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September 5, 1970

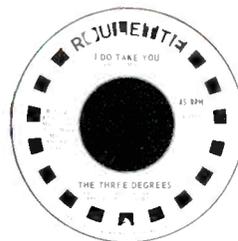
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In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK



Glen Campbell updates Conway Twitty's old smash, "It's Only Make Believe" (Marielle, BMI). He should score big with his great version (Capitol 2905). Flip: "Pave Your Way into Tomorrow" (Glen Campbell, BMI).



If you liked "Maybe" you'll dig the Three Degrees singing their next smash, "I Do Take You." (Planetary/Make Music, BMI). The girls are on their way to becoming consistent sellers (Roulette 7088).



Tommy Roe's latest message song is "We Can Make Music" (Little Fugitive, BMI). Who said bubble gum is dead? Tommy does his best to keep it alive and well with the kids and on the charts (ABC 11273).



Blues Image follows up their smash "Ride Captain Ride" with "Gas Lamps and Clay" (Portofino/ATM, ASCAP). The new one is in the same vein which means a repeat performance, no doubt (Atco 6777).



SLEEPER PICKS OF THE WEEK



James Taylor's "Fire and Rain" (Blackwood/Country Road, BMI) was bound to come along. With so many versions out there is no reason the excellent original will not be THE one (Warner Bros. 7423).



Blue Mink sings about "Our World" (Three Bridges, ASCAP). The group is always on the verge of a big one and this will do it for them thanks to a great performance (Philips 50686). Flip: "Respect to Mr. Jones" (Three Bridges, ASCAP).



"Rubies" (Green Apple, BMI) is a fantastic rhythm number done up acoustically by Saint Jacques. He performs with great intensity and will hit with impact (GRT 25). Flip: "She's Beautiful" (Green Apple, BMI).



"5-10-15-20 (25-30 Years of Love)" (Van McCoy/Interior, BMI) is the Presidents' countdown to a hit. Very solid side will be a stone pop click before long (Sussex 207). Flip: "I'm Still Dancing" (Van McCoy/Interior, BMI).



ALBUM PICKS OF THE WEEK



Aretha Franklin is feeling that "Spirit in the Dark" on her new and up to her usual high level album. "Don't Play That Song," etc. (Atlantic SD 8265).



Charles Lloyd takes a right turn into hard rock on this new "Moon Man" album. The guy shows just how close jazz and rock are (Kapp KS 3634).



Mother Earth are "Satisfied" and so will their growing multitude of fans. Tracy Nelson, Mother Earth's earth mother, sings out smartly (Mercury SR 61270).



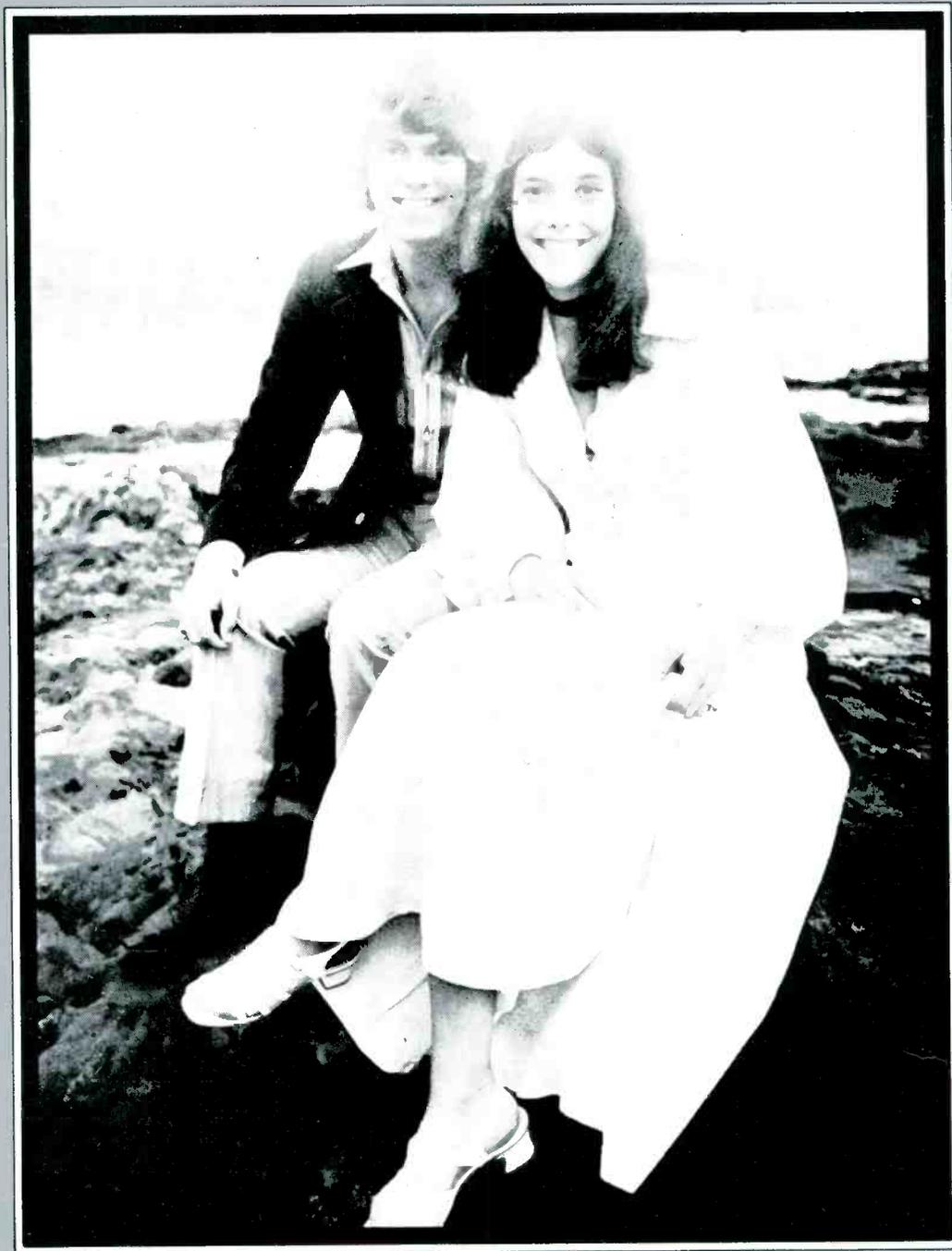
Curtis Mayfield steps out as a soloist on the new "Curtis" album. The theme and execution of the debut package are extremely heavy (Curton CRS 8005).

WHO IN THE WORLD



Edwin Starr, of Motown's Gordy Label, is Celebrating His No. 1 Single, 'War,' At the Same Time as Motown Record Corp. Celebrates 10th Anniversary.

CLOSE TO YOU CARPENTERS



Remember how good, how warm, love-rock used to sound? Well, chum, it still does, as you'll discover on listening to Carpenters' new album, CLOSE TO YOU. As you know from pleasant experience with the title track, love-rock still sells pretty good, too. Which means that not only the lovers will want to stock up on the CLOSE TO YOU album and a new single taken, therefrom, "We've Only Just Begun," which figures to follow "Close To You" to the top of the charts and into the hearts of listeners everywhere.

Produced by Jack Daugherty for A&M

Aleong FORE Chairman

Sidney Miller, Jr., Publicity Chairman, announces that the Board of Directors of FORE regretfully accepted the resignation of Warren Lanier as Chairman, effective Friday, Aug. 21.

Aki Aleong, a member of the Board and co-Chairman of the Program Committee, was appointed Chairman.

(Continued on page 36)



Aki Aleong

Editorial

Repression Growing Problem On the Music Scene

In any troubled situation or climate, a sure way to increase problems is the use of repressive tactics. Repression is used to stop incidents but creates riots and worse. Think of Kent State and Jackson State. The world of music is experiencing a disturbing number of instances of repression.

Example: Powder Ridge. The courts revoked the festival's permit but the rock fans, eager to hear the music of their culture, came anyway. Result: incredible drug abuse which exceeded the per capita bumper rate of Woodstock. Conclusion: when the music stops kids tend to take absurd chances with drugs for lack of anything better to do.

Example: Grant Park (1970). For some unknown reason Sly and the Family Stone were unable to show up in time for their free concert. Result: rioting on a par with the 1968 Democratic Convention Grant Park demonstrations. Conclusion: when the

music doesn't start people become frustrated and are likely to take out their hostilities on any nearby figure of authority.

Now comes word that Howard Stein's Capitol Theater in Portchester, N.Y., is the subject of legal harassment. The Board of Trustees of the village has passed an ordinance prohibiting musical entertainment after 1 a.m. which would ruin the Capitol's late shows. It seems that the powers that rule Portchester feel threatened by the fact that people like rock music and are willing to stay up late to hear it.

Not Learned from History

Stein has never had any trouble with the town before and complaints were few, mostly concerning minimal littering and loitering. What conclusion may we draw from this latest example of repression? One might be that the village wise men have not learned the lesson of history and are not that wise after all. Perhaps the Board of Trustees

is composed of agitators who are looking to give cause for a riot when the police must interrupt a show which runs late. One thing is certain: there is a feeling that young people and rock fans in particular are willing to take any amount of abuse which those in power are willing to dish out. Powder Ridge showed this to be incorrect as the fans turned towards self-destruction; Grant Park proved this theory's invalidity in a rather vengeful manner.

Our hope is that Portchester will learn from these lessons and perhaps find a way to put up with a bit of litter and some noise in lieu of something no rational being would want. Stein stated, "We prefer mediation but will do everything we legally can to reverse the order."

The Board of Trustees of Portchester and other legal bodies with the power to turn off the music would do well to follow Stein's very rational attitude.

Mae Comes Up & Sees Decca

UNIVERSAL CITY, Calif. — Mae West was the guest of honor at the Universal Studios party held to promote Decca's new LP, "Mae West—Voice Tracks From Her Greatest Movies."

Over 750 record merchandisers and store clerks, radio and television programmers and members of the press attended the Aug. 20 event, which began in the studio commissary with a cocktail party and ended there with a buffet dinner.

Following the star's arrival by police escort, there was a

brief press conference at which the bejeweled Miss West treated the press corps to some of her famous quips. Mike Maitland, MCA Records President; Jack Loetz, MCA Records Executive Vice President; Gil Rodin, a Kapp Records Vice President and co-producer of the voice track LP (and the man responsible for the LP); Mel Nimon, District Sales Manager for the Western region; and Jim Randazzo, District Promotion Manager, were among the partygo-

(Continued on page 36)



From left, Mae West J. K. (Mike) Maitland, MCA Records President, and Gil Rodin, Kapp VP and producer of the West voice track Decca LP.

NATRA Convention A Financial Success

HOUSTON, TEXAS — The 15th Annual NATRA Convention took place here Aug. 19-23 at the Royal Coach Motor Inn, and was, according to officials' reports, a notable financial success.

A highlight of the five-day conclave was the speech given on Aug. 20 by Arthur A. Fletcher, Assistant Secretary—U.S. Department of Labor, who spoke on the job bias problem. "Negroes and Mexican-

NATRA Awards On Page 36

Americans should enter government to see that government works for ethnic groups," Fletcher said in his talk. "The name of the game for the next 10 years is bringing an end to economic discrimination." Fletcher noted that the Phila-

(Continued on page 36)

McKune Named Motown VP, Operations

John F. McKune has been named Vice-President in Charge of Operations for Motown Record Corp., assuming responsibility for the worldwide operations of the entertainment complex.

Prior to joining Motown, McKune was a top executive of the Management Consulting company of Touche Ross & Company, (International Consulting and Public Accounting Firm) where his responsibilities included organizational planning and system analysis.

McKune, a business administration graduate from UCLA

(Continued on page 36)



John McKune

Price Named West Coast Colossus Operations Director

NEW YORK — Jerry Ross has not only been busy lately with the "Dutch Invasion," but also with the supervision and planning of the new West Coast branch of Colossus Records.

The prime factor in the decision to establish a Coast office was the acquisition of new product for the label, and the discovery and development of new, talented West Coast-based groups.

Concurrent with the announcement of the expansion to the Coast, Jerry Ross appointed Mel Price Director of West Coast Operations.

One of the first responsibilities Price will undertake will be to direct and supervise all distributor operations on the West Coast, which will entail constant personal contact and liaison with all distributors. In addition to this, Price will further develop all promotional activities, not only in Los Angeles, but Seattle, San Francisco, Denver, Salt Lake City and Phoenix as well.

Price announced that he will be working in very close conjunction with Tony Richland, Colossus' independent promotion man on the West Coast since the label's beginning.

Of the new Colossus product which has been released, Price reports that "You're Gonna Make It," by the Dallas-based Festivals, is being played on all major stations in the San Francisco area and is begin-



Mel Price

ning to pick up additional major airplay day by day. "Never Marry a Railroad Man," the Shocking Blue's latest single, is being received very well initially, and "Venus" by the Jerry Ross Symposium is doing "exceptionally well, sales-wise," reports Price.

A billboard display on Sunset Strip is currently advertising Kannibal Komix, the German group which received a very heavy promotional campaign assistance from Colossus.

Prior to his Colossus post, Price was Assistant National Sales Manager for MGM-L.A. branch, and held this position for five years. This followed a period with Reprise Records.

Colossus Records will be headquartered at 7165 Sunset Boulevard, Los Angeles, Calif. 90046. Phone: 213-874-4082.

Chess Appoints Patterson

NEW YORK — Arnie Orleans, Director of Marketing for Chess Records, announced the appointment of Worthy Patterson to National Promotion Manager for the Chess family of labels. Patterson will report directly to Orleans.



Worthy Patterson

Patterson comes to Chess from one year at Paramount Records, a division of Famous Music Corp. He was Eastern Regional Promotion Director, in which capacity he handled artist relations, trade relations and was television liaison. He was subsequently promoted to National Promotion Director.

Previously, Patterson worked for RCA Records from 1966 to '69, where he was first a field salesman for the New England area. He was next made regional promotion man for the New York, Connecticut and New Jersey areas.

Creedence Gold

"Lookin' Out My Back Door" and "Long As I Can See the Light," Creedence Clearwater Revival's most recent Fantasy single, has earned a gold record after only five weeks, according to Saul Zaentz, President of Fantasy.

a Master's degree in Business Administration from Harvard.

Daniels has been involved in acting, stage productions, and record production. He comes to Capitol from Filmways Inc. where he was Assistant to the President.

Daniels Capitol A & R Coordinator

NEW YORK — M. Richard Asher, VP Eastern Operations, Capitol Records, has announced the appointment of Chandler Daniels to A&R Coordinator.

Daniels will coordinate A&R activities in New York relating to products produced by the New York A&R staff and independent producers. Daniels replaces Noel Sherman, who was recently promoted to Capitol producer.

Daniels was born and raised in Buenos Aires, Argentina, and left that country to attend Wesleyan College. He received a B.A. in History from Wesleyan, and while attending that school he was a member of the Highwaymen, a group that had such hits as "Michael Rowed the Boat Ashore" and "Cottonfields."

After touring with the Highwaymen for two years, Daniels returned to school and received

Darin Hosts Motown Anniversary Show Aug. 31

Bobby Darin will host Motown's 10th Anniversary Convention for Distributors and Overseas Licensees to be held Aug. 31 at the World Trade Club in the World Trade Center Buildings in San Francisco.

Darin will host a show consisting of various Motown artists, including: the Jackson Five, the Four Tops, Gladys Knight & the Pips, David & Jimmy Ruffin, Rare Earth, Letta, the Jazz Crusaders and Hugh Masekela.

Col Completes Best 6 Months

Columbia Records has completed the best first six months in the history of the company.

Based on sales figures for that period and projections for the remainder of the year, Clive Davis, President, predicts that 1970 will substantially surpass

(Continued on page 16)



200 W. 57th St., New York, N. Y. 10019
Area Code (212) 765-5020

Publisher
BOB AUSTIN

Editor-in-Chief
SID PARNES

Vice President, Advertising
JOE FLEISCHMAN

Doug McClelland Editor
Dave Finkle Associate Editor
John Kornblum Chart Editor
Frank Mitchell Assistant Chart Editor
Bob Moore Merlis Assistant Editor
Kal Rudman Contributing Editor
Susan Cooper Circulation
Larry Newman Art Director
Ed Towles Associate Art Director

Spence Berland Advertising Sales

West Coast
Jack Devaney
West Coast Manager
Ron Baron

Assistant Manager
6290 Sunset Blvd., Hollywood, Calif. 90028
Phone: (213) 465-6179

Eddie Briggs Country Report
45-10 No. Arthur, Fresno, Calif. 93705

Nashville
John Sturdivant
Southeastern Manager

Chuck Neese
Southeastern Editor
Red O'Donnell Nashville Report
806 16th Ave. So., Nashville, Tenn. 37203
Phone (615) 244-1820

Latin American Office
Tomas Fundora
Manager

Raul Lemes
Assistant Manager
3140 W. 8th Ave., Hialeah, Fla. 33112
(305) 887-8312, (305) 885-6221
(305) 821-1230 (night)

England
Jean Griffiths
Flat 1, Noblefield Heights,
London, N.2, England
Phone: 01-348-2487

European Editor—Europe
Paul Siegel

Dieter Liffers Associate Editor
George LeVay Associate Editor
Henno Hohmeyer Associate Editor
Tautenzienstrasse 16, 1 Berlin 30, Germany
Phone: Berlin 2115914

Austria
Eva-Maria Kaiser
Robert Jung

Italy
Hara Mintangian
Piazza Republica 19, Milan, Italy

France
Gilles Petard
8, Quai de Stalingrad, Boulogne 92, France

Scandinavia
Edgar Skjonhals
Phone: Oslo 696326
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A CABOT ENTERTAINMENT COMPANIES RELEASE

September Who Month

NEW YORK—Tony Martell, Vice President, Marketing and Creative Services for MCA Records, announced a giant "September is Who Month" promotion which will encompass a full marketing, promotion and advertising campaign for the entire Who catalogue.

"The scope and extent of this promotion, in keeping with the stature of the Who, is unparalleled in Decca's history," Martell said.

In conjunction with "Who Month" Decca is releasing a new Who single "See Me, Feel Me" excerpts from the "Tommy" finale backed with the overture from "Tommy," a remixed, re-edited version by Peter Townshend and Kit Lambert.

"The Who is one of the heaviest selling artists in the record industry and are continuing their tremendous sales, as witness the resurgence of 'Tommy' and The Who's incredible chart activity on all levels." Martell continued, "Our 'September is Who Month' campaign will capture The Who at their sales summit and carry them to even greater heights of success."

Free Posters

Under the terms of Decca's marketing program, retail record stores will receive free, full-color Who posters for every

Who album purchased. The poster is an original piece of art work featuring the group in performance against a nature background.

In addition, the label will ship to retailers ad mats and display kits containing circular mobiles of The Who's "Tommy," window displays featuring the Who's "Tommy" and "Live at Leeds" LPs.

Further, retail outlets will receive kleensticks of all six album covers.

The "Who Month" promotion includes the mailing of 2,000 press kits to radio stations and the consumer press. These kits will be packed with four 8 x 10 glossies of the Who, a biographical sketch of the group's career and singles from "Tommy" and "Live at Leeds," each in special sleeves.

Decca has prepared new radio spots featuring the "Tommy" and "Live at Leeds" albums together. Decca is reserving radio stations with the entire Who six-LP (seven record) catalogue.

Finally, a comprehensive advertising campaign is being launched at Decca which includes the full range of trade and consumer ads. The label's field salesman will be supplied with litho binders with all six album covers and order pads for the records and tapes.

Friedman Columbia Studio Director

In a move to meet the increasing demands of Columbia's expanding recording operations, Calvin Roberts, VP, Columbia Record Production and Recording Operations, has announced the promotion of Roy Friedman to the newly created position of Director, Recording Studios.

Friedman will be responsible to Roberts for directing the activities of the managers of the

Los Angeles, Chicago and San Francisco Recording Studios. In addition, the Manager of the Nashville facilities and the Assistant Manager of the New York Studios will report directly to him. Friedman has served in various capacities for Columbia since 1946. He exits his post as Manager, New York Recording Studios, to assume his new responsibilities.

VPA Sets Speaking Bureau For Qualified Tape Lecturers

NEW YORK — Responding to requests for qualified speakers from the tape industry, Videotape Production Association's President Mort Dubin announces formation of the Speaker's Bureau, headed by Gaylord Creedon of Teletape Productions.

Speakers will be drawn from the VPA's membership of executives in the tape industry and will be available to indus-

try association meetings, festivals, public service groups, educational programs, etc.

As its initial contribution, the bureau will provide speakers for the International Film & TV Festival to be held Oct. 27-30 at the Americana Hotel. Arrangements for speakers from the VPA Speaker's Bureau may be made by contacting Gaylord Creedon at (212) JU 2-3400.

NARM Gets 20 New Members

Swelling the NARM membership ranks as the new fiscal year opens for the National Association of Record Merchandisers are 20 new Regular and Associate Member companies, representing a broad gamut of business operations in both the record and tape industries.

Four new record and tape wholesalers have joined as Regular Members: Commercial Distributors of Portland, Maine (represented by Harry Mooradian); Stratford Distributing Co., Inc. of Hollis, N. Y., represented by Nathan Kaplan); Mobile Record and Tape Service Corp. of Newark, N. J. (represented by Morton Kalb and Edwin Vice); and Alta Distributing Co., of Salt Lake City, Utah, a subsidiary of Alta Industries Corp. (represented by John Billinis). John Billinis served as President of NARM for the 1966-67 association year, before his rack jobbing firm, Billinis Distributing Co., was sold to ABC Record and Tape Sales Corp.

The 16 new Associate Member companies include eight record and tape manufacturers: Audio Fidelity Records, Colossus Records, GWP Records, Humorsonic Records, Neptune Records, Prophecy Records, and Universal Record and Tape Distributing Company.

Actively Participating

Six of the new Associate Member companies are deeply involved in the tape business and will be actively participating in the business sessions and the Person to Person Con-

ferences at the NARM Tape Convention, which convenes Sept. 20-23 at the Fairmont Hotel in Dallas, Texas. They are Duotone Corporation, manufacturer of record and tape accessories; Ess and Ess Manufacturing Company, manufacturers of tape cartridge and cassette carrying cases; Nartrans, Inc., also a manufacturer of carrying cases; Polymer Processing Inc., manufacturer of molded cassette parts and assembled cassettes; Service Manufacturing Company, manufacturer of carrying cases; and Toyo Manufacturing Company, manufacturer of 8 track and cassette playback equipment.

The list of 20 new members is rounded out by two companies offering unique product and services: Creative Posters, Inc., designers and manufacturers of black light posters, whose representatives will be at the TAPE Convention in Dallas; and Media Creations, independent producers of musical scores and TV commercials.

The NARM Regular Membership consists of virtually every important recorded music wholesaler in the United States. The Associate Membership's record company affiliation represents every company of importance. Other Associate Members represent suppliers to the record and tape industry of many products and services, such as display fixtures, accessories, packaging material, duplicators, custom pressing plants, album fabricators, cassette and cartridge manufacturers, music publishers, etc.

Negotiating



Above, actress Britt Eckland with Pete Bennett, National Promotion Director of ABKCO Industries. Scene was London, where Miss Eckland is currently shooting a movie and negotiating for a recording contract.

Wayne Reactivates Pubberies

HOLLYWOOD — Halliburton Music (BMI) and Amenra Music (ASCAP) are being re-activated effective immediately, it was announced by Artie Wayne, President of Vi-Way Productions, the parent corporation.

Concentrates on Pic, TV

Wayne will concentrate on composing motion picture and TV themes, and his companies are currently in negotiation with two major motion picture producers, according to Gene Brewer, General Manager of the publishing firms. Several new young writers and composers have already been signed by the companies and others are being sought, reports Buck Stapleton, Professional Manager for both music firms.

Hey Jerry:

If you liked their
last one—wait'll you hear
the New Single by

THE THREE DEGREES

"I DO TAKE YOU"

R-9088

written by Myrna March Produced by Richard Barrett

Vox Jox

By **CLAUDE HALL**
Radio-TV Editor

Jerry Wexler of Atlantic Records, whom I consider one of the greatest geniuses of them all in producing records, said last week that one of his favorite records of the moment is "Maybe" by the Three Degrees. It's not even his record; it's on Roulette. And I was so darn busy shooting the bull with Jerry that I forgot to ask him why he was recommending somebody else's record. But that's the kind of guy Jerry is—he lives and breathes the record business; I don't think he ever turns it off.

★ ★ ★

P.S. You'll love their current album, too!



Best, Morris Levy



SR 42050

record
world

FOUR STAR ★★ ★★ PICKS

Single Reviews

MOUNTAIN—Windfall 533

FOR YASGUR'S FARM (Upfall, ASCAP)
TO MY FRIEND (Upfall, ASCAP)

At last we have the follow-up to "Mississippi Queen." This is a heavy one, too, but in an entirely different way.

★★★★

LAURA NYRO—Columbia 4-45230

UP ON THE ROOF (Screen Gems-Columbia, BMI)
CAPTAIN SAINT LUCIFER (Tuna Fish, BMI)

Nyro sings King! Her version of the Drifters oldie threatens to be the classic interpretation of the piece of all time.

★★★★

FERRANTE & TEICHER—United Artists 50711

PIECES OF DREAMS (United Artists, ASCAP)
MAGICAL CONNECTION (Faithful Virtue, BMI)

Considering their success with "Midnight Cowboy," this duo should have fast chart action with their uptempo adaptation of this great movie theme.

★★★★

POPULAR FIVE—Mister Chand 8001

BABY, I'VE GOT IT (Peer Southern & Safe Sound, BMI)

Debut deck on Gene Chandler's new label has the sound and feel of a smash. The group is excitement plus.

★★★★

DEE DEE WARWICK—Atco 6769

IF THIS WAS THE LAST SONG (Canopy, ASCAP)
I'M ONLY HUMAN (Cotillion/Muscle Shoals, BMI)

Dee Dee's voice and Jim Webb's song is a logical combination for a hit. She always sounds great.

★★★★

CLAUDE BOLLING—Paramount 0047

THEME FROM BORSALINO (Famous, ASCAP)
THE SUCCESS (Famous, ASCAP)

This is the original theme from the hit Delon-Belmondo film. It's fresh and bright.

★★★★

CAT STEVENS—A&M 1211

LADY D'ARBANVILLE (Irving, BMI)
TIME/FILL MY EYES (Irving, BMI)

Cat, now an old master, recently hit in a big way in England with this side and no wonder—it's unusual and great.

★★★★

RANDY NEWMAN—Reprise 0945

GONE DEAD TRAIN (Warner-Tamerlane, BMI)

This is the cut which opens "Performance." It's raw, gutsy, good and Jack Nitzsche produced it.

★★★★

THE COMPOSERS—Complex 3 C1

LET'S GET TO THE POINT (Complex Three, BMI)
CHANCES GO ROUND (Complex Three, BMI)

The point is these fellows sound nice and mellow. Swingy-type tune is good to hear.

★★★★

INSECT TRUST—Atco 6764

RECIPROCITY (Ubiquitous, BMI)
REINCARNATIONS (Ubiquitous, BMI)

Cute little march number from these progressive rockers could break them into the singles market.

★★★★

FAIR WEATHER—RCA 9899

NATURAL SINNER (Hill & Range, BMI)
HAVEN'T I TRIED (Hill & Range, BMI)

Andy Fairweather of Amei Corner fame has a new group with a big choral sound. They should be able to clean up here with this exciting debut.

PACIFIC GAS AND ELECTRIC—Columbia 4-45221

FATHER COME ON HOME (Breton, BMI)
ELVIRA (Ensign, BMI)

Now that they've shown that they're ready, PG&E slow it down for a very soulful workout. Dig their power.

★★★★

THE BOYS IN THE BAND—Spring 106

MONEY MUSIC (Greyhound/Doraflo, BMI)
FIVE FAT FAST FUNKY FINGERS

(Greyhound/Doraflo/Gaucha, BMI)
The success of this tune has a good chance to justify the title. Kai Rudman has got to dig this one.

★★★★

KENDREW LASCELLES—Mediarts 102

THE BOX (Mediarts, ASCAP)
WHEN ALL THE LAUGHTER DIES IN SORROW

(Mediarts, ASCAP)
This is a recitation of the poem which was the subject of a tremendous viewer response when it was done on the Smothers show. It could really be a hit.

★★★★

DEREK AND THE DOMINOS—Atco 6780

TELL THE TRUTH (Casserole/Delbon/Cotillion, BMI)
ROLL IT OVER (Casserole/Delbon/Cotillion, BMI)

Watch out for Eric Clapton in another of his disguises! His new group has a distinct Delanie & Bonnie sound.

★★★★

LIV MAESSEN—Cadet Concept 7026

KNOCK KNOCK WHO'S THERE (Peer International, BMI)
JUST A LITTLE LOVIN' (Screen Gems-Columbia, BMI)

Here's the original Australian version of a song which promises to have a record number of cover versions. Watch it happen in all markets.

★★★★

JACK BLANCHARD & MISTY MORGAN—

Wayside 015

YOU'VE GOT YOUR TROUBLES (Mills, BMI)

The "Tennessee Birdwalk" couple do a fine job on the Fortune's old hit. Will hit any market which gives it play.

★★★★

QUINCY JONES—A&M 1216

GULA MATARI (Birthsign, BMI)
DEAD END (United Artists, ASCAP)

Jones joins forces with some ethereal voices for a unique journey into musical impressionism. This is fine for all formats.

★★★★

PAUL & PAULA—United Artists 50712

MOMENTS LIKE THESE (Unart/Lebill, BMI)
MRS. BEAN (Softchary, BMI)

Where have these two been keeping themselves? No question about it, they've got a real shot with this fine love song.

★★★★

SARATOGA TRUNK—Capitol 27378

JACKSON, MISSISSIPPI (Sean Christopher, BMI)

Seems like everybody is singing the praises of the cities of Mississippi (Little Richard)—smooth item with good funk sounds.

★★★★

JELLYROLL—Kapp 2107

STRANGE (Ribbage Ribbage, BMI)
HELP ME OVER (Littlefoot, BMI)

Group performs with real intensity; tune is a grabber and the lyric is appealing. Adds up to a good possibility.

★★★★

FATS THEUS—CTI 508

BLACK OUT (Part 1) (Char-Liz, BMI)
BLACK OUT (Part 2) (Char-Liz, BMI)

Tasty instrumental featuring a boss tenor by Fats. Side gets a great mood.

FAITH, HOPE & CHARITY—Maxwell 808

BABY DON'T TAKE YOUR LOVE (Van McCoy/Net, BMI)
MAKE LOVE TO ME (Cotillion, BMI)

These talented young ladies follow-up "So Much Love" with a smooth moving Van McCoy produced tune. Sounds like they can happen again.

★★★★

BOBBY GOLDSBORO—United Artists 50715

MY GOD AND I (Wits End, BMI)

Goldsboro shines on this sort of material. This one has an excellent chance of big sales.

★★★★

BOBBY VINTON—Epic 5-10651

WHY DON'T THEY UNDERSTAND (TRO-Hollis, BMI)

Another great addition to the annals of Vinton's great renditions. No surprise if this goes pop.

★★★★

WHITE PLAINS—Deram 85066

LOVIN' YOU BABY (Maribus, BMI)

Sounds like more gold from the composing team of Cook and Greenaway. Could hit instantly.

★★★★

THE ORIGINAL CAST—TA 204

AIN'T THAT TELLIN' YOU PEOPLE (Cents & Pence, BMI)
SWEET CHICAGO (Harem, BMI)

The "One Tin Soldier" people sing a song which deals with transitions. They have more polish than ever.

★★★★

PETULA CLARK—Warner Bros. 7422

THE SONG IS LOVE (Pepamar, ASCAP)
BEAUTIFUL SOUNDS (Leeds, ASCAP)

Pet does her usual great job with this one. It's a Peter, Paul and Mary tune produced by Arif Mardin.

★★★★

TOY FACTORY—Avco Embassy 4533

WHAT IS A YOUTH (Famous, ASCAP)

Unique song utilizes the original lyric from the score of "Romeo and Juliet." The music has proven appeal so it has a good chance.

★★★★

BUSH—Dunhill 4252

I CAN HEAR YOU CALLING

(Trousdale/Linda Renee, BMI)
GRAND COMMANDER (Trousdale/Linda Renee, BMI)
New group sounds like a natural for the charts. They've got a bit of funk, lots of drive and will score with impact.

★★★★

GOOSBY-PEGALO—Paramount 0043

ALABAMA GUITAR MAN (Ensign, BMI)
ROCKIN' GAMBLER (Ensign, BMI)

Can you dig a new group with the sound of Creedence? Here they are and wow! Composed of former Link Wray Men, they know how to play rock and roll.

★★★★

TEEGARDEN & VAN WINKLE—Westbound 170

GOD, LOVE AND ROCK & ROLL (Bridgeport, BMI)
WORK ME TOMORROW (Bridgeport, BMI)

These guys discuss three universally appealing phenomena in tasteful way which could excite buyers.

★★★★

DEBBIE LORI KAYE—SSS 810

TASTE OF TEARS (Prize/Andrew Scott, ASCAP)

A young girl from Canada has much in common with Brenda Lee, and that's saying something. Powerful debut.

(Continued on page 10)

Janus Brews Potliquor



Marvin Schlachter (left), President of Janus Records, announces the signing of Potliquor, a "river blues" rock group from Baton Rouge, La. Jim Brown (seated), of Great South Artists and Artistic Promotional Enterprises, manages the group and produced their debut album at Deep South Studios in Baton Rouge. Potliquor created a sensation at the New Orleans Pop Festival and has been working college concerts and music festivals in the South for the past four months. They write their own material.

Miss Austin Polydor PR Mgr.

NEW YORK—Karen Austin has been appointed to the newly created position of Manager, Popular Publicity, for Polydor Records, announces President Jerry Schoenbaum.

Aided by Sandra Trim

Miss Austin will be responsible for all publicity material relating to Polydor artists and will be working closely with members of the trade, underground and consumer press. Miss Austin will be aided by Sandra Trim, recently appointed Assistant Manager, Popular Publicity. They will be maintaining close contact, internally, with the company's promotion force, and externally with radio station personnel in order to unify the effort put forth with regard to Polydor's popular albums and singles.



Karen Austin

Miss Austin came to Polydor from Columbia Records, where she has been a writer in their Publicity Department since 1968. Prior to joining Columbia, she worked on various free-lance assignments.

Diana Ross Debuts

The 1970 season for the Empire Room at the Waldorf-Astoria Hotel will open with the premiere New York appearance of Motown artist Diana Ross as a solo performer Sept. 9-26.

Visiting Fantasy

Branco Zivanovic, General Manager and owner of Bellaphon, German licensee of Fantasy, visited Fantasy's world headquarters in Oakland, Calif. last week.

Streisand, Light Wax

Barbra Streisand and Enoch Light have joined Peggy Lee, Johnny Mathis and Ferrante and Teicher in recording the title-song from the new United Artists film, "Pieces of Dreams."

record
world

FOUR STAR **** PICKS

Single Reviews

(Continued from page 8)

TERRY DEARMORE—GRT 24

GIVE THEM PEOPLE A CHANCE (Combine, BMI)
HELP ME MAKE IT THROUGH THE NIGHT
(Combine, BMI)

Catchy number will grab buyers with impact. Song was written by Dennis Linde and is an excellent choice.

★★★★

BETHEA, THE MASKMAN & THE AGENTS— Dynamo 143

IT'S THE THING (Catalogue/Den/Herco, BMI)
I WOULDN'T COME BACK (Catalogue/Den, BMI)

One guess what "the thing" is. These guys are really into a funky thing with some dynamite blues guitar.

★★★★

ROZ RYAN—Volt 4040

YOU'RE MY ONLY TEMPTATION (Groovesville, BMI)
I CAN'T SEE NOTHING BUT THE GOOD IN YOU
(Groovesville, BMI)

Sweet song from Roz could mean R & B to pop crossover item. Give it a listen.

★★★★

JOHNNY PERRY—Primus 504

THAT AIN'T RIGHT (Pamir, BMI)
HORSE COLLAR (Pamir, BMI)

Like 'em funky? Try this one out! Some down-home conversation reveals some family problems for Johnny and his wife (Pati Palin).

★★★★

THE VISITORS—Tangerine 1010

ANYTIME IS THE RIGHT TIME (Delanieur, BMI)
NEVER THE LESS (Delanieur, BMI)

Gritty group sings a message song with the accent on soul. Actually quite a tuneful offering.

★★★★

JIMMY BUFFETT—Barnaby ZS7 2019

HE AIN'T FREE (Buzz Cason, ASCAP)
THERE'S NOTHING SOFT ABOUT HARD TIMES
(Buzz Cason, ASCAP)

This seemingly is an anti-drug message song but is a bit convoluted. Sound is country-pop.

THE BRITISH CASUALS—London 1029

MY NAME IS LOVE (Belwin Mills, ASCAP)
I CAN'T SAY (Dunbar, BMI)

They don't seem very nonchalant by the sound of this one. Powerful, easy sound rocker.

★★★★

MELVIN VAN PEEBLES—Beverly Hills 9352

I LOVE, THAT'S AMERICA (Colgems, ASCAP)

Touted as the "love theme from 'Watermelon Man,'" this is Brer Soul doing his righteous thing. For those with courage.

★★★★

THE SWEET—Paramount 0044

ALL YOU'LL EVER GET FROM ME (Maribus, BMI)
THE JUICER (Maribus, BMI)

Group lives up to its name in this fast paced bouncy tune. Another Cook and Greenaway stroke of genius.

★★★★

BOBBY HILL—LoLo 2307

TELL ME YOU LOVE ME (Big Seven, BMI)
TO THE BITTER END (Big Seven, BMI)

Fast-paced ballad work out is an impressive performance from Hill. Big production thing.

★★★★

JANICE—Roulette 7083

I THANK YOU KINDLY (Little People/Franton, BMI)
I NEED YOU LIKE A BABY (Little People/Franton, BMI)

Folks will be thanking Janice kindly for the way she sings. She's got a Diana Ross sound and drive to boot.

★★★★

BROTHERS OF LOVE—Intrepid 75032

I, YOU, WE (GO TOGETHER PERFECTLY)
(MRC/Jamesboy, BMI)

MY HEART'S IN TROUBLE (MRC/Jamesboy, BMI)
Lots of wah-wah, lots of drive and excitement make this an excellent prospect.

★★★★

SOCIETY OF SEVEN—Uni 55254

SWEET SAD CLOWN (Colgems, ASCAP)
TEN CENTS IN MY POCKET (Hastings, BMI)

A swiny number with potential from a group that's knocking 'em out in Hawaii. Has an Association flavor.

LARRY MARKS—A&M 1215

MOVE (20th Century, ASCAP)

Here's some bright and bouncy movie music with a sympathetic vocal. In these days of "Raindrops" and "Saturday Morning," it should not be overlooked.

DICK DODD—MGM/Attarack 102

REQUIEM: 820 LATHAM (Rivers, BMI)
GUILTY (Equinox, BMI)

Listen carefully to this compelling performance of a Jim Webb song. Dodd sounds like a heavyweight.

FREEDOM—ABC 11274

NOBODY (Pamco/Active, BMI)
FREEDOM (Pamco/Active, BMI)

These guys are evidently exponents of the heavy sound. They do it well and have a shot.

THE CUFF LINKS—Decca 32732

THANK YOU PRETTY BABY (Emily-Vanlee, ASCAP)
THE KISS (Emily-Vanlee, ASCAP)

This popular group goes a new route with a tune which does not mention a girl's name. It's a smoothie with possibilities.

FATS DOMINO—Reprise 0944

NEW ORLEANS AIN'T THE SAME (Shan, BMI)
SWEET PATOOTIE (Songsmith, ASCAP)

This new deck from the Fat Man is an easy going swinger which discusses the changes in his home town.

BOBBY ADAMS—Home-Town 102

MR. PREACHER MAN (House of Raftis, BMI)
HEART ATTACK (House of Raftis, BMI)

Bobby is in a big hurry to see the preacher before his girl changes his mind. Good soul rocker.

ELECTRIC INDIAN—United Artists 50701

APOTCHEE (Double Diamond/Unart, BMI)
CHAG-O-HAWK (Double Diamond/Unart, BMI)

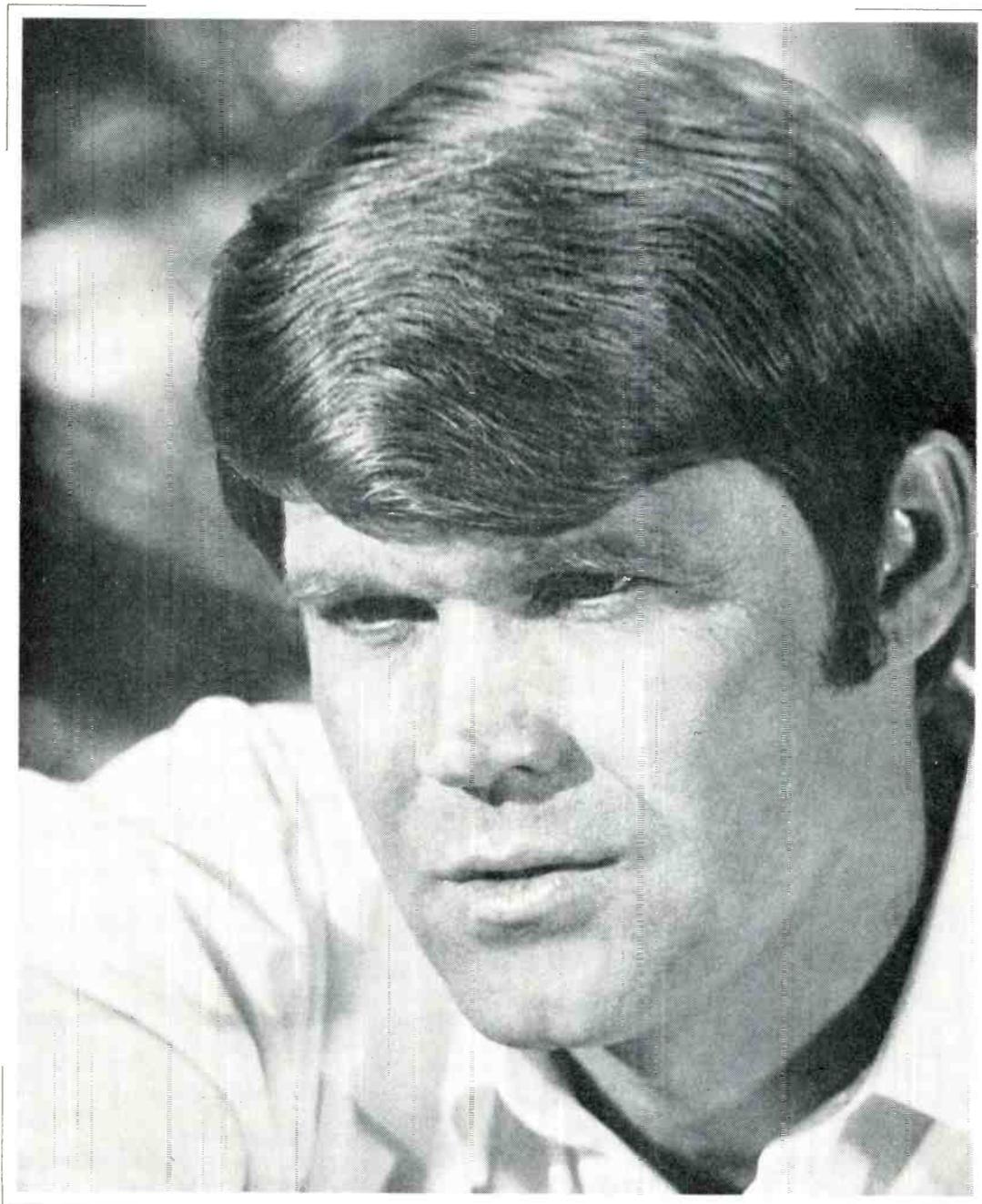
The instrumental group with a native American theme tries again. Has a catchy flavor.

LAURA GREENE—Mercury 73106

I'M A WOMAN (Copperleaf, BMI)

One doubts if this will be favorably received by the Women's Lib movement: "The duty of a woman is to take care of business; my business is my man."

Best Glen Campbell EVER!



IT'S ONLY MAKE BELIEVE

#2905



Album Reviews

METAMORPHOSIS

IRON BUTTERFLY—Aico SD 33-339.

Some sizzling new stuff after a long enough wait from Iron Butterfly. This album will turn on their fans, old and new, even more than their original pieces. El Rhino and Mike Pinera get solo billing this time around.

★★★★



JOHNNY WINTER AND

Columbia C 30221.

The guitar whiz kid, Johnny Winter, has at his axe for another albumful of vibrating sounds with the assistance of Rick Derringer, Randy Hobbs and Randy Z. The tunes are either new or unfamiliar. "Guess I'll Go Away," "Let the Music Play."

★★★★



LOVE REVISITED

Elektra EKS 74058.

Love, a much-heralded, much-lauded group, perhaps have never found the large audience they deserve. Now they might with this package of their best cuts over the years. Interested parties will want to overlook the meaningless liner notes by "Ellen."

★★★★



IN THE WAKE OF POSEIDON

KING CRIMSON—Atlantic SD 8266.

Another enigmatic album from King Crimson that will entice more fans into his lair. Much of the rock is elusive, but hard and compelling all the same. All of the material is new and outre. Fellow has a sales reputation.

★★★★

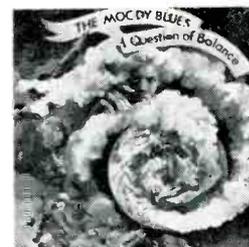


A QUESTION OF BALANCE

THE MOODY BLUES—Threshold THS 3.

An album from the Moody Blues is always an event, since the five fellows have a panoramic musical view. There's no question that the quintet, playing all new material here, have another sales blockbuster. Pretty, hard and pretty hard.

★★★★



TONY JOE

TONY JOE WHITE—Monument SLP 18142.

Tony Joe sings his own songs on side one and tries songs by others on for size on side two. Side one therefore is a gritty demo record fans and other performers will love. Side Two is funky as can be. "Stud-Spider," "Hard to Handle," "Boom-Boom."

★★★★



(IF YOU LET ME MAKE LOVE TO YOU THEN WHY CAN'T I TOUCH YOU?)

RONNIE DYSON—Columbia C 30223.

Having cut from "Hair," Ronnie Dyson is now an established R/B-pop artist. He rode the Salvation tune "Why Can't I Touch You?" up the charts, and now he'll do the same with his first album. "Bridge Over Troubled Water," "Emmie," "Fever."

★★★★



1 + 1 + 1 + 1 = 4

SIR DOUGLAS QUINTET—

Philips PHS 600-344.

These five guys keep coming up with new and different kinds of tunes, and the kids will keep coming up to counters. Any of the inclusions here, by the way, could make it on the singles charts. "Yesterday Got in the Way," "Be Real," more.

★★★★

MORNING DEW

Roulette SR 42049.

Here's a new group who are heavily into head rock, and the underground scouts will find them and peddle them to the underground listeners in no time. All the songs are new and a couple could step out as highly-active singles.

★★★★

BORSALINO

SOUNDTRACK—Paramount PAS 5019.

If not taken seriously, the new Jean-Paul Belmondo-Alain Delon gangster movie about Marseilles in the 1930s is a great deal of fun. Part of the fun is Claude Bolling's saucy, tinkling player piano music. Bolling conducts and plays on the album.

★★★★

O. C. SMITH'S GREATEST HITS

Columbia C 30227.

"Little Green Apples," "Daddy's Little Man," "Honey," "That's Life," "Moody," "Main Street Mission," "The Son of Hickory Holler's Tramp," "Friend, Lover, Woman, Wife," "Primrose Lane," "Isn't It Lonely Together," "Me and You."

★★★★

MOMENTS TO REMEMBER

THE FOUR LADS—Viking LPS 104.

Among the '50s' moments to remember are the Four Lads, and here they are with the same sound and new songs and one oldie—"Moments to Remember," natch. "Free Again," "Didn't We?," "There May Never Be Another Tonight."

★★★★

CONCERTO FOR HEAD PHONES AND CONTRA-BUFFOON IN ASIA MINOR

BILL MARTIN—Warner Bros. 1856.

Here's a left-field whatzis, that is the kind of different record that catches on. Produced by Harry Nilsson and Hank Cicala, the package features the work of Bill Martin, who seems to be the voice of a number of reminiscing people. Like a spaced radio show.

★★★★

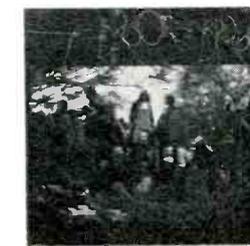
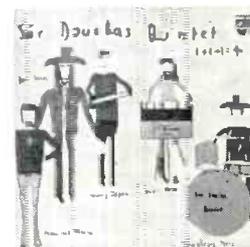
NIGHTS IN WHITE SATIN

THE BROOKLYN BRIDGE—

Buddah BDS 5065.

The Brooklyn Bridge is continuing to experiment with themselves. There are only nine numbers here, but they cover a spectrum of moods and colors. "Nights in White Satin," "Day is Done," "For What It's Worth." Nice and heavy.

★★★★



(Continued on page 14)

MONTEGO BAY



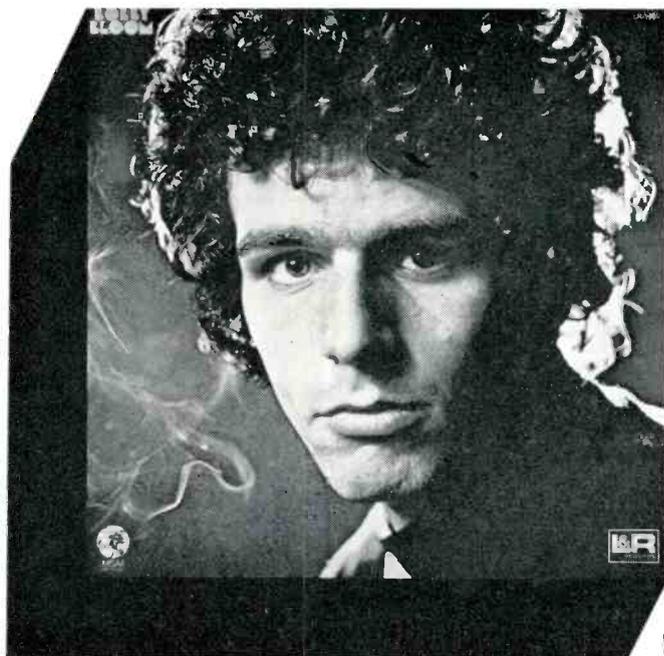
**IS ONE OF THOSE PLACES THAT
YOU COULD GET ME SINGING
ABOUT FOR HOURS ON END..."**

BOBBY BLOOM

**AND THERE ARE MILLIONS OF PEOPLE
LISTENING TO RADIO WHO ARE NOW
TALKING ABOUT**

MONTEGO BAY

AS WELL.



MONTEGO BAY

**THE SINGLE [LR-157]
FROM THE BOBBY BLOOM
ALBUM [LR-1035]**

PRODUCED BY JEFF BARRY



MANUFACTURED BY



record world Album Reviews

(Continued from page 12)

RISE

LOUIE AND THE LOVERS—Epic E30026.

What this is is Mexican-American rock, or, more specifically, rock concocted by a quartet of Mexican-Americans. The fellows are also interested in, in addition to a good melody, good harmony to set the songs off. All new material.



★★★★

THEM IN REALITY

Happy Tiger HT 1012.

They have been around quite some time and have always been able to match hard rock for hard rock with any of their peers. Here they have a group of nitty gritty ditties the young set will like, including "Gloria" and "Baby Please Don't Go," which they already know.



★★★★

THANK CHRIST FOR THE BOMB

GROUNDHOGS—United Artists LST 7644.

Although the title of the album may put off many racks and buyers, the Groundhogs are not as shock-for-shock's-sake as things might seem. All of the material is new and will please the young set when they begin to hear it on the underground stations.



★★★★

CAMEO

MARIAN HENDERSON—Coral CRL 757512.

Down from the mountains where Joni Mitchell's music first was heard comes Marian Henderson, a simple girl with a rich and sweet voice. Most of the songs are her own, but some are known cameos, like "Miss Otis Regrets" and "Guess Who I Saw Today."



★★★★

BIRTH CONTROL

PROPHECY PRS 1002.

Birth Control is a new German rock group, who certainly could fool just about anyone into thinking their American. Their mastery of stateside rock sounds is superb. There are four of them playing seven long cuts, one of which is "Light My Fire."



★★★★

DO WHAT YOU WANT TO DO . . .

WILLIE BOBO AND THE BO-GENTS—Sussex SXBS 7003.

Is it jazz? Is it Latin soul? Is it rock? Is it R/B? Who cares? It's good, jangling music made by a number of groovy guys. "Do What You Want to Do," "Dindi," "Come Together." "The Thrill is Gone," "How Can I Say Good-bye?"



★★★★

SOMETHING

SHIRLEY BASSEY—United Artists UAS 6765.

Shirley Bassey has her best album here. The old easy reliance on the shout when a subtler emotion eluded her is gone and in its place is that no longer elusive subtle emotion. "Something," "What About Today?," "Light My Fire," "Easy to Be Hard."



ALL-TIME HITS OF HUGH MASEKELA MGM GAS 116.

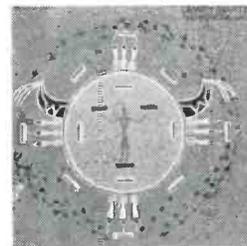
Actually this package does not include all of Masekela's biggest hits, as the title implies. But it is one of the juicier albums in MGM's current GAS series, and it does include "Canteloupe Island," "Along Comes Mary," "Masquenada," "Elusive Butterfly."

★★★★

DEWEY MARTIN AND MEDICINE BALL

Uni 73088.

Evidently Indian culture has inspired Dewey Martin and crowd, whose album is decorated with Indian religious symbols and whose first songs has distinct Indian rhythms. The other tunes are less directly Indian-oriented but still exciting and include Buddy Holly's "Maybe Baby."



★★★★

OUT TO LUNCH

DEL SATINS—B. T. Puppy BTPS 1019.

Still around and going stronger than ever, if possible, the Del Satins sing some cheery ditties written (sometimes) and produced by the Tokens. "Sweets for My Sweet," "Relief," "I'll Do My Crying Tomorrow," "My Candy Vette," "Out to Lunch."



★★★★

THE OUTSIDE MAN

JUNIOR PARKER—Capitol ST 564.

Junior Parker comes to Capitol. His unflagging R/B spirit is awfully inviting in these grooves. Among the songs are "The Outside Man," "Darling Depend on Me," "I Wonder Where Our Love is Gone," and two Beatles songs, "Lady Madonna" and "Tomorrow Never Knows."



★★★★

JUST THE BLUES

MALCOLM & CHRIS—Bluestime BTS 9008.

Among the young whites who are influenced by blues and black blues artists, some are much better, more understanding than others. Malcolm (Gibson) and Chris (Keehan) are among them. They interpret old blues and write new ones with equal adroitness. Harmonica work fine, too.



★★★★

SHOWTIME

VARIOUS ARTISTS—Harmony KH 30132.

Harmony, which has been releasing some of the more interesting vintage disks of late (both packaging and wax-wise), has one of its most impressive entries yet on this collection of milestone Broadway performances featuring Merman, Martin, Streisand, Van Dyke, Lawrence and Kert, Channing, Holliday, Lansbury and Andrews.

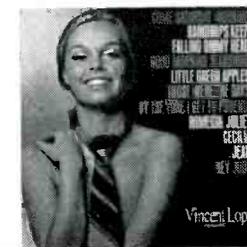


★★★★

COME SATURDAY MORNING

VINCENT LOPEZ—Ambassador S 98096.

Recent hits the appealing Vincent Lopez way. MOR stuff to lure the older buyers. "By the Time I Get to Phoenix," "Raindrops Keep Fallin' on My Head," "Those Were the Days," "Good Morning Starshine," "Little Green Apples," "Jean."



NOTES FROM THE UNDERGROUND

Jake Holmes—Alright at Last

By CARL LaFONG

For years Jake Holmes was so close to stardom he almost didn't make it. But, as the lyric in the chorus of the song on his latest Polydor single suggests, it looks like it's all right.

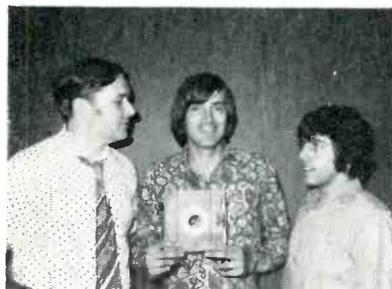
While he had a small, fervent following in New York, New England and a few European countries who bought his albums on Tower and lately on Polydor in careful quantities, Holmes' songs and singing were in somewhat less than huge demand.

His admirers, however, including quite a number of people in and affiliated with the music business, seemed to know that one day it would all happen for him. The consensus was that all he needed to turn people on to his unique song-writing was a hit single. That's all.

Now it seems to have happened with "So Close," pulled from his latest Polydor album, "So Close, So Very Far To Go." Released a little more than three weeks ago, the Jake Holmes fans in Top 40 radio started programming it almost immediately. New Jake Holmes fans in radio are being turned on rapidly.

It has taken him a long time, a price artists with unusual material are used to paying. He was one of the regulars on Bleeker Street when Dylan, the Big Three, John Sebastian, Phil Ochs and who else were regulars there, preparing what was to become a renaissance. Only Holmes was misdirected then into coffee-house stand-up musical comedy. In those days he worked at the Bitter End with his ex-old lady in a parody-song duo called Allen And Greer, later teaming up with Joan Rivers and Jim Connel in a threesome called Jim, Jake and Joan.

Getting serious a little late he worked for a while with an early amplified folk act whose lead singer was Tim Rose, then left to form another group that never made it past rehearsals. Shortly thereafter he decided the time had come to stop relying on others. He became a single performer.



Record World's Doug McClelland and Mike Sigman surround Jake Holmes during the Polydor artist's recent visit to the New York offices.

The long time reaching this point in his career has not been wasted by Holmes. His song-writing has improved steadily and his voice has matured well. He hasn't become embittered by the struggle as many in similar circumstances have, and in fact has been downright mellowed by it. "I sort of felt badly for the artists who make it big without having to fight for what they get," the lanky, easy-going Holmes says. "And that's not sour grapes. There is just no way to become a consummate performer without paying those dues, unless you're magic, and very few are. The most important thing is to enjoy it. If you really want to be in show business you've got to savor the bad as well as the good. Have a good time."

Struggled in New York

Most of his struggling and songwriting took place in New York. He still lives there and apart from someday being able to afford to live in the country, will always live there, simply because he doesn't like city-living anywhere else in this country.

Plus, of course, the fact that it is only a short cab ride to Madison Avenue from his West Village duplex. In recent years he has done well for himself by writing music for radio and television commercials (Eastern Airlines, Johnson & Johnson, etc.).

There was nothing unusual about his early musical education; piano lessons, which provided him with a strong classi-

Jubilee Intro's Progressive New Label, Euphoria

NEW YORK — Steve Blaine, President of the Jubilee Group of Labels, and Mickey Eichner, Executive Vice President and Director of A & R and National Promotion, announces the formation of Euphoria Records, described as the "progressive product" label for the Jubilee Group.

First product will be bowed this fall, consisting of an undisclosed number of LPs by new groups and performers. Eichner is concluding negotiations with various artists, their representatives and their producers, and will coordinate hammerhead publicity and promotion for the fall product release.

Eichner, who will shortly leave on trips to the West Coast and Europe to talent scout for Euphoria, said, "FM product is about the only bag you could put Euphoria in. There'll be different musical styles—hard rock, folk, chamber rock, experimental music, contemporary classical. We're not looking for one style. We're looking for individuality, product that makes its own context, product that has to be considered only by itself."

Blaine said there will be few singles on the new label. "We

estimate that 80 to 90 percent of Euphoria product will be albums. Singles will be released from LPs but there won't be an orthodox singles release schedule. There won't be anything predictable about Euphoria."

From Indie Producers

Eichner said nearly all Euphoria product will come from independent producers, "as does most of the product in the Jubilee Group. We leave the creativity where it belongs, in the hands of the producers. What we contribute is selectivity—selecting the best producers and the right producers in front, and then selecting their best product to release. Euphoria will be a combination of creativity and selectivity in the sharpest focus possible."

The Jubilee Group is currently cooking with the Meters' "A Message from the Meters," produced by Marshall Sehorn and Alan Toussaint, "You Blew It Baby" by Derek Martin on the Jubilee-distributed Buttercup label (produced by Teddy Randazzo) and the Honor Society's "Sweet September," produced by Joey Day and Alan Dischel.

cal base, and then the sweeping impact of rock and roll. Where his background departs from those of most contemporary artists, however, is in modern theatrical music training. The time he spent in stock theatre, at Julliard and in private coaching—learning popular musical theory and training to sing popular songs—puts the twist on his material that makes him unique.

Holmes will spend the next few weeks touring Europe, where he has a substantial following, and then will return here to do concerts and to begin work on his next LP with his producer, Elliot Mazer.

* * *

RPM: Jim Morrison's trial proceeds in Miami, where it is getting front-page coverage by the local press, edging out even the latest antics of Murf the Surf. . . . Another much-needed rock club, aptly named Thee Club, opened in Los Angeles last week headlining the Mothers of Invention (Bizarre Records, distributed by Warners/Reprise, with Crabby Appleton (Elektra). That's only fair, since Warners and Elektra financed the place to some extent, an idea many of us having

been urging for a long time. Hopefully it will be successful and other companies will follow suit in other cities, especially New York, where it is virtually impossible for a new act to get exposure . . . KPPC-FM, the second successful FM'er in the country and lately far and away the best alternative rock station in Southern California, has been programming an edited version of Merle Haggard's "Okie From Muskogee" that is hilarious. "We smoke marijuana in Muskogee," etc.

At Kristofferson Opening



Bob Moore Merlis, Record World staffer, congratulates Monument artist Kris Kristofferson on his opening night performance at New York's Bitter End on Aug. 19. Kris' first album was recently released.

RCA Names Cox Coast Coordinator

Doug Cox has been appointed Product Activity Co-Ordinator, West Coast by RCA Records, announces Dick Moreland, Manager, Rock Music, West Coast, to whom Cox will report.

Moreland said: "With RCA's increased activity into rock on the West Coast, Cox' wide and varied music experience will prove to be an invaluable asset in coordinating all areas of rock music, and advising one coast what the other one is into."

Cox comes to RCA Records after spending the past year working with the Smothers Brothers on various projects. He had previously been connected with Los Angeles rock radio station KRLA in such capacities as a comedy writer, music director and program director.

He had served as West Coast Promotion Director for Atlantic



Doug Cox

Records for a year and prior to that as the local promotion man working for Merit Distributors in Los Angeles handling the Atlantic / Atco / Stax / Volt lines for three years.

ABC Holds Sales Convention

LOS ANGELES — ABC/Dunhill's 15th Anniversary sales convention was held here Aug. 29. It was the first to be headed by Jay Lasker under his new title of President of the label and Vice President of the ABC Corporation, and is the initial conference under the new company alignment.

More than 400 industry executives attended the meeting in which Lasker, assisted by Howard Stark, Vice President of ABC Records, previewed a block-

buster fall release as well as announced far-reaching plans for the company.

Business meetings here held during the day at the Screen Directors Guild in order to take advantage of their ultramodern motion picture screening equipment. Scenes from some of ABC's top films of the coming seasons were screened for the first time and plans for their original soundtrack LPs were discussed.

Capitol Names Newman To Marketing Post

HOLLYWOOD — William Burkhalter, Director, Marketing Research, Capitol Records, Inc., announces the appointment of Alan B. Newman to the newly-created post of Marketing Services Manager.

Will Provide Data To Departments

Newman will provide marketing data to Capitol's Promotion, Sales, A&R, Business Affairs, Financial Planning and Creative Services departments. He will be headquartered in the Capitol Tower, Hollywood, reporting to Burkhalter.

Newman joined Capitol in October, 1969, as a Financial Analyst, the position he now vacates to assume his new duties. Prior to joining Capitol Newman was a real estate analyst with Development Research Associates, Los Angeles, a real estate firm.

Nyro Single a First

Columbia artist Layra Nyro, for the first time in her career, sings on a single she herself did not write, the Jerry Goffin-Carole King hit, "Up on the Roof". Co-produced by Arif Mardin and the Rascals' Felix Cavaliere, the single is set for immediate release.

Best 6 Months

(Continued from page 4)

1969, Columbia's previous most successful year.

In announcing Columbia's significant sales upswing, Davis commented: "Our concentration on only the unique, the quality artists is paying off handsomely. With the smallest artist roster in our history, we are achieving record breaking sales that are truly staggering. Since this is being accomplished in a recession year, the future looks very bright indeed."

record world Money Music

By KAL RUDMAN

Station Check List

WABC—New York	KGB—San Diego	KHJ—Los Angeles
WCFL—Chicago	WFUN—Miami	KILT—Houston
KIMN—Denver	WQAM—Miami	WIXY—Cleveland
WRIT—Milwaukee	KXOK—St. Louis	WIXZ—Pittsburgh
WAPE—Jacksonville	WQXI—Atlanta	KLIF—Dallas
WBBQ—Augusta	WSAI—Cincinnati	WIBG—Philadelphia
WKNR—Detroit	WHBQ—Memphis	WFIL—Philadelphia
CKLW—Detroit	KYNO—Fresno	WRKO—Boston
WMCA—New York	WOR-FM—New York	KQV—Pittsburgh
WEAM—Washington	KAKC—Tulsa	KJR—Seattle
WTIX—New Orleans	KFRC—San Francisco	WORY—Milwaukee
WLS—Chicago	KYA—San Francisco	WAYS—Charlotte

Super top pic: "Deeper and Deeper," Freda Payne. May become as big as "Band of Gold." Fantastic record.

Spinners is now shaping up as a total pop smash. #14—WQXI, #19—WEAM, #21—WMCA, #18—KYA, #5—WIXY, #14—WAPE, #3—WAYS, #16—WIBG, #18—KFRC, on WHBQ, WRKO, WOR-FM, WFIL.

Free is #1—KQV, #14—WSAI, #11—WIXY, #11—WFUN, #16—WEAM, #28—KILT, #31—WCFL, on WQXI, KXOK, KYA, WAYS.

Mike Nesmith is a solid hit. #3—WRKO, #20—WHBQ, #16—KMJ, #14—KILF, #17—WIBG, #27—KILT, #8—KYA, #8—WFIL, #28—KXOK, #15—KIMN, WFUN, WEAM, WKNR, chart.

Watts Band is an R&B giant. #16—CKLW, #14—WKNR, #32—KXOK, on WIBG, WSAI.

Tommy Roe is getting universal play. Added: WSAI, KJR, KILT, WAYS, WRIT, WOKY, KYA, WFIL, WMCA, #32—WCFL, #29—KLIF.

Anny Murray is a total smash. #6—WQXI, #10—KXOK, #18—WEAM, #7—WOKY, #19—WIXZ, #9—WAYS, #15—WRIT. Gene Chandler #10—KLIF, #18—WIXZ, #16—KYA, #19—WFIL, #6—WCFL, #14—WEAM, #15—KXOK, #10—WKNR, #23—WTIX.

"Cracklin' Rosie." Neil Diamond, Uni, is a smash. #14—WTIX, #7—WKNR, #15—WCFL, #13—WOKY, #17—WRIT, #16—WIXZ, #18—KHJ, #9—KFRC.

Tom Jones #19—WQXI, #15—WKNR, #22—WMCA, #15—WFIL, #7—WOR-FM, #19—KHJ, #13—KFRC, #14—WRKO, #11—WIBG.

Poppy Family # —WKNR, #16—KJR, #7—CKLW, #14—WBBQ, #28—WRIT, #24—WOKY, on KXOK, WCFL, WFIL, KYA, WSAI.

Melanie #5—KXOK, #19—WOR-FM, #13—WMCA #12—WKBW, #27—WRIT, on WEAM.

Breakout in New Orleans on "Pollyanna," Brother John, A&M. #12—WTIX, #5—WRNO.

Linda Ronstadt is getting bigger every week. #15—KYA, #11—WHBQ, #4—KHJ, #11—KFRC, #10—KILT, #19—WRIT, #11—WRKO, #20—WOKY, on WIBG.

Isaac Hayes is a giant R&B. #24—WHBQ, chart WTIX, on WQXI, WMCA, WKIX, WAYS, WSAI, night time WDG.

Aretha Franklin #1—WQXI, #3—WKNR, #14—KYA, #17—KQV, #3—CKLW, #14—WIBG, #7—WIXZ.

Delaney and Bonnie #18—WHBQ, #17—WIXZ, sales WFUN, on WKNR, WFIL, WIBG.

R. Dean Taylor #11—WKNR, #15—CKLW, #27—WCFL, #23—WOKY, #23—WRIT, top 5 requests KJR, on WEAM.

100 Proof is a giant R&B. #19—WKNR, case on CKLW at #25.

Elephant's Memory which was very big in Cleveland is now confirmed as a hit. #8—WEAM, #5—WIXZ, came on KQV at #13.

Kinks is getting heavy requests at QIBG and KQV. #25—WMCA, #8—WHBQ, on WCFL, KYA.

Grand Funk Railroad is getting big requests. The album is high. #7—WKBW, #29—WAYS, #22—WIBG, #24—KLIF, WEAM.

Fantasy, Liberty, is #1—WFUN, WQAM, #15—WAPE, on KYA, KIMN.

Five Flights Up is getting stronger each week, #23—WCFL, (Continued on page 18)

LaRosa Adapts to Musical Trends

NEW YORK — Adapting to changing musical trends is often a hard thing for artists who love (and have been successful with) what has gone on in the past. But for Julius LaRosa it is an exciting challenge.

He summed it up this way when speaking with *Record World*: "I have been singing long enough now to feel confident about what I am doing. I would like to get into recording some of the contemporary sounds. I'd love to do 'Long and Winding Road.' But I feel that my new record bridges the gap between the older style and the new."

The new record is a contemporary arrangement of "Being Alive," a song from the Broadway show "Company," and it has LaRosa very excited. Al-

though the number is basically in the Tin Pan Alley vein, the arrangement and the meaningful lyrics make it a strong entry in today's scene.

In addition to his records, most New Yorkers know Julius LaRosa as their daily Metro-media disk jockey, and he enjoys the combination of performing and singing very much. He still does shows at the Concord and other clubs, and will be singing the new single on various TV shows, including Mike Douglas and Merv Griffin. And as if all this weren't enough, he plans to make some television commercials and begin work on an album.

If the changing world of the music business has slowed Julius LaRosa, down, it's hardly noticeable. —Mike Sigman.

Keeping Up with the Smiths

NEW YORK — The road is an exhausting ordeal for musicians and Dunhill's group called Smith, who visited *Record World* last week, is no exception.

Smith, coming off a day in which they played an amusement park in Springfield, Mass., and a club date in Queens, N.Y., was eagerly looking forward to their next stop, Oklahoma. There, they will spend a week relaxing with friends, according to Alan Parker, the group's guitarist, and practice in preparation for their next album, scheduled to be recorded this fall in Los Angeles, Smith's home base.

"We have six songs ready for the new album," said Parker. Unlike their smash of last year, "Baby It's You" (the old Shirelles song), Smith will now record only original material. Larry Moss, keyboards, de-

scribed the group's sound as "a combination of everything which adds up to rock and roll—sometimes with a message, sometimes just for fun." Smith's latest single, "Comin' Back to Me," is currently climbing the charts.

Gayle McCormick, the group's charming vocalist, explained that Smith had "gravitated together as a result of the Los Angeles scene." After the customary personnel changes, Del Shannon, then the group's manager, selected "Baby It's You" from the Smith repertory to be recorded as a single. The rest is history.

Other members of the group are Phil Parker (Alan's brother), who plays drums, and Jud Huss, bass. Smith looks forward to appearing on "The Johnny Cash Show" during the upcoming television season.

—Gregg Geller.



SMITH: from left, Jud Huss, Phil Parker, Gayle McCormick, Alan Parker and Larry Moss.

Melvin Moore Brunswick R&B Promotion Director

NEW YORK — Brunswick Records President Nat Tarnopol announces the appointment of Melvin Moore as National Director of R & B Promotion.

Moore's responsibilities will also encompass other phases of marketing in his field such as artist relations, merchandising and sales. These duties will apply to all subsidiary labels as well, like the newly formed BRC label. He will headquarter in Brunswick's new home offices at 888 7th Ave., where the company will relocate in early September.

Moore, a former drummer and vocalist with the Lucky Millinder and Dizzy Gillespie bands in addition to working with the Ink Spots, joined the Decca division of MCA some four years ago as Regional Director of R & B Promotion in the East. He was promoted to National Director of R & B Promotion in July, a position



Melvin Moore

he held until now. During his years at Decca he worked with Brunswick product as well, since the label was owned and distributed by them prior to becoming a wholly owned independent manufacturer earlier this year.

Helms Dedicates Single

Jimmy Helms has dedicated his first Capitol Records single, "Magnificent Sanctuary Band,"

released this week, to prisoners at Massachusetts Correctional Institute in South Walpole, Mass. The singer was named an "honoary con" after performing there in April.

Miss Cox Ampex Label PR Director

NEW YORK — Patricia Cox has been named Artist Relations Director of Ampex Records, announces Larry Harris, President.

Miss Cox reports to Jim Frey, Director of Marketing and Merchandising. Miss Cox joins Ampex after an interim as Public Relations Director of Polydor Records. Prior to that she was PR Director for the Rascals' Organization and New York press rep for the Expo '67 Youth Pavillion in Montreal.

Delinko FORE Member

NEW YORK — In a recent article on Madelon Baker, President of Audio Arts, Inc., it was stated that Mrs. Baker was the only white member of FORE.

Jeff Delinko, Controller of Perception/Today Records, notes that he is white and a member of FORE, "actively involved on the financial committees of FORE and working closely with Boo Frazier, Vice President of Perception/Today Records and Treasurer of FORE."

ROULETTE

WHEELS

OF THE

WEEK

"BALL AND CHAIN"
Tommy James

R 7084

"I THANK YOU KINDLY"
Janice

R 7083

Atlantic Racks Up \$2,000,000

Nesuhi Ertegun, Executive VP of Atlantic Records, said this week that Atlantic Records had written over \$2,000,000 in orders on 19 new albums issued last week.

Orders were taken at sales meetings held at Atlantic distributorships throughout the country by teams of Atlantic executives, including Dave Glew, Rick Willard, Johnny Bienstock, Bob Kornheiser, Sal Uterano, Larry Yasgar, Hal Kaplan, Ralph Cox and Tom Davies.

The new release includes eight jazz LPs by Gary Burton, Carmen McRae, Mongo Santamaria, Junior Mance, Esther Phillips, the World's Greatest Jazz Band, Shirley Scott and Ray Bryant, and pop releases by Aretha Franklin, Roberta Flack, Thunderclap Newman,

King Crimson, Wilson Pickett, Clarence Carter, Loudon Wainwright III, The Assembled Multitude, Tamalpais Exchange, Dick Holler and Side Show.

Strongest orders were for Aretha Franklin, Roberta Flack, Wilson Pickett, Thunderclap Newman, King Crimson, Gary Burton, Clarence Carter, Loudon Wainwright III and Junior Mance.

Atlantic Records is backing up these new releases with a substantial promotion, publicity and advertising program. Firm has also created a number of dealer aids for these new releases including window displays, counter displays and point-of-sale merchandise. Posters have also been made up on key artists in the release. Advertising program will include print, radio and TV media.

Money Music

(Continued from page 16)

#13—WRIT, #10—WOKY. Good requests and sales KJR, Seattle, on KLIF, CKLW.

Mashakhan is getting top requests at KLIF. Jumped to #31—KJR and is a hit. #21—KFRC, #6—KIMN.

Shirley Bassey is now #17—WIXY.

Sugarleaf #18—KQV, #16—KILT, #21—WSAI, on WIXZ.

Brian Hyland jumped to #10—WIXZ, KJR, chart, and is breaking in Seattle on KLIF.

Blue Mink is getting good calls in Pittsburgh off KQV, on WCFL.

Jack Wild jumped to #15—WSAI was top #5—KIMN. Good requests and sales in Fort Worth. Went on KLIF.

Dave Mason #13—WHVQ, on KXOK. The album is high and it is getting big requests.

Fifth D. is now #11—KXOK.

Steppenwolf #14—WATS, on WEAM.

Moments broke to #18—WQXI on CKLW, chart, added: WIXZ.

Marmalade #17—KFRC, #22—KYA.

Christie #13—WIXY, chart KQV and KJR, on WIBG.

James Gang gets heavy request. The album is high on WIBG, WIXZ, KLIF, WEAM.

Impressions #18—WAYS, on WQXI. The new album is absolutely fantastic.

Seekers #31—KLIF, #19—WHBQ, #22—KILT, on KQV, KFRC.

There is a new hit from Detroit, "God, Love and Rock and Roll," Teegarden and Van Winkle, West Bound. #24—CKLW, #20—WKNR, on WIXY, KQV.

Chi-Lites #15—WAYS.

Four Tops #14—WAYS.

Ray Price WRIT.

Donovan #18—KXOK.

KJR on Christie, Five Flights Up, James Taylor.

Giant phone response and big store calls on "The Box," Kendrick Lascellas, Mediarts. This record causes a sensation wherever it gets played. Daytime play on Shirley Bassey. Night Time play on Led Zeppelin, Fantasy.

Big response to Beach Boys album.

WSAI, New: Isaac Hayes, T. Roe, Poppy Family, Watts Band, Neil Diamond (uni).

KHJ, New: Bobby Bloom. Bobby Bloom is a smash season at WBBQ, Augusta and went on KHJ. Rare Earth, Simon and Garfunkel, Linda Ronstadt. Debuts: Free, Tommy Roe, Glen Campbell, Seekers.

KKFRC, New: #11—Linda Ronstadt, #17—Marmalade, #18—Spinners, Gene Chandler on at #25, Glen Campbell, Seekers, "Cry Me a River," Joe Cocker, LP. Debuts: Poppy Family, Hot Legs, Free, Gene Chandler.

CKLW, New: Five Flights Up, G. Campbell, Otis Leavill, Moments, 100 Proof. #3—Aretha, #7—Poppy Family, #15—R. Dean Taylor, #16—Watts and. Debuts: Delanie and Bonnie, Moments, 100 Proof.

WHBQ, New: Spinners, Toni Wine, Paul Davis, Neil Diamond (Uni), #6—Rhinoceros, #8—Kinks, #12—Rare Earth, #13—Dave Mason, #22—R. Milson, #19—Seekers. Debuts: G. Chandler, Jackie DeShannon, Elton John, Three Dog Night, Free.

WRKO, New: Paul Davis, #9—Neil Diamond (Uni), #11—L. Ronstadt, #14—Tom Jones, #11—Anne Murray. Debuts: Rare Earth, R. B. Greaves.

WOR-FM, New: Simon and Garfunkel. Debuts: G. Chandler, Spinners, Seekers, Dave Mason, R. Dean Taylor. #7—Tom Jones, #9—Ike and Tina, #13—Rare Earth, #14—Aretha, #19—Melanie, #25—Five Flights Up.

KLIF, NEW: Jack Wild, Love, James Taylor, Andrea Willis, James Taylor, B. Hyland, night time James Gang, Chairmen of the Board, Uriah Heep, #14—Mike Nesmith, chart Stamford Bridge.

KQV, Glen Campbell, Teegarden and Van Winkle, Seekers, S&G, Neil Diamond (Uni).

WBBQ, Augusta top pick, "Girl I've Got News For You," Mardi Gras, Map City.

Good request on Ronnie Milsap, G. Campbell, 100 Proof.

WFIL, New: Tommy James, Poppy Family, Delanie and Bonnie, T. Roe, #8—Mike Nesmith, #15—T. Jones, #17—Ike and Tina. Playing: Dave Mason, Melanie.

(Continued on page 20)

record world Top Non-Rock

This Wk. Sept. 5	Last Wk. Aug. 29	This Wk. Sept. 5	Last Wk. Aug. 29
1. SNOWBIRD (Beechwood, BMI) Anne Murray—Capitol 2843	1	21. MILL VALLEY (Great Honesty, BMI) Miss Abrams and the Strawberry Point School Third Grade Class—Reprise 092R	20
2. I'VE LOST YOU/NEXT STEP IS LOVE (Gladys, ASCAP) Elvis Presley—RCA 47-9873	6	22. I'LL PAINT A SONG (Ensign, BMI) Mac Davis—Columbia 4-45192	15
3. I JUST CAN'T HELP BELIEVING (Screen Gems-Columbia, BMI) B. J. Thomas—Scepter 12283	2	23. WHERE ARE YOU GOING (Belwin, ASCAP) Brotherhood of Man—Deram 85065	31
4. SOLITARY MAN (Tallyrand, BMI) Neil Diamond—Bana 578	4	24. "THE GOOD OLD SONGS" Voaces—Reprise 0931	23
5. JULIE, DO YA LOVE ME (Lucon, Sequel, BMI) Bobby Sherman—Metromedia 194	8	25. WHY CAN'T I TOUCH YOU (Chappell, BMI) Ronnie Dvson—Columbia 4-45100	17
6. TELL IT ALL, BROTHER (Sunbeam, BMI) Kenny Rogers & First Edition— Reprise 0923	10	26. IN THE SUMMERTIME (Our Music/Kirschner, BMI) Mungo Jerry—Janus 125	26
7. EVERYTHING A MAN COULD EVER WANT (Ensign, BMI) Glen Campbell—Capitol 2843	3	27. HI-DE-HO (Screen Gems-Columbia, BMI) BS&T—Columbia 4-45204	27
8. PAPER MACHE (Blue Seas Jack, ASCAP) Dionne Warwick—Scepter 12285	7	28. RUBBER DUCKIE (Festival Attractions, ASCAP) Ernie—Columbia 4-45207	28
9. CLOSE TO YOU (U.S. Songs, ASCAP) Carpenters—A&M 1183	5	29. OVERTURE FROM TOMMY (Track, BMI) Assembled Multitude—Atlantic 2737	25
10. SUMMER SYMPHONY (Screen Gems-Columbia, BMI) Jack Gold Sound—Columbia 4-45202	13	30. I REMEMBER SUMMER MORNING (Bondola, BMI) Vanity Fare—Page One 21033 (Bell)	38
11. RAINBOW (Walrus, ASCAP) Marmalade—London 20058	12	31. AIN'T NO MOUNTAIN HIGH ENOUGH (Jobete, BMI) Diana Ross—Motown 1169	35
12. MAKE IT WITH YOU (Screen Gems-Columbia, BMI) Bread—Elektra 45686	11	32. SWEET GINGERBREAD MAN (Fiest, ASCAP) Mike Curb Congregation—MGM 14140	22
13. AMERICA COMMUNICATE WITH ME (Ahab, BMI) Ray Stevens—Barnaby 2016 (Epic)	16	33. JOANNE (Screen Gems-Columbia, BMI) Mike Nesmith—RCA 74-0355	—
14. MY MARIE (January, BMI) Engelbert Humperdinck—Parrot 40049	9	34. SILVER BIRD (Kangaroo, BMI) Mark Lindsay—Columbia 4-45180	19
15. I WHO HAVE NOTHING (Milky Way/Trio, BMI) Tom Jones—Parrot 40051 (London)	30	35. FOR WHAT IT'S WORTH (Springalo/Cotillion, BMI) Sergio Mendez & Brazil 66—A&M 1209	—
16. WIGWAM (Big Sky, ASCAP) Bob Dylan—Columbia 4-45199	21	36. SANTO DOMINGO (Gallico, BMI) Sandpipers—A&M 1208	—
17. EVERYBODY'S GOT THE RIGHT TO LOVE (Think Stallman, BMI) Supremes—Motown 1167	18	37. CHELSEA MORNING (Siquomb, BMI) Green Lyte Sunday—RCA 74-0365	24
18. NO ARMS CAN EVER HOLD YOU (Gil, BMI) Bobby Vinton—Epic 5-10629	14	38. BLACK FOX (Agent, BMI) Freddy Robinson—Pacific Jazz 88155	39
19. THAT'S WHERE I WENT WRONG (Gone Fishin', BMI) Poppy Family (featuring Susan Jacks)— London 139	33	39. SUNDAY MORNING COMING DOWN (Combine, BMI) Johnny Cash—Columbia 4-45211	—
20. CRACKLIN' ROSIE (Prophet, ASCAP) Neil Diamond—Uni 55230	34	40. AFTER THE FEELING IS GONE (Cotillion, BMI) Lulu—Atco 6761	29

Unspoken Word Speaks Up

NEW YORK — Atco's Unspoken Word spoke last week when they came to *Record World* to fill us in on their current happenings.

The group, formerly known as Dirty Gene and the Degenerate Chromosomes, is made up of musicians of various musical and cultural backgrounds. But, according to drummer Les Singer, they are at this point extremely "together," both musically and spiritually.

Their new album, entitled "Unspoken Word," is, in Les' words, "very simple. I would describe it as good time music, but not in the sense you normally think of it." Les and Zhenya Stashuk, guitarist, describe the group as "metaphysically oriented." They have had considerable experience in living in a commune in Arkansas, and some of their music reflects their profound spiritual optimism, while much of the rest simply serves to make them and others happy.

The Unspoken Word will be performing around the New York area, including a set at the Village Gate. Also, a single will soon be released from the album.

Celebrates 50th Anniversary:

De La Viez Again MOA Producer; Announces New Casting Agency

WASHINGTON, D. C.—Hirsh de la Viez of Show Biz Productions here, who is celebrating his 50th year in the entertainment field, will for the 20th year produce the show for the Music Operators of America convention, Expo Seven — O, Oct. 16, 17 and 18 at the Chicago Sherman House.

Set as MC at the MOA meet, he reveals, is White House and TV host Gene Brenner, with artists thus far confirmed including Browning Bryant

(RCA); Ronnie Dove (Diamond); Lois Walden (MGM); Danny Davis and the Nashville Brass (RCA); and Ramsey Lewis (Cadet).

De la Viez, for 25 years a major music operator in the Washington area, has also just announced formation of Kaye Hirsh Casting Agency, a subsidiary of his Show Biz Productions. Talent will be provided for all media and offices are located at 143 Kennedy St., N.W., Washington, D. C. 20011.

Edwards to TMC

BOSTON, MASS.—Matt Edwards has been appointed Director of Sales for a 10-state complex within the Eastern Region of Transcontinental Music Corp., announces Joseph Dean, VP of Sales for the Eastern Region. The 10-state area now under Edwards' sales supervision includes Illinois, Iowa, Michigan, Kentucky, Kansas, Oklahoma, Missouri, Arkansas, Indiana and Ohio.

Musicor Signing, Single

NEW YORK — Musicor Records has signed Terrell-Dahrouge Productions, Inc., to produce for the label. Their first effort: "A Smart Monkey Doesn't Monkey (With Another Monkey's Monkey)" by Darryl Stewart. Stewart will be appearing with Hal Jackson at Palisades Amusement Park on Sept. 12 and 13 and will be performing his new single.

Polydor Inks Odetta

Jerry Schoenbaum, President, Polydor Records, has announced the signing of Odetta to an exclusive recording contract with the label. Her first Polydor single, "Take Me To The Pilot," by Elton John and Bernie Taupin, is being rushed into immediate release.

Odetta, who has been called by the New York Times "The most glorious voice in American folk music," has innumerable television credits as well, including "The Johnny Cash Show" and "The Della Reese Show." She has also been a guest multiple times on both the Mike Douglas and the David Frost shows. Her other appearances run the gamut from the old hungry i and the Tin Angel to the Gate of Horn in Chicago and New York's Carnegie Hall, to the Newport Folk Festival and every major coffee house and club.

Audio Fi Distributors

New Audio Fidelity distributors are Stereo South, Atlanta; Sounds, Inc., Nashville; United Record Distributors, Houston; and Choice Record Distributors, Kansas City.

*Irene Johnson is our sweetheart...
and NATRA's too!*



**Winner 1970 NATRA
SPECIAL ACHIEVEMENT AWARD**



Marks Joins ASCAP Board

ASCAP President Stanley Adams has announced the appointment of composer Gerald Marks to the society's Board of Directors bringing the ASCAP Board to its full compliment of 24 members.

A member of the society since 1932, he is currently serving on ASCAP's nominating, election and special classification committees and as Chairman of the writer's advisory committee. A native of Saginaw, Mich., Marks began his career as a school pianist and upon turning professional organized his own orchestra. He then began composing popular songs. Among the most famous are "All of Me," "Nights Shall Be Filled with Music" and "Is It True What They Say About Dixie." His series of children's songs called "Sing a Song of Safety" have been taught for generations in schools all over the world.

Received Commendation

Upon the invitation of Carl Sandburg, Marks wrote the music for "Mr. Lincoln and His Gloves" as well as for the "Mr. Longfellow and His Boy." His scores for musical productions include "My Dear Public," "Ziegfeld Follies," "Whitehorse Inn" and "Hold It!" His religious works include "The Ten Jewish Holidays," "Ten Catholic Holy Days," "The Ten Protestant Days" (all approved by the three religious bodies). In 1954, Marks joined a group of fellow ASCAP writers in a tour of American installations in Europe on behalf of the USO. For this work he received a certificate of commendation from the Secretary of Defense.

Marks is, at present, appearing on behalf of ASCAP in a program inaugurated two years ago by Stanley Adams in colleges and universities throughout the country to acquaint music students and faculty members with the music business and the role ASCAP plays in the career of the professional musician.

Tillotson, Sands Pact

Singer Johnny Tillotson has been signed to a new 10-week contract by the Sands Hotel, Las Vegas. First engagement under the new contract will be in the hotel's Celebrity Theater lounge for four weeks starting Sept. 2. Engagement marks quick return there for Tillotson, because of the success of his first engagement at The Sands on July 21.

Van Gessel To New Columbia Post

Thomas Van Gessel has been promoted to the newly created position of Director, Columbia Record Productions, reveals Calvin Roberts, CP, Columbia Record Productions and Recording Operations.

Van Gessel will be responsible to Roberts for directing all Columbia Record Production activities on a day-to-day basis. Van Gessel joined Columbia Records in 1960 as a salesman at the Detroit branch. In 1963, he became Account Executive for Columbia Record Productions. He was promoted to Midwest Regional Sales Manager for Columbia Record Productions in 1965. Prior to assuming his present position, Van Gessel served as National Sales Manager, Columbia Record Productions.

New Kasha Pact

HOLLYWOOD — Al Kasha, Executive Vice President of National General Corporation's music divisions, has had his contract renewed by the company.

Kasha, who joined National General in early 1969, is in charge of all music operations for the company including publishing, recording and record tape distribution. In addition, he works very closely with the motion picture and television divisions in supervising the creation and scoring of sound tracks.

Colossal Signing



Jerry Ross has been busy signing many new artists to Colossus. He is shown here at the signing of one of the label's hottest items: (left to right) Good Paul Sylvan, whose "Ophelia" is making R&B noise throughout the country; Steven Frank, Sylvan's manager and head of Steven Frank Enterprises, Inc.; Alan Gordon, producer and writer of "Ophelia" and known for such notables as "Happy Together," "She'd Rather Be With Me," "She's My Girl," and "Celebrate," and (seated) Jerry Ross, head of the Colossus label.

Money Music

(Continued from page 18)

WMPS, Memphis, New: Mountain, Dusty Springfield, Paul Davis, Roger Miller, Spinners, Neil Diamond (Uni).

WIXZ, New: Sugarloaf, Moments, Blues Image, G. Campbell, James Gang, S&G.

WIBG, James Taylor, L. Ronstadt, Christie, Watts Band, Delaney and Bonnie. Big requests on Kinks, James Gang, Dave Mason, Grand Funk Railroad, the Band, LP, "The Shape I'm In," Joe Cocker, LP.

KILT, Pic: James Taylor, New: Candi Staton, T. Roe, S&G, Brotherhood of Man, Billy Joe Royal, #10—Linda Ronstadt, #16—Sugarloaf, #22—Seekers, chart, Diane Colby, Kinks, Poppy Family, Three Dog Night.

WAYS, New: T. Roe, Three Dog Night, Free, Johnny Cash, Donovan, Boys in the Band, Isaac Hayes, Neil Diamond (Uni).

WIXY, New: Teegarden, chart, Bert Sommer, James Gang, George Baker, Sugarloaf, Melanie.

WAPE, reports that the new Robin McNamara is "Gotta Believe in Love." Big requests on Fantasy and Three Degrees. Requests on Reivers.

WABC, Added: Tom Jones, Solitary Man, G. Campbell, S&G, Neil Diamond (Uni), Traffic, Grand Funk Railroad, "Who Do You Love," Doors, "Cry Me a River and Honkey Tonk Women," Joe Cocker, LP, "Freedom," Richie Havens, "Woodstock" LP.

WRIT, New: Bert Sommer, T. Roe, Robbs, Blues Image, G. Campbell, Mashmakhan, "Laugh," Neighborhood, album.

KXOK, Four Tops, Andrea Willis, S&G, Dawn, Delaney and Bonnie, Free, Poppy Family, Bert Sommer, Dave Mason.

WTAM, Mike Mesmith, Melanie, R. Dean Taylor, S&G, James Gang, Steppenwolf, Grand Funk Railroad.

WCFL, Chicago, Kinks, Seekers, Blue Mink, daytime: Poppy Family.

WMCA, Three Dog Night, longshot: Shocking Blue, New: George Baker, Glass Bottle, T. Roe, Boys in the Band, Isaac Hayes, B. Bloom, Three Degrees, Johnny Rivers, Tokens, Blues Image, S&G.

WKNR, Debuts: Four Tops, Three Dog, Delaney and Bonnie, M. Nesmith.

WQXI, New: Free, Impressions, C. Staton, Three Dog, Isaac Hayes.

WTIX, James Taylor, Fats Domino, William Bill.

Quick Silver Messenger album on Capitol is a smash with fantastic sales. The single will be "Fresh Air."

We understand that Elton John destroyed everybody at Troubadour in Los Angeles. It looks like he is the next force in music.

Blue Mink went on WMEX and WRIT.

Behind the Scenes (George Lorenz), Promo Man Special, Dick Kline, "Watch Out Girl," O'Kaysions. Thee One: Three Degrees . . . Pop Parade: Symbols; Boys in the Band; Aesops Fables; Bob Kuban; Shocking Blue.

WLEE, Richmond, Grand Funk . . . KOMA, O. City, R. B. Greaves; Christie; Lost Generation . . . WSGN, Birmingham, Grand Funk; Sugarloaf; Free; Dave Mason . . . WCAO, Balt., Chairmen of Board; Moments; Freddy Robinson; Grand Funk; Marmalade; Elephants Memory. #19—Spinners.

Note: Selling in Baltimore: Poppy Family; 100 Proof; Bert Sommer. Good album and single sales at the stores on Brewer and Shipley.

KJRB, Spokane, Paul Davis; Tommy Roe; #6—Sugarloaf; #9—Bert Sommer; Mashmakhan; Kinks . . . WTRY, Troy, Impressions; SWolf . . . WCOL, Columbus, Tommy Roe; 3 Dog; Mashmakhan . . . KNUZ, Houston, Pic: Toni Wine. Kinks; Reivers; Melanie; Ronnie Milsap; B. Man . . . WIRL, Peoria, C. Board; Melanie; Grand Funk . . . WMAK, Nashville, Ron Davies; 10 Wheel Drive; Bert Sommer; Melanie; Glass Bottle; Bobby Bloom.

WNHC, N. Haven, Free; Grand Funk; Moments; Freddy Robinson; Crossroads; Moose & Pelicans . . . KRIZ, Phoenix, R. Dean Taylor; Flame; Grand Funk; Beefcake.

KIMN, Denver, Pic: Dusty Springfield. Christie; Sweet Henry; Grand Funk; Free. Big: Mashmakhan; Sugarloaf; Dickey Lee . . . WPRO, Providence, Candi Staton; Free Kinks; Grand Funk; Christie . . . KTLK, Denver, Elephant's Memory; Mylon; Sweet; James Gang; "Rainmaker," Moods . . . WING, Dayton, Pic: Sugarloaf; Grand Funk; Christie; Dave Mason . . . WOWO, Ft. Wayne, R. Dean Taylor; Roger Miller; Dusty Springfield . . . KTAC, Spokane, Sweet Rolle; Melanie; Reivers . . . WKWK, Wheeling,

(Continued on page 21)

record world Singles Coming Up

1. **I HAVE LEARNED TO DO WITHOUT YOU**
(Groovesville, BMI)
Mavis Staples—Volt 4044 (Stax)
2. **SING OUT THE LOVE IN MY HEART**
(Trousdale, BMI)
Arkade—Dunhill 4247 (ABC)
3. **STAY AWAY FROM ME**
(Comad, BMI)
Major Lance—Curton 1953 (Buddah)
4. **WHAT A BUMMER**
(Sixuvus Revival/Kama Sutra, BMI)
Jaggerz—Kama Sutra 513 (Buddah)
5. **FUNK #49**
(Pamco/Home Made, BMI)
James Gang—ABC 11272
6. **EMPTY PAGES**
(Irving, BMI)
Traffic—United Artists UA 50692
7. **I LIKE YOUR STYLE/WE CAN MAKE IT**
(Jobete, BMI)
The Originals—Soul 35074 (Motown)
8. **YAKETY YAK**
(Tiger, BMI)
Pipkins—Capitol 2874
9. **WE GOTTA GET YOU A WOMAN**
(Barmark, BMI)
Runt—Ampex 31001
10. **MONSTER MASH**
(Gar/Pay/Capixxa, BMI)
Bobby (Boris) Pickett—Parrot 348 (London)
11. **LOOKY LOOKY**
(Assorted, BMI)
O'Jays—Ncptune 31
12. **NEVER MARRY A RAILROAD MAN**
(Legacy, BMI)
Shocking Blue—Colossus 123
13. **YOU BETTER THINK TWICE**
(Little Dickens, ASCAP)
Poco—Epic 10636
14. **BABY TURN ON TO ME**
(Curton, BMI)
Impressions—Curton 1954 (Buddah)
15. **FIRE AND RAIN**
(Blackwood/Country Road, BMI)
James Taylor—Warner Bros. 7423
16. **I DO TAKE YOU**
(Planetary/Make Music, ASCAP)
Three Degrees—Roulette 7088
17. **GAS LAMPS AND CLAY**
(Portofino/ATM, ASCAP)
Blues Image—Atco 6777
18. **LOVIN' YOU BABY**
(Maribus, BMI)
White Plains—Deram 85066 (London)
19. **I WON'T CRY**
(Ron, BMI)
Johnny Adams—SSS 809
20. **FATHER COME ON HOME**
(Breton, BMI)
Pacific Gas & Electric—Columbia 4-45221
21. **WHEN WILL IT END**
(Gold Forever, BMI)
Honey Cone—Hot Wax 7005 (Buddah)
22. **MONDAY IN MAY**
(Candius, BMI)
Third Condition—Sundi 6815
23. **I GOTTA GET AWAY**
(Gaucho, BMI)
Roy Godfrey—Spring 104 (Polydor)
24. **LITTLE MISUNDERSTANDING**
(Lonchard, BMI)
The Profiles—Bamboo 115 (Scepter)
25. **MONEY MUSIC**
(Greyhound/Doraflo, BMI)
Boys In the Band—Spring 106 (Polydor)
26. **UP ON THE ROOF**
(Screen Gems-Columbia, BMI)
Lauro Nyro—Columbia 4-45230
27. **MY BABY SPECIALIZES**
(East/Memphis, BMI)
Bob Habits—Paula 333
28. **SALLY**
(UA Music, ASCAP)
Michael Parks—MGM K 14154
29. **STONED COWBOY**
(Unart, BMI)
Fantasy—Liberty 56190
30. **I WILL SURVIVE**
(TRO/Andover, BMI)
Arrival—London 1027
31. **WE ROCKIN'**
(Pelican, BMI)
Moose and the Pelicans—Vanguard 35110
32. **I WANNA LOVE YOU**
(Legacy, BMI)
George Baker Selection—Colossus C 124
33. **DON'T NOBODY WANT TO GET MARRIED**
(Three & Three/South Richmond, BMI)
Jesse James—ZEA 50000
34. **I BRED QUARTER HORSES**
(Apricot, BMI)
Scott Trusty—Big Tree BT 104
35. **LET'S DO IT TOGETHER**
(Three-T, ASCAP)
Chambers Bros.—Columbia 45146
36. **HE'LL NEVER LOVE YOU**
(Knox, BMI)
Gentry's—Sun 118
37. **WORRIED LIFE**
(Duchess, BMI)
B. B. King—Kent 4526
38. **LET ME BRING YOU UP**
(Kirschner, BMI)
Ron Dante—Kirshner 221 (RCA)
39. **GIVE IT UP**
(Jamf, BMI)
Top Shelf—Lolo 2304
40. **A MAN HAS TO GO BACK TO THE CROSSROADS**
(Dynatone, BMI)
James Brown—King 3098
41. **DEAR IKE**
Sisters & Brothers—Uni 55238
42. **CRAZY LOVE**
(Vangan, BMI)
Happenings—Jubilee 5702
43. **I'LL PAINT YOU A SONG**
(BnB, BMI)
Mac Davis—Columbia 45192
44. **WAIT FOR SUMMER**
(Intune, BMI)
Jack Wild—Capitol 2368
45. **SAVE YOUR SUGAR FOR ME**
(Combine, BMI)
Tony Joe White—Sound Stage 7 1206
46. **HAVE YOU SEEN THE SAUCERS/MEXICO**
(Icebag, BMI)
Jefferson Airplane—RCA 0343
47. **CAN'T YOU SEE WHAT YOU'RE DOING TO ME**
(East Memphis, BMI)
Albert King—Stax 0069
48. **A MESSAGE FROM THE METERS**
(Rhineland, BMI)
The Meters—Josie 1024
49. **THE BIGGER YOU LOVE**
(Almo, ASCAP)
Sisters Love—A&M 1212
50. **SET ME FREE**
(Tree, BMI)
Esther Phillips—Atlantic 19388

Turley Richards Branching Out

NEW YORK — Turley Richards, whose recent singles, "Love Minus Zero" and "I Heard the Voice of Jesus," have been sparking his career, visited Record World last week for a chat about his present and future plans.

Turley, who describes himself as primarily "rooted in the blues," has a solo album out on Warner Brothers and expects to be making another shortly. He is particularly excited about doing more recording in that he wants to experiment and branch out into different musical styles and combinations. "In my next album I may add a bass and congas, and I hope to record more of the songs I've written," he noted.

Turley, who is managed by Bob Schwaid and comes under



Turley Richards

the booking of CMA, has high hopes for his upcoming appearances and concerts, which include "The David Frost Show" and a show at the Garden State Arts Center in Holmdel, N. J., with Laura Nyro. Other plans include a college tour and a single, which hopefully will be out within a month.

Concert Review

Youngbloods Display New Blood

NEW YORK — The Youngbloods returned to the Fillmore last weekend to show New Yorkers waiting for a new album that they are still playing and progressing. (They also announced that they will be releasing that album very soon on their own label, Raccoon Records.)

One of the many things which that distinguishes the Youngbloods from most ordinary groups is their ability to move on to stronger and tighter musical accomplishments within the framework of a recognizable (and excellent) sound. They played very few of their older songs, and those that they did perform ("Get Together," "Darkness, Darkness") reflected the development of the group in that they were done in a softer, more flowing way

than on record.

As for new numbers, there were many good ones, and a few great ones. Names were not mentioned, but the outstanding performances of the night were an electric piano solo by Banana, who somehow continues to improve, and some acoustically oriented songs with Jessie Colin Young being joined by the other two Youngbloods. We all enthusiastically await the new album from one of the premier groups in the world.

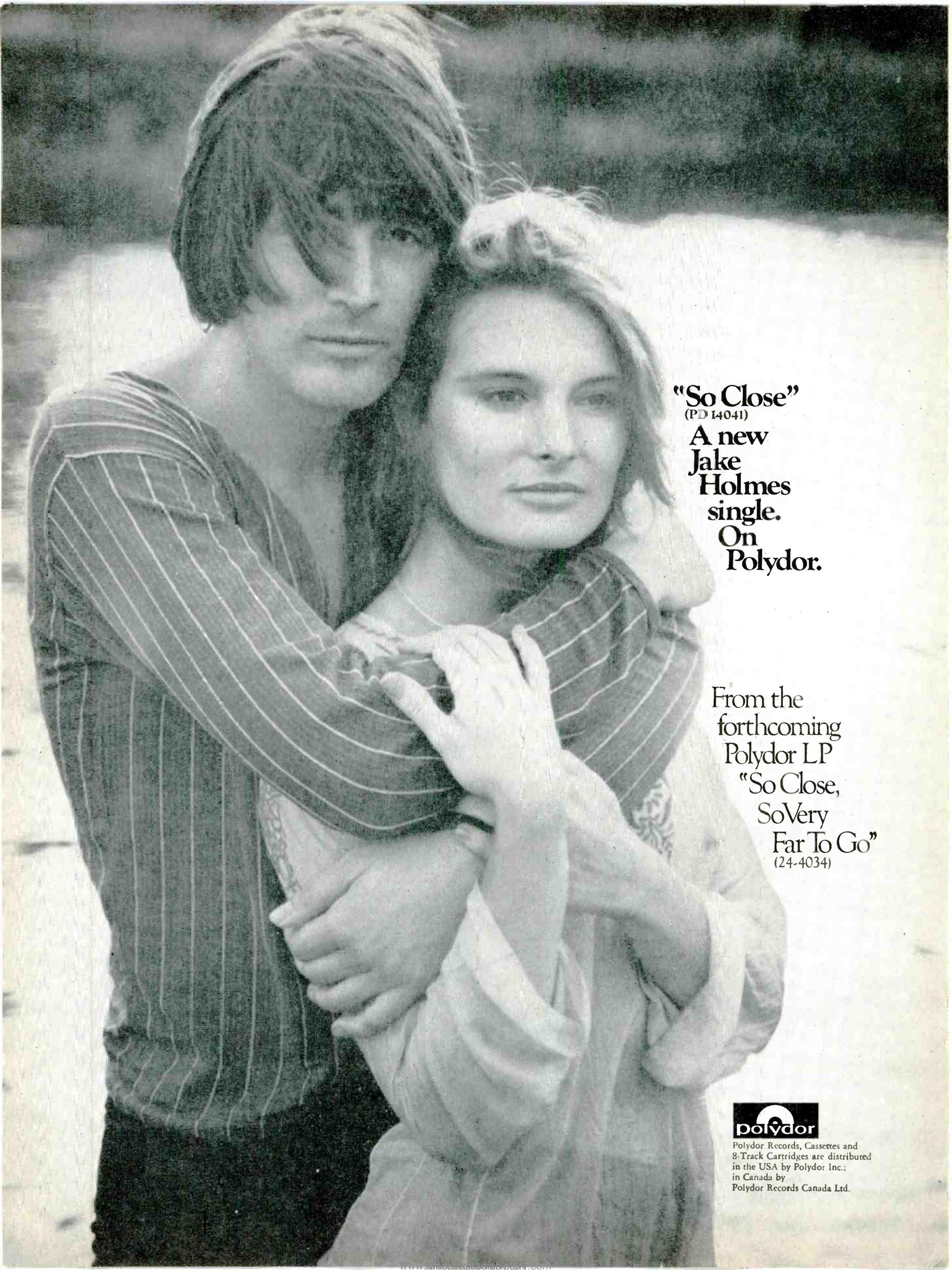
Also on the Fillmore bill were the Blues Image (of "Ride, Captain, Ride" fame) and special guest Tim Hardin. Both were well-received by an unusually sparse Fillmore crowd, with some of the improvisations by the Blues Image standing out.

Money Music

(Continued from page 20)

Moments; Seekers; Jerry Fuller; Reivers; Paul Davis; Beefcake; Sugarloaf . . . WMPS, Memphis, Toni Wine; Paul Davis; Melanie; Dusty Springfield; Roger Miller . . . WMAK, Nash, Brian Hyland; Ronnie Milsap . . . WMEX, Boston, Seekers . . . WDCY, Minneapolis, Sugarloaf; Tommy James; Melanie . . . WKBW, Buffalo, C. Board . . . WHB, K. City, B. Man . . . KRLA, L.A., Melanie; Marmalade . . . WLOF, Orlando, "All You'll Ever Get From Me," Sweet . . . WAVZ, N. Haven, Little Richard; 3 Degrees; Elephant's Memory; Brian Hyland . . . WDRG, Hartford, Tommy James; Grand Funk; Moose & Pelican . . . WIFE, Indian.; Sugarloaf; Linda Ronstadt; Bert Sommer; Melanie . . . KIOA, D. Moines, Poppy Family . . . WAAB, Worcester, Moose & Pelicans; Sugarloaf.

Overlooked beautiful record: "Sweet September," Honor Society, Jubilee.



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Holmes
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So Very
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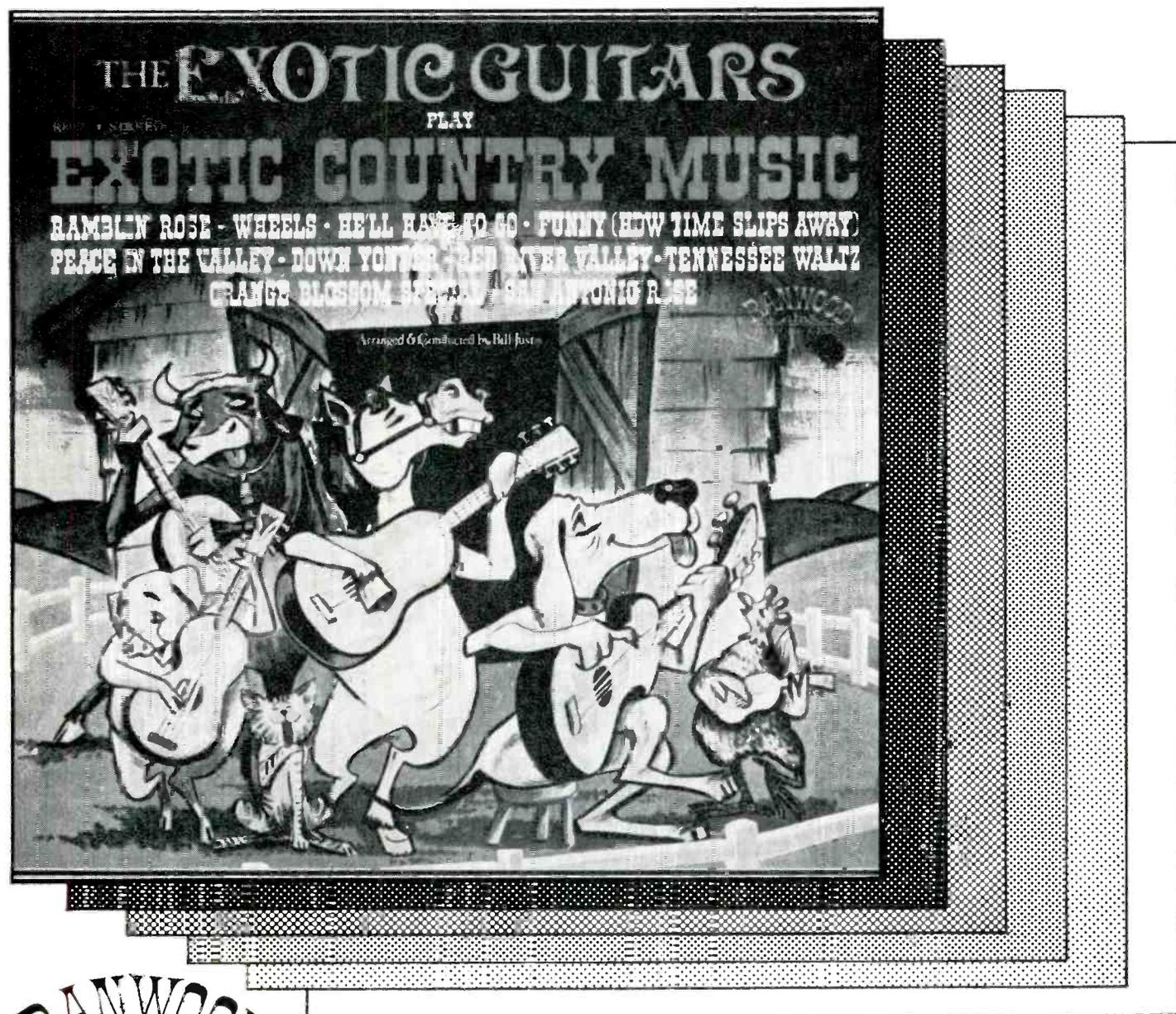
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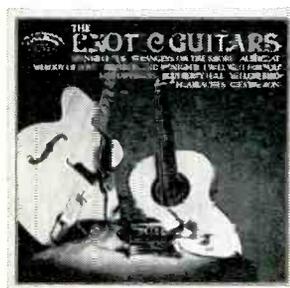
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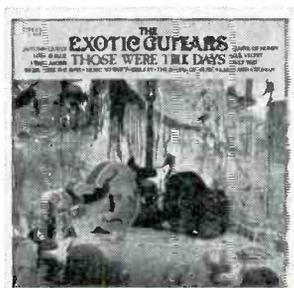


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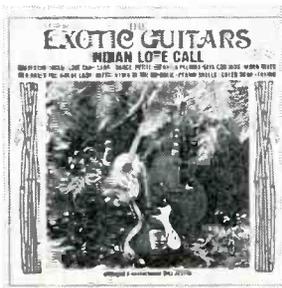
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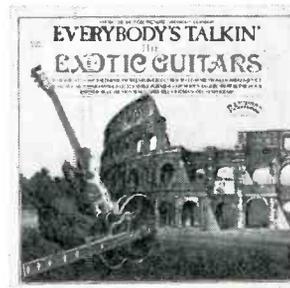
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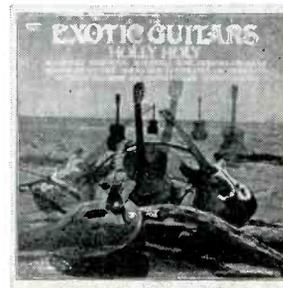
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record world Coast Capers

By JACK DEVANEY

HOLLYWOOD — Freda Payne, Invictus artist, has been inked to make her debut on the "Tonight" show . . . Frankie Laine has signed for his 20th engagement at Elmwood Casino, Windsor, Ontario, Canada, Oct. 26-Nov. 7 . . . The American Guild of Variety Artists (AGVA) Entertainer of the Year Awards special Ed Sullivan show to be aired Sept. 20 will originate from the Circus Maximus of Caesar's Palace, where it will be taped the night of Monday, Sept. 7.



Jack Devaney

Eric Burdon and War will star in a film featurette based on their recording of "Spill

the Wine," to be produced and directed by Gene Weed, president of the Film Factory. MGM is releasing the disk . . . Engelbert Humperdinck established a new all-time gross record for Los Angeles' Greek Theatre: \$183,271.50 for a one-week's engagement . . . The New Christy Minstrels just finished a USO tour in Japan and are now touring the East. Aug. 24-29 they headline at the Crossway Airport Inn in Miami.

Jackie DeShannon made her premiere Los Angeles night club appearance at the Westside Room of the Century Plaza Hotel last week . . . Capitol Records has just signed Michael Brennan and a trio Ashton, Gardiner and Dyke . . . Peggy Lee opens a 10-day engagement at King's Castle on Sept. 8.

Concert Review

Transfer, Sebastian Top Park Bill

NEW YORK — Central Park presented an overflow crowd with an evening of happiness Wednesday (19) as Capitol's rising group Manhattan Transfer appeared with the almost legendary John Sebastian.

Manhattan Transfer started with some country-flavored songs which illustrated their liveliness and harmonics, but the crowd really came to life when they went into their parody of the early '50s entitled "Guided Missiles." Then the group was joined by friend and traveling companion Gene Pistilli, and together they made some more happy sounds. In general, the group provided a fine set but may have fallen a bit short of MC Pete Fornatell's

description of them as "The band to watch this year."

When Warners' John Sebastian plays a concert, he seems to bring people who ordinarily don't go to concerts. He truly can relate to anyone who has a shred of optimism or hope, and may even convert a few who don't. At Central Park he played on and on (Spoonful songs, his own songs, other people's songs) to everyone's delight. Some of the best of the best were the touching "Generation" and the rocking "Red-Eye Express." The concert was one of the longest of the Central Park season, and considering the talent and the response, it was probably one of the best. —Mike Sigman.

Moody's Fast Seller

The Moody Blues' new LP, "A Question of Balance," on their own London-distributed Threshold label, being rush-released to tie in with their forthcoming whirlwind 10-day U.S. tour, is the fastest initial seller of all the group's albums so far issued in America. The group has an earlier LP on London, three on the Deram label and two on Threshold.

Bridge on Tour In Carolinas

The Brooklyn Bridge departed on Aug. 27 for a two-week tour centered in North and South Carolina. The Bridge, who will have a new album and single released shortly by Buddah Records, will be headquartered in Myrtle Beach during their Southern college and club dates.

record world LP's Coming Up

1. **GIMME DAT DING**
Pipkins—Capitol ST 483
2. **DEVOTION**
John McLaughlin—Douglas 4
3. **OPEN**
Blues Image—Atco 33-317
4. **EASY DOES IT**
Al Kooper—Columbia G 30031
5. **HOME STYLE**
Brook Benton—Cotillion SD 9028 (Atlantic)
6. **COME SATURDAY MORNING**
Sandpipers—A&M SP 4262
7. **THE EVERLY BROTHERS SHOW**
Warner Bros. WS 1858
8. **SANTANA**
Columbia SC 9781 (8,C,R)
9. **EVERLY BROTHERS ORIGINAL**
Barnaby BGP 350 (Epic)
10. **SHAZAM**
The Move—A&M 4259
11. **LOVE COUNTRY STYLE**
Ray Charles—ABC ABCS 707
12. **THIS IS HENRY MANCINI**
RCA VPS 6029
13. **BEST OF JERRY BUTLER**
Mercury SR 61281
14. **MAYBE**
The Three Degrees—Roulette SR 42050
15. **MUNGO JERRY**
Janus JXS 7000
16. **DEEP PURPLE IN ROCK**
Warner Bros. 1877
17. **BRING IT ON HOME**
Lou Rawls—Capitol ST 479
18. **TELL THE TRUTH**
Otis Redding—Atco SD 33-333
19. **GREATEST HITS**
Bobby Goldsboro—United Artists UAR 6602
20. **CHAPTER TWO**
Roberta Flack—Atlantic SD 1537
21. **TRIP IN THE COUNTRY**
Area Code 615—Polydor 24-4025
22. **IN THE WAKE OF POSEIDON**
King Crimson—Atlantic 8266
23. **JAMES TAYLOR**
Apple SKAO 3352
24. **UNITED WE STAND**
Brotherhood of Man—Deram DES 18046 (London)
25. **HOLLYWOOD DREAM**
Thunderclap Newman—Track 8264 (Atlantic)
26. **MAKE IT EASY ON YOURSELF**
Burt Bacharach—A&M SP 4188
27. **LIVE AT MADISON SQUARE GARDEN**
Bill Cosby—Uni 73082
28. **SHILO**
Neil Diamond—Bang 221
29. **WILLIE AND THE POOR BOYS**
Creedence Clearwater Revival—Fantasy 8397
30. **GOLDEN FILTH**
Fugs—Reprise 6396
31. **SUNSHINE**
Archies—Kirshner 107 (RCA)
32. **FREEDOM**
ABC ABCS 708
33. **CHAMBERS BROTHERS' GREATEST HITS**
Vault 135/2
34. **RED CLAY**
Freddie Hubbard—CTI 6001
35. **LAY A LITTLE LOVIN' ON ME**
Robin McNamara—Steed STS 37007 (Paramount)
36. **ACCEPT**
Chicken Shack—Blue Horizon 4809 (Polydor)
37. **WEASELS RIPPED MY FLESH**
Mothers of Invention—Bizarre/Reprise MS 2028
38. **MINUS-PLUS**
Smith—Dunhill DS 50081 (ABC)
39. **TO OUR CHILDREN'S CHILDREN**
Moody Blues—Threshold THS 1 (London)
40. **THE BEST OF VAN MORRISON**
Bang BLP 222
41. **GREEN RIVER**
Creedence Clearwater Revival—Fantasy 8397
42. **LORCA**
Tim Buckley—Elektra EKS 74074
43. **ABBEY ROAD**
Beatles—Apple SP 383 (4,8,C,R) (Capitol)
44. **RIG**
Capitol ST 473
45. **PERMISSIVE POLYPHONICS**
Enoch Light—Project 3 PR 5048 SD
46. **PORTRAIT**
5th Dimension—Bell 6045
47. **SPIRITS KNOWN AND UNKNOWN**
Leon Thomas—Flying Dutchman FDS 112
48. **STRUTTIN'**
Meters—Josie 4012
49. **AIRPORT LOVE THEME**
Vincent Bell—Decca DL 75212
50. **CRABBY APPLETON**
Elektra EKS 74067

Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147: UAS 3147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience—Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**
Herb Alpert & The Tijuana Brass—A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**
Glen Campbell—Capitol T 2851, ST 2851 (4,8,C,R)
- CAMELOT**
Original Cast—Columbia KOL 5621, KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES GREATEST HITS**
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**
Cream—Atco SD 33-232
- DR. ZHIVAGO**
Soundtrack—MGM 1E 15E 65T
- FIDDLER ON THE ROOF**
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPERS LONELY HEARTS CLUB BAND**
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CL 2469, CS 9269 (4,8,C,R)
- STEPPENWOLF**
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**
Soundtrack—Columbia OS 3180 (4,8,C,R)
- THE SEA**
Anita Kerr/Rod McKuen/San Sebastian Strings—Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**
Judy Collins—Elektra EKS 74033 (4,8,C,R)

Atlanta-Macon Report

By LEE BARRY

New labels in the Big A this week with the Textown label of Rod Kinder and Moses Dillard and the Chrisma label of Gross Brothers Productions both getting ready to take care of business.

Just completed first product on the Textown label will be an LP release by G. O. Smith (who happens to be the current Miss Black America) produced in the Kin-Tel studios by Moses Dillard. Miss Smith's Pop/R&B LP features a number of "funky" pop tunes plus some original numbers written by Moses Dillard. The Chrisma label is now negotiating with a major record company for manufacturing, distribution, and promotion of its Atlanta product. Contrary to earlier reports, the label plans to expand into all musical fields and not limit itself to gospel product as previously announced. Former Southeastern Promotion Director for the MCA line of labels, Bob Fletcher, has just been hired by the Goss Brothers to handle the marketing and promotion for their infant label.

Folk type songstress Florence Warner and the Assembly rock group triumphed over more than 40 semi-finalists to win recording sessions at Bill Lowery's Master Sound Studio as the top prize in the WSB Radio "Great Talent Search." Miss Warner took the top prize with her performance of the Lowery published tune, "Children." Although the contest originally provided a recording session only for the top place winner, the performance of the Assembly so impressed the judges that an on the spot decision was made to award a recording session to the rock group from Lillington, North Carolina. Judges from the finals were Bill Lowery, of Lowery Music, Sam Wallace, General Manager of Stereo South, RCA Regional Promotion Manager Elroy Kahanek and WSB Program Director George Fischer. Country talk—Waylon Jennings, Tom T. Hall, Del Reeves, Jack Lewis, Connie Smith and Dolly Parton were in town taping a pilot film for a possible syndicated TV talk show (country style). John Fox of WPLO hosted the pilot which was taped at the studios of Television Productions International.

Smiling Faces

Smiling faces going places department—Red Wheeler joins the staff at Kin-Tel Studios as an engineer. Red was formerly with WSB Radio . . . Johnny Bee of Holly-Bee Music and Jay-Bee Artists Management to New York for talks with the Crewe Group of Companies . . . Our man about town, Gene Rumble of Capitol Records, was spotted in a downtown bank sporting a brand new "Neanderthal Man" suit—promoting the single by Capitol artists Hotlegs. Going one step further, Rumble was later spotted parading (or should we say "hotlegging it") through the busy Atlanta airport in the same suit on the way to Columbus, Ga., to promote the same record. Solid gold for that same "Neanderthal Man," Gene Rumble, when Terry Knight flew into town to present Rumble with a gold record for his efforts in helping to break Grand Funk Railroad.

Rave reviews and big crowds reported for "Together," the "Atlanta Sounds" showcase featuring Tommy Roe, Billy Joe Royal, Joe South and Dennis Yost and the Classics IV at the Greek Theatre in Los Angeles . . . Cartridge Control Corporation has released two new tapes on their Contour line of budget tapes. Both releases were produced by Danny Davis and are entitled "Nashville's Greatest Hits" and "Golden Keyboard Favorites" . . . Grady Spires has joined the Bobby Smith organization in Macon. Spires will be in charge of the country department for Bobby Smith Productions. Already signed for production by Spires are John Night, Howdy Kempf, Margaret Conyers and Randy Howard. Just completed Bobby Smith production at the Starday-King studio in Macon is "Stand Up & Get Funky" by James Duncan.

Tony Joe White is heading for Europe to do TV dates, concerts, and the Isle of Wright festival . . . Percy Sledge doing so well in Africa that he has been held over again . . . Easy, a country rock group out of Jacksonville, has been signed to Phil Walden's Capricorn label. New Allman Brothers LP due Sept. 15 on the Capricorn label . . . New LP product on the No Excit Series of Ampex includes sets by Sundown and the Bethlehem Asylum. No Excit is another of those good hot 'lanta-Macon-based productions!

Concert Review

Buffy is Beloved

NEW YORK — In her recent Schaefer Festival appearance one thing was quite clear: people sure do love Buffy St. Marie.

The Vanguard artist had absolutely no trouble pleasing her more than attentive audience. Particularly appreciated were songs that related to her Indian ancestry and music with social significance including, "Remember the Buffalo," "Little Wheels, Big Wheels" and, of course, "Until It's Time for You To Go." She scored heavily with the audience for her rendition of "Mary Had a Little Lamb" which she sang after an infant clutching a bouquet of flowers was raised to the stage.

Dion, on the same bill, has finally gotten his head together. The last time I saw him he

seemed nervous and ill at ease alone on the stage. He has now conquered that minor shortcoming. He sings with a spirit and warmth that is unique and exciting. His words now have relevance. From his anti-drug "In Your Own Back Yard" to his mournful "Abraham, Martin & John," Dion is an exacting performer. He no longer does his old hits (the number of which is nearly unaccountable), but he talks with genuine affection of the "old" days and raps with the audience on an almost personal level.

Now that it is established that Dion is going to continue as a folk singer and that he is a very, very good folk singer, I certainly hope he takes time to learn some more folk songs.

—Spence Berland.

Light for 'Darkness'

"Darkness, Darkness" by the Youngbloods was originally released by RCA Records as a single in August, 1968, and re-released in March, 1969. Now in August, 1970, the record has jumped out of the recently issued RCA album, "The Best of the Youngbloods," and is being released once again as a single.

This "release/re-release/hit" pattern was established by the Youngbloods with their single, "Get Together." RCA Records originally released that single in July, 1967, and re-released it again in July 1969. In October '69, "Get Together," was RIAA certified for a gold record.

Besides "The Best of the Youngbloods" album, the group has three albums on RCA Records, "The Youngbloods," "Earth Music" and "Elephant Mountain."

Hammond at Col



John Hammond, above, right, has been signed to Columbia Records, announces Clive J. Davis, left, label President. The blues singer's first project for Columbia will be the scoring and recording of the soundtrack for the new film, "Little Big Man," starring Dustin Hoffman.

Club Review

Donna Copa Click

NEW YORK — Scepter's Donna Theodore opened at the Copacabana last Thursday (20), and by combining traditional night club fare with some original material, she won the hearty approval of the audience.

Miss Theodore is a stunning performer in every way. She does nothing on a small scale (except perhaps wear clothes, but no one seemed to object to her revealing gown, although some remarked that it prevented them from focusing on the music). And she has a lusty yet versatile voice and a stage presence which seldom failed her on what must have been an important and tense evening. Her renditions of such contemporary standards as "My Life" and "If Ever I Would Leave You" stood out, as did her belting out of her new single, "Don't Hang No Halos on Me." Scepter may have a first-rate talent here, and one who can do the almost impossible job of relating to all ages and types of people through voice, appearance and personality.

Also on the bill at the Copa was singer Dick Doherty, accompanied by a soft rock band. Doherty was very effective at times, but his somewhat harsh voice might have been put to better use if he stuck to heavier material, rather than some of the lighter, folkier numbers he performed (such as "If I Were a Carpenter").

—Mike Sigman.

Curry Signs With SSS

The Shelby Singleton Corp. announces the signing of Clifford Curry to a contract on its SSS International label.

Curry, a Knoxville, Tenn., resident and soul leader in the Southeast, is best known for his "She Shot a Hole in My Soul" hit a few years ago. He will be produced by Buzz Cason of Buzz Cason Enterprises.

Lynn Shults, label Manager for SSS International, says in making the announcement, "The signing of Clifford Curry is a major step for SSS International Records. Clifford is one of the most exciting acts on any stage anywhere and is on the threshold of a great recording career."

A single release is forthcoming.

Louis Benefit Raises \$75,000

The inspirational night of Aug. 12 at Detroit's Cobo Hall, "Salute to the Champ—Joe Louis," has resulted in a heart-warming purse in trust for the Brown Bomber of more than \$75,000, and could easily reach six figures, it was announced by the Finance Committee.

Donations to help Joe Louis in his toughest battle of his life at the Denver Veteran's Hospital are still pouring into the special address for this purpose: Salute to the Champ—Joe Louis, Bank of the Commonwealth, P.O. Box 3156, Detroit, Mich. 48231.

Made Dream Come True

Motown President Berry Gordy, Jr., Honorary Chairman

of the event, and an ex-fighter himself who once fought on the same card with Louis, made the dream of the Salute come true when he marshalled his vast resources in manpower, show business acumen and leadership, just a few short weeks prior to the event.

Gordy said: "To see the smile on Joe's face when he learns how his friends throughout the nation, and particularly in Detroit, rallied to his side in his time of need, not just with sincere sentiment, but with dollars, is a vision which will be with me as long as I live."

Executive Directors of the Salute were Detroiters Rosa Owens and Josephine Winfrey. Winfrey.

THE DUKE/PEACOCK FAMILY IS PROUD OF ITS CHILDREN

SPECIAL ACHIEVEMENT AWARD
DON ROBEY

BEST MALE GOSPEL QUARTET
MIGHTY CLOUDS OF JOY

MOST PROMISING MALE VOCALIST
CARL CARLTON

BEST FEMALE GOSPEL VOCALIST
INEZ ANDREWS

BEST GOSPEL DUO
THE O'NEIL TWINS

OUR SINCERE THANKS TO NATRA

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record world R & B BEAT WHERE IT'S AT

Whispers is a national smash ("Seems Like I Gotta Do Wrong").

Watts Band is so big R&B it now has to go Top 40.

100 Proof is a super smash and is ready for the big cross-over to Top 40.

General Crook is fully established.

Spaniels "Fairy Tale" exploded in Washington and many other markets. This group is back big.

New 3 Degrees is off to the races. Pics and plays across the nation.

New Barbara Acklin is a sureshot "I Did It." It will go Top 40.

Isaac Hayes is a giant in sales. Broke Top 40 in Memphis.

Johnny Adams is coming on strong in sales this week.

Popular 5 has taken off fast in Chicago.

Delfonics is selling big. This group just doesn't miss.

Sequins continues to break and is now spreading.

Candi Staton is gigantic, especially in the South. Breaking Top 40.

O. C. Smith is breaking fast in Detroit.

Chilites won't stop selling. "Push and Pull," People's Paraphernalia, looks like the hot dance sensation record.

Ed Robinson continues Top 10 in Detroit.

Chairmen of the Board has gone pop. It is very big R&B in Detroit.

Charles Hodges has all the stations it needs. Selling well.

Festivals is breaking and is getting ready for the pop cross-over.

Meters looks like it will be their biggest. Powerful sales.

Kool and the Gang are an amazing group. They just sell and sell.

Odds and Ends getting a lot of airplay. Sales starting.

Moments is a smash record in many markets. Went Top 40 in Atlanta where sales are gigantic.

Esther Phillips is selling very well, strong in Atlanta.

Bobby Womack is selling well in Detroit.

Otis Leavill is getting the sales. Don't be surprised if it goes Top 40 soon.

Buddy Lamp has a lot of action going.

Wales Wallace is getting all the play it needs.

Fast action in Phila. on "I'll Always Love You," Felton Banks, Delite.

Spencer Wiggins has been going on long time but the sales are there.

New Presidents is the best record they've ever put out.

Impressions getting good action. It should develop into a solid sales winner.

Donny Hathaway is getting good sales action. Will get bigger.

Jesse James is an amazing record. It just keeps selling more every week.

Jackie Lee is now selling in many areas. It has been around a long time.

Good reception to "Tell Me You Love Me," Bobby Hill, Lolo.

Brenda & Tabulations is a Giant in Memphis.

New Paul Kelly is "509."

Younghearts now on Zea label "Young Haunts Get Lonely."

St. Louis Blues," Jesse Ferguson & Outer Limits, breaking in the South.

New Paul Kelly is out and it may be bigger than "Stealing."

Funkadelic is getting the play in many markets. Sales are good.

Lee Dorsey is "What You Want." Sales are starting.

Ray Godfrey has sold big in a lot of markets.

Betty Wright has done well in a number of markets.

Derek Martin continues to rack up sales.

Freddy Robinson single and album are strong in sales. He is now established.

Vandals did very well in Baltimore and other markets.

WAOK, Atlanta, Wm. Bell; Sequins; 3 Degrees; Elegants. #3—Freddy Robinson; #9—Moments; #12—100 Proof; J. J. Bailey; #17—Derek Martin; O. C. Smith.

WWIN, Baltimore, O. C. Smith; Jackie Lee; Candi Staton; C. Board; Funkadelic; Jesse James; Spaniels; Whispers; Esther Phillips; Smashes: 100 Proof; Vandals; Sequins; Major Lance; Dells; Rare Earth; Brenda & T.; Watts Band; Moments.

(Continued on page 36)

tear out guide **record world** **Top 50 R&B**

This Wk. Sept. 5	Last Wk. Aug. 29	This Wk. Sept. 5	Last Wk. Aug. 29
1. WAR Edwin Starr—Gordy 7101 (Motown)	2	26. SHE SAID YES Wilson Pickett—Atlantic 2753	34
2. PATCHES Clarence Carter—Atlantic 2748	4	27. I'M LOSING YOU Rare Earth—Rare Earth 514 (Motown)	33
3. DON'T PLAY THAT SONG Aretha Franklin—Atlantic 2751	7	28. WE CAN MAKE IT BABY Originals—Soul 35074 (Motown)	28
4. GET UP James Brown—King 6318	1	29. WHY CAN'T I TOUCH YOU Ronnie Dyson—Columbia 45110	27
5. EVERYBODY'S GOT THE RIGHT TO LOVE Supremes—Motown 1167	6	30. SOMEBODY'S BEEN SLEEPING 100 Proof—Hot Wax 7004 (Buddah)	36
6. I LIKE YOUR LOVIN' (DO YOU LIKE MINE) Chi-Lites—Brunswick 55438	9	31. I WANNA KNOW IF IT'S GOOD TO YOU Funkadelic—Westbound 167	32
7. IT'S A SHAME Spinners—V.I.P. 25057 (Motown)	10	32. STILL WATERS Four Tops—Motown 1170	—
8. I'LL BE RIGHT THERE Tyronne Davis—Dakar 18 (Atlantic)	12	33. SET ME FREE Esther Phillips—Atlantic 2745	35
9. AIN'T NO MOUNTAIN HIGH ENOUGH Diana Ross—Motown 1169	11	34. STAND BY YOUR MAN Candi Staton—Fame 1472 (Capitol)	47
10. GROOVY SITUATION Gene Chandler—Mercury 73083	3	35. I WON'T CRY Johnny Adams—SSS 809	37
11. STAY AWAY FROM ME Major Lance—Curton 1953 (Buddah)	13	36. GIRLS WILL BE GIRLS AND BOYS WILL BE BOYS Isley Brothers—T Neck 921 (Buddah)	14
12. DO YOU SEE MY LOVE Jr. Walker & All Stars—Soul 35073 (Motown)	5	37. SEEMS LIKE I GOTTA DO WRONG Whispers—Soul Clock 1004	40
13. SIGNED, SEALED, DELIVERED I'M YOURS Stevie Wonder—Tamla 54196 (Motown)	8	38. THE CHICKEN Jackie Lee—Uni 55206	39
14. YOURS LOVE Joe Simon—Sound Stage 7 2664	18	39. I'M GONNA FORGET ABOUT YOU Bobby Womack—Liberty 56186	42
15. IF I DIDN'T CARE Moments—Stang 5016	22	40. PURE LOVE Betty Wright—Alston 4587	49
16. HUMMINGBIRD B. B. King—ABC 11268	15	41. WHEN YOU GET RIGHT DOWN TO IT Delfonics—Philly Groove 163 (Bell)	—
17. BLACK FOX Freddy Robinson—Pacific Jazz 88155	20	42. PUSH & PULL (THE TOM JONES) The U-DWI Peoples Paraphernalia—BRC 102	—
18. SINCE I FELL FOR YOU/ I'VE LEARNED TO DO WITHOUT YOU Mavis Staples—Volt 4044 (Stax)	19	43. YOU'RE GONNA MAKE IT Festivals—Colossus 122	43
19. EVERYTHING'S TUESDAY Chairmen of The Board—Invictus 9079	21	44. I DO TAKE YOU Three Degrees—Roulette 7088	—
20. DON'T MAKE ME OVER Brenda & the Tabulations—Top & Bottom 440	24	45. (BABY) TURN ON TO ME Impressions—Curton 1954 (Buddah)	—
21. EXPRESS YOURSELF Watts 103rd St. Rhythm Band—Warner Bros. 7417	25	46. LET ME TRY Odds & Ends—Today 1001	—
22. I STAND ACCUSED Isaac Hayes—Enterprise 9017 (Stax)	28	47. IN MY OPINION Vandals—T Neck 923 (Buddah)	—
23. LOOKY LOOKY O'Jays—Neptune 31	23	48. YOU BLEW IT BABY Derek Martin—Buttercup 009	45
24. STEALING IN THE NAME OF THE LORD Paul Kelley—Happy Tiger 541	17	49. SOMETHING STRANGE IS GOIN' ON Ted Taylor—Ronn 44	16
25. DON'T NOBODY WANT TO GET MARRIED Jesse James—ZEA 50000	26	50. DOUBLE LOVIN' Spencer Wiggins—Fame 1470 (Capitol)	50

Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick

A BRUNSWICK Chart Buster



I Like Your Lovin' (Do You Like Mine)

The Chi-Lites

55438



Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick

Mike Vernon Feted By Nashboro

Nashboro Records, Inc., hosted a cocktail party recently honoring Mike Vernon, Chairman of the Board for England's Blue Horizons Records, Ltd.

Mike was in Nashville for an extended period to supervise a series of R & B sessions for Nashboro's Excello label which is distributed throughout the British Isles by Blue Horizons. The session will be produced at Deep South Studios at Baton Rouge with mixing and overdubbing at Nashville's Woodland Sound Studios.

The artists include Silas Hogan, Whispering Smith, Arthur "Guitar" Kelley, Henry Gray and Clarence Edwards.



From left: Glenn Snoddy, President, Woodland Studios; Mike Vernon, and Record World's John Sturdivant.

B. B. Concertizes In Cook County Jail

Chicago's Cook County Jail will be the scene of a specially arranged concert by B. B. King on Sept. 10. According to Warden Winston Moore, one of the first black wardens in the U.S., the concert by King and his band will take place in the jail's main yard in order to accommodate all 1,600 inmates.

The concert will be taped for later release as an ABC/Dunhill LP, tentatively titled "B. B. King in the County Jail." Although King is under contract to appear in Chicago at Mister Kelly's (Aug. 31-Sept. 13), the cooperation from George Merriental has helped immensely to make the jail concert possible.

Vintage Blues Series

Columbia Records and Barnaby Records, distributed by Columbia, are releasing this month seven vintage blues packages.

The LPs on the Columbia label include a second Bessie Smith release, Robert Johnson, Bukka White, Leadbelly, and "The Story of the Blues," an anthology by Paul Oliver, well-known authority on the blues. The Barnaby releases include an album by Lightnin' Hopkins and one by Otis Spann.

NATRA Convention Success

(Continued from page 3)

delphia Plan, introduced last year to increase minority manpower on federal construction projects, is one step toward ending discrimination.

The one tragic mishap at the NATRA meet occurred when Eddie Anderson, 19, drummer of Epic Records' Davis, Ferguson and Jones group, was killed by a car on Aug. 21. He was in Houston to perform at the convention.

As usual, NATRA presented its annual awards, which are as follows:

R&B Single of Year, The Love You Save—Jackson 5.
R&B Album of Year, Hot Buttered Soul—Isaac Hayes.
Best R&B Female Vocalist, Dionne Warwick.
Best R&B Male Vocalist, Johnny Taylor.
Best R&B Female Vocal Group, Three Degrees.
Best R&B Male Vocal Group, The Temptations.
Most Promising Group, Chairmen of the Board.
Best R&B Mixed Group, Sly & The Family Stone.
Best R&B Duo, Mel & Tim.
Best RB Instrumental Single, "Cold Duck"—Les McCann/Eddie Harris.
Best R&B Producer of Year, Gene Chandler.
Most Promising Male Vocalist, Carl Carlton.
Most Promising Female Vocalist, Doris Duke.

Best Jazz Single, Country Preacher—Canonball Adderley.
Golden TV Awards, "Sesame Street."
Best Blues Singer, B. B. King.
Best Jazz Female Vocalist, Roberta Flack.
Best Jazz Male Vocalist, Lou Rawls.
Best Jazz Album, "Memphis Underground"—Herbie Mann.
Top Comedy Artist, Flip Wilson.
Best TV Series, "Room 222."
Radio Station Award, Rounsaville Chain.
Best Gospel Male Group, Brooklyn All-Stars.
Most Promising Gospel Artist, Bill Moss & The Celestials.
Best Gospel Female Group, Gospel Harmonettes.
Best Gospel Choir, Maceo Woods & Tabernacle Choir.
Best Gospel Record, "Hello Sunshine"—Maceo Woods & Choir.
Best Folk Gospel Group, The Staple Singers.
Sam Cooke Human Relations Award, Clarence Avant.
Dave Dixon Distinguished Service Award, Bill Summers.
Special Gospel Award, Prof. Alex Bradford.
Promotion Man of Year, Leroy Little.
Man of the Year, Al Bell.
Woman of the Year, Nina Simone.
Best Male Gospel Quartet, Mighty Clouds of Joy.
Best Female Gospel Vocalist, Inez Andrews.
Best Gospel Duo, The O'Neil Twins.
Otis Redding Award, O. C. Smith.
Special Achievement Award, Loretta Long, Irene Johnson, Novella Smith, Delta Ashfield, Beatrice Elmore, Sidney Miller, Buzz Willis, Reggie Lavong, Henry Allen, Meyer Angelo, Rev. Leon Sullivan, Don Robey, Barbara Jordan.
Special Citation—Warren Lanier.
Martin Luther King Award, John H. Johnson.

R&B BEAT

(Continued from page 34)

KSOL, S.F. #7—Whispers; #16—Bobby Womack; #17—Jesse James; #18—Funkadelic; #19—Chilites; #20—Watts Band. On: Impressions Barbara Mason; Buddy Lamp; Moments; Brenda & T.; Dyke & B.; Dells; Betty Wright.

WCHB, Detroit, #4—100 Proof; #5—Mavis Staples; #13—C. Board; #14—Watts Band; #16—Betty Wright; #18—Bobby Womack; #19—Gen. Crook Honeycone; Mr. Jamo; O. C. Smith; Bobby Byrd.

WIGO, Atlanta, Meters; Emotions; Delfonics . . . KATZ, St. Louis, 100 Proof; Darrow Fletcher; Donny Hathaway; Whispers; Bobby Byrd; Jesse James; Profiles; Tams; Funkadelic. Smashes: Mavis Staples; Esther Phillips; Dells; Gen. Crook . . . WYLD, N. Orleans, Candi Staton; Jerry Butler . . . WGIV, Charlotte, L. Richard; L. Milton . . . WENZ, Richmond, Delfonics; Whispers . . . WVKO, Columbus, Otis Leavill; Clyde McPhatter; Dells; #1—O'Jays . . . WRBD, Ft. Lauderdale, Moments; Lou Rawls; TSU Toronados; Odds and Ends; Ed Robinson; Mr. Jamo.

KCOH, Houston, Mr. Jamo; TSU Toronados; Buddy Lamp. #1—Whispers; #10—Jesse James.

WDIA, Memphis, Pic: Odds and Ends. #7—Brenda and Tabulations. #13—Freddy Robinson; #17—Jesse James; C. Board; Gen. Crook; Candi Staton; Johnny Adams; O. C. Smith; Watts.

WWRL, New York, New: Delfonics, Sonny Charles, Honeycombs, Vandals, Kool and Gang, Titus Turner, #1—Aretha, #2—Supremes, #3—Moments, 12-6 100 Proof, 16-7 Wilson Pickett, 22-8 Isaac Hayes, #10—Spinners, 21-13 Watts Band, #14—General Crook, #15—Festivals, #20—Whispers, HB-27 Impressions.

WOL, WASHINGTON, Three Degrees, Peaches and Herb, Faith Hope and Charity, Bobby Adams, C. Staton, Meters, Presidents, Johnny Adam, Rhythm Rebellion, Oscar Irving, Young Holt, Elephant's Memory, Mask Man. #1—Whispers, #2—100 Proof, #4—Aretha, #7—Spaniels, #9—Watts Band, #10—Jackie Lee, #12—Four Tops, #14—O'Jays, #15—Sequins, #16—Spencer Wiggins. Breakouts: Vibrations, Moments, Mavis Staples, Bobby Byrd, Profiles, Funkadelic, Jamo Thomas, Otis Leavill.

McKune VP

(Continued from page 3)

and the Graduate School of USC, was in charge of comprehensive operations studies for major companies covering all functional areas of operations including manufacturing, marketing, production scheduling and administration.

In his new capacity, McKune will help direct long-range planning to achieve organizational objectives, including financial planning and product diversification.

McKune, who will report to Motown President Berry Gordy, Jr., is expected to divide his time between Motown's Detroit and Hollywood offices.

FORE/Aleong

(Continued from page 3)

At the Board of Directors meeting held during the NATRA convention, Lanier pointed out to the board that his new and pressing activities made it impossible for him to continue and serve FORE as Chairman. Lanier was a founder of FORE.

The Board of Directors unanimously voted to appoint Lanier to the Honorary Advisory Board.

Cheetah Soul Fest

Joe Cavallaro announces that the Cheetah's current soul festival will be there until Sept. 8. Featured in the show are the Five Stairsteps, Kool and the Gang, Sam (formerly of Sam & Dave), the Manhattans, Willie Feather and the Mighty Magnificents, Skip, Sonny and the Pace Brothers, the New Breed and the 3rd World People.

Mae Comes Up

(Continued from page 3)

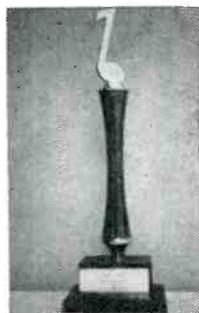
ers. Tim Morgen and El Chicano, Kapp Record Artists, performed.

Two studio screening rooms were the scene for a special program called "The Sights and Sounds of Mae West," made up of a documentary by Frank Schuster and the films "She Done Him Wrong" and "My Little Chickadee." Following the program MCA Records was the host at a buffet dinner in the commissary.

The Decca LP, a silk and lace garter stating "Mae West is on Decca" and a beach towel with the color art work from the LP were given to those in attendance.

record world **TOP 20**
JAZZ
LP'S

1. **THE ISAAC HAYES MOVEMENT**
Enterprise ENS 1010 (Stax)
2. **BITCHES BREW**
Miles Davis—Columbia GP 26
3. **SWISS MOVEMENT**
Les McCann & Eddie Harris—Atlantic SD 1537
4. **HOT BUTTERED SOUL**
Isaac Hayes—Enterprise ENS 1001 (Stax)
5. **WALKING IN SPACE**
Quincy Jones—A&M 3023
6. **BLACK TALK**
Charles Earland—Prestige PR 7758
7. **JEWELS OF THOUGHT**
Pharoah Sanders—Impulse AS 9190
8. **GREATEST HITS**
Wes Montgomery—A&M 4247
9. **MEMPHIS UNDERGROUND**
Herbie Mann—Atlantic SD 1522
10. **GULA MATAN**
Quincy Jones—A&M SP 3030
11. **COUNTRY PREACHER**
Cannonball Adderley Quintet—Capitol SKAO-404
12. **MY KIND OF JAZZ**
Ray Charles—Tangerine TRCS 1512
13. **RED CLAY**
Freddie Hubbard—CTI 6001
14. **VIVA TIRADO**
El Chicano—Kapp KS 3632
15. **LENA AND GABOR**
Lena Horne & Gabor Szabo—Skye SK 15
16. **MUSCLE SHOALS NITTY GRITTY**
Herbie Mann—Embryo SD 526 (Atlantic)
17. **FAT ALBERT ROTUNDA**
Herbie Hancock—Warner Bros. 1834
18. **HAPPY AND IN LOVE**
Gloria Lynne—Canyon 7709
19. **BEST OF THE JAZZ CRUSADERS**
World Pacific Jazz ST 20175
20. **THREE SHADES OF BLUE**
Johnny Hodges—Flying Dutchman FDS 120



record world **Prize Winning**
Jazz Section

Axelrod to SG-Col Music

Composer - arranger David Axelrod, formerly with Capitol Records, has joined Screen Gems-Columbia Music as a contract writer, it was announced by Lester Sill, VP and General Manager of the music publishing division of Columbia Pictures Industries, Inc.

A prolific songwriter, Axelrod has penned music that has been recorded by a wide variety of artists, including Lou Rawls, Stan Kenton, the Cannonball Adderley Quintet and David Rose, among others. His background includes extensive involvement



David Axelrod

record world **Jazz LP Reviews**

TRANSITION

JOHN COLTRANE—Impulse! AS 9195.

Not previously-released, these cuts are an invaluable addition to the John Coltrane library. The exploratory saxophonist, along with McCoy Tyner, Jimmy Garrison and Elvin Jones, plays two pieces and one suite of his own shining improvisation.



★★★★

ELECTRIC FUNK

JIMMY McGRUFF—Blue Note BST 84350.

The title of this album couldn't be more apt. "Electric Funk" is exactly what organist McGruff specializes in from start to finish. Any of these instrumentals could step out and become important pop singles. "Spear for the Moon Dog," "Back on the Track."



★★★★

WITH A LOTTA HELP FROM MY FRIENDS JUNIOR MANCE—Atlantic SD 1562.

The jazz forces at Atlantic have come up with a new kind of Junior Mance album. It is right in the middle of today's groove, as produced by Joel Dorn. Junior, Eric Gale, Chuck Rainey and Billy Cobham play new and recent sizzlers like "Spinning Wheel."



★★★★

RUMASUMA

SONNY SIMMONS—Contemporary S7623.

"Rumasuma," the liner notes explain, is the word the Sufi people of Africa use to describe the ecstasy of a dancer intoxicated by the music he hears. Now Americans can experience rumasuma via Sonny Simmons' African-flavored, sax-accented sides.



with jazz, classical and virtually all branches of popular music.

In 1967, Axelrod wrote and arranged the "Mass in F Minor" for the Electric Prunes. The "Mass" was used as part of the background music in the recent Columbia Pictures feature film, "Easy Rider." In 1969, Axelrod was nominated and placed among the top 20 nominees in the Playboy Magazine Jazz and Pop Poll in the composer category.

Axelrod wrote and arranged a composition for Cannonball Adderley's new album, "The Cannonball Adderley Quintet & Orchestra" which he will conduct or Adderley at the Monterey Jazz Festival with the Oakland Youth Symphony Orchestra on Sept. 20, 1970.

Sadev to Yorktown

NEW YORK—Yorktown Talent Associates, management house for Josh White, Jr., Earl Wilson, Jr., the Saxons and Hod David, is expanding for the upcoming college concert season with the acquisition of Mike Sadev.

Sadev, formerly a buyer for the college concert market, said that his main job at Yorktown will be to provide a block-booking service that would enable colleges to acquire top concert performers for a greatly reduced price. Also planned at Yorktown is an independent record release for both Josh White, Jr., and the Saxons, and an off-Broadway play written by Earl Wilson, Jr., for November.

RCA Distributes IMC

IMC Productions, independent record production company, will have its albums distributed worldwide by RCA. Initial album under a long-term RCA-IMC contract will be an LP, "America," by Edwards Hand.

record world **Trade**
Stirs

Two new releases on the Enterprise label are Larry Weiss songs: "Maryanna" by Chuck Boris and "Reaching for a Rainbow" by Clark Sullivan. Both were produced by Ollie McLaughlin.

Shelly Yakus, engineer at A & R Recording Studios, and Gail Einstein have set their wedding date for Sunday, Sept. 13, in Boston.

Mio Establishes Total Latin Representation

NEW YORK — Marty Wilson and Pete Terrace, President and Vice President of Mio International Records, Inc., have just returned from a month-long tour of Latin America during which they successfully established complete representation of the label in every country in the Western hemisphere.

Effective with Mio's first release Sept. 15, the complete line will be available simultaneously in Mexico, Central America, Panama, Colombia, Ecuador, Peru, Chile, Bolivia, Argentina, Uruguay, Brazil, Venezuela and Puerto Rico, as well as in the U.S. and Canada. Mio's initial release will consist of 20 packages, 10 on the Mio International label and 10 on the Mio Universal label, all of which will be available also on tape through Ampex distributors in the U.S. and Canada.

Surpassed Expectations

Wilson reported that the trip surpassed his expectations in terms of awareness, sales interest and in the advancement of the recording industry in this part of the world. "I found a decided increase of new developments and methods in their manner of doing business, particularly in the areas of pre-recorded tapes and the audio-visual field. There is a pronounced desire to involve themselves in a much broader scope of the music spectrum, especially the pop and contemporary areas, and in fact we are the first company to fill that gap. To the best of my knowledge, Mio is the only independent manufacturer that now has total representation throughout the western hemisphere. This penetration insures our product of receiving

maximum initial effort for exposure and sales in every possible market in Latin America as well as North America."

"I'm elated over how well our entire line was received everywhere we visited," added Wilson. "After a careful review of the Mexican, Central and South American markets, I'm convinced that Mio International will enjoy a successful relationship with these important territories with our very first release."

Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI-FM, New York

1. **LOVERS**
H. Averde (Fania)
2. **DON'T STOP NOW**
R. Pagan (Fania)
3. **DESEPERADO/DESPERATELY**
J. Sabater (Tico)
4. **THERE'S NO OTHER GIRL**
Olivieri (Delta)
5. **QUITATE LA MASCARA**
R. Barretto (Fania)
6. **MY OPERA**
J. Bataán (Fania)
7. **I WANT YOU, I NEED YOU, I LOVE YOU**
H. Rivera (4 Points)
8. **MAYBE**
R. Robles (Fania)
9. **QUIEN**
R. Ledesma (Gema)
10. **AGUZATE**
R. Roy (Alegre)
TUS RECUERDOS
Lebron Bros. (Cotique)
11. **TE CONOZCO**
W. Colon (Fania)
12. **COQUETONA**
Orch. Flamboyán (Cotique)

Latin Study Set



Dr. Natalio Chediak, prominent figure in international copyright circles, is undertaking a specially commissioned study of the Latin American market on behalf of the National Music Publishers Association. Shown above discussing details of the assignment (left to right) are Dr. Chediak, Leonard Feist, Exec VP of NMPA, and Salvatore Chiantia, President of the publishers organization.

**NELSON
NED
Viene**



en record world

Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

No siempre mis luchas y comentarios en torno a lo difícil que resulta para los sellos y artistas latinos y españoles entrar en los mercados anglosajones, han sido recibidos con agradabilidad por todo el mundo. Inclusive, al mencionar recientemente mis conceptos en cuanto a la posibilidad de que los grandes mercados latino y español dejaran de prestarle atención a los éxitos y producciones en Inglés, para así demostrar la inconformidad por el tratamiento recibido por nuestras grabaciones en estos mercados, una marejada de cartas de protesta llegaron a Record World. Así las cosas, he seguido en mis luchas. El tiempo se va encargando de abrir los ojos a los grandes sellos y sus ejecutivos, antes la mayoría de las veces altaneros y arrogantes, ya van viendo en las grabaciones realizadas por artistas latinos y españoles, una gran posibilidad de un cambio de sonido y de expresión (quizás tan o más sinceros) . . . Llegó la grabación de Miguel Ríos a Inglaterra, representada allá por Pye, que fue lanzada al mercado casi por compromiso y con gran desgano por los ejecutivos del departamento de promoción de esta empresa. Quizás haya en esto mucho de complejo porque nuestros mundos son bien distintos. Quizás mucho de incapacidad para juzgar nuestras producciones. Los ejecutivos de venta y productores de la BBC no le prestaron a



Rosendo Rosell

Carlos Estrada

Julio Iglesias

Miguel Rios

Miguel Ríos y su interpretación de "Song of Joy" basada en la Novena Sinfonía de Beethoven mucho entusiasmo o quizás ninguno. Pye fracasó rotundamente al lanzar esta grabación en Inglaterra . . . A&M de Estados Unidos, gente que se ha caracterizado por hacer siempre lo diferente, yo diría gente de creación y "pantalones bien puestos" adquirieron los derechos de Hispavox para lanzar a Miguel y sus interpretaciones en Estados Unidos. Pye aceptó conceder parte de sus regalías en Inglaterra a A&M, casi convencidos de que no estaban concediendo más que una producción condenada al fracaso (he visto esto muchas veces antes) . . . Hoy, meses después, A&M ha logrado un impacto formidable en Estados Unidos y hasta en la gran Inglaterra, las ventas de "A Song of Joy" han sobrepasado todos los cálculos y más (digo más, porque los cálculos eran de fracaso y Miguel ha alborotado las tablas de éxitos en Inglaterra) . . . A&M demostró un hecho: "existe el material, lo que hace falta son los representantes y promotores" . . . Ahora, el Director Internacional de A&M, Dave Hubert me anuncia que el sello va aún más hacia el incremento de la influencia latina en la etiqueta. La mayoría de este gran catálogo es de marcada influencia latina. Herb Alpert fué un éxito apoteósico con un sonido característico, que era totalmente opuesto a la línea anglosajona. Su triunfo cambió el rumbo de la industria del disco en Estados Unidos, después la Baja Marimba Band, The Sandpipers, (que hicieron un triunfo absoluto de la vieja "Guantanamera Cubana" en el mercado norteamericano) (sus grabaciones en Español han vendido por millones) Chris Montez y Sergio Mendes and Brasil '66. El gran Sergio Mendes, que colocó la música de Brasil en las tablas de éxito del mundo entero, no por primera vez, ya que Brasil siempre ha tenido grandes embajadores musicales, pero si quizás más fuerte que nadie antes . . . Ahora A&M acaba de lanzar la versión en Español del "álbum" de Miguel Ríos y un nuevo "sencillo" producido por Rafael Trabucelli para Hispavox, estará

(Continued on page 39)

record world Latin American Album Reviews

"A SONG OF JOY"

MIGUEL RIOS—A & M SPX 4267

Album de Miguel Ríos en su versión en Español. Contiene su éxito "Himno a la Alegría" y otras joyas con fantástica instrumentación a cargo de Waldo de los Ríos. También "Ella se Fué," "Vuelvo a Granada," "Soledad" y otras.

Version in Spanish of Miguel Rios' album in which "A Song of Joy" is included. Also, "The River," "Mi Vida Fué," "Second Glance," "Look to Your Soul," more. A winner.

★★★★
SANTITOS

Fania LP 387

La vigencia de Santitos es constante. Ahora crece con esta grabación en la cual se incluyen "Mi Llanto y la Lluvia," "Huellas de Amor," "Siempre por Siempre," "Sacrificio" y otras.

Santitos is increasing his popularity constantly. Now he will grow bigger with this great album which contains, among others, "Traces," "Mi Llanto y la Lluvia," "You've Made Me So Very Happy," "Te Amé" and "Siempre por Siempre."

★★★★
"EL DOCTOR"

TITO RODRIGUEZ—UA Latino LS 61055

Tito comienza a vender muy bien "El Doctor del Alma" contenida en este "álbum." También "El Vive Bien," "Preludio en Ritmo," "Esa Bomba" y "Hay Craneo."

Tito Rodriguez is already selling big "El Doctor del Amor," featured in this album. Also, "Buenas Noches Che Che," "El Hueso de María," "En el Balcón" and "La Ley del Guaguancó."

★★★★
15 HITS

LUISITO REY—Caytronics CYS 1215

Caytronics lanza de nuevo el exitoso "álbum" de Luisito Rey en el cual se incluyen "Frente a una Copa de Vino," "La Gran Ciudad," "Si yo Fuera Rey," "Hay un Algo" y "El Exito."

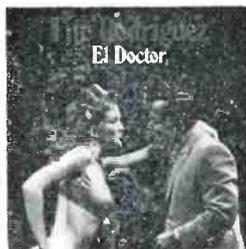
Caytronics has reissued the great hit album by Luisito Rey that includes "Frente a una Copa de Vino," "El Tiempo," "No te Odiaré," "Hay un Algo," "Novios," more.

Desde Nuestro

(Continued from page 38)

prontamente en el mercado. Adicionalmente, Dick Stewart, Director Internacional de la empresa editora de A&M acaba de firmar un nuevo grupo español que lleva el nombre de Los Tarantos. Un "sencillo" de este grupo con la canción "Seneca" será lanzado mundialmente por A&M. También ha firmado el sello al grupo Simpático, de quienes el veterano productor de música latina Chuck Anderson acaba de producir un "sencillo" que saldrá próximamente a los mercados norteamericano y latino. Dave Hubert está decidido a continuar expandiendo su producción de talento latino y con ello le asegura a la etiqueta una distinguida, honrosa y muy cuantiosa posición en el mercado latino . . . Ahora solo falta que los pequeños y grandes distribuidores latinos cejen de su postura de no cooperar a la distribución de productos de

(Continued on page 40)



A&M Expands in Latin Field

Dave Hubert, International Director of A&M Records, told Record World he has instituted a concentrated drive to increase the label's catalog and influence in the field of Latin music.

Artists on the A&M label who have consistently sold well in the Latin market include Herb Alpert and the Tijuana Brass, the Baja Marimba Band, Chris Montez, the Sandpipers and Sergio Mendes and Brasil '66.

First new artist signed under Hubert's direction was Miguel Rios, whose single of "Song of Joy" reached #1 in Canada, was top 10 in the U.S. and is high on the charts in England, Puerto Rico and Scandinavia. Hubert recently concluded negotiations with Hispavox Records in Spain for distribution of Rios' recordings on the A&M label in many important world record markets. A Spanish language version of Rios' album has just been released and a new single and LP product by Hispavox' top producer, Rafael Trabuccelli, will be released this month.



From left: Dave Hubert, Miguel Rios, Herb Alpert.

In addition, Dick Stewart, International Director of A&M's publishing companies, the Rondor Group, has signed a new Spanish group, Tarantos, whose first single, "El Seneca," will be released world-wide on A & M.

Another new Latin group signed to the label is Simpatico, whose first single and album are being produced by veteran Latin producer Chuck Anderson for release next month. Hubert said he plans to continue to expand the Latin market for A&M artists under contract, and seek new talent to secure the label a top position in the Latin field.

Symphony Sid's Latin Top 10

WEVD—New York

1. CHOTORRO
Roberto Roena & Apollo Sound—
Fania Int.
2. LA MALANGA
Eddie Palmieri—Tico
3. MY OPERA
Joe Bataan—Fania
4. SALSA Y CONTROL
Lebron Brothers—Cotique
5. ESCLAVA
La Lupe—Tico
6. NANA SERE
La Protesta—Rico
7. ALCOHOLADA JUANA
El Gran Combo—Gema
8. MASCARA
Ray Barretto—Fania
9. YA TE OLVIDE
Roberto Ledesma—Gema
10. NO TE CRITICO
Tony Pabon—Alegre

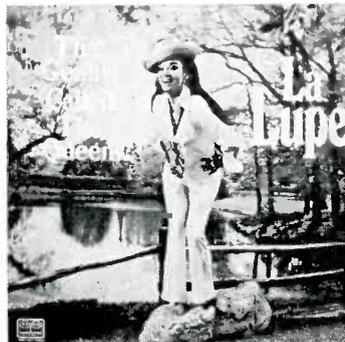
PSO Rates in LP

Al Salinas, Assistant Manager of the Latin Department of the Peer Southern Organization, announces that three PSO songs are included in the new

(Continued on page 40)

NELSON
NED
Viene

Oiga! por Miguel Estivill



LP-1212

N.Y. Dist.: DOME DIST. CORP., 43-32 10th Street, L.I.C., N.Y. 11101 (212) 786-9637

El último L.P. de La Yi-Yi-Yi se va proyectando hacia lo que llamamos un álbum Hit. Aumentan las ventas en Miami, Puerto Rico y New York y la cosa se pone buenaaaa! Tico prepara su próximo release de septiembre, con LPs nuevos de Tito Puente, Jimmy Sabater, Celia Cruz, Sophy, Julio Iglesias, Rubén Blades y Pete Rodríguez, las navidades Tico prometen, señores!!

record world
en
Santo Domingo

By PEDRO M. SANTANA

Queridos amigos lectores:
Gran entusiasmo reina entre los compositores y artistas que aspiran a participar en el Tercer Festival de la Canción Dominicana.

Muchos de los anteriores participantes se aprestan a colocar nuevas canciones y eligen sus partidarios exponentes de las mismas. Sin embargo aún está por determinar si se aceptará la nueva disposición de los organizadores que dice que las canciones participantes serán entregadas indiscriminadamente a los intérpretes, o sea, que este año los compositores no podrán elegir sus intérpretes o vocalistas.

Por otro lado este año ha sido de gran auge para los centros nocturnos que se han visto engalanados por estrellas de la magnitud de Olga Guillot, Altemar Dutra, Sandro, Julio Angel, La Lupe, y el maravilloso espectáculo de Luz y Sonido del maestro Julio Gutiérrez, mientras tanto el género vernáculo sigue engalanado de figuras como Johnny Ventura que ha logrado dos verdaderos hits musicales como son: "El Biombo" y ahora su nueva selección "Guataco" ambos para el sello Kubaney.

José Feliciano pegando duro en la discomanía dominicana con "Tú me haces Falta" del dominicano Armando Cabrera mientras que José José pega en el Hit Parade local: "Dos" luego de sus triunfos logrados con "El Triste" ambos para el sello RCA.

Al Bano es el nuevo nombre que se espera logre triunfos en

ANSONIA presenta:



"Noche de Temporal"

Cortijo y su Combo
Ansonia ALP 1476

Ansonia Records Inc.

802 Columbus Avenue
New York, N.Y. 10025
Tel. 865-2121

Dominicana. El cantante italiano lanza al mercado criollo un "elepé" para el sello Odeón que representa Don Julio Tonos.

La triunfadora del Segundo Festival de la Canción Dominicana: July Morales, entra a formar parte del "Grupo Solano" que dirige el compositor de "Por Amor" y lanza un "sencillo" titulado "El Baúl de los Recuerdos" que está dando mucho que hablar en Dominicana, para el nuevo sello "Centurión".

Y hasta la otra amigos.

Latin American Single Hit Parade BRAZIL

By WILSON F. FALCAO

1. A PALAVRA ADEUS
Roberto Carlos (CBS)
2. JUSTO NESTA NOITE
Adriana (Odeon)
3. QUERO VOLTAR PRA BAIÁ
Paulo Diniz (Odeon)
4. GAROTINHA
The Pop's (Equipe)
5. SINTO MAS NAO SEI DIZER
The Fever's (Odeon)
6. FUMACE
Golden Boys (Odeon)
7. COQUERIO VELHO
Erasmio Carlos (RGE)
8. QUANDO VIVOCE DORMINDO
Wanderleia (CBS)
9. SAMBA SEM VIOLA
Djalma Pires (Beverly)
10. HOJE
Taiguara (Odeon)

PSO Rates in LP

(Continued from page 39)

Emilia Conde LP being released on Audio Fidelity.

"No" and "I Don't Need the Magic" were recorded in English and "Mi Calle Triste" was done in Spanish.

Personalidad de la Semana
(V. I. P. of the Week)



Pedro Fuentes E.
Gerente General
Discos Fuentes S.A.
Apartado Aéreo 1960
Medellín, Colombia
Tel. 460-422

Sencillos de Impacto
(Impact Singles)

1. LOS LOUD JETS
"Quién Detendrá la Lluvia"
"La Banda Viajera"
Orfeón 45-2552
2. LUPE MEJIA
"La Carne es Débil"
"Anselma Guzmán"
Musart 45 4672
3. AMALIA MENDOZA
"Caros Vemos"
"La Novia del Sol"
RCA 76-3149
4. JACINTO ANTONIO
"En la Forma que Quieras"
"Qué Tal mi Amor?"
Discos Columbia 10223
5. MIGUEL MONTERO
"Señor de la Amargura"
"Pa' la Muchachada"
Odeon 7401
6. MAURO
"No Soy Digno de Ti"
"No Quiero Piedad"
Parnaso 188

Desde Nuestro

(Continued from page 39)

etiquetas norteamericanas de corte latino, dentro de sus mercados y le abran el corazón a A&M, una etiqueta ya más que de Herb Alpert . . . nuestra! . . . Y casi les he dedicado mi columna de esta semana porque se lo merecen.

Herman Glass de Ansonia viajará esta semana a Venezuela, para conceder la distribución y derechos de prensaje de este sello neoyorkino a La Discoteca de Caracas. ¡Muy bien Herman! . . . Borinquen lanza en Puerto Rico esta semana, un instrumental con la Orquesta de Gregg Segura, interpretando la música del gran compositor puertorriqueño Guillermo Venegas. El título es "Génesis" y venderá bien . . . Y sigue el "Festival de la Canción de Miami" su paso de adelante. Ya en su Tercer Año consecutivo, este Festival se ha ido ganando lenta pero aplastantemente su posición en el mercado internacional. Bien por sus organizadores, Carlos Estrada de W.F.A.B. y el gran amigo Rosendo Rosell. . . ¡Ah!, otra noticia que se las trae es la firma por Roulette y Columbia de España de las grabaciones del gran cantante español Julio Iglesias, que mantuviera "Gwendolyne" ne el No. 1 en España por varias semanas y en el Hit Parade por varios meses. Si Roulette maneja promocionalmente a Julio como sus grabaciones se merecen, cosa que no dudo en absoluto, ya tendremos a otro gran talento vendiendo millones de discos en este mercado. ¡Me alegro! . . . Y ahora . . . ¡Hasta la próxima!

Latin American Single Hit Parade COLORADO

By LOS AMIGOS RECORD CENTER

1. UNA LAGRIMA
Estela Núñez (RCA)
2. OJITOS PAJARITOS
Antonio Aguilar (Musart)
3. MI CHARCHINA
Los Relampagos (Marsol)
4. LA DEL MORRAL
Antonio Aguilar (Musart)
5. AMOR DE ESTUDIANTE
Roberto Jordán (RCA)
6. EL DISGUSTO
Los Relampagos (Bego)
7. SANGRE DE INDI
Augustine Ramirez (El Zarape)
8. BORRACHO PERDIDO
Freddie Brown (Cristy)
9. LA NAVE DEL OLVIDO
Hermanitas Núñez (Orfeón)
10. LA IGLESIA DE MI BARRIO
Lucha Villa (Musart)

'Solitary' to Mogull

Ivan Mogull Music Associates has acquired from Tallyrand Music, Inc., publishing rights for Italy, Spain and Portugal for the current Neil Diamond hit, "Solitary Man," and 11 other selections from the Tallyrand catalog, including such songs as "Kentucky Woman," "Shilo," "Thank The Lord For the Nighttime," "My Babe," "The Boat That I Row," "Red Red Wine," "Girl, You'll Be a Woman Soon," etc.

Brownsville 'First'

SOUTHFIELD, MICH.—Palladium Records, a division of Hideout Records, announced the release of the Brownsville Station's first album on Palladium, "No B.S.," produced by Punch Andrews.

Conozca a su Dj
(Meet Your Dj)



Israel Silva
W.B.N.X. Radio
801 Second Ave.,
New York, N.Y. 10017
Tel. 889-6880

The Enduring Conniff Sound

Today, when the charts are dominated by rock and Rhythm and Blues, the Ray Conniff band sound sells in the millions. He has over 40 albums of which nine are gold, and his waxings of "S' Wonderful" and "Somewhere My Love" are considered classics.

Conniff was born to a musical family in Attleboro, Mass. He played trombone in his high school band and gathered together a group of local youngsters to organize a dance band. For them Ray wrote his first arrangement, "Sweet Georgia Brown." After school, Ray played professionally for the first time in Boston arranging music and playing trombone, before leaving for New York where his first job was as arranger-trombonist with the great Bunny Berrigan. Following 15 months with the Berrigan band, Ray was lured away in 1939 by Bob Crosby to join the "Bobcats" for a year fol-

lowed by a stint with Artie Shaw.

After Shaw came Glen Gray and then Uncle Sam until 1949, arranging for Armed Forces Radio Services. Upon release from the army he went to work arranging for Harry James.

In the early '50s, the big-band era gone, Ray turned to arranging. Under the sponsorship of Mitch Miller, he began arranging for Columbia Records. In 1954 he scored Don Cherry's "Band of Gold" rapidly following it with Johnnie Ray's "Walking in the Rain," Guy Mitchell's "Singing the Blues," Marty Robbins' "White Sport Coat" and the Johnny Mathis hits "Chances Are," "Wonderful, Wonderful" and "It's Not For Me to Say."

Ray's success with other artists prompted Columbia to let him arrange for himself, and the Ray Conniff sound with orchestra and chorus was born. Today, the Conniff sound continues with record sales alone valued over the \$1,000,000 mark. His latest album, "Bridge Over Troubled Water," is his fastest seller to-date.

Miss Rogers at Fest

Ember Records artist Julie Rogers will represent the label at the Second Annual Grand Prix International, scheduled for October in Luxembourg by the sponsoring Radio-Tele-Luxembourg.

Miss Rogers will compete in the major European event with songs produced by Teddy Foster, producer of her recent releases for Ember.

The Wight Way



In conjunction with the Isle of Wight Festival, Buddah Records has set up a promotion for Melanie's LP, "Candles in the Rain," and single, "Ruby Tuesday." Above, Brian O'Donoghue, Buddah Manager at Polydor in London, donned a Melanie sandwich sign and paraded down a major street promoting both her Wight appearance and the new wax.

NARAS Seeks National Administrator

NARAS has unanimously agreed to seek out and retain a top-level national administrator, an executive who will coordinate his activities with the Record Academy's elected officers and Executive Directors throughout the U. S. In short, total involvement with NARAS on a full-time basis.

To this end, special committees have been formed in the five NARAS chapter cities of Atlanta, Chicago, Los Angeles, Nashville and New York, to scout candidates for the newly created post, and subsequently to submit these names for consideration during the Academy's upcoming National Board meet in Atlanta next month.

"To fill our needs properly, NARAS requires a dynamic 'today' type executive—one who is tuned to our ever-changing industry—one who has already proven himself a knowledgeable administrator in past endeavors," said National President Irving Townsend. He further stated: "The Academy, at long last, is now in a position to provide the right man with the right tools for the job. We

are not seeking a high priced pencil pusher," he said. "We want someone who is prepared to innovate, then implement."

Jeannie C. To One Niters

NASHVILLE — Dub Allbritten's One Niters, Inc., has announced the signing of Plantation recording artist Jeannie C. Riley to an exclusive personal management contract.

The firm will be responsible for all future career activities of Miss Riley, who has severed all prior management affiliations.

One Niters is presently in the process of setting the artist's fall and winter, 1970-71 itinerary, as well as major network television guest spots. Miss Riley is currently on a tour of fair dates throughout the nation.



Jeannie C. Riley

Gold for Blues Image



Atco group Blues Image, whose single "Ride Captain Ride" is RIAA-certified for selling over one million copies, is shown in the firm's offices receiving their gold records. Group is flanked by Larry Larson (left), who co-manages with Todd Schiffman, and Atco's pop promo chief Jerry Greenberg. Blues Image's new single, "Gas Lamps and Clay," was released last week and was greeted with strong sales and airplay.

Ryder in New Film

Mitch Ryder is slated to perform the title tune in Rogallen Productions film "C. C. Rider." The song is Ryder's first hit, "Jenny Take A Ride." The film stars Ann-Margret and Joe Namath and was directed by Roger Smith.

At Avco Embassy



Seated is Hugo Peretti shown with Don Oriolo, Barry Oslander and Luigi Creatore on the far right and members of the Changing Scene, a four-member pop group, after an agreement was reached for Oslander and Oriolo to produce the group for the Avco Embassy label. Their first album will be released at the end of September. This week the label released the group's first single, "Sweet and Sour."

International Execs Wind Trip

HOLLYWOOD — Two European executives for Philips Phonographic Industries, Peter Schellevis (Holland) and Fred Marks (England), concluded their "get acquainted" U.S. trek of key cities with a visit to Record World's West Coast offices recently.

Marks disclosed that Philips has launched the newly created Vertigo Records in England. Label will concern itself with underground product and has already been seeing success with product by Rod Stewart and Magna Carta. Fred, who was formerly associated with Festival Records in Australia, noted that brand names have greater importance in Europe as they serve to indicate the strain of music. Therefore, the initiation of Vertigo Records helps concentrate the broad Philips music spectrum.

In Holland, Schellevis reported excitement over Philips act, Ekseption. He predicted this rock group will be equally



Peter Schellevis, left, and Fred Marks, center, international executives with Philips Phonographic Industries, visit Record World's Ron Baron. Schellevis is Philips Deputy Director stationed in the firm's Baarn, Holland, headquarters. Marks is General Manager of the Philips operation in London.

big in the states. Schellevis also revealed the signing of Anita Kerr to Philips in Europe. Anita and her manager husband, Alex Grob, now make their home in Switzerland.

Of their trip to America both gentlemen concurred that it was an opportunity to see the activity of Mercury and the success they are achieving.

ASCAP Reveals Repeal of Greek Decree

ASCAP President Stanley Adams has just received word from J. A. Ziegler, Secretary General of the International Confederation of Societies of Authors and Composers (CISAC), of the repeal by the Greek Government of the law-decree No. 451. This decree, which was passed last Feb. 25, reduced considerably the revenue from performing rights to composers, lyricists, artists, publishers and producers in radio and television broadcasting.

In advising the various managers of the societies and organizations in CISAC of this repeal by the Greek Government, Ziegler enclosed an official statement of G. Georgalas, Deputy Prime Minister, which reported that Prime Minister Georges Papadopoulos "has ordered the immediate repeal of this decree, as well as regulation of this issue in a manner which would protect intellectual property rights."

Adams, on behalf of ASCAP, sent a cable to Dimitri Xanthopoulos, administrator of the Greek society, AEPI, which

said in part: "We are pleased that you succeeded in convincing the Greek Government of the severe repercussions which this law-decree would have brought to composers and authors of the whole world, and we ask you in the name of the 16,000 members of our Society to convey the expression of our satisfaction to his Excellency M. Georges Papadopoulos."

Lucas in U. K.

NEW YORK — Canadian John Foster has set up shop in London, England, to represent American composer-producer David Lucas. Lucas' method of film scoring, which has been so successful in the states, will now be available in England.

Foster is also finalizing arrangements for a studio exchange plan in England for Lucas' New York recording studio, the Warehouse. Foster's office is located at 39 Victoria St., Suite 17, London S.W. 1, England. The telephone number is (416) 439-3004.

Ampex of Canada Intro's Packaging, Display Concept

Ampex Stereo Tapes of Canada has introduced a new packaging and tape display concept for the 5-inch open reel at a reduced price called the "Gold Box" series, it was announced by Joe Pariselli, National Marketing Manager of Ampex Music of Canada.

The "Gold Box" series is now used on all open reel tape releases from AST of Canada and retails for \$6.95 (Canadian) for such artists as Frank Sinatra, Rolling Stones, Creedence Clearwater Revival, Tom Jones, Glen Campbell and Mantovani. Beatles' releases retail for \$8.95 in this series.

"The 'Gold Box' provides proven best sellers from top name artists at a savings of up

to \$2.00 to the consumer," Pariselli said.

To merchandise the new tape packages, AST has designed a standing floor display — with retractable stand—that can also be used as a wall display. Another option for retailers is a shipper display box with bold black and white lettering to attract customer attention.

The standing rack and the wall rack option holds 54 5-inch reels and may be purchased for \$9.95 or through a tape sales promotion. The counter display box holds 25 units of the black, white and gold boxes.

AST of Canada is headquartered at 100 Skyview Avenue, Rexdale, Ontario, Canada.

England's If Ends Tour

NEW YORK — Capitol's latest British import, If, is currently finishing up a promotional and concert tour of the United States. After playing dates in Los Angeles, Chicago and New York, the group landed at Record World last week to discuss their impressions and directions.

Ever since the seven-man group cut a demo for Island Records in England last January, things have been looking up for the combination jazz-rock men. They immediately started on a nationwide tour with Traffic and their first album, cut in May, sold many thousands of copies. The next logical next step was, of course, a contract with Capitol and a U.S. tour, and the tour has gone so well that If will be back in October.

In speaking about their music, sax and flutist Dave Morrissey evidenced the same impulse most musicians have in interviews—he wants people to listen to it rather than hear him talk about it. He stressed that the group does not wish to project any gimmick, and that the varied backgrounds of the group members (largely in jazz) prevents classification.

Incidentally, their name comes from the Kipling poem, not from the movie.



Dick Morrissey, Jim Richardson, J. W. Hodgkinson
Members of If

If will be releasing a single from their first album in the U.S. shortly (they have already had one out in England), and are at work on a second LP.

Mrs. Leonetti Honored

Cindy Robbins, ex-actress wife of Tommy Leonetti, whose TVer "The Tommy Leonetti Show" is a hit in Australia, has been named Mother of the Year Down Under, the first time an American mother has been so honored.

Garretsen Appointed

MONTREAL — Evert Garretsen has been named Managing Director of Polydor Records Canada, Ltd., succeeding Fred Exon, who recently announced he will be returning to England in September due to family commitments.

Overseas BMI Royalties Increase Over 300% in Last Decade

Performing rights royalties paid to BMI (Broadcast Music, Inc.) by foreign societies have increased by over 300 percent in the last decade, BMI reports.

The most recent complete annual collection, that of \$3,352,000 for the year 1968, represents one-third of all foreign performance money paid to American performing rights organizations. In 1960, BMI distributed less than \$1 million. Foreign income is divided among BMI writers and publishers whose music is performed in the 33 countries with whose licensing societies it has reciprocal agreements.

"It is our expectation," BMI President Edward M. Cramer commented on announcement of the 1968 foreign royalties, "that BMI's from international sources will increase greatly in the years to come. Our position in the American market is

inevitably paralleled around the world. We have maintained an 80 percent share of all trade paper charts for the past five years. We expect this to be reflected in use and income elsewhere.

"Other favorable factors include the development of new markets and users as well as changes in existing laws. A significant example of this is the new Japanese copyright law which takes effect Jan. 1, 1971. In it, payment of performance fees for playing of recorded music is required for the first time from broadcasting and wired music users. About 40 percent of the 100 million population of Japan is under the age of 25, with musical tastes remarkably like those of young people in the United States. This added income from Japan will greatly increase BMI's share of foreign royalties."

Ember Sets Parker, Holiday LPs for September Release

LONDON — Three special albums are scheduled for release in September by Ember Records, Ltd., with the Billie Holiday and Charlie Parker among the artists featured.

"Back to Back" pairs Miss Holiday and Sarah Vaughan, with the former singing five tunes, including "My Man," "I Cover the Waterfront" and "Them There Eyes." Among Miss Vaughan's selections are "East of the Sun" and "No Smoke Blues."

Parker headlines "Six Faces of Jazz," latest in Ember's continuing Collector's Jazz series, offering "Dream of You" and "Seventh Avenue." Also presented are Dizzy Gillespie, Coleman Hawkins, Oscar Pettiford, Red Norvo and Eddie "Lockjaw" Davis.

The third LP, "A Drop of the Hard Stuff," combines numbers by the Checkmates, Ltd., King Curtis, Joe Tex, the Intruders, Jewel Akens and others.

Statement Regarding Donovan Tour Cancellation

Sid Maurer, Donovan's personal representative, has issued a statement regarding the cancellation rumors about the Scottish folk singer's American tour which was scheduled to begin in mid November.

"We've had some change in plans regarding Donovan's American tour. He will be taking a much deserved rest, and will confine his activities to some of the projects he would otherwise not have time to complete. By using the allotted time which would have taken him through the end of this year, he will concentrate on finishing a two record children's album; doing a non-profit anti-drug film; performing a series of free concerts

for children; and in finishing a book of poetry."

"We are at this time planning to move the American fall tour to the early spring of 1971," added Maurer.

Chartwell, Cooper Named

The Robert Stigwood Organization has announced the appointment of Chartwell Artists, Ltd., for agency representation and Paul Cooper Enterprises for pr representation for the upcoming United States tour of Derek and the Dominos beginning Oct. 15. The group includes Eric Clapton, Carl Radle, Jim Gordon and Bobby Whitlock.

London Lowdown

By JEAN GRIFFITHS

LONDON—The Robert Stigwood company has signed a three-year contract with Deutsche Grammophon which guarantees Stigwood and its artists a minimum of \$2½ million over three-year period. Deutsche Grammophon is jointly controlled by the giant electrical groups Philips and Siemens. Included in the deal are Eric Clapton, Jack Bruce, Ginger Baker and the Bee Gees.

Manfred Mann's Chapter III release their first single since forming last year. Title is "Happy Being Me" and is written by Manfred's musical partner, Mike Hugg . . . Dj Noel Edmond who took over the Saturday morning radio 1 spot from Kenn Everett, is to undertake a major British tour in the autumn . . . Billy M. Laurie, Lulu's younger brother, sets up as an independent record plugger this week . . . American singer Bobby Bloom whose first Polydor single "Montego Bay" is out this week, is likely to tour England in the fall . . . Fifth Dimension is to represent the U.S. at the International Jazz Festival scheduled for October in Warsaw.

Mark Pasquin and Steve Wadey, co-writers of the Los Bravos hit "Black is Black," have formed their own record production company called Steymark. The first act to be signed is John Washington, formerly a member of the Applejacks . . . Essex Music have signed a three-year deal to represent Apple around the world, with the exception of America, Canada and the U.K. Companies include Harrisongs, Ono Music and Startling Music . . . American producer Murray Lerner in town to make a feature film of the Isle of Wight Festival . . . Follow-up disk on Lee Reed's Chapter I Label to Gerry Monroe's "Sally" will be old Johnnie Ray standard "Cry" . . . Phil Greenop has left Polydor. He joined them earlier this year as Artist Development Manager.

Mayall on U. S. Tour

Polydor artist John Mayall, singer, organist, harmonica player, songwriter, is embarking on a national tour of the United States with his Aug. 27-29 appearances at the Fillmore West in San Francisco.

John has recently formed a new group and will be in the United States promoting his latest Polydor LP, "U.S.A. Union," which is set for September release. During the tour and on the new album, John is featuring a variation of the drumless concept.

England's Top 10

1. TEARS OF A CLOWN
Smokey Robinson & The Miracles—
Tamla/Motown
2. THE WONDER OF YOU
Elvis Presley—RCA
3. NEANDERTHAL MAN
Hot Legs—Fontana
4. RAINBOW
Marmalade—Decca
5. SOMETHING
Shirley Bassey—United Artists
6. LOLA
Kinks—Pye
7. NATURAL SINNER
Fair Weather—RCA
8. MAMA TOLD ME NOT TO COME
Three Dog Night—Stateside
9. 25 OR 6 TO 4
Chicago—CBS
10. THE LOVE YOU SAVE
Jackson 5—Tamla/Motown

Trans World Distributes Ember in Canada

MONTREAL—Product from Ember Records of England will be distributed throughout Canada by Trans World Record Corp., Montreal, it has been announced jointly by Art Young, Trans World President, and Jeffrey S. Kruger, President of Embers.

Trans World, one of Canada's largest distributors, will promote and sell both English and French-language Ember artists throughout the country, including John Barry, Chad & Jeremy, Rusty Harness, Julie Rogers, Blonde on Blonde, Alan Lake, Lee Lynch, Back Street Band, Black Velvet, Cyril Jason, Michelle Powell and the Maytalls.

The Montreal-based firm, which also manufactures record and tape product and maintains its own rack-jobbing operation, will have "Vanilla," a French-language release by Cyril Jason as its Ember first.

Jobete in Scandinavia

DETROIT—Ralph Seltzer, International Director for Jobete Music Company, Motown's publishing arm, has announced agreements with Reuter & Reuter Forlags A.B. for the exclusive representation of the Jobete (BMI) and Stein & Van Stock (ASCAP) catalogues for all of Scandinavia by Reuter & Reuter Forlags A.B.

Music, Good Fun the 'Thing'

— The Isley Jah Records, and the mayor's the Streets pro-

forces for a huge on Broadway be- and 45th Streets, ca- than's. Thousands s and ears of corn a to passers-by in of the opening of Brothers first film, "Thing," at the Astor

"Our Thing" was shot at the Isleys' con- Yankee Stadium. Ap- in the film with the ers are Jackie "Moms" y, the Five Stairsteps, Brooklyn Bridge, n, the Young Gents, the and Tina Turner Revue, Clara Ward Singers, Judy te, the Winstons, the Edwin

Hawkins Singers and Sad Sam. An original soundtrack album will be available on the Isleys' T-Neck label.

The film was evidently shot on video tape which makes long shots annoyingly blurry. The close-ups suffer a bit by the relatively few angles at which they were shot. The performers, on the other hand, make "It's Your Thing" a thoroughly worthwhile and enjoyable experience. The Clara Ward Singers and the Ike and Tina Turner Revue alone are worth the price of admission. There are some good action segments during the Isleys' performance when their fans mobbed the stage.

"It's Your Thing" is good music and good fun. There's no reason it shouldn't make a good profit. —Bob Moore Merlis.

Presley Tour Announced

Arrangements have been made between Elvis Presley, his manager, Col. Tom Parker, and Jerry Weintraub of Management III, Ltd., of New York, and the firm's West Coast Director, Shelly Berger, for Presley to do his first concert tour in 15 years.

Tour includes a Sept. 9 engagement in Phoenix; Sept. 10, St. Louis; Sept. 11, Detroit; Sept. 12, Miami, for two shows; Sept. 13, Tampa, two shows, and ends Sept. 14 in Mobile. Tour management will be by Concert West. Film footage will be taken of the tour to be included in MGM's "Elvis," currently being shot in Las Vegas, where Presley is appearing at the International Hotel until Sept. 7.

Busy Eloise Laws

Eloise Laws, Mike Douglas and Pete Barbutti will entertain at a luncheon given by Group W for advertising execs in the Waldorf's Empire Room on Thursday, Sept. 10.

Columbia Records' Miss Laws will be seen on the Merv Griffin show that evening (Sept. 10), will tape the David Frost show Sept. 11 and then leave for a headline engagement at the Top Hat Club in Windsor, Ontario (opening Sept. 14). Eloise tapes the Mike Douglas show Sept. 22.

Rock Show Screened

NEW YORK—A screening was held on Thursday (20) at Metromedia at which a television show called "Midsummer Rock" was previewed.

The show was produced by Michael Goldstein for Avco, and will be aired on a syndicated basis through Metromedia on Sunday, Aug. 30, at 8:30. The show consists of segments of a long rock concert which took place in Cincinnati, and includes performances by Grand Funk Railroad, Alice Cooper, Mountain, Iggy and the Stooges and Traffic. The show will be and can be heard in stereo if the viewer turns on Metromedia on his television and WNEW-FM on his radio.

'Conspiracy' Casting In New York

NEW YORK — Jane Brinker, President of Creative Casting, has been named casting director of the forthcoming off-Broadway musical "Conspiracy," by producer Wes Farrell.

The musical, conceived by Jamie G. Jameson and co-authored by Chester Frederic Meyer and J. Arthur Long, is scheduled for an October opening. Resumes and photos should be sent to Creative Casting, 51 West 16th St., New York 10011. No telephone calls.

Julie Budd:

She Knows Where She's Going

By DAVE FINKLE

NEW YORK—"Anything to get out of school" is the way Bell Records' Julie Budd sizes up her singing career, but the listener doesn't quite believe the cavalier attitude completely.

Obviously from the way she reels off a list of her upcoming dates, she takes more than a passing interest in the activities that take her away from the Lincoln Square School.

The young singer, 16 going on 17 in March, noted that she'll be in Toronto Sept. 1 and 2 to tape the Barbara McNair show; will be doing the Michigan State Fair Sept. 21-23; goes to Boston for a music Hall appearance with Alan King Sept. 27; leaves that night for Hollywood to tape a Jim Nabors show that airs Nov. 5; and returns to Hollywood later in the month to tape a Carol Burnett show airing Dec. 14; and back to Vegas in December "possibly." In between there are a few guest shots already set up for Merv Griffin and Mike Douglas.

So she knows very much where she's going, and she knows what she should be doing when she gets there. "I have to be careful what I sing. Choosing songs takes getting to know what I should and shouldn't do, what my limitations are. I listen to hundreds of songs every day, and I like many of them, but realize they're not for me. I can't sing torch songs. I mean, look at me. Do I look like I've been through torches?"

'A Young Lady'

The answer, of course, is no. Julie Budd looks like a very young girl, not necessarily younger than her years, but, well, her age, what used to be called "a young lady." She's short and lithe, with small hands that she puts to good use when she talks ("My father says small hands are good for counting money").

Julie has a further problem of choosing material to record. "Everybody knows I can sing 'legitimate' songs, but for records I have to do something to interest the kids. Actually kids like me. You wouldn't think that they would go for my sounds, but they do."

Julie's latest single, "Then He Kissed Me," was released



Frank Sinatra, Julie Budd

last week, and of it, Julie said, "If you didn't know I was singing, you wouldn't think it was me. I sound very different." A new album is "in the process."

No Over-Exposure

Although she claims to go where her agents and her manager, writer-producer Herb Bernstein, send her, Julie definitely gives the impressions that she won't do anything she feels is wrong. "I'm on television once or twice every month. Any more would be over-exposure. I can hear them yelling, 'get the kid off.'"

And she even seems to be resisting Broadway—sort of. "I don't know why, but I keep being called to do musicals. Do I look like the type who wants to sing every night? I've never acted, but I could if I wanted. I'm always acting for my father—'Please, Daddy, oh, please Daddy.'"

Mother-Daughter Act



Debbie Reynolds and teen-age daughter Carrie Fisher are shown above during a moment in "The Debbie Reynolds Show," which toured the Eastern seaboard this summer. Miss Fisher made her professional singing debut with the Gary Geld-Peter Udell song, "I Got Love," from their musical, "Purlie." Mark Chester took photo.

Yes, Yes for New 'Nanette' Songs

Three previously unpublished Vincent Youmans songs are being added to the score of the upcoming new Broadway production of "No No Nanette," originally produced in 1925. Charles Gaynor, well-known theater figure and composer of music and lyrics for the Carol Channing success, "Lend an Ear," has written new lyrics for the songs.

Ruby Keeler Starring

The production is to star Ruby Keeler, Hiram Sherman, Bobby Van and Helen Gallagher, and will be directed by Busby Berkeley, director of many of the great movie musicals of the '30s. Rehearsals commence in mid-September with an out-of-town opening set in Philadelphia in early October. Following engagements in the Quaker City and Boston, the show is expected to reach the stem towards the end of the year.

According to Robert Lissauer, managing agent for the Vincent Youmans Music firm, the new songs include "Morning, Noon and Night," "How's a Girl to Know" and "Always You."

In line with this, a full-scale promotion effort has been launched on behalf of the Youmans mans' catalog, with specially tailored mailings to be sent shortly to record producers and artists. Meanwhile, special demo disks on the three new tunes are now being produced by Lissauer.

Hit Factory in Special

NEW YORK — Jerry Rago-voy's Hit Factory recording studio will be featured in an NET musical documentary set to air this fall. The documentary follows Silver Bird, an American Indian recording group, through appearances at Grossinger's Country Club, a visit to their home land in Arizona and a recording session at the Hit Factory.

Alice in 'Housewife'

"Diary of a Mad Housewife," featuring Warners group Alice Cooper, opened in New York recently and broke all house records at the Beekman Theater, outgrossing first-week engagements of "Easy Rider," "Z" and "Guess Who's Coming to Dinner."

Chappell Produces Giant Audio Catalog

The largest and most comprehensive audio catalog ever developed by a music publisher has just been claimed and completed by Chappell & Co., Inc. Spanning the firm's vast catalog, the 244-song "Chappell story, Part I" is the first in a series of promotional records designed to showcase Chappell material to the entire entertainment industry.

The album was created by Al Altman, Chappell's head of Professional Activities, and is the result of six months of intensive work by the entire Chappell staff. Confining the initial release to only 244 songs out of the many major copyrights in the catalog was in itself a major undertaking.

Distribution of the two-record set is aimed at virtually every facet of the industry and will include independent and staff record producers, major recording artists, ad agencies, premium product producers, TV, radio and film producers, libraries and reference centers.

Commenting on the album's release, Norman Weiser, Vice-President and General Manager, pointed out that the "Chappell Story" marked the first time the Chappell catalog of all-time standards and recent contemporary songs would be exposed to a whole new generation of music industry representatives.

"Actually," Weiser added, "we expect the album to reach all generations of recording artists and producers and alert them to the infinite possibilities of our music. We're confident of an extraordinary record flow resulting from the project."

With cuts varying from 10 to 20 seconds, the listener will be able to review a highly selective portion of the Chappell catalog in one sitting. Material, alphabetically arranged and placed in segments of 5 cuts to a band, stems from "It's a Long, Long Way to Tipperary," the World War I song, to the latest Top 10 Ronnie Dyson record "If You Let Me Make Love to You Then Why Can't I Touch You" (Columbia).

"Although intended as a promotional tool for the industry, the album has nevertheless emerged as a history of the music business, embracing decades of songs and musical styles," Altman stated.

Major Chappell Show Writers

Utilizing the most updated,

popular or original version, the album represents the works of the major Chappell show writers including Harold Arlen, Comden and Green, Noel Coward, DeSylva, Brown and Henderson, Dietz and Schwartz, the Gershwins, Oscar Hammerstein, E. Y. Harburg, Lornez Hart, Jones and Schmidt, Burton Lane, Alan Jay Lerner, Frederick Loewe, Johnny Mercer, Cole Porter, Richard Rodgers, Harold Rome, Stephen Sondheim, Jule Styne and Kurt Weill.

All Musical Tastes

In addition, the album was specially designed to include all musical tastes from pop to rock, show, blues, jazz and country. Many top pop writers such as Bernstein and Millrose, Courtney and Link, Paul Leka and Tom Springfield are represented. Songs included are "Blueberry Hill," "The Carnival Is Over," "I'll Never Find Another You," "I'm Gonna Make You Love Me," "Na Na Hey Hey Kiss Him Goodbye," "This Girl Is A Woman Now" and "The Way of Love."

Cinematic selections include "Camelot," "Exodus," "Georgy Girl," "On a Clear Day," "Sound of Music" and "The Third Man Theme."

While the company is steadily building up a catalog strong in new copyrights, the "Chappell Story" displays an array of standards whose potential, Altman notes, is greater than ever.

"Everyone from Frank Sinatra to Ringo Starr is recording our standards since the material is already known and has proven itself."

New Treatments

Currently a number of Chappell standards have received new treatments and are on the move including "I Can Dream, Can't I" done by Mama Cass (Dunhill), "If I Ruled the World" by Tom Jones (London), "My Man's Gone Now" by Nina Simone (RCA) and "True Love" by Billie Joe Spears (Capitol).

Housed in a gold, black and shocking pink cover, the album is not intended for sale or air play of any kind. Identical versions of all songs on the album, as well as many other versions, are available at all Chappell offices both in the United States and branch offices throughout the world.

Col Convention Film Showing Nationwide

Due to the success of the film presentation put together by Steve Verona, independent film maker, working closely with Arnold Levine, Creative Director, Columbia Records, at its premiere showing at the Columbia Convention and subsequent screenings in New York, the film has been distributed for viewing by djs and retailers distributor personnel in 25 to 30 cities.

The 90-minute color documentary, entitled "The Music Company Presents THE Music/Different Strokes," weaves bits of Columbia and Epic fall album releases around statements on all types of music and music trends, comedic vaudeville routines and timely comments on today. The Atlanta Branch was so enthusiastic that attempts are being made to enter the film in the annual Atlanta Film Festival.

Supremes Signed For Six TV Shows

The Supremes, Motown Records stars, have been signed to star on six top television variety shows during the next 12 months.

The group has been set for guest star appearances on "The Andy Williams Show," two gigs on "The Tom Jones Show," "The Glen Campbell Show," "The Flip Wilson Show" and "The Ed Sullivan Show."

Ford into Films

NEW YORK—Sherman Ford, Jr., head of Ford Records, is branching out into the motion picture production business with the formation of Sherman Ford, Jr., Productions Inc.

Ford announced this week that the company has optioned the film rights for Robert J. Serling's novel "The Left Seat" from Doubleday & Co. Leland M. Haas, the film company's Vice President, is currently in Hollywood negotiating for a director. Offices will be at 756 7th Ave.

Elliott, Gimbel Active

Jack Elliott is writing the music and Norman Gimbel the lyrics to the United Artists film, "Where's Papa?"

Gimbel is also involved in the upcoming NBC-TV series "The Bugaloos," and has just finished writing the show's theme with Charles Fox, who wrote the music.

record world **COUNTRY & WESTERN**
Nashville Report

By **RED O'DONNELL**

George (Goober) Lindsey, TV star and Capitol disk artist, was in Memphis for opening of one of his fast-food franchise restaurants . . . Epic singer Bobby Vinton signed to star in "The Blind Man," a Western to be filmed this fall in Italy.

I hear that Pat & Shirley Boone's four daughters are going to record an album titled "The Boone Sisters Sing Grandpa Red." Grandpa in this case is the late Red Foley, Mrs. Boone's father . . . Doug & Elsie Kershaw reportedly househunting in Hollywood, where Mrs. Kershaw plans to operate a fashion salon while Cajun Doug is involved in TV, etc., appearances . . . The Chet Atkins golf tournament is scheduled for Sept. 12-13 at Deane Hill Country Club, Knoxville. Profits from the celebrity event go to the East Tennessee Crippled Children's Hospital.



Red O'Donnell

Jim Riley who walked 700 miles from his home in Diboll, Texas, to Nashville to promote his efforts to get into the song writing business succeeded. Cedarwood Music signed him and his first song is titled "Barefoot Boy," inspired by his trek . . . Johnny Cash isn't the only artist who entertains penitentiary inmates: Faron Young sings at Angola State Prison in his home state of Louisiana Sunday, Sept. 27 . . . Jeannie C. Riley signed exclusive management contract with Dub Allbritten's One Nighters, Inc. The agency (which also handles

Brenda Lee) wasted no time getting to work in her behalf. The "Harper Valley PTA" girl has been booked for several network TV shows, plus overseas tours . . . Merle Haggard does benefit show for Boys Club of Bakersfield, Calif., Friday, Sept. 11. Haggard will be profiled in an upcoming Esquire magazine article, written by Donn Pearce, who scripted the "Cool Hand Luke" movie . . . Johnny Cash was born Feb. 26, which is also the birth date of William F. (Buffalo Bill) Cody—and Johnny's dad Ray Cash revealed recently that he had an idea of naming him William F., but opted for John. Reckon would Buffalo Bill Cash have smelled as sweet of success? . . . Leon Ashley & Margie Singleton entertained at the Darlington (N.C.) 500 auto races.

record world **C&W Singles Publishers List**

A PERFECT MOUNTAIN (Acuff-Rose, BMI)	26
ALL AMERICAN HUSBAND (Sure-Fire, BMI)	40
ALL FOR THE LOVE OF SUNSHINE (Hastings, BMI)	10
ANGELS DON'T LIE (Acclaim, BMI)	30
BACK WHERE IT'S AT (Acuff-Rose, BMI)	61
BILOXI (Window, BMI)	13
BLAME IT ON ROSIE (Wilderness, BMI)	46
CRYING (Acuff-Rose, BMI)	59
DADDY WAS AN OLD TIME PREACHER MAN (Dweper, BMI)	11
DO IT TO SOMEONE YOU LOVE (Newkeys, BMI)	31
DON'T KEEP ME HANGIN' ON (Marson, BMI)	2
EVERYTHING A MAN COULD EVER NEED (Ensign, BMI)	6
EVERYTHING WILL BE ALL RIGHT (Vario/Twig, BMI)	51
FOR THE GOOD TIMES (Buckhorn, BMI)	7
FOREVER ENDED YESTERDAY (Mayhew, BMI)	56
FROM HEAVEN TO HEARTACHE (Shelby Singleton, BMI)	68
GEORGIA SUNSHINE (Beechwood, BMI)	33
HARD, HARD TRAVELING MAN (Acuff-Rose, BMI)	38
HEAVEN EVERYDAY (Jack & Jill, ASCAP)	5
HEY BABY (Le Bill, BMI)	55
HE LOVES ME ALL THE WAY (Algee, BMI)	62
HE'S EVERYWHERE (Two Rivers, ASCAP)	75
HONKY TONK MAN (Cedarwood, BMI)	29
HOW I GOT TO MEMPHIS (Newkeys, BMI)	23
HUMPHREY THE CAMEL (Back Bay, BMI)	19
HURRY HOME TO ME (Forrest Hills, BMI)	37
I CRIED (Sure-Fire, BMI)	72
I KNEW YOU'D BE LEAVING (BlueLake/Split Rail, BMI)	45
I NEVER PICKED COTTON (Central Songs/Freeway, BMI)	36
I WANT YOU FREE (Al Gallico, BMI)	32
IF I EVER FALL IN LOVE (Newkeys, BMI)	42
IT'S DAWNED ON ME YOU'RE GONE (Tree, BMI)	53
I'VE LOST YOU (Gladys, ASCAP)	63
JESUS TAKE A HOLD (Blue Book, BMI)	16
LOOK AT MINE (Welbeck, ASCAP)	49
LOUISIANA MAN (Acuff-Rose, BMI)	71
LOVE EVERYBODY (Fred Rose Music, BMI)	73
MARTY GRAY (Chestnut, BMI)	22
MULE SKINNER BLUES (Peer Intl., BMI)	1
MY WOMAN'S LOVE (Tree, BMI)	65

NO LOVE AT ALL (Press, BMI)	18
ONE SONG AWAY (House of Cash, BMI)	17
REMOVING THE SHADOW (William, Jr., BMI)	35
SALUTE TO A SWITCHBLADE (Newkeys, BMI)	8
SAME OLD STORY, SAME OLD LIE (4-Star, BMI)	60
SHUTTERS AND BOARDS (Vogue, BMI)	48
SILVER WINGS (Blue Book, BMI)	74
SNOWBIRD (Beechwood, BMI)	15
SOMFDAY WE'LL BE TOGETHER (Jobete, BMI)	12
SOUTH (Pix Rus, ASCAP)	58
SUGAR IN THE FLOWERS (Sue-Miri, ASCAP)	28
SUNDAY MORNING COMING DOWN (Combine, BMI)	47
TEACH YOUR CHILDREN (Giving Room, BMI)	70
TELL ME MY LYING EYES ARE WRONG (Blue Crest, BMI)	14
THAT AIN'T NO STUFF (Blue Crest, BMI)	64
THE APRON TREE (Screen Gems, BMI)	67
THE BIRTHMARK HENRY THOMPSON TALKS ABOUT (Blue Crest/Hill & Range, BMI)	54
THE GREAT WHITE HORSE (Blue Book, BMI)	43
THE KANSAS CITY SONG (Blue Book, BMI)	24
THE MAN YOU WANT ME TO BE (Wandering Acres, BMI)	44
THE NEXT STEP IS LOVE (Gladys, ASCAP)	63
THE OTHER WOMAN (Tree, BMI)	50
THE TAKER (Combine, BMI)	39
THE WHOLE WORLD COMES TO ME (Contention, SESAC)	9
THERE MUST BE MORE TO LOVE THAN THIS (DeCapo Varia/Chimneyville, BMI)	27
THIS NIGHT (AIN'T FIT FOR NOTHING BUT DRINKING) (Newkeys, BMI)	25
TILL I CAN'T TAKE IT ANYMORE (Eden, BMI)	41
WAKE ME UP EARLY IN THE MORNING (Contention, SESAC)	52
WATERMELON TIME IN GEORGIA (Wilderness, BMI)	66
WHEN A MAN LOVES A WOMAN (Forest Hills, BMI)	3
WHISKEY, WHISKEY (Combine, BMI)	57
WONDER COULD I LIVE THERE ANY MORE (Hall-Clement, BMI)	21
WONDERS OF THE WINE (Algee, BMI)	20
YOU WANNA GIVE ME A LIFT (Sure-Fire, BMI)	4
YOUR LOVE IS THE WAY (Needahit, BMI)	39
YOUR SWEET LOVE LIFTED ME (Al Gallico, BMI)	69

Tandy Rice To Moeller

NASHVILLE — The first phase of a "long-range, corporate expansion program" has been formally implemented by Moeller Talent, Inc., Nashville talent booking agency, with the addition of Tandy Rice, Nashville music industry executive, to the company's executive staff.

According to W. E. Moeller, President of the giant country music corporation, Rice's new position as part-owner is the first of several moves designed to add new operational dimensions to the agency.

Other moves will be announced later.



Principals of Moeller Talent, Inc. check engagements with Tandy Rice (front, right), newly named agency executive and part-owner. Participants are (from left) W. E. "Lucky" Moeller, President, and Vice Presidents Jack Andrews and Larry Moeller.

Rice's position with the company represents a renewed emphasis by Moeller Talent on national and international selling, packaging and promoting of country music shows, as well as the college booking circuit, outdoor fair attractions, and all aspects of the television/radio field.

Moeller Talent, Inc., annually places thousands of country music personal appearances throughout the United States, Europe and the Far East. Its music publishing subsidiary, Dixie Jane Music, Inc., was recently formed as a part of the company's overall corporate diversification plan.

Last October, Moeller Talent, Inc., moved into new, Spanish architecture showplace quarters on Music Row's 17th Avenue South.

A former Vice President of Show Biz, Inc., Nashville TV production/distribution company, Rice brings strong sales qualifications to the Moeller organization. Prior to the Sales Vice Presidency of Show Biz, he was head of Nashville's largest publicity/public relations company, one that listed virtually every big-name Nashville artist among its clientele.

record world **Top Country LP'S**

This Wk. Sept. 5	Last Wk. Aug. 29	Wks. on Chart	Artist/Album
1	2	7	CHARLEY PRIDE'S 10TH ALBUM (RCA LSP 4367)
2	1	7	THE FIGHTIN' SIDE OF ME (Merle Haggard—Capitol ST 451)
3	3	9	HELLO DARLIN' (Conway Twitty—Decca DL 75209)
4	4	8	LORETTA LYNN WRITES 'EM AND SINGS 'EM (Loretta Lynn—Decca DL 75198)
5	5	12	THE WORLD OF JOHNNY CASH (Columbia GP 29)
6	7	6	MY LOVE/DON'T KEEP ME HANGING ON (Sonny James—Capitol ST 478)
7	6	14	MY WOMAN, MY WOMAN, MY WIFE (Marty Robbins—Columbia 9978)
8	9	14	TAMMY'S TOUCH (Tammy Wynette—Epic BN 26549)
9	8	45	BEST OF CHARLEY PRIDE (RCA LSP 4223)
10	12	6	THE KANSAS CITY SONG (Buck Owens & the Buckaroos—Capitol ST 476)
11	10	25	BEST OF JERRY LEE LEWIS (Smash SRS 67131)
12	11	31	JUST PLAIN CHARLEY (Charley Pride—RCA LSP 4290)
13	13	12	YOU WOULDN'T KNOW LOVE (Ray Price—Columbia CS 9918)
14	17	3	REAL LIVE DOLLY (Dolly Parton—RCA LSP 4387)
15	14	30	OKIE FROM MUSKOGEE (Merle Haggard—Capitol ST 384)
16	16	12	YOU AIN'T HEARD NOTHING YET (Danny Davis & the Nashville Brass—RCA LSP 4334)
17	15	10	LOVE IS A SOMETIMES THING (Bill Anderson—Decca DL 75006)
18	19	19	GREATEST HITS (Hank Williams, Jr.—MGM 4656)
19	23	3	LIVE AT THE INTERNATIONAL, LAS VEGAS (Jerry Lee Lewis—Mercury SR 61278)
20	22	8	ON STAGE. FEBRUARY, 1970 (Elvis Presley—RCA LSP 4362)
21	27	4	I NEVER PICKED COTTON (Roy Clark—Dot DLP 25980)
22	24	3	JACK GREENE'S GREATEST HITS (Jack Greene—Decca DL 75208)
23	25	2	WE'RE GONNA GET TOGETHER (Buck Owens & Susan Ray—Capitol ST 448)
24	18	11	TAMMY WYNETTE'S GREATEST HITS (Epic BN 26486)
25	20	21	WORLD OF TAMMY WYNETTE (Epic BN 503)
26	28	2	BEST OF EDDY ARNOLD, VOL. II (RCA LSP 4320)
27	(—)	1	ONCE MORE (Porter Wagoner & Dolly Parton—RCA LSP 4388)
28	29	5	I WITNESS LIFE (Tom T. Hall—Mercury SR 61277)
29	21	30	HELLO, I'M JOHNNY CASH (Columbia CKS 9943)
30	(—)	1	LUKE THE DRIFTER, JR. (MGM SE 4673)

record world **Country
Disk Jockey Reports**

Tree Adds Staffers

Tree International chiefs Jack Stapp and Buddy Killen have announced the addition of two new staffers to their Nashville operation, with Larry Henley appointed Talent Coordinator and Creative Director, while Johnny Slate is Professional Manager.



Johnny Slate and Larry Henley receive official welcome to Tree staff from Buddy Killen and Jack Stapp.

Stapp emphasized that the addition of Henley and Slate would give Tree a total of 11 men working with their catalogue. He stated, "This gives us one of the largest pitching staffs in the industry, and it will enable us to provide a much greater service for our writers."

Henley comes to Tree from Don Tweedy Productions, where he served as Vice-President for two years, in addition to representing Larry Shane Music, the Nashville division of Henry Mancini's organization.

He is a performing member of the New Beats, as well as a single artist for Viking Records, and has written songs for such artists as Roy Orbison, Frank Ifield, Bobby Goldsboro and Bobby Gentry.

Slate moves into the slot of Professional Manager directly from the Tree organization, where he has been associated with the firm as a writer. Among

artists who have recorded material of Slate's are Kenny Price, Del Reeves, Norma Jean, Tex Williams, Ray Pennington and Jack Reno.

Tootsie Birthday Fete In Nashville

Country songwriters and musicians friend in need, Tootsie Bess, who has run the famous Orchid Lounge adjacent to the Grand Ole Opry in Nashville for 11 years, was treated to a surprise birthday party last week.

- KBOX—Dallas, Texas**
1. Good Times/Greener Pastures (Ray Price)
 2. When a Man Loves a Woman (Billy Walker)
 3. Heaven Everyday (Mel Tillis)
 4. Don't Keep Me Hangin' On (Sonny James)
 5. Someday We'll Be Together (Bill & Jan)
 6. Just in Time/No Love (Lynn Anderson)
 7. Waxahachie Woman (Wright Brothers)
 8. Snowbird (Anne Murray)
 9. Wonders of the Wine (David Houston)
 10. Could I Live There Anymore (Charley Pride)

- WEAS—Savannah, Ga.**
1. Snowbird (Anne Murray)
 2. For the Good Times (Ray Price)
 3. How I Got to Memphis (Bobby Bare)
 4. Mule Skinner Blues (Dolly Parton)
 5. When a Man Loves a Woman (Billy Walker)
 6. Tell Me My Lying Eyes . . . (George Jones)
 7. Don't Keep Me Hangin' On (Sonny James)
 8. Salute to a Switchblade (Tom T. Hall)
 9. One Song Away (Tommy Cash)
 10. Sugar in the Flowers (Anthony Armstrong Jones)

- WWKI—Kokomo, Ind.**
1. Don't Keep Me Hangin' On (Sonny James)
 2. For the Good Times (Ray Price)
 3. When a Man Loves a Woman (Billy Walker)
 4. You Wanna Give Me a Lift (Loretta Lynn)
 5. All for the Love of Sunshine (Hank Williams, Jr.)
 6. Daddy Was an Old Time Preacher Man (P. Wagoner & D. Parton)
 7. Tell Me My Lying Eyes Are Wrong (George Jones)
 8. Everything a Man Could Ever Need (Glen Campbell)
 9. Heaven Everyday (Mel Tillis)
 10. One Song Away (Tommy Cash)

- KUZN—West Monroe, La.**
1. Don't Keep Me Hangin' On (Sonny James)
 2. For the Good Times (Ray Price)
 3. Salute to a Switchblade (Tom T. Hall)
 4. Mule Skinner Blues (Dolly Parton)
 5. Jesus Take a Hold (Merle Haggard)
 6. Humphrey the Camel (Jack and Misty)
 7. Someday We'll Be Together (Bill & Jan)
 8. You Wanna Give Me a Lift (Loretta Lynn)
 9. The Kansas City Song (Buck Owens)
 10. Marty Gray (Billie Jo Spears)

- WWTX—Corinth, Miss.**
1. Removing the Shadow (Williams, Jr. & Johnson)
 2. Don't Keep Me Hangin' On (Sonny James)
 3. Everything a Man Could Ever Need (Glen Campbell)
 4. For the Good Times (Ray Price)
 5. Santo Domingo (Buddy Alan)
 6. All for the Love of Sunshine (Hank Williams, Jr.)
 7. All American Husband (Peggy Sue)
 8. The Whole World Comes to Me (Jack Greene)
 9. Up on Cripple Creek (Don Rich)
 10. Tennessee Woman (Rodney Lay)

- KMAM—Butler, Mo.**
1. Don't Keep Me Hangin' On (Sonny James)
 2. For the Good Times/Grazin' in Greener Pastures (Ray Price)
 3. Tell Me My Lying Eyes Are Wrong (George Jones & The Jones Boys)
 4. Wonder Could I Live There Anymore (Charley Pride)
 5. You Wanna Give Me a Lift? (Loretta Lynn)
 6. When a Man Loves a Woman (Billy Walker)
 7. Heaven Everyday (Mel Tillis)
 8. One Song Away (Tommy Cash)
 9. Mule Skinner Blues (Dolly Parton)
 10. Salute to a Switchblade (Tom T. Hall)

- KBUC—San Antonio, Texas**
1. Wonder Could I Live There Anymore (Charley Pride)
 2. When a Man Loves a Woman (Billy Walker)
 3. The Wonder of You (Elvis Presley)
 4. All for the Love of Sunshine (Hank Williams, Jr.)
 5. I Wish I Had a Mommy Like You (Patti Page)
 6. For the Good Times (Ray Price)
 7. Warmth of the Wine (Johnny Bush)
 8. Marty Gray (Billy Jo Spears)
 9. Don't Keep Me Hangin' On (Sonny James)
 10. Freightliner Fever (Red Sovine)

- WONE—Dayton, Ohio**
1. Everything a Man Could Ever Need (Glen Campbell)
 2. Don't Keep Me Hangin' On (Sonny James)
 3. Humphrey the Camel (Jack Blanchard & Misty Morgan)
 4. Someday We'll Be Together (Bill Anderson & Jan Howard)
 5. Salute to a Switchblade (Tom T. Hall)
 6. When a Man Loves a Woman (Billy Walker)
 7. Muleskinner Blues (Dolly Parton)
 8. The Whole World Comes to Me (Jack Greene)
 9. One Song Away (Tommy Cash)
 10. Heaven Everyday (Mel Tillis)

- WUBE—Cincinnati, Ohio**
1. There Must Be More to Love Than This (Jerry Lee Lewis)
 2. Snowbird (Anne Murray)
 3. For the Good Times (Ray Price)
 4. Daddy Was an Old Time Preacher Man (P. Wagoner & D. Parton)
 5. I've Lost You (Elvis Presley)
 6. Do It to Someone You Love (N. Wilson)
 7. Sunday Morning Coming Down (Johnny Cash)
 8. Hello Darlin' (Conway Twitty)
 9. All for the Love of Sunshine (Hank Williams, Jr.)
 10. The Whole World Comes to Me (Jack Greene)

- WJJD—Chicago, Ill.**
1. For the Good Times (Ray Price)
 2. The Whole World Comes to Me (Jack Greene)
 3. Snowbird (Anne Murray)
 4. Don't Keep Me Hangin' On (Sonny James)
 5. Kansas City Song (Buck Owens)
 6. Hard, Hard Travelin' Man (Dick Curless)
 7. You Wanna Give Me a Lift (Loretta Lynn)
 8. Everything a Man Could Ever Need (Glen Campbell)
 9. One Song Away from Being Home (Tommy Cash)
 10. When a Man Loves a Woman (B. Walker)

- KGUD—Santa Barbara, Cal.**
1. Don't Keep Me Hangin' On (S. James)
 2. For the Good Times (R. Price)
 3. Kansas City Song (B. Owens)
 4. Jesus Take a Hold (M. Haggard)
 5. Wonder Could I Live There Any More (C. Pride)
 6. You Wanna Give Me a Lift (L. Anderson)
 7. Someday We'll Be Together (Anderson/Howard)
 8. When a Man Loves a Woman (B. Walker)
 9. Salute to a Switchblade (T. T. Hall)
 10. Everything a Man Could Ever Need (G. Campbell)

- WNOW—York, Pa.**
1. Don't Keep Me Hangin' On (Sonny James)
 2. I'll Paint You a Song (Mac Davis)
 3. Daddy Was an Old Time Preacher Man (Dolly Parton & Porter Wagoner)
 4. All for the Love of Sunshine (Hank Williams, Jr.)
 5. Everything a Man Could Ever Need (Glen Campbell)
 6. I Want You Free (Jean Shephard)
 7. Sugar in the Flowers (A. A. Jones)
 8. Honky Tonk Man (Bob Luman)
 9. Wonder Could I Live There Any More (Charley Pride)
 10. Snow Bird (Anne Murray)

- KGEM—Boise, Idaho**
1. For the Good Times (R. Price)
 2. Jesus Take a Hold (M. Haggard)
 3. Don't Keep Me Hangin' On (S. James)
 4. Someday We'll Be Together (Bill Anderson & Jan Howard)
 5. Wonder Could I Live There (Charley Pride)
 6. You Wanna Give Me a Lift (Loretta Lynn)
 7. Kansas City Song (Buck Owens)
 8. Humphrey the Camel (Jack Blanchard & Misty Morgan)
 9. Muleskinner Blues (D. Parton)
 10. When a Man Loves a Woman (Billy Walker)

- WKPT-FM—Kingsport, Tenn.**
1. For the Good Times (Ray Price)
 2. Daddy Was an Old Time Preacher Man (Dolly Parton & Porter Wagoner)
 3. He Loves Me All the Way (Tammy Wynette)
 4. Someday, We'll Be Together (Bill Anderson & Jan Howard)
 5. Salute to a Switchblade (Tom T. Hall)
 6. Hello Darlin' (Conway Twitty)
 7. Apartment 21 (Bobby Gentry)
 8. Wonder Could I Live There Any More (Charley Pride)
 9. The Wonder of You (Elvis Presley)
 10. Till I Can't Take It Any More (Dottie West & Don Gibson)

- KRGO—Salt Lake City, Utah**
1. When a Man Loves a Woman (Billy Walker)
 2. All Day Sucker (Liz Anderson)
 3. Don't Keep Me Hangin' On (Sonny James)
 4. Daddy Was an Old Time Preacher Man (Dolly Parton & Porter Wagoner)
 5. I Want You Free (Joannie Sheppard)
 6. If This Is Love (Jack Greene)
 7. Wonders of the Wine (David Houston)
 8. Wonder Could I Live There Any More (Charley Pride)
 9. Watermelon Time in Georgia (Lefty Frizzel)
 10. Angels Don't Lie (Jim Reeves)

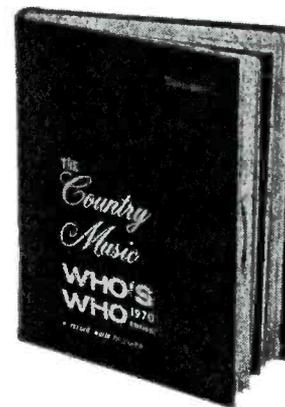
- KF7M—Wichita, Kans.**
1. Mule Skinner Blues (Dolly Parton)
 2. Don't Keep Me Hangin' On (Sonny James)
 3. Everything a Man Could Ever Need (Glen Campbell)
 4. Salute to a Switchblade (Tom T. Hall)
 5. Heaven Everyday (Mel Tillis)
 6. The Whole World Comes to Me (J. Greene)
 7. Biloxi (Kenny Price)
 8. All for the Live of Sunshine (Hank Williams, Jr.)
 9. No Love at All & Flip Side (Lynn Anderson)
 10. Marty Gray (Billie Jo Spears)

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Country Hot Line

By MARIE RATLIFF & CHUCK NEESE

KIKK's Billy Bailey (who will be heading for a hunting vacation in British Columbia next month) says biggest mover in Houston is "There Must Be More To Love Than This," Jerry Lee Lewis. Biggest sellers: "Snowbird," Anne Murray; "Hello Darling," Conway Twitty. Action on "Look At Mine," Jody Miller; "No Love At All," Lynn Anderson; "Jim Johnson," Porter Wagoner; "Awful Lot of Loving," Penny DeHaven; "Louisiana Man," Connie Smith; "Wake Me Up Early In The Morning," Bobby Lord.

Jeff Rice of Toledo's WMGS claims "Money Can't Buy Love," Roy Rogers, is a stone gas! Big sellers: "Sunday Morning Coming Down," Johnny Cash; Anne Murray; "Daddy Was an Old Time Preacher Man," Porter Wagoner and Dolly Parton. Also very good: "Patches," Ray Griff; "Run Woman Run," Tammy Wynette; "Soon As Buddy Gets Home," Billy Ed Wheeler; "Oh, Lonesome Me," Stonewall Jackson; "Be Real," Wayne Douglas on Mercury; "It's a Beautiful Day," Wynn Stewart; "Tyin' Strings," June Stearns; "All I've Got Going," Sonny Throckmorton; "The Kitchen Table," Jim Slone on MTA.

Dale Eichor of WXCL says hottest items in Peoria, Ill. are: Ray Price; George Jones; Mel Tillis; Anne Murray; Porter & Dolly. Picks: Tammy Wynette; "Jolie Girl," Marty Robbins; "Live for the Good Times," Warner Mack. New on Playlist: "Get Together," George Hamilton IV & Skeeter Davis; "Bless Her Heart," Hank Locklin; "Let Me Go Lover," Karen Kelly; "Sun Up, Sun Down," Bobby Sykes. Pick Album: "A Perfect Mountain," Don Gibson.

#1 in St. Louis according to WIL's Larry Scott is "Mule-skinner Blues," Dolly Parton. Also very big: "All for the Love of Sunshine," Hank Williams Jr.; Jerry Lee Lewis; "Don't We All Have The Right," Roger Miller; George Jones. Action on: "Two little Rooms," Janet Lawson; "I Cried," Crystal Gayle; "The Taker," Waylon Jennings; Karen Kelly; "It's Only Make Believe," Glen Campbell; "It's a Beautiful Day," Wynn Stewart; "How I Got To Memphis," Bobby Bare.

WYOU's Bill Polk reports

big in Tampa: "South," Roger Miller; "Next Step Is Love," Elvis Presley; "Back Where It's At," George Hamilton IV; "The Birthmark Henry Thompson Taks About," Dallas Frazier; Johnny Cash; Wynn Stewart. Also string: "Crying," Arlene Harden; "It Ain't No Big Thing," Tex Williams.

Robbins Sure Hit

Mike Larsen at Chicago's WJJD "Jolie Girl," Marty Robbins is a sure hit. Also strong: "To Little Rooms," Trella Hart; "Angels Don't Lie," Jim Reeves; "Whisky, Whisky," Nat Stuckey; Johnny Cash. Pic hit: Tammy Wynette. New on Playlist: "Waxahachie Woman," John Deer Company; "Little People," Sterling Blythe on Tiffany. A "B" side heavy-weight: "Tennessee Stud," Chet Atkins & Jerry Reed. Also good: "Downtown, USA," Ben Peters; "My Woman's Love," Johnny Duncan; Glen Campbell; "Nashville Skyline Rag," Earl Scruggs; "I'm Afraid I Lied," Hank Thompson; Crystal Gayle; Arlene Harden.

Barnaby Names Wilkins N'ville Promo Chief

Mike Shepherd, General Manager of Andy Williams and Alan Bernard's Barnaby Records, has appointed Buddy Wilkins to the Barnaby Nashville office.

Wilkins will immediately assume the responsibility of Artists Relations and Promotion Director.

In Booking Pact



Starday artists Guy, Skeeter and Vic Willis have signed a personal appearance booking pact with Nashville's Top Billing, Inc., in offices of the company's General Manager, Dolores Smiley. The Willis Brothers, 10-year veterans of the Grand Ole Opry, join a host of other top Opry names already with the agency.

Country Singles Reviews

WARNER MACK—Decca 32725.

LIVE FOR THE GOOD TIMES (Page Boy, SESAC)
ANOTHER MOUNTAIN TO CLIMB (Page Boy, SESAC)

Happy up-tempo lilting melody in the best Warner Mack style. It's a self-penned tune that will get plenty of airplay.

STAN HITCHCOCK—GRT 23.

DIXIE BELLE (Jack and Bill, ASCAP)
I DID IT ALL FOR YOU (Hall-Clement, BMI)

Stan has a new label. This is his first effort produced by Tommy Allsup. The medium tempo tune was written by super-writers Foster and Rice.

DEANNA MARIE—Nasco 010.

I'M GONNA PUT MY LOVE IN THE WANT ADS (Acuff-Rose, BMI)

A very good country recording from this new label and this new country artist. It looks like producer Glenn Snoddy has a country smash!

BECKI BLUEFIELD—RCA 47-9891.

WRAP ME AROUND YOUR FINGER (Fraulein/Shelby Singleton, BMI)
LOOKING OUT FOR NO. 1 (Chu-Fin, BMI)

Producer Jerry Bradley has a new country artist who is somewhere between Loretta and Kitty. It's a good hard country sound.

BOBBY SYKES—Happy Tiger HT-550.

SUN UP, SUN DOWN (Terrace, ASCAP)
JUST KEEP DOIN' IT WRONG (Barlow, ASCAP)

This label, although not new to the industry, is just getting into country music. To date, Sykes' cut is the strongest thing they've had. It's a good tearjerker.

TRELLA HART—Capitol P-2881.

TWO LITTLE ROOMS (Multimood, BMI)
THE WAY IT USED TO BE (Beechwood, BMI)

Not only is her name unique, she's definitely an individual when it comes to style. This record is an absolute gas! What more can we say?

JIM SMART—Jed 4-1970-A.

FORGET YOU (Cedarwood, BMI)
HONKY TONK SONG (Cedarwood, BMI)

This Atlantan sings well. Record company claims "Honky Tonk Song," but we'll have to go with the Smart tune.

RAY GRIFF—Royal American RA-19.

PATCHES (Gold Forever, BMI)
DIXIE (Blue Note, ASCAP)

It's the country cover of the big Clarence smash hit. This rendition, produced by Dick Heard and Griff, is going to receive lots of airplay.

RODNEY LAY—Capitol 2845.

TENNESSEE WOMAN (Blue Book, BMI)
I DON'T KNOW ENOUGH (Blue Book, BMI)

Rodney has had a lot of advance action on this record, and it's a good one. MOR stations will want to listen twice.

BILL RICE—Capitol 2904.

PLEASE REMEMBER ME (Hall-Clement, BMI)
WHAT A DIFFERENCE YOUR LOVE MAKES (Hall-Clement, BMI)

Bill is the other half of the Foster Rice hit writing team. Bill does extremely well on this good country sound.

HANK LOCKLIN—RCA 47-9894.

BLESS HER HEART, I LOVE HER (Tree, BMI)
MORNING (Show-Biz, BMI)

The Florida Flash has pulled the title song from his latest album produced by Nashville Brass head Danny Davis. It's solid middle-of-the-road.

STONEWALL JACKSON—Columbia 4-45217.

OH LONESOME ME (Acuff-Rose, BMI)
WHEN HE WAS NINE (Turp Tunes, BMI)

It's great to hear this standard again. Stonewall gives it a hard country reading.

record world Country From The Continent

By MURRAY KASH

LONDON — Phil Brady and the Ranchers have just returned from a very successful tour of Norway. As a result of their impact on Norwegian country music audiences, they have been invited to return in November for an extended tour number of concerts.

Tex Williams has been wowing them on the U.S. Bases in Britain before doing the Irish ballrooms in



Murray Kash

Eire. He will also be playing concert dates in Belfast, Dublin and Cork. The talented and popular Country Fever is backing Tex, as well doing their own spot on the program. . . . The Slim Whitman tour of London, Liverpool and Sunderland is shaping up to be a sell-out. On the name program, the CMA of Great Britain Award of Merit Winners of 1970 will be featured, namely, Phil Brady and the Ranchers; the Country Fever and Little Ginny. To tie in with Slim's visit to Britain and Ireland (where he will be appearing in over 30 ballrooms), Liberty is issuing a single, "Hy Heart Has a Mind of Its Own," and an LP, "Tomorrow Never Comes," on Sept. 11.

The BBC show, "Country Meets Folk," is going all-modern by inviting Ian Mathews' Southern Comfort group to appear on the show. Their music is far-out country, aided and abetted by one of Britain's top steel guitar men, Gordon Huntley. Although Gordon is old enough to be a father to some of the Mathews group, his playing is guaranteed to make the youngsters who make up the majority of their following scream for more! . . . Mervyn Conn is inviting British country music fans to vote for the six Nashville stars that they would like to see featured at the 1971 International Country Music Festival at Wembley. Some of the names mentioned so far: Charley Pride, Merle Haggard, Roy Acuff, Tompall and the Glazer Brothers, The Stonemans, Kitty Wells, Tommy Cash, Jack Greene, Hank

Williams, Jr. . . . Country Music Association of Great Britain very proud that the Board of the American CMA will be holding a meeting in London at the same time as the Wembley Festival in April 1971. Due to the success of the last two Festivals, Conn is proposing to have a two-day affair over the Easter Holiday Week-End. The BBC has stated they would like to televise the Festival again, as well as cover it by radio.

NEW RELEASES ON RECORDS: Jim Reeves' single on RCA, "Angels Don't Lie"; and Glen Campbell, "Everything a Man Could Need" (Capitol).

How to drive the box office of the London Palladium nuts in two easy lessons: Announce that Slim Whitman will be appearing there on Sept. 18. This is what I did on my BBC "Country News Round Up." This was an error for which I apologized the following week on the air, as it was meant to be the Odeon Cinema in Hammersmith. No sooner was this correction made, that the following week George O'Reilly reported from Dublin on the same program (Country Style) that after Slim completed his Irish tour he would be playing the London Palladium on Oct. 27! By this time, the London Palladium box office are hopping mad and telling all callers they know nothing of a Slim Whitman appearance there, because it just isn't so!

KLAC Goes C & W

KLAC, Metromedia Radio's AM station in Los Angeles, will become that city's first major full-time Country and Western Music station in late September. Since early in 1969, KLAC has programmed up-beat, middle-of-the-road music.

Haggard on Sullivan

Merle Haggard has been signed by producer Bob Precht to headline a special tribute to composer Richard Rodgers scheduled for "The Ed Sullivan Show" taping at the Hollywood Bowl, Sept. 15-16.

record world Country Music Hollywood

By EDDIE BRIGGS

Capitol ace Merle Haggard returns to his hometown of Bakersfield Friday, Sept. 11, to headline a concert benefiting the Boys Club of Bakersfield. All proceeds will go toward supporting Boys Club activities in behalf of underprivileged youngsters. The performance will be followed by a two-month tour of the East Coast and Canada. Merle's wife, Bonnie Owens, and his band, the Strangers, will join him for the Bakersfield concert. His in-person LP recorded in Philadelphia is selling hotter than pancakes, says Capitol C&W promo king Wade Pepper. Fans especially like two cuts from the album, "Harold's Super Service," and his medley of imitations of other artists.



Eddie Briggs

Nugget recording star Suzi Arden has resigned for another nine-months to headline Del Webb's Mint Hotel in Las Vegas. Suzi is the talk of Vegas C&W circles and all reports are that she's a real showman. She was in Nashville for confabs with her agent Joe Wright of Wright Talent Agency and for guest shots on the Opry and Music City TV shows . . . The talented Claude Gray, now on the charts with his Decca disk "Everything Will Be Alright," currently on tour with his band, the Graymen, in Florida and Georgia . . . Verne White has joined all-country KEAP-Fresno . . . Bill Wilbourn and Kathy Morrison in Nashville for another United Artists session . . . Nice guy Ray Sanders back in Hollywood after a lengthy stint in Arizona. One of the greatest, Sanders is oft seen with movie doll June (the body) Wilkinson . . . Epic's Chuck Graham busy as a bee promoting new releases by Tammy Wynette and Jody Miller.

Greetings from the column to Capitol's Bud O'Shea and Columbia's Jack Campbell in San Francisco; Mike Larsen, WJJD-Chicago; Jim Clemens, WPLO-Atlanta; Johnny Ford KDAV-Lubbock; Bobby Wotten KAYO-Seattle; Jerry Seabolt, Mega Tapes . . . Recent Coast visitors have been Carl Smith, George Hamilton IV, Roy Acuff, Don Gibson, Tex Ritter, the Stonemans . . . Jim and John Hager, the colorful singing twins of "Hew Haw," have taped the syndicated David Frost TVer for early fall airing. They recently completed a two-week stint at the Sparks, Nev., Nuggett . . . Roger Miller current headlining at Harrah's-Reno . . . Doug Davis reports in with action on newcomer C. B. Kelton on NAP Records "Hitchin' a Ride." Kelton is originally from Arkansas and is currently at Al Straza's Brown Jug in Decatur, Ill. . . . Enjoyed recent visit with Hollywood promotion dynamo George (the man) Jay . . . Bean, Murphy and Soelberg of Nashville have been appointed managers and booking rep for Mercury star Linda Meadors . . . The Dillard's recent headliners at Doug Weston's San Francisco Troubadour . . . Buck Owens and the Buckaroos back in Buckersfield after taping the Owens syndicated show in Oklahoma City and p.a.'s in Minneapolis, Minnesota, Oshkosh, Wisconsin and Pataskala, Ohio . . . Larry Daniels back at KMAK-Fresno . . . KBBQ-Burbank music chief Corky Mayberry emceed recent country Sunday afternooner at Disneyland.

Items for this column are welcomed. Send to 4510 North Arthur Ave., Fresno, Calif. 93705.

James, Vinton Down Under

Sonny James and Bobby Vinton recently performed down under—down under the grandstand, that is, at the Weymouth, Mass., Fair, Sunday, Aug. 23.

"I've performed on truck beds, stages, in theaters, football fields, school houses just about every place," said James,

"but this is the first time that I ever did a show underneath the grandstand!" James went on to explain that due to torrential rains in the Boston area, Fair officials asked the Southern Gentleman along with Vinton and his group to perform on a stage built underneath the grandstand.



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