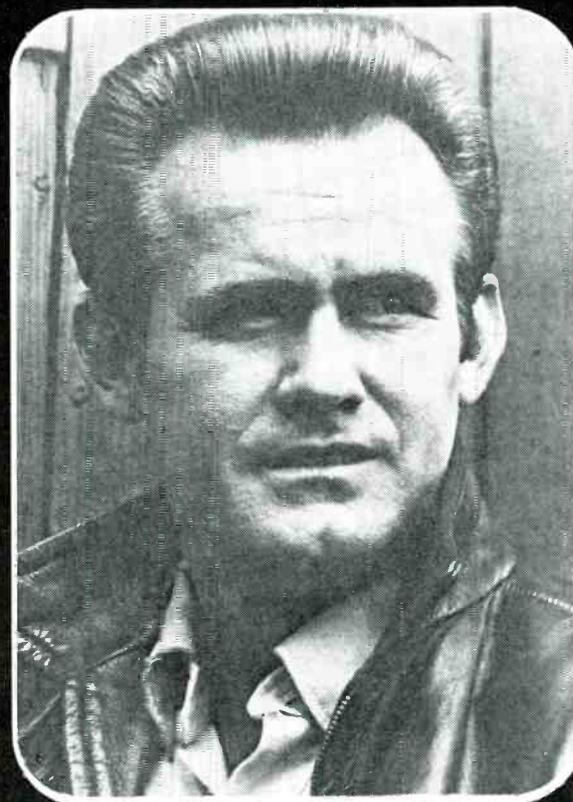
Prima Donna could be prima (first) with this cute and intriguing country ditty.

(Continued on page 142)



# 'LITTLE BOY SAD'

Decca #32565



# BILL PHILLIPS

For DJ copies contact:

**CEDARWOOD PUBLISHING CO.**

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NASHVILLE, TENN.

Exclusively on



# Long Acts Saturate TV Logs

NASHVILLE — Network TV guestings are apparently the "order of the day" these days for Hubert Long Agency artists.

Trekking coast to coast for appearances on late night talk shows, variety hours and pop/teen shows are George Jones, Tammy Wynette, Peggy Little, David Houston, Lou Christie, Del Reeves, Tompall and the Glaser Brothers, Bill Anderson, Jan Howard and Dave Peel.

George and Tammy are set for a Dec. 3 spot on the "Mike Douglas Show" and multiple guestings on CBS' "Hee Haw" show with Tammy slated for the initial segment of the Nashville-taped show on Dec. 17. She's also on the docket for a January taping of "The Andy Williams Show" and a Jan. 29 filming of the "Johnny Cash Show."

Pert Peggy Little tapes the "Mike Douglas Show" Dec. 11 and Houston entertained from an elaborately decorated float during the annual telecasting of Macy's Thanksgiving Parade and guested Nov. 21 on Joey Bishop's nighttimer.

Pop hitmaker Lou Christie is fresh off a "Dating Game"

appearance and Del Reeves makes the "Mike Douglas Show" Dec. 2.

Tompall and the Glasers are set for a tentative Feb. 5 taping of the "Johnny Cash Show" while Bill Anderson and Jan Howard hit the Bishop show Dec. 16 and tape the popular "Della Reese Show" Dec. 17.

Rounding out the TV outings from Hubert Long International is Chart artist Dave Peel—formerly featured on the "Daniel Boone" series — performing his current hit of "I'm Walkin'" on a Dec. 6 taping of the "Boss City" TVer out of L. A.

## Anderson Cuts Christmas LP

Add to the list of Bill Anderson accomplishments a newly-released Christmas album, "Bill Anderson Christmas." This is a first for Anderson.

Deejays who have not yet received a copy of the album may contact Bill Anderson Enterprises, Suite 115, 806—16th Avenue South, Nashville, Tenn.

## Halsey Signs Grandpa Jones

NASHVILLE — "Hee Haw" regular and Grand Ole Opry star Grandpa Jones has inked an exclusive management contract with Jim Halsey.

Halsey expressed delight over the addition and indicated tentative plans are in the offing for a package show including Jones, Roy Clark, Archie Campbell, Mary Taylor and Hank Thompson — all members of his roster.

### Jones a 'Grandpa' Since 1935

Kentucky-born, Jones has been dubbed "Grandpa" since 1935 and has headlined the Grand Ole Opry since 1946. He's appeared on many European and Far East tours; plays various instruments, although he's most noted for his banjo picking; makes his home in Nashville with his wife and three children and writes his own material for his "Hee Haw" segments.

## Chart Completes Biggest Month

NASHVILLE — Chart Records is completing its biggest and busiest month, reports label President Slim Williamson.

Sales have topped all previous months with hit singles by Lynn Anderson, Anthony Armstrong Jones, Dave Peel, LaWanda Lindsey and Johnny Dollar. Big album movers were Lynn Anderson, Anthony Armstrong Jones, Kenny Vernon, Junior Samples and Connie Eaton.

### Cut More Sessions

Chart recorded more sessions than any previous month with albums on Anthony Armstrong Jones, Lynn Anderson, Connie Eaton, LaWanda Lindsey, Jim Nesbitt and an upcoming album release featuring Dave Peel and Connie Eaton & Kenny Vernon and LaWanda Lindsey — 16 sessions in all.

To keep the momentum going, Chart has scheduled new albums for December on Johnny Dollar and Lloyd Green. New singles coming up are by Junior Samples, Jim Nesbitt, Bill Carlisle, Connie Eaton, Gene Hood and Ernie Rowell.

## Dale Phillips TV

Dale Phillips, 11-year-old son of Mr. & Mrs. Buddy Phillips and brother of C-W entertainer Dewayne Phillips, has just finished taping several spots for CBS-TV's "Hee Haw."

## Jackson, Cargill Tape

NASHVILLE — Wanda Jackson and Henson Cargill taped guestings on CBS' "Hee Haw" show here Nov. 24 and 25.

## Record World C&W Singles Publishers List

A WOMAN'S SIDE OF LOVE (Birmingham/None/S.P.R., BMI) .....	37	NEW ORLEANS (Rock Masters, BMI) .....	32
A WOLFO CALLEQ YOU (Caramart, BMI) .....	62	NO PLUES IS GOOD NEWS (Raydee, SESAC) .....	17
APRIL FOOLS (Tree, BMI) .....	42	NBODDY BUT YOU (Blue Book, BMI) .....	47
ATLANTA GEORGIA STRAY (Rustland, BMI) .....	65	NBODDY'S FOOL (Tuckahoe, BMI) .....	71
BABY BABY .....	7	OKIE FROM MUSKOGEE (Blue Book, BMI) .....	9
BACK IN THE ARMS OF LOVE (Blue Crest, BMI) .....	3	ONE MINUTE PAST ETERNITY (Hilo/Gold Dust, BMI) .....	53
BIG IN VEGAS (Blue Book/Mike Curb, BMI) .....	12	PARTLY BILL (Sue-Miri, ASCAP) .....	42
PLISTERED (Quartet, ASCAP) .....	35	PUR YOUR LOVIN' WHERE YOUR MOUTH IS (Terrace, ASCAP) .....	25
BROWN-EYED HANDSOME MAN (Arc, BMI) .....	46	RAINBOW GIRL (Contention, SESAC) .....	58
CALIFORNIA COTTON FIELDS (Blue Crest/Glad, BMI) .....	50	RIGHT OR LEFT ON OAK STREET (Attache, BMI) .....	64
CAMEILA (Weed/Ville-Nova, BMI) .....	30	RUBEN JAMES (Unart, BMI) .....	44
DON'T MAKE LOVE (Blue Echo, BMI) .....	55	SEE RUBY FALL (House of Cash, BMI) .....	35
DOWN IN THE BOONDOCKS (Lowery, BMI) .....	56	SHE EVEN WOKE ME UP TO SAY GOODBYE (Acuff-Rose, BMI) .....	6
EVERY STEP OF THE WAY (Green Grass, BMI) .....	63	SHIP IN A BOTTLE (Gallico, BMI) .....	52
FRIEND, LOVER, WOMAN, WIFE (BnB, ASCAP) .....	38	SINCE DECEMBER (Tree, BMI) .....	61
GET RHYTHM (Hi-Lo, BMI) .....	11	SIX WHITE HORSES (Peer Int., BMI) .....	15
GOD BLESS AMERICA AGAIN (Return, BMI) .....	43	SUCH A FOOL (Champion/Starday, BMI) .....	46
GOTTA GET TO OKLAHOMA (Blue Book, BMI) .....	51	SUNDAY MORNIN' COMIN' DOWN (Combine, BMI) .....	49
GROOVY GRUBWORM (Shelby Singleton, BMI) .....	13	SWEET THANG AND CISCO (Forest Hills, BMI) .....	27
GUILT BOX (Shelby Singleton, BMI) .....	67	TAKE A LITTLE GOODWILL HOME (Passkey, BMI) .....	22
HE'D STILL LOVE ME (Al Gallico, BMI) .....	36	TAKE OFF TIME (Tree, BMI) .....	28
HELLO I'M A JUKE BOX (New Keys, BMI) .....	73	THE GUN (Gallico, BMI) .....	69
HONEY I'M HOME (Hall-Clement, BMI) .....	19	TH' WAYS TO LOVE A MAN (Al Gallico, BMI) .....	41
I'D RATHER BE GONE (Blue Book, BMI) .....	33	THERE WOULDN'T BE A LONELY HEART IN TOWN (Rural Hills, ASCAP) .....	24
I FALL TO PIECES (Tree, BMI) .....	57	THERE'S A STORY (GOIN' ROUND) (Acuff-Rose, BMI) .....	68
IF IT'S ALL THE SAME TO YOU (Moss Rose, BMI) .....	15	THINGS GO BETTER WITH LOVE (Shelby Singleton, BMI) .....	34
I'LL NEVER BE FREE (Laurel, ASCAP) .....	26	THIS SONG DON'T CARE WHO SINGS IT (Combine, BMI) .....	74
I'LL STILL BE MISSING YOU (Page Boy, SESAC) .....	5	TO SEE MY ANGEL CRY (Music City Tunes Twitty Bird, BMI) .....	39
I'M GETTING TIRED OF BABYIN' YOU (Sure Fire, BMI) .....	18	TROUBLE MAKER (Landville, ASCAP) .....	48
I'M SO AFRAID OF LOSING YOU AGAIN (Hill & Range/Blue Crest, BMI) .....	2	TRY A LITTLE KINDNESS (Airfield Campbell, BMI) .....	1
I'M WALKIN' (Travis, BMI) .....	54	WHEN YOU'RE HOT YOU'RE HOT (Green Grass, BMI) .....	31
JOHNNY'S CASH AND CHARLIE'S PRIDE (Jando, ASCAP) .....	70	WHERE HAVE THE AVERAGE PEOPLE GONE (Combine, BMI) .....	29
JOHNNY LET THE SUNSHINE IN (Topline, BMI) .....	66	WINGS UPON YOUR HORNS (Sure Fire, BMI) .....	23
JUST SOMEONE I USED TO KNOW (Glad/Jack, BMI) .....	4	WISH I DIDN'T HAVE TO MISS YOU (Tree, BMI) .....	20
LAY LADY LAY (Big Sky, ASCAP) .....	60	YOU AND YOUR SWEET LOVE (Stallion, BMI) .....	14
LITTLE BOY SAO (Cedarwood, BMI) .....	8	YOUR TIME'S COMIN' (Combine, BMI) .....	10
LOOI (Jondora, BMI) .....	21		
LOVE AIN'T GONNA BE NO BETTER (Cedarwood, BMI) .....	59		
MY BIG IRON SKILLET (Party-Time, BMI) .....	40		

## Country Single Reviews

(Continued from page 141)

JIM, JACK AND ROSE (Window, BMI)  
I'LL GO TO A STRANGER (Tree, BMI)

JOHNNY BUSH—Stop 354.

A country triangle is the topic here and Johnny wallops the story across with effect.

WHAT MONEY CAN'T BUY (Tennessee, BMI)  
THE BOSS (Tennessee, BMI)

CLAYTON FORD—Spar 30026.

A tribute to the things in life that are free from Clayton. Will make much coin.

I KEEP FORGETTING (Yonah, BMI)  
IT'S THE SAME OLD SONG/UNCHAINED MELODY (Jobete-Frank, ASCAP)

JACKIE DAY—Sugar Hill 002.

Liz Anderson wrote this peppy country number and new gal, Jackie, will make it count.

YOU'RE NOT PART OF MY WORLD (Levisa, BMI)  
A MOST DESERVING GUY (Levisa, BMI)

JOE DEATON—Tandem 001.

Here's a new label on the move. They'll move fast with Joe and this pretty new song.



"Solid Gold '69":  
Chet Atkins plays country  
music that won't  
stop at the city line.



LSP-4244  
"Folsom Prison Blues," "Jean," "Hey Jude,"  
"Both Sides Now," "Aquarius"...  
All the beautiful music of 1969.  
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**RCA**

# Capitol Music Hall Debuts In Wheeling

The Capitol Theatre Building in downtown Wheeling, W. Va., recently purchased by Basic Communications, Inc., will be formally named "Capitol Music Hall."

The Capitol Music Hall will be the new headquarters for WWVA Radio and the WWVA Big Country Jamboree as announced last August by Emil Mogul, President of Basic Communications, Inc. Under the new ownership, the Music Hall is already being booked for many entertainment highlights for 1970 such as concerts, Broadway road shows, musicals, etc. With the completed renovation, WWVA will move into its new offices and broadcast studios Nov. 30. There are four complete broadcast studios. The main control room will contain the newest broadcast equipment available and can be viewed from the Music Hall lobby through specially-designed studio-view

windows. The new WWVA offices, studios and reception area will be the latest in modern colorful decor, highlighted with pictures from the Art Gallery of Oglebay Institute. A new concession area has been added as part of the inner Music Hall lobby.

To coincide with WWVA Radio's 43rd Anniversary, a number of national, state and local governmental, as well as civic and business leaders, will be on hand Saturday, Dec. 13, for a gala ribbon-cutting dedication ceremony of the Capitol Music Hall. It is expected at that time Emil Mogul will announce more details of BCI's future plans for development of a publishing company, recording studios, national record label and talent and booking agency in conjunction with the announced plans to develop Wheeling into another Country Music Capitol. It will also be the night for the premiere per-

formance of the WWVA Big Country Jamboree in its new home.

One of the most spectacular modern country shows ever to be seen in Wheeling has been booked for the occasion. Two shows at 7:30 p.m. and 10 p.m. will feature nationally known Bill Anderson, Jan Howard, Connie Smith, Nat Stuckey, Jim Gately and the Po Boys, Ray Pennington, Don Jarrells, Les Seavers, Doc & Chickie Williams, Karen McKenzie, The Blue Ridge Quartet, Mary Lou Turner, Junior Norman, Kay Kemmer, Jimmy Stephens, David Rogers and Gus Thomas.

In honor of the occasion, Dec. 13 has been proclaimed "Capitol Music Hall Day" by the Honorable James L. Rogers, Mayor of the City of Wheeling. Mayor Rogers is urging all citizens and friends of the community to give support and encouragement to this nationally known organization.

## record world Top Country LP'S

This Wk. Dec. 6	Last Wk. Nov. 29		Wks. on Chart
1	1	<b>JOHNNY CASH AT SAN QUENTIN</b> Columbia CS 9827	24
2	2	<b>BEST OF CHARLEY PRIDE</b> RCA LSP 4223	7
3	3	<b>TAMMY WYNETTE'S GREATEST HITS</b> Epic BN 26486	16
4	5	<b>ORIGINAL GOLDEN HITS, VOLS. I &amp; II</b> Johnny Cash—Sun 100-101	11
5	6	<b>LIVE</b> Glen Campbell—Capitol STOB 268	11
6	8	<b>THE ASTRODOME PRESENTS SONNY JAMES IN PERSON</b> Capitol ST 320	7
7	10	<b>TALL DARK STRANGER</b> Buck Owens—Capitol ST 212	23
8	4	<b>THE SENSATIONAL CHARLEY PRIDE</b> Charley Pride—RCA LSP 4153	23
9	15	<b>MY BLUE RIDGE MOUNTAIN BOY</b> Dolly Parton—RCA LSP 4188	7
10	7	<b>PORTRAIT OF MERLE HAGGARD</b> Capitol ST 319	6
11	13	<b>LIVE AT COBO HALL, DETROIT</b> Hank Williams, Jr.—MGM SE 4644	6
12	18	<b>THE WARMTH OF EDDY</b> Eddy Arnold—RCA Victor LSP 4231	2
13	12	<b>DAVID D. HOUSTON</b> Epic BN 26482	12
14	14	<b>TOGETHER</b> Jerry Lee Lewis & Linda Gail Lewis—Smash SR5 67126	6
15	9	<b>IT'S A SIN</b> Marty Robbins—Columbia CS 9811	21
16	11	<b>GOLDEN HITS, VOL. I &amp; II</b> Jerry Lee Lewis—Sun 102-103	10
17	16	<b>JIM REEVES' GREATEST HITS, VOL. 3</b> RCA LSP 4187	14
18	22	<b>WOMAN OF THE WORLD/TO MAKE A MAN</b> Loretta Lynn—Decca DL 77131	18
19	19	<b>SAME TRAIN DIFFERENT TIME</b> Merle Haggard—Capitol SWBB 223	27
20	21	<b>SONGS THAT MADE COUNTRY GIRLS FAMOUS</b> Lynn Anderson—Chart 1022	4
21	23	<b>GET RHYTHM</b> Johnny Cash—Sun 105	3
22	17	<b>I LOVE YOU MORE TODAY</b> Conway Twitty—Decca DL 75131	17
23	24	<b>ALWAYS, ALWAYS</b> Porter Wagoner & Dolly Parton—RCA LSP 4186	20
24	20	<b>MY LIFE/BUT YOU KNOW I LOVE YOU</b> Bill Anderson—Decca 75124	17
25	26	<b>FROM ELVIS IN MEMPHIS</b> Elvis Presley—RCA LSP 4176	22
26	29	<b>GAMES PEOPLE PLAY</b> Freddy Weller—Columbia CS 9904	13
27	30	<b>FLOYD CRAMER PLAYS MORE COUNTRY</b> Classics—RCA LSP 4220	2
28	(—)	<b>FROM MEMPHIS TO VEGAS</b> Elvis Presley—RCA LSP 6020	1
29	27	<b>THINGS GO BETTER WITH LOVE</b> Jeannie C. Riley—Plantation PLP 3	14
30	25	<b>COUNTRY FOLK</b> Waylon Jennings & Kimberleys—RCA LSP 4186	9

## Greene, Seely Rush To Complete Album

NASHVILLE — Because of the acceptance of their new Decca single, "Wish I Didn't Have to Miss You," Jack Greene and Jeannie Seely were rushed into the studio by Decca to complete recording of an album to be released in about six weeks.

The album is a collection of current material, classics, and new songs. Hinging on their hit single, the package includes such favorites as "Love is No Excuse for What We've Done," the Don Gibson composition "I Will Always," the current Porter Wagoner/Dolly Parton single "Just Someone I Used to Know" and the George Jones/Jack Ripley-penned ballad, "You're Mine."

According to Decca's Nashville office, the first Greene/Seely duet album is scheduled for release shortly after the first of the year.

## Wakely on Decca

After a six-year hiatus, Jimmy Wakely has resumed his recording career for Decca. When he left the business, 20,000,000 of his recordings had been sold.

His all-time hits include "One Has My Name," "I Love You So Much It Hurts Me," "Beautiful Brown Eyes" and his smash hits with Margaret Whiting which included "Slipping Around," "Wedding Bells," "Silver Bells," "Beyond the Reef" and others.

## Doyle to L.A.

NASHVILLE — Doyle Wilburn journeyed to Los Angeles Nov. 15 for overdubbing with brother Teddy at Decca's Hollywood studio and album cover picture-taking session at Universal Studio.

## Twitty to Nashville

NASHVILLE — Conway Twitty made one of his infrequent visits to Nashville Tuesday (18) for two Decca recording sessions under the direction of the label's country A & R chief Owen Bradley.

## record world Country LP Reviews

### CHRISTMAS

**BILL ANDERSON—Decca DL 75161.**

This Christmas many country fans will want to spend time with Bill Anderson via his new Yule album, which contains "Po' Folks' Christmas," "Christmas Time's A-Coming," "My Christmas List Grows Shorter Every Year" and a couple of medleys.



★★★★

### MEL TILLIS' GREATEST HITS

**Kapp KS 3589.**

"These Lonely Hands of Mine," "Old Faithful," "Who's Julie," "Ruby, Don't Take Your Love to Town," "Something Special," "Life Turned Her That Way," "Destroyed by Man," "Goodbye Wheeling," "I Haven't Seen Mary in Years," "All Right (I'll Sign the Papers)," "Stateside."

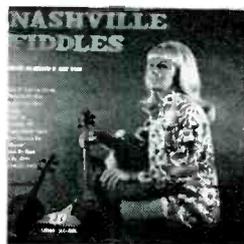


★★★★

### NASHVILLE FIDDLES VOLUME ONE

**Little Darlin' SLD 8019.**

Aubrey Mayhew produced and Buddy Spicker arranged and conducted this album of fiddle versions of some of country's finest tunes. "Orange Blossom Special," "Galveston," "In the Ghetto," "Days of Sand and Shovels," "Gentle on My Mind."



## Stafford Heads Perry C & W

Artist-writer Terry Stafford has joined Don Perry Enterprises, Inc. a music production firm based in Hollywood, to head the company's recently created Country and Western Division. He will be responsible for finding and developing new country talent.

Stafford's current tune, "Big in Vegas," penned with Buck Owens and sung by Owens, is

riding high on the charts, and his "Butch Cassidy and the Sundance Kid," sung by Don Epperson, will be released shortly on the Amaret label.

As an artist, he has just completed cutting his own tune entitled, "California Dancer," for Transcontinental Entertainment Corp. Stafford's past hits include "Suspicion," which sold over a million copies, and "I'll Touch a Star."

## 'Music to Cook By' A Savory Concept

NEW YORK—Gene Bone and Howard Fenton have just released a holiday gift idea that happens to be a record of sorts. It's called "Music to Cook By" and includes a record and an international recipe book. This is the first in a series of book-records planned by Bone and Fenton and Stylist Records.

The music, performed by the Norman Paris Quintet, is happy and evocative of the corresponding recipes. Gene added that people have been dancing to it "so it should gain favor even with those who can't boil water." TV's Fran Allison provides narration and sings several numbers. She has also been promoting it in stores and in guest appearances. Howard pointed out that cooking is the second biggest selling book subject after religion which has, after all, God on its side; so there is no reason to believe that records having to do with cooking could not curry favor (and flavor) with the cooking and cook book market. The



Gene Bone and Howard Fenton (second and third from left) with Record World's Bob Merlis.

package is available in New York at Macy's and Schirmer's.

Bone and Fenton are also represented by another kind of cooking; the gospel-flavored records served up by the Edwin Hawkins Singers. Their "Pray for Peace" is the choir's new single and is included in their new Buddah album, "Peace is Blowin' In the Wind."

Bone and Fenton are planning several theme recipe records such as "Music to Cook for Small Fry By." Eventually, they foresee an entire library of Bone and Fenton cooking volumes.

It looks like the beginning of a savory concept for the veteran writers. —Bob Merlis.

## Parker Sisters To Audio Fi

NEW YORK — The singing Parker Sisters (Jeanne and Paola) have signed a three-year contract to record singles and albums for Audio - Fidelity Records.

Their first session will be recorded in early January.

The duo scored at the Hotel Plaza's Persian Room here this past summer. In late February they'll debut their new cafe act at Caesar's Palace in Las Vegas and have inked a contract for bookings via the William Morris Agency.



## Osbornes in Demand

NASHVILLE — Smiley Wilson, President of the Wil-Helm Agency, is elated over the increasing demand nationally for appearances by the Osborne Brothers.

## Jeannie Home for Holiday Then Back on Road

Jeannie C. Riley returned to Nashville in the middle of an East Coast tour for Thanksgiving Day with the family.

Immediately following turkey and trimmings, it was back on the road for the Riley show opening with the Thanksgiving Festival of Stars in Jacksonville, Fla. on Nov. 29.

## Wiseman Single Brings Cash, Pride

NASHVILLE — Mac Wiseman's first single for RCA Records is meeting all the requirements set for it by everyone involved in the project, according to Jack Clement, Wiseman's producer, and Cy Cobin, writer of the song.

Titled "Johnny's Cash and Charley's Pride," the song is an uptempo novelty written especially for Wiseman by Cy Cobin, California songwriter.

After Clement had decided on the approach he wanted to take for Mac's first RCA single, he consulted early in the summer with Cobin about the project. He felt that he should draw upon Cobin's vast experience with "tricky idea" songs.

### Written Some of Biggest

Although he doesn't confine himself to this kind of material, Cobin has written some of the biggest and trickiest country novelty hits in recent years. These include "Eddy's Song," which utilized titles of songs made famous by Eddy Arnold; "Chet's Tune," which used the approach of having many RCA country recording artists sing a single line each as a tribute to their good friend Chet Atkins; and, most recently, "The Name of the Game is Love," in which Hank Snow fired out, in rapid succession, hundreds of girls' names. Cobin had made use of Hank's ability for rapid and clear articulation many years previously with another country hit, "Would You Mind."

Clement felt that the time was right for Wiseman to have a different kind of release, and

he wanted a virtual guarantee of success. He and Cobin agreed that periodically a song with an "inside-the-industry" flavor meets with wide acceptance. So they decided on the idea of using the names of prominent country recording artists to tell the story. Cobin went to work, and Wiseman recorded the song late in the summer.

Cobin said last week, "This was one of those certain songs that I knew, just knew, would be a definite hit. It was one of those feelings that songwriters get. And I'm so glad that it worked out this way for Mac. I've always had so much respect for Mac as a great artist."

The single was released only three weeks ago, but already it's receiving the kind of radio station attention that is reserved for hit records. RCA officials in Nashville have reported to Clement that sales are "extremely impressive."

## Mack Signs



Decca artist Warner Mack inks an exclusive management agreement with Grace Michaels. Mrs. Michaels has been associated with the entertainment business for several years as a booking agent. She and her husband Jim Michaels, Program Director of WMNI in their hometown of Columbus, Ohio, have appeared on numerous TV and radio programs demonstrating their mind-reading powers. Bookings will be channeled through the Joe Taylor Artist Agency.

## Cy Leslie Honored



Cy Leslie, Chairman of the Board of Pickwick International, Inc., receives the Humanitarian Award at the Fourth Annual Judy Holiday Award Dinner sponsored by the American Medical Center at Denver. Presenting the award is Jack Grossman, President of Merco Enterprises, Inc. At far left is Senator Gordon Allott (R-Colorado), principal speaker. Dore Schary, who hosted the proceedings, is at far right. Dinner was held at the Trianon Ballroom of the New York Hilton Hotel.

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YOUR  
HORNS"**

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GIANTS**



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# THAT'S FRESH!

# record world Top C&W Singles

This Wk. Dec. 6	Last Wk. Nov. 29		Wks. on Chart	This Wk. Dec. 6	Last Wk. Nov. 29		Wks. on Chart
1	2	<b>TRY A LITTLE KINDNESS</b>	7	36	44	<b>HE'D STILL LOVE ME</b>	3
		Glen Campbell—Capitol 2659				Lynn Anderson—Chart 5040	
2	7	<b>I'M SO AFRAID OF LOSING YOU AGAIN</b>	6	37	41	<b>A WOMAN'S SIDE OF LOVE</b>	7
		Charley Pride—RCA 74-0265				Lynda K. Lance— Royal American 290	
3	4	<b>BACK IN THE ARMS OF LOVE</b>	10	38	45	<b>FRIEND, LOVER, WOMAN, WIFE</b>	4
		Jack Greene—Decca 32588				Claude King—Columbia 4-45015	
4	5	<b>JUST SOMEONE I USED TO KNOW</b>	6	39	30	<b>TO SEE MY ANGEL CRY</b>	13
		Porter Wagoner & Dolly Parton— RCA 0247				Conway Twitty—Decca 15643	
5	6	<b>I'LL STILL BE MISSING YOU</b>	11	40	28	<b>MY BIG IRON SKILLET</b>	11
		Warner Mack—Decca 32514				Wanda Jackson—Capitol 2641	
6	1	<b>SHE EVEN WOKE ME UP TO SAY GOODBYE</b>	11	41	36	<b>THE WAYS TO LOVE A MAN</b>	15
		Jerry Lee Lewis—Smash 224				Tammy Wynette—Epic 5-10512	
7	12	<b>BABY BABY</b>	6	42	(—)	<b>APRIL'S FOOL</b>	1
		David Houston—Epic				Ray Price—Columbia 4-45005	
8	10	<b>LITTLE BOY SAD</b>	7	43	51	<b>GOD BLESS AMERICA AGAIN</b>	7
		Bill Philips—Decca 32565				Bobby Baro—RCA 74-0264	
9	3	<b>OKIE FROM MUSKOGEE</b>	10	44	38	<b>RUBEN JAMES</b>	6
		Merle Haggard—Capitol 2626				Kenny Rodgers & The First Edition—Reprise 0854	
17	17	<b>YOUR TIME'S COMIN'</b>	17	59	59	<b>SIX WHITE HORSES</b>	4
		Faron Young—Mercury 72983				Tommy Cash—Epic 5-10540	
11	11	<b>GET RHYTHM</b>	11	46	60	<b>BROWN EYED HANDSOME MAN</b>	3
		Johnny Cash—Sun 1103				Waylon Jennings—RCA 0281	
12	14	<b>BIG IN VEGAS</b>	5	47	47	<b>NOBODY BUT YOU</b>	6
		Buck Owens—Capitol 2646				Don Rick of the Buckaroos— Capitol 2629	
13	9	<b>GROOVY GRUBWORM</b>	11	48	49	<b>TROUBLE MAKER</b>	3
		Harlow Wilcox—Plantation 28				Johnny Darrell— United Artists 50610	
14	21	<b>YOU AND YOUR SWEET LOVE</b>	5	56	56	<b>SUNDAY MORNIN' COMIN' DOWN</b>	5
		Connie Smith—RCA 74-0258				Ray Stevens—Monument 1163	
15	33	<b>IF IT'S ALL THE SAME TO YOU</b>	5	50	53	<b>CALIFORNIA COTTON FIELDS</b>	4
		Bill Anderson & Jan Howard— Decca 732511				Dallas Frazier—RCA 74-0259	
16	8	<b>SUCH A FOOL</b>	9	51	61	<b>GOTTA GET TO OKLAHOMA</b>	5
		Roy Drusky—Mercury 72964				The Hagers—Capitol 2647	
17	35	<b>NO BLUES IS GOOD NEWS/SHE'S MINE</b>	6	52	39	<b>SHIP IN THE BOTTLE</b>	9
		George Jones—Musicor 1381				Stonewall Jackson— Columbia 4-4576	
18	24	<b>I'M GETTING TIRED OF BABYIN' YOU</b>	7	53	62	<b>ONE MINUTE PAST ETERNITY</b>	2
		Peggy Sue—Decca 32571				Jerry Lee Lewis—Sun 1107	
19	22	<b>HONEY I'M HOME</b>	9	54	57	<b>I'M WALKIN'</b>	4
		Stan Hitchcock—Epic 5-10525				Dave Peel—Chart 5037	
20	31	<b>WISH I DIDN'T HAVE TO MISS YOU</b>	4	55	55	<b>DON'T MAKE LOVE</b>	5
		Jack Greene & Jeannie Seely— Decca 32580				Mac Curtis—Epic 5-10530	
21	25	<b>LODI</b>	6	66	66	<b>DOWN IN THE BOONDOCKS</b>	3
		Buddy Alan—Capitol 2654				Penny DeHaven—Imperial 66-421 Freddy Weller—Columbia 45026	
22	27	<b>TAKE A LITTLE GOODWILL HOME</b>	5	57	63	<b>I FALL TO PIECES</b>	4
		Del Reeves & Bobby Goldsboro— United Artists 50591				Diana Trask—Dot 17315	
23	34	<b>WINGS UPON YOUR HORNS</b>	3	58	72	<b>RAINBOW GIRL</b>	2
		Loretta Lynn—Decca 32586				Bobby Lord—Decca 32578	
24	13	<b>THERE WOULDN'T BE A LONELY HEART IN TOWN</b>	10	59	64	<b>LOVE AIN'T GONNA BE NO BETTER</b>	4
		Del Reeves—United Artists 50564				Webb Pierce—Decca 32577	
25	32	<b>PUT YOUR LOVIN' WHERE YOUR MOUTH IS</b>	7	60	23	<b>LAY LADY LAY</b>	9
		Peggy Little—Dot 17308				Pete Drake—Stop 249	
26	26	<b>I'LL NEVER BE FREE</b>	5	61	65	<b>SINCE DECEMBER</b>	3
		Johnny & Jonie Mosby— Capitol 2608				Eddy Arnold—RCA 74-0282	
27	18	<b>SWEET THANG AND CISCO</b>	10	62	74	<b>A WORLD CALLED YOU</b>	2
		Nat Stuckey—RCA 0238				David Rogers—Columbia 4-45007	
28	29	<b>TAKE OFF TIME</b>	7	63	67	<b>EVERY STEP OF THE WAY</b>	3
		Claud Gray—Decca 32566				Ferlin Huskey—Capitol 2666	
29	15	<b>WHERE HAVE ALL THE AVERAGE PEOPLE GONE</b>	7	64	(—)	<b>RIGHT OR LEFT ON OAK STREET</b>	1
		Roger Miller—Smash 2246				Roy Clark—Dot 17324	
30	73	<b>CAMEILA</b>	2	65	(—)	<b>ATLANTA GEORGIA STRAY</b>	1
		Marty Robbins—Columbia 4-45024				Kenny Price—RCA 74-0260	
31	37	<b>WHEN YOU'RE HOT YOU'RE HOT</b>	5	66	(—)	<b>JOHNNY LET THE SUNSHINE IN</b>	1
		Porter Wagoner—RCA 74-0267				David Ingles—Capitol 3648	
32	16	<b>NEW ORLEANS</b>	9	67	70	<b>GUILT BOX</b>	3
		Anthony Armstrong Jones— Chart 5033				Doc Mullins—Plantation 31	
33	19	<b>I'D RATHER BE GONE</b>	15	68	(—)	<b>THERE'S A STORY (GOIN' ROUND)</b>	1
		Hank Williams, Jr.—MGM 19477				Dottie West & Don Gibson— RCA 0291	
34	20	<b>THINGS GO BETTER WITH LOVE/BACK SIDE OF DALLAS</b>	11	69	(—)	<b>THE GUN</b>	1
		Jeannie C. Riley—Plantation 25				Bob Luman—Epic 5-10535	
35	40	<b>BLISTERED/SEE RUBY FALL</b>	4	70	75	<b>JOHNNY'S CASH AND CHARLEY'S PRIDE</b>	2
		Johnny Cash—Columbia 45020				Mac Wiseman—RCA 0283	
				71	(—)	<b>NOBODY'S FOOL</b>	1
						Jim Reeves—RCA 0286	
				72	(—)	<b>WINDOW NUMBER FIVE</b>	1
						Johnny Duncan—Columbia 4-45006	
				73	(—)	<b>HELLO I'M A JUKE BOX</b>	1
						George Kent—Mercury 72985	
				74	(—)	<b>THIS SONG DON'T CARE WHO SINGS IT</b>	1
						Ray Pennington—Monument 1170	
				75	(—)	<b>PARTLY BILL</b>	1
						Wanda Lindsey—Chart 5042	

IT'S  
MERELY

A  
SMASH

"PARTLY  
BILL"

Chart #5042

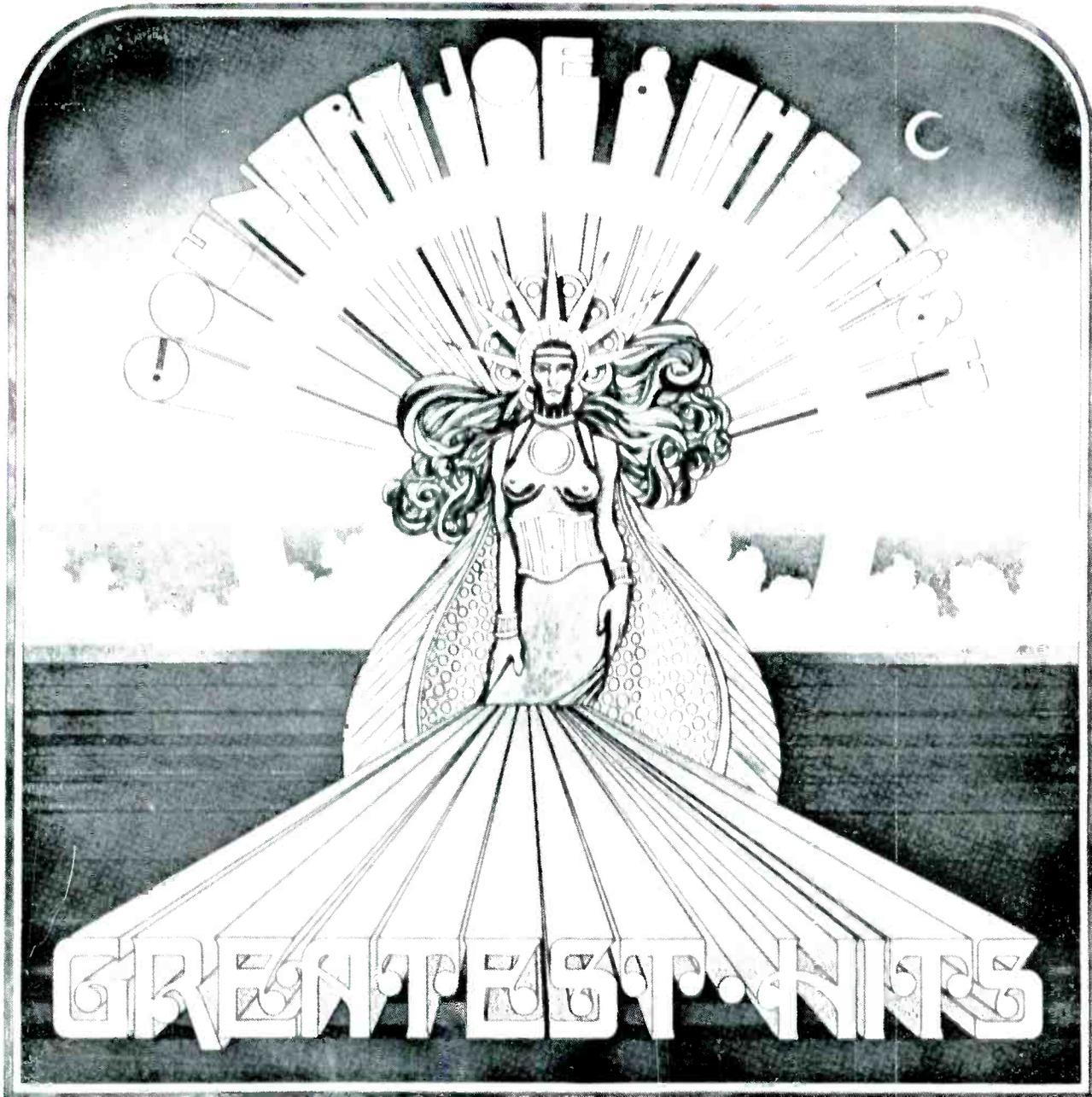


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