

record world

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Needs Of The
Music & Record
Industry



Barbara Prisal

WHO IN THE WORLD



Richard Nader (Left) Wraps Plans to Co-Produce His Fourth Rock & Roll Revival with Madison Square Garden Execs Alvin Cooperman And Alan Mitosky. Story Appears in This Issue.

October 31, 1970

75c

In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



Ringo Starr's C&W warblings will not go unnoticed in either the country or pop fields as he laments "Beaucoups of Blues" (Window, BMI). Same guy sang "Act Naturally" and "Honey Don't" (Apple 2969).



Neil Diamond has never been hotter. His waxing of "He Ain't Heavy... He's My Brother" (Harrison, ASCAP), the Hollies' hit should keep him just that way (Uni 55264).



"Domino" (Van Jan/WB, ASCAP) is a fantastically intense hit offering from incredible Van Morrison. He just keeps coming up with amazing songs time after time (Warner Bros. 7434).



According to Clarence Carter "It's All in Your Mind" (Fame, BMI) which, come to think of it, is probably true. "Patches" follow-up is certainly more than a sure bet (Atlantic 2774).



SLEEPER PICKS OF THE WEEK



Betty Everett's debut for the label has got what it takes to take off both R & B and pop. She sounds better than ever singing "I Got to Tell Somebody" (Wally Roker, BMI) (Fantasy 652).



"Ah Feel She Really Doesn't Wanna Do It" (Double Diamond, BMI) claims Grover Mitchell. He does it with lots of drive and grit to give this one a head start to success (Vanguard VRS-35113).



"Back Home" (Dayglow/Popdraw, ASCAP) is Holland for the group called Golden Earring. That's where this one has been number one for over six weeks and they could do as well here (Dwarf 2000).



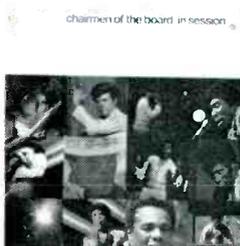
There's nothing strange about "Right On" (Doraffio-Greyhound, BMI) by the Strange Bros. Show. The former Strangeloves (with a little help from their friends) create a great rhythm-pop sound (Sire 4120).



ALBUM PICKS OF THE WEEK



Joan Baez recalls "The First Ten Years" on this two-record retrospective from Vanguard. Most of her signature songs are here (Vanguard VSD 6560/1).



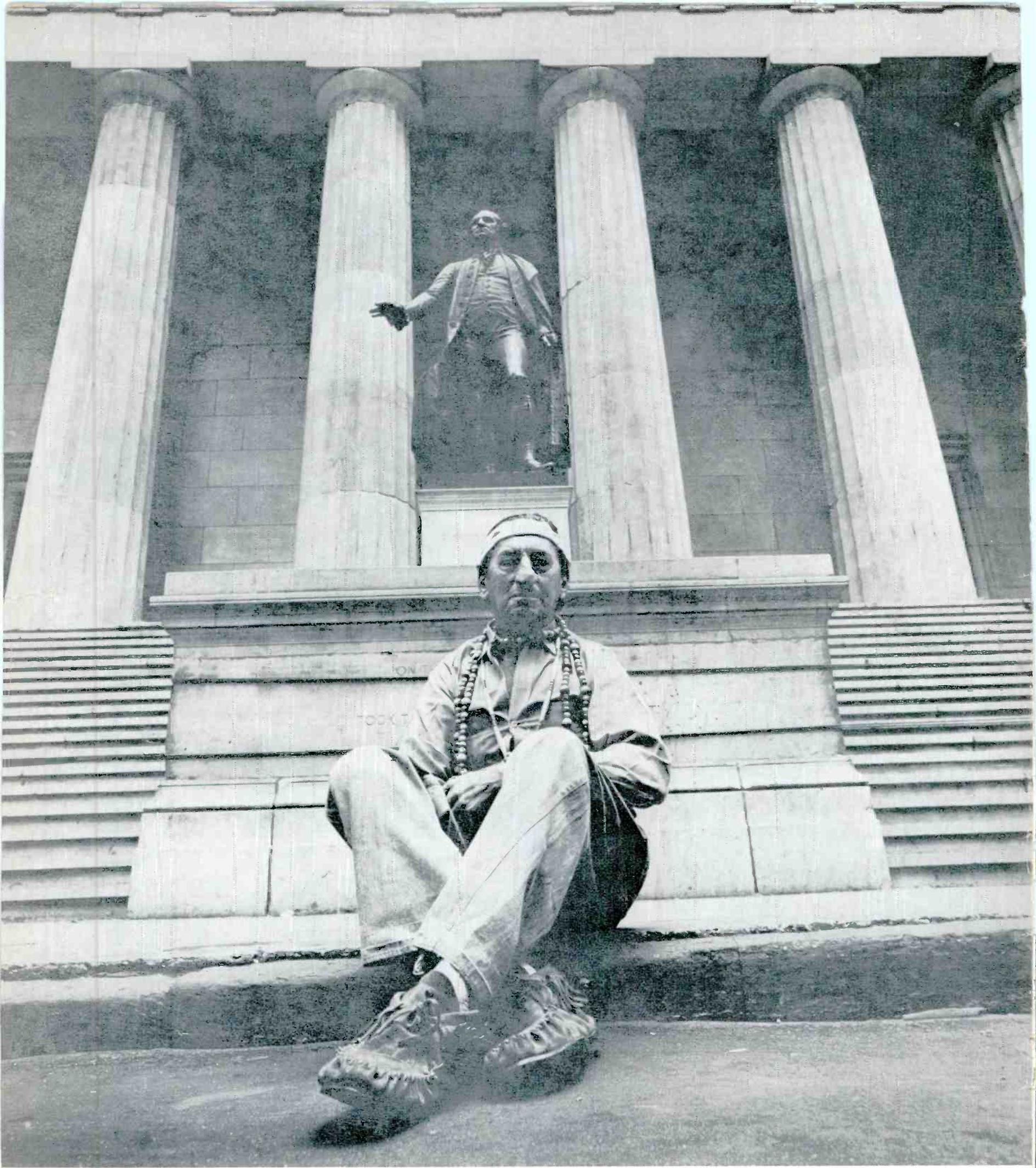
The Chairmen of the Board have called a funky meeting together and much of gritty interest gets taken care of "In Session" (Invictus SKAO 7304).



Love don't get off to a "False Start" on this package, the group's first since joining the new label. All sorts of jivy music here (Blue Thumb BTS 8822).



"A Little Bit of Paul Davis" will go a long way. The fellow has the touch and the feel for the times and gets it all on here (Bang BLPS 223).



“Share The Land!”

A single from the new album of the same name, by

The Guess Who.

Single #74-0388 Album LSP-4359/P8S-1590/PK-1590

RCA Records
and Tapes

RCA in Major Drive For Klowns Group

A major nationwide promotion campaign has been launched by RCA Records to introduce the first album and single by a new group, the Klowns, which will be introduced nationally when ABC-TV airs a special of the same name sponsored by Canada Dry on Nov. 15.

The single, released this week, is "Lady Love" and "If

You Can't Be a Clown," and the album is "The Klowns."

The group came to RCA Records via a production deal involving Irvin Feld, President of Ringling Brothers and Barnum & Bailey Circus, and Producer Jeff Barry. Barry produced all the music for The Klowns for the TV special with Sammy Davis, Jr., Jerry Lewis and Juliet Prowse.

(Continued on page 37)



Shown examining the RCA Victor album by the new musical group, the Klowns, are (from left) Mort Hoffman, RCA Records' Division Vice President, Commercial Operations; Jeff Barry, who had just signed a contract to be music supervisor and producer of Klowns product; Irvin Feld, President of Ringling Brothers and Barnum & Bailey Circus; and Joe D'Imperio, Division Vice President, Popular Music, RCA Records. "The Klowns," an ABC-TV 60-minute special set for airing Nov. 15, features the musical group of the same name, product of which is being introduced by RCA Records.

Bourdain Columbia Mrdsg. Dir. M'work, Casters, Soundtracks

Pierre Bourdain has been promoted to Director of Merchandising, Masterwork Albums, Original Cast and Soundtrack Catalog, Columbia Records, announces Bruce Lundvall, Vice President of Merchandising and Advertising, Columbia Records.

Bourdain will be responsible to Lundvall for directing the creation of merchandising programs and materials for the Masterwork and Odyssey catalogs, and Columbia Original Cast and Soundtrack recordings, including monitoring the development of packaging. In addition, he will provide Masterworks and Columbia Artist and Repertoire Staff with marketing guidance in their production of classical product.

Bourdain joined Columbia in

1967 as Associate Manager, Classical Albums Merchandising, and held that position until February, 1969, when he was promoted to Product Manager,

(Continued on page 36)



Pierre Bourdain

Landmark Decisions Given Re Tape Piracy in Illinois

Cap, Columbia Victorious

Two landmark decisions involving tape piracy were delivered by courts in Illinois last week.

Both involved the same defendant — Gary A. Spies, who operates the Tape-A-Tape Sound Reproduction Co. in Chicago. The decisions stem from suits brought against him and his firm by Capitol Records, Inc., and CBS, Inc., seeking to

enjoin the piracy of their records and tapes by Mr. Spies' firm.

In the Capitol case, the Appellate Court of Illinois reversed a lower court ruling that had denied Capitol an injunction to restrain Tape-A-Tape from pirating its records and tapes. In the Columbia case, the Circuit Court of Cook County, Illinois, granted an injunction against Tape-A-Tape from duplicating Columbia's products without authorization.

(Continued on page 37)

TRO Forms Joint Production Company With Joe Carlton

NEW YORK—An important new venture into the independent production of records and videocassette films was jointly announced by Howard S. Richmond, President of TRO/The Richmond Organization, and Joseph R. (Joe) Carlton.

The formaton of the new company — Organic Productions, Inc. — marks the teaming up of one of the largest music publishing organizations and one of the disk trade's most seasoned record producers and

administrators.

"The emphasis of Organic," according to Carlton, who will be Vice-President and General Manager of the new company, "can be identified by the name of our new operation. The advent of sight-and-sound technology and the sweeping changes coming for the entire record industry in the years ahead make the demand for enlightened creativity almost unlimited. We will be concerned

(Continued on page 25)

FORE Services Outlined

HOLLYWOOD — Aki Aleong, Interim Chairman of FORE, has written to Lucky Cordell, NATRA Executive Secretary, outlining the purposes and goals of the newer organization.

"We at FORE are concerned primarily with the record industry, whereas NATRA's primary priority is in broadcasting," said Aleong.

The following FORE services

and Aims were listed by Aleong in his missive:

A center to disseminate information, to help the underprivileged and to promote better understanding and the exchange of valuable and useful ideas.

A center to help in the dialogue between the so-called supermanufacturers and in under-

(Continued on page 4)

Gold Clefs Presented in Atlanta

ATLANTA — Lowery Music publishing magnate Bill Lowery walked from the speaker's stand in tears as he received a surprise triple commendation from Broadcast Music, Inc., President Ed Cramer at the annual Lowery Group of Companies' Gold Clef Awards.

Lowery, who annually stages the in-house awards to his most successful writers, was overwhelmed on two separate occasions during the evening. The first was Cramer's surprise one-of-a-kind presentation and testimonial speech which noted Lowery's long-time support of the BMI organization. The sec-

ond was when several hundred of his friends and fellow workers remained until after midnight to sing "Happy Birthday" to the popular publisher.

Capitol Records executive Wade Pepper began the evening by introducing Lowery as the nation's #1 award-winning BMI publisher. Lowery made seven Gold Clef award presentations, a special anniversary award to Tommy Roe and the announcement of the appointment of Mary Tallent to the position of Vice President and Assistant to the President of the Lowery Group.

(Continued on page 25)

Buddah Distributes Skye

NEW YORK — The Buddah/Kama Sutra Group of labels has entered into a domestic distribution agreement with Skye Recording Co., Ltd., whereby Buddah will distribute all Skye LP and single product in the United States, subject to existing contracts with Philips, GRT and Ampex for tape and foreign distribution. The Skye distributed product will appear on the Buddah label. The announcement was made by Art Kass and Neil Bogart, co-Presidents of the Buddah/Kama Sutra Group, and Norman Schwartz, President of Skye Records.

The Skye catalog contains albums by Gary McFarland, Bob Freedman, Cal Tjader, Armando Peraza, Gabor Szabo, Wendy & Bonnie Flower, Grady Tate, Ruth Brown and Lena Horne. The label won a Grammy Award in 1969 for cover design and is seeing considerable success with their latest package, "Lena/Gabor," a collaboration between Szabo and Lena Horne, spinning off the hit singles, "Rocky Raccoon" and "Watch What Happens."

First Buddah/Skye product is scheduled for release in early November.

Ornato Heads RCA So. Europe Mgr.

Giuseppe Ornato has been named Manager, Southern European Region, by RCA Records.

Announcement was made by Rocco Laginestra, President of RCA Records, who called the appointment a logical step in his general restructuring of RCA Records throughout the world. Laginestra said that Ornato would continue as President of RCA Italy and additionally has been named Chairman of the Board of RCA Spain and RCA France.

"It is primarily through Mr. Ornato's efforts that RCA Italy has become the largest company in that country, and we fully expect that his executive abilities will strengthen our position in all of Southern Europe," Laginestra said.

Ornato joined RCA Italy in



Giuseppe Ornato

1956 as Manager, in 1960 was named General Manager, and in 1964, President. Today RCA Italy employs 500 persons, and its recording studios in Rome are among the world's largest.

Viva Appoints Wayne Prof. Mgr.

HOLLYWOOD — Ed Silvers, President of the Viva Music Complex, announces appointment of Art Wayne as Professional Manager. Tony Byrne, former staff writer, has been

named Associate Professional Manager.

Since Viva took over the administration and exploitation of the Sly Stone catalogues three months ago, Daly City Music Co. (BMI) and Stoneflower Music Co. (BMI) have increased their earnings by some 60%. During this period 45 new licenses have been issued for Sly's songs.

(Continued on page 37)



From left: Art Wayne, Tony Byrne, Ed Silvers.

Buie Produces Thomas

Scepter artist B. J. Thomas is in Atlanta recording his next single at the Studio One recording facility of Buddy Buie, who is handling the production chores of the Thomas single. The session represents the first production efforts by Buie for Thomas.

Gold for Aretha, Ahmet, Too

Aretha Franklin earned another gold record this week when the RIAA certified "Don't Play That Song" as a million seller. This makes her ninth million-selling single. (She has also won three gold records for best-selling albums.)

Aretha's award also means a gold award for Atlantic proxy Ahmet Ertegun, the writer of "Don't Play That Song." Ertegun penned the tune back in 1962 for Ben E. King who made it a smash hit. Ertegun produced the Ben E. King version. Atlantic execs Jerry Wexler, Tom Dowd and Arif Mardin produced Aretha's version.

FORE Services Outlined

(Continued from page 3)

standing the needs of its young and not-so-fortunate, and its responsibilities to minority-owned businesses and consumers.

To challenge our members to a calibre of professionalism hitherto unknown in our industry, and as little David conquered the Giant, and brought peace to his people, so can our grass roots truth and dedication bring about harmony and the "Shangri-la" we all desire.

To attain the economic equality for our less fortunate brothers and sisters by working within the concepts and guidelines outlined by the Federal Government for business integration.

To establish the concepts of fringe benefits and job security for all, e.g., old age, health and welfare, pension, etc.

To be a self-perpetuating, non-profit organization funded and run with dignity.

Diamond to WB



Joel Diamond, right, former General Professional Manager of MRC, Mercury Records' publishing wing, has joined Warner Brothers Music as Executive Coordinator of Contemporary Product. He reports to George Lee, left, VP, General Manager. Diamond is a Rider College graduate.



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Unmistakably a No. 1 LP...

***just
check
the titles
and
you'll
see
why***

I (Who Have Nothing)

**TOM
JONES**

**I (WHO HAVE NOTHING)
DAUGHTER OF DARKNESS
CAN'T STOP LOVING YOU
WHAT THE WORLD NEEDS NOW
TRY A LITTLE TENDERNES
TO LOVE SOMEBODY
SEE-SAW
I HAVE DREAMED
LOVE'S BEEN GOOD TO ME
BROTHER CAN YOU SPARE A DIME
LODI**



STEREO / XPAS 71039

Produced by Peter Sullivan for Gordon Mills Productions

Single Reviews

CHICAGO—Columbia 4-45152
DOES ANYBODY REALLY KNOW WHAT TIME IT IS?
(Aurelius, BMI)
Chicago backtracks a bit with this winning cut from their first "C.T.A." album. A natural hit if ever there was one.

★★★★
LITTLE MILTON CAMPBELL—Checker 1236
MANY RIVERS TO CROSS (Irving, BMI)
A MOTHER'S LOVE (Big Bee, BMI)
Milton's heavy talent and Jimmy Cliff's great song are a winning combination. Some dig the flip, a sentimental number.

★★★★
THE INTRIGUES—Yew 1010
TUCK A LITTLE LOVE AWAY (Assorted, BMI)
I KNOW THERE'S LOVE (Assorted, BMI)
Here's one group that always does well, and for good reason — they've got a super pop-soul sound. One of their best.

★★★★
JUBAL LEE—MGM K14178
JUBILEE (Famous, ASCAP)
BACK ON THE ROAD (Famous, ASCAP)
This group or individual has a distinct Paul McCartney sound. Don't overlook this catchy number. Unusually good.

★★★★
GIX—Stone Flower 9002
I'M JUST LIKE YOU (Stone Flower, BMI)
DYNAMITE (Daly City, BMI)
How does one pronounce the name of this group? The sound is a cross between Screamin' Jay Hawkins and Pink Floyd if you can dig it.

★★★★
THE LAMP SISTERS—Duke 462
RIDE ON (Don, BMI)
THE WAY I LOVE THIS MAN (Don, BMI)
Some very talented soul sisters sing a funky number their brother (Buddy) wrote for them. Lots of power.

★★★★
THE NEW YORK ROCK ENSEMBLE—
Columbia 4-45242
RUNNING DOWN THE HIGHWAY (Elbmesne, BMI)
LAW AND ORDER (Elbmesne, BMI)
The "Roll" is over and, perhaps, these guys can get a hit off the ground. Tight and clean hard rocker is a grabber.

★★★★
TOM PAXTON—Elektra 45703
WHOSE GARDEN WAS THIS (United Artists, ASCAP)
ANNIE'S GOING TO SING HER SONG (Deep Fork, ASCAP)
Cut forced from Paxton's latest album is already happening regionally. A beauty with wider-than-expected appeal.

★★★★
FREE DESIGN—Project 3 1387
DON'T CRY, BABY (Almitra/Record Songs, ASCAP)
TIME AND LOVE (Celestial/Cherry River, ASCAP)
An extremely good low-key offering from a very talented group. Should find acceptance in the "good music" area.

★★★★
LARRY SHELL—SSS International 815
GASOLINE ALLEY (MRC, BMI)
Shell does very well on Rod Stewart's popular song. This could be the hit version.

★★★★
CASINOS—Certron 10015
COAL RIVER (Certron/Buckeye, ASCAP)
The group that scored with "Then You Can Tell Me Goodbye" is back with a baroque easy listening approach.

LORNE GREENE—GRT 32
DADDY (I'M PROUD TO BE YOUR SON) (Al Gallico, BMI)
I LOVE A RAINBOW (Lorne Greene, BMI)
The "Bonanza" daddy renders a touching narration concerning the generation gap. Brings current events (Kent State) into play to best advantage.

★★★★
TONY BENNETT—Columbia 4-45255
I'LL BEGIN AGAIN (Stage and Screen, BMI)
I DO NOT KNOW A DAY I DID NOT LOVE YOU
(E. H. Morris, ASCAP)
The "singer's singer" shines on this great number from the forthcoming film "Scrooge." Flips's from "Two by Two."

★★★★
TONY JOE WHITE—1227
SCRATCH MY BACK (Excellorec, BMI)
OLD MAN WILLIS (Combine, BMI)
Slim Harpo lives! Tony Joe pays tribute to the late great bluesman and sounds loose on Slim's biggest hit.

★★★★
IT'S A BEAUTIFUL DAY—Columbia 4-45152
SOAPSTONE MOUNTAIN (Davlin, ASCAP)
Every year these people put out a single that lasts almost as long as their albums. This year's should start breaking in record time.

★★★★
LOVE—Blue Thumb 7116
KEEP ON SHINING (Grass Root, BMI)
THE EVERLASTING FIRST (Grass Root, BMI)
Arthur Lee and the group offer an uplifting song which progressives will get right on. Jimmy Hendrix worked on the arrangements.

★★★★
KIN VASSY—Uni 55262
REVELATION (Unart, BMI)
AFTER ALL (I LIVE MY LIFE) (Nootrac, ASCAP)
Guy with a distinctive Lee Michaels ring to his sound has a shot with his powerhouse performance. Produced and arranged by Kenny Rogers.

★★★★
THE MANHATTAN TRANSFER WITH GENE PISTILLI—Capitol 2968
ROSIANNA (Blendingwell, ASCAP)
CARE FOR ME (Gigunda, ASCAP)
"Rosianna" rhymes with "Louisiana" and don't you forget it. This one's got a swampy flavor to help it along.

★★★★
KING CURTIS & THE KINGPINS—Atco 6785
CHANGES—PART I (Miles Ahead, ASCAP)
CHANGES—PART II (Miles Ahead, ASCAP)
Tasty instrumental treatment of Buddy Miles contemporary soul standard. He really is the King.

★★★★
GOVE—TRX 5029
SILVER CITY BOUND (Folkways, BMI)
LOOKING OUT MY WINDOW (Milene, ASCAP)
Swampy version of an old Leadbelly song done simply and sympathetically by the "heavy cowboy."

★★★★
ROTARY CONNECTION—Cadet Concept 7027
TEACH ME HOW TO FLY (Chevis, BMI)
STORMY MONDAY BLUES (Warner Bros., ASCAP)
Very melodic offering from these psychedelic stalwarts. Has a real pop feel and the sound is clean.

JOSIE & THE PUSSYCATS—Capitol 2967
EVERY BEAT OF MY HEART
(Beechwood/Anihanbar, BMI)
IT'S ALL RIGHT WITH ME (Beechwood, BMI)
A bright new girl group debuts here. Tremendous commercial sound is a perfect Top 40 choice. Very well done.

★★★★
ARCHIE BELL AND THE DRELLS—Atlantic 2768
WRAP IT UP (East-Memphis/Pronto, BMI)
DEAL WITH HIM (Cotillion/Orellia, BMI)
Archie and the Drells revive a great old Sam & Dave tune and do it up with salable soul. Sounds good.

★★★★
IKE & TINA TURNER—Pompeii 7003
CUSSIN' CRYIN' AND CARRYIN' ON (Earl Barton, BMI)
BETCHA CAN'T KISS ME (Pompeii-Placid, BMI)
The title is quite descriptive of the funky sound. Ike and Tina are happening as never before.

★★★★
THE ASSOCIATION—Warner Bros. 7429
ALONG THE WAY (Ferris Wheel, BMI)
Many may very well consider this just about the best ballad since "Something." Simple beauty.

★★★★
FARQUAHR—Elektra 45704
STREETS OF MONTREAL (Maltese/Ragmar, BMI)
MUCH TOO NICE A DAY (Maltese/Ragmar, BMI)
Excellent debut deck get progressive acceptance thanks to the anti-draft theme. The melody is a standout.

★★★★
EDWARD BEAR—Capitol 6058
YOU CAN'T DENY IT (Eyor, CAPAC)
Remember this group's hit of "You, Me & Mexico"? Forget it — this one's completely different in a hard rhythm rock kind of way. They'll happen again.

★★★★
JOEY SCARBURY—Lionel 3208
MIX-ED UP GUY (Canopy, ASCAP)
LOVED YOU DARLIN' FROM THE VERY START
(Gulf Pacific, BMI)
Newcomer Scarbury puts a lot of himself into this Jim Webb composition. Should get extensive play.

★★★★
URIAH HEPP—Mercury 73145
WAKE UP (SET YOUR SIGHTS) (Dick James, BMI)
Hottest cut off this British group's album could be a happening single for them. A bit convoluted.

★★★★
LEE "SHOT" WILLIAMS—Sussex 206
I FEEL AN URGE COMIN' ON (Sabarco/Interior, BMI)
YOU ARE MY DREAM (Sabarco/Interior, BMI)
Both sides have a shot for R&B chart action. The "Urge" side is a dynamite mover; "Dream" is a gritty ballad.

★★★★
LOUIS ARMSTRONG—Amsterdam 85019
EVERYBODY'S TALKIN' (Coconut Grove, BMI)
BOY FROM NEW ORLEANS (Planetary, ASCAP)
Satch sings Fred Neil's "Midnight Cowboy" song in his inimitable style. 'Nuff said.

★★★★
BOBBY FREEMAN—Double Shot 152
DO YOU WANNA DANCE, 1970 (Clock, BMI)
SOCIETY FOR THE PREVENTION OF CRUELTY TO PEOPLE IN LOVE (Big Shot, ASCAP)
Freeman reprises his original hit and brings it right up to date. Should smash in the S.F. Bay area (where he's very popular) and cross country.

(Continued on page 8)

**HERE IS MAC DAVIS' STATEMENT ABOUT
THE BUSINESS YOU'RE IN.
AS HEARD ON THE JOHNNY CASH SHOW, THE JOHNNY
CARSON SHOW, AT THE CMA CONVENTION, AND
ON RADIO STATIONS THROUGHOUT THE COUNTRY:**

*I believe in music, I believe in love
I believe in music, I believe in love*

*I could just sit around making up music all day long
As long as I'm making music I know I can't do no one no wrong
And who knows maybe someday I'll come up with a song
That makes people want to stop their fussing and fighting just
long enough to sing along.*

*Music is a love and love is music if you know what I mean
And people who believe in music are the happiest people I've ever seen
So clap your hands, stomp your feet and shake your tambourine
Lift your voices to the sky, God loves you when you sing.*

*Music is the universal language and love is the key
To brotherhood and peace and understanding and living in harmony
So take your brother by the hand and sing along with me.
Find out what it really means to be young and rich and free.*

© Songpainter Music BMI 1970



Mac Davis' current single,
"I Believe In Music" 4-45245
is being heard and enjoyed by
people everywhere.
On Columbia Records 

London '1812' Package Off with Bang

London Records' recently-issued new stereo version of Tchaikovsky's "1812 Overture," with Zubin Mehta and the Los Angeles Philharmonic, has taken on block-buster proportions on the sales front, label reports.

According to Herb Goldfarb, National Sales and Distribution Manager, "1812" now bids fair to become London's first classical gold LP.

Mehta and Georges Solti, conductor of the Chicago Sym-

phony, are both exclusively contracted to London. Firm also boasts such operatic superstars as Joan Sutherland and Renata Tebaldi.

Currently, with respect to the "1812," London has already broken new ground by distributing to a broad segment of FM stations a seven-inch promo disk of the final, climactic moment of the work, featuring the booming cannons and cathedral bells of St. Petersburg.

Cap Ups Bowman

HOLLYWOOD—Doug Sherbourne, Director, Cost and Inventory Accounting, Capitol Records, Inc., has announced the appointment of Jim Bowman to Manager, Inventory Accounting.

Bloom to Europe

L&R/MGM Records artist Bobby Bloom departed for Hamburg, Germany, Sunday, Oct. 18, to begin a series of television and promotional appearances throughout Europe.

Drells Early Hit On Atlantic

Atlantic Records inadvertently shipped acetates of the new Archie Bell and the Drells single to its deejay mailing list last week.

The record was shipped without the label, and before the company could take steps to remedy the situation they were inundated with enthusiastic responses from deejays and PDs across the country. The single is titled "Wrap It Up" and is shipping this week, diskery reports.

record
world
FOUR STAR PICKS

Single Reviews

(Continued from page 6)

RAFUL NEAL—Whit 6904

YOU DON'T LOVE ME NO MORE (Su-Ma/Mirdean, BMI)
IT'S BEEN SO LONG (Su-Ma/Mirdean, BMI)
Here's a jumping number that could happen in time. Basically it's the blues with a beat.

★★★★

RICHARD BUSH—GRT 31

I'VE NEVER BEEN THIS CLOSE TO LOVE BEFORE (Al Gallico, BMI)
A NEW STAR SHINES (Algee, BMI)
An easygoing ballad thing which could be this artist's ticket to Top 40 and MOR fame. ig production build-up.

★★★★

THE MELLOWETTES—Vernell 205

I'M TIRED (OF BEING SECOND CHOICE) (NuCoat, BMI)
TEARS OF A LOSER (NuCoat, BMI)
Check out the throbbing rhythms and the very heavy soul singing going on here. Flip is a funky ballad.

★★★★

PENNY LANE—Ford 162

UNEMPLOYMENT (Merry-Go-Round Melody & Scott, BMI)
Cute novelty number which is very involved, to say the least. Grabber line is "Do you like itchy underwear?" No.

★★★★

LYN ANDERSON—Columbia 4-45252

ROSE GARDEN (Lowery, BMI)
Lyn's got a pop shot with this one thanks to the great Joe South song. Could be a winner cutting across format lines.

★★★★

DAVID "BABY" CORTEZ—T Neck 925

INFLATION (Triple Three, BMI)
FEELS LIKE THE WORLD (Triple Three, BMI)
The master of the soulful keyboard whips up a cookin' narrational commentary on the high cost of costs.

★★★★

CHARLES AZNAVOUR—Monument 1225

YOU'VE LET YOURSELF GO (MCA-Duchess, BMI)
TO MY DAUGHTER (TRO-Ludlow, BMI)
The French charmer is currently on tour here and should be getting action on his entire catalogue. Good single.

★★★★

JAMES SPENCER—Memphis 101

TAKE THIS WOMAN OFF THE CORNER (Grits, ASCAP)
I NEED YOUR LOVE (Grits, ASCAP)
Spencer delivers a veritable soul barrage while delivering a contemporary lyric. Unusual stuff.

SWEET REVIVAL FEATURING DON HILL—

SSS International 814

WILL THE REAL JESUS PLEASE STAND UP

(Green Owl/Bird Dog, ASCAP)

More hip gospel-type music that's so popular now. Song deals with the proliferation of would be prophets.

★★★★

BUSTER BROWN—Turbo 008

BIG LEGS-BIG STOCKINGS (Zizz, ASCAP)

I LOVE YOU FOR SENTIMENTAL REASONS (Duchess, BMI)

Buster's boss tune was evidently a master purchase for this All-Platinum division. Low down dynamite!

★★★★

BARRY JONES—Backbeat 618

THURKEY TALK (Don, BMI)

I'M THE GREAT LOVER (Don, BMI)

With only a month to go till Thanksgiving, this is a timely answer to all those "Chicken" dances.

★★★★

FIVE MAN ELECTRICAL BAND—MGM K14182

HELLO MELINDA GOODBYE (4 Star, BMI)

SIGNS (4 Star, BMI)

Song is form new film "Goodbye and Butterflies." Weird reverb runs through the tune for continuity. Quite a classy rocker.

★★★★

SHELLEY FISHER—Kapp 2114

I'LL LEAVE YOU (GIRL) (Shef, BMI)

SAINT JAMES INFIRMARY (Mills, ASCAP)

Fisher plays it nice and funky for the folks. R&B click possibility to check out.

★★★★

FEATER (Jeater) DAVIS—House of Orange 2401

SWEET WOMAN'S LOVE (Notes of Gold, ASCAP)

DON'T MARRY A FOOL (Notes of Gold, ASCAP)

Davis sings his soul song with a tremendous bass voice that will appeal to Bobby Bland fans. It really grows.

★★★★

THE NEW APOCALYPSE—MTA 190

LAST TRAIN TO LIVERPOOL (Philedmund, BMI)

STAINLESS SOUL (Philedmund, BMI)

Check this soulful jazz instrumental . . . sounds like Chicago without the vocals.

★★★★

THE IDEALS—Boo-Ga-Loo 108

THE MIGHTY LOVER (Ali-King & Boo-ga-loo, BMI)

DANCING IN THE USA (Ali-King & Boo-ga-loo, BMI)

Baritone narrational intro leads the way to a potential soul hit that's really appealing.

RAY SCOTT—Checker 1234

THE PRAYER (Heavy/June 16, BMI)

LILY WHITE MAMA, JET BLACK DAD

(Heavy/June 16, BMI)

Incredibly funky prayer written by Red Foxx is delivered convincingly by Scott. Should do well with Melvin Van Peebles and Last Poets fans. You've got to listen to believe it.

★★★★

CUBY AND THE BLIZZARDS—Philips 40685

THURSDAY NIGHT (B.I.E.M.)

The Dutch blues group changes their sound. They've added a flute and sound quite a bit like Procol Harum.

★★★★

BURL IVES—Bell 930

ROLL UP SOME INSPIRATION (J.L.S., ASCAP)

REAL ROSES (Magic, ASCAP)

Another narrational piece from the eternal Big Daddy. Spaced out sing-a-long item.

★★★★

THE CONTINENTAL 4—Jay-Walking 009

I DON'T HAVE YOU (Bon-Jose/Mardix, BMI)

THE WAY I LOVE YOU (Bon-Jose/Mardix, BMI)

The fellow singing lead has a tremendous falsetto (which is of the non-irritating variety). Good group.

★★★★

RISING SIGN—Scepter 12295

TOGETHER AGAIN (Larry Weiss, ASCAP)

HEY DON'T HURT YOURSELF (Larry Weiss, ASCAP)

Group features a breathy lead singer and a Bacharach-styled melody written by Larry Weiss. One to watch.

★★★★

TR-5—Radnor 106

EVERYWHERE I GO (Commonwealth United, BMI)

A new group with a smooth sound could make it on the basis of their intricate vocal work.

★★★★

THE NAT TURNERS' REBELLION—

Philly Groove 164

LOVE, PEACE AND UNDERSTANDING (Press, BMI)

GETTING HIGHER (Nickel Shoe, BMI)

William Styron probably choreographed this soulful group. Contemporary message with a funky beat.

★★★★

TICKATOO—Reprise 0962

DIZZY MAN'S BAND (WB, ASCAP)

MY LOVE (WB, ASCAP)

Highly rhythmic number from Holland has an element of cuteness that will appeal to those who dug "Down on the Corner" and "In the Summertime."

★★★★

BARBARA & THE UNIQUES—New Chicago Sound

THERE IT GOES AGAIN (Jalynne, BMI)

WHAT IS THE USE (Simmon & Oga-Chic, BMI)

No reason Babs and the girls won't have a soul smash with this tasty commercial side. Could go pop with the right breaks.

We have two hits going at once

('BOUT TIME!)

**"KEEP ON
LOVING ME (AND YOU'LL
SEE THE CHANGE)" Duke 464**



**BOBBY
BLAND**

"ACE OF SPADE"



O.V. WRIGHT

Backbeat 615

Duke/Peacock

2809 Erastus Street
Houston, Texas
(713) OR 3-2611

Album Reviews

HAMMER

San Francisco SD 203.

In San Francisco, where many musical things are happening, many of them nurtured by Dave Rubinson, Hammer recently got into the studio and turned out this heavy, funky rock package. In the groove that seems to satisfy the young buyers today.

★★★★
(UNTITLED)

THE BYRDS—*Columbia G 30127.*

This new policy Columbia had adopted of selling two-record sets at a "special low price" is a boon for rock fans. That means their fave raves can get twice as much music down for a slightly higher price. New and old Byrds material flown high by the ever-changing Byrds.

★★★★

THE RETURN OF THE MARVELETTES
Tamla TS 305.

It's about time the Marvelettes returned to the scene. Fans will get extremely enthusiastic about this collection of songs. With the exception of "Uptown" and "Someday We'll Be Together," all the material is new and singles-worthy.

★★★★

BRAND NEW DAY

DOROTHY MORRISON—*Buddah BDS 5067.*

Dorothy Morrison gets it on, and oooohhhh, on this new album. The gal, as we know from her origins, has that sweet old hi-de-ho of gospel in her blood. "Brand New Day," "The Border Song," "Fire and Rain," "Hi De Ho," "Spirit in the Sky." A mover and a comer.

★★★★

STAINED GLASS MORNING

SCOTT MCKENZIE—*Ode 70 SP 77007.*

Still wearing flowers in his hair, wilted perhaps by age and disillusion, Scott McKenzie comes around the neighborhood to sing some simple and touching new songs of his own composing. "Look in the Mirror," "1969," "Dear Sister" and the rest have something to say.

★★★★

THE NOEL COWARD ALBUM

Columbia MG 30088.

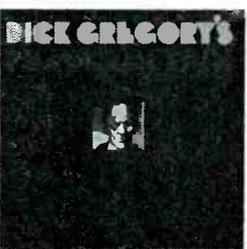
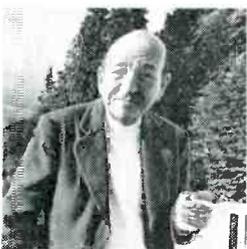
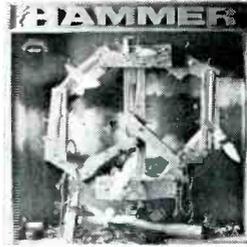
Everything that needs to be said for the urbanity, savoir faire and heart-worn-on-sleeve aspects of the first half of the century is here on two records the divine Noel Ca'ad made in the mid-'50s. Just about all this peerless best are brought back. And about time, too.

★★★★

DICK GREGORY'S FRANKENSTEIN

Poppy PYS 60004.

Dick Gregory lets go at his targets—everything—again, and people who admire good sense turned into humor will like what he has to say. Gregory, as he would be the first to admit, has never been non-controversial, and so that's where this album is at. The latest humor editorial.



FEEL IT!

THE ELVIN BISHOP GROUP—*Fillmore Z 30239.*

The buyers will. There is plenty to feel in this package—joy, sadness and similar disparate emotions. Joining the group for a number of the songs are some super-fine vocalists, who add that extra something. "Party Till the Cows Come Home" could be the single.

★★★★

LAWRENCE WELK'S CHAMPAGNE STRINGS
FEATURING CHARLOTTE & HER CELLO

Ranwood RLP 8079.

Welk features cellist Charlotte Harris on an album that might be called a tribute to Jerome Kern. All but four of the songs are from Kern's brilliant pen. "Can I Forget You," "The Way You Look Tonight," "Bill," "They Didn't Believe Me," "Yesterdays," etc.

★★★★

HAPPY AND ARTIE TRAUM

Capitol ST 586.

To translate Traum as dream and to pun a little, one has here happy dream and arty dream, which is as good a description of the music these two make as one might find. They have looked at the world and encapsulated some of its parts in incisive song. Recommended.

★★★★

JOSEFUS

Mainstream S/6127.

Heavy music from hard rockers. There are four members in the group and they all pitch in in the composing of the melodies and lyrics. With the right exposure Josefus could establish themselves as reliable rocksters. Ten tunes.

★★★★

A TIME TO REMEMBER

THE ARTIE KORNFELD TREE—*Dunhill DS 50092.*

Artie Kornfeld, perennially one of the most irrepressible fellows on the record scene, has written and produced and, it sounds like, has sung on this fun-loving album. From "Country Morning on 56th Street" to the last cut, all sound like singles likelies.

★★★★

WHEN WE GET MARRIED

THE INTRUDERS—*Gamble LPSC 5008.*

This is their love song to their fans, and it includes "This Is My Love Song," the current click, and "When We Get Married," plus a number of other tunes Kenny Gamble and Leon Huff wrote for the clicking foursome. Ought to make big market dent.

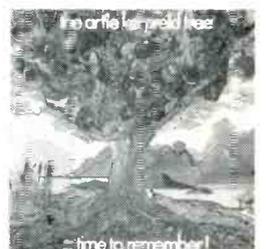
★★★★

GATOR CREEK

Mercury SR 61311.

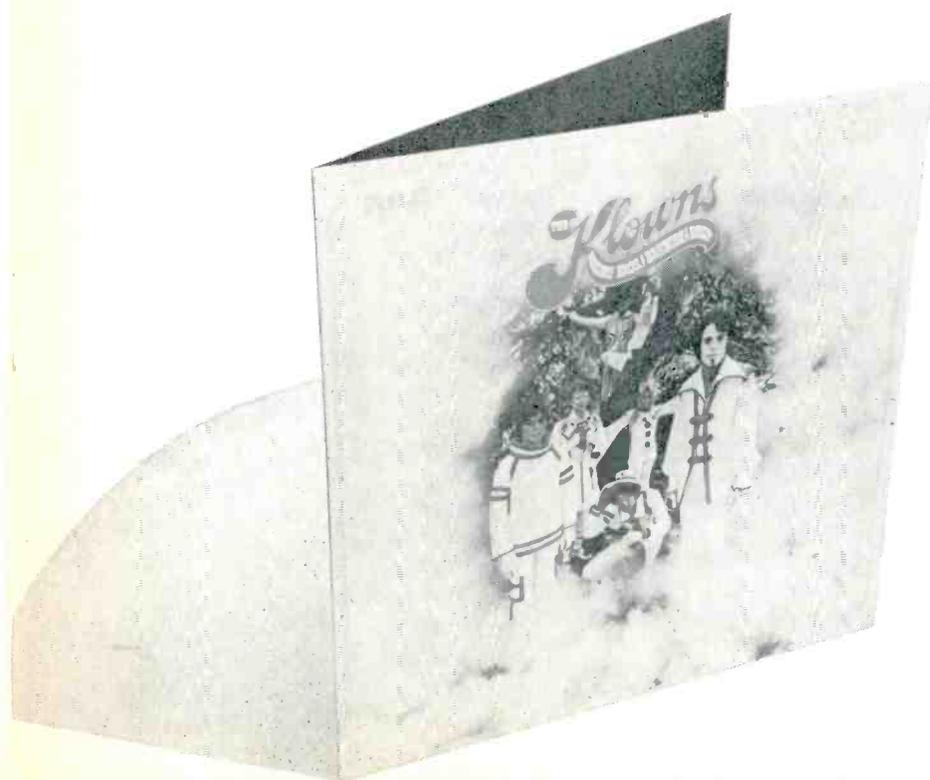
"Don't Try to Lay No Boogie Woogie on the King of Rock and Roll," is the funky admonishment of this new group, who definitely have an idea where it's at and drop clues along the way. Almost all the songs have a tongue-in-cheek quality not to mention tongue-in-groove.

(Continued on page 12)





Here are The Klowns.



They are a group with an exciting new direction in pop music. They'll be touring the country to promote their new RCA single, "Lady Love" and "If You Can't Be a Clown" (74-0393), plus their album, "The Klowns." The music is produced by Jeff Barry in association with Ringling Bros.-Barnum & Bailey Records.

And that'll all be leading up to their television debut as the featured performers of "The Klowns," a one-hour ABC-TV special on November 15, sponsored by Canada Dry.

What makes this show so important for you is that it's like getting instant airplay for their new album all over the country.

Things like this don't happen that often.

LSP-4438/P8S-1641

RCA Records
and Tapes

Record World Album Reviews

(Continued from page 10)

LOVERS AND OTHER STRANGERS SOUNDTRACK—ABC ABCS OC 15.

This movie is cleaning up around the country and that business might rub off on this album, which is full of Fred Karlin music. Karlin only began writing movie music a few years ago with "Up the Down Staircase," but he's become one of Hollywood's most dextrous composers.

★★★★

BRENDA AND THE TABULATIONS Top and Bottom LPS 100.

Brenda and her Tabulations get together on a new label, and they should take off. Produced by Gilda Woods and Van McCoy, who wrote a few new tunes, they sound very today R/B. "A Child No One Wanted," "Someday We'll Be Together," "Don't Make Me Over."

★★★★

SPECIAL SONGS CHERYL DILCHER—Ampex A 10109.

Special songs from what sounds like a special girl. Unstinting in her introduction of the public, Cheryl sings 13 of her songs and makes each count. In this liberated day, she has a decidedly feminine way of looking at love and other pertinent topics.

★★★★

AMON DUUL Prophesy PRS 1003.

Amon Düül is a new group from Germany, and, as the liner notes point out, a progressive group at that. Indeed they are. The five-man, two-girl group start things out pretty heavy and remain that way throughout. They should get air attention.

★★★★

FROM HERE TO MAMA ROSA WITH THE HILL CHRIS FARLOWE—Polydor 24-4041.

Chris Farlowe plays the electric microphone, it says in these liner notes, which is a clever way of saying he sings. His work with the Hill, who have provided the original songs, is exhilarating and sounds promisingly commercial.

★★★★

GEORGE NARDELLO Roulette SR 42053.

George Nardello plays a saxophone some might call jazz and others might call pop. What care? The music is lush and beautiful and today. Most of the songs are recent evergreens, and done to make them even greener. No other musicians are identified, but all are tops.

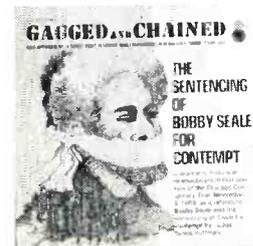
★★★★

GAGGED AND CHAINED DOCUMENTARY—Certron CSS 2-2001.

Although the liner explanation is not entirely clear, this album, prefaced by a statement from Bobby Seale about what befell him during the Chicago Trial, this two-record set seems to be a stimulated re-enactment of portions of the publicized, controversial conspiracy proceedings.



Brenda and The Tabulations



36 GREAT MOTION PICTURE THEMES AND ORIGINAL SOUNDTRACKS, VOLUME 3

VARIOUS ARTISTS—

United Artists UXS 72.

A pretty good argument could be made that United Artists puts out the most consistently high quality soundtracks and publishes the best movie music. Here is music from 36 flicks UA represents. Most of the sounds are those of Leroy Holmes and Ferrante and Teicher.

★★★★

MICHAEL GIBBS

Deram DES 18048.

For the labellers, here's another maverick. Michael Gibbs has a jazzy way with the overall texture of a tune, but within it are elements of everything else in music. Primarily, a juicy, spontaneous album of music-making merriment. Big band jazz-rock.

★★★★

CARRY ON

PATRICK MOODY WILLIAMS—A&R ARL 7100/003.

Patrick Moody Williams, in previous incarnation, was Pat Williams, one of the remarkable men about music. Nothing's changed but the name, really. He plays some of his own music and that of James Taylor, Steve Stills and Paul McCartney, whose "Junk" makes quite puckish.

★★★★

ROCK CLASSICS

THE HOLLYWOOD GUITARS—MTA MTS 5019.

Guitars strummed so's the water hardly rippled. The tunes from yesterday and today include "Mr. Sandman," "Apache," "I Remember You," "Unchained Melody," "All in the Game," "Take Good Care of My Baby," "Telstar," "Rock and Roll Waltz," "Poor People of Paris," "Moon River," "Magic Moments."

★★★★

ED EVANKO

Decca DL 75238.

Ed Evanko has a big, rich voice and a sensitivity that allows him to set lyrics off like diamonds on silver bands. The fellow has the sound of Broadway, where he has appeared, vibrating in every measure. "The Windmills of Your Mind," "Let Her Go," "The Face of a Clown."

★★★★

HIGH VOLTAGE

NICK ANTHONY—Amaret ST 5008.

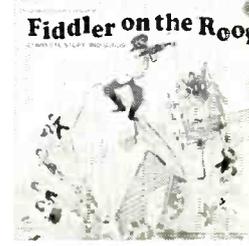
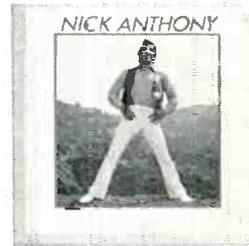
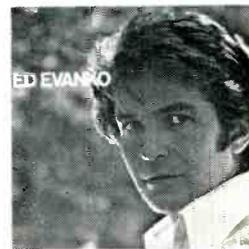
Here's a new singer with powerful pipes—powerful enough to get him on the air and around to places like Vegas. He keeps the voking cleanly passionate, and the ladies, especially, will like it like that. "The Worst That Could Happen," "For Once in My Life."

★★★★

FIDDLER ON THE ROOF

CHILDREN'S VERSION—Golden LP 260.

Joseph Stein, who wrote the outstanding libretto of "Fiddler on the Roof," has adapted Sholom Aleichem's stories (again) into an album for children. Many of the Sheldon Harnick-Jerry Bock songs are included. Paul Lipson, who has played Tevye on Broadway, narrates and plays Tevye. Delightful.



a hit single Jake Holmes

Jake Holmes has been selling records all over the world for years. But he's never had a hit single. Until now that is. **SO CLOSE** has been on the charts ever since its release over three weeks ago. Coast-to-coast airplay on top forty, middle of the road and underground stations has been fantastic. Sales have been excellent and are getting better all the time. **SO CLOSE** is from Jake's new album **SO CLOSE, SO VERY FAR TO GO**, which is shipping right now. His recent European tour was so successful that a U.S. tour is in the works and will be underway by November first. The way we see it the single will promote the album, the album will promote the tour and the tour will promote both.

We've only just begun.

(PD 14041)

SO CLOSE



So Close, So Very Far To Go (24-4034)



Polydor Records, Cassettes and 8-Track Cartridges are distributed in the USA by Polydor Inc., and in Canada by Polydor Records Ltd.

NOTES FROM THE UNDERGROUND

By CARL La FONG

Relax, Buffy. Help is on the way.

Jesse Edwin Davis is a Kiowa Commanche from Oklahoma. His remarkable guitar can be heard on all of Taj Mahal's albums, and as of next week, on his own Atlantic album, "Jesse Davis." His dad, one of the southwest's noted artists, painted the cover.

Through his Washita Productions he is producing Roger Tilloson for Atlantic, Gram Parsons for A & M and Southwind for Blue Thumb.

Jesse was fortunate. He was born into a loving, strong family back in Oklahoma City. His feelings about the injustices being suffered by his people are a fact of his life, not of his occupation. He is a warm, together person who has succeeded on his own terms. His actions speak for him.



The members of Epic's Redbone, on the other hand, seeth to have a hit, to be successful, to have a name they can use to do something for their people. They have been deprived of their heritages for most of their lives, and only recently have they been able to proudly claim their blood. Like most young Indians today they are making up for lost pride.

They recognize that it is too early to talk about plans, but it is obvious that in

the backs of their minds they are putting it together for the day when they will be able to move effectively.

Meantime, they are delighted to play for benefits or at free concerts for their brothers. Recently in Seattle Redbone played for a conference of the United Nations of All Tribes. The money raised by the concert went to help cover legal costs and bail for those who were arrested during demonstrations for the return of vacated Fort Lawton, a prime piece of land in the middle of Seattle, to its original owners, the Northwest Indians. See, there is a clause in all treaties between the U. S. government and Indian tribes that calls for the return of unused, federally-owned land to its prior inhabitants, which was the prime justification of the liberation of Alcatraz.

Pat and Lolly, the notorious Vegas brothers (writers of "Nicky Hokey," among other songs), are the oldest and most experienced members of Redbone, and they have been in and out of L.A. on the business of music for years. They had their own act for a long time, and before that they were among the top sidemen on the Coast, working together out of San Francisco to back such diverse artists as Dexter Gordon and Little Walter. "Man," said Lolly, "we've worked behind everybody from Jimmy Clanton to Connie Francis." Lolly covers the Leslie-amplified lead guitar, Pat plays bass, and they share the majority of the group's vocals.

It wasn't far to San Francisco from Fresno, where they grew up the fourth and fifth of 10 children. They are of the Yaqui nation, transplanted from Arizona, and "We were so poor that when the garbage man came my mother would ask him to leave two cans," recalls Lolly.

Drummer Pete DePoe's family wasn't much better off, though they had fishing rights on the Neah Bay reservation on Puget Sound. Cheyennes, his people were relocated from the Dakotas. Ceremonial drumming first turned him on to rock drums, and he returned to primal drumming occasionally, as in "Chant: 13th Hour," on Redbone's latest album.

Tony Bellamy's childhood was easier by comparison, since his stepfather owned a Mexican restaurant south of Los Angeles. It was there that he learned guitar when he was drafted into the show his family provided for customers of the cafe. He switched from flamenco to electric to earn a little money playing dance music in high school.

Musically, Redbone plans to work still more Indian heritage into their repertoire. They are also planning a television special on the American Indian, adapting their music to an "informative, educational and entertaining semi-documentary" which they will produce independently.

RCA, Miller Ink Pact

Rocco Laginestra, President of RCA Records, announced that an independent production agreement has been reached for the rock producer Jimmy Miller to bring new talent to the label and to independently produce artists currently on the RCA roster.

Miller has racked up a string of rock classics with such groups as the Rolling Stones, Blind Faith, Bonnie & Delaney, Traffic, Spooky Tooth and Led Zeppelin.



Rocco Laginestra, Jimmy Miller

Club Review

A Funky Memory

NEW YORK — The Elephant's Memory is a funky band. This is a statement difficult to make about most electric groups who have either over intellectualized their music and performance or have gone the sexy rock star-show biz route.

This is not to say that The Elephant's Memory is without complexity. Some interesting sax-trombone parries enlivened their set at the Village Gate last Thursday (8). Naturally, their current Metromedia hit, "Mongoose," elicited the most response and this song, it should be noted, successfully bridges the gap between Top 40 and "underground" currents. Their material is commercial yet it is not inane; it is heavy yet not pretentious.

Something pretentious about the group, however, was their unusually large amount of equipment and the exceedingly long time they used to set it up. In spite of all the money that was spent on these amps, the group was often inaudible, their sound extremely muddled in the cavernous room. Back to simplicity, gentlemen!

—Bob Moore Merlis.

Big 3 Drive

Big 3 Music's continuing talent acquisition drive under the direction of Executive VP Allen Stanton is currently focused on Barbara Keith, an artist whose singing and writing are bringing her rapidly into national prominence.

Her composition, "Free the People," has already been recorded in several hit versions with more on the way, according to Big 3 General Manager Wally Schuster who is spearheading the drive on Keith.

Because of the widespread reaction to the Delaney and

Bonnie version, A&M has just rush-released Barbara's own version. An album featuring "Free the People" is also in preparation by Miss Keith.



Barbara Keith

Other artists who have cut "Free the People" include Barbra Streisand for her next album. In addition, the tune enjoyed success in the Dutch market via Rients Gratum.

Big 3 is now embarked on a campaign designed to further develop Miss Keith's talents on all levels. Her critically successful engagement at Fillmore East was followed with appearances on Canadian Television with Ian and Sylvia as well as local TV guest shots in the States. A series of college concerts is also in the works for the artist who has already built up a substantial underground reputation on Verve.

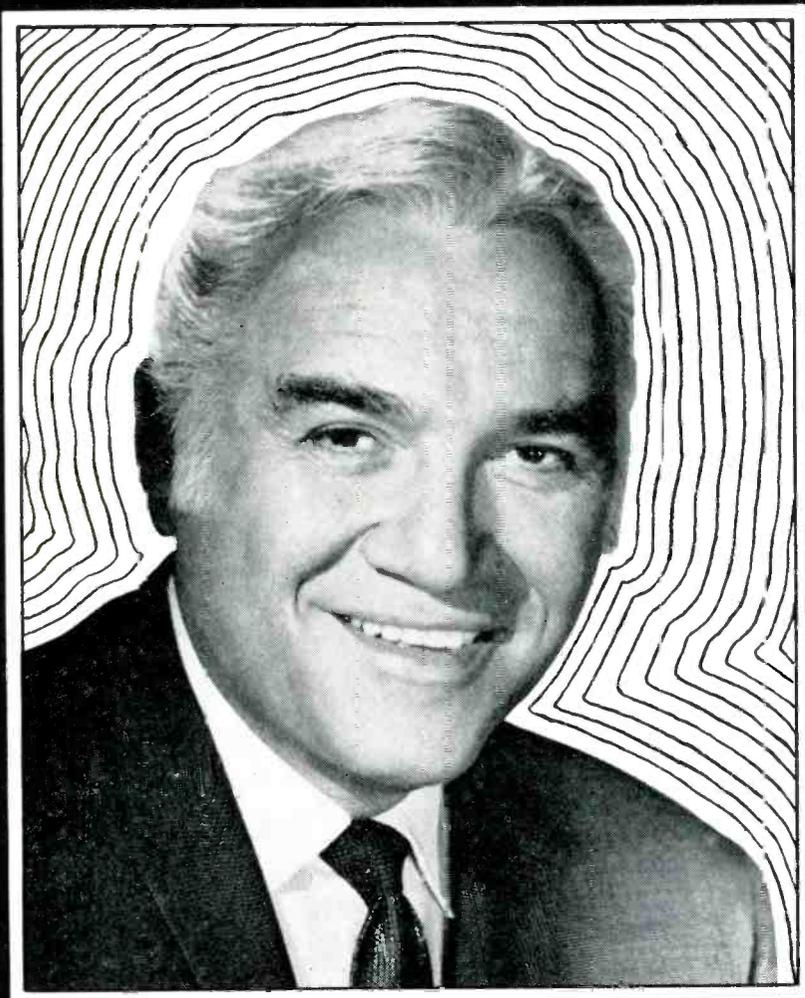
Nat'l Tape Earnings

NEW YORK — Sales for the first nine months ending July 31, 1970, at National Tape Distributors, totalled \$30,718,939 compared with \$20,878,546 for the same period last year. This is an increase of 47%.

Net earnings this year during the period were \$104,000 compared with \$366,000 last year. Earnings per share were 4¢ per share with 2,305,906 average shares outstanding compared to 18¢ on 1,989,373 shares.

The disappointing earnings of the third quarter, according to the company, occurred in part from a reduced gross profit resulting from price increases by several major suppliers without a hike in price passed on to customers. In addition, subsidiary consolidation economies have not yet been achieved. Looking ahead, company expects a break-even fourth quarter and substantial improvements thereafter.

LORNE GREENE



A
Sales "Bonanza"
that's Sure Fire
in
Pop and Country

"DADDY"
(I'm Proud To Be Your Son)
B/W
"I Love A Rainbow"
GRT-32

ON **GRT** RECORDS

READY TO "POP"

The
Garden Variety

"El Condor Pasa"
GRT-29

Jason Laskay

"Jump And Jive Again"
GRT-30

Richard Bush

**"I've Never Been This
Close To Love Before"**
GRT-31

GRT

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RECORDS A GRT RECORD GROUP CO. — DIV. OF GRT CORPORATION

Promotion the Game's Name At Polydor: Noel Love

NEW YORK — In a recent interview with Polydor's Director of National Promotion, Noel Love, he emphatically stressed that there is no such thing as an "instant hit." He feels that this attitude is a thing of the past.

"Today's market demands concentrated effort and promotion's the name of the game. In our youth-oriented market, Polydor is putting together one of the strongest and most energetic promotional staffs geared directly at the 'now' generation and the method is simple.

"Airplay, at least for Polydor, has rapidly become an easy thing to obtain, so it's no longer enough to just go into a town, take your records to the stations and get out fast. A promotion man has to be more completely knowledgeable about his market and areas and that takes more than just a quickie approach."

Continued Love: "Tried and true theories are no longer the only way to market records, but instead, are incorporated along with innovative ideas from a bright, dynamic and especially young staff of field men. Dave Chackler, National Singles Manager and my left hand, functions as a mobile buffer between distributors, stations and regional men. He's uniquely suited for the job because at 25, he's a veteran of the business, having produced, published, promoted and marketed his own thing for several years with such labels as Bell, Mercury, Smash-Fontana and Chess. Referred to as 'Super-Promo,' Dave is our resident troubleshooter, a position usually neglected if not omitted entirely.

"Working closely with Dave is Rich Tamburo. Most recently from Universal Distributors working for MGM, he now functions under Dave in the Philadelphia area picking up tips and ideas before he takes off on his own.

"The Southern Market, re-renewed for its relaxed and easy ways, is capably managed by Jerry Goodman, 26, who finds this territory well suited to his temperament and he applies his 'soft-sell' methods in keeping in touch with stores, distributors and stations on all levels without the high-pressure of a New York market pitch, stressing the importance of, to use the Southern vernacular, 'the local dude'. The success of his methods are proven by the number of Polydor records that

start in the South."

Each of the field men chose their own route as with Gil Bogos, Regional West Coast Manager, and Bud Hayden, in the San Francisco area.

"Tying up the middle in the Midwest is Mike Papale, the most recent addition to our staff. As is with the entire staff, Mike is left to his own devices in covering his territory.

Tenacious

"With Polydor's entry into the R&B field, Chester Simmons, National R&B Director, most recently from Chess Records, has the tenacity so necessary for working in this most singular market. Taking his past experience as an artist, writer and publisher, he depends largely upon factual data regarding airplay and sales around the country and checks several times daily for current info.

"New faces to the business aren't overlooked either. Steve Borkum, in New York, is a classic example. What he lacks in experience, he more than makes up for in enthusiasm for his product and he has one overriding thing in his favor — he's 22."

"Today's market can be paralleled to the basic philosophy of medicine—know everything, but specialize," concluded Love.

Swamp Dogg Joins Elektra



Singer-songwriter Jerry Williams, Jr., known as Swamp Dogg, has been signed to Elektra by President Jac Holzman and VP Russ Miller. Formerly with Canyon Records, with whom Swamp Dogg cut his current hit single "Synthetic World," he was found for Elektra by label's Lonnie Mack. Dogg's first LP for Elektra will be cut shortly with Swamp Dogg himself acting as producer. Pictured (from left to right) are Holzman, Swamp Dogg, Swamp Dogg's manager Bob Fitzpatrick and Miller.

record world Money Music

By KAL RUDMAN

Station Check List

WABC—New York	KGB—San Diego	KHJ—Los Angeles
WCFL—Chicago	WFUN—Miami	KILT—Houston
KIMN—Denver	WQAM—Miami	WIXY—Cleveland
WRIT—Milwaukee	KXOK—St. Louis	WIXZ—Pittsburgh
WAPE—Jacksonville	WQXI—Atlanta	KLIF—Dallas
WBBQ—Augusta	WSAI—Cincinnati	WIBG—Philadelphia
WKNR—Detroit	WHBQ—Memphis	WFIL—Philadelphia
CKLW—Detroit	KYNO—Fresno	WRKO—Boston
WMCA—New York	WOR-FM—New York	KQV—Pittsburgh
WEAM—Washington	KAKC—Tulsa	KJR—Seattle
WTIX—New Orleans	KFRC—San Francisco	KRLA—Los Angeles
WLS—Chicago	KYA—San Francisco	WORY—Milwaukee
		WAYS—Charlotte

Wilson Pickett #10 WKNR; #12 CKLW; #17 WEAM; #19 WSAI; #13 KYA; #17 WQXI; #8 WIXZ; KILT, KRLA, KHJ.

Bobby Bloom #14 WKNR; #14 CKLW; #5 WSAI; #11 WAYS; #18 WIXZ; #14 KILT; #17 KLIF; #6 WRKO; #15 WOR-FM.

Badfinger requests CKLW smash WAYS, #21 KYA; #15 WAPE; #21 KILT; FUN, WOKY, WEAM, WIXZ, KJR.

Miracles is a total monster.

Guess Who #25 CKLW; #18 WEAM; #20 WRKO; #28 KLIF; #34 WIXY.

Who #15 KYA; #14 WIXY; #13 WIXY; #7 KUV; #19 KIFC was added to: CKOW, WCFL, WSAI, KLIF, WQXI, WRKO.

First Edition #14 WEAM; #22 WIXZ; #10 WBBQ; #16 WRKO; #12 WHUG added to: CKLW.

Canned Heat #20 WEAM; #19 WCFL; #27 KILT; #18 WRKO; #10 KHJ on: CKLW, WQXI.

Johnny Taylor #15 CKLW; #1 WQXI; #24 WKNR; #1 KXOK; WAYS, WIXY.

President's #10 WABC; #1 WSAI; KILF, WIXZ, KQUV, WYSL.

Jake Holmes #3 WHBQ; #23 WOR-FM; #23 KQV on: WABC, WCFL, WEAM, KLIF.

Flaming Ember #12 WAYS, #23 WKNR; #13 WQXI added: WEAM, WATE.

Eric Clapton #24 WEAM; #22 WTIX; #18 KYA; #35 WIXY; #23 WIXZ; #13 KRLA; #24 WRKO; #22 WHBQ; #18 KHJ.

Mike Curb #9 WTIX on: KJR, DIBG.

Richard Mainegra broke at WNRO New Orleans.

Runt looks like a smash, top 3 requests WRNO, #15 WHBQ added: KQV.

Fifth Dimension is a smash #7 WRNO; #3 WTIX sales monster WCFL.

Quicksilver Messenger Service #14 WSAI; #10 KILT.

Tyrone Davis #8 WAYS; #9 WQXI; #20 WTIX added: WHBQ.

Damnation of Adam Blessing is a giant in Cleveland.

Scott McKenzie album looks big.

James Anderson added: WTIX and KLIF.

KLIF, new Jake Holmes, Neil Diamond on Uni, Who, James Anderson, Crow, Presidents, Dionne Warwick, Jim Ed Brown, Fifth Dimension.

KQV, new: Ray Price, President's, Joe Cocker, Runt, Bread.

KRLA new: Van Morrison, Wilson Pickett, Stevie Wonder, Chicago.

WRKO new: Chicago, Candi Staton, Who, Andy Kim.

WHBQ, Cargo, Poco, Neil Young, Tyrone Davis.

KHJ new: Neil Diamond on Bang, Supremes, Wilson Pickett, Partridge Family.

KFRC new: Neil Diamond on Uni, Supremes.

WOR-FM, Candi Staton, Chicago, Santana.

KAKC new: Redeye, Wilson Pickett, Who, First Edition.

KRJ new: Lou Christie, Neil Diamond on UNI, Mike Curb, Black Sabbath, Steppenwolf.

WQXI, Redbone, Canned Heat, Joe Coker, Who, Guess Who.

WIXY, Johnny Taylor, Ronnie Dyson, Stevie Wonder, Miracles, Engelbert Humperdinck.

WIXZ, President, Supremes, Badfinger, Mark Lindsay, Guess Who, Friends of Distinction.

KILT, Andy Kim, Bobby Vee, Wilson Paickett, B.B. King.

WCFL, Neil Diamond on UNI, Chicago, Andy Kim, Who, Jake Holmes.

WSAI, President's, Who, Elvis Presley, Joe Cocker.

WAYS, Supremes, Neil Diamond on Bang, Johnny Taylor, Stevie

(Continued on page 17)

EMI Distributes Brother Overseas

Brother Records has concluded a mammoth deal for foreign distribution of Brother product, according to simultaneous announcements in London and Los Angeles. The arrangement takes effect immediately.

Under terms of the deal, negotiated by Brother Records business manager Nicholas Grillo and EMI group director for records Len Wood, EMI will act as distributor for Brother product in all countries except the United States and Canada. This includes product by the Beach Boys, which is distributed in North America

by Warner-Reprise. The Beach Boys are currently riding the crest of enormous sales in the United Kingdom and on the continent with their single, "Cottonfields," and an album, "Beach Boys Greatest Hits."

Also part of the deal, upon agreement between EMI and Brother, will be product by the Flame, group from South Africa. The Flame, distributed in the U. S. and Canada by Starday-King, are winning strong acceptance with their first American release, the single, "See The Light."

Money Music

(Continued from page 16)

Wonder, Tony Joe White, Steppenwolf.

KYA, Van Morrison, Candi Staton, Bobby Bloom, Miracles.

WFIL, Eric Clapton, Wilson Pickett.

WABC, Jake Holmes, Presidents on the chart a No. 10.

WEAM, Jake Holmes, Steppenwolf, Badfinger, Flaming Ember, Supremes.

WTIX, James Anderson, Stevie Wonder.

KXOK, Christie, Elvis Presley, Temptations, Ann Peebles, Johnny Taylor, B.B. King.

WKNR, Andy Kim, Larry Santos.

WFUN, Crow, Elvis Presley, Badfinger, Robbin McNamara, Neil Young.

WOKY, Badfinger, Four Tops, Andy Kim.

Col Promo Team on Road For New Singles

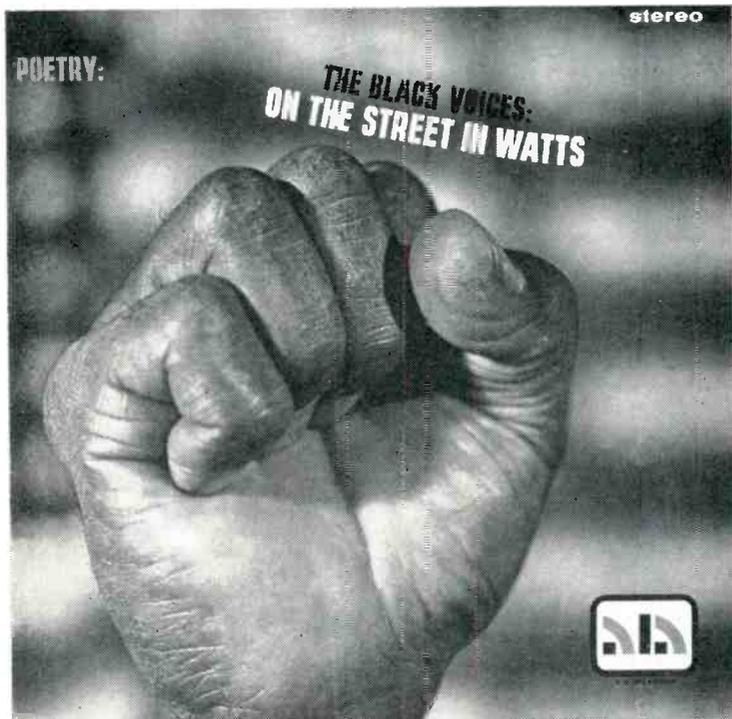
In a move to maximize promotional and sales efforts on Columbia Records' current singles release, Bill Keane, Fred Salem, Bob DeVere, Jim Brown, Billy Jackson and Frank Campana are making an extensive swing across the country with the product. They will personally cover more than 20 markets, working closely with the local and regional field force, to intensify promotional efforts on the product.

Singles product, some of which is rapidly ascending the national charts, includes the song that Mac Davis introduced at a taping of a BBC television special, "I Believe In Music" b/w "Poor Man's Gold," Vic Dana's brand new single release, "You Gave Me Reason (To Believe)" b/w "It Won't Hurt To Try It," the widely played cut from Feather's latest Columbia LP, "No Time For Sorrow" b/w "The Fifth Stone," Andre Kostelanetz' "The Things of Life" b/w "Valse de Rothschild," the chart-soaring single by Ray Price, "For the Good Times" b/w "Grazin' In Greener Pastures," Barbra

Streisand's version of Laura Nyro's "Stoney End" b/w "I'll Be Home," "I'll Begin Again" b/w "I Do Not Know a Day I Did Not Know You," a new release receiving strong initial response for Tony Bennett, and Gary Puckett's latest, "I Just Don't Know What to Do With Myself" b/w "All That Matters."

Bil Keane, Product Manager, West Coast Operations, will team up with Chuck Thagard, Regional Promotion Manager, Western Region, covering Top 40 and MOR Stations, One Stops, and Racks in the Los Angeles, San Francisco, Denver and Seattle markets. Fred Salem, Merchandising Manager, Contemporary Product, Columbia Records, will join Jim Scully, Regional Promotion Manager, Mid-Western Region, working with the Chicago, Milwaukee, Minneapolis, Cincinnati, and Columbus markets. Bob DeVere, Columbia A&R, will work with Zim Zermarel, Regional Promotion Manager. Jim Brown, National Promotion Manager, Album Product, will cover Cleveland, Pitts-

(Continued on page 24)



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HEAR US NOW
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WE ASK YOU
NOW LISTEN
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Video Disc to Have Multiple Uses

NEW YORK — Video Disc, the latest development in the field of audio visual cartridge systems, was shown for the first time in the U.S.A. last Monday (19) at the Hotel Pierre.

The demonstration of the Teldec Video Disc system was hosted by London Records in behalf of its parent company British Decca which developed the system in conjunction with AEG-Telefunken and Teldec of Germany. The demonstration was chaired by K. Thorne of British Decca with D. H. Toller-Bond, President of London Records. Also present were two of the inventors of the system including Dr. Gerhard Dickopp of AEG-Telefunken and Horst Redlich of Teldec.

12 Inches in Diameter

The system utilizes disks of plastic foil which measure 12 inches in diameter. The disk contains 3,000,000 video and sound oscillations per second as opposed to the current 15,000. The projected cost of such a disk which is expected to be marketed in 1972 is somewhat less than an LP record. At the time of actual marketing of the Video Disc system it is expected that the disks will handle up to 15 minutes of material with longer programs requiring multiple disks. Redlich said that automatic changing capabilities were easily adaptable to the system making such longer programs simple to view.

The disk is played on a turntable which lacks the physical turntable. The disk is rotated at 1,500 r.p.m. by a central carrier on a cushion of air. The pick up is a "pressure pick-up" which does not actually go in the grooves but "senses" the surface of the disk. The playback unit will cost from \$120 to \$240 (for an automatic changer equipped system).

Color Capabilities

Although the demonstration programs were in black and white, the system, when it is marketed, will have full color capabilities. Programs presented at the demonstration included sports events, a job training demonstration, a children's program, a popular Norwegian singer and a gasoline commercial.

A question and answer period revealed that the system can be plugged into existing hi fi units. The Teldec system has quadraphonic (and more) capability. An audio only disk of 12 inch diameter could contain as much as four hours of sound, it was revealed.

Stanton, Gelfman On Avco Cartrivision

NEW YORK — Frank Stanton, President of Cartridge Television, Inc., a subsidiary of Avco Corp., and Samuel W. Gelfman, CTV's Vice-President for Programming and Production, will describe Avco Cartrivision programming and equipment in Los Angeles, Saturday, Nov. 14, before a meeting of the National Academy of Television Arts & Sciences.

Stanton will describe the Cartrivision systems approach, while Gelfman will discuss the preparation of cartridge tape programming for the Cartrivision equipment. Gelfman is responsible for all the programming activities associated with the Avco Cartrivision video cartridge recording-playback system. Avco Cartrivision will be offered to consumers in mid-1971, and its introduction will be accompanied by a vast library of more than 600 titles of educational, sports, music and entertainment programs for rental and purchase.

Avco Cartrivision programming and equipment is being produced by Avco's Cartridge Television, Inc. All Avco Cartrivision programming will be completely compatible with Admiral Cartrivision equipment produced by Admiral Corp. of Chicago.

Goldstein Consultant

United Artists' President David V. Picker has announced that Sunny Goldstein, President of Sun Gold Marketing Corp., has been retained as Special Consultant to help develop plans for a comprehensive marketing and merchandising program of its product for the new video cartridge medium.

EVR Going Commercial?

NEW YORK—Look for the men who make commercials to be among the main suppliers of visuals for EVR video cassette systems. This is the feeling of Jack Goodford, Director-owner and President of Goldeneye, Inc., a commercial production house.

Goodford, responsible for such notable spots as the Bifarian baby, Pontiac "Humbler," Parliament cigarette holder and the Cowsills' American Dairy spot, sees EVR systems as "just another avenue of work for commercial makers." Commercial makers are ideally suited for the job, he feels, because of their experience with short timings and shooting schedules. Additionally, commercial makers have the ability to visualize the audio message and "work against words, making the audio and video portions compatible and unified."

Commercial people utilize what he calls "heavier technique" than feature makers. Goodford feels that the inventive flair commercial makers have shown will give them another edge in the EVR field.

Blair at Vanguard

John Blair, A&R Records artist, opens a three-day engagement at New York's Village Vanguard on Oct. 27.

VIDCA Meet Takes Shape

CANNES—VIDCA, the first international market for videocassettes and videorecord programs and equipment has been set for April 17-22 at the new Palais des Festivals et des Congres.

VIDCA's function will be three-fold: 1) to provide a market for the presentation, the sale and the acquisition of programs (software) prepared for international television; 2) to showcase the latest developments in videocassette and videorecord systems and equipment (hardware); and 3) to provide a platform for an open professional discussion on the various problems and applications of the videocassette and the videorecord.

One whole floor of the Palais des Festivals, where the Seventh International Television Program Market (MIP/TV) will be held concurrently, will be devoted to VIDCA.

Scarbury to Lionel

Joey Scarbury, 15-year-old singer, has been inked by Lionel Corp. via Bob and Jimmy Webb's Canopy Productions. Scarbury's first release on Lionel is "Mixed Up Guy," written by Jimmy Webb, produced by Dallas Smith and arranged by Al Kapp.

record world **ONESTOP Top Ten**

REDISCO ONE STOP (Baltimore)

1. I'll Be There (Jackson 5)
2. Indiana Wants Me (R. D. Taylor)
3. Cracklin' Rosie (Neil Diamond)
4. El Condor Pasa (Simon & Garfunkel)
5. We've Only Just Begun (Carpenters)
6. Lucretia Mac Evil (Blood, Sweat & Tears)
7. Cry Me A River (Joe Cocker)
8. I Think I Love You (Partridge Family)
9. See Me Feel Me (The Who)
10. Look What They've Done To My Song, Ma (New Seekers)

NORTY'S ONE STOP (Los Angeles)

1. I'll Be There (Jackson 5)
2. We've Only Just Begun (Carpenters)
3. Still Water (4 Tops)
4. It's A Shame (Spinners)
5. Cry Me A River (Joe Cocker)
6. Green Eyed Lady (Sugarloaf)
7. Montego Bay (Bobby Bloom)
8. Candida (Dawn)
9. Julie Do Ya Love Me (Bobby Sherman)
10. Fire & Rain (James Taylor)

PORTLAND ONE STOP

1. I'll Be There (Jackson 5)
2. Snowbird (Anne Murray)
3. Indiana Wants Me (R. D. Taylor)
4. Cracklin' Rosie (Neil Diamond)
5. We've Only Just Begun (Carpenters)
6. Testify (Beauregard)
7. It's Only Make Believe (Glen Campbell)
8. Gypsy Woman (Bryan Hyland)
9. Lola (Kinks)
10. Montego Bay (Bobby Bloom)

KING KAROL (New York)

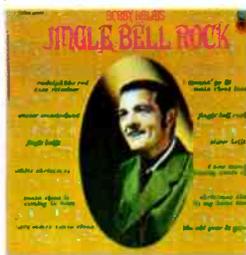
1. I'll Be There (Jackson 5)
2. Look What They've Done To My Song, Ma (New Seekers)
3. Somebody's Been Sleeping (100 Proof)
4. Candida (Dawn)
5. Cracklin' Rosie (Neil Diamond)
6. It Don't Matter (Bread)
7. We've Only Just Begun (Carpenters)
8. Our House (Crosby, Stills, Nash & Young)
9. Lola (Kinks)
10. So Close (Jake Holms)

WILLIAMS ONE STOP (Philadelphia)

1. Cracklin' Rosie (Neil Diamond)
2. Cry Me A River (Joe Cocker)
3. I'll Be There (Jackson 5)
4. Montego Bay (Bobby Bloom)
5. Indiana Wants Me (R. D. Taylor)
6. We've Only Just Begun (Carpenters)
7. I Just Wanna Keet It Together (Paul Davis)
8. I Think I Love You (Partridge Family)
9. Seems Like I Gotta Do Wrong (Whispers)
10. Julie Do Ya Love Me (Bobby Sherman)

DAVE'S ONE STOP (East Hartford)

1. Fire & Rain (James Taylor)
2. I'll Be There (Jackson 5)
3. It's Only Make Believe (Glen Campbell)
4. Deeper & Deeper (Freda Payne)
5. Heaven Help Us All (Stevie Wonder)
6. As The Years Go By (Mashmakan)
7. True Love Is Hard To Find (Al Martino)
8. Stand By Your Man (Candi Staton)
9. It Doesn't Matter To Me (Bread)
10. Snowbird (Anne Murray)



CS-7013



CS-7016



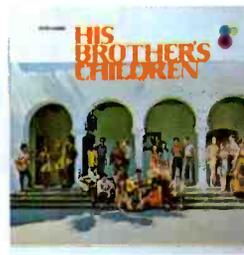
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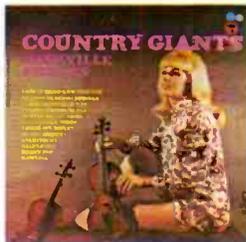
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CS-7014



CS-7017



CS-7012



CS-7010



CS-7008



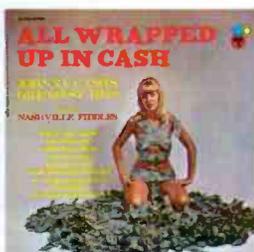
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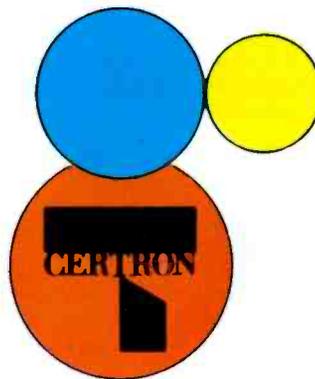


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Hoffman Celebrates Arts

By DAVE FINKLE

NEW YORK—Jay K. Hoffman, who in recent years has been spending much of his time managing and/or presenting rock performers, has, among other interests which plumb deep into what constitutes cultural activity, set up a second "Celebration of the Arts for Children" at City Center Nov. 21, 22, 27, 28, 29 and Dec. 5 and 6.

Out of the celebration, Hoffman, who conceived the festival last year, hopes to find a future in expanded cultural activities for children which will "create a constituency for the arts."

One of the attractions of this year's festival, called "A Moonrock Festival," will be an original rock musical for children called "Moon Rock." Betty Jean Lifton wrote "Moon Walk" and the "Open Window" with Peter Shickele supplied the music, which Hoffman hopes will be recorded.

"Rock is really the folk music of the young child today. I'm not saying that you can't have 'The Nutcracker Suite,' but it's time that rock is taken into account, too."

One of the other features of the festival will be a new cartoon commissioned for the event from the creators of "The Yellow Submarine." Also, "Baron Munchhausen," a movie Hoffman feels is one of the five best children's films ever made, will be screened.

Hoffman, who has definite ideas about ways to involve children in cultural pursuits (through workshops, etc.) will bring Cabi Laretei, a Swedish television personality, to the states in the spring to preside over a series of classical music concerts for children, the series now called, "pedantically," as Hoffman said, "Learning Through Listening."

Hoff, who manages the Incredible String Band, Fairport Convention, Ravi Shankar, Victor Brady, who plays electrified steel drums, is about to put into distribution a feature-length "semi-documentary" on Ravi Shankar. For it Shankar has written a score Hoffman expects to have in release.

Also Hoffman has just placed a new duo, Fraser and DeBolt, with Columbia. Col is planning a big campaign for the team to start in January, and Hoffman reports that enthusiasm is running much higher than he had ever expected. "I like the

group," Hoffman said, "but I never thought I'd hear them compared to early Dylan and Joplin at Monterey, which is what's happening."

Hoffman started his entrepreneurial career with classical artists, but has recently moved almost entirely out of the field into new areas, such as children's theater. "I just decided," he said, "I would no longer separate my life at home and my life professionally. And my life is not within a framework of selling tickets all the time."

TV's Ely At RCA

RCA Records has announced the signing of Rick Ely, who has caused a stir in the teenset due to his starring role in the new ABC-TV series, "The Young Rebels."

The announcement was made by Gary Usher, Division VP, Rock Music. Usher also announced Ely's debut single, "Circle Game," written by Joni Mitchell and being released slightly in advance of his first album titled, "Rick Ely," a November release. The album, including the single, was independently produced by Tommy Catalano, whose most recent chart action has been with Neil Diamond.

Ely (pronounced Elee) has auditioned for only two television roles and has landed both of them. The first was in 1968 when he obtained the lead role in an NBC-TV world premiere movie, "The Whole World Is Watching." The second is his starring role as Jeremy in "The Young Rebels." Born in Terre Haute, Ind., Rick was raised in Los Angeles.

'Wagon' Gets Gold

The Paramount soundtrack album for the film "Paint Your Wagon" has been RIAA-certified for a gold record. The package stars Lee Marvin, Clint Eastwood and Jean Seberg.



Rick Ely

TVer Something Else For Rock Artist

By BOB MOORE MERLIS

NEW YORK—Bob Dellinger, producer of "Something Else," tries to make his show live up to its name; from all indications it has.

"Something Else" is a syndicated rock music TVer which is currently seen in over 80 cities. The show is quite different from most TV rockers in that all 34 segments have been filmed (not taped) on location throughout the country. Among the locales chosen for many of today's top contemporary artists material are Atlanta, Washington, Lexington, Ky., Chicago, New Orleans, the Louisiana bayou country, a Navajo Indian reservation and a Wisconsin lake. John Hartford serves as host for 12 of the programs with the remaining 22 hosted by comedian John Byner.

As Dellinger sees it, "Something Else" is "not a bubblegum show." He explained that the "Something Else" attempts to "take contemporary music and add a creative dimension to it on location in an environment that best expresses the music or the idea that the artist is trying to get across."

The show's basis is founded on attitude rather than on commercial success, he commented. "We're not a record plugging show; we make a creative statement for the artist." The staff of "Something Else" and Dellinger treat the artists with respect as people rather than as commodities and try to "find a common ground, a creative platform" on which both the artist and the show can relate to each other and to the audience. An example of this is the fact that Richie Havens took 16 hours to film two numbers on location in Watts.

Film the Difference

Dellinger finds that the show's attitude enables him to get performers who are usually reluctant to lip synch their material. The difference in "Something Else" is film which enables prerecording and synchronization to be done with "complete quality" utilizing standard filming procedure including crystal control motors. To further enhance the artist and his material, high quality optical effects are employed.

"Something Else" has been said to be the "first network quality show ever shot on location for syndication." Involved in the filming are many

young film makers whose credits include "Easy Rider" and "Woodstock." The high quality throughout the production and presentation has resulted in the \$55,000 cost per segment.

Dellinger hopes to influence Madison Avenue ("the people who control the destiny of rock music on TV") when the show is seen in New York and prove the point that "there is a place for rock music on television."

"Something Else" won the top award in the musical variety show category at the Cannes Television Festival and is now being aired in many foreign countries including Japan, Australia, Mexico, Belgium and Finland.

DeVorzon, Botkin Score Kramer Film

Barry DeVorzon and Perry Botkin, Jr., who scored the Stanley Kramer production of the Columbia picture "RPM," have been signed by Kramer to score the producer's next, "Bless the Beasts and the Children," also for Columbia.

Original soundtrack album from "RPM" is released on Bell Records, and the main title, "Stop I Don't Want To Hear It Anymore," is sung by Melanie and released as a single on Buddah.

'Madron' on Quad

The soundtrack from "Madron," the recently-completed Four-Star/Excelsior motion picture, has been scheduled as the first album to be released by Quad Records, Four-Star's label. MGM will distribute the LP. Riz Ortolani composed.

New ASCAPers



Exclusive Notable Music writers soon to be represented with their off-Broadway musical, "Sensations," are now new members of ASCAP. Pictured above are: from left, David Combs, Head of Membership at ASCAP; Eric Colodne, General Manager of Notable Music; Wally Harper and Paul Zakrzewski, writers of "Sensations."

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Chico Hamilton

TV Ready for Jazz

NEW YORK—Chico Hamilton, who opened last week (21) at the Bitter End, played the Newport Jazz Festival this past summer for the first time in eight years. He received what he described as a "heart-warming" reception and reciprocated with "two beautiful sets."

The Chico Hamilton Quartet made music to suit "every type of sound, feeling and emotion" on that occasion. Fortunately, the entire date was recorded and will soon be available as Chico's first album for Flying Dutchman.

Steady Schedule

The Quartet consists of Hamilton on drums, Arnie Lawrence on sax, Bob Mann on guitar and Steve Swallow on bass. They hope to do an Asian tour this fall, sometime after the release of the LP. A steady schedule of college concerts continues. And next spring, they will participate in a new Carnegie Hall series called, "Jazz: The Personal Dimension."

When questioned about the Jazz and People's Movement, Chico replied that "sooner or later, television will have to open its doors to jazz. TV ran out of talent long ago. The first television personality to acknowledge jazz will find himself a hero." So, while he doesn't necessarily approve the tactics of the Jazz and People's Movement, Hamilton would, in

Garner at Persian Rm.

Erroll Garner will open a three-week engagement at the Persian Room of the Plaza Hotel in New York on Wednesday, Oct. 28.

Garner will appear with his augmented rhythm section, consisting of Jimmie Smith, drums; Ernest McCarthy, Jr., bass; and Jose Mangual, conga drum. In conjunction with Garner's Persian Room stand, Mercury Records is releasing his new album, "Feeling Is Believing,"

his own words, "love to break jazz into TV." And a welcome addition he would be.

Meanwhile, he composes and produces music for commercials. Among his accounts are El Producto, Chevrolet and Firestone. So, listen closely to those ads next time. Better yet, get a copy of Chico Hamilton's upcoming live Newport album. —Gregg Geller.

**Lewis Re-Ups
At Cadet**



Ramsey Lewis (above, seated) has re-signed with Cadet Records. Seen with label execs Len Levy and Joe Gowan, Lewis will be the recipient of a major all-market promotion celebrating his 15th year as a recording artist. He has 31 LPs in the Cadet catalogue.

record world **Jazz LP Reviews**

FEELING IS BELIEVING

ERROLL GARNER—Mercury SR 61308.

Erroll Garner is on a new label now, but he's the same Erroll, slyly sliding into a tune by way of a completely incongruous opening doodle passage. He's written a couple of new melodies, and that's what the fans wait to hear. And then there are the overhauled standards. A winner, believe it.

★★★★

ROOTS & HERBS

**ART BLAKEY
AND THE JAZZ MESSENGERS—
Blue Note BST 84347.**

The liner notes here explain that this album was cut nine years ago, but doesn't explain why. Certainly it wasn't because the quality of the music wasn't/isn't up to par. It is. There's plenty of the Blakey funk in the six bands included.

★★★★

**DUKE ELLINGTON "ROCKIN' IN RHYTHM"
VOL. 3 (1929-1931)**

**DUKE ELLINGTON AND
THE JUNGLE BAND—Decca DL 79247.**

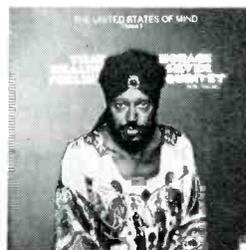
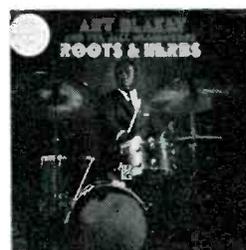
From the years 1929 to 1931 come "Sweet Mama," "Wall Street Wail," "Cincinnati Daddy," "When You're Smiling," "Admiration," "Cotton Club Stomp," "Runnin' Wild," "Mood Indigo," "Wang Wang Blues," "Rockin' in Rhythm," "Twelfth Street Rag," "Creole Rhapsody," others.

★★★★

THAT HEALIN' FEELIN'

**HORACE SILVER QUINTET—
Blue Note BST 84352.**

Horace Silver is communicating by lyrics as well as melody these days, and joining him to sing the words here are Gail Nelson and Jackie Verdell and Andy Bey. The theme, and there is one, seems to be the progress of the mind to self-knowledge. Heavy stuff going down easy.



record world **TOP 20
JAZZ
LP'S**

1. **THE ISAAC HAYES MOVEMENT**
Enterprise ENS 1010 (Stax)
2. **CHAPTER TWO**
Roberta Flack—Atlantic SD 1569
3. **BITCHES BREW**
Miles Davis—Columbia GP 26
4. **GULA MATARI**
Quincy Jones—A&M SP 3030
5. **BLACK TALK**
Charles Earland—Prestige PR 7758
6. **WALKING IN SPACE**
Quincy Jones—A&M 3023
7. **SWISS MOVEMENT**
Les McCann & Eddie Harris—Atlantic SD 1537
8. **EVERYTHING I PLAY IS FUNKY**
Lou Donaldson—Blue Note BST 84337
9. **VIVA TIRADO**
El Chicano—Kapp KS 36323
10. **TRANSITION**
John Coltrane—Impulse AS 9195
11. **PTAH THE EL DAUD**
Alice Coltrane—Impulse AS 9196
12. **THEM CHANGES**
Buddy Miles—Mercury SR 61280
13. **HOT BUTTERED SOUL**
Isaac Hayes—Enterprise ENS 1001 (Stax)
14. **MEMPHIS UNDERGROUND**
Herbie Mann—Atlantic SD 1522
15. **LAST POETS**
Douglas 3
16. **SUMMUN BUKMUN UMYUN**
Pharoah Sanders—Impulse AS (9199)
17. **GREATEST HITS**
Wes Montgomery—A&M 4247
18. **OLD SOCKS, NEW SHOES**
Jazz Crusaders—Chisa CS 804
19. **KEEP THE CUSTOMER SATISFIED**
Buddy Rich Big Band—Liberty LST 11006
20. **EXPERIENCE TENSITY DIALOGUES**
Cannonball Adderley Quintet & Orch.—Capitol ST 484

Nero Conducts Nero



Peter Nero is shown at right conducting a 44-piece orchestra, a 22-voice young peoples chorus, a professional choir of six men and six women and a 14-year-old girl narrator in the debut performance of his original musical work, "Anne Frank: The Diary of a Young Girl." Concert was presented in the new 2000-seat sanctuary of Temple Beth El in Great Neck, N.Y., which was officially dedicated the night of the performance Sept. 27. As a result of the success of this first performance, Nero currently is negotiating for a TV special featuring his work, in addition to discussing a concert date in Manhattan's Philharmonic Hall. Plans are also underway for recording the entire score via Columbia Records.

Blessing 'Back'

NEW YORK — United Artists' Damnation of Adam Blessing, whose second LP was recently released, have a new single coming out, "Back to the River." Upcoming appearances include a six-day stint at LA's Whiskey-A-Go-Go beginning Jan. 5.

At Dangerfield's



Robert Di Leo, singer-writer-arranger, has been set to perform a return engagement at Rodney Dangerfield's in New York Oct. 26-31.

Entertainment Industries Provides New Service

By JACK DEVANEY

Entertainment Industries, Inc., a new service in the recording, television and broadcasting fields, has received immediate acceptance from labels and production companies in all phases of the business, according to Rex Devereaux, President.

The primary function of Entertainment Industries is to relieve label's production companies and their subsidiaries of the paper work and payments to musicians which have become such a burden, due to union requirements.

The firm has established computerized offices for the express purpose of relieving the production departments of labels of time-consuming payroll burdens and the many responsibilities coming from the Union/Guild and state and Federal government demands that all businesses are faced with today.

Entertainment Industries, in assuming the roll of the employer, performs the following services: Calculation and typing of A.F.M. and A.F.T.R.A. contracts, payroll including A.F.M., A.F.H.R.A., A.F.M. pension fund, A.F.T.R.A. pension fund, studio charges, cartage and instrument rental.

The new service also handles tax deduction and payments, including state, Federal, F.I.C.A., workman compensation and annual W-2 reports to employees.

Entertainment Industries, Inc., is registered as an employer in all 50 states, and payments are made on a nationwide basis for both domestic and foreign clients. Billing is net seven days to the clients, allowing the client to have a better cash flow in his own business, and payments are made promptly to avoid union penalties.

Completing Accounting System

Through a computerized program, the firm is able to save time and money for clients. Researchers at Scien-Tech Data Corporation, the company's data processing arm, are completing the development of an integrated management information and accounting system tailored to the needs of the record manufacturing and music publishing industry. The system is designed to allow separate operation of such segments as general ledger, inven-

tory, sales, royalties, licenses and payroll.

According to a company spokesman, the royalties program is completed and going through extensive test runs which will be finalized in early December. It will provide for complete integration of recording costs, advances, sales royalty accruals, and reserves into an automatically prepared status report providing management with the status of each artist. In addition, royalty statements to the artist become a bi-product of the system. The total system is designed for complete throughout, eliminating the necessity for extensive manual handling.

Devereaux stated that in addition to its services to labels, talent and the unions also benefit. Because Entertainment Industries is the common employer for thousands of musicians and singers, they don't have to wait until the end of the year to receive over-payments in State Disability and Social Security. Also, they will not perform for any company unless that company is signatory to the codes of the performing unions. "There are some companies that feel the union is a little rough on them," Devereaux said. "The union is just enforcing agreements made between the record companies and the musicians. When you figure the recording companies did 1.2 billion dollars in sales last year, that's a lot of business to police. The union has one thing in mind—the welfare of the musician and singers. There are about 400,000 musicians in the country—4,000 or 1% are steadily working as studio men."

The new firm currently is servicing over 30 top labels and producers throughout the country.

Clapton Produces

LONDON — Eric Clapton, who emerged as a solo singer this year with his group, Derek and the Dominos, is to make another "first"—this time as a record producer.

Earlier this month he flew to Atlantic Records studios in Miami to produce an album of guitarist Buddy Guy, together with Junior Wells. The arrangements were made when Eric jammed together with Buddy and Junior and the Rolling Stones when the Stones played their recent Paris concert.

Radio Meet Explores FM

LOS ANGELES—An exploration of FM radio by broadcast and record industry leaders will be made during the Fifth Annual Radio Program Conference here, Nov. 20-22, according to Conference founder-director Bill Gavin.

Event takes place Saturday morning, Nov. 21.

Willis Duff, VP and General Manager of KSAN, Metro-media's "underground" outlet in San Francisco, will moderate the group discussion, with no formal speeches or agenda to intrude on the free exchange of ideas and opinions. "Resource" people assembled by Duff and confirmed to date include Tom Donahue, now with Warner Brothers Films, who is considered the father of underground radio because of his pioneering efforts at KMPX, San Francisco.

Also set: Allen Shaw, Vice President for ABC-FM stations, New York; John Detz, Manager, WABX-FM, Detroit; Matt Ash, Manager, KMET, Los Angeles; and Augie Blume, independent record promotion man specializing in FM product.

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Richard and Willie
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Capitol Reports Earnings

LOS ANGELES—Capitol Industries, Inc., at its annual meeting reported a net loss of \$809,000 or 17 cents per share on sales of \$34,101,000 for its first fiscal quarter ended Sept. 30, 1970.

For the comparable period a year earlier, the company earned net income of \$1,293,000 or 30 cents per share, on sales of \$38,514,000.

The average number of common shares outstanding for the most recent quarter was 4,630,000 as compared to 4,360,000 in the like period in 1969.

"This unfavorable comparison in the first quarter," Stanley M. Gortikov, President, stated, "is tracable to many factors and influences, some of which affect our company problems, but some of which manifest prevailing conditions in the economy.

"During the last two months of fiscal 1970 Capitol began feeling the first real negative effects of the declining economy. Significant slackening began in purchases by wholesalers, retailers, as well as by consumers. Money was extremely tight, and many wholesalers and retailers were unable to finance their businesses from current income and profits. To reduce their receivables, customers began to cut back on new product orders and to accelerate exchanges. Thus, at a season when exchanges as a per cent of sales are normally at a relatively low ebb, an exceptionally high flow of returns was experienced. This was going on, not just at Capitol, but in the entire industry."

He continued, "Some of the negative conditions that have prevailed during the first quarter will persist in the second quarter, although they are expected to improve substantially and a return to profitability is anticipated in that quarter. However, it is unlikely that the total profit level achieved during the 1969-1970 fiscal year

will be equaled during the 1970-1971 period."

"The current picture," Gortikov said, "cannot be allowed to cloud the realistic profile of Capitol Industries as a basically healthy company with a long record of successful performance. We are in a strong financial position. Staff levels have been substantially trimmed and discretionary expenditures reduced to bring a more reasonable balance between costs and income. We have had more new artists hitting top-selling record charts in the last few months than in any recent similar period, even though the total dollar sales levels and unit profit margins have not matched the same time period last year. I am essentially optimistic about the long-term future, and that applies both to our company and our industry."

At Biff's Bash



Biff Rose (top, left), new to the Buddah roster, was introduced recently at a party at Bell Sound Studios, New York. Also shown (below) is Neil Bogart, Co-President of the Buddah-Kama Sutra Group, with Rose's friend "The Reverend." Buddah has purchased product on Rose from Tetragrammaton Records and will have a new LP out in November.

Marin Disc Sets Distribution

NEW YORK—Ken Kappel of Marin Disc Communications of Sausalito, Calif., is in New York to negotiate a distribution deal for his label.

Kappel is represented by Brian Rohan in San Francisco. Initial product on Marin Disc will come from Signe Toly Anderson, who was the first female lead singer of the Jefferson Airplane prior to Grace Slick's joining the group. Signe is featured on the Airplane's first RCA album, "The Jefferson Airplane Takes Off," and her voice can be heard (as well as Grace Slick's) on "White Rabbit."

Signe left the group "to have babies" and is presently the mother of two children. Her first album, which she has conceived and designed, is entitled "Circles" with six original songs and others by leading contemporary writers. The album is to be produced by Michael Kamen of the New York Rock Ensemble. Kappel can be reached at (212) 592-1520 in New York and (415) 332-2346 in Sausalito.

Lane Due On Yes Tour

Brian Lane, chief executive with Hemdale, Ltd., will arrive in the United States on Nov. 2 on the first leg of a special promotion tour to kick off "Time and a Word," the second album by Yes to be released in this country this week on Atlantic.

Lane, an authority on the British music scene who is involved in management, production and promotion, will visit major radio stations throughout the country, accompanied by his wife, Elaine. The purpose of his trip is to aid both Atlantic and Yes in the promotion drive on their new album.

Vicky at Audio Fi, Newmark Producing

Audio Fidelity Records, Inc., has signed Vicki Sunday to a long-term recording contract, announces Herman D. Gimbel, president.

Her first album titled "Reminiscing," will be produced under the direction of Audio Fi A&R chief Eddie Newmark and will be released this fall with a major advertising-promotional campaign behind it.

Jenkins at GWP

Gordon Jenkins, the conductor-producer-arranger, has signed a three-year pact to record for GWP Records along with his newly-formed Malibu Singers, it was announced by Jerry Purcell, President of the label.

The contract calls for Jenkins to record two albums and an unlimited amount of singles each year through 1973.

His first album for GWP Records will be released about Dec. 1. It will be a collection of original tunes and contemporary hits performed by himself and his Malibu Singers, a 24-member instrumental and choral group. Jenkins will produce as well as record for GWP.

First GRT LPs

NEW YORK — Fred Love, Director of Marketing for GRT Records, announced three albums in the label's initial release; "Dixie Belle" by Stan Hitchcock, "Come To My Garden" by Minnie Riperton and "Podipto" by Podipto.

The albums, which feature product directed toward the country, soul and underground audiences, will be supported by an extensive promotion, advertising and publicity campaign. Trade and consumer ads, radio spots, and local promotion coordinated with personal appearances will be utilized.

Col Promo Men Hit Road

(Continued from page 17)

burgh, Detroit and Buffalo with Jim Green, Regional Promotion Manager.

Billy Jackson, Columbia A&R, will work with Gene Denonovich, Regional Promotion Manager, in the Dallas, Memphis and St. Louis markets. Frank Campana, Manager, Artist Relations, will concentrate with Sal Ingeme, Regional Promotion Manager, Eastern Region, on the Boston, Philadelphia and Hartford markets.

Kinney, Simon & Shuster Negotiate Acquisition

NEW YORK—Steven J. Ross, President of Kinney National Services, and Leon Shimkin, President of Simon and Shuster, announced last week that the two companies are in negotiation for the latter to be acquired by the former.

WE LOVE COUNTRY MUSIC!

We intend to help develop more new stars in this field. We promote, produce and market our records and other labels. We have a record of national chart hits.

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Gold Clefs Presented

(Continued from page 3)

Custom designed gold clefs were presented to songwriters Joe South, Tommy Roe, Freddy Weller, Bill Gilmore, Robert Nix and Ray Whitley for their tunes which placed in the top 30 on the nation's record popularity charts during the previous 12 months. Grammy Award winner Joe South was the only double clef recipient of the evening as he received the honors for his compositions "Walk a Mile In My Shoes" and "Don't It Make You Want To Go Home." Ray Whitley received the Gold Clef for his "What Kind of Fool Do You Think I Am?", as recorded by Bill Deal and the Rhondels. Tommy Roe and Freddy Weller received awards for their joint writing efforts on Roe's million-selling success, "Jam Up and Jelly Tight." Billy Joe Royal's hit Columbia Records recording of "Cherry Hill Park" brought writers Robert Nix and Bill Gilmore clefs.

A highlight was the presentation of a special plaque commemorating the anniversary of Tommy Roe's 10 years in the music industry. Bill Lowery presented Roe with an award that read as follows: "Presented to Tommy Roe, commemorating his 10th anniversary as a recording artist and songwriter, loved and admired by millions of people all over the world. A decade and 13 million records later, we honor and pay due respect to your unparalleled accomplishments in the music field. Presented at the Second Annual Gold Clef Awards Banquet, Atlanta, Ga., Oct. 20, 1970."

"The First Lady of the 'Atlanta Sound' colony," Mary Tallent, received recognition when the announcement was made that she had been appointed Vice-President and Assistant to the President of the Lowery Group of Music Publishing Companies. Mrs. Tallent has been with President Bill Lowery since his days as a disk jockey and voice of the Georgia Tech "Yellow Jackets" football network on WGST radio in Atlanta. When Lowery left radio to build his Atlanta music industry empire, Mrs. Tallent was the first employee. Mrs. Tallent also serves as Executive Secretary for the Atlanta Chapter of the National Academy of Recording Arts and Sciences.

The Second Annual Gold Clef Awards also showcased the talent of Billy Joe Royal, Dennis Yost and Joe South, backed by a 23-piece orchestra, under the

direction of Ted Stovall.

As a nightcap, Bill Lowery announced the forthcoming Nov. 15 appearance of Tommy Roe, Billy Joe Royal and Joe South on "The Ed Sullivan Show."

TRO/Carlton Team

(Continued from page 3)

with music and artists that hold validity for contemporary life, and we'll march to the step of all the real and human life styles that are evolving."

In the past two years, Carlton served as Vice-President of one of the American Broadcasting Companies' record divisions where he created Probe Records. Carlton signed and developed such rock groups as Soft Machine, Zephyr and Rare Bird, all of whom scored with chart albums. It was Carlson, also, whose approach to the Moog Synthesizer resulted in the first heavy electronic chart single, Minotaur, and placed the album from which it came onto the best-seller lists for more than 58 weeks.

At the time that Carlton left Probe Records, the label had chalked up several chart single successes by such artists as Freddie Scott, the Rattles, in addition to several Moog hits by Dick Hyman. Carlton has an imposing list of credentials prior to Probe that include top A&R management status with both CBS Columbia Records and the RCA record division. During the course of his career, he has personally produced 22 gold records.

"What we are seeking," Carlton said, "are the talented young people who actually live and feel their new sounds and musical instruments. We can and will provide much international power and expertise, but the basic approach whether as songwriter or artist must be authentic and natural, in a very real sense—organic."

"The need and challenge for a well-financed and administered production company that embodied these truths was apparent to me during all my own tenure as a record company associate with Howie Richmond executive. The opportunity to and be internationally represented by his brilliant colleagues in TRO and the Essex Music Group, was the final attraction to the concept of Organic Productions that I could not resist."

ALA Intro's Watts LP

LOS ANGELES — ALA Enterprises, leader in black soul comedy on Laff Records, announces its October release with an LP reading by four black poets on their own new label, ALA Records, titled "On the Street in Watts."

The poets, Emmerly Evans, Anthony Hamilton, Odie Hawkins and Ed Bereal, directed by Talmadge Spratt of the Douglass House Foundation, read their own poetry against musical backgrounds.

Principals Drozen, Altmark Believe in Voices

The principals of ALA Enterprises, Louis Drozen and Alan Altmark, through their continuous involvement in the black community and the depth of their own personal convictions, believe that these strong young voices should be heard.

To complete the package, producer David Drozen has commissioned Howard Goldstein, Creative Director for the firm, to produce a social statement for the cover art and poster.

Very Very Formed

NEW YORK — Songwriter-producers Bobby Flax and Lanny Lambert have announced the formation of Very Very Productions, Ltd., an independent production house.

Their first product, just released on the Vanguard label, is "Alive and Well" by Spare Change. The team's second production, which will be on the Complex 3 label, is "Put My Heart Back" by Lock, Stock, and Barrel. Also signed to Very Very are Kenny Ballard, a Rhythm and Blues artist, and Eight Great Tomatoes, an eight-piece horn group.

Flax and Lambert, who write exclusively for Four Star Music, have written for the Happenings, the Peppermint Rainbow and the Apollos, among others. Most recently, Decca Records has chosen one of their compositions, "There Are No Strangers," to be the first release by their 14-year-old star, Louie Roberts.

The team will maintain an "open door policy" for artists and writers. They can be reached at (212) 697-5895.

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Bill Gavin's



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(The Conference is a non-profit event; net proceeds are contributed to deserving public service organizations.)

Candy Leigh Announces 'The Everything Agency'

NEW YORK — Candy Leigh, young music veteran who has been called "The Girl Who Knows Everybody," has announced formation of Tomorrow/Today which she calls, appropriately, "The Everything Agency."

"'Everything' will include a new concept in industry-wide public relations under the auspices of a to-be-announced advisory board; a new concept in creative services employing a myriad of free-lance talent; and a new concept in special services geared to specific needs of the industry," said Candy.

One such special service offered by Tomorrow/Today is personalized corporate Christmas shopping. "The personal touch is what our industry is all about, but the pressures are so great that the people who really want to add their personal touch to Christmas shopping simply don't have the time." Candy has acquired a staff of gift counselors who will see the gift-giving through to its last detail. For those who want a totally personal Christmas card design, that service is available as well.

One of the first clients to sign up for Tomorrow/Today public relations is Buddah artist Melanie.

Candy's most recent position was Director of Artists Relations for Gerard W. Purcell Associates and his GWP Records. Before that, she was Director of Eastern Activities for Tetragrammaton Records and Vice-President of their subsidiary, the Sutton Public Relations Company. At 19, she was co-owner of Call Candy! Inc., a secretarial service and employment agency.



Candy Leigh

Following that, she worked for two years as Administrative Assistant to Allen Klein, where she coordinated all phases of two cross-country Rolling Stones tours as well as worked closely with Bobby Vinton, Donovan and record producers Mickie Most and Andrew Loog Oldham.

In television, she was assistant to Roger Gimbel, original producer of the Glen Campbell "Good-Time Hour," and aided him in the production of TV specials including one with Sophia Loren and one with H.S.H. Princess Grace of Monaco. She also did a year's stint in Miami as assistant to Hy Gardner.

Tomorrow/Today will headquarter in New York at 150 East 52nd St., phone number 753-7962, and will have an office in Los Angeles at 6269 Selma Ave., phone number HO 6-4439.

McKuen Eastern Tour

Rod McKuen, performer-composer and best-selling poet, will tour the East Coast for a series of concerts in November, 1970.

'Home' Folks



Record World's Bob Moore Merlis (far left) and Gregg Geller (far right) surround Jim Seals and Dash Crofts at recent Bell Records party to introduce Seals and Crofts' new TA/Bell LP, "Down Home."

record world Singles Coming Up

1. **TO THE OTHER MAN**
(Klondike, BMI)
Luther Ingram—Koko 2106 (Stax)
2. **FATHER COME ON HOME**
(Breton, BMI)
Pacific Gas & Electric—
Columbia 4-45221
3. **THAT'S THE WAY I WANT YOUR LOVE**
(Cape Ann/Jobee, BMI)
Joe Simon—Sound Stage Seven 2667
4. **GET INTO SOMETHING**
(Triple-Three, BMI)
Isley Brothers—T-Neck 924 (Buddah)
5. **SMILE**
(Luvin/Magdalena, BMI)
Bert Sommer—Eleuthera 471 (Buddah)
6. **SPECIAL MEMORY**
(Butler/Chappell, ASCAP)
Jerry Butler—Mercury 73131
7. **THE BEST YEARS OF MY LIFE**
(East/Memphis, BMI)
Eddie Floyd—Stax 0077
8. **LUCY**
(Mee-Moo, BMI)
Crabby Appleton—Elektra 45702
9. **ENDLESSLY**
(Vogue, BMI)
Sonny James—Capitol 2914
10. **IT'S IMPOSSIBLE**
(Sunbury, ASCAP)
Perry Como—RCA 74-0387
11. **WHO NEEDS YA**
(Trousdale, BMI)
Steppenwolf—Dunhill 4261
12. **FROM ATLANTA TO GOODBYE**
(Wellmade Roterite, BMI)
Manhattans—Deluxe 129
13. **HEY GIRL**
(Screen Gems-Columbia, BMI)
Lettermen—Capitol 2938
14. **THE TAKER**
(Combine, BMI)
Waylon Jennings—RCA 47-0885
15. **YES WE CAN, PT. I**
(Marsaint, BMI)
Lee Dorsey—Polydor 14038
16. **GROOVE ME**
(Malaco/Ruffig/NRC, BMI)
Chimneyville 435 (Atlantic)
17. **SAD OLD KINDA MOVIE**
(January, BMI)
Pickettywitch—Janus 130
18. **DAYS OF ICY FINGERS**
(Sents & Pence, BMI)
Country Store—TA 203 (Bell)
19. **LAUGH**
(Irving, BMI)
The Neighborhood—Big Tree 106
20. **EMPTY PAGES**
(Irving, BMI)
Traffic—United Artists 50692
21. **DETROIT CITY**
(Cedarwood, BMI)
Dean Martin—Reprise 0955
22. **THEY CALLED IT ROCK & ROLL MUSIC**
(Mountain View, BMI)
Delaney & Bonnie & Friends—Atco 6788
23. **REVEREND LEE**
(Lampert, BMI)
Roberta Flack—Atlantic 2758
24. **GOOD TIMES ARE COMING**
(April/Barwin/Jac, ASCAP)
Mama Cass Elliot—Dunhill 4253
25. **TEARS IN THE MORNING**
(Wilobarstan, ASCAP)
Beach Boys—Brother/Reprise 0957
26. **WORKIN' TOGETHER**
(Unart, BMI)
Ike & Tina Turner—Liberty 56207
27. **RUN WOMAN RUN**
(Algee, BMI)
Tammy Wynette—Epic 5-10653
28. **CATHY CALLED**
(Damian-Virtu-Schoogleghurh, BMI)
Eddie Holman—ABC 11276
29. **I JUST GOTTA LET YOU GO**
(Jobete, BMI)
Martha Reeves & The Vandellas—
Gordy 7103 (Motown)
30. **WAIT A MINUTE**
(Julio-Brian, BMI)
The Last Generation—Brunswick 55441
31. **DOES ANYBODY REALLY KNOW WHAT TIME IT IS**
(Aurelius, BMI)
Chicago—Columbia 4-45264
32. **DOMINO**
(Van-Jan/WB, ASCAP)
Van Morrison—Warner Bros. 7434
33. **FOR THE GOOD TIMES**
(Buckhorn, BMI)
Ray Price—Columbia 4-45178
34. **SOMEBODY'S WATCHING YOU**
(Daly City, BMI)
Little Sister—Stone Flower 9001 (Atlantic)
35. **STEVE MILLER'S MIDNIGHT TANGO**
(Sailor, ASCAP)
Steve Miller Band—Capitol 2945
36. **WILL POWER**
(Cotillion, BMI)
Jackie Moore—Atlantic 2681
37. **ANIMAL ZOO**
(Hollenbeck, BMI)
Spirit—Epic 10648
38. **FIFTEEN YEARS AGO**
(Peach, SESAC)
Conway Twitty—Decca 32742
39. **DO IT**
(Tallyrand, BMI)
Neil Diamond—Bang 580
40. **JUST LIKE ME**
(Progressive/Trio, BMI)
Toe Fat—Rare Earth 50196 (Motown)
41. **HE AIN'T HEAVY, HE'S MY BROTHER**
(Harrison, ASCAP)
Neil Diamond—Uni 55264
42. **I GOT TO TELL SOMEBODY**
(Wally Roker, BMI)
Betty Everett—Fantasy 652
43. **PAY TO THE PIPER**
(Gold Forever, BMI)
Chairmen of The Board—
Invictus 9081 (Capitol)
44. **SOMETHING IN THE AIR**
(Track, BMI)
Thunderclap Newman—
Track 2769 (Atlantic)
45. **MAMA MAMA**
(Crazy Cajun, BMI)
James Anderson—Cotillion 44097 (Atlantic)
46. **KEEP ON LOVING ME**
(Groovesville, BMI)
Bobby Bland—Duke 464
47. **LISTEN HERE**
(Hardgroove, BMI)
Brian Auger & Trinity—RCA 74-0381
48. **RECIPE**
(Lyn-Lou, BMI)
Caboose—Enterprise 9024 (Stax)
49. **AH FEEL SHE REALLY DOESN'T WANT TO DO IT**
(Double Diamond, BMI)
Grover Mitchell—Vanguard 35113
50. **UP ON THE ROOF**
(Screen Gems-Columbia, BMI)
Laura Nyro—Columbia 4-45230



TONY BENNETT

Starring At The London Palladium
Oct. 26 - Nov. 14

record world LP's Coming Up

1. **BEFOUR**
Brian Auger & The Trinity—
RCA LSP 4372
2. **THE JOHNNY CASH SHOW**
Columbia KC 30100
3. **THE MAGNIFICENT SEVEN**
Supremes & Four Tops—Motown MS 717
4. **POCKETFULL OF MIRACLES**
Miracles—Tamla TS 306
5. **DEFROSTED FRIJID PINK**
Parrot PAS 71041
6. **HOLLYWOOD DREAM**
Thunderclap Newman—Track 8264
(Atlantic)
7. **DINOSAUR SWAMP**
The Flock—Columbia C 30007
8. **EASY DOES IT**
Al Kooper—Columbia G 30031
9. **URIAH HEEP**
Mercury 61294
10. **ROCK FESTIVAL**
Youngbloods—Raccoon 1
11. **A GASSSSS**
Jr. Walker & All Stars—Soul SS 726
12. **NATURAL RESOURCES**
Martha & The Vandellas—Gordy GS 952
13. **LOVE COUNTRY STYLE**
Ray Charles—ABC ABCS 707
14. **DOWN HOME**
Seals & Crofts—TA 5004 (Bell)
15. **JESSE WINCHESTER**
Ampex A 10104
16. **JOHNNY WINTER AND**
Columbia C 30221
17. **WEASELS RIPPED MY FLESH**
Mother Of Invention—
Bizarre/Reprise MS 2028
18. **FULL HOUSE**
Fairport Convention—A&M SP 4265
19. **EXPRESS YOURSELF**
Charles Wright & Watts 103rd St.
Rhythm Band—Warner Bros. WS 1864
20. **CRUSIN' SERIES**
Increase 2000-2006
21. **THE GLOBETROTTERS**
Kirschner KES 108 (RCA)
22. **LOVE REVISITED**
Elektra EKS 74058
23. **THIS IS HENRY MANCINI**
RCA VPS 6029
24. **CHANGING TIMES**
Four Tops—Motown MS 721
25. **2001: SPACE ODYSSEY VOL. II**
MGM SE 4722
26. **TASTEFUL SOUL**
Main Ingredient—RCA LSP 4412
27. **CUSTER DIED FOR YOUR SINS**
Floyd Westerman—Perception PLP 5
28. **RICK SINGS NELSON**
Decca DL 75236
29. **TRIP IN THE COUNTRY**
Area Code 615—Polydor 24-4-25
30. **ALIVE & KICKIN'**
Roulette SR 42052
31. **RIGHT ON BE FREE**
Voices of East Harlem—
Elektra EKS 74058
32. **MASHMAKHAN**
Epic E 30235
33. **HERE COMES BOBBY**
Bobby Sherman—Metromedia MD 1028
34. **SANTANA**
Columbia SC 9781
35. **THE LAST PUFF**
Spooky Tooth—A&M 4266
36. **LIVE**
Steppenwolf—Dunhill 50075 (ABC)
37. **JOE COCKER**
A&M SP 4224
38. **10th ANNIVERSARY ALBUM**
Ventures—Liberty LST 35000
39. **RUNT**
Ampex A 10105
40. **OPEN**
Blues Image—Atco 33-317

41. **THE COMING OF ATLANTIS**
Freddie Robinson—Pacific Jazz
SY 20162 (Liberty/UR)
42. **SUNSHINE**
Archies—Kirschner KES 107
43. **JOE SOUTH'S GREATEST HITS**
Capitol ST 450
44. **PERFORMANCE**
Soundtrack—Warner Bros. BS 2554
45. **ABBEY ROAD**
Beatles—Apple SP 383 (Capitol)
46. **MANTOVANI IN CONCERT**
London PS 5789
47. **WILLIE AND THE POOR BOYS**
Creedence Clearwater Revival—
Fantasy 8397
48. **PORTRAIT**
5th Dimension—Bell 6045
49. **GREEN RIVER**
Creedence Clearwater Revival—
Fantasy 8397
50. **LIVE AT MADISON SQUARE
GARDEN**
Bill Cosby—Uni 7 3082

Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- AGE OF AQUARIUS**
Fifth Dimension—Soul City SC5 92005
(Liberty/U.A.)
- ALBUM 1700**
Peter, Paul & Mary—WB/7 Arts WS 1700
- ASSOCIATION'S GREATEST HITS**
Warner Bros. WS 1767
- BAYOU COUNTRY**
Creedence Clearwater Revival—Fantasy 8387
- BEGGARS BANQUET**
Rolling Stones—London PS 539
- BLOOD, SWEAT & TEARS**
Columbia CS 9720
- CHICAGO TRANSIT AUTHORITY**
Columbia GP 8
- JOE COCKER**
A&M SP 4224
- CROSBY, STILLS & NASH**
Atlantic SD 8229
- EASY RIDER**
Soundtrack—Dunhill DXS 50063
- EVERYBODY KNOWS THIS IS NOWHERE**
Neil Young—Reprise RS 6349
- FUNNY GIRL**
Soundtrack—Columbia BOS 3320
- GREATEST HITS**
Johnny Cash—Columbia CS 9478
- GREEN RIVER**
Creedence Clearwater Revival—Fantasy 8393
- HAIR**
Original Cast—RCA LOC 1150 LSO 1150
- HOT BUTTERED SOUL**
Isaac Hayes—Enterprise ENS 1001 (Stax)
- IN-A-GADDA-DA-VIDA**
Iron Butterfly—Atco SD 33-250
- IT'S A BEAUTIFUL DAY**
Columbia CS 9768
- JOHNNY CASH AT FOLSOM PRISON**
Columbia CS 9639
- JOHNNY CASH AT SAN QUENTIN**
Columbia 9827
- LED ZEPPELIN II**
Atlantic SD 8236
- MAKE IT EASY ON YOURSELF**
Burt Bacharach—A&M SP 4188
- OLIVER**
Soundtrack—Colgems CSOD 5501 (RCA)
- ON THE THRESHOLD OF A DREAM**
Moody Blues—Deram DES 18025 (London)
- SANTANA**
Columbia CS 9781
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CS 9269
- STAND**
Sly & Family Stone—Epic BN 26456
- SUITABLE FOR FRAMING**
Three Dog Night—Dunhill DS 50058
- TOMMY**
The Who—Decca DXSW 7205
- TURNING POINT**
John Mayall—Polydor 24-4004
- 2001: A SPACE ODYSSEY**
Soundtrack—MGM SIE ST 13

Sugarloaf:

Everybody Helps Each Other

By CHARLENE GROMAN

LOS ANGELES — Having just completed its second album, the exhausted group makes sure that each instrument, wife, child and dog is accounted for in preparation for the long trip home.

No, it's not the re-creation of Joe Cocker's Mad Dogs & Englishmen or anything as temporary. Rather, it's one of the hottest new aggregations in the country, Sugarloaf, headed from Los Angeles and an extensive recording session to its hometown, Denver, for rest and head clearance.

Obviously pleased with the results of their studio sessions, Sugarloaf, whose current Liberty single, "Green-Eyed Lady" ranks high on the charts, believes it has approached new material in a way which is both different and beneficial to the overall finished product.

"We experimented with new songs during our gigs," said pianist-organist-vocalist, Jerry Corbetta. "The crowd's reaction, after 30 or 40 different experiences with these numbers, influenced our decision on what was to go into this new album.

"We like doing things that crowds respond to. It makes no sense to do new things and not know how the crowd will like it."

"People seem to be more ready for music," added drummer Bob MacVite. "Musicians have always been ahead of their listeners. The overall audiences have matured, however. We see growing a sort of large minority in music crowds who are beginning to appreciate more what's going down."

Like its first LP, simply entitled "Sugarloaf," the group's new album also will be highly diversified, using classical, spacey, hard-rock and other contemporary elements.

With the addition of guitarist Bob Yezal, who joined Sugarloaf five months ago just after the first album had been taped, the group feels a fuller sound can only enhance the already closely-knit band.

"We try to present the best musical possible," commented bassist Bob Raymond. "We don't believe in hyping audiences. We only do things in the studio, production-wise, that are tasteful."

Sugarloaf, above all, believes strongly in the philosophy of separating music from church and state. It, in fact, is also against doing shows where po-



Here's Sugarloaf flanked by Eli Bird, Liberty/UA West Coast Product Director (standing second from right), and Ron Bledsoe, Liberty/UA's Executive Vice President and General Manager (standing far right). At center is Sugarloaf manager Dennis Ganim.

litical overtones exist, regardless of the faction.

"We don't mind doing benefits," said lead guitarist Bob Webber, "as long as we know where the money is going. We shy away from festivals and gatherings where people are supporting political things. It's just not cool for us. We would even like to do a free concert every now and then. But it would have to be free to everybody."

"Speaking of concerts," MacVite offered, "we feel that bands lose certain audiences when their asking prices for performing are so high. Obviously, performing is a business like anything else, and you're trying to make a living. But I think if we ever get in that position, we will take a lesser amount of money so that the ticket prices will be lower. I think the masses will appreciate it."

Like Cocker's historic band, Sugarloaf is a traveling family. With the exception of bachelor Corbetta, all the members are married and have one child apiece.

But that's where similarities end. The family atmosphere has been present with some of the members for as much as 10 years since they all grew up and lived around each other in Denver.

"Everybody is quite understanding about the problems of being on the road with each other's families," remarked Yezal. "We travel in a 37-passenger bus. And sometimes the room is tight. But everybody helps each other."

R. Nader Presents

Fourth R&R Blockbuster At Garden on Oct. 30

Richard Nader, who has been in the music business since his late teens, will see one of his most impressive accomplishments come to fruition on Oct. 30 at Madison Square Garden. On that date, Nader and Madison Square Garden Productions will present the fourth and largest Rock & Roll Revival concert at 7:30 p.m. in the Garden's main arena. (Oct. 30, by the way, will mark Nader's 30th birthday.)

Following three sell-outs for the previous 1950s Revival concerts, the Oct. 30 show will star some of the greatest names among the originators of rock: Chuck Berry, Jackie Wilson, Little Anthony & the Imperials, the Five Satins, the Drifters, the Skyliners, the Coasters, the Shirelles, Hank Ballard & the Midnighters, the Belmonts, Joey Dee & his All-Star Band and the Persuasions.

More than 60 original rock artists will appear and the show will feature over 30 million-selling hits performed by the singers who recorded them.

Attracted Excellent Business

In his capacity as consultant to Harlow's discotheque, Nader has attracted excellent business to the night club, pulling in a diverse crowd that ranges from nostalgia seekers to young people interested in root music. The success of the Rock & Roll Revival concerts and Harlow's new policy of booking rock stars of the '50s comes at a most auspicious time. A year ago, Nader had scant success in convincing anyone that the revival would occur. But today, niteries around the country are offering oldies nights, the major record labels have been purchasing old catalogs and radio stations are programming more oldies shows than ever.

Furthermore, Andy Williams is scheduling such pioneers of rock as Chuck Berry and Bill Haley on upcoming television programs. Nader feels that television may be the next medium to jump on the revival bandwagon.

In addition to producing the three sold-out performances of the Rock & Roll Revival at the Felt Forum within the last year, Nader had great success with his production of a 28-city U.S. tour for his Rock Revival.

At the age of 30, Richard Nader has fulfilled his long-

standing dream of becoming an impresario. He has also delved into record production with credits for two albums, "Bill Haley Scrapbook," recorded live at New York's Bitter End, and "1950's Rock & Roll Revival/Live At Madison Square Garden." Both LPs are on the Kama Sutra Label. Nader entered the music business as a disk jockey while still in high school, organizing and promoting shows and record hops for teens in southwestern Pennsylvania to help pay for his education at Wheeling College, where he studied dramatic arts and speech. He established the campus' first radio station which led to a new course in radio broadcasting on the curriculum.

On Two Projects

In the early '60s, Nader was busy on two simultaneous projects in two states. He assisted in forming the newly-licensed WHMC Radio in the Washington, D.C., area and produced a weekly live entertainment series in his native Pennsylvania which featured national and regional recording artists. At WHMC, Nader's duties included public relations, sales management, and on and off the air promotions. He also hosted a four-hour program of his own five days a week.

Subsequently, Nader joined Show Biz productions in Washington, D.C., as an associate producer. One of his most notable achievements there was assisting in producing and directing a "Night Out for Congress" to raise money for the Robert F. Kennedy Fund for the Children's Village, an orphanage in the Washington, D.C., area.

When the army inducted Nader, it immediately assigned him as a Special Service Coordinator of all productions on post. After his transfer to Korea in 1964 he was made a broadcast specialist with the Armed Forces Network. Within weeks he was appointed Program Director of Radio Cavalier, and with five staff members created a "home town" sound for the station, which informed and entertained 20,000 soldiers guarding the DMZ between North and South Korea. A "Mail from Home Show" was the most successful of the new concepts he introduced. The program enabled friends

record world Top Non-Rock

This Wk. Oct. 31	Last Wk. Oct. 24	This Wk. Oct. 31	Last Wk. Oct. 24
1. FIRE AND RAIN (Blackwood Country Road, BMI) James Taylor—Warner Bros. 7423	2	20. MONTEGO BAY (Cheezeburger, BMI) Bobby Bloom—MGM/L&R 157	20
2. IT'S ONLY MAKE BELIEVE (Marielli, BMI) Glen Campbell—Capitol 2905	1	21. WOODSTOCK (Siquomb, BMI) Assembled Multitude—Atlantic 2764	32
3. SWEETHEART (Casserole, BMI) Enaibert Humpferdinck—Parrot 40054	4	22. ODYSSEY PARK ROCK (Canopy, ASCAP) Al Capps Band—Columbia 45219	—
4. SOMETHING (Harrisons, BMI) Shirley Bassey—United Artists 50698	5	23. I'LL BE THERE (Jobete, BMI) Jackson 5—Motown 1171	26
5. AND THE GRASS WON'T PAY NO MIND (Stonebridge, ASCAP) Mark Lindsay—Columbia 4-45229	7	24. THE SONG IS LOVE (Palmer, ASCAP) Petula Clark—Warner Bros. 7422	24
6. IT DON'T MATTER TO ME (Screen Gems-Columbia, BMI) Broad—Elektra 45701	9	25. CRACKLIN' ROSIE (Prophet, ASCAP) Neil Diamond—Uni 55230	15
7. MAKE IT EASY ON YOURSELF (Famous, ASCAP) Dionne Warwick—Scepter 12294	11	26. JOANNE (Screen Gems-Columbia, BMI) Mike Nesmith—RCA 74-0355	16
8. OUT IN THE COUNTRY (Irving, BMI) Three Dog Night—Dunhill 4150	10	27. SO CLOSE (Out of Business, ASCAP) Jake Holmes—Polydor 14041	18
9. EL CONDOR PASA (Charing Cross, BMI) Simon & Garfunkel—Columbia 4-45237	3	28. LONG LONG TIME (MCA, ASCAP) Linda Ronstadt—Capitol 2846	13
10. WE'VE ONLY JUST BEGUN (Irving, BMI) Carpenters—A&M 121	8	29. DO WHAT YOU WANNA DO (Brig Tiny Tiger, ASCAP) Five Flights Up—TA 202 (Bell)	31
11. LOOK WHAT THEY'VE DONE TO MY SONG, MA (Kama Rippa/Amelanie, ASCAP) New Seekers—Elektra 45699	6	30. CANDIDA (Jillbren/Pocketfull of Tunes, BMI) Dawn—Bell 903	19
12. HEED THE CALL (Quill, ASCAP) Kenny Rogers & First Edition— Reprise 0953	14	31. ENDLESSLY (Vogue, BMI) Sonny James—Capitol 2914	34
13. JERUSALEM (Almo, ASCAP) Herb Alpert & Tijuana Brass— A&M 1225	27	32. ONE MORE RIDE (Screen Gems-Columbia, BMI) Peggy Lee—Capitol 2910	17
14. PIECES OF DREAMS (United Artists, ASCAP) Johnny Mathis—Columbia 4-45223	12	33. HOME LOVING MAN (Maribus, BMI) Andy Williams—Columbia 4-45178	—
15. I JUST WANNA KEEP IT TOGETHER (Web IV, BMI) Paul Davis—Bang 579	21	34. EL CONDOR PASA (Marks, BMI) Garden Variety—GRT 29	36
16. I THINK I LOVE YOU (Screen Gems-Columbia, BMI) Partridge Family—Bell 910	35	35. IT'S IMPOSSIBLE (Sonburg, ASCAP) Perry Como—RCA 74-0387	—
17. STONEY END (Tuna-Fish, BMI) Barbra Streisand—Columbia 4-45236	30	36. ONE LESS BELL TO ANSWER (Blue Seas/Jac, ASCAP) Fifth Dimension—Bell 940	—
18. OUR HOUSE (Giving Room, BMI) Crosby, Stills, Nash & Young	22	37. HEY GIRL (Screen-Gems-Columbia, BMI) Lettermen—Capitol 2938	—
19. YOU DON'T HAVE TO SAY YOU LOVE ME (Miller, ASCAP) Elvis Presley—RCA 47-9916	29	38. MEASURE THE VALLEY (Blackwood Rasin, BMI) Keith Textor Singers—A&R 500	33
		39. I BELIEVE IN MAGIC (Songpainter, BMI) Mac Davis—Columbia 4-45245	—
		40. PIECES OF DREAMS (United Artists, ASCAP) Ferrante & Tercher—United Artists 50711	—

and relatives in the states to request songs and send letters to those stationed in the listening area. More than 7,000 requests were filled each month.

The Army awarded Nader a Citation for another unique project; Nader solicited taped Christmas greetings from U.S. radio stations and TV personalities. The response was tremendous—more than 400 radio outlets and celebrities sent recorded messages which were played during the holiday season.

After his discharge, Nader joined Premier Talent Associates in New York City as a booking agent. In 1968 he established Festival Concepts to produce shows and promote entertainment in an honest and professional manner.

Now, through Richard Nader's efforts, the largest number of rock originators ever to be assembled on one stage will perform on Oct. 30.

Golden Day Dawns



As a new day dawns at Bell Records, Larry Uttal (standing, left), President of Bell, presents a gold record for more than a million in sales to the writing/production team responsible for "Candida" by Dawn. Standing next to Uttal (left to right) are Toni Wine and Irwin Levine, co-writers of "Candida," and producer Phillip Margo. Seated (left to right) are David Apple, producer; Hank Medrass, producer; Norman Bergen, arranger; and Jay Siegel, producer.

'Great Songs' Nice Gift Package-But

Getting into the book publishing business at a strangely late date, the New York Times has chosen for its first book "Great Songs . . . of the Sixties," a collection of 82 songs from the last decade edited by Milt Okun. (Quadrangle is what the Times is calling itself between hard covers, and these particular hardcovers are going for \$14.95 before Christmas—presumably this Christmas — and \$17.50 afterward.)

Okun's book is a cleanly packaged—pliant spiral binding for music stand duty—"fake book," a bargain for home vocalists or instrumentalists who would like to have a fairly comprehensive round-up of hit music of the '60s without having to shell out far more money than the Times is assessing for this volume. The cooperation from the many publishers involved is noteworthy.

As an implied tribute to the musically innovative aspects of the '60s, the book is less successful. In his pre-introduction (the Times' Tom Wicker writes what is nominally the introduction), Okun claims that the composers of the '60s threw off the Tin Pan Alley shackles that had previously bound composers, enabling a new and glorious freedom in songwriting to emerge.

It is true that unparalleled musical experimentation was encouraged during the decade, but whether the songs, in the last qualitative analysis, are better than the best songs of previous decades is still very much in question, to my way of thinking.

Not Necessarily Greater

I say, yes, great (and isn't great a rather nebulous adjective for such a well-intentioned chronicle) songs were written in the '60s, but not necessarily that much greater than the great songs they followed.

And I definitely feel that Okun, who has proved himself an adroit judge of the popular song in the past, is on shaky grounds when he writes this: "Of the more than 80 songs in this collection, fewer than one-third deal with romance. Of the ones that do, many have a richness and complexity that the finest love songs of the Forties and Fifties don't approach. Compare, if you will, the best of romantic lyrics of that period with Joni Mitchell's 'Both Sides Now.' Hers is a surpassingly moving and personal statement—worlds removed from the 'I-get-a-kick-out-of-you' school of

writing."

That sounds very much to me like direct deprecation of "I Get a Kick Out of You." Well, I have compared, because I willed, "Both Sides Now" with "I Get a Kick Out of You," and I have found that comparisons are odious and mel-odious. Neither Okun nor nobody else can convince me that, although "Both Sides Now" is a revelatory and profound song, it is any better of its "genre" (and I think the notion of genre is what Okun misses) than "I Get a Kick Out of You," which is a character song, but a quite plangent and precise one and also not unadvised of the drug scene. If one thought about it enough (and I suspect Okun didn't), Porter's "I Get a Kick Out of You"—"kick," an indicatively '60s term—almost seems an anti-drug song and ahead of its time. And, among other earlier songwriters, Noel Coward is at least as true to the heart as Paul Simon.

Motown Sounds Missing

Well, as I said, the word "great" allows latitude, and so the book, not, as Okun says, a collection of his favorites, is closer to "Representative Songs . . . of the Sixties," but there again it is not completely representative, for, among other oversights, there is not one Jobete tune included, and surely, culturally and sociologically, the "Motown Sound" is as meaningful a phenomenon of the '60s as any he's paid homage to.

Or, if he is saying that the tunes included could only have been written in the '60s because of the new climate of free expression, what is something like "Those Were the Days," which could have been written at any time during the past 50 years, doing here? Or if he is saying that emotions were examined and reported more honestly in the '60s, what is something like "Going Out of My Head," which states "there's no reason why my being shy should keep us apart," doing here? And what are Laura Nyro and Randy Newman, two of the decade's most important writers, not doing here?

Well, if Okun's attitude is diffuse, his result isn't. "Great songs dot dot dot of the Sixties" is a nice gift package that should keep people happy, humming and thinking for a few more decades.

Post Script: In his introduction, Okun says he "has yet to

Sunbury/Dunbar Scores

Solid progress in its third full year of operation was the report announced by Gerald Teifer, President of Sunbury Music, Inc. (ASCAP), and Dunbar Music, Inc. (BMI).

Citing a great many solid hits, growth of catalog and emergence of many new and important song writers, Teifer said the RCA Records music publishing subsidiary had enjoyed the best year of operations since its establishment in 1967, sharply improved its competitive position within the industry and would, he predicted, more than double 1970's performance in 1971.

"Although Sunbury/Dunbar is the last publishing operation to be formed by a major recording company, its track record over the last year clearly indicates it has become a most positive force in the business," Teifer said. "We have a few secret weapons we are about to unleash which can only contribute strongly to our more than doubling our business in the coming year," he added.

In alluding to the successful philosophy behind Sunbury/Dunbar, Teifer said "Choosing to build rather than to buy, we have built a catalog which already includes such outstanding songs as 'Who Will Answer?', 'Yesterday I Heard the Rain,' 'It's Been So Long,' 'L. David Sloane,' 'These Eyes,' 'Tonight I'll Say a Prayer,' 'Laughing,' 'American Woman,' 'No Sugar Tonight,' 'Maybe the Rain Will Fall,' 'One,' 'I've Been Loved,' 'Son of a Travelin' Man,' 'Hand Me Down World,' 'Free,' 'Curley,' 'Undun,' 'Rainmaker,' 'I Guess the Lord Must Be in New York City,' 'The Puppy Song,' '10 Little Indians,' 'Polly High,' 'Maybe,' 'Together,' 'Open Your Window,' 'Don't Leave Me,' 'Mourning Dew,' 'Changing, Changing,' 'Think About Your Troubles,' 'The Big Song,' 'Daddy's Son' and 'Wailing of the Willow.'

Tribute to Writers

"Our success has come as a result of a number of people and situations. Naturally, we're grateful to the artists, record companies and producers who have aided and supported us, but our major tribute must still go to the writers. Without the songs of Randy Bachman, Burt Commings, Harry Nilsson, Sammy Cahn, Sheila Davis, Gene Lees, Curt Winter, Sid Wayne,

meet anyone who knows every song in the book." All I can say to this is, how do you do, Milt. —Dave Finkle.

L. E. Aute, Armando Manzanero, Tony Rennis, Modungo, Billy Charne, Doyle Marsh and Bob Allen there would be no success story today."

Teifer said the firms had just signed Randy Bachman exclusively. Bachman is responsible for such smash hits as "These Eyes," "Laughing," "Undun," "No Time," "American Woman" and "No Sugar Tonight." Other writers just signed include Jeff Morrow, David Martin and Chris Arnold pacted by English Sunbury Ltd., and Simon Caine and the Mongrels signed as writer-artist-group in Canada.

In other areas of activity, Teifer said the firm was involved with an upcoming 90-minute ABC-TV cartoon special titled "The Point," which will have narration by Dustin Hoffman and songs by Harry Nilsson, all of which are controlled by Dunbar. He also said Sunbury/Dunbar had published scores and songs from a number of Broadway and off-Broadway shows during the year, and that the production arm, Sunbar Productions, has been quite active.

Among the current release which are providing excitement as the firm enters its fourth year are "Share the Land" by the Guess Who, "Butterflies Are Free" by Keir Dullea, "Yesterday I Heard the Rain" by Shirley Bassey and "It's Impossible" by Perry Como.

Garner Dramatic Debut

Pianist Erroll Garner makes his television acting debut with his just-completed filming of the "Sister From Napoli" segment of the NBC series, "The Name of the Game." Garner portrays a nightclub pianist in the episode. His famous musical sound is heard playing "Quiet Nights," "Strangers In the Night" and his own composition, "Dreamy."

Hawkins at Chess



Sam Hawkins (at left) is pictured with Jess Principato, producer, at Hawkins' signing to Chess Records. His first release is due in mid-November.

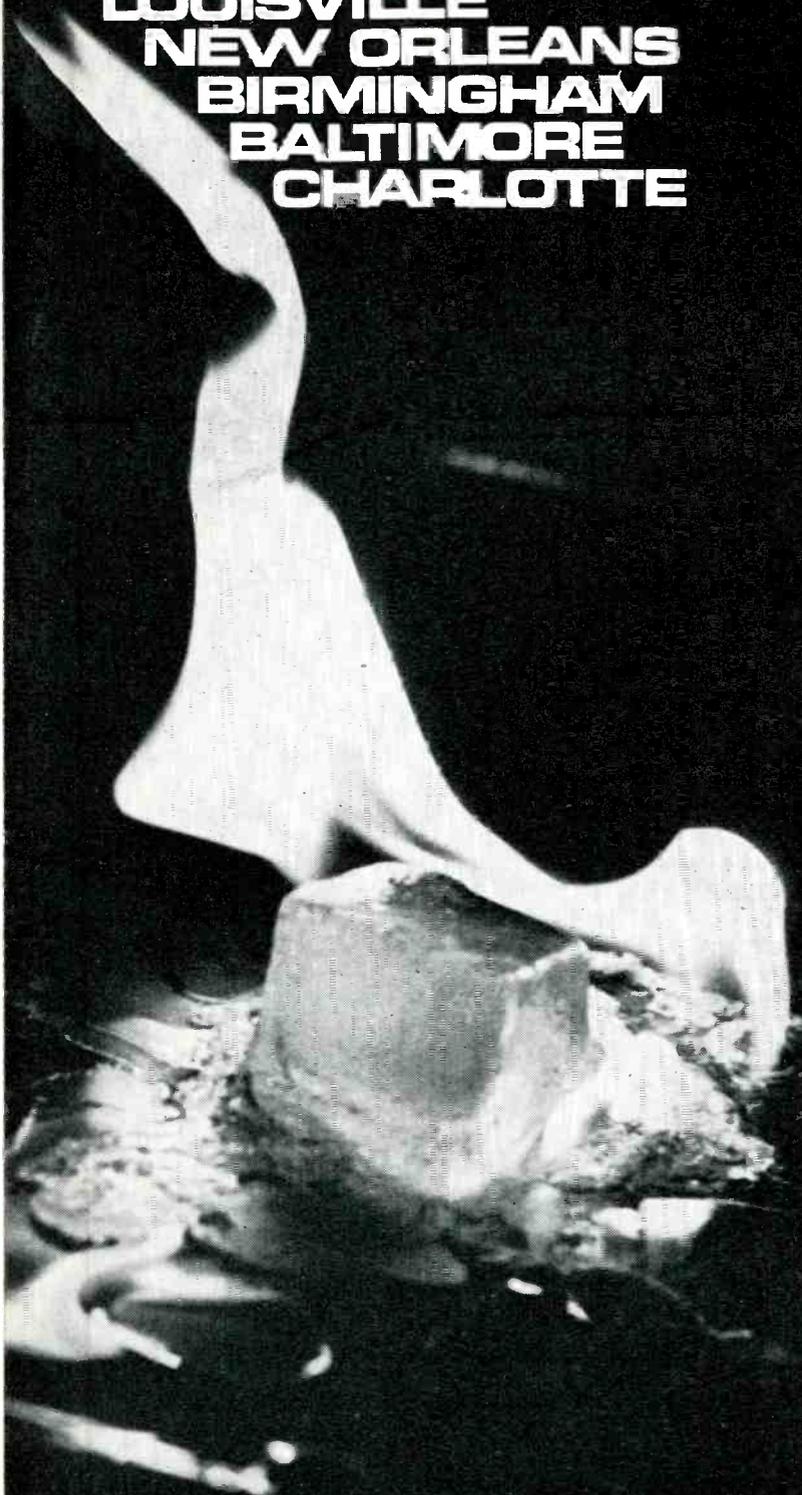
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record world **R&B** BEAT WHERE IT'S AT

Breakout action on "Groove Me," King Floyd. A new star. Presidents is a giant nationally. Ready to go Top 40. Candi Staton has picked up heavy gains on the pop stations. Wilson Pickett is now on the biggest top 40 stations. This is his biggest cross-over in a long time. Israel Tolbert is the big new star. Gigantic sales. Big pics on Obsessions. Should get a pop shot. New Intrigues is "Tuck a Little Away." Strong side. Eddie Holman is a giant in Phila., now on many key stations. Joe Simon is strong. Stevie Wonder has another giant. On every pop station. New Bobby Bland is strong. Will be big. Whispers is getting strong pop play and sales. Ann Peebles is big pop in Detroit and Atlanta. Johnny Taylor getting good pop action in Detroit and Atlanta. It should get a lot more top 40 play shortly. Isley Brothers took its time but it is a solid sales winner. O.V. Wright also took its time but it is very big now. Same is true for "Losers Weepers," Etta James, which gains every week. Ray Charles is doing well top 40 in Detroit. Strong sales. New Chairmen of the Board is sensational. Pic KGFJ. It will have no trouble going big pop. Great discothèque record. Luther Ingram is a sales powerhouse. Should go pop. Great new Booker T. & MG's. Their old bag. Very commercial. Lee Dorsey is showing good action. It's a strong side. New Supremes is out and off to a great start pop. Miracles is gigantic in sales. May become their biggest. Satisfactions is now strong pop in Detroit. Big sales. Lizard has Clydie King now, "Never Like This Before." Flaming Ember is breaking. Strong side. Dorothy Morrison is getting a strong shot. Gwen McRae is strong in Detroit. Good spread in play. New artist on Phil-LA is Tyrone Ashley. Good play. Notations is a giant in Chicago. Action in Detroit. Lost Generation is breaking in Chicago. Sweet Inspirations is getting solid support. Intruders is big in Phila., action in a number of markets. B. B. King looks good. Top airplay. Donny Elbert is getting solid action. Strong side. Joe Tex has his best in quite a long time. Sales breaking. Al Perkins is a smash in Detroit, action in Chicago. Good response to "Leave Me Your Love," Lee Eldred, Archive. Obsessions getting solid picks, should go pop. Jackie Jason on Pip is getting good play. Voices of East Harlem on Elektra is strong. Barkays getting good play. Darrow Fletcher is big in Chicago, St. Louis. James Govan continues to grow each week. New Ike and Tina Turner is strong. WDAS, Phila., Big: W. Pickett; Kool and Gang; Eddie Holman; Intruders; Candi Staton; S. Wonder; Barbara Mason; Brothers of Love; Mad Lads; Dells; Presidents; Whispers; Ray Charles; Miracles. Action: Ruffin Bros.; Donnie Elbert; Johnny Taylor; Luther Ingram; Flaming Ember; Ann Peebles; Hunt and Hodges. KATZ, St. Louis, Big: Otis Laville; Mad Lads; Etta James; Shirrelles; F. H. Charity; TSU Toronados; Cissy Houston; Boys In Band. Chart: Intruders; 5 Degrees; Johnny Taylor; Israel Tolbert; Odds & Ends; Ronnie Dyson; Gwen McCrae; Al Green; O. V. Wright; Younghearts. WWIN, Baltimore. Big: Presidents; Young-Holt; Donnie Elbert; Freda Payne; Whispers; Kool and Gang; 3 Degrees; Satisfactions; Gen. Crook; Dionne Warwick. Pics: Tyrone Ashley; Obsessions. Chart: 5 Degrees; Eddie Holman; Lost Generation; Luther Ingram; Brothers Love; Johnny Taylor; Ruffin Bros. Action in Detroit on "Won't Hurt," Bogen Richard, Birth. WGIV, Charlotte, Sweet Inspirations; Little Sonny; Carolyn Franklin; F. H. Charity; Hunt & Hodges; Darrow Fletcher; Satisfactions; O. V. Wright; Joe Simon; Luther Ingram; Boys In Band; Festivals.

(Continued on page 36)

tear out guide
record world **Top 50 R&B**

This Wk. Oct. 31	Last Wk. Oct. 24	This Wk. Oct. 31	Last Wk. Oct. 24
1. I'LL BE THERE The Jackson 5—Motown 1171	1	28. MAKE IT EASY ON YOURSELF Dionne Warwick—Scepter 12294	34
2. CALL ME SUPER BAD James Brown—King 6329	4	29. I STAND ACCUSED Isaac Hayes—Enterprise 9017 (Stax)	11
3. STAND BY YOUR MAN Candi Staton—Fame 1472 (Capitol)	2	30. BIG LEGGED WOMAN Israel Tolbert—Warren 106 (Stax)	—
4. UNGENA ZA ULIMWENGU (UNITE THE WORLD) Temptations—Gordy 7102 (Motown)	6	31. MONEY MUSIC Boys in the Band—Spring 106 (Polydor)	33
5. ENGINE #9 Wilson Pickett—Atlantic 2765	8	32. THAT'S WHY I WANT OUR LOVE Joe Simon—Soundstage 7-2667	39
6. I NEED HELP Bobby Byrd—King 6323	9	33. EXPRESS YOURSELF Watts 103rd St. Rhythm Band— Warner Bros. 7417	17
7. I DO TAKE YOU Three Degrees—Roulette 7088	7	34. CHAINS AND THINGS B. B. King—ABC 11280	—
8. DEEPER AND DEEPER Freda Payne—Invictus 9080 (Capitol)	10	35. I'M NOT MY BROTHER'S KEEPER Flaming Ember—Hot Wax 7006 (Buddah)	42
9. 5-10-15-20 Presidents—Sussex 207	14	36. HEART ASSOCIATION Emotions—Volt 4045 (Stax)	36
10. STILL WATER Four Tops—Motown 1170	3	37. I WANT YOU TO BE MY BABY Jyve Five—Decca 32736	40
11. PART TIME LOVE Anne Peebles—Hi 2178 (London)	16	38. DO WHAT YOU WANNA DO Five Flights Up—TA 202 (Bell)	41
12. (BABY) TURN ON TO ME Impressions—Curton 1954 (Buddah)	5	39. TO THE OTHER MAN Luther Ingram—Koko 2106	—
13. I AM SOMEBODY Johnny Taylor—Stax 0078	27	40. CAN'T GET OVER LOSING YOU Donnie Elbert—Rare Bullet 101	45
14. LET ME TRY Odds & Ends—Today 1001	15	41. WHEN LOVE CALLS Darrow Fletcher—Uni 55245	43
15. FUNKY MAN Kool & The Gang—De-lite 535	19	42. YOUNG HEARTS GET LONELY, TOO New Young Hearts—ZEA 50001	44
16. LET ME BACK IN Tyronne Davis—Dakar 621 (Atlantic)	28	43. WAIT A MINUTE Lost Generation—Brunswick 55441	46
17. IF YOU WERE MINE Ray Charles—ABC Tangerine 11271	24	44. I DON'T WANNA CRY Ronnie Dyson—Columbia 45240	—
18. GET INTO SOMETHING Isley Brothers—T-Neck 924	18	45. YES WE CAN, PT. I Lee Dorsey—Polydor PD140308	49
19. ACE OF SPADES O. V. Wright—Backbeat 615	29	46. HELP ME FIND A WAY TO SAY I LOVE YOU Little Anthony & Imperials— United Artists 50720	50
20. A MESSAGE FROM THE METERS Meters—Josie 1024	20	47. STAND BY ME David & Jimmy Ruffin—Soul 35076	—
21. SOMEBODY'S BEEN SLEEPING 100 Proof—Hot Wax 7004 (Buddah)	21	48. TIME HAS BROUGHT ABOUT CHANGE Willie Hightower—Fame 1474	48
22. TIME WAITS FOR NO ONE Friends of Distinction—RCA 0385	25	49. PORQUITO SOUL One G plus 3—Paramount 0054	—
23. I DID IT Barbara Acklin—Brunswick 55440	23	50. KEEP ON LOVING ME Bobby Bland—Duke 464	—
24. THE TEARS OF A CLOWN Smokey Robinson & Miracles— Tamla 54199	38		
25. HEAVEN HELP US ALL Stevie Wonder—Tamla 54200	37		
26. LOSERS WEEPERS, PART I Etta James—Cadet 5676	26		
27. ONE LIGHT TWO LIGHTS Satisfactions—Lionel 3205	31		

Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick

THE LOST GENERATION'S FOLLOW-UP SMASH TO The Sly, Slick And The Wicked: WAIT A MINUTE

55441

Brunswick
RECORDS

Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick

'Control Group' Davis Key

R&B BEAT

(Continued from page 34)

MEMPHIS — Don Davis, for the past two and one half years one of Stax Records' hottest producers, is proof positive that not just anyone can produce successful records.

Alabama-born and Detroit-reared, Davis became a guitarist at age 12. His background includes being A & R head for Golden World Records, where he arranged and produced San Remo Strings and also the Holidays. Following this was a stint with his own label, Groovesville, which among others had hits with the Parliaments and J.J. Barnes. Prior to joining Stax, Davis had his own independent production firm. Since joining Stax, he has been responsible for producing most of their artists.

Davis believes his success is based on what he calls "Control Group." It is his thinking that all of the people involved with the record should be in on all the discussions of the project including artists, company sales people, promotion people, etc. Davis himself is a guitarist, writer, arranger and most importantly a mixing engineer, and he uses all of these talents on any given recording date. You will find him just as likely playing with the musicians in the studio as behind the control room board to get the sound he is after.

Can Communicate

The musicians Davis uses on all of his dates are men he has found he can communicate with, especially his rhythm section. He feels that a rhythm section should be able to convey and express musically the producer's

concepts and generate the producer's emotions and feelings. Davis constantly experiments with these sections because he feels that a producer is dependent on that section and must seek those that convey best his thinking.

Davis is also a prolific writer. Many of the songs recorded by Mavis Staples and John Taylor, among others, were penned by Davis. As is the case of many of today's writers, Davis writes about "things as they are," as he believes in identifying with life realistically.

Davis prefers to record in Muscle Shoals whenever possible. When asked his reasons, he stated, "Their approach to music has the simplicity of soul. They are hospitable and cooperative towards producers."

Rothdeutsch Named

HOLLYWOOD—Robert Howe, National Distribution Manager, Marketing Division, Capitol Records, Inc., has announced the promotion of Ken Rothdeutsch to Distribution Center Manager, Dallas. Rothdeutsch replaced Ray Whitcomb who will be relocating to the Tower.

Bourdain Promoted

(Continued from page 3)

Classical Albums and Original Soundtrack catalog. Prior to joining Columbia, Bourdain was Manager for Audio Exchange, a chain of retail hi fidelity stores in New York. He also was a merchandising exec with London Records.

Voices Back & Apollo's Got Them



Elektra artists the Voices of East Harlem, just back from a tour of Europe, have scheduled concert dates for the U.S. to kick off with a one-week stint at New York's Apollo Theater, beginning Nov. 18. The group will continue playing dates in and around New York City, and will perform at Carnegie Hall in December. The Voices of East Harlem are currently hot with their first Elektra single, "Right On! Be Free," which is the title song of their hit Elektra LP.

WJLB, Detroit, Big: Ann Peebles; Whispers; Popper Stopper; Lee Rogers; Major Lance; Johnny Taylor; Satisfactions; Al Green; Al Perkins; Chansonettes; Impressions; 3 Degrees; Freda Payne. Chart: Dionne Warwick; Presidents; W. Pickett; Gwen McCrae; Jodi Gales; Joe Matthews; Ted Taylor; Odds and Ends; Joe Simon; Merry Clayton; Luther Ingram; Notations; Cissy Houston; Bogen Richard.

WAOK, Atlanta, Rozetta Johnson; Freddie Waters; King Floyd; Jerry Butler. Big: Candi Staton; Ann Peebles; Johnny Taylor; O. V. Wright; Temptations; Presidents; Tyrone Davis; Impressions; Wilson Pickett; James Govan; Gwen McRae; Isley Bros.; Intruders; Bobby Byrd; 3 Degrees; Poppa Stopper; Joe Simon; Luther Ingram.

WCHB, Detroit, Big: Ann Peebles; Israel Tolbert; Satisfactions; Wilson Pickett; Johnny Taylor; Candi Staton; Whispers; Al Green; Al Perkins; Dee Edwards; Gwen McRae; Little Sonny; Joe Matthews; 4 Tops; Jodi Gales; Fugi; Lee Dorsey; Luther Ingram; Flaming Ember; Ruffin Bros.; Dorothy Morrison; Cissy Houston; Joe Simon; S. Wonder; Presidents; Miracles; Glass House; Gene Chandler; Jerry Butler. Play: Raeletts; Ronny Dyson; Eddie Holman; Lost Generation; Ray Charles; Bill Moss; O. V. Wright; Darrow Fletcher.

KGfJ, L.A. Pic: Chairmen of the Board; F. H. Charity; Carolyn Franklin; Etta James; B. B. King; O. V. Wright; Satisfactions; 5 Fl. Up; Joe Simon; Presidents; Flaming Ember; Little Sonny; Ruffin Bros.; Kool and Gang; Odds and Ends; Ann Peebles; Miracles; Johnny Taylor.

Martha, Vandellas Looks Solid

Martha and Vandellas looks like a solid record.

KCOH, Houston, Big: TSU Toronados; O. V. Wright; Popular 5; Presidents; Sweet Inspirations; Oscar Perry; Odds and Ends; Emotions; Spencer Wiggins; King Floyd; Etta James.

WYLD, N. Orleans, Joe Simon; King Floyd; Eddie Floyd are large.

WIGO, Atlanta, Ruffin Bros.; B. B. King; Flaming Ember; Luther Ingram; Ronnie Dyson.

Hearts of Stone getting great play. Should break.

WTHB, Augusta, King Floyd; JB's; Intruders; Etta James; Sweet Inspirations; Stevie Wonder.

Little Sonny is selling well in Detroit and Chicago.

New Flamingos is starting well in Chicago.

New Chilites is out and it is powerful. New Younghearts is selling in a number of markets.

KALO, Little Rock, Lost Generation; Geator Davis; Intruders; Spencer Wiggins; Young Hearts; Jodi Gales; F. H. Charity; Notations; Popper Stopper; Luther Ingram; Carolyn Franklin.

WRBD, Fort Lauderdale, Popular Five; Odds and Ends; King Floyd; James Govan; Otis Clay; Etta James; Ted Taylor.

Otis Clay continues to sell.

Hodges and Hunt is getting fantastic airplay. Good sales.

Freddie Waters "Singing a New Song" should be a smash. It reminds one of the happy feel of "Love Makes the World Go Round."

New Carla Thomas is potent. Getting good acceptance.

House of Orange starting off well with Geator Jeater Davis. Rozetta Johnson starting well in the South.

Uni All Out on Lee

Uni is all out on the new Jackie Lee.

"Sweet Woman's Love," Geator Jeater Davis, House of Orange, breaking Memphis, N. Orleans, Nashville, Florida, Atlanta.

WOL-Wash.: New: Jackie Lee, Ann Peebles, Ruffin Brothers, Supremes, Emotions, Voices of East Harlem. #1 J. Brown; #2 Presidents; #3 Jackson 5; #4 B. Byrd; #5 Delfonics; #6 Pickett; #7 Kool and Gang; #8 Stevie Wonder; #9 Miracles; #10 Isley Brothers; #11 Three Degrees; #12 Etta James; #13 Intruders; #14 Candy Staton; #15 D. Elbert; #16 Dyson.

WWRL-N.Y.C. new: Chairman of the Board, Moments, Lost Generation, King Floyd, Eddie Floyd, Donnie Elbert. #1 James Brown; #2 President's; #3 Jackson 5; #5 Wilson Pickett; #6 Ray Charles; #7 Candi Staton; #8 Luther Ingram; #10 Ann Peebles; #11 Freda Payne; #12 Bobby Byrd; #13 Stevie Wonder; #14 Etta James; #16 Tyrone Davis; #18 Miracles; #19 Intruders; #20 B.B. King; #23 Flaming Ember; #25 Jerry Butler; #26 Johnny Taylor.

Landmark Piracy Decisions

(Continued from page 3)

The Recording Industry Association of America hailed both decisions as another victory in the fight it had launched with the cooperation of its member companies and other segments of the industry against record and tape piracy and counterfeiting.

In both cases, Tape-A-Tape had relied heavily on two Supreme Court decisions—the so-called *Sears* and *Compco* cases—in which the Supreme Court had ruled that copying articles that were not patentable did not constitute unfair competition. Tape-A-Tape had contended that since recordings were not currently included under the Federal Copyright Laws, they were subject to copying under those Supreme Court decisions.

The Appellate Court of Illinois, however, rejected this argument. The court said “. . . We hold that the *Sears* and *Compco* decisions do not apply to the case at bar. The evidence reveals that Spies was not merely copying unpatented or uncopyrighted articles, but that he was actually taking and appropriating Capitol's product itself—the actual sounds recorded on the album. Spies was then relieved of the necessity of contracting with various performers so that he might produce a recording; he needed only to wait until a particular rendition produced by Capitol became popular and then was able to take advantage of the existing market. It seems evident that the Supreme Court in *Sears* and *Compco* did not intend to condone this form of unfair competition.”

Similar Position

In granting an injunction to CBS against Tape-A-Tape, the Circuit Court of Cook County took a similar position. It also rejected a contention by the defendant that the piracy of CBS products was not unfair competition because all of the pirated tapes bore the following legend: “No relationship of any kind exists between Tape-A-Tape and the original record company, nor between this recording and the original recording artist. This tape is not produced under a license of any kind from the original recording company nor the recording artist(s) and neither the recording company nor artist(s) receives a fee or royalty of any kind from Tape-A-Tape. Permission to produce this type has not been sought or obtained

from any party whatsoever.”

With reference to that disclaimer the court said: “His bold admission of what he is doing no more insulates him from the plaintiff's action here than does the proclamation by a thief that he has committed a theft vitiate his criminal act.”

The Court also noted that: “The common law always has and always will protect against intentional and admitted outright theft of another's creation.” It called the practice of piracy one that “cries out for censure and prohibition, and the courts of equity historically have dealt with that which does violence to our fundamental principles of fair play.”

Viva Action

(Continued from page 4)

Some of the recordings include “I Want To Take You Higher,” by Ike & Tina Turner and Brian Auger; “Stand,” by the Jackson Five and Dionne Warwick; “You're the One,” by the Three Degrees; “Thank You (For Lettin' Me Be Me) (Again),” by the Jazz Crusaders/The Spinners/and Junior Mance; and “Everyday People,” by the Supremes and the Four Tops.

Sly's “Greatest Hits” album will be released on Epic within the next few weeks with advance orders exceeding 500,000 units. The latest administration deal comes with Bob Gaudio's Seasons Four Music Corp. (BMI), Gadavima Music (ASCAP) and Devalbo Music Co. (BMI), which hold most of the Four Seasons and Frankie Valli hits. Silvers has also picked up administration of Stasny Music Co. (ASCAP) and Vicki Music Co. (BMI) which includes “Runaway,” “Hats Off to Larry” and other Del Shannon and Johnny and the Hurricanes tunes.

Viva Music, Inc., and its subsidiaries, Baby Monica Music and Stone Canyon Music, are more active than they've ever been with Eric Clapton's “After Midnight” zooming up, Diana Ross' next single, “I'll Settle For You,” “Heavy Church,” just recorded by Three Dog Night, and the Who's “Summertime Blues.” Currently material from the Viva complex is represented on 17 albums on the charts.

Wayne was formerly with Alovette Productions (administrators of Levine-Resnick, Beau Gentry and Quincy Jones' pub-beries).

RCA Klowns Drive

(Continued from page 3)

RCA Records and Ringling Brothers and Barnum & Bailey will host Klowns parties in Chicago, Detroit and Cleveland in conjunction with the opening in those cities of the Ringling Brothers and Barnum & Bailey Circus. RCA Records will host additional parties in New York and Atlanta.

Announcement was made by Joe D'Imperio, Division VP of Popular Music, RCA Records, who said: “The Klowns promises to be one of the most exciting packages of the year. The group is a performing entity, and we'll tour them as we launch the first product. Irvin Feld is by no means a stranger to the music industry. Before assuming the Presidency of Ringling Brothers and Barnum & Bailey Circus in 1967, he had made an enviable reputation for himself in the development, recording and promotion of pop groups and individuals throughout the nation.

“Beginning as one of the nation's largest and most prominent record retailers, Mr. Feld quickly moved into additional areas. He produced ‘Guitar Boogie,’ the first recording made by an independent firm which sold more than a million copies. Additionally, he managed Paul Anka for more than a decade.”

Of Jeff Barry, D'Imperio said: “Surely Jeff has to be one of the hottest independent producers in the business. His track record with us alone, including the Monkees and The Archies, is one of million-seller after million-seller.”

D'Imperio said that there was possibility that the TV special could become the basis for a TV series beginning after the first of the year which could provide continuing exposure for the new group.

The group, which appears throughout the special, both by itself and in production numbers with Sammy Davis, is comprised of four young men and two young ladies. Each Klown wears a distinctive mod costume and stylized clown makeup which emphasize the individual personality of each as well as helping to blend the six into a unified whole.

In addition to the parties for the press, disc jockeys and dealers, with the Klowns being introduced to and performing for the guests, RCA Records has mounted a massive advertising-promotion-publicity campaign for the recorded product.

House of Orange Opens Door

NASHVILLE — Long-time record promo man Allen Orange has opened the doors to his House of Orange Records.

The label has shipped two releases, “Sweet Woman's Love,” by Geater Davis, and “Funny You Should Ask,” by Kitty Clark. Orange is elated over the acceptance of his Davis release which he reported to *Record World* had sold 35,000 copies in three weeks. Allen further stated, “The Bobby ‘Blue’ Bland type voice of Davis and his excellent guitar picking will make him the greatest blues artist since B. B. King.”

The House of Orange is located at 2406 12th Avenue Co. in Nashville. R&B stations not serviced with the Orange product can call Area 615/385-1100.

Cooper Opens Umbrella

Bill Cooper of Artist Management and Development Co. has formed Umbrella Record Production Co. First artists with the label will be the Seeds.

 **ROULETTE**

HITS

OF THE

WEEK

**“THEME FROM A
THOUGHT”
HoG Heaven**
R 7091

**“I DO TAKE YOU”
Three Degrees**
R 7088

Song Fest Organizer Commends Fundora

The following letter, printed first in Spanish and then in English, was written to Record World's Latin American editor Tomas Fundora from one of the organizers of the Latin American Song Festival of New York:

Mi gran amigo Tomas:

Mis mejores deseos porque cuando esta llege a tus manos te encuentres disfrutando de plena salud.

La razon principal por la cual me estoy dirigiendo a ti, es para patentizarte mi mas profundo agradecimiento por tu colaboracion decidida y *desinteresada* como Presidente de los Jurados, en el Festival de La Cancion recien presentado en esta ciudad de New York; tu conducta yo podria decirte ha contribuido tan grandemente a este espectaculo que esta ciudad puede decirse se ha asegurado de otros Festivales en El Futuro.

Al despedirse de mi los gerentes de RCA Victor de Argentina, Brasil, Mexico y otros paises, asi como las Delegaciones de Mexico (Musart), United Artists, Seeco en fin todas las personas que ayudaron o patrocinaron este Festival me hicieron sentir muy bien cuando aun alguno de ellos en el plano de perdedores, me significaban que se iban satisfecho y me hablaban de tus decisiones rapidas, firmes e indicadas en momentos en que no habia, sino solo segundos para "determinar" y tu supiste hacerlo.

Lei tu columna ultima y tambien te doy las gracias pues una vez mas me has demostrado ser mi amigo ya que enjuiciaste las cosas tal y como tus convicciones morales te dictaban.

En New York por siempre

quedara el recuadro de que produjo el Primer Festival de la Cancion Latinoamericana, pero por siempre yo "recordare" que Tomas Fundora colaboro desde el principio con entusiasmo, sinceridad, Desinteres y capacidad a que el 1r. Festival recien celebrado dejara esa nota de honestidad de que todos hablan.

Recibe como pago a todo lo por ti realizado, un fuerte y sincero abrazo de tu verdadero amigo,

Rafael Diaz Gutierrez.

* * *

Dear Tomas:

I am writing you this letter to express my deep feeling of appreciation for your sharp and objective participation as the president of the jury in the Festival of the Song, recently presented in New York. Your help was an enormous contribution to the success of the event, and can even be said to have assured future festivals.

When the representatives and managers of subsidiary companies of RCA from Argentina, Brazil, Mexico and other countries and other representatives from Musart, United Artists, Seeco and other delegations that helped sponsor the festival left at its conclusion, they expressed their satisfaction with the way the festival had been handled, especially mentioning your quick-thinking.

I read your column regularly and wish to thank you for proving a friend by judging solely from your high standards.

(Continued on page 39)



en record world

Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

La industria del disco latino en Estados Unidos está en crisis desde hace algunos años. Los grandes mercados neoyorkinos y Puertorriqueños han ido por el mismo camino de autodestrucción de los propios fabricantes y distribuidores. Se mantiene firme la costa Oeste de Estados Unidos en grandes mercados como California y Texas y son ya muchos los ojos que ya están puestos para lanzarse con apetito voraz. Casi siempre han sido los mismos. Los he visto ir de un lado para otro como una "marabunta" (arrasando con todo lo que encuentran en su camino). Aparte de las grandes y destructoras políticas de competencia disleal y de fantásticas ofertas de promoción que ya van al infinito, en toda esta crisis hay una realidad. El disco latino en Estados Unidos no deja utilidad a los distribuidores y menos aún a las tiendas al detalle. Los fabricantes están pagando su parte en esta gran



Luisa



Monna Bell



Lucha Villa

tragedia, teniendo que hacerle frente a grandes crisis en el cumplimiento de los créditos por parte de sus mejores o peores distribuidores. Ya a casi nadie le interesa distribuir ninguna línea en especial por la falta de utilidades con que hacerle frente a los gastos de promoción y más aún, por la falta de respeto de los territorios asignados por la gran mayoría de los propios fabricantes. El disco latino tiene y debe subir de precio al detalle. El distribuidor tiene que ganar dinero, la discoteca tiene que subsistir y florecer y el vendedor independiente tiene derecho a la vida. En un momento en que la industria florece en volumen, se diezman las utilidades con prácticas de "enanos mentales". He sostenido ya conversaciones con más de una docena de fabricantes de primera magnitud y con una serie de pequeños fabricantes que se ven amenazados por la destrucción, y la reacción ha sido unánime: "Tomás, estamos dispuestos a ir \$3.98 en el disco monoural y \$4.98 en el estereo. Vuelo este fin de semana a Nueva York a seguirme reuniendo con los grande magnates. El caso se presenta muy favorable ya y considero que los buenos y los malos están listos para ir a la estabilización de los precios en esta batalla en que las utilidades han sido diezgadas, han ido pagando "justos por pecadores", ya que las grandes corporaciones han tenido que ir haciendole frente a derechos autorales y regalías, que gran cantidad de les pequeñas han decidido por ignorar, atentando immoralmente contra los bienes legales de autores, editoras y artistas. Ya es tiempo de que en esta industria nuestra todo el mundo tenga su parte de utilidad. Y sigo insistiendo en el aspecto de que siendo el disco un producto de demanda por impulso, cuando el público se apasiona por un disco entrega el precio que le sea pedido sin la mayor dilación y no le interesa comprar un disco que no es de su elección, aún cuando se lo ofezcan a un centavo de a dólar. Otro aspecto que está siendo considerado es el de los discos "budget" o de un dólar, que en la gran mayoría saltan derechos autorales y regalías sin la menor vergüenza, cubren sus portadas con nombres de intérpretes que jamás interpretan en la grabación y mil de otros incentivos falsos que llevan a una estafa absoluta, atentando contra dieros y buena fe de los compradores. Espero que dentro de unos días la industria del disco latino en general vaya a un aumento en sus precios . . . o se deciden a comerse unos a otros, como ya lo están haciendo. Y eso solo tiene un nombre! . . . canibalismo comercial! . . . y mental también.

Sacará Gema proxicamente un nuevo "elepé" de sys Guitarras Antillanas con composiciones de Rafael Hernández, Miguel Mata-

(Continued on page 40)

RAPHAEL

Saludamos a nuestro artista durante su presentación en el Royal Box del Hotel Americana de New York.

ALELUYA DEL SILENCIO
b/w **BALADA DEL LA TROMPETA**
LA 332



Liberty/UA, Inc. 
An Entertainment Service of Transamerica Corporation

record world
**Latin American
 Single Hit
 Parade** ARGENTINA

By RICARDO A. KLEINMAN

1. LAS COSAS QUE ME ALEJAN DE TI
Hector Cabrera (Music Hall)
2. HACIENDO DEDO
Pintura Fresca (D.J.)
3. LA DISTANCIA ES COMO EL VIENTO
Domenico Modugno (RCA)
4. TE QUIERO VER BAILAR
Los Naufragos (CBS)
5. SOOLAIMON
Neil Diamond (RCA)
6. PEQUEÑO BOLSO VERDE
G. B. Selection (PH)
7. YO . . . UNO DE TANTOS
Tom Jones (London)
8. RIO AMARILLO
Bob Christian (Music Hall)
9. M'AMARRACHO
Los Iracundos (RCA)
10. JUAN CAMELO
Septima Brigada (Discjockey)
11. MAMA ME DIJO
Detroit (Music Hall)
12. LA CUMPARSITA
A. Debray (RCA)
13. ADAGIO
Greensleeves (PH)
14. 120 . . . 150 . . . 200 KM. POR HORA
Roberto Carlos (CBS)
15. NOS AMAMOS
I. Sirkin—F. Burg (Music Hall)

**Conozca a su Dj
 (Meet Your Dj)**



Edith Gamboa
 Radio Nacional
 Alta Florida
 Caracas,
 Venezuela.

record world
 en
Venezuela
 By
 By NAPOLEON BRAVO

Llegó **Gabriela Ferri**, después de haber conseguido una asombrosa cifra de ventas para "Te Regalo Mis Ojos". No fueron tan afortunadas sus presentaciones en televisión. Después de descansar en nuestras playas, marchó para cumplir otros contratos y regresar a mediados de Octubre. La Ferri se ha convertido en el mayor ídolo italiano de éste año, aquí. **Luisa María Guell**, cantante que cada día nos gusta más, en su segunda visita al país consiguió un éxito aún mayor. Sus presentaciones en público han sido continuos éxitos gracias a su voz y simpatía. Para ésta fecha, ya de regreso en España, y tras haber dado un recital en Las Canarias, debe estar preparando un nuevo long play. También gustaron mucho **Los Hispanos**, **Xiomara Alfaro** y **Vicentico Valdes**. Y no hablemos de **Rita Pavone**, quien tuvo que prolongar sus actuaciones dos semanas más de lo esperado. **Mario Clavel** fue otro muy aplaudido

en televisión y salas de fiesta; mientras que en el Hit Parade se mantiene dentro de las grandes con "Todo lo que Tengo es Tuyo" y "Nadie es tan Rico como Yo". En estos días actúan **Los Tres Sudamericanos** y se anuncia a **Nino Bravo**, **José José**, **Bobby Solo** y **Libertad Lamarque**.

El recital más comentado del año ha sido el de la compositora y cantante **Gloria Martín** quien, a su regreso de España, se presentó en una sala de fiestas con sus nuevas canciones de contenido realmente valioso y polémico (no tanto por lo audaz de los temas, cuanto abre brechas dentro de un estilo aún desconocido en nuestro medio). Las tres noches de presentación hubo aplausos, abucheos, vivas, bravos, afueras, amenazas y nuevas e incondicionales amistades; así como una entereza y calidad propias de una gran artista. Incluso se llegó al extremo del sabotaje y la amenaza pública de romperle un contrato para la televisión. Fue, en general, algo realmente hermoso y vibrante, con lo cual **Gloria Martín** abre paso a una nueva faceta de su vida y de la música nacional.

Se marchó **Claudia Cardinale**, quien durante varias semanas estuvo filmando "Popsi-Pop" al

(Continued on page 40)

Fundora Commended

(Continued from page 38)

I will always remember New York and the First Festival of the Latin American Song, and I will especially remember

Tomas Fundora, his help, his enthusiasm, his sincerity, his concern and, most of all, his highly-regarded sense of honesty.

Please accept a sincere embrace from your sincere friend.
 Rafael Diaz Gutierrez.



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 BERTHINA — grande**



**BERTHINA . . .
 UNA NUEVA VOZ**

Mírame-Eso eres para mí-Ayer cuando era joven-En la oscuridad-Dicen que tú dices-Si me faltas tú-Nadita de nada-Si tú no estás aquí-Agua con sal-No te preocupes mas por mí-Eclipse No temas.

MP-6001

En 45 RPM

2004—NO TE PREOCUPES MAS POR MI AYER CUANDO ERA JOVEN

BERTHINA

2005—TE DEJO LA CIUDAD SIN MI

Primer Premio Primer Festival de la Canción Latino-Americana de New York

NO TE HAGAS DAÑO

MARIO GAREÑA



EL SENSACIONAL

Cantante suramericano

MARIO GAREÑA — grande

Canador del Primer Premio como autor e intérprete del PRIMER LUGAR DEL PRIMER FESTIVAL DE LA CANCION LATINO AMERICANA DE NEW YORK —



**MIS CANCIONES . . . TUYAS
 MARIO GAREÑA—G**

Amor Adios-No te hago daño-Mas Ganas de ti-Olvidate de mi-Pilar-Gracias amor-Santa Santamarta-Tal Vez si seas Tu-La Traga Maluca-Te Dejo la Ciudad sin Mi-Las Medias de Margot-Dulce Sultana

MP-6002

**Personalidad de la Semana
(V. I. P. of the Week)**



Joe Ramirez
Gerente

División Latina
RCA Records

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New York, N. Y. 10036
Tel. (212) 586-300

Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI-FM, New York

1. **WHEN WE GET MARRIED**
J. Bataan (Fania)
2. **MY MEMORIES OF YOU**
J. Sabater (Tico)
3. **LOVERS**
H. Averne (Fania)
4. **SALSA Y CONTROL**
Lebron Bros. (Cotique)
5. **MARISOL LA PREFERIDA**
Pete & Louie (Fania)
6. **PANO DE LAGRIMAS**
Sonora Poncena (Inca)
7. **QUITATE LA MASCARA**
R. Barretto (Fania)
8. **QUIEN**
R. Ledesma (Gema)
9. **TE CONOZCO**
W. Colon (Fania)
10. **THERE'S NO OTHER GIRL**
Olivieri (Latin Soul)
11. **LAS MALLAS LENGAS**
Orch. Dee Jay (M-G-M)
12. **PA HUELE**
E. Palmieri (Tico)
SIN COMPROMISO
Olivencia (Inca)

**Record World
in
Venezuela**

(Continued from page 39)

lado de Stanley Baker y Papiilon. Claudia anunció su debut como cantante en éste papel, donde interpretará el tema de la misma.

Sumamente desilusionados de la organización del "Festival de la Canción Latina" celebrado en Nueva York regresaron nuestros representantes **Mayra Marti** y **Héctor Murga**. Al parecer hubo hasta amenazas, arreglos, y desorganización, según declaraciones de la pareja. De ser cierto, sería lamentable. Lo que sí vimos fue un video tape del certamen y nos pareció realmente muy malo. Cuando no eran figuras de primera línea, eran cantantes de gran "vozarón" y nada más. Desde que se inventó el micrófono, demostrar una gran voz no significa ser un buen cantante popular. Una gran voz es un don natural, expresar lo que uno canta hasta hacerlo sentir al público, romper el cristal que separa a cantante y espectadores, eso es lo que realmente vale hoy en día. Y no hablemos de las canciones... "Un milagro. Un milagro. Señor. Un milagro..." soportar algunas de ellas. Fue una lástima que no se presentara un **Joan Manuel Serrat** de poquita voz, y si se quiere con voz de cabra, pero todo un señor de la composición y la canción de éste siglo veinte, década de los años setenta. ¡Indudablemente que fue una lástima!

Héctor Cabrera y **Miguel Itriago** nuestras dos figuras que nos representaron en el Festival de Buenos Aires, para la salida de este reporte ya debe conocerse el resultado de sus actuaciones, aunque no para el día en que lo escribo, pues falta aún un par de fechas.

Desde Nuestro

(Continued from page 39)

moros y Pedro Flores. El título será: "Los Tres Grandes". También de Gema un nuevo "álbum" de **Los Condes** titulado "Brujerías" y un nuevo long playing de **Roberto Ledesma** con arreglos de **René Hernández**. En esta oportunidad interpretará Roberto boleritos suaves y no en la líneaailable de su "álbum" anterior... **Manuel Alejandro**, compositor a quien mucho debe **Raphael** de sus triunfos del pasado, está preparando los arreglos para una nueva grabación de **Luisa María Güell**. Aún cuando se encuentra en este momento en Nueva York, viajará a México para musicalizar una película y después piensa radicarse definitivamente en Nueva York... Es indiscutible que la situación entre RCA y Music Hall en Argentina no es de las envidiables. Todo ha sido provocado, según comentarios recibidos sin confirmar, por la rescisión del contrato que la RCA Venezolana le extendió a **Hector Cabrera**, ahora de gran impacto en Buenos Aires por su interpretación de "Las Cosas que me Alejan de Tí", ganador del Festival de Buenos Aires. Según se desprende, parece que la empresa venezolana es concesionaria de la de Buenos Aires en este aspecto y no estaba autorizada a conceder la rescisión sin previa consulta y autorización.

Musart nombró Jefe de su Depto. Internacional al Ingeniero **Jaime Sánchez Rosalto**. ¡Saludos y felicitaciones Jaime!... Triunfa rotundamente **Lucha Villa** en el **Blanquita** de Ciudad México. ¡Contrato prorrogado y más!... **Monna Bell** en el "Coyan" del Hotel Reforma... A pesar de que no me explico con qué tipo de microfono le grabaron la voz a **Mario Gareña** en su interpretación de "Te Dejo la Ciudad sin Mí", ganador del Festival de Nueva York, este tema se va situando fuertemente en varios mercados. Su éxito amenaza con fuerza meterórica. ¡Me alegro! Y ahora... Hasta la próxima!

Club Review

Raphael Packs Box

NEW YORK — Raphael's opening at the Royal Box of the Americana Hotel last week caused a commotion among all Latins in the city. In a jammed house, the Spanish singer offered most of his repertoire in strongly accented English.

Although 50% of the attendants were easily identified as Latin, the Royal Box should make it with Raphael. The idol of young and old throughout Latin America and Spain looked too nervous during his performances. It is the first time that Raphael is supposed to have sung for an American audience, an ambition of the singer's for several years.

I have seen Raphael openings in several cities, but this is the first time I saw him as a frightened boy. Although sometimes he sounded too high for the key the orchestra was performing, Raphael evoked tremendous applause every time he did one of his hits, such as "Yo Soy Aquel," "Digan lo que Digan," "I Believe," "Ave Maria" and other numbers on which he excels.

The main thing is that Raphael is performing for the American public, which represents a great step ahead for the Spanish performer. Now, let's wait and see how that public in general reacts to Raphael. —Tomas Fundora.



Composer **Bobby Scott** left for Rio De Janeiro on Oct. 16 to participate in the Fifth International Popular Song Festival in Brazil. Scott will enter one of his new songs.

David Mullaney Vice President and Director, of CEMI, is teaching a course at the Manhattan School of Music for the Extension Division of the school.

Veteran producer **Charles Wright** celebrated his 69th birthday Sept. 29.

Irving Spice has signed singer **Debbie Green** to Spice Productions. **George Butcher** will arrange her first session.

Billy Ver Planck arranged TV spots for the Bahamas with music produced by **Sid Woloshin** and **Kevin Gavin** of Gavin & Woloshin, Inc. Gavin wrote the musical theme.

Talent Promotions Service is scoring with several artists: **Rick Perry**, heard on the Como single "The Heart of Everything," produced by Cassone and arranged and conducted by **Clark McClellan**; **Danny Bertini** and **George J.**



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record world Latin American Album Reviews

EL RANCHERO GUAPACHOSO

ROLANDO LASERIE—Musart 10111

Rolando interpreta aquí grandes éxitos del ayer acompañado por los mariachis Guadalajara y Oro y Plata. Entre otras joyas se cuentan "Hipócrita," "Espinita," "Historia de un Amor," "No Vuelvo Contigo" y "Amor de la Calle."

Rolando Laserie accompanied by mariachis in superb repertoire of hits of the past. "Mi Pensamiento," "Amor Sincero," "Ya me Voy," "Mi Tormento" and "Bajo un Palmar Tranquilo."

★★★★

QUE VACION CON

LA PREFERIDA DE FELIX CARABALLO

MGM Latino LAT 10004

Suena con todos los hierros la nueva orquesta La Preferida de Félix Caraballo. Gran ambiente en "Qué Vacilón," "Pa'l Cielo," "Verdadero Guaguancó," "Simpática" y "Candela" entre otras.

La Preferida is full of stamina and rhythm. New York Latin sound at its best. "Bienvenido," "Envidia," "Guaguancó de Vida," "Candela," others.

★★★★

PA'LANTE! . . . STRAIGHT!

TITO PUENTE—Tico SLP1214

Demuestra aquí Tito el por qué de su título de "El Rey". Ya de exitazo "Hit the Bongo". Le siguen "Pa'Lante," "No Voy a la Luna," "Cuero," "Mi Jevita" y "Nuestra Canción." Soberbio corte!

Tito proves here why they call him "the King." Already a hit, "Hit the Bongo" is contained in this package. Also, "Watchit," "No Puedo Ser Feliz," "Cuero" and "Araquita."

★★★★

"EL TRISTE" Y LOS MAS GRANDES EXITOS DE JORGE VALENTE

Caytronics CYS 1222

El gran intérprete ranchero en "El Triste". Vendiendo bien en la costa oeste y donde ha recibido promoción. También "Virgen de mi Soledad," "Tango Negro," "Fea," "Sabor a Nada" y "Amorosa."

Valente is selling big on the West Coast and moving to other areas. Here he performs "El Triste," "Mi Loca Pasión," "Be Salió Barato" and "Poquita Fe."



Garcia, Wales Team

SAN FRANCISCO — Jerry Garcia of the Grateful Dead and Howard Wales, keyboard man formerly with the A. B. Dick Band, are preparing to record for Douglas Records.

Garcia and Wales will record in San Francisco at Wally Heider Studios. Alan Douglas will produce the sessions. Wales has signed a long-term deal with Douglas; Garcia appears courtesy of Warner Brothers.

Temple Benefit

NEW YORK — The Actor's Temple will hold its 45th annual benefit at the Majestic Theatre on Sunday night, Nov. 22, announces Jack Zucker, President of the Temple.

Among the entertainers thus far lined up are Joan Rivers, Brook Benton, Julie Budd, Marty Brill, London Lee and Aliza Kashi. Tickets for the event may be obtained by phoning CI 5-6975.

Symphony Sid's Latin Top 10

WEVD—New York

1. WHEN WE GET MARRIED
Joe Bataan—Fania
2. MI JEBITA
Tito Puente—Tico
3. GHANA E
Willie Colon—Fania
4. EL DIFERENTE
Ricardo Ray—United Artists
5. SALSA Y CONTROL
Lebron Bros.—Cotique
6. YA TE OLVIDE
Roberto Ledesma—Gema
7. BANDERA
La Protesta—Rico
8. CHANGO
Celia Cruz & Tito Puente—Tico
9. MASCARA
Ray Barretto—Fania
10. COMO ACOSTUMBRO
La Lupe—Tico

Latin American Single Hit Parade

By RADIO ATALAYA

1. CANDIDA
Amanecer (Bell)
2. RIO AMARILLO
Christie (CBS)
3. MAMARRACHO
Iracundos (RCA)
4. DERRAMA EL VINO
Eric Burdon (MGM)
5. LA DISTANCIA ES COMO EL VIENTO
Domenico Modugno (RCA)
6. EL REY Y YO
Angeles Negros (Odeon)
7. YO QUE NADA TENGO
Tom Jones (London)
8. EL GLOBO ROJO
Tios Queridos (RCA)
9. MAMY PANCHITA
Marisol (Virrey)
10. YO SE QUE ESTAS
Angeles Negros (Odeon)

Israelis at Arele's

The Ayalons, international singing stars from Israel, will headline the star studded "Tribute to Israel" dinner and show revue at Arele's, kosher night club and restaurant on the Long Island Expressway and 162nd Street in Flushing, Queens, N. Y., starting Monday evening, Oct. 26, and continuing through Sunday evening, Nov. 15.

Sencillos de Impacto (Impact Singles)

1. JIMMY SANTI
"Porque Te Vas?"
"El Primer Amor"
Musart 45-4697
2. GERARDO REYES
"Voy Gritando por la Calle"
"Hasta el Borde de la Muerte"
Discos Columbia 10250
3. VICENTICO VALDES
"Lástima"
"Por la Mañana"
UA Latino LA 339
4. ADOLFO ECHEVERRIA Y SUS MAYORALES
"El Trapiche"
"El Fosforo"
Caliente 151-063
5. POLO MARQUEZ
"Más de Ti"
"Guitarras, Lloren Guitarras"
CBS 22.208
6. EDITH BARR
"Tu Voz"
"Qué Nada Nos Importe"
Sonoradio 13047



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"Organo Melódico"

Volumen 10

Musart EDM 1487



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Adios Mariquita Linda
Alma Llanera
Sombras
Cielito Lindo
Historia de un Amor
María Bonita
La Llorona
La Flor de la Canela
Flor de Azalea
Entrale en Ayunas
La Malagueña

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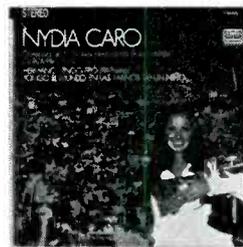
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record world Eyeview Europe

London Lowdown

By JEAN GRIFFITHS

LONDON—The Chrysler UK Motor group has signed a long-term deal with Ampex Stereotapes for supply of their product. Ampex will be supplying Chrysler with special racks for selling tapes and initially about 100 showrooms will be equipped . . . **Tony Hiller** has signed a deal with Decca's Burlington Music to represent his company throughout the world for three years . . . **The Rolling Stones** are due in the states in the next few weeks to record a new album for release in January. It is believed that **Marshall Chess**, who is heading their new label, is hoping to finalize a distribution deal for the group.

Tony King is leaving Pye Promotion Department to take up a new situation at Apple this month . . . **Frances Baars**, former Press Officer at Major/Minor, has now joined the independent Reflection label as their Press Officer . . . Polydor Managing Director **John Fruin** is visiting Memphis at the end of this month for meetings with STAX label owners **Al Bell** and **Jim Stewart**.

Credence Clearwater are planning a return trip to Britain in the new year. They also expect to visit the Continent during their travels . . . American group **Love** open their British tour on Nov. 13 at the London Lyceum . . . New **Elvis Presley** release in America, "You Don't Have to Say You Love Me," is good news for British writers **Simon Napier-Bell** and **Vicki Wickham** who wrote the lyric to this Italian **Dusty Springfield** hit . . . **The Carpenters**, whose single "Close to You" has been a big hit in this country, are due for a tour here early in the new year. **The Bee Gees'** new single, "A Man for All Seasons," is set for release by Polydor on Nov. 6. Their new album, "Two Years On," is also completed and scheduled for release at the end of November . . . It is now definitely confirmed that **Freda Payne** will be touring England either in December or early in the new year. Freda's new single, "Band of Gold," is still topping the charts here. Also expected in the country—**Chairmen of the Board** . . . **Duster Bennett** has a new single, "All Nice and Gentle" a Ray Davies composition . . . **Laura Nyro** is due to do a series of British concerts in February. Her first date is at Bristol's Coulson Hall on Feb. 5 . . . Very successful British group **Taste** are due to split up this week . . . **Led Zeppelin's** contribution to the balance of payments problem was officially recognized this week when **Anthony Grant**, Parliamentary Secretary to the Board of Trade, presented the group with two gold disks, one for a million sales of their single, "Whole Lotta Love," in the states, and the other for a million sales of their "Led Zeppelin II" in Europe.

The Mam label makes its bow at the end of this month with three singles. They are "Doing The Best I Can" by **Gilbert O'Sullivan**, "Love Is" by **Clive Westlake** and **The Edwin Hawkins Singers** will play a concert at London's Royal Albert Hall on Dec. 4. Also on the bill—**Blue Mink**.

Ten Years Back In the U.S.

Britain's Ten Years After, returning to the U.S. for a short tour of large arenas in major cities, have set some of their November concerts.

The popular group fly directly to Detroit to start their tour Nov. 11 and 12 at the East Town Theater and then fly to New York to play the main arena at Madison Square Garden, Nov. 13. Other dates follow.

Nicholls Heads CBC Tver

Allan Nicholls, of the New York "Hair" cast and Rare Earth Records, headlines the CBC Television Special, "Rock II," to be aired nationally in Canada on Sunday, Oct. 25, between 9 and 10 p.m.

Stevens to U. S.

Island and A&M recording artist **Cat Stevens** will make a brief tour of the U.S. beginning on Nov. 18 and 19 at Fillmore East in New York.

News from Germany

By PAUL SIEGEL

BERLIN—A letter from MCA's **Dick Broderick** tells us of the new "Jesus Christ," the rock opera, which we had their German licensee, **TELDEC**, rush us. We agree that this is one of the most exciting musical and recording concepts in years . . . **Rosno Records** has signed a distribution contract with **Vogue** . . . **Oscar Peterson's** LP has sold over 100,000 on **MPS Records** in Germany, and **MPS** is starting a new label early next year called **Jet Records** with **Horst Jankowski** as label chief . . . Talented **Gunter Kallmann** and his wonderful chorus have a hot disk on **Polydor**, the German version of "Song of Joy," called, "Hörst Du das Lied der Freude," which emanates from **Ludwig van Beethoven's** 9th Symphony.



Paul Siegel

Esther Ofarim's ex-hubby **Abi** heads **Prom Music** in Munich and has just turned out a hot record with his artist **Peter Petrel** on **Philips** . . . A wonderful new LP, "Beethoven Unter Klemperer," conducted by **Otto Klemperer** on **Electrola** . . . **Camilio Felgen's** **Coronet** record, "Wunderbar" . . . wonderful! . . . **Rudy Slezak's** Hamburg firm has a sweetheart of a disk in **Engelbert's** **Decca** "Sweetheart." **Rudy's** also workin' hard on **Eric Clapton's** LP . . . France's **Adamo**, who just filmed "Die Mohnblumen-Insel," preparing for his German and Austrian tour which kicks off in Hamburg . . . One of Germany's leading lyricists, **Walter Brandin**, who writes **Udo Jurgens'** songs, celebrated his fifth year having given up driving a car . . . **Alfred Schacht's** music firm in Hamburg tells us of the new LP by **Martin Bottcher**, "Portrait in Music" . . . **Radio Veronica's** #1 record hit is "Back Home" with the **Golden Earring** . . . **Stax** rushed us "Needle in a Haystack" by the **Whispers** . . . **Peter Meisel's** **Marianne Rosenberg** has a lovely sound on her new **Philips** disk, "Wie Weiss Ich Dass Es Liebe Ist?" with lyrics by **Fred Jay** and music by **J. Heider** . . . **Werner Scharfenberger** and **Kurt Feltz** have a new release on **Columbia** with that singing talent, **Margot Eskens**, called, "Ganz Oder Gar Nicht" (All or Nothing) . . . **EMI** has hit it for the frivolous season with an invigorating party record by **Die Stammtischler** called, "Strummings Volltreffer" . . . Wonder if **Kapp Records** will re-release the Christmas single by **Bobby Helms**, "Jingle Bell Rock"? . . . **Rolf Budde** has a wonderful record with France's **France Gall** on **Decca**, "Ich Singe Meinen Song" . . . Out of the massive releases from all the record companies, always outstanding are the albums of **Werner Mueller**. His "The Spectacular Sound" really is.

Metronome happy over their little 13-year-old star, **Wilma**, who just received a gold record from **Holland** for her single, "80 Red Roses." No doubt **Metronome** chef **Leif Kraul** showered his little star with a big bouquet of roses, too! . . . **Ray Conniff's** LP, "Bridge Over Troubled Water," has a honey of a recording, "Honey Come Back," which **CBS** ought to release as a single. This cut is getting tremendous airplay over here . . . **Ray Charles** touring Germany to sell-out crowds . . . **Jeff Kruger** and **Jimmy Henney** of **Ember** visited publisher **Hans Wewerka** in Munich.

Ember Execs in U.S.

NEW YORK — **Ember Records, Ltd.**, President **Jeffery S. Kruger** and two directors of the British-based company, **Jimmy Henney** and **Hal Shaper**, are due here this week (Oct. 26) to resume negotiations toward establishment of the label and a distribution program in this country.

3 Labels at Festival

Allan Hely, Managing Director of **Festival Records**, Australia's independent record company, announced the signing of contracts which will bring to the Australian and New Zealand markets through **Festival** three record labels, **Island Records (UK)**, **Invictus (USA)** and **Hot Wax (USA)**.

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Peer Sets London Meeting

NEW YORK — The Peer Southern Organization will hold a meeting for European branch office managers Oct. 26-28.

The meeting, hosted by Robert Kingston, Managing Director of PSO's London office and European Professional Manager, will be held at the Mayfair Hotel in London. In attendance will be Mrs. Monique I. Peer, President of the Peer Southern Organization, and Denny Diante, Professional Manager of the Hollywood office. Representing the Peer

Southern Organization European offices will be Han Dunk and Elbert van Zoeren of PSO Holland; Rolf Marbot, PSO Paris; Lennart Hanning, PSO Sweden; Manuel Salinger and Ramon Farran, PSO Spain; Alberto Carisch, PSO Italy; and Mrs. Pat Seeger and Michael Karnstedt of PSO Germany.

Representing the PSO London office will be Mr. Kingston, T. H. and T. F. Ward, Dennis Berry, Derek King and officers of the London Professional, Production Copyright and Trade departments.

Inter-Rep Formed by Sire

Seymour Stein, Managing Director of the Sire/Blue Horizon group of record and music publishing companies, announces the start of a new venture, Inter-Rep. A division of Sire Productions, Inter-Rep was formed to supply representation in America to the medium and small record and publishing companies around the world.

One function of Inter-Rep will be to service American labels with product from abroad and to negotiate the placement of this product in the United States and Canada. In addition, Inter-Rep will also work with the American label in the promotion and exploitation of the product once it is released through its own promotional resources, as well as by working closely with local independent promotion men, Inter-Rep will also handle the sub publishing of foreign copyrights and has already established several new publishing companies jointly owned by Inter-Rep and various foreign publishers.

A further field in which Inter-Rep will operate is in the acquisition of foreign rights to American records, record catalogues and songs for its overseas clients.

Inter-Rep will be run as a completely separate division, apart from Sire and Blue Horizon. Stein is at present interviewing several people to find someone to head this division.

Southern Gets Polish Music

Southern Music has obtained exclusive rights in the entire Western World for all Polish music other than classical works. Southern has a six-month option on all new light and pop music from Poland.

Coming Up

on
RIAS, Berlin
BBC, London
HIT-SHOW
Radio Luxembourg
Loewen Juke Op's
DDO (DJ ORG.)
(WDR, BR, NDR, SDR)

(OFFICIAL EXCHANGE PROGRAM)

1. ES KANN NICHT IMMER NUR DIE SONNE SCHEINEN
Heintje—Ariola
2. ICH HAB' GETRAUMT, DAS GLUCK KAM HEUT' ZU MIR
Roy Black—Polydor
3. EL CONDOR PASA
Facio—Metronome
4. SOPHIA LOREN
Ray Miller—Columbia
5. GOODBYE SAM
Cliff Richard—Columbia
6. UN RAYO DE SOL
Los Diablos—Columbia
7. UND WENN EIN NEUER TAG ERWACHT
Katja Ebstein—Liberty
8. BLACK NIGHT
Deep Purple—Harvest/Columbia
9. BORN TO MAKE YOU CRY
Kim Fowley—Stateside/Electrola
10. JULIA
Die Flippers—Bellaphon

Through courtesy of:
PAUL SIEGEL—RIAS
TONY BLACKBURN—BBC
DIETER LIFFERS—HIT-SHOW
HELMUT STOLDT—LUXEMBOURG
HEINZ SCHUMACHER—Loewen
KLAUS QUIRINI—DDO
Compiled thru—Int'l Ring

France's Top 10

SINGLE TIP:

LE MONDE EST GRAND
Claude Francois

1. GLORIA
Michel Polnareff
2. COMME J'AI TOUJOURS ENVIE D'AIMER
Marc Hamilton
3. NEVER MARRY A RAILROAD MAN
Shocking Blue
4. L'AIGLE NOIR DEDIE A LAURENCE
Barbara
5. GIRL 'VE GOT NEWS FOR YOU
Mardi Gras
6. LADY D'ARBANVILLE
Cat Stevens
7. DIRLADADA
Dalida
8. DEUX AMIS POUR UN AMOUR
Johnny Hallyday
9. NEANDERTHAL MAN
The Hotlegs
10. WIGWAM
Bob Dylan

Through courtesy of:
EUROPE No. 1, Paris
(HIT-PARADE)

Italian Items

By HARA MINTANGIAN

MILAN—On Oct. 12 Orietta Berti received the Silver Mask as pop singer who is a staple in all song contests and for the way she interprets the songs plus the musicality of her voice. The prize was given her at the Sistina Theater in Rome.

Tec, Hand and Solo are three new records labels which have recently enriched the repertoire of Ricordi Records . . . An agreement was reached between RCA and Det Records, according to which RCA Records acquired the distribution of the Det catalogue which also contains the Cam, Campi, Editore, Amico, Intro, Telezeczchino, Sorrisi e Canzoni and Tank labels. . . Enzo Micocci, Manager of It Records, has planned an innovation for the Italian market, the union of many small record companies distributed by RCA Records. Seven, Cat, Mark 3, Valiant and Delta are now part of the It group.

Giuseppe Giannini announces: "As a result of the merger between CBS Italiana and CGD, new appointments have been set up in the new-born CBS-Sugar Company. I am pleased to announce the appointment of Johnny Porta as Foreign Prod-

Italy's Top 10

SINGLE TIP OF THE WEEK:

"POETAS ANDALUCES"

Aguaviva/Carosello

(By Courtesy of MUSICA E DISCHI)

1. IN THE SUMMERTIME
Mungo Jerry/(Pye) Ricordi/
Published by Carré D'As.
2. SYMPATHY
Rare Bird/Phonogram/
Published by Melodi
3. YELLOW RIVER
Christie/CBS/Published by Bixio
4. SPRING, SUMMER, WINTER AND FALL
Aphrodites Child/Phonogram/
Published by Alfiere
5. AL BAR SI MUORE
Gianni Morandi/RCA/Published by Mimo
6. INSIEME
Mina/PDU/Published by Acqua Azzurra/
PDU
7. LA LONTANAZA
Domenico Modugno/RCA/
Published by RCA/Interlancio
8. NEANDERTHAL MAN
The Hotlegs/Phonogram/
Published by Francis Day
9. L'APPUNTAMENTO
Ornella Vanoni/Ariston/
Published by Ariston
10. FIORI ROSA FIORI DI PESCO
Lucio Battisti/Ricordi/
Published by Acqua Azzurra

ucts Coordinator-Manager. Furthermore, I am happy to announce the appointment of Gian Borasi as Publicity and Promotion Manager." CBS-Sugar Records has acquired distribution of the catalogue of Clan Celentano Records founded by Adriano Celentano for two years. CBS-Sugar Records will also distribute labels associated with Clan Records.

Germany's Top 10

SINGLE TIPS:

DOMESTIC: "AUS LIEBE ZU DIR"
Siv Malmkvist—Metronome

INTERNATIONAL: "BLACK NIGHT"
Deep Purple—Harvest/Columbia

1. A SONG OF JOY
Miguel Rios—Polydor/Publ.
Melodie der Welt
2. IN THE SUMMERTIME
Mungo Jerry—Vogue Publ.
Francis, Day & Hunter
3. LOLA
The Kinks—Vogue Publ. Aberbach
4. EL CONDOR PASA
Simon & Garfunkel—CBS/Publ.
Cross Music
5. NEANDERTHAL MAN
Hotlegs—Fontana Publ.
Francis, Day & Hunter
6. DU BIST ANDERS
Peter Maffay—Telefunken/Publ. Intro
7. LOOKIN' OUT MY BACK DOOR
Creedence Clearwater—
Bellaphon Publ. Arends
8. YELLOW RIVER
Christie—CBS Publ.
Melodie der Welt
9. ES GEHT MIR GUT, CHERIE
Mireille Mathieu—Ariola/Publ. Nero
10. KOMM IN MEIN BOOT
Adamo—Columbia/Publ. Montana

RADIO LUXEMBOURG TIPS

1. APRIL FOOL
Pop Corn Corners—Metronome
2. SING A SONG FOR FREEDOM
Frijid Pink—Deram
3. BLACK NIGHT
Deep Purple—Harvest/Columbia

Through courtesy of:

AUTOMATEN MARKT

(Editors: KILLY GRIPEL, UWE LENCHER,
PAUL SIEGEL)

(Single Tips: Paul Siegel)

Through courtesy of:
RADIO LUXEMBOURG
(Helmut Stoldt, Jorg Ebener, Frank)

Canadian Groups Here

NEW YORK—Canada's King Biscuit Boy and Crowbar will appear on records in the United States through a deal just made with Paramount Records.

Watkins in Germany

Roger Watkins, MIDEM AND VIDCA executive, will be in Germany from Oct. 19 to Nov. 9.

Carpenters Visit



A&M Records musical duo Karen and Richard Carpenter, who have two chart-busting singles, "Close To You" and "We've Only Just Begun," recently visited New York's WNEW. Pictured from left to right are Richard Carpenter, Karen Carpenter and Julius La-Rosa, WNEW dj.

record world **Nashville Report**

By RED O'DONNELL

Comedian-picker-singer Grandpa Jones, in St. Thomas Hospital here recovering from a heart attack, is going to have to take it easy for two months or more. This means that it is unlikely the popular Grandpa will be seen as much in the "winter" segments of TV's "Hee Haw" show, which resumes production (nine episodes) this week. The series' producers say he will not be replaced by another comic. As for the Culhane Family skits—in which Grandpa is featured—executive producer Sam Lovullo says, "We have enough unused Culhane material on tape for the nine new shows we'll shoot, so there is no big problem there. We are hoping that Grandpa will be able to come into the studio in January or February to tape segments in which he picks, sings and tells funny stories."



Red O'Donnell

Birthdays: Floyd Cramer, Ruby Wright, Neal (Jordanares) Matthews, Johnny Western, Owen Bradley, Sonny Osborne, Patsy Montana, Dale Evans, Bill Anderson.

The Jackson (Miss.) City Council last week adopted a resolution honoring RCA artist Charley Pride for his musical accomplishments and for "the favorable light in which he has placed his native state of Mississippi." Pride expressed his gratitude to the council and said he was "happy to come back home." He said he had told his audiences around the world that he had rather be born in Sledge, Miss., that in any of the major cities of the country. "You can think and develop yourself in the country atmosphere," he said.

BBC radio 1 & 2 top-rated deejay Pat Campbell guest of Chet Atkins. Campbell is one of the most popular jocks in England and Europe . . . A 7 lb., 8½ oz. daughter, Charlotte Elaine, arrived for RCA artist Jerry Reed and his wife, singer Prissy Mitchell. Reed was on a personal appearance tour of France and England . . . Jeannie C. Riley celebrated her birthday—"I'm 25 and admit it"—last week and her husband, Mickey Riley, surprised her with a white convertible hardtop Corvette. "It has so many gadgets that when I'm in it I feel like I'm in the cockpit of a 747 jet," says Jeannie who'll be in England and Germany next month to tape a guest shot on Ed Sullivan's show, which will be aired March 7 . . . Loretta Lynn and Conway Twitty will record some singles and an album as a duet for Decca Nov. 9-10-11 at Bradley's Barn studio. Owen Bradley will produce. Owen has been on the blink following a couple of operations on his eyes—but has been okayed to return to his offices by his physicians . . . Speaking of Decca, during the country music convention thieves broke into the diskery's hotel hospitality suite and made off with four bottles of booze, four albums and 42 singles off the room's juke box. "It looks like," commented promotion staffer Gene Kennedy, "that whoever did the stealing wanted to listen to some good music while drinking."

Bill Anderson's single of "Where Are All the Heroes Gone?" which has stirred up some controversy (especially in the underground) has also stirred up some sales action. After 3½-weeks it has sold more than 75,000 copies. "It [the record] has taken off like no other record I've ever done," says Anderson . . . "Mr. Country Music Man" is Johnny Stringer's newest single on the Camaro label, which is Bay City, Mich.'s Blue Water Music complex . . . BMI's Executive Director of performing rights department in Nashville, Helen Maxson, has been elected to the Gospel Music Association's Board of Directors . . . Ray and Barbara Orbison have named their son, who checked in at 7 lbs. and 3 ozs., Roy Kelton Orbison, Jr. . . . Hugh (Baby) Jarrett, former local dee-jay, joined the announcing staff of Atlanta's WPLO, an all-country music operation . . . Mavis (Mrs. Ferlin) Husky says she expects a visit from Sir Stork on Dec. 1 . . . "Lynn Anderson [Mrs. Glenn Sutton] and I should be in the maternity ward at the same time," predicts Mavis . . . Raindrops aren't all that fell on the head of B. J. Thomas during the past year. He made an estimated \$1 million in concert bookings since last November.

GMA Presents Doves

A capacity crowd of 1,200 persons were on hand in Memphis' Holiday Hall Rivermont on Saturday evening, Oct. 17, to witness the presentation of the 1970 Gospel Music Association's Dove Awards.

Winners are:

Best Gospel Instrumentalist: **Dwayne Friend.**

Best Gospel Record Album Cover Photo or Cover Art: "This Is My Valley" Singing Rambos (Grine/New World) **Photography.**

Best Graphic Layout and Design of a Gospel Record Album: Jerry Goff, "The Fantastic Thrashers at Fantastic Caverns" (Thrasher Bros.)

Best Backliner on a Gospel Record Album "Ain't That Beautiful Singing", Jake Hess (Mrs. Jake Hess.)

Best Gospel Television Program: "Gospel Jubilee" (Flor-

ida Boys, Steve Sanders, Happy Goodman Family, Dixie Echoes.)

Best Gospel Disk Jockey of the Year: **J. G. Whitfield.**

Gospel Songwriter of the Year: **Bill Gaither.**

Best Female Vocalist: **Ann Sanders Downing.**

Best Male Vocalist: **James Blackwood.**

Best Gospel Record Album of the Year (Released July 1, 1969 - June 30, 1970): "Fill My Cup Lord" - **Blackwood Brothers - RCA.**

Best Gospel Song of the Year: "The Night Before Easter" (D. Friend, D. Sumner.)

Most Promising New Gospel Talent: **The Four Galileans.**

Best Mixed Group: **The Singing Speer Family.**

Best Male Group: **Oak Ridge Boys.**



At Gospel Music Association Awards.

record world **C&W Singles Publishers List**

AFTER CLOSING TIME (Algee, BMI)	22	LIVE FOR THE GOOD TIMES (Page Boy, SESAC)	12
ALL FOR THE LOVE OF SUNSHINE (Hastings, BMI)	37	LOOK AT MINE (Welbeck, ASCAP)	47
ALL MY HARD TIMES (Lowery, BMI)	14	LOUISIANA MAN (Acuff-Rose, BMI)	19
AMOS MOSES (Vector, BMI)	56	MONEY CAN'T BUY LOVE (Cedarwood, BMI)	53
ANGES DON'T LIE (Acclaim, BMI)	7	MORNING (Show Biz, BMI)	36
BACK WHERE IT'S AT (Acuff-Rose, BMI)	27	MY JOY (Window, BMI)	74
COAL MINER'S DAUGHTER (Sure-Fire, BMI)	60	NICE 'N' EASY (Eddie Shaw Music, ASCAP)	68
COME THE MORNING (Glaser, BMI)	70	OH LONESOME ME (Acuff-Rose, BMI)	67
COMMERCIAL AFFECTION (Cedarwood/Sawgrass, BMI)	71	ONE OF THE FORTUNATE FEW (Attache, BMI)	49
CRYING (Acuff-Rose, BMI)	52	PATCHES (Gold Forever, BMI)	32
COWBOY CONVENTION (Peer Int'l., BMI)	73	RIGHT BACK LOVING YOU AGAIN (Paskey, BMI)	40
DADDY WAS AN OLD TIME PREACHER MAN (Owepar, BMI)	57	RUN WOMAN RUN (Algee, BMI)	1
DIXIE BELLE (Jack & Jill, ASCAP)	33	SHE GOES WALKING THROUGH MY MIND (Forrest Hills, BMI)	46
EARLY IN THE MORNING (Post, ASCAP)	61	SNOWBIRD (Beechwood, BMI)	11
ENDLESSLY (Meridian, BMI)	17	SOMETHING TO BRAG ABOUT (Tree, BMI)	43
FIFTEEN YEARS AGO (Peach, SESAC)	10	SOMEWAY (Acuff-Rose, BMI)	54
FOR THE GOOD TIMES (Buckhorn, BMI)	42	SO SAD (Acuff-Rose, BMI)	23
FOREVER YOURS (Husky, BMI)	59	SOUTH (Tree, BMI)	44
FROM HEAVEN TO HEARTACHE (Shelby Singleton, BMI)	24	SUNDAY MORNING COMING DOWN (Combine, BMI)	3
GOIN' STEADY (Central Songs, BMI)	20	SUNSHINE (Acuff-Rose, BMI)	50
GONE GIRL (Jack, BMI)	64	STEPPIN' OUT (Papa Joe's, ASCAP)	58
HE'S EVERYWHERE (Two Rivers, ASCAP)	28	THANK GOD AND GREYHOUND (Window, BMI)	8
HOW CAN I GET TO MEMPHIS (Newkeys, BMI)	25	THE FIRST DAY (Stuckey, BMI)	75
HOW I LOVE THEM OLD SONGS (Acuff-Rose, BMI)	39	THE GREAT WHITE HORSE (Blue Book, BMI)	15
I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME (Hill & Range/Blue Crest, BMI)	5	THE TAKER (Combine, BMI)	2
I CAN'T BE MYSELF (Blue Book, BMI)	13	THERE MUST BE MORE TO LOVE THAN THIS (DeCappo Varia/Chimneyville, BMI)	9
I CRIED (Sure-Fire, BMI)	31	THEY'LL NEVER TAKE HER LOVE FROM ME (Fred Rose, BMI)	69
I WOKE UP IN HEAVEN (Window, BMI)	41	TOO LONELY TOO LONG (Sawgrass, BMI)	48
IF YOU'RE LOOKING FOR A FOOL (Crazy Cajun, BMI)	66	TYIN' STRINGS (Wilderness, BMI)	29
I'LL BE THERE (Peach, SESAC)	72	WAKE ME UP EARLY IN THE MORNING (Contention, SESAC)	16
I'M ALRIGHT (Stallion, BMI)	51	WAXAHACHIE WOMAN (Elan, BMI)	45
IT TAKES TWO (Jobete, BMI)	55	WHERE HAVE ALL THE HEROES GONE (Stallion, BMI)	26
IT'S A BEAUTIFUL DAY (Return, BMI)	21	WHISKEY SIX DAYS OLD (Tree, BMI)	65
IT'S ONLY MAKE BELIEVE (Mariele, BMI)	4	WHISKEY, WHISKEY (Combine, BMI)	34
JIM JOHNSON (Owenar, BMI)	30	WONDER OF THE WINE (Algee, BMI)	18
JOLIE GIRL (Bujo, BMI)	6	YOU'VE GOT YOUR TROUBLES (Mills, BMI)	38
LAYING MY BURDENS DOWN (Campbell, BMI)	63	YOU'VE LOST THAT LOVIN' FEELING (Screen Gems-Columbia, BMI)	62
LET'S THINK ABOUT WHERE WE'RE GOING (Yonah, BMI)	35		

RCA Execs Flock to Nashville

NASHVILLE—RCA VIPs in town for the 45th Grand Ole Opry Celebration outnumbered their own performing artists at the label's breakfast and show. RCA stars appearing on the stage were Skeeter Davis, George Hamilton IV, Connie Smith, Nat Stuckey, Lester Flatt, Billy Edd Wheeler and Charley Pride.

Out of town executives on hand for the week-long festivities were Rocco Laginestra, Harry Jenkins, Richard Etlinger, Ace Lehman, Mel Elberman, Mort Hoffman, Frank

Mancini, Sal Peruggi, William O'Dell, Willim Graham, Larry Douglas, William Lucas, Vito Blando, Grelun Landon, Burnie Burman, Hank Greer, Steve Weisberg, Pat Kelleher, Larry Schnapf, Jerry Teifer, Harry Anger, H. Ray Clark, Jack Maher, Charles Smith, Abe Smith, Sam Wallace, Bill Browder, Elroy Kahonek, Judi Perlmutter and Merlin Littlefield.

Awards were presented to Chet Atkins and Harry Jenkins for outstanding contribution to country music.

Country Hot Line

By MARIE RATLIFF
& CHUCK NEESE

Shelly Davis at Philadelphia's WRCP says #1: "He's Everywhere," Sammi Smith. Hot: "Jolie Girl," Marty Robbins; "Fifteen Years Ago," Conway Twitty; "Lookin' Out My Back Door," John Fogerty; "How I Lost 31 Pounds In 17 Days," Jack Blanchard & Misty Morgan. Most Requested: "Where Have All The Heroes Gone," Bill Anderson. Strong: "Commercial Affection," Mel Tillis; "Cowboy Convention," Buddy Alan & Don Rich; "Knock, Knock, Who's There," Andra Willis. Pick: "Let Me Go," Johnny Duncan; Personal Pick: "Too Much Of You," Jimmy Dry. Playing: "Midnight Rambler," Jimmy Martin; "Beer Drinking, Honky Tonkin' Blues," Billy Mize.

Dudley Williams, formerly of KGIL, has taken over the morning slot at 24-hour KBBQ in "Beautiful Downtown Burbank."

WIRE's Lee Shannon says hottest in Indianapolis is "I'm Alright," Lynn Anderson; also Bill Anderson. Winners: "After Closing Time," David Houston & Barbara Mandrell; Buddy Alan & Don Rich. New on Playlist: "One Night For Willie," Hank Cochran. #1 — "The Taker," Waylon Jennings. Pick: "Willy Jones," Susan Raye. Sleeper: "Day Drinkin'," Dave Dudley & Tom T. Hall. New Movers: "Ten O'Clock Train," Harold Lee; "Asphalt Cowboy," Sleepy LaBeef; "From Table To Table," Denny Myrick on the "D" label; "Amos Moses," Jerry Reed. Watch: "All I Wanted," Sundials on Jewel.

Mrs. Betty Walker won a couple of clear lucite SESAC awards for her composition "The Whole World Comes To Me" a Jack Greene hit, during the dj convention in Nashville.

Betty set the plastic beauties in the back window of her car and headed back to her Florida home. She had to abandon the car in Georgia because of smoke — the sun's rays had passed through the lucite trophies, which acted as a magnifying glass, and set the back seat on fire!

Art Keller at KBOX in Dallas names pick single: "Rose Garden," Lynn Anderson; Pick Album: "Someone Special," Barbara Mandrell. New on Playlist: "Daddy," Lorne Greene; "One Night For Willie," Hank Cochran; "What About the Hurt," Bob Luman; "Yes, Dear, There Is A Virginia," Glen Barber; "Good Guys and Bad Men," Darrell Statler. Movers: "My Joy," Johnny Bush; "Before The Snow Flies," Linda Gail Lewis; "I'm Alright," Lynn Anderson; "She Goes Walking Through My Mind," Billy Walker; "Morning," Jim Ed Brown; "Early In The Morning," Mac Curtis; "Endlessly," Sonny James. #1: "Run Woman Run," Tammy Wynette.

Atlanta's Jim Clemens at WPLO says #1: "It's Only Make Believe," Glen Campbell. Good: "I Can't Believe," Charley Pride; Conway Twitty. New on Playlist: "A Good Year For Roses," George Jones; "Rose Garden," Lynn Anderson; "One Night For Willie," Hank Cochran; "I Stayed Long Enough," Billie Jo Spears; "Suspicious Minds," Waylon Jennings & Jessi Coulter; "Day Drinkin'," Dave Dudley & Tom T. Hall. Good Response: "Bed of Roses," Statler Brothers. Hit LP: "He's Everywhere," Sammi Smith. New Mover: "Bobby Joe," Jim Single on Starday. Good: "After Closing Time," David Houston & Barbara Mandrell; "I Can't Be Myself," Merle Haggard.

(Continued on page 49)

Country Singles Reviews

LYNN ANDERSON—Columbia 4-45252.

ROSE GARDEN (Lowery, BMI)

All it took was a Joe South song, a Glenn Sutton production and a good Lynn Anderson performance to give the mother-to-be one of the biggest records of her career.

LEROY VAN DYKE—Decca 32756.

MISTER PROFESSOR (Wilderness, BMI)

This is LeRoy's first Decca record, and it will probably be the biggest thing he's had since "Louisville." "The Auctioneer" has a new producer — it's Owen Bradley's brother Harold.

JACK GREENE—Decca 32755.

SOMETHING UNSEEN (Tree, BMI)

WHAT'S THE USE (Hall-Clement, BMI)

This one is a toss-up. The "A" side is a Hank Cochran ballad and the "B" side is a Foster & Rice ballad.

WAYLON JENNINGS AND JESSI COULTER—RCA 47-9920.

SUSPICIOUS MINDS (Press, BMI)

I AIN'T THE ONE (Baron, BMI)

RCA has another boy-girl duo in the offing. Their first release is the country version of the Elvis Presley hit written by Memphian Mark James. It's a natural for Waylon and Jessi.

CARL TRENT—Nugget NR1054.

CATERPILLAR MAN (Lair, BMI)

SEASONS OF DESPAIR (Lair, BMI)

It's great! Carl sings about a man who works on a bulldozer assembly line. This could be Nugget's biggest record ever.

JEANNIE SEELY—Decca 32757

TELL ME AGAIN (Champion, BMI)

WHAT KIND OF BIRD IS THAT? (Tree, BMI)

This is a pretty Jerry Crutchfield tear-jerking ballad. MOR stations will "flip" over Jeannie's vocal performance.

BILLIE JO SPEARS—Capitol 2964.

I STAYED LONG ENOUGH (Al Gallico, BMI)

COME ON HOME (Central, BMI)

Tammy wrote it and Billie Jo does a great interpretation. It's a medium-tempo jukebox tune.

BOB LUMAN—Epic 5-10667.

WHAT ABOUT THE HURT (Jack & Bill, ASCAP)

Luman is off the rockin' kick and back on heavy country material. Fiddle and steel help bring Luman back to the country.

CARL PERKINS—Columbia 4-45253.

WHAT EVERY LITTLE BOY OUGHT TO KNOW (Cedarwood, BMI)

Carl didn't write this one. It's a medium-tempo old-time feel that will sure remind you of your younger days on the farm.

DAVE DUDLEY & TOM T. HALL — Mercury 73139.

DAY DRINKIN' (Newkeys, BMI)

Dave and T. T. have a good novelty record based on a couple of drinking buddies' problems. Country radio listeners ought to go for this one and we'll drink to that!

BILLY MIZE—United Artists 5071.

BEER DRINKING, HONKY TONKIN' BLUES (Acuff-Rose, BMI)

SOMEDAY WHEN IT GETS TO BE TOMORROW (Unart, BMI)

It must be drinkin' season cause here's another song for the beer drinkers. It's unique, and it's a hit!

record world **Top Country LP'S**

This Wk.	Last Wk.	Wks. on Chart
1	2	15
2	1	8
3	3	15
4	4	17
5	7	4
6	5	11
7	6	12
8	15	5
9	12	7
10	19	22
11	8	19
12	13	6
13	9	22
14	21	38
15	24	5
16	10	14
17	16	6
18	14	8
19	20	5
20	11	16
21	18	33
22	17	22
23	26	4
24	22	14
25	23	5
26	(—)	1
27	28	2
28	27	3
29	30	2
30	(—)	1

Metro Rejects Music City Blvd.

NASHVILLE — Metro City Council last week rejected the proposed Music City Boulevard and adopted a resolution which would change Music Row (16th Avenue South) and 17th Avenue South into a pair of one-way streets.

The new resolution would create Music City Square, a beautification program much-needed in Nashville's blighted Record Row area.

Decca Heavies At Party, Show

NASHVILLE — MCA President Mike Maitland; Jack Loetz, Executive Vice-President; Marvin Parid, Director of Sales, MCA distributing; Tony Martell, Vice-President Marketing & Creative Services; Dick Broderick, Vice-President Decca Int.; Tom Morgan, Director A&R; Ellis Nassour, Artists Relations; Marty Weiss, Special Products; Bill Levy, Special Services & Advertising; Herb Gordon, National Promo Manager; Marty Salkin, Decca Vice-President, gathered with fans and disk jockeys at WSM's annual Dj Convention to enjoy the music of Decca country greats.

Among the latter: Margaret Brixey, Wilma Burgess, Crystal Gayle, Jack Greene, Bill Howard, Jan Howard, Wayne Kemp, Bobby Lord, Loretta Lynn, Warner Mack, Jimmy Martin, Bill Monroe, Osborne Bros., Billy Parker, Peggy Sue, Debbie Pierce, Webb Pierce, Jean Pruett, Jimmy Riddle, Jeannie Seely, Cal Smith, Jerry Smith, June Stearns, Ernest Tubb, LeRoy Van Dyke, Jay Lee Webb, Wilburn Brothers and Louie Roberts.

Perennial Decca favorite Ernest Tubb was the Master of Ceremonies.

Liberty/UA Talent Showcased

NASHVILLE — Transamerica Corporation's labels, Liberty and UA, showed off their hot country acts to deejays, label Executive Vice President and General Manager Ron Bledsoe and Publicity exec Lloyd Leipzig at the Grand Ole Opry celebration.

The Liberty/UA Party and Show featured Johnny Darrell, Johnny Carver, Bill Wilbourn, Kathy Morrison, Billy Mize, Mike Hoyer, Earl Richards, Jimmy Dickens, Patsy Sledd, Bobby Lewis, Del Reeves, Jerry Chesnut and Penny DeHaven.

Col's Davis Welcomes Conventioneers

NASHVILLE—Columbia Records President Clive Davis took the microphone to welcome conventioneers to his label's portion of the recent Grand Ole Opry 45th Celebration.

Davis then introduced the orchestra which played a medley of Tammy Wynette's hits. Miss Wynette, an Epic artist, was unable to attend the convention due to the arrival of a baby girl one week prior. There were, however, Columbia/Epic artists in attendance who performed for the full house. Artists were: Lynn Anderson, the Earl Scruggs Revue, David Rogers, Jody Miller, Charlie Walker, Valerie Jay, Carl & Pearl Butler,

Charlie Rich, Johnny Duncan, Dot Rhodes, Mac Davis, Barbara Mandrell, Tommy Cash, Freddie Weller, Ray Price, Carl Perkins, the Carter Family and the Johnny Cash traveling show.

Davis presented Golden Guitar Awards for sales in excess of 250,000 to Carl & Pearl Butler for "Don't Let Me Cross Over" and to Ray Price for "For the Good Times." Price was also voted Top Country Vocalist by the National Teamster Union.

The Columbia show, which was closed by TV star Johnny Cash, was produced by Frank Jones. Also in attendance was label Vice President Bill Farr.

Big Capitol Artist Turn-Out

NASHVILLE — "I can't understand why all you people would stand in line to eat cold pizza and drink hot beer," said long-time Capitol artist Tex Ritter, "but we hope you come back next year for more cold pizza and hot beer."

Ritter was one of 27 Capitol country artists who appeared before a packed house of hot beer drinkers which included label Vice President Carl Engemann, Vice President Don England, National Country Promotion head Wade Pepper, Producer Earl Ball and Glen Keener, label exec for Opryland Records, which, it was announced, would be distributed exclusively by Capitol.

Capitol superstar Buck Owens made a 2 p.m. appearance at the

luncheon show and jumped into his chartered jet after his performance to make a 4 p.m. date in North Carolina.

CMA Entertainer of the Year Merle Haggard and his Strangers closed the show after receiving a standing ovation from the packed house of 4,800.

Artists performing were Buck Owens, Buddy Alan, Don Rich, Susan Raye, The Buckaroos, Rodney Lay, Roland Eaton, Ira Allen, Wynn Stewart, Merle Haggard, Bonnie Owens, Bobby Austin, the Strangers, Sonny James, Charlie Louvin, Melba Montgomery, Dick Curless, Tex Ritter, Billie Jo Spears, Gary Buck, Wanda Jackson, Jean Shepard, Merle Travis, Freddie Hart, Jim & Jesse, Roy Rogers and Dale Evans.

MGM Artists Bring Turn-Away Crowds

NASHVILLE — MGM artists Hank Williams, Jr., Mel Tillis, Billy Walker, Lois Johnson, Lamar Morris, Abe Mulkey and Walt Conklin did their country thing for djs during the recent Grand Ole Opry Celebration.

The acts performed in the Printer's Alley section of town to overflow houses on two different nights. Over 3,000 were turned away at the door.

MGM President Mike Curb and VP of Marketing Harold Berkman joined MGM country execs B.J. McElwee and Jim Vienneau as hosts of the affair.

Curb also announced plans for the new Nashville MGM Building which will be built in the Record Row section of the city. The three-story structure is due for completion within the next 24 months.

Certron Holds Dj Bash

NASHVILLE — On Oct. 15 Certron Corp. Music Division hosted what was termed by the Sheraton staff as the "biggest dinner and party ever held" at the Nashville hotel.

Certron artists Ronnie Dove, Merv Shiner and Elton Britt entertained the estimated crowd of 2500 people with interludes of square dancing by the Rutherford County (Tenn.) Cloggers. Earl Norwood, caterer for the free "Beer 'N BBQ," served in the first hour. The menu consisted of country food.

An interesting sidelight to the affair was the beer truck that had to be brought in for the event. Norwood said the truck pumped (and served) 750 gallons of beer.

Country From The Continent

By MURRAY KASH

LONDON — These past few months there has been a regular interchange of English and Scandinavian country music groups. It all began soon after the Capitol Caravan and MCA country tours. Since then the **Orange Blossom Sound**, **Phil Brady and the Ranchers**, the **Nebraskans** and the **Country Ramblers** have crossed the North Sea, and in return **Clive Scott and the Skywegians** from Norway and the **Rank Strangers** from Sweden. What with Germany, Holland, Denmark and Belgium as good touring dates, country music is truly going Continental!



Murray Kash country music is truly going Continental!

I have just come back from emceeding the second North East Country Music Festival in Sunderland, which is close by Newcastle. It was a three-and-a-half hour show of a cross-section of British country talent, from the bluegrass close harmony singing of the **Blue Folk** to the modern sound of the **Country Expression**. The packed theater of 2,000 thoroughly enjoyed the performances of **Little Ginny**, the **Natchez Trace**, the **Nebraskans**, the **Muskrats** and the **Country Ramblers**. In all, over 40 people donated their services and several Sunderland charities to put on this great show.

After visiting 53 towns in Ireland, **Slim Whitman** returns to Great Britain for another five dates, plus radio and TV dates, including the "George the Fourth" series on BBC. This is the series of nine shows to be hosted by **George Hamilton IV**. Backed by Liverpool's **Hillsiders**, the show has lined up as guests: **Mike Nesmith** and the **First National Band**; **Jan Holly**; **Little Ginny**; and—**Murray Kash**. More names will be announced in the next few weeks. The show will be videotaped at the popular Nashville Room before invited audiences. It is good to see how BBC-TV is following up the success of the viewing figures of the **Wembley Festival TV** show last spring with this series, plus four **Johnny Cash** shows.

The same is happening on the radio side. Just about every one of the local BBC stations are programming country music shows at least once a week. **Radio Leeds**, **Durham**, **Merseyside (Liverpool)**, and **Radio Teeside (Newcastle)** are a couple of the stations that come to mind who are on a country kick.

I have just been holding a poll on the "Country Style" BBC Radio series asking listeners to list the six American and six British artists they would like to see at the **Wembley International Festival of Country Music** next April. The results are as follows: The British artists list was made up of **Little Ginny**, **Patsy Powell** and the **Honky Tonk Playboys**, the **Hillsiders**, **Phil Brady and the Ranchers** and the **Down Country Boys**. The American list: **Johnny Cash**, **Merle Haggard**, **Charley Pride**, **George Hamilton IV**, **Loretta Lynn** and **Waylon Jennings**. Promoter **Mervyn Conn** is now negotiating the line-up of artists that will appear at the 1971 Festival which is now scheduled for two days, instead of just one.

A Collage of Promo Tools

NASHVILLE—Collage Country Music Record Promotions, chiefed by **George Cooper III**, moved into its second year this month with a full head of steam and a solid clientele list.

Cooper's assistant is **Betty Groom**. Together, Cooper and Groom have racked up consistent national chart action for their clients in addition to securing coast to coast air play over the network of country broadcasting powerhouses with which they remain in constant touch.

The Collage promo company also publishes a weekly, four-page bulletin to add depth to their lines of communication with the nation's deejays.

A "Hit Kit" is included in every publication, pre-addressed and prepaid back to "Collage." "The 'Hit Kit' furnishes us with up-to-date, vital info on our records as well as news items for future use," said Cooper. The returns number in the hundreds.

Made Waves

The "Country Collage" publication has made waves several times during the company's first year. One of the biggest mail pulls came when Cooper editorialized on lack of service by record labels. He left the subject open for replies from stations. Letters roared in to

support his contention that labels, especially certain majors, were lax in servicing deejays and too often failed to follow up their own promotional efforts by making the records available to the exploding millions of country fans that should now be a vital part of their total effort.

'Much-Needed Service'

"I believe our promotion firm offers a much-needed service in this age of over crowded recording rosters among the majors. The lack of proper representation both in sales and promotion with country acts is one of the prime pitfalls facing our industry today. It affects all of us right down the line," noted Cooper.

Collage has counted many labels among their clients. The most recent addition is **GRT Records** which hired Collage on its initial releases debuting the label in the country field. Cooper is retained on a regular basis by **Show Biz** and **Chart Records**, too.

Collage has represented production companies, publishers and artists as well as record labels. "If the product is commercial and I feel we can justify our fee, we'll accept the client and give it all we've got," says Cooper.

At BMI Awards



Shown above at the recent BMI Awards in Nashville, from left: **Edward M. Cramer**, **Mrs. Joyce Bush**, **Jack Stapp**, **Buddy Killen**, **Billy Sherrill**, **Curley Putman**; **Ray Stevens**, **Mrs. Stevens**, **Bob Austin**, **Mrs. Fred Foster**; **Cramer**, **Tom T. Hall**, **Jimmy Newman**, **Jimmy Key**; **Shel Silverstein**, **Bob Beckham**, **Kris Kristofferson**, **Mrs. Chris Gantry**; **Ben Peters**, **Eddy Arnold**, **Mrs. Ben Peters**, **Red Stegall**, **Mike Settle**; **Bill Farr**, **Sid Parnes**, **Jim Schwartz**, **Frank Jones**; **Cramer**, **Fred Foster**, **Kristofferson**, **Bob Beckham**; **Cramer**, **Mrs. Sara Carter**, **Bays**, **Mrs. Maybelle Carter**, **Mrs. Monique Peer**, **Joe Carter**, **Roy Horton**; **Carter**, **Glenn Sutton**, **Al Gallico**, **Sherrill**; **Cramer**, **Mrs. Flossy Haggard**, **Merle Haggard**, **Dusty Rhodes**; **Mel Tillis**, **Harland Howard**; **Cramer**, **Joe South**, **Bill Lowery**; **Mrs. Pee Wee King**, **King** and **Robert Sour**.

Record World Country LP Reviews

THE COUNTRY SIDE OF ROY ROGERS

Capitol ST 594.

The "King of the Cowboys" sings as good as he looks on his album cover. Roy has put in many hard hours on the recording come-back trail, and it looks like he's going to ride right back into the heart of country-western fans. Roy's successful single, "Money Can't Buy Love," is featured.



★★★★

THIS IS FLOYD CRAMER

RCA VPS 6031.

This two-record set is part of a series which features four sides on RCA artists Eddy Arnold, Chet Atkins and Al Hirt. Floyd shows a new side with this beautifully produced package of pop and country hits. MOR stations will drool over the new Floyd.



★★★★

A TRIP IN THE COUNTRY

ROGER MILLER—Mercury SR 61297.

Roger goes back to the days before "King of the Road" to recall his earlier country songs like "Invitation to the Blues," "When Two Worlds Collide," "A World I Can't Live In" and many more good hard country songs.

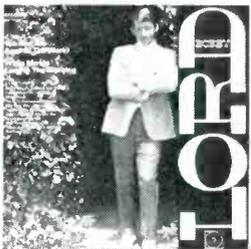


★★★★

YOU AND ME AGAINST THE WORLD/WAKE ME UP EARLY IN THE MORNING

BOBBY LORD—Decca DL 75246.

Bobby never sounded better as he performs several of his past chart singles as well as some songs made famous by other artists such as "Mississippi," "Do It To Someone You Love," "Don't Keep Me Hangin' On" and "When a Man Loves a Woman The Way That I Love You."



Country Hot Line

(Continued from page 46)

Mark Thomas at Richmond's WEET names picks: "A Good Year for the Roses," George Jones; "I Stayed Long Enough," Billie Jo Spears; "Day Drinkin'," Dave Dudley & Tom T. Hall; "Bed of Roses," Statler Brothers. Big: "Where Have All The Heroes Gone," Bill Anderson. Happening: "Rose Garden," Lynn Anderson. Action: "Amos Moses," Jerry Reed. Big Play: "Fifteen Years Ago," Conway Twitty. Charting: "Knock, Knock, Who's There," Sue Steward; "Cowboy Convention," Buddy Alan & Don Rich.

Jocks: Columbia-Epic has mailed a portfolio of recorded interviews with their biggest country artists. The package is called "Radio Country" and contains three 33-1/3 albums. The first is an interview with Frank Jones; the second the same interviews with spaces for

dj's to fill in and a complete script of all interviews. The third album contains popular cuts on the Columbia-Epic artists. Also in the package are complete biographies and station service forms. If you didn't get yours, write Frank Jones at Columbia Recording Studios in Nashville. Featured on interviews are Johnny Cash, Stonewall Jackson, Claude King, Ray Price, Carl Smith, David Houston, Arelene Harden, Lefty Frizzell, Marty Robbins and Johnny Duncan.

Peggy Little Hospitalized

NASHVILLE — Dot artist Peggy Little has been flown to Florida for emergency surgery. Officials at Miss Little's booking agency, Buddy Lee Attractions, told Record World that the singer will be "out of commission for the next four weeks."

Dot Stars Come Out at Confab

NASHVILLE — Dot country stars trooped across the Municipal Auditorium stage to present one of the 32 music business-sponsored shows during WSM's Dj Convention.

Dot President Bill Gallagher kicked off the festivities by introducing the CMA Comedian of the Year, Roy Clark, after which Dot artist Jack Barlow assumed the MC duties. Barlow presented the LeGarde Twins, Ronny Shaw, Bill Eustis, Mary Taylor,

Rhett Davis, Compton Brothers, Diana Trask, Hank Thompson, Roy Clark, Darrell Statler, Red Steagell, Tommy Overstreet, Peggy Little, Curtis Potter and Hank Cochran and Barlow closed the afternoon of entertainment.

Also in attendance were out-of-town Dot VIP's Jack Wiedemann, Larry Baunach, Joe Lyons, Don Burkheimer and Warren Pagliara.

Prophet at Mega

NASHVILLE—Brad McCuen, Prexy of RPM/Mega Records, announced the signing of Ronnie Prophet.

Canadian-born Prophet is a singer, musician and comedian. He has been working Nashville's Carousel Club for two years, appearing nightly in the famed Printer's Alley Club. Prophet

came to Nashville from Florida and, previously an 18-month stint in the Bahamas. In Canada he was connected with the CBC network.

He can be described best perhaps by master-guitarist Chet Atkins' statement, "He's the greatest one-man show I've ever seen." According to McCuen, a live album of his club act will be produced soon.

Three to Ambertone

MONTGOMERY, ALA.—Ambertone Records has announced the signing of three country artists: Jerry Lane, Chuck Wood and Linda Plowman.

Inquiries about the new label or the artists may be sent directly to Ambertone Records, 1558 Rex St., Montgomery, Ala. or Don Schafer Promotions, Suite 1305, National Bankers Life Building, Dallas, Texas.

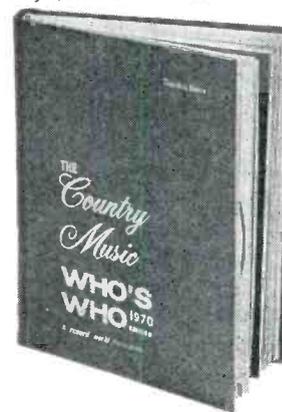
AVAILABLE NOW!

THE NEW COUNTRY MUSIC WHO'S WHO

a record world publication

"The Annual Of The Country Music Industry"

Your Name in Gold for Only \$2.50 Extra!



Country Music Who's Who features a complete directory of names and addresses of artists, publishers, radio stations, promoters, record companies and everyone relevant to the country music industry.

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COUNTRY MUSIC WHO'S WHO

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- Please send me _____ copies of the WHO'S WHO. I enclose check or money order for \$15.00 for each copy I order.
- I enclose \$2.50 extra per copy ordered. Please engrave my name in gold.

(print name)

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ADDRESS _____
CITY _____ STATE _____ ZIP _____

NASHVILLE — The Country Music Association Banquet Show on Friday, Oct. 16, was again one of the country convention's outstanding events.

The 1970 show was written by Bob Tubert, with the highlight being the Hall of Fame segment narrated by Tex Ritter. Tex never sounded better; his command of the English language and spine-tingling delivery had everyone on the edge of their seats. **Record World** feels that this speech is so important to the entire music industry that we are herewith printing it verbatim:

* * *

When we put this show together, we refer to this portion of it as the "Hall of Fame Segment." And as I looked at that phrase on the planning pad, I suddenly realized that beautiful building out there on 16th Avenue South, with its glass facade, its beautiful chandeliers, its marble walkways, its treasures of great moments in country music, is in all reality not really the Hall of Fame. If that building should vanish from the face of the earth, we would lose irreplaceable mementoes, but the Hall of Fame would still exist. For the Hall of Fame is not made of brick and mortar, of glass and tile. It is in reality, built of hopes and dreams . . . of aspirations and ambitions . . . of success and also of failure. The Hall of Fame lives in the hearts of the people not ashamed of showing love for their fellow man.

I also realized as I pondered these moments in our show that there is a great void out there. There is no plaque for mister or missus anonymous, the unknowns who reached out their hands and helped others on their road to glory. And Mister and Missus Anonymous are probably unaware . . . to a great degree . . . of the help they have given. The paths of many men have been changed by a friendly word from a stranger, a gesture even, a smile, a tear. It might even have been just a cup of coffee given at a desperate moment in someone's life which was the motivating factor in that person's perseverance.

As I realized these things, I thought how blessed are those of us who have been accorded the highest honor we will ever receive on this earth. And I also thought of how much we owe to so many people.

The names in the Country Music Hall of Fame are legend: Jimmie Rogers, the Singing Brakeman; Fred Rose, compassionate friend to so many and one of our great composers; Hank Williams, whose

Tex Ritter Narration Inspires at CMA Show

songs started the spread of country music; Roy Acuff, still the King; Ernest Tubb, the Texas Troubadour; Eddy Arnold, one of the first to realize country music could be cosmopolitan; Jim Denny, a dynamic force behind the growth of country music; George D. Hay, the solemn old judge, who originated the Grand Ole Opry; Uncle Dave Macon, the Dixie Dewdrop; Red Foley, whom many of us refer to as the master; Joe Frank, pioneer promoter of country shows; Jim Reeves, the Country Gentleman; Steve Sholes, among the first major record company executives to realize the importance of country music; Bob Wills, one of the giants whose career carried him into all mediums; and Gene Autry, the

"Other Singing Cowboy," and a dear friend. And the two newest members, inducted this week A. P. Carter & the Original Carter Family and the beloved boy from the bluegrass, Bill Monroe.

The list of names represents fantastic achievement in country music, but it becomes even more evident when you read the list that none of them would have been so honored without Mister or Missus Anonymous. For it is in the hearts of Mister or Missus Anonymous that each member of the Hall of Fame began his journey to glory. And it is in the hearts of those fabulous unknowns that the Hall of Fame truly exists. Within the industry, we sometimes have a smug attitude about recognizing talent

or songs; but if the truth be known and accepted, within the industry we have always been one step behind Mister and Missus Anonymous. My good friend, Don Law, calls them, "Those people out there." They in reality are the discoverers of the great songs and the great singers. And too often we forget that we were created by them and think they were created for us.

And while that beautiful building on 16th Avenue South has always inspired me almost as much as my place of worship, it becomes more hallowed with these realizations tonight. For I am now suddenly aware of what is important there. And I do not intend to slight the wonderful exhibits, the Walkway of the Stars, the sheer class of the building. But there are a million intangibles which truly make it up. Unseen smiles and tears, devotion and dedication which have built it and, most importantly, the love on which it will continue to exist.

Anderson's Best Year: 1970

NASHVILLE — One of the true marks of progress must surely be when at the end of each year it can be said that it has been the best one yet.

And that's exactly the way everyone at Bill Anderson Enterprises feels every year, with 1970 being no exception.

Turntables at radio stations everywhere were kept hot spinning Anderson's hits, and with his records consistently in the top 5 (and frequently at #1), Anderson also had a number of his compositions recorded by other artists during the year, including the Connie Smith hits, "You and Your Sweet Love" and "I Never Once Stopped Loving You."

Anderson's new self-penned

single, "Where Have All Our Heroes Gone," has everybody talking and could well be his biggest record yet. And no one is going to overlook his "Whispering Bill" album, the newest of his much-listened-to and much-played LPs.

The Bill Anderson TV show opened up its fall season with a fresh format and turn-away crowds attend each show's taping at the local General Electric television studios. New markets carrying the syndicated show are being added each day, another indication of the program's continued acceptance.

Significant Transaction

Probably the most significant business transaction of the year for Anderson was his signing with Bobby Brenner Associates

of New York for exclusive representation on television. Anderson will also be represented in New York by the public relations firm of Bernie Ilson.

The Po' Boys, Anderson's band, acquired a new drummer, Doug Renaud, and the entire group joined Anderson for an appearance on the "Today" show. Anderson also guested on the widely-syndicated Mike Douglas and the David Frost shows, with appearances scheduled on "Hee-Haw" and the Johnny Cash show.

Small wonder that the corridors at 806—16th Avenue So. in Nashville, where Bill Anderson Enterprises is housed, echo with the chorus of "This has been our best year yet!"

ASCAP Nashville Winners



Pictured at the ASCAP Awards Luncheon in Nashville recently are, from top, left: Dick Curless, George Richey, Roy Horton, Vaughn Horton, Mrs. Ralph Peer, Stanley Adams; Darrell Statler, Ricci Mareno, Henry Hurt, Peggy Little; Don Law, Jim White, Adams, Wesley Rose; Steve Allen, Slim Williamson, LaWanda Lindsey, Vance Bulla; Adams, Walter Smith, Jerry Smith, Chic Doherty, Ed Shea; Bob Destocki, Adams, Jim Perterik; Judy Dalton, Adams, Don Robertson; Ed Shea, Billy Edd Wheeler, Jerry Foster and Bill Rice.

RECORD WORLD Country Disk Jockey Reports

WKEX—Blacksburg, Va.

1. The Taker (Waylon Jennings)
2. Run, Woman, Run (Tammy Wynette)
3. You've Stopped Loving Me (Charley Pride)
4. Jolie Girl (Marty Robbins)
5. Amos Moses (Jerry Reed)
6. Sunday Morning Coming Down (Johnny Cash)
7. All My Hard Times (Roy Drusky)
8. Angels Don't Lie (Jim Reeves)
9. Lookin' Out My Back Door (CCR)
10. Snowbird (Anne Murray)

WMQM—Memphis, Tenn.

1. Fifteen Years Ago (Conway Twitty)
2. Jolie Girl (Marty Robbins)
3. Angels Don't Lie (Jim Reeves)
4. I Can't Believe (Charley Pride)
5. Where Have All Our Heroes Gone (Bill Anderson)
6. Sunday Morning (Johnny Cash)
7. Run, Woman, Run (Tammy Wynette)
8. Goin' Steady (Faron Young)
9. Only Make Believe (Glen Campbell)
10. I Can't Be Myself (Merle Haggard)

KUTI—Yakima, Wash.

1. Georgia Sunshine (Jerry Reed)
2. Alice/Acres of Paper (Dave & Susanne)
3. Whiskey, Whiskey (Nat Stuckey)
4. Snowbird (Anne Murray)
5. Angels Don't Lie (Jim Reeves)
6. Sunday Mornin' Comin' Down (Johnny Cash)
7. It Ain't No Big Thing (Tex Williams)
8. Wake Me Up Early In the Morning (Bobby Lord)
9. The Great White Horse (Ray Owens)
10. Oh, Lonesome Me (Stonewall Jackson)

WDEN—Macon, Ga.

1. Angels Don't Lie (Jim Reeves)
2. Jolie Girl (Marty Robbins)
3. Run, Woman, Run (Tammy Wynette)
4. From Heaven To Heartache (Eddy Arnold)
5. It's Only Make Believe (Glen Campbell)
6. I Can't Believe (Charley Pride)
7. Thank God & Greyhound (Roy Clark)
8. All My Hard Times (Roy Drusky)

9. Back Where It's At (George Hamilton IV)
10. Sunday Mornin' Comin' Down (Johnny Cash)

WMUS—Muskegon, Mich.

1. It's Only Make Believe (Glen Campbell)
2. I Can't Believe You've Stopped Loving Me (Charley Pride)
3. Steppin' Out (Jerry Smith)
4. Tennessee Stud (Chet Atkins & Jerry Reed)
5. I Can't Be Myself (Merle Haggard)
6. Thank God and Greyhound (Roy Clark)
7. Endlesslv (Sonny James)
8. So Sad (Hank Williams Jr. & Lois Johnson)
9. That's Where I Went Wrong (The Poppv Family)
10. Joanne (Michael Nesmith)

KUZZ—Bakersfield, Calif.

1. The Taker (Waylon Jennings)
2. Jolie Girl (Marty Robbins)
3. Only Make Believe (Glen Campbell)
4. Run, Woman, Run (Tammy Wynette)
5. Waxachie Woman (John Deer Co.)
6. All My Hard Times (Roy Drusky)
7. There Must Be More To Love (Jerry Lee Lewis)
8. He's Everywhere (Sammi Smith)
9. Silver Wings (Hagers)
10. Sidewalks of Chicago (Merle Haggard)

KPNG—Port Neches, Tex.

1. Run, Woman, Run (Tammy Wynette)
2. It's Only Make Believe (Glen Campbell)
3. Must Be More To Love Than This (Jerry Lee Lewis)
4. The Taker (Waylon Jennings)
5. Wonders of the Wine (David Houston)
6. I Can't Believe That You Stopped Loving (C. Pride)
7. Sunday Morning Coming Down (Johnny Cash)
8. Snowbird (Ann Murray)
9. Jolie Girl (Marty Robbins)
10. Angels Don't Lie (Jim Reeves)

WWAB—Lakeland, Fla.

1. Sunday Morning Coming Down (Johnny Cash)
2. Wake Me Up Early In the Morning (Bobby Lord)
3. Snowbird (Anne Murray)

4. There Must Be More To Love Than This (Jerry Lee Lewis)
5. Run, Woman, Run (Tammy Wynette)
6. I Can't Believe That You've Stopped Loving Me (Charley Pride)
7. For the Good Times (Ray Price)
8. Heaven Everyday (Mel Tillis)
9. Wonders of the Wine (David Houston)
10. Thank God and Greyhound (Roy Clark)

KBUC—San Antonio, Tex.

1. Sunday Morning Coming Down (Johnny Cash)
2. Mule Skinner Blues (Dolly Parton)
3. It's Only Make Believe (Glen Campbell)
4. All for the Love of Sunshine (Hank Williams Jr.)
5. Patches (Ray Griff)
6. Angels Don't Lie (Jim Reeves)
7. Money Can't Buy Love (Roy Rogers)
8. Blame It On Rosie (Ray Sanders)
9. Silver Wings (The Hagers)
10. After Closing Time (D. Houston & B. Mandrell)

KGYN—Guyton, Okla.

1. Run, Woman, Run (Tammy Wynette)
2. Sunday Mornin' Coming Down (Johnny Cash)
3. Thank God and Greyhound (Roy Clark)
4. I Can't Believe (Charley Pride)
5. Wonders of the Wine (David Houston)
6. The Great White Horse (Buck Owens & Susan Raye)
7. All My Hard Times (Roy Drusky)
8. Money Can't Buy Love (Roy Rogers)
9. You've Got Your Troubles (Jack Blanchard & Misty Morgan)
10. After Closing Time (David Houston & Barbara Mandrell)

WCNW—Fairfield, O.

1. Run, Woman, Run (Tammy Wynette)
2. There Must Be More To Love Than This (Jerry Lee Lewis)
3. Sunday Morning Coming Down (Johnny Cash)
4. The Taker (Waylon Jennings)
5. I Can't Believe That You've Stopped Loving Me (Charley Pride)
6. Angels Don't Lie (Jim Reeves)
7. Jolie Girl (Marty Robbins)
8. Louisiana Man (Connie Smith)
9. Wonders of the Wine (David Houston)
10. It's A Beautiful Day (Wynn Stewart)

KARY—Prosser, Wash.

1. Wake Me Up Early (Bobby Lord)
2. I Want You Free (Jean Shepard)
3. Pitching Wishing Pennies (Clyde Owens)
4. There Must Be More To Love (Jerry Lee Lewis)
5. I Built A Wall (Linda Webb)

6. You Kept Me Awake/Angels Don't Lie (Jim Reeves)
7. Reassuring Love (Gene Hood)
8. Great White Horse (Buck & Susan)
9. My Happiness/Let Your Sun Shine (The Mosby's)
10. Look At Mine (Jody Miller)

KVWO—Cheyenne, Wyo.

1. The Taker (Waylon Jennings)
2. Sunday Morning Coming Down (Johnny Cash)
3. Snowbird (Anne Murray)
4. Angels Don't Lie (Jim Reeves)
5. Run, Woman, Run (Tammy Wynette)
6. There Must Be More To Love Than This (Jerry Lee Lewis)
7. It's Only Make Believe (Glen Campbell)
8. Wonders of the Wine (David Houston)
9. The Great White Horse (Buck Owens & Susan Raye)
10. How I Got To Memphis (Bobby Bare)

WKOP—Binghamton, N.Y.

1. Live for the Good Times (Warner Mack)
2. Jesus Take A Hold (Merle Haggard)
3. The Taker (Waylon Jennings)
4. Wonders of the Wine (David Houston)
5. Angels Don't Lie (Jim Reeves)
6. Crying (Arlene Harden)
7. All My Hard Times (Roy Drusky)
8. Let the Sunshine on the People (Carl & Pearl Butler)
9. It's Only Make Believe (Glen Campbell)
10. Snowbird (Anne Murray)

WRCP—Philadelphia, Pa.

1. He's Everywhere (Sammi Smith)
2. All My Hard Times (Roy Drusky)
3. Run, Woman, Run (Tammy Wynette)
4. It's Only Make Believe (Glen Campbell)
5. Jolie Girl (Marty Robbins)
6. Great White Horse (Buck Owens & Susan Raye)
7. Live for the Good Times (Warner Mack)
8. Marty Grey (Billie Jo Spears)
9. South (Roger Miller)
10. Thank God and Greyhound (Roy Clark)

KHAT—Phoenix, Ariz.

1. There Must Be More To Love (Jerry Lee Lewis)
2. Sunday Morning Coming Down (Johnny Cash)
3. Georgia Sunshine (Jerry Reed)
4. Jolie Girl (Marty Robbins)
5. Snowbird (Anne Murray)
6. Run, Woman, Run (Tammy Wynette)
7. Hard, Hard Traveling Man (Dick Curless)
8. How I Got To Memphis (Bobby Bare)
9. Blame It On Rosey (Ray Sanders)
10. Back Where It's At (George Hamilton IV)

Wilhite Named Ashley VP-GM

NASHVILLE — Leon Ashley, President of Ashley Talent, has announced the appointment of Billy Wilhite as Vice-President and Manager of the agency.

Wilhite recently was manager and agent for George Jones and Tammy Wynette. He and his family have moved to Nashville and according to Ashley, all bookings for Leon Ashley and Margie Singleton will be handled through Wilhite with offices at 18th Ave. So.

Miss Singleton Supervises Ashmar

NASHVILLE — Leon Ashley, President of Ashmar Music, announces the expansion of the publishing firm under the direction of Margie Singleton, who will actively supervise the placing of material published by Ashmar Music.

Miss Singleton will continue to appear with the Leon Ashley Show.

SESAC Presents Honors



Above, from top, left, at SESAC Awards: Bob Austin, Mr. and Mrs. Warner Mack; Kenny McLean, Ralph Emery; Ted Harris, Alice Prager; Red O'Donnell, Lynn Anderson; Billy Walker, Betty Walker, Roy Rogers; Chet Atkins; Slim Williamson; Loretta Lynn; Mrs. Mike Height; Bob Thompson; Jack Greene, Doyle Wilburn; Conway Twitty, Emery; Charlie Scully; Bobby Lord; Faron Young.

MCE's Many Facets

NASHVILLE — One of the image-making offices that has popped up in the past 18 months on Music Row is Maggie Cavender Enterprises.

MCE also devotes a good deal of its time to such overlooked services as publishing administration and artist counseling.

Heading up her own operation, Maggie Cavender fights the battle of image-making with tools that encompass the best of two worlds—youth and experience. While not quite pushing the "Swinging Sixties," Maggie still has more years, chronologically, than her youthful vigor and outlook belie. In spirit, however, she and her office are as young as the little red sports car she drives, and as young as the talent which make up the bulk of her clients.

Among those clients are RPM-Mega, one of the newest record/publishing companies to open its doors in Nashville; Sound 70, a backup singing group which Maggie is helping to groom toward being a recording entity of its own; Rich-

ard Law, leader of Sound 70 and Mac Gayden Music.

In addition, Maggie is southeast representative for Bourne Music, as well as the administration for such artist-writer-publishers as Liz Anderson and Hank Locklin.

A one-time flying lady executive, Maggie eventually entered the music business and spent several years piling up experience and knowledge, first heading up the International Copyright department for Pamper Music, and then later working with the Jack Clement organization. From there, Maggie put in time with both the Country Music Association and later with the Shelby Singleton complex.

Armed with her degree in lore, as well as an extensive education in business and the law, Maggie set out to open a public relations office.

Maggie finds time to serve on the National Membership of the C.M.A., is a member of NARAS, American Women In Radio and TV and is an associate member of the Nashville Songwriter's Association.

Bonnie Bucy 'Mrs. Busy'

NASHVILLE — One of the most familiar sights along Music Row in Nashville is an energetic redhead named Bonnie Bucy of Bonnie Bucy and Associates, one of the most active PR firms there.

Many big names and organizations in the country music industry are listed among her clients, a roster of talent and shows which includes the hit CBS series, "Hee Haw."

Mrs. Bucy got interested in the writing game after moving from Detroit to Lebanon, Tenn. She enrolled in a correspondence writing course, but never finished. She was too busy writing.

First she began as a feature writer for the then twice-weekly Lebanon Democrat, and within short order was the most active reporter on the staff, working general news assignments in addition to the courthouse beat and chasing fire trucks, ambulances, police cars and nearly everything else which appeared to be moving in the general direction of a news story.

In her "spare time," she became a correspondent for The Nashville Banner. Not long after she moved to the Banner, helping direct the activities of about 60 correspondents

throughout Tennessee, Alabama, and Kentucky as a member of the state news team.

Moved 'City Side'

After about two months in that assignment, Bonnie moved "city side," doing general reporting in addition to "bugging" the Banner's Red O'Donnell for a chance to help him with his daily entertainment column. He agreed, and by letting Bonnie do some of the leg work for his articles, he helped open many doors for her in the music industry.

"Finally, I started doing Red's column in his absence," she recalls "I was then able to pick up some free-lance work and Charlie Lamb gave me some work writing for Shelby Singleton."

It was soon after this, skipping over some incidental details, when Bonnie was called on by Singleton and Jimmy Key in regards to forming a publicity agency to handle, among other details, their mutual interest of Jeannie C. Riley, who was booked by Key, recorded by Singleton and tearing up the charts with "Harper Valley PTA."

After a personal struggle over the decision, she left The Banner and became a full-time PR gal. She now owns Bonnie Bucy and Associates in toto.

record world Top C & W Singles

This Wk. Oct. 31	Last Wk. Oct. 24	Wks. on Chart	This Wk. Oct. 31	Last Wk. Oct. 24	Wks. on Chart
1	3	8	38	39	6
2	1	11			
3	2	10	39	46	5
5	5	7	40	47	6
5	9	6	42	35	20
6	7	8	43	52	4
7	4	12	44	23	12
8	11	7	45	45	6
9	8	12	46	64	2
22	22	5	47	27	12
11	6	14	72	72	2
12	13	8	49	49	5
13	26	5	50	53	4
14	16	8	51	60	2
15	12	11	52	29	11
16	18	11	53	56	4
17	36	3	54	55	4
18	10	13	55	62	3
19	19	9	56	61	3
20	24	5	57	37	14
21	21	8	58	59	5
22	31	5	59	66	2
23	43	5	60	(—)	1
24	14	9	61	63	4
25	15	14	62	69	2
26	50	3	63	65	4
27	20	10	64	71	2
28	28	9	65	(—)	1
29	30	8	66	74	2
30	32	6	67	68	3
31	34	9	68	(—)	1
32	33	7	69	73	2
33	38	8	(—)	(—)	1
34	25	10	71	(—)	1
35	40	8	72	75	2
54	54	2	73	(—)	1
37	17	14	74	(—)	1
			75	(—)	1

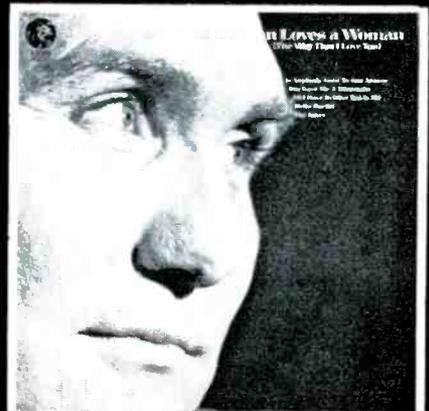


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