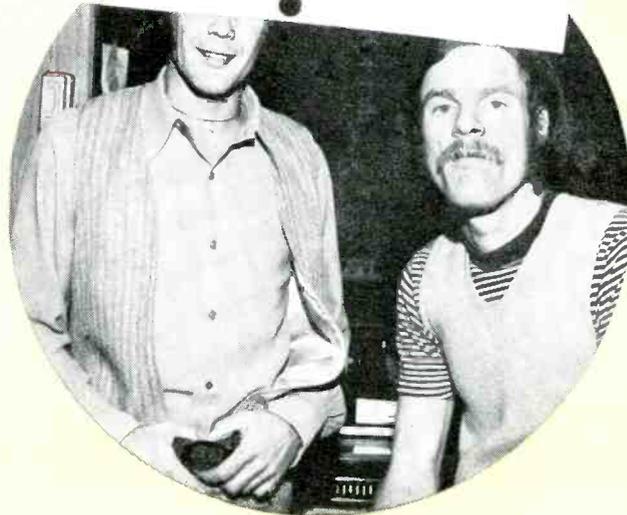


RECORD WORLD

WHO IN THE WORLD

DECEMBER 26, 1970

VERVE LABELS REACTIVATED.
Ken Mansfield, left, Vice President and General Manager of the newly reactivated Verve and Verve/Forecast labels, discusses one of Verve's new releases with Don Hall, A&R Director of Verve/Forecast.
 Story on page four.



PICKS OF THE WEEK

SINGLES

THE ARCHIES, "TOGETHER WE TWO" (Don Kirshner, BMI). The Archies are on the march again with the same sound that made them the giants they were (and still are). Jeff Barry produced this tune he wrote with Andy Kim. How can they lose? Kirshner 63-5009 (RCA).



SLEEPERS

TYRANNOSAURUS REX, "RIDE A WHITE SWAN" (TRO-Essex, ASCAP). British smash from a two man group who show no signs of becoming extinct. One of the strangest yet most commercial tunes here in some time, it can be played at any speed. Blue Thumb 7121 (Capitol).



ALBUMS

CREEDENCE CLEARWATER REVIVAL, "PENDULUM." John Fogerty tries a few new ploys on this latest album. He plays organ, for instance, and takes off in a completely different direction on the last cut, "Hey Tonight." But Creedence is still Creedence, and the fans will be happy about that. Fantasy 8410.



THE KINKS, "APEMAN" (Noma, BMI). How do you follow "Lola"? With "Ape-man," of course. Ray Davies and co. have a natural with this calypso-flavored cut from their new album complete with bird noises and other interesting effects. Reprise 0979.



BOB SUMMERS, "WHEN I'M DEAD AND GONE" (Gallagher/Lyle). Somebody's going to have a hit with this unusual song. Summers is close to the other with a sharp style and sound that is likely to attract listeners in short order. MGM 514211.



B. J. THOMAS, "MOST OF ALL." B. J. Thomas knows how to sing them and he knows how to pick them, which is of essential importance for keeping hit singer status. He does "Most of All," "Rainy Night in Georgia," "Close to You" and other moving tunes of the times. Scepter SPS 586.



JOHNNIE TAYLOR, "JODY GOT YOUR GIRL AND GONE" (Groovesville, BMI). Johnnie Taylor is red hot and surely can't miss with this tremendously funky outing. The follow-up to "I Am Somebody" is going to make "Who's Making Love" noise. Stax 0085.



LIZ DAMON'S ORIENT EXPRESS, "1900 YESTERDAY" (Lamaja, BMI). The hottest thing in Hawaii makes a strong bid for mainland action. This is the kind of MOR sounding tune that surprises everyone by turning into a pop smash; we warned you. White Whale 368.



COLD BLOOD, "SISYPHUS." Cold Blood have finally released their long-awaited second album, and the wait was well worth it. Group continues its big band funk sound with Lydia Pense out there wailing in her best fashion. "Funky on My Back," others will delight. San Francisco SD 205 (Atlantic).



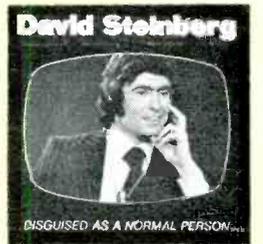
THE THREE DEGREES, "YOU'RE THE ONE" (Stone Flower, BMI). The "Maybe" girls come on stronger than ever with this Sly Stone composition which happened for Little Sister a while back. This cooker should have no trouble hitting. Roulette 7097.



PODIPTO, "(LOLA) YOU EASE MY ACHIN' HEART" (Monger, BMI). Check out this new group with a contemporary sound. Excellent tune leans heavily on terrific keyboard and vocal work. It's a sleeper if ever there was one. GRT 36.



DAVID STEINBERG, "... DISGUISED AS A NORMAL PERSON." David Steinberg includes some of his best known material on this album. A young comedian becoming increasingly familiar to TV audiences, he is ready to go far and will probably take this LP with him. Elektra EKS 74065.



1970 ANNUAL YEAR END ISSUE

THANK YOU

WE'D LIKE TO THANK EVERYONE WHO VOTED FOR OUR ARTISTS. BUT MORE IMPORTANTLY, WE'D LIKE TO THANK THE ARTISTS THEMSELVES FOR TURNING OUT SUCH GREAT PRODUCT AND PROVING ONCE AGAIN...

MAKE A LOT OF GREAT MUSIC AND YOU MAKE A LOT OF GREAT FRIENDS.

RCA Records
and Tapes



NEWS

SINGLES

Top Record

#4—American Woman/No Sugar Tonight—The Guess Who

Top Vocal Combination

#2—The Friends of Distinction

#3—The Archies*

Top Male Vocal Groups

#4—The Guess Who

ALBUMS

Top Original Cast

#1—Hair—Broadway Cast

Top New Male Vocal Groups

#3—Hot Tuna

Top Vocal Combination

#3—Jefferson Airplane

#4—The Friends of Distinction

Top New Female Vocalist

#2—Carolyn Franklin

*Kirshner Records, Manufactured and Distributed by RCA Records.

1970: A Year to Take Care of Business

By DAVE FINKLE

Traditionally the year-end issue of **Record World** includes a round-up of the big trends of the year, a perusal of what shifts took place. It's difficult to do that this year, because there have been no really big trends, no startling changes.

That isn't easy to say that it hasn't been a good record year, because in many ways it has. Despite a much-talked about recession, record business (both singles and albums) has been brisk and tape business pretty much held at what it had been.

If there has been great excitement about anything this year, it's been the advent of video cassettes. But the talk

Video Cassette Arrival Seen as Major Advance

has only really started this year. There hasn't been much action yet. So video cassettes have actually been an enthusiastic wait-and-see proposition.

What has been happening on the pop scene, most scenes in fact, is a leveling off of high-pitched interest in trends, in fads. 1970 was the year that groups began to splinter. The Beatles split up, and what the Beatles do is still highly influential. Over the course of the year, there has been one solo album each from John Lennon, Paul McCartney and George Harrison and two albums from Ringo Starr.

The solo album was the thing, and among others, Paul Kantner of Jefferson Airplane and Stephen Stills made albums away from their partners. Also the big new names, the ones getting the publicity at the end of the year, were solo artists—Elton John (who writes his songs with Bernie Taupin) and James Taylor, for instance.

Return to Religion?

Because the Beatles had released "Let It Be" during the year and Simon and Garfunkel had scored heavily with "Bridge Over Troubled Water" and the George Harrison "My Sweet

Lord" from his spiritual three-record set clicked and Three Dog Night have cut "Heavy Church," there is talk of a return to religion on records, but it still seems to be too early to spot this as an overwhelming trend.

"Love Story," first the book and now the movie and record could also be presaging the reaction against moral permissiveness and candid speech. It's also too early to tell about this, but nudity on album covers and lyrics concerned with drugs definitely abated in the past 12 months. (Con't. on page 64)

Verve Labels Are Reactivated

Mansfield VP-General Manager, Hall Heads A&R, Pate Jazz

The Verve & Verve/Forecast Records labels, one of the early leaders of vanguard jazz and pop, will be reactivated on a major scale, announces Mike Curb, President of MGM Records.

Ken Mansfield has been named VP and General Manager of Verve and Verve/Forecast, with Don Hall as Director of A&R for the Verve/Forecast label. Johnny Pate heads the Verve Jazz Division.

Mansfield disclosed that the re-structured company will be

divided into three divisions. Verve Black Label will be devoted to jazz releases, with new artists added to the label in addition to one of the most extensive releases of jazz collectors editions in recording history.

Verve Blue Label will feature middle-of-the-road and country music, with all new product scheduled for the initial release. Verve/Forecast will consist of new free-form experimental pop. (Verve/Forecast

(Continued on page 64)

Racusin to Reader's Digest

PLEASANTVILLE, N.Y. — Norman Racusin has been appointed Deputy Director of International Operations for Reader's Digest Association, Inc., Executive VP Walter Hitesman revealed to **Record World** last week.

According to Hitesman, to whom the one-time RCA Records President will report, "We're delighted to have Norman with us. He will be operating essen-

tially in the administration of our world-wide operations—we have about 26 companies around the globe."

Hitesman continued, "Although music will enter into Norman's duties, it will only be as part of his overall activities in our multi-faceted organization." Racusin was most recently RCA Corporation Staff VP, Operations Planning.

ATV Kirshner Music Begins Operations

The Associated Television Corp. and Kirshner Entertainment Corp. announced that their new world-wide publishing company would be known as ATV Kirshner Music and will begin operations immediately.

Geoffrey Heath has been appointed Managing Director of ATV Kirshner Music Limited, the United Kingdom end of the company, as of Jan. 1, 1971. Len Beadle is to remain as General Manager of the U.K. operation.

The new company will include Welbeck Music, Ltd., Beckwel Music, Don Kirshner Music, Inc., Kec Music, Inc., and the management of Maclen Music. Maclen Music owns the publishing rights to the John Lennon and Paul McCartney copyrights in the USA and Canada, including such Beatle hits as "Yesterday," "Michele," "Let It Be" and over 200 other Lennon-McCartney hits.

ATV controls ATV Network (Continued on page 64)

MGM Gains in Fourth Quarter

MGM Record's Prexy Mike Curb this week revealed a healthy return of \$55,000 for the fourth fiscal quarter, putting the label markedly in the black. This substantial gain over last year's same period is attributed to the chart action shown by the label since Curb took over.

Artists responsible include Hank Williams, Jr., Mel Tillis, Billy Walker, Eric Burdon and War, Michael Parks, John Sebastian (even though profits were split with Warners), the soundtrack from "The Strawberry Statement," the Mike Curb Congregation and Bobby Bloom. In addition to these

contributors there were also the successful Dutch groups released on Colossus like the Shocking Blue and George Baker Selection.

The hot issue of anti-drugs which Curb has championed has been met with some industry opposition which prompted the following statement from

(Continued on page 64)

'Superstar' Certified

Decca Records' "Jesus Christ/Superstar" album has been certified by the RIAA as a million seller.



Management: QUEEN BOOKING CORP., 1650 Broadway, N.Y., N.Y. 10019 Tel. (212) 489-1400

Fox Agency Charges 20 Florida Firms with Bootlegging

■ Twenty-seven music publisher principals of the Harry Fox Agency instituted an action on Dec. 11 against 20 record and tape retailers and wholesalers throughout Florida for tape piracy.

The defendants are charged with the illegal sale of pirated 8 track cartridges bearing the label "Stereo 8."

The action for copyright infringement was brought in the United States District Court for the Middle District of Florida, Tampa Division, by Jondora Music Publishing Company, Ludlow Music, Inc., Cromwell Music, Inc., Essex Music, Inc., Hill and Range Songs, Inc., Anne-Rachel Music Corp., Elvis

Presley Music, Inc., Blue Seas Music, Inc., Jac Music Co., Blackwood Music, Inc., Croma Music, Inc., Big Seven Music Corp., East Publications, Inc., Cotillion Music, Inc., Al Gallico Music Corporation, Damila Music, Inc., Fat Zach Music, Inc., U.S. Songs, Inc., Gideon Music, Inc., Talmont Music Co., Inc., Parabut Music Corporation, Downstairs Music Company, Double Diamond Music Company, Arc Music Corp., Twentieth Century Music Corporation, Don Kirshner Music, Inc., and Duchess Music Corporation.

The action is against Paul E.

(Continued on page 81)

A&M in Booker T Deal

■ HOLLYWOOD—A&M Records' President Jerry Moss, independent producer David Anderle and musician-producer from Memphis Booker T. Jones jointly announce an agreement which will provide Anderle and Jones with a recording outlet for special products involving themselves and other musicians they would like to work with.

This arrangement provides for the release of singles and albums stemming from the pact by Share Productions-A&M Records, to be distributed by A&M. According to Jones, the first album will be a joint effort featuring his wife Priscilla Coolidge and himself (in his first recorded vocal performance). Other artists eventually

expected to help include Marc Benno, Scott McKenzie, Rita Coolidge and other friends.

"The whole thing remains fairly unstructured thus far," says Anderle, whose Willow Productions produces Marc Benno and Rita Coolidge for A&M. "Our intention is to create a situation whereby we can all help each other with our music. There is a common purpose to our music as well as a deep and binding love among all of us for each other. The business structures will evolve as naturally as the human relationships have."

The first Share-A&M project, the Booker T-Priscilla album, is being aimed for a spring of '71 release.



Present at the recent A&M Records-Share Productions meeting were (left to right) David Anderle, independent producer, Booker T, Priscilla Coolidge Jones, Jerry Moss, President of A&M Records, Chuck Kaye, AM Vice-President, and Herb Alpert.

Certron Closes In Nashville

■ NASHVILLE — The locally based Certron Music Division will be closed and all personnel will either be terminated or moved to the Certron Corp. national headquarters in Anaheim, Calif.

In an official statement, Vice President of Marketing Ralph Cornuelle said: "Certron feels by moving the music division to our facilities in California, we will better consolidate our corporate activities in the entertainment industry. Directing the move are Herb Dale, Director of Sales, and Gene Tilley, Director of Rack Operations. Aubrey Mayhew resigned Friday (11) as head of the music division for personal reasons and will remain in Nashville. Certron Corp. Music Division will retain its position as a total music complex with its own label, distributorships and rack division. The music division will be fully relocated by the first of the year."

Nunnery Viewlex Leisure Sales Director

■ HOLBROOK, N.Y. — David H. Peirez, President of Viewlex, Inc., announced the appointment of Frank Nunnery as Director of National Sales for Viewlex Leisure Time Companies.

Nunnery will be assisted by Mel Mager who will continue in his position as Sales Manager. In this new assignment, Nunnery will direct the continued expansion of Viewlex nationwide sales of its custom record pressing, tape duplicating, record jacket and sleeve printing and fabricating, and complete studio and mastering facility services for the music and educational recording industries.

New and expanded offices have been established at 1700 Broadway, New York City.

Record Hunter Leases Store

■ NEW YORK—Record Hunter, retailer of stereo equipment, records and radios, has leased a store at 1024 Third Ave. at 60th St.

The long-term lease calls for total aggregate rentals in excess of \$750,000.



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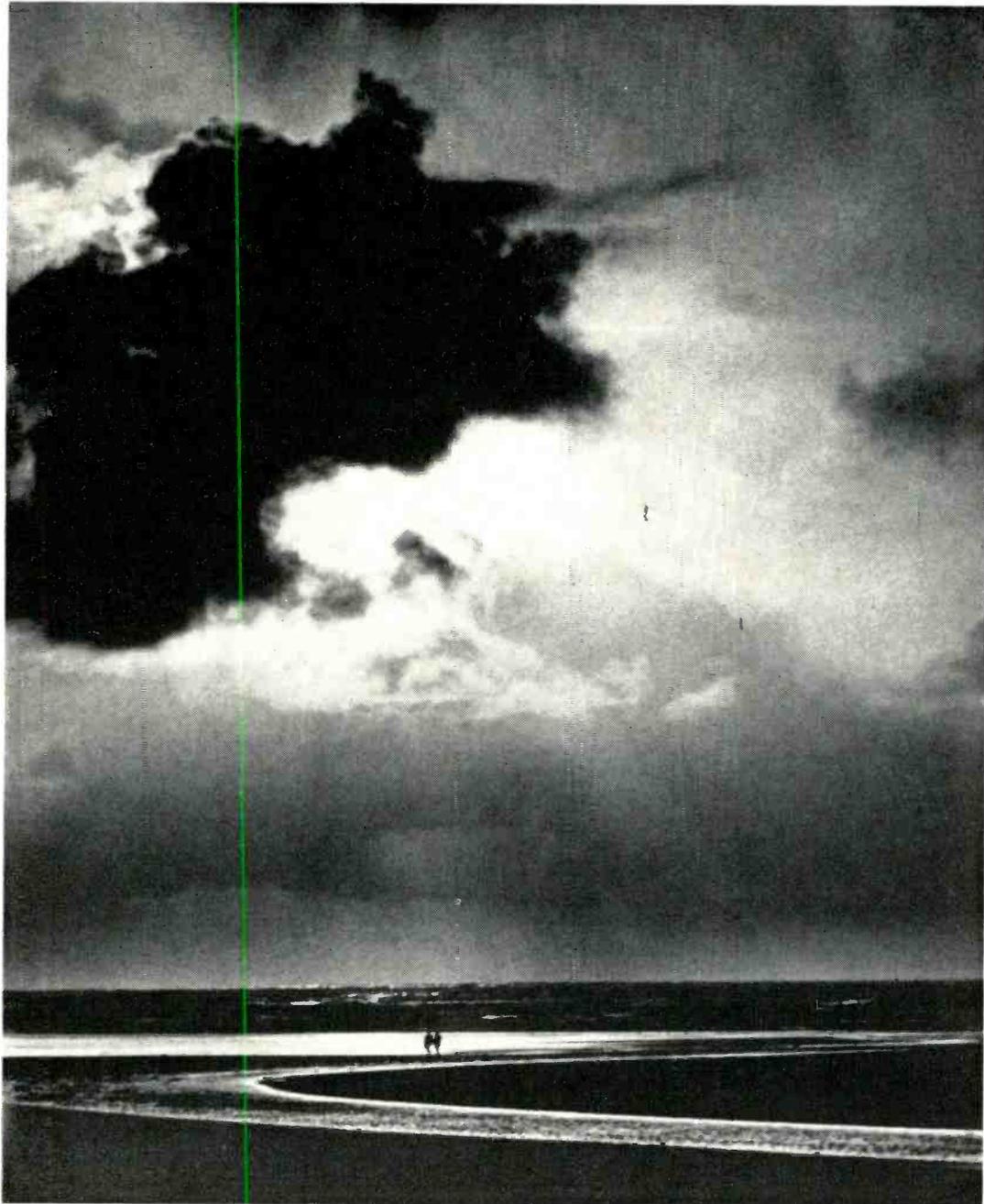
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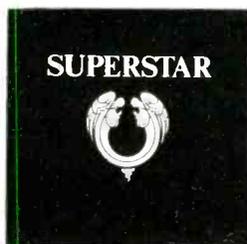
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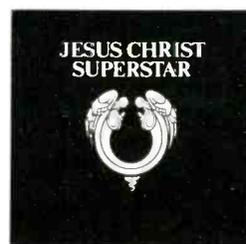
DID YOU EVER WONDER WHAT
JUDAS WOULD SAY TO JESUS...*TODAY?*



MURRAY HEAD SINGS "SUPERSTAR" 73206
FROM THE PHENOMENALLY ACCLAIMED
ROCK OPERA 'JESUS CHRIST/SUPERSTAR'



73206
SINGLE

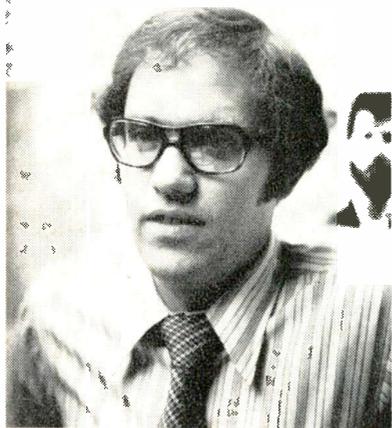


DXA7206
ALBUM



Decca Records, A Division of MCA Inc.

Shaw Asst. Ampex Ad Manager



Barry Shaw

■ NEW YORK — Barry Shaw has been named Assistant Advertising Manager for Ampex Stereo Tapes, announces Jules

Cohen, National Marketing Manager.

Shaw was General Manager of ESP-Disk before joining Ampex. Prior to that he was in publicity and album product management for United Artists Music. Shaw has also written songs, some of which have been published by United Artists Music. "Give a Little Lovin' To Your Baby," Shaw's latest song, will soon be released by Whiz Kids Music.

He holds a B.S. in psychology from the University of Pittsburgh, where he graduated in 1966. He earned his M.S. in psychology from the State University of New York, Albany, in 1967.

Decca Offers 'Superstar' Libretto

■ NEW YORK—Decca Records has included in all tape configurations of the rock-opera "Jesus Christ Superstar" a post card to be returned to Decca in order to receive a complementary libretto of the work.

According to Joel Schneider, Product Manager, Pre-recorded Tapes, MCA Records: "The enclosure of the post card was, to our mind, an essential service to our tape consumers due

to the nature of the work and the importance of its lyrics."

Schneider also reported that "Superstar" which has only been released thus far on 8-track and cassette twin-packs has neared the 100,000 unit sales figure. In January it will be released on open-reel as well.

More Tape News
on Page 20

Coming on Cotillion

**Emerson, Lake
& Palmer**

January 1971



DECEMBER 26, 1970

THIS WK.	LAST WK.		WKS. ON CHART
1	1	ABRAXAS SANTANA/Columbia (8) 30130 • (C) 30130	10
2	4	GREATEST HITS SLY & FAMILY STONE/Epic (8) 86383 • (C) M 57176	6
3	7	STEVEN STILLS/Atlantic (8) 7202 • (C) 7202 Ampex (8) 87202 • (C) M 2-72092	3
4	15	ALL THINGS MUST PASS GEORGE HARRISON/Apple (8) 8X WB 639 • (C) 4X WB 639	2
5	2	LED ZEPPELIN III/Atlantic (8) 7201 • (C) 7201 Ampex (8) M-87201 • (C) M 57201	9
6	5	SWEET BABY JAMES JAMES TAYLOR/Warner Brothers (8) 8143 • (C) 51843	10
7	6	NEW MORNING BOB DYLAN/Columbia (8) CA 30290 • CT 30290	6
8	9	TAP ROOT MANUSCRIPT NEIL DIAMOND/Uni (8) 24803 • (C) M 2-7202	4
9	10	JESUS CHRIST SUPERSTAR/Decca (8) 6-6000 • (C) 73-6000	5
10	8	STEPPENWOLF 7/Dunhill/Ampex (8) 85090	5
11	13	TO BE CONTINUED ISAAC HAYES/Enterprise (8) E 1014 • (C) ENC 1014	3
12	3	CLOSE TO YOU CARPENTERS/A&M (8) ST 4721 • (C) CS 4721	10
13	18	WORST OF JEFFERSON AIRPLANE/RCA (8) P8S 4459 • (C) 4459	3
14	14	GET YOUR YA-YAS OUT ROLLING STONES/London (8) LEM 72167 • (C) M 57176	9
15	17	LAYLA DEREK & THE DOMINOS/Atco (8) TP 20704 • (C) CS 2-704 Ampex (8) M82-704 • (C) 52-704	4
16	16	ELTON JOHN/Uni (8) 8-55265 • (C) 2-55265	5
17	12	JACKSON 5'S THIRD ALBUM/Motown (8) M 71718 • (C) B 7518	10
18	20	NO DICE BADFINGER/Apple (8) 8XT 3367 • (C) 4XT 3367	3
19	25	WHALES AND NIGHTINGALES JUDY COLLINS—Elektra (8) ET 8 5010 • (C) TC 5 5010	2
20	19	USA UNION JOHN MAYALL/Polydor (8) P8S 4359 • (C) PK 4359	8
21	24	AFTER THE GOLD RUSH NEIL YOUNG/Reprise (8) 86383 • (C) 56383	10
22	21	CHICAGO/Columbia (8) 18 BO 0858 • (C) 16 BO 0858	10
23	22	COSMOS FACTORY CREEDENCE CLEARWATER REVIVAL/Fantasy/Ampex (8) T85 NN	10
24	11	NEIL DIAMOND GOLD/Uni (8) 8-73084	10
25	23	TEMPTATIONS' GREATEST HITS/Gordy (8) 1954 • (C) 5-1954	10
26	—	NATURALLY THREE DOG NIGHT/Dunhill (8) 85088 • (C) 55088	1
27	27	GET UP JAMES BROWN/King GRT (8) 8032-115 • (C) 5032-1115	6
28	26	SHARE THE LAND GUESS WHO/RCA (8) P8S 1590 • (C) PK 1590	10
29	28	TOMMY THE WHO/Decca (8) 62500 • (C) 73-2500	10
30	32	IDLEWILD SOUTH ALLMAN BROTHERS BAND/Atco (8) 33-342 • (C) 33-342 Ampex (8) M 833-342 • (C) M 533-342	3
31	30	WOODSTOCK SOUNDTRACK/Cotillion (8) 3-500 • (C) CS 3-500 Ampex (8) T85 NN • (C) T55 NN	10
32	29	JOE COCKER/A&M (8) 8T 6002 • (C) CS 4268	10
33	31	FIRE AND WATER FREE/A&M (8) 8T 4268 • (C) CS 4268	10
34	34	JOHN BARLEYCORN MUST DIE/United Artists (8) UA 8216 • (C) K0216	6
35	33	CLOSER TO HOME GRAND FUNK RAILROAD/Capitol (8) 8XT 471 • (C) 4XT 471	10
36	35	A QUESTION OF BALANCE MOODY BLUES/Ampex (8) 24803 • (C) 24603	10
37	38	BLACK SABBATH/Warner Brothers (8) 81871 • (C) 51871	3
38	40	WITH LOVE, BOBBY BOBBY SHERMAN/Metromedia (8) 890-1302 590 1032	3
39	36	BAND OF GYPSYS JIMI HENDRIX/Capitol (8) 8XT 742 • (C) 4XT 472	10
40	39	JIMI HENDRIX/OTIS REDDING AT MONTEREY POP/Reprise Ampex (8) 82029 • (C) 52029	10
41	37	DEJA VU CROSBY, STILLS, NASH & YOUNG/Atlantic (8) TP 7200 • (C) 2-72092	10
42	42	WORKINGMAN'S DEAD GRATEFUL DEAD/Warner Brothers (8) 81869 • (C) 51869	10
43	41	IT AIN'T EASY THREE DOG NIGHT/Dunhill Ampex (8) 85078 • (C) 55078 GRT (8) 8022-50078 • (C) 5022-20078	10
44	43	UNTITLED BYRDS/Columbia (8) GA 30127 • (C) GT 30127	9
45	44	CURTIS CURTIS MAYFIELD/Curtom (8) 3N11-00 IBM #2M 88005	3



**The
5th Dimension**

**# 1 Top Vocal
Combination
(Albums)**

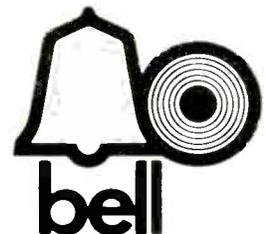


**The
Partridge Family**

**# 1 Top New Vocal
Combination (Singles)

1 Top New Vocal
Combination (Albums)**

**Congratulations
To Our
1970 Record World
Year End Award
Winners!**



BELL RECORDS,
A Division of
Columbia Pictures Industries, Inc.

TOP RECORD



1. **LET IT BE/Beatles** — Apple (Maclen, BMI)
1. **RAINDROPS KEEP FALLIN' ON MY HEAD/B. J. Thomas** — Scepter (Blue Seas/20th Fox, ASCAP)
2. **BRIDGE OVER TROUBLED WATER/Simon & Garfunkel** — Columbia (Charing Cross, BMI)
3. **ABC/Jackson 5** — Motown (Jobete, BMI)
4. **AMERICAN WOMAN/NO SUGAR TONIGHT/Guess Who** — RCA (Dunbar, BMI)
5. **MAKE IT WITH YOU/Bread** — Elektra (Screen Gems-Columbia, BMI)
6. **I WANT YOU BACK/Jackson 5** — Motown (Jobete, BMI)
7. **MAMA TOLD ME/Three Dog Night** — Dunhill (January, BMI)
8. **CLOSE TO YOU/Carpenters** — A&M (U.S. Songs, ASCAP)
9. **SPIRIT IN THE SKY/Norman Greenbaum** — Reprise (Great Honesty, BMI)
10. **PATCHES/Clarence Carter** — Atlantic (Gold Forever, BMI)
11. **EVERYBODY IS A STAR/THANK YOU/Sly & The Family Stone** — Epic (Stone Flower, BMI)
12. **BAND OF GOLD/Freda Payne** — Invictus (Gold Forever, BMI)
13. **CRACKLIN' ROSIE/Neil Diamond** — Uni (Prophet, ASCAP)
14. **CANDIDA/Dawn** — Bell (Jilbern/Pocketfull of Tunes, BMI)
15. **LONG AND WINDING ROAD/ FOR YOU BLUE/Beatles** — Apple (Maclen, BMI)

TOP NEW MALE VOCAL GROUP



1. **BREAD** — Elektra
2. **DAWN** — Bell
3. **MUNGO JERRY** — Janus
4. **FREE** — A&M

TOP MALE VOCALIST



1. **ELVIS PRESLEY** — RCA
1. **B. J. THOMAS** — Scepter
2. **NEIL DIAMOND** — Uni/Bang
3. **BOBBY SHERMAN** — Metromedia
4. **STEVIE WONDER** — Tamla
5. **CLARENCE CARTER** — Atlantic
6. **EDWIN STARR** — Gordy
7. **TYRONE DAVIS** — Dakar
8. **TOM JONES** — Parrot
9. **BROOK BENTON** — Cotillion
10. **TOMMY ROE** — ABC

TOP NEW MALE VOCALIST



1. **JAMES TAYLOR** — Warner Bros./Apple
2. **RONNIE DYSON** — Columbia
3. **ROBIN McNAMARA** — Steed

TOP MALE VOCAL GROUP



1. **JACKSON 5** — Motown
2. **BEATLES** — Apple
3. **CREEDENCE CLEARWATER REVIVAL** — Fantasy
4. **GUESS WHO** — RCA
5. **THREE DOG NIGHT** — Dunhill
6. **TEMPTATIONS** — Gordy
7. **ERIC BURDON & WAR** — MGM
8. **RARE EARTH** — Rare Earth
9. **BADFINGER** — Apple

SINGLES AWARD WINNERS

TOP FEMALE VOCALIST



1. **ARETHA FRANKLIN** — Atlantic
2. **DIONNE WARWICK** — Scepter
3. **DIANA ROSS** — Motown
4. **MELANIE** — Buddah
5. **CANDI STATON** — Fame

TOP FEMALE VOCAL GROUP



1. **SUPREMES** — Motown
2. **HONEY CONE** — Hot Wax

TOP NEW FEMALE VOCALIST



1. **FREDA PAYNE** — Invictus
2. **ANNE MURRAY** — Capitol
3. **BOBBIE MARTIN** — United Artists

TOP NEW FEMALE VOCAL GROUP



1. **THREE DEGREES** — Roulette

TOP INSTRUMENTALIST



1. **VINCENT BELL** — Decca

TOP INSTRUMENTAL GROUP



1. **ASSEMBLED MULTITUDE** — Atlantic

TOP VOCAL COMBINATION



1. **SLY & THE FAMILY STONE** — Epic
2. **FRIENDS OF DISTINCTION** — RCA
3. **ARCHIES** — Kirshner
4. **5TH DIMENSION** — Bell
5. **STAIRSTEPS** — Buddah

TOP DUO



1. **SIMON & GARFUNKEL** — Columbia
2. **MEL & TIM** — Bamboo

TOP NEW VOCAL COMBINATION



1. **PARTRIDGE FAMILY** — Bell
2. **ALIVE & KICKING** — Roulette
3. **NEW SEEKERS** — Elektra

TOP NEW DUO



1. **THE CARPENTERS** — A&M



DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

Part II

The Record World Interview With Rolling Stone Editor Jann Wenner

■ RW: What do you think is the obligation of groups to support movement causes?

JW: I don't know what movement causes are. Do you mean benefits for free clinics or the Panthers? I don't believe that any artist is responsible to give any money to anybody except himself. Any artist or any group that does do benefits or does give money—I love them for it. You don't see groups going around bragging about it and Rolling Stone doesn't go around bragging about what it's done or what money it has given because there's no point—that's just self-aggrandizement. I love every group that has helped the movement or helped those less fortunate than they. I think every group that we know and we like does that regularly. They're under no obligation to do it and I couldn't fault an act or an artist for not doing it because they're not in politics, they're artists.

RW: Even groups with heavy political overtones or revolutionary pretense?

JW: If they have heavy political overtones or revolutionary pretense, this is part of their art. By definition they're going to be giving money and doing benefits for the movement and that's great, too.

RW: What is happening to what we used to know as "Top 40" radio and progressive FM radio?

JW: Top 40 radio is, in a small way, coming to grips with some of the changes that have gone down but not in a really substantial way.

RW: Like playing albums?

JW: Well, they play album cuts but they're really undistinguishable from singles; they're just a little longer. It doesn't make much difference. What's galling about Top 40 radio is the "Hi baby, what's happenin'" ambience of the thing—it's terrible. What's happening to FM stations? As far as I can see in the big cities with outlets owned by companies like Metromedia and ABC, FM stations are as formatted as Top 40 radio. They've become much more commercial now.

RW: So, are FM and Top 40 drawing together?

JW: They're not drawing together. It's just that FM, after a beautiful period of discovery which was relaxed when nobody paid much attention and it was uncommercial and anything went, has become commercial. That's good in a way because it's gotten a lot of dull - - - off the air. On the other hand, how sad, again. The real trick is to be successful and commercial and to keep that thing that you had that was so nice in the first place, regardless of whether it was successful or not. Many of them have: generally speaking, I just haven't listened that much to FM radio. The Top 40 audience of five years ago listened to FM and has "the underground 40" instead.

RW: What do you consider the most important attributes of a recording company executive as far as you and progressively-minded music people are concerned?

JW: Any executive in the recording business has to have certain obvious qualities. He must be dynamic, know how to work with people—all the things you see in top management. The record company executives that I know and those that I like the best and are apparently most successful, are those who are closest, in their own minds, to what the thinking of the rock and roll people is. I mean, they love it. If a record company executive wants to be successful in rock and roll he's got to love the music and if he loves the music and is a good executive, then he's got it.

RW: Are there any substantive differences between the three

record trade magazines? What improvements could be made in the area of trades?

JW: If there are substantive differences between the trades, I haven't seen them. What differences there are between them are minor at this point and let's hope that Record World takes off. Certainly, I think that coming to do a story on Rolling Stone or coming to interview me is, not to be ego-y about it, a hopeful sign because in three years I think we've become the biggest new publication that's hit the record business. Yet Billboard or Cashbox have never done a story on us which said, "San Francisco—Rolling Stone, a new little paper, started here"... That's an indication they're ignoring a little important story there. But as substantive differences I can see right now, there are none.

What improvements could be made? I think that the trade papers for the record business are the worst trade papers I've seen in the industry. The nature of the record company executive is so thin-skinned, so sensitive, so ego—me, me, me,—and the the-skinned nature of the industry has beat the trades into absolute submissiveness, as Billboard certainly is. I like Cashbox editorials quite a bit—I think that they're run by some smart people—and there are features within the trade papers which are quite good, like Record World's Carl LaFong: he's doing an o.k. job out there. Consequently, they're afraid to do anything; all they seem to do in their news sections is reprint releases and bull - - - . There's no reporting.

Look at Variety—their music coverage is terrible, everybody knows this—but their film and TV coverage is superb. The only place you find that in the record business is in Rolling Stone when we occasionally do it. But that's ridiculous—we're a consumer publication. There's vast room for improvement in the trade papers and the improvements that are necessary are so obvious that to belabor it any longer is pointless.

RW: About Rolling Stone and the power it wields . . .

JW: Where is the power of Rolling Stone? We've gotten enough complaints about the review section, about records being treated very cavalierly and reviews being way too late. That's wrong. I apologize to the record industry and to the artists for many of the mistakes that we have made, not deliberately but just because we have a small staff dealing with what must easily be 50,000 words every two weeks. It's difficult and sometimes the mistakes just slip by. We've recently made a change in the editorship of the record section and I think it's obvious from the new issue and all subsequent issues that we're not going to be cavalier and treat some of these records in the snooty way we have.

Why does the record section have such power? I don't know if it affects sales or not—it probably does as I understand it. It's because it has simply been honest. We've said what we've thought and, generally speaking, we've had a set of competent reviewers who've understood what's going on. It's as simple as that, anybody could do it. It's not Rolling Stone, particularly—anybody could do it but nobody else has.

RW: The other side of the coin—the hype.

JW: Well, you've mentioned some of them—the MC5, Johnny Winter and the Wild Thing. Johnny Winter—we didn't go down to Texas to create a \$300,000 star. We just went down and accidentally chose a freaky looking cat—Johnny Winter. Steve Paul created the star. He handled it right and he made a lot of money and good for him; that wasn't my fault. After the Wild Thing

(Continued on page 70)

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AH NEW YORK NY DEC 3

CLIVE DAVIS, PRESIDENT, COLUMBIA RECORDS

51 WEST 52ST NYK

CONGRATULATIONS COLUMBIA/EPIC WINNERS IN RECORD WORLD 1970

YEAR END AWARDS SINGLES #1 TOP VOCAL COMBINATION SLY & THE FAMILY

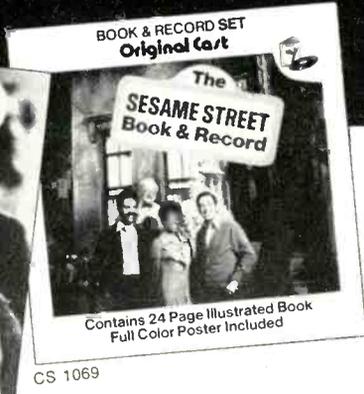
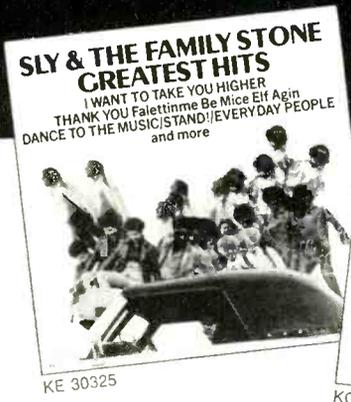
STONE #1 TOP DUO SIMON & GARFUNKEL ALBUMS #1 TOP DUO SIMON & GARFUNKEL

#1 TOP TV SOUNDTRACK SESAME STREET RESULTS PUBLISHED IN YEAR END

SPECIAL DECEMBER 26

JOE FLEISCHMAN.

135P EST. DEC 4TH.



On Columbia and Epic Records and Tapes



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1970



RECORD WORLD YEAR END

TOP MALE VOCALIST



1. **TOM JONES** — Parrot
2. **PAUL McCARTNEY** — Apple
3. **JOE COCKER** — A&M
4. **NEIL DIAMOND** — Uni/Bang
5. **ELVIS PRESLEY** — RCA
6. **BOBBY SHERMAN** — Metromedia
7. **JOHNNY CASH** — Columbia
8. **GLEN CAMPBELL** — Capitol

TOP NEW MALE VOCALIST



1. **ELTON JOHN** — Uni
2. **JAMES TAYLOR** — Warner Bros./Apple

TOP MALE VOCAL GROUP



1. **BEATLES** — Apple
2. **LED ZEPPELIN** — Atlantic
3. **CREEDENCE CLEARWATER REVIVAL** — Fantasy
4. **THE WHO** — Decca
5. **BLOOD, SWEAT & TEARS** — Columbia
6. **THE ROLLING STONES** — London
7. **CHICAGO** — Columbia

TOP DUO



1. **SIMON & GARFUNKEL** — Columbia
2. **DELANEY & BONNIE** — Atco
3. **IKE & TINA TURNER** — Liberty

TOP NEW MALE GROUP



1. **CROSBY, STILLS, NASH & YOUNG** — Atlantic
2. **BADFINGER** — Apple
3. **HOT TUNA** — RCA

TOP FEMALE VOCALIST



1. **DIONNE WARWICK** — Scepter
2. **ARETHA FRANKLIN** — Atlantic
3. **DIANA ROSS** — Motown
4. **MELANIE** — Buddah

TOP NEW FEMALE VOCALIST



1. **LINDA RONSTADT** — Capitol
2. **CAROLYN FRANKLIN** — RCA

TOP FEMALE VOCAL GROUP



1. **THE SUPREMES** — Motown

TOP NEW FEMALE VOCAL GROUP



1. **THE THREE DEGREES** — Roulette

TOP VOCAL COMBINATION



1. **THE FIFTH DIMENSION** — Bell
2. **SLY & THE FAMILY STONE** — Epic
3. **THE JEFFERSON AIRPLANE** — RCA
4. **THE FRIENDS OF DISTINCTION** — RCA

ALBUM AWARD WINNERS

TOP COMEDY ARTIST



1. **DAVID FRYE** — Elektra
2. **FLIP WILSON** — Little David

TOP NEW DUO



1. **THE CARPENTERS** — A&M
2. **SEALS & CROFTS** — Bell

TOP MOTION PICTURE SOUNDTRACK



1. **WOODSTOCK** — Cotillion
2. **EASY RIDER** — ABC/Dunhill

TOP NEW VOCAL COMBINATION



1. **THE PARTRIDGE FAMILY** — Bell

TOP JAZZ ARTIST



1. **ISAAC HAYES** — Enterprise

TOP ALBUMS



1. **LED ZEPPELIN II** — Atlantic
2. **ABBEY ROAD — BEATLES** — Apple
3. **BRIDGE OVER TROUBLED WATER — SIMON & GARFUNKEL** — Columbia
4. **WOODSTOCK — SOUNDTRACK** — Cotillion
5. **COSMO'S FACTORY — CREEDENCE CLEARWATER REVIVAL** — Fantasy
6. **MCCARTNEY** — Apple
7. **DEJA VU — CROSBY, STILLS, NASH & YOUNG** — Atlantic
8. **LET IT BE — BEATLES** — Apple
9. **TOM JONES LIVE IN LAS VEGAS** — Parrot
10. **LIVE AT LEEDS — THE WHO** — Decca
11. **CHICAGO** — Columbia
12. **SANTANA** — Columbia
13. **WILLIE & THE POOR BOYS — CREEDENCE CLEARWATER REVIVAL** — Fantasy
14. **LET IT BLEED — THE ROLLING STONES** — London
15. **MAD DOGS & ENGLISHMEN — JOE COCKER** — A&M

TOP ORIGINAL CAST



1. **HAIR** — RCA
2. **PURLIE** — Ampex
3. **COMPANY** — Columbia

TOP TV SOUNDTRACK



1. **SESAME STREET** — Columbia

Columbia Records' 'Playback' Club Proves Novel Way of Introducing New Product

By DAVE FINKLE

■ NEW YORK — Because Columbia Records feels that most records are sold to the youth market through airplay and word-of-mouth, they have set about maximizing the latter (because there is little they or anybody can do about maximizing the former) and have come up with an intriguing campaign that has been implemented in the last two or three months.

The project is a club in which members are mailed monthly seven-inch sampler LPs and leaflets introducing new artists.

The club, which can be joined for an annual fee of \$3.00, is called "Playback," and is advertised to potential joiners on Columbia's newly-refurbished record sleeve, now called "The Inner Sleeve" and replete with

information on current Columbia albums, ads for Columbia posters and a "Playback order form."

A typical record includes five cuts from five different albums and brief interviews with members of the group, most of the interviews by "Playback" leaflet (actually a double-folded sheet) editor Murray Krugman.

Questionnaire Enclosed

There is also a questionnaire enclosed and a pitch made for response so that Columbia A&Rers can take the opinions of "Playback" members into account when planning future product. The theory is that the questionnaire would suggest that Columbia artists and their producers want to be in touch with the people they are making the records for.

Columbia thinking is that "The Inner Sleeve" distributed in 12 to 15 million albums could generate as many as 500,000 subscriptions. If members were permitted to recommend additional members, another 250,000 members might be generated.

If this were achieved, Columbia thought continues, label could enter into what they call a "dialogue" with 750,000 record buyers and have the instant impact of that many turntables playing cuts from new releases as they were put into distribution. Since the only selling cost involved is the promotional pieces included in the albums, this distribution is expected to be accomplished on a self-liquidating basis.

Although "The Inner Sleeve"

has been included in records for a few months, it is still considered too early to get a tally on "Playback" membership and thereby judge the success of the project.

Columbia feels, however, that among the advantages to be gained from and with buyers are: indicating through promotion that Columbia truly cares about its customers; reports submitted by members would be useful research; exposure could well exceed the number of samplers distributed; hits could happen faster; records not receiving airplay would be broadly exposed; dealers would almost be forced to feature the monthly releases covered; and label would have an edge on the market by controlling a unique medium.

Selling Records Today:

Top Executive the Conductor But Each Of the Musicians Must Play the Part Himself

By LARRY UTTAL

President, Bell Records

■ "It's your job—you do it."

Those six words are sometimes the hardest to say that any executive faces. The ability to delegate authority is not easy. There is always the fear that you can do it better yourself. Everyone's style is a little different and seeing someone do something differently than you would can be upsetting. But there is no other way to build a business.

In many ways the record industry has matured very rapidly. In terms of our volatile business area, the era of "the majors" could be a thousand years ago; but in the development span of general business, it is only yesterday. The independents that broke the stranglehold of the major corporations on the record business set the pattern for the formation of the kind of company that abounds in the business today. By this I mean the company where the top executive is experienced in (and exerts

strong control over) every aspect of creativity, production, merchandising, sales and finance. The multifaceted ability is what allowed him to grow. This same ability is what will limit that growth unless he is able to sublimate his habit of doing it himself. He must select the most highly qualified men available and respect those qualifications by allowing these executives to exercise their own judgment.

Top Exec Sets Tone

The general tone of the organization is still set by our top executive. It is within this tonal framework that the executives will exercise their options and give each company its identity. The job of our top level manager now, rather than doing everything himself, is to formulate guidelines of corporate direction which department executives can translate in terms of their own area of responsibility.

There is never only one way to get the job done. By giving company executives a relatively

free hand within their own area, individual creativity is expanded. The general meeting that is meaningless in a company of yes-men is tremendously productive when it becomes an exchange of ideas among people who feel their intellectual and business capacities are respected. In an industry where rapid change is one of the basic facts, this open-minded consensus of views is essential to rapid evaluation, appropriate action and success.

Letting-Go Theory

Our theory of "letting-go" extends further than the internal departments of the record company itself. It requires a mature faith in a mutuality of goals between professionals; respect for individuality and professional expertise in every phase of the business. I believe that the creativity of the independent producer is enhanced by a label's respect for that word "independent." The producer in turn must acknowledge that genius in the control room does not necessarily

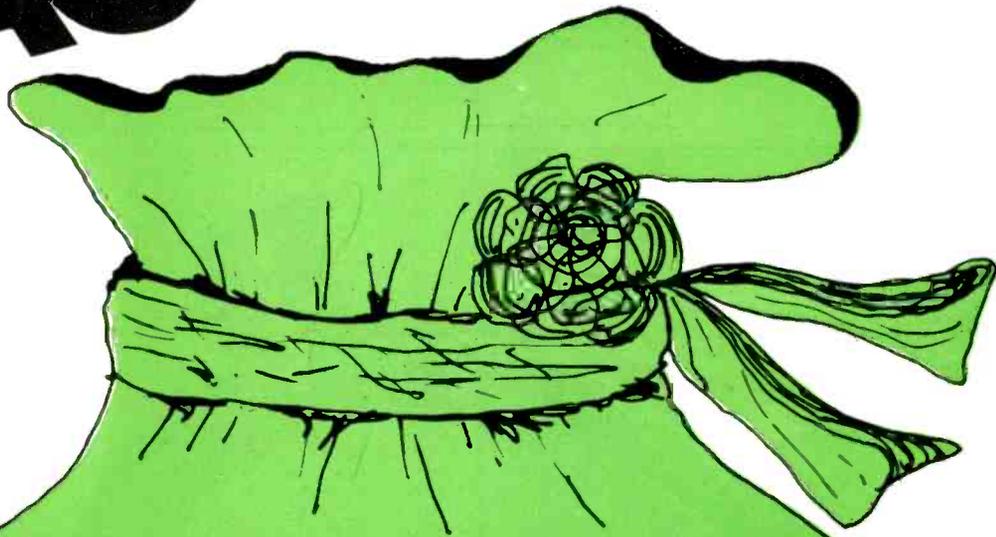
translate itself to the fields of packaging, merchandising and selling. Record companies should respect the different methods of their distributors, rack jobbers and retailers in different areas of the world, and these various groups must use every tool the manufacturer supplies to them for selling the product.

The record company today, like music itself, must be relevant to the times. Cooperation, professionalism and mature judgment are basic to success. The leader may conduct the piece but each musician must play the part himself.

'Amazon' Still Strong

■ Liberty/UA's only classical album, the recently-repackaged "Forest of the Amazon" with Heitor Villa-Lobos conducting The Symphony of the Air and Chorus, and featuring Bidu Sayao, continues to show consistent sales strength after a full decade of representation in the UA catalog.

FROM THE
**DUKE/PEACOCK
BACKBEAT**
SEASONAL SALES
BAG COMES



"KEEP ON LOVING ME"

Bobby Bland
Duke 464

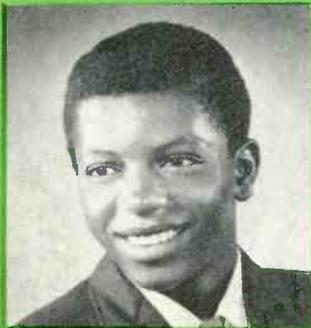


**"YOU'VE GOT SO
MUCH (TO LEARN
ABOUT LOVE)"**

Carl Carlton
Backbeat 617

"ACE OF SPADE"

O. V. Wright
Backbeat 615



"RIDE ON"

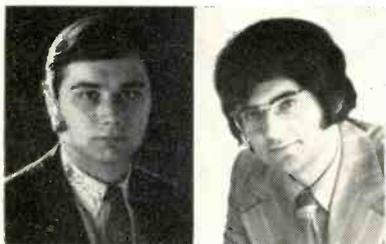
The Lamp Sisters
Duke 462

DUKE/PEACOCK/BACKBEAT

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(713) 673-2611

RCA Appointments

Ebner, Smedresman to Ad Posts



Chris
Ebner

Len
Smedresman

■ RCA Records has announced the appointment of Chris Ebner and Len Smedresman as Advertising Coordinators in its newly established Creative Services Department.

Announcement was made by Bill Lucas, Director of Creative Services, who said the two will report to him in his capacity as acting Advertising Manager. The appointments are effective immediately.

Vital 'In-House' Parts

"These two men will play vital parts in our new 'in-house' creative activity," Lucas said in making the announcement.

Ebner was graduated from Penn State University in 1969 at which time he came to RCA Corp. as part of a market development program in which 10 candidates were chosen from 150 candidates from all over the country. He shortly thereafter was assigned to the RCA Record Division, serving in various capacities in the Advertising department. He is married and resides in New York City.

Was With Music Agency

Smedresman joined RCA Records after having worked the past year with the Music Agency, Ltd., where he supervised and coordinated creative functions of all accounts, including Bell, Janus, Command, Probe and Westminster Records. Prior to that, he had been associated with Ampex Stereo Tapes and ASCAP. He is a graduate of Queens College and of the Boston University School of Law.

Lester Boles Hudson Bay Comptroller

■ NEW YORK—Freddy Bienstock, Jerry Leiber and Mike Stoller announce that Lester Boles has joined their newly-formed The Hudson Bay Music Company as Comptroller.

Boles, who is bringing his own staff with him, will administer all of the copyrights recently acquired by The Hudson Bay Music Company from T. M. Music, Chardon Music, Faithful Virtue Music, Commonwealth United Music, etc. Boles joined Bobby Darin's T. M. Music in 1961 as Comptroller and, in 1968, when Commonwealth United acquired the catalogue, Boles was in charge of all of the music publishing firms, including the Koppelman-Rubin catalogues.

Bloodrock at Forum

■ Bloodrock, Capitol group, has been set to share the bill with Sly and the Family Stone in concert at Inglewood's Fabulous Forum on Dec. 28.

Canyon Becomes Roker Records

■ HOLLYWOOD — Canyon Records has become Roker Records, reveals Wally Roker, President, Roker Record Group, Inc.

Expansion, as well as the fact that another company had claims on the name, was given as the reason for the change. On the Roker label and subsidiaries are the following line-up:

Roker: Irma Thomas, Rudy Love, Dee Ervin; RRG: Jimmy Reed, Gloria Lynne, Walter Wanderley, Tiffany Bolling, Nina Simone, Doris Duke, Swamp Dogg; Dispo: the Visitors, Billy Easton; Soul Clock: the Whispers, Sugar Pie DeSanto, Fuller Brothers; and Stardom: the Invincibles.

The new address is 1560 No. La Brea Ave.

Ahern Produces Anne Murray

■ Brian Ahern, who produced the Capitol "Snowbird" single by Anne Murray, will produce her second album on Capitol.

Creation Is ...



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Management/Direction
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1970 RECORD WORLD YEAR END AWARDS

TOP SINGLES OF THE YEAR

- #1 LET IT BE — THE BEATLES
- #15 THE LONG AND WINDING ROAD — THE BEATLES

TOP LP'S OF THE YEAR

- #2 ABBEY ROAD — THE BEATLES
- #6 McCARTNEY — PAUL McCARTNEY
- #8 LET IT BE — THE BEATLES

TOP MALE VOCAL GROUP — LP'S

- #1 THE BEATLES

TOP MALE VOCALIST — LP'S

- #2 PAUL McCARTNEY
- #8 JOHN LENNON

TOP NEW MALE VOCAL GROUP — LP'S

- #2 BADFINGER

TOP MALE VOCAL GROUP — singles

- #2 THE BEATLES
- #9 BADFINGER

TOP MALE VOCALIST — singles

- #5 JOHN LENNON

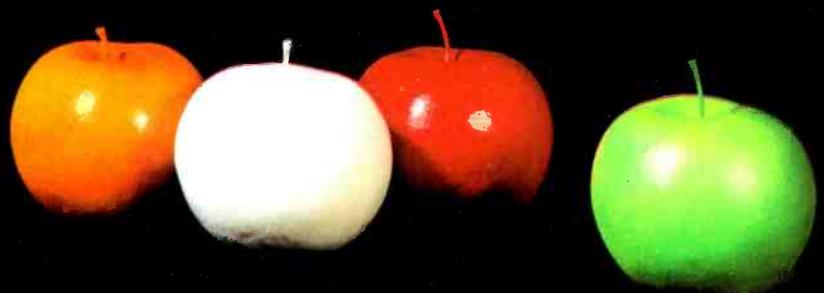
TOP NEW MALE VOCALIST — singles

- #1 JAMES TAYLOR

TOP NEW MALE VOCALIST — LP'S

- #2 JAMES TAYLOR

APPLE



Jubilee, Ampex Sign Pact

■ NEW YORK—Steve Blaine, President of Jay-Gee Record Co., Inc., announces the consummation of an agreement with Ampex for all tape rights to Jubilee Group product in the United States and Canada, effective immediately.

The agreement was made between Steve Blaine, Don Hall, Vice President of Ampex, and Mickey Eichner, Executive Vice President of the Jubilee Group

and Director of A & R and National Promotion.

The three-year pact, retroactive to Oct. 1, 1970, gives Ampex exclusive manufacturing, distribution and sales rights to Jubilee Group product in all tape configurations. Ampex will have access to Jubilee Group catalog as well as current product. The agreement also includes rights to product from the Jubilee-distributed labels.

Kittler Ampex Marketing Assistant

■ NEW YORK—Denny Kittler has been named assistant to the National Marketing Manager of Ampex Stereo Tapes, reveals Jules Cohen, National Marketing Manager.

Kittler will be responsible for appraising and evaluating the current tape market, anticipating future trends in the tape industry and for sales analysis.

Previous to his appointment at AST, Kittler worked in sales and marketing for IBM's office products division.

Kittler studied economics and accounting at Coe College in Cedar Rapids, Iowa where he graduated in 1965. He earned his M.B.A. in marketing from St. Cloud State University in 1966.

Sunset Six

■ Six economy 8 track stereo tape packages are scheduled for early January selling on Sunset Records label, announces Charles Bratnaber, General Manager of the tape division of Liberty/UA, Inc.

Among the artists represented are Ferrante & Teicher, "Love Is A Rainbow"; Bobbi Martin, "Thinking of You"; Fats Domino, "Ain't That a Shame"; Slim Whitman, "Ramblin' Rose"; Bud Shank, "Jazz Is Beautiful"; and "Color My Soul."

Ampex Appoints Sohigian

■ Burton Sohigian, Inc., a Detroit-based agency with offices in Los Angeles and Toronto, has been appointed advertising agency of record for the Music Division of Ampex Corp. of Canada.

Ampex Music of Canada manufactures and distributes tapes and records for some of the major music labels. Burton Sohigian is now in the process of planning an extensive trade and consumer campaign.

CLUB REVIEW

At the Front with Jimmy Webb

■ NEW YORK — Reprise's Jimmy L. Webb, who opened at the Bitter End last week, is at war with himself. So this review is in the nature of a report from the front.

Combatants in this battle are what Jimmy Webb is and what he wants to be.

Webb is a craftsman of popular songs, a writer who has refreshed a number of songwriting clichés in a handful of precocious hits (look what he did with pariah rhythm "moon" and "tune" in "Didn't We?"), a spokesman for the unsophisticated Midwesterner ("By the Time I Get to Phoenix," "Galveston," "Wichita Lineman," "Red Clay County Line," "Up, Up and Away").

What Webb wants to be is a card-carrying member of the underground, acclaimed for his affinity with classical music and his way with a profundity ("MacArthur Park," all the songs on Richard Harris' "The Yard Went On Forever" and all the songs on his own and current "Words and Music").

This kind of denial of self-seeming shame at being what one is can be very self-destructive, and isn't always fun to watch, either.

At the Bitter End last week, the would-be Webb made some major offensives in the form of a new attack on "L. A." (we all know L. A. is Plastic City, but can it be all that bad if Jimmy Webb was discovered there?).

"Sleeping in the Daytime" and a couple of other songs whose titles and lyrics I didn't catch over the banging piano-playing and the guttural singing voice Webb has affected.

The defense countered with a beautifully-done "Didn't We?," "By the Time I Get to Phoenix," which Webb gave a Bach underpinning and changed by taking out the contractions ("that is all" for "that's all," "she did not know" for "she didn't know"), "All My Love's Laughter," "The Worst That Could Happen."

By the end of the set, no ground had been gained by either side really, but there had been no "Up, Up and Away." In more ways than one.

On the bill with Webb were Ampex' Alliota Haynes, an amiable soft rock trio, who might have tried to get a little more energy into their turn.

Dave Finkle

Waring Hospitalized With Heart Attack

■ NASHVILLE — Mega Records cancelled its December 15 and 16 album recording sessions for Fred Waring and the Pennsylvanians due to Waring's illness.

Waring, 70, suffered a heart attack on Dec. 11 at his home, Shawnee-on-Delaware, in Pennsylvania's Pocono mountains.

(Continued on page 36)

May Blitz in December



Bill Gallagher, President, Famous Music Corp (far right), and Ralph Mace, Assistant to the Director of International Operations of Famous Music's London office (second from right), drop backstage at a recent New York party given by Paramount Records to introduce their new English group May Blitz. Also shown, from left; Jim Black, guitarist/vocalist; May Blitz' American representative Dee Anthony; Reid Hudson, bassist; manager David Reay; and drummer Tony Newman who was previously with the Jeff Beck Group.

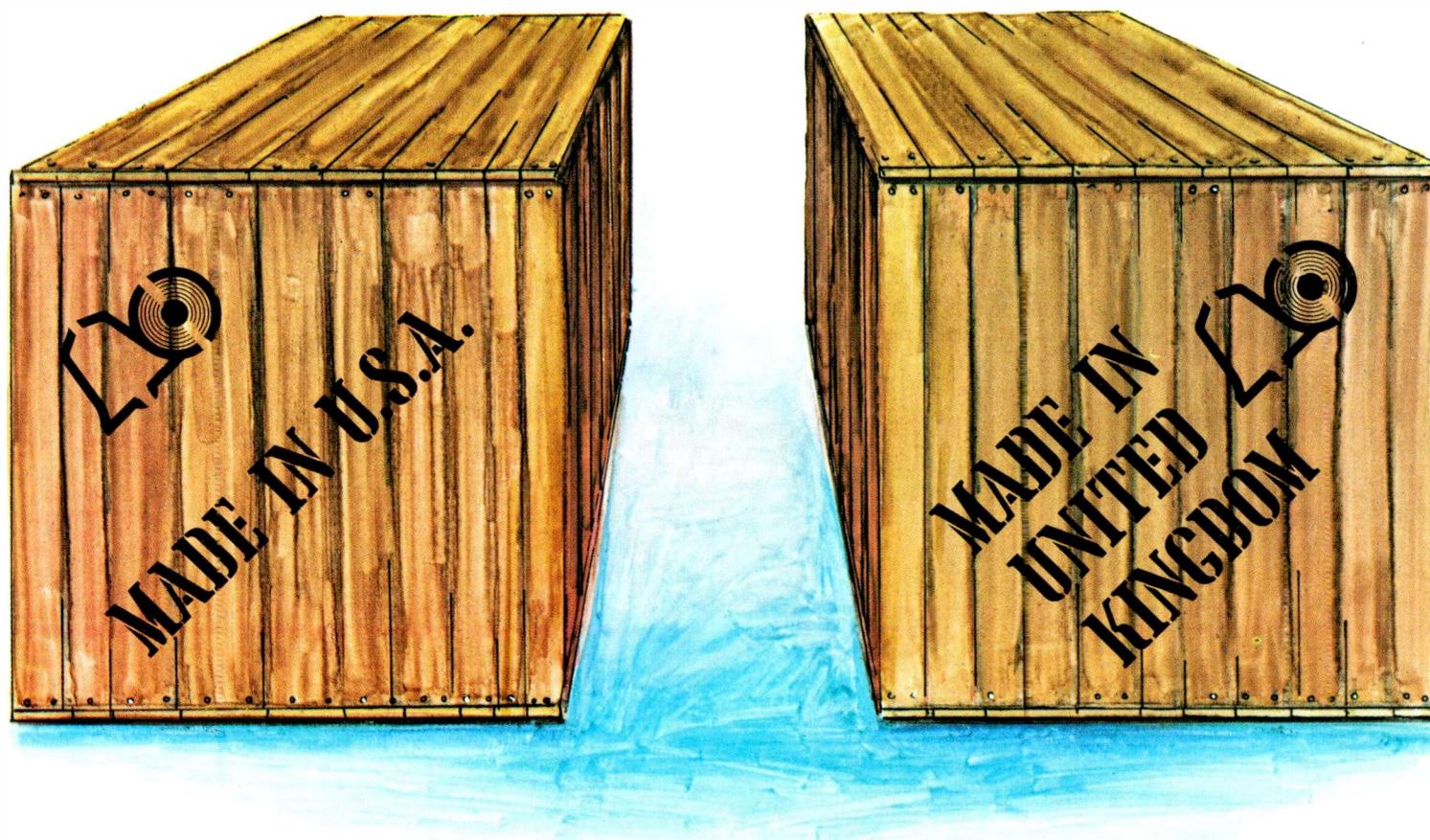
Coming on Cotillion

Emerson, Lake & Palmer

January 1971



NOW SHIPPING:



for our common hit market

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A Division of Columbia Pictures Industries, Inc.

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THE MOVE IS TO ASCAP

Led Zeppelin, Neil Diamond,
Van Morrison, Tony Joe White,
Mountain, Cactus,
Jesse James Winchester
Jerry Lieber and Mike Stoller
did it in 1970.

The next move is up to you!

Applicants for membership in the American Society of Composers, Authors & Publishers who meet the following requirements will be accepted as members:

Writers: Any composer or author of a copyrighted musical composition who shall have had at least one work of his composition or writing regularly published or commercially recorded.

Any composer or author of a copyrighted musical composition who is not found to be eligible to membership in the participating class may be elected as an associate member.

Publishers: Any person, firm, corporation or partnership actively engaged in the music publishing business whose musical publications have been used or distributed on a commercial scale, and who assumes the financial risk involved in the normal publication of musical works.

STANLEY ADAMS, President



American Society of Composers, Authors & Publishers

575 Madison Avenue, New York, New York 10022
6430 Sunset Boulevard, Hollywood, California 90028
700 17th Avenue South, Nashville, Tennessee 37203

Visiting RCA, New York



Olav Wyper (fourth from left), who recently joined the Record Division of RCA, Ltd., Great Britain, as Commercial Manager, responsible for A&R, Marketing, Sales and Promotion, just visited New York where he conferred with his American RCA Records home office counterparts, from left, Peter Munves, Director, Classical Music; Jack Maher, Eastern Manager, Rock Music; Harry Jenkins, Division Vice President, Country Music, and on Wyper's right, Mort Hoffman, Division Vice President, Commercial Operations, and Lennie Scheer, Manager, Merchandising and Market Planning.



TOP NON-ROCK

DECEMBER 26, 1970

THIS WK. LAST WK.

- | | | |
|----|----|--|
| 1 | 4 | ONE LESS BELL TO ANSWER FIFTH DIMENSION—Bell 910
(Blue Seas/Jac, ASCAP) |
| 2 | 5 | ROSE GARDEN LYNN ANDERSON—Columbia 4-45252 |
| 3 | 2 | STONEY END BARBRA STREISAND—Columbia 4-45236 (Tuna-Fish, BMI) |
| 4 | 9 | MY SWEET LORD GEORGE HARRISON—Apple 2995 (Harrisons, BMI) |
| 5 | 7 | SILVER MOON MICHAEL NESMITH & FIRST NATIONAL BAND—RCA 74-3099 |
| 6 | 6 | DOES ANYBODY REALLY KNOW WHAT TIME IT IS? CHICAGO—Columbia 4-45264 |
| 7 | 8 | CAN'T STOP LOVING YOU TOM JONES—Parrot (London) 40056 (Felsted, BMI) |
| 8 | 10 | MORNING JIM ED BROWN—RCA 47-9099 (Show Biz, BMI) |
| 9 | 1 | IT'S IMPOSSIBLE PERRY COMO—RCA 74-0387 (Sonburg, ASCAP) |
| 10 | 13 | MOST OF ALL B. J. THOMAS—Scepter 12299 (LowSal, BMI) |
| 11 | 12 | MR. BOJANGLES NITTY GRITTY DIRT BAND—Liberty 56197
(United Artists, ASCAP) |
| 12 | 15 | FREE TO CARRY ON SANDPIPERS—A&M 1227 (Alamo/Paen, ASCAP) |
| 13 | 21 | KNOCK THREE TIMES DAWN—Bell 938
(Pocket Full of Tunes/Jillbern/Saturday, BMI) |
| 14 | 34 | THE GREEN GRASS STARTS TO GROW DIONNE WARWICK—Scepter 12300
(Blue Seas/Craig, ASCAP) |
| 15 | 11 | CHERYLL MOANA MARIE JOHN ROWLES—Kapp 2102 (MCA) (Rosebridge, BMI) |
| 16 | 3 | HE AIN'T HEAVY, HE'S MY BROTHER NEIL DIAMOND—Uni (MCA) 55263 |
| 17 | 20 | YOUR SONG ELTON JOHN—Uni (MCA) 55265 (James, BMI) |
| 18 | 24 | THINK ABOUT YOUR CHILDREN MARY HOPKIN—Apple 1825 (Rak, BMI) |
| 19 | 14 | YOU DON'T HAVE TO SAY YOU LOVE ME ELVIS PRESLEY—RCA 47-9916
(Miller, ASCAP) |
| 20 | 35 | SING HIGH, SING LOW ANNE MURRAY—Capitol 2988 (All Saints Crusade, BMI) |
| 21 | 29 | AMAZING GRACE JUDY COLLINS—Elektra 45709
(Rocky Mountain Natl. Park, ASCAP) |
| 22 | 27 | LONELY DAYS BEE GEES—Atco 6795 (Casserole/Warner-Tammerlane, BMI) |
| 23 | 37 | FLESH AND BLOOD JOHNNY CASH—Columbia 4-45269 (House of Cash, BMI) |
| 24 | — | THERE GOES MY EVERYTHING ELVIS PRESLEY—RCA 47-9960 (Blue Crest, BMI) |
| 25 | 19 | WHERE DID ALL THE GOOD TIMES GO? DENNIS YOST & CLASSICS IV—
United Artists 56200 (LowSal, BMI) |
| 26 | 17 | DO IT NEIL DIAMOND—Bang 580 (Tallyrand, BMI) |
| 27 | 18 | I THINK I LOVE YOU PARTRIDGE FAMILY—Bell 910 (Screen Gems-Columbia, BMI) |
| 28 | — | THEME FROM LOVE STORY HENRY MANCINI—RCA 47-9927 (Famous, ASCAP) |
| 29 | 30 | BE MY BABY ANDY KIM—Steel 729 Paramount (Trio-Mother Bertha, BMI) |
| 30 | 31 | BLACK MAGIC WOMAN SANTANA—Columbia 4-45270 (Murbo, BMI) |
| 31 | 33 | FOR THE GOOD TIMES RAY PRICE—Columbia 4-45178 (Buckhorn, BMI) |
| 32 | 38 | HOW ARE THINGS IN CALIFORNIA NANCY SINATRA—Reprise 0968 (Mills, ASCAP) |
| 33 | — | WATCHING SCOTTY GROW BOBBY GOLDSBORO—United Artists 50727 (BnB, BMI) |
| 34 | 22 | TCHAIKOVSKY: 1812 OVERTURE ZUBIN METHA—Lonson 45-60670 |
| 35 | — | THE TOY PIANO JERRY SMITH—Decca 32769 (Papa Joe's Music House, ASCAP) |
| 36 | 16 | SUNSET STRIP RAY STEVENS—Barnaby 2021 (Epic) (Ahab, BMI) |
| 37 | — | DON'T LET THE GOOD LIFE PASS YOU BY MAMA CASS ELLIOT—Dunhill 4264
(Belton, ASCAP) |
| 38 | 32 | WHOSE GARDEN WAS THIS JOHN DENVER—RCA 74-0391 (United Artists, ASCAP) |
| 39 | 23 | I JUST DON'T KNOW WHAT TO DO WITH MYSELF GARY PUCKETT—
Columbia 4-45229 (U.S. Songs/Blue Seas/Jac/Belinda, ASCAP) |
| 40 | 25 | CHELSEA MORNING SERGIO MENDES AND BRAZIL '66—A&M 1226
(Siquomb, BMI) |

THANK YOU!



CREEDENCE CLEARWATER REVIVAL

Fantasy
RECORDS

MASON & CASS—Dunhill (ABC)

SOMETHING TO MAKE YOU HAPPY (Coachhouse, BMI)
NEXT TO YOU (Coachhouse, BMI)

Blue Thumb's Davé Mason joins forces with Mama Cass and the results are nothing short of great. They have a happy, engaging, delightful sound together. Can't wait for the album.

LIVINGSTON TAYLOR—Capricorn 8012 (Atco)

CAROLINA DAY (No Exit-Taylor Made, BMI)
SIT ON BACK (No Exit-Taylor Made, BMI)

What's this fixation with "Carolina" that the Taylors seem to have? Maybe it's because they're from Chapel Hill. The sound is familiar and sure to be in great demand.

BILLY JOE ROYAL—Columbia 4-45289

TULSA (Earl Barton, BMI)
PICK UP THE PIECES (Low-Sal, BMI)

It's been quite a while since "Cherry Hill Park" for this Atlanta stalwart. Heavy lyric concerning mixed-up paternity is well presented in a stirring style.

TOE FAT—Rare Earth 5019 (Motown)

BAD SIDE OF THE MOON (Dick James, BMI)

Many artists are picking up on this Elton John flip side. These guys are close to the original and have a unique fade-in to start with.

BABY WASHINGTON—Chess 2099

IS IT WORTH IT (Cash & Dollars/Petmar, BMI)
HAPPY BIRTHDAY (Big Star, BMI)

Baby has built a following over the years and they'll follow her to the new label with this haunting number. Look for big numbers.

BOBBY WHITESIDE—Gregar 71-0105 (RCA)

FATHER D'ORIO (Trendsetters, ASCAP)
GOT A FUNNY FEELING (Trendsetters, ASCAP)

Another songwriter turns to performing. Whiteside has a lilting melody and a Beatlesque delivery going for him. Production is a bit much, however.

GILBERT O'SULLIVAN—MAM 3602 (London)

NOTHING RHYMED (Blackwood, BMI)
EVERYBODY KNOWS (Management Agency & Music, BMI)

This guy evidently gets off on Gilbert & Sullivan, witness his name and his song. Ingenious original song similar in approach to G&S but brought up-to-date.

VICTOR BRADY—Polydor 30155

BROWN RAIN (Soft Shoe, ASCAP)
HALLUCINODREAM (Soft Shoe, ASCAP)

Central Park's far-out steel drummer has some weird things going on in the title cut from his album. Not exactly easy listening.

DARROW FLETCHER—Uni 55270 (MCA)

WHAT IS THIS (Muriel/Jadan, BMI)
DOLLY BABY (Muriel, BMI)

How much funk can you take? Fletcher is together as he puts down a tasty slice of soul. Strings give it a Four Tops feel.

THE VANDALS—T Neck 926 (Buddah)

I'M GONNA WAIT FOR YOU (Triple Three, BMI)

New group produced by the Isleys has that high register Delfonics-Moments sound that's hooking buyers these days.

Holiday Product

SONNY TIL—RCA SPS-45-247

WHAT ARE YOU DOING NEW YEAR'S EVE (Frank, ASCAP)

THE BRADY BUNCH—Paramount 0062

FROSTY THE SNOWMAN (Hill & Range, BMI)
SILVER BELLS (Paramount, ASCAP)

SHAWN PHILLIPS—A&M 1238

A CHRISTMAS SONG (Dick James, BMI)

JIMMY REED—RRG 44001 (Canyon)

CHRISTMAS PRESENT BLUES (Wally Roker/Alstein, BMI)

HOWIE STEVIE—Jamie 1393

IF YOU KNEW HOW LONG I'VE BEEN SO GOOD FOR CHRISTMAS (Dandelion, BMI)

MANTOVANI AND HIS ORCHESTRA—

London 20064

THEME FROM LOVE STORY (Famous, ASCAP)

LOSS OF LOVE (Northridge, ASCAP)

The maestro tries his hand at the very popular Francis Lai movie theme. Watch for action now that the picture has opened.

LENNY WELCH—Roulette 7092

SUCH A NIGHT (Shelby Singleton, BMI)

I'M SORRY (Champion, BMI)

Another label move for Welch and another good sounding side. As smooth as you'd expect but with some added funk for the contemporary crowd.

THE NEW YORK ROCK ENSEMBLE—

Columbia 4-45288

BESIDE YOU (Elbmesne, BMI)

This is the cut from the group's "Roll Over" album that has been creating much interest. Elton John/James Taylor flavor.

THE LOLLIPOPS—Atco 6787

NOTHING'S GONNA STOP OUR LOVE

(Don Kirshner, BMI)

New group with a real Top 40 contender. Fast-paced sparkler features a female voice not unlike Lulu.

ART FORMS LTD.—RCA 74-0411

WHAT DID I DO WRONG? (Alexis, ASCAP)

TIME TO CALL IT A DAY (Alexis, ASCAP)

Art Reynolds group has a mellow approach that's not spectacular but pleasant. The mix seems screwy.

FRANK SINATRA—Reprise 0981

BEIN' GREEN (Jorico, ASCAP)

Surreal song, to say the least, Sinatra delivers with an Azanavour recitation style that's a bit different for him.

JIMMY REED—RRG 44001 (Canyon)

CRYING BLIND (Wally Roker/Alstein, BMI)

A master of the blues comes up with a real driver. Features that Jimmy Reed nasality that generations have been grooving on for years.

NANCY SINATRA AND FRANK SINATRA—

Reprise 0980

FEELIN' KINDA SUNDAY (Don C./B-n-B, BMI)

America's favorite father and daughter act sing about getting high on life. Warm winner.

JIMMY BEE—Kent 4540

FUNKY WAY (Mikim, BMI)

AT LAST (Leo Feist, ASCAP)

This one is—you guessed it—as funky as they come. Bee sings with soulful conviction; dancers' delight.

BREWER & SHIPLEY—Kama Sutra 516 (Buddah)

ONE TOKE OVER THE LINE (Talking Beaver, BMI)
OH MOMMY (Talking Beaver, BMI)

These guys are ready to explode and this is what will do it for them. Top cut from "Tarkio" has got to put a smile on the face of anybody who hears it.

SWAMPWATER—King 6345 (Starday-King)

LOUISIANA WOMAN (Third Story, BMI)

Linda Ronstadt's country rock band sounds beautiful on its own. They sing a song of the bayou with honesty and the best of taste. Top 40, progressive, C&W.

HERMAN GRIFFIN & THE BOYS IN THE BAND—

Spring 109 (Polydor)

MUSIC GONNA SAVE THE WORLD

(Greyhound-Doraflo, BMI)

GROOVIN' WITH THE BOYS IN THE BAND

(Greyhound-Doraflo, BMI)

These guys always come up with hits and their new one is no exception. Utilizes the same bass line as "Fever" to bring instant attention.

VIKKI CARR—Columbia 4-45296

I'LL BE HOME (January, BMI)

Genuine easy listening version of a Randy Newman song by one of the top names in the field. Convincing delivery will have the fans coming back for more.

THE SHIRELLES—United Artists 50740

DEDICATED TO THE ONE I LOVE (In litigation, BMI)

Remember this old Shirelles hit? This one has just about nothing in common with the great original except the words; it suffers in comparison. Disappointing to the purist and layman alike.

PAT SANDS AND THE PEBBLES—

Sussex 203 (Buddah)

HOT DOG (Nickel Shoe, BMI)

LOVING HIM (Nickel Shoe, BMI)

The title aside, this song has nothing to do with meat and meat by-products. It's a bright love song that could happen in a soul vein.

SPARE CHANGE—Vanguard 35117

ALIVE AND WELL (MRC, BMI)

This group is reminiscent of the Buckingham and a few other groups of that ilk. Characterized by slick orchestration.

MARION WILLIAMS—Atlantic 2782

COME ON PEOPLE (Cotillion/D'Ann, BMI)

I PITY THE POOR IMMIGRANT (Dwarf, ASCAP)

Powerful voice calls for universal understanding in a folk rock gospel style that will bowl a few people over. She's joined by a monumental chorus for added impact.

DEAN MARTIN—Reprise 0973

GEORGIA SUNSHINE (Vector, BMI)

FOR THE GOOD TIMES (Buckhorn, BMI)

Dino continues in his country mode with a Jerry Reed hit. His approach is Western swing.

(Continued on page 26)



... from the desk of MIKE CURB

- SMASH ^{BB-111} _{CB-95}

 "ONE BAD APPLE"
 THE OSMONDS
 ♪
- SMASH

 "THEY CAN'T TAKE AWAY OUR MUSIC"
 ERIC BURDON & WAR
 BB-69★
 CB-590 RW-680
- SMASH

 "BURNING BRIDGES"
 THE MIKE CURB CONGREGATION
 BB-93
 CB-93
- SMASH

 BOBBY BLOOM
 "MONTEGO BAY"
 STILL SELLING
 BB-27
 CB-42
- SMASH

 "I DIG EVERYTHING ABOUT YOU"
 MOB
 BB-115
 CB-98

- BREAKING

 "WHEN I'M DEAD & GONE"
 BOB SUMMERS
 ⚡
- BREAKING

 "MAMA HEINTJE"
 BREAKING ON KLIF DALLAS
 ✨
- BREAKING

 THEME FROM "MEDICAL CENTER"
 LALO SCHITRIN
 BREAKING
 KROI SACRAMENTO
- BREAKING

 "ALL FOR THE LOVE OF SUNSHINE"
 SOLOMON BURKE
 BREAKING
 WWRL NEW YORK

- BREAKING

 ROSY'S THEME FROM "RYAN'S DAUGHTER"
 DON COSTA
 PICK ON KMPC LOS ANGELES
- BREAKING

 "MAMA SAID, YEAH"
 MONTGOMERY SLADE
 NEW RICH HALL PRODUCTION
 OUT OF MUSCLE SHOALS
- BREAKING

 "HELLO MELINDA, GOODBYE"
 FIVE MAN ELECTRIC BAND
 BREAKING IN CANADA!
- NEW

 "MY JOLIE"
 KENNY NOLAN
 REACTION EVERYWHERE!

SPECIAL PLUG



"WASN'T IT EASY"
 BILL MEDLEY

NEW FROM STORMY FOREST



"HERE COMES THE SUN"
 RICHIE HAVENS



"CIRCLES OF LOVE"
 KATHY SMITH

SPECIAL PLUG



BOBBY BLOOM
 "MAKE ME HAPPY"

- COUNTRY SMASH

 "GONE GIRL"
 TOM FALL & THE GLASER BROTHERS
 BB-37
 RW-19
- COUNTRY SMASH

 "WHEN HE TOUCHES ME... (NOTHING ELSE MATTERS)"
 LOIS JOHNSON
 BB-52
 RW-57
- COUNTRY SMASH

 "SHE GOES WALKING THROUGH MY MIND"
 BILLY WALKER
 BB-14
 RW-6
- COUNTRY SMASH

 "RAININ' IN MY HEART"
 HANK WILLIAMS JR.
 BB-38★
 RW-50°
- COUNTRY SMASH

 "COMMERCIAL AFFECTION"
 MEL TILLIS & THE STATESIDERS
 BB-8
 RW-5°

Apple Corps Mailing a Hit

■ A special mailing of the religious rock U. S. Apple Corps album to governmental, religious and educational leaders of the country has resulted in responses which were 100% favorable. Twenty-five U. S. senators, governors of 21 states, 18 mayors and 56 congressmen are among those who have sent official replies.

The idea, conceived by Buddy Blake, Vice-President of Promotion for the Shelby Singleton Corp., was to get across to government and educational officials the concept of youth involvement in meaningful, religious lyrics with songs done in contemporary style. The mailing also drew favorable response from heads of 12 universities, four secretaries of state, 20 religious organizations and two chief justices of state supreme courts.

Charles Casassa, S. J. Chancellor of Loyola University (Los Angeles), wrote: "I think I share your concern about reaching the younger generation and bringing to them the strong message which Christianity offers."

Charles Stenvig, Mayor of Minneapolis, wrote: "In my opinion the record goes a long way toward bridging the generation gap. I personally have enjoyed it tremendously and my two teen-age daughters disagree regularly on whose turn it is to play the record."

Ronald Reagan, Governor of California, praised the effort, expressing the thought that "the belief in the power of God and Christ . . . will unite us all in a common cause."

Some of the others express-

ing views were Senators Vance Hartke, Indiana; William Spong, Virginia; Marlow Cook, Kentucky; Thomas McIntyre, New Hampshire; Charles Percy, Illinois; Alan Cranston, California; Gordon Allott, Colorado; Joseph Tydings of Maryland; Howard Baker of Tennessee; Daniel Inouye of Hawaii; John McClellan of Arkansas; and Hugh Scott of Pennsylvania.

Officials of at least nine separate denominations were among those responding. University heads replying ranged all over the nation, geographically.

Jewish Philanthropies Honor Pair



Mrs. Bonnie Bourne, of the Bourne Music Co., and Simon B. Siegel (second from left), Executive-VP of the American Broadcasting Co., Inc., were honored by the Federation of Jewish Philanthropies of New York Dec. 8 at the New York Hilton. Presenting the plaques are Himon Brown (left), VP of the Federation, and Stanley Adams, President of ASCAP, of which Bourne Music Co. is a publisher-member.

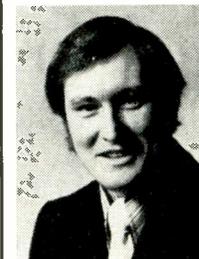
Reneri Produces Staten Island Benefit

■ Ray Reneri produced a star-studded show for the Archdiocese of New York on Tuesday, Dec. 1, at Mt. Loretta's Children's Home, Staten Island.

The program was presented by Terrence Cardinal Cooke, Archbishop of New York, in celebration of the 25th anniversary of his ordination as a priest. Invited were more than 3,000 black and Puerto Rican orphans and handicapped children. Among those present, too, were Ed Sullivan, Joe Namath and members of the N.Y. Mets and Rangers.

Jamieson Upped at Col

■ Bob Jamieson has been promoted to Field Sales Manager, New York Branch, announces Paul Smith, Branch Manager, New York, Columbia Records.



Bob Jamieson

Jamieson will be responsible to Smith for the sales and promotional activities for the Epic and Columbia Custom labels, as well as co-

ordinating special merchandising and promotional campaigns on all record and tape product.

Jamieson joined Columbia in 1968 as a management trainee at the New York Branch. Shortly afterwards, he was transferred to the Detroit Branch, where he held the position of Local Promotion Man, Epic Records. He exits his post as Regional Manager, Epic Records, Midwest Region to assume his new responsibilities in New York. Jamieson is a graduate of Babson Institute, where he earned a B.S. degree in marketing.

Pet Care Clicks

■ PRINCETON, N.J. — Pet Care Records, a new line of 45 RPM EP recordings by Pet Productions, Inc., which teaches children how to care for pets, has elicited a rapid market acceptance, according to Janice Robinson, company President.

RECORD WORLD SINGLE PRODUCT

(Continued from page 24)

RICHIE'S ROOM 222 GANG—Scepter 12305

I'D RATHER STAY A CHILD (Wally Roker, BMI)

GIRLS, GIRLS, GIRLS (Julian/Ronda, BMI)

Richie, a wise guy on the TV show, has real musical talent. Coupled with the show, the success of this side seems to be assured.

THE HILL SISTERS—Choice 1001

JUST IN CASE (Lecardo, BMI)

MY KIND OF GUY (Lecardo, BMI)

Check out this new female trio who come across with lots of soulful vitality. Not spectacular but solid stuff.

THE VIBRETTES—Lujon 101

HUMPTY DUMP (Shuggie, BMI)

Here are some together gals with a tight new dance number. Could break out given the right breaks.

THE LOVELITES—Lovelite 01 (Summit)

MY CONSCIENCE (Master Key, BMI)

MAN IN MY LIFE (Master Key, BMI)

Patti, Dell and Joni have a definite finger-snapper here. Check out the backup voices playing the role of the lead's conscience.

BOOTS RANDOLPH—Monument

C.C. RIDER (Music City, ASCAP)

TAKE A LETTER MARIA (Stellar, BMI)

Boots is as prolific as they come. His version of this traditional number was arranged by the great Bill Justis. Look for some activity.

JERRY NAYLOR—Columbia 4-45292

COME ON LOVE (United Artists, ASCAP)

Naylor's latest bears more than a passing resemblance to Gordon Lightfoot's "Early Morning Rain." Big production.

JOHN STAMATIS—Mediterranean 179

GOOD MORNING STARSHINE (United Artists, ASCAP)

MATSOUKAS SIRTAKI (Michaelides, BMI)

The "Hair" favorite is the perfect vehicle for this easygoing bouzouki treatment. Doesn't have much depth.

BILL CODAY—Crajon 48204 (Summit)

GET YOUR LIE STRAIGHT (Ordena, BMI)

YOU'RE GONNA WANT ME (Crajon, BMI)

Dig this one very similar in style and content to "Who's Making Love." Coday is a gritty singer with a true life song.

BOBBY PICKETT—White Whale 365

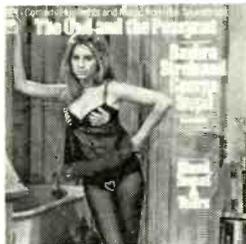
MONSTER CONCERT (Ishmael/Capizzi/Alta Loma, BMI)

The children of monster nation had their own festival, according to the man who has had two hits with "Monster Mash." Silly, but aren't we all?

NATURE'S DISAPPEARING
(A sad song about the un-
timely death of Mother Earth)
A single forced from JOHN
MAYALL'S new Polydor al-
bum: USA/UNION (24-4022).
NATURE'S DISAPPEARING
(POL-30148) is one of the
reasons USA/UNION has
sold over 300,000. The other
reasons will turn USA/UNION
into JOHN MAYALL'S first
gold album

THE OWL AND THE PUSSYCAT

SOUNDTRACK—Columbia S 30401.
Barbra Streisand, George Segal and Blood, Sweat & Tears share equal time on this soundtrack album from the current box office smash. B,S&T, who also wrote the score, are gritty and New York-y and Streisand and Segal have at each other with everything including four-letter words.



YOKO ONO/PLASTIC ONO BAND

Apple SW 3373.
Yoko Ono sums up the philosophy of the age as succinctly as anybody yet has in her first two sides here, "Why" and "Why Not." Mrs. Lennon's voice is the most interesting new instrument since the Moog and she uses it throughout. John Lennon and Ringo Starr are the two sidemen. Why not?



U. THE INCREDIBLE STRING BAND—Elektra 7E-2002.

This is billed as "a surreal parable in song and dance." Well, yes and no. Parables are supposed to be elusive, but this elusive? String Band lovers will love the duo more than ever; those who haven't gotten their message still won't. Way out, outré, bizarre, distinct.



BRIAN HYLAND

Uni 73097.
Brian Hyland is back in the top five with his "Gypsy Woman" and therefore there will be interest in his new album, containing the aforementioned hit. Del Shannon produced and all have the intense "Gypsy Woman" sound. New songs and oldies like "Lonely Tears-drops."



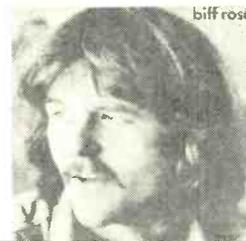
DON EVERLY
Ode 70 SP 77005 (A&M).

Of all the pop artists drawn to country, the Everly Brothers are probably the most authentic followers. They really are and always have been country artists. Here Don goes it alone with country songs he's written himself and oldies. Top-notch work and very commercial.



BIFF ROSE
Buddah BDS 5069.

Biff Rose seems to live in his own pixilated world and he shares it with listeners by way of his goofy, lovely songlets. Here's a new album full of them and him noodling away at his cute little piano. Rose hasn't clicked with the masses yet, but he will.



RANDALL'S ISLAND
ELLIOTT RANDALL—Polydor 24-4044.

Elliott Randall plays his guitar with an expertise that won't fail to involve the aficionados. Besides, he composes tunes with a welcome flourish. In many styles. "Life in Botanical Gardens (Oh Yes)" could click as a single. Swell all the way around.



5-10-15-20-25-30 YEARS OF LOVE

THE PRESIDENTS—Sussex SXBS 7005 (Buddah).
The Presidents specialize in a brand of sleek r/b that has already endeared them to fans. "5-10-15-20 (25-30 Years of Love)" is a hit and their "Triangle of Love (Hey Diddle Diddle)" that starts side two will click singles-wise, too. The rest is acceptable enough.



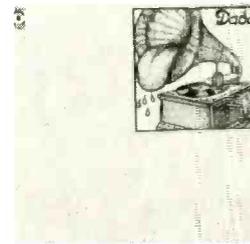
I LIKE YOUR LOVIN' DO YOU LIKE MINE

THE CHI-LITES—Brunswick BL 754165.
Eugene Record is writing some of the juiciest R/B these days for Barbara Acklin and here for the Chi-Lites. Album sounds like a collection of singles. Chi-Lites fans will queue up, and a few new fans should be found. "Are You My Woman?" and "I Like Your Lovin'."



BILLY AND CHARLES
Faithful Virtue FVS 2001.

Here are a couple of gentle souls who keep their songs and arrangements very simple. They observe the galaxy from their little corner of the world and with a notable amount of wisdom. The songs may not be big enough to wow the world, but they certainly are good enough.



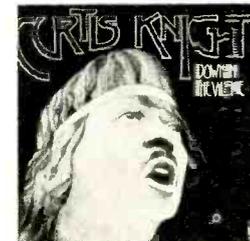
DADA

Atco SD 33-352.
Dada recalls the absurdist movement in art of the '20s, but only in their name, not in their music, which makes enormous sense. They try a little of this and a little of that (a lot of harmony) and succeed at all. Atco has hold of a monster. Try "Seed of Peace" as a single.



A PAUSE IN THE DISASTER
THE CONCEPTION CORPORATION—Cotillion SD 9031.

Comedy black-out sketches with the stress on "black." The satire is very pointed and deals with current social and political conditions. A special album that will probably need airplay and, because of subject matter, may not get it. Recommended funniness.



DOWN IN THE VILLAGE

CURTIS KNIGHT—Paramount PAS 5023.
Some will be reminded of Jimi Hendrix when they encounter Curtis Knight, who is just about as acid as anyone gets in these post-acid days. He wrote all the songs and has a message to spread that might mean much to the young hard rock fans. Something here.

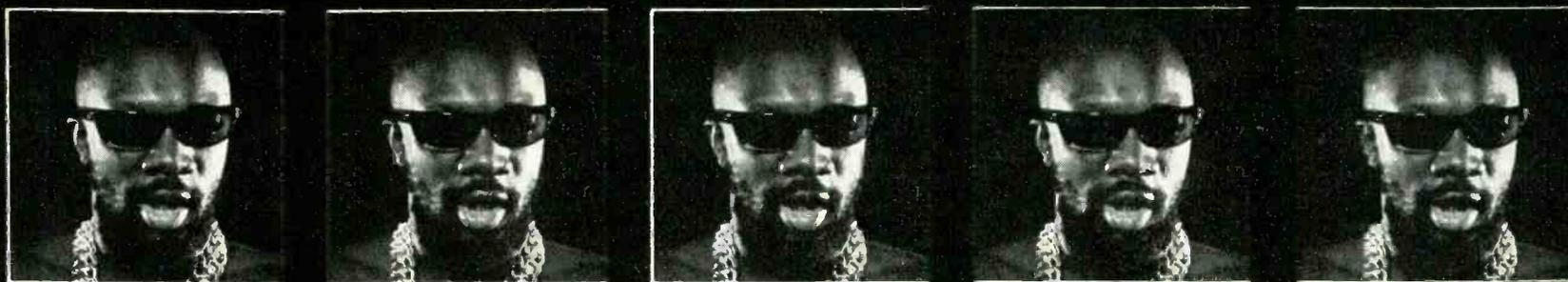


TRUK TRACKS
TRUK—Columbia C 30005.

Hard bluesy rock from a new five-man group. There are a number of these kinds of groups around vying for attention. So this group will need strong support from Columbia. "Sun Castle Magic" could make it as a single, or possibly one or two of the others.

(Continued on page 30)

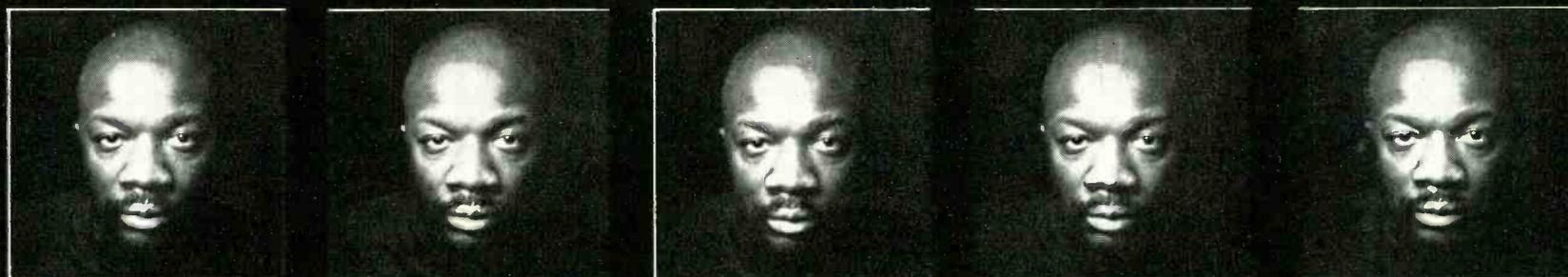
THE MAN VOTED TOP JAZZ ARTIST OF 1970 THANKS YOU



THE MAN VOTED TOP JAZZ ARTIST OF 1970 THANKS YOU



THE MAN VOTED TOP JAZZ ARTIST OF 1970 THANKS YOU



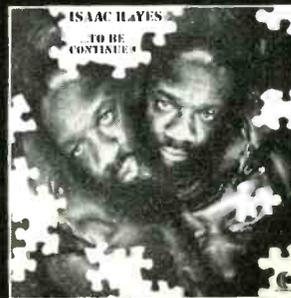
Thank you all from all of me / ISAAC HAYES



Hot Buttered Soul



The Isaac Hayes Movement



... To Be Continued



Enterprise Records, A Division of
Stax Records, Memphis, U.S.A.
Distributed in Canada by
Polydor Records Canada Ltd.

(Continued from page 28)

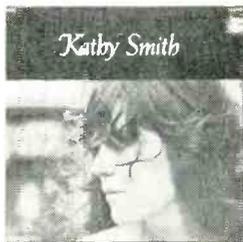
DANNY O'KEEFE
Cotillion SD 9036.

A group of new songs with a country flavor from Danny O'Keefe. They are all well-crafted, but share a certain sameness. A single would help draw attention to the package, and the meaning "A Country Song" might be just the one. Sidemen tops.



SOME THINGS I'VE SAVED
KATHY SMITH—Storm Forest SFS 6003.

Kathy Smith has made a very personal album, the kind that is exciting in a quiet way. She will have to find devotees willing to sing her praises and then she'll click. Not a singles album, in other words, and therefore not immediately accessible to all buyers.



GARY WRIGHT'S EXTRACTION
A&M SP 4277.

Gary Wright is into hard rock, and he's got the right people around and behind him. Klaus Voormann, Andrew Johns, Hugh McCracken, Trevor Burton, Doris Troy, Madeline Bell. The beat is right for at least one single click to kick off the album. Any of the songs has what it takes.



BEATLES, BACH & BACHARACH
TED HEATH ORCHESTRA—London SP 44148.

This A&R notion seems to be making the rounds these days. So the album will not strike buyers as original, but it might strike their fancies all the same. "Norwegian Wood," "Raindrops," others given pop-Bach arrangements for delectation of the masses.



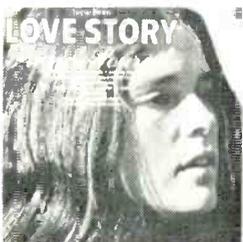
STILLROCK
Enterprise ENS 1016.

These guys, roughly compared to Creedence Clearwater, roll out an unpolished beat on a series of songs that could endear them to group lovers. The fellows stick pretty closely to a pop-country sound. The single hit is "So Hard to Say Goodbye."



THEME FROM LOVE STORY
FRANCK POURCEL—Paramount PAS 5022.

Paramount continues its push for the filmization of Erich Segal's four-handkerchief weeper. This time the Lai theme is taken by a cello. All the other Pourcel selections are sturdy, recent standards like "Bridge Over Troubled Water," "Snowbird." The expected.



ASSEMBLAGE ALBUM
ASSEMBLAGE—Westbound WB 2004 (Janus).

This album moves like an express through a local stop. It slows up for no one. Reminiscent perhaps of Janis Joplin (two girls sing) and Big Brother, this album could go if the underground finds it. Lots of conviction about their work is what the Assemblage has.



BACHARACH BAROQUE
THE RENAISSANCE—Ramwood RLP 8084.
The idea could be so commercial that it's too commercial. Burt Bacharach (again) given special arrangements—this time Swingle Singers, sort of. The Hal David lyrics jettisoned to make room for the "bu-bu-bu-bu-duhs." Airplay is assured, one would think.



I NEED HELP
BOBBY BYRD—King KS 1118.
Bobby Byrd sings "I Need Help (I Can't Do It Alone)" for the first long portion of this album, and that will thrill fans of the single. The inclusion of that number will mean that the album, produced by James Brown, should do even better than the usual.



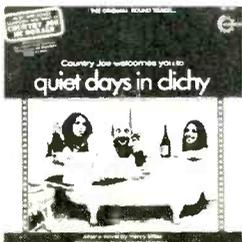
REMINISCING
VICKI SUNDAY—Audio Fidelity AFSD 6245.
Vicki Sunday, with her name, her arrangements, her songs, will remind many of a more innocent time, certainly not of the soulful '70s. Her repertoire consists almost entirely of pre-'50s standards. Strictly for the more conservative easy listening stations.



MISS D. D. PHILLIPS
Evolution 2003.
Miss D. D. Phillips comes to the market fresh from a slick production job. She has a sweet and perky voice practically devoid of idiosyncrasies. Her songs are either new or little known, and many of them have a gold-plated top 40 sound. "The World of Thursday Morning," etc.



BEN BAGLEY'S RODGERS AND HART REVISITED VOL. II
BEN BAGLEY CAST—Crewe CR 1343.
Ben Bagley, one of the age's most important moralists, has revisited the scene of his first old trunk triumphs—Rodgers and Hart. Bagley and cast (Gloria DeHaven, Bobby Short, Dorothy Loudon, Blossom Dearie) excel.



QUIET DAYS IN CLICHY
COUNTRY JOE MACDONALD, OTHERS—Vanguard VSD 79303.
Country Joe MacDonald sings a few of his off-hand, disarming songs on this album. Some of them are definitely not for airplay (this is Henry Miller, of course). There are performances by four other artists. A pleasant, even gentle album with modest future.



I CAN HEAR IT NOW/THE SIXTIES
FRED W. FRIENDLY, WALTER CRONKITE—Columbia M3X 30353.
"I Can Hear It Now" continues where Edward R. Murrow left off. The '60s, perhaps the most eventful, frightening decade yet, are recalled by impeccable newsmen Fred Friendly and Walter Cronkite. There is greatness and disaster on these three records. Will be mostly a collector's item.

We've already begun our track record for 1971.

THE CRICKETS
ROCKIN' 50's ROCK n' ROLL
 INCLUDING:
 THAT'LL BE THE DAY/PEGGY SUE
 OH BOY/MAYBE BABY/WELL ALL RIGHT



Z 30258

Claudine Longet
We've Only Just Begun

Z 30377*

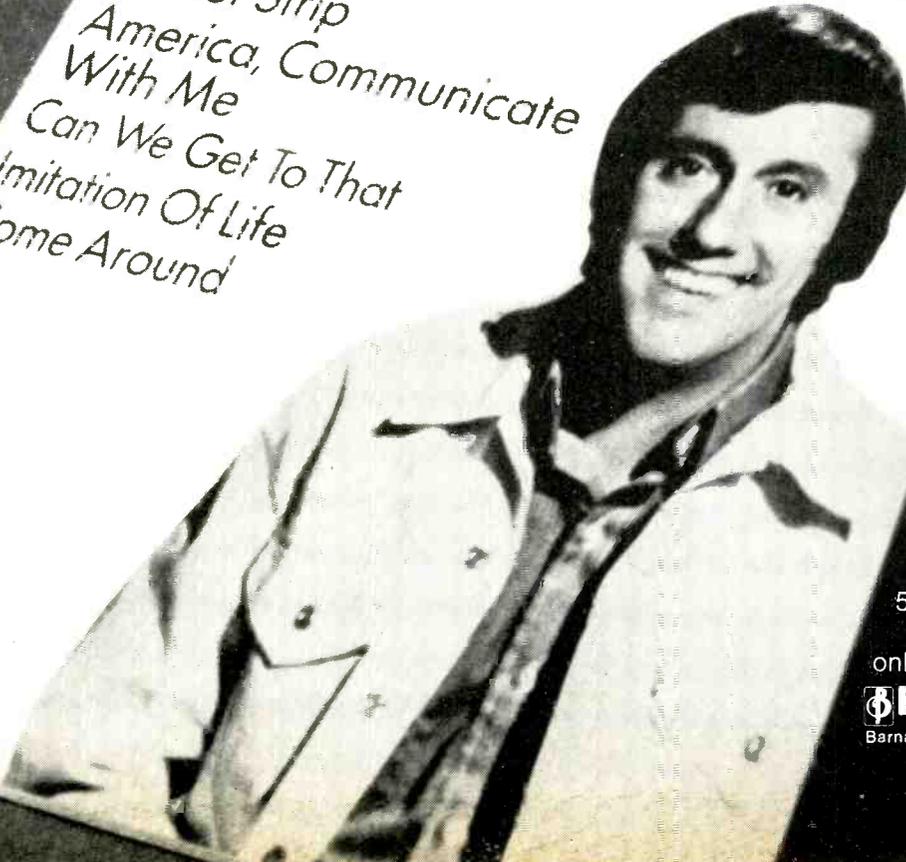
including:
 Broomstick
 Cowboy
 Ain't No Mountain
 High Enough
 What Have They
 Done To My
 Song, Ma
 Make It With You
 Ma A River



Ray Stevens... Unreal!!!

including:
 Sunset Strip
 America, Communicate
 With Me
 Can We Get To That
 Imitation Of Life
 Come Around

Z 30092*



These three albums are brand-new releases by the artists who made Barnaby's first year. Ray Stevens began it all with "Everything's Beautiful" by selling over a million. His new album is "Unreal!!!." The title says a lot about the music, and the man who created it. Claudine Longet's success began with her appearances on the Andy Williams Show. Her first album is called "We've Only Just Begun." The Crickets are making the music of the 50's the music of the 70's. It looks like Barnaby's first year has only just begun.

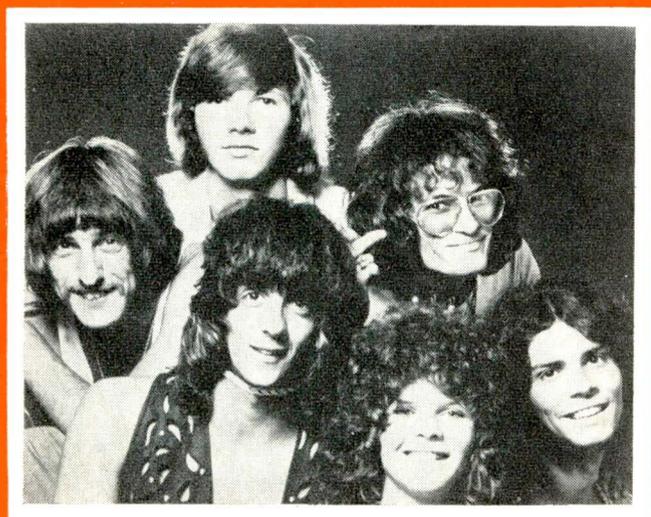
Barnaby Records

Barnaby distributed by Columbia Records

Also available on tape

**We not only made
some records this year
we also
set some!**

THE THREE DEGREES
Top New Female Vocal Group
Album Category
Top New Female Vocal Group
Singles Category



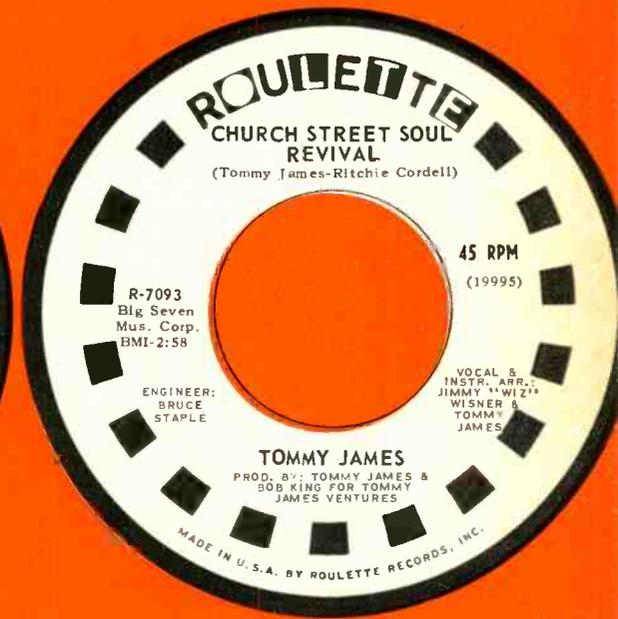
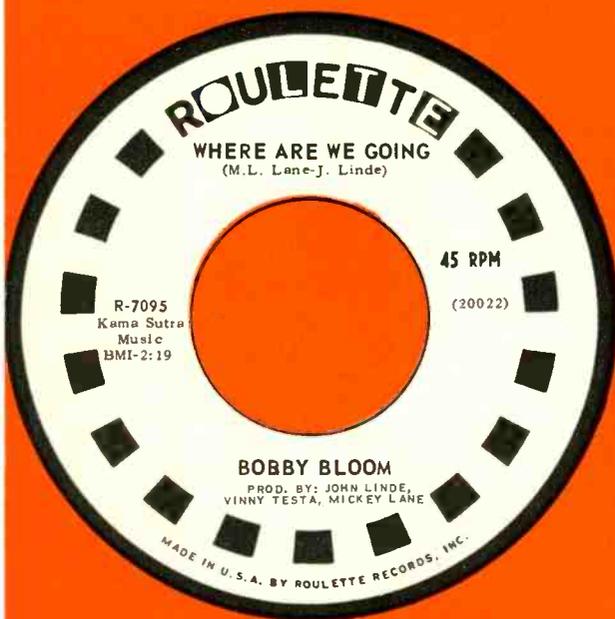
ALIVE 'N KICKIN'
#2 Top New Vocal Combination
Singles Category



**Thanks
You**

That was 1970! Forget it!

Here are some of the records that will be setting records in 1971



Thanks to everyone



Dove Cuts First Live LP, Nashville

■ NASHVILLE—Ronnie Dove made history in Nashville on a recent weekend by cutting a live album at Roger Miller's King of the Road Motor Inn.

Dove, who records exclusively for Certron, used the last night of a special three-day engagement at the King of the Road's Top of the Roof for his first "live" LP. Playing to an overflow crowd all three nights, Dove appeared for three shows each night with his vocal group, Gigi and the Darshells, and his own five-piece band.

Bruce Kirby Sound Engineers of Los Angeles handled the four-hour taping and Aubrey Mayhew produced the session. To be released in January as "Ronnie Dove Live," this is Dove's second Certron LP, the first being "Ronnie Dove's Greatest All-Time Hits."

Happysad Sets Distributors

■ NEW YORK — The new Happysad Records has set 18 distributors throughout the country.

First Chess A&R Meet Held in New York

■ NEW YORK—Chess Records last week held its first A&R meeting since establishing new headquarters in New York City several months ago. New York-based execs and the label's staff producers from Chicago planned album and single release schedules through April, 1971.

Attending the meeting at the New York Hilton were Esmond Edwards, newly-appointed Vice President of A&R for Chess; Len Levy, head of the GRT Records Group, which includes the Chess, Checker, Cadet and Cadet Concept family of labels; Arnie Orleans, Vice President of Marketing for Chess; Joe Gowan, Vice President of Administration for the GRT group; Art Milhman, controller; Ralph Bass, Executive Producer for Chess in Chicago; and staff producers Gene Barge, Charles Stepney, Sonny Thompson and Cash McCall.

Productive Session

Planned as the first of regular meetings with the Chicago A&R staff, last week's conclave was a productive session. The

recording schedule for the rest of the fiscal year was set, budget allocations were made and release dates were set for product already recorded. Plans were made for Edwards to produce a live session by Ramsey Lewis in Chicago, an artist/producer reunion which several years ago resulted in hits with "The In Crowd" and "Hang On Sloopy." Emphasis will be placed on Chess living legends Chuck Berry, Bo Diddley, Muddy Waters and Howlin' Wolf. Pre-release publicity campaigns will be instituted on these and other important artists in the future.

Edwards announced at the meeting that Chess has acquired "Leave Me Your Love" by Lee Eldred, a hot master from Olgreg Productions which has been gaining heavy sales in major markets. Chess will be making master purchases and working with independent producers in addition to utilizing the services of its staff producers in Chicago.

Arnie Orleans reported heavy sales activity on the recently released "Spiro T. Agnew Is A

Wyman Debuts



Decca artist Karen Wyman made her debut at the Persian Room of the Hotel Plaza last week. Shown with Karen in a post-performance celebration is Bob Austin, Publisher of Record World. Karen's latest Decca single is "I Don't Know How To Love Him," from the rock opera "Jesus Christ/Superstar."

Riot" LP on Chess and on "The Prayer," a controversial single by Ray Scott which has sold over 50,000 copies with virtually no airplay. The Agnew album was a master purchase and "The Prayer" was staff-produced.

"Now that the A&R department is set up for full-scale operations, there will be a steady flow of product from the Chess, Checker, Cadet and Cadet Concept labels," said Edwards.

THIS IS NOT IMAGINATION THIS IS FACT

Peer-Southern congratulates its composers whose selections have been successful in International Song Contests during 1970.

Colombia, South America:

- First Colombian Song Festival
- #1—Hermano Tengo Frio (Composer: Carmen Mercado)
- #2—Pongo El Mundo En Las Manos De Un Nino (Composer: Raoul Gonzalez)

Gibraltar:

- Gibraltar Song Festival
- #1—Don't Take Your Love Away (Composers: Bob Kingston, Geoff Stephens)

Holland:

- Eurovision Contest
- #2—Knock Knock Who's There (Composers: Geoff Stephens, John Carter)

Japan:

- First Tokyo Song Festival
- Esta Llorando La Tierra (Composer: Roberto Cantoral)
- (Selected as permanent theme for future Tokyo Song Festivals)

Mexico:

- Second Mexican Song Festival
- #3—El Triste (Composer: Roberto Cantoral)

Panama:

- First International Festival of Panama
- #1—Triste Mundo (Composer: Luis E. Vejarana)
- #3—La Gente Necesita Amor (Composer: Danny Leon)
- #4—Aqui Estoy (Composer: Teddy Trinidad)
- #5—Al Ver Que Te Vas
- #8—Se Burlaran De Mi
- #9—Dejame? No Pretendas Detenerme (Composers: Basilio Acosta, Romeo Caicedo, Lucho Neves)
- #10—Dimelo Tu
- #12—Vagabundo De Amor

United Kingdom:

- British Eurovision Contest
- #1—Knock Knock Who's There (Composers: Geoff Stephens, John Carter)

United States:

- First Latin American Song Festival of New York
- #1—Te Dejo La Ciudad Sin Mi (Composer: Mario Garena)
- #2—No Debes De Llorar (Composers: Alfredo Gil, Jr. & Felipe Gil)
- #3—Un Milagro (Composer: Victor Manuel Mato)
- #4—La Illusion De Dios (Composer: Rolando Santos Roa)
- Compro Lagrimas (Composer: Eduardo Davidson)
- #7—Por Que Te Vas (Composer: Lucho Neves)

Miami, Florida

- Fourth Festival De La Cancion (Miami, Florida)
- #3—El Extrano Y La Flor (Composer: Pablo Shneider)
- #6—Llanto Del Mundo (Composer: Leonor Porcella)
- #8—Plegaria (Composer: Angel Castro)
- #9—Triste Soy (Composer: Dr. Lugo)

OUR VERY BEST WISHES FOR A PROSPEROUS AND PEACEFUL NEW YEAR



PEER INTERNATIONAL CORP.
SOUTHERN MUSIC PUB. CO., INC.

MRS. MONIQUE I. PEER, President
MR. RALPH PEER II, Vice President

Congratulations, Tom...



Voted No.1 Male Performer RECORD WORLD

Hear Tom's latest hit LP



XPAS 71039

Capitol Begins Clearance Sale

■ HOLLYWOOD—At the end of the week (Dec. 26) Capitol launches a nation-wide end-of-the-year Clearance Sale in an effort to spur post-holiday buying.

Merchandise being offered in the sale includes both records and tape, offering the consumer retail bargains on top product—new and recent recordings by the label's best-selling artists: the Band, the Beatles, Glen Campbell, Grand Funk, Merle Haggard, the Lettermen and many others, along with leading Angel artists.

Capitol will support this Clearance Sale in several ways, according to Rocco Catena, VP, Merchandising. "We've started off by borrowing from the 'January White Sale' idea. We send out an initial teaser mailing to all accounts of a printed hand towel, which will be followed in part by display kits featuring clotheslines, clothespins, and beach towels."

Capitol accounts will also receive an elaborate ad mat kit enclosing advertising "modules" for co-op use, sample layout sheets, check lists and order blanks. The label's sales force has already begun an intensive account coverage in preparation for the Dec. 26 launch date.

Said Catena, "We hope by this extensive concentration to achieve five particular aims: to direct consumer thinking from holiday purchasing to 'catalogue awareness,' to stimulate store traffic by offering accounts an aggressive sales promotion, to motivate the con-

sumer to spend a good portion of his 'gift dollars' on Capitol and Angel product, to attract the new owner of playback equipment, and to assist the account in reducing the bulk of 'left-over' holiday stock."

At WOR-FM's Christmas Concert



Backstage at WOR-FM's Christmas concert at St. Albans Naval Hospital on Dec. 7 are Columbia Records' Ronnie Dyson, who performed with the Apollo Theatre orchestra, shown talking with Music Director Gail Sicilia and Sebastian Stone, WOR-FM's Program Director.

Waring Hospitalized

(Continued from page 20)

His attending physician, Dr. R. Frederick Jones, reported that Waring was resting well in an East Stroudsburg, Pennsylvania hospital.

The recording sessions will be reset when Waring's condition permits.



MONEY MUSIC

By KAL RUDMAN

WABC/New York
WCFL/Chicago
KIMN/Denver
WRIT/Milwaukee
WAPE/Jacksonville
WBBQ/Augusta
WKNR/Detroit
CKLW/Detroit
WMCA/New York
WEAM/Washington
WTIX/New Orleans
WLS/Chicago

KGB/San Diego
WFUN/Miami
WQAM/Miami
KXOK/St. Louis
WQXI/Atlanta
WSAI/Cincinnati
WHBQ/Memphis
KYNO/Fresno
WOR-FM/New York
KACK/Tulsa
KFRC/San Francisco
KYA/San Francisco

KHJ/Los Angeles
KILT/Houston
WIXY/Cleveland
WIXZ/Pittsburgh
KLIF/Dallas
WIBG/Philadelphia
WFIL/Philadelphia
WRKO/Boston
KQV/Pittsburgh
KJR/Seattle
KRLA/Los Angeles
WORY/Milwaukee
WAYS/Charlotte

Top tip: Bobby Goldsboro. Big request on KQV; WAYS; WTIX. Top 5 request on WBBQ. On KILT; WRIT. Tyrannosaurus Rex broke wide open on CKLW. Went on KQV; KYNO

Rare Earth is a smash: #12 WEAM; #19 WAYS. Charted at CKLW; WSAI; KQV; KILT; WOR-FM. Added: WRIT; WIBG; KRLA; WRKO; KFRC.

Gordon Lightfoot is a stone smash: #17 CKLW; #12 KLIF with giant requests. Charted at WBBQ; KJR. Added KILT, KRLA.

Ray Charles. When will you believe that this is really a smash? Doesn't anybody want to play a hit? Top 5 sales for 11th week at CKLW. #9 WBIG; #19 WFIL. WIXY reports big juke box sales. R 'n' B monster in many cities. Charted on KLIF. Added: WHBQ.

Dave Edwards: Our tip from England was added everywhere. May go #1.

Runt: #14 WOCKY; #15 WSAI; #6 WEAM; #7 KQV; #10 KLIF; #17 WRIT; #11 WRKO; #18 WOR-FM; #19 KJR. Charted on KAKC; WBBQ. Added: KQV; KYNO.

Mike Curb Congregation: This former giant from New Orleans is now a confirmed smash on WOKY. Top tip of the week: Osmond Brothers. WSAI; giant request WAYS; #11 WTIX. Added: KLIF; WCFL; KNUZ; WBBQ; WRIT.

Capitol and MGM are locked in a battle for "When I'm Dead And Gone." The Original #1 monster from England by McGuinness Flint is on WFIL; KILT; WIBG; KJR; KOL; WOKY; WDGY. Meanwhile, Bob Sommer is getting a shot at KHJ.

Candi Staton is an immediate smash on WAYS. Breaking quickly on KILT. Added: WQXI.

Ray Stevens is #1 request at both KJR and KUNZ. A lot of programmers did not believe in this record. They were wrong. It goes up fast and will probably go down fast.

Bloodrock: #1 KLIF. #1 request WFUN. Smash on WKY. Added: WAYS, KJR, KYA.

Shocking Blue "Never Marry a Rail Road Man" exploded to #6 KJR.

KJR busted a third record this week: Joe Scarbury jumped to #13. Charted on KHJ. Added: WRKO.

The side we like on the new Linda Ronstadt is "Long Way Around."

Speaking of KJR, they report big phone requests

(Continued on page 40)

Coming on Cotillion
McDonald & Giles

January 1971





THE BELLS

The Bells started their recording career with Polydor in 1969. And their first release, "Moody Manitoba Morning" won two Moffat Awards that year. Their television appearances have included The Jackie Gleason Show and The Merv Griffin Show. And their personal appearances have ranged from New York's Copa to Bermuda's Princess Hotel. This fantastic Canadian group has just released a new single and the reaction to it has been great.

"It is an incredible disc."—*Nevin Grant CKOC*

"The best group effort I've heard in Canadian music."—*Bob Johnson CFCF*

"DOVE takes off quietly and reveals excellent vocal beauty."—*RPM Weekly*

"Highly and likely a smash."—*Ritchie York—Billboard*

FLY, LITTLE WHITE DOVE, FLY

(PD 2-15016)



Polydor Records, Cassettes and 8-track Cartridges are distributed in the U.S.A. by Polydor Incorporated and in Canada by Polydor Canada Ltd.

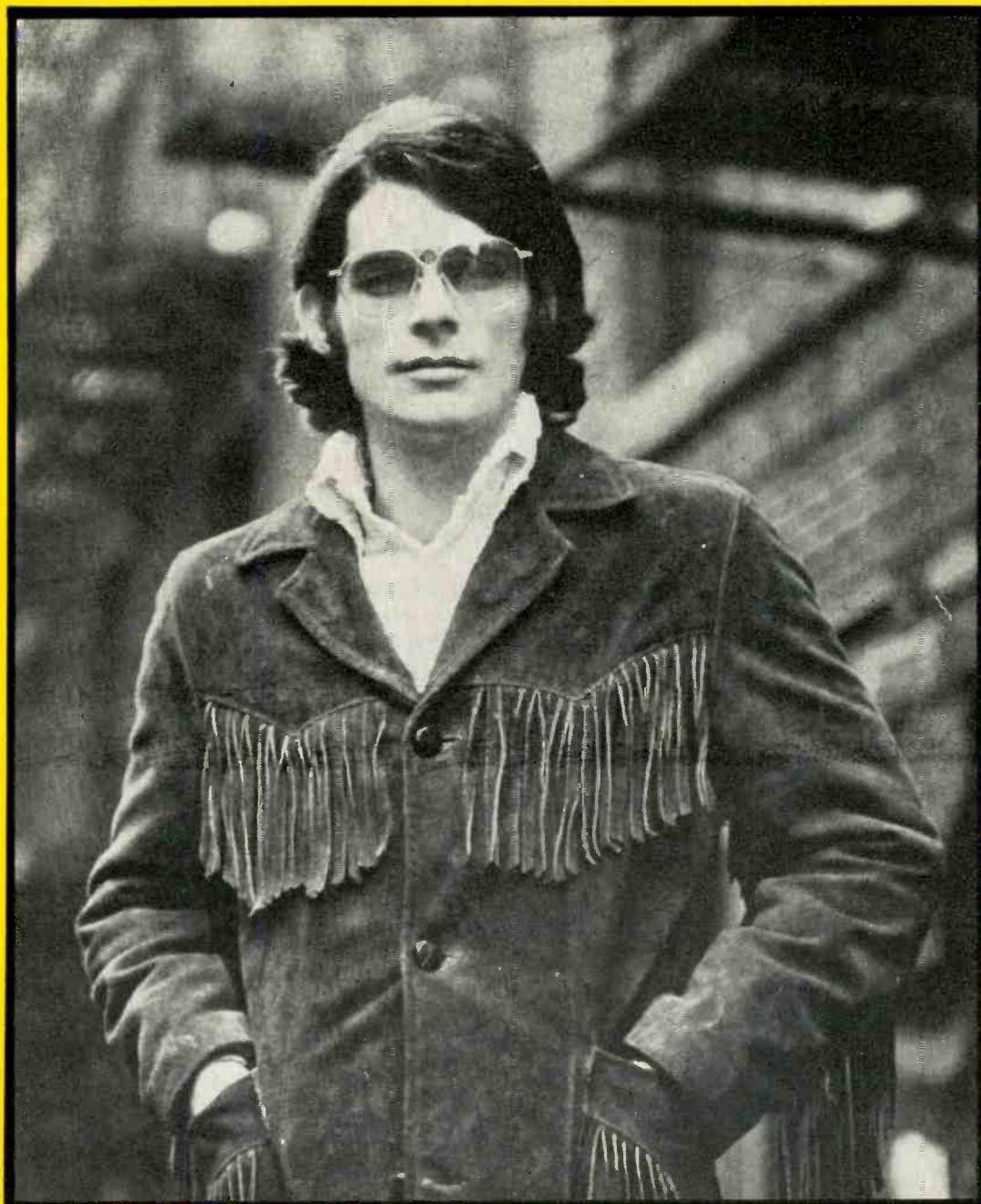
SCEPTER THANKS YOU



Dionne Warwick

#1 TOP FEMALE VOCALIST OF THE YEAR (Albums)

Record World 1970 Year End Awards



B.J. Thomas

#1 MALE VOCALIST OF THE YEAR (Singles)

#1 TOP RECORD OF THE YEAR

"Raindrops Keep Fallin' On My Head"

Los Indios Spellbinding

NEW YORK—Thirty years ago they lived in the equatorial rain forest of northeastern Brazil, two of 30 children of the chief of the Tabajaras, a tribe not far removed from the Stone Age. Last Thursday (10), Los Indios Tabajaras appeared at Lincoln Center's Alice Tully Hall in an evening of enchanting instrumental music.

The story of how this came to pass reads like a fable. Walking along a path through the forest, the two barefoot Tabajara boys discovered a guitar which had, presumably, been left there by a white man. Totally ignorant of what it was, the boys took the guitar home and hid it. Gradually learning to accompany themselves in singing their native songs, they had, by 1936, achieved as much virtuosity on the guitar as could be expected of two self-taught musicians completely unfamiliar with Western music.

Gravitating to Rio de Janeiro, the boys grew to master their instrument and were hired to record their first RCA album (released only in South America) in 1943. Over the course of many years they have become international favorites on RCA. Which brings us again to last Thursday's concert.

The first half of the evening's program was comprised of classical works by such composers as Bach, Chopin and Liszt. It was best characterized by one of Los Indios when he said, "This civilization—it's a

very good thing." Also very good was the second half of the concert which included South American folk songs and pop instrumental numbers. Los Indios are informal in demeanor, punctuating their performance with pleasant patter between pieces. When they play their guitars, though, Los Indios are spellbinding. Gregg Geller

Gateway to Success



Marv Schlachter (right), President of Janus Records, celebrates the signing of Gately (left), a new singer-writer, at Gately's (no relation) Cafe on 7th Ave., New York. Al Kooper has been signed to produce the record. Gately previously recorded for Columbia Records where he was also produced by Kooper.

Coming on Cotillion
McDonald & Giles
January 1971



MONEY MUSIC

(Continued from page 36)

on the B side of Eric Burdon. Congratulations to Gary Taylor, PD, Pat O'Day, GM, and staff on breaking as many records for the industry as the Bill Drake gang does.

We are knocked out by the LP cut "Chairmen of the Board" in the new album by the group of the same name.

Little Sister is a hit: #7 KFRC; #14 KYA. Charted on WHBQ; WSAI. Added: WOR-FM; WBBQ.

Jerry Reed is a winner but needs more stations: #15 KJR; #3 KILT; #18 KLIF; #6 KIMN; #19 WBBQ. Charted on WSAI. Added: WHBQ.

Main Ingredient is R 'n' B smash and is now top 10 pop monster at KQV and WIXZ.

Liz Damon: #22 KYA; #23 WCFL; #25 KRLA; #23 KHJ; #24 KYNO. Getting good requests at these stations plus KILT.

Wadsworth Mansion has busted at KHJ and KRLA. Added: KQV; WOKY; KGB; KNUZ. It looks like Clarence Avant has another smash.

The new Johnnie Taylor is fantastic. It went right on WAYS.

Rufus Thomas is an R 'n' B giant. First pop station on it is WQXI.

Kinks will be a smash. Charted on KQV. Added: KLIF.

Jim Ed Brown: #6 KLIF; #4 KILT; #12 WRIT. This record is a proven smash but many key stations overlooked it.

Cornelius Brothers and Sister Rose has been top 3 for six weeks at WBBQ. It is also a giant in R 'n' B there. How come nobody else is playing it?

Bread: Added: KLIF; WOR-FM; KHJ; WRKO; KYA; WRIT; WBBQ.

Carpenters is a smash, of course, and both sides are happening: #18 KJR; #18 KRLA; #21 KHJ; #22 KFRC; #26 WOR-FM. Added: WHBQ.

Elvis Presley is here again with both sides happening.

Gentrys: #12 WHBQ. This record also not getting a fair shot.

Damnation of Adam Blessing: #12 WIXY; #20 WEAM. Added: WHBQ.

B.J. Thomas: #13 WAYS; #16 WEAM; #18 KILT; #12 KAKC. Charted on WHBQ.

Joe Simon R 'n' B smash is #10 WAYS; #20 WHBQ. Added: WQXI; WBBQ.

Ray Kennedy on Cream label: big requests immediately on WAYS.

John Rowles is over 100,000 due to MOR play. Added: KYNO.

King Floyd: we have told you from the beginning that this R 'n' B monster would become a pop smash. 1st R 'n' B record to sell over 100,000 in New York City with no pop play. Just on WABC at #12; #19 CKLW; #3 WSAI; #2 WTIX; #1 WQXI; #2 KILT; #17 WHBQ. Charted at KXOK; WIXY; KQV; KLIF; WIBG; KRLA. Added: KFRC; WRKO; WFIL.

Jackie Moore: This R 'n' B monster is now breaking pop: #16 CKLW; #16 WAYS; #2 WQXI. Added: WSAI.

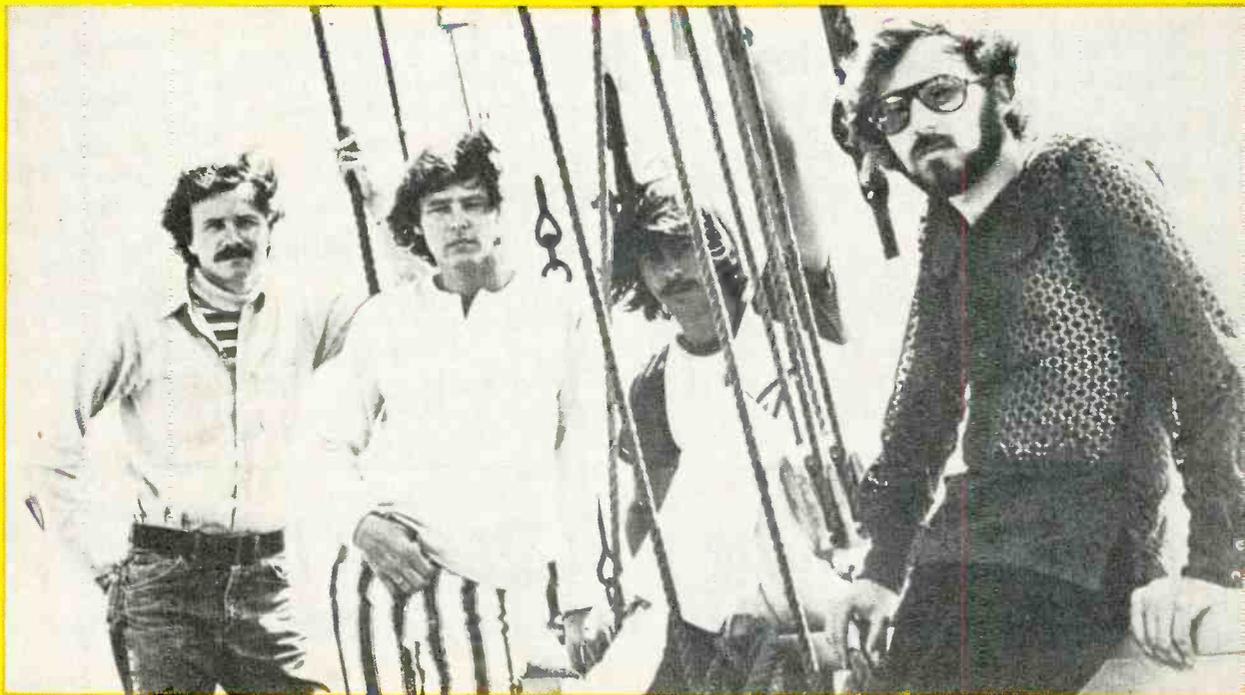
Jazz Crusader on Chisa: #14 CKLW; #18 WKNR.

Jackie Wilson is an R 'n' B smash and went on WQXI. Look for it to become a big pop hit.

(Continued on page 62)

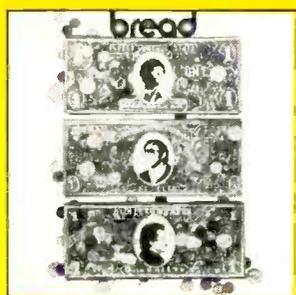
BREAD
FOREVER RISING
WITH THEIR NEW
RISING SINGLE
"LET YOUR LOVE GO"
(B/W "TOO MUCH LOVE")

EKM-45711



bread

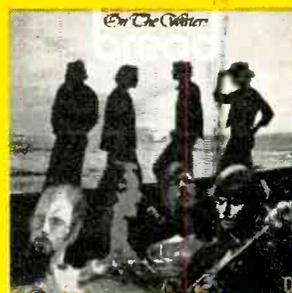
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Moodys Get More Gold

NEW YORK — Sir Edward Lewis, chairman of the Decca Record Company of England, Ltd., and London Records, Inc., helped the Moody Blues bring their latest U. S. tour to a rousing finale last week as he presented the group with an unprecedented three gold albums.

The ceremony took place at a soiree and cocktail reception hosted by London Records Tuesday (15) at the Friars Club, the night following the group's triumphant two concert sellout at Carnegie Hall, closing their third 10-day tour of America of the year.

Sir Edward was presented to the audience of more than 200 guests, representing underground and overground press and radio as well as prominent agency and record dealer figures, by Walt Maguire, head of London's pop A&R division. Sir Edward presented each member of the five-man group with three gold LPs for the albums, "In Search of the Lost Chord," "To Our Children's Children's Children" and "A Question of Balance." First of these three is on the Moody's former Deram label, while the latter two are

on their own Threshold label, distributed by London.

Earlier this year, the group also received gold discs for their Deram albums, "Threshold of a Dream" and "Days of Future Passed." Thus, the Moody Blues have now scored with gold record awards for all five of their currently released albums. Beyond this, all five of the awards have been won during the past three months.

According to plans now on the drawing board, the group is expected to return to the U. S. in April, following completion of sessions for a new album which will get underway after the first of the year.

Albatross Joins Cap

Artie Mogull, Executive Producer and Vice President, A&R Division of Capitol Records, announces the signing of British recording group Albatross to the label.

Their album will be released on the label Jan. 1 and will make their first United States tour debut in March. The Robert Stigwood Organization manage the group.

WWRL Awarded For Expressing Itself



Pictured is the presentation by Warner Brothers to WWRL of a gold record for their help in breaking "Express Yourself" by Charles Wright and the Watts 103rd Street Band. From left: Alan Rosenberg, Warners' New York Artists Relations Director; Hank Spann, WWRL dj; Norma Pinella, WWRL Music Director; Jerry Boulding, WWRL PD; and Mike Olivieri, Warners' New York promo man.

'Wrong . . . Road' A Columbia Release

To Rush's "Wrong End of the Road," a Record World album cover pick last week, is a Columbia release. The record number is C 30402.

CLUB REVIEW

Baldwin & Leps Score At Bitter End

NEW YORK — Baldwin & Leps, the streetsingers Vanguard reportedly signed for \$280,000, made their paying debut at the Bitter End recently (9). It was difficult to listen to their music with all that money in mind, but once this obstacle was overcome it was a simple matter to find them enjoyable at the very least.

Michael apparently writes all the material which covers a wide variety of subjects (women, drug dealing, incest, etc.), plays guitar and sings lead. Richard Leps backs him on violin and provides harmonies ranging from standard back-up singing to strange high frequency tones which he is able to variate. The total effect is an ethereal quality in much of their material and performance.

Baldwin & Leps each have something unique to offer but wouldn't be half as good without each other. Forget the money, they're good.

Bob Moore Merlis

"I find the greatest thing in the world is not so much where we stand as in what direction we are moving" Oliver Wendell Holmes

THE LETTERMEN

XXX
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Ford Records Big '71 Push

■ NEW YORK—Ford Records is getting ready for a big push in 1971 with the signing of two new artists and several new recordings by artists currently under contract.

Recently signed by Ford was Maxwell Romer of Nassau, B.W.I., whose initial release, "Giving-Up," is currently getting play in all secondary markets. Also pacted was Bobby Blakeney of Jefferson, S.C., a writer as well as a singer. His first release, "Sweet Mary," will be released after Christmas along with a new single by Toni Eden.

More Dylan Gold

■ Columbia's Bob Dylan has achieved his eighth gold album for his latest LP, "New Morning," produced by Bob Johnston.

Christmas Music

■ NEW YORK—"Tijuana Christmas" by the Border Brass on Design Records has been selected by Lord & Taylor as the musical accompaniment for one of their Fifth Avenue Christmas window displays.

Mercury Signs New Sir Lord Baltimore



Standing, from left: Charles Fach, Dee Anthony. Seated, from left: Gary Justin, Lou Dambra, John Garner.

■ NEW YORK—Mercury Records has signed Sir Lord Baltimore, a newly created hard-rock trio personally managed by Dee Anthony of Bandana Enterprises and booked by Frank Barcelona of Premier Talent, according to Charles Fach, Mercury VP.

"The acquisition of Sir Lord Baltimore represents one of the most ambitious programs Mer-

cury has ever undertaken with a contemporary act," stated Fach. "When you are working with people like Dee Anthony and Frank Barcelona, you are obviously talking about a rock group with far more than ordinary potential. This is clearly one of our label's biggest ventures."

"We are so eager for the product," continued Fach, "that we have placed Sir Lord Baltimore's first album 'Kingdom Come,' into super rush-release, to be ready in early January. No expense has been spared. We are planning a massive promotional, publicity and advertising campaign."

First Unknown Act

Anthony, one of the most successful managers in the rock field — his firm handles Joe Cocker, Traffic, Free, Humble Pie and Emerson-Lake-Palmer, among others—has, for the first time, become involved with an unknown act.

Add to this the accolades of Barcelona—who has planned an extensive American tour for the group and whose company books Grand Funk Railroad, Led Zeppelin, and the Who—and the picture is complete.

The trio—Lou Dambra, lead guitar; Gary Justin, bass; and John Garner drums and lead vocals—all from the New York area, came to Anthony's attention when an engineer at Vantone Studios in New Jersey played him a demonstration tape. A personal audition was quickly arranged and the contracts signed.

Then, Anthony sent Sir Lord Baltimore to the late Jimi Hendrix' Electric Lady Studio where with co-producers Eddie Kramer and Mike Appel they

CLUB REVIEW

Bloom at Whiskey

■ HOLLYWOOD—It was learned that the Bobby Bloom show which bowed into Whiskey A Go Go recently was put together in three days; thrown together are more the words, as the shoddy revue was not up to expectation or Bloom's talents.

A large crowd had come out to hear the man who is charted with "Montego Bay" and found that even the calypso excitement of this song didn't lessen the evening's plight.

The show had the usual trimmings, plus a number of good musicians and three black girl singers to enhance an act which clearly needed more rehearsal. Bloom, who does have a pleasant voice, showed some nervousness and his movements when they existed seemed stiff and contrived. It's possible MGM was recording a live LP that night—the results should be more than interesting.

Also on the bill was a new group, Fat Chance. There is only a small chance that one's hearing will still be intact after witnessing this group's act. Note the word "witnessing," for hearing does tend to fail in their presence. It seems that groups with fat in their name (like Toe Fat) seem to pound a wee too loud.

Ron Baron

Time-Life Milestone

■ NEW YORK — Time-Life Records last week marked the sale of its 2,000,000th multiple record and book album in the United States, according to Managing Director Francis Scott.

spent 250 hours cutting their initial LP. Appel and Jim Cretocos wrote most of the lyrics, while Dambra, with the help of the group, penned the music.

After that came the hard work of preparing and polishing a stage act for a tour to start in February which will take the band to every major city in the United States. All in all, Dambra, Justin, and Garner put in some 800 hours of afternoon rehearsals at the Capitol Theater in Port Chester, N. Y., before everyone was satisfied.

During this time, Irwin H. Steinberg, President of Mercury Records, made several trips to Port Chester to see the trio in person. Desmond Strobel, the label's Art Director, accompanied him to formulate cover art, pictures and posters for an effective visual campaign.

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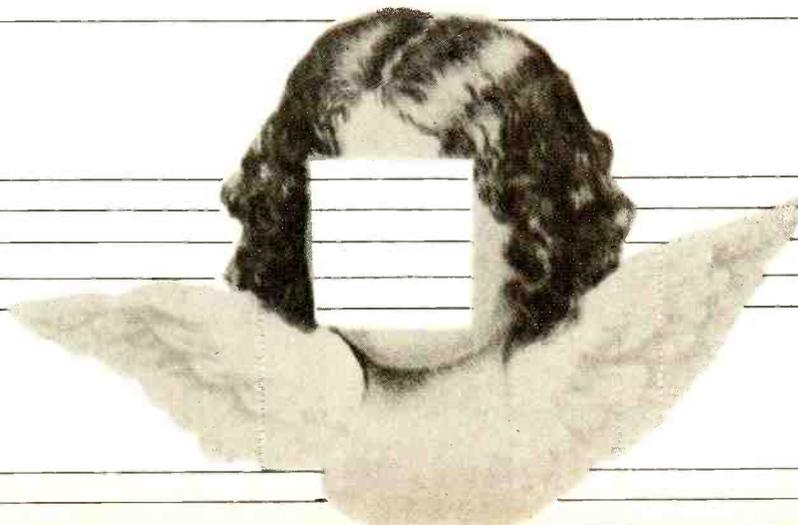
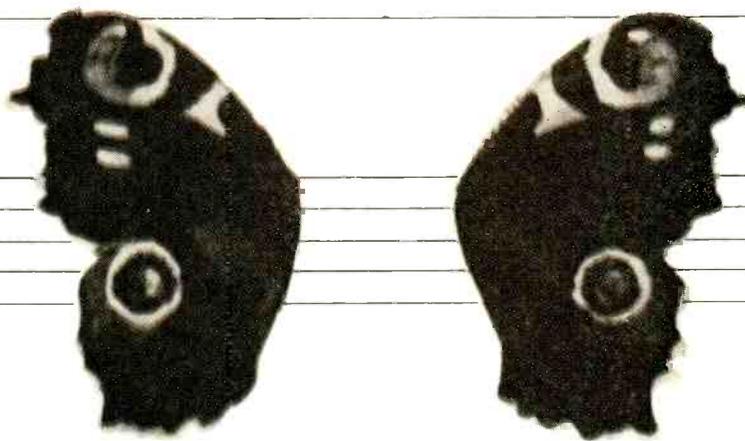
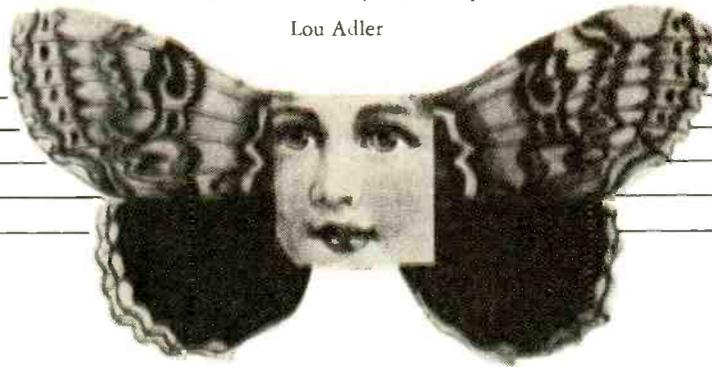
My warmest thanks for making Morning the #1 Country record and for the way you are making it zoom up in the pop charts. Jim Ed Brown

See Jim Ed Brown starring in his own weekly nationwide TV program 'The Country Place'



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Ode Records

Marshall Blonstein, Curtis Amy
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ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

ACE OF SPADE Willie Mitchell (Don, BMI).....	43	LADY LOVE Jeff Berry (Heiress/Klowns, BMI)	91
AFTER MIDNIGHT Delaney Bramlett (Viva, BMI).....	19	LET YOUR LOVE GO David Gates with Griffin/Royer (Screen Gems-Columbia, BMI)	63
AFTER THE FEELING IS GONE John Florez (Cotillion/Muscle Shoals, BMI).....	87	LONELY DAYS B. R. & M. Gibb & R. Stigwood (Casserole/Warner-Tammerlane, BMI)	33
ALL I HAVE (Gambi, BMI).....	57	LOVE THE ONE YOU'RE WITH Steve Stills & Bill Halverson (Goldhill, BMI)	18
AMAZING GRACE Mark Abramson (Rocky Mountain Nat'l Park, BMI).....	51	MAGGIE Lolly Vegas & Pete Welding (Novalene/Blackwood, BMI).....	96
AMOS MOSES Chet Atkins (Vector, BMI).....	79	MEAN MISTREATER Terry Knight (Storybook, BMI).....	70
ARE YOU MY WOMAN (Julio-Brian, BMI).....	78	MORNING Bob Ferguson (Show Biz, BMI).....	44
BACK TO THE RIVER Eric Stevens (United Artists, ASCAP).....	100	MOST OF ALL Buddy Buie & Steve Tyrell (Low Sal, BMI).....	27
BEAUTIFUL PEOPLE (Avco Embassy/ Kama Ripa/Amelanie, ASCAP).....	90	MR. BOJANGLES William E. McEuen (Cotillion/Danel, BMI).....	48
BE MY BABY Jeff Barry (Trio/Mother Bertha, BMI).....	11	MY SWEET LORD George Harrison-Phil Spector (Harrisons, BMI).....	1
BLACK MAGIC WOMAN Fred Cratero & Santana (Murbo, BMI).....	3	NO MATTER WHAT Mal Evans (Apple, ASCAP)	4
BLACK NIGHT Deep Purple (HEC, BMI).....	6	ONE LESS BELL TO ANSWER Bones Howe (Blue Seas/Jac, ASCAP).....	2
BORN TO WONDER Tom Baird (Stein & Van Stock, ASCAP).....	42	ONE MAN BAND Richard Polodor (Screen Gems-Columbia, BMI).....	16
BORDER SONG Jerry Wexler, Tom Dowd, Arif Mardin (James, BMI).....	23	ONE NIGHT STAND Steve Roland (Sam, BMI)	95
CAN'T STOP LOVING YOU Peter Sullivan (Felsted, BMI).....	15	ONLY LOVE CAN BREAK YOUR HEART Neil Young & Davy Briggs (Broken Arrow/Cotillion, BMI).....	14
CHURCH STREET SOUL REVIVAL Tommy James & Bob King (Big Seven, BMI).....	55	PARANOID Roger Bain (TRO-Andover, ASCAP)	61
DO IT Jeff Berry & Ellie Greenwich (Tallyrand, BMI).....	34	PAY TO THE PIPER Holland/Dozier/Holland (Gold Forever, BMI).....	22
DOMINO Van Morrison (Van-Jam/Warner Bros., ASCAP).....	9	PRECIOUS PRECIOUS (Cotillion, BMI)	56
DOES ANYONE REALLY KNOW WHAT TIME IT IS James William Guercio (Aurelius, BMI).....	6	PUSH AND PULL Al Bell & Tom Nixon (East/Memphis, BMI).....	71
EVERYTHING IS GOING TO BE ALRIGHT Jim Cassidy/Teegarden & Van Winkle (Bridgeport, BMI).....	62	REMEMBER ME Nickolas Ashford & Valerie Simpson (Jobete, BMI).....	75
5-10-15-20 Van McCoy (Van McCoy/Interior, BMI).....	36	RIGHT ON Rascals with Arif Mardin (Slacsar, ASCAP).....	94
FLESH AND BLOOD Bob Johnston (House of Cash, BMI).....	64	RIVER DEEP MOUNTAIN HIGH Ashford & Simpson (Mother Bertha/Trio, BMI).....	29
FLY, LITTLE WHITE DOVE, FLY Cliff Edwards (Betanne, ASCAP).....	92	ROSE GARDEN Glenn Sutton (Lowery, BMI).....	20
FOR A FRIEND Hal Yoergler (Beechwood, BMI)	66	RUBY TUESDAY Peter Schekeryk (Gideon, BMI)	47
FOR THE GOOD TIMES Don Law (Buckhorn, BMI).....	26	SATIN RED AND BLACK WOMAN Tommy Lipuma (Coachhouse, BMI).....	65
GAMES Al Schmitt (Dimension, BMI).....	38	SHARE THE LAND Nimbus 9 & Jack Richardson (Dunbar/Cirrus/Expressions, BMI).....	12
GROOVE ME E. Walker (Mataco/Ruffing/NRC, BMI).....	28	SHOES Arif Mardin (Cotillion, BMI).....	80
GYPSEY QUEEN Enrico Rosenbaum, Jim Walsh & Glen Pace (Cold/Sunbeam/Head Band, BMI).....	74	SILVER MOON Mike Nesmith (Screen Gems-Columbia, BMI).....	37
GYPSEY WOMAN Del Shannon (Curton, BMI).....	10	SING HIGH—SING LOW Brian Ahern (All Saints Crusade, BMI).....	83
HE AIN'T HEAVY, HE'S MY BROTHER Neil Diamond & Tom Catalona (Harrison, ASCAP).....	13	SOMEBODY'S WATCHING YOU Sly Stone (Daly City, BMI).....	59
HEARTBREAK HOTEL Pink Unltd. & Vinnie Testa (Tree, BMI).....	50	STEALER Free (Irving, BMI).....	5
HEAVEN HELP US ALL Ron Miller & Tom Baird (Stein & Van Stock, ASCAP).....	54	STONED LOVE Frank Wilson (Jobete, BMI).....	45
HELP ME FIND A WAY George Butler & Thom Bell (Assorted, BMI).....	98	STONE END Richard Perry (Tuna Fish, BMI)	32
HEY AMERICA James Brown (Tan Soul, BMI)	69	STOP THE WAR NOW Norman Whitfield (Jobete, BMI).....	35
I CAN'T GET NEXT TO YOU Al Green- Willie Mitchell (Jobete, BMI).....	84	SUPER STAR Tim Rice & Andrew Lloyd Weber (Leeds, ASCAP).....	95
I GOT TO TELL SOMEBODY Calvin Carter (Wally Roker, BMI).....	93	TEMPATION EYES Steve Barri (Trousdale, BMI).....	75
I HEAR YOU KNOCKING Dave Edmunds (Travis, BMI).....	60	THE GREEN GRASS STARTS TO GROW Bacharach & David (Blue Seas/Craig, ASCAP)	41
I THINK I LOVE YOU Wes Farrell (Screen Gems-Columbia, BMI).....	31	THE TEARS OF A CLOWN Henry Cosby & Smoky (Jobete, BMI).....	7
I'LL BE THERE Hal Davis (Jobete, BMI).....	52	THERE GOES MY EVERYTHING (Blue Crest, BMI).....	58
IF I WERE YOUR WOMAN Clay McMurray (Jobete, BMI).....	30	THERE IT GOES AGAIN New Chicago Sound (Jalynne, BMI).....	81
IF THERE'S A HELL BELOW Curtis Mayfield (Curton, BMI).....	40	THEY CAN'T TAKE AWAY OUR MUSIC Jerry Goldstein (Far-Out, ASCAP/Goldstein, BMI)	68
IF YOU WERE MINE Joe Adams (Tangerine, BMI).....	89	TIMOTHY (Plus Two, ASCAP).....	99
I'M NOT MY BROTHER'S KEEPER William Weatherspoon/Raynard Miner (Gold Forever, BMI).....	24	WATCHING SCOTTY GROW Bob Montgomery & Bobby Goldsboro (BnB, BMI).....	85
IMMIGRANT SONG, Jimmy Page (Superhype, ASCAP).....	21	WE GOTTA GET YOU A WOMAN Todd Rundgren (Earmark, BMI).....	39
ISN'T IT A PITY George Harrison- Phil Spector (Harrisons, BMI).....	1	WHEN I'M DEAD AND GONE Glyn Johns (Gallagher/Lyle, BMI).....	97
IT'S ALL IN YOUR MIND Rick Hall (Fame, BMI).....	53	WHEN THE PARTY'S OVER George Tobin (Fnsign, BMI).....	72
IT'S IMPOSSIBLE Ernie Altschuler (Sunbury, ASCAP).....	17	WHERE ARE WE GOING John Linde, Vinnie Testa & Mickey Lane (Kama Sutra, BMI).....	86
KEEP ON LOVING ME Don Davis (Grooversville, BMI).....	71	WHITER SHADE OF PALE Ahmet Ertegun (Essex, ASCAP).....	73
KING OF ROCK AND ROLL Bob Monaco (Hastings, BMI).....	49	WORKIN' TOGETHER Ike Turner (Unart, BMI)	82
KNOCK THREE TIMES Dave Appell & The Tokens (Pocketful of Tunes/Jilbern/Saturday, BMI)	8	WRAP IT UP Dave Crawford & Brad Shapiro (East/Memphis/Pronto, BMI).....	88
		YOU JUST CAN'T WIN Whatever's Fair (Cachand/Tecob, BMI).....	76
		YOUR SONG Gus Dudgeon (James, BMI).....	25
		YOUR TIME TO CRY John Richbourg & Joe Simon (Gauch, BMI).....	46

Fantasy Gets Lathe, Brian Gardner

■ Fantasy Records has installed a latest model computerized Neumann lathe in its new Berkeley, Calif., building and Brian Gardner, who has been with RCA's recording division in Hollywood, has joined Fantasy to take over mastering of Fantasy's product, announces Saul Zaentz, President.

While at RCA, Gardner mastered all the Creedence Clear-

water Revival best-selling Fantasy LPs, as well as numerous other packages including albums by the Jefferson Airplane. His experience also includes mastering albums such as Pearl Bailey's "Hello, Dolly" package. Prior to his association with RCA, Gardner worked both as free-lance engineer and for contour Records.



101 THE SINGLES CHART 150

DECEMBER 26, 1970

THIS LAST
WK. WK.

101	102	CHESTNUT MARE BYRDS—Columbia 4-45259 (Welcome, BMI)
102	105	FREE TO CARRY ON SANDPIPER—A&M 1227 (Capeann/Jabee, BMI)
103	—	THEME FROM LOVE STORY HENRY MANCINI—RCA SPS 45-241 (Famous, ASCAP)
104	109	CAN'T YOU PAUL DAVIS—Bang 58K (Web IV, BMI)
105	106	ROSE GARDEN JOE SOUTH—Capitol 3008 (Lowery, BMI)
106	119	BRIDGET THE MIDGET RAY STEVENS—Barnaby 2024 (Columbia (Ahab, BMI)
107	117	I DON'T KNOW HOW TO LOVE HIM KAREN WYMAN— Decca 32760 (Leeds, ASCAP)
108	107	COAL MINER'S DAUGHTER LORETTA LYNN—Decca 32749 (Sure Fire, BMI)
109	103	THE SHAPE I'M IN BAND—Capitol 2870 (Canaan, ASCAP)
110	114	THIS LOVE IS REAL JACKIE WILSON—Brunswick 55443 (Julio-Brian/Jadan, BMI)
111	111	AH MUSIC EVERLON NEVERMOR—Vanguard VRS 35120 (Gett, BMI)
112	116	WHERE ARE MY DREAMS 4 SEASONS—Philips 40649 Mercury (Five Arts, BMI)
113	104	FIFTEEN YEARS AGO CONWAY TWITTY—Decca 32742 (Peach, SESAC)
114	108	SCRATCH MY BACK TONY JOE WHITE—Monument 1227 (Capeann/Jabee, BMI)
115	—	MAKE ME HAPPY BOBBY BLOOM—MGM K14212 (Heiress, BMI)
116	121	BECAUSE IT'S TIME McKENDREE SPRING—Decca 32773 (Duchess, BMI)
117	112	WAIT A MINUTE LOST GENERATION—Brunswick 55441 (Julio Brian, BMI)
118	113	STRAWBERRY FIELDS/SOMETHING POCO SECO SINGERS—Certon 10020 (MacLen/Harrisons, BMI)
119	—	SOLUTION FOR POLLUTION CHARLES WRIGHT & WATTS 103rd STREET RHYTHM BAND—Warner Brothers 7451 (Music Power/Warner-Tamerlane, BMI)
120	127	DON'T LET THE GOOD LIFE PASS YOU BY MAMA CASS ELLIOT— Dunhill 4264 (Belton, ASCAP)
121	132	WOODSTOCK MATTHEWS SOUTHERN COMFORT—Decca 32744 (Siquomb, BMI)
122	125	I DIG EVERYTHING ABOUT YOU THE MOB—Colossus 130 (Legacy/Bag of Tunes, BMI)
123	118	THANK GOD AND GREYHOUND ROY CLARK—Dot 17355/Paramount (Window, BMI)
124	126	HO, WE SWEET OKLAHOMA LEON RUSSELL—Shelter 7302 (Capitol) (Skyhill, BMI)
125	—	APEMAN KINKS—Reprise 0979 (Noma, BMI)
126	124	THE FROG DONATO—Blue Thumb 7119 (Capitol) (Rococco/January/Jijuca, BMI)
127	129	TELL ME YOU LOVE ME FRANK ZAPPA—Bizarre 0967 (Warner Bros) (Frank Zappa, BMI)
128	131	RIDIN' THUMB SEALS & CROFTS—T.A. 208 (Bell) (Harne, Dawnbreaker, BMI)
129	135	O.D. THE LAST POETS—Douglas 8 (Pickwick) (Douglas Music, BMI)
130	134	NATURE'S DISAPPEARING JOHN MAYALL—Polydor PD 2-14051 (St. George, LTD.)
131	133	SHE OPENED UP LIKE A ROSEBUD HORIZON—Jubilee 5707 (Famous, ASCAP)
132	136	IF YOU COULD READ MY MIND GORDON LIGHTFOOT—Reprise 0974 (Early Morning, ASCAP)
133	137	HANG IN THERE, BABY ROBIN McNAMARA—Steed 730 (Paramount) (Heiress, BMI)
134	130	THIS BOY BROTHERHOOD OF MAN—Deram 85070 (London) (Felsted-Hiller, BMI)
135	—	TOGETHER ARCHIES—Kirshner 63-5009 (RCA) (Kirshner, BMI)
136	144	WHO'S GONNA TAKE THE WEIGHT KOOL & THE GANG—Delite 538 (Deliantful/Stephanye, BMI)
137	145	FREEDOM ISLEY BROTHERS—T Neck 927 (Buddah) (Triple Three, BMI)
138	143	ONE BAD APPLE OSMOND BROTHERS—MGM 14193 (Fame, BMI)
139	—	YOU'RE THE ONE THREE DEGREES—Roulette 7097 (Stone Flower, BMI)
140	138	REVIVAL (LOVE IS EVERYWHERE) ALLMAN BROTHERS BAND— Capricorn 8011 (Atco) (No Exit, BMI)
141	142	GASOLINE ALLEY BREED HOLLIES—Epic 10677 (Maribus, BMI)
142	122	CHERYL MONA MARIE JOHN ROWLES—Kapp 2102 (MCA) (Rosebridge, BMI)
143	—	I WAS A BOY WHEN YOU NEEDED A MAN MICHAEL ALLEN—MGM 14181 (Blackwood/Prosody, BMI)
144	139	HAD ME A REAL GOOD TIME SMALL FACES—Warner Brothers 7442 (WB, ASCAP)
145	141	SWEET MARY WADSWORTH MANSION—Sussex 209 (Buddah) (Kama Sutra, BMI)
146	146	AIN'T THAT PECULIAR PETER IVERS GROUP—Epic 10681 (Jobete, BMI)
147	128	LEAD ME ON GWEN McCRAE—Columbia 4-45241 (Lion, BMI)
148	—	D.O.A. BLOODROCK—Capitol 3009 (Ledgfield, BMI)
149	148	WE ALL SUNG TOGETHER GRIN—Epic 5-74000 (Columbia) (Hilmer, ASCAP)
150	147	JENNIFER TOMKINS THE LOVE STICK—Odax 419 (Mercury) (Moonbaem, ASCAP)



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Big Turnout for Elton



Uni Records recent press conference at Universal Studios for Elton John brought out several hundred members of the fourth estate, in addition to a raft of MCA Records execs. Standing, from left: Norman Winter, Director of Press Information; Dick Broderick, International Sales Veep; Jack Loetz, Executive Vice President, MCA Distributing Corp.; Mike Maitland, President of MCA Records; Rick Frio, Uni's National Sales Manager; Pat Pipolo, Uni's National Promotion Director. Sitting: lyricist Bernie Taupin, Elton John, bass player Dee Murray and drummer Nigel Olsson. The confab was held between tapings of Elton's appearance with Andy Williams at nearby NBC-TV studios, and brought out underground, college and high school journalists from all over Southern California.

RECORD WORLD 101 THE ALBUM CHART 150

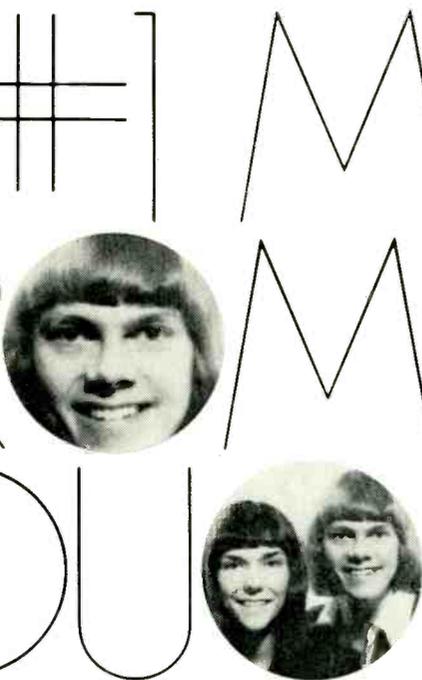
DECEMBER 26, 1970

THIS WK.	LAST WK.	ARTIST	ALBUM	COMPANY
101	106	JACKSON 5	CHRISTMAS ALBUM	Motown MS 713
102	108	ERIC BURDON & WAR	THE BLACK MAN'S BURDON	MGM SE 4710-2
103	103	CANDIDA DAWN		Bell 6052
104	102	VINTAGE DEAD	GRATEFUL DEAD	Sunflower Sun 5001 (MGM)
105	104	CHANGING TIMES	FOUR TOPS	Motown MS 717
106	110	RUNT		Ampex 3 10105
107	101	BACK IN MEMPHIS	ELVIS PRESLEY	RCA LSP 4429
108	105	WE CAN MAKE MUSIC	TOMMY ROE	ABC 714
109	107	EXPRESS YOURSELF	CHARLES WRIGHT & WATTS	103RD STREET RHYTHM BAND/Warner Brothers 1869
110	109	GREATEST HITS	BOOKER T. & THE MG'S	Stax 2003
111	111	RAY STEVENS	UNREAL!	Barnaby z/30092 (Epic)
112	112	DREAMS		Columbia C 30225
113	113	WORKINGMAN'S DEAD	GRATEFUL DEAD	Warner Brothers 1869
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115	118	CHUNGA'S REVENGE	FRANK ZAPPA	Bizarre/Reprise MS 2030
116	117	GULF COAST BOUND	BLUES MAGOOS	ABC ABCS 710
117	121	SECOND THOUGHTS	McKENDREE SPRING	Decca DL 75230
118	115	SO CLOSE	JAKE HOLMES	Polydor 24-4034
119	122	M*A*S*H ORIGINAL	SOUNDTRACK	Columbia OL 3500
120	119	BE A BROTHER	BIG BROTHER & THE HOLDING COMPANY	Columbia C 3022
121	126	SOMEBODY'S BEEN SLEEPING	IN MY BED	100 PROOF AGED IN SOUL/Hot Wax HA 704 (s) (Capitol)
122	124	OFFICIAL MUSIC	KING BISCUIT BOY WITH CROWBAR	Paramount PAS 5030
123	125	LOTTI GOLDEN		GRT 30003
124	130	TEEGARDEN & VAN WINKLE	ALBUM	Westbound WB-2003 (Janus)
125	129	MOST OF ALL	B. J. THOMAS	Scepter SPS 586
126	127	BOBBY BLOOM		MGM SE 1035
127	136	SPIRO T. AGNEW IS A RIOT	STANLEY MYRON HANDLEMAN, OTHERS	Cadet CCX 1
128	123	SOMETHING	TONY BENNETT	Columbia G 30038
129	128	WEASELS RIPPED MY FLESH	MOTHERS OF INVENTION	Reprise MS 2028
130	132	NUMBER 1	SONNY JAMES	Capitol ST 629
131	—	THE FLIP WILSON SHOW		Little David LD 2000
132	114	IN SESSION	CHAIRMEN OF THE BOARD	Invictus SKAO 7304 (Capitol)
133	116	DINOSAUR SWAMP	THE FLOCK	Columbia C 30007
134	—	GREATEST HITS	JOHNNIE TAYLOR	Stax STS 2032
135	131	NEIL DIAMOND'S GREATEST HITS		Bang 219
136	—	A TRIBUTE TO THE BEST DAMN FIDDLE PLAYER	IN THE WORLD	MERLE HAGGARD/Capitol ST 638
137	133	FALSE START	LOVE	Blue Thumb BTS 8822 (Capitol)
138	135	MY HEART SINGS	AL MARTINO	Capitol ST 497
139	138	McCARTNEY PAUL	McCARTNEY	Apple 3363 (Capitol)
140	139	ABC	JACKSON 5	Motown 709
141	134	DEFROSTED	FRIJID PINK	Parrot PAS 71041 (London)
142	137	THE MAGNIFICENT SEVEN	SUPREMES & FOUR TOPS	Motown MS 717
143	140	TASTEFUL SOUL	MAIN INGREDIENT	RCA LSP 4412
144	—	MINNIE RIPERTON		GRT 30001
145	144	LIVE	STEPPENWOLF	Dunhill 50075 (BC)
146	141	IF		Capitol ST 539
147	147	JOE COCKER		A&M Sp 4224
148	143	EVERYTHING IS BEAUTIFUL	JIM NABORS	Columbia SC 30129
149	149	BRIDGE OVER TROUBLED WATER	SIMON & GARFUNKEL	Columbia KCS 9914
150	150	ABBEY ROAD	BEATLES	Apple SP 383 (Capitol)

#1 MOST PROMISING DUO ON LPs



#1 MOST PROMISING DUO ON SINGLES



"CARPENTERS"

ON A&M

Press Flown to Berkeley, California, For Creedence/Fantasy Presentation



Creedence Clearwater Revival at Cosmo's Factory presentation.

By BOB MOORE MERLIS

■ BERKELEY, CALIF. — Creedence Clearwater Revival brought the focus of the national music press and trade to their rehearsal hall-warehouse located in the midst of the industrial section here recently (12). The group made a presentation on a scale unseen in the industry since the cries of "tight money" went up one year ago.

The presentation at Cosmo's Factory, Creedence's clubhouse-studio, was held Dec. 12, with large contingents flown in from New York and Los Angeles. Fantasy Records has just released the group's sixth album, "Pendulum," which represents somewhat of a departure for CCR and leader John Fogerty. The album is their first double-fold package and marks the debut of Fogerty as a keyboard artist. All material was written, arranged and produced by Fogerty.

In addition to the release of "Pendulum," attention was called to the National General television special, "Creedence Clearwater Revival: Live in Concert," which was screened at a local theater. Negotiations for sponsorship of the special



Fantasy Execs at Cosmo's Factory: Saul Zaentz, President; Al Bendich, legal counsel; Max Cooperstein, Ambassador-at-Large.

are in progress. Co-hosts, with Creedence, were Fantasy executives including President Saul Zaentz, Max Cooperstein and Lee Mendel.

Guests, quartered at Berkeley's Claremont Hotel, were treated to numerous bus trips to and from Cosmo's Factory as well as the screening in the downtown theater. First event in the day-long program was a noon brunch at Cosmo's followed by bus rides to the theater. The evening saw an informal reception and rap session at Cosmo's followed by a buffet dinner. Creedence Clearwater provided entertainment in their own house with selections from the new album as well as "I Heard It Through the Grapevine" from "Cosmo's Factory," their most recent LP.

The group has reportedly been responsible for \$52 million of sales and it was generally thought that the presentation had more to do with good will than promotion.

TV Preview

'Creedence Live' Very Special

■ BERKELEY, CALIF. — National General's "Creedence Clearwater Revival: Live in Concert" is the film "Let It Be" should have been. The television special was screened for members of the press and, appropriately enough, 300 contest winners of a local station promotion in San Francisco during last Saturday's (12) Creedence presentation in Berkeley.

The special is extremely well edited for television and will doubtless have an even greater impact with the insertion of commercials. The show provides incredible excitement during the concert segments and some genuine, if inconclusive, reflection during the interview sessions.

Among the highlights of the show is, of course, Creedence's triumphant return concert at the Oakland Coliseum which is presented with the full advantage of the group's music plus the reaction it elicits. The crowd scenes are noteworthy as, in contrast to other rock documentaries, the crowd is mostly short-haired while their reactions are uniformly freaked-out. A give and take jam with Booker T. & the M.G.s is a beautiful musical footnote while an interview with columnist Ralph Gleason brought added insight.

Study of Contrasts

The film is a study of contrasts: the look of the crowd and its reaction; the group's spoken answers and their musical imperatives; their genuine musicianship as opposed to the inevitable hype; the fan and the star — they all contribute to an exciting show whose strongest element is a through and through constant: Creedence Clearwater's music and performance.

"Creedence Clearwater Revival: Live in Concert" will undoubtedly be called too commercial by those troubled by its lack of intellectual pretense. It is commercial and proudly so, for rock and roll is a manifestation of mass culture—when it is not commercial it is a failure both economically and artistically.

Creedence's special shows definite promise that it will succeed in economic terms; as far as artistic terms are concerned, the music speaks for itself.

Bob Moore Merlis

Mancini Scholarship-and-Award at UCLA

■ A music scholarship-and-award made possible by a gift of more than \$100,000 from composer Henry Mancini has been announced at UCLA by Dean Charles Speroni of the College of Fine Arts. Some \$5,000 annually will be involved.

The Mancini contribution will underwrite a "traditional" one-year scholarship of \$2,500. It will be the Henry Mancini Scholarship for the Composition of Music for Motion Pictures and Television. It may be awarded to a graduate or undergraduate student for a

variety of reasons, including how musically provocative his or her musical interests are deemed by a selection committee.

The remaining \$2,500—which may be augmented some years, or may not be fully used in others—is the unique "Henry Mancini Fund for the Production of Music for Motion Pictures and Television."

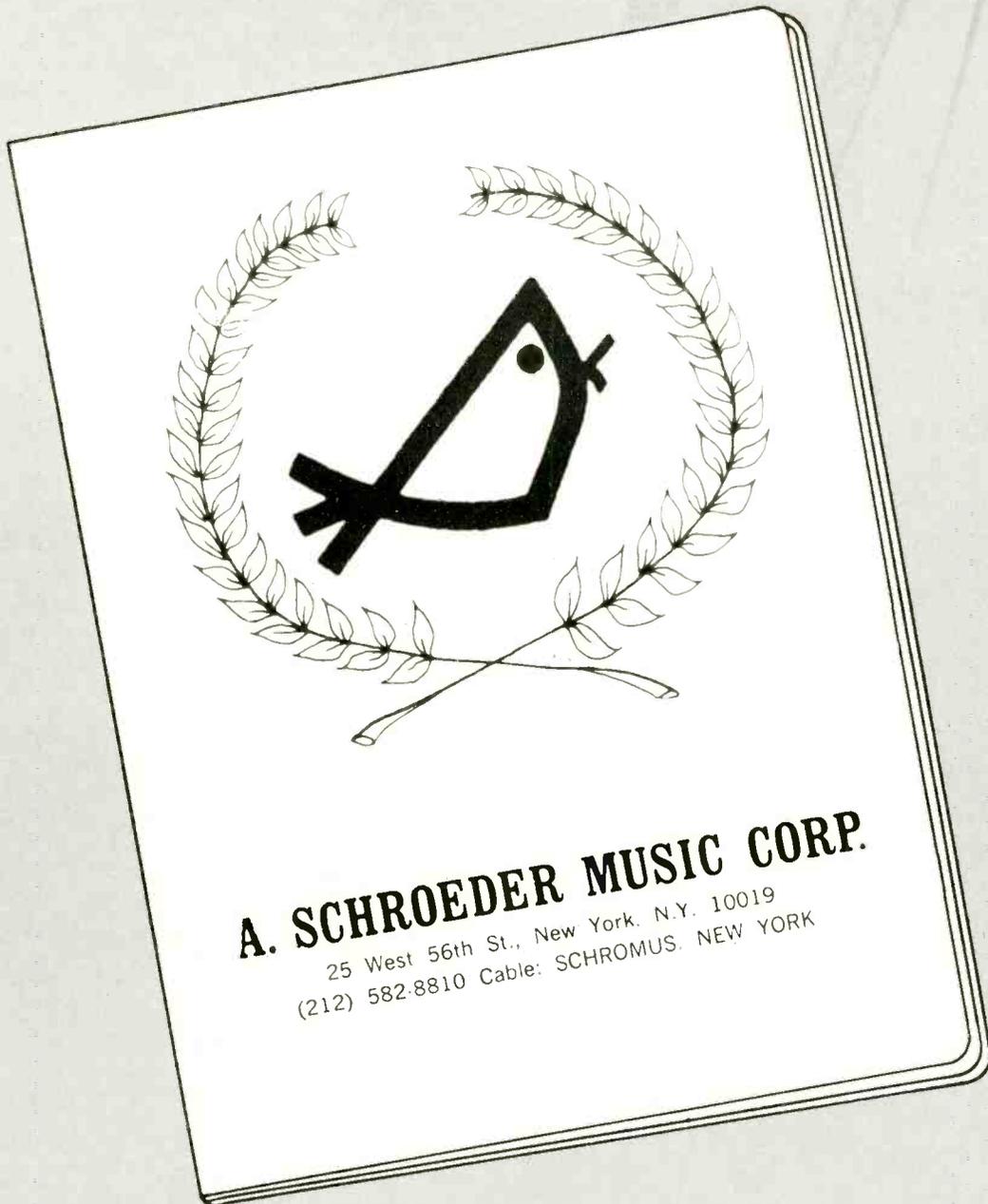
Manicini described the idea behind the fund: "At the university a certain number of gifted, advanced students annually become eligible to produce a 'thesis film' — a motion pic-

ture for screen or television. Completion in full, including professionally recorded music, often becomes a major financial obstacle.

"We have specified that the second half of the annual amount be used for a project rather than to provide money for an individual."

Mancini or his designate will be on the selection committee, as will the Dean of the College of Fine Arts. In addition there will be two members of the Department of Music and two members of the Department of Theatre Arts.

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 **RECORD PRODUCTION:** Past, Present and Future Productions, Inc.

 **ARTIST MANAGEMENT:** Mainstay Management Corporation

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Fiedler Autographs



Polydor's Arthur Fiedler is shown signing his first albums recorded with the Boston Pops on his new label at Jordan Marsh in Boston recently. The initial release includes "Fabulous Broadway," which contains medleys from four current shows. It was followed with "A Christmas Festival," consisting of 17 all-time popular favorites and classical selections. The Christmas album has a silver foil jacket, designed for gift presentation.

Name Now Albatross

■ The Robert Stigwood Organization announces that the rock group the Greatest Show on Earth have changed their name to Albatross due to the threat of a law suit brought on by the Ringling Brothers-Barnum & Bailey Circus.



COAST CAPERS

By JACK DEVANEY

■ HOLLYWOOD—Tommy Roe guests on the Andy Williams show Jan. 9. . . . Jim Kearee is singing the title tune from the movie "No Blade of Grass" starring Cornel Wilde . . . Sly and the Family Stone have been set



Jack Devaney

to headline the Fabulous Forum Dec. 28.

Neil Diamond is Glen Campbell's first guest of 1971, appearing on the CBS-TV show Jan. 3 . . .

Jerry Styner has been signed by Ralph Andrews Productions to compose and conduct the musical score for the film, "God Bless You Uncle Sam" . . . Barbara McNair returns to the Westside Room of the Century Plaza Hotel for two-weeks . . . Johnnie Ray announced that the HEAR Foundation Spring

Art Festival slated for March 26, 27 and 28 has acquired a portrait of Barbra Streisand . . . B. B. King has been signed to do promotional radio spots for the 1971 March of Dimes Campaign, which will be aired nationally.

Clive Sarstedt recorded his second album in England for RCA's January release . . . Quad Records and Four Star International hosted a cocktail party honoring Italian composer Riz Ortolani at the Bistro last week . . . Bobby Applegate named VP of two corporations headed by Al Schmitt and Steve Douglas. Applegate will function as General Manager of Pentagram Records and as exec producer for Schmitt-Douglas Productions . . . Sweet Pain, Liberty/UA's next supergroup, goes into Hollywood's Whiskey A Go Go on Jan. 5 for a six-day engagement—backing another Liberty/UA heavyweight act, Damnation of Adam Blessing.

Mrs. Stack in HEAR Arts Festival in March

■ PASADENA, CALIF.—Mrs. Robert Stack will participate in the HEAR Foundation's spring Art Festival and will donate one of her own paintings to be sold at this event, reveals Johnny Ray, of the HEAR Foundation Board of Directors.

The proceeds from the Festival will be used to establish the John J. Anthony Memorial Scholarship Fund for the education of the deaf, deaf-blind children. This scholarship fund is an expression of gratitude to the veteran radio personality who was an active member of the HEAR Foundation's Board of Directors until his recent death. His widow is Honorary Chairman of the Art Festival.

Dates of the Festival are March 26, 27 and 28, 1971, at HEAR Foundation, 301 East Del Mar, Pasadena, Calif.

Richard at Circus

■ Rock 'n' roll pioneer Little Richard, Reprise artist, will appear at the Electric Circus in New York City from Dec. 29-Jan. 2.



CHAPPELL

HOLIDAY GREETINGS FROM AROUND THE WORLD

New York ★ Amsterdam ★ Brussels ★ Hamburg ★ Johannesburg ★ Los Angeles ★ Madrid ★ London
Milan ★ Montreal ★ Munich ★ Nashville ★ Paris ★ Stockholm ★ Sydney ★ Toronto ★ Wellington ★ Zurich

1971

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Great Singing: Eloise's Law

■ NEW YORK—There could be no more thoughtful gift for a loved one in this Christmas season than a night out to catch Columbia's Eloise Laws at the romantic Rainbow Grill.

Eloise opened last Monday (14) and will continue through New Year's, so there is still plenty of time to visit this most gifted of newer singers in a setting which, with its location atop Radio City, spectacular cloud's-eye views of Manhattan and opening night snow flurries, made me half-expect every dancing couple to be Fred and Ginger. It was an ideal booking for the top-billed gal, statuesque and elegant in a simple white gown and, best of all, in excellent voice—which has come to be Eloise's Law.

Sharing the bill was Bob Rosengarden and the Dick Cavett Show Orchestra, who were introduced by Cavett himself in his usual rather smug, patronizing manner. After getting off a couple of jivey big band numbers, the orchestra backed Eloise smartly to the end of her stint (whereupon Rosengarden said, "Now we're going to play while you all dance. Just like the old days!").

The locale may have recalled the old, but there was much decidedly "now" about Eloise's stand. Almost all her selections were contemporary workhorses, but there was variety in them—although at one point Eloise hinted that she just may feel most at home on ballads. Some oldies, however, would not have been out of order, especially in view of the compatibly nostalgic setting. She started with an in-French medley including "What Now My Love" and "Yesterday When I Was Young," and while everything Eloise does is worth hearing, someone should tell her Berlitz is only around the corner.

Performed with Fervor

She was on safer parquet with the rest of the act, performing with a fervor that—along with her striking appearance in white sheath—brought more than a slight gospel heat to the shiny room. Eloise even mentioned that she had sung "The Little Light" in her Sunday school days. Several of the other tunes ("Bridge Over Troubled Water," "He," "I Believe," etc.) further showed she could indeed render a ballad with a cleanliness that was literally next to godliness.

Despite the emotionalism of many of her songs (prominent among which were "The Wedding Bell Blues," "A House is Not a Home," "Something" and "Everybody's Talkin'"), there was a "pro" control about her performance that bettered, even, this reviewer's last memorable club viewing of Eloise at the Royal Box some months ago. She recently concluded a tour with Harry Belafonte, experience which seems to have increased her *élan* before an audience.

The cab strike notwithstanding, a sizeable opening night crowd turned out to applaud Eloise, who can make those honeyed, soaring tones do just about anything except, perhaps, bring to mind Yoko Ono. Many were no doubt having their introduction to the lady—who is being made to wait a shameful stretch for that hit record. It is unlikely they will forget meeting her, this vocal mixture of Ella and Aretha that comes out all Eloise.

And great.

Doug McClelland

Allyn Ranks High

■ NEW YORK—David Allyn doesn't have to sing for a living, but he's been at it for many years now. He was a junkie for nine of those years and spent another two of them in prison. But he's been clean for 15 years and very active in Phoenix House, New York City's residential drug rehabilitation program. A narcotics aid by day, David Allyn doesn't have to sing for a living anymore.

He might consider just that, however. His act at Dangerfield's ranks with the best heard in town of late. An easy-going performer with one of those smooth, mellow voices perfectly suited to pop material, Allyn eschews the Bacharach-David-Lennon-McCartney songs heard so often in his type of act. In their stead he selects from the songbooks of such old masters as Rodgers and Hart, Gershwin and Kern, especially Kern.

Allyn's rendition of Kern's "The Folk Who Live On The Hill" proved a lovely climax to a set which included "It Never Entered My Mind," "The More I See You" and, for openers, "Dream a Little Dream of Me." This most enjoyable evening of entertainment was made possible by the Chris Greco Trio's very able backing of David Allyn.

Gregg Geller

Gem Sets N.Y. Office

■ NEW YORK—Laurence Myers, Managing Director of Gem Group of Companies, is currently in the U.S. to coordinate his organization's growing involvement in the American music market.

In order to facilitate a good working relationship with the many U.S. firms releasing Gem product, Myers has established a New York office as an adjunct to the production and management firm's new London home office at 252-260 Regent St., London W1R. Gem's New York operations will headquarter at 65 West 55th St. and will func-

tion as a full service extension of Gem's European activities which now include business counsel, publishing administration, management consultation, promotion and public relations.

Attorney Norman Kurtz will supervise and represent Gem's interests in the United States.

Gem's wide-ranging activities also include representation of David Bowie, Tony Visconti, Vaudeville Music, Ltd., Indian Brandee Music, Mustard Music and Gale Music, Ltd., original publishers of the current U.S. chart hit, "Yellow River."

Epic Signs Kenny O'Dell

■ Popular songwriter/singer/producer Kenny O'Dell has signed an exclusive recording contract with Epic Records, announces Ron Alexenburg, VP, Epic and Custom Labels, Sales and Distribution.

O'Dell gained recognition with the release of his hit tune, "Beautiful People." He has penned hits for artists like the Rosegarden ("Last Train To

London") and Bobby Goldsboro. For the past several months, O'Dell has been administrating Goldsboro's Nashville Publishing operations.

His first release on Epic, a single, "If I Were a Rambler," was released this month. It was co-produced by Goldsboro, Bob Montgomery and O'Dell for the label.

Hijaz Signing

■ PHILADELPHIA — Hijaz Record Co. President Hajji Ahmad has announced their first "name" signing, Lynn Hope and His Orchestra, and release of the act's single, "Hook, Line and Sinker."

Amos Inks Settle

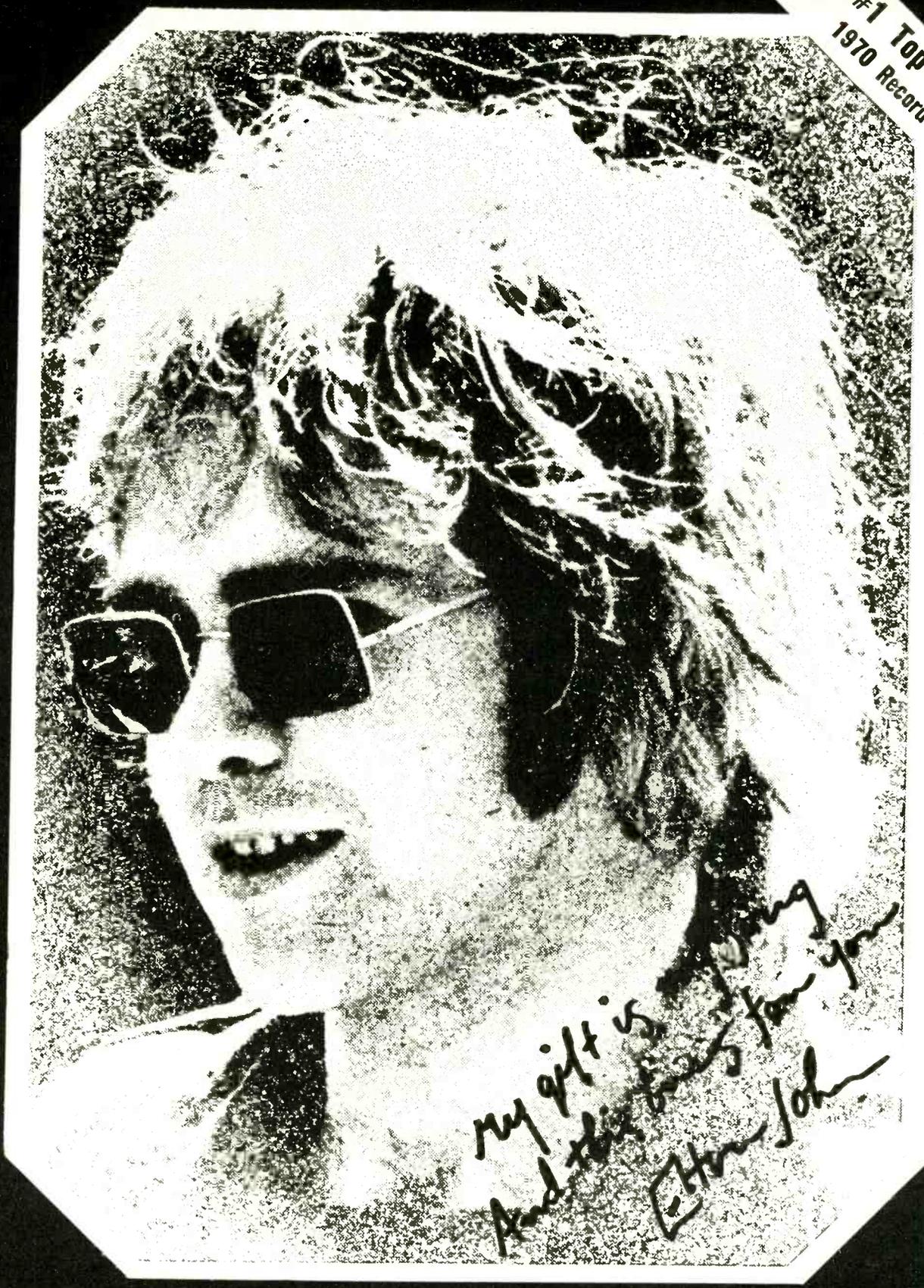
■ HOLLYWOOD — Jimmy Bowers' Amos Records announces the signing of former First Edition member, singer-writer Mike Settle, to a long-term contract as a solo recording artist and writer with Amos Publications.

Sticking Together



Let's Stick Together is the 1970 Christmas Seal campaign theme, and doing just that are some of the entertainers actively involved in this year's fund-raising appeal, including members of the Bugaloos rock quartet, who are serving as National Teen Ambassadors. From left: Bugaloos John Philpott and Caroline Ellis; Rock Hudson, the Los Angeles Association's Honorary Christmas Seal Chairman; Bugaloos John McIndoe and Wayne Laryea; and Sid Krofft. The Bugaloos, stars of their own NBC-TV series, are on a 10-city tour in behalf of the Christmas Seals and the battle against emphysema, tuberculosis and air pollution.

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Beefheart, Cooder Embark On First Kinney Tour

■ BURBANK, CALIF. — Warner/Reprise artists Captain Beefheart — with the Magic Band—and Ry Cooder are about to embark on the first national concert tour completely organized and subsidized by the Kinney owned company. The first date is Jan. 9 at Arizona State University in Tempe, and the last, as of current plans, is Feb. 11, at the Tyrone Guthrie Theater in Minneapolis.

The tour is being coordinated by the Warner/Reprise Creative Services department, who are supporting all dates with a coordinated advertising / merchandising package, including radio spots, print ads, posters, announcement postcards, press materials, and taped interviews with the artists for college and commercial FM stations.

The company sponsored tour came about when recently released albums by the two artists began receiving excellent reviews and good FM airplay, but their respective agencies still had trouble in obtaining bookings. The albums are Captain Beefheart's "Lick My Decals Off, Baby," his second on Straight / Reprise, and "Ry Cooder," the first by the young studio musician turned singer-performer.

"The problem," states Merchandising Director Hal Halverstadt, "is that for a lot of people Beefheart is difficult to

get into—promoters don't understand him and are afraid of him, even though he's idolized by the underground press and programmed heavily by progressive FM. As to Ry Cooder, even though he's legendary within the industry for session work—with the Stones, Taj Mahal, Captain Beefheart, Paul Revere and the Raiders — he's still pretty much an unknown. Both artists need exposure, and we decided it was part of our job to get them out and working, if their agencies couldn't do it. The prime force in getting the tour going has been our promotion men and our enthusiastic force of college representatives."

It was, actually, Beefheart himself who came up with the idea for a company sponsored tour and gave it to Halverstadt, who in turn got an okay from Creative Services Director Stan Cornyn and Warner / Reprise President Mo Ostin. "It should be made clear," says Ostin, "that as a company we're not going into the booking and agency business. I wanted these artists performing, and it wasn't happening through normal channels. So we decided to use our corporate muscle, and it's worked. What we're doing is paving the way for Beefheart and Cooder as performing and recording artists. It all comes down to artist promotion."

Scott Handled Details

Details of the tour have been handled by Carl Scott, who has been associated with Warner/Reprise as manager of Harpers Bizarre and Little Feat, together with Julie Steddom, who has worked as an agent with Paul Smith and Associates, Premiere Talent, and GAC. Dates have been organized so that Beefheart, Cooder, and their bands can travel by bus, keeping travel costs to a minimum.

Members of Beefheart's Magic Band are Zoot Horn Rollo, Rockette Morton, Winged Eel Fingerling, Drumbo and Ed Marimba.

To date, in addition to Arizona and the Tyrone Guthrie Theater, appearances have been set for Columbus, Cincinnati and Cleveland, Ohio; New York City; Washington, D. C.; Wilkesbarre, Penn.; Miami, Fla.; Atlanta, Geo.; Des Moines, Iowa; Lafayette, Indiana. Carbondale, Ill., and Ann Arbor, Mich.

NOTES FROM THE RECORD WORLD UNDERGROUND

By CARL LaFONG

■ "We heard the group and knew that they had one of the greatest, tightest sounds we'd ever experienced. Before long, they agreed to add a couple of new people, drop their horn section and work together with us."

Eric Burdon, who dropped by Record World, was describing his first contact with the group that was soon to become War. Burdon and War open a six-week engagement Dec. 22 at the Troubadour in Los Angeles.

The nucleus of War began many years ago in Southern California, Burdon related. Leroy "Lonnie" Jordon had moved with his parents from San Diego to the Los Angeles suburb of Compton. There in elementary school Lonnie struck up a friendship with Howard Scott that was to last long enough to be still going strong today. In junior high school, Lonnie and Howard played together in groups; Lonnie on keyboards and Howard on guitar. While still in school, the two met bassman B. B. Dickerson, reed and woodwind player Charles Miller and drummer Harold Brown.

The quintet split up for a time while Scott served in the Army in Germany. During his off-duty hours, he'd play with bands composed of fellow servicemen and local German musicians. "Some of those guys couldn't speak English. But they communicated with music," said Burdon. At the same time, the other four were working in small clubs in the Southern California area. B. B. then joined a group and moved with them to Honolulu.

"Lonnie, Howard, Charles and Harold were playing together with some other musicians in a group called the Creators when they were heard by my business partners Jerry Goldstein and Steve Gold and we persuaded Miller and the rhythm section to come with us and form War. They were playing top 40 and Rhythm and Blues at the time and covers of other people's songs. Their music was black, with a lot of Chicano influence, because of the area where they grew up together," Burdon went on.

In forming War, B. B. was phoned in Hawaii and asked to rejoin the original quartet, who had dropped their bass player. "Howard told me this group was going to the moon, and if I wanted to go, all I had to do was say yes, and a ticket would come for me the next day."

Brought in to augment War and fill out their sound were two new members, conga player Dee Allen and harp virtuoso Lee Oskar. Allen was born in Wilmington, Del., and grew up with jazz trumpeter Clifford Brown. Later moving to New York, he played with many other groups, including that of Herbie Mann. Dee moved to California in 1967, doing live gigs and studio work before being asked to join War.

MONEY MUSIC

(Continued from page 40)

Magic Lantern: breaing on WKNR. On: WOKY; WIBG. Mob is now #20 at WCFL.

Nitty Gritty Dirt Band: #10 KIMN. Charted at WHBQ; WIXQ. Added CKLW; KYNO.

Supremes and Four Tops: #11 KXOK; #4 WAYS; #7 WTIX; #11 WFIL; #4 WEAM; #10 WIXY; #17 WLS; #21 WCFL; #4 WQXI; #10 WIXY; #15 KQV; #23 KYA; #20 KILT; #7 WIBG; #12 KRLA; #9 WRKO; #11 KHJ; #12 WOR-FM.

Led Zeppelin: #14 KXOK; #22 KJR; #11 WOR-FM; #5 WHBQ; #20 KFRC; #14 KHJ; #9 KRLA; #16 WIBG; #18 WLS; #5 WAYS; #5 WEAM; #17 KLIF; #9 WCFL; #5 WAYS. Charted debut: WFIL.

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ALREADY BREAKING ON KHJ IN LOS ANGELES

IS BY

BOB SUMMERS
ON MGM RECORDS



MGM
RECORDS

Janis Jan To Capitol

■ NEW YORK — M. Richard Asher, Vice President, Eastern Operations, Capitol Records, Inc., announces the signing of Janis Ian to an exclusive recording contract.

Janis, who had a hit with "Society's Child," is also the author of a book of poems entitled "Who Really Cares." In addition she has scored a motion picture in Spain and has toured throughout the country. Capitol is readying her first album for February release.

ATV Kirshner

(Continued from page 4)

Limited, England's commercial TV network, and was responsible for the Tom Jones and Englebert Humperdinck TV shows seen in this country. Next year they'll be represented on U.S. TV by "The Shirley MacLane Show" and "The Persuaders," starring Tony Curtis and Roger Moore. They also own the London Palladium and 20 other theaters, as well as Pye Records, responsible for over 10% of all the record production in Great Britain last year.

ROULETTE

HITS

OF THE WEEK

"WHERE ARE WE GOING"
Bobby Bloom
R 7095

"CHURCH STREET SOUL REVIVAL"
Tommy James
R 7093

Verve Labels Are Reactivated

(Continued from page 4)

was the label that originally discovered such talent as Laura Nyro, Tim Hardin, the Mothers of Invention, Blues Project, Ian & Sylvia, Richie Havens, etc.)

'Carefully Structured Packages'

"The Verve catalogue is the largest jazz catalogue in music and is probably the most important historically. We are going to release carefully structured jazz packages that should prove to be invaluable to the collector and new buyer alike. It is our goal to continue and enhance the reputation of Verve and Verve/Forecast which has always been a true purveyor of the avant garde in the recording world," stated Mansfield.

Trained in marketing and administration, the Pennsylvania-born Mansfield is also firmly grounded in the creative and entrepreneurial elements of his work. Having been a composer and night club owner, he was closely identified with the Beatles as one of the founders and managers for this country of their Apple label.

He had two careers in mind when he left school, and because he could not choose between them, he pursued both. He made use of his academic accomplishments as a time and cost analyst on the Saturn and Surveyor space programs and in his spare time performed as a member of a singing group called the Town Criers. This was during the years of 1961 through 1963.

Weary of the road, Mansfield quit the Town Criers and opened a night club, Land of Oden, in San Diego. But, while touring was exhausting, its opposite — two years in a night club — proved too confining.

In 1965 Mansfield entered the music scene in Los Angeles as an independent producer for Liberty, and later as a contract producer for Capitol Records. He next was appointed District Promotion Manager for the Western States, then advanced to National Singles Merchandising Manager. Soon Capitol moved him up to National Promo Manager, and subsequently added the title and duties of Director of Independent Labels, which led, in turn, to his association with the Beatles.

His assignment to set up the Apple label, and to act as Apple's manager for the United States, ended with the Apple reorganization, and Mansfield resigned for Capitol to accept

an offer from MGM. Thus, in 1969, he became Director of Exploitation for MGM Records, and shortly thereafter was made a VP and Director with responsibilities for marketing and artists development.

As a composer, his songs have been recorded by a number of artists, including Al Martino, Sonny James, Bonny Guitar and Ray Brown.

Started in Poli Sci

Hall started out to be a political science student — but music proved too strong an attraction.

Coming to California from Boston, he was briefly a partner in a Pasadena night club, the Rest of It. Then Tom Donahue invited him to join KPPC. This broadcast career, beginning in 1967 and still a part of his professional involvement in the music industry, placed him among the pioneers of the underground rock concept in radio.

Initially he was assigned to the midnight slot, but by October of 1969, he was the prime-time deejay, and his program aired between 8 p.m. and midnight. A telephone call from Michelangelo Antonioni interrupted Hall's rise to prominence among underground jocks, and shortly thereafter he was on his way to Rome to consult with the Italian director on music for "Zabriskie Point." During his three months in Rome, Hall met MGM President Mike Curb, who hired him as a producer and A&R executive.

During the production of "Zabriskie Point" Hall worked with the Pink Floyd, Jerry Garcia, John Fahey and the Kaleidoscope. He is credited on the motion picture soundtrack album as Coordinator of Music.

In his new post, Hall has produced albums featuring former Buffalo Springfield guitarist Bruce Palmer and an album introducing Texas singer-composer Curt Newbury, as well as others in the list of forthcoming pop releases.

Was Based in East

Pate, considered one of the most versatile arrangers in the record industry, moves to the Verve slot from his assignment as Director of A&R for MGM Records on the East Coast. He was formerly Midwest Director of A&R for ABC Records, and has been associated with such artists as Stan Getz, Jimmy

Smith, Kenny Burrell, Monty Alexander, Phil Woods, B.B. King, the Impressions and Wes Montgomery.

As one of his initial efforts for Verve, Pate plans to prepare and release one of the most extensive series of jazz collectors editions in recording history.

1970: Taking Care Of Business

(Continued from page 4)

Other industry trends seemed to decelerate over the year. Mergers and absorptions stopped taking place, and in at least one instance, record men who had sold themselves into a large corporation expressed dissatisfaction with impersonal, large organization machinery and left.

In other fields besides pop, the same holding pattern seemed to be in effect. Johnny Cash, for instance, continued to be popular but no new trend appeared there or in R&B or jazz.

A few recording centers got publicity, and certainly the geographically important music center continued. This year Muscle Shoals and Miami become new meccas.

In other words, as the decade began, the theme was taking care of business. Now maybe the decade will really get underway.

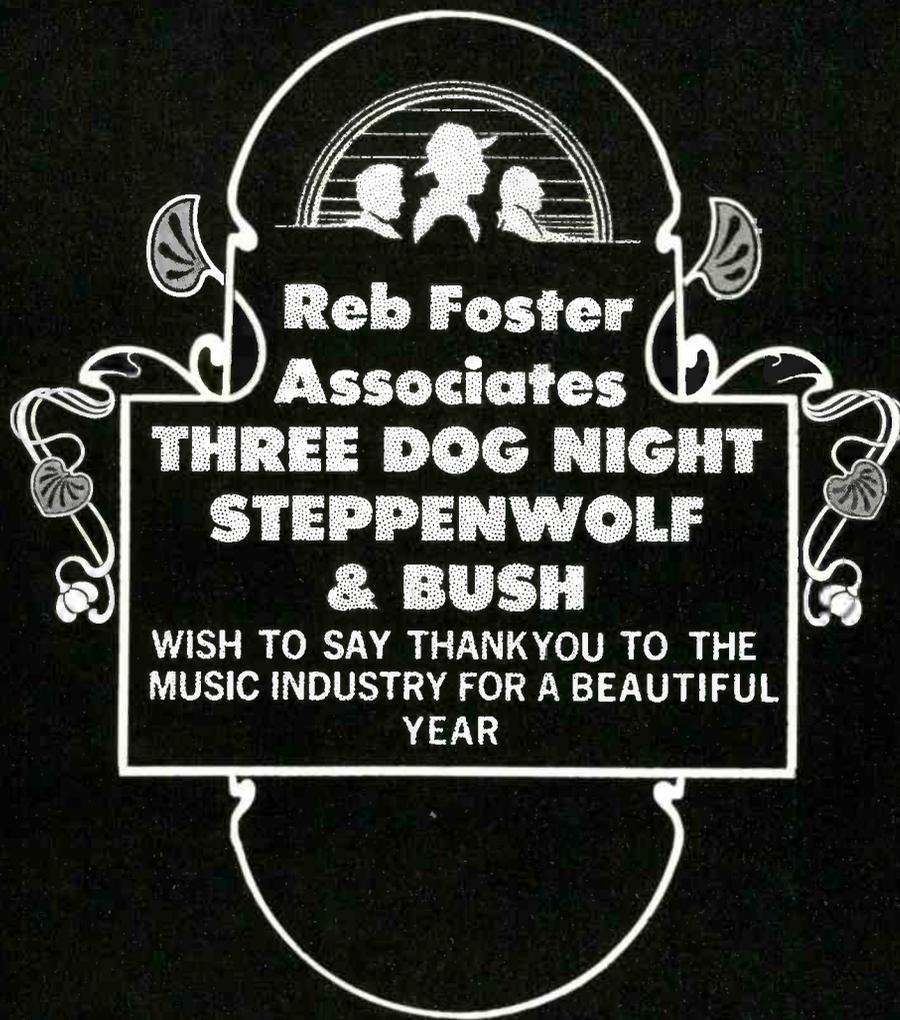
MGM Gains In 4th Quarter

(Continued from page 4)

him: "We are not out on a witch hunt. The label is strictly concerned with avoiding the glamorization of drug usage in the lyrics used by our artists."

The president of the MGM label further explained this position by not only pointing again to the losses of some of our great musical talents like Jimi Hendrix and Janis Joplin but also to many unknown entity members of juvenile bands.

Stan Moress, newly appointed Artist Relations Director, will assist Curb in his anti-drug stand. Moress comes to MGM with a strong PR background. He has worked with such artists as Dionne Warwick, Burt Bacharach, Petula Clark, Ed Ames and MGM's Osmond Brothers.



CONCERT REVIEW

Real Blues at Apollo

■ NEW YORK — The real blues, in the person of Bobby Blue Bland, B.B. King and Big Mama Willie Mae Thornton—each a legend in his (and her) own right—came together on the stage of the Apollo last week. Each performer was enthusiastically received by an audience that has been too long starved for the blues.

Big Mama Thornton wowed the audience with her harmonica tour de force and her stately presence. An added treat came in the form of the original versions of two songs which went on to become standards in other artists' repertoires: Big Mama's "Ball and Chain," most recently recorded by Janis Joplin, and "Hound Dog," Elvis' early hit. She performed these songs with a spunk that would have shamed many a younger performer; in fact, Big Mama Thornton seems to be getting better with each passing year.

Bobby Blue Bland, Duke Records' perennial blues master, presented a variety of delights as part of his set. First up was Paulette Parker, a beautiful young lady who sounds as good as she looks. She contributed her version of the late Johnny Ace's "My Song" which she sung with verve and poise. Paulette is also a Duke artist.

The Man came on and literally had the audience in throes of delight as he treated them to "Blindman," "Turn on Your Lovelight" and "Stormy Monday." Bland's vocal power and control is truly a wonder of the world; his talent provides a solid base for his style. Of added interest was a young, long-haired guitar player in

Bland's band whose guitar technique seemed second to B.B. King's.

Could Be Homecoming

B.B. King's set at the Apollo could be considered a homecoming considering his recent successes at such diverse places as Caesar's Palace, the Fillmore and Carnegie Hall. A short retrospective employing an off-stage narrator traced the development of King's music verbally while King demonstrated the finer points on his guitar.

"Worry, Worry," in which King takes the female and male parts, was especially well received as were his recent hits "The Thrill Is Gone" and "So Excited."

The Apollo blues show provided a feeling of satisfaction, both musical and spiritual, to the audience—a rare occurrence at this point in musical history.

Bob Moore Merlis

George Smith Dead

■ NEW YORK—George Smith, former lead singer for the Manhattanans known as Smitty, died Dec. 16 of spinal meningitis.

Smith was with the group

Kinetic Get-together



Kinetic recording group the Jimmy Castor Bunch played to a capacity crowd with the Fifth Dimension at Detroit's Cobo Hall. The two groups relaxed together backstage between sets. Pictured (from left): Harry Jenson, Billy Davis, Doug Gibson, Ron Townsen, Lamont McLemore, Florence Gordon, Jimmy Castor, Marilyn McCoo Davis, Lenny Friddle, Gerry Thomas and Robert Manigault.

Miller Capitol A&R Producer

■ HOLLYWOOD — Karl Engemann, Vice President, A&R, Capitol Records, Inc., announces the appointment of Sidney Miller, Jr., as A&R Producer for the label.

Miller comes to the department from Fame Records, where as Executive Vice President and General Manager based at Capitol Tower in Hollywood he was responsible for coordinating all of Fame's promotion, marketing and sales.

As a Capitol producer, reporting to A&R VP Arthur Muggill, Miller will be responsible for a number of the label's top acts, including Joe South, Cannonball Adderley and Lou Rawls. Also assigned to Miller

are the Fortunes, The Primos, Bettye Swann, Helen Reddy (just signed), and Possum.

A graduate of Florida A&M University with a B.A. in pre-medical studies, Miller was quickly diverted to the record business by his own abilities as a musician and after a number of years of independent artist management joined Capitol, in 1967, as Regional Promotion Manager based in Atlanta. He covered the entire South and boosted the label's regional hit sales by over 400 per cent in three years. He joined Fame early this year.

Miller presently lives in Studio City, California.

Mayfield on the Move

■ HOLLYWOOD—Curtis Mayfield was recently named outstanding producer of 1970 by the West Coast NATRA.

Organization also cited the Impressions as "the most together group of the decade."

"Choice of Colors" by Mayfield and recorded by the Im-

pressions was voted top R/B song of the year in England, it was also announced recently.

Upcoming appearances for Mayfield include the Black Book in Philly, "American Bandstand," "David Frost Show," CBS' "Rappin' on the Roof."

The Impressions appear with James Brown in Chicago next week at the Auditorium Theatre.

Marv Stuart, who manages Mayfield and the Impressions, also has announced a Baby Huey release on Curtom, the signing of Patti Miller and an upcoming release on Mercury's Second Coming.

Doobies to WB

■ BURBANK, CALIF.—Warner Brothers Records has signed a new group, the Doobie Brothers, four young men from San Jose.

Their first album will be recorded at the studio owned by Captain America Productions in San Mateo, and will be produced by the two partners of Paul Curcio and Martin Cohn, Captain America Productions, in conjunction with Lenny Waronker and Ted Templeman of Warners.

New Amaret Licensees

■ Amaret Records has appointed new licensees in Canada, South Africa, Israel, Australia and New Zealand, according to label President Kenny Myers.

BREAKING!
"I CALL IT LOVE"
The Pretenders
 Carnival 550
Carnival Record Corp.

RECORD WORLD THE R&B SINGLES CHART

DECEMBER 26, 1970

THIS WK. LAST WK.

- 1 2 STONED LOVE SUPREMES—Motown 1172
- 2 3 IF THERE'S A HELL BELOW CURTIS MAYFIELD—Curton 1955 (Buddah)
- 3 9 IF I WERE YOUR WOMAN GLADYS KNIGHT & THE PIPS—Soul 35078 (Motown)
- 4 4 BORDER SONG ARETHA FRANKLIN—Atlantic 45-2772
- 5 5 GROOVE ME KING FLOYD—Chimneyville 435 (Atlantic)
- 6 1 THE TEARS OF A CLOWN SMOKEY ROBINSON & THE MIRACLES—
Tamla 54199 (Motown)
- 7 11 PAY TO THE PIPER CHAIRMEN OF THE BOARD—Invictus 9081 (Capitol)
- 8 18 ARE YOU MY WOMAN CHI-LITES—Brunswick 55442
- 9 10 ALL I HAVE MOMENTS—Stang ST 5017 (All Platinum)
- 10 15 RIVER DEEP, MOUNTAIN HIGH SUPREMES & FOUR TOPS—Motown 1173
- 11 17 KEEP ON LOVING ME BOBBY BLAND—Duke-464
- 12 19 PRECIOUS PRECIOUS JACKIE MOORE—Atlantic 2681
- 13 16 YOUR TIME TO CRY RONNIE DYSON—Columbia 45240
- 14 28 STOP THE WAR—NOW EDWIN STAR—Gordy 7104 (Motown)
- 15 24 PUSH & PULL RUFUS THOMAS—Stax 0079
- 16 6 I'M NOT MY BROTHER'S KEEPER FLAMING EMBER—Hot Wax 7006 (Buddah)
- 17 13 I CAN'T GET NEXT TO YOU AL GREEN—Hi 2182 (London)
- 18 12 IT'S ALL IN YOUR MIND CLARENCE CARTER—Atlantic 2774
- 19 20 SIMPLY CALL IT LOVE GENE CHANDLER—Mercury 73121
- 20 23 I'M STILL HERE NOTATIONS—Twilight 141
- 21 7 HEAVEN HELP US ALL STEVIE WONDER—Tamla 54200 (Motown)
- 22 26 SOMEBODY'S WATCHING YOU LITTLE SISTER—Stone Flower 9001 (Atlantic)
- 23 33 LOVE IS PLENTIFUL STAPLE SINGERS—Stax 0083
- 24 34 I'M SO PROUD MAIN INGREDIENT—RCA 243
- 25 47 THIS LOVE IS REAL JACKIE WILSON—Brunswick 55443
- 26 29 I GOT TO TELL SOMEBODY BETTY EVERETT—Fantasy 652
- 27 41 SUMMERTIME BILLY HEMMENS & CLAY COMPOSITES—Blue Fox 101 (SSS)
- 28 43 THERE HE GOES AGAIN BARBARA & THE UNIQUES—Arden 301
- 29 32 STEALING MOMENTS FROM ANOTHER WOMAN'S LIFE GLASS HOUSE—
Invictus 9082 (Capitol)
- 30 37 LET ME BE YOUR MAN TYRONE ASHLEY—Phil./La of Soul 342
- 31 35 WRAP IT UP ARCHIE BELL & THE DRELLS—Atlantic 2768
- 32 30 HELP ME FIND A WAY TO SAY I LOVE YOU
LITTLE ANTHONY & THE IMPERIALS—United Artists 50720
- 33 22 SPECIAL MEMORY JERRY BUTLER—Mercury 73131
- 34 14 I DON'T WANNA CRY RONNIE DYSON—Columbia 45240
- 35 — HOLLY HOLLY JR. WALKER & ALL STARS—Soul 35081
- 36 38 WORKIN' TOGETHER IKE & TINA TURNER—Liberty 56027
- 37 — GOD BLESS WHOEVER SENT YOU ORIGINALS—Soul 35079
- 38 21 TO THE OTHER MAN LUTHER INGRAM—Koko 2106 (Stax-Volt)
- 39 45 GO ON BACK TO GEORGIA BOBBY ADAMS—Home Town HT 107 (Raftis)
- 40 8 CHAINS AND THINGS B. B. KING—ABC 11280
- 41 42 THE PRAYER RAY SCOTT—Checker 1234
- 42 — YOU JUST CAN'T WIN GENE & JERRY—Mercury 73163
- 43 — HEY AMERICA JAMES BROWN—King 6339
- 44 49 YOU'RE A BIG GIRL NOW STYLISTICS—Avco Embassy AVE 4555
- 45 36 SWEET WOMAN'S LOVE GEATER DAVIS—House of Soul 342
- 46 51 WE GOTTA LIVE TOGETHER BUDDY MILES—Mercury 55
- 47 52 LOVE VIBRATIONS DAVID T. WALKER—ZEA 50,005 (Roulette)
- 48 53 LIFE, LOVE & PEACE EXCITERS—Today 1002
- 49 55 THERE'S A LOVE FOR EVERYONE WHISPERS—Janus J-140
- 50 50 I'M GLAD YOU'RE HOME TED TAYLOR—Ronn 46 (Jewel)
- 51 25 ACE OF SPADE O. V. WRIGHT—Back Beat 615 (Duke-Peacock)
- 52 — LOVE VIBRATIONS DAVID T. WALKER—ZEA 50005
- 53 54 NEVER LIKE THIS BEFORE CLYDIE KING—Lizard X 21005 (Ampex)
- 54 59 ONE LESS BELL TO ANSWER FIFTH DIMENSION—Bell 940
- 55 56 WHY CAN'T WE GET TOGETHER CLYDE McPHATTER—Decca 32753
- 56 — SHOES BROOK BENTON—Cotillion 44093 (Atlantic)
- 57 — I LOVE YOU FOR ALL SEASONS FUZZ—Calla C-174
- 58 — NOW I'M A WOMAN NANCY WILSON—Capitol 2931
- 59 31 5-10-15-20 PRESIDENTS—Sussex 207 (Buddah)
- 60 — WHO'S GONNA TAKE THE WEIGHT, PT. 2 KOOL & GANG—Delite 538

Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick

Jackie Wilson Is Back

(I CAN FEEL THOSE VIBRATIONS)

THIS LOVE IS REAL

55443

THE CHI-LITES FOLLOW-UP SMASH TO I Like Your Lovin'

(Do You Like Mine)

ARE YOU MY WOMAN?

55442



Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick



T-NECK IS HOT!

FREEDOM
TN-927

THE ISLEY BROTHERS

(PRODUCED BY THE ISLEY BROTHERS)



THE ISLEY BROTHERS' NEW HIT SINGLE IS FEATURED ON THEIR LATEST ALBUM. TNS-3006



DISTRIBUTED BY BUDDAH RECORDS.

ALSO AVAILABLE ON AMPEX 8-TRACK & CASSETTE STEREO TAPES.

Brunswick is red hot. Chi-Lites is a giant, and Jackie Wilson exploded. There are very few hot indie R&B labels left.

Joe Simon is a top 10 giant. Pop smash in Memphis at WHBQ.

Super-Pick: "Too Many Lovers," Shack, Volt.

Moments is a top 5 giant. Should get pop play.

Rufus Thomas is a top 5 monster. Ready for big pop action.

Luther Ingram keeps selling well. Never got the pop play it deserved. Why?

Motown is on fire as usual. They can do no wrong.

Greatest single house in the history of the business. Main Ingredient is a monster for RCA. Pop monster in Pittsburgh.

Barbara & Uniques is over 250,000. This is A POP RECORD!

Laura Lee is a stone smash "Wedlock." Could go pop.

Chambers Brothers is a giant in San Francisco.

Fuzz is a monster in Washington. Heavy play all over.

Raelettes is a giant in Phila., Chicago etc. Big, big hit.

Temprees is a giant in Memphis . . . Jazz Crusaders a giant in Detroit both R&B and pop.

Etta James looks very potent.

Chandler and Butler is breaking quickly.

Originals is a pop smash in Detroit . . . Jr. Walker is an automatic smash.

Ernie Andrews is a giant in Baltimore.

Candi Staton is another super giant.

Brook Benton is going #1 in Chicago. Must go pop.

3 Degrees picked rightaway on KGFJ. L.A.

Rare Earth will go both ways. Super smash.

Barbara Lewis is her best in a long time.

Carl Carlton breaking fast in Detroit.

Isley Brothers is red hot. Best in quite awhile.

New Whispers should do very well.

Curtis Mayfield is almost #1 nationally.

Jackie Moore is shaping up as a pop giant.

Kool and the Gang is another automatic smash.

Stylistics is spreading fast from Phila.

WLOK, Memphis, Pics: Shack; Edwin Starr . . . Ron

Dyson; Flaming Ember; Chi-Lites: Barkays; Santana;

Curtis Mayfield; Joe Simon. Big: Temprees;

Little Sister; Nightingales; Geator Davis.

KNOK, Dallas, Ike & Tina; Z. Z. Hill; Jackie

Wilson; Dells; Brook Benton; Joe Simon;

Santana; Chi-Lites; Jackie Moore.

KCOH, Houston, Barbara & Uniques; David Walker;

Mel & Tim; Little Milton; Ray Charles; Major

Lance; Chi-Lites; Nightingales.

WYLD, New Orleans, Robert Parker; Little Eva;

Little Milton; Dells; Rufus Thomas; Brenda & T.;

Little Sister; Arthur Conley; Jackie Wilson;

Barbara & Uniques; Jackie Moore; Main Ingredient;

Sonny Til . . . #3-Tony Owens. Big: R. Dyson;

O. V. Wright; Ray Charles; Gladys Knight;

Bobby Bland; Curtis Mayfield; Raelettes.

WBOK, New Orleans, Originals; Isley Brothers;

R. B. Greaves; Main Ingredient; Barbara & Uniques;

Gladys Knights; Curtis Mayfield.

KALO, Little Rock, Mel & Tim; David Walker;

(Continued on page 69)

R&B BEAT

(Continued from page 68)

Brenda & T.; Sonny Til; Bloodrock; Intruders; Isaac Hayes; Chi-Lites; Gwen McRae; Al Green; Bobby Womack; Anthony & Imperials. WRBD, Fort Lauderdale, Brenda & T.; Barbara & Uniques; Rufus Thomas; Major Lance; Paul Kelly; Duponts; Joe Simon. Big: Nightingales; R. Dyson; Intrigues.

KATZ, St. Louis, Brook Benton; James Brown; Fuzz; Sonny Charles; Barbara & Uniques; Rufus Thomas; M. Ingredient; Major Lance; Moments; Chilites; B. Bland; Aretha. #1-Little Sister; #2-C. Mayfield; #7-D. Elbert; Cont. 4.

KGFJ, L.A., Pic: 3 Degrees; Rufus Thomas; Candi Staton; Jr. Walker; Notations; Chandler & Butler; Joe Simon; Jackie Wilson; E. Holman; Brenda & T.; Ike & Tina; Glass House; J. Butler; #4-Chilites; R. Dyson; G. Knight.

WGIV, Charlotte, Buddy Miles. Joe Simon; Intruders; M. Ingrid.; Candi Staton; Glass House; Bobby Womack; Major Lance; Gene Chandler; Moments; Chi-Lites; D. Elbert. Eddie Holman.

WIGO, Atlanta, Ballin Jack; Jackie Moore; Dionne Warwick.

KDIA, S.F., Billy Preston; Maceo; Major Lance; Whispers; Jr. Parker; Isley Brothers; Watts; Originals.

WCHB, Detroit, Major Lance; Silent Majority; Stylistics; Carl Carlton; Buddy Miles; Dells; Whispers; Jackie Wilson; Joe Simon; Johnny Nash; Barbara & Uniques; Brook Benton; Fuzz; Notations; Laura Lee. Big: Gladys; O. V. Wright; Ray Charles; R. Dyson; Presidents; Rufus Thomas; Duponts; Luther Ingram; C. Bd.; Jackie Moore.

WWRL NYC, New: Butler & Chandler; Little Sister; Main Ingrd.; Chambers Brothers; Whispers; Brenda & Tab. #1 K. Floyd; #3 C. Mayfield; #4 G. Knight; #17 to #8 Kool and Gang; #9 J. Moore; #10-Jackie Wilson; #12 Chilites; #14 Barbara & Uniques; HB #15. Ed. Starr; #16 Joe Simon; #17 Moments; #18 Lee Eldred; #24-#19 Fuzz; #26-#20 Rufus Thomas; #22 Isley; B. Benton; Laura Lee; Full Speed; Total Eclipse; T. Ashley.

WVON, Chicago, Syl Johnson; Ruby Andrews; Lee Charles; Stylistics; Fuzz; Laura Lee; Total Eclipse; Brook Benton; Cont. 4; King Floyd; Cl. Carter; Staple Singers; Jackie Wilson. Big: Barbara & Uniques; Chi-Lites; Moments; Lovelites; Raelettes; Curtis Mayfield; Joe Simon.

WAOK, Atlanta, Big: K. Floyd; Curtis Mayfield; Chi-Lites; Joe Simon; Rozetta Johnson; Jackie Moore; Moments; R. Dyson.

WDAS, Philadelphia: Dells; Rufus Thomas; Cassietta George; Nightingales; Brenda and the Tabulations; Al Green; Bobby Bland; Tyrone Ashley; Fantastic Johnny C. Hits: Israel Tolbert; King Floyd; Stylistics; Ray Charles; Moments; Aretha Franklin; Hearts of Stone; Jackie Moore; Raelettes; Primers; Continental 4; Ernie Andrews. WOL, Washington: #1 King Floyd; #3 Curtis Mayfield; #4 Nancy Wilson; #6 Gladys Knight; #7 Moments; #8 Fuzz; #9 Supremes; #10 Chairmen

(Continued on page 80)

CURTOM IS HOT!

MUST BE LOVE COMING DOWN
CR-1956

MAJOR LANCE

(PRODUCED BY CURTIS MAYFIELD)

DISTRIBUTED BY BUDDAH RECORDS.

curtis

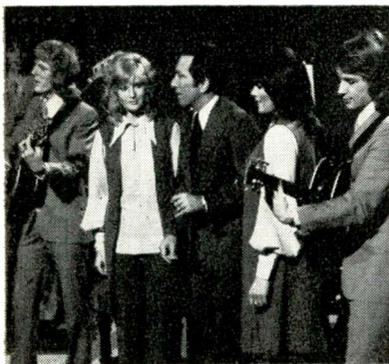
(DON'T WORRY)
IF THERE'S A HELL BELOW
WE'RE ALL CONNA GO

CURTIS' FIT ALBUM FEATURES HIS HIT SINGLE, "(DON'T WORRY) IF THERE IS A HELL BELOW, WE'RE ALL CONNA GO."
CRS-E305

DISTRIBUTED BY BUDDAH RECORDS.

ALSO AVAILABLE ON AMPEX 8-TRACK & CASSETTE STEREO TAPES.

New Seekers: What's in a Name



New Seekers, Andy Williams

■ HOLLYWOOD—Ever stop to think about the actual name of an artist? Does a name given to a group necessarily adapt itself to a style or dictate the type of music a group is to sing? The Lettermen, for example, started with songs that suggested high school love, like "When I Fall In Love" and "The Things We Did Last Summer." Other groups like the Supremes picked their name out of a fish bowl.

Next examine the group named the Seekers, a top English group which disbanded to seek out other opportunities. Consequently, Keith Potter, founder of the Seekers, sought replacements and created the New Seekers which consists of Eve Graham, Lynn Paul, Marty Kristian, Paul Layton and Peter Doyle.

When Record World asked the New Seekers what their name meant to them there was some diverse opinions. Eve believed that their name meant nothing more than a means of identifying the group with their

hit single, "Look What They've Done To My Song, Ma." However, it was felt strongly by Marty and Paul that it is indeed a symbolic name of striving and searching for something and it is hoped by them that people might think more about the group's name.

The problem of possibly deceiving the public by affixing the word "New" was dismissed by the group. They explained that everyone by now knows that the old Seekers of "Georgy Girl" fame no longer exist and their fans have come to accept this new group. The New Seekers pay patronage to the old members by doing a medley of their tunes in performance.

Doing Everything

Seeker Peter candidly pointed out on this old/new issue that, "If we didn't use the Seekers' name we'd probably be a good group doing nothing." The reputation of the name Seekers now makes this adept quintet a good group doing everything like "The Andy Williams Show" and another Ed Sullivan (they've already done two previous Sullivan shots).

So you see there's quite a lot to the name New Seekers, including a new Elektra single, "Beautiful People," written by Melanie who penned their last hit.

As for what's in a name, the interview closed when Seeker Eve, with tongue in cheek, brought up another group's name, Derek and the Dominos.

Ron Baron

Memnon Inks Groups, Adds Subsidiary

■ GLEN COVE, N.Y.—Krazy-sztof Kroman, President of Memnon, Ltd., has just returned from two weeks in Poland, where he signed up the seven-piece group No to Co for exclusive management in the United States and Canada for Memnon, Ltd. No to Co is Polish for So What.

No to Co have been signed to Squillit Productions, Inc., a newly formed subsidiary of Memnon, Ltd., for recording. Negotiations are being finalized whereby Squillit will produce music for radio and television, make optical effects, sound effects for radio and television, with the addition of storage, editing and distribution of video and audio product.

Housewives Compete

■ Radio station KOL, Seattle, is sponsoring a "Dreams of the Everyday Housewife" write-in contest, based on the Glen Campbell record hit of seasons past.

Hosted by KOL dj Don Clark, the promotional contest will choose the best submitted dream of a housewife listener. Her prize will be a dream date, dinner in Hollywood and a visit with Campbell on the set at CBS Television City.

'Superstar' Scores

■ Decca Records' "Jesus Christ/Superstar" should have appeared at No. 7 with a bullet on the Record World Album Chart last week, instead of at No. 8. This week it is No. 5 with a bullet.

Janus Promo on Four LPs

■ NEW YORK—Nick Albarano, Director of Marketing for Janus Records, announces an extensive promotion campaign to back four new albums, including "Baby Batter" by Harvey Mandel, "First Taste" by Potliquor, "Teengarden & Van-Winkle by Teengarden & Van-Winkle, and Andy Robinson's "Break Out Of The City."

Janus has made several direct mailings to disc jockeys, rack jobbers, one-stops and to all its sales and promo men in the

field. Full-page consumer publication ads have been reprinted and included in the mailings. Heavy FM radio play is currently being registered by several artists.

Selected advertising, often in conjunction with personal appearances by the artists, is being placed on FM stations and in local music publications. Almarano reports that the campaign has already resulted in substantial orders and reorders from distributors.

DIALOGUE

(Continued from page 12)

experience, when we finally did our story on the Stooges—and this was quite a while ago, before the Stooges became the rave of all of New York's satyricon pop set—we qualified that story by saying that "this does not constitute an endorsement of any recorded product associated with this group." I suppose we should have done the same with the Wild Thing. Those three stories (MC5, Stooges and Wild Thing) were all written by the same writer. As a matter of fact, they were absolutely hilarious stories—they're great pieces of writing. The Stooges one started off with fact and ended up with total fiction and it was a beautiful piece of writing, same with the MC5 story, same with the Wild Thing story. That's the reason we run them; and the pictures were good. The MC5 did have a little talent. Unfortunately, they were handled wrong. The Wild Thing, they were just plain freaky. The Stooges—I've never seen the Stooges so I can't judge but I tell you their records are awful and Johnny Winter is really quite a good guitarist. A \$300,000 superstar? No.

I'm sorry that we kill records, I'm sorry that we put out a review on a record that somebody, some group, some producer and some company invested a lot of money, time, energy, thought and spiritual energy into and we kill it with a bad review. But 80% of our bad reviews are right. Maybe the record companies shouldn't run around trying to hustle up so many groups that aren't ready to record. I'm not trying to make or break groups; I know that if we put somebody on the cover or we do a big feature it's going to have an impact on their career, or the advance for an unrecorded group will double—that's great. Good for them and I'm happy about that, but I'm sorry we hurt careers. I can't think of an artist we've seriously damaged. If Steve Katz feels offended because we reviewed his Blood, Sweat & Tears record bad, I apologize to Steve for the last review of the third album which was a dumb silly review. The review before that was a serious discussion of the music; I don't apologize for that. Has that hurt Steve Katz? The man is a millionaire now and if the review hurts him—tough.

RW: Any advice for youngsters or whatever? Words of Wisdom?

JW: I think that the record business has been at a point of real danger by flooding the market with too much product that's no good and not allowing talent to properly develop—not allowing time for it, and putting too much pressure on too many untried artists who fall apart. We saw that with "The Boston Sound."

RW: Isn't that one way the industry has often worked? You know, release 40 records, throw them against a wall and see what sticks.

JW: Sure, like in television. You get a successful Western one season and the next season everybody's got a Western. I guess that is the nature of commercial art; it just disappears so fast. Ultimately, all we have to sustain is the talent, the artist, the creative impulse, those guys with a vision who have something to say. I think the new John Lennon album is a great album; it's a magnificent album—that's where it's at and I thank him for it.

(This concludes an exclusive two-part interview.)



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Personaje de la Semana (VIP of Week)



Alejandro Zaldivar

■ Zaldivar de Peerless estudió para concertista de piano.

Alejandro Zaldivar Chico se inició en el mundo del disco como engomador de etiquetas en Peerless hace exactamente 20 años.

En dicha empresa cubrió las posiciones de: Revisor de Facturas, Jefe de Créditos, Jefe de Personal, Gerente de Crédito y actualmente ocupa el cargo de Sub-Gerente General.

Como dato interesante, podemos citar que dentro de Zaldivar vibra constantemente su talento artístico. Como prueba

de ello, constan sus estudios de piano que le preparaban para labor de concertista. Hoy día considera que le falta mucho camino que recorrer en su labor profesional con Peerless y se ha decidido a colocar a dicha empresa en todos los mercados internacionales. Sus actividades en este propósito le han hecho viajar a Brasil, Perú, Chile, Argentina, Estados Unidos, Puerto Rico, España, Francia, Inglaterra, Italia, Japón, Hong Kong, Hawai y Tailandia.

Alejandro Zaldivar Chico desempeña sus funciones en Peerless de México y opina con respecto a los Festivales que: "Los Festivales Mundiales de Canciones son un impulso a éstas y se deberían de realizar con más frecuencia. De aquí que Peerless haya competido triunfantemente en los pasados Festivales de Chiclayo, Perú y Miami, Florida, donde su artista Rosario de Alba resultó triunfadora. Vive en la exclusiva colonia Pedregal de Ciudad México con su querida esposa.

Butterfield Has Brazilian Folio

■ Butterfield Music Corp., publishing company which belongs to lyricist Norman Gimbel, has just released a new folio called "Brazilian Beauties." Gimbel has put English lyrics to such Brazilian favorites as "The Girl from Ipanema," "Summer Samba," "Meditation," "Mas Que Nada" and "Lai-Ala-Daia". He wrote 99% of the English lyrics in the above folio. Composers represented include Antonio

Carlos Jobim, Eumir Deodate, Corlos Lyra, Edo Lobo, Roberto Menescal, Moacir Santos and Dory Caymmi.

Averne Exits, Rider at UA

■ Harvey Averne has resigned his post as General Manager of UA Latino Records. Fred Rider has assumed his duties.

DESDE NUESTRO RINCON INTERNACIONAL



By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

■ Abro mi columna esta semana felicitando a los muchachos de la radio de la KBRG de San Francisco, California, que han logrado internacionalizar también su programación y el gusto musical de una zona tan amplia e importante. Siguiendo el "Hit Parade" de esta emisora, podemos fácilmente notar la gran tarea de estos buenos muchachos de la radio. La dirección de KBRG es 133 Geary St., San Francisco, Calif. 94108 . . . También agradeceré a todos los sellos interesados, hagan llegar muestras de su producción latina a Ernesto Sánchez, de la KCOK de Visalia, California. Las muestras deben ser enviadas al P.O. Box 894,



Maria Eugenia

donde Ernesto las recibirá muy gustoso y las pondrá a funcionar entre la gran radioaudiencia de la KCOK, que cubre la gran región agrícola de Tulare, California. KCOK mantiene 5,000 watts de fuerza cubriendo todo el valle de San Joaquín . . . Debutó María Eugenia de Colombia en la televisión venezolana . . . Luisa María Güell debutará el día 14 de Enero en el Chateau Madrid de Nueva York. Mucho agradezco la llamada de la talentosa cubanita desde Nueva York, felicitándome por todo lo que he cubierto informativamente sobre su talento y triunfos. Mucho me alegra que Luisa María esté ya triunfando en Estados Unidos. Su gran interpretación de "Ya No Me Vuelvo a Enamorar" de Manuel Alejandro vive en mis oídos. Ah! . . . y muy importante, Luisa María Güell también es de las que da las gracias, sobre todo en momentos en que recibo gran cantidad de correspondencia poniéndome nuevo . . . bueno, eso quiere decir que estoy en algo . . . No siempre en la vida se puede ejercer la crítica sin que de alguna manera se lesione a viejos amigos. Bueno, yo no culpo a mis amigos porque me critiquen. Si me supero por el consejo, demuestro seguir siéndolo. Si no lo hago, demuestro que no me interesa esa amistad. ¡Se es o no se es! . . . Armando del Llano de CBS, México, nos visita en Miami . . . Al amigo Ramiro Munera de Sonolux, Lyra y Caliente en Estados Unidos, le confuncieron el apellido colegas del Depto. de Record World. El apellido debe leer Munera y no Munero. ¡Disculpanos Ramiro!



Marife De Triana



Amalia Macias

UA Latino lanzó el "álbum" de Chucho Avellanet titulado "Yo Amo de Más" en el cual interpreta "Llueve y no para de Llover," "Sin Amor (No Hay Nada)" y "Siempre Hay Algo que me Recuerda de Ti" entre otras. ¡Bella presentación de la portada y excelente contenido! Chucho viajará próximamente a Venezuela, para tomar parte en el "Primer de Onda Nueva," que se celebrará en Caracas en Enero 28-30. Viajará el Maestro Leroy Holmes con el gran cantante puertorriqueño. Y hablando de UA Latino, me comunican que el amigo Harvey Averne ya no está al frente de ese departamento de United Artists. Bueno, algo tendrán que hacer y es lástima, porque la pro-

(Continued on page 73)





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DESDE NUESTRO

(Continued from page 72)

ducción de UA Latino es de primera y tiene a su disposición mucho de los mejores catálogos de América Latina . . . Una distribución latina en Estados Unidos, en manos norteamericanas, que está rindiendo excelentes resultados es la Caytronics a cargo del fraterno Joe Cayre . . . Produjo Ralph Lew el "Salsa y Control" de los **Hermanos Lebron** que ha roto records de ventas en varias localidades. Ahora Ralph se está volviendo a salir con la suya con "Ay que Felicidad" por la **Orquesta Flamboyan**. También en MGM Latino se va situando **Ralph Roig** con su "Oyelo Sonar" producido también por Ralph . . . Y hablando de MGM, acaban de lanzar toda la producción de latin jazz que mantenían en el sello Verve, en el recién estrenado MGM Latino. ¡Excelentes!

Participaron los **Bravos de Columbia de España** en el Festival de Varadero, Cuba (comunista). ¿Habrá que aplaudirlos? . . . Viajará esta semana **Santiago Elizalde**, creador de "Viejas Fotos", tema del filme "La Fidelidad," a Tailandia. Santiago ha causado impacto internacional con su interpretación de este número de su inspiración. Visitará a su familia en Bangkok, lugar donde su padre funge como diplomático argentino . . . Regresó **Amalia Macías** de triunfa les actuaciones en Chicago, donde se presentó en los Teatros San Juan y Palacio. Amalia esta recibiendo gran aceptación con su interpretación de "Soy Tú Burla o qué? . . . Firmó exclusividad con Discos Columbia de España, la talentosa **Marife de Triana** . . . De éxito **Los Chicanos** de RCA en México con su interpretación de "Puente de Piedra" . . . **Chabuca** debuta esta semana en los programas televisivos "Hoy Domingo" y "24 Horas de **Jacobo Zabludovsky** en México . . . Declaró **Lucho Gatica** a "El Universal" en México: "La promoción que se las hace a los artistas en México por parte de las compañías grabadoras es pésima y no hay verdaderos profesionales en el medio." Agregó Lucho, "La necesidad de crear verdaderos valores en todo el ámbito disquero se hace más urgente cada día. Deben todos los artistas, programadores de radio y empresas grabadoras intentar conquistar los mercados internacionales. No hay que conformarse y si las compañías grabadoras no hacen nada, los artistas deben emprender jiras por países de habla hispana para que se den a conocer ante ellos. Delo contrario seguirán tan mediocres como hasta ahora" . . . Firmaron **Los Ruffino** contrato de exclusividad con CBS de México . . . Agradezco postales navideñas de **Alberto Salinas**, Peer Southern Organization, **Xiomara Alvaro** y **Rafael Benítez**, Mary Lou Records de Nueva York, **Celia Cruz** y **Pedro Knight**. ¡Reciproco! . . . Y ahora . . . ¡Hasta la próxima!

I want to congratulate our good friends from KBRG Radio, San Francisco. Just taking a look at their Hit Parade it is easy to understand how hard they have been working in order to program real international Latin music. As a result, the material taste of the whole area has been going through a great change. Our applause! . . . **Ernesto Sánchez** from KCOK, Visalia, Calif., is asking for dj copies to help his programming of music to be played on KCOK, which blankets the rich central San Joaquin Valley with 5000 watts of power, serving the big agricultural area from Tulare, Calif. All dj copies should be addressed to: **Ernesto Sánchez**, KCOK Radio, P.O. Box 894, Visalia, Calif. . . . **Luisa Maria Güell** will open on Jan. 14 at the Chateau Madrid, New York. **Luisa Maria** clicked several months ago with "Ya No Me Vuelvo a Enamorar" by **Manuel Alejandro** . . . **Armando del Llano** from CBS, México, is visiting Florida . . . In our ad printed two weeks ago from Sonolux, Lyra Caliente labels from Colombia, the name of the distributor should have read **Munera** instead of **Munero**.

UA Latino released a new album titled "Yo Amo de Más" by the superb Puerto Rican singer **Chucho Avellanet**, which will be at the "Festival Onda Nueva" that will take place in Caracas on Jan. 28-30. **Leroy Holmes** will also be present at this Festival. Regarding UA Latino, I heard that **Harvey Averno** exited his position as head of this department. With such a great catalogue and with all the material that UA has at its disposal from Morro Music, it is a shame that it doesn't have a top Latin executive taking care of it. Let's see what happens . . . A Latin distributor in the hands of American investors that is climbing fast is Caytronics Corp. under the guidance of **Joe Cayre** . . . Producer

(Continued on page 75)



LATIN AMERICAN ALBUM PRODUCT

MIS LAGRIMAS

MARILU—Audio Latino ALP-2970.

Sitúa Marilú su versión de "Y No Soy Nada" en casi todas las áreas. Contiene en este álbum esta pieza conjuntamente con "Mis Lágrimas," "Como te Amo," "No Soy Nadie," "Florecerán las Rosas" (también de exitazo) y "Aún Sigo Queriendote." Arreglos y dirección de **Fernando Morello**.



■ Marilú is climbing the charts almost everywhere with her version of "Y No Soy Nada," included in this album. Also, "Mis Lágrimas," "Como te Amo," "Así," "Por que," "Estoy Arrepentida" and "Aquella Tarde." Arrangements and musical direction by **Fernando Morello**.

NAVIDADES EN MERENGUES Y SALVES

JOHNNY VENTURA Y RAFAEL COLON—Kubaney SMT-412.

Dos grandes talentos dominicanos en un soberbio repertorio de Navidad. Entre otras "Cantares de Navidad," "Fiesta Navideña," "Aguinaldo Dominicano," "Mamacita donde Está Santa Claus" y "Noche Buena Ven."



■ **Johnny Ventura** and his Combo and **Rafael Colon** make a great Christmas combination that will sell big! "Fiesta Navideña," "Merengue de Navidad," "Jaleo Pascual," "Mamacita donde Está Santa Claus," more.

THE YOUTHFUL MIND

ROY ROMAN—Cotique C-1051.

Roy Roman logra aquí una gran grabación neoyorkina con grandes talentos del momento. Grandes músicos acompañan la trompeta de **Roy** y a **Pete Bonet**, **Bobby Crus** y **Roy Roman** en las voces. "Ramona," "Celosa," "Esa Trompeta," "No Puedo Más" y "Roy Trumpet Boy." Selling!



■ **Roy Roman** is superb on the trumpet. Great musicians with vocals by **Bonet**, **Bobby Cruz** and **Roy** himself. Groovy sound! "No Hablen Más," "Calen," "Abuela y Abuelito," "Esa Trompeta," others.

(Continued on page 75)

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RICARDO RAY—United Artists
5. CHANGO
CELIA CRUZ—Tico
6. GHANA E
WILLIE COLON—Fania
7. ABANDONADO FUE
ORCH. HARLOW—Fania
8. SALSA Y CONTROL
LEBRON BROS.—Cotique
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JOHNNY PACHEO—Fania
10. ALCHOLADO JUANA
EL GRAN COMBO—Gema

DICK "Ricardo" SUGAR WHBI-FM

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 5. MY MEMORIES OF YOU
J. SABATER—Tico
 6. AIRES DE NAVIDAD
W. COLON—Fania
 7. POWER
R. BARRETTO—Fania
 8. LAS MAIAS LENGUAS
ORCH. DEE JAY—MGM
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- BILONGO
E. PALMIERI—Tico

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NITO MENDEZ
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RAUL VAZQUEZ
3. SI TE VAS DE MI
HERNAN ROJAS
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YACO MONTI
5. Y VOLVERE
LOS ANGELES NEGROS
6. GHANA'E
WILLIE COLON
7. TE REGALE MIS OJOS
BLANCA ROSA GIL
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NILTON CESAR—RCA
4. LA MUJER QUE TE AMA
OLGA GUILLOT—Musart
5. DE QUE PRESUMEN
CHELO SILVA—Columbia
6. EL MILAGRO DE TUS OJOS
SERGIO GUERRA—Columbia
7. PALMADITAS
MARIA VICTORIA—RCA
8. CORAZON CORAZON
RAPHAEL—UA Latino
9. GOLONDRINA PRESUMIDA
M. A. VAZQUEZ—Peerless
10. ASI
GLORIA MIRABAL (Musart)

GM Label Formed

■ DETROIT — Guido Marasco, President, announces formation of a new label here, GM Records.

GM Recording Studios has been in business two years, and has brought forth hits by many artists. GM now functions as

(Continued on page 75)

Conozca a su DJ (Meet your DJ)



Ivo Luis Alonso

■ Alonso fué el primer locutor que cubrió en Español desde Cabo Kennedy, Florida, el primer vuelo Sub-Orbital. (Sheppard)

Graduado de Bachiller en Ciencias y Letras del Seminario de San José, Cost Rica, donde nació, Ivo Loís Alonso ocupó los puestos de locutor y Director de Noticias de KIFN Radio en Phoenix, del 1950 al 1960.

Editor Latinoamericano de la Voz de las Américas en Washington D.C. del 1960 al 1967, fué Ivo el primer corresponsal que actuó de locutor en los vuelos Sub-Orbital de Sheppard y el Pricer Orbital (Glenn).

Estuvo también a cargo de la Operación de Radio de la Voz de las Américas en su programación en Español dirigidas a Cuba desde Miami, Florida (1961-1962).

Actuó como corresponsal en la Casa Blanca, Washington para la División Latina de la Voz de las Américas (1960-1961) y también director de la programación en Español de la

KPAZ TV, Canal 21 de Phoenix, Arizona, desde 1967 al 1968.

Hoy día Ivo Luí Alonso es locutor y Director de Noticias de la KCAC "Radio Fiesta" de Phoenix, cubriendo una audiencia de miles de latinos que reciben su voz mesurada y profesional diariamente.

Actualmente vive en el 3713 W. Alice Ave., en Phoenix, Arizona con su esposa Velia y sus tres hijos. La dirección de KCAC Radio es 2505 North Central Ave., Phoenix, Arizona 85004. Si llama al teléfono 254-5678 de Phoenix podrá mantener una amena charla con Ivo Luís Alonso, otro triunfador de la radio latina en Estados Unidos.

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"Gane"
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"Canta el Viento"
"Motivos de Zamba"
Fermata 3F 0350
3. FERNANDO CASADO
"Piensalo"
"Es Que Tú no Estás"
Kubaney K-5402
4. CHACHA SAAVEDRA
"Dos Fracasos"
"Volverás por Mí"
Discos Dominante DDM-502
5. MACHUCHAL
"Serenata Pa Bartola"
"Aunque Ud. no lo crea"
Borinquen D-318
6. LOS JAGUAR'S
"Mi Guitarra"
"Sin Ella"
Sonoradio 13069

RECORD WORLD EN Phoenix

By HUMBERTO R. PRECIADO

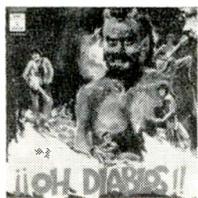
■ KIFN "La Voz Mexicana" celebrando su Vigésimo-Primer Aniversario con programación en español en el Valle del Sol en Phoenix, Arizona, Capital del Estado . . . Fué el 23 de Noviembre de 1949, cuando KIFN inició sus transmisiones cien por ciento en español y sigue siendo la única sirviendo a aproximadamente 250,000 habitantes de habla hispana . . . KIFN pertenece al grupo de Estaciones de Radio en Español Tichenor, con oficinas principales en Harlingen, Texas, estando afiliada a KGBT y a KUNO de Harlingen y Corpus Christi, Texas, respectivamente . . . Diciembre en décimo y último mes del año, es decir en el antiguo calendario romano, por eso fué llamado December . . . Después el año constó de doce meses, intercalando los de Julio y Agosto que se llamaron así en recuerdo de Julio Cesar y Augusto; pero Diciembre siguió con el mismo nombre . . . Diciembre precisamente el mes en que perdiera la vida Jorge Negrete . . . 71 día 5 y en el año de 1953, de ésto hace 17 años en un Sanatorio de Los Angeles, California . . . Sigue triunfando en México, D.F., el simpático ratoncito Topo Gigio, creación de Maria Perego, imagínese usted, ahora como cantante.

Amigos, si llegan a ver al

(Continued on page 75)

UN ALEGRE LP para las NAVIDADES

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DESDE NUESTRO

(Continued from page 73)

Ralph Lew is very energetic. After a great success with "Salsa y Control" on the Cotique label by the Lebron Brothers, he is succeeding again with "Ay que Felicidad" by Flamboyant Orchestra . . . MGM Latino released all the albums they previously released under the Verve label (Latin jazz). Great cuts!

Los Bravos from Colombia, Spain, attended the Festival of Varadero, Cuba . . . Santiago Elizalde, composer and singer of the smash hit from Argentina, "Viejas Fotos," will visit Thailand for three months where his father is an Argentinean diplomat. I hear that Santiago will cut this song in English. Great! . . . Amalia Macias went back to Mexico after successful performances at the San Juan and Palacio Theaters in Chicago . . . Marife de Triana signed as exclusive artist with Discos Columbia from Spain . . . Chabuca Granda will perform on "Hoy Domingo" and "24 Hours with Jacobo Zabudovsky," two very popular TV shows in Mexico. Chabuca, from Peru, is considered one of the most talented composers from Latin America . . . Lucho Gatica declared to the Universal newspapers in Mexico: "The promotion extended to the artists in Mexico by the record industry is very poor, and there are no real professionals covering these particular departments in Mexico. There is a great need to create real professional executives in the Mexican record industry. All artists, disc jockeys and recording companies should increase their efforts to conquer the international market. If nobody does anything about it, the Mexican industry should continue to be dominated by mediocrity" . . . Los Ruffino inked with CBS, Mexico, as their exclusive artist . . . I deeply appreciate Christmas cards from Alberto Salinas, Peer Southern Organization, Xiomara Alfaro and Rafael Benitez, Mary Lou Records from New York and Celia Cruz and Pedro Knight.

Memnon, Ltd., in Mineola

Memnon, Ltd., directed by Krzysztof Korman, has established executive-administrative offices in Mineola, New York 11501, at 1517 Franklin Ave.

Unlike the offices in Glen Cove, which are making plans to include filming of com-

mercials, sound effects, etc., the Mineola office will be dealing mainly with the administrative end (publishing, etc.).

At the same time, Philip K. Greene has been appointed General Manager, in addition to his post as Manager of International Affairs.

GM Label Formed in Detroit

(Continued from page 74)

a music publisher, production firm and a record company, as well as a recording studio. Fred Saxon, recently with Arc Jay Kay Distributing where he did promotion for Bell Records, has joined GM as VP, A&R and

Production. He will be working with local writers and a local group, Boone's Farm.

Currently, London of Canada has released the GM production of "Help for My Waiting" by the Dorians, a Canadian group.

LATIN AMERICAN ALBUM PRODUCT

(Continued from page 73)

CARMELA Y RAFAEL (VOL. 2)
CON LA RONDALLA MEXICANA DEL
CHATO FRANCO—Mustart 1475.

El gran dueto de América, Carmela y Rafael en un repertorio que venderá por siempre. "Flores Negras," "Rival," "Enamorado de Ti," "Como Fué—Tú y Yo," "Pa' Qué me Sirve la Vida" y otras.

One of the best duos from Latin America in a repertoire that will sell forever. "Flores Negras," "Mar y Cielo," "Tu Presencia," "Popurri de Ojos," (Verdes, Cafés, Tristes y Españoles) "Divina Ilusión" and "Renunciación."



Record World en Phoenix

(Continued from page 74)

popularísimo Tio Placido (Alejandro Reyna) favor de saludarlo a mi nombre . . . La última vez que tuve conocimiento de "su paradero" fué cuando se reportó por medio de una vistosa tarjeta postal desde Chicago . . . ¡Una figura ultrajoven" de la canción . . . En esta temporada ha estado en programas de televisión y en el teatro de revista, pura llamar poderosamente la atención . . . así principia un interesante artículo que escribe Hector Alpuche, Director de Melodías Mexicanas, la revista de los éxitos musicales que se edita en la Capital Azteca acerca de joven" de la canción . . . En la edición de Octubre publica en su portada la fotografía del ya popular Chavita, el artista de ocho años de edad, creador de varias canciones, entre ellas: "Huesito de Chabacano" y "Súplica de un Hijo" . . . Muchas gracias a Chavita por las tarjetas postales y le reiteramos su recomendación: ¡Cuidate mucho! . . . Formidable el LP que presenta doce bonitas canciones de Rafael Ramirez (El Compositor del México de Afuera) en la voz de Hernan Marquez . . . "Sin Ella," "De Quien estas Enamorada," "Si Supieras," "Que tal," "Mi Corazon y Yo," "Siempre estas ahi," "Hasta Cuando mi Amor," "Te Esperaba," "La Gloria que Perdí," "Que la Suerte te Acompañe," "Misericordia" y "Tomame en tus Brazo." Son las doce canciones que nos demuestra la creación de uno de los más destacados compositores en la actualidad, el inspirado Rafael Ramirez.

Por cierto que en un lapso de 40 días, hemos recibido dos tarjetas postales con el respectivo saludo de Hernán Márquez . . . La primera fué desde Seattle, Washington y la segunda desde Reno, Nevada . . . Audio Latino ha lanzado al mercado un disco donde Marilu grabó "Y No Soy Nada" y "Como Te Amo." "Y No Soy Nada" indiscutiblemente tiene impacto de "éxito" y en 7 países está ocupando primerísimos lugares de popularidad . . . Aquí en KIFN se está comenzando a escuchar con frecuencia a petición del auditorio . . . Sin lugar a dudas entrara muy pronto a la lista de éxitos.

Lamentables es la mala interpretación acerca de al declaración del Comentarista del Canal 2 en México, Jacobo Zabudovsky que cumpliendo con su deber de investigar e informar la verdad, estremeció a todo México, que al encontrarse conmovido por la muerte del musico poeta Agustin Lara, que éste no había nacido en Veracruz, sino en la Capital Azteca . . . Eso sí, deberíamos todos respetar para siempre su primordial ideología y cada vez que uno se refiera al Musico Poeta Agustin Lara, agregarle lo que ya de costumbre or años hemos venido diciendo: el Compositor de Tlacotalpan, Veracruz (Q.E.P.D.) . . . Navidad y Año Nuevo se acercan, la oportunidad para expresarles nuestra sincera felicitación, esperando que el próximo año, 1971, resulte para todos más sobresaliente y que todos los anhelos se conviertan en realidad . . . ¡Feliz Navidad y un Prospero Año Nuevo!

Kubaney y sus Exitos!



Navidades
Con el Combo de
Johnny Ventura
y Rafael Colon
Kubaney SMT 412



Macondo
Pijuan y su
Sexteto
Kubaney 409

South Eastern Records & Mfg. Corp.

170 West 29th St., Hialeah, Fla. 33012

Tel. (305) 888-7411

Warners Goes Commercial Via Beefheart TV Spots

■ BURBANK, CALIF. — Warner/Reprise Records is taking the plunge into the field of television commercials with a 60-second spot for the latest release from Capt. Beefheart and the Magic Band. The album is titled "Lick My Decals Off, Baby."

"We decided to begin with Beefheart," says Merchandising Director Hal Halverstadt, "because he is so visually oriented, and also because he needs this additional support more than our artists who have a chance in the singles market. At this point, there's no way you'll hear Beefheart on Top 40 radio."

The spot will be aired in major markets on late night movie shows, according to Halverstadt, in between "all those zoom-in, zoom-out used car and convertible sofa spots. A lot of kids watch late-night television, especially on weekends, and Beefheart juxtaposed with such as Ralph Williams and other hard-sell regional personalities should be a standout."

Go-ahead for the venture was

given by WB's Creative Services Director, Stan Cornyn, who has long felt that the right approach to television advertising could be effective. He and Halverstadt agree that the audience they are trying to reach has nothing to do with prime-time TV. "The young people aren't watching those series or variety shows," states Cornyn. "If they're home and up late, they're watching a movie—which makes it economically feasible for us to get involved."

Script for the commercial was written by Beefheart himself, who was given complete artistic control and was personally involved from beginning to finish. Production was handled by Larry Secrest and Jon Fizdale, young Los Angeles film makers who have had more experience in experimental and feature projects than with advertising agency work. The concept, according to Halverstadt, is absolutely Beefheartian, "and may be the most non sequitur 60 seconds to be seen on television all year."

Video Cassettes Publishers Topic

■ CANNES—The Commission for Light Music, the International Union of Publishers presided over by Wim Van Vught, will hold its annual meeting at MIDEM on Jan. 20 at 10 a.m.

About 50 international publishers will be present. The main topic of the meeting will be video cassettes and audio visual productions copyrights.

Pack Visits Franklin

■ Lorenzo Pack, the ex-boxer currently writing his autobiography, "This Black Cat Has Nine Lives," will guest on "The Joe Franklin Show" Jan. 8 to plug his book and the title tune he's written for it.

Louis Armstrong has cut the "Black Cat" ditty.

Leeds On 'Come Alive'

■ Songster Steve Leeds has taped a "Come Alive" show in Pittsburgh.

Stern Agency Reps Jobete Pubberies for Commercials

■ Jobete Music Co., Inc. (BMI), and Stein and Van Stock, Inc. (ASCAP), music publishing companies are to be represented in the field of radio and television commercials by the Charles H. Stern Agency, Inc.

Jobete and Stein and Van Stock (Motown Records publishing company) have signed an agreement with the Charles H. Stern Agency, Inc., in Los Angeles for representation of their many hit copyrights exclusively in the field of radio and television commercials. Representing the publishing company in this negotiation was Herbert N. Eiseman, General Professional Manager. The

publishing companies are headed by Robert L. Gordy, Vice President and General Manager. Jobete and Stein and Van Stock have many contract writers whose works cover the full spectrum of style and type of song currently being heard in today's pop market.

The entire staff of writers and producers from both companies would be available for writing and producing new radio and television commercials for advertising agencies on assignment.

The Stern Agency is located at 9220 Sunset Blvd., Los Angeles, Calif. 90069.

CMI Realigns Executive Staff

■ Louis Guarino, President of Creative Electronic Musical Industries, Pittsburgh, announces the appointment of David J. Mullaney as Executive VP/Treasurer of CEMI, Inc., and head of its New York offices.

Guarino also announced the exiting of Norman Wieland as VP-Promotion Head and John MacGillivray as VP-Commercial Sales Director. Louis Sposa will become head of commercial sales and John Abbott has been appointed VP in charge of commercial and record production for CEMI.

Douglas Corp. On Film Front

■ NEW YORK—Douglas Corp. has opened its first film, a full-color feature, "El Topo," at the Elgin Cinema.

One other film is currently being prepared at Douglas, "\$500 Reward," made from sequences of 44 Laurel and Hardy films. It has been edited into a new plot satirizing current sociological conditions in America. This film is projected for release in early spring.

Douglas Records will release soundtrack LPs from both motion pictures in the early part of 1971.

Broadcasting Book

■ The story of broadcasting (radio and TV) is told in the new Benjamin Company (New York) book, "Cavalcade of Broadcasting."

Metz Forms Catalyst

■ NEW YORK — Steve Metz has formed Catalyst Management, Ltd., and has signed his first two artists.

One is Beverly Ann Bremers, one of the cast members of "The Me Nobody Knows." She has just finished recording a session which was arranged by Charlie Calello. The second artist he has signed is Kenn Long, currently appearing in the off-Broadway production "Touch." Kenn wrote the book, co-composed the music, wrote all of the lyrics and acts in the production.

'Music Lovers' United Artists LP

■ United Artists Records will release the motion picture soundtrack album of "The Music Lovers," presenting music by Peter Tchaikovsky taken from the new Ken Russell film starring Richard Chamberlain and Glenda Jackson.

The LP will be issued in January keyed to the release of the picture by the United Artists film company. The album was recorded by the London Symphony Orchestra conducted by André Previn.

Stones Film Scores

■ "Gimme Shelter," the Cinema V release of the Maysles Films, Inc., production of the Rolling Stones' 1969 tour of America, broke all opening day records on Sunday (6) at New York's Plaza Theatre with a gross of \$8,103.

Big Three



The "kind gentlemen" above are (from left) ASCAP writer Stan Freeman; producer Herman Levin; and director Larry Kasha of the Broadway musical, "Lovely Ladies, Kind Gentlemen," to open Dec. 28 at the Majestic. Play is a musical adaptation of "Teahouse of the August Moon," which won a 1954 Pulitzer Prize. (Not pictured: ASCAP lyricist Franklin Underwood.)

DECEMBER 26, 1970

1. **TO BE CONTINUED**
ISAAC HAYES—Enterprise ENS 1014
2. **CHAPTER TWO**
ROBERTA FLACK—Atlantic SD 1569
3. **THE ISAAC HAYES MOVEMENT**
Enterprise ENS 1010 (Stax)
4. **MILES DAVIS AT FILLMORE**
Columbia G 30038
5. **BITCHES BREW**
MILES DAVIS—Columbia GP26
6. **GULA MATARI**
QUINCY JONES—A&M 3030
7. **BLACK TALK**
CHARLES EARLAND—Prestige PR 7758
8. **SUMMUN BUKMUN UMYUN**
PHAROAH SANDERS—Impulse AS 9199
9. **DON ELLIS AT FILLMORE**
Columbia G 30243
10. **INDIANOLA MISSISSIPPI SEEDS**
B. B. KING—ABC ABCS 713
11. **LASTS POETS**
Douglas 3 (Pickwick)
12. **PTAH THE EL DAUD**
ALICE COLTRANE—Impulse AS 9196 (ABC)
13. **WALKING IN SPACE**
QUINCY JONES—A&M 3023
14. **BURNING**
ESTER PHILLIPS—Atlantic SD 1565
15. **BEST OF JOHN COLTRANE**
Impulse AS 9200-2 (ABC)
16. **HOT BUTTERED SOUL**
ISAAC HAYES—Enterprise ENS 1001 (Stax)
17. **SWISS MOVEMENT**
LES McCANN & EDDIE HARRIS—Atlantic SD 1537
18. **TRANSITION**
JOHN COLTRANE—Impulse AS 9195 (ABC)
19. **FREE SPEECH**
EDDIE HARRIS—Atlantic SD 1573
20. **BLACK DROPS**
CHARLES EARLAND—Prestige PR 7815
21. **WES MONTGOMERY'S GREATEST HITS**
A&M SP 4247
22. **THEM CHANGES**
RAMSEY LEWIS—Cadet LP 844 (Chess)
23. **MAGICAL CONNECTION**
GABOR SZABO—Blue Thumb BT5
24. **BRIDGE OVER TROUBLED WATER**
PAUL DESMOND—A&M SP 3032
25. **STONE FLOWER**
ANTONIO CARLOS JOBIM—CTI 6002

JAZZ

Hot Jazz Society Gets Grant for Museum

■ NEW YORK — Howard E. Fischer, Founder and Executive Director of the New York Hot Jazz Society, Inc., announces the Society's receipt of a grant of \$17,250 from the New York State Council on the Arts for the New York Jazz Museum.

The grant is to be utilized for planning, organization and solicitation of materials for a jazz museum. Fischer also disclosed that the Society has engaged Henry Clay Watson to head the project. Watson is the designer of exhibits for the Smithsonian Institute and numerous other museums throughout the United States.

The solicitation of items for the Museum will be made from members of the Society, musicians, collectors and the general public. The Society is interested in musical instruments used by the jazz greats, rare records, films, photos, slides, sculpture, letters, sheet music, music accessories and memorabilia of all kinds. The Museum will be housed in New York City.

By January, 1972, the Society expects to have ready a traveling exhibit to tour the State, emphasizing New York's unique contribution to the Jazz heritage.

In order to open the doors in early 1972, the Society will require a minimum of \$100,000. A large-scale fund-raising campaign is now being organized and volunteers are sought with

Col Inks Evans



Bill Evans, left, has just signed an exclusive pact with Columbia Records. Helen Keane, center, who has managed Evans and produced all of his recordings for the past five years, and Teo Macero, right, Producer, Columbia A&R, will work together on the first Evans Columbia LP, to be produced early in '71.

expertise or interest in this project. The most immediate need is an accessible site. The Society expects the cooperation of governmental officials in acquiring a suitable home.

The Society is located at 250 W. 57th St.

Mercury Pianist Garnering 'Firsts'

■ Mercury is releasing a single from Erroll Garner's award-winning new LP, "Feeling is Believing," after the holidays: "Mood Island" b/w "For Once in My Life." Garner also makes

Jazz Musician Endowments To New Yorkers

■ The government's National Endowment for the Arts has presented numerous grants to New York jazz musicians, scholars and institutions.

New York jazz musicians receiving grants are: Lee Konitz, quintet leader, \$600; Dr. Joseph C. Scianni, an Assistant Professor of Music Theory and Composition at NYU, \$500; Grachan Moncur, Music Director of Community Thing, \$700; Jazz Composers Association, \$1,000; Billy R. Harper, composer, \$500; McKinley Dorham, composer, \$600; and William R. Berry, to commission three new works, \$1,000.

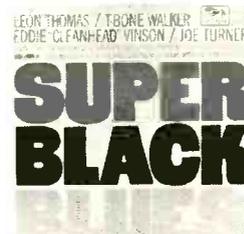
A total of \$20,050 is being awarded.

his dramatic debut on TV in the Jan. 8 segment of "The Name of the Game."

JAZZ LP PRODUCT

SUPER BLACK BLUES VOLUME II

VARIOUS ARTISTS—
Bluestime **BTS 9009.**
 Flying Dutchman has rounded up Leon Thomas, T-Bone Walker, Eddie "Cleanhead" Vinson, Joe Turner, Elvin Jones, Wynton Kelly, Lawrence Lucie, Russ Andrews, Al Hall, Earl Creque, Sherman Ferguson, Richard Landrum, Howard Morgan and James Phillips are rounded up for a blues sampler.



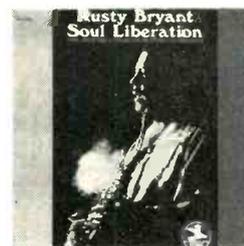
SUGAR

STANLEY TURRENTINE, OTHERS—
CTI 6005.
 Stanley Turrentine and sidemen including Freddie Hubbard, Ron Carter and Butch Cornell at the organ get way into three lengthy pieces here that should keep the buyers happy if not absolutely ecstatic. Everybody, and, especially, of course, Stanley, gets a chance to take the lead.



SOUL LIBERATION

RUSTY BRYANT—Prestige PR 7798.
 A comfortably moody jazz album with Rusty running a good gamut on tenor and alto sax. Along with him are Virgil Jones, Charlie Earland, Melvin Sparks and Idris Muhammad. The guys work together hand-in-glove, as if they've always been together. Title tune excels.



HAPPINESS IS PIANO RED

PIANO RED—King 1117.
 When boogie begat rock, along about the end of the '40s, Piano Red was one of the influences. Here he is playing a boogieish rock and roll that will interest the jazz fans and also the pop fans. Rag, stride, just about everything the piano can be in early jazz (pre-'50s) is here and juicy.



ENGLAND

U.K. Picks of the Week for U.S.

SINGLE

"SHOOT 'EM UP BABY"

By Worth

Publisher: United Artists Music

CBS

SLEEPER

"RESURRECTION SHUFFLE"

By Ashton, Gardner and Dyke

Publisher: Edwards Coletta Music

Capitol

By RON McCREIGHT

Personal Opinion: Larry Page

■ LONDON—This week in the first of our "Personal Opinion" series we open the columns of Record World to Larry Page, Managing Director of Page International, a management, recording and publishing combine which has been in business for just over a year and was formed when Page sold Page One Records which he launched in 1966. Page has had considerable international success with artists such as the Troggs, Sonny and Cher, the Kinks, Vanity Fare, Shocking Blue, Samantha Jones and the Larry Page Orchestra.

"If there is one thing that really annoys me about our business it is the clause that people throw into contracts stating 'We will release in the above mentioned territory if this record enters the British Top 50 or Record World charts.' Why should this fact define where people release a record? Let's face it, tastes in music are varied and not all records that score in England will break through in America; likewise many American records have hit the dust in the United Kingdom. Neil Diamond, for instance, has just scored his first hit in this country with 'Cracklin' Rosie' and discs that will sell on the West Coast do not necessarily become world-wide smashes," opined Page recently.

"Every territory must stand on its own feet and not sit back waiting for action in the United Kingdom or States and then jump on the bandwagon. We are in a highly paid industry and are expected to have expert judgment on music or on what the public likes in music, so why should we be influenced by something that is happening thousands of miles away?"

"When I set up my deals world-wide for Page One and Penny Farthing Records, I made sure that my distributors in each area were aware of my feelings. In the first year of Penny Farthing we have had nine chart records outside the U.K. that have never made the charts here. Groups like Stamford Bridge, whose 'Roly Poly' has hit charts over the Continent, in New Zealand and we almost broke through in the States, getting to the looking ahead stage. Octopus are now firmly established in Italy, and Samantha Jones is the 'Darling of Europe' and without a doubt will become a monster international star in 1971.

"On all of these, thanks to the determination and ability of our distributors who did not sit back and wait for these records to click in the British charts."

He continued: "We in return struck with records like 'Venus' by Shocking Blue, which took 15 weeks to break here. Nobody liked it until once again the public said 'Yes'. A good record is a good record whether it is in the charts in England, America or Holland, and should be judged on its individual merit. If it's in the charts in its home land, that's great. It will help, but it should not be the be-all and end-all, determining whether it sees the light of day. That, to me, is a way out for a major company who is overloaded with product and believes in protection against over releasing. Maybe they would be better off listening to the records as well as looking at the charts."

GERMANY

By PAUL SIEGEL

■ BERLIN—Thank you, Ray Conniff! Your Christmas greeting tape from California to the listeners of my RIAS, Berlin, Christmas show arrived in time. The cut I like best from your LP is your own composition, "Someone" . . . Caterina Valente, one of Germany's top stars, will be making a tour of the Soviet Union next spring . . . Johannes Heesters celebrated his 50th year in show business. The trade calls him "the Maurice Chevalier" of



Paul Siegel

Germany . . . Electrola feels their new star, Olivia Molina, is a top plug and put her on the cover page of Automatenmarkt . . . The brass at Philips (Phonogram) in Hamburg ought to give Mrs. Irma Schack of their licensing department a diamond medal for Christmas for the humane way she handles the finances.

Metronome in Hamburg has new quarters, but their records are rollin' like the new release of the Shocking Blue, "Hello Darkness," and J. W. Love's "Clap, Clap, Clap" . . . Hans Beierlein, the power behind the throne of Udo Jürgens based in Munich, spreading out to Paris and London . . . I like the new single by J. Bastos, "Loop di Love," on Admiral Records, belonging to the Bellaphon chain . . . Genevieve Basset-Chercot, MIDEM's press gal in Cannes, just wrote us that nine leading German firms have booked for MIDEM '71, with more coming shortly. I suggest presenting Bernard Chevry, the Commissaire General of MIDEM, a computer for Christmas . . . BASF, the big tape industry, as I recently reported, has gone into the record biz with A&R boss Werner Cyprys keeping a stiff upper lip about program and plans . . . Sounds like Don Fardon's "Indian Reservation" on Vogue due for chartdom . . . Programming Christmas shows is one of the toughest assignments for program chiefs due to the lack of really great new Christmas material. A real "sleeper" is Al Martino's Capitol disc, "A Voice in the Choir" . . . Seems like Teldec has a click in Dave Edmund's "I Hear You Knocking" on MAM which should skyrocket . . . Horst Jankowski has formed his own label, Jet Records . . . Abi Ofarim going hot and heavy with new Prom organization 26 hours a day. He invited us to Munich to see the wheels turning on such things as the new album on Liberty called, "The Electric Rock," and another LP named "Schadel No. 1" . . . That hot group in Hamburg, the Rattles, doing studio overtime on their forthcoming LP . . . I was way ahead when I predicted the hot career of France's Mike Brant. Since he won the RTL Grand Prix International, his CBS people are hovering over him with great recording plans in the Frankfurt headquarters . . . Producer and lyricist Fred Weyrich ending his exclusive contract with Philips the end of this year, and going "indie" . . . Electrola pushing on Ray Miller's single, Sophia Loren and Veruschka.

There's a new production team named Kuleta Productions formed by George Le Vaye, Günter A. Kühnholz and Werner Tauber, and have turned out their first album, "Love is Best," on Tempo Records . . . Chappell has been revamped and now issues a monthly report on their action . . . Edition Intro & Hansa Records, the Meisel operation, has come up with a novelty publicity gag on their new record, "Hape," spelled out on a sweepstakes ticket . . . The 1971 Gala Evening of the Record Industry has big plans for top artists to appear, like Henry Mancini, Andy Williams and Shirley Bassey, among others, and heading the operation is Electrola's Wilfried Jung and Metronome's Leif Kraul.

Rumors again of the Beatles playing together once more—live. A close friend of the four believes that they may all meet up to play a "Jam," but adds, "I can't see them doing anything official again." On the question of the Beatles reuniting to cut an album, George Harrison replied, "Stranger things have happened." To Bill Martin and Phil Coulter on having a song included on George Harrison's triple album—congratulations. (Cont'd on page 79)

INTERNATIONAL HIT PARADE

ENGLAND'S TOP 10

1. I HEAR YOU KNOCKING
DAVE EDMUNDS—MAM
2. WHEN I'M DEAD AND GONE
McGUINNESS FLINT—Capitol
3. CRACKLIN' ROSIE
NEIL DIAMOND—Uni
4. IT'S ONLY MAKE BELIEVE
GLEN CAMPBELL—Capitol
5. I'LL BE THERE
JACKSON FIVE—Tamla/Motown
6. GRANDAD
CLIVE DUNN—Columbia
7. HOME LOVIN' MAN
ANDY WILLIAMS—CBS
8. NOTHING RHYMED
GILBERT O'SULLIVAN—MAM
9. MY PRAYER
GERRY MUNROE—Chapter One
10. YOU'VE GOT ME DANGLING ON A
STRING
CHAIRMEN OF THE BOARD—Invictus

Phoenix Friends Appeal for Help

■ Friends of Phoenix, a group of people interested in helping residents of Phoenix House, are appealing to people in the music industry to support their Christmas appeal. Contributions may be sent to Phoenix House Foundation, Inc., 2248 Broadway, New York, N.Y. 10024.

GERMANY'S TOP 10

SINGLE TIPS:

- DOMESTIC: HIER IST EIN MENSCH
PETER ALEXANDER—Ariola
 - INTERNATIONAL: SAN BERNARDINO
CHRISTIE—CBS
1. A SONG OF JOY
MIGUEL RIOS—Polydor/
Publ. Melodie der Welt
 2. OH, WANN KOMMST DU?
DALIAH LAVI—Polydor/Publ. Gerig
 3. PARANOID
BLACK SABBATH—Philips/
Publ. Essex Musica
 4. LOLA
THE KINKS—Vogue Publ. Aberbach
 5. CANDIDA
BATA ILLIC—Polydor/Publ. Aberbach
 6. DU BIST ANDERS
PETER MAFFAY—Telefunken Publ. Intro
 7. NEANDERTHAL MAN
HOTLEGS—Fontana/
Publ. Francis, Day & Hunter
 8. ICH BIN VERLIEBT IN DIE LIEBE
CHRIS ROBERTS—Polydor/Publ. Liliton
 9. LOOKIN' OUT MY BACK DOOR
CREEDENCE CLEARWATER—Bellaphon/
Publ. Arends
 10. WAR
EDWIN STARR—Electrola/Publ. Jobete

Through Courtesy of:

AUTOMATENMARKT
(Editors: Killy Griepel, Uwe Lencher)
(Single Tips: Paul Siegel)

RADIO LUXEMBOURG TIPS

1. CLAP, CLAP, CLAP
J. W. LOVE—Metronome
2. HEY JOE
JIMI HENDRIX—Polydor
3. ZWISCHEN HEUTE UND MORGEN
TONY MARSCHALL—Ariola

Through Courtesy of: RADIO LUXEMBOURG
(Helmut Stoldt, Jorg Ebener, Frank)

FRANCE'S TOP 10

SINGLE TIP:

LES FLEURS DE GARES
JULIEN CLERC

1. MELANCHOLY MAN
MOODY BLUES
2. DONNE TON COEUR, DONNE TA VIE
MIRIELLE MATHIEU
3. MIDNIGHT
GEORGE BAKER SELECTION
REVIENS JE T'AIME
SHEILA
4. BLACK NIGHT
DEEP PURPLE
5. LADY D'ARBANVILLE
CAT STEVENS
6. ESSAYEZ
JOHNNY HALLYDAY
7. RATATA
ROTATION
8. MAGGIE
MUNGO JERRY
9. POINT
FRANCOISE HARDY
10. MAIS DANS LA LUMIERE
MIKE BRANT

Through Courtesy of:
EUROPE NO. 1, PARIS (HIT-PARADE)

ITALY'S TOP 10

(By Courtesy of MUSICA E DISCHI)

Single Tip of the Week:

ANONIMO VENEZIANO
SOLISTI VENETI—Carosello

1. ANNA
LUCIO BATTISTI—Ricordi/
Published by Acqua Azzurra
2. L'APPUNTAMENTO
ORNELLA VANONI—Ariston/
Published by Ariston
3. NEANDERTHAL MAN
HOTLEGS—Phonogram/
Published by Francis Day
4. SOGNO D'AMORE
MASSIMO RANIERI—CBS/Sugar
Published by Savini Zerboni
(Sugarmusic Group)
5. IO E TU DA SOLI
MINA—PDU
Published by Acqua Azzurra/PDU
6. GIRL I'VE GOT NEWS FOR YOU
MARDI GRAS—Saar/
Published by Ricordi
7. AL BAR SI MUORE
GIANNI MORANDI—RCA/
Published by MIMO
8. SPRING, SUMMER, WINTER AND FALL
APHRODITE'S CHILD—Phonogram/
Published by Alfieri
9. IN THE SUMMERTIME
MUNGO JERRY—Pye (Ricordi)
Published by Carré D'As
10. MA CHE MUSICA MAESTRO
RAFFAELLA CARRA—RCA/
Published by Add

FRANCE

By GILLES PETARD

■ PARIS—Pierre Delanoe, the French lyricist, took over the post of Programming Director at Europe I, vacant since the death of Lucien Morisse . . . On Dec. 14 a concert was held at the Mutualité for the benefit of the political refugees from Brazil now living in Algeria. Among the artists were Kevin Ayers, Edgar Broughton, Warm Dust and Maajun . . . Jubilee's Mickey Eichner in Paris on a business trip.

Disc'AZ is releasing albums by Shocking Blue, the Blue Jays and Richie Havens . . . For the third time United Artists is releasing Evelyn Freeman's "Didn't It Rain," a steady seller in France for years . . . Decca Records threw a party on the occasion of Jacques Loussier's second million sales record . . . Philips is topping the official French CIDD Hit Parade with four artists: Johnny Halliday ("Deux Amis Pour Un Amour"), Michel Sardou ("J'habite En France"), Barbara ("L'Aigle Noir") and Rika Zarai ("Tante Agathe") . . . The best-selling classical record at this time is Beethoven's Ninth Symphony, directed by Herbert von Karajan.

Jacques Dutronc has a new release, titled "L'âne Est Au Four Et Le Boeuf Est Cuit" . . . Very good sales reported on an instrumental "Lumière Violente," the soundtrack of a TV serial (Vogue) . . . Frank Zappa gave a concert at the Gaumont Palace.

England

(Continued from page 78)

Misfortune for Deep Purple in Ludenscheid, Germany. Members of the audience rushing the stage caused five thousand dollars worth of damage to their organ and a PA system with hammers and crowbars. Purple's next concert in Kassel the following day had to be cancelled . . . British concert halls becoming more cautious. Black Sabbath's January concert at London's Albert Hall cancelled by the management for no specific reason. Ten Years After have also had a concert at the Albert Hall cancelled . . . A development of U.K.'s Kinney company includes the appointment of ex-Beatle publicist Derek Taylor as adviser on special products for Warners Reprise and Electra . . . One of Britain's leading jazz men, Harold McNair, flautist with Donovan, Ginger Baker's Air Force and many other artists, has known for three months that he has cancer. Next Sunday Ronnie Scott presents at his club a concert to help Harold get away to the sun. Among friends present and playing will be Georgie Fame, CCS, Band, John Henricks, Julie Felix and Blue Mink.

ITALY

By HARA MINTANGIAN

■ MILAN—Recorded some days ago in Milan with Piero was the Italian version of the winning song of this year's Rio Festival, "Pedro nadie." The flip side of this record is the Italian version of Piero's standard "Mi Viejo" (Un uomo senza tempo). Piero visited Italy for a couple of days and met with CBS/Sugar managers about his future activities in Italy.

Last week another interesting visitor from France, Regine, came to Milan to promote her hit song, "Il tempo di Borsalino," the Italian version of the French song inspired by the film. She taped a TV show with the Quartetto Cetra and gave many interviews . . . The Tremeloes visited Milan last week, where they participated in the TV show "Chisà chi lo sa" and presented their new song, "Me and My Life" . . . The Bambous of Jamaica were in Rome last week to take part in Ornella Vanoni's (Ariston) New Year show. The song they will present to the Italian public is "Reggae Man," which just entered Italian charts . . . Desmond Dekker due in Milan to present his hit record, "You Can Get If You Really Want," on TV, had to postpone his arrival as he has been invited by the Prime Minister of Jamaica to receive a gold medal for this hit.

On Nov. 30, Phonogram Records officially presented the second gold record to Orietta Berti for her two hits, "Tipi tipi ti" and "Finché la barca va." Phonogram also organized a special show where Orietta presented her successes. The show was presented by Paolo Villaggio, a well-known Italian radio and TV animator . . . "Jesus Christ Super Star" was released in Italy under MCA Italiana label and published by Ed. Musicali Pickwick (Pickwick Publishing Company) . . . Ricordi Records announces that composer-singer Fabrizio De' André is recording on Ricordi. Ricordi has already released an LP by Fabrizio called "La buona novella." It is having excellent sales reactions.

Michel P. Bonnet, General Manager and Managing Director of EMI Italiana, reveals the acquisition of three new labels, Dot, Paramount and Famous.

CONCERT REVIEW

Isaac, Merry Dynamic Duo

■ LOS ANGELES — Isaac Hayes, emerging in a red, white and blue swirl cape with an Afro hair style, backed by some 20-plus musicians complete with strings, horns, etc., and the three most precision perfect female singers to be seen, brought the house of thousands to their feet Saturday, Nov. 28, at the L.A. Sports Arena.

Unveiling his cape to reveal his red tights, chains, bare chest and fur boots, and removing the Afro wig to show his rather startling bald head, he broke into a frantic electrical performance ranging from jazz to blues.

His singing style consists of mainly ballads of love, pain and injustices. Switching himself from organ to piano, he performed such numbers as "Light My Fire," "One Woman" and "Don't Know What To Do With Myself." Called Black Moses for his ability to preach endlessly, he proved his title on one of his most popular offerings, "Phoenix." It was introduced with a 20-minute talk on the ups and downs of

love that Isaac has become famous for.

Finishing his set with his moving rendition of "Walk On By," and from his third and most recent Enterprise album a strong and potent "I Stand Accused," it was easy to see the Isaac Hayes Movement had just begun.

The accompanying act, Merry Clayton of "Gimme Shelter" proved her singing talent with a faultless, forceful voice and a wide range of capabilities. Singing Dylan's "Times They Are a Changing" with no accompaniment, her voice sailed and echoed through the Arena. "Step in My Direction" was followed with James Taylor's "Country Road." An original composition, "You're Going To Be Mine Someday," proved to be a soulful and popular number. Getting into some very rooted gospel, Merry swung into "Follow Me Down," and closed with "Bridge Over Troubled Water," soloing a first chorus using full volume and beautiful control of her voice. Jack Devaney

Gem, Bell Projects

■ NEW YORK—During his recent trip to the U.S. to establish American offices for his Gem Group of Companies, Laurence Myers, Managing Director of the British publishing/production/management complex, held several meetings with key executives of Bell Records resulting in the development of numerous mutual projects.

Arrangements were made for the release of a new single by the Edison Lighthouse — their first since "Love Grows," an international hit and certified million-seller. The new single, "It's Up To You Petula," has been well received, generating speculation about a possible U.S. personal appearance tour for the group.

Release of another single from the Gem Group, "(Blame It) On the Pony Express," by Johnny Johnson and his Bandwagon, also was set. The Johnson single, written and produced by Tony Macaulay, is currently in the British charts.

Myers also reviewed the progress of another Gem production previously released in the U.S. on Bell, Tony Burrows' "I've Still Got My Heart, Jo" from his album. Macaulay also produces Burrows for Gem and wrote his current single.

Freund Tape Position

■ Paul Freund has joined National Tape Distributors, Inc. in the newly created position of Operations Vice President. He will be headquartered in Milwaukee, National Tape's main offices and will be responsible for planning, directing, coordinating and controlling.

Associated Booking Signs Jonathan



JONATHAN EDWARDS, young talent from Virginia on the Metro-media label, is shown (center) with Oscar Cohen (right), President of Associated Booking Company (ABC), signing Edwards to a long-term contract. Also pictured is ABC agent Jonny Podell (left). Edwards is now set for a 30-day tour across the United States, booked by ABC.

CLUB REVIEW

Seals, Crofts Click

■ NEW YORK — Seals and Crofts, the duo that always seems to be second on the bill at every major rock concert, finally came into their own recently as they headlined at the Gaslight. Their opening set provided an excellent demonstration of Jim Seals' versatility and Dash Crofts' compatibility.

With Crofts on mandolin (and the high notes) throughout, Seals went from guitar, to fiddle, to alto sax and back to guitar. He plays each instrument with exemplary spirit and honesty. One of the more unique aspects of the two is the fact that they are capable of playing in a variety of styles (country, folk, blues) while maintaining a continuity from one transition to the next.

New Single Found Ready Reception

"Ridin' Thumb," their new T.A. single, found a ready reception among the opening nighters, many of whom were apparently Seals & Crofts fanatics for some time. It is easy to understand how this happened; once you start listening to Seals & Crofts, their karma, as it were, draws you in somelike and their music conquers you. Watch out for them; they may be habit forming.

Bob Moore Merlis

Eden Debuts On Dreamachine

■ Russ Eden's first recording, "Lady," on the Dreamachine label will be released Jan. 14.

His record has been previewed by many program directors and disc jockeys along the East Coast. To quote Bill Hennes, the Program Director of WNHC of New Haven, "He is the heaviest thing I've heard in the past year. It's the first record that knocked me out from the start."



Russ Eden

At a recent recording session at Virtue Recording Studio, a comment was passed by Frank Virtue (who was connected with the hit "Hey There Lonely Girl"): "He is the most animalistic performer I've ever seen."

Eden has considerable on-stage experience.

Tony Joe to WB

■ BURBANK, CALIF. — Tony Joe White, recording artist and songwriter, has been signed to a long-term contract by Warner Bros. Records, Inc. Joe Smith, Exec VP of the company, who is responsible for the deal, said he considers Tony Joe "one of the most exciting talents we have ever signed."

R&B BEAT

(Continued from page 69)

of the Board; #11 Chi-Lites; #12 Supremes & 4 Tops; #13 Rufus Thomas; #14 Isley Bros.; #15 Buddy Miles; #16 James Brown.

"Ooh La La" by the Young Hearts on Avco Embassy went on WDAS and WHAT.

"Black Christmas" is getting good holiday airplay. WJMO, Cleveland: Picks Fantastic Johnny C and Gene Chandler & Jerry Butler, Johnny Taylor; Baby Cortez; Brook Benton; Sampson & Delilah; Lowell Fulson. #3 Dionne Warwick; #4 Little Sister; #5 Ronnie Dyson; #8 Posse; #9 Joe Simon; #10 Archie Bell; #11 Little Anthony & the Imperials; #12 Chi-Lites; #13 Gladys Knight; #14 Jackie Wilson; #15 Barbara and the Uniques; #16 Moments; #17 Sintec & Wylie; #18 Fifth Dimension; #19 Inez Foxx; #20 Stylistics. Breakouts: Originals.

Three records exploded in Chicago out of Summit Distributors: "My Conscience," the Lovelites, #13 WVON, #8 WGRT, breaking in St. Louis, Detroit, Baltimore; "Get Your Lie Straight," Bill Coday, Top 20 WVON, breaking St. Louis, Detroit, Baltimore; and "You Ole Boo Boo You," Ruby Andrews, Zodiac.

Fox Agency Charges Bootlegging

(Continued from page 6)

Gable, Jr., individually and doing business as Paragon Music, Marshall Gootson, Barry Gootson and Nan Gable, also known as Nan O. Garb, all individually and doing business as Triangle Tape City, Muntz Stereo Center, also known as Muntz Stereo Cartridge Center, Robert Cozart, Carl Ripley, Steve Gyorke, Linda Gyorke, Sounds of Stereo, Inc., Alexander Cook, Music City Distributing, Inc., Bert Winker, Don T. Chase, Arlene Chase, L. Hass Co., Inc., Glen Kruse, Executive Advertising, Inc., and John Hargreaves.

Late on Dec. 11 United States District Judge Ben Krentzman directed all of the defendants to show cause in the United States District Court, on Dec. 18, why they should not be enjoined from the sale of such cartridges. Pending a hearing, Judge Krentzman restrained the defendants from the further sale of the product.

'Largest Bootleg Venture'

In disclosing the action, Berman said: "The bootleg tapes which are the target of our Florida campaign are the same unmarked 'Stereo 8' product which was the subject of our successful action against retailers and distributors in the United States District Court in Connecticut in November. The 'Stereo 8' operation is unquestionably the largest and most sophisticated bootleg venture in the United States, with a highly clandestine distribution system. These rascals now have a printed catalog which they make available to retailers. Recordings by every artist and group of any consequence are available. In fact, the catalog even has a Christmas supplement. Currently there are over 320 different 8 track cartridges available."

"When we instituted our action in November, one of the track papers reproduced the label, with a request that anyone having information concerning the operation communicate with our attorneys, Abeles and Clark. As a result they have been inundated with reports from responsible dealers all over the country who are being hurt by this operation. But the bootleggers promptly adopted a new label to obstruct our identification.

"My investigation shows that in some areas of the country sale of the 'Stereo 8' product is accounting for at least one-half

of all 8 track cartridge sales. Frequently the bootleg cartridges are available before the legitimate recordings are available. For example, we purchased the Bob Dylan 'New Morning' album in a bootleg cartridge in Tampa, although the Columbia cartridge was not yet available.

"In certain areas bootleggers have opened stores dealing exclusively in bootleg products. One of the defendants in the Tampa action, Triangle Tape City, opened such a store in St. Petersburg right next to a music and record store in business for over 18 years, Lefter's Music Company. The owners of the legitimate store were being severely hurt, and no doubt would have suffered great loss of sales, especially during the Christmas season, if we had not moved."

Berman would not say where Fox would strike next, but he did indicate that his attorneys were intensively investigating the Pennsylvania and Maryland areas, Kansas, Texas, Colorado and Oklahoma.

Big Star



Bob Ryer (right), 6' 6", 218 lb. vocalist, discusses promotion of his new release, "Africa," on Bell Records, with Harvey Cooper (left), Bell's West Coast Promo man, in Los Angeles. Judging from this picture, Bob and Harvey are seeing eye-to-eye on the record's prospects for success. "Africa" was produced for Bell by Mike Post under an exclusive pact with the label. There's certainly no doubt that Bob Ryer is already a really big star.

RIAA Gold Record Awards, 1970

DATE AWARDED	COMPANY	TITLE	ARTIST
1970			
Jan. 14	Parrot	"Engelbert"	Engelbert Humperdinck
Jan. 14	Parrot	"Engelbert Humperdinck"	Engelbert Humperdinck
Jan. 14	Columbia	"And When I Die"	Blood, Sweat and Tears
Jan. 16	Dunhill	"Live At The Forum"	Three Dog Night
Jan. 19	ABC	"Easy Rider"	Soundtrack
Jan. 19	ABC	"Jam Up and Jelly Tight"	Tommy Roe
Jan. 19	RCA	"Best of Charley Pride"	Charley Pride
Jan. 20	Metromedia	"La La La (If I Had You)"	Bobby Sherman
Jan. 21	RCA	"Don't Cry Daddy"	Elvis Presley
Jan. 21	RCA	"Volunteers"	Jefferson Airplane
Jan. 23	RCA	"Crown of Creation"	Jefferson Airplane
Jan. 28	Colossus	"Venus"	Shocking Blue
Jan. 28	RCA	"From Elvis in Memphis"	Elvis Presley
Jan. 29	Columbia	"Hello I'm Johnny Cash"	Johnny Cash
Jan. 29	Warner	"See What Tomorrow Brings"	Peter Paul & Mary
Jan. 29	RCA	"Jingle Jangle"	The Archies
Feb. 9	RCA	"Alive Alive-0"	José Feliciano
Feb. 9	Columbia	"Bridge Over Troubled Water"	Simon & Garfunkel
Feb. 9	Epic	"Thank you (Fallettinme Be Mice Elf Agin)"	Sly and the Family Stone
Feb. 10	Metromedia	"Bobby Sherman"	Bobby Sherman
Feb. 18	Parrot	"Without Love"	Tom Jones
Feb. 18	London	"Mantovani's Golden Hits"	Mantovani
Feb. 19	Capitol	"Try A Little Kindness"	Glen Campbell
Feb. 19	Columbia	"Get Together"	Andy Williams
Feb. 23	Elektra	"Morrison Hotel"	The Doors
Feb. 27	Columbia	"Bridge Over Troubled Water"	Simon & Garfunkel
Mar. 2	Capitol	"Goin' Out of My Head"	The Lettermen
Mar. 6	Apple	"Hey Jude"	The Beatles
Mar. 12	Reprise	"My Way"	Frank Sinatra
Mar. 17	Apple	"The Plastic Ono Band—Live Peace in Toronto"	The Plastic Ono Band
Mar. 17	ABC	"Hey There Lonely Girl"	Eddie Holman
Mar. 17	Apple	"Let It Be"	The Beatles
Mar. 18	Philly Groove	"Didn't I (Blow Your Mind This Time)"	The Delfonics
Mar. 18	Dunhill	"Monster"	Steppenwolf
Mar. 18	Cotillion	"Rainy Night in Georgia"	Brook Benton
Mar. 20	RCA	"Feliciano 10 to 23"	Feliciano
Mar. 25	Atlantic	"Deja Vu"	Crosby, Stills, Nash and Young
Mar. 26	Soul City	"Up—Up And Away"	5th Dimension
Mar. 26	A&M	"Warm"	Herb Alpert & The Tijuana Brass
Mar. 27	Ruddah	"The Rapper"	The Jagers
Apr. 2	Metromedia	"Easy Come Easy Go"	Bobby Sherman
Apr. 1	Columbia	"A Gift From A Flower To A Garden"	Donovan
Apr. 13	Decca	"Don't Come Home a Drinkin' (With Lovin' On Your Mind)"	Loretta Lynn
Apr. 13	Atlantic	"Lotta of Love"	Led Zepplin
Apr. 13	Columbia	"Chicago"	Chicago
Apr. 13	Columbia	"Arizona"	Mark Lindsay
Apr. 16	Columbia	"Tammy Wynettes Greatest Hits"	Tammy Wynette
Apr. 17	A & M	"Claudine"	Claudine Longet
Apr. 17	A & M	"Joe Cocker"	Joe Cocker
Apr. 20	Bell	"Love Grows (Where My Rosemary Goes)"	Edison Lighthouse
Apr. 23	Reprise	"Spirits In The Sky"	Norman Greenbaum
Apr. 24	Parrot	"Tom"	Tom Jones
Apr. 30	Warner Bros.	"A Song Will Rise"	Peter, Paul & Mary
Apr. 30	Apple	"McCartney"	Paul McCartney
May 4	Parrot	"House of The Rising Sun"	Frijid Pink
May 4	United Artists	"Midnight Cowboy"	Original Motion Picture Score
May 4	Dakar	"Turn Back the Hands of Time"	Tyrone Davis
May 11	Invictus	"Give Me Just A little More Time"	Chairman of the Board
May 19	Dolton	"The Ventures Play Telstar—The Lonely Bull and Others"	The Ventures
May 19	Liberty	"Golden Greats"	The Ventures
May 22	Soul City	"Greatest Hits"	5th Dimension
May 22	A & M	"Ritch Cassidy and the Sundance Kid"	Burt Bacharach
May 22	RCA	"American Woman"	Guess Who
May 22	RCA	"American Woman"	Guess Who
May 22	Cotillion	"Woodstock"	
May 26	Apple	"Let It Be"	The Beatles
June 3	Capitol	"Band of Gypsies"	Jimi Hendrix
June 5	Stang	"Love On A Two-Way Street"	The Moments
June 5	Capitol	"Hurt So Bad"	The Lettermen
June 12	Columbia	"Cecilia"	Simon & Garfunkel
June 22	Columbia	"Self Portrait"	Bob Dylan
June 22	London	"Which Way You Goin' Billy"	Penny Family
June 26	Barnaby	"Everything is Beautiful"	Ray Stevens

*Indicates Single Record. Rest are Albums.

(Continued on page 82)

Deters to Capitol Marketing

■ HOLLYWOOD — Roger Karshner, VP, Promotion, Capitol Records, Inc., announces the appointment of Joseph Deters to National Album Marketing Specialist.

Reporting to Deters will be Capitol's 18 album marketing specialists in the field responsible for sales stimulation of all album product by means of intensified promotion, merchandising and airplay.



Joseph Deters

Deters first joined Capitol in 1951 as a salesman in Cincinnati. A few years later he was transferred to Atlanta as Sales Manager, where he remained until 1962. At that time he left Capitol but returned to the label in 1969 as District Promotion Manager in Cincinnati, maintaining that position until his current assignment.



■ Wrayco Records, new company based in Baltimore, announces release of their first record by **Bob Braun** from WLW's 50-50 Club in Cincinnati: "The Many Moods of Bob Braun." President of the new corporation is **Lewis B. Chitty** and **William Sizemore** is Director of Promotion and Public Relations.

Criterion Music of New York City has been receiving many orders for sheet music on songwriter **Gladys Shelley's** "The Answer Is" recorded on RCA by **Ed Ames**.

Al Ham, who recently signed the **Vocal Minority**, has recorded them doing motion picture theme entitled "Ah Man, See What You've Done."

Norman Gimbel has written lyrics to several songs written by **Charles Fox** for the **Krofft Brothers'** upcoming outdoor shows. Shows are "To San Francisco With Love" to be presented in San Francisco, and "Six Flags Across Mid-America" to be presented in St. Louis.

Julie Budd, just back from Hollywood after taping the **Carol Burnett** show, is set for the **Barbara McNair** show on Dec. 27 and her second appearance on the "Tonight" TV

Jordan Named Tomorrow Consultant

■ NEW YORK — Thomas W. Moore, President of Tomorrow Productions, Inc., in his first staff announcement, has named **Wally Jordan** a consultant to Tomorrow Productions.

Jordan is currently the head of **William Morris Agency's** television department, but had announced last September that he plans to retire from that post. Commenting on his new appointment, Wally said, "After 43 years in show business, and 32 years at William Morris, I am returning to my first love— independent production."

Tomorrow Productions is the new subsidiary of **General Electric Company** which will be entirely devoted to the production of entertainment such as television programs, feature motion pictures and legitimate theater presentations. It will headquarter in New York at 777 Third Ave.

Christmas night. Also on tap is a second **McNair** show, another **David Frost** appearance and another **Jim Nabors** show.

Lodo Management has signed **Reparata** and the **Delrons** and the **Atlantics**.

Art Sarno, Publicity Director for **Mirisch Productions** for two years, has joined the staff of **Gershenson** and **Dingilian Associates**.

Nelly, Morrison Join Capitol Records

■ NEW YORK — Capitol's VP for Eastern Operations, **M. Richard Asher**, announces the signings of **Plum Nelly** and **Bob Morrison**.

Formerly called **Creedmore**, **Plum Nelly** is a tight, five-man rock group managed by **Nick** and **Arnie Ungano**, owners of the **New York City Rock nitery** which bears their name. It is **Ungano's** first management venture.

Bob Morrison was signed to the label through an independent production contract with **Morris** and **Daniel Associates**. **Plum Nelly's** first album will appear in February and **Morrison** in April.

Folios to Haag

■ LOS ANGELES—**John Haag**, President of **West Coast Publications, Inc.**, announces the printing of two new folios, "The **Anne Murray Snowbird Songbook**" (featuring such songs as "Snowbird," "Sing High, Sing

Low," "Get Together" and "I'll Be Your Baby Tonight"), and "Three Dog Night Collection," featuring 20 of their hits.

The former is produced in association with **Beechwood Music of Canada**, the latter in association with **Dunhill Records** and **Trusdale Music**.

Gold Records (Continued from page 81)

July 6	Capitol	"Grand Funk"	Grand Funk Railroad
July 8	Metromedia	"Here Comes Bobby"	Bobby Sherman
July 8	Columbia	"Blood Sweat and Tears 3"	Blood, Sweat and Tears
July 8	Page One	**"Hitchin' A Ride"	Vanity Fair
July 14	Dunhill	**"Mama Told Me (Not To Come)"	Three Dog Night
July 14	Dunhill	"Live Steppenwolf"	Steppenwolf
July 14	Dunhill	"Golden Grass"	Grass Roots
July 14	Dunhill	"It Ain't Easy"	Tree Dog Night
July 22	Scepter	"Raindrops Keep Fallin' On My Head"	B. J. Thomas
July 22	Threshold	"To Our Childrens, Childrens, Children"	Moody Blue
July 22	Invictus	**"Band of Gold"	Freda Payne
July 22	Little David	"The Devil Made Me Buy This Dress"	Flip Wilson
July 24	Elektra	"Absolutely Live"	The Doors
Aug. 4	Atco	**"Ride Captain Ride"	Blues Image
Aug. 6	Decca	"Live at Leeds"	The Who
Aug. 6	Scepter	"Here Where There is Love"	Dionne Warwick
Aug. 6	Scepter	"Valley of the Dolls"	Dionne Warwick
Aug. 6	Elektra	**"Make It With You"	Bread
Aug. 11	Buddah	**"Oh Oh Child"	Five Star Steps
Aug. 12	A & M	**"(They Long To Be) Close to You"	The Carpenters
Aug. 14	RCA	**"The Wonder of You"	Elvis Presley
Aug. 21	Capitol	"Closer to Home"	Grand Funk
Aug. 28	Windfall	"Mountain"	Climbing
Aug. 31	Janus	**"In The Summertime"	Mungo Jerry
Aug. 31	A & M	"Mad Dogs & Englishmen"	Joe Cocker
Sept. 3	Metromedia	**"Julia, Do Ya Love Me"	Bobby Sherman
Sept. 11	Atlantic	**"Patches"	Clarence Carter
Sept. 28	MGM	**"Spill The Wine"	Eric Burdon and War
Sept. 30	Bell	**"Candida"	Dawn
Oct. 2	Deram	"Days of Future Passed"	Moody Blues
Oct. 2	Deram	"On The Threshold of a Dream"	Moody Blues
Oct. 2	Capitol	"Okie From Muskogee"	Merle Haggard and The Strangers
Oct. 8	Atlantic	"Led Zeppelin III"	Led Zeppelin
Oct. 8	Philips	"Edizione D'Oro"	Four Seasons
Oct. 12	Capitol	"On Time"	Grand Funk
Oct. 16	Reprise	"Everybody Knows This Is Nowhere"	Neil Young With Crazy Horse
Oct. 16	Warner	"Best of Peter, Paul and Mary (Ten) Years Together"	Peter, Paul and Mary
Oct. 16	Warner	"Sweet Baby James"	James Taylor
Oct. 19	Capitol	"Stage Fright"	The Band
Oct. 19	Paramount	"Paint Your Wagon"	Soundtrack
Oct. 20	Columbia	"Santana Abraxes"	Santana
Oct. 23	Atlantic	**"Don't Play That Song"	Aretha Franklin
Oct. 23	Columbia	"Sesame Street"	Original Cast
Oct. 29	UNI	**"Cracklin' Rose"	Neil Diamond
Oct. 30	Metromedia	"With Love, Bobby"	Bobby Sherman
Nov. 2	London	"Get Yer Ya-Ya's Out"	Rolling Stones
Nov. 2	Threshold	"A Question of Balance"	The Moody Blues
Nov. 2	Reprise	"Jimi Hendrix/Ottis Redding"	Monterey Pop Soundtrack
Nov. 2	Reprise	"After the Gold Rush"	Neil Young
Nov. 11	Mercury	**"Groovy Situation"	Gene Chandler
Nov. 13	A & M	"Make It Easy On Yourself"	Burt Bacharach
Nov. 13	A & M	"Close to You"	The Carpenters
Nov. 13	A & M	**"We've Only Just Begun"	The Carpenters
Nov. 13	A & M	"Reach Out"	Burt Bacharach
Nov. 13	A & M	"With A Little Help From My Friends"	Joe Cocker
Nov. 13	UNI	"Gold"	Neil Diamond
Nov. 13	Reprise	"Benefit"	Jethro Tull
Nov. 13	Decca	"Merry Christmas"	Bing Crosby
Nov. 13	RCA	"Share The Land"	The Guess Who
Nov. 16	Capitol	**"Snowbird"	Anne Murray
Nov. 16	Epic	"Sly & The Family Stone's Greatest Hits"	Sly and The Family Stone
Nov. 19	Reprise	"Nancy & Lee"	Nancy Sinatra & Lee Hazlewood
Nov. 19	Reprise	"Frank Sinatra's Greatest Hits"	Frank Sinatra
Nov. 23	Capitol	"Live Album"	Grand Funk Railroad
Nov. 24	Hot Wax	**"Somebody Has Been Sleeping In My Bed"	100 Proof
Nov. 24	Atlantic	"Stephen Stills"	Stephen Stills
Dec. 4	Columbia	"Jim Nabors Christmas Album"	Jim Nabors
Dec. 4	Columbia	"Super Session"	Al Cooper/Mike Bloomfield/Steve Stills
Dec. 7	UNI	"Touching You, Touching Me"	Neil Diamond
Dec. 9	Deram	"In Search of the Lost Chord"	The Moody Blues
Dec. 9	Bell	**"One Less Bell to Answer"	5th Dimension
Dec. 11	Columbia	"New Morning"	Bob Dylan
Dec. 14	Apple	**"Instant Karma"	John Ono Lennon
Dec. 14	Apple	**"My Sweet Lord"	George Harrison



RECORD WORLD COUNTRY

WWVA Multi-Celebration With 250 in Wheeling on Dec. 12

■ WHEELING, W. VA.—WWVA celebrated its 44th anniversary in broadcasting, the 37th anniversary of the "Jamboree" and its first year in its new broadcast facility, the Capitol Music Hall Complex, Saturday, Dec. 12.

The gala event began with a cocktail party held in the studios and offices of WWVA Radio

with some 250 invited guests. The guests were then escorted to their seats in the 2,500 seat theater where "Jamboree USA" is broadcast live every Saturday night over WWVA. The host of "Jamboree USA," Gus Thomas, started the anniversary show by introducing a few of the special guests. They in-

(Continued on page 85)

CBS Initiates Bootleg Suit in Tennessee

■ NASHVILLE—Columbia Broadcasting System, Inc., has brought suit against Autry Inman, d/b/a Independent Distributing Co., International Tape Co. and Custom Tapes of Hendersonville, Tenn.

The complainant, CBS, charges that the Inman companies solicited sale of bootleg cartridges and cassettes of "My Woman, My Woman, My Wife," Marty Robbins' "For the Good Times," Ray Price; "The World of Johnny Cash," "Woodstock, Part 1 & 2" and "Santana Abraxas." The suit further charges that the stereo tapes were sold on a wholesale basis to a local Nashville store at a price of \$2.50 per tape which is well below the market price which the complainant receives for the sale of his own tapes. The complainant further charges the defendant Inman reproduced musical compositions of CBS and distributed same in the form of inferior 8-track tapes which were well below the standard produced and distributed by Columbia.

The complainant charged further that as a method of advertising, "The defendants have distributed to retailers in Middle Tennessee a list of tapes which they are offering for sale, of which many of the compositions are the sole property of the complainant, and many of the artists are under exclusive artist contract with the complainant."

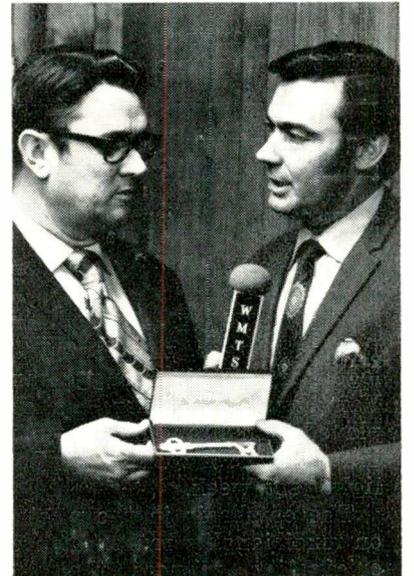
Part 3 of the CBS charges allege "musical compositions and sound tracks included in said tapes are owned by the complainant and the artists on said tapes are under exclusive contract with the complainant."

The complainant alleges that Autry Inman has reproduced

the tapes owned by CBS and has represented to retail outlets that all royalties and rights have been paid or will be paid. The complainant will attempt to show that the defendant Inman has never received permission from CBS or any of its artists contained in the tapes to reproduce or sell on a wholesale or retail basis the works of the previously mentioned artists.

Columbia's attorneys Donald R. Henderson and William D. Castleman filed the complaint in Chancery Court, Sumner County, Tenn., at Gallatin on Dec. 14.

Brown Honored



RCA's Jim Ed Brown (above, right), whose "Morning" is No. 1 on Record World's country single chart, is shown receiving a gold key to the city of Murfreesboro, Tenn., after acting as that city's Christmas Parade Marshal. Presentation was made by Mayor W. H. Westbrooks. Above, Brown is interviewed by WMTS AM and FM's VP-General Manager, Tom Perryman.



NASHVILLE REPORT

By RED O'DONNELL

■ NASHVILLE—Wry Report—Johnny Cash sends each guest who appears on his TV show a telegram of appreciation that reads, "Thanks for sharing your talent with us." The wire delivered to guest Bill Anderson contained a slight error. It read, "Thanks for sharing sour talent with us." Anderson showed it to Cash and laughed. Cash laughed. They both showed it Homer & Jethro, and Jethro said, "I thought we were the comics on this show."

One of the songwriters on Music Row asked his wife what she wanted for Christmas. "Oh, nothing much," she replied airily. "Just surprise me with something parked in the driveway."



Red O'Donnell

That silver-gray Rolls Royce independent producer Felton Jarvis is driving to and from sessions was a recent buy in Denver, Colo. . . . The Jerry Reeds named their daughter, who arrived Oct. 19, Charlotte Elaine, but mother, singer Prissy Mitchell, calls the little doll "Lottie." "I like the name 'Lottie,'" says Mrs. Reed. "Anyway, she isn't old enough yet to look like a Charlotte." (Red's note: a Charlotte is a dessert of many varieties.)

Tom Hartman, General Manager of Tree International's Hollywood office, was in Nashville last week to produce sessions with singer Gene Davis . . . Joanne Hitt, the good-looking, blonde wife of Columbia exec Harold Hitt, recently soloed for first time in a plane. Her husband already has his pilot's license. The family that flies together is a Hitt? . . . Bobby Vinton is due in next month for Epic recording session . . . Jane Morgan is talking about returning to Nashville for more RCA wax-workouts . . . Birthdaying: Freddie Hart, Harry (Tex) Fenster.

Conway Twitty awarded the WMNI "Top Talent, Award" for

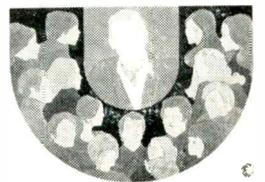
(Continued on page 84)

COUNTRY PICKS OF THE WEEK

SINGLE **RCA** BILLY EDD WHEELER, "WOMAN'S TALKIN' LIBERATION BLUES" (United Artists, ASCAP). Two minutes and 20 seconds of absolute hilarity. The twist ending will pile listeners on the floor laughing. This will be Billy Edd's biggest record since "Little Brown Shack Out Back." It's produced by the hottest hand at RCA's Nashville office, Bob Ferguson. RCA 47-9943.

SLEEPER **CARTWHEEL** DUANE DEE, "I'VE GOT TO SING" (Jangle Music, ASCAP). Duane's back again with a great happy sing-a-long production and an exciting piece of material. Cartwheel Records is a new Nashville-based label and thank goodness they picked up Duane. He's a terrific talent who's been quiet since "Before The Next Teardrop Falls," his Capitol seller. Cartwheel A-192.

ALBUM ALL FOR THE LOVE OF SUNSHINE, HANK WILLIAMS, JR., WITH THE MIKE CURB CONGREGATION. Mike Curb and Jim Vienneau have produced one of the year's best albums. "Wolverton Mountain," "You Win Again," "There Goes My Everything," "Rainin' In My Heart" are a few of the tunes they chose on this go-round. Nashville Brass' Bill McElhinney was the arranger. MGM SE-4750.



Cash a Hit at Garden

■ NEW YORK — The Johnny Cash Show, as presented recently (4) at Madison Square Garden, was all too predictable. Predictably professional. Well planned and paced, a thoroughly enjoyable entertainment. Johnny Cash live and in person is far preferable to Johnny Cash on television. The man himself made passing reference to this fact several times during show and promised to return often with his all-star cast.

The evening's highlight was "Children Go Where I Send Thee," a production in which the whole Johnny Cash company joined. With Johnny in the lead, each member in turn played a part in this joyous number: June Carter; the Carter Family (Mother Maybelle recently named to the Country Music Hall of Fame—the first woman so honored); the Statler Brothers; the Tennessee Three; and Carl Perkins.

Let's talk some more about

CLUB REVIEW

Scruggs Lads Perform At the Gaslight

■ NEW YORK — Gary and Randy Scruggs, progeny of the legendary Earl Scruggs and Vanguard recording artists, played their brand of mountain-influenced folk rock at the Gaslight last week.

The emphasis in their set is on musicianship rather than on originality, witness the fact that almost all of their material is either traditional or well known. Gary plays electric base and banjo with brother Randy on lead electric and acoustic guitar. Traditional tunes such as "Shady Grove," and "Rose Connelly" were sung with thin voices and spunk while Gary's banjo work on "Earl's Breakdown" was excellent.

An instrumental version of Joni Mitchell's "Both Sides Now" featured good fingerpicking on Randy's part and "Louisiana Man," Doug Kershaw's standard, was treated in a very heavy electric way.

The Scruggs brothers can play in a variety of styles and modes and seem to be their own men while maintaining an easy-going respect for their rich musical heritage.

Bob Moore Merlis

Carl Perkins. Carl's the fellow who opens the show with some fine rockabilly guitar picking and good-natured singing. Now, there are those who to this day think that "Blue Suede Shoes" is an Elvis Presley song. Or that "Matchbox" and "Honey Don't" are Beatle songs. Or that "Daddy Sang Bass" is a Johnny Cash song. The fact of the matter is that all of these great tunes (and more) were written and sung by Mr. Carl Perkins, the Rockin' Guitar Man.

Perkins' career roughly parallels that of his friend Johnny Cash. After breaking in with Sam Phillips Sun label of Memphis in the middle 1950s, he fell upon hard times during much of the 1960s. With the comeback of Cash has come the comeback of Carl. Not quite as pronounced a comeback as that of Cash. But he has had an excellent hit record on Columbia, "Restless," and another, "What Every Little Boy Should Know," is on the way. It may be time for Carl to step out front more. He is, after all, a star in his own right. Gregg Geller

Capitol Pacts Larry McNeely

■ HOLLYWOOD—Salvatore J. Iannucci, President, Capitol Records, Inc., has announced the signing of Larry McNeely to a contract for singles and albums with Capitol.

McNeely is known for his appearances with Glen Campbell in concert and on Campbell's "Goodtime Hour" TV show.

McNeely hails from Lafayette, Ind., and is self-taught on the guitar and banjo, and has won national championship at the annual National Banjo Contest. Working first with Roy Acuff, McNeely met Glen Campbell in 1966 and decided then to come West and work professionally with him.

Johnson Promotes Faron Young

■ Little Richie Johnson will handle national promotion for Faron Young again in 1971. Faron is managed by Billy Deaton, 1314 Pine St., Nashville, Tenn.

Djs that may have been missed on any mailing may obtain copies by writing: Little Richie Johnson, Box 3, Belen, New Mexico 87002.

NASHVILLE REPORT

(Continued from page 83)

1970 at the station's recent shower of stars show in Columbus, Ohio—WMNI President William R. Minich handled the presentation . . . Singer Bobby Fuller, former lead vocalist with the Fuller Brothers, is preparing to launch career as single. He and his manager, Dub Albritton, are negotiating with Capitol in re-recording contract . . . Dennis Linde of Combine Music has been firm to produce Bobby's sessions . . . Dave Hall, who appears with the Faron Young show, has been re-signed by RCA, where his sessions are produced by free-lancer Reuss Allison . . . Merilee Rush, whose single of "Angel in the Morning" sold more than a million copies, has filed suit in Memphis seeking release from her contract with Penthouse Records . . . Some of the native pickers were discussing a musician they call "The Van Gogh of the Guitar" . . . He doesn't have much of an ear.

Johnny Cash's ABC-TV show will be shooting a program on location the first week in January at the "Old West" movie set in Tuscon, Ariz. Kirk Douglas and John Wayne are skedded to guest on the show . . . Poppy recording artist-writer Shirl Milet has moved to Nashville from Nevada. Shirl's compositions recently have been recorded by Elvis Presley.

Internationally known pianist-composer Eddie Heywood in for visit with Jack Clement and to check up on the country music scene.

British singer-composer-producer Christian Dee and Peter Takahaski, Los Angeles business executive, have formed 777 International, a music venture, and plan to open offices in Nashville . . . Christian Dee made the announcement last week while here for recording session (country tunes) at Woodland Studio, a session coordinated and arranged by arranger-conductor Hank Levine. "We want to associate with the place where it all began—Nashville," he said. "Country music is the white man's soul music and we believe it is just beginning to really mean something to the whole world."

John Hartford sidelined for couple of weeks while recuperating from oral surgery . . . WSM's Opryland will be opened April 29, 1972. That slice of eye comes from Mike Down, Director of the project . . . Music Row's publicist-producer Gayle Hill, her husband Bob and their son Bob, Jr., will spend Christmas skiing and snowmobileing at the Pendaries Club in Sante Fe, New Mexico . . . Don Everly's first Ode 70 album does not mean that the brothers have split. "It's just a solo album," says Don, "That I had to do, and it will only enhance our sound when Phil and I record in the future" . . . Springfield, Ill., singer Dick Bruning has long-termer with Blue Boy Records of Amboy, Ill., and was immediately rushed into studio here for session. First release, due Jan. 1, is "The Pakistan Disaster" b/w "From Jacksonville to Juarez."

Guitar teacher Jerry Roberts recently opened a studio here. First pupil: Seidena Reed, 10-year-old daughter of Mr. and Mrs. Jerry Reed . . . Columbia artist David Rogers taped appearance on Del Reeves' "Country Carnival" syndie TV series . . . Bob Luman, Ferlin Husky, the Stonemans, Diana Trask, Archie Campbell set for Jan. 7-Feb. 3 booking at Las Vegas' Landmark Hotel . . . Dottie West and Jimmy Dean open month's engagement there Feb. 25 . . . Billy Sherrill, who heads up the Columbia-Epic operation locally, is from Haleyville, a small town in Winston County, Ala. During the war between the states Winston seceded itself from the south and inhabitants remained neutral. "Winston is the only county in the South that didn't fight in the war," says Sherrill. "The people there were peaceful. All they did was make love and moonshine. It's a wonderful dramatic story about how it all took place and would make an interesting movie," Sherrill believes.

Master City Shows

■ AUGUSTA — On Dec. 5, Johnny Hensley and Frank Mears of Master City Attractions, Inc., coordinated a show for WBBQ at Augusta's Bell Auditorium starring Badfinger, Dawn, the Gentrys, Steam and

Cornelius Brothers and Sister Rose. The show broke all attendance records for the building, drawing more than 4200 people.

Master City is currently coordinating dates on Blood Rock and the Nitty Gritty Dirt Band for Augusta College.

By EDDIE BRIGGS

■ Buck Owens' annual Toys for Tots Show held last weekend (12) at the Bakersfield Civic Auditorium was a smashing success. The sixth annual benefit starred Owens, the Buckaroos and a star-studded cast. The Owens Show plays Diamond Ballroom, Oklahoma City, Jan. 15; Panther Hall, Fort Worth, Texas (16); and on Jan. 25-30 at Los Angeles' Now Grove in the Ambassador Hotel. A new edition to the Owens road-show is **Dave Marks** and the **Bakersfield Brass**. They'll appear with the Tiger at the Ambassador's Now Grove plus regular tours.

Dan Coffee new music chief at KTUF-Phoenix . . . KBBQ-Burbank is conducting its Fourth Annual "KBBQ Country Music Awards." The awards started in 1967. They give listeners a chance to select their favorite songs and performers. Last year's winning song was "A Boy Named Sue." Favorite Female singer was **Tammy Wynette**; Favorite Male was **Country Charley Pride**. Winners of the 1970 KBBQ Awards will be announced New Years Day.



Eddie Briggs

The **Judy Lynn Show** has been signed to headline the Fort Worth Rodeo Jan. 29-Feb. 7, according to the **Fabulous Pat Kelly** . . . **Merle Haggard**, **Bonnie Owens** and the **Strangers** played to SRO at the Oakland Coliseum (12). Currently in Nashville taping the **Johnny Cash ABC-TV**er, **Merle**, **Bonnie** and crew play **Del Webb's Townhouse**, Phoenix, on **New Year's Eve** . . . **Amazing Annie Maloney**, Hollywood, on the phone with info on that new group, "The Tex," that we mentioned a few columns back. They signed with GRT Records through the efforts of **Ron Kramer** and will have one of the finest A&R men, **Tommy Allsup**. **Annie** says the boys, **Mike Murphy** and **Bomer Owens**, will give tired ears a bunch of pleasure with the material they write and play . . . **Mike Erdmann** of Professional Management, Houston, writes that PRI boss **Sam Cammarata** has signed 24-year old **Lee Ofman** to management contract and **Jimmy Duncan**, Prexy of Soundville Recording Studios, has inked the lad to a recording deal.

Understand Talent agent-booker **Don Howard** is going to be throwing a big country Christmas party this year. We hope to be there and report on the outcome of the shindig in North Hollywood, if we're able.

Since this is our last column before Christmas, may I take this opportunity to thank all of my friends for their friendship and wish each and everyone a very merry Christmas!

Items for this column should be sent to 4510 North Arthur, Fresno, Calif. 93705.

WWVA Celebration

(Continued from page 83)

cluded West Virginia State Tax Commissioner Charles Hayden; a personal representative of West Virginia's Governor Arch A. Moore, Jr.; Wheeling's Mayor James L. Rogers; J. Ross Felton, General Manager of WWVA Radio; Berkley L. Fraser, Executive Vice President, Basic Communications, Inc.; Emil Mogul, President, Basic Communications, Inc., and Mrs. Helen Mogul, Secretary-Treasurer, Basic Communications, Inc. Mogul then cut the huge anniversary cake made in replica of the Capitol Musical Hall.

Featured on the show were **Tammy Wynette**, **Harold Mor-**

rison and band, **Mayf Nutter**, **Mary Lou Turner**, **Darnell Miller**, **Jimmy Stephens**, **Junior Norman**, **Bud Cutright**, **Jo Ann** and **Gus Thomas**, the **Wheeler**s and the **Randels**.

Another event of the evening was a \$1,000 giveaway held by WWVA in cooperation with Wheeling area merchants. The lucky winner of the \$1,000 bill was **Mrs. Dolores Tracy** of **Bridgeport**, Ohio, drawn by **Tammy Wynette** from over 100,000 entries.

Following the Jamboree the out-of-town guests were served a buffet supper at the Esquire Supper Club in Wheeling.

Hugh X. Lewis Shows Resume in Nashville

■ NASHVILLE — The Heil-Quaker Corp. here, pleased with the success of the first series of their syndicated television show, has announced 39 new shows to be taped by their host and popular GRT recording star **Hugh X. Lewis**.

The new shows will feature top Nashville country artists plus a wealth of talent behind the production scene. Example: **Tommy Allsup**, GRT Records A&R man, has been set as Music Director-bandleader, while **Oscar Davis** is Talent Coordinator.

Expanded distribution plans project to place the show in 100 markets by 1972. **Bud Real**, pro-

ducer of the show and Advertising and Sales Promotion Manager for Heil-Quaker, said: "Our affiliation with Mr. Lewis and other great Nashville talent has helped us sell Heil heating and cooling products nationwide. We hope to set sales records with this new series of the **Hugh X. Lewis Country Club**."

The color, taped series is being produced at WSIX-TV, General Electric's production center in Nashville, and is distributed nationally by **Zwahlen and Associates**. The series will begin airing Jan. 2, 1971, in approximately 50 markets including Nashville, Atlanta, St. Louis and Philadelphia.

Prize Label Makes Debut



At Prize session: **Lloyd Green**, engineer **Ben Hall** and Prize Records President **Joe Gibson** listen to playbacks of **Green's** first session for the label.

■ NASHVILLE—A new independent record label, Prize Rec-

ords, began operations here last week headed by **Joe Gibson**. Diskery has its headquarters in the DBM building at 1516 Hawkins St.

Steel guitar virtuoso **Lloyd Green** became the first artist to sign with Prize, doing single and album sessions at DBM Studio for release at an early date. Sessions for other artists are scheduled for late December and early January.

Prize will concentrate on a small stable of seven or eight artists and will deal primarily with country music. The label is owned by **JEM Entertainment Corp.**

WMAK Awarded Gold Record



Gene Amonett, General Manager of Sounds, Inc., Nashville distributor for L & R Records, presents **Joe Sullivan**, Program Director of WMAK, with a gold record for being the first station in the nation to play "Montego Bay" by **Bobby Bloom**. On hand for the presentation, from left: WMAK air personality **Dick Kent**; Sounds, Inc., Promotion Director **Ed Mascola**; **Amonett**, **Sullivan**; and WMAK air personality **Rick Stuart**.

By MARIE RATLIFF and CHUCK NEESE

STATION CHECK LIST

WPLO, Atlanta (Jim Clemens)	WMGS, Toledo (Jeff Rice)
WUBE, Cincinnati (Bruce Nelson)	WENO, Nashville (Johnny K.)
WHOO, Orlando (Clay Daniels)	KBOX, Dallas (Art Keller)

A New Happening: "Two Dollar Toy," Stoney Edwards on Capitol-WPLO, WMGS, KBOX.
 "Nadine," which was Record World's Sleeper Pick by the Compton Brothers, is showing strong at WENO, WDXN, Clarksville; WYNK, Baton Rouge; WRCP, Philadelphia; WCKW, Garyville.
Bobby Bare's "Come Sundown" heavy at KBOX, WUBE, WENO.
 "Watching Scotty Grow" growing by Bobby Goldsboro at WENO, WPLO, WHOO, WMGS.
 Conway Twitty's re-release of "What Am I Living For" playing at WUBE.

Biggest Mover: "Help Me Make It Through The Night," Sammi Smith-WUBE, WPLO, WENO, WHOO, WMGS, KBOX.
Lynn Anderson's "Ding-A-Ling, the Christmas Bell" getting heavy airplay at WHOO, WENO.
Johnny K. at WENO reports strong action on "Will I Ever Stop Loving You," Don Chapel. Also playing "Wish I Was Home Instead," Van Trevor; "Joshua," Dolly Parton.
Elvis Presley garnering heavy play on both sides of his new RCA release. On both are WUBE and WHOO.
 "I Really Don't Want To Know" is playing at WPLO and KBOX; "There Goes My Everything" at WENO.

"Rainin' In My Heart," Hank Williams, Jr. moving at WPLO, WENO, WMGS.
 Biggest seller at WMGS, says Jeff Rice: "A Good Year for the Roses," George Jones. Action on "I'm Miles Away," the Hagers; "Give Him Love," Patti Page; "True Love Is Greater Than Friendship," Arlene Harden; "Little Eyes That Look At Me," Wilburn Brothers, "Family Problems," Ira Allen; "Where Is My Castle," Connie Smith.
Buddy Alan's "Lookin' Out My Back Door," getting play at WHOO, WMGS.

"Woman's Talkin' Liberation Blues," Billy Edd Wheeler, new mover at WPLO, WHOO, KBOX.
Wanda Jackson getting heavy requests on "Fancy Satin Pillows" at WENO, KBOX.
Del Reeves' "Bar Room Talk" new on playlist at WMGS, pick at WUBE.
 "Padre" strong by Marty Robbins at WENO, KBOX.
Johnny Cash's "Flesh and Blood" moving at WHOO, WENO, KBOX.
Jim Ed Brown's "Morning" #1 at KBOX. Also heavy in Dallas: "I'm So Lonesome I Could Cry,"
Linda Plowman; "Guess Who," Slim Whitman; "The Promised Land," Freddie Weller; "The Wonders You Perform," Tammy Wynette.
Statler Brothers' "Bed Of Rose's" big mover at WUBE, WPLO.

"Rose Garden," Lynn Anderson, #1 at WUBE, #1 at WPLO, heavy at WHOO.
Lee MacKenzie has joined the staff of KRAK in

By MURRAY KASH

■ LONDON—Justin Tubb had a very successful evening at the Ponderosa Club, Southampton, recently. In fact, several hundred had to be turned away after the SRO sign went up. It is very likely that Justin will be making a return visit to these shores in the spring.

Jeffrey Kruger, President of Ember Records, has returned from the U.S. where he has concluded a deal with Stop Records to represent a portion of their product by such artists as Johnny Bush and the Jordanaires.



Murray Kash

A similar deal has been made with Mega Records' Sammi Smith, whose LP "He's Everywhere," is in the top 40 of the Record World country album chart. Kruger has been busily engaged in negotiating for the release of the "From Nashville with Music" film. It will be previewed before an invited audience April 9, following the dinner to be held for the Nashville stars who will be appearing at the Third International Country Music Festival at Wembley. The film will then go on tour of provincial cities, along with a "live" country music show, in conjunction with promoter Mervyn Conn.

Ember has just issued a new series of LPs called "Explosion" for the budget market made up of mixes. "Country Explosion" features Buck Owens, Roger Miller, Ferlin Husky, etc. "Rock Explosion" has tracks by Jerry Lee Lewis, Carl Perkins,

etc. Also on the Ember December release list: "Glen Campbell's That Christmas Feeling." Glen had an exciting visit to London to star at the Talk of the Town, where they held the dinner to raise funds for the conservation of wildlife at \$1200 a plate. Along with the other performers, Glen was presented to Her Majesty, the Queen, at a cocktail party in Buckingham Palace. Glen's Capitol LP, "It's Only Make Believe," is in the Top 20 of the British LP charts. All in all, the Glen Campbell name is riding pretty high around here.

More and more of the newly established local BBC radio stations dotting Great Britain are including country music in their schedules as weekly features. Radio Teesside in the Newcastle area opens on New Year's Eve, and will have a show called "Country Time," featuring such "live" talent as Phil Brady and the Ranchers, the Western Union, and other guests each week. It will be hosted by Stan Laurdon . . . Former editor of the Country Music People magazine, Larry Adams, will be deejaying a similar program on Radio Medway in the near future.

Johnson Promotes Twins

■ Little Richie Johnson will handle promotion on the LeGarde Twins, whose new single on Dot will be out around the first of the year. The Twins are managed by Jack Roberts of Washington.

Djs who may not be on Little Richie's mailing list may write him at Box 3, Belen, New Mexico 87002.

Sacramento on the midnight to 6 a.m. shift. Lee was formerly at KTRB in Modesto.
Bruce Nelson at WUBE reports good action on "Sugar Time," Lee Hardy; "Move Two Mountains," Dave Peel. Also moving: "Sweet Misery," Ferlin Husky; "Where Is My Castle," Connie Smith; "If You Think I Love You Now," Jody Miller; "Sheriff of Boone County," Kenny Price; "She Wakes Me with a Kiss," Nat Stuckey.

Tom T. Hall's "One Hundred Children" strong at WHOO. "Dayton, Ohio," Jack Barlow; "Give Him Love," Patti Page; "Listen Betty," Dave Dudley's "It's Gonna Rain," Brenda Byers going strong at WHOO.

RECORD WORLD COUNTRY DISC JOCKEY REPORTS

RECORD WORLD COUNTRY SINGLE PRODUCT

WKEX—Blacksburg, Virginia

1. MARY'S VINEYARD—Claude King
2. FOREVER YOURS—Dottie West
3. DAY DRINKING—D. Dudley & T. T. Hall
4. GONE GIRL—Glaser Brothers
5. I WOULDN'T LIVE IN NYC—Buck Owens
6. WILLY JONES—Susan Raye
7. MY OLD KENTUCKY HOME—Osborne Brothers
8. BED OF ROSES—Statler Brothers
9. WHAT EVERY LITTLE BOY—Carl Perkins
10. ROSE GARDEN—Lynn Anderson

WEXT—W. Hartford, Connecticut

1. BEAUCOUPS OF BLUES—Ringo Starr
2. I WAKE UP IN HEAVEN—David Rogers
3. I WOULDN'T LIVE IN N.Y. CITY—Buck Owens
4. SOCK IT TO EM J. P. BLUES—Dick Curless
5. WILLY JONES—Susan Raye
6. THE WONDERS YOU PERFORM—Tammy Wynette
7. ROSE GARDEN—Lynn Anderson
8. I'M ALRIGHT—Lynn Anderson
9. TOO LONELY—TOO LONG—Mel Tillis
10. 15 YEARS AGO—Conway Twitty

WNOW—York, Pennsylvania

1. ENDLESSLY—Sonny James
2. WHERE HAVE ALL OUR HEROES GONE—Bill Anderson
3. AMOS MOSES—Jerry Reed
4. COAL MINER'S DAUGHTER—Loretta Lynn
5. SIDEWALKS OF CHICAGO—Merle Haggard
6. FIFTEEN YEARS AGO—Conway Twitty
7. WHY DO I LOVE YOU—Bobby Bridger
8. I BELIEVE IN MUSIC—Mac Davis
9. LAST CALL—Roy Montague
10. BEAUCOUPS OF BLUES—Ringo Starr

KGGF—Coffeyville, Kansas

1. MORNING—Jim Ed Brown
2. COAL MINERS DAUGHTER—Loretta Lynn
3. A GOOD YEAR FOR THE ROSES—George Jones
4. FIFTEEN YEARS AGO—Conway Twitty
5. ENDLESSLY—Sonny James
6. TOO LONELY TOO LONG—Mel Tillis
7. JOSHUA—Dolly Parton
8. FLESH AND BLOOD—Johnny Cash
9. TULSA—Waylon Jennings
10. FANCY SATIN PILLOWS—Wanda Jackson

WMAD—Madison, Wisconsin

1. ROSE GARDEN—Lynn Anderson
2. MORNING—Jim Ed Brown
3. FIFTEEN YEARS AGO—Conway Twitty
4. THE WONDERS YOU PERFORM—Tammy Wynette
5. FLESH AND BLOOD—Johnny Cash
6. JOSHUA—Dolly Parton
7. COAL MINER'S DAUGHTER—Loretta Lynn
8. AMOS MOSES—Jerry Reed
9. ENDLESSLY—Sonny James
10. LOVER PLEASE—Bobby G. Rice

KBOX—Dallas, Texas

1. MORNING—Jim Ed Brown
2. ENDLESSLY—Sonny James
3. COAL MINER'S DAUGHTER—Loretta Lynn
4. SHE GOES WALKING THROUGH MY MIND—Billy Walker
5. ROSE GARDEN—Lynn Anderson
6. FIFTEEN YEARS AGO—Conway Twitty
7. I WOULDN'T LIVE IN NEW YORK CITY—Buck Owens
8. BED OF ROSES—Statler Brothers
9. WAITING FOR A TRAIN—Jerry Lee Lewis
10. GOOD YEAR FOR THE ROSES—George Jones

WITL—Lansing, Michigan

1. COAL MINER'S DAUGHTER—Loretta Lynn
2. ROSE GARDEN—Lynn Anderson
3. ENDLESSLY—Sonny James
4. MORNING—Jim Ed Brown
5. COMMERCIAL AFFECTION—Mel Tillis
6. I WOULDN'T LIVE IN NEW YORK CITY—Buck Owens
7. ANOTHER LONELY NIGHT—Jean Shepherd
8. SOMETHING UNSEEN—Jack Greene
9. WILLIE JONES—Susan Raye
10. WAITING FOR A TRAIN—Jerry Lee Lewis

WHIL—Boston, Massachusetts

1. ROSE GARDEN—Lynn Anderson
2. HITCHCOCK RAILWAY—Bill and Lauretta
3. GLORY TRAIN—Buddy Knox
4. FLESH AND BLOOD—Johnny Cash
5. BED OF ROSES—The Statler Bros.
6. THE WONDERS YOU PERFORM—Tammy Wynette
7. ANOTHER LONELY NIGHT—Jeannie Shepard
8. SILVER MOON—Michael Nesmith
9. CAPTAIN AMERICA—Jimmy Buffett
10. SOMETHING UNSEEN—Jack Greene

KMO—Tacoma, Washington

1. ENDLESSLY—S. James
2. I CAN'T HELP BELIEVING—D. Frizzell
3. COAL MINERS DAUGHTER—L. Lynn
4. WILLY JONES—S. Raye
5. COMMERCIAL AFFECTION—M. Tillis
6. TOO LONELY, TOO LONG—M. Tillis
7. I CAN'T BELIEVE—C. Pride
8. SOMETHING UNSEEN—J. Greene
9. ROSE GARDEN—L. Anderson
10. MY JOY—J. Bush

KSFA—Nacogdoches, Texas

1. FIFTEEN YEARS AGO—Conway Twitty
2. MORNING—Jim Ed Brown
3. I CAN'T BELIEVE YOU'VE STOPPED LOVING ME—Charley Pride
4. WAITING FOR A TRAIN—Jerry Lee Lewis
5. THE WONDERS YOU PERFORM—Tammy Wynette
6. HOLD ME REAL CLOSE—Debbie Rogers & Dwain Carr
7. NO JOY IN MY WORLD—Tony Douglas
8. WHERE HAVE ALL OUR HEROES GONE?—Bill Anderson
9. I STAYED LONG ENOUGH—Billie Jo Spears
10. A GOOD YEAR FOR THE ROSES—George Jones

KMAK—Fresno, California

1. MORNING—Jim Ed Brown
2. ROSE GARDEN—Lynn Anderson
3. BED OF ROSES—The Statler Brothers
4. I CAN'T BE MYSELF/SIDEWALKS OF CHICAGO—Merle Haggard
5. A GOOD YEAR FOR THE ROSES—George Jones
6. THE WONDERS YOU PERFORM—Tammy Wynette
7. ENDLESSLY—Sonny James
8. COAL MINER'S DAUGHTER—Loretta Lynn
9. FIFTEEN YEARS AGO—Conway Twitty
10. YOU DON'T HAVE TO SAY YOU LOVE ME—Elvis Presley

WFMX—Statesville, N. Carolina

1. ENDLESSLY—Sonny James
2. I CAN'T BE MYSELF/SIDEWALKS OF CHICAGO—Merle Haggard
3. COAL MINER'S DAUGHTER—Loretta Lynn
4. WHERE HAVE ALL THE HEROES GONE—Bill Anderson
5. SHE GOES WALKING THROUGH MY MIND—Billy Walker
6. MORNING—Jim Ed Brown
7. SO SAD—Hank Williams, Jr.
8. FIFTEEN YEARS AGO—Conway Twitty
9. I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME—Charley Pride
10. I'M ALRIGHT—Lynn Anderson

WSHO—New Orleans, Louisiana

1. SHE GOES WALKING THROUGH MY MIND—Billy Walker
2. WAITING FOR A TRAIN—Jerry Lee Lewis
3. GOOD YEAR FOR THE ROSES—George Jones
4. YES DEAR, THERE IS A VIRGINIA—Glenn Barber
5. I'M ALRIGHT—Lynn Anderson
6. ROSE GARDEN—Lynn Anderson
7. SIDEWALKS OF CHICAGO/FLIP—Merle Haggard
8. SOMETHING UNSEEN—Jack Greene
9. THAT'S WHAT IT'S LIKE TO BE LONESOME—Cal Smith
10. COAL MINERS DAUGHTER—Loretta Lynn

KRSY—Roswell, N. Mexico

1. COAL MINERS DAUGHTER—Loretta Lynn
2. ENDLESSLY—Sonny James
3. SHE GOES WALKING THRU MY MIND—Billy Walker
4. WHERE HAVE ALL THE HEROES GONE?—Bill Anderson
5. ROSE GARDEN—Lynn Anderson
6. MORNING—Jim Ed Brown
7. COWBOY CONVENTION—Alan & Rich
8. I CAN'T BE MYSELF—Merle Haggard
9. I WOULDN'T LIVE IN NEW YORK CITY—Buck Owens
10. A GOOD YEAR FOR THE ROSES—George Jones

KVWD—Cheyenne, Wyoming

1. WHERE HAVE ALL OUR HEROES GONE—Bill Anderson
2. COAL MINER'S DAUGHTER—Loretta Lynn
3. ENDLESSLY—Sonny James
4. MORNING—Jim Ed Brown
5. SHE GOES WALKING THROUGH MY MIND—Billy Walker
6. I CAN'T BE MYSELF/SIDEWALKS—Merle Haggard
7. ROSE GARDEN—Lynn Anderson
8. GOIN' STEADY—Faron Young
9. FIFTEEN YEARS AGO—Conway Twitty
10. I'M ALRIGHT—Lynn Anderson

KCKC—San Bernardino, California

1. MORNING—Jim Ed Brown
2. ROSE GARDEN—Lynn Anderson
3. FIFTEEN YEARS AGO—Conway Twitty
4. I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME—Charley Pride
5. A GOOD YEAR FOR THE ROSES—George Jones
6. TOO LONELY, TOO LONG—Mel Tillis
7. COWBOY CONVENTION—Don Rich/Buddy Alan
8. SHE GOES WALKING THROUGH MY MIND—Billy Walker
9. WAITING FOR A TRAIN—Jerry Lee Lewis
10. THE WONDERS YOU PERFORM—Tammy Wynette

LINDA K. LANCE—Royal American 24.

MY GUY (Jobete Music, BMI)
THE WEAKNESS OF A WOMAN (Atlanta, ASCAP)

Extremely good record from Dick Heard's Nashville label. Miss Lance has spared a goodie with this piece of Motown material.

PATTI PAGE—Mercury 73162.

GIVE HIM LOVE (Jack & Jill, ASCAP)

The hot writing team of Foster & Rice have teamed with Music City's Jerry Kennedy who produced a heavy pop-country outing that may launch Patti into the Top 20.

FLOYD CRAMER—RCA 47-9940.

FOR THE GOOD TIMES (Buckhorn, BMI)
EVERYTHING IS BEAUTIFUL (Ahab, BMI)

"For the Good Times" will probably be one of the most valuable copyrights of 1970; so it's logical that somebody should do an instrumental. The beautiful melody is enhanced by the pedal-lick translation.

BOBBY LEE—"D" Records 1287.

GOD MADE AN ANGEL (Raydee, SESAC)
THIS IS THE ONE (Glad, BMI)

Pappy Daily's reactivated label has released several country records this year. Most were produced in Nashville and some have gotten good airplay. This one was and will, too.

JACK SCOTT—GRT 35.

BILLY JACK (Jack & Jill, ASCAP)
MARY MARRY ME (Mimi, BMI)

Great Scott! Where have we heard that name before? "What in the World's Come Over You" was a monster pop record for Jack. This Tommy Allsup production has a surprise ending.

DAVE PEEL—Chart CH-5109.

MOVE TWO MOUNTAINS (Jobete, BMI)
WILLARD CRABTREE'S RUNNING FOR TRUSTEE (Yonah, BMI)

Here's another Motown monster that's headed for the country. Dave does an excellent job on the one-time R&B hit. Young producer Cliff Williamson scored.

WENO Warns Against Bootleg Tape

■ NASHVILLE—Bob Millsap, chief announcer at WENO, has instituted a series of public service announcements on the Nashville station to help limit the purchase of bootleg tape cartridges and cassettes. The announcements warn the consumer of the inferior quality of the tapes and the "No Guarantee" policy of the "bootleggers."

Millsap said, "I believe that the music industry and radio are, of necessity, dependent on each other and one's problem will eventually directly involve the other. If an economic situation causes a record manufacturer to discontinue operations or cut back its production then the broadcaster will suffer from the limited product supply."

(Continued on page 88)

Loretta Awards David



Loretta Lynn, Decca artist, while appearing on the syndicated talk/variety David Frost show last week presented the host with an honorary membership in the Country Music Association. (Miss Lynn was making her second appearance with Frost.) Presentation was arranged by Dick Broderick, VP of MCA Records International Division, recently named Chairman of the Board of CMA.

NET Goes Country

The Country Music Association has been informed that the public broadcasting service of the NET, educational broadcasting corporation, will feature three special country music programs in January on a nationwide basis.

Featured in this special will be "Earl Scruggs: His Family and Friends," Jan. 10, 1971, 9 p.m. CST; "Cash! The Man, His World, His Music," Jan. 17, 1971, 9 p.m. CST; and "Merle Haggard," Jan. 24, 1971, 9 p.m., CST.

The Sunday programs featuring Haggard and Scruggs are new films while the Cash show is a repeat of the original broadcast March 19, 1969. Both

the Cash and Haggard shows are one hour in length and the Scruggs show is 90 minutes. The Scruggs show will feature appearances of Joan Baez, Bob Dylan, the Byrds, Bill Monroe and others besides Earl, Mrs. Scruggs and their two oldest sons. The Cash show features his performance at a prison, an Indian reservation, the Grald Ole Opry and Carnegie Hall. The Haggard show will recall his experience during the Depression as an Okie, his travels and his time as a prisoner in San Quentin.

Approximately 200 public TV stations nationwide will carry these programs. Exact local times should be checked.

RCA Re-signs Hall

NASHVILLE — It was announced by independent producer Russ Allison that newcomer Dave Hall has been resigned by RCA Records. Allison has scheduled a session for release in January to follow-up Dave's first RCA success, "We Can Work It Out."

WENO Warns

(Continued from page 87)
"Bootlegging seems to be on the increase in Nashville, and from what I can ascertain it's the same everywhere. It's time the radio stations advised the public of the problem. If we can make them aware of the facts it might do something."

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

A GOOD YEAR FOR THE ROSES Pappy Daily (Chesnut, BMI)	4	NO MATTER HOW YOU DO ME Cliff Williamson (Sue-Miri, ASCAP)	74
A LITTLE OF ME, A LITTLE OF YOU Ken Nelson (September, ASCAP)	75	ONE HUNDRED CHILDREN Jerry Kennedy (Newkeys, BMI)	54
AMOS MOSES Chet Atkins (Vector, BMI)	12	MORNING Bob Ferguson (Show Biz, BMI)	1
ANOTHER LONELY NIGHT Larry Butler (Dixie Jane/Twig, BMI)	24	MY JOY Pete Drake (Window, BMI)	30
BED OF ROSE'S Jerry Kennedy (House of Cash, BMI)	14	NICE 'N' EASY Billy Sherrill (Eddie Shaw Music, ASCAP)	25
BEER DRINKIN', HONKEY TONKIN' BLUES Scotty Turner (Acuff-Rose, BMI)	40	OLD ENOUGH TO WANT TO Jerry Kennedy (Newkeys, BMI)	39
BIG RIVER Sam Phillips (Hi-Lo, BMI)	63	PADRE Bob Johnston (Ann-Rachel, ASCAP)	38
BLUES SELLS A LOT OF BOOZE Tommy Allsup (Al Gallico, BMI)	59	PORTRAIT OF MY WOMAN Jim Malloy (House of Cash, BMI)	71
COAL MINER'S DAUGHTER Owen Bradley (Sure-Fire, BMI)	3	RAININ' IN MY HEART Jim Vienneau/Mike Curb (Excellorec, BMI)	50
COME SUNDOWN Jerry Kennedy (Combine, BMI)	65	ROSE GARDEN Glenn Sutton (Lowery, BMI)	2
COMMERCIAL AFFECTION Jim Vienneau (Cedarwood/Sawgrass, BMI)	5	SHE GOES WALKING THROUGH MY MIND Jim Vienneau (Forrest Hills, BMI)	6
COWBOY CONVENTION (Peer Int'l., BMI)	17	SHE WAKES ME WITH A KISS Jerry Bradley (Hill & Range/Blue Crest, BMI)	48
DAY DRINKIN' Jerry Kennedy (Newkeys, BMI)	18	SHERIFF OF BOONE COUNTY Ronny Light (Hardtack, BMI)	62
DRAG 'EM OFF THE INTERSTATE Geo. Richey (Country Sound, ASCAP)	22	SHOWING HIS DOLLAR Owen Bradley (Tuesday, BMI)	73
ENDLESSLY Geo. Richey (Meridian, BMI)	9	SIDEWALKS OF CHICAGO George Richey (Tree, BMI)	10
FANCY SATIN PILLOWS Larry Butler (Dixie-Jane, BMI)	44	SITTIN' BULL Geo. Richey (Sure Fire, BMI)	46
FIFTEEN YEARS AGO Owen Bradley (Peach, SESAC)	11	SOMETHING TO BRAG ABOUT Geo. Richey (Tree, BMI)	34
FLESH AND BLOOD Bob Johnston (House of Cash, BMI)	37	SOMETHING UNSEEN Owen Bradley (Tree, BMI)	13
FOREVER YOURS Jerry Bradley (Husky, BMI)	16	SUNSHINE Jerry Crutchfield (Champion, BMI)	69
GONE GIRL Jack Clement (Jack, BMI)	19	SUSPICIOUS MINDS Ronny Light (Press, BMI)	28
GUESS WHO Bill Collier (Michele, BMI)	43	SWEET CAROLINE Cliff Williamson (Stonebridge, BMI)	36
HELP ME MAKE IT THROUGH THE NIGHT Jim Malloy (Combine, BMI)	52	SWEET MISERY Larry Butler (Cedarwood, BMI)	64
I CAN'T BE MYSELF Ken Nelson (Blue Book, BMI)	31	TEARS ON LINCOLN'S FACE Glenn Sutton (Al Gallico, BMI)	33
I CAN'T HELP BELIEVIN' Sonny Knight (Screen Gems-Columbia, BMI)	31	TELL ME AGAIN Owen Bradley (Champion, BMI)	51
I STAYED LONG ENOUGH Geo. Richey (Al Gallico, BMI)	41	THAT'S WHAT IT'S LIKE TO BE LONESOME Walter Haynes (Tree/Champion, BMI)	66
I WAKE UP IN HEAVEN (Window, BMI)	35	THE PROMISED LAND Billy Sherrill (Arc, BMI)	58
I WOULDN'T LIVE IN NEW YORK CITY Ken Nelson (Blue Book, BMI)	7	THE WONDERS YOU PERFORM Billy Sherrill (Jerry Chesnut, BMI)	15
IF YOU SEE MY BABY Scotty Turner (Jat, BMI)	47	TOO LONELY TOO LONG Walter Hynes (Sawgrass, BMI)	53
IF YOU THINK I LOVE YOU NOW Billy Sherrill (Julep, BMI)	70	TULSA Ronny Light (Earl Burton, BMI)	32
IF YOU'RE LOOKING FOR A FOOL Ricci Mareno (Crazy Cajun, BMI)	49	WAITIN' FOR A TRAIN Sam Phillips (Peer Int'l., BMI)	21
I'M ALRIGHT Slim Williamson (Stallion, BMI)	29	WATCHING SCOTTY GROW Bob Montgomery & Bobby Goldsboro (BnB, BMI)	68
I'M HOLDING YOUR MEMORY Owen Bradley (4-Star, BMI)	55	WHAT ABOUT THE HURT Glenn Sutton (Jack & Jill, ASCAP)	42
JOSHUA Bob Ferguson (Owepar, BMI)	27	WHEN HE TOUCHED ME Jim Vienneau (Painted Desert, BMI)	57
JUDY Scotty Turner (Evil Eye, BMI)	67	WHERE HAVE ALL THE HEROES GONE Owen Bradley (Stallion, BMI)	8
LET ME GO Bob Montgomery/B. Goldsboro (Wilderness, BMI)	23	WISH I WAS HOME INSTEAD Dick Heard (Ma-Ree, ASCAP)	72
LISTEN BETTY Jerry Kennedy (Newkeys, BMI)	60	WILLY JONES (Blue Book, BMI)	20
MAMA BAKE A PIE Jerry Kennedy (Newkeys, BMI)	56	YES, DEAR, THERE IS A VIRGINIA Don Gant (Acuff-Rose, BMI)	61
MARY'S VINEYARD Norris Wilson (Rose Bridge, BMI)	26	YOU DON'T HAVE TO SAY YOU LOVE ME Felton Jarvis (Miller, ASCAP)	45



THE COUNTRY ALBUM CHART

DECEMBER 26, 1970

THIS WK.	LAST WK.		WKS. ON CHART
1	4	SNOWBIRD ANNE MURRAY—Capitol ST 579	13
2	1	FOR THE GOOD TIMES RAY PRICE—Columbia CS 30106	16
3	3	THE JOHNNY CASH SHOW—Columbia KC 30100	8
4	2	THE FIRST LADY TAMMY WYNETTE—Epic E30213	8
5	11	TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD (or My Salute To Bob Wills) MERLE HAGGARD—Capitol ST 638	4
6	9	FIFTEEN YEARS AGO CONWAY TWITTY—Decca DL 75248	4
7	10	#1 SONNY JAMES—Capitol ST 629	4
8	5	THE FIGHTIN' SIDE OF ME MERLE HAGGARD—Capitol ST 451	23
9	14	DOWN HOMERS DANNY DAVIS & THE NASHVILLE BRASS—RCA LSP 4424	7
10	6	CHARLEY PRIDE'S 10TH ALBUM—RCA LSP 4367	23
11	7	HELLO DARLIN' CONWAY TWITTY—Decca DL 75209	25
12	8	THE GLEN CAMPBELL GOODTIME HOUR—Capitol SW 493	12
13	17	ONCE MORE PORTER WAGONER & DOLLY PARTON—RCA LSP 4388	17
14	12	LIVE AT THE INTERNATIONAL, LAS VEGAS JERRY LEE LEWIS—Mercury SR 61278	23
15	21	BEST OF DOLLY PARTON—RCA LSP 4449	4
16	15	OKIE FROM MUSKOGEE MERLE HAGGARD—Capitol ST 384	46
17	19	SINGER OF SAD SONGS WAYLON JENNINGS—RCA LSP 4418	4
18	13	THE BEST OF GEORGE JONES—Musicor 3191	8
19	23	ME AND JERRY CHET ATKINS & JERRY REED—RCA LSP 4369	13
20	22	I WOULDN'T LIVE IN NEW YORK CITY BUCK OWENS & THE BUCKAROOS—Capitol ST 628	4
21	26	SKIDROW JOE/DOWN IN THE ALLEY PORTER WAGONER—RCA LSP 4386	4
22	16	COUNTRY FAIR GLEN CAMPBELL, MERLE HAGGARD, BUCK OWENS, SONNY JAMES, JOE SOUTH, WANDA JACKSON, BOBBIE GENTRY, JEAN SHEPARD, CHARLIE LOUVIN, JOHNNY & JONIE MOSBY, FERLIN HUSKY—Capitol SWBB-562	9
23	18	I NEVER PICKED COTTON ROY CLARK—Dot DLP 25980	20
24	20	STEPPIN' OUT JERRY SMITH—Decca DL 75241	5
25	25	GETTIN' TO KNOW MERLE HAGGARD'S STRANGERS—Capitol ST 590	8
26	27	BEACOUFS OF BLUES RINGO STARR—Apple SMAS 3368	7
27	29	ALL MY HARD TIMES ROY DRUSKY—Mercury SR 61306	7
28	30	ONE NIGHT STAND SUSAN RAYE—Capitol ST 543	8
29	28	MY WOMAN, MY WOMAN, MY WIFE MARTY ROBBINS—Columbia 9978	30
30	32	FOREVER YOURS DOTTIE WEST—RCA LSP 4433	6
31	39	GEORGIA SUNSHINE JERRY REED—RCA LSP 4391	14
32	43	OLD TYME COUNTRY JERRY LEE LEWIS—Sun 121	4
33	45	THE WORLD OF JOHNNY CASH—Columbia GP 29	27
34	36	THIS IS EDDY ARNOLD—RCA LSP 6032	6
35	24	A TRIP IN THE COUNTRY ROGER MILLER—Mercury SR 61297	9
36	33	TAMMY WYNETTE'S GREATEST HITS—Epic BN 26486	21
37	61	THIS IS CHET ATKINS—RCA VPS 6030	2
38	38	THE REAL THING BOBBY BARE—RCA LSP 4422	4
39	34	I NEVER ONCE STOPPED LOVING YOU CONNIE SMITH—RCA LSP 4394	12
40	31	I'M ALRIGHT LYNN ANDERSON—Chart CHS 1037	
41	35	BEST OF CHARLEY PRIDE—RCA LSP 4223	59
42	50	LORETTA LYNN WRITES 'EM AND SINGS 'EM—Decca DL 75198	24
43	37	THE GREAT WHITE HORSE BUCK OWENS & SUSAN RAYE—Capitol ST 61290	13
44	40	BEST OF JERRY LEE LEWIS—Smash SRS 67131	40
45	42	THIS IS BARE COUNTRY BOBBY BARE—Mercury SR 61290	16
46	59	BOBBY LORD—Decca DL 75246	3
47	41	WONDERS OF THE WINE DAVID HOUSTON—Epic BN 30108	14
48	46	ELVIS WORLDWIDE 50 GOLD AWARD HITS, VOL. 1 ELVIS PRESLEY—RCA LPM 6401	8
49	52	BEST OF BOBBY LEWIS—United Artists UAS 6760	4
50	51	WORLD OF RAY PRICE—Columbia GP 28	13
51	48	MY LOVE/DON'T KEEP ME HANGING ON SONNY JAMES—Capitol ST 478	22
52	56	YOUR LOVE IS THE WAY KITTY WELLS—Decca DL 75245	4
53	57	SOMEONE SPECIAL BARBARA FAIRCHILD—Columbia C30123	4
54	47	REMOVING THE SHADOW HANK WILLIAMS, JR. & LOIS JOHNSON—MGM SE 4721	8
55	47	A WOMAN'S HAND JEAN SHEPARD—Capitol ST 559	5
56	58	MEET THE KENDALLS—Stop 1020	4
57	66	HE'S EVERYWHERE SAMMI SMITH—Mega M31-1000	8
58	54	TAMMY'S TOUCH TAMMY WYNETTE—Epic BN 26549	30
59	49	NO LOVE AT ALL LYNN ANDERSON—Columbia C30099	15
60	—	ROSE GARDEN LYNN ANDERSON—Columbia C30411	1
61	55	JUST PLAIN CHARLEY CHARLEY PRIDE—RCA LSP 4290	42
62	71	LAYING MY BURDENS DOWN WILLIE NELSON—RCA LSP 4404	4
63	74	COUNTRY SIDE OF ROY ROGERS—Capitol ST 594	8
64	75	OCCASIONAL WIFE/IF I EVER FALL IN LOVE FARON YOUNG—Mercury SR 61275	4
65	73	DIXIE BELLE STAN HITCHCOCK—GRT 20001	4
66	53	GREAT GIBSON, VOL. 1 DON GIBSON—RCA LSP 4378	4
67	62	REAL GEORGE GEORGE MORGAN—Stop 1018	4
68	60	IT'S A BEAUTIFUL DAY WYNN STEWART—Capitol ST 561	8
69	64	YOUR SWEET LOVE LIFTED ME FERLIN HUSKY—Capitol ST 591	8
70	63	WORLD OF TAMMY WYNETTE—Epic BN 503	30
71	65	RISE AND SHINE TOMMY CASH—Epic BN 30107	8
72	72	ONE MORE TIME MEL TILLIS—MGM SE 4681	13
73	70	THE KANSAS CITY SONG BUCK OWENS & THE BUCKAROOS—Capitol ST 476	22
74	69	TEN TIMES CHARLIE CHARLIE LOUVIN—Capitol ST 555	4
75	68	A PERFECT MOUNTAIN DON GIBSON—Hickory LPS 155	8



THE COUNTRY SINGLES CHART

DECEMBER 26, 1970

THIS WK. LAST WK.

COUNTRY TOP TEN

WKS. ON CHART

1	2	MORNING JIM ED BROWN—RCA 47-9909	10
2	3	ROSE GARDEN LYNN ANDERSON—Columbia 4-45252	8
3	1	COAL MINER'S DAUGHTER LORETTA LYNN—Decca 32749	9
4	10	A GOOD YEAR FOR THE ROSES GEORGE JONES—Musicor 1425	6
5	9	COMMERCIAL AFFECTION MEL TILLIS—MGM 14176	9
6	5	SHE GOES WALKING THROUGH MY MIND BILLY WALKER—MGM 14173	10
7	8	I WOULDN'T LIVE IN NEW YORK CITY BUCK OWENS & THE BUCKAROOS—Capitol 6042	8
8	4	WHERE HAVE ALL THE HEROES GONE BILL ANDERSON—Decca 32744	11
9	6	ENDLESSLY SONNY JAMES—Capitol 2914	11
10	7	I CAN'T BE MYSELF/SIDEWALKS OF CHICAGO MERLE HAGGARD—Capitol 2891	13
11	11	FIFTEEN YEARS AGO CONWAY TWITTY—Decca 37242	13
12	13	AMOS MOSES JERRY REED—RCA 47-9904	11
13	15	SOMETHING UNSEEN/WHAT'S THE USE JACK GREENE—Decca 32755	8
14	20	BED OF ROSE'S STATLER BROTHERS—Mercury 73141	6
15	29	THE WONDERS YOU PERFORM TAMMY WYNETTE—Epic 5-10687	6
16	16	FOREVER YOURS DOTTIE WEST—RCA 47-9911	10
17	18	COWBOY CONVENTION BUDDY ALAN & DON RICH—Capitol 2928	8
18	24	DAY DRINKIN' TOM T. HALL & DAVE DUDLEY—Mercury 73139	7
19	21	GONE GIRL TOMPALL & THE GLASER BROS.—MGM 14169	10
20	25	WILLY JONES SUSAN RAYE—Capitol 2970	7
21	27	WAITIN' FOR A TRAIN JERRY LEE LEWIS—Sun 1119	6
22	23	DRAG 'EM OFF THE INTER-STATE, SOCK IT TO 'EM J. P. BLUES	8
23	28	DICK CURLESS—Capitol 2949	8
24	26	LET ME GO JOHNNY DUNCAN—Columbia 4-45227	7
25	22	ANOTHER LONELY NIGHT JEAN SHEPARD—Capitol 2941	9
26	33	NICE 'N' EASY CHARLIE RICH—Epic 5-10662	7
27	38	MARY'S VINEYARD CLAUDE KING—Columbia 4-45248	3
28	35	JOSHUA DOLLY PARTON—RCA 47-9928	6
29	14	SUSPICIOUS MINDS WAYLON JENNINGS & JESSI COULTER—RCA 47-9920	10
30	30	I'M ALRIGHT LYNN ANDERSON—Chart 5098	9
31	31	MY JOY JOHNNY BUSH—Stop 380	8
32	36	I CAN'T HELP BELIEVIN' DAVID FRIZZELL—Columbia 4-45238	5
33	37	TULSA WAYLON JENNINGS—RCA 47-9925	6
34	12	TEARS ON LINCOLN'S FACE TOMMY CASH—Epic 5-10673	12
35	19	SOMETHING TO BRAG ABOUT CHARLIE LOUVIN & MELBA MONTGOMERY—Capitol 2915	12
36	39	I WAKE UP IN HEAVEN DAVID ROGERS—Columbia 4-45226	7
37	61	SWEET CAROLINE ANTHONY ARMSTRONG JONES—Chart 5100	3
38	62	FLESH AND BLOOD JOHNNY CASH—Columbia 4-45269	3
39	40	PADRE MARTY ROBBINS—Columbia 4-45273	5
40	42	OLD ENOUGH TO WANT TO NORRO WILSON—Mercury 73125	7
41	43	BEER DRINKING, HONKY TONKIN' BLUES BILLY MIZE—United Artists 5071	6
42	45	I STAYED LONG ENOUGH BILLIE JO SPEARS—Capitol 2964	5
		WHAT ABOUT THE HURT BOB LUMAN—Epic 5-10667	
43	60	GUESS WHO SLIM WHITMAN—United Artists 50731	4
44	50	FANCY SATIN PILLOWS WANDA JACKSON—Capitol 2986	4
45	49	YOU DON'T HAVE TO SAY YOU LOVE ME ELVIS PRESLEY—RCA 9916	3
46	48	SITTIN' BULL CHARLIE LOUVIN—Capitol 2972	4
47	47	IF YOU SEE MY BABY JOHNNY CARVER—United Artists 50713	3
48	52	SHE WAKES ME WITH A KISS NAT STUCKEY—RCA 47-9929	3
49	53	IF YOU'RE LOOKING FOR A FOOL TOMMY OVERSTREET—Dot 17357	2
50	73	RAININ' IN MY HEART HANK WILLIAMS, JR. & THE MIKE CURB CONGREGATION—MGM K1419	10
51	51	TELL ME AGAIN JEANNIE SEELEY—Decca 32757	5
52	74	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega 615-0015	2
53	17	TOO LONELY TOO LONG MEL TILLIS—Kapp 2103	10
54	63	ONE HUNDRED CHILDREN TOM T. HALL—Mercury 73140	3
55	55	I'M HOLDING YOUR MEMORY JIMMY NEWMAN—Decca 32740	5
56	56	MAMA BAKE A PIE GEORGE KENT—Mercury 73127	4
57	57	WHEN HE TOUCHES ME LOIS JOHNSON—MGM K14186	2
58	71	THE PROMISED LAND FREDDIE WELLER—Columbia 4-45276	5
59	59	BLUES SELLS A LOT OF BOOZE HUGH H. LEWIS—GRT 28	2
60	72	LISTEN BETTY DAVE DUDLEY—Mercury 73138	2
61	65	YES DEAR, THERE IS A VIRGINIA GLENN BARBER—Hickory 1585	2
62	75	SHERIFF OF BOONE COUNTY KENNY PRICE—RCA 47-9932	3
63	67	BIG RIVER JOHNNY CASH—Sun 1121	1
64	—	SWEET MISERY FERLIN HUSKY—Capitol 2999	1
65	—	COME SUNDOWN BOBBY BARE—Mercury 73148	1
66	—	THAT'S WHAT IT'S LIKE TO BE LONESOME CAL SMITH—Decca 32768	1
67	—	JUDY RAY SANDERS—United Artists 50732	1
68	—	WATCHING SCOTTY GROW BOBBY GOLDSBORO—United Artists 50727	1
69	—	(LOVIN' YOU IS) SUNSHINE BARBARA FAIRCHILD—Columbia 4-45272	1
70	—	IF YOU THINK I LOVE YOU NOW JODY MILLER—Epic 5-10692	1
71	—	PORTRAIT OF MY WOMAN EDDY ARNOLD—RCA 47-9935	1
72	—	WISH I WAS HOME INSTEAD VAN TREVOR—Royal American 23	1
73	—	SHOWING HIS DOLLAR WEBB PIERCE—Decca 32762	1
74	—	NO MATTER HOW YOU DO ME LAWANDA LINDSEY—Chart 5107	1
75	—	A LITTLE OF ME, A LITTLE OF YOU JOHNNY & JONIE MOSBY—Capitol 2978	1

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