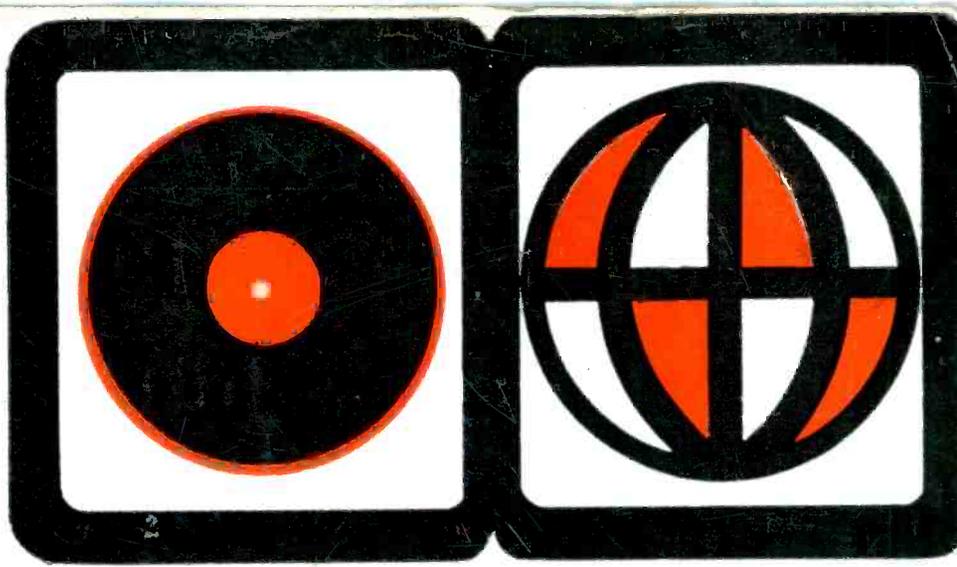


record world

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WHO IN THE WORLD



Publishing Triumvirate
Murray Deutch, Mike
Stewart and Nat Shapiro
Celebrate Second Anni-
versary of 'Hair' on Broad-
way. Special Section on
Trend-Setting Musical, a
Bonanza For United Art-
ists Music, Begins on Page
40 of This Issue.

May 9, 1970

75c

In the opinion of the editors, this week the following records are the
SINGLE PICKS OF THE WEEK



Bobby Sherman is about to make it four in a row with his latest "Hey, Mister Sun" (Green Apple, BMI). Should be his biggest ('til the next) yet (Metromedia 188).



"(You've Got Me) Dang! No On A String" (Gold Forever, BMI) is a sure smash for the Chairmen of the Board. Gen. Johnson & Co. sound great (Invictus 9078).



Tony award winner Melba Moore sings "I've Got Love" (Pickwick, ASCAP), a "Purlie" showstopper. It's more than show music; watch it move up the charts (Mercury 73072).



James Taylor is already one of the biggest new stars of the decade. "Sweet Baby James" (Blackwood/Country Road, BMI) is a beauty of a winner (Warner Bros. 7387).



SLEEPER PICKS OF THE WEEK



"One Too Many Mornings" (M. Witmark & Sons, ASCAP) is a Dylan song done to perfection by the Dillards. First release on new label will do it for them (White Whale 351).



The Presidents sing just "For You" (Blackwood, BMI) with a lot of soul. Beautiful Van McCoy composition, production, arrangement. He conducted it, too (Sussex 200).



"Comin' Apart" (Gold Dust, BMI) is Pozo Seco's first outing in a long time. It was worth the wait as millions will soon find out. Real quality stuff (Certron 10006).



"Passport to the Future" (Melrose, ASCAP) is a modernistic instrumental by Jean Jacques Perrey which sounds like it could do what "More" and "Love Is Blue" did (Vanguard 35105).



ALBUM PICKS OF THE WEEK



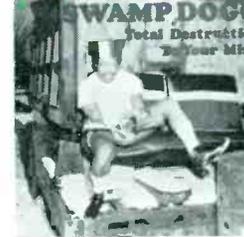
The Four Seasons featuring Frankie Valli sing one side of the album and Frankie takes the other side all to himself (Philips PHS 600341).



Air Force is lead by Ginger Baker, who has surrounded himself with Steve Winwood, Rick Grech, Graham Bond and other adept rock makers (Atco SD 2-703).



Lena Horne and Gabor Szabo make beautiful music together on "Lena & Gabor." The beauties include "Rocky Raccoon," "Something" (Skye SK 15).



Swamp Dogg has his own idea of what the blues are and should be on "Total Destruction to Your Mind." All self-penned tunes (Canyon 7706).

FREE THE PEOPLE Delaney & Bonnie & Friends

Atco #6756

Produced by Jerry Wexler & Tom Dowd
Recorded At Atlantic South-Criteria Studios, Miami



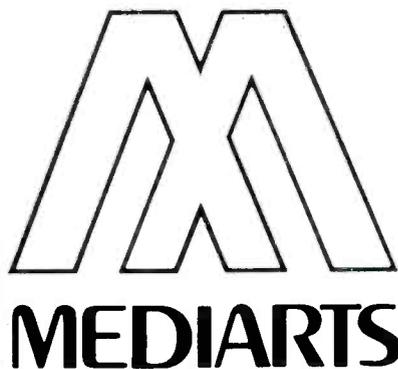
Mediarts Readies Product for June

Mediarts, a new entertainment complex headed by former Capitol President Alan Livingston, will have record product ready to go by June.

Heading the music division is Robert Yorke who was also a former Capitol executive. Other posts have been assigned to Budd Dolinger and Neil Kelly. Nick Benet has been named executive producer of the label.

Yorke announced that distribution will be set within the next few weeks. He also revealed that some major artists have been pacted but could not disclose names at press time.

Yorke, bringing 20 years of top music experience to his new executive position, asserted, "We are in for an interesting



decade where everybody's role will see a change." He was referring to the interchangeable function of rack jobbers, one stops and distributors.

Mediarts will be located at 9229 Sunset Blvd., Los Angeles, Calif. (213) 278-8810. They also have London offices headed by Gareth Wigan.

CBS Files Record Piracy Suit in Los Angeles

Columbia Broadcasting System, Inc., has filed (April 24) a record piracy complaint against 49 named defendants in the California Superior Court for Los Angeles County. The suit alleges that the defendants unlawfully appropriated and pirated recorded performances owned by CBS, and seeks damages and injunctive relief on the grounds of unfair competition and unjust enrichment.

According to a CBS spokesman, the suit is part of the company's continuing campaign against record piracy and all forms of unauthorized duplication of recorded performances.

Named as defendants are Louis Anthony Aiello, Gloria J.

Aiello, Virginia Lucero (also known as Virginia Lucas, also known as Mary Folden, also known as Judy Wilson), Samuel Arnold, John E. Bogart, Custom Tapes, Ltd. (also known as Bahama Enterprises, Ltd., also known as Echo Enterprises, also known as Echo Tapes, also known as Italia Exporters, also known as Italia

(Continued on page 61)

Caesar Public Exec VP

HOLLYWOOD — Jim Pettinotti and Joe Koistra, owners of Public Records, announce the appointment of Vic Caesar as Executive Vice President.

Vic, writer of President Nixon's campaign song, "Nixon's The One," is an entertainer and recording artist in his own right. He opened Caesar's Palace, played the Flamingo, has appeared at the Sands, Lucayan Beach Hotel, etc. Caesar has been in the music business for over 15 years. He had his own supper club in Phoenix called Caesar's Forum.

Bill Alexander Dead

HARRISON, N.Y. — Bill Alexander, formerly Director of Advertising, Publicity and Promotion for RCA Records, died here last week (28), an apparent suicide.

Alexander is survived by a wife and two sons. He left RCA early this year, at which time he was employed with the Record Club.

Koppelman & Rubin Buy Back C'wealth United Music Divs.

At press time last week, it was reported that Charles Koppelman and Don Rubin were negotiating to buy back all the Commonwealth United music entities.

Word also had top executive personnel being retained for

the new set-up, which was expected to be announced by Koppelman and Rubin shortly. Commonwealth United was said to be divesting itself of all entertainment field properties to concentrate solely on its Seeburg division.

Lowy Exits Paramount

Jay S. Lowy, Paramount Records VP, Artist and Repertoire, has left the firm. Lowy, who was General Professional Manager of Famous Music Corp. and, prior to that, held the same position with Robbins, Feist, and Miller, re-located to California last year from New York.

Schaefer Contest Winners May 11

The 1970 Schaefer Talent Hunt—the third annual search for hidden musical talent underwritten by the F. & M. Schaefer Brewing Co.—has received a total of 1137 applications from singers and musical groups throughout the Western Hemisphere, and several from overseas, it was announced.

The 1970 Schaefer Talent Hunt is now officially closed to applications, and the judges will announce the 10 winners on Monday, May 11.

The applicants—all of whom have submitted tapes or recordings of their musical specialty to Schaefer's advertising agency, Batten, Barton, Durstine & Osborn, Inc.—are now through the final elimination auditions. BBD&O spokesmen indicated that this year's Talent Hunt had the highest overall calibre of applicants in its three-year history.

Ten winners of the talent hunt will be chosen by a panel of experts and these soloists and groups will record the Schaefer Beer jingle, "The one beer to have when you're having more than one," for use on radio and television.

Those chosen to record the Schaefer Beer jingle will do it in their own individual styles and they will be used on radio this summer as the nucleus of the Schaefer Beer advertising campaign.

Berry Back at Chess

Chuck Berry has rejoined Chess Records after a three-year absence from the label.

Gayles Named Crewe VP

Juggy Gayles has been named Vice President and Director of Sales and Promotion Activities for CGC Records, the disk wing of the Crewe Group of Companies, announces Rocco Sacromone, President.



Juggy Gayles

Most recently, Gayles was Vice President, Merchandising and Promotion, for Roulette Records. Prior to this, he was associated with Atlantic Records where, on behalf of that firm, he helped spearhead the pop-rock-jazz movement into the FM radio scene.

In his work with the combine, Gayles will be involved with the sales and promotion of all recorded product on Crewe Records, Generation Records, Maxwell Records and the Crewe-distributed Challenge label.

Colbert Takes Over N.Y. Invictus

Phil Colbert, Director of National Promotion for Invictus Records, Inc., has been named to take over the New York office of the label. He replaces Joe Medlin.

Axelrod Son Dies

Scott Anthony Axelrod, 17, was killed in an accident on April 26 in Los Angeles. He was the son of composer-producer David Axelrod.

Rig to Capitol



Richard Asher (seated), Capitol Records' VP-East Coast Operations, is surrounded by Rig after signing the group to an exclusive recording contract. Rig, left to right: Rick Shlosser, Don Kerr, Artie Richards and Kendall Kardt. Group, recorded in Nashville by Elliot Mazur, was the first rock act to play the Guggenheim Museum in New York, as part of the Museum's 10th anniversary celebration last week.

Top Pop Names to Novello Awards, Beamed Live from Britain to U. S.

The 15th annual Ivor Novello popular music awards presentations in London will bring to America in one 90-minute television satellite spectacular one of the greatest collections of recording and songwriting talent ever assembled under one roof. The closed circuit showings will be held Sunday, May 10.

According to Jay Hoffman, whose firm Jay K. Hoffman Presentations is producing closed circuit U.S. showings of the program, the talent line-up has just been expanded by the signing of Ginger Baker's Air Force, joining the Beatles, Paul McCartney in a solo spot, the Rolling Stones, the Who, Led Zeppelin, Dusty Springfield, Blue Mink, David Bowie, Peter Sarstedt and Malcolm Roberts. In addition, Peter Sellers, Spike Milligan, Ronny Corbett, Peter Cook and Ringo Starr will parody parts of the Beatles' own performance on the program.

The show will originate in London's Talk of the Town night club and will be transmitted "live by satellite" to the U.S. for large-screen, full-color, closed-circuit viewing. In New York, Hoffman will present the programmes at 3 p.m. at Fillmore East, Carnegie Hall and the Capitol Theater, Port-

chester, N. Y. Taped re-runs will be shown at 8 p.m. the same day at the Fillmore and Capitol locations.

The Ivor Novello awards, presented each year to the composers of the year's best in British pop music in more than a dozen categories, for first, second and third place finishers in each grouping, were initiated in 1955, in memory of Novello, one of Britain's best-known earlier musical comedy writers. Composers of winning songs all receive the distinctive bronze statuette, modeled on Uterpe, the Greek Muse of Song.

Hoffman, who is presenting the show here in association with the British production firm, TVR Ltd., said the Novello closed circuit telecast, the first international entertainment event to be telecast live, is the fore-runner of regular transmissions of this type, possibly as often as monthly, not only from Britain and the Continent, but from many parts of the world as well.

Tickets for the New York presentations of the program are scaled at \$5.50, \$4.50 and \$3.50. The show will also be shown simultaneously in major theaters and auditoriums in more than 60 cities throughout the country.

Shulers Helm Positive Promotions

Wayne Shuler, former Capitol Records Executive A&R Director in Charge of Independent Production, has left the Capitol Tower to open Positive Promotions in Houston, Texas, at 2909 Louisiana St.

Shuler and brother Johnny Shuler are partners. Positive Promotions will cover the area bounded by the cities of New Orleans, Dallas, Houston and San Antonio.

The Shulers bring 10 years of experience in this geographical area to the new company. Johnny joins Positive after a year

as a salesman with ABC Records in Houston. Prior to Capitol, Wayne spent two years at A-1 Distributors in New Orleans, four years as a Capitol salesman in New Orleans and three years as Capitol's Regional Promotion Manager responsible for New Orleans, Dallas, San Antonio, Houston and Oklahoma City.

Positive secretary Sherry Caldwell also brings a wealth of experience to the new organization, having just completed a tenure as secretary to Capitol Records Division Promotion Manager in Dallas.

Burgess TA/PR Post

Phyllis Burgess has just been named to handle all publicity for TA Records, announces Steve Binder, head of the record company.

Miss Burgess will also continue to act as Public Relations Director for TA Records' parent company, Talent Associates Ltd., reporting to Talent Associates' West Coast head, Leonard Stern.

New CTI Distribs

Vic Chirumbolo, Director of Marketing for CTI Records, announces that CTI records has appointed the following new distributors to handle CTI: Gold Record Dist., Buffalo, N.Y.; Midwest, Ltd., Cleveland; TDC, Denver and Hartford; Eric, Hawaii, Honolulu; Apex-Martin, Newark; All South, New Orleans, and Beta, New York.

Hunting To RCA Post

RCA Records has named Ed Hunting Manager of Marketing Information, announces Irwin Tarr, Division VP, Planning, to whom Hunting will report.

Hunting comes to RCA Records from RCA Corporation where he became Manager, Marketing Research in 1968 and was charged with the responsibility of establishing the Marketing Research Department. Prior to joining RCA Corporation, Hunting had his own marketing and research consulting firm in Michigan for a number of months. From 1958 to 1967, he was Vice President of C. E. Hooper, Inc.



Ed Hunting

Simmons Chess Promo Director

Chester Simmons has been named National Promotion Director for the Chess Records complex and its subsidiaries, announced Richie Salvador, Executive VP.

Simmons, who was formerly co-National Promotion Director in charge of R&B product, will now assume the responsibility of all Chess product including the GRT, Neptune, Pumpkin and Head labels which are distributed through Chess.

Zachary to Elektra

Having recently placed Dennis Murphy in charge of all East Coast engineering, Jac Holzman, President of Elektra Records, has further restructured the label's East Coast A&R Department with the addition of Robert Zachary to the A&R staff.

Muilenburg Named

HOLLYWOOD — Donald R. Johnson, National Credit Manager, Capitol Records, Inc., announces the appointment of David C. Muilenburg to Western Regional Credit Manager.

Great Jones at Ungano's

NEW YORK — Great Jones will perform May 4 and 5 at Ungano's. The five-man group recently recorded its first single, "I'll Keep It With Mine," on Tonsil Records.

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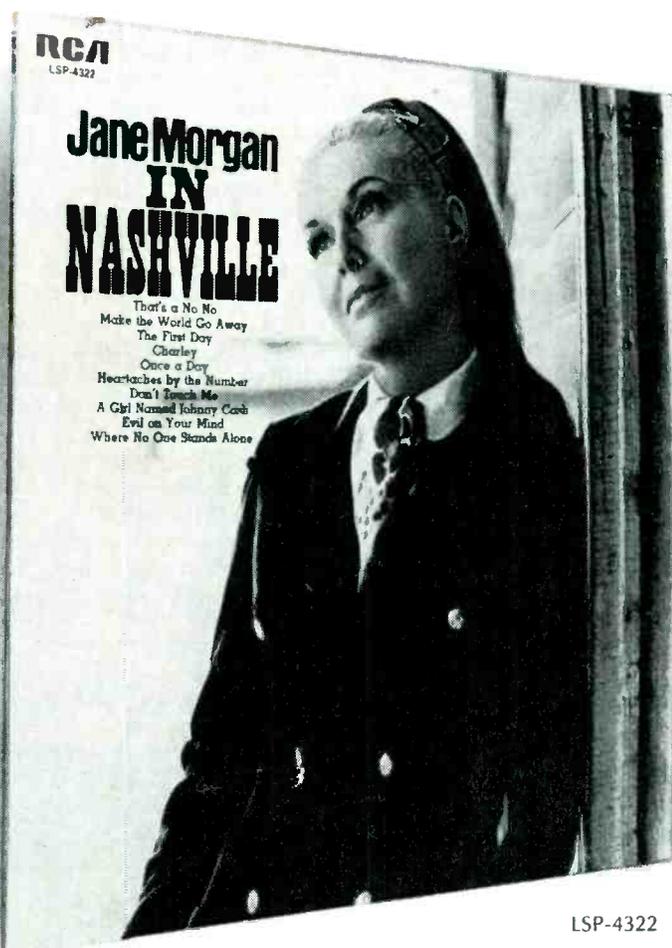
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Jane Morgan, The Opry Singer.

On May 22 and 23, Jane Morgan will be appearing on the Grand Ole Opry to introduce her new songs.

Nashville songs. Her new RCA album introduces Jane to country music, and the country market to Jane.

And her new single, "A Girl Named Johnny Cash" (47-9839), (introduced on the Ed Sullivan Show) is crazy enough to take off, and keep Jane Morgan singin' Opry for awhile.

Now thru May 19th, Jane Morgan will be appearing at the Persian Room, Hotel Plaza, New York.

RCA Records
and Tapes

No Blues for Image

NEW YORK — Blues Image is in the midst of a national tour which encompassed three days at Ungano's here as well as appearances in major arenas in Philadelphia, Detroit, Pittsburgh, Minneapolis, Seattle, Portland, San Francisco and Los Angeles.

The group has undergone a slight personnel change with guitarist Kent Henry replacing a defector to Iron Butterfly, Dennis Correll, vocalist, replaces no one and was simply added to the group.

Blues Image were pioneers in the Latin-rock wave which has proven such a crowd-pleaser and record-seller this year. The members of the group acknowledge this but don't like being categorized. Of the Latin sound, percussionist Joe Lala says, "It's like saffron in rice; it's added color."

Most of the group members are from Florida, although they

all live in Los Angeles now. One notable exception is Malcom Jones, their bass player who emigrated from Wales three years ago. The group enjoys playing large arenas. According to keyboard man Skip Konte, "We've been through the club scene; we opened The Experience." Presently, however, he described Blues Image as "geared for concerts" and added, "It's quite nice playing for a lot of people — lots of noise."

The group is represented on two Atco albums, the most recent "Open." They have their first chart single, "Ride Captain Ride," which broke in New Orleans, Memphis, Los Angeles and San Francisco. The success of the record came as rather a surprise. When the record started breaking, related Skip, "Our manager called us and said, 'you're rock and roll stars.'" —Bob Moore Merlis.

Club Reviews

Jane Does It Her Way: Fine

NEW YORK — RCA's Jane Morgan did a small but invaluable service for night club-goers and mankind in general at her Persian Room opening last week, by cutting out phony encores.

She got to her last song ("My Way"), said it would be her last song, sang it, and then bowed off graciously but firmly. No rushing back to sing another 15 minutes of songs she knew she was going to sing all along. No "you're just wonderful, I could sing all night" or "Will you people come back tomorrow night?" jazz.

The Morgan outing was notable in several other ways, too, first of all, as always with the statuesque thrush, for the quality of her voice. Secondly, there was a range of fine tunes—many from the recent charts.

As the gal said herself, "I feel I've run the gamut. I started as a chanteuse and now I'm a hill-billy." She referred to her latest single, "A Girl Named Johnny Cash," which she then tossed off delightfully and bare-footedly. By the way, the tune followed "The Day That the Rains Came," the chanson that did it for Jane a while ago.

Among the other highlights of the evening were the "Ten Cents a Dance/Big Spender" medley that has become a worthy staple in the Morgan repertoire; "The Bed," a song that's been in and out of "Hair" over the years; "Bridge Over Troubled Water," "For the Love of Him," "Raindrops Keep Fallin' on My Head," "Leaving, on a Jet Plane," which addressed to the tune's writer, John Denver, who was ring-siding.

What Jane Wore

Of course, everybody wants to know what Jane Morgan was wearing, since she has craftily made her ensembles such an important part of her image. Last week it was a thin but not transparent cape over an Emilio Pucci, bare-midriff pants outfit.

Pucci himself was at a ringside table with four lithe models and, not overlooking his presence, Miss Morgan introduced him and thanked him for coming to her opening all the way from Florence, Italy.—Dave Finkle.

* * *

Variety at Dangerfield's

NEW YORK—Dangerfield's, a New York night club hosted by comic Rodney Dangerfield, recently presented a solid night's entertainment in the form of Marian Taylor and the Reggie Moore Trio.

The trio, which consists of Reggie Moore on piano, Hank Haynie on bass and Chip Lyles on drums, preceded Miss Taylor with some catchy jazz-based tunes. They are a proficient group, and seemed aptly suited for a small club such as Dangerfield's.

Marian Taylor also used the intimacy of the club to her best advantage, interspersing banter with the audience into her act, thereby keeping everyone involved with her performance. Her material contained a little pop ("Can't Take My Eyes Off Of You," "Love Or Let Me Be Lonely"), show tunes ("The Impossible Dream," "On a Clear Day . . ."), and several songs popularized by Barbra Streisand. Other highlights were a blues number and a jazzy interpretation of "Son of a Preacher Man." The Reggie Moore Trio served well as a backup group for Miss Taylor; they are apparently three very versatile musicians. Miss Taylor, in turn, worked well with the group keeping communication going with them through the set. She has a strong, exciting voice and the band is tight; a good combination.

By the time the set was over the audience was in great spirits to receive the self-proclaimed star of the show, Rodney Dangerfield, who had them cracking up for at least 45 minutes.

After the quality music and comedy what more could the audience ask for?

—Frank Mitchell.

Merc Acts Nominated

David Bowie and Blue Mink, two Mercury acts, have been nominated for the Ivor Novello song awards, the English equivalent to the United States' Grammys.

Medley's 'Way'



Bill Medley (center) is shown the first disk jockey pressing of his new MGM release "Makin' My Way" by manager Mike Patterson (left) and MGM's Sol Handwerker (right). Scene took place while Medley was in New York for an appearance on the Ed Sullivan TV show.

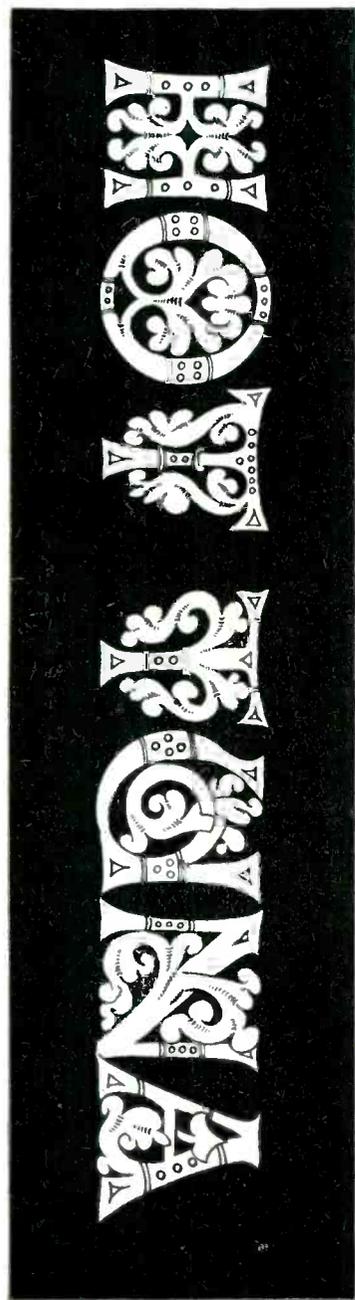
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"HEY, MISTER SUN"

MMS 188

will be
**Bobby
Sherman's**
fourth
gold
single in
a row.



That's a lot of gold.
On Metromedia Records.



Produced by Jackie Mills
for Wednesday's Child Productions

Single Reviews

TOMMY JAMES & THE SHONDELLS—
Roulette 7076.

COME TO ME (Big Seven, BMI)
TALKIN' AND SIGNIFYIN' (Big Seven, BMI)
From the ballad side of Tommy James comes this gospel-flavored, almost choral piece. ★★★★★

THE LEER BROS. BAND—Intrepid 75025.
MYSTERY OF LOVE (Brown Trout, BMI)
Sounds strangely like a hit. All the necessary elements are present to put this over the top.

★★★★★
THE NEW APOCALYPSE—MTA 185Y.
STAINLESS SOUL (Philedmund, BMI)
WICHITA LINEMAN (Canopy, ASCAP)
Crisp, clear, bright and polished is this instrumental. R&B beat with refinements make it more universally appealing. ★★★★★

★★★★★
THE COLLECTION—Bazooka 093.
MEXICO WOMAN (Cannlynn, BMI)
CHANGES (Cannlynn, BMI)
First release on Freddie Cannon's label is a heavy lyrical piece which has its rocking moments.

★★★★★
THE RAY CHARLES SINGERS—Command 4135.
MOVE ME, O WONDROUS MUSIC (Wendy/Budd, ASCAP)
I'LL FLY AWAY (Wendy, ASCAP)
If you can get past the opening this one becomes truly "wonderous." Quite a surprise. ★★★★★

★★★★★
BERGEN WHITE—SSS International 796.
IT'S OVER NOW (Wormwood, BMI)
From his soon-to-be-released "For Women Only" comes this tango-tempoed tune. Bergen's voice is unique.

★★★★★
ALIVE AND KICKING—Roulette 7078.
TIGHTER, TIGHTER (Big Seven, BMI)
SUNDAY MORNING (Big Seven, BMI)
Written and arranged by the Tommy James-Bob King team, this one is a rousing performance from a boy-girl group. ★★★★★

★★★★★
DON COVAY—Atlantic 2725.
EVERYTHING I DO GOIN' BE FUNKY (Marsaint, BMI)
KEY TO THE HIGHWAY (Duchess, BMI)
When Don promises to be funky, you know he'll keep his word. Just the thing for dancing and bopping.

★★★★★
DONNIE WEAVER—ABC 11262.
SPEAK TO ME (Apple, ASCAP)
SAD, SAD SAM (Pamco, BMI)
Former O'Kaysion lead puts his soul into a Jackie Lomax song. He does a good job on it, too.

★★★★★
THE CHILDREN—Map City 304.
EVIL WOMAN (Saturday, BMI)
WHAT OF I (W.P.N., ASCAP)
Very heavy stuff, indeed. Lots of Led Zeppelin and Cream-type effects. This one is real energy music.

★★★★★
THE BROTHERS FOUR—Fantasy 640.
GOING BACK TO BIG SUR (Rivers, BMI)
HERE I GO AGAIN (McDonald, BMI)
The Brothers are doing more contemporary material and they do it well. Actually sounds like a possibility.

★★★★★
CHESLEY CARROLL—Minaret 155.
HIPPIE FROM MISSISSIPPI (Carmusic, BMI)
Here's the long-awaited parody of "Okie from Muskogee." Chesley sounds an awful lot like Mr. Haggard.

PACIFIC GAS & ELECTRIC—Columbia 4-45158.
ARE YOU READY? (PG & E & Hesagram, BMI)
From their new album, PG & E puts out a clean gospel rock sound which just has to make it. ★★★★★

★★★★★
DELANEY & BONNIE & FRIENDS—Atco 6756.
FREE THE PEOPLE (Leo Feist, ASCAP)
SOUL SHAKE (Shelby Singleton, BMI)
The famous couple try on the Salvation Army sound of Barbara Keith's tune. Different. ★★★★★

★★★★★
GRAND FUNK RAILROAD—Capitol P-2816.
SIN'S A GOOD MAN'S BROTHER (Storybook, BMI)
NOTHING IS THE SAME (Storybook, BMI)
One of the nation's favorite trios gets it on with a lead heavy item sure to be seen on the charts.

★★★★★
JACKIE DeSHANNON—Imperial 66452.
MEDLEY: YOU KEEP ME HANGIN' ON (Jobete, BMI)
HURT SO BAD (Vogue, BMI)
Some dramatic performances from her "To Be Free" album. She's always great and this is no exception.

★★★★★
PAUL ANKA—RCA 47-9846.
MIDNIGHT MISTRESS (Pocketfull of Tunes, BMI)
MEDLEY: BEFORE IT'S TOO LATE (Lowery, BMI)/
THIS LAND IS YOUR LAND (Ludlow, BMI)
Anka gives us some genuinely adult listening. It's an intriguing song and a top-notch performance.

★★★★★
DAMNATION OF ADAM BLESSING—
United Artists SUA 50666.
LAST TRAIN TO CLARKSVILLE
(Screen Gems-Columbia, BMI)
LONELY (All Points/United Artists, ASCAP)
Here's a driving funky version of the Boyce & Hart penned Monkees smash.

★★★★★
JULIUS WECHTER & THE BAJA MARIMBA BAND—A&M 1186.
PICASSO SUMMER (W.B., ASCAP)
SAMBA NUEVO (Almo, ASCAP)
Michel Legrand's melody might be just the thing to get the BMB back on top. Nice and light. ★★★★★

★★★★★
THE FANTASTIC FOUR—Soul 35072.
ON THE BRIGHTER SIDE OF A BLUE WORLD
(Jobete, BMI)
I'M GONNA CARRY ON (Jobete, BMI)
Fantastic is right. Tremendous ballad will no doubt take the Four to the top.

★★★★★
THE PIPKINS—Capitol P-2819.
GIMME DAT DING (Duchess, BMI)
TO LOVE YOU (Maribus, BMI)
With warm weather come some strange records. This year's has a ragtime flavor and insane lyric.

★★★★★
JOHN DAVIDSON—Columbia 4-45155.
FIVE O'CLOCK SHADOW (BnB, BMI)
Empire Room star Davidson tells us about the routine of an office and the loneliness he feels at quitting time.

★★★★★
DEAN MARTIN—Reprise 0915.
FOR THE LOVE OF A WOMAN (Dino, Desi & Billy, BMI)
THE TRACKS OF MY TEARS (Jobete, BMI)
Dino is in a mellow mood (when isn't he?) on this one. May see some action with TV push. ★★★★★

★★★★★
LITTLE RUDY D.—Apollo 11.
WHEN I FALL IN LOVE (Glorial, BMI)
KISSING (Volunteer, BMI)
Little Rudy is a big talent. Tune has a '50s feeling which should help it.

DUSTY SPRINGFIELD—Atlantic 2729.
I WANNA BE A FREE GIRL (Assorted, BMI)
Dusty teams up with the Gamble-Huff gang and comes up with a moody ballad which could catch fire.

★★★★★
ELTON JOHN—Congress 6022.
BORDER SONG (Dick James, BMI)
BAD SIDE OF THE MOON (Dick James, BMI)
Can a song with a refrain of "Holy Moses" make it? You bet; this one features a fantastic piano. Great find.

★★★★★
CATFISH—Epic 3-10609.
GOIN' DOWN SLOW (Swimming Hole, BMI)
JUMP IN THE RIVER (Swimming Hole, BMI)
Looks like this hardworking, hard-rocking group is going to have a happening number. ★★★★★

★★★★★
NICK LAMPE—Cotillion 44066.
FLOWER GARDEN (Only Love-Cotillion, BMI)
LIFE OF A CHILD (Only Love-Cotillion, BMI)
New West Coast discovery does his thing on a "love" message tune which should affect most markets. He wrote it too. ★★★★★

★★★★★
TRINI LOPEZ—Reprise 0912.
FIVE O'CLOCK WORLD (Screen Gems-Columbia, BMI)
YOU MAKE MY DAY (Gramitto/Kenbar, BMI)
Trini reprises (literally) the Vogues' biggest hit. He really puts himself into it.

★★★★★
LOVE BEADS—Musicor 1402.
I GOT SOMETHIN' GOOD (Pelew, ASCAP)
TAKE A BOW RUFUS HUMFRY (Pamalarosa, ASCAP)
Love Beads does their bubblegum thing adeptly. Has all the necessary elements to make it. ★★★★★

★★★★★
JULIE BUDD—Bell 886.
CALIFORNIA SHOESHINE BOYS (Tuna Fish, BMI)
The 15 (almost 16)-year-old wonder does up a rocking version of Laura Nyro's song. This should establish her.

★★★★★
THE GAINSBOROUGH GALLERY—Evolution 1023.
EV'RY MAN HEARS DIFFERENT MUSIC (Dundee, BMI)
I THINK I'LL CATCH A BUS (Dundee, BMI)
Very strong performance, production and song. What more can be said? Sounds like a real contender.

★★★★★
ARTHUR WILD—Capitol P-2827.
WOMAN IN MY LIFE (January, BMI)
LOVE IS JUST A BEGINNING (Beechwood, BMI)
Arthur Wild (Jack's brother) gives us a bubblegum ballad. He has an appealing style which could make it happen for him. ★★★★★

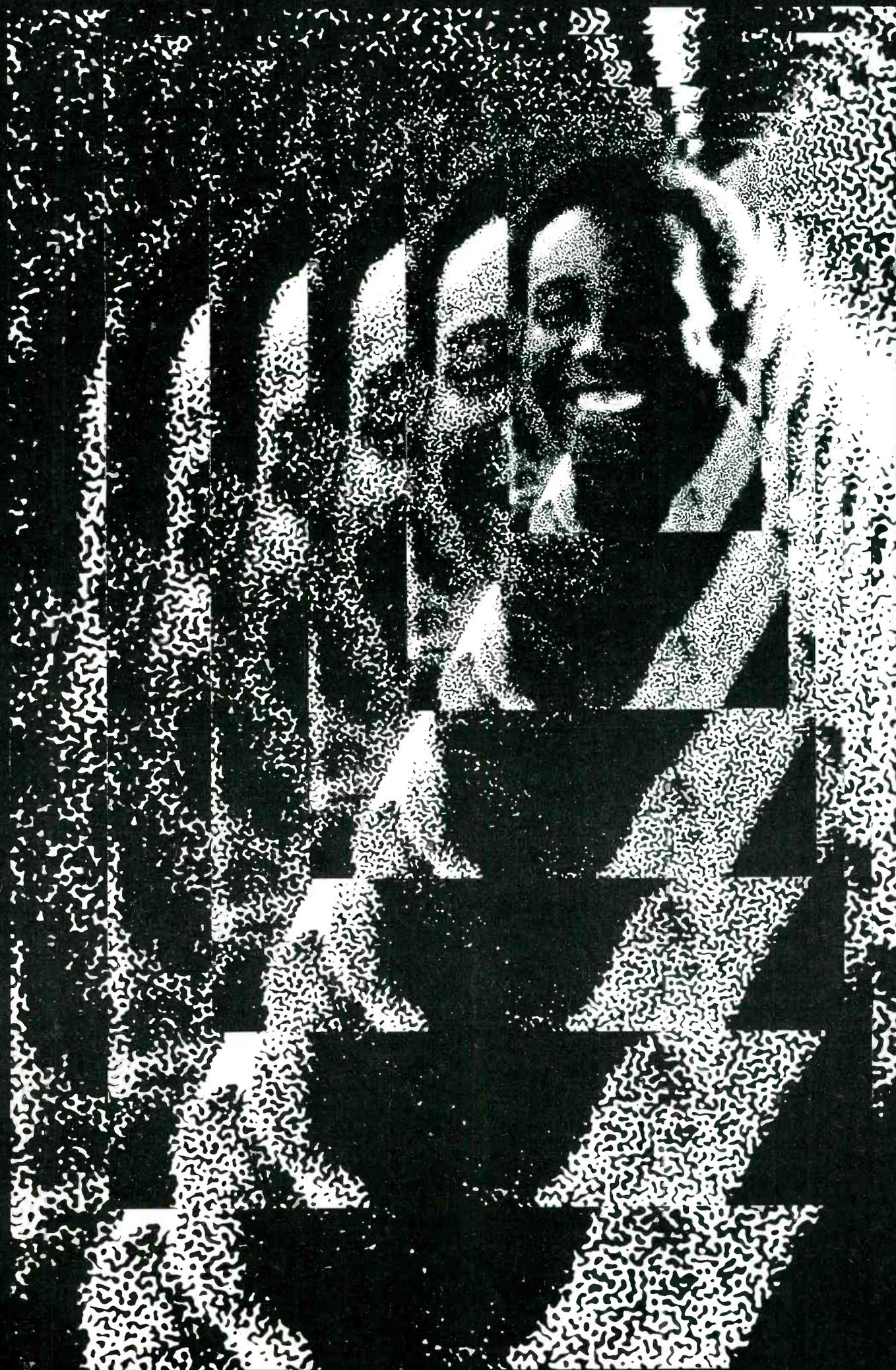
★★★★★
DAVID PORTER—Enterprise 9014.
CAN'T SEE YOU WHEN I WANT TO (East/Memphis)
ONE PART-TWO PARTS (Wally Roker, BMI)
The man who's "gritty, groovy and gettin' it" puts some emotional and silken soul in the grooves. Good stuff.

★★★★★
THE MIKE CURB CONGREGATION—CoBurt 101.
COME TOGETHER/HEY JUDE (MacLen, BMI)
SUSPICIOUS MINDS/MIDNIGHT SPECIAL (Press, BMI)
Gigantic choral treatment is given these two medleys. Both sides create their own particular mood.

★★★★★
LOIS WALDEN—MGM K14125.
NOW MY WORLD OPENS UP AGAIN (Blackwood, BMI)
Lois has one of those voices somewhere between "cute" and compelling. Song is a good vehicle for her.

(Continued on page 10)

Jerry Butler/You & Me



Not just
new sides,
but a new
dimension.



SR 61269
MC8 61269
MCR4 61269

Features:
I Could Write A Book
A One Woman Man
No Money Down
Life's Unfortunate Sons
Something In The Way She Moves
Real Good Man
and others.



RCA Lauds Kirshner In Times Ad

RCA Records ran a full-page ad in the New York Times last week (29) capsuling the career of Music Man Don Kirshner under the heading, "We Are Proud to Have Don Kirshner on the RCA Records Team."

The copy of the ad covered Kirshner's hit-making days of the early '60s, through publishing success to the Archies, with great expectations for his new Kirshner label, which RCA manufactures and distributes. His record sales for the past decade, it was further stated, are over the 50 million mark.



Don Kirshner (center) is shown with a plaque presented by NARM for "Sugar, Sugar," by the Archies, which NARM designated as the "best selling hit single record" of 1969. Flanking Kirshner are Rocco Laginestra, Executive VP, RCA Records (left), and Aaron Rubin, Financial Executive VP of NBC, Inc. RCA manufacturers and markets the Kirshner label.

Fruitgum, Express on Super K

Neil Bogart, VP and General Manager of the Buddah/Kama Sutra group of labels, announces that the 1910 Fruitgum Co. and the Ohio Express will be recording for the Buddah-distributed Super K label rather than Buddah itself on all future product.

Both groups have not released any product in the past five months pending the negotiation of the label switch. "Presently in preparation are new releases from each group. Their previous releases have included four gold records for the 1910 Fruitgum Co. and three for the Ohio Express," said Bogart.

"Together with Kasenetz and Katz, Super K label heads and producers for both the Fruit-

gum Co. and the Express, during the past two years, we have been able to open up a whole new dimension of music. Jerry Kasenetz and Jeff Katz were the two people credited with the creation of what has become known as Bubblegum music. As a result of their innovation, Bubblegum music has become as standard as rhythm and blues, pop, classical and underground," added Bogart.

Both the Fruitgum Co. and the Express will continue to be represented, by virtue of their original Buddah agreement, by Ampex tapes and on Buddah Records outside of the United States, until the termination of the original Buddah agreement.

Kagan Epic Custom Nat'l Promo Manager

Michael Kagan has been appointed National Promotion Manager, Epic and Columbia Custom Labels, announces Gene Settler, Director, Promotion/Sales for the label.

Kagan was previously based in Chicago as Midwestern Regional Promotion Manager for Epic and Columbia Custom Labels, and prior to that was the label's local promotion manager in the Chicago-Milwaukee area. Married and the father of a one-and-a-half year old daughter, Mr. Kagan has a background in artist management and was a musician for eight years.

Elektra Reservices LP

As a result of increased activity in a number of major markets on the Elektra LP, "The Original Delaney and Bonnie," Elektra Records is re-servicing the album.

According to Mel Posner, National Sales Manager for the label, the huge surge in activity on the LP may be attributed in part to a recent release by the group on Atlantic Records on which the group is accompanied by guitarist Eric Clapton.

Hoffman Heads Roulette PR

NEW YORK—Marty Hoffman has been named Director of Artist Relations and Creative Services at Roulette Records. The appointment, effective immediately, was announced by President Morris Levy.

Hoffman joins Roulette following two years with Liberty/UA as Publicity Director and related posts with Mercury and Decca spanning a 14-year career in the record industry. He will be responsible for publicity advertising and artist relations and be deeply involved in the creative aspects of packaging and merchandising, working closely with the company's sale and promotion departments, helmed respectively by Sonny Kirshen and Red Schwartz.

Colossal Sales

NEW YORK—Art Ross, VP in charge of sales for Colossus Records, announced that sales reports for the first quarter, encompassing January, February and March, 1970, are the highest in the history of the year-old diskery.

New Sands Single

New Evie Sands single on A&M, "Take Me for a Little While," is scheduled for May 8 release by the label, backed with a tune written by the singer, "It's This I Am."

Single Reviews

(Continued from page 8)

BOBBY POWELL—Whit 6903.

THERE IS SOMETHING IN A MAN

(Su-Ma/Mirdean, BMI)

CRY TO ME (Robert Mellin/Progressive, BMI)

Driving soul rocker will have a positive effect on R & B market. Bobby does it the natural way.

★★★★

TERRY McGOVERN—Fantasy 643.

GENESIS-LAST CHAPTER (Jondora, BMI)

Coast dj McGovern gives a dramatic reading to the Bible with instrumental accompaniment. Could be a left-field choice.

★★★★

MONTANAS—Decca 32682.

LET'S GET A LITTLE SENTIMENTAL (Leeds, ASCAP)

HEY DIDDLE DIDDLE (Duchess, BMI)

Some English pop is doled out here by these veterans of the scene. Might break them over here.

★★★★

FEATHER—White Whale 353.

FRIENDS (Commander, ASCAP)

SALLI (Commander, ASCAP)

Feather has a C, S, N & Y type approach. Actually, a very strong song which will appeal to many strata.

ROD MCKUEN—Warner Bros. 7389.

I THINK IT'S GOING TO RAIN TODAY (January, BMI)

LONDON (Editions Chanson, ASCAP)

Everybody's doing a Randy Newman thing today and McKuen's raspy voice with the Stanyan Strings makes this unusual.

★★★★

ED EVANKO—Decca 32681.

LET HER GO (Regent, BMI)

FACE OF A CLOWN (Assiniboine, BMI)

This is an appealing, uptempo ballad. Ed sounds a lot like Jack Jones and should be getting MOR action as a result.

★★★★

THE BULB—Insight 2402.

ANOTHER GROOVY MORNING (Theiben, BMI)

ON THE TIP OF MY TONGUE (Theiben, BMI)

Straight bubblegum, well done with guys and gals all joining in. Somewhat empty lyric but folks may pick up on it for a summer smash.

★★★★

RICHARD PARKER—

Commonwealth United 3013.

GOT TO FIND A WAY (Fox-Car, BMI)

YOU'RE ALL I NEED (Arc, BMI)

This one's got some swell screaming and in identifiable Latin influence. Moves right along.

HARPERS BIZARRE—Warner Bros. 7388.

ANYTHING GOES (Harms, ASCAP)

VIRGINIA CITY (Temco, BMI)

Cole Porter's standard is given the Harpers Bizarre light touch. This version is used in "Boys in the Band" flick.

★★★★

THE YOUNGBLOODS—Mercury 73068.

SOMETIMES (T.M., BMI)

Actually Jesse Colin Young a few years back, this could make it because he sounded as good then as he does now.

★★★★

RONNIE WALTERS—Charay 1009.

THE PRICE OF LOVE (Softcharay, BMI)

ALPINE WINTER (LeBill, BMI)

Ronnie gives an emotional performance which is very much in the easy listening mode despite his rather young age.

★★★★

THE CHANTELS—RCA 74-0347.

LOVE MAKES ALL THE DIFFERENCE IN THE WORLD (Screen Gems-Columbia, BMI)

I'M GONNA WIN HIM BACK (Onna, BMI)

The "Maybe" girls are back with some very contemporary soul sounds. "Love" theme is always good for play.

★★★★

MARILYN HAYWOOD—Silver Fox 22.

MAMA'S BABY (Tee Wee-June Sixteen, BMI)

Marilyn has a great piece of material to work it out on. Really cooks so try to dig it.

We at ASCAP are so proud of the Tony Award for Best Musical Play, we'd like to join in the general "APPLAUSE."

Congratulations to our writers and publisher:

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and ADOLPH GREEN

Music by CHARLES STROUSE

Lyrics by LEE ADAMS

Published by EDWIN H. MORRIS & CO., INC.



American Society of Composers, Authors and Publishers
575 Madison Avenue, New York, New York 10022

THE 5TH DIMENSION GREATEST HITS

Soul City SCS 33900.

Well, if this doesn't turn into one of the biggest albums ever, there's something wrong somewhere. The hits are non-stop. "Aquarius," "Up, Up and Away," "Stoned Soul Picnic," "Sweet Blindness," "Paper Cup," "Wedding Bell Blues," "Worst That Could Happen," "Blowin' Away."

★★★★

BRIDGE OVER TROUBLED WATER

PEGGY LEE—Capitol ST 463.

The great, great Peggy Lee, vintage wine now, is the older woman every young man dreams of. She shows why on "You'll Remember Me," "Bridge Over Troubled Water," "He Used Me," "The Thrill is Gone." Of course, the thrill isn't gone. On the contrary.

★★★★

C. J. FISH

COUNTRY JOE AND THE FISH—Vanguard VSD 6555.

Country Joe and the Fish always have something interesting to sing and on this package it starts right up top with "Sing, Sing, Sing." Joe McDonald wrote all but the two songs that Barry Melton wrote. "The Return of Sweet Lorraine," more.

★★★★

HAND MADE

MASON WILLIAMS—Warner Bros. 1838.

Mason Williams writes good music and he also likes music that is good by others. He and his five friends have recorded this album with an admirable directness echoed on the hand-lettered cover, that is amusing to see but difficult to read. "Jose's Piece," "Reason to Believe," "Classical Gas" again.

★★★★

AARON LIGHTMAN

Poppy PYS 40010.

Aaron Lightman has written and sings some delicate songs that producers Ronald Frangipane and Dean Christopher have woven into a classicalized symphony. The result is a unique, effective, affecting album. Another off-beat, in groove Poppy idea.

★★★★

THE CORE OF ROCK

VARIOUS ARTISTS—MGM SE 4669.

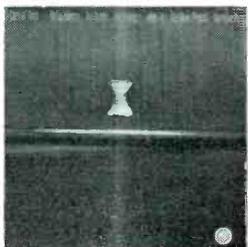
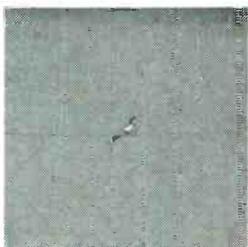
Richie Havens, Tim Hardin, the Enemies, Janis Ian, the Blues Project and Van Dyke Parks singing some of their best-known songs. "Reason to Believe," "If I Were a Carpenter," "Just Like a Woman," "Society's Child," "Come to the Sunshine."

★★★★

JANE MORGAN IN NASHVILLE

RCA LSP 4322.

Globetrotting Jane, who got it off the ground in Paris, has now gone to Nashville for some of the sound down there. She's just as at home in Music City as she was in the City of Light. "Make the World Go Away," "A Girl Named Johnny Cash."



HARD MEAT

Warner Bros. WS 1852.

Hard Meat, four new guys, are into an introspective trip. Their titles indicate where their heads are at—"Yesterday, Today, Tomorrow," "Time Shows No Face," "Universal Joint." The kind of hard rock they're buying these days.

★★★★

CURFEW

United Artists UAS 6746.

New group that ought to cause reaction along the underground wireways. The fellows like a slow-driving hard rock, which they do particularly well on "Summertime." Among the others, "Photogenic Jenny," "Ode to Billie Joe."

★★★★

TRUTH

People PLP 5002.

There are three members of this group—two guys and a girl—and they stress the vocalizing side of things. With the exception of "Walk a Mile in My Shoes," the material is new. They bring an urgency and meaning to it.

★★★★

RAW TURNIPS & HOT SAUCE

J. W. ALEXANDER—Thrush TS 2006.

Man about blues will get to the mad-about-blues crowd on this albumful of hot turnips and hot sauce. The songs include "Shake for Me," "Little Red Rooster," "Lightnin' Strike a Pine," "A Whole Lotta Woman." Hot package.

★★★★

WHERE WERE YOU WHEN

VARIOUS ARTISTS—Dot DLP 25979.

Hits by Jim Lowe ("The Green Door"), the Fontanne Sisters ("Hearts Made of Stone"), Sanford Clark ("The Fool"), the Hilltoppers ("P. S. I Love You") and others. An album of reprises that should do top business.

★★★★

PAUL ANKA '70s

RCA LSP 4309.

Just about all of the songs on this album are Anka originals, and they show the light in a reflective, abrasive, cynical frame of mind. A number of them could become standards with the right breaks. "Anna May," "City Life," "Amanda."

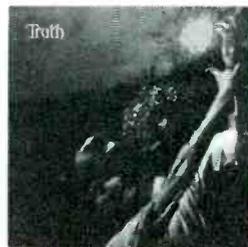
★★★★

OTHER VOICES

ERROLL GARNER—Columbia CS 9820.

Among other things, this album, on initial release, marked the debut of Garner's "Misty," just as ever green as a song can get. Garner composed four of the other selections, and, in addition to them, tickets "On the Street Where You Live," "This is Always."

(Continued on page 14)



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record world Album Reviews

(Continued from page 12)

HEART & SOUL

JOHNNY ADAMS—SSS International SSS 5.

A couple of the songs for Johnny here were written by Margaret Lewis and Myra Smith, who certainly know how to write for him. There is a drive and vitality to their songs, to the rest of the ditties, and most notably, to Johnny's delivery.



THE ADVENTURERS

SOUNDTRACK—Paramount PAS 6001.

Antonio Carlos Jobim wrote the music for this much-talked-about adaptation of the Harold Robbins novel. As usual, his work is subtle, sexy, suggestive, underplayed. Lovers of the movie and even those who don't like it will go for the album.



NASHVILLE GOLD

GIL TRYTHALL—Athena 6004.

Well, now, here's a guy who understands both the Moog and Nashville, which means he's the perfect choice to put together an albumful of Moog-ized country ditties. Among the briskly-done numbers are "Wichita Lineman," "I Can't Stop Loving You," "Tennessee Waltz."



BLESS THE CHILDREN

DON COOPER—SR 42046.

Here's a new guy who picks a sweet, mean guitar in front of a sympathetic orchestra. He wrote most of the songs himself and they have a sense of style and originality. He also does James Taylor's "Something in the Way She Moves."



JILL WILLIAMS

RCA LSP 4314.

Talented new gal comes toting her guitar, her bag of songs and her smiling-through-tears ways. The gal wrote all the songs on the album and she sings them with herself for many effective moments. "Not Comin' Home," "Old Memries," "Hello and Happy Birthday."



PATTON

SOUNDTRACK—20th Century Fox S 4208.

They're already talking about George C. Scott as an Oscar-winner for his performance as General George S. Patton. The much-discussed opening speech is here. Jerry Goldsmith, who always, comes across, did the music.



HOUSE OF LEATHER

THE BLACKWOOD APOLOGY—Mercury SRF 67591.

The songs in this album were used as the basis of a rock-musical that recently played off-Broadway. The theme is brotherhood as seen in the perspective of the Civil War. Original and provocative. Group is together.



Roulette Hosts Promo Meet

NEW YORK—On the heels of recently announced expansion and stepped-up activity, Roulette Records last week hosted a promotion convention for representatives of its more than 20 distributors throughout the country.

In opening remarks to the group, President Morris Levy stressed the continuing importance of the promotion man as the backbone of the music industry and stated the aim of the meeting was an effort to coordinate total promotional effort between the label's staff and the force of field reps.

The meet was then turned over to VP of Product and Promotion Red Schwartz. Schwartz announced his goal of seeing Roulette become the hottest independent label in the business for the benefit of both the company and the distributor promotion man who must play so vital a part in a label's success. He played an array of new product highlighted by the new Tommy James single, "Come to Me." He introduced "Let Me Baby You, Baby" by the Night Train and familiarized everyone with Charlie Hodges' release (on the companion Calla label), "What's Gonna Happen To Me."

Enthusiastic Response

Enthusiastic response followed the presentation of "Tighter, Tighter," written and produced by Tommy James and marking the debut of a new group, Alive and Kicking. Current album product by Thunder-tree, Don Cooper, Don Crawford and MorganMasonDowns was reviewed.

Schwartz announced details of a contest among promotion reps with the top prize being a trip for two for seven days in Spain.

Marketing and Sales VP Sonny Kirshen briefly addressed the group, stressing the importance of maintaining lines of communication between promotion and sales for follow-up at the retail level.

Following an informal luncheon, private meetings were held between each area rep and Levy, Kirshen, Schwartz and Exec VP Nate McCalla.

Famous Signs 3

NEW YORK — In line with the revamping of Famous Music Corporation's Paramount label, Famous President Bill Gallagher added three new acts to the label's roster in a deal with Ed Chalpin of PPX Enterprises, Inc.

The three new Paramount artists are Curtis Knight, Anthony Swete and Ella Moore.

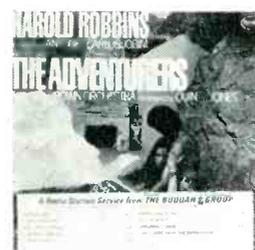
Mann to Scepter



Barry Mann (above, seated), prolific songwriter, has been signed to record for Scepter Records, announces Sam Goff (right), label's Exec. VP. Contract was negotiated by label VP Steve Tyrell (left) and Mann's attorney Bob Casper. "Feelings," from the film "Getting Straight," is his first single as an artist.

MUSIC FROM THE ADVENTURERS THE RAY BROWN ORCHESTRA— Symbolic SYS 9000.

Quincy Jones and Harold Robbins, having formed Symbolic, have their first album on the market—the Ray Brown orchestra playing music from the movie version of Robbins' best-seller. Jones arranged the Antonio Carlos Jobim music and Robbins "presents" it.



BLOODY MAMA

SOUNDTRACK—American International ST A 1031.

Don Randi wrote and conducted the music for this "Bonnie and Clyde"-inspired album. He's captured the spirit of the era (America, 1928-1935), and put a little of his individuality into the themes. Shelley Winters, who went off her diet for the role, is Mama.



LENA HORNE'S GREAT NEW ALBUM WITH GABOR SZABO



"WATCH WHAT HAPPENS"

ROCKY RACCOON

SOMETHING

MESSAGE TO MICHAEL

EVERYBODY'S TALKIN'

NIGHTWIND

IN MY LIFE YESTERDAY WHEN I WAS YOUNG

MY MOOD IS YOU

THE FOOL ON THE HILL



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ABC Record & Tape Sales
WASHINGTON, D.C.
Schwartz Bros., Inc.

Tonsil: New Label in Town

NEW YORK — Tonsil Records is the active recording arm of the Lois Holland Callaway Entertainment Corp., whose sister companies are Lois Holland Callaway Management Corp. and Lois Holland Callaway Publishing Corp.

The parent organization, Lois Holland Callaway, Inc., is a giant multi-media, promotional, merchandising and advertising complex whose campaigns include Braniff Airlines' "When You've Got It, Flaunt It!", Leston's "I'm Your Mother" and Edwards and Hanly's "Where Were You When I Needed You?"

Heading up the entertainment organization is Neville Gerson, a 29-year-old mathematician with no previous experience in the entertainment industry. Founder and Board Chairman of Mnemotech Computer Systems, Inc., a multi-million dollar high technology organization, Gerson is now applying many of his proven business techniques to this industry. When he was asked "Why music, when your background is in computers?", his answer was simply, "I like music." He believes in order for a record company to become important, "it's got to take a chance. The kind of economic success that justifies entering into this business is not achieved by slotting-in as a number two company. The excitement of a major success is reserved for those who have chosen not to take the classical hack approach, but for those who 'flaunt' their corporate uniqueness and aggressively act in such a way to optimize the facilities, the thinking and imagination available to it. Tonsil is such a company."

One of Keys

One of the keys to Gerson's thinking is that a record can never be judged as commercial product until its release. "Commercial" merely defines what happens to a successful record. He judges talent by what he calls magic. It has to knock him out. "You cannot define magic," he says. "It is a rare thing that happens to gifted artists on stage and audiences feel it." It was this kind of magic at the Fillmore East that caused him to sign Great Jones, featuring Jay Traynor (the original Jay of Jay & the Americans), whose first record, "I'll Keep It With Mine," a Dylan tune, is scoring, and Asylum, an eight-piece rock jazz band whose album is imminent.



Neville Gerson, Dick Corby

Working with Gerson is Dick Corby, a 12-year veteran of the music industry. Corby is a former A & R Director for Mercury Records and at one time was General Manager of Hourglass Records. He came to Tonsil from Commonwealth United Records where he was National Promotion Director.

Other projects in the wings are a just-completed soundtrack by the Asylum for the film "Sidelong Glances of a Pigeon Kicker"; the release of the "Great Jones" album and a single by Canada Goose, a Canadian group from Ottawa.

Intrepid Drive For Leer Bros.

NEW YORK — Jay Leer of the Leer Brothers Band is an ex-school teacher who has a masters degree in history. His brother Larry is an architectural designer. So it's only natural that they should have a new single out on "Mystery of Love" on Intrepid.

The brothers are now working full time with their group which also includes Bob O'Connell and Tom Wynder. They write all of their own material and are a self-contained unit. In their home area, the Scranton-Wilkes-Barre quadrant of Pennsylvania, they have built up a following and their record has been picked by several stations there and in neighboring New York State.

Intrepid is backing the Leer Brothers with a national promotional push and the group is scheduled for national exposure on the "Upbeat" and "Scene '70" shows.



Jay Leer

record world Money Music

By KAL RUDMAN

Station Check List

WKNR—Detroit	KXOK—St. Louis	WIXY—Cleveland
CKLW—Detroit	WQXI—Atlanta	WIXZ—Pittsburgh
WMCA—New York	WSAI—Cincinnati	KLIF—Dallas
WEAM—Washington	WHBQ—Memphis	WIBG—Philadelphia
WTIX—New Orleans	KYNO—Fresno	WFIL—Philadelphia
WLS—Chicago	WOR-FM—New York	WRKO—Boston
KCBQ—San Diego	KAKC—Tulsa	KQV—Pittsburgh
KGB—San Diego	KFRC—San Francisco	KJR—Seattle
WFUN—Miami	KYA—San Francisco	WOKY—Milwaukee
WQAM—Miami	KHJ—Los Angeles	WAYS—Charlotte
	KILT—Houston	

Betty Breneman Reports for the Bill Drake Team

WRKO, Moments, John Phillips, Moody Blues, Neil Diamond, #14—Joe Cocker, #21—Lulu, #20—D. Warwick . . . CKLW, Luther Ingram, E. Bear, Buoy in the Band, #12—El Chicano, #8—Watts Band, #14—F. Payne, #25—Joe Cocker, #21—J. Brown . . . WOR-FM, Watts Band, Four Tops, Moody Blues, "No Love At All," Wayne Carson, #14—Melanie . . . KFRC, Four Tops, Blues Image, #15—Melanie, #11—Fifth Dimension, #18—Neil Diamond, #20—Diana Ross . . . KHJ, Moody Blues, Elvis, #13—Creedence Clear Water, #20—Brotherhood of Man, #22—Sandpipers, #23—Watts Band . . . WHBQ, Dan Penn, O'Jays, Moody Blues, Elvis, J. Phillips, Watts Band, Willy Mitchell, #9—Steppenwolf, #15—Moments, #11—T. Jones, #16—White Plain, #18—Four Tops, #17—Melanie, #20—D. Warwick . . . KAKC, Melanie, Moody Blues, Moments, Gentrys . . . KYNO, Moody Blues, Fifth Dimension, #4—El Chicano . . . KGB, Rare Earth, White Plain, #12—Mountain, #8—Joe Cocker.

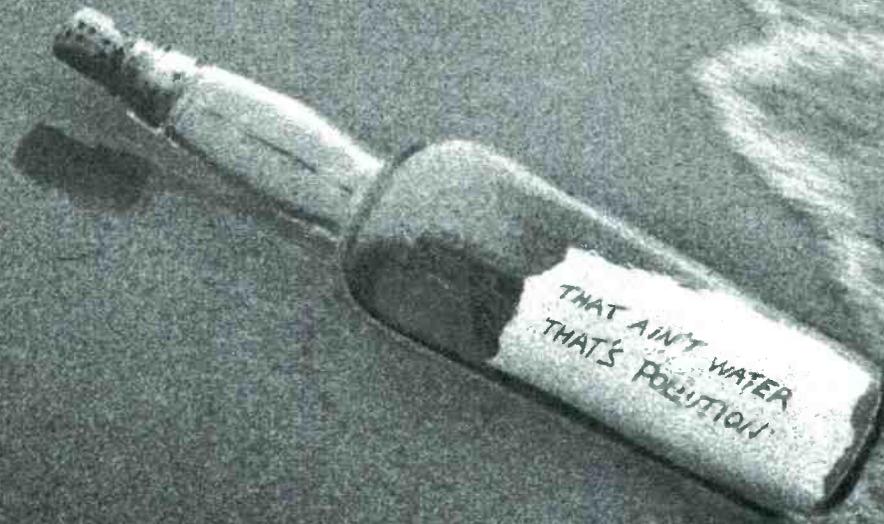
Vanity Fair confirmed as a giant. #14 WLS, #19 WQXI, #11 WOKY, #9 KLIF, #14 WFIL, #16 KJR, pic KXOK . . . Vincent Bell confirmed as a smash. #20 WLS, #19 KXOX, #14 WKNR, #15 WFIL, #27 WIXY, on WIXZ . . . Moody Blues monster. Hit KILT, #15 KJR, smash KGB on WQXY, KXOK, KYA, KAKC, WOR-FM, KYNO, WRKO, CKLW, KHJ . . . Joe Simone is now coming through. #9 WQXI, pic WTIX, #22 KILT . . . Freda Payne is a stone smash. #11 WQXI, #11 WKNR, #14 CKLW, on KXOX, WIXZ, WSAI, WIBG, WHBQ . . . Watts Band is a smash. Monster #14 WQXI, #5 WKNR, #8 CKLW, #23 KHJ, on WIXZ, WOR-FM, WHBQ . . . Grassroots is a solid hit. Smash #15 WTIX, on WOKY, WEAM, KJR . . . Sandpipers #10 WOKY, #12 KYA, #14 KILT, #11 KJR, #14 KFRC, #22 KHJ . . . White Plains #11 KHJ, #16 WHBQ, #6 WRKO, #24 WOKY, pic KXOK, on WEAM, KGB.

Blues Image is a monster. #2 WTIX, #10 WHBQ, #15 KILF, on WFUN, WKNR, WEAM, WIXY, WIBG, KFRC, KJR . . . Eddie Holman #22 KXOK, on WOKY . . . Chairmen of the Board #29 KXOK, #25 WKNR, on WEAM, KJR . . . Neil Diamond #18 KFRC, #32 WLS . . . New Colony Six is over 25,000 in Chicago. "Red Red Wine," Vic Dana, is top 5 request at WLS and just made the chart. This is a tremendous overlooked programming record . . . El Chicano #8 WKNR, #3 KYA, #1 KHJ, #12 CKLW, #2 KFRC, on WIXZ, WIXY, WFIL, KQV . . . Moments #3 WKNR, #7 WQXI, #1 WEAM, #8 WIXY, #10 WFIL, #1 WIXZ, #1 KQV, #2 WOR-FM, #15 WHBQ, #3 CKLW, on WRKO WLS . . . Joe Cocker #15 KYA, #6 WIBG, #17 KILT, #8 KGB, #10 KFRC, #14 WRKO, #25 CKLW, #2 WHBQ, #8 KHJ . . . Four Tops #18 WHBQ, on WEAM, KJR, WOR-FM, KFRC . . . Lulu exploded for 13,000 records in Chicago . . . Brotherhood of Man #16 WIXY, #20 KHJ, #9 WRKO, #21 KFRC, #21 KJR, on KILT, WIBG . . . Buddy Miles exploded to #4 WIBG . . . Robbin McNamara is still a giant in Augusta and will be going on KLIF . . . Mountain is now confirmed as a hit at KLIF, KLIT, and exploded to #12 KGB . . . Gentrys is a hit if it gets played. #12 WRKO, #12 KAKC, on KILT, WLS . . . Melanie #27 KILT #14 WOR-FM, #15 KFRC, #17 WHBQ, #13 WMCA, on WKNR, WIXY . . . Luther Ingram exploded to #22 WKNR and on CKLW.

Fifth Dimension #7 KQV, #11 KFRC, #13 KYA, #29 WIXY, on KYNO . . . "Higher and Higher," Canada Goose, Tonsil. Going on WAYS . . . Sureshot moving pic. "Good Morning Freedom," Daybreak, Uni, on KILT and will be going on some very big

(Continued on page 26)

AN IMPORTANT NEW SINGLE



BY BILLY BUTLER / THE INFINITY.

Their first on Mercury (73057). Produced by Jerry Butler for Fountain Record Productions.



From The Mercury Record Corporation Family of Labels / Mercury • Philips • Smash • Fontana • Limelight • Rapid
A Product Of Mercury Record Productions, Inc. 35 East Wacker Drive, Chicago, Illinois 60601 / A North American Philips Company

(Continued from last week)

New Personnel, Talent Bolster Mercury LA

LOS ANGELES — In recent months, Mercury Record Corp. has been strengthening its position on the West Coast through the addition of top-flight administrative personnel and the acquisition of new talent.

Last January Jeff Cheen, former Director of A & R at Tetragrammaton, joined Mercury's Los Angeles office at 6922 Hollywood as A & R Director. Since then he has been active in scouting the southern California area for new acts, a move that has resulted in the signing of a number of highly-regarded acts.

The corporation's publishing division has also been bolstered through the addition of Bruce Hirschhorn, as West Coast professional Manager of MRC Music.

And next week, Mercury will establish its own publicity office in LA under the direction of Al Parachini, former United Press International pop music critic who for the past four months has worked out of the corporation's home office. "Right now I'm being very selective in regard to the acts I'm signing," explains Cheen. "I'm out just about every night looking at acts, and I see producers and artists every day in my office."

Earth Island Example

A good example of the type act Cheen is searching for is Earth Island, whose first LP, "We Must Survive," has been released on the corporation's Philips label. Diskery claims Earth Island represents the first ecology-oriented rock group to be released on an album.

Earth Island is striving to make the nation aware, through their music, of the dangers of over-population, soil erosion, air pollution, noise pollution, inadequate garbage disposal Mother Earth.

Earth Island, produced by Californian Kim Fowley, plans

to play at ecology-related events such as teach-ins and demonstrations. The group is composed of Charles Doshier, William Liska, Richard Vander Voerd and Nick Rush.

"Basically, we're looking for acts with originality," says Cheen. "We don't want carbon copies of other acts that are making it."

Among other artists signed by Cheen since joining Mercury are Randy Benjamin, a songwriter/vocalist whose single, "Look at You Now," was recently released; Simonsy, whose novelty tune "The Bill Collector" is beginning to pick up play on a number of stations; Buck Ormsby, a Seattle artist who once performed with the Whalers, one of the Pacific North West's best-known; Rod Evans, former lead singer for the British group Deep Purple, and Duke Baxter, a new solo artist who is currently recording.

While the number of new acts are being developed in Los Angeles, the area continues to draw some of the corporation's top talent from other sections of the country. One act that just took up residence in LA is Taos, one of Mercury's brightest contemporary groups. Taos developed its style in Taos, New Mexico, and now its members have decided to spend some of their time in LA. On May 6 the group gets one of its biggest breaks to date when it opens a five-night stand at Whiskey a go go.

A number of acts Mercury has under contract also call LA their home. Among them is Buddy Miles, Mercury's super drummer who has just put together a new nine-man group which is finishing up a new LP. The album, called "Them Changes," is a result of his hit single of the same title. Members of the new Buddy Miles Express are Charlie Karp, guitar; Andre Lewis, organ; Marlo

(Continued on page 22)

Troubadour's Pace-Setting Weston Starts Label Named After Club

By RON BARON

A study of Los Angeles and of its musical trends and growth factor would be deficient without mention of Mr. Doug Weston, who has been on the crest of L.A.'s music trends for 13 years.

The owner of the Troubadour night club here for over a decade has this to say about Los Angeles: "I'm under the opinion that L.A. is the center of the entertainment industry."

In support of this, Weston expounded, "Within a day tunes can be recorded by troubadours reflecting upon our times." Weston's L.A.-based club has been and continues to be one of the most prodigious in the country. It has served as the launching pad for many top performers, among them Hedge

and Donna, the Association and Tim Buckley.

Doug might well be tagged a neo-frontiersman. He is known for taking old and proven premises and giving them their needed new fronts, as well as administering and promoting the revitalized concept. This was true of his coining the term "folk-rock" to describe the sound of a group he found called the Men (who later became the Association).

Opening Second Club

Still exploring new formats, Weston announced that he is about to open a second club in San Francisco. The second floor to this newly acquired site will be a fully equipped recording studio. But here's the twist:

(Continued on page 20)

Wright & Wrong of LA

HOLLYWOOD — Charles Wright of the Watts 103rd St. Rhythm Band sings on his new Warner Brothers chart single, "I have heard all about Love Land . . ." When Wright (also the composer) was queried as to whether his "Love Land" alludes to Los Angeles, he divulged that though he makes his home here, L.A. leaves a bit to be desired in the way of artist development.

It seems that Wright had to knock on a lot of doors before reaching his present stature. The doors of producer Fred Smith and Bill Cosby were the ones instrumental in launching his career. "It takes a lot of perseverance to knock until you find someone who'll open up," he said.

Wright feels that L.A. does not have enough clubs to accommodate the needs of new performers and for that matter even veterans. He was also concerned about the abundance of talent going unnoticed and or

whose talent has not been properly channeled. Fortunately for Wright and his Band, his career is guided by Alnaschar (New World) Management headed by Irene Rogers for Michael Butler and Ron Rich.

Wright will shortly provide L.A. with what he feels it greatly needs: someone who will go into the ghetto section (the name Watts 103rd St. is actually the heart of L.A.'s ghetto) to help find and cultivate the floods of talent there. He will then start outside productions for these people. In the meantime, Wright and his 103rd St.

(Continued on page 22)



Watts 103rd Street Rhythm Band

STEREO / PAS 5009 / PARAMOUNT RECORDS

starring
Liza Minnelli · Wendell Burton · Tim McIntire
song: "Come Saturday Morning" performed by The Sandpipers (A&V Records Recording Artists)
music composed and conducted by
FRED KAPLIN

Paramount Pictures Presents An Alan J. Pakula Production

The Sterile Cuckoo



FEATURES

"COME SATURDAY MORNING"

performed by

The Sandpipers

PAS 5009

*"I'm 19. I want
to be loved. Hurt me!"
- Pookie Adams*

We can love but we can't hurt.
We have the original Cuckoo film soundtrack.
The one with The Sandpipers singing
"Come Saturday Morning"



PARAMOUNT RECORDS A DIVISION OF FAMOUS MUSIC CORPORATION A GULF + WESTERN COMPANY

Commitment TA Key Word

With well over 60 record companies already turning out product in and around the boulevards of Hollywood and Sunset, you either have to be crazy or really know what you're doing to open the doors of another one. At the still new TA Records they think they're a mixture of both.

Ed Rosenblatt manages TA Records, and Steve Binder oversees the general record operation and also develops and produces TV specials for the parent company, Talent Associates, Ltd. (owned by Norton Simon, Inc.)

"We have a definite advantage at TA Records in that we are a part of an entertainment complex including the production of TV series, motion pictures and specials for TV. In that way we not only sign artists to a recording contract, we can give them vital television and film exposure, all within the same company," said Rosenblatt.

Gold for Billy



Billy Preston, center, who records for Apple, was awarded an RIAA gold record for his organ back-up on the Beatles' "Get Back" single. Making the presentation during Preston's opening night at Hollywood's the Whiskey-A-Go-Go is Tom Takayoshi, left, Apple Records Coordinator at Capitol Records, Inc. Also present is Quincy Jones, close friend of Preston's who introduced the record star to the opening night audience.

"Our own people also benefit from Talent Associates' multi-entertainment umbrella. For instance, the TA Records writing and producing team of Brian Potter and Dennis Lambert not only work with the record company, they've also written tunes for two of our motion pictures and material for TA's television wing."

The key word at TA Records is commitment — commitment on the part of the record company to its artists, and from the artists to the record company.

At the Troubadour

(Continued from page 18)

the room will be set up exactly like a folk club. It will accommodate around 400 persons, the idea being that performers wanting an authentic live session can perform and be recorded there.

New Enterprise

Those performers without label affiliation might then be recorded by Doug Weston's newly created enterprise, Troubadour Records. Initial Troubadour record product will be a single by Bob Lind who penned and recorded "The Elusive Butterfly." Other artists signed are Camp Hilltop (regular performers at the Troubadour), Peter Evans, Fred Croft and A. Vitamin.

Weston will be announcing distribution of the label shortly. In addition to those acts, Weston also manages Capitol duo Hedge and Donna, Randy Burns on Together Records and Longbranch and Penny-Whistle.

It was also revealed that Weston is working on a TV documentary called "The 20th Century Troubadour."

The Versatile Dillards

White Whale's the Dillards are a quartet of musicians from the Ozarks who migrated to Los Angeles in 1962.

Except for one replacement and one addition, today's Dillards are the original group. The addition is drummer Paul York, added in 1969, and the replacement is Herb Pedersen, who came out from Nashville in 1968 to replace Douglas Dillard, who has his own group, Dillard and the Expedition. Rodney Dillard, Dean Webb and Mitch Jayne are the original members who formed the group in Salem, Mo.

The setup is as follows: Rodney Dillard, guitar, dobro; Herb Pedersen, guitar, Nashville guitar and banjo; Dean Webb, mandolin; Mitch Jayne, bass; and Paul York, drums.

The Dillards started out as a basic bluegrass group, playing in the style of Bill Monroe but writing their own songs, in contrast to most groups of this type who generally stay with the songs of the '30s and '40s. The Dillards, without changing their instrumentation, began, in the early '60s, to do essentially different material from the bluegrass style, and built their reputation on originality of approach to what had remained a fairly static medium.

Although at the time they were employed on the Andy Griffith TV series to depict a family of musicians in the old mountain image, they were working more and more to bring their particular bluegrass-based music to public attention, a music which by this time was far removed from the hillbilly concept.

Began to Experiment

Rodney Dillard, the group's leader and music arranger, began to experiment with different harmonies and different rhythm patterns, still utilizing four of the instruments that give bluegrass its identifying sound. The first result of this experimentation cropped up in the "Dillards Live . . . Almost" album in the form of a song called "There Is a Time," and culminates in their latest album, "Copperfields," in a song called "Brother John." Actually, the last two albums on the Elektra label were the Dillards getting it together, finding out just what sort of things they wanted to say in their songs, and just how they wanted to perform them. It's a far cry from bluegrass, but not very far. It's the addition of new dimensions to a music they love and still play.

The real element of the Dillard sound is involved with the coalition of country and pop music. It is so dependent on the dynamics of lyric and music that it has to be listened to, rather than written about, and is in a constant state of change. In "Listen To The Sound" on the Wheatstraw album, the Dillards attempted to say, in the lyrics *and* the music, what their creative direction is all about. To define the Dillards as a bluegrass group today would be like defining Johnny Cash as a country singer, or Glen Campbell as a hillbilly entertainer.

Too much preoccupation with the music itself would be unfair to the concept of the Ozark life the Dillards brought to California. Interwoven with the music they perform on stage is a humor that is totally rural and socially timeless. In order to outlive the fall of the folk music fad, which never quite got as deep as bluegrass (at its very deepest), the group had to present a solid front of communicable feeling for its audience. It would be reasonable to say that the Dillards reached more urban audiences with a basically rural sound than any group except Flatt and Scruggs, who had nationwide exposure on the "Beverly Hillbillies" show. The Dillards played the Hungry i, the Troubadour in Hollywood, the TV shows dedicated to teenage music and they made most of this transition through humor.

Wrote Own Material

The Dillards wrote their own material from the very first, building on the Ozarkian sense of the ridiculousness of almost everything humans do. Their stage act became a Will Rogers commentary on the foibles of people they had known and lived with and their songs an insight into the changes they saw happening all around them.

Dillard Mitch, the author of three books, and a writer for Dick Clark for two years, probes into the meaning of entertainment. Rodney sees the business of entertainment as Stan Laurel saw it, an art which is composed of equal parts of communication and understanding. Dean sees it all as a sensible function for a man who wants to do something well. Herb sees it as an outlet for the creative things he does well, and will never stop trying to improve; he works at the banjo like a man trying to learn braille. Like Bill Monroe, as

(Continued on page 24)

sound it out...

THE NEW
TRUMPET SOUND
OF THE 70'S



UNIVERSAL CITY RECORDS A DIVISION OF MCA INC.



OD 66001

Distributed by A&M Records, 1416 N. La Brea, Hollywood, California 90028

Performance Their Main Concern

California rock musicians pay their own kind of dues, and the Grass Roots exemplify groups that have paid these largely ignored dues.

Lead guitarist Warren Entner first envisioned the group while travelling through Turkey. When he returned to the states, he added drummer Rick Coonce and guitarist Rob Grill. Later, organist Dennis Provisor joined them.

They played the usual round of lame beer bars in San Fernando. Then, the "Summer of Love," 1967, came around. Four guys ambled onstage at the first Devonshire Downs Pop Festival, sharing a bill with acts like the Doors and the Byrds, and blew the audience away. That day gave the Grass Roots a foot in the door of "California," "San Francisco" or "underground" music.

They Blew It

Then they blew it.

"Let's Live for Today" sold a million copies in 1967, and that finished them as a "progressive" group.

Not that it seems to bother them much. They play concerts constantly, 135 a year on the average, and are considerably less concerned with their image than with their performance.

Entner said, "We do more instrumentals on stage, improvise a bit more. In the studio, when we are recording, we work within a fairly rigid framework. On stage we feel free to let the music carry itself, set up a mood. The most important thing to us during a live performance is to stay aware of the audience and what they're up to, and to be sensitive to their changing moods. We often restructure a set in the middle of a performance because we feel that different music would

be more effective with a certain crowd at a certain time."

One Gold Disk a Year

They have produced one gold record a year (for example, "Wait a Million Years" and "Midnight Confessions") and a handful of silver ones, and concentrate on living their own lives.

Personal manager Joel Maiman commented, "Certainly the Grass Roots are part of the California music scene. But they've been together for a long time, and are beyond the image-games a lot of groups are into. Everyone we've worked with says they're by far the easiest group to work with, and they can be counted on to perform with consistent energy, taste and professionalism."

'Friends' to White Whale; Broke on KRIZ

Ted Feigin and Lee Lasseff, owners of White Whale Records, have picked up "Friends" by Feather.

Tune broke on KRIZ, Arizona, via Pat McMan. Outbidding several major labels for the J. R. Shanklin-produced side, Feigin disclosed that it has already gone on KHJ, Los Angeles.

Wright & Wrong

(Continued from page 18)

Rhythm Bands' fourth Warner album will be released this month.

As to living conditions here he promptly answered, "I wouldn't live in any other city in America . . . except maybe Seattle." —Ron Baron.

Mercury Action In L.A.

(Continued from page 18)

Henderson, guitar and bass; Mark Williams, tenor; Lee Kefofer, trombone; David Hull, bass; Phill Wood, trumpet; and Fred Murphy, drums. All except Karp and Hull formerly were members of a West Coast group called the Age of Aquarius.

Between LA, San Francisco

Another group associated with LA (and San Francisco, too), is the Sir Douglas Quintet, dividing much of its time between the two major California cities. The group, led by vocalist/guitarist Doug Sahm, is finishing up its fourth LP before embarking upon a major European tour in less than six months. The quintet which also includes Frank Morin, John Perez, Augie Mayer and Harvey Kagan, is one of the most popular groups in Europe. Such tunes as "Mendocino" and "Dynamite Woman" have made the charts in Holland, Germany, Austria and Switzerland.

Also coming out of LA is the Mystic Moods Orchestra produced by Brad Miller. The act, a top good music aggregation, combines unusual sound effects with lush orchestrations. Their latest album on Philips "Stormy Weekend," was just released.

Another Los Angeles performer is Big Mama Thornton, one of the greatest blues artists of all time. In recent months, Big Mama has been building up a new large following of fans through performing at blues and rock festivals around the country. Her two Mercury LPs are "Stronger Than Dirt" and "The Way It Is," the latter recorded "live" in LA.

A newcomer act from LA is Richard Twice, a folk singing duo that just made its debut on the Philips label. Their first album has been realizing good sales in the LA area and programmers around the country are now beginning to pick up on it.

B'cast Meet May 16-17

SAN FRANCISCO — The meeting of the broadcasting-recording industries advisory committee to the Fifth Annual Radio Program Conference has been re-scheduled for May 16-17 at the Fairmont Hotel here by Bill Gavin, Conference Director.

Lee Michaels: Man on Move

LOS ANGELES — Lee Michaels, now finishing his fourth album for A&M, has epitomized the hard, driving California music and lifestyle to many fans. Until recently a local phenomenon, Michaels, using only drummer Frosty as accompanist, has become a rock sensation, and the 24-year-old musician now draws sell-out crowds to such places as the huge Anaheim Convention Center and the Fillmore auditoriums East and West.

Born in Los Angeles

Born in Los Angeles, Michaels was five when "I first started banging on things. At six I started playing piano, and at seven started instruction in piano and accordion. I also played sax and trombone."

During his early school years, Lee was into horns, not playing any keyboard instruments for six or seven years. Finally, in 1962, he began playing with a local high school rock band. "Nobody sang," he remembers, "just played. We changed our names every month, and at times we didn't even have one."

Dropped Out

He attended college in Fresno briefly, then, finding nothing in the pedantics of academic music, dropped out to start gigging the bar circuit around Fresno. During this time, he acquired his first organ, and then joined a band called the "Sentinels." Michaels toured America with them, eventually ending up in Canada.

Split for San Francisco

"In Canada everybody got draft notices but me and the drummer. The drummer joined another group, and I split for San Francisco, where I started working pizza parlors playing organ."

The drummer came back to San Francisco, and asked Michaels to join a group called Joel Scott Hill. In San Jose, Michaels caught a performance of Jefferson Airplane, and "they freaked me out so much with their originality" that he dropped out of the group to do his own kind of music.

Back in San Francisco, Michaels started his own group, called Lee Michaels. A year and a half later, after paying the usual musician's dues, A&M contacted Michaels for an audition. He signed with them, recorded as a group and eventually evolved to his current status.

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more hits  more often

UNIVERSAL CITY RECORDS A DIVISION OF MCA INC.

Speckled Bird Into Ecology

NEW YORK — The Great Speckled Bird, the group which includes Ian and Sylvia, has been very active on the ecology front. They have played benefits in Boston, Toronto and on Earth Day they appeared at a festival in Philadelphia's Freedom Park.

Ian Tyson discussed his commitment to the cause the day after Earth Day. "I breathe and I'm a farmer. I get to see the immediate results of that crap in rural areas and everybody sees it in urban areas." He singled out the "community involvement" present in Toronto and says this has nothing to do with chauvinism (he's Canadian).

The group's Ampex album is selling well and Ian reminds us that this is not just Ian and Sylvia with backing. He described the group as "a co-op" effort. The reason for creating the Great Speckled Bird was that he felt that he "wanted to make a break with the



Ian Tyson

status quo as it was; the music is into areas it couldn't have been with Ian and Sylvia." He said the transition, though quite successful, was hard and said he didn't know if, given another chance, he would do it again.

At Japan Expo

The group is going to appear at Expo in Japan in May and then returns to play the Troubadour in Los Angeles. Between June 24 and July 3, the Great Speckled Bird will be part of the Gross Canada pop festival to take place in Montreal, Toronto, Winnipeg and Vancouver on the track of the Canadian Pacific Railroad.

Will Tape Nashville North TVer

During the summer, Ian will be taping his "Nashville North" TV show for CTV. He will serve as host and the Band will be a part of all 13 segments. He described the show as "all music" featuring country and rock artists. "We'll have the long hairs and the short hairs on every week; freaks and hillbillies together."

—Bob Moore Merlis.

Coast Capers

By JACK DEVANEY

Dick Oliver, Liberty/UA artist relations, is one of the many tonsorial music clients of Erma Orsini . . . Dean Jones checks into Columbia Recording Studios this week to record original cast album of new musical "Company" . . . Henry Manell is out of Canned Heat; Henry Vestine joins the group . . . Singer-fiddler and composer Doug Kershaw made his guest starring appearance on the



Jack Devaney

Johnny Cash show last week . . . Ann Blyth has been signed to star in "I Do, I Do" at the Sacramento Music Circus for one week beginning July 20. Nancy Wilson, who completed her initial three-week engagement at Caesar's Palace in Las Vegas, has been signed by hotel's entertainment director for a return engagement late this year . . . Denny Hall and his Nash-



Erma Orsini, Dick Oliver

vill Hawaiians have had their option picked up for two additional month-long engagements in the Merriment Lounge of the Min in Las Vegas . . . Herbert Gottlieb is on a European tour for conferences on copyright revision for ASCAP . . . Warren Entner and Rob Grill of the Grass Roots will appear on three consecutive "American Bandstand" shows to judge the preliminaries of the American Bandstand National Dance Contest.

HITBOUND IN NEW YORK, NASHVILLE, DETROIT, PHILADELPHIA, FLORIDA...

"(How Bout A Little Hand For) THE BOYS IN THE BAND"

The Boys In The Band
SPR 103

AND #1 WHEREVER IT'S PLAYED (ask KEYN & KLEO, Wichita, Kansas).

"MAMA SAID"

Little Eva
SPR 101

Spring
RECORDS

Spring Records are distributed in the USA by Polydor Inc.; in Canada by Polydor Records Canada Ltd.
Polydor Inc., 1700 Broadway, New York 10019

Polydor

Crosby Heads Juniper, Ltd.

Jupiter Productions, Ltd., an aggressive, individualistic Los Angeles-based recording and publishing company, is headed by singer Chris Crosby, himself a young (26) music veteran via recent associations with MGM and Atlantic Records.

One of the organization's first efforts is a debut album for singer-songwriter Baker Knight, author of numerous Ricky Nelson hits. With Crosby producing, Knight penned all the material for his first album, "Living Under Pressure," now slated for immediate release by Happy Tiger Records. Evidence of the unusual interest already greeting this recording is Eddy Arnold's forthcoming release of the title song as well as releases by Elvis Presley and Noel Harrison of other tunes on the album.

Jupiter also has a production deal with producer-engineer Jim Lowe whose recent associations include Van Dyke Parks, the Nazz, Alvina Reynolds and Alex Hassilev. Lowe is now creating a new electronic album for Jupiter involving a new concept utilizing the Moog Synthesizer, and will produce debut albums for a number of singer-songwriters now contracted to Jupiter.

Maintaining an open-door policy for all new talent, Crosby tries to encourage and introduce new talent and to explore new creative areas for and with established musicians wanting new or advanced directions.

Bailey Joins T&L

Singer-songwriter Burney Bailey has just signed with T & L Productions in Chicago. T & L handles both recording and publishing. Bailey, originally from Milwaukee, now makes his home in Chicago.

Duchin Lionel Pubbery Coast Rep

NEW YORK—Clive Fox, VP and General Manager of Lionel Entertainment, announces the appointment of N. T. Duchin as West Coast representative for Flatcar Music, the firm's BMI publishing arm.

Duchin was promoted after spending six months with Lionel in the promotion department. Fox stated, "N. T. has been an asset from the beginning, contributing to the growth of Lionel Entertainment."

Flatcar Music has also expanded its operations with the signing of writers, performers, Everyday Hudson, Windsor Tunnel and Sweet Rolle. To date, the firm has 13 writers under contract and also represents some of the music of Philip Marcus Esser. All of the writers signed to Flatcar Music have had their works recorded and released.

Duchin will report to Frank Mancini in New York City, who heads up the publishing management and record production divisions of Lionel Entertainment.

Versatile Dillards

(Continued from page 20)

well as the Beatles, the Dillards feel a responsibility to their successors, and they keep trying to leave something behind them besides ASCAP royalties.

In addition to their group work, all the Dillards have individual interests. Rodney has produced his own albums, with people who interest him. Mitch has written his own books, one of which is in the book of the month club listings. Dean has researched a future book on the Mayan civilization, linking it with early Christianity. Herb, with his wife, has embarked on a song-writing career. Paul has had children and gained 20 pounds.

Col Signs N. Y. Rock & Roll Ensemble

Columbia Records has signed the New York Rock & Roll Ensemble to an exclusive recording contract. John McClure, Director, Masterworks, made the announcement and stated that the group's debut LP release is set for August.

The New York Rock & Roll Ensemble is comprised of four musicians, each of whom plays more than one instrument and contributes to the vocals. Mike Kamen is the group's lead singer and plays organ, piano and oboe. Marty Fulterman is the drummer, doubling on oboe; Cliff Nivison is lead guitar and Dorian Rudnytsky plays bass and occasionally, cello. The members of the group did all the writing and arranging for their debut Columbia album which is being produced by John McClure.

Delaney, Bonnie Rushed

Atlantic Records rush-released a new single by Delaney & Bonnie last week called "Free the People," produced at Atlantic South-Criteria Studios in Miami by Jerry Wexler and Tom Dowd.

Wexler and VP, Promotion, Henry Allen, called all of the firm's regional promotion men in to New York on Monday (27) to plan a huge promo campaign on the disk. All of the promo men hit the road on Monday night to blanket dee jays in their respective areas with "Free the People."

Jaffe Presents Dirksen Album to Nixon

Leo Jaffe, President of Columbia Pictures Industries, Inc., flew to Washington, D.C., last week to make a special presentation of the Bell Records album, "Everett Dirksen's America," to President Nixon at the White House. Attending the ceremonies were the wife of the late Senate Minority Leader, along with his daughter and son-in-law, Senator and Mrs. Howard Baker (R.-Tennessee).

The album, which was recorded for Bell Records a few weeks before the Senator's death last September, features his recitation of the lyrics to some of his favorite songs, plus "Tribute to Apollo 11," written especially by Senator Dirksen for the album.

Meeting the Press



ABCKO Industries' Pete Bennett (right), who heads the entertainment functions for Senator Goodell's campaign in Westchester County, took the Senator (center) to ABC recently for the radio program "Meet the Press" with Howard Coselle. Rick Sklar (left) arranged the show.

record world ONE STOP Top Ten

WILLIAMS ONE STOP (Philadelphia)

1. American Woman (Guess Who)
2. Airport Love Theme (Vincent Bell)
3. Let It Be (Beatles)
4. Spirit In The Sky (Norman Greenbaum)
5. Turn Back The Hands Of Time (Tyronne Davis)
6. Vehicle (Ides Of March)
7. Everybody's Out Of Town (B. J. Thomas)
8. Everything Is Beautiful (Ray Stevens)
9. Long Lonesome Highway (Michael Parks)
10. Cecelia (Simon & Garfunkel)

NORTY'S ONE STOP (Los Angeles)

1. ABC (Jackson 5)
2. Let It Be (Beatles)
3. Viva Tirado (El Chicano)
4. Everything Is Beautiful (Ray Stevens)
5. The Bells (Originals)
6. Vehicle (Ides Of March)
7. Long Lonesome Highway (Michael Parks)
8. Turn Back The Hands Of Time (Tyronne Davis)
9. Instant Karma (John Ono Lennon)
10. Something's Burning (First Edition)

KING KAROL ONE STOP (New York)

1. ABC (Jackson 5)
2. Let It Be (Beatles)
3. Vehicle (Ides Of March)
4. Lay Down (Melanie)
5. Daughter Of Darkness (Tom Jones)
6. Turn Back The Hands Of Time (Tyronne Davis)
7. You Need Love Like I Do (Gladys Knight & Pips)
8. Run Through The Jungle (Creedence Clearwater Revival)
9. Hey Lady Mama (Steppenwolf)
10. The Seeker (Who)

MARTIN & SNYDER (Dearborn, Mich.)

1. Everything Is Beautiful (Ray Stevens)
2. Viva Tirado (El Chicano)
3. Cecelia (Simon & Garfunkel)
4. Run Through The Jungle (Creedence Clearwater Revival)
5. Tennessee Birdwalk (Blanchard & Morgan)
6. For The Love Of Him (Bobbi Martin)
7. Love On A Two Way Street (Moments)
8. Daughter Of Darkness (Tom Jones)
9. The Pool Shark (Dave Dudley)
10. Why Can't I Touch You (Ronnie Dyson)

J. L. MARSH ONE STOP (St. Louis)

1. American Woman (Guess Who)
2. Spirit In The Sky (Norman Greenbaum)
3. ABC (Jackson 5)
4. For The Love Of Him (Bobbi Martin)
5. Reflections Of My Life (Marmalade)
6. Turn Back The Hands Of Time (Tyronne Davis)
7. Easy Come, Easy Go (Bobby Sherman)
8. Let It Be (Beatles)
9. Vehicle (Ides Of March)
10. Which Way Are You Going Billy (Poppy Family)

BELMONT RECORD & ONE STOP (Montclair, N.J.)

1. Spirit In The Sky (Norman Greenbaum)
2. American Woman (Guess Who)
3. Love Grows (Edison Lighthouse)
4. Up The Ladder To The Roof (Supremes)
5. Love Or Let Me Be Lonely (Friends Of Distinction)
6. Vehicle (Ides Of March)
7. For The Love Of Him (Bobbi Martin)
8. Turn Back The Hands Of Time (Tyronne Davis)
9. Tennessee Birdwalk (Blanchard & Morgan)
10. Woodstock (Crosby, Stills, Nash & Young)

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Milwaukee, Baltimore, and
Washington, D.C. R&B station
response is great and album sales,
(The Main Ingredient L.T.D.)^{LSP-4253}
have been good and are building.



The Main Ingredient
“You’ve Been My Inspiration”

RCA Records
and Tapes

NSM Adds Three Execs

NEW YORK — National Sound Marketing President Paul Adams announces the appointment of Jack Wall as Vice President and National Sales Manager.

Wall will headquarter in Nashville for the purpose of maintaining closer communications with the Nashville-based labels being represented by NSM, namely Sun, Starday-Nashville and Skylite-Sing. With Adams coordinating the operation in New York, NSM will be better equipped to service the labels they represent to maximum advantage.

New Electees

Adams also advises that at a recent NSM board of directors meeting, Mike McMillan was elected to the board and Walter Trask was elected secretary and treasurer. McMillan is president of Controls Services, Inc., of Nashville, a firm that finances, develops and manages the Sheraton Motor Inns. He is also President of Orlando Inns Inc., a land development company with real estate holdings in Florida, in addition to being president of Little Rock Inns, which owns and operates the Sheraton Motor Inn in Little Rock, Ark. McMillan is a graduate of the University of Western Florida. Trask, who is a graduate of the University of Indiana, is Executive Vice President of Control Services, Inc. Previously he had been Vice President and Treasurer of Sarah Lee Bakeries and the American Sporting Company.

Tape and record manufacturers wishing to contact National Sound Marketing can write directly to Paul Adams at the firm's home office, 240 W. 55th St., New York City, 10019. The phone number for NSM is (212) 541-9060.

Simon Hosts Show

George Simon, Executive Secretary of NARAS, hosted a two-hour radio program on "The Big Bands" (also the title of a

Club Review

Tuff Crow

NEW YORK—Crow, the Midwest heavy group which scored nation-wide with "Evil Woman," made its New York debut at Ungano's last week and brought with them a raw, yet very tight brand of rock and roll music. Crow, unlike many other groups which have come down the same proverbial pike, is not a mere rhythm machine but a very well integrated jamming and song producing unit.

Singer Dave Wagner has the ability to arbitrarily filter his voice in one of several different fashions so Crow really should be considered as having many different lead singers. Dick Wiegand's guitar work was notable in the absence of unneeded flash, something quite unusual for a band in the "heavy" sound category. The real standout of the group is Dennis Caswell, a drummer of boundless energy who plays a most impressive set of perfectly symmetrical homemade drums.

"Slow Down," the old Larry Williams classic, was one of the gems of their performance. It was a case of that old driving beat brought up to date with nothing lost in the transition. Their flair for old rock was again shown on the Everly Brothers' "Gone Gone Gone" which was given a funky, slow blues treatment.

"Evil Woman" was a knockout and their latest Amaret single, "Cottage Cheese," was one of their best efforts musically. It is a song with something for everyone: the big beat, hypnotic theme, freaky break, raunchy lyric sung in the spirit in which they were written, and a long well-constructed, attention-maintaining, orgasmic drum solo.

Crow's spirit and music calls for a revival of the word "tuff," as this is the only appropriate label for their work.

—Bob Moore Merlis.

Simon book) on WTIC-Hartford last week (30). Show, aired 8:05 to 10 p.m., had Simon talking about the era on the phone, as well as playing big band disks.

Money Music

(Continued from page 16)

stations . . . It looks like "Friends," White Whale, Feather, will be a smash. Pic KILT, on KHJ, KJR, and KYA, and KRIZ . . . Congratulations to KQV and Mike McCormick and their fantastic ratings in Pittsburgh in the new Pulse . . . We like "It's Over Now," Bergen White, SSS . . . Our big pic on "Tighter Tighter," Alive and Kicking, Roulette, on WIBG and KJR. We guarantee this will be a top 10 record or higher . . . "Feelings," Barry Mann, Scepter, is a powerful record . . . Please audition Boarder Songer . . . Elton John on Congress. It is a strong record from England.

The hottest record in the country is Pipkins on Capitol. It is the hottest record on WLS, WOKY and went on every station you could mention . . . "Love for Living," Glass Bottle, Avco Embassy, is breaking big request at KJR on Jack Wild, Pipkins, Feather, Four Tops, John Phillips, Crow . . . KQV, Bobby Sherman, Pipkins . . . WFIL new Fortunes, Eddie and Dutch . . . The new Delfonics is "Make a Fool of Me" . . . "Moonshine," Samson, Tiffany (Scepter), on WBBQ and WAYS. Great record . . . The Buoys is a demographic smash at WBBQ and also in Phoenix . . . Candi Staton is now breaking pop in South as is the Clarence Carter . . . There is a lot of excitement on Delanie and Bonnie. "Free the People," CKLW, will be first to break the Edward Bear, Capitol, and Boys in the Band on Polydor . . . WLS went right on the new Tommy James . . . WSAI pic: Pipkins . . . WIBG, Quincy Jones, Freda Payne, Beach Boys, J. Taylor, Alive and Kicking . . . The smash side of most stations on the new Elvis Presley is "The Wonder of You" . . . KILF new Pipkins . . . KILT pic: Feather, new: Daybreak, Gentrys, Hollies. Local hit: Blackwell . . . KYA new: Feather, Pickettywitch, Faith, Hope and Charity . . . Faith Hope and Charity is an R&B smash getting big requests WOKY and now on KYA.

CHUM, Toronto, new Fortunes, Moody Blues . . . Canadian hit "Tranquility Base" . . . WEAM, new Clarence Carter, Grassroots, Lulu, Tee Set, Crabby Appleton, Blues Image . . . WIXZ new Pipkins, Freda Payne, Vincent Bell, Watts Band . . . WIXY, Blues Image, Melanie . . . The title of the new Beatles single "Winding Road" due May 10 and it is from the LP on United Artists due May 17. Phil Spector did a fantastic re-mix on the album . . . KXOK on Lulu, Freda Payne, Crabby Appleton, Pipkins . . . Four Seasons on WPOP . . . Lou Merenstein tells us that one of the albums he admires the most is "Ten Wheel Drive" on Polydor featuring Genya Raven . . . WMAK Nashville new: Robin McNamara, Melanie, D. Warwick . . . Good sales action on Neon Philharmonic and Mac Davis . . . WKNR on Melanie, smash Luther Ingram.

WMCA, sureshot, Tommy James; longshot, Crabby Appleton . . . New: Buddy Miles, Moody Blues, Grassroots, Smith, #9—Moments, #13—Melanie, #23—Wilson Pickett . . . The new Temptations is "Ball of Confusion" . . . The Miracles "Who's Gonna Take the Blame" . . . WQXI, new Pipkins, Carlo Thomas, Willy Hightower. Hit sales Candi Staton, Carlo Thomas . . . WOKY, new: Grassroots, Mac Davis, E. Holman, Love's Society, Burbank Philharmonic. Big requests: Pipkins, Faith, Hope and Charity . . . Happening now on WAVZ, WHYN, WDRC, WAIL, WCRO, WROV, WKWK, WJET . . . WTIK pic Joe Simon, O'Jays, Sandpipers, Crabby Appleton, Carpenters . . . WFUN, new: J. Rivers, Steppenwolf, Melanie. Secondary activity on Climax . . . WAYS, Charlotte, pic: Bobby Sherman, new: Moonshine, Fortunes, Alive and Kicking, Ames Maye, Pipkins, Joe Cocker, B. Vee, Tom Jones, Steppenwolf, Who, Neil Diamond, #3—Moments, #4—Clarence Carter, #7—White Plains, #10—D. Wilkins, #11—

(Continued on page 60)

Garfunkel in Film

Art Garfunkel, of Simon and Garfunkel, has been signed for the co-starring role with Jack Nicholson in the Mike Nichols film, "Carnal Knowledge." Nichols will produce and direct for Joseph E. Levine and Avco Embassy Pictures from a screenplay by Jules Feiffer.



NOTES FROM THE UNDERGROUND

By CARL LaFONG

What sort of man reads Playboy?

An innocuous question, to be sure, but one that appears each month on page 79 or 89 of that journal.

Ok, so analyze the reader. Urban, moderately wealthy, a lover of the finer things and all the other statistics Playboy's consumer analysis department has been feeding the public over the last decade.

But there's been an added facet lately: the realm of pop music. As it filters more and more into our varied life styles, it affects everybody in one form or another. And it does affect the Playboy reader.

Check out the record review section lately? Before it was primarily devoted to Tijuana Brass sounds and perhaps some light jazz. Now, rock and blues make up more than half of the selections.

And the magazine's annual reader Jazz & Ppo Musicians poll. And their frequent feature articles on pop music celebrities . . . lately including Ravi Shanker, Mick Jagger, and bluesman Furry Lewis. An article on luscious Linda Ronstadt, complete with Playboy's own style of photo layouts will grace the magazine's pages later in the year.

But perhaps the best thing the magazine (or, rather, its creator and mastermind, Mr. Hefner) has done is its heavy inclusion of rock and pop people in its syndicated television series, "Playboy After Dark."

A good-sized cross-section of the pop world have made appearances on the show during its first season, including such as Joe Cocker, Steppenwolf, Ray Charles, Deep Purple, Three Dog Night, Country Joe and the Fish and the aforementioned Miss Ronstadt. Several of them have done this show instead of any number of big-name network shows losing out in the monetary department, but at least having the assurance that they wouldn't have to go through the lip-synch, "play your hit single" routine that characterizes the majority of the shows that'll sometimes give haven to pop-stars.

The mood on the Playboy show is unfluctuatingly festive, both on and off stage. Aside from their playing segments, the musicians spend the majority of their time on the set either rapping with the "unique" cross-section of individuals the program brings together (actors, models, architects, bunnies, ministers, etc.) or sampling the unending supply of food and drink that surrounds the set. The easy-going atmosphere, combined with a minimum of retakes and rehearsals, makes it quite a relaxing experience, for both the artist and his audience. Needless to say, this has resulted in some of the best television pop performances going.

Other shows should take note.

* * *

Put together four or five of the best musicians in the world, on one particular instrument, on a single album and you have the makings for a lot of musical excitement.

Such is the case in two recently-released albums; one featuring the pedal steel guitar, the other the jazz violin.

The pedal steel guitar is really just coming into its own as an instrument of musical variety. It's no longer stereotyped as simply (and only) a part of the country music scene. Groups like Poco and the Flying Burrito Brothers are incorporating it more and more into a full-rock context. A new Elektra album, "Suite Steel," features a coming-together of the most respected steel guitarists in the industry, including Rusty Young from Poco, Sneaky Pete from the Burritos, and sessionmen Red Rhodes, Buddy Emmons and Jay Dee Maness. The music, a combination of "hit sounds" and original material, effectively shows the variety and degrees of musicianship inherent in that instrument.

The other album, on Prestige, is called "Violin Summit" and features, without a doubt, the four greatest jazz violinists ever

(Continued on page 31)

Avante Garde Catalogue Promoted

NEW YORK — Deutsche Grammophon is providing underground radio and press with numerous items from its Avant Garde catalogue.

The Avant Garde series was released as part of the Deutsche Grammophon line about a year ago, and has since proven to be extremely successful in the pop scene. The purpose of the presentation is to attempt to make more young people interested in contemporary musicians such as Penderecki, Stockhausen, Ligeti, Kagel, Bedford and Berio.

Stockhausen and Ligeti probably have the widest appeal. Karlheinz Stockhausen has been experimenting with sounds for many years and the results have caught on with the youth market. His "Carre for Four Orchestras" and "Gruppen for Three Orchestras," both instrumental works, are included in the package, along with his "Hymnen," a two record set of concrete and electronic sounds based on the national anthems of 21 countries.

Ligeti is represented by an a cappella choral piece, "Lux Aeterna," by now familiar to many as the theme for the "Jupiter and Beyond" sequence

from Stanley Kubrick's film, "2001: A Space Odyssey." Additional choral selections by Bedford, Kapelent and Mellnas complete the disk.

Two additional Ligeti pieces, "Volumina" and "Etude No. 1," plus Kagel's "Fantasia" and Allende-Blin's "Sonorities," are performed by Gerd Zacher forming a record devoted exclusively to contemporary organ works.

(Continued on page 61)

Ink Day, Dischel



Bill and Steve Jerome flank Alan Dischel (second from left) and Joey Day. The Jeromes, recently appointed directors of Musicor's A&R department, have signed Day and Dischel to an independent production pact with the label. Duo's first single will feature Memphis Green, a new group.

This announcement is neither an offer to sell nor a solicitation of an offer to buy any of these shares. The offer is made only by the Prospectus.

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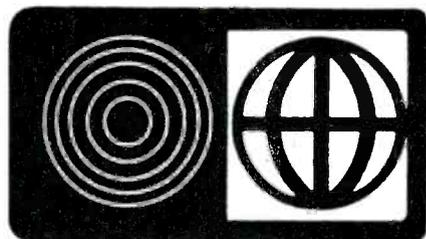
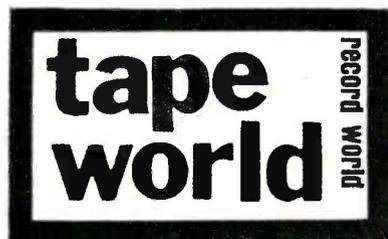
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RCA Announces New 4-Channel Tape System

NEW YORK — RCA Records and RCA Consumer Electronics Division have announced the production of four channel stereo 8 cartridges and four channel sound systems.

David E. Daly, Executive Vice President, Product Management, RCA Sales, revealed that two lines of home units will be available by early fall and over 30 cartridge titles would be on the market by then.

One unit, which has two speakers self-contained with

two external speakers, has been priced below \$200. The other, which features four outboard speakers, will list for under \$250. Both units will be compatible as far as ability to play present two channel eight track cartridges.

Prices for the cartridges themselves are expected to list for somewhat over current Stereo 8 prices. At present, RCA is working on development of quadrasonic cassettes with quadrasonic discs somewhat further away.

Berson GRT Sales Administrator

Fred Furfey, National Sales Manager for GRT Music Tapes Division of GRT Corp., has announced the appointment of Ed Berson to the newly created position of Sales Administrator.

In this new position, Berson will be responsible for a variety of sales administration activities.

Berson joined GRT in March 1968 as Western Regional Sales Manager and has most recently been Special Accounts Manager. "This new move," Furfey said, "will add strength to the Music Tapes Sales Department by improving the availability and flow of timely information to our customers and sales personnel."

Stalteri Ampex Tape Specialist

Joseph J. Stalteri has been named Tape Specialist in Ampex Stereo Tapes western region, it was announced by Jules Cohen, National Marketing Manager for AST.

Stalteri was formerly a salesman and sales manager in the chemical and cosmetic industries for 14 years. Stalteri will be headquartered at 500 Rodier Drive, Glendale, Calif. He and his wife will live in Panorama City, Calif.

Association Live

Pop music luminaries the Association will release the first live album of their career May 15, announces the group's manager, Pat Colechio.

The Warner Brothers double LP was recorded at the University of Utah in Salt Lake City April 4. The album contains the entire concert, including the dialogue between musical numbers which has always been a high-point of the Association's performances.

It's Freeway Records

It is Freeway Record Co. that has signed a production pact with Muntz Auto-Stereo, not Fenway, as erroneously reported recently.

No. American Named

CLEVELAND—North American Music Corp. is the new name of the national music merchandising firm headed by Charles E. Murray, who purchased the business and assets of Stark Record Service, Inc., of Cleveland. No changes in personnel or assignments are anticipated.

Frijid Pink Tours

Frijid Pink, Parrot Records act, have embarked on a two-month tour of one-nighters which will carry them through 18 U.S. cities and Quebec and Ontario provinces in Canada.

Top 20 Tapes Western States

1. **BRIDGE OVER TROUBLED WATER**
Simon & Garfunkel—Columbia
2. **HEY JUDE**
Beatles—Apple
3. **DEJA YU**
Crosby, Stills, Nash—Atlantic
4. **LIVE**
Steppenwolf—Dunhill
5. **#2**
Led Zeppelin—Atlantic
6. **EASY RIDER**
Soundtrack—Reprise
7. **ABBEY ROAD**
Beatles—Apple
8. **HERE COMES BOBBY**
Bobby Sherman—Metromedia
9. **BUTCH CASSIDY**
Burt Bacharach—A&M
10. **WILLY & THE POOR BOYS**
Creedence Clearwater—Fantasy
11. **IT AIN'T EASY**
3 Dog Night—Dunhill
12. **SANTANA**
Columbia
13. **AGE OF AQUARIUS**
5th Dimension—Liberty
14. **RAINDROPS FALLING**
B. J. Thomas—Scepter
15. **AMERICAN WOMAN**
Guess Who—RCA
16. **CHICAGO**
Columbia
17. **TOUCHING YOU, TOUCHING ME**
Neil Diamond—Uni
18. **GREEN RIVER**
Creedence Clearwater—Fantasy
19. **BLOOD, SWEAT & TEARS**
Columbia
20. **SOMETHING'S BURNING**
1st Edition—Reprise

Big GRT Release

GRT Music Tapes is releasing 10 8-track and 10 cassette tapes as part of its April release.

The 8-track titles include Neil Diamond, "Just for You"; B. B. King, "Live & Well"/"Completely Well"; Ramsey Lewis, "Maiden Voyage"/"Another Voyage"; the Dells, "Always Together"/"Love is Blue"; James Brown, "Say It Loud"/"It's a Mother"; "Christopher"; Boots Randolph, "Yakety Sax"/"Yakety Revisited"; Charles Aznavour, "The Aznavour Way"; "The New Direction"; Turtles, "Golden Hits 1 & 2."

The B. B. King, Ramsey Lewis, the Dells, James Brown and Boots Randolph packages are twin-packs.

The cassette titles include Neil Diamond, B. B. King, Ramsey Lewis, the Dells, Gene Pitney, "The Platters Golden Hits"; James Brown, Boots Randolph, the New Direction, the Turtles and Tony Mottola's "Guitar Factory."

Juke Box Top 25

1. **ABC**
Jackson 5—Motown 1163
2. **SPIRIT IN THE SKY**
Norman Greenbaum—Reprise 0885
3. **AMERICAN WOMAN/
NO SUGAR TONIGHT**
Guess Who—RCA 74-0325
4. **LET IT BE**
Beatles—Apple 2764
5. **WHAT IS TRUTH**
Johnny Cash—Columbia 4-45134
6. **FOR THE LOVE OF HIM**
Bobbi Martin—United Artists 5060Z
7. **VEHICLE**
Ides of March—Warner Bros. 7378
8. **INSTANT KARMA
(We All Shine On)**
John Ono Lennon—Apple 1818
9. **LOVE OR LET ME BE LONELY**
Friends of Distinction—RCA 74-0319
10. **CECELIA**
Simon & Garfunkel—Columbia 4-45133
11. **DAUGHTER OF DARKNESS**
Tom Jones—Parrot 40048
12. **LOVE GROWS**
Edison Lighthouse—Bell 858
13. **TENNESSEE BIRDWALK**
Jack Blanchard & Misty Morgan—
Wayside 010
14. **UP AROUND THE BEND/
RUN THROUGH THE JUNGLE**
Creedence Clearwater Revival—
Fantasy 64
15. **REFLECTIONS OF MY LIFE**
Marmalade—London 20058
16. **SOMETHING'S BURNING**
Kenny Rogers & the First Edition—
Reprise 0888
17. **TURN BACK THE HANDS OF
TIME**
Tyrone Davis—Dakar 616
18. **EVERYTHING IS BEAUTIFUL**
Ray Stevens—Barnaby 2011
19. **WOODSTOCK**
Crosby, Stills, Nash & Young—
Atlantic 2723
20. **EVERYBODY'S OUT OF TOWN**
B. J. Thomas—Scepter 12277
21. **LOVE ON A TWO WAY STREET**
Moments—Stang 5102
22. **LONG LONESOME HIGHWAY**
Michael Parks—MGM 14104
23. **REACH OUT AND TOUCH
(Somebody's Hand)**
Diana Ross—Motown 1165
24. **WHICH WAY YOU GOIN' BILLY?**
Poppy Family—London 129
25. **LET ME GO TO HIM**
Donne Warwick—Scepter 12276

record world **Gospel Time**

By IRENE W. JOHNSON

Dr. C. J. Johnson of Atlanta celebrated his anniversary at the Municipal Auditorium on Sunday, April 12. The program was headlined by the Gospel Harmonettes of Birmingham with Dorothy Love Coates and Mildred Howard on leads. Inez Andrews Gibbs was sensational, as were the Mighty Gospel Giants of N.Y., James Herndon and Delores Washington, a dynamic duo, the Swanee Quintet of Augusta, Ga., and Johnny Jones and the Jones Singers. (Jones was a former lead singer with the Swanee Quintet.)



Irene W. Johnson

Dr. Johnson is known world-wide for his camp meeting kindling. He records for Savoy Records. His latest LP, "The Old Time Song Service," is going

strong.

The 13th Anniversary of singer and preacher Rev. Cleophus Robinson, pastor of the Greater Bethlehem Baptist Church, is scheduled from May 4-10. The Greater Bethlehem Baptist Church is paid for now, so I am sure this anniversary will be one that will be long remembered by Rev. Robinson and his family. Rev. Robinson's new LP on Nashboro, "He'll Open Doors," is really hot. "The Prayer Song" from the LP is expected on a single very soon. His TV show is still in great demand.

Laura "Mom" Ridley, lead singer of the Traveling Echoes, died in Dallas, Texas, April 8, after suffering a second heart attack. An album recorded live in Chicago recently will be released at an early date, in the memory of Laura. The Traveling Echoes record for Jewel Records of Shreveport, La.

In a recent conversation with Brother Ray Crume of Miami, Fla. I learned that he has a two-hour program from 12 noon until 2 p.m., six days a week, over WRIZ, a 10,000 watt station. On Weekends he joins his group the Bells of Zion for a shouting good time. Their new album on Peacock, "Let Me Lean On You," is looking good

for them. For dates on the Bells of Zion, write to Brother Ray Crume, 575 N.W. 115th St., Miami, Fla., or contact Major Roberson, manager of the Pilgrim Jubilee Singers. It is rumored that the Pilgrim Jubilee Singers are re-organizing and electing new officers. This could change many things and for the better.

The Mighty Clouds of Joy were in Washington, D.C., Sunday, April 19, along with the groups that make up the Gospel Explosion, and I am told it was just that. The Mighty Clouds of Joy go to New York for shows in the Apollo Theater, following the show in Washington. Ermant Franklin of the Clouds of Joy says the session they just finished for Peacock is terrific. For dates on the Pilgrim Jubilee Singers, Bill Moss & the Celestials and the Bells of Zion of Miami, Fla., contact Major Roberson, 1873 N. Dayton St., Chicago, Ill. 60614—phone a/c 312-337-3282.

Little Richard Gibbs II, son of Inez Andrews Gibbs and the late Richard Gibbs, formerly of the Soul Stirrers of Chicago, is the pianist or a leading church in Chicago at the age of 8 and a very talented young man. Look forward to seeing him accompany his mom very soon . . . Alfred Bolden, whose Gospel Instrumentals on Atlantic Records will never be forgotten, is very ill at Old Grace Hospital, John R. St., Detroit, Mich. We wish him a speedy recovery . . . Robert Patterson of the Patterson Singers and Pisces Enterprises has been in the hospital, but is now home and doing fine.

Those interested in sending condolences to the family of the late Laura "Mom" Ridley of the Traveling Echoes of South Bend, Ind., can send them to her husband, James Ridley, 2912 Santerson Place #22, Dallas, Texas 75210. They are asking for your prayers. Her daughter is Bettye J. Newsom . . . Mrs. Eldotha Pickens, Rt. 1, Box 18, Ashburn, Ga. 31714, is preparing for a gospel hour on radio and would like all companies to send dj copies to her on all new releases, and old releases that are still popular. She has promoted some very successful gospel shows and hopes to con-

tinue. Persons interested in working in that area can call her at 567-3579.

The Brooklyn All Stars have recorded a tune similar to "Abraham, Martin and John." Their song is a tribute to Roberta Martin, Ruth Davis and Edna Cooke. It's a part one and two and they have included all gospel greats who made great contributions to gospel before their deaths. It will be released on Nashboro very soon. Believe me, it's a great one! Tommy Spann is T. C. Bing on this one.

Brother T. C. Lee, KREO Radio, Indio, Calif. says that the Exciting Gospel Keynotes, Nashboro artists, were in his hometown and were just great. He and Brother Henderson of XERB in Los Angeles are together endeavoring to bring gospel music right up front where it really belongs. Be sure to send dj copies of all gospel releases to Brother Lee at Drawer K, Indio, Calif. 92201. Phone a/c 714-347-3403. Brother Lee has a telephone request and dedication show that's a big success.

"The Prayer Song," Rev. Cleophus Robinson, Nashboro; "Let Me Lean On You," Bells of Zion, Peacock; "God Gave Me a Song," Myrna Summers & Youth Choir, Cotillion; "Jesus Keep Me Near the Cross," Southern Hummingbirds; "Nothing Too Hard For God," Pennington Specials, Revival; "Jesus Speak to John," Highway Q.C.'s, Peacock; "Calvary," Rev. Oris Mays, Jewel; "One God, One Faith, One Baptism," Sensational Nightingales, Peacock; "What the World Needs Now," Watts Community Choir, Proverb; "Walk with Me Lord," Rev. John L. Jones, Jewel, are the top tunes in the Indio, Calif., area.

Gloria Brisky and Alexander Martin of WAMO-FM Pittsburgh are very strong on "So Many Years," Blind Boys of Alabama; "Packing Up," Shairley Caesar; "May the Work," Consolers; "Somebody Knows," James Cleveland; "Tomorrow," Lloyd Reese and Choir; "Stop Take Time to Pray," Dorothy Love Coates and the Gospel Harmonettes; "Going on With Jesus," Swan Silvertones, and "If It's Alright," Jackson Southernaires. "Lloyd Reese and the Patterson, New Jersey, Choir, "Too Late," Jackson Southernaires, and "Together We Stand," Consolers, are the top LPs.

Dwyer Manages Tobin

Producer George Tobin, of "Cinnamon" and "No Sugar Tonight" fame, has signed Don Dwyer as his personal manager.



Maggie Bell

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John Davidson Lets Sunshine In

NEW YORK—John Davidson debuted at the Waldorf's Empire Room last week (27) with one of the most cheerful acts around—those dimples are hardly the accessories for "pollution rock."

The lad is an unusual "happening" for these serious but sometimes too serious times: his approach to entertaining is a thoroughly positive one, and, mostly, so are the results. He has a sturdy, "legitimate"-type baritone which in his current engagement he uses mainly for contemporary pop songs, frequently giving them a showcase of such skilled musicianship that they acquire a new lease on life—especially for the over-30s who may not pick up on some of the rock acts which have scored on record with the tunes.

If the Columbia Records star had been born, say, a couple of decades ago, he undoubtedly would have become almost instantly one of the biggest stars in the business, especially in motion pictures. The late Louis B. Mayer, who ran Metro-Goldwyn-Mayer, then the Moby Dick of movie studios, and who had a penchant for hiring all-American types like Van Johnson and June Allyson, would surely have glommed onto the blonde, boyish, squeaky clean (but not sappy dull) young minister's son. And Mayer would have gotten more than he bargained for, because John is also talented.

Davidson already has proved in a couple of films that he can

project personality and read a line decently, and he is proving further in his current, more versatile stint that he is also a handy man with a joke. He did quite a bit of talking on opening night, some of it planned and some of it unplanned—such as when the mike didn't work for his first number, or when his fingers didn't work at first for his guitar turn, or when his sense of direction didn't work introducing the leader of the house band. He was on top of it all, dimples undaunted, with a quick, often funny, only occasionally too slick authority.

Armed with the expert conducting of Everett Gordon plus sterling arrangements, and once in a while accompanying himself not only on guitar but bongo, Davidson was a consistently diverting performer. He clicked with his latest record, "Five O'Clock Shadow," as well as "Bridge Over Troubled Water," "Daydream," "Everybody's Talkin'," "I'll Never Fall in Love Again," "Raindrops Keep Fallin' on My Head," you take it from there—an unsurprising program vivified by his effortless renditions and ingratiating manner.

If the nation is not in the mood at present to make John Davidson the superstar he might have been in another, more innocent era (at 27, he can still make it), it has made him a star. One whose message of sunny optimism may be even more valuable today than in other times.

—Doug McClelland

Bond Blasts Off in Philly



Shown are some of the partygoers at the recent kick-off festivities for the new Bond Record Co. at Philadelphia's CR Club. From left: Kal Rudman, Hy Lit, Jim Nettleton, Johnny Bond, Allan Dean, Jay Cook and Jerry Blavet.

record world Radio TV Happenings

By SANDY CONSTANTINOPLE

STAFF CHANGES: WLS-FM will sport a "new, fresh sound" during the day with a line-up of new on-air personalities announced by GM Craig Bowers. From 5:15 a.m. to 10:15 p.m. **Dave Herman** will host a free-flowing and relevant program of progressive rock and pointed comments. Herman's informal style of delivery and topical chatter made him a hit with his show, "The Marconi Experiment," on WMMR-FM in Phil. From 10:15 a.m. to 3:15 p.m. **John Rydgren** will be the host. Rydgren was "Brother John" on ABC's LOVE format. At 3:15 p.m. **The Rabbit** takes over with progressive rock music interspersed with comments. Rabbit was named "best deejay of 1969" by the L.A. Times while he was at KRLA in that city. The Los Angeles Free Press said he was "the best thing on AM or FM radio." **Randy Morrison**



continues nightly on WLS-FM from 7:15 p.m. to 12:15 a.m., with **Don Bridges** hosting the all-night show. **Steve Burke** continues on the weekends, from 7 to Midnight. **Arch Oboler's** "The Devil and Mr. O" is heard every Sunday at 11:30. Much thanks to personable **Harry Harrison** who sends best wishes and word of WABC's latest addition to their dj staff. He's **Jay Reynolds** from Indianapolis and is their new all-night man. Jay precedes Harry's 6 to 10 morning show . . . A great big hello comes from **Jeff "Big Sam" Marcus** of Saginaw, Mich. He's happy to be back at WSAM in the 2 p.m. to 6 p.m. slot. Dj "Big Sam" just returned from a two-year hitch with the U.S. Army. While in Korea, he was with the American Forces Korea Network (AFKN) . . . **Hy Lit**, of WDAS-FM, Philly, has rejoined WBIG to take over WNBC, is now on a regular assignment as host of NBC Radio web's "Monitor" on Sunday nights from 7 to 10 p.m.

CLOSE-UPS: WLS-TV Chicago producer **Jim McPharlin** recuperating at Michael Reese Hospital following open-heart surgery . . . WHN dj **Dean Hunter** off for a two-week vacation in Europe . . . Spent a groovy week in Miami finding time to visit **WFUN, WQAM** and **WIOD**. One of the most original ideas to kick off a Anti-Pollution campaign was created by **WFUN PD Mike Harvey** and Promotion Director **Jan Souza**. In the name of clean water, **WFUN** thought what better way to call attention to the need of cleaning up a bay than to go down to the Bay itself with "Titubic." The "Titubic" consisted of an old-fashioned cast-iron bathtub mounted on three surfboards. And **WFUN's** dj **Don Wright** and **Gary Allen** paddled "The Titubic" across Biscayne Bay racing other tubs representing businessmen, college students and citizens for clean water. And in the name of FUN the two seaisick DJs came in last . . . Also nice meeting up **Mr. & Mrs. Jerry Wexler** down Miami way. Jerry has produced artists such as **Aretha Franklin, Wilson Pickett, Brook Benton** at the Criteria Studios in Miami with the **Dixie Flyers**. At present he is producing Britain's **Lulu** who will be a co-host on the **Andy Williams** week summer replacement show starting May 1.

DJ OF THE WEEK: WABC Radio's **Bruce Morrow** is a modern-day legend, an entertainment institution and undisputed leader of night-time radio in Northeast America. "Cousin" Bruce's devotion to his audience reaches beyond the radio medium for which he is best known. He is active in many charitable and youth organizations, such as the Cerebral Palsy and Muscular Dystrophy Association, the Mayor's Committee on Juvenile Delinquency and the Advisory Committee on School Drop-Outs of the Board of Education. WABC recently received national recognition for community service from the National Institute of Mental Health and the Freedom Foundation, a Communications Award presented to Morrow in recognition of his service in mental health public education. This award was presented to Cousin Bruce at a recent meeting in Washington, D.C. Morrow has been working closely with the WIMH and the Treasury Division for the prevention of drug abuse among the young.

Avorio Griffin Guest

Franco Avorio, Russell Records artist, has signed to guest

on Merv Griffin's TVer airing Monday, May 25. Avorio will be plugging his Carnegie Hall concert set for May 27.

ABC Action

Don Christopher, General Manager of the ABC Music Publishing Companies (Ampco Music, Inc., Pamco Music, Inc.), reports things are swinging with the two top chart records, "But For Love," by Jerry Naylor, Columbia, and "So Excited," by B. B. King on BluesWay.

Currently, plans are under way for the promotion of the title song from the new ABC motion picture "Jenny," starring Marlo Thomas. ABC also represents the music for the new motion pictures, "Too Late The Hero," "Lovers and Other Strangers" and "How Do I Love Thee."

Notes from the Underground

(Continued from page 27)

heard: **Stephane Grappelly** (who played for **Django Reinhardt** for many years); **Svend Asmussen**; **Stuff Smith**; and new phenomenon **Jean Luc Ponty**. Recorded live at a festival in Switzerland, it features solo spots, duets, and pieces where all four "fiddlers" are going at once. "Excitement" would be a colossal understatement in describing the music that results.

* * *

Buck Owens, to the tune of a proposed three-quarters-or-a-million dollars investment, has plans to turn his native **Bakersfield** (California) into a West Coast Nashville. And he's got quite a few of his fellow country artists behind him, in both spirit and cash.

* * *

ECOLOGICAL ROCK: Canned Heat has organized a non-profit organization called the **Music Mountain Memorial** to help raise an estimated \$6-million to save some 45,000 acres of California Redwoods near **Skunk Cabbage Creek**, California. They're putting together a series of concerts in this behalf, with such groups as the **Rascals**, **Iron Butterfly**, and **Santana** to help out. The Department of the Interior has pledged to match dollar-for-dollar what the fund raises.

In other **Canned Heat** news, **Harvey Mandel** has just quit the group, to be replaced by someone named **Henry Vestine**.

Rock Films at Capitol

NEW YORK—Howard Stein, producer of the Capitol Theater in Port Chester, has announced that he will add a new dimension to his program of presenting live rock concerts.

He will institute a summer program of films that are related to the world of rock music. On Sunday, June 14, the Capitol Theater will premiere its movie schedule with the Rolling Stones in Jean-Luc Godard's "Sympathy for the Devil." The ticket price will be \$2.50 for all showings.

The Capitol Theatre will continue its rock series on Fridays and Saturdays throughout the

summer, reverting to films every Sunday through Thursday except when pre-empted by a concert.

"I am also interested in making the Capitol a center for all kinds of contemporary media, music and film alike. In the instance of 'Sympathy for the Devil' and other rock films that I have scheduled, music and film will merge as one," said Stein.

If the music-oriented films are successful, the Capitol will continue its film series into the winter with films that are contemporary though not necessarily musical.

IFA Inks Ford

NEW ORLEANS — Frankie Ford, rock headliner of the early '60s, has been signed by International Famous Agency, Inc., for representation in all fields. Negotiations were completed in Los Angeles between Allan Bregman of IFA and Ken Keene, Ford's personal manager.

A major label affiliation for Ford will also be announced shortly. The singer previously recorded for Ace, Imperial and Doubloon Records. It was on

(Continued on page 61)

Miss Grad CPI Gen. Attorney

Judith Grad, who has served since January as an attorney for Screen Gems-Columbia Music, Inc., has been named General Attorney for the music publishing division of Columbia Pictures Industries, Inc.

Miss Grad, who began her legal background in the field of entertainment law at the office of Rosen, Seton & Sarbin from 1962-65, has also held important posts in New York City

(Continued on page 61)

TONY LAWRENCE cordially invites you to his HARLEM CULTURAL FESTIVAL

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New NARM Board Meets

James Schwartz (Schwartz Bros./District Records), the newly-elected President of the National Association of Record Merchandisers, Inc. (NARM), has called the next meeting of the Board of Directors for May 15, 1970, at the Warwick Hotel in New York City. The new Board, which was elected at the recent NARM Convention, and Jules Malamud, NARM Executive Director, will attend.

NARM Directors who will participate in the meeting, in addition to Schwartz, are Jack Grossman (Merco Enterprises), 1st Vice President; Merritt Kirk (Music West), 2nd Vice President; Richard Stultz (Record Supply Co.), Secretary; Carl Glaser (Pleasure Products), Treasurer; Amos Heilicher (J. L. Marsh/Heilicher Bros.); Director and Past President; Jack Geldbart (ABC Record & Tape Sales), Director and Past President.

High on the agenda for the Board of Directors meeting will be the discussion of new projects for the forthcoming Association year, projects of vital

importance to the wholesaling segment of the recorded music industry. Because of the importance of these projects, both Earl W. Kintner, of Arent, Fox, Kintner, Plotkin and Kahn, NARM's General Counsel, and Mark Joelson, another member of the same firm, will attend the meeting. New committee assignments for 1970-71 will be announced by Schwartz, and a thorough review of plans for the 1970 NARM Tape Convention will be held. The business program will be planned for the annual tape meeting which convenes Sept. 20-24 at the Fairmont Hotel in Dallas, Texas.

Discussions will also be held relative to NARM's role in combating the piracy and counterfeiting of tape product, and of NARM's newly-initiated project in regard to freight rates.

In addition, new applications for NARM membership for the new fiscal year which begins July 1, 1970, will be presented for the Board's approval.

record world Singles Coming Up

1. **BABY I LOVE YOU**
(Metric, BMI)
Little Milton—Checker 1227
2. **YOU KNOW HOW IT IS WITH A WOMAN**
(Equant, BMI)
Jefferson—Janus 117
3. **CHECK YOURSELF**
(Double Diamond/Razorsharp/Blockbuster, BMI)
I.A.P.C.—Colossus 110
4. **GOODBYE JOE**
(Blending Well, ASCAP)
Cashman, Pistilli & West—Capitol 2747
5. **LAY A LITTLE LOVIN' ON ME**
(Unart, BMI)
Robin McNamara—Steed 724
6. **AND MY HEART SANG**
(One Eye Soul/Van McCoy, BMI)
Brenda & Tabulations—Top & Bottom 403
7. **DON'T LET THE MUSIC SLIP AWAY**
(Assorted, BMI)
Archie Bell & Drells—Atlantic 2721
8. **LOVE LIKE A MAN**
(Crysalis, ASCAP)
Ten Years After—Deram 7529
9. **THANK YOU GIRL**
(Moonbeam, ASCAP)
Street People—Musicor 1401
10. **CHECK OUT YOUR MIND**
(Comad, BMI)
The Impressions—Curtom 1951
11. **BOOGIE WOOGIE COUNTRY GIRL**
(Progressive, BMI)
Southwind—Blue Thumb 111
12. **JIMMY NEWMAN**
(Deep Fork, ASCAP)
Tom Paxton—Elektra 45674
13. **SPILL THE WINE**
(Far Out, BMI)
Eric Burdon & War—MGM 14118
14. **GET DOWN PEOPLE**
(McLaughlin, BMI)
Fabulous Counts—Moira 108
15. **PEOPLE AND ME**
(Sanctuary, BMI)
New Colony Six—Mercury 73063
16. **MR. BALLOON MAN**
(Finius Mvth Sunbeam, BMI)
Ray Hilderbrand—Metromedia 175
17. **SHE DIDN'T KNOW**
(Williams, BMI)
Dee Dee Warwick—Atco 6754
18. **HEIGHDY-HO PRINCESS**
(Acuff-Rose, BMI)
Neon Philharmonic—Warner Bros. 7380
19. **ROBIN'S NEST**
(Atlantic, BMI)
Willie Mitchell—Hi 2175
20. **IF HE CAN YOU CAN**
(Triple Three, BMI)
Isley Bros.—T-Neck 919
21. **TULANE**
(Isalee, BMI)
Chuck Berry—Chess 2090
22. **THEM CHANGES**
(MCR, BMI)
Buddy Miles Express—Mercury 73008
23. **OH MY MY**
(Unart, BMI)
Monkees—Colgems 66-5011
24. **CINNAMON GIRL**
(Cotillion/Broken Arrow, BMI)
Neil Young & Crazy Horse—Reprise 0911
25. **GONE MOVIN' ON**
(Boom, BMI)
Raiders—Columbia 45150
26. **I'LL KEEP IT WITH MINE**
(Warner Bros., ASCAP)
Great Jones—Tonsil 0001
27. **COME TO ME**
(Big Seven, BMI)
Tommy James & Shondells—Roulette 7076
28. **HEY GIRL**
(Screen Gems-Columbia Gambi, BMI)
George Kerr—All Platinum 2316
29. **I WANNA BE A FREE GIRL**
(Assorted, BMI)
Dusty Springfield—Atlantic 2729
30. **A LITTLE BIT OF SOAP**
(Melin, BMI)
Paul Davis—476
31. **I GOT A PROBLEM**
(Comad/Sabarco, BMI)
Jesse Anderson—Thomas 805
32. **THERE AIN'T NO UMBOP**
(Kaskat Kenedy St., BMI)
Crazy Elephant—Bell 875
33. **DARKNESS, DARKNESS**
(Pigfoot, ASCAP)
Youngbloods—RCA 74-0342
34. **STEPPING STONE**
(Bella Godiva, ASCAP)
Jimi Hendrix & Band of Gypsies—Reprise 0905
35. **I'D LOVE MAKING LOVE**
(Notable, ASCAP)
Jimmy Huff—Notable 1103
36. **AND DON'T BE LATE**
(Secret Songs/W. B. Music, ASCAP)
Grinder's Switch with Garland Jeffries—Vanguard 35104
37. **I'LL BE THERE**
(T. M., ASCAP)
Cissy Houston—Commonwealth United 3010
38. **MAN OF CONSTANT SORROW**
(Casserole, BMI)
Ginger Baker's Air Force with Denny Laine—Atco 6750
39. **NO MORE GHETTOS IN AMERICA**
(Su-Ma, BMI)
Stanley Winston—Jewel 149
40. **YOUR LOVE**
(Cents & Pence Musique, BMI)
Country Store—TA 196
41. **LAST TRAIN TO CLARKSVILLE**
(Screen Gems-Columbia, BMI)
Damnation of Adam Blessing—United Artists 50666
42. **FREE THE PEOPLE**
(Leo Feist, ASCAP)
Delaney & Bonnie & Friends—Atco 6756
43. **SWEET BABY JAMES**
(Blackwood Country Road, BMI)
James Taylor—Warner Bros. 7387
44. **I WANNA DO EVERYTHING FOR YOU**
(Beechwood, BMI)
The Raelettes—Tangerine 1006
45. **SO YOUNG**
(Acuff-Rose/Hastings, BMI)
Roy Orbison—MGM 14121
46. **ALL IN MY MIND**
(Trousdale/P.J.P., BMI)
Pure Love and Pleasure—Dunhill 4332
47. **ARE YOU READY**
(PG&E/Hexagram, BMI)
Pacific Gas & Electric—Columbia 4-45158
48. **ON THE BRIGHTER SIDE OF A BLUE WORLD**
(Jobete, BMI)
The Fantastic Four—Soul 35072
49. **NO EXPECTATIONS**
(Gideon, BMI)
Joan Baez—Vanguard 34103
50. **HOLLY GO SOFTLY**
(Pocket Full of Tunes/Jibern, BMI)
The Cornerstones—Liberty 56148

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Week of May 9, 1970

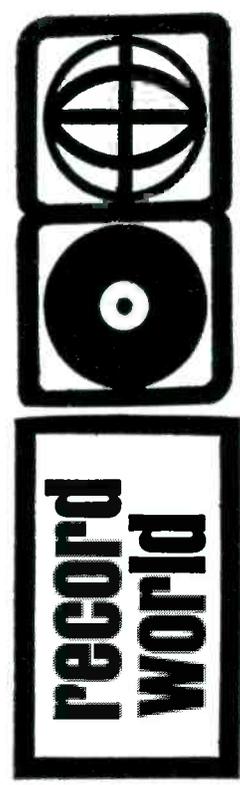
This Wk. May 9	Last Wk. May 2	Wks. on Chart	This Wk. May 9	Last Wk. May 2	Wks. on Chart	This Wk. May 9	Last Wk. May 2	Wks. on Chart
1	1	12	34	43	4	67	92	2
2	3	8	35	47	3	68	76	5
3	7	9	36	13	11	69	74	4
4	11	7	37	45	4	70	70	5
5	2	9	38	53	4	71	91	2
6	9	10	39	39	5	72	79	3
7	8	14	40	20	12	73	82	2
8	4	9	41	46	5	74	(—)	1
9	12	9	42	23	10	75	81	3
10	10	7	43	49	4	76	(—)	1
11	15	9	44	55	4	77	(—)	1
12	6	13	45	21	14	78	69	5
13	26	3	46	63	4	79	93	2
14	18	5	47	48	7	80	86	4
15	17	7	48	58	9	81	87	3
16	22	7	49	57	3	82	67	6
17	33	6	50	50	5	83	85	4
18	19	9	51	84	7	84	(—)	1
19	24	6	52	56	7	85	77	7
20	28	6	53	68	4	86	89	4
21	16	10	54	59	5	87	90	6
22	14	12	55	62	2	88	60	8
23	29	6	56	73	4	89	94	3
24	25	6	57	61	3	90	96	2
25	5	13	58	80	2	91	(—)	1
26	37	4	59	65	4	92	98	2
27	27	9	60	88	2	93	(—)	1
28	31	6	61	75	2	94	(—)	1
29	36	6	62	64	4	95	97	3
30	41	4	63	78	5	96	(—)	1
31	38	5	64	66	8	97	(—)	1
32	32	6	65	72	3	98	(—)	1
33	35	6	66	71	5	99	(—)	1
						100	100	2

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

ABC (Jobete, BMI)	8	FIRE AND RAIN (Country Road/Blackwood, BMI)	62	LOVE GROWS (January/BMI)	25	SWEET FEELING (Fame, BMI)	92
AIRPORT LOVE THEME (Shamey, ASCAP)	29	FOR THE LOVE OF HIM (Teegarden/United Artists, ASCAP)	9	LOVE ON A TWO WAY STREET (Gambi, BMI)	19	SYMPATHY (Stratt, BMI)	87
AMERICAN WOMAN/NO SUGAR TONIGHT (Guess Who—RCA 74-0325)	2	GET DOWN PEOPLE (McLaughlin, BMI)	91	LOVELAND (Wright/Yesterie, BMI)	56	TAKE ME WITH YOU (Gold Forever)	79
ANGELICA (Simon & Garfunkel—Columbia 4-45133)	85	GET READY (Jobete, BMI)	27	LOVE OR LET ME BE LONELY (Parpete, BMI)	6	TENNESSEE BIRDWALK (Back Bay, BMI)	21
ANYONE CAN MOVE A MOUNTAIN (St. Nicholas, ASCAP)	68	GO BACK (Mazmo, BMI)	94	LUCIFER (Gear, ASCAP)	6	THE LAST OF THE WINE (Trousedale, BMI)	95
BABY HOLD ON (Trousedale, BMI)	58	GOD BLESS (No Exit/Jerry Williams, BMI)	100	MAKE ME SMILE (Aurelius, BMI)	20	THE LETTER (Earl Barton, BMI)	30
BAND OF GOLD (Gold Forever, BMI)	67	GROVER HENSON FEELS FORGOTTEN (Wilds, ASCAP)	75	MISS AMERICA (Via, BMI)	39	THE ONION SONG (Jobete, BMI)	59
BROTHER RAPP (Dynamite, BMI)	74	HE MADE A WOMAN OUT OF ME (Greer Isle, BMI)	78	MISSISSIPPI QUEEN (Upfall, ASCAP)	80	THE SEEKER (Track, BMI)	31
BROWN PAPER BAG (Duane, BMI)	83	HEY LAWDY MAMA (Trousedale, BMI)	24	MORE THAN I CAN STAND (Tracebob/Unart, BMI)	86	THE WONDER OF YOU (Duchess, BMI)	76
CAN YOU FEEL IT (Detail, BMI)	82	HEY MISTER SUN (Green Apple, BMI)	77	MY BABY LOVES LOVIN' (Maribus, BMI)	46	TURN BACK THE HANDS OF TIME (Dakar-Jadan, BMI)	3
CECELIA (Charing Cross, BMI)	14	HITCHIN' A RIDE (Intune, BMI)	48	MY WAY (Spanka/Don C., BMI)	44	UHH (Drive-in/Westward, BMI)	81
CHICKEN STRUT (Rhmlander, BMI)	51	HUM A SONG (Walden-Crealy, ASCAP)	57	MY WIFE, THE DANCER (Bob-Cor, BMI)	44	UNITED WE STAND (Belwinn-Mills, ASCAP)	53
CINNAMON GIRL (Cotillion/Broken Arrow, BMI)	66	I CALL MY BABY CANDY (Sixxus Revival/Kama Sutra, BMI)	73	NO SUGAR TONIGHT (Dunbar, BMI)	2	UP AROUND THE BEND (Jondora, BMI)	13
COLE COOK & REDDING (Sampthil-Roznique, BMI)	52	I CAN'T LEAVE YOUR LOVE ALONE (Fame, BMI)	54	NOTHING SUCCEEDS LIKE SUCCESS (Saturday, BMI)	57	UP THE LADDER TO THE ROOF (Jobete, BMI)	42
COME AND GET IT (Maclen, BMI)	12	IF YOU DO BELIEVE IN LOVE (Legacy, BMI)	71	OH HAPPY DAY (Kama Rippa/Edwin R. Hawkins, ASCAP)	41	VEHICLE (Ides, BMI)	4
COME RUNNING (Van-Jan, ASCAP)	33	INSTANT KARMA (Maclen, BMI)	22	OPEN UP MY HEART (Pices-Chevis, BMI)	70	VIVA TIRADO (Amestoy, BMI)	38
COME SATURDAY MORNING (Famous, ASCAP)	43	INTO THE MYSTIC (Van Jam, ASCAP)	93	PATCH OF BLUE (DeValbo, ASCAP)	65	WHAT IS TRUTH (House of Cash, BMI)	17
CRYIN' IN THE STREETS (Prize, ASCAP)	47	IT'S ALL IN THE GAME (Remick, ASCAP)	55	PUPPET MAN (Screen Gems-Columbia, BMI)	37	WHICH WAY ARE YOU GOING, BILLY (Gone Fishin', BMI)	23
DAUGHTER OF DARKNESS (Felsted, BMI)	35	KILLER JOE (Andante, ASCAP)	72	QUESTION (TRO-Andover, ASCAP)	60	WHOEVER FINDS THIS I LOVE YOU (BnB, BMI)	97
DEEPER IN LOVE WITH YOU (Assorted, BMI)	64	LAY DOWN (Kama Rippa/Ametanie, ASCAP)	61	REACH OUT AND TOUCH (Jobete, BMI)	26	WOODSTOCK (Siquomb, BMI)	10
EASY COME EASY GO (Screen Gems-Columbia, BMI)	45	LET IT BE (Maclen, BMI)	5	REFLECTIONS OF MY LIFE (Walrus, Ltd., ASCAP)	89	YOU MAKE ME REAL (Doors, ASCAP)	28
EVERYBODY'S OUT OF TOWN (Blue Seas/Jac, ASCAP)	15	LET ME GO TO HIM (Blue Seas/Jac, ASCAP)	34	RIDE CAPTAIN RIDE (A.Y.M., ASCAP)	89	YOU KEEP ME DANGLING ON A STRING (Gold Forever, BMI)	84
EVERYTHING IS BEAUTIFUL (Ahab, BMI)	16	LET THIS BE A LETTER (Dakar/Julio-Brian/BRC, BMI)	90	RUN THROUGH THE JUNGLE (Jondora, BMI)	13	YOU'RE THE ONE (Stone Flower, BMI)	40
FARTHER ON DOWN THE ROAD (Blackwood, BMI)	69	LITTLE GREEN BAG (Legacy, BMI)	18	SINCE I DON'T HAVE YOU (Southern, ASCAP)	32		
FEET START WALKING (Jerry Williams/No Exit/Wally Roker, BMI)	98	LONG LONESOME HIGHWAY (Hastings/Rivers, BMI)	36	SO EXCITED (Pamco/Sounds of Lucille, BMI)	50		
				SOMETHING'S BURNING (B-n-B, ASCAP)	7		
				SOULAIMON (Prophet, BMI)	49		
				SPIRIT IN THE SKY (Great Honesty, BMI)	1		

OH WELL Fleetwood Mac (Reprise)	11	16	10	27	38
PATCH OF BLUE Four Seasons	14	13	26	28	
PAYDAY Sha Na Na (Kama Sutra)	27		24		
QUESTION Moody Blues (Threshold)			40		
RED, RED WINE Vic Dana (Liberty)					
RIDE, CAPTAIN, RIDE Blues Image (A&O)			19	39	24
ROADHOUSE BLUES Doors (Elektra)			22		
SO EXCITED B. B. King (BluesWay)			34		
THANK YOU GIRL Street People (Musicor)					39
THAT SAME OLD FEELING Picketty Witch (Janus)					36
THE FUNNIEST THING Dennis Yost & Classics IV (Imperial)	13				
THE GIRL'S SONG Fifth Dimension (Soul City)	13				6
THEM CHANGES Buddy Miles and Freedom Express (Mercury)	17				33
TICKET TO RIDE Carpenters (A&M)		13			16
TIME TO GET IT TOGETHER Country Coalition (BluesWay)					25
TIMOTHY Humpy (Scepter)					3
TOBACCO ROAD Sammi (Lizard)					
TO BE LOVED/GLORY OF LOVE Lenny Welch (Commonwealth United)					
TWO LITTLE BOYS Rolf Harris (MGM)					
UNITED WE STAND Brotherhood of Man (Oram)	13	10	20	24	24
WHAT I'M SAYING IS TRUE Steam (Mercury)					39
WHOEVER FINDS THIS I LOVE YOU Mac Davis (Columbia)					
YOU, ME AND MEXICO Edward Bear (Capitol)					34
					36
					37

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Week of May 9, 1970

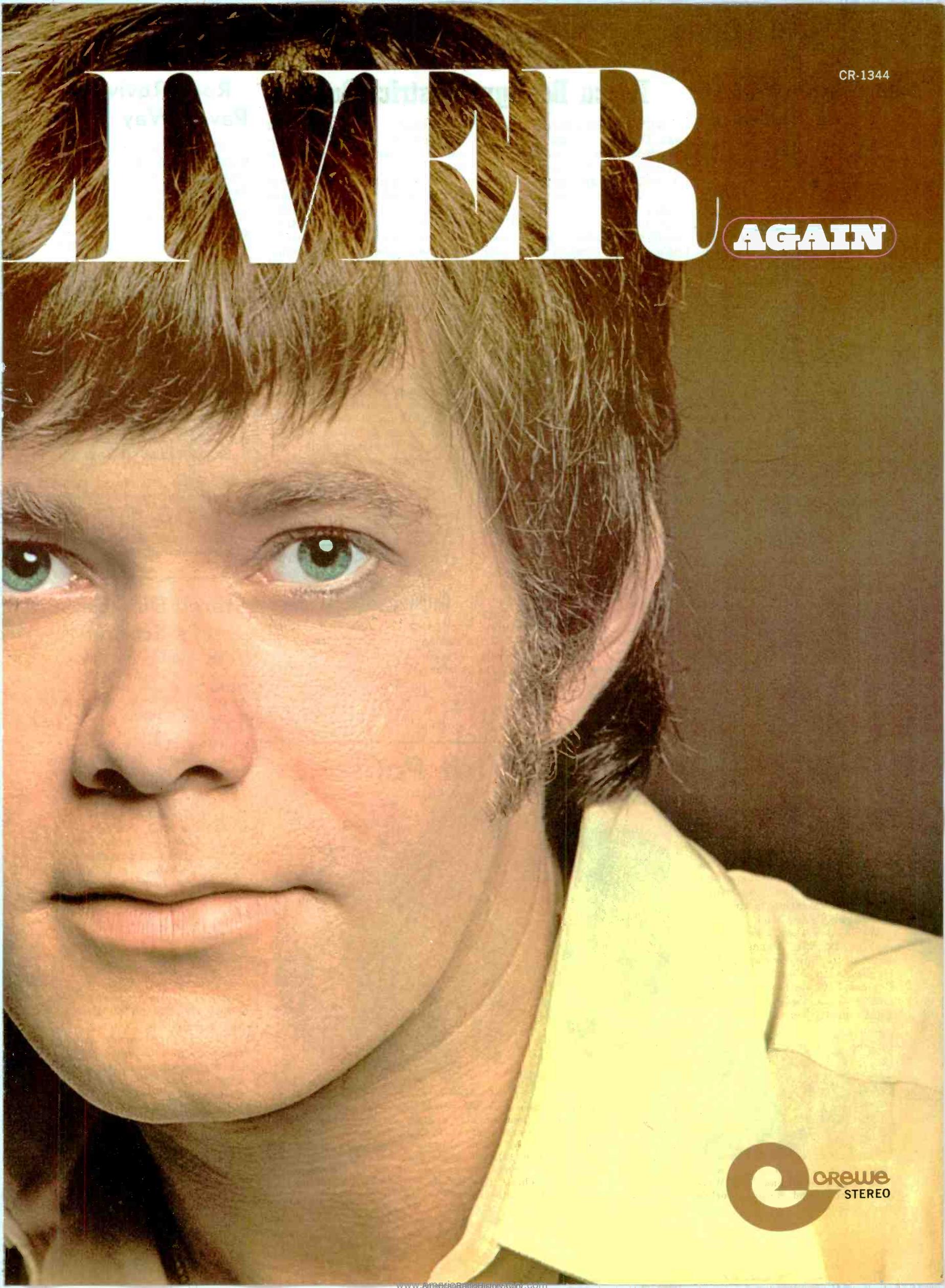
This Wk. May 9	Last Wk. May 2	Wks. on Chart	This Wk. May 9	Last Wk. May 2	Wks. on Chart	This Wk. May 9	Last Wk. May 2	Wks. on Chart
1	1	8	33	24	7	66	55	11
2	2	13	34	32	6	67	49	24
3	4	13	35	60	4	68	63	46
4	3	10	36	36	95	69	(—)	1
5	5	34	37	30	14	70	81	3
6	26	3	38	40	16	71	53	17
7	8	14	39	34	13	72	47	9
8	6	11	40	35	20	73	79	6
9	15	5	41	31	10	74	70	50
10	9	27	42	39	5	75	73	46
11	64	2	43	33	27	76	74	18
12	16	5	44	54	3	77	80	5
13	18	5	45	46	22	78	90	2
14	12	36	46	41	17	79	69	11
15	61	2	47	37	23	80	(—)	1
16	7	15	48	45	30	81	85	2
17	17	9	49	44	96	82	86	2
18	13	7	50	56	9	83	(—)	1
19	21	6	51	51	70	84	65	20
20	25	4	52	52	6	85	82	6
21	10	30	53	38	11	86	89	2
22	22	8	54	66	11	87	91	3
23	23	18	55	59	4	88	72	9
24	29	3	56	57	56	89	(—)	1
25	20	10	57	42	12	90	93	3
26	28	22	58	48	68	91	58	5
27	11	14	59	75	2	92	77	7
28	14	9	60	43	15	93	84	11
29	68	2	61	71	3	94	83	14
30	76	2	62	62	7	95	(—)	1
31	27	26	63	67	3	96	95	24
32	19	22	64	50	9	97	(—)	1
			65	78	2	98	94	20
						99	87	21
						100	99	5

(LP's Coming Up on page 39)

CR-1344

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STEREO

Burlington-Felsted Group Booming

Three major new singles in a week's time have capped a frantic two-month period of booming activity for the Burlington-Felsted group of publishing firms, affiliated with London Records, Inc.

The latest wave of action for the firms, which began immediately following the recent MIDEM Convention in Cannes, France, has bagged recordings by Tom Jones, Peggy Lee and the Canadian team of Anthony Greene and Barry Stagg.

Meanwhile, taking a brief break from the heavy activity, Mimi Trepel and Bert Siegelson, General Manager and Director of Professional Activities, respectively, for the firms, left Monday (20) on a fortnight's European junket with scheduled meetings in London, Majorca, Hamburg and Zurich.

Hard Meat Here

NEW YORK—Hard Meat is a new group from England and Warner Brothers. They are currently on their first U.S. tour which has been timed to coincide with the American release of their first album.

Hard Meat is a trio consisting of three men: two Micks and two Dolans. Mick Dolan plays guitar and sings; his brother Steve plays electric and string bass; and Mick Carless is the drummer.

The group has been together for about a year and has built up an extensive following in the British Isles. They write their own material and, according to Carless, they have "been put in the progressive rock bag over here." The members of the group would rather not be typed. They incorporate acoustic material in their repertoire to "give a variation to the electric sound," says Mick Dolan.

While here they'll be appearing in Detroit, Vermont, the Capitol in Portchester and at Ungano's in New York. Adds Carless, "We do heavy numbers and not so heavy numbers." That's pretty heavy in itself.



Hard Meat is shown above with, from left: Alan Rosenberg of Warner Brothers and Record World's John Kornblum.

Decca Realigns District Posts

NEW YORK—Harold Komisar, Director of Sales at Decca Records, has announced the promotion of Carmen La Rosa, Tom Rodden and Mel Nimon to the post of Decca district managers.

LaRosa, who will head the Southeast district, joined Decca's Miami branch last year after several years as a salesman with Columbia Records. He will be headquartered in Miami and will be responsible also for New Orleans, Memphis and Atlanta.

Rodden, formerly Dallas branch manager, replaces Chic Dougherty, Decca's new national manager of country and western promotion, and will cover the Southwest region (Dallas, Oklahoma City, Kansas City and St. Louis). Rodden has worked as a salesman for Decca in Texas and Oklahoma and was operations manager for the Liberman Company in Minneapolis.

Nimon will be responsible for Decca's Western region, including Los Angeles, his home base, San Francisco, Seattle, Denver and Hawaii. Formerly Los Angeles branch manager, Nimon handled Decca product for Transcontinental Distributors in San Francisco. Prior to that he was a Decca salesman in Cincinnati, Seattle, San Francisco and Los Angeles. Jack Lombardo will fill the branch manager spot vacated by Nimon.

Komisar also announced changes in branch management in three key Decca markets.

Jeff Scheible, who was promoted Detroit branch manager last year, will now head the Miami spot vacated by LaRosa. Scheible, who joined Decca in 1967 as a salesman and promotion man in Pittsburgh, will report directly to LaRosa. Tony Ignofa, with Decca 20 years, will become Chicago branch manager, reporting directly to William Glazman, North Central district manager. Jack Parker goes into the Dallas branch manager spot after several years as a salesman in that area, reporting to Rodden.

In addition to these promotions, James R. Willet will become Southeastern home entertainment product manager. He was a Decca salesman in Memphis before joining Decca's Atlanta office. Willet received his bachelor of science degree in business and economics from Arkansas State University in 1967. He will report directly to LaRosa.

Gateway Requests Wax

Robert A. Kopler, Operations Manager of Gateway Broadcasting in Pittsburgh, Pa., complains of poor record service, and requests singles and albums for WYDD-FM in Pittsburgh and WKPA-AM in New Kensington, Pa.

Supremes Visit Palisades



Hal Jackson, popular radio and TV personality who hosts the star-studded Record World Magazine shows every Saturday and Sunday afternoon at Palisades Amusement Park, N.J., is pictured with Motown's Supremes who made a special guest appearance at the fun center recently. More than 181,000 people flocked to Palisades to see the Supremes in person. Artists and groups wishing to appear on the shows at Palisades may obtain free details by writing to Hal Jackson or Vinnie Dee, Palisades Amusement Park, Palisade, N.J. 07024, or phone (201) 945-1000.

Rock Revival I Paves Way for II

NEW YORK—Rich Nader's Rock Revival Volume I has just concluded a successful tour, Nader reported last week.

Show packed them in on the West Coast and also in Chicago, Buffalo and Denver, where unit took in \$19,800 on a Monday night.

Nader told Record World that every promoter who ran the first volume has asked to have Rock Revival Volume II.

He's now planning to send a package to Europe in June and July and is firming dates already for Chuck Berry, Bill Haley and the Comets and Little Richard in England, France, Sweden, Germany, Norway and Scotland. He's also looking into the possibility of dates in Australia and behind the Iron Curtain.

Nader has just closed a deal with a major brewery for latter to pick up the tab for a 60-minute network show on the Rock Revival. The unnamed firm also has an option to film.

Stereo Dimension LPs Scoring

NEW YORK—Irv Schwartz, National Sales Manager of Stereo Dimension Records, announced that Evolution and Athena April releases (four albums) have already exceeded a quarter million dollars.

The albums released were "Nashville Gold"; "Electric Hair"; "Life is a Song," the Gainsborough Gallery; and "The Instrumental Love Machine," the Night Strings.

Fred Edwards, Stereo Dimension's National Promotion Director, has kicked off a massive promotional campaign. "Nashville Gold" and "Electric Hair" have already received pick hits at key stations in over 20 major markets.

Holding Meetings

Schwartz and Edwards are currently holding sales and promotion meetings with distributors across the country. The label has prepared special streamers and display signs and has begun an advertising campaign on the above albums.

Gainsborough Gallery, a hot Canadian contemporary group with a top 10 hit single in Canada, will be appearing in Montreal at the Canadian Pop Festival on May 9 and will launch a promotion trip to the United States immediately thereafter.

RECORD WORLD LP's Coming Up

1. **STILL WATERS RUN DEEP**
Four Tops—Motown 704
2. **Z**
Original Soundtrack—Columbia 053370
3. **STONE THE CROWS**
Polydor 24-4019
4. **MAGIC CHRISTIAN**
Soundtrack—Commonwealth United CU 6004
5. **APPLAUSE**
Original Soundtrack—ABC OCS 11
6. **COME TOGETHER**
Ike & Tina Turner—Liberty LST 7637
7. **BRIDGE OVER TROUBLED WATER**
Ray Coniff—Columbia CS 1022
8. **FRESH OUT OF BORSTAL**
Fresh—RCA LSP 4328
9. **FANCY**
Bobbie Gentry—Capitol ST 428
10. **NEW ROUTES**
Lulu—Atco SD 33-310
11. **MA BELLE AMIE**
Tee Set—Colossus CS 1001
12. **OLIVER AGAIN**
Crewe 1344
13. **SOUL ON TOP**
James Brown—King KS 1100
14. **GIVE ME JUST A LITTLE MORE TIME**
Chairmen of The Board—Invictus ST 7300
15. **THE GRASS IS GREENER**
Colosseum—Dunhill DS 50079
16. **TAOS**
Mercury-SR 61257
17. **PUZZLE**
Mandrake Memorial—Poppy 40006
18. **FEELIN' ALRIGHT**
Mingo Santamaria—Atlantic SD 8252
19. **AIRPORT**
Original Soundtrack—Decca 75175
20. **JOHN PHILLIPS**
Dunhill-DS 50077
21. **FUNKADELIC**
Westbound 2000
22. **PURE LOVE & PLEASURE**
Dunhill-DS 50076
23. **BEST OF RAMSEY LEWIS**
Cadet 839
24. **2001: A SPACE ODYSSEY**
Original Soundtrack—MGM STE 13
25. **GOOD VIBRATIONS**
Beach Boys—Capitol ST 412
26. **MORE GOLDEN HITS**
Turtles—White Whale 7127
27. **LONG LONESOME HIGHWAY**
Michael Parks—MGM SE 4662
28. **ERIC BURDON DECLARES WAR**
MGM-SE 4663
29. **KAEMPFERT TOUCH**
Bert Kaempfert—Decca 75175
30. **SPIRITS KNOWN & UNKNOWN**
Leon Thomas—Flying Dutchman FDS 115
31. **THE RED STEWART ALBUM**
Mercury SR 61237
32. **HAND MADE**
Mason Williams—Warner Bros. WB 1838
33. **DO THE FUNKY CHICKEN**
Rufus Thomas—Stax STS 2028
34. **ROBIN'S REIGN**
Robin Gibb—Atco SD 33-323
35. **RARE BIRD**
Command/Probe CPLP 4514
36. **C J FISH**
Country Joe & The Fish—Vanguard VSD 6555
37. **SUPER HITS**
Delfonics—Philly Groove PG 1152
38. **TONY SINGS THE GREATEST HITS OF TODAY**
Tony Bennett—Columbia CS 9980

39. **WEEDS**
Brewer & Shipley—Kamo Sutra 2013
40. **CROW BY CROW**
Amaret ST 5006
41. **PHIL OCH'S GREATEST HITS**
A&M SP 4253
42. **OH HAPPY DAY**
Glen Campbell—Capitol SW 443
43. **COUNTRY PREACHER**
Cannonball Adderley Quintet—Capitol SKAO 404
44. **PURLIE**
Original Cast—Ampex A40101
45. **UP FROM GEORGIA**
Charlie Brown—Polydor 24-4014
46. **NASHVILLE BY CARR**
Vikki Carr—Liberty LST 11001
47. **EVERYBODY KNOWS THIS IS NOWHERE**
Neil Young—Reprise 6349
48. **BOBBY SHERMAN**
Metromedia 1014
49. **NEW BALLADS**
Rod McKuen—WB/7 Arts 1837
50. **DIARY OF A BAND**
John Mayall—London PS 570

Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147:
UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience—
Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**
Herb Alpert & The Tijuana Brass—
A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**
Glen Campbell—Capitol T 2851, ST 2851
(4,8,C,R)
- CAMELOT**
Original Cast—Columbia KOL 5621,
KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES
GREATEST HITS**
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**
Cream—Atco SD 33-232
- DR. ZHIVAGO**
Soundtrack—MGM 1E 15E 65T
- FIDDLER ON THE ROOF**
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPERS LONELY HEARTS
CLUB BAND**
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CL 2469,
CS 9269 (4,8,C,R)
- STEPHENWOLF**
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**
Soundtrack—Columbia OS 3180 (4,8,C,R)
- THE SEA**
Anita Kerr/Rod McKuen/San Sebastian Strings
Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**
Judy Collins—Elektra EKS 74033 (4,8,C,R)

Mark Lester, Jack Wild, Re-team for 'Melody'

NEW YORK — Mark Lester and Jack Wild, who starred as Oliver and the Artful Dodger, will be reunited for the first time since "Oliver!" in "Melody," a new film to be co-produced by Sagittarius Productions, Inc., with Hemdale Group, Ltd., and Goodtime Productions, Ltd., announces Henry S. White, Sagittarius President. Filming begins May 12.

Music will be by the Bee Gees. There will be two new Bee Gee numbers featured in "Melody" plus such existing hits as "I Started a Joke," "Little Boy," "To Love Somebody" and "New York Mining Disaster."

"Melody" was developed entirely around Bee Gee music. Allen Parker wrote the original script to fit the music within the framework of the movie.

In "Melody," Lester and Wild play 12-year-old friends who are driven to opposing corners of a romantic triangle by an 11-year-old girl, played by Tracy Hyde.

According to Ron Kass, Vice President, International of Sagittarius, and executive producer of the film, "'Melody' will not be presented as a fantasy, but rather as a realistic picture of

the feelings of these young people and the contemporary scene from their point of view."

"Melody" will be filmed at a school in the Lambeth section of London. The film, in addition to showing the deterioration of the friendship between the two boys, also portrays the pressures of school, teachers and parents and the effects on the youngsters.

Lester, now 12 years old, has appeared in 18 films. Wild is a regular on the NBC-TV children's series "H. R. Pufnstuf."

Ragusa at Beechwood

NEW YORK — Appointment of Louis Ragusa as Music Coordinator-East Coast for Beechwood Music Corp. and Capitol Music Corp. has been announced by Samuel S. Trust, General Manager of Beechwood/Capitol Music Corps.

Ragusa will report to Jerry Simon, Professional Manager here for both companies. He formerly was on the professional staff of E. B. Marks Music Co. and earlier held executive positions with Sunbury/Dunbar Music and Mills Music.

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Onward, Upward with 'Hair' at RCA

D'Imperio Reveals Label May Have Movie LP, Too

By DAVE FINKLE

NEW YORK — "We are extremely happy to have become involved with 'Hair' at an early stage," Joseph D'Imperio, RCA Division Vice President, Popular Music, noted in a wry understatement to *Record World* recently, "and we expect to keep the association up for quite some time, because 'Hair' just keeps going onward and upward."

By "keeping the association up," D'Imperio was referring to a number of current and future RCA-"Hair" plans, not the least of which is the soundtrack to the film version of the celebrated musical comedy landmark. (Film rights have not yet been sold, but D'Imperio reported that RCA's contract with "Hair" stipulated first option on the soundtrack and, D'Imperio said, "I think we'll probably pick the option up.")

As the *Record World* interview was unravelling, D'Imperio picked up a recording of the original Japanese production and said that he's currently deciding whether or not to release it. "It's an hilarious album," he said, "but the ques-

tion is: how many versions of 'Hair' can we ask people to buy? Do you think a single from the album might make it? It's an idea."

No Let-Up

Right now RCA has the Broadway version of "Hair" on the market, as has hardly to be told. D'Imperio said that sales on the album have passed the five million mark world-wide—two million in the United States—and he sees no sign of a let-up before the album passes "My Fair Lady" as the best-selling original cast album in history. Also, "Hair" is RCA's best-selling 8-track tape and cassette.

Label continues to promote the album heavily, D'Imperio said, but in different ways, and indicated that many of the RCA promotions are tie-ins with Michael Butler's frequent promo stunts involving "Hair" casts (last week's Central Park birthday party, for instance). "Let's say that we want to help 'Hair' in any way we can," D'Imperio said, "because it has paid off."

RCA has also released "Disin-HAIRited," the packageful of songs cut from and added to various versions of the show,

and D'Imperio said the label is preparing to promote that album more extensively. "I think the same thing is going to happen with 'DisinHAIRited' that happened with the cast album. Somebody is going to make a hit version of one of the songs like the Fifth Dimension did with 'Aquarius' and the whole score will take off. Isn't that one of the most fascinating stories in the industry? How suddenly the one property caught up everybody in the industry. And it wasn't because the score got better. It was always good."

Always Had Hopes

"We always had hopes for it," he reminisced, "although who was to know it would become as big as it did? It was the first of its kind — the first rock musical — and you never know with firsts. But we always hoped it would get to Broadway. Certainly we knew it had potential beyond its initial off-Broadway run. We loved it from the minute we heard the audition. You could tell just from the audition what the spirit of the show would be. During the audition, you could see Gerry [Gerome Ragni] and Jim [Rado] getting ideas for changes and new numbers. And there was Galt [MacDermot] at the piano, so different-looking from the two of them. I had



Joseph D'Imperio

come late to the audition and missed the introductions. I thought to myself, 'Who is this square pianist?'"

Watching New Ragni, Rado, MacDermot Projects

Not only is RCA interested in the future of "Hair," D'Imperio said, but they're also interested in Ragni, Rado and MacDermot's future, and without elaborating, he said that the label is watching closely for new projects any or all of the three are involved with. (MacDermot is writing a new show, "Via Galactica.")

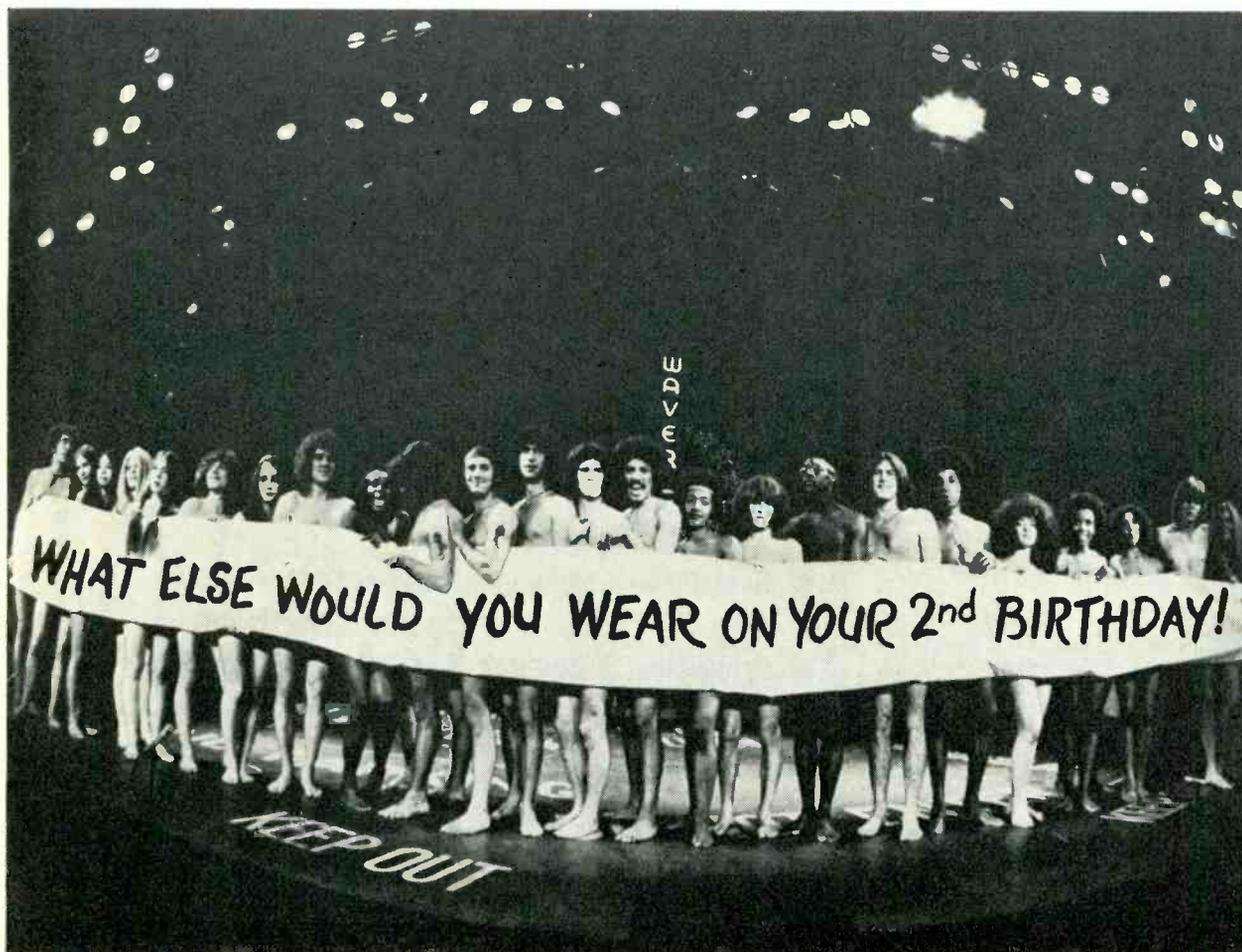
"'Hair' is really something for RCA," D'Imperio closed. "People are always calling here to say 'You know, there is one thing you can do for me. Get me two tickets to 'Hair'.'"

Robin Reverses 'Hair' Trend

NEW YORK—Generally speaking, "Hair" has spawned a number of stars by way of their versions of "Hair" songs. With singer Robin McNamara, the process was reversed. Robin plays the character "Wolf" in the Broadway production of the show but is rising to stardom on non-"Hair" material.

Jeff Barry produced and co-wrote with Jimmy Cretecos "Lay a Little Lovin' On Me," which is turning out to be a star vehicle for Robin. The record on Barry's Steed label has taken off in several areas and has opened up performing opportunities for Robin outside of his commitment to the show. He has appeared in Houston and served as co-host on the "Upbeat" show in Cleveland. He's on tap to appear on Dick Clark's show and on the "Presenting..." series this summer.

Robin will stay with "Hair" for the time being and work on his solo career when time permits.



everyone cuts HAIR...
and it keeps growing



with more songs to cut

United Artists Music Group



Entertainment from
Transamerica Corporation

The Phenomenal Growth of 'Hair'

This month marks the second birthday of perhaps the most successful show in the history of the Broadway theater, "Hair." The phenomenal success of this trend-setting musical has been accomplished in less time than any other show in theatrical history and "Hair" undoubtedly could become the all-time champ in ensuing years.

A look at the statistics garnered by "Hair" in just two years staggers the imagination. The show has played or is still playing in 14 foreign countries that include Australia, Brazil, Canada, Denmark, England, Finland, France, Germany, Holland, Japan, Sweden and Yugoslavia. There are future productions being planned for Rome, Scotland and Tel Aviv. Six companies are performing the show currently throughout the U.S. in addition to the New York company, namely Boston, Chicago, Las Vegas, Los Angeles, San Francisco and Seattle. Soon there will be two new

companies in the U.S., Detroit and Washington, D.C.

Additionally, an amateur group in Memphis staged an experimental production of "Hair" that ran for a limited engagement, with highly successful results. This has opened up another totally new area of exposure for the show, and there are several other experimental groups now being considered to present the same kind of production in a number of cities.

Faith Justified

Even more amazing are the statistics on recordings. United Artists Music Group, who publish the score from "Hair," have had their faith more than justified in the potential of this score during the past two years. No less than five gold records have been awarded to recordings of the score and individual songs by the RIAA. These were for the RCA original Broadway cast album of "Hair"; the Dunhill recording of "Easy To Be Hard" by 3 Dog Night; Oliver's

version of "Good Morning Starshine" on Jubilee; the MGM recording of the title song, "Hair," by the Cowsills; and the Fifth Dimension's recording for Dunhill of "Aquarius/Let the Sunshine In." The Nina Simone recording of "Ain't Got No/I Got Life" on RCA earned a gold record award in England, and recently the Australian cast album was awarded an Australian gold record award in that country.

In addition to these individual awards, United Artists Music Group reports that the original Broadway cast album reached the number 1 position in every major country in the world including the United States. The latest tabulation shows there are presently 288 different recordings of music from "Hair" in the U.S., and in addition to many of the American recordings that are available abroad, there are more than 200 different recordings available overseas in such countries as Argentina, England, France, Germany, Holland, Italy, Spain and Sweden by those stars that are well known in their own countries.

It is estimated that more than three and a half million people have seen the show and based upon projected plans for the future, there is no end in sight.

Possibly a recent Life Magazine article summed it up best: "The point about 'Hair' is that it is a new kind of entertainment, a sort of do-it-yourself youth ritual, complete with altar, an urn of sacred fire and a large selection of rock hymns and litanies that can be used and modified to suit the needs of local religioners."

Whatever the reason, it is a matter of record that the music from "Hair" has been heard and seen performed in every entertainment medium, including most recently being used as part of a public service message.

"Hair" is more than just a hit Broadway musical. It is an experience that makes the audience a part of the happenings. Its music transcends any one style or taste and its appeal is not limited to any single age group, as evidenced by its universal acceptance by all age groups. The songs seem to be at home in any kind of interpretation and arrangement.

Sheet Music Strong, Too

United Artists Music Group reports sheet music sales con-

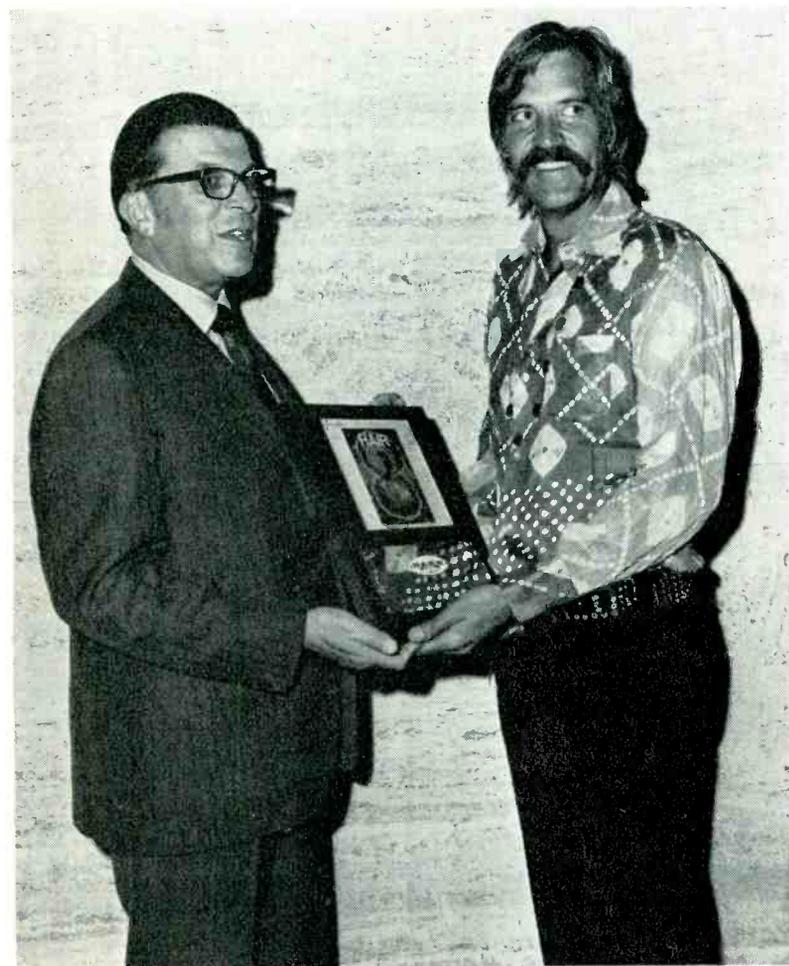
tinued strong in all areas such as marching bands, duets, chorales and straight piano copies, in addition to vocal and orchestral arrangements. They add further that the entire score from "Hair" is the most performed music ever written for the Broadway stage, a score that will continue to scale new heights and set even greater records in the future.

New Music From Show Scoring, Too

Such a prediction would appear justified based solely upon the total success of the popular score as it is known around the world. Recently new music from the show has been released by RCA in an album called "DisinHAIRited—More HAIR Music." Included are 13 songs originally written for and featured in various versions of the show, performed by two of the "Hair" composers, Jerome Ragni and James Rado, along with past and present members of the Broadway cast. Galt MacDermot, the third writer, produced the album and is featured on piano. From all indications, United Artists Music Group advises that reaction to these new songs from "Hair" point to their potential equalling the success of the already established score from this fantastic show.

To quote from the same Life article about this musical phenomenon, "The most universally enjoyed element of 'Hair' is Galt MacDermot's music with lyrics by Jerome Ragni and James Rado." To which everyone at United Artists Music Group can only add, Amen.

Butler Accepts NARM Award



Jack Burgess (left), RCA Records Division Vice President, Marketing, presents to Michael Butler (right), producer of the Broadway show, "Hair," award from the National Association of Record Merchandisers naming "Hair" "the best-selling Broadway cast LP of 1969." Presentation was made at the Four Seasons bash Butler recently threw for the cast of "Hair" to celebrate the show's second birthday.

Melba Makes It



Melba Moore, center, Mercury recording artist heard on the Ampex original cast LP of Broadway's "Purlie," got her first big break in "Hair." She is shown above with Ken Howard of "Child's Play" and Blythe Danner of "Butterflies Are Free" after winning her featured musical actress Tony for "Purlie."

THE
ORIGINAL
BROADWAY CAST
RECORDING

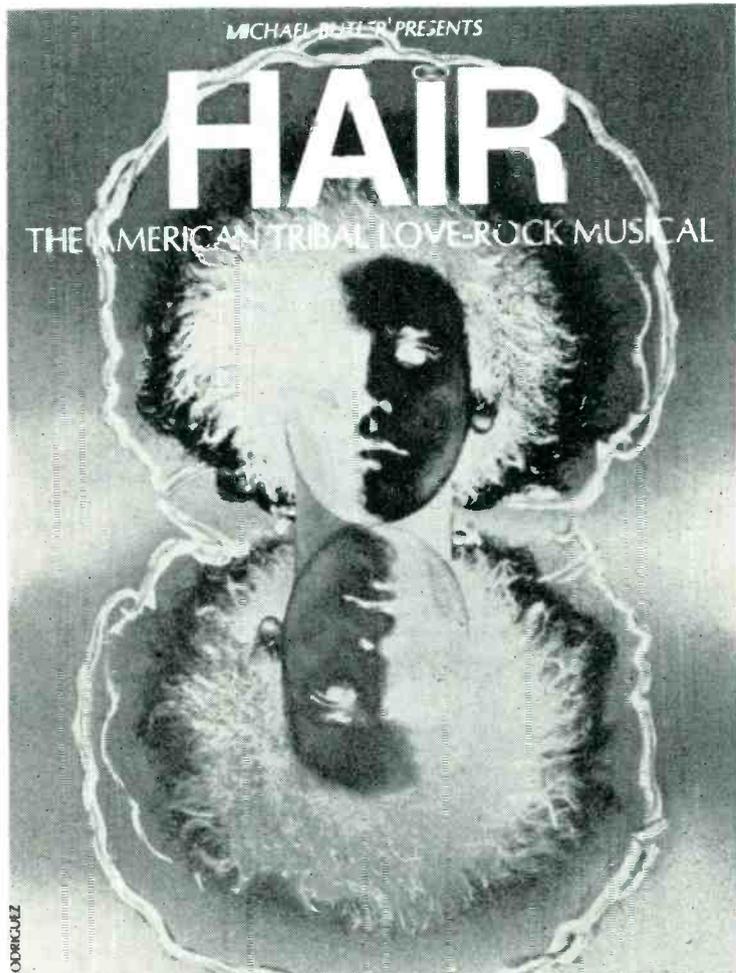


RCA VICTOR
DYNAGROOVE
RECORDING

MICHAEL PHILLIP PRESENTS

HAIR

THE AMERICAN TRIBAL LOVE-ROCK MUSICAL



RUSPOL RODRIGUEZ

BOOK & LYRICS: GEROME RAGNI, JAMES RADO/MUSIC: GALT MAC DERMOT
EXECUTIVE PRODUCER: BERTRAND CASTELLI/DIRECTED BY: TOM O'HORGAN

COLOUR BY B&W

DANCE DIRECTOR: JULIE ARENA/MUSICAL DIRECTOR: GALT MAC DERMOT/COSTUMES BY: NANCY POTTS
SCENERY BY: ROBIN WAGNER/LIGHTING BY: JILLES FISHER/SOUND BY: FORTBRIERMAN

LSO-1150 OK-1038 G8S-1038

RCA Records
and Tapes

'Hair' Discography

United States

AIN'T GOT NO

Original Broadway Cast Album RCA Victor
 Nina Simone RCA Victor
 Barney Kessel Atlantic
 James Last Polydor
 The Checkmates Ltd. A&M
 Edmundo Ros and His Orch. London

AIR

Original Broadway Cast Album RCA Victor
 The Don Kirshner Concept RCA Victor
 The Terminal Barbershop Atlantic
 Tartaglia Capitol

AQUARIUS

Pete Fountain Decca
 Mike Leander and His Orch. Decca
 Ferrante & Teicher United Artists
 Les Demerle United Artists
 The Terminal Barbershop Atlantic
 The Electric Junkyard RCA
 Enoch Light and His Brass Menagerie Project 3
 Skitch Henderson CBS
 Hugo Montenegro RCA
 Diana Ross and the Supremes Motown
 Dennis Coffey Trio Maverick
 George Wright Dot
 Tony Martin Audio Fidelity
 Johnny Mathis Columbia
 The Age of Electronics Command
 The Checkmates Ltd. A&M
 Paul Mauriat and His Orch. Philips
 Gus Vally UN
 Ronnie Aldrich and His Two Pianos London

Mort Garson's Electronic Hair Pieces A&M
 Mantovani and His Orch. London
 Sandra Alexander Universal City
 Enoch Light Trans World
 Peter Nero CBS
 Stan Kenton Capitol
 Eternal Equinox World Pacific
 Gerald Wilson Orch. World Pacific
 Twelve Music Albums of the Zodiac Astro
 1D1 Strings Alshire
 Sound Foundation Buddah
 The Going Thing RCA
 California Poppy Pickers Budget Sound
 Percy Faith CBS
 The Trombones Chartmaker
 Ray Stevens Monument
 Jan Davis Universal City
 Barney Kessel Atlantic
 Mercy Warner Bros.
 Buddy Burden Spar
 The Orch. of Aquarius GWP Astro
 Edmundo Ros and His Orch. London
 Harold Johnson Universal City
 Steel and Brass United Artists
 Engelbert Humperdinck London
 Woody Herman Chess Producing Co.
 Pride and Peace Spar
 Chet Atkins RCA
 The Happy Day Youth Choir Dunhill
 Dick Schory Ovation
 Bill Watrous MTS
 Don Tweedy and His Orch. United Artists
 The Collection RCA Victor
 Vince Edwards United Artists
 Staple Singers Stax
 Zen Philips
 The Fifth Dimension Liberty
 Dizzy Gillespie Solid State
 Galt MacDermot MGM
 Herb Newman Era
 Fifth Dimension Soul City
 Lester Lanin and His Orch. Metromedia

The Ventures Liberty
 Jack Gold CBS
 Dizzy Gillespie Solid State
 Frank Pourcel Cotillion
 Arthur Lyman Hi Fi
 Celia Cruz/Tito Puente Tico
 Mercy Warner Bros.
 Tony Scott Mainstream
 Electronic Concept Orch. Mercury
 Bobby Bryant World Pacific Jazz
 The Now Generation Spar
 The 31 Flavors Crown
 'Lectric Woods ABC
 Vinnie Bell Decca
 Ferrante & Teicher United Artists
 Chet Atkins RCA
 Jimmv Edmunds Crystal
 The Originals Motown
 Night Strings Evolution
 Space Capitol
 Earl Grant Decca
 The Electric Screwdrivers Spar
 Gastone Parigi Bravo
 Charlie Earland Prestige
 Andy Williams CBS
 The Group Bell
 David Rose Capitol
 Doc Severensens Juno
 John Stamatis Mediterranean
 Original Broadway Cast Album RCA Victor

BE-IN (Hare Krishna)

Caterina Valente and Edmundo Ros London
 Louis Stout United Artists
 Barney Kessel Atlantic
 Richard Hayman Command
 The Happenings Jubilee
 Peter Nero Columbia
 Tony Scott Mainstream
 Mort Garson A&M
 James Last Polydor
 Bobby Brvant World Pacific
 Stan Kenton Capitol
 Gary Hamilton CBS
 Original Broadway Cast Album RCA Victor

DEAD END

Original Broadway Cast Album RCA Victor
 Galt MacDermot MGM
 Quincy Jones A&M
 Sakinah United Artists

EASY TO BE HARD

Original Broadway Cast Album RCA Victor
 Lynn Kellogg RCA Victor
 The Constellations Bell
 Jennifer Parrot
 Stony Brook People Columbia
 Dino, Desi and Billie Columbia
 Barney Kessel Atlantic
 The Terminal Barbershop Atlantic
 Three Dog Night ABC
 Aquarian Age Hourglass
 Little Anthony and the Imperials United Artists
 Tony Scott Mainstream
 Jack Jones RCA Victor
 James Last Polydor
 Mort Garson A&M
 Tom Scott Flying Dutchman
 Erica Decca
 Stan Kenton Capitol
 Kole and Param Buddah
 Sergio Mendes A&M
 Melba Moore Mercury

FRANK MILLS

Barbra Streisand CBS
 Denise Puma United Artists
 Jean Livingston United Artists
 Liza Minnelli A&M

Phyllis Newman London
 Peter Duchin Decca
 Louis Stout United Artists
 Barney Kessel Atlantic
 The Terminal Barbershop Atlantic
 The Uncut Version Forward
 Mort Garson A&M
 James Last Polydor
 Stan Kenton Capitol
 Edmundo Ros and His Orch. London
 Esther & Abi Ofarim Philips
 Original Broadway Cast Album RCA Victor

GOING DOWN

Allan Nicholls Atco Embassy
 Original Broadway Cast Album RCA Victor

GOOD MORNING STARSHINE

Original Broadway Cast Album RCA Victor
 Eddie Hazelton Dot
 Galt MacDermot Verve
 Vincent Bell Decca
 Strawberry Alarm Clock Universal
 Oliver Jubilee
 C and Shells Cotillion
 Frank Pourcel Atco
 Barney Kessel Atlantic
 Pisces CBS
 The Terminal Barbershop Atlantic
 Tartaglia Capitol
 The Chords Spar
 Vinnie Bell Decca
 James Last Polydor
 Gary Lewis Liberty
 Bobby Brant World Pacific
 Gus Vally United Artists
 Mort Garson A&M
 Carmen Cavallaro Decca
 Ronnie Aldrich & His Two Pianos London
 Funter Kallmann Chorus Polydor
 Enoch Light Project 3
 Peter Nero CBS
 Stan Kenton Capitol
 Andy Williams Columbia
 Arthur Lyman Columbia
 Chris Clark Motown
 Midnight String Quartet Viva
 Percy Faith CBS
 Edmundo Ros and His Orch. London
 Memphis Soul Band Minit
 Denny Vaughan Beverly Hills
 Les Thatcher Alshire
 The Supremes Motown
 Ferrante & Teicher United Artists
 Ted Heath & Orch. London
 Mantovani London
 Hugo Montenegro RCA Victor
 The Electric Screwdriver Spar

HAIR

Original Broadway Cast Album RCA Victor
 Vince Edwards United Artists
 Zen Philips
 The Cowsills MGM
 Aquarian Age Hourglass
 Don Kirshner Dynagroove
 The California Poppy Pickers Budget
 The Terminal Barbershop Atlantic
 Tony Scott Mainstream
 The Classmates Spar
 Bobby Bryant World Pacific
 31 Flavors Crown
 The Now Generation Spar
 Los Yaki Tower
 Mort Garson A&M
 Enoch Light Project 3
 Hugo Winterhalter Musicor
 Sergio Mendes A&M
 Ray Stevens Monument
 Peter Nero Columbia
 Checkmates Ltd. A&M
 Edmundo Ros and His Orch. London
 Ferrante & Teicher United Artists

I GOT LIFE

Original Broadway Cast Album RCA Victor

Nina Simone RCA Victor
 Julie Driscoll/Brian Auger and The Trinity Atco
 Barney Kessel Atlantic
 Bobby Bryant World Pacific
 The Checkmates Ltd. A&M
 Stan Kenton Capitol
 Edmundo Ros and His Orch. London

LET THE SUNSHINE IN

Original Broadway Cast Album RCA Victor
 Anthony & The Imperials Veep
 Jennifer Parrot
 The 5th Dimension Audition
 Dizzy Gillespie Solid State
 The Ventures Liberty
 The Don Kirshner Concept RCA Victor
 Booker T and The MG's Stax
 Al Caiola United Artists
 Arthur Lyman HiFi
 Celia Cruz/Tito Puente Roulette
 Diana Ross & The Supremes Motown
 Dennis Coffey Trio Maverick
 Peggy Larey Sidewalk
 Tony Scott Mainstream
 Bobby Bryant World Pacific
 James Last Polydor
 Johnny Mathis Columbia
 The Checkmates Ltd. A&M
 Mort Garson A&M
 Peter Nero CBS
 Edmundo Ros and His Orch. London
 Henry Jerome United Artists
 Leroy Holmes United Artists
 Happy Day Youth Choir Dunhill
 Engelbert Humperdinck London
 Pride & Peace Spar
 The Group Bell
 Andy Williams CBS
 Melba Moore Mercury
 The Electric Screwdrivers Spar

MANCHESTER ENGLAND

Original Broadway Cast Album RCA Victor
 Electric Junkyard RCA Victor
 Edmundo Ros and His Orch. London

SODOMY

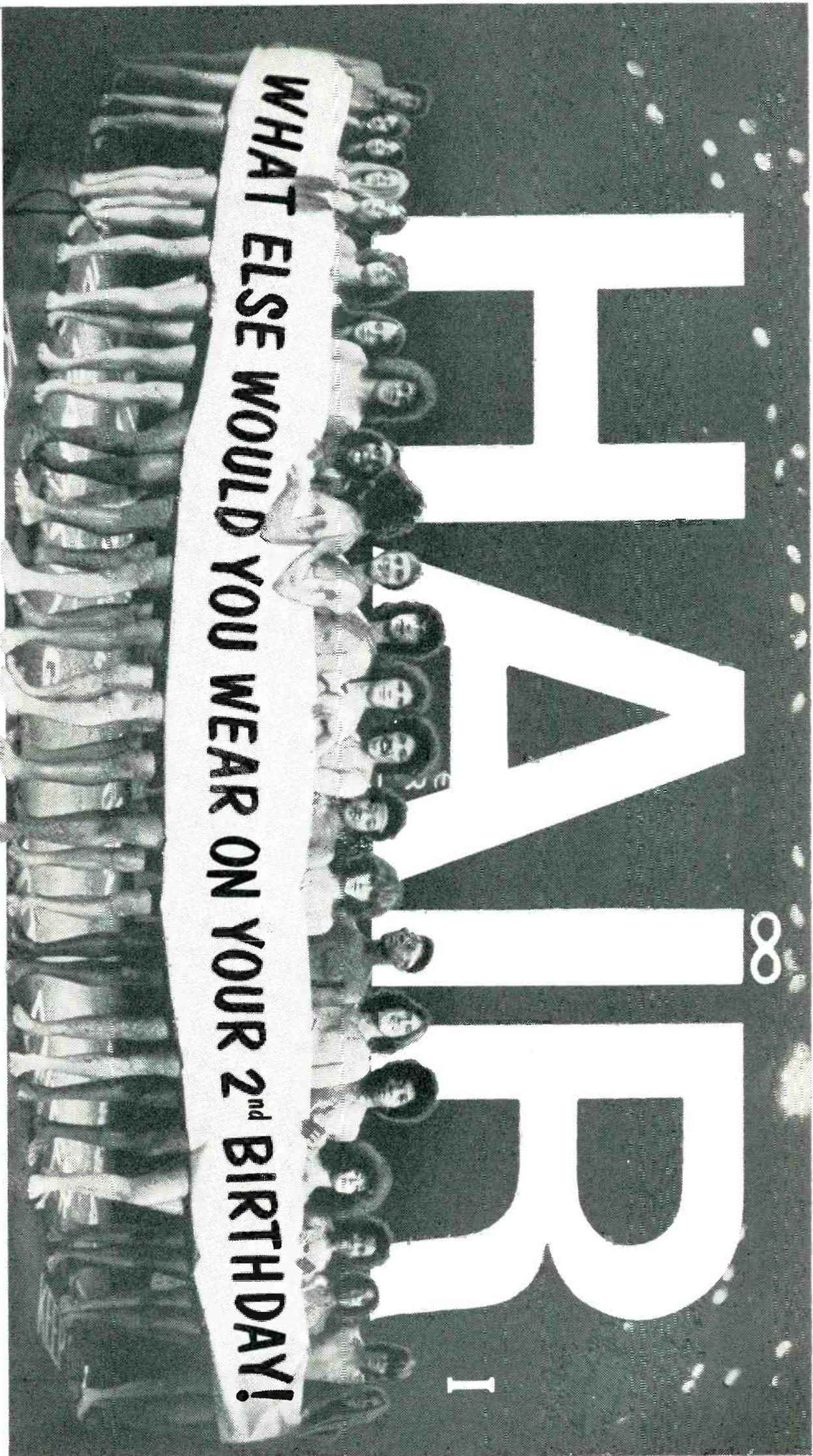
Original Broadway Cast Album RCA Victor
 Dennis Coffey Trio Maverick

WALKING IN SPACE

Original Broadway Cast Album RCA Victor
 The Don Kirshner Concept RCA Victor
 The Terminal Barbershop Atlantic
 Quincy Jones A&M
 Mort Garson A&M
 James Last Polydor

WHERE DO I GO?

Original Broadway Cast Album RCA Victor
 The Four Lads United Artists
 Galt MacDermot Verve
 Carla Thomas Stax
 Ron Eliran Decca
 Nelson Riddle Liberty
 Betty Madigan MGM
 Barney Kessel Atlantic
 Hamilton Streetcar Dot
 Santo & Johnny Imperial
 Richard Williams Forward
 The Happenings Jubilee
 Jane Morgan RCA Victor
 The Free Design Project Sounds
 Tony Scott Mainstream
 Bobby Bryant World Pacific
 James Last Polydor
 Peter Nero Columbia
 Stan Kenton Capitol
 Mort Garson A&M
 Julius La Rosa Crewe
 Edmundo Ros and His Orch. London
 The Supremes Motown



“Broadway’s Biggest Hit in History!”—N. Y. Times,
April 1970

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'Hair' Discography

Overseas

ARGENTINA
AQUARIUS
 La Nueva Generation Music Hall
 The California Poppy Pickers Music Hall
 Johnny Mathis CBS
 The Checkmates Ltd. Odeon
 Broadway Musical Album RCA Victor
 McGill Clan Odeon
 Diana Ross & The Supremes RCA Victor
 Hugo Montenegro RCA Victor

AIR
 Broadway Musical Album RCA Victor

ABIE BABY
 Broadway Musical Album RCA Victor

AIN'T GOT NO
 Broadway Musical Album RCA Victor
 Nina Simone RCA Victor
 The Checkmates Ltd. Odeon

BE-IN (Hare Krishna)
 Broadway Musical Album RCA Victor

BLACK BOYS
 Broadway Musical Album RCA Victor

COLORED SPADE
 Broadway Musical Album RCA Victor

DONNA
 Broadway Musical Album RCA Victor

EASY TO BE HARD
 Broadway Musical Album RCA Victor

FRANK MILLS
 Broadway Musical Album RCA Victor

GOOD MORNING STARSHINE
 Broadway Musical Album RCA Victor
 Oliver CBS
 John Rowles Capitol

HAIR
 Broadway Musical Album RCA Victor
 The Cowsills Philips
 The California Poppy Pickers Music Hall
 Hugo Montenegro RCA Victor

I GOT LIFE
 Broadway Musical Album RCA Victor
 Nina Simone RCA Victor
 The Checkmates Ltd. Odeon

INITIALS
 Broadway Musical Album RCA Victor

LET THE SUNSHINE IN
 Broadway Musical Album RCA Victor
 The California Poppy Pickers Music Hall
 Al Caiola Odeon
 Johnny Mathis CBS
 The Checkmates Ltd. Odeon
 John Rowles Capitol
 Julian Clerc Capitol
 McGill Clan Odeon
 Paul Mauriat Philips
 Diana Ross and the Supremes RCA Victor

MANCHESTER ENGLAND
 Broadway Musical Album RCA Victor
 Julian Clerc Capitol

SODOMY
 Broadway Musical Album RCA Victor

3-5-0-0
 Broadway Musical Album RCA Victor

WALKIN' IN SPACE
 Broadway Musical Album RCA Victor

WHAT A PIECE OF WORK MAN IS
 Broadway Musical Album RCA Victor

WHERE DO I GO
 Broadway Musical Album RCA Victor

ENGLAND
AQUARIUS
 Dave Wintour & Pat Whitmore Major Minor
 Mike Leander Orchestra MCA
 The Aquarius Pye
 Diana Ross & the Supremes Tamla
 Hank Marvin Columbia
 Barney Kessel Polydor
 Jason Ryder Sound MFP
 Hugo Montenegro RCA Victor
 The Fifth Dimension Liberty
 James Last Polydor
 The Moog Machine CBS
 Mort Garson Pye

Cilla Black Parlophone
 The Original Brasso Band Columbia
 Edmond Ros & Orch. Decca
 Paul Mauriat Philips
 The Gunter Kallmann Choir Polydor

AIN'T GOT NO
 Barney Kessel Polydor
 Nina Simone RCA Victor
 Dave Wintour & Pat Whitmore Major Minor
 The Aquarius Pye
 Jason Ryder Sound MFP
 James Last Polydor
 Bones Galore Polydor
 Edmundo Ros & Orch. Decca
 Dave Wintour & Pat Whitmore Major Minor

AIR
 The Aquarius Pye
 Jason Ryder Sound MFP
 Brian Bennett Columbia

BE-IN (Hare Krishna)
 Caterina Valente Decca
 Barney Kessel Polydor
 Edmundo Ros & Caterina Valente Decca
 Madeline Bell Philips
 Galt MacDermot Verve
 The Aquarius Pye
 Jason Ryder Sound MFP
 Dave Wintour & Pat Whitmore Major Minor
 James Last Polydor
 The New Formula Pye
 Mort Garson Pye
 Gary Hamilton CBS
 Edmundo Ros & Orch. Decca
 Roberto Delgado & Orch. Polydor

BLACK BOYS
 Dave Wintour & Pat Whitmore Major Minor

COLORED SPADE
 Dave Wintour & Pat Whitmore Major Minor
 Jason Ryder Sound MFP
 James Last Polydor

DONNA
 Barney Kessel Polydor
 Dave Wintour & Pat Whitmore Major Minor
 Jason Ryder Sound MFP
 The Aquarius Pye

DEAD END
 Quincy Jones Pye

EASY TO BE HARD
 Annabel Leventon Morgan
 Barney Kessel Polydor
 Dave Wintour & Pat Whitmore Major Minor
 The Aquarius Pye
 Jennifer Decca
 Three Dog Night Stateside
 James Last Polydor
 Mort Garson Pye
 Edmundo Ros & Orch. Decca

FRANK MILLS
 Barney Kessel Polydor
 Jean Livingstone United Artists
 Sonja Kristina United Artists
 Dave Wintour & Pat Whitmore Major Minor
 The Aquarius Pye
 Ester & Abi Ofarum Philips
 James Last Polydor
 Mort Garson Pye
 Edmundo Ros & Orch. Decca

GOOD MORNING STARSHINE
 Beverly Sisters RCA Victor
 Samurai United Artists
 Barney Kessel Polydor
 Annabel Leventon, Linda Kendrick & Company Polydor
 Jason Ryder Sound MFP
 Dave Wintour & Pat Whitmore Major Minor
 The Aquarius Pye
 Oliver CBS
 James Last Polydor
 Mort Garson CBS
 C & The Shells Atlantic
 Strawberry Alarm Clock Decca
 Zack Laurence Orch. Decca
 Edmundo Ros & Orch. Decca
 The Gunter Kallmann Choir Polydor
 City of Westminster String Band Pye

HAIR
 Paul Nicholas, Oliver Tobias and the Company Polydor
 Barney Kessel Polydor
 The Cowsills MGM
 Zen Philips
 Vince Edwards United Artists
 Hair Pieces Verve
 Original Cast Album RCA Victor
 London Musical Production Polydor
 Dave Wintour & Pat Whitmore Major Minor
 Jason Ryder Sound MFP
 The Aquarius Pye
 Hugo Montenegro RCA Victor
 James Last Polydor
 Mort Garson Pye
 Edmundo Ros & Orch. Decca

I GOT LIFE
 Barney Kessel Polydor
 Nina Simone RCA Victor
 Dave Wintour & Pat Whitmore Major Minor
 Jason Ryder Sound MFP
 J. Driscoll & B. Auger Marmalade
 Edmundo Ros & Orch. Decca

INITIALS
 Jason Ryder Sound MFP

LET THE SUNSHINE IN
 Andy Furray Fontana
 Bobby Lewis Polydor
 Anthony & The Imperials United Artists
 Paul Nicholas United Artists
 Annabel Leventon United Artists
 Marsha Hunt & The Company Polydor
 Spencer Davis United Artists
 Fifth Dimension Liberty
 Dave Wintour & Pat Whitmore Major Minor
 Mike Leander Orchestra MCA
 The Aquarius Pye
 Diana Ross & The Supremes Tamla
 Jennifer Decca
 The Moog Machine CBS
 Julie Driscoll Marmalade
 James Last Polydor
 Mort Garson Pye
 Edmundo Ros & His Orch. Decca

MANCHESTER ENGLAND
 Dave Wintour & Pat Whitmore Major Minor
 Jason Ryder Sound MFP
 Edmundo Ros & Orch. Decca

3-5-0-0
 Mort Garson Pye

WALKIN' IN SPACE
 Barney Kessel Polydor
 James Last Polydor

WHERE DO I GO
 Barney Kessel Polydor
 Carla Thomas Stax
 Dave Wintour & Pat Whitmore Major Minor
 The Aquarius Pye
 Sons & Lovers Beacon
 James Last Polydor
 Mort Garson Pye
 Edmundo Ros & Orch. Decca

WHITE BOYS
 Dave Wintour & Pat Whitmore Major Minor

WHAT A PIECE OF WORK IS MAN
 Dave Wintour & Pat Whitmore Major Minor

FRANCE
AQUARIUS
 Zen Philips
 Claude Bollin Philips
 The Fifth Dimension Liberty
 Jean Claudric & His Orch. Gravure
 John Rowles Stateside

AIN'T GOT NO
 Raymond Ruer Organ Pop Music Vega
GOOD MORNING STARSHINE
 John Rowles Stateside
 Jean Claudric Monique Leyrac CBS

HAIR
 Zen Philips

I GOT LIFE
 Raymond Ruer Organ Pop Music Vega

LET THE SUNSHINE IN
 The Fifth Dimension Liberty
 John Rowles Stateside

SODOMY
 Gerard Palaprat AZ Disc

WHAT A GREAT PIECE OF WORK IS MAN
 Gerard Palaprat AZ Disc

GERMANY
AIN'T GOT NO
 Nina Simone RCA Victor

AQUARIUS
 Bernard Redecker, Gudrun Kramer, and Donna Gaines Polydor
 Paul Jones Columbia
 Spencer Davis Group United Artists
 Fifth Dimension Liberty
 Vince Edwards United Artists
 Zen Philips
 Reiner Schone Ariola
 Horst Wende Polydor
 Hits for Dancing 5 Columbia
 Hit Gitarre 5 Columbia
 Diana Ross and the Supremes Tamla
 Ronald Dyson & Company RCA Victor
 Karl Heinz Kastel Columbia
 The Gunter Kallmann Choir Polydor
 Caterina Valente Live Royal Sound
 The Kallmann Singers Polydor
 Johnny Mathis CBS
 Several Artists Polydor
 The Mood Machine CBS
 The Ventures Liberty
 Armin Rusch Am Laufenden Band Sunset
 Engelbert Humperdinck Decca
 Klaus Wunderlich Telefunken
 James Last Polydor
 Kai Warner Polydor
 Tanzen and Mitsingen—Schlagerrennen '69 Polydor

Hugo Strasser & His Orchestra Columbia
 Caravelli CBS
 Ray Conniff & The Singers CBS
 Andy Williams & the Osmond Brothers CBS

Stan Kenton Capitol
 Pete Danby & His Orchestra Polydor

BE-IN (Hare Krishna)
 Caterina Valente & Edmundo Ros Ariola
 Dave Wintour & Pat Whitmore Ariola
 Louis Stout United Artists
 The Happenings London O1
 James Last Polydor
 Stan Kenton Capitol

EASY TO BE HARD
 Stan Kenton Capitol
 John Rawls Columbia
 The Three Dog Night Columbia

FRANK MILLS
 Jean Livingstone United Artists
 Louis Stout United Artists
 Kai Warner Polydor
 Stan Kenton Capitol

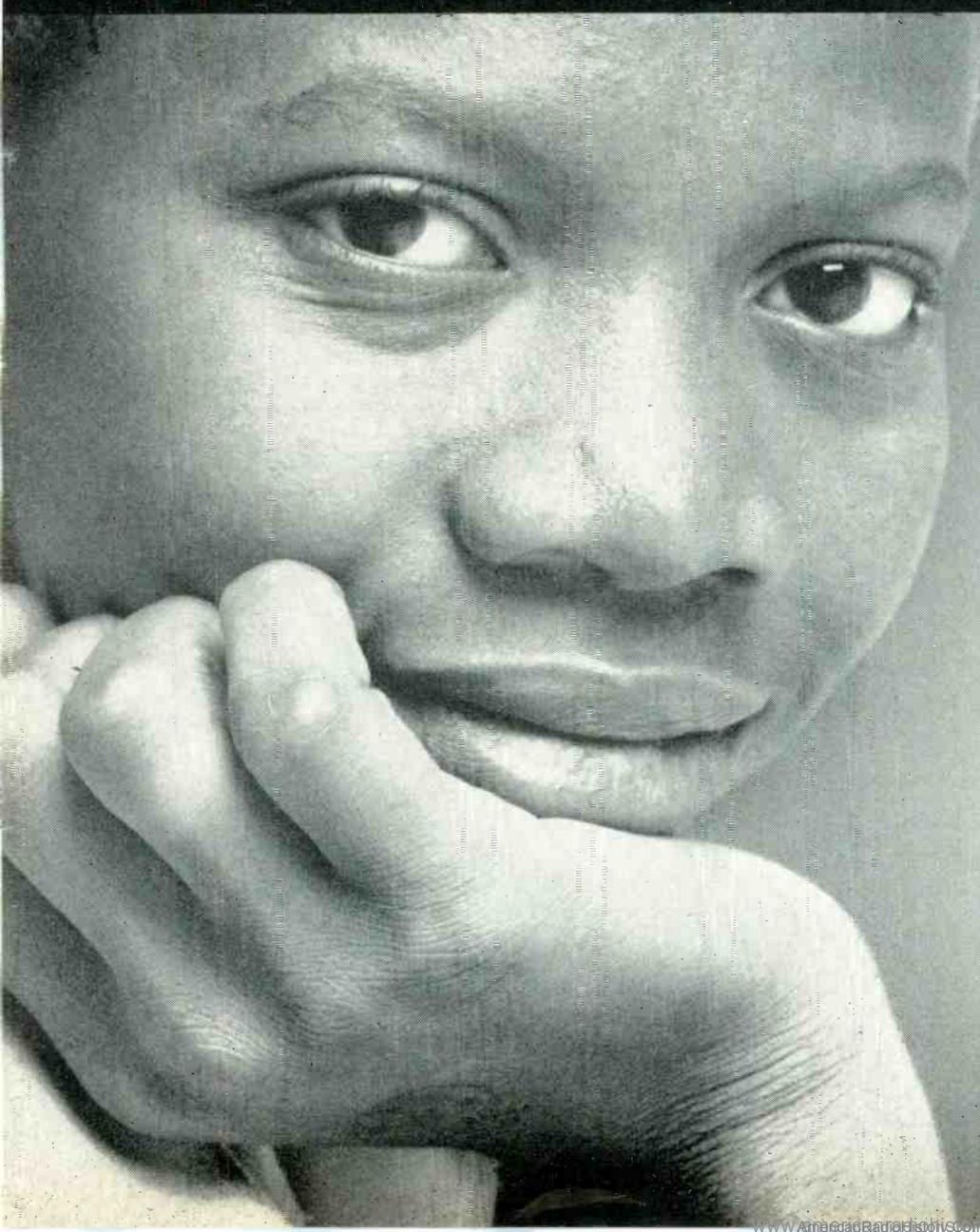
GOOD MORNING STARSHINE
 Beverly Sisters RCA Victor
 Samurai United Artists
 Alex Malampre Liberty
 Oliver CBS
 Roger Whittaker Philips
 Christina May CBS
 Katja Ebstein Liberty
 Karl Heinz Kastel Columbia
 Alex Malampre Liberty
 Klaus Wunderlich Telefunken
 Kai Warner Polydor
 Andy Williams & the Osmond Brothers CBS
 Stan Kenton Capitol
 Several Artists Polydor

HAIR
 London Musical Production Polydor
 Sue Kramer, Reddy, John McLaren Bellaphon
 Original Motion Picture Album Polydor
 Galt MacDermot's Hair Pieces Verve
 Original Cast Recordings RCA
 Carla Thomas Columbia
 The Cowsills MGM
 Vince Edwards United Artists
 Zen Philips
 The Boston Hair Dance Selections Cornet

I GOT LIFE
 Nina Simone RCA Victor

(Continued on page 48)

**You had to go to a theatre
to hear Ronnie Dyson sing "Aquarius."**



**Now you can hear him sing
"Why Can't I Touch You?"^{4S-45110}
sitting right at home.**

Ronnie's got all the right contacts. He was in the original cast of "Hair." "Aquarius" was written for him. He sang about pimples in "Putney Swope." And practically every time he's on the Merv Griffin Show (which is often), he gets asked to come back next week.

And now he's ready for his newest contact—the record-buying public. With a hit record, "Why Can't I Touch You?" from the rock-musical "Salvation."

Better make your reservations early. This one's going to be standing room only.

On Columbia Records 

Gifford/Wallace PR Firm Makes It a Hairy 2nd

"Hair" celebrated its second anniversary in Central Park on Sunday, April 26, and at a party afterwards at the Four Seasons for the cast and the New York Culture Press Corps. The concert performance in the park was attended by well over 20,000 people.

The public relations firm Gifford/Wallace, Inc., sent gifts to the New York press corps including gift boxes containing hash, brownies, grass and a bamboo cigarette rolling device. The hash was S. S. Pierce Corned Beef, the brownie mix was Duncan Hines and the grass was merion blue and nurtured since mid-March in miniature garden pots by the Johnson Avenue Nursery of Sayville, L. I.

The concert in the park featured both cost and alumni doing several solos and production numbers from the show. Heather MacRae sang "Rocky Raccoon" with Oatis Stephens accompanying her on guitar. Oliver, who thanked the authors for giving him his first commercial success, sang two original numbers and "Good Morning Starshine" to an enthusiastic audience.

Gifford/Wallace, the national press reps for "Hair" for the past two years, had its entire staff at work the two weeks previous to the birthday: updating material, mailing press kits, releases, new photographs, invita-

tions to a dinner party at the Four Seasons and getting out some 2,000 birthday cards and invitations to the park.

New 'Stomp' Coming

Michael Gifford, Ed Gifford and David Wallace, partners in Gifford/Wallace, returned with producer Michael Butler from California three days prior to the party. While on the West Coast, plans were formulated for Butler's next musical venture, a production of "Stomp," which has had a successful full year's run at the New York Shakespeare Festival Theatre. Randy Hoey, Butler's executive producer for "Stomp," plans to accompany the "Stomp" cast on its festival tour of Europe this summer. Under the direction of Doug Dyer, the new "Stomp" will premiere in either San Francisco or Los Angeles this fall.

Although fairly young in the theatrical public relations field, the firm of Gifford/Wallace has, in the last couple of years, been involved with several very successful ventures. In addition to "Hair," Gifford/Wallace currently represents "Joy," the Oscar Brown, Jr., musical, Poppy Records, Tom Paxton, American Ballet Theatre, the ABC-FM Radio Network and for the past 18 months, Bill Graham's Fillmore East.

'Hair' Discography—Overseas

(Continued from page 46)

I GOT LIFE	Julie Driscoll Stan Kenton	Polydor Capitol	The Happenings Stan Kenton	London D1 Capitol
LET THE SUNSHINE IN	The Spencer Davis Group Fifth Dimension Anthony & the Imperials Reiner Schone Hits for Dancing 5 Julie Driscoll, Brian Auger & the Trinity Diana Ross & the Supremes Bernard Redecker, Gudrun Kramer, & Donna Gaines The Gunter Kallmann Choir The Kallmann Singers Bobby Paris Johnny Mathis The Mood Machine The Ventures Engelbert Humperdinck Klaus Wunderlich Several Artists James Last Ray Conniff & the Singers Andy Williams & the Desmond Brothers	United Artists Liberty United Artists Ariola Columbia Polydor Tamla Polydor Polydor Polydor CBS CBS Liberty Decca Telefunken Polydor Polydor CBS CBS	Spencer Davis Group Fifth Dimension Zen Rhoda Scott Andy Star & the Stripes Caterina Valente/Edmundo Ros Africa Yarbo Three Dog Night Bojoura Shelley Plimpton Jenny Arean Pisces Oliver Zen Barney Kessel The Cowsills	United Artists Liberty Philips Delta Decca Philips Stateside Polydor RCA Victor Philips Epic CBS Philips Polydor
MANCHESTER ENGLAND	The Lords Stan Kenton	Electrola Capitol		
SODOMY				
3-5-0-0	The Lords	Electrola		
WALKING IN SPACE	Quincy Jones Stan Kenton	A&M Capitol		
WHERE DO I GO	Carla Thomas	Columbia		
HOLLAND				
AQUARIUS				
BE-IN (Hare Krishna)				
DEAD END				
EASY TO BE HARD				
FRANK MILLS				
GOOD MORNING STARSHINE				
HAIR				
I GOT LIFE				
LET THE SUNSHINE IN				
WHERE DO I GO				
ITALY				
AQUARIUS				

Fifth Dimension Zen Elio Gandolfi Gastone Parigi The Ray Bloch Singers Charlie Byrd Frank Pourcel Dizzy Gillespie The Aquarian Age R. Syson & Company Barney Kessel Percy Faith Jack Gold The Checkmates Ltd. Jeanie John Rowles Engelbert Humperdinck James Last Ronnie Aldrich Edmundo Ros Mark Wirtz Drch. Jack Nathan	Liberty Philips Carosella Carosella Fox CBS EMI United Artists Saint Martin RCA Victor Polydor CBS CBS A&M SIF Stateside Decca Polydor Phase 4 Phase 4 Decca Living Presence	James Last Don Kirshner Edmundo Ros	Polydor RCA Victor Phase 4
		I GOT LIFE	Phase 4 A & M RCA Victor Polydor
		LET THE SUNSHINE IN	
		The Ray Bloch Singers Charlie Byrd Anthony & the Imperials The Checkmates Ltd. Jean Bouchety John Rowles Engelbert Humperdinck Bobby Paris James Last Paul Mauriat Dizzy Gillespie Julie Driscoll, Brian Auger & the Trinity Edmundo Ros	Fox CBS United Artists A & M SIF Stateside Decca Polydor Polydor Philips United Artists Ricordi Phase 4
		AIN'T GOT NO	
Nina Simone James Last Edmundo Ros	RCA Victor Polydor Phase 4	MANCHESTER ENGLAND	Phase 4
		WHERE DO I GO	
Caterina Valente Barney Kessel James Last Gary Hamilton	CBS Polydor Polydor CBS	Carla Thomas Barney Kessel The Free Design James Last Edmundo Ros	Stax Polydor Project 3 Polydor Phase 4
		WALKING IN SPACE	
James Last	Polydor	Barney Kessel James Last	Polydor Polydor
		SPAIN	
		AQUARIUS	
Quincy Jones	A & M	Zen The Fifth Dimension Hus Martinez Miguel Ramos	Philips HLI Ekipo Hispavox
		AIN'T GOT NO	
Barney Kessel Three Dog Night James Last Edmundo Ros Sergio Mendez	Polydor Stateside Polydor Phase 4 A & M	Nina Simone Miguel Ramos Lalo	RCA Victor Hispavox RCA Victor
		HAIR	
Barney Kessel James Last Edmundo Ros	Polydor Polydor Phase 4	Zen The Cowsills	Philips MGM
		I GOT LIFE	
Frank Pourcel Gisella Pagano Percy Faith Barney Kessel	VDP CBS Polydor	Nina Simone	RCA Victor
		LET THE SUNSHINE IN	
John Rowles Ronnie Aldrich James Last Edmundo Ros	Stateside Phase 4 Polydor Phase 4	The Fifth Dimension Hus Martinez	HLI Ekipo
		SWEDEN	
		AQUARIUS	
Zen Elio Gandolfi Gastone Parigi Original Cast Album The Aquarian Age R. Dyson & Company	Philips Carosella Carosella Polydor Saint Martin RCA Victor	The Fifth Dimension The Cowsills	United Artists United Artists
		LET THE SUNSHINE IN	
		The Fifth Dimension	United Artists

At Oliver's Opening



Oliver, Crewe Records star, is seen above, second from right, following his recent opening at Club Venus in Baltimore. Also in shot, from left: Perry Cooper, Crewe Director of Special Projects; Jack Lacy, WBAL PD; and Mrs. Agnes Lacy. Oliver's first big hit was the "Hair" song, "Good Morning Starshine."

Roulette After Material: Schwartz

NEW YORK—Red Schwartz, who recently returned to Roulette Records as VP-Product and Promotion, is seeking independent producers with "quality masters, artists with strong potential and tunes suitable for the label's projected expansion."

At Jones Roast



Denise Delapenha, Joan Johnson and Lorrie Davis sang their "Hair" song, "White Boys," à la the Supremes at the recent Friars Roast of Tom Jones in New York.

Heaviest Colossus Release Set

NEW YORK—Art Ross, Vice President in charge of sales for Colossus - Heritage, announces that April-May will be the heaviest release months since the label's inception one year ago.

Eight singles will be issued—seven on Colossus and one on Heritage. Colossus releases will be: "Little Little," by new German group Apocalypse; "Dear Ann," the second release from the George Baker Selection from Holland; "Long and Lonesome Road," the third single from Shocking Blue; "If You Do Believe in Love," second Tee Set single to be issued; "Ma Belle Amie," first instrumental from the Jerry Ross Symposium; "I Can't Believe You're Really Leaving," the second R&B-oriented issue from artist Virgil Henry, and "Check Yourself," current product from the Italian Asphalt and Pavement Company.

The Heritage release this month will be "Homocide Dresser" from Heritage pactee Billy Harner.

Jerry Ross has completed production and set release dates this month for Five Major LPs, the heaviest LP product release schedule in Colossus history. Tee Set, George Baker Selection, Jerry Ross Symposium, Apoc-

alypse and Italian Asphalt and Pavement Company are all set for album release in early May.

Heavy promotional campaigns will accompany all LP releases with a specially designed underground press and advertising campaign set for the Apocalypse LP. A full-length color TV film will be issued throughout the U. S. by Jerry Ross Productions, in conjunction with the Apocalypse LP release, LP and film both entitled, "Kannibal Komix or the House in White," the film featuring the four members of the group in a situation-type slapstick theme.

Shaw Exits UA

Barry Shaw has left his post at United Artists Music Group, effective April 23, 1970.

While employed at UA Shaw served in various capacities, including Publicity Director and Album Production Supervisor. In addition, he was a member of the Professional Department. Shaw begins a new position as Administrative Assistant with Emil Ascher, Inc., background music publisher.

Jerden Industries Formed in Seattle

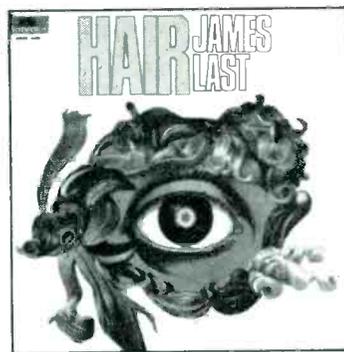
SEATTLE — Jerry Dennon has announced formation of a new corporation to function as the parent company for many of Dennon's holdings. The new company is Jerden Industries, Inc., and will include interests in music, broadcast, vocational schools and related leisure-time activities.

Dennon, at 31, a veteran of the music business is President of Jerden Industries, Inc., with Robert "Bob" Flick as Vice-President and Robert L. Ager as Secretary-Treasurer. Flick is an active member of the singing group the Brothers Four and Ager is a Seattle attorney.

Hollies Tour States

The Hollies, British group whose current single and album, both entitled "He Ain't Heavy, He's My Brother," are high on charts all over the world, are currently embarked on a 14-city tour of the United States. Stops on the itinerary include Norfolk, Chicago, Minneapolis, South Bend, Grand Rapids, Baltimore, Ft. Worth, West Palm Beach, Tampa and New York City.

POP HAIR.
BEAUTIFUL HAIR.
JAMES LAST HAIR.



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**"Lover With
A Reputation"**

**"If Love Ruled
The World"**

**Bobby's soul is showing
BOBBY BLAND**

Duke 460

Also Happening from the House of Soul

"LOVE THE WAY YOU LOVE"

b/w

"BLOWIN' IN THE WIND"

O. V. Wright

Backbeat 611

"DROP BY MY PLACE"

Little Carl Carlton

Backbeat 613

"COME BACK AND STAY FOREVER"

John Roberts

Duke 459

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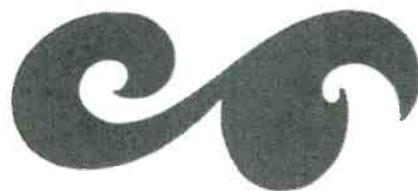
Top 50 R&B

This Wk. May 9	Last Wk. May 2	This Wk. May 9	Last Wk. May 2
1. LOVE ON A TWO WAY STREET Moments—Stang 5012	2	26. SO MUCH LOVE Faith, Hope & Charity—Maxwell 805	28
2. TURN BACK THE HANDS OF TIME Tyrone Davis—Dakar 616	1	27. IT'S ALL IN THE GAME Four Tops—Motown 1164	39
3. OPEN UP YOUR HEART/ NADINE Dells—Cadet 5667	18	28. LET THIS BE A LETTER Jackie Wilson—Brunswick 55435	29
4. YOU NEED LOVE LIKE I DO Gladys Knight & Pips—Soul 35071	3	29. YOU'RE THE ONE Little Sister—Stone Flower 9000	10
5. ABC Jackson 5—Motown 1163	4	30. CALIFORNIA GIRL Eddie Floyd—Stax 0060	13
6. CHICKEN STRUT Meters—Josie 1018	7	31. IF HE CAN YOU CAN Isley Bros.—T-Neck 919	50
7. HEY GIRL George Kerr—All Platinum 2316	12	32. JUST ANOTHER HEARTACHE Artistics—Brunswick 755431	32
8. COLE, COOK & REDDING/ SUGAR SUGAR Wilson Pickett—Atlantic 2732	8	33. I'LL BE THERE Cissy Houston—Commonwealth United	33
9. FARTHER DOWN THE ROAD Joe Simon—Sound Stage Seven 2656	11	34. SWEET FEELING Candi Staton—Fame 1466	36
10. BABY I LOVE YOU Little Milton—Checker 1227	15	35. LOVELAND Charles Wright & 103rd Street Rhythm Band—Warner Bros. 7365	45
11. CALIFORNIA SOUL Marvin Gaye & Tammi Terrell— Tamla 5419	16	36. LOVE THE WAY YOU LOVE/ BLOWIN' IN THE WIND O. V. Wright—Backbeat 611	37
12. UHH Dyke & The Blazers—Original Sound 89	14	37. I WANNA DO EVERYTHING FOR YOU The Raeletts—Tangerine 1006	43
13. REACH OUT AND TOUCH Diana Ross—Motown 1165	17	38. I GOT A PROBLEM Jesse Anderson—Thomas 805	38
14. CRYIN' IN THE STREETS George Perkins—Silver Fox 18	5	39. SOMEWHERE A VALLEY Hodges, James & Smith—People 1006	41
15. LOVE OR LET ME BE LONELY Friends of Distinction—RCA 0319	6	40. BROTHER RAPP James Brown—King 6310	—
16. MY WAY Brook Benton—Cotillion 44072	23	41. EVERYBODY SAW YOU Ruby Andrews—Zodiac 1017	—
17. I CAN'T LEAVE YOUR LOVE ALONE Clarence Carter—Atlantic 2726	20	42. TO BE LOVED/ GLORY OF LOVE Lenny Welch— Commonwealth United 3011	48
18. SO EXCITED B. B. King—BluesWay 61035	19	43. GET DOWN PEOPLE Fabulous Counts—Moira 108	—
19. VIVA TIRADO El Chicano—Kapp 2055	21	44. GOD BLESS Arthur Conley—Atco 6797	46
20. AND MY HEART SANG Brenda & Tabulations— Top & Bottom 403	47	45. BAND OF GOLD Freda Payne—Invictus 9075	—
21. MORE THAN I CAN STAND Bobby Womack—Minit 32903	22	46. THUG Lowell Fulson—Jewel 808	49
22. KILLER JOE Quincy Jones—A&M 1163	31	47. LOVER WITH A REPUTATION/ IF LOVE RULED THE WORLD Bobby Bland—Duke 460	—
23. DON'T STOP NOW Eddie Holman—ABC 1161	24	48. CHECK OUT YOUR MIND Impressions—Curtom 1951	—
24. MOMMA'S BABY, DADDY'S MAYBE Swamp Dogg—Canyon 30	44	49. CUMMINS PRISON FARM Calvin Leary—Blue Fox 100	—
25. UP THE LADDER TO THE ROOF Supremes—Motown 1162	9	50. DARLING DEAR Smokey Robinson & the Miracles— Tamla 54189	—

RECORD WORLD—May 9, 1970

Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL

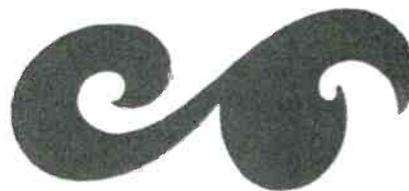
THE "FIND" FOR 1970



THE SLY,
SLICK,
AND THE
WICKED
BY

THE LOST GENERATION

55436



Brunswick
RECORDS

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New Birth Born



The New Birth, the 17 people standing in background with the spiffy outfits, burst upon the music scene officially the other week at Hippopotamus when RCA Records introduced them to disk jockeys and music reporters. On hand at the party were, from left, Harry Jenkins, Division Vice President, Record Operations; Harvey Fuqua, President of Fuqua Three Productions and independent producer and owner of New Birth; Norman Racusin, President, RCA Records; Rocco Laginestra, Executive Vice President, RCA Records; Jerry Weintraub of Management Three and Fuqua's personal manager, as well as partners with Fuqua; and Buzz Willis, head of R & B at RCA Records. Seated on floor in center is Vernon Bullock, Fuqua's assistant. Show time included New Birth performing as a total super soul group as well as the four individual groups, the Nite-Lighters, the Mint Juleps, the Now Sound and singer Alan Frye. New Birth's debut single: "It's You or No One" c/w "Pretty Words Don't Mean a Thing (Lie to Me)."

Little Cotillion R&B Promo Manager

Henry Allen, VP in Charge of Promotion for Atlantic Records, announces that LeRoy Little had returned to Atlantic as National R&B Promotion Manager for the Cotillion label.

Little left Atlantic last year to go with Stax-Volt. He had been with Atlantic's promotion department for four years. In his last post with the firm he was in charge of promotion for the Southern territory. He was with Stax about six months before returning to Atlantic.

First single Little will be concentrating on is "Keep On Stridin'" by Moses Smith on Cotillion.

College Honors Benton

NEW YORK—Brook Benton will be honored for his "contributions to the brotherhood of man" by the Friends of Edward Waters College during a benefit concert on Sunday, May 17, at Carnegie Hall.

Otis Spann Dead

CHICAGO—Otis Spann died here last week after a long illness. He was 40.

He is survived by his wife, Lucille.

Most recently blues artist Spann had been recording for Blue Horizon and has two albums just released, "The Biggest Thing Since Colossus" and "Blues Jam in Chicago"—both of them with Fleetwood Mac.

Garvin to Julmar

NEW YORK—Julmar Records announces the signing of Rex Garvin and the Mighty Cravers to an exclusive recording contract.

Garvin and the Mighty Cravers have just recorded their first record for Julmar, "You Don't Need No Help," on the WSJ Sound label, a division of Julmar Productions.

Julius Dixon, President, is setting up national distributing for the labels along with a promotion tour for Alvin Lawrence, one of the label's promotion men.

record world R & B BEAT

WHERE IT'S AT

Breakout of the Week: "What's Gonna Happen to Me," Charlie Hodges, Calla. Exploded in Chicago. Great track. Indie promo man Rocky G is doing a great job.

Freda Payne is a giant. #2 Detroit. #5 St. Louis.

Immediate Sales Smash: "Ain't That Loving You," Luther Ingram.

The sales action side on Barbara Mason is "Raindrops Keep Falling." It broke big in Phila. and is a pick at WAOK, Atlanta.

Brenda & Tabulations is selling bigger and bigger each week.

Watch: "Please Baby Please," Realistics, Delite. Broke NYC and Phila., Nashville.

Top 5 National Smash: "Farther On Down the Road," Joe Simon.

Top 10 Hit Records: Dells (both sides); Meters; Little Milton; Wilson Pickett; George Kerr; Bobby Womack.

Hottest New Hits, Going Top 10: Jesse Anderson; James Brown; Swamp Dogg; Freda Payne; Dyke & Blazers; Diana Ross; Candi Staton.

Solid Action: 4 Tops; Isley Brothers; Raeletts; Vanguard (#1 Atlanta); Chairmen of the Board; DeeDee Warwick; Bobby Moore; Posse (Smash Detroit); Impressions; "Guide Me Well," Carla Thomas; Cissy Houston; Ruby Andrews; Fabulous Counts (big Chicago); Jackie Wilson; Swordsmen.

Immediate activity: "The Sly, Slick, & Wicked," Lost Generation, Brunswick . . . Check "Thank That Woman," Freddy North, A-Bet.

WAOK, Atlanta, Pics: DD Warwick; Barbara Mason; "Feet Start Walking," Doris Duke; Margie Joseph. #1—Vanguards; #4—Meters; #5—Little Milton; #8—Watts; #12—Candi Staton; #13—Raeletts; #15—Ruby Andrews.

Village Soul Choir getting many picks and plays. Good sales. #1 Smash in Memphis: "Cummins Prison Farm," Calvin Leavey, B. Bink. Big in New Orleans.

"I Remember When," Ivy Jones, big in Detroit. Top 5.

E. Rodney Jones "Right On" Top 5 Detroit and Chicago.

Top 10 Detroit: "So Excited," B. B. King; "You Better Come On Out," Posse, E.J.K . . . Wilson Pickett now Top 15 Detroit.

Faith Hope & Charity "So Much Love" top 20 Detroit. Pop at WOKY.

WCHB, Detroit, New: Margie Joseph; Glass House; Main Ingredient; Charles Hodges; Nina Simone; Barbara Mason; Top Shelf; DD Warwick; Betty Everett; Impressions; Clarence Carter; Meters; Willie Mitchell; Lost Generation; Dionne Warwick. Candi Staton is Top 5 in Memphis. Big Atlanta.

Quincy Jones is selling well Phila., Balt., Wash.

WWIN, Balt. #4—Ruby Andrews; #5—Freda Payne; #6—George Kerr; #7—Meters; #2—Quincy Jones; #11—Willie Hightower; #18—O'Jays; #19—Clarence Carter; #20—Whatnauts; #21—Brenda & T.; Jesse Anderson; J. Simon; S. Dogg.

Hit Baltimore etc. "Make the Love Go Away," Whatnauts, All-Plat.

Harry Finfer is very excited about his hit "Please Baby Please," Realistics, Delite. On WDAS, WWRL, WDAO. Strong sales NYC, Phila. Georgie Woods exploded the record in Philly (and Jimmy Bishop).

The Barbara Mason is a super giant in Phila. and is on WIBG.

"Boys In the Band," Boys In Band, Spring, big airplay—all stations.

WGRT, Chicago, Impressions; DD Warwick; Ruby Andrews . . . WENZ, Richmond, Luther Ingram; Whatnaut; Willie Hightower; Faith, Hope, & Charity . . . WOKS, Columbus, Cissy Houston; Brena & T. . . WIGO, Atlanta, Manhattans; Impressions; O.V. Wright . . . WMBM, Miami, Vanguard; O. V. Wright . . . WEUP, Fb, Counts; Isley Bros. . . WESY, Cissy Houston; Luther Ingram . . . KALO, Jimmy Huff, Garland Green; Watts Band; Ann Peebles.

WDAS, Phila., Pic: Flaming Ember. #5—George Kerr; #10—G. Perkins; #11—O'Jays; #13—A. Conley; #14—Brenda & T.; #18—Quincy Jones; #19—JP Robinson; #21—Chuck Brooks; Jesse Anderson; Manhattans.

(Continued on page 58)

WRBD, Ft. Lauderdale, J. Copeland; Candi Staton; C & Shells; L. Milton . . . KYAC, Seattle, Brenda & T.; Impressions; F. Hope & Charity; Meters; #16—G. Kerr; Buddy Miles; Bobby Womack; Candi Staton.

WDIA, Memphis, Pic: DD Warwick; O. V. Wright; Willie Mitchell; Jackie Wilson; Freda Payne; Ann Peebles; #20—Joe Simon. #1—Calvin Leavy; #4—L. Milton; #9—G. Perkins; Wilson Pickett.

WYLD, N. Orleans (Randy Callender), Glass House; Barbara Mason; Luther Ingram; Margie Joseph; DD Warwick; Candi Staton; F. Hope & Charity; "Thank That Woman," Freddy North; Brenda & T.; Swamp Dogg; Raeletts; Joe Simon; Calvin Leavy; #6—Dells; #12—G. Kerr; #8—Bobby Womack; #6—Carla Thomas; #9—Lou Rawls; #17—C & Shells.

KCOH, Houston (Mike Payne), Jimmy Huff; Joe Simon . . . KATZ, St. Louis, Pics: Bobby McClure; Infinity; C. Bd.; DD Warwick; Watts Band. #5—Freda Payne; #7—George Kerr; #8—Buddy Miles; #2—Bobby Womack; #9—Joe Simon; #11—Foxy; #13—O'Jays; Cissy Houston; Swamp Dogg; Clarence Carter; Carla Thomas; Candi Staton; Wilson Pickett; Dells.

Big in Atlanta

WIGO, Atlanta, Big: Carla Thomas; Vanguards; Ronnie Dyson; Willie Mitchell. On: Jackie Wilson; Impressions; Glass House; DD Warwick; Barbara Mason; Candi Staton.

WVON, Chicago, Cissy Houston; Clarence Reid; Big: O'Jays; Mel & Tim; Ruby Andrews . . . KDIA, S.F., On: Raeletts; Clarence Carter; Infinity; James Brown; Sam & Dave; 5th Dimension.

WWRL, N.Y.C., New: Little Richard, Kim Weston, Lost Generation, Intrigues, Flaming Ember, Candi Staton, 24-13 El Chicano, 24-13 Isley Brothers, #30-16—Impressions, #33-17—Jessi Anderson, HB to #19—Brenda and the Tabulations, #30-20—Manhattan, HB to #21—Dee Dee Warwick, #27—C. Hodges, big sales "Please Baby Please," Realistics, Delite . . . Mitty Collier on WWRL, WDAS, WMBM, WDIA, WIGO, WVON, KYOK, WJLD, KWK . . . The Kim Weston record is one of the most important records ever released. It will become the national anthem. It is getting fantastic airplay . . . The Wilson Pickett is breaking big pop at WMCA also WAYS, WEAM, WIXZ, WXZI . . . WRBD, the Fabulous Counts . . . WGIV, Charlotte, pic Faith, Hope and Charity. #3—George Perkins, #13—B. Womack, #15—Dells, #16—Meters, #19—Little Milton, smash Candi Staton, Joe Simon, on Jessi Anderson, F. Payne, J. Wilson . . . KSOL-S.F., #3—Dells, #9—George Perkins, #10—R. Charles. #12—Smash, Vernon Garrett, #13—Funkadelic, #15—Meters, #17—Chuck Brooks, #18—Irma Thomas, #22—Faith, Hope and Charity . . . New O. V. Wright, Brenda and the Tabulations, Glasshouse, Fabulous Counts . . . Margie Joseph, "Your Sweet Loving." exploding as a monster. Larry McKinley is very happy!

New Doris Duke

Jimmy Huff, "I'd Love Making Love To You," WLIB, N.Y., Instant Pic. #6, WWIN, Baltimore 39. WEBB, Baltimore 39, KCOH, Houston 21, Atlanta WIGO 7, KATZ, St. Louis 39, pic hit of the week KALO, Little Rock, Ark. . . The new Doris Duke single, "Feet Start Walking," going R&B. Smash over 125,000 records sold in one week . . . Swamp Dogg blues giant, underground monster. Following underground stations already playing: WGLD-FM, Chicago, WLS-FM, Chicago, WMC-FM, Memphis, WPLO-FM, Atlanta, WRNO-FM, New Orleans (pic album of the week), ABC (Love Chain) and many more . . . Brand new Gloria Lynn, "Love's Finally Found Me," giant LP . . . Nina Simone, "Gifted and Black," one week out 30,000 copies sold.

New Pineywood Logo

NEW YORK — Pineywood Productions, Ltd., the producing-publishing complex headed

by Ellie Greenwich and Mike Rashkow, debuted its new company logo last week. The contemporary design was created by Aurelio Lechuga and Ed Moll.

Barbara Mason to National General



Barbara Mason, just signed to the Buddah-distributed National General label, as announced by National General Exec VP Al Kasha, is shown above in Buddah's New York office. From left: Cecil Holmes, VP, Director of R&B Promotion, Buddah Group; Jerry Sharell, National Promotion Director, Buddah Group; Miss Mason; Neil Bogart, VP, General Manager, Buddah Group; and Jimmy Bishop, producer. Her first single under the new pact is "Raindrops Keep Fallin' On My Head."

Stonehenge, WB Tie

Stonehenge Music, jointly owned by singer-songwriter Dick Holler and producer Phil Gernhard, has taken in a third partner, Warner Brothers Music, according to Zach Glickman, head of the New Dawn Artists Management combine, of which Stonehenge is one of the publishing wings.

With Warner's assuming a part ownership of the firm, all exploitation and professional activity will henceforth be sparked through the Warner East and West Coast staffers. Most of the tunes in Holler's first Atlantic LP, now being cut in the Miami Criteria Studios, will be published by Stonehenge. The deal was negotiated by Glickman with George Lee, Warner Brothers publishing head, and Mike Mayer, attorney for Atlantic Records, Holler's label.

Brown Honored



Don Grant, left, Grand Executive Secretary of Iota Beta Sigma, broadcasting fraternity of Intercollegiate Broadcasting System, presents promotion man Paul Brown with their yearly award for "outstanding contributions to college radio." Awards was presented to Brown at the IBS convention in Chicago.

Famous Art Director

NEW YORK — Ruby Mazur has been named Art Director for Famous Music Corp. and its Paramount, Dot and Steed labels, announces William P. Gallagher, President.

ROULETTE'S Aces of the Week

A "WHAT'S
GONNA
HAPPEN
TO ME"

Charlie Hodges

Calla 170

"TIGHTER,
TIGHTER"

Alive and
Kicking

R 7078

ROULETTE

¡escucha!



Vida e Inspiracion
el sonido de ahora
DL 75183



María Isabel
una nueva voz
DL 75195



Out of My Mind
musica para
bailar BL 754159



record world en México

By Alejandro Guzman Mayer

Es propósito de los directivos de la CBS local, dialogar con la prensa para mantener en buena información y cambio de impresiones su empresa, con quienes manejan la opinión pública. Iniciando tal sistema, el señor **Armando de Llano**, vicepresidente de la firma, se reunió en días pasados en un desayuno, en donde informó del panorama real que se palpa en los mercados de América, para los discos realizados en México, anotando la falta que hacen



A. G. Mayer

ídolos vivos de la categoría de un **Javier Solís**, quién después de muerto se ha convertido como el máximo vendedor de discos de México, a pesar de las dolosas versiones que han corrido, en el sentido de que se había suplantado la voz de Javier cosa inexacta, ya que aún existen mas de cincuenta canciones que dejó grabadas el ídolo desaparecido.

El señor **Ramon Dosal**, que fungiera durante dos años como gerente de Discos Capitol de México, presentó en días pasados su renuncia a tal cargo, por necesidad de ocupar su tiempo en negocios particulares. Mientras se integra un nuevo ejecutivo al puesto, vacante, el señor **William B. Tallat**, Vicepresidente de Capitol Records y Cap Latino, quedará temporalmente al frente de esta empresa.

Un nuevo record en ventas ha impuesto en México el joven intérprete **José José**, quién con su verisimilitud a "El Triste" canción de **Roberto Cantoral**, que obtuviera el tercer lugar en el "Festival de la Canción Latina" celebrado recientemente, ha vendido cerca de doscientas mil copias en solo tres semanas, cantidad que en México es poco común. En Orfeon, don **Rogerio Azcárraga** está en plena reorganización de ejecutivos. Informaremos de los cambios.

Según reporte de las compañías grabadoras, los discos de más venta durante la semana fueron: Apolo, "Mejor me Regreso" con **Los Hermanos Lieja**. . . Capitol, "Come Together" con **The Beatles**. . . CBS, "Te

(Continued on page 56)



en record world

Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Al fin vuelvo a ver a **Olga Guillot** dirigida a un punto determinado en sus interpretaciones. Desde hace algún tiempo la vimos merodear por varios caminos, hasta que llega "La Mujer que te Ama" de la extraordinaria **Lolita de la Colina**. El tema es valiente, sentimental y profundo y aun cuando va en la nueva línea, cuando la intérprete expresa: "Yo soy quién realiza el amor en tu cama", la compositora mueve su composición elegantemente y Olga la expresa con una vitalidad extraordinaria. Aquí demuestra Olga que en ella tiene Musart, quizás la artista que bien manejada pudiese convertirse en la más grande vendedora del sello. El resto del repertorio va a la medida, con el tema de **Leo Dan** "Con los Brazos Cruzados," "Cuidado" de **Chico Novarro**, "La Mitad" de **Concha Valdés Miranda**, "El Día Más Triste del Mundo," de **Armando Manzanero** y "Qué Rabia Tendrán" de **Mario de Jesús**. El resto se convierte en el caso de Olga Guillot en . . . relleno! . . . Con la excepción en "Sabes de que Tengo Ganas" que todavía cae en el "casi estilo" que estuvo tratando la Guillot, sin lograr resultados en su público. Además, puede que Olga logre vender algo en México interpretando algunos boleros rancheros y hasta pueden acompañarla con mariachi, pero para eso tiene Musart a **Flor Silvestre** o a **Lucha Villa**, artistas de gran fortaleza en ese género, pero **Olga Guillot** está, se hizo y se mantendrá en otra línea. Ojalá "La Mujer que te Ama" indique la pauta para que no se sigue ensayando con **Olga Guillot** . . . le harían daño!



La Lupe



Ray Rivera



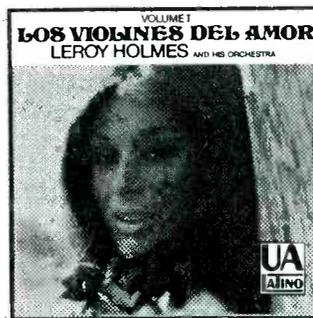
Roberto Yanez



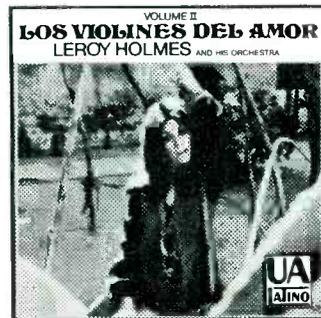
Los Rivero

Ya ve Caytronics lanzando gran parte del catalogo que Columbia Mantenía en su línea bajo el nuevo sello. Entre ellos figura el eterno vendedor que trae "Sombras" de **Javier Solís**. Caytronicc le está dando promoción a sus nuevos "releases" y sobre todo, reactivando mucho del material que Columbia mantuvo estático durante mucho tiempo. . . Una de las distribuciones que se va mostrando extremadamente enérgica en Nueva York, (Continued on page 56)

LEROY HOLMES



VOLUME I
L31024 / LS 61024



VOLUME II
L31047 / LS 61047

LOS VIOLINES DEL AMOR



record world Latin American Album Reviews

MORE LOVE & VIOLINS

CHUCHO AVELLANET—
UA Latino LS 61048

Violines, boleros suaves y Chucho Avellanet. Combinación perfecta para buenas ventas! "Tiempo Perdido," "Diez Años," "Las Perlas de tu Boca," "Cristal," "Qué me Importa" y otras joyas.

Love, violins, boleros and Chucho Avellanet. Great! Even without any promotion at all, it would sell. "Sin Fe," "Incertidumbre," "Tiempo Perdido," "El Candado" and "Diez Años."

★★★★

NEGRA PALOMA

CESAR COSTA—Cap Latino ST-19098

César está triunfando arrolladoramente con su interpretación de "Negra Paloma" contenida aquí. También "Tiritando," "En la Soledad," "Y Yo sin Tí" y "Lisa de los Ojos Azules." La única interpretación floja es "Te Amo . . . Yo Tampoco."

Cesar Costa is selling big "Negra Paloma" in several areas. Also, "Tiritando," "Dame un Poco de Ti," "La Pequeña María," "Lisa de los Ojos Azules" and "Y Yo Sin Tí."

★★★★

LA NAVE DEL OLVIDO

JOSE-JOSE—RCA KMS-1847

Album de gran impacto por "La Nave del Olvido" en una excelente interpretación de José-José. Sin embargo, el resto del repertorio es también impactante. El triunfo no es un accidente y este es un caso. "El día Más Triste del Mundo," "Avalancha," "Alguien," "Si Alguien me Dijera," "Ella es así" y otras.

José-José is smashing almost everywhere with his interpretation of "La Nave del Olvido." Nevertheless, the rest of the repertoire also has great impact. Success is not an accident! "Alguien," "Mirar el Amor," "Un Mundo Para Tí," "Ven y Verás," more.

★★★★

ROCIO JURADO

Columbia CPS 9034

Oírla es convencerse que merece promoción internacional. Rocío se da entera en sus interpretaciones. Música, digamos realmente española, por una intérprete de gran fibra. "Mi Ami," "No Se . . . Por que," "Quisiera Decir NO!," "Dolo . . . o . . . res!" "Tengo Miedo" y "Como si Fuera Pecado." Lanzada en España.

One of the greatest interpreters of the real music from Spain. Rocío deserves international promotion. "Tientos de la Luna Clara," "Decir Sevilla," "Tengo Miedo," others.



Sencillos de Impacto (Impact Singles)

- RICARDO RAY & HIS ORCHESTRA**
"Traigo de Todo"
"A mi Manera"
Alegre X-4037
- NANCY RAMOS**
"Mañana"
"Lágrimas"
Vido 4523
- FELIX DEL ROSARIO**
"La Bailadora"
"Victor y Memelo"
Kubaney K-5364
- DINO**
"Tengo una Tristeza Nueva"
"Si este Verano Regresaras"
Sonoradio 13006
- NIÑO DE BAENA**
"Sortija de Pedida"
"Besos de Madre"
Marfer M-20123
- JOHNNY ALBINO Y SU TRIO**
"Soñando con Puerto Rico"
"Nuestro Balance"
Starbright 1037

record world Latin American Single Hit Parade

PUERTO RICO

By W.A.E.L. RADIO (Mayaguez)

- QUE SEAS FELIZ**
Carlos J. Beltran (Velvet)
- TU ME HACES FALTA**
José Feliciano (RCA)
- LA NAVE DEL OLVIDO**
Mirtha (Velvet)
- NO TIME**
The Guess Who
- PECADO MENTAL**
Blanca Rosa Gil (Velvet)
- CONTIGO EN EL OTRO MUNDO**
El Gran Trio (Montilla)
- ALWAYS SOMETHING THERE TO REMIND ME**
R. B. Greaves
- TRICAL**
Sandro (Caytronics)
- EN TU BOCA**
Trio Los Condes (Gema)
- SONANDO CON PUERTO RICO**
Apollo Sound
- A B C**
The Jackson 5
- TRAVELING BAND**
Creedence Clearwater Revival
- LA NAVE DEL OLVIDO**
José José (RCA)
- SE QUE TE VOY A PERDER**
El Trio De Oro (Dial)
- TE JURO QUE TE AME**
Monguito (Fania)

Conozca a su Dj (Meet Your Dj)



Alfonso González Fonseca
K.A.L.I. Radio
5723 Melrose Ave.,
Hollywood, Calif. 90038
Tel. 466-6161

record world Latin American Single Hit Parade

PANAMA

By RADIO CAPITAL (Onda Juvenil)

- CHE CHE COLE**
Willie Colón (Fania)
- LA NAVE DEL OLVIDO**
Johnny Ventura (Kubaney)
- CORREO-CAMINO**
The Persuaders (Taboga)
- SENTADO A LA VERA DEL CAMINO**
Erasmus Carlos (Monument)
- PERDICION**
Nestor de Icaza (Taboga)
- FALSARIA**
Gran Combo (Gema)
- CUANDO ESTOY CONTIGO**
Johnny Ventura (Kubaney)
- PARA CUANDO LLEGUE A FENIX**
René & René (Falcón)
- AGUZATE**
Ricardo Ray-Bobby Cruz (Alegre)
- BLACK POWER**
The Persuaders (Taboga)

LLUVIA DE ESTRELLAS/SHOWER OF STARS . . . por MIGUEL ESTIVILL



Este maravilloso álbum contiene grabaciones hechas especialmente para el mismo, así como otras que nunca habían salido al mercado. Figuras como Tito Puente, Eddie Palmieri, Ricardo Ray, Bobby Cruz, Pete Rodriguez, Santos Colón, Tito Mora, con su éxito "Quien" y Sophy interpretando "La Nave del Olvido" hacen de este álbum, un hit seguro en el mercado!

N. Y. Dist.: DOME DIST. CORP., 43-32 10th Street, L.I.C., N.Y. 11101 (212) 786-8837
Puerto Rico Dist.: Allied Wholesale Co. of P.R., Wilson y Barbosa, Cataña, P. R.

Chezar Hispavox Rep

NEW YORK—Jose M. Vidal, General Manager of Hispavox S.A., Madrid, has appointed Irving E. Chezar as Hispavox' representative in the United States.

Chezar will also represent the interests of Hispavox' affiliate in Mexico, Gamma S.A.

Symphony Sid's Latin Top 10

WEVD—New York

1. **THE PRAYER**
Joe Bataan—Fania
2. **LA MALANGA**
Eddie Palmieri—Tico
3. **CHE CHE COLE**
Willie Colon—Fania
4. **I WANT YOU I NEED YOU I LOVE YOU**
Hector Rivera—Four Spot
5. **SUGAR SUGAR**
Celia Cruz—Tico
6. **SIN TI**
Lebron Bros.—Cotique
7. **AGUZATE**
Ricardo Ray—Alegre
8. **DRUM POEM**
Ray Barretto—Fania
9. **LA LUNA NO VOY YO**
Tito Puente—Tico
10. **SONERO**
Johnny Pacheco—Fania

PSO Acquires Song



Provi Garcia (right), International Manager of the Latin American Division of the Peer-Southern Organization, announced the PSO has contracted "Mi Nina," a song written by Scottie Scott of Chile (left). Miss Scott was discovered by Mrs. Monique I. Peer, President of the Peer-Southern Organization, and Miss Garcia, when one of her songs, "La Gran Felicidad" was a finalist in the Second Latin Song Festival held recently in Mexico. Mrs. Peer and Miss Garcia believe "Mi Nina" has the potential of becoming an international hit. English lyrics are currently being written.

Desde Nuestro

(Continued from page 54)

es la establecida por Pancho Cristal. Bueno, Pancho siempre ha sentado pautas en la industria . . . Proximo a salir al mercado un nuevo "álbum" de La Lupe . . . Vicentico Valdés está actuando exitosamente en Miami . . . como siempre! . . . Cumplió Tony Fergo sus "Bodas de Plata" con la publicidad. Tony lo conmemora triunfando en Panamá . . . Firmaron Los Rivero con Musart. El formidable cuarteto que tantos éxitos ha logrado es ahora un trío y no dudo que cosechen nuevos laureos por su excelente calidad . . . Abrió Peerless oficinas en Caracas y nombraron sus representantes en Buenos Aires a Prova Industrias Musicales, S.A. Firmaron por Peerless Alejandro Zaldivar, sub-gerente de Discos Peerless y Alfredo Rodoszynski de Prova.

Después de grandes polémicas en cuanto al ganador del "Segundo Festival de la Canción," celebrado en México recientemente, se acordó que obtuviese este mérito "Canción de Amor y Paz" . . . Fundan en Buenos Aires un nuevo sello que muestra gran agresividad y excelentes propósitos. Se trata de Records—International, en Junin 347, 5to. piso, Buenos Aires, Argentina. Jorge E. Quiroga está interesado en representar sellos norteamericanos en este territorio. Fué Quiroga quien diseñó y realizó el estudio de grabación que por muchos años se mantuvo en primer lugar en Buenos Aires, contratado por RCA y Philips para hacer sus grabaciones, contando con varios años de experiencia en el disco . . . Otro de los artistas del catalogo Columbia que está recibiendo promoción es Roberto Yanés, ahora en Fania. Entre Caytronics y Fania están llevando a Roberto a la posición que hace tiempo merece.

Logra éxitos Fadisa en Ecuador con "La Nave del Olvido" por José José. Agotó este sello de inmediato, su tiraje de "La Epoca de Oro de Daniel Santos" acompañado por al Sonora Matancera . . . Firmaron los Latin Dimensionés con Bill Downs y Marv Etheride. Los Latin Dimensions grabaron para CBS el año pasado su "álbum" "It's a turned on World" y ahora se encuentran trabajando con Ray Rivera (Cuchi Frito Man) como su productor de una nueva grabación . . . Salió Rafael Díaz Gutiérrez hacia Latinoamérica para activar su "Festival de la Canción de Nueva York" . . . En extremo concurrido el "cocktail party" ofrecido a Sandro en Nueva York por los distribuidores de sus grabaciones. Sus actuaciones en el "Felt Forum" han sido calificadas de en extremo exitosas . . . Fernando Iglesias ofreció en Nueva York un "cocktail party" a sus artistas distribuidos en la Babel de Hierro por su firma, Iglesias Records Distributors, Nini Caffaro y Rafael Solano . . . Tomó posesión en Manhattan la nueva directiva de la Asociación de Cronistas de Espectáculos de Nueva York de la siguiente manera: Emilio Garcia, President, Efraín Hidalgo, vice, Fernando Campos, Secretario, Ramón Piazza, vice-secretario, José Carbó Menéndez, Tesorero, José C. Cayón, Vice Tesorero y vocales, Dra. Georgina Pupo, Salvador Schembry, Nemesio Acevedo, Raúl René Rosado y Favio Valdés. Felicidades! . . . Actuará Raphael el 10 de Mayo en el Auditorium de Chicago, el 12 en Laredo, Texas, el 14 en Houston (Coliseum) el 16 en San Antonio, Texas en la Hemisfair Arena, el 17 en el Coliseum de El Paso, Texas y el 18 de Mayo en el Coliseum de Corpus Christi, Texas. Seguiremos informando de su jira . . . Y ahora . . . ¡Hasta la próxima!

Latin American Single Hit Parade

By ALFONSO EDUARDO
Explosion 68—España

1. **GWENDOLYNE**
Julio Iglesias (Columbia)
2. **VENUS**
The Shoking Blue (Poplandia-RCA)
3. **TODO TIENE SU FIN**
Módulos (Hispavox)
4. **WHOLE LOTTA LOVE**
Led Zeppelin (Atlantic-Hispavox)
5. **LET IT BE**
Beatles (Odeón)
6. **ISLA DE WIGHT**
Kerouacs (Poplandia-RCA)
7. **AGATA**
Nino Ferrer (Barclay-Movieplay)
8. **I'M A MAN**
Chicago Transit Authority (CBS)
9. **JINGO**
Santana (CBS)
10. **POETAS ANDALUCES**
Aguaviva (Acción Zafiro)
11. **MONICA**
Angeles (Hispavox)
12. **KNOCK KNOCK, WHO'S THERE?**
Mary Hopkin (Apple-Hispavox)
13. **FIESTA**
Valldemosa (Belter)
14. **JINGLE JANGLE**
Archies (RCA)
15. **COLORES**
Karina (Hispavox)

Marlene Sits In

Mounted artist Marlene Ver Planck sat in with the Willis Conover Band (appearing in Sunday concerts) at the Roosevelt Grill of New York's Roosevelt Hotel on Sunday, April 26.



presenta a su artista exclusiva

OLGA GUILLOT

"La Mujer que te Ama"

Musart EDM-1472



Con los Brazos Cruzados
Cuidado
Odio
La Mitad
Voy A Gritar
Que Rabia Tendran
La Mujer que te Ama
El Dia Mas Triste del Mundo
Sabes de que Tengo Ganas
El Retrato de un Hombre
Con la Punta del Pie
Tengo una Noche Guardada Para Tí

Musical Records Co.

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Tel.: 887-2638

In New York
642 10th Ave., New York, N.Y. 10036
Tel.: 581-3235

Latin Dj Reports

Dick "Ricardo" SUGAR
WHBI-FM, New York

1. **I WANT YOU, I NEED YOU, I LOVE YOU**
H. Rivera (Four Points)
2. **THE PRAYER**
J. Bataan (Fania)
3. **DON'T STOP NOW**
R. Pagan (Fania)
4. **COME BACK BABY**
H. Averne (Fania)
5. **CHE CHE COLE**
W. Colon (Fania)
6. **DESESPERADO/DESPERATELY**
J. Sabater (Tico)
7. **ADORO**
R. Ledesma (Jema)
8. **TUS RECUERDOS**
Lebron Brothers (Cotique)
9. **LA MALANGA**
E. Palmieri (Tico)
10. **MAYBE**
R. Robles (Fania)

In Mexico

(Continued from page 54)

he Prometido" con Leo Dan . . . Cisne, "Sould 70" con Gustavo Pimentel . . . DLV (Rex), "Adios Amor" con Lorenzo Monteclaro . . . Dusa (Polydor), "Venus" con The Shoking Blue . . . Gamma, "Música de Rock and Roll" con The Frots . . . Musart, "¿Sabes de que tengo ganas?" con Lucha Villa . . . Orfeon, "Gotas de Lluvia," con B.J. Thomas . . . Peerless, "Besando la Cruz" con Marco Antonio Vazquez . . . Raff, "Ebri de Amor" con Lindomar Castilho . . . RCA, "El Triste" con José José . . . REX, "El Traca Traca" con Los Siete Modernistas.

record world **TOP 20**
JAZZ
LP'S

1. **SWISS MOVEMENT**
Les McCann & Eddie Harris—Atlantic SD 1537
2. **COUNTRY PREACHER**
Cannonball Adderley Quintet—Capitol SKAO 404
3. **GREATEST HITS**
Wes Montgomery—A&M SP 4247
4. **THE ISAAC HAYES MOVEMENT**
Enterprise—ENS 1010
5. **WALKING IN SPACE**
Quincy Jones—A&M SP 3023
6. **BEST OF RAMSEY**
Ramsey Lewis—Cadet 839
7. **HOT BUTTERED SOUL**
Isaac Hayes—Enterprise ENS 1001
8. **STONE FLUTE**
Herbie Mann—Embryo SD 520
9. **JEWELS OF THOUGHT**
Pharoah Sanders—Impulse AS 9190
10. **MEMPHIS UNDERGROUND**
Herbie Mann—Atlantic SD 520
11. **THE PIANO PLAYER**
Ramsey Lewis—Cadet LSP 836
12. **BEST OF HERBIE MANN**
Atlantic SD 1544
13. **HEAVY EXPOSURE**
Woody Herman—Cadet Concept 835
14. **BEST OF EDDIE HARRIS**
Atlantic SD 1545
15. **FEELIN' ALRIGHT**
Mongo Santamaria—Atlantic SO 8252
16. **YE ME LE**
Sergio Mendes & Brasil '66—A&M SO 4236
17. **COMMENT**
Les McCann—Atlantic SD 1547
18. **IN A SILENT WAY**
Miles Davis—Columbia CS 9875
19. **BUDDY & SOUL**
Buddy Rich Big Band—World Pacific 20185
20. **GREATEST HITS**
Buddy Rich—World Pacific BST 20169

record world **Prize Winning Jazz Section**

Liberty/UA Gets French, American Jazz Awards

Pathe Marconi, French licensee for Liberty/UA, Inc., has been awarded the Grand Prix Du Disque De Jazz 1969 by the Hot Club De France. The award was given by Hugues Panassie, renowned critic, and president of the Hot Club, for the LP, "De Paris Dixie." Liberty/UA, Inc. has always maintained strong product, particularly with the Blue Note label, which has for 30 years

consistently and prolifically recorded American jazz music. In the recent Jazz & Pop reader's poll, drummer Elvin Jones was elected to the top spot as jazz drummer, and placed for best jazz group. Vibist Bobby Hutcherson placed in both pop and jazz categories. Tina Turner placed for Pop Female Singer, as did Buddy Rich for best big jazz band.



Erroll Garner has received an award from James Mellon Walton, Director of Carnegie Library in Pittsburgh, commemorating Garner's contribution to the arts. Garner also received an award from Mayor Peter Flaherty of Pittsburgh at a concert commemorating the 75th Anniversary of the Library.

Haden Gets Scholarships

NEW YORK—Charlie Haden, ABC-Impulse jazz recording artist, has been awarded the 1970 Guggenheim Fellowship in music composition. This marks Haden's second honor of the year. Earlier, his recording of "Liberation Music Orchestra" received Europe's Charles Cros Award.

Basis of Compositions

The Guggenheim Fellowship was awarded to Haden on the basis of current and past recordings of his compositions. According to Haden, the grant is a significant encouragement for him to continue his work, since it will allow him to devote further time to composing. The John Simon Guggenheim Foundation has awarded these Fellowships annually for the past 25 years and is the only grant given individually to those in the arts, rather than to institutions.

More Significant

Haden's award is made even more significant in that the Guggenheim Fellowship in composition is usually granted to those who are working on an academic level and usually only in the classical field. Three years ago, Ornette Coleman was the first jazz composer to break through and be granted a Fellowship (Charlie Haden is also a member of Ornette's group.) Among jazz names who have been awarded the Guggenheim are Gil Evans and George Russell.

record world **Jazz LP Reviews**

THOUSAND FINGER MAN
CANDIDO—Solid State SS 18066.

The title of the album, of course, is a conservative estimate. On the excitingly-arranged six numbers of this album, Candido's flashing fingers probably strike the skins thousands of times, 10 thousands of times. And always with music in mind, not just be-dazzlement.



★★★★

BITCHES BREW
MILES DAVIS—Columbia GP 26.

Without question one of Miles' most important albums. It's a two-record set, containing five seemingly formless jazz pieces. What is impressive here is the elasticity of the melodic lines, the effortless, flowing creation of moods. And the cover!



★★★★

...HELLO THERE, UNIVERSE
MOSE ALLISON—Atlantic SD 1550.

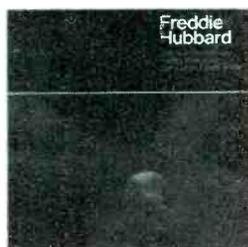
Uniqueness is always admirable, and Mose Allison has always been unique. Ahead of his time 10, 15 years ago and still ahead of his time. On this new album, the first new one in too long a time, he is spaced out beautifully on his tunes and "Blues in the Night."



★★★★

RED CLAY
FREDDIE HUBBARD—CTI 6001.

Freddie Hubbard, Joe Henderson, Herbie Hancock, Ron Carter and Lenny White get it together by seeming to go their own ways on this album and then meeting again at chord crossroads. Something simmering; something glacial here. Four new pieces.



record world Eyeview Europe

London Lowdown

By JEAN GRIFFITHS

Pye Introduces Maxi-Singles

LONDON—Pye Records will lead the field with their newly tagged "maxi-singles" for artists on their progressive Dawn label. The singles, which will be in stereo only, will play at 33-1/3 for a time of up to 16 minutes and will be sold in illustrated sleeves. Pye's Peter Prince explains, "We feel that there is a gap between albums and singles for the kind of artists we have on Dawn. The idea behind these maxi-singles is for these artists to give extended performances on record." It is emphasized that one side will be marked for promotion purposes and the record will come under the single classification for sales purposes.

Any praiseworthy adjective can be applied to **Dionne Warwick's** Royal Albert Hall appearance. She looked fantastic, sang unbelievably and left the stage with the audience wanting more and more and leaving them in no doubt that they had heard a Voice. It could also have been dubbed "A Tribute to **Burt Bacharach** and **Hal David**." Full justice was done to their songs that she has personalized so uniquely . . . Another songstress dominating the London scene at the moment is **Shirley Bassey**, giving of her best at the Talk of the Town, London's supper/night club. She can ring more drama out of the one letter word "I" (of "I, Who Have Nothing") than anything of the four lettered variety. She tinkled around in a sequined cat suit to the delight of the star-studded audience and gave true value for money . . . **Sacha Distel** is doing a stint at London's Savoy Hotel. No dramatics, just oozing charm and promoting a wonderfully soothing feeling after a Savoy type dinner . . . Pop group **Cat's Eyes** first came to the fore last year with a solo TV show, but so far have not broken the sound barrier. It is worthwhile, nevertheless, keeping the name in mind and tracing the path of their new MCA-UK single, "Come Away Melinda" . . . **Ray Stevens**, known here via his **Andy Williams Show**, has his record, "Everything Is Beautiful," out via CBS . . . E.M.I.'s Reception Committee will be kept busy this week hosting a reception for **Glen Campbell** and launching Capitol's "Country Caravan" with their artists **Buck Owens**, **Tex Ritter**, **Bille Jo Spears**, **Wanda Jackson** & **The Hagers**.

International p.r. man **Leslie Perrin** promoting Festival of Pop Groups to be held at the Barbarella Discothèque, Palma Majorca, on June 9, 10 & 11 . . . **Beach Boys** set for a tour of Britain later this year . . . **Bobbie Gentry** a visitor here next week to guest star with **Glen Campbell** on his show . . . **Fairport Convention** starting their US tour at San Francisco's Winterland from April and Bell label group **Edison Lighthouse** leave this weekend for a five-week American tour . . . Managing Director of EMI Records **Ken East** vacates this post to take up the position of chief executive of EMI (Australia) Ltd; starting date for the new appointment April 1, 1971. Replacement for East will be **Philip Brodie**, at present Managing Director of EMI International Services, Ltd. Brodie commences July 1 this year. Also on this date **Ron White** is promoted to Assistant Managing Director. His current occupation is that of Popular Repertoire and Marketing Director . . . **Larry Page** plans to start up an agency with his Page International complex . . . World Record Club takes a trip down Nostalgia Lane in May with the release of an album containing the original 1928 cast of "Funny Face" with **Fred and Adele Astaire** and actual piano solos recorded by **George Gershwin**.

Flack to Festival

NEW YORK — ATI agent Mike Levy accompanied Roberta Flack to Switzerland this past week for the Montreux

Festival (4/27-5/1). Miss Flack was invited to perform at the international festival along with fellow Americans R. B. Greaves, the New York Rock & Roll Ensemble, the Flock and Johnny Winter.

News from Germany

By PAUL SIEGEL

BERLIN—"I Bit My Tongue!", said one of the **Creedence Clearwater**, as he and the other three members of this famous group appeared on my dj show, RIAS, Berlin, before their concert in the sold-out Berlin Sportpalace. **John Fogart**, **Stu Cooke**, **Tom Fogarty** and **Doug Clifford** broke into wild laughter, as this had never happened to them before on a dj interview. Guess my face scared them . . . Germany's likeable folk songstress, **Maria Duval**,



Paul Siegel

now stateside, telephoned from Chicago to tell me that **Woody Herman** wants her to vocalize with his band . . . Here's a note to my former Radio stations WKAT, Miami Beach, WMEI, Miami, WMCA, New York, and Radio Vienna: this May 29, RIAS, Berlin, the radio-TV magazines **Hör Zu** and **TV Hören und Sehen**, are going all-out for my 25th anniversary in radio. I'd love to have some greetings and taped messages from some of you wonderful artists who've guest-starred on my shows. Just send them to me c/o RIAS, Berlin, and you'll be on the air. Don't forget to enclose your latest single release!

Ariola pr man **Willy Klofat** tells us that Soviet virtuoso violinist from Moscow, **Igor Oistrach**, and his pianist sister **Natalia Oistrach** will do a concert tour of Germany, tied up with a new LP release . . . Congrats to wonderful **Hank Mancini** for his piano styling of his latest LP, and that silky instrumentation of his for RCA . . . Vogue Records headed here by **Guy Khavassian** rushed out **Laura Lee's** cover of Englands Grand Prix winner, "Knock, Knock." It will top the #1 song, "All Kinds of Everything," even though the djs are pounding the drums . . . Atlantic's **Jerry Wexler** notes to me: "Paul, it is heartwarming to know that some relationships like ours can override all distances of time and space. Warmest regards, cordially, Jerry" . . . **Gilbert Becaud**, France's ace artist, doing a tremendous job on his current tour of Germany. Gilbert, who wrote "What Now My Love," has a new one called "Dich Liebe Ich" (You I Love) . . . **Max** the taxi driver in Berlin is a famous figure here who knows practically every new single release, as he listens to the radio via earphones while driving his guests . . . **Gerhard Wendland** just celebrated his 50th birthday. Philips (Phonogram), Hamburg, plus the entire record and music industry, loves this wonderful artist with heart and voice of gold . . . Loewen Juke Box Operators' **Heinz Schumacher** in Bingen, near Frankfurt, has got about the most commercial ear this side of the Atlantic for a Money Record. He just picked Capitol's **Michael Dees'** new single here, "How Young," which should put a smile on **Mickey Goldsen's** face in L.A. . . . New York's **Dick Voltter** of S&B enthused over the music of Yugoslavian composer **Dusko Goykovich**, who sent Dick "Ev'ry Minute, Ev'ry Hour." I hope my buddy **Ray Charles** hears this great piece of material . . . **Henno Lohmeyer**, one of my able editors, whispered the news that **Kurt Feltz** is recording that vocal blockbuster gal from Rome, **Anna Moffo**, with some operetta pieces.

Creedence Clears Opposition in Europe

BERLIN—Branko Zivanovic, that smiling gentleman from Yugoslavia, has set the German music industry on its ears with his red hot indie label, Bellaphon Records, based in Frankfurt.

Zivanovic has struck a goldmine not once, but several times with his international group from the states, the **Creedence**

Clearwater Revival, whose sales are over 3,000,000 singles and 500,000 LPs in Germany, thanks to Mr. Z and colleagues **Karin Schindeldecker**, PR gal, **Renate R. Manner**, Norbert Stockheim and his musical A&R man, **Michael M. Schetior**.

USA's fantasy Records Prexy

(Continued on page 59)

Paris Promenade

By GILLES PETARD

PARIS—Some 20 miles out of Paris in the Bois de Vincennes, an interesting audio-visual show, the Open Circus, is mixing recorded and live underground music with circus acts and a continued light show projected on screens all around the tent. This mixture of modern sounds and visual acts gives a startling impact. Audiences so far have been rather small, due to the hard-to-reach location of the Circus . . . **Jake Holmes** is coming to Paris for promotion and TV shows . . . The musicoramas of April 23, 24, 25 and 26 are featuring, in order: **Johnny Winter**, **Sergio Mendes**, **Creedence Clearwater Revival** and **Taj Mahal** . . . **Nikis Theodorakis**, the Greek composer, has been released from prison through the influence of **Jean-Jacques Servan-Schreiber**, French press magnate. He is now living in Paris, where an LP of his compositions, written behind bars and smuggled out last year, has been released by Polydor . . . To be released soon: a double album by **Ginger Baker's Air Force**, recorded live at the Albert Hall . . . After an absence of four years from show business due to a car crash, **Jacqueline Boyer** is making a comeback and has recorded an EP for Festival, the music is from the flick "There Was a Time In The West" . . . **Les Frères Jacques** have left Philips to sign up with Festival . . . **Pathé-Marconi** released "There Goes My Baby" by the **Shirelles** and "Your Love Made the Difference in Me" by **Patti Austin**, both from United Artists . . . **Darry Cowl**, the French TV and movie comic, recorded "Tirez un coup" for Disc'AZ . . . **Grand Reunion** on the stage at Pleyel when **Harry "Sweets" Edison** rejoined the **Count Basie Orchestra**. **Ella Fitzgerald** and the **Tommy Flanagan Trio**, backed up by the big band, did the second part of the concert before a sellout crowd.

Germany's Top 10

SINGLE TIP

DOMESTIC: "HIPPIE HEIDI"
Torry Enghs (8 Men and 1 Pair of Eyeglasses)—Bellaphon

INTERNATIONAL:

"JE T'AIMERAIS JUSQU' A LA FIN DU MONDE"
(DICH LIEBE ICH)

Gilbert Bechaud—Columbia/EMI

1. MADEMOISELLE NINETTE
The Soulful Dynamics—Philips
2. LET IT BE
The Beatles—Apple/Electrola
3. OH, LADY MARY
Peter Alexander—Ariola
4. WHOLE LOTTA LOVE
Led Zeppelin—Atlantic
5. EIN KLEINES GLUCK
Adamo—Columbia/EMI
6. DEINE TRANEN SIND AUCH MEINE TRANEN
Heintje—Ariola
7. AN EINEM SONNTAG IN AVIGNON
Mireille Mathieu—Ariola
8. BARFUSS IM REGEN
Michael Holm—Ariola
9. MA BELLE AMIE
The Tee-Set—Hansa
10. DEIN SCHONSTES GESCHENK
Roy Black—Polydor

HOT SHOT: "THE HOUSE OF THE RISING SUN"
Frijid Pink—London/Teldec
Through Courtesy of:

AUTOMATENMARKT

Editors: UWE LENCHER and KILLY GRIPEL
Single Tips and Hot Shot: PAUL SIEGEL

Creedence in Europe

(Continued from page 58)

Saul Saentz and his golden group, Creedence Clearwater Revival, told me in an interview of their European "Blitz" concert hall tour which had the public yelling for numerous curtain calls. Naturally, the sales of Creedence have been sky-rocketing in Europe and most of all in the German market.

Jerry Ross, alluding to his Shocking Blue, told the world

that "Nothing succeeds like success." This could be applied to Branko Zivanovic, too, who has a very hot chart-riding German group called Die Flippers (the Flippers) and his very commercial international group, Geronimo, who are released stateside on People Records and on Major Minor in England, plus other countries.

Newest Discovery

The newest discovery by this Yugoslavian record marketing genius is the hot Norwegian group, Torry Enghs Eight Men

Coming Up

on
RIAS, Berlin
BBC, London
Loewen Juke Op's
Radio Luxembourg
(DDO) DJ ORG.

(RB, NDR, AFN, WDR)

(OFFICIAL EXCHANGE PROGRAM)

1. THE HOUSE OF THE RISING SUN
Frijid Pink—London
2. WUNDER GIBT ES IMMER WIEDER
Katja Ebstein—Liberty
3. INSTANT KARMA
Lennon Ono with the Plastic Ono Band—
Electrola/Apple
4. DU
Peter Maffay—Telefunken
5. BRIDGE OVER TROUBLED WATER
Simon & Garfunkel—CBS
6. MAGICAL SPIEL
Barry Ryan—Polydor
7. HAVE A HEART
Peter Alexander—Ariola
8. VIETNAM
Jimmy Cliff—Philips
9. HEY CAPELLO
Heino—Electrola
10. YOU, I LOVE
Gilbert Bechaud—Columbia/EMI

Through Courtesy of:
RADIO EXPOSURE CHART
(International Ring)

Italian Items

By HARA MINTANGIAN

MILAN — The Beatles and Apple are known throughout the world, and to promote it even further EMI Italiana (Italian distributors of this label) has devised a new and nationwide publicity campaign under the slogan of "The Flavor of Apple Music." Aimed first of all at the youthful section of public, and secondly at the retailers, the promotional campaign will cover two periods.

1) From April 1-30—It will reach its audience of young people direct, through the arrangement of musical afternoons held in the discotheques in the biggest towns of Italy. The title given to these events is "Meet the Beatles and Apple Music." Present will be **John, Ono Lennon** and the **Plastic Ono Band**, **Mary Hopkin**, **Badfinger**, **Billy Preston**, **Jackie Lomax** and **Ringo Starr**, with his first LP as solo singer. The young people attending these shows will be given promotional folders containing posters, biographical sketches and all information about the Apple repertoire.

2) From April 15-May 15—The campaign will be directed towards the retail shops who are taking part in the "Show Window Contest" for which prizes will be awarded. The prize winning windows will be chosen from all the competing shop windows in the country by a panel of experts.

Ornella Vanoni will present her new song "Mi piaci, mi piaci" on two TV shows called "Speciale per voi" and "Doppia Coppia" . . . **The Tremeloes** have made a short tour in Rome, and recorded the theme of the film "My Morning," called in Italian "Alba Pagana"

and **One Pair of Eyeglasses**, whose newest single, "Hippie Heide," has just been picked by the largest jukebox distributors of Germany, **Loewen Automaten**. Asked for his success formula, he answered "Sharp seasoned food . . . beautiful women . . . and stable automobiles."

Saentz has been quietly hearing and eyeing the European scene.

Zivanovic feels that the LP album market is about to explode in Germany. He left us with a money-making thought for the German automobile industry, suggesting they install tape cartridge recorders in their new cars from the very beginning. —Paul Siegel.

Italy's Top 10

SINGLE TIP OF THE WEEK:

WANDERIN' STAR
Lee Marvin—Dot (Ricordi)

1. LA PRIMA COSA BELLA
Nicola di Bari/RCA/Published by RCA
2. LET IT BE
Beatles/Apple (EMI Italiana)/
Published by Ricordi Group
3. ETERNITA'
I Camaleonti/CBS Italiana/Published by
April Music (Sugar Music Group/Ariston)
4. VENUS
Shocking Blue/SAAR/Published by SAAR
5. L'ARCA DI NOE'
Sergio Endrigo/Fonit/Cetra/
Published by Usignola
6. CHI NON LAVORA NON FA L'AMORE
Adriano Celentano/Clan/Published by Clan
7. IT'S FIVE O'CLOCK
Aphrodite's Child/Phonogram/
Published by Mercury
8. FIORI BIANCHI PER TE
J. F. Mical/CGD/Published by Melody
9. OCCHI DI RAGAZZA
Gianni Morandi/RCA/Published by Add
10. LA SPADA NEL CUORE
Little Tony/Little/Published by
RCA/Universale

(By Courtesy of Musica e Dischi)

. . . CBS Italiana Records released the new LP by **Donovan**, "The Open Road." It is having excellent sales reaction in Italy. CBS Italiana also has released the new LP by **Simon & Garfunkel**, "Bridge Over Troubled Water."

"Mighty Joe" is the new song presented by the **Shocking Blue** on the TV show "Speciale per voi." The world-hit song "Venus," "Mighty Joe" and the other songs on the LP "Shocking Blue at Home" are composed by **Robby Van Leeuwen**, leader of the group . . . **Rifi Records**, after having signed an agreement with **Buddah/Kama Sutra Records** for the distribution in Italy of these two labels, is working hard to promote it in Italy. They will soon release an LP containing some of the well-known songs of the Buddah label . . . "Un Uomo senza tempo" is the Italian title of a South American song recently recorded by **Iva Zanicchi**.

France's Top 10

SINGLE TIP:

"SOLEIL"
Francoise Hardy—Philips

1. LET IT BE
The Beatles
2. ET MOURIR DE PLAISIR
Michel Sardou
3. UN TRAIN CE SOIR
Michel Polnareff
4. INSTANT KARMA
Lennon/Ono
5. JULIETTA
Sheila
6. MOODY TRUDY
Giorgio
7. CONCERTO POUR UNE VOIX
Daniele Licari and Saint-Preux
8. DIS A TOM FILS
Maurice Dulac and Marianne Mille
9. LES BELLES DAMES
Adamo
10. TOI ET MOI
Mireille Mathieu

Through Courtesy of:
EUROPE No. 1, Paris;
HIT-PARADE D'EUROPE 1
Directeur: Lucienne Morisse

Record World Top Non-Rock

Money Music

(Continued from page 26)

- | | | | |
|--|----|--|--|
| 1. FOR THE LOVE OF HIM
(Teeger/United Artists, ASCAP)
Bobbi Martin—United Artists 50602 | 2 | 21. WHICH WAY ARE YOU GOIN' BILLY? 32
(Gone Fishin', BMI)
Poppy Family—London 129 | |
| 2. LET IT BE
(Maclen, BMI)
Beatles—Apple 2764 | 1 | 22. PUPPET MAN 29
(Screen Gems-Columbia, BMI)
5th Dimension—Bell 880 | |
| 3. EVERYTHING IS BEAUTIFUL
(Ahab, BMI)
Ray Stevens—Barnaby 2011 | 5 | 23. CECELIA 37
(Charing Cross, BMI)
Simon & Garfunkel—Columbia 4-45133 | |
| 4. AIRPORT LOVE THEME
(Shanley, ASCAP)
Vincent Bell—Decca 32659 | 4 | 24. ANYONE CAN MOVE A MOUNTAIN 25
(St. Nicholas, ASCAP)
Don Anthony—Ford 159 | |
| 5. WHAT IS TRUTH
(House of Cash, BMI)
Johnny Cash—Columbia 45134 | 6 | 25. CAN YOU FEEL IT 35
(Detail, BMI)
Bobby Goldsboro—United Artists 50650 | |
| 6. EVERYBODY'S OUT OF TOWN
(Blue Seas/Jac, ASCAP)
B. J. Thomas—Scepter 12277 | 3 | 26. HE MADE A WOMAN OUT OF ME 27
(Green Isle, BMI)
Bobbie Gentry—Capitol P-2788 | |
| 7. OH HAPPY DAY
(United Artists, BMI)
Glen Campbell—Capitol 2787 | 8 | 27. MISS AMERICA 28
(Viva, BMI)
Mark Lindsay—Columbia 4-45125 | |
| 8. DAUGHTER OF DARKNESS
(Felsted, BMI)
Tom Jones—Parrot 4004 | 18 | 28. THE WONDER OF YOU —
(Duchess, BMI)
Elvis Presley—RCA 47-9835 | |
| 9. LET ME GO TO HIM
(Blue Seas/Jac, ASCAP)
Dionne Warwick—Scepter 12276 | 12 | 29. ANGELICA 30
(Screen Gems-Columbia, BMI)
Oliver—Crewe 341 | |
| 10. BUT FOR LOVE
(Ampco, ASCAP)
Jerry Naylor—Columbia 45106 | 11 | 30. CAPTURE THE MOMENT 31
(Unart/Sweet Magnolia/New Life, BMI)
Jay & Americans—United Artists 50654 | |
| 11. THE GIRL'S SONG
(Rivers, BMI)
5th Dimension—Soul City 781 | 10 | 31. SOOLAIMON —
(Prophet, BMI)
Neil Diamond—Uni 55224 | |
| 12. NEW WORLD IN THE MORNING
(Arcola, BMI)
Roger Whittaker—RCA 74-0320 | 13 | 32. CHILDREN 23
(Lowery, BMI)
Joe South—Capitol 2955 | |
| 13. SOUL AND INSPIRATION
(Screen Gems-Columbia, BMI)
Steve & Eydie—RCA 74-0334 | 14 | 33. LAY DOWN —
(Kama Rippa/Amelanie, ASCAP)
Melanie—Buddah 167 | |
| 14. TENNESSEE BIROWALK
(Back Bay, BMI)
Jack Blanchard & Misty Morgan—
Wayside 010 | 7 | 34. WHOEVER FINDS THIS I LOVE YOU 26
(BnB, BMI)
Mac Davis—Columbia 4-45117 | |
| 15. COME SATURDAY MORNING
(Famous, ASCAP)
Sandpipers—A&M 1134 | 17 | 35. MY WOMAN, MY WOMAN, MY WIFE 34
(Mariposa, BMI)
Marty Robbins—Columbia 4-45091 | |
| 16. LONG LONESOME HIGHWAY
(Hastings River, BMI)
Michael Parks—MGM 14104 | 9 | 36. KILLER JOE —
(Andante, ASCAP)
Quincy Jones—A&M 1163 | |
| 17. VIVA TIRAPO
(Amestoy, BMI)
El Chicano—Kapp 2085 | 22 | 37. SING ME A TUNE 38
(Spiral, ASCAP)
Candullo & Val—Red Lion RL 101 | |
| 18. UP THE LADDER TO THE ROOF
(Jobete, BMI)
Supremes—Motown 1162 | 21 | 38. THREE GOOD REASONS 36
(Regent, BMI)
Ed Ames—RCA 74-0329 | |
| 19. MY WIFE, THE DANCER
(Bob-Cor, BMI)
Eddie & Dutch—Ivanhoe 1-502 | 19 | 39. REACH OUT AND TOUCH —
(Jobete, BMI)
Diana Ross—Motown 1165 | |
| 20. LOVE OR LET ME BE LONELY
(Porpete, BMI)
Friends of Distinction—RCA 74-0319 | 20 | 40. GROVER HENSON FEELS FORGOTTEN —
(Wilde, ASCAP)
Bill Cosby—Uni 55223 | |

Elvis, #12—G. Perkins, #15—G. Baker, #17—O'Jays, #18—R. Stevens, HB to #19—Chairmen of the Board, #24-20—Four Seasons . . . Lear Brothers is exploding upstate Penna. for Intrepid . . . Wilson Pickett exploded to #23 on WMCA on WAYS, WEAMS, WIXZ, WQXI . . . Notice that WAYS confirmed C. Carter as pop hit and also the Chairmen of the Board is a monster there . . . Four Seasons smash #20. They intend to break the Bobby Vee which they consider great . . . KIMN, Denver, Robbin McNamara which they consider great . . . KIMN, Denver, Robin McNamara, Jack Wild, E. Bear, Brook Benton, Mountain, J. Rivers, #13—Vanity Fare.

Jimmy Huff, "I'd Love Making Love To You," breaking pop WCAO top 40 WGLI, New York. Overwhelming calls Wilkes Barre and sales off of WPTS.

The new Doris Duke single, "Feet Start Walking," going pop WIIN in Atlanta. WMPS, Memphis, KERN, Bakersfield, over 125,000 records sold in one week . . . Swamp Dogg blues giant underground monster. Following underground stations already playing: WGLD-FM, Chicago, WLS-FM, Chicago, WMC-FM, Memphis, WPLO-FM, Atlanta, WRNO-FM, New Orleans (pic album of the week), ABC (Love Chain) and many more . . . Brand new Gloria Lynn, "Love's Finally Found Me," giant LP . . . Nina Simone, "Gifted and Black," one week out 30,000 copies sold.

Smash from England goes on WSL: "Gimme Dat Ding," Pipkins, Capitol. Novelty sensation hit #1 in England in a few weeks.

Marvin Super Pic of the Week: "Tighter & Tighter," Alive and Kicking, Roulette. Written and produced by Tommy James.

Note that Roulette has their finest album release in a while: 1. Don Cooper (who works on the road with Blood, Sweat & Tears). Top cut is "Bless the Children" which can be a hit single (also, "The Cans and Alleyways"). 2. Morgan Mason Downs. Top cut is "Heather Morning" (other strong cuts: "Daffodil" from a new film & "Come with Me"). 3. Ronnie Hawkins & the Band. You will recall that the Band started out in the business backing up Ronnie Hawkins.

Powerful new Tommy James: "Come To Me." Brenda Lee "I Think I Love You Again" on WLS, Chicago.

Sing-A-Long of the Week: "Girl I've Got News for You," the Mardi Gras, Map City. Has an infectious melody.

Class Instrumental: "Passport to the Future," Jean Jacques Perrey, Vanguard. Could be another "More."

KHJ on first: "Friends," Feather, W. Whale. Potent side, like CSNY.

Freda Payne now confirmed as a solid hit in Atlanta and Detroit.

Buddy Miles now a hit in Phila. on WIBG and Washington. Watts Band now a hit in Detroit and S.F.

Joe Simon a solid top 10 in Atlanta and selling in Houston. KJR, Seattle, testing "The Very First Time," Jack Holmes, Polydor.

Edward Bear is a hit in Worcester. Top 10. Also WPRO, Providence.

Street People coming out of the secondaries with fire.

Moody Blues exploded in San Diego and will be a hit for sure. Robin McNamara: Doesn't anybody wanna play a smash? Now Top 5 WROV, Roanoke, and WBBQ, Augusta.

Fantastic sales in Baltimore on "Tobacco Road," Jamul, Ampex. Vic Dana "Red Red Wine" hits the survey at WLS, Chicago.

"One Day of Your Life," Alex Keenan, Colgems, a Giant in Honolulu, broken by KIKI.

Behind the Scenes (George Lorenz), John Antoon, Buddy Miles, WIBG, WQXI, WFUN, WQAM, KOL, KJR, KGFI . . . Thee One: Margie Joseph . . . Pop Parade: John Phillips; Barbara Lewis; Rod McKuen; Phil Ochs; Mardi Gras.

WMAK, Nashville, Sandpipers; Who; Obsession; Doors . . . WABC, Melanie; B&Morgan; Chicago . . . WING, Dayson, Doors; Jack Wild . . . WRIT, Milwaukee, Jamul; Crabby Appleton; GRoots; Yellow Brick Road; Johnny Rivers; 13—SWolf; 14—Edward Bear . . . WKWK, Wheeling, Edward Bear; Jaggerz; Country Store; Flaming Ember; C. Board; W. Plains; Freda Payne; Racket Squad . . . WPRO, Providence, Blues Image; Pickettywitch; Clarence Carter; John Sebastian; Neon Philharmonic . . . KOMA, O. City, David & Giant; W. Plains; GRoots . . . KRIZ, Phoenix, Faith, Hope, Charity; Taos; Monkees; Ginger Baker; Johnny Rivers; Feather; Crabby Appleton; Edward Bear;

(Continued on page 61)

Crow Flies High

NEW YORK — Crow is a group originally from Minneapolis where, according to a consensus of Crow members, "it didn't happen."

It did "happen" for them in Chicago, they informed Record World last week, where as a result of winning a contest they were given the opportunity to cut a demo record. This came to the attention of Amaret Records, and "Evil Woman," their first professional recording, became history.

Their first album, "Crow Music," was a very hot chart item and their latest, "Crow By Crow," is already taking off. The new album is all-Crow in that there were no outside musicians used and the total time



Crow

of production from inception was over eight months. A single from the album, "Cottage Cheese," is suddenly becoming a surprise hit after djs across the country started turning "Slow Down," the former "A" side over.

The group is constantly touring and their latest jaunt takes them to Rochester, Ungano's in New York, Madison, Wisc., Lansing, Mich., and Peoria, Ill.

CBS Files Suit

(Continued from page 3)

Exporte, Ltd.), Audio Physics, Inc. (also known as Audiophysics), Donald Washbrook, Sharon Washbrook, John Washbrook, Michael Washbrook, Lillian Washbrook, David Hampton, William Richards, Gary Hendrickson, Clifford Fiedler, David B. MacMillan (also known as Donald B. MacMillan), Budget Tape Cartridge Manufacturing Company, J. D. Clary, Chester Keller, J. L. Cooper, Wayne E. Holm, Louis Spilker (also known as Louis Stilker), Joseph Castor, Allan Woods, James Borlaug (also known as James Calvin Borlaug), Gerald Rogers (also known as Gerald Rodgers, also known as Herald Rodgers, also known as Herald Rogers), Hartford Guarantee & Trust Company, Inc., Quid Pro Quo, Inc., Television Rentals International (also known as Television Rentals, Inc., also known as T.V. Rentals International),

Checks Welcome, Inc., Jerry Rodgers Enterprises, Investment Research Company, Clary Enterprises, Peter L. Marshall, Doris Marshall Irving Lobell, Edward McGinnis, Julie Stroud, Frederick Dunham, Century Tool & Supply, Export Tool & Supply Co., Century Enterprises, Nationwide Tool & Supply Co., H. G. Chaffee Company (also known as H. G. Chaffee Company Warehouse), Gary G. Wainwright, Jim D. Foster, Muntz Stereo-Pak Store (also known as Jim's Tape Town), Pomona Tape Town and John Doe 1 through Doe 1,000, inclusive.

Last December, CBS, Bob Dylan and Dylan's publishers were successful in getting an injunction in Los Angeles against several defendants involved in the bootlegging of recorded performances of Bob Dylan. Another CBS action is pending in Chicago, and investigations are continuing in several states in cooperation with the RIAA, NARM and the Harry Fox Agency.

Money Music

(Continued from page 60)

Sha Na Na . . . KTAC, Spokane, Crabby Appleton; John Sebastian; O'Jays . . . KNUZ, Houston, Pic: Ginger Baker; O.V. Wright; Lincoln Black; Blues Image; Freda Payne . . . WILS, Lansing, W. Plains; SWolf; Bob Seger . . . KISN, Portland, Crabby Appleton; Moody Blues; 7—Vanity Fare . . . WNHC, N. Haven, E. Rodney Jones; Who; Doors; Clarence Carter.

Reus Record Report, Sandpiper, WBBF, WPOP, WDRC, WLEE . . . Blues Image, WIRL, WCOL, KAKC, WROV, WORD, WABB, WAIL, WKIX, WSGA, WAPE, WALG, WCFL, WPRO, WLLH . . . Faith, Hope & Charity, WOKY, KRIZ, WCFL, Georgia, Alabama, Louisiana, Carolinas . . . Little Eva, 1 KEYN, Georgia, Alabama, . . . Freda Payne, WDCR, WABB, WLEE, WAFL, KEEL, WQOK, WAKY . . . Edward Bear, CHUM, CHLO, WPRO, WFOM, WDOL, WAIL, WLLH, WABB.

WAAB, Worcester, Fortunes . . . WORC, Worcester, Happenings . . . WNHC, J. Rivers . . . WICE, Jaggerz . . . WOLF, Syracuse, Edward Bear . . . WCBS-FM, Ginger Baker . . . WTOB, W-Salem, Moody Blues . . . WQAM, Miami, Hit: Melanie . . . WHHY, Montgomery, Pickettywitch . . . WAIL, Edward Bear . . . WMAK, Nash, C. Appleton . . . WKWK, Wheeling, Hit: Flaming Ember . . . WCRO, Johnstown, 4 Seasons . . . WGRD, R. Dean Taylor . . . WEBC, Duluth, Hit: Jack Wild . . . KFJZ, Ft. Worth, Jack Wild . . . KTSA, S. Antonio, GRoots.

KJRB, Spokane, 9—Crow, GRoots; Crabby Appleton; Pickettywitch; Buddy Miles; Vic Dana; Mac Davis . . . WTRY, Troy, Eddie Holyman; Doors; Johnny Rivers . . . WCOL, Columbus, Who; Bobby Goldsboro. 7—SWolf 11—Gentrys.

WAAB, Worcester, Who; Fortunes; Monkees . . . WPDQ, Crow; Melanie . . . WLEE, Richmond, Freda Payne; GRoots; J. Rivers . . . WJIM, Lansing, Happenings . . . WLLH, Lowell, SWolf; Edward Bear.

WCFL, Chicago, Sandpipers.

'Clear Day' on Col

Th soundtrack album of Paramount Pictures' *On a Clear Day You Can See Forever* is scheduled for release on Columbia Records this summer to coincide with the world premiere of the film in New City. Barbra Streisand stars with Yves Montand.

Club Review

Warwick Winner

NEW YORK — Dionne Warwick's act is the longest medley in the world.

A medley of Hal David-Burt Bacharach tunes, and it's currently unrolling to the unmitigated delight of fans at the Copa.

Scepter's thrush knows which side her bread is buttered on (to mix a metaphor) and so sings "I Say a Little Prayer," "Do You Know the Way to San Jose," "Walk On By," "Promises,

Promises," "I'll Never Fall in Love Again," "The Look of Love," "What the World Needs Now," "Alfie," "Let Me Go to Him" — David-Bacharach winners, each and every one — to make up the bulk of her sophisticated, vivacious turn.

Only occasionally does she venture away from B-D for success-fully tries at "Didn't We," "You've Lost That Lovin' Feelin'" and one or two (literally) others.

As of now Miss Warwick is a polished, self-assured, lovely performer, whether singling, or mixing it up with her supporting act, the Constellations, and she looks to be a night club staple for years to come, so long as Bacharach and David keep coming up with those inspired songs for her, or even if they don't. She's got that voice and that track record to keep her afloat for as long as she wants.

Dionne was preceded on the bill by Woody Herman, who kept the spirits high with his still effervescent, imaginative tooting.

Quite a bill, no?

Miss Grad Named

(Continued from page 31)

government. From 1966-68, she was Assistant Corporation Counsel for the city and served with the Mayor's Task Force for Reorganization of City Government. She also served on the Mayor's Legislative Steering Committee and directed the legislative activities of the City Law Department.

IFA Inks Ford

(Continued from page 31)

Ace that he had the million-seller, "Sea Cruise." On Imperial he scored with "You Talk Too Much" and on Doubloon he hit with "I Can't Face Tomorrow."

Avant Garde

(Continued from page 27)

Several chamber music selections are performed by Mauricio Kagel, conducting the Collegium Instrumentale in his own "Music for Renaissance Instruments," coupled with "Match for Three Players." The three players are Siegfried Palm, Klaus Storck, cellists, and Christoph Caskel, percussionist.

The last disk in the package feature trombonist Vinko Globokar as soloist in works by Stockhausen, Berio, Alsina and Globokar.

Davies Joins Stigwood Publishing, Europe

John Davies has joined The Robert Stigwood Organisation, Publishing Division, as European Professional Manager. Davies' appointment was announced in New York by Rik Gunnell, President.

Davies will be responsible for the company's music publishing activities throughout the whole of Europe. He will be based in London, and will be responsible to RSO's Administrative Chief, Sam Mortimer. During the past eight months, Davies worked at United Artists as National Promo Director, UA Music Group, where he had previously been associated as National LP Promotion Director, United Artists Records.

Davies has also been affiliated with Bizarre/Straight Records as their National Promotion Manager, and he has held a various number of promotion posts at Kama Sutra Records.



record world Nashville Report

By RED O'DONNELL

Kapp Records has shuttered its Nashville office and **Walter Haynes**, who has been the label's rep-producer for past two years, reportedly is joining Decca as one of **Owen Bradley's** assistants . . . Veteran local songsmith **Vic McAlpin** (everybody's pal) recovering from head and facial injuries suffered in auto accident.

Epic artist **David Houston** made such an impression on **Lawrence Welk** — and his audience — during a March appearance on a March ABC-TV show that the program has been scheduled for a re-run Aug. 22 . . . **Bill Anderson**, **Loretta Lynn**, **Conway Twitty**, **Jan Howard** and the **Po' Boys** band begin two-week tour of England and Europe May 13. Concerts are scheduled for Naples, Frankfurt, Birmingham (Eng.), Liverpool, London, Dublin, Belfast, Amsterdam, Oslo, Copenhagen . . . It was probably

preordained that **Don & Phil Everly** (who'll be **Johnny Cash's** summer replacement on ABC-TV) should become involved with camera work: they were born in the small Kentucky town of Brownie . . . It's in the books: **Rita Hayworth** was **Tex Ritter's** leading lady in his 1937 movie "Trouble in Texas" . . . Dot disk artist **Diana Trask** took her Uncle Sam citizenship exam in U.S. District Court here last week. The one-time "Sing Along with Mitch" thrush will relinquish her Australian papers for American when she takes the oath of allegiance next

month. Diana, her husband, **Tom Ewen**, and their two sons are now living on a farm in Mt. Juliet, Tenn., which is more or less a suburb of Nashville . . . Memo to hunch-players: local race-horse owner-breeder **Jimmy Tupper** has named one of his most promising fillies Nashville Sound . . . **Johnny Cash** appears with evangelist **Billy Graham** at a crusade in Knoxville, Tenn. May 24. Johnny's scheduled for filming "The Gunfighter" movie during June and July is: three weeks in Sante Fe, N.M., a month in Hollywood and a week in Spain (last listed is where scenes of a bullfight will be shot) . . . Author **Paul Hemphill** in town to promote his Simon and Schuster publication, "The Nashville Sound — Bright Lights and Country Music," which is getting upbeat reviews . . . J. Cash's latest gift to his wife **June Carter**: a full-length white mink coat. Asked if it cost, as reported, \$25,000, Cash replied: "No." Then added, "I really don't know how much it cost" . . . **Don Davis**, who manages Wilderness Music, slightly puffed up these days. A hit song? Nope, he's got the mumps!

LeRoy Van Dyke on tour which includes one-nighters in Toronto, New York City, Youngstown, Ohio; Port Byron, Ill., Summit, Ill., Endicott, N.Y., Milwaukee, St. Paul, Minneapolis and Duluth . . . **Ricci Mareno** is now producing **Tommy Overstreet's** Dot disk sessions . . . **Mac Curtis** has returned to **Hubie Long's** agency with bookings already arranged for Illinois and Missouri . . . Birthdaying: **Tammy Wynette**, **Roni Stoneman**, **Debbie Lori Kaye**, **WHO's Mike Hoyer** (who also records for UA), **Lorrie Collins**, **Benny Martin**, **Bobby Lewis**, **Hank Snow**, **Mother Maybelle Carter** . . . Friday (8) marks second anniversary of death of **George Dewey Hay** (the "Solemn Old Judge") who coined the "Grand Ole Opry" title, and for many, many years emceed the WSM Saturday night radio evergreen . . . **Merle Haggard** has been appointed a Kentucky Colonel by the Bluegrass State's **Gov. Louie Nunn** . . . **Norro Wilson** now producing **Claude King's** Columbia sessions . . . Tip-of-the week: **Tony Joe White** being paged to star in his own weekly TV series next summer (1971) . . . **Brenda Lee** opens four-weeker at Las Vegas' Fremont Hotel May 14 . . . Columbia's local production chief **Billy Sherrill** and wife **Charlene** packing for trip to Spain . . . **Bob Jennings' Gal Friday** (**Linda Glover**) at Four Star Music came up with maxi-threat the other day: "If you don't raise my salary," said the lovely Linda, "I'll start wearing my skirts longer."

Mary Claire (Mrs. Curley) Rhodes named assistant manager of Cedarwood Music (well-deserved promotion). Meanwhile, Cedar-

(Continued on page 63)

Ritter Names Acuff To Campaign Post

NASHVILLE — Tex Ritter, candidate for the Republican senatorial nomination, has named TV and recording star Roy Acuff as state chairman of the Citizens for Ritter Committee.

Ritter hailed his new chairman as the "father of the modern day Republican movement in Tennessee."

Ritter said, "Roy Acuff is not only the king of the country music world but also is revered by statewide Republican leaders as the man who broke the ground for the present day success of our party."

"In 1948 he astounded political experts by rolling up some 180,000 Republican votes in his 1948 gubernatorial bid. The

magnitude of this deed can be appreciated when you consider the the popular Ken Roberts and now Senator Howard H. Baker, Jr. polled a combined total of 148,000 votes in the 1966 Republican senatorial primary," Ritter added.

Since World War II, Acuff has been prominent in Republican affairs, has held many important campaign posts, and campaigned vigorously for Senator Baker and President Richard M. Nixon in their successful bids for office.

Acuff will head a Nashville-based committee of prominent statewide Republicans and luminaries from the entertainment world. He also plans to campaign actively across the state on Ritter's behalf.

Country Shows at Palisades

PALISADE, N.J. — For the fifth consecutive year, Palisades Amusement Park will present a summer-long series of free country music shows in association with the Mountain Dew Division of Pepsi Cola Company, starting Tuesday evening, June 16, and continuing through Thursday, Sept. 3.

The Mountain Dew Country Music spectaculars will feature **Smokey Warren**, the Eastern King of Western Swing, his Mountain Dew Boys plus **Dottie Mae** every Tuesday and Thursday evening, starting at 8 p.m. The Thursday evening shows will feature top country music recording stars from Nashville and other parts of the nation appearing in person with Warren and his revue.

Talent Contest

On both the Tuesday and Thursday evening shows, **Smokey Warren** will again conduct his fifth annual Mountain Dew Country Music Talent Contest. This contest is open to all non-professional country music performers over 14 years of age. Free entry blanks and details may be had by writing Miss Dottie Mae, Mountain Dew Country Music Talent Contest, Palisades Amusement Park, Palisade, N.J. 07024.

As an extra added attraction every Tuesday evening, Warren will present Cousin Johnny, foremost square dance caller, for square dancing. Admission to these shows at Palisades' Mountain Dew Casino will be free, but seats will be available on a first come, first served basis.

Haggard Becomes Colonel

It's now Col. Merle Haggard.

A Commission in the Kentucky Militia making the Capitol Record artist an official Kentucky colonel was presented by Governor Louie Nunn in recognition of Haggard's substantial contributions to Country music.

Ceremonies in Lexington, during the entertainer's current concert tour, were supervised by WCYN personality Ken Jenkins. Haggard recently swept the Academy of Country & Western Music annual awards, taking five top honors, including Male Performer of the Year.

Special Guests



Buck Owens, star of CBS-TV's "Hee Haw," is joined here with California's Governor **Ronald Reagan** at a recent dinner held in the Governor's honor in Bakersfield, Calif. As a friend and supporter of Reagan, Owens was invited to attend the dinner as a special guest of the Governor.

Nashville Report

(Continued from page 62)

wood President **Bill Denny** and wife are in Spain on a business-pleasure trip . . . **Johnny Cash** has concluded taping of his ABC-TV series for this season, but he isn't idle. Johnny and his stage show have these engagement set for this month: Memphis (2), St. Louis (3), Oakland (8), Los Angeles (9), Ft. Collins, Colo. (10), Salt Lake City (11), Kansas City, Mo. (14), Omaha (15), Dayton (16), Philadelphia (17). **Saul Holiff**, who manages Cash and **Tommy Hunter**, has been selected by RPM — leading music magazine in Canada—as the Canadian Music Industry Man of the Year. Hunter was named Top Country Performer in Canada.

Pete Fountain makes his vocal debut with "Sunday in the Country" which is on the flip side of his newest Coral single, "Applause," from the Broadway musical hit of same name (which stars **Lauren Bacall**). **Bud Dant** arranged & produced the disk in Nashville . . . **The Geezinslaw Brothers** (**Sammy Allred** and **Dawne Smith**) took their pen in hand last week and signed exclusive writer's deal with **Ray Baker's** and **Dallas Frazier's** Blue Crest Music and recording contract with **Fred Foster's** Monument label. The Baker-Frazier duo has also formed a company to produce master sessions. It bears same name — Dalray Productions, Inc. — of the pair's jingle company . . . **Sonny James'** TV cup runneth full: the Capitol artist (managed by **Bob Neal**) is set for appearance on **Ed Sullivan's** CBS-TV Sunday and for **Johnny Cash's** ABC-TV next season . . . Songwriter **Harry Tobias** has these milestones upcoming in 1970: 75th birthday, 47th wedding anniversary, 60th year as songwriter and 48th year as member of ASCAP. Harry collaborated on such standards as "Sweet and Lovely," "Lonesome Old Town," "I'm Sorry Dear," "Sail Along Silvery Moon," "If I Knew Then" and, would you believe, "The Bowling Song" . . . Columnist **Joyce Haber** reports that **Bobby Vinton** turned down a chance to sing the Oscar-winner "Raindrops Keep Fallin' On My Head" in the "Butch Cassidy & the Sundance Kid" movie . . . Chart disk artist **Tony Martin's** latest diversification: Vice President and consultant of a party-hose plant . . . **Joe and Rita Allison** have named their son, who arrived April 11, Gregory Joe. Papa Joe is an independent producer (**Roy Clark** is one of his artists) and host of a popular Armed Forces Radio series . . . Deadline for entering the first annual **Chet Atkins** Guitar Festival (Aug. 7-8 in Nashville) is July 1. Amateur pickers from 14 to 25 are eligible. Tapes (not more than five minutes long) should be mailed to Chet Atkins Guitar Festival, 1516 16th Ave. S., Nashville, Tenn. 37212.

record world C&W Singles Publishers List

A WOMAN'S HAND (Champion, BMI)	30	MY WOMAN, MY WOMAN, MY WIFE (Mariposa, BMI)	11
A WOMAN LIVES FOR LOVE (Al Gallico, BMI)	20	OCCASIONAL WIFE (Hartack/Reneau, BMI)	52
AFTER THE PREACHER'S GONE (Sure-Fire, BMI)	62	OH HAPPY DAY (Kamma Rippa/Edwin R. Hawkins, ASCAP)	31
ALL I HAVE TO DO IS DREAM (House of Bryant, BMI)	26	OLD MAN WILLIS (Combine, BMI)	69
ALL THAT KEEPS YA GOIN' (G.B., ASCAP)	29	ONCE MORE WITH FEELING (Combine, BMI)	14
BENEATH STILL WATERS (Blue Crest, BMI)	41	ONE MORE MOUNTAIN TO CLIMB (Blue Book, BMI)	49
BUT THAT'S ALL RIGHT (Tree, BMI)	61	PICKIN' WILD MOUNTAIN BERRIES (Crazy Cajun, BMI)	15
CALL ME GONE (Jack & Jill Music, ASCAP)	25	PULL MY STRING AND WIND ME UP (Milene, ASCAP)	24
DARLING DAYS (Blue Crest, BMI)	27	RISE AND SHINE (Cedarwood, BMI)	13
DON'T TAKE ALL YOUR LOVING (Acuff-Rose, BMI)	10	ROCK ME BACK TO LITTLE ROCK (Wilderness, BMI)	21
DOWN IN NEW ORLEANS (Blue Book, BMI)	66	RUNNING BARE (Yonah, BMI)	51
HEART OVER MIND (Cedarwood, BMI)	35	SAY I LOVE YOU ONE MORE TIME (Underwood, BMI)	72
HEAVENLY SUNSHINE (Al Gallico, BMI)	58	SHE'S A LITTLE BIT COUNTRY (Wilderness, BMI)	40
HELLO DARLIN' (Twitty Bird, BMI)	19	SHE'S HUNGRY AGAIN (Cedarwood, BMI)	55
HOLY COW (Marsaint, BMI)	68	SHOESHINE MAN (New Keys, BMI)	8
I CAN'T SEEM TO SAY GOODBYE (Don Robertson, ASCAP)	42	SING THAT SONG AGAIN (Tree, BMI)	73
I DO MY SWINGING AT HOME (Al Gallico, BMI)	4	SINGER OF SAD SONGS (Jack Music, ASCAP)	16
I KNOW HOW (Sure-Fire, BMI)	5	SO MUCH IN LOVE WITH YOU (Acclaim, BMI)	71
I KNOW YOU'RE MARRIED BUT I LOVE YOU STILL (Lois, BMI)	38	STAY THERE TILL I GET THERE (Al Gallico, BMI)	12
I NEVER STOPPED LOVING YOU (Stallion, BMI)	70	STREET SINGER (Shade Tree, BMI)	22
I WALKED OUT ON HEAVEN (Tree, BMI)	18	SUGAR SHACK (Dun Dee, BMI)	65
IF ONLY I'D COME AND GONE (Evil Eye, BMI)	59	TALK ABOUT THE GOOD TIMES (Vector, BMI)	33
I'M LEAVING IT UP TO YOU (Venice, ASCAP)	54	TENNESSEE BIRDWALK (Back Bay, BMI)	32
I'M ONLY A WOMAN (Shelby Singleton Music, BMI)	75	THE CLEANEST MAN IN CINCINNATI (Evil Eye, BMI)	47
IS ANYBODY GOIN' TO SAN ANTONIO (Tree, BMI)	3	THE POOL SHARK (Newkeys, BMI)	2
IT'S HARD TO BE A WOMAN (Press Music, BMI)	44	THE MOST UNCOMPLICATED GOODBYE I'VE EVER HEARD (Blue Crest, BMI)	67
I'VE JUST BEEN WASTING MY TIME (Hall-Clement, BMI)	39	TOGETHERNESS (Blue Book, BMI)	64
JULY 12, 1939 (Al Gallico, BMI)	56	TOMORROW IS FOREVER (Owepar, BMI)	45
LEAD ME NOT INTO TEMPTATION (Marsan, BMI)	46	TOMORROW NEVER COMES (Noma, BMI)	60
LILACS AND FIRE (Window, BMI)	34	USED TO OWN THIS TRAIN (Window, BMI)	74
LITTLE BIT LATE (Para Kim, BMI)	37	WE'VE GONNA GET TOGETHER (Blue Book, BMI)	57
LITTLE BOY'S PRAYER (Sawgrass, BMI)	28	WHAT IS TRUTH (House of Cash, BMI)	9
LONG LONG TEXAS ROAD (Combine, BMI)	50	WHERE GRASS WON'T GROW (Glad, BMI)	53
LORD IS THAT ME (Blue Crest, BMI)	17	YOU AND ME AGAINST THE WORLD (Contention, SESAC)	43
LOVE HUNGRY (Page Boy, SESAC)	23	YOU DON'T CARE WHAT HAPPENS TO ME (Milene, ASCAP)	63
LOVE IS A SOMETIMES THING (Stallion, BMI)	1	YOU WOULDN'T KNOW LOVE (Tree, BMI)	6
LOVIN' MAN (Acuff-Rose, BMI)	36	YOU'RE GONNA NEED A MAN (Detail, BMI)	48
MY LOVE (Duchess, BMI)	7		

record world Country LP Reviews

THE EXCITING YOUNG

J. DAVID SLOAN—Starday SLP 453.

Newcomer J. David does a fantastic job on his first Starday album. Performers **Charlie McCoy** & **Waylon Jennings** produced. Try these cuts: "Heaven Help My Soul," "She Even Woke Me Up To Say Goodbye," "Young Widow Brown," "Love Can't Always Be the Way You Want It" and "Okie From Muskogee."

★★★★

RUNNING BARE

JIM NESBITT—Chart CHS 1031.

Novelty great Nesbitt has a package of laughs for country listeners. Half was cut in South Carolina, the remainder in Nashville. The Nesbitt tunes include: "Runnin' Bare," "Pollution," "It's Great To Stay in the USA," "When They Sent My Old Lady to the Moon," and "Nice Guys Always Finish Last."

★★★★

YOU WOULDN'T KNOW LOVE

RAY PRICE—Columbia CS 9918.

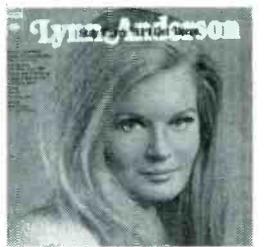
Ray does his "easy listening" thing for MOR devotees. Producer **Don Law** has put together a very listenable album that's worth the "Price." Try: "I Started Loving You Again," "Raining in My Heart," "Too Many Rivers," "A Girl I Used to Know," "Release Me" and "You Wouldn't Know Love."

★★★★

STAY THERE 'TIL I GET THERE

LYNN ANDERSON—Columbia CS 1025.

A beautifully-produced album that's got to grab Anderson fans right in the pocketbooks. Husband **Glenn Sutton** chose a lot of strong material like: "Fancy," "Stay There," "Good," "Honey Come Back," "Don't Leave the Loving Up to Me," "Country Girl," "Words" and "Someday Soon."



record world Trade Stirs

Jerry Ragavoy is currently producing the new **MGM Garnett Mimms** recording of "Sad Song." Ragavoy is also producing **Lorraine Ellison's** Warner Brothers recording of the old **Smokey Robinson & the Miracles** hit, "You've Really Got a Hold On Me."

Singers Studio International has signed a new six-member rock group, **Fat Albert and His Gang**, to an exclusive recording and personal management contract.

Bobby Scott flew to Hollywood to work with **Wayne Newton** on an album of Scott compositions, the lyrics by **Danny Meehan**. Album is being recorded for Capitol Records.

Talbot, Noack Seminar Guests

Joe Talbot, SESAC Nashville Manager, and **Eddie Noack**, Nashville Songwriters Association executive board member, were guest speakers at a two-hour Music Industry Seminar on music law at the Vanderbilt University School of Law recently. The seminar is conducted by **Dr. Ray Patterson**, professor of law at Vanderbilt.

During the first hour, Talbot explained the functions of a performance society, particularly the different societies' means of arriving at and dispersing performance monies.

Noack spoke on the writer's side of music, explaining various parts of a publisher's contract and the writer-publisher relationship.

A question and answer period was held at the end of each hour.

Country Singles Reviews

HE LOVES ME ALL THE WAY (Algee, BMI)

TAMMY WYNETTE—Epic 5-10612.

Gal will go all the way to the top with this strong ditty, a new country standard.

SON OF A COAL MAN (United Artists, ASCAP)

THE CHAIR THAT ROCKED US ALL (Passkey, BMI)

DEL REEVES—United Artists 50667.

Del ought to rack up the sales with this tale. The kind of life story country fans love.

IF I EVER FALL IN LOVE (WITH A HONKY TONK GIRL) (Newkeys, BMI)

FARON YOUNG—Mercury 73065.

Here's a straightaway country tune from Faron. Should do the usual hotshot business for him.

AN OLD LOVE AFFAIR, NOW SHOWING (Moss Rose, BMI)

BELLE (Meadowlane-Nessie, ASCAP)

LEROY VAN DYKE—Kapp 2091.

A movie metaphor about old love affairs. Leroy ought to get heavy reaction with it.

KITTY STARR (Combine, BMI)

GOOD THINGS STEM FROM ROCK & ROLL (Combine, BMI)

DENNIS LINDE—Intrepid 75017.

A country-folk type ditty from Dennis. Moving melody, lyric and delivery. Deserves a chance.

AN OLD MEMORY GOT IN MY EYE (Jack & Bill Music, ASCAP)

YOU'RE EVERYWHERE (Jack & Bill Music, ASCAP)

BENNY BARNES—RCA 47-9830.

Great singer and great material. Benny leaps out of the grooves to pour out his soul on this ballad cut.

FUNKY GUITAR, LEATHER HARMONICA BLUES (Certain Music, BMI)

US, INC.—Honor Brigade Records HB-11.

Here's a low-down grubby instrumental for playlists that like to leave the singers at home.

GOIN' HOME TO YOUR MOTHER (Blue Book, BMI)

I'M NOT GOING BACK TO JACKSON (Blue Book, BMI)

THE HAGERS—Capitol.

The Hagers sound like a hard rock group on this outing, but progressive country stations will dig.

THE SAME OLD MISTAKES (Raydee Music, SESAC)

NASHVILLE (Raydee Music, SESAC)

DENNY MYRICK—Musicor MU 1400.

Denny is a super strong vocalist. He'll stone a lot of fans with his voice and his selection of material.

WHO'LL STOP THE RAIN (Jondora Music, BMI)

PROUD TO BE TOGETHER (Jack Music, BMI)

STONEMANS—RCA 47-9842.

"The Cowboy" definitely gave the plug to the wrong cut. "Who'll Stop the Rain" is a Monster!

MOODY RIVER (Keva Music, BMI)

TURN OUT THE LIGHTS (Monster Music, ASCAP)

CHASE WEBSTER—Show Biz 233.

Here's a rehash of Chase's first national hit. Producer Roger Sovine has re-cut for a repeat hit.

BORN THAT WAY (Al Gallico Music, BMI)

BLUE FIELD (Turp Tunes, BMI)

STONEWALL JACKSON—Columbia 4-45151.

Stonewall has a good beer-drinking tune for the friends and neighbors. One stops get ready.

SHE CAME TO ME (Ly-Rann Music, BMI)

ONLY WITH TEARDROPS (Doll Fly Music, BMI)

LAMAR MORRIS—MGM K14114.

Good ole country shuffle has an infectious way with C&W fans and Lamar's new one shuffles like crazy.

Country Stars Head Overseas

NASHVILLE—Bill Anderson and the Po' Boys, Jan Howard, Loretta Lynn and Conway Twitty will be the stars of the "Country Roundabout Show," booked for May throughout Europe and England.

The country tour, booked through the Mervyn Conn Organization in London, begins May 13 in Naples, Italy, plays Frankfurt the 14th, Birmingham Town Hall (15), Liverpool

Empire (16), London Palladium (17), is in Dublin the 20th, Belfast (21), Amsterdam (22) and Scandinavia (23-26).

Anderson, the Po' Boys and Jan Howard made their first appearance before a British audience at the Wembley Pool Festival in 1969. Current albums on all the stars are being released throughout Europe to coincide with their appearance there.



MCA (Decca) and Mervyn Conn, British promoter, lined up these super stars for an all-civilian European audience. The tour departs Nashville May 11 and returns May 27. It opens in Naples, Italy, on to Frankfurt, Birmingham, Liverpool, London, Ireland, Holland, Norway, and Sweden. Left to right: Doyle Wilburn, Loretta Lynn, Conway Twitty, Jan Howard, Bill Anderson, Peggy Sue and Sonny Wright.

Nashville Sessions

CAPITOL — Roy Rogers, Wanda Jackson, Bill Rice.

BRIGADE—Jackie Burns.

CHART — Connie Eaton, Diane Leigh.

MGM—Mel Tillis, Ben Colder (Sheb Wooley).

DOT — Diana Trask, Peggy Little, Tommy Overstreet.

UNITED ARTISTS — Patsy Sledd.

MERCURY — David Dudley, Bobby Bare.

DECCA — Kitty Wells, Jack Greene, Ernest Tubbs, Jimmy Martin.

RCA — Dolly Parton, Porter Wagoner, Skeeter Davis, Jerry Reed.

Frushay at Dangerfield's

NEW YORK — Dot Records' Ray Frushay will make his New

York City debut on May 11 at Dangerfield's. Frushay is now finishing a new single with Coast producer Tim O'Brien.

GOD BLESS AMERICA AGAIN (Return Music, BMI)

GREEN GREEN VALLEY (Moss Rose Publ., BMI)

TEX RITTER—Capitol 2815.

Political candidate Ritter picks a patriotic string with this latest. He sings and recites.

MARY GOES 'ROUND (Jack Music, BMI)

COLD WINDS BLOW ON ME (Aldrich Publ., BMI)

BOBBY HELMS—Certron Records C-10002.

This is Certron's first country product and it's a goodie. Helms does a good job on a good song.

LEAD ME NOT INTO TEMPTATION (Marson, BMI)

I'M GONNA STAY SINGLE (Andes, BMI)

TERRY ENGLISH—Athena 5016.

This tune will lead buyers right to counters. Terry does it with emotion and savvy.

Top Country LP'S

This Wk.	Last Wk.	Wks. on Chart	Title	Artist	Label
1	1	14	JUST PLAIN CHARLEY C. PRIDE	Charley Pride	RCA LSO 4290
2	7	8	IT'S JUST A MATTER OF TIME	Sonny James	Capitol ST 432
3	4	12	WAYS TO LOVE A MAN	Tommy Wynette	Epic BN 26519
4	5	15	OKIE FROM MUSKOGEE	Merle Haggard	Capitol ST 384
5	8	8	YOU GOTTA HAVE A LICENSE	Porter Wagoner	RCA LSP 4286
6	2	13	HELLO, 'I'M JOHNNY CASH"	Johnny Cash	Columbia CKS 9943
7	3	15	WINGS UPON YOUR HORNS	Loretta Lynn	Decca DL 75163
8	6	38	TAMMY WYNETTE'S GREATEST HITS	Tammy Wynette	Epic BN 26486
9	13	6	PORTER WAYNE & DOLLY REBECCA	Porter Wagoner & Dolly Parton	RCA LSP 4305
10	11	8	THE FAIREST OF THEM ALL	Dolly Parton	RCA LSP 4288
11	12	11	GOLDEN CREAM OF THE COUNTRY	Jerry Lee Lewis	Sun 108
12	10	29	BEST OF CHARLEY PRIDE	Charley Pride	RCA LSP 4223
13	20	2	GREATEST HITS	Hank Williams	MGM 4656
14	14	13	TRY A LITTLE KINDNESS	Glen Campbell	Capitol SW 389
15	16	5	BABY BABY	David Houston	Epic BN 26539
16	9	8	TO SEE MY ANGEL CRY	Conway Twitty	Decca DL 75172
17	15	45	JOHNNY CASH AT SAN QUENTIN	Johnny Cash	Columbia-CS 9827
18	18	12	SHE EVEN WOKE ME UP TO SAY GOODBYE	Jerry Lee Lewis	Smash SRS 67128
19	23	6	UPTOWN COUNTRY GIRL	Lynn Anderson	Chart CH 1028
20	17	9	CHARLIE BROWN/HAUNTED HOUSE	Compton Bros.	Dot 25974
21	21	13	BIG IN VEGAS	Buck Owens	Capitol ST 413
22	22	21	STORY SONGS OF THE TRAINS AND RIVERS	Johnny Cash and The Tennessee Two	Sun 104
23	(—)	6	WAYLON	Waylon Jennings	RCA LSP 4260
24	28	2	LORD IS THAT ME	Jack Greene	Decca DL 75188
25	25	2	SIX WHITE HORSES	Tommy Cash	Epic BN 26535
26	26	3	WELFARE CADILLAC	Guy Drake	Royal American RAS 1001
27	27	9	HOMECOMING	Tom T. Hall	Mercury SR 61247
28	19	18	THE EVERLOVIN' SOUL OF ROY CLARK	Roy Clark	Dot DLP 25972
29	(—)	1	COUNTRY GIRL	Jeannie C. Riley	Plantation PLP 8
30	24	10	WISH I DIDN'T HAVE TO MISS YOU	Jack Greene & Jeannie Seely	Decca 75171

Country Disk Jockey Reports

Station	City	1	2	3	4	5	6	7	8	9	10
WMQM	Memphis, Tenn.	1. Hello Darling (Conway Twitty)	2. You Wouldn't Know Love (Ray Price)	3. Stay There Till I Get There (Lynn Anderson)	4. The Pool Shark (Dave Dudley)	5. I'll Do My Swinging At Home (David Houston)	6. From Saigon To Little Rock (Charlie C. Freeman)	7. What Is Truth (Johnny Cash)	8. Rise And Shine (Tommy Cash)	9. Someone Above/Oh Happy Day (Glen Campbell)	10. Heart Over Mine (Mel Tillis)
WEZZ	Philadelphia, Pa.	1. I Know How (Loretta Lynn)	2. Love (Bill Anderson)	3. July 12, 1939 (Charlie Rich)	4. Pool Shark (Dave Dudley)	5. Where The Grass Won't Grow (George Jones)	6. Pull My String (Carl Smith)	7. You Wouldn't Know Love (Ray Price)	8. Shoeshine Man (Tom T. Hall)	9. Lord Is That Me (Jack Greene)	10. Can You Feel Me (Bobby Goldsboro)
KZON	Santa Maria, California	1. Tomorrow Is Forever (Parton/Wagoner)	2. Is Anybody Goin' To San Antone (Charlie Pride)	3. We're Gonna Get Together (Owens/Raye)	4. You Wouldn't Know Love (Ray Price)	5. Shoulder To Shoulder/Where The Grass Won't Grow (George Jones)	6. Tom Green County Fair (Roger Miller)	7. Love Is A Sometime Thing (Bill Anderson)	8. I Know How (Loretta Lynn)	9. The Pool Shark (Dave Dudley)	10. Talk About The Good Times (Jerry Reed)
WBHP	Huntsville, Ala.	1. Pickin' Wild Mountain Berries (Lawanda & Kenny)	2. A Girl Who'll Satisfy Her Man (Barbara Fairchild)	3. The Great Pretender (Bobby Austin)	4. The Pool Shark (Dave Dudley)	5. Let Me Give You My Love Woman (Jimmy Payne)	6. I Do All My Swinging At Home (David Houston)	7. Tomorrow Is Forever (Dollie & Porter)	8. Love Is A Sometimes Thing (Bill Anderson)	9. Child Bride (Jack Barlow)	10. Sugar Shack (Bobby G. Rice)
WKEX	Blacksburg, Va.	1. Is Anybody Going To San Antone (Charley Pride)	2. Pool Shark (Dave Dudley)	3. My Woman, My Woman, My Wife (Marty Robbins)	4. I Do My Swinging At Home (David Houston)	5. Tennessee Birdwalk (Jack & Misty)	6. Rise And Shine (Tommy Cash)	7. You Wouldn't Know Love (Ray Price)	8. What Is Truth (Johnny Cash)	9. I Know How (Loretta Lynn)	10. Love Is A Sometimes Thing/And I'm Still . . . (Bill Anderson)
WPXE	Starke, Florida	1. Rise And Shine (Tommy Cash)	2. All That Keeps Ya' Goin' (Tompall & Glaser Bros.)	3. Pickin' Wild Mountain Berries (Vernon & Lindsay)	4. Singer Of Sad Songs (Waylon Jennings)	5. My Woman, My Woman, My Wife (Marty Robbins)	6. Shoeshine Man (Tom T. Hall)	7. If I Had Only Come And Gone (Clay Hart)	8. Child Bride (Jack Barlow)	9. So Much In Love With You (David Rogers)	10. Ring Of Fire (Mac Wiseman)
WITL	Lansing, Michigan	1. Tennessee Birdwalk (J. Blanchard & M. Morgan)	2. Little Bit Late (Lewie Wickham)	3. Rise And Shine (Tommy Cash)	4. Is Anybody Goin' To San Antone (Charley Pride)	5. All I Have To Do Is Dream (G. Campbell & B. Gentry)	6. Love Is A Sometimes Thing (Bill Anderson)	7. I Know How (Loretta Lynn)	8. The Pool Shark (Dave Dudley)	9. Two Little Boys (Rusty Draper)	10. Don't Take All Your Lovin' (Don Gibson)
WHIL	Boston, Massachusetts	1. What Is Truth (Johnny Cash)	2. Children (Joe South)	3. I'll Do My Swinging At Home (David Houston)	4. Oh Happy Day (Glen Campbell)	5. My Love (Sonny James)	6. Where Grass Won't Grow (George Jones)	7. Stay There, Till I Get There (Lynn Anderson)	8. Love Is A Sometimes Thing (Bill Anderson)	9. That's The Way I See It (Jack Reno)	10. Heart Over Mind (Mel Tillis)

Station	City	1	2	3	4	5	6	7	8	9	10
WOLA	Jackson, Mich.	1. I Do My Swinging At Home (David Houston)	2. Lilacs And Fire (George Morgan)	3. Love Hungry (Warner Mack)	4. The Cleanest Man In Cincinnati (Claude Gray)	5. Street Singer (Merle Haggard)	6. Steppin' Out (Patsy Montana)	7. From Saigon To Little Rock (Charlie C. Freeman)	8. All That Love Is Gone (Mergie Singleton)	9. Future X (Ken Lindsay)	10. Togetherness (Buck Owens & Susan Raye)
KSPO	Spokane, Wash.	1. My Woman, My Woman, My Wife (Marty Robbins)	2. Is Anybody Going To San Antone (Charley Pride)	3. I Know How (Loretta Lynn)	4. Don't Take All Your Loving (Don Gibson)	5. You Wouldn't Know Love (Ray Price)	6. Tennessee Bird Walk (Blanchard/Morgan)	7. Rise and Shine (Tommy Cash)	8. The Pool Shark (Dave Dudley)	9. Lord, Is That Me? (Jack Greene)	10. I Feel Fine (Penny DeHaven)
WSEL	Pontotoc, Miss.	1. After The Preacher's Gone (Peggy Sue)	2. Fighting Side Of Me (Merle Haggard)	3. I Walked Out On Heaven (Hank Williams, Jr.)	4. I Do My Swinging At Home (David Houston)	5. Tomorrow Is Forever (Porter Wagoner/D. Parton)	6. Love Hungry (Warner Mack)	7. The Difference Between Goin' and Gone (Cal Smith)	8. Hello Darling (Conway Twitty)	9. I'll Be Your Baby Tonight (Claude King)	10. Anybody Goin' To San Antone (Charley Pride)
WJPD	Ishpeming, Michigan	1. Tennessee Birdwalk (Jack Blanchard & Misty Morgan)	2. Big Mama's Medicine Show (Buddy Allen)	3. Occasional Wife (Faron Young)	4. Kentucky Rain (Elvis Presley)	5. I Know You (Loretta Lynn)	6. Wax Museum (Dave Peel)	7. Once More With Feeling (Willie Nelson)	8. Irma Jackson (Tony Booth)	9. My Elusive Dreams (Bobby Vinton)	10. Husband Hunting (Liz Anderson)
KFRM	Wichita, Kan.	1. Talk About The Good Times (Jerry Reed)	2. I Know How (Loretta Lynn)	3. Is Anybody Goin' To San Antone (Charley Pride)	4. My Woman, My Woman, My Wife (Marty Robbins)	5. Love Is A Sometimes Thing (Bill Anderson)	6. Once More With Feeling (Jerry Lee Lewis)	7. All I Have To Do Is Dream (Campbell/Gentry)	8. You Wouldn't Know Love (Ray Price)	9. Lord Is That Me (Jack Greene)	10. Tennessee Bird Walk (Blanchard/Morgan)
WROZ	Evansville, Indiana	1. Is Anybody Going To San Antone (Charley Pride)	2. My Woman, My Woman, My Wife (Marty Robbins)	3. Tennessee Bird Walk (Blanchard/Morgan)	4. Pool Shark (Dave Dudley)	5. I Know How (Loretta Lynn)	6. You Wouldn't Know Love (Ray Price)	7. Love Is A Sometime Thing (Bill Anderson)	8. All I Have To Do Is Dream (Gentry/Campbell)	9. I Walked Out On Heaven (Hank Williams, Jr.)	10. I Do My Swinging At Home (David Houston)
KMAM	Butler, Missouri	1. Rise And Shine (Tommy Cash)	2. Is Anybody Goin' To San Antone? (Charley Pride)	3. You Wouldn't Know Love (Ray Price)	4. Tennessee Bird Walk (Jack Blanchard & Misty Morgan)	5. Talk About The Good Times (Jerry Reed)	6. My Woman, My Woman, My Wife (Marty Robbins)	7. I Walked Out On Heaven (Hank Williams, Jr.)	8. Once More With Feeling (Jerry Lee Lewis)	9. I Know How (Loretta Lynn)	10. Pool Shark (Dave Dudley)
RICHARD A. POESCHEL	KMAQ—Maquoketa, Iowa	1. Fightin' Side Of Me (Merle Haggard)	2. We're Gonna Get Together (Buck Owens & Susan Raye)	3. My Woman, My Woman, My Wife (Marty Robbins)	4. All I Have To Do Is Dream (Glen Campbell & Bobbie Gentry)	5. Kentucky Rain (Elvis Presley)	6. Tennessee Birdwalk (Jack Blanchard & Misty Morgan)	7. Tom Green County Fair (Roger Miller)	8. Chicago Story (Jimmy Snyder)	9. You Wouldn't Know Love (Ray Price)	10. The Pool Shark (Dave Dudley)

Kenyon Owens Sales VP

The appointment of Steve Kenyon as Vice-President of Buck Owens Sales & Marketing has been announced from the Bakersfield, Calif., office of Bucks Owens Enterprises.

Kenyon, a retired Lieutenant Colonel who served for over 21 years in the Marine Corps, joins the staff of Owens' West Coast-based operations in an executive capacity to the company which oversees the handling of the Owens product in many markets.

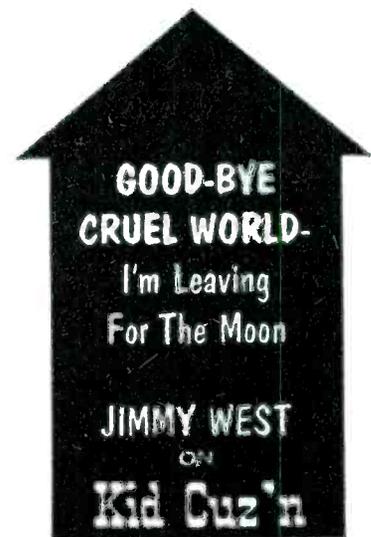
Kenyon can be contacted at Buck Owens Sales & Marketing, 403 Chester Ave., Bakersfield, Calif. 93301, (805) 323-8311.

Country Seminar May 15-16

NASHVILLE — Country Music Survey's First Country Radio Seminar will be held at this city's Sheraton Motor Inn on May 15 and 16.

Pre-registration is now open. Interested parties should contact Tom McEntee at (615) 242-3515 for detailed information. Seminar speakers include Record World's John Sturdivant, speaking for the Country Record Sales Council; Bill Wheatly for WWOK Radio, Miami; Rocky Reich for WUNI, Mobile; Dan McKinnon for KSON, San Diego; Bill Jenkins for WINN, Louisville; Larry Scott for WIL, St. Louis; Craig Scott for WSLR, Akron; Bruce Nelson for WUBE, Cincinnati; Jim Clemens for WPLO, Atlanta; Chick Doherty for Decca.

Registration fee is \$35.00. Room reservations may be secured by calling Nashville Sheraton (800) 325-3535.



Parton Day Festivities



Grand Ole Opry star Porter Wagoner surprises RCA artist Dolly Parton at Dolly Parton Day Festivities at her alma mater Sevier County High, Sevierville, Tenn. During last week's celebration Miss Parton established a scholarship fund for needy students and recorded live an album for Parton fans.

Lewis Happenings

NASHVILLE — Recent happenings for Hugh X. Lewis include his return to the Hubert Long Talent Agency for exclusive bookings; and his newly released Columbia disk of "When Love's Gone," a self-penned item and the first combined effort for Lewis and producer Glen Sutton.

Gospel Association Sets Dove Awards for Oct. 17

Plans for the 1970 Gospel Music Association Dove Awards Presentation and Banquet have been finalized.

The Awards Banquet will be held on Saturday, Oct. 17, in Memphis, Tenn. The event will begin at 4 p.m. at the Rivermont Holiday Inn and will bring together gospel musicians, artists, composers, recording officials and gospel fans. Negotiations are underway which may result in national network TV coverage of the event.

In announcing the plans Bill Gaither, Chairman of the 1970 Banquet and Awards Program Committee, indicated that four new categories are being added to the presentation. These are: Best Graphic Layout and Design of a Gospel Record Album Cover; Best Gospel Record Album Cover Photo or Record Album Cover Art; Best Backliner Notes of a Gospel Record Album and Most Promising New Gospel Talent (this can be a composer, musician, vocalist, group, etc.)

The Dove Awards are pre-

sented yearly by the membership of the Gospel Music Association. Voting by secret ballot G.M.A. members honor those individuals in the gospel music industry who have displayed professional excellence. The voting is conducted by the Nashville, Tenn., accounting firm of Ernst and Ernst.

Dove Awards are presented in the following categories:

1. Best Gospel Instrumentalist
2. Best Gospel Record Album Cover Photo or Record Album Cover Art.
3. Best Graphic Layout and Design of a Gospel Record Album Cover.
4. Best Backliner Notes of a Gospel Record Album
5. Best Gospel Television Program
6. Gospel Disc Jockey of the Year
7. Gospel Songwriter of the Year
8. Best Female Gospel Vocalist
9. Best Male Gospel Vocalist
10. Best Gospel Record Album of the Year (a gospel album released July 1, 1969 -

Drake Takes 'Welfare' Case to Congress

NASHVILLE—Royal American Records' Guy Drake has accepted an invitation to take his "Welfare Cadillac" to Congress. The invitation to perform at the annual Roll Call Day was extended by the editor of the official congressional newspaper, Roll Call, in a telephone call to Royal American President Dick Heard.

The annual day of recreation and entertainment is sponsored by Roll Call for United States senators, representatives and their families. The entertainment follows a day of fun and games and is held in the largest hall available, Longworth Hall in the House of Representatives. In addition to "Welfare Cadillac," Drake is expected to perform "Politickin' Pete" and "Sex Education" from his "Welfare Cadillac" LP.

June 30, 1970)

11. Gospel Song of the Year
12. Most Promising New Gospel Talent (this can be composer, musician, vocalist, group, etc.)
13. Best Mixed Gospel Group
14. Best Male Gospel Group

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SACRAMENTO, CAL. DETROIT, MICH. AI
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By EDDIE BRIGGS

Johnny Cash brings his streamlined country music show to the West Coast for two appearances at the Forum in Los Angeles May 9 and Oakland Coliseum May 10. On the bill will be Cash, **June Carter, Mother Maybelle and the Carter Family, Carl Perkins, the Statler Brothers and the Tennessee Three.** This will mark the Columbia artist's first California p.a. in two years.

The amazing **Annie Maloney** of Key Talent's Hollywood office has **Jeannie C. Riley, Tom T. Hall, Dave Dudley and Don Bowman** set for a string of appearances in Portland, Seattle, Vancouver and Redding, Calif., in May. Hall goes to Alaska for a couple of days, Dudley and crew play cowtown in San Jose May 17, the Pakomino in North Hollywood on the 16th, and will confer with educational TV execs regarding doing voice-overs on cartoons. Miss Riley will be busy meeting movie-TV producers in Hollywood.

Bud Logan and the Blue Boys have returned to the Coast after a long absence. They're at the Islander in Stockton for a two-week engagement. Watch for their first Mercury single . . . **Doug Kershaw**, fresh from another guest spot on ABC's "Johnny Cash Show," returns to Hollywood for a week-long run at **Doug Weston's Troubador** starting May 26 . . . Dot's **Roy Clark** now appearing at Harrah's-Reno through May 13 . . . Epic's great **Chuck Graham** back on the Coast after a New York business trip.

Promoter-dj **Marc Hayes** in with the word that **Rex Allen** will be among the entertainers at the Ponderosa Inn, Burley, Idaho, on May 29 when rodeo star and native son **Dean Oliver** will be honored. Hayes, air personality with KBAR, Burley, in cooperation with the local Exchange Club has **Merle Haggard, Bonnie Owens, the Strangers and Lynn Anderson** skedded for opening night at the Cassia County Fair August 19 . . . Epic's **David Houston** with manager **Tillman Franks** in Hollywood this week filming TV guestings . . . **Buck Owens** and Capitol Records co-hosted a lavish cocktail press party recently in Sacramento. An estimated 150 members of the press-radio-TV attended and also joined the 6,000 fans for the KRAK-Sacramento sponsored **Buck Owens Show** featuring **Buck, Don Rich, the Buckaroos, the Hagers, Freddie Hart, Buddy Alan, Susan Raye and David Frizzell** . . . Ace Nashville Jock **Don Howser, WDKA**, doing promo work or **Pete Drake's** stop label . . . Good buddy **Lee Trimble** moved from Stop to Starday . . . SSS promo sensation **Jerry Seabolt** made his boss many new friends during the recent bash of Academy of Country-Western Music in Hollywood.

C. Duane Flowers has replaced **Jim Vaughn** as Vice-President of Performers Management, Bakersfield . . . Smooth singing **Jerry Wallace** delighted with news that his friend **Joe Johnson** will produce his next Liberty session. The twosome clicked with "Primrose Lane" and "Shutters and Boards" several years back . . . **Harry Newman**, top-rated program chief at KBBQ-Los Angeles, is quite a golfer. Many top artists save some time for Harry when in L.A. . . . It's always good to hear from our dj friends. **Bob Lunningham**, GM of KRSY-Roswell, New Mexico, and a real country music booster has been managing KRSY since June, 1968, and tells us that his station is the only full-time country station between Albuquerque and Lubbock, and between Amarillo and El Paso . . . **Jimmy Dean, Lynn Anderson, the Imperials and Junior Samples** headline a KEAP-sponsored show in Fresno June 13 . . . Add **Ken Boston, KARL, Carlsbad, Calif. 92008**, to your singles-LP mailing list . . . **Jim Brogden**, owner of the famed Jim's 101 Club in Oceanside (next to Camp Pendleton), has expanded his interests and now owns apartments, a florist shop and a motel . . . **Dick Groves, KYET, Payette, Idaho 83661**, needs records . . . Disk promoter-producer **Little Richie Johnson** deserves a lot of praise for the tremendous job he is doing for the business. He produced two current biggies, **Jack and Misty's "Tennessee Birdwalk"** and **Jimmy Snyder's "Chicago Story,"** on Wayside . . . Items for this column should be addressed to 4510 North Arthur, Fresno, Calif. 93705.

Mrs. Rhodes Promoted at Cedarwood

NASHVILLE — Bill Denny, President, Cedarwood Publishing Co., announces the appointment of Mrs. Mary Claire Rhodes as Assistant Manager.

Formerly Executive Secretary to Denny, Mrs. Rhodes started her Cedarwood career as secretary to Denny's father, the late Jim Denny, during his early years with National Life & Accident Co. when he served as Manager of WSM's Grand Ole Opry. Denny left the station to form his own company in early 1950s. Mrs. Rhodes joined him in 1956 as his secre-

tary, continuing until his death in 1963 when she then became secretary to Bill Denny.

Writing poetry as a hobby and working in the music business has proved lucrative for Mrs. Rhodes in more ways than one. Songwriter Marijohn Wilkin saw her poems and decided to put them to music. Carl Smith's rendering of her "Why Did You Come My Way," Bob Beckham's release of "Nothing Is Forever" and Jimmy Newman's recording of her "Now That You're Gone" were the results.

Price Inks With National Artists

Ray Brown, President of National Artists' Attractions, announced the signing of Ray Price, Columbia recording artist, to an exclusive agent-bookings agreement in all fields.

This brings yet another proven talent into the stables of National Artists where Jerry Lee Lewis, Charlie Rich, Ace Cannon and Linda Gail Lewis already turn for their tour bookings. Alan Lawler of National Artists said that they are now involved in lining up the 1970 tours for Price. In addition, negotiations are already underway between National Artists and leading network shows for TV shots for Ray Price.

Mareno Produces

NASHVILLE—Ricci Mareno, VP of Terrace Music, will be producing Tommy Overstreet's sessions for the Dot label.

Randall to Stigwood

Elliott Randall has signed an exclusive management deal with The Robert Stigwood Organisation. In addition, Randall has also signed a publishing agreement with the Casserole Music Corp.

Cash Re-books James



Harold E. Cohen, Executive Producer of "The Johnny Cash Show" on TV, announces that due to viewer's reaction to the guest appearance of **Sonny James** on the April 8 show, James has been booked for a return appearance on an early fall show. In addition, James gave the show an option for an additional appearance in the 1970-71 Season. Above, **Sonny and George Burns** on a recent TV appearance.

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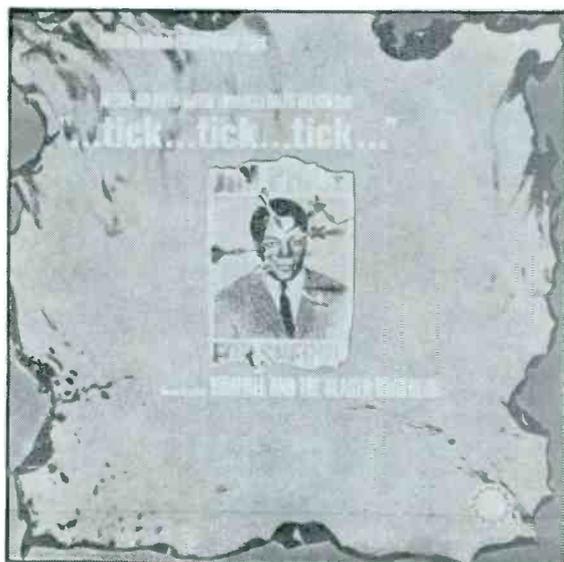


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