In the opinion of the editors, this week the following records are the

**SINGLE PICKS OF THE WEEK**

- **ON THE BEACH**
  - "On the Beach" (5th Star, BMI). Moody beauty will be another smash for these favorites (Bell 913).

- **Screaming Night Hug**
  - Superpowered performance from Steppenwolf concerning a "Screaming Night Hug" (Trousdale, BMI). Group has never sounded more real (Dunhill 4244).

- **Where Are You Going**
  - "Where Are You Going" (Cannonball, ASCAP). Jerry Butler asks in this Bobby Scott song from "Joe." Straight to the top (Mercury 73101).

According to **Melanie**, "Peace Will Come (According to Plan)" (Kama Rippa/Amalie, ASCAP). Let's hope message comes true (Buddah 186).

**SLEEPER PICKS OF THE WEEK**

- **Face of the Earth**
  - Face of the Earth debuts on Dionne Warwick's new label with "Sign of the Times" (Andjun, ASCAP). They come across fresh (Sunday 6002).

- **Light My Fire**
  - "Light My Fire" (Nipper, ASCAP). Like it's never been lit before is the Templeton Twins newie but very edgy novelty of the year (Vault 966).

- **Can't Nobody See My Face**
  - John Small's talent seems to be on the large side considering the way he sings "Can't Nobody See My Face" (GIL, BMI) (Paramount 0038).

- **In the Beginning**
  - Jacky Cornell's "In the Beginning" (Immediate, BMI) is an inspirational number which uses classic themes to good advantage (Lionel 3203).

**ALBUM PICKS OF THE WEEK**

- **Elton John**
  - Songwriter Elton John album-bows magnificently on these shores (Utel 73090).

- **Uriah Heep**
  - Uriah Heep shows just how hard a good rock group can get (Mercury SR 61294).

- **Carole King**
  - Songwriter par excellence Carole King is an album knock-out (1C 70 SP 77005).

- **Mylon**
  - Mylon is a new group and also tough leader Mylon LeFevre (Cotillion Sd SD 9026).

August 8, 1970

Nashville’s Chart Records Announces Entry into Tape Field. Above, Jack Ross, President of Ross And Associates, Inc., Southeast Sales Representatives, Greets Joe Gibson, Chart National Sales Director, and Slim Williamson, President Of The Label. Story Inside.

Special section this week
When Charley's on stage, he has a rather unique way of introducing each song. For example, he'll say "Now I'm gonna sing 'Afraid of Losing You Again' from my ninth album." But he'll never tell you that the album's called "Just Plain Charley." Or any of the other album titles, just their number.

So this time we decided to be smart and give the new album the same name that Charley will. Now people can go into a store and just ask for "Charley Pride's Tenth Album." And get it.

From the way the first nine albums sold, we know the tenth album is a winner. Especially with the comprehensive promotional campaign soon to be in effect: in-store display material, streamers, radio, ad mats and a special merchandising program. In fact, it would be wise to make sure you're well stocked on all of Charley Pride's albums, one through ten.
Ahmet Ertegun Exec VP Of Warner Music Group

Ted Ashley, chairman of the board and chief executive officer of Warner Brothers, Inc., announces the appointment of Ahmet Ertegun as Executive Vice-President — Music Group of Warner Brothers, Inc. Ertegun will serve as liaison among the record, music publishing, television and motion picture divisions of Warner Brothers, Inc.

Ashley stated: "This is a uniquely important position in view of the great potential occurring in each of these segments of Warner Brothers. The companies in the Warner Music Group will continue to operate, as in the past, under the same outstanding leadership teams." The individual companies, and their officers, are as follows:

Warner Reprise Records – Mo Ostin, President and chief executive officer; Joe Smith, Executive Vice-President.
Atlantic Records – Ahmet Ertegun, President and chief executive officer; Jerry Wexler, Executive Vice-President.
Elektra Records – Jac Holzman, President and chief executive officer; William S. Harvey, Executive Vice-President and General Manager.
Warner Music Publishing Companies — George Lee, Vice-President and General Manager.

ABKO, Stones Sever Tie

Allen Klein, President of ABKO Industries, Inc., has confirmed that the Rolling Stones have advised that ABKO Industries, Inc., no longer represents them in connection with the negotiation of new recording agreements.

Klein stated that this development will not alter the rights of ABKO Industries, Inc., under existing recording agreements, including the right to manufacture Rolling Stones records in the future.

London Exclusive Distrib Set-Up

London Records, which formerly employed split distribution in numerous major markets, has gradually but significantly shifted its accent in recent times to exclusive outlets in principal cities. Three recent distributor appointments highlight the changed direction for the company.

Last week, according to Herb Goldfarb, National Sales and Distribution Manager, Decca's branch was appointed sole distributor for the Cleveland territory under branch chief Bill Green. At the same time, the

To ASCAP Board

Bill Gallagher, President of Famous Music, and Alan H. Shuman, VP, Belwin-Mills, have been elected to ASCAP’s Board.

Lee Re-ups at Cap, Forms Own Company

HOLLYWOOD — Peggy Lee, Capitol star, announces the formation of her own production company to be called Peggy Lee Productions, Inc. In so doing she renews her association with Capitol Records as a recording artist, as well.

FREEPORT, GRAND BAHAMA — Columbia and Epic Records have completed one of the most successful and eventful national sales conventions in the company's history, attended by over 650 members of their growing families and represented by CBS International's operations throughout the world. Setting was the King's Inn, July 29 - Aug. 2.

Bill Farr, VP, Marketing, opened the first day of business meetings on Thursday, July 30, by greeting the delegates and guests, and Stan Snyder's (Director, Sales and Distribution) addressed places particular emphasis on the ever-expanding role of national and local promotion in the consistent record pattern established by the Columbia family. Clive J. Davis, President, CBS Records, then set the theme for the 1970 Convention with his Keynote Address. This day of business meetings and product presentations followed Wednesday's (July 29) opening day registration, which included a welcome cocktail/reception and the first dinner/show, one of four presented during the meet.

During the remainder of the first business morning, the Harmony, Odyssey, Blues and Children's Books and Records departments presented slide and tape presentations of their new product. There was a short presentation showing record clips from several movies, from which Columbia will issue original soundtrack recordings. These were put together by Pete Boardman, Product Manager, Original Cast, Soundtrack and Masterworks albums.

Columbia exec Dave Wynshaw again is to be congratulated for his expert coordination of the whole convention.

To complete the first session, Columbia and Epic presented their new singles product, which opened by showcasing the top single product currently riding the charts, and leading into the heavy material which will make up the next two months releases. Ron Alexander, Director, Promotion and Sales, Epic and Custom Labels, and Gene Seltzer, Director, Epic National Sales and Promotion, went on with their staffs to together the presentations. After an afternoon of meetings and seminars, the second of the four-talented-filler-dinner shows was presented.

Particularly noteworthy were this year's person-to-person seminars, held on Thursday and Friday, Aug. 30 and 31. These covered Merchandising, Advertising and Product, and were chaired by Bruce Landvall, VP, Merchandising, and George Novak, Director, Special Products, Sales and Distribution, respectively. Don Ellis, Director, Merchandising, Epic Records, also presided over a segment of the seminars which dealt with Epic product, specifically merchandising.

Variety of Talent

A wide variety of talent was represented at the meet. Wednesday saw performances by the Jerry Hahn Brotherhood, Tom Rush and the Jam Factory. Miles Davis, the Byrds and Ballin' Jack were Thursday's bill. Donovan, Dreams and the New York Rock and Roll Ensemble participated in the Friday program. Performances highlighting Saturday's banquet were by Ronnie Dynon, Lynn Anderson, Ray Stevens, Ivan Rebroff and Vikki Carr.

There was also an opportunity during the sessions for Milton Stewart, Epic Records, Director, Audio Products and Accessories, to introduce the new additions to the growing line.

The morning (Saturday, Aug. 1) of the final business day, the presentation of Columbia and (Continued on page 60)

Tyrell Starts Label

NEW YORK — Steve Tyrell has left Scepter to form his own, as yet unnamed label, which will be distributed by Columbia.

Although no artists have been signed yet, Tyrell told Record World last week that he expects to have product by the fall. He will continue to cut B. J. Thomas for Scepter.

Swengross Promo Winner

FREEPORT, GRAND BAHAMA — Columbia Records has given its Top Promotion Man of the Year Award to Dave Swengross, local promo man in St. Louis.
Wilburn Named Capitol's Album Promotion Mgr.

HOLLYWOOD — Charley Nuccio, VP, Promotion, Capitol Records Distributing Corp., announces the appointment of Buzz Wilburn to National Album Promotion Manager. Wilburn was previously Capitol's Director of Promotion and Merchandising, International Division.

Reporting to Nuccio in his new position, Wilburn will be responsible for album promotion in all areas at the radio station level. He will serve as a catalyst between radio promotion and sales and will act as liaison with Merchandising in promoting underground and good-music albums. He will also tie in and coordinate with Capitol's country & western promotional force based in Atlanta.

Nuccio said: "In our continuing efforts to update our promotion department we wanted to bring Buzz in to head up this all-important area and take advantage of his great experience in marketing and artist relations, as well as his background in international promotion. His appointment thus fits into our schedule of 'total promotion.'"

Wilburn joined Capitol in 1967 as a Territory Representative working out of the label's Cincinnati headquarters. He was named District Promotion Manager there in 1968 and later that year DPM based in Chicago. In 1969 Wilburn was transferred to Capitol's home office in Hollywood as National Field Promotion Manager. He went from that post to Director of National Airplay and subsequently to the company's international operation.

Prior to his association with Capitol Wilburn had worked as a freelance promotion man for WSM radio, Nashville. He established Opry Records with WSM and played a key role in promoting the early careers of such artists as Buck Owens, Sonny James, Marty Robbins and Porter Wagoner. He also managed a number of top gospel groups.

Miss Harris Promoted At Atlantic

Barbara Harris has been appointed to a new position at Atlantic-Atco, where she will be in charge of Distributor-Promotion Relations.

She will assist Henry Allen and Jerry Greenberg in coordinating artist appearances in major cities at radio stations, on local TV shows, at in-store appearances, etc., in cooperation with the firm's distributors. She will work on setting up artist's promo tours and will be in touch with radio stations that artists will visit. She will also oversee the making of artist promos for radio stations.

Trust Heads Capitol Music

HOLLYWOOD — Stanley M. Gortikov, President, Capitol Industries, Inc., has announced the formation of a new Music Publishing Division, which will embrace all music publishing activity within Capitol.

Division will be headed by Samuel S. Trust, who has been named President of Beechwood and Capitol Music Corporations. Organization of the Music Publishing Division as part of Capitol Industries will provide increased activity in areas of pop song publishing and also music productions, print, educational and all forms of copyright exploitation.

Moody Blues LP

The Moody Blues of England have just been certified for their first gold album, "Our Children's Children's Children," on their own Threshold label, nationally distributed by London Records.

Webb at WB

BURBANK, CALIF. — Composer Jimmy Webb has been signed as an artist by Warner Brothers Records President Mo Ostin, who said that Webb is in the final stages of recording his debut album, tentatively titled "Confessions in a Photo Booth."

'Bomb Lanes' Singles

Epic and Barnaby Records have added a total of 27 new singles to their "Memory Lane" catalogs of back-to-back hits.
Aretha

"DON'T PLAY THAT SONG"

With The Dixie Flyers

Produced by Jerry Wexler, Tom Dowd & Arif Mardin

Recorded at Atlantic South-Criteria Studios, Miami, Fla.

Atlantic #2751
Whitney Sunday
To Decca

NEW YORK—Tom Morgan, Decca Records’ Director of A&R, has announced that the label has signed a young rock group, Whitney Sunday, to a long-term exclusive contract.

First product by the group will be an album, just completed in Nashville which will be released in August. The group has made numerous appearances in the Northeast area of the country and most recently appeared at the New Coast Rock Festival in Pottstown, Pa.

Focus on Sire

Sire Records will be distributing product by Focus, a new Dutch group, as the result of an agreement reached between Sires’ Managing Director, Seymour Stein and Hubert Terheggen, of Radio Tele Music the publishing arm of Radio Luxembourg, who holds a worldwide production contract on the group. Sire and their licensees throughout the world, with the exception of Benelux, will handle Focus product.

Joyful Party

Pictured at the recent New York party for A&M Records’ Miguel Rios are, from left, label’s East Coast Director Harold Childs, Record World’s Associate Editor Dave Finkle and Rios, holding his gold record.

Chart into Tape

NASHVILLE—Chart Records is entering the tape market by making available its entire catalogue, Slim Williamson, President of the label, has announced. Beginning Aug. 1, Chart distributors will offer stereo eight track and cassette tapes on all of its product. Distributors specializing in the tape market will be named in the near future.

“We feel this is in keeping with the expansion that is taking place throughout the music industry and especially Nashville,” stated Williamson. “We began Chart Records in 1964, and one of the reasons we think it has been so successful, is due to our keeping an eye on the future.”

A certain amount of re structuring will take place within the company to allow for the expansion.

Copeland Heads Sales

Joe Gibson, National Sales Director, announced the appointment of Jesse Copeland as Assistant Sales Director. He was previously associated with Music City Distributors. He will work directly in the field with the Chart record and tape distributors.

Ross & Associates, Inc., of Atlanta will be the exclusive sales representatives for the southeast.

In making this move we feel we are in a better position to control the tape product being released. We plan to continue working with our licensees who are at present manufacturing and distributing Chart material, but we will now be able to offer a total product,” commented Gibson.

General Recorded Tape will be responsible for the tape manufacturing, and all product will be shipped from the GRT plant on both the east and west coasts.

Chart Records has been one of the true innovators in the Nashville scene. They have kept an eye on new talent and can probably be considered initiators of the “young country movement.”

The four artists comprising the nucleus of this category are Anthony Armstrong Jones, who at 19, has had chart hits with “Proud Mary” and “Take a Letter, Maria,” and expectations are running high with his current release, “Sugar In The Flowers.” Connie Eaton, who is 18, and has a hit single to her credit, “Angel in the Morning”; LaWanda Lindsey, who, even though she was only 14 when signing with Chart, and has never been billed as a child artist, has had eight consecutive chart records with “Well Sing in the Sunshine” making a total of nine; and Dave Peel, who is the old man of the group at 21, and has had hit records with “Wax Museum” and has currently released “Sad Man’s Song.”

Most Profitable Period

As concerning established acts, Chart certainly has its share. In fact, Chart has been enjoying its most profitable period in its history with such hit singles as “Rocky Top,” by Lynn Anderson; “Truck Driv- er’s Lament,” by Johnny Dollar and a novelty song, entitled “Runnin’ Bare,” by Jim Nebbit. Also available is Tony Martin’s latest album, “Tony in Nashville.”

Also available, as a recent artist to sign with Chart Records is Lorene Mann, who was previously signed to RCA. With her first release on Chart, “The Apron Tree,” already beginning to break after being out for only 10 days, a mutually successful relationship seems to be assured.

August and September promise to be exciting months for Chart. Upcoming album releases include Lynn Anderson, Anthony Armstrong Jones, Connie Eaton and Dave Peel and LaWanda Lindsey.

In planning for the future, Chart Records has made today very important.

Tears, Davis Take

NEW YORK—The Blood Sweat and Tears-Miles Davis concert at Madison Square Garden on July 25 grossed $88,000, with a 15,000-plus attendance.

Al Hirt
Bill Passed

A measure known as “The Al Hirt Bill” has been passed by the Louisiana State Senate making it a criminal offense for any person to “intentionally” throw something to harm someone in a parade.

The bill, passed by a 33 to 2 vote, is a direct result of a serious lip injury suffered by Hirt when he was hit by a brick tossed from the crowds during his participation in the New Orleans Mardi Gras festival. GWP Records has just released a new album titled “Al Hirt Country,” the first album of country-pop material, recorded in Nashville, by the performer.

Concert Review

Cohen Convinces

FOREST HILLS, N. Y.—Last Saturday night (25) was foggy, rainy and dreary, a set of conditions usually not conducive to an outdoor concert. But the atmosphere of impatience and misfortune was perfectly suited to the talents and mood of Leonard Cohen, who performed convincingly that night at the Forest Hills Stadium.

Cohen is less a musician than a lyricist; his songs, which tell of alienation, parting lovers and a search for freedom are more poems set to music (with basically the same chord changes) than coherent musical works. And he sings in a low-key, gloomy monotone which further emphasizes his message. The mood he created was very effective, but it is difficult to sustain over an entire evening. (This was helped somewhat by the brightening influence of his back-up band, which added some happy country riffs to the essentially lonely songs.)

Best Moments

The concert was received with predictably mixed feelings, ranging from polite applause for some lesser known songs to enthusiastic cheers from an obviously moved audience for others. The best moments of the night were Cohen’s performances of his more widely popular compositions, “So Long, Marianne,” “Suzanne” and “Hey, That’s No Way To Say Goodbye.” The show may not have been consistently effective, but the better moments were worth the wait.

—Mike Sigman.

www.americanradiohistory.com
R. Dean Taylor's "Indiana Wants Me."

Another success story from the Motown people.

We've been around. Paid our dues. If we didn't know R. Dean Taylor had a hit we wouldn't have made the investment in time and effort. We did. We're marketing it on our red-hot Rare Earth label.

He puts it all together in this grassroots sound, breaking from the grass roots territories into a major market monster. You've got to hear it, especially the ending. Would we lie?

"Indiana Wants Me." (RS013)
DONOVAN—Epix 510649
RIKI THI TAVI—Peer International, BMI
ROOTS OF OAK—Peer International, BMI
Donovan, now a group, performs admirably on this hot cut from his (their) "Open Road" LP.

MYLON—Cottillion 44087
OLD GOSPEL SHIP—Mylon LeFevre, BMI
TRIYING TO BE FREE—Mylon LeFevre, BMI
Group with a fine feel for rousing revivival music will score just as PG & E did with this sort of material.

THE KINS—Reprise 0930
LOLA (Hill & Range, BMI)
MINLESS CHILD OF MOTHERHOOD (Isotede, BMI)
The group sings an intriguing Ray Davies song about a young lady who isn't what she seems to be. The production is first-rate.

THE ROBES—ABC 11270
I'LL NEVER GET ENOUGH (Blendingwell, ASCAP)
IT ALL COMES OUT (Soulsville, BMI)
Popular television group has a very real chance for chart action with this catchy Cashman, Pistilli & West song. Very commercial; very good.

JOHN HURLEY—RCA 74-0372
SWEET PAIN (The Music, ASCAP)
FELLING MAN (The Music, ASCAP)
The appeal of this one is not limited to masochists as the title tends to indicate. Some very original staff, here.

THE MOODS—Wand 11224
RAINMAKER—Double Diamond, BMI
LADY RAIN (Young Ideas, ASCAP)
Group with a tremendous pop-soul sound has an excellent opportunity to break out with this very strong number.

ERNIE K-DOE—Duke 456
I'LL MAKE EVERYTHING BE ALRIGHT (Don, BMI)
WISHING IN VAIN (Don, BMI)
Growy number with a novel intro, The "Mother-in-Law" man is doing his stuff as well as ever.

TONY MANN—Decca 32720
ALABAMA SONG (Weil-Brecht-Harns, ASCAP)
THAT'S YOUR BUSINESS NOW (Trio-Andover, ASCAP)
Rather strange material for a rockers, but the Doors cut it, too, Breech & Weil with fuzz—what will they think of next?

BRANDING—Vol 4043
RIGHT, TIGHT AND OUT OF SIGHT (Aug, BMI)
Group has a cute and funky side here. Willie Dixon composition has a shot at the top 40 markets.

JOHN HETHERINGTON—RCA 74-0375
IT'S ONLY ME (Soul, BMI)
DREAM Afinity (Soul, BMI)
Hetherington is a singer-songwriter worthy of note. This sing is an orchestrated ballad with no artificial sweeteners.

DON ANTHONY—Ford 161
ONLY GOD KNOWS (Peer International, BMI)
IT'S TIME TO WAIT (Walter, BMI)
Inspirational item from the "Anyone Can Move a Mountain" guy is complete with church bells. MOR potential.

R. DEAN TAYLOR—Rare Earth 5013
INDIANA WANTS (Walt,A.BMI)
Great Motown writer steps into the spotlight singing his own song about a Hoosier fugitive. It's got it.

POCO—Epix 510636
YOU BETTER THINK TWICE (Little Dickens, ASCAP)
ANYWAY BYE BYE (Little Dickens, ASCAP)
The other group which sprang from the Buffalo Springfield deserves recognition for this great Jim Messina-penned tune. It's a hit.

QUINCY JONES—United Artists 50706
CALL ME MISTER TIBBS (United, BMI)
JONES' theme from Sidney Poitier's latest thriller will create lots of excitement on its own.

SERGIO MENDES & BRASIL '66—A&M 1209
FOR WHAT IT'S WORTH (Ten East-Springfield, Cottillion, BMI)
VIRAMUNDO (Sunbury, ASCAP)
The Steve Stills-Buffalo Springfield hit of the past is revived understandingly by Mendes & Company.

CHARLES WRIGHT AND THE WATTS 103RD STREET RHYTHM BAND—Warner Bros. 7417
EXPRESS YOURSELF (Warner-Tamerlane, BMI)
LIVING ON BORROWED TIME (Wright Gerstl, BMI)
Title cut from their latest album has a good suggestion of a funky beat. They know how to express themselves.

EXUMA—Mercury 72104
YOU DON'T KNOW WHAT'S GOING ON (Firefly, ASCAP)
The "obese man" has a folk-sounding cut from his album. Raw quality should get a response.

ARTHUR PINE—King 15254
LORD IS THAT ME (Blue Crest BMI)
MY HOME IS NO HOME WITHOUT YOU (Pamco/Home, BMI)
Prinsky shines on this Dallas Frazier song. Beautiful, introspective number will reach many.

VERNON GARETT—Kapp 2097
LITTLE BLACK WOMAN (Helt, BMI)
LONG LONELY NIGHTS (Helt, BMI)
The message here is pride; the theme similar to "Black Pearl." Garrett sings with soulful conviction.

WAYNE DOUGLAS—Mercury 73098
BE REAL (Southern Love, BMI)
You can fool us, Dog Shahm. The Sir Douglas fellow tries his hand at a country number (produced by Jerry Kennedy), and he sounds perfect at it.

HOTLEG—Capitol 2885
NEAONERTHAL MAN (Francis, Day & Hunter, ASCAP)
YOU DIDN'T LIKE IT, BECAUSE YOU DIDN'T THINK OF IT (Francis, Day & Hunter, ASCAP)
This one is a smash in England and for good reason: heavy chant-freak-out song is mystifying.

DAVID ALLAN COE—SSS International 804
MONKEY DAVEY (Nash Rose, BMI)
The man with the "Penitentiary Blues" takes a cue from Sreamin' Jay Hawkins and comes up with his own funky jungle recipe.

THE MOMENTS—Stang 516
IF I DIDN'T CARE (Rhino, ASCAP)
Listen to this one by the people who gave you "Love on a Two Way Street." First-rate performance will do it again for them.

SUNSHINE FROM SESAME STREET—Scepter 12291
ABC SONG (Riffle, BMI)
RIGHT IN THE MIDDLE OF MY FACE (ASCAP)
The Sesame Street explosion continues. Susan does a rocking version of the alphabet which even post-toddlers could dig.

JAMES GANG—ABC 11272
FUNK #49 (Famco/Home Made, BMI)
THANKS (Famco/Home Made, BMI)
The inevitable follow up to "Funk #48" from this powerhouse trio will start to move fast. Cream-Mountain-Grand Funk appeal.

WILLIAM TRUCKAWAY—Reprise 0935
BLUEGREENS ON THE WIND (Great Honesty, BMI)
Fantastic effect features some outstanding vocal work and far out backing. If you liked "Good Vibrations" you'll dig this.

BOB AND MARCIA—Tamla 54197
YOUNG GIFTED AND BLACK (Esser, BMI)
PEACE OF MINE (& C, BMI)
Nina Simone's song has come back from England with a reggae beat that could make it happen again.

JOHN HAMILTON & DORIS ALLEN—Minaret 159
THEM CHANGES (Miles Ahead/Three Bridges, ASCAP)
The Buddy Miles powerhouse number is given the soul couple treatment. They do it right.

PUSH—Beverly Hills 9350
HOW COME NO ONE MARRIED UNCLE SAM? (Tara/Lard & O'Hara, BMI)
WHEN JOHNNY COMES MARCHING HOME (Tara/Lard & O'Hara, BMI)
Girls sing a song with political-sexual imagery which should be heard. Sound isn't underground but the lyric is.

ALAN RUSHT AND STONEHOUSE—Mega 615-002
IT TAKES MINUTES (Combine, BMI)
LIFE IN THE CITY (100 Oaks, BMI)
Tasty bubblegum item has a market ready and waiting to accept this kind of item. Kids will pick up on it.

OXEN FREE—Ames 144
GIMME, GIMME, GIMME YOUR LOVE (North Moon, BMI)
Strange new sound is used to best advantage by this fellow. Sort of psychedelic bubblegum.

NICKY THOMAS—Cottillion 44088
LOVE OF THE COMMON PEOPLE (Tree, BMI)
This song has been given every kind of interpretation from R&B to Reggae. This one fills the gap amiabley.

THE CONSTELLATIONS—Sunday 6001
IN LOVE FOREVER (Andjun, BMI)
CAN'T GET YOU OUT OF MY MIND (Maplewood/Floyd Ziegler, BMI)
Love saves the day (again) This group has a multi-textured sound soul and lots of drive.

(Continued on page 10)
Would I steer you wrong?

Get your head into Dallas County. Listen to what they got to say. Listen to how they say it . . . With horns and rhythm sections and voices that give a whole new meaning to the phrase, "jazz/rock."

_and that ain't no bull_

ENS-1G11

Includes the new single:
_Small Vacation_/ Love's Not Hard To Find
ENA-8G16.
CRAIG HOLLAND—Cadet Concept 7025
I WANDER (Interior, BMI)
GOOD MORNING TOMORROW (Chavis/McCoy, BMI)
Very commercial item with universal appeal type lyric. Holland has a good chance to go far with this one.

THE VIBRATING VIBRATIONS—Neptune 28
RIGHT ON BROTHER-RIGHT ON (Assorted, BMI)
SUPEER PARTY FOR BABY (Assorted, BMI)
Lots of good vibes from these guys. Rhythm rocker has great action potential.

BRUCE CHANNEL—Charly 33
MABELLENE (Arc, BMI)
ONE LETTER AT A TIME (Les,BMI)
Great treatment is accorded this Chuck Berry classic by the man who sang "Hey Baby." Merits a few listens.

BILLY PEEK—White Whale 357
IT CAME OUT OF THE SKY (Udoma, BMI)
POPULATION EXPLOSION (Lone Wolf, BMI)
Excellent version of John Fogerty's Jerry Lee Lewis-style rocker. Can't get enough of that good old rock and roll.

SOFT PEDALING—London 1028
IT'S SO NICE (Screen Gems-Columbia, BMI)
ROLLING ON HOME (Screen Gems-Columbia, BMI)
Rousing happy time item features driving instrumental, chint like lyric. Very possible chart record.

ORNELE COLEMAN—Flying Dutchman 26010
FRIENDS AND NEIGHBORS—Part I (Phrase Text, ASCAP)
FRIENDS AND NEIGHBORS—Part II (Phrase Text, ASCAP)
"... that's where it's at." Coleman and his Prince Street gang got together and had a community break-out recording session. Get on it, jazz people!

THE T.S.U. MUSICAL MACHINAS—Volt 4038
PLAY THE MUSIC TORNADOS (East/Memphis-Broken Soul, BMI)
And play it they do! Tremendous instrumental has much in common with "The Horse" of a few years ago.

LIGHTNING HOPKINS—Valnet 965
EASY ON YOUR MIND (Mental, BMI)
NO EDUCATION (Vault, BMI)
Lightning Hopkins is a veteran blues great still going very strong. Progressives owe it to their audience to play it.

FREDDIE NORTH—A Get 9440
FOLLOW THE LAMB (Chappell/Stone & Lauter, ASCAP)
FROM THE BLIND SIDE—Parry Rooster, BMI)
The magnetic Mr. North does a very good job on this song from "Look to the Lillies." Sounds good for all markets.

THE OVERTONES—Hig City 014
THE GLEAM IN YOUR EYE (Bravara, ASCAP)
WHAT WOULD I DO without (Columbia, BMI)
Another singing group comprised of family makes a bid for success. The Jones kid do it with lots of soul.

CHARADE—Epic 510644
AND YOU DO (Rancid, ASCAP)
SOMEBODY'S WATCHING YOU (Daily City, BMI)
High voices and a blue-rock beat make this an extraordinary item. Lots of good effects make it quite worthwhile.

THE INNER DIALOGUE—Ramwood 873
LOVING (Southern/Curtwell, ASCAP)
FRIEND (Southern/Curtwell, ASCAP)
Delightfully fresh group should find a broad audience. MOR start with possible pop play.

FLINT-NIKS—Buddah 178
YABA BABY DO YOU LOVE ME (Earing/Kama Sutra, BMI)
The FLINT-NIK ROCK (Earing/Kama Sutra, BMI)
Group borrows a line from Yogi Bear and comes up with an infectious rocker with quite a few things going for it.

FANTASY—Sony 56190
STONED COWBOY (Unart, BMI)
UNDERSTAND (Unart, BMI)
Some very heavy instrumental sounds with the threads of many familiar themes throughout. Unusual for sure.

THE ODDS AND ENDS—Today 1001
LEAVE ME TRY (Marx/Bell Boy/Patrick Bradford, BMI)
FOOT TRACK (Marx/Bell Boy/Patrick Bradford, BMI)
These girls try hard. They have a good feeling for old R&B and an intriguing sound.

IRONING BOARD SAM—Styltone 394
ORIGINAL FUNKY BELL BOTTOMS (Hure-Mikel Hooks, BMI)
TREAT ME RIGHT (Barza-Mikel Hooks, BMI)
Nothing like a funky new dance and this is just that. No instructions so fake it!

THOMAS & RICHARD FROST—Liberty 56191
OPEN UP YOUR HEART (Southern, ASCAP)
WHERE DID YESTERDAY GO (Tons of Fun-Clarence, ASCAP)
The Frost guys have a nifty commercial side here. Breezy sound is perfect for the season.

DEAN MICHAELS—Mercury 73105
HEY JOE (Cannon Ball, ASCAP)
Not to be confused with the other song of the same name, this is from the movie "Joe." Country sound; anti-war message.

MR. JAMO—SSS International 808
YOU JUST AIN'T READY—Part I (Jatho-Sheley Sigleton, BMI)
YOU JUST AIN'T READY—Part II (Jatho-Sheley Sigleton, BMI)
Heavy taste of soul sauce could do the trick for Mr. Jamo. Production (by Jamo) is exciting.

AL HIRT—GWP 519
LOUISIANA MAN (Okefest Rose, BMI)
BREAK MY MIND (Jeff Rose, BMI)
Doug Kershaw's Cajun country classic is given first-class treatment by Big Al's golden horn.

EDDIE SEAY—Cyclone 75016
WHERE I STAND (Merpex, BMI)
I KEEP IT HID (Hambo, BMI)
Where Eddie stands as the subject of the song is in subjective poverty. He retains hope as well he should.

MIKE CLIFFORD—American International 158
YOU BETTER START SINGING NOW (Wren-Viva, BMI)
DO YOUR OWN THING (Yellow Dog, ASCAP)
Clifford sings with lots of drive and vibrance. The song is a cute lesson thing the young set will like.

TRELLA HART—Capitol 2881
TWO LITTLE ROOMS (Mumford, BMI)
THE WAY IT USED TO BE (Beechwood, BMI)
Starting to click for Janet Lawson. Trella has a shot with her version. Country-pop cliche.

LEONARD ROSENMAN—Amos 145
MARCH OF THE APES (20th Century, ASCAP)
Soundtrack music from "Beneath the Planet of the Apes" will score with lovers of simian culture.

THE FAME GANG—Fame 1471
THANG BY THANG (Press, BMI)
TURN MY CHICKEN LOVERS (Fame, BMI)
That funky gang from Muscle Shoals lays it on with a great feeling. By no means limited to R&B.

Julius La Rosa To Metromedia

Metromedia Records has signed the multi-talented Julius La Rosa to an exclusive long-term recording contract through Ken Greengrass of Greengrass Enterprises, Inc., announces Tom Noonan, Vice President.

To launch his career with Metromedia Records, the label has just released his new single, "Being Alive" from Stephen Sondheim's hit Broadway show, "Company."

La Rosa is known, not only as a concert and nightclub singer, but as a radio and TV personality and also as an accomplished actor. He has starred in musicals such as "West Side Story," "Carousel," and "Kiss Me Kate." He also starred in the national company of "Hallelujah Baby"—touring the major cities from coast to coast. La Rosa has had straight dramatic leads in TV plays on the United States Steel Hour, the Kraft Music Theater and other major TV showcases.

La Rosa, "Alive," looks to be the first hit single from Sondheim's much-acclaimed score.
Tormé on Judy’s Other Side

After reading Mel Tormé’s engrossing and engrossing the sparkling dark with regard to reputation, admits well that he was a composer for the early ’60s Judy Garland weekly TV reruns, I’m tempted to do a lyric parody myself on the old Noel Coward song, “Don’t Put Your Daughter in Television, Mrs. Worthington.”

The new book, with the unwieldily yet apt title “The Other Side of the Rainbow—With Judy Garland on the Dawn Patrol” (William Morrow, illustrated $6.95), is not only a merciless study of the oft-reported but true, it’s a study of the oft-reported and reported truth. Verbatim “singer’s poet” Tormé spares no one—except maybe himself—in this blistering, remarkably well recalled documentation of what must have been the most trying period of his life. He records that as the Garland show was sinking, so was his stormy marriage to a lady called only Snow White who doesn’t come off much better than “Dorothy.”

Tormé, who had just obtained a new manager and was looking forward to a revitalized career as an entertainer, and who was well aware of Judy’s no-show reputation, admits he signed on for back-stage duty with the project with misgivings. Before long, he contends, he was being degraded and ill-used by a Judy Garland whom he characterizes as irresponsible, addicted, vulgar, second-rate, untruthful, lonely, ill, unprofessional, frightened, ungrateful, devious, mean and brilliant.

(Over the rainbow in the other direction, Hollywood’s Arthur Freed, who produced many of Judy’s pictures at MGM, once told me during an interview, “Judy doesn’t have a mean bone in her body.”)

Occasionally, Tormé tosses a bouquet at Judy’s talent, although begrudgingly.——Tormé is bitter. He even knocks her legs, long proffered as perhaps her best physical feature, aside from the sparkling dark eyes of the youthful star. He also nails her before drugs and alcohol dimmed them. “The Dawn Patrol” of the title refers to the wee-hour vigil the show’s executives and even Tormé often had to keep with the insomniac Judy.

Heads rolled at CBS in Holly-

Ami Rushes To Fox

NEW YORK—Don Dickstein, General Manager of 20th Century-Fox Records, has announced the signing of Ami Rushes to an exclusive recording contract.

Miss Rushes is presently appearing in a starring role in Fox “Beyond the Valley of the Dolls.”

Her first release on the label, “Look On At the Bottom” b/w “Sweet Talkin’ Candy Man,” is now in release, and is heard in the film.

Col S’tacks Star At Convention

Columbia Records’ 1970 National Sales Convention in Freeport, the Bahamas, set the stage for the company’s original soundtrack presentation. Presentation featured film excerpts from a number of current Columbia soundtrack productions, as well as many soon-to-be releases including “The Owl and the Pussycat,” starring Barbra Streisand with music by Blood, Sweat and Tears. Others were “Little Fauss and Big Halsey,” starring Robert Redford with music by Johnny Cash; and “Big Little Man,” which stars Dustin Hoffman with music by John T. Hammond. The finale of the presentation consisted of a film excerpt from “Scrooge,” which stars Albert Finney and Sir Alec Guinness with music and lyrics by Leslie Bricusse.

They Call Him MISTER Jones

Quincy Jones, center, is flanked by Danny Crystal, Motion Picture Music Coordinator for United Artists Music Group, and Richard Oliver, Artist Relations Manager for Liberty UA Inc. Jones is putting finishing touches on the UA soundtracker for “They Call Me MISTER Tibbs,” the film starring Sidney Poitier and Barbara McNair.

Payne of Gold

Freda Payne is shown above receiving her first gold record for her Inextius Records million-seller, “Band of Gold,” from Metromedia Records’ Merry Griffin on his CBS-TV show recently. Her LP titled after the single is just out.
RON DANTE BRINGS YOU UP
Kirshner KES 106.
Amiable Ron Dante is putting in his bid to be matinee idol to the teeny boppers and it looks like he's going to make it. All his songs are just the right speed and the Don Kirshner-supervised atmosphere is also just right.

BRING IT ON HOME
LOU RAWLES—Capitol ST 479.
A tribute to Sam Cooke from Lou. And Lou does a right proper job of reviving those ditties, some of them having been dormant the last few years. "Bring It on Home." "Another Saturday Night." "Take Me for What I Am," "Somebody Have Mercy."

IF
Capitol ST 539.
If is seven British musicians who fuse rock, blues and jazz in a way which is sure to appeal to American buyers, old and young. All original material here. J. W. Hogkinson's vocals are strong stuff. Group will go far thanks to imaginative arrangements and production. No it's about it.

THE COWSILLS ALL TIME HITS
MGM GAS 103.

COME SATURDAY MORNING
THE SANDPIPERS—A&M SP 4262.

BEIN' FREE
JERRY JEFF WALKER—Aco SD 33-336.
Jerry Jeff Walker, one of the few Left's most delightful songwriter, has come up with all sorts of sad and sweet and happy and hippy tunes that he plays with the Dixie Flyers and others. "I'm Gonna Tell On You" and "Stoney" could be singles.

EVERYTHING IS BEAUTIFUL
JOHN DAVIDSON—Columbia C 30098.

THE CHRIS MOON GROUP
Kinetic Z 30230.
Debut album on Aaron Rossou's label stars a new singer who stands a good chance of becoming a household word in rock circles. The group plays it funky for the most part with a few reflective interludes. Moon sings with power and style—they're on their way.

BESAME OTRA VEZ
(RENE & RENE—Certron CIS 4001.
Rene, left, and Rene sing some Spanish-flavored tunes here. They keep the mood light and listenable on "Love is for Two of Us," "Ya Volvi," "Yellow Days," "My Cherie Amour." Will please many a market.

LADY BRIGHT
STEEPLECHASE—Impala LP 24-4027.
The "Lady Bright" ditty is worth the price of admission and will probably turn into a hit single. The four guys keep a similar exciting beat going throughout the rest of this juicy debut package. Will click with crowds.

AL HIRT COUNTRY
GWF ST 2005.
Al Hirt has gone the Nashville route with "Blue Eyes Crying in the Rain," "Faded Love," "I Really Don't Want to Know," "I Walk the Line," "When My Blue Moon Turns to Gold Again," "Louisiana Man," "Lonely Street." Fans will appreciate.

IN THE BEGINNING
VARIOUS ARTISTS—Checker LPS 3014.
Little Milton, Aretha Franklin, the Harold Smith Majestic Singers, Sammy Lewis, Martha Bass and Dorothy Best are collected here to sing a list of gospel, the field in which most of them started in and many have remained faithful to.

MONA BONE JAKON
CAT STEVENS—A&M SP 4260.
"Lady D'Arbanville," the first cut on this package, is on the singles charts right now and will draw attention to cut. The entire package and a distinctive package, the kind of other-worldliness that Donovan specializes in. A winner.

WILLARD
JOHN STEWART—Capitol ST 540.
John Stewart, who was so important to the success of the Kingston Trio, has been soing quite impressively for some time. This new package could bust his singing career wide open. There's plenty to get into here.

(Continued on page 14)
Ampex Announces New Staff Product Review Policy

Ampex Records and its producers will review all new releases and artists with field sales and promotion forces well in advance of release dates as part of a new company concept of total involvement, it was announced by Jim Frey, Marketing and Merchandising Director.

Frey said that "Under the concept, Ampex Records' management, the producer and the sales/promo representatives would decide together how to establish a new artist and what markets would be approached.

"For a record company to be viable, each person in it must be involved with its product at the earliest stage possible."

Frey said the concept had been introduced at a recent national sales meeting before Ampex personnel and producers Albert Grossman of Grossman/Glotzer Management, Gabriel Melker of Lizard Productions, Jeff Barry of Jeff Barry Productions, Frank Fenter and Phil Walden of Redwal Music and Vinny Testa of Infinity Music, who have supplied product to Ampex Records.

Much of the music introduced by the producers at the July meeting will be part of Ampex Records' fall singles and LP releases, Frey said.

"If your staff does not hear and know new product before it's ready for marketing, you lose valuable time. If you try to save lost time by just 'doing your numbers' you do a dis-service to the company, the artist, the producer and yourself," the label executive said.

The informal format of these product review sessions will remain the same and will be scheduled two months prior to future releases by Ampex.

Existing product was discussed and new artists and tapes were presented—some in rough dub form—while each producer gave a description of the artist's background and the area in which each producer felt the artists would become successful.

In attendance at the marketing meeting for Ampex were Larry Harris, label President, and regional sales and promo men Walter Johnson, Ron Merenstein, Bud Stebbins and Dick Weber.

Col Appoints LP Directors

Bruce Lundvall, Columbia Records' VP of Merchandising, has announced the promotions of Fred Salem and Bill Keane to Director of Popular Album Product on the East and West Coasts, respectively.

Salem joined Columbia in 1963 as Midwest Regional Promotion Manager. Most recently he held the position of Product Manager, Popular Albums Merchandising. He has been a professional musician, composer and entertainer, and also served as Programming Director for radio station WIND in Chicago. Salem attended the University of Chicago.

Keane joined Columbia in 1966 as Promotion Manager in the San Francisco Branch Office, and held the position of Popular Album Product Manager, West Coast Operations.

Big Bell Sales

NEW YORK—Larry Uttal, President of Bell Records, announced that sales during the first six months of 1970, the biggest of any comparable period in the label's history, were 60% over the first half of 1969. Albums were up 92% and singles 46% over the first half of 1969.

Kingston To Mercury

NASHVILLE—Larry Kingston has signed a recording contract with Mercury Records, Pete Drake, his personal manager, announced. Kingston previously was with Starday Records.

Kingston has been one of the more successful songwriters in Nashville, having written such hits as "Biloxi," by Kenny Price; "Lilacs & Fire," by George Morgan; "Women Do Funny Things," by Del Reeves; and "Bottle, Bottle," by Jim Ed Brown.

Plans have been made to enter the studio in mid-August to cut a single which will be produced by Roy Dea.

JOE JONES of "You Talk Too Much" fame proudly presents to Rochester, N. Y.

Ultra modern 16-track recording studios
Specializing in Radio-TV Commercials • Radio Spots • Jingles
Rate sheets on request • Studios open 24 hrs. a day • Phone (716) 458-7300
OPENING PRESS PARTY AUGUST 12, 1970.
The industry is invited to join us.

"Have no fear, Joe Jones is here!"

572 Lyell Ave., Rochester, N. Y. 14606
Video Featured at NARM

At the 1970 NARM Tape Convention, which will convene Sept. 20-23 at the Fairmont Hotel in Dallas, Texas, two of the business sessions will be devoted to presentations of various video tape and video film cartridge and cassette systems. The sessions devoted to video will be at the dinner-meeting on Tuesday evening, Sept. 22, and at the luncheon-meeting on Wednesday, Sept. 23.

Video presentations by three companies have been definitely confirmed: Sony, CBS/EVR, North American Philips, VCR and Avco's Cartrivision.

Presenting the CBS/EVR video film system will be Morton Fink, Vice President of Special Projects for CBS/EVR; and Gerald Citron, Marketing Manager of Industry Sales for the Home Entertainment Products Division of North American Philips, will present the company's VCR system. Frank Stanton, creator of Cartrivision, will present the Avco system.

There is also a possibility that Panasonic will be a part of the demonstration.

In addition to the presentations of the various systems, there will be two actual demonstrations of video playback systems in operation. The CBS/EVR system will be demonstrated as well as the Avco Cartrivision. CBS/EVR has been demonstrated at various spots throughout the United States. The Avco Cartrivision system was recently demonstrated at the Consumer Electronics Show.

The presentations and demonstrations of the NARM Tape Convention will be the first time that the recorded music industry wholesalers will have the opportunity of becoming acquainted with the various video systems in which they may shortly be involved.

Only members of NARM, who have registered for the NARM Tape Convention, will be admitted to these and the other NARM sessions. For information, contact the NARM Office, 704 Trianon Building, 20 Conshohocken State Road, Bala Cynwyd, Pa. 19004.

Scepter, Toddlin' Town Together

Scepter Records' Chris Jonz announced the renegotiation of its exclusive distribution deal with Toddlin' Town Records through the latter's VP and General Manager, Billy Leener.

The Chicago-based firm has given Scepter notable R & B hits such as Alvin Cash's "Keep On Dancing," Bull and the Matadors' "Funky Judge" and Thomas East's "I Get a Groove." The initial release since the new pact will be "I Don't Want To Loose You" by the Scott Brothers Orchestra. The session was produced and arranged by the label's A & R chief, Tony Leener.

Partners in Singles

NEW YORK - Partners in Sound, indie producing firm, has two new disks out: "Today Is Just Like You," by O, on Feather Rock Records; and "Merri Goes Round," by Trouser, on Wizdom Records.

(Continued from page 12)

RAW SPITT

Canyon EP 7710.

Raw Spitt, as his (assumed?) name implies, is a tell-it-like-it-is fellow. His theme is primarily love and freedom and is carried out on "Put a Little Love in Your Heart," "Call Me Nigger," "I Dig Black Girls," "This Old Town." Funky.

JUST GUITAR

SANDY NASSAN—Embryo SD 528.

Some will say this package is jazz; other will say it isn't, that it's just quiet guitar. Well, that's true too. Sandy Nassan, who, the brief liner notes inform, has been playing the guitar since he was 12, surely can play it. "Here's That Rainy Day," more.

TAKE ME TO THE MOUNTAINS

SHIVER'S HEADBAND—Capital ST 538.

Speaker Perskin, who does most of the writing and the arranging for this group, also gives it its country flavor by fiddling away on a fiddle much of the time. There are 10 original tunes to delight the country-rock fans.

AND YOU LOVE HER

THE SPECTRAS—Project 3 PR 4004SD.

Enoch Light supervised this package of sweet sounds, and his touch is everywhere. The Spectras seem to be a group of guys and gals who specialize in love songs. Much of the repertoire is unfamiliar, but will please.

PALANCE

WARNER BROS. 1865.

Jack Palance has cut a Nashville album that plays around the figure of the hardened, done-wrong-to wanderer. Among the songs are "Brother River," "My Elusive Dreams," "Blackjack Country Chain," "The Green, Green Grass of Home."

PARISH HALL

Fantasy 8398.

Gary Wagner, John Haden and Steve Adams are the threesome who make up Parish Hall, a mighty-sounding hard rock group. There is plenty of room in the current market for this brand of rock. Teens will find plenty to groove to.

JOE

SOUNDTRACK—Mercury SRM 1-605.

"Joe" will be remembered as the movie that made Peter Boyle a star, the movie that first zeroed in on hardhat mentality and perverted patriotism and the movie with those terrific Bobby Scott-Danny Mehan songs. Jerry Butler and Exuma do the warbling.
Number 1:
The Biggest Selling Single In England

"Neanderthal Man"
2886

Performed by Hotlegs

Now on Capitol
Sundi Sets ‘Monday in May’ Disk Push, Scholarship

Hot on the heels of the recent FBI report regarding the students who were killed at Ohio’s Kent State University, and the continuing presentation of student unrest at colleges by a Senate sub-committee, Sundi Records, producers of last summer’s million seller, “Love Can Make You Happy” by Mercy, is rushing-releasing a song about the Kent State Tragedy.

During a television news interview, Gil Cabot, Executive Vice President of the Tampa, Florida-based Sundi Records, said, “‘Monday in May’ by Third Condition is a song that does not defend or defend the four slain Kent students, nor does it defend or defend the Ohio National Guard.”

Cabot continued, “Peer and fear alone caused that tragic event last May, and that’s what ‘Monday In May’ is all about. Our record, in its calm, non-controversial presentation will awaken sincere Americans, and should ease the tension between those who raise their voices in curses against the youth of today and others who blame the military.”

 Appearing on the same program, the writer of “Monday in May,” Charles Robinette said, “It is my hope that my song will, in some small way, cause each of us to constantly remember that we are not upon an island unto ourselves.”

Scholarship Fund

Sundi Records has established the M.I.M. (Monday in May) Scholarship Fund which will initially consist of 10% of net royalties earned through record sales. The Fund, whatever the theft, will be used to support the Kent State University administration for management and dispersal as a memorial to Allison Krause, William Schroeder, Jeffrey Miller, and Sandy Scheuer.

“Monday in May,” which is being nationally distributed on the Sundi label by Transglobal Distributing Corporation, has already received tremendous reaction at a test-marketing survey which included distributors and radio stations throughout various areas in the country. The record was also sent to major radio and television news networks, and national television appearances by Third Condition on behalf of “Monday in May” are being finalized. If a promotional copy is needed, write to the record company.

Platters’ Turner Forms Group

NEW YORK—Sonny Turner, formerly lead singer with the Platters, has left to form his own group, Sonny Turner & Sound, Ltd.

Musicor is releasing the first solo performance by Sonny Turner this week, an original tune called “Atlanta,” written by one of Musicor’s recording artists, Conrad Pierre. The session was produced by Kelso Herston in Nashville. A new album featuring Sonny Turner & Sound, Ltd., will be released shortly.

Kemper Leaves

NEW YORK—Jim Kemper, Assistant Professional Mgr. of Saturday Music, has resigned his position with Saturday Music, effective immediately. Kemper will announce his future plans shortly. Kemper can be reached at (212) 969-0150.

London Set-Up

exclusive appointment of Music Sales in Miami under Don Smith was also announced. Only a fortnight ago during a visit to Honolulu, Goldmark appointed South Seas Record Distributors exclusive outlet for Hawaii and one London product. The firm is headed by Bill Tallent.

Other recent changes include the appointment of Arc Distributors of Detroit under Henry Droz as exclusive distributor outlet for the Motor City market, and the opening of the company’s own West Coast factory branch, Los Angeles, London Records, California in Gardena, California.

Jerome Groove Head

NEW YORK—Groove Sound Studio announced the appointment of Steve Jerome as new operating head of the studio, effective immediately. In addition, Jerome will also engineer all sessions.
| Ten Wheel Drive on Polydor is now a confirmed hit. Jumped G26 to #18 WCFL and #14 to #9 KQV. Happenings broke to #19—WCFL; on WIBG and WBQ... Ike and Tina Turner #15—KFRC; #9—WKRO; #20—KLIF; #18—WSAI; #57—WCFL; on WIBG. Who: #16—WLS; #9—WIXY; #16—KXOK; #19—WSAI; #11—KQV; #9—WBQ; #18—KFRC. The album is a half million... Lost Generation keeps breaking. #12—CKLW; #8—WIXZ; #6—KQV; chart KFRC, on WBQ. WIBC last week's trip on "Green Eyed Lady"—Sugarloaf, Liberty, exploded at KJR. It is a hit at KIMN and KYZ-FM Denver, on KLIF, the album is big in many cities. This is a hit!... Andy Kim #8—WAKY; #19—WOKY; #18—WRIT; #15—WBQ; #25—KLIF... Mike Nesmith is a confirmed tip. #12—KFRC; #1—KYA, KLIF, debut at WBKO and KJR. The new Find Dimension is "On The Beach": SUPER HOT TOP: we guaranteed to go top 5 “Neanderthal Man”, Hotlegs. Right on WFIL, KLIF, WCFL, KJR. It is #1 in England in three weeks and will be as big as the Pipkins... Wind Cutter on UA. jumped #50 to #14—WIXY... Chris #5—WBQ... Five Flights Up on T.A. is breaking in Chicago at WCFO... Jack Wild is a giant at KIMN Denver, on WSAI... Top sleeper tip is "Gypsy Woman" (Brian Hyland on Uni), monster #6—WBQ, Augusta, and is top 10 in five smaller markets... Boris Bobby Picket jumped to #10—KJR, #1 request WAPE, giant at KIMN Denver... Bert

### Allied Into Premium Field

Allied Records is entering the premium record field through its newly-formed premium and development department which is headed by Bob Keene. Keene said that the company is currently putting the "finishing touches" on its first premium project, a deluxe "history of the recording business" package. The LP will include one of the first recordings ever made, with material from the 1870s through 1929. The set, designed to cover a 69-year span in the business, will come complete with a deluxe, color and black and white booklet with artwork which is headed by Bob Keene.

### Allied Into Premium Field

Your artists heading east??

### PALISADES Amusement Park in association with Record World offers

#### WEEKEND PERFORMING ENGAGEMENTS FOR ARTISTS & GROUPS

with these big advantages:
- **Exposure to mass youth audiences**
- **Free TV, radio and newspaper advertising**
- **Promotion throughout N. Y., N. J., Conn.**

For complete details call:
- Hal Jackson or Vinnie Dee (201) 945-1000
- Or write: Palisades Amusement Park
  - 780 Palisade Ave.
  - Palisades, N. J. 07024

---

**Money Music**

<table>
<thead>
<tr>
<th>This</th>
<th>Last</th>
<th>Week</th>
<th>Aug. 8</th>
<th>Aug. 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. MY MARIE</td>
<td>(Dundie, BMI)</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>2. EVERYTHING A MAN COULD EVER NEED</td>
<td>(Ensign, BMI)</td>
<td>2</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>3. PAPER MACHE</td>
<td>(Blue Note, ASCAP)</td>
<td>5</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td>4. CLOSE TO YOU</td>
<td>(U.S. Songs, ASCAP)</td>
<td>3</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>5. I JUST CAN'T HELP BELIEVING</td>
<td>(Screen Gems-Columbia, BMI)</td>
<td>4</td>
<td>4</td>
<td>9</td>
</tr>
<tr>
<td>6. SILVER BIRD</td>
<td>(Kapp, BMI)</td>
<td>6</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>7. MAKE IT WITH YOU</td>
<td>(Screen Gems-Columbia, BMI)</td>
<td>7</td>
<td>7</td>
<td>7</td>
</tr>
<tr>
<td>8. NO ARMS CAN EVER HOLD YOU</td>
<td>(Gib, BMI)</td>
<td>12</td>
<td>12</td>
<td>12</td>
</tr>
<tr>
<td>9. THE RETURN</td>
<td>(Job, BMI)</td>
<td>10</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>10. OVERTURE FROM TOMMY</td>
<td>(Track, BMI)</td>
<td>8</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>11. SNOWBIRD</td>
<td>(Beachwood, BMI)</td>
<td>16</td>
<td>16</td>
<td>16</td>
</tr>
<tr>
<td>12. SAVE THE COUNTRY</td>
<td>(Tone Fish, BMI)</td>
<td>23</td>
<td>23</td>
<td>23</td>
</tr>
<tr>
<td>13. SWEET GINGERBREAD MAN</td>
<td>(Angel, ASCAP)</td>
<td>11</td>
<td>11</td>
<td>11</td>
</tr>
<tr>
<td>14. FELL IT ALL BROTHER</td>
<td>(Blue Note, BMI)</td>
<td>15</td>
<td>15</td>
<td>15</td>
</tr>
<tr>
<td>15. SOLITARY MAN</td>
<td>(Tallyrand, BMI)</td>
<td>20</td>
<td>20</td>
<td>20</td>
</tr>
<tr>
<td>16. AFTER THE FEELING IS GONE</td>
<td>(Columbia, BMI)</td>
<td>18</td>
<td>18</td>
<td>18</td>
</tr>
<tr>
<td>17. QUE SERA SERA</td>
<td>(Arfak, ASCAP)</td>
<td>9</td>
<td>9</td>
<td>9</td>
</tr>
<tr>
<td>18. I'LL PAINT A SONG</td>
<td>(Keeney Rogers &amp; First Edition—Reprise)</td>
<td>23</td>
<td>23</td>
<td>23</td>
</tr>
<tr>
<td>19. WHY CAN'T I TOUCH YOU</td>
<td>(Scepter, BMI)</td>
<td>21</td>
<td>21</td>
<td>21</td>
</tr>
<tr>
<td>20. GIVE A WOMAN LOVE</td>
<td>(United Artists: Toeper, ASCAP)</td>
<td>14</td>
<td>14</td>
<td>14</td>
</tr>
</tbody>
</table>

(Continued from page 16)
Tape Assn. Sets Plans

CHICAGO—International Tape Association here held its first formal meeting of its executive committee here last week where specific plans were outlined for the general direction of the newly formed organization.

The ITA executive committee consists of Oscar Kusisto, President of Motorola Automotive Products; James R. Gall, Vice President Marketing of Lear-Jet Stereo; Ed Mason, President of Belair; Irv Stimler, President of Otoptronics Libraries; Warren Gray, President of American Tape Duplication; Jerry Geller, Vice President and General Manager of Scepter Records; Allen Weintraub, President of Electro-Sound & A, Inc.; Warren Troob, Secretary and General Counsel of ITA, and Larry Finley, Executive Director.

The committee agreed to offer 'regular' members services connected with: 1. a level of standardization of audio and video equipment and tape; 2. certification of quality of audio and video equipment and tape (based on performance standards); 3. proper definitions of warranty; 4. standard of ethics in advertising; 5. credit information; and 6. complete breakdowns of sales statistics with product application by category.

"The committee feels that by offering the above services ITA will fill the 'vacuum' in the overall audio and video tape industry," said Finley. He further stated that by regular membership at this time to tape playback equipment manufacturers and importers, record companies with tape product, custom tape duplicators, raw tape manufacturers, tape duplicating equipment manufacturers, video tape playback equipment manufacturers and importers, video cassette/cartridge duplicators, video cassette/cartridge film producers, amplifier and/or loud speaker manufacturers and importers, that "ITA will be able to concentrate its initial efforts to better organize and establish ITA as an association which can solidify the tape industry."

It was also decided to withdraw membership from distributors and mass retailers at this time, and that wholesalers and service organizations who have already sent in their membership fees would be immediately reimbursed

Ampex, A&R Agreement Set

Ampex Stereo Tapes and A&R Records have entered a long-term tape duplicating agreement, announces Don Hall, Ampex Vice President and General Manager of Ampex Music.

The agreement gives AST United States manufacturing and distribution rights to A&R album releases in all tape configurations. The newly-formed label plans to deliver 10 albums to AST the first year— including the company's first four albums scheduled for August and September release, according to Ed Borsky, A&R president.

Among the first releases to Ampex will be the Keith Trotter Singer, "Measure of the Valleys"— a collection of popular music by the contemporary vocal sextet, A well-known writer, arranger and conductor, Trotter produced his first A&R album.

Also available to AST will be initial albums from Pat Williams, writer/conductor from the West Coast who has scored several motion pictures; John Blair, a jazz soul singer and instrumentalist featured on jazz fiddle in the latest album release from Isaac Hayes; and the first album effort from 20-year-old music writer Warren Marley, a vocalist.

Mercury Records Corp. will manufacture and distribute A&R Records.

Hirschfeld Returns

SUN VALLEY, CALIF.—After a brief hiatus Alan Hirschfeld has returned to Superscope, Inc., as Director of National Advertising, according to Joseph S. Tushinsky, President.

1. DOWN BY THE RIVER
(Colinna Broken Arrow, BMI)
Brooklyn Bridge—Buddah 179

2. HAVE YOU SEEN THE SAUCERS/MEXICO
(Itechag, BMI)
Jefferson Airplane—RCA 0343

3. SAVE YOUR SUGAR FOR ME
(Combine, BMI)
Jana Joe White—Sound Stage 7 1206

4. SOME THINGS A MAN'S Gotta DO
(St. Croix Ahern, BMI)
Shango—Dunhill 3422

5. BIG YELLOW TAXI
(Troob, BMI)
Joni Mitchell—Reprise 0906

6. I Gotta Get Away
(Groove, BMI)
Ray Godfrey—Spring 104

7. LET'S DO IT TOGETHER
(Three-T, ASCAP)
Chavez Bros.—Columbia 45146

8. DEAR IKE
(Sister and Brothers—Uni 55238

9. GROOVIN' WITH MISTER BLOE
(Love, BMI)
Cool Head—MGM Toward 132

10. STAY AWAY FROM ME
(Camell, BMI)
Major Lance—Custom 1953

11. MONSTER MASH
(Sitee Con Camerado, BMI)
Bobby (Bobby) Pickett—Parrot 348

12. I HAVE LEARNED TO DO WITHOUT YOU
(Growsville, BMI)
Janis Stipes—Vill 6044

13. A TRULY GOOD SONG
(Double Diamond Union, BMI)
Galvin—Elohe 35678

14. A MAN HAS TO G0 BACK TO THE CROSSROADS
(Drovaton, BMI)
James Brown—King 3098

15. COMIN' BACK TO ME
(Jr., BMI)
Smith—Dunhill 4246

16. WHAT A BUMMER
(Scars Ray/Maxi Sutra, BMI)
Jeppeco—Kama Sutra 513

17. STREETS OF GOLD
(Makiki, BMI)
Lambert—Band 104A

18. IT'S SO NICE
(Pass Alto, BMI)
Jackie DeShannon—Liberty 56187

19. GIVE IT UP
(Grant, BMI)
Top Shelf—Lalo 2304

20. THAT'S THE WORLD REALY BEGAN
(Three Bridges CYpher, ASCAP)
Melvin Trend—Mercury 75073

21. GOING TO THE COUNTRY
(Seller, ASCAP)
Stevie Miller Band—Capitol 2678

22. LOOKY LOOKY
(Assembled, BMI)
O'Jays—Napoleon 31

23. WIPEOUT
(Funfours, BMI)

24. HANDSOME JOHNNY
(Turban, BMI)
Ritchie Havens—MGM 14461

25. JOANNE
(Screen Gems-Columbia, BMI)
Alice Neuwirth & First National Band—RCA 74-0568

26. ALL THOSE THINGS
(Nelson, BMI)
Unique—Palo 332

27. LET ME BRING YOU UP
(Kirchner, BMI)
Ron DuKokin-Kirchner 221

28. RUBBER DUCKIE
(Festival Attraction, ASCAP)
Tony Marchena—MGM 4-5403

29. MONTEGO BAY
(United Cheesemaker, BMI)
Bobby Bloom—MGM LKR 157

30. PEACE WILL COME (ACCORDING TO PLAN)
(Soft Rising Anempes, ASCAP)
Melodies—Buddah 186

31. SCREAMING NIGHT HOG
(Trouble, BMI)
Stevie Ray—Dunhill 4248

32. IT'S GONNA CHANGE
(Deas, BMI)
United Artists—United Artists 50486

33. DOWN TO THE VALLEY
(Enter, BMI)
Nelson—RCA 0362

34. CAN'T YOU SEE WHAT YOU'RE DOING TO ME
(Enter, BMI)
Alber King—Stev 0069

35. VIVA TIRADO
(To-Ludlow Amstey, BMI)
Stevie Ray—Dunhill 4248

36. LITTLE MISUNDERSTANDING
(Lambard, BMI)
The Proflis—Benson 115

37. TWO LITTLE ROOMS
(Avery Weeks, BMI)
Janet Lawer—United Artists 51071

38. YANKIE LADY
(Three Bridges Cypher, ASCAP)
Jesse Winchester—Ampex 11004

39. WHERE ARE YOU GOING
(Cannonbell, ASCAP)
Jerry Butterfield—Sun 73101

40. YOU'RE GONNA MAKE IT
(Collage, ASCAP)
T Catalog—Taxon 122

41. NIKE TIKI TAVI
(Poor Int'l, BMI)
Donovan—Epic 5-10649

42. WE GOT SUCH A LONG WAY TO GO
(Nicholas, BMI)
Rick Nelson—Decca 32771

43. I WILL SURVIVE
(THR-Andoyer, BMI)
Arrived—London 1022

44. SOUL TANGO
(Word, ASCAP)
Casino and the Pressure Group—Word 1975

45. DOUBLE CROSS WOMAN
(Word, ASCAP)
Rob Hodge Group—Pipe 8915

46. COME ON DOWN
(Cannonbel Waterman Toman, BMI)
Sears Roebuck—Ampex 6373

47. WONDER COULD I LIVE THERE ANYMORE
(Holt-Clément, BMI)
Cherry Pride—RCA 47-9585

48. EYE OF DESTRUCTION
(Trouble, BMI)
Turkies—White Whale 355

49. NEVER GON' HOME
(Pocket Full, BMI)
Down-to-Jamie 12)

50. HIGHER AND HIGHER
(Black, BMI)
Canada Goose—Toronto 0002

Tape Worldture
REMEMBER?
"WHY SHOULD I CRY"
FIRST SINGLE (WE GOT SUED)

REMEMBER?
"CINNAMON GIRL"
SECOND SINGLE
THE ORIGINAL WAS RELEASED (ON TOP OF OURS)

NOW

AN ORIGINAL HIT SINGLE
"HE'LL NEVER LOVE YOU"
SUN #1118
Global Theater Records.
The freedom for producers to develop their acts
without label interference.
First release: Mark Richardson "I Keep It Hid" (Jim Webb) GT-10-S-2. Produced by Boettcher-Olsen.
Currently in production:
Miss Teresa Brewer
Taurus Ltd. featuring Mel Brown
Fresh Aire
Mark Richardson
The new Joe Leahy
Max

Christmas in July

Pictured at Roulette Records' recent "Christmas in July" Circle Line boat excursion in New York are, from left: Jack Spector, Morris Levy, Mara Lynn Brown, Marty Hoffman, Myrna March, Walt Frazier, Beri Keyes, Mrs. Hoffman; Norman Kurtz, Tommy James; Mike Kelly, Leroy Little and Buddy Scott.

Baez Dates
On July 19, Vanguard's Joan Baez appeared in her first concert since last September. It was a solo offering at the outdoor Arts Festival International, Wolfeville, Nova Scotia. Concert was the first of 12 she will present this summer.

The tour continues with concerts in Europe at Milan, Arles, St. Trpez, Stockholm, Copenhagen, Montreux, Suppots (Poland). The tour will end in England at the Isle of Wight Festival Oct. 30.

Miss Baez' insistence of low admission prices will be maintained wherever it can be put to practice. The Wolfeville concert had an admission of $1.25.

Record World ONE STOP Top Ten

- 1. Mama Told Me (Three Dog Night)
- 2. The Love You Save (Jackson 5)
- 3. Ride, Captain, Ride (Micky & Calder)
- 4. Ball of Confusion (Temptations)
- 5. Mama Told Me (Three Dog Night)
- 6. Close to You (Carpenters)
- 7. Make It With You (Bread)
- 8. Tighter Tighter (Alive and Kicking)
- 9. In the Summertime (Mungo Jerry)
- 10. Boys Will Be Boys (Isley Brothers)

N.J.W. JERSEY ONE STOP (Hillside, N.J.)
- 1. Close to You (Carpenters)
- 2. Tighter and Tighter (Alive and Kicking)
- 3. Sig-n-O! Sealed and Delivered (Beverly Wonder)
- 4. We're on the Road (Brothers)
- 5. Touch Your Children (Crosby, Stills, Nash & Young)
- 6. Band of Gold (Freda Payne)
- 7. The Sky, Slick and Wicked (Lion Generation)
- 8. Lookin' Out My Back Door (Creedence Clearwater Revival)

MARTIN & SYDNER (Dearborn, Mich.)
- 1. Close to You (Carpenters)
- 2. Spill the Wine (Eric Burdon & War)
- 3. Mama Told Me (Three Dog Night)
- 4. Are You Ready (Pax-Fi-Gas & Electric)
- 5. You've Lost Me (Brian Proctor)
- 6. You're My Baby (Robin McNamara)
- 7. Solitary Man (Neil Diamond)

           SERVICE (Newark)
- 1. Band of Gold (Freda Payne)
- 2. The Love You Save (Jackson 5)
- 3. Ride, Captain, Ride (Micky & Calder)
- 4. Ball of Confusion (Temptations)
- 5. Mama Told Me (Three Dog Night)
- 6. Close to You (Carpenters)
- 7. Make It With You (Bread)
- 8. Tighter Tighter (Alive and Kicking)
- 9. In the Summertime (Mungo Jerry)
- 10. Spill the Wine (Eric Burdon & War)

NOR CAL (San Francisco)
- 1. Don't Play that Song/Let It Be (The Beatles)
- 2. Close to You (Carpenters)
- 3. Hill Valley (Miss Akins)
- 4. The Love You Save/I Found That Girl (Jackson 5)
- 5. Sealing in the Name of the Lord (Paul Kelly)
- 6. Spill the Wine (Eric Burdon & War)
- 7. Encore (One O' Claro)
- 8. Ode to Freedom (Lost Generation)
- 9. Tell It All Brother (Jimmy Roger's First Edition)
- 10. War (Eddie Starr)

KING CAROL (New York)
- 1. Signed, Sealed and Delivered (Stevie Wonder)
- 2. Make It with You (Bread)
- 3. Close to You (Carpenters)
- 4. Mama Told Me (Three Dog Night)
- 5. Spill the Wine (Eric Burdon & War)
- 6. The Love You Save (Jackson 5)
- 7. Band of Gold (Freda Payne)
- 8. Ohio (Crosby, Stills, Nash & Young)
- 9. Ball of Confusion (Temptations)
- 10. Why Can't I Touch You (Ronnie Dyson)
"We're all playing in the same band, there's enough guitars for you and me stand beside your brother and take his hand seems the times are changing finally."

eleuthera records  A Flower of Kornfeld Adventures, distributed by: Buddah Records
NEW DECADE....NEW ACHIEVEMENTS
SPECIAL ISSUE AUGUST 22, 1970
TO BE DISTRIBUTED AT THE 15th ANNUAL
NATRA CONVENTION

<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
<th>Artist</th>
<th>Chart Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Close to You</td>
<td>Harry Belafonte</td>
<td>45</td>
</tr>
<tr>
<td>2</td>
<td>Make It with You</td>
<td>Brenda Lee</td>
<td>42</td>
</tr>
<tr>
<td>3</td>
<td>A Band of Gold</td>
<td>Biff Rose</td>
<td>34</td>
</tr>
<tr>
<td>4</td>
<td>Spill the Wine</td>
<td>The Honeymooners</td>
<td>26</td>
</tr>
<tr>
<td>5</td>
<td>Oh, Child</td>
<td>The Fifth Dimension</td>
<td>21</td>
</tr>
<tr>
<td>6</td>
<td>War</td>
<td>The Black Keys</td>
<td>19</td>
</tr>
<tr>
<td>7</td>
<td>I Always Think of You</td>
<td>The Rolling Stones</td>
<td>17</td>
</tr>
<tr>
<td>8</td>
<td>Dig That Feeling of Mine</td>
<td>Chuck Berry</td>
<td>14</td>
</tr>
<tr>
<td>9</td>
<td>Lay a Little Lovin' on Me</td>
<td>The Manhattans</td>
<td>13</td>
</tr>
<tr>
<td>10</td>
<td>Stop! In the Name of Love</td>
<td>The Doors</td>
<td>12</td>
</tr>
<tr>
<td>11</td>
<td>Have You Ever Seen the Rain</td>
<td>The Aretha Franklin Group</td>
<td>11</td>
</tr>
<tr>
<td>12</td>
<td>Ain't No Mountain High Enough</td>
<td>The Doors</td>
<td>10</td>
</tr>
<tr>
<td>13</td>
<td>I'm Your Baby</td>
<td>The Rolling Stones</td>
<td>9</td>
</tr>
<tr>
<td>14</td>
<td>I Can't Help Myself</td>
<td>The Rolling Stones</td>
<td>8</td>
</tr>
<tr>
<td>15</td>
<td>Summer Time</td>
<td>The Dave Brubeck Quartet</td>
<td>7</td>
</tr>
<tr>
<td>16</td>
<td>Why can't I Touch You?</td>
<td>The Manhattans</td>
<td>6</td>
</tr>
<tr>
<td>17</td>
<td>Gotta Leave You</td>
<td>The Doo Wop's</td>
<td>5</td>
</tr>
<tr>
<td>18</td>
<td>Maybe</td>
<td>The Rolling Stones</td>
<td>4</td>
</tr>
<tr>
<td>19</td>
<td>Three Degrees</td>
<td>The Platters</td>
<td>3</td>
</tr>
<tr>
<td>20</td>
<td>I'll Be There</td>
<td>The Singing Swallows</td>
<td>2</td>
</tr>
<tr>
<td>21</td>
<td>Everybody's Gotta Have the Right to Love</td>
<td>The Platters</td>
<td>1</td>
</tr>
</tbody>
</table>

**Notes:**
- This is a list of the top 20 songs from August 10, 1970.
- The chart positions are based on Billboard Hot 100.
- These songs were popular in the late 1960s and early 1970s.
**PRIMARY RADIO EXPOSURE CHART**

An Exclusive RECORD WORLD Feature

- means record is a station pick,  means it is an extra without numerical rank

This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

### EAST

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>AIN'T NO MOUNTAIN HIGH ENOUGH</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BALL AND CHAIN</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DON'T PLAY THAT SONG</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EVERYTHING'S TUESDAY</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A HUMAN LOVE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GROOVIN' TIME ALOE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I'LL NEVER LOVE YOU</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HUMPHREY THE CAMEL</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I CAN REMEMBER</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I FEEL LIKE I'M GONNA</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I FEEL LIKE I'M LOSING YOU</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I FEEL LIKE I'M LOSING YOU</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I FEEL LIKE I'M LOSING YOU</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### SOUTH

<table>
<thead>
<tr>
<th>TITLE</th>
<th>WLAG-Fayetteville</th>
<th>WZMX-Dallas</th>
<th>WGCL-Atlanta</th>
<th>WYES-Columbia</th>
<th>WMSL-Charleston</th>
<th>WAKA-Winston-Salem</th>
<th>WSNM-Denver</th>
<th>WKYKY-Columbia</th>
<th>WUSN-Memphis</th>
<th>W386-Charlotte</th>
<th>KYKX-Nashville</th>
</tr>
</thead>
<tbody>
<tr>
<td>AIN'T NO MOUNTAIN HIGH ENOUGH</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BALL AND CHAIN</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DON'T PLAY THAT SONG</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EVERYTHING'S TUESDAY</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A HUMAN LOVE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GROOVIN' TIME ALOE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I'LL NEVER LOVE YOU</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HUMPHREY THE CAMEL</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I CAN REMEMBER</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I FEEL LIKE I'M GONNA</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I FEEL LIKE I'M LOSING YOU</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I FEEL LIKE I'M LOSING YOU</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I FEEL LIKE I'M LOSING YOU</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### MIDWEST

<table>
<thead>
<tr>
<th>TITLE</th>
<th>WHelmet-Detroit</th>
<th>WDR-Indianapolis</th>
<th>WCKY-Cincinnati</th>
<th>WDRC-Chicago</th>
<th>WSM-Oklahoma City</th>
<th>WBBM-Chicago</th>
<th>WDAY-Syracuse</th>
<th>W720-Pittsburgh</th>
<th>KDAY-Dallas</th>
<th>KWKY-Cincinnati</th>
<th>WJW-Cleveland</th>
</tr>
</thead>
<tbody>
<tr>
<td>AIN'T NO MOUNTAIN HIGH ENOUGH</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BALL AND CHAIN</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DON'T PLAY THAT SONG</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EVERYTHING'S TUESDAY</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A HUMAN LOVE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GROOVIN' TIME ALOE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I'LL NEVER LOVE YOU</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HUMPHREY THE CAMEL</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I CAN REMEMBER</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I FEEL LIKE I'M GONNA</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I FEEL LIKE I'M LOSING YOU</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I FEEL LIKE I'M LOSING YOU</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I FEEL LIKE I'M LOSING YOU</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### WEST

<table>
<thead>
<tr>
<th>TITLE</th>
<th>KRL-Denver</th>
<th>KFRC-San Francisco</th>
<th>WORC-Los Angeles</th>
<th>WOR-Los Angeles</th>
<th>KMPC-Los Angeles</th>
<th>WOC-Los Angeles</th>
<th>KFRC-San Francisco</th>
<th>KDFW-Dallas</th>
<th>KNX-Los Angeles</th>
<th>KFI-Los Angeles</th>
<th>KEZI-Portland</th>
</tr>
</thead>
<tbody>
<tr>
<td>AIN'T NO MOUNTAIN HIGH ENOUGH</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BALL AND CHAIN</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DON'T PLAY THAT SONG</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EVERYTHING'S TUESDAY</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A HUMAN LOVE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GROOVIN' TIME ALOE</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I'LL NEVER LOVE YOU</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HUMPHREY THE CAMEL</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I CAN REMEMBER</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I FEEL LIKE I'M GONNA</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I FEEL LIKE I'M LOSING YOU</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I FEEL LIKE I'M LOSING YOU</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I FEEL LIKE I'M LOSING YOU</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**TOP PLAY THIS WEEK**

1. SNOWBIRD
   - Ann Murray (Capitol)
2. LOOKIN' OUT MY BACK DOOR
   - Creedence Clearwater Revival (Fantasy)
3. IT'S YOUR LIFE
   - Andy Kim (Stevie)
4. CANDIDA
   - Down (Bell)
5. I KNOW I'M LOSING YOU
   - Rare Earth (Rare Earth)
record world reports
ATLANTA-MACON
Pop hot spots of the SOUTH
ATCO RECORDS Congratulates PHIL WALDEN & FRANK FENTER On The Success Of The CAPRICORN LABEL

The Allman Brothers

Livingston Taylor

Johnny Jenkins
Atlanta: City of Youth

ATLANTA — An air passenger looking over sprawling Atlanta from his plane is immediately impressed with the size of this Georgia metropolis (circa one and a half million people).

Atlanta's air service is phenomenal; it's the transportation hub of the southeast. The ultra modern airport facility is jam-packed every day. Increased air traffic has forced the planning of another landing facility which will give the city two separate, up-to-date terminals.

Atlanta's interstate and freeway system is complete, but inadequate (residents refer to the interstate at rush hour as "Georgia's biggest parking lot").

Atlanta is a city of youth, dogwoods, steel utility poles, tall pines, red clay, apartment complexes, clean streets and urban sprawl.

Atlanta is a comparatively new city. During the Civil War, it was burned to the ground. Today, fantastic architectural structures like the Regency Hyatt House, the Braves Stadium, Peachtree Center, Equitable Securities Building and the Life of Georgia Building contribute a fairyland aura to the night skyline of downtown Atlanta. This town has everything an American city should have—a hilly colony, the Braves, the Falcon, a major league sports arena, a gold-domed capitol building, an effective urban renewal program, miles of interstate, cloverleaves and rush-hour traffic jams.

Operation Differs

Compared to overall Atlanta industry, music is not as heavy. Its operation differs tremendously from neighboring Nashville (280 miles to the north). Nashville thrives on studio business with 500 studio musicians who move from session to session. Atlanta, however, thrives on private studios that cut with its own group of rhythm musicians.

Some claim that Atlanta's white teen-oriented recorded have brought to the Georgia capital is out-stripped only by Coca Cola which is headquartered in the city. Most studios that are open to the public are heavily used by advertising agencies for jingles and commercials as opposed to Nashville's almost exclusive use of phonograph recordings.

Macon: City on the Move

It's a 12-minute jet flight from Atlanta to Macon, Ga.—a city of beautiful old southern mansions. Pine trees, brick paved streets, hot humid summers and home town of entertainers like Otis Redding, Little Richard, James Brown, Ronnie Van Zant of Lynyrd Skynyrd, and the underground Allman Brothers.

Although Macon is large (population is near a quarter-million), it maintains an easy going relaxed Old South pace.

In the late '50s the association of singer Otis Redding with college student Phil Walden set the stage for Macon's bid as the capital of the Rhythm and Blues looking business.

Starday-King Swings

MACON — Former Jackson-ville, Fla., studio owner Guy McColsky is the new man-in-charge at the Starday-King recording complex here. The Studio is situated in a new building recently vacated by a fancy night club.

The equipment includes an 8-track MCI machine and an 18-input board designed and built by McColsky. Although not officially open, the 34 ft. x 75 ft. room has been doing experimental recording since February. Starday-King officials in Nashville plan a grand opening in the very near future. McColsky told Record World they had finished probably 15 masters which are ready now for release.

Producer Bobby Smith is working closely with McColsky on such artists as Mickey Murray, Johnny Soul, J. B. Ledbetter, James Duncan, Clarence Murray and Robert Moore. The majority of material cut at Starday-King in Macon will be R&B-oriented.

Today, Walden's artists are booked around the globe from the firm's unassuming offices on Cotton Avenue.

Macon now sports two 8-track studios—one, the new Capricorn facility; the other is owned by Nashville-based Starday-King Records.

Even city politics and music intertwine: Mayor Ronnie Thompson has just released his first country-gospel album on Starday Records.

Starday-King Studio, Macon
Bill Lowery The Man

By CHUCK NEESE

Bill Lowery has been described as being "a great organization man" (the Lowery group of companies reportedly grossed $5 million in '69), "a marvelous judge of talent and material" (e.g.: Joe South, Billy Joe Royal, the Classics IV), "a gambler" (he hasn't missed the Kentucky Derby in 17 years), a fine cook (he's 70 pounds overweight), "Mr. Atlanta Music" (he is the #1 BMI Award-winning publisher in the nation this year), the world's greatest storyteller (there's never a dull moment when Bill's in the crowd) and most important: "One hell of a nice guy" (a general consensus heartily supported by the writer).

Bill Lowery was destined to make his mark in the world of entertainment, he's all showman. At 16 he became a part-time radio announcer, by 23 he was managing a new station in East Tennessee. Twenty-two years ago Bill and his wife Billie drove to Athens, Ga., to watch an Alabama-Georgia football game and decided after a side trip to the capital that Atlanta would become their new home. A year later, Bill and partner Bob Roundaville built a new 5,000 watt all-pop station in Atlanta called WQXI. Bill cashed out of the WQXI deal and joined another Atlanta station—WGST; where he DJ'd and called the play by play action for the Georgia Tech Football Network. As air personality "Uncle Eb," Lowery put young Joe South on his Saturday morning show in 1950. During the early '50s "Uncle Eb" found himself getting calls for bookings and referring potential talent to record company executives.

In '51 Lowery was stricken with leg cancer which made him ineligible for life insurance to protect his family. Capitol Record's Ken Nelson suggested that Bill consider music publishing as a way to build annuities for his wife, two daughters and son. With Nelson's suggestion, Lowery began collecting music copyrights.

Cotton Carrier, who has been associated with Lowery for 18 years, wrote Lowery Music's first money-maker—and strangely enough, the artist who recorded Cotton's tune for Capitol was Bill Lowery. Before Bill understood what a publisher really did, he had sold 150,000 78s on Cotton's "I Have But One Goal."

In 1956, Lowery Music had its first million-seller: "Be Bop a Lulu." In 1957 "Young Love" hit with Sonny James and Tab Hunter and Lowery was very much a publisher.

Bill's biggest financial fiasco was his own NRC Records which released recordings for some three years but was never able to collect from its distributors (a problem which plagues indie labels today). The NRC label went defunct in 1961.

But the late '60s were good to Bill Lowery. In '69 his companies grossed $5 million and sold over 22 million records—an accomplishment which has earned him the title of Mr. Atlanta Music.
Ampex Records is proud to be a part of the new Southern Scene through its association with Phil Welden & Frank Fenter, Exit Productions in Macon, Georgia.
MACON — Back in the '50s, Phil Walden used to buy 78 rpm records on R&B artists like Hank Ballard and Laverne Baker. He was a dyed-in-the-wool R&B fan. About the time he entered Mercer College, Phil became interested in local black groups. He was impressed with local talent and felt if the black groups were properly equipped, they could make good money. Walden picked up a group called Pat Teacake and the Mighty Panthers, also a group called Johnny Jenkins and the Pinetoppers featuring Otis Redding as lead singer.

In 1959 Walden officially opened Phil Walden Artists and Promotions. He rented a $33-a-month office in the Robert E. Lee Building and hired singer Otis Redding to paint his new offices. In 1961 Walden took Johnny Jenkins to Atlanta's Master Sound Studio to cut an instrumental called "Love Twist," which became a regional hit on Atlantic. Walden and Jenkins went to Memphis to cut the follow up but Jenkins just didn't come off. Walden had an hour or two of studio time left so he decided to let young Otis Redding lay down a few of his tunes: so with Steve Cropper on piano, the Johnny Jenkins group cut "These Arms of Mine" and "Hey Hey Baby." Volt Records picked up the master and nothing happened for a period of nine months, but Nashville deejay John R. believed in "These Arms of Mine" and played it heavily for nearly a year. The rest is history.

By the time Redding was a hit recording artist, the Walden Agency was booking the Fiestas, Bobby Marchand and "Hog Man" Eddie Kirkland. In 1963 Phil went into the service as a Special Services officer and little brother Alan Walden took over the operation of the agency. When Phil finished his service obligation, he returned to Macon, renamed his agency Walden Artist & Promotions, and added Sam & Dave, Arthur Alexander, Jimmy Hughes, Johnny Taylor and Clarence Carter. Alan Walden now handled all booking and Phil concentrated on artist management.

(Continued on page 32)
World's Largest Music Family Salutes Atlanta.

BMI is the world's largest music family. More authors. More composers. More publishers. The family group above never heard the music of the 30,000 writers and publishers whose work is licensed by BMI.

We have more rock, more pop, more jazz, more of beautiful country, more gospel, more TV and film music. The soul of rhythm and blues. Got to have it. More concert and the great electronic and experimental beyond. More of the great music of Atlanta.

More watching for new creativity and a lot of heart-felt loyalty to our beautiful people.

A little pride once in a while can be better music to your ears. Live, love, enjoy.

Life is short, but music is forever.

BMI
Broadcast Music, Inc.
All the worlds of music for all of today's audiences.
The Diversified Capricorn

Capricorn officers include Managing Director Frank Fenter, A&R Director Johnny Sandlin, Auditions Director Jackie Avery, Capricorn Sound Studios Chief Engineer Jim Hawkins, Assistant Engineer Tommy Compton, staff musicians Johnny Sandlin, Paul Hornsby, Robert Popwell and Pete Carr.

MACON — Frank Fenter, an Englishman who was the European representative for Atlantic Records, moved to this Georgia town in September to take over the reins of Capricorn Records.

Capricorn, which is distributed by Atlantic, is headquartered in Macon and is specializing at this point in black and white underground product. Since Fenter joined Capricorn, he has signed Livingston Taylor, Jackie Avery, Vic Waters, the successful Allman Brothers, Wet Willie, Oscar Toney, Jr., and Otis Redding’s ex-bandleader, Johnny Jenkins. Capricorn has built an 8-track studio facility in downtown Macon.

“What we do is to encourage groups to do what they want to do in the studio. We simply lend some direction,” Fenter said. “We’re not strictly an underground label. We are diversifying into all areas.”

Walden Portrait

(Continued from page 30)

On Dec. 7, 1967, Mrs. Zelma Redding called Alan Walden to pass on the heartbreaking news that her husband, Otis, Walden’s most important writer-artist and closest friend, had been killed in an airplane crash. Phil was contacted in Las Vegas where he was attending a convention and, with tears in his eyes, Alan detailed the tragic news to his brother. Otis’ untimely death shocked the Walden organization but did not kill the initiative or drive of the brothers. Today the agency is one of the largest R&B bookers in the nation. Some 33 artists are booked by Walden’s five agents. Most notable are Clarence Carter, Johnny Taylor, Percy Sledge, Eddie Floyd, Arthur Conley, Paul Kelly, The Meters, Oscar Toney, Jr., Jimmy Hughes, Tony Joe White and the Allman Brothers.

Walden’s organization employs some 30 persons and has recently purchased a building in downtown Macon which will house Capricorn Sound Studios, Aura Public Relations, an art department, Redwal Publishing Company and affiliated publishing companies, Phil Walden Management and the Walden booking office.

at cartwheel, we pamper our artists

ask Lewis Pruitt!

he has back-to-back hits ‘Son of the Rich/Both of Us’

exclusively on cartwheel records

published by Peperoe Music

Management & Booking – Contact: Winsum Enterprises, 404-532-4097
TOOT THAT HORN BABY

IN 1953 WE HAD "BUT ONE GOAL". TODAY, 17 YEARS YOUNG, THE LOWERY GROUP IS THE NUMBER ONE BMI PUBLISHER AND IS BEING HEARD AROUND THE WORLD. OUR SUCCESS HAS BEEN MADE POSSIBLE WITH THE HELP OF THE FOLLOWING WRITERS: JOSEPH A. "COTTON" CARRIER, DAN WELCH, GENE VINCENT, TEX DAVIS, RIC CARTEY, CAROLE JOYNER, JERRY REED, KENDALL HAYES, GARY WALKER, TOMMY ROE, RAY STEVENS, JOE SOUTH, RAY WHITLEY, ROY LEE JOHNSON, BUDDY BUIE, J.R. COBB, JIM POST, EMMORY GORDY, JR., FREDDY WELLER AND MANY, MANY MORE. ATLANTA SAYS "THANKS"
Atlanta as a Distribution Center

ATLANTA — Capitol promotion man Wade Pepper told Record World that "geographical decentralization" has caused the rise of towns like Atlanta as record distribution centers which later become important recording hubs.

Pepper, who has some 18 years behind him as a Capitol promotion man, works with four other promotion men to service 10 states in the Southeast. Capitol's division sales office and a 30,000 square foot warehouse facility make Atlanta Capitol's biggest shipping point for country music. Bob Hicks, Frank Mull, Gene Rumpel and Dave Nichols join Pepper to promote Top 40, R&B and country product.

Capitol's division sales office and a 30,000 square foot warehouse facility make Atlanta Capitol's biggest shipping point for country music. Bob Hicks, Frank Mull, Gene Rumpel and Dave Nichols join Pepper to promote Top 40, R&B and country product.

Capitol’s division sales office and a 30,000 square foot warehouse facility make Atlanta Capitol’s biggest shipping point for country music. Bob Hicks, Frank Mull, Gene Rumpel and Dave Nichols join Pepper to promote Top 40, R&B and country product.

Wade Pepper

CONGRATULATIONS

To Our Friend And Partner,
Bill Lowery

Today Sounds of Atlanta Can
Be Heard All Over The World

Peace,
Ray Harris
Seymour Heller
Ed Cobb

Attarack-Heller Corp.

Charismatic Concern

ATLANTA — Gospel and sacred personalities the Goss Brothers are partners in Charisma, Inc., which consists of Charisma Records, Goss Brothers Music Corp., Charisma Customs and Goss Brother Productions.

Over the past four years Goss Brothers Productions has produced over 250 albums for RCA, Zondarvan, Skyline Sing, ABC and untold custom labels. The largest percentage of Goss Brothers has been in the area of gospel music but C&W, R&B and pop have also been exploited.

For eight years the Goss Brothers have been an important gospel act, but as Atlanta has advanced as a teen pop market center, the brothers found themselves doing more and more back up work in the studio on nongospel product, a field which they find financially rewarding.
a breathtaking array of talent

PROUDLY REPRESENTING THE BEST IN TOP STAR ATTRACTIONS

JOE SOUTH, THE TAMS, TOMMY ROE, BILLY JOE ROYAL, THE SWINGING MEDALLIONS,
TIP-TOPS, MARK VII, AND RAY WHITLEY!!!

www.americanradiohistory.com
AmericanRadioHistory.Com
Masters of Sound

ATLANTA — Babs and Bob Richardson, husband and wife studio operators, are another driving force in the fantastic rise of Atlanta as a national recording center.

Bob, who has a background as a musician during the big band era as well as promotion and sales experience with Columbia, Dictaphone and Mercury, began recording as a hobby in his Charlotte, N. C., home basement. Babs, working with a local radio station in Charlotte at the time, brought Bob some local accounts who wanted personalized jingles. As business built up, Bob got out of record sales and moved into his first love—production.

In 1958 Bob met Atlanta's Bill Lowery, who had just published the big hit "Young Love." Richardson, after looking over the defunct NRC Studio, told Lowery, "I wish I had this room in Charlotte"; to which Bill replied, "Why don't you bring your equipment down here?" And Richardson did.

"At the time we moved to Atlanta, there were two studios already in operation here and although LeFevre Sound Studio opened before we did, we claim to have brought pop music to Atlanta studios," said Richardson.

Finishing Touches

Lowery and Richardson, who share 50-50 honors in the Master Sound dual studio complex, are just putting the finishing touches on their new 16-track facility. The 8-track Master Sound Studio, which is still on the old National Recording Corp. site, is still operating full time. The Master Sound newest studio will feature MCI (a custom company in Ft. Lauderdale, Fla.) 16-track board with 32 inputs. Richardson said, "We have to have 16-track studios to compete for business. I personally feel that multi-track recording is for the convenience of the producer only. 16-track on two inch tape will be the medium for now. I envision a move to cassettes for retail consumption. Cassettes will take off like a 'scalded goose' as soon as the quality problems are resolved. In the near future the whole field of recorded music, from studio to home, will move to tape."

Richardson, who has been in the record business some 20 years and is 50% owner of the $200,000 Master Sound complex, commented on the great studio race. "Everybody is trying to out-do everybody else. We're taking all of our funds and pouring them back into new equipment. I don't know where it's going to stop."

Asked about the interior of his new 16-track Master Sound branch in downtown Atlanta, Richardson said, "It will be quite functional; no fancy interior decoration. I guess you'd say it will look like a Hollywood sound stage. After all, the sound doesn't care what the studio looks like."

What Robert E. Lee couldn't do . . . We've done!

Walden Expansion Set

Alex Hodges, Executive Vice-President of Walden Artists & Promotions, the Macon-based theatrical booking agency, winged to Nashville to meet with publisher/producer Buddy Killen and sign vocalist/songwriter Paul Kelly to an exclusive agency contract.

Kelly is scoring in the charts with his own composition, "Stealing in the Name of the Lord." Killen, who has a great track record as producer of Joe Tex records, produced. bookings for Kelly now include a "Dick Clark Show" on Aug. 1 and a one-week engagement at the Apollo, New York, Aug. 5 through 11.

Although the Walden Agency represents a host of talent in every area of the entertainment industry it is still primarily recognized for being the biggest R&B agency in the world. Currently they are represented in the national charts with Clarence Carter & 'Patches,' Johnnie Taylor & "Steal Away," Eddie Floyd & "My Girl" and Al Green with "Right Now."

Negotiating with Noble

Hodges is also negotiating with Mike Noble, President of Double "X" Music in London, who is presently in Macon to sign several acts for international tours. Immediate contracts are being negotiated for Percy Sledge and Arthur Conley.

Alex Hodges states, "It has always been our policy to develop our artists on a world-wide basis. Our negotiations with Mike Noble will enable us to break into territories that we haven't ventured into before. Later this year we expect to finalize engagements for several of our acts to tour Japan, Australia and South America."
Beginning with Vol. I, you have Joe South plain. You have ten songs that have made American musical history sung here by the man who wrote the history itself. You have "Down In The Boondocks," "Children," "Don't It Make You Want To Go Home," "Walk A Mile In My Shoes," and the song that won two Grammy Awards this year as song of the year and best contemporary song, "Games People Play." Important songs, each one on the album. Full of the truth that is beauty. Every one of them has been paid tribute to, praised and recorded by other leading singers. But the man who felt and wrote them knows them best and sings them best.

ATLANTA'S OWN JOE SOUTH
Kin-Tel Clicks

ATLANTA — Rod Kinder, President of Kin-Tel Studios, gained national attention as the studio that cut Joe South's "Introspect" album, as well as the song of the year, "Games People Play."

In the past, Kin-Tel’s studio has been booked 33% of the time by jingle and commercial advertising producers but a taste of the million copy seller "Games" interested Kinder in moving heavily toward master production for the Top 40 market.

Kin-Tel Productions has signed some 12 artists; Kintel Music, BMI, has signed seven active writers, and Rokin Music-ASCAP, has been activated.

The Kin-Tel staff consists of six full-time employees with four engineers handling the 8-track facility. Kinder opened Kin-Tel Studios in April of 1966 after a background of arranging and singing with big bands and several years of disk jockeying in Philadelphia and Charlotte, N.C.

Kin-Tel Recording Studios

Kinder now envisions his company's accentuating the master recording and publishing business and spending less time on jingles and advertising work. Kinder said: "We like to think our studio had a hand in Joe South's success with 'Games People Play.'"

The 44-year-old Kinder, a director of Atlanta's new NARAS chapter, has signed and is signing artists for independent production and personal management. Judy Argo, a management client, has just been signed to Tommy Cogbill's new Capitol-Trump label.

Rodgers Agency on the Rise

Night clubs gave Hugh Rodgers his education, and night clubs are now giving Hugh and his three fellow agents a living.

The Rodgers Agency is booking some 48 Rock, R&B and club groups from its ultramodernistic suite in the LeFevre Studio building, Atlanta.

After several years on the road as a night club musician, Rodgers moved to Atlanta's Arnold Agency where he specialized in booking local acts into those same rooms where he previously worked.

27-year-old Hugh Rodgers heads the young and energetic staff which also includes Mojo Cox, 24; Ken Lee, 24, and Jim Thornton, 22. The agents handle exclusive bookings in some 75 to 80 clubs situated mainly in the northeastern United States.

Hugh had spent so much time and energy in the mechanics of booking groups that he failed to spread himself across the complete entertainment picture. "I'd been booking groups for six years when I gave away publishing on 'Color Him Father.' I learned the hard way what it can mean to sell a million records as a publisher."

It was shortly after the Winstons sold 1½ million on "Color Him Father" that Hugh opened his own publishing company. The Rodgers Agency is also involved in independent production in an effort to secure recording commitments for their new acts.

"We're moving our next office to Dallas. It's wide open down there just like Atlanta was six years ago," he noted.
Thanks to the more than 150 artists who have recorded our songs!

Buddy Buie & J.R. Cobb

Exclusive writers LO-SAL MUSIC, Inc.

SANDRA ALEXANDRA • ED AMES • RAY ANTHONY • FRANCINE "PEACHES" BAKER • CANDYMEN • TOPANGA CANYON ORCHESTRA • JOHN CARLTON • THE CHORDS • DEE CLARK • FLOYD CRAMER • KING CURTIS • JOHN DAVIDSON • LENNY DEE • AL DELORY • PETER DUCHIN • BILLY ECKSTINE • ELYSIAN FIELD • BOBBY ENGERMANN • PERCY FAITH • BUDDY FITE • PETE FOUNTAIN • FOUR ACES • JACK GOLD • HOLLYWOOD STUDIO ORCHESTRA • CRAIG HUDLEY TRIO • BERT KAEMPFERT & HIS ORCHESTRA • ANDRE KOSTELANETZ • BILLY LARKIN & THE DELEGATES • HERB LARSON • BRENDA LEE • THE LETTERMEN • LIBERACE • HENRY MANCINI • AL MARTINO • METERS • HUGO MONTENEGRO • JANE MORGAN • MYSTIC MOODS ORCHESTRA • NOAH'S ARK • NOW GENERATION • BILLY PAUL • TOMMY ROE • BILLY JOE ROYAL • ROYAL BLUE • ROYAL TEENS • DOC SEVERINSEN • MIKE SHARPE • PERCY SLEDGE • O. C. SMITH • BETTY SWANN • TERESA • THIS SIDE UP • MEL TORME • JERRY VALE • DENNY VAUGHN • VENTURES • BOBBY VINTON • DAVID T. WALKER • LAWRENCE WELK ORCHESTRA • ANDY WILLIAMS • REUBEN WILSON • THE WINSTONS • AND MANY, MANY MORE
LeFevre Sound . . . Atlanta's first and largest "total" recording studio . . . LeFevre offers the finest sound reproduction in the country as noted by some of the nation's top recording stars: James Brown (King), Joe South (Capitol), Classics IV (Liberty), Billy Joe Royal (Columbia), The Winstons (Metromedia), and Mylon (Atlantic) to name but a few. At LeFevre, professional standards, superior up-to-date facilities are the keynote. From Artist to Record to Finished Jacket - it's LeFÉVRE-ATLANTA.

LeFEVRE SOUND CORPORATION
1314 Ellsworth Industrial Drive, N.W.
Atlanta, Ga. 30301 Ph. 404/355-8680
The LeFevres record exclusively on Canaan

All bookings handled by
DON LIGHT TALENT, INC.
316 19th Ave. South
Nashville, Tenn. 37203
(615) 256-6629

... America's oldest, best known family gospel quartet ...
salutes Atlanta, their home ...

The LeFevres

P.O. Box 400 Atlanta, Georgia 30301 (404) 355-8680
Atlanta NARAS Booming

ATLANTA—In August of '69, Nashville NARAS officials met with the Atlanta music colony to lay out plans for a new chapter to be located in the South's newest and fastest growing music city. Within two months the new chapter had a membership in excess of 150. Today, the total is over 200.

The first official Board meeting was held Feb. 6. During the meeting, National Trustees were elected and Atlanta's first Grammy Awards Banquet was planned.

Present Board of Governors include: Bill Lowery, President and Trustee, Lowery Music Co.; Wade Pepper, First VP and Trustee, Capitol Records; Phil Walden, Second VP and Trustee, Walden Artists; Pierce LeFevere, Third VP, LeFevere Sound Corp.; John Barbe, Treasurer; Arranger; Mary Talent, Secretary, Lowery Music Co.; Jack Martin, Talent Agent; Jack Geldbart, ABC Sales; Don Carroll, indie producer; Gwen Kesler, Southland Distributors; Larry King, Southland Distributors; Bob Harrison, Atlanta Symphony; Martin Sausser, Atlanta Symphony; Jerry Vandever, announcer; Mike Clark, 1-3 Records; Maurice LeFevere Sound Corp.; Rod Kinder, Kin-Tel Studios; Bunky Odom, Walden Artists; Cotten Carrier, Lowery Music; Sam Wallace, Stereo South; Ric Cartey, Lowery Talent; Buddy Buie, BBC Productions; J.R. Cobb, BBC Productions; Bob Richardson, Master Sound Studios; and Gy Waldron, Pantheon Productions.

JOE SOUTH walked away with three Grammys with his "Games People Play" at Atlanta's first Grammy Awards Presentation. South has his own Positive Productions in Atlanta and says, "There is no particular 'Atlanta Sound.' It is and can be whatever you want it to be. We are not out to make another record mill but do intend to make good phonograph records with our friends."

The excitement generated by these people has brought national attention to the Atlanta music product. Until NARAS, little attention was paid to Atlanta as a music center. Last year's Grammy Awards gave Atlanta winners like: Song of the Year, "Games People Play," Joe South; R&B Instrumental of the Year, "Games People Play," King Curtis; Best R&B Song, "Color Him Father." Richard Spencer; and Best Contemporary Song, "Games People Play," Joe South.

Record World's

Atlanta-Macon Report

By LEE BARRY

Heading for a Warwick, Rhode Island, trial run are Joe South, Tommy Roe and Billy Joe Royal. The three Atlanta vocalists will be featured in an Aug. 9 concert that is a prelude to their mid-August opening at the Greek Theatre in Los Angeles. Should the venture prove successful, we could have a yearly concert tour of 25 to 30 dates with South, Roe and Royal on the bill.

Columbia engineer Lou Bradley and Mike Figlio flew in from Nashville to engineer Royal's Atlanta session at the Studio One facilities of Buddy Buie and J. R. Cobb. Pre-session conversation found Royal and Paul Peck (formerly one of Gene Vincent's Blue Caps) reminiscing over Bill Lowery promotion stunts. Peek fondly recalled his Columbia single of a decade ago, "Pin The Tail on the Donkey." According to Peek, "The record didn't sell, but we couldn't keep the pin the tail on the donkey games in stock!" A laughing Billy Joe Royal remembered giving away Lowery's "Yo-Yo's" in Philadelphia department stores several years back "All the kids thought the skinny 'yo-yo' man was back—they just didn't know about our single!", or so said Royal.

Sneak preview in the Big A as many music industry folk gathered to see the next James Garner film entitled, "The Racing Scene." Joe South does the title tune, "Why Does a Man Do What He Has To Do?" South's comment after seeing the racing film—"Man, that thing scared me—maybe I'd better sell that new Ferrari!"

Ralph Bridges of Atlanta's Famous Artist Series has announced a fall and winter season that is loaded with the talent of James Whitmore in "Will Rodgers, U.S.A.", the Supremes; Jose Molina's Bailes Espanoles; Sergio Franchi; "Zorba"; Ferrante and Teicher; Jose Feliciano; "1776"; Fred Waring and the Pennsylvanians; "Music Is Alive And Well" featuring the orchestra and chorus of Hugo Winterhalter; Liberace; The Preservation Hall Jazz Band; Henry Fonda; Carlos Montoya; Jose Greco; "Hamlet," starring Dame Judit Anderson; and the Letterman Bridge. Bridges is currently negotiating for dates with the Lawrence Welk show; the Vikki Carr show; "Palace Suite"; Burt Bacharach; Leslie Uggams; and the First Comedy Quartet, Steppenwolf set for an Aug. 3 return engagement in the Big A while RCA recording artist Jefferson Airplane are slated for an Aug. 22 Atlanta appearance.

Good to see Capitol Records VP Karl Engemann in town. Karl is spending time with Bill Lowery, Joe South and 1-2-3 Records. The Swinging Medallions have been in and out of town lately doing sessions for the Atlanta based label.

rumor between The Rodgers Agency of Atlanta, Key Productions of Chicago and Startrek Attractions out of Dallas has been consummated.

Lowery Group Stable: Joe South, the Tams, Dennis Yost, Tommy Roe, Billy Joe Royal, the Swingin' Medallions.
The three biggest names to come out of Atlanta.
Billy Joe Royal.

On Columbia Records
... The LeFevre Empire

In 1959, gospel singers Meurice and Pierce LeFevre opened Sing Records, a custom gospel label. In 1963 the brothers built a three-track studio specializing in gospel albums. In 1968 the LeFevre brothers built a studio addition and added 8-track capabilities.

Today, the LeFevres' beautiful studio is occupied 16 hours a day, seven days a week, utilizing an engineering staff of three and cutting Top 40, gospel, R&B and jingle masters. Although half-owner of the studio, Pierce has turned over management to brother Meurice, who administers the business of LeFevre Sound Corporation from a modern office atop the studio facilities.

Meurice and Pierce are both active in gospel and recording circles. Both are governors of the new Atlanta NARAS Chapter. Last year LeFevre Sound, a custom label operated out of Atlanta, recorded 76 gospel LPs and produced 60—45 packages. Within the next six months, Meurice plans to have 16-track facilities either in the present studio or in the proposed building which will adjoin the present building in Atlanta.

Million Seller

The Winstons' million copy seller "Color Him Father," produced by Don Carroll, was cut at LeFevre Sound Studio. The Classics IV's new album produced by Buddy Buie was cut at LeFevre's, along with James Brown's "I Don't Want Nobody To Give Me Nothin'" single, a Buie production.

Currently hot from LeFevre's Studio is the Cotillion album "Mylon" — produced, written and performed by another LeFevre brother, 25-year-old Mylon.

When not managing the affairs of LeFevre Sound Corporation, energetic Meurice, 32 and the father of six, can be seen flitting through town in his new $4000 sports car or hauling his herd of kids around in the family Cadillac limousine. Meurice is a gifted conversationalist and ardent motorcycle fan. On Sunday afternoon, he can be seen riding through the woods on his Honda 350 with an assortment of Atlanta attorneys, stock brokers and young doctors who have also been bitten by the motorcycle bug.

Williams Book Out

Doubleday has published "Sing a Sad Song, The Life of Hank Williams," by Roger Williams.

The tome, with illustrations, thanks — among the many — Sol Handwerger, publicity chief of MGM Records in New York. Author Williams (no relation to Hank) is on the Atlanta bureau of Time magazine. This is his first book.

LeFevre Sound Studio at 1314 Ellsworth Dr., Atlanta.
In Memory of
Otis Redding
Who came from Macon and
belongs to The World of Soul.

*Mrs. Zelma Redding*
Some years ago, heavy set and curly-headed Buddy Buie wrote a song called "Party Doll" which became a national hit and launched Buddy on his career as a Top 40 producer and songwriter.

Buie had worked with several artists including Roy Orbison as a road manager and later as a promoter of shows. At about the time Joe South was cutting the Classics IV for Capitol, Bill Lowery, Paul Cochran and Buddy started their own publishing company—Low-Sal. The first hit title in the new publishing was Sandy Posey's "I Take It Back" written by J. R. Cobb and Buie. Mike Sharp and Harry Middlebrooks wrote an instrumental called "Spooky." Buie and Cobb added lyrics and took over production on the Classics IV, launching them as a national act.

Other Buie-Cobb tunes included "Traces," an 800,000 seller for the Classics; and "Every Day With You Girl," a half-million seller for the Classics.

"Now we've got the Classics in a ballad bag and we've established a buying market. Every album we put out sells 150,000 records. We are trying to fill the gap between Top 40 and Easy Listening. I don't care if the Classics never sell another Top 40 record. Easy Listening is a neglected market," Buie said.

Buie and Cobb, along with Bill Lowery, have built Studio One which will be used exclusively by BBC Productions. The company already has label deals for several new ventures. One of the acts that most excites Buie is his studio group, the Atlanta Rhythm Section. "This is my dream. We are taking our rhythm section that took some five years to put together and we're going into the studio and cutting whatever we feel. The group is great to work with. There are no arguments, no hassles. We may take six months cutting the master on this group and of the 50 sides that we cut, we'll probably throw away 40. I think the group is fantastic! As a matter of fact, they're so good a group of pickers that we might title their album 'Eat Your Heart Out'."

When asked about his three favorite singers, Buie told Record World, "In order of preference, they're Merle Haggard, Joe Cocker and Tom Jones."

This bit of closing information is probably the best indication of what Atlanta music really is.

---

**BBC Productions Big**

Buddy Buie and Paul Cochran

---

**Thanks Georgia Where We Got Our Start And Plan To Retire!**

**Slim Williamson and Family**

Yonah Music, Inc., BMI
Peach Music, Inc., SESAC
Sue-Mini Music, Inc., ASCAP
Nashville, Tenn.

WLOV AM and FM
Washington, Ga.
WCKM
Winnsboro, S. C.

---

**Special Thanks**

NASHVILLE — Record World's Southeastern Editorial Staff offers a special thanks to Barry Jones, Butch Lowery, Murrice LeFevre, Bill Lowery, Chuck Rogers, the Regency Hyatt House, Roger Cowies Bell and Stanton Public Relations, Phil and Alan Walden and Bunky Odom for their enthusiastic assistance on this Atlanta-Macon special issue.
# WE LET OUR RECORD/S SPEAK

<table>
<thead>
<tr>
<th>ABC PARAMOUNT RECORDS</th>
<th>CARL ENGLEMANN</th>
<th>TOM NEILSON</th>
<th>UNITED STATES ATTORNEY, NEW ORLEANS</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFRO-EXPLOSION</td>
<td>FRASER &amp; JACOBS ADVERTISING</td>
<td>THE NEW KINGSTON TRIO</td>
<td>JERRY VANDERVEER</td>
</tr>
<tr>
<td>ALDERMAN STUDIOS</td>
<td>GEORGIA POWER CO.</td>
<td>DOROTHY NORWOOD</td>
<td>VENTURE RECORDS</td>
</tr>
<tr>
<td>ANDERSON ENTERPRISES</td>
<td>GEORGIA PROPHETS</td>
<td>ONE TWO THREE RECORDS</td>
<td>VISUAL PERSUASION</td>
</tr>
<tr>
<td>ATLANTA BRAVES</td>
<td>CORTEZ GRIFFIN</td>
<td>JOE OPPENHEIMER</td>
<td>G. G. VIVIN</td>
</tr>
<tr>
<td>ATLANTA CHAMBER OF COMMERCE</td>
<td>BILL GRIFFIN</td>
<td>ROY ORVIS</td>
<td>PHIL WALDEN</td>
</tr>
<tr>
<td>ATLANTA FALCONS</td>
<td>DAVE GRIGGS</td>
<td>ORKIN ETERMINATING</td>
<td>WARNER BROTHERS</td>
</tr>
<tr>
<td>ATLANTA HAWKS</td>
<td>JAMES GOS &amp; BROTHERS</td>
<td>CARLETON PALMER</td>
<td>FLORENCE WARNER &amp; BYRON WARNER</td>
</tr>
<tr>
<td>ATLANTIC RECORDS</td>
<td>HANNIBAL</td>
<td>PANTHEON PRODUCTIONS</td>
<td>DON A. WELDER</td>
</tr>
<tr>
<td>JOHN BARBIE JINGLES</td>
<td>EUGENE HARRIS</td>
<td>WENDELL PARKER</td>
<td>TOM WELLS</td>
</tr>
<tr>
<td>BATTEN, BARTON, DURSTINE &amp; OSBORN, INC.</td>
<td>RAY HARRIS</td>
<td>PHOTO ART</td>
<td>JERRY WEXLER</td>
</tr>
<tr>
<td>BURBON PRODUCTIONS</td>
<td>HARRIS &amp; WEINSTEIN ASSOCIATES</td>
<td>PLYMOUTH ROCK</td>
<td>RAY WILKES</td>
</tr>
<tr>
<td>BUEI &amp; WILLIAMS</td>
<td>HENDERSON ADVERTISING</td>
<td>BOB POOLE PRODUCTIONS</td>
<td>MARVA WILKIN</td>
</tr>
<tr>
<td>CHUCK BLORE CREATIVE SERVICE</td>
<td>HERTZ ADVERTISING</td>
<td>PROVENCE PRODUCTIONS</td>
<td>TOMMY WITCHER</td>
</tr>
<tr>
<td>BOUND RABBIT MUSIC</td>
<td>IBM CORPORATION</td>
<td>RAB INC</td>
<td>WITS END</td>
</tr>
<tr>
<td>BOUND RABBIT RECORDS</td>
<td>IMPERIAL RECORDS</td>
<td>GERALD RASGOOD</td>
<td>WOOSTER PRODUCTIONS</td>
</tr>
<tr>
<td>BOUTWELL STUDIOS</td>
<td>INTERFILM CINEMA EAST/TOO FILMS INTERNATIONAL</td>
<td>ADVERTISING</td>
<td>WRITERS/PUBLISHING CORP.</td>
</tr>
<tr>
<td>JOE BRANTLEY &amp; ASSOCIATES</td>
<td>PAUL JAVIS</td>
<td>JOHN RASSDALE</td>
<td>AND MANY, MANY MORE.</td>
</tr>
<tr>
<td>BUIT-COCHRAN</td>
<td>REV. J. C. JOHNSON</td>
<td>RCA VICTOR RECORDS</td>
<td></td>
</tr>
<tr>
<td>BURKE DOWLING ADAMS</td>
<td>JESSE JONES</td>
<td>R. C. COLA</td>
<td></td>
</tr>
<tr>
<td>ADVERTISING, INC.</td>
<td>KAPP RECORDS</td>
<td>REIMER PRODUCTIONS</td>
<td></td>
</tr>
<tr>
<td>BURTON-CAMPBELL, INC.</td>
<td>HARRY KARRAS</td>
<td>RIOT RECORDS</td>
<td></td>
</tr>
<tr>
<td>CARI BACON</td>
<td>KARRIS PRODUCTIONS</td>
<td>TOMMY ROE</td>
<td></td>
</tr>
<tr>
<td>CARPIERGON RECORDS</td>
<td>KEE WEE RECORDS</td>
<td>BILLY JOE ROYAL</td>
<td></td>
</tr>
<tr>
<td>CARY FAYE SANDMIRE</td>
<td>KING RECORDS</td>
<td>SATISFACTIONS</td>
<td></td>
</tr>
<tr>
<td>CARTWHEEL RECORDS</td>
<td>KINNETS ICE CREAM</td>
<td>SATURDAYS PHOTOGRAPH</td>
<td></td>
</tr>
<tr>
<td>CARTON RECORDS</td>
<td>KINNO ADVERTISING</td>
<td>SAVOY RECORDS</td>
<td></td>
</tr>
<tr>
<td>LOU CHRISTIE</td>
<td>MAJOR LANCE</td>
<td>THE SEVENTEEN</td>
<td></td>
</tr>
<tr>
<td>COMMUNITY PLAYHOUSE</td>
<td>LE BILL MUSIC</td>
<td>BOB SHANE</td>
<td></td>
</tr>
<tr>
<td>G &amp; B BANKS CITIZEN &amp; SOUTHEN</td>
<td>JACK N. LEWIS</td>
<td>MIKE SHARPE</td>
<td></td>
</tr>
<tr>
<td>JAMES M. CONNOR</td>
<td>LIBERTY RECORDS</td>
<td>SHELTON STUDIOS</td>
<td></td>
</tr>
<tr>
<td>DON CARROLL</td>
<td>LILLER, SEAL, BATTLE &amp; LINSEY</td>
<td>JIM SINGLE</td>
<td></td>
</tr>
<tr>
<td>CAPITOL RECORDS</td>
<td>BOXEO ADVERTISING</td>
<td>SHELBY SINGLETON</td>
<td></td>
</tr>
<tr>
<td>CONTINENTAL FILM PRODUCTIONS</td>
<td>BILL LOWERY</td>
<td>BOB SKELTON</td>
<td></td>
</tr>
<tr>
<td>CLASSICS IV</td>
<td>LOWERY MUSIC</td>
<td>SNAKE RECORDS</td>
<td></td>
</tr>
<tr>
<td>BROOKS CLIFF</td>
<td>LOWE &amp; STEVENS</td>
<td>ROY SMITH</td>
<td></td>
</tr>
<tr>
<td>COLUMBIA RECORDS</td>
<td>LOW-RICO PUBLISHING</td>
<td>BURTON LONGMAN ADVERTISING</td>
<td></td>
</tr>
<tr>
<td>MIKE CLARK</td>
<td>LOW-SIL</td>
<td>SOUND STAGE PRODUCTIONS</td>
<td></td>
</tr>
<tr>
<td>MIKE CLARK</td>
<td>LOW-TI</td>
<td>JOE SOUTH</td>
<td></td>
</tr>
<tr>
<td>MIKE CLARK</td>
<td>LUCKIE &amp; FORNEY ADVERTISING</td>
<td>SOUTHERN BELL TELEPHONE &amp; TELEGRAPH</td>
<td></td>
</tr>
<tr>
<td>MIKE CLARK</td>
<td>McCANN-ERICKSON</td>
<td>STEEL &amp; SMITH ADVERTISING</td>
<td></td>
</tr>
<tr>
<td>MIKE CLARK</td>
<td>MCCOLLOUGH PRODUCTIONS</td>
<td>STEF, SWITZERLAND</td>
<td></td>
</tr>
<tr>
<td>MIKE CLARK</td>
<td>MARKETING &amp; COMMUNICATIONS</td>
<td>STONE MOUNTAIN ASSOCIATION</td>
<td></td>
</tr>
<tr>
<td>MIKE CLARK</td>
<td>CURTIS MAYFIELD</td>
<td>STORER STUDIOS</td>
<td></td>
</tr>
<tr>
<td>MIKE CLARK</td>
<td>RICHARD MENDOZANO</td>
<td>THE SWINGING MEDALLIONS</td>
<td></td>
</tr>
<tr>
<td>MIKE CLARK</td>
<td>FRED MENDOZANO</td>
<td>SUMMER ADVERTISING</td>
<td></td>
</tr>
<tr>
<td>MIKE CLARK</td>
<td>MERCURY RECORDS</td>
<td>THE TAMS</td>
<td></td>
</tr>
<tr>
<td>MIKE CLARK</td>
<td>HARRY MIDDLEBROOKS</td>
<td>TELEVISION PRODUCTION INC.</td>
<td></td>
</tr>
<tr>
<td>MIKE CLARK</td>
<td>THE MIGHTY CLOUDS OF JOY</td>
<td>JUDY THOMAS</td>
<td></td>
</tr>
<tr>
<td>MIKE CLARK</td>
<td>MOJO RECORDS</td>
<td>TOWER RECORDS</td>
<td></td>
</tr>
<tr>
<td>MIKE CLARK</td>
<td>MONDO DAYTONA PRODUCTIONS</td>
<td>TUCKER WAYNE &amp; COMPANY</td>
<td></td>
</tr>
<tr>
<td>MIKE CLARK</td>
<td>MOVIE CORPORATION</td>
<td>TWO PERCENT UNLIMITED</td>
<td></td>
</tr>
<tr>
<td>MIKE CLARK</td>
<td>MUSICOR RECORDS</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

# HIT RECORDS

- "BE YOUNG BE FOOLISH BE HAPPY"—THE TAMS
- "CHANGE OF HEART"—CLASSICS IV
- "CHERRY HILL PARK"—BILLY JOE ROYAL
- "DON'T LOOK BACK"—EUGENE HARRIS AND THE SACRED HARVOUR CHORAL GROUP
- "DOWN IN THE BOONDOCKS"—BILLY JOE ROYAL
- "EVERYDAY WITH YOU GIRL"—CLASSICS IV
- "GET IT TOGETHER"—JAMES BROWN
- "GOODBE MY LOVE"—JAMES BROWN
- "HE WILL NEVER LET ME GO"—DOROTHY NORWOOD AND combined CHOIR OF ATLANTA
- "HEY GIRL DON'T BOTHER ME"—THE TAMS
- "HMMN #5"—HANNIBAL
- "HMMN #7"—HANNIBAL
- "I KNEW YOU WHEN"—BILLY JOE ROYAL
- "I'VE GOT TO BE SOMEBODY"—BILLY JOE ROYAL
- "JERKING THE DOGS"—HANNIBAL
- "MIDNIGHT"—CLASSICS IV
- "MIGHT"—CLASSICS IV
- "SALVATION"—EUGENE HARRIS AND THE MARICKS
- "HE SOLDIER OF VIETNAM"—DOROTHY NORWOOD AND COMBINED CHOIR OF ATLANTA
- "SPOOKY"—CLASSICS IV
- "STORMY"—CLASSICS IV
- "THE BELL Didn'T TOLL"—DOROTHY NORWOOD AND COMBINED CHOIR OF ATLANTA
- "TRACES"—CLASSICS IV
- "WHAT KIND OF FOOL"—THE TAMS

# AWARDS

- ORKIN-KING ADVERTISING
- GOLD FIFTY YEARS AWARD
- 1969
- "ATLANTA, ATLANTA"—INTERFILM 1967
- "CHRIS AWARD"
The Lowery Group of Companies

ATLANTA — Offices for the Lowery group of companies are maintained in a run-down rambling brick structure that the occupants refer to as "funky." But which very effectively camouflages the fact that the Lowery group was responsible for a gross of $5,000,000 last year.

The building, once an elementary school, today houses Master Sound Studio #1, Lowery Music, Bill Lowery Talent, Inc., a doctor's office, Buie-Cochran Management, 1-2-3 Records, the Lowery Promotion Staff, and in the old dining hall, the executive office for Bill Lowery and his secretary since "dj days," Mary Tallent.

The overall atmosphere of the Lowery group of companies is relaxed. Everybody functions independently but the "Big Man's" door is always open for short chats with department heads who want to pick Lowery's brain.

Public relations man Barry Jones, whose office is located across the hall from the studio and next door to the doctor's office, reports 20,000,000 records were sold in '69 on Lowery tunes and Lowery acts. Some of the artists who amble in and out of Bill Lowery's office are Columbia's Billy Joe Royal, ABC's the Tams, Joe South on Capitol, The Swingin' Medallions on Capitol, Tommy Roe on ABC and Imperial's Dennis Yost and the Classics IV.

The talent agency alone grossed $1,000,000 in '69 thru the booking of the aforementioned acts. Lowery Talent is managed by Ric Carter who lays claim to one-half writer on the Lowery tune "Young Love" which to date has sold over 12,000,000 copies. Mike Clark is Director of 1-2-3 Records distributed by Capitol; Cotton Carrier is General Manager of the Lowery group of publishing companies; Paul Cochran handles the affairs of BBC Productions, Studio #1, and Buie-Cochran Management; Bob Richardson is President of Master Sound Studios; and Mike Martin heads the promotion staff which claims to be the largest of any publisher in the country.

Mary Tallent, Vice President, Lowery Music.

Bill Lowery, Columbia's Billy Joe Royal and Record World's John Sturdivant discuss magazine's Atlanta-Macon special issue.

Mike Clark, Executive A&R Director, 1-2-3 Records.

Ric Cartey, Terry Rhodes, Lowery Talent booking agents.

Cotton Carrier, General Professional Manager, Lowery Group of Music Publishing Companies.

Mike Martin, Lowery promotion chief.

Headquarters for the Lowery Group.
"Too Much Foolin' Around"
THE TAMS
1976

"Love The Way You Do Your Thing"
PAT PETERMAN
1977

"Look At Granny Run Run"
R.B. HUDMAN
1978

All 3 On Atlanta's
BUILDING ATLANTA

STUDIO ONE

Atlanta's newest and most advanced recording facility

President — Buddy Buie
Vice Pres. — Bill Lowery
Vice Pres. — J. R. Cobb
Sect.-Treas. — Paul Cochran

Studio One
P.O. Box 9747
Atlanta, Georgia 30319
(404) 261-9889

www.americanradiohistory.com
AmericanRadioHistory.Com
ATLANTA'S
B.B.C. PRODUCTIONS
Proudly Salutes
BUDDY BUIE
Producer of these great HITS by
Dennis Yost & The Classics IV and Billy Joe Royal

'SPOOKY'
'STORMY' • 'TRACES'
'CHANGE OF HEART'
'CHERRY HILL PARK'
'THE FUNNIEST THING'
'EVERYDAY WITH YOU GIRL'

Buddy Buie
Paul Cochran
J. R. Cobb
Bill Lowery

B.B.C.
PRODUCTIONS, INC.

Buddy Buie
Representation
Jeff Franklin
300 W. 55th St.
New York, N.Y. 10019
(212) 765-1896

P.O. Box 9747
Atlanta, Ga. 30319
(404) 261-8899  286-0053
CONGRATULATIONS FROM
LEWELLYN and MARTIN, Inc.
Along with
SPECTRA SONICS

WE ARE PROUD TO HAVE BEEN CHOSEN
TO BUILD THE STUDIO ONE
16 TRACK CONSOLE
CREATING THE MOST
ADVANCED SOUND
RECORDING IN ATLANTA

Buddy Buie, J. R. Cobb,
two of the four owners of
Studio One, along with
Hardy Martin of Lewellyn &
Martin, Inc. and Rodney Mills
engineer at Studio One, seem to
be very interested in the
quality and performance of the newest
console in Atlanta's fast growing
recording industry.
<table>
<thead>
<tr>
<th>ONLY YOU KNOW AND I KNOW</th>
<th>25</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dave Mason (Blue Thumb)</td>
<td></td>
</tr>
<tr>
<td>RAINBOW</td>
<td></td>
</tr>
<tr>
<td>Marmalade (London)</td>
<td></td>
</tr>
<tr>
<td>ROGER DUCAYE</td>
<td></td>
</tr>
<tr>
<td>Sesame Street (Columbia)</td>
<td></td>
</tr>
<tr>
<td>SAVE YOUR SUGAR FOR ME</td>
<td>26</td>
</tr>
<tr>
<td>Tony Joe White (Movements)</td>
<td>33</td>
</tr>
<tr>
<td>SING A SONG FOR FREEDOM</td>
<td>25</td>
</tr>
<tr>
<td>Fred Pink (Parrot)</td>
<td></td>
</tr>
<tr>
<td>SNOWBIRD</td>
<td></td>
</tr>
<tr>
<td>Ann Murray (Capitol)</td>
<td></td>
</tr>
<tr>
<td>SOMETHING</td>
<td></td>
</tr>
<tr>
<td>Booker T. &amp; M.C. (Stax)</td>
<td></td>
</tr>
<tr>
<td>SOME THINGS &amp; MANKIND GOD</td>
<td></td>
</tr>
<tr>
<td>Shango (Island)</td>
<td></td>
</tr>
<tr>
<td>SONG FROM M.P.'S INN</td>
<td>20</td>
</tr>
<tr>
<td>All Seeing (Capitol)</td>
<td>21</td>
</tr>
<tr>
<td>SONG, THAT NEVER COMES</td>
<td>26</td>
</tr>
<tr>
<td>MAMA COLD (Island)</td>
<td></td>
</tr>
<tr>
<td>SEDUCER</td>
<td></td>
</tr>
<tr>
<td>Forgotten Bottle (Acap)</td>
<td></td>
</tr>
<tr>
<td>SOUL SHARE</td>
<td></td>
</tr>
<tr>
<td>Pharoah Stax &amp; Friends (Atlantic)</td>
<td>30</td>
</tr>
<tr>
<td>STEALING IN THE NAME OF THE LORD</td>
<td>10</td>
</tr>
<tr>
<td>For A Reason (Island)</td>
<td></td>
</tr>
<tr>
<td>SUSIE Q/DETAILS</td>
<td></td>
</tr>
<tr>
<td>Joan Feigenbaum (RCA)</td>
<td></td>
</tr>
<tr>
<td>THE LIGHTS OF TUCSON</td>
<td></td>
</tr>
<tr>
<td>Jim Campbell</td>
<td>16</td>
</tr>
<tr>
<td>THE WITCH</td>
<td></td>
</tr>
<tr>
<td>Electric Pranks</td>
<td></td>
</tr>
<tr>
<td>TOO MUCH FOOLIN' AROUND</td>
<td></td>
</tr>
<tr>
<td>The Tams</td>
<td></td>
</tr>
<tr>
<td>WE'RE ALL PLAYING IN THE SAME BAND</td>
<td></td>
</tr>
<tr>
<td>Berl Sommer (Elephants)</td>
<td></td>
</tr>
<tr>
<td>WOMEN</td>
<td>31</td>
</tr>
<tr>
<td>Bar Dylan</td>
<td></td>
</tr>
<tr>
<td>YELLOW RIVER</td>
<td></td>
</tr>
<tr>
<td>Christi ( Epic)</td>
<td>15</td>
</tr>
<tr>
<td>YOUR EYES HAD IT (1959)</td>
<td></td>
</tr>
<tr>
<td>Bus ( Warner Bros.)</td>
<td></td>
</tr>
<tr>
<td>YOURS LOVE</td>
<td>27</td>
</tr>
<tr>
<td>Joe Simon (Monogram)</td>
<td></td>
</tr>
<tr>
<td>YOU'VE BEEN MY INSPIRATION</td>
<td></td>
</tr>
<tr>
<td>Maxie Ingredient (RCA)</td>
<td>30</td>
</tr>
</tbody>
</table>

Take a Kannibal home and eat it up.

KANNIBAL KOMIX

On Colossus Records, where wonders never cease

Colossus Record Corporation, a division of Metro-Goldwyn-Mayer Inc.
A presentation of Jerry Ross Productions, Inc., 1665 Broadway, New York, N.Y. 10035

CS-1004

Also available on Ampex Cassette and 8-Track Tape
### 100 Top LP's

**Week of August 8, 1970**

#### This Week

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Wks. on Chart</th>
<th>Tape Cartridge Availability</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><strong>THE ASSOCIATION LIVE</strong></td>
<td>Warner Bros.</td>
<td>5W 1866</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td><strong>40 GREATEST HITS</strong></td>
<td>Gary Puckett &amp; Union Gap</td>
<td>Columbia CS 1642</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td><strong>NUMBER 5</strong></td>
<td>Steve Miller Band</td>
<td>Capitol SE 445</td>
<td>68</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td><strong>MOUNTAIN CLIMBING</strong></td>
<td>Mountain</td>
<td>Windfall 4571 (R)</td>
<td>52</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td><strong>JAMES GANG RIDES AGAIN</strong></td>
<td>James Gang</td>
<td>RCA 33-329</td>
<td>40</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td><strong>VIVA TIRADO</strong></td>
<td>El Chicano</td>
<td>Kapp 3632</td>
<td>41</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td><strong>THE LAST POETS</strong></td>
<td>Douglas J</td>
<td></td>
<td>43</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td><strong>EN brief</strong></td>
<td>Shabazz Apple AR 34001 (United Artists)</td>
<td></td>
<td>43</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td><strong>ABC</strong></td>
<td>Jackson 5</td>
<td>Motown 709</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td><strong>ECOLOGY</strong></td>
<td>Crosby, Stills, Nash &amp; Young</td>
<td>Atlantic 5 7200</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td><strong>THE TRAFFIC</strong></td>
<td>Traffic United Artists</td>
<td>Atlantic 5 5504</td>
<td>21</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td><strong>WISCONSIN'S DEAD</strong></td>
<td>Grateful Dead</td>
<td>Warner Bros. 1864</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td><strong>ALONE TOGETHER</strong></td>
<td>Mason Bryan</td>
<td>Blue Thumb 79</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td><strong>STAND UP</strong></td>
<td>The Isley Brothers</td>
<td>Motown</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td><strong>OPEN ROAD</strong></td>
<td>Epic</td>
<td>30125</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td><strong>WE MADE IT HAPPEN</strong></td>
<td>Engelbert Humperdinck</td>
<td>Pye 7138 (London)</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td><strong>CHICAGO</strong></td>
<td>Columbia</td>
<td>KGP-24 (R,C)</td>
<td>26</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td><strong>TEN YEARS TOGETHER</strong></td>
<td>Peter Paul &amp; Mary</td>
<td>Warner Bros. 2552</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td><strong>DIANA ROSS</strong></td>
<td>Motown</td>
<td>701</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td><strong>ON STAGE</strong></td>
<td>Elvis Presley</td>
<td>RCA LSP 4162</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td><strong>ERIC BURDON DECLARES WAR</strong></td>
<td>MGN SE 4663</td>
<td></td>
<td>11</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td><strong>CANDLES IN THE RAIN</strong></td>
<td>Nilsson</td>
<td>Buddah BS 5069</td>
<td>14</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td><strong>HOME</strong></td>
<td>Pocil Grum</td>
<td>A&amp;M SP 4261</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td><strong>IT Ain't EASY</strong></td>
<td>Three Dog Night</td>
<td>Dunhill 50078 (ABC)</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td><strong>GASOLINE ALLEY</strong></td>
<td>Red Stevens</td>
<td>Mercury SR 61264</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td><strong>BAND OF GYPSYS</strong></td>
<td>Jimi Hendrix</td>
<td>Capitol ST 472</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td><strong>MARRIING MAIDEN</strong></td>
<td>It's a Beautiful Day</td>
<td>Columbia CS 1038</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td><strong>GET READY</strong></td>
<td>Rare Earth</td>
<td>Rare Earth 507 (4,R) (Motown)</td>
<td>26</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td><strong>TOMMY</strong></td>
<td>The Who</td>
<td>Decca SSSW (4,C)</td>
<td>43</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td><strong>GREAT STUFF</strong></td>
<td>Fifth Dimension</td>
<td>Soul City 33900 (Liberty/USA)</td>
<td>13</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td><strong>BRIDGE OVER TROUBLED WATER</strong></td>
<td>Simon &amp; Garfunkel</td>
<td>Columbia KC 9914</td>
<td>26</td>
<td></td>
</tr>
<tr>
<td>32</td>
<td><strong>ABSOLUTELY LIVE</strong></td>
<td>Dean &amp; Elektra KS 9002</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>33</td>
<td><strong>THE ISAAC HAYES MOVEMENT</strong></td>
<td>Enterprise 1010 (R,C) (S.)</td>
<td>16</td>
<td></td>
<td></td>
</tr>
<tr>
<td>34</td>
<td><strong>AMERICAN WOMAN</strong></td>
<td>Quicksilver</td>
<td>RCA LSP 4266</td>
<td>37</td>
<td></td>
</tr>
</tbody>
</table>

#### Last Week

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Wks. on Chart</th>
<th>Tape Cartridge Availability</th>
</tr>
</thead>
<tbody>
<tr>
<td>35</td>
<td><strong>CYNTHIA</strong></td>
<td>Atco 33-340</td>
<td>Atlantic</td>
<td>2</td>
<td></td>
</tr>
</tbody>
</table>

**Notes:**
- Parentheses following chart numbers, titles, or other data indicate previously listed in parentheses.
- This Week's complete chart, with symbol data and three listings not shown, is available from bookstores.
- Wks. on Chart are reflected on the complete chart.
- Data on availability of tape cartridge is from the Publisher's Buyer's Guide to Tape Cartridges, published by Sound and Vision Publications, Inc., 60 West 44th Street, New York, New York 10036.
BMI Affiliated Publishers

Major Publishing Co., Inc.
3121 Maple Drive, NE
Atlanta, Ga.

Joe T. Powell Music Publishing Co.
237 Bank of Georgia Blvd.
Atlanta, Ga.

Regiment Music Corporation
414 Heathley Blvd.
Atlanta, Ga.

Noddan Music Co.
P.O. Box 20096
Atlanta, Ga.

Shu-Lee's Pub, Co.
1578 Adelina Place, NW
Atlanta, Ga.

Songs of Faith
P.O. Box 9687
Atlanta, Ga.

Rendell Music Co.
P.O. Box 9687
Atlanta, Ga.

Sidney Pack Rhyme Pub.
P.O. Box 72933
Atlanta, Ga.

Terminus Music
516 West Peachtree St.
Atlanta, Ga.

Wonder Music Co.
P.O. Box 9687
Atlanta, Ga.

A Div. of MIMJ, Inc.
P.O. Box 4377
Augusta, Ga.

Charles Dennis Music Co.
P.O. Box 218
Bloomington, Ga.

Isidore B. Friedman
1010 Union St.
Brunswick, Ga.

Carlet Music
Route 2
Chickamauga, Ga.

Ed Mendel Music
P.O. Box 1351
Columbus, Ga.

Nuclear Music Company
P.O. Box 2281
1213½ Broadway
Columbus, Georgia

Rally Music
P.O. Box 396
142 North Main
Cornelia, Ga.

Mansour & Thomas Publishing
P.O. Box 63
Douglasville, Ga.

Cochran Music
P.O. Box 967
Dublin, Ga.

Attaview Music Co.
A Div. of Lou-Nile Record Co., Inc.
P.O. Box 90135
East Point, Ga.

Johnny Carter Music Publishing Co.
A Div. of Jay-Cheer Enterprises
P.O. Box 175
Fairmount, Ga.

Eager Music
P.O. Box 287
Forest Park, Ga.

Tunetlax, Inc.
P.O. Box 287
Forest Park, Ga.

Radio Active Music Publishing Co.
P.O. Box 55
Gainesville, Ga.

Popere Music
A Div. of Cartwheel Records, Inc.
621 Spring St., SE
Gainesville, Ga.

McClendon Enterprises
Route 3
La Grange, Ga.

Greenman Music
Box 115, Garner Rd.
Liburn, Ga.

Robyn Renee Music
P.O. Box 178
Lithonia, Ga.

Hostlers, Inc.
1019 Walnut St.
Macon, Ga.

No Exit Music Co.
535 Cotton Ave.
Macon, Ga.

Oak Grove Music
535 Cotton Ave.
Macon, Ga.

John Proffitt Music
P.O. Box 5535
Macon, Ga.

Redwil Music Co., Inc.
535 Cotton Ave.
Macon, Ga.

Tandem Publications
535 Cotton Ave.
Macon, Ga.

Country Four Music
Route 4, Highway 411
Rome, Ga.

Bruce Lapp Publishing Co.
2117 East 57th St.
Savannah, Ga.

Mimic Music
P.O. Box 201
Smyrna, Ga.

Brother Love Music
P.O. Box 912
Statesboro, Ga.

Genelle Music Company
P.O. Box 235
Tifton, Ga.

Meese Run Music
P.O. Box 409
Tifton, Ga.

Sta-New Music Company
Room 26, Golden Bldg.
Tifton, Ga.

Cotton Music Company
P.O. Box 402
Tucker, Ga.

Express Music
P.O. Box 1033
Valdosta, Ga.

Hankmo Productions
P.O. Box F
Vidalia, Ga.

Brubon Publishing
Albany, Ga.

Midstream Music
Alexandria, Ga.

Arrack Publishing Co.
Atlanta, Ga.

Bowl Lad Music
Atlanta, Ga.

Brol Music Co.
Atlanta, Ga.

Delaray Publishing Company
Atlanta, Ga.

Doppler Enterprises, Inc.
Atlanta, Ga.

Engleside Music
Atlanta, Ga.

Hess and Boggy Music Company
Atlanta, Ga.

Luster Music
Atlanta, Ga.

Panel Publishing Co.
Atlanta, Ga.

Sadie Music Co.
Atlanta, Ga.

Samray Music
Atlanta, Ga.

Shanell Music Company
Atlanta, Ga.

Shunda Music Company
Atlanta, Ga.

Twin Jay Music
Atlanta, Ga.

Twin Star Music Co.
Atlanta, Ga.

Wesmy Publishing Company
Atlanta, Ga.

Watson Music Company
Atlanta, Ga.

Young Love Music Publications
Atlanta, Ga.

Zerader Music
Atlanta, Ga.

Beet Music, Inc.
Augusta, Ga.

Dewand Music
Augusta, Ga.

Latmer Music
Augusta, Ga.

Lovers Oak Music
Brunswick, Ga.

Edna Louise Publishing Company
Canton, Ga.

Edwaun Music
Chamblee, Ga.

Stone Mountain Music
Columbus, Ga.

Butwilink Music
College Park, Ga.

Dewall Publishing Company
College Park, Ga.

Earnest Music
Columbus, Ga.

Jalap Music
Columbus, Ga.

Al Trammel's Publications
Columbus, Ga.

Coile Publishing
Corner, Ga.

Priscar Publishing Company
Commerce, Ga.

Exavado Music Co.
Conley, Ga.

Big M Music Publishers
Decatur, Ga.

Dogwood Publishing Company
Decatur, Ga.

Margie Music
Decatur, Ga.

Red Dragon Music
Decatur, Ga.

Ralph's Radio Music
Denton, Ga.

Gloryland Publishing Co.
Forest Park, Ga.

Bethel Music Co.
Hampston, Ga.

Bass Music Publishers
Hopeville, Ga.

Tomacheechee Music Co.
Jonesboro, Ga.

Robert B. Wheeler Music Co.
Kibbee, Ga.

Jako Music
Lithburn, Ga.

Wrangler Publishing Co.
Lilburn, Ga.

Pat Priestman Publications
Lyons, Ga.

Howl Music Co.
Mableton, Ga.

Ashco Music
Macon, Ga.

Bee Publishing Co.
Macon, Ga.

Daye Publishing Co.
Macon, Ga.

Jupace Music
Macon, Ga.

Ronita Music Company
Macon, Ga.

Skil/birk Music
Macon, Ga.

Grady Spires Publishers
Macon, Ga.

Unadilla Publishing Company
Macon, Ga.

Vandoo Music
Macon, Ga.

Beacham Publishing Co.
Marietta, Ga.

Ulys Music
Marietta, Ga.

Middle Georgia Music
Monticello, Ga.

Verbals Music Co.
Ringgold, Ga.

Savannah Publishing Co.
Savannah, Ga.

Savano Savannah, Ga.

Crisp & Frank's Music Publishers
Smyrna, Ga.

Skippjack Music
Smyrna, Ga.

Two Way Publishing Co.
Smyrna, Ga.

L. David Young
Smyrna, Ga.

Florida Music Company
Virna, Ga.

Focal Point Music Pub. Co.
Warner Robbins, Ga.

Sowega Music Publishing Company
Albany, Ga.

(Continued on page 68)
ano consecutivo encabeza esa variedad Rosita Fernández, con la pareja flamenco de El Curro y Carmela. Recibi muy agradables comentarios de esta columna de Perry Salinas, ¿lo recuerdan? estuvo a la cabeza de la oficina de Relaciones Públicas de Capitel de México, y ahora representa en San Antonio a la firma de discos Marsol, Magda y Del Río. Hace unos días descubrimos en un centro comercial de San Antonio a la bonita Irma Durantes. Sien-
do San Antonio la ciudad de Estados Unidos más cercana a México, seguido vienen a surtir su guardarropa las estrellas mexicanas. Y no damas guar-
darropa, pues hace unas semanas Emily Cranz vino por un automóvil. ¡Cuántos aciertos están teniendo la RCA Mexicana últimamente. Parece que desde que tomó las riendas de la dis-
querra el caballero José Víaz todo ha marchado sobre ruedas. ¡Felicitaciones! Los discos más populares de la quincena en San Antonio son: “Te He Prometido” con Leo Dan en CBS. “Sin Condiciones” con Imelda Miller en RCA. “Co-
unzel” con Chicken y sus Com-
mandos para Musart. “El Primer Amor” con Jimmy San-
ty para Musart. “Ni En De-
defensa Propia” con Vicente Fernández para CBS. “Alma Rota” con Carlos Lico para Cup Latino. “Te Regalo Mis Ojos” con Carmen del Ruy en Peerless. “El Triste” con José José de RCA. “La Na-
ve del Olvido” con José José de RCA y “País Tropical” con Pablo Beltrán Ruiz (RCA) y Mike Laure de Musart. Y como siempre... Nos despedi-
omos deseando que la siga pa-
sando bien.

Ya es la comidilla del día en el mundillo del disco latino en Estados Unidos, la firma de Carlos Diaz Granados, de Miami Records, de derechos de prensaje de uno de los catálogos más va-
iados, fuertes y cargados de talento de toda Latinoamérica. La idea de entrada me encanta, ya que era lamentable que el des-
pliegue promocional de los tesoros artísticos de este gran con-
glomerado discográfico estuviese permaneciendo inactivo en estos mercados, con tanta mediocridad que lamentablemente abunda en toas partes. Si Miami Records comienza a mover estos catálogos, se ha terminado mi penuría de grandes artistas suplicándome promoción en cada una de las plazas latinas que visito periódica-
mente. ¡Ojalá y así sea!... Ah, no menciono los nombres de estos santos nava a ver que malogre este milagro... Rog-
er López, de Parnaso, está de jira por toda Latinoamérica ocupándo-
dose de la organización del Espectáculo Giganete que presentará próximamente en Nueva York... Va agrando promoción Roberto Luti en Estados Unidos con su “Me Quiero Casar Contigo.” Ro-
berto está en Europa, después de su visita a México y planea visitar próximamente Miami, Nueva York y Puerto Rico... Otra artista que será lanzada en Estados Unidos es Rosa María, de Venezuela, que ya actuó exitosamente en el Liborio de Nueva York y en el Cocoloco de Chicago. Actualmente Rosa María se encuentra en Caracas, en momentos en que su “Sola” está reci-
bien promoción internacional... Es impresionante la export-
tación de grabaciones RCA desde Colombia a Estados Unidos. ¿Qué está pasando ahora?... Ya lanzó Musart la grabación larga duración de la gran voz puertorriqueña Gloria Mirabal. “Zalé” y “Así”, de Lolita de la Colina, la primera, y de Sandro y Oscar Andere, la segunda, lucen con grandes proba-
ibilidades en la voz de la Mirabal. También “Qué esperas de Mi” de Chico Navarro y “Ya no sé Ni Llorar” de Jorge Ortega. El arreglo de “Ni Una Más” de Eduardo Davidson es impresionante. Gloria lleva el nombre de su Isla del Ecando muy en alto. ¡Talento le sobra para ello!

Glória Mirabal
Roberto Luti
Rosa María

Fuentes lanzó en Estados Unidos “Esta sí es Salva”, un “long playing” interpretado por los Corraleros de Majagual... Co-
mienzan Los Graduados a recibir promoción en Nueva York... Firmaron secciones del “Thomas Fundora’s Show” Celia Cruz y Tito Mora. Y a propósito de Tito, su grabación larga dura-
ción acaba de ser publicada en la venta en Estados Unidos por Tico. Ya comienzan a moverse como éxitos “Un Día de Paseo en Santa Fe” y “¿Qué es Este Amor?”. Merece Tico felicitaciones por esta grabación y por su excelente presentación. En momentos en que muchos sellos van eliminando erroneamente los comentarios de la contraportada, Tico entrega información y lectura intere-
sante, que permite ahondar en todos los triunfos y personalidad de Tito Mora. ¡Aplausos!... La exportación de “Lo Mejor de los Beatles” de Venezuela a Estados Unidos ha sido de gritar. ¿Y qué hace Capitol? A más de la importación, que no creo haya sido tanta, el movimiento de esta grabación en Estados Unidos lanza la mente hacia ideas menos edificantes... Están saliendo grabaciones de Los Cor-
raleros de—sepa Dios de cuantos lugares, menos Majagual— a medida que la popularidad del los originales va en aumento. De momento, ya Fuentes les menciona simplemente como Los Corraleros.

(record world—August 8, 1970)

(record world)

Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)
Theme music created on for a new Muffin commer- cial as the per- son for Thomas Tony Alatis placer for the Jimmy Cheet-]

hem arranged for Chico Hamilton.

In additional activity, Hamilton composed the music for a TV package for First National City Bank. Bernie Haber was Agency Producer for B.B.D.&O. Cheetham again arranged for Hamilton.

---

American Review

Hasaret 1478

Muffin music, "Re- sompanied by" la Mariachi America; elo Serna, ago. I

CHARROS

les, Pin "Si***

Les, de

Charros

Pone

le

to, nters

Sueño."

The

La

Jimmy

LP

OME

wheels

nrench


Si

y

other

es, roses and pasear-

y su

almendras."

Maria Dolores," o Me" more.

PIN PON

es, puyas y pasea-

de Erazo y su Con-

"Pa' Baila," "Lo

Si te Vas," "Vaga-

Pin Pon" entre otras.

es, puyas y pasea-

the spicy Latin flavor

Pajaro

Baijá," "Lo

4. LA NAVE DEL OLVIDO

Varios Intepretes

5. CHAYA

Juanita" (Seda)

6. LA MUJER

Estrella Núñez (RCA)

7. OLVIDE

El Chato (RCA)

8. TITITIA

Carlos Varela (RCA)

9. QUE SEAS FELIZ

Reina Silva (Tropicana)

10. CUIDADO

Bomba Estéfania (RCA)

11. AMOR AFINO

Enrique Carbajal (RCA)

12. A TI TE PASA ALGO

Cesar Leiva (RCA)

13. QUE QUIERES TU DE MI

Juanita" (RCA)

14. QUITE LA MASCARA

Reina Silva (Tropicana)

15. ESTAMOS EN PELIGRO

Miguel Angel Graciani (RCA)

At Roulette Party

Above foursome was spotted at Roulette Records' July 15 "Christ- mas in July" Circle Line boat excursion; from left, Emilio Jimenez of Disco Revista; Miguel Estival of Tico Records and wife; Jack Kim- mel, Tito Mora's arranger; and Tito Mora.

Fuentes

Anuncia con orgullo, el próximo LONG PLAYING de la semana, los auténticos "LOS CORRALEROS" Disfrútelos en su última grabación titulada "ESTA SI ES SALSA"
Canadian Click

Mashmakhan, a local Canadian Rock group under contract to Columbia Records of Canada (and Epic in the states), is currently making pop music noise with their single, “As The Years Go By.”

Not only is the single number one at CHUM, Toronto Top 40 station, but it has become one of the most requested Canadian singles ever released there. Maple Leaf DJs, from Montreal to Vancouver, are already referring to “As The Years Go By” as “the biggest Canadian record ever.”

From American Single Hit Parade, 1970:

Y To Que Me Das

Justiniana

Tengo la Piel Canasada de la Tarde

Colos

El Avión

Yo en Mi Casa y Ella en el Bar

Pais Tropical

El Casado

De Que Sirve Volar

El Talón

En La Esquina

Mi Ultimo Adios

Musical Records Co.
P.O. Box 75, Waltham, Fla.
Tel.: 887-2638
In New York
642 10th Ave., New York, N.Y. 10036
Tel.: 581-3255

Canadian Click

Mashmakhan, a local Canadian Rock group under contract to Columbia Records of Canada (and Epic in the states), is currently making pop music noise with their single, “As The Years Go By.”

Not only is the single number one at CHUM, Toronto Top 40 station, but it has become one of the most requested Canadian singles ever released there. Maple Leaf DJs, from Montreal to Vancouver, are already referring to “As The Years Go By” as “the biggest Canadian record ever.”

Lend an Ear... In English

Carlos Díaz Granados (Miami Records) is getting pressing rights from one of the strongest Latin catalogues in this world. Labels that keep among their materials and release great and talented artists from all over Latin America will be released in the states and Puerto Rico soon by Miami Records...Roger Lopez from Parnaso Records, N.Y., is traveling Latin American signing name artists to present in a giant show in Manhattan. ... Roberto Luti is being promoted in the states with his interpretation of “Me Quiero Casa Contigo.” Roberto is at present in Europe after successful performances in Mexico and will tour Miami, New York and Puerto Rico. ... Hosa Maria from Venezuela is getting air coverage with “Soína,” which will be in an album that will be released by Discolando in the States. She already performed with success in El Liborio, New York, and Cocoloco in Chicago...Musart just released an album by Gloria Mirabal, one of the most talented singers from Puerto Rico. Gloria, previously with Gema and GM Records, cut this new album in Mexico a few months ago after being signed by this Mexican label. In the repertoire are winners “Así,” Hace Falta” and “Ni Una Más.”

Fuentes released in the states “Esta si es Salsa” by Los Corraleros de Majagual, who are gaining a lot of popularity lately. Several albums were released using the name Corraleros. Majagual is a territory in Colombia where Los Corraleros have been using in order to identify their orchestra. Now, Fuentes is releasing them using only Los Corraleros as their trademark. ... Los Gracianos from Colombia are starting to get air coverage in New York. Codiscos is releasing an album thru Musical Records in the states containing an outstanding repertoire... Celia Cruz and Tito Mora last week taped “The Thomas Fundora Show” in Miami...Tico just released an album by Tito Mora that will sell big “Un Día de Paseo en Santa Fe.” This album is starting to move well in several areas. Also “Qué es Este Amor” is moving nicely, too...Export of RCA releases from Colombia to the states is causing a lot of problems to distributors in several territories. Action should be taken by RCA in order to solve this problem. We accept an invitation from Peerless, Mexico, to visit their facilities in Mexico City...Encarnita Sánchez presented in Spain her awards via her show “Paso Libre” as follows: Best Interpreter of Folk Music, Antonita Moreno; Best Record Seller, Manolo Escobar; Best Tonalidela, Juanita Reina, and Best Cantaor, Fosforito...The Valldemosa from Spain will tour South Africa for two months.

Symphony Sid’s Latin Top 10

WEVD—New York

1. LA MALANGA
   Edith Palmov—Tico

2. QUITATE LA MASCARA
   Ray Barretto—Fania

3. CHA CA ROOM
   Joey Pestrina—Columbia

4. CHOTORRO
   Eulalia Ruiz—Fania

5. CHUMBA LA CUCHARA
   El Chavo—Tico

6. CHE CHE COLE
   Willie Colon—Fania

7. NO TE CRITICO
   Tony Pabón—Alegre

8. YA TE OLVIDE
   Roberto Lejonzo—Goma

9. THE PRAYER
   Joe Botana—Fania

10. NO VAY A LA LUNA
    Tito Puente—Tico

Syndicated from American Radio History, Inc.
**London Lowdown**

By JEAN GRIFFITHS

LONDON—Liberty/UA Records has ended its contract with Philips Records, up to now responsible for pressing and distributing Liberty product. This action is seven months premature to the expiration of the contract. EMI will now handle the manufacture and distribution of Liberty product with the exception of the imported Blue Note catalogue, budget material and tape. "This departure," said Managing Director Martin Davies, "will enable us to increase our distribution because of an escape clause in the contract Liberty had with Philips. But, despite the difficulties, it is emphasized the parting is amicable.

The European Broadcasting Union has announced radical changes in the rules of the Eurovision Song Contest. Interest has been diminishing in this event even though the rewards are not inconceivable for the winner. Next year the contest will be broadcast on April 3 from the Gaiety Theater, Dublin, and it is hoped, with the streamlining of rules and voting procedures, the contest will again become a major event with keen international interest. . .

**Italian Items**

By HARA MINTANGAN

MILAN — Busy month for Aretha Franklin. She is visiting London, Benidorm, Palma and Torremolinos in Spain, Antibes in France and Palermo and Viareggio in Italy. Rifi Records released two new LPs by Aretha, "Aretha's Gold" and "This Girl's in Love with You" . . . Frank Zappa will visit Milan and participate in a Festival called "Boomerang" where he will present some of his underground songs and also explain the form to the Italian public.

Carmen Villani recorded a new song by Gino Paoli and "Noon to Bind." Phonogram Records has released two new singles, "Star con te," Italian version of "Et mourir de plaisir," sung by French singer Michel Sardou; and "I balli popolari," already on the French Hit Parade. . . . Ombretta Colli, who has signed with Carosello Records, will be one of the performers on the TV show "E noi qui" which will be broadcast for four weeks in August . . . Al Bano and Romina Power, just married, returned to Italy after a short tour in Athens where they did some TV shows and presented their well-known songs like "Quel poco che ho," "Storia di due innamorati," etc.

**CTI Philips Deal**

CTI Records announces the signing of an exclusive representation with Philips Records, Ltd., for distribution in the United Kingdom and Eire. Arrangement calls for distribution under the CTI logo. Deal was set by John Nathan of Overseas Music Services for CTI and Fred Marks for Philips. Attorney for CTI is Mortimer S. Edelstein.

**Mogull, Hazlewood Renewal**


**Polydor Exec Changes**

Evert Garretsen, Managing Director of Polydor Nederland N. V., has been named Managing Director of Polydor Canada as of Sept. 1. Replacing Garretsen at Polydor Nederland will be Ron Oeges, formerly Managing Director of Nogram-Delta.

**Clinic Covers Festival**

The Toronto Free Youth Clinic, a free general medical facility serving the street community of Toronto, will provide all medical services for Strawberry Fields, the three-day AlterNation Rock Festival which takes place Aug. 7, 8 and 9 at Moncton, New Bruns-
wick, Canada.

**Paris Promenade**

By GILLES PETARD

PARIS—France is probably the only country in the world in which the authorities have never allowed a pop music festival. It isn't so much the music which is scorned by the powers that be, than the gathering of youthful crowds. Three different festivals have been scheduled for this summer. The first one, to be held from Aug. 1 to 3, promoted by Europe I and organized by Rafson, has been turned down by the major of Aix-en-Provence for reasons of security. Among the artists who were to be featured: Leonard Cohen, Johnny Winter, Flock, Archie Conley, Mungo Jerry and Deep Purple. The second festival, organized by Jean Georgesarakos and promoted by Radio Luxembourg, was vetoed as a fire hazard. Among the artists: Joan Baez, Pink Floyd, Eric Clapton, Soft Machine, Traffic, Balls, Spencer Davis and Archie Shepp. The third festival, organized by Claude Roux, to be held from July 23 to 25 at Valbonne, was prohibited for security. Among the artists: Country Joe, Frank Zappa and the Mothers of Invention, Jean-Luc Ponty and Iron Butterfly. These fetes, all in the South of France, for which the organizers have laid out vast sums of advance payments to the artists, and for which tickets and reservations have been sold in the thousands, could well take place despite the official bans.

Jean-Luc Young of Byg Records has signed a contract with Delmark Records for the representation of the line in France. The product will be released on the newly created Goody label.
NEW YORK—No one would say that the Grass Roots haven’t been one of the most successful groups in the country over the past three years. But so many things have been happening with them lately that it seems they are just getting started.

In visiting Record World last week, Grass Roots Warren Entner and Rob Grill had only good news to report. Besides receiving a gold record for their “Golden Grass” LP and anticipating no less than three albums and a single this year, the Dunhill group has added a fifth member, singer-writer-lead guitarist Terry Furlong. According to Warren, “The group’s never sounded better. We’re much tighter now, and we have a harder sound than before.”

In the business end things are looking equally as good for the Grass Roots. They have formed their own production and publishing firm, Brother Duck, and are now managing themselves. They are in New York to do a segment of the “Scene 70” TV show, on which they will be guest hosts and will choose their guests. Soon they will be starting a tour which will take them, among other places, to the Carter Baron in Washington, D.C. and many college campuses.

In addition to all this the group is doing a lot of record-breaking.

Grass Roots Warren Entner, Rob Grill.

Visiting Record World

ing, and will be releasing “Come On and Say It” as a single next week, with a “More Colorful Grass” LP expected for November release. This seems like enough activity for three groups, but Rob ended the visit by emphasizing that they “want to start producing other acts.” The only question facing the group seems to be where they will find the time.

—Mike Sigman.

Columbia, Epic Convention

(Continued from page 3)

Epic fall album releases was unveiled by a 90-minute color film. The afternoon of the final day was left for relaxation, conversation and a photo session, and the final banquet show held many exciting surprises for delegates and their guests.

Other noteworthy events which took place during the convention, included the CBS International cocktail party, Friday, Aug. 31, which feted European bass Ivan Rebroff, and the presentation by Columbia and Epic of awards in the fields of Engineering, Promotion, Sales and Distribution.

Special Luncheon

Masterworks held a special luncheon on Friday, Aug. 31, where the first annual “Lud- wicz” classical awards were presented. The four awards, won by Don Dempsey, Sales Manager, Atlanta branch (Southeastern Region); Milt Goldstein, Salesman, Elmhurst, New York branch (Northeastern Region); Jack Graves, Salesman, Craig Corp, Seattle, Washington (Western Region); and Dick Jester, Salesman, Chicago branch (Midwestern Region), were all presented with an engraved bust of Ludwig van Beethoven.

Money Music (Continued from page 17)

moneyummer Sommer exploded to #18-KJR, debut at WRKO and KFRC...
Delaney and Bonnie exploded to #18 at KJH... Linda Ronstadt is breaking at KJF... Steve Miller Band getting the test at KYY and KLIP nighttime... Rascals #19-WRKO; #8-WQBQ... Supremes #9-WEAM; #13-KHJ; #14-WOR-FM... Tommy James on KXOK... Mouse and the Pelicans on Vanguard being tested at WHBQ... New Seekers on Elektra is the Melanie song, “What Have They Done To My Song, Ma?”... “Love Like a Man,” Ten Years After hit #12 in England... Melanie on WABC, WMCA,WOR-FM... Poppa Family right on KJIR and CKLW... Marmalade on KJR... Rubber Duckie big KLIF, WRIT...

“Ode To Angelique,” Robert Cobert, Roulette, on WBH... First station on the Australian monster—“Knock, Knock Who’s There,” Liv Mason, Cadet Concept, WBDQ... The Canadian smash by R. Dean Taylor is on WKNR and WRIT... Glass House on Invictus can be a hit. On WAYS and WITX... Joe Simon selling WAYS... Tommy James broke WAYS big, went on KXOK and WEAM. Free on A&M hit #1 in England, getting good phone requests QKQ and WIXX... The new Isaac Hayes is “I Stand Accused,” edited from the album... WITX picks Brother John on A&M... WMMP Philadelphia reports action on the Carole King album on Ode 70, cuts are “Up on the Roof,” “Going back,” “Raspberry Jam”... Cuts in the Ron Davies album on A&M are “Silent Song” and “Yesterday is All I Want”... Good reaction to Jelly Roll LP on Kapp.

Progressive Records


Dawn is a proven Smash, broken first by WITX, N. Orleans and now is a giant in Memphis and San Francisco.

10 Wheel Drive busted big first in Pittsburgh, now a giant in Chicago at WCFL.

5 Pliffs Up “Do What You Wanna Do” exploded Chicago and Milwaukee.

Mike Nesmith has a smash, broken first in San Diego, then San Francisco.

Also as predicted, Anne Murray is coming through, giant in Dallas, Houston, Cincy, Cleveland, Philadelphia. This one will be as the Hobbie Martin.

R&B records are crossing big Top 40: Lost Generation big in Detroit, L.A., Cincy. Gene Chandler is crossing big top as predicted... Now the Spinners is crossing.

Some real big Tip on little “I love You” Sugarloaf, Liberty, #1 in Tacoma, giant requests in Seattle at KJRI, smash KIMN. Denver, LP is big in St. Louis, Minneapolis.

Sceptrick picked up the Houston hit “Houston Won’t Call Me.”

Triumph #1 “She’s Mine” was a giant.

Tom and Joe White is breaking out of the South, big in Atlanta, Charlotte, Memphis.

Andy Kim big in Chicago, Milwaukee, Augusta, Louisville.

Bert Sommer is breaking in San Francisco and Boston.
**Stage Review**

**‘Sambo’ of Washington Square**

NEW YORK—The New York Shakespeare Festival Mobile Theater traveled to Washington Square last week (21) to present “Sambo,” a musical drama depicting several themes about blackness and urban life.

The characters (with names like Jack Horney and Untogether Cinderella), the music (mostly jazz, with titles such as “Be Black” and “Astrology”), the acting and the choreography combined effectively to celebrate blackness while expressing the conflicts and problems of modern life.

The open air performance contained no dialogue or acting per se, but the cast sang across through dancing, singing, facial expressions and anything else they could think of. Especially effective were the singing of George Turner (who played Jack Horney) and the dancing of the entire cast, particularly Veronica Redd (Bo Peep).

Steward-Tate Music Mentioned

Also worthy of mention was the music, written by Ron Steward and Neai Tute and conducted by Margaret Harris. At several points there were so many musical ideas going on at once that the result sounded confused; but for the most part the score was original, professional and appropriate to the play. The music ranged from fast-moving, upbeat numbers like “Mama Always Said” to sensitive pieces such as “Pretty Power,” which included some beautiful guitar work by Fred Dunbar.

The packed stands at Washington Square obviously enjoyed the show, and will be eagerly awaiting more performances from this talented group.

—Mike Sigman

---

**Col Blues LPs**

Columbia Records announces release of five vintage blues albums by Bessie Smith, Robert Johnson, Bukka White, Leadbelly and an anthology of blues scholar Paul Oliver, “The Story of The Blues,” based on Oliver’s book of the same name. Also announced: Barnaby Records, distributed by Columbia, is releasing a long-awaited album by Lightnin’ Hopkins and one by Otis Spann.

**Flame One-Nighter**

Brother Records, new label owned by the Beach Boys, announces that the Flame, South African rock group discovered by the Beach Boys in London, and the first act signed by the new company, will debut their first single on that label (“See The Light” b/w “Make Up Your Mind”) at a one-nighter, Tuesday, July 28, at Hollywood’s Whiskey A Go Go.

**Esp - Disk Acquires Charles Manson Wax**

Esp-Disk Ltd. has acquired the exclusive manufacturing and distribution rights to the recordings of Charles Manson. International licensing arrangements are being negotiated by Paradiso Inc. of Norwalk, Conn.

The album contains 13 original compositions written and sung by Manson, who accompanies himself on the guitar. The songs were recorded in various Los Angeles studios in 1967, 1968 and 1969, and feature additional instrumental and vocal accompaniment by the girls of the Manson family. Phil Kaufman produced.

**Dedicated to Satchmo**

NEW YORK — Former heavyweight champion Lorenzo Pack is dedicating his memoirs, “This Black Cat Has Nine Lives,” to Louis Armstrong, who recently recorded Pack’s tune of the same name for his “Louis Armstrong and His Friends” epee.

**New Miles Album**

Columbia Records at its 1970 National Sales Convention in Freeport, the Bahamas, announced the release of Miles Davis’ new album recorded live during one of his recent filmed performances.
Blue Horizon Ground-Breaking

NEW YORK—Ground-breaking took place July 20 at the new home of Blue Horizon/Sire group of record and music publishing companies on an entire building located at 165 West 74th St. Location will be known as Blue Horizon House.

Housed there will be executive offices and rehearsal rooms as well as a modern, fully equipped eight track recording studio. In addition, there will be a record shop at the location that will specialize in blues, progressive rock, and imported recordings. The main purpose of the shop will be to feed back to Blue Horizon and Sire a pulse of what is happening at the retail level.

Among the companies headquartered at the new address in addition to Sire and Blue Horizon will be the affiliated publishing houses, Uncle Doris, Dorado, Blue Disque, Sanah, Goodie Two Shoes, Pandora, Geordie, plus various international publishing companies represented by the group including Heathside and Saratam (both United Kingdom) and Angle and July (both Australian).

The move-in date is scheduled for Oct. 1.

Brethren Finds New Management

Brethren, the four-man group that records on Tiffany Records, a Scepter Records affiliate, is now being managed by Murray Ross and Howard Stein. Murray Ross is the President of Idea Planning Associates, the company that creates all the advertising and public relations fields for Scepter Records. Howard Stein is the producer of the Capitol Theatre in Port Chester, N. Y.

Brethren is the only progressive rock act recording for the Scepter complex, Scepter and Tiffany, therefore, are taking particular interest in launching Brethren’s career. Ross plans to utilize all his advertising and publishing facilities to assist the band in establishing itself.

Brethren is composed of four musicians: Tom Cosgrove — guitars, lead vocal; Stu Woods — bass; Rick Marotta — drums; vocal; and Mike Garson — organ and piano.

Galileo, the name given to Ross and Stein’s management company, does not intend to take on any other groups in the foreseeable future.

Wainwright Date

NEW YORK — Atlantic’s Louden Wainwright will return to the Gaslight Aug. 5. His LP will be released at the August Atlantic convention and was produced by Louden Wainwright and Milton Kramer of Frank Music.

The session was supervised by Neushl Ertengan.

WOW! WOW! WOW! WOW!! What a deal! 25 pages of the greatest line gags for only $3.00! Shad’s House of Humor, Suite 303, The Coffeehouse Tower, 3744 Applegate Avenue, Cincinnati, Ohio 45211.

Archie Whitewater Versatile Group

NEW YORK—Archie Whitewater, a new nine man ensemble on the Chess label, was at Record World last week to talk about their music and their up-raise in the record business. There are approximately 200 people in the group (where they will be appearing this week with Tony Williams Lifetime).

According to group spokes- man, Bob Berkowitz, Archie Whitewater “can’t be compared to any of the other groups around. There’s no other band playing anything like our music.”

Appeal for All

The group, which includes a trombone, two saxophones, vibes, piano, bass, drums and vocals, feels that its instrumentation and material will appeal to all types of listeners, including rock, jazz and easy listening fans. Berkowitz also emphasized the versatility of the group as a reason for his high hopes: “We have so many variations in the group that each time on a given night can have a completely different musical color than any other.”

Archie Whitewater will be releasing an LP, “Archie Whitewater,” this week, and, if their own confidence in themselves is any indication, exposure is all it needs to become a big record.

By SANDY CONSTANTINOPLE

STAFF CHANGES: Latest happening at WMCA has Ed Baer as a temporary replacement for Dan Daniels in the 6 to 10 a.m. slot. Dan is devoting his time to producing music, commercials and programming for radio and TV. Johnny Michaels will fill in Baer’s former 10 to 2 p.m. slot. Also, Managing Director of WMCA Steve Labunski has been named General Manager of the National Commercial Radio and TV Society that is to be held at the Waldorf on Oct. 20.

Word comes from San Antonio that Tommy Young exiled as a disk jockey on KAPE and starts work on KPRS-Kansas City.... New York’s Don French is now at WDAP-Kansas City, taking afternoon slot 2 to 6.... Bob Hunter takes over the 7 p.m. to midnight shift on WLY-Cincinnati.... Station Manager Michael Kaufman reports many changes in personnel at KSMU-Dallas. New personal and line-up: Program Director is Steve Rhea; S. M. and Music Director is Michael Kaufman; Station Librarian is Diane Wilemy. Format of KSMU is tops to a heavy. Wes Harris 7 to 9 a.m. Automation 9-2 p.m., Bill Harwell 2 to 4 p.m., Steve Rhea 4 to 6 p.m., Oliver Harris 6 to 8 p.m., Roger Black 8 to 10 p.m. Chuck Rollins 10 to 12 p.m. Michael Kaufman 12-2 a.m....

Tom Kennedy from WNHC-New Haven, is new addition to WIKO-Boston on the 9 to midnight shift.... Chris Barley from WRIT-Milwaukee joined WRKO jock line-up nabbing the midnight to 6 a.m. slot.... John Simpson in charge of the new Al “Jazbo” Collins show on WTA-E TV Pittsburgh.... Russ King, former Operations and Music Director at WMMR-Phil, has been named Operation Manager at WABC-FM.... Pat Delis is the new Program Manager at WCAM-Camden.... John Sterling of WCM now joined WFBR-Baltimore, taking over for a spot at WQAM-AM Miami.... Jim Lowe rejoints WNBC doing the 1 to 4 slot besides “Monitor”.... Don Clark, formerly at KIRO, back in Seattle on KOL. And Bobby Simon formerly of KOL is at KJR.

DJ OF THE WEEK IN PROFILE: Johnny Williams, looking deceptively young to be where he is today, turns on listeners 9 to midnight nightly with a dynamic delivery that belies his baby face. Johnny is the essence of the new era in radio announcing, generating the excitement of the ’70s, tempered with the wisdom of impending maturity. Coming to the Big 68 from WIBG in Philly where he was the number one rated air personality from 9-9 p.m., Johnny has enjoyed a string of success and a tremendous following throughout his career. Perhaps it’s his way he speaks to the listener—creating an intimate nighttime rap with each member of his audience. He functions fluently as the intermediary between the music, the product and the Big 86 devotee. Johnny was born in Philadelphia and launched his high-flying air career at WAAT in Trenton, N.J. From Trenton to WMDM in Atlantic City, Johnny moved easily into new territory. The talented Mr. Williams was added to the WRKO jock line-up in November of 1969, spending five months in the midnight to six slot, moving into the nine to midnight position in April of 1970. Now that he’s sleeping nights again, Johnny has time once more to pick up his golf clubs and swing a little. Besides his sporting instinct, Johnny spends time just digging people—maybe that’s why WRKO listeners dig Johnny Williams.

WINDING IT UP, A.W. (Bing) Dannenbaum Jr. Group W. VP of Sales, is in White Plains Hospital for surgery.... James Holston, WGAR Program Manager, and WGAR’s Henry Pilder, 35-year veteran, have exited. VP Carl George announced new format: “on a.m. we will proceed along a middle of the road sound, softer, less on beat, Fm will be an all rock format. The call letters of WMMM-FM have been changed to WDFJ-FM (for owner Donald Flamm’s initials), AM station retain its original WMMM call letters.... Station Manager C. M. McAbee at KCMO-TV announced Gene Cless is back as Program Director.... WOB-AM’s "Critic’s Pick" for "Jack O’Brien's Pig’s" Archbishop Boland Journalism and Broadcasting Award.... The N.Y. Chapter of American Women in Radio & Television have new officers. New President is Lee Horn, 3 M Company Senior Publicist, who replaces Ann Hill. Carole Potter is Corresponding Secretary and Jayne Ross is Vice-President.
West Coast operations are scheduled to begin in late fall for Craig Braun, Inc., a New York-based sales promoting agency working exclusively with the record industry.

In association with their subsidiaries, Sound Packaging Corporation and 388 Advertising, they develop all phases of record merchandising, including album jacket design printing, posters, point of purchase displays, trade advertising and album stickers. Some of their clients include A & M, Atlantic, Bell, Chess, Columbia, Elektra, London, Metromedia, Motown, RCA and Scepter

Recently hired to assist in East Coast operations was Cheryl McIntosh, formerly with Columbia Records and their advertising agency since 1966. Miss McIntosh will head the advertising production department of Craig Braun, Inc.

Managing the L.A. office will be Ken Sasso, formerly a Merchandising Project Manager at Capitol Records in Hollywood. Prior to joining Capitol, Sasso was associated with their subsidiary, Merco/College Recor Co. in New York.

Merc Inks Coming

CHICAGO—The Second Coming, one of Chicago's top groups, has been signed by Mercury Records, announces Mercury President Irwin H. Steinberg.

The nine-piece group, which recently drew rave reviews after an engagement at the Whisky A Go Go in Los Angeles, is currently recording its first Mercury LP under the direction of Robin McBride.

Club Review

Romano Remarkable

NEW YORK—if you are from out of town, or have never been to the Copa, or if you just want to be entertained by a good Italian voice, catch D’Aldo Romano’s current run at the Copa Cabana.

Romano sings a combination of recent standards (“Happy Heart, Goin’ Out of My Head”) and Italian numbers, and displays a truly fine, versatile voice. His wide range allows him to expand on the more mundane versions of these songs often done by night club performers. And he succeeds in exciting the largely out-of-town audience that frequents the Copa by singing to girls at the front tables, flinging off his jacket and other such maneuvers. Particularly effective in his performance last Tuesday (28) was Romano’s extremely sensitive reading of “My Life.” The one partial disappointment was his encore of none other than “Aquarius/Let the Sunshine In,” which has simply been done too many times by too many artists.

Also on the bill was comedian Lou Carey, who was relatively well received even though most of his jokes were about such unusual subjects as sex and taxes. Mike Sigman.

Harmony Headliner Series Coming

Harmony Records, Columbia’s low-priced album line, is inaugurating its new "Headliner Series" in September. The series, announced Herb Linsky, National Sales Manager, will retail at $2.98 and will kick-off with six new albums by Columbia and Epic artists, including: "The Walls of a Prison" by Johnny Cash; "Andy Williams"; "Tammy Wynette"; "Johnny Mathis"; "The Impossible Dream" by Ray Conniff; and "Showtime (The Best of Broadway)."

ROULETTE
**RHYTHM & BLUES**

**Clyde McPhatter's Back, And Decca's Got Him**

NEW YORK—Clyde McPhatter is back.

The R&B great of the '50s and '60s has been touring Europe for the past few years and is back home in the U.S.A. He recorded an album and single for Decca, both of which were produced by Clyde Otis. The single is "Book of Memories" b/w "I'll Belong to You!"; the album is appropriately entitled "Welcome Home Clyde."

While in Europe, McPhatter was "trying to see a part of the world" which he "had only read about in books." He did well in Europe but says "I have found that this is the country." He made a few records for European labels when he was there but felt the musicians on those sessions were not as aware as their American counterparts.

He confirmed, "I'm here to stay but I don't intend to discontinue my travels." McPhatter feels that the rock and roll revival trend is "some-what degrading" to a man in his position and calls his comeback a "rejuvenation." Going into his history and the history of rock and roll, McPhatter recalls when Elvis Presley recorded "Money Honey," a big hit for McPhatter two years before Presley's version. McPhatter "felt quite flattered" by the Presley cover because the record showed that Elvis "must have been listening to" McPhatter's records.

Despite his great past hits including "A Lover's Question" and "Treasure of Love" and his hits as lead singer with the original Drifters, McPhatter is concentrating on original material. His new album is all new except for the famous McPhatter voice which has remained timeless. In his "rejuvenated" career, he is not looking for a specific audience but is seeking "complete exposure via records and movies." It should be recalled that McPhatter was one of the stars of "Mr. Rock 'n Roll," a film universally popular in the '50s. —Bob Moore Merlis.

**Raw Spitt: Underground R&B**

NEW YORK—"Underground R&B" is how Raw Spitt described his new Canyon album, "Raw Spitt," when he spoke to Record World recently. "It's a type of music that says something more than 'I love you baby.' But it's really not as simple as that."

Raw Spitt is the name of a man, not a group, who does most of the writing and all of the singing on his album. Backed up by a small band, he attempts to say something of importance to his audience with R&B music. Right now he is planning a tour to almost all the major cities of the U.S. All of his concerts will be gratis and he will perform anywhere in a city he can. His purpose in giving free concerts is to get off to a good start. He will be joined by other people like Swamp Dogg (who accompanied him to Record World) and Doris Duke.

January 4—Raw Spitt intends to release a single from his album titled "Who Do They Think They Are." His reason behind releasing that particular song is because "that song tells the history of the U.S. today." —Martin Snider.

**Inez Foxx Goes Single Route**

Inez Foxx, Dynamo artist, announced that she will be appearing as a single in all future performances, both in person and on recordings. She had been working with her brother for the past few years billing themselves as Inez and Charlie Foxx.

**Genie Chandler**

Gene Chandler is top 3 nationally and has gone big Top 40. James Brown is a supergiant and is big Top 40 in Phila. Spinners has now crossed Top 40 in Detroit, Atlanta, Cincy. Oldest hits that are Top 40 giants are Edwin Starr, Clarence Carter, 3 Degrees, Ronnie Dyson; Lost Generation; Pat Kelly; Tyrone Davis; Jr. Walker.

Motown can do no wrong as their hits all go just as big Top 40. Note that Brunswick has become the Cinderella company as the Lost Generation went big Top 40 and their releases are hitting with big bullets on the charts. Top 10 nationally R & B, and the new Otis Leavill sounds like a giant.

Giants sales nationally on "Drop By My Place," Carl Carlton; Dells; Dynamic Tints.

Freddy Robinson has busted open in S.F. on top of Washington, Cleve., N.Y., N. Orleans.

Bobby Womack is coming on very strong "I'm Gonna Forget You."

Brenda and Tabulations is big in Phila. and is on all the playlists.

Breakout from New Orleans: "You're Being Unfair To Me," Hank Sample. Jay Walkin' is Top 10 in sales. Hank is music Director of WBOK.

O'Jays is breaking loose in many markets. Festivals is breaking loose in Chicago.

Satisfactions selling Dallas, Dayton, etc. Joe Simon is a winner and is going Top 40 through the South. Little Milton is selling in many markets.

Chairmen of the Board is the next record coming thru Top 40. Jesse James "Don't Nobody Want To Get Married" is on all the charts and is breaking.

Derek Martin broke open in New Orleans and other markets "You Blew It Baby."

Look for the up-to-date version of "St. Louis Blues," Jesse Ferguson and the Outer Limits, House of Cunningham.

Brothers and Sisters on Uni continues to sell large. Aretha and Diana Ross are taking off large... New Mad Lads is fantastic. Will be big.

Dynamic Tints is a giant in Detrto, Chicago. New Johnny Adams on KDIA, S.F.

Mavis Staples is selling very well, and the Rufus Thomas is strong.

WGIV, Charlotte, Pigs: Chairmen of the Board. #7—Paul Kelly; Sisters and Bros.

WAOK, Atlanta, Pigs: Derek Martin; Ted Taylor; Jesse James; Betty Latteve. #5—Gene Chandler; #6—Major Lance. #11—Intruders; #13—Paul Kelly; #16—Jr. Walker; JFK; Sisters and Brothers.

WDAS, Phila., #5—Spinners; #9—Dells; #11—"I Have Learned To Do Without You." Mavis Staples; 15—Mickey & Mice; #19—O'Jays; Major Lance; Chilites; Realistics.

The side on the Mavis Staples is "I Have Learned To Do Without you."

Now both sides of 100 Proof are happening as the B side is the KGFI Pic.

Betty Latteve is now happening big through the South.

KCOH, Houston, #6—Mike & Conceptions; #7—Intruders; #11—Isleys; #13—Jean Wells.

WVON, Chicago, Darrow Fletcher; O'Jays; Sisters & Bros.; Brenda & T.; Albert Jones; Bobby Womack; Tams; Festivals; Lou Rawls Glass House; #4—Chilites; #5—Gene Chandler; #12—Fred Hughes; #14—Spinners; #21—Al Perkins; #22—Dells.

Solid sales in NYC on the Delta Reese... Breakout in Clevel-land on "Searching in Vain," Rotations, De Brossard... WWR, NYC new Wilson Pickett, O'Jays, Little Milton, Newby and Johnson; General Crook, Dyke and the Blazers, #1—James Brown; #2—Ronny Dyson; #5—Aretha; #6—Jr. Walker; #7—Jackie Lee; #8—Main Ingredient; #9—Tyrone Davis; #10—Chilites; #11—Ike and Tina; #12—Gene Chandler; 13—Spinners; 14—Isley Brothers; #16—Paul Kelly; #25—John Simon; sales Brenda and the Tabulations, Major Lance, Dells, Caboose.

(Continued on page 66)
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Week No.</th>
<th>Peak Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>SIGNED, SEALED, DELIVERED I'M YOURS</td>
<td>Stevie Wonder—Tamla 54196</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>GET UP</td>
<td>James Brown—King 6018</td>
<td>8</td>
<td>3</td>
</tr>
<tr>
<td>3</td>
<td>WAR</td>
<td>Edwin Starr—Gordy 7101</td>
<td>12</td>
<td>3</td>
</tr>
<tr>
<td>4</td>
<td>BALL OF CONFUSION</td>
<td>Temptations—Gordy 7099</td>
<td>2</td>
<td>11</td>
</tr>
<tr>
<td>5</td>
<td>GROOVY SITUATION</td>
<td>Gene Chandler—Mercury 73083</td>
<td>11</td>
<td>10</td>
</tr>
<tr>
<td>6</td>
<td>STEAL AWAY</td>
<td>Johnny Taylor—Stax 06401</td>
<td>3</td>
<td>2</td>
</tr>
<tr>
<td>7</td>
<td>STEALING IN THE NAME OF THE LORD</td>
<td>Paul Kelly—Majesty 341</td>
<td>10</td>
<td>8</td>
</tr>
<tr>
<td>8</td>
<td>DO YOU SEE MY LOVE</td>
<td>Jr. Walker &amp; All Stars—Soul 35073</td>
<td>20</td>
<td>2</td>
</tr>
<tr>
<td>9</td>
<td>EVERYBODY'S GOT THE RIGHT TO LOVE</td>
<td>Supreme—Northwest 3107</td>
<td>26</td>
<td>1</td>
</tr>
<tr>
<td>10</td>
<td>THE SLY, SLICK AND WICKED</td>
<td>Last General—Brunswick 55456</td>
<td>6</td>
<td>2</td>
</tr>
<tr>
<td>11</td>
<td>PATCHES</td>
<td>Clarence Carter—Atlantic 2748</td>
<td>22</td>
<td>2</td>
</tr>
<tr>
<td>12</td>
<td>I LIKE YOUR LOVIN' (DO YOU LIKE MINE)</td>
<td>Chi-Lites—Brunswick 55438</td>
<td>13</td>
<td>3</td>
</tr>
<tr>
<td>13</td>
<td>THE END OF OUR ROAD</td>
<td>Marvin Gaye—Tamla 54194</td>
<td>5</td>
<td>4</td>
</tr>
<tr>
<td>14</td>
<td>MAYBE</td>
<td>The Three Degrees—Roulette 7099</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td>15</td>
<td>DROP BY MY PLACE</td>
<td>Little Carl Carter—Backbeat 613</td>
<td>14</td>
<td>13</td>
</tr>
<tr>
<td>16</td>
<td>I'LL BE RIGHT THERE</td>
<td>Tyrone Davis—Doker 618</td>
<td>9</td>
<td>7</td>
</tr>
<tr>
<td>17</td>
<td>LONG LONELY NIGHTS</td>
<td>Delta—Cedar 5672</td>
<td>18</td>
<td>6</td>
</tr>
<tr>
<td>18</td>
<td>LET THE MUSIC TAKE YOUR MIND</td>
<td>Kool and the Gang—Delto 529</td>
<td>19</td>
<td>19</td>
</tr>
<tr>
<td>19</td>
<td>SOMETHING STRANGE IS GONIN' ON</td>
<td>Tell Taylor—Rain 84</td>
<td>31</td>
<td>31</td>
</tr>
<tr>
<td>20</td>
<td>HUMMINGBIRD</td>
<td>B. B. King—ABC 11264</td>
<td>32</td>
<td>2</td>
</tr>
<tr>
<td>21</td>
<td>WHEN WE GET MARRIED</td>
<td>Intruders—Gamble 4004</td>
<td>7</td>
<td>7</td>
</tr>
<tr>
<td>22</td>
<td>BABY IS THERE SOMETHING ON YOUR MIND</td>
<td>McKinney Travis—Pride 2</td>
<td>24</td>
<td>24</td>
</tr>
<tr>
<td>23</td>
<td>DEAR IKE</td>
<td>Sisters and Brothers—Uni 55238</td>
<td>27</td>
<td>27</td>
</tr>
<tr>
<td>24</td>
<td>ONE WAY TICKET TO NOWHERE</td>
<td>Syl Johnson—Twilight 114</td>
<td>21</td>
<td>21</td>
</tr>
<tr>
<td>25</td>
<td>GIRLS WILL BE GIRLS AND BOYS WILL BE BOYS</td>
<td>Isley Brothers—T.-Neck 921</td>
<td>35</td>
<td>35</td>
</tr>
</tbody>
</table>
Henry Mancini is scheduled for RCA session here in mid-September under direction of Joe Reisman. Hank’s first fusion with the Nashville Sound musicians ... “Faron Young” is back in the hospital for corrective surgery on his tongue. The tongue was injured in a fall a month ago when a car in which Young was driving was involved in a highway accident and it has not healed satisfactorily.

Bill Anderson tips that he and Becky Davis (formerly of Atlanta, now a Nashville resident) will wed “sometime in August.” The attractive bride-to-be will be formerly a secretary for Georgia’s Lieut. Gov. William T. Smith.

Danny Davis and the Nashville Brass booked for two weeks at Harrah’s in Tahoe beginning Nov. 19. Bobby Goldsboro signed for guest shots on the Jim Nabors, Johnny Cash and Glenn Campbell TVers ... Pete Fountain, coming in this weekend for Coral disk work at Bradley’s Barn studio ... Scotty butter Dept.: Merle Haggard to top-line an NBC TV country music special.

The local Post Office received a letter addressed to “The Everything Is Beautiful” singer.” And it was delivered pronto to Ray Stevens’ office. Dottie West’s next duet partner is to be Jimmy Dean. Jerry Bradley will produce their sessions for RCA here next month ... Country Music Association Promotion Director Cecil Whaley and recording company executive Carlene Westcott were well ... Dee Dee Darby, promoter Gene Kennedy fell off his horse and suffered broken leg ... Buddy Mize directed Dot session for Mary Taylor ... Filming of the “Gunfighter” movie has been completed and Johnny Cash emerges victorious in the final shoot-out. He guns down his co-star Kirk Douglas ... Huey P. Meaux’s Music Enterprises, Inc., is now situated in a recently-purchased office building at 9325 Irvington Blvd., Houston, Texas, that will house the firm’s Crazy Cajun and Low-Note music publishing companies and Pretty Eyes Productions ... TearDrop Records (operated by Foy Lee) will also be in the building ... Ray Stevens headlines the Kentucky State Fair at Louisville Aug. 20-29 ... Herman Grizzard, who had been a dee-jay and air personality at WLAC radio here for 43 years and five months, retired. Grizzard was at time of his retirement the elderly statesman (by a country music mile) among local broadcasters. He served a brief stint with WSM before the Grand Ole Opry hit the air ... Birthdaying: Gordon (Jordonaires) Stoker, James Blackwood, Webb Pierce, Mel Tillis, Wayne Walker and Merle Kilgore.

Capitol artist Billie Jo Spears suffered broken foot in freak accident during performance with the David Houston show at Author, Ill. An electric bass fell on the foot. She completed the tour after getting the break treated with a cast at a hospital in Champaign, Ill. ... Roy Rogers’ upcoming single on Capitol (recorded here) is “Money Can’t Buy Love,” written by Cedarwood writer Betty Craig ... “Nashville ... Nashville ... Nashville,” a country music special produced locally by Show Biz, Inc., airs Aug. 27 in prime time (8-9 p.m.) on WOR-TV, New York. It’ll mark the first time a syndicated hour country music program has played on any station in America’s largest cities ... Del Reeves is the host and Loretta Lynn, Jack Greene, Jeannie Seely, Conway Twitty and Tom T. Hall are featured.

“Howdy,” a Hollywood-produced special starring Ferlin Husky has been scheduled for ABC-TV Saturday, Sept. 26 (9:30-10:30 p.m., EDT). The comedy-farcé-variety show co-stars Glen Ford, Nanette Fabray, Terry-Thomas and Pat Buttram ... WSM is about to announce a distribution deal (with a major label) for its Opryland label ... Doug McClure reportedly headed this way for recording session ... Joan Baez taped a guest shot on the Earl Scruggs special which will be aired this fall on National Educational Television (NET) ... Incidentally, 12-year-old...

Another copyright by Ralph Freed and Jerry Livingston is the first hit Jim Ed Brown had as a single when he left the Browns, “I Heard From A Mem’ry Last Night,” also on RCA Victor. “Auctioneer,” LeRoy Van Dyke’s big hit as well as his theme song, is also included in the catalogue.

The acquisition of the Randy Smith catalogue is the most recent step in the expansion plans of the Nashville firm. Other recent purchases include the Floyd Cramer, Grady Martin firms of Cramp and Cigma Music as well as Johnny Wright-Kitty Wells firm, Kitty Wells Publications, and the Charlie Louvin catalogue Five L’s, also the Dorsey and Johnny Burnette catalogue of Doral Music. Windward Side Music, the repository of the John D. Loudermilk songs, was purchased last year.

### Melanie Music, Show Biz Pact

Gordon Mills, president of M.A.M., announces that his Melanie Music Division has signed a co-publishing agreement with Show Biz Music, Inc., Nashville. Show Biz Music, Inc., is the parent organization of Monster Music (ASCAP) and Show Biz Music Publishing Company (BMI). Under its arrangement with Melanie Music, the Gordon Mills company will represent the entire catalogue in the United Kingdom, the British Commonwealth and throughout Europe. Contract was finalized by Mills in London and Show Biz Music president Willis (Bill) Graham in Nashville.

### Owne To Show Biz

NASHVILLE—George Owen, former RCA artist, has signed a new contract with Show Biz Records, announces Virginia Fort, Press Manager of Show Biz Music, Inc., and Jim Hall, Music Director of Show Biz Music. Featured on the “Del Reeves” Country Carnival,” Owen is seen each week on stations coast to coast and makes personal appearances with Del Reeves throughout the country. Hall, who coordinates music activities for the Show Biz label, has assigned Roger Sovine as producer for the first session.

### Haggard On Schedule

The Merle Haggard Show is back on the concert trail in mid-July, following the entertainer’s annual vacation and a series of recording sessions at Capitol Records in Hollywood.

Haggard, joined by Bonnie Owens and The Strangers, reappears July 1 in Phoenix, Ariz., with shows following in the New Mexico, Michigan, Ohio, Illinois, and Indiana areas.

This month’s itinerary starts August 1 in Buena Park, Calif., when Haggard and company headline a country gala at Knot’s Berry Farm.

Little Richie Johnson (above, right) was in Nashville recently to produce singles and an LP at Woodland Sound Studios. Week of sessions included a single with Terrell Jones (center) for Wyeside Records. Also shown is latter label’s Lou Casella.
The Ralph Peer Story

Ralph Peer became interested in the talking machine while working in his family store in Kansas City. In 1920 Peer joined Okeh Records where he functioned in an A&R capacity. His early artists included Pop Stoneman and his string band and several black artists who were cutting "race records." Peer left Okeh and joined Victor Talking Machine Company in 1926 where he, in partnership with the label, formed Southern Music.

In 1927, Peer made a trip to Bristol, Virginia-Tennessee where he cut Jimmie Rodgers and the Carter Family in a since-razed warehouse with his portable recording equipment. Peer and Rodgers began a six-year association which established the Peer-Southern catalog as one of the strongest in the nation. The association was ended when Rodgers died of tuberculosis in 1933.

In the late '30s, Ralph Peer opened up his first Nashville offices, which were managed by songwriter Nat Vincent and later by Troy Martin. Ralph Peer, Nashville and country music have all intermingled to make each other's music industry giants. Peer-Southern stayed close to its country music roots by signing writers like Ted Daffan, who wrote "Born to Lose" and "No Letter Today." Floyd Tillman, who wrote "It Makes No Difference Now," "Slippin' Around" and "I Love You So Much It Hurts." These tunes, along with the Carter Family standards, Jimmie Rodgers standards and copyrights like "Kentucky Waltz," "You Are My Sunshine," "Midnight Special," "Night Train To Memphis," "Goober Peas," "I'm A Fool To Care," "Deep In The Heart of Texas," "One Has My Name," "If Teardrops Were Pennies," "Earl's Breakdown," "Mockingbird Hill," and "When My Blue Moon Turns To Gold Again" were issued by the Peer company as the first publishing house to build its foundation on country music.

Today Peer International is still active in Nashville and with country music. Vaughn Horton, writer of the Peer song "Mockingbird Hill" (which has sold over two million copies of sheet music), now represents the Peer family in Nashville. Horton maintains offices at 1819 Broadway.

Horton told Record World that the country music industry mustn't overlook Peer, who died in 1960, as one of the fathers of country music publishing. To Horton and many other Nashville music industry leaders, Peer deserves to be placed in the Hall of Fame next to his discovery, the "Singing Brakeman" Jimmie Rodgers.

—Chuck Reese

Bradley Cuts Six Artists

NASHVILLE — Jerry Bradley, administrative assistant to RCA Nashville head Chet Atkins told Record World that he will be producing RCA artists Dottie West, Jimmy Dean, Norma Jean, Nat Stucky, Pam Miller and Becky Bluheid.

Bradley joins RCA A&R men Atkins, Ronnie Light and Bob Ferguson to fill the void created by the resignations of Danny Davis and Felton Jarvis. Davis and Jarvis will continue to produce some RCA acts on an independent basis.

Kris at Bitter End

NEW YORK — Singer/composer Kris Kristofferson will make his New York club debut at the Bitter End Aug. 19 to 24.

Master to Monument

Robert Owens, Manager of Music City Records, announces the leasing of the master on John Henry III's "Mathilda" to Monument Records.

Nashville Report

(Continued from page 60)

Stevis Scruggs is the newest member of the family act, joining daddy Earl and brothers Randy and Gary.

Did you know that the day (Dec. 8, 1941) after the bombing of Pearl Harbor Charlie Tobias (who died recently) wrote "Do It Before and We Do It Again," which was introduced the following night on a national radio broadcast by Eddie Cantor? It became the first patriotic hit song of World War II.
Mother Earth Peace Concerts

NASHVILLE—Travis Rivers, producer manager of Mother Earth, has announced the group's plans to appear at two concerts being sponsored by Peace, Inc., an organization that grew out of the Vietnam Moratorium Committee.

Last January, they performed at Madison Square Garden, as a part of the show the Moratorium Committee had put together. Based on the success of that concert, which was held before a capacity crowd of 20,000, one concert (Aug. 6) will be held at Shea Stadium in New York before 55,000 people and the second date (Aug. 9) will be at J.F.K. Auditorium in Philadelphia before a potential crowd of 105,000 listeners.

The first date Mother Earth will be appearing at in the north will be at the Woodstock Playhouse where they will perform for many friends and fellow musicians.

These performances will coincide with the release of their fourth album, “Satisfied,” on Mercury.

ARLENE HADEN—Columbia 4-45203.
CRYING (Acuff-Rose, BMI)
IT'S OVER (Acuff-Rose, BMI)

Arlene does a beautiful job on the old Roy Orbison smash. She even sings better here than she did on “Loving Man.” From her album.

GLENN BARBER—Hickory K-1576.
AL (Acuff-Rose, BMI)
WHERE THERE'S SMOKE (THERE'S FIRE) (Acuff-Rose, BMI)

This Micky Newbury tearjerker tells it like it is. If your listeners don’t like the word “hell,” better not audition this on the air. Strong lyric.

MERY SHINER—Cetron C-10012.
TEACH YOUR CHILDREN (Giving Room, BMI)

Protest (Jamon Music, ASCAP)

Already a pop hit and now a country natural. Mery gives the Crosby, Stills, Nash & Young recording a nice treatment.

LINDA WEBB—Monument MV-45 1214.
I BUILT A WALL AROUND ME (Combine, BMI)
SOME OTHER SUNDAY (Tree, BMI)

They put the star on the wrong side. “I Built a Wall” is picking up points. Monument promo men have flipped for the flip!

DAVE KIRBY—Monument 1215.
THE NOBO (Tree, BMI)
I CAME OUT SMELLING LIKE A ROSE (Tree, BMI)

Kirby has a cute up-tempo tune about the travels of a hobo.

ROBBY LORD—Decca 32718.
WAKE ME UP EARLY IN THE MORNING (Contention, SESAC)
VIOLETS ARE RED (Contention, SESAC)

Flordian Lord has a happy Ted Harris song. It’s a good show opener for morning deejays.

MARION WORTH—Decca 32717.
JUST LEAVE IT ALONE (Baron, BMI)

A pretty ballad here. Listen closely to the words. Clefterv Miriam Eddy and Lady Marion make a good team.

WANDA JACKSON—Capitol 2872.
WHO SHOT JOHN (Little Street, ASCAP)
STOP THE WORLD (Party-Time, BMI)

Wanda has a medium-tempo novelty tune that the friends and neighbors will like. Producer George Nichey is hot on this one.

Buck Owens & Susan Raye—Capitol 2871.
The Great White Horse (Blue Book, BMI)
Your Tender Loving Care (Blue Book, BMI)

The Buckeroo duo also have a catchy melody and dreamy lyric that will turn listeners’ heads. It’s a fairy tale story that’ll be told often.

BMI Publishers

Atlanta Mall Music Co.
Atlanta, Ga.

Az-Ba Publications
Atlanta, Ga.

T. Brown & Sons
Atlanta, Ga.

Captain Music Co.
Atlanta, Ga.

Ceratied Music
Atlanta, Ga.

Cromham Publishing Co.
Atlanta, Ga.

Courtland Publishing Co.
Atlanta, Ga.

Decor Music Company
Atlanta, Ga.

Fannway Music Publishing Co.
Atlanta, Ga.

Holly Bee Music
Atlanta, Ga.

Loren Music Company
Atlanta, Ga.

Lutt, Blue Publishing Co.
Atlanta, Ga.

Peachtree Music Company
Atlanta, Ga.

Music Ad Publishing
A Sub. of Music Ad. Inc.
1 Calendar Rd.
P. O. Box 588
Vidalia, Ga.

Perry Music Co.
P. O. Box 131
540 Adams St.
Vidalia, Ga.
'A (big record) PERFECT (song) MOUNTAIN' (of sales)

HICKORY 1571

Don Gibson

EXCLUSIVELY ON
HICKORY RECORDS

Don Gibson's Latest Albums

A Perfect Mountain
Hickory LPS 155

Hits, Hits, the Don Gibson Way
Hickory LPS 133

www.americanradiohistory.com

AmericanRadioHistory.Com
Country Hot Line

By MARIE RATLIFF & CHUCK NEESE

Ernie of Sesame Street. Pic Hits: Bobby Lord; Hank Williams, Jr.


Gene Recuperating

Dean's National Promo Manager Gene Kennedy, based in Nashville, is recuperating in the Donelson Hospital with a broken foot suffered in a fall while horseback riding.

In regard to two questions posed by Hot Line, Jeff Rice at WMGS, Toledo, says he prefers mono cuts on one side of deejay singles and stereo on the other. Regarding whether or not to use liner notes, Richard finds album notes a big help in programming and prefers they be written by other artists or friends rather than p.m. staff.

Lefty Lindsey at WEAS, Savannah, Ga., says that labels ought to ask stations which they prefer, Stereo or Mono, and service them with their requirements.

Tom Miller at KFDR, Rosenberg, Texas, says his station would rather have mono singles.

Youngman To Certron

NASHVILLE — Certron Corporation Music Division has signed Henry Youngman and immediately ushered him into a Nashville studio to record his first comedy LP for Certron Records.

Youngman has been convulsing audiences throughout the land for the past 25 years. The recording session was produced by Certron Corporation's Director of the Music Division, Aubrey Mayhew. It was recorded live in front of an audience of Nashville dignitaries and Music City luminaries.

Henny's album will be one of the featured releases in Certron's Fall merchandising program.

Deanna Marie Joins Nasco

NASHVILLE — Nashboro Record Company, Inc., has signed Country and Western artist Deanna Marie to record on their Nasco label.

Her first release for the company, "I'm Gonna Put My Love in the Want Ads," was produced at Nashville Sound Studios by Glenn Snoddy, also studio President.

Pictured with Deanna Marie are, from left: Bud Howell, President of Nashboro Record Company; Jay Boyett, Deanna's manager; Glenn Snoddy, President of Woodland Sound Studios and producer of her session; and Freddie North, National Promotion Director for Nashboro.

Top Country LP's

This Week Adds Vs. Wks. on Chart

1 1 HELLO DARLIN' Conway Twitty—Decca DL 75209
2 2 THE WORLD OF TOM DOOLEY'S CRASH Columbia GP 28
3 5 TAMMY'S TOUCH Lefty Lindsey—Capitol SR 75198
4 7 THE RIGHTIN' SIDE Of Me Bobby Bare—Capitol ST 451
5 4 JUST PLAIN CHUCK NEESE 27
6 9 ALL THE LOVE OF SUNSHINE Hank Williams, Jr.—Columbia CS 9943
7 13 YOU DON'T HEARD ANYTHING YET 3
8 8 LOVE IS A SOMETIMES THING Billy Joe Royal—Decca DL 75006
9 11 YOU WOULDN'T KNOW LOVE Roy Drusky—Hello Bell CS 9918
10 6 MY WOMAN, MY WOMAN, MY WIFE Ernie Rhoades—Columbia 9978
11 3 WORLD OF TAMMY WYNETTE Epic BN 503
12 12 YOU AIN'T HEARD ANYTHING YET 7
13 15 LORETTA LYNN WRITES TO EM AND SINGS "EM Loretta Lynn—Columbia DL 75198
14 17 BEST OF JERRY LEE LEWIS Smith—SR 6731
15 12 TAMMY WYNETTE'S GREATEST HITS Epic BN 26566
16 14 GREATEST HITS Hank Williams Jr.—AGM 4656
17 21 MY LOVE, DON'T KEEP ME HANGING' ON Don Everly—Capitol ST 478
18 19 ON STAGE—FEBRUARY 1970 Jerry Reed—Epic BN 4562
19 29 THE KANSAS CITY SONG Buck Owens & the Buckaroos—Columbia ST 476
20 20 BABY BABY David Houston—Epic BN 26559
21 26 HELLO, I'M JOHNNY CASH Columbia CS 9943
22 28 OKEE FROM MUSKOGEE Merle Haggard—Capitol ST 384
23 29 HELLO, I'M JOHNNY CASH Columbia CS 9943
24 22 OCCASIONAL WIFE Faron Young—MGM SR 61375
25 30 I WITNESS LIFE Tom T. Hall—Mercury SR 61277
26 26 RUBEEEEE—Decca DL 75204
27 27 —BEST OF WAYLON JENNINGS RCA LSP 4341
28 23 WAYS TO LOVE A MAN George Jones—Capitol SR 62722
29 25 LONG LONESOME HIGHWAY Merle Haggard—MGM SE 4662
30 24 BEST OF PORTER WAGONER, VOL. II Porter Wagoner—RCA LSP 4288
Hall of Fame Expansion Reviewed by Board

At its Toronto meeting last week, the Country Music Foundation Board of Trustees reviewed the program of the Country Music Hall of Fame and Museum with great satisfaction, noting a 50% increase in attendance over 1969.

Co-Chaired by Board Chairman Frank Jones of Columbia Records and President Roy Horton of Peer-Southern, the Board also explored future expansion plans for the Hall of Fame and the updating of exhibits which were originally created in 1967. The new film for use in the Hall of Fame auditorium depicting the history and growth of country music was reviewed.

The full agenda consisted of detailed reports presented by various committees including: Treasurers Report, Pioneer Memorial and Clement Memorial, Library and Media Center Policy Rules, Insurance programs and The Hall of Fame book.

Those in attendance at the meeting were: Roy Horton, Grelin Landon, Brad McCuen, Frank Jones, Bill Denny, Jack Loetz, Paul Ackerman, Frances Preston, Wesley Rose, Ben Rosner and Harold Hitt. Dick Frank, Counsel, and Joe Walker, Executive Director, were also present.

The expenses involved in attendance at the Board meetings are borne by each individual Foundation member, rather than by the Foundation.

Campbell to Cherry

ALEXANDRIA, VA.—Sonny Campbell, reservation-born Apache Indian, has signed a long-term recording contract with Cherry Records. His first single: "There Was a Tall Oak Tree."

---

Country LP Reviews

**THIS IS BARE COUNTRY**

BOBBY BARE—Mercury SR 61290

Here's one of the country's best all-around albums. Great cover photo by Bart Harris, liner notes by T. T. Hall and great choice of material by Jerry Kennedy and Bare. "You've Been a Friend To Me," "Leaving on a Jet Plane" and Joe South's "Don't It Make You Want to Go Home."

*****

HANK WILLIAMS JR.

SINGING MY SONGS: JOHNNY CASH—MGM SR 4675


*****

KENTUCKY BLUE GRASS

BILL MONROE—Decca DL 75213

The Daddy of Blue Grass has a good collection of mountain tunes, including "Cripple Creek," "Sally Goodin," "Fire on the Mountain." Also included are vocals on "Never Again," "Is the Blue Moon Still Shining."

*****

BOBBY HELMS' GREATEST PERFORMANCE

Certron 7003

Hard country fans will chomp at the bit to get their hands on the new Helms effort. Tunes include "You're So Longer the Woman," "Lily White," "Move a Little Farther Along," "Cold Winds Blow."

---

www.americanradiohistory.com
“MY EVERLASTING LOVE”
ROYAL AMERICAN 16
RAY GRIFF

Ray Griff’s in a new bag that’s bustin’at the seams. This record sold out only two weeks is charted or receiving Air Play on over 60 Top Stations from Coast to Coast.

Approaching 10,000 in sales

It’s a Juke Box smash.

BOOKINGS
SHADES OF BLUE ENTERPRISES
(615) 327-1357

PUBLISHED BY
BLUE ECHO MUSIC, INC.
1906 SOUTH ST.
NASHVILLE, TENN. 37212

813 18th Ave, South
Nashville, Tennessee 37203

72

www.americanradiohistory.com
Introducing Bobby Bare's first release on Mercury. "How I Got To Memphis."

Written by Tom. T. Hall / Published by Newkeys Music Inc. (BMI) 73097
Produced by Jerry Kennedy, Exclusively Recorded by Mercury Records.

The new team of Bobby and Mercury will be traveling up the charts riding on this great new single from the soon-to-be-released album "This Is Bare Country."

Bookings and Management: Jimmy Key, Key Talent Inc. / Nashville / Las Vegas / Hollywood.
FACT: Free are currently the hottest attraction on the British concert trail and are evoking what can only be described as Freemania.

FACT: Free's most recent single, “All Right Now,” topped the British charts for several weeks running and has begun to sell comparably in this country already, sales of a phenomenal 12 thousand having been reported from Cleveland a couple of mornings ago.

FACT: On the tenth day of August A&M will unleash the group’s FIRE AND WATER album, which includes the single “All Right Now.”

OPINION: You'd best prepare yourself for the outbreak of American Freemania. (Produced by Free & John Kelly)