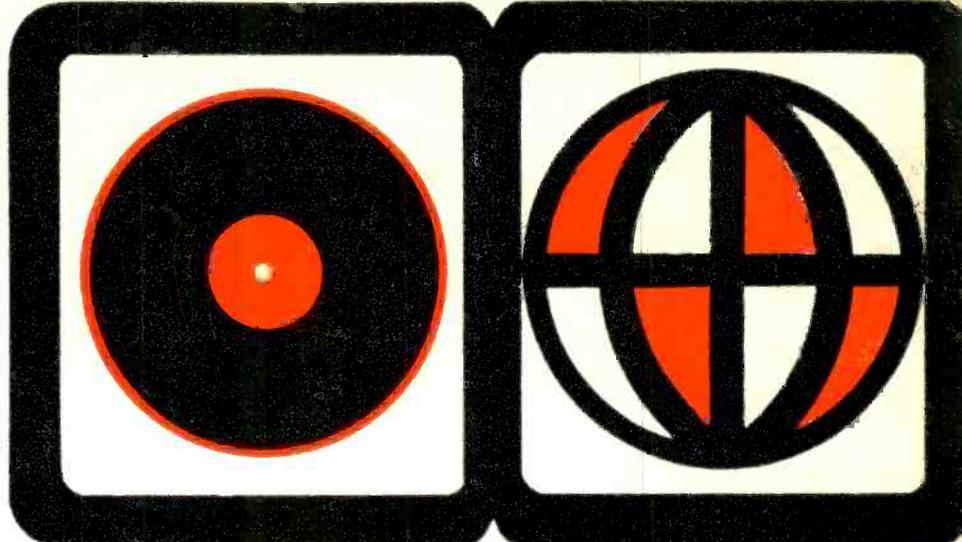


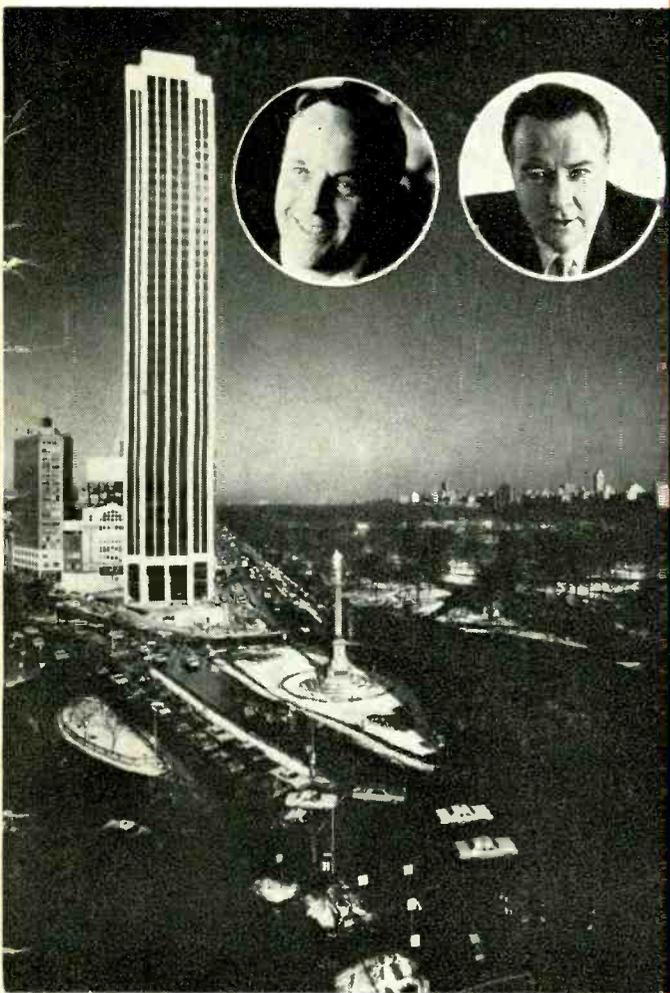
record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry



WHO IN THE WORLD

Ben A



Famous Music Corp., Under Gulf & Western President David N. Judelson (Above, Second from Right), And William P. Gallagher (At Right), Famous President, Sets Restructuring And Revitalization. The Story Appears in This Issue.

June 6, 1970

75c

In the opinion of the editors, this week the following records are the

★ SINGLE PICKS OF THE WEEK



Norman Greenbaum, who gave us "Spirit in the Sky," follows up with a bit more mundane topic, "Canned Ham" (Great Honesty, BMI). A tasty number to hit (Reprise 0919).



Take the 5th Dimension, add a Laura Nyro song, "Save the Country" (Tuna Fish, BMI), and you have a sure hit. Once it starts it will be unstoppable (Bell 895).



"The End of Our Road" (Jobete, BMI) is a great vehicle for Marvin Gaye. Song was sung by Gladys Knight & Pips and you remember what M. P. G. did with "Grapevine" (Tamla 54195).



The Turtles offer a timely rendition of P. F. Sloan's "Eve of Destruction" (Trusdale, BMI). This protest classic will score again—the time is right (White Whale 355).

★ SLEEPER PICKS OF THE WEEK



Jack Blanchard and Misty Morgan are still mining hits in the menagerie. "Humphrey the Camel" (Back Bay, BMI) is the story of a dauntless dromedary (Wayside 013).



Veteran blues star Albert King asks "Can't You See What You're Doing to Me" (East/Memphis, BMI). It's a rousing work out for his great guitar playing (Stax 0069).



"Circles in the Sand" (Susi-Pipkin, BMI) is a forced-out-by-popular-demand number by Frankie Valli. His professionalism pays off as always (Philips 40680).

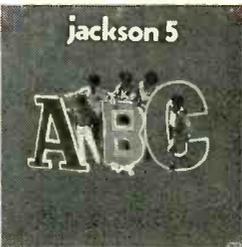


Ferguson, Davis & Jones have a genuinely unique sound on "I Think I'm Gonna Cry" (Captain Marvel, BMI). Something old, some new, nothing trite (Epic 5-10592.)

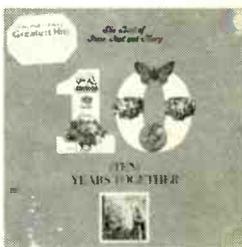
★ ALBUM PICKS OF THE WEEK



Elvis Presley went "On Stage—February 1970" at the International in Las Vegas for a second live album that will fracture fans (RCA Victor LSP 4362).



The Jackson 5 sing "ABC" and "The Love You Save" on this second album of bubbly goodies. It further cements their hit standing (Motown MS 709).



Peter, Paul and Mary are celebrating "(Ten) Years Together" with a reprise of their greatest hits. Should be one of their biggest (Warner Bros. WS 2552).



Smith, who wail like few others, sing their single click, "Take a Look Around," and add in others for great measure on "Minus-Plus" (Dunhill DS 50081).

PEACE: ONE DOLLAR

This is a limited time offer.

Right now 5 young people from each nation on earth are getting ready to take part in a World Youth Assembly, from July 9-18, in New York under the sponsorship of the United Nations. Only we need money to get them there, house and feed them. We need to raise \$750,000. So we're asking for your help. One dollar at least. A few more if you'd like. And please, a lot more from corporations.

This isn't a starry-eyed dream. It's a hard, smart idea that makes a lot of sense. A large number of these young people (all under 25) will undoubtedly

be the leaders of their nations in the years to come. So if we can get them talking together while they're young—before the cynicism sets in—we might finally get somewhere.

The theme is Peace, Progress and International Co-operation. These young delegates are going to face each other, air their views and work up some genuine proposals that their elders—the entire UN General Assembly—are pledged to listen to. And seriously consider.

At the very least these young people will come away friends. And hopefully they'll be thinking about all the

things they've agreed on when they've got the decision-making power for their nations.

This is youth's real chance to be heard. And this is your chance to be helpful. It's a real offer all right: PEACE: \$1. But you'd better hurry. Time is running out.

WORLD YOUTH ASSEMBLY FUND.

Please make checks payable to:
World Youth Assembly Fund, UNA and
send to: Youth—UN, New York, N.Y. 100
Contributions are tax deductible.

Contributed as a public service by
RCA Records

This message is addressed to you in the industry—as well as the readers of the N.Y. Times, Village Voice, L.A. Times, Washington Post and San Francisco Chronicle newspapers, where we will be running this advertisement.

JDM Record Corp. Acquires Jay-Gee, Select Sound

NEW YORK — Jay-Gee Record Co., Inc., including the Jubilee and Josie labels, Select Sound Recording Studios and the Jubilant Music Publishing wing, have been acquired by the newly formed JDM Record Corp.

Principal officers of JDM Record Corp. are Steve Blaine, President, and Mickey Eichner, Vice President. JDM Record Corp. acquired all the stock of Jay-Gee Record Co., Inc., and Select Sound Recording Studios. The acquisition also includes all existing artist contracts as well as the entire tape, single and album catalogs of Jubilee Records and Josie Records and their subsidiary labels.

Artist roster includes the Meters, the Happenings, Wild Man Steve, Emmy Lou Harris, Honey & the Bees, Mary Wells, Doug Clark and Rusty Warren.

The new company will concentrate solely on contempo-

rary product.

Terming the acquisition "The first move in a complete overhaul and redirection of the Jubilee and Josie labels."

Blaine said the "accent of the new company will be on youth—in administration, in thinking, in production, merchandising, promotion, packaging—everything." JDM Record Corp. is a young man's company.

Major expansions of both Jubilant Music and Select Sound Studios are planned, as well as augmenting promotional facilities.

Both Eichner and Blaine will spend substantial time on the road with radio personnel, distributors and producers, as well as scouting new talent.

'Being Involved'

"What we'll really be doing is 'being involved,'" said Eichner. "This is a whole new com-

(Continued on page 50)

RCA Supports UN World Youth Assembly

Norman Racusin, President of RCA Records, announces that RCA Records in response to appeals for funds from UN Secretary-General U Thant, will fully support the forthcoming World Youth Assembly to be held at the UN in New York from July 9-18 under the sponsorship of the United Nations as part of the UN's 25th anniversary.

Racusin stated: "Since our industry is so involved with young people and music has become so important a means of imparting youthful expression, I felt that we, as an industry, should lend our total support to this forum."

Racusin has taken on the responsibility to raise funds within the music industry as a member of World Youth Assembly Fund, Inc., committee, of which the Chairman is Michael Butler, producer of the musical, "Hair."

Some 750 persons under the age of 25 are expected to attend



The Honorable C. V. Narasimhan, India, Under Secretary-General of the United Nations (center), Bob Austin, Publisher of Record World (right), and Norman Racusin, President of RCA Records, discuss plans to raise funds in the music industry to support UN-sponsored International Youth Assembly.

the conference from all nations of the world. Most of the funds being collected will be used to provide transportation for the representatives.

The purposes of the assembly
(Continued on page 50)

Mercury Distributes Vance's Odax

NEW YORK—Charlie Fach, Mercury Record Corp. VP of A&R, announces completion of a deal with Paul Vance, making Mercury Records the sole distributor in the United States of his newly formed label, Odax Records.

Vance's chart records in the past 12 months include: "Tracy," Cuff Links; "When Julie Comes Around," Cuff Links; "She Lets Her Hair Down (Early in the Morning)," the Tokens and Gene Pitney; and "Run Sally Run," Cuff Links. The Cuff Links' recently released single, "Robin's World," looks as if it will be the group's biggest hit to date.

The first record to be released on Odax will be "What Do You See In Marvin" by Warfield County. The summer novelty is set for immediate release.

Vance began his career in the music industry 13 years ago, when he and his partner, Lee Pockriss, wrote "Catch A Falling Star" and their follow-up hits "Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini" and "Calcutta." Vance is



Charlie Fach, Paul Vance
Irwin Steinberg

also responsible for writing over 35 songs for Johnny Mathis and several movie title songs. He also wrote the score for the new MGM movie, "The Phantom Toll Booth."

Record World Endorses U.N. Youth Campaign

Record World strongly endorses the fund-raising campaign currently being waged on behalf of the United Nations World Youth Assembly, which will take place in New York July 9-18.

The conference will be attended by 750 students under 25 from 126 countries.

Indeed, the music industry, perhaps more than all but one or two other industries, understands the contribution that the under-25 population can make. The conference, if not bringing about complete solutions to world problems, will, industryites can authoritatively assume, be a forum for original and relevant discussion.

An even more obvious reason for the industry's backing of the conference is that a great percentage of the industry's annual income is from youth.

It behooves members of the industry to support the youth that support them.

RCA Sets Horne, O'Dell, Scheer Pop Market Planning Managers

RCA Records has announced the appointment of Elliot Horne as Manager of Market Planning for Rock Music, Bill O'Dell as Manager of Market Planning for C & W and Camden product and Lenny Scheer as Manager of Market Planning for Popular Music. This covers RCA's broad activities in the general popular music categories.

Announcement was made by Jack Burgess, Division Vice President, Marketing, who said the three will report to Sal



Elliot Horne

Bill O'Dell



Lenny Scheer
In New Posts

Peruggi, Manager, Planning and Merchandising.

"Under the reorganization announced in February whereby major product centers have been set up, each with a director bearing total responsibility for conception, creation and merchandising of product, each of these men will play a key role in determining selling concepts for their center's pop product," Burgess said.

(Continued on page 50)

Chess Resigns

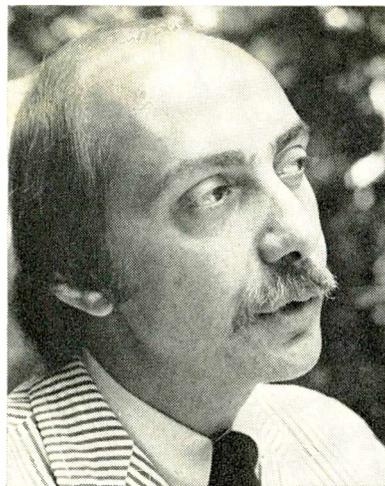
Marshall Chess has resigned as president of the Chess Records Group. He will remain in the music industry and will announce his plans shortly.

Rosica Named Bell Coast Executive Dir.

NEW YORK — Larry Uttal, President of Bell Records, has announced the appointment, effective June 1, of John Rosica to the newly created position of Executive Director of West Coast Operations. Rosica will report directly to Irv Biegel, Bell's VP and General Manager.

Rosica will head up all of Bell's activities on the West Coast, operating out of their offices at 6515 Sunset Boulevard in Los Angeles. In addition to concentrating on Bell Record product sales and promotional activities on the Coast, Rosica will be looking for masters, new talent and producers to bring additional contemporary material to the label.

Uttal noted: "The West Coast is, today, of equal importance with New York as a music center. There is a wealth of talent there and we believe that John



John Rosica

Rosica's experience, reputation and executive ability will aid us in attracting a growing share of the hits and hitmaking

(Continued on page 49)

Viewlex to Purchase Jubilee Common Stock

HOLBROOK, N. Y. — Ben Peirez, President of Viewlex, Inc., has announced that the company had entered into an agreement with Jerry Blaine, President, Director and controlling stockholder of Jubilee Industries, Inc., by which Viewlex has agreed to purchase all of the shares of common stock of Jubilee owned by Blaine and certain members of his family.

The shares, which constitute approximately 60% of the total outstanding shares of Jubilee,

are to be purchased by Viewlex, Inc., for \$1 million in 6% five year subordinated debentures, a substantial part of which can be converted into Viewlex stock at \$18 per share.

Peirez noted that this was a change from Viewlex' earlier announcement of a proposed acquisition of the assets of Jubilee. He said that immediately following the closing, tentatively scheduled for June 5, details will follow. The approximate purchase price of each share of Jubilee is \$2.85.

NARM Announces Committees

PHILADELPHIA — James Schwartz, President of NARM, has announced the committees and committee members for 1970-71.

Serving on the 1970 Tape Convention Committee, under the chairmanship of Jack Grossman, will be Grady Brown, Roger Brown, Jack Frankford, Merritt Kirk, James Levitus, Morton Ohren and Alan Woke.

The tape convention will take place Sept. 20-23 at the Fairmont Hotel in Dallas.

Serving on the 1971 Annual Convention Committee, under the chairmanship of S. William Davis, are Jack Geldbart, Arnold Greenblatt, Russ Solomon, Peter Stocke and Richard Williamson.

The Annual Convention will take place at the Century Plaza

Hotel in Los Angeles Feb. 26 to March 2.

Serving on the Scholarship Committee, under the chairmanship of Amos Heilicher, will be Harry Rosen, Milton Salstone, Charles Schlang and George Souvall.

Serving on the Marketing Committee, under the chairmanship of James Tiedjens, will be Richard Siegal, Richard Stultz and Norman Wienstroer.

Subcommittees of the Marketing Committee will be the Traffic Committee, chaired by Charles Schlang, with members Dan Heilicher and Jack Silverman, and the Illegal Tape Duplicating Committee, chaired by Jack Grossman, with members Paul Glass and Henry Hildebrand.

Kramer Heads Coast GRT A & R

LOS ANGELES—Len Levy, President of the GRT Record Group, announces the appointment of Ron Kramer as Executive A&R Producer for the West Coast for the GRT label. Kramer will operate out of the office of GRT Records at 9000 Sunset Blvd.



Ron Kramer

Prior to accepting this post, Kramer served in the same capacity for Metromedia Records for whom he signed and produced, among others, the Gold Diggers and the Outsiders. Before he joined Metromedia Kramer was an independent producer and had recorded Jaye P. Morgan.

Music Men Tourney Dates June 10-11

MONTICELLO, N. Y.—The Committee of Music Men has announced that the annual golf outing at Kutscher's Country Club will be held Tuesday and Wednesday, June 10-11, and not Wednesday and Thursday as previously announced.

Starshine Formed By Oliver

Starshine Corp. has been formed by William T. Cash, Larry Philips and Crewe singer Oliver. William T. Cash will serve as the Executive Producer for all television and motion picture production.

New MM Lines

WOBURN, MASS. — Music Merchants of New England based here is now distributing A&M, Ode '70, Roulette, Dot/Paramount, Kama Sutra and Kent.

record world
200 W. 57th St., New York, N. Y. 100
Area Code (212) 765-5020

Publisher
BOB AUSTIN

Editor-in-Chief
SID PARNES

Vice President, Advertising
JOE FLEISCHMAN

Doug McClelland *Edi*
Dave Finkle *Associate Edi*
John Kornblum *Chart Edi*
Frank Mitchell *Assistant Chart Edi*
Bob Moore Merlis *Assistant Edi*
Del Shields *Jazz Edi*
Kal Rudman *Contributing Edi*
Susan Cooper *Circulat*
Larry Newman *Art Direc*
Spence Berland *Advertising Sa*

West Coast
Jack Devaney
West Coast Manager

Ron Baron
Assistant Manager
6290 Sunset Blvd.
Hollywood, Calif. 90028
Phone: (213) 465-6179

Eddie Briggs *Country Rep*
45-10 No. Arthur
Fresno, Calif. 93705

Nashville
John Sturdivant
Southeastern Manager
Chuck Nease
Southeastern Editor

Red O'Donnell *Nashville Rep*
806 16th Ave. So.
Nashville, Tenn. 37203
Phone (615) 244-1820

Latin American Office
Tomas Fundora
Manager

Raul Lemes
Assistant Manager
3140 West 8th Avenue
Hialeah, Fla. 33112
(305) 887-8312
(305) 821-1230 (night)

England
Jean Griffiths
Flat 1, Noblefield Heights,
London, N.2, England
Phone: 01-348-2478

Continental Editor—Europe
Paul Siegel

Dieter Liffers *Associate Editor*
George LeVay *Associate Editor*
Henno Lohmeyer *Associate Editor*
Tauentzienstrasse 16
1 Berlin 30, Germany
Phone: Berlin 2115914

Italy
Hara Mintangian
Piazza Repubblica 19, Milan, Italy

France
Gilles Petard
8, Quai de Stalingrad
Boulogne 92, France

SUBSCRIPTIONS: One year (52 issues) U.S. and Canada—\$25; Air Mail—\$45; Foreign—Air Mail \$50. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in New York by 12 noon Friday.

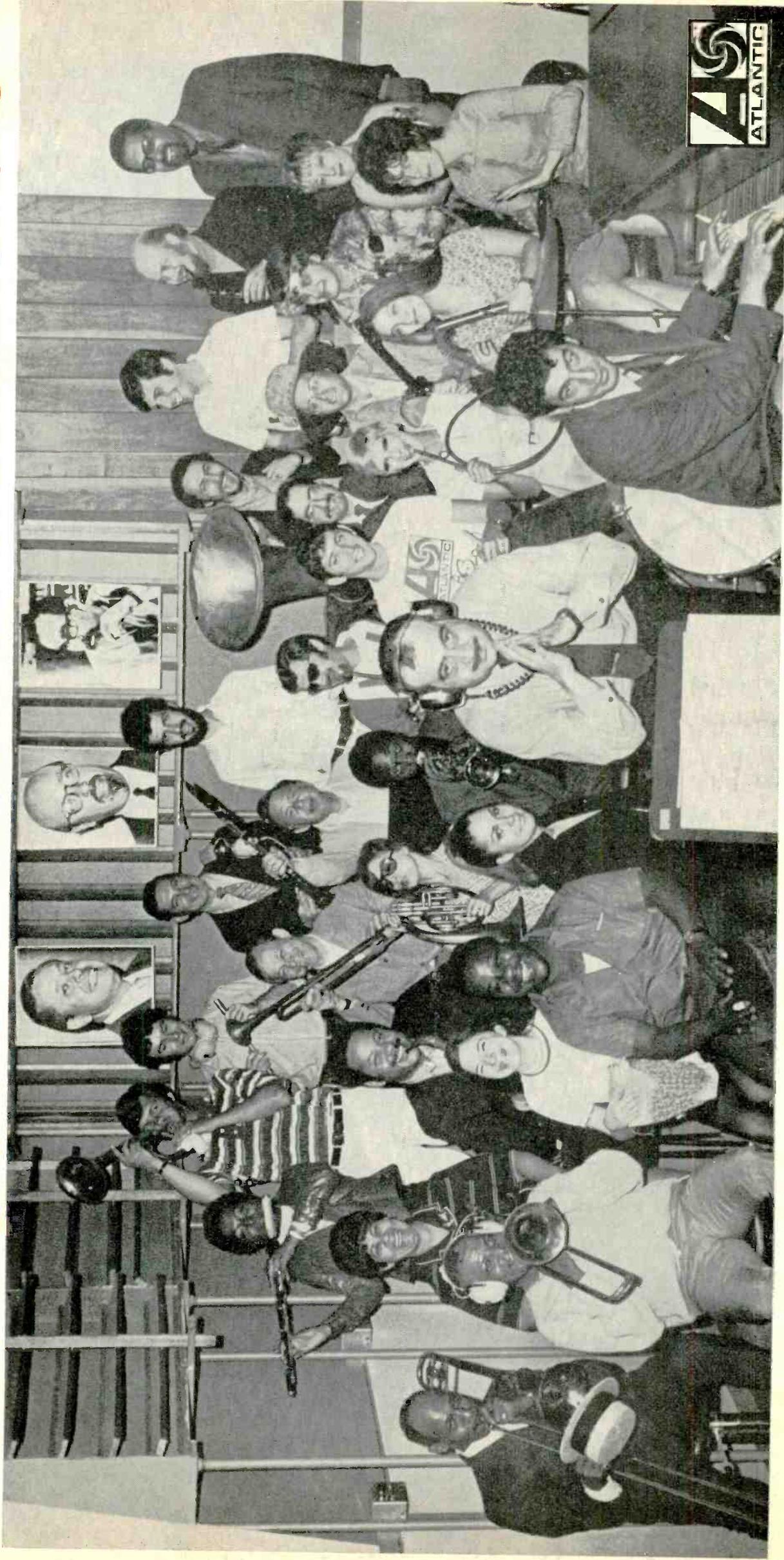
Vol. 25, No. 1199

Published Weekly by

RECORD WORLD PUBLISHING CO., INC.

We are

The Assembled Multitude



...and we have a smash hit!

"Overture From Tommy"

(From the Rock Opera by Peter Townshend)

Atlantic # 2737

Produced by Bill Buster

Single Reviews

CASEY AND THE PRESSURE GROUP—

Wizdom 1975

SOUL TANGO (Wizdom, ASCAP)

POWERHOUSE (Wizdom, ASCAP)

This may very well be the instrumental of the year. Group is Dutch (that helps) and it's a European hit.

★★★★★

EVIE SANDS—A&M 1192

TAKE ME FOR A LITTLE WHILE (Lollipop, BMI)

IT'S THIS I AM, I FIND (Grever, BMI)

Evie seems to have found something with the power and appeal of "Anyway That You Want Me" in this Trade Martin song.

★★★★★

MARK LINDSAY—Columbia 4-45180

SILVER BIRD (Kangaroo, BMI)

SO HARD TO LEAVE YOU (Boom, BMI)

This was written by Kenny Young (as was "Arizona") and has a good, full sound folks like.

★★★★★

GLORIA LORING—Evolution 1026

NEW WORLD IN THE MORNING (Arcola, BMI)

THE DOVE (Public Domain)

Sounds like Gloria will get a hit out of Roger Whittaker's song.

★★★★★

KANNIBAL KOMIX—Colossus 118

LITTLE LITTLE (Legacy, BMI)

Make way for the start of the German (music) invasion. Group has a very commercial sound and lots of potential.

★★★★★

THE ASSEMBLED MULTITUDE—Atlantic 2737

OVERTURE FROM TOMMY (Track, BMI)

The overture from the Who's rock opera is going to be an instrumental hit on its own. Strings and all.

★★★★★

THE NEWBEATS—Hickory 1569

SHE WON'T HANG HER LOVE OUT (ON THE LINE)

(Acuff-Rose, BMI)

I'M A TEADROP (Acuff-Rose, BMI)

Group is always good for a chart shot and this one is right in the groove.

★★★★★

LAZARUS—Amazon 12

STAY WITH ME (Shelby Singleton, BMI)

Tune is a fast-mover which features a baroque interlude and big follow through. Listen all the way through.

★★★★★

STEELERS—Epic 5-10587

A THOUSAND TOMORROWS (Alstein, BMI)

The Steelers are always good for a taste of sophisticated soul and this is no exception.

★★★★★

BETTY LaVETTE—Silver Fox 24

MY TRAIN'S COMIN' IN (Crealey, BMI)

GAMES PEOPLE PLAY (Lowery, BMI)

Schaefer talent winner whose "You Made A Woman Out of Me" was a gas has a new heavyweight offering. She's a natural.

★★★★★

MADLYN QUEBEC—Sussex 201

HERE COME THOSE HEARTACHES AGAIN

(West Pauling/L.J., BMI)

MY DARKEST HOUR (Interior/West Pauling, BMI)

Very straight forward, very good heavy soul ballad. Song was written by James Cleveland.

★★★★★

BUDDY FITE—Cyclone 75010

RAINDROPS KEEP FALLING ON MY HEAD

(Blue Seas/Jac/20th Century, ASCAP)

FINGER PICKIN' GOOD (J.L.S., ASCAP)

Fite gives us a slow-paced guitar instrumental of the Bacharach tune.

VINCENT BELL—Decca 32695

NIKKI (Blue Seas-Jac, ASCAP)

DARLING LILI (Holmby-Famous, ASCAP)

Bell's famous guitar takes on Bacharach & David's theme to the ABC Tuesday movie. Sounds like another "Airport" type hit.

★★★★★

JOSE-JOSE—RCA 47-9860

LA NAVE DEL OLVIDO (Morro, BMI)

NADIE SIMPLEMENTE NADIE (SADAIC, ASCAP)

This is the record which is a giant South American hit. Reading in Spanish communicates, nonetheless.

★★★★★

TURLEY RICHARDS—Warner Bros. 7397

I HEARD THE VOICE OF JESUS

(Kama Ripa & Hawkins, ASCAP)

THEN I'LL GO AWAY (Warner-Tamerlane, BMI)

Richards will score with this Edwin Hawkins adaptation. His talent is a beacon in the night.

★★★★★

JAY & THE AMERICANS—United Artists 50683

TRICIA (Unart/New Life, BMI)

DO I LOVE YOU? (Hill & Range/Mother Bertha, BMI)

Jay & the group ask the President's daughter to remind him that "He's everybody's daddy for a while."

★★★★★

GEORGE JACKSON—Fame 1468

THAT'S HOW MUCH YOU MEAN TO ME (Fame, BMI)

I'M GONNA HOLD ON (Fame, BMI)

The muscle Shoals sound is put across a bit differently by Jackson. Big production ballad has what it takes top 40-wise.

★★★★★

BENTON WOOD—Double Shot 150

BOOGALOOSA, LOUISIAN' (Big Shot, ASCAP)

NEED YOUR LOVE SO BAD (Lois, BMI)

Some traveling music from the "Oogum Boogum" man. Real down home sound is just right for him.

★★★★★

LORRAINE ELLISON—Warner Bros. 7394

YOU'VE REALLY GOT A HOLD ON ME (Jobete, BMI)

YOU DON'T KNOW NOTHING ABOUT LOVE

(Ragmar, BMI)

The "Stay with Me Team"—Lorraine and producer Jerry Ragovoy are back with a potent version of the Miracles oldie. Power.

★★★★★

HUBERT LAWS—CTI 505

FEELIN' ALRIGHT? (Almo, ASCAP)

LET IT BE (Maclen, BMI)

Tremendous jazz flute treatment of Dave Mason's song for Traffic which Joe Cocker hit with.

★★★★★

CODY MARSHALL—Wizdom 1974

PEACEFUL (Four Score, BMI)

MONDAY'S GONE (Renzack, & Bird Sea, ASCAP)

This is a Kenny Rankin song done in a pop, almost country, way. Could score in the MOR field.

★★★★★

GRADY TATE—Skye 4524

AFTER THE LONG DRIVE HOME (WB, ASCAP)

FOLLOW THE PATH (Jenny, ASCAP)

Tate tells the sad story of coming home to an empty home in narration and song.

★★★★★

THE WHAT NAUTS—Stang 5014

PLEASE MAKE THE LOVE GO AWAY

(Unart/Pineywood, BMI)

SOULING WITH THE WHAT NAUTS (Gambi, BMI)

Here's a well constructed soul ballad written by Ellie Greenwich and Mike Rashkow. Group is excellent.

JERRY ROSS SYMPOSIUM—Colossus 119

LET ME LOVE YOU ONE MORE TIME (UN POQUITO MAS)

(Morro, BMI)

This version is in English which may give it a bit of an edge. Very well done; watch it go top 40.

★★★★★

STEEPLECHASE—Polydor 2-14030

LADY BRIGHT (N.R.G., ASCAP)

NEVER COMING BACK (N.R.G., ASCAP)

New heavy group with a fantastic piano sound makes a strong bid for sales and fans. Play it loud.

★★★★★

BOBBY RUSSELL—National General 006

AS FAR AS I'M CONCERNED

(Montage & Pix-Russ, ASCAP)

TRAVELING WITH A STAR (Montage & Pix-Russ, ASCAP) Russell singing Russell is always a strong combination. Song from "The Grasshopper" will score.

★★★★★

WALTER JACKSON—Cotillion 44077

BLESS YOU (Gold Forever, BMI)

After an absence of some time, this R&B hit maker is back. Song is strong enough to take him back.

★★★★★

SYLVANUS—Uni 55235

I WANT TO TAKE YOU HIGHER (Daly City, BMI)

TIGHTROPE (Harry Daluggage, BMI)

Here's another version of the popular Sly Stone song. Sylvanus gets right into it and gives us a good show.

★★★★★

EXUMA—Mercury 73084

EXUMA, THE OBEAH MAN (Firesky, ASCAP)

It sure would be a gas if Exuma could have a single hit. If anything, this will do it for him. Commercial in an oblique way.

★★★★★

THE CHAPS—Soft 1032

MAYBE I'M AMAZED (Maclen, BMI)

WAIT A MINUTE (LeBill, BMI)

Song is the most programmed from the "McCartney" LP. This cover has a real shot as long as there's no McCartney single.

★★★★★

RAY GODFREY—Spring 104

I GOTTA GET AWAY (Gaucho, BMI)

SHERRY WASHINGTON (Gaucho, BMI)

Excellent uptempo ballad with solid R&B appeal. Production really stands out.

★★★★★

JANET LAWSON—United Artists 50671

TWO LITTLE ROOMS (Multimood, BMI)

DINDI (Ipanema, ASCAP)

Janet sings a song of the pain of loneliness with a powerful voice and a country aura.

★★★★★

ROY HEAD—Dunhill 4240

MAMA MAMA (Crazy Cajun, BMI)

I'M NOT A FOOL ANYMORE (Crazy Cajun, BMI)

The man who gave us "Treat Her Right" is back after many years. Very strong rocker may just bring him back.

(Continued on page 8)



The
ILLUSION

Steed Records, distributed nationally by Paramount Records.
 A Division of Famous Music Corporation, a Gulf Western Company.

“Let’s Make
 Each Other
 Happy”

PRODUCED BY JEFF BARRY
 ST-726



Brian Auger, Trinity to RCA

RCA Records, England, has signed on a world-wide basis the super-star of organ and piano Brian Auger and his group, the Trinity.

Their debut RCA album, "Befour," is scheduled for release in the United States the middle of June, with the group due to tour this country June 20-July 10.

Auger began his musical professional career in 1963. Jazz critics garnered his playing with the highest of praises, but after a while the inward-looking modern jazz scene didn't appeal to the broad musical outlook of Auger, so he quit to think. Within a few months, Auger was back on the music scene with an enlarged group, into R&B, but still on piano,

which eventually led to the Hammond organ. The Trinity was bridging jazz and pop with appearances all over Europe and major jazz festivals and pop clubs. Vocalists and instrumentalists came and left and one singer who stuck was Julie Driscoll. The foursome made enormous strides throughout Europe, becoming a top attraction in every country, including the United States. Julie Driscoll has since left to pursue a solo career.

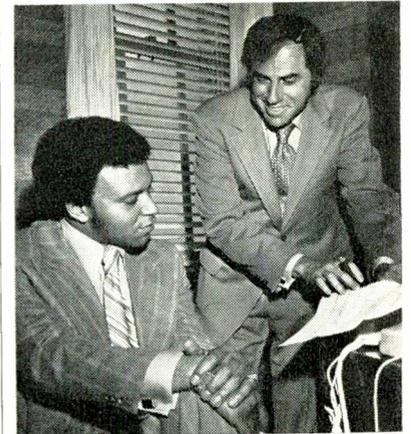
The Trinity, Gary Winston Boyle on lead guitar and vocals, David Ambrose, bass guitar and Clive Thacker, drums and other percussion instruments, have since musically evolved into a tight heavy group.

Cap into TV

HOLLYWOOD—Capitol Records, Inc., and Hanna-Barbera Productions have entered into agreement whereby Capitol will provide the music for "Josie and the Pussycats" and "Scooby Doo, Where Are You?," both teen-oriented animated cartoon series premiering over the CBS Television Network on Saturday, Sept. 19.

Announcement was made by J. Michael Donohew, Capitol's Director of Audio-Visual Development. Danny Jansen, the holder of four gold records, and Al Capps, owner of 16, will write and arrange the two series. Sixteen vocals are being prepared by Jansen for "Josie," while eight are being written by Capps for "Scooby Doo."

Selective



Vocalist Lenny Welch (left) and Commonwealth United Records VP and General Manager Len Sachs (right) select material for Welch's second CU album, which is currently being recorded in New York. Lenny Welch's current single is "Glory of Love To Be Loved."

record world Single Reviews

FOUR STAR **** PICKS

(Continued from page 6)

CHRISTIE—Epic 5-10626

YELLOW RIVER (Noma, BMI)
DOWN THE MISSISSIPPI LINE (Leeds, ASCAP)

This is an absolute smash in England and there's no reason why it can't be here. Christie wrote it, too.

★★★★
LESLIE UGGAMS—Atlantic 2727

WALK UP THE STAIRS
(Mourbar, Belack, Udell, Geld, ASCAP)
HE CAN DO IT (Mourbar, Belack, Udel, Geld, ASCAP)
Leslie does very well with these two "Purlie" tunes. She shines with a great gospel feeling.

★★★★
PEGGY SCOTT & JO JO BENSON—SSS 805

LET'S SPEND A DAY OUT IN THE COUNTRY
(Crazy Cajun, BMI)
The "Lover's Holiday" couple have come back with a nifty and gritty selection. Happy funk.

★★★★
E.T. WHITE AND HIS GREAT POTENTIAL BAND—
Great Potential 2962

LOOSEN UP (E.T. White, BMI)
LET ME HEAR YOU SAY YEAH (E.T. White, BMI)
E.T. seems to be Washington, D.C.'s answer to Houston's Archie Bell. Don't tighten up, loosen up!

★★★★
ARTISTRY IN SOUND—Uni 55236

BRIDGE OVER TROUBLED WATER (Charing Cross, BMI)
JEAN (Twentieth Century Fox, ASCAP)
This is a Dick Glasser production of Simon & Garfunkel's recent hit. Full instrumental treatment.

★★★★
LEE BATES—Instant 3304

SIMON SAYS (Tune-Kel/Cooley, BMI)
BAD, BAD UNDERSTANDING (White Cliffs, BMI)
Professor LeRoy leads the class in the Popcorn, Funky Chicken, etc. Huey Smith production.

★★★★
MOODY SCOTT—Sound Stage 7 2660

(WE GOTTA) BUST OUT OF THE GHETTO
(Cape Ann, BMI)
Scott has a real way with this sharp message song. Deserves listening to right now.

HEDGE & DONNA CAPERS—Capitol 2840

MY GOD AND I (Wits End, BMI)
SUNSHINE (Summer Wind, BMI)
This couple may have themselves a single hit. The song is especially potent and the performance and production are top-notch. ★★★★★

ROSCOE ROBINSON—Fame 1469

DON'T PRETEND (Fame, BMI)
WHAT COLOR IS LOVE (Fame, BMI)
Here's a soul number which is nice and mellow in this age of funkiness. Harkens back to another time—refreshing.

★★★★
JEB—Busy-B 219-4176

WE ARE THE PEOPLE (Seven B, ASCAP)
SWEET GERALDINE (Seven B, ASCAP)
Peace and brotherhood, all-purpose message song is a possibility. Jeb is very low-key. ★★★★★

★★★★
RABBIT—LHI 26

BUBBLE GUM TRAIN (Guitar, BMI)
WALK IN THE RAIN (Lee Hazelwood, ASCAP)
As the title indicates, this one will appeal to the younger set if it catches on.

★★★★
ALVIN CHRISTY—Pin Point 101

I DON'T KNOW WHAT YOU GOT (Kan, BMI)
I'M SO PROUD (Kan, BMI)
Alvin serves up two and one half minutes of the funkier soul you ever heard. Work your show.

★★★★
LISE MILLER—Cyclone 75006

CASTLES IN THE SKY (Merpex, BMI)
BROKEN HOME (Merpex, BMI)
Here's a child's eye view of the break-up of a marriage. Lisa sings with conviction. ★★★★★

★★★★
JOHN BUCK WILKIN—Liberty 56176

APARTMENT TWENTY-ONE (Wits End, BMI)
BOY OF THE COUNTRY (Wits End, BMI)
From his "In Search of Food, Clothing, Shelter & Sex" LP comes this song of loneliness and routine. Listen again.

★★★★
THE PASSIONETTES—Uni 55230

SISTER WATCH YOURSELF (Dicern, BMI)
STAND BY YOUR MAN (Al Gallico, BMI)
Some ripe funky singing from these talented girls. Big sister advice is an added feature.

JULIE ANDREWS—RCA 47-9851

WHISTLING AWAY THE DARK (Holmby/Famous, ASCAP)
SMILE AWAY EACH RAINY DAY
(Holmby/Famous, ASCAP)

Song is from "Darling Lili" and Miss Andrews is joined by Henry Mancini for added appeal. Sweet sound.

★★★★

PAT LUNDY—DeLuxe 126

I'M YOUR SPECIAL FOOL (Roosevelt, BMI)
ANOTHER LOVIN' KIND OF FEELING (Duchess, BMI)
Miss Lundy has gone into the (soul) kitchen and cooked up a very together and special kind of song. Right in there.

★★★★

SCOTT FAGAN—Epic 5-10619

I AM (Valando, ASCAP)
WHERE MY LOVER HAS GONE (Valando, ASCAP)
Fagin sings an introspective song in his unique, almost pained style. Could catch on.

★★★★

ORIGINAL BROADWAY CAST OF PURLIE—
Amplex 11005

WALK HIM UP THE STAIRS-EPILOGUE (Mourbar, ASCAP)
NEW FANGLED PREACHER MAN (Mourbar, ASCAP)
Narration piece from the end of the smash musical makes for surprisingly good listening. Lyrical.

★★★★

BILLY SHA-RAE—Triple "B" 004

LET'S DO IT AGAIN (Three B, BMI)
I WANT SOME SATISFACTION (Ernel, BMI)
Look out! Billy is at it again and his cookin' sound is downright infectious.

★★★★

JOHNNY BLUE BOY PERRY—Styletone 102

STICKY PIG FEET (Mikel Hooks, BMI)
Basically a blues instrumental (so fine), this one has some intriguing repartee.

★★★★

HANK BALLARD—Silver Fox 23

SUNDAY MORNING COMING DOWN (Combine, BMI)
R & B vet tries his talent hand on this former Ray Stevens number. It's introspection with impact.

★★★★

CASHEARS—PMB 1003

HEY DIDDLE DIDDLE (Cotillion & Greaverow, BMI)
ANOTHER MAN'S WOMAN (Breson, BMI)
Very smooth, appealing tune featuring a voice somewhere between Sam Cooke and Lou Rawls, and that's good to hear.

ABRAHAM, MARTIN AND JOHN
Roznique Music, Inc.
Dick Holler

AND WHEN I DIE
Laura Nyro

BAD MOON RISING
Jondora Music
John Fogerty

BORN FREE
Screen Gems-Columbia Music, Inc.
John Barry
Don Black

BOTH SIDES NOW
Siquomb Publishing Corp.
Joni Mitchell

THE BOXER
Charing Cross Music
Paul Simon

A BOY NAMED SUE
Evil Eye Publishing Co., Inc.
Shel Silverstein

BUT YOU KNOW I LOVE YOU
First Edition Productions, Inc.
Mike Settle

BY THE TIME I GET TO PHOENIX
Rivers Music Co.
Jimmy Webb

CAN'T TAKE MY EYES OFF OF YOU
Seasons Four Music Corp.
Saturday Music, Inc.
Bob Crewe
Robert Gaudio

CHITTY CHITTY, BANG BANG
Unart Music Corp.
Richard Sherman
Robert Sherman

CLOUD NINE
Jobete Music Co., Inc.
Norman Whitfield
Barrett Strong

COLOR HIM FATHER
Holly Bee Music
Richard Spencer

CRIMSON AND CLOVER
Big Seven Music Corp.
Peter Lucia, Jr.
Tommy James

CRYSTAL BLUE PERSUASION
Big Seven Music Corp.
Tommy James
Mike Vale
Ed J. Gray

CYCLES
Irving Music, Inc.
Gayle Caldwell

DADDY SANG BASS
Cedarwood Publishing Co., Inc.
House of Cash, Inc.
Carl Perkins

THE DAYS OF SAND AND SHOVELS
Lair Music
Doyle Marsh
George Reneau

DIZZY
Low-Twi Music, Inc.
Fred Weller
Tommy Roe

(SITTIN' ON) THE DOCK OF THE BAY
Time Music Co., Inc.
Redwal Music Co., Inc.
East/Memphis Music Corp.
Otis Redding, Jr.
Steve Cropper

DON'T GIVE IN TO HIM
4 Star Music Co., Inc.
Gary Usher

DON'T IT MAKE YOU WANTA GO HOME
Lowery Music Co., Inc.
Joe South

EVERYBODY'S TALKIN'
Fred Neil

EVERYDAY PEOPLE
Daly City Music
Sylvester Stewart

EVERYDAY WITH YOU, GIRL
Low-Sal Music Co.
Perry Buie
James B. Cobb, Jr.

GAMES PEOPLE PLAY
Lowery Music Co., Inc.
Joe South

GENTLE ON MY MIND
Glaser Publications, Inc.
John Hartford

GET BACK
Maclen Music, Inc.
John Lennon
Paul McCartney

GET TOGETHER
Irving Music, Inc.
Chester Powers, Jr.

GOIN' OUT OF MY HEAD
Vogue Music, Inc.
Teddy Randazzo
Bobby Weinstein

GOODBYE
Maclen Music, Inc.
John Lennon
Paul McCartney

GRAZIN' IN THE GRASS
Cherio Corp.
Philemon Hou
Harry Elston

GROOVY GRUBWORM
Shelby Singleton Music, Inc.
Hartow Gene Wilcox
Bobby Lee Warren

HEY JUDE
Maclen Music, Inc.
John Lennon
Paul McCartney

HONKY TONK WOMEN
Gideon Music, Inc.
Mick Jagger
Keith Richards

HOOKED ON A FEELING
Press Publishing Co., Inc.
Mark James

HURT SO BAD
Vogue Music, Inc.
Teddy Randazzo
Robert L. Harshman
Bobby Weinstein

I LOVE HOW YOU LOVE ME
Screen Gems-Columbia Music, Inc.
Barry Mann
Larry Kolber

I TAKE A LOT OF PRIDE IN WHAT I AM
Blue Book Music
Merle Haggard

I'M A DRIFTER
Detail Music, Inc.
Bobby Goldsboro

IN THE GHETTO
B-n-B Music, Inc.
Elvis Presley Music, Inc.
Mac Davis

IN THE YEAR 2525
Zerlad Music Enterprises Ltd.
Richard S. Evans

IT'S GETTING BETTER
Screen Gems-Columbia Music, Inc.
Barry Mann
Cynthia Weil

JOHNNY ONE TIME
Blue Crest Music, Inc.
Hill and Range Songs, Inc.
Dallas Frazier
Arthur Leo Owens

THE LETTER
Earl Barton Music, Inc.
Wayne Carson Thompson

LITTLE ARROWS
Duchess Music Corp.
Albert Hammond
Mike Hazelwood

LITTLE WOMAN
Green Apple Music Co.
Daniel William Janssen

LO MUCHO QUE TE QUIERO
Pecos Music
Samuel Ibarra
Rene Ornelas
Rene Herrera

LOVE (CAN MAKE YOU HAPPY)
Dandelion Music Co.
Rendezvous Tobac Music
Jack Sigler, Jr.

**APPLAUSE
TO THE WRITERS
AND PUBLISHERS
WHO CREATED
THE 94 MOST
PERFORMED
SONGS
IN THE
BMI REPERTOIRE
DURING 1969**

**ALL THE WORLDS OF MUSIC
FOR ALL OF TODAY'S AUDIENCE**



LOVE ME TONIGHT
Duchess Music Corp.
Barry Mason
D. Pace
M. Panzeri
Pilat

MORE
E. B. Marks Music Corp.
Riz Ortolani
Nino Oliviero
Norman Newell
M. Ciocciolini

MRS. ROBINSON
Charing Cross Music
Paul Simon

MUDDY MISSISSIPPI LINE
Detail Music, Inc.
Bobby Goldsboro

MY CHERIE AMOUR
Jobete Music Co., Inc.
Henry Cosby
Sylvia Moy
Stevie Wonder

MY WAY
Spanka Music Corp.
Don C Publications, Inc.
Paul Anka
J. Revaux
C. Francois

NA, NA, HEY, HEY, KISS HIM GOODBYE
MRC Music, Inc.
Little Heather Music Co.
Gary Richard De Carlo
Paul Leka
Arthur Frashuer

OB-LA-DI-OB-LA-DA
Maclen Music, Inc.
John Lennon
Paul McCartney

PROUD MARY
Jondora Music
John Fogerty

PUT A LITTLE LOVE IN YOUR HEART
Unart Music Corp.
Randy James Myers
Jackie De Shannon
Jimmy Holiday

PUT YOUR HEAD ON MY SHOULDER
Spanka Music Corp.
Paul Anka

**RUBY, DON'T TAKE YOUR LOVE
TO TOWN**
Cedarwood Publishing Co., Inc.
Mel Tillis

RUNNING BEAR
Big Bopper Music Co.
J. P. Richardson

SCARBOROUGH FAIR
Charing Cross Music
Paul Simon
Arthur Garfunkel

SINCE I MET YOU, BABY
Progressive Music Publishing Co., Inc.
Ivory Joe Hunter

SMILE A LITTLE SMILE FOR ME
January Music Corp.
Tony Macaulay
Geoff Stephens

SOMEDAY WE'LL BE TOGETHER
Fuqua Publishing Co.
Harvey Fuqua
Johnny Bristol
Robert L. Beavers

SON OF A PREACHER MAN
Tree Publishing Co., Inc.
John Hurley
Ronnie Wilkins

SOULFUL STRUT
Dakar Productions, Inc.
BRC Music Corp.
Eugene Record
William Sanders

SPINNING WHEEL
Blackwood Music, Inc.
Bay Music Co., Ltd.
David Clayton-Thomas

STAND BY YOUR MAN
Al Gallico Music Corp.
Tammy Wynette
Billy Sherrill

STORMY
Low-Sal Music Co.
Perry Buie
James B. Cobb, Jr.

STRANGERS IN THE NIGHT
Champion Music Corp.
Roosevelt Music Co., Inc.
Bert Kaempfert
Eddie Snyder
Charles Singleton

SUGAR, SUGAR
Don Kirshner Music, Inc.
Jeff Barry
Andy Kim

SUNNY
MRC Music, Inc.
Portable Music Co., Inc.
Bobby Hebb

SUSPICIOUS MINDS
Press Publishing Co., Inc.
Mark James

TAKE A LETTER, MARIA
Stellar Music Co.
R. B. Greaves

THESE ARE NOT MY PEOPLE
Lowery Music Co., Inc.
Joe South

THESE EYES
Dunbar Music, Inc.
Cirrus Music
Friends of Mine, Ltd.
Randy Bachman
Burton Cummings

THING'S I'D LIKE TO SAY
New Colony Publishing Co.
Ronnie Rice
Leslie Stewart Kummel

THIS MAGIC MOMENT
Rumbalero Music, Inc.
Tiger Music, Inc.
Tredlew Music, Inc.
Jerome Pomus
Mort Shuman

TIME IS TIGHT
East/Memphis Music Corp.
Booker T. Jones
Donald V. Dunn
Steve Cropper
Al Jackson

TIME OF THE SEASONS
Mainstay Music, Inc.
Rod Argent

TRACES
Low-Sal Music Co.
James B. Cobb, Jr.
Perry Buie
Emory Lee Gordy, Jr.

TRY A LITTLE KINDNESS
Airefield Music
Glen Campbell Music
Bobby Austin
Curt Sapaugh

UP, UP AND AWAY
Rivers Music Co.
Jimmy Webb

WEDDING BELL BLUES
Laura Nyro

WITH PEN IN HAND
Unart Music Corp.
Bobby Goldsboro

WORKIN' ON A GROOVY THING
Screen Gems-Columbia Music, Inc.
Neil Sedaka
Roger Atkins

THE WORST THAT COULD HAPPEN
Rivers Music Co.
Jimmy Webb

YESTERDAY
Maclen Music, Inc.
John Lennon
Paul McCartney

YOU GAVE ME A MOUNTAIN
Noma Music, Inc.
Elvis Presley Music, Inc.
Mojave Music, Inc.
Marty Robbins

YOU SHOWED ME
Tickson Music Co.
Harold Clark
Roger McGuinn

YOU'VE LOST THAT LOVIN' FEELIN'
Screen Gems-Columbia Music, Inc.
Barry Mann
Cynthia Weil
Phil Spector

YOU'VE MADE ME SO VERY HAPPY
Jobete Music Co., Inc.
Berry Gordy, Jr.
Frank Wilson
Patrice Holloway
Brenda Holloway

CHANGES

THE MONKEES—Colgems COS 119.

Looks as if Micky Dolenz and Davy Jones are the remaining Monkees. This album, produced by Jeff Barry, contains songs by Jeff Barry, Andy Kim, Bobby Bloom, Boyce and Hart and Dolenz. "Oh My My" is just one of the best entries.

★★★★

NORWOOD

SOUNDTRACK—Capitol SW 475.

Glen Campbell doesn't stint on the singing in the adaptation of Charles Portis' novel about a hick on the lookout to have a debt repaid. Music supplied by Mac Davis, Mitchell Torok and Ramona Redd and Al de Lory. Title ditty's the best.

★★★★

SERGIO MENDES & BRASIL '66 GREATEST HITS
A&M SP 4252.

"Mais Que Nada," "Scarborough Fair," "With a Little Help From My Friends," "Like a Lover," "Look of Love," "Night and Day," "Fool on the Hill," "Going Out of My Head," "Look Around," "So Many Stars," "Daytripper," "Pretty World."

★★★★

WITH LOVE

BOBBI MARTIN—United Artists UAS 6755.

Established now that "For the Love of Him" has got into the magic chart circles, Bobbi Martin sings her big heart out on this new package that contains "Bridge Over Troubled Water," "Easy Come, Easy Go," "Come Saturday Morning."

★★★★

LITTLE GREEN BAG

GEORGE BAKER SELECTION—
Colossus CS 1002.

Part of the Dutch invasion the George Baker Selection unleashed "Little Green Bag" as the first offensive and have just followed up with "Dear Ann." Both sides are included on this bouncy elpee. A comer.

★★★★

GARY MCFARLAND TODAY

Skye SK 14.

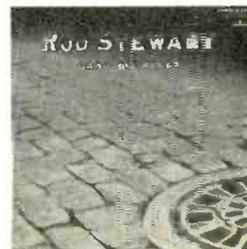
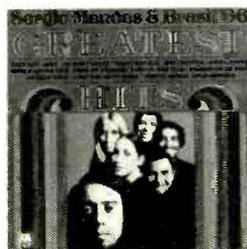
Gary McFarland, playing and singing, gets into the lighter side of some of today's songs. Included on the lush package are "Because," "Everybody's Talkin'," "Get Back," "Berimbau," "Shadow of Your Smile." Beautiful jacket as well.

★★★★

GASOLINE ALLEY

ROD STEWART—Mercury SR 61264.

Folks are already talking about this album by Rod Stewart. It's very funky, very right out there in the street. To clue buyers in on his locale, he includes a Dylan song. The lad wrote most of the rest of the stuff himself.



MAGNETIC SOUTH

MICHAEL NESMITH & THE FIRST NATIONAL BAND—RCA LSP 4371.

In his liner notes, former(?) Monkee Michael Nesmith credits Hank Williams, Jerry Lee Lewis and Jimmie Rodgers as his influences. Indeed, his countrified First National Band is fresh and down home as a country breeze.

★★★★

VIVA TIRADO

EL CHICANO—Kapp KS 3632.

A little Latin-soul-jazz-pop-rock here from a savvy, tangy collection of guys. "Viva Tirado" has already made a little noise around, and will make more encased in this moving package. Other ditties include "Quiet Village," "The Look of Love," "Coming Home Baby."

★★★★

KEYNSHAM

BONZO DOG BAND—Imperial LSP 12457.

The funky, funky, funny, funny Bonzo Dog Band pull the stops out on this new package. It's zany and rhythmic and very contemporary. The songs in tandem seem to be telling a story, if the obscure liner notes are any real clue.

★★★★

LET IT BE

JERRY VALE—Columbia CS 1021.

Jerry sings the latest hits for his fans. They include "Raindrops Keep Fallin' on My Head," "Bridge Over Troubled Water," "Jean," "Leaving on a Jet Plane," "I'll Never Fall in Love Again," "Something," "Let It Be" and one or two others.

★★★★

GETTING TO THIS

BLODWYN PIG—A&M SP 4243.

There's something of '40s big band jazz, '50s rock and roll and '60s rock in this '70s package. The four man group swings out, with Jack Lancaster swinging farthest out on a number of saxes. Ought to wow the fans.

★★★★

MATTHEW'S SOUTHERN COMFORT

Decca DL 75101.

Here's a new fellow with an introspective turn of mind and musical phrase. He should get some attention—he and his large band of supporting players. All of the material is original and worth repeated listens.

★★★★

CRABBY APPLETON

Elektra EKS 74067.

"Go Back" is putting Crabby Appleton into the minds of the young. They'll linger there a while longer now that they have this distinctive album to show off with. There are five guys and 10 tunes, written by group member Michael Fennelly.

(Continued on page 12)



The Best of TUPELO and
The Best of Nashville
combine to create the

Best in today's
contemporary sounds!
AND IT'S ON **naSco**



DISTRIBUTED BY

NASABORO
RECORD CO. INC.

1011 Woodland Street
Nashville, Tennessee
37206

PUBLISHED BY
PURPLE ROOSTER
BMI

Polydor Celebrates 'One Year After' Drive

NEW YORK—It's "One Year After" for Polydor Records, and to highlight their June release, Polydor is staging specially-planned sales meetings with distributors, retailers and rack jobbers in local markets, starting on June 8 and concluding on June 12.

This is the first such series of country-wide meetings that Polydor has held to kick off new product since its establishment in April, 1969.

According to Jerry Schoenbaum, President, "Tremendous consumer acceptance and heavy sales response to Polydor product" has made it necessary to expand the current sales staff to cover all areas of the United States and to carry out the national "One Year After" campaign.

Each market will be tackled by teams of salesmen under Irv Trencher, Director of Sales for Polydor's Pop Division, and Sid Love, National Sales Manager for the Classical Division and Director of Sales for all tape product.

Regional Sales Managers now include Bernie Wechsler out of the East Coast; Lu Fields out of the West Coast; and Joe Berger out of the Midwest.

Increasing tape sales across the country in all Polydor product have created the need for three additional tape sales reps as well: Chuck Dondero and Jerry Denkers will be covering 11 Western states and Vincent Fsadni will be handling the Midwest region.

During Polydor's national sales drive, new product will be introduced to distributors and retailers.

"Area Code 615," an original best-seller produced by Elliot Mazer and featuring Nashville's top studio sidemen, including Kenny Buttrey and Mac Gayden, have recorded a second LP of instrumentals and vocals at Cinderella Studios in Madison, Tenn. Tony Williams Lifetime, now featuring Jack Bruce on bass, is out with a follow-up to "Emergency!" (Volumes I and II) entitled, "Turn It Over," "Albion Doo-Wah" is number two by Cat Mother and the All Night Newsboys. Ten Wheel Drive with Genya Ravan have their second album, "Brief Replies."

James Last, the world-wide selling European bandleader, follows his album "Hair" with "Soft Rock," plus "Classics Up to Date," selections from Verdi, Brahms, Bizet.

"Once In Each Life," the first Polydor success in the U.S. for the Gunter Kallmann Chorus, is followed by "Early in the Morning." "Accept" is a first album from Chicken Shack, a new blues/rock group from England on Blue Horizon, distributed by Polydor in the U.S. Steeplechase has recorded their first LP, "Lady Bright," also the title of their single. "Blue Current" is the title of an album of original blues and jazz-rock material composed and performed by John Murtaugh on the Moog Synthesizer.

"Rock Encounter" is an international release with flamenco guitarist Sabicas; vocalist Domingo; and rock guitarist Joe Beck, backed up by members of Jeremy Steig's Satyrs and Tim Hardin's band. Andy Pratt, a young and innovative producer, writer and performer, presents his first album for Polydor.

Polydor's sales staff is planning promotion and advertising campaigns for the "One Year After" release.

Rydell to Morris, Sixuvus, Kama Sutra

Bobby Rydell has terminated his 14-year management pact with Frankie Day and has signed with the William Morris Agency.

Rydell also has pacted for recordings with Sixuvus Productions, which is owned by Kama Sutra artists the Jaggerz, who will produce his disks. A single on Kama Sutra is expected this month.

Rydell has a film coming out in the fall, too: "Girl from Peking."

Busy Jay, Americans Lease 8-Track Studio

NEW YORK — Jay & the Americans have taken a long-term lease on an 8-track recording studio in order to meet heavy production and recording commitments, announces Jata Enterprises General Manager Vic Catala.

Through their Jata Enterprises, the group is currently producing their own albums and singles for United Artists Records as well as producing three acts independently—Becker & Fagen, Ersel Hickey and the New Tradition.

record world Album Reviews

(Continued from page 10)

MORNING WAY

TRADER HORNE—Janus JLS 3012.

Simple, soft, supple folkish singing from a sensitive new group. Most of the songs were written by group member Jackie McAuley. The liner notes describe them as "songs to find under your pillow when you wake," which indicates where Horn's heads are.

★★★★

JIM SULLIVAN

Century City CCR 5000.

A new troubadour singing songs about highways and blowing in the four winds. Jim Sullivan has a feel for blues crossed with folkrock, and fans will share his enthusiasm. This tasty package deserves attention.

★★★★

SHORTY FEATURING GEORGIE FAME

Epic BN 26563.

Sweet Georgie Fame, as songbird Blossom Dearie has dubbed him, is back with a large jazz organization aiding him. He plays a few things he wrote himself and numbers by the likes of Mose Allison, just to show where his head is at. Juicy music.

★★★★

THE WALL I BUILT MYSELF

BOB BROWN—Stormy Forest SFS 6007.

A new and introspective songster-songwriter has appeared on the folkrock horizon. He's Bob Brown and he writes palpable, pungent ditties (sometimes with David Franks). There are eight of them and fans will follow.

★★★★

EDGAR LEE MASTERS' SPOON RIVER ANTHOLOGY

DICK WHITTINGHALL, LINDA WOOD—Ranwood R5000.

Edgar Lee Masters' immortal poems—portraits of citizens of the mythical American small town—are read with versatility and sensitivity by Dick Whittinghall and Linda. Musical director Bill Justis has chosen appropriate background themes. Randy Wood produced.

★★★★

PRESENTING THE FABULOUS MAE WEST

Decca DL 79016.

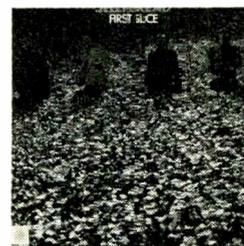
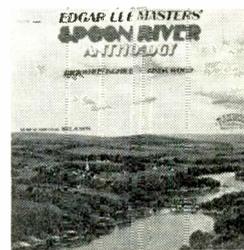
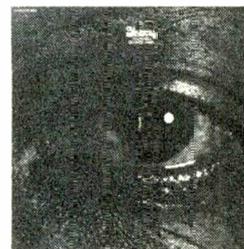
Swinging her richly-swathed hips and patting her platinum coif, Mae sashays through some of her signature tunes. Mae's tongue is embedded so far in her cheek that her dimple is convex, but what the hey! "They Call Me Sister Tonky Tonk," et cetera.

★★★★

FIRST SLICE

JELLY BREAD—Blue Horizon BH 4801.

Pete Wingfield, group's vocalist, pianist and liner notest, lets it be known that the group shies away from tags. He admits the trio's primary influence is blues. Blues it is. The combo play Wingfield's tunes and a few of Percy Mayfields, among others.



get involved!

The 1970/1971 RECORD WORLD ANNUAL DIRECTORY & AWARDS ISSUE is now in preparation!

Be part of the music industry's most exciting trade directory—the one for those producing for the youth market!

Remember your advertisement works all year long for you!

Reserve now for best position.

Advertising
deadline: June 24.

Contact nearest office for details.



NEW YORK: 200 West 57th St., N.Y., N.Y. 10019
(212) 765-5020

HOLLYWOOD: 6290 Sunset Blvd., Hollywood, Calif. 90028
(213) 465-6179

NASHVILLE: 806 16th Ave. So., Nashville, Tenn. 37203
(615) 244-1820

Famous Music Corp. Completes Restructuring, Revitalization

NEW YORK—Famous Music Corporation, a Gulf & Western Company, has now completed a restructuring and revitalization program under the direction of David N. Judelson, President of Gulf & Western Industries, and William P. Gallagher, President of the music corporation.

Famous, a separate operating entity within the G&W complex, is the parent organization for five major divisions: Paramount Records (including the Dot and Steed labels); Famous Music Publishing Companies; Stax-Volt Records; Seaway Distributing of Cleveland and Famous Music Corp. Ltd. (the International division).

The music complex, which is based in the new world headquarters building of Gulf & Western Industries at 1 Gulf & Western Plaza in New York, is the focal point for the operation of the Paramount Records and Famous Music Publishing divisions. The Stax-Volt division will continue to operate in its headquarters in Memphis. Seaway Distributing is operated from Cleveland and headquarters for the international division is in London, under the banner of Famous Music U.K. Ltd.

Efforts Varied

In announcing the new complex, Gulf & Western President Judelson stated: "The Famous Music Corporation under the direction of Bill Gallagher is an exciting new corporate structure within the G&W family, designed to garner for this corporation a rightful share of the continually growing leisure time market. Although the efforts of the new corporation are varied, including publishing, record distribution and other facets, it is a primary intent of Famous to place the Paramount Records Division squarely within the record industry. I have given Mr. Gallagher the challenge to create a major music industry enterprise and to develop talented artists into the major attractions of tomorrow. I will personally see to it that the strength of Gulf & Western, which is certainly a major asset, will stand behind the efforts of Mr. Gallagher and Famous Music Corp."

Within the restructuring of the Famous Corporation Gallagher has rebuilt the staff of Paramount Records, utilizing

both existing personnel and a number of people new to Famous.

The top level executives of Famous, who directly supervise the Paramount operation include, in addition to Gallagher, Executive VP Jack Wiedenmann; Financial and Administrative VP Aaron W. Levy; Marketing VP Joe Lyons; Director of Business Affairs Neil C. Reshen; General Counsel Robert L. Young and London-based International Director Leslie Gould.

In addition to these men the promotion, merchandising and distribution set-ups of the labels have been completely revised.

Paramount, no longer selling through branch operations, has gone completely into independent distribution.

The Paramount, Dot and Steed labels will be sold through 27 indie distributors (list attached).

In the promotion and merchandising departments, marketing VP Joe Lyons has Worthy Patterson in the position of National Promotion Director responsible for the field activities of the 13 exclusive Paramount promotion managers operating out of key cities throughout the U.S.

Patterson's counterpart in marketing is Larry Baunach, whom Lyons has named Director of Field Marketing. Baunach will supervise the company's four regional sales managers: Murray Kaplan (East); Topper Schroeder (Midwest); Dick Hughes (West Coast) and Jim Wardlaw (South).

Wardlaw Continues in N'ville

In addition, National C&W Promotion Director Bob Wardlaw will continue to operate out of the company's Nashville office and report to Patterson on the extensive Paramount/Dot country music roster.

In another move to bolster the key promotional area of singles, Don Masters has been named Singles Sales Manager. Reporting to Baunach, Masters, who has relocated in N.Y. from the label's Boston office, will be solely engaged in maintaining a flow of singles product from plant to distributor and keeping the entire organization abreast of developments in this fast breaking area.

In the A&R department, Exec VP Jack Wiedenmann will

oversee the flow of product from staff and indie producers. Wiedenmann has appointed Ed Matthews as Director of West Coast A&R for the Paramount and Dot labels. Marty Torbert (N.Y.) and Tim O'Brien (L.A.) were named coordinators of independent production for their respective halves of the country. Both Torbert and O'Brien will travel and audition new acts and available masters. Tom Mack continues as a West Coast staff A&R producer with special emphasis on soundtrack recording, and O'Brien will also produce for the two labels. Both Mack and O'Brien report to Matthews.

Will Name Additional A&Rers

Wiedenmann will shortly name additional members to the labels' A&R department.

London-based International Director Leslie Gould, who has already scored with a number one record for Paramount in the English market with Lee Marvin's "Wanderin' Star," will direct the Paramount operation worldwide through both company owned and affiliate labels. Gould will both develop U.S. originating talent and product for the international market as well as find and sign new talent from abroad.

Gould's assistant at Famous Music Corp. Ltd. in London is Ralph Mace.

The international operation is staffed in N.Y. by Mrs. Helen Nerko, who will deal directly with worldwide affiliates as well as assist Gould in the flow of artists and information from here abroad and visa versa.

In the area of creative services, Rick Bolsom will direct Paramount's publicity and artist relations departments and Ruby Mazur has just been named Art Director for the company.

Advertising for both the labels and the corporation will generate through Creative Crowd Advertising Agency.

Another pair of key executives in the Famous set-up are Corporation Controller Don Cuzzocrea and Production Manager John Lemmermeyer.

In other major revisions, a large number of titles were pruned from the labels' catalogues and all outstanding merchandise has been taken back from outlets, clearing the way for a flow of contemporary, heavily promoted product.

Also, the labels' artist rosters in both the pop and country areas have been revised and broadened with the addition of some dozen acts. The first of these new acts to be released by Paramount was Ambergris with an LP titled after the band, which has established itself and is climbing the charts.

Steady Single, LP Flow

A steady flow of singles and LP product in the rock, middle-of-the-road and country areas has been scheduled for upcoming months, with emphasis on Roy Clark, Andy Kim, the Illusion, the Mills Brothers, Hank Thompson, Peggy Little and other new as well as established acts.

The labels will function on the theory of releasing product which is coordinated for mutual promotion, e.g. a hard rock, a C&W, and a m-o-r single in a given week. This will avoid the self-defeating situation of sending a promotion man out with more records than he can effectively work in a given period of time.

The key to the entire system is an overlapping communications network between field and home office staff. Field, distribution and office personnel and each individual group, employing both verbal and written reporting and feedback, as well as a series of newsletters designed to put all the facts about current records in the hands of everyone with a need to know.

Plans to Expand

Through this operation Gallagher plans to expand the company's operation in all musical areas.

In addition to the A&R facilities in N.Y. and Los Angeles the Nashville operation of the labels is being bulwarked with the addition of a soon to be announced Executive Director, who will increase the labels' activities with an increasing roster of country artists and producers.

In the Famous Music Publishing Companies, headed by VP and General Manager Marvin Cane, the scope and depth of the publishing operation, which is completely independent of the record operation, has been greatly enhanced. Famous Music, and its associated companies Ensign Music, Memphis/East and others, is one of

(Continued on page 15)

Famous Re-orgs

(Continued from page 14)

the largest publishing operations in the U.S. Through its association with Chappell Music worldwide (Famous/Chappell) it is a competitor in every market internationally.

Cane, in addition to developing ever-new areas for the corporation's existing catalogue, is working with new writers of today's pop music with an eye to both commercial product and the scoring of films and TV. Famous VP William Stinson will continue to act as the company's liaison with the Paramount Pictures Corp. in Hollywood.

Bill Gallagher said, in assaying the public debut of the newly formed complex: "The development of the Famous Music Corporation as a total music complex is an exciting challenge to me. Its potential



Worthy Patterson
National Promotion Director



Larry Baunach
Field Marketing Director



Don Masters
Singles Sales Manager

for expansion in all areas of the music industry afford us many avenues for the innovation and development of new concepts. But most particularly the revitalization of the Paramount Records Division is the first time in my career in the record industry that I have ever had the opportunity to totally reorganize without the standard

encumbrances of traditional policies.

Maximum Emphasis

"Working with Joe Lyons, it was exciting to restructure Paramount's field organization and design it to meet today's demands in our industry. You'll note we have placed maximum emphasis on promotion and

have aligned our marketing and distribution with the finest professional independent distribution organization available. I feel that Paramount Records is promotion-oriented and has now restructured itself so that it can successfully market its product in the industry once our promo forces create the consumer demand."

Paramount/Dot Distributors

| DISTRIBUTOR | ADDRESS | PRINCIPAL | RACK AFFILIATION | DISTRIBUTOR | ADDRESS | PRINCIPAL | RACK AFFILIATION |
|--|--|---------------------------------|------------------|-----------------------------------|---|--------------------------------|------------------|
| ABC Record & Tape Sales | 729 S. Fidalgo Seattle, Wash. 98108 (206) RO 3-8600 | Stan Sulman | ABC | Microphone Music, Inc. | 2077 S. Beretania Honolulu, Haw. 96814 (808) 946-1488 | Ken Kaizawa | ..... |
| All South Dist. Corp. | 1924 Lafayette St. New Orleans, La. 70113 (504) 522-1157 | Henry Hildebrand | ..... | Music City Dist., Inc. | 75 Lincoln St. Nashville, Tenn. 37202 (615) 255-7315 | Hutch Carlock | ..... |
| Apex-Martin Record Sales | 467 Mundet Place Hillside Ind. Center Hillside, N.J. 07205 (201) 923-7474 | Joe Martin | ..... | Music Merchants of New England | 10 Henshaw St. Woburn, Mass. 01801 (617) 935-6160 | Howard Ring | ..... |
| Arc/Jay-Kay | 2211 W. Edsel Ford Detroit, Mich. (313) 361-5500 | D. Handleman John Kaplan | Handleman | John O'Brien Dist., Inc. | 5825 N. 96th St. Milwaukee, Wis. 53225 (414) 462-5590 | John O'Brien | ..... |
| B & K Dist. Co. | 1411 Round Table Dr. Dallas, Tex. 75247 (214) ME 7-1920 | Bill Burton | Ntl. Tape | Record Merchandising | 2580 W. Pico Blvd. Los Angeles, Cal. 90006 (213) 385-9161 | Sid Talmadge | ..... |
| Best Record Dist. | 1790 Main St. Buffalo, N.Y. 14203 (716) TT 2-0427 | Leonard Silver | ..... | Record Sales Corp. | 311 Exchange Ave. Memphis, Tenn. (901) 526-7361 | Bill Biggs | Trans-America |
| Bib Dist. Co. | 126 W. Morehead St. Charlotte, N. Car. 28201 (704) 372-2032 | Joe Voynow | ..... | Roberts Record Dist. Co. | 1815 Locust St. Louis, Mo. 63103 (314) 621-7171 | Norman Hausfater | ..... |
| Campus Record Dist. Corp. | 7250 NW 36th Ave. Miami, Fla. (305) 691-3140 | Joe Stanzione | ..... | Schwartz Bros., Inc. | 2146 - 24th Pl. NE Washington, D.C. 20018 (202) 529-5700 | Jim Schwartz | ..... |
| Certron Corp. | Music Division 1710 S. McClintock Phoenix, Ariz. (602) 967-8638 | ..... | ..... | Seaway | 12415 Euclid Ave. Cleveland, Ohio 44106 (216) 421-8200 | Bob Wilcox | ..... |
| Davis Sales Co. | 4555 Kingston St. Denver, Colo. 80239 (303) 344-0880 | Bill Davis | ..... | Stan's Record Service | 728 Texas St. Shreveport, La. 71101 (318) 422-7182 | Stan Lewis | ..... |
| Futura Dist., Inc. (Merco Enterprises Co., Inc.) | 536 Broad Hollow Rd. Melville, N.Y. 11746 (516) 694-8990 | Jack Grossman | CAP Ind. | Summit Dist., Inc. | 7447 N. Linder Ave. Chicago, Ill. 60076 (312) 677-1621 | Jack White | ..... |
| Godwin Dist. Co. | 1270 Tacoma Dr., NW Atlanta, Ga. 30318 (404) 351-5110 | Art Godwin | ..... | Transcontinental Dist. Corp. | 734 Tolland St. Hartford, Conn. 06108 (203) 289-8631 | Dick Godlewski | TCD |
| Heilicher Bros., Inc. | 7600 Wayzata Blvd. Minneapolis, Minn. 55426 (612) 544-4201 | Amos Heilicher Dan Heilicher | Pickwick | Transcontinental | 868 Cowan Rd. Burlingame, Cal. 94010 (415) 697-6800 | Bill Hall | TCD |
| | | | | Universal Record Dist. | 919 N. Broad St. Philadelphia, Pa. 19123 (215) CE 2-3333 | Harold Lipsius Len Ratcliff | ..... |

Graham Gouldman Visiting States

NEW YORK—Graham Gouldman, the British songwriter responsible for many international hits, is currently in this country promoting his own singing, writing and producing career in conjunction with the Super K label.

Gouldman, who wrote "For Your Love" for the Yardbirds, "Look Through Any Window" and "Bus Stop" for the Hollies and "Listen People" for Herman's Hermits, is currently visiting many stations and djs and will soon be represented by a Super K album and single (both untitled as yet).

While here, he will be doing some recording along with his



Graham Gouldman, Super K General Manager Phil Schindler.

promotional chores. He feels that his music will appeal to a very wide market and characterized it as "quite simple music, but not bubble gum music."

Metromedia Inks Elephant's Memory

Elephant's Memory has been signed to an exclusive long term recording contract by Metromedia Records. The group is controlled by the Wes Farrell Organization and is currently being produced by Ted Cooper, Executive Producer for the Farrell Organization.

Concurrent with this notice is the release of their first single on Metromedia, "Mongoose." The record ships on June 2. Elephant's Memory is currently recording their first album for the label which is scheduled for release in late July.



Pictured at the Metromedia Records signing of Elephant's Memory (left to right) are Wes Farrell; Jay Morgenstern, Vice President, Metromedia Music; Tom Noonan, VP, Metromedia Records; and Ted Cooper, Executive Producer for the Wes Farrell Organization.

1 SEATTLE, WASH.
ABC Record & Tape Sales

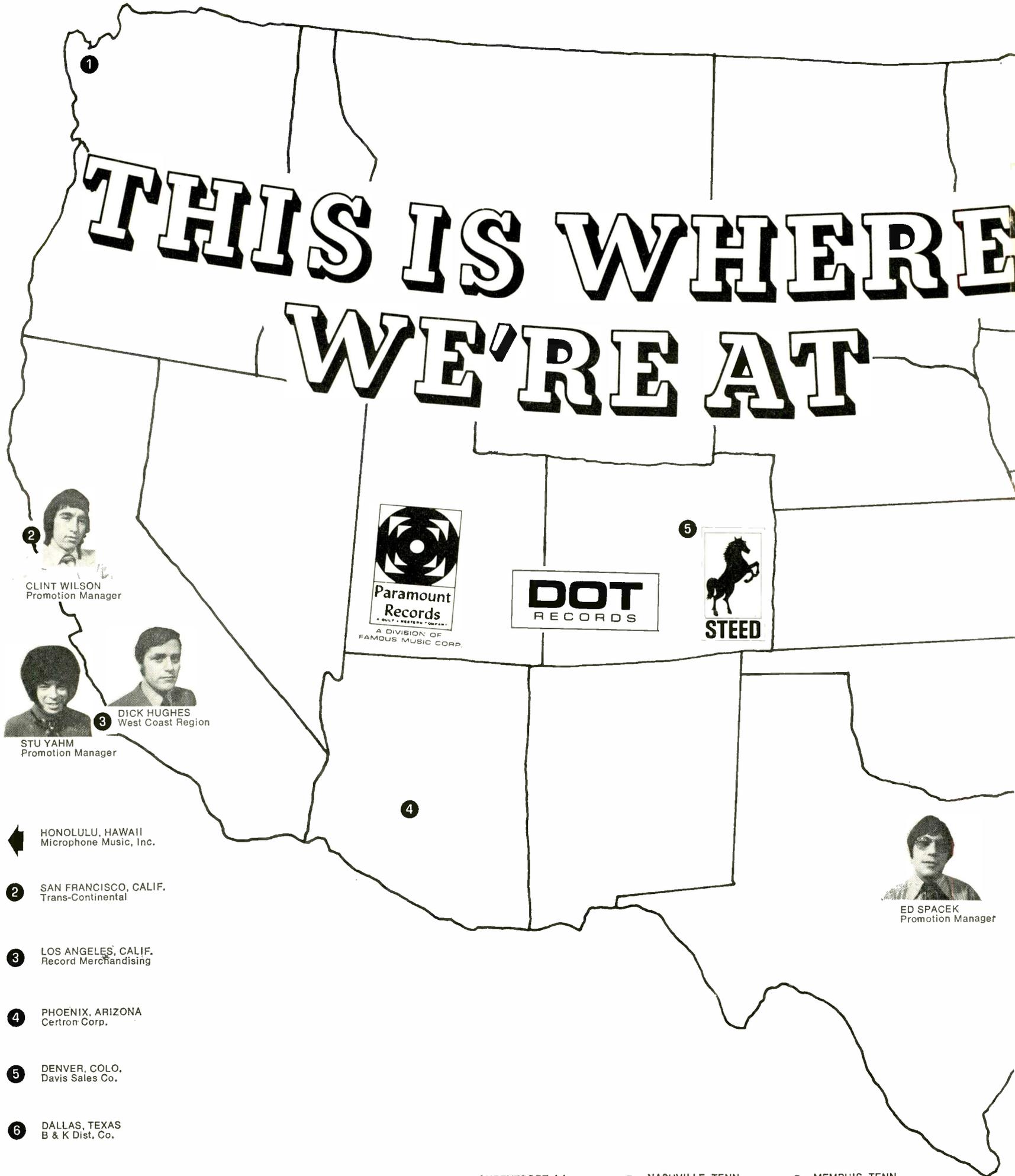
11 MINNEAPOLIS, MINN.
Heilicher Bros., Inc.

12 MILWAUKEE, WISC.
John O'Brien Dist., Inc.

17 CHICAGO, ILLINOIS
Summit Dist., Inc.

15 DETROIT, MICH.
Arc/Jay-Kay

THIS IS WHERE WE'RE AT



CLINT WILSON
Promotion Manager



STU YAHM
Promotion Manager



DICK HUGHES
West Coast Region



HONOLULU, HAWAII
Microphone Music, Inc.

2 SAN FRANCISCO, CALIF.
Trans-Continental

3 LOS ANGELES, CALIF.
Record Merchandising

4 PHOENIX, ARIZONA
Certron Corp.

5 DENVER, COLO.
Davis Sales Co.

6 DALLAS, TEXAS
B & K Dist. Co.

7 ST. LOUIS, MO.
Roberts Record Dist. Co.

8 NEW ORLEANS, LA.
All South Dist. Corp.

9 SHREVEPORT, LA.
Stan's Record Service

10 NASHVILLE, TENN.
Music City Dist., Inc.

13 MEMPHIS, TENN.
Record Sales Corp.



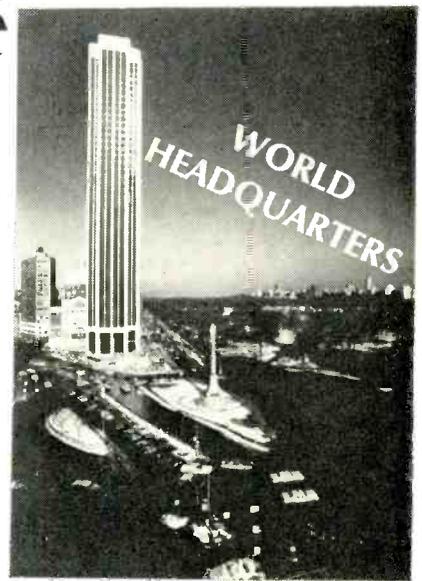
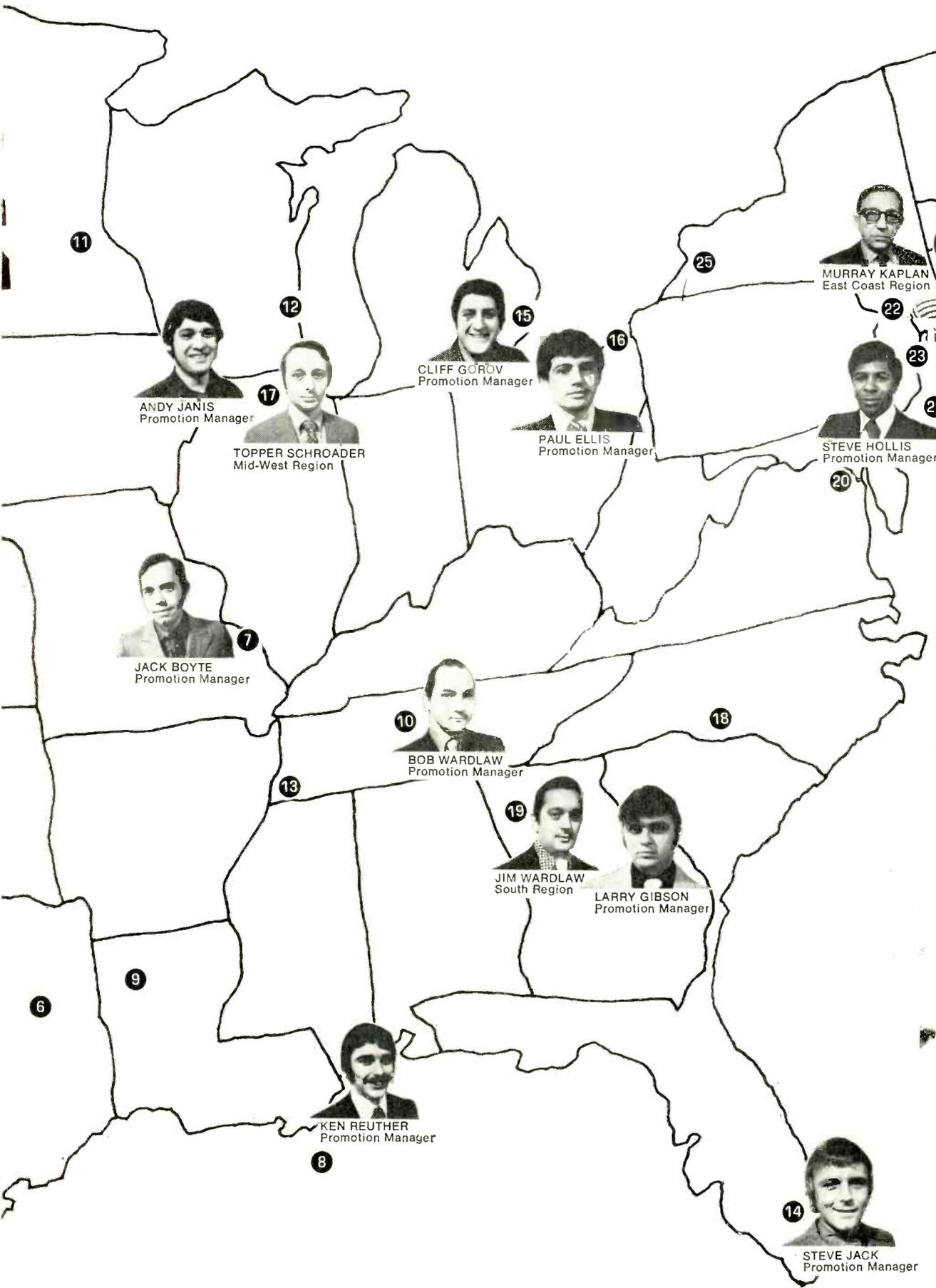
ED SPACEK
Promotion Manager

16 CLEVELAND, OHIO
Seaway

25 BUFFALO, N.Y.
Best Record Dist.

26 BOSTON, MASS.
Music Merchants of New England

24 HARTFORD, CONN.
Transcontinental Dist. Corp.



Famous Music Corp. Paramount Records

23 NEW JERSEY
Apex-Martin Record Sales, Inc.

22 NEW YORK
Futura Dist., Inc.

21 PHILADELPHIA, PA.
Universal Record Dist.

20 WASHINGTON, D.C.
Schwartz Bros., Inc.

14 MIAMI, FLORIDA
Campus Record Dist. Corp.

18 CHARLOTTE, N. CAROLINA
Bib Dist. Co.

19 ATLANTA, GEORGIA
Godwin Dist. Co.

Epic/Custom Labels Expand With Settler, Ellis Appointments

Epic/Columbia Customs Labels continues expansion with two major executive appointments and a functional reorganization designed to accommodate the success of the labels now distributed nationally through Columbia Record Distributors.

Mort Hoffman, VP, Sales and Distribution, has announced the structuring of two key executive management positions in the national organization.

Gene Settler has been appointed to the newly created post of Director, National Promotion/Sales. Settler will report to Hoffman and direct the activities of Mike Kagan, newly appointed National Promotion Manager, and the operation of the entire promotion department.

The eight Epic/Columbia Custom label Regional Managers who will all report directly to Settler include Rich Atkinson — Northeast; Don Wright — Mid-Atlantic; Skip Byrd — Southeast; Al Gurwitz — East Central; Bob Jamieson — West Central; Don Burt — South Central; Chuck Graham — Southwest; and Randy Brown — Northwest. In addition to the eight Regional Managers, 12 local promotion managers in key markets devote their efforts solely to the promotion of Epic/Columbia Custom label product.

Settler will be responsible for the field implementation of all promotion, sales and merchandising programs for the labels and will maintain a close liaison with Custom label executive personnel.

Don Ellis has been appointed as Director of Merchandising for Epic and all Columbia Custom labels. He joins the organization with 14 years experience in the retail record business, having been the Manager of Discount Records in Berkeley, California. Ellis will report directly to Hoffman and will be responsible for creating and developing the overall merchandising and advertising support plans for all Epic/Columbia Custom label product. He will monitor the development of all packaging including cover, title and liner notes for all product including tape configurations as well as the development of all sales support material. He will work closely with Epic A & R producers as well as Columbia Custom label executive personnel providing overall market-

ing direction and coordinating, release preparation and scheduling of product.

Product Planning Dept.

A complete product planning department will develop under Ellis' direction with Miss Lee Trippett, Manager, Merchandising Services, Jon Waxman, Associate Product Manager, East Coast, and Gus Savalas, Associate Product Manager, West Coast continuing to coordinate all activities from various A & R departments and making full use of Columbia Records' Creative Services facilities.

Keith Joins Country Exodus to City

NEW YORK—Kentucky-born, Memphis-raised Keith Sykes doesn't mind living in New York City at all. While city folk and rock artists move to the country, country people seem to be moving to the city.

Sykes, whose first album for Vanguard, "Keith Sykes," caused much favorable comment, started playing and singing at the age of 17 when he began digging Dylan and Hank Williams. He spent the next 18



Keith Sykes

months hitchhiking and eventually ended up at a Bitter End audition and met Jerry Jeff Walker. He has been working the Coffee House Circuit since and has covered over 80 schools all over the country. He appeared at the Village Gate and is set for the Gaslight the first week in June. He plays alone without backing musicians. He says, "I'm not a group. I want to be a whole [musical] unit by myself."

'Shows People'

He feels that his first album "shows people" how he likes "to present songs in different ways" because "a song is how you play it." He hopes his next album will "convey one basic feeling," not necessarily a concept album but what he calls "one song 10 or 12 times."

—Bob Moore Merlis.

Scherl Directs A&R For Vanguard on Coast

Vanguard Records has opened its new Los Angeles offices, announces Seymour and Maynard Solomon, owners.

The Los Angeles office will be the base for West Coast sales promotion and artist information services and will have a complete A & R facility for talent scouting and production. Bob Reno has appointed Bob Scherl as West Coast Director of Popular A & R to head that function.

Scherl, who left Mercury last week, was that company's National Promotion Director for all corporate labels. He started there as National Promo Manager of the Smash and Fontana divisions of Mercury in May 1969.

The office will be headed by Harold Lewis who will assume the post of General Manager of West Coast operation as of June



Bob Scherl

25. He was formerly based in the New York office. Julie Didier Cohen will be secretary to Scherl and Lewis and will provide artist information. Reno will coordinate East and West Coast A & R functions and principals of Vanguard will be dividing their time between both coasts.

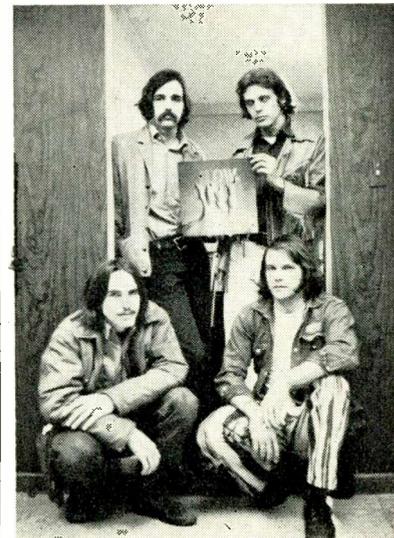
Offices are in the new Sunset Cahuenga Building at 6430 Sunset Blvd., Hollywood.

Success Comes In No Easy Flow

NEW YORK—Flow, an impressive jazz-rock group originally from Gainesville, Fla., now live in a 22-room mansion in Dover Plains, N. Y., about 80 miles north of the city. It hasn't been all luxury for the group who arrived in New York "one year ago Easter morning and starved."

They eventually made their way to a Fillmore Tuesday night program and caught the eye of producer Creed Taylor who signed them to his CTI label. Their album is doing well and airplay looks healthy on both progressive and middle-of-the-road FM stations.

Flow has been together for two years and seven months and intend to stay that way for quite a while. Personnel lineup for Flow consists of Mike Barnett, drums; Chuck Newcomb, bass and vocals; John Winter, flute, keyboards, sax; and Don Felder, guitar. Their material is basically all original with the exception of "Line 'Em" which is an old Leadbelly com-



Flow

position.

With the album under their belt, they've been appearing at some odd places including the Tompkins Square Park Spring Festival (with Cat Mother and Steel Image), Goddard College and are on tap to appear at Washington's Club Emergency. A club date in Mexico City is being considered and the group is anxious to check out the scene down there.

Vanguard Cassettes

Vanguard Records has introduced a low-priced stereo cassette line of its Everyman Classics, its low-priced record line.

The line was introduced with 12 of the budget priced cassettes: Mozart: The 4 Horn Con-

certos; Album of Beloved Songs (Alfred Deller Consort); Haydn: Mass in Time of War; Mahler: Das Knaben Wunderhorn; Schubert: "Trout" Quintet; Gottschalk: Symphony, "A Night in the Tropics" and Gould: Latin American Sym-

(Continued on page 50)

THE ORGANIZATION FEELS YOU SHOULD ^{Now} ^{Definitely} BE PLAYING OUR RECORD.

the sinister
“SONG FROM THE SICILIAN CLAN” MMS 170
by The GODFATHERS,
from one of the hottest motion pictures of the year.
b/w “Walk Away Renée”



THE REVIEWERS GOT THE WORD

*“... has all the potential
to become a left field smash.
Beautiful and commercial arrangement
make this a programming must, and
sales are sure to be right behind.”*

Billboard May 30, 1970

*“There’s an air of intrigue
about this one ...”*

Record World May 30, 1970

*“... good enough to be a hit
without the movie.”*

Bill Gavin’s Personal Picks
May 22, 1970

Produced by Joe Saraceno for the organization

You should have received a package in the mail from Metromedia Records
If you didn’t get this record, contact the organization at 1700 Broadway, N.Y., N.Y. 10019



Ragovoy's Hit Factories Live Up to Name

By BOB MOORE MERLIS

NEW YORK—Jerry Ragovoy, whose reputation as a hit producer is legend, considers himself in the studio business "by default." His two Hit Factory studios have lived up to their name in spite of the unintentional way Ragovoy got into the business.

The original Hit Factory at 701 Seventh Ave. was started when Ragovoy found space at too high a premium to suit himself. He started the studio, and the people who worked it "fell in love with it," as he describes it. "The gospel spread, so to speak, and the place was fully booked within the first 90 days."

The studio is surely one of the funkier in the world with a marked absence of plush rugs (except on the wall for baffling) and Danish furniture; in fact, there's not much at all except the recording equipment (featuring what Ragovoy likes to call a "con-s-o-u-l").

He pointed out "the quality is very high despite it's not-so-window-dressed appearance; it's got the greatest rhythm sound around — the room is tight, the tapes prove it." The Band's "Cripple Creek," Iron Butterfly and John Sebastian sessions were all done at the Hit Factory.

Because of the popularity of the original (and still funky)

Hit Factory, a Hit Factory "West" has opened at 353 W. 48 St. This one is quite a bit larger, more comfortable but retains much of the original charm, as it were, of the 47th St. establishment. Ragovoy has "tuned" the new studio so he can get the same tight Hit Factory sound out of both studios. Another feature is a full-length mirror in the men's room and none in the ladies room. Ragovoy explained that he thinks men are more vain than women.

Ragovoy accounts for between 15% to 20% of the recording going on at the Hit Factory and has worked with Paul Butterfield, Canada Goose, Howard Tate, Mort Schuman, Miriam Makeba and Lorraine Ellison. He's very excited about Lorraine's newest single on Warner Brothers, "You Really Got a Hold On Me," as well as some new projects he's working on. These include a group called the Farquahr and Jenny Dean.

Roulette Master 'There'

NEW YORK—A master, currently one of the fastest selling records in the Connecticut area, "Love is There" by Bridge, has been purchased for national distribution on Roulette by Red Schwartz, VP of Product and Promotion.

Welcome for El Chicano



The Kapp Records welcome mat was out for smash new group El Chicano, whose "Viva Tirado" single is number one in Los Angeles and heading up national charts. Kapps General Manager Johnny Musso holds the new LP counterpart to "Viva Tirado." Besides Musso, other label execs are Carl Maduri, National Promotion (extreme left), and Barry Freeman, Southern California sales-promo rep (behind Musso). Group is now on national tour.

record world Top Non-Rock

| | | | |
|--|----|--|----|
| 1. DAUGHTER OF DARKNESS (Felsted, BMI) Tom Jones—Parrot 4004 | 1 | 21. PRIMROSE LANE (Gladys, ASCAP) O. C. Smith—Columbia 4-45106 | — |
| 2. THE WONDER OF YOU (Duchess, BMI) Elvis Presley—RCA 479835 | 6 | 22. REFLECTIONS OF MY LIFE (Walrus, ASCAP) Marmalade—London 20058 | 22 |
| 3. EVERYTHING IS BEAUTIFUL (Ahab, BMI) Ray Stevens—Barnaby 2011 | 3 | 23. UNITED WE STAND (Belwin-Mills, ASCAP) Brotherhood of Man—Deram 85059 | 37 |
| 4. SOOLAIMON (Prophet, BMI) Neil Diamond—Uni 55224 | 4 | 24. HITCHIN' A RIDE (Intune, BMI) Vanity Fare—Page One 21029 | 25 |
| 5. AIRPORT LOVE THEME (Shanley, ASCAP) Vincent Bell—Decca 32659 | 2 | 25. LAY DOWN (Kamma Rippa/Amelanie, ASCAP) Melanie with Edwin Hawkins Singers—Buddah 167 | 27 |
| 6. LET ME GO TO HIM (Blue Seas' Jac, ASCAP) Dionne Warwick—Scepter 12276 | 5 | 26. HUM A SONG (Walden Crealy, ASCAP) I ulu—Atco 45-6749 | 28 |
| 7. WHICH WAY ARE YOU GOIN' BILLY? (Gone Fishin', BMI) Poppy Family—London 129 | 8 | 27. HEY MISTER SUN (Green Apple, BMI) Bobby Sherman—Metromedia 188 | — |
| 8. THE LONG AND WINDING ROAD (Maclen, BMI) Beatles—Apple 2832 | 20 | 28. REACH OUT AND TOUCH (Jobette, BMI) Diana Ross—Motown 1165 | 30 |
| 9. FOR THE LOVE OF HIM (Teeger United Artists, ASCAP) Bobbi Martin—United Artists 50602 | 7 | 29. I WANNA BE A FREE GIRL (Assorted, BMI) Dusty Springfield—Atlantic 2729 | 35 |
| 10. COME SATURDAY MORNING (Famous, ASCAP) Santolipiers—A&M 1134 | 10 | 30. COME TOUCH THE SUN (Blue Seas' 20th Century, ASCAP) Charles Randolph Grean Sounde—Ronwood | 31 |
| 11. SONG FROM M*A*S*H (20th Century Music, ASCAP) Al Delorv—Capitol 2811 | 13 | 31. KILLER JOE (Andante, ASCAP) Quincy Jones—A&M 1163 | 32 |
| 12. YOU'LL REMEMBER ME (S.F.X./Winton House, ASCAP) Peggy Lee—Capitol 2817 | 14 | 32. YOU, ME AND MEXICO (Eeyor, ASCAP) Edwin Bear—Capitol 3801 | 33 |
| 13. WHAT IS TRUTH (House of Cash, BMI) Johnny Cash—Columbia 45134 | 9 | 33. DON'T IT MAKE YOU WANT TO GO HOME (Lowery, BMI) Brook Benton—Cotillion 44078 | — |
| 14. VIVA TIRADO (Amestoy, BMI) El Chicano—Kapp 2085 | 12 | 34. MISSISSIPPI (Alchemy, ASCAP) John Phillips—Dunhill 4236 | 36 |
| 15. HEY, THAT'S NO WAY TO SAY GOODBYE (Stranger, BMI) Vogues—Reprise 0909 | 16 | 35. PUPPET MAN (Screen Gems-Columbia, BMI) 5th Dimension—Bell 880 | 18 |
| 16. THE BEST THING YOU'VE EVER DONE (E. H. Morris, ASCAP) Barbra Streisand—Columbia 45147 | 17 | 36. SING ME A TUNE (Spiral, ASCAP) Condullo & Val—Red Lion RL 101 | 38 |
| 17. GIMME DAT DING (Dutchess, BMI) Pipkins—Capitol 2819 | 24 | 37. MOVE ME, O WONOEROUS MUSIC (Wendy/Budd, ASCAP) Ray Charles Singers—Command 4135 | — |
| 18. PASSPORT TO THE FUTURE (Melrose, ASCAP) Jean Jacques Perrey—Vanguard 35105 | 29 | 38. OH HAPPY DAY (United Artist, BMI) G'en Campbell—Capitol 2787 | 11 |
| 19. GROVER HENSON FEELS FORGOTTEN (Wilde, ASCAP) Bill Cosby—Uni 55223 | 15 | 39. RED RED WINE (Tallyrand, BMI) Vic Dana—Liberty 56163 | — |
| 20. CECELIA (Charing Cross, BMI) Simon & Garfunkel—Columbia 4-45133 | 19 | 40. THINK SUMMER (September, ASCAP) Ed Ames & Marilyn Maye—RCA 47-9843 | — |

Chappell, Mercury Join Forces

Chappell & Co., Inc. announced that an agreement had been reached whereby the publishing company would exclusively administer Mercury Record Corporation's publishing companies including MRC, Brown Trout and 3 Bridges Music, Inc. on a worldwide basis.

Commenting on the agreement, Irwin Steinberg, President of Mercury, stressed the company's desire to "maximize the potential of Mercury copyrights through Chappell's international complex of offices."

Among Mercury titles are "I'm Gonna Make You Love Me" recorded by the Supremes and the Temptations; "Na Na Hey Hey Kiss Him Goodbye", a million disk seller by Steam, and "This Girl's a Woman

Now" by Columbia's Gary Puckett and the Union Gap. The latter song also has just been released by Nancy Wilson.

On the European front, "Mendocino" by the Sir Douglas Quintet recently made the Top 10 charts in four different countries, Holland, Austria, Germany and Switzerland. "Na Na Hey Hey" was also a major chart item abroad.

Mercury has a current hit with "Tennessee Birdwalk" recorded by Jack Blanchard and Misty Morgan, which is already scheduled for extensive foreign release as well.

Subscribe Now To
RECORD WORLD

'There Are So Many Kids Waiting to Be Heard'

By JOHN KORNBLUM

NEW YORK—Charles Greene not only has the distinction of owning one record company, but has two to his credit. If this seems like rather a large task for a group of one you might be right; but don't take it up with Charles because he'll try to tell you about some of his projects and all of a sudden 10 labels won't be enough to incorporate everything.

But creativity must rate very high in Charles' head as the executive end of the business is only a part of his entire gig. There is production, A&R and just plain scouting around the field for new talent to sign. So the Los Angeles-based executive/producer hurls himself from coast to coast, lighting only long enough to take care of business at hand. Then he's gone again, this time to hibernate in the recording studio or trip out with Dr. John.

While in New York City recently, Charles did get a chance to visit Record World and we immediately took that opportunity to ask him what it's all about.

"Hi, Charles."

"Hello."

"What's it all about?"

"What?"

"You know, your labels and groups and all."

"Of course. I knew what you meant. I was just putting you on. Well, where shall we begin, past, present or future?"

"How about history? It's always comforting to know how things got going."

At Start, Sonny and Cher

"Actually, I started with talent management a while back. At the beginning it was just Sonny and Cher. Soon after, Buffalo Springfield and the Iron

Butterfly were added and things began to get a bit hectic. So I started thinking about making records and not just groups. I still do a little management now, but it's exclusively Dr. John. I feel that it's too involved to try to work with more than one act at a time and get satisfying results. In this way I can direct all concentration at the one thing and make it all come out fine. Anyway, that's where it began. You can see we had a pretty solid foundation from which to build, even after Springfield split up."

"It's more than just management with Dr. John, isn't it?"

"Oh yeah. Dr. John and I have been long-time friends. He's got to be one of the most beautiful cats ever to come along, not to mention one of the best musicians anywhere. He and I work together all the time and have become the best of personal friends. I, along with Tom Dowd, produced John's latest LP for Atlantic, 'Remedies'."

"Producing someone like Dr. John must be a little different from the usual session."

"It is and it isn't. I believe that everyone should be an individual and therefore set certain standards for themselves. This idea is carried through to my production work so that I end up setting my own pace, following my own technique, thereby making my own standards. So any session I work on is different from whatever you want to term 'normal.' I think the most important concept is to keep your head open to all and any ideas at all times. In other words, don't be afraid to experiment with anything. This attitude clears the air and prevents a barrier from forming between the producer and the artist. The role of the producer actually is to become part of

the group as much as possible and create the right atmosphere and proper setting for the given circumstance."

"Ok. So what about Tiffany and Etcetera?"

Signing Acts for Both

"Yes. These are my two labels, Tiffany Records and Etcetera Records; the former distributed by Scepter, the latter by Atlantic. I'm in the process of signing acts for both labels and by now should have had our first single release on Tiffany called 'Moonshine' done by a group named Samson. You probably know about Brethren. NO? Well they're three dynamite cats getting it on a bit. Their sound is really great so we put together a beautiful LP on Tiffany, 'Brethren,' that's starting to take off out of sight. They played with Joe Cocker at the Capitol Theater, and everyone there really dug them. So I guess we're starting off on the right foot."



Charles Greene

"Any hints on what plans you have brewing?"

"Here again there is nothing definite, nothing planned; the theme being anything. There are so many kids out there with phenomenal ability just waiting to be heard that you can't tell what will happen. I could plan something for tomorrow and discover somebody today that will change everything around. The only thing I can say is be receptive and stay cool."

"Thank You."

"You're welcome."

Alexander Expands

Willard Alexander, Inc., with offices in New York, Chicago and Beverly Hills, has announced a major expansion into development of the contemporary department.

The expansion is being spearheaded by David Libert (New York) and Scott A. Cameron (Chicago) with a contemporary head of operations for Beverly Hills to be announced shortly, all under the supervision of Willard Alexander.

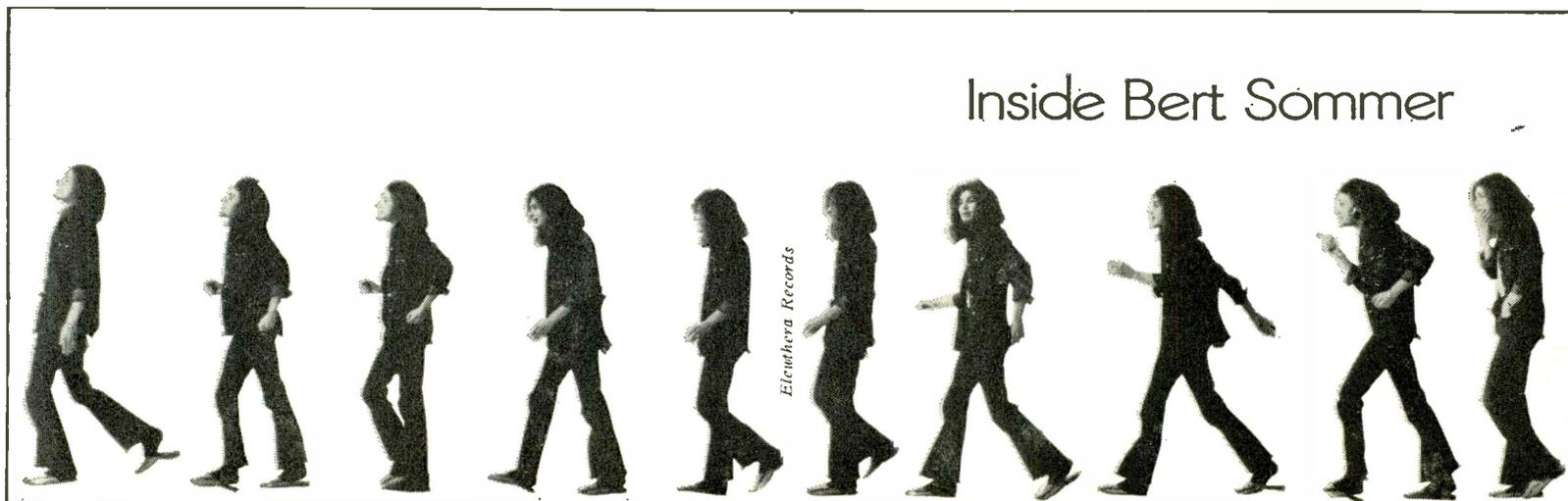
Next Bennett Date

Tony Bennett, currently on a series of star concert appearances in England, will next play the Monticello Inn, Framingham, Mass., June 4-14.

Steppenwolf Honored

Steppenwolf, Dunhill group, is the recipient of the 1970 Artistry in Sound Award presented annually by Ampex Stereo Tapes, reveals Jules Cohen, AST National Sales Manager.

The award, "in recognition of the group's major contribution to the world of music," was presented at Dunhill's recent Gold Record Press Ceremony and party in Los Angeles. Presenting the award was Bob Hinkle, AST's Assistant Advertising Manager, who said, "Steppenwolf has made a substantial contribution in combining the two worlds of creative music and hard-nosed sales."



Radio Conference Nov. 20-22

The Sixth Annual Radio Program Conference sponsored and directed by Bill Gavin has been scheduled for Nov. 20-22 at the Century Plaza Hotel in Los Angeles, with speakers and special presentations during the three days to be related to the Golden Anniversary of commercial broadcasting.

Appointed co-chairmen of the event were Ron Alexenburg, Columbia Records National Promotion Director, and George Burns, Pacific-Southern Broadcasting Program Supervisor. Alexenburg will supervise Conference arrangements, while Burns will coordinate program development.

Gavin will continue as General Director of the non-profit Conference, which last year produced a \$10,000 surplus subsequently contributed to three charitable organizations, the National Urban League, KPDK Radio's Watts Bureau in Los Angeles and the National Council of Churches.

Planning for the Conference, which each year attracts some 800 radio, recording and advertising industry executives, was initiated at a meeting of Gavin's 40-member Advisory Committee in San Francisco.

Record and radio executives at the sessions settled on the Golden Anniversary theme after noting that commercial radio began 50 years ago.

It was on Nov. 2, 1920, that KDKA in Pittsburgh became the first commercial station on the air, with returns of the Harding-Cox presidential election. The station is now part of the Westinghouse (Group W) chain.

Appointed by Gavin to serve with Alexenburg on the arrangements committee were Robert Fead, A&M Records Vice President; John Rosica, Director, West Coast Operations, Bell Records; Ben Rosner, President Golden Bough Productions; Tony Taylor, Program Director, KLAC-Los Angeles; and Jules Malamud, NARM Executive Director, who will function on an advisory basis.

Joining Burns in program development are Clarence Avant, Avant-Garde Enterprises-Los Angeles; Al Bell, Executive President, Stax-Volt Records; Buzz Bennett, Program Director, KGB-San Diego; Mark Blinoff, Assistant Program Director, KMPC-Los Angeles; Augie Blume; Jerry Boulding, WWOL-New York.

Also, Lucky Cordell, Assist-

ant Manager, WVON-Chicago; Bob Hardy, News Director, KMOX-St. Louis; Jac Holzman, President, Elektra Records; Chris Lane, Program Director, KEGL-San Jose; Ken Palmer, General Manager, KIMN-Denver; Wade Pepper, National Promotion-Country, Capitol Records; Allen Shaw, Program Director, WABC-New York; John Rook, President, American Independent Radio; Lee Sherwood, Program Supervisor, WKNR-Detroit; Larry Uttal, President, Bell Records; and Bill Young, Program Director, KILT-Houston.

Gavin said further Advisory Committee sessions will be held in June and September, with additional committee assignments made at those times.

Col Ups Chlanda To New Post

Sheila Chlanda has been appointed to the newly-created position of Supervisor, Promotion Administration, Columbia Records, announces Ron Alexenburg Director, National Promotion.



Sheila Chlanda

Miss Chlanda will be directly responsible to Alexenburg for supervising the initiation, preparation and follow-up of all projects of a promotional nature, and insuring the fulfillment of administrative functions for the National Promotion Department. Miss Chlanda will assist in the planning and coordination of advertising activities with regard to trade ads for single and LP product, and will work on the development of special projects and campaigns and coordinate their activity flow with the Columbia Records promotion field force.

She will also act as a liaison between internal and external agents such as artists' managers, trade publication chart departments and radio station personnel, as well as Columbia's field force and Creative Services Department.

**Subscribe Now To
RECORD WORLD**

Mann Forms Embryo Label

Jazz artist Herbie Mann has formed a new label, Embryo, to be distributed by Cotillion Records. Mann, who recently had five LPs on the jazz chart at once, had the line formally introduced at the Atlantic-Atco-Cotillion sales convention in Palm Springs last January.

Flutist Mann helms the label and produced all five albums in the initial release. Leading the release is an LP by Mann called "Stone Flute."

Fine bassist Ron Carter is represented with "Uptown Conversation" where he plays bass and fender bass on this album of straight-ahead jazz fare.

Brute Force is a new rock-jazz-blues-pop group that was formed at Central State College in Ohio two years ago. They achieve a bright contemporary sound on "Brute Force."

European favorite Attila Zoller is now one of the most respected guitarists on the American jazz scene. Zoller's first for the label, "Gypsy Cry," is a tour de force for him.

Miroslav Vitous has been playing bass for the Herbie Mann Quartet for a while now, and Mann felt it was time for the Czechoslovakian musician to be a leader on his own album. "Infinite Search" is the title and Vitous is backed by stellar musicians Joe Henderson, Herbie Hancock, Joe Chambers and others.



Record World's Ron Baron, Herbie Mann

Diana's Debut In Miami

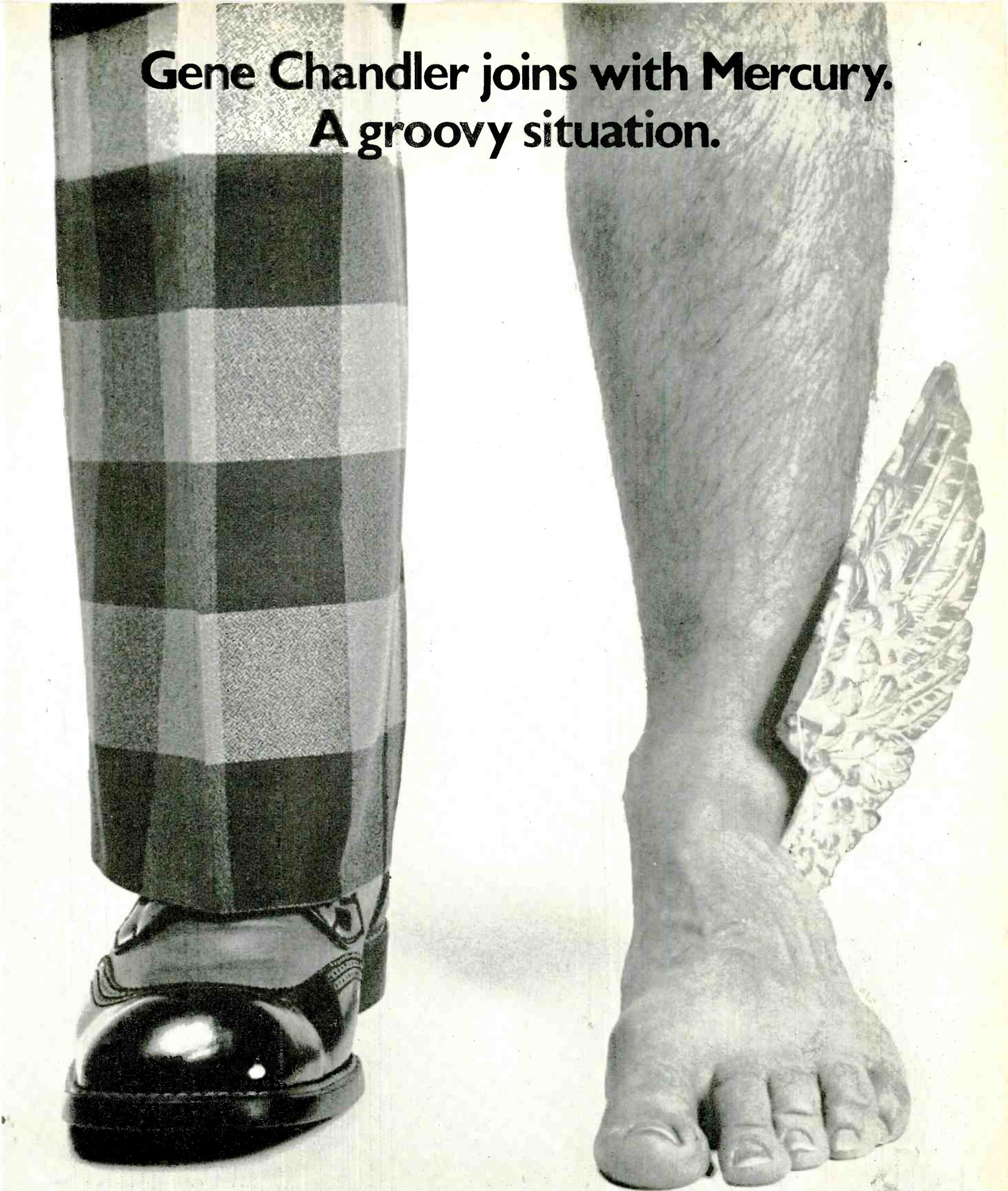


Pictured at the recent Miami opening of Motown's Diana Ross (center) is Record World Advertising VP Joe Fleischman and Alvin Dixon, President of NATRA.

5th Dimension, Howe Honored



The 5th Dimension and producer Bones Howe pose for photos with the group's Grammy for Best Record of the Year for their "Aquarius/Let the Sun Shine In." Award was presented on stage at Caesar's Palace in Las Vegas (where they are headlining through May 2-) by Jimmy Webb. From left: Billy Davis, Lamonte McLemore, Marilyn McCoo, Bones Howe, Florence LaRue Gordon and Ron Townson.



**Gene Chandler joins with Mercury.
A groovy situation.**

Gene Chandler's first hit on Mercury is 'Groovy Situation'.

Produced by Gene Chandler. 73083

RCA's Ace Trucking Company — Just for Fun of It

By DAVE FINKLE

NEW YORK—As ex-Pickle Brother Mike Mislove explains it, RCA's Ace Trucking Company first got together about a year ago to do improvisational exercises just for the fun of it and as a change-of-pace from other activities they were involved in. No intention of trying to make a collective go of it.

Well, manager Joe Lauer saw them, booked them on Johnny Carson's gabfest. They did it for a lark, and look at them now. Semi-regulars on the "Tom Jones Show" last season and perhaps even more this season, busy on Jones' current stateside tour, involved in a new Ernest Pintoff documentary, the cutters of one RCA album, cutely titled "The Ace Trucking Company," about to cut a second epee. They will also play an undisclosed New York nitery sometime this summer so the locals can see them.

Four Aces showed at Record World last week to wing an interview—Patti Deutsch, Bill Saluga, George Terry, Mislove and Fred Willard, who was absent.

The foursome reported that almost everything they do comes out of improvisation, indeed, out of in-performance improvisation (rather than in-rehearsal improv) and that only infrequently for TV appearances do they write anything down.

They also said that recording posed a few problems, because, as spokesman Mislove explained, when you're recording before an audience, the most important thing is "getting laughs, and we went for them any way we could—a lot

of visual jokes. As we got into the recording session, we began to relax, however, and most of the album came from the end of the session."

Working in Las Vegas recently had its ups and downs for the group. Although the reports from trade on-lookers were rapturous, the Company felt that their satirical thrusts had to be broadened for the regular clientele. For instance, Patti Deutsch had to drop her well-reviewed "That Switched-On Nixon Feeling" spoof of the current administration much to her dismay and that of Record World's Dave Finkle, who penned the song with Bill Weeden.

Saluga said, "We also found we had to keep putting in fresh lines to keep the orchestra laughing. Otherwise, they'd sit on stage looking uninterested and that doesn't help a comedy group."

Of course, with an improvisational group, the itch to improvise takes over sooner or later. So when the Record World photographer showed up, the Truckers got down to business and up against the wall. See funny picture.

La Fong Produces Underground Show

"Oat Willie's Underground Hour," a series of one-hour rock-oriented radio shows produced by Record World's Carl La Fong, went into production in Los Angeles May 20. Five shows weekly will be syndicated to FM underground stations in North America and Europe.



The Ace Trucking Company's Patti Deutsch, George Terry, Bill Saluga, Michael Mislove.

record world Singles Coming Up

1. **LONG AND LONESOME ROAD**
(Legacy, BMI)
Shocking Blue—Colossus 116
2. **DRIVIN' HOME**
(Papa Joe's, ASCAP)
Jerry Smith—Decca 32679
3. **MAYBE**
(Nom, BMI)
Three Degrees—Roulette 7079
4. **YOU KEEP ME HANGIN' ON/
HURT SO BAD**
(Jobete/Vogue, BMI)
Jackie DeShannon—Imperial 66452
5. **SAVE THE COUNTRY**
(Tuna Fish, BMI)
5th Dimension—Bell 895
6. **I GOT LOVE**
(Mourbar, ASCAP)
Melba Moore—Mercury 73072
7. **DEAR ANN**
(Legacy, BMI)
George Baker Selection—Colossus 117
8. **MR. BALLOON MAN**
(Finius Myth/Sunbeam, BMI)
Ray Hilderbrand—Metromedia 175
9. **ROLL AWAY THE STONE**
(Skyhill, BMI)
Leon Russell—Shelter 301
10. **SHE CRIED**
(Trio, BMI)
Lettermen—Capitol 2820
11. **ON THE BRIGHTER SIDE
OF A BLUE WORLD**
(Jobete, BMI)
The Fantastic Four—Soul 35072
12. **THAT'S NO WAY
TO SAY GOODBYE**
(Stanger, BMI)
The Vogues—Reprise 0907
13. **SOME BEAUTIFUL**
(Beechwood, BMI)
Jack Wild—Capitol 2742
14. **I'D LOVE MAKING LOVE**
(Notable, ASCAP)
Jimmy Huff—Notable 1103
15. **OH MY MY**
(Unart, BMI)
Monkees—Colgems 66-5011
16. **CANNED HAM**
(Great Honesty, BMI)
Norman Greenbaum—Reprise 0919
17. **FORGET IT I GOT IT**
(Irving, BMI)
Ambergis—Paramount 0027
18. **RAINDROPS KEEP FALLIN'
ON MY HEAD/IF YOU KNEW**
(Blue Seas/Jac/20th Cent. Fox, ASCAP)
(Blockbuster BMI)
Barbara Mason—National General 005
19. **THEM CHANGES**
(MCR BMI)
Buddy Miles Express—Mercury 73008
20. **SO YOUNG**
(Acuff-Rose/Hastings, BMI)
Roy Orbison—MGM 14121
21. **THE WITCH**
(Multi-Mood, BMI)
The Rattles—Probe 480
22. **SWEET BABY JAMES**
(Blackwood/Country Road, BMI)
James Taylor—Warner Bros. 7387
23. **OVERTURE FROM TOMMY**
(Track, BMI)
Assembled Multitude—Atlantic 2737
24. **A SONG OF JOY**
(Barnegat, BMI)
Miguel Rios—A&M 1193
25. **MYSTERY OF LOVE**
(Brown Trout, BMI)
Leer Brothers—Intrepid 75025
26. **EVIL WOMAN**
(Saturday, BMI)
The Chillrun—Map City 304
27. **I SHALL BE RELEASED**
(Dwarf, ASCAP)
Freddie Scott—Probe 481
28. **I'LL BE THERE**
(T.M., ASCAP)
Cissy Houston—Commonwealth
United 3010
29. **LAST TRAIN TO CLARKSVILLE**
(Screen Gems-Columbia, BMI)
Damnation of Adam Blessing—
U.A. 50666
30. **ROBIN'S NEST**
(Atlantic, BMI)
Willie Mitchell—Hi 2175
31. **IF MY HEART COULD SPEAK**
(Lois, BMI)
Manhattens—Deluxe 122
32. **WITH YOUR LOVE NOW**
(Rodra, BMI)
Bossa Rio—Blue Thumb 113
33. **CINNAMON GIRL**
(Cotillion/Broken Arrow, BMI)
Neil Young & Crazy Horse—Reprise 0911
34. **YOU'VE BEEN
MY INSPIRATION**
(Multimood, BMI)
Main Ingredient—RCA 0340
35. **CIRCLES IN THE SAND**
(Susi-Pipkin, BMI)
Frankie Valli—Philips 40680
36. **I SHALL BE RELEASED**
(Dwarf, ASCAP)
Rick Nelson—Decca 2676
37. **IF HE CAN YOU CAN**
(Triple Three, BMI)
Isley Bros.—T Neck 919
38. **HOT DOG**
(Peanut Butter, BMI)
Ohio Express—Super K 14
39. **AND DON'T BE LATE**
(Secret Songs/W.B., ASCAP)
Grinder's Switch & Garland Jeffreys—
Vanguard 35104
40. **TWO LITTLE BOYS**
(Francis/Gay Hunter, ASCAP)
Rolf Harris—MGM 14103
41. **HEY GIRL**
(Screen Gems—Columbia/Gambi, BMI)
George Kerr—All Platinum 2316
42. **I GOT A PROBLEM**
(Camad/Sabarco, BMI)
Jesse Anderson—Thomas 805
43. **PEOPLE AND ME**
(Sanctuary, BMI)
New Colony Six—Mercury 73063
44. **YOUR LOVE**
(Cents & Pence Musique, BMI)
Country Store—TA 196
45. **STEPPING STONE**
(Bella Godiva, ASCAP)
Jimi Hendrix & Band of Gypsies—
Reprise 0905
46. **JUST A LITTLE BIT MORE**
(Assorted, BMI)
Intrigues—Yew 1007
47. **CHECK YOURSELF**
(Double Diamond/Blockbuster/
Razorsharp, BMI)
I.A.P.C.—Colossus 110
48. **LABIO-DENTAL FRICATIVE**
(Lupus-House Mouse, BMI)
Vivian Stanshall—Liberty 5617
49. **THIS BITTER EARTH**
Satisfactions—Lionel 3201
50. **NO EXPECTATIONS**
(Gideon, BMI)
Joan Baez—Vanguard 34103

Heimall Elektra Art Director

Bill Harvey, General Manager of Elektra Records, has appointed Robert L. Heimall



Bill Heimall

Art Director of the label, a position up until now occupied by Harvey himself.

The 26-year-old Heimall, for three years an album designer for Elektra, received his education in art design in the Newark School of Fine Industrial Art.

In Heimall's view, Elektra cover art must serve a three-fold purpose. "Our covers," he said, "must first say the music that's inside. But they must also spell Elektra and be merchandisable. It is our goal to keep Elektra records as graphically exciting as they are musically exciting."

Guess Who Gold

The Guess Who, Canadian group, has just received simultaneous RIAA certified gold records for their single and album, "American Woman." These awards mark the third million-selling single for the group and their first for an album.

Smubbs Join Seeger

The Smubbs, who helped kick off the ecological rock movement with their "Un-Pollution" single on the Monument label, have been asked by Pete Seeger to perform with him this summer. Their first engagement will be for Hudson River Sloop in Cold Springs, N. Y., on June 14.

'Woodstock' Certified

Cotillion's "Woodstock" album set, the first three LP pop album, earned an RIAA certified gold record last week for sales in excess of \$1,000,000. The album was officially released May 11. The "Woodstock" set lists for \$14.98; tape counterparts (eight track and cassettes) list for \$17.95.

Laura to Mercury

Songstress Laura Greene, star of the movie "Putney Swope," is exiting Decca Records to join the Mercury label.

Alfred Lorber Dead

TEANECK, N.J.—Alfred B. Lorber, President of Transcontinental Music Corp. and Senior Vice President of the parent company, Transcontinental Investing Corp., died May 21 after a long illness. He was 49 years old and lived at 631 Wyndham Road.

Lorber joined Transcontinental in January, 1969. Prior to that he had been vice president of business affairs and administration of the Creative Management, Ltd., and a member of the board of directors of its parent company, General Artists Corporation.

From 1953 to 1961, he had been with Columbia Records where he was vice president of business affairs and chairman of the finance committee.

A graduate of City College and the Yale University Law School, Lorber worked for several years with the law firm of Rosenman, Colin and Kaye.

Survivors include his widow Dori; two sons Richard and Robert; a brother Norman, and his parents Samuel and Estelle Lorber.

Club Review

Jake Holmes Very, Very Good

NEW YORK — Polydor's Jake Holmes seemed to have only two speeds at his recent Bitter End appearance: his music was very, very sad or very, very whimsical but, in either case, it was always very, very.

The fact that Holmes has been absent from the personal appearance scene for most of the past two years was not at all obvious as Holmes went through a brilliantly polished set of his own tunes.

Compelling Sense of Humor

He has a compelling, nearly slapstick sense of humor as witnessed in the delightful spoof of a love lost, "Mary Alice Johnson" (the name has been changed to protect the innocent). On the other end of the scale was the bittersweet memory of "The Moving Day."

Always intense, with either humor or melancholy, Jake Holmes was impressive, too, on "I Live in a Suitcase Room," "How Are You," "Animal Farm" and others. Jake is delightful and shows great promise for the future.

—Spence Berland.

Schaefer Fest Underway June 25 with Ray Charles

NEW YORK—The first notes heralding the 1970 Schaefer Music Festival will be sounded Thursday evening, June 25, at the Wollman Rink in Central Park. Ray Charles & His Orchestra and the Raylettes will inaugurate the fifth season with two concerts at 7 and 9:30 p.m. in the 5,000-seat outdoor rink.

The Schaefer Musical Festival, produced by Ron Delsener and sponsored by the R. & M. Schaefer Brewing Company, offers New Yorkers top names in jazz, rock, Rhythm and Blues and pop music at \$1.00 and \$2.00. The 1970 season will include 61 concerts on 31 nights, playing Monday, Wednesday, Friday and Saturday evenings. The artists will appear in back-to-back concerts at 7 and 9:30 on Mondays and Wednesdays and 7:30 and 10 p.m. on Fridays and Saturdays.

Some of Stars

Some of the stars who will appear this summer are Peggy Lee, the Band, Arlo Guthrie, the Everly Brothers, Judy Collins

and the Supremes. The performers, who do not donate their services, receive their usual fees—the added expense being absorbed by the Schaefer Brewing Company and not by the taxpayers of New York.

At Wollman Rink

The tickets can be purchased at their flat rate of \$1.00 for the balcony and \$2.00 for orchestra seats in Manhattan at Music Inn (West 4th St.), Revelation (86th and Lexington), E. J. Korvette (at 34th and 47th Streets) the The Record Shack (at 125th and 8th Avenue); in Brooklyn at E. J. Korvette (on Fulton Street) and in Queens at Revelation (71-20 Austin St. in Forest Hills), and Adam-Trent (36-54 Main St., Flushing). Tickets may be purchased at the Wollman Rink Box Office two hours prior to each concert for current and advance sales.

A special telephone number has been set up for performance and weather information: (212) 249-8870.

record world 1970 Annual Directory & Award Issue

Now in preparation!

FREE LISTING for your company!

Fill in coupon below and mail now!
Be sure your company is listed correctly.

Mail to:

record world

200 West 57th Street, New York, New York 10019

Check Categories Which Apply

- | | |
|---|--|
| <input type="checkbox"/> Record Manufacturer | <input type="checkbox"/> Record Distributor |
| <input type="checkbox"/> Rack Jobber | <input type="checkbox"/> One Stop |
| <input type="checkbox"/> Record Promotion or Publicity Organization | <input type="checkbox"/> Personal Manager |
| <input type="checkbox"/> Booking Agency | <input type="checkbox"/> Independent Record Producer |
| <input type="checkbox"/> Record Presser | <input type="checkbox"/> Tape Manufacturer |
| <input type="checkbox"/> Record Plater | <input type="checkbox"/> Tape Distributor |

Firm Name _____

Address _____

City _____ State _____ Zip _____

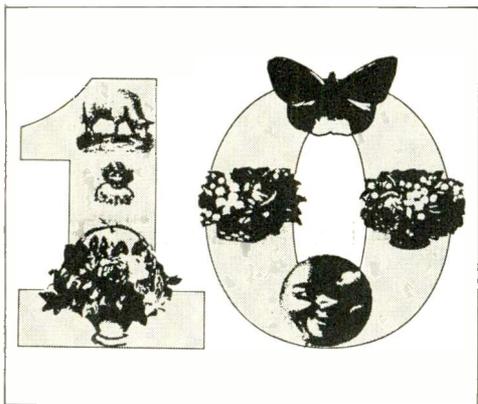
Person in Charge _____

Title _____

Telephone (area code) _____

June Joys

PETER, PAUL & MARY



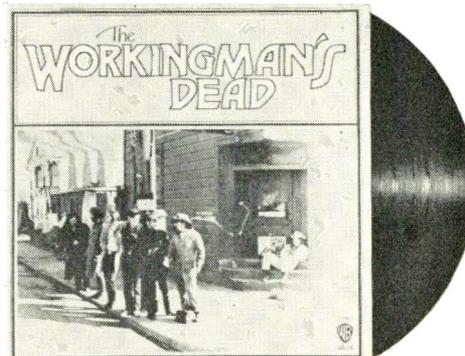
Ten Years Together (BS 2552) A tenth anniversary of vocal and spiritual togetherness, celebrated with 13 of their greatest hits, including "Puff," "Blowin' in the Wind," "If I Had a Hammer," "Leaving on a Jet Plane," "I Dig Rock and Roll Music."

PETULA CLARK



Memphis (WS 1862) Petula's adventures in the home of R 'n' B—a whole new sound for her, as produced by veteran hit-maker Chips Moman and featuring such tunes as "Neon Rainbow," "People Get Ready," and "It Don't Matter to Me."

THE GRATEFUL DEAD



The Workingman's Dead (WS 1869) San Francisco's ambassadors of anti-establishment good have produced a record of tight songs and close vocal harmonies that is actually "commercial." And full of that familiar Dead dynamism.

DOUG KERSHAW



Spanish Moss (WS 1861) The catalytic Cajun is back with his second album of swamp fantasy, accompanied by some foot-stompin' musicians and his own Mama Rita. Includes a special insert treat, plus Doug's lightnin' speed "Orange Blossom Special."

THE FUGS



Golden Filth (RS 6396) Recorded live at the Fillmore East, this historic album by the now-split Fugs captures some of those truly golden moments of Fugdom, including the classic "Slum Goddess" and "Saran Wrap."

JOHN SIMON



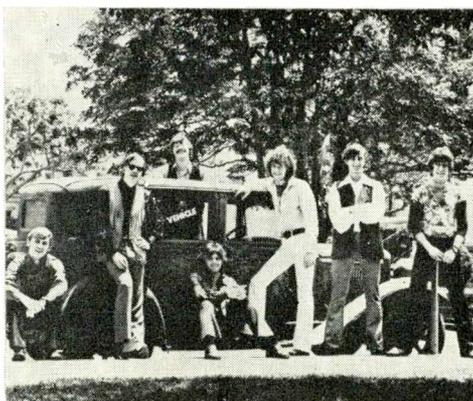
John Simon's Album (WS 1849) Known near and far as the producer of such luminaries as Simon & Garfunkel, Janis Joplin, the Band, Electric Flag, Leonard Cohen and even Marshal McLuhan (not to mention Polka King Frankie Yankovic), John Simon has at last produced himself...his own voice and songs, instrumentally assisted by Rick Danko, Richard Manuel, Harvey Brooks, Paul Harris.

BEAVER & KRAUSE



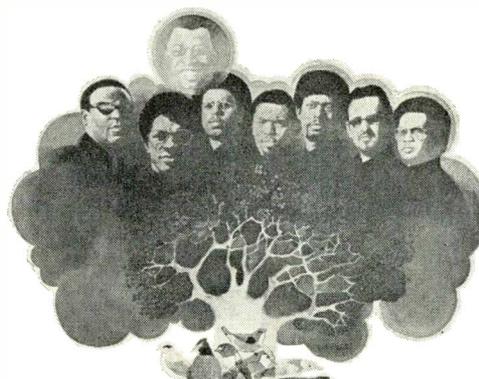
In a Wild Sanctuary (WS 1850) Two Moog pioneers, Paul Beaver and Bernie Krause combined two Moogs, organ, drums, and all kinds of flutes with the sounds of the ocean, live lions, children, thunder, and cable cars. The result is a celebration of life and earth, classical and blues, that's fascinating.

IDES OF MARCH



Vehicle (WS 1863) Hot on the wheels of the smash single comes the first WB album by our seven-man band from Chicago. Most songs are very original, sung in a growly-sexy animal voice that belongs to 19-year-old Jim Peterik.

CHARLES WRIGHT AND THE WATTS 103RD STREET RHYTHM BAND



Express Yourself (WS 1864) The latest collection of laid-back non-jive R 'n' B from the band that keeps on (casually) racking up hit singles—three from the last album, Lord knows how many from this.

Warner/Reprise Records (and tapes)



Week of June 6, 1970

| This Wk. | Last Wk. | Wks. on Chart | June 6 | May 30 |
|----------|----------|---------------|---|--|
| 4 | 2 | 9 | CECELIA | Simon and Garfunkel—Columbia 4-45133 |
| 2 | 2 | 7 | UP AROUND THE BEND/ RUN THROUGH THE JUNGLE | Creedence Clearwater Revival—Fantasy 641 |
| 7 | 6 | 11 | EVERYTHING IS BEAUTIFUL | Ray Stevens—Barnaby 2011 |
| 6 | 13 | 10 | LOVE ON A TWO WAY STREET | Moments—Stang 5012 |
| 13 | 9 | 4 | THE LONG AND WINDING ROAD/ FOR YOU BLUE | Beatles—Apple 2832 |
| 9 | 15 | 13 | GET READY | Rare Earth—Rare Earth 5102 |
| 15 | 11 | 8 | THE LETTER | Joe Cocker—A&M 1174 |
| 11 | 10 | 10 | WHICH WAY ARE YOU GOING, BILLY? | Poppy Family—London 129 |
| 10 | 9 | 8 | REACH OUT AND TOUCH | Diana Ross—Motown 1165 |
| 1 | 10 | 13 | TURN BACK THE HANDS OF TIME | Tyrone Davis—Dakar 616 |
| 12 | 12 | 7 | DAUGHTER OF DARKNESS | Tom Jones—Parrot 4004 |
| 5 | 12 | 12 | AMERICAN WOMAN/ NO SUGAR TONIGHT | Guess Who—RCA 74-0325 |
| 20 | 13 | 13 | HITCHIN' A RIDE | Vanity Fair—Page One 21029 |
| 8 | 14 | 13 | FOR THE LOVE OF HIM | Bobbi Martin—United Artists 50602 |
| 16 | 15 | 10 | MAKE ME SMILE | Chicago—Columbia 45127 |
| 26 | 17 | 6 | LAY DOWN (CANDLES IN THE RAIN) | Melanie and Edwin Hawkins Singers—Buddah 167 |
| 3 | 18 | 11 | VEHICLE | Idea of March—Warner Bros. 7378 |
| 21 | 19 | 8 | MY BABY LOVES LOVIN' | White Plains—Deram 85088 |
| 19 | 20 | 8 | THE PUPPET MAN | 5th Dimension—Bell 880 |
| 23 | 21 | 8 | COME SATURDAY MORNING | Sandpipers—A&M 1185 |
| 29 | 22 | 6 | IT'S ALL IN THE GAME | Four Tops—Motown 1164 |
| 30 | 23 | 5 | THE WONDER OF YOU | Elvis Presley—RCA 47-9835 |
| 33 | 24 | 7 | RIDE CAPTAIN RIDE | Blues Image—Atco 6746 |
| 32 | 25 | 5 | BROTHER RAPP (Part 1) | James Brown—King 6310 |
| 25 | 26 | 8 | UNITED WE STAND | Brotherhood of Man—Deram 85059 |
| 28 | 27 | 11 | SUGAR SUGAR | Wilson Pickett—Atlantic 2722 |
| 37 | 28 | 6 | QUESTION | Moody Blues—Threshold 67004 |
| 38 | 29 | 5 | HEY MISTER SUN | Bobby Sherman—Metromedia 188 |
| 17 | 30 | 13 | LITTLE GREEN BAG | George Baker Selection—Colossus 112 |
| 24 | 31 | 7 | SOULAIMON | Neil Diamond—Uni 55224 |
| 35 | 32 | 6 | BABY HOLD ON | Grassroots—Dunhill 4237 |
| 72 | 33 | 2 | THE LOVE YOU SAVE | Jackson Five—Motown 1166 |
| 66 | 34 | 2 | BALL OF CONFUSION | Temptations—Gordy 7099 |

| This Wk. | Last Wk. | Wks. on Chart | June 6 | May 30 |
|----------|----------|---------------|--|--|
| 34 | 36 | 6 | BAND OF GOLD | Freda Payne—Invictus 9075 |
| 35 | 65 | 3 | SPIRIT IN THE DARK | Aretha Franklin—Atlantic 2731 |
| 36 | 39 | 5 | YOU KEEP ME DANGLING ON A STRING | Chairmen of the Board—Invictus 9078 |
| 43 | 37 | 3 | GIMME DAT DING | Pipkins—Capitol 2819 |
| 14 | 38 | 13 | REFLECTIONS OF MY LIFE | Marmalade—London 20058 |
| 52 | 39 | 3 | MAMA TOLD ME | Three Dog Night—Dunhill 4239 |
| 41 | 40 | 5 | INTO THE MYSTIC | Johnny Rivers—Imperial 66448 |
| 46 | 41 | 8 | MISSISSIPPI QUEEN | Mountain—Windfall 532 |
| 47 | 42 | 8 | LOVELAND | Charles Wright & 103rd St. Rhythm Band—W.B. 7365 |
| 64 | 43 | 3 | CHECK OUT YOUR MIND | Impressions—Curtom 1951 |
| 31 | 44 | 8 | VIVA TIRADO | El Chicano—Kapp 2085 |
| 34 | 45 | 18 | SOMETHING'S BURNING | Kenny Rogers & First Edition—Reprise 0888 |
| 51 | 46 | 4 | COME TO ME | Tommy James & Shondells—Roulette 7074 |
| 50 | 47 | 9 | I CAN'T LEAVE YOUR LOVE ALONE | Clarence Carter—Atlantic 2726 |
| 49 | 48 | 6 | IF YOU DO BELIEVE IN LOVE | The Tee Set—Colossus 114 |
| 54 | 49 | 8 | OPEN UP MY HEART/NADINE | Dells—Cadet 5667 |
| 58 | 50 | 5 | GO BACK | Crabby Appleton—Elektra 45687 |
| 18 | 51 | 16 | SPIRIT IN THE SKY | Norman Greenbaum—Reprise 0885 |
| 53 | 52 | 6 | I CALL MY BABY CANDY | Jaggerz—Kama Sutra 509 |
| 57 | 53 | 9 | CINNAMON GIRL | Gentry—Sun 1114 |
| 59 | 54 | 4 | SHE DIDN'T KNOW | Dec Dee Warwick—Atco 6754 |
| 55 | 55 | 9 | ANYONE CAN MOVE A MOUNTAIN | Don Anthony—Ford 159 |
| 71 | 56 | 3 | MISSISSIPPI | John Phillips—Dunhill 4236 |
| 80 | 57 | 2 | DON'T IT MAKE YOU WANT TO GO HOME | Brook Benton—Cotillion 44078 |
| 63 | 58 | 4 | WHAT AM I GONNA DO | Smith—Dunhill 4238 |
| 62 | 59 | 7 | KILLER JOE | Quincy Jones—A&M 1163 |
| 40 | 60 | 7 | HUM A SONG | Lulu—Atco 6749 |
| 67 | 61 | 4 | WHO'S GONNA TAKE THE BLAME | Smoky Robinson & The Miracles—Tamla 54194 |
| 75 | 62 | 4 | A LITTLE BIT OF SOAP | Paul Davis—Bang 576 |
| 68 | 63 | 6 | SWEET FEELING | Candi Staton—Fame 1466 |
| 73 | 64 | 4 | WESTBOUND #9 | Flaming Ember—Hot Wax 7003 |
| 82 | 65 | 2 | AIN'T THAT LOVIN' YOU | Luther Ingram—Koko 2105 |
| 69 | 66 | 3 | THAT SAME OLD FEELING | The Fortunes—World Pacific 77937 |
| 99 | 67 | 2 | TRYING TO MAKE A FOOL OF ME | Pickettywitch—Janus 118 |

| This Wk. | Last Wk. | Wks. on Chart | June 6 | May 30 |
|----------|----------|---------------|--|--|
| (—) | 68 | 1 | I WANT TO TAKE YOU HIGHER | Sly & Family Stone—Epic 510450 |
| 93 | 69 | 2 | STEAL AWAY | Ike & Tina Turner—Liberty 56177 |
| 79 | 70 | 3 | SO MUCH LOVE | Johnny Taylor—Stax 0068 |
| (—) | 71 | 1 | THE END OF THE ROAD | Faith, Hope & Charity—Maxwell 805 |
| (—) | 72 | 1 | TEACH YOUR CHILDREN | Marvin Gaye—Tamla 54195 |
| 77 | 73 | 5 | YOU, ME AND MEXICO | Crosby, Stills, Nash & Young—Atlantic 2735 |
| 74 | 74 | 5 | WHOEVER FINDS THIS I LOVE YOU | Edwin Bear—Capitol 3801 |
| (—) | 75 | 1 | OOH CHILD | Mac Davis—Columbia 45117 |
| 76 | 76 | 4 | I WANNA BE A FREE GIRL | 5 Stairsteps—Buddah 165 |
| 91 | 77 | 2 | I CAN'T TELL THE TOP FROM THE BOTTOM | Dusty Springfield—Atlantic 2729 |
| 92 | 78 | 2 | TIGHTER TIGHTER | Hollies—Epic 10613 |
| 84 | 79 | 4 | LAY A LITTLE LOVIN' ON ME | Alive & Kicking—Roulette 7078 |
| 88 | 80 | 4 | (HOW ABOUT A HAND) FOR THE BOYS IN THE BAND | Robin McNamara—Steed 724 |
| 83 | 81 | 4 | MAN OF CONSTANT SORROW | Robbie Williams—Spring 103 |
| (—) | 82 | 1 | FREEDOM BLUES | Ginger Baker's Air Force—Atco 6750 |
| 89 | 83 | 4 | AND MY HEART SANG | Little Richard—Reprise 0907 |
| 85 | 84 | 4 | FREE THE PEOPLE | Brenda & The Tabulations—Top & Bottom 403 |
| 85 | 85 | 5 | FEET START WALKING | Delaney & Bonnie & Friends—Atco 6756 |
| 90 | 86 | 3 | FRIENDS | Doris Duke—Canyon 35 |
| (—) | 87 | 1 | ARE YOU READY | Feather—White Whale 353 |
| 100 | 88 | 2 | IF LOVE RULED THE WORLD | Pacific Gas & Electric—Columbia 45158 |
| (—) | 89 | 1 | FEELINGS | Bobby Bland—Duke 460 |
| 94 | 90 | 3 | COTTAGE CHEESE | Barry Mann—Scepter 12281 |
| (—) | 91 | 1 | MOVE ME, O WONDROUS MUSIC | Crow—Amaré 119 |
| (—) | 92 | 1 | SPILL THE WINE | Ray Charles Singers—Command 4135 |
| 81 | 93 | 4 | LOVE LIKE A MAN | Eric Burdon & War—MGM 14118 |
| (—) | 94 | 1 | I THINK I LOVE YOU AGAIN | Ten Years After—Deram 7529 |
| 95 | 95 | 3 | COTTON FIELDS | Brenda Lee—Decca 32675 |
| 98 | 96 | 2 | PASSPORT TO THE FUTURE | Beach Boys—Capitol 2765 |
| 78 | 97 | 6 | LET THIS BE A LETTER | Jean Jacques Perrey—Vanquard 35105 |
| (—) | 98 | 1 | THE SLY, SLICK, AND WICKED | Jackie Wilson—Brunswick 55434 |
| (—) | 99 | 1 | PRIMROSE LANE | Lost Generation—Brunswick 55436 |
| (—) | 100 | 1 | HIGHER AND HIGHER | O. C. Smith—Columbia 45160 |
| (—) | 100 | 1 | GIMME SHELTER | Canada Goose—Tonsil 0002 |

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

| | | | | | | | |
|--|----|--|-----|--|----|--|----|
| A LITTLE BIT OF SOAP (Melin, BMI) | 62 | FREE THE PEOPLE (Leo Feist, BMI) | 84 | LOVELAND (Wright/Yesterle, BMI) | 42 | SUGAR SUGAR (Kirshner, BMI) | 26 |
| AIN'T THAT LOVIN' YOU (East Memphis, BMI) | 65 | FRIENDS (Commander, ASCAP) | 86 | MAKE ME SMILE (Aurelius, BMI) | 15 | SWEET FEELING (Fame, BMI) | 63 |
| AMERICAN WOMAN (Dunbar, BMI) | 12 | GET READY (Jobete, BMI) | 37 | MAMA TOLD ME (January, BMI) | 39 | TEACH YOUR CHILDREN (Giving Room, BMI) | 72 |
| AND MY HEART SANG (One Eyed Soul Van McCoy, BMI) | 83 | GIMME DAT DING (Duchess, BMI) | 6 | MAN OF CONSTANT SORROW (Casserole, BMI) | 81 | THAT SAME OLD FEELING (January, BMI) | 66 |
| ANYONE CAN MOVE A MOUNTAIN (St. Nicholas, ASCAP) | 83 | GIMME SHELTER (Gideon, BMI) | 100 | MISSISSIPPI (Alchemy, ASCAP) | 56 | THE END OF THE ROAD (Jobete, BMI) | 71 |
| ARE YOU READY (PG&E/Hexagram, BMI) | 55 | GO BACK (Meemo, BMI) | 50 | MISSISSIPPI QUEEN (Upfall, ACAP) | 41 | THE LETTER (Earl Barton, BMI) | 7 |
| BABY HOLD ON (Trousdale, BMI) | 87 | HEY MISTER SUN (Green Apple, BMI) | 28 | MOVE ME O WONDROUS MUSIC (Wendy/Budd, ASCAP) | 91 | THE LONG AND WINDING ROAD (MacLenn, BMI) | 5 |
| BALL OF CONFUSION (Jobete, BMI) | 31 | HIGHER AND HIGHER (Jolyne, BMI) | 100 | MY BABY LOVES LOVIN' (Maribus, BMI) | 18 | THE LOVE YOU SAVE (Jobete, BMI) | 32 |
| BAND OF GOLD (Gold Forever, BMI) | 34 | HITCHIN' A RIDE (Intune, BMI) | 13 | NADINE (Arc, BMI) | 49 | THE SLY, SLICK AND WICKED (Julio-Brian, BMI) | 98 |
| BOY IN THE BAND (Yellow Dog, ASCAP) | 80 | HUM A SONG (Walden-Creaty, ASCAP) | 60 | NO SUGAR TONIGHT (Dunbar, BMI) | 12 | THE WONDER OF YOU (Duchess, BMI) | 22 |
| BROTHER RAPP (Dynatone, BMI) | 24 | I CALL MY BABY CANDY (Sixxus Revival/Kama Sutra, BMI) | 52 | ODH CHILO (Duckstun/Kama Sutra, BMI) | 75 | TIGHTER TIGHTER (Big Seven, BMI) | 78 |
| CECELIA (Charing Cross, BMI) | 1 | I CAN'T LEAVE YOUR LOVE ALONE (Fame, BMI) | 47 | OPEN UP MY HEART (Pices-Chevis, BMI) | 45 | TRYING TO MAKE A FOOL OF ME (Nickel Shoe, BMI) | 67 |
| CHECK OUT YOUR MIND (Comad, BMI) | 43 | I CAN'T TELL THE TOP FROM THE BOTTOM (Anne-Rachel, ASCAP) | 77 | PASSPORT TO THE FUTURE (Melrose, ASCAP) | 99 | TURN BACK THE HANDS OF TIME (Dakar-Jordan, BMI) | 10 |
| CINNAMON GIRL (Cotillion/Broken Arrow, BMI) | 53 | I THINK I LOVE YOU AAIN (Jilbern-Pocketfull of Tunes, BMI) | 94 | PRIMROSE LANE (Gladys, ASCAP) | 27 | UNITED WE STAND (Belwin-Millis, ASCAP) | 25 |
| COME SATURDAY MORNING (Famous, ASCAP) | 20 | I WANNA BE A FREE GIRL (Assorted, BMI) | 76 | PUPPET MAN (Screen Gems-Columbia, BMI) | 19 | UP AROUND THE BEND (Jondora, BMI) | 2 |
| COME TO ME (Big Seven, BMI) | 46 | I WANT TO TAKE YOU HIGHER (Daly City, BMI) | 88 | QUESTION (TRO-Andover, ASCAP) | 9 | VEHICLE (Ides, BMI) | 17 |
| COTTAGE CHEESE (Yugoth, BMI) | 90 | IF LOVE RULES THE WORLD (Don, BMI) | 88 | REACH OUT AND TOUCH (Jobete, BMI) | 9 | VIVA TIRADO (Amestoy, BMI) | 44 |
| COTTON FIELDS (Folkways, BMI) | 95 | IF YOU DO BELIEVE IN LOVE (Legacy, BMI) | 48 | REFLECTIONS OF MY LIFE (Walrus, Ltd., ASCAP) | 38 | WESTBOUND NO. 9 (Gold Forever, BMI) | 64 |
| DAUGHTER OF DARKNESS (Felsted, BMI) | 11 | INTO THE MYSTIC (Van Jam, ASCAP) | 40 | RIDE CAPTAIN RIDE (A.T.M., ASCAP) | 23 | WHAT AM I GONNA DO (Screen Gems-Columbia, BMI) | 58 |
| DON'T IT MAKE YOU WANT TO GO HOME (Lowery, BMI) | 57 | IT'S ALL IN THE GAME (Remick, ASCAP) | 21 | RUN THROUGH THE JUNGLE (Jondora, BMI) | 2 | WHICH WAY ARE YOU GOING, BILLY (Gone Fishin', BMI) | 8 |
| EVERYTHING IS BEAUTIFUL (Ahab, BMI) | 5 | KILLER JOE (Andante, ASCAP) | 59 | SHE DIDN'T KNOW (Williams, BMI) | 54 | WHOEVER FINDS THIS I LOVE YOU (BnB, BMI) | 74 |
| FEELINGS (Screen Gems-Columbia, BMI) | 89 | LAY A LITTLE LOVIN' ON ME (Unart, BMI) | 79 | SOMETHING'S BURNING (B-n-B, ASCAP) | 45 | WHO'S GONNA TAKE THE BLAME (Jobete, BMI) | 61 |
| FEET START WALKING (Jerry Williams/No Exit/Wally Roker, BMI) | 85 | LAY DOWN (Kama Rippa/Amelaine, ASCAP) | 18 | SO MUCH LOVE (McCoy, BMI) | 70 | YOU KEEP ME DANGLING ON A STRING (Gold Forever, BMI) | 36 |
| FOR THE LOVE OF HIM (Teeger/United Artists, ASCAP) | 14 | LET THIS BE A LETTER (Dakar/Julio-Brian/BRC, BMI) | 97 | SOULAIMON (Prophet, ASCAP) | 30 | YOU, ME AND MEXICO (Eeyor, CAPAC) | 73 |
| FOR YOU BLUE (Harisongs, BMI) | 5 | LITTLE GREEN BAG (Legacy, BMI) | 29 | SPILL THE WINE (Far Out, BMI) | 92 | | |
| FREEDOM BLUES (Peyton, BMI) | 82 | LOVE LIKE A MAN (Chrysalis, ASCAP) | 93 | SPIRIT IN THE DARK (Pundit, BMI) | 35 | | |
| | | LOVE ON A TWO WAY STREET (Gambi, BMI) | 4 | SPIRIT IN THE SKY (Great Honesty, BMI) | 51 | | |
| | | | | STEAL AWAY (Fame, BMI) | 69 | | |

sandy dvore

Unprecedented! John Hartford has made history with "Gentle On My Mind," the most performed composition in the BMI catalog for **two** consecutive years. John Hartford is an exclusive writer for Glaser Publications.



GLASER

NEA



By KAL RUDMAN

Station Check List

| | | |
|------------------|--------------------|-------------------|
| WKNR—Detroit | KXOK—St. Louis | WIXY—Cleveland |
| CKLW—Detroit | WQXI—Atlanta | WIXZ—Pittsburgh |
| WMCA—New York | WSAI—Cincinnati | KLIF—Dallas |
| WEAM—Washington | WHBQ—Memphis | WIBG—Philadelphia |
| WTIX—New Orleans | KYNO—Fresno | WFIL—Philadelphia |
| WLS—Chicago | WOR-FM—New York | WRKO—Boston |
| KCBQ—San Diego | KAAC—Tulsa | KQV—Pittsburgh |
| KGB—San Diego | KFRC—San Francisco | KJR—Seattle |
| WFUN—Miami | KYA—San Francisco | WOKY—Milwaukee |
| WQAM—Miami | KHJ—Los Angeles | WAYS—Charlotte |
| | KILT—Houston | |

NO CYCLAMATES



Hot Wax never uses anything but the real stuff when they make their records. Listen to their hot new hit WESTBOUND #9 by The Flaming Ember and you'll see how sweet the real thing can be.

And while you're at it, listen to the first Flaming Ember album and the first Honey Cone album. Hot Wax doesn't mess around. All you'll find inside of these two great albums is pure, unadulterated music.



Distributed by Buddah  Records

Alive and Kicking smash 28-10 WFIL, smash in Seattle on KYA . . . Temptations is the biggest smash of the week . . . Wilson Pickett #19 KYA, #9 WEAM, on KQV, and WLS . . . Daybreak is now breaking as a hit with chart debut at WLS, KQV, WIXZ and breaking in Seattle . . . Bread on Elektra is a longshot on WMCA and sounds like a hit . . . Impressions breaking wide open pop on WMCA, WYXZ, WQXI, KXOK, WEAM, KQV . . . Flaming Ember #18-9 WTIX, #21 WMCA, on WEAM, WIXY . . . Grass-roots #3 KXOK, #6 WTIX, #24 WMCA . . . Jackie De Shannon #4 in request at KISN, Portland . . . Brook Benton now on WFUN, WIXZ, KXOK, WIXY . . . Faith, Hope and Charity on WFUN, WIXZ, WIXY, KQV, good request WMPS, Memphis, #23 WOKY . . . Clarence Carter #9 WMPS, #14 WQXI, on KYA . . . Brenda Lee good request WMPS, Memphis on WTIX . . . Crabby Appleton #12 WTIX . . . Tony Burrows #15 WTIX . . . 5 Stairsteps WQXI . . . Boys in the Band hit at KQV which confirms Detroit on WQXI and WIXZ . . . J. Taylor is over 200,000 R&B now on WQXI . . . Little Richard smash #9 WQXI . . . Candi Staton smash #10 WQXI on KLIF . . . Crow is a smash in Memphis "Them Changes," Buddy Miles, now being tested by WMPS, WIXZ . . . Monkees on WFIL and getting top requests at WMPS, Memphis . . . Brenda Lee getting heavy requests at both stations in Memphis and on WTIX . . . "Big Yellow Taxi," Neighborhood . . . Big Tree is #1 request WOKY . . . Robin McNamara is #21, sales at WQXI and WOKY . . . Johnny Rivers on WOKY and pic: WQAM . . . WMPS, Memphis, new Merry Clayton, Vic Dana, Picaddilly Circus . . . Little Richard is top 10 in Atlanta and on WMCA . . . The new First Edition is "Tell It All" . . . The new Archies is "You Are My Sunshine" . . . "This Bitter Earth," Satisfactions, was picked at both WTIX and KILT . . . The new Tommy Roe, "Pearl," going on some big stations . . . First top 40 station to go on the R & B monster, "The Sly, The Slick, And The Wicked" . . . Lost Generation, Brunswick, is WQXI . . . Tommy James on KXOK, #23 WMCA . . . The new Bobbi Martin is "Give a Woman Love" from LP . . . The new Mary Hopkin is "Knock Knock."

Turley Richards: Sounds like one of the records of the year.
 Super Smash Tip: "Passport to the Future," Jean Jacques Perrey, Vanguard, Exploded in Chicago and Buffalo.
 Follow Up great record by Blachard & Morgan: "Humphrey the Camel." This sure sounds like a novelty winner.
 Record That Must Be Heard on Stereo Earphones: "Can't You See What You're Doing To Me," Albert King, Stax. Faaanntastic!
 Best new Bubblegum record by far: "Go Away," 1910 Fruit-gum Co.
 Supershurshot: "Silver Bird," Mark Lindsay.
 KHJ, L.A. Is breaking FIRST: "Close To You" Carpenters, A&M.
 Powerhouse new Tremeloes on Epic: "By the Way."
 Alive & Kicking is a monster in Seattle and Philadelphia.
 Wilson Pickett is a monster in Charlotte and Washington.
 Impressions is a monster in Detroit and Cincy.
 Clarence Carter is a monster in Memphis, Atlanta, Wash.
 Luther Ingram is a giant in Memphis and Detroit.
 Flaming Ember broke big in New Orleans and NYC.
 5 Stairsteps is a monster in Memphis and Detroit.
 Faith, Hope and Charity is a giant in Charlotte.
 Chairmen of the Board is a giant in Wash., St. Louis, Charlotte.
 Jamul "Tobacco Road" is a Top 10 Giant in Baltimore WCAO.
 Crow is #1 in Memphis, Giant in Seattle, Louisville.

(Continued on page 31)

Pickettywitch is a giant in Detroit . . . **Fortunes** is big now in Phila. and Cleveland.

Johnny Rivers is a giant in S.F., Boston, broke Seattle.

Tommy James is a giant in Charlotte, broke in NYC.

Jack Wild is #1 at KIMN, Denver . . . **Paul Davis** big in S.F.

Dells is a Top 10 monster in Pittsburgh . . . **Grassroots** is very big in Wash., St. Louis, N. Orleans; NYC, Charlotte.

Robin McNamara getting requests Dallas, #1 Louisville . . .

Tommy Stewart on 1-2-3 is very big in Houston.

Gentrys is a smash in Cincy, on WMCA.

Congratulations to KIOA, Des Moines, on **Vic Dana**: "Red Red Wine" is a Giant Top 5 in sales and requests.

New **Bread** is powerful: "Make It With You" on Elektra.

New **First Edition** is "Tell It All."

Great new **Frank Sinatra**. "The Train" . . . New **Eddie Holman** is "I'll Be There."

Julie Budd: "California Shoe Shine Boys" on Bell. Isn't there one California radio station willing to play this great **Laura Nyro** song?

Book of Matches: "Goodbye Love" on 20th-Fox. #5—WHYN; #4—WINW; WPOP.

Local Promo Man of the Week: **Bud O'Shea**, Capitol. S.F. Great! **WKBW**, Buffalo, Smash: **Miguel Rios**.

Behind the Scenes (**George Lorenz**), **Miguel Rios**; CSNY . . .

Pop Parade, Exuma; 1910 **Fruitgum**; **George Baker**; **Ron Davies**; **Buddy Causey**.

WRIT, Milwaukee, **Alive & Kicking**; **George**; **Ray Charles**; **Feather**; **Pipkins**; **Al DeLorey**; **F. H. Charity**; **Gentrys**. #2—**Paul McCartney**.

WABC, NYC, **Tommy James**; **Wilson Pickett** . . . KIOA, Des Moines, #5—**Vic Dana** . . . WPOP, Hartford, **Alive & Kicking**; **Boys Band**; **Jean Jacques Perrey**; **Candi Staton**; **F. H. Charity**; **Brook Benton**; #9—**George McCannon**.

KMEN, S. Bernardino, **Edward Bear**; **Brook Benton**. LP cuts: "Follow Me," **John Denver** . . . WPOP, Pics: **Ambergris**. Hit: **Pipkins** . . . KTLK, Denver, **Melanie** . . . WPRO, Providence, **3 Degrees**; **Alive & Kicking**; **Jaggerz**; **Assembled Multitude** . . . WKWK, Wheeling, **F. H. Charity**; **Crow**; **Wilson Pickett**; **Edward Bear**; **Al DeLory**; **Alex Keenan**; **Jackie DeShannon**; **O. C. Smith**; **Johnny Rivers**; **Vic Dana**; **Jean Jacques Perry** . . . WING, Dayton, #7—**Jack Wild**; #8—**Pipkins**; **Wilson Pickett**; **Alive & Kicking**; **Mac Davis** . . . KTAC, Tacoma, **Miguel Rios**; **Robin McNamara**; **Johnny Rivers**; **Tommy James**.

Fantastic new **Meters** is "Hand Clapping Song."

Dig "Daddy I Know" and "Gondoliers," **Norman Greenbaum** with **Dr. West's Medicine Show & Junk Band** on Gregar.

CKOC, Ontario, **Robin McNamara**; **Feather**.

Strong new **Owen B** is "Never Goin' Home" on Janus.

Check "Soul Tango," **Casey & the Pressure Group**, **Wisdom**.

WROV, Roanoke, reports "2 Little Rooms," **Janet Lawson**, UA, a giant.

WICE, Prov, **Barry Mann** . . . WMID, A. City, **Lettermen** . . . **Johnny Rivers** is a giant at WROV . . . WFOM, Marietta, **George McCannon** . . . WKGN, Knox, **Bread** . . . KMEN, San Bernardino, Hit: **Eric Burdon** . . . KJRB, Spokane, **Al DeLory**; **Brook Benton**; **F. H. Charity** . . . KQWB, Fargo, **PG&E** . . . KXOL, Ft. Worth, Pic: **Alive & Kicking** . . . KNUZ, Houston, **Tommy James**; **Alive & Kicking**; **Daybreak**; **Ike & Tina**. Pic: **George McCannon** . . . WCOL, Columbus, #11—**F. H. Charity**; **Mac Davis**: **Alive & Kicking** . . . WSGN, Birmingham, #3—**Flaming Ember**; #7—**Crabby Appleton**; **Tommy James**; **Johnny Rivers**; **Robin McNamara**; **Jean Jacques Perrey** . . . KRUX, **Johnny Rivers** . . . WKFR, **Impressions** . . . CKLG, Vancouver, **Melanie** . . . KFJZ, Ft. Worth, **Brenda Lee**; **Lettermen**; **Bread**; **Al Martino**; **Barry Mann**; **Montanas**.

KRIZ, Phoenix, **Jean Jacques Perrey**; **Mountain**; **Merry Clayton**; **Johnny Rivers**; **Feather**; **Monkees**; **Taos**.

WNHC, N. Haven, **Luther Ingram**; **Stairsteps** . . . WLLH, Lowell, **Glass Bottle**; **Al Martino**; **Lettermen**; **Frankie Avalon** . . . WAAB, Worcester, **Jack Wild**; **Jean Jacques Perrey**; **Assembled Multitude**; **Cuff Links**.

WCAO, Baltimore, **Alive & Kicking**; **Brenda & T.**; **Mac Davis**; **Miracles**; **3 Dog** . . . WMEX, Boston, **Tommy James**; **Jack Wild**; **Assembled Multitude**; **C. of Board** . . . WMAK, Nash, Y. Pages:

(Continued on page 49)

DOUBLE-CHECK
THE IMPRESSIONS'
NEW SINGLE,



"CHECK OUT YOUR MIND!"

IT'S A ^{huge} HIT!



Distributed by Buddha Records

Port Chester Capitol:

Stein's Rock Center

Howard Stein has created a new center for concert appearances in the metropolitan area, the Capitol Theater in Port Chester, N. Y.

Still in its early months, the Capitol has already seen standing room only performances by Jefferson Airplane, the Grateful Dead, Ten Years After and Joe Cocker. But the magic of the theater stems as much from Stein's personal philosophy as from the talent of his performers.

"If the people see good shows, if they get their money's worth, they come back. We make a friend and they bring their friends. Quality is a big part of the success of the Fillmore. We want to make it the biggest part of our success. Our entire staff, from our ushers through our technical crew, is deeply committed to presenting rock on its finest level," says Stein, who is only 27.

The near future will present an expanded program that will introduce such acts as Santana, Jethro Tull and Bonnie and Delaney to the Capitol stage, along with a weekday rock movie series starting with the Rolling Stones' "Sympathy for the Devil" on June 12.

Stein's crew, including sound man Jack Weisberg, was praised for last summer's series.

Stein noted, "Until this year,

only the major urban areas could support a hall. Now simple demographics will show you if enough young people live within a driving range of the hall. We're in a pretty rich and heavily populated suburban area and have plenty of kids to draw from. In fact, we draw from Rockland County, Southern Connecticut and Northern Bronx as well as from Westchester County. The pyramiding effect will create business for other entertainment places and record stores."

Black River Circus Productions Formed

LOS ANGELES—Songwriter/producers Beverly Ross and Christopher Spierer have formed Black River Circus Productions, an independent production company which will be administered by International Management Combine.

Black River will produce both IMC's and other acts. First artist for the company is the Black River Circus, a contemporary rock group. Distribution for Circus' first product is currently being negotiated. The new production company will also house two publishing companies: Black River Circus (ASCAP) and Bev-Chris Music (BMI), in addition to a commercial music wing.

Gold LP No. 4



Newly instated ABC Records President Jay Lasker presents gold album number four to Steppenwolf for their "Live" album. The group had previously earned RIAA gold albums for their "Steppenwolf the Second" and "Monster" Dunhill label albums. The group (left to right), George Biondo, the new bass-man; Goldy McJohn; John Kay; Jerry Edmonton; and Larry Byrom, received their award while resting in LA between tours.

'Naked Carmen' In Merc Release

CHICAGO—Mercury Records' "The Naked Carmen" is included in Mercury Record Corporation's nine-LP release for May.

The release also features "The Best of Jerry Butler" and "Them Changes," the long-awaited LP by the new Buddy Miles Band.

Wide Music Range

"The Naked Carmen," a contemporary version of Bizet's opera, "Carmen," features a wide range of music including rock, folk, jazz, spiritual and classical. The album, produced by John Corigliano and David Hess, features such performers as Melba Moore, Mercury artist and star of the Broadway musical, "Purlie"; vocalists from "Hair," "Salvation," the Metropolitan Opera, NBC Opera Company and American Opera Center and the Detroit Symphony Orchestra.

The LP, being released in a deluxe package including complete libretto, will be promoted jointly by Mercury's popular and classical divisions.

Tamalpais Exchange To New York

NEW YORK — Tamalpais Exchange is the group responsible for the off-Broadway show "Exchange," and they're trying to get people to forget that fact. The show was a hit in Miami where the group got together about two years ago. When "Exchange" hit New York the silence was deafening and the group returned to the business of being a group.

Album Expected

An album on Atlantic is expected in the near future and a possible single, "Flying Somehow," may show up a bit sooner. Their album, which they emphasize is unrelated to the show, was produced by Adrian Barber.

The three-man woman group has signed with CMA for bookings and is based in New York for the time being. They perform all original material with what they describe as "an extremely heavy vocal sound" and claim to do instrumentals with their voices. Mike Brandt of Tamalpais Exchange explained, "We don't sound like anybody else because of the range of harmonies we have."

record world Juke Box Top 25

1. AMERICAN WOMAN / NO SUGAR TONIGHT
Guess Who—RCA 74-0325
2. TURN BACK THE HANDS OF TIME
Tyronne Davis—Dakar 616
3. EVERYTHING IS BEAUTIFUL
Ray Stevens—Barnaby 2011
4. CECELIA
Simon & Garfunkel—Columbia 4-45133
5. FOR THE LOVE OF HIM
Bobbi Martin—United Artists 50602
6. DAUGHTER OF DARKNESS
Tom Jones—Parrot 40048
7. WHICH WAY YOU GOIN' BILLY?
Poppy Family—London 129
8. THE LONG AND WINDING ROAD / FOR YOU BLUE
Beatles—Apple 2832
9. LOVE ON A TWO WAY STREET
Moments—Stang 5102
10. UP AROUND THE BEND / RUN THROUGH THE JUNGLE
Creedence Clearwater Revival—Fantasy 641
11. REFLECTIONS OF MY LIFE
Marmalade—London 20058
12. WHAT IS TRUTH
Johnny Cash—Columbia 4-45134
13. THE WONDER OF YOU
Elvis Presley—RCA 47-9835
14. SPIRIT IN THE SKY
Norman Greenbaum—Reprise 0885
15. GET READY
Rare Earth—Rare Earth 5012
16. MAKE ME SMILE
Chicago—Columbia 4-45127
17. THE LETTER
Joe Cocker—A&M 1174
18. REACH OUT AND TOUCH
Diana Ross—Motown 1165
19. MY BABY LOVES LOVIN'
White Plains—Deram 85058
20. LET ME GO TO HIM
Dee Dee Warwick—Scepter 12276
21. LAY DOWN
Melanie—Buddah 167
22. BALL OF CONFUSION
Temptations—Gordy 7099
23. UNITED WE STAND
Brotherhood of Man—Deram 85059
24. HITCHIN' A RIDE
Vanity Fare—Page One 21029
25. SPIRIT IN THE DARK
Aretha Franklin—Atlantic 2731



Week of June 6, 1970

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|---|---------------|
| June 6 | May 30 | | |
| 1 | | MCCARTNEY Paul McCartney—Apple 3363 | 7 |
| 2 | 2 | DEJA VU Crosby, Stills, Nash & Young—Atlantic SD 7200 (4, 8, C, R) | 12 |
| 20 | | LET IT BE Beatles—Apple AR 34001 | 3 |
| 4 | 4 | BAND OF GYPSYS Jimi Hendrix—Capitol STAO 472 | 6 |
| 5 | 3 | BRIDGE OVER TROUBLED WATER Simon & Garfunkel—Columbia KCS 9914 (4, 8, C, R) | 17 |
| 8 | | TOM Tom Jones—Parrot XPAS 71037 | 6 |
| 7 | 6 | CHICAGO Columbia—KGP 24 (8, C, R) | 17 |
| 8 | 5 | HEY JUDE Beatles—Apple SW 385 (4, 8, C, R) | 14 |
| 11 | | AMERICAN WOMAN Guess Who—RCA LSP 4266 (8, R) | 18 |
| 14 | | THE ISAAC HAYES MOVEMENT Enterprise 1010 (8, C, R) | 7 |
| 11 | 9 | IT AIN'T EASY Three Dog Night—Dunhill 50078 | 6 |
| 12 | 7 | HERE COMES BOBBY Bobby Sherman—Metromedia MD 1028 (8, C) | 9 |
| 13 | 13 | BENEFIT Jethro Tull—Reprise RS 6400 | 6 |
| 43 | | WOODSTOCK Soundtrack—Cotillion SD 3-500 | 3 |
| 17 | | GREATEST HITS Fifth Dimension—Soul City 33900 | 4 |
| 16 | 10 | LIVE CREAM Atco SD 33-328 | 6 |
| 17 | 12 | LIVE Steppenwolf—Dunhill DSD 50075 (4, 8, C, R) | 9 |
| 26 | | LIVE Iron Butterfly—Atco SD 318 | 4 |
| 19 | 21 | I'LL NEVER FALL IN LOVE AGAIN Dionne Warwick—Scepter 581 | 5 |
| 20 | 22 | SENTIMENTAL JOURNEY Ringo Starr—Apple SW 3365 | 4 |
| 48 | | LIVE AT LEEDS The Who—Decca DL 79175 | 3 |
| 22 | 16 | EASY RIDER Orig. Soundtrack—Dunhill SDX 50063 (4, 8, C, R) | 40 |
| 23 | 15 | CRICKLEWOOD GREEN Ten Years After—Deram DES 18038 (8, C, R) | 9 |
| 24 | 25 | PSYCHEDELIC SHACK Temptations—Gordy GS 947 (8, C, R) | 11 |
| 25 | 28 | FAREWELL Diana Ross & Supremes—Motown MS 2 702 | 5 |
| 38 | | GINGER BAKER'S AIR FORCE Atco SD 2-703 | 4 |
| 27 | 19 | MORRISON HOTEL Doors—Elektra 75007 (4, 8, C, R) | 15 |
| 28 | 32 | PORTRAIT Fifth Dimension—Bell 6045 | 5 |
| 29 | 30 | GET READY Rare Earth—Rare Earth 507 (4, 8) | 17 |
| 49 | | LONG LONESOME HIGHWAY Michael Parks—MGM SE 4662 | 4 |
| 31 | 29 | THE DEVIL MADE ME BUY THIS DRESS Flip Wilson—Little David LD 1000 | 15 |
| 32 | 18 | SANTANA Columbia SC 9781 (8, C, R) | 38 |
| 33 | 23 | LED ZEPPELIN II Atlantic SD 8326 (4, 8, C, R) | 31 |
| 45 | | OH HAPPY DAY Glen Campbell—Capitol SW 443 | 4 |

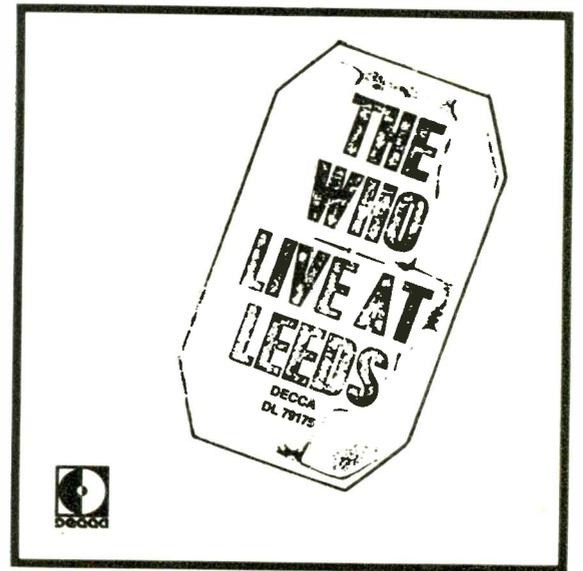
| This Wk. | Last Wk. | TAPT CARTRIDGE AVAILABILITY INDICATED IN PARENTHESES | Wks. on Chart |
|----------|----------|--|---------------|
| June 6 | May 30 | | |
| 35 | 27 | MOUNTAIN CLIMBING Mountain—Windfall 4501 (8, C) | 13 |
| 36 | 39 | MUSIC FROM BUTCH CASSIDY AND THE SUNDANCE KID Burt Bacharach—A&M SO 4227 (8, C, R) | 26 |
| 37 | 24 | ABBEY ROAD Beatles—Apple SP 383 (4, 8, C, R) | 34 |
| 38 | 35 | RAINDROPS KEEP FALLIN' ON MY HEAD B. J. Thomas—Scepter SOS 580 (4, 8, C, R) | 22 |
| 39 | 33 | LADIES OF THE CANYON Joni Mitchell—Reprise 6376 (8, C, R) | 10 |
| 40 | 40 | WILLIE AND THE POOR BOYS Creedence Clearwater Revival—Fantasy 8397 (4, 8, C, R) | 26 |
| 41 | 31 | I WANT YOU BACK Jackson 5—Motown MS 700 (8, C) | 19 |
| 42 | 42 | SOMETHING'S BURNING Kenny Rodgers & The First Edition—Reprise RS 6385 | 8 |
| 61 | | FIREWORKS Jose Feliciano—RCA LSP 4370 | 2 |
| 44 | 41 | JOE COCKER A&M SP 4224 (4, 8, C, R) | 30 |
| 45 | 36 | HELLO, "I'M JOHNNY CASH" Columbia KCS 9943 (4, 8, C, R) | 18 |
| (—) | | ABC Jackson 5—Motown 709 | 1 |
| 47 | 46 | HAIR Orig. Cast—RCA LSO 1150 | 99 |
| 48 | 34 | ON TOUR Delaney & Bonnie with Clapton—Atco 33-325 (8, C) | 8 |
| 67 | | CANDLES IN THE RAIN Melanie—Buddah BDS 5060 | 5 |
| 50 | 37 | FRIJD PINK Parrot PAS 71033 (4, 8, C, R) | 18 |
| 51 | 53 | MOONDANCE Van Morrison—Warner Bros. 1835 (4, 8, C) | 13 |
| 52 | 47 | RAINDROPS KEEP FALLIN' ON MY HEAD Johnny Mathis—Columbia CS 1005 (8, C, R) | 7 |
| 53 | 50 | EVERYBODY'S OUT OF TOWN B. J. Thomas—Scepter 582 | 6 |
| 54 | 44 | SPIRIT IN THE SKY Norman Greenbaum—Reprise 6365 (4, 8, C, R) | 13 |
| 55 | 52 | SWEET BABY JAMES James Taylor—Warner Bros. 1843 (4, 8, C, R) | 13 |
| 56 | 56 | MCMORE AVENUE Booker T. & The M.G.'s—Stax STS 2027 | 6 |
| 57 | 55 | LET IT BLEED Rolling Stones—London NPS 4 (4, 8, C, R) | 27 |
| 58 | 60 | LEON RUSSELL Shelter 1001 (8, R) | 8 |
| 59 | 51 | JOHN B. SEBASTIAN Reprise 6379 MGM SE 4654 (4, 8, C, R) | 12 |
| 60 | 64 | CUCUMBER CASTLE Bee Gees—Atco SD 33-327 | 5 |
| 61 | 57 | TOM JONES LIVE IN LAS VEGAS Parrot PAS 7103 (4, 8, C, R) | 31 |
| 62 | 54 | GRAND FUNK RAILROAD Capitol SKAP 406 (8, C, R) | 20 |
| 63 | 62 | IN-A-GADDA-DA-VIDA! Iron Butterfly—Atco 250 (4, 8, C, R) | 100 |
| 64 | 58 | BLOOD, SWEAT & TEARS Columbia SC 9720 (4, 8, C, R) | 72 |
| (—) | | RIGHT ON Supremes—Motown 705 | 1 |
| 66 | 66 | MA BELLE AMIE Tee Set—Colossus CS 1001 | 4 |

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|---|---------------|
| June 6 | May 30 | | |
| 67 | 59 | ENGELBERT HUMPERDINCK Parrot PAS 71030 (4, 8, C, R) | 24 |
| 89 | | ERIC BURDON DECLARES WAR MGM SE 4663 | 2 |
| 86 | | STILL WATERS RUN DEEP Four Tops—Motown 704 | 3 |
| (—) | | THE WORLD OF JOHNNY CASH Columbia GP 29 | 1 |
| 71 | 65 | GREATEST HITS Herb Alpert & Tijuana Brass—A&M SP 4245 (4, 8, C, R) | 11 |
| 72 | 80 | LET'S BE FRIENDS Elvis Presley—Camden CAS 2408 | 3 |
| 91 | | AIRPORT Original Soundtrack—Decca 75175 | 2 |
| 74 | 70 | AGE OF AQUARIUS Fifth Dimension—Soul City 92005 (4, 8, C, R) | 54 |
| 85 | | SOUL ON TOP James Brown—King 1100 | 2 |
| (—) | | BITCHES BREW Miles Davis—Columbia GP 26 | 1 |
| 77 | 69 | THE BAND Capitol STAP 132 (4,8,C,R) | 34 |
| 78 | 68 | EMPTY ROOMS John Mayall—Polydor 24-4010 (R) | 14 |
| 79 | 75 | CAPTURED LIVE AT THE FORUM Three Dog Night—Dunhill DS 50068 (4,8,C,R) | 28 |
| 80 | 84 | C. J. FISH Country Joe & The Fish—Vanguard VSD 6555 | 3 |
| 81 | 76 | CROSBY, STILLS & NASH Atlantic SD 8229 (4,8,C,R) | 50 |
| 82 | 74 | THIS GIRL'S IN LOVE WITH YOU Aretha Franklin—Atlantic SD 8248 (4,8,C,R) | 16 |
| 83 | 83 | AMBERGRIS Paramount PA 5014 | 5 |
| 84 | 73 | MAGIC CHRISTIAN MUSIC Badfinger—Apple ST 3364 (4,8,C,R) | 10 |
| (—) | | GETTING TO THIS Blodwyn Pig—A&M SP 4243 | 1 |
| 88 | 90 | BRIDGE OVER TROUBLED WATER Ray Conniff—Columbia 1022 | 3 |
| 87 | 78 | HE AIN'T HEAVY, HE'S MY BROTHER Hollies—Epic BN 26538 (8,C) | 10 |
| (—) | | THEME FROM Z Henry Mancini—RCA LSP 4350 | 1 |
| 89 | 93 | COME TOGETHER Ike & Tina Turner—Liberty LST 7637 | 2 |
| 90 | 63 | FIRST STEP Small Faces—Warner Bros. 1851 | 7 |
| 91 | 94 | PURLIE Original Cast—Ampex A40101 | 3 |
| 92 | 96 | APPLAUSE Original Soundtrack—ABC OCS 11 | 2 |
| 93 | 71 | TOM RUSH Columbia CS 9972 (8) | 6 |
| 94 | 99 | BRETHREN Tiffany TFS 0013 | 2 |
| 95 | 72 | GREATEST HITS Gladys Knight & The Pips—Soul SS 723 | 6 |
| 96 | 81 | REAL FRIENDS Friends of Distinction—RCA LSP 4313 (8,C,R) | 9 |
| 97 | 95 | STAND Sly & The Family Stone—Epic BN 36540 (4,8,C,R) | 60 |
| 98 | 88 | WALKING IN SPACE Quincy Jones—A&M SP 3023 | 7 |
| 99 | 92 | ANDY WILLIAMS' GREATEST HITS Columbia KCS 9979 (8,C,R) | 13 |
| 100 | (—) | LENA & GABOR Lena Horne and Gabor Szabo—Skye SK 15 | 1 |

(LP's Coming Up on page 41)

**"It is
the best live
rock album
ever made."**

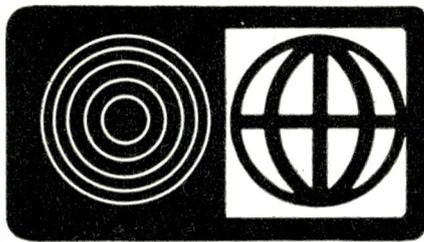
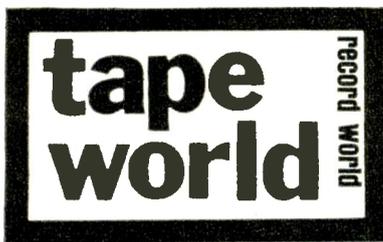
The New York Times March 8, 1970



**It is also the
best packed rock
album ever made.**

The album has an inside pocket that holds WHO memorabilia including contracts, photos, manuscripts and a poster. Twelve pieces in all.

On Decca records and tapes.  **Decca**



Ampex Gets Buddah Rights

Ampex Stereo Tapes has signed a long-term agreement for tape rights to the music from the Buddah Group of labels, announces Don Hall, Ampex Vice President and General Manager.

Hall said that the agreement gives AST rights to manufac-

ture and distribute the music from the Buddah Group in the United States and Canada in all tape configurations.

The Buddah distributed labels include Kama Sutra, T-Neck, Pace, United Talent, Super K, Sussex, Pavillion and Curtom.

Greats of '60s Via Lib/UA

A highlight of Liberty's new product is the "Great Performances of the '60s" series, available on both eight-track and cassette.

The series includes "Pop Hits," "Teen Hits," "Teen Instrumental Hits," "Instrumental Hits," "Film Hits" and "Ballad Hits." The gamut is run with performers like Vikki Carr, Jackie DeShannon, Little Anthony and the Imperials, Ferrante & Teicher, Classics IV, Shirley Bassey, the Ventures, Spike Jones, Al Caiola, Johnny Mann, the 50 Guitars, Felix Slatkin, Bobby Goldsboro and many more.

Certron Topics

ANAHEIM, Calif.—The pricing structure of the blank tape industry, 8-track recorder introductions and the educational market will be among key issues to be discussed at Certron Corporation's representative breakfast meeting at the New York Hilton June 28.

The meeting will precede the Consumer Electronics Show and 47 representatives will attend.

'Applause' for GRT

GRT Music Tapes is releasing "Applause," the Broadway hit, on 8-track and cassette tapes.

The original cast tape is part of a nine-tape May release, which also includes "Again" by Oliver; "It's a New Day" by James Brown; "Gary McFarland Today," "Holly Holy" by the Exotic Guitars; "Hot Cargo" by the Rugbys; "Hits the Don Gibson Way"; "The Best of Reno and Smiley" and "32,000-Pound Heavy Balloon."

Audio Sets Distribs, Bowman Sales Mgr.

Audio Marketing Corp. has appointed three new distributors for its Disc-O-Mat 45 rpm vending machine and also named Dick Bowman, veteran industry executive, as its Sales Manager, according to Hugh Dallas, Audio Vice President.

New distributors are John D. Bowman, Tampa, Fla.; Robert Miller, Los Angeles, Calif.; and Buckeye Records, Ohio.

Muntz Changes Name To Stereo Corp.

VAN NUYS CALIF.—Muntz Stereo Corp. of America is the official new name of Muntz Stereo-Pak, Inc., announces L. Bernard Phillips, President of the manufacturing firm since its purchase in February from Earl Muntz.

Shaw Named Ampex Tape Specialist of Year

Ampex Stereo Tapes has named Bob Shaw Tape Specialist of the Year, it was announced by Jules Cohen, AST National Marketing Manager.

Shaw is responsible for tape sales in the Mid-West cities of Chicago, Milwaukee, Detroit and Des Moines. Don Hall, Ampex Vice President and General Manager, made the award during AST's national sales meeting at The Playboy Club Hotel, Lake Geneva, Wisc. In addition to a cash award, Shaw received a plaque signed by Hall citing an outstanding effort in managing his accounts.

Price Exits Col Tape Post

NEW YORK—Mel Price has resigned his position as National Sales Manager, Tape, Columbia Records, as of May 31.

A 13-year veteran of the mu-

sic business, Price is leaving the trade to become Executive, Sales and Marketing at Fabric Leather Corp. in Glen Cove, N. Y., and also at Vernon Plastics, Inc., in Boston.

American Tape Enters Pre-recorded Cartridge Field

LOS ANGELES — American Tape Duplicators is entering the pre-recorded cartridge field with the debut June 1 of ATD Tapes. The music will be released simultaneously in both 8-track and cassette, reports Stan Harris, newly named National Director of Consumer Marketing and Sales.

The majority of ATD's music tapes are newly recorded works in the easy listening, Country & Western, rock, popular, Broadway and Latin repertoire areas, Harris says. The company has chosen to sell this newly recorded material for \$2.99, with ATD's 18 reps across the country selling directly to retailers.

"Music has a place in every household and unfortunately, we of the tape and record industry have placed our product in too few homes," states Warren Gray, ATD's Exec VP. "We intend to address our line to this broad expanse rather than limiting it to the top 100 or 200."

ATD Tapes have been re-

corded in Europe and the United States. There will be 36 titles in the first release, with additional selections offered throughout the year.

Artists represented on ATD tapes include Phil Moore, the Kenny Clarke-Francois Boland orchestra, the Art Dale Orchestra, Reg Owen band, Dave Ross Combo, Rick Davis Orchestra, the Enchanting Strings, Glen Campbell, and various country artists, Mason Williams and Paul Sykes, Barry McGuire and members of the New Christy Minstrels, the Country Chorale, Don McGinnis, Pedro Martinez, the Vocal Majority, the Ensenada Brass, Los Cordobeses, the Banana Bunch, the London Pop Festival Orchestra, Jimmy Witherspoon, the Puritones, Bob Thomas Orchestra, the Singing Swingers, International Symphony Orchestra and the Europa Philharmonic Orchestra.

ATD owns 85 per cent of the new recordings, with the remaining 15 per cent leased from producing sources.

RECORD WORLD ONESTOP Top Ten

NORTY'S ONE STOP (Los Angeles)

1. Turn Back The Hands Of Time (Tyrono Davis)
2. The Letter (Joe Cocker)
3. For The Love Of Him (Bobbie Martin)
4. My Baby Loves Lovin' (White Plains)
5. The Bells (Originals)
6. Come Saturday Morning (Sandpipers)
7. United We Stand (Brotherhood of Man)
8. Let It Be (Beatles)
9. Let This Be A Letter (Jackie Wilson)
10. Everything Is Beautiful (Ray Stevens)

MARTIN & SNYDER (Dearborn, Mich.)

1. Make Me Smile (Chicago)
2. Everything Is Beautiful (Ray Stevens)
3. Little Green Bag (George Baker Selection)
4. The Long And Winding Road (Beatles)
5. The Letter (Joe Cocker)
6. Soolaimon (Neil Diamond)
7. Ride Captain Ride (Blues Image)
8. Viva Tirado (El Chicano)
9. Up Around The Bend (Creedence Clearwater Revival)
10. Woodstock (Crosby, Stills, Nash & Young)

KING KAROL ONE STOP (New York)

1. Turn Back The Hands Of Time (Tyrono Davis)
2. Up Around The Bend (Creedence Clearwater Revival)
3. The Letter (Joe Cocker)
4. Love on a Two Way Street (Moments)
5. Ball Of Confusion (Temptations)
6. Spirit In The Sky (Norman Greenbaum)
7. Daughter Of Darkness (Tom Jones)
8. The Love You Save (Jackson 5)
9. Vehicle (Ides Of March)
10. Airport Love Theme (Vincent Bell)

THE RECORD RACK (Baltimore)

1. Turn Back The Hands Of Time (Tyrono Davis)
 2. It's All In The Game (Four Tops)
 3. Sugar Sugar (Wilson Pickett)
 4. Open Up Your Heart (Dells)
 5. Love or Let Me Be Lonely (Friends of Distinction)
 6. Love On A Two Way Street (Moments)
 7. Feet Start Walking (Doris Duke)
 8. I Can't Leave Your Love (Clarence Carter)
 9. Reach Out And Touch (Diana Ross)
 10. The Onion Song (Gaye & Terrell)
- WILLIAMS ONE STOP (Philadelphia)
1. Which Way Are You Going Billy (Poppy Family)
 2. The Long And Winding Road/For You Blue (Beatles)
 3. Hitchin' A Ride (Vanity Fare)
 4. Lay Down (Melanie)
 5. Soolaimon (Neil Diamond)
 6. Reach Out And Touch (Diana Ross)
 7. I Think I Love You Again (Brenda Lee)
 8. Spirit In The Dark (Aretha Franklin)
 9. The Love You Save (Jackson 5)
 10. Ball Of Confusion (Temptations)
- ALL BRANDS INC. (Pittsburgh)
1. Reflections Of My Life (Marmalade)
 2. For The Love Of Him (Bobbie Martin)
 3. Up Around The Bend (Creedence Clearwater Revival)
 4. Up The Ladder (Supremes)
 5. Vehicle (Ides Of March)
 6. Which Way Are You Going Billy (Poppy Family)
 7. Get Ready (Rare Earth)
 8. Love On A Two Way Street (Moments)
 9. My Baby Loves Lovin' (White Plains)
 10. Make Me Smile (Chicago)

record world **Gospel Time**

By IRENE W. JOHNSON

The Rev. Cleophus Robinson, world famous singer of St. Louis, Mo., and Pastor of the Greater Bethlehem Baptist Church, is scheduled to be featured on a 25-minute show entitled, "Music for the Soul," that will be shown around the world over the American force Network. This gospel giant will be interviewed and his records will be featured on the program. He will begin taping the shows in July and Larry Scott will be the host.

On Wednesday, April 28, Mancel "Speedy" Warrick, Melvin Walker and John Bowden presented Evangelist Shirley Caesar with a gold record at the Apollo Theater for her outstanding rendition of "Don't Drive Mama Away" in behalf of Hob Records.

The secretary for Gospel Reporter, Gwendolyn Anderson, reports that Shirley Caesar received a standing ovation the last night at the Apollo and left the audience screaming for more. The Mighty Clouds of Joy surprised their many friends by doing a variety of songs in their entirety, including "Bright Side." In behalf of Hob Records a trophy was also presented to the Swan Silverstone Singers.

Featured on the Big Gospel Show at the Apollo Theater were the Issac Douglas Singers, Nathaniel Rivers, the Swan Silverstones, Shirley Caesar and the Caesar Singers, Dorothy Norwood and the Norwood Singers, the Soul Stirrers, the Swanee Quintet, the Untouchable Mighty Clouds of Joy and on the last two days the Gospelairees were added. Big Dan was the promoter. Melvin Walker was the emcee.

Rev. J. L. Henderson, a gospel announcer at WTCS in Fairmont, West Va., is in need of gospel records for his program, as are his co-workers Rev. Eddie Henry and Rev. Willis Hickerson. DJ copies can be sent to Rev. Henderson, 743 Roscoe Ave., Akron, Ohio 44306.

I feel that everyone should give a listen to Rev. Jessie Jackson's LP entitled "I Am Somebody," one of the greatest messages I have ever heard. If you have not received a copy you should call Star Records in Memphis, Tenn. . . . Ermant Franklin, manager of the Mighty Clouds of Joy, says the group recorded recently and it was a great session. Releases can be expected on Peacock soon.

Longshore Presents Concert

Eddie Longshore of WOKS in Columbus, Ga., presented a big gospel concert May 18 featuring the Swanee Quintet of Augusta, Ga. Johnny L. Jones, formerly of the Swanee and the Jones Singers, gave a \$2,000 cash to a needy black family. Eddie recently opened a new and larger record shop . . . Effie Smith, who served as Assistant Executive Director and Director of National Regional Chapters for NATRA, is now doing her thing in her own business, Effie Smith Enterprises. She, along with her capable husband John Criver, are handling promotions, publicity and public relations. The business address is 250 West 57th St., Suite 1527, New York N.Y. 10019. The telephone numbers are (212) 265-3830 and 265-3831. Congratulations, Effie and John.

Wm. Jacob Dead

William Jacob, 40, arranger, conductor and composer, died of leukemia on Sunday, May 24, at Mt. Sinai Hospital in New York.

Born in New York and raised in Newark, N. J., he toured with many bands including Ray McKinley, Louis Prima and Buddy Morrow. As a writing team, he and his wife produced a number of radio and TV jingles and night club acts and wrote Broadway's "Jimmy." Jacob was associated with I.B.M. as Music Director for many years up to the present time, and joined ASCAP in October of 1968. Jacob is survived by his wife, two children, his parents and a sister.

Lesser, Goldes Bow Consulting Firm

NEW YORK—Seymour Lesser and Seymour Goldes announce the organization of Lesser-Goldes, Inc., at 521 Fifth Ave., new firm to provide total financial management and representation service for individuals and companies. They will also function as consultants for distribution, production deals and acquisition programs of leisure-time companies in the entertainment field.

Goldes has been a financial consultant in the motion picture, television and theatrical fields for some 15 years representing major artists, directors, producers and distributors. Lesser is a former key exec at MGM where he served as corporate Assistant Controller and Acting Head of MGM Records. Most recently, he was financial head of Robbins Music Corp. Both Lesser and Goldes are CPAs.

New Rock Club

ROCKAWAY BEACH, N.Y.—A new rock club, Someplace Else, will have its gala opening on June 5. Richie Havens headlines opening night.

Brown Hosts B'nai B'rith Awards

WNBC disk jockey Ted Brown has been named to host the Music and Performing Arts Lodge Sixth Annual Awards Dinner-Dance, to be held June 13, 1970 in the Trianon Ballroom at the New York Hilton.

Brown, long at WNEW before recently joining WNBC, will further enhance the dias which will be highlighted by George Jessel, the recipient of our Humanitarian Award, and playwright Neil Simon, the recipient of our Creative Achievement Award.

McHugh USC Prize

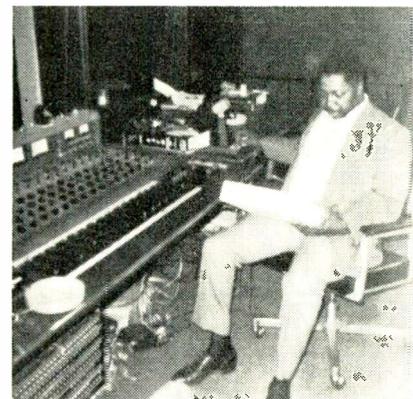
LOS ANGELES—The establishment of the Jimmy McHugh Composition Prize was announced by Dean Grant Beglarian of the School of Performing Arts at the University of Southern California. The annual Prize of \$600 was made possible through the endowment established at USC in memory of McHugh by his long-time assistant, Lucille Meyers.



Irene W. Johnson



HOB'S HIT MAKER



John Bowden General Mgr., Hob Records

Johnny Bowden is destined to take his rightful place among the Greater Producers of Gospel Records. Quiet, unassuming, keen eared, determined and open mindedness has been the key factor in Johnnie's success. Being a part of John Bowden's team is a privilege as well as an education. Watching him produce Hob #1337 "Let It Be", by The Victory Choral Ensemble, (which is destined to be a million seller) was an unforgettable pleasure.

"Speedy" Warrick
Assistant to the Gen'l. Mgr.

Hob Records

Division of Scepter Records, Inc.
254 W. 54 St., New York, N. Y. 10019

Simon Turns Producer

NEW YORK—Sound Stage 7 recording artist Joe Simon who recently won a grammy award for "The Chokin' Kind," has added a new dimension to his career by joining the ranks of independent producers.

Simon's first production effort is a single by Ray Godfrey, a newly-discovered talent. The song, "I Got To Get Away (From My Own Self)," was written and co-produced with Simon by Rayford Gerald and Dock Price.

Ray Godfrey has been pacted to a long term exclusive recording contract by Spring Records. Roy Rifkind, who manages Joe Simon, has also signed Godfrey.

Scott Back with Bang

After almost retiring from the business, Probe Records' Freddie Scott provides a comeback story this week with his hot single, "I Shall Be Released." Issued only two weeks ago, "I Shall Be Released" has sold over 80,000 copies in just five markets across the country.

Soloman Visits



Jim Jeffries, Assistant National Promotion Director of Bell (right), introduces Soloman Burke to Record World's Bob Moore Merlis (left) during a recent visit. Burke's latest Bell release is "In the Ghetto."

Another nominee for
R & B King

His name —

ALVIN CHRISTY

His record —

**"I DON'T KNOW
WHAT YOU GOT"**

Already breaking in Indiana,
Tennessee, Ohio, Illinois,
Michigan and Kentucky.

PIN POINT RECORDS

P.O. Box 171
New York, N. Y. 10024

LaVette, Haywood Benefit Headliners

Silver Fox artists Betty LaVette and Marilyn Haywood will be among the headliners performing at the 8 p. m. June 24 benefit for the St. Louis Educational Assistance Fund at the Fox Theater there.

Funds derived from the benefit show will be used to assist underprivileged children to stay in school by providing school books, materials and hot lunches. The show is being run by Ron Dennington and Doug Eaton of KATZ in St. Louis, sponsor of the event.

KaSandra to Stax

MEMPHIS — Writer-singer John KaSandra, known for his "Don't Pat Me On the Back and Call Me Brother," has signed with Stax Records and will record on the newly launched Respect label (a Stax subsidiary).

The entertainer's first release on Respect will be "What's Under the Natural Do?" backed with "Tired Old Subject," both written by KaSandra.

Blume Joins A & L

PHILADELPHIA — Martin Blume has joined the promotion department of A and L Record Distributors, Al Melnick, A and L President, announced. Blume will work with Promotion Director Herb Byrd in promoting artists and records on Bell, Elektra and Fantasy labels.

Mayall at Morris

The William Morris Agency has signed British blues King and Polydor Records star John Mayall, and is already blue-printing a major tour. According to Steve Leber, head of the Morris office music division, the seven-week cross country safari of major concert dates will commence Thursday, Aug. 27, at the Whiskey A Go Go, Los Angeles.

London Obtains Judgement

London Records has obtained a judgment against Ultraristic Design Co., Inc., and Benjamin Tate of Newark, N. J., perpetually enjoining the defendants from any further use of the term London House. The defendants issued a single on the London House label and London Records brought suit.

#1 R&B Smash: Both sides of the Dells.
Next in Line: Candi Staton; Wilson Pickett; Jackson 5; Temptations; Impressions; James Brown; Clarence Carter; 5 Stairsteps; Aretha (both sides); D.D. Warwick.

Smash of the Week: "Steal Away," Johnny Taylor. Sales are well over 300,000. It is ready to go pop already.

Next Super Smash: "Maybe," 3 Degrees. Very big sales.

Breakout in Baltimore: "In the Name of the Lord," Paul Kelly. 14,000 in a week. For Happy Tiger.

Super Sales: "Slick, Sly & Wicked," Lost Generation.

Hit sales: "Westbound #9," Flaming Ember.

Top 20 Sales: "So Much Love," Faith, Hope & Charity.

Kool and Gang is the top instrumental.

Syl Johnson broke wide open in Chicago.

Ike & Tina Turner "Can Take You Higher" is selling big.

Intrigues is big: "Just A Little Bit More."

Delfonics is taking right off, going pop quickly.

David Porter looks very potent in sales.

Barbara Mason continues to sell well.

Alive & Kicking is taking off R&B in many markets. Strong!

Brook Benton looks like an R&B and Top 40 Giant.

WAOK, Atlanta, 3 Degrees; Jyve Five; Rudy & Judy; Flaming Ember #7—Candi Staton; #9—Raeletts; #12—Little Richard; #15—Johnny Taylor; Luther Ingram; Wilson Pickett; Little Milton.

WDAS, Phila., Delfonics; 3 Degrees; #1—Barbara Mason; #7—Flaming Ember; #10—Intruders; #14—Clarence Carter; David Porter; F. H., Charity

WVON, Chicago (E. Rodney Jones), Pics: "Shop Around," Momma & Poppa Rock; the Satisfactions; Delfonics. #5—F. H. Charity; #9—Brenda & Tabulations; #11—Buddy Miles; #14—Luther Ingram; #16—D. D. Warwick; #17—Little Richard; Candi Staton; Nina Simone; 3 Degrees.

WMVA, Martinsville, reports "Somebody Loves You," Victones, stax.

Realistics broke in Phila.: "Please Baby Please."

Main Ingredient is Top 5 in Washington.

Late word is that Barbara Mason is turned back to the original A side, "If You Knew Him."

WCHB, Detroit (Bill Williams), #2—Impressions; #5—Stairsteps; #7—Aretha; #9—Lonnie Smith; #11—David Porter; #13—Joe Simon; #15—M. Ingredient; #16—C. Bd.; #17—Johnny Taylor; #18—Presidents; #19—B. Bland; #21—Barbara Mason; Ronnie Dyson; Boys Band; Delfonics; Flaming Ember; 3 Degrees; Merry Clayton; Candi Staton; Sam & Dave Detroit Emeralds.

KATZ, St. Louis, Pics: Intruders; Stairsteps; Ike & Tina; On: Posse; Brenda & T.; #2—Candi Staton; #10—Luther Ingram; #12—Joe Simon; #15—Calvin Leavy; #16—Flaming Ember.

KSOL, S.F., C. Board; Manhattans; Johnny Taylor; Ike & Tina. #7—Clarence Carter; #10—Candi Staton; #15—M. Ingrid; #16—B. Bland.

WYLD, N. Orleans, Ike & Tina; Flaming Ember; #6—Dells; #7—L. Milton; #10—Raeletts; #11—Joe Simon; #15—F. H. Charity; #17—Margie Joseph; Delfonics; Impressions; Bobby Bland; Barbara Mason.

Good action on "Time and Place," Lee Moses. Front Page.

Super Pick: "Can't You See What You're Doing To Me," Albert King. Fantastic soul power.

Breakout in Detroit: "Just Now and Then," Detroit Emeralds.

Great new Meters: "Hand Clapping Song" on Josie.

Powerhouse new Peggy Scott & JoJo Benson: "Let's Spend a Day Out In the Country" on SSS.

"Let's Do It," Chambers Bros., Columbia, is a smash in S.F.

"Love Ain't Nothin' But a Business," Bobby Adams, Home-Town, on WMBM, WDIA, WENZ, KDIA, WYLD, WWIN, WDAO.

"For You," Presidents, is getting both good R&B and pop play WGRT, Chicago, Ike & Tina . . . WMBM, Miami, Delfonics; Ike & Tina . . . WIGO, Atlanta, Johnny Taylor; Boys In Band; Delfonics . . . WEUP, Margie Joseph . . . WJBE, Knoxville, Syl Johnson; Delfonics . . . WDIA, Memphis, 3 Degrees . . . WENZ,

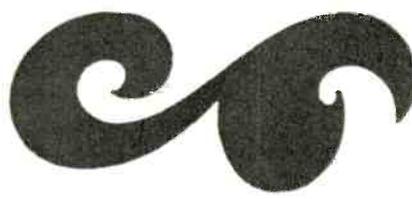
(Continued on page 40)

tear out guide
record world Top 50 R&B

| This Wk. June 6 | Last Wk. May 30 | This Wk. June 6 | Last Wk. May 30 |
|---|-----------------|---|-----------------|
| 1. BROTHER RAPP James Brown—King 6310 | 4 | 26. DON'T IT MAKE YOU WANT TO GO HOME Brook Benton—Cotillion 44078 | 43 |
| 2. LOVE ON A TWO WAY STREET Moments—Stang 5012 | 2 | 27. IF MY HEART COULD SPEAK Manhattans—DeLuxe 122 | 33 |
| 3. COLE, COOK & REDDING / SUGAR SUGAR Wilson Pickett—Atlantic 2732 | 3 | 28. WHO'S GONNA TAKE THE BLAME Smoky Robinson & The Miracles—Tamla 54194 | 29 |
| 4. CHECK OUT YOUR MIND Impressions—Curton 1951 | 10 | 29. WESTBOUND #9 Flaming Embers—Hot Wax 7003 | 50 |
| 5. IT'S ALL IN THE GAME Four Tops—Motown 1164 | 11 | 30. CAN'T SEE YOU WHEN I WANT TO David Porter—Enterprise 9014 | 32 |
| 6. REACH OUT AND TOUCH Diana Ross—Motown 1165 | 1 | 31. STEAL AWAY Johnnie Taylor—Stax 0068 | 41 |
| 7. I CAN'T LEAVE YOUR LOVE ALONE Clarence Carter—Atlantic 2726 | 9 | 32. LET THIS BE A LETTER Jackie Wilson—Brunswick 55435 | 23 |
| 8. THE LOVE YOU SAVE Jackson 5—Motown 1166 | 35 | 33. FEET START WALKIN' Doris Duke—Canyon 35 | 36 |
| 9. CALIFORNIA SOUL Marvin Gaye & Tammi Terrell—Tamla 5419 | 5 | 34. TRYING TO MAKE A FOOL OUT OF ME Delfonics—Philly Groove 162 | 44 |
| 10. BALL OF CONFUSION Temptations—Gordy 7099 | 26 | 35. KILLER JOE Quincy Jones—A&M 1163 | 19 |
| 11. SWEET FEELING Candi Staton—Fame 1466 | 16 | 36. MAMA'S BABY, DADDY'S MAYBE Swamp Dogg—Canyon 30 | 8 |
| 12. AND MY HEART SANG Brenda & Tabulations—Top & Bottom 403 | 13 | 37. THE END OF OUR ROAD Marvin Gaye—Tamla 54195 | — |
| 13. OPEN UP YOUR HEART / NADINE Dells—Cadet 5667 | 6 | 38. UNLUCKY GIRL Betty Everett—Uni 55219 | 38 |
| 14. FARTHER DOWN THE ROAD Joe Simon—Sound Stage Seven 2656 | 7 | 39. MAYBE Three Degrees—Roulette 7079 | 46 |
| 15. SO MUCH LOVE Faith, Hope & Charity—Maxwell 805 | 15 | 40. I WANNA DO EVERYTHING FOR YOU The Raelettes—Tangerine 1006 | 27 |
| 16. SPIRIT IN THE DARK Aretha Franklin—Atlantic 2731 | 18 | 41. I CAN'T STAND ANOTHER HURT B. B. Butler—SMC | 45 |
| 17. OOH CHILD Five Steps—Buddah 165 | 31 | 42. WALK A MILE IN MY SHOES Willie Hightower—Fame 1465 | 42 |
| 18. THE SLY, SLICK AND WICKED Lost Generation—Brunswick 55436 | 25 | 43. EVERYBODY SAW YOU Ruby Andrews—Zodiac 1017 | 28 |
| 19. AIN'T THAT LOVIN' YOU Luther Ingram—Koko 2105 | 21 | 44. IF YOU KNEW / RAINDROPS Barbara Mason—National General 005 | — |
| 20. GUIDE ME WELL Carla Thomas—Stax 0056 | 20 | 45. BAND OF GOLD Freda Payne—Invictus 9075 | 30 |
| 21. LOVER WITH A REPUTATION / IF LOVE RULED THE WORLD Bobby Bland—Duke 460 | 34 | 46. PLEASE PLEASE PLEASE Ike & Tina Turner—Kent 4514 | 48 |
| 22. IF HE CAN YOU CAN Isley Bros.—T-Neck 919 | 22 | 47. JUST A LITTLE BIT MORE Intrigues—Yew 1007 | — |
| 23. TURN BACK THE HANDS OF TIME Tyrone Davis—Dakar 616 | 12 | 48. HEY GIRL George Kerr—All Platinum 2316 | 17 |
| 24. SHE DIDN'T KNOW Dee Dee Warwick—Atco 6154 | 24 | 49. LIFT EVERY VOICE AND SING Kim Weston—Pride 1 | 40 |
| 25. DANGLING ON A STRING Chairmen of the Board—Invictus 9078 | 49 | 50. IT'S JUST A GAME, LOVE Peaches & Herb—Date 2-1669 | — |

Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL

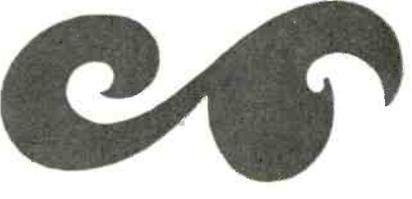
THE "FIND"
FOR
1970



**THE SLY,
SLICK,
AND THE
WICKED**

BY
**THE LOST
GENERATION**

55436



Brunswick
RECORDS

IS BEAUTIFUL Brunswick IS BEAUTIFUL

At FORE Convention



Pictured are some of the industry figures attending the first FORE mini-convention in Chicago on May 15, 16 and 17 at the Ascot Hotel. At top, left, Alvin Dixon, President of NATRA, and Warren Lanier, National Chairman of FORE. At right, top, Record World Publisher Bob Austin. Below, from left: FORE Achievement Award Winners Vidalia's Johnny Brantley; Stroud Productions' Gene Burleson; Starday King's Buddy Scott; Koko's Dino Woodward; Motown's Cynthia Badie; Perception's Boo Frazier; Duke/Peacock's Dave Clarke; Tape Complex Allan Orange; Soul Music Survey's Dede Dabney; Capitol's Sidney Miller; Invictus' Phil Colbert; RCA's Buzz Willis. Award winners not included in the photo: A&M's Harold Childs; Stax' Al Bell; Shelby Singleton's Warren Lanier; KoKo's Johnny Baylor; Maxwell's Larry Maxwell; Atlantic's Henry Allen; Roulette's Nate McCalla; Capitol's Reggie LaVong; All-Platinum's Joe Robinson; Stroud Productions' Andy Stroud.

Aquila at RCA

Aquila, a five-member British group led by Ralph Denyer, has been signed to a worldwide recording contract by RCA Records. Deal was set by Andover Music Ltd., the British Affiliate of The L. F. Music Group, and Ian Gillespie of RCA in England.

Jurgens LP Scoring

Bob Thiele, President of Amsterdam Records, reports first week West and Midwest sales of 25,000 on the Dick Jurgens Orchestra LP, "Here's That Band Again."

Frost Bruckner Honoree

Columbia Music Director for Masterworks Tom Frost has been named an honorary member of The Bruckner Society. A special plaque was presented to him by the Society's President, Charles L. Eble.

Groups Heavily Booked

Billy Fields of the Sid Bernstein organization reports full schedules for three groups, Rhinoceros, Ten Wheel Drive with Genya Ravan and the newly signed Brethren.

Lawrence Fests Start June 7

Tony Lawrence, producer and host of the Harlem Cultural Festivals, will present a new summer series for 1970 titled "The Tony Lawrence Music Festivals."

The shows will be presented free at the Damrosch Bandshell at Lincoln Center under the auspices of the Parks, Recreation and Cultural Affairs Administration.

The new series is an outgrowth of Lawrence's successful concert and TV series, "Harlem Cultural Festival," which drew more than one and a half million people during the last three

years and was seen by millions on NBC, CBS and ABC TV networks as well as WNEW-TV. In addition to presenting top names in the entertainment field, the shows will provide a springboard for newcomers from the New York communities.

Dates and titles of the shows follow: "Give Peace-A-Chance Music Festival," Sunday, June 7; "Folk Gospel Music Festival," Sunday, June 28; "Soul Music Festival," Sunday, July 19; and "Tribute to the late Otis Redding Music Festival," Sunday, July 26. The Sunday, Aug. 9, show will be announced.

R&B BEAT

(Continued from page 38)

Richmond, Intruders; Delfonics . . . WIGO, Boys In Band; Brook Benton; Syl Johnson . . . WJLB, Detroit, Lost Generation; Marvin Gaye; Detroit Emeralds; Posse; Alive & Kicking . . . KDIA, S.F. Johnny Taylor; Little Richard; Delfonics; J5; Main Ingredient . . . KGFJ, L.A., Betty Everett.

Congratulations to Brunswick on going out on their own after all these years with Decca. They are starting out with some big hits. The Lost Generation has been 1 for a month in Washington and just went on WQXI top 40 . . . The new Chilites sounds like a hit ("I Like Your Lovin'"). It already is breaking in Chicago. We know that Nat Tarnapol, Pete Garis and Mr. Moore will be very successful . . . WWRL (Norma Pinnella) new: Marvin Gaye, Melba Moore, Chuck Jackson, Jimmy Caster, Voice Masters, Freddy Scott, Delfonics, Willy Mitchell, Johnny Taylor, #1—Jackson 5, #3—Temptations, #8—5 Stairsteps, #16—10—Top Shelf, #20—13—Three Degrees, #25—14—Lost Generation, #22—15—Flaming Ember, #23—18—Realistics, #24—19—Chairmen of the Board, #24—Ruby Andres, #25—Kool and Gang, #26—Intruders, LP cut "Total Destruction," Swamp Dogg . . . KATZ Hit Bounds: "Boogaloosa, Louisian," Brenton Wood, "In The Ghetto," Gene West, "Funky Football," Jerry-O, "Where Do The Lonely Go," Bunny Sigler, "Stone Thing (Part 1)," Alvin Cash.

Sideshow Coming

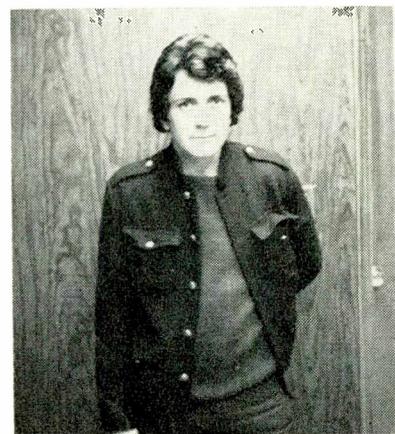
Sideshow, a new group on Atlantic Records, will be getting themselves together during the next month to adapt their just-completed album for live performances.

Paul Giovanni, the group's lead guitarist and manager, told Record World last week they were discovered by Atlantic's Exec VP, Jerry Wexler, who calls them "Edwardian camp." Sideshow's producer, Arif Mardin, says that they are a "satirical rock group." Giovanni himself stresses that the group also is into ballads heavily.

Their album will be out in late June.

A single, "The Pill, or Don't Put It in Your Mouth," backed with "Cold Coffee," will most likely be pulled from it, Giovanni reported.

In addition to Giovanni, whose background is the theater, the members of the group



Paul Giovanni

are Ken Bichel, Greg Kreutz and Ken Zeserson.

Sideshow will be using a Tonus Arp, which is actually similar to the Moog but eliminates the complex circuitry, Giovanni reports. The Tonus Arp is being supplied for the group by Interface, a new conceptual design and marketing firm headed by Adrian Barber. Sideshow will begin their promotional tour in July in Boston.

record world LP's Coming Up

1. **GIVE ME JUST A LITTLE MORE TIME**
Chairmen of the Board—Invictus ST 7300
2. **BLACK GOLD**
Nina Simone—RCA LSP 4248
3. **OLIVER AGAIN**
Oliver—Crewe 1344
4. **HALF AND HALF**
Frankie Valli & The Four Seasons—Philips PHS 600341
5. **FANCY**
Bobbie Gentry—Capitol ST 428
6. **RAW SIENNA**
Savoy Brown—Parrot 71036
7. **Z**
Original Soundtrack—Columbia 053370
8. **HAND MADE**
Mason Williams—Warner Bros. WB 1838
9. **STONE THE CROWS**
Polydor 24-4019
10. **FRESH OUT OF BORSTAL**
Fresh—RCA LSP 4328
11. **NASHVILLE BY CARR**
Vikki Carr—Liberty LST 11001
12. **BLESS THE CHILDREN**
Don Cooper—Roulette SR 42046
13. **TO OUR CHILDREN'S CHILDREN'S CHILDREN**
Moody Blues—Threshold THS (4,8,C,R)
14. **VIVA TIRADO**
El Chicano—Kapp KS 3632
15. **THE ROD STEWART ALBUM**
Mercury SR 61237
16. **AIRPORT LOVE THEME**
Vincent Bell—Decca DL 75212
17. **EVERYTHING IS BEAUTIFUL**
Ray Stevens—Barnaby Z12 35005
18. **PEACING IT ALL TOGETHER**
Lighthouse—RCA LSP 4328
19. **MAGIC CHRISTIAN**
Soundtrack—Commonwealth United CU6004
20. **FOR THE LOVE OF HIM**
Bobbi Martin—United Artists UAS 6700
21. **SPIRITS KNOWN AND UNKNOWN**
Leon Thomas—Flying Dutchman FDS 115
22. **TAOS**
Mercury SR 61257
23. **BEST OF JERRY LEE LEWIS**
Smash SRS 67131
24. **TAKE ME TO TOMORROW**
John Denver—RCA LSP 4278
25. **MY KIND OF JAZZ**
Ray Charles—Tangerine TRCS 1512
26. **FUNKADELIC**
Westbound 2000
27. **NEW ROUTES**
Lulu—Atco SD 33-310
28. **CROW BY CROW**
Amaret ST 5006
29. **MINUS-PLUS**
Smith—Dunhill DS 50081
30. **TOM PAXTON 6**
Elektra EKS 74068
31. **BEST OF RAMSEY LEWIS**
Cadet 839
32. **PURE LOVE AND PLEASURE**
Dunhill DS 50076
33. **WHAT LOVE HAS**
Smokey Robinson & Miracles—Tamla TS 301
34. **EXUMA**
Mercury SR 61265
35. **JOHN PHILLIPS**
Dunhill DS 50077
36. **DO THE FUNKY CHICKEN**
Rufus Thomas—Stax STS 2028
37. **NASHVILLE GOLD**
Athena 6004
38. **PUZZLE**
Mandrake Memorial—Poppy 40006
39. **RED CLAY**
Freddie Hubbard—CTI 6001

40. **IT'S A NEW DAY—LET A MAN COME IN**
James Brown—King KS 1095
41. **FEELIN' ALRIGHT**
Mongo Santamaria—Atlantic SD 8252
42. **GENTRYS**
Sun 117
43. **EVERYBODY KNOWS THIS IS NOWHERE**
Neil Young—Reprise 6349
44. **2001: A SPACE ODYSSEY**
Original Soundtrack—MGM STE 13
45. **THE GRASS IS GREENER**
Colosseum—Dunhill DS 50079
46. **WEEDS**
Brewer & Shipley—Kama Sutra 2013
47. **COUNTRY PREACHER**
Cannonball Adderley Quintet—Capitol SKAO 404
48. **GOOD VIBRATIONS**
Beach Boys—Capitol ST 412
49. **KAEMPFERT TOUCH**
Bert Kaempfert—Decca 75175
50. **TONY SINGS THE GREATEST HITS OF TODAY**
Tony Bennett—Columbia CS 9980

Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147: UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience—Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**
Herb Alpert & The Tijuana Brass—A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**
Glen Campbell—Capitol T 2851, ST 2851 (4,8,C,R)
- CAMELOT**
Original Cast—Columbia KOL 5621, KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES GREATEST HITS**
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**
Cream—Atco SD 33-232
- DR. ZHIVAGO**
Soundtrack—MGM TE 15E 65T
- FIDDLER ON THE ROOF**
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**
Glen Campbell—Capitol 2886 (4,8,C,R)
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPERS LONELY HEARTS CLUB BAND**
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CL 2469, CS 9269 (4,8,C,R)
- STEPHENWOLF**
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**
Soundtrack—Columbia OS 3180 (4,8,C,R)
- THE SEA**
Anita Kerr/Rod McKuen/San Sebastian Strings—Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**
Soundtrack—RCA LOC, LSOD 2005 (8,R)
- WILDFLOWERS**
Judy Collins—Elektra EKS 74033 (4,8,C,R)

The Two Hats of Paul Davis

NEW YORK—Paul Davis is a singer-composer-instrumentalist with a past, but he just doesn't like to go into it any more. With his present and likely future, no one should hold this against him.

He serves two functions at Bang Records. The first is making hit records, and he has done just that with "A Little Bit of Soap" which is getting top play at many major stations. His second function is as a member of Bang's A&R Department where he screens masters and generally uses his artistic judgment.

"A Little Bit of Soap" was recorded at Muscle Shoals Sound in Muscle Shoals, Ala. Paul is originally from Meridan, Miss., but he's thriving in New York at the moment. He says he "always dug the tune ["A Little Bit of Soap"] and thought about doing it for a while; so I did it." Because of the suc-



Paul Davis

cess of the record he's gotten several TV offers and is currently getting a group together so he can bring the music to the people.

He's been inactive on the performing front for some time because, as he tells it, "I've been gigging for years and I was tired. I wanted to concentrate on recording and writing, both of which I've been doing for the last year or so." An album is expected soon which will contain 90% original material. He explains, "A majority of the stuff I record I write, but not as much as I need to."

His next single to be released is a self-penned song, "I Just Want To Keep It Together." Perhaps then, more people will get in on some of Paul Davis' secrets.

Moss Tiffany, Etcetera Adv. Art Director

University of California, Santa Barbara, student Stanley Moss has been



Stanley Moss

named Director of Advertising Art for both Tiffany and Etcetera Records, an-n-ounces Charles Greene, President of both labels.

Moss has served as consultant to Greene's company since February of this year, working primarily in the field of LP jacket design and original trade advertising concepts. The new title will involve Moss in all phases of creative art, graphics and design including theatrical architecture and set design for performing artists in the Tiffany and Etcetra stable.

Karen Wyman Dates

Decca's Karen Wyman has been signed for three important dates: She will make her nightclub debut at the Sands Hotel, Las Vegas, June 3, for two weeks; will headline at Houston's Shamrock Hotel June 18 for two weeks; and then is set to perform aboard the German passenger liner Bremen as part of a television show beamed live via Telstar to West Germany.



"MAYBE"
The Three Degrees
R 7079

"TIGHTER
TIGHTER"
Alive & Kicking
R 7078

record world
en
Texas

By GUILLERMO LOZANO

El popular baladista español **Raphael**, que ha ocasionado tumultos en sus presentaciones, que llenó el Madison Square Garden de Nueva York, que agotó las localidades en Ciudad México, que ha sido ovacionado en las principales capitales del mundo, fracasó en San Antonio, Texas. ¿Se imaginan ustedes, dos mil personas en la arena de la Hemisferia, en donde caben once mil . . . ?

¡Así actuó Raphael! Como siempre, desde el punto de vista artístico, debemos reconocer en él a un extraordinario "showman" conocedor de esa difícil tarea de desplazarse en el escenario y atrar al público hasta el delirio.

Sigue siendo el Teatro Alameda, de San Antonio, el lugar ideal para ver un espectáculo de variedad. Hace unos días se presentaron **Amalia Mendoza** "La Tariacuri," **Julio Alemán** e **Imelda Miller**, encabezando así un conjunto de artistas mexicanos que llenaron "bote en bote" ésta sala de espectáculos. Ya se anuncia en breve la presentación de **Lucha Villa** y **Los Polivoces**, encabezando otra caravana, en el mismo teatro.

La emisora K.C.O.R. celebrará su aniversario el 8 del mes entrante con un gran espectáculo. En esta fiesta actuarán las máximas estrellas de las principales grabadoras de México. RCA Mexicana enviará a **Estela Nuñez**, Musart a **Lucha Villa**, Orfeón al **Charro Avitia**

y **Peerless** a **Marco Antonio Vázquez**. Serán más de 25 estrellas las que se presenten en esta Fiesta Aniversario de K.C.O.R. Radio.

Los discos más populares del mes son: "El Triste" con **José José**, "La Nave del Olvido" por el propio **José José**, "Paloma Negra" por **Marco Antonio Muñoz** y **César Costa**, "Mi Loca Pasión" con **Las Perlitas**, "Tu Camino y el Mío" con **Vicente Fernández** y "Azúcar Azúcar" por **Celia Cruz** . . . ¡Hasta pronto!

record world
Latin American Single Hit Parade MIAMI

By RAUL LEMES

1. **TE REGALO YO MIS OJOS**
Gabriela Ferri
2. **LA NAVE DEL OLVIDO**
Tomás de San Julián (Hispania)
3. **TRIGAL**
Sandro (Caytronics)
4. **LA MUJER QUE TE AMA**
Olga Guillot (Musart)
5. **TU QUE ME DAS**
Carlos Lico (Cap Latino)
6. **PECADO MENTAL**
Rolando Laserie (Musart)
7. **QUE SEAS FELIZ**
Carlos Javier Beltrán (Velvet)
8. **DE VEZ EN CUANDO VIENE BIEN DORMIR**
Piero (Caytronics)
9. **YA TE OLVIDE**
Roberto Ledesma (Gema)
10. **UNA PERLA EN EL MAR**
Rosita Perú (UA Latino)

Lew Producing

Indie producer in the Latin field **Ralph Lew** has signed to produce **Ismael Quintana** for **UA Latino Records** and to produce a rock-Latin LP for **Anvil Records**.



en record world

Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

¡El día era aciago! . . . reacciones crueles y traidoras de dos buenos amigos a quienes poco debo, me hizo sumirme en el eterno pensamiento de los momentos lúgubres, en que ya casi no importan las grandes cosas de la vida y sí las pequeñas ingratitudes de las pocas, pero inolvidables y peligrosas víboras que se arrastran cerca de mi paso . . . ¡Repentinamente el cartero! . . . **Xiomara Alfaro**, una de las voces más privilegiadas de este siglo, cuyo nuevo long playing "No Puedo Ser Feliz" está situándola donde se merece, porque triunfó cuando no hacía falta voz y quizás menos aún verdadero talento. Ahora, la época en que sí hay que cantar y bien, **Xiomara** es alcanzada por el tiempo y brilla de nuevo con brillantez propia. La **Alfaro**, en su bello mensaje cierra su nerviosa escritura con: "Gracias Tomás por resucitarme como a **Lázaro** . . . Y que él te guíe" . . . **Efraín Hidalgo**, vicepresidente de la Asociación de Cronistas de Espectáculos de Nueva York y Sub-Director de "Farándula," viejo amigo de estas lides y pluma hermosa, me colma de halagos por mi mención de las elecciones de la Asociación en Nueva York y sus gracias, motivadas tal vez por la vieja amistad, pesan hoy como el espacio en el infinito . . . **Manuel Sucher**, gran compositor argentino, autor de los bellos tangos "Jamás lo vas a Saber," "Mientras Tú no Llegas" y "Carta para René" entre otros, agradece el hecho de que una de sus obras haya merecido ser citada por "Desde Nuestro Rincón" y me envía como obsequio algunas de las grabaciones de sus números, que desde ya guardo como autentico tesoro . . . **Leroy Holmes** me pide excusas ampliamente por olvidos involuntarios de la burocracia de la empresa para la cual produce, me invita a almorzar en cualquier punto de este globo y me da aliento . . . El sol iluminó este día, tocado por la varita mágica de cuatro ya grandes amigos . . . ¡Soy feliz! . . . lo debo hoy a ellos.



Julie Ruffino Alberto Vazquez Elsa Hernandez Manuel Sucher

Musart lanza esta semana un nuevo larga duración de **Alberto Vázquez**. Por el contenido puedo augurar muy buenas ventas . . . También en este sello "Mi Gusto es el Mariachi" por la talentosa **Lucha Villa**, acompañada por los mariachis **Guadalajara** y **Oro y Plata**. Entre los números se destaca "Yo Quiero Volverme a Enamorar" de la compositora puertorriqueña **Myrta Silva** . . . **Kubaney** está sacando esta semana un "álbum" de **Mario Castell** en el cual incluyen "Gwendolyne." Desde hace tiempo se merece **Mario** el triunfo al cual **Kubaney** lo está llevando . . . Mi felicitación a la locutora venezolana de Radio Capital de Caracas, **Elba Hernández**, por haber recibido el premio "Rafael Guinand," galardón que lleva el nombre del más grande humorista venezolano y que por su brillantez, seriedad, calidad moral y prestigio es considerado como el "Oscar Venezolano." La labor de **Elba** al frente de los microfonos le ha merecido el honor como "locutora de radio" . . . Otro miembro de la radio latina que recibe aplausos es nuestro buen amigo **Marcos A. Rodríguez**, Gerente de **K-BUY Radio** de Fort Worth, Texas. **Marcos** produjo un Curso de Inglés Rápido a base de libro de texto y discos que está revolucionando el mercado en la costa oeste y ahora comienza a recibir promoción en la costa este. Los comentarios de la prensa, norteamericana son en extremo favorables, tanto para el Curso de aprender

(Continued on page 44)

CHUCHO AVELLANET



MORE LOVE AND VIOLINS
L 31048 / LS 61048

LLUEVE Y NO PARA DE LLOVER
(RAINDROPS KEEP FALLIN' ON MY HEAD)

INVIERNO DE AMOR
(WINTER WORLD OF LOVE)
LÁ 326

QUE ME IMPORTA
SIN FE
CRISTAL
DIEZ AÑOS

U.A. Latino
Entertainment from
Transamerica Corporation

record world Latin American Album Reviews

YES, I WILL

GILBERTO SEXTET—Tico LP-1204.

Ritmos modernos salpicados de viejas tendencias musicales, en arreglos contagiosos y muy bailables. Gilberto y su Sexteto están vendiendo bien su música. "Lo Mucho que te Quiero," "Mi-caela," "Trata de Querer," "Agapito" y "El Barrio" entre otros.

An assortment of tunes put together by Gilberto Cruz and his Sextet. Danceable and contagious rhythms. "Yes I Will," "Jet My Love," "El Barrio," "El Mar," more.

★★★★

SOLA

ROSITA PERU—UA Latino LS 61050.

Rosita va colocando su interpretación de "Una Perla en el Mar" en varias localidades. También en este corte "La Nave del Olvido," "El Río y las Rosas," "Después de Hablar," "Ni La Gente, Ni Nada, ni Nadie" y "Fa Fa Fa."

Rosita could make it again with "Una Perla en el Mar." Also deserving promotion is "Ni la Gente, Ni Nada, Ni Nadie."

★★★★

"CON EL AMOR"

LUISITO AGUILÉ—Musart DM-14503.

Con su muy peculiar estilo, Luisito va triunfando nuevamente con su "Con Amor o Sin Amor." También lucen con probabilidades "En el Amor," "La Vida es Así" y "Yo te Escribí una Carta." Todos son temas de la inspiración de Aguilé.

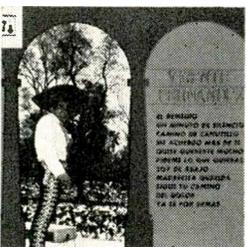
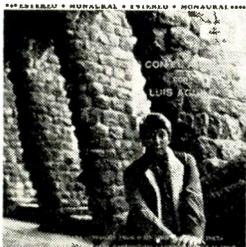
Aguilé is selling "Con Amor o Sin Amor," contained in this album. Plus, "Amor ven a mi Lado," "Yo Soy un Poeta," "La Vida es Así," "Te Quiero" and "El Irresistible Mr. Pink."

★★★★

VICENTE FERNANDEZ—Caytronics CYS 1206.

Quizás uno de los más fuertes vendedores en la costa oeste en un gran repertorio. Entre otras "El Remedio," "Un Minuto de Silencio," "Soy de Abajo," "Me Acuerdo Más de Tí" y "Sigue tu Camino." Vicente proyecta su mensaje, que es lo más importante.

One of the best sellers singers on the West Coast and Mexico in a superb repertoire. "Un Minuto de Silencio," "Del Color," "Quise Quererte Mucho," "Pideme lo que Quieras." Strong potential.



Conozca a su Dj (Meet Your Dj)



Bardo Sánchez
K.C.A.L. Radio (AM & FM)
P.O. Box 390
Redlands, Calif. 92373
Tel. (714) 793-2358

Sencillos de Impacto (Impact Singles)

1. LOS RIVERO
"Cuidado con la Vela"
"Solamente Para Mí"
Musart 4667
2. JULIO ERAZO Y SU CONJ.
"Si Te Vas"
"Puya Guamalera"
Fuentes 1525
3. CESAR ALTAMIRANO
"No Hay Edad Para Amar"
"Recien, Entonces"
Odeon 10952
4. NINI CAFFARO
"Por Que Lloras"
"Tiene que ser"
Kubaney 5367
5. FEDRA Y MAXIMILIANO
"El Arca De Noe"
"La Espada en el Corazón"
Columbia 10220
6. TITO PUENTE Y SANTOS COLON
"Aunque Tu No Me Quiera"
"Nuestra Canción"
Tico 536

Rizzi Signs Sparrow

NEW YORK—Tom Rizzi announced the signing of Sparrow, a local rock group, to a long-term management agreement with his firm, Total Concepts Management. Sparrow will be produced through Fireplace Productions, for whom Rizzi is a producer.

Latin Dj Reports

Dick "Ricardo" SUGAR
WHBI-FM, New York

1. I WANT YOU, I NEED YOU, I LOVE YOU
H. Rivera (4 Points)
2. THE PRAYER
J. Bataan (Fania)
3. DON'T STOP NOW
R. Pagan (Fania)
4. DESESPERADO/DESPERATELY
J. Sabater (Tico)
5. CHE CHE COLE
W. Colon (Fania)
6. LOVERS
H. Averde (Fania)
7. MAYBE
R. Robles (Fania)
8. TUS RECUERDOS
Lebron Bros. (Cotique)
9. ADORO
R. Ledesma (Gema)
10. LA MALANGA
E. Palmieri (Tico)
11. I COULD NEVER HURT YOU GIRL
C. Rivera (Cotique)
12. AGUZATE
R. Ray (Alegre)

* * *

WQBA, Miami, Fla.

1. TE REGALO YO MIS OJOS
Gabriela Ferri
2. UNA LAGRIMA
Estela Nuñez (RCA)
3. TRIGAL
Sandro (Caytronics)
4. CARTA A MARIA
Hnos. Carrión (Orfeón)
5. PECADO MENTAL
Rolando Laserie (Musart)
6. NADITA DE NADA
Mirtha (Velvet)
7. TU QUE ME DAS
Carlos Lico (Cap Latino)
8. UNA PERLA EN EL MAR
Rosita Perú (UA Latinos)
9. LA MUCHACHA DE OJOS COLOR CAFE
Roberto Jordán (RCA)
10. LLUEVE Y NO PARA DE LLOVER
Chucho Avellanet (UA Latino)

'Grasshopper' LP Out

HOLLYWOOD—Fred DeMann, Director of Sales and Promotion at National General Records Corp., announces re-release of the original soundtrack album from the film "The Grasshopper," starring Jacqueline Bisset, Jim Brown and Joseph Cotten. Both the picture and record company are making an all-out effort on behalf of the film and the album.

COSITAS SUELTAS

por MIGUEL ESTIVILL

En el mercado el nuevo single (45 rpm) T-563 de Quetcy Alma (La Lloroncita). También a la venta el single T-560 de Tito Puente, con "No voy a la luna" y "La nave del olvido". Muy pronto en las tiendas el LP de Tony Pabón, Alegre 882, con su hit "No te critico". El último release Tico ha resultado un verdadero éxito. Discos como el LP Tico 1204 Gilberto Sextet, Tico 1210 Lluvia de Estrellas/Shower of Stars, Tico 1209 Exitos de Ayer/Yesterday's Hits, Alegre 881 Pete Rodríguez Now y Alegre 883 Pacheco "Once Upon a Time/Había Una Vez", se han convertido en favoritos del público. Gracias a todos por las cartas recibidas en nuestras oficinas.



Quetcy Alma

N. Y. Dist.: DOME DIST. CORP., 43-32 10th St., L.I.C., N.Y. 11101 (212) 786-9637
P.R. Dist.: Allied Wholesale Co. of P.R., Wilson y Barbosa, Cataña, P.R.

Randall on Polydor

Elliott Randall has been signed to an exclusive recording contract with Polydor, Inc., according to an announcement from his manager Rik Gunnell, President of the Robert Stig-

wood organization.

Randall's debut album is currently slated for release on the Polydor label early in September. At the moment he is writing material and rehearsing with his band, to begin recording of the album very shortly.

Symphony Sid's Latin Top 10

WEVD—New York

1. MY PRAYER
Joe Bataan—Fania
2. NO TE CRITCO
Tony Pabon—Alegre
3. CHA CA BOOM
Joey Pastrana—Cotique
4. MONGUITO LLEGO
Monguito Quien—Fania
5. PA' HVELE
Eddie Palmieri—Tico
6. MASCARA
Ray Barretto—Fania
7. MEMORIES OF YOU
Jimmy Sabater—Tico
8. I WANT YOU I NEED YOU I LOVE YOU
Hector Rivera—Four Spot
9. GUAPO
Roberto Roena & The Apollo Sound—Fania
10. LUNA
Tito Puente—Tico

Swamp Gas Waxing First Album

Swamp Gas, a country rock group recently signed to Artie Kornfeld's Eleuthera Records is in New York recording its first LP. The group's been together for the last year. They live on a small farm near Middletown, Conn.



presenta a su artista exclusiva

Lucha Villa
"Mi Gusto Es El Mariachi"

Musart 1467



El Mariachi De Mi Tierra
Rara Despedida
Yo Quiero Volverme A Enamorar
Tu Nombre Me Sabe A Yerba
Limoncito Azucarado
Lo Del Agua Al Agua
Mi Desgracia
El Terrequete
No Te Arrepientas
Vinito Amargo
Sombras
El Pezuñas De Oro

Musical Records Co.

P.O. Box 75, Hialeah, Fla.
Tel.: 887-2638

In New York
642 10th Ave., New York, N.Y. 10036
Tel.: 581-3235

Personalidad de la Semana (V.I.P. of the Week)



M. S. Brenner
(Ben Molar)
Fermata
Marcelo T. de Alvear 1573,
Buenos Aires,
Argentina



By ALFONSO EDUARDO
Explosion 68—España

1. GWENDOLYNE
Julio Iglesias—Columbia
2. JINGO
Santana—CBS
3. UN RAYO DE SOL
Diablos—Odeón
4. TODO TIENE SU FIN
Módulos—Hispavox
5. BRIDGE OVER TROUBLED WATER
Simon & Garfunkel—CBS
6. VENUS
The Shocking Blue—Poplandia-RCA
7. I'M A MAN
Chicago Transit Authority—CBS
8. LET IT BE
Beatles—Odeón
9. CORPIÑO XITOSO
Andrés Dobarro—RCA
10. BRIDGE OVER TROUBLED WATER (L. P.)
Simon & Garfunkel—CBS
11. WHOLE LOTTA LOVE
Led Zeppelin—Atlantic-Hispavox
12. AGATA
Nino Ferrer—Riviera-Movieplay
13. MONICA
Angeles—Hispanavox
14. COMO UN GORRION
J. M. Serrat—Zafiro NOX
15. I.O. I.O.
Bee Gees—Fonogram

Mio Around World

NEW YORK — Mio International, the specialized line of listening and mood music, will release a series of packages under the theme of "Music from Around the World."

Mio President Marty Wilson advises that the series will be designated "Universal Series 5000" and will feature music from various foreign countries as well as music from America. Initial release, scheduled for July 1, will consist of five packages each of which will highlight music from a different country.

Desde Nuestro (Continued from page 42)

Inglés como para el de Aprender Español, ambos editados por el buen amigo Rodríguez. Así se demuestra el movimiento... ¡andando y triunfando!

Caytronics anuncia sus nuevos lanzamientos de Los Panchos, la Sonora Santanera, Cuco Sánchez e Irma Serrano... Miami Records está comenzando a mover su nueva grabación "Adios Adios" interpretada por el famoso dueto Bowen y Villafuerte... Ralph Lew me suplica mencione el éxito de Tommy Olivencia y su Orquesta en el long playing "A Toda Máquina" que está recibiendo buen impacto de venta en Nueva York... O.K. ¡ya salí de eso!... Roberto Luti en México y después a Estados Unidos... Julie Ruffino en Miami, después de triunfales actuaciones en Nueva York, como integrante del Cuarteto Los Ruffino. La grabación de Julie como solista acaba de ser puesta esta semana a la venta... Abrirá sus puertas en dos semanas en la Florida, otra gran distribuidora norteamericana de discos latinos... Vicky Roig debe ponerse en contacto inmediato con este redactor... Amigo Hernán Restrepo, muy bueno el "álbum" titulado "Llegaron los Wilcox"... Los Wilcox graban para Sonolux en Colombia... Fantástico De Raymond en "Voy Corriendo" y "Dile al sol que no Salga" de Manolo Díaz, que Marfer acaba de lanzar al mercado en España... Y ahora... ¡Hasta la próxima!

* * *

Lend an Ear... In English

Xiomara Alfaro's new album, "No Puedo ser Felix," is being strongly promoted in several areas. It seems this new cut will put Xiomara again in action... We deeply appreciate correspondence from Efrain Hidalgo, Vice President of the Association of Newspaper Critics of N. Y. and Sub-Director of Farandula Magazine... Manuel Sucher, great Argentinean composer of outstanding tangos such as "Jamás lo Vas a Saber," "Mientras Tú No Llegas" and "Carta para René," was glad we mentioned one of his numbers in this column. We deeply appreciate his mailing of samples and Manuel may be sure we will take good care of them... LeRoy Holmes also mailed us a memo, which we really appreciate. O.K., LeRoy, Let's have lunch. Where?

Musart is releasing this week a new album by Alberto Vazquez. Also from this label, a new LP by Lucha Villa titled "Mi Gusto es el Mariachi," accompanied by mariachis Oro y Plata and Guadalajara. Among the numbers, "Yo Quiero Volverme a Enamorar" by Myrta Silva looks like a winner... Kubaney has released an album by Mario Castell in which they include "Gwendolyne," a hit in Spain by Julio Iglesias. Mario deserves success, and it looks like Kubaney is really pushing him toward it... Elba Hernandez, popular dj from Radio Capital, Caracas, was awarded with the "Rafael Guinand" trophy as the dj of the year in Venezuela... Marcos A. Rodriguez, Manager and Program Director of K-BUY Radio, Fort Worth, Texas, is also gaining a lot of respect in the area. He is working very hard and now he has released a course of "How to Learn Spanish The Mexican Way and Vice Versa," which is doing fantastically well. Marcos, who prepared the course, was born in Cuba, where he studied Spanish and basic English. He has been a radio personality all his life and makes special recordings for Latin American radio stations.

Caytronics will release this month new albums by Los Panchos, Sonora Santanera, Cuco Sánchez and Irma Serrano... Miami Records is selling a new album by Bowen and Villafuerte titled "Adios, Adios"... Ralph Lew asks me to mention the success of Tommy Olivencia and his Orchestra with their LP, "A Toda Máquina." Ralph assures us that this album is selling big in New York... Roberto Luti is in Mexico and from there, the states... Julie Ruffino is in Miami where she will stay for a few days... Another big American distributor will start next week to operate a new division exclusively organized and created for the distribution of Latin labels... "Llegaron Los Wilcox" is the title of a new album released in Colombia by this group. They are very good!... De Raymond sings "Voy Corriendo" and "Dile al sol Que no Salgo" in a new release from Marfer, Spain. Superb singer!

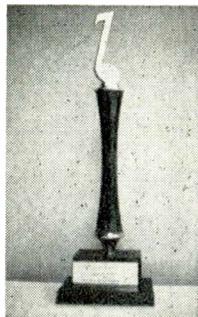
Welk Reps Thomas Organ

Lawrence Welk has signed to

represent Thomas Organ Co. for the fifth consecutive year, it was announced.

record world **TOP 20**
JAZZ
LP'S

1. **THE ISAAC HAYES MOVEMENT**
Enterprise—ENS 1010
2. **BITCHES BREW**
Miles Davis—Columbia GP 26
3. **SWISS MOVEMENT**
Les McCann & Eddie Harris—
Atlantic SD 1537
4. **BEST OF RAMSEY**
Ramsey Lewis—Cadet 839
5. **WALKING IN SPACE**
Quincy Jones—A&M SP 3023
6. **COUNTRY PREACHER**
Cannonball Adderley Quintet—
Capitol SKAO 404
7. **JEWELS OF THOUGHT**
Pharoah Sanders—Impulse AS 9190
8. **GREATEST HITS**
Wes Montgomery—A&M SP 4247
9. **THE PIANO PLAYER**
Ramsey Lewis—Cadet LSP 836
10. **MEMPHIS UNDERGROUND**
Herbie Mann—Atlantic SD 520
11. **STONE FLUTE**
Herbie Mann—Embryo SD 520
12. **HEAVY EXPOSURE**
Woody Herman—Cadet Concept 835
13. **COMMENT**
Les McCann—Atlantic SD 1547
14. **COME ON DOWN**
Eddie Harris—Atlantic SD 1554
15. **NEW FROM THE BIG CITY**
Les McCann Ltd.—
World Pacific Jazz ST 20173
16. **HOT BUTTERED SOUL**
Isaac Hayes—Enterprise ENS 1001
17. **BEST OF HERBIE MANN**
Atlantic SD 1544
18. **EULOGY**
Wes Montgomery—Verve V6 8796
19. **KING KONG**
Jean Luc Ponty—
World Pacific Jazz ST 20172
20. **BEST OF EDDIE HARRIS**
Atlantic SD 1545



record world
Prize Winning
Jazz Section

Club Review

Cannonball Packs Hong Kong Bar

LOS ANGELES—Cannonball Adderley and his quintet returned to the Hong Kong Bar at the Century Plaza recently, and opening night was greeted by a packed house of his loyal following of jazz buffs.

Doubling on alto and soprano sax, Cannonball displayed the virtuosity that has widened his audience into the pop hit record class as well as pure jazz. In set caught, he did a moving 15-minute narration on Operation Bread Basket and the Rev. Jesse Jackson leading into a great version of "Country Preacher"—written by pianist Josef Zawinul and dedicated to Rev. Jackson. Zawinul, Nat Adderley on cornet, Ron McCurdy, drums, and Walter Booker, bass, backed Cannonball on several jazz improvisations ending with a swinging rendition of his big Capitol hit, "Mercy, Mercy, Mercy." Extra added attraction was vocalist Letta who came on strong with traditional South African songs

Szabo Joins
Blue Thumb

LOS ANGELES—Gabor Szabo, Hungarian guitarist, has been signed by Blue Thumb Records, which will shortly record his new sextet.

Tommy LiPuma, Blue Thumb's A&R Director, has been meeting with Szabo to discuss the group's initial album project. LiPuma says he leans toward a more heavier rhythm sound for the band, which features vibes, electric piano, electric bass, conga drum and regular drums.

Szabo is the first jazz-oriented artist to join the year-old label's roster, and he represents to co-owner Bob Krasnow the fusion and rapidly emerging appeal of jazz and contemporary sounds.

For Don Graham, Blue Thumb's VP, signing Szabo is a reunion of sorts. Graham used to book Szabo into the Trident in Sausalito six years ago.

plus some contemporary tunes including a particularly effective reading of Jimmy Webb's "Didn't We." Show should keep the Hong Kong jumping throughout the engagement.

—Jack Devaney.

ASCAP Tribute



Col. Richard Stark, of the United States Marine Corps, presents ASCAP President Stanley Adams with a scroll in tribute to the performing rights society for its cooperation in supplying music for the entertainment of the Marine Corps. The presentation was made in Adams' office at the Society's headquarters in New York City.

record world **Jazz LP Reviews**

GUITARRA

BARNEY KESSEL—Camden CAS 2401.

A number of fast bossas on this package—or, as they used to be known, sambas. Barney and a lickety split back-up group rip through nine ditties and the listener-buyer is much the better for the hot-cool sounds. "B. J.'s Samba," "On the Riviera."

★★★★

THE BEST OF CHARLES LLOYD

Atlantic SD 1556.

The cuts on this album were all made during a three-year period—a remarkably productive span for the Charles Lloyd quartet. Included are "Forest Flower—Sunrise," "Forest Flower—Sunset," "Sombrero Sam," "Deram Weaver," "Love-In."

★★★★

HERE'S THAT BAND AGAIN

DICK JURGENS—Amsterdam AMS 12008.

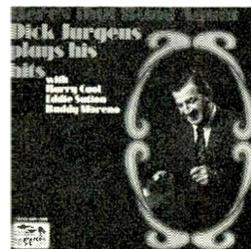
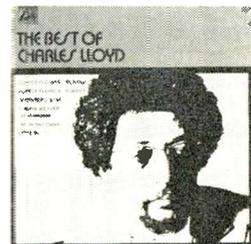
Dick Jurgens and his big band flourished, needless to say, during the '40s. And now that a new generation is joining the older one in an appreciation of the bands, Jurgen's package should have wide appeal. Harry Cool, Buddy Moreno and singer Eddie Sutton recreate memories.

★★★★

PEACEMEAL

**LEE KONITZ QUINTET—
Milestone MSP 9025.**

Lee Konitz, Marshall Brown, Dick Katz, Eddie Gomez and Jack de Johnette try a few interesting things here—not the least of which is jazzing a couple of Bela Bartok numbers. Will wow the fans and silence the purists.



At BMI Awards

Pictured at right are most of the winners and presenters at the annual BMI Awards dinner given this year on May 19 at Los Angeles' Century Plaza Hotel. At top, from left: John Hartford, Edward Cramer, Frances Preston; Mrs. Otis Redding, Robert Sour, Otis Redding's sister; Neil Anderson, Cramer; Frank Wilson, Patrice Holloway, Herb Eisenman, Bob Gordy, Cramer; Si Simon, Wayne Carson, John and Bill Denny, Billy Sherrill; Ivory Joe Hunter, Cramer, Theodora Zavin; Joe South, Bill Lowery, King Curtis, Cramer; Danny Janssen, Jackie Mills, Terry Fricon, Cramer; Bobby Hart, Paul Weirick, Frank Abramson; Richard Sherman, Irving Deutch, Cramer; Mrs. Roger Atkins, Irwin Schuster, Lester Sills, Cramer; Al Brackman, Mike Settle, Cramer, Richard Kirk; Johnny Bristol, Robert Beavers, Cramer, Richard Kirk; Julie Chester, Booker T. Jones, Cramer; Paul Leka, Cramer, Rick Landy; Buddy Buie, James D. Cobbs, Lowery, Cramer; Cramer, Esther Edwards, Stevie Wonder, Bob Gordy; George Steiner, Bobby Hebb, Cramer.

Bead Game to Alexander

CHICAGO — Scott A. Cameron announces the signing of the Avco-Embassy group Bead Game to long-term exclusive representation with Willard Alexander, Inc.

Grasso at Beechwood

NEW YORK — Appointment of Richard Grasso as a staff writer with Beechwood Music Corp. here has been announced by Samuel S. Trust, VP and General Manager.

Grasso, who will report to professional manager Jerry Simon, earlier was associated as a writer with Big Seven Music, Roulette Records and Shelby Singleton. Chart records he either wrote or co-wrote include "I Can't Go Back to Denver," "Changes," "Changin' My Mind," "Fill My Soul," "Sweet Cherry Wine," "I Can Remember" and "Do Unto Me."

Crow Sets Dates

Amaret Records' Crow has been set for 11 club dates during the first three weeks of June by International Famous.



Record Plant's Stone:

In Praise of Conglomerate

NEW YORK—In the midst of the conglomerate controversy, Chris Stone, East Coast Director of the Record Plant, a division of Television Communications Corporation, spoke of the merits of an intelligently planned conglomerate merger.

"While you can't choose your parents," says Stone, "you can pick your conglomerate. Last year, when the Record Plant was in its infancy, we needed capital for expansion plans, which included a West Coast facility and an equipment manufacturing division. We shopped around very carefully for financing. Mergers and conglomerates were being arranged like blind dates and many of them ended up like 'paper marriages'.

"We joined forces with TVC because it made practical and

financial sense; TVC being a communications company that wanted a recording studio and Record Plant in need of TVC's capitalization. Independent studios and manufacturers in the music industry who made the wrong marriages are, in many cases, marginal and those that lack adequate capitalization are finding it difficult, in these times, to keep their equipment up to date and in good repair.

"However, with TVC behind us, we have the stability—even in a soft market—to constantly purchase the most advanced equipment and keep it in first-rate condition."

"Despite our own fortunate position," Stone continued, "we are aware of the problems that exist in the industry and have designed a program to aid producers and labels in planning and managing their budgets. The Record Plant 'Leased Time Plan' makes 1,000 hours of studio time available to a company at an hourly flat rate, regardless of the time of day it is used or the function. The time can be used at either our East or West Coast studios.

"This flat rate represents a savings of over 30% as compared to the average hourly rates at studios with the latest 16 and 24 track equipment. In addition to these substantial savings, companies can now project budgets and definite project costs and can plan recording schedules far in advance. Moreover, they can always be sure of having studios available on either coast."

Nicholls Single Due From Avco

NEW YORK—Allan Nicholls, the Canadian singer currently playing the feature role of Claude in the Broadway production of "Hair," has recorded "Going Down," a song from the show, as his first release on the new Avco Embassy label. Allan, previously lead singer with Carnival Connection, produced the single which is backed with his own composition, "Sounds and Noises." Nicholls has recorded several radio commercials, modeled for print ads and has even filmed a television commercial for Therablen which is currently running nationally in the U.S. and Canada.

The second cast album of "Hair," "DisinHAIRited," features Nicholls.

Songwriting Experience Helps Luvlin Professional Manager Rothstein

NEW YORK—"As a publisher, I see my songwriting experience as a great asset," said Bruce Rothstein, Professional Manager of Luvlin-Jamilin Music, Inc. Rothstein, formerly Professional Manager of Beechwood Music, Inc., was a songwriter on the streets of New York before he became a publisher.

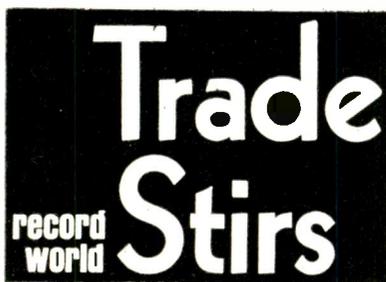
"I spent two years running into walls trying to get my songs heard by publishers. Everybody was just too busy. Sitting on the other side of the desk has given me a great amount of empathy and a tremendous perspective on the writer's problems.

"At Luvlin, we have Buzzy Linhart, Bert Sommer, Jerry Merrick, Robert Lee, Artie Kornfeld and a group called Swamp Gas contributing to our catalog. All of these writers are prolific and are actively making the catalog expand. I see my responsibility to them as direc-

tion and contribution rather than control. I want everything I sign and believe in to be done with master quality in mind. At a minimum, our catalog will have an excellent dub, at maximum our record company Eleuthera will have a finished master of that tune. I think you have to work in terms of the master quality today, or, as a publisher, you're just too limited."

Rothstein continued, "The writer-publisher team must be able to communicate and work together. Besides just enlarging our catalog, we want relevant creative material. What I do is supply the business knowledge and the direction so that the writer can concentrate on his writing and at the same time, be confident enough to know that I'm able to jam with him. This system works for the writers and the publisher's benefit."

"We are especially trying to keep the front door open to new writers," he concluded.



Peter Levinson and Richard Spittel have been appointed VPs of John Springer Associates, Inc. Levinson is headquartered in the New York office and Spittel heads the Los Angeles branch.

Producer Ross Bagdasarian, who immortalized a witch doctor and three chipmunks and sold more than 30,000,000 records doing it, has taken a severe departure from those creations which earned him his track record: he has written and recorded "I Treasure Thee," a dramatic story of a loser at love.

Ernest H. Sherry has been signed by Henry Jaffe Enterprises to direct "The Dinah Shore Show" slated for an August premiere on NBC network. Show will be stripped Monday through Friday, 10 to 10:30 a.m.

Publicist Harriet Wasser recently appeared on "The Joe Franklin Show" on WOR radio during which time she talked about the action being taken by members of the music trade including performers to combat the use of drugs among young people.

Martha Glaser of Octave Records suggests that all television and radio news programs give an air pollution index with all weather reports.

WE COVER

the

WORLD of RECORDS

1 YEAR (52 NEWS PACKED ISSUES) FOR \$25.00

SAVE \$15.00: 2 YEARS (104 ISSUES) FOR \$40.00
AIR MAIL: \$45.00—FOREIGN AIR MAIL: \$50.00

record world | 200 West 57th Street
N. Y. C., N. Y. 10019

| | | | | |
|------------------------|---------|---------|----------|------------------|
| Enclosed is check for: | 1 Year | 2 Years | Air Mail | Foreign Air Mail |
| Check one | \$25.00 | \$40.00 | \$45.00 | \$50.00 |

Name Dealer
 Company One Stop
 Address Distrib
 City State Zip Code Rack Jobber
 Coin Firm
 Other

News from Germany

By PAUL SIEGEL

BERLIN—Bärbel Flachshaar, quick thinking secretary of Henno Lohmeyer, keeps us well informed on record and music happenings, especially Cat Valente's newest single on Teldec, the German version of "Raindrops Keep Fallin' on My Head" . . . CBS, Frankfurt's Ingo Seiff rushed us a slew of new releases, and we pick Andy Williams' "Can't Help Falling in Love" . . . Dieter Liffers called us at midnight from Cologne to tell us that his Show music letter has expanded to 1,500 news and record bases in Germany . . . Dick Manning, that prolific stateside composer, has a fabulous work called, "Nightbird." Here's a tip to my buddy Ed Sullivan to use this wonderful music for a ballet shot on his tv show, as the German TV producers are doing . . . Kim Fowley, who hails from California, is chartbound in Germany with his hot disk, "Born to Make You Cry" b/w "Thunderroad," as Electrola/EMI jumped on the disk for immediate release . . . Robert Jung, that all-around pro dj, lyricist, has written his 250th lyric, and popular TV and record artist Willy Millowitsch has made a whale of a record on Polydor . . . "Chas" Williams, Electrola/EMI "find," could well set the international market on its ears, not only as a recording artist, but as an actor. He's just been hired to do a TV series called, "Over There by the Lehmans."



Paul Siegel

Rudy Petry Has a Winner

Rudy Petry, that prolific music man for Cologne's pubbery Edition Accord, has a winner with Freddy's newest single, the German version of the San Remo song, "L'Arca de Noe (Die Barka Einsamkeit)." Petry got in a plug for his buddy, E. Offerieowski (hope I spelled it right), and his Adama & Eva single, "Hey Hey in Tampico" . . . My Munich buddy, Georgie Le Vaye, soon en route stateside for a quick Atlantic hop . . . Former Teldec radio man Tom Heesch switched over to Intersong Music Publishers, the Polydor (Deutsche Grammophon) pubbery with Big Voigt captaining the ship) . . . Klaus Quirini did a great job on yours truly in his Discotheken Rundschau (newsletters to his 750 djs discotheques), and I'm really grateful, but I didn't do only two dj shows at SFB (Sender Freies Berlin) but seven years of weekly shows, till RIAS became my outlet . . . Wilfried Jung, Electrola's guiding hand, soon to visit us in Berlin . . . Gilbert Becaud never forgets a friend. Proof is his heart-rending taped message from Paris . . . Peer in Hamburg hot on new disks . . . Vogue pushing "Down the Dustpipe," whatever that means.

A & M Sets Canadian Operation

A&M Records has established a Canadian operation, appointing Gerry LaCoursiere Managing Director of the firm, reports David Hubert, A&M Records' International Director.

LaCoursiere, formerly with Liberty Records, is based in Toronto, with a promotion and office staff totaling six people. LaCoursiere's prime appointments have been in his promotion staff. Top man in promotion is Liam Mullen, former Beatles road manager, radio station

music director and sales and promotion man for other companies. Mullen works the important Ontario area for A&M.

Working in sales promotion is David Brodeur, who coordinates activities between A&M and its Canadian distributors. Brodeur was formerly promotion manager for Quality Records in Quebec.

A&M Canadian office will also handle distribution of Ode Records, for which A&M has just obtained distribution rights.

London Lowdown

By JEAN GRIFFITHS

LONDON—RCA announces that Ian Grant is to become responsible for their country music catalogue. The idea is that their promotion of country music and RCA's country artists should be extended and strengthened . . . EMI celebrating the 50th single disk of Cliff Richard. New one is a happy, bright Mitch Murray/Peter Callander/Geoff Stephens composition called "Goodbye Sam, Hello Samantha" . . . Hit songwriter Barry Mason has produced under his new deal with MCA a new group, Jiminy Crikitt, singing "Love is a See-Saw." Song is written by Jeff Daniels and Colin McCourt whom Mason signed up to a songwriting deal . . . Concert for charity on June 14 features Vanessa Redgrave, Nicol Williamson, Mia Farrow and Andre Previn. Also on the bill is the odd combination of guitarist Eric Clapton and Dr. Benjamin Spock who will be appearing on behalf of the Civil Liberties Legal Defence Fund.

Belwin-Mills' Tony Hiller just back from America with the English rights to American song "Lost and Found" . . . Southern Music had lunch to celebrate its golden award from the International Export Association. This award is for their increase in income from overseas sources of over 40% each year for the past two years. Present at the lunch were Sir Arthur Bliss and American head Monique Peer . . . Strong rumor that Geoffrey Everitt is leaving Radio Luxembourg where he has been General Manager since 1959 to take over the MAM record label . . . Neil Sedaka has signed new writing contract with Welbeck Music . . . New super-group just been formed of Keith Emerson, Carl Palmer and Greg Lake formerly of the Nice, Atomic Rooster and King Crimson, respectively. The group is provisionally being called Triton . . . Frank Zappa, leader of Mothers of Invention, has now been booked for next month's Bath Festival. He hopes to bring some of the original Mothers with him . . . Manfred Mann denied rumors that his Chapter III group was breaking up following their recent American tour.

Tony Gets Royal Welcome



Tony Bennett bows before Queen Elizabeth at a reception following the first Royal Command Performance ever held for a television show. Bennett starred in the BBC-TV special, which will be seen in England on May 24. Joining the Queen to view the Bennett 90-minute show were Prince Phillip, Prince Charles and Princess Anne. Bennett and the other performers donated their salaries from the show to aid the British Commonwealth Games Fund which will finance the British team competing in the Commonwealth Games in July. More than \$45,000 was raised.

Germany's Top 10

SINGLE TIPS:

INTERNATIONAL: "CECILIA"
Simon & Garfunkel—CBS

DOMESTIC: "OMA, MAMA, BAMBOLA"
Rita Pavone—Polydor

1. MADEMOISELLE NINETTE
The Soulful Dynamics—Philips
2. LET IT BE
Beatles—Apple/Columbia
3. THE HOUSE OF THE RISING SUN
Frijid Pink—London
4. DU—
Peter Maffay—Telefunken
5. DEINE TRANEN SIND AUCH MEINE TRANEN
Heintje—Ariola
6. BABUSCHKIN
Udo Jürgens—Ariola
7. OH LADY MARY
Peter Alexander—Ariola
8. WUNDER GIBT ES IMMER WIEDER
Katja Ebstein—Liberty
9. BARFUSS IM REGEN
Michael Holm—Ariola
10. CAROLINE—CAROLINE
Roy Miller—Columbia

HOT TIP: "KNOCK, KNOCK, WHO'S THERE?"
Mary Hopkin—Apple, Electrola/Emi

Through courtesy of:

AUTOMATENMARKT

Editors: KILLY GRIPEL & UWE LENCHER
(Single Tips & Hot Shot: Paul Siegel)

Coming Up

on
RIAS, Berlin 
BBC, London

Radio Luxembourg
(DDO) (Klaus Quirini)
(DJ Organization)
Loewen Juke Op's
(Heinz Schumacher)
(WDR, NDR, RB, AFN)

(OFFICIAL EXCHANGE PROGRAM)

1. CECILIA
Simon & Garfunkel—CBS
2. SOUL BROTHER CLIFFORD
The Equals—Ariola President
3. ALL KINDS OF EVERYTHING
Dana—Decca
4. SHA LA LA, I LOVE YOU
Die Flippers—Bellaphon
5. OMA, MAMA, BAMBOLA
Rita Pavone—Polydor
6. SPIRIT IN THE SKY
Norman Greenbaum—Reprise
7. LIEBESLIED JENER SOMMERNACHT
Daliah Lavi—Polydor
8. ALLES UND NOCH VIEL MEHR
Manuela—Telefunken
9. I.O.I.O.
Bee Gees—Polydor
10. HIPPIE HEIDI
Torry Enghs—Bellaphon

Through the courtesy of:
RADIO EXPOSURE CHART
(International Ring)

Paris Promenade

By GILLES PETARD

PARIS—Starting from July 1, United Artists will operate independently in France under the direction of Eddie Adamis. Michel Poulain has been appointed International Label Manager, and Michel Delorme is head of imports and exports. Manufacturing and distribution will be handled as before by Pathé-Marconi . . . Alvin Bennett, President of Liberty U.A., Inc., and his two sons, Keith and Wayne, dropped in at the Paris Office. On May 14 & 15, Jerry Thomas, International Manager of the firm, also arrived to confer with Eddie Adamis . . . Editions Bagatelle acquired the publishing rights for Pierre Korallnik's movie, "Cannabis," which features Serge Gainsbourg and Jane Birkin. The musical direction is by Jean-Claude Vannier. London is handling Bagatelle's distribution in Canada. Charles Ritten, Director of Edion Radio Veronica in Holland, in Paris to sell the rights of George Baker's Selections' latest recording (among others) to Editions Tremplin . . . Alec recorded for Barclay a French version of "Everybody's Out of Town" with French lyrics by Pierre Delano, under the title "Pourquoi sont-ils partis" . . . Editions Continentales acquired the rights for Kama Sutra Publishing . . . Jerry Long, Detroit arranger, in Paris producing two LPS for Stereo-Jaubert with a group called Dussel Fleur; after which he will record Memphis Slim in London for Barclay France . . . Kenneth Myers, President of Amaret, in town to meet with Jean-Jacques Timmel of Pathé-Marconi . . . Alain De Ricou, head of Pathé-Marconi Publishing, on a business trip for several weeks in the United States . . . "Vehicle" by the Ides of March (Warner Brothers) off to a good start on the French market.

Musicor Inks With RCA Italiana

NEW YORK—Art Talmadge, Musicor Records President, announces the signing of an agreement with RCA Italiana for exclusive distribution of all Musicor and Dynamo top line product for Italy and France.

Negotiations were handled by Ivan Mogull, who represents Musicor's publishing interests abroad. Terms of the agreement call for the takeover by RCA Italiana to become effective immediately.

A Japanese 'First'



Pictured above on the occasion of MCA Records' first release in Japan are, from left, Hotoshi Momose, President of the Victor Co. of Japan, Ltd., and Dick Broderick, VP of MCA International.

Mina on Martin Tver

Mina, Italian vocalist who has recorded "He Will Call

Again" with words and music by Gladys Shelley, will make her first visit to the United States in July to tape the Dean Martin NBC-TV show.

Rosica Bell Coast Exec Dir.

(Continued from page 4)

producers to Bell. Our emphasis has always been on attracting the best available talent in the business. With the appointment of Rosica is one more example of that policy."

Rosica comes to Bell with 11 years of professional experience in the music industry. He broke into the business in 1959, when he joined RCA Records as a local promotion man in his native Philadelphia. After

eight years with RCA, Rosica became Manager of Single Record Sales, working out of New York. In 1967 he left RCA to join A&M Records, where he was sales and promotion manager of its CTI label through 1969. At that time, Rosica joined Paramount Records where he was VP of Promotion and Artists Relations for the Steed, Dot and Paramount Record labels.

Money Music

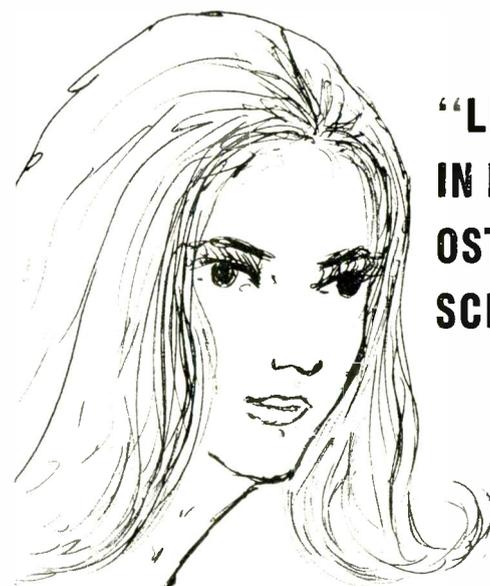
(Continued from page 31)

Dan Penn . . . WKBW, Buffalo, Barry Mann; Edward Bear; Alive & Kicking; Ray Charles Singers . . . WHB, K. City, Tommy James . . . KRLA, L. A. Wayne Carson ("No Love At All"); Clarence Carter.

Alive & Kicking on: WAPE, WLEE, KEEL, WCOL, WPGC, WTOB, WPRO, WKYB, WJSO, WIRL, WAIL, WDRC, WLLH.

Montanas on: WHHY, WSGA.

WMVA, Martinsville, is high on "It's So Easy," Pat Shannon, Uni.



"LIEBE FREUNDE
IN DEUTCHLAND,
OSTERREICH UND
SCHWEIZ!"

RUFEN SIE UNS BITTE RECHTZEITIG AN UM IHRE
"ANZEIGE" IM KOMMENDEN RECORD WORLD
JAHRBUCH (ANNUAL DIRECTORY AND AWARD ISSUE)
AUFZUGEBEN MIT RECORD WORLD UND UNS ZU
SEIN BRINGT IHNEN WEITERE ERFOLGE!

IHR,

PAUL SIEGEL—BERLIN: TELEFON: 2115914 oder 249729

DIETER LIFFERS—KOLN: TELEFON: (02208) 6006

HENNO LOHMEYER—BERLIN: TELEFON: 8834975

GEORGE LEVAYE—MUNCHEN: TELEFON: 932288

record world Coast Capers

By JACK DEVANEY

TA Records look strong with new Country Store and Original Caste singles . . . Bobby Russell clefled "As Far As I'm Concerned" from new National General film "The Grasshopper," not Buzz Cason as previously reported . . . Uni may



Jack Devaney

just have the top version of the Woodstock tune "I Want To Take You Higher." The Uni/Brian Ross-produced edition is potent. Group is called Sylvanus.

H. B. Barnum will arrange Tennessee Ernie Ford's next Capitol LP. Barnum did some fine arranging on the Supremes' new LP . . . Data Records has released first single by Randy Clark. Number is "Ring" . . . Pentagle gave a concert at Doug Weston's Troubadour last week . . . Dj Bill Goodman and recording artist Lou Perry have formed Goliath Records in Hollywood . . . Andy DiMartino has produced initial Starday/King single for its new pactee Peter Breck . . . Blue Thumb has top chart item with Bossa Rio single, "With Your Love Now." Perfect summer sound.

Crabby Appleton, Electra's new powerhouse, played Anaheim Convention Center recently . . . Ella Fitzgerald, on her 1970 European tour, gives benefit performance for Swiss

Red Cross Society this week in Bern, Switzerland.

Vanguard Cassettes

(Continued from page 18)

phonette; Erich Kunz sings German University Songs; Haydn: Symphonies No. 100, "Military" and No. 101, "Clock"; Purcell: Ode for St. Cecilia's Day; Vivaldi: 4 Concertos from "La Certa," Op. 9; Varese: Ameriques, Milhaud: L'Homme Et Son Desir, Honegger: Pacific 231; and Weill & Brecht: The Threepenny Opera.

Presentation



Shorty Lavender, representing the Hubert Long Agency, presents a check for \$2,000 to Country Music Association Executive Secretary Mrs. Jo Walker on behalf of George Jones and Tammy Wynette whose names were placed in the Hall of Fame's "Walkway of the Stars." Looking on are Harold Hitt, President of CMA, and Roy Horton, exec with Peer International. George and Tammy were unable to attend because of booking commitments.

JDM Acquires J-G, Etc.

(Continued from page 3)

pany. We won't take on product or artists unless we're committed to them, and once we make a commitment we're making it for keeps. We'll expect the same kind of commitment from those people who service and supply us. We're going out to tell them so."

Blaine said the operating theory of the new company is "to be small, fast and first. We're structured so that we can move quickly and be in the middle of things. We're not going to be paperwork executives. We'll be more like promotion men. It's as if the Jubilee and Josie labels were brand new labels. They will be brand new labels."

Eichner said JDM Record

Corp. will continue to utilize the services of such top producers and arrangers as Paul Leka, Jerry Ross, Marshall Sehorn and Alan Toussaint, Herb Bernstein, Charlie Calello, Jimmy Wisner and Jimmy Bishop, as well as making distribution agreements such as Teddy Randazzo's Buttercup Records.

The company also will continue to maintain its offices at 1790 Broadway, under the Jay-Gee banner and the Jubilee Group of labels.

"The only thing we're locked into in this new company," said Blaine, "is not being locked into anything. We're anxious to see and hear. If it can be dug, we can dig it."

RCA/UN Youth Assembly

(Continued from page 3)

will be to draw the attention of youth to the problems facing the United Nations, to provide youth the opportunity of expressing itself on problems concerning peace and progress and to invite the young to indicate the ways in which they would wish to support the UN.

In his appeal for funds—it is estimated that \$733,000 is needed to finance the assembly—Secretary-General Thant said: "It is essential that a relationship of mutual confidence and cooperation be established between generations so that we can transmit the goals and ideals with which the United Nations was brought into being a quarter a century ago, primarily to save succeeding generations from the scourge of war, which, twice in our lifetime has brought untold sorrow to mankind."

Included on the committee, in addition to Racusin and Butler, the latter of whom personally has pledged a large sum toward covering the estimated

cost of the assembly, are the company members of "Hair" in New York, Los Angeles, Chicago, Seattle, Las Vegas, Toronto and Boston; George Yahraes, Promotion and Sales Director of the ABC-FM stations; Kip Cohen of Fillmore's East and West; Miss Minnie Cushing; Mrs. Adela La Fora Holzer; James Verner, London "Hair" producer; and Bertrand Castelli.

Starting on June 4, "Hair" companies will kick off fundraising campaigns in eight North American cities as well as in London, Glasgow, Paris, Manchester, Sydney and in Germany, Scandinavia and Yugoslavia.

Racusin said he will send personal letters to leaders in the music industry asking for their support for the assembly, and that RCA Records will run a series of consumer ads asking for public contributions to make the youth assembly a reality.

RCA Pop Planning Managers

(Continued from page 3)

"We are very fortunate in having two people—Horne and O'Dell—whose outstanding contributions to RCA in the past make them logical choices to fill their new positions. And, in Scheer, we have an executive who comes to us with an outstanding background of success notably MGM Records," Burgess continued.

"The three will report to our marketing department and will work closely with the general managers of the areas of music they represent," he concluded.

Horne joined RCA Records in 1961 as Administrator, Press & Information, Popular Records. In 1966, he became Manager, Popular Album Planning and Merchandising, Recorded Tape, in which capacity he initiated many programs which contributed to the overwhelming success of Stereo 8. He is the author of "The Hiptionary," published by Simon and Schuster, and has written articles for Life, the New York Times Magazine, Downbeat and other national publications.

O'Dell joined RCA Records in 1946 and held various sales positions until he was made manager, Field Sales, Atlanta, in 1958, and in 1960 he became Manager, Rack Merchandising, at a time when this form of marketing was becoming an im-

portant aspect of record retailing. In 1968, he became Manager, Merchandising, Popular and Camden Albums.

Scheer joins RCA Records after having been Director of Sales for Kapp Records which he joined early in 1970. From 1962 until 1970, he was associated with MGM Records, first as National Singles Sales Manager, and from 1965 to 1970 as Director of Marketing. In the latter capacity, he supervised the sales, advertising, A & R and promotion departments of MGM, Verve and Verve Forecast, and was heavily involved in creating and developing marketing campaigns for such projects as the film music from "Dr. Zhivago" and "2001: A Space Odyssey" and such artists as Herman's Hermits, the Lovin' Spoonful, the Cowsills, the Mothers and Connie Francis. Prior to his association with MGM, he was employed by ABC Records and the Richmond Organization.

It's KCKN

In the ad on Buck Owens' "Kansas City Song" last week, it should have read that KCKN Radio is playing the record once every 90 minutes.

Record World Nashville Report

By RED O'DONNELL

The **Boots Randolph** special (featuring **Jonah Jones** and **Pete Fountain**) will be aired on 60 TV stations Thursday, July 18, in major cities throughout the Southeast and Southwest. It was produced here by 21st Century Productions (a wing of WLAC-TV) and is to be fully sponsored by Texcise.

Johnny Cash and his show received so enthusiastically during an appearance at a Billy Graham Crusade, Sunday, May 24, that he has been invited to perform with the evangelist when he conducts a revival at New York's Shea Stadium in June. By the way, Cash was in Columbia Studio last week for a session from which his next single will be released. A new Cash LP is skedded for August, "but could go on sale before that," a label spokesman advises.



Red O'Donnell

MGM artist **Roy Orbison** and wife Barbara expect an addition to family in July; their first, although Orbison has two other children by his late wife . . . **Tennessee Ernie Ford** has been signed to host the annual Country Music Association Awards show for the second consecutive year. It is scheduled for Wednesday, Oct. 14, and is to be aired by NBC-TV live from the Grand Ole Opry House . . . "**Jimmy** (I'm Leaving for the Moon") **West** has finally found the girl of his dreams—an astronautess named **LEM** . . . Songwriter-promoter **Tex Fenster** has

written six songs dedicated to vegetables. Will the meat industry demand equal rhyme—or is that too much of a beef? . . . **Nugget** President **Fred F. Carter, Jr.**, and wife, Anna, back from Los Angeles where they picked up BMI award for "The Days of Sand and Shovels" published by his Lair Music Co. . . . **KTON-AM**, Belton, Texas, added **FMer**, which is also an all country music broadcaster.

Decca artist **Jimmie Davis** tips that barring change of plans he'll be candidate in the Louisiana Democratic primary next year. (Davis' present home in Baton Rouge is only a ballot's toss away from the state Capitol he occupied for a gubernatorial term or two not too long ago). Davis' first name belongs on the most misspelled list: Frequently it comes out in print **Jimmy**; as do **Charley Pride's** (as **Charlie**) and **Eddy Arnold's** as (**Eddie**) . . . Speaking of politicians and entertainers **Roy Rogers** has no aspirations for public office: "Trigger does all the running in our family," quips Roy . . . Talk in Hollywood is that a movie based on life of **Jimmie Rodgers** is in the works and that **Merle Haggard** will be cast in the title role. Nobody is more ideal to delineate the late **Singing Brakeman's** words and music than **Haggard** . . . **MCA** (records) President **Mike Maitland** and Decca executive Vice President **Jack Loetz** were here for label's national meeting of marketing-promotion reps, directors, et al, during which the diskery's local vice president **Owen Bradley** was surprise (for him) recipient of plaque honoring him as "Mr. Decca"—country style. By the way, did you know that **Bradley** played the piano on all of the late **Hank Williams** recording sessions? "Hank was superstitious," explains the modest Owen. "And," he adds, "I was the only hillbilly pianist in town at the time."

Felton Jarvis is checking out of RCA's A & R staff to try the independent route. However, it is likely that Jarvis will continue to produce **Elvis Presley's** sessions, as well as other artists on the label . . . **Birthdaying**: **Tom T. Hall**, **Hank Williams, Jr.**, **Kenny Price**, **Redd Stewart**, **Jimmy Stephens**, **Vic Willis**, **Johnny Paycheck**, **Johnny Bond**, **Carl Butler**, **Gordie** ("Hee Haw") **Tapp**, **Annette Null** and **Wynn Stewart**.

Acuff-Rose Publications' office manager **Dean Martin** celebrating her 20th year with the firm. Dean is an expert on copyrights, and could be the lady with the most service employed by a major song publishing operation . . . A column or so ago I wrote "Pee Wee, Ky." **Joyce Gray Jackson** (of **Jim Reeves Enterprises**) calls our typing hand (or fingers). "It is 'Pewee, Ky.,'" corrects Joyce. "I know because I was born there." Well, that was a pee wee (or pewee) boo-boo. Generally, I commit major miscues.

Decca Brass Predicts Top C&W Campaign Ever

NEW YORK—Decca Records held meetings in Nashville last week to unveil plans for their annual June-July country product promotion, and **Jack Loetz**, Executive Vice President, **Tony Martell**, Vice President of Marketing and Creative Services as well as **Mike Maitland**, MCA Records President, were unified in their predictions that recorded country music has stronger sales potential than ever. The trio flatly predicted that "This year's campaign will undoubtedly be the most successful in Decca's history."

In his keynote speech **Martell** took the position that "no mechanical or non-mechanical plan for selling and promoting product can ever equal the enthusiasm put forth by men who whole-heartedly back the product they take into the field. And the enthusiasm of our field men has never been higher, which was most recently evidenced by the fact that our January, 1970 'Loretta Lynn Month' promotion alone reached a record-breaking \$1.5 million in sales."

Jack Loetz told the assembled field representatives that last year's country promotion was the largest in the company's history. "Country sales in 1969 were 80% over those in 1968, and current sales figures indicate that in 1970 we are substantially ahead of 1969." His conclusion, which was emphatically endorsed by **Mike Maitland**, was that 1970 will undoubtedly be Decca's biggest year ever in the sale of country music.

To Expedite Product

To expedite the product presentation, **Bill Levy**, Director of Creative Services, together with **Harold Komisar**, Director of Sales, coordinated an elaborate audio-visual presentation keyed to the theme: "Decca—Land of the Country Giants." Following the presentation, it was announced that each of the six attending district sales managers would be given a copy of the audio-visual presentation to take with them after the convention so that they could hold "district conventions" with the men reporting to them. At each of the "district conventions," a representative of Decca's home office sales team will be present to elaborate on the program and answer any questions which may be posed by the local field men.

Another highlight of the convention was the timely announcement by **Loetz** that Decca will expand its country music sales and promotion staff in Nashville. **Chic Doherty**, formerly National Country Promotion Manager, was promoted to the newly-created position of National Country Sales Manager. **Gene Kennedy** has been moved up to the post formerly held by **Doherty**. **Loetz** noted: "Augmenting our Nashville merchandising force with such experienced record men constituted a further expression of our total support of country product. Their combined contributions will be implicit in the imaginative merchandising of product emanating from Nashville."

Kennedy joins Decca after five years as National Promotion Director for **Hickory** and **TRX Records**. He began in the business as a performer, and recorded for **Old Town Records**. Later he joined **Bill "Hoss" Allen** of radio station **WLAC** in Nashville in an independent production and promotion company which he ran for six years prior to joining **Hickory**.

In Phase One

Decca will release eight country albums in June and these will be issued simultaneously on 8-track cartridge and cassette tapes. Phase one of the release will be made up of LPs by **Loretta Lynn**, **Conway Twitty**, **Bill Anderson**, **Jan Howard**, **Jimmie Davis**, **Webb Pierce**, **Warner Mack** and the **Osborne Brothers**. The 10 albums for July will feature **Kitty Wells**, **Ernest Tubb**, **Jack Greene**, **Jeannie Seely**, **Rex Allen**, **Peggy Sue**, **Bill Monroe**, the **Wilburn Brothers**, **Jimmy Newman** and **Jimmy Martin**.

(Continued on page 53)

Deep in Discussion



Capitol's Charlie Louvin discusses his new release "Come and Get It Mama" with **Record World's John Sturdivant** and **Billy Smith** of the **Dub Albritten** organization in Nashville.

Club Review

Milsap Turns Nashville On

NASHVILLE—Lack of Southern hospitality on the part of the Roof's group of assistant managers couldn't put a damper on the excitement that blind singer-pianist Ronnie Milsap generated with this town's club-goers.

As Ronnie's two-week stint drew to a close, practically every session musician in Nashville had spent one or two nights digging the good, rocking sounds of Memphis-based Milsap and his five-piece group. Joining Steve Holt on drums, Barry Fincannon on bass and Stan Reece on guitar were the two enchanting Holladay Sisters from Tell City, Ala.

Milsap's version of the Rolling Stones' "Honky Tonk Women" flung us into a hard-rocking world somewhere between Ray Charles and Merle Haggard. It was Haggard's "Swinging Doors" that really turned on the Music City crowd, though.

Milsap and his group will open this week at T-J's in Memphis. —Chuck Neese.

'Pufnstuf' Coloring Book

HOLLYWOOD — The first musical coloring book for youngsters, based on the popular "H.R. Pufnstuf" television

Big Lineup For 'Hee Haw'

NASHVILLE — CBS TVer "Hee Haw," currently in production here on the first 13 segments of the show's new fall series, will include an impressive line-up of C&W artists with Roy Rogers and Dale Evans headlining the Sept. 15 lead-off of the new season.

In addition to dual guestings by Roy and Dale, the roster will include appearances by Bobby Bare, Peggy Little, Johnny Duncan, Tammy Wynette, George Jones, Waylon Jennings, Ray Charles, Kenny Price, Diana Trask, Lynda K. Lance, Doug Kershaw, Ed Bruce, Lynn Anderson, Mel Tillis, Jean Shepard, Porter Wagoner, Dolly Parton, Connie Eaton, Jeannie C. Riley, Charley Pride and Tom T. Hall — in addition to musical renderings by the show's co-hosts, Roy Clark and Buck Owens, and its regulars including the Hagers and Susan Raye.

"Hee Haw" is a property of Youngstreet Productions, Inc., is directed by Bill Davis and Sam Lovullo with Frank Peppiatt and John Aylesworth serving as executive producers.

series, has been developed by Capitol Music Corp. in association with the weekly program's producers, Sid and Marty Krofft.

Haggard Cuts Film Theme



Merle Haggard, top Country and Western singing star on Warner Brothers recording stage, sings "Turn Me Around," the theme song for Warners' film, "Chisum," John Wayne starrer. Haggard, whose records, including "Okie from Muskogee," have sold more than 3,000,000 copies, makes his first film recording for "Chisum," directed by Andrew V. McLaglen with Andrew J. Fenady as producer and Michael A. Wayne, executive producer. "Turn Me Around" was composed by Dominic Frontiere with lyrics by Norman Gimbel. From left: Michael Wayne, Executive Producer; Jack Mass, WB Music Co. Hollywood Rep; Haggard; and Andrew J. Fenady, producer.

Country Disk Jockey Reports

- WEAS—Savannah, Ga.**
1. Lovin' Man (Arlene Harden)
 2. What Is Truth (Johnny Cash)
 3. She's A Little Country (George Hamilton IV)
 4. I've Just Been Wasting My Time (John Wesley Ryles I)
 5. Togetherness (Buck/Susan)
 6. My Love (Sonny James)
 7. A Woman's Hand (Jean Shepard)
 8. I Do My Swinging At Home (David Houston)
 9. Hello Darlin' (Conway Twitty)
 10. You and Me Against the World (Bobby Lord)
- WPXE—Starke, Florida**
1. She's A Little Bit Country (George Hamilton IV)
 2. Heart Over Mind (Mel Tillis)
 3. Big Wheel Cannonball (Dick Curless)
 4. Lilacs & Fire (George Morgan)
 5. Long Long Texas Road (Roy Drusky)
 6. Old Man Willis (Nat Stuckey)
 7. Still Loving You (Bob Luman)
 8. I'm Your Woman (Jean Chaeol)
 9. Tomorrow Never Comes (Slim Whitman)
 10. You Don't Know Me (Ray Pennington)
- KWOW—Pomona, Calif.**
1. Love Is A Sometimes Thing (Bill Anderson)
 2. I Do My Swinging At Home (David Houston)
 3. I Know How (Loretta Lynn)
 4. The Pool Shark (Dave Dudley)
 5. My Love (Sonny James)
 6. Lord Is That Me (Jack Greene)
 7. Is Anybody Goin' to San Antone (Charley Pride)
 8. Stay There Till I Get There (Lynn Anderson)
 9. Hello Darlin' (Conway Twitty)
 10. What Is Truth (Johnny Cash)
- KVET—Austin, Tex.**
1. Hello Darlin' (Conway Twitty)
 2. Long Long Texas Road (Roy Drusky)
 3. Its Hard To Be a Woman (Skeeter Davis)
 4. I've Just Been Wasting My Time (John Wesley Ryles I)
 5. I Do My Swinging At Home (David Houston)
 6. Lovin' Man (Arlene Harden)
 7. But That's All Right (Hank Thompson)
 8. Something Real (Bobby Lord)
 9. She's A Little Bit Country (George Hamilton IV)
 10. State Of Confusion (Carl Perkins)
- WMUS—Muskegon, Mich.**
1. Shoeshine Man (Tom T. Hall)
 2. My Love (Sonny James)
 3. Lovin' Man (Oh Pretty Woman) (Arlene Harden)
 4. What Is Truth (Johnny Cash)
 5. Great Pretender (Bobby Austin)
 6. Heart Over Mind (Mel Tillis)
 7. Lover's Song (Ned Miller)
 8. All That Keeps You Goin' (Tompall & The Glaser Bros.)
 9. Good Morning (Leapy Lee)
 10. That's The Way I See It (Jack Reno)
- WJCO—Jackson, Mich.**
1. My Love (Sonny James)
 2. Hello Darlin' (Conway Twitty)
 3. I Do My Swinging At Home (David Houston)
 4. What Is Truth? (Johnny Cash)
 5. Pool Shark (Dave Dudley)
 6. Shoeshine Man (Tom T. Hall)
 7. Heart Over Mind (Mel Tillis)
 8. Street Singer (Merle Haggard)
 9. Singer Of Sad Songs (Waylon Jennings)
 10. Love Hungry (Warner Mack)
- WIL—St. Louis, Mo.**
1. My Love (Sonny James)
 2. I Do My Swinging At Home (David Houston)
 3. I Know How (Loretta Lynn)
 4. Hello Darlin' (Conway Twitty)
 5. Tomorrow Never Comes (Slim Whitman)
 6. A Woman Lives For Love (Wanda Jackson)
 7. Singer Of Sad Songs (Waylon Jennings)
 8. Don't Take All Your Lovin' (Don Gibson)
 9. Street Singer (Merle Haggard)
 10. Once More With Feeling (Willie Nelson)
- KWJJ—Portland, Ore.**
1. My Love (Sonny James)
 2. The Pool Shark (Dave Dudley)
 3. I Do My Swinging At Home (David Houston)
 4. Love Is A Sometimes Thing (Bill Anderson)
 5. Is Anybody Goin' To San Antone (Charley Pride)
 6. What Is Truth (Johnny Cash)
 7. Shoe Shine Man (Tom T. Hall)
 8. Hello Darling (Conway Twitty)
 9. Stay There Till I Get There (Lynn Anderson)
 10. Rise And Shine (Tommy Cash)
- DON MACLEOD**
KVEC—San Luis Obispo, Calif.
1. Is Anyone Going To San Antone (Charley Pride)
 2. Heavenly Sunshine (Ferlin Huskey)
 3. My Woman, My Woman, My Wife (Marty Robbins)
 4. Green Green Valley (Tex Ritter)
 5. A Girl Named Johnny Cash (Jane Morgan)
 6. My Love (Sonny James)
 7. Tennessee Bird Walk (Blanchard/Morgan)
 8. The Will (Sheb Wooley)
 9. The Pool Shark (Dave Dudley)
 10. The Tom Green County Fair (Roger Miller)
- BARNEY VARDEMAN**
KSAF—Nacogdoches, Tex.
1. Hello Darlin' (Conway Twitty)
 2. I Never Once Stopped Loving You (Connie Smith)
 3. State Trooper Sammy Young (Tony Douglas)
 4. I Can't Seem To Say Goodbye (Jerry Lee Lewis)
 5. Down In New Orleans (Buddy Allen)
 6. I'll See Him Through (Tammy Wynette)
 7. Tell Me How A Winner Feels (Country Johnny Mathis)
 8. Is Anybody Going To San Antonio (Charley Pride)
 9. The Will (Sheb Wooley)
 10. Old Man Willis (Nat Stuckey)
- CHUCK WHEELER**
WTON—Toledo, Ohio
1. My Love (Sonny James)
 2. I Do My Swinging At Home (David Houston)
 3. What Is Truth (Johnny Cash)
 4. Pool Shark (Dave Dudley)
 5. Hello Darlin' (Conway Twitty)
 6. Stay There (Lynn Anderson)
 7. Shoeshine Man (Tom T. Hall)
 8. Rise And Shine (Tommy Cash)
 9. Anybody Going To San Antonio (Chas Pride)
 10. Lovin' Man (Arlene Hardin)
- KUZZ—Bakersfield, Calif.**
1. All That Keeps Ya Goin' (Glaser Brothers)
 2. Hello Darlin' (Conway Twitty)
 3. Togetherness (Owens/Raye)
 4. Can't Say Goodbye (Jerry Lee Lewis)
 5. Put A Little Loving On Me (David Wilkins)
 6. Beneath Still Waters (Diana Trask)
 7. Down In New Orleans (Buddy Allen)
 8. Swing At Home (David Houston)
 9. I Shall Be Released (Rick Nelson)
 10. One More Mountain To Climb (Freddie Hart)
- WJEF—Grand Rapids, Mich.**
1. My Love (Sonny James)
 2. All That Keeps Ya Goin' (Tompall & Glaser Bros.)
 3. What Is Truth (Johnny Cash)
 4. The Pool Shark (Dave Dudley)
 5. Where Grass Won't Grow (George Jones)
 6. I Do My Swinging At Home (David Houston)
 7. Long Longsome Highway (Michael Parks)
 8. She's A Little Bit Country (George Hamilton IV)
 9. You And Me Against The World (Bobby Lord)
 10. Love Is A Sometimes Thing (Bill Anderson)
- KBOX—Dallas, Tex.**
1. What Is Truth (Johnny Cash)
 2. My Love (Sonny James)
 3. I Do My Swinging At Home (David Houston)
 4. Hello Darlin' (Conway Twitty)
 5. A Woman Lives For Love (Wanda Jackson)
 6. Stay There Till I Get There (Lynn Anderson)
 7. I Can't Seem To Say Goodbye (Jerry Lee Lewis)
 8. Singer Of Sad Songs (Waylon Jennings)
 9. Street Singer (Merle Haggard)
 10. Sugar Shack (Bobby G. Rice)
- WSEN—Syracuse, N.Y.**
1. My Love (Sonny James)
 2. What Is Truth (Johnny Cash)
 3. Singer Of Sad Songs (Waylon Jennings)
 4. A Woman Lives For Love (Wanda Jackson)
 5. Hello Darlin' (Conway Twitty)
 6. All That Keeps Ya Goin' (Tompall & The Glaser Bros.)
 7. Call Me Gone (Stan Hitchcock)
 8. I've Just Been Wasting My Time (John Wesley Ryles)
 9. It's Hard To Be A Woman (Skeeter Davis)
 10. Heart Over Mind (Mel Tillis)
- WXOX—Bay City, Mich.**
1. My Love (Sonny James)
 2. What Is Truth (Johnny Cash)
 3. Hello Darlin' (Conway Twitty)
 4. Pool Shark (Dave Dudley)
 5. Shoeshine Man (Tom T. Hall)
 6. Singer Of Sad Songs (Waylon Jennings)
 7. Love Hungry (Warner Mack)
 8. A Woman Lives For Love (Wanda Jackson)
 9. Lilacs And Fire (G. Morgan)
 10. Lovin' Man (Arlene Hardin)

record world Top Country LP'S

| This Wk. | Last Wk. | | Wks. on Chart |
|----------|----------|---|---------------|
| June 6 | May 30 | | |
| 1 | 1 | JUST PLAIN CHARLEY C. PRIDE RCA LSO 4290 | 18 |
| 2 | 2 | HELLO, "I'M JOHNNY CASH" Columbia CKS 9943 | 17 |
| 3 | 4 | WAYS TO LOVE A MAN Tammy Wynette—Epic BN 26519 | 16 |
| 4 | 7 | IT'S JUST A MATTER OF TIME Sonny James—Capitol ST 432 | 11 |
| 5 | 3 | BABY BABY David Houston—Epic BN 26539 | 9 |
| 6 | 6 | OKIE FROM MUSKOGEE Merle Haggard—Capitol ST 384 | 19 |
| 7 | 8 | TAMMY WYNETTE'S GREATEST HITS Epic BN 26486 | 42 |
| 8 | 5 | TO SEE MY ANGEL CRY Conway Twitty—Decca DL 75172 | 12 |
| 9 | 10 | BEST OF JERRY LEE LEWIS Smash—SRS 67131 | 3 |
| 10 | 12 | GREATEST HITS Hank Williams—MGM 4656 | 6 |
| 11 | 11 | LORD IS THAT ME Jack Greene—Decca DL75188 | 6 |
| 12 | 9 | PORTER WAYNE & DOLLY REBECCA Porter Wagoner & Dolly Parton—RCA LSP 4305 | 9 |
| 13 | 13 | YOU GOTTA HAVE A LICENSE Porter Wagoner—RCA LSP 4286 | 12 |
| 14 | 17 | WE'RE GONNA GET TOGETHER Buck Owens & Susan Raye—Capitol ST 448 | 3 |
| 15 | 18 | SIX WHITE HORSES Tommy Cash—Epic BN 26535 | 6 |
| 16 | 15 | WAYLON Waylon Jennings—RCA LSP 4260 | 10 |
| 17 | (—) | MY WOMAN, MY WOMAN, MY WIFE Marty Robbins—Columbia CS 9978 | 1 |
| 18 | 22 | OH HAPPY DAY Glen Campbell—Capitol ST 441 | 3 |
| 19 | 14 | JOHNNY CASH AT SAN QUENTIN Columbia CS 9827 | 49 |
| 20 | 20 | BEST OF CHARLEY PRIDE RCA LSP 4223 | 33 |
| 21 | 23 | IT IT'S ALL THE SAME TO YOU Bill Anderson & Jan Howard—Decca DL 75184 | 2 |
| 22 | 25 | BEST BY REQUEST Jean Shepard—Capitol ST 441 | 3 |
| 23 | 24 | MY FRIENDS THE STRANGERS Merle Haggard—Capitol ST 445 | 4 |
| 24 | (—) | TAMMY'S TOUCH Tammy Wynette—Epic BN 26549 | 1 |
| 25 | 19 | WINGS UPON YOUR HORNS Loretta Lynn—Decca DL 75163 | 19 |
| 26 | 27 | A TASTE OF COUNTRY Jerry Lee Lewis—Sun 114 | 3 |
| 27 | 28 | COUNTRY GIRL Jeannie C. Riley—Plantation PLP 8 | 5 |
| 28 | (—) | BIRDS OF A FEATHER Jack Blanchard & Misty Morgan—Mercury WSS 33-001 | 1 |
| 29 | 21 | THE FAIREST OF THEM ALL Dolly Parton—RCA LSP 4288 | 12 |
| 30 | (—) | STARS OF HEE HAW Various Artists—Capitol ST 437 | 1 |

28 Writers Elected to ASCAP Through Nashville Office

Songwriter-singer Chase Webster, who penned the million-selling record "Moody River," is one of 28 new writers elected to ASCAP membership through the Nashville office at the latest ASCAP Board of Directors meeting.

Webster recently returned to Nashville from Hollywood where he was working with "Bonanza" TV star Michael Landon. Formerly with Dot Records, Webster has signed a publishing and recording contract with Show Biz Records of Nashville (Monster Music — ASCAP). Webster is a regular on the Del Reeves "Country Carnival," a nationally-syndi-

cated television series.

Other writers elected through the Nashville ASCAP office include Jimmy Buffett, whose first release as a new Barnaby Records artist, "The Christian" b/w "Richard Frost," is due out this week; ESP expert David Hoy, who has a new album; country music star Peggy Little; singer-writer Ronnie Prophet; Richard Ross, whose first record "Hum a Song," by Lulu, made the pop music charts; and recording artist Kossi Gardner.

A record number of 11 new publishers were elected through the Nashville ASCAP office at the monthly Board meeting.

Glaser Publications Unprecedented Award

"Gentle on My Mind," written by John Hartford, exclusive writer for Glaser Publications, Inc., received BMI's top award as the most performed song in their catalogue for the year 1968.

This was the first time in BMI's history that the same

song had won this award two years in a row. It was also awarded as the most performed country song for the year 1968. It has logged well over a million performances, and to date has received a total of six BMI awards.

Decca Campaign

(Continued from page 51)

A cocktail party for Decca's Country artists, the label's Nashville staff and the trade and local press kicked off the campaign on Tuesday night. Although many of Decca's Country stars were on a European concert tour an unprecedented array of stars attended the party at the Sheraton-Nashville. Among the guests were Wilma Burgess, Jimmy Davis, Crystal Gayle, Claude Gray, Jeanne Pruett, Jeannie Seely, Jerry Smith, Ernest Tubb, Jay Lee Webb, Kitty Wells, Marion Worth, Bobby Wright and Johnny Wright.

As a climax to the convention, Martell presented Owen Bradley, Decca Vice President and Director of Country A&R, with a plaque that read "to the biggest country giant of them all—in appreciation." In accepting the award, Bradley noted that Decca was one of the pioneers on the country music field, beginning its successful operation in 1934 when David Kapp signed Jimmie Davis to a recording contract.

MCA Music Moves

The Nashville operation of MCA Music, headed by Jerry Crutchfield, has recently moved to new offices in the Capitol Building at 806 16th Ave., South, after being located in the Decca building since 1962.

This move came about as the result of expansion by both Decca Records and MCA Music. Crutchfield explains that with the additional space in the Capitol building, MCA Music can be more receptive to new people bringing in creative ideas, inasmuch as a "creative work-room" will be available to writers, thus resulting in a more direct communication between himself and the writers.

Has Set Open Door Policy

MCA Music has an open door policy and is in constant search for new material and new recorded product that is available to be leased. Recent success in the country charts include "A Girl Who'll Satisfy Her Man" by Barbara Fairchild, "My Love" by Sonny James, "A Woman's Hand" by Jean Shepherd, and a new record on Starday by J. David Sloan, "Sleep Woman Sleep."

record world C&W Singles Publishers List

| | | | |
|---|----|---|----|
| A GIRL NAMED JOHNNY CASH (Warner Bros., ASCAP) | 69 | LILACS AND FIRE (Window, BMI) | 11 |
| A GOOD THING (Passkey, BMI) | 40 | LONG LONG TEXAS ROAD (Combine, BMI) | 16 |
| A WOMAN'S HAND (Champion, BMI) | 19 | LOVE HUNGRY (Page Boy, SESAC) | 14 |
| ALL THAT KEEPS YA GOIN' (G.B., ASCAP) | 34 | LOVE IS A SOMETIMES THING (Stallion, BMI) | 8 |
| BIG WHEEL CANNONBALL (Peer International, BMI) | 43 | LOVER'S SONG (Central Songs, BMI) | 61 |
| BROTHER RIVER (Tree, BMI) | 67 | LOVIN' MAN (Acuff-Rose, BMI) | 10 |
| BUT THAT'S ALL RIGHT (Tree, BMI) | 31 | MOODY RIVER (Keys, BMI) | 56 |
| CALL ME GONE (Jack & Jill Music, ASCAP) | 39 | MY LOVE (Duchess, BMI) | 2 |
| DOOGIE BOY (New Keys, BMI) | 72 | OH HAPPY DAY (Kamma Ripa/Edwin R. Hawkins, ASCAP) | 28 |
| DOWN IN NEW ORLEANS (Blue Book, BMI) | 41 | OLD MAN WILLIS (Combine, BMI) | 30 |
| DRIVIN' HOME (Papa Joe's, ASCAP) | 59 | PICKIN' WILD MOUNTAIN BERRIES (Crazy Cajun, BMI) | 52 |
| FLYING SOUTH (Goldwater, BMI) | 73 | PLAYIN' AROUND WITH LOVE (Algee, BMI) | 55 |
| GOIN' HOME TO YOUR MOTHER (Blue Book, BMI) | 54 | POISON RED BERRIES (Acuff-Rose, BMI) | 66 |
| HEART OVER MIND (Cedarwood, BMI) | 7 | RISE AND SHINE (Cedarwood, BMI) | 15 |
| HEAVENLY SUNSHINE (Al Gallico, BMI) | 22 | ROCKY TOP (House of Bryant, BMI) | 65 |
| HELLO DARLIN' (Twitty Bird, BMI) | 3 | SAY I LOVE YOU ONE MORE TIME (Underwood, BMI) | 48 |
| HELLO MARY LOU (January/Champion, BMI) | 68 | SHE'S A LITTLE BIT COUNTRY (Wilderness, BMI) | 12 |
| HE LOVES ME ALL THE WAY (Algee, BMI) | 26 | SHOESHINE MAN (New Keys, BMI) | 21 |
| HIT THE ROAD JACK (Tangerine, BMI) | 49 | SING THAT SONG AGAIN (Tree, BMI) | 57 |
| HOT WHEELS (Maverick, BMI) | 71 | SINGER OF SAD SONGS (Jack Music, ASCAP) | 4 |
| I CAN'T SEEM TO SAY GOODBYE (Don Robertson, ASCAP) | 18 | SO MUCH IN LOVE WITH YOU (Acclaim, BMI) | 42 |
| I DO MY SWINGING AT HOME (Al Gallico, BMI) | 5 | SON OF A COAL MAN (United Artists, ASCAP) | 57 |
| I KNOW HOW (Sure-Fire, BMI) | 37 | STAY THERE TILL I GET THERE (Al Gallico, BMI) | 9 |
| I NEVER PICKED COTTON (Central Songs/Freeway, BMI) | 58 | STILL LOVING YOU (Acuff-Rose, BMI) | 47 |
| I NEVER STOPPED LOVING YOU (Stallion, BMI) | 24 | STREET SINGER (Shade Tree, BMI) | 6 |
| I WISH I HAD A MOMMY LIKE YOU (Algee, BMI) | 50 | SUGAR SHACK (Dun Dee, BMI) | 44 |
| IF I EVER FALL IN LOVE (Newkeys, BMI) | 35 | THE KANSAS CITY SONG (Blue Book, BMI) | 60 |
| I'LL BE YOUR BABY TONIGHT (Dwarf Music, ASCAP) | 64 | THE POOL SHARK (Newkeys, BMI) | 13 |
| I'M LEAVING IT UP TO YOU (Venice, ASCAP) | 29 | THE MOST UNCOMPLICATED GOODBYE (I've Ever Heard (Blue Crest, BMI) | 33 |
| IS ANYBODY GOIN' TO SAN ANTONIO (Tree, BMI) | 27 | TOGETHERNESS (Blue Book, BMI) | 23 |
| IT DON'T TAKE BUT ONE MISTAKE (Minstrel, BMI) | 53 | TOMORROW NEVER COMES (Noma, BMI) | 36 |
| I'VE JUST BEEN WASTING MY TIME (Hall-Clement, BMI) | 17 | TOO MUCH MONKEY BUSINESS (Arc, BMI) | 74 |
| JOHNNY WALKER, JACK DANIELS AND YOU (Screen Gems-Columbia, BMI) | 62 | WARMTH OF THE WINE (Window, BMI) | 46 |
| LAND MARK TAVERN (Passkey, BMI) | 63 | WHAT IS TRUTH (House of Cash, BMI) | 1 |
| LEAD ME NOT INTO TEMPTATION (Marsan, BMI) | 38 | WHO'LL STOP THE RAIN (Jondora, BMI) | 75 |
| | | WILLIE'S DRUNK AND NELLIE'S DYING (Kiowa, BMI) | 70 |
| | | YOU AND ME AGAINST THE WORLD (Contention, SESAC) | 20 |
| | | YOU WOULDN'T KNOW LOVE (Tree, BMI) | 45 |
| | | YOU'RE GONNA NEED A MAN (Detail, BMI) | 25 |

record world Country From The Continent

By MURRAY KASH

LONDON—Over 300 attended the First Annual Country Music Awards Dinner sponsored by the Country Music Association of Great Britain at London's Royal Lancaster Hotel on Monday, May 18.

Although the organization came into existence just before the New Year, its membership consists of the majority of the leading members of the British music industry (recording companies, music publishers, etc.), various companies and individuals concerned with country music, performers and the BCMA (the consumer body) associated with the CMA (GB). The Awards were based on the poll results printed in the now defunct Opry Magazine; among BCMA members; and those attending the International Country Music Festival at Wembley in March of this year. Roy Orbison, who is at present on tour in Britain, made the awards presentation to the following:

Entertainer of the Year: **Johnny Cash** (accepted by Mrs. Laura Conn, for the Mervyn Conn Organization, promoters of Johnny Cash tours in Europe);

Single Record of the Year: "A Boy Named Sue," **Johnny Cash** (accepted by Terry Oates, Screen-Gems/Columbia, a n d representative in Britain for the House of Cash Music Publishing);

LP of the Year: "At San Quentin," **Johnny Cash** (accepted by John F. Arm of Granada Television; the British company that produced the documentary film at San Quentin);

Instrumentalist of the Year: **Chet Atkins** (Accepted by RCA recording artist Clodagh Rodgers for her label colleague);

Male Singer of the Year: **Johnny Cash** (accepted by Jack Flory, Sales and Distribution Manager, CBS Records);

Female Singer of the Year: **Loretta Lynn** (accepted in person);

Most Promising Male Singer: **Charley Pride** (accepted by Ian Grant, British A & R Manager, RCA);

Most Promising Female Singer: **Peggy Sue** (accepted in person);

Best Backing Group of the Year: **The Buckaroos** (accepted

by Marvin Beisel, Director, European Operations, Capitol).

For their outstanding contributions to British country music during 1970, the following were awarded a Certificate of Merit:

Phil Brady and the Ranchers (accepted by Phil Brady); **The Country Fever** (accepted by Gerry Hogan, member of the group); **The Hillsiders** (accepted by Peter Aldersley, Advertising and Promotion Manager, RCA Records); **Little Ginny** (accepted in person).

The guests of honor at the dinner were the MCA stars who are presently touring Europe: **Bill Anderson, Jan Howard, Conway Twitty, Loretta Lynn, Peggy Sue and Sonny Wright.** They were seated at the Head Table, along with Chairman **Mervyn Conn,** Deputy Chairman **Ron Randall** and Secretary **Murray Kash.** Besides a large contingent of BCMA executives (Goff Greenwood, Mike Storey, Jim Marshall) and country music fans, the ultra-modern looking Westbourne Suite was studded with personalities nad performers. Southern Music's Managing Director, **Robert Kingston,** hosted a large party including Mr. and Mrs. **Peer** visiting from America. Similarly, **Ron Randall,** General Manager of Acuff-Rose in London, had among his guests **Mr. and Mrs. Roy Orbison.**

At the table of guests of Chairman **Mervyn Conn** were British TV personalities **Mike and Bernie Winters.** European Marketing Manager for MCA **John Robinson** with his party was glad of the opportunity to relax at the Awards Dinner, before continuing on with the MCA tour.

Pickwick International head in Europe **Monty Lewis;** **Olav Wyper,** General Marketing Manager of Philips; **CMA (GB) Press Officer Tony Barrow;** Legal Adviser of the British CMA **Nick Kanaar;** **Charles Williams** of Griffin Catering; **Michael Clare** (Record Retailer); **Malcolm Eade** (Pye); **Larry Adams** (Country Music People); **Robert Stigwood;** **Burlington Music's John Nice, John Merritt, Wally Whyton; Ian MacLintock** (Capitol); **Pat Campbell, Frank Ifield,** as well as representatives from the BBC (producer

record world Country LP Reviews

ALL THE BEST OF JOHNNIE & JACK

RCA—VPM 6022.

Executive producer Bob Ferguson dug up 24 old masters like "Poison Love," "When My Blue Moon Turns to Gold," "Stop the World," "Don't Let the Stars Get in Your Eyes" and "We Live in Two Different Worlds." Some of these old recordings date back to 1950. A collector's must.

★★★★

HEAVENLY SUNSHINE

FERLIN HUSKY—Capitol ST-433.

Ferlin's new album is based on his current chart climbing single, "Heavenly Sunshine." Cuts include South's "Don't It Make You Want To Go Home," Bacharach-David's "Raindrops Keep Fallin' on My Head" and Haggard's "Okie from Muskogee."

★★★★

WILL YOU VISIT ME ON SUNDAY

GEORGE JONES—Musicor MS 3188.

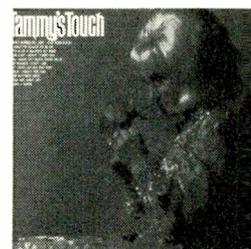
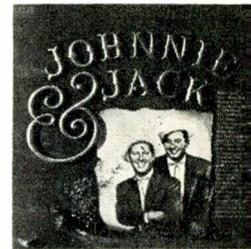
The writer credits on this album makes it look like a tribute to Dallas Frazier—seven out of the 10 are Frazier tunes. Jones does an extraordinary job on "Rosie Bokay," "All I Have to Offer You Is Me," "These Hands" and "Will You Visit Me."

★★★★

TAMMY'S TOUCH

TAMMY WYNETTE—Epic BN 26549.

Eleven great tunes done in the best Tammy Wynette style. Producer Billy Sherrill offers: "Love Me, Love Me," "Cold Lonely Feeling," "A Lighter Shade of Blue," "Lonely Days," "He Thinks I Love Him" and "He Loves Me All the Way." Has the magic touch.



SSS Radies Sampler LPs

NASHVILLE — "Sampler LPs" of the Shelby Singleton Corp. products are now available for immediate distribution to DJs and dealers throughout the country, according to Dave Allen, Vice-President of A&R Administration.

One country and one pop sampler will be issued each month and contain new and current single releases and sample tracks from new LPs. Future plans calling for a sampler R&B album are now in progress.

Bill Bell, etc.), were some of the well known names to be seen at this Gala Dinner.

Congratulations to **Malcolm Clare** and **Barrow** for putting together a very attractive souvenir brochure commemorating the first CMA (GB) Awards Dinner. It was an evening to remember!

Allen said, "While this idea is not a new concept in the industry, the Singleton Corp. has made some unique adaptations. Rapid packaging methods on the 'Sampler' will allow immediate release of material that is currently hot or newly released. From the dealers' standpoint, we can now offer them a sound sampling of our new product rather than just a skin-wrapped sealed album."

Allen also noted the first "samplers," "with the distinctive album cover design of rich blue background featuring the white SSS logo," will consist of two cuts each by Johnny Cash, Jerry Lee Lewis, Linda Martell, Jeannie C. Riley, Harlow Wilcox and Ray Pillow on the Country album, and two cuts each of David Allan Coe, the Gentrys, Tennessee Guitars, Bergen White, Johnny Cash and Heather Black on the Pop sampler.

Certron Signs Elton Britt

NASHVILLE — Elton Britt, long established artist formerly with RCA and ABC-Paramount, has signed a long-term contract with Certron Corp. Music Division.

Making the announcement here was Aubrey Mayhew. He said, "We plan to go into recording sessions immediately. Mr. Britt will record easy-listening songs. He'll be a more commercial MOR artist." Certron plans to release a special "All-time Hits" by Elton Britt this summer and then a "very special" Christmas album in the late fall.

Britt is best known for his rendition of "Chime Bells" and "Star Spangled Banner Waving Somewhere."

Mayhew was originally associated with Britt when Britt ran for Governor of Maryland in 1960 and Mayhew was his campaign manager. His campaign attracted national attention and



Elton Britt

Britt was considered a serious contender as the Democratic nominee.

Britt makes his home on a ranch in Pennsylvania and plans to establish residence in Nashville for use during personal appearances and recording sessions with Certron.

Record World Nashville Sessions

MGM—Mel Tillis, Hank Williams Jr.

UNITED ARTISTS — Patsy Sledd, Bobby Lewis.

EPIC—Jim & Jesse, Tommy Cash, Bob Luman, Charlie Rich, Tammy Wynette, David Houston.

CAPITOL — Roy Rogers, Wanda Jackson, Freddie Hart.

MONUMENT—Rusty Draper, Boots Randolph.
MERCURY—Bobby Bare.
DECCA—Osborn Brothers.
RCA—George Beverly Shea, The Stonemans.

TIC Income Up

NEW YORK — Transcontinental Investing Corporation's gross income for 1969 increased

24 per cent, while the company's net income before extraordinary items advanced 19 per cent, announces Robert K. Lifton, Chairman of the Board.

CBS Reditune Opens in Atlanta

CBS Reditune has opened Southeast regional headquarters in Atlanta, Ga. The announcement was made by Albert Shulman, Vice President, Columbia Record Special Products. Shelly Schwab has been appointed Sales Manager of the Southeast Region and will be based in the new offices, located at 35 Executive Park N.E., in Atlanta.

The rapid growth of CBS Reditune, a purveyor of functional music, can be noted in this most recent expansion which brings the firm's offices to a total of eight in major cities since its formation six months ago. There are CBS Reditune Branches now operat-

ing in New York, Chicago, Detroit, Los Angeles, Philadelphia, San Francisco and Toronto, Canada.

CBS Reditune was formed to make available virtually every kind of music from the world's largest library of music to outlets ranging from supermarkets to motels. Prior to embarking on the venture, CBS conducted many years of research in the field of functional music. The CBS Reditune service enables the subscriber to select music tailored to the tempo and moods of his particular establishment. Among the firm's clients are ITT Terryphone, Howard Johnson and Holiday Inns.

Country Hot Line

Robbie at Nashville's Music City Distributors reports heavy one-stop action on David Wilkins, Leona Williams and Conway Twitty.

Jim Clemens, WPLO in Atlanta, reports Conway Twitty #1 for 4th week; new play list: Jimmy Dean, Webb Pierce, Jamey Ryan, LaWanda Lindsey. Best new record — Jim Ed Brown; new Charley Pride is a natural; also added Hank Snow and Loretta Lynn. Good reaction to Mel Tillis; Johnny & Jonie Mosby coming on strong. Atlanta one-stops heavy on Conway Twitty, Tammy Wynette, Elvis Presley, Bobby Lewis, the "Young Sheriff," the Nashville Brass and Lynn Anderson's "Rocky Top." Atlanta record shops lean heavily toward Slim Whitman.

Shelly Davis at WRCP, Philly, reports two weeks most request-

ed Bobby Wayne's "The Way My Woman Does." New play list heavies—Peggy Little & Tommy Overstreet duet, Bill Howard's "Ninety-Nine Bottles," Decca. Got to Be Hits: "I Gotta Get Drunk," Durward Haddock, Metromedia, and "Mississippi" by John Phillips on Dunhill (this could be a trend-setter—Phillips is late of the Mamas & Papas). #1 record "Shoeshine Man," Tom T. Hall. Some records that should not be overlooked are "Saginaw" by Jack Kane on Look; "I Will" by Mee & Ewe on Look (Look is distributed by Starday-King). "Countrified and Proud" on Chart Records, Rusty Draper's new Monument release. Pick of the Week—"Do It to Someone You Love," Norro Wilson. Jack & Misty's "Humphrey the Camel" will go all the way.

Notables on the Nashville Scene



Ray Griff is shown signing his new Royal American Records pact while Nashville secretaries look on. Griff, who has been signed as both vocalist and instrumentalist, has his first instrumental out, "All Nite Cafe," with his group Rays of Sunshine.



Shown are, from left, Bob McCluskey, new Nashville NARAS President, and Danny Davis, Past President, NARAS, Nashville. Other officers were announced last week.



Snuffy Miller, Stop Records artist and long-time performer with "The Bill Anderson Show," is shown signing his new booking contract with Bob and Sonny Neal as he departs for Europe on his final tour with the Anderson group.



Record World's Carole King was in attendance at the client-agency party WKDA Radio staged May 14 at Nashville's King of the Road Motor Inn. Miss King is seen here with songwriters Lawton Williams and Jerry Foster.

Atlanta-Macon Report

By LEE BARRY

ATLANTA—Joe South very much in the Atlanta news this week. New LP ("Joe South's Greatest Hits, Volume 1") due around the middle of June. Brook Benton's new Cotillion single is the Joe South tune, "Don't It Make You Want To Go Home." Atlanta's Florence Warner cutting "Children." Joe tells us he's written four new tunes in recent days!

Bill Lowery back in town after several weeks abroad and on the West Coast for meetings with Capitol and Liberty while attending the BMI Awards in LA. Atlanta folks attending the BMI affair returned to the Big A very happy! . . . Frank Hackinson of Hansen Publications spending time with "Cotton" Carrier, the Lowery General Professional Manager, selecting tunes for a forthcoming "Blockbuster" book from the Lowery catalog of hits. Speaking of visitors, Atlanta's own Freddy Weller just walked into the office. Mighty good to see him! Just listened to his new Columbia single, "Listen to the Young Folks"—it knocks us out! Maybe you should listen? Freddy is to undergo an operation on his tonsils while in town.

Dean Martin, Buddy Hackett, Mike Douglas, Vic Damone and Nancy Ames were Atlanta guests appearing on the Doug Sanders Scholarship Fund Show at the Civic Center May 19. Show was fantastic and for a good cause. Grateful Dead did an out-of-sight gig at the Sports Center. Three Dog Night, Pink Floyd and Guess Who all great in Atlanta appearances.

1-2-3 label out with first single under new arrangement with Capitol, "Your Man Done Gone," by Tommy Stuart and the Rubberband, KILT chart winner already. Mike Clark, Executive A&R Director for the label, mixing new Tams LP at Master Sound. LP contains several new single possibilities plus a collection of the best of the Tams. Strongest single looks like the new Ray Whitley tune, "Too Much Foolin' Around."

Atlanta writing team Buddie Buie and J. R. Cobb back from a "fishin' 'n' writin'" trip report that the "big fish" got away but that the writing was much better. Buie goes into the studio this week with Columbia artist Billy Joe Royal. Cobb producing a session on December's Children.

Ken Laxton joins the Atlanta family as an engineer at Master Sound Recording Studios. Ken comes from the Pepper-Tanner organization in Memphis and reports, "These Atlanta 'pickers' are the best! Pete Turbiville joins LeFevre Sound Studio in the same capacity.

Fame recording artist Candi Staton, riding the charts with that "Sweet Feeling," in town doing a Bob Poole syndication called "One Night Stand" at the Television Production Studios.

Atlanta NARAS Chapter elated over the fact that this city will play host to Annual NARAS Trustees Meeting in September.

Sherri, Lawton Join Taylor

NASHVILLE — Joe Taylor, President, Joe Taylor Artist Agency, announces the signing of singer/actress Sherri Spillane and songwriter Lawton Williams to exclusive booking contracts.

Miss Spillane, making her entry into the country/pop field, is currently making a personal appearance tour in conjunction with "The Delta Factor," a movie produced by and based on a book written by her husband Mickey Spillane, starring Sherri.

Williams, songwriter and former radio/TV station manager, recently penned "The Ballad of Morgan," his newly released single on the Plantation label being used in prompting "The Delta Factor" flick.

Former head of TRO's Nashville office, Williams' hit songs have included "They Took The Stars Out of Heaven," a hit for Floyd Tillman; "Paper Fox," a hit for Hank Locklin and Marty Robbins and "Fraulein," a #1 charting for Locklin, in addition to becoming the first C&W record to sell a million copies in Germany.

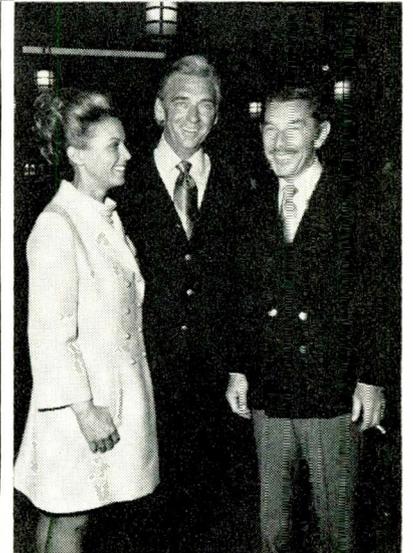
Newman Named

Harry Newman has been appointed Program Director of KBBQ, Burbank-Los Angeles. The announcement was made by Bill Ward, General Manager of the George E. Cameron outlet.



Columbia Holds '21' Luncheon For Carl Smith

Pictured at the "21" Club party hosted by Columbia Records to honor Carl Smith's 20-year association with the label, are, at top, from left: Don Law, Smith's producer for 20 years; Mrs. Smith (former country performer Goldie Hill); Clive J. Davis, President of Columbia, who presented Smith's plaque; Smith and Jean Ray of Smith's PR office. Below, Mrs. Smith, Smith and Record World Publisher Bob Austin.



Merc Intro's 'Country Power' Plan

CHICAGO—Mercury Records has instituted a special "Country Power" program on 36 LPs, including three new ones by Faron Young, Tom T. Hall and Roy Drusky.

The program, which runs through June 30, allows the distributor and dealer to receive one free album for every 12 purchased. The free LP represents an extra 7.7% discount. There is no limit on the quantity or selection that may be ordered.

The new LPs in the special incentive deal are "Faron Young Sings Occasional Wife," "I Witness Life," Tom T. Hall, and "I'll Make Amends," Roy Drusky. Also included are the recently released "Best Of" albums by Jerry Lee Lewis, Dave Dudley, Young and Drusky and "Birds of a Feather" (featuring "Tennessee Bird Walk") by Jack Blanchard and Misty Morgan.

Other albums by artists are Roy Drusky's "My Grass is Green," "Greatest Hits"; Dave Dudley's "Truck Drivin' Son of a Gun," "One More Mile," "Greatest Hits," "George (and the North Woods)"; Tom T. Hall's "Ballad of \$40.00,"

"Homecoming"; Roger Miller's "Dang Me," "Golden Hits," "Roger Miller—1970," "Roger Miller."

Also, Jerry Lee Lewis' "All Country," "By Request: More of the Greatest Live Show on Earth," "Another Place, Another Time," "She Still Comes Around," "She Even Woke Me Up To Say Good-bye," "Sings the Country Music Hall of Fame Hits" (volumes 1 and 2), "Together" (with Linda Gail Lewis); George Jones' "Greatest Hits" (volumes 1 and 2); and Faron Young's "Greatest Hits," "Here's Faron Young," "Now I've Got Precious Memories" and "Wine Me Up."

Also in the program is the double-volume "Big Country," featuring cuts by most of Mercury's country artists.

Acuff to Hickory

NASHVILLE—Hickory Records has announced the addition of Roy Acuff, Jr., as a full-time member of the label's country promotion staff.

Acuff, the son of veteran Roy Acuff, is, along with his father, an artist on the Hickory label.

record world **Country Singles Reviews**

DUTY NOT DESIRE (Shelby Singleton Music & Chu Fin Music, BMI)
JEANNIE C. RILEY—*Plantation 59*.

Shelby finally did it! He found a good country tune for the mini-skirted Texan. This record should be a shot in the arm for Jeannie.

TELL ME MY LYING EYES ARE WRONG (Blue Crest Music, BMI)
YOU'VE BECOME MY EVERYTHING (Glad Music, BMI)

GEORGE JONES—*Musicor 1408*.

This is producer "Pappy" Daily's second Jones release in as many weeks. "Tell Me" is a triangle tear-jerker.

LONELY FOR YOU (Shelby Singleton Music, BMI)
WILMA BURGESS—*Decca 32684*.

Wilma's as smooth as silk on this beautiful Ben Peters ballad. Producer Owen Bradley has Wilma back in the groove.

MAMA, TAKE ME HOME (Glad Music & Algee Music, BMI)
SOMEDAY I'LL LEAVE YOU (Algee Music, BMI)

CAROL TAYLOR—*Epic 5-10615*.

Here's a real tearful message coupled with a Billy Sherrill production. Try both sides.

SALLY BRYSON (Window Music, BMI)
DARRELL McCALL—*Wayside 011*.

Darrell has a good country shuffle under a great set of down home lyrics. It's a winner.

SUNSHINE BLUE (Show Biz Music, BMI)
JAMEY RYAN—*Show Biz 235*.

Show Biz Records and producer Roger Sovine are just about to get the one-time Miss Texas a hit. Performance and production are first rate.

LOVE GETS SWEETER (Peach Music, SESAC)
I'VE SEEN HER FACE A THOUSAND TIMES BEFORE (Yonah Music, BMI)
RAYMOND A. SMITH—*Sugar Hill 005*.

Producer Vance Bulla has a very catchy up-tempo release on Smith. Both do a terrific job of putting together a hit.

ONE NIGHT STAND (Blue Book Music, BMI)
SHE DOESN'T DESERVE YOU ANYMORE (Blue Book, BMI)
SUSAN RAYE—*Capitol 2839*.

Susan found herself a Buck Owens song and proceeds to sing like she means business. It'll knock your hat in the creek!

YOU WANNA GIVE ME A LIFT (Sure-Fire, BMI)
WHAT'S THE BOTTLE DONE TO MY BABY (Sure-Fire, BMI)
LORETTA LYNN—*Decca 32693*.

Loretta will get a little lift right into the top chart circle with this mid-tempo rouser.

REMOVING THE SHADOW (Hank Williams, BMI)
PARTY PEOPLE (Jack, BMI)
HANK WILLIAMS JR. AND LOIS JOHNSON—*MGM 14136*.

Here's a good teaming. Hank and Lois sing a song of hurt and country fans will understand.

SOMEDAY WE'LL BE TOGETHER (Jobete, BMI)
WHO IS THE BIGGEST FOOL (Moss Rose, BMI)
BILL ANDERSON AND JAN HOWARD—*Decca 32689*.

The recent Supremes ditty is given a slick country going-over by Bill and Jan. Will make it big.

CURTAINS ON THE WINDOWS (Combine, BMI)
WHAT EVA DOESN'T HAVE (Tree, BMI)
BILLY WALKER—*Monument 1204*.

He came home kinda unexpected, and guess what happened? The side is another click for Billy.

Super Sound

"Leaving on a Jet Plane" " "

THE KENDALLS



RECORDS
809 18TH. AVE. SOUTH
NASHVILLE, TENN. 37203
(615) 327-3211

STOP # 373

THANKS TO OUR RADIO BUDDIES FOR EACH AND EVERY SPIN AND HERE'S WHERE YOU CAN GET IT:

| | |
|-------------------------------------|------------------------------------|
| ABC RECORD & TAPE SEATTLE, WASH. | GENERAL BALTIMORE, MD. |
| A & I CINCINNATI, OHIO | JATHER MINNEAPOLIS, MINN. |
| MARNEL PHILADELPHIA, PA. | TAYLOR ELECTRIC MILWAUKEE, WIS. |
| SUMMIT CHICAGO, ILL. | PEP LOS ANGELES, CALIF. |
| MUSIC CITY NASHVILLE, TENN. | ARC, INC. PHOENIX, ARIZ. |
| EMPIRE LONG ISLAND, N.Y. | PAN AMERICAN DENVER, COLO. |
| CAMPUS MIAMI, FLA. | BEST BUFFALO, N.Y. |
| McDONALD NEW ORLEANS, LA. | GODWIN ATLANTA, GA. |
| MOBILE PITTSBURGH, PA. | MUSIC WEST DALY CITY, CALIF. |
| BIB CHARLOTTE, N.C. | RECORD SALES MEMPHIS, TENN. |
| STAN'S SHREVEPORT, LA. | MARTIN & SNYDER DETROIT, MICH. |
| RECOTON ST. LOUIS, MO. | CHOICE KANSAS CITY, MO. |
| BIG STATE DALLAS, TEXAS | RECORD SERVICE HOUSTON, TEXAS |
| | DEANS ONE STOP RICHMOND, VA. |

record world Top C&W Singles

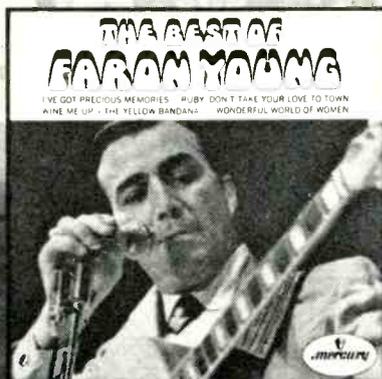
| This Wk. June 6 | Last Wk. May 30 | Wks. on Chart | This Wk. June 6 | Last Wk. May 30 | Wks. on Chart | This Wk. June 6 | Last Wk. May 30 | Wks. on Chart | This Wk. June 6 | Last Wk. May 30 | Wks. on Chart |
|--------------------|--------------------|---------------|--------------------|--------------------|---------------|--------------------|--------------------|---------------|--------------------|--------------------|---------------|
| 1 | 2 | 9 | 18 | 18 | 6 | 34 | 23 | 11 | 54 | 56 | 4 |
| 2 | 1 | 9 | 19 | 20 | 8 | 35 | 46 | 3 | 55 | 70 | 2 |
| 3 | 4 | 9 | 20 | 25 | 7 | 36 | 36 | 7 | 56 | 60 | 3 |
| 4 | 6 | 10 | 21 | 12 | 12 | 37 | 24 | 14 | 57 | 64 | 2 |
| 5 | 3 | 10 | 22 | 27 | 5 | 38 | 39 | 7 | 58 | (—) | 1 |
| 6 | 10 | 9 | 23 | 30 | 6 | 39 | 29 | 10 | 59 | 69 | 2 |
| 7 | 11 | 7 | 24 | 31 | 5 | 40 | 43 | 4 | 60 | (—) | 1 |
| 8 | 5 | 13 | 25 | 28 | 7 | 41 | 45 | 6 | 61 | 66 | 3 |
| 9 | 9 | 11 | 26 | 41 | 3 | 42 | 50 | 6 | 62 | 69 | 3 |
| 10 | 13 | 8 | 27 | 17 | 14 | 43 | 55 | 4 | 63 | 73 | 2 |
| 11 | 15 | 10 | 28 | 19 | 8 | 44 | 44 | 7 | 64 | 68 | 4 |
| 12 | 16 | 7 | 29 | 32 | 6 | 45 | 33 | 13 | 65 | 74 | 2 |
| 13 | 7 | 13 | 30 | 22 | 10 | 46 | 51 | 4 | 66 | 67 | 3 |
| 14 | 14 | 11 | 31 | 34 | 6 | 47 | 47 | 4 | 67 | (—) | 1 |
| 15 | 8 | 11 | 32 | 22 | 10 | 48 | 48 | 5 | 68 | (—) | 1 |
| 16 | 26 | 6 | 33 | 38 | 6 | 50 | 63 | 2 | 69 | (—) | 1 |
| 17 | 21 | 8 | | | | 51 | 52 | 5 | 70 | 71 | 3 |
| | | | | | | 52 | 37 | 12 | 71 | 72 | 3 |
| | | | | | | 53 | 58 | 4 | 72 | (—) | 1 |
| | | | | | | | | | 73 | (—) | 1 |
| | | | | | | | | | 74 | 75 | 2 |
| | | | | | | | | | 75 | (—) | 1 |

If I Ever Fall In Love (With A Honky Tonk Girl)
 73065 Produced by Jerry Kennedy.
Another fresh, honest, simple country hit single
by Faron Young.

And these albums are hits, too.



FARON YOUNG SINGS OCCASIONAL WIFE. Featuring If I Ever Fall In Love (With A Honky Tonk Girl.)
 SR 61275 MC8 61275 8 Track
 MCR4 61275 Musicassette



THE BEST OF FARON YOUNG
 SR 61267 MC8 61267 8 Track
 MCR4 61267 Musicassette



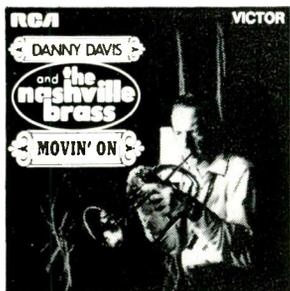
From The Mercury Record Corporation Family of Labels / Mercury • Phillips • Smash • Fontana • Limelight • Intrepid
 A Product Of Mercury Record Productions, Inc./35 East Wacker Drive, Chicago, Illinois 60601/A North American Phillips Company



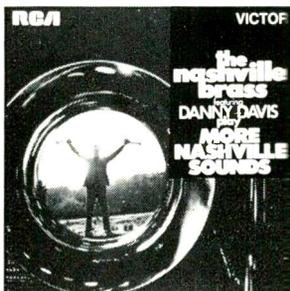
You ain't sold nothin' yet.



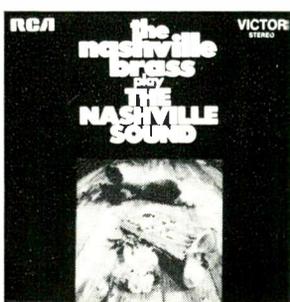
If you think that the last few Danny Davis and the Nashville Brass albums have been selling well, get set for a revelation.



LSP-4232 P8S-1501 PK-1501

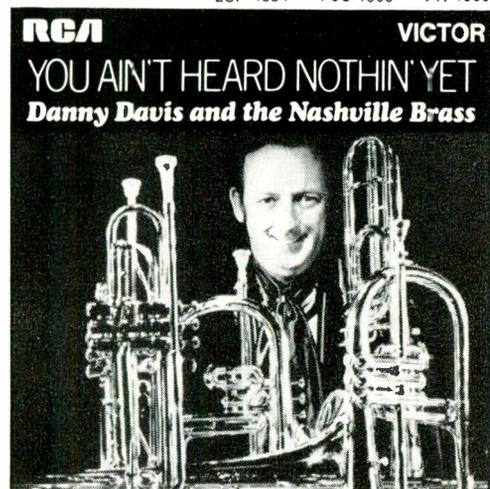


LSP-4176 P8S-1470 PK-1470



LSP-4059 P8S-1439 PK-1439

LSP-4334 P8S-1568 PK-1568



On the new album, "You Ain't Heard Nothin' Yet," Danny and the boys bring their Nashville instrumental sound to the real stuff: "San Antonio Rose," "Steel Guitar Rag," "A Little Bitty Tear" and their new single, "Columbus Stockade Blues" #47-9847.

It's going to be a big one. And we ain't just whistlin' Dixie.

RCA Records and Tapes

1 Karen



Her first album is here.
She sings songs of George Harrison,
Buffy Sainte Marie, Laura Nyro,
John Lennon, Paul McCartney,
Paul Simon and others.

DL 75211



On Decca records and tapes.