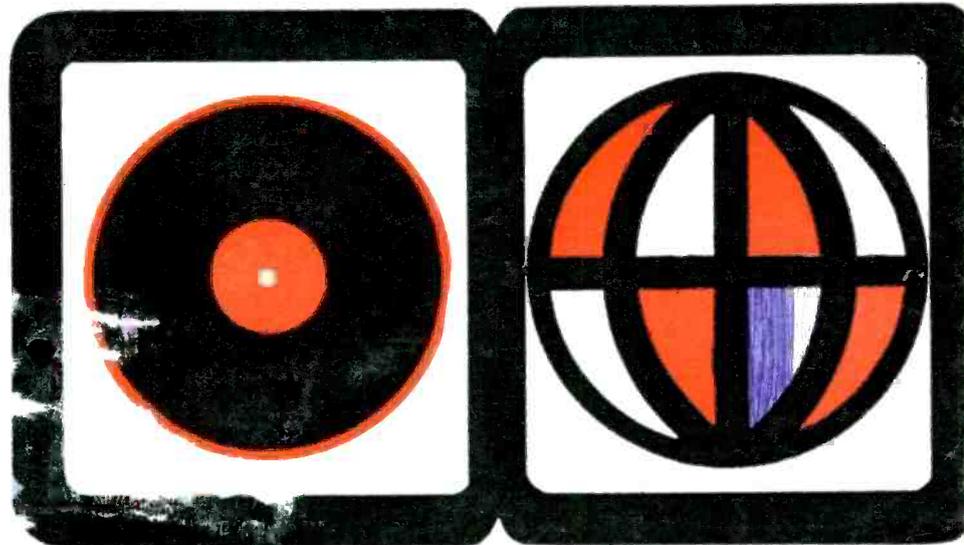


record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry



WHO IN THE WORLD



Joe South, Tommy Roe
And Billy Joe Royal, Right
With Their Guiding Lights
Bill Lowery (Left) And Sey-
mour Heller (Second From
Right), Get Their 'Atlanta
Sound' Together. Story
Appears in This Issue.

November 14, 1970

75c

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK



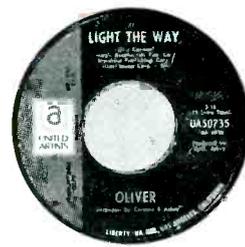
Led Zeppelin is off and running again. Get ready for a whole lotta sales on "Immigrant Song" (Super-hype, ASCAP), powerhouse cut from their new album (Atlantic 2777).



Dawn, the people responsible for "Candida," have a follow-up smash with "Knock Three Times" (Pocket Full of Tunes/Jillbern/Saturday, BMI). Right in that Top 10 groove (Bell 938).



Michael Nesmith & the First National Band prove that they're not just a passing fancy with "Silver Moon" (Screen Gems-Columbia, BMI). Great country rock ballad (RCA 74-0399).



"Light the Way" (Magic Raspberries / Starshine / Unart, BMI) is Oliver's first hit at this location. Material is a bit of a departure—he sounds great doing it (United Artists 50735).



SLEEPER PICKS OF THE WEEK



Little Eva is on her way to a full-fledged biggie with "Night After Night" (Gaucho, BMI). She sings soul with a great pop feel that's just right (Spring, 107).



"Your Song" (Dick James, BMI) is the click to come from Elton John's magnificent album. No reason he can't hit singing his own material; everybody else is doing it (Uni 55265).



Rick Ely is one of TV's "Young Rebels" and a good young singer. He should do more than well with Joni Mitchell's "Circle Game" (Siquomb, BMI). One to watch (RCA SP-45-237).



Gypsy sings "Gypsy Queen—Part 1" (Sunbeam/Head Band, BMI). Hot group will score in the singles market with this dynamic track from their hit album (Metromedia 202).



ALBUM PICKS OF THE WEEK



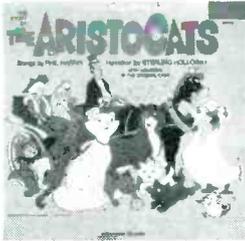
Neil Diamond includes in his new album, "Tap Root Manuscript," recent hits and his Africa-inspired rock suite. Should score heavily (Uni 73092).



Derek and the Dominoes are, of course, Eric Clapton, Jim Gordon, Bobby Whitlock, Carl Radle, Duane Allman, and they play like blazes (Atco SD 2-704).



"The Archies' Greatest Hits" contains exactly what the album title promises, and the crowds will crowd around like flies around sugar (Kirshner KES 109).



"The Story of the Aristocats" is the latest animated feature from the Disney studios and therefore will mean big business at counters (Disneyland 3995).

Rick Ely has a message for his fourteen million followers.

PROCLAMATION

Rick Ely's new single
"Circle Game"



It comes in the form of
the single "Circle Game"
(#74-0389) by Joni Mitchell,
from Rick Ely, the star of ABC's
"The Young Rebels." There's also
a longer message in the form of
an album (LSP-4443). And with
13.9 million people following Rick
each week on his show there should be a
lot of people waiting to hear what he has to say.

PRODUCED BY: TOMMY CATALANO

RCA Records
and Tapes

Next Week:

The New Record World

Next week you will see a new **Record World**.

It's been six years since we originally introduced **Record World** to our industry—a gratifying six years, a period in which we have come to be accepted as an integral part of this business.

We are naturally pleased with what we have accomplished, but we believe there is still more for us to do. We feel it is incumbent upon us—serving an industry as innovative and inventive as ours—to strive continually to meet its changing needs and changing conditions.

In line with this thinking, we engaged Morris Baumstein about a year ago as a consultant to canvass as wide a segment of this industry as possible to determine what more we could do to enhance our aim of helping merchandise the industry's product. At the same time, we engaged Bob Cato, who as a designer has had wide experience in the record field, to refashion our graphics, to bring it up to the minute. We have kept the physical aspects you have always admired—the legibility, the conciseness—but we have changed a great deal, and in the process have created what we believe to be a beautiful, striking magazine.

But even more important than our new look, the new **Record World** will reflect you. It will be the result of what you in the industry have asked for. It will deal in ever greater depths with your merchandising problems—and achievements. It will deal with the constantly changing configurations in our industry—our new logo, for instance, will reflect that. Our reviews will be more meaningful, more incisive—perhaps more critical at times, but with a constructive aim. In addition to our established charts, there will be new ones, imperative to today's understanding of our market. And above all, our new format will invite your participation—we want to give voice through letters and articles to what you in the industry think and feel and believe.

And so next week there will be a new **Record World**. But we want to emphasize that there will always be a new **Record World**. In the weeks and months and years to come, we will continue to innovate, to develop, to refine our features, just as the record industry will continue to change and grow.

There is, in fact, only one aspect of our magazine that is not subject to change. And that is our determination that it always be “dedicated to serving the needs of the music/record industry.”



Island Distrib Pact Signals New Indie Trend

By BOB MOORE MERLIS

NEW YORK — Capitol's announcement last week that it would distribute the Island label in this country is indicative of the infusion of vitality and variety to the giant label, Capitol President Sal Iannucci revealed last week to *Record World*. Iannucci described the deal as a highly sought-after arrangement and called Island Managing Director Chris Blackwell a very creative force in the music industry.

Island went with Capitol because of the major's marketing and merchandising ability, Iannucci felt, and as a result of



Sal Iannucci

the success of the Shelter-Blue Thumb deal. Plus, Iannucci opined, "the general feel about the company. Capitol is oriented more towards this young market and we've developed an expertise in handling this kind of product."

Interest in Island has been building for several months. The English group If, on Island in Europe, was brought to Capitol in a separate deal by Dick Asher, Capitol East Coast VP. The success Capitol has had with the group was an indication of what the label could do with all Island product. Both Iannucci and Asher said it is
(Continued on page 46)

Grammy Awards Live TV 'Spec'

The National Academy of Recording Arts & Sciences has set Pierre Cossette and Burt Sugarman to produce the 13th Annual Grammy Awards in 1971 as a live 90-minute television special, announces Irving J. Townsend, President of NARAS.

Under CoBurt Banner

Marking a precedent in the little over 12-year history of the Record Academy, the live television show will originate from the actual star-studded presentations next March and will be presented under the Co-Burt banner.

NARM, Industry Leaders Ask Piracy Legislation

NEW YORK—An emergency meeting of record industry leaders was called by the Executive Board of NARM last Monday (2) to deal with the problem of bootlegging.

Thirty-nine top industry executives met at the Americana Hotel to plan further action including the proposal of specific legislation to combat the problem which, according to Jim Schwartz, NARM President, may account for \$100 million in retail sales. Executive Director Jules Malamud feels that bootleggers are grabbing approximately 25% of the tape market.

Malamud revealed that the meeting was called because bootlegging and piracy have reached epidemic proportions. Schwartz said that "Bootlegging is one big problem which can really hurt the industry from merchandising to manufacturing."

In response to the meeting it was decided that members of a special Legal Sub-Committee of the Record & Tape Industry Legislative Committee would meet this week to shape legislation which specifically relates to bootlegging for passage during
(Continued on page 44)

Grand Funk Producer Knight: Beware Rock Repression

NEW YORK—Terry Knight, manager and producer of Capitol's Grand Funk Railroad, is concerned with the reaction rock concerts — especially a Nov. 1 concert which Grand Funk headlined in Anaheim— are being accorded by police and media.

"The press played up the 'rock' and 'riot' motifs in connection with the Nov. 1 disturbances. The concert for

10,000 was sold out two weeks in advance and ended with many broken windows and over 40 arrests," he reported to *Record World* last week.

Knight described the disturbances as strictly on the outside of the Anaheim Convention Center with the Grand Funk concert going on as planned with no disturbances inside. "Windows were broken by
(Continued on page 44)

Ertegun, Rose Direct Kinney Labels International

Ted Ashley, Chairman of the Board of Warner Brothers, Inc., announced that Nesuhi Ertegun has been named Director of International Operations for the Kinney Record Labels. Phil Rose was named Manag-

ing Director for the Department.

The International Operations Department of Kinney will represent the Warner Brothers/Reprise, the Elektra-Nonesuch and the Atlantic-Atco-Cotillion
(Continued on page 44)

Orleans Chess Marketing VP

NEW YORK—Arnie Orleans has been promoted to VP of Marketing for Chess Records. Orleans will be in charge of all promotion, advertising, publicity, sales and merchandising for the Chess family of labels, which includes Chess, Cadet, Cadet Concept and Checker.

Orleans joined Chess on July 7, 1969, as National Sales

Manager and a year later he was named Director of Marketing. Prior to working at Chess, Orleans was Midwest Divisional Manager for Mercury Records, a position he held for two years. He spent three years with Capitol Records in Chicago, beginning as a salesman and moving to district manager for the Detroit, Cleveland, Pittsburgh area.

"Arnie Orleans has proven himself time and again as a highly qualified marketing man at Chess Records. As Vice President, he will be able to apply his knowledge and experience with even greater authority," said Len Levy, head of the GRT Records Group. "I am confident that he will make an enormous contribution to the continued growth and success of the Chess group of labels."



Arnie Orleans



Nesuhi Ertegun



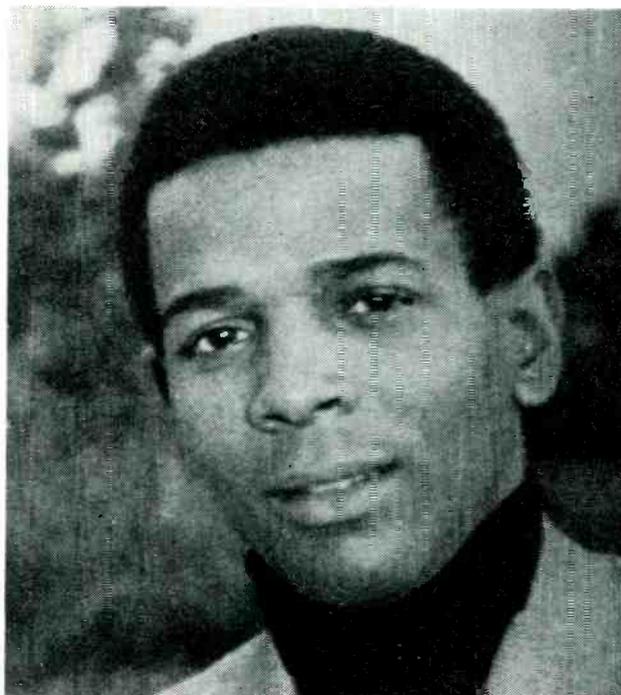
Phil Rose

winners

KING FLOYD

"GROOVE ME"

Produced by E. Walker for Malaco Productions
Chimneyville #435
Distributed by Cotillion Records



ARCHIE BELL AND THE DRELLS

"WRAP IT UP"

Produced by Dave Crawford and Brad Shapiro
Atlantic #2768



LITTLE SISTER

"SOMEBODY'S WATCHING YOU"

Produced by Sly Stone
for Stone Flower Productions, Inc.
STONE FLOWER #9001
Distributed by Atlantic Records



Decca Inherits Harp, Chelsea

NEW YORK—Marty Thau, VP of Inherit Productions, announces the signing of the Glass Harp, a three-member, Cleveland-based group, and Chelsea, of New York City, to Decca Records. Both groups will be releasing LPs early January.

Thau just returned from a trip to Los Angeles where he presented both LPs to Mike Maitland, President of Decca, and Don Shane, Head of A & R.

Thau pointed out that Inherit Productions is currently represented on the charts via Dorothy Morrison's "Spirit in the Sky" on Buddah, produced by Lewis Merenstein, and with Van Morrison's "Domino," produced by Van Morrison for Inherit Productions. Newly released on Warner Brothers is Turley Richards' "Child of Mine," written by Carole King and produced by Paul Harris. Richards is represented in management by Bob Schwaid.

In future months Inherit's release schedule will reach major proportions with eight LPs on different labels. Along with the Glass Harp and Chelsea on Decca will be a new Van Morrison entry on Warner Brothers; a new group from Amsterdam called Tax Free on Polydor; Smokey John Bull, a 12-member group from Connecticut on Avco-Embassy; the re-servicing of "Vintage Violence" by John Cale on Columbia; Dorothy Morrison's first LP for Buddah plus two other entries which will be announced at a future date.

Thau said, "In the last six months Inherit Productions has accounted for nine singles released of which eight have reached the national charts. As ridiculous as it seems by avoiding what we consider to be 'speculative' product, we hope to maintain this superlative percentage."

ARD Meets Nov. 17

NEW YORK — The Association of Record Dealers (ARD) has announced an open meeting for Tuesday, Nov. 17, at the Essex House at 7:30 p.m. Comedian David Steinberg will provide entertainment.

Clive Davis on TV

NEW YORK—Clive J. Davis, President of Columbia Records, will discuss the late Janis Joplin on "The Mike Douglas Show," being televised in this area via CBS on Thursday, Nov. 12, at 4:30 p.m.

RIAA Forecasts \$1.7 Billion Record, Tape Sales in 1970

More than \$1.7 billion worth of phonograph records and pre-recorded tapes will be sold at retail in 1970, according to preliminary estimates, the Recording Industry Association of America has announced.

The RIAA forecast pegged the anticipated total sales of records and tapes in 1970 at \$1.733 billion, an increase of better than nine per cent over the total volume in 1969 of \$1.586 billion.

Preliminary estimates indicate that record sales in 1970 will total \$1.2 billion, of which \$1.025 billion will come from the sale of long-playing records. The forecast is that sales of prerecorded tapes will amount to \$533 million, of

which \$400 million will be from sales of 8-track cartridges, \$105 million from cassettes, \$20 million from reel-to-reel tapes and \$8 million from 4-track cartridges and playtapes.

In 1969, total record sales amounted to \$1.170 billion, of which \$995 million came from the sales of long-playing records. Pre-recorded tape sales in 1969 were valued at \$416 million, broken down as follows: 8-track cartridges, \$300 million; cassettes, \$75 million; reel-to-reel, \$20 million, and 4-track cartridges and playtapes, \$21 million.

All figures are expressed in terms of list price value at retail.

Dain A&R, Promo VP

NEW YORK—Bud Dain has been named Vice-President of A and R and Promotion for A&R Records, announces Ed Barsky, President of the label.

Dain, who will headquarter in the Los Angeles office of the firm, had previously been VP of Liberty Records. During his nine-year tenure with Liberty, Dain had been responsible for signing such talent as Johnny Winter, Canned Heat, Sugarloaf and Classics Four. Additionally, as A&R Director he put together the Jackie DeShannon hit, "Put a Little Love in Your Heart."

Dain, a native of Aldon, Iowa, was raised in Nebraska



Eud Dain, Ed Barsky

where he attended the University of Omaha, majoring in Business Administration.

Big Advance for 'All Things'



Above, from left: Pete Bennett of ABKCO Industries, Phil Spector, producer, and George Harrison listening to Harrison's latest album "All Things Must Pass." Package, to be released in two weeks, has advance orders of over a million.



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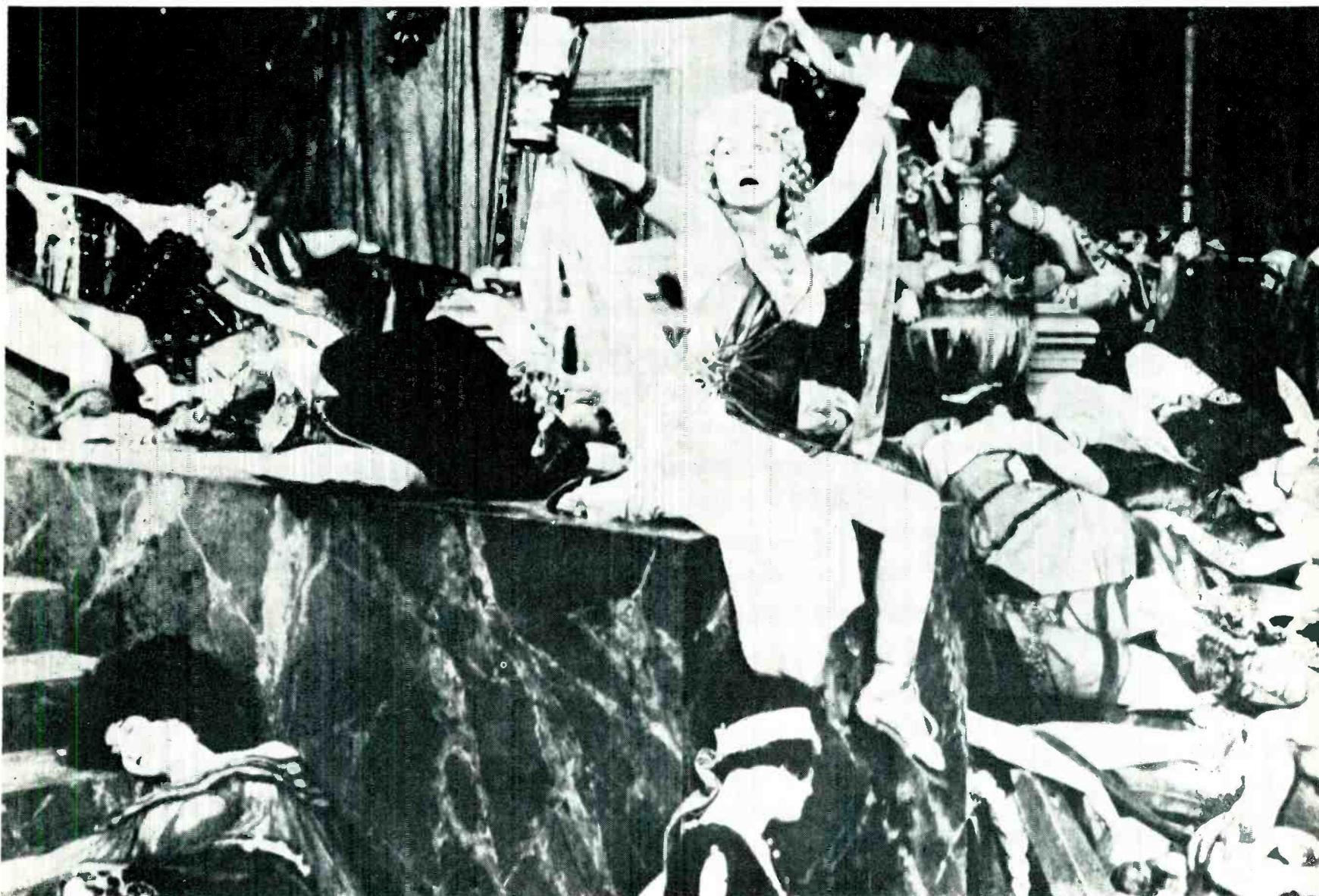
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When The Party's Over

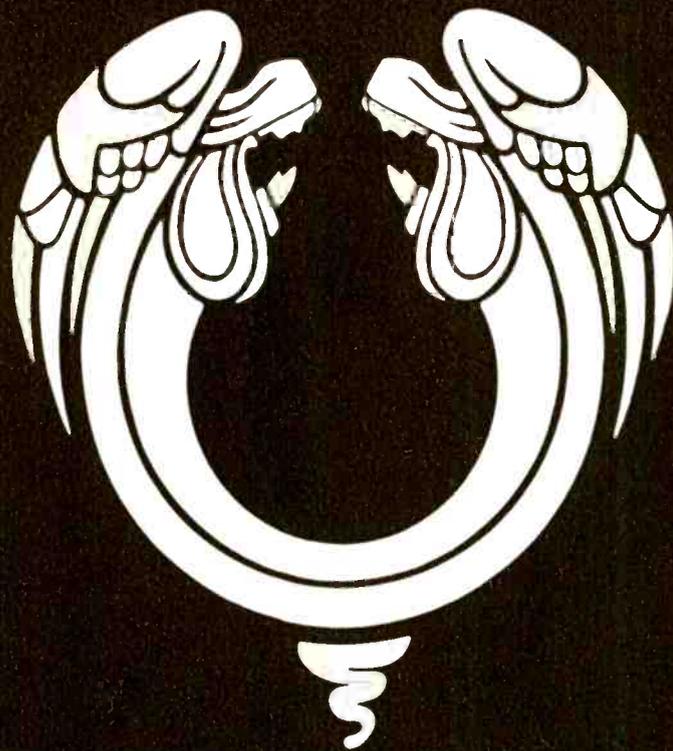
ROBERT JOHN

PRODUCED BY GEORGE TOBIN



AM 1210

JESUS CHRIST SUPERSTAR

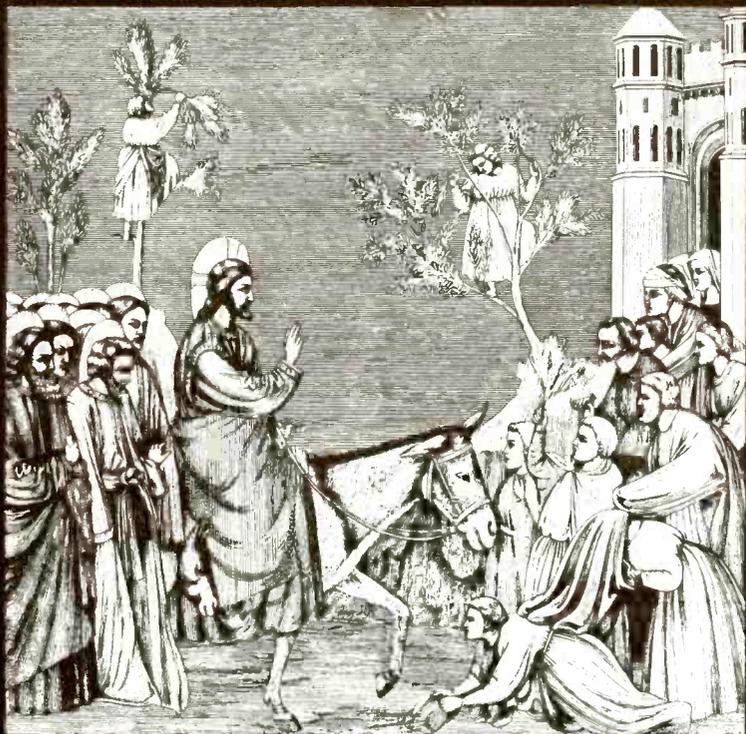


A ROCK OPERA

THE LAST SEVEN DAYS OF CHRIST

It took Andrew Lloyd Webber and Tim Rice eighteen intensive months to write *Jesus Christ/Superstar*. It might well be years before the immediacy of its impact is fully comprehended.

Musically *Jesus Christ/Superstar* adds an interesting new dimension to the



gutsy honesty and directness of rock opera.

For its young composer, Webber (he is 22, Rice 25) moves out from the boundaries of rock and hard rock, into electronics, jazz, blues, choral and classical (like an 85 piece symphony orchestra).

It is an appropriate platform for Tim Rice's libretto. It, too, extends beyond traditional expectations into the language of today.

And the last seven days of Christ

unfold not the way we learned it in Sunday School. Or in Catechism. Or at the knee of Cecil B. DeMille. But the way your kid or mine might tell the story. (Or better yet, like to hear it.)

Through *Jesus Christ/Superstar*, Andrew Lloyd Webber and Tim Rice have made the most awesome seven days in the history of man meaningful to our time. And, for it, have received the endorsement of England's and America's leading clergymen.

We have yet to mention the singers and musicians. They stem from some of the most acclaimed rock groups on the continent. (Like Joe Cocker's Grease Band, Deep Purple, Manfred Mann and on.) And they will be in no small way responsible for the opera's imminent success.

It is safe to assume that this work will capture the imagination of almost every American. In fact, reports from preview performances indicate that *Jesus Christ/Superstar* is well on its way to bridging the musical — and scriptural — generation gap. If ever anything was written for all ages, it is *Jesus Christ/Superstar*.

For that reason alone, we at Decca Records are proud to release this significant new work in its entirety.

The two-record set with libretto, Specially boxed. DXSA7206.

Single Reviews

DAVE MASON—Blue Thumb 7117
SATIN RED AND BLACK VELVET WOMAN
(Coachhouse, BMI)
SHOULDN'T HAVE TOOK MORE THAN YOU GAVE
(Coachhouse, BMI)

The popular Mr. Mason follows up "Only You Know and I Know" with a great mover. Sounds like money in the bank. Maybe the flip.

★★★★★
SIMON STOKES AND THE NIGHTHAWKS—
MGM—K141189

BALLAD OF LITTLE FAUSS AND BIG HALSEY
(Ensign & Cedarwood, BMI)

WHERE ARE YOU GOING (Voodoo, ASCAP)
Dig this! Weird Simon Stokes does a parody of Johnny Cash that's a natural.

★★★★★
ASTERIX—London 143

EVERYBODY (Lowery, BMI)
IF I COULD FLY (Burlington, ASCAP)

Tommy Roe's heaviest song is given the full heavy treatment and it's a knockout again. Power.

★★★★★
CHRIS SMITHER—Poppy 69-0105

OLD KENTUCKY HOME (January, BMI)
LONELY TIME (Poppy, ASCAP)

One of the finest versions ever heard of a Randy Newman song (by an artist other than Randy Newman). This guy has got it.

★★★★★
TURLEY RICHARDS—Warner Bros.

CHILD OF MINE (Screen Gems-Columbia, BMI)

Richards is building a reputation for using first-rate material. This Goffin-King composition is a beauty for him.

★★★★★
JIMI HENDRIX—Audio Fidelity 167

NO SUCH ANIMAL—Part I (Bates, BMI)
NO SUCH ANIMAL—Part II (Bates, BMI)

Collectors will want to get this piece of Hendrix history circa 1966. Driving instrumental with that magic guitar up front.

★★★★★
TIM MORGAN—Kapp 2116

TAKE A LOOK AROUND (Shamley, ASCAP)
FOR ALL WE KNOW (Leo Feist, ASCAP)

Song is the theme from "Men from Shilo" TV series. Morgan does it with a lilting Bacharachesque flair.

★★★★★
THE ROGUE SHOW—Paula 339

MAKE ME OVER AGAIN (Su Ma, BMI)
NADINE (Arc, BMI)

Those guys play great Southern rock and roll (and that's the best kind).

★★★★★
FOUR TEES—Kent 4536

I COULD NEVER LOVE ANOTHER (Jobete, BMI)
ONE MORE CHANCE (Computer/Modern, BMI)

Always thought the title of this Temptations oldie was "After Loving You." Fine rendition with added rhythm emphasis; what a song!

★★★★★
WAYNE NEWTON—Capitol 2980

FOR THE GOOD TIMES (Buckhorn, BMI)
LITTLE DREAMER (Serenity, ASCAP)

Newton's version of this Kristofferson song which Ray Price has been doing so well with will find favor in many markets.

★★★★★
SANDRA & ANDRESS—Red Bullet 3000

LET US PRAY TOGETHER (Dayglow/Popdraw, ASCAP)
Folk-Rock duo have some Delaney & Bonnie feeling on this catchy number.

JUDY COLLINS—Elektra 45708

TIME PASSES SLOWLY (Big Sky, ASCAP)
NIGHTINGALE (Rock Mt Natl. Park, ASCAP)

Something new from J.C. She does a gentle version of one of Bob Dylan's "New Morning" songs. The world has been waiting for this one.

★★★★★
LOUIE AND THE LOVERS—Epic 5-10678

RISE (Prunedale, ASCAP)
I DON'T WANT TO BE SEEN WITH YOU
(Prunedale, ASCAP)

The all-Chicano rock group could very well have a hit single here. Top cut from their album produced by Doug Sahn.

★★★★★
THE BELLS—Polydor 10516

FLY LITTLE WHITE DOVE FLY (Sunbury, ASCAP)
FOLLOW THE SUN (Summerlea, BMI)

A great melodic number with acoustic backing from Canada has all it needs, vocally, instrumentally and lyrically to have a shot at the charts.

★★★★★
BOBBY GOLDSBORO—United Artists 50727

WATER COLOR DAYS (House of Gold, BMI)

Bobby has added a bit of tremolo to his voice. Lifting number should gain favor in short order.

★★★★★
SMALL FACES—Warner Bros. 7442

HAD ME A REAL GOOD TIME (WB, ASCAP)

Raunchy, low-down dynamite. Rod Stewart vocals and funky Faces backing makes a natural winner. Not on any album.

★★★★★
SLY BOOTS—Faithful Virtue 7003

I'M INNOCENT (Koppelman-Rubin, BMI)
MISSIONARY RIDGE (Koppelman-Rubin, BMI)

Heavy rock number with strains of Neil Young and "All Along the Watchtower." These guys have got the drive to put it across.

★★★★★
QUINCY JONES—A&M 1184

BRIDE OVER TROUBLED WATER (Charing Cross, BMI)

Melodic rendering of the Simon & Garfunkel supersmash will go over in a big way with Jones' fans. Who is that female voice?

★★★★★
SUSAN FROM SESAME STREET—Scepter 12297

HAPPINESS (Jeremy, ASCAP)

THE SQUARE SONG (Jonico, ASCAP)

Kids love Loretta Long (Susan) and there's no reason older people won't latch onto this cute number.

★★★★★
ASHTON, GARDNER AND DYKE—Capitol 2981

MISTER FREAKO (Edward Coletta, ASCAP)

HYMN TO EVERYONE (Edwards, ASCAP)

Many progressive audiences will identify with the gentleman in the title. The music is nice and chunky.

★★★★★
GRAVY—GRT 34

WE CAN MAKE THE WORLD (A WHOLE LOT BRIGHTER)
(Ensign, BMI)

GOD HELPS THOSE (Beechwood, BMI)

An easygoing group with a lovely soft sound could be rolling in their name, so to speak, if they get the right breaks.

★★★★★
THE UNIVERSAL MESSENGERS—Turbo 009

WHY YOU WANT TO BE A JUNKIE? (Gambi, BMI)

BLACK LOVE (Gambi, BMI)

With the success of the Last Poets there have been more street poetry-rhythm message disks. Frighteningly real; good for anti-drug campaign.

GLADYS KNIGHT & THE PIPS—Soul 35078

IF I WERE YOUR WOMAN (Jobete, BMI)

THE TRACKS OF MY TEARS (Jobete, BMI)

Gladys sings a powerful ballad with a haunting flavor to it. Her best in recent months; will be an instant winner.

★★★★★
ED AMES—RCA 74-0398

THE ANSWER IS SWEET, SWEET REASON

(Spiral/Morrison, ASCAP) / (September, ASCAP)

Both sides are instant MOR winners. "Reasons" is sweet indeed, while "The Answer" has an upbeat "Raindrops" feeling.

★★★★★
AMBERGRIS—Paramount

THE BIBLE SALESMEN (Blackwood, BMI)

RISE UP (KEEP THE PEOPLE GOIN')

(TRO-Total/Spermwhale, BMI)

Billy Vera's song inspired by the Maysles brothers film is a good, down-home choice.

★★★★★
DON NIX—Shelter 7301

AMOS BURKE (Skyhill, BMI)

Another heavy artist joins Denny Cordell's roster. Nix wrote, arranged, produced and sings (with soul) this one. Swamp folk dig in.

★★★★★
JOHNNY CASH—Sun 1121

BIG RIVER (Hi-Lo, BMI)

This Cash standard will certainly be a country happenner but smart progressives and Top 40 folks will pick it up.

★★★★★
MELBA MOORE—Mercury 73134

LOOK WHAT YOU'RE DOING TO THE MAN

(Mister Strawberry/Anlon, ASCAP)

PATIENCE IS REWARDED (Portable, BMI)

Melba's got everything she needs to get a hit off this pop soul tune. Will be good for instant play.

★★★★★
CURRENT KRAZE—Deram 85068

LEADY PEARL (Maribus, BMI)

BREAKING THE HEART OF A GOOD MAN (Maribus, BMI)

The ubiquitous Greenaway & Cook are at it again. A new song they've written and produced is pretty enough.

★★★★★
RAMSEY LEWIS—Cadet 5678

DO WHATEVER SETS YOU FREE (Ramsel, BMI)

CLOSE YOUR EYES AND REMEMBER (Eibur, BMI)

There's nothing wrong with your volume control. This one fades in to a winner of a blues flavored uptempo tune (written by Lewis).

★★★★★
GABOR SZABO—Blue Thumb 7118

CLOSE TO YOU (Blue Seas/Jac/U.S. Songs, ASCAP)

LOVE THEME FROM SPARTACUS (Northern, ASCAP)

Excellent jazz-MOR programming choice. Szabo's guitar does marvelous things to this recent hit (and to your head).

★★★★★
BILLY TAYLOR—Bell 944

DIRTY OLE MAN (Labeth, BMI)

No two ways about it, Taylor runs the most together band on television. This is a real cooker. OK, David?

★★★★★
TERRELL & DAHROUGE—Paramount 0068

YOU GOT ME, STEPHANIE (Tash/Baby Stephanie, BMI)

SOMEDAY YOU'RE GONNA BE MINE (Tash, BMI)

A semi-bubblegum (whatever that is) number features Turtlesque vocals. Bouncy number could catch.

(Continued on page 12)

Little Milton Campbell

"Many Rivers To Cross"

CHECKER-1236

written by Jimmy Cliff / produced by Calvin Carter
B/W

"A MOTHER'S LOVE"

produced by Ralph Eass
arranged by Sonny Thompson & Harold Smith
from the Checker Album LPS-3014
"In The Beginning"



Everyone has
rivers to cross...
Little Milton Campbell
reaches down deep
for the truth
in this
soul searching statement
JUST LISTEN!



1301 AVENUE OF THE AMERICAS
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DIVISION OF GRT CORP.

Bloom Operations Head At Deutsche Grammophon

NEW YORK — Thomas W. Mowrey, Director, Classical Division of Polydor, Inc., has announced the appointment of Ira Bloom as Operations Manager for the Classical Division.

Bloom was previously Operations Manager of Audio Products at Decca Records for eight years. Earlier, he was active in a concert management.

Bloom replaces Gould Casal, who has recently announced his retirement after eight years with Deutsche Grammophon. Bloom will be responsible for all coordinating operations between Polydor's New York office and Hamburg involving Deutsche Grammophon, Archive and Heliodor labels.

150 Labels for MIDEM

More than 150 companies have already signed up for the 1971 MIDEM, the record and music market organized by Bernard Chevry which will run at the Festival Palais in Cannes Jan. 17-22.

Leading the field at present is the 84-strong British contingent, with France, the host country, in second place with 23 participants, followed by Italy with 13 and Germany with nine. America is trailing with only four companies having signed to date.

However, the big British contingent includes the London branches of U.S. outfits, among them Walt Disney, Warner Bros. Records and WB Music, RCA Records, MCA, A & M and Liberty-UA, thus presumably

qualifying for the subsidy which the Board of Trade hands out to British companies as an export drive incentive.

Levine, Finfer Travel

NEW YORK—In advance of the Nov. 20 release of "Nascence," an album by Map City's new group the Blue Jays, label execs Eddie Levine and Harry Finfer took to the road last week to preview the LP for distributors and radio programming personnel.

Apple Corps on Road

On the heels of the release of their first SSS International album, the U.S. Apple Corps is hitting the personal appearance trail.

Christmas in November At Capitol Records



Surrounding "Santa" Joe Maimone, Capitol Records' Promotion Manager, are Record World's Spence Berland, Joe Fleischman and Winnie Horton. Maimone visited magazine's New York offices last week to present his label's new Christmas album product.

record
world
FOUR STAR **** PICKS

Single Reviews

(Continued from page 10)

THE FANTASTIC JOHNNY C—Kama Sutra 515

YOU'VE GOT YOUR HOOKS IN ME
(James Boy/Kama Sutra, BMI)

GOOD LOVE (James Boy, BMI)

Johnny's problem is a possessive woman. His funkier since "Boogaloo Down Broadway" produced by Jesse James.

★★★★

BETHLEHEM ASYLUM—Ampex 1109

TALKIN' 'BOUT LOVE (No Exit/Asylum, BMI)

CHILDO OF THE MOUNTAIN (No Exit/Asylum, BMI)

A good moving number that's got an infectious feeling about it. Van Morrison influence and a very pop lyric.

★★★★

RANDY HORAN—TRX 5030

WATERCOLOR DAYS (House of Gold, BMI)

THE DAYDREAM (Wit's End, BMI)

Here's a fellow with a light touch that just may please people interested in easy listening.

★★★★

WILLIE WEATHERLY—Decca 32765

SIX DAYS ON THE ROAD (Newkeys-Tune, BMI)

COME THE DAWN (Tolaina/Weatherly, BMI)

This country truck-driving tune is finding favor with many rockers these days. Weatherly's is a joy to hear. Try it.

★★★★

SUNDANCE—Soundville 2000

GOODBYE, GOODBYE (Soundville, BMI)

GOTTA' GET YOU BACK (Soundville, BMI)

Debut deck on Jimmy Duncan's Mercury distributed is a down home mover that's just raunchy enough to happen.

★★★★

THE WILD CHERRIES—Kapp 2113

YOU KNOW WHAT CHA WANT

(MCA & Short Cake, ASCAP)

BABY I SEE (Andrew Scott, ASCAP)

Don't overlook this incredibly infectious number. Great guitar solo adds more to the overall appeal. Real sleeper.

★★★★

EDDIE & DUTCH—Ivanhoe 505

MY MOTHER-IN-LAW CAME OUT OF RETIREMENT

(Bob-Cor, BMI)

BAMBINO (Bob-Cor, BMI)

The "My Wife, the Dancer" guys are back with a new one with a similar subject. Good choice.

THE ARTIE KORNFELD TREE—Dunhill 4259

COUNTRY MORNING ON 56th STREET (Luvlin, BMI)

ROCK 'N ROLL BABIES (Luvlin, BMI)

The ubiquitous Artie Kornfeld has written, performed and produced a fine piece of music here. Low-key refreshment.

★★★★

GATOR CREEK—Mercury 73151

DANNY'S SONG (Gnossos, ASCAP)

A group with a discernible Neil Young/Rick Nelson/James Taylor influence has a real shot. Astrology reference can't hurt.

★★★★

FRANK ROMA—Pip 8916

WHERE THE RAINBOW ENDS (Mills, ASCAP)

(I CALL YOU) SUNSHINE

(Mourbar/Integrity/Nancy, ASCAP)

Cook and Greenaway are definitely what's happening. Roma delivers one of their tunes with a very continental backing.

★★★★

CHARLENE & THE SOUL SERENADERS—

Volt 4052

LOVE CHANGES (East/Memphis, Landfall, BMI)

Give a listen to a gal with real feeling in her voice. A natural for the R & B charts.

★★★★

KOFFIE—Mercury 73149

JUST ONE SMILE (January, BMI)

IF WE BOTH HOLD ON (Pocket Full of Tunes, BMI)

Woman with an intriguing voice will do well with Randy Newman's great song. She has the power to get across.

★★★★

THE FOUR MONITORS—Roker 501

DARK SIDE OF THE GHETTO (Commonwealth, BMI)

THANK YOU BABY (Commonwealth, BMI)

Very mellow number done to perfection by these veterans of the soul scene. R&B chartbuster.

★★★★

JERRY FOSTER—Metromedia 201

DON'T BE CRUEL (Travis/Elvis Presley, BMI)

YOU'RE RIGHT, I'M LEFT, SHE'S GONE (Hi-Lo, BMI)

Otis Blackwell's Elvis classic is overdue for a comeback. Sound (and personnel) are very similar to the original.

NANCY SINATRA—Reprise 0968

HOW ARE THINGS IN CALIFORNIA (Mills, ASCAP)

I'M NOT A GIRL ANYMORE (BnB, BMI)

Nancy has a real pop shot with this one. The sound is remarkably reminiscent of the Mamas and Papas.

★★★★

THE LOVE STICK—Odax 419

JENNIFER TOMPKINS (Moonbeam, ASCAP)

THE WORLD DOESN'T MATTER ANYMORE
(Moonbeam, ASCAP)

Here's the Paul Vance tune the Street People had some success with last year. Dynamic commercial rendition sounds solid. Great lyric.

★★★★

ALLEN TOUSSAINT—Tiffany 9015

SWEET TOUCH OF LOVE (Marsaint, BMI)

FROM A WHISPER TO A SCREAM (Marsaint, BMI)

The New Orleans notable steps out as a very tasteful artist. A notch above your typical funky love tune.

★★★★

JIM FARADAY—Red Lion 103

FEELINGS OF A MAN (Touchdown, BMI)

SOLE ON THE BOTTOM OF MY SHOES (Farakin, BMI)

A smooth ballad piece, this one should do nicely in the adult market off MOR play.

★★★★

KENI LEWIS—Buddah 191

DRUG TRAFFIC (Kama Sutra/Exus Trek, BMI)

WHAT'S HER NAME (Kama Sutra/Exus Trek, BMI)

Soulful number outlines the dangers of drugs. The music is above par for this kind of drug message number.

★★★★

THE EXCITERS—Today 1002

LIFE, LOVE AND PEACE

(Jeff Tunes/Patrick Bradley, BMI)

LEARNING HOW TO FLY (Jata/Bach Porch, BMI)

A great group from the past will have considerable impact on today's aware soul audiences with this message number.

★★★★

KENTUCKY EXPRESS—Liberty 56212

GIRL FROM THE COUNTRY (Powder Keg, BMI)

MEMPHIS (Arc, BMI)

Mixed group with excellent harmonies and good material. Song is impressive in the pop vein.

★★★★

THE WHATNAUTS—Stang 5018

WHAT'S LEFT TO GIVE (AFTER GIVING IT ALL)

(Gambi, BMI)

This group specializes in the best quality sweet soul. There's a proven audience clamoring for this sound.

Just in time for the heaviest month in Neil Diamond history!

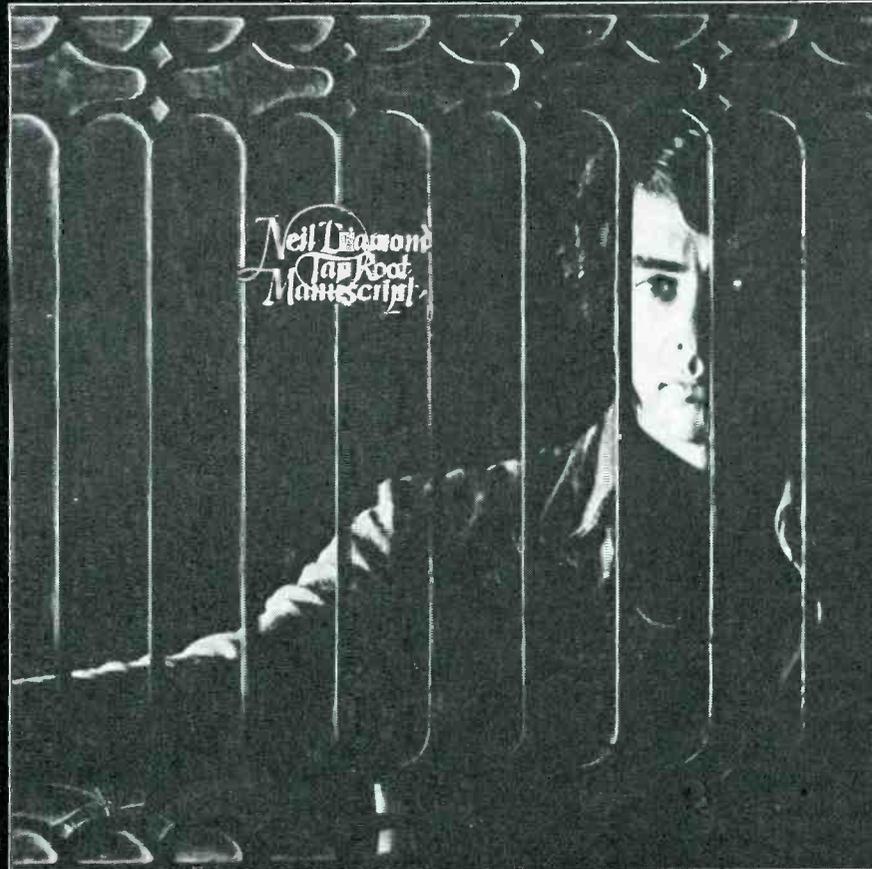
"He ain't heavy... He's my brother"

55264

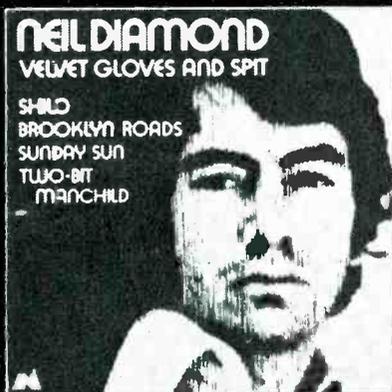
By

NEIL DIAMOND

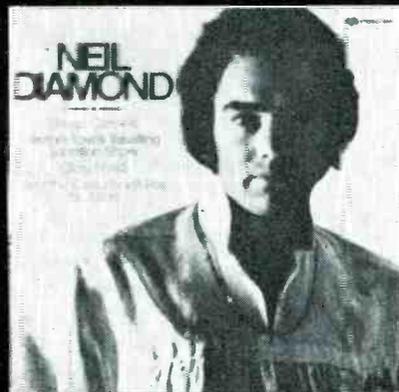
from his new album "Tap Root Manuscript"



TAP ROOT MANUSCRIPT • Creck in' Rosie • Free Life • Coldwater Morning • Come Too Soon • He Ain't Heavy... He's My Brother • Childsong • I Am The Lion • Macrigál • Soolairrón • Missa • African Suite • Childsong (Reprise)
STEREO (LP) UNI 73092



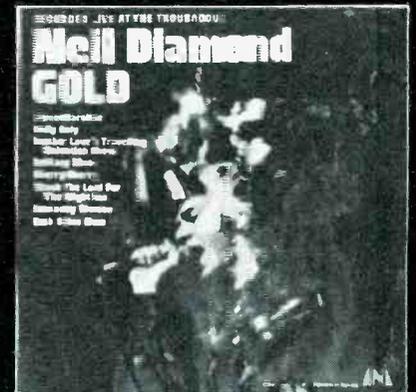
VELVET GLOVES AND SPIT • Sunday Sun • A Modern Day Version Of Love • Honey-Drippin' Times • The Pot Smoker's Song • Brooklyn Roads • Two-Bit Manchild • Holiday in Blues • Practically Newborn • Knackelfietg • Merry-Go-Round • Shio
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STEREO (LP) UNI 73047



TOUCHING YOU, TOUCHING ME • Everybody's Talkin' • Mr. Bujangles • Smokey Lady • Holly Ho • Both Sides Now • And The Singer Sings His Song • Ain't No Way • New York Boy • Until It's Time For You To Go
STEREO (LP) UNI 73071



GOLD • Lordly • Both Sides New • Solitary Man • Holly Holy • Cherry Cherry • Kentucky Woman • Sweet Caroline • Thank The Lord For The Nighttime • And The Singer Sings His Song • Brother Love's Travelling Salvation Show
STEREO (LP) UNI 73084

Available on 8 track and cassette tapes also.



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Album Reviews

WORDS AND MUSIC

JIMMY L. WEBB—Reprise RS 6421.

One might have hoped for something more musical from Jim Webb. If anything, this album resembles his "The Yard Went On Forever" in its goals and achievements. Still, it's Webb's first solo album and there are many interesting highlights.

★★★★

STEPPENWOLF 7

Dunhill DSX 50090.

"Earschplittenloudenboomer" is one of the inclusions, and, freely translated from the pig-German, means music loud enough to make you either turn up the sound or turn it down. Steppenwolf fans, from Herman Hesse on up, should delight in the product.

★★★★

THE LOTTE LENYA ALBUM

Columbia MG 30087.

Over the years Goddard Leiberson saw to it that Lotte Lenya, the best Kurt Weill interpreter, recorded much of the Weill songbook. Here are many of those songs, given the most trenchant sort of white soul readings. Endowed with neither conventional good looks or good voice, Lenya demonstrates what true beauty is.

★★★★

NO DICE

BADFINGER—Apple ST 3367.

These fellows may have started out with Paul McCartney, but they're very much on their own now. This time they've written all the meaty songs on their album. Their new single, "It Had to Be," is here to start the business rolling.

★★★★

BE A BROTHER

BIG BROTHER AND THE HOLDING CO.—Columbia C 30222.

When Janis Joplin was fronting Big Brother, there was a wide-spread tendency to slough the group off as just an adequate back-up group. Well, on their own (Janis makes a very brief guest appearance here), the group shows they have it now and always did. All new.

★★★★

MARVIN GAYE SUPER HITS

Tamla TS 300.

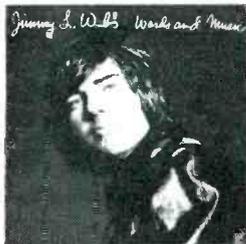
"I Heard It Through the Grapevine," "Pride and Joy," "The End of Our Road," "Ain't That Peculiar," "Stubborn Kind of Fellow," "Can I Get a Witness," "How Sweet It Is," "That's the Way Love Is," "I'll Be Doggone," "Hitch Hike," "Baby, Don't You Do It," others.

★★★★

WE GOT TO LIVE TOGETHER

BUDDY MILES—Mercury SR 61313.

Buddy Miles sits down to his drums and doesn't get up until those skins have cried mercy. The rhythm varies, but the juice flow never ebbs. There are five pieces here and the Miles group does right by all of them. Hot stuff.



STREET SINGER

DAVID LANNAN—San Francisco SD 202.

David Lannan strolls the hills of San Francisco, caring little of the strain on his feet, singing. This package was recorded en route. The recording techniques were the simplest and the songs the same. Therefore a homey simplicity of package.

★★★★

THE TIME IS NEAR . . .

KEEF HARTLEY BAND—Deram DES 18047.

The blues bands of England have begun to move far beyond strictly carbon copying the emotions of first generation blues artists. They are now filtering the blues through their own emotions. Keef Hartley and his crowd do that movingly here.

★★★★

THE BEST OF THE WORST . . . HENNY YOUNGMAN

Certron CS 7009.

The king of the one-liners reels them off at such a rate that this is one comedy album you have to hear more than once just to get all the jokes. According to the jacket, Sol Hurok does not present this one. He'll wish he had.

★★★★

RAM-BUNK-SHUSH

BILL DOGGETT—King KS 1101.

Bill Doggett, who has always been able to parlay funk into great sounds, has switched to King. Here he repeats newies. The fans, who will grow in some of his best oldies and tries a few number, will be extremely excited about what they hear.

★★★★

AIN'T NOTHIN' IN OUR POCKET BUT LOVE

POOR BOYS—Rare Earth RS 519.

Young rock fanciers will be begging dealers on their hands and knees—the kids, that is, not the dealers, who might be on their hands and knees to distrib—for this sizzling album from the Poor Boys Rare Earth has another click group.

★★★★

THE STONED QUEST

PETER SCHICKELE—Vanguard VSD 6536.

Just in time for the wassailed Christmas season comes Peter Schicklele's latest P. D. Q. Bach discovery, a half-act opera. Done as a radiocast by Milton Cross—er, excuse us—Milton Host, the proceedings will fracture opera buffs with a sense of humor. That excludes Rudolf Bing.

★★★★

HARVEST

KAREN BETH—Decca DL 75247.

Karen Beth, who started out as a folk-oriented artist with her first album, looks to be keeping at it. Evidently she has added some back-up people since she's pictured with three unidentified youths on the album jacket. Pleasant, promising, good music.

(Continued on page 16)



the black man's
burdon is
HEAVY

(Continued from page 14)

A MOMENT WITH THE MOMENTS

Stang **ST 1003.**

The Moments, who have clicked most recently with "Love on a Two-Way Street," show their R B prowess like wow. Starting with "If I Didn't Care," to show the honored tradition they are following, they breeze through nine fine ballads.

★★★★

JANEY & DENNIS

Capitol **RS 6414.**

Jerry Corbitt produced these two in their album debut. Janey and Dennis have particular thoughts they'd like to disseminate and they do it through compelling countrified music. Working within a genre, they show they have distinctive notions and abilities.

★★★★

FOUNTAINHEAD

GWP **ST 2028.**

A large band from Southern Florida takes the stage here. Leader Mike Lewis has contributed two pieces and "Mac-Arthur Park" and "Honky Tonk Woman" are re-examined by the lads. Lots of spirit here and a chance to rise above the crowd of Kentonites currently abounding.

★★★★

GOLDEN EARRING

Dwarf **PDLP 2000.**

"This is the Time of the Year" is a beautiful tune that should hit the singles charts—very high—and establish this group. Their album, which starts with that soft-hardrock melody should make a dent before and after the tune clicks. Watch these fellows closely.

★★★★

SUGARCANE

SUGARCANE HARRIS—Epic E 30027.

Johnny Otis produced this album and Johnny Otis, Roger Spotts and Shuggie Otis arranged it. One suspects they also played in support of Sugarcane. The blues come very much alive in these grooves and blues fans will rally round.

★★★★

STORMY

BILLY ECKSTINE—Enterprise ENS 1013.

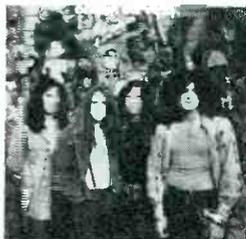
Few older crooners have made the transition to the current age of rock singers as smoothly as Billy Eckstine seems to have. The voice is still big, but the off-handed soul that the current singers excel at is here too. "Ma Cherie Amour," "Just a Little Loving Early in the Morning."

★★★★

DORIS TROY

Apple **ST 3371.**

George Harrison has banked a great deal of interest in Doris Troy, and the gal, pounding her piano and singing her heart out, looks to be paying him back with interest now that her album is out. Songs by Harrison Troy, Ringo Starr and Stephen Stills, sometimes together.



TOY FACTORY

Avco Embassy **AVE 33013.**

Here's a new group Bernie Lawrence produced for Stage II Productions. Also involved with the new fivesome is Jimmy Wisner, who arranged and conducted two of the sides. Most of the songs are new, but "What is a Youth" and "Summertime" will strike responsive chords

★★★★

WHO'S FOR THE YOUNG

BROTHERS UNLIMITED—Capitol ST 600.

There are a dozen fellows here who divvy up the singing and playing chores. This is a distinctive new look in groups and the Brothers benefit by that. "Who's for the Young" should put them on the single charts and give a kicker to the album.

★★★★

WEAKNESS IS A THING CALLED MAN

PERCY MAYFIELD—RCA LSP 4444.

There's no denying that Percy Mayfield is a master of the blues. He sings some of his newest low down feelings on this album. With the right kind of exposure this album will get the reception it deserves. "Weakness is a Thing Called Man," others.

★★★★

TASTE OF FREEDOM

MONTY ALEXANDER—MGM SE 4736.

Anyone who can sit still once the needle hits the first groove of this album has a problem. Monty and his feverish group get just as close to the nitty gritty as is humanly possible on this piano-crazy package.

★★★★

IKE & TINA GET IT TOGETHER

IKE AND TINA TURNER—Pompeii SD 6006LP.

Pompeii has gotten hold of plenty of early Ike and Tina product. Fans, and there are plenty of them, will want to add this to their collections. "Too Hot to Hold," "I'm Fed Up," "Make 'Em Wait," "Cussin', Cryin', and Carryin' On." Funky stuff.

★★★★

A TRIBUTE TO SIMON AND GARFUNKEL

THE ANITA KERR SINGERS—Happy Tiger HT 1016.

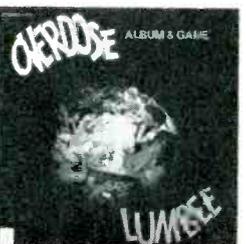
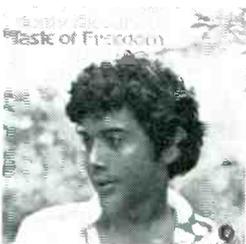
Sweetened versions of Paul Simon songs by the classy, streamlined Anita Kerr and her singers. "A Hazy Shade of Winter," "The Sounds of Silence," "Mrs. Robinson," "El Condor Pasa," "Bridge Over Troubled Water," "April Come She Will," "Scarborough Fair,"

★★★★

OVERDOSE

LUMBEE—Radnor R 2003.

To help sales along with this new album from an acid group, Radnor has come up with a head game along the lines of "Monopoly" for the buyers. The music plus the game might put this new group on the music maps. Looks like fun.

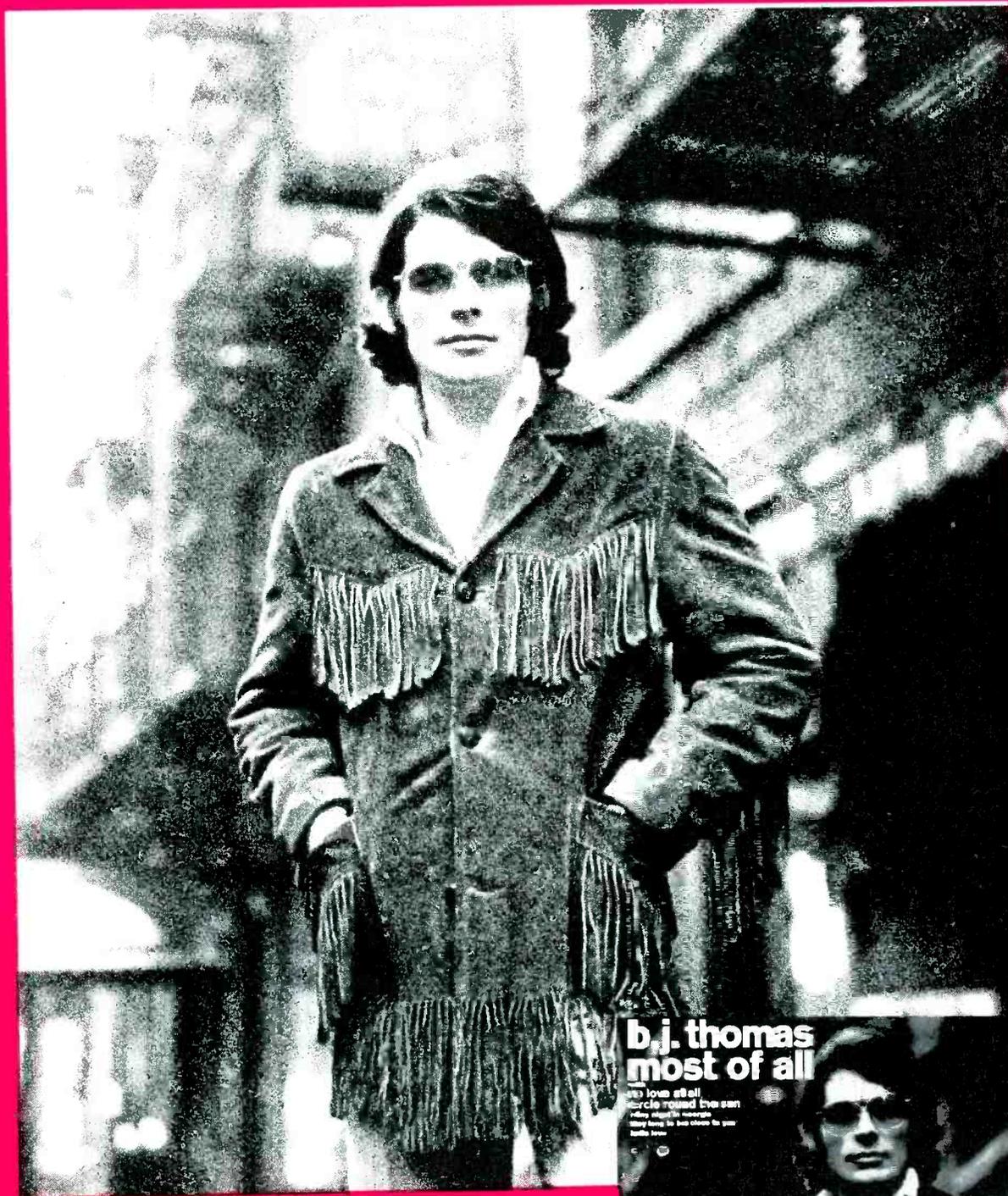


B.J. Thomas

"MOST OF ALL"

(Buie-Cobb)

Produced by Buddy Buie and Steve Tyrell • Arranged by Glen Spreen
Scepter 12299



.... From his new hit album
"MOST OF ALL"

SPS 586

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Lowery-Heller Acts Get It 'Together'

By LEE BARRY

Atlanta, Ga., like Nashville, Liverpool, Detroit and other recording capitals, has given birth to a new music—"The Atlanta Sound," if you must have a label to pin on it.

To be more specific, "The Atlanta Sound" has been around for some time under the auspices of Bill Lowery, Father of the Music Industry Colony here, and his complex, far-reaching enterprises. Sitting atop an impressive artist roster are multi-talented Joe South, Tommy Roe and Billy Joe Royal. This trio has been experiencing immeasurable music industry success for some time (Roe, for example, just celebrated his 10th anniversary in show business at Lowery's Annual Gold Clef Awards) and are now bringing it all "Together" with a joint guest appearance set for the Nov. 15 edition of the Ed Sullivan Show on CBS-TV.

Actually, an "Atlanta Sound" per se does not exist. The sounds emanating from Atlanta, à la Roe, Royal and South, run the musical gamut—light, medium and heavy. Not only has it meant a string of million sellers for each of these young men, but it also adds up to a concert combination that presents a kaleidoscope of sights, sounds and feelings that are not only topical but universal.

Tommy Roe's happy million sellers, "Dizzy" (the biggest selling single in the history of ABC Records), "Sheila," "Sweet Pea" and "Jam Up and Jelly Tight" have earned him the title of "The High Priest of Bubblegum." Roe has not only enjoyed tremendous recording success with his self-penned (with some help from his friend Freddy Weller, on occasion), light-hearted, happy music, but has also received outstanding reviews from his night club appearances in Lake Tahoe and other well known spots around the world.

Billy Joe Royal is best known for his "Down in the Boondocks" and "Cherry Hill Park" hits on the Columbia label. Royal's first appearance on the "Silver Circuit" at the Flamingo Hotel in Las Vegas earlier this year compelled one reviewer to proclaim, "His is a formidable and stylistically defined talent, and forceful bid for major stardom in the Elvis Presley-Tom Jones image. Royal has the basic ingredients necessary. . . . In his debut here, Billy Joe sparked interest as a versatile, seasoned performer."

"The Introspective Genius," Joe South, achieved great success as a writer, arranger and/or producer for Billy Joe Royal, the Tams and Friend and Lover, before his Grammy Award-winning song "Games People Play" established him as an artist in his own right. In addition to being a hit single, "Games People Play" earned South the Grammy as 1969's "Song of the Year" and "Best Contemporary Song."

South has also enjoyed recording success with his recent Capitol hits, "Walk a Mile in My Shoes," "Don't It Make You Want To Go Home" and "Children."

Roe, Royal and South have been slowly but surely coming "Together" during the last year under the joint managerial reins of Atlanta music giant Bill Lowery and Seymour Heller of the Attarack-Heller firm in Los Angeles. In the 12 months since the consummation of the Lowery-Heller managerial arrangement, the careers of the three Atlanta friends have taken on new and diverse directions.

Successful Showcase

"Together" the three artists have appeared on a successful week-long showcase at the Greek Theatre in Los Angeles. Roe individually has done guest shots on the Engelbert Humperdinck, David Frost, Mike Douglas and Virginia Graham TV shows; co-hosted the Steve Allen show for a week; moved into the major nightclub spotlight at Harrah's Club in Reno and Lake Tahoe; and made an extensive European concert tour.

Billy Joe Royal has enjoyed repeat engagements at Las

Vegas' Flamingo Hotel; filmed a pilot for his own "Presenting" TV series; and has guested on numerous other shows including Merv Griffin and Mike Douglas. A recent Roger Miller tune proclaimed, "It's the land of hush your mouth, Joe South, and that's home to me," and indeed it was as South spent a good bit of time touring at colleges and universities (especially in the South) during the past 12 months. Joe also put in network TV appearances on the Glen Campbell, Johnny Cash and Smothers Brothers shows, in addition to devoting a great deal of his time to writing, arranging, and producing his Capitol singles and albums.

Sullivan Milestone

Their Nov. 15 appearance on the Ed Sullivan show marks a milestone for the three boys with brighter days promised on the near horizon both "Together" and as individual artists. Seymour Heller and his associates along with Bill Lowery are currently negotiating for a Carnegie Hall appearance of Roe, Royal and South and are also looking toward a major concert tour with the three appearing "Together" with the major symphonic orchestras of this country.

Tommy Roe is currently reading the scripts for several motion pictures; is having a series special written for him by Sandler, Burns and Marmer; appears on the Don Knotts TV Show on Dec. 1; and tapes the Andy Williams Show on Dec. 3 and 4 for a Jan. 9, 1971, airing. Roe has just released a new ABC Records LP entitled "We Can Make Music" which is having chart success. He has also

just released a new single entitled "Brush a Little Sunshine."

Current Lowery-Heller plans for Billy Joe Royal call for his appearance on the Mike Douglas show along with Liberace; club work at the King's Castle in Lake Tahoe; and a return engagement at the Flamingo Hotel in Las Vegas. He is also scheduled to go into the studio in the very near future to record for a forthcoming single release on the Columbia label.

Plans made for Joe South by the Lowery-Heller combine include motion picture scoring for the Grammy Award winning writer; feature television spots; concerts with major symphonies; and, of course, more of those Capitol Record hits.

Make no mistake—Roe, Royal and South have been entertaining tremendous individual success and to be sure that will continue as long as each can pick up a microphone to sing, pick up a guitar and play, or get out the paper and pencil and write those hit songs as published by the Lowery Group of Music Publishing Companies.

However, with their joint efforts "Together" along with the managerial directions of Lowery and Heller one might expect to see quite a bit of this trio in the future—beginning with the Ed Sullivan show on Nov. 15.

Deutch to Coast

NEW YORK — Murray Deutch, Executive VP and General Manager of United Artists Music Group, will leave for the West Coast Nov. 9 where he will join President Mike Stewart to conduct a week-long series of meetings with the company's top management from around the world.



Above, scenes at the recent Lowery Group of Companies' Gold Clef Awards in Atlanta: Ed Cramer, President of BMI, Bill Lowery; Record World's John Sturdivant and wife Sue, Frances Preston, BMI Exec; Dennis Yost, producer Buddy Buie, B. J. Thomas; Mary Tallent, VP, Assistant to the President, Lowery Group of Music Publishing Companies, Lowery; Ron White, EMI, London, Lowery, Joe South, Karl Engemann, Capitol VP; Robert Nix, Lowery, Billy Joe Royal, Bill Gillmore; Lowery and Tommy Roe.

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**NOVEMBER'S
RECORDS
TO WATCH**

Ross Elektra Coast Sales Chief

Mel Posner, VP, National Sales, and his assistant, George Steele, have appointed Scott F. Ross to head Elektra's West Coast Sales Division.

Starting with an M.A. in Theater Arts from the University of Arizona, Ross went on to handle publicity for the Theater Arts Department's tour of plays throughout Arizona. From there, he advanced from

salesman for Hart Distributors, Inc., in Los Angeles, to rack account salesman for Transcontinental Music Corp. He was most recently employed as Sales Manager, Western Division, at A & M Records.

As head of the West Coast Sales Division, Ross joins the other regional salesmen of Elektra Records, Stan Marshall on the East Coast and Stan Schoen in the Midwest.

Capitol Sues Retail Chain

Capitol Records, Inc., last week brought suit against Schaak Electronics, Inc., Minneapolis, Minn., charging the retail chain with selling pirated versions of its pre-recorded tapes.

The suit, brought in the District Court in Hennepin County, asks not only for an injunction barring Schaak from further duplicating, advertising or selling pirated versions of Capitol's products, but also charges the retailer with having violated a Minnesota statute that prohibits the misrepresentation of merchandise offered for sale. Capitol also asks for punitive damages for willful unfair competition as well as monetary damages based on the unauthorized duplications that the retailer has already sold.

Schaak, according to the complaint, has retail locations in Minneapolis, St. Paul, Edina, Brooklyn Center, Roseville and Rochester, Minnesota.

A spokesman for Capitol Records said the suit was part of the Company's policy to litigate not only against those who duplicate Capitol's products without authorization but also against those who retail the pirated and counterfeit versions.

6 Gold Disks To Warners/Reprise

BURBANK, CALIF. — Six albums on the Warner Bros. and Reprise labels have been certified gold by the RIAA in the past month.

Representing close to \$9 million in sales for the Kinney owned company, the albums are James Taylor's "Sweet Baby James," Jimi Hendrix/Otis Redding's "Historic Performances at the Monterey International Pop Festival," "The Best of Peter, Paul and Mary," Jethro Tull's "Benefit" and two by Neil Young, "Everybody Knows This Is Nowhere" and "After the Gold Rush."

Mahan Joins Welk Firms

HOLLYWOOD — Lawrence Welk, President of Vogue, T. B. Harms and Von Tilzer Music Publishing Firms, announces the addition of John Mahan to the staff of these companies as West Coast Professional Manager.

Mahan spent a number of years in radio and TV as an actor, announcer and disk jockey. He has held the position of West Coast Sales and Promotion Manager for both Epic and MGM Records. He moved into publishing as head of RCA's publishing operation in the West and rounded out this experience with a year of independent publishing prior to joining Welk.

Mahan, with General Manager Paul Weirick, will be working closely with record and television producers, also putting strong emphasis on acquisitions of new material from writers for tomorrow's standards.

In addition to the West Coast offices, veteran publisher rep Frank Abramson holds forth as General Manager of the East Coast operation in New York City.

Rivera Navy Exchange Buyer

SAN JUAN, PUERTO RICO — Tony Rivera has been appointed Record Buyer for the Navy Exchange Complex here, and will purchase records, tapes, accessories and novelties.

The Complex consists of San Juan, Ft. Buchanan, Ft. Allen, Sabana Seca and Guantanamo Bay, Cuba, and will act as a central distribution point for additional exchanges located in the Caribbean area.

Rivera stated, "I will oversee all entertainment purchases which will initiate a new, modern merchandising concept for all military exchanges throughout the world."

record world Money Music

By KAL RUDMAN

Station Check List

WABC—New York	KGB—San Diego	KHJ—Los Angeles
WCFL—Chicago	WFUN—Miami	KILT—Houston
KIMN—Denver	WQAM—Miami	WIXY—Cleveland
WRIT—Milwaukee	KXOK—St. Louis	WIXZ—Pittsburgh
WAPE—Jacksonville	WQXI—Atlanta	KLIF—Dallas
WBBQ—Augusta	WSAI—Cincinnati	WIBC—Philadelphia
WKNR—Detroit	WHBQ—Memphis	WFIL—Philadelphia
CKLW—Detroit	KYNO—Fresno	WRKO—Boston
WMCA—New York	WOR-FM—New York	KQV—Pittsburgh
WEAM—Washington	KAKC—Tulsa	KJR—Seattle
WTIX—New Orleans	KFRC—San Francisco	KRLA—Los Angeles
WLS—Chicago	KYA—San Francisco	WORY—Milwaukee
		WAYS—Charlotte

Badfinger #20 WOKY; #11 WEAM; #20 KYA; #13 WRNO; #12 KILT; #24 KHJ; #10 KQV; debut—WSAI added: CKLW, WQXI.

Presidents #20 WEAM; #9 KQV; #11 KXOK; #14 CKLW; #16 WSAI; #13 WAYS; #19 WIXZ; #12 WBBQ; #15 WOR-FM; debut—WFIL added: WHBQ, KHJ.

Santana #15 WEAM; #24 KILT; #11 KFRC; #22 WOR-FM; #9 KYA; #3 WIXY; #29 KLIF; debut—WHBQ, WORO, KJR added: KXOK, WFIL, CKLW, KQV, WFUN.

Chicago looks like it's going to No. 1. #16 KQV; #18 WOR-FM; #28 KLIF; #16 WRKO; #14 WRNO; #25 WFIL; smash at WOKY debut—CKLW, KILT added: WKNR, WEAM, KXOK, WABC, WQXI, KFRC, KJR.

Guess Who #17 WKNR; #9 WEAM; #23 WIXY; #17 WIXZ; #7 KILT; #9 WHBQ; #7 WRKO.

Fifth Dimension #10 WFUN; #24 WSAI; #1 WTIX; #20 KILT; #17 KQV; #9 KJR; debut—WHBQ added WEAM, WRKO.

Van Morrison #16 KYA; #23 KFRC; debut—WRKO added: WOKY, CKOW, WAYS, WHBQ, KILT, WFIL, WAPE.

Andy Kim #17 WOKY; #23 WKNR; #17 WAPE; #21 KILT; #25 WRKO; added: WEAM, WQXI, WAYS, WHBQ.

Ray Price #3 WOKY; #17 WSAI; #18 KILT; #2 KQV; debut—KJR added: WFIL, KLIF, WIXY, WCFL. This will be a giant.

Eric Clapton #13 WEAM; #8 KXOK; #22 WFIL; #20 WIXZ; #16 WTIX; #12 WRNO; #8 KHJ; 15 KFRC; #17 WRKO; added: WABC, KQV.

Supremes #12 WEAM; #8 WFIL; #12 WAYS; #20 KFRC; added: WQXI, KLIF, WOR-FM.

First Edition #10 KXOK; #18 WQXI; #22 WSAI; #5 WHBQ; #13 KJR.

Stevie Wonder #12 WFIL; #16 CKLW; #6 WQXI; #5 WAYS; #12 WHBQ.

Mashmakhan #11 CKLW; #5 WSAI; #9 WIXY; #5 KQV; #10 WKNR.

Christie #19 WFIL; #4 WCFL; #14 WQXI; #10 KLIF; #13 KHJ; #14 WRKO; #8 KRLA.

Chairman of the Board #11 WAYS; added: KQV, WQXI.

Elvis Presley #7 WQIX; #5 WFIL; #13 KYA; #7 WSAI; #9 WAPE; #17 KILT; #2 WHBQ; #9 KRLA.

Dawn added: KHJ, WCFL, WSAI, KQV, WTIX, KYA, KJR, WAYS.

Canned Heat smash WIXY, #15 WRKO; #4 KHJ; #3 KRLA. Classics 4 broke to #8 KLIF; #18 WOKY added: KILT.

Flaming Ember #14 WKNR; #21 WEAM; #13 CKLW; #4 WAYS; added: WHBQ, KRLA, WOR-FM.

Crow #15 WCFL added: WABC; #10 WAPE.

Redee hit at KJR added KYA, KHJ, KLIF, KRLA.

Ruffin Brothers #9 WQXI added WSAI, WAYS.

Quicksilver Messenger Service #12 WSAI; #15 KILT hit at KQV.

Damnation of Adam Blessing #7 WIXY.

Bugaloo's top 4 requests at KLIF.

Jim Ed Brown #16 KLIF and going to top #10.

Runt is getting top requests. #10 WHBQ good requests KQV and WOKY debut—KJR added KLIF, WCFL, WOR-FM.

Mike Nesmith added: KHJ, WCFL, KRLA it looks big.

Jake Holmes #6 WHBQ; #14 KQV; #12 WRKO; #14 KQV; #26 KLIF.

(Continued on page 21)

Barbra Streisand has big sales and went on KFRC.
Candi Staton #18 KFRC; #11 WFIL; #15 KHJ; #26 WRKO.
Deep Purple #12 KQV and nighttime play on KJR.
Neil Young #15 KQV; #14 WHBQ.
 Cargoe label beautiful. #16 WHBQ; added: KACK.
Freda Payne #12 KHJ.
Wilson Pickett #19 KHJ; #6 KFRC.
Tony Joe White #7 WAYS.
King Floyd is a giant in R & B sales. #21 WAYS came on WHBQ at #23 added: KILT.
Desmond Dekker #21 KYA; #10 WAYS.
Ronny Dyson #14 WTIK.
Buoys #18 WEAM where it's breaking big.
Ray Charles #5 WKNR.
Karen Wyman has the first cover single from the Superstar album.
Poco #10 WIXY; #22 WHBQ.
 KJR new: **Neil Diamond** on Bang, **Shocking Blue**, **Chicago**, nighttime play: **Wilson Pickett**, **Deep Purple**, **Strange Brothers Show**, daytime: **Perry Como**, **Bobby Goldsboro**, **Jim Ed Brown**.
 KQV new: **Eric Clapton**, **Elvis Presley**, **Andy Kim**, **Santana**, **Chairmen of the Board** big reaction to "Lonely Days"—**Bee Gees**
 KLIF new: **Heinjte** on MGM, **Ray Price**, **Supremes**, **Runt**, **Redeye**, **Sandpipers**, **3 Dog Night**, nighttime play: **Black Sabbath**, **Aretha Franklin**, daytime play: **Mike Curb** and the B side of **Clarence Carter** top 5 requests on "D.O.A."—**Bloodrock-Capitol**.
 KHJ new: **Mike Nesmith**, **Tom Jones**, **President's**, **Redeye**, album cuts "Give Peace a Chance" **Joe Cocker** LP, **Emigrants** on the **Led Zeppelin** album.
 WHBQ new: **President's**, **Fifth Dimension**, **Santana**, **Flaming Ember**, **Andy Kim**, **Van Morrison**, **Badfinger**, **Doctor Father** on Capitol.
 WRKO new: **Badfinger**, **Tom Jones**, **Fifth Dimension**.
 KFRC new: **Guess Who**, **Badfinger**, **Chicago**, **Barbra Streisand**.
 WOR-FM new: **Runt**, **Elton John**, **Supremes**.
 WIXY: **Ray Price**, **Badfinger**, **Supremes**, **Chicago**, **Wilson Pickett**, **Nitty Gritty Dirt Band**.
 KILT new: **Tom Jones**, **President's**, **Van Morrison**, **Classics 4**, **Jim Ed Brown**, **Delaney & Bonnie**.
 WBBQ—**Augusta** broke out sales on **Cornelius Brothers** on **United Artists** new **Gentry's**, **Chicago**, **Dawn**, **Van Morrison**, **Doctor Father**, "Bless You"—**Chairman of the Board**.
 KYA new: **Lynn Anderson**, **Mike Nesmith**, **Clarence Carter**, **Dawn**, **Redeye**, **Harper's Bazaar**.
 WRNO new: **Buffe St. Marie**, **Allman Brothers**, **Redeye**, **Kent Morrill**, **Nitty Gritty Dirt Band**, **3 Dog Night**.
 WSAI new: **Chicago**, **Jake Holmes**, **Russin Brothers**, **Dawn**.
 WAPE new: **Runt**, **Van Morrison**, **Crystal Mansion**, **Dawn**
 WAYS new: **Dawn**, **Andy Kim**, **3 Dog Night**, **Clarence Carter**, **Van Morrison**, **Russin Brothers**, **Neil Young**, **Lou Christie**.
 WCFL new: **Dawn**, **Runt**, **President's**, daytime play: **Donato**, **Mike Nesmith**, **Ray Price**, **Tom Jones**.
 WABC new: **Crow**, **Christie**, **Miracles**, **Eric Clapton**, **Chicago**.
 WFIL new: **Van Morrison**, **Santana** album cut "Mother's Daughter"—**Santana**.
 CKLW new: **Badfinger**, **3 Dog Night**, **Santana**, **Van Morrison**, **Neil Diamond** on Uni.
 WQXI new: **Supremes**, **Chairmen of the Board**, **Chicago**, **Andy Kim**, **Badfinger**.
 WTIK—**Dawn**, **Andy Kim** chart **Tony Burrows** and **John Anderson**.
 WEAM new: **Neil Diamond** on Bang, **Chicago**, **Fifth Dimension**, **Andy Kim**, **3 Dog Night**.
 KXOK new: **Chicago**, **Santana**, **Chairmen of the Board**, **Neil Young**, **Clarence Carter**, **Neil Diamond** on Uni.
 WOKY new: **Neil Diamond** on Uni. **3 Dog Night**, **Van Morrison** big album cut is **Campdown Ladies**—**First Edition**
 WFUN new: **Santana**, **3 Dog Night**, **President's**, **Nitty Gritty Dirt Band**.
 WKNR new: **Neil Diamond** on Uni, **Chicago**.
 Sales in New Orleans and Dallas on "Mama" **James Anderson** on **Cotillion**. "Flowers Never Bend" **Toast** is getting good secondary action and is on WCFL for daytime play.
 "Goddess of Love"—**Gentrys** is getting good secondary play.
Robert John is now breaking in Detroit and Dallas.

(Continued on page 44)

Chappell Administers Tobey

Chappell & Co., Inc., has signed an exclusive agreement with Tobey Music Corp. through its Managing Director Henry Tobias by which Chappell will fully service Tobey as administrator and sole selling agent.

Tobey Music Corp. is owned and operated by Harry and Henry Tobias and the estate of Charles Tobias who are often referred to as "The Royal Family of Tin Pan Alley." Jointly they are responsible for virtually hundreds of hit songs plus numerous scores for Broadway and the motion pictures.

Henry and Harry Tobias will both be actively engaged in the continuing activities of Tobey. Henry is launching his association with Chappell via a coast-to-coast promotion tip featur-

ing Anita Bryant's version of "In God We Trust" on Columbia. He is also introducing a new album on the Capitol label entitled "A Selection of Best Song Hits by the Tobias Brothers" with cuts by Frank Sinatra, Ella Fitzgerald, Nat King Cole, Lou Rawls and many others.

The unique songwriting family of 8, including Fred, Jerry, Edna (Mrs. Charles Tobias), Sophie (Mrs. Harry Tobias) and Elliot, are all members of ASCAP. The late Charles Tobias was a founder and former President of the American Guild of Authors and Composers (AGAC).

Henry Tobias makes his headquarters in the Chappell offices in New York with Harry Tobias in California.

Euphoria Label Makes Debut

NEW YORK—Steve Blaine, President, and Mickey Eichner, Executive Vice President of the Jubilee Group, announced the product debut of the Euphoria label with the release of the first album by Sum Pear.

Conceived last summer as the "free form" label for the Jubilee Group, Euphoria is "designed to be a label which will allow producers and performers maximum creativity," said Eichner. "In the best sense, it's an experimental label, independent commercially and philosophically."

The Sum Pear album was produced by Bob Gallo, who has been associated with such major artists as James Brown,

Big Maybelle, Ben E. King, the Drifters, Patti La Belle and the Blue Belles and Solomon Burke. The LP was cut at Gallo's Soundville Studios in Smithtown, L. I., in conjunction with manager Louis La Fredo.

No single product is anticipated. Negotiations with artists and producers for future Euphoria product are being concluded.

Big Sly Advance

Epic Records' Sly and the Family Stone have drawn a \$175,000 advance for two forthcoming concerts at Madison Square Garden, Nov. 26 and Nov. 27.

BEST SELLER

SMALL FACES

"The First Step" Is a Big One



Small Faces, still remembered fondly here for the sizeable hit "Itchycoo Park," are in the process of re-conquering the United States with smashing personal appearances and an ecstatically-received album on Warner Bros. Records, "The First Step." They are, of course, already one of Europe's biggest rock attractions.

Ronnie Lane, Kenny Jones and Ian McLagan founded the group in 1966. Ronnie, the bassist, joined Steve Marriott to write a string of songs which, along with Kenny's drums and Ian's key-

boards, shortly brought Small Faces international fame.

Phase II of Small Faces saw Ronnie Wood, bassist turned guitarist, and Rod Stewart, one of the finest contemporary blues singers, leave the Jeff Beck group to join Ronny, Kenny and Ian rounding out an exceptional sound. "The First Step" is available as Warner Bros. album 1851 and on tapes distributed by Ampex.

Film Review

'Norway' is Charming in Song, Less So in Word

ABC Pictures' (and ABC Records') "Song of Norway" has a quality rare in films nowadays, namely charm. And you know the old actor's axiom (which, looking around, never seemed older): If you have charm, you don't need anything else; if you haven't, nothing else will help.

Fortunately, this Technicolor, Super Panavisioned life of Norway's Edvard Grieg has other things going for it, too, namely an endless flow of lovely Grieg melodies and magnificent, all-season views of—mostly—Norway and Denmark that stun not only with their beauty but the sudden realization that at least a *part* of nature's majesty remains unpolluted by man. Andrew and Virginia Stone, who are presenting this spectacular film-musical, surely never intended it as an ecology tract; but viewing it recently at a Manhattan screening with chewing gum on one shoe, a cough drop in my mouth and a few city blocks of soot everywhere else, this reviewer couldn't help feeling they inadvertently had produced one of the most powerful pleas to date for The Cause.

Much of the charm of "Song of Norway" is in its nostalgic, naive operetta form, and aside from the use of natural backgrounds, its players (who do not quite measure up to Allan Jones and Susanna Foster, early screen singing stars associated with Andrew Stone) and the roadshow length (it never took Nelson 138 minutes to answer Jeanette's "Indian Love Call"), the picture might well have been made in the '30s. The story is Basic Triangle, with Struggling Composer (Torvald Maurstad) torn between Devoted Wife (Florence Henderson) and Wealthy Patroness (Christina Schollin). Present, too, is Family Friend (Frank Porretta), who does bring things up to date a bit by loving Grieg slightly more than the latter's wife.

Some of the dialogue, we are informed by a credit frame on screen, was drawn from actual letters and writings of Grieg and people who knew him, and this may or may not have been

a wise move. Many of the lines are unbelievably, almost embarrassingly stilted, and the players have a difficult time with them. One of the film's other major handicaps is leading man Maurstad, reputedly a top actor in Norway. He's much too old for the role, sings poorly (although he can't ruin the timeless romantic beauty of "Strange Music," even if he does nothing for it) and wears the worst yellow wig since Barbara Stanwyck's in "Double Indemnity" (which seemed to slip every time she lunged for Fred MacMurray). The passion this rather wooden little man inspires in all who encounter him is hard to understand.

Henderson Pipes Best

More lively is Porretta, who has the real audience-pleasing part of the bunch. Leaping about in a red dye job and grinning relentlessly, he even gets to die forlorn, expiring in the nick of time, too: just as his toes begin turning up, so do the corners of his mouth. He has a big voice on such as the title song, but it listens oddly tired for so young a man. Miss Henderson's pipes sound best, although she perhaps has the toughest time of all with the unreal dialogue. She sings "I Love You" with particular sweetness and joins Porretta and Maurstad for the film's most engagingly presented number, "Hill of Dreams," which the threesome—a sort of Hans Christian Andersen Bob and Carol and Ted—warbles with verve through quaint Danish streets and hills.

Sweden's Miss Schollin, on the other hand, while attaining no depths of emotion, for me came off best of all, mainly by virtue of the warmest smile this side of Maria Schell. She and Porretta are so sympathetic, in fact, that the audience—which should be for Grieg and his Nina—finds itself pulling for these second leads, throwing the drama out of focus.

Also around are Edward G. Robinson, Oscar Homolka, Robert Morley and Harry Secombe, but not much is required of them. The dances,

(Continued on next page)

Dorothy Fields Feted

NEW YORK—Dorothy Fields was honored by the Museum of the City of New York last week, and those paying homage in one way or another read like an abbreviated Who's Who of Broadway.

The tribute was held at the Academy of Medicine Auditorium.

Among the performers—all, of course, singing songs Miss Fields wrote with her 15 collaborators—were Ethel Merman, Bobby Short, Arthur Schwartz, Penny Fuller, Cy Coleman, Albert Hague, Renee Orrin, Adam Wade and Lee Kirk.

Presiding over the evening was Warren Noble.

In the audience were, among others, Richard Rodgers, Harold Arlen, Stephen Sondheim, Robert Russell Bennett, Lou Walter and Ann Ronell, all Miss Field's ASCAP colleagues.

Stanley Adams noted ASCAP's debt to Miss Fields and also thanked her for "part of my salary."

Highlights of the evening included Miss Merman's rendition (without benefit of microphone) of "This Is It" and "I'll Pay the Check" from the Fields-Schwartz "Stars in Your Eyes"



At Dorothy Fields Tribute: from left, Arthur Schwartz, Ethel Merman, Miss Fields and Stanley Adams.

in which she starred; Bobby Short's versions of "Never Gonna Dance" and "Bojangles of Harlem"; Schwartz and Miss Fuller's singing a song Schwartz and Miss Fields wrote for a movie that was never made; Cy Coleman's introduction of "If There Were More People Like You" from the new show, "Eleanor," he and Miss Fields are preparing for later this year; and Miss Fields' own singing, in her husky, smoky baritone, of "I'm in the Mood for Love" and, with bumps and grinds, "Big Spender."

—Dave Finkle.

Golddiggers Audition In New York

Greg Garrison, producer-director of NBC-TV's "The Dean Martin Show" and the summer series, "The Golddiggers," is coming to New York this week to hold open auditions for Golddiggers to appear on the TV shows and in live presentations in Las Vegas.

A minimum of three Golddiggers will be selected by Garrison. Requirements are that the girls be beautiful, between the ages of 18-21 and know how to sing and dance. Garrison will be interviewing on Tuesday, Nov. 10, from 6-8 p.m. at the Broadway Arts Studio, 1755 Broadway.

Epic Issues 'Pieces'

Epic Records will release the soundtrack to the popular motion picture, "Five Easy Pieces," a Columbia Pictures release starring Jack Nicholson, produced by Bob Rafelson and Richard Wechsler. The score features four songs by Epic star Tammy Wynette.

Robinson Spec Due

"The Smokey Robinson Show," a one-hour musical special produced for Screen Gems by Jackie Barnett, will air on the ABC Television Network on Friday, Dec. 18.

The program, which stars Motown artists Smokey Robinson and the Miracles, features the Supremes, the Temptations, Stevie Wonder and Fran Jeffries. "The Smokey Robinson Show" was directed by Kip Walton, written by Phil Sharp.

Allen on 'Upbeat'



MGM artist Michael Allen (left) co-hosted the Don Webster "Upbeat" TV show seen and heard on WEWS-TV in Cleveland. He is shown with official host Don Webster who introduced Michael's new MGM single, "I Was a Boy When You Needed a Man."

RCA Rushes Chamberlain Hamlet

RCA Records has reached agreement with Chamberlain-LeMaire Productions to release the original soundtrack recording of their forthcoming television presentation of Shakespeare's "Hamlet," starring Richard Chamberlain and produced by George LeMaire.

The Red Seal recording of the special, which will be aired on NBC-TV on Tuesday, Nov. 17, to inaugurate the 20th anniversary season of "The Hallmark Hall of Fame," also features Michael Redgrave as Polonius, Margaret Leighton as Gertrude, Richard Johnson as Claudius and John Gielgud as the Ghost, and introduces Ciaran Madden as Ophelia. It is being rushed into release.



Chamberlain, the erstwhile Doctor Kildare of television, performed "Hamlet" early in 1969 with the Birmingham Repertory Theatre, one of England's most noteworthy theaters. The actor's success inspired the television production.

This new "Hamlet" includes in the cast two other celebrated Hamlets: Gielgud, who has played the role over 500 times in all parts of the world and has directed several productions, and Redgrave.

Special Addison Score

The Chamberlain "Hamlet" was directed by Peter Wood, who has directed for the Old Vic Company, the Royal Shakespeare Company and the National Theatre of Great Britain, and is set in early 19th Century Regency England. A special musical score has been composed and conducted by John Addison, who wrote the Academy Award-winning score for the film, "Tom Jones," and choral singing is by the Wandsworth Boys' School Choir.

The Chamberlain-LeMaire production, in association with ATV Network Limited and Universal Television, was produced on location at England's historic Raby Castle and at Elstree Studios in London.

RCA Records is backing the special release of the package with a heavy advertising-promotion-publicity campaign including network TV spots during the special itself.

Aristocats Tour 21 Cities

Jerry Weiner, National Sales Manager of Disneyland Records, announces that an entertainment troupe headed up by jazz favorite Scatman Crothers, Disneyland star Fulton Burley and three costume characters hit the road on a tour of 21 major cities in the United States and Canada from Nov. 4 to Dec. 5, heralding the Christmas release of Walt Disney Productions' newest cartoon feature, "The Aristocats."

During the tour the Aristocats troupe will perform on network and local TV shows as well as in department stores and at key shopping centers. They will also visit hospitals. Scatman Crothers (the voice

of Scatman in "Aristocats") and three jazz musicians wearing colorful costumes will sing and play tunes from "The Aristocats" during their tour stopovers.

The Aristocats, set in Paris circa 1910, is about a family of cats that inherits a fortune. In Technicolor, "The Aristocats" features the voices of Phil Harris, Eva Gabor, Sterling Holloway, Pat Buttram, George Lindsey, Hermione Baddeley, Roddy Maude-Roxby, Nancy Kulp and Ruth Buzzi.

"The Aristocats" are available on Disneyland Records, \$3.98 Storyteller, \$1.98 LP, 69¢ Book and Record set and two 39¢ singles.



Above scene at Disneyland, Anaheim, Calif., are Scatman Crothers and Fulton Burley cavorting with three Aristocats. See story.

'Lolita' for Broadway

"Lolita," a musical adaptation of Vladimir Nabokov's novel, with book and lyrics by Alan Jay Lerner and music by John Barry, will be presented on Broadway later this season by Norman Twain.

'Song of Norway'

(Continued from page 22)

likewise, are scarce and staged by Lee Theodore with little flair (most of the routines look like basic chorus steps). Producer Andrew Stone directed from his own scenario which was adapted from the old Robert Wright-George Forrest stage play—the latter pair also wrote many new lyrics for the film version.

While "Song of Norway" inevitably will be compared to "The Sound of Music" (one matronly type left exclaiming, "The Sound of Norway" is the best movie I've seen since "The Sound of Music!"), it is frank-not in the same polished class with that monumental Julie Andrews starrer. But it has its own pleasant merits, and is especially welcome in these times when "family entertainments" are practically—but, like nature's glories, not quite—extinct.—Doug McClelland.

Poppys Special

TORONTO — The Poppy Family were here recently to tape a guest appearance on the forthcoming Bobby Darin television special, set for network airing early this winter.

The group, composed of Terry and Susan Jacks, who by merit of their last two London Records singles, "Which Way You Goin' Billy" and "That's Where I Went Wrong," have become a best-selling recording act from Canada, will follow-up the Darin taping with recording sessions in Vancouver, according to personal manager Dub Allbritten.

Miss Hall Managed By People Company

The Beautiful People Company, newly-formed Los Angeles personal management firm, has signed Delores Hall, co-star of the Los Angeles production of "Hair," to an artist management agreement.

record world ONE STOP Top Ten

- CALIFORNIA ONE STOP (Los Angeles)**
1. Tears Of A Clown (Smokey & Miracles)
 2. I'll Be There (Jackson 5)
 3. Cry Me A River (Joe Cocker)
 4. Fire & Rain (James Taylor)
 5. Express Yourself (Watts 103rd)
 6. Stand By Your Man (Candi Staton)
 7. After Midnight (Eric Clapton)
 8. Hum Along And Dance (Tempts)
 9. Time Waits For No One (Friends of Distinction)
 10. You Don't Have To Say You Love Me/Patch It Up (Elvis)

- REDISCO ONE STOP (Baltimore)**
1. We've Only Just Begun (Carpenters)
 2. I'll Be There (Jackson 5)
 3. Indiana Wants Me (R. D. Taylor)
 4. Somebody's Been Sleeping (100 Proof)
 5. Fire & Rain (James Taylor)
 6. Green Eyed Lady (Sugarloaf)
 7. I Think I Love You (Partridge Family)
 8. Super Bad (James Brown)
 9. God Love & Rock & Roll (Teegarden & Vanwinkle)
 10. I Just Don't Know What To Do With Myself (Gary Puckett)

- NOR CAL ONE STOP (San Francisco)**
1. Black Magic Woman (Santana)
 2. I Think I Love You (Partridge Family)
 3. We've Only Just Begun (Carpenters)
 4. Domino (Van Morrison)
 5. I'll Be There (Jackson 5)
 6. Green Eyed Lady (Sugarloaf)
 7. Somebody's Been Watching You (Little Sister)
 8. Super Bad (James Brown)
 9. 5-10-15-20 (Presidents)
 10. You Can Get Anything You Want (Desmond Dekker)

- BELMONT ONE STOP (Montclair, N.J.)**
1. 5-10-15-20 (Presidents)
 2. Super Bad (James Brown)
 3. We've Only Just Begun (Carpenters)
 4. I'll Be There (Jackson 5)
 5. Fire & Rain (James Taylor)
 6. If You Were Mine (Ray Charles)
 7. Lola (Kinks)
 8. All Right Now (Free)
 9. I Think I Love You (Partridge Family)
 10. Stand By Your Man (Candi Staton)

- DAVE'S ONE STOP (East Hartford)**
1. Does Anybody Really Know What Time It Is (Chicago)
 2. It's Only Make Believe (Glen Campbell)
 3. Fire & Rain (James Taylor)
 4. I'll Be There (Jackson 5)
 5. Stand By Your Man (Candi Staton)
 6. It Don't Matter To Me (Bread)
 7. True Love Is Greater Than Friendship (Al Martino)
 8. As Years Go By (Mashmakhan)
 9. I Think I Love You (Partridge Family)
 10. Heaven Help Us All (Stevie Wonder)

- J. L. MARSH ONE STOP (Saint Louis)**
1. We've Only Just Begun (Carpenters)
 2. Indiana Wants Me (R. D. Taylor)
 3. I'll Be There (Jackson 5)
 4. Green Eyed Lady (Sugarloaf)
 5. Montego Bay (Bobby Bloom)
 6. Cry Me A River (Joe Cocker)
 7. It Don't Matter To Me (Bread)
 8. Tears Of A Clown (Smokey & Miracles)
 9. See Me Feel Me (Who)
 10. God Love & Rock & Roll (Teegarden & Vanwinkle)

Nader Revival Rocks Garden

NEW YORK—From time to time, hordes of New Yorkers have gathered to pay homage to the Big Beat. Religious fanatics, you say? No, just people, all sorts of people, out for a good time. And they get just that, thanks to promoter Richard Nader. His Rock 'n' Roll Revival shows are in the Alan Freed tradition of over 10 years ago. But Nader outdid even the "father" of rock 'n' roll last Friday (30). He filled Madison Square Garden's main arena with more than 20,000 of the faithful for what was his biggest, and proved to be his best show to date.

Headliners were Reprise's Little Richard and Chess' Chuck Berry. And rightfully so. No others of their era had more influence on what was to come in rock music than these two pioneers. Little Richard, forcefully backed by his own Crown Jewels, graced New York with his best set here in many a year. Chuck Berry, after ironing out his customary difficulties with unfamiliar back-up musicians, provided music that set one's feet to boppin'. As was the case with

the majority of the performers, each played most of his classics, with the redoubtable Mr. Penniman adding frantic versions of Fats Domino's "Blueberry Hill" and Larry Williams' "Bony Maronie" (they couldn't make it) for good measure.

Outstanding Groups

Outstanding among the other artists were two groups, the Skyliners (led by Jimmy Beaumont) and the Five Satins (led by Fred Parris). The Skyliners have a brand new LP, "Once Upon a Time," forthcoming from Kama Sutra (whoever returns the Five Satins to the recording studio is a very wise man indeed). In fact, the Five Satins' a cappella rendition of an old Skyliners smash, "I'll Be Seeing You," upstaged the show's only pure a cappella ensemble, the Frank Zappa-discovered Persuasions.

There was no need, really, to revive the Drifters, the Coasters, or the Shirelles. They've never been away and their stage acts reflected this fact. Each was professionally precise and highly entertaining. The Belmonts (sans Dion) succeeded expertly in the difficult role of opening act. And everybody was capably supported by Joey Dee and his New Star-liners.

If fault can be found with any of the performers, it is with Hank Ballard for not singing "Work with Me Annie" and with Little Anthony and the Imperials for shocking the purists with an act more suited for a night spot than a revival show.

More seriously at fault was the staging of the show, which was set in the center of the arena as if the main event was a prize fight. Thus, once Little Richard's monumental equipment was in place, there was little opportunity for much of the house to view the star of the show. Riots were started with less provocation in the old days. Also, the m.c.'s lectern, which proved more annoyance than hindrance to vision, was nevertheless an unnecessary adornment on stage. Perhaps Nader will see fit to correct these minor problems at his next revival meeting. Surely there will be another, for the success of this one proves once and for all Danny and the Juniors' dictum: Rock and Roll Is Here To Stay. —Gregg Geller.

record world Singles Coming Up

1. **TO THE OTHER MAN**
(Klondike, BMI)
Luther Ingram—Koko 2106 (Stax)
2. **GET INTO SOMETHING**
(Triple-Three, BMI)
Isley Bros.—T-Neck 924 (Buddah)
3. **SPECIAL MEMORY**
(Butler/Chappell, ASCAP)
Jerry Butler—Mercury 73131
4. **LUCY**
(McC-Moo, BMI)
Crabby Appleton—Elektra 45702
5. **SMILE**
(Luv'n/Magdalena, BMI)
Bert Sommer—Eleuthera 471 (Buddah)
6. **DETROIT CITY**
(Cedarwood, BMI)
Dean Martin—Reprise 0955
7. **ENDLESSLY**
(Vogue, BMI)
Sonny James—Capitol 2914
8. **THE TAKER**
(Combine, BMI)
Waylon Jennings—RCA 47-0885
9. **GOOD TIMES ARE COMING**
(April/Barwin/Jac, ASCAP)
Mama Cass Elliot—Dunhill 4253
10. **FROM ATLANTA TO GOOBYE**
(Wellmade/Roterite, BMI)
Manhattans—Deluxe 129
11. **EMPTY PAGES**
(Irving, BMI)
Traffic—United Artists 50692
12. **YES WE CAN, PART 1**
(Marsaint, BMI)
Lee Dorsey—Polydor 14038
13. **TIMOTHY**
(Plus Two, ASCAP)
Boys—Scepter 12275
14. **WHEN THE PARTY'S OVER**
(Ensign, BMI)
Robert John—A&M 1210
15. **THEY CALLED IT ROCK AND ROLL MUSIC**
(Mountain View, BMI)
Delaney & Bonnie & Friends—Atco 6788
16. **CATHY CALLED**
(Damian-Virtu-Schoolaleargh, BMI)
Eddie Holman—ABC 11276
17. **TEARS IN THE MORNING**
(Wiloarstan, ASCAP)
Beach Boys—Brother/Reprise 0957
18. **SOMEBODY'S WATCHING YOU**
(Daly City, BMI)
Little Sister—Stone Flower 9001 (Atlantic)
19. **BURNING BRIDGES**
(Hastings, BMI)
Mike Curb Congregation—MGM 14151
20. **WORKIN' TOGETHER**
(Unart, BMI)
Ike & Tina Turner—Liberty 56207
21. **WAIT A MINUTE**
(Julio-Brian, BMI)
Lost Generation—Brunswick 55441
22. **RUN WOMAN RUN**
(Algee, BMI)
Tammy Wynette—Epic 5-10653
23. **CAN'T STOP LOVING YOU**
(Felsted, BMI)
Tom Jones—Parrot 40056 (London)
24. **ONE LIGHT, TWO LIGHTS**
(Tatterstall/Lantastic, BMI)
Satisfactions—Lionel 3205
25. **MAMA MAMA**
(Crazy Cajun, BMI)
James Anderson—Cotillion 44097 (Atlantic)
26. **STEVE MILLER'S MIDNIGHT TANGO**
(Sailor, ASCAP)
Steve Miller Band—Capitol 2945
27. **KEEP ON LOVING ME**
(Groovesville, BMI)
Bobby Bland—Duke 464
28. **THINK ABOUT YOUR CHILDREN**
(Rak Ltd.)
Mary Hopkin—Apple 1825 (Capitol)
29. **SOMETHING IN THE AIR**
(Track, BMI)
Thunderclap Newman—Track 2769 (Atlantic)
30. **FIFTEEN YEARS AGO**
(Peach, SESAC)
Conway Twitty—Decca 32742
31. **PRECIOUS PRECIOUS**
(Cotillion, BMI)
Jackie Moore—Atlantic 2681
32. **I GOT TO TELL SOMEBODY**
(Wally Roker, BMI)
Betty Everett—Fantasy 652
33. **THANK GOD AND GREYHOUND**
(Window, BMI)
Roy Clark—Dot 17355
34. **ARE YOU MY WOMAN?**
(Julio-Brian, BMI)
Chi-Lites—Brunswick 55442
35. **JUST LIKE ME**
(Progressive Trio, BMI)
Toe Fat—Rare Earth 50169 (Motown)
36. **ALRIGHT IN THE CITY**
(Colgems, ASCAP)
Dunn & McCashen—Capitol 2935
37. **KNOCK THREE TIMES**
(Pocketfull of Tunes/Jillbern/Saturday, BMI)
Dawn—Bell 938
38. **SAD OLD KINDA MOVIE**
(January, BMI)
Pickettywitch—Janus 130
39. **GYPSY QUEEN, PART 1**
(Sunbeam/Head Band, BMI)
Gypsy—Metromedia 202
40. **AH FEEL SHE REALLY DOESN'T WANT TO DO IT**
(Double Diamond, BMI)
Grover Mitchell—Vanguard 35113
41. **GODDESS OF LOVE**
(Know, BMI)
Gentrys—Sun 1120
42. **WE ALL SUNG TOGETHER**
(Hilmer, ASCAP)
Grin—Epic 5-74000 (Columbia)
43. **TIME PASSES SOWLY**
(Big Sky, ASCAP)
Judy Collins—Elektra 45708
44. **THE FROG**
(Rococco/January/Jijuca, BMI)
Donato—Blue Thumb 7119 (Capitol)
45. **TOO MANY PEOPLE**
(Grossby, ASCAP)
Cold Blood—San Francisco 62 (Atlantic)
46. **MR. BOJANGLES**
(Cotillion/Danel, BMI)
Nitty Gritty Dirt Band—Liberty 56197
47. **COUNTRY ROAD**
(Country Road/Blackwood, BMI)
Merry Clayton—Ode '70 66007
48. **SEE THE LIGHT**
(Brother/Fatchap, BMI)
Flame—Brother 3500 (Warner Bros.)
49. **TAKE ME TO THE PILOT**
(Dick James, BMI)
Elton John—Uni 55265
50. **HAD ME A REAL GOOD TIME**
(WB, ASCAP)
Small Faces—Warner Bros. 7442

ROULETTE

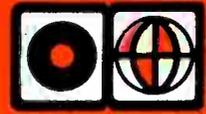
HITS

OF THE

WEEK

"THEME FROM A THOUGHT"
HoG Heaven
R 7091

"TOCCATA"
Aleph
R 7089



Week of November 14, 1970

This Wk.	Last Wk.	(Company in parentheses is National Distributor of Label)	Wks. on Chart
Nov. 14	Nov. 7		
2	2	WE'VE ONLY JUST BEGUN Carpenters—A&M 121	10
3	4	INDIANA WANTS ME R. Dean Taylor—Rare Earth 5301 (Motown)	11
4	3	FIRE AND RAIN James Taylor—Warner Bros. 7423	10
5	5	I THINK I LOVE YOU Partridge Family—Bell 910	6
6	1	I'LL BE THERE Jackson 5—Motown 1171	9
7	11	IT DON'T MATTER TO ME Bread—Elektra 45701	8
8	10	SOMEBODY'S BEEN SLEEPING 100 Proof—Hot Wax 7004 (Buddah)	12
9	9	IT'S ONLY MAKE BELIEVE Glen Campbell—Capitol 2905	11
10	12	SUPER BAD James Brown—King 6329	6
11	6	ALL RIGHT NOW Free—A&M 1206	12
12	25	THE TEARS OF A CLOWN Smokey Robinson & The Miracles—Tamla 54199 (Motown)	6
13	14	CRY ME A RIVER Joe Cocker—A&M 1200	6
14	24	MONTEGO BAY Bobby Bloom—MGM 157	11
15	15	STAND BY YOUR MAN Candi Staton—Fame 1472 (Capitol)	11
16	16	SEE ME FEEL ME The Who—Decca 73279	9
17	19	GOD, LOVE AND ROCK & ROLL Teagarden & Vanwinkle—Westbound 170 (Janus)	9
18	17	LUCRETIA MAC EVIL Blood, Sweat & Tears—Columbia 4-45235	8
19	18	DEEPER AND DEEPER Freda Payne—Invictus 9080 (Capitol)	10
20	28	GYPSY WOMAN Brian Hyland—Uni 5520	11
21	27	HEAVEN HELP US ALL Stevie Wonder—Tamla 54200 (Motown)	5
22	23	ENGINE NUMBER 9 Wilson Pickett—Atlantic 2765	8
23	22	GREEN EYED LADY Sugarloaf—Liberty 56183	13
24	33	YOU DON'T HAVE TO SAY YOU LOVE ME/PATCH IT UP Elvis Presley—RCA 47-9916	4
25	31	5-10-15-20 Presidents—Sussex 207 (Buddah)	6
26	7	LOLA Kinks—Reprise 0930	12
27	30	AS YEARS GO BY Mashmakhan—Epic 510634 (Columbia)	11
28	29	MAKE IT EASY ON YOURSELF Dionne Warwick—Scepter 12294	6
29	34	HEED THE CALL Kenny Rodgers & The First Edition—Reprise 0953	6
30	38	SHARE THE LAND Guess Who—RCA 74-0388	4
31	35	YELLOW RIVER Christie—Epic 5-10626 (Columbia)	7
32	44	LET'S WORK TOGETHER Canned Heat—Liberty 56151	8
33	8	STILL WATER (LOVE) Four Tops—Motown 1170	12
34	36	SO CLOSE Jake Holmes—Polydor 2-14041	8
35	21	CRACKLIN' ROSIE Neil Diamond—Uni 55250	13

This Wk.	Last Wk.	(Company in parentheses is National Distributor of Label)	Wks. on Chart
Nov. 14	Nov. 7		
36	39	SWEETHEART Engelbert Humperdinck—Parrot 40054 (London)	8
37	45	AFTER MIDNIGHT Eric Clapton—Atco 6784	5
38	40	AND THE GRASS WON'T PAY NO MIND Mark Lindsay—Columbia 4-45229	9
39	41	SEEMS LIKE I GOTTA DO WRONG Whispers—Soul Clock 1004 (Canyon)—	10
40	42	I AM SOMEBODY (PT. II) Johannie Taylor—Stax 0078	7
41	13	EXPRESS YOURSELF Charles Wright & Watts 103rd St. Rhythm Band—Warner Bros. 7417	13
42	48	I'M NOT MY BROTHER'S KEEPER The Flamingo—Hot Wax 7006	5
43	32	LOOK WHAT THEY'VE DONE TO MY SONG, MA The New Seekers—Elektra 45699	12
44	49	TIME WAITS FOR NO ONE Friends of Distinction—RCA 74-0385	7
45	51	ONE LESS BELL TO ANSWER 5th Dimension—Bell 940	5
46	58	I DON'T WANNA CRY Ronnie Dyson—Columbia 4-45240	4
47	53	IF YOU WERE MINE Ray Charles—Tangerine 11271 (ABC)	8
48	54	CHAINS AND THINGS B. B. King—ABC 11280	3
49	57	NO MATTER WHAT Bad Finger—Apple 1822 (Capitol)	4
50	50	I JUST DON'T KNOW WHAT TO DO WITH MYSELF Gary Puckett—Columbia 4-45249	5
51	61	BE MY BABY Andy Kim—Steed 729 (Paramount)	3
52	62	ONLY LOVE CAN BREAK YOUR HEART Neil Young—Reprise 0958	4
53	63	PART TIME LOVE Ann Peebles—Hi 2178 (London)	7
54	66	KING OF ROCK & ROLL Crow—Amaret 125	6
55	55	FRESH AIR Quicksilver Messenger Service—Capitol 2920	6
56	60	LET ME BACK IN Tyrone Davis—Dakar 621 (Atlantic)	7
57	65	STONED LOVE Supremes—Motown 1172	3
58	(—)	DOES ANYBODY REALLY KNOW WHAT TIME IT IS? Chicago—Columbia 4-45264	1
59	37	CANDIDA Dawn—Bell 903	16
60	73	HE AIN'T HEAVY, HE'S MY BROTHER Neil Diamond—Uni 55264	2
61	52	SNOWBIRD Anne Murray—Capitol 3728	18
62	72	WHO NEEDS YA Steppenwolf—Dunhill 4261	2
63	75	DO IT Neil Diamond—Bang 580	2
64	68	JERUSALEM Herb Alpert & Tijuana Brass—A&M 1225	6
65	78	IT'S ALL IN YOUR MIND Clarence Carter—Atlantic 2774	3
66	70	SIMPLY CALL IT LOVE Gene Chandler—Mercury 73121	4
67	71	I NEED HELP Bobby Byrd—King 6323	5
68	76	CAROLINA IN MY MIND Crystal Mansion—Colossus 128	4

This Wk.	Last Wk.	(Company in parentheses is National Distributor of Label)	Wks. on Chart
Nov. 14	Nov. 7		
69	80	FOR THE GOOD TIMES Ray Price—Columbia 4-45178	2
70	79	PAY TO THE PIPER Chairmen of the Board—Invictus 9081 (Capitol)	2
71	93	GROOVE ME King Floyd—Chimneyville 435 (Atlantic)	2
72	87	STONE END Barbra Streisand—Columbia 4-45236	4
73	(—)	BLACK MAGIC WOMAN Santana—Columbia 4-45270	1
74	(—)	BORDER SONG Aretha Franklin—Atlantic 2727	1
75	74	LOSERS WEEPERS Etta James—Cadet 5676	6
76	81	WE GOTTA GET YOU A WOMAN Runt—Ampex 31001	5
77	85	STAND BY ME David & Jimmy Ruffin—Soul 35076 (Motown)	3
78	84	SUNSET STRIP Ray Stevens—Barnaby 2021 (Epic)	2
79	83	BIG LEG WOMAN Israel Talbert—Warren 106 (Stax Volt)	2
80	82	WHERE DID ALL THE GOOD TIMES GO Dennis Yost & Classics IV—Liberty 56200	4
81	86	ACE OF SPADE O. V. Wright—Back Beat 615	4
82	91	GAMES Redeye—Pentagram 204 (Viva/MCA)	4
83	(—)	ONE MAN BAND Three Dog Night—Dunhill 4262	1
84	89	VALLEY TO PRAY Arlo Guthrie—Reprise 0951	3
85	99	IT'S IMPOSSIBLE Perry Como—RCA 0387	2
86	97	DOMINO Van Morrison—Warner Bros. 7434	2
87	90	TEN POUND NOTE Steel River—Evolution 1030	3
88	(—)	IMMIGRANT SONG Led Zeppelin—Atlantic 2777	1
89	95	CAROLINA IN MY MIND James Taylor—Apple 1805 (Capitol)	2
90	94	BEAUCOUPS OF BLUES Ringo Starr—Apple 2969 (Capitol)	3
91	92	I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME Charley Pride—RCA 47-9902	3
92	(—)	UNTIL IT'S TIME FOR YOU TO GO Buffy Sainte-Marie—Vanguard 35116	1
93	(—)	SATIN RED AND BLACK VELVET WOMAN Dave Mason—Blue Thumb 7117 (Capitol)	1
94	(—)	HEY GIRL Lettermen—Capitol 2938	1
95	98	AMOS MOSES Jerry Reed—RCA 47-9904	5
96	(—)	YOU CAN GET IT IF YOU REALLY WANT Desmond Dekker—Uni 55261	1
97	(—)	SWEET SWEETHEART Bobby Vee—Liberty 56208	1
98	(—)	ME ABOUT YOU Turtles—White Whale 364	1
99	100	THAT'S THE WAY I WANT YOUR LOVE Joe Simon—Sound Stage 7 2667	2
100	(—)	I GOTTA LET YOU GO Martha Reeves & Vandellas—Gordy 7103 (Motown)	1
	(—)	SPIRIT IN THE SKY Dorothy Morrison—Buddah 196	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

ACE OF SPADE (Don, BMI)	80	GAMES (Dimension, BMI)	81	JERUSALEM (Almo, ASCAP)	63	SOMEBODY'S BEEN SLEEPING (Gold Forever, BMI)	10
AFTER MIDNIGHT (Viva, BMI)	36	GOD, LOVE & ROCK & ROLL (Bridgeport, BMI)	16	KING OF ROCK AND ROLL (Hastings, BMI)	53	SPIRIT IN THE SKY (Great Honesty, BMI)	100
ALL RIGHT NOW (Irving, BMI)	7	GREENEYED LADY (Claridge, ASCAP)	22	LET ME BACK IN (Julio Brian, BMI)	55	STAND BY ME (Progressive Trio/Ata, BMI)	76
AMOS MOSES (Victor, BMI)	94	GROOVE ME (Malaco/Ruffig/NRC, BMI)	70	LET'S WORK TOGETHER (Mozella, BMI)	31	STAND BY YOUR MAN (Gallico, BMI)	14
AND THE GRASS WON'T PAY NO MIND (Stonebridge, ASCAP)	37	HE AIN'T HEAVY, HE'S MY BROTHER (Harrison, ASCAP)	19	LOLA (Hill & Range, BMI)	25	STILL WATER (Jobete, BMI)	32
AS YEARS GO BY (Makhan/Blackwood, BMI)	26	HEAVEN HELP US ALL (Stein & Van Stock, ASCAP)	59	LOOK AT WHAT THEY'VE DONE TO MY SONG, MA (Kamma Ripa Amelanie, ASCAP)	42	STONED LOVE (Jobete, BMI)	56
BEAUCOUPS OF BLUES (Window, BMI)	89	HEAVEN HELP US ALL (Blackwood/Bay Music, BMI)	20	LOSERS WEEPERS (Heavy, BMI)	74	STONE END (Tuna Fish, BMI)	71
BE MY BABY (Trio/Mother Bertha, BMI)	50	HEY GIRL (Screen Gems-Columbia, BMI)	93	LUCRETIA MAC EVIL (Broken Arrow/Cotillion, BMI)	17	SUNSET STRIP (Ahab, BMI)	77
BIG LEG WOMAN (Carwar, BMI)	78	I AM SOMEBODY (Groovesville, BMI)	39	MAKE IT EASY ON YOURSELF (Famous, BMI)	27	SUPER BAD (Cited, BMI)	9
BLACK MAGIC WOMAN (Murbo, BMI)	72	I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME (Hill & Range/Blue Crest, BMI)	50	ME ABOUT YOU (Chardon, BMI)	97	SWEET SWEETHEART (Screen Gems-Columbia, BMI)	96
BORDER SONG (James, BMI)	73	I DON'T WANNA CRY (Ludix/Betal'n, BMI)	45	MONTEGO BAY (Cheezburger, BMI)	13	SWEETHEART (Casserole, BMI)	35
CANDIDA (Hilber/Pocketful of Tunes, BMI)	58	I GOTTA LET YOU GO (Jobete, BMI)	99	NO MATTER WHAT (Apple, ASCAP)	48	TEN POUND NOTE (Belsize, BMI)	86
CAROLINA IN MY MIND (Blackwood/Country Road, BMI)	67, 68	I JUST DON'T KNOW WHAT TO DO WITH MYSELF (Blue Seas/Jac, ASCAP)	44	ONE LESS BELL TO ANSWER (Blue Seas/Jac, ASCAP)	44	THAT'S THE WAY I WANT YOUR LOVE (Cape Ann/Jobee, BMI)	98
CHAINS AND THINGS (Pamco/Sounds of Lucille, BMI)	37	I NEED HELP (Cited, BMI)	66	ONLY LOVE CAN BREAK A HEART (Broken Arrow/Cotillion, BMI)	51	THE TEARS OF A CLOWN (Jobete, BMI)	11
CRACKLIN' ROSIE (Prophet, ASCAP)	44	I THINK I LOVE YOU (Screen Gems-Columbia, BMI)	49	PAY TO THE PIPER (Circo/Escort, BMI)	52	THIS IS MY LOVE SONG (Assorted, BMI)	87
CRY ME A RIVER (Suaders, BMI)	12	I'LL BE THERE (Jobete, BMI)	5	PAY TO THE PIPER (Gold Forever, BMI)	69	TIME WAITS FOR NO ONE (Don Kirshner, BMI)	43
DEEPER & DEEPER (Gold Forever, BMI)	18	IF YOU WERE MINE (Tangerine, BMI)	46	SATIN RED AND BLACK VELVET WOMAN (Coachhouse, BMI)	59	UNTIL IT'S TIME FOR YOU TO GO (Gypsy Boy, ASCAP)	91
DO IT (Tallyrand, BMI)	62	I'M NOT MY BROTHER'S KEEPER (Gold Forever, BMI)	41	SATIN RED AND BLACK VELVET WOMAN (Coachhouse, BMI)	92	VALLEY TO PRAY (Howard Beach, ASCAP)	83
DOMINO (Van-Jam, ASCAP)	85	IMMIGRANT SONG (Superhype, ASCAP)	87	SEE ME FEEL ME (Track, BMI)	15	WE GOTTA GET YOU A WOMAN (Earmark, BMI)	75
DOES ANYBODY REALLY KNOW WHAT TIME IT IS (Aurelius, BMI)	57	INDIANA WANTS ME (Jobete, BMI)	2	SEEMS LIKE I GOTTA DO WRONG (Roker, BMI)	38	WE'VE ONLY JUST BEGUN (Irving, BMI)	1
ENGINE NUMBER 9 (Assorted, BMI)	21	IT DON'T MATTER TO ME (Screen Gems-Columbia, BMI)	40	SHARE THE LAND (Dunbar/Cirrus/Expressions, BMI)	29	WHERE DID ALL THE GOOD TIMES GO (Low-Sal, BMI)	79
EXPRESS YOURSELF (Warner-Tamarlane, BMI) and (Wright Gerstle, BMI)	40	IT'S ALL IN YOUR MIND (Fame, BMI)	64	SIMPLY CALL IT LOVE (Cachand, BMI)	65	WHO NEEDS YA (Trousdale, BMI)	61
FIRE & RAIN (Blackwood/Country Road, BMI)	3	IT'S IMPOSSIBLE (Sunbury, ASCAP)	84	SNOW BIRD (Beechwood, BMI)	60	YELLOW RIVER (Noma, BMI)	30
5-10-15-20 (Van McCoy/Interior, BMI)	24	IT'S ONLY MAKE BELIEVE (Marielle, BMI)	8	SO CLOSE (Out of Business, ASCAP)	33	YOU CAN GET IT IF YOU REALLY WANT (Irving, BMI)	95
FOR THE GOOD TIMES (Buckhorn, BMI)	68					YOU DON'T HAVE TO SAY YOU LOVE ME (Miller, ASCAP)	23
FRESH AIR (Quicksilver, BMI)	54						

But It's Not All Right For J. J. Jackson

By BOB MOORE MERLIS

NEW YORK — Many recall "But It's All Right," J. J. Jackson's tremendous hit several years ago in a solid R & B vein. What is not widely known is that Jackson has moved to Europe and formed a progressive rock big band to back him.

Lew Futterman, Jackson's producer and manager, outlined the problems Jackson has faced and overcome since his change in address and style. Jackson was not satisfied with the course of American R&B and moved to England one and a half years ago to form what Futterman calls "the first really progressive big soul band in history." The hope then was to reach a wider audience than a straight soul act; an audience which would include universities, rock clubs and other locations where soul acts rarely perform.

The band, which was called "The Greatest Little Soul Band in the Land," included musicians who were to become members of If and two made a major British jazz poll. Futterman feels that the band's name was perhaps a misnomer as their repertoire was 60% progressive. In spite of this, the only work the group could get was in the few soul clubs in England. The group recorded an album for Congress and then signed with RCA in Europe and Perception in the U.S. That LP, entitled "J.J.'s Dilemma," contains what Futterman calls "a very non-soul sound."

Dilemma

Dilemma is the word which best describes Jackson's situation at that time and, to some extent, at the present. Soul audiences wanted him to do "But It's All Right" and other old hits and progressive audiences, thinking he had a strictly soul act, paid no attention to him.

"The racism involved in Jackson's case is implicit. Here is a clearly avant garde, progressive group which was effectively barred from young, white, hip audiences in England due to closed-mindedness and stereotyping on the part of promoters and the press." The situation was remedied somewhat when Stu Lyon, a leading British promoter and club operator, formed an affiliation with Futterman. As Futterman saw it, "When a known white person in the progressive

field [Lyon] became interested in J.J. he became O.K."

This was the breakthrough Jackson needed and since then he has started getting university concerts. Futterman feels if a young, white performer who weighed 100 pounds less than Jackson had the identical talent he would have toured the U.S. at least three times in the year and one half it took Jackson to get to play to white audiences in England.

Jackson's problem now is that his work permit is about to expire and he is faced with the dilemma of either breaking up his band or finding them a base for six months on the continent; or coming back to the U.S.

Perception is about to release a new single, "Nobody's Gonna Help You (Lessen You Help Yourself)" within the next few weeks. By January, Jackson's new album, "... And Proud of It," will be released and perhaps his dilemmas will have been resolved. Right now nobody, including J.J. Jackson, knows where the group is going from here.

Fantasy Postpones New Quarters Opening

OAKLAND, CALIF. — Fantasy Records has postponed the grand opening of their new world headquarters at Berkeley from Dec. 4 and 5 to Feb. 5 and 6.

'Super' Preview



Andrew Lloyd Webber, English co-author of "Jesus Christ/Superstar," Decca rock opera based on the last seven days of Christ, discusses the preview held at St. Peter's Lutheran Church in New York recently with Jack Loetz, Exec VP of MCA Records. At far right, pr rep Dick Gersh.

NOTES FROM THE UNDERGROUND

By CARL LaFONG

'Jesus Christ' All-Time Seller?

"Jesus Christ Superstar" is Right On!

There. An ideal ad quote is perfectly in the clear and can be used in exact context for advertising this rock opera if the critics at the New York Times, Hi Fi Stereo Review or whatever don't come through with raves.

It doesn't matter, because "Jesus Christ Superstar" is Right On! And if that line is used and attributed it will be even Righter On. The critics can dump on this album for a year straight and none of it will affect the sales momentum of the two-record set.

"Jesus Christ Superstar" is right on because it's going to sell millions. It could conceivably even be the greatest-selling album of all time. It will eventually be promoted from many pulpits;

it is bound to provoke concern and controversy; and it will probably be staged hundreds of times, if not by major opera companies in attempted hit an run raids on the youth market or for novelty, then for sure by civic sponsored companies—all over the world.

While critics may be able to fault the music, there isn't a whole lot they can knock about the story—the sacrificing of Christ. If that story has lasted nearly two thousand years, perhaps the album will

last longer than your average chart LP.

After one listening it seemed to me that the album isn't bad, all in all. It's sort of monodynamic and very rock and roll when it doesn't need to prove again and again that it's a rock and roll opera. The part of Christ in arrangement and performance is several screams and a few shrieks more intense and bombastic than the peaceful man I have always pictured, but then rock and roll has a peculiar way of intensifying people and things, right?

For my money the Who's "Tommy" creates more Christlike energy than this album. "Tommy" is an abstraction, a work of art. "Jesus Christ Superstar" is a novelty. The difference between the two albums is sort of like the difference between Spencer Tracy's fisherman in "The Old Man of the Sea," and Charlton Heston in any Cecil B. DeMille biblical extravaganza.

In short, "Jesus Christ Superstar," as Nashville songwriter Wayne Raney once said, "needs a whole lot more of Jesus and a lot less rock and roll."

Which doesn't mean it won't sell.

* * *

SEEDS AND STEMS: Fred Catero, who gets partial credit for the production of Santana's latest album, is one of the country's top recording engineers, especially of rock. This is his first producing job. Incidentally, listen to "Abraxas" . . . Albert Grossman, the manager, has opened a restaurant down the road from his Woodstock home . . . The four remaining members of the Paul Winter Consort have formed a new group, Music, and have started recording a purely instrumental album in the hills of L. A. The tracks they have recorded so far make a totally new sound—using sitar, guitar, bass and drums—that will probably be gigantic . . . "Stained Glass Morning" is the title of the first album in three years from Scott McKenzie, who has one of the nicest voices in singing. It's on Mr. Cashmere's Ode 70 label, distributed by A & M . . . Leon Russell, Denny Cordell and Shelter artist Don Nix are finishing up Freddie King's first album for Shelter Records in Chess' Chicago studios. Leon will co-star with Elton John in a concert at Anaheim the first week in December. That show ends Elton John's tour, which began last week in Boston, and his second album, "Tumbleweed Connection," will be out by then . . . Give a thorough listen to Ampex' "Runt," who in real life is Todd Rundgren, the Band's engineer. "We Gotta Get You A Woman" is the single and only part of the story.

we want you to get you



BUDDY AND THE JUNIORS/BTS 20



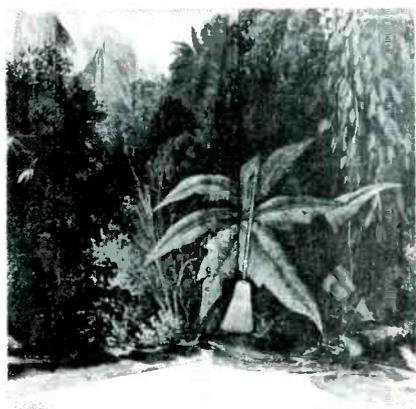
A BAD DONATO/BTS 8821

BLUE THUMB RECORDS, INC./AVAILA

rs before the holidays



LOVE/FALSE START/BTS 8822



GABOR SZABO/MAGICAL CONNECTION
BTS 8823

BLE WHERE YOU BUY CAPITOL RECORDS

3 Degrees Hot New Act

NEW YORK — There's nothing wrong with night club business that more bills like the current Copa coupling of the Three Degrees with the top-starred Pat Cooper couldn't cure.

In one of the best-balanced, most entertaining nitery shows within memory, Roulette Records' three thrushes proved superior to most singing groups by more than a few degrees. In fact, if it is true that Stevie Wonder has called them the best female singing act around, he will get no argument here. The girls ("I'm Valerie . . . She's Fayette . . . This is Sheila"), although relative newcomers, are not only superb showwomen but expert musicians with an unusually skilled harmonic sense and a flair not only for "now" tunes but standards as well.

The Three Degrees' potential is enormous. Working with great zest and personality, the trio seems particularly sparked by their saucy little redhead (Valerie? Before long no one should have to ask) who displays a deft comedic sense. It is she who does the long, spoken introduction to their hit record of "Maybe"—"Ya know, girls . . . I told the nicest guy in the world to get lost . . . I been as evil as a wet hen ever since." But all the girls are attractive and engaging, with distinct personalities of their own. At work they cover the whole room, not merely by turning their heads but by moving away from one another to far corners, each giving a complete, snappy, solo performance for the nearby tables, all the while somehow retaining their togetherness.

Versatile, Vast Appeal

In versatility and vast, cheerful appeal one can best compare them to the Andrews Sisters, whom they mimicked gently in a charming medley of gal group songs including "Don't Sit Under the Apple Tree," "Mr. Sandman" and "Stop, In the Name of Love." They were especially amusing on the latter Supremes spoof, each one seemingly choreographed to upstage the others by moving around and in front of them, wailing and flailing.

Outstanding, too, was their funny emoting and emitting on "Big Spender," which suggested they also are probably very good actresses; and a lovely "Ebb Tide," on which

their misty effect was heightened by their own simulation of gull sounds. Their latest single, "I Do Take You," was more straightforward pop vending, but nonetheless listenable. This reviewer regretted only that they omitted their dazzling, roll-and-rock version of "Stardust" found on their "Maybe" LP. Maybe next time, when they headline at the Copa.

The Three Degrees can be called slick, but only if the connotation is a positive one, if it means polished and professional. It is a happy act, and the audience gets the message.

Pat Cooper, United Artists comedian, sustains the euphoric mood. A master monologist who almost atones for the contemporary superabundance of styleless gag reciters in his brotherhood, Cooper is a consistent delight, even when some of his Italian-American humor is familiar from past performances. —Doug McClelland.

Bedno-Wright Forms LP Promo Division

CHICAGO — Bedno-Wright Associates, independent promotion firm, has expanded its services to the industry with a new division devoted to LP promotion and merchandising.

Board Meeting On Coast



Invictus' Chairmen of the Board visited Record World's Coast offices to discuss their new LP, "Chairmen of the Board/In Session." From left: Thomas Chapman, road manager; Record World's Charlene Groman; Harrison Kennedy; General Norman Johnson; and Danny Woods. Eddie Custis, group's fourth member, was not present for the photo.

Commissioner Johnson Submits To Q&A Session at Radio Meet

LOS ANGELES — Commissioner Nicholas Johnson of the Federal Communications Commission will submit to a full-scale question-and-answer period following his opening session address at the Fifth Annual Radio Program Conference here Nov. 20-22 at the Century Plaza Hotel.

Johnson will address an audience of some 1,000 broadcast, recording and advertising industry executives Friday morning (20) on the subject, "The Social Impact and Opportunity of Radio."

His appearance is considered particularly timely in light of recent attacks on the "brainwashing" lyric content of contemporary music by Vice President Agnew, which drew a prompt rebuttal from the FCC

official.

Additionally, a resource panel comprising eight authorities will be present on Nov. 21 for "The Rocky Road of Rockless Radio," one of four encounter sessions set to run simultaneously during the Conference.

Joining Moderator Mark Blinoff, Assistant Program Director, KMPC-Los Angeles, are:

Alan Newman, Vice President-programming, KSFO-San Francisco; Mike Curb, president MGM Records; Program Directors Frank Pollack, SXIV-Phoenix; Robert Moomery, WIND-Chicago; Jerry Harms, KABL-San Francisco; Pat Whitley, WWDC-Washington, D.S.; Dave Klahr, WFIL-FM-Philadelphia; and air personality Gary Owens, KMPC-Los Angeles.

UA Action on Paxton

NEW YORK—United Artists Music Group is currently enjoying an unusually high level of interest and activity on Tom Paxton's "Whose Garden Was This," reports Murray Deutch, Exec Vice President and General Manager of the company.

Deutch also advises that the Big 3, who are sheet music sales agents for all of the firm's songs, report a heavy demand for sheet music copies of this song from all over the country.

Deutch points out that the theme of "Whose Garden Was This" is ecology, probably the number one topic of conversation and concern today. As a result, there has been an increased amount of recording on

this timely tune; in particular, an RCA recording by John Denver has just been released as a single culled from his latest album of the same name, and Elektra also has made available a single by Paxton that was originally released in an album by the composer.

Deutch added that Bobby Vinton has just recorded the song for Epic and a number of other important artists are scheduled to wax it within the next few weeks.

Further impetus has been given "Whose Garden Was This" via its performance on a number of television variety shows.

Audio Fi Issues Jimi Hendrix Single

Audio Fidelity has released a single by Jimi Hendrix entitled "No Such Animal."

The track was recorded in 1966 when Hendrix was playing clubs in Greenwich Village as Jimmy James & the Esquires. The single is instrumental with an unmistakable Hendrix lead guitar throughout.

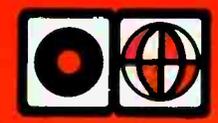
Other Tracks Expected

It was as Jimmy James that Hendrix was discovered by former Animal Chas Chandler and brought to England. The master was purchased from RSVP's Jerry Simon. Ten other Hendrix tracks from the same era are also expected on another label.

Agnew Album On Cadet/Concept

NEW YORK — Arnie Orleans, Marketing Vice President of Chess Records, announces that he will shortly release a new comedy album on Cadet/Concept, "Spiro T. Agnew is a Riot," featuring Stanley Myron Handelman as Agnew.

The LP was conceived and produced by Earl Doud, whose "First Family," "Welcome To The L.B.J. Ranch" and "Lyndon Johnson's Lonely Hearts Club Band" established him as a leader in the field of concept comedy. The LP's cover was done by L.A. Free Press artist Ron Cobb. Included in the cast are Vincent Price, Rich Little, Pat McCormick, Jo Ann Pflug and Doud himself in key roles.



Week of November 14, 1970

This Wk.	Last Wk.	(Company in parentheses is National Distributor of Label)	Wks. on Chart	This Wk.	Last Wk.	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS	Wks. on Chart	This Wk.	Last Wk.	(Company in parentheses is National Distributor of Label)	Wks. on Chart
Nov. 14	Nov. 7			Nov. 14	Nov. 7			Nov. 14	Nov. 7		
2	1	LED ZEPPELIN III Atlantic SD 7201 (S)	4	35	36	SPIRIT IN THE DARK Aretha Franklin—Atlantic SD 8265	10	69	73	JAMES TAYLOR Apple SKAO 3325	3
2	1	ABRAXAS Santana—Columbia KC 30130	6	36	28	LEFTOVER WINE Melanie—Buddah BDS 5066	9	70	58	JUST FOR LOVE Quicksilver—Capitol SMAS 498	13
3	3	THIRD ALBUM Jackson 5—Motown MS 718	7	37	23	BLOOD, SWEAT & TEARS 3 Columbia KC 30090	19	71	(—)	STEPPENWOLF 7 Dunhill DSX 50090 (ABC)	1
4	4	COSMO'S FACTORY Creedence Clearwater Revival—Fantasy 8420	16	38	37	LIVE AT LEEDS The Who—Decca DL 70175	26	72	65	ELVIS WORLDWIDE 50 GOLD, VOL. 1 Elvis Presley—RCA LSP 6401	13
5	6	CLOSE TO YOU Carpenters—A&M SP 4271	9	39	39	JOHN BARLEYCORN MUST DIE Traffic—United Artists AS 5594	19	73	67	THEM CHANGES Buddy Miles—Mercury 61280	18
6	7	SWEET BABY JAMES James Taylor—Warner Bros. 1034 (4,8,C,R)	36	40	27	DIANA ROSS Motown 711	20	74	87	SILK PURSE Linda Ronstadt—Capitol ST 407	3
7	5	GET YOUR YA-YAS OUT Rolling Stones—London NPS 5	5	41	34	JAMES GANG RIDES AGAIN ABC ABCS 711	17	75	63	SIGNED, SEALED, DELIVERED Stevie Wonder—Tamla TS 304 (Motown)	12
8	8	AFTER THE GOLD RUSH Neil Young—Reprise RS 6383	9	42	45	UNTITLED Byrds—Columbia G 30127	4	76	54	WHY CAN'T I TOUCH YOU Ronnie Dyson—Columbia C 30223	10
9	10	A QUESTION OF BALANCE Moody Blues—Threshold THS 3 (London)	10	43	46	GYPSY Metromedia M2D 1031	5	77	70	ALONE TOGETHER Dave Mason—Blue Thumb 79 (Capitol)	22
10	11	SHARE THE LAND Guess Who—RCA LSP 4339	5	44	49	SHILO Neil Diamond—Bang 221	8	78	(—)	JESUS CHRIST SUPERSTAR Decca DXSA 7206	1
11	13	WOODSTOCK Soundtrack—Cotillion SD 3-500 (Atlantic)	26	45	48	BEAUCOUPS OF BLUES Ringo Starr—Apple 1826	5	79	91	ROCK FESTIVAL Youngbloods—Raccoon 1 (Warner Bros.)	2
12	16	CLOSER TO HOME Grand Funk Railroad—Capitol SKAD 471	20	46	38	CHAPTER TWO Roberta Flack—Atlantic SD 1469	8	80	83	MORE GOLDEN GRASS Grass Roots—Dunhill DS 50087 (ABC)	3
13	14	TEMPTATIONS' GREATEST HITS, VOL. II Gordy GS 954 (Motown)	7	47	42	THE ISAAC HAYES MOVEMENT Enterprise 1010 (8,C,R) (Stax)	30	81	84	IDLEWILD SOUTH Allman Brothers Band—Atco SD 33-342	3
14	20	WITH LOVE, BOBBY Bobby Sherman—Metromedia KMD-1032	5	48	41	TO BONNIE FROM DELANEY Delaney & Bonnie—Atlantic SD 33-341	8	82	82	WHATEVER Friends of Distinction—RCA LSP 4408	4
15	15	TOMMY The Who—Decca DL SXSW (8,C)	56	49	57	LOOKING IN Savoy Brown—Parrot PAS 71042 (London)	4	83	85	FOR THE GOOD TIMES Ray Price—Columbia C 30106	2
16	9	JOE COCKER MAD DOGS AND ENGLISHMEN A&M SP 6002	11	50	43	FUTURE BLUES Canned Heat—Liberty LST 11002	5	84	86	WORKINGMAN'S DEAD Grateful Dead—Warner Bros. 1069	22
17	18	THE GLEN CAMPBELL GOODTIME ALBUM Capitol SW 493	7	51	44	METAMORPHOSIS Iron Butterfly—Atco SD 33-339 (Atlantic)	11	85	76	IT AIN'T EASY Three Dog Night—Dunhill 50078 (ABC)	29
18	12	JIMI HENDRIX EXPERIENCE AND OTIS REDDING AT MONTEREY INTERNATIONAL POP FESTIVAL Reprise MS 2029	9	52	40	EVERYBODY KNOWS THIS IS NOWHERE Neil Young & Crazy Horse—Reprise RS 6349	56	86	95	DOWN HOME Seals & Crofts—TA 5004 (Bell)	2
19	21	FIRE AND WATER Free—A&M SP 4268	12	53	78	I WHO HAVE NOTHING Tom Jones—Parrot XPAS 71039 (London)	2	87	(—)	POCKETFUL OF MIRACLES Smokey Robinson & The Miracles—Tamla TS306 (Motown)	1
20	50	THE PARTRIDGE FAMILY ALBUM Bell B 6050	9	54	69	BLACK SABBATH Warner Bros. WS 1871	4	88	96	KILN HOUSE Fleetwood Mac—Reprise RS 6408	2
21	24	CURTIS Curtis Mayfield—Curton CRS 8005 (Buddah)	10	55	51	THE LAST POETS Douglas 3	19	89	(—)	BLOODROCK 2 Capitol ST 491	1
22	29	U.S.A. UNION John Mayall—Polydor 4022	4	56	33	WAR AND PEACE Edwinn Starr—Gordy 948 (Motown)	11	90	68	LIVE AT LONDON'S TALK OF THE TOWN Temptations—Gordy GS 953 (Motown)	13
23	17	STILL WATERS RUN DEEP Four Tops—Motown MS 704	24	57	53	LET IT BE Beatles—Apple AR 34001 (United Artists)	26	91	(—)	LIVINGSTON TAYLOR Capricorn SD 33-334 (Atlantic)	1
24	25	GET UP James Brown—King 7-1115	6	58	47	PATCHES Clarence Carter—Atlantic SD 8267	9	92	80	CHARLEY PRIDE'S TENTH ALBUM RCA LSP 4367	15
25	64	NEW MORNING Bob Dylan—Columbia KC 30290	2	59	55	ON THE WATERS Bread—Elektra EKS 9002	15	93	86	DON'T CRUSH THAT DWARF, HAND ME THE PLIERS Firesign Theatre—Columbia C 30102	7
26	31	ELTON JOHN Uni 73090	13	60	62	NEW WAYS BUT LOVE STAYS Supremes—Motown M270	5	94	94	BRIDGE OVER TROUBLED WATER Simon & Garfunkel—Columbia KCS 9914 (4,8,C,R)	30
27	61	INDIANOLA MISSISSIPPI SEEDS B. B. King—ABCS 713	3	61	52	ECOLOGY Rare Earth—Rare Earth RS 514 (Motown)	18	95	81	MCCARTNEY Paul McCartney—Apple 3363 (Capitol)	30
28	35	CHICAGO Columbia KGP-24 (4,8,C,R)	40	62	71	TELL IT ALL, BROTHER Kenny Rodgers & First Edition—Reprise RS 6412	3	96	89	PURLIE Original Cast—Ampex A 40101	5
29	26	SUGARLOAF Liberty LST 7640	12	63	56	ABSOLUTELY LIVE Doors—Elektra EKS 9002	16	97	88	BLUE Michael Parks—MGM SE 4717	5
30	72	GREATEST HITS Sly & Family Stone—Epic KE 30325	2	64	77	WASHINGTON COUNTY Arlo Guthrie—Reprise RS 6411	3	98	93	ABC Jackson 5—Motown 709	24
31	32	DEJA VU Crosby, Stills, Nash & Young—Atlantic S 7200 (4,8,C,R)	35	65	59	IN THE WAKE OF POSEIDON King Crimson—Atlantic 8266	10	99	92	CLOSE TO YOU Johnny Mathis—Columbia C 30210	5
32	30	SNOWBIRD Anne Murray—Capitol ST 579	6	66	60	THE SESAME STREET BOOK AND RECORD Original Soundtrack—Columbia CS 1069	19	100	97	GULA MATARI Quincy Jones—A&M SP 3030	8
33	22	STAGE FRIGHT The Band—Capitol SW 425	12	67	74	IN PHILADELPHIA Wilson Pickett—Atlantic SD 8276	4				
34	19	NEIL DIAMOND GOLD Uni 73084	14	68	75	BAND OF GYPSYS Jimi Hendrix—Capitol STP 472	4				

(LP'S Coming Up on page 33)

record world LP's Coming Up

1. **DINOSAUR SWAMP**
The Flock—Columbia C 30007
2. **SHIRLEY BASSEY IS REALLY SOMETHING**
United Artists UAS 6765
3. **THE MAGNIFICENT SEVEN**
Supremes & Four Tops—Motown MS 717
4. **THE JOHNNY CASH SHOW**
Columbia KC 30100
5. **BEFOUR**
Brian Auger & The Trinity—RCA LSP 4372
6. **A GASSSSS**
Jr. Walker & The All Stars—Soul SS 726
7. **DEFROSTED**
Frijid Pink—Parrot PAS 71041
8. **THE FIRST TEN YEARS**
Joan Baez—Vanquard VSD 6560
9. **EXPRESS YOURSELF**
Charles Wright & Watts 103rd St. Rhythm Band—Warner Bros. WS 1864
10. **CHANGING TIMES**
Four Tops—Motown MS 721
11. **EASY DOES IT**
Al Kooper—Columbia G 30031
12. **HOLLYWOOD DREAM**
Thunderclap Newman—Track 8264 (Atlantic)
13. **VINTAGE DEAD**
Grateful Dead—Sunflower SUN 5001 (MGM)
14. **JESSE WINCHESTER**
Ampex A 10104
15. **WEASELS RIPPED MY FLESH**
Metheny of Innovation—Bizarre/Reprise MS 2028
16. **TASTEFUL SOUL**
Main Ingredient—RCA LSP 4412
17. **WE CAN MAKE MUSIC**
Tommy Roe—ABC 714
18. **URIAH HEEP**
Mercury 61294
19. **FULL HOUSE**
Fairport Convention—A&M SP 4265
20. **NATURAL RESOURCES**
Martha & The Vandellas—Gordy GS 952
21. **RICK SINGS NELSON**
Decca CL 75236
22. **CUSTER DIED FOR YOUR SINS**
Floyd Westerman—Perception PLP 5
23. **ATOM HEART MOTHER**
Pink Floyd—Harvest SKAO 382 (Capitol)
24. **FREE YOUR MIND**
Westbound WB 2001 (Janus)
25. **RUNT**
Ampex A 10105
26. **FALSE START**
Love—Blue Thumb BTS 8822 (Capitol)
27. **JOHNNY WINTER AND**
Columbia C 30221
28. **2001: SPACE ODYSSEY VOL. II**
MGM SE 4722
29. **EVERYTHING IS BEAUTIFUL**
Jim Nabors—Columbia C 30129
30. **JOE SOUTH'S GREATEST HITS**
Capitol ST 450
31. **NEIL DIAMOND'S GREATEST HITS**
Bang 219
32. **CRUISIN' SERIES**
Increase 2000-2006
33. **HERE COMES BOBBY**
Bobby Sherman—Metromedia MD 1028
34. **THIS IS HENRY MANCINI**
RCA VPS 6029
35. **THE GLOBETROTTERS**
Kirschner KES 108 (RCA)
36. **SANTANA**
Columbia SC 9781
37. **LIVE**
Steppenwolf—Dunhill 50075 (ABC)
38. **MONGREL**
Bob Seger System—Capitol SKAO 499
39. **LOVE COUNTRY STYLE**
Ray Charles—ABC ABCS 707

40. **RIGHT ON BE FREE**
Voices of East Harlem—Elektra EKS 74058
41. **STONE FLOWER**
Antonio Carlos Jobim—CTI 60002
42. **JOE COCKER**
A&M SP 4224
43. **LOVE REVISITED**
Elektra EKS 74058
44. **MANTOVANI CONCERT**
London SP 578
45. **R.P.M.**
Orig. Soundtrack—Bell 1203
46. **ABBEY ROAD**
Beatles—Apple SP 383 (Capitol)
47. **WILLIE AND THE POOR BOYS**
Creedence Clearwater Revival—Fantasy 8397
48. **PORTRAIT**
5th Dimension—Bell 6045
49. **THE LAST PUFF**
Spooky Tooth—A&M 4266
50. **PERFORMANCE**
Soundtrack—Warner Bros. BS 2554

Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- AGE OF AQUARIUS**
Fifth Dimension—Soul City SCS 92005 (Liberty/U.A.)
- ALBUM 1700**
Peter, Paul & Mary—WB/7 Arts WS 1700
- ASSOCIATION'S GREATEST HITS**
Warner Bros. WS 1767
- BAYOU COUNTRY**
Creedence Clearwater Revival—Fantasy 8387
- BEGGARS BANQUET**
Rolling Stones—London PS 539
- BLOOD, SWEAT & TEARS**
Columbia CS 9720
- CHICAGO TRANSIT AUTHORITY**
Columbia GP 8
- JOE COCKER**
A&M SP 4224
- CROSBY, STILLS & NASH**
Atlantic SD 8229
- EASY RIDER**
Soundtrack—Dunhill DXS 50063
- EVERYBODY KNOWS THIS IS NOWHERE**
Neil Young—Reprise RS 6349
- FUNNY GIRL**
Soundtrack—Columbia BOS 3320
- GREATEST HITS**
Johnny Cash—Columbia CS 9478
- GREEN RIVER**
Creedence Clearwater Revival—Fantasy 8393
- HAIR**
Original Cast—RCA LOC 1150 LSO 1150
- HOT BUTTERED SOUL**
Isaac Hayes—Enterprise ENS 1001 (Stax)
- IN-A-GADDA-DA-VIDA**
Iron Butterfly—Atco SD 33-250
- IT'S A BEAUTIFUL DAY**
Columbia CS 9768
- JOHNNY CASH AT FOLSOM PRISON**
Columbia CS 9639
- JOHNNY CASH AT SAN QUENTIN**
Columbia 9827
- LED ZEPPELIN II**
Atlantic SD 8236
- MAKE IT EASY ON YOURSELF**
Burt Bacharach—A&M SP 4188
- OLIVER**
Soundtrack—Colgems CSOD 5501 (RCA)
- ON THE THRESHOLD OF A DREAM**
Moody Blues—Deram DES 18025 (London)
- SANTANA**
Columbia CS 9781
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CS 9269
- STAND**
Sly & Family Stone—Epic BN 26456
- SUITABLE FOR FRAMING**
Three Dog Night—Dunhill DS 50058
- TOMMY**
The Who—Decca DXSW 7205
- TURNING POINT**
John Mayall—Polydor 24-4004
- 2001: A SPACE ODYSSEY**
Soundtrack—MGM SIE ST 13

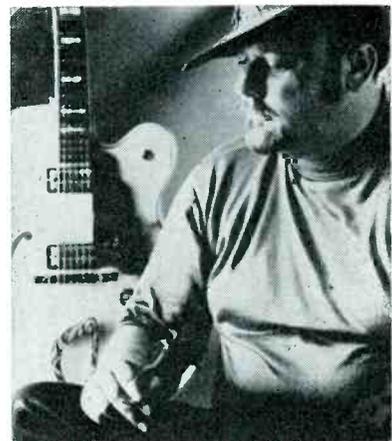
Buddy Fite:

Cyclone on the Guitar

One of the most unusual musical artists on the recent recording scene is Buddy Fite, whose second Cyclone LP, "Changes," distributed by Bell Records, is receiving an enthusiastic reception.

Buddy started life as a lumberjack in the Northwest, an unlikely beginning for someone later destined for the music business. During his spare time, he became a fan of Les Paul—then one of the top record guitarists. Buddy started listening to Les Paul records and imitating them, striving to play as fast as Paul. What he didn't know was that the tapes that he had been listening to and learning from had been taped at seven and a half and then speeded up to 15 inches per second. The results of this experiment were a distinctive style that is evident in the new album.

Fite is currently working for the Sunn Instrument Co. in Portland, and it was through his work that he made contact with producer Bob Mersey in Los Angeles. An executive at Sunn was so impressed with Fite's tapes that he forwarded them to the firm's California office. Fortunately, Mersey was



Buddy Fite

located in the same building and that is how his first Cyclone album was produced.

John Rosica, head of Bell Records' West Coast operation, has been trying to get Buddy to go on the road as a performer to take advantage of the reaction to his new album. A firm individualist, Buddy prefers to remain in the Northwest—with no manager, agent or traveling; but with rising sales of the album, hopefully audiences around the country will have a chance to see as well as enjoy the artistry of Buddy Fite.

Mystic Moods Appears

CHICAGO—Philips Records' Mystic Moods Orchestra will make its first appearance since emerging in 1966 when it appears at the KHOW-sponsored Operation Parent Lift in Denver on Sunday, Nov. 29.

GRT Wins Lotti Lottery



Len Levy (left), President of the GRT Records Group, and producer Jack Lewis beam as Lotti Golden signs an exclusive long-term contract with GRT Records. The singer/composer will perform and GRT will debut her new album at a special luncheon at the Playboy Club in New York, Thursday, Nov. 12.

Sherman Cantata At Town Hall

NEW YORK — On Sunday evening, Nov. 22, Garry Sherman's "Viet Nam Cantata" will be performed at Town Hall.

The cantata was inspired by Frank Frezzo's paintings of the Viet Nam war. Frezzo, who was a combat artist for the United States Army in Viet Nam, composed the text of the piece. His pictures will have their first public showing at Town Hall on the evening of the concert.



TONY BENNETT

Guest Starring On
The Dean Martin Show
NBC-TV, November 12.

Cordell WVON Gen. Manager

CHICAGO — Lucky Cordell has been named General Manager of WVON, soul outlet which was recently bought for \$9 million by Potter Palmer and Bob Gillette.

The appointment thus makes Cordell one of the most powerful black men in radio, having worked his way up for six years at WVON. He started as a dj; became music director, program director, assistant general manager and finally his current position.

Cordell stated, "It is my intention to make WVON the number one soul station in the

country; it is my hope to set a new standard for service to the community. I attribute a great deal of WVON's success to the fact that we have always been tremendously involved with the community. Each year offers more and better ways of better serving the community."

Cordell, who also serves as Executive Secretary of NATRA, expressed his thanks to all those in the radio and record industries who have offered their congratulations and added, "I will do everything possible to live up to the expectations of those who believe in me."

Ga. Personalities Endorse GSCP

Three major music personalities—two artists and a female executive—endorsed the Georgia Consumer Services Program last week.

Artists Clarence Carter and Eddie Floyd, along with Redwal VP Mrs. Otis Redding, wife of the late soul great, agreed to tape several spot public service announcements to promote the Consumer Services Counseling Program.

The counseling program is a federally financed, state-administered program aimed at helping the poor solve some of their pressing financial problems. He said the poor may use the free WATS line any time they feel unsure of a purchase or need advice on financial matters.

A GCSP spokesman said, "The help of Mrs. Redding will add significant strength to the announcement campaign, as she is one of Georgia's most respected women."

VP of Redwal Music

Mrs. Redding resides at the Big O Ranch close to the hamlet of Wayside near Macon. She has been a Vice-President of Redwal Music since her husband's death in December of 1967.

The endorsements by Carter and Floyd are not the first civic endeavors by these two leading R&B stars. Carter is active in work for the blind, and contributes heavily to support of the Alabama Lighthouse Foundation. Carter has been blind since the age of one.

Eddie Floyd was featured last year as the voice of Secretary of Labor Willard Wirtz' "Stay in School" campaign against dropouts. Floyd also uses the underprivileged to



Mrs. Otis Redding

operate his drag racing team called the "Soul Explosions."

Carter donates his time to the announcement campaign through the courtesy of Paragon, Inc. (formerly Walden Artists and Promotions), and Floyd through the permission of the Hustlers, Inc., both Macon based companies.

White Sessioning, Changing?

MACON — Monument blues artist Tony Joe White is scheduled for a Dec. 1 album session at Criteria South Studios in Miami.

It is rumored that T. J. W. will be making a label change which will involve a substantial bonus and/or guarantee. Phil Walden and Associates, the firm that manages the white blues singer-writer, declined comment when contacted by Record World. Walden's office did say the singer would close negotiations this week.

Temptations Tour

Motown's Temptations are currently on an extensive tour of the United States.

Gwen McKae has exploded and is now going top 40 in Atlanta and Detroit.

O. V. Wright is a solid winner, and pop in Atlanta.

Bobby Byrd is a solid winner. He is now well established.

Clarence Carter is taking off fast, and is getting big pop play in secondary markets. Should go big pop.

Chairmen of the Board is exploding. Big dance sensation.

Ray Charles has a pop giant in Detroit.

Glass House is getting action on both sides.

Ronnie Dyson picked up a lot of new play.

Chilites looks like it is well on its way to being bigger than their last giant.

New Moments exploded in NYC and Phila.

Israel Tolbert is one of the big new stars of the year.

King Floyd is a giant smash. Sales are so large it went on the pop stations in the South such as WAYS, WHBQ, WTIX.

Strong reaction to the Little Eva on Spring.

Good play on "Maggie," Redbone.

Jackie Moore on Atlantic is a giant in Florida #1. Will spread pop.

Phil Flowers getting R&B and top 40 action.

Freddie Waters now getting strong action.

Intruders getting solid sales.

New Rufus Thomas is "Push and Pull."

Fantastic new Jackie Wilson is "This Love Is Real."

New Little Milton is out "Many Rivers to Cross."

Whatnauts new one getting good sales action.

Ollie and Nightingales is getting good orders.

Maceo and King's Men getting heavy play.

Curtis Mayfield single and album represent a milestone.

Notations is the hottest thing in Chicago.

Lee Eldred is getting good response in NYC.

Dorothy Morrison is getting good re-orders.

Gloria Taylor is starting in Detroit.

Betty Everett is starting. Strong side.

Good sales on Little Sister in several markets.

Strong sales on Al Green in many markets.

Little Anthony gets bigger every week. Can go top 10.

Flaming Ember is now breaking open.

New Aretha looks like an easy million seller.

Supremes getting solid sales, giant pop in Phila.

Donnie Elbert continues to sell well.

Tyrone Ashley is selling in a few markets.

Congratulations to Lucky Cordell on being named General Manager of WVON.

Intruders continues to sell well.

Mirettes is getting on playlists, sales starting.

George Freeman is a potent sound, should go pop.

Temprees getting good initial orders.

Odds and Ends selling in some markets.

Bobby Adams getting good spread.

Archie Bell is getting good acceptance. Strong side.

Ferguson, Davis and Jones is too strong to overlook.

Good R&B play on Santana in some markets.

Eddie Floyd continues to move well.

Younghearts getting good chart position.

Cissy Houston is showing well . . . Grover Mitchell is showing in a few markets.

Ike and Tina getting good airplay.

Willie Hightower is showing up and selling.

Ted Taylor is doing well in the South.

Swamp Dogg is getting good airplay.

New Gladys Knight and Pips "If I Were Your Woman."

Continental 4 getting good chart action.

Duponts getting good acceptance.

James Spencer has a good spread.

WWIN, Baltimore. Big: W. Pickett; James Brown; Candi Staton; Presidents; Dionne Warwick; Donnie Elbert; Jim and Davis Ruffin; Sisters Love; Young Holt; BST; Kool and Gang; Isley Bros.; Flaming Ember; Intruders; Johnny Taylor; Ray Charles; Ronnie Dyson. Chart: Grover Mitchell; Guys and Dolls; Glass House; Tyrone Ashley; Whatnauts; 5 Degrees F; Man-

(Continued on page 36)

tear
out
guide

record world Top 60 R&B

This Wk. Nov. 14	Last Wk. Nov. 7	This Wk. Nov. 14	Last Wk. Nov. 7
1. CALL ME SUPER BAD James Brown—King 6329	2	33. I WANT YOU TO BE MY BABY Jyve Five—Decca 32736	36
2. ENGINE NO. 9 Wilson Pickett—Atlantic 2765	3	34. UNGENA ZA UL IMWENGU (UNITE THE WORLD) Temptations—Gordy 7102 (Motown)	4
3. I'LL BE THERE The Jackson 5—Motown 1171	1	35. YES WE CAN, PART 1 Lee Dorsey—Polydor PD140308	43
4. 5-10-15-20 Presidents—Sussex 207	7	36. I DO TAKE YOU Three Degrees—Roulette 7088	14
5. I AM SOMEBODY Johnny Taylor—Stax 0078	9	37. THIS IS MY LOVE SONG Intruders—Gamble 4007	39
6. PART TIME LOVE Anne Peebles—Hi 2178 (London)	10	38. KEEP ON LOVING ME Bobby Bland—Duke 464	46
7. I NEED HELP Bobby Byrd—King 6323	6	39. THE BEST YEARS OF MY LIFE Eddie Floyd—Stax 0077	—
8. DEEPER AND DEEPER Freda Payne—Invictus 9080 (Capitol)	8	40. I CAN'T GET NEXT TO YOU Al Green—Hi 2182	53
9. HEAVEN HELP US ALL Stevie Wonder—Tamla 54200 (Motown)	12	41. IT'S ALL IN YOUR MIND Clarence Carter—Atlantic 2774	—
10. THE TEARS OF A CLOWN Smokey Robinson & Miracles—Tamla 54199 (Motown)	16	42. SIMPLY CALL IT LOVE Gene Chandler—Mercury 73121	—
11. STAND BY YOUR MAN Candi Staton—Fame 1472 (Capitol)	5	43. HELP ME FIND A WAY TO SAY I LOVE YOU Little Anthony & Imperials—United Artists 50720	44
12. LET ME BACK IN Tyrone Davis—Dakar 621 (Atlantic)	19	44. SPECIAL MEMORY Jerry Butler—Mercury 73131	—
13. FUNKY MAN Kool & The Gang—De-Lite 535	13	45. PRECIOUS PRECIOUS Jackie Moore—Atlantic 2681	—
14. ACE OF SPADES O. V. Wright—Backbeat 615	15	46. ALL I HAVE Moments—Stang ST 5017	51
15. ONE LIGHT, TWO LIGHTS Satisfactions—Lionel 3205	18	47. POQUITO SOUL One G plus 3—Paramount 0054	47
16. IF YOU WERE MINE Ray Charles—ABC Tangerine 11271	17	48. FROM ATLANTA TO GOODBYE Manhattans—Deluxe 129	50
17. TIME WAITS FOR NO ONE Friends of Distinction—RCA 0385	20	49. GROOVE ME King Floyd—Chimneyville 435 (Atlantic)	55
18. BIG LEGGED WOMAN Israel Tolibert—Warren 106 (Stax)	26	50. I'M STILL HERE Notations—Twinight 141	56
19. I'M NOT MY BROTHER'S KEEPER Flaming Ember—Hot Wax 7006 (Buddah)	29	51. LOSERS WEEPERS, PT. 1 Etta James—Cadet 5676	54
20. CHAINS AND THINGS B. B. King—ABC 11280	28	52. YOU AND I Geraldine Hunt & Charlie Hodges—Calla 173	52
21. MAKE IT EASY ON YOURSELF Dionne Warwick—Scepter 12294	22	53. ARE YOU MY WOMAN Chi-Lites—Brunswick 55442	58
22. TO THE OTHER MAN Luther Ingram—Koko 2106	33	54. SOMEBODY'S BEEN SLEEPING 100 Proof—Hot Wax 7004 (Buddah)	49
23. STAND BY ME David & Jimmy Ruffin—Soul 35076	30	55. YOU GOTTA PUSH Jodi Gales—Thomas Th 808	60
24. THAT'S THE WAY I WANT OUR LOVE Joe Simon—Soundstage 7-2667	25	56. EVERYBODY'S TALKING Bobby Womack—Liberty 56206	—
25. YOUNG HEARTS GET LONELY, TOO New Young Hearts—ZEA 50001	37	57. AIN'T MY STUFF GOOD ENOUGH Mirrettes—ZEA 50002	59
26. LEAD ME ON Gwen McCrae—Columbia 4-45214	32	58. CATHY CALLED Eddie Holman—ABC 11276	—
27. WAIT A MINUTE Lost Generation—Brunswick 55441	40	59. I GOT TO TELL SOMEBODY Betty Everett—Fantasy 652	—
28. I DON'T WANNA CRY Ronnie Dyson—Columbia 45240	31	60. I GOTTA LET YOU GO Martha Reeves & Vandellas—Gordy 7103 (Motown)	—
29. CAN'T GET OVER LOSING YOU Donnie Elbert—Rare Bullet 101	34		
30. STILL WATER Four Tops—Motown 1170	11		
31. BORDER SONG Aretha Franklin—Atlantic 45-2772	45		
32. STONED LOVE Supremes—Motown 1172	42		

Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick

THE CHI-LITES FOLLOW-UP SMASH TO

I Like Your Lovin'

(Do You Like Mine)

ARE YOU MY WOMAN?

55442



Big Turnout for CMRI Tribute



Concerned Members of the Record Industry, from left: Richard Mack, Atlantic Records; Joe Medlin, Gamble-Huff Productions; Hosea Williams, SCLC; Robert Thomas, WDIA dj; honoree Leroy Little, Atlantic Records; Dave Clark, Duke-Peacock Records; Carl Jackson, Mon'Ca Records; and Melvin Moore, Brunswick Records.

MEMPHIS—Over 250 Concerned Members of the Record Industry gathered here on Saturday, Oct. 10, at the Holiday Inn Rivermont Hotel to honor Atlantic Records' Leroy Little for his selection at the NATRA Convention as Promo Man of the Year.

All proceeds from the \$25 a plate affair is to be used as the basis for establishing a scholarship fund for deserving young people.

Stax artist Rufus Thomas served as toastmaster. The program featured Joe Medlin of Gamble-Huff Productions; Isaac Hayes, Enterprise artist; Dave Clark, pioneer promotion executive long associated with Duke-Peacock; Alvin Dixon, President of NATRA; Bernard Roberson, independent promotion and chairman of the occasion; Shelly Stewart of WENN

in Birmingham; Don Carter of Scepter Records; and Harold Burnside, Philadelphia promotion man.

Jesse J. Lewis, President of the newly formed Showtime Productions of Birmingham, introduced the featured speaker of the evening, Hosea Williams of the Southern Christian Leadership Conference. Williams scored the nation's black disk jockeys for talking too much jive, providing their huge black audience with too little real information and not playing enough records that were produced by black-owned companies.

The Concerned Members of the Record Industry's address is 220 South Danny Thomas Blvd. Contributors may contact Miss Mary McGhee at that address or at 278-4551 or 276-6014 in Memphis, Tenn.

Wheels Turns Out Talent

NEW YORK — Herb Jacoby operates Wheels, a discotheque located at 1591 Second Avenue (near 82nd St.). Such groups as the New York Rock (and Roll) Ensemble and Elephant's Memory have gotten their start there.

Jacoby says he's always on the lookout for progressive talent, but cautions that musicians in his employ must play danceable music because "that's what my customers come for." Recent attractions who've filled these requirements have been Freeway and E Pluribus Unum. He expects big things from these groups in the future.

Jacoby feels that it is the function of small clubs and discotheques to provide a showcase

for young entertainers and give them the opportunity to develop their art. To that end he ran the Blue Angel for over 20 years. From there such people as Barbara Streisand, Peter, Paul and Mary and Woody Allen went on to become some of America's favorite performers.

Now, that's developing talent.

Delite-ful Session

PHILADELPHIA—Engineers and location recording equipment moved into the local club the Sex Machine last week for a live album session with Kool and the Gang, produced by Gene Redd for DeLite Records.

R&B BEAT

(Continued from page 34)

hattans; Cissy Houston; Carpenters; Barkays; Lost Generation.

KGFJ, L.A., Pic: Chilites; Moments; Curtis Mayfield; Lost Generation; Intruders; Ronnie Dyson; Israel Tolbert; Clarence Carter; O.V. Wright; Carolyn Franklin. #3—Three Degrees; B.B. King; Supremes; Ray Charles; C. Board; Boys In Band; B. Bland. Big: Ruffin Bros.; Ann Peebles; Odds and Ends; Flaming Ember.

WGIV, Charlotte, Ronnie Dyson; Israel Tolbert; Curits Mayfield; Supremes; Lost Generation; C. Board.

WDIA, Memphis, Giants: Israel Tolbert; O.V. Wright; Candi Staton; Johnny Taylor; Wilson Pickett; Ann Peebles; Tyrone Davis; Bobby Byrd; B.B. King; Stevie Wonder; Flaming Ember; Miracles. Chart: Geater Jeater Davis; Barkays; James Spencer; Manhattans; Ted Taylor; Al Green; Willie Mitchell; Lou Rawls; Ray Charles; Ronnie Dyson; Bobby Bland; Continental 4; Maceo & Kingsmen. Na Allen on Ronn. LP Pic: Brenda & Tabulations. Big cut: "A Child No One Wanted."

WAOK, Atlanta, Tyrone Ashley; Curtis Mayfield; Archie Bell; Bobby Bland. Big: Gwen McRae; James Govan; Presidents; Candi Staton; O.V. Wright; Dionne Warwick; Johnny Taylor; Ruffin Bros. Isley Bros. On: Intruders; Bill Hemmans; Sugarloaf.

WVON, Chicago, Big: Notations; Ann Peebles; Presidents; Popper Stopper; Impressions; Wilson Pickett; Delfonics; Freda Payne; Tyrone Davis; Donnie Elbert; O.V. Wright; Otis Clay; Tenison Stevens; Eddie Floyd; Congenial 4; Al Green; Gwen McRae; Johnny Taylor; Luther Ingram; Ronnie Dyson; Little Anthony. Chart: Gene Chandler; Flaming Ember; Joe Simon; Jerry Butler; Little Sonny; Ferguson; D. & Jones; Fugitives; Mickey & Mice; Tyrone Ashley; Ted Taylor; Glass House; Flamingos; Eddie Holman; Betty Everett; Moments; Ollie & Nightingales; Betty Everett; Simtec & Wylie.

KATZ, St. Louis, Little Sister; Jimmy Bee; Montclairs; Lost Generation; Roy Gaines; Swamp Dogg; B.B. King; Luther Ingram; Intruders; Sweet Inspirations; Al Green; Bobby Patterson; Odds and Ends; Young Hearts. Big: Etta James; Ann Peebles; Johnny Taylor; Gwen McRae; 5 Degrees; Young Hearts; Odds and Ends.

WCHB, Detroit, Willie Hightower; C. Board ("Bless You"); Sonny Til; Star-Tels; King Curtis; Dennis Coffey. Big: Jodi Gales; Al Perkins; Little Sonny; Joe Matthews; Israel Tolbert; Luther Ingram; Fugi; Johnny Taylor; Gwen McRae; Presidents; Ray Charles; Flaming Ember; O.V. Wright; Na Allen. On: Duponts; Betty Everett; Bobby Bland; Eddie Holman; Gene Chandler; B.B. King; Miracles; Bill Moss; Young Sirs; Clyde McPhatter; Ruffin Bros.

WILD, N. Orleans, Ike and Tina; Swamp Dogg; B.B. King; Gene Chandler.

WWRL-N.Y.C. new: Archie Bell, Gladys Knight, Al Green, Chilites, Curtis Mayfield, Grover Mitchell, Jive 5. #1 James Brown; #2 Presidents; #3 Bobby Byrd; #6 Stevie Wonder; #7 Luther Ingram; #8 Moments; #9 Chairmen of the Board; #10 Ray Charles; #11 Candi Staton; #12 B.B. King; #13 Wilson Pickett; #14 Etta James; #15 Ann Peebles; #16 Flaming Ember; #17 Intruders; #18 King Floyd; #19 J. Hines; #20 Miracles; #21 Supremes; #22 Clarence Carter; chart: Lee Eldred. Little Anthony, Lee Dorsey, Israel Tolbert.

WOL-Washington new: Fifth Dimension. #1 Candi Staton; #2 Miracles; #3 James Brown; #4 Delfonics; #5 Wilson Pickett; #6 Stevie Wonder; #7 President's; #8 Jackson 5; #9 Little Anthony & Imperials; #10 Isley Brothers; #11 Intruders; #12 Ronnie Dyson; #13 Dionne Warwick; #14 Donnie Eldrer; #15 Temptations; #16 Curtis Mayfield.

Immediate sales on "The Child Nobody Wanted," Brenda and the Tabulations.

Fitzpatrick Reps Miles

Robert Fitzpatrick has been signed to represent Miles Grayson as attorney-manager and, in a separate deal, Fitzpatrick has pacted Grayson to produce several of his acts.

Grayson has served as executive producer, arranger and publisher for the Beach Boys and has also been actively connected with Brothers Records, A&M Records, Era Records and other labels during the past few years.

Atlanta-Macon Report

By LEE BARRY

"Let's Hustle" has certainly been more than a slogan for Macon's Hustlers, Inc., with Alan Walden, Eddie Floyd and Gary Donahoe negotiating an agreement with Quin Ivy for production on acts discovered by the new South Georgia company. Rock groups Burham Wood and Lynyrd Skynyrd along with Rhythm and Blues vocalists Arthur Lee Brown and Bennie Reeves have already recorded Ivy's Sheffield, Ala. facility. Hustlers President Alan Walden spent a week and a half in Muscle Shoals signing Katie Love to a management contract. Miss Love's new single, "It Hurts So Good," on the Muscle Shoals Sound label sold 2,900 copies during a one week Houston, Texas, test market run. The Hustlers have also signed the Meters to a new management contract.

"It's Easy As 1-2-3," or so it seemed as Pete Drake layed down "Beaucoups" of steel guitar licks on the Glen Wood LP tracks at Buddy Buie's Studio One. Wood's LP release on the 1-2-3 label is now set for early January. Other hot action reported by 1-2-3 Executive A&R chief Mike Clark includes the release of "Rollin', Rovin' River" c/w "Don't Let Your Feet Touch The Ground" by those Swinging Medallions. Fixing to take a trip on that old gospel ship is the Free for All Baptist Church Choir of Atlanta as they lend their voices to the Tams' next single, "Wings and Wheels," currently being produced over in Jackson, Miss.

Getting his thing together in hot 'lanta was Oliver as he worked the Bistro with only a guitarist accompanying him. Feeling good about the arrangement was the newly signed Liberty artist who decided that his soft, gentle approach to his material would be better heard by audiences without the former electric backing. After lighting the way in Atlanta as he introduced his new single, "Light The Way," Oliver took off up, up, and away for Los Angeles and a gig at the Trabador . . . Shuckin' 'n' jivin' and kickin' up their heels in Underground Atlanta were the Starday-King folks as they threw a gala press party to introduce the new single and LP from Piano Red (Doctor Feelgood) . . . Also cookin' was Liberty artist Buddy Rich—serving as a judge for the selection of the new Miss Atlanta Playboy Bunny of the Year at the local hutch!

Sockin' a little R&B to the boys on the front may be Clarence Carter and Percy Sledge as the two consider offers to be on the Bob Hope Christmas Show when it makes its annual jaunt to visit our boys abroad. Sledge, just back from a successful tour in South Africa, stopped over in Amsterdam to pick up a gold disk for his single "My Special Prayer." Carter is just back from a promo visit to London. He has a new single out on Atlantic, "It's All In Your Mind"—but really it's not as Clarence watches his recent stateside success "Patches" climb to the top on Great Britain's charts!

If a dog is truly a man's best friend then Tommy Roe has a whale of a big friendship as evidenced by "Sweet Pea" (his pet St. Bernard) on the cover of his new "We Can Make Music" LP. Roe, by the way, has named his race horse "Dizzy" after the biggest selling single in the history of ABC Records . . . Dennis Yost and the Classics IV are looking for the "Good Times" as they make an extensive tour of colleges and universities in the South and Mid-West . . . Rush release set for a new Billy Joe Royal Columbia single currently being produced by Buddy Buie . . . Gloria Walker has just been signed to Bobby Smith Productions in Macon . . . "Going Back To Alabama" could be the side of the new Mickey Murray single on the Federal label . . . Soundstage Seven artist Jackie Beavers had signed with Paragon, Inc. (formerly Walden Artists and Promotions) for booking . . . Paragon's Alex Hodges is in Vegas discussing club dates on the "Silver Circuit" for Percy Sledge, Clarence Carter, Johnnie Taylor and Sundown.

Shelly Yakus Named

NEW YORK—Gary Kellgren, Executive Director of Operations of the Record Plant Re-

cording Studios, a division of Television Communications Corp., has named Shelly Yakus to the engineering staff of the Record Plant's New York facilities.

Capitol Ships 1 Mil Funk LPs

HOLLYWOOD—Capitol Records will ship the largest pre-ordered amount of any one product in recent company history on Nov. 16 with the release of the new Grand Funk Railroad, "Live Album," announces Don England, VP, Marketing.

"The 750,000 albums and 250,000 tapes is the largest initial number of any one Capitol product pre-ordered since the phenomenal sales trend of the Beatles was set in the mid-'60s," England said.

"A great asset for all, especially the consumer, is the price factor of this two-record set which carries a suggested retail price of \$5.98," England reported. "Not only is the record itself long by normal standards with one hour and 20 minutes of music, but the jacket carries a full-color inside spread plus a large, full-color souvenir poster of the group included free inside every album.

"This special suggested retail price has been carried over into the tape configurations as well with a two-cassette package in a special binder carrying a suggested retail price of \$7.98. The eight-track cartridge has been assembled to give the buyer the full playing time of the album on one cartridge instead of the usual 40 minutes or so. It, too, will carry the one-dollar-more theme with a suggested retail price of \$7.98.

"The special low price for such a prestigious package has been made possible through the joint efforts and cooperation of Capitol and the individual members of Grand Funk Railroad and their manager-producer, Terry Knight," England said.

"Live Album," of course, qualifies for immediate RIAA certification for gold record million-seller status. It marks the fourth gold album in as many releases for the Capitol trio.

Book Review

Tom Jones Biog Effective Analysis

Peter Jones has written an entertaining, informative biography of the world's foremost pop phenomenon (Henry Regnery Company, Chicago). "Tom Jones" will appeal primarily to fans of the Welsh crooner, but also to students of popular culture for it chronicles the rise of the one idol of the 1960s who fit the traditional mold.

There are details galore to delight the ladies we see swooning for Tom on his TVer every week. Author Jones delivers the inside story of singer Jones' tonsilectomy, a crisis in any vocalist's career. The operation a success, Tom's former tonsils were placed in a glass bottle which has become a sort of holy grail to the star's legions of admirers. The tonsil quest not yet completed, this tale may be more rumor than truth, but the story of Tom Jones' nose job most certainly is fact. The tome's 39 photographs attest to this revelation.

Jones offers an intelligent analysis of the respective images of Tom Jones and Cliff Richard, the singer Tom supplanted as top British male vocalist in England. In "Tom Jones," the idol gives credit to his own idols, original rocker Jerry Lee Lewis and Rhythm 'n' Blues artists Otis Redding, Brook Benton and Solomon Burke. This acknowledgement is especially welcome for it is

certain that there are many Tom Jones devotees who firmly believe he developed his distinctive style in a vacuum. That this is not so is obvious after one viewing of the late Otis Redding on film ("Monterrey Pop"), and it is gratifying to learn that Tom Jones readily admits his debt to such performers.

Discography Disappoints

A disappointment is the discography which lists only Tom's U.S. releases. His Parlophone recording, "Little Lonely One," is omitted. True, it was as Tommy Scott and the Senators that Tom Jones recorded this song, but the word discography itself implies completeness of detail. This is perhaps too close attention to detail on the part of a reviewer, for, of its kind, "Tom Jones" is an eminently readable biography.

—Gregg Geller.

Poppy into Publishing

NEW YORK—Poppy Industries announces its entry into the publishing field with "The Milton Glaser Time Capsule," a collection of 40 of Glaser's "now art" posters, including several award winners and a limited edition signed work created by Glaser specifically for "The Time Capsule."

Rivera Active in Many Areas

Ray Rivera's career is taking off in many directions.

He has started the MGM Latino label off with his own production, the LP, "The Now Sound of the Ray Rivera Orchestra," plus two new singles from the package, "Hard Hats" and "Salt Mines."

Additionally, Rivera has signed to produce for Proud Productions, with a single set

by the Rays of two Rivera-written tunes, "Soul Tambourine" and "Los Latinos." The single will be out on Equipe Records of Brazil, which also will be releasing an LP by the Brazilian Strings, "The Ray Rivera Songbook." Belwin-Mills publishes the latter selections.

Additionally, Rivera songs are being recorded and performed in concert by many other artists.

Lib/UA Has Raphael Rights

Liberty/U.A., Inc., now has the rights to all of Raphael's recordings in the British Isles and Scandinavia, according to the terms of a contract negotiated between Martin Davis, Managing Director of Liberty/U.A.-England and Hispavox Records of Spain. Deal is a natural extension of the successful association which has existed between Hispavox and Liberty/U.A. in the United States, where Raphael is released on the UA label.

One of the most important factors of the new agreement is that the company will be recording Raphael in London as a first step in a major drive to create successful English language recordings.

New Capo LP

An album of Bobby Capo's latest songs called "Despierte Borincano" has been released by Gema, one of the largest Latin-American record outfits in the U.S. Capo has written five compositions for this LP which deal with Puerto Riro.

Personalidad de la Semana (V. I. P. of the Week)



Enrique Rosso
Commercial Director
Industrias Electricas y Musicales
Odeon
Corrientes 485
Buenos Aires, Argentina.
Tel. 49-6651



en record world

Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Los resultados del "Festival de la Canción de Panamá," organizado por los famosos **Hermanos Rigual** y el Instituto Nacional de Cultura y Deportes de Panamá ha sido el siguiente: 1er. lugar "Triste Mundo" de **Luis Vejarano**, interpretado por **Leopoldo Hernández** de Panamá, también clasificado como el "Mejor Intérprete." 2do. lugar "Tú y Yo" de **Armando Manzanero**, interpretado por **Imelda Miller**. 3er. lugar "El Mundo Necesita Amor" de **Ada León**, interpretado por el cantante dominicano **Fausto Rey**. En 5to. lugar clasificaron "Al Ver que te Vas" y "Tengo que Olvidar" interpretado éste último por la salvadoreña **Rosa Inés**. Empataron en 7mo. lugar "Quiero" interpretado por el colombiano **Nelson Arango** y "Se Burlarán de Mí" interpretado por la guatemalteca **Tenya**. La nota discordante fué la protesta originada por el público ante la baja puntuación dada por el jurado a "Dímelo Tú" interpretado por la cubana **Angelita Castany**. Recibió Medalla de Plata el puertorriqueño **Teddy Trinidad** que interpretó "Estoy Aquí."



A. Manzanero



La Lupe



Patricia Dean



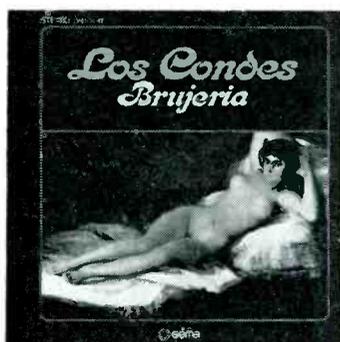
J. Carbo Menendez

El "V Festival Internacional de Río" arrojó los siguientes resultado: 1er. lugar "Pedro Nadie," interpretado por **Piero** y de la inspiración de él mismo y **Joseph Tcherkporsky**. El premio fué de 30,000 cruzeiros (\$6,000.00). **Piero** fué destacado como el "más modesto de los cantantes del Festival." En 2do. lugar quedó "El Mundo es Mío" interpretado por la yugoslava **Radayka** y de **Aleí Cabiljo**. En 3er. lugar quedó el tema "BR-3" de **Antonio Adolfo** y **Tiberio Gaspar** en interpretada por **Tony Fornado** y el **Trio Tender**. El premio de Conjunto correspondió a **Colección Wallace** de Bélgica quiénes interpretaron "Quién puede Decir mi Nombre." El premio al "Mejor Arreglo" correspondió al Maestro **Augusto Algeró** de España. La "Mejor Voz Masculina" resultó como la de **Richie Havens** de Estados Unidos y la "Mejor Voz Femenina" la de **Radayka** de Yugoslavia.

El "Festival de Barcelona," España, tendrá lugar el día 22 de Noviembre, no tendrá carácter competitivo y llevará el nombre de "Feria Internacional del Disco de Barcelona." El "IV Festival de Villancicos Nuevos," que se celebra en Pamplona, España, se realizará el 2 de Diciembre. Entre otros participan **Luc Barreto**, **Alberto**, **Coninados**, **Miguel Arbea**, **Elena**, **Mari Cruz**, **Altamira 3**, **2 Españoles** y **Los Mismos** . . . Triunfa **Armando Manzanero** en el Montmartre de Miami . . . **La Lupe** abarrota en el Hotel Condado de Puerto Rico . . . Excelente la interpretación de **Patricia Dean** de "Lloro" y "Junto a Vos" lanzadas al mercado por Odeon en la Argentina . . . Frabó **Celia Cruz** el número "Quimbo Quimbumbia" del compositor **Carbó Menéndez**, quién se encuentra ocupando el cargo de Tesorero de la Asociación de Cronistas de Espectáculos de Nueva York y que formara parte del jurado del pasado Festival de Nueva York. **Carbó** se ha estado dedicando desde hace 3 años a actividades periodísticas con tan éxito como sus canciones han ido ganándole alrededor del mundo.

Cargado de alegrías por el resonado éxito de popularidad y ventas de su "Nave del Olvido," **Dino Ramos** anda visitando estas tierras. Quizás uno de sus mayores motivos es el asimilamiento por su parte de las cuantiosas regalías que este número debe disfrutar. En Estados Unidos recibió un gran impacto la interpretación de **Mirtha** en el sello Velvet. Siempre es agradable almorzar

(Continued on page 40)



GEMA
LOS CONDES
"BRUJERIA"

Gema LPGS 3087

Gema Records Corp.

659 10th Avenue, New York, N. Y. 10036 (212) JU 2-4945

record world Latin American Album Reviews

EL TROVADOR

ALTEMAR DUTRA—Parnaso 1053

Altemar Dutra va cruzando fronteras en su fama. Acá interpreta "Me Está Doliendo el Alma," (Chelique Sarabia) "Diez Años," (R. Hernández) "Blanca Rosa," (T. Santos) "Espera," (Tito Madi) y "Quiero Decirte Cantando" (Correa-Rayol-Dario) entre otras.

A success in Argentina and Brazil, Altemar is moving well in Mexico and is now being promoted in the states via this package. "Sin Ti." (Pepe Guíar) "Y la Vida Continúa," (Gouveia-Amorim) "Aquellos Ojos Verdes," (Menendez-Utrera) and "Espera."



★★★★

FROM PANAMA TO NEW YORK

RUBEN BLADES and PETE RODRIGUEZ—Alegre LPA 885

El cantante panameño Ruben Blades luce sus habilidades acompañado por el gran Pete Rodriguez y su orquesta en esta grabación cargada de ritmo. Se luce en "Juan González," "Solo," "El Bravo," "Donde," "Amanecer" y "Hey Man" todos de su inspiración.

This Panamanian singer is starting to click, accompanied by Pete Rodriguez. Infectious rhythms. "When," "Solo," "El Pescador," "De Panama a Nueva York," more. The songs are by Blades.

★★★★

ALEGRE NAVIDAD

Discos Columbia MDC 1258

Repertorio navideño interpretado por Los Panchos, Cuco Sánchez, Javier Solís, Sonora Santanera, Sonia López, Los Dos Oros, Carmen Rivero y Linda Vera. ¡Vendedor en la época!

Christmas repertoire by outstanding artists from Mexico. "Noche de Paz," "Blanca Navidad," "A Los Reyes Magos," "Regalo de Reyes," "Navidad y Año Nuevo" and "Feliz Navidad," among others.

★★★★

VEN A MI CASA ESTA NAVIDAD

LUIS AGUILE—Musart DM 14504

Venderá Luisito en Navidad esta grabación en la cual se destacan "Ven a mi Casa esta Navidad," "Canción de Amor," "Estrella" y "Donde Estarás Rosita?" de su inspiración y "La Vida Sigue Igual," (J. Iglesias) "Mi Razón de Vivir," (Sigman-Kaempf-Rehbein) y "Monasterio del Escorial (Waldo de los Rios).

Luis will make it with this Christmas album. Most of the repertoire does not apply to this season, but will sell good in the package. "Es el Sol Español" (L. Aguilé), "Hablo del Artista" (L. Aguile), "Lupita" (A. Sainz) and "Canción de Amor" (L. Aguilé).



record world en Puerto Rico

By FRANKIE BIBILONI

Se está vendiendo como licor en tiempos de la prohibición "Y Es Verdad" interpretada por Blanca Rosa Gil . . . La Sonora Ponceña magníficos vendedores de discos por excelencia, vuelven a la carga y colocan "Fuego en la 23" entre los éxitos del momento . . . "Vuelve a Mí, el más reciente éxito de Roberto Yanés, está recibiendo un fuerte impulso en la radio local . . . Jimmy Santy, artista del sello Musart, se impone con su éxito musical "El Primer Amor," melodía que ha entrado de lleno en el gusto del público . . . El Cuarteto Los Hispanos vuelven al terreno musical con un nuevo LP para Musicor, en este disco de larga duración resaltan los números "Es muy Fácil" y "Tu Nombre Me Sabe a Yerba" los cuales incrementan las ventas de este Long Play . . . La bien lograda interpretación de Chucho Avellanet al tema "Llueve y no Para De Llover" le ha rendido magníficos dividendos. El número registra altas ventas . . . Tal como se esperaba, "No Debes de Llorar" en la voz de Alberto Vázquez, pega fuerte y va ocupando los primeros lugares del Hit Parade . . . Sigue muy escuchada la interpretación de "El Rebelde," con la temperamental Lucecita Benítez, en el sello Hit Parade . . . Sigue la temporada nocturna de la guapa Sophy, misma que con sus grabaciones se deja escuchar en las estaciones de radio, con las canciones "Le última Palabra," "Almas inseparables" . . . Julio Angeles uno de los

Conozca a su Dj (Meet Your Dj)



Luis del Olmo

Radio Nacional de España

Radio Peninsular

Paseo de Gracia, 1

Barcelona, España.

artistas que no puede quejarse, ya que sus contratos son por mucho tiempo, y eso le asegura magníficos ingresos . . . Julio Angel está teniendo un éxito con la canción "Marilú" que se vende en grandes cantidades . . . La Lupe se deja escuchar nuevamente con "Como Acostumbro" . . . Actualmente se presentat en el Hotel Condado, y le diremos que canta en varios idiomas, y su simpatía es arrolladora . . . Gran ambiente para Pijuan y su Sexteto, con promoción en grande a sus grabaciones . . . Tito Puente está vendiendo muy bien sobre todo sus versiones a "Mi Jevita" y Hit The Bongo" . . . Mario Castell, ha gustado tanto en Santo Domingo que ya firmó contrato para presentarse por allá. Uno de sus éxitos muy conocido por allá es "Amor de (Continued on page 40)

TICO SE PONE RICO... por MIGUEL ESTIVILL



Efectivamente, estas navidades van a estar calientes con el nuevo single (45 rpm) Tico 576 de Joe Cuba, interpretando "Oye Como Va" y "La Tortilla". El nuevo LP de Joe (Tico 1226) "Recuerdos De Mi Querido Barrio" estara a la venta a meoiados de este mes, nada; que de verdad, en estas navidades, Tico se pone rico!!!!

N.Y. Dist.: Dome Dist. Corp., 43-32 10th St., L.I.C., N.Y. 11101 (212) 786-9637

Peer Songs Winners

NEW YORK—In the recent First Latin American Song

Festival here, Peer International took first, second, third, fourth, fifth and seventh places with their songs.

Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI-FM, New York

1. WHEN WE GET MARRIED
J. Bataan (Fania)
2. SALSA Y CONTROL
Lebron Bros. (Cotique)
3. QUITATE LA MASCARA
R. Barretto (Fania)
4. LOVERS
H. Averde (Fania)
5. I REGRET
Orch. Capri (Manana)
6. DON'T STOP NOW
R. Pagan (Fania)
- MY MEMORIES OF YOU
J. Sabater (Tico)
7. GHANA'E
W. Colon (Fania)
8. PANO DE LAGRIMAS
Sonora Poncena (Inca)
- SIN COMPROMISO
T. Olivencia (Inca)
9. CHOTORRO
Apollo Sound (Fania)
10. ABANDONADA FUE
Orch. Harlow (Fania)
11. EL SOL
T. Rojas (Rico)
12. QUIEN
R. Ledesma (Gema)

* * *

WABA Radio (F. Bibiloni)

1. SE TE NOTA
Sandro (Columbia)
2. EL REBELDE
Lucecita Benitez (Hit Parade)
3. LA ILUSION DE DIOS
Papo Román (Boringuen)
4. LA CUESTA DE LA FAMA
Willie Rosario (Inca)
5. MI LLANTO Y LA LLUVIA
Santos Colón (Fania)
6. Y ES VERDAD
Blanca Rosa Gil (Benson)
7. LLUEVE Y NO PARA DE LLOVER
Chucho Avellanet (UA Latino)
8. MACONDO
Pijuan y su Sexteto (Kubaney)
9. EL MILAGRO DE TUS OJOS
Jimmy Santi (Musart)
10. MI JEVITA
Tito Puente (Tico)

Puerto Rico

(Continued from page 39)

Estudiante" en sello Kubaney . . . Odilio González tiene nuevo cañonazo entre sus fanáticos. La canción lleva por título "Cariño Malo," que ocupa muy buen lugar en los pizarrones de ventas . . . Muy fuerte entrando "Un milagro" en la voz de Gloria Mirabal . . . Un nuevo estilo en las interpretaciones de Papo Román, para beneplácito de quienes siguen su carrera . . . Curet Alonso, autor de infinidad de canciones como "Puro Teatro," tiene mucha fé en un nuevo número que está siendo grabado por diferentes intérpretes . . . Se anota un gran hit Ricardo Ray con "El Diferente" tema bailable que ha ganado una rápida popularidad, por su ritmo alegre y contagioso . . . César Altamirano se encuentra colocado en muy buen lugar en este mercado, principalmente con su disco "No Hay Edad Para Amar" . . . Empiezan a colocarse en nuestro país El Dúo Fedra y Maximiliano con el tema "El Arca de Noé" . . . ¡Y ahora hasta la próxima!

Desde Nuestro

(Continued from page 38)

con individuo tan alegre y divertido como lo es Dino. El almuerzo tuvo lugar después de su visita a las oficinas de Velvet en Estados Unidos. Ese día Dino no era el mismo de siempre. ¡Lo lamento!

Ví a Raphael en el popular espectáculo televisivo "Ed Sullivan Show" que se televisa de costa a costa en Estados Unidos. Su actuación fué inmejorable! . . . Respuestas a mi pregunta en relación a la subida de precios en el disco latino en Estados Unidos: Eliseo Valdés de Musart: "Es necesaria la subida de precios desde hace tiempo, pero para ello tendría que ser al mismo tiempo por todos y aún así se corre el riesgo de que algunos que lo prometan no cumplan su promesa. No obstante ello, Musart y Discuba están listas para ello." . . . Joe Ramírez, RCA: "En RCA ya hemos subido el precio de lista desde hace tiempo. Nos interesa que el mercado estereó vaya a su precio regular y normal establecido en el mercado norteamericano. Fuimos los primeros y la reacción no fué exactamente favorable. Estamos listos para cooperar a respetar los precios." . . . Arturo Saiz de Gema Records: "Es imprescindible una subida en los precios y creo que a eso debemos ir todos juntos." . . . Sammy Vargas de MGM Latino: "Con al poca uniformidad en los precios al detalle actual, MGM Latino ve el mercado muy peligroso. Estoy dispuesto a cooperar activamente a todo lo que signifique un precio estable y remunerativo para todos. Lo demás es pasar necesidad." . . . Y así seguiré en mis informes . . . Y la semana entrante, les seguiré informando desde Buenos Aires, donde estaré asistiendo al "Festival de la Canción Argentina para el Mundo" . . . Hasta pronto!

Lend An Ear . . . In English

Festival of the Song of Panama, organized by Hermanos Rigual and the Instituto Nacional de Cultura y Deportes de Panama, took place last week in Panama City. Winners were: 1st, "Trieste Mundo" by Luis Vejarano and sung by Leopoldo Hernández from Panamá; (Leopoldo was also named the "Best Interpreter" in the Festival); 2nd, "Tú y Yo" by Armando Manzanero, sung by Imelda Miller; 3rd, "El Mundo Necesita Amor" by Ada León, sung by Dominican singer Fausto Rey; 5th, "Al ver que te Vas" (no singer's name reported) and "Tengo que Olvidar" sung by Salvadorean singer Rosa Inés; 7th, "Quiero" sung by Nelson Arango and "Se Burlarán de Mí" by Tenya from Guatemala. "Dimelo Tú" was acclaimed by the public as sung by Angelita Castany. Teddy Trinidad from Puerto Rico won a Silver Medal for his interpretation of "Estoy Aquí."

The V International Festival of Rio winners were: 1st, "Pedro Nadie" sung by Piero and composed by himself and Joseph Tcherkopsky; 2nd, "El Mundo es Mío" sung by Yugoslavian singer Radayka and by composer Alei Cabiljo; 3rd, "BR-3" by Antonio Adolfo and Tiberio Gaspar and sung by Tony Fornado and Trio Tender. "Group prize" was awarded to Colección Wallace from Belgium which interpreted "Quién Puede Decir Mi Nombre." The "Best Arrangement" was awarded to Augusto Alguero from Spain. The "Best Male Voice Award" was extended to Richie Havens from the states and "The Best Female Voice Award" to Radayka from Yugoslavia.

The Festival of Barcelona, Spain, will take place on Nov. 22. It will not have a competitive character and it will be titled "Feria Internacional del Disco en Barcelona." The IV Festival of Villancicos Nuevos that takes place in Pamplona, Spain, will be celebrated on December 2nd this year. Among other participants are counted Luc Barreto, Alberto, Continuados, Miguel Arbea, Elena, Mari Cruz, Altamira 3, 2 Españoles and Los Mismos Armando Manzanero is a success at Montmartre Restaurant in Miami . . . La Lupe is enjoying packed houses at Hotel Condado in Puerto Rico . . . Patricia Dean beautifully renders "Lloro" and "Junto a Vos" contained in a single release by Odeon in Argentina . . . Celia Cruz recorded "Quimbo Quimbumbia" by composer Carbo Menendez, Treasurer of the Association of Critics of New York and who was a member of the Festival of the Song of New York last month.

Dino Ramos, great Argentinean composer whose song "La Nave del Olvido" was a hit recently throughout Latin America and the states, is visiting the states to collect his royalties from several labels which released this song. The one that sold by the thousands was by Venezuelan singer Mirtha, who won the Festival of Buenos Aires last year with this song released in the states and Puerto Rico by Velvet Records.

Symphony Sid's Latin Top 10

WEVD—New York

1. GRANA E
Willie Colon—Fania
2. MI JEVITA
Tito Puente—Tico
3. WHEN WE GET MARRIED
Joe Bataan—Fania
4. ALCHOLADO JUANA
El Gran Combo—Gema
5. EL DIFERENTE
Ricardo Ray—United Artists
6. COMO ACOSTUMBRO
La Lupe—Tico
7. EL SOL
Tony Rojas—Rico
8. MASCARA
Ray Barretto—Fania
9. HAY CRANE
Tito Rodriguez—United Artists
10. CHOTORRO
Roberto Roena—Fania Int.

Sencillos de Impacto (Impact Singles)

1. NELSON NED
"Canción Popular"
"No Sé Vivir Conmigo"
UA Latino 338
2. ELIO ROCA
"Tristeza No. 1"
"Otra Vez Junto a Ti"
Polydor 2170016
3. ISMAEL MIRANDA Y ORCH. HARLOW
"Ayer me Enteré"
"Abandonada Fué"
Fania 548
4. LOS BLACK STARS
"Provocación"
"Amor a lo Colombiano"
Sonolux 11-11001
5. LOS ANGELES NEGROS
"Y Volveré"
"Como Quisiera Decirte"
Parnaso P-232
6. RALPH ROIG
"Montuno para Ti"
"Rico y Sabrosón"
MGM LAT 3004

RECORD WORLD Latin American Single Hit Parade

PUERTO RICO

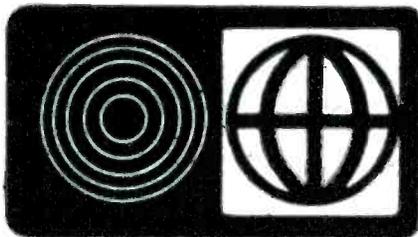
By W.A.E.L. RADIO, MAYAGUEZ

1. Y ES VERDAD
Blanca Rosa Gil (Benson)
2. TE PIDO PERDON
Los Barbarians (4 Points)
3. TE HE PROMETIDO
Leo Dan (Columbia)
4. SALSA Y CONTROL
Hnos. Lebrón (Cotique)
5. FRANQUEZA
Sonora Poncena
6. LA CUESTA DE LA FAMA
Willie Rosario
7. PA' LA PLAYA
Anibal Velazquez (West Side)
8. SAGRADO CORAZON
Johnny el Bravo
9. SERA LA ULTIMA VEZ
Yaco Monti (Parnaso)
10. LOS CELOS IMAGINARIOS
José Miguel Class (Neliz)
11. CHOTORRO
Apollo Sound
12. EL REBELDE
Lucecita Benitez (Hit Parade)
13. 25 OR 6 TO A
Chicago
14. MACOMBO
Pijuan
15. AUSENCIA
Willie Colón (Fania)

Falana at Festival

Falana, Peerless artist, performed the Peer International Corp. song "Dejame No Pretendas Detenerme" at recent Festival of Song in Panama.

RECORD WORLD—November 14, 1970



GRT \$5 Mil Private Placement

SUNNYVALE, CALIF. — Placement of \$5 million in 6-year subordinate notes was announced by GRT Corp. at its Annual Meeting of Shareholders here.

The notes were purchased by SMC Investment Corp., a closed-end investment corporation managed by Shareholders' Management Company. They bear maximum interest of 7¾% which is adjustable downward to a minimum of 6% according to a formula relating to the amount of the Company's working capital. No principal repayment is required until the end of the third year. Payments are in increments of \$800,000

due every year until October 29, 1976 at which time the balance is due.

Included in the placement were 625,000 common stock purchase warrants exercisable at \$7.50 per share, terminating after 8½ years.

GRT President Alan J. Bayley said, "As a result of our developments in acquiring cash, and as a result of our overall corporate belt tightening, GRT management considers that the working capital available in the current year can adequately support the program of modified growth we have designed for fiscal 1971."

Ess & Ess Designs New Tape Cases

The production of a new line of carrying cases for tape cartridges and cassettes has been announced by Ess & Ess Music Products, Inc., of Brooklyn, N. Y. The accent in design and manufacturing has been put on quality construction materials, and details in deluxe hardshell and economy heat-sealed styles.

The top of the line features durable wood framing, vinyl leather-grain coverings and full linings of red velour. Some models have saddle-stitched tops and bottoms; others have fully padded tops. All the Ess & Ess styles are made with rayon-flocked, high-impact styrene

interior compartments, low-profile, molded handles, and heavy nickel-plated hardware.

This new merchandising venture is a natural outgrowth of the company's more than 30 years' experience making cases for musical instruments. The line has been conceived to provide music retailers with a complete range of storage and carrying cases for every budget of tape cartridge and cassette buyer.

All inquiries should be directed to Ess & Ess Music Products, Inc., 95 Grand Ave., Brooklyn, N. Y. 11205.

Record Plant Expands in N. Y.

NEW YORK — Chris Stone, Executive Director of the Record Plant in New York, announces that the Record Plant will beef their New York operation with a quarter of a million dollar expansion program.

During the reconstruction, two of their three studios will be in operation at all times. The expansion will enable the Record Plant to provide all studios with closed circuit TV, 16 & 35 mm projection capability and full quadrasonic sound for recording and mixing. The expenditure will also allow them to stabilize compatibility of sound equipment among all three studios.

Additional reconstruction to take place will be the acoustical redesigning of Studios

A & B by Tom Hidley of Record Plant's Research & Development department. The redesigned Studio A will be able to accommodate 48 musicians, and will also be equipped with a new \$80,000 Spectrasonics custom console, aimed at flexibility. Both Studios A & B will be provided with the full complement of new MCI-RP tape machines through 24 tracks and will both have complete isolation on individual recording tracks during live recordings. Studio B will have a new custom console installed, and its control room will be enlarged and made more comfortable.

The entire New York complex, recording and non-recording areas, will be redecorated with a living-room like setting.

Young Ampex Coast Product Mgr.

Peter Young has been named West Coast Product Manager of Ampex Stereo Tapes, announces Jules Cohen, National Marketing Manager.

Prior to this appointment, Young was Western Regional Sales Manager. He joined Ampex in 1967 as a tape specialist. Young is headquartered in Glendale, Calif. He reports to Product Manager Irv Brusso, based at AST's sales and marketing offices at 555 Madison Ave., New York City.

Young will be responsible for coordinating new release material from many California-based record companies and in-

dependent production operations under contract to AST. He will also provide marketing information about new releases to Ampex distributors in this area. He will also review new artists and establish tape release schedules.

At the same time, Cohen announced that Gary Raasch has been named West Coast Regional Sales Manager replacing Young. Raasch was a tape specialist for AST prior to this appointment. Young and Raasch begin their new assignments Nov. 1. Raasch is based at the Glendale offices.

Allied's Wegner in Quad Talks

Allied Records will launch the first in a series of extensive discussions on Quadrosonic tape and equipment on Monday (9) when Jack Wegner, the custom record macility's Vice President, arrives in Japan for a week-long visit.

Wegner will visit with the Victor Company of Japan and discuss, in addition to new record pressing techniques, Quadrosonic tape, an area

which Allied is planning to enter during the coming months.

Allied is planning to discuss both Quadrosonic and tape hardware with "several other Quad pioneers in companies throughout the world," according to Wegner. Purpose of the talks "is to exchange as many ideas and hear as many thoughts as possible on Quadrosonic before we actually order equipment and begin manufacturing."

Liberty/UA First Quad 8 Release

The Liberty/UA Tape Division, announced the release of six best-selling Quad 8 packages for immediate shipment.

The firm's prime half-dozen consists of "Hawaii Five-O" by the Ventures; "The Best of Buddy Rich" by the Buddy Rich Big Band; "Future Blues" by Canned Heat; "Nashville By Carr" from Vikki Carr; LeRoy Holmes' "Everybody's Talkin'"; and "Midnight Cowboy" from Ferrante and Teicher. The initial foursome are on the Liberty label and the latter pair from UA.

Gift Guide Ready

The third annual edition of the Liberty/U.A. Stereo Tape Cartridge and Cassettes 365 Day Gift Guide is now ready and is currently being exclusively distributed to outlets throughout the nation.

Harrison at Media Sound

NEW YORK—George Harrison spent much of a recent Friday editing his new LP, "All Things Must Pass," at Media Sound Recording Studio here.

Media Sound Grows

NEW YORK—Media Sound, Inc., now occupying the first three levels at 311 West 57th St., has just signed a lease for expansion into its fourth floor, adding another 2500 square feet to present facilities for a total of 20,000 square feet.

According to Bob Walters, Media Sound's Exec VP, the imperative need for additional space is due to a combination of insistent growth factors, notably the installation of 16-track recording facilities and re-mix rooms. This also entailed the enlargement of the engineering personnel. Fred Christie, Joe Jorgensen, Tony Bongiovi, Neal Ceppos and Media Sound's Prexy Harry Hirsch head the staff.

The second need for more space is caused by the expansion of the Disc Cutting Department, headed by Domenick Romeo and Sol Kessler.

MRI Expands

Music Recorders, Inc. (MRI), a triple A custom recording facility based in Hollywood, has purchased its first 16 track tape machine. The studio is now equipped to handle all types of commercial recording.

Ampex Distributes Motown in Canada

Ampex will manufacture and distribute in Canada records and tape from the Motown Records catalog, it was announced by Joe Pariselli, National Marketing Manager of Ampex Music of Canada.

The long-term contract gives Ampex Music of Canada entire catalog rights to the contemporary "Motown Sound" from nine labels including Motown, Gordy, Tamla, Soul, Black Forum, Rare Earth, V.I.P., Weed and Chisa.

"Nine years of experience has made Motown one of the major labels in Canada," Pariselli said. "Motown has developed an established catalog of recording artists with tremendous sales and chart action—and is a welcome addition to Ampex' growing music com-

pany in Canada."

Pariselli said that Ampex will release more than 30 albums in November on all tape configurations followed by the latest disk versions by such artists as Diana Ross, the Supremes and the Jackson 5.

Once production is established, new releases will be distributed simultaneously on disk and tape, Pariselli said.

"November is Motown Month" is Ampex' first promotion for the record company. The sales program includes in-store window banners in full color featuring many of Motown's artists.

Fifteen tape albums on all configurations were released Nov. 4. The remaining new releases will be distributed later this month.

Aznavour: Winning Loser

NEW YORK — After three interview cancellations we finally caught up with Charles Aznavour as he was preparing to go back to France last week. He proved to be a worthwhile subject for this particular form of interrogation and showed himself to be a bright, literate, charming and (I was told by a young lady) sexy individual.

Aznavour was here for a short concert tour which included San Francisco, Dallas, Houston, Boston, Miami and San Juan and the release of his latest Monument album, "A Man's Life." He has also written a book, available only in France, entitled "Aznavour by Aznavour" which, he says, explains that each song he writes is about a given situation. His new album covers "death, birth, hope and, of course, love."

Things were not always going well for Aznavour. His first concert tour in 1963 included only one full house, Carnegie Hall. He attributes his New York following at the time to the fact that Truffaut's "Shoot the Piano Player" was popular then.

He now has two films completed both with Virna Lisi: "Un Beau Monstre" and "Le Temps de Loups." In each picture he plays a detective. In "Monstre" he is a "loser"; in the other he plays a "winner."

He claims he prefers playing a loser which he says is his "preferred subject" and explained that most of his songs are written about losers.

Why the loser identity? "Physically and vocally I'm a loser," he stated. He explained his success is the result of hard work related to his coming from an immigrant Armenian family; French was his second language. "It comes to a point when you win or lose," he said, and, thanks to perseverance, he seems to have won.

He began his show business career at the age of nine as a child actor and dancer. He became a singer later in life when he found himself locked out of many roles because he was "too old to play a boy and too young to play a man."

His initial success in music came as a writer rather than as a performer and his first composition was a hit for another artist. His music publisher told him to keep trying on his own rather than to settle for a straight song writing career. He kept trying for quite some time when he became a hit in Casablanca, Morocco. Aznavour was a headliner "suddenly after 12 years" of trying.

He sees himself primarily as a singer-songwriter rather than as an actor. "I like doing movies but I find writing songs

London Lowdown

By JEAN GRIFFITHS

LONDON—Bee Gees Barry and Maurice Gibb return this week after a visit to New York to mix their new album, "Two Years On," due for release on Nov. 27 . . . Tony Edwards flies to Hollywood this week with his group Ashton, Gardner & Dyke who are starting a tour of the states in November. In the meantime, Deep Purple, who are also managed by Tony Edwards and his partner John Coletta, are currently heading the charts, not only in England but in many Continental countries with their single "Black Night" . . . Black Sabbath, who are currently in the British LP charts with their album "Paranoid," have signed this week with the Chrysalis Agency.

Tony Wilson and Erroll Brown must be the hottest songwriting team in England. Currently, they are represented in the charts with Mary Hopkin's "Think About Your Children," Julie Felix' "Heaven is Here" and Love is Life," which they recorded with their own group Hot Chocolate. They also wrote the lyric for what looks like being a big hit for Peter Noone and Herman's Hermits, "Lady Barbara" . . . Clodagh Rogers has been signed as principle supporting attraction in the Variety Bill at the London Palladium, which stars Engelbert Humperdinck . . . After George Harrison announced the rush-release of his new single, "Isn't it a Pity," suddenly all was changed and the record has now been withdrawn . . . After film tycoon Harry Saltzman spent a tremendous amount of money launching the new group Tomorrow in the film of the same name, news now comes that the group has now broken up . . . The Hollies are to undertake a quick tour of the Far East in January. Dates include Hong Kong, Singapore and Japan.

England had no luck this year in the Rio de Janeiro Song Festival. Their representative, Vince Hill, singing a Clive Westlake composition, "Out of the Darkness," finished in 8th place . . . Lulu has been booked for a return season at London's Talk of the Town. She starts a three-week engagement there on Jan. 25 . . . Polydor has picked up the rights to record Jack Goode's rock musical "Catch My Soul." Show, which is a musical version of "Othello," stars P. J. Proby . . . Alan Bates, Polydor's Creative Services Division Chief, is leaving to set up his own independent record production company . . . Record industry promotion men gave a farewell dinner to Pat Osborne who has just retired from the BBC after 33 years' service. Pat was responsible for many popular programs including "Desert Island Discs" and "Housewife's Choice" . . . Anagon in Holland has obtained the Warner Brothers UK catalogue for sub-publishing in Belgium, Holland and Luxembourg . . . Canadian songwriter Jackie Rae, now resident in Great Britain, is happy to see his song "Happy Heart" on the new Freda Payne LP.

thrilling because you can find something new everytime." He gave as an example a song he is now writing about a deaf-mute.

All the songs on his new Monument album are in English; Aznavour does not merely have his songs directly translated. He tries to rewrite them first so that a translator can more easily make the song flow in English. Right now he is working with Bob Morrison, a writer with Monument, who, according to Aznavour, has captured entirely the mood of the song. For a good English ver-

sion of an Aznavour composition it is necessary to find "somebody in love with words" such as Morrison, Aznavour contends.

At the same time, he demands an arranger who follows the lyrics, not the music. For many years Paul Mauriat was his arranger and observed that Mauriat "was always trying to find something; in trying to realize himself, he gave me the best."

Aznavour, the loser, in trying to realize himself, is giving his audiences nothing less than the best. —Bob Moore Merlis.

Paris Promenade

By GILLES PETARD

PARIS—Larry Uttal wound up a trip through Europe in Paris, conferring with his French distributors at Pathé-Marconi . . . Emile Garin, EMI boss in Belgium, on a visit to the French headquarters at Pathé . . . Samantha Jones and Curtis Knight are both expected in Paris to tape some TV shows . . . In the course of a big promotion campaign, Pathé is releasing a batch of Tamla-Motown LPs. Scheduled for this month are albums by Chuck Jackson ("Teardrops Keep Falling On My Head"), Four Tops ("Changing Times") Stevie Wonder ("Signed Sealed and Delivered") and Temptations ("Greatest Hits"). Further releases are in store for December and January.

Mr. Dreyfuss of Editions Labrador has signed a contract with Andrew Cameron Miller, head of the British Reflection company. The first production, a group by the name of Andwella, will be released in France on Dreyfuss' Something Else label . . . Starting Jan. 1, Labrador publishing will handle all the product from the British Chrysalis pubbery . . . Sonopresse is riding high with Françoise Hardy and Pierre Perret, who both have a new LP out; Perret is doing a very successful stint at Bobino . . . Gerard Tournier signed up a Canadian singer Jacques Michel and will produce him in France. . . . Vogue Records signed Mike Joseph, a young producer from California . . . Antoine recorded a French version of "Ra-Ta-Ta-Ta," presently riding high on the French charts . . . Jean-François Michael recorded an Italian version of "Comme j'ai toujours envie d'aimer."

Coming Up

on
RIAS, Berlin
BBC, London
Radio Luxembourg
DDO (DJ ORG.)
Europawelle Saar
Loewen Juke Op's
(WDR, NDR, SWF,
AFN)

(OFFICIAL EXCHANGE PROGRAM)

- MAMA TOLD ME
Three Dog Night—Electrola
- GROOVIN' WITH MR. BLOE
Mr. Bloe—Hansa
- ST. TROPEZ
Vicky—Philips
- JULIA
Die Flippers—Bellaphon
- PARANOID
Black Sabbath—Philips
- MEINE WELT IST MUSIK
Mireille Mathieu—Ariola
- THE TEARS OF A CLOWN
Smokey Robinson—Columbia
- NATURAL SINNER
Fair Weather—Hansa
- MONTEGO BAY
Bobby Bloom—Polydor
- UND WENN EIN NEUER TAG ERWACHT
Katja Ebstein—Liberty

Through Courtesy of:
 (Paul Siegel, RIAS)
 (Tony Blackburn, BBC)
 (Frank, Radio Luxembourg)
 (Klaus Quirini, DDO)
 (Dieter T! Heck, Saar)
 (Heinz Schumacher, Loewen)
 (Compiled thru Int'l Ring)

Kenny Young Rep

LOS ANGELES — International Management Combine has been appointed to represent British composer Kenny Young in the United States for film scores and other projects.

Germany's Top 10

SINGLE TIPS:

DOMESTIC: "PARDON ROSALIE" (Tender Years)
 Peter Orloff—Cornet
 INTERNATIONAL: "MAMA TOLD ME"
 Three Dog Night—Electrola

- A SONG OF JOY
Miguel Rios—Polydor/
Publ. Melodie der Welt
- LOLA
The Kinks—Vague/Publ. Aberbach
- IN THE SUMMERTIME
Mungo Jerry—Vogue/
Publ. Francis, Day & Hunter
- EL CONDOR PASA
Simon & Garfunkel—CBS/
Publ. Cross Music
- NEANDERTHAL MAN
Hotlegs—Fontana/
Publ. Francis, Day & Hunter
- LOOKIN' OUT MY BACKDOOR
Creedence Clearwater—Bellaphon/
Publ. Arends
- DU BIST ANDERS
Peter Maffay—Telefunken/Publ. Intro
- ES GENT MIR GUT, CHERIE
Mireille Mathieu—Ariola/Publ. Nero
- ICH HAB GETRAUMT, DAS GLUCK
KAM HEUT ZU MIR
Roy Black—Polydor/Publ. Carlton
- KOMM IN MEIN BOOT
Adamo—Columbia/Publ. Ed. Montana

Through Courtesy of:

AUTOMATENMARKT

(Editors: Killy Griepel, Uwe Lencher,
 Paul Siegel)
 (Single Tips: Paul Siegel)

RADIO LUXEMBOURG TIPS:

- SANTO DOMINGO
Sandpipers—A&M
- ONE CUP OF HAPPINESS
Dean Martin—Reprise
- ME AND MY LIFE
Tremeloes—CBS

Through Courtesy of:
 RADIO LUXEMBOURG
 (Helmut Stoldt & Jorg Ebener)

Quality Distribs 'Roses'

George Struth of Quality Records and Al Ruben of Musicanza Records announce that Quality will distribute and promote "Red Red Roses" by Johnny Desmond on Musicanza.

News from Germany

By PAUL SIEGEL

BERLIN—Biggest musical breakthrough of the week all over Germany was the sensational appearance of Italy's great millionaire recording star, Adriano Celentano, on the German television show, "Nightclub." He sang his million-selling single, with his wife in duet, "La Coppia Piu Bella Del Mondo" (the most beautiful couple in the world), and the next day the record was being played all over again by the djs all over the country . . . German record companies releasing old and new ideas circulating around Jimi Hendrix . . . Congratulations to talented writer arranger Friedel Berrlipp who is thrilled by the Sandpipers recording of his song, "Santo Domingo" . . . Talk in the trade about the comeback of Descond Dekker . . . England's Cyril Shane has a great song which is catching German ears called "Banquet for the World" by the Freshmen on CBS . . . Jack White's new Metronome single, "Oh, My Lovely Girl," oh, so very lovely . . . Sounds like Al Martino's new Capitol release here, "Sweet Caroline," will make the charts.



Paul Siegel

Vogue has big plans for Wolfgang Sauer, a real "pro" . . . Sigfried E. Loch, who recently left Liberty UA, will head the Kinney Group as of Jan. 1, 1971, comprised of Warner Brothers, Reprise, Atlantic, Elektra, Cotillion and Atco . . . Cornet's new single with Peter Orloff, "Pardon Rosalie," and Herbert F. Schubert's "Hör nicht auf die worte" a good bet for dj spins and sales . . . Carmen McRae heads for Europe and will be seen on German TV . . . Horst Fuchs' artist, Fausti, hot with "La-La L'amour" and "Das arme Mädchen von Seite I" . . . Bellaphon's prexy, Brank Zivanovic, flying to New York, and then on to Berkeley, Calif., for the grand opening of Fantasy's new building . . . Gerig moving on Daliah Lavi's "Oh, Wann Kommst Du" . . . Talented Hamburg lyricist Hartmut Kiesewetter has two new hot disks with the Hardy Kingston group on MCA . . . Electrola hot with "Black Night" by Deep Purple, and their fastest moving record, "The Tears of a Clown," by Smokey Robinson and the Miracles . . . Tom Heesch, formerly with Teldec, now managing the international section of the Pubbery, Intersong, which is affiliated with Aberbach . . . Uwe Peter informs us of a new dj school . . . The bookwriting bug which hit Hildegard Knef has also hit Udo Jürgens. Both are top record stars. Guess it will increase their royalty take.

England's Top 10

- WOODSTOCK
Matthews Southern Comfort—MCA
- PATCHES
Clarence Carter—Atlantic
- BLACK NIGHT
Deep Purple—Harvest
- ME AND MY LIFE
Tremeloes—CBS
- BAND OF GOLD
Freda Payne—Invictus
- RUBY TUESDAY
Melanie—Buddah
- WAR
Edwin Starr—Tamla Motown
- BALL OF CONFUSION
Temptations—Tamla Motown
- STILL WATERS (LOVE)
Four Tops—Tamla Motown
- PARANOID
Black Sabbath—Vertigo

'Snowbird' Certified

Capitol artist Anne Murray's debut single for the label, "Snowbird," has been certified as a million-seller, announces Dick Asher, Capitol's VP of Eastern Operations.

The Canadian songstress, whose "Snowbird" LP is also a best-seller, will receive her gold record from Capitol's Glen Campbell during a presentation on CBS-TV's Merv Griffin show Nov. 10.

Laurent Welcomed



Map City President Frank Mell (right) officially adds Parisian singer Laurent (second from right) to his growing artist roster. Laurent arrived in New York with his personal manager, Lionel Roc (left), and lyricist Luc Aulivier to finalize recording plans. Aulivier and Laurent have formed a production company and will utilize many of their own songs in forthcoming recordings in English for American release on Map City. Laurent achieved recognition with his record on Disc AZ of "Queen of Sheba."

Knight on Rock Repression

(Continued from page 4)

bricks and bottles yet there are no rocks, bricks or bottle vending machines within the immediate area of the center," he stressed. "The area around the center was sealed by police at 8 p.m. for a concert with a 7:30 starting time. Legitimate ticket holders were prevented from attending the concert and Grand Funk itself was temporarily prevented from entering the Center to play. At 8:15, the Orange County police summoned all available units, totalling 350 patrol cars. Police were equipped with riot guns, helmets, dogs, paddy wagons and night sticks. The disturbances ensued."

Knight pointed out that "the 50-year-old woman who runs down the aisle at a Tom Jones concert is not bloodied; the press carries no accounts of a riot." He compared today's audiences with Beatles, Elvis and Sinatra audiences of past years which responded in much the same way as modern fans. Now the response to fan reaction is "over reply" resulting in violence.

'Carefully Planned'

Knight cautions that he makes no guilt judgments but asks if "these disturbances are carefully planned." He sees repression of the rock scene as "a very dangerous situation." He pointed to the fact that rock concerts have been banned from Phoenix (where an Elvis concert is permitted use of the same facility) and curtailed in Los Angeles by maximum attendance laws. He finds that "scare tactics" involving police "overkill" and media distortions are putting the rock business in jeopardy. "It is time for the entire industry to pull together and start speaking up." Knight stated.

He sees the labeling of campus speakers by the national administration being eventually extended into rock. He feels that this trend should be countered by "a call for understanding. Authorities should be advised that music today is different from when policemen and Agnew were the age of the fans."

Knight feels that audience involvement is a part of today's music, something which older authorities find difficult to understand. Stating it simply, Knight remarked, "What makes me boogie may make Agnew sick" and said the reverse was also possible. If there

is no cutback in this "trend of repression and distortion," Knight predicts a banning of concerts in public facilities and, eventually, in private halls. "This would drive music underground and cause a revolution," Knight cautioned.

Professionalism At Pemco

NEW YORK—Pemco, the remote recording service founded by Stan Vincent in June, 1969, was responsible for cutting Melanie live at Carnegie Hall (Buddah LP "Leftover Wine"), not Allegro Sound as reported last week.

According to Pemco Vice President Kerry Mathews, "We are capable of recording any live act from the stage of your choice to the studio of your choice." In July of 1969, Pemco was the first to cut a live date on 24-track equipment, Ampex' MM1000-24.

"Leftover Wine" resulted from a conversation between Vincent (producer, arranger and writer of the Stairsteps' million-seller, "Ooh Child") and Neil Bogart, Co-President of Buddah. They agreed to record the Melanie Carnegie date. As for the finished product, Mathews said: "The album speaks for itself—we captured all the enthusiasm and excitement of that concert. I feel that it's the best live recording to date of an artist of Melanie's type"

Pemco, a division of Progressive Media, Inc., is located at 300 W. 55 St.

Writers to Poppy

NEW YORK — Poppy Music (ASCAP), a division of Poppy Industries, announces the signings of Townes Van Zandt and Chris Smither to exclusive contracts as writers and performers.

Money Music

(Continued from page 21)

Johnny Taylor on Stax continues to sell big pop in Atlanta.
Clarence Carter is now getting good top 40 play. It went on KYA.
Lynn Anderson on Columbia also went on KYA and it is selling well.
Manitoba on RCA is being tested at KGB and KYNO.
Crystal Mansion is now selling well at WAYS Charlotte.
Lou Christie is now being tested at WAYS.

NARM, Leaders Ask Legislation

(Continued from page 4)

ing the special post-election session of Congress. The subcommittee will then report to the full committee which will determine the most appropriate congressional action. Legislation in the form of an amendment to present copyright law is being considered even though new copyright legislation is pending because of the gravity of the immediate situation.

Earl Kintner, General Counsel of NARM, sees that there may be a need for "criminal penalties and possibly civil penalties in bootlegging cases." NARM is encouraging the cooperation of the entire industry on the proposed legislation and the RIAA general council is expected to be consulted. In addition, Malamud reported that both he and RIAA Executive Secretary Henry Brief will work with the Legislative Committee. It is NARM's aim "to coordinate as many groups which represent the heart and soul of our industry to try to get something done" about the bootleg piracy problem. He went on to salute individual efforts by record companies which have caused suit to be brought in bootlegging cases on the state level.

Among Bootlegged Items

Malamud brought the problem of bootlegging home by assembling a display of 8-track cartridges of many hit artists which he recently purchased at \$3.98 each at the Tape Hut in Wilmington, Del. Some of the bootlegged items included "McCartney," "Cosmo's Factory," "Jerry Lee Lewis Original Golden Hits," "After the Gold Rush," "Abraxas" and many others, all top chart hits. A "Led Zeppelin III" tape with the "Kimberly" label carried the following notice: "Notice of intention to use copywrited material filed where necessary. All royalties paid where necessary."

Other tapes carried warning against unauthorized duplication even though they were a

product of such a clandestine duplication process. Malamud revealed that the fidelity on all the cartridges he had bought was excellent though the art work was basically nonexistent.

Those who attended the Monday meeting at the Americana included Jerry Moss and Harold Childs (A&M); Jay Lasker and Howard Stark (ABC); Mort Drosnes (Ampex); Ahmet Ertegun, Jerry Wexler, Mike Mayer and Ted Jaffe (Atlantic); Neil Bogart (Buddah); Sal Iannucci and Arthur Moggull (Capitol); Clive Davis, Walter Dean and Mallory Rintoul (Columbia); Jac Holzman (Elektra); William Gallagher (Famous Music); Len Levy (GRT); Marvin Schlacter (Janus); Sidney Shemel (Liberty/UA); Herb Goldfarb (London); Tony Martell (MCA); Irwin Steinberg (Mercury); Carol Curb (MGM); Phil Jones and Tom Schlesinger (Motown); Cy Leslie (Pickwick); Jerry Schoenbaum (Polydor); William Dyczko (RCA); Morris Levy (Roulette); Al Bell (Stax/Volt); Mo Ostin and Joe Smith (Warner Bros.).

Free Flowing Dates

NEW YORK—J. F. Murphy and Free Flowing Salt will be at the Fillmore East Nov. 13 and 14, followed by the Village Gate Nov. 17-21 and the Electric Circus Nov. 25-29. Their album, "Almost Home," is on MGM.

Ertegun, Rose

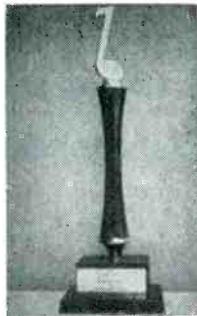
(Continued from page 4)

labels. Nesuhi Ertegun, Atlantic Executive Vice-President, has been in charge of Atlantic's international department for many years; Phil Rose, Manager of the International Department of Warner Brothers/Reprise labels for the past five years.

The appointment of Nesuhi Ertegun and Phil Rose to the new department posts indicates the importance that the Warner Brothers Record labels place upon the international scene. During the 1960s the Warner Brothers/Reprise, Elektra and Atlantic labels made significant penetrations into international markets. The newly created Kinney Labels' International Operations Department will be run as a separate department by Ertegun and Rose.

record world **TOP 20 JAZZ LP'S**

1. **THE ISAAC HAYES MOVEMENT**
Enterprise ENS 1010 (Stax)
2. **CHAPTER TWO**
Roberta Flack—Atlantic SD 1569
3. **BITCHES BREW**
Miles Davis—Columbia GP26
4. **GULA MATARI**
Quincy Jones—A&M 3030
5. **BLACK TALK**
Charles Earland—Prestige PR 7758
6. **WALKING IN SPACE**
Quincy Jones—A&M 3023
7. **SWISS MOVEMENT**
Les McCann & Eddie Harris—Atlantic SD 1537
8. **PTAH THE EL DAUD**
Alice Coltrane—Impulse AS 9196
9. **HOT BUTTERED SOUL**
Isaac Hayes—Enterprise ENS 1001 (Stax)
10. **TRANSITION**
John Coltrane—Impulse AS 9195
11. **SUMMUN BUKMUN UMYUN**
Pharoah Sanders—Impulse AS 9199
12. **BLACK FOX**
Freddie Robinson—World Pacific Jazz ST 20162
13. **LAST POETS**
Douglas 3
14. **THEM CHANGES**
Buddy Miles—Mercury SR 61280
15. **DON ELLIS AT FILLMORE**
Columbia G 30243
16. **EVERYTHING I PLAY IS FUNKY**
Lou Donaldson—Blue Note BST 84337
17. **BURNING**
Esther Phillips—Atlantic SD 1565
18. **MEMPHIS UNDERGROUND**
Herbie Mann—Atlantic SD 1522
19. **VIVA TIRADO**
El Chicano—Kapp KS 36323
20. **OLD SOCKS, NEW SHOES**
Jazz Crusaders—Chisa CS 804



record world **Prize Winning Jazz Section**

Ampex Distribs Jamal Corp. Wax

Ampex will distribute records from the Ahmad Jamal Production Corp. in the United States and Canada, announces Don Hall, Ampex Vice President and General Manager of Ampex Music.

Ampex will begin distribution in November of the AJP label under a contract with the recording company. Ampex already manufactures and distributes LP albums on tape in all configurations under a previous agreement.

Ahmad Jamal Production Corp. is headed by Ahmad Jamal, the jazz pianist. The company owns three labels and offers a variety of music for-

mats including jazz and pop (Jamal), rock folk and country (AJP) and gospel (Cross).

Included in the initial record release by Ampex are Compass, Julius Victor, both rock groups, and Stark Reality, a rock group whose first album is rock impressions of the music from Hoagy Carmichael's music shop (Children's Educational Television show). The Carmichael show is being aired in Boston.

Ahmad Jamal Production Corp. is located at 119 West 57th St., New York City. Ampex' sales and marketing facilities are located at 555 Madison Ave., New York City.

At Garner Opening



Erroll Garner (center) is shown above on his recent opening night at New York's Persian Room with (at left) Barry Fiedel, Mercury's New York Promotion Manager, and (at right) John Vidaver, Music Director of WNEW-FM. Garner's new LP has just been released: "Feeling is Believing."

Miss Roberts Joins Jobete Prof. Dept.

Robert L. Gordy, VP and General Manager of Jobete Music (BMI) and Stein and Van Stock (ASCAP), Motown's publishing companies, announces the addition of Miss Gillian Roberts to the professional department, reporting directly to Herb Eiseman, General Professional Manager.

18 LPs Due

Bob Thiele, President of Flying Dutchman, announces the release of 18 new albums for fall release.

record world **Trade Stirs**

Gladys Shelley wrote both words and music to the Ed Ames single on RCA, "The Answer Is."

San Francisco Records group Hammer is on a tour of the major rock palaces in the country to promote their first album, "Hammer." "Hammer" was produced by David Rubinson, and the group is managed by Shelly Finkle.

Singer-pianist George Mahoney opens a six-week engagement at Charles V of Westchester, 1521 E. Boston Post Rd., Mamaroneck, N. Y., on Nov. 10.

Brian MacLaine, formerly of Love, now with Rock 'n' Roll Records and presently recording with Vinnie Fusco.

Lighthouse to record this weekend with Teo Macero.

Catfish now features Bob Hodge.

record world **Jazz LP Reviews**

CHARLES LLOYD IN THE SOVIET UNION

Atlantic SD 1571.

For some reason this album has been kept under wraps for three years. Lloyd cut it when he appeared at the Tallinn Jazz Festival in Russia in 1967. Along with Keith Jarrett, Ron McClure and Jack DeJohnette, Lloyd made music that swung freely between progressive and-not-so-progressive jazz.

★★★★

UNDER THE BLANKET

PISANO & RUFF—A&M SP 4276.

John Pisano, who specializes in the guitar while playing other instruments, and Willie Ruff, who specializes in French Horn, while playing other instruments, blend their specialties here for some affecting, quiet jazz to soothe the world's troubles.

★★★★

DRIVES

LONNIE SMITH—Blue Note BST 84351.

Easy saxophone and organ jazz here—Dave Hubbard's on tenor and Ronnie Cuber's on baritone. Lonnie lays into five melodies and turns them into mellow-dies. "Twenty-Five Miles," "Spinning Wheel," "Who's Afraid of Virginia Woolf?" Driving.

★★★★

THE OTHER SIDE OF JIMMY SMITH

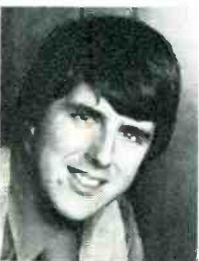
MGM SE 4709.

Jimmy Smith, under the supervision of producer Johnny Pate, tries his hands at different kinds of organ interpretations. Most of the inclusions here are ballads that Smith kept light and low for easy listening jazz consumption.



Randy Brown To Regional Post

Ron Alexenburg, VP, Epic and Columbia Custom Labels, Sales and Distribution, announces the appointment of Randy Brown to Regional Manager, Western Region.



Randy Brown

Brown will be responsible to Michael Kagan, Director, National Promotion, Epic and Columbia Custom Labels, for all promotion and product activity with regard to Epic and Columbia Custom product in the Seattle, San Francisco, Denver and Los Angeles markets. He will be based in Los Angeles.

Prior to joining the Epic and Columbia Custom Labels early this year as Northwestern Regional Manager, Brown was Promotion Manager for Decca Records in the Los Angeles area.

Big Records Reactivates

JACKSON HEIGHTS, N.Y.—Big Records, just reactivated by Sidney Prosen, has signed Ronn Corey and Kathy Saupp. Flippin' Records distributes.

Iannucci, Island

(Continued from page 4)

important for independent labels to keep their identity.

Asher added, "Island has developed a mystique that goes beyond their ability to sell records." This would explain the concentration of talent the label has attracted over the years.

"Capitol has been strengthened by arrangements with many independents including Apple, Shelter, Blue Thumb, Invictus, Chips, Trump, Fame and Island," Iannucci continued. He noted a shift towards independents in the entire business and saw no reason why it shouldn't be that way, adding that Capitol is "flexible; we go after all creative sources available." He felt that independents are most suited to concentrate on specific kinds of product giving their full attention and care to each individual item. This is in line with Capitol's striving for the highest quality of product. He outlined the policy as follows: "If there's quality and you believe in it, you go with it as long as it makes reasonable economic sense."

McQuiston Joins Fillmore Corp.

SAN FRANCISCO—The Fillmore Corp. announces the appointment of Ted McQuiston as Director of National Promotion for the Fillmore Corp. and its subsidiaries, San Francisco Records and Fillmore Record Company.

McQuiston recently worked as a local promotion man for Chatton Distributors.

Janus Handles Westbound Pubbery

Marvin Schlachter, President of Janus Records, announces that Bridgeport Music, Inc. (BMD), will be administered through Equant Music Co., Inc. (BMD), Janus' publishing division. Bridgeport is the publishing wing of Armen Boladian's Westbound Records, Detroit-based and distributed by Janus.

Dorothy Schwartz has been named Copyright and Publishing Manager. She has been with Janus since its inception and will continue in the capacity of Assistant to Marvin Schlachter and Coordinator of album and single product for release. Previous to this post she was in an administrative position with Neil Diamond's production firm and with Kapp Records for five years.

This year has seen tremendous growth in both in-house and independent activity for Capitol. On the country scene, Merle Haggard, Buck Owens and Sonny James have been enjoying unprecedented success while Canada has contributed such hit acts as Anne Murray and Edward Bear. The growth of Grand Funk, the maintenance of the high level of success for Glen Campbell and Joe South and the well received push behind Linda Ronstadt are all milestones for Capitol. Fame has contributed a powerful new star in Candi Staton, while Badfinger became a hot item at Apple.

Pink Floyd on Harvest has enjoyed a surprisingly big year as the Invictus label has hit with Freda Payne and the Chairmen of the Board. West Coast acts including Quicksilver and Steve Miller continue to do well and the MOR field is covered by Peggy Lee, Al Martino and the Lettermen.

As Iannucci saw it, "Capitol is trying to be many things and be honest and true to the artist as it strengthens its lead in the marketing and merchandising fields and continues to get infusions of talent and new such as Island.

Record World Top Non-Rock

This Wk. Nov. 14	Last Wk. Nov. 7	This Wk. Nov. 14	Last Wk. Nov. 7
1. IT DON'T MATTER TO ME (Screen Gems-Columbia, BMI) Bread—Elektra 45701	3	21. SO CLOSE (Out of Business, ASCAP) Jake Holmes—Polydor 14041	27
2. FIRE AND RAIN (Blackwood Country Road, BMI) James Taylor—Warner Bros. 7423	2	22. I'LL BE THERE (Jobete, BMI) Jackson 5—Motown 1171	22
3. MAKE IT EASY ON YOURSELF (Famous, ASCAP) Dionne Warwick—Scepter 12294	5	23. HEY GIRL (Screen Gems-Columbia, BMI) Lettermen—Capitol 2938	24
4. AND THE GRASS WON'T PAY NO MIND (Stonebridge, ASCAP) Mark Lindsay—Columbia 4-45229	4	24. VALLEY TO PRAY (Howard Beach, ASCAP) Arlo Guthrie—Reprise 0951	33
5. SWEETHEART (Casserole, BMI) Engelbert Humperdinck—Parrot 40054	1	25. I JUST DON'T KNOW WHAT TO DO WITH MYSELF (U.S. Songs/Blue Seas/Jac/Belinda, ASCAP) Gary Puckett—Columbia 4-45249	37
6. I THINK I LOVE YOU (Screen Gems-Columbia, BMI) Partridge Family—Bell 910	9	26. WE'VE ONLY JUST BEGUN (Irving, BMI) Carpenters—A&M 121	20
7. JERUSALEM (Almo, ASCAP) Herb Alpert & Tijuana Brass—A&M 1225	7	27. LOOK WHAT THEY'VE DONE TO MY SONG, MA (Kama Rippa/Amelanie, ASCAP) New Seekers—Elektra 45609	23
8. HOME LOVING MAN (Maribus, BMI) Andy Williams—Columbia 4-45178	8	28. ENDLESSLY (Vogue, BMI) Sonny James—Capitol 2938	25
9. ONE LESS BELL TO ANSWER (Blue Seas/Jac, ASCAP) Fifth Dimension—Bell 910	10	29. CHERYL MOANA MARIE (Rosebridge, BMI) John Rowles—Kapp 2102	—
10. STONEY END (Tuna-Fish, BMI) Barbra Streissand—Columbia 4-45236	14	30. CHELSEA MORNING (Siquomb, BMI) Sergio Mendes & Brazil '66—A&M 1226	—
11. YOU DON'T HAVE TO SAY YOU LOVE ME (Miller, ASCAP) Elvis Presley—RCA 47-9916	13	31. THE GOOD TIMES ARE COMING (April/Barwin/Jac, ASCAP) Mama Cass Elliot—Dunhill 4253	—
12. HEED THE CALL (Quill, ASCAP) Kenny Rodgers & First Edition—Reprise 0953	12	32. HE AIN'T HEAVY, HE'S MY BROTHER (Harrison, ASCAP) Neil Diamond—Uni 55264	—
13. IT'S IMPOSSIBLE (Sonburg, ASCAP) Perry Como—RCA 74-0387	11	33. POQUITO SOULL (Hot Shot, BMI) One G Plus Three—Paramount 0054	—
14. SOMETHING (Harisons, BMI) Shirley Bassey—United Artists 50698	6	34. DO IT (Tallyrand, BMI) Neil Diamond—Bang 580	—
15. OUR HOUSE (Giving Room, BMI) Crosby, Stills, Nash & Young (Atlantic)	16	35. MORNING (Show Biz, BMI) Jim Ed Brown—RCA 47-9909	39
16. MONTEGO BAY (Cheezeburger, BMI) Bobby Bloom—MGM/L&R 157	19	36. NICE 'N' EASY (Show, ASCAP) Charlie Rich—Epic 5-10662	—
17. IT'S ONLY MAKE BELIEVE (Marielli, BMI) Glen Campbell—Capitol 2905	17	37. INDIAN LADY (Sleepy Sun, BMI) Lou Christie—Buddah 192	—
18. WHERE DID ALL THE GOOD TIMES GO? (Low-Sal, BMI) Dennis Yost & Classics IV	29	38. I JUST WANNA KEEP IT TOGETHER (Web IV, BMI) Paul Davis—Bang 579	15
19. I BELIEVE IN MUSIC (Songpainter, BMI) Mac Davis—Columbia 4-45245	35	39. MR. BOJANGLES (Cotillion/Danel, BMI) Nitty Gritty Dirt Band—Liberty 56197	—
20. SUNSET STRIP (Ahab, BMI) Ray Stevens—Barnaby 2021 (Epic)	34	40. WOODSTOCK (Siquomb, BMI) Assembled Multitude—Atlantic 2764	18

UJA Dinner Record-Breaker



Atlantic Records President Ahmet M. Ertegun (second from left) and Senator Jacob K. Javits (right) from New York pose with U.J.A. Music Division Chairmen Bernie Block (second from right) (Dome Distributing) and Al Levine (Music Man Corp.). Ertegun was guest of honor at the U.J.A. Music Division Dinner at the New York Hilton Hotel on Nov. 1, and Senator Javits was guest speaker. Dinner broke all U.J.A. Music Division records for fund-raising (\$175,000) and attendance (1100).

Michael Berns Uni Underground Rep

UNIVERSAL CITY, CALIF.—Michael C. Berns has been named to a newly created post, West Coast Underground Promotion Rep, MCA Records Distributing Corp. He will report directly to Herb Gordon, Director of National Promotion for the MCA labels (Decca, Kapp, Uni).



Michael Berns

Gordon regards the appointment "as a further example of MCA's continuing program to bolster its position in the area of progressive and underground recording activities."

Berns, a former Kapp Records promotion staffer, will also be involved with other major aspects of MCA Records. Although based in Los Angeles, he will report to Gordon in New York and coordinate his activities with Pat Pipolo, Uni Records National Promotion Director, and Carl Maduri, Kapp Records Promotion Chief.

Parkinson Disease Honors Mercer



Pictured at the recent American Parkinson Disease Association Banquet at the New York Hilton honoring composer-lyricist Johnny Mercer are, from left, MC William B. Williams, WNEW dj; Chairman Bob Austin, Publisher of Record World, and Mercer. Mercer received the Ed Wynn Humanitarian Award.

Weatherly on Decca

Don Shain of Decca has signed Willie Weatherly to a recording agreement, according to latter's manager, Robert Fitzpatrick. His initial single: "Six Days on the Road" b/w "Comes the Dawn."

The Saga of Seals & Crofts

NEW YORK—It has been a long haul for Jim Seals and Dash Crofts since they met in their native Texas when they were young boys in 1952. Seals was from West Texas and Crofts was from the central part of the state back then. They met when Seals came into Crofts' town for a jamboree. (Seals was the state fiddle champ). Crofts and Seals hit it right off and the former joined the latter's group as a drummer after some time. The group was called Dean Beard and the Crew Cats.

They travelled through time and space together and found their way to Los Angeles as members of the Champs. Crofts played drums, Seals tenor sax and Glen Campbell was the guitarist. "Tequila" came and went but the group lived on for over seven years but their label would never release any vocal tracks on the group despite the fact that every member of the group could sing.

The Champs broke up and Seals became a house painter ("I always wanted to be an artist but I could never draw"), did sessions and wrote songs. Then the duo became part of a group called the Mushrooms, which included guitarist Louis Shelton and three girls (one of whom is now Mrs. Crofts). The

Mushrooms went their separate ways and Seals and Crofts stuck together, taking on Crofts' mother-in-law as manager. Dash started playing mandolin, Seals took his fiddle out of retirement and Seals and Crofts were born (as an act).

They have been enjoying quite a bit of success lately, thanks to their consistent touring and their T.A. albums released through Bell. "We never dreamed we'd ever do anything like this," Seals revealed during a New York rest stop in their endless tour. Seals and Crofts don't mind the hard work of touring and don't even consider it work at all. "Doing Your own music is like being free; a person has to be free to be successful," is Seals (and Crofts') theory.

Perhaps the biggest influence on both Seals and Crofts is the Baha'i faith which they have adopted. The faith incorporates a belief in the oneness of mankind and of all religions. The main principle of the faith is the independent investigation of truth. Crofts says that the faith inspired them so much that "a whole new expression started coming" from the duo. This would account for the uplifting quality of their songs and increasing recognition from the public and critics alike.

London New Acts Explosion

Eight new groups and three solo artists from Germany, England and Memphis will shortly bow with initial product on the London labels, according to Walt Maguire, pop A & R chief for the company who recently returned from a business swing through Europe.

The new product includes a new duo, Baskin and Copperfield, their record, "I Never See the Sun"; a group, Sky Pony, with the side "Jubeldown," both produced through England's Rama Productions; Men, another new group managed and produced by Starlite Artists' Peter Walsh in London with "She Works in a Woman's Way"; the group, Current Kraze, produced by Roger Greenaway and Roger Cook, already assigned to the Deram label; and yet another group, Quartet, with the tune, "Joseph," produced by Neil Slaven.

From Germany come two groups and a soloist. These in-

clude Asterix, who've recorded "Everybody" for London, and the Les Humphries Singers, with "To My Father's House," currently number one on the Dutch charts, and the singer Alfie Kahn, who has "She's Coming Back" ("Sre Kommt Noch Heut"), a German chart-buster. Also from England is Walrus, produced by David Hitchcock, who have recorded the single, "Who Can I Trust," and the group Caravan, produced by Terry King. Initial LP title is "If I Could Do It All Over Again, I'd Do It All Over You."

Finally from England is girl singer Billie Davis, who has recorded for London the Joe Cocker song, "There Must Be a Reason." Wrapping things is new Memphis group Iota, who have sliced, "Sing for You," for the Mock subsidiary label of Hi Records in Memphis, distributed by London.

Swoboda, Kranepool At B'nai B'rith Meeting

NEW YORK—Ron Swoboda and Ed Kranepool, stars of the New York Mets baseball team, will be the special guest speakers at the next meeting of the B'nai B'rith Music and Performing Arts Lodge.



Ron Swoboda Ed Kranepool

For these special attractions, each member is invited to bring a prospective new member and a youngster. The meeting will be held Monday, Nov. 9, at 6:30 p.m. at the Grand Street Boys Club, 131 W. 56 St., preceded by a buffet from 5:45 p.m.

Deodate, CEMI Deal

Eumir Deodate, one of Brazil's top composer-arrangers, has made an agreement with CEMI to score commercials and films for the company, according to John Mack, VP of the entertainment complex.

Haynes at Troubadour

Aliotta Haynes will be at the Troubadour, Los Angeles, Nov. 10-15.

Irvin Deutch Roker Music VP

HOLLYWOOD—Wally Roker, President of Wally Roker Music Inc., announces the appointment of Irvin Deutch as Executive Vice President in Charge of Administration.

Deutch has been Executive Vice President of Southern Music.

Deutch announced that all initial efforts of the newly-revamped organization will be placed behind Dee Irwin, whose songs have been recorded most recently by the Whispers, Ray Charles and Betty Everett.

Brooks Fillmore Corp. PR Chief

SAN FRANCISCO—Fillmore Corp. has named Christine Brooks as Director of Publicity and Press Information for the corporation and subsidiaries.

Miss Brooks will coordinate publicity and press information for the 10 groups involved with the corporation, plus the outflow of information on the subsidiaries. Her background: she has been a jazz singer; traffic manager at KYA/San Francisco; stage manager for several large music festivals; an actress; and independent publicist for several groups.

record world Nashville Report

By RED O'DONNELL

Paul McCartney plans to do some recording in Nashville according to word relayed to Bobby Vinton . . . Weldon Myrick, one of the more talented local steel-guitarists, has signed recording contract with Mega as singer. Tommy Cassassa will handle session with first released skedded for Jan. 1 . . . Doug Kershaw will cut an LP at Woodland Studio next week for Warner Brothers with indie producer Buddy Killen calling the shots . . . Hickory artist Leona Williams infos that her latest single is "Watch Her Go" which she co-wrote . . . Perry Como, who goes a little bit country every now-and-then, opens three weeks' stand at Las Vegas' International Hotel Tuesday.



Red O'Donnell

Birthdaying: Onie Wheeler, Van Trevor, De-lores Smiley.

Writer Carl Montgomery, brother of singer Melba Montgomery, has signed with Aguila Music, a division of Famous Music Corp., and also negotiated personal management deal with Bobby Boyd. Montgomery, native of Alabama, wrote Dave Dudley's "Six Days On the Road" click . . . Members of his fan club throughout the Northeast converged on Frederick, Md., Oct. 25 for a show headlined by Bill Anderson. Members were accorded a 10 per cent reduction

on tickets. One young fan bought \$96 worth. Such loyalty must be deserved.

Somebody asked Henny Youngman if his new album on Certron was selling. "Yes," quipped Henny. "They've sold 1,000 of 'em. I've got 'em in my room right now."

Del Reeves, Duane Dee, Johnny Darrell and Joyce Paul cut some jingles here last week for Busch Bavarian beer . . . Bobby Mahone, a new writer, signed with Earl Owens' new ASCAP publishing firm, Earl-E Music . . . Gary Lynn, popular young dee-jay on WMTS, Murfreesboro, Tenn., now moonlights (or vice versa) as song-plugger for Jim Reeves Enterprises, which includes Tuckahoe, Acclaim and Open Road music publishing firms . . . Carl Phillips' Happy Tiger release of "You Made a Big Mess Outta My Life" was written by Jerry Reed.

Heather Moore, the living trademark for her dad Thurston Moore's publishing business, Heather Enterprises, didn't make it to the country music convention here last month, so her papa took home written greetings from 103 of the stars to her . . . Ty Meredith joined Renfro Valley, Inc.'s regular cast as performer on the world-famous "Renfro Valley Barn Dance" and "Sunday Morning Gatherin'." Formerly of WQZI, Meredith is a graduate of the U. of Kentucky (Lexington) . . . Roger Miller in his recent acting role on ABC-TV's "Love, American Style"—"I thought doing comedy was going to be a lot of fun, but it turned out to be the hardest work I've ever done in my life."

The first annual Tennessee Championship Fiddlers contest is scheduled for Saturday (14) at Lexington. Call L. H. Pratt or Dora Wilkinson at 968-9563 (Lexington, Tenn.) if you're interested in competing for the \$1,000 in prizes . . . WIXC, Fayetteville, Tenn., hits the air next Sunday, Nov. 15, and is in need of country music material. Buddy Hughey and Bill Malone are partners in the venture . . . Jim (Kid Cuz'n) West says his girlfriend prefers baseball to football. "At least baseball gets rained out once in a while," she comments . . . Veteran western swinger Slim Whitman has the right idea and style for toil: He works one month, then rests up a month at his Florida home . . . Jane Morgan's husband, Jerry Weintraub, promotes Elvis Presley's concerts, but she has never met the singer. "I traveled all over with his concert tours one-time and never met him," she says. "The Colonel (Tom Parker) keeps him absolutely separated from everyone. No one gets to meet him."

Grandpa Jones, featured on "Hee Haw" now recovering at home from heart attack, began using the "Grandpa" tag as a young country entertainer decades ago. "Folks said I sounded

(Continued on page 50)

Buddy Mize Heads Amazing Ent.

Former Nashville Director of Central Songs Buddy Mize has been appointed Administrator of Amazing Enterprises, Inc., a new division of Buddy Lee Attractions, Inc. In making the announcement, artist-agent Buddy Lee said Mize would assume the position of general manager immediately.



Buddy Mize

Mize, brother of popular United Artists singer Billy Mize, has been active in the music publishing, writing and producing fields for many years. He began writing with brother Billy in California several years ago. Buddy's songs had been recorded by such artists as Johnny Cash and Tex Ritter, when the Hollywood Argyles cut his first million-copy record, "Sho' Know a Lot About Love." Mize teamed with Dallas Frazier and formed a publishing and production company and innovated a "first" in music, with the hit record, recorded in Chinese, "Chollyoop," by Chollyoop and the Hong Kong White Sox.

Buddy later wrote for Blue Crest Music, and took his first BMI award with Bonnie Guitar. His second BMI award came with his association and writing for Marty Robbins.

For the past two years, Buddy headed up the Nashville office of Central Songs while continuing his independent production of Dot Records artists Jack Barlow and Mary Taylor. He also produces Durwood Haddock for Metromedia Records and Whitey Schaffer for King Records, as well as Bobby Hodge of Volunteer Records.

As Director of Amazing Enterprises, Mize will manage and administrate three newly-formed publishing companies, direct a newly organized production company and serve as administrator for various independent record producers.

Flatt to RCA

Lester Flatt, one of the foremost names in bluegrass country music, has signed a contract to record exclusively for RCA Records.



Lester Flatt (seated, right) added new dimensions to his career recently by affiliating with a new record label, a new booking agent and a new record producer. Above, Flatt is shown "getting in tune" with his new cronies: RCA Records' Nashville Chief Chet Atkins, Moeller Talent, Inc., Exec Tandy Rice and RCA Records' Senior A & R Producer Bob Ferguson.

Announcement was made in Nashville by Chet Atkins, Division Vice President in charge of RCA's Nashville recording operations.

"Flatt is one of the giants in country music and we are proud and delighted to have him on the RCA label," Atkins said.

He has become a "household sound" throughout the world through his performances of the "Beverly Hillbillies" theme song on network television as well as for his performing of "Foggy Mountain Breakdown" theme from "Bonnie and Clyde."

Immediately after signing his RCA contract, Flatt went into RCA's Nashville studios for sessions to record his first label product.

In addition to his TV "trade-

mark" sound, Flatt has performed before sold-out audiences both in this country and abroad.

Little Richie Johnson Exits Wayside Records

Little Richie Johnson has excited his national promotion post with Wayside Records, where he was also their A&R

man. He may be contacted at Box 3, Belen, New Mexico 87002. Phone: (505) 864-8541.

record world **Top Country LP'S**

This Wk. Nov. 14	Last Wk. Nov. 7	Wks. on Chart	This Wk. Nov. 14	Last Wk. Nov. 7	Wks. on Chart
1	1	17	26	30	2
2	2	10	27	20	10
3	4	6	28	25	8
4	6	7	29	33	2
5	3	17	30	27	18
6	7	11	31	35	53
7	5	19	32	36	2
8	8	12	33	29	7
9	10	40	34	39	2
10	9	14	35	37	15
11	19	2	36	32	16
12	14	7	37	31	4
13	16	7	38	38	7
14	13	24	39	42	2
15	11	21	40	43	2
16	12	9	41	46	2
17	17	16	42	41	2
18	21	6	43	45	2
19	24	2	44	47	2
20	18	34	45	(—)	1
21	15	8	46	44	36
22	23	3	47	34	4
23	26	3	48	50	2
24	28	2	49	49	2
25	22	24	50	48	2

Kelso Herston Completes Commercial Spots

Independent producer Kelso Herston has just completed radio and TV spots for 7-Up, Kraft, Campbell & Taggart Bread and Busch Bavarian Beer cuts with Del Reeves,

Duane Dee, Johnny Darrell and Joyce Paul. The ads were coordinated with J. Walter Thompson Advertising Agency and Herston's own Jangle Jingles, Inc. All sessions were cut at Woodland Studios.

Davis Joins Buddy Lee

NASHVILLE—Agent Buddy Lee has announced the addition of international promoter Oscar Davis to the Lee Agency staff as Goodwill Ambassador.

Davis, who has been referred to as the Father of Country and Western Promotions, began his career in the early 1930s by promoting walk-a-thons and dance marathons. His first country music promotion dates back to 1937, in Birmingham, Ala. "I remember the show well. It headlined Curley Fox, Texas Ruby, Smiley and Kitty Wilson and Pop Eccles, of WSB radio, Birmingham, with the Young Ones," recalls Davis.

The roster of artists managed by Davis reads like a volume of Who's-Who, and include Roy Acuff, Ernest Tubb, Minnie Pearl, Hank Williams, Sr., Jerry Lee Lewis, George Morgan, Ray Price and scores of others. His promotional activities include the careers of artists like Elvis Presley and Eddie Arnold in cooperation with Col. Tom Parker.

In 1963, while negotiating in New York City, Oscar suffered a stroke and was hospitalized



Oscar Davis

for an extended period of time. While confined to his hospital room, Oscar continued his international promotions from bedside. He continued his active career upon his release from the hospital, until ill health forced his retirement, two years later.

The announcement of Davis' joining Buddy Lee Attractions, Inc. marks Oscar's re-entry into the world of music promotions.

Mrs. Whaley To Starday

NASHVILLE — Hal Neely, President of Starday King, has announced that the firm has added Mrs. Carlene Westcott Whaley to the staff as National Custom Rep.

Mrs. Whaley, who has served as President of Consolidated Record Enterprises in Nashville for the past year, spent four years with World Wide Records prior to joining Consolidated. She is now located in the Starday King Townhouse in the heart of Nashville's Music Row at 813 18th Ave. So., telephone 615-256-4017.

Neely stated that Mrs. Whaley will be offering total services from the Custom Productions Division of the company. She will handle record pressing of both 45rpm and LPs, full packaging of both, and all necessary printing. Printing capabilities include design and artwork, layout, color separations, color and black and white printing of labels, jackets and brochures, as well as the new technique of printing color directly to the board for jackets. Complete fabrication and packaging will be available.

Recording sessions also will be a specialty for Mrs. Whaley. She will make arrangements for studio time, etc.

Jo Walker Awarded

Nashville's own Metronome Award was presented to Country Music Association's Executive Director Mrs. Jo Walker on Saturday, Oct. 17.

Mayor Beverly Briley on behalf of the Metropolitan Government presented the Golden Metronome to Mrs. Walker for 1970's most outstanding contribution to the development of Music City USA from the stage of the Grand Ole Opry during the 45th Anniversary Opry Show.

Before an audience standing to the walls, the Mayor lavished praise on the lady who has been the driving force behind the CMA, citing her constant and ever diligent efforts to further the appreciation and preservation of country music.

Past winners include Jack Stapp, Owen Bradley, Johnny Cash, Wesley Rose and Chet Atkins.

Gov. Clement Honored

The CMA Founding President's Award for 1970 was presented at the Annual Membership meeting Oct. 15 to late Tennessee Governor Frank G. Clement.

record world Country From The Continent

By MURRAY KASH

LONDON — The remaining four shows of the "George the Fourth" television series have been taped at London's Nashville Room. The guests with **George Hamilton IV** on these programs were **Skeeter Davis** (who interrupted a tour of the American mid-west to fly over for the show), **Dodie West**, **Tex Withers**, **Ian Mathews' Southern Comfort**, **Selena Jones**, **Brian Golbey**, the **Country Fever**, comic **Stan Stennet** and **Selena Jones**.



Murray Kash

The CMA of Great Britain 1970 award winners, the **Hillside**s, from Liverpool, lent excellent backing to all the artists, as did string bass player **Brian Brockelhurst**. The show is due to go out beginning Friday, Nov. 13 on BBC-2 from 9 to 9:20 and every week thereafter. All concerned with the show, **Philip Lewis**, **Douglas Boyd** and the other cited at the results and are powers at the BBC are very awaiting the public reaction. If it receives mass acceptance, the BBC will be encouraged to do more country music shows.

Meanwhile, ATV has just completed a series called, "The Melodies Linger On," a history of popular music. These are 45-minute shows that will be transmitted in the New Year. Number 8 in the series will be out in February, and is entitled, "The Times They Are A' Changin'." This segment is based on tracing the roots of folk music and its influence on mankind right up until present day, including American country music. Producer **Ian Forgyce** has used a portion of the film, "Nashville with Music," featuring **Merle Haggard** singing, "I Am a Branded Man." Other stars include that popular British country music duo, **Miki and Griff**, singing, "It Comes and It Goes"; and **Lonnie Donegan** performing "Cumberland Gap" and "The Battle of New Orleans."

ATV is flying in **Charley Pride** to appear on the **Tom Jones Show** Jan. 26. A lot of country music fans over here would be made very happy if

Charley could stay a while and do some concerts. Hope it's possible.

"Country Style" DJ **Pat Campbell** came through loud and clear on the long-distance telephone call from Nashville during the convention, announcing the CMA Award Winners. Producer **Bill Bebb** is back on the program after a stint in BBC Television. Welcome back, Bill.

15 Guests To 'Hee Haw'

NASHVILLE—Fifteen guest artists have been signed to tape appearances for airing during "Hee Haw's" winter season, according to Sam Lovullo, co-producer.

Currently in production in Nashville at WLAC-TV, a CBS affiliate station, "Hee Haw's" shooting schedule of nine shows for the forthcoming season includes guestings by **Roy Rogers**, **Dale Evans**, Tennessee **Ernie Ford**, **Amanda Blake**, **Roger Miller**, **Peggy Little**, **Porter Wagoner**, **Dolly Parton**, **Bill Anderson**, **Loretta Lynn**, **Billie Jo Spears**, **Hank Williams, Jr.**, **Jody Miller** and **Connie Smith**.

Beginning as a Summer, 1969 replacement show, "Hee Haw" enters its fourth season in January and includes the humorous and musical talents of its co-hosts **Buck Owens** and **Roy Clark**, **Archie Campbell**, **Gordie Tapp**, **Don Harron**, **Jeannine Riley**, **Grandpa Jones**, **Lulu Roman**, **The Hagers**, **Gunilla Hutton**, **Junior Samples**, **Lisa Todd**, **Jimmy Riddle**, **Claude "Jack" Phelps**, **Stringbean**, **Cathy Baker**, **Beauregard** (the Wonder Dog), **Don Rich** & the **Buckaroos**, the **Nashville Edition** and **Minnie Pearl**.

Lovullo said production on the nine shows, which got under way here Oct. 30, will run through Dec. 1.

Nashville Report

(Continued from page 48)

like an old-timer when I sang on the radio, so I went along with the gag," Jones recalls. "Now I've grown into the part."

Eddy Arnold advises aspiring songwriters not to submit their songs directly to performers. He suggests instead seeking a reputable music publisher.

Mel Tillis says that when he was young he tried everything to cure him of stuttering. "I'm glad now that none of them worked," Tillis admits.

Chellman: Promotion's The Name of the Game

One of the most trying and uncelebrated parts of this industry is promotion.

Several years ago a young musician, who was tired of the long hauls on the road with the big bands, decided to go into another form of the music business. **Chuck Chellman** first went to work for Decca in Pittsburgh, then later became the branch manager of Decca's operation in Cleveland. He was very happy with his work at the distributor level but as so many young men, the attraction of Nashville, his love of country music and a driving ambition lead him to Music City.

His first sample of promotion work was with **Don Pierce** at **Starday**. Chuck looks back at those days with many fond memories. It was during the days of **Chuck Chellman's Country Corner** that Chuck first had the opportunity of meeting so many of the nation's outstanding country music djs.

From **Starday**, Chuck went to work for **Monument Records** as **National Sales Manager** and continued in his expanding promotion work. The late **Paul Cohen**, when he was representing **Kapp Records**, approached Chuck and asked him to head the national promotion program for **Kapp** country artists. Chuck really enjoyed working with **Bob Wills**, **Mel Tillis**, **Freddie Hart**, **Hugh X. Lewis**, **Cal Smith**, **Billy Edd Wheeler** and many other artists promoting their records over the entire United States.

Opened Own Company

In 1968 **Kapp Records** decided to temporarily close their Nashville office and **Chuck** made a decision that he had been anticipating for several years. **Chuck** opened his own independent promotion company. The **Chuck Chellman Company** began its operation with a small office on 4th Ave., one employee (**Chuck**) and a part-time secretary (**Georgia**, his wife). He also had only one account, **Kapp Records**. Since that time, the offices have ex-

panded to a suite on 16th Avenue, a second full-time promotion man, **Ed Mascolo**, and secretary, girl Friday **Joyce Holt**. This in combination with full-time **WATS** lines, and **Georgia** heading an advertising-publications agency right next door to his office, has increased his promotion in the country music field tremendously.

To Sales Council

Last year **Chuck** was elected Chairman of the Board of the **Eastern States Country Music Inc.**, an organization of country music djs in the **Eastern United States** formed for the sole purpose of promoting country music. He has also been asked to work on the **Country Music Sales Council** which has recently been formed.

Record promotion today, **Chuck** feels, is much more important than a few years ago because of the competition. "Five years ago when you took a record into a station that added two new records each week, you probably had only about five others to compete with, but today your field of competition could easily be 50," says **Chuck**. "The name of the game is promotion—no matter how good the product is, you can't make it without exposure."

Club Review

Youngman Takes N'ville

NASHVILLE — "Oh, THAT **Henny Youngman!**" left no doubt in the minds of the opening night crowd to whom that famous "Laugh-In" line referred.

Though the turnout was relatively light for the legendary comedian's Monday night debut at **Roger Miller's King of the Road**, the response to his razor-sharp one-liners interspersed among hilariously familiar anecdotes was warm and enthusiastic.

Youngman's prowess on the violin rivals his counterpart **Jack Benny**, but it lends a lyrical air to his easy, informal patter, which can also be heard on his new **Certron** album.

Appearing nightly through Nov. 14 in the **Roof lounge**, **Henny Youngman's** show is a nostalgic experience for those who have been around a while—and an interesting discovery for the younger set.

—**Marie Ratliff**

Nashville NARAS: A Very Good Year

Even though the Nashville Chapter of NARAS is no longer the baby of the family, it certainly has not slowed down one bit in its growth and activities. The size of the chapter has now reached a total of 822 (73 of whom are Associate members). The chapter has a regular-monthly - meeting Screening Committee who were selected to verify the status of prospective members being recruited through various membership campaigns. The membership campaigns actively involve the Nashville Governors as well as the members and others related to the music industry.

Nashville NARAS' guidance in developing other southern city participation has really been paying off. The alliance between Nashville and Memphis is sparking more accomplishments in the soul sound from the south and the Board of Governors for the Nashville Chapter now has three Memphis members: Knox Phillips (Philips International); Willie Mitchell (Hi Records); and Harold Streibich (President Music Memphis and co-owner of recording studio). The Nashville Governors recently travelled to Memphis by Greyhound bus to visit with Memphis music friends, held regular Board meeting and hosted beer bust for leaders and city officials in that area.

In regard to the membership of the Nashville Chapter, some of the top musical leaders in the community and other communities have been enlisted. Among those included: Dr. Thor Johnson, director of the Nashville Symphony and man of many qualifications, including numerous recordings; W. F. "Jim" Myers, SESAC executive who, in his capacity as president of the Gospel Music Association, has roots in Nashville; Paul Wilder, local head of AFTRA and himself a seasoned performer; Alice Prager, one of the leading lady executives in the field of music, who has taken an active role in Nashville activities now for a number of years; from Muscle Shoals come 12 new members. They will become an integral part of the activity. And from San Juan, Puerto Rico, the membership (Associate) of Rafael Alicia Vallejo, President of Nashville Sound of Puerto Rico. Trustee Jerry Crutchfield is chairman of the Screening/Membership Committee. The Nashville Chapter membership includes also George Cooper, Jr., long-time president of local 257 of the American Federation of

Musicians and a musician who has appeared on countless recording sessions. This year is the first time the Nashville Chapter has qualified for five National Trustees having passed over the required number of Active (voting) members in good dues standing.

Significant 1970 happenings were:

... On June 2, Danny Davis was elected President of the Nashville Chapter

Seminars Held

... Two seminars and one institute were held to discuss problems in the legal aspects of the music industry.

... Continuing work through Vanderbilt University Law School course (Legal Problems in the Music Industry) overseen by the NARAS legal advisor for the Nashville Chapter, Dr. L. Ray Patterson.

... Continuation of "Commercial Music Course" at Peabody College, taught by a Governor and treasurer and Alternate trustee of the Nashville Chapter, Dr. Rick Powell who is also President of Athena Records.

... Receipt of "Nashville Plus Appreciation Award"—presented to Nashville NARAS by the Chamber of Commerce for recognition brought to Nashville's music industry.

... Receipt of Sesquicentennial medallion to the Nashville Chapter from Memphis Sesquicentennial Association.

... A visit to Nashville by Irving Townsend, National President who received the Red Carpet from the Chamber of Commerce, Honorary Citizenship from the state, the key to the city from the Mayors tape recording of the nominees songs at the display. All major motels congratulated Grammy winners on their marquee signs ... and there were appearances on local TV and radio publicizing the event. WSM broadcasted the entire proceedings.

... In May the Nashville Chapter annual membership meeting was held and new Governors were elected as well as 1970-71 officers. Bob McCluskey was elected president. At the June Board meeting, Trustees and alternate Trustees were elected and the 1970-71 committee chairmen were appointed. The Nashville committees are Education, By-Laws, Finance, Seminar/Roasting, Screening/Membership, Awards Banquet, Thievery/Drug Addiction, and Community Affairs.

... Because of expansion and growth of the Nashville Chapter, the Board of Governors voted to employ Mrs. Emily Bradshaw as full-time Executive Director. Prior to this, she held the Executive Directorship on a part-time basis as one of her firm's clients. She agreed to divest herself of other clients and devote full-time to the NARAS job. Her office at 1905 Broadway is now devoted entirely to NARAS affairs.

... Nashville NARAS newsletter is published every month for communication to members.

... Seminar/luncheons are held every other month. At the first one, E. W. "Bud" Wendell, manager of the Grand Ole Opry and Vice President of WSM, Inc. covered such diverse topics as qualifications for appearing on the Opry, reasons for policies established during the Opry's birthday party in October, and the details for Opryland, the multi-million dollar complex now under construction in the Nashville area. The second Seminar was on the proposed Music City Boulevard and the speakers included those directly involved in the progress (or lack of it) of the future of the area. Other topics for future seminar/luncheons will be country music and the direction it's taking; Performing Rights; Pop/Country Format Radio office and some of the succulent products of Lynchburg, Tennessee.

... A NARAS roasting party honoring Owen Bradley, one of the pioneers of the recording industry in Nashville. This first Nashville NARAS testimonial dinner was held to point out the original and continuing contributions made to the music industry by a man who has been first in so many accomplishments over the years.

1970 Happenings:

... Acceptance of activity coordination duties for the new Atlanta NARAS chapter by Mrs. Emily Bradshaw, Executive Director of the Nashville Chapter.

... Completion of documentary (hour long) TV film telling the history of NARAS with emphasis on the Nashville Chapter narrated by Roger Miller and Danny Davis, filmed in Memphis and Nashville, produced by WLAC-TV. The film was aired in the late spring over WLAC-TV ... is to be shown in Memphis and was shown to the Chicago Chapter membership recently.

... National Trustees meeting (semi-annual) held in mid-March following the Grammy Awards Banquet. First time Trustees met outside of Los Angeles and New York.

Palace Emceed

... Nashville's NARAS 12th Annual Grammy Awards Banquet held at the cavernous Municipal Auditorium with nearly 1300 guests present. The Banquet was emceed by Jack Palance with a list of talent that included the Imperials (representing Gospel Music Industry), Lynn Anderson, Jack Greene and Jeannie Seely (country Music), Joe Simon (R & B), and B. J. Thomas (Pop).

... As part of the city-wide interest in the annual Grammy Awards there were displays in one of the leading downtown stores windows which included photos and album covers representing the Nashville nominees for the Grammy. A large display featuring a large golden replica of the "Grammy" and photos and album covers was made available at the largest shopping center in Nashville. There was a continuously playing Programming; Charts-How do the trades arrive at chart action, etc. and other topics related to the recording industry.

... The Nashville Chapter committees meet every month and are active involving not only the Governors but other members of the chapter who want to participate.

Future plans include the continuation of present programs such as the seminars every other month.

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We intend to help develop more new stars in this field. We promote, produce and market our records and other labels. We have a record of national chart hits.

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Country LP Reviews

FIFTEEN YEARS AGO

CONWAY TWITTY—Decca DL 75248.
It didn't take Conway long to get an album out based on his single hit "Fifteen Years Ago." Conway runs the gamut of rock and country with tunes like "Hey Baby," "Back Street Affair," "Slowly" and "Darlin' Days." A winner.



CHRISTMAS IN MY HOME TOWN

CHARLEY PRIDE—RCA LSP 4406.
It's time for Christmas and Charley Pride. Be sure to stock this one! "Deck the Halls," "Silent Night," "Little Drummer Boy," "Oh Holy Night," "They Stood in Silent Prayer," "First Christmas Morn." A perennial seller.



DARLING DAYS

BILLY WALKER—Monument SLP 18143.
"Darling Days," "Thinking About You Babe," "Better Homes and Gardens," "My Happiness," "The Ballad of Carlena," "What Eva Doesn't Have," "Curtains on the Windows," "Smoky Places," "If You See My Baby," "Pretend You Don't Know Me," "Tears of the City," "Between Winston Salem and Nashville, Tennessee."



BUCK OWENS' BAKERSFIELD BRASS

Capitol S 568.
Danny Davis did it in Nashville and now Dave Gates has done it in Bakersfield. It's a tremendous selection of Buck Owens-Merle Haggard songs recorded with the big band sound. We think everybody will go for the group and the album. Good cuts on "I Take a Lot of Pride in What I Am," "Buckaroo" and "Okie From Muskogee."



Myrick Joins Mega

NASHVILLE — Picker-singer Weldon Myrick has signed with Mega Records, announces President Brad McCuen. Tommy Cassassa produces.

Blanchard, Morgan Wax

Jack Blanchard and Misty Morgan are cutting a new album in Nashville on Wayside Records for immediate release. Little Richie Johnson produced.

Big Turnout for Hall Birthday



A large crowd turned out recently in Nashville for Col. Bill Hall's birthday at the ACTS publishing headquarters. Hall, second from left, is a partner in the Hall-Clement publishing complex.

Country Music Hollywood

By EDDIE BRIGGS

Chuck Graham, veteran Epic West Coast sales-promotion chief, has been elevated to the post of National Sales-Promotion Manager, Country Music, Epic. Graham, formerly based in Hollywood, is now headquartered in Nashville. Congratulations to the hard-working, well-deserving gentleman who is a real dynamo in the record business.

Charley Pride and Sonny James were joined by Mary Taylor and Johnny Duncan last week at the giant Anaheim Convention Center. It was SRO . . . Ditto KMAK-Fresno's Merle Haggard Show with Bonnie Owens, the Strangers and Dashing (Guitar Whiz) Bowman . . . The Crown Prince of Indie Record Promoters, George Jay, is back at 'em with his "Inner-Views" newsletter. Call Georgie at AC 213-469-5838 in Hollywood . . . Congrats to Mr. and Mrs. Corky Mayberry and Mr. and Mrs. Bill Ward,



Eddie Briggs

KBBQ-Burbank-Los Angeles country music MD and GM who are expecting additions to their respective families . . . Two ex-members of Red Rhodes' Palomino Club-No. Hollywood Detours are now members of Merle Haggard's Strangers, Dennis Hromack and Bouncing Biff Adam . . . Ben (Sheb Wooley) Colder out with a new MGM LP, "Wild Again."

Joltin' Jack Brumley, one-time right hand man for Col. Jack McFadden at OMAC Artists, Bakersfield, new Director of Talent for the Wil-Helm Agency in Nashville. Jack is the son

of the legendary Albert E. Brumley, one of the world's greatest gospel composers and brother of singer Al and steel guitarist Tender Tom Brumley. When you see Jack, ask him if he remembers the Vagabond in Bakersfield?

Pat Kelly, Las Vegas, reports the Judy Lynn Show is winding up a two-week gig at Suttmiller's in Dayton, Ohio, and opens this week in Phoenix as headliner at the Arizona State Fair. Items for this column are welcomed and should be sent to 4510 N. Arthur, Fresno, Calif. 93705.

C&W Singles Publishers List

AFTER CLOSING TIME (Algee, BMI)	10	LET'S THINK ABOUT WHERE WE'RE GOING (Yonah, BMI)	37
ALL MY HARD TIMES (Lowery, BMI)	8	LIVE FOR THE GOOD TIMES (Page Boy, SESAC)	11
ALLEGHENY (Combine, BMI)	73	LET ME GO (Wilderness, BMI)	67
AMOS MOSES (Vector, BMI)	45	LOUISIANA MAN (Acuff-Rose, BMI)	39
ANGELS DON'T LIE (Acclaim, BMI)	17	MARY'S VINEYARD (Rose Bridge, BMI)	68
ANOTHER LONELY NIGHT (Dixie Jane/Twig, BMI)	66	MONEY CAN'T BUY LOVE (Cedarwood, BMI)	43
BEER DRINKING, HONKEY TONKIN' BLUES (Acuff-Rose, BMI)	74	MORNING (Show Biz, BMI)	20
COAL MINER'S DAUGHTER (Sure-Fire, BMI)	33	MY JOY (Window, BMI)	63
COME THE MORNING (Glaser, BMI)	59	NICE 'N' EASY (Eddie Shaw Music, ASCAP)	55
COMMERCIAL AFFECTION (Cedarwood/Sawgrass, BMI)	58	PATCHES (Gold Forever, BMI)	30
COWBOY CONVENTION (Peer Int'l., BMI)	61	RIGHT BACK LOVING YOU AGAIN (Passkey, BMI)	25
DAY DRINKIN' (Newkeys, BMI)	70	ROSE GARDEN (Lowery, BMI)	51
OIXIE BELLE (Jack & Jill, ASCAP)	31	RUN WOMAN RUN (Algee, BMI)	6
DRAG 'EM OFF THE INTERSTATE (Country Sound, ASCAP)	64	SHE GOES WALKING THROUGH MY MIND (Forrest Hills, BMI)	32
EARLY IN THE MORNING (Post, ASCAP)	54	SNOWBIRD (Reechwood, BMI)	23
ENDLESSLY (Meridian, BMI)	9	SOMETHING TO BRAG ABOUT (Tree, BMI)	29
FIFTEEN YEARS AGO (Peach, SESAC)	2	SOMETHING UNSEEN (Tree, BMI)	57
FORFVER YOURS (Husky, BMI)	50	SOMEWAY (Acuff-Rose, BMI)	47
GOIN' STEADY (Central Songs, BMI)	12	SO SAD (Acuff-Rose, BMI)	14
GONE GIRL (Jack, BMI)	52	SUNDAY MORNING COMING DOWN (Combine, BMI)	16
HE'S EVERYWHERE (Two Rivers, ASCAP)	21	SUNSHINE (Acuff-Rose, BMI)	44
HOW I LOVE THEM OLD SONGS (Acuff-Rose, BMI)	24	STEPPIN' OUT (Papa Joe's, ASCAP)	53
I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME (Hill & Range/Blue Crest, BMI)	1	SWEET CAROLINE (Stonebridge, BMI)	75
I CAN'T BE MYSELF (Blue Book, BMI)	5	THANK GOD AND GREYHOUND (Window, BMI)	3
I CAN'T HELP BELIEVIN' (Screen Gems-Columbia, BMI)	56	THE FIRST DAY (Stuckey, BMI)	71
I CRIED (Sure-Fire, BMI)	22	THE GREAT WHITE HORSE (Blue Book, BMI)	38
I WAKE UP IN HEAVEN (Window, BMI)	35	THE SOUL YOU NEVER HAD (Stallion, BMI)	72
I WOULDN'T LIVE IN NEW YORK CITY (Blue Book, BMI)	41	THE TAKER (Combine, BMI)	7
IF YOU'RE LOOKING FOR A FOOL (Crazy Cajun, BMI)	65	THERE MUST BE MORE TO LOVE THAN THIS (DeCapo Varia/Chimneyville, BMI)	19
I'LL BE THERE (Peach, SESAC)	62	TOO LONELY TOO LONG (Sawgrass, BMI)	36
I'M ALRIGHT (Stallion, BMI)	34	TYIN' STRINGS (Wilderness, BMI)	28
IT TAKES TWO (Jobete, BMI)	48	WAKE ME UP EARLY IN THE MORNING (Contention, SESAC)	18
IT'S A BEAUTIFUL DAY (Return, BMI)	40	WAXANACHIE WOMAN (Elan, BMI)	42
IT'S ONLY MAKE BELIEVE (Mariete, BMI)	4	WHERE HAVE ALL THE HEROES GONE (Stallion, BMI)	13
JIM JOHNSON (Owenar, BMI)	27	WHISKEY SIX DAYS OLD (Tree, BMI)	49
JOLIE GIRL (Buio, BMI)	15	WILLY JONES (Blue Book, BMI)	69
		WONDER OF THE WINE (Algee, BMI)	46
		YOU'VE GOT YOUR TROUBLES (Mills, BMI)	26
		YOU'VE LOST THAT LOVIN' FEELING (Screen Gems-Columbia, BMI)	60

record world Country Disk Jockey Reports

KVET—Austin, Tex.

1. Endlessly (Sonny James)
2. Nice & Easy (Charlie Rich)
3. Fifteen Years Ago (Conway Twitty)
4. I Cried (Crystal Gayle)
5. Come The Morning (Hank Snow)
6. I Just Can't Help Believing (David Frizzell)
7. I Can't Be Myself (Merle Haggard)
8. I Can't Believe You've Stopped Loving Me/Time (Charlie Pride)
9. Forever Yours (Dottie West)
10. It's Only Make Believe (Glen Campbell)

WUNI—Mobile, Ala.

1. Make Believe (Glenn Campbell)
2. Mathilda (J. Henry III)
3. Stopped Loving Me (Charlie Price)
4. Fifteen Years Ago (Conway Twitty)
5. You've Got Your Troubles (Jack & Misty)
6. Snowbird (Anne Murray)
7. Wonder Of The Wine (David Houston)
8. For The Good Times (Ray Price)
9. Endlessly (Sonny James)
10. Nice 'N Easy (Charlie Rich)

KTCR—Minneapolis, Minn.

1. Only Make Believe (Glen Campbell)
2. Goin' Steady (Faron Young)
3. Oh Lonesome Me (Stonewall Jackson)
4. I Can't Believe (Charlie Pride)
5. It's A Beautiful Day (Wynn Stewart)
6. Thank God & Greyhounds (Roy Clark)
7. 15-Years Ago (Conway Twitty)
8. The Taker (Waylon Jennings)
9. My God And I (Bobbv Goldsboro)
10. Endlessly (Sonny James)

WEXL—Detroit, Mich.

1. Fifteen Years Ago (Conway Twitty)
2. I Can't Be Myself (Merle Haggard)
3. After Closing Time (David Houston & Barbara Mandrell)
4. Where Have All Our Heroes Gone (Bill Anderson)
5. Endlessly (Sonny James)
6. Nice 'N Easy (Charlie Rich)
7. I Can't Believe That You've Stopped Loving Me (Charley Pride)
8. Morning (Jim Ed Brown)
9. Amos Moses (Jerry Reed)
10. Live For The Good Times (Warner Mack)

WWVA—Wheeling, W. Va.

1. I Can't Be Myself (Merle Haggard)
2. Where Have All The Heroes Gone (Bill Anderson)
3. Endlessly (Sonny James)
4. Fifteen Years Ago (Conway Twitty)
5. I Cried (Crystal Gayle)
6. Cowboy Convention (B. Alan & Don Rich)
7. Thank God And Greyhound (Roy Clark)
8. How I Love Them Old Songs (Carl Smith)
9. Sunshine (Earl Richards)
10. Morning (Jim Ed Brown)

WKLM—Wilmington, N.C.

1. The Taker (Waylon Jennings)
2. Sunday Morning (Johnny Cash)
3. Whiskey Whiskey (Nat Stuckey)
4. The Great White Horse (Buck & Suzan)
5. It's Only Make Believe (Glenn Campbell)
6. Run Woman Run (Tammy Wynette)
7. South (Roger Miller)
8. Snowbird (Anne Murray)
9. Jolie Girl (Marty Robbins)
10. Angels Don't Lie (Jim Reeves)

KMAM—Butler, Mo.

1. Run Woman Run (Tammy Wynette)
2. Sunday Morning Coming Down (Johnny Cash)
3. Jolie Girl (Marty Robbins)
4. The Taker (Waylon Jennings)
5. Angels Don't Lie (Jim Reeves)
6. There Must Be More To Love Than This (Jerry Lee Lewis)
7. Live For The Good Times (Warner Mack)
8. Louisiana Man (Connie Smith)
9. All My Hard Times (Roy Drusky)
10. I Can't Believe That You've Stopped Loving Me (Charley Pride)

WEEZ—Chester, Pa.

1. I Can't Believe (Charlie Pride)
2. Make Believe (Glen Campbell)
3. Patches (Ray Griff)
4. All My Hard Times (Roy Drusky)
5. Thank God (Roy Clark)
6. Sunday Morning (Johnny Cash)
7. Jolie Girl (Marty Robbins)
8. Live For The Good Times (Warner Mack)
9. You've Got Your Troubles (Blanchard/Morgan)
10. Where Have All The Heroes Gone (Bill Anderson)

KFAY—Fayetteville, Ark.

1. Thank God & Greyhound (Roy Clark)
2. The Taker (Waylon Jennings)
3. Time (Charlie Pride)
4. Sunday Morning Coming Down (Johnny Cash)
5. Run Woman Run (Tammy Wynette)
6. It's Only Make Believe (Glen Campbell)
7. For The Good Times (Ray Price)
8. Marty Grey (Billie Jo Spears)
9. South (Roger Miller)
10. Silver Wings (Hagers)

KDAZ—Albuquerque, N.M.

1. It's Only Make Believe (Glen Campbell)
2. Run Woman Run (Tammy Wynette)
3. Sunday Morning Coming Down (Johnny Cash)
4. The Taker (Waylon Jennings)
5. Angels Don't Lie (Jim Reeves)
6. Snowbird (Anne Murray)
7. Jolie Girl (Marty Robbins)
8. I Can't Believe (That You've Stopped Loving Me (Charley Pride)
9. Thank God And Greyhound (Roy Clark)
10. The Great White Horse (Buck Owens & Susan Raye)

WBW-FM—Topeka, Kans.

1. I Can't Be Myself (Merle Haggard)
2. Sunday Morning Coming Down (Johnny Cash)
3. Run Woman Run (Tammy Wynette)
4. Endlessly (Sonny James)
5. Goin' Steady (Faron Young)
6. Up Comes The Bottle (Conway Twitty)
7. Louisiana Man (Connie Smith)
8. It's Only Make Believe (Glen Campbell)
9. Jolie Girl (Marty Robbins)
10. Let's Think About Where We're Going (L. Lindsey/K. Vernon)

KRGO—Salt Lake City, Utah

1. The Taker (Waylon Jennings)
2. I Can't Be Myself (Merle Haggard)
3. Run Woman Run (Tammy Wynette)
4. I Can't Believe You've Stopped Loving Me (Charlie Pride)
5. Come The Mornin' (Hank Snow)
6. It's Only Make Believe (Glen Campbell)
7. So Sad (Hank Williams, Jr./Lois Johnson)
8. Goin' Steady (Faron Young)
9. It's A Beautiful Day (Wynn Stewart)
10. Fifteen Years Ago (Conway Twitty)

WUBE—Cincinnati, O.

1. It's Only Make Believe (Glen Campbell)
2. Thank God And Greyhound (Roy Clark)
3. Fifteen Years Ago (Conway Twitty)
4. I Can't Believe That You've Stopped Loving Me (Charley Pride)
5. Where Have All Our Heroes Gone (Bill Anderson)
6. You Don't Have To Say You Love Me (Elvis Presley)
7. I'm Alright (L. Anderson)
8. Coal Miner's Daughter (L. Lynn)
9. I Wouldn't Live In N.Y. City (B. Owens)
10. Morning (Jim Ed Brown)

KLPR—Oklahoma City, Okla.

1. I Can't Believe (Charlie Pride)
2. Run Woman Run (Tammy Wynette)
3. It's Only Make Believe (Glen Campbell)
4. Sunday Morning Coming Down (Johnny Cash)
5. The Taker (Waylon Jennings)
6. There Must Be More To Love (Jerry L. Lewis)
7. Thank God & Greyhound (Roy Clark)
8. Jolie Girl (Marty Robbins)
9. All My Hard Times (Roy Drusky)
10. Angels Don't Lie (Jim Reeves)

KBLE—Seattle, Wash.

1. I Can't Believe (Charlie Pride)
2. Run Woman Run (Tammy Wynette)
3. How I Love Them Old Songs (Carl Smith)
4. Bless Her Heart I Love Her (Hank Locklin)
5. The First Day (Jane Morgan)
6. I Can't Be Myself/Sidewalks (Merle Haggard)
7. Too Lonely Too Long (Mel Tillis)
8. After Closing Time (Houston/Mandrell)
9. Right Back Lovin' You Again (Del Reeves)
10. Whiskey Six Years Old (Norma Jean)

WSHO—New Orleans, La.

1. Thank God And Greyhound (Roy Clark)
2. I Can't Believe You Stopped Loving Me (Charlie Pride)
3. Fifteen Years Ago (Conway Twitty)
4. After Closing Time (D. Houston/B. Mandrell)
5. It's Only Make Believe (Glen Campbell)
6. Endlessly (Sonny James)
7. I'm Holding Your Memory (Jimmy Newman)
8. Where Have All Our Heroes Gone (Bill Anderson)
9. When You Want Something Different (Diana Duke)
10. Early In The Morning (Mac Curtis)

Country Hot Line

By MARIE RATLIFF
& CHUCK NEESE

Jeff Rice at Toledo's WMGS playing "Willy Jones," Susan Raye. Smash: "Dixie Belle," Stan Hitchcock. New and Hot: "Sing From The Heart," Tommy Dell & Kallie Jean on Hickory; "When He Touches Me," Lois Johnson; "Waitin' for a Train," Jerry Lee Lewis. Reaction: "Stranger in My Place," Kenny Rogers & the First Edition; "Day Drinkin'," Dave Dudley & Tom T. Hall; "Yes, Dear, There is a Virginia," Glenn Barber. Great: "I'm Holding Your Memory," Jimmy Newman. Biggest Seller: "She Goes Walkin' Through My Mind," Billy Walker. Most requested: "Thank God and Greyhound," Roy Clark. Pick Album: "Sonny's #1," Sonny James.

Columbia's Stonewall Jackson just finished a live album cut at the Grand Ole Opry. Producer Frank Jones arranged to begin the session at the close of the Friday Night Opry and the audience was invited to remain while Stonewall ran through his road show. "The whole thing was Stonewall's idea," Frank told "Hotline." "He wanted to put in an album what people saw and heard on the road."

WYDE's Johnny Gray in Birmingham says hottest: "Rose Garden," Lynn Anderson; "Endlessly," Sonny James; "Morning," Jim Ed Brown; "Something Unseen," Jack Greene; "I Can't Believe," Charley Pride; "Something to Brag About," Charlie Louvin & Melba Montgomery; "A Good Year for the Roses," George Jones. Action: "If You're Looking for a Fool," Tommy Overstreet; "Drag 'Em Off the Interstate, Sock It To 'Em, J. P. Blues," Dick Curless; "Day Drinkin'," Dave Dudley & Tom T. Hall; "Fifteen Years Ago," Conway Twitty. New Possibles: "When He Touches Me," Lois Johnson; "Commercial Affection," Mel Tillis; "What About The Hurt," Bob Luman; "Let Me Go," Johnny Duncan. Watch: "Chasin' Rainbows," Kenny Biggs on "Jamboree USA."

Look for pretty Dottie West on Glen Campbell's Jan. 3 show. Talent agent Larry Moeller set Dottie's appearance which will take three days to tape.

Dale Eichor at Peoria's WXCL names picks: "Mama Bake a Pie," George Kent;

"Tears On Lincoln's Face," Tommy Cash; "I Stayed Long Enough," Billie Jo Spears; "Suspicious Minds," Waylon Jennings & Jessi Coulter; "World's Youngest Dirty Old Man," Jerry Lane. Response: "Morning," Jim Ed Brown; "I'm Alright" and "Rose Garden," Lynn Anderson; "Gone Girl," Tompall & the Glasers; "Caterpillar Man," Carl Trent. Top sellers: Glen Campbell; Roy Clark; Waylon Jennings; Conway Twitty; Sonny James and Faron Young. Feature album: "The Johnny Cash Show."

David Lee at St. Louis' WIL is getting raves on "Remember Bethlehem," Dee Mullins. Good: "Tulsa," Waylon Jennings; "I'm Nobody Today," Mickey Gilley; "What Every Little Boy Should Know," Carl Perkins; "Don't Be Cruel," Jerry Foster. Playing: "That Ain't a Woman's Way," Kitty Wells; "Showing His Dollar," Webb Pierce; "Sitting Bull," Charlie Louvin. Strong: "Rose Garden," Lynn Anderson; "Suspicious Minds," Waylon & Jessi. Pick: "When He Touches Me," Lois Johnson. Pick Album: "Fifteen Years Ago," Conway Twitty.

Allison Exits Dot, Goes Indie

NASHVILLE — Joe Allison has resigned as Director of Country Music at Dot Records to devote his time to independent production, it was jointly announced last week by Allison and Jack Wiedenmann, Executive Vice President of Famous Music.

Allison will, however, continue his association with Paramount/Dot by producing Roy Clark, Hank Thompson and several other of the label's artists.

Wiedenmann said that, although the corporation regretted the loss of Allison as an executive, "we are looking forward to future releases of the excellent product he produces."

Wiedenmann also said that a new director of Country Music will be appointed in the immediate future and that Paramount/Dot will continue its expansion of its country music arm.

Merle Travis Day in Ky.

Merle Travis Day on Oct. 24 throughout Kentucky was celebrated with many festivities held in Madisonville, near the small town of Rose Wood, where Travis was born.

The parade offered many attractions such as the artists set to participate in the Policeman & Fireman's Benefit Show the same night riding in very old cars; the Shriner's Motorcycle Brigade; and convertibles carrying Mr. and Mrs. Travis and Mrs. Jo Walker, Executive Director of the CMA, Nashville. The parade ended at Ramada Inn where a luncheon hosted by Carrol Arnold, a member of the Committee for Merle Travis Day in Kentucky, and Harold Seibert, owner of local Seibert's Music Mart. The

show began at 7:30 at the North Madisonville High School gym with an attendance of over 3500 people. On the show were: Bobby Wright, Susan Raye, the Bill Black Combo, Bobby & Cissy King, Guy Drake, the Masters Three; and the finale with Merle Travis and his wife, Betty, performing with Snodgrass, comedian, and drummer, Mandrell.

The presentations of several awards were made by Buddy Gill, District Head of the VFW; Seibert for the City of Madisonville, in lieu of Major Parish, who was ill; and finally the presentation of the gold-framed Proclamation from Governor Louie B. Nunn by Mrs. Walker.

J. B. Bard produced the parade show and other activities.

Wynette Month Extended

Epic Records has extended Tammy Wynette Month to include November due to the overwhelming success of the merchandising campaign that was launched in October.

As part of the extended campaign, Epic is releasing a single, "Wonders You Perform," previously available only as a

special bonus record in Miss Wynette's "Inspiration" package. The listener response to the side has been such that Miss Wynette and Billy Sherrill, her producer, agreed that it should be released as a single. The theme of the extended program is "Tammy Wynette, The First Lady," also the title of her latest LP.

Norway Honors Buck

Buck Owens, who has received acclaim in many foreign countries, was presented with Norway's top honor Oct. 17 at the annual Disk Jockey Convention in Nashville.

Owens received two gold records, an honor previously presented only to one other American country artist: Jim Reeves. The Buck Owens songs receiving the gold disks were "Love's Gonna Live Here" and "Tiger by the Tail." The presentation was made by Gunnar Eide, Norwegian country music promoter. A crowd of some 4,000 people was on hand for the awards ceremony, held during Owens' appearance on the annual Capitol Records convention show.



Buck Owens, Gunnar Eide

Wilson Central GPM

NASHVILLE — Hap Wilson has been appointed General Professional Manager of Central Songs.

Hap was associated with Central for seven years prior to a three-year jaunt with Tree, Int. Hap returns to Central to replace Buddy Mize, who has joined the Buddy Lee organization.

Riley Overseas

NASHVILLE — Jeannie C. Riley, set to embark on a tour of England and Germany, has begun a fall schedule of personal appearances continuing to emphasize wider career diversifications by the artist.

On Nov. 9, Miss Riley will fly to Europe where she will tape an appearance on an Ed Sullivan show tribute to the American Armed Forces. Arranged in conjunction with the program's sponsor, Bristol-Myers, her appearance is slated for telecasting in early '71.

On Nov. 22 the artist will also be a part of Sullivan's salute to composer Richard Rodgers, taped at the Hollywood Bowl for CBS airing.

RECORD WORLD Country Singles Reviews

TAMMY WYNETTE—Epic

**THE WONDERS YOU PERFORM (Jerry Chesnut, BMI)
GENTLE SHEPHERD (Galleon, ASCAP)**

Originally a bonus record included with Tammy's latest album, now a single on its own. It's long (3:25) but beautiful.

DEE MULLINS—Plantation PL-68

REMEMBER BETHLEHEM (Noel Gay, ASCAP)

Here's an important release that everybody is watching closely. Catch the Christmas season lyric.

WEBB PIERCE—Decca 32762

**THE WAY WE WERE BACK THEN (Jack & Bill, ASCAP)
SHOWING HIS DOLLAR (Tuesday, BMI)**

Webb sounds good on his new one. Nobody can figure out which is the side except us.

WAYLON JENNINGS—RCA 47-9925

**TULSA (Earl Barton Inc., BMI)
YOU'LL LOOK FOR ME (Baron, BMI)**

This is the third release on the Wayne Carson tune. Waylon's version is heavy.

CLAUDE KING—Columbia 4-45248

**MARY'S VINEYARD (Rose Bridge, BMI)
JOHNNY VALENTINE (Claudzane, BMI)**

Singer Norro Wilson is producing the "King of Wolverton Mountain." Cute lyric and the world is ready for another Claude King smash.

KITTY WELLS—Decca 32763

**THAT AIN'T A WOMAN'S WAY (Stallion, BMI)
DON'T FORGET TO SAY I LOVE YOU (Wilderness, BMI)**

Sounds like one of Kitty's best releases in a while. Listen to both sides before programming—you may differ with Decca.

SLEEPY LABEER—Plantation PL-66

ASPHALT COWBOY (Shelby Singleton/Fraulein, BMI)

Good initial reaction. Shelby Singleton's son Steve has a good production.

HOMER AND JETHRO—RCA 47-9922

**HELLO DARLIN' #2 (Twitty Bird, BMI)
THE PUNNY FARM (Homer & Jethro, BMI)**

Conway's "Hello Darlin'" is an awfully pretty song to slaughter but, alas, the "semi-dynamic duo" manages to absolutely ruin it; but it's all in fun.

JOHNNY CASH—Sun SI-1121

BIG RIVER (Hi-Lo, BMI)

It sounded good in the '50s and it sounds just as good in 1970. Johnny never sang so well. Could be a hit all over again.

JOHN WESLEY RYLES I—GRT 33

**WASH MY SINS IN THE RIVER (Matola Prod., ASCAP)
YOUR KIND OF MAN (Hall-Clement, BMI)**

His first record "Kay" was a smash, things slowed down and the young singer changed labels. Producer Tommy Allsup has two good cuts; try both.

JERRY FOSTER—Metromedia MM-201

**DON'T BE CRUEL (Travis/Elvis Presley, BMI)
YOU'RE RIGHT, I'M LEFT, SHE'S GONE (Hi-Lo, BMI)**

Jerry intentionally sought the Early Elvis sound by using Elvis' guitarist Scotty Moore and drummer D. J. Fontana. It's great!

record world Top C&W Singles

This Wk. Nov. 14	Last Wk. Nov. 7	Wks. on Chart	This Wk. Nov. 14	Last Wk. Nov. 7	Wks. on Chart
1	3	8	38	21	13
I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME			THE GREAT WHITE HORSE		
Charley Pride—RCA 47-9902			Buck Owens & Susan Raye—Capitol 2871		
7	15	7	39	23	11
FIFTEEN YEARS AGO			LOUISIANA MAN		
Conway Twitty—Decca 32742			Connie Smith—RCA 47-9887		
5	5	9	40	22	10
THANK GOD AND GREYHOUND			IT'S A BEAUTIFUL DAY		
Roy Clark—Dot 17355			Wynn Stewart—Capitol 2888		
4	1	9	41	56	2
IT'S ONLY MAKE BELIEVE			I WOULDN'T LIVE IN NEW YORK CITY		
Glen Campbell—Capitol 2905			Buck Owens & The Buckaroos—Capitol 6042		
5	9	7	42	43	8
I CAN'T BE MYSELF/ SIDEWALKS OF CHICAGO			WAXAHACHIE WOMAN		
Merle Haggard—Capitol 2891			John Deer—Royal American 21		
6	2	10	43	48	6
RUN WOMAN RUN			MONEY CAN'T BUY LOVE		
Tammy Wynette—Epic 10653			Roy Rogers—Capitol 2895		
7	4	13	44	47	6
THE TAKER			SUNSHINE		
Waylon Jennings—RCA 47-9885			Earl Richards—United Artists 50704		
8	10	10	52	52	5
ALL MY HARD TIMES			AMOS MOSES		
Roy Drusky—Mercury 73111			Jerry Reed—RCA 47-9904		
13	13	5	46	24	15
ENDLESSLY			WONDERS OF THE WINE		
Sonny James—Capitol 2914			David Houston—Epic 5-10643		
17	17	7	47	54	6
AFTER CLOSING TIME			SOMEWAY		
David Houston & Barbara Mandrell—Epic 5-10656			Don Gibson—Hickory 1579		
11	11	10	48	51	5
LIVE FOR THE GOOD TIMES			IT TAKES TWO		
Warner Mack—Decca 32725			Connie Eaton & Dave Peel—Chart 5099		
12	15	7	58	58	3
GOIN' STEADY			WHISKEY SIX YEARS OLD		
Faron Young—Mercury 73112			Norma Jean—RCA 47-9900		
13	20	5	50	53	4
WHERE HAVE ALL THE HEROES GONE?			FOREVER YOURS		
Bill Anderson—Decca 32744			Dottie West—RCA 47-9911		
14	19	7	51	63	2
SO SAD (TO WATCH GOOD LOVE GO BAD)			ROSE GARDEN		
Hank Williams, Jr. & Lois Johnson—MGM 14164			Lynn Anderson—Columbia 4-45252		
15	6	10	52	57	4
JOLIE GIRL			GONE GIRL		
Marty Robbins—Columbia 4-45215			Tompall & the Glaser Brothers—MGM 14169		
16	8	12	53	55	7
SUNDAY MORNING COMING DOWN			STEPPIN' OUT		
Johnny Cash—Columbia 4-45211			Jerry Smith—Decca 32730		
17	12	14	54	59	6
ANGELS DON'T LIE			EARLY IN THE MORNING		
Jim Reeves—RCA 47-9880			Mac Curtis—GRT 26		
18	16	13	55	61	3
WAKE ME UP EARLY IN THE MORNING			NICE 'N' EASY		
Bobby Lord—Decca 32718			Charlie Rich—Epic 5-10662		
19	14	14	64	64	2
THERE MUST BE MORE TO LOVE THAN THIS			I CAN'T HELP BELIEVIN'		
Jerry Lee Lewis—Mercury 73099			David Frizzell—Columbia 4-45238		
20	27	4	57	66	2
MORNING			SOMETHING UNSEEN/ WHAT'S THE USE		
Jim Ed Brown—RCA 47-9909			Jack Greene—Decca 32755		
21	25	11	58	70	3
HE'S EVERYWHERE			COMMERCIAL AFFECTION		
Sammi Smith—Mega 615-0001			Mel Tillis—MGM 14176		
22	26	11	58	67	3
I CRIED			COME THE MORNING		
Crystal Gayle—Decca 32721			Hank Snow—RCA 47-9007		
23	18	16	60	60	4
SNOWBIRD			YOU'VE LOST THAT LOVIN' FEELING		
Anne Murray—Capitol 2738			The Kendalls—Stop 379		
24	34	7	61	71	3
HOW I LOVE THEM OLD SONGS			COWBOY CONVENTION		
Carl Smith—Columbia 4-45225			Buddy Alan & Don Rich—Capitol 2928		
25	37	8	62	62	4
RIGHT BACK LOVING YOU AGAIN			I'LL BE THERE		
Del Reeves—United Artists 50714			Stan Gunn—Sugar Hill 007		
26	35	8	63	73	3
YOU'VE GOT YOUR TROUBLES (I'VE GOT MINE)			MY JOY		
Jack Blanchard & Misty Morgan—Wayside 015			Johnny Bush—Stop 380		
27	29	8	64	68	2
JIM JOHNSON			DRAG 'EM OFF THE INTER-STATE, SOCK IT TO 'EM, J. P. BLUES		
Porter Wagoner—RCA 47-9895			Dick Curless—Capitol 2949		
28	28	10	65	65	4
TYIN' STRINGS			IF YOU'RE LOOKING FOR A FOOL		
June Stearns—Decca 32726			Tommy Overstreet—Dot 17357		
29	36	6	66	(—)	1
SOMETHING TO BRAG ABOUT			ANOTHER LONELY NIGHT		
Charlie Louvin & Melba Montgomery—Capitol 2915			Jean Shepard—Capitol 2941		
30	32	9	67	72	2
PATCHES			LET ME GO		
Ray Griff—Royal American 19			Johnny Duncan—Columbia 4-45227		
31	31	10	68	(—)	1
DIXIE BELLE			MARY'S VINEYARD		
Stan Hitchcock—GRT 23			Claude King—Columbia 4-45248		
32	40	4	69	(—)	1
SHE GOES WALKING THROUGH MY MIND			WILLY JONES		
Bitty Walker—MGM 14173			Susan Raye—Capitol 2970		
33	45	3	70	(—)	1
COAL MINER'S DAUGHTER			DAY DRINKIN'		
Loretta Lynn—Decca 32749			Tom T. Hall & Dave Dudley—Mercury 73139		
34	41	4	71	74	3
I'M ALRIGHT			THE FIRST DAY		
Lynn Anderson—Chart 5098			Jane Morgan—RCA 47-9901		
35	38	6	72	75	2
I WAKE UP IN HEAVEN			THE SOUL YOU NEVER HAD		
David Rogers—Columbia 4-45226			Jan Howard—Decca 32743		
36	42	4	73	(—)	1
TOO LONELY TOO LONG			ALLEGHANY		
Mel Tillis—Kapp 2103			Bonnie Guitar—Paramount 0045		
37	33	10	74	(—)	1
LET'S THINK ABOUT WHERE WE'RE GOING			BEER DRINKING, HONKY TONKIN' BLUES		
LaWanda Lindsey & Kenny Vernon—Chart 5090			Billy Mize—United Artists 5071		
			75	(—)	1
			SWEET CAROLINE		
			Anthony Armstrong Jones—Chart 5100		

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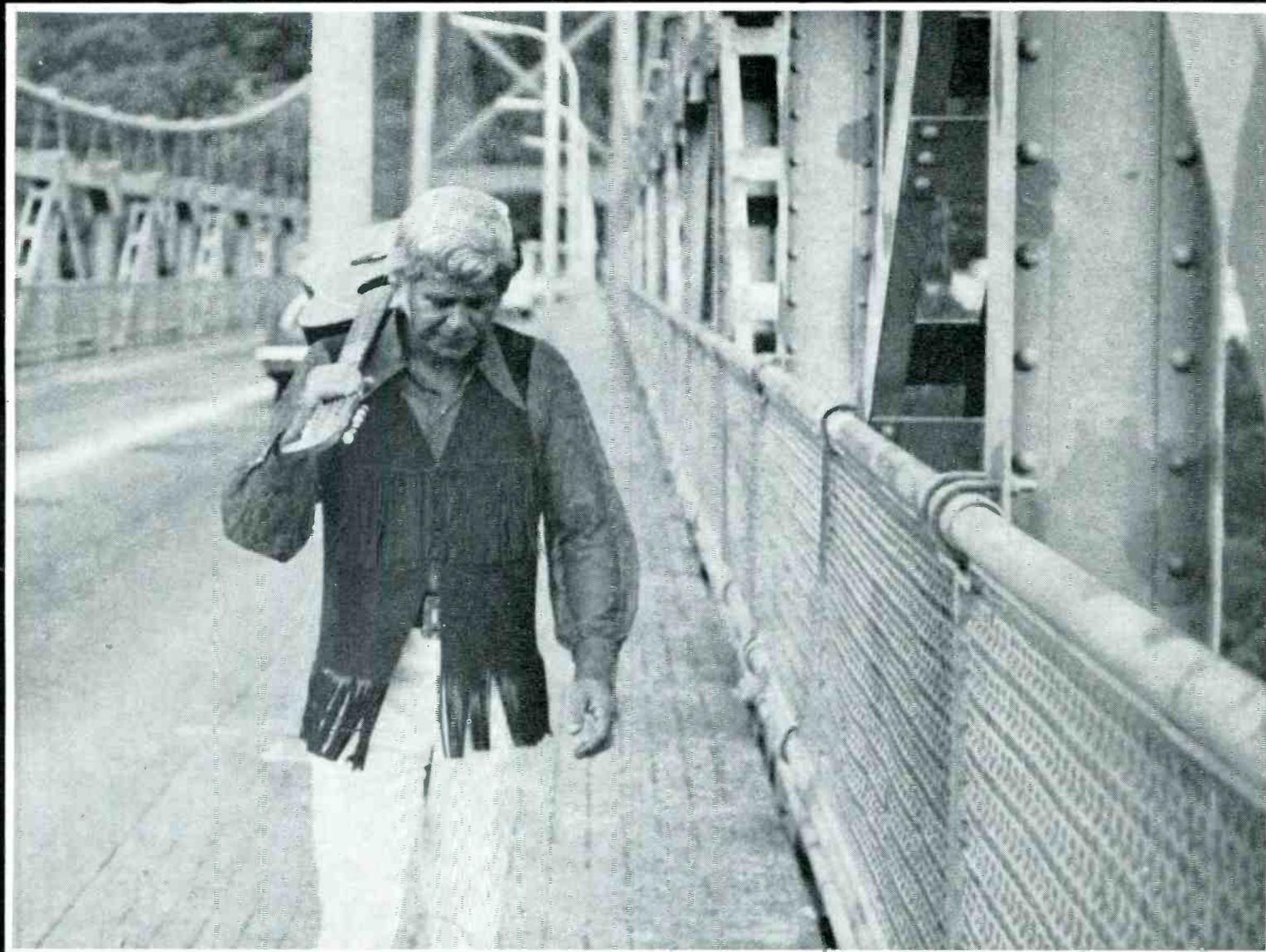


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