

record world

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Industry



75c

WHO IN THE WORLD



Nashville's Chart Records Announces Entry into Tape Field. Above, Jack Ross, President of Ross And Associates, Inc., Southeast Sales Representatives, Greets Joe Gibson, Chart National Sales Director, and Slim Williamson, President Of The Label. Story Inside.

August 8, 1970

In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



We find the 5th Dimension "On the Beach" (5th Star, BMI). Moody beauty will be another smash for these favorites (Bell 913).



Super power-packed performance from Steppenwolf concerns a "Screaming Night Hog" (Trousdale, BMI). Group has never sounded more real (Dunhill 4248).



"Where Are You Going" (Cannonball, ASCAP), Jerry Butler asks in this Bobby Scott song from "Joe." Straight to the top (Mercury 73101).



According to Melanie, "Peace Will Come (According to Plan)" (Kama Rippa/Amelanie, ASCAP). Let's hope message comes true (Buddah 186).

SLEEPER PICKS OF THE WEEK



Face of the Earth debuts on Dionne Warwick's new label with "Sign of the Times" (Andjun, ASCAP). They come across fresh (Sunday 6002).



"Light My Fire" (Nipper, ASCAP) (like it's never been lit before) is the Templeton Twins newie but very oldie novelty of the year (Vault 966).

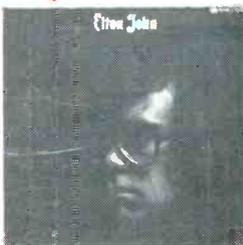


John Small's talent seems to be on the large side considering the way he sings "Can't Nobody See My Face" (Gil, BMI) (Paramount 0038).



Jacky Cornell's "In the Beginning" (Immediate, BMI) is an inspirational number which uses classic themes to good advantage (Lionel 3203).

ALBUM PICKS OF THE WEEK



Songwriter Elton John album-bows magnificently on these shores (Uni 73090).



Uriah Heep shows just how hard a good rock group can get (Mercury SR 61294).

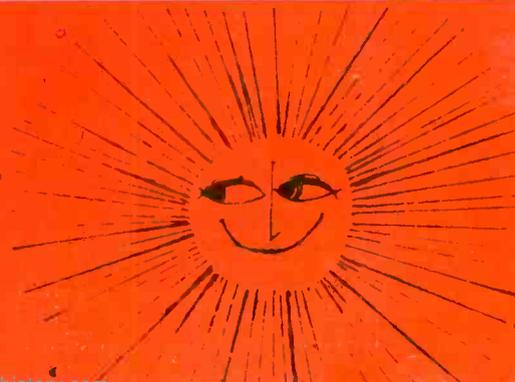


Songwriter par excellence Carole King is an album knock-out (Ode 70 SP 77005).



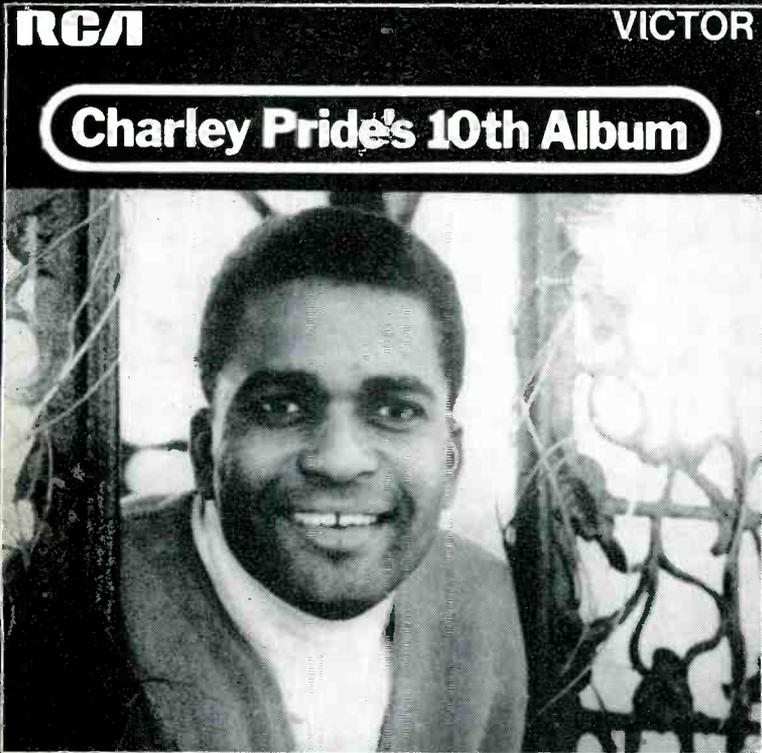
Mylon is a new group and also tough leader Mylon LeFevre (Cotillion Sd SD 9026).

record world reports
ATLANTA-MACON
Pop hot spots of the SOUTH



Special
section
this
week

"CHARLEY PRIDE'S TENTH ALBUM" ORDER IT BY NAME.



LSP-4367
P8S-1593
PK-593

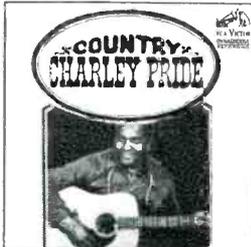
When Charley's on stage, he has a rather unique way of introducing each song. For example, he'll say "Now I'm gonna sing 'Afraid of Losing You Again' from my ninth album." But he'll never tell you that the album's called "Just Plain Charley." Or any of the other album titles, just their number.

So this time we decided to be smart and give the new album the same name that Charley will. Now people can go into a store and just ask for "Charley Pride's Tenth Album."

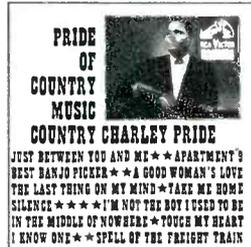
And get it.

From the way the first nine albums sold, we know the tenth album is a winner. Especially with the comprehensive promotional campaign soon to be in effect: in-store display material, streamers, radio, ad mats and a special merchandising program. In fact, it would be wise to make sure you're well stocked on all of Charley Pride's albums, one through ten.

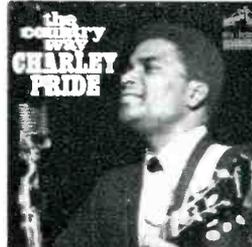
LSP-3645
P8S-1318
PK-1318



LSP-3775
P8S-1278
PK-1278



LSP-3895
P8S-1308
PK-1308



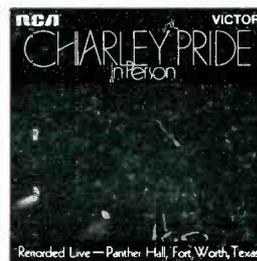
LSP-3952
P8S-1338
PK-1338



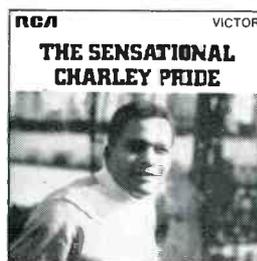
RCA
Records
and Tapes



LSP-4041
P8S-1373
PK-1373



LSP-4094
P8S-1401
PK-1401



LSP-4153
P8S-1452
PK-1452



LSP-4223
P8S-1505
PK-1505



LSP-4290
P8S-1536
PK-1536

Ahmet Ertegun Exec VP Of Warner Music Group

Ted Ashley, chairman of the board and chief executive officer of Warner Brothers, Inc., announces the appointment of Ahmet Ertegun as Executive Vice-President—Music Group of Warner Brothers, Inc.

Ertegun will serve as liaison among the record, music publishing, television and motion picture divisions of Warner Brothers, Inc.

Ashley stated: "This is a uniquely important position in view of the great potential occurring in each of these segments of Warner Brothers. The companies in the Warner Music Group will continue to operate, as in the past, under the same outstanding leadership teams."

The individual companies, and their officers, are as follows:

Warner/Reprise Records — Mo Ostin, President and chief executive officer; Joe Smith, Executive Vice-President.

Atlantic Records — Ahmet Ertegun, President and chief executive officer; Jerry Wexler



Ahmet Ertegun

and Nesuhi Ertegun, Executive Vice-Presidents.

Elektra Records — Jac Holzman, President and chief executive officer; William S. Harvey, Executive Vice-President and General Manager.

Warner Music Publishing Companies — George Lee, Vice-President and General Manager.

Cooperstein Joins Fantasy

Max Cooperstein, veteran record executive, has joined Fantasy Records effective Aug. 3, according to Saul Zaentz, President.

Cooperstein, who broke into the record business in 1956 with David Rosen, Inc., in Philadelphia, will be Roving Ambassador, Zaentz said.

His first project will be to coordinate promotional liaison with the Fantasy distributor promotion men and disk jockies across the country.

Cooperstein will operate out of Fantasy's world headquarters in Oakland, Calif.

To ASCAP Board

Bill Gallagher, President of Famous Music, and Alan H. Shuman, VP, Belwin-Mills, have been elected to ASCAP's Board.

Lee Re-ups at Cap, Forms Own Company

HOLLYWOOD — Peggy Lee, Capitol star, announces the formation of her own production company, to be called Peggy Lee Productions, Inc. In so doing she renews her association with Capitol Records as a recording artist, as well.

ABKCO, Stones Sever Tie

Allen Klein, President of ABKCO Industries, Inc., has confirmed that the Rolling Stones have advised that ABKCO Industries, Inc., no longer represents them in connection with the negotiation of new recording agreements.

Klein stated that this development will not alter the rights of ABKCO Industries, Inc., under existing recording agreements, including the right to manufacture Rolling Stones records in the future.

London Exclusive Distrib Set-Up

London Records, which formerly employed split distribution in numerous major markets, has gradually but significantly shifted its accent in recent times to exclusive outlets in principal cities. Three recent distributor appointments highlight the changed direction for the company.

Last week, according to Herb Goldfarb, National Sales and Distribution Manager, Decca's branch was appointed sole distributor for the Cleveland territory under branch chief Bill Green. At the same time, the

(Continued on page 16)

Over 650 at Columbia, Epic Grand Bahama Meet

FREEPORT, GRAND BAHAMA — Columbia and Epic Records have completed one of the most successful and eventful national sales conventions in the company's history, attended by over 650 members of their growing families and by rep of CBS International's operations throughout the world. Setting was the King's Inn July 29 - Aug. 2.

Bill Farr, VP, Marketing, opened the first day of business meetings on Thursday, July 30, by greeting the delegates and guests, and Stan Snyder's (Director, Sales and Distribution) addressed places particular emphasis on the ever-expanding role of national and local promotion in the consistent success pattern established by the Columbia family. Clive J. Davis, President, CBS Records, then set the theme for the 1970 Convention with his Keynote Address. This day of business meetings and product presentations followed Wednesday's (July 29) opening day registration, which included a welcoming cocktail/reception and the first dinner/show, one of four presented during the meet.

During the remainder of the first business morning, the Harmony, Odyssey, Blues and Children's Books and Records departments presented slide and tape presentations of their new product. There was a short presentation showing some film clips from several movies, from which Columbia will issue original soundtrack recordings. These were put together by Pierre Bourdain, Product Manager, Original Cast, Soundtrack and Masterworks albums.

Columbia exec Dave Wynshaw again is to be congratulated for his expert coordination of the whole convention.

To complete the first session, Columbia and Epic presented their new singles product, which opened by showcasing the top single product currently riding the charts, and leading into the heavy material which will make up the next two months releases. Ron Alexenburg, Director, Promotion and Sales, Epic and Custom labels, and Gene Settler, Director, Epic National Sales and Promotion, along with their staffs, put together the presentations. After an afternoon of meetings and seminars, the second of the four talent-filled dinner/shows was presented.

Particularly noteworthy were this year's person-to-person seminars, held on Thursday and

Davis Speech Next Week

The speech by Clive Davis, President of CBS Records, at Columbia's convention last week in the Bahamas will be covered in next week's issue.

Friday, Aug. 30 and 31. These covered Merchandising/Advertising and Product, and were chaired by Bruce Lundvall, VP, Merchandising, and George Novak, Director, Special Products, Sales and Distribution, respectively. Don Ellis, Director, Merchandising, Epic Records, also presided over a segment of the seminars which dealt with Epic product, specifically merchandising.

Variety of Talent

A wide variety of talent was represented at the meet. Wednesday saw performances by the Jerry Hahn Brotherhood, Tom Rush and the Jam Factory. Miles Davis, the Byrds and Ballin' Jack were Thursday's bill. Donovan, Dreams and the New York Rock and Roll Ensemble participated in the Friday program. Performances highlighting Saturday's banquet were by Ronnie Dyson, Lynn Anderson, Ray Stevens, Ivan Rebroff and Vikki Carr.

There was also an opportunity during the sessions for Milton Selkowitz, Director, Audio Products and Accessories, to introduce the new additions to the growing line.

The morning (Saturday, Aug. 1) of the final business day, the presentation of Columbia and

(Continued on page 60)

Tyrell Starts Label

NEW YORK — Steve Tyrell has left Scepter to form his own, as yet unnamed label, which will be distributed by Columbia.

Although no artists have been signed yet, Tyrell told Record World last week that he expects to have product by the fall. He will continue to cut B. J. Thomas for Scepter.

Swengross Promo Winner

FREEPORT, GRAND BAHAMAS — Columbia Records has given its Top Promotion Man of the Year Award to Dave Swengross, local promo man in St. Louis.

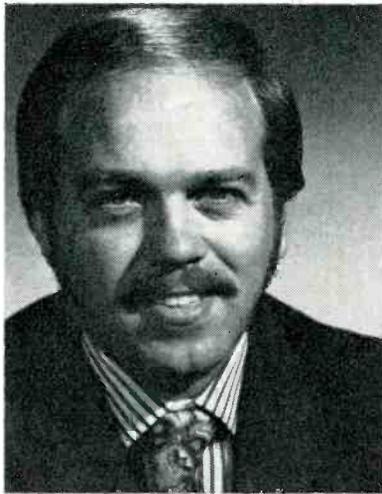
Wilburn Named Capitol's Album Promotion Mgr.

HOLLYWOOD — Charley Nuccio, VP, Promotion, Capitol Records Distributing Corp., announces the appointment of Buz Wilburn to National Album Promotion Manager, CRDC. Wilburn was previously Capitol's Director of Promotion and Merchandising, International Division.

Reporting to Nuccio in his new position, Wilburn will be responsible for album promotion in all areas at the radio station level. He will serve as a catalyst between radio promotion and sales and will act as liaison with Merchandising in promoting underground and good-music albums. He will also tie in and coordinate with Capitol's country & western promotional force based in Atlanta.

Nuccio said: "In our continuing efforts to update our promotion department we wanted to bring Buz in to head up this all-important area and take advantage of his great experience in marketing and artist relations, as well as his background in international promotion. His appointment thus fits into our schedule of 'total promotion.'"

Wilburn joined Capitol in 1967 as a Territory Representative working out of the label's Cincinnati headquarters. He was named District Promotion



Buz Wilburn

Manager there in 1968 and later that year DPM based in Chicago. In 1969 Wilburn was transferred to Capitol's home office in Hollywood as National Field Promotion Manager. He went from that post to Director of National Airplay and subsequently to the company's international operation.

Prior to his association with Capitol Wilburn had worked as a freelance promotion man for WSM radio, Nashville. He established Opry Records with WSM and played a key role in promoting the early careers of Buck Owens, Sonny James, Marty Robbins and Porter Wagoner. He also managed a number of top gospel groups.

Biscoe Bang Gen. Mgr.

NEW YORK — Ilene Berns, President of Bang Records, announced that Eddie Biscoe has been appointed Vice President and General Manager of the independent label.

Biscoe comes to Bang from White Whale Records in Los Angeles where he signed on as national promotion director. During his two years with that label, Biscoe was promoted to Vice President, Promotion. He was nominated for the Bill Gavin National Promotion Man of the Year Award twice. Prior to White Whale, Biscoe served with Motown Records for four years.

Biscoe started in the record



Eddie Biscoe, Ilene Berns

business at Schwartz Bros. Distributors at 18, working as a local promotion man covering the Baltimore-Washington, D.C. area for three years.

Webb at WB

BURBANK, CALIF. — Composer Jimmy Webb has been signed as an artist by Warner

Brothers Records President Mo Ostin, who said that Webb is in the final stages of recording his debut album, tentatively titled "Confessions in a Photo Booth."

Miss Harris Promoted At Atlantic

Barbara Harris has been appointed to a new position at Atlantic-Atco, where she will be in charge of Distributor-Promotion Relations.



Barbara Harris

She will assist Henry Allen and Jerry Greenberg in coordinating artist appearances in major cities at radio stations, on local TV shows, at in-store appearances, etc., in cooperation with the firm's distributors. She will work on setting up artist's promo tours and will be in touch with radio stations that artists will visit. She will also oversee the making of artist promos for radio stations.

Trust Heads Capitol Music

HOLLYWOOD — Stanley M. Gortikov, President, Capitol Industries, Inc., has announced the formation of a new Music Publishing Division, which will embrace all music publishing activity within Capitol.

Division will be headed by Samuel S. Trust, who has been named President of Beechwood and Capitol Music Corporations. Organization of the Music Publishing Division as part of Capitol Industries will provide increased activity in areas of pop song publishing and also music productions, print, educational and all forms of copyright exploitation.

Moody Blues LP

The Moody Blues of England have just been certified for their first gold album, "Our Children's Children's Children," on their own Threshold label, nationally distributed by London Records.

'Memory Lanes' Singles

Epic and Barnaby Records have added a total of 27 new singles to their "Memory Lane" catalogs of back-to-back hits.



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PUBLISHING CO., INC.

Aretha



"DON'T PLAY THAT SONG"

With The Dixie Flyers

Produced by Jerry Wexler, Tom Dowd & Arif Mardin
Recorded at Atlantic South-Criteria Studios, Miami, Fla.
Atlantic #2751



Whitney Sunday To Decca

NEW YORK—Tom Morgan, Decca Records' Director of A&R, has announced that the label has signed a young rock group, Whitney Sunday, to a long-term exclusive contract.

First product by the group will be an album, just completed in Nashville which will be released in August. The group has made numerous appearances in the Northeast area of the country and most recently appeared at the New Coast Rock Festival in Pottstown, Pa.

Focus on Sire

Sire Records will be distributing product by Focus, a new Dutch group, as the result of an agreement reached between Sires' Managing Director, Seymour Stein and Hubert Terheggen, of Radio Tele Music the publishing arm of Radio Luxembourg, who holds a worldwide production contract on the group. Sire and their licensees throughout the world, with the exception of Benelux, will handle Focus product.

Joyful Party



Pictured at the recent New York party for A&M Records' Miguel Rios are, from left, label's East Coast Director Harold Childs, Record World's Associate Editor Dave Finkle and Rios, holding his gold record.

Chart into Tape

NASHVILLE—Chart Records is entering the tape market by making available its entire catalogue, Slim Williamson, President of the label, has announced. Beginning Aug. 1, Chart distributors will offer stereo eight track and cassette tapes on all of its product. Distributors specializing in the tape market will be named in the near future.

"We feel this is in keeping with the expansion that is taking place throughout the music industry and especially Nashville," stated Williamson. "We began Chart Records in 1964, and one of the reasons we think it has been so successful, is due to our keeping an eye on the future."

A certain amount of restructuring will take place within the company to allow for the expansion.

Copeland Heads Sales

Joe Gibson, National Sales Director, announced the appointment of Jesse Copeland as Assistant Sales Director. He was previously associated with Music City Distributors. He will work directly in the field with the Chart record and tape distributors.

Ross & Associates, Inc., of Atlanta will be the exclusive sales representatives for the southeast.

"In making this move we feel we are in a better position to control the tape product being released. We plan to continue working with our licensees who are at present manufacturing and distributing Chart material, but we will now be able to offer a total product," commented Gibson.

General Recorded Tape will be responsible for the tape manufacturing, and all product will be shipped from the GRT

plants on both the east and west coasts.

Chart Records has been one of the true innovators in the Nashville scene. They have kept an eye on new talent and can probably be considered initiators of the "young country movement."

The four artists comprising the nucleus of this category are Anthony Armstrong Jones, who at 19, has had chart hits with "Proud Mary" and "Take a Letter Maria," and expectations are running high with his current release, "Sugar In The Flowers"; Connie Eaton, who is 18, and has a hit single to her credit, "Angel in the Morning"; LaWanda Lindsey, who, even though she was only 14 when signing with Chart, and has never been billed as a child artist, has had eight consecutive chart records with "We'll Sing in the Sunshine" making a total of nine; and, Dave Peel, who is the old man of the group at 21, and has had hit records with "Wax Museum" and has currently released "Sad Man's Song."

Most Profitable Period

As concerning established acts, Chart certainly has its share. In fact, Chart has been enjoying its most profitable period in its history with such hit singles as "Rocky Top," by Lynn Anderson; "Truck Driver's Lament," by Johnny Dollar and a novelty song entitled, "Runnin' Bare," by Jim Nesbitt. Also available is Tony Martin's latest album, "Tony in Nashville."

The most recent artist to sign with Chart Records is Lorene Mann, who was previously signed to RCA. With her first release on Chart, "The Apron Tree," already beginning to break after being out for only 10 days, a mutually successful relationship seems to be assured.

August and September promise to be exciting months for Chart. Upcoming album releases include Lynn Anderson, Anthony Armstrong Jones, Connie Eaton and Dave Peel and LaWanda Lindsey.

In planning for the future, Chart Records has made today very important.

Tears, Davis Take

NEW YORK — The Blood, Sweat and Tears-Miles Davis concert at Madison Square Garden on July 25 grossed \$88,000, with a 15,000-plus attendance.

Al Hirt Bill Passed

A measure known as "The Al Hirt Bill" has been passed by the Louisiana State Senate making it a criminal offense for any person to "intentionally" throw something to harm someone in a parade.

The bill, passed by a 33 to 2 vote, is a direct result of a serious lip injury suffered by Hirt when he was hit by a brick tossed from the crowds during his participation in the New Orleans Mardi Gras festival. GWP Records has just released a new album titled "Al Hirt Country," the first album of country-pop material, recorded in Nashville, by the performer.

Concert Review

Cohen Convinces

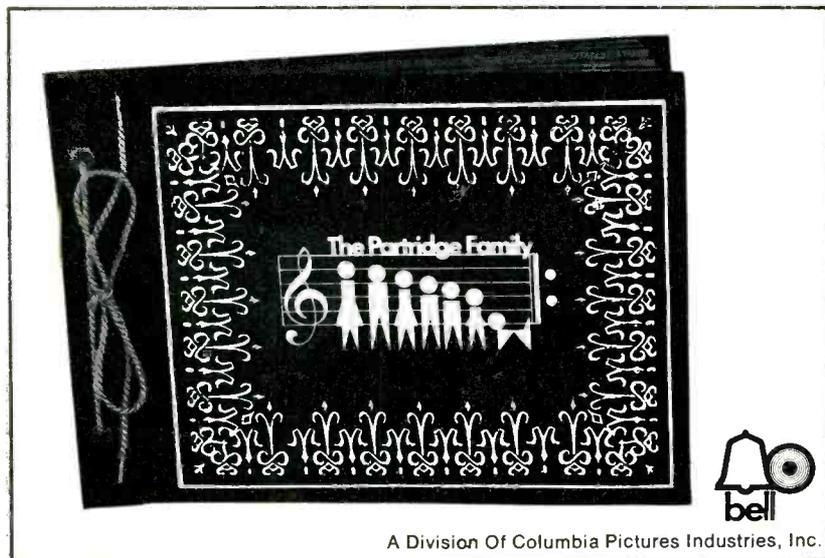
FOREST HILLS, N. Y.—Last Saturday night (25) was foggy, rainy and dreary, a set of conditions usually not conducive to an outdoor concert. But the atmosphere of impending misfortune was perfectly suited to the talents and mood of Leonard Cohen, who performed convincingly that night at the Forest Hills Stadium.

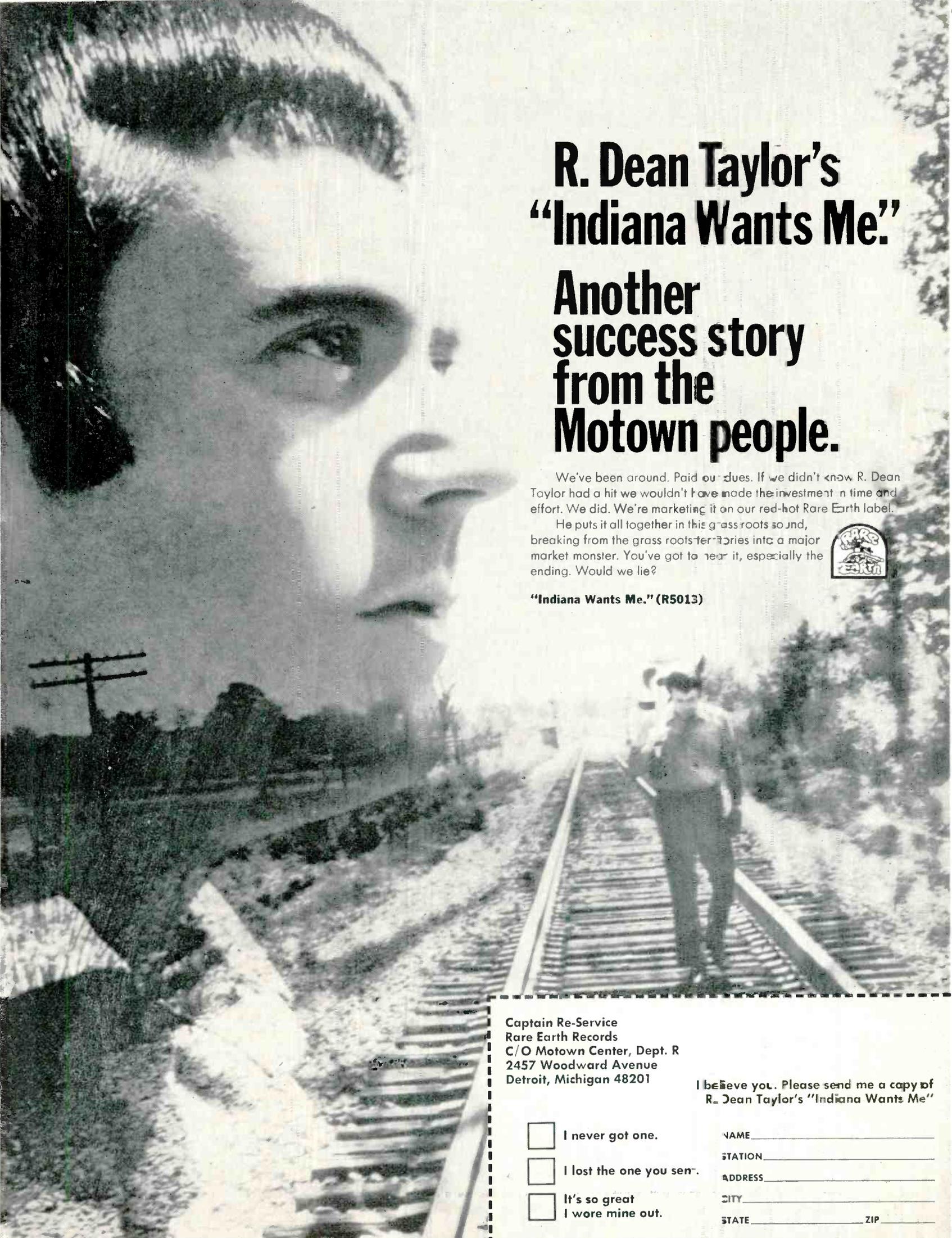
Cohen is less a musician than a lyricist; his songs, which tell of alienation, parting lovers and a search for freedom are more poems set to music (with basically the same chord changes) than coherent musical works. And he sings in a low-key, gloomy monotone which further emphasizes his message. The mood he creates is at times very effective, but it is difficult to sustain over an entire evening. (This was helped somewhat by the brightening influence of his back-up band, which added some happy country riffs to the essentially lonely songs.)

Best Moments

The concert was received with predictably mixed feelings, ranging from polite applause for some lesser known songs to enthusiastic cheers from an obviously moved audience for others. The best moments of the night were Cohen's performances of his more widely popular compositions, "So Long, Marianne," "Suzanne" and "Hey, That's No Way To Say Goodbye." The show may not have been consistently effective, but the better moments were worth the wait.

—Mike Sigman.





R. Dean Taylor's "Indiana Wants Me."

Another success story from the Motown people.

We've been around. Paid our dues. If we didn't know R. Dean Taylor had a hit we wouldn't have made the investment in time and effort. We did. We're marketing it on our red-hot Rare Earth label.

He puts it all together in this grass roots sound, breaking from the grass roots territories into a major market monster. You've got to hear it, especially the ending. Would we lie?



"Indiana Wants Me." (R5013)

Captain Re-Service
Rare Earth Records
C/O Motown Center, Dept. R
2457 Woodward Avenue
Detroit, Michigan 48201

I believe you. Please send me a copy of
R. Dean Taylor's "Indiana Wants Me"

- I never got one.
- I lost the one you sent.
- It's so great
I wore mine out.

NAME _____
STATION _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

Single Reviews

DONOVAN—Epic 5-10649

RIKI TIKI TAVI (Peer International, BMI)
ROOTS OF OAK (Peer International, BMI)
Donovan, now a group, performs admirably on this hot cut from his (their) "Open Road" LP.

★★★★

MYLON—Cotillion 44087

OLD GOSPEL SHIP (Mylon LeFevre, BMI)
TRYING TO BE FREE (Mylon LeFevre, BMI)
Group with a fine feel for rousing revival music will score just as PG & E did with this sort of material.

★★★★

THE KINKS—Reprise 0930

LOLA (Hill & Range, BMI)
MINDLESS CHILD OF MOTHERHOOD (Jobete, BMI)
The group sings an intriguing Ray Davies song about a young lady who isn't what she seems to be. The production is first-rate.

★★★★

THE ROBBS—ABC 11270

I'LL NEVER GET ENOUGH (Blendingwell, ASCAP)
IT ALL COMES BACK (Trousdale, BMI)
Popular television group has a very real chance for chart action with this catchy Cashman, Pistilli & West song. Very commercial; very good.

★★★★

JOHN HURLEY—RCA 74-0372

SWEET PAIN (The Music, ASCAP)
FELLOW MAN (Tree, BMI)
The appeal of this one is not limited to masochists as the title tends to indicate. Some very original staff, here.

★★★★

THE MOODS—Wand 11224

RAINMAKER (Double Diamond, BMI)
LADY RAIN (Young Ideas, ASCAP)
Group with a tremendous pop-soul sound has an excellent opportunity to break out with this very strong number.

★★★★

ERNIE K-DOE—Duke 456

I'LL MAKE EVERYTHING BE ALRIGHT (Don, BMI)
WISHING IN VAIN (Don, BMI)
Groovy number with a novelty intro. The "Mother-in-Law" man is doing his stuff as well as ever.

★★★★

TONY MANN—Decca 32720

ALABAMA SONG (Weill-Brecht-Harms, ASCAP)
THAT'S YOUR BUSINESS NOW (TRO-Andover, ASCAP)
Rather strange material for a rocker, but the Doors cut it, too. Brecht & Weill with fuzz—what will they think of next?

★★★★

BRANDING IRON—Volt 4043

RIGHT, TIGHT AND OUT OF SIGHT (Arc, BMI)
Group has a cute and funky side here. Willie Dixon composition has a shot at the top 40 market.

★★★★

JOHN HETHERINGTON—RCA 74-0375

IT'S ONLY ME (Gil, BMI)
DREAMBOAT AVENUE (Gil, BMI)
Hetherington is a singer-songwriter worthy of note. This sing is an orchestrated ballad with no artificial sweeteners.

★★★★

DON ANTHONY—Ford 161

ONLY GOD KNOWS (Peer International, BMI)
IT'S TIME TO WALTZ AGAIN (Wemar, BMI)
Inspirational item from the "Anyone Can Move a Mountain" guy is complete with church bells. MOR potential.

R. DEAN TAYLOR—Rare Earth 5013

INDIANA WANTS ME (Jobete, BMI)
Great Motown writer steps into the spotlight singing his own song about a Hoosier fugitive. It's got it.

★★★★

POCO—Epic 5-10636

YOU BETTER THINK TWICE (Little Dickens, ASCAP)
ANYWAY BYE BYE (Little Dickens, ASCAP)
The other group which sprang from the Buffalo Springfield deserves recognition for this great Jim Messina-penned tune. It's a hit.

★★★★

QUINCY JONES—United Artists 50706

CALL ME MISTER TIBBS (Unart, BMI)
SOUL FLOWER (Unart, BMI)
Jones' theme from Sidney Poitier's latest thriller will create lots of excitement on its own.

★★★★

SERGIO MENDES & BRASIL '66—A&M 1209

FOR WHAT IT'S WORTH (Ten East/Springalo/Cotillion, BMI)
VIRAMUNDO (Sunbury, ASCAP)
The Steve Stills-Buffalo Springfield hit of the past is revived understandingly by Mendes & Company.

★★★★

CHARLES WRIGHT AND THE WATTS 103RD STREET RHYTHM BAND—Warner Bros. 7417

EXPRESS YOURSELF (Warner-Tamerlane, BMI)
LIVING ON BORROWED TIME (Wright Gerstl, BMI)
Title cut from their latest album has a good suggestion and a funky beat. They know how to express themselves.

★★★★

EXUMA—Mercury 73104

YOU DON'T KNOW WHAT'S GOING ON (Firesky, ASCAP)
The "obeih man" has a folk-sounding cut from his album. Raw quality should get a response.

★★★★

ARTHUR PRYSOCK—King 13524

LORD IS THAT ME (Blue Crest, BMI)
MY HOME IS NO HOME WITHOUT YOU (Arnel-Prysock, ASCAP)
Prysock shines on this Dallas Frazier song. Beautiful, introspective number will reach many.

★★★★

VERNON GARRETT—Kapp 2097

LITTLE BLACK WOMAN (Helt, BMI)
LONG LONELY NIGHTS (Helt, BMI)
The message here is pride; the theme similar to "Black Pearl." Garrett sings with soulful conviction.

★★★★

WAYNE DOUGLAS—Mercury 73098

BE REAL (Southern Love, BMI)
You can't fool us, Doug Sahm. The Sir Douglas fellow tries his hand at a country number (produced by Jerry Kennedy), and he sounds perfect at it.

★★★★

HOTLEGS—Capitol 2886

NEANDERTHAL MAN (Francis, Day & Hunter, ASCAP)
YOU DIDN'T LIKE IT, BECAUSE YOU DIDN'T THINK OF IT (Francis, Day & Hunter, ASCAP)
This one is a smash in England and for good reason: heavy chant-freak-out song is mystifying.

★★★★

DAVID ALLAN COE—SSS International 804

MONKEY DAVID WINE (Moss-Rose, BMI)
The man with the "Penitentiary Blues" takes a cue from Screamin' Jay Hawkins and comes up with his own funky jungle recipe.

THE MOMENTS—Stang 516

IF I DIDN'T CARE (Whale, ASCAP)
Listen to this one by the people who gave you "Love on a Two Way Street." First-rate performance will do it again for them.

★★★★

SUSAN FROM SESAME STREET—Scepter 12291

ABC SONG (Rifle, BMI)
RIGHT IN THE MIDDLE OF MY FACE (Festival Attractions, ASCAP)
The Sesame Street explosion continues. Susan does a rocking version of the alphabet which even post-toddlers could dig.

★★★★

JAMES GANG—ABC 11272

FUNK #49 (Pamco/Home Made, BMI)
THANKS (Pamco/Home Made, BMI)
The inevitable follow up to "Funk #48" from this powerhouse trio will start to move fast. Cream-Mountain-Grand Funk appeal.

★★★★

WILLIAM TRUCKAWAY—Reprise 0935

BLUEGREENS ON THE WING (Great Honesty, BMI)
Fantastic effort features some outstanding vocal work and far out backing. If you liked "Good Vibrations" you'll dig this.

★★★★

BOB AND MARCIA—Tamla 54197

YOUNG GIFTED AND BLACK (Essex, BMI)
PEACE OF MINE (B & C, BMI)
Nina Simone's song has come back from England with a reggae beat that could make it happen again.

★★★★

JOHN HAMILTON & DORIS ALLEN—Minaret 159

THEM CHANGES (Miles Ahead/Three Bridges, ASCAP)
The Buddy Miles powerhouse number is given the soul couple treatment. They do it right.

★★★★

PUSH—Beverly Hills 9350

HOW COME NO ONE MARRIED UNCLE SAM? (Tara/Laird & O'Hara, BMI)
WHEN JOHNNY COMES MARCHING HOME (Tara/Laird & O'Hara, BMI)
Girls sing a song with political-sexual imagery which should be heard. Sound isn't underground but the lyric is.

★★★★

ALAN RUSH AND THE STONEHOUSE—

Mega 615-002

IT TAKES MINUTES (Combine, BMI)
LIFE IN THE CITY (100 Oaks, BMI)
Tasty bubblegum item has a market ready and waiting to accept this kind of item. Kids will pick up on it.

★★★★

OXEN FREEZ—Amos 144

GIMME, GIMME, GIMME YOUR LOVE (Ninth Moon, BMI)
Strange new sound is used to best advantage by this fellow. Sort of psychedelic bubblegum.

★★★★

NICKY THOMAS—Cotillion 44088

LOVE OF THE COMMON PEOPLE (Tree, BMI)
This song has been given every kind of interpretation except Reggae. This one fills the gap amiably.

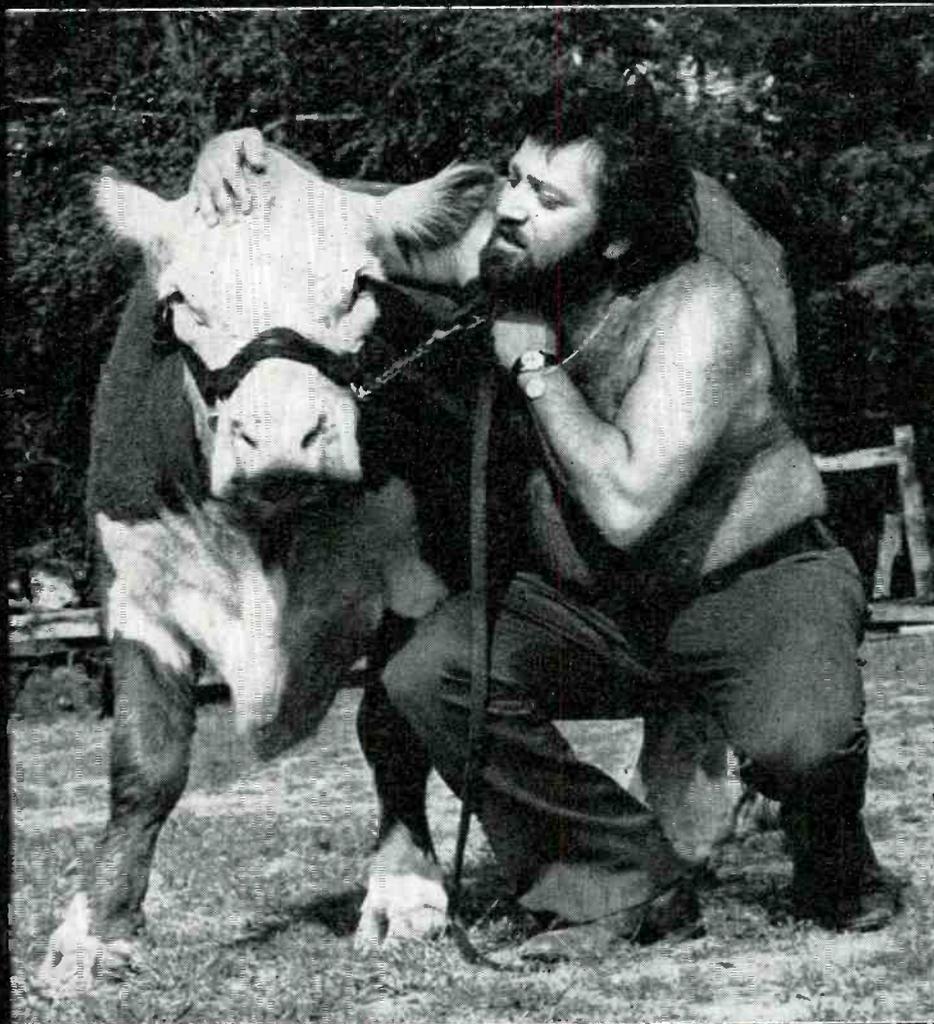
★★★★

THE CONSTELLATIONS—Sunday 6001

IN LOVE FOREVER (Andjun, ASCAP)
CAN'T GET YOU OUT OF MY MIND (Maplewood/Floyd Floyd, ASCAP)
Love saves the day (again)! This group has a multi-textured soul sound and lots of drive.

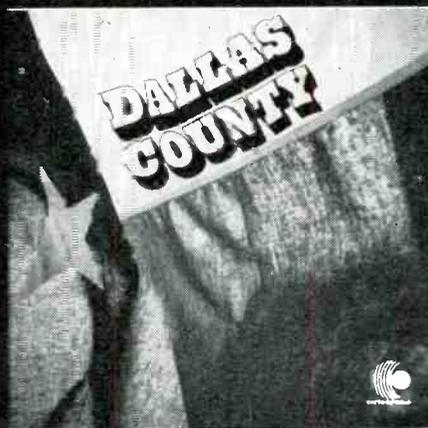
(Continued on page 10)

Would I steer you wrong?



Get your head into Dallas County. Listen to what they got to say. Listen to how they say it... With horns and rhythm sections and voices that give a whole new meaning to the phrase, jazz/rock.

and that ain't no bull



ENS-IC11

Includes the new single:

Small Vacation/ Love's Not Hard To Find

ENA-SC16



ENTERPRISE

ENTERPRISE RECORDS, a division of Stax Records, 98 North Avalon Memphis, U.S.A.
Also available on 8-track cartridges and cassettes

Single Reviews

(Continued from page 8)

CRAIG HOLLAND—Cadet Concept 7025
I WONDER (Interior, BMI)
GOOD MORNING TOMORROW (Chevis/McCoy, BMI)
 Very commercial item with universal appeal type lyric. Holland has a good chance to go far with this one.

★★★★
THE VIBRATING VIBRATIONS—Neptune 28
RIGHT ON BROTHER-RIGHT ON (Assorted, BMI)
SURPRISE PARTY FOR BABY (Assorted, BMI)
 Lots of good vibes from these guys. Rhythm rocker has great action potential.

★★★★
BRUCE CHANNEL—Charay 33
MABELLENE (Arc, BMI)
ONE LETTER AT A TIME (LeBill, BMI)
 Great treatment is accorded this Chuck Berry classic by the man who sang "Hey Baby." Merits a few listens.

★★★★
BILLY PEEK—White Whale 357
IT CAME OUT OF THE SKY (Jondora, BMI)
POPULATION EXPLOSION (Lone Wolf, BMI)
 Excellent version of John Fogerty's Jerry Lee Lewis-style rocker. Can't get enough of that good old rock and roll.

★★★★
SOFT PEDALLING—London 1028
IT'S SO NICE (Screen Gems-Columbia, BMI)
ROLLING ON HOME (Screen Gems-Columbia, BMI)
 Rousing happy time item features driving instrumental, chant like lyric. Very possible chart record.

★★★★
ORNETTE COLEMAN—Flying Dutchman 26010
FRIENDS AND NEIGHBORS—Part I (Phrase Text, ASCAP)
FRIENDS AND NEIGHBORS—Part II (Phrase Text, ASCAP)
 "... that's where it's at." Coleman and his Prince Street gang got together and had a community freak-out recording session. Get on it, jazz people!

★★★★
THE T.S.U. TORONADOS—Volt 4038
PLAY THE MUSIC TORONADOS (East/Memphis-Broken Soul, BMI)
 And play it they do! Tremendous instrumental has much in common with "The Horse" of a few years ago.

★★★★
LIGHTNING HOPKINS—Vault 965
EASY ON YOUR HEELS (Vault, BMI)
NO EDUCATION (Vault, BMI)
 Lightning Hopkins is a veteran blues great still going very strong. Progressives owe it to their audience to play it.

FREDDIE NORTH—A-Bet 9440
FOLLOW THE LAMB (Chappell-Styne & Laursteed, ASCAP)
FROM THE BLIND SIDE (Purple Rooster, BMI)
 The magnetic Mr. North does a very good job on this song from "Look to the Lilies." Sounds good for all markets.

★★★★
THE OVERTONES—Hip City 014
THE GLEAM IN YOUR EYE (Bravura, ASCAP)
WHAT WOULD I DO (Bravura, ASCAP)
 Another singing group comprised of family makes a bid for success. The Jones kids do it with lots of soul.

★★★★
CHARADE—Epic 5-10644
AND YOU DO (Rancid, ASCAP)
SOMEBODY'S WATCHING YOU (Daly City, BMI)
 High voices and a blue-rock beat make this an extraordinary item. Lots of good effects make it quite worthwhile.

★★★★
THE INNER DIALOGUE—Ranwood 873
LOVING (Southern/Curtwel, ASCAP)
FRIEND (Southern/Curtwel, ASCAP)
 Delightfully fresh group should find a broad audience. MOR start with possible pop play.

★★★★
FLINT-NIKS—Buddah 178
YABA DABA DO (HONEY I LOVE YOU) (Earing/Kama Sutra, BMI)
THE FLINT-NIK ROCK (Earing/Kama Sutra, BMI)
 Group borrows a line from Yogi Berra and comes up with an infectious rocker with quite a few things going for it.

★★★★
FANTASY—Liberty 56190
STONED COWBOY (Unart, BMI)
UNDERSTAND (Unart, BMI)
 Some very heavy instrumental sounds with the threads of many familiar themes throughout. Unusual for sure.

★★★★
THE ODDS AND ENDS—Today 1001
LET ME TRY (Mardix/Bell Boy/Patrick Bradley, BMI)
FOOT TRACK (Mardix/Bell Boy/Patrick Bradley, BMI)
 These girls do try hard. They have a good feeling for old R & B and an intriguing sound.

★★★★
IRONING BOARD SAM—Styletone 394
ORIGINAL FUNKY BELL BOTTOMS (Faire/Mikei Hooks, BMI)
TREAT ME RIGHT (Razza/Mikel Hooks, BMI)
 Nothing like a funky new dance and this is just that. No instructions so fake it!

THOMAS & RICHARD FROST—Liberty 56191
OPEN UP YOUR HEART (Southern, ASCAP)
WHERE DID YESTERDAY GO (Tons of Fun-Claridge, ASCAP)
 The Frost guys have a nifty commercial side here. Breezy sound is perfect for the season.

★★★★
DEAN MICHAELS—Mercury 73105
HEY JOE (Cannon Ball, ASCAP)
 Not to be confused with the other song of the same name, this is from the movie "Joe." Country sound; anti-war message.

★★★★
MR. JAMO—SSS International 808
YOU JUST AIN'T READY—Part I (Jatho-Shelby Singleton, BMI)
YOU JUST AIN'T READY—Part II (Jatho-Shelby Singleton, BMI)
 Heavy taste of soul sauce could do the trick for Mr. Jamo. Production (by Jamo) is exciting.

★★★★
AL HIRT—GWP 519
LOUISIANA MAN (Acuff Rose, BMI)
BREAK MY MIND (Acuff Rose, BMI)
 Doug Kershaw's cajun country classic is given first-class treatment by Big Al's golden horn.

★★★★
EDDIE SEAY—Cyclone 75016
WHERE I STAND (Merpex, BMI)
I KEEP IT HID (Hanbo, BMI)
 Where Eddie stands as the subject of the song is in object poverty. He retains hope as well he should.

★★★★
MIKE CLIFFORD—American International 158
YOU BETTER START SINGING SOON (Wren-Viva, BMI)
DO YOUR OWN THING (Yellow Dog, ASCAP)
 Clifford sings with lots of drive and vibrance. The song is a cute lesson thing the young set will like.

★★★★
TRELLA HART—Capitol 2881
TWO LITTLE ROOMS (Multimood, BMI)
THE WAY IT USED TO BE (Beechwood, BMI)
 Starting to click for Janet Lawson, Trella has a shot with her version. Country-pop click.

★★★★
LEONARD ROSENMAN—Amos 145
MARCH OF THE APES (20th Century, ASCAP)
 Soundtrack music from "Beneath the Planet of the Apes" will score with lovers of simian culture.

★★★★
THE FAME GANG—Fame 1471
TWANGIN' MY THANG (Press, BMI)
TURN MY CHICKEN LOOSE (Fame, BMI)
 That funky gang from Muscle Shoals lays it on with a great feeling. By no means limited to R&B.

CHRIS

A Division Of Columbia Pictures Industries, Inc.

Julius La Rosa To Metromedia

Metromedia Records has signed the multi-talented Julius La Rosa to an exclusive long-term recording contract, through Ken Greengrass of Greengrass Enterprises, Inc., announces Tom Noonan, Vice President.

To launch his career with Metromedia Records, the label has just released his new single, "Being Alive" from Stephen Sondheim's hit Broadway show, "Company."

La Rosa is known, not only as a concert and nightclub singer, but as a radio and TV

personality and also as an accomplished actor. He has starred in musicals such as "West Side Story," "Carousel" and "Kiss Me Kate." He also starred in the national company of "Hallelujah Baby"—touring the major cities from coast to coast. La Rosa has had straight dramatic leads in TV plays on the United States Steel Hour, the Kraft Music Theater and other major TV showcases.

La Rosa's "Alive," looks to be the first hit single from Sondheim's much-acclaimed score.

Book Review

Torme on Judy's Other Side

After reading Mel Tormé's engrossing if unkind and some will say uncalled-for story of his agonizing months as a composer for the early '60s Judy Garland weekly TVer, I'm tempted to do a lyric parody myself on the old Noel Coward song, "Don't Put Your Daughter in Television, Mrs. Worthington."

The new book, with the unwieldy yet apt title "The Other Side of the Rainbow—With Judy Garland on the Dawn Patrol" (William Morrow, illustrated, \$6.95), is not only a merciless study of the oft-reported difficult and disturbed but beloved star; it's a blood-curdling look at behind-the-scenes television. Versatile "singer's singer" Tormé spares no one—except maybe himself—in this blistering, remarkably well recalled documentation of what must have been the most trying period of his life. He records that as the Garland show was sinking, so was his stormy marriage to a lady called only Snow White who doesn't come off much better than "Dorothy."

Tormé, who had just obtained a new manager and was looking forward to a revitalized career as an entertainer, and who was well aware of Judy's no-show reputation, admits he signed on for backstage duty with her project with misgivings. Before long, he contends, he was being degraded and ill-used by a Judy Garland whom he characterizes as irresponsible, addicted, vulgar, self-centered, untruthful, lonely, ill, unprofessional, frightened, ungrateful, devious, mean and brilliant.

(Over the rainbow in the other direction, Hollywood's Arthur Freed, who produced many of Judy's pictures at MGM, once told me during an interview, "Judy doesn't have a mean bone in her body.")

Occasionally, Tormé tosses a bouquet at Judy's talent, although begrudgingly—Tormé is bitter. He even knocks her legs, long proffered as perhaps her best physical feature, aside from the sparkling dark eyes of the youthful screen superstar, before drugs and alcohol dimmed them. "The Dawn Patrol" of the title refers to the wee-hour vigils the show's executives and even Tormé often had to keep with the insomniac Judy.

Heads rolled at CBS in Holly-

wood more regularly than the Garland cameras—it took five months to get 13 hours on tape. Tormé survived most of the power plays and casual firings until Judy turned irrevocably against him; but why he stayed around as long as he did to endure the misery is never adequately explained. Doorknobs operate on the same principle as TV dials, which in the case of the Judy Garland show turned only too easily.

Doomed from Start

The hour was doomed from the start, of course. It should have been plain to all that by this time Judy just wasn't up to the demands of a weekly program anymore, emotionally, artistically and probably physically. The warm, throbbing, personal singing voice was just a memory, and so was the once impeccable timing as a performer in this last big try for the ring by the long-troubled singer. Furthermore, besides being a flop show, it did irreparable harm to the Garland mystique, forcing, as it did, a now sadly dissipated legend to flounder pitifully week after week in living rooms around the nation.

Many of Judy's still vociferous fans are going to be unhappy with the portrait Tormé has painted of their idol. I am second to none in my admiration for vintage Garland, the artist, but I regret to say that Tormé has stated a very convincing case. Some will ask: Why rake over a dead woman who can not offer rebuttal? What cause does this serve? Personally, I feel that Tormé's ungallant book—despite the faint aura of one-sidedness—is a meaningful theatrical document, a first-hand study of the female entertainer of our time and the entertainment medium of the future.

—Doug McClelland.

Shuman Signed

NEW YORK — Mort Shuman has been signed to compose music and lyrics for Allied Artists' "Romance of a Horse-thief," it was announced last week by Carl Prager, president of Allied Artists Music Co., a wholly-owned subsidiary. The picture will go into production this week in Yugoslavia. This will mark Shulman's initial assignment as a composer for an American film.

Ami Rushes To Fox

NEW YORK—Don Dickstein, General Manager of 20th Century-Fox Records, has announced the signing of Ami Rushes to an exclusive recording contract.



Ami Rushes

Her first release on the label, "Look on Up at the Bottom" b/w "Sweet Talkin' Candy Man," is now in release, and is heard in the film.

Miss Rushes is presently appearing in a starring role in Fox' "Beyond the Valley of the Dolls."

Col S'tracks Star At Convention

Columbia Records' 1970 National Sales Convention in Freeport, the Bahamas, set the stage for the company's original soundtrack presentation. Presentation featured film excerpts from a number of current Columbia soundtrack productions, as well as many soon-to-be releases including "The Owl and the Pussycat," starring Barbra Streisand with music by Blood, Sweat and Tears.

Others were "Little Fauss and Big Halsey," starring Robert Redford with music by Johnny Cash; and "Big Little Man," which stars Dustin Hoffman with music by John T. Hammond. The finale of the presentation consisted of a film excerpt from "Scrooge," which stars Albert Finney and Sir Alec Guinness with music and lyrics by Leslie Bricusse.

They Call Him MISTER Jones



Quincy Jones, center, is flanked by Danny Crystal, Motion Picture Music Coordinator for United Artists Music Group, and Richard Oliver, Artist Relations Manager for Liberty/UA Inc. Jones is putting finishing touches on his UA soundtracker for "They Call Me MISTER Tibbs," the film starring Sidney Poitier and Barbara McNair.

Robin McNamara

Laying Lovin' On

NEW YORK — Robin McNamara, best known for his starring role in the current Broadway production of "Hair," is also getting into recording with the same enthusiasm he displays as "Woof." His first solo effort was a single, "Lay a Little Lovin' on Me," which is hitting the top 40 charts with impact. And his latest project is a solo album, now in the works at the RCA studios.

Last week Record World visited Robin at RCA. The entire cast of "Hair" was on hand to help in the background singing for the album, and to say that the group was enjoying making the record is an understatement. The LP, inspired by Robin and writer-producer Jeff Barry, will be a combination of sing-along numbers in the vein of "Lay a Little Lovin' on Me" and some more serious material.

To use Robin's words, "My single is a light, happy number, and now we're getting into some heavier things." But things weren't too heavy at all at the studio as the "Hair" cast joined Robin in rousing chorus on songs like "Hang in There, Baby" (which Robin wrote) and "Glory, Glory." The songs reflected perfectly the spirit which "Hair" has created in the music industry.

Also on tap for Robin in the near future will be p.a.'s, more recording and, of course, more "Hair." —Mike Sigman.

Coleman 'Sister' Special

Cy Coleman has just optioned a property called "The Fair Sister," by William Goyen. He will be producing the musical project as a television special.

Payne of Gold



Freda Payne is shown above receiving her first gold record for her Invictus Records million-seller, "Band of Gold," from Metromedia Records' Merv Griffin on his CBS-TV show recently. Her LP titled after the single is just out.

Album Reviews

RON DANTE BRINGS YOU UP

Kirshner KES 106.

Amiable Ron Dante is putting in his bid to be matinee idol to the teeny boppers and it looks like he's going to make it. All his songs are just the right speed and the Don Kirshner-supervised atmosphere is also just right.

★★★★

BRING IT ON HOME

LOU RAWLS—Capitol ST 479.

A tribute to Sam Cooke from Lou. And Lou does a right proper job of re-vivifying those ditties, some of them having been dormant the last few years. "Bring It on Home," "Another Saturday Night," "Take Me for What I Am," "Somebody Have Mercy."

★★★★

IF

Capitol ST 539.

If is seven British musicians who fuse rock, blues and jazz in a way which is sure to appeal to American buyers, old and young. All original material here. J. W. Hodgkinson's vocals are strong stuff. Group will go far thanks to imaginative arrangements and production. No if's about it.

★★★★

THE COWSILLS ALL TIME HITS

MGM GAS 103.

"The Rain, the Park & Other Things," "We Can Fly," "Indian Lake," "Poor Baby," "The Candy Kid (from the Mission on the Bowery)," "Hair," "In Need of a Friend," "Love American Style," "River Blue," "The Path of Love,"

★★★★

COME SATURDAY MORNING

THE SANDPIPERS—A&M SP 4262

Some lovely chanting from the Sandpipers, those fellows who do for soft rock what Three Dog Night is doing for hard rock. "Come Saturday Morning," "The Long and Winding Road," "Song of Joy" and other joys.

★★★★

BEIN' FREE

JERRY JEFF WALKER—Atco SD 33-336.

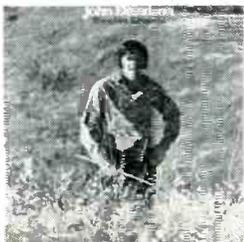
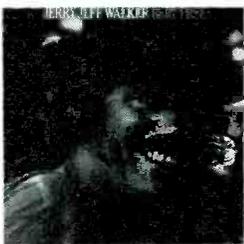
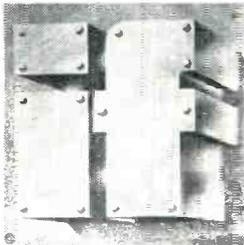
Jerry Jeff Walker, one of the New Left's most delightful songwriters, has come up with all sorts of sad and sweet and happy and hippy tunes that he plays with the Dixie Flyers and others. "I'm Gonna Tell on You" and "Stoney" could be singles.

★★★★

EVERYTHING IS BEAUTIFUL

JOHN DAVIDSON—Columbia C 30098.

Davidson smiles and shows his dimples on "Raindrops Keep Fallin' on My Head," "What are You Doing the Rest of Your Life," "Bridge Over Troubled Water," "Something," "I Got Love," "Five O'Clock Shadow." Smooth as a peach.



THE CHRIS MOON GROUP

Kinetic Z 30228.

Debut album on Aaron Rossou's label stars a new singer who stands a good chance of becoming a household word in rock circles. The group plays it funky for the most part with a few reflective interludes. Moon sings with power and style—they're on their way.

★★★★

BESAME OTRA VEZ (KISS ME ONE MORE TIME)

RENE & RENE—Certron CIS 4001.

Rene, left, and Rene sing some Spanish-flavored tunes here. They keep the mood light and listenable on "Love is for the Two of Us," "Ya Volvi," "Yellow Days," "My Cherie Amour." Will please many a market.

★★★★

LADY BRIGHT

STEEPLECHASE—Polydor 24-4027.

The "Lady Bright" ditty is worth the price of admission and will probably turn into a hit single. The four guys keep a similar exciting beat going throughout the rest of this juicy debut package. Will click with crowds.

★★★★

AL HIRT COUNTRY

GWP ST 2005.

Al Hirt has gone the Nashville route with "Blue Eyes Crying in the Rain," "Faded Love," "I Really Don't Want to Know," "I Walk the Line," "When My Blue Moon Turns to Gold Again," "Louisiana Man," "Lonely Street." Fans will appreciate.

★★★★

IN THE BEGINNING

VARIOUS ARTISTS—Checker LPS 3014.

Little Milton, Aretha Franklin, the Harold Smith Majestic Singers, Sammy Lewis, Martha Bass and Dorothy Best are collected here to sing a list of gospel, the field in which most of them started in and many have remained faithful to.

★★★★

MONA BONE JAKON

CAT STEVENS—A&M SP 4260.

"Lady D'Arbanville," the first cut on this package, is on the singles charts right now and will draw attention to cat. The entire package and a distinctive package, the kind of other-worldliness that Donovan specializes in. A winner.

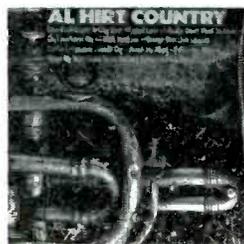
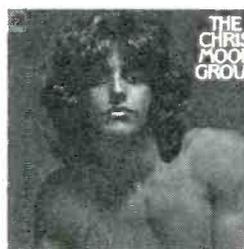
★★★★

WILLARD

JOHN STEWART—Capitol ST 540.

John Stewart, who was so important to the success of the Kingston Trio, has been soloing quite impressively for some time. This new package could bust his singling career wide open. There's plenty to get into here.

(Continued on page 14)



Col Appoints LP Directors

Bruce Lundvall, Columbia Records' VP of Merchandising, has announced the promotions of Fred Salem and Bil Keane to Director of Popular Album Product on the East and West Coasts, respectively.



Fred Salem

Bil Keane

Salem joined Columbia in 1963 as Midwest Regional Promotion Manager. Most recently he held the position of Product Manager, Popular Albums Merchandising. He has been a professional musician, composer and entertainer, and also served as Programming Director for radio station WIND in Chicago. Salem attended the University of Chicago.

Keane joined Columbia in 1966 as Promotion Manager in the San Francisco Branch Office, and held the position of Popular Album Product Manager, West Coast Operations.

Ampex Announces New Staff Product Review Policy

Ampex Records and its producers will review all new releases and artists with field sales and promotion forces well in advance of release dates as part of a new company concept of total involvement, it was announced by Jim Frey, Marketing and Merchandising Director.

Frey said that "Under the concept, Ampex Records' management, the producer and the sales/promo representatives would decide together how to establish a new artist and what markets would be approached.

"For a record company to be viable, each person in it must be involved with its product at the earliest stage possible."

Frey said the concept had been introduced at a recent national sales meeting before Ampex personnel and producers Albert Grossman of Grossman/Glotzer Management, Gabriel Mekler of Lizard Productions, Jeff Barry of Jeff Barry Productions, Frank Fenter and Phil Walden of Redwal Music and Vinny Testa of Infinity Music, who have supplied product to Ampex Records.

Much of the music introduced by the producers at the July meeting will be part of Ampex Records' fall singles and LP releases, Frey said.

"If your staff does not hear and know new product before it's ready for marketing, you lose valuable time. If you try to save lost time by just 'doing your numbers' you do a disservice to the company, the artist, the producer and yourself," the label executive said.

The informal format of these product review sessions will remain the same and will be scheduled two months prior to future releases by Ampex.

Existing product was discussed and new artists and tapes were presented—some in rough dub form—while each producer gave a description of the artist's background and the area in which each producer felt the artists would become successful.

In attendance at the marketing meeting for Ampex were Larry Harris, label President; and regional sales and promo men Walter Johnson, Ron Merenstein, Bud Stebbins and Dick Weber.

Big Bell Sales

NEW YORK—Larry Uttal, President of Bell Records, announced that sales during the first six months of 1970, the biggest of any comparable period in the label's history, were 60% over the first half of 1969. Albums were up 92% and singles 46% over the first half of 1969.

Kingston To Mercury

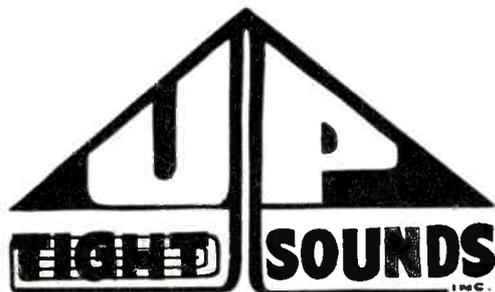
NASHVILLE — Larry Kingston has signed a recording contract with Mercury Records, Pete Drake, his personal manager, announced. Kingston previously was with Starday Records.

Kingston has been one of the more successful songwriters in Nashville, having written such hits as "Biloxi," by Kenny Price; "Lilacs & Fire," by George Morgan; "Women Do Funny Things," by Del Reeves; and "Bottle, Bottle," by Jim Ed Brown.

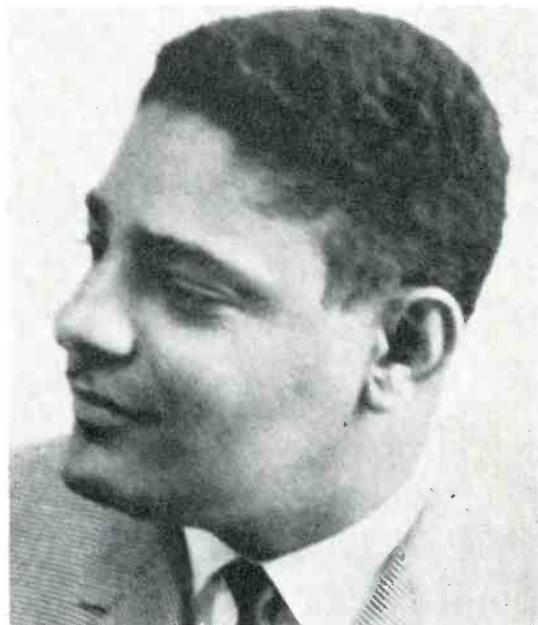
Plans have been made to enter the studio in mid-August to cut a single which will be produced by Roy Dea.

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Video Featured at NARM

At the 1970 NARM Tape Convention, which will convene Sept. 20-23 at the Fairmont Hotel in Dallas, Texas, two of the business sessions will be devoted to presentations of various video tape and video film cartridge and cassette systems. The sessions devoted to video will be at the dinner-meeting on Tuesday evening, Sept. 22, and at the luncheon-meeting on Wednesday, Sept. 23.

Video presentations by three companies have been definitely confirmed: Sony, CBS/EVR, North American Philips, VCR and Avco's Cartrivision.

Presenting the CBS/EVR video film system will be Morton Fink, Vice President of Special Projects for CBS/EVR; and Gerald Citron, Marketing Manager of Industry Sales for the Home Entertainment Products Division of North American Philips, will present the company's VCR system. Frank Stanton, creator of Cartrivision, will present the Avco system.

There is also a possibility Panosonic will be a part of the

demonstration.

In addition to the presentations of the various systems, there will be two actual demonstrations of video playback systems in operation. The CBS/EVR system will be demonstrated as well as the Avco Cartrivision. CBS/EVR has been demonstrated at various spots throughout the United States. The Avco Cartrivision system was recently demonstrated at the Consumer Electronics Show.

The presentations and demonstrations of the NARM Tape Convention will be the first time that the recorded music industry wholesalers will have the opportunity of becoming acquainted with the various video systems in which they may shortly be involved.

Only members of NARM, who have registered for the NARM Tape Convention, will be admitted to these and the other NARM sessions. For information, contact the NARM Office, 703 Trianon Building, 20 Conshohocken State Road, Bala Cynwyd, Pa. 19004.

Scepter, Toddlin' Town Together

Scepter Records' Chris Jonz announced the renegotiation of its exclusive distribution deal with Toddlin' Town Records through the latter's VP and General Manager, Billy Leaner.

The Chicago-based firm has given Scepter notable R & B hits such as Alvin Cash's "Keep On Dancing," Bull and the Matadors' "Funky Judge" and Thomas East's "I Get a Groove." The initial release since the new pact will be "I Don't Want To Loose You" by

the Scott Brothers Orchestra. The session was produced and arranged by the label's A & R chief, Tony Leaner.

Partners in Singles

NEW YORK — Partners in Sound, indie producing firm, has two new disks out: "Today is Just Like You," by O, on Feather Rock Records; and "Merri Goes Round," by Trousers, on Wizdom Records.

The Partridge Family
ON THE ROAD WITH THE WHOLE GANG!
bell
A Division Of Columbia Pictures Industries, Inc.

record world Album Reviews

(Continued from page 12)

RAW SPITT

Canyon LP 7710.

Raw Spitt, as his (assumed?) name implies, is a tell-it-like-it-is fellow. His theme is primarily love and freedom and is carried out on "Put a Little Love in Your Heart," "Call Me Nigger," "I Dig Black Girls," "This Old Town." Funky.

★★★★

JUST GUITAR

SANDY NASSAN—Embryo SD 528.

Some will say this package is jazz; other will say it isn't, that it's just quiet guitar. Well, that's true too. Sandy Nassan, who, the brief liner notes inform, has been playing the guitar since he was 12, sure can play it. "Here's That Rainy Day," more.

★★★★

TAKE ME TO THE MOUNTAINS

SHIVA'S HEADBAND—Capitol ST 538.

Spencer Perskin, who does most of the writing and the arranging for this group, also gives it its country flair by fiddling away on a fiddle much of the time. There are 10 original tunes to delight the country-rock fans.

★★★★

AND YOU LOVE HER

THE SPECTRAS—Project 3 PR 4004SD.

Enoch Light supervised this package of sweet sounds, and his touch is everywhere. The Spectras seem to be a group of guys and gals who specialize in love songs. Much of the repertoire is unfamiliar, but will please.

★★★★

PALANCE

Warner Bros. 1865.

Jack Palance has cut a Nashville album that plays around the figure of the hardened, done-wrong-to wanderer. Among the songs are "Brother River," "My Elusive Dreams," "Blackjack Country Chain," "The Green, Green Grass of Home."

★★★★

PARISH HALL

Fantasy 8398.

Gary Wagner, John Haden and Steve Adams are the threesome who make up Parish Hall, a mighty-sounding hard rock group. There is plenty of room in the current market for this brand of rock. Teens will find plenty to groove to.

★★★★

JOE

SOUNDTRACK—Mercury SRM 1-605.

"Joe" will be remembered as the movie that made Peter Boyle a star, the movie that first zeroed in on hardhat mentality and perverted patriotism and the movie with those terrific Bobby Scott-Danny Meehan songs. Jerry Butler and Exuma do the warbling.



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Sundi Sets 'Monday in May' Disk Push, Scholarship

Hot on the heels of the recent FBI report regarding the students who were killed at Ohio's Kent State University, and the continuing investigation of student unrest at colleges by a Senate sub-committee, Sundi Records, producers of last summer's million seller, "Love Can Make You Happy" by Mercy, is rush-releasing a song about the Kent State Tragedy.

During a television news interview, Gil Cabot, Executive Vice President of the Tampa, Florida-based Sundi Records, said, "'Monday in May' by Third Condition is a song that does not defend or deface the four slain Kent students, nor does it defend or deface the Ohio National Guard." Cabot continued, "Fear and fear alone caused that



Gil Cabot

tragic event last May, and that's what 'Monday In May' is all about. Our record, in its calm, non-controversial presentation will awaken sincere Americans, and should ease the tension between those who raise their voices in curses against the youth of today and others who blame the military."

Appearing on the same pro-

gram, the writer of "Monday in May," Charles Robinette said, "It is my hope that my song will, in some small way, cause each of us to constantly remember that we are not upon an island unto ourselves."

Scholarship Fund

Sundi Records has established the M.I.M. (Monday in May) Scholarship Fund which will initially consist of 10% of net royalties earned through record sales. The Fund, whatever the amount, will be presented to the Kent State University administration for management and dispersment as a memorial to Allison Krause, William Schroeder, Jeffery Miller, and Sandy Scheuer.

"Monday in May," which is being nationally distributed on the Sundi label by Transglobal Distributing Corporation, has already received tremendous reaction during a test-marketing survey which included distributors and radio stations throughout various areas in the country. The record was also sent to major radio and television news networks, and national television appearances by Third Condition on behalf of "Monday in May" are being finalized. If a promotional copy is needed, write Sundi Records, P.O. Box 7229, Tampa, Fla. 33603 or call (813) 877-5704.

Platters' Turner Forms Group

NEW YORK—Sonny Turner, formerly lead singer with the Platters, has left to form his own group, Sonny Turner & Sound, Ltd.

Muscor is releasing the first solo performance by Sonny Turner this week, an original tune called "Atlanta," written by one of Muscor's recording artists, Conrad Pierce. The session was produced by Kelso Herston in Nashville. A new album featuring Sonny Turner & Sound, Ltd., will be released shortly.

Kemper Leaves

NEW YORK — Jim Kemper, Assistant Professional Mgr. of Saturday Music, has resigned his position with Saturday Music, effective immediately. Kemper will announce his future plans shortly. Kemper can be reached at (201) 969-0130.

London Set-Up

(Continued from page 3)

exclusive appointment of Music Sales in Miami under Don Smith was also announced. Only a fortnight ago during a visit to Honolulu, Goldfarb appointed South Seas Record Distributors exclusive outlet for Hawaii for all London product. The firm is headed by Bill Tallent.

Other recent changes include the appointment of Arc Distributors of Detroit under Henry Droz as exclusive distribution outlet for the Motor City market, and the opening of the company's own West Coast factory branch, Los Angeles, London Records, California, in Gardena, California.

Jerome Groove Head

NEW YORK—Groove Sound Studio announced the appointment of Steve Jerome as new operating head of the studio, effective immediately. In addition, Jerome will also engineer all sessions.

record world Money Music

By KAL RUDMAN

Station Check List

WCFL—Chicago	WFUN—Miami	KLIT—Houston
KIMN—Denver	WQAM—Miami	WIXY—Cleveland
WRIT—Milwaukee	KXOK—St. Louis	WIXZ—Pittsburgh
WAPE—Jacksonville	WQXI—Atlanta	KLIF—Dallas
WBBQ—Augusta	WSAI—Cincinnati	WIBG—Philadelphia
WKNR—Detroit	WHBQ—Memphis	WFIL—Philadelphia
CKLW—Detroit	KYNO—Fresno	WRKO—Boston
WMCA—New York	WOR-FM—New York	KQV—Pittsburgh
WEAM—Washington	KAKC—Tulsa	KJR—Seattle
WTIX—New Orleans	KFRC—San Francisco	WORY—Milwaukee
WLS—Chicago	KYA—San Francisco	WAYS—Charlotte
KGB—San Diego	KHJ—Los Angeles	

Congratulations to Mr. and Mrs. Long John Silver WAYS—Charlotte—on the birth of their 9 lb. daughter . . . WRKO Linda Ronstadt, Neil Diamond on Uni, Elvis, Guess Who, #6—Assembled Multitude; #9—Ike and Tina; #10—First Edition; #13—Bob Dylan; #16—Supremes; #18—Ray Stevens; #17—Flaming Ember; #19—Rascals; #20—BST . . . WHBQ, Anne Murray, Moose and the Pelicans on Vanguard, Rhinoceros, Kinks, Dave Mason, Aretha, #3—Rascals; #2—Chicago; #6—Tyrone Davis; #9—Who; #11—Rattles; #12—CCR; #18—Bunny Sigler; #20—Glen Campbell; #19—Leer Brothers; #14—Mongo; #17—Christie; #21—Neil Diamond; #27—Gentrys . . . KHJ: Diana Ross, Elvis, Chicago, Guess Who, #24—Linda Ronstadt; #3—Flaming Ember; #11—First Edition; #13—Supremes; #17—Bob Dylan; #18—Delaney & Bonnie . . . CKLW: Funkadelic on at #23, Poppy Family, Neil Diamond on Uni, Dawn, #5—Spinners; #8—Jr. Walker; #10—Assembled Multitude; #12—Lost Generation; #16—Guess Who; #15—Elvis; #14—Aretha; #17—Chairmen of the Board; #19—Gene Chandler . . . KFRC: Marmalade, Donovan, Guess Who, Diana Ross, Elvis, Chicago, #17—Dawn; #12—Mike Nesmith; #15—Ike and Tina; #17—First Edition; #20—CCR . . . WOR-FM: Dawn, Melanie, Clarence Carter, Diana Ross, #21—BST; #23—Ike and Tina . . . KAKC: Anne Murray, Elvis, Guess Who, Delaney and Bonnie, First Edition, Who, #14—Rascals; #13—Assembled Multitude; #21—Ike and Tina . . . KGB: "Revolution In My Soul" (Reeves) on White Whale, #8—Assembled Multitude . . . KYNO: Linda Ronstadt, Aretha, Elvis . . . As predicted, Anne Murray has broken through as a hit! #7—KILT; #6—WSAI; #12—KLIF, broke KJR, broke WOKY, on WHBQ, WOKY, KAKC, WKBW, WYSL, KYA . . . Al DeLory is confirmed again, broke wide open in Dallas, #24 to 13, giant phone requests from adults WTIX . . . Paul Kelly #7—WQXI; #5—WAYS; #10—WAPE, on WSAI . . . Chicago is a giant smash. #8—WQXI; #10—WEAM; #21—WCFO; #14—WMCA; #18—WFIL; #18—WIXY; #7—WAYS; #9—WSAI; #14—KQV . . . First Edition #12—WQXI; #18—KXOK; #12—WKNR; #11—WTIX; #16—WOKY; #10—WRKO; #11—KHJ; #17—KFRC . . . Rare Earth is a breakout of the week, #14—WSAI; #16—KQV; #18—WIXZ; #18—WQXI, on KXOK . . . Guess Who is a solid smash in many markets . . . Gene Chandler exploded to #6—WAYS; broke WQXI; #19—CKLW; pick—WSAI, on WEAM, KJR, KQV . . . Dawn is now a confirmed smash. #7—KFRC; #4—WHBQ; #1—WTIX, on WKNR, WAYS, WQXI, WSAI, KIMN (Denver), WPUP (Hartford), KILT, KJR, CKLW, WOR-FM . . . We guarantee The Spinners will be a top 10 record. We have been tipping it for weeks—#6—WKNR; #5—CKLW; broke WSAI, on WAYS, WIXY . . . Chairmen of the Board is breaking. #19—WKNR; #17—CKLW; #13—WAYS; #19—WAPE; on KILT . . . Assembled Multitude #17—WKNR; #16—WCSO; #17—KLIF; #12—WSAI; #15—WIXZ; #15—WIBG; #16—WRIT; #22—WFIL . . . Aretha Franklin exploded to #14—CKLW; on WIXZ, WMCA, WEAM . . . Neil Diamond is a hit. #7—WSAI; #8—KILT; #10—WRIT; broke in Chicago—WCFL, on WABC, WEAM, WIXY, WIXZ, KLIF . . . The new one on Uni, "Cracklin' Rosie," went on CKLW and WRKO and will also be a smash . . . Crow: #10—WCFL; #4—WEAM; #7—WRIT; #12—WOKY . . . Bobby Sherman is breaking fast. #15—WCFL; #14—WIXA; #17—WSAI; hit KJR . . . Metromedia also has a hot tip now from Cleveland where "Mongoose" (Elephant's Memory) exploded to #16 and it is breaking at WIXZ Pittsburgh . . . Three Degrees keeps breaking; #17—WEAM #18—WTIX, #19—WAYS on WIXY . . .

(Continued on page 17)

record world Top Non-Rock

This Wk. Aug. 8	Last Wk. Aug. 1	This Wk. Aug. 8	Last Wk. Aug. 1
1. MY MARIE (January, BMI) Engelbert Humperdinck—Parrot 40049	1	21. I DON'T BELIEVE IT ANYMORE (Arcola, BMI) Roger Whittaker—RCA 74-0355	27
2. EVERYTHING A MAN COULD EVER NEED (Ensign, BMI) Glen Campbell—Capitol 2843	2	22. APARTMENT 21 (Wits End, BMI) Bobbie Gentry—Capitol 2849	26
3. PAPER MACHE (Blue Seas/Jack, ASCAP) Dionne Warwick—Scepter 12285	5	23. A SONG OF JOY (Barnegat, BMI) Maquel Rios—A&M 893	15
4. CLOSE TO YOU (U.S. Songs, ASCAP) Carpenters—A&M 1183	3	24. MILL VALLEY (Great Honesty, BMI) Miss Abrams and the Strawberry Point School Third Grade Class—Reprise 0928	37
5. I JUST CAN'T HELP BELIEVING (Screen Gems-Columbia, BMI) B. J. Thomas—Scepter 12283	4	25. I'VE LOST YOU/THE NEXT STEP IS LOVE (Gladys, ASCAP / Gladys, ASCAP) Elvis Presley—RCA 47-9873	—
6. SILVER BIRD (Kangaroo, BMI) Mark Lindsay—Columbia 4-45180	6	26. AMERICA COMMUNICATE WITH ME (Ahab, BMI) Ray Stevens—Barnaby 2016	33
7. MAKE IT WITH YOU (Screen Gems-Columbia, BMI) Bread—Elektra 45686	7	27. I CAN REMEMBER (Big Seven, BMI) Oliver—Crew 346	31
8. NO ARMS CAN EVER HOLD YOU (Gil, BMI) Bobby Vinton—Epic 5-10629	12	28. "THE GOOD OLD SONGS" Vogues—Reprise 0931	30
9. DESTINY (Jobi, BMI) Jose Feliciano—RCA 74-0358	10	29. CHELSEA MORNING (Siquomb, BMI) Green Lyte Sunday—RCA 74-0365	32
10. OVERTURE FROM TOMMY (Track, BMI) Assembled Multitude—Atlantic 2737	8	30. GROOVIN' (Slasgar, ASCAP) Steve Lawrence—RCA 74-0357	29
11. SNOWBIRD (Beechwood, BMI) Ann Murray—Capitol 2738	16	31. MY WORLD KEEPS GETTING SMALLER (Kirshner, BMI) Eydie Gorme—RCA 74-0357	28
12. SAVE THE COUNTRY (Tuna Fish, BMI) Fifth Dimension—Bell 895	13	32. JULIE, DO YA LOVE ME (Lucon/Sequel, BMI) Bobby Sherman—Metromedia 194	—
13. SWEET GINGERBREAD MAN (Feist, ASCAP) Mike Curb Congregation—MGM 14140	11	33. BIG YELLOW TAXI (Siquomb, BMI) Neighborhood—Big Tree 102	34
14. TELL IT ALL, BROTHER (Sunbeam, BMI) Kenny Rogers & First Edition—Reprise 0923	19	34. A SONG THAT NEVER COMES (Ameco, ASCAP) Mama Cass Elliot—Dunhill 4244	35
15. SOLITARY MAN (Tallyrand, BMI) Neil Diamond—Bang 578	20	35. BLACK FOX (Agent, BMI) Freddie Robinson—Pacific Jazz 88155	—
16. AFTER THE FEELING IS GONE (Cotillion, BMI) Lulu—Atco 6761	18	36. SUMMER SYMPHONY (Screen Gems-Columbia, BMI) Jack Gold Sound—Columbia 4-45202	—
17. QUE SERA SERA (Artist, ASCAP) Mary Hopkin—Apple 1823	9	37. ONE DAY OF YOUR LIFE (Screen Gems-Columbia, BMI) Andy Williams—Columbia 4-45180	17
18. I'LL PAINT A SONG (Ensign, BMI) Mac Davis—Columbia 4-45192	23	38. TEACH YOUR CHILDREN (Giving Room, BMI) Crosby, Stills, Nash & Young—Atlantic 2735	22
19. WHY CAN'T I TOUCH YOU (Chappell, BMI) Ronnie Dyson—Columbia 4-45100	21	39. SHE CRIED (Trio, BMI) The Lettermen—Capitol 2820	24
20. GIVE A WOMAN LOVE (United Artists/Teeger, ASCAP) Bobby Martin—United Artists 50687	14	40. WIGWAM (Big Sky, ASCAP) Bob Dylan—Columbia 4-45199	—

Money Music (Continued from page 16)

Ten Wheel Drive on Polydor is now a confirmed hit. Jumped G26 to #18 WCFL and #14 to #9 KQV . . . Happenings broke to #19—WCFL; on WIBG and WBBQ . . . Ike and Tina Turner #15—KFRC; #9—WRKO; #20—KLIF; #13—WSAI; #27—WCFL; on WIBG . . . Who: #16—WLS; #9—WIXY; #16—KXOK; #19—WSAI; #11—KQV; #9—WHBQ; #18—KFRC. The album is a half million . . . Lost Generation keeps breaking. #12—CKLW; #8—WIXZ; #6—KQV; chart KFRC, on WIBG. WTIX . . . Last week's trip on "Green Eyed Lady"—Sugarloaf, Liberty, exploded at KJR. It is a hit at KIMN and KYZ-FM Denver, on KLIF. The album is big in many cities. This is a hit! . . . Andy Kim #8—WAKY; #19—WOKY; #18—WRIT; #15—WBBQ; #25—KILT . . . Mike Nesmith is a confirmed tip. #12—KFRC; #16—KYA, KLIF, debut at WRKO and KJR . . . The new Fifth Dimension is "On The Beach" . . . SUPER HOT TIP: we guaranteed to go top 5 "Neanderthal Man," Hotlegs. Right on WFIL, KLIF, WCFL, KJR. It is #1 in England in three weeks and will be as big as the Pipkins . . . Wind Butter on U.A. jumped #25 to #14—WIXY . . . Christy #19—WIXY . . . Five Flights Up on TA is breaking in Chicago at WCFO . . . Jack Wild is a giant at KIMN Denver, on WSAI . . . Top sleeper tip is "Gypsy Woman" (Brian Hyland on Uni), monster #6—WBBQ, Augusta, and is top 10 in five smaller markets . . . Boris Bobby Pickett jumped to #10—KJR, #1 request WAPE, giant at KIMN Denver . . . Bert
(Continued on page 60)

Lib Drive for Amon Duul II

Germany's first candidate for international prominence on the progressive pop scene has been scheduled for immediate state-side release by Liberty/UA, Inc. The group is called Amon Düül II, and the album, "Phallus Dei," is on the Liberty label.

Organization was formed out of a commune known as Amon Düül and originally consisted of twelve members from the pop and jazz worlds. They split in half after abortive efforts to live in a two room flat—Amon Düül I going more deeply into a community concept and Amon Düül II concentrating on music. Amon Düül II consists of

seven members, providing organ, guitar, violin, bass, percussion and vocals. Melody Maker from Britain reports, "German group who play with Wagnerian intensity and some enthralling distortion tactics. Definitely a long way ahead."

Amon Düül II has been very hot in Germany, and currently their album is creating great excitement in England and France. Set is now slated for prompt release in Japan also.

A single by Amon Düül coupling "Archangel's Thunderbird" and "Soap Shop Rock" has just been issued in the states by Liberty/UA.

Allied Into Premium Field

Allied Records is entering the premium record field through its newly-formed research and development department which is headed by Bob Keene.

Keene said that the company is currently putting the "finishing touches" on its first premium project, a deluxe "history of the recording business" package. The LP will include one of the first recordings ever made, with material from the 1870s through 1929. The set, designed to cover a 60-year span in the

business, will come complete with a deluxe, color and black and white booklet with artwork and text on the recording field.

Some of the tracks will contain spoken "intros" by the people who actually recorded them. Early opera, vaudeville and comedy as well as pop music of the era is included in the LP. Daken Broadhead, president of the 37-year-old firm, said that negotiations are now underway for the distribution rights to the package.

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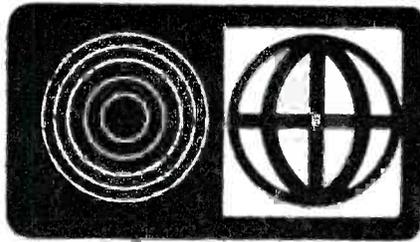
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Record World Singles Coming Up

Tape Assn. Sets Plans

CHICAGO—International Tape Association, Inc., held the first formal meeting of its executive committee here last week where specific plans were outlined for the general direction of the newly formed organization.

The ITA executive committee consists of Oscar Kusisto, President of Motorola Automotive Products; James R. Gall, Vice President of Marketing of Lear-Jet Stereo; Ed Mason, President of Belair; Irv Stimler, President of Optronics Libraries; Warren Gray, President of American Tape Duplicators; Jerry Geller, Vice President and General Manager of Scepter Records; Allen Weintraub, President of Electro-Sound/A & B, Inc.; Warren Troob, Secretary and General Counsel of ITA, and Larry Finley, Executive Director.

The committee agreed to offer "regular" members services connected with: 1. a level of standardization of audio and video equipment and tape; 2. certification of quality of audio and video equipment and tape (based on performance standards); 3. proper definitions of warranty; 4. standard of ethics in advertising; 5. credit infor-

mation; and 6. complete breakdowns of sales statistics with product application by category.

"The committee feels that by offering the above services ITA will fill the 'vacuum' in the overall audio and video tape industry," said Finley. He further stated that by confining regular membership at this time to tape playback equipment manufacturers aid importers, record companies with tape product, custom tape duplicators, raw tape manufacturers, tape duplicating equipment manufacturers, video tape playback manufacturers and importers, video cassette/cartridge duplicators, video cassette/cartridge film producers, amplifier and/or loud speaker manufacturers and importers, that "ITA will be able to concentrate its initial efforts to better organize and establish ITA as an association which can solidify the tape industry."

It was also decided to withhold membership from distributors and mass retailers at this time, and that wholesalers and service organizations who have already sent in their membership fees would be immediately reimbursed.

Ampex, A&R Agreement Set

Ampex Stereo Tapes and A&R Records have entered a long-term tape duplicating agreement, announces Don Hall, Ampex Vice President and General Manager of Ampex Music.

The agreement gives AST United States manufacturing and distribution rights to A&R album releases in all tape configurations. The newly-formed label plans to deliver 10 albums to AST the first year—including the company's first four albums scheduled for August and September release, according to Ed Barsky, A&R president.

Among the first releases to Ampex will be the Keith Textor Singers/"Measure The Valleys"—a collection of popular music by the contemporary vocal sextet. A well-known writer, arranger and conductor, Textor

produced his first A&R album.

Also available to AST will be initial albums from Pat Williams, writer/conductor from the West Coast who has scored several motion pictures; John Blair, a jazz soul singer and instrumentalist featured on jazz fiddle in the latest album release from Isaac Hayes; and the first album effort from 20-year-old music writer Warren Marley, a vocalist.

Mercury Records Corp. will manufacture and distribute A&R Records.

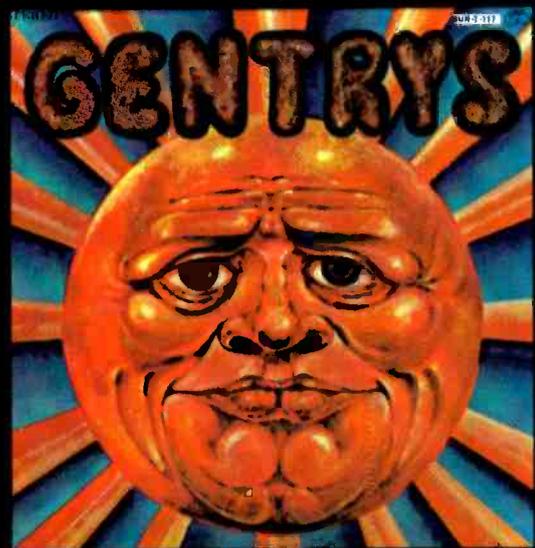
Hirshfeld Returns

SUN VALLEY, CALIF.—After a brief hiatus, Alan Hirshfeld has returned to Superscope, Inc., as Director of National Advertising, according to Joseph S. Tushinsky, President.

1. **DOWN BY THE RIVER**
(Cotillion/Broken Arrow, BMI)
Brooklyn Bridge—Buddah 179
2. **HAVE YOU SEEN THE SAUCERS/MEXICO**
(Icebag, BMI)
Jefferson Airplane—RCA 0343
3. **SAVE YOUR SUGAR FOR ME**
(Combine, BMI)
Tony Joe White—Sound Stage 7 1206
4. **SOME THINGS A MAN'S GOTTA DO**
(St. Croix/Ahnnk, BMI)
Shango—Dunhill 4242
5. **BIG YELLOW TAXI**
(Siquamb, BMI)
Joni Mitchell—Reprise 0906
6. **I GOTTA GET AWAY**
(Gaucho, BMI)
Ray Godfrey—Spring 104
7. **LET'S DO IT TOGETHER**
(Three-T, ASCAP)
Chambers Bros.—Columbia 45146
8. **DEAR IKE**
Sisters and Brothers—Uni 55238
9. **GROOVIN' WITH MISTER BLOE**
(Love, BMI)
Cool Heat—MGM/Foward 152
10. **STAY AWAY FROM ME**
(Camad, BMI)
Major Lance—Curton 1953
11. **MONSTER MASH**
(Gar Pay/Cappizza, BMI)
Bobby (Boris) Pickett—Parrot 348
12. **I HAVE LEARNED TO DO WITHOUT YOU**
(Groovesville, BMI)
Mavis Staples—Volt 4044
13. **A TRULY GOOD SONG**
(Double Diamond/Unart, BMI)
Gulliver—Elektra 45698
14. **A MAN HAS TO GO BACK TO THE CROSSROADS**
(Dynatone, BMI)
James Brown—King 3098
15. **COMIN' BACK TO ME**
(Trousdale, BMI)
Smith—Dunhill 4246
16. **WHAT A BUMMER**
(Sixxus Revival/Kama Sutra, BMI)
Jaggerz—Kama Sutra 513
17. **STREETS OF GOLD**
(Mikifi, BMI)
Lumbee—Band 104A
18. **IT'S SO NICE**
(Pasa Alta, BMI)
Jackie DeShannon—Liberty 56187
19. **GIVE IT UP**
(Jamf, BMI)
Top Shelf—Lolo 2304
20. **THAT'S WHEN THE WORLD REALLY BEGAN**
(Three Bridges/Cypher, ASCAP)
Melwyn Trend—Mercury 73073
21. **GOING TO THE COUNTRY**
(Sailor, ASCAP)
Steve Miller Band—Capitol 2878
22. **LOOKY LOOKY**
(Assorted, BMI)
O'Jays—Neptune 31
23. **WIPE OUT**
Surfaris—Dot
24. **HANDSOME JOHNNY**
(Unart, BMI)
Richie Havens—MGM 14141
25. **JOANNE**
(Screen Gems-Columbia, BMI)
Mike Nesmith & First National Band—RCA 74-0368
26. **ALL THESE THINGS**
(Minit, BMI)
Uniques—Paula 332
27. **LET ME BRING YOU UP**
(Kirshner, BMI)
Ron Dante—Kirshner 221
28. **RUBBER DUCKIE**
(Festival Attraction, ASCAP)
Ernie (Jim Henson)—Columbia 4-45207
29. **MONTEGO BAY**
(Unart/Cheezeburger, BMI)
Bobby Bloom—MGM/L&R 157
30. **PEACE WILL COME (ACCORDING TO PLAN)**
(Kama Ripa/Amelanie, ASCAP)
Melanie—Buddoh 186
31. **SCREAMING NIGHT HOG**
(Trousdale, BMI)
Steppenwolf—Dunhill 4248
32. **IT'S GONNA CHANGE**
(Detail, BMI)
Bobby Goldsboro—United Artists 50696
33. **DOWN TO THE VALLEY**
(Dunbar, BMI)
Nilsson—RCA 0362
34. **CAN'T YOU SEE WHAT YOU'RE DOING TO ME**
(East/Memphis, BMI)
Albert King—Stax 0069
35. **VIVA TIRADO**
(TRO-Ludlow/Amestoy, BMI)
Jade—Century City 512
36. **LITTLE MISUNDERSTANDING**
(Lanchand, BMI)
The Profiles—Bamboo 115
37. **TWO LITTLE ROOMS**
(Multiwood, BMI)
Janet Lawson—United Artists 50671
38. **YANKEE LADY**
(Fourth Floor, ASCAP)
Jesse Winchester—Ampex 11004
39. **WHERE ARE YOU GOING**
(Cannonball, ASCAP)
Jerry Butler—Mercury 73101
40. **YOU'RE GONNA MAKE IT**
(Collage, ASCAP)
Festival—Colossus 122
41. **RIKI TIKI TAVI**
(Peer Int'l, BMI)
Donovan—Epic 5-10649
42. **WE GOT SUCH A LONG WAY TO GO**
(Matragun, BMI)
Rick Nelson—Decca 32711
43. **I WILL SURVIVE**
(TRO-Andover, BMI)
Arrival—London 1027
44. **SOUL TANGO**
(Wizdom, ASCAP)
Casey and the Pressure Group—Wizdom 1975
45. **DOUBLE CROSS WOMAN**
(Wizdom, ASCAP)
Rob Hoeke Group—Pip 8915
46. **COME ON DOWN**
(Cannonball/Warner Tamerlane, BMI)
Savage Grace—Reprise 6399
47. **WONDER COULD I LIVE THERE ANYMORE**
(Hall-Clement, BMI)
Charley Pride—RCA 47-9855
48. **EVE OF DESTRUCTION**
(Trousdale, BMI)
Turtles—White Whale 355
49. **NEVER GOIN' HOME**
(Pocket Full, BMI)
Owen B.—Janus 123)
50. **HIGHER AND HIGHER**
(Jolyne, BMI)
Canada Goose—Tonsil 0002

GENTRYS
GENTRYS
GENTRYS

FROM
THE ALBUM



SUN #117

REMEMBER?
"WHY SHOULD I CRY"
FIRST SINGLE (WE GOT SUED)

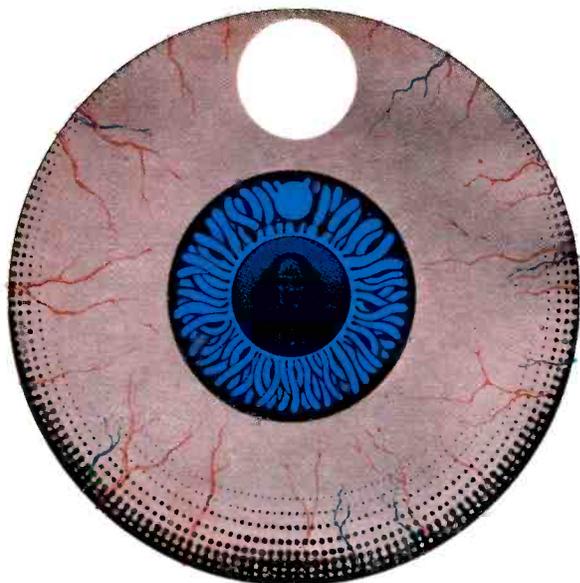
REMEMBER?
"CINNAMON GIRL"
SECOND SINGLE
THE ORIGINAL WAS RELEASED (ON TOP OF OURS)

NOW

AN ORIGINAL HIT SINGLE
"HE'LL NEVER LOVE YOU"

SUN #1118





Global Theater Records.
The freedom for producers to develop their acts
without label interference.
First release: Mark Richardson "I Keep It Hid"
(JimWebb) GT-10-S-2. Produced by Boettcher-Olsen.
Currently in production:
Miss Teresa Brewer
Taurus Ltd. featuring Mel Brown
Fresh Aire
Mark Richardson
The new Joe Leahy
Max

Christmas in July



Pictured at Roulette Records' recent "Christmas in July" Circle Line boat excursion in New York are, from left: Jack Spector, Morris Levy, Mara Lynn Brown; Marty Hoffman, Myrna March, Walt Frazier, Bert Keyes, Mrs. Hoffman; Norman Kurtz, Tommy James; Mike Kelly, Leroy Little and Buddy Scott.

Baez Dates

On July 19, Vanguard's Joan Baez appeared in her first concert since last September. It was a solo offering at the outdoor Arts Festival International, Wolfeville, Nova Scotia. Concert was the first of 12 she will present this summer.

The tour continues with con-

certs in Europe at Milan, Arles, St. Tropez, Stockholm, Copenhagen, Montreux, Suppots (Poland). The tour will end in England at the Isle of Wight Festival Oct. 30.

Miss Baez' insistence of low admission prices will be maintained wherever it can be put to practice. The Wolfeville concert had an admission of \$1.25.

record world ONE STOP Top Ten

BUCKLEY'S (Nashville)

1. Mama Told Me (Three Dog Night)
2. Get Ready (Rare Earth)
3. For the Good Times (Ray Price)
4. Get Up (James Brown)
5. Stealing in the Name of the Lord (Paul Kelly)
6. When We Got Married (Intruders)
7. Stral Away (Johnny Taylor)
8. Can't You See What You're Doing to Me (Albert King)
9. Check Out Your Mind (Impressions)
10. Boys Will Be Boys (Isley Brothers)

NEW JERSEY ONE STOP (Hillsdale, N. J.)

1. Close to You (Carpenters)
2. Tighter and Tighter (Alive and Kicking)
3. Signed, Sealed and Delivered (Stevie Wonder)
4. United We Stand (Brotherhood of Man)
5. Song of Joy (Miguel Rios)
6. Hitchin' a Ride (Vanity Fare)
7. Teach Your Children (Crosby, Stills, Nash & Young)
8. Band of Gold (Freda Payne)
9. The Sly, Slick and Wicked (Lost Generation)
10. Lookin' Out My Back Door (Creedence Clearwater Revival)

MARTIN & SNYDER (Dearborn, Mich.)

1. Close to You (Carpenters)
2. Spill the Wine (Eric Burdon & War)
3. Make It With You (Bread)
4. Mama Told Me (Three Dog Night)
5. Are You Ready (Pacific Gas & Electric)
6. Snowbird (Ann Murray)
7. In the Summertime (Mungo Jerry)
8. I've Lost You (Elvis Presley)
9. Lay a Little Lovin' on Me (Robin McNamara)
10. Solitary Man (Neil Diamond)

SERVICE (Newark)

1. Band of Gold (Freda Payne)
2. The Love You Save (Jackson 5)
3. Ride, Captain, Ride (Blues Image)
4. Ball of Confusion (Temptations)
5. Mama Told Me (Three Dog Night)
6. Close to You (Carpenters)
7. Make It With You (Bread)
8. Tighter Tighter (Alive and Kicking)
9. In the Summertime (Mungo Jerry)
10. Spill the Wine (Eric Burdon & War)

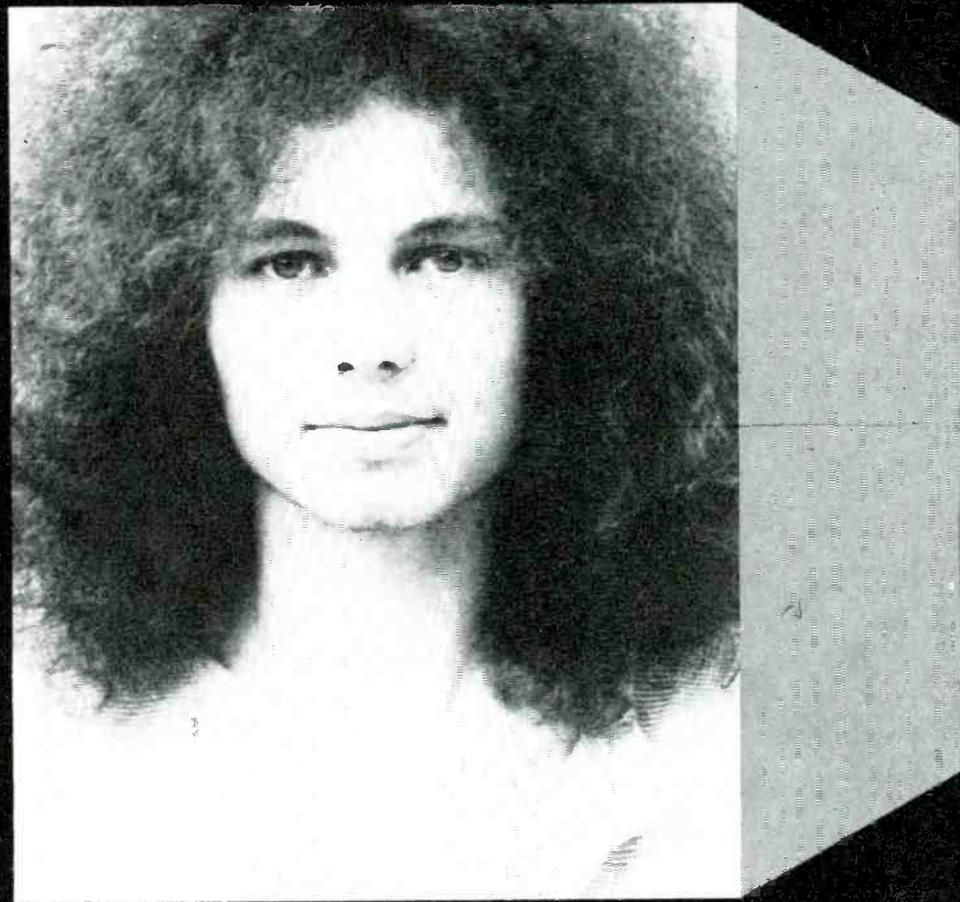
NOR CAL (San Francisco)

1. Don't Play That Song/Let It Be (Aretha Franklin)
2. Close to You (Carpenters)
3. Mill Valley (Miss Abrams)
4. The Love You Save/I Found That Girl (Jackson 5)
5. Stealing in the Name of the Lord (Paul Kelly)
6. Spill the Wine (Eric Burdon & War)
7. Poquito Soul (One G plus 3)
8. Sly, Slick & Wicked (Lost Generation)
9. Tell It All, Brother (Kenny Rogers & First Edition)
10. War (Edwin Starr)

KING CAROL (New York)

1. Signed, Sealed and Delivered (Stevie Wonder)
2. Make It with You (Bread)
3. Close to You (Carpenters)
4. Mama Told Me (Three Dog Night)
5. Spill the Wine (Eric Burdon & War)
6. The Love You Save (Jackson 5)
7. Band of Gold (Freda Payne)
8. Ohio (Crosby, Stills, Nash & Young)
9. Ball of Confusion (Temptations)
10. Why Can't I Touch You (Ronnie Dyson)

A division of Carman Productions,
 15456 Cabrito Rd., Van Nuys, Calif.



inside bert sommer

*"We're all playing in the same band
there's enough guitars for you and me
stand beside your brother and take his hand
seems the times are changing finally."*

**A RECORD
WORLD
SPECIAL**



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Week of August 8, 1970

This Wk.	Last Wk.	(Company in Parentheses is National Distributor of Label)	Wks. on Chart	This Wk.	Last Wk.	(Company in Parentheses is National Distributor of Label)	Wks. on Chart	This Wk.	Last Wk.	(Company in Parentheses is National Distributor of Label)	Wks. on Chart
Aug. 8	Aug. 1			Aug. 8	Aug. 1			Aug. 8	Aug. 1		
1	1	CLOSE TO YOU Carpenters—A&M 1183	9	35	50	DO YOU SEE MY LOVE Jr. Walker & All Stars—Soul 35073 (Motown)	6	67	67	LONG LONELY NIGHTS Dells—Cadet 5672	4
2	3	MAKE IT WITH YOU Bread—Elektra 45686	8	36	55	HI-DE-HO Blood, Sweat & Tears—Columbia 4-45204	2	68	72	MY GIRL Eddie Floyd—Stax 0072	3
3	2	BAND OF GOLD Freda Payne—Invictus 9075 (Capitol)	18	37	49	BIG YELLOW TAXI Neighborhood—Big Tree 102	5	69	73	THE WITCH Rattles—Probe 480 (ABC)	8
4	7	SIGNED, SEALED, DELIVERED I'M YOURS Stevie Wonder—Tamla 54196 (Motown)	7	38	38	(HOW ABOUT A HAND) FOR THE BOYS IN THE BAND The Boys in the Band—Spring 103 (Polydor)	13	70	74	I FOUND THAT GIRL Jackson 5—Motown 1166	3
5	5	TIGHTER TIGHTER Alive and Kicking—Roulette 7078	11	39	54	JULIE DO YA LOVE ME Bobby Sherman—Metromedia 194	3	71	76	GIRLS WILL BE GIRLS AND BOYS WILL BE BOYS Isley Brothers—T-Neck 921 (Buddah)	2
6	9	SPILL THE WINE Eric Burdon & War—MGM 14118	10	40	48	SOLITARY MAN Neil Diamond—Bang 578	5	72	96	IT'S A SHAME Spinners—V.I.P. 25057 (Motown)	2
7	4	OOH CHILD Five Stairsteps—Buddah 165	10	41	47	HUMMINGBIRD B. B. King—ABC 11268	4	73	80	BALL AND CHAIN Tommy James—Roulette 7084	3
8	19	WAR Edwin Starr—Gordy 7101 (Motown)	5	42	64	AMERICA COMMUNICATE WITH ME Ray Stevens—Barnaby (Epic)	3	74	81	RAINBOW Marmalade—London 20059	3
9	6	MAMA TOLD ME Three Dog Night—Dunhill 4237	12	43	46	EVERYTHING A MAN COULD EVER NEED Glen Campbell—Capitol 1260	5	75	(—)	ONLY YOU AND I KNOW Dave Mason—Blue Thumb 114	1
10	11	ARE YOU READY Pacific Gas & Electric—Columbia 45158	10	44	(—)	AIN'T NO MOUNTAIN HIGH ENOUGH Diana Ross—Motown 1169	1	76	79	BLACK HANDS, WHITE COTTON Caboose—Enterprise 9015 (Stax)	4
11	14	SLY, SLICK AND WICKED Lost Generation—Brunswick 55436	10	45	61	WIGWAM Bob Dylan—Columbia 4-45199	3	77	77	COTTAGE CHEESE Crow—Amaré 119	12
12	17	LAY A LITTLE LOVIN' ON ME Robin McNamara—Steed 724 (Paramount)	13	46	57	GLORY GLORY Rascals—Atlantic 2743	4	78	78	HELLO DARLIN' Conway Twitty—Decca 32661	7
13	13	OHIO Crosby, Stills, Nash & Young—Atlantic 2740	7	47	71	I'VE LOST YOU / NEXT STEP IS LOVE Elvis Presley—RCA 47-9873	2	79	82	WE'RE ALL PLAYING IN THE SAME BAND Bert Sommer—Eleuthera 470 (Buddah)	3
14	15	I JUST CAN'T HELP BELIEVING B. J. Thomas—Scepter 12283	9	48	24	WESTBOUND #9 Flaming Ember—Hot Wax 7003 (Buddah)	13	80	84	IT'S YOUR LIFE Andy Kim—Steed 727 (Paramount)	3
15	26	SUMMERTIME BLUES The Who—Decca 32708	6	49	53	GROOVY SITUATION Gene Chandler—Mercury 73083	4	81	83	DOWN BY THE RIVER Buddy Miles—Mercury 73086	3
16	16	TEACH YOUR CHILDREN Crosby, Stills, Nash & Young—Atlantic 2735	10	50	60	SING A SONG FOR FREEDOM Frijid Pink—Parrot 349 (London)	4	82	88	MONGOOSE Elephants Memory—Metromedia 182	3
17	28	IN THE SUMMERTIME Mungo Jerry—Janus 125	5	51	51	SILVER BIRD Mark Lindsay—Columbia 4-45180	9	83	87	BLACK FOX Freddie Robinson—Pacific Jazz 88155	2
18	21	SUNSHINE Archies—Kirshner 631009 (RCA)	7	52	85	I KNOW I'M LOSING YOU Rare Earth—Rare Earth 5017 (Motown)	2	84	45	QUE SERA SERA Mary Hopkin—Apple 1823 (Capitol)	6
19	22	WHY CAN'T I TOUCH YOU Ronnie Dyson—Columbia 4-45100	8	53	27	STEAL AWAY Johnnie Taylor—Stax 0068	11	85	98	CANDIDA Dawn—Bell 903	2
20	35	PATCHES Clarence Carter—Atlantic 2748	4	54	58	STEALING IN THE NAME OF THE LORD Paul Kelly—Happy Tiger 541	8	86	90	SOMETHING Booker T. & MGs—Stax 0073	2
21	23	MAYBE Three Degrees—Roulette 7079	9	55	56	CINNAMON GIRL Neil Young & Crazy Horse—Reprise 0911	7	87	93	YOUR'S LOVE Joe Simon—Soundstage 7 2664 (Manument)	2
22	29	TELL IT ALL, BROTHER Kenny Rogers & First Edition—Reprise 0923	6	56	18	SAVE THE COUNTRY Fifth Dimension—Bell 895	9	88	89	I UNDERSTAND Fred Hughes—Brunswick 55439	3
23	33	GET UP James Brown—King 6318	5	57	62	YOU'VE BEEN MY INSPIRATION Main Ingredient—RCA 74-0340	6	89	91	I CAN'T BE YOU Glass House—Invictus 9076 (Capitol)	3
24	25	MY MARIE Engelbert Humperdinck—Parrot 40040	6	58	59	MORNING MUCH BETTER Ten Wheel Drive with Genya Ravan—Polydor 14037	6	90	(—)	DON'T PLAY THAT SONG Aretha Franklin—Atlantic 2751	1
25	30	OVERTURE FROM TOMMY Assembled Multitude—Atlantic 2727	8	59	(—)	LOOKIN' OUT MY BACK DOOR / LONG AS I CAN SEE THE LIGHT Creedence Clearwater Revival—Fantasy 645	1	91	(—)	THAT'S WHERE I WENT WRONG Poppy Family featuring Susan Jacks—London 139	1
26	8	BALL OF CONFUSION Temptations—Gordy 7099 (Motown)	11	60	20	LAY DOWN CANDLES (IN THE RAIN) Melanie & Edwin Hawkins Singers—Buddah 167	15	92	(—)	(I REMEMBER) SUMMER MORNING Vanity Fare—Page One 21,033	1
27	10	GIMME DAT DING Pipkins—Capitol 2819	12	61	68	SNOW BIRD Ann Murray—Capitol 2738	4	93	(—)	WHERE ARE YOU GOING MY LOVE Brotherhood of Man—Deram 85065	1
28	31	I'LL BE RIGHT THERE Tyrone Davis—Dakar 618 (Atlantic)	7	62	75	I LIKE YOUR LOVIN' Chi-Lites—Brunswick 55438	3	94	95	DON'T MAKE ME OVER Brenda & The Tabulations—Top & Bottom 404	2
29	36	EVERYBODY'S GOT THE RIGHT TO LOVE Supremes—Motown 705	4	63	63	SONG FROM M*A*S*H Al Delory—Capitol 2811	6	95	(—)	EVERYTHING'S TUESDAY Chairmen of the Board—Invictus 9079	1
30	32	PEARL Tommy Roe—ABC 11266	8	64	66	NO ARMS CAN EVER HOLD YOU Bobby Vinton—Epic 10629	5	96	100	BABY IS THERE SOMETHING ON YOUR MIND McKinley Travis—Pride 2 (Canyon)	2
31	41	25 OR 6 TO 4 Chicago—Columbia 4-45194	4	65	65	YELLOW RIVER Christie—Epic 10626	5	97	(—)	MILL VALLEY Miss Abrams and the Strawberry Point School Third Grade Class—Reprise 0928	1
32	34	PAPER MACHE Dionne Warwick—Scepter 2285	5	66	70	DROP BY MY PLACE Little Carl Carlton—Backbeat 613	4	98	(—)	UNCLE JOHN'S BAND Grateful Dead—Warner Bros. 7410	1
33	40	HAND ME DOWN WORLD Guess Who—RCA 4-0367	4	67	67			99	(—)	BRING IT ON HOME Lou Rawls—Capitol 2356	1
34	12	RIDE CAPTAIN RIDE Blues Image—Atco 6746 (Atlantic)	16	68	68			100	(—)	A SONG THAT NEVER COMES Mama Cass Elliot—Dunhill 4244	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A SONG THAT NEVER COMES (Ampco, ASCAP)	100	EVERYTHING A MAN COULD EVER NEED (Insign, BMI)	43	LONG & LONELY NIGHTS (Arc/G&H, BMI)	67	SOMETHING (Harrisongs, BMI)	86
AIN'T NO MOUNTAIN HIGH ENOUGH (Jobete, BMI)	82	EVERYTHING'S TUESDAY (Gold Forever, BMI)	95	LONG AS I CAN SEE THE LIGHT (Jondora, BMI)	59	SONG FROM M*A*S*H (20th Century, ASCAP)	63
AMERICA COMMUNICATE WITH ME (Ahab, BMI)	42	GET UP (Dynatone, BMI)	23	MAKE IT WITH YOU (Screen Gems-Columbia, BMI)	2	SPILL THE WINE (Far Out, BMI)	6
ARE YOU READY (PG&E Hexagram, BMI)	10	GIMME DAT RING (Duchess, BMI)	23	MAMA TOLD ME (January, BMI)	9	STEAL AWAY (Fame, BMI)	53
BABY IS THERE SOMETHING ON YOUR MIND (People/Lenoir, BMI)	96	GIRLS WILL BE GIRLS AND BOYS WILL BE BOYS (Triple Three, BMI)	71	MAYBE (Nom, BMI)	21	STEALING IN THE NAME OF THE LORD (Tree, BMI)	54
BALL AND CHAIN (Big Seven, BMI)	73	GLORY GLORY (Slascar, ASCAP)	46	MILL VALLEY (Great Honesty, BMI)	97	SUMMER MORNING (Bondola, BMI)	92
BALL OF CONFUSION (Jobete, BMI)	25	GROOVY SITUATION (Chauchand/Patchal, BMI)	49	MONGOOSE (Pocket Full of Tunes, BMI)	84	SUMMERTIME BLUES (Rumbalero/Elvis Presley/Viva, BMI)	15
BAND OF GOLD (Gold Forever, BMI)	3	HAND ME DOWN WORLD (Express ons, BMI)	33	MORNING MUCH BETTER (Scheffrin-Zager/Noma, BMI)	38	SUNSHINE (Kirshner, BMI)	18
BIG YELLOW TAXI (Siquomb, BMI)	37	HELLO DARLIN' (Twittybird, BMI)	78	MY GIRL (Jobete, BMI)	58	TEACH YOUR CHILDREN (Giving Room, BMI)	16
BLACK FOX (Special Agent, BMI)	83	HI-DE-HO (Screen Gems-Columbia, BMI)	36	MY MARI (January, BMI)	68	TELL IT ALL, BROTHER (Sunbeam, BMI)	22
BLACK HANDS, WHITE COTTON (Wren, BMI)	76	I CAN'T BE YOU (Gold Forever, BMI)	89	NO ARMS COULD EVER HOLD YOU (Gil, BMI)	64	THAT'S WHERE I WENT WRONG (Gone Fishin', BMI)	91
BOYS IN THE BAND (Yellow Dog, ASCAP)	38	I FOUND THAT GIRL (Jobete, BMI)	70	OHIO (Cotillion/Broken Arrow, BMI)	13	THE SLY, SLICK AND WICKED (Julio-Brian, BMI)	11
BRING IT ON HOME (Kags, BMI)	99	I JUST CAN'T HELP BELIEVING (Screen Gems-Columbia, BMI)	14	OOH CHILD (Duckstun/Kama Sutra, BMI)	7	THE WITCH (Multimood, BMI)	69
CANDIDA (Jilibern/Pocketfull of Tunes, BMI)	85	I KNOW I'M LOSING YOU (Jobete, BMI)	52	OVERTURE FROM TOMMY (Track, BMI)	26	TIGHTER TIGHTER (Big Seven, BMI)	5
CINNAMON GIRL (Cotillion/Broken Arrow, BMI)	55	I LIKE YOUR LOVIN' (Julio-Brian, BMI)	62	PAPER MACHE (Blue Seas/Jac, ASCAP)	32	25 OR 6 TO 4 (Aurelius, BMI)	31
CLOSE TO YOU (U.S. Songs, ASCAP)	1	I UNDERSTAND (Dakar/BRC, BMI)	88	PATCHES (Gold Forever, BMI)	30	UNCLE JOHN'S BAND (Ice Nine, ASCAP)	98
COTTAGE CHEESE (Yugoth, BMI)	77	I'LL BE RIGHT THERE (Juho-Brian-Jadan, BMI)	28	PEARL (Low-Twi, BMI)	60	WAR (Jobete, BMI)	8
DO YOU SEE MY LOVE (Jobete, BMI)	35	IN THE SUMMERTIME (Our Music Ltd./Don Kirshner, BMI)	17	QUE SERA SERA (Artist, ASCAP)	74	WE'RE ALL PLAYING IN THE SAME BAND (Lurin/Magdalena, BMI)	79
DON'T MAKE ME OVER (Blue Seas/Jac, ASCAP)	74	IT'S A SHAME (Jobete, BMI)	72	RAINBOW (Noma, BMI)	54	WESTBOUND NO. 9 (Gold Forever, BMI)	48
DON'T PLAY THAT SONG (Progressive, BMI)	90	IT'S YOUR LIFE (Unart/Joachim, BMI)	80	RIDE CAPTAIN RIDE (A.T.M., ASCAP)	34	WHERE ARE YOU GOING MY LOVE (Belwin, ASCAP)	93
DOWN BY THE RIVER (Cotillion/Broken Arrow, BMI)	81	I'VE LOST YOU (Gladys, ASCAP)	47	SAVE THE COUNTRY (Tuna Fish, BMI)	56	WHY CAN'T I TOUCH YOU (Chappell, BMI)	19
DROP BY MY PLACE (Tairi Don, BMI)	66	JULIE, DO YA LOVE ME (Lucon/Sequel, BMI)	39	SIGNED, SEALED, DELIVERED I'M YOURS (Jobete, BMI)	4	WIGWAM (Big Sky, ASCAP)	45
EVERYBODY'S GOT THE RIGHT TO LOVE (Think Stallman, BMI)	29	LAY A LITTLE LOVIN' ON ME (Unart, BMI)	12	SILVER BIRD (Kangaroo, BMI)	51	YELLOW RIVER (Noma, BMI)	65
		LAY DOWN (Kama Ripppa/Amelaine, ASCAP)	44	SING A SONG FOR FREEDOM (Kn'p Unlimited, BMI)	50	YOURS LOVE (Wilderness, BMI)	87
		LOOKIN' OUT MY BACK DOOR (Jondora, BMI)	59	SNOW BIRD (Beechwood, BMI)	61	YOU'VE BEEN MY INSPIRATION (Multimood, BMI)	57



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▲ means it is an extra without numerical rank
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated

- TOP PLAY THIS WEEK**
1. SNOWBIRD
Ann Murray (Capitol)
 2. LOOKIN' OUT MY BACK DOOR
Creedence Clearwater Revival (Fantasy)
 3. IT'S YOUR LIFE
Andy Kim (Steed)
 4. CANDIDA
Dawn (Bell)
 5. I KNOW I'M LOSING YOU
Rare Earth (Rare Earth)

TITLES	EAST										SOUTH										MIDWEST										WEST																										
	WMCA—New York	WKBW—Buffalo	WPRO—Providence	WBRL—Hartford	WRKO—Boston	WFIL—Philadelphia	WLLH—Lowell	WGVY—Bangor	WCAQ—Baltimore	WEAM—Washington	WAYS—Charlotte	WQXI—Atlanta	KNOW—Austin	WCLS—Columbus, Ga.	WLCY—Tampa	KONO—San Antonio	WFUN—Miami	WHBD—Memphis	WMAK—Nashville	KFJZ—Ft. Worth	KNUZ—Houston	WAFB—Jacksonville	CKLW—Detroit	WKNR—Detroit	WLS—Lansing	WCFL—Chicago	KXOK—St. Louis	WDGY—Minneapolis	WSAI—Cincinnati	WKY—Cleveland	WIRL—Peoria	WOKY—Milwaukee	KOV—Pittsburgh	WCOL—Columbus	KSTT—Davenport	WKY—Oklahoma City	KGB—San Diego	KRUX—Phoenix	KFRC—San Francisco	KTLK—Denver	KIMN—Denver	KRIZ—Phoenix	KAFY—Bakersfield	KOL—Seattle	KNAK—Salt Lake City	KTKT—Tucson	KJR—Seattle	KIRB—Spokane									
AIN'T NO MOUNTAIN HIGH ENOUGH Diana Ross (Motown)	•																																																								
BALL AND CHAIN Tommy James (Roulette)																																																									
BLACK HANDS—WHITE COTTON The Caboose (Enterprise)																																																									
BORDER SONG Dorothy Morrison (Buddah)																																																									
BORDER SONG Elton John (Uni)																																																									
CANDIDA Dawn (Bell)																																																									
CINNAMON GIRL Neil Young & Crazy Horse (Reprise)																																																									
DON'T PLAY THAT SONG Aretha Franklin (Atlantic)																																																									
EVE OF DESTRUCTION Turtles (White Whale)																																																									
EVERYTHING'S TUESDAY Chairmen of the Board (Invictus)																																																									
GIVE A WOMAN LOVE Bobbi Martin (United Artists)																																																									
GREEN-EYED LADY Sugarloaf (RCA)																																																									
GROOVIN' WITH MR. BLOE Mr. Bloe (MGM/Forward)																																																									
HE'LL NEVER LOVE YOU Gentry's (Sun)																																																									
HUMPHREY THE CAMEL Jack Blanchard & Misty Morgan (Wayside)																																																									
I CAN REMEMBER Oliver (Crewe)																																																									
I FOUND THAT GIRL Jackson 5 (Motown)																																																									
I KNOW I'M LOSING YOU Rare Earth (Rare Earth)																																																									
I'LL PAINT YOU A SONG Mac Davies (Columbia)																																																									
IT'S YOUR LIFE Andy Kim (Steed)																																																									
JOANNE Michael Nesmith (RCA)																																																									
LET ME BRING YOU UP Ron Dante (Kershner)																																																									
LOOKIN' OUT MY BACK DOOR Creedence Clearwater Revival (Fantasy)																																																									
LOOKY, LOOKY D'Jays (Neptune)																																																									
MILL VALLEY Miss Abrams (Reprise)																																																									
MONGOOSE Elton's Memory (Metromedia)																																																									
MONSTER MASH Bobby (Bovis) Pickett (Parrot)																																																									
MONTEGO BAY Bobby Bloom (L&R)																																																									
MORNING, MUCH BETTER Ten Wheel Drive (Polydor)																																																									



record world

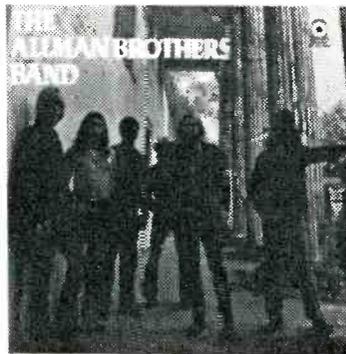
reports

ATLANTA-MACON

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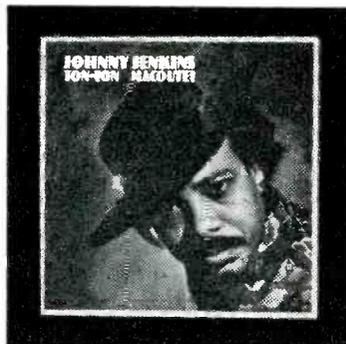
Atco SD 33-308

The Allman Brothers



Atco SD 33-334

Livingston Taylor



Atco SD 33-331

Johnny Jenkins

Atlanta: City of Youth

ATLANTA — An air passenger looking over sprawling Atlanta from his plane is immediately impressed with the size of this Georgia metropolis (circa one and a half million people).

Atlanta's air service is phenomenal; it's the transportation hub of the southeast. The ultra modern airport facility is jam-packed every day. Increased air traffic has forced the planning of another landing facility which will give the city two separate, up-to-date terminals.

Atlanta's interstate and free-way system is complete, but inadequate (residents refer to the interstates at rush hour as "Georgia's biggest parking lot").

Atlanta is a city of youth, dogwoods, steel utility poles, tall pines, red clay, apartment complexes, clean streets and urban sprawl.

Atlanta is a comparatively new city. During the Civil War, it was burned to the ground. Today, fantastic architectural structures like the Regency Hyatt House, the Braves Stadium, Peachtree Center, Equitable Securities Building and the Life of Georgia Building contribute a fairyland aura to the night skyline of downtown Atlanta. This town has everything an American city should have—a hippy colony, the Braves, the Falcons, a major league sports arena, a gold-domed capitol building, an effective urban renewal program, miles of interstate, cloverleaves and rush-hour traffic jams.

Operation Differs

Compared to overall Atlanta industry, music is not as heavy. Its operation differs tremendously from neighboring Nashville (280 miles to the north). Nashville thrives on studio

business with 500 studio musicians who move from session to session. Atlanta, however, thrives on private studios that cut with its own group of rhythm musicians.

The international acclaim that Atlanta's white teen-oriented recordings have brought to the Georgia capitol is out-stripped only by Coca Cola which is headquartered in the city. Most studios that are open to the public are heavily used by advertising agencies for jingles and commercials as opposed to Nashville's almost exclusive use of phonograph recordings.

Some claim that Atlanta will exceed Nashville and Memphis as the recording center of the South because of its overall potential as a communications and transportation center.



Atlanta

Starday-King Swings

MACON — Former Jacksonville, Fla., studio owner Guy McColsky is the new man-in-charge at the Starday-King recording complex here. The Studio is situated in a new building recently vacated by a fancy night club.

The equipment includes an 8-track MCI machine and an 18-input board designed and built by McColsky. Although not officially open, the 34 ft. x 75 ft.

room has been doing experimental recording since February. Starday-King officials in Nashville plan a grand opening in the very near future. McColsky told **Record World** they had finished probably 15 masters which are ready now for release.

Producer Bobby Smith is working closely with McColsky on such artists as Mickey Murray, Johnny Soul, J. B. Ledbetter, James Duncan, Clarence Murray and Robert Moore. The majority of material cut at Starday-King in Macon will be R&B-oriented.

Macon: City on the Move

It's a 12-minute jet flight from Atlanta to Macon, Ga.—a city of beautiful old southern mansions. Pine trees, brick paved streets, hot humid summers and home town of entertainers like Otis Redding, Little Richard, James Brown, Wayne Cochran and the underground Allman Brothers.

Although Macon is large (population is near a quarter-million), it maintains an easy going relaxed Old South pace.

In the late '50s the association of singer Otis Redding with college student Phil Walden set the stage for Macon's bid as the capital of the Rhythm and Blues booking business.

Today, Walden's artists are booked around the globe from the firm's unassuming offices on Cotton Avenue.

Macon now sports two 8-track studios — one, the new Capricorn facility; the other is owned by Nashville-based Starday-King Records.

Even city politics and music intertwine: Mayor Ronnie Thompson has just released his first country-gospel album on Starday Records.



Starday-King Studio, Macon

Bill Lowery The Man

By **CHUCK NEESE**

Bill Lowery has been described as being "a great organization man" (the Lowery group of companies reportedly grossed \$5 million in '69), "a marvelous judge of talent and material" (e.g.: Joe South, Billy Joe Royal, the Classics IV), "a gambler" (he hasn't missed the Kentucky Derby in 17 years), a fine cook (he's 70 pounds overweight), "Mr. Atlanta Music" (he is the #1 BMI Award-winning publisher in the nation this year), the world's greatest storyteller (there's never a dull moment when Bill's in the crowd) and most important: "One hell of a nice guy" (a general consensus heartily supported by the writer).

Bill Lowery was destined to make his mark in the world of entertainment, he's all showman. At 16 he became a part-time radio announcer, by 23 he was managing a new station in

East Tennessee. Twenty-two years ago Bill and his wife Billie drove to Athens, Ga., to watch an Alabama-Georgia football game and decided after a side trip to the capital that Atlanta would become their new home. A year later, Bill and partner Bob Rounsaville built a new 5,000 watt all-pop station in Atlanta called WQXI. Bill cashed out of the WQXI deal and joined another Atlanta station—WGST; where he DJ'd and called the play by play action for the Georgia Tech Football Network. As air personality "Uncle Eb," Lowery put young Joe South on his Saturday morning show in 1950. During the early '50s "Uncle Eb" found himself getting calls for bookings and referring potential talent to record company executives.

In '51 Lowery was stricken with leg cancer which made him ineligible for life insurance to protect his family. Capitol Record's Ken Nelson suggested that Bill consider music publishing as a way to build annuities for his wife, two daughters and son. With Nelson's suggestion, Lowery began collecting music copyrights.

Cotton Carrier, who has been associated with Lowery for 18-



BILL LOWERY and some of the prettier Lowery employees.

years, wrote Lowery Music's first money-maker—and strangely enough, the artist who recorded Cotton's tune for Capitol was Bill Lowery. Before Bill understood what a publisher really did, he had sold 150,000 78s on Cotton's "I Have But One Goal."

In 1956, Lowery Music had its first million-seller: "Be Bop a Lulu." In 1957 "Young Love" hit with Sonny James and Tab Hunter and Lowery was very much a publisher.

Bill's biggest financial fiasco was his own NRC Records which released recordings for some three years but was never able to collect from its distributors (a problem which plagues indie labels today). The NRC label went defunct in 1961.

But the late '60s were good to Bill Lowery. In '69 his companies grossed \$5 million and sold over 22 million records—an accomplishment which has earned him the title of Mr. Atlanta Music.

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Portrait of Phil Walden

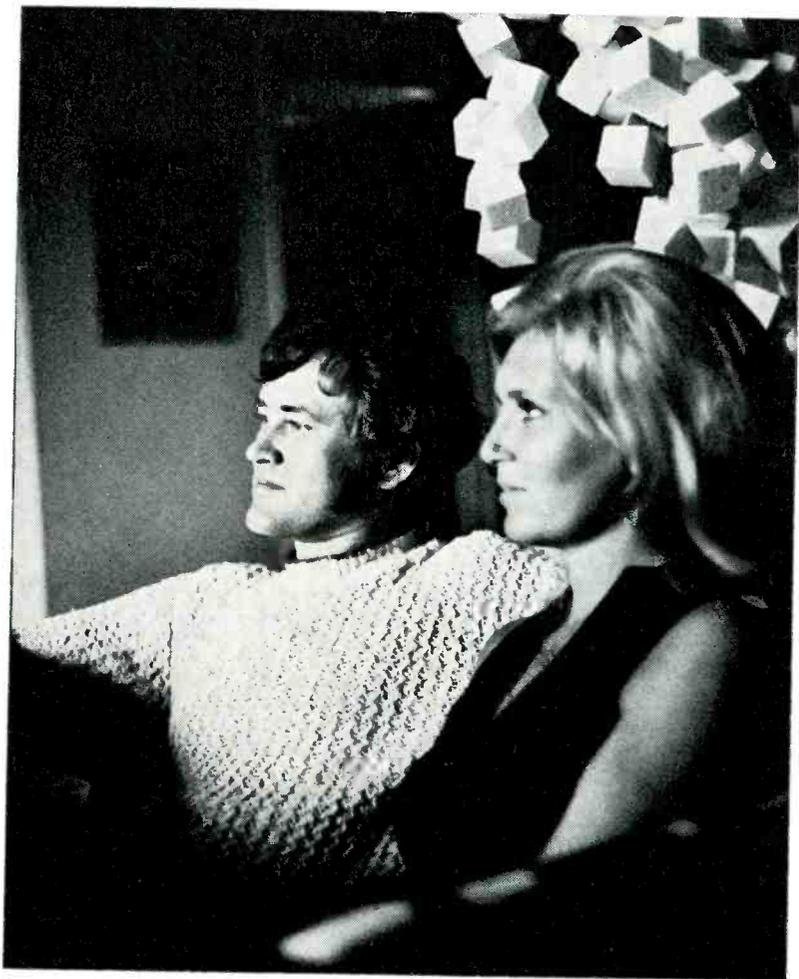
MACON — Back in the '50s, Phil Walden used to buy 78 rpm records on R&B artists like Hank Ballard and Laverne Baker. He was a dyed-in-the-wool R&B fan. About the time he entered Mercer College, Phil became interested in local black groups. He was impressed with local talent and felt if the black groups were properly equipped, they could make good money. Walden picked up a group called Pat Teacake and the Mighty Panthers, also a group called Johnny Jenkins and the Pinetoppers featuring Otis Redding as lead singer.

In 1959 Walden officially opened Phil Walden Artists and Promotions. He rented a \$33-a-month office in the Robert E. Lee Building and hired singer Otis Redding to paint his new offices. In 1961 Walden took Johnny Jenkins to Atlanta's Master Sound Studio to cut an instrumental called "Love Twist," which became a regional hit on Atlantic. Walden and Jenkins went to Memphis to cut the follow up but Jenkins just didn't come off. Walden had an hour or two of studio time left

so he decided to let young Otis Redding lay down a few of his tunes: so with Steve Cropper on piano, the Johnny Jenkins group cut "These Arms of Mine" and "Hey Hey Baby." Volt Records picked up the master and nothing happened for a period of nine months, but Nashville deejay John R. believed in "These Arms of Mine" and played it heavily for nearly a year. The rest is history.

By the time Redding was a hit recording artist, the Walden Agency was booking the Fiestas, Bobby Marchand and "Hog Man" Eddie Kirkland. In 1963 Phil went into the service as a Special Services officer and little brother Alan Walden took over the operation of the agency. When Phil finished his service obligation, he returned to Macon, renamed his agency Walden Artist & Promotions, and added Sam & Dave, Arthur Alexander, Jimmy Hughes, Johnny Taylor and Clarence Carter. Alan Walden now handled all booking and Phil concentrated on artist management.

(Continued on page 32)



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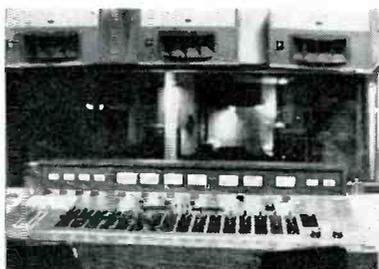
The Diversified Capricorn

MACON — Frank Fenter, an Englishman who was the European representative for Atlantic Records, moved to this Georgia town in September to take over the reins of Capricorn Records.

Capricorn, which is distributed by Atlantic, is headquartered in Macon and is specializing at this point in black and white underground product. Since Fenter joined Capricorn, he has signed Livingston Taylor, Jackie Avery, Vic Waters, the successful Allman Brothers, Wet Willie, Oscar Toney, Jr., and Otis Redding's ex-bandleader, Johnny Jenkins. Capricorn has built an 8-track studio facility in downtown Macon.

"What we do is to encourage groups to do what they want to do in the studio. We simply lend some direction," Fenter said. "We're not strictly an underground label. We are diversifying into all areas."

Capricorn officers include Managing Director Frank Fenter, A&R Director Johnny Sandlin, Auditions Director Jackie Avery, Capricorn Sound Studios Chief Engineer Jim Hawkins, Assistant Engineer Tommy Compton, staff musicians Johnny Sandlin, Paul Hornsby, Robert Popwell and Pete Carr.



Capricorn Studio Interior

Walden Portrait

(Continued from page 30)

On Dec. 7, 1967, Mrs. Zelma Redding called Alan Walden to pass on the heartbreaking news that her husband, Otis, Walden's most important writer-artist and closest friend, had been killed in an airplane crash. Phil was contacted in Las Vegas where he was attending a convention and, with tears in his eyes, Alan detailed the tragic news to his brother.

Otis' untimely death shocked the Walden organization but did not kill the initiative or drive of the brothers. Today the agency is one of the largest R&B bookers in the nation. Some 33 artists are booked by Walden's five agents. Most notable are Clarence Carter, Johnny Taylor, Percy Sledge, Eddie Floyd, Arthur Conley, Paul Kelly, The Meters, Oscar Toney, Jr., Jimmy Hughes, Tony Joe White and the Allman Brothers.

Walden's organization employs some 30 persons and has recently purchased a building in downtown Macon which will house Capricorn Sound Studios, Aura Public Relations, an art department, Redwal Publishing Company and affiliated publishing companies, Phil Walden Management and the Walden booking office.

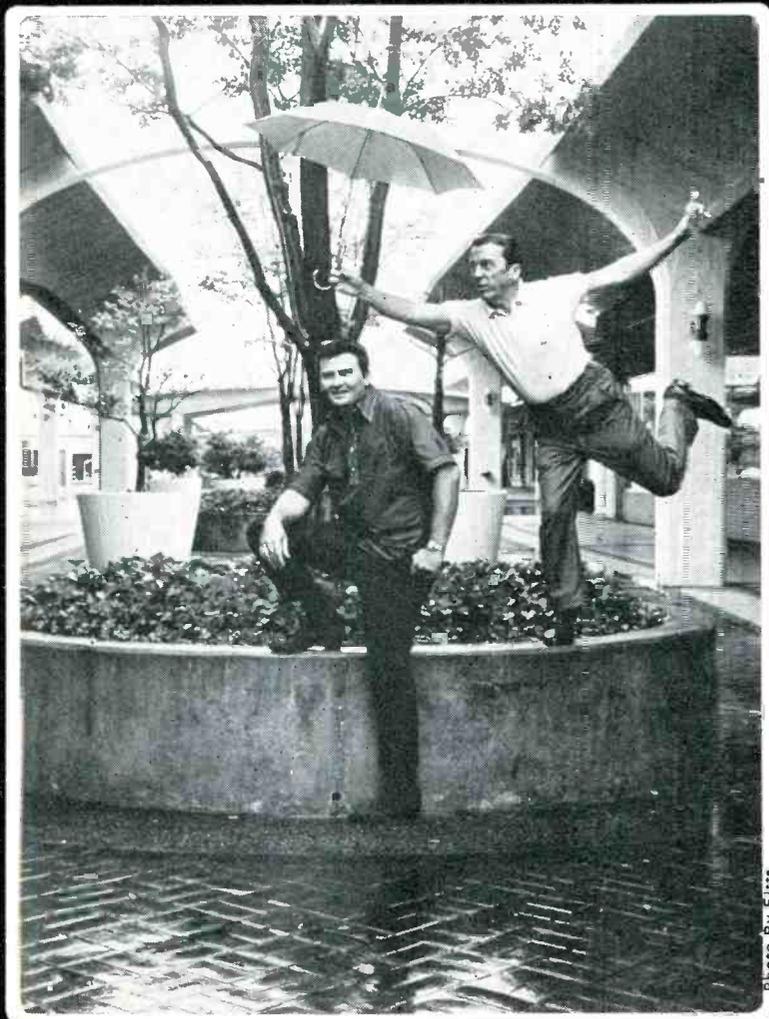


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 SHEILA AHAB THE ARAB EVERYBODY UNTIE ME STORMY DIZZY
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 I TAKE IT BACK HUSH SPOOKY
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Atlanta as a Distribution Center

ATLANTA — Capitol promotion man Wade Pepper told **Record World** that "geographical decentralization" has caused the rise of towns like Atlanta as record distribution centers which later become important recording hubs.

Pepper, who has some 18 years behind him as a Capitol promotion man, works with four other promotion men to service 10 states in the Southeast. Capitol's division sales office and a 30,000 square foot warehouse facility make Atlanta Capitol's biggest shipping point for country music. Bob Hicks, Frank Mull, Gene Rumpel and Dave Nichols join Pepper to promote Top 40, R&B and country product.

Jack Geldbart opened L & F Record Service in 1958 to become Atlanta's first rack-jobber. In 1968, ABC Records purchased Geldbart's Record Service and Jack became Ex-

ecutive Vice President of the southeastern division of ABC Record and Tape Sales Corporation, Atlanta. ABC now services 1000 racks in a nine-state area. Four incoming WATS lines are available to buyers. Geldbart's operation employs 12 salesmen and four full-time order takers. No product is trucked; all records are mailed or shipped via bus. The company owns no trucks of its own. Geldbart signs payroll checks for an excess of 60 employees.

Geldbart said, "Distribution is one area where Atlanta does not play second fiddle, mainly because of our central geographical location and our superb transportation facilities."

Also active on the distribution scene is Sam Wallace at Stereo South Distributors, Larry King and Gwen Kesler, who just celebrated her 20th year with Southland Record Distributing Co., and Don Comstock and Bill Evans at Cartridge Control.



Wade Pepper



Gwen Kesler



Jack Geldbart

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Charismatic Concern

ATLANTA — Gospel and sacred personalities the Goss Brothers are partners in Charisma, Inc., which consists of Charisma Records, Goss Brothers Music Corp., Charisma Customs and Goss Brother Productions.

Over the past four years Goss Brothers Productions has produced over 250 albums for RCA, Zondarvan, Skyline Sing, ABC and untold custom labels. The largest percentage of Goss Brothers has been in the area of gospel music but C&W, R&B and pop have also been exploited.

For eight years the Goss Brothers have been an important gospel act, but as Atlanta has advanced as a teen pop market center, the brothers found themselves doing more and more back up work in the studio on nongospel product, a field which they find financially rewarding.



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TIP-TOPS, MARK VII, AND RAY WHITLEY!!!



PERFORMERS

Masters of Sound

ATLANTA — Babs and Bob Richardson, husband and wife studio operators, are another driving force in the fantastic rise of Atlanta as a national recording center.

Bob, who has a background as a musician during the big band era as well as promotion and sales experience with Columbia, Dictaphone and Mercury, began recording as a hobby in his Charlotte, N. C., home basement. Babs, working with a local radio station in Charlotte at the time, brought Bob some local accounts who wanted personalized jingles. As business built up, Bob got out of record sales and moved into his first love—production.

In 1958 Bob met Atlanta's Bill Lowery, who had just published the big hit "Young Love." Richardson, after looking over the defunct NRC Studio, told Lowery, "I wish I had this room in Charlotte"; to which Bill replied, "Why don't you bring your equipment down here?" And Richardson did.

"At the time we moved to Atlanta, there were two studios already in operation here and although LeFevre Sound Studio

opened before we did, we claim to have brought pop music to Atlanta studios," said Richardson.

Finishing Touches

Lowery and Richardson, who share 50-50 honors in the Master Sound dual studio complex, are just putting the finishing touches on their new 16-track facility. The 8-track Master Sound Studio, which is still on the old National Recording Corp. site, is still operating full time. The Master Sound newest studio will feature MCI (a custom company in Ft. Lauderdale, Fla.) 16-track board with 32 inputs. Richardson said, "We have to have 16-track studios to compete for business. I personally feel that multi-track recording is for the convenience of the producer only. 16-track on two inch tape will be the



Babs and Bob Richardson

medium for now. I envision a move to cassettes for retail consumption. Cassettes will take off like a 'scalded goose' as soon as the quality problems are resolved. In the near future the whole field of recorded music, from studio to home, will move to tape."

Richardson, who has been in the record business some 20 years and is 50% owner of the \$200,000 Master Sound complex, commented on the great studio race. "Everybody is trying to

out-do everybody else. We're taking all of our funds and pouring them back into new equipment. I don't know where it's going to stop."

Asked about the interior of his new 16-track Master Sound branch in downtown Atlanta, Richardson said, "It will be quite functional; no fancy interior decoration. I guess you'd say it will look like a Hollywood sound stage. After all, the sound doesn't care what the studio looks like."



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Walden Expansion Set

Alex Hodges, Executive Vice-President of Walden Artists & Promotions, the Macon-based theatrical booking agency, winged to Nashville to meet with publisher/producer Buddy Killen and sign vocalist/songwriter Paul Kelly to an exclusive agency contract.

Kelly is scoring in the charts with his own composition, "Stealing in the Name of the Lord." Killen, who has a great track record as producer of Joe Tex records, produced. Bookings for Kelly now include a "Dick Clark Show" on Aug. 1 and a one-week engagement at the Apollo, New York, Aug. 5 through 11.

Although the Walden Agency represents a host of talent in every area of the entertainment industry it is still primarily recognized for being the biggest R&B agency in the world. Currently they are represented in

the national charts with Clarence Carter & "Patches," Johnnie Taylor & "Steal Away," Eddie Floyd & "My Girl" and Al Green with "Right Now."

Negotiating with Noble

Hodges is also negotiating with Mike Noble, President of Double "M" Music in London, who is presently in Macon to sign several acts for international tours. Immediate contracts are being negotiated for Percy Sledge and Arthur Conley.

Alex Hodges states, "It has always been our policy to develop our artists on a worldwide basis. Our negotiations with Mike Noble will enable us to break into territories that we haven't ventured into before. Later this year we expect to finalize engagements for several of our acts to tour Japan, Australia and South America."

JOE SOUTH'S GREATEST HITS VOLUME I

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Side E

Side D

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ATLANTA'S OWN JOE SOUTH

Side F

Side G



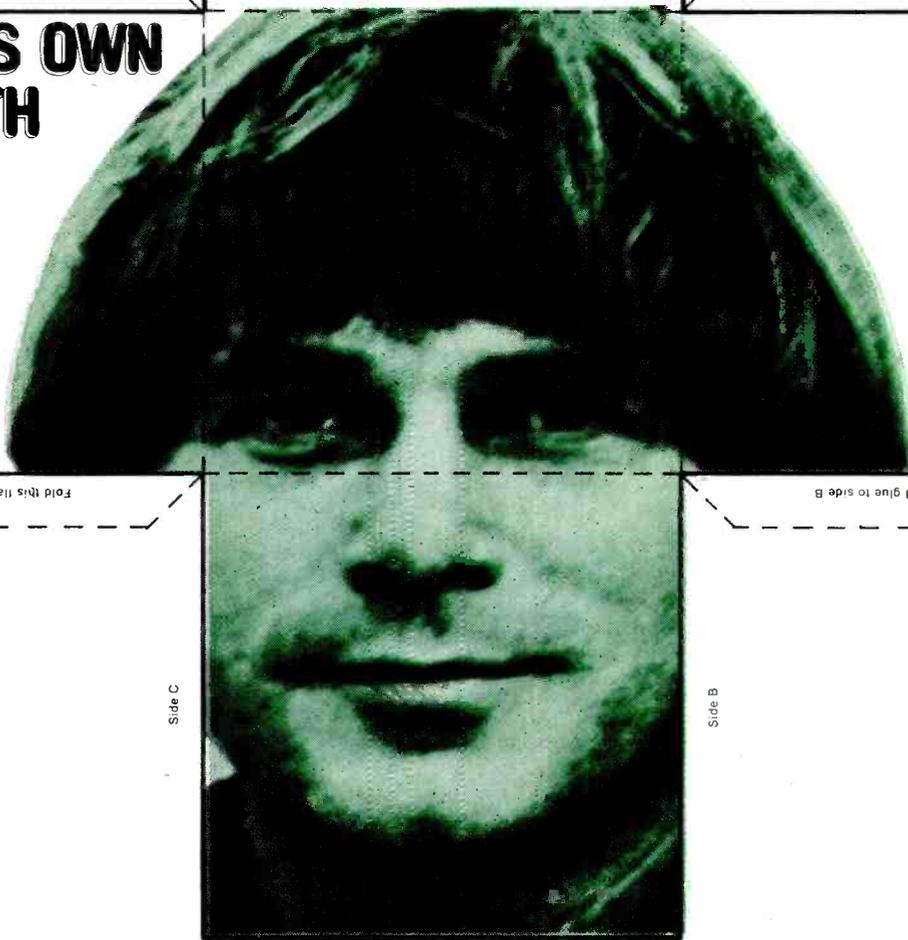
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Fold this flap and glue to side B

Side C

Side B

Fold this flap and glue to side A



Kin-Tel Clicks

ATLANTA — Rod Kinder, President of Kin-Tel Studios, gained national attention as the studio that cut Joe South's "Introspect" album, as well as the song of the year, "Games People Play."

In the past, Kin-Tel's studio has been booked 33% of the time by jingle and commercial advertising producers but a taste of the million copy seller "Games" interested Kinder in moving heavily toward master production for the Top 40 market.

Kin-Tel Productions has signed some 12 artists; Kintel Music, BMI, has signed seven active writers, and Rokin Music-ASCAP, has been activated.

The Kin-Tel staff consists of six full-time employees with four engineers handling the 8-track facility. Kinder opened Kin-Tel Studios in April of 1966 after a background of arranging and singing with big bands and several years of disk jockeying in Philadelphia and Charlotte, N.C.



Kin-Tel Recording Studios

Kinder now envisions his company's accentuating the master recording and publishing business and spending less time on jingles and advertising work. Kinder said, "We like to think our studio had a hand in Joe South's success with 'Games People Play'."

The 44-year-old Kinder, a director of Atlanta's new NARAS chapter, has signed and is signing artists for independent production and personal management. Judy Argo, a management client, has just been signed to Tommy Cogbill's new Capitol-Trump label.

Rodgers Agency on the Rise

Night clubs gave Hugh Rodgers his education, and night clubs are now giving Hugh and his three fellow agents a living.

The Rodgers Agency is booking some 48 Rock, R&B and club groups from its ultra-modernistic suite in the LeFevre Studio building, Atlanta.

After several years on the road as a night club musician, Rodgers moved to Atlanta's Arnold Agency where he specialized in booking local acts into those same rooms where he previously worked.

27-year-old Hugh Rodgers heads the young and energetic staff which also includes Mojo Cox, 24; Ken Lee, 24, and Jim Thornton, 22. The agents handle exclusive bookings in some 75 to 80 clubs situated mainly in the northeastern United States.

Hugh had spent so much time and energy in the mechanics of booking groups that he failed to spread himself across the complete entertainment picture. "I'd been booking groups for six years when I gave away publishing on 'Color Him Father'. I learned the hard way what it can mean to sell a million records as a publisher."

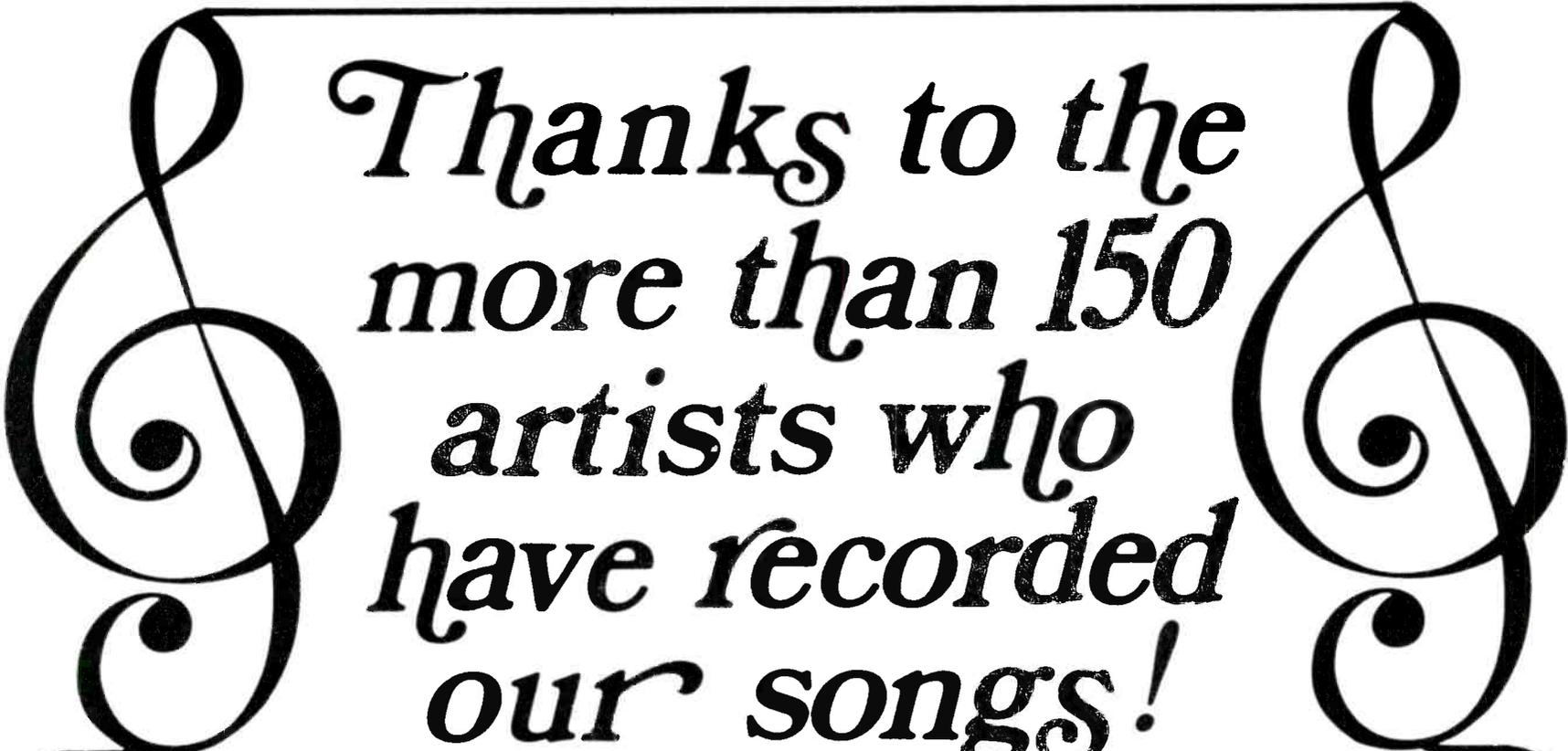
It was shortly after the Winstons sold 1½ million on "Color Him Father" that Hugh opened his own publishing company. The Rodgers Agency is also involved in independent production in an effort to secure recording commitments for their new acts.

"We're moving our next office to Dallas. It's wide open down there just like Atlanta was six years ago," he noted.

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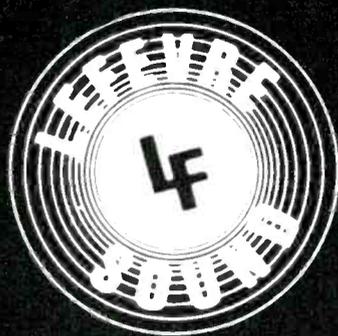
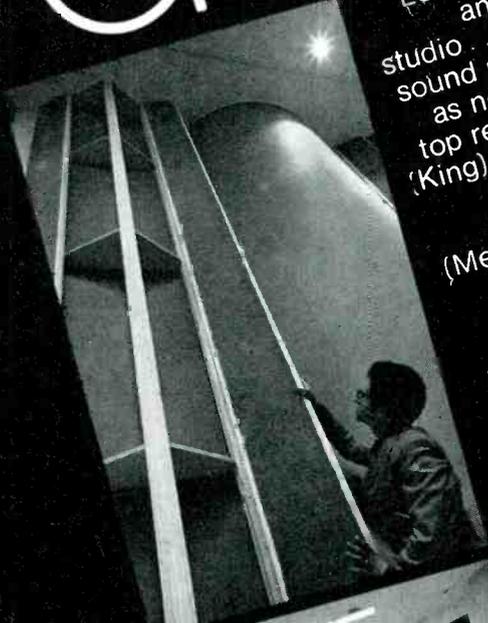
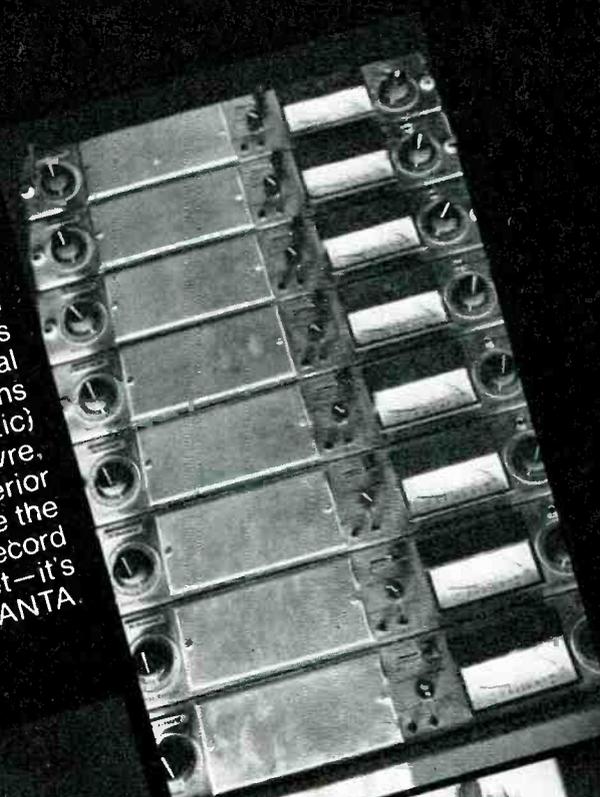

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Atlanta NARAS Booming

ATLANTA—In August of '69, Nashville NARAS officials met with the Atlanta music colony to lay out plans for a new chapter to be located in the South's newest and fastest growing music city. Within two months the new chapter had a membership in excess of 150. Today, the total is over 200.

The first official Board meeting was held Feb. 6. During the meeting, National Trustees were elected and Atlanta's first Grammy Awards Banquet was planned.

Present Board of Governors include: Bill Lowery, President and Trustee, Lowery Music Co.; Wade Pepper, First VP and Trustee, Capitol Records; Phil Walden, Second VP and Trustee, Walden Artists; Pierce LaFevre, Third VP, LeFevre Sound Corp.; John Barbe, Treasurer, Arranger; Mary Talent, Secretary, Lowery Music Co.; Jack Martin, Talent Agent; Jack Geldbart, ABC Sales; Don Carroll, indie producer; Gwen Kesler, Southland Distributors; Larry King, Southland Distributors; Bob Harrison, Atlanta Symphony; Martin Sauser, Atlanta Symphony; Jerry Vandevanter, announcer; Mike Clark, 1-2-3 Records; Meurice LeFevre, LeFevre Sound Corp.; Rod Kinder, Kin-Tel Studios; Bunky Odom, Walden Artists; Cotten Carrier, Lowery Music; Sam Wallace, Stereo South; Ric Cartey, Lowery Talent; Buddy Buie, BBC Productions; J.R. Cobb, BBC Productions; Bob Richardson, Master Sound Studios; and Gy Waldron, Pantheon Productions.



JOE SOUTH walked away with three Grammys with his "Games People Play" at Atlanta's first Grammy Awards Presentation. South has his own Postitive Productions in Atlanta and says, "There is no particular 'Atlanta Sound.' It is and can be whatever you want it to be. We are not out to make another record mill but do intend to make good phonograph records with our friends."

The excitement generated by these people has brought national attention to the Atlanta music product. Until NARAS, little attention was paid to Atlanta as a music center. Last year's Grammy Awards gave Atlanta winners like: Song of the Year, "Games People Play," Joe South; R&B Instrumental of the Year, "Games People Play," King Curtis; Best R&B Song, "Color Him Father," Richard Spencer; and Best Contemporary Song, "Games People Play," Joe South.

Record World's

Atlanta-Macon Report

By LEE BARRY

Heading for a Warwick, Rhode Island, trial run are Joe South, Tommy Roe and Billy Joe Royal. The three Atlanta vocalists will be featured in an Aug. 9 concert that is a prelude to their mid-August opening at the Greek Theatre in Los Angeles. Should the venture prove successful, we could have a yearly concert tour of 25 to 30 dates with South, Roe and Royal on the bill.

Columbia engineers Lou Bradley and Mike Figlio flew in from Nashville to engineer Royal's Atlanta session at the Studio One facilities of Buddy Buie and J. R. Cobb. Pre-session conversation found Royal and Paul Peek (formerly one of Gene Vincent's Blue Caps) reminiscing over Bill Lowery promotion stunts. Peek fondly recalled his Columbia single of a decade ago, "Pin The Tail on the Donkey." According to Peek, "The record didn't sell, but we couldn't keep the pin the tail on the donkey games in stock!" A laughing Billy Joe Royal remembered giving away Lowery's "Yo-Yo's" in Philadelphia department stores several years back "All the kids thought the skinny 'yo-yo' man was back—they just didn't know about our single!", or so said Royal.

Sneak preview in the Big A as many music industry folk gathered to see the next James Garner film entitled, "The Racing Scene." Joe South does the title tune, "Why Does a Man Do What He Has To Do?" South's comment after seeing the racing film—"Man, that thing scared me—maybe I'd better sell that new Ferrari!"

Ralph Bridges of Atlanta's Famous Artist Series has announced a fall and winter season that is loaded with the talent of James Whitmore in "Will Rodgers', U.S.A."; the Supremes; Jose Molina's Bailes Espanoles; Sergio Franchi; "Zorba"; Ferrante and Teicher; Jose Feliciano; "1776"; Fred Waring and the Pennsylvanians; "Music Is Alive And Well" featuring the orchestra and chorus of Hugo Winterhalter; Liberace; The Preservation Hall Jazz Band; Henry Fonda; Carlos Montoya; Jose Greco; "Hamlet," starring Dame Judith Anderson; and the Lettermen. Bridges is currently negotiating for dates with the Lawrence Welk show; the Vikki Carr show; "Plaza Suite"; Burt Bacharach; Leslie Uggams; and the First Comedy Quartet. Steppenwolf set for an Aug. 3 return engagement in the Big A while RCA recording artist Jefferson Airplane are slated for an Aug. 22 Atlanta appearance.

Good to see Capitol Records VP Karl Engemann in town. Karl is spending time with Bill Lowery, Joe South and 1-2-3 Records. The Swinging Medallions have been in and out of town lately doing sessions for the Atlanta based label.

Rumored merger between The Rodgers Agency of Atlanta, Key Productions of Chicago and Startrek Attractions out of Dallas has been consummated.



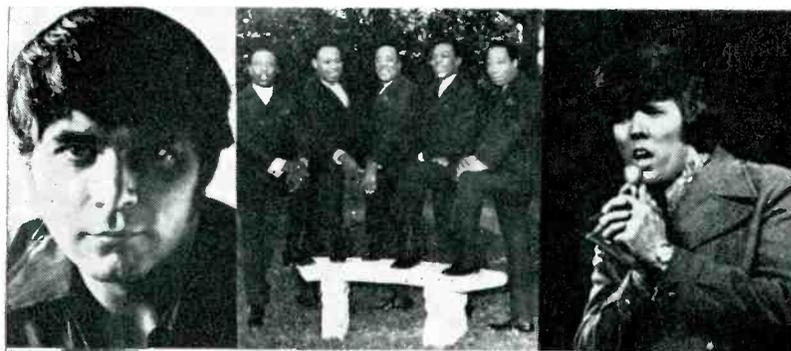
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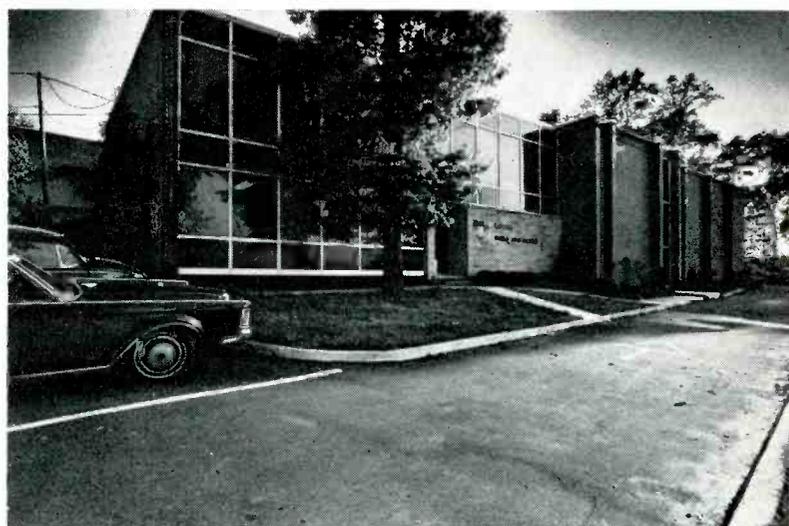
In 1959, gospel singers Meurice and Pierce LeFevre opened Sing Records, a custom gospel label. In 1963 the brothers built a three-track studio specializing in gospel albums. In 1968 the LeFevre brothers built a studio addition and added 8-track capabilities.

Today, the LeFevres' beautiful studio is occupied 16 hours a day, seven days a week, utilizing an engineering staff of three and cutting Top 40, gospel, R&B and jingle masters. Although half-owner of the studio, Pierce has turned over management to brother Meurice, who administers the business of LeFevre Sound Corporation from a modern office atop the studio facilities.

Meurice and Pierce are both active in gospel and recording circles. Both are governors of the new Atlanta NARAS Chapter. Last year LeFevre Sound, a custom label operated out of Atlanta, recorded 76 gospel LPs and produced 60—45 packages. Within the next six months, Meurice plans to have 16-track facilities either in the present studio or in the proposed building which will adjoin the present building in Atlanta.

Million Seller

The Winstons' million copy seller "Color Him Father," produced by Don Carroll, was cut at LeFevre Sound Studio. The Classics IV's new album produced by Buddy Buie was cut at LeFevre's, along with James Brown's "I Don't Want Nobody To Give Me Nothin'" single, not a Buie production.



LeFevre Sound Corporation at 1314 Ellsworth Dr., Atlanta.

Currently hot from LeFevre's Studio is the Cotillion album "Mylon" — produced, written and performed by another LeFevre brother, 25-year-old Mylon.

When not managing the affairs of LeFevre Sound Corporation, energetic Meurice, 32 and the father of six, can be seen flitting through town in his new \$4000 sports car or hauling his herd of kids around in the family Cadillac limousine. Meurice is a gifted conversationalist and ardent motorcycle fan. On Sunday afternoons, he can be seen riding through the woods on his Honda 350 with an assortment of Atlanta attorneys, stock brokers and young doctors who have also been bitten by the motorcycle bug.

Williams Book Out

Doubleday has published "Sing a Sad Song, The Life of Hank Williams," by Roger Williams.

The tome, with illustrations, thanks — among the many — Sol Handwerker, publicity chief of MGM Records in New York. Author Williams (no relation to Hank) is on the Atlanta bureau of Time magazine. This is his first book.



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LeFevre Sound Studio engineer Ronnie Hammond looks over the board as Pete Turbiville gazes into the studio.

*In Memory of
Otis Redding
Who Came from Macon and
belongs to The World of Soul.*

Mrs. Zelma Redding

Some years ago, heavy set and curly-headed Buddy Buie wrote a song called "Party Doll" which became a national hit and launched Buddy on his career as a Top 40 producer and songwriter.

Buie had worked with several artists including Roy Orbison as a road manager and later as a promoter of shows. At about the time Joe South was cutting the Classics IV for Capitol, Bill Lowery, Paul Cochran and Buddy started their own publishing company—Low-Sal. The first hit title in the new pub- bery was Sandy Posey's "I Take It Back" written by J. R. Cobb and Buie. Mike Sharp and Harry Middlebrooks wrote an instrumental called "Spooky." Buie and Cobb added lyrics and took over production on the Classics IV, launching them as a national act.

Other Buie-Cobb tunes in- cluded "Traces," an 800,000 seller for the Classics; and "Every Day With You Girl," a half-million seller for the Classics.

"Now we've got the Classics in a ballad bag and we've es- tablished a buying market. Every album we put out sells 150,000 records. We are trying to fill the gap between Top 40 and Easy Listening. I don't care if the Classics never sell an- other Top 40 record. Easy Listening is a neglected mar- ket," Buie said.

Buie and Cobb, along with Bill Lowery, have built Studio One which will be used exclu- sively by BBC Productions. The company already has label deals for several new ventures. One

of the acts that most excites Buie is his studio group, the Atlanta Rhythm Section. "This is my dream. We are taking our rhythm section that took some five years to put together and we're going into the studio and cutting whatever we feel. The group is great to work with. There are no arguments, no hassles. We may take six months cutting the master on this group and of the 50 sides that we cut, we'll probably throw away 40. I think the group is fantastic! As a mat- ter of fact, they're so good a group of pickers that we might title their album 'Eat Your Heart Out'."

When asked about his three favorite singers, Buie told **Record World**, "In order of prefer- ence, they're Merle Haggard, Joe Cocker and Tom Jones."

This bit of closing informa- tion is probably the best indi- cation of what Atlanta music really is.

BBC Productions Big



Buddy Buie and Paul Cochran



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Special Thanks

NASHVILLE — **Record World's** Southeastern Editorial Staff offers a special thanks to Barry Jones, Butch Lowery, Meurice LeFevre, Bill Lowery, Chuck Rogers, the Regency Hyatt House, Roger Cowles Bell and Stanton Public Relations, Phil and Alan Walden and Bunky Odom for their enthusi- astic assistance on this Atlanta- Macon special issue.

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 "DOWN IN THE BOONDOCKS"—BILLY JOE ROYAL
 "EVERYDAY WITH YOU GIRL"—CLASSICS IV
 "GET IT TOGETHER"—JAMES BROWN
 "GOODBYE MY LOVE"—JAMES BROWN
 "HE WILL NEVER LET GO MY HAND"—DOROTHY NORWOOD AND COMBINED CHOIR OF ATLANTA
 "HEY GIRL DON'T BOTHER ME"—THE TAMS
 "HYMN #5"—HANNIBAL
 "HYMN #7"—HANNIBAL
 "I'VE GOT TO BE SOMEBODY"—BILLY JOE ROYAL
 "JERKING THE DOGS"—HANNIBAL
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 "SALVATION"—EUGENE HARRIS AND THE MAJESTICS
 "HE SOLDIER OF VIETNAM"—DOROTHY NORWOOD AND COMBINED CHOIR OF ATLANTA
 "SPOOKY"—CLASSICS IV
 "SPOOKY"—MIKE SHARP
 "STORMY"—CLASSICS IV
 "THE BELL DIDN'T TOLL"—DOROTHY NORWOOD AND COMBINED CHOIR OF ATLANTA
 "TRACES"—CLASSICS IV
 "WHAT KIND OF FOOL"—THE TAMS

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The Lowery Group of Companies

ATLANTA — Offices for the Lowery group of companies are maintained in a run-down rambling brick structure that the occupants refer to as "funky." But which very effectively camouflages the fact that the Lowery group was responsible for a gross of \$5,000,000 last year.

The building, once an elementary school, today houses Master Sound Studio #1, Lowery Music, Bill Lowery Talent, Inc., a doctor's office, Buie-Cochran Management, 1-2-3 Records, the Lowery Promotion Staff, and in the old dining hall, the executive office for Bill Lowery and his secretary since "dj days," Mary Tallent.

The overall atmosphere of the Lowery group of companies is relaxed. Everybody functions independently but the "Big Man's" door is always open for short chats with department heads who want to pick Lowery's brain.

Public relations man Barry Jones, whose office is located across the hall from the studio and next door to the doctor's office, reports 20,000,000 records were sold in '69 on Lowery tunes and Lowery acts. Some of the artists who amble in and out of Bill Lowery's office are Columbia's Billy Joe Royal, ABC's the Tams, Joe South on Capitol, The Swingin' Medallions on Capitol, Tommy Roe on ABC and Imperial's Dennis Yost and the Classics IV.

The talent agency alone grossed \$1,000,000 in '69 thru the booking of the aforementioned acts. Lowery Talent is managed by Ric Cartey who lays claim to one-half writer on the Lowery tune "Young Love" which to date has sold over 12,000,000 copies. Mike Clark is Director of 1-2-3 Records distributed by Capitol; Cotton Carrier is General Manager of the Lowery group of publishing companies; Paul Cochran handles the affairs of BBC Productions, Studio #1, and Buie-Cochran Management; Bob Richardson is President of Master Sound Studios; and Mike Martin heads the promotion staff which claims to be the largest of any publisher in the country.



MARY TALLENT, Vice President, Lowery Music.



BILL LOWERY, Columbia's Billy Joe Royal and Record World's John Sturdivant discuss magazine's Atlanta-Macon special issue.



MIKE CLARK, Executive A&R Director, 1-2-3 Records.



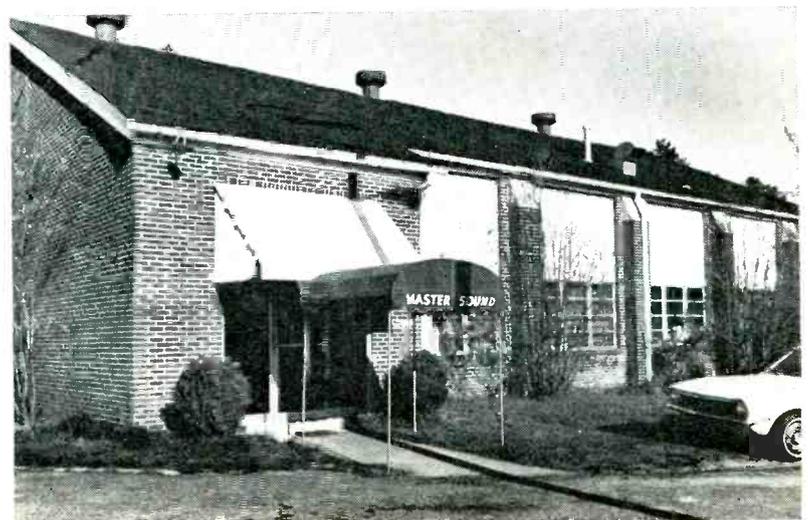
RIC CARTY, TERRY RHODES, Lowery Talent booking agents.



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Headquarters for the Lowery Group.

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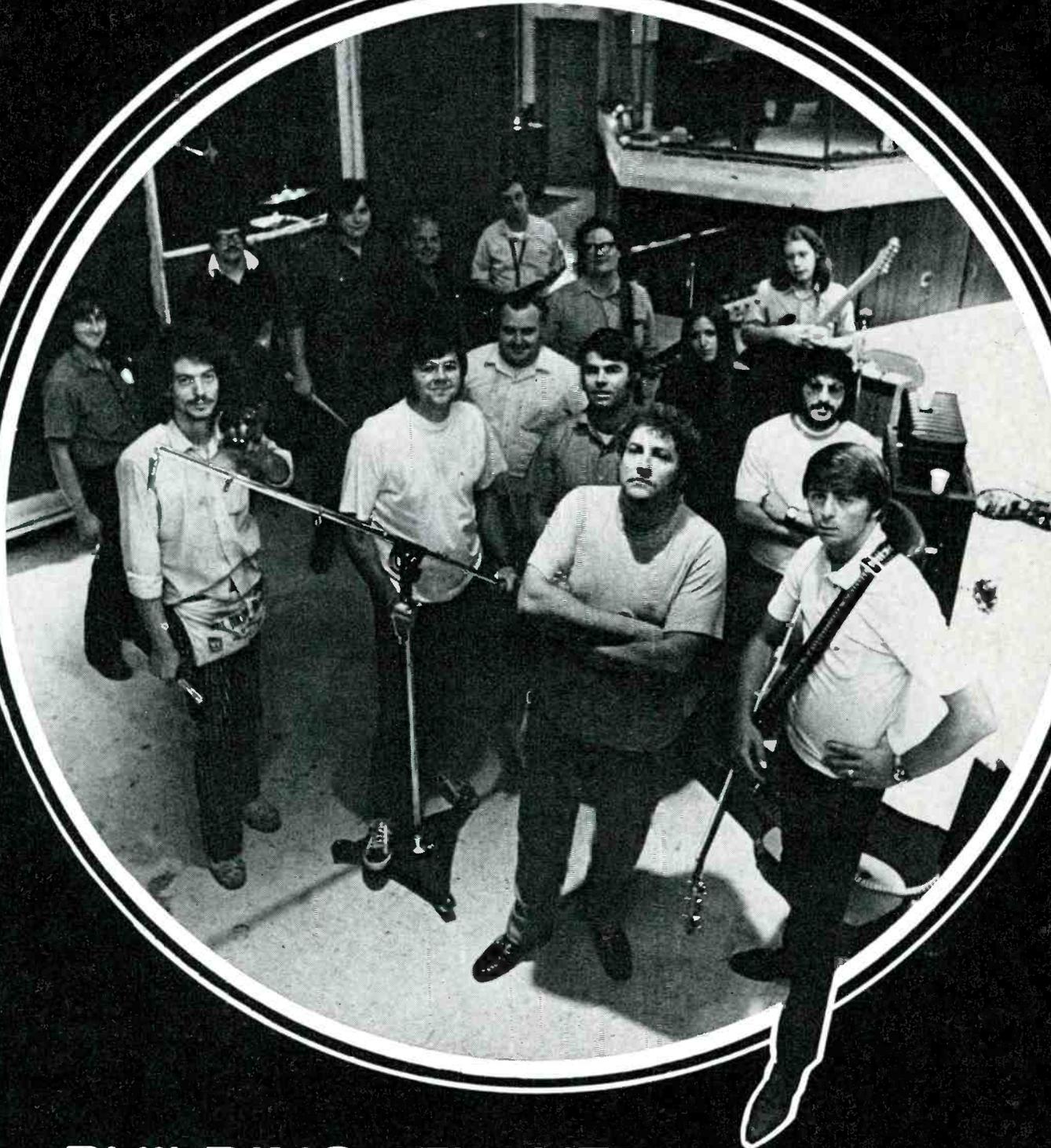
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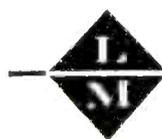
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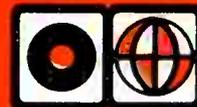
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Week of August 8, 1970

This Wk.	Last Wk.	(Company in Parentheses is National Distributor of Label)	Wks. on Chart	This Wk.	Last Wk.	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS	Wks. on Chart	This Wk.	Last Wk.	(Company in Parentheses is National Distributor of Label)	Wks. on Chart
Aug. 8	Aug. 1			Aug. 8	Aug. 1			Aug. 8	Aug. 1		
3	1	BLOOD, SWEAT & TEARS 3 Columbia LC 30090	5	36	54	THE ASSOCIATION LIVE Warner Bros. 2WS 1868 (8,C,R)	3	69	51	RAINDROPS KEEP FALLIN' ON MY HEAD Andy Williams—Columbia CS 9896	6
2	1	SELF-PORTRAIT Bob Dylan—Columbia C2X 30050	7	37	40	GREATEST HITS Gary Puckett & Union Gap—Columbia CS 1042	7	70	63	ABBEY ROAD Beatles—Apple SP 383 (4,8,C,R) (Capitol)	43
3	9	COSMO'S FACTORY Creedence Clearwater Revival—Fantasy 8420	2	38	68	NUMBER 5 Steve Miller Band—Capitol SE 443	3	71	75	TURN BACK THE HANDS OF TIME Tyrone Davis—Dakar SD 9027 (Atlantic)	3
4	4	WOODSTOCK Soundtrack—Cotillion SD 3-500 (Atlantic)	12	39	52	MOUNTAIN CLIMBING Mountain—Windfall 4501 (8,C) (Bell)	22	72	53	CRICKLEWOOD GREEN Ten Years After—Deram DES 18038 (8,C,R) (London)	18
5	7	LIVE AT LEEDS The Who—Decca DL 79175	12	40	67	JAMES GANG RIDES AGAIN ABC ABCS 711	3	73	64	SANTANA Columbia SC 9781 (8,C,R)	46
6	6	CLOSER TO HOME Grand Funk Railroad—Capitol SKAO 471	7	41	45	VIVA TIRADO El Chicano—Kapp 3632	8	74	(—)	ON THE WATER Bread—Elektra EKS 74076	1
7	2	LET IT BE Beatles—Apple AR 34001 (United Artists)	12	42	44	THE LAST POETS Douglas 3	5	75	50	BETTER TIMES ARE COMING Rhinoceros—Elektra 74075	5
8	5	MCCARTNEY Paul McCartney—Apple 3363 (Capitol)	16	43	32	BENEFIT Jethro Tull—Reprise RS 6400	15	76	132	EVERYBODY KNOWS THIS IS NOWHERE Neil Young & Crazy Horse—Reprise RS 6349	42
9	8	ABC Jackson 5—Motown 709	10	44	36	LIVE Steppenwolf—Dunhill DSD 50075	18	77	77	MEMPHIS Petula Clark—Warner Bros. 1862	4
10	13	ECOLOGY Rare Earth—Rare Earth RS 514 (Motown)	4	45	39	VEHICLE Ides of March—Warner Bros. 1863	6	78	83	DARLING LILY Original Soundtrack—RCA LSPX 1000	2
11	16	JOHN BARILEY CORN MUST DIE Traffic—United Artists AS 5504	5	46	42	TOM Tom Jones—Parrot XPAS 71037 (London)	15	79	(—)	BAND OF GOLD Freda Payne—Invictus ST 7301 (Capitol)	1
12	11	DEJA VU Crosby, Stills, Nash & Young—Atlantic S 7200 (4,8,C,R)	21	47	38	HEY JUDE Beatles—Apple SW 385 (4,8,C,R) (Capitol)	23	80	76	LIVE CREAM Cream—Atco SD 33-328 (Atlantic)	15
13	14	WORKINGMAN'S DEAD Grateful Dead—Warner Bros. 1869	8	48	35	EVERYTHING IS BEAUTIFUL Ray Stevens—Barnaby 30005 (Epic)	9	81	78	JOE COCKER A&M SP 4224 (4,8,C,R)	39
14	15	ALONE TOGETHER Dave Mason—Blue Thumb 79	8	49	34	POCO Epic BN 26522 (8,C)	9	82	84	FIVE STAIRSTEPS Buddah BDS 5061	2
15	30	ERIC CLAPTON Atco SD 33-329 (Atlantic)	3	50	46	MUSIC FROM BUTCH CASSIDY AND THE SUNDANCE KID Burt Bacharach—A&M SW 4227 (8,C,R)	35	83	86	MOTT THE HOOPLE Atlantic SD 8258	3
16	19	OPEN ROAD Epic 30125	4	51	47	LADIES OF THE CANYON Joni Mitchell—Reprise 6376 (8,C,R)	19	84	89	BITCHES BREW Miles Davis—Columbia GP 26 (8,C)	10
17	18	WE MADE IT HAPPEN Engelbert Humperdinck—Parrot 71038 (London)	5	52	55	ARE YOU READY Pacific Gas & Electric—Columbia CS 1017	4	85	82	THE DEVIL MADE ME BUY THIS DRESS Flip Wilson—Little David LD 1000	24
18	17	CHICAGO Columbia KGP-24 (8,C,R)	26	53	60	THEM CHANGES Buddy Miles—Mercury 61280	4	86	74	GREATEST HITS Sergio Mendes & Brasil '66—A&M 4252	8
19	10	TEN YEARS TOGETHER Peter, Paul & Mary—Warner Bros. 2552	9	54	41	STILL WATERS RUN DEEP Four Tops—Motown 704	12	87	91	SWEET BABY JAMES James Taylor—Warner Bros. 1843 (4,8,C,R)	22
20	21	DIANA ROSS Motown 711	6	55	65	HOT TUNA RCA LSP 4353	3	88	62	PSYCHEDELIC SHACK Temptations—Gordy GS 947 (8,C,R) (Motown)	20
21	12	ON STAGE—FEBRUARY 1970 Elvis Presley—RCA LSP 4362	8	56	48	JIM NABORS HOUR Columbia CS 1020	5	89	92	BOB MCGRATH FROM SESAME STREET Affinity A 10015	3
22	22	ERIC BURDON DECLARES WAR MGM SE 4663	11	57	57	LIVE Iron Butterfly—Atco DS 318 (Atlantic)	13	90	96	LIVINGSTON TAYLOR Capricorn 33-334 (Atlantic)	2
23	20	CANDLES IN THE RAIN Melanie—Buddah BS 5060	14	58	49	EASY RIDER Original Soundtrack—Dunhill SDX 50063 (ABC)	9	91	93	BLACK TALK Charles Earland—Prestige PR 7758	2
24	28	HOME Procol Harum—A&M SP 4261	6	59	59	HERE COMES BOBBY Bobby Sherman—Metromedia MD 1028 (8,C)	18	92	71	RIGHT ON Supremes—Motown 705	10
25	24	IT AIN'T EASY Three Dog Night—Dunhill 50078 (ABC)	15	60	56	RAINDROPS KEEP FALLIN' ON MY HEAD B. J. Thomas—Scepter SOS 580 (4,8,C,R)	31	93	(—)	THE RILL THING Little Richard—Reprise 6406	1
26	23	GASOLINE ALLEY Rod Stewart—Mercury SR 61264	7	61	61	HELLO DARLIN' Conway Twitty—Decca DL 75209	5	94	97	COME TOGETHER Mike Curb Congregation—MGM/Coburn 1002	3
27	33	BAND OF GYPSYS Jimi Hendrix—Capitol STAO 472	15	62	81	CHARLEY PRIDE'S 10th ALBUM RCA LSP 4367	2	95	85	HAIR Original Cast—RCA LSP 1150	108
28	29	MARRYING MAIDEN It's a Beautiful Day—Columbia CS 1058	5	63	66	BRIEF REPLIES Ten Wheel Drive with Genya Ravan—Polydor 24-4024	4	96	87	THE WORLD OF JOHNNY CASH Columbia GP 29 (8,C,R)	10
29	26	GET READY Rare Earth—Rare Earth 507 (4,8) (Motown)	26	64	69	THE SESAME STREET BOOK AND RECORD Original Soundtrack—Columbia CS 1069	5	97	79	GETTING TO THIS Bloodwyn Pig—A&M SP 4243	10
30	43	TOMMY The Who—Decca SXSW (8,C)	42	65	58	I'LL NEVER FALL IN LOVE AGAIN Dionne Warwick—Scepter 581	14	98	(—)	NORWOOD Soundtrack—Capitol SW 475	1
31	27	GREATEST HITS Fifth Dimension—Soul City 33900 (Liberty/UA)	13	66	72	WHICH WAY ARE YOU GOIN' BILLY Poppy Family—London PS 574	9	99	94	JOHN B. SEBASTIAN Reprise 6379—MGM SE 4654 (4,8,C,R)	21
32	31	BRIDGE OVER TROUBLED WATER Simon & Garfunkel—Columbia KCS 9914 (4,8,C,R)	26	67	73	SUSAN SINGS SONGS FROM SESAME STREET Loretta Long—Scepter SPS 594	5	100	80	MINUS-PLUS Smith—Dunhill DS 5001	5
33	70	ABSOLUTELY LIVE Doors—Elektra EKS 9002	2	68	98	CACTUS Atco 33-340 (Atlantic)	2				

(LP's Coming Up on page 63)

GEORGIA

Wiregrass Music
c/o Coastal records
Alma, Ga.
St. Elmo Music
c/o The Horton Enterprises, Ltd.
Albany, Ga.
Wes McKenzie Music Co.
A Div. of McKenzie Entertainment
Enterprises, Inc.
P. O. Box 2187, University Sta.
Athens, Ga.
Higerson Music
800 Standard Federal Bldg.
44 Broad St., NW
Atlanta, Ga.
Anderson Publishing Co.
P. O. Box 21
Atlanta, Ga.
Bound Rabbit Music
A Div. of Writers Publishing Co., Inc.
1819 Peachtree Rd.
Suite 301
Atlanta, Ga.
Builders Music, Inc.
507 Kennedy St., NW
Atlanta, Ga.
Casmer-Howard Publishing, Inc.
P. O. Box 3168
Atlanta, Ga.
Sid Davis Productions
P. O. Box 7132, Station C
Atlanta, Ga.
Delong Publishing Co.
1199 Arbor Vista Drive, NE
Atlanta, Ga.
Didrite Publishing Co.
A Div. of Del-Mar Records, Inc.
186 Rogers St., NE
Atlanta, Ga.
Druid Music Company
P. O. Box 62
Atlanta, Ga.
Elation Music Publishers
Box 4726
Atlanta, Ga.
Epsidia Publishing
1655 Peachtree, NE
Atlanta, Ga.
Esco Productions
P. O. Box 9687
Atlanta, Ga.
Billie Sue Music
P. O. Box 9687
Atlanta, Ga.
Goss Brothers Music Corp.
1314 Ellsworth Industrial, NW
Atlanta, Ga.
Kofi Beat Music Co.
P. O. Box 3106
Atlanta, Ga.
Charles Laws Publishing Co.
159 Stafford St., SW
Atlanta, Ga.
Mylon LeFevre Music
1314 Ellsworth Industrial, NW
Atlanta, Ga.
Le Fevre Song Publishing Co.
P. O. Box 643
Atlanta, Ga.
Lodo Publishing Co.
1976 Oak Grove Rd., NE
P. O. Box 29053
Atlanta, Ga.
Low-AB Music
P. O. Box 9687
Atlanta, Ga.
Low-JA Music
P. O. Box 9687
Atlanta, Ga.
Low-Rico Music
P. O. Box 9687
Atlanta, Ga.
Low-Sal Music Co.
P. O. Box 9687
Atlanta, Ga.
Low-Thom Publishers
P. O. Box 9687
Atlanta, Ga.
Low-Twi Music
P. O. Box 9687
Atlanta, Ga.
Lowery Music Company, Inc.
P. O. Box 9687
No. Atlanta, Ga.
Lyresong Publishing Company
P. O. Box 9873
Atlanta, Ga.

BMI Affiliated Publishers

Mojo Publishing Co., Inc.
3121 Maple Drive, NE
Atlanta, Ga.
Joe T. Powell Music Publishing Co.
737 Bank of Georgia Bldg.
Atlanta, Ga.
Regiment Music Corporation
414 Healey Bldg.
Atlanta, Ga.
Roddon Music Co.
P. O. Box 20096
Atlanta, Ga.
Sha-Lee's Pub. Co.
1578 Adelia Place, NW
Atlanta, Ga.
Songs of Faith
P. O. Box 9687
Atlanta, Ga.
Stars, Inc.
P. O. Box 9687
Atlanta, Ga.
Tecumseh Music Co.
P. O. Box 9687
Atlanta, Ga.
Tegail Publishing Co.
P. O. Box 92233
Atlanta, Ga.
Terminus Music
516 West Peachtree St.
Atlanta, Ga.
Wonder Music Co., Inc.
P. O. Box 9687
Atlanta, Ga.
Solid Rock Pub. Co.
A Div. of MJM, Inc.
P. O. Box 4377
Augusta, Ga.
Charles Dennis Music Co.
P. O. Box 218
Bloomington, Ga.
Isidore G. Friedman
1010 Union St.
Brunswick, Ga.
Carlet Music
Route #1
Chickamauga, Ga.
Ed Mendel Music
P. O. Box 1351
Columbus, Ga.
Nuclear Music Company
P. O. Box 1281
1213 1/2 Broadway
Columbus, Georgia
Rally Music
P. O. Box 396
142 North Main
Cornelia, Ga.
Mansour & Thomas Publishing Co.
P. O. Box 63
Douglasville, Ga.
Cochran Music
P. O. Box 967
Dublin, Ga.
Altaview Music Co.
A Div. of Lou-Nite Record Co., Inc.
P. O. Box 90135
East Point, Ga.
Johnny Carter Music Publishing Co.
c/o Jay-Cher Enterprises
P. O. Box 175
Fairmount, Ga.
Eager Music
P. O. Box 287
Forest Park, Ga.
Tuneglow, Inc.
P. O. Box 287
Forest Park, Ga.
Radio Active Music Publishing Co.
P. O. Box 55
Gainesville, Ga.
Poperee Music
A Div. of Cartwheel Records, Inc.
621 Spring St., SE
Gainesville, Ga.
McClendon Enterprises
Route 3
La Grange, Ga.
Greemac Music
Box 115, Garner Rd.
Lilburn, Ga.
Robyn Renee Music
P. O. Box 178
Lithonia, Ga.
Hustlers, Inc.
1019 Walnut St.

Macon, Ga.
No Exit Music Co.
535 Cotton Ave.
Macon, Ga.
Oak Grove Music
535 Cotton Ave.
Macon, Ga.
John Profilio Music
P. O. Box 5535
Macon, Ga.
Redwal Music Co., Inc.
535 Cotton Ave.
Macon, Ga.
Tandem Publications
535 Cotton Ave.
Macon, Ga.
Country Four Music
Route 4, Highway 411
Rome, Ga.
Bruce Lapp Publishing Co.
2117 East 57th St.
Savannah, Ga.
Mimic Music
P. O. Box 201
Smyrna, Ga.
Brother Love Music
P. O. Box 912
Statesboro, Ga.
Genelle Music Company
P. O. Box 255
Tifton, Ga.
Moose Run Music
P. O. Box 469
Tifton, Ga.
Sta-New Music Company
Room 26, Golden Bldg.
Tifton, Ga.
Cotton Music Company
P. O. Box 492
Tucker, Ga.
Express Music
P. O. Box 1033
Valdosta, Ga.
Hankosbo Productions
P. O. Box F
Vidalia, Ga.
Bruboon Publishing
Albany, Ga.
Midstream Music
Alexandria, Ga.
Azrock Publishing Co.
Atlanta, Ga.
Bold Lad Music
Atlanta, Ga.
Brot Music Co.
Atlanta, Ga.
Delaray Publishing Company
Atlanta, Ga.
Doppler Enterprises, Inc.
Atlanta, Ga.
Engleside Music
Atlanta, Ga.
Hoss and Buggy Music Company
Atlanta, Ga.
Luster Music
Atlanta, Ga.
Panel Publishing Co.
Atlanta, Ga.
Sadie Music Co.
Atlanta, Ga.
Samray Music
Atlanta, Ga.
Shandell Music Company
Atlanta, Ga.
Shunea Music Company
Atlanta, Ga.
Twin Jay Music
Atlanta, Ga.
Twin-Star Music Co.
Atlanta, Ga.
Walmay Publishing Company
Atlanta, Ga.
Watson Music Company
Atlanta, Ga.
Young Love Music Publications
Atlanta, Ga.
Zorader Music
Atlanta, Ga.
Boot Music, Inc.
Augusta, Ga.
Deward Music
Augusta, Ga.
Latimer Music
Augusta, Ga.
Lovers Oak Music
Brunswick, Ga.

Edna Louise Publishing Company
Canton, Ga.
Edwina Music
Chamblee, Ga.
Stone Mountain Music
Clarkston, Ga.
Bulwinkle Music
College Park, Ga.
Donwall Publishing Company
College Park, Ga.
Earnest Music
Columbus, Ga.
Jalap Music
Columbus, Ga.
Al Trammell's Publications
Columbus, Ga.
War Bonnet Music
Columbus, Ga.
Coile Publishing
Comer, Ga.
Priscar Publishing Company
Commerce, Ga.
Evanfield Music Co.
Conley, Ga.
Big M Music Publishers
Decatur, Ga.
Dogwood Publishing Company
Decatur, Ga.
Margie Music
Decatur, Ga.
Red Dragon Music
Decatur, Ga.
Ralph's Radio Music
Demerast, Ga.
Gloryland Publishing Co.
Forest Park, Ga.
Bethel Music Co.
Hampton, Ga.
Bass Music Publishers
Hopeville, Ga.
Tomacheechee Music Co.
Jonesboro, Ga.
Robert B. Wheeler Music Co.
Kibbee, Ga.
Jakmo Music
Lilburn, Ga.
Wrangler Publishing Co.
Lilburn, Ga.
Pete Pittman Publications
Lyons, Ga.
Howl Music Co.
Mableton, Ga.
Ashco Music
Macon, Ga.
Dapo Publishing Co.
Macon, Ga.
Doyo Publishing Co.
Macon, Ga.
Jupace Music
Macon, Ga.
Ronita Music Company
Macon, Ga.
Skillmill Music
Macon, Ga.
Grady Spires Publishers
Macon, Ga.
Unadilla Publishing Company
Macon, Ga.
Vandox Music
Macon, Ga.
Beacham Publishing Co.
Marietta, Ga.
Ulys Music
Marietta, Ga.
Middle Georgia Music
Monticello, Ga.
Verbals Music Co.
Ringgold, Ga.
Savannah Publishing Co.
Savannah, Ga.
Savonor
Savannah, Ga.
Crisp & Franks Music Publishers
Smyrna, Ga.
Skipjack Music
Smyrna, Ga.
Two Way Publishing Co.
Smyrna, Ga.
L. David Young
Smyrna, Ga.
Florida Music Company
Vinna, Ga.
Focal Point Music Pub. Co.
Warner Robins, Ga.
Sowega Music Publishing Company
Albany, Ga.

(Continued on page 68)

record world
en
Texas
By **GUILLERMO LOZANO**

¿Qué tal amigos? . . . Por acá en San Antonio sudando la gota gorda . . . Estamos por lo regular en estas tardes de Verano siempre cerca de los 95 grados . . . Sin otra novedad que nos visitó otra caravana de estrellas de las que acostumbra manejar por estos lares el popular **Gordo Delgado**. Siempre la presencia de alguien hace que sus discos empiecen a moverse, y empezamos a recibir peticiones del auditorio de **Lalo González "El Piporro"** que venía encabezando el reparto, de **María Victoria, Los Tres Diamantes, Lucha Moreno y José Juan**, y un montón más, acompañados por el **Mariachi México de Pepe Villa**. Por allí saludamos al activo **Carlos Balido** representante de Musart en San Antonio que como siempre está presente portegiendo a los artistas de su firma . . . A pesar de los días calurosos, las noches de Verano de San Antonio son muy agradables e invitan a dar un paseo por el Río San Antonio, que es uno de los lugares más atractivos de nuestra ciudad, tiene muy bonitos jardines, y como corre por el centro de la ciudad tiene el espectáculo de los edificios y hoteles, centros nocturnos a la orilla del río, etc. Por cierto que allí en el río está un teatro que se llama "Arneson River Theatre" que presenta variedades latinas durante el Verano con fines benéficos (Kiwanis) y este Verano por decimotercer

año consecutivo encabeza esa variedad **Rosita Fernández**, con la pareja flamenca de **El Curro y Carmela** . . . Recibí muy agradables comentarios de esta columna de **Perry Salinas**, ¿lo recuerdan? estuvo a la cabeza de la oficina de Relaciones Públicas de Capitol de México, y ahora representa en San Antonio a la firma de discos **Marsol, Magda y Del Río** . . . Hace unos días descubrimos en un centro comercial de San Antonio a la bonita **Irma Dorantes** . . . Siendo San Antonio la ciudad de Estados Unidos más cercana a México, seguido vienen a surtir su guardarropa las estrellas mexicanas . . . Y no damas guardarropa, pues hace unas semanas **Emily Cranz** vino por un automóvil . . . Cuantos aciertos está teniendo la **RCA Mexicana** ultimamente. Parece que desde que tomó las riendas de la disquera el caballero **José Vías** todo ha marchado sobre ruedas. ¡Felicitaciones! . . . Los discos más populares de la quincena en San Antonio son: "Te He Prometido" con **Leo Dan** en CBS . . . "Sin Condiciones" con **Imelda Miller** en RCA . . . "Cozumel" con **Chicken y sus Comandos** para Musart . . . "El Primer Amor" con **Jimmy Santy** para Musart . . . "Ni En Defensa Propia" con **Vicente Fernández** para CBS . . . "Alma Rota" con **Carlos Lico** para Cap Latino . . . "Te Regalo Mis Ojos" con **Carmen del Rayo** en Peerless . . . "El Triste" con **José José** de RCA . . . "La Nave del Olvido" con **José José** de RCA . . . y "País Tropical" con **Pablo Beltrán Ruiz** (RCA) y **Mike Laure** de Musart. Y como siempre . . . ¡Nos despedimos deseando que la siga pasando bien!



en record world
Desde Nuestro Rincon Internacional

By **TOMAS FUNDORA**

(This column appears first in Spanish and then in English)

Ya es la comidilla del día en el mundillo del disco latino en Estados Unidos, la firma de **Carlos Díaz Granados**, de Miami Records, de derechos de prensaje de uno de los catálogos más variados, fuertes y cargados de talento de toda Latinoamérica. La idea de entrada me encanta, ya que era lamentable que el despliegue promocional de los tesoros artísticos de este gran conglomerado discográfico estuviese permaneciendo inactivo en estos mercados, con tanta mediocridad que lamentablemente abunda en toas partes. Si Miami Records comienza a mover estos catálogos, se ha terminado mi penuria de grandes artistas suplicándome promoción en cada una de las plazas latinas que visito periódicamente. ¡Ojalá y así sea! . . . Ah, no menciono los nombres de estos santos no vaya a ser que malogre este milagro . . . **Roger López**, de Parnaso, está de jira por toda Latinoamérica ocupándose de la organización del Espectáculo Gigante que presentará próximamente en Nueva York . . . Va ogranando promoción **Roberto Luti** en Estados Unidos con su "Me Quiero Casar Contigo." Roberto está en Europa, después de su visita a México y planea visitar próximamente Miami, Nueva York y Puerto Rico . . . Otra artista que será lanzada en Estados Unidos es **Rosa María**, de Venezuela, que ya actuó exitosamente en el Liborio de Nueva York y en el Cocoloco de Chicago. Actualmente **Rosa María** se encuentra en Caracas, en momentos en que su "Sola" está recibiendo promoción internacional . . . Es impresionante la exportación de grabaciones RCA desde Colombia a Estados Unidos. ¿Qué está pasando ahora? . . . Ya lanzó Musart la grabación larga duración de la gran voz puertorriqueña **Gloria Mirabal**. "Hace Falta" y "Así", de **Lolita de la Colina**, la primera, y de **Sandro y Oscar Anderle**, la segunda, lucen con grandes probabilidades en la voz de la **Mirabal**. También "Qué esperas de Mí" de **Chico Novarro** y "Ya no sé Ni Llorar" de **Jorge Ortega**. El arreglo de "Ni Una Más" de **Eduardo Davidson** es impresionante. **Gloria** lleva el nombre de su Isla del Ecanto muy en alto. ¡Talento le sobra para ello!



Gloria Mirabal



Roberto Luti



Rosa Maria

Fuentes lanzó en Estados Unidos "Esta sí es Salsa", un "long playing" interpretado por los **Corraleros de Majagual** . . . Comienzan **Los Graduados** a recibir promoción en Nueva York . . . Filmaron secuencias del "Thomas Fundora's Show" **Celia Cruz** y **Tito Mora**. Y a propósito de Tito, su grabación larga duración acaba de ser puesta a la venta en Estados Unidos por Tico. Ya comienzan a moverse como éxitos "Un Día de Paseo en Santa Fe" y "Qué es Este Amor?". Merece Tico felicitaciones por esta grabación y por su excelente presentación. En momentos en que muchos sellos van eliminando erróneamente los comentarios de la contraportada, Tico brinda información y lectura interesante, que permite ahondar en todos los triunfos y personalidad de **Tito Mora**. ¡Aplausos! . . .

La exportación de "Lo Mejor de los Beatles" de Venezuela a Estados Unidos ha sido de gritar. ¿Y qué hace Capitol? A más de la importación, que no creo haya sido tanta, el movimiento de esta grabación en Estados Unidos lanza la mente hacia ideas menos edificantes . . . Están saliendo grabaciones de **Los Corraleros de-sepa** Dios de cuantos lugares, menos **Majagual**—a medida que la popularidad del los originales va en aumento. De momento, ya **Fuentes** les menciona simplemente como **Los Corraleros**.

(Continued on page 58)

VICENTICO VALDES



UN MOMENTO FELIZ
L31053 / LS 61053

LA HORA DEL TE
DI (STAY)
LA 327

VISION DE AMOR
QUE HORROR
POR LA MAÑANA



U.A. Latino
Entertainment from
Transamerica Corporation

In American Album Reviews

Musart 1478

oces de Puerto Rico
xcelente repertorio,
stacan "Así," "El
as di Mi," "Ni Una
o de Verdad." Ar-
de Nacho Rosales y
diendo bien interna-
e Falta" es el nú-

voices from Puerto
rica in an outstand-
no Sé Ni Llorar,"
te," "Hace Falta"



★ ★ COME TO ME)

LP-1217

mundo norteameri-
español Tito Mora
fo en triunfo en el
nto para ello tiene!
Qué es este Amo?,"
fa de Paseo en Santa
r" y "El Juego del
as. Producida por



limbing to the top.
ich winners look like
en Santa Fe," "Ev'ry
d," "María Dolores,"
o Me," more.

★ ★ ★ PIN PON

entes MF-3097

es, puyas y paseaitos
de Erazo y su Con-
," "Pa' Bailá," "Lo
"Si te Vas," "Vaga-
Pin Pon" entre otras.
ies, puyas and paseai-
the spicy Latin flavor
Combo. "Pajaro Bo-
argaritana," "La Des-
e Sueño."



★ ★ ★ CHARROS

ra interpretada por
ago Mireles, Rosauro
Serna, Salvador Gon-
elo con el acompaña-
Mariachi América de
México de Pepe Villa.
"Fiesta Mexicana,"
y "Maldita sea mi
as.

ompanied by mariachi
ico render with impact
ra songs. "See Me Hizo
eo," "Otra Vez" and
."



Theme

music created
on for a new
Muffin commer-
cted as the per-
ne for Thomas

Tony Alatis
ducer for the
Jimmy Cheet-

ham arranged for Chico Hamil-
ton.

In additional activity, Hamil-
ton composed the music for a
TV package for First National
City Bank. Bernie Haber was
Agency Producer for B.B.D.&O.
Cheetham again arranged for
Hamilton.

Personalidad de la Semana (V.I.P. of the Week)



Monique I. Peer
President

Peer-Southern Organization
1619 Broadway,
New York, N.Y.

Latin American Single Hit Parade NEW YORK

1. LA NAVE DEL OLVIDO
Varios Intérpretes
2. TU ME HACES FALTA
José Feliciano (RCA)
3. UNA LAGRIMA
Estela Núñez (RCA)
4. CUANDO LOS HIJOS CREZCAN
Las Tres Guitarras (Ansonia)
5. EL CHOFER
José María Peñaranda (Discolando)
6. YA TE OLVIDE
Roberto Ledesma (Gema)
7. CHE CHE COLE
Willie Colon y Orq. (Fania)
8. PECADO MENTAL
Blanca Rosa Gil (Velvet)
9. QUE SEAS FELIZ
Carlos Javier Beltrán (Velvet)
10. CUIDADO
Johnny Albino (Starbright)
11. AMOR AJENO
Johnny Albino (Starbright)
12. A TI TE PASA ALGO
Gran Combo (Gema)
13. QUE QUIERES TU DE MI
Altamar Dutra (Paraso)
14. QUITATE LA MASCARA
Ray Barreto (Fania)
15. ESTAMOS EN PELIGRO
Miguel Angel Figueroa (Mary Lou)

At Roulette Party



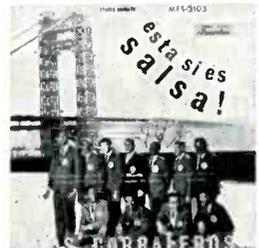
Above foursome was spotted at
Roulette Records' July 15 "Christ-
mas in July" Circle Line boat ex-
cursion: from left, Emilio Jimenez
of Disco Revista; Miguel Estival of
Tico Records and wife; Jack Kim-
mel, Tito Mora's arranger; and
Tito Mora.

DISCOS Fuentes

Anuncia con orgullo,
el próximo LONG PLAYING
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Canadian Click

Mashmakhan, a local Canadian Rock group under contract to Columbia Records of Canada (and Epic in the states), is currently making pop music noise with their single, "As The Years Go By."

Not only is the single number one at CHUM, Toronto Top 40 station, but it has become one of the most requested Canadian singles ever released there. Maple Leaf djs, from Montreal to Vancouver, are already referring to "As The Years Go By" as "the biggest Canadian record ever."



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Mike Laure
Y sus Cometas
Vol. 15
Musart EDM 1476



Y Tú Que Me Das?
Justiniana
Tengo la Piel Cansada de la Tarde
Celos
El Avión
Yo en Mi Casa y Ella en el Bar
País Tropical
El Casado
De Que Sirve Volar
El Talón
En La Esquina
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Desde Nuestro

(Continued from page 56)

Acepto gustoso la invitación de Peerless, a través de su Agustín Hernández, para visitar sus instalaciones en México próximamente. ¡Bueno, ahora todo queda por Uds! . . . Encarnita Sánchez entregará el próximo 20 de Septiembre en España, los premios concedidos a través de su programa "Paso Libre" de la siguiente manera: **Antoñita Moreno** (Mejor en Música Folklórica), **Manolo Escobar** (Máximo Vendedor de Discos), **Juanita Reina** (Mejor Tonadillera) y **Fosforito** (Mejor Cantor) . . . Realizarán una gira de dos meses por Sudáfrica los **Valdemosa** de España . . . Y ahora . . . ¡Hasta la próxima!

Lend an Ear . . . In English

Carlos Díaz Granados (Miami Records) is getting pressing rights from one of the strongest Latin catalogues in this world. Labels that keep among their material and releases great and talented artists from all over Latin America will be released in the states and Puerto Rico soon by Miami Records . . . Roger Lopez from Parnaso Records, N.Y., is traveling Latin American signing name artists to present in a giant show in Manhattan. . . Roberto Luti is being promoted in the states with his interpretation of "Me Quiero Casar Contigo." Roberto is at present in Europe after successful performances in Mexico and will tour Miami, New York and Puerto Rico . . . Rosa María from Venezuela is getting air coverage with "Sola," which will be in an album that will be released by Discolando in the States. She already performed with success in El Liborio, New York, and Cocoloco in Chicago . . . Musart just released an album by Gloria Mirabal, one of the most talented singers from Puerto Rico. Gloria, previously with Gema and GM Records, cut this new album in Mexico a few months ago after being signed by this Mexican label. In the repertoire are winners "Así," Hacer Falta" and "Ni Una Más."

Fuentes released in the states "Esta si es Salsa" by Los Corraleros de Majagual, who are gaining a lot of popularity lately. Several albums were released using the name Corraleros. Majagual is a territory in Colombia which Los Corraleros have been using in order to identify their orchestra. Now, Fuentes is releasing them using only Los Corraleros as their trademark. . . Los Graduados from Colombia are starting to get air coverage in New York. Codiscos is releasing an album thru Musical Records in the states containing an outstanding repertoire . . . Celia Cruz and Tito Mora last week taped "The Thomas Fundora Show" in Miami . . . Tico just released an album by Tito Mora that should sell big. "Un Día de Paseo en Santa Fe" from this album is starting to move well in several areas. Also "Qué es Este Amor" is moving nicely, too . . . Export of RCA releases from Colombia to the states is causing a lot of problems to distributors in several territories. Action should be taken by RCA in order to stop this practice . . . We accept an invitation from Peerless, Mexico, to visit their facilities in Mexico City . . . Encarnita Sanchez presented in Spain her awards via her show "Paso Libre" as follows: Best Interpreter of Folk Music, Antoñita Moreno; Best Record Seller, Manolo Escobar; Best Tonadillera, Juanita Reina, and Best Cantor, Fosforito . . . The Valdemosa from Spain will tour South Africa for two months.

Latin American Single Hit Parade

COLOMBIA

By IMPACTOMETRO 70

1. **MACONDO**
Los Hispanos (Fuentes)
Juancho Vargas (Fuentes)
Ocho de Colombia (CBS)
Exitos (Codiscos)
Black Stars (Sonolux)
2. **UNA LAGRIMA POR TU AMOR**
Rodolfo (Fuentes)
Estela Nuñez (RCA)
3. **AGUA DE CU**
Los Hispanos (Fuentes)
Hermanos Martelo (Codiscos)
4. **LA NAVE DEL OLVIDO**
Rodolfo (Fuentes)
José José
5. **CANSANCIO**
Rodolfo (Fuentes)
6. **OCHO DIAS**
Corraleros (Fuentes)
Los Hispanos (Fuentes)
7. **MI VIEJO**
Piero (CBS)
8. **MANUELITO BARRIOS**
Los Hispanos (Fuentes)
Los Graduados (Codiscos)
Ocho de Colombia (CBS)
9. **SEÑOR COCHERO**
Sandro (CBS)
10. **UN REGALO**
Ricardo Fuentes (Fuentes)

Latin American Single Hit Parade

San Francisco

By KBRG Radio Exitos, San Francisco

1. **LA NAVE DEL OLVIDO**
José José (RCA)
2. **EL TRISTE**
José José (RCA)
3. **BESANDO LA CRUZ**
M. A. Vasquez (Peerless)
4. **LA BOLA**
Los Polivoces (Orfeon)
5. **MEXICO 70**
Pérez Prado (Orfeon)
6. **SIN CONDICIONES**
Imelda Miller (RCA)
7. **YA NO ME VUELVO A ENAMORAR**
A. Vázquez (Musart)
8. **HERIDO**
A. Vázquez (Musart)
El Klan (RCA)
9. **ALMA, CORAZON Y VIDA**
Lorenzo de Montecarlo (Rovi)
10. **TE HE PROMETIDO**
Leo Dan (DCOL)

Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI-FM, New York

1. **LOVERS**
H. Averde (Fania)
2. **THE PRAYER**
J. Bataan (Fania)
3. **MY MEMORIES OF YOU**
J. Sabater (Tico)
4. **QUITATE LA MASCARA**
R. Barretto (Fania)
5. **DON'T STOP NOW**
R. Pagan (Fania)
6. **THERE'S NO OTHER GIRL**
Oliveri (Delta)
7. **AGUZATE TUS RECUERDOS**
R. Ray (Alegre)
Lebron Bros. (Cotique)
8. **CHE CHE COLE LA MALANGA**
W. Colon (Fania)
E. Palmieri (Tico)
9. **LONELY HAS BEEN MY DAY**
Ralphie and the Latin Lovers (Delta)
10. **LA YUCA**
L. Colon (Delta)

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C&S-1215 (8TK)

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C&S-1216 (8TK)

Symphony Sid's Latin Top 10

WEVD—New York

1. **LA MALANGA**
Eddie Palmieri—Tico
2. **QUITATE LA MASCARA**
Ray Barretto—Fania
3. **CHA CA BOOM**
Joey Pastrana—Cotique
4. **CHOTORRO**
Roberto Roena—Fania
5. **CHUMBA LA CHUMBA**
La Lupe—Tico
6. **CHE CHE COLE**
Willie Colon—Fania
7. **NO TE CRITICO**
Tony Pabon—Alegre
8. **YA TE OLVIDE**
Roberto Ledesma—Gema
9. **THE PRAYER**
Joe Bataan—Fania
10. **NO VOY A LA LUNA**
Tito Puente—Tico

London Lowdown

By JEAN GRIFFITHS

LONDON—Liberty/UA Records has ended its contract with Philips Records, up to now responsible for pressing and distributing Liberty product. This action is seven months premature to the expiration of the contract. EMI will now handle the manufacture and distribution of Liberty product with the exception of the imported Blue Note catalogue, budget material and tape. "This departure," said Managing Director **Martin Davies**, "will enable us to increase our distribution system." The change was possible because of an escape clause in the contract Liberty had with Philips. But, despite the difficulties, it is emphasized the parting is amicable.

The European Broadcasting Union has announced radical changes in the rules of the Eurovision Song Contest. Interest has been diminishing in this event even though the rewards are not inconsiderable for the winner. Next year the contest will be broadcast on April 3 from the Gaiety Theater, Dublin, and it is hoped, with the streamlining of rules and voting procedures, the contest will again become a major event with keen international interest . . . Important new post for **Bhaskar Menon**, an Indian national, formerly Managing Director of the Gramophone Company of India, Ltd., now Managing Director of EMI International Services, company responsible for co-ordinating the EMI Group's operations in the Middle East, Africa, Asia, South America and selected European territories. Menon will be based in London . . . The Board of Trade has announced a cut in its subsidy for the British participants of next year's MIDEM. From the start of the Cannes meetings the Board of Trade recognized the event as a trade fair promoting British product, therefore qualifying the entrants for a subsidy on the participation fee. The cuts are in line with new Board of Trade policy affecting all such promotion fairs. However, as an established event taking place in a glamorous town during the dreary months of winter there will be no fear of its continued support from this part of the world.

Paris Promenade

By GILLES PETARD

PARIS—France is probably the only country in the world in which the authorities have never allowed a pop music festival. It isn't so much the music which is scorned by the powers that be, than the gathering of youthful crowds. Three different festivals have been scheduled for this summer. The first one, to be held from Aug. 1 to 3, promoted by Europe I and organized by Rafson, has been turned down by the mayor of Aix-en-Provence for reasons of security. Among the artists who were to be featured: **Leonard Cohen**, **Johnny Winter**, **Flock**, **Arthur Conley**, **Mungo Jerry** and **Deep Purple**. The second festival, organized by **Jean Georgekarakos** and promoted by Radio Luxemburg, was vetoed as a fire hazard. Among the artists: **Joan Baez**, **Pink Floyd**, **Eric Clapton**, **Soft Machine**, **Traffic**, **Balls**, **Spencer Davis** and **Archie Shepp**. The third festival, organized by **Claude Rousseau**, to be held from July 23 to 25 at Valbonne, was prohibited for security. Among the artists: **Country Joe**, **Frank Zappa** and **the Mothers of Invention**, **Jean-Luc Ponty** and **Iron Butterfly**. These fetes, all in the South of France, for which the organizers have laid out vast sums of advance payments to the artists, and for which tickets and reservations have been sold in the thousands, could well take place despite the official bans.

Jean-Luc Young of Byg Records has signed a contract with Delmark Records for the representation of the line in France. The product will be released on the newly created Goody label.

Italian Items

By HARA MINTANGIAN

MILAN — Busy month for **Aretha Franklin**. She is visiting London, Benidorm, Palma and Torremolinos in Spain, Antibes in France and Palermo and Viareggio in Italy. Rifi Records released two new LPs by Aretha, "Aretha's Gold" and "This Girl's in Love with You" . . . **Frank Zappa** will visit Milan and participate in a festival called "Boomerang" where he will present some of his underground songs and also explain the form to the Italian public.

Carmen Villani recorded a new song by **Gino Paoli** and **Umberto Bindi** . . . Phonogram Records has released two new singles: "Star con te," Italian version of "Et mourir de plaisir," sung by French singer **Michel Sardou**; and "I balli popolari," already on the French Hit Parade . . . **Ombretta Colli**, who has signed with Carosello Records, will be one of the performers on the TV show "E noi qui" which will be broadcast for four weeks in August . . . **Al Bano** and **Ro-**

Italy's Top 10

SINGLE TIP OF THE WEEK:

TI AMO DA UN'ORA
I Camaleonti/CBS Italiana

1. LA LONTANANZA
Domenico Modugno/RCA/
Published by RCA/Interlancio
2. LADY BARBARA
Denato/CBS Italiana/
Published by Ace Adriatica
3. INSIEME
Published by Acqua Azzurra
4. FIORI ROSA FIORI DI PESCO
Lucio Battisti/Ricordi/
Published by Numero Uno
5. ISOLA DI WIGHT
Michel Delpech/Barclay (Sif)/
Published by Carre D'AS.
6. FINCHE' LA BARCA VA'
Orietta Berti/Phonogram/
Published by Esedra
7. VIOLA
Adriano Celentano/Clan/
Published by Clan/Margherita
8. TANTO PE' CANTA'
Nino Manfredi/IT/
Published by Suvini Zerboni
9. UN PUGNO DI SABBIA
I Uomadi/EMI Italiana/Ricordi/V.d.P.
10. SETTEMBRE
Peppino Gagliardi/King/
Published by Indios/Chappell

mina Power, just married, returned to Italy after a short tour in Athens where they did several TV shows and presented their well-known songs like "Quel poco che ho," "Storia di due innamorati," etc.

Durium Records has released a number of new records.

CTI Philips Deal

CTI Records announces the signing of an exclusive representation with Philips Records, Ltd., for distribution in the United Kingdom and Eire.

Arrangement calls for distribution under the CTI logo. Deal was set by John Nathan of Overseas Music Services for CTI and Fred Marks for Philips. Attorney for CTI is Mortimer S. Edelstein.

Mogull, Hazlewood Renewal

Ivan Mogull Music Associates renewed foreign representation for composer Lee Hazlewood's publishing firm, Lee Hazlewood Music Corp., Attache Music and Guitar Music.

Golden State Pact

SAN FRANCISCO — Golden State Recorders, Inc., long one the leading recording studios and record producers for many major labels in the U.S. announces the signing of a non-exclusive production agreement with Byg Records of Paris, France, for world-wide distribution.

Polydor Exec Changes

Evert Garretsen, Managing Director of Polydor Nederland N. V., has been named Managing Director of Polydor Canada as of Sept. 1. Replacing Garretsen at Polydor Nederland will be Ron Oeges, formerly Managing Director of Negram-Delta.

Clinic Covers Festival

The Toronto Free Youth Clinic, a free general medical facility serving the street community of Toronto, will provide

all medical services for Strawberry Fields, the three-day AlterNation Rock Festival which takes place Aug. 7, 8 and 9 at Moncton, New Brunswick, Canada.

The Ubiquitous Grass Roots

NEW YORK—No one would say that the Grass Roots haven't been one of the most successful groups in the country over the past three years. But so many things have been happening with them lately that it seems they are just getting started.

In visiting Record World last week, Grass Roots Warren Entner and Rob Grill had only good news to report. Besides receiving a gold record for their "Golden Grass" LP and anticipating no less than three albums and a single this year, the Dunhill group has added a fifth member, singer-writer-lead guitarist Terry Furlong. According to Warren, "The group's never sounded better. We're much tighter now, and we have a harder sound than before."

On the business end things are looking equally as good for the Grass Roots. They have formed their own production and publishing firm, Brother Duck, and are now managing themselves. They are in New York to do a segment of the "Scene 70" TV show, on which they will be guest hosts and will choose their guests. Soon they will be starting a tour which will take them, among other places, to the Carter Baron in Washington, D. C. and to many college campuses.

In addition to all this the group is doing a lot of record-



Grass Roots Warren Entner, Rob Grill.

Visiting Record World

ing, and will be releasing "Come On and Say It" as a single next week, with a "More Golden Grass" LP scheduled for November release. This seems like enough activity for three groups, but Rob ended the visit by emphasizing that they "want to start producing other acts." The only question facing the group seems to be where they will find the time.

—Mike Sigman.

Columbia, Epic Convention

(Continued from page 3)

Epic fall album releases was unveiled by a 90-minute color film. The afternoon of the final day was left free for relaxation, conversation and exploration, and the final banquet/show held many exciting surprises for the delegates and their guests.

Other noteworthy events which took place during the convention, included the CBS International cocktail party, Friday, Aug. 31, which feted European bass Ivan Rebhoff, and the presentation by Columbia and Epic of awards in the fields of Engineering, Promotion, Sales and Distribution.

Special Luncheon

Masterworks held a special luncheon on Friday, Aug. 31, where the first annual "Ludwig" classical sales awards were presented. The four award-winners, Don Dempsey, Sales Manager, Atlanta branch (Southeastern Region); Milt Goldstein, Salesman, Elmhurst, New York branch (Northeastern Region); Jack Graves, Salesman, Craig Corp., Seattle, Washington (Western Region); and Dick Jester, Salesman, Chicago branch (Midwestern Region), were all presented with an engraved bust of Ludwig van Beethoven.

Cancer Fund Check



The first of a series of checks representing the residual estate of George Marlo, Director of Writer Administration for Broadcast Music, Inc., was presented to Dorothy C. Moore (right), Executive Director, Damon Runyon Cancer Fund. Marlo, who died Feb. 5, 1970, at 86, named the fund as the sole recipient of his estate. Check was presented by Theodora Zavin, BMI Senior VP, Performing Rights Administration and executrix of the Marlo estate.

Money Music

(Continued from page 17)

Sommer exploded to #18—KJR, debut at WRKO and KFRC . . . Delaney and Bonnie exploded to #18 at KHJ . . . Linda Ronstadt is breaking at KJF . . . Steve Miller Band getting the test at KYA and KLIF nighttime . . . Rascals #19—WRKO; #3—WHBQ . . . Supremes #9—WEAM; #13—KHJ; #14—WOR-FM . . . Tommy James on KXOK . . . Moose and the Pelicans on Vanguard being tested at WHBQ . . . New Seekers on Elektra is the Melanie song, "What Have They Done To My Song, Ma?" . . . "Love Like a Man," Ten Years After, hit #12 in England . . . Melanie on WABC, WMCA, WOR-FM . . . Poppy Family right on KJR and CKLW . . . Marmalade on KJR . . . Rubber Duckie big KLIF, WRIT . . . "Ode To Angelique," Robert Cobert, Roulette, on WIBG . . . First station on the Australian monster—"Knock, Knock Who's There," Liv Mason, Cadet/Concept, WBBQ . . . The Canadian smash by R. Dean Taylor is on WKNR and WRIT . . . Glass House on Invictus can be a hit. On WAYS and WTIK . . . Joe Simon selling WAYS . . . Tommy James broke WAYS big, went on KXOK and WEAM. Free on A&M hit #1 in England, getting good phone requests KQV and WIXZ . . . The new Isaac Hayes is "I Stand Accused," edited from the album . . . WTIK picks Brother John on A&M . . . WMMR Philadelphia reports action on the Carole King album on Ode 70, cuts are "Up on the Roof," "Going back," "Raspberry Jam" . . . Cuts in the Ron Davies album on A&M are "Silent Song" and "Yesterday is All I Want" . . . Good reaction to Jelly Roll LP on Kapp.

Progressive Albums

Steve Miller on Capitol. Cuts: "Industrial Military Complex"; "Goin' to Mexico"; "Goin' to the Country"; "Good Morning Tokins"; Black Sabbath on WB. Cuts: "Wicked World"; "Wizard"; Ground Hog on Liberty. Cuts: "Bomb"; "Strange Town"; "Eccentric Man"; Solid Bond on KB. Cut: "Long Legged Baby"; Bush on Dunhill. Cut: "Cross Country Man"; Ron Davies on A&M. Cuts: "Silent Song Throughout the Land"; "It Ain't Easy"; Mylon on Cotillion. Cuts: "Old Gospel Ship"; "Trying to Be Free"; Spooky Tooth on A&M. Cuts: "Nobody There at All"; "Son of Your Father" (Elton John song); John Stewart on Capitol. Cuts: "Julie"; "Bellyful of Tennessee"; Jellyroll on Kapp, entire LP is great; Kris Kristofferson. Cuts: "Beat the Devil"; "Me and Bobby McGee"; "Blame the Stones"; Kris was given a tremendous write-up in the Sunday New York Times. Sugarloaf on Liberty. Cuts: "Green Eyed Lady"; "Back Door Man"; "Chest Fever"; "West of Tomorrow"; Quartermas on Capitol. Cuts: "Gemini"; "Post War Saturday"; "Make Up Your Mind"; "Up on the Ground"; Cat Stevens on A&M. Cuts: "I Think I See the Light"; "Mona Bone Jakon"; "Maybe Your'e Right"; "Fill My Eyes"; "I Wish"; If on Capitol. Cuts: "Raise the Level"; "I'm Reaching Out"; "Woman"; Little Richard on WB. Cuts: "Greenwood, Mississippi" "Lovesick Blues"; "Saw Her Standing There"; "Dew Drop Inn"; East of Eden on Deram. Fantastic super jazz-rock group from England. Cuts: "Gum Arabic"; "Xhorkum"; "Nymphenberger"; "Habibi Baby"; Eric Clapton. Cut: "Blues Power"; Brian Auger & Trinity. Cut: "Listen Here." Uriah Heap on Mercury. Cuts: "Come Away Melinda" is a powerful cut.

Dawn is a proven Smash, broken first by WTIK, N. Orleans and now is a giant in Memphis and San Francisco.

10 Wheel Drive busted big first in Pittsburgh, now a giant in Chicago at WCFL.

5 Flights Up "Do What You Wanna Do" exploded Chicago and Milwaukee.

Mike Nesmith has a smash, broken first in San Diego, then San Francisco.

Also as predicted, Anne Murray is coming through, giant in Dallas, Houston, Cincy, Cleveland, Pittsburgh. This one will be as big as the Bobbie Martin.

R&B records are crossing big Top 40: Lost Generation big in Detroit, L.A., Cincy. Gene Chandler is crossing big top as predicted . . . Now the Spinners is crossing.

Our new big Tip is "Green-Eyed Lady," Sugarloaf, Liberty, #1 in Tacoma, giant requests in Seattle at KJR, smash KIMN, Denver, LP is big in St. Louis, Minneapolis.

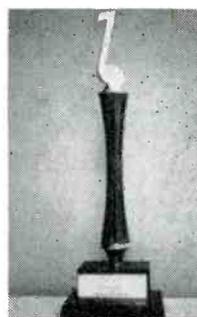
Scepter picked up the Houston hit "Houston Won't Call Me," Triumphs.

Tony Joe White is breaking out of the South, big in Atlanta, Charlotte, Memphis.

Andy Kim big in Chicago, Milwaukee, Augusta, Louisville. Bert Sommer is breaking in San Francisco and Boston.

record world **TOP 20 JAZZ LP'S**

1. **BITCHES BREW**
Miles Davis—Columbia GP 26
2. **THE ISAAC HAYES MOVEMENT**
Enterprise ENS 1010 (Stax)
3. **SWISS MOVEMENT**
Les McCann and Eddie Harris—Atlantic SD 1537
4. **WALKING IN SPACE**
Quincy Jones—A&M 3023
5. **GREATEST HITS**
Wes Montgomery—A&M 4247
6. **COUNTRY PREACHER**
Cannonball Adderley Quintet—Capitol SKAO 404
7. **MEMPHIS UNDERGROUND**
Herbie Mann—Atlantic SD 1522
8. **HOT BUTTERED SOUL**
Isaac Hayes—Enterprise En 1001 (Stax)
9. **JEWELS OF THOUGHT**
Pharoah Sanders—Impulse AS 9190
10. **BLACK TALK**
Charles Earland—Prestige PR 7758
11. **MY KIND OF JAZZ**
Ray Charles—Tangerine TCRS 1512 (ABC)
12. **COME ON DOWN**
Eddie Harris—Atlantic S 1547
13. **BEST OF THE JAZZ CRUSADERS**
World Pacific Jazz ST 20175
14. **LENA AND GABOR**
Lena Horne & Gabor Szabo—Skye SK 15
15. **BEST OF RAMSEY**
Ramsey Lewis—Cadet 839 (Chess)
16. **RED CLAY**
Freddie Hubbard—CTI 6001
17. **KEEP THE CUSTOMER SATISFIED**
Buddy Rich Big Band—Liberty LST 11006
18. **FAT ALBERT ROTUNDA**
Herbie Hancock—Warner Bros. 1834
19. **GROOVE DROPS**
Jimmy Smith—Verve V6 8794 (MGM)
20. **THE PIANO PLAYER**
Ramsey Lewis—LSP 836 (Chess)



record world **Prize Winning Jazz Section**

Stage Review

'Sambo' of Washington Square

NEW YORK—The New York Shakespeare Festival Mobile Theater traveled to Washington Square last week (21) to present "Sambo," a musical drama depicting several themes about blackness and urban life.

The characters (with names like Jack Horney and Untogether Cinderella), the music (mostly jazz, with titles such as "Be Black" and "Astrology"), the acting and the choreography combined effectively to celebrate blackness while expressing the conflicts and problems of modern life.

The open air performance contained no dialogue or acting per se, but the cast got its message across through dancing, singing, facial expressions and anything else they could think of. Especially effective were the singing of George Turner (who played Jack Horney) and the dancing of the entire cast,

particularly Veronica Redd (Bo Peep).

Steward-Tate Music Mentioned

Also worthy of mention was the music, written by Ron Steward and Neal Tate and conducted by Margaret Harris. At several points there were so many musical ideas going on at once that the result sounded confused; but for the most part the score was original, professional and appropriate to the play. The music ranged from fast-moving, upbeat numbers like "Mama Always Said" to sensitive pieces such as "Pretty Fower," which included some beautiful guitar work by Fred Dunbar.

The packed stands at Washington Square obviously enjoyed the show, and will be eagerly awaiting more performances from this talented group.

—Mike Sigman

record world **Jazz LP Reviews**

I'VE GOT A RIGHT TO SING

RICHARD BOONE—Nocturne NRS 703.

Good old-fashioned jazz singing, if there can be anything like that. Count Basie-oriented arrangements with just that kind of brassy-moody singing from Boone. The songs are all chestnuts—"I Gotta Right to Sing the Blues," "Old Folks," "Hard-Hearted Hannah."

★★★★

SAVE THE COUNTRY

GEORGE DUKE—Liberty LST 11004.

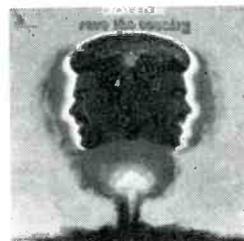
The Laura Nyro tune that provides the title of this album also encapsulates the George Duke qualities—funk and breeziness and vitality and commitment. There are eight other songs and other sidemen Duke tears them off with.

★★★★

RECONSTRUCTION

HUGH MASEKELA—Chisa CS 803.

Hugh Masekela puts the emphasis on singing on this up-to-the-minute package. Among the ditties given the gritty treatment are "You Keep Me Hangin' On," "I Can't Dance," "Both Sides Now." Fans will like the new facets Masekela continues to show.



Col Blues LPs

Columbia Records announces release of five vintage blues albums by Bessie Smith, Robert Johnson, Bukka White, Leadbelly and an anthology of blues scholar Paul Oliver, "The Story of The Blues," based on Oliver's book of the same name. Also announced: Barnaby Records, distributed by Columbia, is releasing a long-awaited album by Lightnin' Hopkins and one by Otis Spann.

Flame One-Nighter

Brother Records, new label owned by the Beach Boys, announces that the Flame, South African rock group discovered by the Beach Boys in London, and the first act signed by the new company, will debut their first single on that label ("See The Light" b/w "Make Up Your Mind") at a one-nighter, Tuesday, July 28, at Hollywood's Whiskey A Go Go.

Esp - Disk Acquires Charles Manson Wax

Esp-Disk Ltd., has acquired the exclusive manufacturing and distribution rights to the recordings of Charles Manson. International licensing arrangements are being negotiated by Paradiso Inc., of Norwalk, Conn.

The album contains 13 original compositions written and sung by Manson, who accompanies himself on the guitar. The songs were recorded in various Los Angeles studios in 1967, 1968 and 1969, and feature additional instrumental and vocal accompaniment by the girls of the Manson family. Phil Kaufman produced.

Dedicated to Satchmo

NEW YORK — Former heavyweight crown contender Lorenzo Pack is dedicating his memoirs, "This Black Cat Has Nine Lives," to Louis Armstrong, who recently recorded Pack's tune of the same name for his "Louis Armstrong and his Friends" elpee.

New Miles Album

Columbia Records at its 1970 National Sales Convention in Freeport, the Bahamas, announced the release of Miles Davis' new album recorded live during one of his recent Filmore performances.

Blue Horizon Ground-Breaking

NEW YORK—Ground-breaking took place July 20 at the new home of Blue Horizon/Sire group of record and music publishing companies, an entire building located at 165 West 74th St. Location will be known as Blue Horizon House.

Housed there will be executive offices and rehearsal rooms, as well as a modern, fully equipped eight track recording studio. In addition, there will be a record shop at the location that will specialize in blues, progressive rock and imported recordings. The main purpose of the shop will be to feed back to Blue Horizon and

Sire a pulse of what is happening at the retail level.

Among the companies headquartered at the new address in addition to Sire and Blue Horizon will be their affiliated publishing houses, Uncle Doris, Doraflo, Bleu Disque, Sanah, Goodie Two Shoes, Pandora, Geordie, plus various international publishing companies represented by the group including Heathside and Saranat (both United Kingdom) and Angle and July (both Australian).

The move-in date is scheduled for Oct. 1.

Brethren Finds New Management

Brethren, the four-man group that records on Tiffany Records, a Scepter Records affiliate, is now being managed by Murray Ross and Howard Stein.

Murray Ross is the President of Idea Planning Associates, the company that creates all the advertising and public relations for Scepter Records. Howard Stein is the producer of the Capitol Theatre in Port Chester, N. Y.

Brethren is the only progressive rock act recording for the Scepter complex. Scepter and Tiffany, therefore, are taking particular interest in launching Brethren's career. Ross plans to utilize all his advertising and publicity ability to assist the band in establishing itself.

Brethren is composed of four musicians: Tom Cosgrove — guitars, lead vocal; Stu Woods — bass, vocals; Rick Marotta — drums, vocals; and Mike Garson — organ and piano.

Galileo, the name given to Ross and Stein's management company, does not intend to take on any other groups in the foreseeable future.

Wainwright Date

NEW YORK — Atlantic's Loudon Wainwright will return to the Gaslight Aug. 5. His LP will be released at the August Atlantic convention and was produced by Loudon Wainwright and Milton Kramer of Frank Music.

The session was supervised by Nesuhi Ertegun.

WOW! WOW! WOW! WOW!!
What a deal! 25 pages of the greatest one line gags for only \$3.00!! Shad's House of Humor, Suite 502, The Applegate Tower, 3744 Applegate Avenue, Cincinnati, Ohio 45211.

Archie Whitewater Versatile Group

NEW YORK—Archie Whitewater, a new nine man ensemble on the Chess label, was at Record World last week to talk about their music and their upcoming stint at Ungano's (where they will be appearing this week with Tony Williams Lifetime).

According to group spokesman Bob Berkowitz, Archie Whitewater "can't really be compared to any of the other groups around. There's no other band playing anything like our music."

Appeal for All

The group, which includes a trombone, two saxophones, vibes, piano, bass, guitar, drums and vocals, feels that its instrumentation and material will appeal to all types of listeners, including rock, jazz and easy listening fans. Berkowitz also emphasized the versatility of the group as a reason for his high hopes: "We have so many variations in the group that each tune on a given night can have a completely different musical color than any other."

Archie Whitewater will be releasing an LP, "Archie Whitewater," this week, and, if their own confidence in themselves is any indication, exposure is all it needs to become a big record.



Bob Berkowitz, Travis Jenkins and Peter La Barbera—Archie Whitewater.

Record World Radio TV Happenings

By SANDY CONSTANTINOPLÉ

STAFF CHANGES: Latest happening at WMCA has Ed Baer as a temporary replacement for Dan Daniels in the 6 to 10 a.m. slot. Dan is devoting his time to producing music, commercials and programming for radio and TV. Johnny Michaels will fill in Baer's former 10 to 2 p.m. slot. Also, Managing Director of WMCA Steve Labunski has been named General Chairman of the Radio Commercials Workshop of the International Radio and TV Society that is to be held at the Waldorf on Oct. 20.

Word comes from San Antonio that Tommy Young exited as a disk jockey on KAPE and starts work on KPRS-Kansas City . . . New York's Don French is now at WDAF-Kansas City, taking afternoon slot 2 to 6 . . . Bob Hunter takes over the 7 p.m. to midnight shift on WLW-Cincinnati . . . Station Manager Michael



Kaufman reports many changes in personnel at KSMU-Dallas. New personal and line-up: Program Director is Steve Rhea; S.M. and Music Director is Michael Kaufman; Station Librarian is Diane Wigley. Format of KSMU is top-40 to heavy. Wes Harris 7 to 9 a.m. Automation 9-2 p.m., Bill Harwell 2 to 4 p.m., Steve Rhea 4 to 6 p.m., Oliver Harris 6 to 8 p.m., Roger Black 8 to 10 p.m. Chuck Rollins 10 to 12 p.m. Michael Kaufman 12-2 a.m.

Tom Kennedy from WNHC-New Haven, is new addition to WRKO-Boston on the 9 to midnight shift . . . Chris Barley from WRIT-Milwaukee joined WRKO jock line-up nabbing the midnight to 6 a.m. slot . . . John Simpson in charge of the new AI "Jazzbo" Collins show on WTAE-TV Pittsburgh . . . Russ King, former Operations and Music Director at WMMR-Phil, has been named Operation Manager at WABC-FM . . . Pat Delsi is the new Program Manager at WCAM-Camden . . . John Sterling of WCBM now joined WFBR-Baltimore . . . Chuck Zink has taken over Frank Meyer spot at WQAM-AM Miami . . . Jim Lowe rejoins WNBC doing the 1 to 4 slot besides "Monitor" . . . Don Clark, formerly at KIRO, back in Seattle on KOL. And Bobby Simon formerly at KOL is at KJR.

DJ OF THE WEEK IN PROFILE: Johnny Williams, looking deceptively young to be where he is today, turns on listeners 9 to midnight nightly with a dynamic delivery that belies his baby face. Johnny is the essence of the new era in radio announcing, generating the excitement of the '70s, tempered with the wisdom of impending maturity. Coming to the Big 68 from WIBG in Philly where he was the number one rated air personality from 6-9 p.m., Johnny has enjoyed easy success and a tremendous following throughout his career. Perhaps it's the way he speaks to the listener—creating an intimate nighttime rap with each member of his audience. He functions fluently as the intermediary between the music, the product and the Big 68 devotee. Johnny was born in Philadelphia and launched his high-flying air career at WAAT in Trenton, N.J. From Trenton to WMID in Atlantic City, Johnny moved easily into new territory. The talented Mr. Williams was added to the WRKO jock line-up in November of 1969, spending five months in the midnight to six slot, moving into the nine to midnight position in April of 1970. Now that he's sleeping nights again, Johnny has time once more to pick up his golf clubs and swing a little. Besides his sporting instinct, Johnny spends time just digging people—maybe that's why WRKO listeners dig Johnny Williams.

WINDING IT UP: A.W. (Bink) Dannenbaum Jr. Group W. VP of Sales, is in White Plains Hospital for surgery . . . James Holston, WGAR Program Manager, and WGAR's Henry Pildner, 35-year veteran, have exited. VP Carl George announced new format: "on a.m. we will proceed along a middle of the road sound, softer, less upheav. FM will be an adult rock format" . . . The call letters of WMMM-FM have been changed to WDJF-FM (for owner Donald Flamm's initials). AM station retain its original WMMM call letters . . . Station Manager C. M. McAbee at KCMO-TV announced Gene Cless is back as Program Director . . . WOR-AM "Critic's Circle" host Jack O'Brien received Newark's Archbishop Boland Journalism and Broadcasting Award . . . The N.Y. Chapter of American Women in Radio & Television have new officers. New President is Lee Horn, 3 M Company Senior Publicist, who replaces Ann Hill. Carole Potter is Corresponding Secretary and Jayne Ross is Vice-President.

record world LP's Coming Up

1. **SLIM SLO SLIDER**
Johnny Rivers—Imperial LD 16001
2. **BEFOUR**
Brian Auger & Trinity—RCA LSP 4372
3. **MAKE IT WITH YOU**
Bread—Elektra EKS 74076
4. **GREATEST HITS**
Bobby Goldsboro—
United Artists UAR 6602
5. **OPEN**
Blues Image—Atco 33-317
6. **GIMME DAT DING**
Pipkins—Capitol ST 483
7. **NEIL DIAMOND GOLD**
Uni 73084
8. **LOVE COUNTRY STYLE**
Ray Charles—ABC ABCS 707
9. **WILD, WILD, WILD, WILD MAN STEVE**
Wildman Steve—Raw 7001
10. **AIRPORT LOVE THEME**
Vincent Bell—Decca DL 75212
11. **JOHN PHILLIPS**
Dunhill DS 5077
12. **BEST OF JERRY BUTLER**
Mercury SR 61281
13. **SHAZAM**
The Move—A&M 4259
14. **TO BE FREE**
Jackie DeShannon—Imperial LP 12453
15. **SHILO**
Neil Diamond—Bang 221
16. **RED CLAY**
Freddie Hubbard—CTI 6001
17. **DEVOTION**
John McLaughlin—Douglas 4
18. **ON A CLEAR DAY YOU CAN SEE FOREVER**
Original Soundtrack—Columbia S 30086
19. **JOHNNY CASH THE LEGEND**
Sun 2-118
20. **THE DELFONICS**
Philly Groove PG 1153
21. **TURNING AROUND**
Dee Dee Warwick—Atco SD 33-337
22. **THE JULY 5th ALBUM**
5th Dimension—Soul City 33901
23. **A SONG OF JOY**
Miguel Rios—A&M SPX 4267
24. **BARREL**
Lee Michaels—A&M SP 4249
25. **THE JERRY HAHN BROTHERHOOD**
Columbia CS 1044
26. **CRABBY APPLETON**
Elektra EKS 74067
27. **BRING IT ON HOME**
Lou Rawls—Capitol ST 479
28. **STRUTTIN'**
Meters—Josie 4012
29. **THE EVERLY BROTHERS SHOW**
Warner Bros. WS 1858
30. **PORTRAIT**
5th Dimension—Bell 6045
31. **TAMMY'S TOUCH**
Tammy Wynette—Epic BN 26549
32. **MY KIND OF JAZZ**
Ray Charles—Tangerine TRCS 1512
33. **JAMES TAYLOR**
Apple SKAO 3352
34. **GREATEST HITS**
Marvin Gaye & Tammi Terrell—
Tamla TS 302
35. **GIVE ME JUST A LITTLE MORE TIME**
Chairmen of the Board—
Invictus ST 7300
36. **MAKE IT EASY ON YOURSELF**
Burt Bacharach—A&M SP 4188
37. **BLESS THE CHILDREN**
Don Cooper—Roulette SR 42026
38. **IT'S A NEW DAY—LET A MAN COME IN**
James Brown—King KS 1095
39. **THE BEST OF VAN MORRISON**
Bang BLP 222

40. **KEYNSHAM**
Bonzo Dog Band—Imperial LSP 12457
41. **SPIRITS KNOWN AND UNKNOWN**
Leon Thomas—Flying Dutchman FDS 112
42. **SAVAGE GRACE**
Reprise 6399
43. **ACCEPT**
Chicken Shack—Blue Horizon 4809
44. **COUNTRY FUNK**
Polydor 24-4020
45. **THE LAST PUFF**
Spooky Tooth/Mike Harrison—
A&M SP 4266
46. **SIT DOWN YOUNG STRANGER**
Gordon Lightfoot—Reprise 6392
47. **RAW SIENNA**
Sovoy Brown—Parrot 71036
48. **YOU AIN'T HEARD NOTHING YET**
Danny Davis and the Nashville Brass—
RCA LSP 4334
49. **TO OUR CHILDREN'S CHILDREN**
Moody Blues—Threshold THS 1
50. **THE ROD STEWART ALBUM**
Mercury SR 61237

Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147:
UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience—
Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**
Herb Alpert & The Tijuana Brass—
A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**
Glen Campbell—Capitol T 2851, ST 2851
(4,8,C,R)
- CAMELOT**
Original Cast—Columbia KOL 5621,
KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES
GREATEST HITS**
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**
Cream—Atco SD 33-232
- DR. ZHIVAGO**
Soundtrack—MGM 1E 15E 6ST
- FIDDLER ON THE ROOF**
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPERS LONELY HEARTS
CLUB BAND**
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CL 2469,
CS 9269 (4,8,C,R)
- STEPHENWOLF**
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**
Soundtrack—Columbia OS 3180 (4,8,C,R)
- THE SEA**
Anita Kerr/Rod McKuen/San Sebastian Strings
Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**
Judy Collins—Elektra EKS 74033 (4,8,C,R)

Craig Braun Bows on Coast

West Coast operations are scheduled to begin in late fall for Craig Braun, Inc., a New York-based sales promotion/advertising agency working exclusively with the record industry.

In association with their subsidiaries, Sound Packaging Corporation and 888 Advertising, they develop all phases of record merchandising, including album jacket design/printing, posters, point of purchase displays, trade advertising and album stickers. Some of their clients include A & M, Atlantic, Bell, Chess, Columbia, Elektra,

London, Metromedia, Motown, RCA and Scepter.

Recently hired to assist in East Coast operations was Cheryl McIntosh, formerly with Columbia Records and their advertising agency since 1966. Miss McIntosh will head the advertising production department of Craig Braun, Inc.

Managing the L.A. office will be Ken Sasano, formerly a Merchandising Project Manager at Capitol Records in Hollywood. Prior to joining Capitol, Sasano was associated with their subsidiary, Merco/Collegiate Record Co. in New York.

Merc Inks Coming

CHICAGO—The Second Coming, one of Chicago's top groups, has been signed by Mercury Records, announces Mercury President Irwin H. Steinberg.

The nine-piece group, which recently drew rave reviews after an engagement at the Whisky A Go Go in Los Angeles, is currently recording its first Mercury LP under the direction of Robin McBride.

Club Review

Romano Remarkable

NEW YORK—If you are from out of town, or have never been to the Copa, or if you just want to be entertained by a good Italian voice, catch D'Aldo Romano's current run at the Copa Cabana.

Romano sings a combination of recent standards ("Happy Heart, Goin' Out of My Head") and Italian numbers, and displays a truly fine, versatile voice. His wide range allows him to expand on the more mundane versions of these songs often done by night club performers. And he succeeds in exciting the largely out-of-town audience that frequents the Copa by singing to girls at the front tables, flinging off his jacket and other such maneuvers. Particularly effective in his performance last Tuesday (28) was Romano's extremely sensitive reading of "My Life." The one partial disappointment was his encore of none other than "Aquarius/Let the Sunshine In," which has simply been done too many times by too many artists.

Also on the bill was comedian Lou Carey, who was relatively well received even though most of his jokes were about such unusual subjects as sex and taxes.—Mike Sigman.

Harmony Headliner Series Coming

Harmony Records, Columbia's low-priced album line, is inaugurating its new "Headliner Series" in September.

The series, announced Herb Linsky, National Sales Manager, will retail at \$2.98 and will kick-off with six new albums by Columbia and Epic artists, including: "The Walls of a Prison" by Johnny Cash; "Andy Williams"; "Tammy Wynette"; "Johnny Mathis"; "The Impossible Dream" by Ray Conniff; and "Showtime (The Best of Broadway)."



"ODE TO
ANGELIQUE"
From TV's Hit Show
DARK SHADOWS
Robert Cobert
Orch.
R 7082

Clyde McPhatter's Back, And Decca's Got Him

NEW YORK—Clyde McPhatter is back.

The R&B great of the '50s and '60s has been touring Europe for the past few years and is back home in the U.S.A. He has just recorded an album and single for Decca, both of which were produced by Clyde Otis. The single is "Book of Memories" b/w "I'll Belong to You"; the album is appropriately entitled "Welcome Home Clyde."

While in Europe, McPhatter was "trying to see a part of the world" which he "had only read about in books." He did well in Europe but says "I have found that this is *the* country." He made a few records for European labels when he was there but felt the musicians on those sessions were not as aware as their American counterparts. He confirmed, "I'm here to stay but I don't intend to discontinue my travels."

McPhatter feels that the rock and roll revival trend is "somewhat degrading" to a man in

his position and calls his comeback a "rejuvenation." Going into his history and the history of rock and roll, McPhatter recalls when Elvis Presley recorded "Money Honey," a big hit for McPhatter two years before Presley's version. McPhatter "felt quite flattered" by the Presley cover because the record showed that Elvis "must have been listening to" McPhatter's records.

Despite his great past hits including "A Lover's Question" and "Treasure of Love" and his hits as lead singer with the original Drifters, McPhatter is concentrating on original material. His new album is all new except for the famous McPhatter voice which has remained timeless. In his "rejuvenated" career, he is not looking for a specific audience but is seeking "complete exposure via records and movies." It should be recalled that McPhatter was one of the stars of "Mr. Rock 'n' Roll," a film universally popular in the '50s. —**Bob Moore Merlis.**

Raw Spitt: Underground R&B

NEW YORK—"Underground R&B" is how Raw Spitt described his new Canyon album, "Raw Spitt," when he spoke to Record World recently. "It's a type of music that says something more than 'I love you baby.' But it's really not as simple as that."

Raw Spitt is the name of a man, not a group, who does most of the writing and all of the singing on his album. Backed up by a small band, he attempts to say something of importance to his audience with R&B music. Right now he is planning a tour to almost all the major cities of the U.S. All of his concerts will be gratis and he will perform anywhere in a city he can. His purpose in giving free concerts is to get off to a good start. He will be joined by other people like Swamp Dogg (who accompanied him to Rec-



Swamp Dogg, Raw Spitt
Visiting Record World

ord World) and Doris Duke.

Raw Spitt intends to release a single from his album titled "Who Do They Think They Are." His reason behind releasing that particular song is because "that song tells the history of the U.S. today."

—**Martin Snider.**

Inez Foxx Goes Single Route

Inez Foxx, Dynamo artist, announced that she will be appearing as a single in all future performances, both in per-

son and on recordings. She had been working with her brother for the past few years billing themselves as Inez and Charlie Foxx.

Gene Chandler is Top 3 nationally and has gone big Top 40. James Brown is a supergiant and is big Top 40 in Phila.

Spinners has now crossed Top 40 in Detroit, Atlanta, Cincy. Other hits that are Top 40 giants are Edwin Starr, Clarence Carter, 3 Degrees, Ronnie Dyson; Lost Generation; Paul Kelly; Tyrone Davis; Jr. Walker.

Motown can do no wrong as their hits all go just as big Top 40. Note that Brunswick has become the Cinderella company as the Lost Generation went big Top 40 and their releases are hitting with big bullets on the charts. Chilites is now Top 10 nationally R & B, and the new Otis Leavill sounds like a giant.

Giant sales nationally on "Drop By My Place," Carl Carlton; Dells; Dynamic Tints.

Freddy Robinson has busted open in S.F. on top of Washington, Clev., NYC, N. Orleans.

Bobby Womack is coming on very strong "I'm Gonna Forget You."

Brenda and Tabulations is big in Phila. and is on all the play-lists.

Breakout from New Orleans: "You're Being Unfair To Me," Hank Sample, Jay Walkin' is Top 10 in sales. Hank is music Director of WBOK.

O'Jays is breaking loose in many markets.

Festivals is breaking loose in Chicago.

Satisfactions selling Dallas, Dayton, etc.

Joe Simon is a winner and is going Top 40 through the South.

Little Milton is selling in many markets.

Chairmen of the Board is the next record coming thru Top 40.

Jesse James "Don't Nobody Want To Get Married" is on all the charts and is breaking.

Derek Martin broke open in New Orleans and other markets "You Blew It Baby."

Look for the up-to-date version of "St. Louis Blues," Jesse Ferguson and the Outer Limits, House of Cunningham.

Brothers and Sisters on Uni continues to sell large.

Aretha and Diana Ross are taking off large . . . New Mad Lads is fantastic. Will be big.

Dynamic Tints is a giant in Detroit, Chicago. New Johnny Adams on KDIA, S.F.

Mavis Staples is selling very well, and the Rufus Thomas is strong.

WGIV, Charlotte, Pic.: Chairmen of the Board. #7—Paul Kelly; Sisters and Bros.

WAOK, Atlanta, Pics: Derek Martin; Ted Taylor; Jesse James; Betty Lavette. #5—Gene Chandler; #6—Major Lance. #11—Intruders; #13—Paul Kelly; #15—Jr. Walker; JB's; Sisters and Brothers.

WDAS, Phila., #5—Spinners; #9—Dells; #11—"I Have Learned To Do Without You," Mavis Staples; 15—Mickey & Mice; #19—O'Jays; Major Lance; Chilites; Realistics.

The side on the Mavis Staples is "I Have Learned To Do Without you."

Now both sides of 100 Proof are happening as the B side is the KGFJ Pic.

Betty Lavette is now happening big through the South.

KCOH, Houston, #6—Mike & Sensations; #7—Intruders; #11—Isleys; #13—Jean Wells.

WVON, Chicago, Darrow Fletcher; O'Jays; Sisters & Bros.; Brenda & T.; Albert Jones; Bobby Womack; Tams; Festivals; Lou Rawls Glass House; #4—Chilites; #5—Gene Chandler; #13—Fred Hughes; #14—Spinners; #21—Al Perkins; #22—Dells.

Solid sales in NYC on the Della Reese . . . Breakout in Cleveland on "Searching in Vain," Rotations, De Brossard . . . WWRL, NYC new Wilson Pickett, O'Jays, Little Milton, Newby and Johnson, General Crook, Dyke and the Blazers, #1—James Brown; #2—Ronny Dyson; #5—Aretha; #6—Jr. Walker; #7—Jackie Lee; #8—Main Ingredient; #9—Tyrone Davis; #10—Chilites; #11—Ike and Tina; #12—Gene Chandler; 13—Spinners; #14—Isley Brothers; #16—Paul Kelly; #25—John Simon; sales Brenda and the Tabulations, Major Lance, Dells, Caboose.

(Continued on page 66)

tear
out
guide

record world Top 50 R&B

This Wk. Aug. 8	Last Wk. Aug. 1	This Wk. Aug. 8	Last Wk. Aug. 1
1. SIGNED, SEALED, DELIVERED I'M YOURS Stevie Wonder—Tamla 54196	1	26. OOH CHID Five Stairsteps—Buddah 65	25
2. GET UP James Brown—King 6318	8	27. IT'S A SHAME Spinners—V.I.P. 25057	43
3. WAR Edwin Starr—Gordy 7101	12	28. WHY CAN'T I TOUCH YOU Ronnie Dyson—Columbia 45110	15
4. BALL OF CONFUSION Temptations—Gordy 7099	2	29. STAY AWAY FROM ME Major Lance—Custom 1953	29
5. GROOVY SITUATION Gene Chandler—Mercury 73083	11	30. OOKY LOOKY O'Jays—Neptune 31	34
6. STEAL AWAY Johnny Taylor—Stax 00681	3	31. SOMEBODY'S CHANGIN' MY SWEET BABY'S MIND Little Milton—Checker 1231	41
7. STEALING IN THE NAME OF THE LORD Paul Kelly—Happy Tiger 541	10	32. DON'T PLAY THAT SONG Aretha Franklin—Atlantis 2751	—
8. DO YOU SEE MY LOVE Jr. Walker & All Stars—Soul 35073	20	33. MY GIRL Eddie Floyd—Stax 0072	30
9. EVERYBODY'S GOT THE RIGHT TO LOVE Supremes—Motown 1167	26	34. ARE YOU READY Pacific Gas & Electric—Columbia 45158	33
10. THE SLY, SLICK AND WICKED Lost Generation—Brunswick 55436	6	35. DON'T NOBODY WANT TO GET MARRIED Jesse James—ZEA 50000	40
11. PATCHES Clarence Carter—Atlantic 2748	22	36. I GOTTA GET AWAY Ray Godfrey—Spring 104	44
12. I LIKE YOUR LOVIN' (DO YOU LIKE MINE) Chi-Lites—Brunswick 55438	13	37. I UNDERSTAND Fred Hughes—Brunswick 55439	39
13. THE END OF OUR ROAD Marvin Gaye—Tamla 54194	5	38. RUNAWAY PEOPLE Dyke & Blazers—Orig. Sound 96	38
14. MAYBE The Three Degrees—Roulette 7099	4	39. A LITTLE MISUNDERSTANDING Profiles—Bamboo 115	—
15. DROP BY MY PLACE Little Carl Carlton—Backbeat 613	14	40. BLACK FOX Freddie Robinson—Pacific Jazz 88155	42
16. I'LL BE RIGHT THERE Tyrone Davis—Dakar 618	9	41. I WANNA KNOW IF IT'S GOOD TO YOU Funkadelic—Westbound 167	45
17. LONG LONELY NIGHTS Dells—Cadet 5672	18	42. THE PREACHER AND THE BEAR Rufus Thomas—Stax 0071	—
18. LET THE MUSIC TAKE YOUR MIND Kool and the Gang—Delite 529	19	43. WE CAN MAKE IT BABY Originals—Soul 35074	—
19. SOMETHING STRANGE IS GOIN' ON Ted Taylor—Ronn 44	31	44. SOMETHING Booker T. & MG's—Stax 0073	47
20. HUMMINGBIRD B. B. King—ABC 11268	32	45. SINCE I FELL FOR YOU/ I'VE LEARNED TO DO WITHOUT YOU Mavis Staples—Volt 4044	—
21. WHEN WE GET MARRIED Intruders—Gamble 4004	7	46. HAND CLAPPING SONG Meters—Josie 1021	48
22. BABY IS THERE SOMETHING ON YOUR MIND McKinley Travis—Pride 2	24	47. DON'T MAKE ME OVER Brenda & Tabulations— Top & Bottom 404	—
23. DEAR IKE Sisters and Brothers—Uni 55238	27	48. THE CHICKEN Jackie Lee—Uni 55206	50
24. ONE WAY TICKET TO NOWHERE Syl Johnson—Twinight 134	21	49. TRYING TO MAKE A FOOL OUT OF ME Delphonics—Philly Groove 162	23
25. GIRLS WILL BE GIRLS AND BOYS WILL BE BOYS Isley Brothers—T-Neck 921	35	50. THE LOVE YOU SAVE Jackson 5—Motown 1166	28

Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick

RIDING HIGH

**The Sly, Slick
And The Wicked**
BY THE
Lost Generation
55436

**I Like Your Lovin'
The Chi-Lites**
(Do You Like Mine)
55438

**I Understand
Fred Hughes**
55439

Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick

record world **COUNTRY & WESTERN**
 record world **Nashville Report**

By RED O'DONNELL

Henry Mancini is scheduled for RCA session here in mid-September under direction of Joe Reisman, Hank's first fusion with the Nashville Sound musicians . . . Faron Young is back in the hospital for corrective surgery on his tongue. The tongue was injured more than a month ago when a car in which Young was driving was involved in a highway accident and it has not healed satisfactorily.

Bill Anderson tips that he and Becky Davis (formerly of Atlanta, now a Nashville resident) will wed "sometime in August." The attractive bride-to-be was formerly a secretary for Georgia's Lieut. Gov. William T. Smith.

Danny Davis and the Nashville Brass booked for two weeks at Harrah's in Tahoe beginning Nov. 19 . . . Bobby Goldsboro signed for guest shots on the Jim Nabors, Johnny Cash and Glenn Campbell TVers . . . Pete Fountain coming in this weekend for Coral disk work at Bradley's Barn studio . . . Scuttlebutt Dept.: Merle Haggard to top-line an NBC-TV country music special.

The local Post Office received a letter addressed to "The Everything Is Beautiful" singer." And it was delivered pronto to Ray Stevens' office . . . Dottie West's next duet partner is to be Jimmy Dean. Jerry Bradley will produce their sessions for RCA here next month . . . Country Music Association Promotion Director Cecil Whaley and recording company executive Carlene Westcott were wed . . . Decca promo staffer Gene Kennedy fell off his horse and suffered broken leg . . . Buddy Mize directed Dot session for Mary Taylor . . . Filming of the "A Gunfighter" movie has been completed and Johnny Cash emerges victorious in the final shoot-out. He guns down his co-star Kirk Douglas . . . Huey P. Meaux' Music Enterprises, Inc., is now situated in a recently-purchased office building at 9323 Irvington Blvd., Houston, Tex., that will house the firm's Crazy Cajun and Low-Note music publishing companies and Pretty Eyes Productions . . . Teardrop Records (operated by Foy Lee) will also be in the building . . . Ray Stevens headlines the Kentucky State Fair at Louisville Aug. 20-29 . . . Herman Grizzard, who had been a dee-jay and air personality at WLAC radio here for 43 years and five months, retired. Grizzard was at time of his retirement the elderly statesman (by a country music mile) among local broadcasters. He served a brief stint with WSM before the Grand Ole Opry hit the air . . . Birthdaying: Gordon (Jordanaires) Stoker, James Blackwood, Webb Pierce, Mel Tillis, Wayne Walker and Merle Kilgore.

Capitol artist Billie Jo Spears suffered broken foot in freak accident during performance with the David Houston show at Auther, Ill. An electric bass fell on the foot. She completed the tour after getting the break treated with a cast at a hospital in Champaign, Ill. . . . Roy Rogers' upcoming single on Capitol (recorded here) is "Money Can't Buy Love," written by Cedarwood writer Betty Craig . . . "Nashville . . . Nashville . . . Nashville," a country music special produced locally by Show Biz, Inc., airs Aug. 27 in prime time (8-9 p.m.) on WOR-TV, New York. It'll mark the first time a syndicated hour country music program has played on any station in America's largest city . . . Del Reeves is the host and Loretta Lynn, Jack Greene, Jeannie Seely, Conway Twitty and Tom T. Hall are featured.

"Howdy," a Hollywood-produced special starring Ferlin Husky has been scheduled for ABC-TV Saturday, Sept. 26 (9:30-10:30 p.m., EDT). The comedy farce-variety show co-stars Glen Ford, Nanette Fabray, Terry-Thomas and Pat Buttram . . . WSM is about to announce a distribution deal (with a major label) for its Opryland label . . . Doug McClure reportedly headed this way for recording session . . . Joan Baez taped a guest shot on the Earl Scruggs special which will be aired this fall on National Educational Television (NET) . . . Incidentally, 12-year-old

(Continued on page 67)



Red O'Donnell

Acuff-Rose Buys Randy Smith Music

Milene Music, Inc., the ASCAP wing of the Acuff-Rose Complex, purchased the Randy Smith Music Company from Randy Wood and the estate of Beasley Smith for an undisclosed sum.

The Randy Smith Catalogue is an established music publishing firm that contained many of the Beasley Smith copyrights along with those of Billy Vaughn, Ralph Freed, Jerry Livingston, Leroy Van Dyke, Paul Cunningham and Teddy Bart.

Perhaps the best known of the early copyrights involved are the first of the Hilltopper hits on Dot Records which included "Bettina," "From the Vine Came The Grape," "Trying" and "From The Land of The Midnight Sun."

Also, included in the catalogue is one of Jim Reeves' monstrous hits "Adios Amigo," which he had on RCA Victor.

Another copyright by Ralph Freed and Jerry Livingston is the first hit Jim Ed Brown had as a single when he left the Browns, "I Heard From a Mem'ry Last Night," also on RCA Victor. "Auctioneer," Leroy Van Dyke's big hit as well as his theme song, is also included in the catalogue.

The acquisition of the Randy Smith catalogue is the most recent step in the expansion plans of the Nashville firm. Other recent purchases include the Floyd Cramer, Grady Martin firms of Cramart and Cigma Music as well as Johnny Wright-Kitty Wells firm, Kitty Wells Publications, and the Charlie Louvin catalogue Five L's, also the Dorsey and Johnny Burnette catalogue of Doral Music. Windward Side Music, the repository of the John D. Loudermilk songs, was purchased last year.

Melanie Music, Show Biz Pact

Gordon Mills, president of M.A.M., announces that his Melanie Music Division has signed a co-publishing agreement with Show Biz Music, Inc., Nashville.

Show Biz Music, Inc., is the parent organization of Monster Music (ASCAP) and Show Biz Music Publishing Company

(BMI). Under its arrangement with Melanie Music, the Gordon Mills company will represent the entire catalogue in the United Kingdom, the British Commonwealth and throughout Europe. Contract was finalized by Mills in London and Show Biz Music president Willis (Bill) Graham in Nashville.

Owen To Show Biz

NASHVILLE—George Owen, former RCA artist, has signed a new contract with Show Biz Records, announces Virginia Parker, Business Manager of Show Biz Music, Inc., and Jim Hall, Music Director of Show Biz Music.

Featured on the "Del Reeves'

Country Carnival." Owen is seen each week on stations coast to coast and makes personal appearances with Del Reeves throughout the country.

Hall, who coordinates music activities for the Show Biz label, has assigned Roger Sovine as producer for the first session.

Haggard On Schedule

The Merle Haggard Show is back on the concert trail in mid-July, following the entertainer's annual vacation and a series of recording sessions at Capitol Records in Hollywood.

Haggard, joined by Bonnie Owens and The Strangers, resumed appearances July 13 in Phoenix, Ariz., with shows following in the New Mexico, Michigan, Ohio, Illinois, and Indiana areas.

This month's itinerary starts August 1 in Buena Park, Calif., when Haggard and company headline a country gala at Knott's Berry Farm.

Johnson in Nashville



Little Richie Johnson (above, right) was in Nashville recently to produce singles and an LP at Woodland Sound Studios. Week of sessions included a single with Terrell Jones (center) for Wayside Records. Also shown is latter label's Lou Casella.

RECORD WORLD Country Disk Jockey Reports

- KWOW—Pomona, Calif.**
1. Could I Live There Anymore (Charley Pride)
 2. I Never Picked Cotton (Roy Clark)
 3. Humphrey the Camel (Blanchard & Morgan)
 4. He Loves Me All the Way (Tammy Wynette)
 5. Jesus Take a Hold (Merle Haggard)
 6. If I Ever Fall In Love (Faron Young)
 7. You Wanna Give Me a Lift (Loretta Lynn)
 8. Someday We'll Be Together (Anderson/Howard)
 9. A Perfect Mountain (Don Gibson)
 10. Old Man Willis (Nat Stuckey)
- WYOU—Tampa, Fla.**
1. I Never Picked Cotton (Roy Clark)
 2. Fingerprints (Freddie Hart)
 3. Someday We'll Be Together (Anderson/Howard)
 4. The Kansas City Song (Buck Owens)
 5. For the Good Times (Ray Price)
 6. A Perfect Mountain (Don Gibson)
 7. Jesus, Take a Hold (Merle Haggard)
 8. Wonder Could I Live There (Charley Pride)
 9. A Man's Kind of Woman (Eddy Arnold)
 10. Lying Eyes (George Jones)
- WBOX—Dallas, Tex.**
1. My Lying Eyes Are Wrong (George Jones)
 2. Could I Live There Anymore (Charley Pride)
 3. Don't Keep Me Hangin' On (Sonny James)
 4. Kansas City Song (Buck Owens)
 5. Good Times/Greener Pastures (Ray Price)
 6. If I Ever Fall in Love (Faron Young)
 7. When a Man Loves a Woman (Billy Walker)
 8. Someday We'll Be Together (Bill & Jan)
 9. You Wanna Give Me a Lift (Loretta Lynn)
 10. Heaven Everyday (Mel Tillis)
- RITA STACY**
- KARY—Prosser, Wash.**
1. I Never Once Stopped Loving You (Connie Smith)
 2. If I Ever Fall in Love (Faron Young)
 3. Playin' Round with Love (Barbara Mandrell)
 4. Jesus, Take a Hold (Merle Haggard)
 5. Wonder Could I Live There Anymore (Charley Pride)
 6. Warmth of the Wine (Johnny Bush)
 7. The Kansas City Song (Buck Owens)
 8. Long Long Texas Road (Roy Drusky)
 9. Landmark Tavern (Del Reeves & Penny DeHaven)
 10. Go Together (Gene Wyatt & Dawn Glass)
- WROZ—Evansville, Ind.**
1. Wonder Could I Live There Anymore (Charley Pride)
 2. Kansas City Song (Buck Owens)
 3. He Loves Me All the Way (Tammy Wynette)
 4. Jesus Take a Hold (Merle Haggard)
 5. If I Ever Fall in Love (Faron Young)
 6. I Never Picked Cotton (Roy Clark)
 7. Someday We'll Be Together (Anderson/Howard)
 8. For the Good Time/Grazin' in Greener Pastures (Ray Price)
 9. Humphrey the Camel (Blanchard/Morgan)
 10. Don't Keep Me Hanging On (Sonny James)
- WIL—St. Louis, Mo.**
1. If I Ever Fall in Love Again (Faron Young)
 2. Wonder Could I Live There Again/Flip (Charley Pride)
 3. I Never Picked Cotton (Roy Clark)
 4. Jesus Take a Hold (Merle Haggard)
 5. A Man's Kind of Woman (Eddy Arnold)
 6. You Wanna Give Me a Lift (Loretta Lynn)
 7. He Loves Me All the Way (Tammy Wynette)
 8. Removing the Shadow (Hank Williams, Jr./L. Johnson)
 9. When a Man Loves a Woman (Billy Walker)
 10. I Never Once Stopped Loving You (Connie Smith)
- KVET**
1. Everything a Man Could Need/Norwood (Glen Campbell)
 2. Don't Keep Me Hanging On (Sonny James)
 3. The Whole World Comes to Me (Jack Greene)
 4. For the Good Times/Grazing in Greener Pastures (Ray Price)
 5. Hard Hard Travelin' Man (Dick Curless)
 6. Too Long (Webb Pierce)
 7. Bless 'Em All (Hensin Cargill)
 8. When a Man Loves a Woman (Billy Walker)
 9. Salute to a Switchblade (Tom T. Hall)
 10. Someday We'll Be Together (Bill Anderson & Jan Howard)
- KCKC—San Bernardino, Calif.**
1. Wonder Could I Live There Any More (Charley Pride)
 2. If I Ever Fall in Love (With a Honky Tonk Girl) (Faron Young)
 3. For the Good Times (Ray Price)
 4. He Loves Me All the Way (T. Wynette)
 5. I'll Be Your Baby Tonight (Claude King)
 6. Tell Me My Lying Eyes Are Wrong (George Jones)
 7. Long, Long Texas Road (Roy Drusky)
 8. You're Not the Woman You Used To Be (Gary Stewart)
 9. You Wanna Give Me a Lift (Loretta Lynn)
 10. Do It to Someone You Love (Norro Wilson)

- WMUS—Muskegon, Mich.**
1. Don't Keep Me Hangin' On (Sonny James)
 2. Marty Gray (Billie Jo Spears)
 3. Everything a Man Could Need (Glen Campbell)
 4. Mississippi (John Phillips)
 5. Salute to a Switchblade (Tom T. Hall)
 6. Honky Tonk Man (Bob Luman)
 7. Heaven Everyday (Mel Tillis)
 8. Son of a Coal Man (Del Reeves)
 9. Do It to Someone You Love (Norro Wilson)
 10. Biloxi (Kenny Price)
- KARL-FM—Carlsbad, Calif.**
1. Wonder Could I Live There Anymore (Charley Pride)
 2. If I Ever Fall in Love (Faron Young)
 3. He Loves Me All the Way (Tammy Wynette)
 4. Jesus, Take a Hold (Merle Haggard)
 5. Playin' Around with Love (Barbara Mandrell)
 6. Kansas City Song (Buck Owens)
 7. I Never Picked Cotton (Roy Clark)
 8. Someday We'll Be Together (Bill Anderson & Jan Howard)
 9. Mule Skinner Blues (Dolly Parton)
 10. I Wish I Had a Mommy Like You (Patti Page)
- K-BAR—Burley, Idaho**
1. Mule Skinner Blues (Dolly Parton)
 2. Someday We'll Be Together (Bill Anderson & Jan Howard)
 3. Wonder Could I Live There Anymore (Charley Pride)
 4. Yellow River (Leapy Lee)
 5. Don't Keep Me Hangin' On (Sonny James)
 6. Humphrey the Camel (Jack Blanchard & Misty Morgan)
 7. Everything a Man Could Ever Need/Norwood (Glen Campbell)
 8. Long Long Time (Linda Ronstadt)
 9. One Song Away/The Ramblin' Kind (Tommy Cash)
 10. Jesus, Take a Hold (Merle Haggard)
- WONE—Dayton, Ohio**
1. I Never Picked Cotton (Roy Clark)
 2. Wonder Could I Live There Anymore (Charley Pride)
 3. If I Ever Fall in Love (Faron Young)
 4. Don't Keep Me Hanging On (Sonny James)
 5. Kansas City Song (Buck Owens)
 6. Jesus Take a Hold (Merle Haggard)
 7. Someday We'll Be Together (Bill Anderson & Jan Howard)
 8. For the Good Times (Ray Price)
 9. She's a Little Bit Country (George Hamilton IV)
 10. Everything a Man Could Ever Need (Glen Campbell)
- BOB WILLIAMS**
- WASP—Brownsville, Penna.**
1. Someday We'll Be Together (Anderson/Howard)
 2. Kansas City Song (Buck Owens)
 3. Everything a Man Could Ever Need (Glen Campbell)
 4. Humphrey the Camel (Blanchard/Morgan)
 5. Mule Skinner Blues (Dolly Parton)
 6. Drivin' Home (Jerry Smith)
 7. Jesus Take a Hold (Merle Haggard)
 8. One Night Stand (Susan Raye)
 9. Wonder Could I Live There (Charley Pride)
 10. Houston Blues (Bobby Bond)
- KGAY—Salem, Ore.**
1. Jesus Take a Hold (Merle Haggard)
 2. Someday We'll Be Together (Bill Anderson/Jan Howard)
 3. I Never Picked Cotton (Roy Clark)
 4. Wonder Could I Live There Anymore (Charley Pride)
 5. Humphrey the Camel (Jack Blanchard/Misty Morgan)
 6. Everything a Man Could Ever Need (Glen Campbell)
 7. Snowbird (Anne Murray)
 8. Vanishing Breed (Hank Snow)
 9. Apartment 21 (Bobby Gentry)
 10. Mississippi (John Phillips)
- WBHP—Huntsville, Ala.**
1. Sweet Soul Feeling (Mitchell Bros.)
 2. Leaving on a Jet Plane (The Kendalls)
 3. Marty Gray (Billie Jo Spears)
 4. Long Long Texas Road (Roy Drusky)
 5. Humphrey the Camel (Jack & Misty)
 6. Find Out What's Happening (Barbara Fairchild)
 7. Tell Me My Lying Eyes Are Wrong (George Jones)
 8. I Never Picked Cotton (Roy Clark)
 9. For the Good Times (Ray Price)
 10. Playin' Around with Love (Barbara Fairchild)
- KMO—Tacoma, Wash.**
1. Could I Live There (C. Pride)
 2. We'll Be Together (Jan & Bill)
 3. L.A. Airport (D. Frizzell)
 4. Country Boy (Wilburn Bros.)
 5. If I Fall in Love (F. Young)
 6. Humphrey the Camel (Misty & Jack)
 7. My Lying Eyes/Everything (G. Jones)
 8. To a Switchblade (T. T. Hall)
 9. Vanishing Breed (H. Snow)
 10. Mule Skinner Blues (D. Parton)

The Ralph Peer Story

Ralph Peer became interested in the talking machine while working in his family store in Kansas City. In 1920 Peer joined Okeh Records where he functioned in an A&R capacity. His early artists included Pop Stoneman and his group and several black artists who were cutting "race records." Peer left Okeh and joined Victor Talking Machine Company in 1926 where he, in partnership with the label, formed Southern Music.

In 1927, Peer made a trip to Bristol, Virginia-Tennessee where he cut Jimmie Rodgers and the Carter Family in a since-razed warehouse with his portable recording equipment. Peer and Rodgers began a six-year association



Ralph Peer

which established the Peer-Southern catalog as one of the strongest in the nation. The association was ended when Rodgers died of tuberculosis in 1933.

In the late '30s, Ralph Peer opened up his first Nashville offices, which were managed by songwriter Nat Vincent and later by Troy Martin. Ralph Peer, Nashville and country music have all intermingled to make each other music industry giants. Peer-Southern stayed close to its country music roots by signing writers like Ted Daffan, who wrote "Born to Lose" and "No Letter Today"; Floyd Tillman, who wrote "It Makes No Difference Now," "Slippin' Around" and "I Love You So Much It Hurts." These tunes, along with the Carter Family standards, Jimmie Rodgers standards and copyrights like "Kentucky Waltz," "You Are My Sunshine," "Midnight Special," "Night Train To Memphis," "Goober Peas," "I'm A Fool To Care," "Deep In The Heart of Texas," "One Has My Name," "If Teardrops Were Pennies," "Earl's Breakdown," "Mockingbird Hill," and "When

My Blue Moon Turns To Gold Again," established Peer as the first publishing house to build its foundation on country music.

Today Peer International is still active in Nashville and with country music. Vaughn Horton, writer of the Peer song "Mockingbird Hill" (which has sold over two million copies of sheet music), now represents the Peer family in Nashville. Horton maintains offices at 1819 Broadway.

Horton told Record World that the country music industry mustn't overlook Peer, who died in 1960, as one of the fathers of country music publishing. To Horton and many other Nashville music industry leaders, Peer deserves to be placed in the Hall of Fame next to his discovery, the "Singing Brakeman" Jimmie Rodgers.

—Chuck Neese.

Bradley Cuts Six Artists

NASHVILLE — Jerry Bradley, administrative assistant to RCA Nashville head Chet Atkins told Record World that he will be producing RCA artists Dottie West, Jimmy Dean, Norma Jean, Nat Stucky, Pam Miller and Becky Bluefield.

Bradley joins RCA A&R men Atkins, Ronnie Light and Bob Ferguson to fill the void created by the resignations of Danny Davis and Felton Jarvis. Davis and Jarvis will continue to produce some RCA acts on an independent basis.

Kris at Bitter End

NEW YORK — Singer/composer Kris Kristofferson will make his New York club debut at the Bitter End Aug. 19 to 24.

Master to Monument

Robert Owens, Manager of Music City Records, announces the leasing of the master on John Henry III's "Mathilda" to Monument Records.

Nashville Report

(Continued from page 66)

Stevie Scruggs is the newest member of the family act, joining daddy Earl and brothers Randy and Gary.

Did you know that the day (Dec. 8, 1941) after the bombing of Pearl Harbor Charlie Tobias (who died recently) wrote "We Did It Before and We Can Do It Again," which was introduced the following night on a national radio broadcast by Eddie Cantor? It became the first patriotic hit song of World War II.

Mother Earth Peace Concerts

NASHVILLE—Travis Rivers, producer/manager of Mother Earth, has announced the group's plans to appear at two concerts being sponsored by Peace, Inc., an organization that grew out of the Vietnam Moratorium Committee.

Last January, they performed at Madison Square Garden, as a part of the show the Moratorium Committee had put together. Based on the success of that concert, which was held before a capacity crowd of 20,000, one concert (Aug. 6)

will be held at Shea Stadium in New York before 55,000 people and the second date (Aug. 9) will be at J.F.K. Auditorium in Philadelphia before a potential crowd of 105,000 listeners.

The first date Mother Earth will be appearing at in the north will be at the Woodstock Playhouse where they will perform for many friends and fellow musicians.

These performances will coincide with the release of their fourth album, "Satisfied," on Mercury.



MOTHER EARTH, from left: Andy McMann (seated), Bob Cardwell, John Andrews, David Zettner, Tracy Nelson and Karl Himmel.

record world C&W Singles Publishers List

A MAN'S KIND OF WOMAN (Twin Forks/Ragmar, BMI)	26	IF I EVER FALL IN LOVE (Newkeys, BMI)	11
A PERFECT MOUNTAIN (Acuff-Rose, BMI)	13	I'M LEAVING IT UP TO YOU (Venice, BMI)	13
ALL AMERICAN HUSBAND (Sure-Fire, BMI)	50	JAILER, BRING ME WATER (Adaris & Cherio, BMI)	71
ALL FOR THE LOVE OF SUNSHINE (Hastings, BMI)	45	JESUS TAKE A HOLD (Blue Book, BMI)	1
BABY, I TRIED (Monster, ASCAP)	36	LAND MARK TAVERN (Passkey, BMI)	47
BILOXI (Window, BMI)	39	LONELY FOR YOU (Singleton, BMI)	55
PLAME IT ON ROSIE (Wilderness, BMI)	58	LONG LONG TEXAS ROAD (Combine, BMI)	21
COME AND GET IT MAMA (Tuff, BMI)	49	LUZIANA RIVER (Birmingham/Noma/S.P.R., BMI)	40
DADDY WAS AN OLD TIME PREACHER MAN (Owepar, BMI)	41	MARTY GRAY (Chestnut, BMI)	32
DO IT TO SOMEONE YOU LOVE (Newkeys, BMI)	18	MARY GOES 'ROUND (Jack Music, BMI)	62
DON'T KEEP ME HANGIN' ON (Marson, BMI)	6	MISSISSIPPI (Alchemy, BMI)	65
DUTY NOT DESIRE (Shelby Singleton Music/Chu-Fin BMI)	20	MULE SKINNER BLUES (Peer Intl., BMI)	10
EVERYTHING A MAN COULD EVER NEED (Ensign, BMI)	15	NO LOVE AT ALL (Press, BMI)	64
EVERYTHING WILL BE ALL RIGHT (Vanio/Twig, BMI)	52	ONE NIGHT STAND (Blue Book, BMI)	33
FIND OUT WHAT'S HAPPENING (Champion, BMI)	70	ONE SONG AWAY (House of Cash, BMI)	27
FINGERPRINTS (Blue Book/Ching-Fine, BMI)	51	PLAYIN' AROUND WITH LOVE (Algee, BMI)	38
FOR THE GOOD TIMES (Buckhorn, BMI)	4	REMOVING THE SHADOW (Williams, Jr., BMI)	25
GEORGIA SUNSHINE (Beechwood, BMI)	63	ROCKY TOP (House of Bryant, BMI)	28
GIVE LOVE A PLACE TO BEGIN (Glaser, BMI)	69	SALUTE TO A SWITCHBLADE (Newkeys, BMI)	17
HARD, HARD TRAVELING MAN (Acuff-Rose, BMI)	68	SMOKE A LITTLE BIT COUNTRY (Wilderness, BMI)	22
HEART OVER MIND (Cedarwood, BMI)	34	SHUTTERS AND ROARDS (Vogue, BMI)	74
HEAVEN EVERYDAY (Jack & Jill, ASCAP)	23	SNOWRIED (Beechwood, BMI)	59
HEAVENLY SUNSHINE (Al Gallico, BMI)	46	SOMEWAY WE'LL BE TOGETHER (Jobete, BMI)	5
HELLO DARLIN' (Twitty Bird, BMI)	37	SON OF A COAL MAN (United Artists, ASCAP)	5
HELLO MARY LOU (January/Champion, BMI)	24	SUGAR IN THE FLOWERS (Sue-Miri, ASCAP)	44
HEY BABY (Le Rill, BMI)	67	T'LL ME MY LYING EYES ARE WRONG (Blue Crest, BMI)	14
HE LOVES ME ALL THE WAY (Algee, BMI)	16	THE KANSAS CITY SONG (Blue Book, BMI)	3
HONKY TONK MAN (Cedarwood, BMI)	29	THE MAN YOU WANT ME TO BE (Wandering Acres, BMI)	60
HOW I GOT TO MEMPHIS (Newkeys, BMI)	48	THE OTHER WOMAN (Tree, BMI)	42
HUMPHREY THE CAMEL (Back Bay, BMI)	9	THE WHOLE WORLD COMES TO ME (Contention, SESAC)	19
HURRY HOME TO ME (Farrest Hills, BMI)	72	THIS NIGHT (AIN'T FIT FOR NOTHING BUT DRINKING) (New Keys, BMI)	53
I CAN'T SEEM TO SAY GOODBYE (Don Robertson, ASCAP)	54	TILL I CAN'T TAKE IT ANYMORE (Eden, BMI)	35
I KNEW YOU'D BE LEAVING (BlueLake/SplitRail, BMI)	73	WE'LL SING IN THE SUNSHINE (Lupercalia, ASCAP)	57
I NEVER PICKED COTTON (Central Songs/Freeway, BMI)	8	WHEN A MAN LOVES A WOMAN (Forest Hills, BMI)	12
I NEVER ONCE STOPPED LOVIN' YOU (Stallion, BMI)	31	WHY YOU BEEN GONE SO LONG (Acuff-Rose, BMI)	75
I WANT YOU FREE (Al Gallico, BMI)	66	WONDER COULD I LIVE THERE ANY MORE (Hall-Clement, BMI)	2
I WISH I HAD A MOMMY LIKE YOU (Algee, BMI)	39	WONDERS OF THE WINE 9 (Algee, BMI)	56
		YOU AND ME AGAINST THE WORLD (Contention, SESAC)	61
		YOU WANNA GIVE ME A LIFT (Sure-Fire, BMI)	7
		YOUR LOVE IS THE WAY (Needahit, BMI)	43

Country Singles Reviews

BUCK OWENS & SUSAN RAYE—Capitol 2871.
THE GREAT WHITE HORSE (Blue Book, BMI)
YOUR TENDER LOVING CARE (Blue Book, BMI)

The Bakersfield duo have a catchy melody and dreamy lyric that will turn listeners' heads. It's a fairy tale story that'll be told often.

ARLENE HARDEN—Columbia 4-45203.
CRYING (Acuff-Rose, BMI)
IT'S OVER (Acuff-Rose, BMI)

Arlene does a beautiful job on the old Roy Orbison smash. She even sings better here than she did on "Loving Man." From her album.

GLENN BARBER—Hickory K-1576.
AL (Acuff-Rose, BMI)
WHERE THERE'S SMOKE (THERE'S FIRE) (Acuff-Rose, BMI)

This Micky Newbury tearjerker tells it like it is. If your listeners don't like the word "hell," better not audition this on the air. Strong lyric.

MERV SHINER—Certron C-10012.
TEACH YOUR CHILDREN (Giving Room, BMI)
PROTEST (Janon Music, ASCAP)

Already a pop hit and now a country natural, Merv gives the Crosby, Stills, Nash & Young recording a nice treatment.

LINDA WEBB—Monument MN-45-1214.
I BUILT A WALL AROUND ME (Combine, BMI)
SOME OTHER SUNDAY (Tree, BMI)

They put the star on the wrong side. "I Built a Wall" is picking up points. Monument promo men have flipped for the flip!

DAVE KIRBY—Monument 1215.
THE HOBO (Tree, BMI)
I CAME OUT SMELLING LIKE A ROSE (Tree, BMI)

Kirby has a cute up-tempo tune about the travels of a hobo.

ROBBY LORD—Decca 32718.
WAKE ME UP EARLY IN THE MORNING (Contention, SESAC)
VIOLETS ARE RED (Contention, SESAC)

Floridian Lord has a happy Ted Harris song. It's a good show opener for morning deejays.

MARION WORTH—Decca 32717.
JUST LEAVE IT ALONE (Baron, BMI)

A pretty ballad here. Listen closely to the words. Cleffer Miriam Eddy and Lady Marion make a good team.

WANDA JACKSON—Capitol 2872.
WHO SHOT JOHN (Little Street, ASCAP)
STOP THE WORLD (Party-Time, BMI)

Wanda has a medium-tempo novelty tune that the friends and neighbors will like. Producer George Richey is hot on this one.

BMI Publishers

Atsumhill Music Co.
 Atlanta, Ga.
 Azinda Publications
 Atlanta, Ga.
 T. Brown & Sons
 Atlanta, Ga.
 Captain Music Co.
 Atlanta, Ga.
 Ceratoid Music
 Atlanta, Ga.
 Cmonham Publishing Co.
 Atlanta, Ga.
 Courtland Publishing Co.
 Atlanta, Ga.
 Deccor Music Company
 Atlanta, Ga.

Fannway Music Publishing Co.
 Atlanta, Ga.
 Holly Bee Music
 Atlanta, Ga.
 Lenox Music Company
 Atlanta, Ga.
 Light Blue Publishing Co.
 Atlanta, Ga.
 Peachtree Music Company
 Atlanta, Ga.
 Music Ad Publishing
 A Sub. of Music Ad, Inc.
 1 Calendar Rd.
 P. O. Box 588
 Vidalia, Ga.
 Perry Music Co.
 P. O. Box 131
 500 Adams St.
 Vidalia, Ga.

'A *(big record)*
PERFECT *(song)*
MOUNTAIN' *(of sales)*

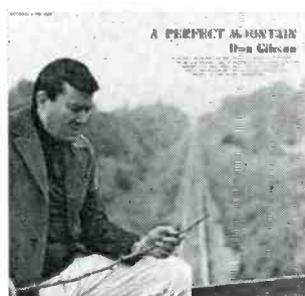
HICKORY 1571

Don Gibson

EXCLUSIVELY ON
HICKORY RECORDS



Don Gibson's
Latest
Albums



A Perfect Mountain
Hickory LPS 155



Hits, Hits,
the Don Gibson Way
Hickory LPS 153

Acuff-Rose

PUBLICATIONS
INCORPORATED

Youngman To Certron

NASHVILLE — Certron Corporation Music Division has signed Henny Youngman and immediately ushered him into a Nashville studio to record his first comedy LP for Certron Records.

Youngman has been convulsing audiences throughout the land for the past 25 years. The recording session was produced by Certron Corporation's Director of the Music Division, Aubrey Mayhew. It was recorded live in front of an audience of Nashville dignitaries and Music City luminaries.

Henny's album will be one of the featured releases in Certron's Fall merchandising program.



Henny Youngman, left, receives a welcome to Music City from Nashville Chamber of Commerce representative Bill Ward, center, and Certron Records Promo Director Bill O'Brien. Youngman was in Nashville to cut an album.

Deanna Marie Joins Nasco

NASHVILLE — Nashboro Record Company, Inc., has signed Country and Western artist Deanna Marie to record on their Nasco label.

Her first release for the company, "I'm Gonna Put My Love in the Want Ads," was produced at Woodland Sound Studios by Glenn Snoddy, also studio President.



Pictured with Deanna Marie are, from left: Bud Howell, President of Nashboro Record Company; Jay Boyett, Deanna's manager; Glenn Snoddy, President of Woodland Sound Studios and producer of her session; and Freddie North, National Promotion Director for Nashboro.

Country Hot Line

By MARIE RATLIFF & CHUCK NEESE

Bruce Nelson at Cincinnati's WUBE reports pic hits: "There Must Be More To Love Than This," Jerry Lee Lewis; "The Taker," Waylon Jennings' "The Great White Horse," Buck Owens & Susan Raye. Biggest sellers: "Salute to a Switchblade," Tom T. Hall; "For The Good Times," Ray Price; "Honky Tonk Man," Bob Luman; "Snowbird," Ann Murray. Heavy requests: "I've Lost You," Elvis Presley; "All for The Love Of Sunshine," Hank Williams, Jr.; "Do It To Someone You Love," Norro Wilson. Sales Action: "How I Got To Memphis," Bobby Bare; "I Found You Just In Time," Lynn Anderson.

Jerry Mason has joined WUBE in the morning drive time, coming from Atlanta's WPLO. Bruce Nelson switches to the 3 p.m.-6:30 p.m. drive slot.

Jeff Rice of Toledo's WMGS lists hottest record "I Built a Wall All Around Me," Linda Webb on Monument; station had 28 calls in 10 minutes. Pic Hit: Buck Owens & Susan Raye. Good: "My Happiness," Johnny & Jonie Mosby; "Whisky, Whisky," Nat Stuckey. Very promising: "Who Shot John," Wanda Jackson; "Crying," Arlene Harden. Starting to move: "Kansas City Stockyards," George Morgan; "Down on the Bayou," Bobby Goldsboro; "Juanita," Jimmy Waycross on LHI; Jay Lee Webb's "Bloomington Fools"; "Wrinkled Crinkled Wadded Dolar Bill," Mac Wiseman.

Charlie Monk at WMTS says #1 "Salute to a Switchblade," Tom T. Hall. Requests: "One Song A way," Tommy Cash; "Marty Gray," Billie Jo Spears; "I Want You Free," Jean Shepard; "I Knew You'd Be Leaving," Peggy Little; "The Carter Boys," Bud Logan; "No Love At All," Lynn Anderson. Pics: "The Apron Tree," Lorene Mann; "Look at Me," Jody Miller; "Wake Me Up Early in the Morning," Bobby Lord. Pic LP: "Georgia Sunshine," Jerry Reed.

Strong in St. Louis

WIL's Larry Scott reports strong in St. Louis: "Snowbird," Ann Murray; "Heaven Every Day," Mel Tillis; both sides of Ray Price; Jody Miller "Mule-skin Blues," Dolly Parton. Action: "Don't We All Have The Right," Roger Miller; Jerry Lee Lewis; "Rubber Duckie,"

Ernie of Sesame Street. Pic Hits: Bobby Lord; Hank Williams, Jr.

Bill Polk at WYOU in Tampa says new chart action on Billie Jo Spears; "Hey Baby," Bobby G. Rice; "The Whole World Comes To Me," Jack Greene; Tom T. Hall Upcoming: "Same Old Story," Bill Phillips; Bob Luman; Lody Miller; Jerry Lee Lewis. Pic: "It's Gonna Change," Bobby Goldsboro.

Sammy Taylor shows strong at Portland's KWJJ: Hank Williams, Jr.; Tommy Cash; "Freightliner Fever," Red Sovine; "Mississippi," John Phillips; "There Ain't No Way," Ian Allen on Capitol. Pic Hits: "The Birthmark Henry Thompson Talks About," Dallas Frazier; "Crying," Arlene Harden. Action: "California Blues," the Stonemans; Jody Miller.

WJRZ' Lee Arnold says hottest in Newark: Jack Greene; Glen Campbell; Sonny James; Mel Tillis; "Sugar in the Flowers," Anthony Armstrong Jones. Coming up strong: "Wonders of the Wine," David Houston; "Daddy Was on Old Time Preacher Man," Porter & Dolly; "Angels Don't Lie," Jim Reeves; Jerry Lee Lewis; "South," Roger Miller; Dallas Frazier; Buck Owens & Susan Raye; "Who Shot John," Wanda Jackson. New on playlist: "Two Little Rooms," Trella Hart on Capitol; "Your Sweet Love Lifted Me," Ferlin Husky; "Let Me Go Lover," Karen Kelly on Capitol; "Your Everlasting Love," Ray Griff.

Gene Recuperating

Decca's National Promo Manager Gene Kennedy, based in Nashville, is recuperating in the Donelson Hospital with a broken foot suffered in a fall while horseback riding.

In regard to two questions posed by Hot Line, Jeff Rice at WMGS, Toledo, says he prefers mono cuts on one side of dee-jay singles and stereo on the other. Regarding whether or not to use liner notes, Rice finds album notes a big help in programming and prefers they be written by other artists or friends rather than p.m. people. Lefty Lindsey at WEAS, Savannah, Ga., says that labels ought to ask stations which they prefer, Stereo or Mono, and service them with their requirements. Tom Miller at KFRD, Rosenberg, Texas, says his station would rather have mono singles.

Top Country LP'S

This Wk. Aug. 8	Last Wk. Aug. 1		Wks. on Chart
1	1	HELLO DARLIN' Conway Twitty—Decca DL 75209	5
2	2	THE WORLD OF JOHNNY CASH Columbia GP 29	8
3	5	TAMMY'S TOUCH Tammy Wynette—Epic BN 26549	10
4	7	THE RIGHTIN' SIDE OF ME Merle Haggard—Capitol ST 451	3
5	4	JUST PLAIN CHARLEY C. PRIDE RCA LSP 4290	27
6	9	CHARLEY PRIDE'S 10TH ALBUM Charley Pride—RCA LSP 4367	3
7	10	BEST OF CHARLEY PRIDE RCA LSP 4223	41
8	8	LOVE IS A SOMETIMES THING Bill Anderson—Decca DL 75006	6
9	11	YOU WOULDN'T KNOW LOVE Ray Price—Columbia CS 9918	8
10	6	MY WOMAN, MY WOMAN, MY WIFE Marty Robbins—Columbia 9978	10
11	3	WORLD OF TAMMY WYNETTE Epic BN 503	7
12	13	YOU AIN'T HEARD NOTHING YET Danny Davis & the Nashville Brass—RCA LSP 4334	9
13	15	LORETTA LYNN WRITES 'EM AND SINGS 'EM Loretta Lynn—Decca DL 75198	4
14	17	BEST OF JERRY LEE LEWIS Smash—SRS 67131	21
15	12	TAMMY WYNETTE'S GREATEST HITS Epic BN 26486	7
16	14	GREATEST HITS Hank Williams Jr.—MGM 4656	15
17	21	MY LOVE/DON'T KEEP ME HANGIN' ON Sonny James—Capitol ST 478	2
18	19	ON STAGE—FEBRUARY, 1970 Elvis Presley—RCA LSP 4362	4
19	29	THE KANSAS CITY SONG Buck Owens & the Buckaroos—Capitol ST 476	2
20	20	BABY BABY David Houston—Epic BN 26539	18
21	26	HELLO, I'M JOHNNY CASH Columbia CKS 9943	26
22	28	OKIE FROM MUSKOGEE Merle Haggard—Capitol ST 384	26
23	(—)	WORLD OF DAVID HOUSTON Epic EGP-502	1
24	22	OCCASIONAL WIFE Faron Young—Mercury SR 61275	6
25	30	I WITNESS LIFE Tom T. Hall—Mercury SR 61277	2
26	(—)	RUBE-EEEE Osborne Bros.—Decca DL 75204	1
27	(—)	BEST OF WAYLON JENNINGS RCA LSP-4341	1
28	23	WAYS TO LOVE A MAN Tammy Wynette—Epic BN 26519	25
29	25	LONG LONESOME HIGHWAY Michael Parks—MGM SE 4662	8
30	24	BEST OF PORTER WAGONER, VOL. II Porter Wagoner—RCA LSP 4288	5

Hall of Fame Expansion Reviewed by Board

At its Toronto meeting last week, the Country Music Foundation Board of Trustees reviewed the program of the Country Music Hall of Fame and Museum with great satisfaction, noting a 50% increase in attendance over 1969.

Co-Chaired by Board Chairman Frank Jones of Columbia Records and President Roy Horton of Peer-Southern, the Board also explored future expansion plans for the Hall of Fame and the updating of exhibits which were originally created in 1967. The new film for use in the Hall of Fame auditorium depicting the history and growth of country music was reviewed.

The full agenda consisted of detailed reports presented by

various committees including: Treasurers Report, Pioneer Memorial and Clement Memorial, Library and Media Center Policy Rules, Insurance programs and The Hall of Fame book.

Those in attendance at the meeting were: Roy Horton, Grelun Landon, Brad McCuen, Frank Jones, Bill Denny, Jack Loetz, Paul Ackerman, Frances Preston, Wesley Rose, Ben Rosner and Harold Hitt. Dick Frank, Counsel, and Joe Walker, Executive Director, were also present.

The expenses involved in attendance at the Board meetings are borne by each individual Foundation member, rather than by the Foundation.

Campbell to Cherry

ALEXANDRIA, VA.—Sonny Campbell, reservation-born

Apache Indian, has signed a long-term recording contract with Cherry Records. His first single: "There Was a Tall Oak Tree."

record world Country LP Reviews

THIS IS BARE COUNTRY

BOBBY BARE—Mercury SR 61290

Here's one of the country's best all-around albums. Great cover photo by Bart Harris, liner notes by T. T. Hall and great choice of material by Jerry Kennedy and Bare. "You've Been a Friend To Me," "Leaving on a Jet Plane" and Joe South's "Don't It Make You Want to Go Home."

★★★★

HANK WILLIAMS JR.

SINGING MY SONGS: JOHNNY CASH—MGM SE 4675

Hank, Jr. has cut tunes never before touched by anyone other than Cash himself. Junior sings better with each outing. Try: "Hey Porter," "I Still Miss Someone," "Folsom Prison Blues," "Home of the Blues," "Big River," "I Walk The Line."

★★★★

KENTUCKY BLUE GRASS

BILL MONROE—Decca DL 75213

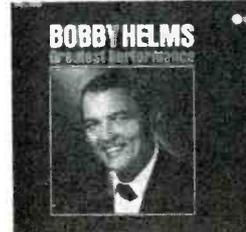
The Daddy of Blue Grass has a good collection of mountain tunes, including "Cripple Creek," "Sally Goodin," "Fire on the Mountain." Also included are vocals on "Never Again," "Is the Blue Moon Still Shining."

★★★★

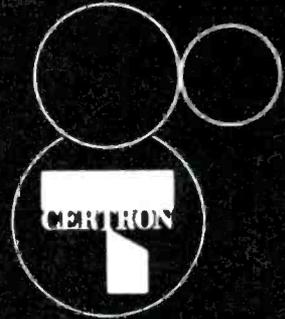
BOBBY HELMS' GREATEST PERFORMANCE

Certron 7003

Hard country fans will chomp at the bit to get their hands on the new Helms effort. Tunes include "You're No Longer the Woman," "Lily White," "Move a Little Farther Along," "Cold Winds Blow."



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RAY GRIFF

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Approaching 10,000 in sales

It's a Juke Box smash.



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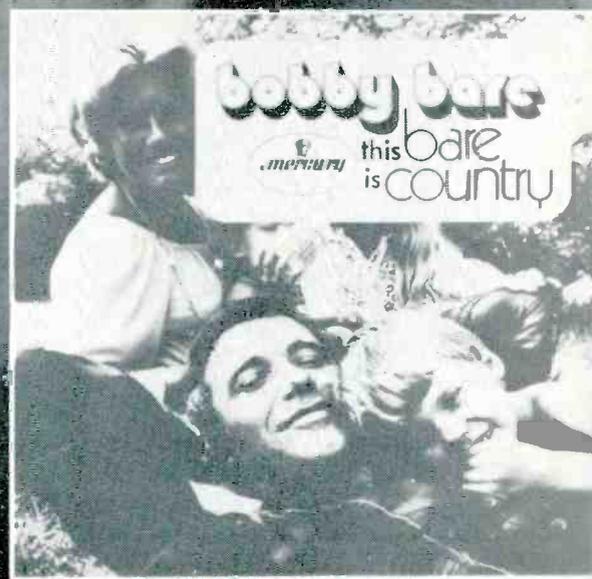
record world Top C&W Singles

This Wk. Aug. 8	Last Wk. Aug. 1	Wks. on Chart	This Wk. Aug. 8	Last Wk. Aug. 1	Wks. on Chart
1	2	9	38	33	11
2	3	9	39	29	11
3	3	10	40	35	8
7	7	8	41	64	2
5	6	9	42	49	4
10	10	6	43	46	5
7	9	8	44	51	4
8	5	10		68	2
9	11	7	46	37	14
12	12	7	47	38	11
11	4	12		73	2
12	14	7	49	44	8
16	16	14	50	54	4
14	17	7	51	55	3
20	20	5	52	56	4
16	8	12		(-)	1
17	24	6	54	40	15
18	22	8	55	57	3
19	23	5		(-)	1
20	21	9	57	61	5
21	13	15	58	65	3
22	15	16	59	66	2
23	30	4	60	67	3
24	18	10	61	45	16
25	25	7	62	47	9
26	28	8	63	70	2
27	32	4	64	72	2
28	19	11	65	63	5
29	36	5	66	(-)	1
39	39	3	67	74	2
31	27	14	68	(-)	1
32	43	3	69	71	3
33	34	6		(-)	1
34	26	16	71	75	2
35	42	5	72	(-)	1
41	41	6	73	(-)	1
37	31	18	74	(-)	1
			75	(-)	1

Introducing Bobby Bare's first release on Mercury. "How I Got To Memphis."

Written by Tom. T. Hall / Published by Newkeys Music Inc. (BMI) 73097
Produced by Jerry Kennedy, Exclusively Recorded by Mercury Records.

The new team of Bobby and Mercury will be traveling up the charts riding on this great new single from the soon-to-be-released album 'This Is Bare Country'.



SR 61290

Bookings and Management: Jimmy Key, Key Talent Inc. / Nashville / Las Vegas / Hollywood.

FACT: Free are currently the hottest attraction on the British concert trail and are evoking what can only be described as Freemania.

FACT: Free's most recent single, "All Right Now," topped the British charts for several weeks running and has begun to sell comparably in this country already, sales of a phenomenal 12 thousand having been reported from Cleveland a couple of mornings ago.

FACT: On the tenth day of August A&M will unleash the group's FIRE AND WATER album, which includes the single "All Right Now."

OPINION: You'd best prepare yourself for the outbreak of American Freemania. (Produced by Free & John Kelly)

