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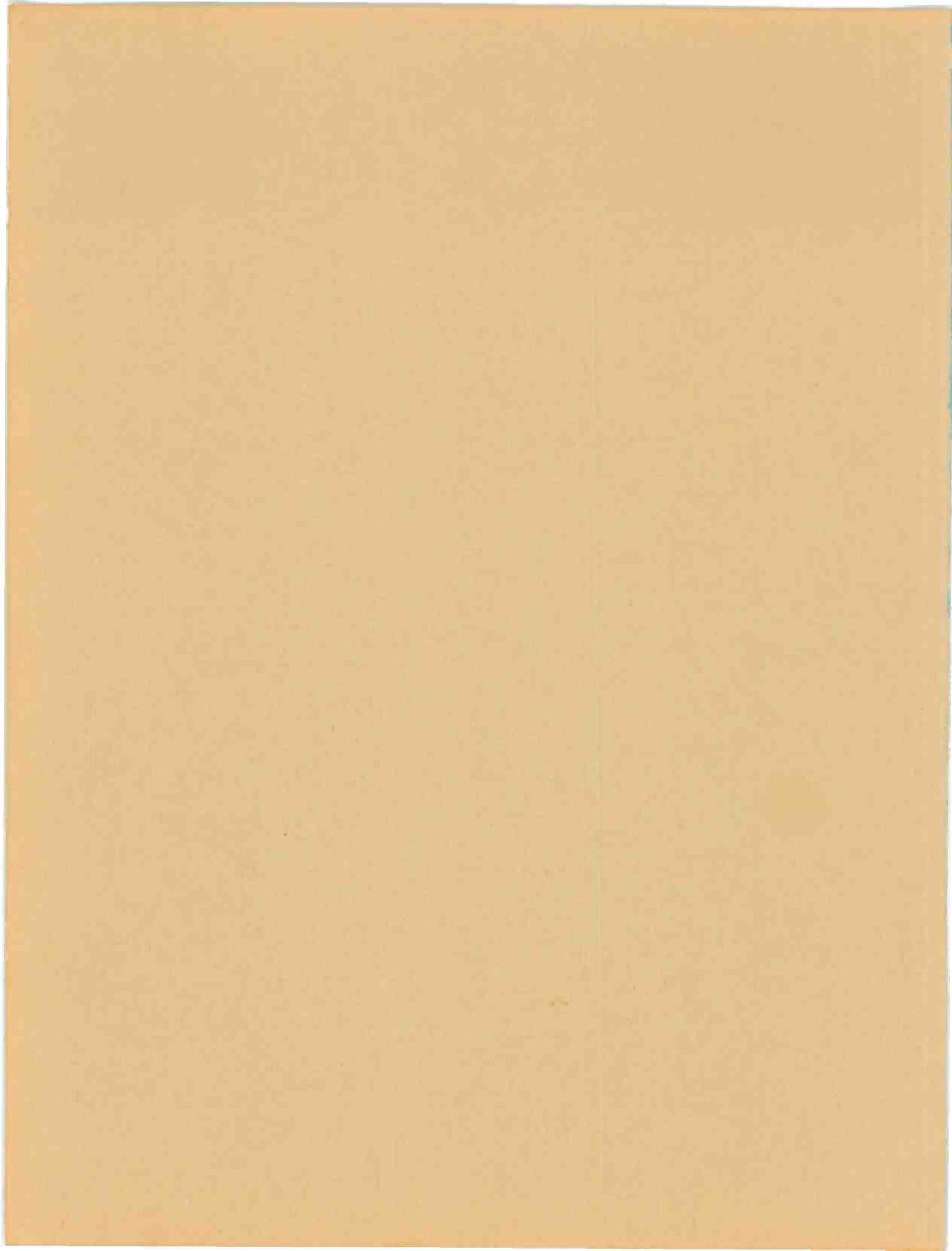
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1970 EDITION

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PUBLICATION



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Randy Collier

Is an Important Part of the Country Music Scene in Florida

Our country was built on the pioneer spirit. People who fought against seemingly insurmountable odds to achieve greatness. People who travelled through the wilderness, enduring hardship and trouble, people who conquered the dangers of a new land and made that land better for their being there. People like Randy Collier.



Twenty-six years ago he moved to Fort Lauderdale, Florida, from Nashville. Twenty-six years — but he has retained the love of Country Music instilled into him from the beginning.

Randy has been a pioneer in southern Florida. His own personal burden, since birth, has been cerebral palsy. His full name is J. Randall Collier, but his many friends call him "Randy," and they do so with fondness. His newspaper, *Country Music News*, has flourished from its beginnings ten years ago, when Randy typed it in his bedroom using carbon paper to make duplicates.

By the time he was 20, speech and physical therapy had improved Randy's condition somewhat, but still he couldn't work. However, an inborn combination of courage and genuine love for Country Music solved this problem. Randy wrote to record companies, outlining his plans for a monthly newsletter on Country and Western Music, and asked them to send him their new releases each month. The response was tremendous, and Randy's dreams started to become realities.

Since then, his walking, which was characterized by a typical cerebral palsy "scissors gait," has improved 50%. His speech has become clearer, but maybe that's because Randy has plenty to talk about! In addition to editing his successful newsletter, Randy has joined the bowling team at the Cerebral Palsy Clinic. And, on Saturday nights, he swings discreetly at the Country Music night clubs in the area.

Randy has seen Country Music grow in southern Florida, as it has grown worldwide. He has seen his paper, *Country Music News*, grow too, and he has known the pride of pioneering, of building something he loves. *CMN* provides a much-needed and wanted service to its readers in that it doesn't just list artists and records. Anyone can do that. But *CMN* provides something more. It presents Country Music in a unique and entertaining manner, weaving home-spun humor into the reviewing of new records, adding the personal touch that makes *CMN* more than "just another paper."

Randy doesn't dwell on his handicap or try to use it as an excuse. He has built the paper on its own merits, and many people who don't know about his cerebral palsy have commented on the paper's quality. It's due solely to the fact that *CMN* is an excellent paper of its kind that many artists number Randy among the first to receive their new releases.

It's indicative of Randy's graciousness that he credits many others with his success. He mentions in particular Radio Station WSWN of Belle Glade, Florida. Ten years ago when the first issues of *CMN* were circulated, it became, along with WSWN, one of the two biggest mediums in Country Music in South Florida. Since then, of course, expansion has fulfilled Randy's dreams. Today there are about six or seven radio stations in the area playing Country Music exclusively, as well as several fine Country Music night clubs.

What does the future hold? Randy hopes eventually to work for a Country Music radio station in advertising or programming. Because he needs more speech therapy, he admits he's "not sure" when he will reach this elusive plateau. One thing is certain, though, Country Music, the true music of America, will always play a large part in the life of this modern-day pioneer.

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Tonight in Person

The room is hushed and dark. The atmosphere seems taut, pervaded with a certain brittle silence that will soon snap.

It's broken by a dark-haired, virile-looking man dressed in a frock-coat and a lace-cuffed shirt. He steps up, front and center, to the mike. He says, "I'm Johnny Cash."

And the audience goes wild.

Sure, a lot of the people there were already confirmed Johnny Cash fans. But others, who weren't before, have been won over by the tremendous personal magnetism of the man standing there before them.

Johnny Cash, C&W super star, came out of the Sun Records early talent roster in Memphis back in the early 1950's. Just one year ago, he shot down the Beatles at the turnstiles by shattering the attendance record the four legendary Liverpool rockers had set previously.

That's part of the magic of the personal appearance. And behind every personal appearance is the booking agent. A constantly growing legion of Country Music booking agencies and a small army of C&W show promoters across the U.S., up into Canada and to points overseas, are slugging it out daily in the battle of the box office. The name of the game: package bigger shows . . . find bigger halls . . . pull bigger crowds . . . rack up bigger receipts.

In the mid-1950's, the major C&W booking agencies could be counted on the fingers of one hand. To use up the fingers of the other hand, one could add the smaller agencies. The number of major agencies today tops the number of both big and small booking firms ten or fifteen years ago. And every major booking combine is loaded with heavyweight C&W acts. They're shooting for the big kills. They're pulling off monster spectaculars, such as the box office blockbuster in Houston that headlined twenty hot C&W acts in the Astro-Dome to pull a whopping 30,000 ticket-buying fans.

"In person" — that's how the fans want to see their idols, and "in person" — that's how these country stars generate the most excitement. For Country Music is a personal experience; its innate appeal derives from its closeness to the hearts and souls of the people.

It's said that Grandpa Jones recently gazed over his rimmed spectacles into the canyon-sized Cobo Hall in Detroit, Michigan, and surveyed a sea of faces — 12,000 strong.

"Sure is a far cry from the one 'winder' school houses we used to play," he cracked.

Country Music today fills the big auditoriums of our large cities, yes, but those "one winder schools" are not forgotten. The folks who inhabit the rural countryside originated it, after all, and this sentiment was expressed a few Country Music Festivals ago in Nashville by Carl Smith when he introduced one of the hottest acts in the business: "This act will be appearing at Carnegie Hall on the 21st . . . on the 23rd they will be appearing at the Harlan Elementary School in Harlan, Kentucky."

So goes the story of Country Music at the box office. Giant packages in mammoth halls and giant stars in honky tonks and school houses.

Personal appearances have seen a drastic change in transportation methods. Station wagons, limousines and busses still crisscross the nation, carrying stars to and from show dates. But the bigger box office trend has created four-figure fees for one-niters for many of the more powerful acts. These stars often make show date jumps by plane. The Lear Jet, with an annual tab pushing the \$600,000 mark, is part of the national transportation scene of the biggest C&W oriented artists.

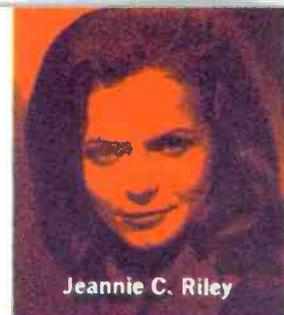
Country Music is big business at the box office. Bigger packages, bigger halls, bigger receipts, bigger crowds, but the big question is — just how "big" can the bookers and promoters go?

THE BEST IN POP-COUNTRY

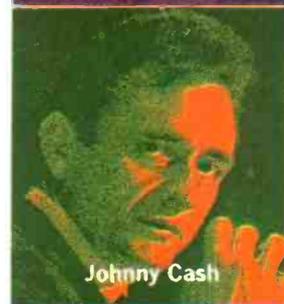


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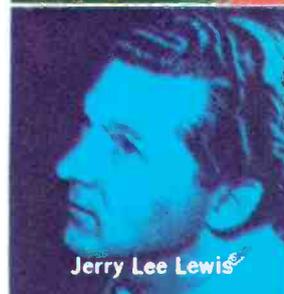
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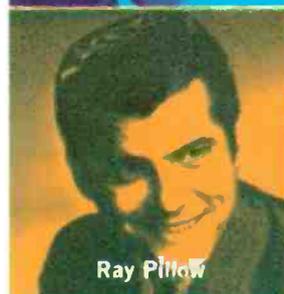
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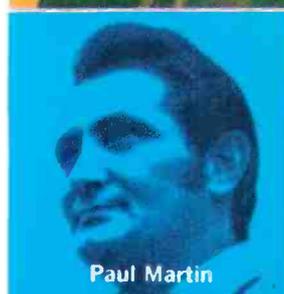
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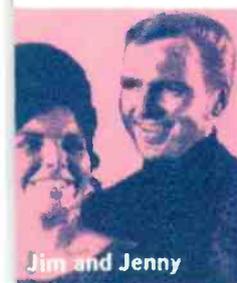
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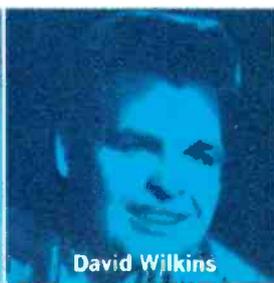
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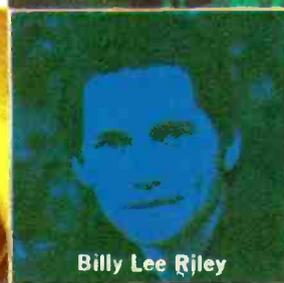
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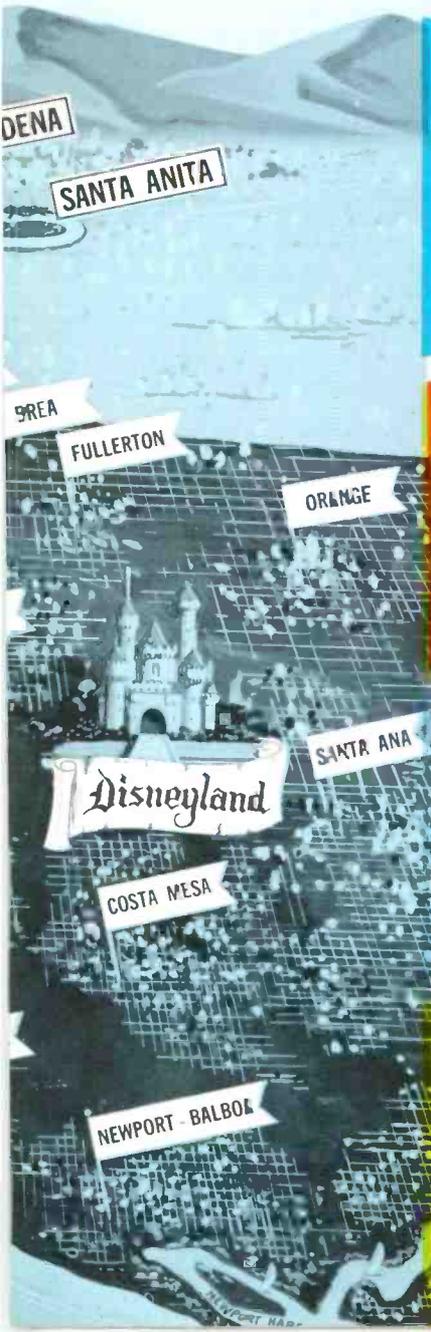
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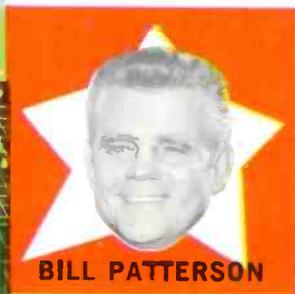
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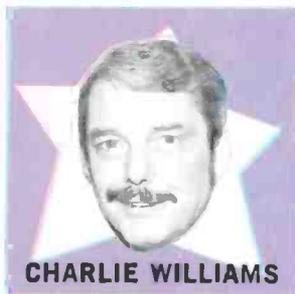
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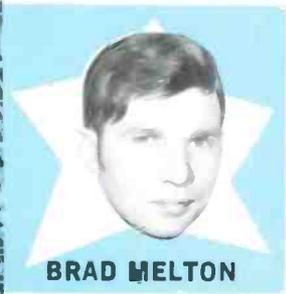
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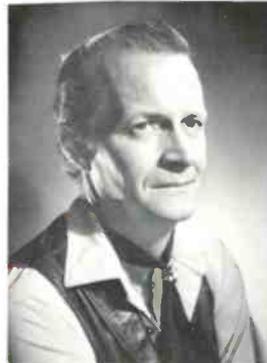
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Square Dancing Has Come to Life

by Ben Smathers

Square dancing, once regarded as the red-headed step-child of Country Music, has recently emerged as an integrated part of country entertainment. For many years square dancing has slept, alive only to small groups reared in remote areas where traditions and customs of the Old World prevailed. But it was awakened from this sleep, and brought back to life vibrantly by the revival of true folk music.



Before that long sleep, however, there was a birth. We can best trace that birth back to the history of folk music and folk dancing, for they are the grandparents of what we now know as country music and square dancing. Folk music and dancing go back to time immemorial, but because of the lack of a system of musical notation, songs and dances of ancient civilizations have not survived.

It has been established that Germanic tribes of the First Century, A.D., had folk music; however, it did not start to develop fully until late medieval and modern times. The first dances recorded which seem to have had influence on the square were the Baladines and Quadrilles, both of which originated in France during the Sixteenth Century. The Quadrille was extremely popular in rural areas and was danced in sets of couples opposite to, or at right angles to each other. Meanwhile, the Baladines was the dance of the day at the court of Charles IX. It was similar to the Quadrilles in that it was danced in sets of couples to a lively-tempoed music.

The Cotillion, also of French derivation, came much later — sometime in the early 1800's — and was performed in sets of four couples. It was characterized by a variety of figures performed during the dance.

America's melting pot provided the opportunity; the skillful blending was effected partially by the French influence. These qualities combined with the lilt of the Scottish highlands, the early, spirited music of Ireland, and the grace of the English. Because of isolation and custom, the Appalachian highlands have preserved the richest store of traditional music and dance. With the intermarrying of the different European strains, there evolved what we now know as native American songs and square dancing.

Now, with this sudden rise of popularity on stage and TV, we find thousands of square dance clubs being organized throughout the country. Square dancing is a form of recreation and enjoyment for people of all ages and from all walks of life. Today, during the space age, an elderly couple may be seen promenading across a dance floor at a retirement center in Tampa or Phoenix. On a campus in Chicago, a youthful boy and girl do a Do-Si-Do to lively tunes, some of which have survived since the Elizabethan Era.

During the past few years, it has been my pleasure and honor to perform traditional square dancing, not only on the biggest TV variety shows, but in every state and in Canada. The grand stage of Carnegie Hall, the plushness of Reno nightclubs, and county and state fairs have all been settings for the dancing of folk patterns. Audiences of all backgrounds have enjoyed the Stoney Mountain Cloggers and other similar groups.

As far as extended growth and popularity are concerned, it is hard to predict, for this always depends on the changing moods of the people. Will square dancing go through another period of Rip Van Winkle sleep? If so, like all things which stem from tradition and belief, it will survive! Modern music and dancing trends come and go, but the originality and simplicity of true Country Music and authentic square dancing will outlive and overshadow all of them.

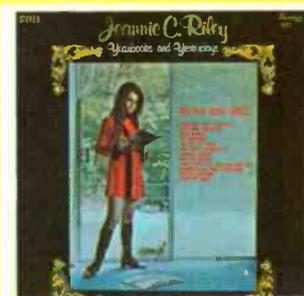
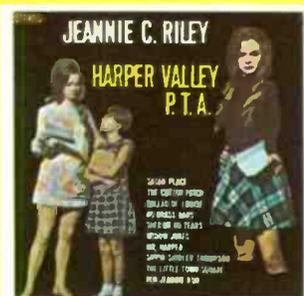
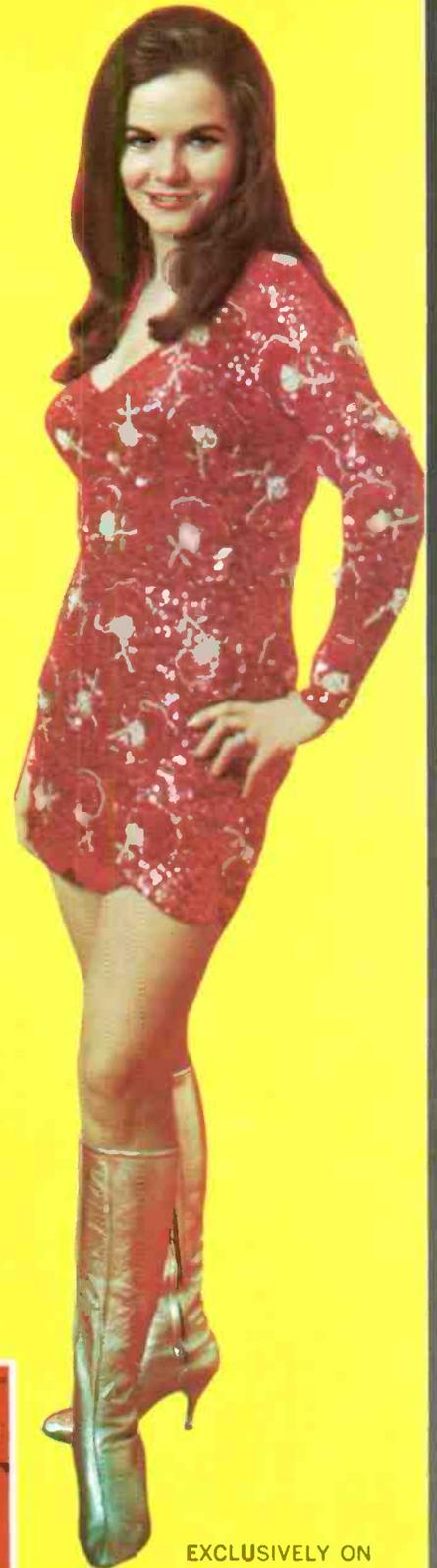
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**PAUL M. STEVENS,
DIRECTOR**

In January, 1964, SESAC, Inc. really jumped on the C & W bandwagon. It has been riding along profitably ever since. Not that the successful music licensing firm had been ignoring Country Music before. Far from it. Some of the country chart-toppers included in SESAC's pre-'64 catalogs include "Cool Water," "Mexicali Rose," "Walking the Floor Over You," "Ride Ranger Ride," "Roundup in the Sky," "Hillbilly Heaven," and "Burning Bridges." But with the beginning of 1964, SESAC marked the opening of its Nashville office, and within a matter of weeks had several numbers on the charts. At that time, Paul Heinecke, SESAC's president and founder, said:

We have long been aware of the growing importance of Country Music not only in the United States and Canada, but throughout the entire world. We want to be on the scene in the midst of the increasing activity of this vitally important phase of the music business. We feel that this can best be accomplished by direct representation in the city where country hits are born, Nashville, Tennessee. . . .

And so SESAC was represented in Nashville, and grew to be one of the city's most important industries. To date, more than twenty-five outstanding publisher-affiliates have been signed through this office, and the nation's record charts consistently list numbers from its catalogs.

A large portion of the credit for this can go to Joe Talbot, the manager of SESAC's Nashville office. Joe is a noted steel guitarist and a well qualified attorney who has long been active in the music publishing business. He was so successful in running SESAC's new Nashville office that in 1969 an entire new building was dedicated to house SESAC in Nashville. Located at 1513 Hawkins Street on "Music Row," the new building is truly another step forward for Country Music — and of course, for SESAC!

At the dedication ceremony, on May 12, 1969, numerous national, state and local dignitaries were on hand, as well as dozens of top country artists. It was an occasion of great excitement, and no wonder. SESAC, as one of the top influences in the music business, and Country Music, had joined together and were now expanding beyond the wildest dreams of even the most optimistic. Also housed in the new building are such Country Music leaders as Hubert Long's international offices, Precision Record Pressing, Inc., AFTRA, Screen Gems, Sunbury & Dunbar, Metro-media, and Lloyd Green, guitarist.

If SESAC has jumped on the country bandwagon, country has certainly jumped on the SESAC bandwagon. Top stars and writers like Webb Pierce, Warner Mack, the Wilburn Brothers, the Glaser Brothers, Ray Pillow, and Ted Harris have joined up. SESAC's firm roster in Nashville includes Pappy Dailey's Raydee Music Company of Houston, Texas; Peach Music; Harbot Music; Second Generation Music, Inc.; Brownsboro Music of Louisville; Contention Music; Pawnee Rose Publications, Inc.; Cherry Tree Publications; Musictown Publishers; Sumar Music, Inc.; and Woodland Forest Music, Inc.

SESAC has long been recognized as a prime authority in the music business, being the second largest music rights organization in the world. Founded in 1951, the firm licenses the performance, mechanical and synchronization rights to music within their catalog to the entire entertainment industry. The world headquarters in New York City works closely with its Nashville office, among others, in promoting its numerous copyrights. The SESAC staff is constantly visiting music users all over the United States, furthering the cause of its publisher-affiliates. An international relations department has also been developed to work with SESAC's representatives all over the globe for maximum exposure.

If the proverbial bandwagon is music, you can be sure that SESAC and Country Music have a mutually enjoyable and profitable trip ahead of them!



Thanks,
Floyd Cramer

RCA

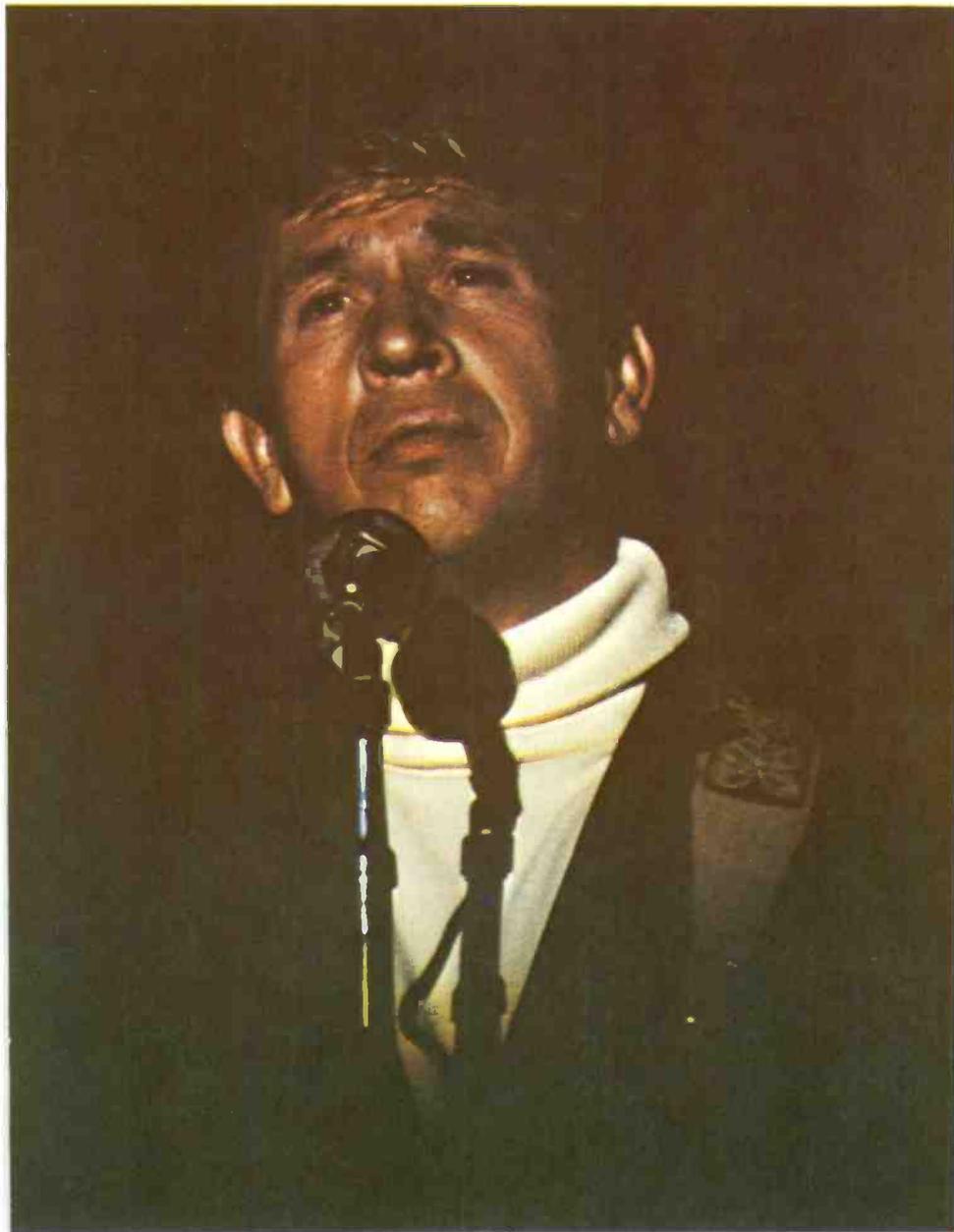
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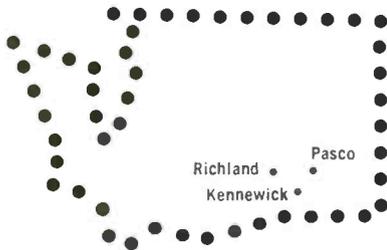


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Record Collecting Is a Rewarding Hobby

by Will Roy Hearne

The oddest classification of types of music to come to my attention in over 25 years of cataloging appears on the English Parlophone Label in the late 1920's. Material which first appeared on U. S. Okeh label classified as "Country Music" was listed in the English Parlophone catalog under the heading "West Indian Music." There are just 29 records offered in this series, the serial numbers going from R3850 to R3878. The first nine of these are truly West Indian, but the last twenty are Country, by these old Okeh artists:

- | | |
|----------------------|---------------------------------|
| Black Brothers | Jenkins and Robison |
| Allen Quartette | Earl Johnson Clodhoppers |
| Carolina Quartette | Earl Johnson Dixie Entertainers |
| Fiddlin' John Carson | Frank and James McCravy |
| Childers and White | Charlie Newman |
| Dalhart and Robison | North Carolina Hawaiians |
| Foundation Quartette | Val and Pete |
| Ruth and Wanda Hall | Valdese Quartette |

On Okeh these records appeared in the following series: 4900, 40,000 and 45,000's — most of them in the 45,000's.

To what extent the English Parlophone Country items are still to be found in England has not been determined. Should any turn up over there, U. S. collectors may be able to trade "race" records for them, as most English collectors are searching for old Negro Music.

Another foreign source which may yield prize Country Music records is Japan, and the most interesting label there is pre-war Lucky. Some of the country artists on Lucky are: Britt and Ford, W. Lee O'Daniel, Gene Autry and The Westerners. The U. S. source of this material was Brunswick. Other Japanese labels released U. S. Country Music — for instance, there are many Jimmie Rodgers records on Japanese Victor.

During World War II, U. S. servicemen stationed in India found a number of Jimmie Rodgers records "in-catalog" there, which had been "cut-outs" for many years here. These Indian records were manufactured at Dum Dum, and are of the highest quality of workmanship and material (wax) in the world.

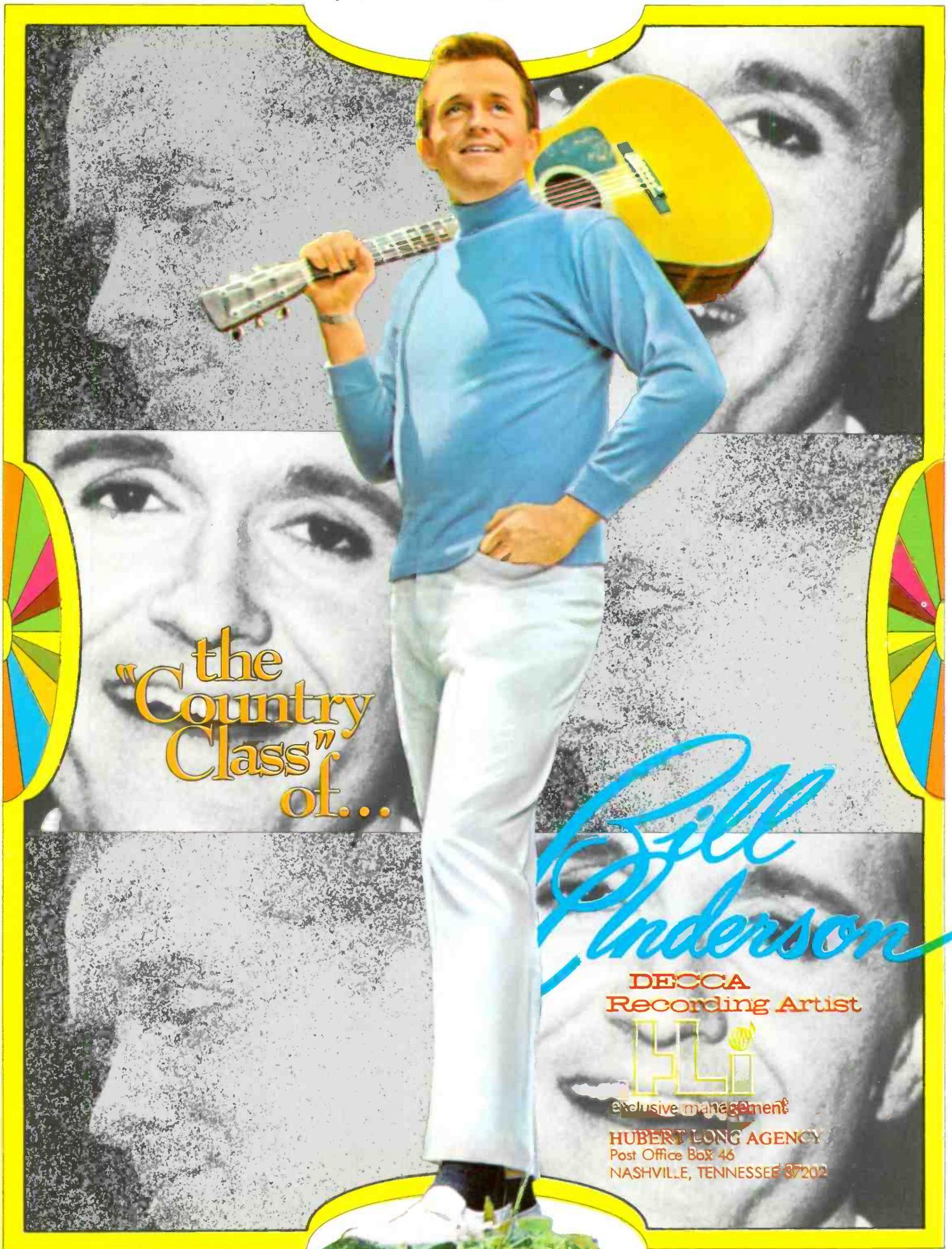
The Regal — later Regal-Zonophone — label in Australia carried a very high percentage of U. S. Country Music in its catalog. At first, this label used recordings from the American Record Company and there are many excellent Gene Autry items. Later, Regal-Zonophone used Victor materials, but they still continued the ARC Gene Autrys. This is another inexplicable oddity of record manufacturing.

U. S. Country Music also had a large following in South Africa back in the early days of this type of music.

However, Canada is still the foremost country outside of the U. S. in which to find old records by our Country artists. The best Canadian label for this music is Canadian Meltone, which used material from both ARC and Gennett. There are other Canadian labels with records by some of our best Country artists, among these being Canadian Bluebird.

Record collecting is one of the most rewarding of all hobbies, as there are no limits to what one may learn about records and the sources are boundless.

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My Friend, Red Foley

by Si Siman

After a couple of years with the fleet in the South Pacific and the Aleutian Islands during World War II, I was lucky enough to get Navy officer's training and was sent to Berea College, Berea, Kentucky.

This assignment was to be a very important part of my life. While going to school there, I met Mama and Papa Foley, Cotton, Red's brother and his daughter, Betty.

John Lair was running Renfro Valley and picked me up hitchhiking to Lexington. He told me of this great man, Foley.

In 1946, I was released from the Navy and came home to Springfield, Missouri. Shortly thereafter, we started a local barn dance show and called it "Ozark Jubilee." I went to Nashville to meet Mr. Red and I talked him into coming to the Ozarks to take a look at the possibilities of doing a syndicated transcription service for coast-to-coast release. He had just left the Grand Ole Opry and was looking for a new adventure. He liked the proposition and he and Sally moved to Springfield.

A couple of years later we talked about network TV. We decided to try it out locally to weed out the bugs. Neither of us knew a thing about TV equipment. We went to New York and sold ABC-TV on the idea and they gave us a starting date of January 22, 1956. We found out later that Springfield could suck a network into the area, but couldn't blow . . . that is feed to the network. It looked like the Jubilee ended before it started, but we didn't quit. Columbia, Missouri KOMU-TV was on the cable from St. Louis to Kansas City. We rode 180 miles every Saturday for 13 weeks to Columbia to rehearse and feed ABC. It was a 24 hour round trip on chartered bus but it was worth it.

We were the first regular Country Music network show. The first show produced over 25,000 pieces of mail. After 13 weeks, we moved to our home in the Jewell Theatre and we were there until the Jubilee ended its successful run in 1961.

Red Foley and I were business associates to begin with but our friendship over-shadowed any contracts. We signed him for five years; our association lasted until his death in 1968. Neither of us ever looked at the contract after the day it was signed and it ran on for several years after it had actually expired.

Many times Red would be late for rehearsals because of his fans. He would rather be late than to make a fan of his mad.

Everyone who knew Red loved the guy. He helped many young people get a start in business . . . Brenda Lee, Porter Wagoner, Sonny James, LeRoy Van Dyke, Wanda Jackson, Bobby Lord, just to name a few.

Red loved to play games and did it often on his friends. I loved to see him smile and it was delightful to hear him laugh. It didn't happen often enough in Red's life.

He would get excited over little things that meant so little and yet so much. The big things are too big to worry with.

One adverse fan letter often took the place of hundreds of praise letters. It would worry him terribly. He really wanted to please everyone all the time.

I even remember sitting at the coffee shop on a break and a little girl wanted his autograph. In search for a piece of paper, Red started to autograph on one from his wallet. I said, "Red, let me see that." It was a check for his guest spot on the Chevy Show in California.

He dearly loved Uncle Cyp and Aunt Sap Brassfield. They were truly genuine. Real people . . . almost the same off stage as on. We had so much fun together.

Red had the pleasure of many hit records with Decca. Most of all, he liked to sing the religious songs of inspiration. He could get into the songs to where he actually had tears running down his cheeks. He used to say, "Si, I've been in this business all my life. In network TV now for several years and when that little red light comes on each Saturday night and I know there are over 20 million people out there, it scares me to death." He said, "I guess it's supposed to be that way; if it wasn't a thrill to you, the folks at home wouldn't get much." And he is right. "When whatever you do becomes salary work and not fun to do . . . you had better quit." And he was right again.

When the Jubilee died, Red did too. After that, he really never did work at the business. He played fairs and one-nighters, but he lost some of his enthusiasm to carry on.

He loved the Barn Dance in Chicago because that's where he got his start. He loved the Grand Ole Opry for his big radio breakthrough, hit records and the boys and girls that go to make the Opry great. He loved the Ozark Jubilee because he was a part of seeing a new venture succeed . . . Country Music reaching more people in one show than you can play to in person in a life-time.

Everyone used to say, "To know Red Foley is to love him." I agree and I'll go further. Those of us that were close to him, knew that he never knew how really great he was.

It just seemed logical to do something in honor of the man who did so much for others in the Country Music field. We started a Red Foley Memorial Music Fund at his home town school . . . Berea College, Berea, Kentucky. Each year one or more students will be helped on their music careers by contributions made to the Fund.

One time somebody said, "Red Foley is the Bing Crosby of the country field." I quickly reminded them that was incorrect . . . that Bing Crosby was the Red Foley of the pop field. Everett, Bing's brother, was his manager then; after that, I called Red, Bing, and he called me, Everett.

My biggest thrill so far in show business was being at the Country Music Association meeting to see Red Foley elected to the "Hall of Fame." Tears came to my eyes and I let 'em flow. I'm just glad it could happen while he was alive.

We fished together . . . played golf . . . traveled . . . worked and played. There was just a magnetism about him; he was warm and gentle. You just knew you were in the presence of a giant star; but most of all, he was Red Foley, my friend.

Berea's Troubadour, "Red" Foley Honored with Scholarship

E. E. Siman, Jr., Red's manager until 1960, and Dub Albritten, his personal manager, remembering that Red got his start in professional music in 1930 when he was awarded the Atwater-Kent Scholarship at Berea, began to think of a Red Foley memorial music scholarship. Siman, himself, attended Berea College as a part of the Navy V-12 program in 1943-44. Through correspondence with the college, the idea of establishing an endowment fund with a goal of \$20,000 finally evolved. Interest from the endowment will provide funds for a perpetual music scholarship to aid students financially or by providing musical instruments and other equipment necessary in launching a professional career in music. Red's wife, Sally, who resides at Hendersonville, Tenn., plans to make the annual awards each year.

Pat Boone, husband of Red's daughter, Shirley, and a resident of Beverly Hills, Calif., and Brenda Lee of Nashville, Tenn., whom Red discovered in 1956, are honorary chairmen of the memorial fund. Most of the contributors are friends, fans, and music companies. The initial contribution was made by the personnel of the "Ozark Jubilee," the first nationwide country music program which was organized by Red in Springfield, Mo. Also wholeheartedly endorsing the memorial fund are Red's three other daughters, Jenny Lou and Julia, both of Los Angeles, and Betty, now of Junction City, Kansas, who sang professionally with her father for several years and whose daughter, Charlotte Cummins, is now a sophomore at Berea College.

Red was born in 1910 on a small farm in the Blue Lick area of Madison County, Kentucky, shortly before the family moved to Middletown, near Berea, where his father operated a general store for nearly 50 years. He completed the Berea Training School in 1924, attended junior high and the Berea Academy during 1924-28, and was graduated from Berea High School in 1930. Singing came naturally, but Red received his first guitar lessons from his father and credited his success in the field of music to his father's influence.

Red returned to Berea often to visit his family and friends. He came frequently to participate in the annual homecoming shows, usually riding in the parade with his brother, "Cotton" Foley, in an old Model-T Ford. His parents, Mr. and Mrs. B. H. Foley, and brother continue to reside in Berea. A nephew and namesake, Clyde Foley of Danville, Ky., is a well-known, local guitarist.

It is fitting that Clyde Julian "Red" Foley's 38-year career in country music should be remembered not only by his own music, but by the music of the people he helped, and by the students who will benefit from the Red Foley Memorial Music Fund. Contributions for the fund can be sent to the college, in care of the Alumni Office, CPO Box 2343, Berea, Kentucky 40403.





Beyond the





Sunset...



Beyond the Sunset

Jack Anglin 1917-1963

Part of the team of Johnnie and Jack since 1937, they were the number one country duet from 1953 until 1958. Jack was killed in an auto crash on his way to the memorial services for Patsy Cline in Nashville.

Clarence Ashley 1895-1967

One of the oldest Country Music performers with medicine shows, he was best known for his banjo playing of old traditional or "lassy-makin'" tunes, so called because they were most often learned at molasses-making bees. His recording career started in the '20's.

Big Slim 1899-1966

Hamilton C. Aliff, The Lone Cowboy, was one of the first singing cowboys. He was a former trick riding rodeo star but gave that up to appear for 27 years on WWVA's Jamboree. He died after a long illness in Waterloo, New York.

Charlie Bowman 1889-1962

Charlie Bowman was a member of the group called Al Hopkins and his Buckle Busters and also The Hill Billies. He was one of the important early old time fiddlers popular during the '20's and '30's.

Rod Brasfield 1910-1958

One of the great baggy pants comedians, he began his career at age 16 with the Bisbee Dramatic Shows. He joined the Grand Ole Opry in 1944 and remained until 1958. Rod appeared in movies and was a writer of songs.

Smiley Burnette 1911-1967

Clown Prince of radio, movies and TV, he appeared in 171 full length westerns and wrote over 400 songs, many of them hits. Known to fans as "Frog," he was an excellent actor, imitator, musician, gourmet cook and friend to humanity.

Fiddlin' John Carson 1868-1949

John Carson performed on the first high powered radio station in the South, WSB, Atlanta, Georgia, in 1922. He was one of the very first Country Music performers to be recorded on the OKEH label, number 4890, in 1923.

A. P. Carter 1891-1960

A. P. was founder of the famous Carter Family which recorded in 1927. He was a collector of old world and Appalachian ballads and songs that have become the sounding board for Country Music generations now and in the future.

Lew Childre 1901-1961

Long time Grand Ole Opry star and radio personality, he was also featured regularly on the Red Foley TV show. Lew was known as the "Boy from Alabam" and performed with a relaxed old down home style of pickin', singin' and talkin'.

Patsy Cline 1932-1963

Rocketed to fame on Arthur Godfrey's Talent Scout TV show, she was one of the first female Country Music stars to win fame in the pop field. She was killed in a tragic plane crash in a Nashville suburb.

Spade Cooley 1910-1969

Known as the King of Western Swing, he played his first paid performance at the age of eight. He was a radio, movie and TV star until 1961. He died of a heart attack during a sheriff's benefit show in Oakland, California.

Lloyd "Cowboy" Copas 1913-1963

Cowboy Copas became a star on the WLW Hayride and from there went to the Grand Ole Opry. He was honored many times as the country's number one Country Music artist. Cowboy died in that fatal air crash in Nashville along with Patsy Cline, Hawkshaw Hawkins and Randy Hughes.

Vernon Dalhart 1883-1948

Vernon Dalhart began his career singing opera and then recorded "The Wreck of the Southern Old 97" and "The Prisoner's Song" that sold in the millions. His phenomenal popularity died with the depression but his name will live on as one of the great pioneer recording stars.

Lazy Jim Day 1911-1959

Jim Day played the banjo and guitar and was one of the early stars of radio. In 1939 he was a leading comedian with the Grand Ole Opry and was the originator of "The Singing News" on radio.

Kathy Dee ———1968

Kathy Dee wrote and recorded her first hit when she was only fourteen. She first became a star of the WWVA Jamboree and then went on to world-wide appearances. She died after blindness and a prolonged illness in Cleveland, Ohio.

Alton Delmore 1908-1964

Alton was one of the famous Delmore Brothers, known for their folk and country blues music. He was a song writer with many hits to his credit and a star of the Grand Ole Opry.

Rabon Delmore 1916-1952

Rabon and his brother Alton became famous on recordings even before they were heard on radio. Rabon was a hunting and fishing enthusiast as well as a musician and song writer.

Jim Denny 1911-1963

Jim Denny was a vital person behind the scene in Country Music and served to promote and protect Country Music through his leadership in publishing and management.

Dorsey Dixon 1897-1968

Dorsey was the leader of the Dixon Brothers team. He taught himself to play the guitar when he was 14 and began writing songs in 1929. Dorsey wrote 90% of the songs recorded by the Dixon Bros. and also the song "Wreck on the Highway," made famous by Roy Acuff.

Howard Dixon 1903-1961

Howard was the youngest of the Dixon team and joined Dorsey at an early age. The brothers had to quit school in the 5th grade to work in the textile mills. They recorded many songs on the Bluebird label.

Tommy Duncan 1911-1968

Tommy Duncan began his career at the age of 16 playing fiddle and guitar. In 1930 he joined Bob Wills' band and stayed with him for sixteen years. He was known as "The Dean of Western Singers."

Karl Farr 1909-1961

Karl Farr was one of the original "Sons of the Pioneers" and was a real cowboy in Texas before becoming a professional musician. He sang and played his "gallopin' guitar" with Roy Rogers and appeared in many movies.

Red Foley 1910-1968

Red Foley is the winner of a long list of honors and awards for his achievements in the sacred and Country Music fields. He was with the Grand Ole Opry for many years and emceed ABC-TV's "Jubilee USA." The longevity of his popularity is surpassed by very few.

J. L. Frank 1899-1952

The father-in-law of Pee Wee King, Frank was one of the most famous of the early Country Music promoters and managers. He was called the "Flo Ziegfield of Country Music Show Business" and he was instrumental in the careers of Roy Acuff and Gene Autry. In 1967 he was named to the Country Music Hall of Fame.

Jack Guthrie 1915-1948

Jack Guthrie started writing songs when he was 16. He was adept on the guitar, fiddle and bass fiddle and was well known for his natural, untrained hill-style vocals. He died from the result of burns received at Iwo Jima.

Wendell W. Hall 1896-1969

Known as "The Red-Headed Music Maker and His Uke-lele," Hall was most famous for his rendition of "It Ain't Goin' to Rain No More." The traveling troubadour often guested on the WLS National Barn Dance.

Hawkshaw Hawkins 1921-1963

"The Hawk" died while flying. He was a tall man big in the hearts of millions. He was a star of the WWVA Jamboree, song writer, recording artist, singer and musician. In Canada he was one of their favorite entertainers.

George D. Hay 1895-1968

The "Solemn Old Judge" was a pioneer broadcaster and the first announcer of the Grand Ole Opry. He began his radio career in 1923 when he scooped the nation on the death of President Harding. In 1924 he was an announcer on the WLS Barn Dance and spent the rest of his life promoting Country Music.

Johnny Horton 1925-1960

The son of a migrant farm worker who knew hard times, Johnny Horton worked his way through high school and college and sang in a public contest on a dare and won. From there he went to star on the "Louisiana Hayride." He was killed in an automobile crash.

Ira Louvin 1924-1965

Ira and his brother Charlie were known professionally as the Louvin Brothers. They were famous for their sacred songs and song writing. Just before his death in a car accident, Ira, no longer with the Opry, had signed with Capitol as a single.

Harry McClintock 1882-1957

McClintock was a famous writer of hobo songs and recorded a large repertoire of cowboy songs. His "Hallelujah, Bum Again" and "Big Rock Candy Mountain" have become traditions. Harry McClintock was a radio and recording pioneer.

Jim McConnell 1900-1965

Jim McConnell was a prominent early figure in talent management and handled numerous big stars when he was managing vice president of Acuff-Rose Artist Corporation. He died after a heart attack.

Sleepy McDaniel 1914-1963

A member of Hank Snow's famous band for eleven years and a Grand Ole Opry performer, James "Sleepy" McDaniels died of tuberculosis in a Nashville hospital.

Skeets McDonald 1915-1968

Skeets McDonald began his career in 1935 as a member of "The Lonesome Cowboys." He became one of the most famous song writers and entertainers of our time. During World War II he performed in the Pacific for the troops, having been a veteran himself.

Uncle Dave Macon 1870-1952

Dave Macon was the first singing star of the Grand Ole Opry, billed as the "Dixie Dewdrop." His humor and banjo playing made him a star of the Opry for many years and his 40 years of stage experience earned him the title "King of the Hillbillies."

Moon Mullican 1909-1967

The "King of the Hillbilly Piano Players" only took a few guitar lessons from his father's Negro farm hand, but became famous for his authentic blues and Country Music. Moon is considered one of the great musicians and writers.

Jimmie Osborne 1923-1957

This "Kentucky Folk Singer" learned to play the guitar when he was eight and began his professional career in 1945. He appeared all over the country but devoted most of his time to radio and recording, hosting his own daily show in Louisville, Ky.

Tex Owens 1892-1962

Doye "Tex" Owens was a real Texan, practically raised in a covered wagon. He became a famous writer of Western songs including "Cattle Call," and many others. Tex appeared in movies and on stage and radio and was a great lover of the outdoors.

Linda Parker 1912-1935

The "Sunbonnet Girl" was one of the original members of the Renfro Valley Barn Dance and a star on the WLS Barn Dance. She was a beautiful young singer, dancer, comedienne and musician.

Leon Payne 1917-1969

A great Country and Western composer and singer, Leon Payne was blind since childhood. He was one of the original Bob Wills' "Texas Playboys" and his compositions have been recorded by Elvis Presley, Glen Campbell and many more of the big names in the business.

Ralph Peer 1892-1960

A giant in the music business, Ralph Peer was a pioneer music publisher, recording executive, and talent scout, and the publishing empire he left is spread around the globe.

Luther Perkins 1928-1968

Luther Perkins' electric guitar technique helped to produce the original Johnny Cash sound. He was a part of the famous "Tennessee Two." Luther died from the result of burns.

Charlie Poole 1892-1931

A five string banjoist and leader of the "North Carolina Ramblers." Charlie Poole is remembered as one of the founders of the famous bluegrass style. He was popular in his own day and his music still exerts its influence on today's Country Music.

Riley Puckett 1890-1946

Blind from birth, Riley grew to be one of the greatest stars of string and Country Music. He was featured on many "Skillet Lickers" records. His fine singing voice and guitar virtuosity and contribution to Country Music reserves him a lasting place in Country Music.

Jim Reeves 1924-1964

"Gentleman Jim" was an international influence. His voice and personality brought Country Music and good will to many corners of the globe. He made numerous popular recordings and starred in the movie "Kimberly Jim." Jim died in a plane crash in Tennessee.

Texas Jim Robertson 1909-1966

Born and reared in Texas, Texas Jim went East when he was 16 and took Texas and its music with him. During World War II he joined the Marines and between duties he entertained troops and worked on the Kyushu Network in Japan. He recorded many hits on the Victor label.

Carson Robison 1890-1957

Counted as one of the great names in Folk Music, Carson Robison was a great composer as well as a musician. He accompanied Vernon Dalhart and others on many of their records. He made his first radio appearance in 1922.

Jimmie Rodgers 1897-1933

Known as the "Singing Brakeman," Jimmie Rodgers is given credit for having started the present-day trend in Country Music. He died during a recording session in New York City of tuberculosis after a fantastic recording career of only seven years.

Fred Rose 1897-1954

Along with Roy Acuff, Rose organized the first exclusive Country Music publishing house. He helped many stars to fame including Hank Williams. He was one of the few top song writers and promoters in both pop and country. His name resides in the Country Music Hall of Fame.

Steve Sholes 1911-1968

He loved Country Music and mankind. The statement "If I lend my name to a cause then I will try actively to do something for that cause," tells a lot about the man. He was a Victor executive and organizer par none. Steve Sholes is a dynamic but gentle name in the Country Music Hall of Fame.

Carter Stanley 1925-1966

Carter and Ralph Stanley, known as the "Stanley Brothers," were one of the most famous of the "Bluegrass" performers. Carter played guitar and sang lead. He was married and had five children and was nationally known for his breeding and training of hunting dogs.

"Pop" Stoneman 1893-1968

Ernest V. Stoneman, until his death, was considered America's oldest living recording artist. He was head of the famous "Stoneman Family" group and his early work has become the study of folklorists and musicologists. It would take many pages to tell of his phenomenal career.

Johnny (Lonzo) Sullivan 1917-1967

Lonzo of "Lonzo and Oscar" died from a heart attack while driving his tractor. They were together for 20 years as one of the funniest comedy teams on stage, radio, TV and records. They were with the Grand Ole Opry for many years.

Gid Tanner 1885-1960

Gid Tanner was a performer and composer and one of the great Country Music pioneers. He played "hoe-down fiddlin'" and formed the "Skillet Lickers." He played on more than 100 recordings when that business was just in its infancy.

Texas Ruby 1908-1963

Wife to fiddler Curley Fox, sister to star Tex Owens, Ruby was a personality and voice unique in the annals of Western and Country Music. Billed as "Radio's Original Texas Cowgirl," Ruby died in a fire in her trailer home in Nashville.

Uncle Jimmy Thompson 1848-1931

The first and only artist on the WSM Barn Dance in 1925 was Uncle Jimmy over 50 years old, and he played his fiddle for an hour. He was given a chair in front of an old carbon microphone and this was the beginning of the Country Music phase of programming.

Henry Whitter 1892-1941

Henry Whitter recorded "The Wreck of the Southern Old 97" in 1923 on OKEH 40015. It was one of the earliest records in the commercial hillbilly field and inspired Vernon Dalhart and others to go into hillbilly music.

Hank Williams 1923-1953

Hank Williams was a poor boy who became famous for his plaintive voice and poetic songs. His compositions are performed in pop and classic fields as well as Country. He had a universal appeal that will never die.

Grace Wilson 1890-1962

Grace sang on the first program over WLS in 1924 and was a member of the WLS National Barn Dance until it discontinued in 1960. She was "The Girl with a Million Friends." She was famous for her rendition of "Bringin' Home the Bacon."

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The John Edwards Memorial Foundation

Tragedy struck nine years ago in December, 1960, when John Edwards was killed in an auto accident near his home in Cremorne, Australia. But his memory is still strong.



It's strong in America, the home of the John Edwards Memorial Foundation, and it's strong in Australia, where he lived all of his twenty-eight years. This is where he began his casual habit of record collecting. Casual at first, this "hobby" grew in such fantastic proportions that today the Foundation bearing his name is headquartered in the Folklore and Mythology Center at U.C.L.A.

John Edwards' greatest desire up till the time of his death was that the wealth of data and material he had amassed not be wasted. In accordance with his wishes and with the will he had prepared shortly before his death, his friends and associates formed the John Edwards Memorial Foundation. This non-profit organization is dedicated to the furtherance of scholarly interest in many types of materials which John Edwards collected and which have been preserved at the JEMF: 78 rpm records, LP records, tapes, transcription discs, photographs, fan club journals, song folios, books, sheet music, record catalogs, posters, correspondence, and bibliographical, historical and discographic data. The first task of the Foundation, then, was to catalog this comprehensive collection.

It was not an easy task that lay before them, despite the fact that they had received a pilot grant from the Newport Folk Foundation in the spring of 1964, which was renewed in the summer of 1965. Time, as well as money, was necessary. But John Edwards' friends were loyal and they found that there were other people who shared their enthusiasm for American folk and folk-derived music, primarily hillbilly and Country Music.

To date, the Foundation has completely cataloged its collection of about 500 song folios, song by song; and artist and title catalogs for all of its 78 rpm holdings. A comprehensive photo catalog, including each known artist in each photo, is nearing completion.

The cataloging has, of course, been important as it certainly increases the collection's usefulness for serious scholars. But, what of those people who for various reasons are unable to visit the archives at U.C.L.A., yet still would derive great benefits from the wealth of material there?

Continued on page 28

*Thanks
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In October, 1965, the first issue of the JEMF publication now called the *JEMF Quarterly* was sent to officers and friends of the foundation. This publication contains such valuable features as discographies and record numericals, book reviews, a series on Country Music graphic arts, reprints of important historical articles, and bibliographical notes of interest.

In addition, the Foundation began a series of reprints of scholarly articles that had appeared in various journals on several phases of country, folk and blues music. Among those already issued have been "The Techniques of Variation in an American Fiddle Tune" by Linda C. Burman, and a double reprint consisting of "Great Grandma" and "A Ballad in Search of Its Author," both by John I. White. A special series of publications was initiated last year with a bio-discography of Ernest V. "Pop" Stoneman, and a Johnny Cash discography, another in this series, was released in 1969. Planned for the very near future, and something that will cause much excitement among serious students and interested fans around the country, is a series of LP records reissuing older material that is otherwise unavailable, but which, because of either historical, social, or musical significance, deserves to be readily accessible.

The most authoritative and knowledgeable scholars specializing in the history of Country Music are closely associated with the Foundation, lending it a dignity paralleling that of many other great institutions.

A part-time secretary and a Graduate Research Assistant have been hired to help carry out this important work. Numerous volunteers have given unselfishly of their time; people who never met John Edwards have caught the spark of excitement which lay behind his dream. The spark burst into flame with the formation of the Friends of the JEMF in the fall of 1967, under the leadership of Johnny Cash as Honorary President. Other sponsors and advisors include Chet Atkins, Maybelle Carter, Hugh Cherry, Merle Haggard, John Hartford, Clayton McMichen, Thurston Moore, Ken Nelson, Tex Ritter, and Donna Stoneman.

No doubt about it, John Edwards' death was a tragedy. He was young and he was in the midst of a highly important contribution to the culture of the world's music. But out of this tragedy came the fulfillment of his dreams in the form of the Foundation which bears his name. His friends were determined to make those dreams realities. It is unfortunate that John Edwards did not live to see the worthwhile use being made today of his work.

His friend, John Greenway, recognized this in a "Memorial to John Edwards," which he penned shortly after Edwards' death. Professor Greenway teaches at the University of Colorado, and is considered one of the foremost folklorists in the world today. In 1961, he wrote of his friend, John Edwards:

In writing this memorial to my good friend John Edwards, I wish not only to praise him, but to make a last use of him in thus calling to the attention of folklorists the work of the companionship whose leader he was. In every part of the English-speaking world—the United States, Canada, New Zealand, England, and Australia—this selfless band of dedicated young people work in academic oblivion collecting, preserving, and analyzing the records issued commercially during the golden age of America's hillbilly music, and publish their findings in the only journals open to them, the ephemeral periodicals that can give them little reward and no recognition.

Through the influence of younger scholars like D. W. Wilgus and Archie Green this last field of American folk song scholarship is being opened. John Edwards' untimely death in an automobile accident near Sydney on last Christmas Eve was tragic in any consideration, but most tragic in that he has not lived to see his dearest wish fulfilled — the acceptance, recognition, and elevation to academic respectability of the material ignored by those who knew of its existence.

To the generosity and kindness of his fellow Australians, than which there is no greater, I am proud of my own countrymen in knowing that some of this was reciprocated; of this we have evidence in the dispositional note that John left among his papers: "My records (are) not to be given, sold, or made available in any way to anyone outside the U.S.A." There is a bitterness in this statement not evident to those who do not know the attitude of Australia's academicians, whose British view of Australians as colonials made their contempt for indigenous folk song profound. Though he was known as "the greatest of all discographers" by many in this country and elsewhere around the world, he was not known to any professor in his own city of Sydney, a fact that will not redound to the reputation of Australian universities in years to come.

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John tells in the first issue of *Country Directory* published less than two months before his death how he began his work:

I've listened to hillbilly music on the radio for more years than I can recall, but it wasn't until the end of World War II that I began to gather discs in ever-increasing quantities. I hardly realized then that a casual pastime would develop into a fascinating and absorbing interest, with so many facets.

For a long time my tastes were limited by the material that was available in Australia, although fortunately many of the greatest names from the Golden Age were represented by releases on such labels as Regal-Zonophone and Decca.

In a frenzy of record-buying, junk-shopping and cleaning out the libraries of many country radio stations, after several years I had obtained copies of virtually every worthwhile disc issued in this country. Of necessity, I had to look towards overseas sources.

It is a wonderful thing—that the greatest work in the last field of American folk scholarship should have been done by a young man under great difficulties seven thousand miles from the shores of the land he loved almost as well as his own. The hardships of communication and transportation resulted in his collecting for quality rather than quantity, so that while his twenty-five hundred discs and one thousand additional records on tape are not so impressive in size as several other gatherings of vintage hillbilly records, they are the very best in quality, including for example a complete collection of Jimmie Rodgers and a nearly complete collection of the Carter Family.

In recent years John's attention moved toward the scholarship of this material, and at the time of his death his written notes were perhaps the best repository of information on hillbilly performers in the world. Disposition of this valuable material has not yet been determined; it is to be hoped that it will form the nucleus of a great archive to be located in an American university some day, but this decision is in the hands of John's best friend and fellow discographer, Eugene Earle, with whom he was writing a scholarly book and to whom I am indebted for assistance in compiling biographical material for this obituary.

And now, the John Edwards Memorial Foundation, at the height of its development, is having financial trouble. Still, the staff answers the numerous requests that come in nearly every day from students, historians, journalists, or individuals in the Country Music industry, requesting a birthdate of an artist, the composer of a song, the personnel of a defunct band, or some other bit of data.

But these expenses must be covered. To date, they have been met by small contributions from many persons throughout America who wish to see this heritage of Country Music continue. Some of these interested people have pledged membership in the Friends at \$5.00 or more per calendar year. Included in this fee is a subscription to the *JEMF Quarterly*, and the privilege of discounts on various JEMF publications and productions. All contributions, whether in the form of cash or funds or materials, qualify as tax deductions.

If you, too, are interested in helping to preserve this rich collection of Americana, in seeing it continue to grow and benefit others, and in learning more about it, why not write? The address is: John Edwards Memorial Foundation, Folklore and Mythology Center, University of California at Los Angeles, Los Angeles, California 90024.

The Editor and Publishers of The Country Music Who's Who urge your support, no matter how small or large.

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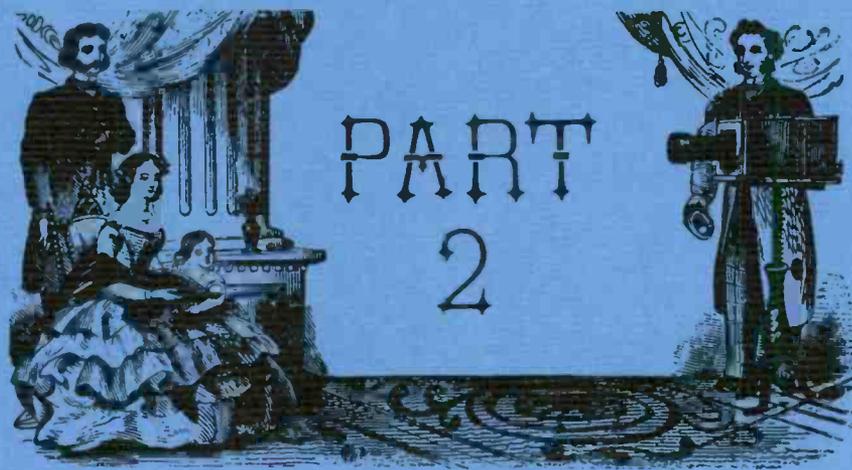
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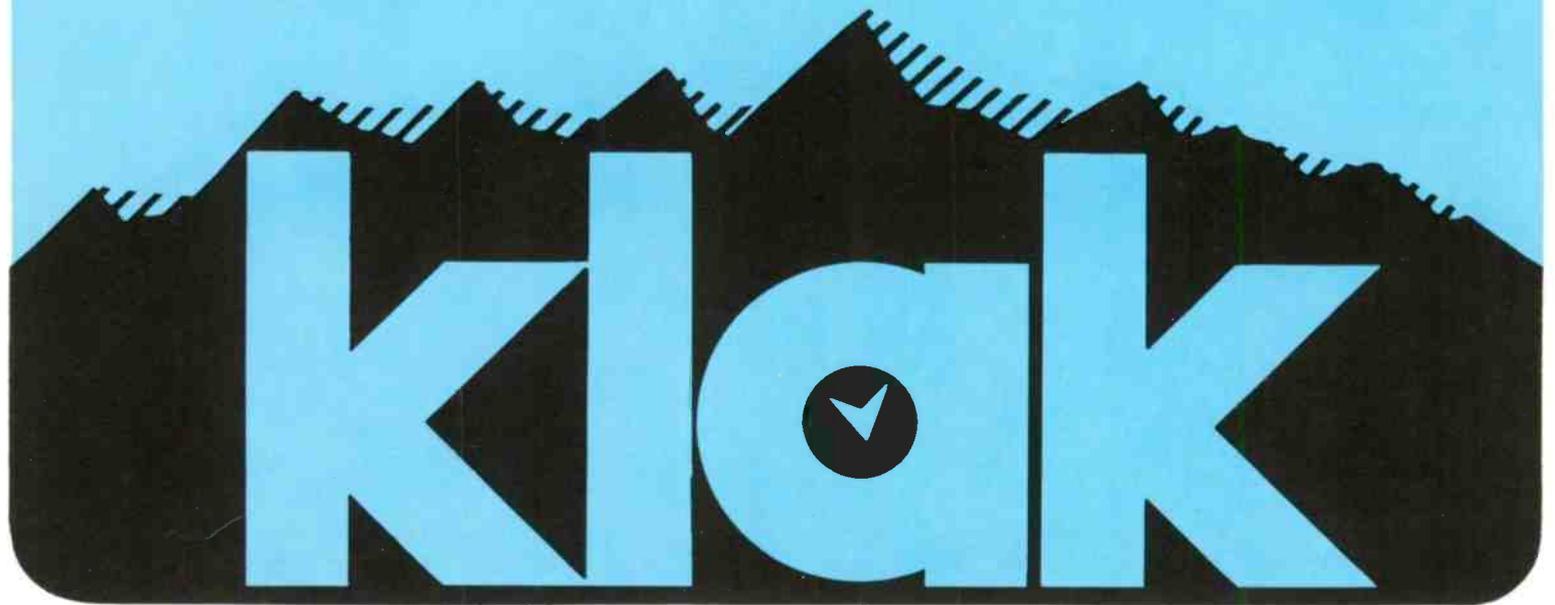
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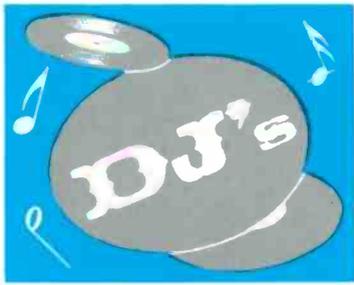
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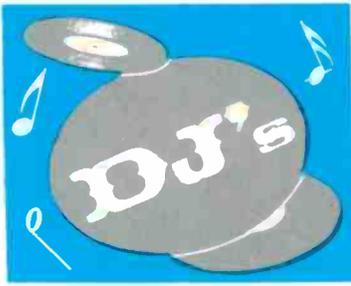
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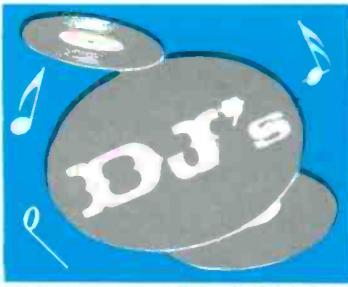
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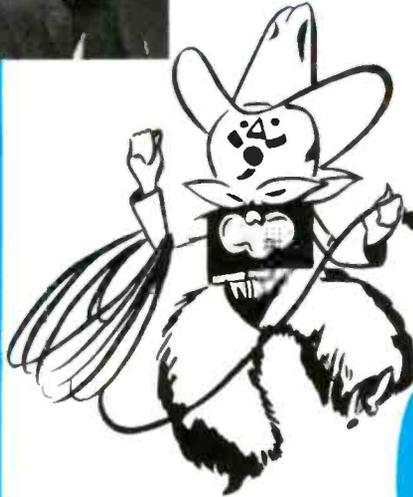
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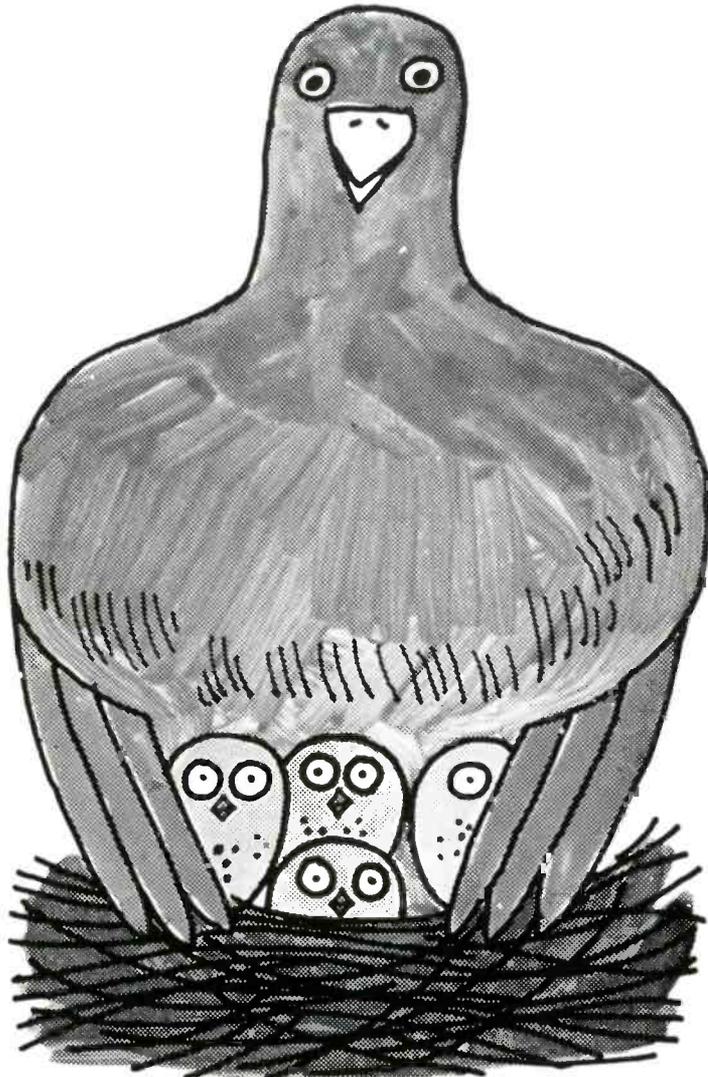
The Girl Most Likely
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The Wheels Off My Wagon
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I Just Wanted to Know
Rainbows are Back in Style
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Togetherness
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Tippy Toeing
When the Ship Hits the Sand
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Rhinestones
Anne of a Thousand Days
Whirlpool
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Walk Tall
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Fugitive
Two of the Usual
With One Exception
The Watchman
Stamp Out Loneliness
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The Party's Over
Walkin' Shadows
Picken Up the Mail
Where'd Ya Stay Last Night
The Company You Keep
Misty Heartache
A Little Understanding
Sweet Misery
Down at the Pawn Shop
Lay Some Happiness on Me
The One You Slip Around With
Ma Ma Spank
If It's All the Same to You
Black Jack County Chain
War Baby

I'm Getting Betty
Lovin' You is Killin' Me
Don't Squeeze My Sharmon
My Dream
Women Do Funny Things to Me
Our Ship of Love
Artificial Rose
If This House Could Talk
I'd Better Call the Law on Me
Yes, Mr. Peters
Peel Me a Nanner
Old Records
Pen & Paper
My Friend on the Right
You Gave Me a Mountain
Wine Me Up
Guilty Street
Keeping Up With the Joneses
Down by the River
Ships of a Fool
Sing a Little Song of Heartache
Why Didn't Your Dog Bite
Nobody but Me
Second Hand Rose
Yellow Bandana
Tiger Woman
Country Guitar
Lookin' Back to See
Nothing Left to Lose
Dear Harlem Howard
It Makes You Happy
At Ease Heart
It Takes a Lot of Money
The World is Round
Sweet Love & Happiness
Turn Me Loose 90 Proof
Wallpaper Rose
Lonelyville
Volkswagen
Unmitigated Gall
Sad Face
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Lonely's the Only Habit
Real Heartache Stand Up
Hard Luck Joe
Only You Can Make Me Cry
Laura
Kangaroo of Love
Mail She's Waiting For
... and many others.



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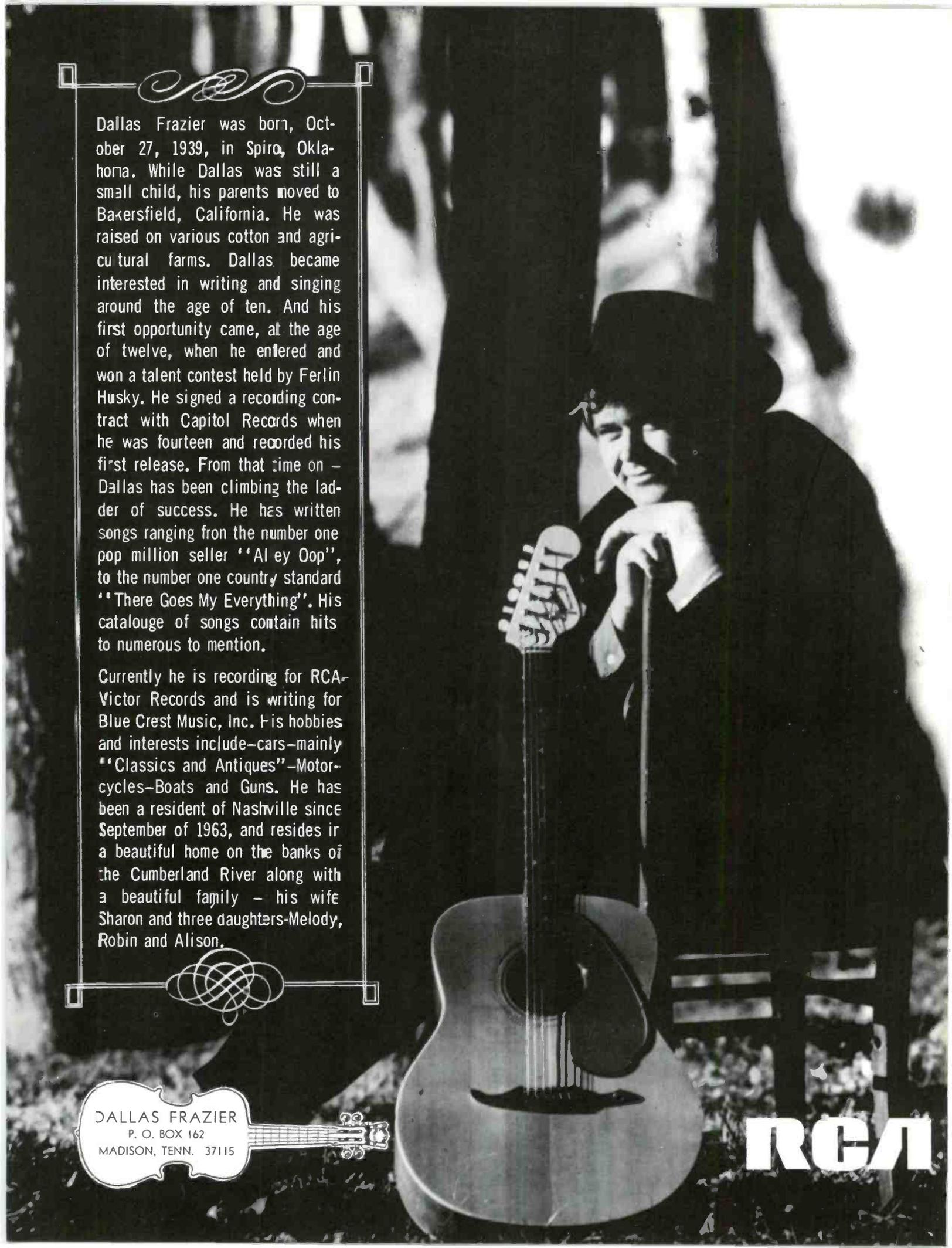
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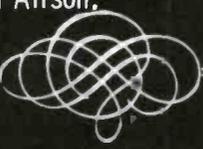


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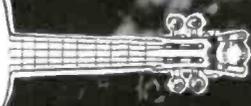
A black and white photograph of Dallas Frazier. He is wearing a dark suit, a white shirt, a dark tie, and a dark hat. He is sitting on a wooden chair outdoors, leaning forward with his hands on the neck of an acoustic guitar. The background is a blurred natural setting with trees and foliage. The lighting is dramatic, with strong highlights and deep shadows.

Dallas Frazier was born, October 27, 1939, in Spiro, Oklahoma. While Dallas was still a small child, his parents moved to Bakersfield, California. He was raised on various cotton and agricultural farms. Dallas became interested in writing and singing around the age of ten. And his first opportunity came, at the age of twelve, when he entered and won a talent contest held by Ferlin Husky. He signed a recording contract with Capitol Records when he was fourteen and recorded his first release. From that time on - Dallas has been climbing the ladder of success. He has written songs ranging from the number one pop million seller "Aiey Oop", to the number one country standard "There Goes My Everything". His catalogue of songs contain hits to numerous to mention.

Currently he is recording for RCA-Victor Records and is writing for Blue Crest Music, Inc. His hobbies and interests include-cars-mainly "Classics and Antiques"-Motorcycles-Boats and Guns. He has been a resident of Nashville since September of 1963, and resides in a beautiful home on the banks of the Cumberland River along with a beautiful family - his wife Sharon and three daughters-Melody, Robin and Alison.



DALLAS FRAZIER
P. O. BOX 162
MADISON, TENN. 37115



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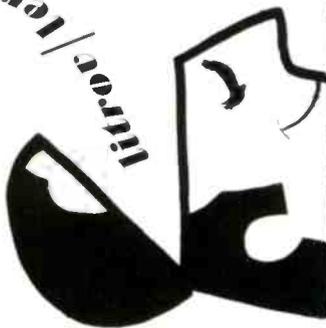


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THE STATUS OF

"OLD-TIME FIDDLING" TODAY

by Delores "Fiddling De" De Ryke

As 1970 dawns, the outlook for old-time fiddling is sadly far from bright. The old-time fiddling style is traditional with simple harmonies, a singable melody, and a rhythm so contagious that few toes or hands can resist tapping time along with the fiddler. The tunes are the same ones used at the time of the Revolutionary War — 1775; or may be a modern melody fit into the old-time fiddling style.

There has been much talk of old-time fiddling becoming a Lost Art. Since the finances of the fiddlers are not large, this possibility is great in the minds of today's fiddlers. Determination, tenacity, unity, and cooperation are already operating among the fiddlers to try to prevent this from happening; but the big problem is capital. The United States can spend billions of dollars to reach the moon, but can not spend one million to preserve its traditional folk music, folk arts, and folk lore.

For the past ten years, work has been underway on a complete book of old-time fiddling. This is an almost completely unresearched subject — so new that research grants are not yet available. And to complicate matters, if the research is not done now informants will have died off, and future generations will have little chance to know real live oldtime fiddlers.

Anyone with information about fiddlers, fiddle-makers, fiddle repairmen, fiddle tunes, fiddling stories, or anything else related to fiddling may send it to the American Old Time Fiddlers Association, 6141 Morrill Ave., Lincoln, Nebraska 68507, for inclusion in the complete fiddling book. All such assistance is gratefully appreciated.

It is up to those who love the old-time fiddling and folk arts to preserve and promote them, and educate others to appreciate them!

There are two ways normally used to create fiddling interest. The first way is to hold periodic fiddling contests, which may or may not help out the overall fiddling preservation. The great danger of a fiddling contest is the judging of the contest. And all too often, the judges have no knowledge of fiddling and will play local politics rather than choose the top fiddler — if they can honestly determine the finest fiddler there. The huge disappointment and great discouragement of the non-winning fiddler is dangerous to his fiddling interest. The high price of obtaining qualified and certified fiddling judges as well as the necessary advanced planning are frequent excuses given by those sponsoring these questionable small local fiddling contests. A Fiddlers' Convention and Show is cheaper for the sponsors and more beneficial to fiddling.

The Federation of Old-Time Fiddling Judges was founded by Kelley Kirksey, (Vice President of the American Old-Time Fiddlers Association) 716 Humboldt Street, Santa Rosa, California 95404, to enable contest sponsors to obtain certified fiddling judges. Kelley has been a fiddling judge for many



Part of the Nebraska Old Time Fiddlers Association members performing at a Lincoln nursing home.

fiddling events over the years. He saw the need and set out to correct a bad condition. He helps those desiring to become certified fiddling judges to become qualified as well as certified. They must know fiddling or they do not get their cards. Anyone not worthy of the honor does not receive his renewal card the next January.

The second way to create fiddling interest is the Old-Time Fiddling Association. This involves more people over a period of time and is a pleasant experience for all. There is no tension as found at a contest, and the whole family participates. For example, the Nebraska Old-Time Fiddlers Association has members ranging in age from four to ninety-four years. Three and four generations of the same family frequently attend together.

A few simple rules are the keys to success of the Old-Time Fiddling Association:

1. No one may play another's instrument without permission.
2. Everyone shall play his three tunes in turn.
3. There shall be no arguments over tunes, or tune titles.
4. The Golden Rule is the basis for all conduct.
5. No modern music. Only tunes fifty years or older. (Close your eyes to tunes younger than this, played in the true old-time fiddling style.)
6. Keep amplifiers lower than the lead instrument.
7. Any person violating the organization rules shall be excluded from all future meetings and performances.

A costume creates unity; men's shirts and ladies' dresses and bonnets of the same color. Also, ladies' dresses should be ankle-length to carry out the old-time theme. Seconds, singers, pianists, etc., are all allowed to do their three tunes regardless of ability. It is amazing how their ability and music improves as time passes.

Many associations have a pot-luck lunch on meeting day. Since many of the members are in their Golden Years, this pot-luck lunch is as enjoyable as the music. For those who live alone, this group provides a family setting which we all need. Soon, the relationship develops until one cannot help but think of the family reunion.



Some of the performers at a Nebraska Old Time Fiddlers meeting in Lincoln, May, 1969.

The youngsters are involved but never allowed to dominate. For instance, a fretful child may be given a ride on Daddy's arm as Mother and Daddy dance together, to the old-time music. Before long, you'll see young guitar and piano "seconds," and youthful dancers.

Radio and television in ninety percent of America ignore this beautiful old-time true folk music. There are few modern-style fiddlers appearing regularly on TV or radio — and even fewer real "old-time style" fiddlers. There are thousands of lonely Senior Citizens in this country, especially those in nursing homes in need of upliftment. Why not broadcast at least one program a day of "their kind of music"?

WHY IGNORE THE FIDDLER AND HIS ART?

The record companies have few, if any, old-time fiddling records. As a result, most of the available fiddling records are made and financed privately by the fiddlers themselves. Why do record companies ignore the fiddlers?

In the printed music field, there are very few fiddling folios printed in the United States. Some were printed prior to World War II, but few have been printed since. There are many requests for the printed music for fiddlers. Since most fiddlers growing up today have learned to read music



Some of the fiddlers and seconds at the May 4, 1969, Nebraska Old Time Fiddlers Association meeting in Lincoln. Ages range from 12 to 85 years. Some had driven in over 400 miles to have a fiddling session with us.

in school, they can read enough music to learn some new tunes this way — if they were available. Why are there so few fiddling tunes available in print? It's only another unanswerable question.

When a group of old-time fiddlers, pickers, and singers get together to perform, crowds come to listen. The aged, the infirmed, the work-worn, the handicapped, and the just-plain-folk of all ages begin flocking in to hear "my kind of music." They leave, telling the sponsors that "it was a better show than the Grand Ole Opry!" Crowds will sit through rain and chilly temperatures to absorb the music — serious old-time fiddling, or the clowning in various costumes with "fun" fiddling.

A very successful radio and/or television show could be made up, using the kind of country music that the "over-thirty" generation knows and enjoys. Why does music have to be "freshly written"? Our traditional American music was fine for the generations ahead of us, and it does not need an alteration to fit the generation which will follow us.

We talk of returning to our law-abiding great American Heritage and its goals. Why can't our traditional American music be an important part of this?

Modern music has a beat which can incite lawlessness and loss of self-control. If you doubt this, go into a factory or office where loud machines are operating while modern music is played over the public-address system. Soon, the melody (if there is one) is lost in the noise; and the underlying beat is all that remains audible. Remain in this environment for several hours — and see if YOU can understand what is happening in America today.

The rhythm of the old traditional American Heritage folk music is contagious. It is compelling to tap your foot, clap your hands and most important — SMILE! It lifts the spirits, and as the old pioneer farmers said, "The corn rows get shorter, just thinking about it!"

This past spring, the Nebraska Old-Time Fiddlers Association played a show for a large nursing home. The show was carried all over the grounds via the p.a. system. There were folks dancing as far as the sound of the music carried. It was reported that some of the folks using walkers were dancing, as well as those normally using crutches or canes for support!

All ages have interest in the oldtime music, once it is introduced to them. One newspaper reporter wrote in her article that she had thought her "toe-tapping" was reserved strictly for the Beatles, but once the old-time fiddlers started to play, she found she could not keep her feet still. When an entire audience spontaneously taps toes and claps hands in unison to the old-time fiddling; and when the stage crews turn the spotlights onto the audience, leaving the stage in darkness; and when the sea of hands moving as one in perfect unison makes those on stage somewhat motion-sick . . . WHO SAYS THE PUBLIC DOES NOT LIKE OLD-TIME FIDDLING???

Why not try broadcasting some true old-time fiddling, and watch the audience reaction? With this true old-time fiddling, picking, and singing show, the "over-thirty generation would begin listening to radio again, instead of using radio purely as a news media.

Let's bring back oldtime fiddling to the place it deserves in modern-day America!

The Sound Has Been Around

But It Took Ten Years to "Discover" It

A little over a decade ago, the Nashville-based president of one of the nation's leading C&W music publishing firms walked into the plush reception lobby of a major recording firm in New York City. This firm had racked up some of its biggest sales receipts from songs written and recorded by an artist controlled by the Nashville publishing house. The Music City executive spelled out his mission to the grey flannelled Big City Boy exec manning the label's front desk.

The lad at the desk, with a slight sigh of irritation, rolled his chair to the entrance of a long hallway flanked by a series of partitioned cubicles housing various label department chiefs. Cupping his hands to his mouth the boy literally shouted, "Hey! Who handles that hillbilly stuff?"

That was a little over 10 years ago. Today, the same Nashville publishing exec in the same scene:

No boy exec greets him in the outer lobby. Label reps greet Mr. Music City as he steps off his plane in New York City. An entourage of top brass greet him at the doorway of the label headquarters. It's the red carpet treatment all the way.

What changed this mature, business-minded Music City trade pro from a "Nashville hillbilly" to a visiting VIP? In a word . . . HITS!

Once upon a time, big pop recording giants journeyed to Nashville to come up with a "novelty" discing with bib overall, straw hat and checkered shirt hillbilly flavoring.

Today the super stars pour into Music City sound studios with one motive in mind: to capture on wax Nashville's explosive powerhouse song-writing, publishing, singing, playing and technical A-Team talent. For Nashville is now internationally recognized as the number one C&W recording capital of the world . . . the C&W capital that created the sound of music which has spilled over into almost every facet of the music industry — into the pop, R&B, and top 40 markets.

Today's songwriting-music publishing scene in Nashville is a far cry from the late 1940's. In those days, the writer of a tune to be the next Eddy Arnold chart contender had to take a train to Chicago to work out publishing arrangements. The big picture on the same writer-publisher scene at this hour finds heavyweight composers and corporate publishing giants from the east and west coast, and from Chicago, caught up in a pace-setting land rush to Music City.

Why? What caused this sudden turnabout, this switch from scorn to praise?

The Big City big-wigs who once considered country synonymous with "corn," gazed into the profit-prophet's crystal ball, and detected "gold in them thar Hill-billies!" They discovered the record buying public no longer classified recordings as pop, R&B, C&W, etc. The fan heard a "sound" that hit home. Record shop clerks discovered that most of their customers walked into their stores asking for a certain record by quoting a line or two of the lyric, naming the artist, or calling for the disc by the song's title.

Today the "sound" is the thing, but it all had to start somewhere. The beginning is the logical starting point. And the writing and publishing of a song is where it all began. Music City songwriters and publishers laid the cornerstones of fame and fortune for their music. The "sound" emerged from the "hayseed" image into the international spotlight as great music material. Ironically, the 1970 sound of music materializing from the pen of the Nashville C&W cleffer is the same basic song the Music City composers were creating in the 1940's.

Continued on page 18

Thank you,

Buzz Lason

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The Sound Has Been Around, Continued —

Super giants like "I Can't Stop Loving You" and "Busted" were country or "hillbilly" when they first hit the market sung by Don Gibson and Johnny Cash. Writers Gibson and Harlan Howard were not shooting for pop hits when they wrote those tunes. They were great country classics by C&W stars Gibson and Cash.

Then "The Man," Ray Charles stepped into the picture. "I Can't Stop Loving You" sold millions of albums and singles for Charles, and launched a gold-rush into the C&W song fields by R&B artists. "Busted" won Charles a gold record and won the Grammy Award as Song of the Year.

"Cheating Heart" was a million seller by the country-est of country singers, the man who wrote it, Hank Williams. It was also a million seller by the slickest of the pop music all-time-greats, Tony Bennett . . . not to mention the staggering list of other pop artists like Connie Francis, Tommy Edwards, etc., who also waxed gold-tinted hits with the same song.

The song was written well over 10 years ago . . . closer to 15. It was a smash by Hank Williams. It was a smash by Tony Bennett. This tells the story that finally has become one of the recording trade's chief facts of life. That story — that Country Music songs are universal and defy definition or classification.

Roger Miller provided dramatic supporting evidence to back up the above statement, as he swept two consecutive Grammy Awards presentations by grabbing five and six Grammys respectively . . . not just in C&W categories, but also scoring in pop competition. His "King of the Road" is one of the most recorded tunes in the trade today — pop stars dominate the list. More than 150 singers, orchestras, and vocal groups including Gerry Mulligan, the Supremes, and Guy Lombardo have versions of the song.

Tree Music, which published the tune, also published two million sellers and a string of pop chart items written and waxed by Joe Tex, R&B contender for James Brown's Soul Brother Number One title.

Acuff-Rose Publications has its Roy Orbison, Hank Williams, John D. Loudermilk, Don Gibson, and the other A-R corps of multi-field writers. These talented cleffers have turned out a steady stream of C&W oriented songs that have consistently riddled best-seller lists in R&B, pop, and C&W fields.

Pamper Music Publishing plowed the same furrow with gold records from the pens of such staff songwriters as Willie Nelson, Hank Cochran, and Harlan Howard (now chiefing his own Wilderness Music firm).

Mel Tillis, Wayne Walker and Marijohn Wilkin hit all-field gold mines for Cedarwood Publishing with such hits as "Detroit City," "Are You Sincere," and "Long Black Veil."

And the story goes on and on with scores of other hometown and Big Town publishers and writers. They have swelled the ever-burgeoning list of Music City C&W music makers who are making a huge percentage of the music heard and bought most in the United States and several foreign countries. That international element today finds the C&W publishers fully involved in the world-wide music market.

Meanwhile, back at the beginning, in New York City, in the offices of that major recording company visited by the Nashville C&W publisher . . . no one calls the publisher or any other of the country clan a "hillbilly" . . . unless they're trying to be humorous — and brother, when they say "hillbilly," they know they'd *better* smile, because losing one of your biggest money earners is no laughing matter.



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What has happened to Country Music — that beloved old folk form once confined to the mountains of Appalachia and the hills of Tennessee? Back in the '20's, it took its first step out of the hills when Vernon Dalhart recorded and subsequently sold millions of copies of "The Prisoner's Song." The farsighted men in the music industry saw the potential of this unique American art form back then, and they had a hand in bringing it to where it is today.

In the late forties, Country Music enjoyed a postwar boom, partially the result of years of honky tonk and Gene Autry movies, building upon the original foundation laid by Jimmie Rodgers and other early greats. But Country Music was now coming out of the hills, as the people themselves were doing, moving into the towns and cities. As the soldiers came home from the war, they settled in urban areas where work was to be found, rather than going back to the farms and the lonesome hills and valleys where they had been reared. With them, they brought their music.

The rock boom of the fifties gave Country Music a temporary blow, but it soon recovered and adopted some of rock's magic to create its own hit-making formula — rockabilly music. Suddenly Marty Robbins, Jimmy Dean, and Jim Reeves were "pop" stars, too. But as Country Music grew, it developed a sound all its own. Today the words "Nashville sound" are familiar to every music lover in the United States.

The sixties accomplished what the early years had just begun. The sixties brought Country Music to town. With the television medium becoming increasingly influential in bringing all forms of music to the American public, Country Music was introduced to many new fans.

Shortly after World War II, it was a rare sponsor in Hollywood who would take a chance on Country Music radio programs. It seemed that Country Music had not come to this particular town yet. But appearances can be deceiving, and when Cal Worthington, a local car dealer, decided to take a chance on country radio star, Ole Rasmussen, he made a wise decision. Ole had told him, "If you don't sell any cars from it, you don't have to pay for it." Cal agreed to sponsor the 6:45 to 7:00 a.m. KXLA radio show. Did he sell any cars? Suffice it to say that he has been sponsoring country radio and TV shows in Los Angeles ever since, and that was more than twenty years ago!

Today Country Music is more recognized in Hollywood, and the giants of the industry all want "a piece of the action." Dale Robertson, top TV and movie actor, surprised his many fans in 1969 when he signed with Scotty Turner at Imperial Records to sing Country Music. He is pretty good, too, as those who have heard his records and seen him on such programs as the Johnny Cash Show will testify.

One of the major influences in Country Music's new urbanization has been the monumental contribution of the Country Music Association. The Academy of Country and Western Music, organized in Hollywood, also has exerted its efforts and talents to furthering the cause of Country Music. The Academy, to a great extent, added the glamor of Hollywood to Country Music by showcasing its annual awards ceremonies in such lavish settings as the Hollywood Palladium, Beverly Hilton and Century Plaza Hotels. The Country Music Association's annual awards show has also become one of the highlights of the year, especially since the inception of its annual televising, via the Kraft Music Hall.

Joey Bishop and Dean Martin, both established network TV stars have, through their own personal fondness for Country Music, helped contribute to the popularity of country songs and stars. Dean keeps his car radio on the country stations, and selections from many of his top albums and singles are the cream of the country crop. Joey frequently has country acts as guests on his show — notably his recent promotion of Cathie Taylor. Joey hosted the talented Cathie on nationwide TV the night after she was named Top Female Vocalist by the Academy of Country and Western Music in 1969.

The Smothers Brothers also have helped Country Music break into the media of TV, by giving a break to Glen Campbell. Bill Thompson, who was once Chairman of the Board of the Academy of Country and Western Music, was instrumental in Glen's first guesting on the Brothers' CBS show, and later was an important part of the hit summer replacement which was to become the popular "Glen Campbell Goodtime Hour."

Meanwhile, TV has featured the likes of Jimmy Dean, Flatt & Scruggs, Roger Miller, Eddy Arnold, Johnny Cash, Roy Clark, Buck Owens, and many others — each one introducing to more people the fact that Country Music has truly come to town.

Now syndicated TV Country Music programs are sweeping the entire nation as bookers and managers like Stu Carnall promote top country acts for regular shows. Some of the stars Carnall has pitched to Metromedia Television Syndicate include Jerry Lee Lewis, Freddy Weller, Waylon Jennings, the Collins Kids, and Charley Pride. Tillman Franks has also been active in this area for years, at first with the late Johnny Horton and Claude King, and now with David Houston. Companies producing either specials or weekly series include Four Star Television, Screen Gems, Metromedia and others.

Las Vegas, once the impenetrable, has been conquered by the dynamic successes of Roger Miller and Jimmy Dean as they headlined top shows at major hotels on the Strip. The Collins Kids gained a guaranteed six-month per year contract at another leading Vegas hotel. And in 1969, the Bonanza Hotel opened, the first big Vegas hotel to headline strictly country artists. Marty Robbins and Buck Owens were among the superstars who started things out right for the Bonanza.

Yes, it's true — Country Music has come to Las Vegas, to Hollywood, to New York; in fact, all over the United States, Country Music has come to town!

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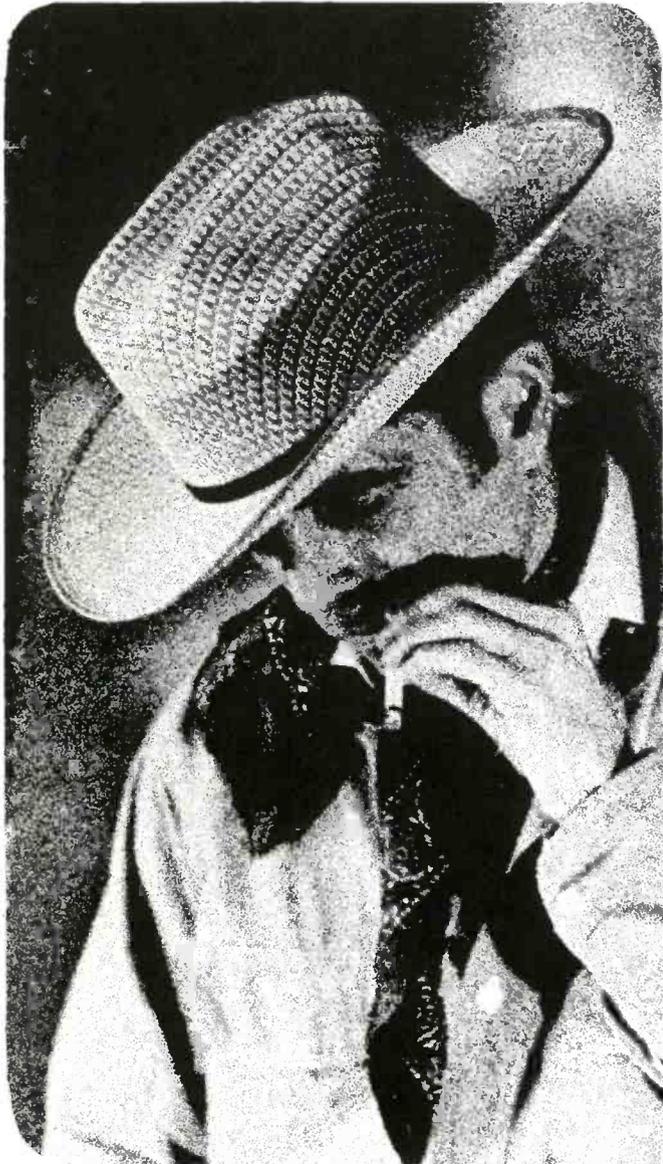


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Bob Wills Round-up Association:

A Library Tribute



Glenn White
and
Bob Wills

Devoted followers of Bob Wills, take heed! . . .

A Library of records, photographs, recordings, and musical material in reference to the career of Bob Wills was established March 26, 1969 in Oklahoma City, Oklahoma. Named the "Bob Wills Round-Up Association," the Library is a new and ever-growing tribute to the "Daddy of Western Swing."

Bob Wills pioneered the Western Bands in America. He had his great swing band during the late thirties and into the forties. Together with his brother, Johnny Lee, he also broadcast his first radio show over Station KVOO, Tulsa, on February 26, 1934.

Headquarters for the Round-Up Association are in the Diamond Entertainment Center at 8000 South Eastern, Oklahoma City. (The Diamond Center houses the largest ballroom in the Southwest.)

Materials in the Library are available to any outside individual only if a duplicate of the desired material is on file, or by reproducing a picture from a negative. None of the original materials are sold or loaned.

The Association is governed by five directors, including Perry Jones, President; John M. Smith, Vice President; Glenn White, Secretary; Fred Gammell, Director; and Amos Hedrick, Director.

Two of the incorporators, Perry Jones and Amos Hedrick, are themselves proud members of The Diamondairs, a versatile Country and Western Swing Band that has played regularly on Saturday nights at the Diamond Entertainment Center for the past four years.

A non-profit Oklahoma corporation, the new Bob Wills organization is devoted solely to retaining the music and material of this artist who began playing the fiddle at the young age of 10.

America can pay no finer testimonial than this Library, to a top Country and Western musician!

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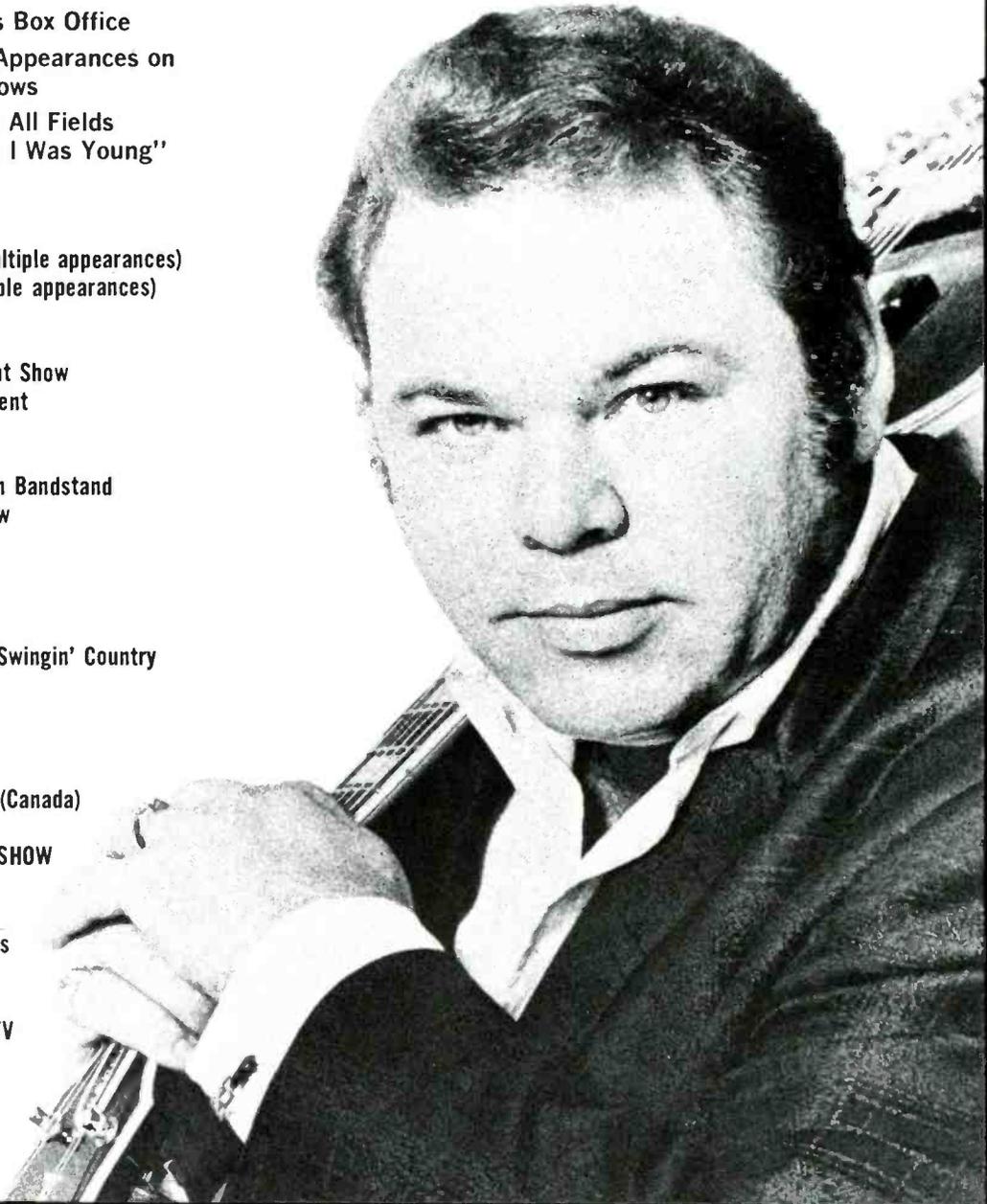


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Donald O'Connor Show
Where The Action Is
John Gary Show
Mike Douglas Show
Merv Griffin Show
Co-Host of NBC-TV's Swingin' Country
Della Reese Show
Dennis Wholey Show
David Frost Show
Alan Ludden Show
Tommy Hunter Show (Canada)
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DAVID FROST SHOW

JOHN GARY SHOW

JIMMY DEAN SHOW

12 NOON SHOW

DENNIS WHOLEY SHOW

JOHN BYNER SHOW (SOMETHING ELSE)

SWINGIN' COUNTRY

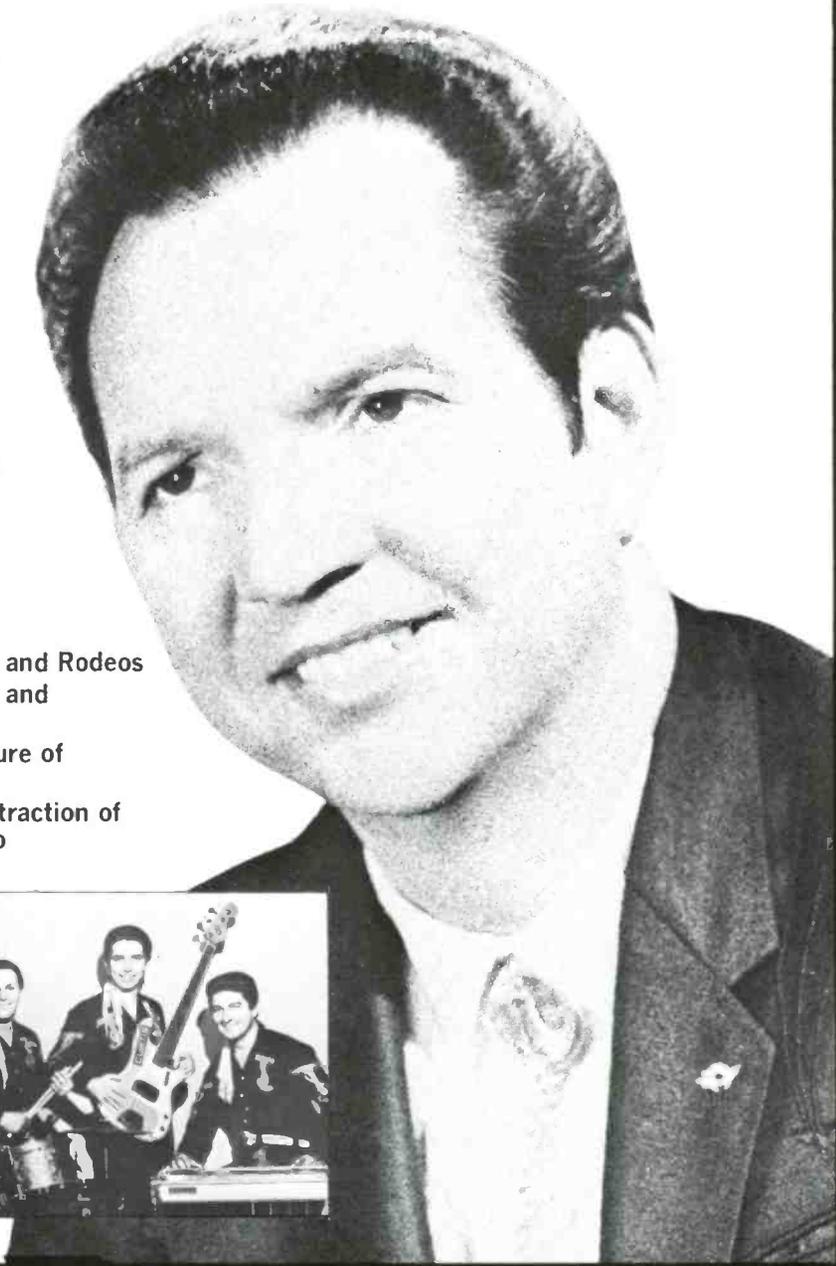
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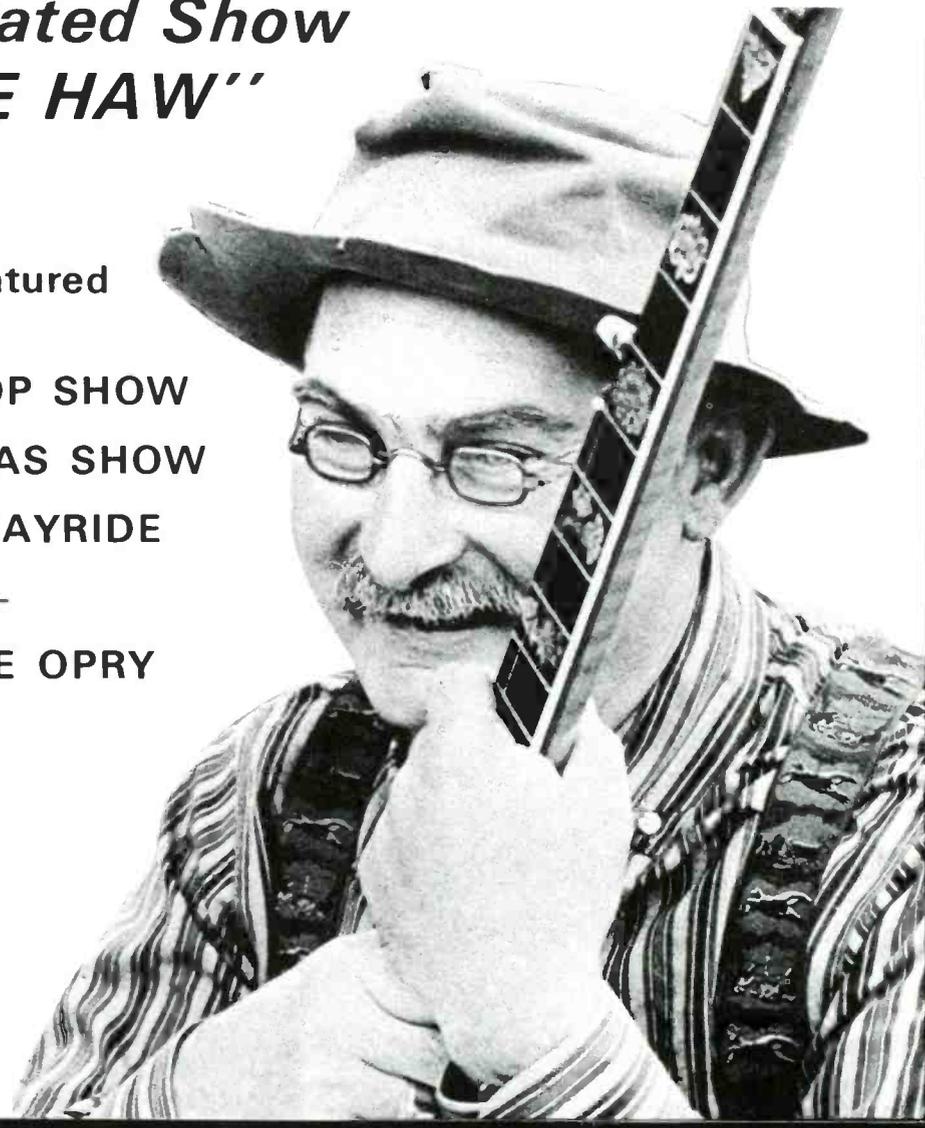
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This state, this country.

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 bleeds a little every day.

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They're Winning The West

The Academy of Country and Western Music

Six years ago, some of the few western frontiers being explored were down at the local movie theatre on Saturday nights. To really illustrate how far America had strayed from those rough and ready days of the cowboy hero, the "Wild West" was also available on the late late show, to be viewed from the comfort of an easy chair.

But Eddie Miller, Tommy Wiggins, and Mickey and Chris Christianson discovered a new frontier, right here in our own western states. And what's more, they've won it — to Country Music. These four ingenious fellows got together with other Country Music participants in the area, and the Academy of Country and Western Music was born.

The first major landmarks were the 1964 and 1965 Award Shows. Recognition, at last, for our local Western heroes! And this was, of course, the objective of the Academy in the first place. A local Country Music publication provided the money, and the two Awards Shows were held at the Red Barrel, a Country Music nightclub in California.

By 1966, the Academy had struck a bonanza. Interest and participation had grown at fantastic rates, so the first official Academy of Country and Western Music Awards Show was presented to a sell-out audience in the Hollywood Palladium. And for the first time, the Academy was able to stake the expenses.

Buck Owens lassoed the prize of Top Male Vocalist of the year, and Bonnie Owens was chosen Top Female Vocalist. The first Country Music Man

of the Year was selected also. It had been two years since Roger Miller, the winner of this award, had left Nashville to follow Horace Greeley's famous advice, "Go west, young man." And now he has extended his vista by recently returning to Nashville. Similarly, the Academy has grown to national proportions.

After that, it became apparent that west was indeed a good direction to go. More outstanding new talent staked claims in California and the surrounding states. And those who had been there all along started to receive the recognition they deserved.

In particular the Bakersfield-based sounds of Merle Haggard, Buck Owens, and others started catching on all over the nation. They caused so much excitement that Bakersfield, California, became known as the "Nashville of the West Coast."

The road was easier now for the intrepid explorers of the Academy, for the major battles had been won. Under the leadership of Tex Williams, president, the Academy had grown considerably. A Board of Directors had been elected, consisting of many of the western heroes of the Country Music world.

In 1967 at the Beverly Hilton Hotel, Bonnie Guitar and Merle Haggard were picked as the Best Vocalists. Dean Martin's promotion of Country Music on his TV show was rewarded, when he was named Country Music Man of the Year.

Continued on page 30

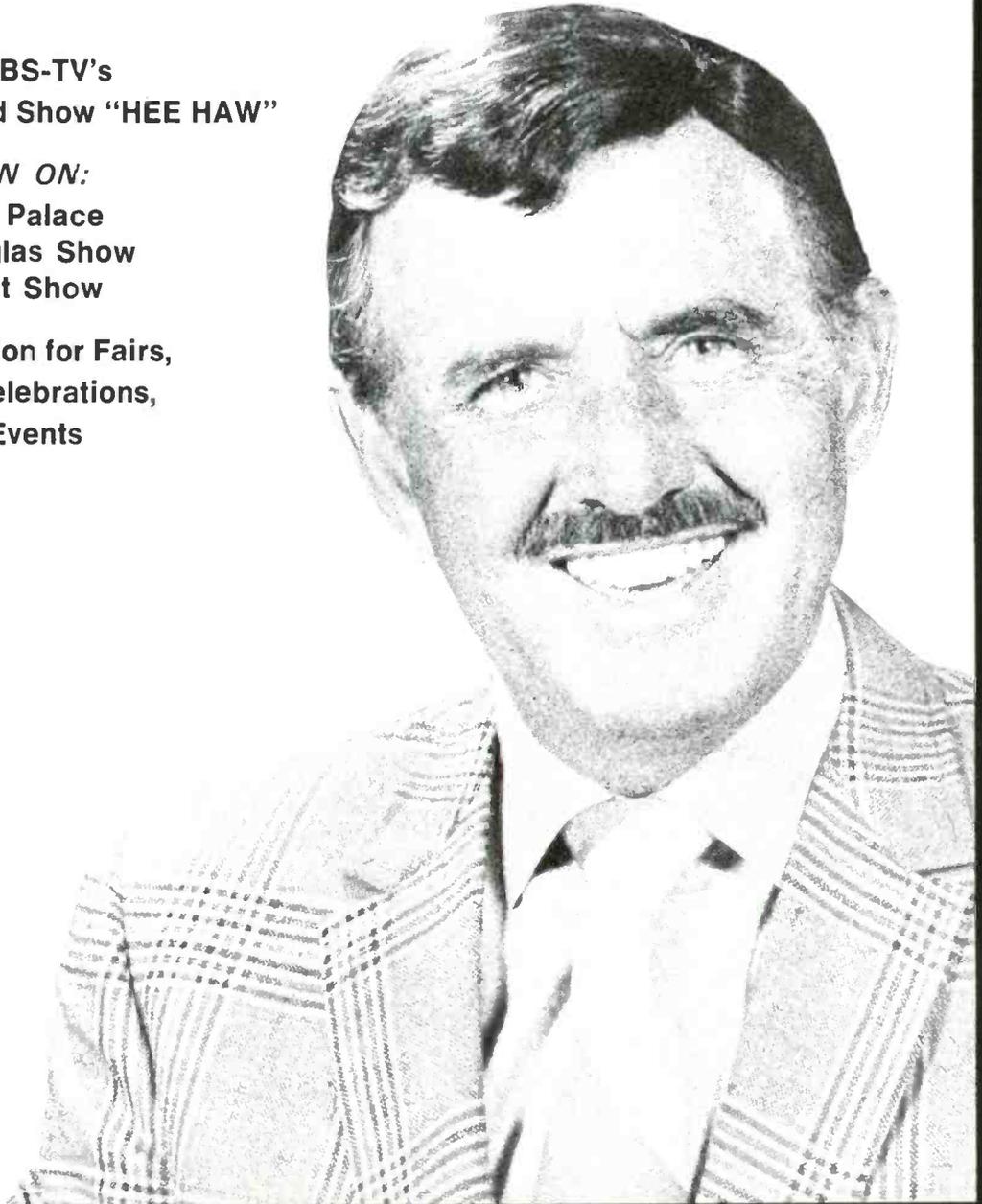
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Academy, Continued —

The latter award went to Joey Bishop in 1968, and for the same reason. Joey has always professed a love for Country Music and has demonstrated it time and time again by having many of the top names in Country Music on his show. At this ceremony, which was held at the Century Plaza Hotel, Lynn Anderson was named Top Female Vocalist, and Glen Campbell, Top Male Vocalist.

In 1969, Johnny Bond took over the reins as president, and Glen Campbell kept the title of Top Male Vocalist for another year. Campbell has also been elected a Vice President at large. The Top Female Vocalist prize went to Cathie Taylor. Tommy Smothers, who has long been a hero of the folk music world, did a lot for Country Music in 1968 and 1969. As Executive Producer of the Glen Campbell Show, he introduced Glen and the bright, new star, John Hartford, to the television screen. Country Music Man of the Year was the well-deserved award given to him in appreciation for his efforts.

The West has now been won. But the Academy has only begun, for the vista of the future is ever expanding. A welfare fund is planned, to be supported by an annual Country Music concert to be held possibly at the Hollywood Bowl or the Rose Bowl in Pasadena.

And next year, in 1970, with Johnny Bond still in the saddle as president, the Awards Show will be televised. So once again, Americans can sink back into their easy chairs, and through the magic of television, watch a new West being won.

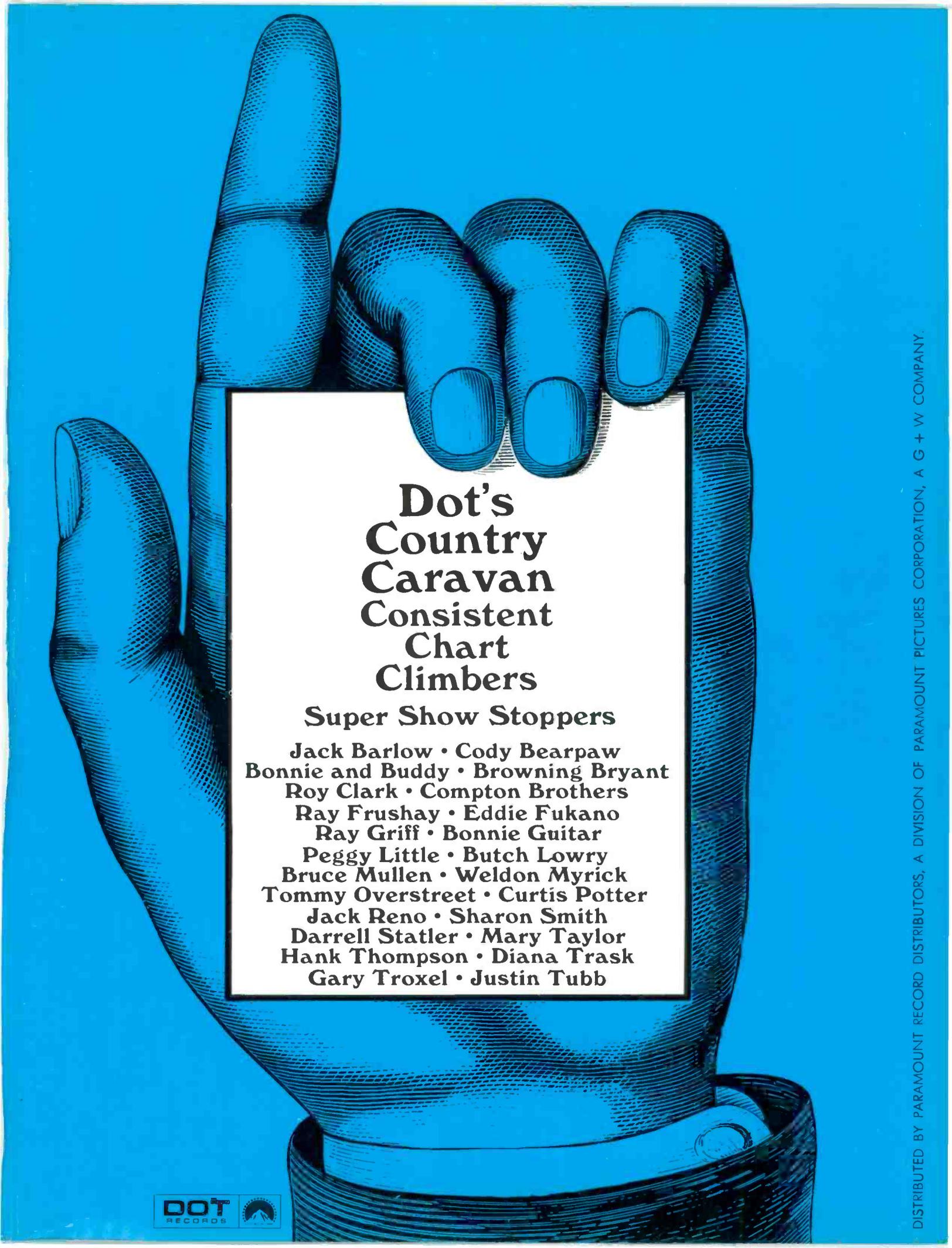


Academy of Country and Western Music Board of Directors and Officers

Left to right 1st row: Bill Boyd, American Forces Radio TV Service; Ron Bledsoe, Liberty Records; Fred Benson, 4 Star Television Music Co. Inc.; Rick Landy, Broadcast Music, Inc.; Donna Fargo, Artist; Biff Collie, KFOX, Long Beach; Dottie Vance, Record Promo; Mae Axton, Composer; Eddie Dean, Artist; Fran Boyd, Secretary; Louise Fairburn, Pep Record Sales.

Left to right 2nd row: Bill Ezell, Manzell and Associates, Inc.; Smokey Rogers, Artist; Don Howard, Don Howard Artist Agency; Hal Blu, KVEG Radio, Las Vegas; Herb Eiseman, Broadcast Music, Inc.; Johnny Bond, President; Ronnie Price, Foothill Club; Charlie Adams, Vice-President; Bill Ward, Treasurer, KBBQ Radio, Burbank.

Those not present at the time the picture was taken: Jim Halsey, Jim Halsey Talent Agency; George Lindsey, Artist; Dick Haynes, KFOX Radio, Long Beach; Little Richie Johnson, Promotion; Cliffie Stone, Central Songs; Earl Ball, Musician; Cliff Crofford, Musician; Marty Landau, Artist Management; Jack Brumley, Jack Brumley Talent, Bakersfield; Dean Kay, Composer; Tex Williams, Artist.



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record world's CHRONOLOGY OF COUNTRY MUSIC

1920

Radio takes on new status when KDKA Pittsburgh broadcasts national election returns. Mamie Smith, recorded by Ralph Peer for Okeh, makes records that start the "race" field. Important earlier dates: 1895, Marconi develops practical radio; first commercial sound recording; 1914, ASCAP formed to predominate performance licensing; 1916, Vernon Dalhart makes first pop records; 1918, Dave Macon (age 48) begins professional music career.



1921



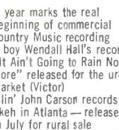
Okeh 8000 "race" record series begins

1922



Fiddlin' John Carson plays on new Atlanta station WSB; soon after, a new Clayton McMichen band (Okeh) with Riley Puckett joins station. Eck Robertson records for Victor, Carl T. Sprague, Carson Robison, first radio work, WDAF Kansas City.

1923



This year marks the real beginning of commercial Country Music recording. City boy Wendall Hall's record of "It Ain't Going to Rain no More" released for the urban market (Victor). Fiddlin' John Carson records for Okeh in Atlanta — released in July for rural sale. Henry Whitter records for Okeh in New York — released 1924. First radio barn dance show, WBAP Fort Worth. Uncle Dave Macon and Sam McGee tour together. McFarland and Gardner, first radio work.

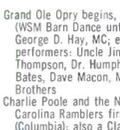


1924



Vernon Dalhart's "Wreck of the Old 97" and "Prisoner's Song" become first national country hits (Victor). WLS National Barn Dance (Chicago) begins a week after the station opens — the top show through the thirties. Early personnel: Grace Wilson, Ford and Glenn, Chubby Parker, George D. Hay. Important first recordings: for Victor, Carl T. Sprague, Carson Robison, for Vocalion, Dave Macon, George Reneau; for Okeh, Kelly Harrell, Ernest Stoneman, Al Hopkins, Hill Billies.

1925



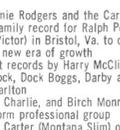
Grand Ole Opry begins, Nashville (WSM Barn Dance until 1927); George D. Hay, MC; early performers: Uncle Jimmy Thompson, Dr. Humphrey Bates, Dave Macon, McGee Brothers. Charlie Poole and the North Carolina Ramblers first record (Columbia); also a Clayton McMichen band (Okeh). Vernon Dalhart, "Fiddlin' Billy" series starts. Harry McClintock, KFRC San Francisco. Jimmie Rodgers leaves rail-roading for music. Western Electric makes first electrical recordings. First Dobro guitars made.

1926



Gid Tanner's Skillet Lickers (armed with Riley Puckett and Clayton McMichen) Bradley Kincaid joins WLS Barn Dance. First recording by MacFarland and Gardner, Buell Kazee (Brunswick). Roy Harvey joins Charlie Poole band WWVA Wheeling, W. Va. begins Okeh 45000 "hillbilly" series; labels bought by Columbia.

1927



Jimmie Rodgers and the Carter Family record for Ralph Peer (Victor) in Bristol, Va. to open a new era of growth. First records by Harry McClintock, Dock Boggs, Darby and Tarleton. Bill, Charlie, and Birch Monroe form professional group Will Carter (Montana Slim) on Calgary radio (Canada). Okeh releases first country electrical recording. First evident use of steel (Hawaiian) guitar on country records by Frank Hutcherson, Jimmie Tarlton, Johnson Brothers. NBC and CBS formed during 1927-1928.

1928



Jimmie Rodgers, "It T' Texas" released — first blue yodel. Beverly Hillbillies formed in Hollywood with Zeke Manners. Jimmie Davis, first recording (Sound movies inaugurated; Mississippi John Hurt records).

1929



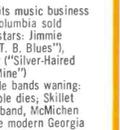
Carl Smith, "Worried Man Blues" Gene Autry, John Lair, Doc Hopkins join WLS Barn Dance — now on NBC. Ken Maynard becomes first singing movie cowboy. Stuart Hamblen joins Beverly Hillbillies; Arthur Smith teams with McGee Brothers. Carlisle Brothers, first record; Tex Williams, first record (Deatur, Ill.). Dr. Brinkley starts first major border station, XERA Del Rio, Texas (RER until 1933) (Son House, Bukka White record).

1930



Depression hits music business hard — Columbia sold. Rise of solo stars: Jimmie Rodgers ("T. B. Blues"), Gene Autry ("Silver-Haired Daddy of Mine"). Old-time fiddle bands waning: Charlie Poole dies; Skillet Lickers disband; modern Georgia Wildcats (Slim Bryant a member). Western swing rising: Bob Willis and Milton Brown in first Light Crust Doughboys — W. Lee O'Daniel their MC on WBAP Fort Worth. WLS Barn Dance; MacFarland and Gardner, Karl and Hartly join. Billy Hill releases Tex Ritter in Broadway show, Green Grow the Lilacs. Goebel Reeves on NBC Rudy Vallee show. Delmore Brothers, first recording. Uncle Jimmy Thompson dies.

1931



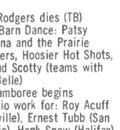
Light Crust Doughboys first record; Brown and Willis leave to form separate bands. Lassies and Honey, Delmore Brothers to Grand Ole Opry. Formation of Homer and Jethro, Mainers' Mountainers. Al Hopkins killed, Hill Billies disband; E. V. Stoneman's last pre-war records. Elton Britt joins Beverly Hillbillies; Roy Acuff's first professional work; Will Carter's first record; Wayne Raney, Red Sovine, Hugh Farr joins Sons of the Pioneers. Bob Denny of Milton Brown band — one of first to record on electric steel. Tex Carmen, St. Louis record.

1932



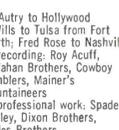
Golden West Cowboys join Grand Ole Opry — Pee Wee King leader in 1940s. Bill Monroe and His Blue Grass Boys join Opry; also Zeke Clements. John Lair moves group to WLW Cincinnati, starts Renfro Valley show; Homer and Jethro doing parodies of hits. Texas Ruby teams with Curley Fox on Opry; Doc Williams joins WWVA Jamboree. New professional acts: Jimmy Wakely Trio, Maddox Brothers and Rose, Ocie Stockard's Wanderers. First radio: Hank Williams, Ernie Ford, Hawkshaw Hawkins, Skeets McDonald. McMichen's Georgia Wildcats record — Merle Travis' first record.

1933



Bob Willis, first record — Leon McAuliffe joins band. First radio work for Blue Sky Boys (Bolick brothers), Stringbean (David Akeman), Wayne Raney, Red Sovine, Hugh Farr joins Sons of the Pioneers. Bob Denny of Milton Brown band — one of first to record on electric steel. Tex Carmen, St. Louis record.

1934



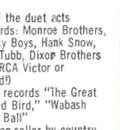
Gene Autry to Hollywood. Bob Willis to Tulsa for Fort Worth; Fred Rose to Nashville. First recording: Roy Acuff, Callahan Brothers, Cowboy Ramblers, Mainer's Mountainers. First professional work: Spade Cooley, Dixon Brothers, Bales Brothers. Sons of the Pioneers formed (Spencer, Nolan, Roy Rogers). Johnny Bond, first radio (Oklahoma City). Stuart Hamblen, "Out on the Texas Plains" (Nashville). Archie Campbell (Knoxville), Tommy Jackson, age 10 (Birmingham). Milton Brown killed; Dr. Humphrey Bates dies.

1935



Bob Willis, first record — Leon McAuliffe joins band. First radio work for Blue Sky Boys (Bolick brothers), Stringbean (David Akeman), Wayne Raney, Red Sovine, Hugh Farr joins Sons of the Pioneers. Bob Denny of Milton Brown band — one of first to record on electric steel. Tex Carmen, St. Louis record.

1936



Hayday of the duet acts. First records: Monroe Brothers, Blue Sky Boys, Hank Snow, Ernest Tubb, Dixon Brothers (all on RCA Victor or Bluebird). Roy Acuff records "The Great Speckled Bird," "Wabash Cannon Ball". First million-seller by country songstress: Patsy Montana, "I'll Want to Be a Cowboy's Sweetheart". Tex Ritter to Hollywood; Curley Fox joins Opry. First radio: Kitty Wells (Nashville), Archie Campbell (Knoxville), Tommy Jackson, age 10 (Birmingham). Milton Brown killed; Dr. Humphrey Bates dies.

1937



Golden West Cowboys join Grand Ole Opry — Pee Wee King leader in 1940s. Bill Monroe and His Blue Grass Boys join Opry; also Zeke Clements. John Lair moves group to WLW Cincinnati, starts Renfro Valley show; Homer and Jethro doing parodies of hits. Texas Ruby teams with Curley Fox on Opry; Doc Williams joins WWVA Jamboree. New professional acts: Jimmy Wakely Trio, Maddox Brothers and Rose, Ocie Stockard's Wanderers. First radio: Hank Williams, Ernie Ford, Hawkshaw Hawkins, Skeets McDonald. McMichen's Georgia Wildcats record — Merle Travis' first record.

1938



Western swing now ascendant in Southwest and West. Roy Acuff joins Grand Ole Opry. "Oswald" Kirby in group. Delmore Brothers leave Opry. Carter Family to XERA Del Rio. Monroe Brothers split, form own band. Woody Guthrie to New York, RCA Victor contract. Coon Creek Kids record. Boone County Jamboree starts on WLW Cincinnati, forerunner of Midwestern Hayride.

1939



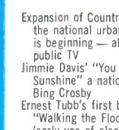
Grand Ole Opry on NBC, beginning to supersede WLS Barn Dance in prestige. Bill Monroe and His Blue Grass Boys join Opry; also Zeke Clements. John Lair moves group to WLW Cincinnati, starts Renfro Valley show; Homer and Jethro doing parodies of hits. Texas Ruby teams with Curley Fox on Opry; Doc Williams joins WWVA Jamboree. New professional acts: Jimmy Wakely Trio, Maddox Brothers and Rose, Ocie Stockard's Wanderers. First radio: Hank Williams, Ernie Ford, Hawkshaw Hawkins, Skeets McDonald. McMichen's Georgia Wildcats record — Merle Travis' first record.

1940



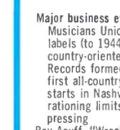
Bob Willis, "San Antonio Rose" show begins, CBS radio and TV. Jimmy Wakely in cast. Grand Ole Opry: Minnie Pearl joins, King band introduces electric steel guitar. WSB Barn Dance (Atlanta) begins. First radio: Chet Atkins (as fiddler, WNOX), Jimmy Dickens (Saginaw, Mich.). Alimnac Singers formed, include Woody Guthrie and Pete Seeger.

1941



Expansion of Country Music to the national urban audience is beginning — also first public TV. Jimmie Davis' "You Are My Sunshine" a national hit for Bing Crosby. Ernest Tubb's first big hit, "Walking the Floor Over You" (early use of electric lead guitar). Ten-month broadcasters' boycott of ASCAP songs gives BMI big boost (payment-rate dispute). Spade Cooley moves to California, joins Roy Rogers in movie. Coon Creek Kids perform for English royalty and F.D.R. Ted Daffan writes "Truck Driver's Blues".

1942



Major business events: Musicians Union strike of big labels to 1944 helps smaller country-oriented firms; Capitol Records formed; Acuff-Rose, first all-country publisher, starts in Nashville; shellac rationing limits record pressing. Roy Acuff, "Wreck on the Highway" by Dorsey Dixon; Elton Britt, "There's a Star Spangled Banner Waving Somewhere". Spade Cooley forms band; Jimmy Wakely signs movie contract; Hank Thompson, first radio; George Gobel leaves WLS. Eddy Arnold joins Opry as member of King band; Stringbean as member of Monroe group; Kelly Harrell dies.

1943



AI Dexter, "Pistol Packin' Mama" tops 1.5 million sales; recorded by Bing Crosby. Ernest Tubb joins Grand Ole Opry; also Bales Brothers. Ted Daffan records own song, "Born to Lose". Carter Family disbands; Maybelle carries on with her daughters Carl Smith, first radio work (WROL Knoxville).

1944



Bob Willis moves band to California. Hank Snow moves from Canada to WWVA Jamboree. Bradley Kincaid, Rod Brasfield join Grand Ole Opry. Jimmie Davis governor of Louisiana to 1948. Over 600 country shows now broadcast nationally.

Dick Thomas, "Sixty City Sue" — national hit for Bing Crosby, 1946. Al Dexter, "Guitar Polka"; Jack Guthrie, "Footprints in the Snow"; Woody, Cowboy Copas, "Filipino Baby" — joins Opry. Bill Monroe band now includes Lester Flatt, Earl Scruggs, Chubby Wise — his most famous group. First country records from Nashville, for Decca: Red Foley, Ernest Tubb, Kitty Wells. Hill and Range songs formed — second big country publisher. Rex Allen joins WLS Barn Dance; Wilma Lee and Stony Cooper team; Hawkshaw Hawkins first records; Mac Wiseman goes professional.

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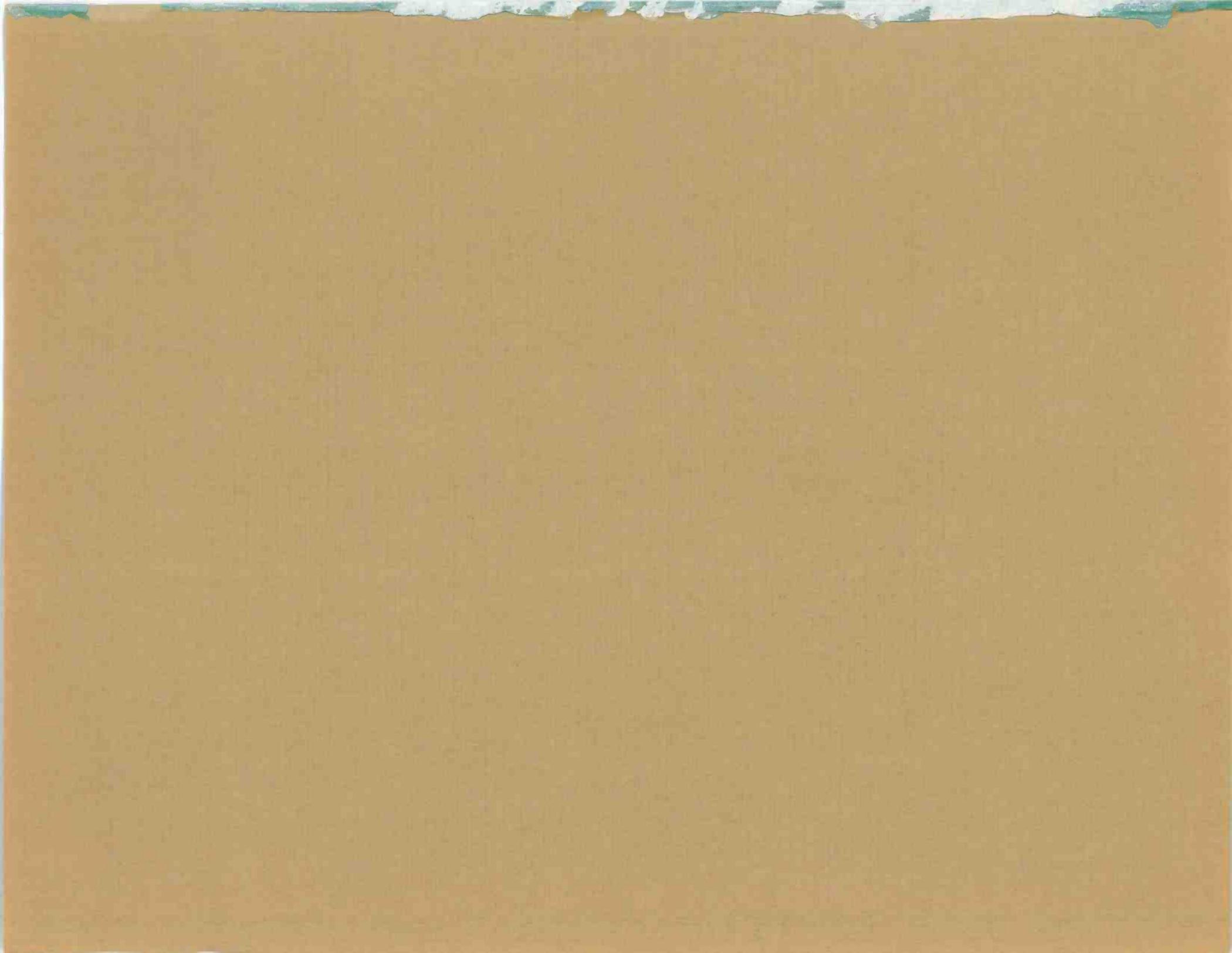


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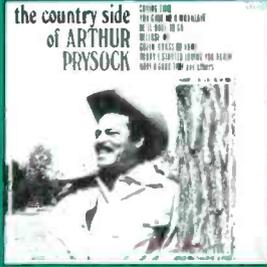




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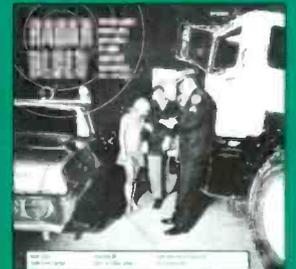
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SLP 450* LEWIS FAMILY



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"BEST OF"
SLP 457 GEORGE MORGAN



"LIVING LEGEND"
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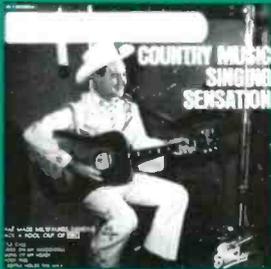
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SLP 447 CARL STORY



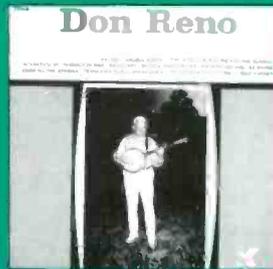
"NASHVILLE SENSATION"
SLP 443 BOBBY HARDEN



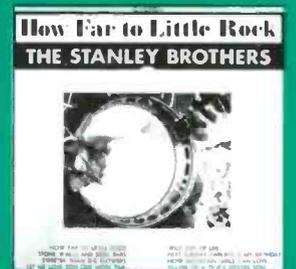
"LONESOME 7-7203"
KS 1043* HAWKSHAW HAWKINS



"SINGING SENSATION"
SLP 434* KENNY ROBERTS



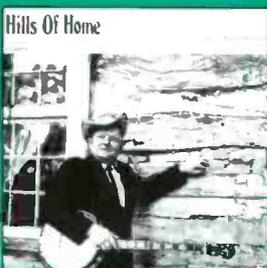
"FASTEST FIVE STRINGS"
KS 1065 DON RENO



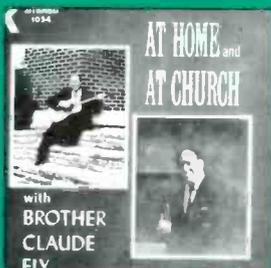
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Owen Bradley
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Yumah & Peach Mus.



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Hutch Carlock
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Vern Carstensen
Entertainment Assoc.



Tommy Casassa
Tree International



Maggie Cavender
Maggie Cavender Ent.



Chuck Chellman
Chuck Chellman Co.



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Brite-Star Prom.



Jack Clement
Producer



Helen Clements
Junellen Music Co.



Zeke Clements
Gold Standard Rec.



Wally Cochran
RCA Victor



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J. Randall Collier
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Mike Copas
Record World



Everett Corbin
Music City News



X. Cosse
Arco Enterprises



Jerry Crutchfield
MCA Music



"Pappy" Daily
Producer



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KTSL Radio



Dale Davis
Happy Tiger Rec.



Danny Davis
RCA Victor



Don Davis
Wilderness Music



Walt O. Davis
Hubert Long Agency



Billy Deaton
Faron Young Prod.



Jimmy Dempsey
Independent Rec. Prod.



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Cedarwood Pub.



Dollie Denny
Cedarwood Pub.



John Denny
Cedarwood Pub.



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Gallico Music



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Acuff-Rose Pub.



Ronnie Gant
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C & W Spotlight



Joe Gibson
Chart Records



Leroy Gloger
KIKK Radio



Billy Graves
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Ray Griff
Blue Echo Music



Norman Hall
WBNL Radio



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Ted Harris
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Judy Harrison
Tree International



Gladys Hart
Promoter



Tom Hartman
Tree International



Milton Henderson
RCA Victor



Kelso Herston
Producer



Tommy Hill
Window Music



Ed Hines
RCA Victor



Harold W. Hitt
Columbia Records



Jack Holf
Music City Rec. Dist.



Marlan Howard
Wilderness Music



Bill Hudson
Bill Hudson & Assoc.



Henry Hurt
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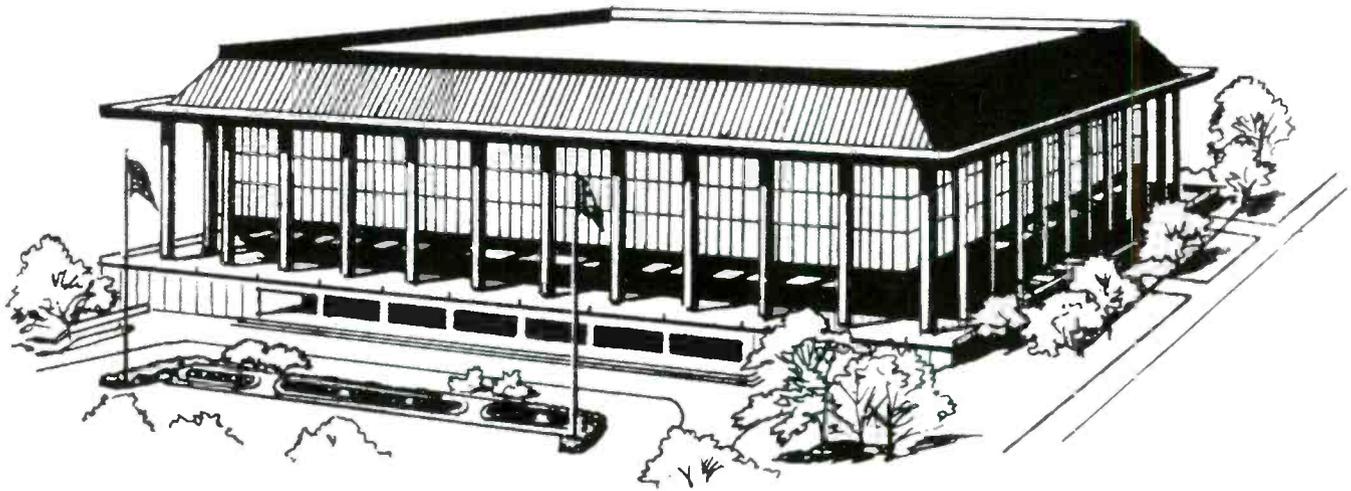


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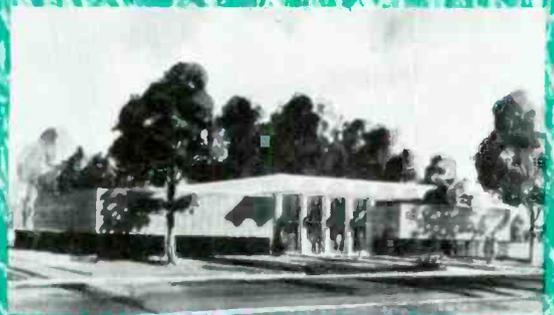
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Four years ago, this writer surveyed the Country Music television syndication scene, and came up with these figures:

Twenty Country and Western video programs were in national syndication, with a collective total of over 250 markets programming one or more of these twenty Country Music TV packages. In a year's time, there was a cancellation percentage of less than 3%. In every instance, the respective television-show star (or stars) showed a dramatic increase in record sales and personal appearance gross figures over the same one-year period.

That was 1966. As this 1970 edition of Country Music Who's Who goes to press, there are several new entries on the Country and Western video syndication horizon. And the number of Country Music packages in national syndication has literally doubled since the 1966 survey.

The exact market list for each particular syndicated Country and Western show varies with the programming season, and also the production company's sale efforts. Consequently, it is difficult to pinpoint.

A casual glance through reliable ARB and Nielsen reports, however, reveals that the Porter Wagoner Show (now in its eleventh year) and The Wilburn Brothers Show with Loretta Lynn, continue to be far in front of the pack, both in terms of viewers and in markets reported. Also making headway on the syndicated TV scene are The Bill Anderson Show, The Buck Owens Show, and Billy Walker's Country Carnival.

The most recent newcomers to the list of syndicated shows are: The Country Place, starring Jim Ed Brown; The Kitty Wells Show; The Marty Robbins Show; The Hugh X. Lewis Show; and The George Jones-Tammy Wynette Show.

Two "oldies-but-goodies," Country Hayride, and The Lester Flatt Show, have undergone an overhauling, and now carry new formats due to personnel changes.

Almost overshadowing the gigantic syndication trend in the Country and Western field is the recent network interest and action in Country Music. ABC-TV came up with a winner in the Nashville-produced Johnny Cash Show (video-taped at the Grand Ole Opry House). And CBS-TV hit at the same time in 1969 with its summer replacement for the Smothers Brothers Show — an all-Country and Western vehicle called Hee Haw, produced in Nashville at WLAC-TV's 21st Century Productions' studios with Buck Owens and Roy Clark headlining.

Of course, "The Door Opener Of The Century" in the national television networks' acceptance of Country and Western music as prime time programming was the Glen Campbell Show. Slotted by CBS-TV as the Smothers' summer replacement in 1968, that show spun off into Glen's own super-successful video venture under his own banner.

Meanwhile, in Nashville and other video centers, more Country and Western TV pilots are in the mill or already on the market, shopping for a possible network slot or a gilt-edged syndication deal.

The syndication surge alone created a fantastically increased demand for not only the TV-show stars in person and for their recordings, but for Country and Western music in general.

This rise was probably the factor that turned the heads of network TV producers of the big variety and late-night talk shows toward the talent-laden Country and Western music field. Today, few variety shows like Jackie Gleason, Ed Sullivan, etc., and the late-niters like The Johnny Carson Show and The Joey Bishop Show, air a program void of at least one Country and Western-oriented act.

In 1966, when the aforementioned syndication survey was taken, it was a rarity to see a Country and Western star on the network. And even then, the country act was presented more or less as a novelty. Today, the country star is booked on network shows on the basis of merit, just like the big pop, Broadway, and movie personalities.

Both syndication and network exposure has created the individual package trend. That is, the star of a particular show goes on the road with the video cast as a package — for instance, The Porter Wagoner Show, and The Bill Anderson Show.

Also, the concentrated national television exposure has brought various sidemen into the spotlight, and created a demand for records by them as solo artists.

Without a doubt, the television screen created the BIG picture for Country and Western music today. And with all of the network and giant TV-production-company interest and excitement over Country and Western vehicles, it appears that "we ain't seen nothin' yet!"

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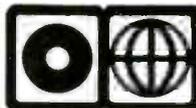
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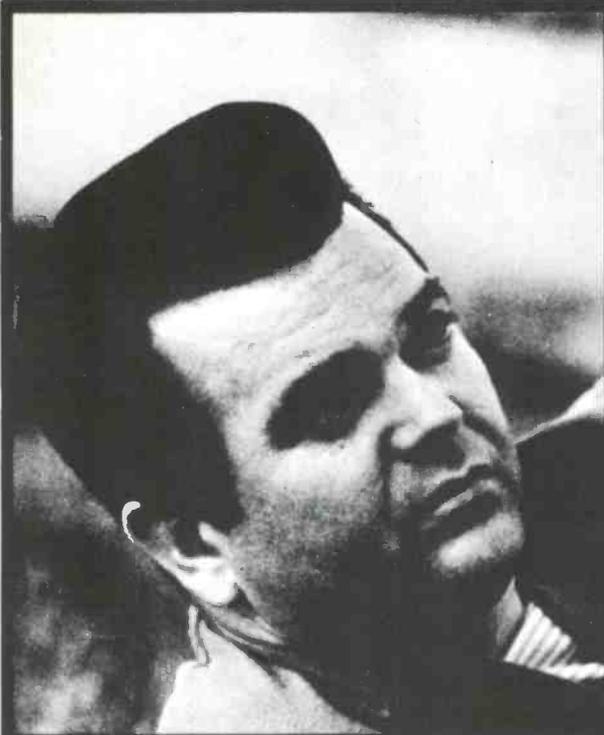
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Country Music Comes to the Fair

by Hap Peebles

Always on the move, always exciting — one night, Springfield, Illinois, another night, Los Angeles — this is the fair. It's a mobile fun city, filled with the latest and the newest in diversions for those who come to call. And among this latest and newest at the fair, we hear the modern, up-to-the-minute sounds of Country Music.

For just recently the fair managers have come to realize that Country Music is where it's at. They were of the opinion for many years that the "country" sound was the music of the hills, complete with the fiddles, mandolins, guitars, and of course, the corny jokes and the overalls. But with the advent of television and the formation of the Country Music Association, a complete new concept has come into being as far as talent buyers for fairs are concerned.

But this realization wasn't sudden — far from it. It took years and years of salesmanship and perseverance on the part of the promoters to convince the buyers that the world was ready for Country Music. We started promoting hillbilly and western music with Bob Wills and his Texas Playboys back in the depression days of 1931, when 75¢ and a dollar was big money for a show. And, in those days, it was hard, and almost impossible to get fair managers to even consider Country and Western talent for fairs.

In the late 1940's we invaded the field of fair business. The task wasn't easy, but eventually our efforts paid off.

Slowly but surely, with the aid of established "names" from the WLS National Barn Dance, the Grand Ole Opry, the Louisiana Hayride, the Wheeling Jamboree and others on radio, and then on TV with the Ozark Jubilee and the late Red Foley as head man, the image began to change.

With the change came the realization by fair managers that Country Music wasn't such a bad sound at that. It was music of the heart, soul, sound of the times. It was, most of all, understandable.

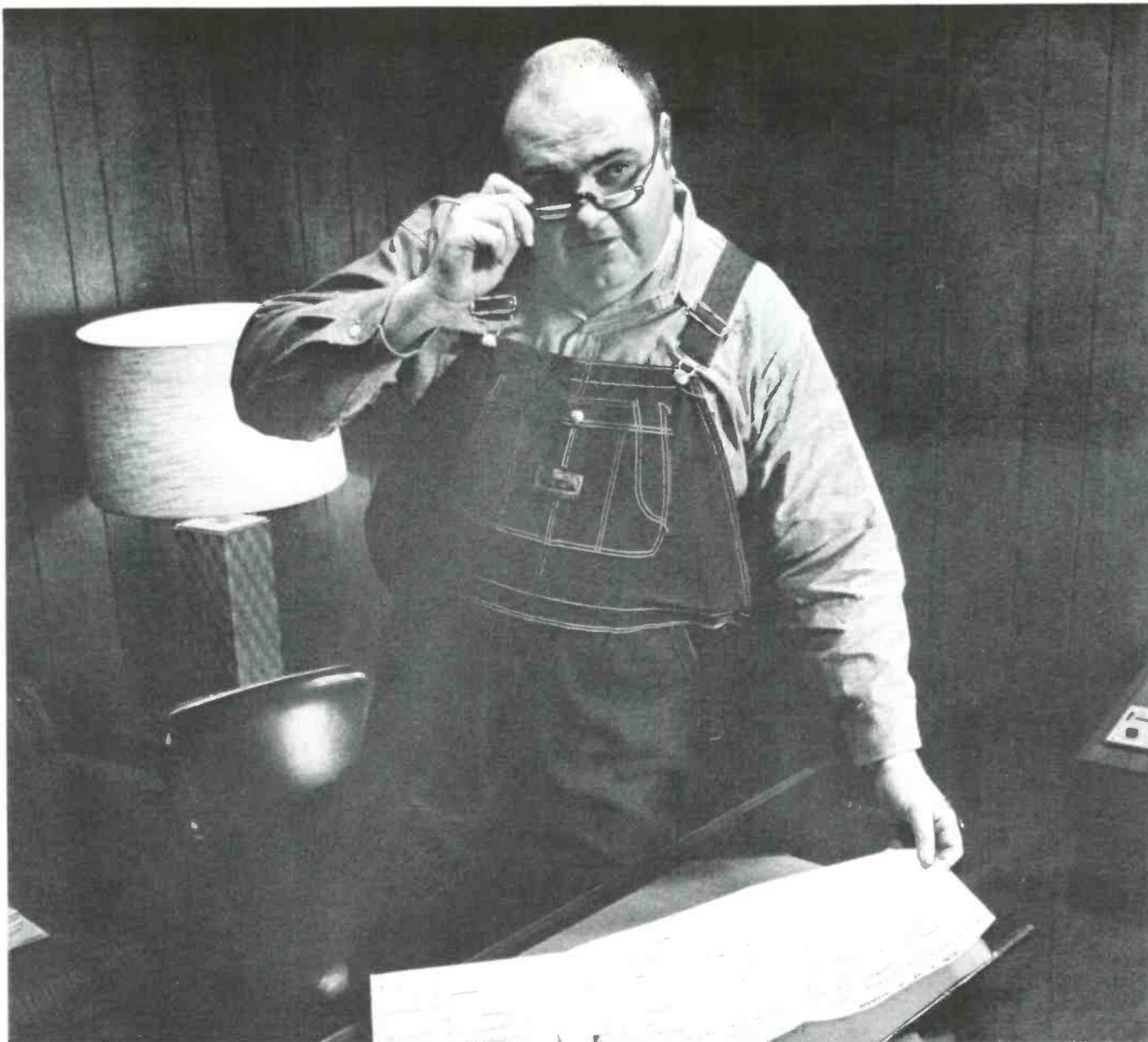
In recent years, our scope of operation with Country Music has encompassed fourteen states. And in those states, from Illinois to Colorado, and from the Canadian border to the Gulf of Mexico, we have seen the state fairs sold on Country Music. Five years ago, only three of the midwestern state fairs had Country Music; today twelve of the fourteen midwest states feature it on their grandstand shows. Nationally this year, thirty-five state fairs had Country Music stars as grandstand headliners. And at the county and district fair level, the percentage was even higher.

Yes, today, with the vast radio playing of country records, with the stars on TV, and with additional doors being opened by the Country Music Association, Country Music has "come of age," and is now the most sought-after type of entertainment for the fairs. And now, when fair time rolls around, when the farmers and merchants go to the fair, they are picking the nights to attend when there is live Country Music.

The fair is still on the move, and with it now comes the moving music that is so much a part of America. Where to next?

We believe that, in five years, Country Music will have moved up to become the number one image for the fair, its top box office attraction. And much of the credit must go to the "greats" of the business — Roy Acuff, Tex Ritter, Ernest Tubb, Bob Wills, and others. They paved the highway to the fair, so the newcomers on the scene — Johnny Cash, Jimmy Dean, Hank Snow, Kitty Wells, the Wilburn Brothers, Porter Wagoner, and the rest — could come.

The fair will continue to be a mobile city, and will continue to be exciting. And in this travelling city, a place of prominence will be occupied by the music from the country, the top box office attraction of the fair!



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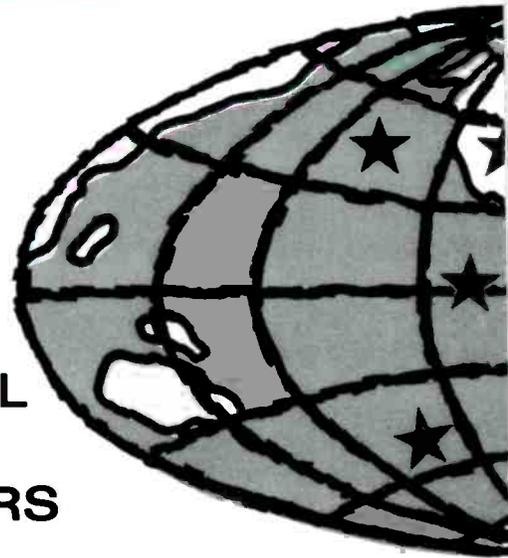
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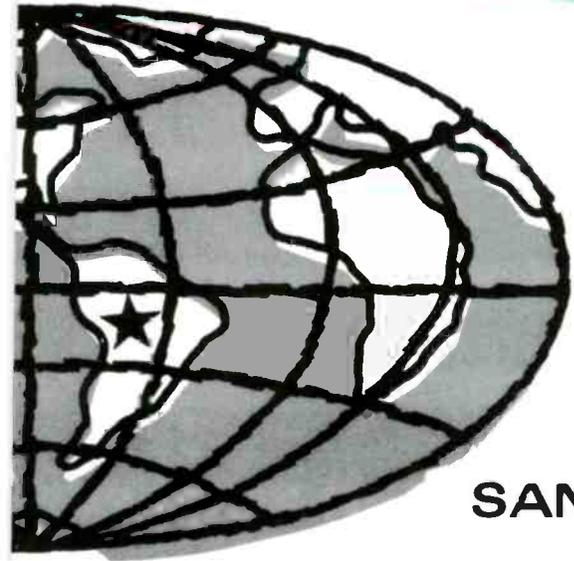
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Timely Thoughts

by Jack Stapp



In this business it's relatively easy to get "turned on." This is true even after all of the years which have been devoted to the music industry, the familiarity with its people, and the camaraderie which people outside the business have a difficult time understanding.

The fact that we get turned-on . . . over people, over songs, over successes . . . is part of the provincial charm of it all. But it's a sophisticated kind of provincialism which gives some indication of how progress has been made while not sacrificing any of the basics which have given us the strength for survival and for a solid foundation.

It sounds a little trite to suggest that fundamental hard work has been at the foot of all this, but it simply happens to be true. No one would deny the tiny element of luck which must be present.

But reminiscing for a moment, there was that "turn-on" time nearly two decades ago when Tree struggled (but doesn't every young segment of life?) to establish its foundation for strength and eventual growth. Now, we say with an ad-mixture of modesty and pride that we have grown into a mighty country oak, having built, added annexes, and purchased additional properties. The size of our catalogue is a tribute to the many who contributed along the way . . . too many, in fact, to list in this space.

Significantly, our growth has paralleled that of Country Music itself. Keep in mind that the growth has been not only physical but a maturation of attitude and a realization of what we really are.

The fact that we have reached this maturity and realization has caused those outside the industry to do likewise. We once suspected the greatness of Country Music; now we know it. And they know it.

We do not have to conform to an image but can create such images individually. We can be modern or traditional. Our songs are aimed at THE country as a whole and not just to a rural area. Our lyrics are still earthy, identifiable, and honest. They are merely sung with more candor.

All of this, of course, implies more responsibility today. No chance to decelerate; rather new fields of opportunity in which to accelerate. We are now accelerating world-wide.

As long as the people and the music continue to turn me on, the success we have enjoyed is meaningful. The friends of today are those of almost 20 years ago with a good many added. And let it suffice to say that Tree also revels in the success of others.

After all, what's good for Country Music is good for all of us.



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California Country- "Suburb" of Nashville

by Jack-Warren Ostrode
Entertainment Associates, Inc.

Los Angeles and the West Coast are Country Music "suburbs" of Nashville. They are big "suburbs." But a suburb can never be larger than its parent city. The West Coast, while admitting its indebtedness to Nashville and accepting the obvious seniority of the Tennessee metropolis in the publishing and recording phase of the industry, is striving to build its own reputation as an important location on the Country Music map.

The California contribution will come, primarily, from the area's ability to give motion picture and television exposure to Country Music and its artists. Thus, within the past year, Nashville and Midwest-based talent booking agencies have opened West Coast offices. The Hubert Long Agency, already a huge talent empire, now has a major branch facility in Hollywood concentrating on network and motion picture bookings. The Key Talent and Jim Halsey agencies are also on the scene. The personal management-production complex, Entertainment Associates, Inc., specializing in Country Music artists, is headquartered in swank Sunset Boulevard offices in the film-television capital. It shares building space with major music, publishing and recording companies and motion-picture-television producers.

At the time this article is written, ambitious plans have been announced for Country-Western filming in both motion pictures and television. As an example of the flourish, ABC-TV projects include "Movie of the Week," the costliest series in TV history. Four of the prime studio suppliers for the network (Paramount, 20th-Fox, Screen Gems, and Thomas-Spelling) have included at least six Country-Western formats in their rosters. One of these is "The Story of Johnny Cash."

The William Morris Agency, packagers of the Glen Campbell Show, has found the networks increasingly more receptive to "Country" show ideas and pilots. It is believed that Screen Gems, TV arm of Columbia Pictures, is seriously considering several Country-Western formats. Add to these "Harper Valley, U.S.A.," an NBC-TV pilot categorized as a Country-type "Hullabaloo."

Creative Management Associates (CMA), producers of ABC-TV's "The Hollywood Palace" weekly show, featured two Country Music segments for the 1969-70 season. Minnie Pearl, Roy Rogers, Dale Evans, and Roy Clark starred in one unit — Bobbie Gentry, Roy Clark, and Johnny Hartford in the other. Metromedia, a growing producer of television properties, has already taped Waylon Jennings' pilot, "Love of the Common People." Production

Continued on page 30



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by Skeeter Dodd, Program Director
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A power is moving across the country, moving from the majestic mountains in the west to the golden North Carolina coast! A power, sometimes as strong as 100,000 watts. A power that brings the full, rich tones of Country Music across as nothing else has done before — FM COUNTRY POWER!

FM Country Power captures the total sound range of stereo, giving very nearly the impression of an in-person appearance. Since the very inception of FM Radio, it has been known to be a medium of higher quality music, getting away from the trite and bland concept associated with so many radio stations. FM has always been an agent for the unique and original. It is only fitting that FM should have been discovered as the perfect transmitter for the excellence of the "modern country" sound.

Here at WMDE, in the middle of the Golden Triad (which includes Greensboro, High Point, Winston Salem, and a large rural area), we have brought in top flight announcers from all over the south. We have been conscientiously selective in the music we have been broadcasting. We have found that in order to be really effective on FM, we must do twice the job, because our listeners expect more from FM, and, we might add, they get it! 100,000 watts of FM COUNTRY POWER to be exact!

It all began in 1958 when a man named Garrett Allen saw the potential of FM Country radio. He was responsible for the first full-time FM Country radio station in the United States, WFMX, Statesville, North Carolina. His farsightedness paid off, too, as WFMX has been operating in the black since ninety days after the 1958 format change. The latest country-wide PULSE survey shows WFMX leading all other country stations! This includes three AM stations — one of them WFMX's own sister station. That's FM COUNTRY POWER!

Other stations who switched to FM Country Power found the same type of success. WPEG in Concord directed its 10,000 watts toward an all-new "Country" format, and its audience quadrupled within a one-year period. WPEG's Jim Keel reports that the station grew to be a real voice in the Charlotte market. "We just provided what people wanted and we found that FM did the job," Jim says. The Medastat figures confirm this.

Fayetteville's WQSM and Asheboro's WGWR, both FM stations, swung over to full-time Country Music and received acclaim from audiences and merchants alike. That's FM COUNTRY POWER!

FM Country Power has been largely responsible for an increase of 180 percent in the sale of FM radio sets in North Carolina. National advertisers such as Zenith and Lafayette now refer to FM-AM radio, in consideration of the new trend. A survey of radio stations reported an overwhelming response from both listeners and merchants. In other words, FM Country Power is a tremendous force, in North Carolina and throughout the nation!

Country Music is growing up, and one of the symbols of its maturity is the bright, clear sound of FM radio. In North Carolina, FM has become an important part of public service entertainment broadcasting. Combined with Country Music and people like you, FM COUNTRY POWER is stronger than ever!



Nashville is a nice place to hear, too.

Country's Greatest Hits
Volume II
20 Great Stars - 20 Great Hits
At A Special Low Price



Orange Blossom
Special
JOHNNY CASH
Devil Woman
MARTY ROBBINS
Danny Boy
RAY PRICE
Waterloo
STONEWALL JACKSON
Games
People Play
FREDDY WELLER

*The Chuck Wagon Gang's
Greatest Hits*
Including:
Open Up Them Pearly Gates
Thank God For Calvary / I'll Never Move Stray
Where The Soul Never Dies
This World Is Not My Home



**Johnny Duncan
and
June Stearns
Back to Back**
including:
Jackson Ain't A Very Big Town
The #1 Slice Of Life / What Locks The Door
We Had All The Good Things / Going Sweet / Hang



STONEWALL JACKSON
A TRIBUTE TO HENK WILLIAMS
INCLUDING:
YOU'RE CHEATIN' HEARIN' COLD, COLD HEART
I'M SO LONESOME I COULDN'T CRY
LONESOME WHISTLE / I CAN'T HELP IT
A MANSION ON THE HILL



**JUDY LYNN SINGS AT
CAESARS PALACE**
including:
Little Green Apples / Honey / Harper Valley P.T.A.
Gentle On My Mind / Orange Blossom Special



CARL PERKINS ON TOP
Featuring: C. C. Rider
including:
Brown-Eyed Handsome Man
Baby, What You Want Me To Do?
I'm Gonna Set My Foot Down / Champalgn, Minois



**Ray Price
Sweetheart Of The Year**
including:
Sweetheart Of The Year / You Gave Me A Mountain
Lincoln Park Inn / On The South Side Of Chicago
I Wanna Be Around



Deluxe
2-Record Set
20 All-Time Great
Recordings in One
Great Package
**Marty's
Country
Marty
Robbins**
including:
Almost Persuaded
Devil Woman
Streets of Laredo
The Hanging Tree
Red River Valley
Half As Much
Kaw-Liga



**JOHNNY CASH AT
SAN QUENTIN**
including:
A Boy Named Sue / Wanted Man / Walk The Line
Starkville City Jail / San Quentin



**JOHN WESLEY RYLES I
KAY**
INCLUDING:
KAY / WICHITA LINEMAN / LITTLE GREEN APPLES
WOMAN, WOMAN, CATCH THE WIND



Carl Smith Sings a Tribute to Roy Acuff
including:
Wahba! Cowboy Ball / The Great Speckled Bird
The Precious Jewel / The Wreck On The Highway
Fire Ball Mail



**THE STATLER BROTHERS
OH HAPPY DAY**
FEATURING: HOW GREAT THOU ART
including:
Daddy Sang Bass / King Of Love / Pass Me Not
Are You Washed In The Blood



Freddy Weller
FEATURING
**Games People Play
These Are Not My People**
INCLUDING:
LOUISIANA REDBONE
FREEBORN MAN
GOODNIGHT SANDY
DAKTRIDGE TENNESSEE
ONE WOMAN
CAN'T HOLD ME



Columbia  **The Country's Choice**

MUSIC CITY

and agency executives credit much of the resurgence of Country Music to the Glen Campbell, Johnny Cash and Hee-Haw shows — a trio of talents covering a broad appeal to a mass audience.

In addition to network tape production action, more and more Country Music artists are appearing on the weekly nation-wide variety and "talk" shows originating in Hollywood. These shows include the Dean Martin, Andy Williams, Joey Bishop, and Steve Allen programs. A partial list of guests includes George Jones, Tammy Wynette, David Houston, Buck Owens, Waylon Jennings, Roy Clark, Jody Miller and Jimmy Wakely.

Gene Autry, too, enters the bustling scene. The newest member of the Hall of Fame, Autry plans to produce a Western television series in which he will again appear as a performer. Other activities by Autry include the production of filmed Westerns. He has already reactivated the Republic Records label and will get into music publishing again, all under the aegis of Gene Autry Music Productions. So, be they networks, agencies, managers, producers, or studios — they have accurately measured the pulse of national demand for more and more of the Country story — in both lyrics and music — and all to the tune of a tinkling cash register! The West Coast is working overtime to fill that demand in the areas in which it is uniquely qualified.

Added to the West Coast whirlpool, TV stations increasingly are broadcasting many of the longtime favorite shows: Ernest Tubb, Bill Anderson, Buck Owens, Kitty Wells, and the perennial "Melody Ranch."

Other forces in the west generating heat in the Country Music field and lending tremendous prestige to making it "acceptable" to larger segments of people, are such diverse elements as: a weekly Country Music Jubilee at Disneyland . . . the Academy of Country & Western Music annual awards ceremonies when a Dean Martin and a Joey Bishop can be honored as the "Man Of The Year" . . . where Country Music is proudly played within the fancy halls of the Hollywood Palladium and the big posh room of the Century Plaza Hotel . . . when Eddy Arnold hushes a tuxedo audience at the famous Cocoanut Grove . . . when Buck Owens, Marty Robbins, Dale Robertson, Pat Buttram, Jeannie C. Riley and Jody Miller have folk stomping on the Las Vegas Strip . . . and when Ann-Margret includes Country Music in her Riviera Hotel show.

And there's more: David Houston, the Cowsills and others, singing title themes for films; radio stations playing Country Music around the clock in Greater Los Angeles (12 stations within a 100-mile radius); and auditoriums, halls, clubs with "standing-room-only" signs posted. It all means that the honest vitality of Country Music has entered the veins of a blasé West Coast society.

Literally millions of Westerners hear this music — and enjoy it! Others are selling it. The market place is expanding. The seller and buyer are compatible. The product, the music itself, comes in a variety of packages: rural pureness, traditional, pop-country, rock-country, and folk-country. Perhaps no other section of America accepts so willingly the varied forms of Country Music, and no wonder! The West Coast audience mostly came from somewhere else, and these people brought their Country Music "likes" with them.

Importantly, much of this audience on the coast is young adult and late-teen. Many of the trade paper music survey charts dramatically indicate the movement of Country Music onto the pop music graphs and vice versa. One of the most respected recording producers in the business explains it with, "Country Music has the story-line and the sense of history that Young America thirsts for. The music encompasses a rhythm and pattern with which they are familiar and which they accept. So, are they buying 'country' or 'pop'? I don't know. Webster's Dictionary doesn't have the answer either."

He's right! With caution, I have tagged some of the new Country sound, "Haircut" — pop music trimmed of its psychedelic mane by a Nashville barber. Whatever Country Music is now or has been through the years, there simply is no definition to describe the intangible and unfathomable appeal it has always had for the basic American.

The credit for the appeal to present-day audiences really belongs to the pioneers of yesterday who wrote their songs from the privacy of their souls and sang them lustily behind a rusty plow on an ancient, barren hill. Blessedly, their talents have been constantly re-born in each new generation of Country Music artists. And now, the echoes of the frontier have stretched to the West Coast and young ears are eager to listen. It is quite probable that the youth of this area will profoundly affect some of the traditional values of Country Music. As we had ours before them, so do they have their own music-poets — Jim Webb, Mason Williams, John Hartford, Roger Miller — all beholden to those who struggled earlier along a lonesome trail out of the hills and into a city called Nashville.

The most important "Keepers of the Flame" are the dedicated people of the John Edwards Memorial Foundation, located right here in Los Angeles. They are researching and preserving in an archive, begun by the late John Edwards of Australia, a complete history of Country Music. Their aim is to further a serious study and to preserve the Country Music art form. The foundation is located at U. C. L. A. and the President is Eugene W. Earle.

They turned on the lights in Nashville and it was those lights that illuminated the trek to the suburb — the West Coast. Now, the illumination falls upon the Pacific Ocean. The brilliance will continue and become even brighter so long as the suburb-planners accept the obvious — that the hand is still on the power-plant switch in that city in Tennessee.

So, to the city and the suburb — to both, we implore: remember the rusty plow and the old, old hills. Always. . . the hills.



Dot Boyd
RCA Records



Evelyn Brandon
SPAR



Carole Ann Dove
Tree Publishing



Patty Eastep
SPAR



Nancy Hamm
Key Talent Inc.



Ina Harris
RCA Records



Vicky Mabe
RCA Records



Johnnie Massey
Buddy Lee Attractions



Marie Ratliff
Key Talent



Betty Reischman
Stop Records



Judy Spain
Hickory Rec.



Mary Steelman
Buddy Lee Attractions, Inc.

CHARMERS



Dixie Amos
Metromedia Music



Bobbi Baird
Decca Records



Linda Belcher
RCA Records



Lea Jane Berinati
Columbia Studios



Judy Boelter
Paramount Music



Betty Brightwell
Wilderness Music



Ailene Brunner
SESAC



Carolyn Campbell
RCA Records



Moneen Carpenter
Bill Anderson Ent.



Jeanne Chennault
Bill Anderson Ent.



Cathy Cox
Bill Anderson Ent.



Linda Creech
RCA Records



Nickie Dobbins
TRO Nashville



Pat Edwards
Columbia Studios



Deana Evans
SPAR



Kaye Felts
RCA Records



Beth Fletcher
Moeller Talent



Carol Golladay
Barmour Music



Elaine Greer
RCA Records



Libby Griggs
Ferlin Husky



Glenda Guy
Music City Rec. Dist.



June Hazlewood
Moeller Talent



Gayle Hill
Columbia Studios



Susan Himmel
Tree Publishing



Judy Howell
RCA Records



Ann Kasloff
Tree Publishing



Judy Laird
Columbia Studios



Mary Lambert
Window Music



Joan McGriff
Porter Wagoner



Linda Miller
Music City News



Emily Mitchell
Columbia Studios



Nancy Moran
Columbia Studios



Sherrie Nix
Paramount Music



Norma Jean Owens
Columbia Studios



Lynn Phillips
Chart Records



Shirley Powell
SPAR



Peggy Preston
Columbia



Pat Richmond
RCA Records



Polly Roper
Decca Records



Carla Scarborough
Blue Echo Music



Clis Shates
Music City Rec. Dist.



Georgia Shram
SPAR



Betty Siegfried
Music City News



Judy Simmons
Columbia Studios



Jean Sopha
Buddy Lee
Attractions, Inc.



Jean Stromatt
Kitty Wells



Jean Thomas
Acuff-Rose Artist
Corp.



Dot Thornton
ASCAP



Gloria Todd
Music City
Rec. Dist.



Rose Trimble
Window Music



Charlotte Tucker
Acuff Rose Pub.



Jean Ward
Moeller Talent



Shirley Welch
Hubert Long Talent

WANT A HIT ! HAVE ONE !

"The Pacesetter" in Music City

CARMEL BY THE SEA YOU ARE THE REASON PATHWAY TO TEARDROPS LONELY ISLAND PEARL MIDNIGHT BUS
WE SHOULD BE TOGETHER HALF BREED BLACK SHEEP MAKE THE WATERWHEEL ROLL MEMPHIS ADDRESS
LITTLE MISS BELONG LONELY IS THE WORD THE OTHER CHEEK IT'S MY WAY MAN HAS CRIED LYING LIPS
I THANK MY LUCKY STARS LIVING A LIE BOTTLE OF FORGET ATLANTIC COASTAL LINE BED OF ROSES
CURRY ROAD GEORGIA TOWN BLUES B. J. THE D. J. NOT IN FRONT OF THE KIDS NOTHING IS FOREVER
EMPTY HOURS WHY DID YOU COME MY WAY EAST OF WEST BERLIN NOW THAT YOU'RE GONE SO WRONG
CHERRY BERRY WINE WALK ON THE WILD SIDE OF LIFE MARY DON'T YOU WEEP WHAT YOU GONNA DO LEROY
SOFT CHAINS OF LOVE FRENCH RIVIERA SWEET LITTLE MISS BLUE EYES TAKE MY RING OFF YOUR FINGER
TWO WON'T CARE WRAP IT UP AND SAVE IT TEN THOUSAND DRUMS AIR MAIL TO HEAVEN OLD SHOWBOAT
YOU DONE ME WRONG SANDS OF GOLD TAKE IT LIKE A MAN WHY, WHY TOMORROW I'LL BE GONE
SWEET LIPS UNLOVED-UNWANTED SLOWLY YES, I KNOW WHY TAKE TIME SWEET, SWEET LIPS
LIVE FOR TOMMORROW WATERLOO LEAVIN' ON YOUR MIND SECOND CHOICE A LITTLE HEARTACHE
IT'S BEEN SO LONG ONE MORE TIME MY LUCKY DAY THOUGHTS OF A FOOL WE'LL FIND A WAY
I'M REALLY GLAD YOU HURT ME I FEEL THAT OLD HEARTACHE AGAIN YOU'RE NOT MINE ANYMORE PAST
ONE MORE CHANCE I'VE GOT A NEW HEARTACHE ONE TIME TOO MANY (IS MY) RING ON YOUR FINGER
IMITATION I JUST DON'T UNDERSTAND ALL I NEED IS YOU THE LONG BLACK VEIL LOVE, LOVE, LOVE
BIG HOUSE ON THE CORNER THE BEST YEARS OF YOUR LIFE BELIEVE IT OR NOT ANCIENT HISTORY
LONELY HEARTACHES ARE YOU SINCERE AMIGO'S GUITAR CRAZY OLD HEART
FORBIDDEN LOVERS FALLEN ANGEL CRAZY WILD DESIRE EACH DAY
I'M TIRED GRIN AND BEAR IT I GOT A HOLE IN MY PIROGUE
EMOTIONS THE COMEBACK DETROIT CITY I AIN'T NEVER
HOW DO YOU THINK I FEEL JEALOUSY KISSES DON'T LIE
FINALLY EVERYBODY BUT ME ALL I CAN DO IS CRY ANGELA JONES
HONKY TONK MAN GREENER PASTURES HELLO OUT THERE I'M A ONE WOMAN MAN
BLUE MOUNTAIN WALTZ ACCORDING TO MY HEART COME AWAY FROM HIS ARMS PARTNERS
I'VE GOT MY FINGERS CROSSED HOLIDAY FOR LOVE GETTIN' EVEN LITTLE ROSA KISSES NEVER LIE
AFTER DARK AFFAIR HOW DO YOU TALK TO A BABY AFTER THE BOY GETS THE GIRL NO ONE TO TALK TO
I DON'T CARE HOPING THAT YOU'RE HOPING THE CAJUN QUEEN HERE WE ARE AGAIN CRYIN' OVER YOU
I'VE JUST GOT BACK FROM THERE AIN'T I'M A DOG BEFORE I MET YOU HEART OVER MIND ALL THE TIME
I'M GLAD YOU FOUND A PLACE FOR ME I'M GONNA BRING YOU DOWN KNOCK AGAIN TRUE LOVE PRIDE
LONESOME 7-7203 IF I LOST YOUR LOVE NO LOVE HAVE I LIVING ALONE LET FORGIVENESS IN
WITHOUT YOUR LOVE A THOUSAND MILES AGO STRANGER P. T. 109 SHANGHIED TAKE MY HAND
SAWMILL LIFE'S GONE AND SLIPPED AWAY IS GOODBYE THAT EASY TO SAY DREAM ON LITTLE DREAMER
LET ME TALK TO YOU WRONG GENERATION MEMORY NUMBER ONE WALK ON BOY TUPELO COUNTY JAIL
STATESIDE A WOMAN NEVER FORGETS VIOLET AND A ROSE BROOKLYN BRIDGE SNAKES CRAWL AT NIGHT
HIGH ON LIFE SHINE, SHINE, SHINE BURNING MEMORIES COUNTRY BOY'S DREAM MENTAL REVENGE
I DON'T SEE WHAT I SAW WINE EIGHT MORE MILES UNMITIGATED GALL GOD WILL SHE'S HUNGRY AGAIN
CULLMAN, ALABAMA LITTLE BITTY NITTY GRITTY DIRT TOWN TOBACCO ROAD RESTLESS CINCINNATI JAIL
YOU TAKE THE TABLE AND I'LL TAKE THE CHAIRS LITTLE BOY SAD GOODBYE WHEELING CUT ACROSS SHORTY
NATURALLY STONED ALL RIGHT NOT LIKE IT WAS WITH YOU SURVIVAL OF THE FITTEST I'VE BEEN WRONG
THIS WORLD HOLDS NOTHING DRINKING AGAIN WONDERFUL WORLD OF WOMEN ROSES TO RENO CHUBBY
DADDY SANG BASS AIN'T THAT BEAUTIFUL SINGING RUBY DON'T TAKE YOUR LOVE TO TOWN OLD FAITHFUL
LOVE AIN'T NEVER GONNA BE NO BETTER C. C. RIDER MONEY TREE JOE'S BEEN A GETTING THERE IGMOO

CEDARWOOD PUBLISHING COMPANY, INC.

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THE COUNTRY MUSIC SCENE in FOREIGN LANDS

PREFACE

Some of the finest authorities of the American Country Music Scene and particularly of our early traditional hillbilly music can be found in foreign lands.

This is best exemplified by young John Edwards who became, before his death, the greatest authority on the early commercially recorded hillbilly music, even though he never left his home in Australia. (See story on The John Edwards Memorial Foundation, Part 1, page 26.)

Today, some of the finest periodicals in our industry are published in Europe and Asia, and most of these are described herein.

These articles were sent to us by dedicated people who work hard to promote Country Music in their lands, often with little reward. We wish to express our thanks to them and to others who have sent us photographs and data over the years concerning their interests and activities.

We have left much of the "wording" in these articles as they were sent to us, so as not to destroy the color of the foreign phrasing. We want you to know how these writers feel and what they think of Country Music and our industry in their own words.

Thurston Moore, in his interest to promote "Country Music Around the World," has built up a list of steady customers in foreign lands who buy Heather's products to learn about our artists and their music.

In lands where money cannot be sent to the United States, Thurston Moore "trades." He has many regular customers behind the Iron Curtain in Czechoslovakia. Their orders are filled without question and in return "gifts" are mailed. The Moores have quite a collection of beautiful Bohemian glass.

In very recent years the Country Music executives in America have become aware of the foreign market and these people's interest. But much needs to be done yet — much more understanding and working together is needed. Read each of these articles and see what *you* can do — and do it!

**Pictures from Czechoslovakia's Country Music Side
by Ing. Miroslav Cerny**

Olbrachtova 1057,
Praha 4 — Krc,
Czechoslovakia

Miroslav Cerny
with Loretta Lynn
in London
April 5, 1969



After reading reports on local Country Music scene from various places all over the world in back issues of WHO'S WHO and many magazines, I decided to use other words than "Country Music is growing each day over here." I prefer to give you the most complete picture of it and let you judge the truth. I really don't know your decision but please be clement and remember that difficulties meeting our local country scene are usually not very easy to overcome, starting with different language, its sound, different melody, rhythm, harmony of Country Music, an absolute lack of foreign records and no help from living performance of American artists.

So here I am and here is my talk. Talk about country scene which gave you once a song that reached top ten. It was year 1949 and song, "Blue Skirt Waltz," was written by R. A. Dvorsky and V. Blaha.

TRAMPS AND THEIR SONGS

Each Friday afternoon the suburb railway stations are packed by youngsters dressed in western suits. In their hands you can see guitars, banjos and mandolins. Then all of the sudden the black smoke and that lonesome whistle introduce an old fashioned steam engine which takes them all to the country. When the sun is sinking and the plains are colored by campfires and the stars, the audience listens to songs about history of the wild west, friendship, fights and wars, rivers, love, troubles and happiness. Great part of these songs came to us through western movies, American folk and country song books.

The scene is the same for almost forty years, only the people are changing. The place is still the same and it might be any town in the heart of Europe called Czechoslovakia. Since the first days these people used to be called the "Tramps" and their music, "Tramp songs." Many of them were issued before World War II and now are re-issued on LP collections or newly recorded by today's Tramp groups.

I'd be untrue by saying that tramp songs are similar to any style of Country Music though here are many things between these two musical areas: simple melody and arrangement, themes and instruments. But the main importance of tramp songs has been that they made an easier way for Country Music over here.

COUNTRY MUSIC COMES

While tramps and their songs prepared way for Country Music, it was radio AFN which, by means of its programs like "Hillbilly Jamboree" and "Stickbuddy Jamboree," introduced this music to our listeners. The main reason of the popularity which it reached was an unusual sound of steel guitars and 5-string banjo and then, of course, names like Drifting Cowboys, Rainbow Ranch Boys, Texas Troubadours, Cherokee Cowboys, Brazos Valley Boys and Foggy Mountain Boys that sounded like the fairy tale personalities.



The Bluegrass Ramblers

COUNTRY MUSIC IN MAGAZINES

It was 1965 when I was asked to write a large article for Melody Monthly. It was really the very first report trying to explain the meaning of the name Country Music to our fans and musical public. In fact a few notices about Hank Snow and Jim Reeves appeared before that time in another magazine. Melody Magazine featured just this March my 3-page article on development of Country Music. Each issue covers a profile of American country artist and lesser known artists.



Folk Group "Up and Down" from Prague

The new and the most popular monthly magazine, POP MUSIC EXPRESS, features 1 and 1 1/2 pages of Country Music regularly and I'm very pleased to be leader of the Country Music PME division. So at this point may I offer pages of this magazine to artists and companies for reviews or advertising. Pop Music Express has featured articles on Buck Owens, Loretta Lynn, Marty Robbins, Jimmie Davis, Glen Campbell, Bill Anderson, etc.

CZECHOS

COUNTRY MUSIC ON RADIO, TV & THEATER

The air was filled by Country Music over here in summer of 1965 for the first time. That program was broadcast on radio Czechoslovakia July 29, 1965, and in bi-weekly series was called "Book of Country Music." In these days I'm on the air bi-weekly on Friday from 6:20 to 6:55 p.m. with "It's Country Music Time." In addition to that I'm deejaying some more weekly programs on the same station which is the most powerful over here. These are not exclusively country. To those of yours who can pick it up, may I give the waves: 197 or 1103 metres. And again, let me assure you all, artists and recording company people, that I'm ready to give the greatest spin to your releases.

Like in other European countries our National TV isn't very kind to our country scene. In fact it seems to be impossible to overcome difficulties to bring American Country Shows over here due to the royalties, payment, etc. So the only Country Music on TV comes from the local groups. But even they are there very rarely. Twice in past two years The Greenhorns guested on TV but the greatest success met the 45 minute show taped in Czechoslovakia, "Country Club Hosted The Rangers," broadcast last October. As regards of the future we are looking forward to tape next two one-hour shows with Rangers this year and I'm happy to be on the stage with them as MC. As far as I know National TV will tape the final concert of the III International Festival of C & W Music which will be held in Usti nad Labem this year.

Maybe you'll be surprised hearing that Country Music came to the theater over here, but that's true. The Musical Theater of Praha gave about four years ago my program, "WHEN THE WESTERN SUN IS SINKING," which used to talk about the history of Grand Ole Opry and played original recordings. This program reached almost 100 repetitions and was on for more than a year. Then two years ago the same theater gave the similar program called, "COUNTRY MUSIC'S GREATEST HITS," using mostly material issued by Columbia Records. That was soon after the contract between our Supraphon Records and CBS came into being.



"The Rangers" of Prague at Festival, "Porta 68"

LOCAL COUNTRY SCENE AND GROUPS

At the same time when my radio series, "BOOK OF COUNTRY MUSIC," started, the first groups came into being over here. Some of them are now disbanded but those that stayed are now the leading acts.

Greatest number of them are working on bluegrass and old-time style like: THE GREENHORNS, PERPETUAL VAGABONDS, THE BLIZZARD, WHITE STARS, all from Praha; THE BLUEGRASS HOPPERS, BIZONS, BLUEGRASS RAMBLERS, ROCCAMBOLO, to name just a few.

The next group can be called Country-Folk style. This is with no doubt led by one of the most popular groups over

LOVAKIA

here, THE RANGERS. They have already a recording contract, records, a really good show, about 25 tapes in radio and have won twice in a row competition on the Festival of C & W Music. Then here are the new and up coming groups like THE STRANGERS, FOLK SINGERS, UP & DOWN, VANDERERS. Instrumentally they come from bluegrass but the singing part is vocally quite different.

Then here is Modern Country Music. The only professional group, COUNTRY BEAT, is lead by Jiri Brabec who, in fact, started modern Country Music here, having the very first steel guitar, unfortunately non-pedal. The brand new groups are THE SKYWALKERS, THE GAUCHOS, CARAVEL WESTERN, CRYSTAL and the group of teenagers, ONTARIO, from Ostrava, Moravia.



C & W Group "Bisoni"

One of the first regular shows, GB SHOW, took place in Astra cafe in center of Praha each Monday. That was 1967 and the show hosted there for almost 9 months. Then came bi-weekly THE RANGERS' SHOW and I had a pleasure to do MC work for them since it started in autumn 1967. This living act is still in action becoming the most talked of program all over the country, especially thanks

to TV. The Rangers moved from SAKS club to the Traffic Hall to give a possibility to see the program to about 800 people weekly. The Greenhorns are regular on the show.

In addition to that may I mention small shows of the groups like SKYWALKERS, WHITE STARS, PERPETUAL VAGABONDS and others that have taken a place in SAKS club with regularly Country Records Discotheque run by me under the activity of Czechoslovak Country Club. Talking about CCC, its main work lays in tape service to about 400 members and all groups.

The first great parade of local country groups was held in Convention Hall in Praha March 31, 1967. Competition was won by The Rangers who then, in about two months, were named the best country group of Czechoslovakia on the International Festival of C & W Music, PORTA 1967, held in Usti nad Labem. The next year brought country groups to the Convention Hall again and about 1,500 people saw the show I had a pleasure to comper. Then came the II Festival in Usti nad Labem, PORTA 1968 and The Rangers won again. That time came two groups from Austria and Festival reached an international view. At the moment I'm writing this report, the III International Festival, PORTA 1969 has been prepared and we're hoping to invite guest groups from Holland, Austria and one Anglo-American folk act.



"Bluegrass Hoppers"

COUNTRY MUSIC ON RECORDS

Believe it or not all our work has been done without any foreign country records sold in our shops, without any guest appearances of American country artists. Now we are hoping that a contract between Supraphon Records and CBS will give us a possibility to issue something. We're trying to do our best.

Two recording companies are working over here, Supraphon and Panton. Both of them are issuing from time to time records by local groups. Let's start with Supraphon which is much older and bigger.

This company issued in 1963 EP done by V. Kucera, Hawaiian group with numbers: "Settin' the Woods on Fire," "Hey Joe," "You Win Again" and "Mama, Mama." This was for about four years the only country record in this country. The new history of these days started in 1968 by SP of THE GREENHORNS with "Abilene" and "Before I Met You." This group released just recently EP covering numbers, "Salty Dog Blues," "Houston," "I'm a Rambler," "Gambler" and "Foggy Mountain Breakdown."

The second group having a recording contract with Supraphon has been COUNTRY BEAT. About seven singles released by this group during the period 1967-68 include numbers like: "My Mother," "The Blizzard," "He'll Have to Go," "Success" and "Distant Drums," to name just a few. Their recording of "A Dear John Letter" topped the national pop chart and became one of the best selling records of 1968.

In these days Country Beat has been working on their first LP with established singers like Nada Urbankova, Pavel Bobek, Jiri Grossmann and Ladislav Vodicka. This album will include such numbers as "Sea of Heartbreak," "Operation X," "Silver Rails," "Big City," etc. A couple of singles out of this LP will be released, too. One of them will be my narration, "Hundred Years."

A little bit interesting has been that Country Beat is the only group recording songs in original English versions. Now the group is hoping for three or four weeks abroad. No exact details have been known as yet but the country will be perhaps Switzerland or Germany.

Panton label is the home of THE RANGERS. They issued an EP with numbers: "Sloop John B," "Oh Shenandoah,"

"Colorado Bound," "Frog No. 2." A single has on the A side my version of "Deck of Cards," which I recorded while the B side includes "King of the Road." This record is doing very well and became the most selling record of Panton label of all the time just after 3 months. The Rangers are now taping material for three more singles, "Rocky Top," "Silver Threads," "Golden Needles," "A Letter Edged in Black," etc., and their first LP might be out this year. Just recently Panton decided to go to International Festival, PORTA 1969 to tape an album from the final concert of the best groups.

Closing my report from Czechoslovakia I'd like to thank Mr. Moore for his great work and this publication and of course for his kindness to let me tell you something about Country Music in my homeland. At this point I'd like to thank all who have helped me during the years with recording and printed material that gave me a possibility to bring Country Music to the radio and magazines. Please artists, recording company people, managers, and you all connected with Country Music, feel free to call on me. The pages of PM Express are open for reviews and advertising. "IT'S COUNTRY MUSIC TIME" on radio Czechoslovakia is ready to give your records the greatest spin. And I'm looking forward to hear from you and of course to meet you in the WHO'S WHO next year again, enjoying the best of life in this wonderful world of Country Music.



Tramp Group, "Stopa"

Country and Western Music in Czechoslovakia by Vera and Miloslav Langer

Miloslav Langer lives at Pralnia 10, Wednidska 2, Czechoslovakia. Vera, his sister, now resides in Nashville, Tennessee, U.S.A.

C & W music is an important part of our music life. Today, when its importance and popularity grew over its original sphere of influence, there is no surprise. That among 35 millions of its fans all over the world Czechoslovak audience is not missing. And not the audience only. Country Music draws attention of interprets and musicians of all spheres of pop music. It may appear strange that this specifically American music can have such a strong appeal on listeners of all races, nationalities, ages and social classes. And yet it is so simple. Its appeal and magic lie within C & W music itself; in its variety and deepness, seriousness and simplicity expressing bits and pieces of everyday life, past as well as current social problems of today. Its appeal lies in the frankness of impressions,



Strangers

beauty of texts, in its humor as well as sadness and subtle irony. Last but not least C & W music is what it is due to perfect production and interpretation of great artists.

It was in fact always "music by the people and for the people" reflecting happiness and troubles of individuals as well as of the whole society. In short this music is living up to date and therefore understandable by all.

In fact this music is nothing new for Czech public. "Old Time" songs translated and with Czech texts, had been very popular especially among young people, long before 2nd World War, probably chiefly due to the western movies with western songs, made world-wide famous by stars like Ken Maynard, Gene Autry or Roy Rogers. In those days nobody of course referred to this music as to C & W.

The romance of far west connected with adventure, freedom and open air life in the wilderness greatly influenced in Czechoslovakia establishment of "tramping movement," important part of which creates so-called "tramp song." The word "tramp" has different meaning in Czech language. "Tramp" is a person who regularly and voluntarily at weekends "runs away" from civilization and spends his free time living in nature. Together with his friends he gathers in groups called "OSADAS," which have their national recognized organization. Evenings are usually spent at the camp-fires and romantic tramp songs are the main entertainment.

Various "OSADAS" organize various competitions between themselves and apart from sport skill, knowledge of nature and open air life, tramp songs play an important part of these activities. Naturally "tramping" belongs mainly to the young ones but it is not unusual to see old tramps spending their weekends in the same way they used to 30-40 years ago!

Western movies songs, translated into Czech soon inspired Czech authors to make own songs of similar contents, i.e. with "Wild West" theme. Czech tramps soon started to sing them and Czech tramp song was born.

Influenced by time and exposed to constant changes and developments of other musical spheres, tramp song of today differs of the "yesterday" model, but as a whole we can state that it still has lots in common with the "old time" style of C & W music.

On a more wide-spread national scale, C & W music became popular in Czechoslovakia only for some 10 years. There have been of course fans, practically from the end of the 2nd World War, regularly listening to C & W programs broadcasted by American Force Network in Europe. These fans from time to time tried to play their favorite tunes and sing their popular songs, but the main "boom" began in the early 60's when names like Hank Snow, Hank Williams, Bill Monroe or Flatt & Scruggs penetrated into musical magazines, radio broadcasting and started to fill repertoire of pop music singers and generally became part of Czechoslovak music life through interpretation of the first Czechoslovak C & W groups. Capital city Prague naturally became metropole of C & W music, with 2 main existing clubs, C & W Club Prague and Czechoslovak C & W Club. The program and aim of both clubs is to inform public about the history, development, famous artists and songs from the world of C & W music. They also support activity of Czech interpreters, cooperate with radio and TV, musical theatres and magazines. Members can obtain tape recordings of songs which otherwise they could never get because foreign records are not for sale and the clubs publish their own bulletins. Czechoslovak C & W groups perform usually at the club program. Due to the enormous efforts of the mentioned clubs, due to publicity and radio programs,



"Tennessee" — Group of Prague

SWITZERLAND

by Walter W. Fuchs



Bluegrass Group "The White Stars" of Prague

Czechoslovak public nowadays is fairly well acquainted with nearly all styles of C & W music. It is not without interest that despite the general popularity of modern C & W music in nearly all other countries, Czech audiences cling to the traditional style, mainly to the bluegrass, which also is played by Czechoslovak groups. Majority of them started like "tramp-choirs" and only gradually its members started to take C & W music seriously and began to study it. This work was very hard indeed, because apart from few insufficient tape recordings, no other material was available. The musicians had no experience how to use instruments. For example Mr. Marko Cermak of "White Stars," one of the best banjo players, worried a lot as how to play bluegrass on the tenor banjo. For the first time in his life he saw 5-string banjo during the touring of Pete Seeger in Czechoslovakia. He enlarged a photo of P. Seeger into life-size dimension to see the exact measurement of the banjo and he himself made a banjo accordingly. Learning to play it he imitated the banjo-picking technique as he has seen it at the concert. This was the hard beginning. Contemporary groups consist of highly qualified and talented musicians, some of whom even try to compose own songs with Czech texts! (Bluegrass style is very difficult to express with Czech texts.) The best "traditionally oriented" contemporary Czech groups are the "White Stars" and the "Greenhorns." Another excellent group the "Rangers" are more "modern." The interpreters of "modern C & W" are usually keen fans and listeners of radio broadcasts; they use electric guitars, piano and drums as a matter of fact. Their repertoire covers mostly songs of E. Tubb, Hank Snow, Buck Owens and Roger Miller. Most of these groups are still "amateur" groups, but modern C & W music attracts attention of professionals as well. One of the best Czech pianists Mr. Jiri Brabec together with professional singers Mr. Pavel Bobeck, Mr. Jiri Grosman and Miss Nada Urbankova founded recently "Country Beat of Jiri Brabec" and they try to express the atmosphere and subtleness of original C & W songs by translating the songs into Czech. So far they were extremely successful, especially with translated "Sadie Was a Lady," "Jim Bridger" and "Dear John Letter." Especially the last one was so good that the translation creates even more exact and lyrical atmosphere.

Czechoslovakia has not got its Grand Ole Opry. Nevertheless country groups and fans exist in every greater town, and their interest and enthusiasm is terrific. The popularity of the annual festival "PORTA" Czech Festival of C & W Music, taking place in USTI NAD LABEM with participation of the 20 best C & W groups and attended by 10,000 fans is its best proof.



"The Greenhorns" of Prague (influenced by Flatt & Scruggs)



Walter W. Fuchs,
Bill Clifton and
Chuck Steiner in
Basel, Switzerland

The year 1969 surely was a remarkable year in the history of C & W music over here in Europe. 25 years ago, in 1944, the American Forces Network (AFN) started its fine work in the Old World. Beside pop and jazz, they broadcasted a lot of Country and Western music, a kind of music Europeans never heard before. But they listened and they liked that strange sound. Since those early days of AFN, the European audience of this radio station grew bigger and bigger and now, 25 years after that first start in war-torn countries we can truthfully say that C & W music is really established in this corner of the world.

In those old days, some people who lived in the quiet corner of Europe, in Switzerland, caught the C & W transmissions of AFN every day. They listened and they understood. Their enthusiasm caused the idea of founding a club, so the new lover of C & W music could help each other, because records were hard to get. In 1956 they founded the "Ole Hillbilly Drifters Club" with Charles "Chuck" Steiner as president. Very soon it became a remarkable organization that worked world-wide with many members not only in European countries but also in the U. S. A., in Australia and even in Japan.

The club issued two publications, "Country Singin'" and "Pickin' News," written in German language, and "Drifter's Roundup," written in English. The "Ole Hillbilly Drifters Club" did a fine job and now in the year 1969 we can surely say that it pioneered "Hillbilly Music" in Europe. Due to the fact that the German-speaking members increased and many English-speaking countries had their own magazines, Chuck Steiner decided to say farewell to the English-speaking part of the club to support more the efforts for C & W music in the German-speaking countries as Switzerland, Germany and Austria. The result of that idea was the first issue of a new magazine on a commercial base in March of 1962. The name of that new magazine: "HILLBILLY" because in Europe, C & W music is known as "Hillbilly Music."

This quarterly publication, now in its 8th year, covers the whole range of Country Music, from old-time to the modern Nashville sound. It presents life stories, record reviews, discographies, reports, interviews and lots of photographs. The "HILLBILLY" magazine is spread now all over the world, although it is written in the German language. But the public appreciates the efforts of Chuck Steiner to offer complete information about the world of Country Music. (See yellow section.)

But the year 1969 marked another milestone of Country Music in Europe. Chuck Steiner, managing editor and publisher of "HILLBILLY" magazine started to produce "HILLBILLY" Records. The first 12" Long Play album is dedicated to Bill Clifton, the former Starday artist. For the first time you hear Bill Clifton live on a record, singing 14 country and folk songs he never recorded before, accompanied only by his guitar or autoharp. You hear the applause and Bill's own introductions to every song. The recordings were made in 1964 when Bill Clifton gave an informal show to a small, private audience in Basel, Switzerland. (See yellow section.)

It started in 1956 with a club magazine and under the leadership of Country Music pioneer, Chuck Steiner, it grew strong to a big magazine and to a record company. "HILLBILLY PRODUCTIONS SWITZERLAND," a pioneer enterprise on an outpost of C & W music, is on its way. For more information write to: HILLBILLY PRODUCTIONS SWITZERLAND, Charles Chuck Steiner, P. O. Box 1, Basel 4, Switzerland.

JAPAN

HOLLAND

by Saburo Kawahara

Amongst numbers of Western Music lovers, I am, in my own conceit, second to none when it comes to loving this music from the bottom of heart and confiding it in the middle of my day's life and dreams of future.

I often wonder what factors in C & W music have so strongly attracted me for such a long time. I suspect it started like this.

I happened to hear the beautiful sound of music through a small old radio set — it was dug out of ruined ground after the war, I have been told.

The remembrance of my childhood was not very cheerful. It was the worst and most miserable years for a defeated nation. Our daily life was very tight and we had nothing to cheer up ourselves except old radios. I ardently listened in Western Music sent on the air every day by W. V. T. R. (it is now called FEN) for soldiers in camps located everywhere in Japan those days. I remember "You Are My Sunshine" was very much sung. How much I was charmed by those American songs, though of course songs in English were not quite understandable for me!

Hank Williams' death seems to have caused C & W music to root deeply in this country. Considering about myself, I came to be more and more absorbed in it as I grew up. I read as many books on this music and got as many Hank's records as possible. Hank Williams is the singer I find most attractive and I am proud of my collection of his records. By that time C & W music had become quite popular among Japanese people and numbers of Western bands were formed to inquire after soldiers in the U. S. camps. Even Japanese radio stations took into their programs for general Japanese.

When I entered high school Japan began to show the sign of her fast revival in every respect and I could get a guitar I had long wanted, though to my regret it was a coarse one. So, on my leaving high school, I formed myself a band after the seniors and name "Country Preachers."

As soon as I was admitted to enter Gakushuin University, I began my stage work, going round base camps, playing on stages as a member of "Tokyo Grand Opry" or on the stages of "Ole Jubilee." It is really the dearest in my memories that I sang Hank's "You Never Be Alone" on the air.

During my university days "Country Preachers" used to play at the College Fair every fall and, I believe, pleased the audiences. Mr. Eddy Fukano, a O. B. player of my university and now a member of "The Buck Owens Show" would often take part in our band or give advice to us.

The visit of Hank Snow and his Rainbow Ranch Boys to Japan made me even so crazy as to forget school and attend all the programs they gave till the last penny. Among his songs I think "Rail-Road Songs," "I'm Moving On," and "Southern Cannon Ball" were, in his way of singing, most affected a high opinion of. I am keeping as my treasure a pair of boots gifted by him, whose favorable personality entirely charmed me.

Those days the best musicians from U. S. crossed over the Pacific to Japan one after another. Lonzo and Oscar in '64, September, Marty Robbins '65, May, Roy Acuff, '65, and Chet Atkins, Hank Locklin and Skeeter Davis to play on stage of Pop Country Festival in '65, October.

It was for me the happiest time when the famous players gave their best performances which made me feel as if I had been watching "Grand Ole Opry" in Nashville. In 1965, March, we fans welcomed Buck Owens and the Buckaroos who enchanted his audiences with crisp and characteristic way of his own in singing and playing guitar. I was particularly impressed with "Together Again" and "Act Naturally." In the same year Hank Snow and Hank Thompson visited Japan again. Their marvelous performances stimulated my passion for the music which I had long admired from my childhood.

Fortunately I had an opportunity to be over to the States in May, 1969. I traveled to the West Coast and visited well-known Nudie's Shop where displayed number of beautiful costumes. I enjoyed a drive in his western-style car. And it was a joyful surprise for me that I happened to meet Mr. Eddy Fukano in Los Angeles and have a chat with him. I also got to talk with Thurston Moore, Editor of Who's Who.

by Win Agenant

In Holland people are very active in the Country Music field. Not only the record companies are very active — most of them had special country campaigns — but also there's another organization who does a very good job in the country field. This organization is The Dutch Foundation for C & W Music, P. O. Box 2328, Utrecht, Holland. This Foundation is born of the Dutch Jim Reeves fan club. The principal activity is to publish two country magazines in Dutch language.

NASHVILLE SOUND, a monthly magazine for the fan of the modern and pop-country music, has permanent headings for Jim Reeves, Johnny Cash and Buck Owens, the three most popular artists in Holland. Other permanent headings are: a biography about a country artist; From the Nashville Scene, with news from Nashville; Album Reviews, New and Country, with the latest releases; etc.

HAYRIDE-JUBILEE COMBINATIE. This magazine is born of Country & Western Hayride and Country Jubilee. This magazine also appears monthly. It is a magazine for the fans of the bluegrass and old-time C & W music.

Besides publishing these two magazines, the Foundation develops a lot of other activities:

1. An import department for country LPs which are not obtainable in Holland.
2. A record club, selling LPs of the so-called "small labels" (Country, Rebel, Rural, Rhythm, Jalyn, Historical) for discount prices.
3. The Foundation regularly organizes meetings and a yearly convention.
4. Co-workers of the Foundation have their own radio programs: Jo Eummelen with "Strictly Country Style," Will Smulders with "Country Music" and John Broekhuizen is a guest disc jockey for Radio Veronica's "Nashville, Tennessee."
5. Co-workers of the Foundation help radio and TV people with country programs and write informative liner notes for special country LPs, released in Holland.

And then we have a lot of country bands in Holland. Some are:

THE DUTCH BLUEGRASS BOYS. A very fine group, playing in the original bluegrass style. Top instrumentalists are Cas Mulder on 5-string banjo (he picks his banjo in the Scruggs style) and Wim Jongenelen on mandolin. They are the only group outside the U. S. A. who has an LP released on the Starday label.

THE WESTERN REUNION. Leader is Wim van de Zandt from Delft. Dick Wenting plays the 5-string banjo in the Scruggs style. This group has ten members!

KENTUCKY MOUNTAINEERS. Leader Herman van der Vlag (very active in Country Music) from Eindhoven. He plays guitar, jew's harp, mandolin and 5-string banjo. The Kentucky Mountaineers play in the style of the original Carter Family. Singer of the group is Kootje Schilders.

EARLY BIRDS. A pop-country band from the northern part of Holland. This group has five members. Leader is Albert Veld (guitar) and singer is Hank Warringa, a man with a very fine voice. They sing and play in the Jim Reeves style.

ELLY AND THE LONESTARS. A good modern group. Leader is Elly, she plays the electric steel guitar.

THE TUMBLEWEEDS. A modern group of four members. Leader is Dick Masseurs (in Holland people call him the Dutch Chet Atkins). He plays guitar and steel guitar.

BEN STENEKER. He's the best known country vocalist in Holland. He sings in the Marty Robbins style and accompanies himself on the guitar. He's a fine yodler. His song "One More Time" was released in the States four years ago. This song appeared in the Billboard Country Top 50.

Holland is a very good country for the lovers of C & W music. Are you interested in The Dutch Foundation for C & W Music, its magazines Nashville Sound or Hayride-Jubilee Combinatie? Or if you want to know more about some Dutch country bands, please write to: Dutch Foundation for C & W Music, P. O. Box 2328, Utrecht, Holland.

GERMANY

by Reimar Binge

"Western Express"
Westdeutscher Rundfunk,
Post Office Box 1850
5 Koeln 1,
West Germany

In 1959 I got interested in Country and Western Music for the first time, introduced by my three years older brother, Siegfried. At this time I was just 12 years old. Together we soon started with a record collection which consists of about 14,000 songs now. We were very active in these 10 years to promote good old authentic and modern Country Music of the 50's.

In June of 1968 I got the opportunity to start with a regular two-weekly half hour Country and Western show of which I'm DJ now. The program is called "Western Express" and can be heard in North, West, East and Southwest Germany, Belgium, Holland, Luxemburg, etc. While other networks play mostly modern and Pop/Country Music, I decided to do something for the fans of Oldtime, Bluegrass, Cajun and Country & Western Music of the period 1940 to 1960. Of course I also play modern Country Music if I get requests for it and most of the listeners who write in ask for a request, but I don't play any Pop/Country Music backed up by strings. The most requests I get are for Hank Snow and Johnny Cash.

My colleague Kurt Klein (he is the only one in C & W music from a German radio station) who also has a two-weekly show, the "Country & Western Saloon," doesn't get so many letters with his all modern program as I receive for my mainly "authentic" program, although his can be heard in all parts of Germany.

If fans ask the other German radio stations for a C & W program, they say no. They have a good reason to say no because Country Music isn't popular enough in Germany. This unpopularity not only depends on the radio station, but also the record companies should do more in this field. If I write to a German representative of an American record company, I don't receive any answer. Small labels, who often have fine material which is unfortunately mostly unknown over here, should try to get a German representative.

by Reinhard Pietsch

29 Oldenburg
Eichenstrasse 54
West Germany

Since 1965 the magazine "Country Corner" serves the German Country Music fan with latest news and includes articles, life stories and new record releases. I am the editor of this magazine, the only Country Music magazine from Western Germany.

Also I am the German representative of the Int. Stanley Brothers Fan Club and Tape Club and of the Int. Bill Monroe Fan Club. We have here members of these clubs because Bluegrass and Old-Time Music are favorite styles of Country Music by many German fans. Personally I also like Bluegrass and Old-Time Music — I think that is the real style of Country Music.

Country Music is for many people a good known sound here in Germany. And in my opinion I believe that now in 1970 here are more Country Music fans than in the last years. In our country we can hear C & W on the radio (but very rare in TV), can buy good Country Music on German record releases and can read C & W magazines. Leading record companies released in the last years much good Country Music material like songs of Hank Snow, Johnny Cash, etc.

But also Country Music can be heard by the German fans on the radio. The stations of AFN (American Forces Network) broadcast regularly some good programs. There are here Monday to Friday the DJ Show, "The 16:05 to Nashville," and Saturday night we can listen to the good "Grand Ole Opry" program from Nashville, Tenn. There are some other C & W programs on AFN.

Since last year the new German record company, GHP Records, released several excellent albums with Bluegrass and Old-Time Music. This record label belongs to Mr. Gerd Hadel, a serious record collector and Country Music promoter.

We do the best we can here in Western Germany to promote Country and Western Music. We think this excellent style of music should be better known and loved here in our country and around the world.

BELGIUM

by Kitty Prins



Texas Kitty Prins performing

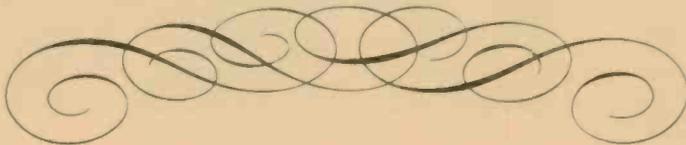
I started in 1958 as a pioneer for Country Music, my first program at BRT (Belgium Radio and Television), but long before that I recorded for Philips Holland with songs from Jimmie Rodgers ("Muleskinner's Blues"), Hank Williams ("I Don't Care") and many more. I had a fan club in South Africa and my fans sent me a monkey skin which is still on the wall of my room in Melody Ranch, a pretty little bungalow. That's me at the Jazz and Folk Festival at Kasterlee, Belgium in 1968.

I worked for Country Music all of my life, and spent each dime for this music; that's why I never could go to the States to see my friends over there.

In 1958 I started the radio program, MELODY RANCH; a few years later, after a short break, I started a whole new program called THE COUNTRY MUSIC CLUB. Until now, I have done my ten years of Country Music by radio and my program is very well known all over Europe. A program at another BRT Station, called Het Verre Western (The Far West), is also very successful. After this program from Herman de Geyter, a new one followed, SALOON, by Jules Couscheir Antwerp, and later on we get Chattanooga Choo Choo at BRT, Brussels, by Mieke Roskam. And via the Radio Television Belgique (the French part of Belgium) is Erik van Puyvelde, the big man. So you see, we over here in Belgium do have good Country Music programs, and all those people are working together for a nice newsletter, "The Pioneer," with me as Editor. There is also a Pioneer Record Shop.

The favorite artist over here still is Jim Reeves, followed by Johnny Cash, Hank Snow and Buck Owens. Artists who are interested in getting their records on the air, write me at Melody Ranch, Cambeenkei 24, St Job In 'Tgoor, Antwerp, Belgium.

In October the great RCA Nashville tour came back and we were happy to say hello to all our fine C & W entertainers. Take your banjos, guitars, Dobros and your beautiful outfits with you . . . the coast is clear and we're waitin' for ye!



In the last edition of Heather's "Country Music Who's Who" the report on British Country Music activity was bleak. In the article Goff Greenwood made a plea for help and support from promoters and artists who had previously "written off" Britain as far as Country Music was concerned. The plea has been answered in no uncertain terms and today England has a thriving C & W scene which has evolved despite restrictions on the main media.



ENGLI

by Mike Storey a

British Country Music Association
38 Gucroft, Otley, Yorkshire, England



Mike Storey, Editor of "Folk Voice"



Murray Kash



Wembley Country Music Festival — 1969

Left to Right: Merrill Moore, Bill Anderson, Jan Howard, John Wesley Ryles I, Conway Twitty, Loretta Lynn, George Hamilton IV and Charlie Walker (with hostesses at The Festival of C & W Music)

Mervyn Conn



Barnes and George Haxell were responsible for putting into print the first Country & Western magazines. From Toronto came Murray Kash who settled in Britain and who broadcast the only Country & Western music to be heard on the B.B.C. included in a mixed-format show.

Folk Voice was an organization formed in the late fifties which was to promote British artists in regular concerts which outgrew each successive venue. Headed by Jim Marshall and Mike Storey, this organization provided the essential meeting places for the many competent British artists who were to emerge including Pete Sayers, Pete Stanley and Brian Golbey and many others.

Specialist magazines came thick and fast with "Country News & Views," "Country Music Special" and "Country & Western Express." Liverpool became the breeding place of Country Music producing the Hillsiders, Phil Brady and the Ranchers and many others, pushing Country Music into the sixties. England was treated to its first "live" U.S. Country Music when Johnny Cash visited, followed by Tommy Collins and Bill Monroe who had great success.

The advent of illegal "pirate" radio had a great influence with DJs such as Texan Big Jim Murphy, programming, extensively, Country Music. More and more

The credit for this must, to some extent, go to the people who did the ground work but even more so to the people who had faith in Country Music as a commercial success. The list is small: Griffin Catering, headed by the late Charles Williams (now succeeded by his son, Charles) who were far-seeing enough to book British Country & Western talent in their venues; Mervyn Conn who organized the Johnny Cash and Buck Owens tours and the successful Wembley Festival; Gordon Smith and Larry Adams who introduced a monthly Country and Western magazine, OPRY, to great success and under the name of Country Music Enterprises brought many artists to Britain, and lastly DJ David Allan and producer Ian Grant who drew top ratings with country radio shows.

All the above, with the help of enthusiasts of long standing and journalists such as Brian Chalker and Murray Kash have been responsible for establishing Country Music in Britain.

In October 1968 the British Country Music Association was formed with the purpose of consolidating efforts and creating a proper "image" for Country Music in Britain. 120 of their executives and members flew to the U.S.A. to represent Britain at the Nashville DJ convention and celebrations last October — the first ever representation of this size.

Thus, for British enthusiasts it has been two years of hectic activity after a too-long period of virtually no Country Music. How did it start? The detailed B.C.M.A. official booklet traces the promotion and development of Country & Western from enthusiast — written magazines to big business success, and can be obtained from the B.C.M.A. at 38 Gucroft, Otley, Yorkshire, England. However, briefly, it can be traced as follows:

In the mid-fifties little Country Music was heard on record with the exception of Hank Williams and a handful of others. Slim Whitman became the first country artist to achieve recognition in England and remains a strong seller to this day. A handful of enthusiasts which included Dixie Deen (now Mrs. Tom T. Hall), George Tye, Dave



The Kentuckians

AND

off Greenwood



Chris Penny and
The Billykens

British artists began to play Country Music and by 1967 record companies were beginning to sit up and take notice.

In 1968 the Folk Voice Country Music Festival was recorded professionally for the first time and 2 albums were released on Pickwick International's "Allegro" label featuring selected tracks. Just a few of the many British performers who have appeared at these festivals are: Little Ginny, Southern Ramblers, Orange Blossom Sound, Nick Strutt & Roger Knowles, Down Country Boys, The Nightlife, Hugo McGill, Martin Perdine, Chris Penny & The Billykens,



Loretta Lynn at Wembley — April 4th, 1969



Hugo McGill

Country Sounds, Tumbleweeds, Clay County Travellers and Andy & Janet Smith. M.C.A., C.B.S. and R.C.A. issued a tremendous amount of Country Music on albums and other companies, too, continued to issue more country recordings. Companies like Saga, Pickwick and Polydor produced albums by British artists like Malcolm Price, The Bigtimers, Tom & Smiley and Dave Travis. In June of 1968, Gordon Smith and Larry Adams launched OPRY, the first professionally produced Country Music magazine in Britain which is now undoubtedly one of the best country publications in the world. Brian Chalker, a well-known Country Music journalist, was made editor. In October of that year Johnny Cash again visited Britain for his most successful tour yet. Accompanying him were June Carter and the entire Carter Family, The Statler Brothers and Carl Perkins.



Peter Sayers



The Country Sounds

A major breakthrough in 1968 was the introduction of two Country Music radio shows on the B.B.C. These were "Country Meets Folks" and "Country Style" both produced by Ian Grant and both still proving very popular with listeners. These programmes present a mixture of old-time and modern styles, both live and on records. On one of the eight local radio stations instigated experimentally by the B.B.C., Radio Leeds, three enthusiasts began a programme called "Country & Folk" which was aired twice a week. The programme features local and visiting talent providing a wide variety of styles augmented by recorded material. The idea for the show came from Radio Leeds employee Bill Holt, who is now producer. It has recently been re-named "Radio Leeds Country Club" though the format remains the same.

In the late summer of 1968 Goff Greenwood, Jim Marshall and Mike Storey convened a meeting in London to launch the British Country Music Association. Those



Nick Schutt and Roger Knowles

attending included Charles Williams, Ian Grant, Mervyn Conn, Murray Kash, Brian Chalker and many other names prominent in British Country Music. Its growing membership has encouraged the organisers to provide a much closer link between the fan and his music over forthcoming years. Apart from the U.S.A. visit already mentioned, members receive a regular newsletter and the official booklet. The B.C.M.A. aids and assists all Country Music activities and provides a free information service, as well as harassing radio and TV companies for more exposure for Country Music. After only a year in existence, the British Country Music Association is still in its formative stage although a great deal of expansion is planned for the future.

In 1969 Country Music became an established part of the British music scene gaining recognition in the national press and the trade journal, "Record Retailer." The two consumer magazines "Melody Maker" and "Record Mirror" featured regular articles on the music. The biggest event of the year was the International Festival of Country & Western Music which took place at Wembley Stadium in



The Clay County Travellers

Phil Brady and
the Rangers



Below:
Martin Perdine
(Brian Cole on
Steel Guitar)



London before an audience of 10,000. Promoter Mervyn Conn was successful in bringing to Britain the largest contingent of American country performers ever to be seen by a British audience. These included Charlie Walker, Loretta Lynn, George Hamilton IV, Bill Anderson, Jan Howard and Conway Twitty. Together with such British acts as Phil Brady and the Rangers and the Hillsiders they gave a tremendous boost and encouragement to the Country Music fans of Britain. Represented at the Festival with a stand was the C.M.A. headed by Mrs. Jo Walker.

Earlier in the year Griffin Catering, a London-based catering company, added to their already impressive list of public houses providing live Country Music entertainment when they opened the Nashville Room in London's Cromwell Road. The opening ceremony was performed by Chet Atkins and an impressive list of performers have appeared there since, including Hank Locklin.

The Folk Voice Country Music Festival moved to Islington Town Hall and on May 31st almost one hundred British performers entertained for eight hours. The event was recorded and an album released on the British Saga label.

Mervyn Conn, who was responsible for the International Festival of Country & Western Music, brought Buck Owens to Britain in the Spring and he played to packed houses in London and Liverpool. To celebrate Opry Magazine's first birthday, the publishers held parties in 3 major cities, London, Manchester and Birmingham. At which highly successful shows were staged featuring Willie Nelson, Johnny Darrell and Nat Stuckey plus several leading British groups.

Although some of the Country & Western periodicals mentioned at the start of the article are no longer with us, others have taken their place. A new one was launched in 1969 by Goff Greenwood and Alan Cackett. Titled simply, COUNTRY MUSIC it is issued quarterly and is professionally printed. Another magazine which has now gone into full print is COUNTRY RECORD COLLECTOR which concentrates on more authentic styles of Country Music.

With plans already being finalised for an unprecedented number of personal appearance tours by American artists in the U.K. the future for Country Music in Britain looks assured.

Maybe Country Music's increasing success in the U.K. is not so surprising. According to national newspaper columnist Virginia Ironside the wheel has gone full circle — Country Music originated in Scotland anyway!

The Scandinavian Countries

by Otto Waldoft



Since pop artists like Tom Jones and Engelbert Humperdinck did their hits "Green Green Grass of Home" and "Release Me," a lot of people have realized the sound of Country and Western. Both Buck Owens and Johnny Cash are now regulars on radio stations here, not to forget the load of "rockers" Conway Twitty and Jerry Lee Lewis who did it some years ago in the C & W field.

Radio Sweden has a regular monthly C & W program called "The Folk Bag," headed by my Swedish favorite DJ Leif H. Andersson.

Radio Norway seems to have the biggest attention to C & W, and they have regular shows featuring names like Larry Finnegan, Gluntan, Teddy Nelson, Clive Scott and the Skywegians, etc., mainly local artists, but of course also a good bit of the Nashville and California style. Buck Owens appeared in Njordhallen in Oslo to a sold out concert with participating fans from Sweden, Denmark and Norway. People love American artists in Scandinavia. It is still Jim Reeves, Johnny Cash, Buck Owens and Hank Snow.



Clive Scott of Norway



Lillies Ohlsson of Sweden

Organizations

Organizations to promote Country Music are headed by SCAWC WORLD WIDE, which can be compared with the Country Music Association in Nashville. This Scandinavian Country Music organization has its monthly bulletin, WESTERN BULLETIN, released to a list of promoters, fans, radio folks, etc. The WB is also an official bulletin for members of SCAWC. A special division of the SCAWC promotion is headed by a group of artists who appear on a series of special tape programs, distributed to members. Some programs are also heard over American radio stations. Additional to the series of programs with the organization's own artists, an interview program called "Country Discussion" brings a spot on names like Ben Colder, Mrs. Hank Williams, Wanda Jackson, Hank Snow, Buck Owens, Ferlin Husky, Loretta Lynn, Dave Dudley, etc.

A project under way also is a 8 MM color sound film presenting Scandinavian as well as American Country Music. With local support from Scandinavian artist PEER IVAN, who plays the role of "Quickgun Smith" in the film's opening, and Allan Thompson (a journalist) who plays the role of Sgt. Hunter, the film brings a look at the work at SCAWC with visits in the press room and tape production of the SCAWC artists. A special division of the film is a 15 minute show from the Grand Ole Opry.

Professionals as well as artists and fans interested in more details can write to SCAWC, Box 1218, 2300 Copenhagen S, Denmark for further details. The membership due for SCAWC is \$10 per year.

Another organization additional to SCAWC is POPIC PRODUCTIONS, headed by DJ Ole Trosborg. The promotion organization works close with SCAWC and is mainly in direct contact with trade, talent and radio stations in the U. S. A.

In Norway the BOOT HILL SALOON, a night club, has a group of artists entertaining for around 400.

Magazines

February, 1968, was the month a new magazine, KOUNTRY KORRAL, saw its light here. With home in Wasteras in Sweden, editors are Lillies Ohlsson (managing) and Otto



Tennessee Travelers of Sweden

Waldoft and the magazine is released quarterly in pocket size.

A sound magazine, COUNWEST FORUM TAPE MAGAZINE, is distributed on a round robin basis, with interviews, reviews, discussions and new talent. This magazine has mainly been produced to support the load of more unknown names, who are suggested to send samples and materials to same. CFTM is also offering companies to send jingle material for advertisements.

Artists

PEER IVAN is one of the hottest names in Denmark. A veteran in C & W now in his 11th year, his favorites are Marty Robbins, Conway Twitty and Merle Haggard. Officially Peer is a mailman of profession, but all his spare time is given to C & W.

Dane Gustav Winckler, publisher, writer and artist, sings Reeves-type songs. Gustav has done several U. S. greats on records and among them are "He'll Have to Go," "Green Green Grass of Home" and "Honey" in Danish.



Old Timey String Band of Sweden

COUNTRY MUSIC ASSOCIATION OF IRELAND



Larry Finnegan of Sweden



Peer Ivan of Denmark



by Roger Ryan
4, Silverdale Road
Ballinlough, Cork, Ireland

Other names heard on the Danish scene are Johnny Reno, Bjarne Nilsson and Bjorn Tidmand (last mainly pop).

In Sweden we find old time music from Tennessee Travelers (SCAWC artists). This is a country quartet headed by Urban Haglund. The TT are a family affair where youngest member of the group is 16-year-old Thomas Haglund. The group comes from Kvarnsveden in Sweden and their instruments are mainly banjo, guitar, fiddle and bass. Their first single and LP is out now on the Blue Horizon label. Another old time group is the Old Timey String Band, headed by music teacher Arnulf Ranung.

Larry Finnegan came from U.S.A., took Sweden to his heart, and has since lived here, operating his own company, "Svensky American." His most popular hits have been "Dear One" and "Good Morning Tears."

A Nashville-styled LP has been made by Thorstein Bergman; providing Bergman with some very good arrangements is producer Hasse Rosen. Finally, Rank Strangers from Stockholm is one of the most popular modern C & W bands there.

In Norway, we find Clive Scott and the Skywegians. Clive, often used as backing group for Larry Finnegan, now also appears as a SCAWC artist. A special series of radio programs has been broadcast over radio Norway with Scott and Skywegians. They are planning tour to England, have appointments on shows over BBC radio, and are constantly touring in Norway and Finland.

Frankie Bare, another name from Norway, comes from city Bergen; Frankie belongs to the group of artists in Boot Hill Saloon. Teddy Nelson and the Apaches, a pop group who dig C & W very well and has a lot of modern stuff on the concerts seem also to have a solid success in Norway.

Before we leave our artist scene, I'll like to mention a young man called Hank C. Burnette. This singer comes from Oxelosund in Sweden, is mainly interested in the more modern hillbilly sound, and is an excellent instrumentalist on various instruments. Lately we have Hank on the SCAWC roster as co-producer to a series of productions, his latest numbers are "Poor Boy" and "Lonesome Cowboy" which he did with Peer Ivan as vocalist to Hank C. Burnette's one-man country band. The production was made by Sven Ake Hogberg. Hank also appears as solo artist for SCAWC.

I would like to add that I have been involved in C & W since 1960, where I with an appreciated support from Nashville's Don Pierce, was starting promoting Country Music here.

Some later news: I had a tape this morning with a couple new artists for the SCAWC roster. American rodeo veteran Jim Peters, Marybeth and Glenn Brokins. Hank Snow did a personal message and effort for our scene with a recording presenting SCAWC.

If you want to be with us on the run, to some of the mentioned projects in this article, why not drop a letter in your nearest mailbox? We'll be interested in hearing from new labels, record companies, artists as well as fans, who support country outside America. We need YOUR appreciation in our tomorrow work to support the world's best music, Country Music. Write me at SCAWC World Wide, Box 1218, 2300 Copenhagen S. Denmark.

FREE TO READERS OF "WHO'S WHO '70"

One of your friends, HANK SNOW, has a special message for you! Send 1 empty 3" tape plus 2 international reply coupons with name and address to: SCAWC PROMOTAPE (WW70) Box 1218, 2300 Copenhagen S, Denmark, and you'll receive: SCAWC's promotape '70 — Hank Snow — speaking direct to you! Singer Peer Ivan — recording session at the SCAWC — a visit at our press room — More! Free info and application form — send tape today!

In these days of jet travel and international mass communications, it's not really very far to other lands. The people of the world are being drawn together now, and it's an exciting time. Though each person is an individual, basically, we are much the same. One world, one people — if only we could learn to understand one another, there would be no need for a Viet Nam, for race riots, for the guns and the bombs.

We have different customs; we speak different tongues, but our needs are the same. And there is one international language, understood the world over. That language is music. This is how we can communicate. A frail, skinny Vietnamese boy will respond to the strains of a cheerful melody. A lost and lonely alcoholic down on some depressing Skid Row in any big city in America can still grasp the meaning behind the plaintive and mournful chords played on a steel guitar.

And across the Irish Sea, ah, there you will find the beginnings of much of our American folk music. Small wonder then, that the Irish have embraced American Country Music with open arms. Don't be surprised if you travel to Ireland and hear the same records by Buck Owens and Johnny Cash that you just left behind in America.

Along with Buck and Johnny, and most of our American artists, some of Ireland's own lads and lasses are performing, and with a spirit that does credit to Country Music all over the world. It seems certain that the Country Music Association of Ireland is playing a large part in this "boom" that's taking over the Emerald Isle. And the head of the Association, Roger Ryan, a young man with a great love for Country Music, outlines his plans in this way:

"The primary aim of the Association is to join all lovers of Country Music in one big Association and issue regular newsletters keeping them informed of the activities of the stars of Country Music. I try to keep them up to date on the recording and concert scene as best I can. . . . Membership is increasing steadily, and when I have sufficient members, I plan to hold conventions at selected venues, and also to give lectures. The lectures will take the form of a talk, interspersed with records. This way I hope to familiarize my members (and anyone that is interested) with all aspects of Country Music."

Roger and his wife, Ethel, have two sons, Roger, four, and Roch, one and a half, and live in Cork, Ireland. The Association is truly a labor of love on Roger's part because it is his own time he has devoted to the job, charging a minimal "subscription" fee to the members. He works full time as a retail manager with a local firm and has still managed to build the Association into something in which he can take great pride.

The Association publishes an interesting and informative monthly newsletter containing record reviews, news of activities relating to Country Music in Ireland, and current news about the artists. In addition, Roger urges active participation by the members, through contests and solicitation of opinions. It is this involvement on the part of the members that will help the Association flourish.

When people become involved in a common cause, understanding and love find fertile ground in which to grow. We learn to give unselfishly, not of material things, but of spirit and talent. Many years ago, when our country was young, Irish immigrants brought their lilting folk songs to us. We appreciated the gift and added to it something uniquely American. So, now we have sent to the people of Ireland our own American Music, and Roger Ryan, through the Country Music Association of Ireland, is helping to spread the good news.

AUSTRALIA and NEW ZEALAND

by Garth Gibson

Country and Western Spotlight
No. 1 R.D., Heriot,
Otago, South Island,
New Zealand



The last three years have seen a satisfactory rate of growth and expansion in both Australia and New Zealand, probably partly due to world-wide growth of the C&W industry over the same period. Partly, also, it has been due to exposure of local C&W artists per medium of radio, TV and personal appearances. The number of professional and semi-pro country artists and groups has increased slightly, and output of C&W records has also shown an increase. In all, the 1970's promise to be a sound period for Country Music in this area.

NEW ZEALAND

Several factors have helped the growth of Country Music in the past 3 years. Wider exposure via more radio time for C&W music; a locally-produced TV series entitled "The Country Touch"; and a large upsurge in interest in the bluegrass/folk styles have all had a dramatic effect. Radio stations, with increasing competition from TV have programmed more Country Music and found a ready acceptance. Station 3ZB (Christchurch) has one of the biggest and brightest radio shows with a weekly 3-hour session. Well-known country singer Rex Franklin has his own weekly radio show in Palmerston North and the popular Plainsmen (Norm & Claude Stringer) are expected to start a regular weekly show soon, while in Invercargill, a regular series hosted by composer/singer Dusty Spittle will begin shortly. In N. Z., with a lack of professional knowledgeable C&W DJ's, I confidently expect that programmes such as these, hosted by artists who have a clear grasp of the subject, will do untold good to the general image of C&W.

The "Country Touch" TV series have had a spectacular effect in promoting the music. In addition, they have popularised to a quite amazing extent, bluegrass music, and square dancing. Pioneer artist Tex Morton, who many American and Canadians will remember for his years in North America, acts as MC. Practically every country singer in N.Z. has guested on the show — probably the best nation-wide exposure many of them have ever had. Resident band for all shows is the Hamilton County Bluegrass Band, a six-piece group who are up with the world's best in bluegrass, and whose career over the past year or two would be the success story of the decade in local music.

Through their TV exposure, bluegrass, hitherto almost unheard of, has gained wide acceptance and this hard-working group are now fully professional and getting more work than they can handle. They have toured extensively, their record sales are booming and they have their own weekly radio show. Also instrumental in the success of folk/bluegrass music has been the annual Banjo Picker's Conventions, held every Easter, and attended by thousands of musicians and fans. Mike Seeger flew from the U.S. to be guest of honour at this year's convention. As a result, many local record companies have been prompted to issue this type of material from U.S. labels and it meets a ready sale. Any small U.S. label with good folk or bluegrass material on file will find it much easier to arrange N.Z. distribution than ever before.

Australia's top country singer, Slim Dusty, made a highly successful N.Z. tour earlier in the year, with the Hamilton County Bluegrass Band as assisting artists, and attendances were very satisfactory. However, visits by U.S. country artists seem as far off as ever. On the local recording scene, most established local artists have continued releasing discs. Garner Wayne "Dinger" Bell, The Tumbleweeds and Dusty Spittle have regular issues on Viking Label. Kiwi Records have enjoyed large sales with albums by the Hamilton County Bluegrass Band and a number of other country folk artists.

Master Records, a new label, has had success with Max McCauley and youthful newcomer Brendan Dugan, who was discovered in a TV talent show and who is now the hottest seller in the pop-country section of the business. E.M.I. has



Australia's No. 1 Country Recording Artist, Slim Dusty, with his wife Helen on Reg Lindsay's "Country & Western Hour"

since signed him and has released an LP and singles, one of which is a contender for the national Golden Disc award (the best local disc of the year). The E.M.I. organisation have not been particularly active in the local C&W scene, but have released good albums by the Plainsmen and Val Elliot.

To sum up local releases by U.S. country artists, RCA has made excellent and extensive issues of material by most of their top artists including Connie Smith, Charley Pride, Porter Wagoner, Hank Snow, Bobby Bare, Jim Reeves and others. The C.B.S. licensees have issued regular material from Columbia and Mercury catalogues with Johnny Cash, Marty Robbins, Flatt & Scruggs, as well as a little material from M.G.M.

Festival Records, local licensees for Decca, have issued a number of good country albums. Issues of Capitol material, very prominent a year or two back, seem to have declined. John Hore, best-seller of a short time back, has not been as active recently and, though he tours regularly (including a recent South African trip), his record releases on Joe Brown label have been less frequent. Rex Franklin, on Viking, scored quite a success with a singalong type country album which has also been issued in Australia.

Most local artists have found plenty of work, and recent amendments to drinking hours have created a big demand for entertainment in bars and taverns. Several local promoters are active in running touring C&W shows with local talent and these have proved quite profitable. Tex Morton, in intervals of filming TV shows, has taken his one-man show through most of the country with great success.

Indicative of interest in C&W locally is the formation of C&W clubs in many cities where members meet regularly and work actively in promoting C&W — surely a very healthy sign. The only fan magazine dealing with C&W is my own "Country & Western Spotlight," now entering its 15th year of publication. With regular square-dance acts on TV, callers are much in demand and sales for square dance albums are booming. In all, Country Music in N.Z. can look forward to a good future in the 1970's.

AUSTRALIA

It has been business as usual for most of Australia's established Country Music singers. Slim Dusty, biggest seller of them all, continues on his winning way, traveling almost all year round, and continuing to turn out his highly successful records in his own Australian style. Slim gets the pick of hundreds of the best songs written about authentic Australian life and his extensive list of Columbia records contains some great material. Slim, after his successful N.Z. tour, has hopes of another visit before too long.

Rick & Thel Carey, two more of Columbia's top sellers also spend most months of every year on the road, as does Buddy Williams, one of pioneers in the Australian recording business and top selling local artist for R.C.A.

With a sparsely-populated hinterland — where most of the fans are — established artists in Australia have to travel to stay in business, and some of these touring units clock up fantastic mileages in the course of a year.

Reg Lindsay, whom some of you may have met at the Nashville Convention, is one of the most active artists in Australia. He has a regular weekly hour-long TV country music show, filmed in Adelaide, involving extensive commuting

by plane, a weekly radio show in Sydney, and last year opened the Reg Lindsay Country Store in downtown Sydney —with a catalogue comprising records, musical instruments, clothing, saddlery and everything for country fans and country folk. As well, he found time to spearhead the formation of the Country Music Guild of Australia, an organization of artists, record company execs, and people professionally connected with C&W music in that country. Reg's records and those of his wife Heather, are best sellers for the Festival label.

The progressive extension of top-40 type format on many radio networks has limited the exposure for authentic Country Music, particularly in city markets. There are of course, enough local and overseas commercial-type country records to fill the demand existing for this material. However, there is a definite grass-roots trend and several new record labels have started with the object of filling the demand for authentic Country Music. Some of these may not be commercially viable but they do fill a very real need and the operators are to be commended for their enterprise.

DJ Eric Scott's successful Hadley label, featuring artists like the Kettle Brothers, Dusty Rankin, Johnny Heap, and others, are producing some of the best Country Music around anywhere. Twin City Records in Dubbo, N.S.W. and Brisbane-based REV label are two more small labels dedicated to meeting the market for non-commercial Country Music. The Melbourne W&G label continues successfully with Kevin Shegog, the Hawking Brothers, and Keith Riordan, plus some budget-priced album material from the U.S.A. and Canada. C.B.S., while not active in signing local country acts, issues a proportion of U.S. C&W material from their various affiliates. RCA, besides releases of material from the parent company in U.S.A., has a roster of local artists including Buddy Williams and his family, and Johnny Greenwood, formerly with W&G.

The giant E.M.I. combine has a large portion of the local acts under contract, as well as connections with many overseas companies, and they make regular issues from Capitol and Starday in particular. Local artists they release include Slim Dusty, Rick & Thel, Chad Morgan, Eddie Tapp, Athol McCoy and many more. As well, there is a very promising crop of younger artists who can be expected to make a mark in the C&W business in the coming years.

Many influences help to promote C&W music in Australia. The Modern Country Music Association with headquarters in Brisbane and branches in many country centers, is doing a great deal of promoting, including the running of a weekend Country Music Convention near Brisbane every year.

Bluegrass, while not as spectacularly successful as in New Zealand, has had exposure via South Australia's two TV country shows, and the Adelaide group of Trev, Rick and Dennis, has had considerable success, as have the Hayes Brothers, recording for W&G, and the Skillet Lickers for E.M.I. Possibly, if the N.Z. pattern is followed, bluegrass may infiltrate the city markets more successfully than other types of Country Music. A hitherto untapped field has been recently exploited by Cemp Film Distributors, who have screened several of the Nashville-filmed country movies with great success — "Second Fiddle to a Steel Guitar" is the latest to go on the film circuit. These movies provide a great vehicle for promotion of American artists, and (again) I express the hope that some of the American artists might be tempted to follow up with a personal appearance — I'm quite sure the market is here.

A number of people have contributed much to the success of Country Music in Australia, among them Eric Dunn, A&R man for E.M.I., Ron Wills, manager of RCA Australia, Ron Gillespie of W&G Records, Reg Lindsay, with his tireless promotion of Country Music, executives of the M.C.M.A. and various branches, Eric Scott of Hadley Records, and several keen and hard-working DJs like John Minson of Tamworth, Don McGuire in Parkes — and a number of others, to all of whom much credit is due. Then there are the often-overlooked active Country Music fans . . . such as Hedley Charles in Tasmania, an indefatigable worker for C&W music who is earning a world-wide reputation for his knowledge of C&W, or David Crisp, of New South Wales, who is becoming one of the world's leading Country Music discographers. The part that country fans play in promoting Country Music should never be overlooked. The ultra-modern sound of much of today's Country Music has alienated many of these fans who have since channelled their energies to pushing for real authentic Country Music, which is one of the main reasons for the re-emergence of the genuine country sound — and this writer is one who is behind the genuine sound all the way!



Dusty Spittle
of New Zealand



Max McCauley
of New Zealand



Dusty Rankin
of Australia



Tex Morton of New Zealand

ARTISTS



Eddie Tapp
of Australia



Kettle Brothers of Australia



Garner Wayne
of New Zealand



Nev Nicholls
of Australia



Charlie Bellert
of Australia

MODERN COUNTRY MUSIC ASSOCIATION



Johnnie Heap
of Australia

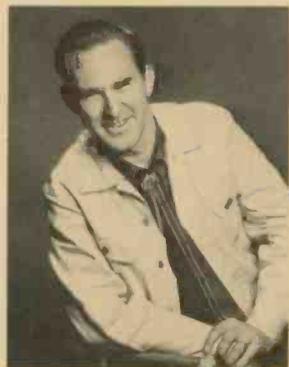


The Ranchmen of Australia



Ron E. Vietheer
Federal President

OF AUSTRALIA & NEW ZEALAND



Reg Lindsay
of Australia



Chad Morgan
of Australia



Johnny Greenwood of Australia



Rick and Thel Carey of Australia



Hamilton County Bluegrass Band of New Zealand



The Plainsmen of New Zealand

Hawking
Brothers
of
Australia



The Modern Country Music Association of Australia and New Zealand has a membership in every state and branches in Queensland and New South Wales and Victoria. The Federal Executive which is the governing body has its headquarters in Brisbane, Queensland. Each year a convention is held in Brisbane where federal officers are elected and members come from all parts of Australia and New Zealand. It is usually run about the time of the Nashville Convention and spread over a weekend. A spectacular is presented on the Saturday night with each branch having a segment for their artists both professional and amateur. The Friday night is wholly professional artists. A magazine is published bi-monthly by the Federal Executive and contains articles from overseas and Australia of interest to all Country Music lovers.

A weekly radio program is broadcast throughout Australia called "The National Country Music Jamboree." It contains the latest releases from America and home. The branches hold Jamborees each year and members come from all over to attend.

The Federal Executive is as follows: Federal President, Ron Vietheer; Vice President Senior, Mick Finn; Vice President Junior, Ian Hands; Hon. Secretary, Tom Creswell; Hon. Treasurer, Claire Finn; Assist. Secretary, Deslie Brodie; Floor Members, Frank Johns, Daphne Johns, Mrs. G. Siddle; Qld Country Vice President, Dick Eckert; NSW Country Vice President, John Minson. The address of the Association is P. O. Box 35, North Quay, Brisbane.

Most of the Federal Executives are active entertainers. The President has a group called "The Ranchmen" and plays steel guitar and also does comedy. The Senior Vice President Mick Finn is a singer and composer, having won national awards for his songs. He is also on record with the REV Company. Frank Johns is also a top TV and recording artist on the REV label. Dick Eckert has his own program on a local radio station and is active singing with a group while John Minson is known Australia wide as "Mr. Hoedown," being the Country and Western DJ for Radio 2T. M. Tamworth.

CENTRAL EUROPE

by Connie Tex Hat

Quellenhof, A-3031 Rekawinkel, Austria



C. Tex Hat



Lefty Black of Austria



C. Tex Hat and the Bluegrass Specials — from left to right: Eddy Mayrl, Ferry Leitner, Wolfgang Entmayer and C. T. Hat

When I became a Country Music DJ in 1958, it was kind of a pastime job for me. Being a historian, I loved C & W music from the first moment I got in touch with it, way back in 1945 when the American Forces brought this kind of folk music to Europe. I was a boy then and with me it was love at first sight — or rather, first sound, to put it right.

Within these ten years that my program is on the air — 1970 it will be 12 years — the development was an extraordinary one. To put it blunt: I was not exactly satisfied with an ordinary DJ program, spinning records without any real connection. So I made up this here show, featuring two lines: one is strictly authentic American history, with authentic folk songs and — if this is not available — fitting C & W music in between, built into the story, absolutely right in mood, time or arrangement — not an easy job, believe you me!

The other line is called "Tex Hat Introducing" featuring shows and biographies of individual C & W music artists. Both lines run under the title "Das Lied der Prairie" (Song of the Prairie) and time and success seem to prove that my idea was not a bad one.

The only other program here at the Austrian Radio Station (ORF) which runs longer than mine is one of local interest with Austrian Folklore and Songs, mind you! An American C & W music program holds second place in a country where most people do not speak English; if that ain't an achievement, what else could be?

I tried hard to give young people here an opportunity to play and sing C & W music and by 1965 I was also in this respect successful: I was able to introduce the first group of young Austrian C & W music artists to the public. These people are of course all amateurs, who have some kind of a profession and do the C & W music singing and picking as a pastime also. You see, here it is not possible to make a living of it.

Most of our artists are students of high school or college and a few of these, that I kind of discovered, really turned toward professionalism, like for instance Felix Possak, who went to Canada in 1967 where he joined a group called the "Fireside Folks" and as far as I know, is very successful with it. He is at present in Nova Scotia and specializing in old Irish folksongs.

Since my program was for many years the one and only regular C & W music and folk music program here, many listeners from adjoining countries liked to tune in my show, as for instance folks in Czechoslovakia who wrote me. One of the groups there, the "Bluegrass Specials" (these are five boys from Vienna, playing excellent bluegrass music with five string banjo, fiddle, twelve string guitar, mandolin and bass) which I featured for the first time in my radio program in September, 1968, was invited to Czechoslovakia in May, 1968, where they had a big Country and Western and folk music festival in Usti nad Labem under the title, "Porta 68," and the boys told me that it really was a big affair. Our boys invited a group from CSSR in return to come to Vienna in the fall of 1968 and this group, called the "Strangers," was here for a guest appearance.

Our best group at the present time is the "Bluegrass Specials." Ferry Leitner, the leader of the group, is 23 years old. He started out with another boy, who is his 12 string guitar player, in 1967. The fiddler of the group, Eddy Mayrl, is only 18 years old; nevertheless he was sent to the Conservatory by his dad when only 9 years old to study fiddle, long haired stuff, you know. But Eddy did not like it, so after becoming a successful concert violinist, giving concerts of Mozart and Beethoven at 14, he turned to become a C & W fiddler and is now a vital part of the "Bluegrass Specials."

Many listeners of my history program wrote to me, asking me why I do not write a book about the history of the American West. So about five years ago I started out writing, researching and working hard on that one, too. The result: in the fall of 1968 my first book was published by a well-known Austrian publishing company, the title being "Cowboys, Badmen, Texas Rangers."

We also have a good many individual artists here, like for instance Lefty Black, who is with us on all the programs and personal appearances — his rich baritone voice is well liked by the audiences here and Lefty is what I might call the perfect Southern gentleman.

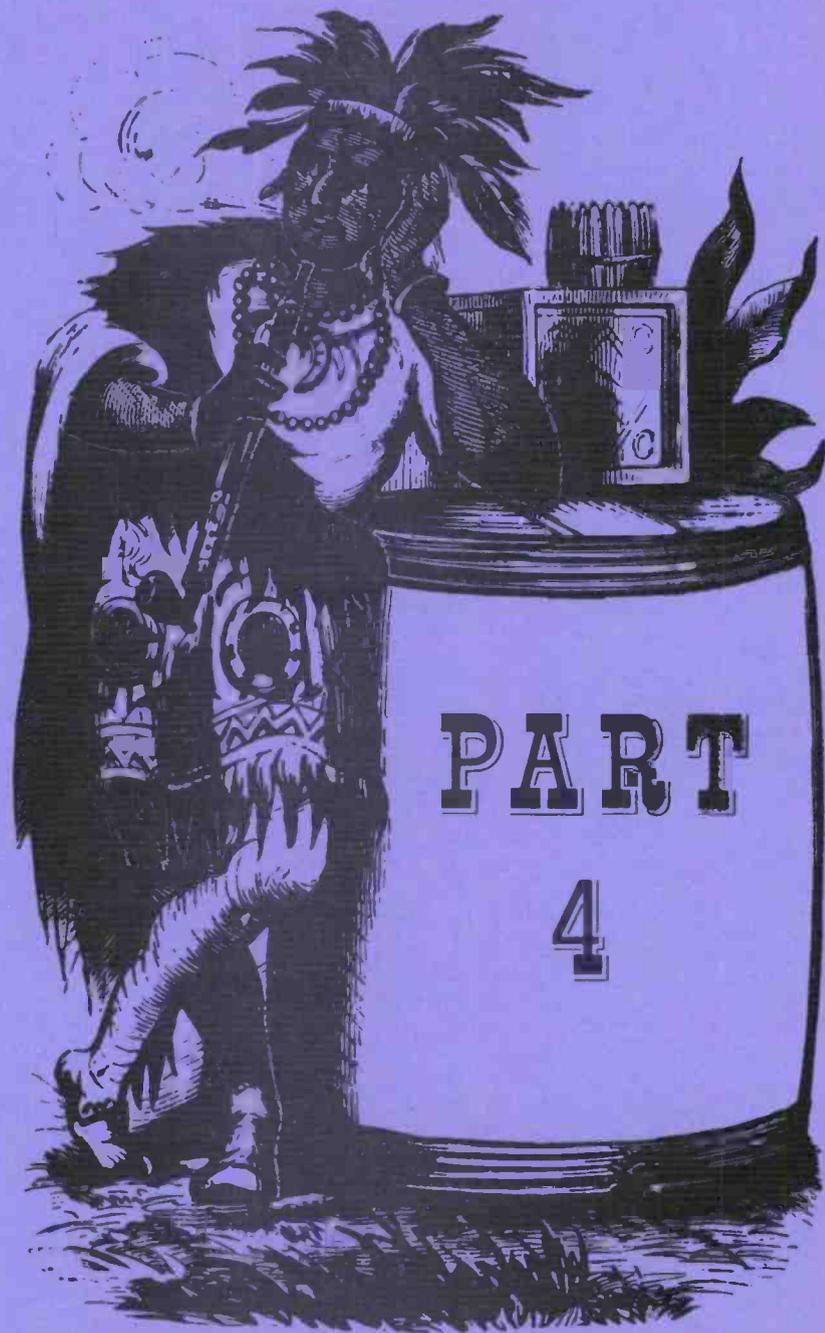
It was a great surprise for me, when some time ago I received a letter from Willy Wolters, an ardent C & W music fan who writes articles for the Dutch C & W music magazine, "Country and Western Hayride," telling me that he can hear my program way up in Holland, some 1300 kilometers away from here!

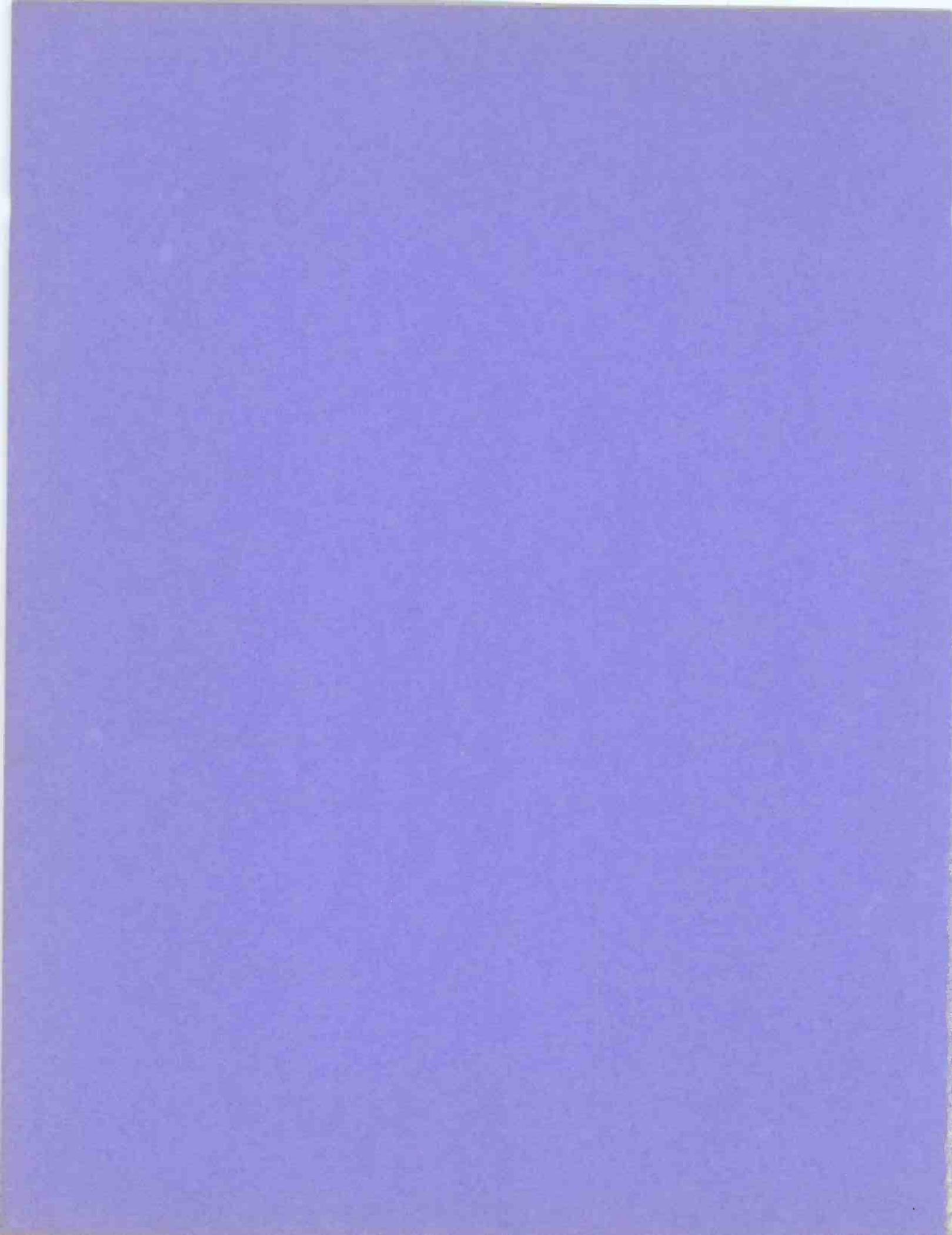
Willy sends me now in regular intervals this fine Dutch C & W magazine and we had planned already last year for Ben Stenecker, one of the C & W artists from Holland, to visit Austria for a guest appearance. This was meant to be kind of an "International Country and Western Music Festival" here in Vienna. The occasion was the 10th anniversary (in September 1968) of my program, with artists from Czechoslovakia, Holland and Austria to participate. Then hell broke loose on the political and military scene in CSSR and all our plans were overthrown — too bad! If only the so-called great men of this world would act a little more like the little men do, we would have peace in no time! With more C & W music to go along with it!

Altogether I might say that the C & W music scene here in Central Europe is on its way up, up, up! We have our own artists, we have our own magazines, we have also our own shows and radio programs. But sometimes we feel kind of neglected by the big brothers over the great water there in the U. S. A.

We would appreciate more promotion, more records for the radio stations and DJs and more personal appearances and visits by artists. Of course we do not have the American living standard and therefore cannot pay the fees you have over there, but nevertheless we would like to see some of your artists and give them a big hearty welcome. In fall of 1968 one of the greats of C & W music was scheduled to visit Austria on a guest appearance. It was planned for him to receive \$4,000 for this one evening here — altogether, including all odds and ends, it might not be much, judged from your side of the Atlantic Ocean — but it is a lot of money seen through our eyes!

We don't blame anybody for the fact that there was no agreement reached, but we hope that sometimes we do get to see American artists here, on an agreeable basis for all participants, especially the audience! And if you ask me, they are the ones to be considered in the first place. Don't you think so?

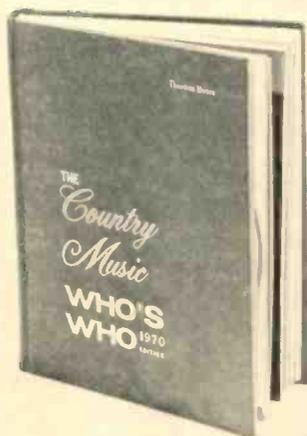




COUNTRY MUSIC NEWS

1948-1969

TOP RECORDS - 1944-1969



A Feature Section of the
COUNTRY MUSIC WHO'S WHO

. . . Trade Book of the Industry

Who's Who 1948-1969

1948

May 15 . . . **Roy Acuff** bought Dunbar Cave for \$150,000 . . . **Pee Wee King** has taken over as band leader at Sunday jamborees, Bean Blossom, Ind. . . .

Eddy Arnold has opened a record shop in Murfreesboro . . . **Uncle Tom Moore**, 38-year-old barrister who switched to folk music jockeying years ago, has become the highest Hooper-rated D.J. in Knoxville area over WNOX . . . **Fred Rose** is working out further deals with BMI . . . **Hillbilly Park**, near Newark, Ohio, opened May 6.

May 22 . . . **Rex Allen** is dickering with Republic for a major buildup as a horse opera star . . . **Fred Rose** turns record artist with a forthcoming Columbia release featuring his vocalizing . . . **Evelyn Carson**, who worked with her sisters, **Jenny Lou** and **Mrs. Red Foley**, as a member of the "Three Little Maids" of WLS, returns to the station this week as a single.

May 29 . . . **Johnny Bond** came up with his own network program over ABC May 22 . . . Two tent shows from Grand Ole Opry have started playing dates. . . **Rosalie Allen** just opened the first all folk music record shop in Manhattan. . . . One of the original WNOX acts, which has remained with the station since the Knoxville outlet started live hillbilly shows, is **Archie "Grandpappy" Campbell** and His Old Timers . . . **Chet Atkins** and his Colorado Mt. Boys are a recent addition to WNOX staff.

June 5 . . . **Gene Autry** cut four sides for Columbia with harmonica background; **Uncle Art Satherley** masterminded the date . . . **Jenny Lou Carson** and her hubby, **Tiny Hill**, have purchased a log cabin on Naches Pass, near Mount Rainier, Washington.

June 12 . . . **Wade Ray** has joined Prairie Ramblers, WLS, replacing the Fiddlin' Linvilles . . . **Harry K. Smythe**, the Ft. Wayne, Ind., promoter and radio exec. who has done so much to promote hillbilly and folk music in the Midwest, announces that his new and bigger Buck Lake Ranch opened May 29 . . . **Randy Blake**, the WJJD Jockey, now has a 15-minute segment nightly, sponsored by Columbia Records, in which he does short biographies of the artists and plays several disks.

June 26 . . . **Kenny Roberts** headlined the American Folk Song Festival at the Traipsin' Woman's Cabin on the Mayo Trail, Ashland, Ky. Ken has two shows daily over WLW . . . **Mac and Bob**, who have become a fixture at WLS, Chicago, celebrated their 25th anniversary in radio.

July 10 . . . Philadelphia's **Hayloft Hoedown** was televised for the first time June 5 . . . **Jack Stapp**, director of the Grand Ole Opry show, married Shirley Lyn Farrow, nonpro, June 28 at the Presbyterian Church, Houston. . . . Biggest hillbilly and western disk jockey is probably **Texas "Tiny" Cherry**, 26-year-old Texan, who tips the beam at 600 pounds and is heard over KGER, Long Beach.

July 17 . . . **Ted Daffan** is reported heading to the Coast to form a 27-piece band, which would make it the biggest folk music band in history . . . **Cliffie Stone** has **Merle Travis** and **Eddie Kirk** on his KXLA show. In

addition, he features **Harold Hensley** on fiddle, **Herman the Hermit**, banjo, **Tennessee Ernie**, comedy, and **Judy Kirk**, Ed's wife.

July 24 . . . **Hawkshaw Hawkins** has been replaced at WWVA by **Tennessee Morgan** . . . **Roy Acuff**, who was previously reported as eyeing the Tennessee Governor's chair, has announced he will seek the gubernatorial spot on the Republican ticket . . . **Hank Thompson**, Capitol's rising young balladeer, is back in Waco, Texas, airing over WACO.

Aug. 7 . . . **Spade Cooley** has signed with three radio stations and one television outlet for appearances . . . The **Georgia Crackers** are starting a weekly barn dance at Indian Lake, Ohio . . . First of four Western musicals to star **Roy Acuff** and His Smoky Mt. Boys is being shot at Columbia. Picture is tagged SMOKY MOUNTAIN MELODY.

Aug. 14 . . . **Hawkshaw Hawkins** has joined WFIL, Philadelphia, where he will do video in addition to radio work . . . **Hank Snow**, Singing Ranger, who was a feature for years throughout Canada, has moved to the coast where he will organize the Rainbow Ranch Boys. Hank brought his two trained horses and dogs back from Canada . . . **Moon Mullican** and wife have opened the New Colonial Club, Hessmer, La.

Sept. 4 . . . **Eddy Arnold** and **Whitey Ford**, the Duke of Paducah, resigned from WSM to head the cast of a CBS network show starting Sept. 18 . . . **Connie B. Gay**, Washington folk music promoter, got his first video break when the East Coast NBC Network picked up the Radio Ranch show featuring **Dick Thomas** and **Cecil Campbell** and the **Tennessee Ramblers** . . . **Lee Gillette** will head an expansion program on folk music by Capitol Records now that **Ken Nelson**, ex WJJD folk music director, is heading up Capitol's e.t. department.

Sept. 11 . . . **Wade Mainer** has charge of a new weekly folk festival at the Rutherford County Fair Grounds, Forest City, N. C. . . . **Cowboy Copas** has signed a 10-year recording pact with King records and a 10-year contract with **Harry Stone** of WSM. Contract is longest ever inked by a recording or radio artist.

Sept. 18 . . . **Grandpa Jones** recently left WSM to join Connie B. Gay's Radio Ranch, airing with **Clyde Moody** and **Pete Cassell** over WARL.

Oct. 2 . . . **Patsy Montana** is breaking her affiliation with WLS after 13 years to go to the Box R Ranch near Hot Springs, which she purchased several years ago . . . **Spade Cooley** became the father of a son early in September . . . **Fred Rose** was featured on Nelson King's platter recently when the Cincy d.j. played three hours of tunes which the Acuff-Rose music chief wrote.

Oct. 16 . . . **Judy Perkins**, **Ernie Lee** and the **Brown's Ferry Four** teamed up for a new NBC network hillbilly show . . . **George "Tennessee" Morgan** joined WSM, Nashville . . . Morgan is also reported to have inked a five-year pact with Columbia Record Co.

Oct. 30 . . . **Tex Tyler**, who made DECK OF CARDS a 4 Star hit, was rushed from bandstand of Maple Hill, San Pablo, Calif., Oct. 3, where he was stricken with double pneumonia . . . **Frankie More's Log Cabin Boys** returned to WWVA after an 8-year absence . . . **Hank Thompson** is heard over WLAC, Nashville, together with **Donna Dean**, WLW chirp. **Judy Perkins** who was with WLAC has moved to WLW.

Nov. 13 . . . **Jesse Rogers**, Hayloft Hoedown star of WFIL, and conductor of a daily disk jockey show over WJMJ, has been inked by Victor . . . **Lonzo and Oscar**, Victor comedy duo, have split with **Lloyd George**, heading for the coast where they have a deal cooked up . . . **Lou**

Innis, Jerry Byrd, Zeke Turner, and Tommy Jackson, all with **Red Foley's** band at WSM before Red disbanded, are at WLW, Cincinnati.

Nov. 20 . . . **Senator Alben Barkley**, Democratic vice-president candidate turned in a plug for folk music when he opened his network speech during the welcome home program in Washington recently with, "In The Words of Minnie Pearl, I'm Just Sooooo Glad To Be Here." . . . **Texas Ruby** and **Curly Fox**, who left WSM, Nashville, recently, have purchased a farm in Arkansas . . . **Roy Horton** of Peer International reports that **Hawkshaw Hawkins** left WFIL, Philadelphia, Nov. 20.

Dec. 18 . . . **Ralph Eddy**, who disk-jockeyed folk music shows for WGN, Chicago, was killed in an auto accident Nov. 22 . . . Folk music lost a good friend Nov. 18 when **Hal Horton**, 55-year-old Dallas disk jockey and promoter died of a heart attack. Hal, who last worked at KRLD, Dallas, as a DJ, was responsible for the success of many young entertainers like **Hank Thompson**, Capitol star.

1949

Jan. 1 . . . **Stoney Cooper** of WWVA has opened a new record store in Wheeling which will specialize in folk music . . . **Clyde Moody** is leaving WARL, Arlington, Va.

Jan. 22 . . . **Tex Williams**, a polio victim years ago, staged a benefit show at Riverside Rancho, Los Angeles, for the purchase of an iron lung for a Los Angeles hospital . . . **Bob Atcher**, departed from WBBM, Chicago, six weeks ago, has inked a contract with WLS.

Feb. 5 . . . **Rex Allen** has signed a seven-year contract with Republic Pictures . . . Americana Corp. has been formed by **Steve Stebbins**, personal manager for **Cliffie Stone** and **Merle Travis**, with a number of artists including **Eddie Kirk**, **Tennessee Ernie**, with Stone and Travis holding stock.

Feb. 26 . . . **Bob Wills** and his brother, **Johnny Lee**, were united for a big two-day festival in Tulsa, Okla., to celebrate the 15th anniversary of their first radio show over KVOO, Tulsa . . . **Governor Roy J. Turner** of Okla. turned folk songwriter with **Jimmy Wakely** recording his first number.

Mar. 5 . . . **Pete Cassell**, blind minstrel who recently inked with Mercury records, prepares his daily d.j. show over WARL, Arlington, with the aid of a stylus and Braille line guide.

Mar. 26 . . . **Randy Blake**, WJJD jockey, was presented with a huge gold loving cup by **Ernest Tubb**, **Roy Acuff**, **Minnie Pearl** and **Rod Brasfield** of WSM, Nashville, for "The many years spent in promoting folk music." . . . **Johnnie and Jack** of KWKH, Shreveport, La., have inked with Victor.

April 23 . . . **Wally Fowler** has a new feature, All Night Singing, which he started in Ryman Auditorium . . . **Bill Carlisle**, who does the Hot Shot Elmer characterization, has switched from WSB, Atlanta, to WNOX, where he will do a single.

May 7 . . . **Red Foley** is now doing his noon show over WSM with his wife Eva . . . WLS, Chicago, celebrated the 25th anniversary of its **National Barn Dance Show** with a special seven-hour show April 23rd.

May 21 . . . **Roy Rogers** and his horse **Trigger** added their prints to those of film immortals who have registered in the forecourt of Grauman's Chinese Theatre . . . **Jimmie Osborne** will contribute a special royalty from the sale of his latest platter, THE DEATH OF LITTLE KATHY FISCUS, to the Kathy Fiscus Memorial Fund . . . **Hank Williams** has broken up his unit and will do a single at KWKH.

June 11 . . . **Hank Williams** moves to WSM from KWKH.

He became the father of a son May 27th. KWKH is reportedly looking for talent to replace Williams and has interviewed biggies like **Hank Snow** and **Hank Thompson**.

July 2 . . . **Slim Whitman** is airing over WLFA, Tampa . . . **Zeke Clements** and the **Wilburn Family** have a tent show on the road out of Shreveport.

July 9 . . . **Andrew Jenkins**, WEAS Decatur, Ga., has joined Hi Tone label. Jenkins, known as the Blind Balladeer, was the writer of THE DEATH OF FLOYD COLLINS, a song which sold into the millions 20 years ago . . . **Skeets Yaney** of KMOX cut his first session for Columbia . . . **Cliff Rodgers**, who pushes Western music via his WHKK, Akron, d.j. shots and in promotions, is the personal manager of George Morgan.

Sept. 3 . . . **Hank Williams** reports that **Oscar Davis**, veteran folk music artist manager, has dropped all other attractions to work with Williams. . . . **Bradley Kincaid** has left Nashville to concentrate his activities in Springfield, Ohio . . . **Don Larkin**, former Air Force Captain, has a Night Time Frolic program nightly on WAAT, Newark, N. J.

Sept. 17 . . . **Don Owens** of WGAY, Silver Spring, Md., has organized the Black Mt. Boys for daily shows over the station . . . **Uncle Erv Victor**, veteran folk music disk jockey, leaves KMOX, St. Louis, next week, He will start a 1-6 a.m. stanza nightly over WGM . . . **Boudleaux and Felice Bryant** are working at WBAY, Green Bay, Wis.

Oct. 22 . . . The **Carter Sisters, Anita, Helen, June**, and **Mother Maybelle**, have joined **Chet Atkins**. The entire group is moving to KWTO, Springfield, Mo.

Nov. 12 . . . **Bob Neal** of WMPS, Memphis, is working personals with Eddie Hill . . . **Sim Whitman** is now doing a daily show from Nashville over Mutual . . . **Archie "Grandpappy" Campbell** is operating the artists' bureau at WROL, Knoxville, with **Charlie Lamb** as booking agent.

Dec. 10 . . . **Tennessee Ernie's Wax** whirl at KXLA, Pasadena, is expected to be a pip in Jan. . . . **Stuart Hamblen** is giving up his stable of eight race horses and returning to religious work before a huge revival meeting in L. A.

Dec. 24 . . . **Smiley Burnette** reports that his troupe, including **Junie Allen** and **Terry Preston**, was severely shaken up November 18th when their car was in a head-on collision in Oklahoma.

Dec. 31 . . . **Lazy Jim Day**, comedian with **Cowboy Copas**, and his family escaped serious injury recently when his house trailer was razed in a flash fire . . . **Molly O'Day**, last at WLVK, Versailles, Ky., is in the hospital undergoing treatment.

1950

Jan. 7 . . . **Don Gibson** and The Sons of the Soil have joined WHOS, Shelby N. C. . . . Co-writer of CHATTANOOGA SHOE SHINE BOY are **Jack Stapp**, program director, and **Harry Stone**, general manager of WSM, Nashville. . . . **Hank Snow** started as a permanent feature Jan. 7 with WSM.

Jan. 26 . . . **Sam Workman** of WRVA wonders if any hillbilly d.j. can top the seven hour and 50 minute daily show he maintains on the air . . . **Nat Tannen** is touring with **Shorty Long**. Tannen has hired **Boudleaux Bryant** to rep. out of Nashville . . . **Connie B. Gay** became the first country music jockey ever on WRC, Washington NBC outlet.

Feb. 18 . . . **Doc Cassidy** reports that KXEL, Waterloo, Iowa, is staging a Sat. night Jamboree, with **Asher Sizemore** in charge . . . Dee Kilpatrick, formerly of Capitol's Atlanta branch staff, is now assistant to **Lee Gillette** . . . **James and Martha Carson** recently moved from WSB to WNOX, Knoxville.

April 1 . . . **Ernie Lee** has been made a Ky. Colonel because of his new release, **HEADING HOME TO OLD KY.** . . . **WRVA's Old Dominion Barn Dance** goes CBS April 1 . . . **Merle Travis** is now working out of Washington with **Grandpa Jones** . . . **Al Dexter's** Bridgeport Club, Dallas, burned March 6th.

April 29 . . . **Red Foley** is currently hospitalized in Nashville. **Tenn. Ernie** will pinch-hit for him on the NBC seg of the Opry . . . **Dal Stallard**, KCMO, reports that the biggest hillbilly act in England, judging by his 25-day visit, is the **Sons of the Pioneers** . . . **Tommy Sands**, the 12-year-old balladeer who formerly worked on WNBQ, Chicago video outlet, is now working at KWKH.

May 13 . . . **Paul Cohen** came down with pneumonia in mid-April in Hollywood and was rushed to Temple Hospital . . . **Terry Preston** has been taken over by Americana and is working with **Cliffie Stone's** group . . . **Carter Sisters** and **Mother Maybelle**, with **Chet Atkins**, are leaving KWTO to join WSM . . . **Shorty Warren** and his Western Rangers are doing a Mutual Web shot Tuesdays at 12:45 co-starring **Jack Rivers** and the **Toothless Twins**.

June 3 . . . **Carl Smith**, formerly at WROL, Knoxville, is joining the Opry. Smith has been inked to a Columbia recording pact . . . **Vic McAlpin** is now rep. Western Music, the Autry pubbery in Nashville . . . **Uncle Don Andrews**, who left WKXN, Saginaw, recently, is at WSGW, Saginaw's newest station.

July 15 . . . **Peanut Faircloth** has hired **Boudleaux Bryant** to work in his band . . . **George Morgan** became father of a daughter July 3 at Barberton, O. . . . **Hank Locklin** has disbanded his orchestra and is appearing daily on KLEE, Houston . . . **Wava Guthrie**, sister of the late Capitol disk star, has completed a book in honor of her brother.

July 22 . . . **Cowboy Copas** reorganized his Oklahoma Cowboys with **Hank Garland** and **Autry Inman** out. He added **Rusty Gabbard** on bass and **Dale Potter** on fiddle.

Aug. 12 . . . **Charlie Lamb** has left Mercury to manage Carl Story . . . **Harry Stone**, manager of WSM for 22-years has left the station to go into business as a radio consultant . . . **Dee Kilpatrick** has been made chief of Capitol's hillbilly and western A&R setup . . . **Curtis Gordon** has been inked by **Murray Nash** of Mercury.

Sept. 2 . . . **The Stanley Brothers** are working at WSAZ TV, Huntington, West Va. . . . **Tex Williams** starts a series of eight pictures for Universal Sept. 1st . . . **Eddy Arnold** bought a 107-acre farm outside of Nashville . . . **Merle Travis** has become permanent emcee for The Old Dominion Barn Dance . . . **Smokey Smith** is now airing daily over KRNT, Des Moines . . . **Ken Ritter**, nephew of **Tex Ritter**, is doing a daily at KRIC, Beaumont, Texas.

Sept. 16 . . . **Jimmie Skinner** has opened a record shop in Cincinnati . . . **Eddie Kirk** received his call back to active duty with the Marine Corps . . . **Wayne Raney** and the **Delmore Brothers** have joined WCKY . . . **Hawkshaw Hawkins** has a new band made up of the Ky. Twins, **Mel** and **Stan** . . . **George Sanders** opposed **Spade Cooley** in an all star softball benefit game recently. **Carolina Cotton** served as bat girl . . . **The Stanley Brothers** have joined KWKH. **Audrey Williams** is now working regularly on Grand Ole Opry.

Oct. 7 . . . **Pat Buttrum** suffered serious injuries last week during the filming of a **Gene Autry** TV Show . . . **Webb Pierce** has started a d.j. show at KWKH in addition to his regular live show . . . **Randy Blake**, WJJD, completed his ninth year as country music emcee of the Suppertime Frolic.

Oct. 28 . . . **Chet Atkins'** brother, **Jimmie**, a pop singer who once worked with **Fred Waring**, did Sunday Down South out of WSM Oct. 8th . . . **George Biggar** of WLS,

Chicago, is heading a committee which is staging the first annual **Square Dance Festival** at the Stadium, Chicago, Oct. 28th.

Nov. 11 . . . **The Louvin Brothers** have moved to Danville, Pa. . . . **Don Gibson**, currently at Shelby, N.C., has inked a deal with RCA . . . **J. L. Frank**, rustic music promoter, has sold out in Nashville . . . **Art Barrett**, WSAP, reports he has stirred up much listener interest with old **Jimmie Rodgers** masters on the Montgomery Ward Label, which were re-cuts of his Victor Bluebird sides.

Nov. 18 . . . **Hank Thompson** reports that he and his manager, **Johnny Hitt**, and drummer, **Kermit Baca**, escaped serious injury recently when the plane which Thompson was piloting suddenly hit a downdraft and plummeted to the ground . . . **Patsy Montana** moved from Little Rock to WQAM, Miami.

Dec. 9 . . . **Murray Nash** of Mercury reports that he cut **Ken Marvin**. Marvin in real life is Lloyd George, who also played **Lonzo** of **Lonzo** and **Oscar** . . . **Marge Tillman**, who was divorced sometime ago from Floyd, has taken over her hubby's work as part of the divorce settlement . . . **Zeke Clements**, last at KWKH, is doing a daily TV show at WAPI TV, Birmingham. **Kitty Wells**, formerly at the station with **Johnny** and **Jack** is now in Raleigh, N. C.

Dec. 16 . . . For the first time in 18 years the **WWVA Jamboree** did not go on the air Nov. 25th from the Virginia theater because the sudden snow eliminated any attendance at the theater . . . **Lefty Frizzell**, the new Columbia sensation, will guest on the OPRY Dec. 20th. Frizzell, who wrote both sides of his current hit, was discovered by Jim Beck, Dallas agent. The 22-year-old warbler earned his nickname, Lefty, while he was an amateur boxer.

1951

Jan. 27 . . . **Audrey Williams**, frau of Hank, reports that her hubby has inked **Bill England** as p.m. Personnel of Williams' band are now **Don Helms**, Steel; **Jerry Rivers** Fiddle; **Sammy Pruitt**, Take Off and **Howie Watts** on Bass . . . **Minnie Pearl** and her hubby, **Henry Cannon**, the airline exec., have purchased a home in Nashville. . . . **Oscar Davis**, the Nashville promoter, who went to the coast last year to study video, is back promoting hillbilly shows.

Feb. 3 . . . **Frankie More** is now with **Pee Wee King** as contact man and ass't. manager of the outfit. More, coincidentally, was King's boss in 1935 when both worked with the **Log Cabin Boys**, Louisville, over WHAS.

Feb. 17 . . . Capitol has inked **Jack Kingston**, CKNX, Wingham, Ont., to a waxing contract . . . **Tennessee Ernie** reports that he and **Kay Starr** are set to do another session soon. Ernie has inked a management pact with **Cliffie Stone**.

Mar. 3 . . . The lawsuit over **Chattanooga Shoe Shine Boy**, filed by a Nashville woman, will be heard for a second time soon. First suit resulted in a hung jury, with a retrial necessary . . . **Don Owens** has entered the service, with **Fiddlin' Curley Smith** replacing him as d.j. at WGAY.

Mar. 17 . . . **Carl Story's** manager, **Charlie Lamb**, has purchased Story's Knoxville record shop . . . **Charlie Walker** moves from KIOX, Bay City, Tex., to KMAC, San Antonio . . . **Frankie More** is now associated with **J. L. Franks**, the Nashville promoter . . . **Tommy Jackson**, the Mercury fiddler, is now working with **George Morgan** . . .

Mar. 31 . . . **Ken Marvin** is now working with **Jimmie Dickens**. The new Lonzo is **Johnny Sullivan**, whose brother, **Oscar**, does the other half . . . **Gabe Tucker**, of the **Eddy Arnold** troupe, is replacing **Connie B. Gay** while the latter is in the Orient entertaining G.I.'s with a troupe that includes **Grandpa Jones**.

Apr. 28 . . . **Mac Wiseman** has joined Louisiana Hayride . . . **James and Martha Carson** have split. Martha is working with **Bill Carlisle** at WNOK, Knoxville . . . **Lee Moore** is replacing **Uncle Tom George** at WWVA on the all-night disk jockey show.

May 19 . . . **Jenny Lou Carson**, the Hill and Range Song writer, was married April 29 to **Bill Newman**, Chicago drug store chain exec. . . . **Red Foley** and his wife Eva, who is Miss Carson's sister, were in the wedding party . . . **Jimmie Osborne**, who has been working stations in Lexington, Ky., has moved to WKLO, Louisville.

June 2 . . . **Elton Britt** left for Korea May 15th . . . **Jimmie Rodgers Snow**, 15-year-old son of Hank, will make his road debut this summer with his dad on the park circuit . . . **Don Law**, of Columbia, reports he has inked **Betty Johnson**, of The Johnson Family Singers.

June 16 . . . The veteran duo of **Cliff and Bill Carlisle** is reunited after a separation of several years . . . **Boudleaux Bryant** and his wife, **Felice**, recently cut their first session for MGM . . . **Hank Snow** hired **Bea Terry** as his flack . . . **Uncle Art Satherly**, of Columbia, has inked **Marty Robbins**, Phoenix warbler.

June 30 . . . **Johnnie and Jack** have moved back to KWKH after a stint at WEAS, Decatur, Ga. . . . **Hank and Audrey Williams** opened their new western clothing store in Nashville . . . **Frankie More** is now managing **Bill Monroe** . . . **Lou Epstein** and **Jimmie Skinner** are working a one-hour d.j. show from their disk shop in Cincinnati . . . **Marilyn and Wesley Tuttle** are doing ten hours of disking on KECA TV.

July 28 . . . **Webb Pierce** who recently switched from 4 Star to Decca is now at KWKH. His Southern Valley Boys include **Shot Jackson**, steel; **Teddy Wilburn**, bass; **Cliff Grimely**, electric; **Leslie Wilburn**, guitar; and **Lester Wilburn**, electric mandolin . . . **Jerry Byrd** is the father of a son born July 12th.

Aug. 4 . . . **Tex Ritter** and his wife, **Dorothy**, lost five sets of costumes in Detroit recently when their station wagon was robbed . . . **Hubert Long**, ex-Victor disk salesman, is branching out on his own in personal management . . . **Skeets McDonald** is working with **Cliffie Stone** at KXLA. McDonald worked the Detroit area before moving to Hollywood . . . **Red Blanchard**, WLS comedian, put out his first joke book.

Aug. 18 . . . **Joe Taylor**, who wrote the COWBOY AUCTIONEER, is doing a d.j. shot at WGL, Ft. Wayne, Ind. . . . **Molly O'Day** and her hubby, **Linn Davis**, are doing evangelistic work and have set up headquarters in Asheville, N. C. . . . **Roy Acuff** hosted an Acuff family reunion at his Dunbar Cave Park, July 29th.

Sept. 1 . . . **Ralph Stanley** of the **Stanley Brothers**, was critically injured Aug. 17 in an auto accident . . . **Carl Smith** rated a picture in the Aug. issue of Time . . . **Hank Williams** is marketing a book entitled HOW TO WRITE FOLK AND WESTERN MUSIC to sell in conjunction with writer **Jimmie Rule** . . . **Hank Snow** who sustained a skull fracture and other injuries in an auto accident in Nashville Aug. 22, is currently recuperating . . . **Bill England**, former personal manager for **Hank Williams**, is working as a time salesman for WSM.

Sept. 15 . . . **Horace Logan** has taken over as director of the artists bureau at KWKH . . . **Slim Whitman** is working as a mailman in Shreveport and is working a stint over KWKH.

Sept. 22 . . . **First Lt. Sid Gunter, Jr.**, better known to country music as **Hardrock Gunter**, is stationed at Ft. Jackson, S. C. Gunter who wrote BIRMINGHAM BOUNCE was an original member of The Golden River Boys . . . **Roy Acuff** and the Smoky Mt. Boys will fly to Tampa to do a benefit for a leukemia victim.

Sept. 29 . . . **John Lair** reports that the General Food sponsorship deal for all his shows over CBS is a five-year deal with options. Lair, who founded the Ky. Hillbilly Talent Project after years in radio as a hillbilly talent producer, is setting up his own museum and general store in Renfro Valley. The permanent talent cast at Renfro Valley includes: **Slim Miller**, **Coon Creek Girls**, **Claude Sweet**, **Wayne Turner**, **Emory Martin**, **Granny Harper**, **Mary Randolph**, **The Red Bud Trio**, **Glenn Pennington**, **Roy Davidson** and **Jr. Defoor**.

Oct. 20 . . . **Hank Williams** got the biggest picture break accorded a country artist in years. Thru **Frank Walker**, prexy of MGM, Williams has been inked to a five-year pact under which he will get co-star billing in pictures not in the horse opera category. It's understood that his salary will be graduated up to \$5,000 per week if he makes good.

Oct. 27 . . . **June Carter** is sporting a diamond but won't name her fiance . . . **Steve Sholes**, Victor's hillbilly chief, has inked **Johnny Lee Will's** band . . . **Dee Kilpatrick**, formerly with Capitol, has taken over for Mercury Records.

Nov. 10 . . . **Ken Nelson**, Capitol's A&R chief, just signed **Terry Preston** . . . **Joe Frank**, Nashville promoter, is handling **Texas Ruby** and **Curley Fox**, who are still at KPRC Houston. **Jerry Byrd** is leaving WLW to join **George Morgan** at WSM. **Tex Williams** and his Western Caravan with Capitol for years, have switched to Victor.

Dec. 1 . . . The folk music world is mourning the death of **Mrs. Red Foley**, who as **Judy Martin** and **Eva Overstake**, played an important part in popularizing country music to the nation. She died Nov. 17 in Nashville after a short illness. As a member of the Overstake Sisters, she broke into radio at WLS, Chicago, where she met and married Foley.

Dec. 29 . . . **Hank Snow** is publishing a quarterly magazine for his fans edited by **Bea Terry** . . . Grand Ole Opry's NBC seg will show the first Mercury artist when the **Carlisle Brothers** visit the show. They are currently riding with TOO OLD TO CUT THE MUSTARD . . . **Patsy Montana** lost her father recently. Patsy is co-writer of the revival tune, COWBOY'S SWEETHEART.

1952

Jan. 5 . . . **Johnnie and Jack** start on Grand Ole Opry . . . **Gabe Tucker**, formerly with **Eddy Arnold's** troupe, is now spinning disks at KLEE, Houston. He recently cut for **Randy Wood's** DOT diskery.

Jan. 12 . . . **Hank Williams** will undergo surgery for a spinal condition shortly . . . **Johnnie and Jack** have added **Lester Wilburn** on bass, thus giving Johnnie a chance to return to guitar . . . **Marty Roberts**, WDW, moves to WCKY . . . **Jim Halsey**, 20 year old promoter from Independence, Kansas, is now handling **Hank Thompson**.

Feb. 2 . . . **Shorty Long**, who operates Santa Fe Ranch, is doing a daily d.j. show at WPAZ Pottstown, Pa. . . . **Herman the Hermit**, who in real life is **Cliffie Stone's** dad, is slated for a part in the forthcoming 20th Century Fox release, DREAM BOAT

Feb. 9 . . . **Doyle Wilburn** is stationed in Tokyo with the Army Special Unit. His brother, **Teddy**, entered the Army Jan. 11 . . . **Tom Perryman**, KSIJ, Gladewater, Tex., **Jim Reeves**, KGRI, Henderson, and **Charley Stokely**, KSKY, Dallas, are gathering talent for a big show for **Cecil Greer**, the singer who is seriously ill . . . **Faron Young**, now working with **Webb Pierce**, has inked with Capitol.

Feb. 23 . . . **Tex Ritter** sings the theme song, HIGH NOON, with **Merle Travis** and **Red Varner's** guitars, in the movie, HIGH NOON . . . **Hank Snow** did the Perry Como TVer while in N. Y.

Mar. 15 . . . **Rex Allen** is set for 11 appearances in connection with his Republic pictures. . . The **Charley Adams** became parents of a daughter Feb. 24 . . . **Rusty Gabbard** is doing a daily DJ show at KFDM, Beaumont, Texas. . . . Youngest DJ yet to report is **Johnny Western**, 17-year-old who chores on rustic shows at KDHL . . . **Bill Boyd** has started a weekly show over WRR . . . **Elton Britt's** home was razed by fire.

Mar. 29 . . . **Tommy Cutrer**, KCIJ, Shreveport, is doing 5 hours a day . . . **Shug Fisher** of the Sons of the Pioneers will do a voice characterization depicting a new comedy mouse figure in the prominent TOM AND JERRY animated cartoons.

Apr. 15 . . . **Tillman Franks** has sold out his record shop to concentrate on promoting his new property . . . **Martha Carson** joined the cast of the Grand Ole Opry . . . **Chet Atkins** is now working as a free lance single at WSM and has a late hour pop show with **Delores Watson** . . . **Gabe Tucker** has cut his first sides for DOT.

Apr. 19 . . . **Hank Thompson**, who had become a fixture in Dallas Area, has moved to Oklahoma City . . . Country music lost one of its real pioneers when **Uncle Dave Macon**, 81, passed away in a Murfreesboro, Tennessee hospital March 22nd. Macon and his sons were still working on the OPRY previous to his death.

May 10 . . . **Buddy and Marion Durham** have left KDET, Center, Tex., to go with KWKH . . . **Hank Williams** was honored at a dinner given by the MGM record distributor during his recent stay in L. A.

May 17 . . . **Spike Jones**, who has made several country disks for Victor, reports that **Foy Willing**, formerly leader of the Riders of the Purple Sage, is now a radio time salesman and country d.j. at KCRA, Sacramento . . . **Asher Sizemore** is now spinning them at WLRP, New Albany, Ind.

May 24 . . . **Tennessee Ernie** is the first hillbilly to be booked on the Hawaiian auditorium and military base circuit . . . **Tommy Cutrer** was injured seriously in an auto accident.

June 28 . . . **Hank Thompson** and his Brazos Valley Boys head up the first unit of the Capitol Records hillbilly and western all-star caravan.

July 5 . . . **Pat Cook**, veteran disk jockey at KSTL, St. Louis, was killed in an auto accident . . . **Jim Thomas** has a new show on KRUX Glendale, Arizona. Thomas is also managing **Marty Robbins**.

July 12 . . . **June Carter** and **Carl Smith** were married July 9 at Alcoa, Tenn. . . . **Tommy Cutrer** had his left leg amputated as a result of an auto accident . . . **Charlie Lamb** is personally managing **Red Kirk** . . . Folk singer **Billy Wilson** has been inked by Leo Records and has been named its flack. **Kenny Myers** is also waxing for the firm . . . **Beep Roberts** and **Hinton Bradbury**, the Hollywood publicists, have initiated a new weekly newsletter . . . **Eddy Arnold** is Como's summer replacement on NBC TV . . . **Johnny Horton**, the ex-Florida and Texas angling champion who has been singing professionally for less than two years, recently signed with **Dee Kilpatrick** of Mercury . . . **Smiley Burnette** is preparing a cook book for early publication. Burnette is an outstanding gourmet and chef. The volume will be called "Life With Fodder" . . . **Jimmy Heap** of Imperial and Capitol is doing a show over KTAE, Taylor, Texas.

July 19 . . . **Johnny Rion** moved to KSTL, St. Louis, where he replaces the late **Pat Cook**, who was fatally injured in an auto accident recently . . . The cast of the Louisiana Hayride, KWKH, Shreveport, did a benefit show for **T.**

Tommy Cutrer.

July 26 . . . **Bill McDaniel** chief of the WSM, Nashville, flackery department, and **Harold Seligman** have written a book, THE GRAND OLE OPRY.

Aug. 2 . . . **Webb Pierce**, **Tommy Hill** and **Tommy Trent** are doing a DJ show on KWKH, Shreveport, Sat. nights, immediately following the Hayride . . . **Steve Sholes**, of Victor just inked **Porter Wagoner** of KWTO. **E. E. Simon** set the deal as Wagoner's personal manager. . . **Bill Monroe** is operating the Old Country Music Park at Bean Blossom, Ind. . . **Estel Lee**, who is working personals with **Jimmie Skinner** around Cincinnati, has started a new diskery, Excellent Records.

Aug. 16 . . . **Charlie Adams**, of the Pee Wee King music firm, went fishing last week with **Don Law** and **Art Satherley** at Ensenada, Mexico, coming up with 35 fish the first day . . . **Carl Butler**, the Knoxville warbler, is getting his release from Capitol . . . **Tommy Edwards**, long a pop d.j. at WERE, Cleveland, has added country shows. He is pushing his new segs by sending out a pack of four hillbilly artists' pics with membership in his fan club to listeners for a dime.

Aug. 23 . . . **Bill Carlisle** has taken a regular morning spot on WDOE, Chattanooga . . . **R. M. (Jabbo) Arrington, Jr.**, young guitarist once with **Jimmy Dickens**, **Moon Mullican** and others, died July 28 in Nashville of a rheumatic heart condition . . . **Walter and Johnnie Bailes**, once of the Bailes Brothers, are back in the business at KCRT, Baytown, Texas, doing a religious show . . . **Sonny James**, who recently inked with Capitol, has joined **Slim Whitman's** troupe at KWKH . . . **Minnie Snow**, wife of **Hank Snow**, has turned songwriter. His latest spiritual release, JESUS WEPT, is from her pen.

Aug. 30 . . . Deal is cooking for **Hank Williams**, who has parted with WSM, Nashville, to go with KWKH. Williams got his big-time start with the Shreveport station . . . **Tommy Cutrer**, is back DJ-ing at KCIJ, Shreveport.

Sept. 6 . . . **Hank Williams** has engaged **Clyde Perdue**, Greenville, Ala., as his personal manager . . . **Roy and Dale Rogers** lost their 3-year-old daughter when she was felled by complications arising from a mumps attack Aug. 23rd . . . **Mac Wiseman** of Dot, is now being heard regularly via WNOX, Knoxville.

Sept. 20 . . . **Tillman Franks**, the ex-record retailer who has been managing **Webb Pierce**, has dropped his managerial ties with Pierce and is working at KWKH, Shreveport, setting up a talent bureau for the station. Pierce has left KWKH to join WSM. **Grandpa Jones** also has returned to WSM after a four-year absence.

Oct. 18 . . . **Hank Williams** reports that **Oscar Davis** has been added to his staff as promotion manager. He has gained 30 pounds and reports he is in the best of health. He intends to marry within the next two weeks . . . The **Leon McAuliffs** have adopted a second child . . . **Marty Robbins** is doing his first coast tour with **Steve Stebbins** of Americana handling the skedding.

Nov. 8 . . . **Hank Williams** married **Billie Jones**, a Shreveport non-pro in New Orleans Oct. 19 . . . **Roy Rogers** and **Dale Evans** adopted Little Doe Rogers, five-month-old child recently . . . **Shorty Warren** bought a nitery in Secaucus, N. Y., which he is calling the Copa Club. He will use big names, having set **Elton Britt** and **Rosalie Allen** for the opening.

Nov. 29 . . . **Audrey Williams**, ex-wife of Hank, was in Hollywood last week seeking musicians to form an all-girl band . . . **Uncle Tom Corwin**, 83, veteran member of the WLS, Chicago, staff died Oct. 23.

Dec. 6 . . . **Faron Young** was inducted into the Army . . . **Tawnee Hall, 25**, guitarist with **Lefty Frizzell** died Nov. 21st at his home in Eastman, Ga. . . . **Roy Acuff** got his release from Columbia Records after a 20-year association . . . The 27th anniversary celebration at WSM, Nashville, Nov. 22nd drew country d.j.'s from 20 states.

Dec. 20 . . . **Hubert Long**, manager of **Hank Snow**, reports that the Victor warbler may play Korea and Japan along with **Grandpa Jones** and **Lew Childre** in March. **Connie B. Gay**, the Washington d.j. is lining up the tour . . . **Wilf Carter** has built a motel in Fla. Carter says he intends to tour Canada next summer after which he intends to retire to the motel business.

1953

Jan. 3 . . . **Dude Martin** married **Sue Thompson** Dec. 15 at Las Vegas . . . **Rabon Delmore**, of the **Delmore Brothers**, died Dec. 4 at his home in Athens, Ala. . . The **Red Foley** dinking of **DON'T LET THE STARS GET IN YOUR EYES** was cut in Ryman Auditorium . . . **Hank Williams** died January 1st.

Jan. 10 . . . **Cowboy Dallas Turner** lost his three-year-old son recently when the boy was burned to death in his Portland, Oregon, home . . . **Texas "Tiny" Cherry**, KFOX, got national publicity when he dropped his weight from 600 pounds to 350 during the past four months so he could make the airplane trip to his Texas home for Christmas.

Jan. 24 . . . A legal hassle over the estate of the late **Hank Williams** is shaping up in perhaps four states. Williams, who died January 1st, left no will as far as is known. Contending for a portion of his estate will be his former wife, **Mrs. Audrey Williams**, mother of Williams' only child, **Randall**, four; his mother, **Mrs. W. W. Stone**, who has asked the Montgomery Civil Court to name her as executor of her son's estate; and his wife, **Billie**. The value of the Williams' estate is unknown and may remain for years until some of the estimated 90 songs, as yet unreleased, hit shellac. Williams is reported to have a \$5,000 bank account in Shreveport, a \$4,000 bank account in Montgomery, two Cadillacs and his personal effects. The first portion of the estate hassle may center around the October 19th marriage of Williams to **Billie Jones**. Records in Bossier Parish show that **Miss Jones'** divorce from her former husband **Harrison Eshlimar**, was not final until October 28th, 1952. **Miss Jones** and Williams were married nine days before the divorce decree became final. **Mrs. Williams** said she was told by her attorney that the divorce was final at the time of her marriage. Her lawyer, **Judge Louis Lyons**, Bossier City, said he appeared in court with **Miss Jones** and left the court with the impression that the judge was making the divorce final that day. After they left, the judge delayed the signing of the decree for 10 days, he said. Her present attorney, **Simmie Monroe**, said that under Louisiana law (they were married in New Orleans) the marriage is legal in that it is a putative marriage or a marriage in good faith. He said it is also legal in Alabama which recognizes common-law marriage. **Monroe** said he had been in Montgomery trying to locate two Cadillacs owned by Williams, but that he could not find them. He said he would attempt to halt the try of **Mrs. Stone** to become executor of the estate. **Monroe** said he came into possession of 90 unpublished songs, written by Williams, and had turned them over to **Acuff-Rose**. It was revealed January 14th that a medical examiners board had found that Williams died of a heart and hemorrhage condition while traveling by car. His chauffeur noted that Williams was unconscious

during the early morning of January 1st and rushed him to Oak Hill Hospital, where he was pronounced dead at 7:00 a.m. Williams and his **Biggest Jamboree** of 1953 cast were flying to Charleston, W. Va., for a January 1st evening date, but the plane was grounded enroute, so they proceeded by car to Canton, Ohio, where he was to appear at 3:00 and 8:15 p.m. **A. V. Bamford**, show promoter, phoned Williams' mother, who requested that the show play without him. **Eddie Wayne**, d.j. and singer at WCUE, Akron, and the **Sunset Rhythm Boys** of Canton filled the vacancy. **Cliff Rodgers**, WHKK DJ, opened both shows with the death announcement, while the cast sang **I SAW THE LIGHT**, composed by Williams in 1948. Other acts on the show were **Hawkshaw Hawkins**, **Homer and Jethro**, **Autry Inman**, **Red Taylor**, the **Webb Sisters** and **Jack and Daniel**. A total of 4,444 persons attended the two shows, with admission at 75 cents for kids and \$1.50 for adults . . . **Clyde Perdue**, Williams' manager, has taken over personal management of **Hawkshaw Hawkins**, who is back at WWVA, Wheeling.

Feb. 7 . . . **Merle Travis** has inked to do a series of singing commercials for Westinghouse . . . **Marty Robbins** joined WSM, Nashville . . . **Jimmie Rodgers Snow**, 17-year-old son of **Hank Snow**, inked with Victor. The youngster will do duets with his dad and cut on his own.

Feb. 28 . . . **Don Pierce**, of 4 Star, reports that **Jimmy Dean** is doing radio, TV, and nitery work thru the Washington, D. C. area . . . The difficulty between **Del Wood**, "The Down Yonder Girl," and Tennessee Records, Nashville, has been settled out of court, with **Miss Wood** getting a complete release from the label and a settlement of \$5,000 in back royalties . . . A 12-act WSM Grand Ole Opry group played a benefit at Louisville's National Guard Armory Sunday, February 22nd for **Bill Monroe**, who is confined to Nashville's General Hospital following an auto accident weeks back . . . All royalties from the **Johnnie and Jack** record of **HANK WILLIAMS WILL LIVE FOREVER** go to **Hank's** estate.

Apr. 4 . . . April 11th has been set as the date when **Bill Bruner** will present the first guitar used by **Jimmie Rodgers** for recording to **Hank Snow's** son, **Jimmie Rodgers Snow**, who was named for the famous first man of country music . . . May 26 is building up to the biggest day ever in Meridian, Miss. . . . WSM's Saturday morning **BREAKFAST AT THE OPRY**, done in the Noel Hotel's main 200-seat ballroom began broadcasting March 28th to a full house. The show is emceed by the station's **Smilin' Eddie Hill**.

Apr. 11 . . . WRVA's **ALL NIGHT RECORD ROUNDUP** recently switched to 45 r.p.m. disks exclusively . . . It'll be nothing new for **Merle Travis** when the folk singer plays the part of a guitar-playing G I. in the movie, **FROM HERE TO ETERNITY**.

Apr. 25 . . . **Bradley Kincaid**, who first became known from his WLS Chicago broadcast from 1926 to 1931, returned to the station to help celebrate the station's 29th anniversary of WLS's National Barn Dance. Kincaid is now president of WWSO in Springfield, Ohio . . . **Owen Bradley** is being switched from Coral to the Decca label by **Paul Cohen**.

May 2 . . . **Charlie Louvin** reported to Ft. Jackson, for active duty last week . . . **Paul Miller** has been upped to manager-director of WWVA's Jamboree.

May 9 . . . **Carolina Cotton** collected two cups last week for outstanding horsemanship . . . First anniversary celebration at **Jimmie Skinner's Music Center** in Cincinnati recently was held mid snow and ice . . . **Hubert Long**, Nash-

ville manager and booker, takes over **Webb Pierce's** bookings May 1st.

May 16 . . . WSM added **MR. D. J. USA** to its country schedule . . . Spinner **Cliff Rodgers**, WHKK, Akron, is heading the movement for National Country Music Day . . . Decca's **Justin Tubb** recently left University of Texas studies to handle a daily routine show in Gallatin, Tennessee.

May 30 . . . WSM announcers and engineers at Meridian, Miss., for Jimmie Rodgers Memorial Day May 26th are led by **Grant Turner** who announced Rodgers' broadcasts from Alabama stations back in the '20s. Rodgers' RCA Victor disks were the beginning of Victor's country department under direction of **Ralph Peer**.

July 4 . . . **Tex (Cousin Jody) Summey** will undergo surgery at Nashville Vet's Hospital June 29 for amputation of another finger from the hand injured in a trailer accident months ago. Doctors say he will retain the use of three fingers of his hand, which shouldn't affect his guitar playing with the Lonzo & Oscar team.

Aug. 1 . . . **George Morgan** and wife, **Anna**, are parents of a nine-pound boy born in Nashville last week . . . **Lou Stevens**, one of 10 country spinners at KXLA, hasn't missed a day of broadcasting in four years.

Aug. 22 . . . **Tex Ritter**, who is currently doing a country wax show on KPI, Los Angeles, will be made a Master Mason of Metropolitan Lodge 646 of Hollywood . . . **Terry Preston**, better known these days as Capitol's **Ferlin Husky**, and the label's **Jean Shepard** are set for a September 19th OPRY appearance on the strength of their Capitol seller A DEAR JOHN LETTER . . . We've just received **Autry Inman's** army address — it's Private now.

Sept. 5 . . . One of the strongest management relationships in show business split this week when **Eddy Arnold** and **Col. Tom Parker** decided to call it quits . . . **Johnnie** and **Kitty's** son, **Bobby**, was recently recorded by Decca.

Sept. 19 . . . **Gabe Tucker** (KATL-Houston) lost his father at Russellville, Ky., last week . . . **Tex Justus** is now on with five hours daily from WBNL, Booneville, Ind. . . . **Jimmie Skinner** set to do Decca sides after ankling Capitol.

Oct. 3 . . . **Art Satherley**, director of Columbia's country catalog, was responsible for the discovery and development of such names as **Roy Acuff** and **Gene Autry** . . . One of most interesting prints in the country field in years is the new **Minnie Pearl Diary** that's just on the market. It's the first time that Cousin Minnie Pearl's personal and professional life has come out in print and it's a fine account of the most interesting country girl in show business . . . **Faron Young** recently wrote letters to all members of his fan club while he was on furlough and delivered them to prexy **Shirley Valliere**. She added a P.S. and mailed them.

Oct. 10 . . . Nashville's Grand Ole Opry has a good chance of taking over from New York's Grand Opera, at least as far as **Helen Traubel** is concerned. Last week Cousin **Minnie Pearl** wired Miss Traubel inviting her to be on the GRAND OLE OPRY with the reporter from Grinder's Switch. She was also invited to be her house guest while in Nashville. The invitation followed Miss Traubel's break with the Metropolitan Opera Co. The latest report was that Miss Traubel was trying to clear a date for the Nashville appearance. Miss Traubel would be the second Metropolitan singer to come to the country's top routine show. **Joseph McPherson**, a member of the **Old Hickory Singers**, was with the Met six years ago. He's been a regular member of the GRAND OLE OPRY cast ever since . . . Louisiana Hayride recently signed **Mitchell Torok** . . . **Sunshine Ruby** has just completed a year on the Dallas Big D Jamboree. She's back in high school now . . . **Audrey**

Mayhew now directing WCOP's Haylift Jamboree Artist's Bureau after giving up duties at WWVA.

Oct. 17 . . . **Hank Snow's** mother passed away in Liverpool, N. S. October 7th after a long illness. Hank had been at her bedside for several days and left to fill dates in Washington state after her condition improved. The news of her passing reached Seattle 20 minutes before Hank's plane landed and the group immediately flew back.

. . . **Jimmie Davis** is being urged to enter the Louisiana governor's race again . . . Columbia signed **Dusty Owens**, who recently joined WWVA . . . Victor's **Tommy Sands** set for a singing d.j. show from Houston, where he attends Lamar High School . . . **Georgia Davis** has replaced her sister, **Betty Jack**, who was killed in an automobile accident recently . . . **Don Pierce**, formerly head of sales with 4 Star Records, now with **Jack Starns'** Starday label in Beaumont, Tex. . . . Denning Sisters, who started in the country field are set to split company.

Nov. 7 . . . Disk Jockeys at WXGI, Richmond, Va., have banned **Webb Pierce's** etching of THERE STANDS THE GLASS, feeling the platter wouldn't sit well with many teenage fans . . . Rumors persist that **Red Foley** will return to the OPRY.

Nov. 14 . . . **Sally Starr** and **Jesse Rodgers** recently staged a successful benefit show for **Sunset Carson**, who was injured in an auto accident . . . **Elton Britt** now airing a daily show via WCOP, Boston . . . **Earl Heywood**, Canada's ace country and western star, has inked another RCA Victor recording pact. Earl is celebrating his 10th anniversary on the Canadian Traveling Barn Dance, aired via farm Station CKNX, Wingham, Ontario.

1954

Jan. 9 . . . **Kitty Wells** is the recipient of a citation from **Gov. Frank Clement** of Tennessee as an "outstanding citizen reflecting great credit on our state."

Jan. 16 . . . Salutes to the late **Hank Williams** were aired thruout the nation on the first anniversary of the folk star's death . . . More than 125 radio, TV and screen folk played before 10,000 fans recently at Louisville's Armory at two performances in behalf of the newly created GRAND OLE OPRY BENEFIT FUND. **Bill Monroe**, first of the country folk to receive aid from the fund when he was hospitalized last year, led a two-and-a-half-hour parade of talent.

Jan. 23 . . . Starday Records signed new artists to recording contracts, with releases by **George Jones** of Beaumont, Texas.

Jan. 30 . . . WNOX, Knoxville, celebrates a gala 18th anniversary week in honor of the station's Mid-Day Merry-Go-Round. **Lowell Blanchard**, emcee of the show since 1936, will be saluted for his untiring efforts in behalf of the country show.

Feb. 13 . . . **Webb Pierce's** THERE STANDS THE GLASS is growing by leaps and bounds ever since the ban of the tune by many radio stations . . . **Tennessee Ernie** does the title song from the picture RIVER OF NO RETURN for 20th Century Fox, starring **Marilyn Monroe** and **Robert Mitchum**.

Apr. 10 . . . **Helen Traubel's** date at the OPRY in Nashville turned out to be a howling success.

May 8 . . . The **RCA Victor** country-western caravan is off to a flying start kicking off last week in Asheville, N.C.

May 22 . . . The spotlight is on Meridian, Mississippi, this week, with thousands of people from all phases of the country music field scheduled to gather for the **Jimmie Rodgers Memorial Day** activities . . . **Faron Young** has been made a corporal.

May 29 . . . **Carson Robison**, a veteran in the country music business, rounds out 30 years of recording this month. He first recorded in May, 1924, with **Wendell Hall**.

July 10 . . . **Acuff-Rose** published a guitar course written by **Chet Atkins** . . . **The Blackwood Brothers** copped top honors on a recent **Arthur Godfrey** show via their rendition of **THE MAN UPSTAIRS** . . . **Tex Justus, Jr.**, 11-year-old made his radio debut on his dad's show via **WBNL**, Booneville, Indiana, recently.

July 24 . . . **Hawkshaw Hawkins** has started a daily radio show via station **KWTO** . . . The curtain goes up July 17th at the **Jewell Theater**, Springfield, Mo., for the first performance of the **OZARK JUBILEE** starring **Red Foley**, **Tommy Sosebee**, **Slim Wilson**, **Porter Wagoner** and **Hawkshaw Hawkins**.

Aug. 7 . . . **Bob Jennings** has taken over the early morning show at **WLAC**, Nashville . . . **Fred Wamble**, Montgomery, Alabama, was elected president of the **Hank Williams Memorial Association** last week.

Aug. 14 . . . **John Lair's Renfro Valley** folk of Mt. Vernon, Ky., are staging a First Annual Homecoming Celebration . . . **Jimmie Osborne** opens his own record shop in Louisville . . . **Onie Wheeler**, thru his radio requests made it possible for **Mrs. Herman Crawley**, of Maiden, Missouri, to acquire a seeing-eye dog recently . . . **Curley Gold** and his Texas Tune Twisters worked for 17 hours on the Cerebral Palsy Telethon in San Francisco recently.

Aug. 28 . . . Beginning with the September 11th issue, country and western music editorial coverage and the Folk Talent and Tunes column will be handled by **William J. (Bill) Sachs**, veteran Cincinnati staffer and executive News Editor of the **Billboard**. Sachs, who will continue as Executive News Editor, has wide knowledge of all fields of show business and for more than 25 years has been one of this paper's top editorial officials . . . **Stringbean** has left **GRAND OLE OPRY** to become a regular on the **Ramblin' Tommy Scott Show**.

Sept. 11 . . . **Roy Acuff** and His Smoky Mt. Boys leave Nashville November 28th for an air trip to Alaska, where they will entertain members of the Armed Forces for **USO Camp Shows, Inc.**

Sept. 25 . . . **Al Turner**, for nine years d.j. with **KRLD**, Dallas, who originated and produced the **Big D Jamboree** on that station, has joined station **KGGM**, Albuquerque, N. M. . . . **Carl Stuart**, singing d.j., left Saturday for the **Hank Williams Memorial Day** accompanied by his personal manager, **Herbert L. Shucher**.

Oct. 2 . . . **George C. Biggar**, formerly director of the **WLS**, **National Barn Dance** for five years, and later at **WLW**, Cincinnati, is now part owner and manager of **WLBK** . . . **Rockin' Rudy Hansen**, recently returned from a **USO Camp Show** tour abroad, has joined the **C & W** staff at **WLW** . . . **Jean Shepard** has been released from the hospital following injuries she sustained in a fall at home.

Oct. 9 . . . **Hubert Long**, who has just taken over exclusive management of **Faron Young**, is mapping plans for a **Faron Young Day** in Atlanta, November 16th, the day Young gets his official release from the Army . . . **Rex Allen** learned of the birth of his seventh god-child last week . . . **Gretsch Guitar Co.** now marketing a **Chet Atkins** electric guitar model . . . **Bob Neal** of **WMPS**, Memphis, is planning fall tours with **Elvis Presley** (his new discovery), the **Louvin Brothers**, and **J. E. and Maxine Brown**.

Oct. 23 . . . **Arlie (Y'All Come) Duff** joined the ranks of benedicts Sunday, October 10th when he took unto himself a bride, in the person of **Nancy White**, nonpro, with

Red Foley serving as best man. Duff joined the cast of **OZARK JUBILEE** in Springfield seven weeks ago, where he met Miss White for the first time. All the Radio Ozark acts attended the wedding. Serving as ushers were **Hawkshaw Hawkins**, **Porter Wagoner**, **Billy Walker** and **Tommy Sosebee** . . . **Wanda Jackson**, featured with **Hank Thompson** and His Brazos Valley Boys, has been cast for the lead in the annual musical being staged by an Oklahoma City high school where she's a senior . . . **Elvis Presley**, who bowed into the pro ranks just two months ago, appeared recently on the **GRAND OLE OPRY**.

Oct. 30 . . . **Hank Snow** has added a new member to his official group in the person of **Mrs. Mae B. Axton** of Jacksonville, Florida, who will work with Hank and the **Rainbow Ranch Boys** as public relations aide.

Nov. 13 . . . **Shorty Warren's Copa Club** celebrates its second anniversary . . . **Bill Boyd** is celebrating his 22nd year in radio, all of them spent at Station **WRR**, Dallas. Boyd and His Cowboy Ramblers have been a daily feature on **WRR** since the station's inception . . . **Hank Locklin** is the newest addition to the talent roster of **Big D Jamboree** . . . **Ferlin Husky** was recently cited by the Florida Safety Council for his contribution to safe driving thru his record **DRUNKEN DRIVER** . . . **Johnny Horton** left **KWKH's Louisiana Hayride**.

Nov. 20 . . . **R. Murray Nash**, associated with **Acuff-Rose** publications the last four years, has severed connections with that firm . . . **Sen. Estes Kefauver** of Tennessee paid a surprise visit to the **WLS National Barn Dance** at the Eighth Street Theater, Chicago, November 6th, and complimented the 30-year-old show and it's cast remarking that such folk music programs made America great. He said, too, that he was proud of his native State's **GRAND OLE OPRY** and commented on the fact that **George D. Hay**, founder of the **OPRY** was an alumnus of the **WLS** program . . . **Elvis Presley**, 19-year-old comer in the **C&W** field, who guested on **KWKH's Hayride** October 16th made such a hit that he was brought back a week later, to become a regular member of the **Hayride** forces.

Dec. 11 . . . **Fred Rose** died of a heart attack at his home. He had been in declining health for several months. Born in Evansville, Indiana, August 24th, 1897, Rose began his musical career as a boy singer in St. Louis. In 1915 he hopped a freight to Chicago, where he soon gained national prominence in radio as a pianist, singer, recording artist and songwriter. He also did a piano turn in Chicago niteries for several years. From the Windy City, Rose went to California, where he wrote several songs which were **Gene Autry** hits. Rose moved to Nashville in 1934, where shortly thereafter he launched "**FREDDIE ROSE'S SONG SHOP**" on Station **WSM**. After a brief stretch in New York as a songwriter, Rose returned to Nashville, where he continued his songwriting and served as accompanist for various country & western artists. Among the latter was **Roy Acuff**, with whom he formed the **Acuff-Rose** music publishing firm in 1943. Associated with his father in the latter firm was his son, **Wesley**, who will continue operation of the company. Among those attending the Rose funeral were **Roger S. Littleford**, **Nat Tannen**, **Mitch Miller**, **Harold Orenstein**, **Pee Wee King**, **Redd Stewart**, **Mr. and Mrs. Nelson King**, **George Marlow**, **Bob Burrell**, **Jim Vienneau**, **Al Terry**, **Bobby Terry**, **Skeets Yaney** and **J. D. Miller**. Pallbearers were **Murray Nash**, **Joe Lucas**, **John R. Brown**, **Eddie Hill**, **Chet Atkins** and **Boudleaux Bryant** . . . **June Carter**, of the **Carter Sisters**, has quit the unit to team with **Carl Smith** . . . **Big Jim Wilson** of **WHOO**, Orlando, makes known that he is converting to 45's exclusively.

1955

Jan. 8 . . . **Bob Neal**, veteran C&W d.j. of WMPS, Memphis, has taken over the personal management of **Elvis Presley** . . . **Helen Clements** presented her hubby, **Zeke**, with a daughter, Sally Roberts . . . **Cowboy Copas** has been named America's No. 1 folk singer by Orchestra World.

Jan. 15 . . . **Hal Smith**, who handled the managerial reins on **Webb Pierce** until last November, is now working in a similar capacity with **Carl Smith**. Before entering the management end of the business, Hal played with various bands on GRAND OLE OPRY . . . **Del Wood** has inked a waxing pact with RCA Victor.

Jan. 29 . . . Advised by his doctor to rest for a while, **Red Turner** has resigned after 10 years on WLW Stations. Turner will devote his future career to gospel singing . . . **Thurston Moore** has just issued his fifth annual year book on country & western talent. Moore mailed out more than 1,600 copies free to country d.j.'s

Feb. 5 . . . OZARK JUBILEE, featuring **Red Foley**, which made its television debut over the ABC network January 22nd, pulled some 13,000 letters and cards as of last Wednesday the 26th.

Mar. 5 . . . **Ferlin** and **Jean Husky** and their two kiddies, Donna Kay and Danny, have just moved into a new nine-room house in Madison, Tennessee . . . **Lillian S. Stone**, mother of the late country and western star, **Hank Williams**, was found dead in bed at her home in Montgomery Alabama, Feb. 25th, apparently the victim of a heart attack. Mrs. Stone had a host of friends in the C&W field from coast to coast and maintained at her Montgomery home an extensive memorial on her late son's equipment and collections relating to the country & western field. The Hank Williams collection attracted many Montgomery visitors to the Stone home.

Mar. 19 . . . **Bobby Lord**, new Columbia artist, was last Saturday's guest on OZARK JUBILEE . . . **Tex Justus** celebrates 16 years on the air in the Evansville and Boonville, Ind. and Owensboro, Ky. areas, April 21.

Mar. 26 . . . **Little Jimmie Dickens** is nursing a broken arm sustained in a horse race with **Carl Smith** . . . **Abbie Neal** and her **Ranch Girls** are currently playing theaters in the New Kensington, Pa., sector . . . **The Louvin Brothers** have a new album on the Capitol label. It's their first album and includes sacred songs, all written by them.

Apr. 9 . . . **Murray Nash** formed a new promotion, advertising and music publishing firm with headquarters in Nashville . . . **Ferlin Husky** revealed another facet of his many-sided personality with the recent release of his **Simon Crum** record on Capitol.

Apr. 16 . . . **Smokey Dacus**, former drummer for **Bob Wills** and **Leon McAuliff**, is now spinning hillbilly and western tunes at KAMO, Rogers, Arkansas . . . **T. Tommy**, a regular on KCIJ, Shreveport, La., has cut for Mercury two jumping-type Gospel songs . . . **Diz Dean**, the ace hurler of the Old St. Louis Gas House Gang of a few years ago, will be one of the features of the **Jimmie Rodgers Memorial Celebration**.

May 7 . . . **Buck Benson** reopened Himmelrich's Grove, one of the oldest hillbilly parks in Penn. It is now in its 18th year of operation . . . **Webb Pierce** and **Red Sovine** are working under the personal management of W. E. (Lucky) Moeller.

May 14 . . . **Preston Temple** has taken up the managerial reins for the **Louvin Brothers** . . . Tragedy forced **Texas Bill Strength** to cancel several bookings early last week. He made a plane trip to Houston to attend the funeral of his 19-year-old-brother, who was killed in an auto accident

two days before . . . **Gary Williams**, who received considerable publicity for hitchhiking to Meridian, Miss., last year for the Jimmie Rodgers celebration, has been pacted by Capitol Records. He is under the direction of Americana Corp., Hollywood, and his music has been assigned to Heartline Publishers . . . **Zeke Clements** is holed up in his home with a broken leg sustained on a recent fishing expedition . . . **The Louvin Brothers** are the newest addition to the country music roster at WSM.

May 21 . . . **Werly Fairburn** is now a regular on Louisiana Hayride on KWKH . . . **Marvin Rainwater** won first prize on **Arthur Godfrey's TALENT SCOUTS** show. Rainwater is new in the OZARK JUBILEE lineup . . . **Webb Pierce** recently was awarded two Billboard Triple Crown Awards on the Prince Albert portion of GRAND OLE OPRY . . . By an official act of the Oklahoma Legislature, **Red Foley** was honored as the artist who has "contributed with humility and reverence more than any person to perpetuate the music so deeply imbedded in the hearts of the American people" on the ABC TV portion of the OZARK JUBILEE . . . **Thurston Moore**, publisher of the Hillbilly Scrapbooks, is now engaged in doing various books and printed promotions for artists and d.j.'s. He has just completed a special book for **Little Jimmie Dickens** and is also doing books on top artists for Pocket Magazines in New York. Active for some time in the country music field, Moore is on the board of directors of the Jimmie Rodgers Memorial Association and will be in Meridian, Mississippi, next week for the annual Rodgers celebration.

May 28 . . . **Gabe Tucker** recently returned to Nashville to take over the personal management of **Ernest and Justin Tubb** . . . WLW's **Midwestern Hayride** begins as a summer replacement for the Red Buttons Show over NBC.

June 4 . . . **Biff Collie's** May 21st KPRC TV show was a tribute to **Jimmie Rodgers**. On the occasion, "THE SINGING BRAKEMAN," the only film made by Rodgers, was shown for the first time on TV.

June 11 . . . **Wesley Rose** made a trip to the Jimmie Rodgers celebration to receive the Billboard's COUNTRY AND WESTERN MAN-OF-THE-YEAR Award for his late father, **Fred Rose**, who was recently selected by a panel of industry leaders as the man who contributed the most to country and western music in 1954.

June 25 . . . **Hawkshaw Hawkins** is now a regular on the OPRY staff . . . It's grandpappy Cowboy Copas now! Cowboy's daughter, **Kathie**, presented her husband, **Randy Hughes**, with a boy June 5th . . . **Elvis Presley** saw red early last week when flames devoured his pretty pink Cadillac on the road between Hope and Texarkana, Ark. . . . **Roy Drusky** is the newest C&W spinner at WEAS, Decatur, Ga.

July 23 . . . **Buddy Emmons**, steel guitarist, is a new addition to the **Little Jimmie Dickens** combo . . . **Slim Whitman** joins GRAND OLE OPRY as a regular . . . **Curtis Gordon**, Mercury country feature, is stationed at Ft. Jackson, S. C., for his basic training . . . **Paul Kallinger**, XERF, is still passing out cigars after the recent birth of Brenda Jean . . . **Ramblin' Lou Schriver** left WHLD, Niagara Falls, take up duties at WJLL.

Aug. 13 . . . **Elvis Presley** created pandemonium among the teen-age country fans at Jacksonville, Florida, recently, and before he could be rescued from his swooning admirers they had relieved him of his tie, handkerchiefs, belt and the greater part of his coat and shirt . . . The first country music venture at Hollywood Bowl attracted better than 12,000.

Sept. 3 . . . **Jim Reeves** is leaving the Louisiana Hayride to join GRAND OLE OPRY . . . **Lee Emerson**, semi-pro ball-player recently turned country-music performer . . . On Sept. 1st, notables of the country music business will pay tribute to **Mrs. L. C. Naff**, general manager of Nashville's famous **Ryman Auditorium**, which for more than 30 years has housed WSM's GRAND OLE OPRY in addition to countless legitimate attractions. Mrs. Naff is retiring after 50 years of Ryman management . . . **Faron Young** is passing out stogies these days to celebrate the recent arrival of a son who has been named Damon Ray. Young is now in Mexico, to begin shooting on his second motion picture, DANIEL BOONE, is slated for early release. Premiere of his initial flicker, HIRED GUNS, in which the **Wilburn Brothers** also appear, is slated for Nashville in November . . . The September 6th issue of Look magazine features a full page photo of **Hank Snow** . . . **Wanda Jackson**, formerly of Hank Thompson band, is a new addition to OZARK JUBILEE.

Oct. 8 . . . **T. Tommy Cutrer** joined the staff of WSM . . . **Grandpa and Ramona Jones** are celebrating the arrival of a son, Mark . . . Double-talking **Charlie Lamb** has given up his country music publicity, advertising and promotion agency.

Oct. 15 . . . **June Carter** and hubby, **Carl Smith** are celebrating the arrival of a new daughter . . . **Frankie Moore**, manager of **Johnnie and Jack**, is nursing injuries sustained in recent auto crack-up in Nashville.

Oct. 22 . . . **Earl Scruggs**, of Flatt and Scruggs, is in critical condition with injuries sustained in an auto crash near Knoxville . . . **Randy Blake**, of WJJD, recently celebrated his 20th anniversary on radio.

Nov. 5 . . . **Roy Acuff** and His Smoky Mt. Boys, together with **Johnnie and Jack**, **Kitty Wells** and the **Cedar Hill Square Dancers**, open Friday 24th at the New York Palace Theater for a week's stand . . . **Tommy Sands** replaces **T. Tommy Cutrer** at the C&W mike at KCIJ, Shreveport.

Dec. 17 . . . The **George Morgans** are celebrating the arrival of an eight-pound son named Matthew Martin. This is the first boy for the Morgans, who already have three daughters . . . **Connie B. Gay** returned to Washington last weekend after a journey to the Far East, where he has a unit playing the Far East Command.

1956

Jan. 14 . . . GRAND OLE OPRY has won Fame Magazine's Award as the best country music show on television during 1955 . . . **Jimmie Rodgers Snow** was seriously injured in an auto accident.

Feb. 4 . . . **Johnny Cash** is the newest member of Louisiana Hayride, Shreveport . . . **Faron Young** will be on deck when his movie, HIRED GUNS, has its world premiere in Indianapolis . . . **Thurston Moore's** new 1956 ALL-STAR SCRAPBOOK covering some 600 performers in the music field, including all the top country artists and d.j.'s is slated to roll off the presses next week . . . **Johnny Horton** is now working under the personal management of **Tillman Franks**. . . **Herbert L. Shucher** is now working as manager for **Jim Reeves**.

Feb. 18 . . . **George Jones** is now a regular on Louisiana Hayride . . . Country singer **Ernie Lee** rejoins WLW's radio and TV forces in Cincinnati . . . The **Wilburn Brothers**, **Doyle and Teddy**, are reported leaving the **Faron Young** outfit as of March 1st to go it on their own . . . **Cliff Rodgers** celebrates his 10th anniversary at WHKK, Akron, soon.

Mar. 17 . . . **Curtis Gordon** has begun a two-year stint in the Army . . . **Roy Queen** is in a hospital recuperating

from serious injuries sustained in a recent auto crash in which his wife was killed . . . **Grandpa Jones** and **Stringbean** have purchased a large farm, with two homes on it, on the outskirts of Nashville.

Apr. 21 . . . **Jimmie Skinner**, who operates the Music Center bearing his name in downtown Cincinnati, is staging his Fourth Annual Outdoor Jamboree at VERONA LAKE RANCH . . . **Wanda Jackson** has just signed a personal management contract with **Jim Halsey** . . . **Brenda Lee**, child country singer of Augusta, Georgia, appeared recently on Red Foley's JUNIOR OZARK JUBILEE.

May 12 . . . **Jim Beck**, of the Jim Beck Studios, Dallas, died there suddenly Thursday, the 3rd . . . **Bob J. Nikhazy**, promoter, performer and manager of country talent, had a narrow escape from death recently when his recently purchased plane crashed and burned in South Dakota . . . **Mrs. Red Foley** is on the mend at her Springfield home from a multiple break of her right leg sustained in a recent accident . . . **Wanda Jackson** has just shifted from the Decca Label to Capitol . . . **The Browns**, **Jim Edward**, **Maxine** and **Bonnie**, have rebuilt their nitery at Pine Bluff, Ark., recently destroyed by fire . . . **W. E. Moeller** has joined **Lou Black's** Top Talent, Inc., as a booker . . . **Faron Young** begins shooting on his new picture, STAMPEDE, around mid-June.

June 2 . . . The folks down in Muhlenberg County, Ky., are honoring **Merle Travis** with a special day, June 29th, at which time a monument in Travis' honor will be unveiled at his home in Ebenezer, Ky.

June 23 . . . **Mae Boren Axton**, the songwriting school marm out of Jacksonville, has assumed the personal management of **Hank Snow**, with the latter moving out from under the banner of **Col. Tom Parker** . . . The **Collins Kids** of TOWN HALL PARTY, Compton, Calif., moved into the Walt Disney studios in Hollywood last week for filming of a string of DISNEYLAND features . . . **June Carter** is taking a six-weeks course in dramatics at the Neighborhood Playhouse in New York . . . **Johnny Cash** joins the OPRY July 7th.

July 21 . . . **James K. Rhodes**, 80, who tutored his sons, **E. C. (Slim) Rhodes**, **Gilbert (Spec) Rhodes**, **Hilburn (Dusty) Rhodes**, to folk-music prominence, died July 4th. The sons are heard regularly over WMC and WMCT, Memphis. The elder Rhodes appeared with the boys when they broke into the business at WKOC, Poplar Bluff, 23 years ago . . . **Mary Frances**, the Skeeter of the **Davis Sisters**, will be married Saturday.

July 28 . . . **Jim Edward Brown** is now serving with the Army at Fort Carson, Colorado . . . **Martha Carson** (RCA Victor) recently presented her husband-manager **X. Cosse**, with an heir, Rene Paul . . . **LeRoy Morris**, 357-pound country and western spinner, recently joined the staff at WPFA, Pensacola, Florida.

Aug. 25 . . . **Ray Price** was recent winner of The Billboard's Triple-Crown Award for his highly popular disk, CRAZY ARMS . . . **Bill McDaniel** has been succeeded by **Harriane Moore**, his assistant of several years, as director of public relations for WSM, Nashville . . . **Thurston Moore** is preparing for early release his Hillbilly Scrapbook, 1957 edition, which this year will feature C&W talent exclusively . . . **George Jones** is recently a new addition to GRAND OLE OPRY.

Sept. 8 . . . "Old Dominion Barn Dance" celebrates its 10th anniversary September 15th . . . **Jimmy Newman** recently bowed as a regular with Grand Ole Opry . . . A feature-length article, "Red Foley Calls for a New Step in

World Diplomacy," advocating an around-the-world good will tour by American Square Dancers, is running in numerous papers around the nation.

Sept. 22 . . . **Charlie Walker**, Decca artist and disk jockey at KMAC, and Mrs. Walker are lullabying a new daughter, Carrie Lucinda, named after **Mrs. Jimmie Rodgers** and **Cindy Walker** . . . **Jim Wilson** and his lovely family are depicted in a four-page feature, profusely illustrated with photos, in the first issue of *America Illustrated*, a monthly magazine published by the U.S.A. Information Agency in the Russian language for distribution to the Soviet people and now on the newsstands in the Soviet Union . . . Republic pictures has just released the flicker **DANIEL BOONE** starring **Faron Young**.

Oct. 13 . . . **John H. DeWitt, Jr.**, President of WSM, Inc., of Nashville, Tennessee, announces the appointment of **Walter "D" Kilpatrick** as manager of WSM's Artists Service Bureau.

Nov. 3 . . . **Uncle Len Ellis** celebrates his sixth anniversary as C&W d.j. with WJOB, Hammond, Ind., by bringing Red Foley and his OZARK JUBILEE gang to Hammond Civic Center . . . **Jim Denny** has moved his Jim Denny Artists Bureau into larger quarters at 146 Seventh Avenue North, Nashville.

Nov. 17 . . . **Pappy Anderson**, after 30 years of promoting and managing in the country and western field, has joined the Tom Packs Circus organization.

Nov. 24 . . . Visitors to the WSM deejay festival in Nashville were shocked to sadness early on the getaway, Sunday (11) when word spread rapidly that the popular **Lou Black**, head of Top Talent, Inc., Springfield, Mo. had been found dead of a heart attack in his room at the Andrew Jackson Hotel shortly after midnight Saturday.

Dec. 15 . . . WLW's **Midwestern Hayride** which disbanded suddenly a month ago, has been reorganized and will resume January 5th as an hour-long Saturday show over WLW, Cincinnati . . . **"D" Kilpatrick**, WSM Artist Service Bureau manager, has added another name to the GRAND OLE OPRY roster in **Stonewall Jackson**, a Georgia lad new to the country and western field.

Dec. 29 . . . **Thurston Moore** produced a new pitch book for the **Philip Morris** country music show, which next week begins a series of free performances thru the South . . . **X. Cosse**, personal manager of **Moon Mullican**, **Ferlin Husky**, the **Louvin Brothers** and **Cowboy Copas**, has announced his resignation from their management to move to New York to be near his wife, **Martha Carson**, who is under contract to GAC.

1957

Jan. 5 . . . **Frieda Barter**, great friend of country music, has taken on the editorship of *Rustic Rhythm* . . . **Lefty Frizzell** and wife, **Alice**, are celebrating the recent arrival of a new son, **Joray** . . . After 12 years in Hollywood, Americana Corporation has moved to new quarters in Woodland Hills, California.

Jan. 12 . . . **Webb Pierce** and **Carl Smith** are scheduled to finish work on the movie, **BUFFALO GUNS**, the week of February 24th. Smith's flicker, **THE BADGE OF MARSHALL BRENNAN**, had a private showing in Nashville December 28th.

Jan. 26 . . . **Gabe Tucker**, who recently gave up the personal management of **Ernest Tubb**, **Justin Tubb**, and the **Wilburn Brothers**, is moving to Houston and will soon inaugurate a deejay show over KRCT . . . **Roy Acuff** appeared with **Dinah Shore** when the latter originated her NBC network show from Ryman Auditorium. Roy for-

merly worked with Dinah on WSM.

Feb. 16 . . . **Gene Durnal**, formerly manager of Doc Snyder's Texans and who later had his own C&W group, the Rio Grande Rangers, died of a heart attack recently . . . **Mac Wiseman** is in Hollywood taking over his duties as head of Dot Records country and western department . . . **Denver Duke** sustained a serious leg and hip injury in an auto accident.

Mar. 16 . . . **Wilma Lee** and **Stoney Cooper** leave WWVA's World's Original Jamboree after their March 23rd performance and the following week take up their new duties as regulars on WSM's GRAND OLE OPRY . . . **Ben A. Green**, country music expert on the staff of the Nashville Banner, has been named editor of **Chuck Suber's** Country and Western Jamboree Magazine . . . GRAND OLE OPRY sets a precedent come St. Patrick's Day, March 17, when it puts one of its units into Town Hall, Philadelphia, for two performances, marking the first time in 58 years that a theatrical attraction has played the town on a Sabbath . . . On May 5th **Skinner** will celebrate the fifth anniversary of their Music Center with a big free jamboree at **Thurston Moore's** Verona Lake Ranch.

Mar. 23 . . . **June Carter** is in New York to confer with William Morris Agency regarding a TV network spot. Miss Carter has just completed filming of **GUNSMOKE** tele-series . . . Also lullabying a new daughter are **Mr. and Mrs. Tex Summey**; he's **Cousin Jody** . . . **Thurston Moore**, expert on C&W scrapbooks pitched by deejays and show promoters, has just completed an album for WWVA which the station is mailing out in celebration of its 30th anniversary in radio.

Mar. 30 . . . **Ferlin Husky**, now navigating under the personal management of **Hubert Long**, follows his appearance on the **Ed Sullivan Show** with an Easter Week stand at the Paramount Theater, Brooklyn, on the **Alan Freed** show . . . April issue of **Coronet Magazine** presents a five-page feature on OZARK JUBILEE and its headquarters town, Springfield, Missouri.

Apr. 6 . . . **Hank Snow** was in Meridian, Mississippi, last week to begin preliminary arrangements for the **Jimmie Rodgers Day Celebration** . . . **Williamson-Dickie Manufacturing Company**, has joined in alternate-week participating sponsorship of OZARK JUBILEE . . . **George Jones** is back in Nashville following a trek thru the Midwest and an engagement at the Flame, Minneapolis, nursing a broken arm sustained in an auto accident during a snow-storm in Iowa.

Apr. 27 . . . GRAND OLE OPRY's **Ray Price** and **Linda Powers**, dancer, were married recently in Oklahoma City, the bride's hometown . . . The OPRY's singing comedienne, **June Carter**, made a pair of guest shots this week on NBC TV on the **Garry Moore Show** and **Dave Garroway's TODAY**. She has just finished filming an episode of **GUNSMOKE** with **James Arness**.

June 3 . . . **Hank Snow** recently took over the management of T. Texas Tyler of the GRAND OLE OPRY . . . **The Everly Brothers**, **Don** and **Phil**, made their debut as regulars of GRAND OLE OPRY Saturday. Their newest on the Cadence label is **BYE BYE LOVE**, written by **Boudleaux and Felice Bryant** . . . **Gary Williams** of Town Hall Party has been signed by Verve Records . . . The **Jim Denny Artist Bureau** has taken over the handling of **Johnnie and Jack and Kitty Wells**.

June 24 . . . **The Louvin Brothers**, who recently ankled GRAND OLE OPRY, have joined the forces of World's Original Jamboree, WWVA . . . **Carl Butler** is being featured Saturday nights on East Tennessee Jamboree, Sevierville, Tennessee . . . **Bill Clifton** has slipped back into the

C&W circuit after serving a hitch as first lieutenant with the Marine Corps . . . The U. S. Army has turned its "Country Style, USA" into a television series comprising 13 15-minute programs produced at Owen Bradley's Film and Recording Studio, Nashville.

July 8 . . . **Old Dominion Barn Dance** which has run continuously at the WRVA Theater, Richmond, Va., the last 11 years, has ceased operation . . . **Paul Gilley**, booker-promoter who handled the managerial reins on **Denver Duke** and **Jeffrey Null** drowned recently.

July 29 . . . Last Saturday (27) OZARK JUBILEE was retitled COUNTRY MUSIC JUBILEE . . . **Ann Jones** and Her Western Sweethearts, have put in most of the last two years entertaining members of Okinawa, Korea, Europe and North Africa armed forces.

Sept. 9 . . . **Tillman Franks**, former manager of **Johnny Horton**, has taken over the Artist Service Bureau at KWKH, Shreveport . . . **Rev. Andrew Jenkins**, composer of THE DEATH OF FLOYD COLLINS and GOD PUT A RAINBOW IN THE CLOUDS, was recently killed in an auto accident . . . **Eddie Hill** has left his d.j. post at WSM, Nashville to join the Jim Denny Artists Bureau.

Sept. 23 . . . **Charlotte Burns**, 9-year-old songstress from Meridian, Mississippi, was a recent guest on **Roy Glenn** and **Pee Wee Reid's** Saturday night Red River Jamboree in Paris, Texas . . . **Rudy Hansen**, formerly a feature of WLW's Midwestern Hayride recently took delivery on a new white Cadillac, signed with General Artists Corp. and split \$14,000 with his partner in the NAME THAT TUNE contest.

Sept. 30 . . . Acuff-Rose, Nashville, was represented at the Hank Williams Day Celebration in Montgomery, Alabama, last week by **Wesley Rose**, **Mel Foree** and **Joe D. Lucus** . . . **Leon McAuliff** appeared as guest soloist on the **Lawrence Welk** show, TOP TUNES AND NEW TALENT broadcast from Hollywood.

Oct. 21 . . . **Pat Boone** and his pa-in-law **Red Foley**, have decided to postpone the latter's guest star appearance on Pat's weekly program from October 24th to November 28th in order that the Thanksgiving show may have a warm, family flavor . . . **Old Dominion Barn Dance**, dormant the last several months, resumed its regular Saturday night schedule at WRVA Theater, Richmond, Va., October 12th with **Don Reno**, assisted by **Red Smiley**, doing the piloting. It will henceforth be known as the **New Dominion Barn Dance**.

Oct. 28 . . . **Marty Roberts**, entertainer-deejay who recently left WCKY, Cincinnati, after six years, when a strike knocked him and six others out of work, is back at the station that started him on the radio trail back in 1934, WDW, Decatur, Illinois.

Nov. 4 . . . **Bonnie Brown**, of the Brown Trio went hunting for a 14-point deer during Arkansas' current bow-and-arrow season but instead shot a 25-pound 'coon. While Bonnie hunts, sister **Maxine**, wife of Little Rock attorney Tommy Russell, knits tiny garments . . . The First National Quartet Convention held at Ellis Auditorium, Memphis, October 19-20, is reported to have attracted some 11,000 people in the two days. Event, sponsored by the **Blackwood Brothers Quartet** was attended by some of the nation's top gospel singers, including the **Statesmen**, the **Speer Family**, the **Chuck Wagon Gang** and **Stuart Hamblen** . . . **Thurston Moore**, publisher of the yearbook Hillbilly Scrapbook, announces that his 1958 edition will be off the presses November 10th. **Thurston** and his wife **Georgianna** will make the deejay convention in Nashville, November 14-15. You'll recognize him this year by the

Lincoln beard he's sporting.

Nov. 18 . . . **Ferlin Husky**, who underwent surgery several weeks ago for a nose injury suffered while boxing in the Merchant Marines, returns to harness this week sporting a new proboscis which has him looking and feeling better . . . **Faron Young** hosted the C&W deejays in attendance at WSM's annual conclave last weekend with a private screening of his latest Republic movie, RAIDERS OF OLD CALIFORNIA.

Nov. 25 . . . Haven't **Carl Smith** and **Goldie Hill** been married since September, and isn't that small farm which Carl recently purchased near Nashville meant to be their love nest? . . . **Ralph Emery** has taken over the platter-spinning on the all-night country music show "Opry Star Spotlight" heard over WSM. He began his radio career six years ago at WNAH, WSIX, and WMAK, all in Nashville.

Dec. 9 . . . A new **Town Hall Party** made its debut over Channel II, Compton, Calif., November 23, with a three-hour show starting at 10 p.m. . . . **June Carter** recently became the bride of **Rip Nix**, Nashville sportsman-business man . . . **Hank Snow** has purchased the Kendle Music Company, 810 Church Street, Nashville, and has set plans for immediate expansion to include a music school, radio and TV sales and service, a repair department, and a music publishing company. The firm is now known as the **Hank Snow Music Center, Inc.**

1958

Jan. 6 . . . **Eddie Ruton**, owner-manager of **Hillbilly Park**, Newark, Ohio, suffered a heart attack December 16 while working his dog act at Johnstown, Pa. . . . Country music singer and musician, **Jimmie Osborne**, of Winchester, Ky., was found fatally wounded in his trailer home near Louisville December 26th. Police say the wound was self-inflicted. A native of Winchester, Osborne had worked at WLEX, Lexington, and KWKH, Shreveport. He had also appeared on several Cincinnati stations as well as on GRAND OLE OPRY. He was a writer of the tune SONG OF KATHY FISCUS which is reported to have sold nearly a million records.

Feb. 17 . . . **Jimmy Martin** (Decca) and his Sunny Mountain Boys last Saturday (15) made their debut as regulars on "Louisiana Hayride," Shreveport . . . Cullman Records, Nashville, headed by **Hal Smith**, made its bow last week.

Feb. 24 . . . A new television series, featuring comedian **Rod Brasfield** and to be billed as "Them Brasfields," is slated to make its bow soon . . . **Bob Gibson**, folk music composer, collector and singer, who has been spotted recently on a number of network TV shows returned to his singing job in Aspen, Colorado. He has three albums of folk music and Americana songs in circulation and his fourth is a 12-volume affair labeled "Folk Song, U.S.A."

Mar. 10 . . . **Don Pierce**, Starday Records chief, is the man behind the gun of **Tom Perryman's** new booking, publicity and promotion venture in Nashville . . . **Frances Williams**, for 10 years receptionist at Station WSM, is the new BMI representative in that area.

Mar. 31 . . . **Webb Pierce** will be among those on deck for the 10th anniversary and Homecoming Celebration of "Louisiana Hayride" in Shreveport, Saturday, April 5th . . . Funeral services were held Saturday (29) in Newark, Ohio, for the veteran country music impresario, **Eddie Ruton**, who for the last 12 years operated Hillbilly Park . . . **T. Tommy Cutrer**, announcer-deejay, has opened a doughnut shop on Nashville's Gallatin Road.

Apr. 7 . . . **Hank Williams, Jr.**, 8-year-old son of the late **Hank Williams** and GRAND OLE OPRY performer **Audrey**

Williams, made his stage debut as an entertainer at Nancy Auditorium, Swainsboro, Georgia, March 22, with a country music package that included his mother and 16-year-old sister, **Lycrecia** . . . A new feature on the GRAND OLE OPRY roster is **Don Gibson** . . . **Ramblin' Lou**, now has three record shops in Niagara Falls area known as the Ramblin' Lou Record Ranches.

Apr. 14 . . . **Jimmie Rodgers Snow**, 22, son of **Hank and Min Snow**, and **Carolee Cooper**, 16-year-old daughter of **Wilma Lee and Stoney Cooper**, were secretly married last week. Carolee, who appears regularly with her parents on GRAND OLE OPRY, is a sophomore in High School.

May 5 . . . Broadway columnist **Earl Wilson** is doing a series of articles on GRAND OLE OPRY based on a recent back-stage visit to Ryman Auditorium . . . **Johnny Rion** launches the sixth season of his hillbilly park at 4106 South Broadway, St. Louis.

May 12 . . . **June Webb**, vocalist with the Roy Acuff unit, is the newest addition to Hickory Records . . . **The Philip Morris Derby Festival** show played to some 15,000 at Freedom Hall on the State Fairgrounds, Louisville. The Derby Festival Queen was 19-year-old **Pat Travis**, daughter of **Merle Travis**.

May 19 . . . Lullabies are being sung with good cause by **Ferlin Husky** and **Justin Tubb**. Mrs. Husky presented her husband with a daughter, Denise Roma, April 27, while Mrs. Tubb gave birth to a daughter, Leah Lisa, May 1. . . . About 40 staff members of Station WLW, Cincinnati and WLS, Chicago, were guests in the home of **Mr. and Mrs. Walter (Hank) Richards**, Burbank, Calif., in honor of **George C. Biggar**, president of DeKalb (Ill.) Radio Studios, Inc. . . . **Maxine Brown** and husband **Tommy Russell** are the parents of an eight-pound son, Tommy, Jr., born May 18th . . . KCUL's "Cowtown Hoedown" Fort Worth, moves into its third year June 7th. The veteran **Horace Logan** is KCUL program director.

June 30 . . . The new "D" label has headquarters in Houston and is headed by the veteran "**Pappy**" **Daily** . . . **Smokey Smith**, for the last eight years at KRNT, Des Moines, has moved the shows bearing his name to KWDM in the same city . . . **Carl Butler** is a new regular feature in the OPRY line-up.

July 21 . . . The country and western music field was shocked by the sudden death in Chicago July 5th of **Uncle Jim Christie**, a veteran of the trade and one of the nation's best known C&W deejays. Uncle Jim, whose right name was **Clyde Casvell**, died in a Chicago hospital following an emergency operation for a ruptured ulcer. He resided with his wife, **Mary Louise**, in Des Plaines, a Chicago suburb.

July 28 . . . **The Philip Morris Country Music Show**, which recently concluded an extensive tour which took it coast to coast and heard via the CBS network from January 1957 until last Thursday, May 24, was introduced over a country music network in Victoria, Australia . . . **Ferlin Husky** will be one of three replacements for **Arthur Godfrey** beginning September 1 . . . **June Carter** and her husband are lullabying a new daughter, Rozanna Lea.

Aug. 11 . . . **Johnny Cash** has left the OPRY to cast his lot with Los Angeles. Johnny and his wife, Vivian, are lullabying a new daughter, Cindy. It's their third girl . . . **Leon McAuliff** and His Cimarron Boys are now working under the management of **Don Thompson**, long-time friend and business associate of McAuliff.

Aug. 18 . . . There's a story making the rounds that a Louisiana lad has 600 feet of movie film of the late **Hank Williams**, picturing the latter in his regular everyday pur-

suits. The fellow won't sell, so they say, as he feels he'll get a big price from Hollywood if they use his footage in the up-coming life story of Hank, **YOUR CHEATING HEART**, to be filmed soon.

Sept. 1 . . . **Acuff** leaves with his unit for a two-month overseas jaunt for USO Camp Shows, Inc. on September 5th . . . **Wesley Rose**, of Acuff-Rose, Nashville, and **Nat Nigberg**, producer of "Country America," are reportedly collaborating on the script for a proposed picture based on the life of Wesley's father, the late **Fred Rose**.

Sept. 22 . . . **L. L. (Boob) Brasfield** and wife, **Neva**, the **Uncle Cyp** and **Aunt Sap** of "Jubilee USA," returned to Springfield, Missouri last week from Smithville, Miss., where they had gone to attend the funeral of Boob's brother, **Rod Brasfield**, for many years associated with GRAND OLE OPRY, who died recently after several years' illness. Prior to entering radio and television, Rod and Boob trouped for many years with tent and tabloid organizations thru the South, where they were extremely popular.

Nov. 17 . . . **Jim Denny** is negotiating for the purchase of a radio station in Clarkville, Mississippi . . . Kapp Records makes its bow into the country field with **Bill Clifton**.

Dec. 15 . . . "Red Foley for Christmas Seals" is the title of a quarter-hour radio show which will be programmed by two-thirds of the nation's stations between now and Christmas. Written by **Don Richardson**, publicity director of RadiOzark, Springfield, Mo., the musical features **Betty Foley**, Red's daughter . . . **Johnny Sea**, who records for the NCR label, has joined the cast of regulars on "Louisiana Hayride" . . . Recently organized Country Music Association's officers stack up as follows: **Connie B. Gay**, president; **Eddy Arnold** and **Harold Moon**, vice-president; **Mac Wiseman**, secretary; and **Hubert Long**, treasurer. **Gov. Frank Clement** and **Sen. Albert Gore** of Tennessee were named honorary co-chairmen of the association's board of directors.

Dec. 29 . . . **Roy Acuff** was almost mugged on a side street off Via Veneto, near Rome, recently, when one of the local hoods put the strong arm on him from behind. However, the wiry Roy was too fast for the guy. He shook himself free and succeeded in landing a solid wallop before the mugger fled. Roy came out unscathed . . . **Wanda Jackson** is slated to take off this weekend for Japan where she is set for six weeks of theaters and auditoriums.

1959

Jan. 5 . . . "Jubilee USA" has been signed for sponsorship by **Massey-Ferguson Ltd.** of Toronto . . . **Gabe Tucker**, veteran country and western deejay and talent promoter has been named vice-president in charge of sales and promotion for **H. W. (Pappy) Daily's "D" Records**. His wife, **Sunshine**, has been in the Daily promotion department the last two years . . . **The Browns** have been invited by the National Press Association to appear at its annual convention at Hot Springs. They'll be the only country singers on the bill, and this marks the first year a C&W act has been invited to participate.

Jan. 19 . . . **Betty Foley**, **Red Foley's** eldest daughter, who recently gave birth to Red's first grandson, is again back in the music whirl. She cut her first platter session in almost two years in Nashville last week. **Marty Roberts**, formerly the Ole Night Rider of WCKY, Cincinnati, and presently of WDZ, Decatur, Illinois, is again serving as Betty's manager.

Jan. 26 . . . The recent death of **Red Foley's** personal pilot, **Les Burks**, in a plane crash in a blinding snowstorm

has resulted in the loss of a close friend for Red and all of the folks associated with his radio shows . . . **Ferlin Husky** has been signed for a daily shot on the **Peter Lind Hayes** show on the ABC TV network the week of February 16 . . . **Leon McAuliff** and His Cimarron Boys resume operations at their Cimarron Ballroom, Tulsa, Oklahoma, February 7th, after a tour of Armed Forces installations and theaters in France and Germany . . . **Jack Murrah**, of Artists International, Long Beach, California, has taken over the personal management of **Tex Williams** . . . **Roy Acuff**, after a brief stay in the hospital for minor surgery, is mending at his Nashville home.

Feb. 2 . . . **Nat (Pappy) Vincent**, veteran staff man with Southern Music and Peer International, whose move to Nashville to head up his firm's new office was announced here recently, typewrites, to wit: "Thanks for the nice spread in our Family Bible. Also, I know now that your paper gets around. The other day I received a letter from **Will Dillon** writer of the great old song, MY LITTLE GIRL, and for whom I played vaudeville when he owned the theater in Ithaca, N. Y. back around 1914."

Feb. 9 . . . **Pee Wee King** has signed with **Paul Cohen's** new diskery, Todd Records . . . **Gene McKnight**, formerly of the Saturday Night Barn Dance at WSAZ has joined **Casey Clark** and the Lazy Ranch Boys, who are doing three live shows a day and an hour each Saturday night on the new "Missouri Valley Barn Dance" over WNAX, Yankton, S. D. . . . **Rudy Hansen** made the United Press wires last Wednesday as a result of his appearance at the White House ballroom to entertain a formal state dinner and musicale honoring House Speaker **Sam Rayburn** . . . After many years as a disk jockey, staff announcer and radio newsman, **Sammy Lillibridge**, well-known in C & W music circles, has severed relations with that end of the business to become associated with **Rhett Sargent**, Killeen, Texas advertising man, to form Legend Enterprises, Legend Records, and Tomilene Music (BMI), with headquarters in Killeen.

Feb. 16 . . . GRAND OLE OPRY'S **Roy Acuff** and His Smoky Mountain Boys, the **Wilburn Brothers**, and **June Webb** are slated soon to embark on a tour to Australia and possibly Hawaii . . . The February issue of Broadcasting mag. devoted a full page to the life story of **Connie B. Gay**, country music impresario and producer and owner of the Town & Country Network.

Mar. 9 . . . **Jim Denny** has pacted the **Louvin Brothers** to an exclusive management contract . . . **Billy Grammer**, formerly with "World's Original Jamboree," WWVA, has joined WSM as a regular . . . **Bob Tanner**, of TNT records, San Antonio, reports that the label is expanding its C&W activities with the signing of **Leon Payne** to its talent stable . . . **Red Blanchard**, formerly for several years deejay at WLS and emcee of the station's "National Barn Dance" is now co-owner of KSMN, Mason City, Iowa.

Mar. 23 . . . **Harry Stone**, executive director of the Country Music Association reports that the C&W show staged by the organization in Louisville March 2nd netted \$4,600, after all expenses . . . The C&W field mourns the untimely passing of **Lillian Munz**, organizer and president of the National Country Fan Club Association, who died March 17th after several years' illness with cancer . . . **Johnny Cash** is taking screen tests for a starring role in a new Western musical drama.

Mar. 30 . . . Singer **Rose Maddox**, who rose to prominence in the C&W field in the act billed as the **Maddox Brothers and Rose**, has been signed by Capitol Records to an exclusive long-term contract . . . Promoter **Harry (Hap) Peebles** has opened the Playhouse Ballroom in downtown

Wichita, Kansas, to house western name bands on a weekly basis . . . One of the country music's leading booster's **Don (Buddy) Graham**, program director of Omaha's all-western station, KOOO, died recently in an Omaha hospital after only a few days' illness . . . **Nudie**, the Western Tailor, known far and wide in the C&W music field, is in Osteopathic Hospital, Cape Girardeau, Missouri, for major surgery. His long-time friend, **Rex Allen**, flew him there from Hollywood early last week.

Apr. 6 . . . **Gary Williams** is in Spokane, Washington, mending from an accidentally inflicted gunshot wound in his thigh . . . Plans have been completed for **Hank Snow** to do a series of television films in color at the Knotts Berry Farm in Hollywood . . . The Chevy Show over the NBC TV network will be an all country & western presentation . . . The Mohawk Tire Co., Cleveland, recently made a series of TV spot films employing all country talent.

May 4 . . . **Smokey and Shorty Warren** were forced to cancel a string of bookings due to the death of their mother recently in Phoenix, Arizona . . . Sunday, May 17th, will be **Jimmie Skinner Day** at Verona Lake Ranch in celebration of the eighth anniversary of Skinner's Music Center. The occasion will also mark the ninth anniversary of Jimmie's regular appearances on Station WNOP . . . The fifth annual luncheon and election of the Association of Country Musicians and Entertainers (ACME) made up of musicians and entertainers in the Fort Wayne, Indiana area elected **Joe Taylor**, president . . . **The Philip Morris Kentucky Derby Festival Music Show**, presented at Louisville's Fairgrounds Coliseum, attracted a record attendance of nearly 20,000. . . . Hill and Range Songs, Inc., New York, has just released two new song folios, one by **Johnny Cash** and the other by **Hank Thompson**, the latter published in England.

May 18 . . . The International Rotary convention committee has signed **Eddy Arnold**, **Minnie Pearl**, and the **Jubilee Promenaders** to entertain at the Rotary's annual gathering to be held this year at Madison Square Garden, New York. . . . **Pappy Anderson**, a veteran of 30 years in C&W music promotions, has joined the **Hal Smith Productions**, Nashville, to serve as road manager and handle sales and promotions. Pappy has been with the Tom Packs indoor circus for the last five years . . . **Dave Barnes**, editor of the English publication, Country Western Record Review, writes under recent date: "Country music is on its way up over here, with nearly every music company issuing C & W material each month."

June 1 . . . **Tillman Franks**, manager of **Johnny Horton**, will revert briefly to his one-time role of bass player on "Jubilee USA" when he backs Horton in the singing of his current big click, "The Battle of New Orleans."

June 15 . . . **Bobby**, wife of **Roy Drusky**, of Hubert Long Talent, Inc., Nashville, presented him with a son, Roy Frank III, on May 17 . . . Valley View Park, Hellams, Pa., closed last year due to the death of its owner, **Shorty Fincher**, reopened June 7 under the management of Fincher's widow, **Sallie** . . . **Harry A. Burns, Jr.**, C&W deejay serving the Armed Forces in Istanbul, Turkey, has a daily country music show titled "Country Corral" and a "Hillbilly Hit Parade" on Saturday mornings.

June 22 . . . **Roy Drusky** joined WSM's GRAND OLE OPRY as a regular member . . . **Connie B. Gay**, president of the Country Music Association, will host a group of politicians and government officials at a barbecue when the organization's board of directors holds its next scheduled meeting in Washington, June 25-26. **Gene Autry** will be special guest for the occasion.

July 13 . . . GRAND OLE OPRY now has three emcees — **T. Tommy Cutrer, Dave Overton** and **Grant Turner** — and they, and not the stars as in the past, will introduce the talent on the shows from now on in. WSM officials gave it a try on the Fourth of July and the idea proved so successful with audience and talent alike that it was made official . . . All the folks of GRAND OLE OPRY and Station WSM, together with their families, gathered at **Roy Acuff's** home on Hickory Lake, near Nashville, for an ole-fashioned get-together. A turtle race was the main event of the day.

July 27 . . . **Lonzo and Oscar** have established their own Lonzo and Oscar Music Publishing Company, with headquarters in Nashville . . . **Bobby White** will not be with the new **Hank Thompson** combo as originally announced but will continue to tour on his own with his Bob-O-Links aggregation. **Billy Gray**, road manager, leader and top arranger with Thompson since 1950, returns to the Thompson fold in the same capacity August 1st.

Aug. 3 . . . Three-hundred-pound **Bill Ring**, often seen as both singer and comedy straight on "Jubilee USA" is taking two weeks away from his behind-the-camera job as assistant producer on the ABC TV show to backstop **Uncle Cyp Brasfield** on dates. Bill will be remembered as the star of his own daily show in the early '50's. He also served as producer of 156 programs in the **Tennessee Ernie Ford** series packaged by RadiOzark.

Aug. 10 . . . **Paul McGhee**, formerly for six years with the **Hank Thompson** combo, now has his own group known as the Rocketeers, which has just had its first release on the Flame label . . . On August 22, **Ramblin' Lou** celebrates his 12th anniversary with WJL Radio, Niagara Falls, N. Y., where he's doing four hours of C&W music a day.

Aug. 24 . . . The new sound you're hearing when the Rainbow Ranch Boys back up **Hank Snow** is the twin fiddles of **Chubby Wise** and **Buddy Spiker** . . . **Buddy Emmons**, steel guitarist with **Ernest Tubb** was making like Wyatt Earp recently and wound up shooting himself in the leg. Seems he was trying to sharpen up his fast draw at the time. Buddy concluded the session by digging the bullet from his leg all by himself . . . **Elton Britt** is slated to join "Worlds' Original Jamboree" of WWVA as a regular in September.

Sept. 14 . . . **Marian Hall**, formerly steel guitarist on "Town Hall Party" for three years is back in the swing of things after a visit from the stork and has joined the regulars at **Tex Williams'** remodeled Village Ballroom, Newhall, Calif. . . . "Jubilee USA's" new top feature, **Carl Smith**, makes his return before the Springfield cameras this Saturday (19).

Oct. 5 . . . **Lazy Jim Day**, one of the real veterans of the country music business who has appeared as a feature on most of the major jamboree-type shows, died suddenly in his car while on a date in Mass., Sept 5th.

October 12 . . . **Don Gibson** made news again when wife Polly presented him with "That Gibson Girl," in form of 7 lb. 5 oz. daughter named Autumn Scarlett . . . **Mel Price** and his Santa Fe Rangers of WABW leave the country to entertain military personnel in Bermuda.

October 19 . . . **Hank Thompson** and his Brazos Valley Boys concluded their 7th year at the Texas State Fair.

October 26 . . . **Roy Acuff, Willburn Bros.** and **June Webb** stopped off at the Louisiana Hayride in Shreveport.

November 2 . . . **Thurston Moore** spent last week in Nashville to kick off promotion on his new 184-page annual, **COUNTRY MUSIC WHO'S WHO**, just off the presses . . . Roy Acuff and group head for the Caribbean in Dec.

November 9 . . . **Herb Shucher** and **Jim Reeves** have come

to an amicable parting . . . **Ferlin Husky** and **Randy Hughes** enjoyed an elk hunt in Wyoming last week.

November 16 . . . **Hank King**, still taking it easy on doctors' orders, visited World's Original Jamboree at WWVA, Wheeling.

November 23 . . . **Gerry Carr**, wife of **Alvin J. Stewart**, singer with **Pee Wee King** band, died in Louisville after three months' illness . . . **Smiley Burnette** winds up another round-the-nation safari in a few weeks.

December 7 . . . **Johnny Cash** has been released from the hospital following an emergency appendectomy.

December 14 . . . **Charley Ryan** is back in Spokane to plug new release, "The Hot Rod Lincoln."

December 28 . . . **Roy Acuff** due to arrive in Nashville middle of January from Caribbean tour.

1960

January 4 . . . **Red Sovine** was seriously injured recently in an auto crash near Oklahoma City.

February 1 . . . **Don Richardson**, promotional expert for RadiOzark Enterprises, Springfield, Mo., lost his dad recently, the victim of cancer.

February 8 . . . Fiddler **Buddy Durham** of WWVA's Jamboree taking it easy after a fall the day before Christmas which resulted in a broken arm.

March 7 . . . **Johnny Rivers** now working under the personal management of **Audrey Williams**.

March 14 . . . **Merle Travis** is in a North Hollywood hospital mending from a major operation . . . **George Hamilton IV**, now working out of the Jim Denny office in Nashville, made his bow as a regular on the Grand Ole Opry, Saturday, March 5.

March 21 . . . **Rex Allen** is in Houston for the filming of "Tomboy and the Champ," in which he is starred.

March 28 . . . **Faron Young** completed a week in California and 10 days in the midwest for **Hap Peebles** and this week kick off on a 10-day swing through the north-west for promoter **Marlin Payne**.

April 4 . . . The **Wilburn Bros.** signed pact with Bob Neal Agency, Tarzana, Calif., to handle them on all west coast bookings.

April 11 . . . A **Jim Denny** package starring **Webb Pierce, Kitty Wells, Johnny & Jack** and **Marvin Rainwater** pulled over 9,000 paid and turned away 1,000 on a one-day stand at Albuquerque, March 22.

April 25 . . . **Bob Wills** and **Tommy Duncan** back together again after a 12-year separation, recording for Liberty Records in L. A.

May 2 . . . The **Willis Bros.** leave the country to tour Greenland, Iceland and Newfoundland . . . **Tex Ritter** on the mend from recent abdominal surgery.

May 9 . . . **Homer and Jethro** were in R.C.A. Studios last week to cut another howling session for the label. Jethro is married to the identical twin of **Chet Atkins'** wife.

May 30 . . . **Tall Paul Charon**, teen-age C & W artist of El Cajon, Calif., recently made his first appearance with the Town Hall traveling group.

June 6 . . . The annual **Jimmie Rodgers** Memorial, held in Meridian, Miss., in the past, has been canceled this year. One of the reasons is the serious illness of **Mrs. Carrie Rodgers**.

June 13 . . . **Slick Norris**, after two years' silence, advises that he has taken over C&W promotion for Liberty Records.

June 20 . . . **Johnny Cash** wound up shooting last week on his new picture, "5 Minutes to Live," in which he has the lead.

July 11 . . . After five years of semi-retirement, **Smokey**

Warren has again teamed with his brother, **Shorty**, to head their own western band.

Aug. 1 . . . Station KTCS in Ft. Smith, Ark., is reported going great guns since adopting an all country music policy.

Aug. 15 . . . **George Jones** passing out cigars, saying, "It's a boy." . . . **Homer and Jethro** headed the first show via a videotape, recorded in Fort Worth . . . **Georgie Riddle** recently concluded his army hitch.

Aug. 22 . . . **Jack Howard**, promoter who claims the distinction of being one of the first to introduce **Hank Snow** to America, has launched his own show.

Sept. 4 . . . After several years of inactivity, song writer and recording artist **Al** (Pistol Packin' Mama) **Dexter** is back at turning out tunes.

Sept. 11 . . . Virginia Folk Music Assoc., Inc., formed to preserve C&W music, will hold its 14th annual festival Sept. 11.

Sept. 19 . . . **Herb Schucher's** wife, Kathy, presented him with a daughter, Susan Lee . . . **Hap Peebles** planning reunion with **Bob Wills** (former mgr. at his western ballroom, the Playhouse in Wichita) . . . **Bob Gallion**, WGUN d.j., cut first session with Hickory Records.

Sept. 26 . . . **Thurston Moore** has transferred his activities from the Cincinnati area to Denver, Colorado, where he has entered the University of Denver . . . **Owen Bradley** is one of Nashville's ten "Men of the Year," selected by the Davidson Co. chapter of the Business and Professional Women's Club.

Oct. 3 . . . **Bob Neal**, former manager of **Elvis Presley** and **Johnny Cash**, has purchased station KCIJ in Shreveport . . . **Mrs. Jimmy Newman** won a gem-studded watch on TV's "Truth or Consequences" . . . **Wanda Jackson** formed her own group, the Party-Timers.

Oct. 24 . . . Decca Records bought master on **Clyde Beavers** "Here I Am Drunk Again."

Oct. 31 . . . **Bonnie Brown** of the Browns became the mother of an 8½ lb. daughter last week. United Artists entered the country field with the signing of **Autry Inman** . . . U.S. Senator **Estes Kefauver** of Tenn., at the request of the CMA, has approached the U.S. State Dept. to increase the country music representation in State Dept.-sponsored tours abroad . . . **Bob Jennings**, WLAC DJ, signed with Republic Records.

Nov. 7 . . . **Johnny Horton** was killed November 5 in an automobile crash on U.S. route 79 near Milano, Texas. He died at the wheel in a head-on crash. Horton was born in Hollywood but spent much of his life in Texas. **Tommy Tomlinson**, Johnny's guitarist, and **Tillman Franks**, his manager, were injured . . . **Clyde Beavers** pushed a rubber-tired wheelbarrow 150 miles to the Country Music Festival in Nashville to plug his new record. Two years ago Clyde rode a mule to the festival over the same route . . . **Ken Nelson** was elected president of the CMA this week . . . **Little Jimmy Dickens** back again after recuperating from a long siege of arthritis . . . **Johnny Cash** has acquired a stable of race horses . . . **Hank Snow** missed the annual d.j. conclave because he was stricken with a severe attack of the flu.

Nov. 14 . . . All were shocked by **Johnny Horton's** untimely death, but none more than his pal **Johnny Cash**. Johnny said he had a premonition something was going to happen. He said, "Three weeks ago I awoke suddenly after a terrible dream. I dreamed—and told my wife—that Johnny had been killed" . . . **A. P. Carter**, 68, originator of the famous Carter Family, died Nov. 7. He had written such all-time greats as "Wabash Cannonball," "I'm Thinking Tonight of My Blue Eyes," and "Wildwood Flower." . . . **Paul F. Forrester**, general agent for the **Tommy Scott** show, and his wife were seriously injured recently in a

head-on auto crash near Foley, Ala. . . . **Hawkshaw Hawkins** and his long-time partner, **Jean Shepard**, will be married in a public wedding on the stage of the Forum, Wichita, Nov. 26. The event is being arranged and handled by **Hap Peebles** and **Mack Sanders** of KSIR . . . **Patsy Cline** rehearsing lullabys, too . . . **Hank Locklin** became 46th artist to join the Opry . . . **Skeeter Davis** and **Ralph Emery** married.

Dec. 5 . . . **Ernie Kerns**, KOCH d.j., passing out cigars on the birth of a son, **Ernie III**. Ernie formerly clowning with **Cristiana Bros. Circus** . . . **Grandpa Jones** named his 8½ lb. female "production" **Alesa June**.

Dec. 12 . . . **Rudy Thacker** made his debut recently on Del-Ray Records.

Dec. 19 . . . **Flatt & Scruggs** featured in Jan. issue of TV Radio Mirror . . . **Thurston Moore** published 10th Edition of his COUNTRY AND WESTERN SCRAPBOOK, with special 20-page Edition for Program sales.

Dec. 26 . . . **William Otha (Slim) Smith**, 55, Nashville fiddler and guitarist, formerly with the Opry for 20 years, died December 23 . . . **Jim Reeves** teamed with Yankees star **Mickey Mantle** to open bowling alley.

1961

Jan. 2 . . . **Jean Shepard's** gift to hubby, **Hawkshaw Hawkins**, was shotgun with bird-dog attached.

Jan. 9 . . . **Johnny and Jack** and **Kitty Wells** troupe worked 255 days in 1960! . . . **Margie Bowes** signed with the **Jim Denny** office . . . **Hank Snow** celebrated his 10th anniversary on the Grand Ole Opry this past Sat. night.

Jan. 16 . . . **Pat Boyd**, femme C&W DJ, switched to WLAV, Grand Rapids, Mich. . . . **Johnny Horton** Ent. pitching \$2 package on stations, consisting of booklet containing his life and photos, plus a **Johnny Horton** fireball fishing lure.

Jan. 23 . . . The immortals of the Country Music world — living and dead — would be given permanent and lasting recognition in a COUNTRY MUSIC HALL OF FAME and MUSEUM, according to a proposal originated by **Thurston Moore**, editor of the Country Music Scrapbook. Moore suggests that manuscripts, items of clothing, musical instruments, etc., of the C&W "greats" be collected and permanently displayed under one roof in a suitable location. . . . **Slick Norris** takes over managerial reins on **Warren Smith** . . . **Cotton Carrier**, one-time top d.j., now serving as sales exec. at NRC Records in Atlanta.

Jan. 30 . . . BMI celebrates 20th anniversary . . . New addition to **Don Pierce's** staff at Starday is **Eddie Wilson**.

Feb. 6 . . . CMA plans extensive survey of radio and TV stations . . . Officers of the Country Music Wives Auxiliary, formed recently in Nashville, are **Mrs. Jimmy Dickens**, Pres., **Mrs. Faron Young**, V-P, and **Mrs. Bill Phillips**, Sec-Treas. Purpose of the organization is to aid needy children and C&W performers in distress.

Feb. 13 . . . **June Carter** went fishing in Florida with WMIE d.j. **Cracker Jim Brooker** and caught a shark!

Feb. 27 . . . **Al Turner** of KLIF, Dallas, returns to the Big D Jamboree after 2 years' absence, to serve as MC and producer. Turner launched the show 14 years ago . . . **Linnell Gentry**, 1719 Linden Ave., Nashville, has published "A History and Encyclopedia of Country, Western, and Gospel Music" . . . **Mr. and Mrs. Norma Kelly (Junie Lou)** are lullabying a daughter, **Debbie Sue**, born Feb. 15.

Mar. 6 . . . **Tillman Franks** takes over exclusive management of **Claude King** . . . **Mrs. Jimmie Rodgers** recuperating from recent surgery . . . **Biff Collie's** wife, **Shirley**, mending from recent operation.

Mar. 13 . . . **Beverly Mae Wilson** is recovering from a serious illness . . . **Kathy Dee**, WWVA Jamboree star,

signed with B-W Records . . . **George Jones** and **Margie Singleton** cut four sides together for Mercury.

Mar 20 . . . **Gabe Tucker** now spinning records on KRCT, Houston, . . . **Don Warden** promoted a benefit show in West Plains, Mo., for **Tommy Tomlinson**, lead guitarist who was injured in the auto crash which took **Johnny Horton's** life.

Mar. 27 . . . **Ray Price** and **Marvin Rainwater** escaped with minor injuries when a truck cut in front of their bus. . . . **Wayne Raney** was forced to leave his post at WSKY due to ill health . . . **Bobby** and **Mozelle Lord** celebrating arrival of their first daughter, Sarah Mozelle . . . **Billy Grammer** working on a new electric guitar to hit the market soon.

Apr. 3 . . . **Jack Howard** signed **Jesse Rogers** to his Arcade Records.

Apr. 10 . . . **A. V. Bamford** moved to San Antonio to open a new station . . . **Dean McNett**, former guitar man for **Hank Williams**, is now spinning the wax over WLYC, Williamsport, Pa.

Apr. 17 . . . **Deanna Wakely**, daughter of **Jimmy Wakely**, was married in Burbank . . . **Patsy Cline** dieted from 163 to 135 pounds in less than two months.

Apr. 24 . . . **Paul Charon** is the new d.j. at XEGM . . . **Whitey Ford (Duke of Paducah)** suffered injuries in Illinois while on tour with his C & W circus.

May 1 . . . **Red Foley**, charged by the government with evasion of \$28,498 in federal income taxes, was acquitted by a jury . . . **Shorty Warren** spinning disks on WNTA, formerly WAAT, Newark . . . **Clyde Beavers** is the new d.j. on WENO, Madison, Tenn.

May 8 . . . **Leroy** and **Sue Van Dyke** have named their firstborn Ray Leroy . . . **Si Simon** won a fishing derby at an Ozarks lake by reeling in a large-mouth bass weighing over five pounds.

May 15 . . . **Gene Autry** bought the Four Star Record Co. for \$75,000 . . . **Ferlin** and **Bettie Husky** celebrating the arrival of a son, David, their 5th child . . . **Hank Snow** celebrates silver anniversary with RCA Victor . . . **Kenny Roberts**, with WWVA Jamboree, celebrating his 18th year in Country Music.

May 22 . . . **Rambling Lou**, d.j. in Niagara Falls, married **Joan Carroll Marshall** . . . CMA gave approval to inaugurate a Country Music Hall of Fame

May 29 . . . **Johnny Cash** has acquired the rights to the "Jimmie Rodgers Story" and will film it as an independent production . . . **Johnnie Wright** bought a filling station.

June 12 . . . **Rex Allen** sings with Mercury Records and **Claude King** signed with Columbia.

June 19 . . . **Roger Miller** has been hit twice in recent weeks while riding his motor scooter—both times by women drivers! . . . Ramblin'-Wire **Bob Strack** is leaving the turntables to go back to college for a degree in dramatics . . . WHOW, Clinton, Ill., celebrates its 15th birthday; for the past 11 years C&W exclusively . . . KAMO Record Ranch in Rogers, Ark., becomes the **Leon McAuliff** House of Music.

June 26 . . . KOKE in Austin, Tex., goes full-time C&W . . . **Paul Charon's** sister, **Marilyn**, was married to **Tommy Rogers** June 24.

July 10 . . . **Johnny Cash** and his manager, **Stew Carnall**, terminated their association . . . **T. Texas Tyler** signed with Capitol.

July 17 . . . **Norman (Bud) Messner**, WCBG, Chambersburg, Pa., purchased an old homestead with 29 acres, where he plans to have shows on Sundays. His wife is the former **Molly Darr**, Opry performer . . . **Bill Anderson** signed as Opry regular.

July 24 . . . **Oscar Sullivan**, of Lonzo and Oscar, was wed

to **Geneva Busby** in Nashville.

July 31 . . . **Flatt & Scruggs'** musical art gained recognition recently in the Saturday Review and Time Magazine . . . **Patsy Cline** on the mend after injuries suffered in a recent highway accident.

Aug. 7 . . . **Flatt & Scruggs** commercial for Martha White Mills was selected as one of the best produced in nation last year.

Aug. 14 . . . CMA voted to spend \$1,500 to purchase three bronze plaques for the first persons to be selected for the Hall of Fame . . . **Connie Francis** joined the CMA.

Aug. 21 . . . **Lou Epstein**, manager of the Skinner Music Center in Cinn., returned after a three-week vacation in England on the continent . . . **Archie Campbell's** newest on Starday is "Sergeant York." The record is being sold at York's home, which each year has over 100,000 tourist visitors . . . WKTC, C&W outlet in Charlotte, celebrates its 3rd anniversary.

Aug. 28 . . . **Cowboy Howard Vokes** is dropping the "Cowboy" from his name . . . **Merle Travis** joined the Opry last week.

Sept. 4 . . . Veteran C&W recording man **H. W. (Pappy) Dailey** has signed to head up United Artists C&W A&R dept. . . . **Matt Pelkonon**, writer, is in the hospital recovering from a serious illness . . . **F. Young** is taking flying lessons . . . **Clyde Beavers** guested on the Opry for the first time.

Sept. 11 . . . **Mae Boren Axton** has left Florida to settle with her family in Broken Bow, Okla. . . . After 11 years a favorite artist on WNOP, Newport, Ky., **Jimmie Skinner's** show was dropped when the station quit all country music . . . **Al Dexter** has come out of retirement to sign with Capitol.

Sept. 18 . . . **Tex Ritter** takes the lead in a new musical in Hollywood . . . **June Carter** signs with Liberty Records.

Sept. 25 . . . **Karl Farr**, 52, an original member of the Sons of the Pioneers, died Sept. 20 in Mass., when he suffered a heart attack while doing a solo guitar number at the Eastern States Exposition . . . **Wanda Jackson** was rushed to the hospital for an emergency appendectomy . . . **Claude King** sings the title song from the new John Wayne film, "The Comancheros" . . . **Hank Garland** is in critical condition as a result of a recent auto crash . . . **George Jones** signed with UA Records . . . **Clyde Beavers** is handling showing bookings on **Webb Pierce's** new \$20,000 Pontiac convertible.

Oct. 2 . . . Rep. **Irving Whalley** introduced a House resolution for a National Country Music Week . . . **Rose Maddox** was one of the 71 passengers who narrowly escaped death Sept. 24 when an American Stratojet 707 overshot the runway in Boston and landed in the ocean . . . The benefit show staged in behalf of **Mrs. Jimmie Rodgers** attracted 7,000 . . . **Stonewall Jackson** recuperating from pneumonia in Denver hospital.

Oct. 9 . . . **Del Wood** en route for show dates in Japan . . . **Thurston Moore** released his 11th Edition of the Country and Western Scrapbook.

Oct. 16 . . . **Billy Walker's** wife expecting visit from Sir Stork.

Oct. 30 . . . **Owen Bradley**, Decca's A&R chief, was selected as Billboard's "Country and Western Man of the Year" . . . **Smiley Burnette** continues as king of the one-nighters, having played more than 61,000 to date. . . . **Mabelene Baker** handling promotion for the Kiski Valley Recording Co., Vandergrift, Pa. . . . Volume 2 of Grand Ole Opry's history-picture book made its bow last week.

Nov. 6 . . . **Ken Nelson** was re-elected as president of the CMA . . . **Lee Moore** joined WSIG in Mt. Jackson, Va., and Sheriff **Tex Davis** returned to WCMS in Norfolk . . . **Fred Rose** and **Hank Williams** were the first named to the

CMA's Country Music Hall of Fame.

Nov. 13 . . . **Doyle Wilburn** married **Margie Bowes** Nov. 11.

Nov. 20 . . . **W. D. Kilpatrick** will marry Mary Jane Adams

Nov. 21 . . . KFBB, Great Falls, switched to all Country.

Nov. 27 . . . **Whitey Pullen**, singer who entertained in Alaska for five years, died of cancer Nov. 24.

Dec. 4 . . . **Saul Holiff** recently took on the personal management of **Johnny Cash** . . . **Vern Terry**, d.j. at WWIZ, Lorain, O., is in critical condition after receiving injuries when he ran into the rear of a truck.

Dec. 11 . . . **Bob Wills** was rushed to the hospital with a fractured neck sustained in a fall.

Dec. 18 . . . **Connie B. Gay** married **Katherine Comas** . . . **Bob Neal** has sold his interest in station KCIJ to become affiliated with Wil-Helm Agency.

Dec. 25 . . . **Hawkshaw** and **Jean** are celebrating the arrival of a son, **Don Robbins**, born Dec. 7.

1962

Jan. 6 . . . **Pee Wee King** and wife **Lydia**, daughter of the pioneer C&W promoter **Joe Frank**, celebrated their 25th wedding anniversary Dec. 23.

Jan. 27 . . . **Tommy Edwards**, top jock in Cleveland and Akron, opened a retail record shop featuring country music only.

Feb. 10 . . . **Charlie Walker**, Columbia Records artist and d.j. on KENS, San Antonio, received statewide acclaim in Austin, Tex., when a resolution was introduced in the Texas Legislature honoring him for his continuing success and popularity as a native son of the Lone Star State.

Feb. 17 . . . The **Johnny Cash** Award of Merit, recently introduced by Johnny Cash, Inc., will be presented for the first time Feb. 20 to **Cracker Jim Brooker**, WMIE d.j. in Miami.

Feb. 24 . . . **Rudy Thacker** is opening a new theater for Saturday night shows in Cleveland.

Mar. 3 . . . **Cliffie Stone** Assoc. newly-formed in Hollywood . . . **Jim Whitlock**, the Singing Cherokee, spins nearly 40 hours of C&W a week on KBUB.

Mar. 10 . . . **Stoney Cooper** remains in bed from a recent illness.

Mar. 17 . . . **Jack Baumann**, 33, manager of the Ernest Tubbs Record Shop in Nashville, died from a heart attack.

Mar. 24 . . . **Texas Bill Strength** has been signed as d.j. on KTCR, new Minn. station . . . **Barbara Smik** (Peeper Williams), daughter of **Doc** and **Chickie**, was selected queen of the Kappa Alpha Theta's Greek Week celebration at the Univ. of Pittsburgh.

Mar. 31 . . . **Nat Tannen**, 53, well-known publisher, died in N.Y. . . . **Dave Carter**, formerly with ZBM in Bermuda, has been hired by CJLX, Ft. William, Ont. . . . New on the talent staff of WWVA's Jamboree are **Marvin Rainwater** and **Elton Britt**.

Apr. 7 . . . Veteran d.j. and Country Music personality **Parker Willson**, 53, died in a San Antonio hospital March 27 of cancer; he was on leave of absence from KCKU . . . **Thurston Moore** is busy writing his first novel in Denver.

Apr. 14 . . . **Ted Daffan** has launched Houston's newest recording studio at 7408 Schneider Ave. . . . The WWVA Jamboree celebrates its 30th anniversary April 21.

Apr. 21 . . . Two real pros of the Country Music business, **Tom Brennen** and **Jolly Joe Nixon**, are owners of the new KVRE in Santa Rosa, Calif. . . . **Buddy Killen** of Tree Pub. and his secretary, **Sue Wambles**, were married recently in Nashville.

Apr. 28 . . . **Bob Staten** is off to a good start with his show on CKLW, Detroit.

May 5 . . . **Johnny Cash** will appear at Carnegie Hall May 10 . . . Promoter **Don Owens**, well-known in Washington Radio-TV circles, has formed Don Owens Music, Inc. . . . **Hank Snow** left for Germany and Italy tour May 1 . . . **Hank Thompson** is doing a five-hour-a-week radio show, produced by Hank and his manager, **Jim Halsey** . . . Jimmie Skinner's Music Center has moved into new and larger quarters at 124 E. 6th St., Cinn.

May 19 . . . **Joe Allison**, of Central Songs, was named a vice-president of the CMA . . . **Ernest Ashworth** now recording for Hickory . . . **T. Tommy**, WSM announcer, had his first record cut last week on Phillips . . . **Ben Smathers**, who heads the square dancers on the Opry, and wife Margaret are celebrating the arrival of a daughter . . . Sleepy **Bob Everon**, d.j. at KTRH, was married to **Tommie Copeland**.

May 26 . . . **Judy Lynn** signed a long-term contract with UA Records . . . A feature story on **Loretta Lynn** will appear in the June issue of TV Radio Mirror.

June 2 . . . **Tex Justus**, WBNL, Boonville, Ind., recently celebrated his 23rd year in radio . . . The first **Johnny Cash** Annual Folk, Western, and Bluegrass Spectacular will be held at the Hollywood Bowl June 15.

June 9 . . . Cotton Town Jubilee is being produced by Gene Williams, KWAM DJ, each Saturday night.

June 23 . . . **Paul Charon** made his first Opry tour last week.

July 7 . . . **Moon Mullican**, the renowned 275-pound piano player, is resting at his home after a recent heart attack . . . Starday just released the "Ballad of Frank Clement," by **Cowboy Copas**, as part of Clement's campaign for governor.

July 21 . . . **Jimmy Logsdon** left WGEE for WCKY . . . Jim Denny Artist Bureau signed **Lefty Frizzell**, who is moving to Nashville from the west coast.

Aug. 4 . . . **Paul Charon** joined the **Bill Monroe** group as a regular . . . **Don Owens**, d.j. at WAVA, is the writer of "Cold Dark Waters," recorded by **Porter Wagoner** . . . **Gladys Hart**, Denver promotion gal, is mailing copies of **Randy King's** "Fool the World."

Aug. 18 . . . **Big Jim Hess** back at the turntables at WKXV, Knoxville . . . **Tommy Tomlinson**, **Johnny Horton's** guitarist who was injured in the accident which took Horton's life, had his leg amputated . . . **Bob Connors** starts C&W daily on WYRE, Pittsburgh.

Aug. 25 . . . **Ramblin' Lou**, WJLJ, celebrates 15 years in C&W promoting . . . **Jim Denny** underwent surgery recently.

Sept. 1 . . . The street that runs in front of Ryman Auditorium, where the Grand Ole Opry is housed, was renamed "Opry Place."

Sept. 8 . . . **Thurston Moore**, publisher of **THE COUNTRY MUSIC WHO'S WHO**, had his first novel, a serious work of about 400 pages, published. The title is "Brewster's Kingdom of God," published by Golden Bell Press.

Sept. 15 . . . **Pee Wee King** was presented a huge accordion-size cake on the 25th anniversary of his career as a bandleader.

Sept. 22 . . . **Hawkshaw Hawkins** signs with King Records.

Oct. 6 . . . **Mitchell Torok** signed long-term pact with Capitol Records . . . **Loretta Lynn** signs as Opry regular.

Oct. 13 . . . **Faron Young** is now under exclusive management of **Shelley Snyder** . . . **Biff Collie** cut a session

for Reprise . . . **John J. Corrigan** has been named WWVA's Program Manager. **Lee Sutton** moves into the Farm Director slot.

Oct. 20 . . . **Flatt & Scruggs'** record of "The Ballad of Jed Clampett," was released last week. They do the main title theme of the new CBS-TV show, "The Beverly Hillbillies" . . . **John Lair** says work is underway to convert the famous Renfro Valley, Ky., into a major tourist attraction. (John Lair's article on folk music appeared in the original **COUNTRY MUSIC WHO'S WHO** . . . **Clyde Beavers** has turned actor and is currently playing the part of Marcellus in Theater Nashville's production of "The Music Man."

Oct. 27 . . . **Doyle Wilburn** and wife, **Margie Bowes**, celebrating the arrival of a daughter . . . **Leroy Van Dyke** joins the Opry.

Nov. 3 . . . **Sonny James** made his bow as an Opry regular Oct. 27.

Nov. 10 . . . **Little Richie Johnson** hit the road to promote **Earl Scott's** new Kapp release, "Then a Tear Fell" . . . **Thurston Moore**, Heather Publications, Denver, last week issued his 12th annual **COUNTRY AND WESTERN SCRAP-BOOK**. His books have long been used by stations and d.j.'s as a pitch item; old editions are now collectors' items and only the 10th, 11th, and current 12th edition are still available . . . **Shelby Singleton** appointed V-P for Mercury in charge of A & R for pop and country.

Nov. 17 . . . CHIQ in Hamilton, Ont. is the third Canadian station to adopt full-time country format . . . **Marty Roberts** has bought a farm near Decatur, Ill . . . **Gene Autry** has been named President of the CMA.

Nov. 24 . . . **Mrs. (Jo) Walker**, Executive Secretary of the CMA since its start in 1958, has been named Executive Director . . . Billboard Music Week opens offices in Music City, U.S.A. **Mark-Clark Bates** will head up the new BMW operation.

Dec. 1 . . . **Mrs. Jimmie Rodgers**, the First Lady of Country Music, died November 28 and was buried beside her husband in Meridian, Miss. . . . Capitol Records signed **Ferlin Husky** to another five-year pact . . . **Herb Shucher** was appointed National Director of Publicity & Promotion at Starday Records.

Dec. 8 . . . **Marty Robbins** was awarded his 6th "gold guitar" for his newest hit, "Ruby Ann" . . . **Judy Lynn's** show costumes are valued at over \$75,000 with Lloyds of London.

Dec. 15 . . . **Leon McAuliff** signed with Curtis Artists Productions for bookings. **Don Thompson** remains as manager.

Dec. 22 . . . Two firsts for Country Music were racked up recently during **Johnny Cash's** tour of the Far East. It marked the first time that a country artist performed in front of an all non-English speaking audience in that area, and the entire show was video-taped and viewed by several million Japanese people via NTV, Japan's leading TV Net . . . **Lou Epstein**, well known in Country Music circles through his long association with Jimmie Skinner, has left Christ Hospital in Cinn., where he has been confined several months following a stroke which left him partially paralyzed.

Dec. 29 . . . Following an extended tour, **Charlie Walker** has returned to KMAC, San Antonio.

1963

Jan. 5 . . . DJ's across the country programmed tributes to Hank Williams on New Year's Day, many of them using **Thurston Moore's** 40-minute program which he originally wrote and distributed in 1954 and which was featured in

the 1960 **COUNTRY MUSIC WHO'S WHO** . . . Billboard Magazine goes to offset and slick paper with full-color printing.

Jan. 12 . . . **Ira Louvin** is recuperating at home from an illness . . . **Lou Epstein** will be presented with the Colonel of Country Music Award of Merit, Sunday, Jan. 13. A scroll attesting to Lou's great contribution to Country Music has been signed in Nashville by more than 50 of the nation's top country & western artists. The idea for the award and presentation was nurtured by Lou's good friend, **Don Pierce**, head of Starday Records . . . **Biff Collie**, KFOX DJ, is prepping extensive tape shows for Country Music stations nationwide . . . XERF is back on the air with a new 250,000-watt transmitter, and XERB has switched to an all-country format.

Jan. 19 . . . **Eddie Dean**, writer of such country tunes as "Hillbilly Heaven," cut a Capitol session in Nashville recently . . . **Slick** and **Betty Norris** celebrated the arrival of their third son on New Year's Eve . . . Cedarwood Publishing Co. celebrates its 10th anniversary this month . . . On New Year's Day, **Johnny Cash**, along with **June Carter**, entertained the inmates of the San Quentin Penitentiary . . . **Bill** and **Sarah Lee Clifton** are celebrating the arrival of a new daughter.

Jan. 26 . . . **Danny Harrison** entered the hospital to undergo surgery for a rupture . . . Country rag-timer **Del Wood** also in the hospital for a check-up . . . **Thurston Moore** purchased a home and stables in Denver . . . "**Cactus Jack**" **Call**, DJ at KCMK, Kansas City, was killed in an automobile crash.

Feb 2 . . . **Horace Logan**, former head of the Louisiana Hayride, has taken over the night shift at KCUL . . . **Pensacola**, DJ, **Leroy Morris**, guested on the Opry last week.

Feb. 9 . . . **The Stanley Bros.** were in Cinn. to cut a new folk album for King Records . . . **Bob Neal** exits the Wilhelm Agency to form his own talent agency . . . **Curley Fox** and **Texas Ruby** join the Opry.

Feb. 16 . . . **Marion Worth** signed as an Opry regular. Her hubby, **Happy Wilson**, is DJ at WENO in nearby Madison . . . More than 100,000 entered the Guitar Giveaway contest on WCKY, initiated by DJ **Jimmie Logsdon**.

Mar. 9 . . . **Smokey Smith** received the **Johnny Cash** Award of Merit for his "continued dedication to the field of Country Music and his ever-present sincerity and cooperation extended to the artists employed by him" . . . KCMK and KCKN in Kansas City are co-sponsoring a benefit March 3 for the widow and three children of "**Cactus Jack**" **Call**, KCMK DJ, who was killed in a car crash January 21. Among those taking part are **Roy Acuff**, the **Coopers**, **Hawkshaw Hawkins**, **Cowboy Copas**, and **Patsy Cline**.

Mar. 16 . . . A grief-charged announcement was made at 6 a.m. March 6, of the worst music industry tragedy on record. The wreckage of a missing Piper-Comanche four-seater plane carrying four WSM Grand Ole Opry entertainers was found scrambled across a scrub wood hollow 90 miles west of Nashville. Stars **Patsy Cline**, **Cowboy Copas**, **Hawkshaw Hawkins**, and manager-musician **Randy Hughes** died instantly in the vicious holocaust, timetabled at about 7 o'clock Tuesday night, March 5, one hour after they were last seen alive . . . Word came during a prayer service for **Patsy Cline** on Thursday, March 7, that **Jack Anglin**, jovial tenor singing half of the **Johnnie and Jack** team, had just died in an auto crash two miles away . . . Bass fiddle player and comic, **James "Sleepy" McDaniel**, lost a 14-year bout with TB and passed quietly away in a Music City hospital, Monday, March 11 . . . **Ernest Tubb** celebrates 20 years with the Opry . . . **George Jones** was honored by a resolution of the Texas House and Senate

and was proclaimed a member of the Texas Navy, with the rank of Admiral.

Mar. 23 . . . **Shorty King** takes over managing chores at the new WWDS, Everett, Pa., plus spinning 30 hours a week . . . **Ira Louvin**, who was recently shot with a .22, is mending . . . **Jim Reeves** passed his test for a pilot's license . . . King Records launched a special promo on **Hawkshaw Hawkins'** "Lonesome 7-7203" . . . A likeness of **Wilf Carter (Montana Slim)** is being readied for placement in the new Calgary, Alta., Wax Museum . . . **Jimmie Logsdon** signed recording pact with King . . . **Jimmie Skinner** inked by Starday Records.

Mar. 30 . . . **Gene Autry's** 4-Star combine of music was purchased by Challenge Records . . . **Jay Copeland** is convalescing at his home after a recent heart attack.

Apr. 6 . . . **Johnnie Lee Wills** has suffered a slight heart attack . . . **Don Owens** has acquired Blue Ridge Records.

Apr. 13 . . . **Mrs. Ruby Fox**, better known as **Texas Ruby**, the "Sophie Tucker of Feminine Folk Singers," burned to death in a house trailer fire, Friday March 29. Her husband, **Curley Fox**, a star fiddler on the Opry, was performing when the accident happened . . . **George Jones** had a close brush with death when an auto forced his band bus off a mountain highway; the bus was totally demolished.

Apr. 20 . . . Singer-writer **Arthur Q. Smith**, 53, died last week at his home in Knoxville. He was a longtime regular on the WNOX Mid-Day Merry-Go-Round. Because of the name he was often mistaken for **Arthur "Guitar Boogie" Smith**.

Apr. 27 . . . KAYO in Seattle debuts with C&W 24 hours a day . . . **Skeeter Davis** and **Marty Robbins** were invited to sing with the Nashville Symphony . . . New Town & Country station, WLVN, bows in Nashville, with Eddie Hill among the talent line-up . . . **Lou Epstein**, authority, on Country Music, and, with **Jimmie Skinner**, co-owner of the Jimmie Skinner Music Center in Cincinnati, died April 14 at Sheltering Oaks nursing home. He and Skinner established the music center in 1948, which became one of the largest country music mail order houses in the world.

May 4 . . . Country Music lost still another of its stalwarts April 21, when **Don Owens**, 32, songwriter, publisher, and disk jockey for the last eight years on WAVA, Arlington, Va., was killed when his car struck a tree; he apparently fell asleep at the wheel. Owens disliked giving Country Music the name "hillbilly," because, as he once said, "It's the worst word ever invented because it suggests ignorance and country musicians aren't ignorant." . . . A son, **Harold Franklin Hawkins II**, was born recently in Nashville to **Jean Shepard**.

May 11 . . . **Gov. Carvell** of Delaware proclaimed the week of May 20 as Country Music Time in Delaware . . . Country Music Caravan, handled by promotion expert **Gladys Hart**, was held at the Four Seasons Club in Denver, May 4-6.

May 25 . . . **Buddy Meredith**, DJ at KRSD, Rapid City, S. Dak., cut his first session with Starday.

June 1 . . . The **Arthur Smith Show** is now heard in 14 Southeastern TV markets, sponsored by Bunker Hill Beef Products . . . **Don Richardson** sent out a novel announcement to herald the arrival of a new son.

June 8 . . . **Stew Carnall** and **Charlie Williams** left **Cliffie Stone Assoc.** to form Universal Talent Management in Hollywood . . . WJXN, Jackson, Miss., switched to all-country format.

June 15 . . . **Hubert Long** announced the signing of **Walter Haynes** as V-P in charge of writer relations of his Moss-Rose Publishing firm.

June 22 . . . **Charlie Waggoner** has joined the "Rocky Mountain Jamboree" in Denver, **Buster Jenkin's** big Sat-

urday night production . . . **Mrs. Audrey Williams**, ex-wife of the late balladeer, **Hank Williams**, was awarded guardianship of the couple's 14-year-old son, **Randall Hank Williams**.

June 29 . . . Sparta, Tenn., honored one of its native sons with a **Lester Flatt Day** celebration . . . When **Mike Hoyer**, KMA DJ, appeared on WSM's Mr. D.J. U.S.A., he brought with him a ready-made audience of 40 of his listeners on a bus.

July 6 . . . **Audrey Williams** and her new picture firm, Marathon Films, started shooting here last week on a movie to be called "Country and Western Music on Broadway."

July 13 . . . Canada's first national convention of country and western broadcasters will be held at Toronto, Aug.

30-31 . . . **Billy Grammer** is joining the Cody Circus for an extensive tour. The circus is under the direction of **Buster Doss** . . . **Hilda, Faron Young's** wife, and their two sons, are in Germany for a visit with her parents . . . **Russell Sims** has moved his Sims Records to Nashville . . . **Roy Acuff's** latest acquired memorabilia for his Country Music Museum at Gatlinburg, Tenn., is the rocking chair in which the late **Dave Macon** sat when he fiddled on the early Grand Ole Opry shows.

July 20 . . . **Leon McAuliff** has joined Capitol . . . **Walt Breeland**, Houston promoter, was presented with an heir by his wife, Lois . . . **Happy Day** gave up his platter show on KNEZ to do MC chores for the Air Force . . . **Loretta Lynn** bought a farm near Goodlettsville, Tenn.

July 27 . . . For the first time, a CMA member this fall will receive the **Connie B. Gay** President's Award for "most outstanding service to Country Music" . . . **Vic Willis**, of the Opry's and Willis Bros. group, was appointed Gen. Professional Manager of Starday . . . **Don Reno and Red Smiley** have been dropped as regulars on WSVA-TV . . . **George Hamilton IV** has started a weekly bus tour of Music City, U.S.A.

Aug. 3 . . . **Hubert Long** signed **Jim Tole** as artist coordinator for his firm . . . **Johnny Cash** to star in MGM movie version of "Hootenanny" TV show . . . **Gene Autry** bought the Sahara Inn near Chicago for a reported \$7 million . . . **Jack Newman**, Peer Int. Exec., died in New York City.

Aug. 10 . . . Cash Box's annual winners for the most programmed male vocalist of the year were **George Jones, Jim Reeves**, and **Ray Price** in that order. For the ladies it was **Patsy Cline, Kitty Wells**, and **Skeeter Davis** . . . Promoter **Oscar Davis** suffered a stroke in New York last week while doing promotion work with Ray Price. **Connie B. Gay** has volunteered to take over for Davis in handling the music spectaculars scheduled for Denver and the coast . . . **Minnie Pearl's** quasi-autobiography, "Christmas at Grinder's Switch," hit the book stalls this week.

Aug. 17 . . . **Bill Mack** is expanding into the taped country music package field. Bill is DJ on KCUL . . . **Rex Allen** has acquired station KHIL in Willcox, Ariz. . . . **Jimmie Skinner** and **Estel Lee** are doing a remote country platter show from the Jimmie Skinner Music Center, Monday through Friday, 6-6:30 a.m., via WPFB, Middletown, Ohio . . . **Martha Carson** signed with Simms Records.

Aug. 24 . . . **Freddie Hart** joined Monument Records . . . **Carl Sauceman**, who for years headed his own group, the Green Valley Boys, has quit the road to spin the country wax and handle managerial duties at WRAG . . . **The Browns** joined the Opry.

Aug. 31 . . . **Oscar Davis**, still confined to the hospital, confirmed reports of a Country Music spectacular set for Madison Sq. Garden next May . . . **Johnny Cash** recorded his current clicker, "Ring of Fire," in Spanish . . . **Tom Reeder** returned to the Washington area to conduct a daily platter show on WDON . . . Pretty femme DJ **Pat**

Boyd is back on the air on WJEF, Grand Rapids, Mich. . . . A souvenir-picker walked off with **Charlie Louvin's** guitar in Ont.

Sept. 7 . . . **Jim Denny**, 52, died of cancer, Aug. 27. He was named "Country and Western Man of the Year" by Billboard in 1956 and was one of the giants of the Country Music business world . . . **Red Foley** moved back to Music City, U.S.A. He is the owner of one of the few "lifetime" contracts ever issued by any record company, which was signed on his 20th anniversary as a Decca artist . . . **Mrs. Fannie Tate Colley**, 88, the mother of **Minnie Pearl**, died Monday . . . **Johnny (Kit) Carson** is in the hospital, recuperating from injuries sustained recently in an auto accident . . . The late **Hawkshaw Hawkins'** show horses (still owned by his wife) have already competed in nine shows this summer and won seven trophies . . . **Stonewall Jackson** operates a fishing lake near his home in Brentwood, Tenn., called Lake Waterloo.

Sept. 14 . . . **Thurston Moore** just published a new 16-page **COUNTRY AND WESTERN SOUVENIR PICTURE ALBUM**, with 3-color cover, 100 photos for station promos and show sales. It's a real winner!

Sept. 21 . . . **Larry Gar**, WLBG DJ, is the father of new baby girl . . . WSM purchased the Ryman Auditorium last week for an estimated \$208,000.

Sept. 28 . . . Houston, Texas' **Gabe Tucker** resigned as Vice President of Dee Music Co., Inc. after five years, to exploit a new record, "If I Should Need You." . . . **Don Holly**, Nugget Records, married **Pat Boyd** of WJEF, Grand Rapids, Mich. . . . Victor signs **Eddy Arnold** to his seventh contract. He has been with Victor 20 years. . . . **Jim Reeves** named his new record co. Shannon and scheduled a trip to South Africa for premier of "Kimberly Jim" but doctors advised a two months rest instead. . . . **Oscar Davis** out of the hospital after a stroke. . . . **John Robert Wright**, son of **Kitty Wells** and **Johnnie Wright** signed a contract with Reprise-Warner Bros. . . . **Minnie Pearl** had her new book published: "Christmas At Grinder's Switch." . . . WPFR Terre Haute, Ind. turns 100% country music.

Oct. 5 . . . **Carl and Pearl Butler** purchased a farm near Franklin, Tenn. . . . Bob Neal Agency moves to larger quarters at 812 16th Ave. S., Nashville. . . . **Ray Ford's** (leader of Echo Valley Boys) wife was critically injured in an auto crash. . . . **Marvin Hughes** and **Kathy Copas** were married Sept. 28. . . . **Bert Kaempfert** of Hamburg Germany visited Nashville. . . . **Roy Acuff** sold Dunbar Cave's Golf Club for \$165,000.00.

Oct. 12 . . . WSM and CMA finalizing plans for D.J. Festival. . . . **Jim Reeves** sets up own booking firm with **Ray Baker** in charge. . . . **Roy Drusky** signed with Mercury, formerly with Decca. . . . **Jean Shepard Hawkins** bought 300 acre farm in Maury County, Tenn. for \$47,000.00. . . . **Buddy Killen**, veep for Tree Publishing Co. re-signed **Joe Tex** as exclusive writer and artist for Dial Records. . . . **Loretta Lynn** preserved more than 800 cans of vegetables grown in her own garden and some won prizes in various County and State Fairs. . . . KIEV, Glendale, Calif. switched to country format after 31 yrs. of middle of the road music.

Oct. 19 . . . Thirteen year old **Bobby Lewis** of Hodgenville, Ky. signed to a booking pact by Hal Smith's Artists Productions. . . . New syndicated show "Country Music Scene" produced by MLH Ent. made its debut on fifteen stations. . . . Country Music fans and artists gather to honor **Hap Peebles** for his 30 years in show biz in Kansas City. . . . **Ralph Emery** quit his all nite C. M. show on WSM due to poor health from loss of sleep. . . . **Connie B. Gay** and Wife, were guests at

a banquet in Washington, D. C., hosted by the Kennedys for **Heile Selassie**. . . . **Rex** and **Bonnie Allen** are expecting a baby in Dec. They have three other children. WFLR, Dundee, N. Y. currently making a drive to promote C.M.

Oct. 26 . . . KRDS, Phoenix, Ariz. turns from all Spanish format to four hrs. daily of C.M. . . . **Tom Cash** announces opening of Johnny Cash Music at 812 16th Ave. South, Nashville. . . . **Frank B. Walker**, founder of MGM Records died in his sleep, age 75. . . . **Ferlin Husky** on big game hunt in Colorado with **Sammy Pruitt** his guitarist, shooting for deer, elk and antelope. . . . **Jim Reeves** in Las Vegas taking part in Sahara International Golf Tournament. His wife Mary is with him. . . . WLYD, Albany, Ga. turned all country format. . . . **Eddie Hill** purchased interest in WLVN, 10,000 watt regional station and is in charge of public relations.

Nov. 2 . . . **Thurston** and **Georgianna Moore** launched their 1964 Who's Who at the D.J. Festival in Nashville. . . . **Slick Norris** launches his own publishing firm. . . . Full length feature in color, "Country Music on Broadway" premiered in Nashville, Nov. 2, includes film strips of the late **Hank Williams**. . . . Grand Ole Opry celebrates 38th birthday with progress and success. . . . **Chuck Glaser** and wife have a new 7 lb 13 oz boy. . . . **Rita Faye** and **Earl Sinks** have a new daughter. . . . **Hank Snow**, **Carl** and **Pearl Butler** and **Jimmy Newman** closed a hugely successful Canada Tour. . . . **Don Pierce's** Starday Staff cutting an album honoring Opry's 38th year. . . . **Hank Snow** named to Rodeo's Hall of Fame and presented two plaques by Ak-Sar-Ben. . . . new "Sponsored Events Corp." formed in Nashville, **Oscar Davis** Pres., **Hubert Long**, Sec. Treasurer; co-sponsor is Kroger Markets featuring big big personal appearance shows. . . . CMA five years old; **Gene Autry**, Pres.

Nov. 9 . . . **Jim McConnell** head of Acuff Rose added **Warren Smith** to his talent staff. . . . **Tex Ritter** is new CMA Pres. He succeeds **Gene Autry**. . . . **Ambassador B. K. Nehru** of India visited back stage at the Opry. . . . **Hank Snow's** wife **Min** tore ligaments in her foot and broke a couple of blood vessels when she stepped off a curb. . . . **Roy Rogers** had an emergency appendectomy. . . . **Connie B. Gay** and **Lucky Moeller** in cooperation with the Dept. of Agriculture, winging big success shows in Holland and Benelux Countries.

Nov. 16 . . . **Hank Williams Jr.** signs exclusive contract with William Morris Agency, N. Y. to handle Bookings. . . . WGN Barn Dance, originally the WLS National Barn Dance, is 39 years old and makes its TV debut. . . . **Steve Sholes** promoted to Vice President of Pop A & R after thirty years with Victor. . . . **Leona Atkins**, wife of **Chet Atkins**, was elected as President of Nashville's Women's Golf Assoc. . . . **Jean Shepard** in car wreck, seen limping and with bandages on her nose. . . . **Ernest Ashworth** signed five year contract with Hickory Records. . . . **Bashful Bobby Wooten**, KAYO, Seattle asks for more happy story country songs. . . . **Connie B. Gay**, dealing for TV tape shows in color for networks series of C & W Shows.

Nov. 23 . . . Proceeds from **Hap Peebles'** Thanksgiving Country Music Spec. in Omaha, allocated to the Children's Zoo Project of the Omaha Junior Chamber of Commerce. . . . WCKY, Cincinnati, drops Country Music for baseball program. . . . **Jim Reeves** taking advanced course in flying. . . . **Lonzo** and **Oscar** on tour of Germany, Italy and France. . . . Wanda Jackson is anticipating a visit from the stork. . . . WTAQ, almost the only source of C.M. over Chicago AM Area celebrates thirteenth year.

Nov. 30 **Clyde Perdue**, age 49, former manager of **Hank Williams** and **Hawkshaw Hawkins**, died Nov. 26 of a heart attack. . . . Indiana's new "Star Time Opry" made its debut at Sullivan Fairgrounds as a regular Sunday Show. . . . Kenya East Africa asks for **Jim Reeves** to serve as good will ambassador at their Independence Celebration as Kenya's favorite singer. . . . **Olean Thidbeau** opening Country Music Center in Norwalk, Calif. It seats 2,000. . . . **Jean Shepard**, **Ernest Tubb** and others in a bus-car accident. The driver of the car was killed in the head-on collision. . . . Starday launched new Country Music Record Club of America. . . . **Merle Travis** honored by Kentucky Governor for his contribution to fame of Kentucky's people.

Dec. 7 . . . KSON San Diego, Calif. changed to all Country format. . . . Girls of the Golden West out of retirement after 14 years, to record several albums for **Ed Manney**, Manco Records. . . . **Jim Martin's** Mother passed away in Sneadville, Tenn. . . . **Ray Price** received an electric watch with a twelve diamond dial for Christmas from his fan club. . . . "8,000 people came to KBER San Antonio's second anniversary celebration," says **A. V. Bamford**.

Dec. 14 . . . **Red Bringham** of N. Y. Radio and TV is now on the entertainment staff of **John Lair's Renfro Valley Barn Dance**. . . . **Hugh Cherry** appointed as West Coast Manager for Cedarwood Publishing Co. . . . Opry emcee **Grant Turner** made a Kentucky Colonel. . . . Did you know **Hank Snow's** Mother used to play the piano in silent movies?

Dec. 21 . . . **Vito Pelletieri** celebrated his 74th birthday on stage at the Opry. He has been stage manager there for 28 years. . . . **Hap Peebles** promotes Christmas show for Nebr. State Penitentiary featuring **Ernest Tubb**, **Duke of Paducah**, **Jimmy Dickens**, **George Morgan**, **Autry Inman**, and **Johnny Wills** and band. . . . **Buster Doss**, Enterprises moving from Waco, Texas to Nashville, Tennessee. . . . **Del Wood** and husband **Carson Hazelwood** christened their little boy, **Wesley Carson Hazelwood**. . . . **Doug** and **Donna Kershaw** (of the Rusty and Doug team) had a seven pound arrival. . . . **Ray Price** and wife **Lynda** are vacationing in Texas. . . . **Dub Allbritten's** Father passed away at age 77 in Paducah, Ky. after a long illness. . . . **Smilin' Johnnie** and his Prairie Pals CJNB, Canada are the first group to entertain inside the Arctic Circle.

Dec. 28 . . . **Charlotte Harden** of WMRP DJ fame is recuperating from injuries gotten while en route to Nashville. . . . **Minnie Pearl's** book "Christmas At Grinder's Switch" went into its second printing. . . . **Mel Tillis** is spending his holidays in Florida. . . . **Cousin Jody** back in circulation after a long illness. . . . **Hank Williams, Jr.** cut his first record for MGM. . . . **Faron Young** purchased two pieces of property on Nashville's Record Row for about \$65,000. . . . MGM and Liberty to open offices in Nashville. . . . **Paul Heinecke**, President and founder of SESAC, named to board of directors of Music For The Blind, Inc. . . . **Lucky Moeller**, very enthusiastic about the European market, returns from promoting **Connie B. Gay** shows. . . . KPIK, Colorado Springs, sponsored **Jim Reeves Day** featuring Jim and the Blue Boys. . . . **Joe Allison** completed 350 shows for U.S. Armed Forces Radio and TV Service heard by 2,000,000 people around the world. . . . WYGO, Corbin, Ky., is going all Country Music.

1964

Jan. 4 . . . **Don Edwards** signed contract with Texas Talent Ent. in Dallas. . . . **Gary Williams**, is the co-writer with **Webb Pierce** on the new Decca release "Love Come To Me."

Jan. 11 . . . Jim Denny Artist Bureau, Inc. changes name to Denny Moeller Talent, Inc. with **W. E. "Lucky" Moeller** as President. . . . **Merle Kilgore** in Nashville Hospital with a virus. . . . **Judy Lynn** received a gold guitar from hubby **John Kelly** as a Christmas present. . . . **The Loudermilks** purchased a farm near Nashville and want to raise horses. . . . **Jimmy Key** launched the Rice Records Label. . . . **Minnie Pearl** is honorary first term president of **Don Pierce's Country Music Record Club**.

Jan. 18 . . . **Marvin Hughes**, A & R Director for Capitol Records, signed **Ray Pillow**, an up and coming young artist. . . . **Clyde Beavers** presented a jingle he wrote to Anti Tuberculosis Christmas Seal Campaign in memory of his father who died of T. B. three years ago. . . . **Wade Ray** made his debut in **Ferlin Husky's** act Jan. 11 **Rex Allen** and wife **Bonnie** have a new daughter. . . . Medallion TV Ent. filming Country Music TV series in half-hour segments revolving around the career of a different C & W Star.

Jan. 25 . . . Board of Directors of WJAT INC., owners of WJAT, WBRO & WSNT, elected **Webb Pierce** President, **Bill Denny** as Vice President and **Claire Rhodes** to Board of Directors. . . . WDOL-FM first Country Music station in Georgia began nightly broadcasting. . . . **Oscar Davis** is named tour director of new Nashville division of **Connie B. Gay Organisation Ltd.** . . . **Leroy Van Dyke** is ok after operation on leg injury sustained in hunting accident Christmas Day. . . . **Charlie Lamb**, owner and publisher of Music Reporter Magazine, announced that Pyramid Publications has concluded a deal with him to purchase Music Reporter. . . . **John D. Loudermilk** bought some land in South Africa. . . . **Wilma Lee Cooper** recuperating from an operation in St. Thomas Hospital, Nashville. . . . **Skeeter Davis** bought a home in Nashville for her parents for Christmas the Penicks of Dry Ridge, Ky. . . . **Bill Anderson** was first Country Artist to appear on the **Mike Douglas** TV Show.

Feb. 1 . . . **Billy Grammer** and **Buster Doss** merged their publishing firms. . . . **Don Pierce** of Starday Music announces big expansion of warehouse and the addition of **Lee Emerson** to the staff. . . . **Don Gibson** leased an apartment in Nashville. . . . **Johnnie Wright**, **Kitty Wells** troupe now doing tours in a recently purchased 29 passenger bus. . . . The NAB cited **John H. DeWitt, Jr.** for its 1964 Engineering Achievements Award. . . . BMI songwriter **Betty Sue Perry** and **Stan Williams** were married in Nashville. . . . CMA planning the financing of new CMA Bldg. in Nashville. CMA will meet at **Gene Autry's** Melody Ranch.

Feb. 8 . . . **Roger Miller** left Nashville to try his talents in Hollywood. . . . **Thurston Moore** starts preliminary work on the 1965 Country Music Who's Who.

Feb. 15 . . . **Charlie Lamb's** new Music Reporter Magazine will be known as "Music Business". . . . Britain's **Lonnie Donnegan**, of Pye Records, has signed an exclusive contract with Hickory for his US releases. . . . **Carl Smith** gave **Carl** and **Pearl Butler** a horse for a housewarming gift and it is in foal. Their new house

is furnished with antiques and a clock collection of more than 50 antique clocks. . . . Epic Artist **David Houston** is a direct descendent of Sam Houston and Robert E. Lee.

Feb. 22 . . . A gold star to **Russell & Helen Sims** for their rise from rags to riches. They contribute much to the C. & W. Industry. . . . **Brenda Lee** and **Ronnie Shacklett** expecting a baby in May. . . . **Loretta Lynn's** pet Beagle whelped eleven pups so Loretta must feed the overflow by hand.

Feb. 29 . . . **Jack Reno** has accepted a DJ post on WHOW, Clinton, Ill. . . . **Robert Burton** heads CMA fund-raising drive for Country Music Hall of Fame and Museum. . . . Liberty Artist **Joe Carson** died in an auto accident in Wichita Falls Texas, a benefit for him was held in Huntington Park, Calif. Appearing were **Joe Maphis** and **Rose Lee, Johnny Bond, Tex Williams, Tex Ritter, Skeets McDonald** and **Sammy Masters**. . . . **Bonnie Lou** of WLW fame lost her husband **Glen Ewins** in an auto accident. . . . **Ernest Tubb** presented with a five tiered cake on stage at the opry on his 50th birthday. . . . **Jean Shepard** going in for horse barrel racing. . . . **Clyde Beavers** has new 30 min. syndicated TV show. . . . Mercury adds national promotion director to Mercury, Smash and Philips labels to really push Country Music. . . . ASCAP celebrating its 50th anniversary. . . . a million dollars worth of stock was bought by investors in RIC label, a merger of N. Y. and Nashville and a big promotion for Country Music. . . . **Charlie Louvin**, Capitol star, signed a personal management agreement with **Bob Neal**. . . . "Country Music Week In Delaware" in its 2nd year.

Mar. 7 . . . **Eddy Arnold** visited Jimmie Skinner Music Center in Cinn. Ohio. . . . **Porter Wagoner** re-signed to an exclusive long term contract with Victor. . . . **Ralph Emery** to tape 30 min. U. S. shows to be heard on 90 markets. . . . **Marty Robbins** wrote a song for **Jean Shepard** who recorded it for Capitol and Marty named her two little boys as the writers and they will collect all writers' royalties. . . . **Governor Clement** of Tenn. appointed **Wesley Rose** a Colonel and Aide de Camp on his staff.

Mar. 14 . . . **Jim and Jesse** and **Ernest Ashworth** joined the Grand Ole Opry. . . . **Lester Flatt** and **Earl Scruggs** headline Statewide Folk Festival in Nashville. . . . **Hank Snow** takes Japan by storm. . . . **Roger Miller** signed exclusive by Smash.

Mar. 21 . . . **Gladys Hart** promoting plans for the second annual Country Music Caravan to be held in Aurora, Colo. in June. . . . **Roy Acuff** entered his Smokey Mt. Group for lifetime membership in CMA. . . . WQIK celebrates its 4th Southeastern C.M. Festival.

Mar. 28 . . . Billboard expands office in Nashville. . . . **Jim and Mary Glaser** (Glaser Bros.) have a new son, **James Wm. Glaser II**. . . . **Margie Bowes** recovering from major surgery. . . . **Roy Acuff** is getting ready to open his museum in Gatlinburg, Tenn. His Dunbar Cave is for sale at \$350,000.00. . . . KSON, San Diego had a Sadie Hawkins Day with the race winners having a night on the town with victims, **Chuck Owens, Dan McKinnon, Smokey Rodgers, Mike Larson** and **Earl Wright**.

April 4 . . . **George C. Biggar**, WLBK, DeKalb, Ill. is chairman of WLS "Old Settlers' Society" reunion and dinner in celebration of WLS's 40th anniversary. . . . First spectacular of new Nashville Division of Connie B.

Gay Shows grossed \$52,000.00 for five dates in the Pacific N. W. . . . **Mr. and Mrs. Connie B. Gay** presented the first \$10,000.00 to Country Music Foundation Inc. for the new C. M. Hall of Fame. . . . **Joe and Rose Lee Maphis** moved from Capitol to Starday. . . . **Felice and Boudleaux Bryant** bought a 600 acre farm near Nashville.

April 11 . . . **Tracy Linda Moore**, daughter of **Thurston** and **Georgianna Moore**, was married to **Mr. Rocco Guerriero** of Denver. . . . **Jimmy Dean's** Country Show has been renewed for the next Fall season on ABC-TV. . . . **Dave Gardner's** yacht was damaged to the tune of \$30,000.00 when struck by a tidal wave on the West Coast. . . . **Red and Sally Foley** were robbed in their Nashville apartment by a sneak thief of jewelry worth \$5,000.00 plus \$2,500.00 in cash. . . . **Jerry Byrd** will go to Hawaii to gather material for some Polynesian albums.

Apr. 18 . . . **Hank Mills** of Phoenix, Ariz. (song writer) is the new manager of Jackpot music in Nashville. . . . **George Morgan** signed with Grand Ole Opry. . . . **Chuck Rogers** has started a new record co., Frolic Records in Nashville. . . . **Brenda Lee's** baby girl doing fine after a touch-and-go respiratory condition. . . . **Marijohn Wilkin**, top Cedarwood writer, bought a 17 acre ranch next door to **Minnie Pearl**. . . . **George Hamilton IV's** Fan Club has adopted a one room school at Whitesburg, Ky. and is collecting clothing, books, etc. for needy children. . . . **Johnny and Jonie Mosby** are proud parents of a baby girl, Cindy Rae. . . . "Little Heather," of Heather Publications, Denver, Colo., celebrated her 4th birthday April 15; a young VIP.

April 25 . . . **Eddie Hill** is a grandfather for the 2nd time. . . . **Tex Justus** of WBNL, Boonville, Ind., is celebrating his 25th anniversary of broadcasting Country Music in the same area of Southern Indiana and Western Ky. . . . **Thurston "Who's Who" Moore** and publisher of the COUNTRY AND WESTERN SCRAPBOOK, is offering the trade Country Music Playing Cards. (Complete decks with photos of 54 artists on the faces of the cards.)

May 2 . . . Three hundred stations are broadcasting G.O.O. delayed broadcasts. . . . **T. Tommy Cuther** announced his resignation from WSM to become part owner and on the air personality of WJQS, Jackson, Miss. He was with WSM for nine years. . . . Hilltop Records launched a new low priced Country Album with name appeal to retail for \$1.98. . . . New point count system installed for the balloting of CMA Hall Of Fame choices.

May 9 . . . **Dave Stone** purchased controlling interest in KDAV Lubbock, Texas and returned the station to full C.M. format. . . . **WGN Barn Dance** celebrated its 40th anniversary. . . . **Pearl and Carl Butler** are expecting a baby in July after 18 years of marriage. . . . **Lonzo and Oscar** finished the home they built with their own hands. . . . **Polly Johnson**, Capitol Gospel artist, was killed in a plane crash in Calif., in which 44 died.

May 16 . . . **Hubert Long** presented \$10,000.00 to CMA for Hall Of Fame. . . . **Charlie Lamb** working like a lion on big "Music City Issue" of Music Business.

May 23 . . . The Nashville chapter of the NARAS at a meeting May 15, formed a new board of directors naming **Harold Bradley** as President and **Anita Kerr**, Exc. V. P., **Frances Preston** Asst. Exc. V. P., **Fred Foster** and **Wesley Rose** will represent the Nashville Chapter on the National Academy Board. . . . **Del Wood** signed an exclusive contract with the Buster Doss Talent, Inc. . . .

Bob Cooper, Gen. Mgr. of WSM has been elected to the Board of Directors of WSM Inc. . . . **Skeeter Davis** and her band appeared on the Columbus, Ga. Cancer Society Show May 8. . . . **Hank Williams Jr.** and **Connie Francis** will team up for an album. . . . Texas Governor **John Connally** officially made **Roy Acuff** an honorary Admiral in the Texas Navy. . . . **Jim Reeves** & **Bobby Bare** received the Norwegian Silver Disks for "Adios Amigo" & "Detroit City." . . . **Red Foley** now possesses a Tiffany Watch presented to him by Decca Records for 25 years of association. . . . Capa announces opening of a Nashville office. . . . Gov. **Jimmie Davis** of La. made **Martha Carson** a Brigadier General Honorarium. . . . **Thurston Moore** in Nashville promoting the 1965 Who's Who and C.M. Playing Cards. . . . **Larry Moeller** and **Jack Andrews** have exclusive selling rights on the Playing Cards for artists and bookers. Moore will retain the mail order and store rights.

May 30 . . . **Chuck Chellman**, Natl. promotion and sales director, C. & W. division for Mercury, Smash & Philips records is publishing a twice monthly newsletter aimed at the C.M. D.J. called "Chuck Chellman's Country Corner". . . . **Vic Lewis** presented the biggest C & W spectacular to date at Madison Square Garden with 30 top level artists and combos. . . . Capa Records opens new office at 801 17th Ave. S., Nashville, **Johnny Foster**, Mgr. . . . **Marshal T. Pack** purchased control of WCKI, Greer, S. C. and will feature full C. & W. format.

June 6 . . . **Hank Williams Jr.** received a Pontiac convertible on his 15th birthday, custom outfitted by **Nudie**, the Tailor of the Stars. It is decorated with pistols, silver dollars, rifles and saddle leather upholstered seats. . . . Mercury's **Rex Allen** broke a 10 year record for the Winnipeg Canada Rodeo. . . . **Thurston Moore** gets contract to publish special souvenir program book for **Hank Williams Jr.** which will feature 3 full-color photos. . . . On June 3, the first meeting of the Gospel Music Assoc. was held at the Andrew Jackson Hotel, Nashville, Tenn. Gov. **Clement** gave the key address. When the association is fully organized, it should be a great help to gospel music everywhere.

June 13 . . . Leading C & W artists voted to form a C & W chapter of the National Orchestra Leaders Assoc. **Hank Thompson** was named chairman. . . . **Faron Young** will record 60 fifteen minute radio shows for Pearl Beer. . . . **Ferlin Husky** rushed to Arlington, Va. for an emergency appendectomy. . . . **Ira Louvin** and **Ann Young**, who sings with the band, were married. . . . **Kitty Wells** has written a cookbook and **Thurston Moore** of Heather Publications has exclusive distribution for retail and mail orders. . . . **Tompall Glaser** victim of a car thief in Nashville. The car contained his instruments and stage clothes.

June 20 . . . Many names familiar to the C. M. field will appear at the Newport, R. I. Festival. . . . **Mother Maybelle Carter** became a grandmother when Helen gave birth to a 10 lb. boy. . . . **Ernest Ashworth** and family have moved to Nashville.

June 27 . . . **Bobby Boyle**, Akron DJ operates a new park, "Bob's Lake Country Music Park" with **Jimmie Skinner**, Bobby and his band and the Brite Star Ramblers. . . . **Homer** and **Jethro** are opening their own publishing co. in Nashville soon. . . . **Herb Shucher** passed his first year in law school with a "B" average, three more years to go. . . .

July 4 . . . **Thurston Moore** back from the Music Trade

Show in Chicago held at the Hilton Hotel. He visited with George Biggar and George Ferguson, gathering history material for the '65 Who's Who. Georgianna and Heather went along for some sightseeing. . . . RCA Victor plans big three story building for studios and offices in Nashville. . . . **Alton Delmore**, age 56 died in his home. Alton was one of the famous **Delmore Brothers** of the 1930's and 40's. . . . **Clyde Beavers** and other C & W artists join in the team to round up votes for Gov. **Clement** for Senator. . . . **Marijohn Wilkin**, awardwinning songwriter for Cedarwood Music, lost two toes in a lawn mower accident while mowing her lawn. . . . **Estel Lee**, former manager of Jimmie Skinners Cinn. retail outlet has opened his own store in Hamilton, Ohio. . . . **Thurston Moore's Heather Publications** is planning the release of its 13th annual C & W Scrapbook in Sept. featuring a full color cover for the first time.

July 11 . . . **Buster** and **Kay Arnold Doss** have a new baby boy named **Michael Earl**. . . . Country Music Hall of Fame campaign hits the half mark in its goal. . . . **Charlie Adams** of Ridgeway Music was a recent guest of **Lucky Lee** on a four day fishing trip in Seattle, Wash.

July 18 . . . **Sonny James** had his wallet stolen from his bedside table while he was sound asleep. . . . **Gary Von**, accomplished portrait painter and writer signed with Pamper Music exclusive.

July 25 . . . **George Jones** is new owner of Shady Acres on Lake Dunlap near San Antonio showing C & W talent. . . . **Roy Acuff**, **Shot Jackson** and **June Stearn** were greeted in Japan by an earthquake. . . . **Thurston Moore** (the roving publisher) in New York setting up advertising and copy musts for the 1965 Who's Who to be released in Nov. at the DJ Convention.

Aug. 1 . . . Martha White Flour and Pet Milk companies joined forces to sponsor live Grand Ole Opry shows nationally. . . . **Thurston Moore** in Nashville working on 1965 Who's Who made a visit to **Gordon Terry's Terrytown Park**. . . . **Marty Robbins** drove a 1959 Plymouth in the Nashville Fairground Raceway 75 laps. . . . **Skeeter Davis** in hospital for a few days for corrective surgery. . . . **Vern King** of WMMB, Melbourne, Fla. received a meritorious service award from the Highway Patrol Dept. for help in promoting highway safety. . . . KCUL, Ft. Worth goes FM and 24 hours Country Music format both AM & FM. . . . Cedarwood Publishing Co. became the first in Nashville to install IBM computers to distribute royalties to their individual writers.

Aug. 8 . . . **Jimmy Delozier** won first place in the 14th annual Eastern States Fiddlers Contest held at Watermelon Park, Berryville, Va. . . . Top Nashville artists and musicians played a benefit to the tune of \$4,534.00 for **Billy Powers** of the **Flatt** and **Scruggs** troupe. Billy is paralyzed from the chest down from an accident April 20. . . . **Jim** and **Mary Reeves** back in Nashville after an extended vacation. . . . Starday label is using **Thurston Moore's** Country Music Playing Cards for a premium item in their record club.

Aug. 15 . . . **Jim Reeves** and his road manager, **Dean Manuel** were killed in a plane crash July 31. A dark quiet day in the hearts of their families, friends and fans all over the world.

Aug. 22 . . . **Elvis Presley** has been awarded more gold records than any one else in the whole history of recording. . . . **Dottie West** and **The Osborne Brothers** sign with the Grand Ole Opry. . . . **Johnny Cash** makes

great ad pitch for the "Ballad Of Ira Hayes." . . . **Grant Turner** of WSM signed with Chart Records as an artist. His first disc is Gospel. . . . **Loretta Lynn** is the proud mom of twin girls born at Madison, Tenn. one month overdue, named **Peggy** and **Patsy**. . . . Victor inks **Connie Smith** to long term recording contract.

Aug. 29 . . . Starday plans release of the **Country Music Who's Who LP** album around Oct. 1. **Thurston Moore's** idea as a promotional tie-in, the LP will be packaged with Heather Publications' new 13th Edition of the C & W Scrapbook, plus a certificate for the LP buyers to get the 1965 Who's Who at a special price. . . . **Jim Reeves'** "I Won't Forget You" is No. 1 in Norway, pushing the Beatles to second place after only one week in first place. Before that Reeves was No. 1 for thirteen weeks with "I Love You Because." . . . C&W talent gathered at the Four Seasons in Aurora, Colo. to do a benefit for **Mrs. Penny Powers**, C&W artist who lost her legs when struck by a car. . . . South Africa paid tribute to the late **Jim Reeves**. . . . **Anita Carter** gave birth to a son. . . . 30 Country Music personalities participated in the speed races at the Nashville Fairgrounds Aug. 11. **Roy Drusky** was winner of the first race. . . . **Kelso Herston** joins United Artist staff. . . . **Smokey Rogers**, KSON San Diego, will present a scroll of friendship to the Mayor of Yokohama, Japan, San Diego's Sister City. . . . WGYW, Knoxville, Tenn. goes all country.

Sept. 5 . . . **Wes Holly** hosts a new TV program syndicated in black and white and color over WLW-TV called "Jamboree" . . . **Dale Williams**, DJ with WJLE, Smithville, Tenn., was married during his Saturday afternoon show . . . **Hank Thompson** and wife Dorothy became life-time members of CMA . . . WGYW, Knoxville, Tenn., goes full-time Country . . . **Jimmy Martin** rescued three girls from the rear seat of a burning car after it was struck by a dump truck . . . **Hank Snow** receives an honorary Colonel's commission from Gov. **Frank Clement** and is re-honored with a Fire Marshall's card for the fourteenth year . . . **Cliffie Stone** signs new recording contract with Capitol records.

Sept. 12 . . . **Brenda Lee** returns from London where she did some recordings for British Decca . . . A new 48-page yearbook on the life of **George Hamilton IV** is in the mails . . . **Sonny James** has created a new group called "The Southern Gentlemen" . . . **Tex Justice**, WBNL, Booneville, Ind., was honored by Mayor **Frank McDonald** for 25 years of entertaining . . . **Stoney Cooper** suffered multiple lacerations in a car accident . . . **Webb Pierce** was honored Aug. 8 at Lone Star Ranch, Reeds Ferry, N. H., on his birthday with a big guitar-shaped cake . . . **Roy Drusky's** newly opened SESAC office is going great guns . . . **Murray Kash** just entered his 10th year as one of Europe's leading C&W DJs . . . The "Grand Ole Opry" syndicated network show is heard on more than 400 radio stations in the U. S. and Canada.

Sept. 19 . . . **Ernest Ashworth's** first issue of "Ernestville." the new fan club publication, was in the mail last week; **Alice Meyers** as Editor . . . CMA will sponsor the premiere of "Your Cheatin' Heart," the **Hank Williams** story, in three cities this fall. The proceeds will go to the CMA Hall of Fame Museum and building fund . . . KSON, San Diego, moved into a plate glass window studio so the man on the street could become a participant through a unique microphone setup.

Sept. 26 . . . **Benjamin Joy**, writer for Cedarwood, signed a recording pact with Mercury Records . . . **Tom Tall** of Chart Records signed a long-term management contract with Americana Corp. . . . **Buck Owens** and his "Buckaroos" on a 28-day tour of Italy, France, Turkey, Germany,

Denmark, England, Sweden, Scotland and Ireland . . . **Leroy Van Dyke** broke all existing records at his opening of the Missouri State Fair . . . KRAK, Sacramento, received 3,180 entries in its contest tribute to the memory of **Jim Reeves**. The majority of the responses indicated that Reeves was one of the best influences in elevating Country Music . . . **The Shorty and Smokey Warren Show** leaves for a big European tour . . . **Ralph Emery** resigned from WSM to devote full-time to his TV show and to being an artist . . . Thirty-one new members were added to the CMA roster in the last few weeks . . . **Betty and Ernest Ashworth** have a new son, Paul Wesley, born Aug. 29.

Oct. 3 . . . Big C&W spectacular to be held in Memphis for the benefit of the family of **Dean Manuel** . . . **Carl Smith** hosts new Canadian TV series, "Country Music Hall," which premiered on CFTO-TV, Toronto, Sept. 9 . . . **Jimmie Driftwood** performed at the N. Y. World's Fair to celebrate "Arkansas Day" . . . **Robert P. Iversen**, Executive Vice President of Peer International Corp. and Southern Music Pub. Co., passed away . . . **Steve Lake** presented a Dobro Fiddle to **Roy Acuff** for his museum now located at 412 Broadway, Nashville, to be open Jan. 1 . . . **Leroy Van Dyke** signed by **Al Hirt** for 3 weeks is re-signed for another smashing 3 weeks . . . **Lee Buck** purchased KDBC in Mansfield, La., with a Country-Gospel format . . . **Del Wood** cut her first Country LP for Mercury . . . "D" **Kilpatrick** appointed field manager for Phillips Records . . . **Johnny Cash** does a smash success in Lakehead, Canada . . . **Ramblin' Lou**, WWJL, Niagara Falls, switched to WWOL-AM-FM which programs 60% C&W . . . **Charlie Walker** has signed an exclusive with the Epic label.

Oct. 10 . . . WSIX, Broadcast Center, Nashville, started construction on an additional TV studio . . . **Ted Daffam** is now general manager of Glad Music and its affiliated companies . . . **Don Ramsey**, CJIC, Ontario, has won the **Johnny Cash Award of Merit** for excellence in broadcasting . . . **Willie Nelson** joined the **Fred Foster** fold at Monument Records . . . **Bill Monroe** slated for a benefit concert at Municipal Auditorium, Barre, Vt., Oct. 9, under sponsorship of Second Annual Northeast Old-Time Fiddlers Convention.

Oct. 17 . . . **Ray Pennington** is head of the new R & B dept. of Pamper Music Inc. . . . **Gerry Wood** appointed publicity director for Tree Publishers . . . The first stage show in San Diego's new Convention Hall of the Community Concourse will be the Grand Ole Opry . . . **James O'Gwynn** performed before a crowd of 50,000 including **President Johnson** at Texarkana, Texas, Sept. 25, to dedicate a memorial to honor the late **John F. Kennedy** . . . **Barbara Allen** signed a personal management contract with Jim Gemmill Productions of Richmond, Va. . . . **Eddie Matherly**, general manager and DJ of WKCW in Warrenton, Va., died of a heart attack Oct. 4 . . . The benefit for the family of **Dean Manuel** grossed \$5,932. **Tom Cash** and **Clarence Selman** organized the show . . . **Al Lynch**, C&W director of KSBK, Naha, Okinawa, has returned to the U. S. A. . . . **Marty Roberts** coming out of retirement to free-lance beginning with WIOK, Bloomington, Ill.

Oct. 24 . . . Mrs. **Lula Martin**, mother of **Troy Martin**, died recently in Danville, Va. . . . **Hal Neely** joined **Don Pierce's** Starday label as vice president and general manager . . . **Rex Allen** signed a contract for a personal appearance with the Honolulu International Rodeo . . . **Arnold V. English**, Country musician, died in a private plane crash Oct. 11 . . . **Bill Allen**, bass player with Joe Taylor's Indiana Redbirds, died from a heart attack . . .

Connie Smith, RCA Victor Country singer, is now working under the guidance of the Wil-Helm Agency and was in New York Oct. 12 for the filming of the **Jimmy Dean Show** . . . **Connie Hall** presented a Kentucky Colonelship to **Buck Owens** on behalf of Gov. **Edward Breathitt** at Mocking Bird Hill Park in Anderson, Indiana.

Oct. 31 . . . **Mrs. Jim Reeves** was elected 1965 chairman of the Bluegrass Country Club Ladies Golf Assn. . . .

George Hamilton IV was bestowed the honor of De Molay Legion of Honor by his hometown of Winston-Salem, N. C. This is for giving a helping hand to unknowns and for raising money for retarded childrens' homes. **Kenny Roberts** airs new show, "Sunday Night Jamboree," on WNEB-TV, Flint and Saginaw, Mich. . . . **Ray Winkler**, co-writer of Jim Reeves' "Welcome To My World," opened a new Country Music Club in Dallas called the "Reveller" . . . **Smiley Burnette** and **Rufe Davis** of "Petticoat Junction" fame are on a river cruise from Cincinnati to New Orleans aboard the Delta Queen and stopping for appearances along the way . . . **Eddie Zack's** WRIB "Hayloft Jamboree," Providence, R. I., played to a turn-away audience for the first time with **Kitty Wells** heading the bill.

Nov. 7 . . . November is National Country Music Month, so designated by the CMA, Governors **Clement of Tenn.**, **John J. McKeithan** of La., **Farris Bryant** of Fla., **John A. Love** of Colo., **Carl E. Sanders** of Ga., and others . . . KSON, San Diego, celebrated its first anniversary of C&W programming . . . **Jimmy Dean** taped his "Jimmy Dean Show" for the ABC-TV network in Nashville, Oct. 29, using Nashville talent . . . **Claude Tomlinson**, WIVK, Knoxville, is taping a new series of shows titled "The Schultz Show" . . . National CM Month is kicked off by the Annual Disk Jockey Convention Nov. 5, 6, 7. Registration and many events are centered in the Andrew Jackson Hotel, Nashville . . . **Thurston Moore** of Heather Pub. donated a three-panel mural in the mezzanine of the Andrew Jackson Hotel in Commemoration of Country Music and the State of Tennessee.

The mural was painted by the renown artist, **Marvin Thompson** . . . The movie "Your Cheatin' Heart" was premiered in Nashville at the CM DJ convention. It is the story of the late, immortal **Hank Williams** . . . **Bill Monroe**, the great exponent of Country Bluegrass music, is celebrating his 25th year in the business . . . The CMA officials held their fourth quarterly meeting at the Capitol Park Inn, Nashville, Nov. 3. **Tex Ritter** was named to the Hall of Fame . . . **Tommy Cash** signed a recording contract with Musicor Records . . . **Tex Ritter** was re-elected President of the CMA and **Frances Preston** as Chairman of the Board . . . **Eddie Albert** signed with Hickory Records . . . **Donald E. Snyder**, Centralia, Wash., was the winner of the nationwide "Country Music USA" contest sponsored by CM Record Club of America . . . 65 writers and 34 publishers received 1964 BMI Country Music Awards . . . **Don Pierce** working magic on promotions with **Thurston Moore's** CM playing cards . . . **Leroy Van Dyke** completes record-shattering five-week engagement at **Al Hirt's** New Orleans nitery.

Nov. 14 . . . **Don Bowman** inked a booking management agreement with Bob Neal Agency . . . 16-year-old **Della Rae** of Poplar Bluff, Mo., signed a recording pact with **Chet Atkins** . . . **Hank Williams, Jr.** signed a contract with MGM records involving \$300,00 over three years.

Nov. 21 . . . **Buddy Killen** becomes Kentucky Colonel . . . **Roy Drusky** and family looking for a farm . . . **Faron Young** and wife **Hilda** are expecting . . . **Pappy Tipton**, WCNW, Hamilton, Ohio, was named Grand Ole Opry DJ of the Year . . . KFOX, Long Beach, Calif., presented the first prize in their new talent-finding contest to

Karen Kristy . . . **Buck Owens** and his "Buckeroos" head for Hawaii.

Nov. 28 . . . **Owen Bradley's** new recording studio is in a big beautiful really truly cow barn . . . **Martha Carson** joins Wil-Helm Agency . . . KIKK, Houston, celebrated the opening of their new \$250,000 office building and studio . . . **Saul Holiff** married Miss Barbara Robinson of London, Ont., Canada . . . **Flatt & Scruggs** at the special request of Gov. Breathitt of Kentucky performed at the Emerson Beauchamp celebration in Russellville, Ky. . . . **Tomi Fujwama**, Japanese female C&W artist, records for Nugget Records . . . **Bobby Lewis** is the only Country artist playing a lute.

Dec. 5 . . . **Jim Reeves** still proves as western Europe's favorite singer, reports **Chuck Steiner**, Basel, Switzerland . . . **Edward Nash** is new vice president and general manager of the Capitol Record Club, Inc. . . . **Clyde Beaver** signed to promote the American Family Life Insurance Co. via radio shows . . . **Willie Nelson**, RCA, is new member of Grand Ole Opry . . . **Joe Allison**, Hollywood, received the **Connie B. Gay's** President Award for outstanding C&W service . . . **Roger Miller** becomes Kentucky Colonel . . . **Ferlin Husky** returns from a big game hunt in northern Colorado. His party bagged six deer and two elk . . . **Leroy Van Dyke** to Cleveland for appearance on "Mike Douglas Show" for Westinghouse . . . Opry drops 12 top country stars from its roster by mutual agreement between the stars and WSM. The decision came about mostly because of personal appearance commitments.

Dec. 12 . . . **Brenda Lee** says highlight of her European tour was her command performance for **Queen Elizabeth** . . . **Wesley Rose** played host to Acuff-Rose's representatives **Roland Kluge** of Brussels, Belgium, and **Ralph Siegel, Jr.** of Munich, Germany . . . **Jimmy Martin**, Decca Records, is the proud father of a baby girl . . . **Warner Mack** and wife **Sue** are doing fine now after their car accident in Princeton, Ind. . . . RCA Victor artists **George Hamilton IV**, **Bobby Bare**, and the **Anita Kerr Singers** recorded an album of German songs in German for the German market . . . CFGM Country Club, organized by the station, has 60,000 members . . . **Arthur Mercer** was the winner of 1,330 records in a recent contest by San Diego's KSON . . . **Jim Glaser** teed off on a Milwaukee golf course and accidentally hit **Chuck Glaser** over his right eye, causing him eight stitches.

Dec. 19 . . . **Judy Lynn** signed to star on the San Antonio Livestock Exposition, one of the biggest . . . **Al Rogers**, president of Arsak Music, Amarillo, Texas, is celebrating his 25th year in CM . . . on Dec. 21, promotions were given to four WSM radio executives by **John H. DeWitt**. **Robert Evans Cooper**, Gen. Mgr., was promoted to Vice President, **Eldon Stevenson** was elevated to Vice Chairman and **G. D. Brooks** and **William C. Weaver, Jr.** were promoted to Vice Presidents. **Irving Waugh** will remain as Vice President and Gen. Mgr. of WSM-TV.

Dec. 26 . . . **Smiley Monroe**, KTOO, Las Vegas, has been promoted to program director . . . **Bill Morgan** presented a big Christmas Show at the Tenn. State Prison with **Ed Hamilton**, MC, and performing were **Charlie Louvin**, **Justin Tubb**, **Leroy Van Dyke**, **Red Murphy** and **Jerry Shook** . . . **Bill Justis** sponsored a group of personalities to entertain troops in the Far East. They are **Jack Johnson**, **Ronny Dayton** and the **Daytonas**, **Marijohn Wilkin**, **Ronald Peterson**, **Karen Kelly**, **Lynn Williams**, **Sue York** and **Don Henderson** . . . **Tommy Cash** stopped for breakfast at a Holiday Inn and when he was leaving the dining room, he walked through a plate glass window. It was lucky he wasn't badly hurt . . . The CMA added 60 new mem-

bers to its rolls . . . **Charles Wright**, veteran Dallas Agent, is recovering from the amputation of his big toe on his right foot to arrest diabetes . . . A committee of CM notables in Nashville formed the **Oscar Davis Rehabilitation Fund** to aid the now-paralyzed veteran promoter . . . Cinema Pictures, Hollywood, is producing a color TV series, "Hollywood Jamboree," with stars **Johnny Western, Glen Campbell, Jeannie Seeley, Jerry Inman, Delaney Bramlett** and all the big C&W stars as guests.

1965

Jan. 2 . . . **Wayne P. Walker**, songwriter of over 400 recorded songs, signed a new long-term exclusive writing contract with Cedarwood Publishing Co. . . . **Stringbean** has been a member of the Grand Ole Opry for 25 years. He is king of the five-string banjo and owns one given to him by Uncle Dave Macon . . . A benefit for the family of **Kenny Bever**, Akron, Ohio, musician, was successfully promoted by "**Lucky**" **Gaines** and headlined by **Kathy Dee**. Bever died in Dec. . . . **Ernest Ashworth**, Hickory Records, just completed a Hollywood movie, "Farm Girl," to be released soon . . . **Vito Pellettieri**, stage manager of the Opry for 30 years, was given a surprise party for his 75th birthday, Thurs., Dec. 10, at Riverwood Riding Academy. **Hubert Long** as host and **Ernest Tubb** and the Troubadours entertained.

Jan. 9 . . . **Leroy Van Dyke** makes PA tour for Army-Navy-Air Force at request of the Pentagon . . . **Mrs. Mary Reeves** received the Silver Disc Award from British magazine, DISC, presented by **Peter Baumberger** of RCA International. It is for sales of 250,000 of **Jim Reeves'** "I Won't Forget You" . . . **Rex Allen** received the Pioneer Award as the best-dressed male Western star and recording personality . . . **Smokey Rodgers** returned from a 3-month tour of the Far East . . . **Buck Owens** headlined KSON's gala New Years' Eve show and dance . . . **Roy Acuff** and his "Grand Ole Opry" company played 19 holiday performances for American troops all over Europe . . . **Judy Lynn** received the Pioneer Award as the best-dressed female Western star and recording personality and best Western Female Vocalist of 1964.

Jan. 16 . . . **Ernest Tubb** Fan Club of which **Norma Barthel** is president was designated by Country Music Review Magazine as "best fan club of 1964." Norma has been with the club 20 years . . . An official meeting of the CMA was held Jan. 7-8 at the Royal Orleans Hotel, New Orleans, La. 30 members attended . . . MGM's **Shub Wooley** will do nine episodes of "Rawhide" . . . **Mrs. Rusty York** and their three children are recuperating from an auto accident in Warsaw, Ky., Christmas Eve. The Yorks will make their future home in Nashville . . . **Don Snyder** of Centralia, Wash., won the Starday CM Record of America contest . . . **Shorty and Smokey Warren** have split up after 27 years as a team. Shorty is moving to North Hollywood, Calif., to be personal promoter to his daughter Barbara. Smokey will continue to manage the "Copa Club" in New Jersey and make music with his "Country Music Revue."

Jan. 23 . . . **Sonny James** and wife **Doris** received an official invitation from **President Johnson** to attend the inauguration . . . **Rudy Thacker** is in the hospital for a serious stomach operation . . . **Norma Jean** is a new member of Grand Ole Opry . . . **Chuck Chapman**, C&W singer, Cleveland, was killed in an auto accident just four days after he was married.

Jan. 30 . . . **David Houston** signed an exclusive with the Hubert Long Talent Agency . . . **Justin Tubb** doing a five-week tour of Army and Air Force bases in Europe . . . **Don Pierce's** Starday Records are giving Top Value Stamps

as an advertising build-up . . . **Bill Denny**, pres. of Cedarwood Pub. Co., was chosen by the Jaycees as the "outstanding young man of the year" . . . **Dottie West** and her husband **Bill West** were appointed honorary Lieutenant Governors on the staff of **Gov. Sanders** of Ga. . . . "**D**" **Kilpatrick** is back in Nashville as National Promotion Director at the Mercury offices . . . **Webb Pierce** is set for roles in "Suspense Theatre" and "Wagon Train."

Feb. 6 . . . Shamrock Hotel, Houston, set **Leroy Van Dyke** and his show for two weeks beginning Feb. 18 . . . The motion picture, "Kimberly Jim," will be released next month . . . **The Blue Boys**, the band which travelled with **Jim Reeves**, are continuing as an act . . . **Jim Stewart**, appointed writer-relations director for Newkeys Music, Inc. and Circle Dot Pub. . . . **Penny Powers** returned to singing C&W songs, her first appearance since she was struck by a careening car which necessitated the amputation of both legs . . . **Eddie Willis**, Dallas, died of a heart attack. He left a wife and 4 children . . . **Roger Miller** gets two gold records at one time for "Dang Me" and "Chug A Lug" . . . **Floyd Tillman** signed exclusive with Hilltop Records . . . WJJD, 50,000 watts, Chicago, goes full-time C&W . . . **Wesley Rose** received 3 BMI awards in New York and was also made honorary Mayor of New Orleans.

Feb. 13 . . . **Doc and Chickie Williams**, WWVA Country Music Stars, were made honorary Maine Citizens by **Gov. John H. Reed** of Maine . . . Owners and operators of all C&W stations were invited to meet at the Sheraton West Hotel, L. A., Feb. 22-23 for an exchange of sales and programming ideas . . . KAYO, Seattle, completed installation of all new transistorized broadcast equipment at its studios . . . The new "**Bill Anderson Show**" has gone into syndicated production, slated for nation-wide distribution.

Feb. 20 . . . **Margie Singleton** was married Jan. 31 in Montgomery, Ala., to **Leon Ashley** of Dot Records and owner of several radio stations . . . **Lonzo and Oscar** ran into earthquakes in Japan, a typhoon on Okinawa, and California, Oregon floods in the States, during their Orient tour . . . **Don Pierce** and wife returned from the Pacific Islands and Japan to report the great upsurge in CM there . . . Seen at the airport, **Burl Ives, Perry Como, Chet Atkins** and **Owen Bradley** in Nashville to take advantage of the Nashville Recording Sound.

Feb. 27 . . . **Mike Hoyer** and **Dale Eichor**, KMA, Iowa, have a new booking agency called Mikedale Enterprises . . . **Zeke Clements** moved his enterprises into larger offices at 728 Music City Blvd., Nashville . . . WTOD deejays, Toledo, Ohio, reached a goal of a 55,000 toy mountain for needy children . . . **The Osborne Bros.** moved to Hendersonville, Tenn. . . . **Lorene Mann** really "fell" for **Burl Ives** when she slipped on some loose gravel on the way to her car to get a song Burl wanted to use. It left her "in stitches" in her knee . . . Colorado's third annual Country Music Festival is set for June 7-12 at the Four Seasons Club with **Gladys Hart** handling the preparations.

Mar. 6 . . . **Leroy Van Dyke** represents Country Music on R. I. A. A. panel at N. A. B. Convention, Washington. **Stan Kenton, Morton Gould** completed panel for Jazz, Classics respectively . . . **James W. McConnell**, managing vice president of the Acuff-Rose Artists Corp., died in Madison Hospital, due to a heart attack. He was the manager of some of the biggest names in show business . . . **Charlie Walker**, Epic Records, signed an exclusive management contract with Hubert Long Agency . . . **Roy Acuff** is working hard getting his Country Music Museum ready to open near the Grand Ole Opry House . . . **Dottie**

West was princess of the Winona, Minn., Winter Festival . . . **Stringbean** got standing ovations at the University of Chicago . . . **Tompall and the Glaser Bros.** are cast for their 7th annual Grand Ole Opry appearance . . . **Bill Hudson & Assoc.** advertising and public relations agency has been appointed to handle the world-wide relations for the CMA . . . **Mother Maybelle, Helen and Anita, the Carter Family,** are on tour of England and Germany.

Mar. 13 . . . **Bill Denny**, president of Cedarwood Pub., was presented the "outstanding young man of the year" award by the Nashville Jr. Chamber of Commerce . . . **Jimmy Dean** and **Carl Smith** seen on video tape on the Jimmy Dean Show herding cattle and horseback riding on Carl's Ky. ranch . . . **Thurston Moore** was in Los Angeles to attend the Country Music Station meeting. He is now busy on the 1966 issue of the Who's Who . . . The Denny-Moeller Agency becomes the Moeller Talent Agency. **The Moellers** purchased the late Jim Denny's 50 percent interest in the firm . . . MGM Records presents \$10,000 to CMA. Pledges so far amount to \$210,000 for the Hall of Fame and Museum . . . The **Johnny Cash Show** with **Tex Ritter, June Carter** and the **Statler Bros. Quartet** has concluded a consistently sell-out tour.

Mar. 20 . . . KFOX deejays **Biff Collie** and **Bill Patterson** in Long Beach, Calif., are specializing in mail-order service from their new record shop. It's called "The Nashville Record Shop" . . . The new RCA Victor office on Record Row could win a prize for interior decorating. . . . "Jimmy Dean Week" will be celebrated in the State of Alabama as Jimmy travels there on PA . . . WCMS, Norfolk, chose six families from the audience Feb. 28 during a big Grand Ole Opry show to go back-stage to meet the artists . . . 28 new members were added to the CMA lists . . . **Jean Clark**, wife of **Joe Clark**, Renfro Valley, is recuperating from injuries sustained in an auto crash at Mt. Vernon, Ky. . . . **Howard Rash** moved his ABS Records from Wilmington, Del., to Nashville.

Mar. 27 . . . **Robert Burton**, president of BMI and a great promoter of Country Music, died of asphyxiation when a fire swept through his suite in the Georgian Hotel, Vancouver, B. C. . . . Hats off to **Buck Owens** who has turned down a lot of bookings because he was asked to do things not strictly under the heading of Country Music . . . Another "Gold Star" to **Jimmy Dickens** and his guitar for his effectiveness in boosting the morale of our armed forces overseas . . . **Howard Forrester** will assume the duties of managing vice president of Acuff-Rose Artists Corp. . . . CMA has proposed plans to construct a "Walkway of the Stars" in front of the Country Music Hall of Fame and Museum Bldg. in Nashville. Each permanent metal and concrete square will be \$1,000 . . . **Thurston Moore** publishing the 1965 annual booklet for the U. C. L. A. Folk Festival in May . . . **Jesse Travers** paid a special solemn tribute on WCMS in memory of the late **Patsy Cline, Cowboy Copas, Hawkshaw Hawkins, Randy Hughes, and Jack Anglin** . . . WLW's "Midwestern Hayride" has returned via WLW-TV simulcast and fed to Crosley stations in Columbus, Dayton and Indianapolis, Ohio . . . **Skeeter Dodd**, WWDS, Everett, Penn., is compiling info and reference material on C&W music in order to put the material in cross-reference form. He is assisted by his wife Sandra . . . Thieves in San Antonio, Texas, made away with KBER's covered wagon they use for publicity purposes.

Apr. 3 . . . **Leroy Van Dyke** to Hollywood for TV appearance on ABC's "Shindig" . . . As of this month 17 squares are bought by stars for the Hall of Fame Walkway . . . The Chicago Tribune and the New York Times gave big

write-ups about CM . . . The second quarterly meeting of the Gospel Music Assoc. will be held in the Capitol Park Inn, Nashville, April 12 . . . Mayor **Briley**, Nashville, congratulates RCA Victor at the opening of their new million-dollar building . . . KBOP, Pleasanton, Texas, celebrated its 14th anniversary . . . **Jack Stapp** becomes president of Tree Pub. Co. . . . **B. E. Wilburn**, father of the **Wilburn Bros.**, died in Veterans Hospital, Nashville. . . . **Johnny Wright, Kitty Wells** and **Ruby Wright** visited WJJD, in Chicago . . . **George Hamilton IV** covered 6,000 miles in two weeks in Canada . . . Tree Pub. renewed **Roger Miller's** exclusive writers contract . . . Gov. **Love** of Colo. declared the second week in June as Country Music Week as a tie-in with the CM Festival in Aurora, Colo., with promotion gal **Gladys Hart** . . . **Hubert Long** Talent Agency grossed \$76,000 over the weekend of Mar. 13 with six package shows . . . **Webb Pierce** goes dramatic on "Suspense Theatre" TV. He plays a gambling hotel chain owner in Las Vegas.

Apr. 10 . . . WSM-TV's big Telethon for the Cerebral Palsy drive raised nearly \$150,000. It was a Country star-studded show . . . RCA Victor's new million-dollar building opening was a great and gala affair. The press was particularly feted and **Al Hirt** entertained the eminent assembly . . . **Jimmy Martin** hits Germany's list of C&W as #1 . . . Buck Lake Ranch, Angola, Ind., opens its new season with **Ernest Tubb** as headliner . . . Second Annual Northeast CM Convention will be held May 3 at Chateau Delouis, Glen Falls, N. Y. **Mrs. Dody Varney** is in charge.

Apr. 17 . . . **Mr. and Mrs. Thurston Moore**, Heather Pub., became proud grandparents April 12 when their daughter **Tracy Moore Guerriero** gave birth to an 8½ lb. boy named **Anthony Neal** . . . Someone sent **Rex Allen** two armadillos from the San Antonio Livestock Exposition . . . Ten-year-old **Pamella Miller** is knocking them dead on the West Coast. She is the daughter of DJ **Eddie Miller** . . . Columbia Records is adding a half-million dollar addition to their studios and offices on Record Row.

Apr. 24 . . . The **Eddy Arnold, Roger Miller** concert in Cincinnati's Music Hall April 20 was attended by the eminent Ky. veterinarian, Dr. **R. W. Bachmeyer** and wife **Margaret Ann** . . . **Slim Whitman** signs with **Herb Shucher** as an exclusive . . . **Roger Miller** won five Grammy Awards out of six. **Dottie West** won one for the Best Female Vocal Performance and the other Nashville-connected award went to **Tennessee Ernie Ford** and the **Jordanaires** for their Capitol album of Gospel Songs . . . **Bill Anderson** Ent. opened offices at 726 Music City Blvd. with **Moneen Carpenter**, Pamper Music songwriter in charge.

May 1 . . . "The **Leroy Van Dyke Show**" returned to Trade Winds Hotel, Ft. Lauderdale, Fla., for a month's stand in the Showboat Room . . . **Frank Stamps**, Gospel pioneer, dies at the age of 68. His **Stamps Quartet** ran consecutively on KRLD radio for 25 years . . . 600 executives of the Sales Marketing Executives Club, Chicago Country Music Assoc., were entertained by a dozen of the biggest names in CM, hosted by **Tex Ritter** with **Andy Griffith, Roger Miller, Dottie West, Johnny Bond, Roy Clark** and the **Anita Kerr Singers** . . . **Maxine Brown** was admitted for surgery . . . **Johnny Cash** lost three front teeth and got a cut lip in an auto crash during a bad storm in Nashville . . . **Marty Robbins** came near to tragedy during the opening night of the Music City Speedway races. His race car was demolished but Marty's skill in driving and the Lord's Will saved his life . . . **Ernest Tubb** was honored by KBER, San Antonio, with a plaque designed in the shape of the Lone Star State, the artist's birthplace . . . **Billy Walker** and **Kay Arnold** were presented citations by

WSM deejay **Bill Clalborne** in behalf of the Waco Chamber of Commerce as the result of their tune, "Cross The Brazos At Waco" . . . **Mary Reeves** will attend the American premiere of "Kimberly Jim" in San Antonio in which the late great **Jim Reeves** makes his movie debut . . . **Milt Dickey** has been with KCMO, Kansas City, Mo., 17 years.

May 8 . . . Oscar Robbins, publisher liaison for Columbia Records A & R dept., passed away at age 53 . . . The big Grand Ole Opry show opened in the famous Paramount Theatre, N. Y., with **Flatt & Scruggs, Johnny Wright, Kitty Wells, Dave Dudley, Bill Phillips, Ruby Wright**, and others . . . The mayor of Beaumont, Tex., has proclaimed May 13 as "**George Jones Day**" . . . **Clyde Beavers** is running a contest in connection with his record, "I'd Rather Fight Than Switch." The winner is to get a free trip to Music City and the Grand Ole Opry. . . . The **Bill Anderson Show** is now seen in 22 markets and adding several more each week . . . The **Faron Young Show** begins its second year of broadcasting on over 30 stations . . . **Lucky Moeller's** annual free show promotion sponsored by Philip Morris in Louisville drew 20,000 . . . **Roger Scutt** recently joined Billboard's Nashville branch as a staff writer.

May 15 . . . **Ernest Tubb** was honored with a surprise luncheon in New York's venerable Friars Club by Decca executives. Ernest signed with Decca in 1940 . . . Starday makes deal with Capitol to distribute its albums through the Capitol Record Club . . . The Grand Ole Opry show at the Paramount Theatre, N. Y., fell flat because of no attendance due to poor promotion campaign . . . **Hank Williams, Jr.** sustained painful burns of the face and upper body when the radiator cap blew off his automobile . . . **Tompall and the Glaser Bros.** helped to celebrate their parents' 40th wedding anniversary in Spaulding, Nebr. . . . **Doc Holiday** broke his left foot while playing with his children in his own backyard . . . **Charles Wright** had to have his right leg amputated due to diabetic infection . . . **Chuck Chellman** has left Starday and gone to Monument.

May 22 . . . **Dolph Hewitt** and the whole WGN Barn Dance have inked with Kapp Records . . . The week of May 24th is designated "Third Annual Country Music Week in Delaware" . . . 13 stations in the USA have recently changed over to Country formats . . . The Grand Ole Opry cast at the Paramount in N. Y. threw a birthday surprise for **Dave Dudley** right on stage, cake, candles and all . . . **Stonewall Jackson** is setting up a music publishing firm in Nashville . . . **Margie Singleton** receives a broken hip and other injuries in an auto crash in Mexico City.

May 29 . . . **Jean Shepard's** father suffered heart attack but happily recovered . . . **Charlie Louvin** and "The Two L's" are featured on a new show on WSM . . . **Skeeter Davis** home from a sunny vacation in Daytona Beach, Fla. . . . **Tex Justus**, WBNL, Booneville, Ind., has just celebrated his 26th anniversary of broadcasting . . . **Gordon Terry's** just-opened C&W park, "Terry Town," Loretto, Tenn., is booming . . . KLPR-TV a new UHF station slated to go 99% Country . . . **Clyde Beavers, The Eager Beavers** and **Sudie Callaway** are in Thule, Greenland, to entertain the military.

June 5 . . . **Leroy Van Dyke** signed a long-term record contract with Warner Bros. Records and becomes their first country artist . . . **Tex Ritter** will move his California home base to Nashville and will join the WSM Grand Ole Opry as a regular and also co-host the Opry Star Spotlight with **Grant Turner**. Tex is serving his second year as CMA president . . . **Bill Monroe** will perform at

the New York Folk Festival at Carnegie Hall and the Newport Festival. With him in New York will be **Grandpa Jones** . . . **Thurston Moore's Who's Who** received a big write-up in the Saturday Review. The praise was lavish. . . . KOMO-TV, Seattle, was winner of 1964-65 TV Radio-Mirror award for the "Evergreen Jubilee." This is the first C&W show to receive this award . . . "Country Music Day" was observed May 29 by the State of Mississippi . . . June 5 & 6 is the quarter annual meeting of the directors of the CMA in Chicago. The CMA will entertain Chicago's sales marketing execs. June 7 with a big C&W show . . . **Jimmy Martin** and friends caught 84 crappies and one bass in Old Hickory Lake, Tenn., and that's a no foolin' fish story.

June 12 . . . **Tom Hall** is appointed professional manager of Newkeys Music . . . **Lucky Moeller** was made Kentucky Colonel . . . Coney Island, Cincinnati, and WCNW, Hamilton, Ohio, books C&W shows broadcast live from Moonlight Gardens.

June 19 . . . **Del and Dave Bryant**, the offspring of **Boudleaux and Felice**, are Europe-trotting . . . **Norman Kelly**, Franklin, Pa., is president of a new C&W and Gospel label, "Process Records" . . . **Hank Snow** was presented with a gold record "DO" award in recognition of outstanding achievement by his friend and discoverer **Hugh Joseph**.

June 26 . . . **Pearl Butler** is back home after a stay in the hospital after sustaining an injury in an accident on her Franklin Ranch . . . **Jack Andrews** and wife **Dixie** are proud parents of a baby girl, Rebecca Elizabeth . . . **Mack Sullivan** and his Knights, E. Patterson, N. J., and his partially-blind drummer, were attacked and beaten by two hoodlums in the parking lot of the Coral Bar.

July 3 . . . **Ira Louvin**, his wife **Ann Florence**, **Billy Barksdale** and three others died in an auto accident June 28 on highway 70 near Williamsburg, Mo. Ira Louvin was half the team of the famous **Louvin Bros.** . . . **Margie Singleton** signs with United Artists . . . **Archie Campbell** flew over Tenn. in a helicopter to help raise money for the Mental Health Association . . . **Don Pierce** and all the folks at Starday held their annual "Music City Spring Swing" at Starday's Five Coves Farm on Old Hickory Lake . . . **Clyde Beavers** brings stories of adventures and souvenirs from the frozen north, including a genuine walrus tusk . . . **Al Rogers** headlined a benefit performance at **Cal Farley's Boys' Ranch** near Amarillo, Tex. . . . "**Hap**" **Peebles**, director of the CMA, was honored by inmates of the Nebraska penal complex for his effort in bringing entertainment within the penitentiary.

July 10 . . . **Bobby Gregory**, tunesmith and collector of master paintings, has four of his masterpieces in the Protestant and Orthodox Center at the N. Y. World's Fair . . . WCMS, Norfolk, Va., has filed suit against **Roger Miller** for breach of contract to the tune of one million dollars.

July 17 . . . July 10, **Roy Acuff** and his guitarist, **Harold "Shot" Jackson**, were critically injured in a car accident near Sparta, Tenn. Also suffering injuries were songstress **June Stearns** and the occupant of the other car, **Eddie Blish**. . . . **Tiny Harris**, artist and promoter, has suffered a stroke . . . **Minnie Pearl** stole the show when she was a guest on **Al Hirt's** TV network show . . . **Hubert Long** says, "The appeal of Country Music is in its simplicity. It gives all the people the opportunity to identify with its sadness and gladness." **Leroy Van Dyke** and his entire show presented "Create With Country Music" show for Ad Age Workshop at Edgewater Beach Hotel, Chicago sponsored by CMA, July 13.

July 24 . . . **Don Gibson** has a narrow escape in a car smash in Tenn. and **Mother Maybelle, Anita and Helen** were slightly injured in a smash near Columbus, Ohio. What with all the miles traveled each year by artists, it's a wonder there aren't more accidents . . . **Thurston Moore**, editor of the "Country Music Who's Who," is hopping back and forth across the country, promoting ads on the book. He is preparing a surprise promotion for the DJ Convention in Oct. . . . CMA hopes to hold ground-breaking ceremony for its \$300,000 bldg. in late Aug. or early Sept.

July 31 . . . **Anita Carter** and **Mitchell Torok** signed with RCA Victor's **Chet Atkins** . . . **Roy Orbison** is breaking all records in Ireland . . . **Anita Phillips**, wife of **Bill Phillips**, is in hospital for minor throat surgery and so is **Tina Kay Walker**, daughter of **Billy Walker**. Tina has a kidney infection . . . **Roy Acuff** says he will still try to go to Vietnam to entertain the troops for Christmas in spite of his recent car accident and broken bones . . . 30 seamen in Vietnam pooled their money and put in a trans-continental phone call to **Hank Snow**. Hank was enroute to Indiana and couldn't be reached, but those boys will be hearing from him for sure . . . Kraft Foods is sponsoring an hour special for Canada, featuring **Hank Snow**.

Aug. 1 . . . **Tex Justus**, WBNL, Booneville, Ind., two times Mr. DJ, USA, was honored and feted by Evansville, Ind., on his 55th birthday. Tex has been broadcasting for 27 years in the tri-state area . . . **Leroy Van Dyke** to New York for **Al Hirt's** TV Fanfare. Show tapes on Aug. 4 for Aug. 28 airdate . . . WJRZ, Newark, N. J., switches to 24-hour all-Country format, the first station in the N. Y. area to be all-Country . . . The **Ernest Tubb** Fan Club raised \$1,000 to donate to the CMA for block with Ernest's name on it in the "Walkway of Stars." **Norma Barthel** is the Fan Club President . . . **Jean Shepard** is back on the road after an illness . . . **Bobby Bare** received his second silver record award in Norway. Bobby brings dolls to his little daughter from all over the world. . . . **Jimmy Rodgers Snow** has completely devoted his life to evangelistic work . . . **June Carter** took her daughters to Disneyland and then to visit **Aunt Sarah** who was one of the original **Carter Family**.

Aug. 5 . . . A new association was formed for the purpose of standardizing booking and management practices in Nashville. Temporary officers were elected. . . . **Smiley Burnette** made a visit to Music City and the Grand Ole Opry and left a stream of sunshine . . . Did you know that **Carchie Aampbell** was a very good gainter and tuite qualented? . . . **Mike and Griff** are known as the "Mr. and Mrs. of Country Music" in England . . . The First Annual Gospel Music Festival will be held in Music City, Sept. 12.

Aug. 7 . . . Aug. 9 will be **Webb Pierce** Day for deejays across the country and Canada. A special portion of the day will be set aside to salute Webb . . . The NARAS elected a new slate of officers for the coming year with **Eddy Arnold** as president . . . Sharing the spotlight with **Minnie Pearl** at the Watermelon Day Feast in Atlanta were Ga. Gov. **Carl Sanders**, **George Beverly Shea** and **Phil Campbell**, Agriculture Commissioner, and the Watermelon Queens . . . **Kenny Roberts** is making a merry yodel coast to coast and Canada . . . CMA will promote professional-amateur golf tournament Oct. 17 as a tie-in with the Country Music Festival. The event will be held at the Bluegrass Yacht and Country Club. The Jr. Chamber of Commerce will co-sponsor in raising the prize money. . . . **Howard Vokes** Ravine Park, Blairsville, Pa., is booked up with big names . . . **George Jones** spreads Country

Music thru Europe, entertaining troops . . . **T. Texas Tyler** and wife **Claudia** are on an evangelistic tour promoting the Lord's Work . . . The **Carter Family** is heard on more labels than any other act in CM . . . The Grand Ole Opry seats, 3,200 people and had paid admissions on a recent Saturday for 7,008. They did two shows and a free show at midnight . . . **George Jones** bought a ranch at Vidor, Texas, to raise horses.

Aug. 14 . . . **Aubrey Mayhew** announces **Cecil Scaife** as Nashville Rep. for his Mayhew Music Co. . . . **Roy Acuff** has canceled his 1965 dates except one to Vietnam Dec. 6 because of his recent accident. He will make only limited special appearances from now on . . . 70 candidates have been listed as possible nominations for this year's Hall of Fame. Four may be chosen in four categories . . . **Tiny Rainer**, St. Louis radio man and friend to CM industry, passed away in Hollywood recently. . . . The great **Minnie Pearl**, (Mrs. Henry Cannon, of Nashville, is celebrating 25 years of performing. Those one-strap shoes she wears on stage are the original ones she started with in 1940 . . . **Thurston Moore** and **Col. Jim** were recent guests on **Arthur Smith's** popular daytime TV show, "Carolina Calling," WBTV, Charlotte, N. C.,

Aug. 21 . . . **Al Gallico** held forth as chef in **Merle Kilgore's** home, presenting a great Italian dinner for guests including **Bobby Vinton** and **Bob Morgan** . . . **Skeeter Davis** learned to swim in 25 minutes in her new pool . . . **Biff Collie** is not blushing these days, it's just a case of strawberry hive. "Calamine, anyone?" . . . **Moon Mullican** will do a show each morning on KTLW, Texas City, Tex. . . . **Wayne Walker** sold **Lucky Moeller** half the record royalties on his "Are You Sincere" for \$80 in a poker game and Moeller got busy and turned his \$80 investment into a reported \$60,000 asset. What a **Lucky Moeller** . . . Roanoke, Va., will hold an all Bluegrass Music Festival at Cantrell's Horse Farm, Sept. 3-5. Headlining will be **Bill Monroe**, **Jimmy Martin**, **Clyde Moody**, and other great Bluegrass groups.

Aug. 28 . . . **Joe Allison** has been retained as acting consultant to Newark's WJRZ, which will make the switch to C&W, Sept. 15 . . . **Roger Miller** and wife **Leah** are home hunting in Los Angeles . . . The **Porter Wagoner Show** is now seen in 75 markets with a weekly audience of over twenty million . . . **Curly Putnam**, appointed General Professional Manager of Tree Publishing Co. . . . RCA's **Hank Cochran** was almost drowned in Center Hill Lake, Tenn., during a sudden storm. He was thrown out of a boat during a fishing trip. **Ray Baker** and **Byron Binkley** were with him and came to his rescue . . . **Buford Ellington**, director of U.S. Emergency Planning Commission, is presenting a proclamation to President Johnson this week to proclaim the week of Oct. 18, as "National Country Music Week." Ellington is a former Governor of Tennessee . . . A new weekly half hour country music TV show, "American Swing Around," will premier on WBKD-TV, Sept. 18 in Chicago . . . **Warren Smith**, La Grange, Texas, was seriously injured on the 15th when his car skidded in the rain and went over a 25 foot embankment . . . **Roger Miller** used to work as a bell-hop at the **Andrew Jackson Hotel**, Nashville and as a back-up man on the Grand Ole Opry . . . **Faron Young** during his recent engagement at the Chaparral Convention Center in Southern New Mexico, had the feature race at Ruidoso Downs named in his honor . . . **Bill Anderson** and **Skeeter Davis** headlined a show sponsored by the Harts Bakery at Paducah, Ky. The admission fee was a Harts bread wrapper and the show received 41,000 wrappers.

Sept. 4 . . . **Earl Scruggs** is out of the hospital and back on the road with the **Flatt & Scruggs** show. Earl spent several weeks in the Nashville Memorial Hospital for treatment of an ulcer . . . **Del Reeves** just out after a bout with pneumonia . . . Grand Ole Opry Manager **Ott Devine** announced the signing of two more artists as regulars of the Opry, RCA Victor's **Connie Smith** and Hickory's **Bob Luman**.

Sept. 11 . . . **Jimmy Dean** will be made an honorary citizen of Nashville by His Honor **Beverly Briley** upon Dean's arrival in the country capital on Monday, Sept. 6, for his first ABC-TV show of the season . . . Acuff-Rose Artists Bureau here has gone on a TV rampage, with seven major artists set for key television exposure . . . RCA Victor's **Skeeter Davis** was booked for the Labor Day Top 40 show at Ponchatrain Beach in New Orleans. The show included many top music personalities whose records were in the Top 40.

Sept. 18 . . . KFRM, one of the oldest radio stations in Tennessee, has switched to full-time Country-Western music, thanks in no small measure to the efforts of the Harry Peebles Agency . . . Negotiations have been completed for Country Music's debut in Houston's giant Astrodome . . . It looks like the **Beatles** have invaded the world of Country Music. Drummer **Ringo Starr** has a real country-sounding thing with the **Buck Owens** favorite, "Act Naturally" . . . **Bobby Helms** has made the move over to Kapp Records. That re-unites him with his former boss, **Paul Cohen**. Paul's the gent who produced Bobby's biggest, "Fraulein" and "Jingle Bell Rock" . . . Columbia's **George Morgan** and Decca's **Billy Grammer** who were dropped from the roster of the Grand Ole Opry this past year have been reinstated for 1966 . . . King of Country Music **Roy Acuff** made his first appearance on the Grand Ole Opry a couple of weeks ago, his first since his near fatal accident last July.

Sept. 25 . . . The **Kathy Dee** show just returned from its second overseas tour for the United States Air Force and immediately went into the Golden Nugget in Las Vegas . . . **Bill Forshee**, popular picture taker around Nashville, has now merged with Fabry Studios.

Oct. 2 . . . Gerard W. Purcell Assoc., Ltd., announces the opening of new offices in Nashville . . . **Buck Trent** and **Mac MaGaha**, guitar and fiddle player, respectively, of the **Porter Wagoner Wagonmasters**, were honored recently by their hometowns of Greer and Ware Shoals, S. C. . . . September will be remembered as the debut month for the new television series, "The **Ernest Tubb Show**," syndicated by Hal Smith TV Programs, Inc.

Oct. 9 . . . More than \$1,000 for the "Opry Trust Fund" arrived at WSM just a few days after registration blanks were made available for the Grand Ole Opry's 40th Birthday celebration. A registration fee of \$10 per person was established this year to create a fund to aid Country Music performers in times of adversity . . . **Eddy Arnold**, **Johnny Cash**, **Minnie Pearl**, **Grandpa Jones**, **Boots Randolph** and the **Jordanaires** are all helping **Steve Lawrence** tribute Nashville Oct. 4.

Oct. 16 . . . One of the highlights of the CMA convention will be the first appearance of **Bob Wills** and the **Texas Playboys** with **Leon Rausch** doing the honors at the CMA Dance on Friday night. This was set up by the CMA in conjunction with Longhorn Records prexy **Dewey Groom**. It'll be good to see the old man back in action. . . Our condolences to RCA Victor's **Carl Belew** who recently broke his arm and had to cancel 45 dates . . . New face

at **Hubert Long's** Moss Rose Publications is **Audie Ashworth** who is now VP of the organization. Audie for a long time was one of Nashville's top night-time disc jockeys. He replaced **Walter Haynes**.

Oct. 23 . . . Starday VP for A & R **Tommy Hill** has completed details for a live album session to be presented for delegates to the Country Music Festival at WSM's Opry House, Friday night, Oct. 22, immediately following the filming of the Grand Ole Opry TV show . . . **Thurston Moore** published his 1966 Country Music Who's Who last week and released it at the Disc Jockey Festival in Nashville. This new edition contains 400 pages and has been acclaimed as a great tribute to our Country Music industry.

Oct. 30 . . . The first annual Pro-Celebrity Golf Tournament was held last week with about 3000 people turning out to watch the Country Music celebs, Tennessee officials, record execs and professional golfers vie for the prizes. Pros **Mason Rudolph** and **Billy Maxwell** tied with 67s and took \$525 each . . . Key execs and representatives of every department of Columbia Records, headed by **Goddard Lieberson**, President, attended the Country Music Festival in Nashville Oct. 17-23. Highlights of the week's activities included the dedication of Columbia's new studio . . . Joe Taylor Artist Agency has been formed at 1717 West End Building in Nashville.

Nov. 6 . . . **Bill Anderson**, who has won more BMI song-writing awards than any other country writer, has signed to write for his own publishing firm, Stallion Music, Inc. . . . Key Talent, Inc., continues to expand its talent roster with the signing of Decca's **Billy Grammer** to an exclusive artist booking contract.

Nov. 13 . . . 13th annual edition of **Thurston Moore's** Country Music Scrapbook has just been published by Heather Enterprises in Denver, Colorado. This book is sold at shows as souvenir program books throughout the country and also over Country Music radio stations as a mail order item.

Nov. 20 . . . **John Sturdivant**, enterprising young (23) Nashvillian, has joined the staff of Record World as Nashville representative. He is married to the former **Sue Wright** and the father of two sons, **John Jr.** and **David Alan** . . . **Hal Neely** and **Don Pierce** of Starday announce that **Col. Jim Wilson** has been appointed VP in Charge of Marketing for Starday International Sales Company.

Nov. 27 . . . Cedarwood Music in Nashville has formally opened their new recording studios which will be available for both demo and master sessions. Studio operations will be helmed by **Roger Sovine** . . . According to **Biff Collie** an active group of 50 Country Music Tradesmen and Press Corps in Southern California is gathering the most diversified guest list in the history of Country Music to be present for the Third Annual Southern California Country Music Awards set for Monday, Nov. 29, at the Golden West Auditorium in Norwalk.

Dec. 4 . . . A new public relations and promotions agency has opened in Nashville, according to **Tandy Rice**, owner and operator . . . RCA Victor's lovely **Norma Jean** has just signed a contract with Moeller Talent Agency which will enable her to be booked as a single . . . Starday's **Red Sovine** was in Houston last week to participate in a citywide promotion of his giant "Giddyup Co."

Dec. 11 . . . **Connie B. Gay**, President of the Connie B. Gay Broadcasting Corporation, has confirmed that his corporation made an offer of 15 million dollars cash

for the purchase of WSM Radio, WSM-TV and the Grand Ole Opry.

Dec. 18 . . . Artist **Ray Price** bought stock held by **Claude Caviness** of California in Pamper Music, Inc., making Price and **Hal Smith** sole owners of the company. Smith also announced the expansion of Renfro Valley Enterprises, Inc., with his organization acting as the sole representatives of the Southeast Kentucky barn-dance group . . . **Jack Clements** was in New York last week unveiling the **Stoneman Family** group at the Bitter End. They've just signed to MGM.

Dec. 25 . . . **Cecil Scaife** has been appointed Account Executive, Nashville, Columbia Record Productions . . . Five of the 12 country entertainers who left the Grand Ole Opry last year will definitely return in 1966. The five include **Johnny Wright, Kitty Wells, Billy Grammer, George Morgan** and **Minnie Pearl**. Those who still haven't rejoined the fold are **Don Gibson, the Jordanares, Faron Young, Ferlin Husky, Justin Tubb, Stonewall Jackson** and **Ray Price** . . . **Curtis Leach**, promising young writer-singer pacted to Longhorn Records in Dallas, following a personal appearance in South Texas last Monday night, was stabbed and died on the way to the hospital. Curtis currently has a hit record called "Golden Guitar" and has written a number of songs already recorded by top country stars.

1966

Jan. 1 . . . **Thurston Moore** has put a Country Music Calendar on the market. The item, with pictures of top country stars and important dates adorning each page, will be sold for a dollar in stores and by mail. Deejays will receive samples.

Jan. 8 . . . **Ott Devine**, long-time program director and Grand Ole Opry manager, will relinquish his WSM programming duties to devote full time to the Opry . . . **Buck Owens**, with his troupe of friends, stacked 8700 howling country fanatics who shared the pleasure of giving "Toys for Tots" and getting a sumptuous Christmas treat. Over 10,000 toys were collected by Buck and his 18 guest stars on the show . . . **Glen Campbell** and his wife **Billie** presented the world with a handsome new soup eater on Dec. 19. Glen will make faces at the baby between studio recording dates in Hollywood till February, when he'll start an extended Eastern Tour.

Jan. 15 . . . Challenge chirper **Jeannie Seeley** made the big move to Nashville coinciding with convention time in October and has been WLAC dj-Tennessee walking horse specialist — Four Star Music whiz **Bob Jennings'** girl Friday since her arrival.

Jan. 22 . . . "The **Faron Young Show**," featuring **Faron Young, Dottie West** and the **Marijohn Singers** as regulars, will be filmed at KLPR-TV in Oklahoma City and distributed nationally . . . The **Clyde Beavers Show (Clyde Beavers, Sudie Callaway** and the **Eager Beavers)** will be heading for a little warmer climate early in February: San Juan, Puerto Rico, and the Dominican Republic.

Jan. 29 . . . Wedding bells will be ringing soon for **Stu Basore**, steel guitarist for the **Johnny Wright-Kitty Wells** show. Stu and lovely **Marsha Grey**, Nashville beautician, will exchange vows March 20 in Nashville's Eastminster Presbyterian Church . . . Country-Western records were broken at the Houston Astrodome the other week when over 30,000 fans paid over \$75,000 to see a show featuring **Roger Miller, Minnie Pearl, Webb Pierce, Faron Young, Kitty Wells, Justin Wilson, Red Sovine, Jimmy Dickens, Ruby Wright, Johnny Wright** and **Bill Phillips** . . . Deejay **Ralph Emery** has returned to his old haunt, the

all-night "Opry Star Spotlight" on WSM Radio . . . **Lester Flatt** and **Earl Scruggs** will be in Hollywood the week of January 24, taping another appearance on "The Beverly Hillbillies" CBS-TV show. This will be their fourth stint on the show . . . **Marty Robbins'** new "Drifter" TV series, produced by Marty's Company, has received great response from stations who've gotten to eyeball it. Marty portrays a singing cowboy in it . . . **Cecil Null**, writer of **Johnny Wright's** current smash, "Keep the Flag Flying," announces a new record release for **Leb Brinson**. Leb's newie was an original song called, "Without You." According to Cecil (who built and designed the world's most beautiful autoharp) Leb is on his way to the Top 10 again.

Feb. 5 . . . **Eddie Miller** will run for City Councilman in his home community of Hawaiian Gardens, Calif. . . . Hilltop Records' **Johnny Paycheck** has won more NARAS Award nominations than any other Country-Western performer.

Feb. 12 . . . **Charley Pride**, a Negro Country Music singer, stands on the threshold of making it big in a way no member of his race ever has before in Country Music. It marks the first time ever a Negro Country Music artist has been signed to a long term contract by a major record label. Pride inked a five-year pact with RCA Victor Records last November . . . **Dick Curless**, favorite son of Bangor, Maine, has joined OMAC Artist Corp., the pride of Bakersfield, Calif. . . . Epic's **Merle Kilgore** is back in action after undergoing surgery on his throat a couple of weeks ago in Nashville.

Feb. 19 . . . Columbia artist **Johnny Cash** is suing the Ku Klux Klan for \$25 million dollars over leaflets he said the Klan distributed recently which described his Italian-born wife as a Negress and stated that his four children were "mongrelized."

Feb. 26 . . . **Hank Williams, Jr.** will journey to Hollywood on April 25 for the filming of a new movie based on his own life after the death of his father, **Hank Williams**, according to his agent **Buddy Lee** . . . The Second Annual **Jimmie Rodgers Memorial Day** celebration will be held in Lucedale, Miss., May 26, 27 and 28 at the George County Fairgrounds. **Happy Wainwright** is Promotional Director of the event which started a few years ago in Meridian, Miss., the birthplace of **Jimmie Rodgers**, known to everyone as the Father of Country Music.

Mar. 5 . . . One of the highlights of the season was the birthday party thrown for Mercury's **Faron Young** at the Music City News office in Nashville. The bash was attended by just about everyone in town . . . Well, living legend **Bob Dylan** has come and gone from Music City, but vows he'll return to do more recording.

Mar. 12 . . . Groundbreaking is set for March 14 on the Country Music Hall of Fame and Museum in Nashville. Industry officials and Nashville business leaders are working hard to make the event symbolic of the growth of the Country Music industry. Just last week **Governor Frank Clement** announced that \$25,000 had been donated to the Association for the building fund. Fund goal has been set at \$750,000 with \$310,000 of that already raised. Completion of the project should be in October of this year.

Mar. 19 . . . **Dale Potter**, one of the best known sidemen in Country Music, is critically ill in San Diego. Friendship show was held last week by local musicmen . . . **Texas Bill Strength** is in Mayo Bros. Clinic, Rochester, Minn., critically ill, according to call from **Merle Travis**.

Mar. 26 . . . Heather Publications, leading publisher of

Country-Western periodicals, has three new "scrapbooks" currently being promoted throughout the world with heavy air assistance. New photo mags cover R & B, Pop and, of course C & W music.

April 2 . . . The National Life's Grand Ole Opry TV show goes to full-color this May with the first color filming set for May 12 and 13. **Roy Acuff, Dottie West, Bobby Bare and Minnie Pearl** are set for the first color dates. The 30-minute TV show is currently carried in 30 markets under the insurance company's sponsorship . . . Congratulations to Decca's **Kitty Wells** who was voted the "Best Female Seller" of the year at the annual NARM Convention held in Miami this past March 9 . . . Country comedian king, the **Duke of Paducah**, returned to the Grand Ole Opry recently after a 19-year layoff. The Duke left the Opry in 1947 to devote more time to his poultry farm and traveling circus. Over the last few years, though, he has divested himself of those interests in order to get back into show business on a full-time, exclusive basis.

April 9 . . . Touching all bases, **Buck Owens** has done his first hymn album for Capitol. Mr. Big expects his first collection of hymns to be released in mid-1966 . . . **Billy Walker**, after 15 years with Columbia, moved over to **Fred Foster's** house at Monument . . . **Jack Stapp** and **Buddy Killen** of Tree Publishing Company, Inc., have acquired an interest in Bob Neal Agency, Inc. . . . Filming has begun in Nashville on the Ormand feature film production, "Girl from Tobacco Road" . . . The **Stonemans**, most recent member of TV's growing family of syndicated shows, will premiere the first week in May and feature MGM Records' popular Stoneman Family . . . Monument's **Jeannie Seeley** has the distinction of having her new single, "Don't Touch Me," picked to hit in over 50 markets this past week!

April 16 . . . **Waylon Jennings**, Victor's fast-riser, sporting a great album called "Folk Country" that's loaded with a great array of country-folk things that really show off this young man's talent . . . **Richie Johnson** is expanding his interests into politics and is currently campaigning for election to the post of county commissioner of Valencia County, N. M.

April 23 . . . **W. D. Kilpatrick**, veteran Nashville sales, A and R, and agency exec, was named this week to the new post of Manager of Merchandising and Promotion for Hickory Records . . . **Felton Jarvis** will be doing an album with newcomer **John Hartford**, who was brought to **Chet Atkins'** attention by **Chuck Glaser**. John is the boy who wrote "Tobacco" for **George Hamilton IV**. The album will consist of all his own original material.

April 30 . . . **Biff Collie** said he met **Dave Knapp** and enjoyed some of his fascinating stories of the early commercial era of Country Music. His true stories are priceless . . . Add **Art Satherly, Bob Wills, Nat Vincent** and others to the list of shoo-ins to the Country Music Hall of Fame. We hope they get the flowers while they can still smell them . . . **Mozelle Lord**, wife of Grand Ole Opry star, **Bobby Lord**, has been designated Mrs. Tennessee for 1966 and leaves with her husband April 29 to compete for the Mrs. America title at San Diego, California . . . Filming began in Bakersfield last week on a new movie to be titled "**The Buck Owens Story**," starring **Buck Owens** and the **Buckaroos**.

May 7 . . . RCA Victor's **Norma Jean** has just been declared the winner of the "Favorite Artist Contest" sponsored by WYNK Radio in Baton Rouge, La. Running second was Decca's **Jimmy Newman** . . . Two of the first ladies got together on the same show when **Kitty Wells**,

the First Lady of Country Music, and **Lady Bird Johnson**, the First Lady of the Nation, appeared at the annual Ramp Festival in Newport, Tenn., recently . . . Funeral services were held the other week in West Plains, Mo., for **Oscar Wagoner**, brother of **Porter Wagoner**. Porter's road dates continued right along with Capitol's **Merle Travis** filling in for Porter.

May 14 . . . **Thurston Moore** fresh out with his newly revived Hoedown magazine, and it's a colorful dandy . . . Last week Nashville Record Shop (more country records per square foot than any shop in the world!) received a catalog mail order from Johannesburg, South Africa, for \$234.56 worth of country records, accompanied by South African currency! . . . Entertainers, civic officials and executives turned out in force (around 500) Tuesday, April 26, to officially celebrate the opening of Record World's new Nashville offices at 806 16th Ave. So. The catered affair was hosted by **Bob Austin**, Record World publisher, **John Sturdivant**, Nashville representative, and columnist **Ed Hamilton** . . . **Merle Travis**, one of the all-time greats in Country Music, recently signed an exclusive writer's contract with Tree Music in Nashville. Merle recently became a resident of Nashville and now does all his booking out of Music City . . . **Ray Pillow** has been added to the Grand Ole Opry cast . . . **Webb Pierce** just returned from California where he taped a guest appearance on "**The Lloyd Thaxton Show**" . . . Decca's **Bill Anderson's** bus recently broke down in Colorado so Bill decided to fly home. His plane was grounded in Missouri because of bad weather and he finally ended up by renting cars to get his group back to Nashville! . . . Artist **Waylon Jennings** moved to Nashville last week in order to establish a permanent home-base for his career in Country Music.

May 21 . . . The Kentucky Derby C & W Extravaganza in Louisville pulled the largest crowd in 10 years; in fact, the largest crowd since the **Billy Graham** Crusade was there in 1956. The show was held in Louisville's Fair and Exposition Center and the paid attendance was set at 24,000 . . . Country Music's **Duke of Paducah** entered the week of his 65th birthday in a rather unorthodox manner last weekend. On Friday, the youthful comic, now in his 44th year in show business, flew to Chattanooga where he was met at the airport by police escort, then sirened across town to a cocktail party in his honor. That night he lectured a group of senior citizens, opening with: "I'll bet this is the first time you've ever been entertained by another senior citizen!" . . . Music City is beginning to look like the back lots in Hollywood what with so many movies in the making. Rumor has it that the next big one to be filmed here was written and will be directed by **Gene Nash**.

May 28 . . . **Harold Bradley** called sales manager **Tommy Wiggins** at Dobro last week to personally thank them for the care and interest in making his special 12 stringer. **Emil Dopyera**, says Tommy, is now designing the first Dobro Cutaway guitar. Should be something . . . **Mrs. Juanita Jones**, ASCAP representative in Nashville, has been elected President of the Nashville Chapter of the American Women in Radio and Television . . . Columbia's **Johnny Cash** winds up his overseas tour this week in Belfast, Dublin and Cork, in Ireland. Before that he was in Liverpool, Birmingham and New Castle in England and Glasgow, Manchester and Hammersmith in Scotland with a special show last week at the Douglas House in London . . . It had to happen sooner or later! **Chet Atkins**, **Arthur Fielder** and the **Boston Pops Orchestra** finally got together and combined their music capabilities in a new

Victor album entitled "The 'Pops' Goes Country" which was released this week . . . **Judy Myers** has joined the Starday Music group team with offices in the Starday Town House.

June 4 . . . Veteran RCA Victor star **Eddy Arnold** made his first New York in-person appearance recently at Carnegie Hall. One day prior Eddy received his gold record for the album "My World" on the "Tonight" show from **Johnny Carson**, on May 18 . . . The sensational **Stoneman Family** left their Music City Black Poodle base last week for a two-day engagement at **Sammy C's** Rivoli Club in Chicago. Beginning June 27 the act will work 13 consecutive days at **Al Hirt's** New Orleans night club. On top of that, **Pop Stoneman** celebrated his 73rd birthday, probably giving him the distinction of being Country Music's oldest recording artist. Pop made his first recording 41 years ago as a single and is now actively recording with his family on the MGM label . . . Congratulations and a sincere vote of appreciation goes out to Monument President **Fred Foster** who just donated \$10,000 to the Country Music Hall of Fame and Museum.

June 11 . . . **Dick Clark** came to the Melodyland Theatre last Wednesday night to watch the K-Fox presentation which featured **Buck Owens, Hank Thompson, Minnie Pearl, Roy Clark, Mary Taylor, Buddy Cagle** hosted that night's show . . . **Tex Williams** recently sold his famous Tex Williams village ballroom in Nuehall, Calif. He said his P.A. commitments didn't allow enough time for his attention to the place . . . **Jimmy Wakeley** joins Dot Records . . . New Program Director at WENO in Nashville is **Paul Perry** . . . Veteran show producer and promotor **Oscar Davis** greeting old friends and holding court in the offices of **Lucky Moeller**. Oscar is partially recovered from a 1963 stroke . . . The month of May was a big one for **Hank Williams, Jr.** First, there was a gathering of friends at his home in Music City on the 26th to celebrate his 17th birthday. Highlight of the evening was the presentation to Hank of a registered quarter horse, a special gift from his mother, **Audrey**. He immediately left for Washington, D.C., for a performance at Constitution Hall which Hank says was one of the most memorable nights of his life. To make it even more memorable, an autograph seeker named **Lynda Bird Johnson** showed up backstage with Secret Service Agent in tow and sought him out to autograph his latest album, "Blue My Name," which she owned and had with her! Lynda revealed, in a 10 to 15 minute conversation, her longtime interest in Country Music and the fact that she was a fan of father and son.

June 18 . . . Monument's **Billy Walker** is probably the biggest fan Batman has! Billy says he had a monopoly on the masked entertainer routine 16 years ago, long before **Adam West** came on the scene. Back then while he was appearing on the Dallas "Big D Jamboree" he was billed as "The Masked Singer of Folk Songs" and would appear each week wearing a different guise knitted by his wife and imitating such stars as **Hank Williams, Eddy Arnold** and **George Morgan**. The attraction went over so well that, after six months, the Jamboree had a big unmasking and people came to see who the masked singer really was . . . **Mrs. Claudette Orbison**, 26, wife of MGM's **Roy Orbison**, was killed Monday night, June 6, when the motorcycle she was riding collided with a pickup truck in Gallatin, Tenn. . . . The Academy of Country-Western Music held its first election of officers Monday night, June 6, at **Gene Autry's** Continental Hotel in Hollywood. **Dick Schofield**, Chairman of the Board, presided.

June 25 . . . Top news this week is the big Saturday Family Picnic held last week at **Don Pierce's** Five Cove Farms just outside Nashville. This is a yearly event for members of the Starday Family and their friends. There were games, hayrides and horseback riding for all the children plus games for the adults that the children were better at! . . . Glaser Publications is enjoying one of its best months, according to **Chuck Glaser**. "We had 32 songs recorded on major labels in a four-week period," he said . . . Epic's **David Houston** has one of the best records of his career going for him right now in "Almost Persuaded."

July 2 . . . **Thurston Moore** into Hollywood last week for Hoedown and Who's Who confabs with local traders . . . **Cliffie Stone** last week bought controlling interest in Freeway Music. Let's see, that's six firms? . . . "Tennessee Beat," full-length color film which stars **Minnie Pearl, Earl Sinks, Cecil Scaife** and **Sharon Debord**, was filmed on location near Nashville and featured Country Music throughout . . . Dot's **Bonnie Guitar** was in Nashville recently for an album session, but due to illness in the family, had to postpone the session until mid-July . . . **Diana Duke** was first artist to be signed to Cedarwood Publishing's new Dollie record label.

July 9 . . . **Tex Ritter** accepted a special plaque from his (and Capitol's) Executive A & R Producer, **Ken Nelson**, commemorating the singer's 25th wedding anniversary. The presentation took place recently at a testimonial dinner held for Ritter at the Sportsman's Lodge in Los Angeles. More than 400 people from the recording and entertainment industries were on hand to honor the C & W star . . . While performers **Ferlin Husky, Wilma Lee** and **Stoney Cooper** and **Stringbean** caught up on some much-needed sleep, the tabulators at Topeka, Kansas' WIBW-TV added up the totals (\$100,000) from the 11-hour marathon the Country Music stars had just completed. The impromptu fund-raising effort came about after a destructive Kansas twister left hundreds homeless in the area, and in passing ravaged the auditorium in which Ferlin and the others were to perform the night of June 16.

July 16 . . . **Harry (Hap) Peebles**, Wichita theatrical agency head who lost his Topeka office in the recent \$100,000 million tornado which struck the capital city, was this week cited as "VIP" by Topeka radio stations for his efforts in aiding the disaster-stricken city . . . **Tennessee Ernie Ford** and **Minnie Pearl** made sensational appearances on the Grand Ole Opry over the fourth of July weekend.

July 23 . . . The Monument Record Corp. has announced plans to build a \$600,000 ultra-modern recording studio in Nashville . . . Just got word that **Hank Snow** and his **Rainbow Ranch Boys** have had their current tour of service bases in Germany extended for 10 more days. The singing ranger delivers with great impact everywhere he goes . . . Epic's attractive songstress **Lois Johnson** entered the hospital in Nashville this past week for minor surgery . . . **Little Jimmy Dickens**, for sure one of the hardest working boys in the business, hit the road the other day on a 55 work day schedule that will carry him through Wisconsin, Illinois, Michigan and Indiana. He'll do the 55 show dates in 70 days . . . Country Music lost one of its finest personalities recently when Starday artist **Adrian Roland** was killed in a construction project accident in Shreveport, La. . . . **Loretta Lynn**, who collapsed during a performance a few weeks ago, is back in the saddle again with her rodeo travels. The Loretta Lynn rodeo played Charlotte, N. C., this past weekend.

July 30 . . . Sultry hot weather as well as red hot Country and Western records have been the order of late around Music City. The historical Grand Ole Opry house was filled approximately four times Saturday night in spite of the fact that there is no air conditioning. While 10,000 fans jammed Nashville's Centennial Park bandstand to see **Tex Ritter** and the **Browns** perform last Sunday . . . One of Decca's top hit makers, **Warner Mack**, is opening a Mary Carter paint store in the Nashville suburb of Madison in the near future. It'll be known as Warner Mack's Mary Carter Paint Store . . . **Tommy Smith**, called the Hair Stylist of the Stars and a regular member of the **Ernest Tubb** Midnight Jamboree, just signed with Dot.

Aug. 6 . . . A heavy-set country boy was on the phone to **Bill McCall** at 4 Star Records: "Why won't you release it? Oh yeah, then I'll release it myself. What'll you charge me to press a thousand copies on the **Slim Willet** label? OK, do it and send them to me not later than tomorrow." To make a long story short, he did sell them and more till Bill McCall did release that song on his 4 Star label, then **Ray Price**, then **Red Foley**, then **Perry Como**. That heavy-set country boy has written his last song. Slim Willet was never a great country star by comparison, but that giant song was one of the major material breakthroughs for us in the '50's, so I think we can say Slim Willet was a very important man in our business. Age 47 is young for a life to be cut short, but knowing Slim, I feel sure he lived while he was here . . . **Con Schader** notes from Denver, midst moving days at KLAQ to post their new address. This big country voice in the Mountain States sells country to the largest Mountain market . . . **Paul Perry**, Program Director at WENO, has joined Record World to write the "Nashville Report" column . . . The southern gentleman **Sonny James** just walked in and jawed awhile about his activities of late. He's a fellow who inspires you just by talking with him, mainly because of his down-to-earthness. Success hasn't spoiled Sonny James, that's for sure. The tall lad from south of Nashville is getting ready to hit the road after a three-week vacation with his wife . . . **Johnny Cash** was in town all of last week laying the framework for the big Johnny Cash C & W spectacular which is set for Sunday, Sept. 4 . . . Aug. 9 is the date that the **Porter Wagoner** show goes back before the cameras. Porter relates that his TV flicker is now shown in more than 80 markets with more expected this fall. Veteran C & W deejay **Don Howser** of WENO, the local bigtime Country and Western machine, takes over MC duties replacing **T. Tommy Cutrer**. T. has moved to Houston to open a chain of Kentucky fried chicken eating establishments. And by the way, Porter just got his new \$60,000 bus made and tailored by the Greyhound company. Folks who have seen it say that it's the ultimate in transportation . . . Was pleasantly surprised to see **Merle Haggard** and **Bonnie Owens** last weekend. This husband and wife duo spent four days in Music City doing nothing but taking life easy between engagements in Canada and Florida. They have a contract to work 10 dates per month through December with the **Buck Owens** show . . . One of the prettiest and most talented gals around Nashville, **Marti Brown**, has been added to the list of Dolite Records artists . . . Victor's **Justin Tubb** has re-joined the Grand Ole Opry. Justin hasn't been a regular member of the locally presented show for the past three years.

Aug. 13 . . . Country Music promoter **Fred Roy** is busy drawing up plans for the fall debut of "Shivaree," a regular Saturday night radio-stage show to be programmed from Toronto . . . **Hank Thompson** has left

Capitol Records after 18 years and will announce his label soon . . . **Eddy Arnold**, **Leroy Van Dyke**, **Boots Randolph** and the **Stoneman Family** play the O'Keefe Center for the Performing Arts Aug. 8-13 . . . The Academy of Country & Western Music has elected **Tex Williams** as its first President and **Eddie Dean** as Vice-President . . . **Marty Robbins** has as many C & W fans around the Music City area as anyone and almost an equal amount of race enthusiasts. Marty entered and drove in his first Grand National Race last Saturday night when the Nascar Nashville 400 was staged at the local fairground speedways. In what the Columbia Records swooner described as "a pile of junk," a '65 many-mile driven Ford, he was forced to drop out after 48 laps with oil pressure failure. He ended up 25th, good for \$100 . . . Spent a few moments with **Cecil Null** this week. He's the fellow who authored **Johnny Wright's** few-months-ago hit, "Keep the Flag Flying." Cecil also wrote **Carl Butler** and **Pearl's** latest, "Little Pedro," and **Tex Ritter's** "Mommy, Daddy Tell Me" . . . And **Wee Willie Wynn**, tenor singer for the **Oak Ridge Boys Quartet**, is in a Nashville hospital with not-too-serious injuries suffered in an auto accident.

Aug. 20 . . . After a long and successful association with Columbia Records, **Jimmy Dean** has departed the label to join the RCA Victor ranks . . . **Billy Sherrill** has been promoted to Executive Producer, Epic/Okeh Records . . . **Chuck Corson**, Disneyland talent impresario, has showcased a raft of country names this summer on the Disneyland Wednesday nighters, "Country Music Jubilee" . . . **Freddie Hart** has the finest album of his career in his new Kapp LP, "Straight from the Heart." The refreshing sounds and exciting interpretive ideas developed here by **Paul Cohen**, **Cliff Parman** and **Freddie** have stamped a "must hear" tag on this 34 minutes of special pleasure . . . Congratulations are in store for the **Roy Druskys** on the arrival of their newest family member. A nine pound-12 ounce boy named **Darryl Brian** was born on Aug. 5. This is the third boy for Roy and Bobby . . . WSM-TV and radio personality **Ralph Emery** celebrated his third birthday with his show, "Opry Almanac," on the air recently . . . On Aug. 8, **Webb Pierce's** birthday, dee jays across the United States celebrated Webb Pierce Day.

Aug. 27 . . . **Glen Campbell** will appear in a teen-slanted movie called "Cool One." He tapes a "Swingin' Country" seg this week . . . **Floyd Tillman** and **Ted Daffan**, two of the most productive country gentlemen Texas ever produced, back in cahoots in Houston, working on material for songs and sessions with **Pappy Daily's** Glad Music and Musicor Records, for whom Floyd has just made his first session . . . The Mayor of Bakersfield, Calif., proclaimed a recent Friday as the Official **Buck Owens** Day for the Western city. The honor was bestowed on Owens for the great part he has played in making Bakersfield the Country Music Capital of the West . . . All attention was focused on Starday's big annual music industry bar-b-que this past Sunday, Aug. 21, hosted by that label's **Don Pierce**, **Hal Neely**, **Tommy Hill** and **Col. Jim Wilson**. This is always one of the highlights of the whole summer . . . New Nashville resident **Merle Travis** last week vacated his trailer for a three bedroom apartment in the swank Imperial House.

Sept. 3 . . . **Tommy Wiggins**, longtime So-Cal Country promoter, recently moved to Bakersfield to the headquarters of **Semie Mosely's** Moserite Guitar and Record Company headquarters. Moserite firm recently purchased

the giant Dobro guitar factory and expanded their operation to include the Dobro product . . . Boone Records just inked a couple more artists, **Chuck Howard** and **Linda Flanagan**. Boone's big chart-riser, "Walking on New Grass," by **Kenny Price** of Cincinnati, by the way, was cut in Music City and features that Nashville Sound . . . Had a beautiful conversation with **Audrey Williams** yesterday. Audrey has the only girl's version of "Almost Persuaded." She was beaming over **Hank, Jr's** acceptance on the Grand Ole Opry Saturday night. He made two appearances on the show and encored three times after each number. This came about after a last minute cancellation of a show date . . . Sept. 12 date set for West Coast Admen's showcase at the world famous Coconut Grove under the auspices of the Country Music Association. **Gene Nash** will produce the star-filled luncheon sales show . . . **Bill Brittain**, formerly Editor-In-Chief of Music City News, will join J. Hal Smith Enterprises as coordinator of Advertising and Public Relations beginning Aug. 29.

Sept. 10 . . . **Wilma Burgess** just purchased a home in Nashville. It's a unique home formerly owned by the late **Patsy Cline** and husband **Charlie Dick** . . . **Aubrey Mayhew** is set to introduce a new name on the Little Darlin' label, **Johnny Dallas**. Yes, he's from Dallas and the record will be "Heart Full of Love," B/W "Grey Flannel World" . . . Brite Star Records and promotion is moving into Nashville and setting up offices at 801 17th Ave. So. The Newbury, Ohio, based firm will offer national promotion and public relations services. **Mrs. Gerry Nicks** will manage this location . . . **Jack Clement** has moved his local operations over one block from 17th Ave. to 802 18th Ave. So. Jack has written such recent chartbusters as "The Right One," "Everybody Loves a Nut," "Five Little Johnson Girls" and "Miller's Cave" . . . America's most beloved cowboy, **Tex Ritter**, highlighted this past Saturday night's edition of the Big WWVA Jamboree at Wheeling, W. Va. . . . **Mrs. Mary Reeves**, widow of the late **Jim Reeves**, proudly displays gold record for the RCA Victor album, "The Best of Jim Reeves" . . . **Gene Nash** has been signed to produce and direct "The Big Wide Wonderful World of Country Music," to be presented by the CMA of Nashville and the affiliated Country-Western music stations of the West Coast. The presentation will be given in the Coconut Grove of the Ambassador Hotel, Tuesday afternoon, Sept. 13.

Sept. 17 . . . **Judy Lynn** postcards from Stockholm where she's appearing with her colorful group to say they've had a most exciting European tour. Her music and beauty should speak many languages . . . The Country Music Colony in Bakersfield staged a friendship show for fellow country vet **Bill Woods**, longtime country personality who was injured recently in a racing mishap . . . Our deepest sympathies to the **Roger Miller** family on the loss of Roger's sister. **Mrs. Arthur V. Hornell** was killed in a Sept. 4 accident near Ft. Worth, Texas. Her husband was driving when the automobile went out of control on a rain-slick highway and hit a bridge abutment. Funeral services were held Wednesday, Sept. 7 . . . We dropped by the Starday Studios the other night and caught a portion of the **Roy Wiggins** session. Little Roy who played with **Eddy Arnold** at the age of 15 did an entire steel guitar album and in the process cut what some called the greatest instrumental to come along in some time in a tune called "Annette," penned by **William B. Morgan** . . . **Bob Jennings** reports that **Liz Anderson** has moved to Nashville from her Fair Oaks, Calif., home. Got a note last

week from her daughter **Lynn** saying she had just gotten home from Nashville where she had cut a new "Liz" song. Who's on first? . . . **Bill Carson**, onetime **Hank Thompson** sideman and top guitar picker, now a company exec in the giant Fender instrument organization in Santa Ana, Calif.

Sept. 24 . . . **Sammy Masters**, local TV personality-singer-promoter, and **Barbara Johns**, TV producer (she created "Melody Ranch" for the **Autry** outlet and "Swingin' Country" for Dick Clark Productions) have formed a new TV production firm, to specialize in syndicated shows. She's a sharpie . . . **Minnie Pearl**, in Hollywood for a week's shooting of "Swingin' Country" and a special trip sandwiched between the **Mike Douglas** show and the **Merv Griffin** shows in New York for last week's very successful Admen's CMA show at the Coconut Grove, notes she has just signed with GAC for TV bookings. Moeller Talent, of course, handles her pa's . . . **Bob Jennings** notes from WLAC that **Claude Gray** signed with Decca and **Jean Chapel** (remember **Mattie Holmes**?) signed an exclusive writer's paper with Four Star Music and **Joe Johnson** came to Hollywood to do her first record session for his Challenge label.

Oct. 1 . . . **Jimmy Wakely** started his new "Jimmy Wakely Show" Sept. 24 on KKTU (Channel 11) in L. A. Jimmy started with **Gene Autry** when Gene was on an Oklahoma City station, then appeared in many movies at Allied Artists and Universal . . . **Buck Owens** continues to solidify the Bakersfield claim as BIG with the opening of the new KUZU Music Center, complimenting his vast Country Music Empire . . . Due for release soon is a new RCA Victor album entitled "Norma Jean, a Tribute to **Kitty Wells**," according to the singer's A & R director, **Bob Ferguson** . . . **Joe Smith**, Vice President and General Manager of Warner Bros. Records, announced the signing of **Hank Thompson**, singer, bandleader and songwriter, to a long-term exclusive contract . . . **John Owen**, Hubert Long Talent Agency's associate in the placing of talent for fairs and expositions, has returned to his desk following a mild coronary attack suffered in mid-July . . . The **Flatt and Scruggs** unit just signed a new contract with Filmways Music Corp. to continue to provide music for the CBS "Beverly Hillbillies" TVer for this upcoming '66 and '67 season.

Oct. 8 . . . Kapp Records President **Dave Kapp**, who was producing country records with portable cutting equipment in hotel room studios when many of today's country producers were still children, returns to Nashville and the Country Music Convention later this month for the first time in 15 years, signifying the upsurge in country activity at Kapp . . . An added bit of celebration during Country Music Month this year will be the public "hanging" of RCA Victor's **Archie Campbell**. Several of his paintings will be hung in the Parthenon Galleries for the duration of October along with works by other individuals involved in the world of Country Music . . . **Eddy Arnold** was invited to swim in the **Dean Martin** pool last week (he taped Martin shows this past Sunday and Monday), but he didn't have his I. D. card. They say it's the only pool in the U. S. where you have to prove you're not a minor to swim . . . Second annual Country Music Birthday Calendar has just been published by Heather Enterprises. Samples of this 1967 Calendar have been sent to all the Country Music stations in the United States and Canada . . . **Luther Perkins**, **Johnny Cash's** lead guitarist, just opened a publishing outlet in Nashville. It'll be known as Perkins Publishing Company . . . Pro-

gressive Sounds of America artist **Kathy Dee**, a member of the WWVA Jamboree, was taken seriously ill a week or so back while in Hollywood for recording sessions.

Oct. 15 . . . **Eddie Miller** announced that he'll leave this week for permanent assignment in Nashville, heading up the new Fender-CBS office branch . . . A couple of columns ago we acknowledged **Eddie Dean** as writer of the classic "I Dreamed of a Hillbilly Heaven." **Hal Southern**, head of the very popular **Frontiersmen and Jonie**, has been known for years as "Mr. Hillbilly Heaven," and rightfully so. Hal created the idea (19 records have been made of the song) . . . **Eddy Arnold** and **Roger Miller** guested on the Hollywooding **Johnny Carson** show last week. Wouldn't it be nice if country artists (or anybody else) had carte blanche to "walk on" a network TV show and plug their latest record as **Eddie Fisher** has done on the "Tonight" show the past couple of weeks? . . . **Bobby** ("Sunny Side of the Mountain") **Gregory** has been made the Nashville representative for Mechanical Copyright Collection Agency, which collects publishers' world-wide mechanical royalties in all countries except the U.S.A. and Canada.

Oct. 22 . . . **Thurston Moore's** 14th annual edition of the Country Music Scrapbook has just come off the press. This edition features a special historical section on the National Barndance and the Grand Ole Opry. It is published by Heather Enterprises, Inc., in Denver, Colorado . . . Prexy **Bill Beasley** of Spar Records announced the addition of **Moon Mullican** and pianist **Bill Pursell** to recording contracts . . . The Coca Cola company is joining in the salute to C & W this month with **Warner Mack's** photo on the front of the company's nationwide employee tabloid . . . **Del Reeves**, United Artists recording artist, has become the newest member of the Grand Ole Opry.

Oct. 29 . . . **Col. Jim Wilson**, Vice-President of Marketing for Starday Records, announced the appointment of **Charley Dick** to the newly created post of Director of Promotion . . . The new officers of the CMA for 1966-67 were elected last week. They are: **Jack Stapp**, President; **Frances Preston**, Executive Vice President; **Bill Denny**, **Jerry Glaser**, **Hap Peebles**, **Bill Williams**, Vice Presidents; **Hal Neely**, Secretary; **Stan Gortikov**, Assistant Secretary; **Dolph Hewitt**, Treasurer; **Owen Bradley**, Assistant Secretary . . . Included in Wednesday of last week's activities was the second annual Music City bar-b-que down at the **Ernest Tubb** Record Shop. **Joe Walker** and the folks there really do things up big . . . RCA has followed up **Hank Snow's** "Life Story" long play with an album titled "Hank Snow in Hawaii." This one has come as an open welcome from all Snow fans . . . Friday night of last week's C & W festival celebrating WSM's 41st Grand Ole Opry birthday saw the presentation of Record World awards by **Paul Perry**, Nashville rep **John Sturdivant** and publisher **Bob Austin**. Everything was just swell at the Opry House when the awards came . . . Attendance of over 6,000 helped make the second Annual Music City USA Pro-Celebrity Golf Tournament on Oct. 15-16 a huge success . . . **Bob Shelton** and **Burt Goldblatt** have recorded 40 years of Country Music in "The Country Music Story," to be published by Bobbs-Merrill on Nov. 21, 1966. The text is supplemented with photographs and old prints.

Nov. 5 . . . The Brass Rail Restaurant in Nashville was the scene of SESAC's Annual Award Dinner on Oct. 19. The affair was hosted by SESAC's New York executives, attended by SESAC's Nashville affiliates . . . Visitors who stopped by the **Audrey Williams** Enterprises during the recent convention saw the 1951 Cadillac convertible

owned by the late **Hank Williams** which was parked in front of the trailer. This was the first opportunity the general public had to see the car in which Williams was riding when he died on the first day of 1953 . . . **Eddy Arnold**, **Bill Denny**, **George D. Hay**, and "Uncle" **Dave Macon** were elected to the CMA Hall of Fame . . . Nashville Mayor **Beverly Briley**, **Anna Belle Clement**, sister of **Governor Frank G. Clement**, Grand Ole Opry General Manager **Ott Devine** and Berry Hill Mayor **Rosa** headed an assemblage of dignitaries at ground-breaking ceremonies this morning in connection with a new \$400,000 home for Acuff-Rose Publications.

Nov. 12 . . . Capitol will launch a full scale promotion starting Monday, Nov. 7, to back its "Artist of the Month," **Sonny James**, and his latest LP, "The Best of Sonny James." He was also recipient of Record World's recent "Top Male Vocalist" award. . . David Houston whose "Almost Persuaded" still hasn't stopped selling and winning awards, has signed an exclusive booking pact with the local **Hubert Long** agency . . . Producer **Jack Clement** has announced that a new **Ben Colder** album, with the timely title, "Big Ben Strikes Again," will be released possibly this week on MGM . . . **Saul Holiff**, personal manager of Columbia recording star, **Johnny Cash**, has named Nashville's Moeller Talent, Inc., exclusive representative for "The Johnny Cash Show" for fair and rodeo bookings during July, August and September, 1967.

Nov. 19 . . . The Academy of Country-Western Music met last Monday at **Gene Autry's** Continental Hotel in Hollywood to discuss late developments on next year's awards presentation, stars, presenters, national TV viewing and minute details . . . Capitol's **Buck Owens**, celebrating his most successful year in show business, has released information regarding his employee profit sharing plan. The Bakersfield star employs 30 persons who work in the various Owens enterprises. The profit sharing plan Owens has selected is supported entirely by him. His employees do not contribute in any form . . . In a legal action filed last week in U. S. District Court, Montgomery, Ala., by **Audrey Williams**, widow of **Hank Williams**, and his son, **Hank, Jr.**, it was charged that **Irene W. Smith**, sister of **Hank, Sr.**, and **Fred Rose Music, Inc.**, had conspired to conceal the existence of 150 hitherto unpublished lyrics by **Hank Williams, Sr.**, and to sell them at an artificially low price. **Wesley Rose**, President of **Fred Rose Music, Inc.**, denied any direct knowledge of a law suit . . . The **Flatt and Scruggs** syndicated television show, sponsored by **Martha White, Inc.**, went to color on Nov. 12 . . . A recent visitor to Music City was **James Atkins** of Coryton, Tenn., father of **Chet Atkins**. While here, Mr. Atkins stayed with a long-time friend, **Claude Sharpe**, whose **Old Hickory Singers** were favorites in Opry circles for many moons.

Nov. 26 . . . The **Johnny Cash** bash (11th) for K-Fox sparked pre-Thanksgiving funpacs for the country faithful. The **Cash-Carter Family-Statler Brothers** show is a slick, exciting and dramatic parcel of pure pleasure. **Archie Campbell** shone brilliantly, exploding enthusiasm over his newie (due at any time). Arch says it's a never-been-done-before idea. **Slim Whitman**, one of the most overlooked stars in the biz, shuffles on stage, opens his mouth and hypnotizes the audience . . . **Nancy Sinatra** will be Nashville-escorted by her producer-mentor **Lee Hazlewood** when she takes her "boots" to Music City in January for an all-country album icing . . . Glad to hear that Acuff-Rose exec **Lester Rose** is back home after

a lengthy stay at a local hospital after heart trouble slowed him a couple of months ago. Also good to hear that **Carter Stanley** of the famed Bluegrass singing **Stanley Brothers** has been taken off the critical list at Bristol, Tenn., Memorial Hospital. Carter was stricken the weekend of the deejay festival with a serious liver ailment, which required the transfusion of some 47 pints of blood over a four-day period.

Dec. 3 . . . Columbia swooner **Little Jimmy Dickens** had a new Lincoln brought out to his house this past week to replace the '66 model he demolished in North Texas a while back. Neither "Tater" nor any members of his band were injured when the auto they were in banged into a parked tractor trailer truck . . . Record World's **Biff Collie** and the Mrs. welcomed baby **Sandra Ruth** on Oct. 30.

Dec. 10 . . . **Carter Stanley**, 41, one of the pioneer Bluegrass group, the **Stanley Brothers**, died on Dec. 1 of a liver ailment . . . **Kenny Vernon** wowed the little folk recently when he gave a private show for a couple dozen kids who picketed his Las Vegas hotel room (he's at the Golden Nugget) for pictures. Kenny went them one better. He invited them in, did a 30-minute impromptu show for them . . . **Gordon Calcote** KIEV (Glendale, Calif.) last week opened his new Redwood Record Shop, specializing in country, in conjunction with his Redwood Recording studios next door . . . **Gary Buck** informs me that he now has his own weekly television stint on Channel 13 in Kitchener, Ontario . . . **Cousin Jody** just walked in with a copy of his new single on the Forest label with the A side called "I Miss Him So." Jody is one of the real old-timers in country. In fact, Jody came here in 1937 as a member of **Roy Acuff's** band, then called the **Crazy Tennesseans**. And that was Jody who played the Dobro guitar on Roy's first releases of "Wabash Cannonball" and "Great Speckled Bird" . . . When **Nat Stuckey** appears on the **Wilburn Brothers'** show to be filmed Dec. 15, their first in color, you can bet there'll be much talk about bowling. For **Teddy Wilburn** and Nat are both top bowlers. Nat placed sixth in the Louisiana State Bowling Tournament two weeks ago with a 689, while Teddy and **Justin Tubb** were crowned Tennessee doubles champs only a couple years ago.

Dec. 17 . . . The Rocky Mountain Jamboree, Denver, heard on KLAQ Radio, is pulling record crowds, and the "mother ship" KLAQ is showing off the new home of Big Country Radio sounds for the Mile High metropolis . . . The trade lost a great friend and benefactor recently with the passing of **Tom Jackson**, manager of WUNI, Mobile, Ala. Tom was one of the first country record spinners, having started playing country records on the radio in the middle '30's. Tom endeared himself to all who ever met him, and did much to make country radio important . . . The OMAC group out of Bakersfield, Calif., headed by **Jack McFadden**, just signed **Sheb Wooley**. All of Sheb's bookings will be handled by OMAC and I'm sure this goes for Sheb's sidekick **Ben Colder** as well . . . **George Morgan** announced that he is exiting Columbia Records, the label he has been with since such hits as "Candy Kisses" and "Almost Came to Be." The new affiliate will be known later, according to the very likeable Morgan . . . All the folks at the local Dot outlet are all smiles over the early acceptance of the new **Jimmy Grace** (she's a mighty pretty girl) single release, "Silver Spoon, Lonely Me." **Cecil Null** penned the tune and was by with a rather expensive promotion gimmick, a sterling silver spoon . . . **Marty Robbins'** 17-year-old

son **Ronnie**, who sings and plays the electric organ for his rock 'n roll combo in Nashville, is being readied for a duet session with his pop on Columbia in early '67 . . . **Bob Jennings**, one of the real pros in the business as well as head of the local offices of Four Star Music and Challenge Records, is slated for a 17-day tour of Germany, starting Feb. 3. Bob also still does his early a.m. stints (3 a.m. till 6 a.m.) on local 50,000 watt WLAC Radio as well as mc's the **Stoneman Family** TVer.

Dec. 24 . . . **Don Pierce**, President of Starday Records, announced the signing of Country Music star George Morgan to an exclusive contract as an artist and songwriter . . . **Buck Owens** has been set to ride in the Rose Bowl Parade on the Monterey float. Owens is the first country artist to be invited to participate in the New Year's Day parade . . . **Red Foley** has returned from a highly successful tour of Japan, Tapei, the Philippines and Okinawa. Foley, who has chalked up almost 40 years in show business and records for Decca, was frequently treated to standing ovations following performances during his recent travels . . . **Hank Snow** along with his **Rainbow Ranch Boys Band**, **Johnny Johnson**, **Cubby Wise**, **Jimmy Crawford** and **Jimmy Widener** are at this moment in the war-torn republic of South Vietnam. The vet RCA Victor artist is on an 18-day government-sponsored trip of entertaining G. I.s through the 30th of the month. Accompanying Hank and his boys on the tour is Hank's minister son **Jimmie Rogers Snow** and his wife **Carol Lee** (she's the daughter of **Wilma Lee** and **Stoney Cooper**) . . . 70-year-old **John Lair**, who broke into radio in 1930 and originated the Renfro Valley Barn Dance and Gathering years ago, was in Nashville this past week huddling with **Hal Smith** and **Ray Price**. Hal and Ray purchased the show last year and have big plans for it in 1967. John conveyed the news that he is donating many of the items he has in his museum at Renfro Valley, Ky., to the Country Music Hall of Fame Museum in Nashville.

Dec. 31 . . . The recent promotion of **Roger Sovine** to Professional Manager of Cedarwood Publishing Co. is clearly a case of the son of **Red "Giddy-Up Go" Sovine** having "Giddy-Upped and Gone" . . . Decca artist **Jan Howard** spent a few pre-Christmas days in a local hospital recuperating from fatigue . . . **Shelby Singleton**, who just ended a long and successful association with Mercury, was in Nashville last week and announced that he and his wife **Barbara** are anticipating a visit from the stork in June . . . **Leroy Van Dyke** and his group, the **Auctioneers**, leave for Germany Feb. 3 and he and wife **Sue** are expecting an addition to the clan soon.

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Jan. 7 . . . Rumor has it that **Jimmy Bryant** and his old instrumental sidekick **Speedy West** will record team for an LP session soon. They had some wonderful collector's items on Capitol albums in years past. It would be a fine reunion . . . More than 6,000 Country Music fans from all over California, including five U.S. Marine veterans of the Vietnam war, attended the Second Annual **Buck Owens** Christmas Charity, the U. S. Marines Toys for Tots show at the Civic Auditorium Friday Night, Dec. 16 . . . **Jack Greene**, who has the number one C & W single "There Goes My Everything," was asked about future plans. The reply came that he figures to stay with **Ernest Tubb** as drummer and featured vocalist for at least another year.

Jan. 14 . . . The King of Country Music **Roy Acuff** is now home convalescing from gall bladder surgery per

formed two weeks ago at the Nashville Miller's Clinic. This is the same location where **Audrey Williams** recently spent the New Year's holidays slightly under the weather . . . A giant addition to Kapp's Nashville operations is **Chuck Chellman**, formerly with Starday and Monument.

Jan. 21 . . . **Hank Thompson** albumed a dozen instrumental dandies last week at the Capitol tower for Warner Bros. **Merle Travis** was there, and Hank was looking over his shoulder. Hank says, "I have to . . . how else am I going to learn those licks he plays? The only problem is, sometimes we have to do another take. Merle plays licks I can't get to and we have to do it over" . . . **Hugh Cherry**, for seven years all-night mayor of So-Cal, last week changed hats and call letters. Hugh does afternoon-evening news chores for KGBS (LA) these days. He'll have to get used to the bright daylight . . . **Glen Campbell** has his first full-blown country hit record, "Burning Bridges." Should start getting pop breakouts any time. It's a strong seller as well as player . . . **Vic McAlpin** was "overwhelmed" as the voices of Music City's most noted celebrities and executives rang out with "for he's a jolly good fellow!" at a surprise testimonial cocktail party given the songwriter at Victor's studio recently. McAlpin, who has written or co-written over 250 BMI songs including "Almost" and "Another," is slated for open heart surgery at a date yet undetermined in Houston . . . Capitol Records announces the appointment of **Kelso Herston** as the label's Nashville A & R Producer. Herston will be responsible for all recordings and production in Nashville. He will report to CRI's executive A & R Producer, **Ken Nelson** . . . **Boudleaux** and **Felice Bryant** have just opened their new publishing operations in the Nashville suburb of Hendersonville . . . **Charley Pride** debuted on the Grand Ole Opry last Saturday night and was brought back three times to the delight of the audience.

Jan. 28 . . . **Tommy Wiggins** and wife **Shirley** received a belated Christmas present with the adoption of **Thomas Tobin Wiggins** . . . **Norman Tester** and his **Western Wheels** starred in a big CMF show at Denver's VA Hospital recently, following their big New Year's Eve gala at Denver's Four Seasons . . . **Michael Stewart**, President of United Artists Records, has announced the appointment of **Bob Montgomery** to the post of Nashville Artists and Repertoire Director, a position recently vacated by veteran A & R man **Kelso Herston**, who served the label in this capacity for over two years . . . **Eddie Albert** was in Nashville over the past weekend to appear on the Grand Ole Opry and to check sites and performers for a one-hour Country Music TV special which he will headline there in March . . . The Armed Forces Radio and TV Service has acquired a collection of 39 half-hour TV films starring veteran Country Music King **Roy Acuff** and his entire musical aggregation, through a special arrangement with Acuff-Rose Artists Corp. and Acuff himself . . . **Mike Landon**, Little Joe of "Bonanza," along with the **Stoneman Family**, headed up a March of Dimes telethon over the past weekend at Chattanooga . . . Encoring on the Grand Ole Opry is not unheard of, but it doesn't happen with consistency. **Bobby Lewis** sang his U. A. chart-climber, "How Long Has It Been," last Saturday night on the show and was brought back for another line twice. Then Bobby received another call back on the **Ernest Tubb** Midnight Jamboree following the Opry . . . **Marty Robbins** was stunned while performing on the Grand Ole Opry at midnight New Year's Eve. A quartet of Record Row secretaries and fans converged

on the Columbia star with a barrel of kisses and well wishes. Included in the rush were Marty's receptionist **Ann Russell**, **Janice Beard**, **Reba Dunn** and **Judy Myers**.

Feb. 4 . . . **Kelly Gordon**, the great songwriter with **Sinatra** on his side "That's Life," is also a great Country Music booster. Kelly will write special material for the March 6 Academy of Country & Western Music Awards show at the Beverly Hilton . . . The All-Country Nashville Record Shop in Long Beach hosted an uninvited country fan last week. In the dark of night and the peak of traffic-stopping fog, the culprit entered through the air conditioner (after removing it), shopped freely and carried off over \$1,000 in country hits, drank the last Coke in the box and departed, but not before he left a note saying, "You're out of **David Houston's** 'Almost Persuaded' album" . . . Tree Publishing Co. Prexy **Jack Stapp** has left for overseas to set in motion a chain of foreign Tree subsids . . . **Eddie Briggs**, **Buck Owens'** national promotion whiz, just announced the purchase of C & W station KYND in Phoenix by Buck. This makes the second station purchased by the buckaroo in the past year.

Feb. 11 . . . **Marty Robbins'** 17-year-old son will cut a duet session with his dad soon at Columbia . . . **Nat Stuckey** placed 6th in the Louisiana State Bowling Tournament with a 689 . . . March has been designated as **George Jones** Month at Musicor Records . . . During a recent four-day stand at Magoo's in Phoenix, **Jimmy Newman** was honored at the Arizona Downs Race Track with a special race called the "Jimmy Newman Purse" . . . **Jim Halsey** reports that **Hank Thompson** and his **Brazos Valley Boys** will record a live album in his forthcoming tour in Japan. Thompson's LP "Hank Thompson at the Golden Nugget," if you remember, was the first Country-Western live long play produced by any country artist and is still one of Hank's biggest-selling albums . . . **Jerry Rivers**, a member of the **Homesteaders**, has become the manager of Nugget Records, Nugget Sound Studios and Lonzo & Oscar Enterprises as well as his singing group, the Homesteaders. But he is NOT leaving the group and will still be a featured entertainer on their recordings and personal appearances.

Feb. 18 . . . **Dick Haynes** was named #1 Country Personality-Comic of the movie colony. Haynes counts among his friends some of the brightest Hollywood stars . . . "You just witnessed the birth of a star." That's how **Aubrey Mayhew**, A & R Chief for Little Darlin' Records, phrased it at the conclusion of his label's session on **Jeannie Riley** at Victor's big studio last week. And everyone else chimed in with yes, yes, yes. We accidentally slipped in near the end of the afternoon's long series of songs, and the excitement was really tremendous. "She has to be the next big female star in Country Music," related musicians **Lloyd Green** and **Pete Drake**. Miss Riley is from Anson, Texas, but now makes Music City her home. She's due a Little Darlin' release momentarily . . . **Archie Campbell** just purchased a luxurious home in the Nashville suburb of Brentwood. Meanwhile, fellow Brentwood resident **Jim Ed Brown** is currently on an extended trek to Europe.

Feb. 25 . . . Henderson Broadcasting Company has filed application with the FCC to purchase WMTS in Murfreesboro, an outlying community of Music City. The announcement was made by **Mary Reeves**, President of **Jim Reeves Enterprises**, as well as Prexy of the Broadcasting Company which owns and operates KGRI in Henderson, Tex. . . . **Dave Dudley** Day was proclaimed on a recent Friday at all-Country WMIN, Minneapolis-

St. Paul . . . One of the industry's key members, **Hubert Long**, is convalescing in Baptist Hospital in Nashville. Long underwent surgery twice last week within two days . . . **Hank Snow** has sold his stock in the local Hank Snow Music Center which he opened some 10 years ago. The store apparently will continue to use the name Hank Snow Music in the future . . . At the same time, **Roy Acuff** sold his famed Dunbar Cave resort in Clarksville, Tenn. Acuff, who in recent years hasn't taken an active part in the Cave, sold the complex to a group known as King Associates. The price was estimated at well over \$200,000 . . . Monument songstress **Jeannie Seeley** has decided to rent an apartment in Hollywood Hills in order to spend half the time on the Coast . . . A recent poll among Country Music fans in Holland, "The Country Roundup" placed **Hank Snow** between **Buck Owens** and **Jim Reeves** for the number two "Best Male Artist" position. The same poll listed Hank and **Anita Carter** as one of the top vocal groups as the result of their recordings together some years ago . . . Starday artist **Red Sovine** is still in Vanderbilt Hospital in Nashville recuperating from an eye operation. Red is expected to stay off the travel trail for at least another three weeks.

Mar. 4 . . . The death of Cowboy Clown **Smiley Burnette** shocked not only close buddies **Gene Autry**, **Johnny Bond**, **Carl Cotner** and others, but gave us all a realistic jolt. Smiley was another of the irreplaceables in the evolution of Country & Western Music, and his music and smiles will live in our hearts forever. Even his closest friends didn't know what he must have known for months, that leukemia had set a date for his last performance. "Frog" made my Saturday dime go a long way and we'll all miss that special pleasure of his company . . . New York C & W producer **Aubrey Mayhew** was also in town to do a second session on new artist **Jeannie Riley**. Little Darlin' is so high on this girl that they decided to do a second session on her before her first release, due in early spring . . . Reports came in this week that **Willie Nelson's** favorite quarter horse "Preacher" died last week of a sudden illness. Willie spent many hours on the horse participating in his favorite sport, calf roping.

Mar. 11 . . . Country Music in Hollywood was never more graphically illustrated than last week. The Academy of Country & Western Music's gala (6th) had a guest list including **Lorne Greene**, **Dean Martin**, **Pat Boone**, **Donna Douglas**, **Max Baer**, **Irene Ryan**, **James Drury**, **Chill Willis**, **Ray Charles**, **Robert Taylor**, **Roy Acuff**, **Minnie Pearl**, **Ray Price**, **George Hamilton IV**, and **Jimmy Dean** (how's that for a start?) . . . **Billy Deaton** notes from San Antonio that **Charlie Walker** and **Judy Lynn** broke attendance records at the San Antonio Stock Show & Rodeo . . . **Mr. and Mrs. Bill Denny** — he heads Cedarwood Publishing Co. and Dollie Records — became the parents of a daughter, **Jennifer Dawn**, on Feb. 17 . . . Hubert Long Talent Agency has signed newcomer **Tammy Wynette**. Her current Epic recording of "Apartment #9" marks her first trip into a studio to record. She also is a songwriter . . . RCA's **Skeeter Davis** has begun work on a top secret album tribute to "an all-time great singing star" . . . Tree writer **Curley Putman**, author of the **Tom Jones** hit, "Green Green Grass of Home," has signed an artist recording pact with ABC-Paramount. The record-pushing Putman records this week . . . **Eddy Arnold** was last week named National Salesman of the Year by the local Nashville Chamber of Commerce for his conveying of Country and Western Music.

Mar. 18 . . . **Jimmy Dean** is recovering from severe ankle bruises from an arena incident at the Astrodome for Houston's Stock Show & Rodeo. He hobbled through a week of happy days for patrons at the Carousel Theatre, West Covina (L. A. suburb) . . . **Mike Hoyer** (WHO Radio) Des Moines #1 is the "Fugitive." He's the biggest night-time thing around country this season . . . **Jimmy Dean** is raising pigs in Edmundson (it's a suburb of Plainview). Did you see him on the "Daniel Boone Show" March 2? If he wants, he can have a Western TV series. Really smooth and very believable . . . **Thurston Moore's** Heather Enterprises, 3285 South Wadsworth Blvd., Denver, Colo. 80227, this past week introduced a new item in their long list of C & W publication materials, the Country Music Staroscope. The large, round, wheel-like feature has a host of top C & W stars around it clock-wise, and when you spin the wheel four things about the artist appear: the label they record for, their address, birthplace and birthday which includes the year they were born. The Staroscope is being sold on many of the nation's C & W stations . . . **Leroy and Sue Van Dyke** are going over names these days with the expectation of a new addition to the family within the next couple of weeks.

Mar. 25 . . . **Ray Price** stopped the show at a CMA sales-entertainment session for NARM members when he had to repose his "Danny Boy" . . . **Minnie Pearl** was the darlin' of the NARMsters and their wives . . . **Guy Lombardo** announced his next Capitol album release will be all-country songs . . . Orchid-of-the-week: to **Tex Ritter** for his daily yeoman chores on behalf of Country Music. This gentleman works 24 hours a day for Country Music . . . **Roy Acuff** and the **Smokey Mountain Boys** will leave shortly for an extended visit to Vietnam . . . **Thurston Moore** has a new hot country item called the Staroscope which will be a big mail seller like his famous Country & Western Scrapbook, Who's Who, and recently the Country Music Calendar. Thurston is currently completing layout on a fascinating in-depth book on **Hank Williams** . . . The **Lester Flatt** and **Earl Scruggs** unit will make another of their guest appearances on "The Beverly Hillbillies" TV show Wednesday night, March 29. It's rumored that Lester will hold down a starring role on the topflight comedy show . . . Veteran artist **George Morgan** made his Starday record debut last week with the release of "Look at the Lonely."

Apr. 1 . . . **Eddy Arnold** is the subject of a unique one-man RCA Victor merchandising campaign for the months of April and May, which includes a "new look" for 26 of his best-selling albums in the catalog, including a new album, "The Best of Eddy Arnold" . . . Country and Western deejay-promo figure **Ed Hamilton** has quit his post as Monument Records' chief promotion man and gone back to spinning records at Nashville's WENO Radio . . . Nashville area all Country and Western 5,000 watter WMTS of Murfreesboro has gone all the way and switched their night time FM broadcasts to Country and Western.

Apr. 8 . . . The great **Ray Charles** says, "I didn't just happen onto Country Music. I've loved it all my life. Man, it says something!" **Dean Martin** calls himself the "Italian Hillbilly," and brags about Country Music as his first love on his TV show often. Many of today's biggest stars follow closely the new and current as well as the standard country songs, with an ear toward recording the best music available . . . The official opening of the Country Music Hall of Fame and Museum took place

officially Friday night, March 31, at 6 p.m. with special ribbon cutting ceremonies at the entrance to the "Walkway of the Stars" witnessed by dignitaries from all over the U. S. . . . The huge Acuff-Rose operations at 2510 Franklin Road will be moving into its ultra modern building complex next week, with April 10 being the probable starting day.

Apr. 15 . . . **Jackie Gleason's** show was rerun after only three weeks, showcasing our country stars on his CBS Saturday. **Jimmy Dean's** powerful dramatic shot on "Daniel Boone" and "Hollywood Palace" performance, **Roy Clark** with **Merv Griffin's** show, **Eddy Arnold** again on the **Danny Kaye** show, the one-hour country special, "Eddie Albert and Friends," soon for CBS, a countryfied **Danny Thomas** special and **Clint Walker's** soon-to-be-seen C & W special for Singer are a few of the country showcases on network TV for the spring and summer . . . K-FOX dj-songwriter **Lee Ross** is hospitalized. K-FOX **Dick Haynes'** wife **Bobbie** is also recuperating from surgery . . . **Paul Cohen** played his new **Bob Wills** LP session for us last week between CMA activities. Just great! Bob is prime suspect for Hall of Fame recognition, and has been for years. If you stop to think, who put the original beat in Country Music? Who first utilized brass and reeds fully on country records? . . . A new label, Jab Records, has entered the country field with old pro **Benny Martin** doing the vocals on "I'm a Father Alone" and "Salvation Army" . . . The popularity of the modern C & W format at WEEP AM/FM in Pittsburgh has forced WEEP-FM to extend its broadcasting period to 24 hours a day.

Apr. 22 . . . **Skeets McDonald** seriously ill in Burbank hospital . . . **Hank Williams, Jr.** has re-signed with MGM Records for three years . . . On May 28, the Nashville Chapter of Florence Crittenden will sponsor "Furbelows and Fanfare Presents a Tribute to **Chet Atkins**" at Municipal Auditorium . . . **Biff Collie**, Record World's Hollywood country correspondent and for the past two years named the top radio personality by the Academy of Country & Western Music in Hollywood and by the Bill Gavin Report as the nation's top Country Disc Jockey, produced a country special documentary on his home station KFOX in Long Beach . . . **Carl Smith** has signed a new, exclusive contract with Columbia . . . It's generally known on the C & W front that **Marion Worth** will be leaving Columbia Records for a contract with Decca . . . **Red Foley** has returned from Washington where he, along with other artists from all phases of show business, testified before the Senate subcommittee hearings on the revision of copyright laws. **Wes Rose** was also there, representing the viewpoint of a publisher and **John D. Loudermilk** testified from a writer's standpoint. The copyright law hasn't been revised since records were selling for 35¢ apiece . . . The first Columbia duet by **Johnny Cash** and **June Carter**, "Jackson," is going so well that the label is hurrying to get a followup ready, to be labeled "A Long Legged Guitar Picking Man." This will debut the local publishing company headed by Johnny's guitarist **Luther Perkins**, Perkins Music . . . **Archie Campbell** and **Chet Atkins** will compete in the colonial invitational golf meet slated for May 17 in Fort Worth. Also slated to play in the same event are **Perry Como**, **Phil Harris** and **Robert Goulet** . . . A fitting tribute will be MGM Records proclaiming the month of May **Hank Williams, Jr.** month in conjunction with Hank, Jr.'s 18th birthday on May 26.

Apr. 29 . . . Warner Brothers recording star **Leroy Van**

Dyke and his wife have just become the parents of 6½-lb. **Carla Rae**, born at St. Thomas Hospital in Nashville . . . **Minnie Pearl**, recording star and long-time comedienne of the Grand Ole Opry, "plowed some new ground near Knoxville" last week, as a Nashville newspaper put it, when a light plane piloted by her husband, **Henry Cannon**, crash-landed. Minnie suffered a few bruises and, with her husband, walked into Presbyterian Hospital in Knoxville for a brief stay. Her husband was uninjured. Accident reportedly was due to engine failure . . . The pride of Montana, **Charley Pride**, makes his first appearance on the **Lawrence Welk** ABC-TV show.

May 6 . . . A new idea in Country Music merchandise has just been produced by Heather Enterprises. It's a deck of Country Playing Cards and each of the 54 cards features a photo of a top country artist . . . In connection with RCA Victor's **Eddy Arnold** Month, Eddy Arnold Day was observed last Monday on WENO . . . **Merle Haggard** continues to capture the imagination of those who continually search for "newies." Four years ago, Merle was a sideman playing bass in **Wynn Stewart's** band in Las Vegas. Today, he's destined to be a super star . . . **Joe and Rose Lee Maphis** completed their latest stint at Vegas' Golden Nugget, and are touting Joe's latest instrumental album for Moserite Records . . . Saturday, May 6, has been proclaimed **David Houston** Day in Shreveport, La., in recognition of the achievements of Houston, who was born in that area . . . **Charlie Lamb**, long-time figure on the Music City scene, last week closed the book on a 10-year career as an independent music trade magazine publisher. With the signing of RCA Victor's **Connie Smith**, Lamb launches into the personal management and talent direction field.

May 13 . . . **Skeets McDonald** is recuperating at home after hospital surgery recently . . . AFRTS adding more country time to its far-flung 90 nation network . . . In ceremonies at the State Capitol Conference Room on May 27, Tennessee **Gov. Buford Ellington** proclaimed Sunday, May 28, as "Chet Atkins Day" throughout the state . . . **Jack McFadden's** son Joe, who has just joined the OMAC Corp., has given up a promising football career to be Assistant Director of Talent for OMAC, working directly under **Jack Brumley** . . . **Miss Dean May** has been appointed Office Manager of Acuff-Rose Publications, Inc. . . . Country spiritual singer **Martha Carson** is recovering from leg surgery . . . Uptown-country performer **Leroy Van Dyke** has purchased a 1610-acre tract of land near Lockwood, Miss. Van Dyke plans to raise cattle on the huge plot of ground and turn it into a horse and cattle ranch . . . On Wednesday, May 10, **Buck Owens** and his **Buckaroos** will be appearing in the Country Corral at Macy's Department Store . . . **Jimmy Dean** has been signed to star in a National LP-gas five minute radio show.

May 20 . . . **Skeets McDonald** benefit this past Sunday was a two-ply powerhouse: simultaneous show at the Palomino Club in North Hollywood and the Foothill Club in Long Beach, with dozens of acts bicycling between the two . . . **Wade Ray** hard at work coordinating activities of **Hal Smith & Co.** in Renfro Valley, Ky., preparatory to operational commitments in that storybook country spot . . . **Jack McFadden**, manager of **Buck Owens** and head of the OMAC Artist Corp., announced this week the signing of Columbia artist **Ray Price** to a management and booking deal . . . **Randy Wood**, President of Dot Records, Inc., announces the appointment of **Henry Hurt** as Director of the Nashville Branch of Dot Records' pub-

lishing firm . . . Country and Western singer **Claude Gray** had a close call at 3 A.M. Saturday, May 6, in Southern Oklahoma, when the auto he and his band, the **Graymen**, were riding in crashed head-on into an oncoming truck, instantly killing drummer **Buddy Smith**. Guitar player and driver of the car **Roger Greer** died on Sunday, one day later . . . A big promotional build-up is underway for **Bill Anderson's** forthcoming Decca release, "Papa." Those who have heard it are calling the self-penned recitation the "Masterpiece of a Career" . . . The new **Jim Reeves** album released last week by Victor, "Blue Side of Lonesome," contains seven original songs that have never before been exposed . . . **Tom T. Hall**, one of the most successful writers, has signed a recording pact with Mercury and recorded last week. His first release is due for early summer . . . **Pete Drake**, Mr. Steel Guitar in Music City, known for his accompaniment on many hit C & W tunes and the national exposure with his own hit instrumental "Forever," has formed his own record label, Stop Records, Inc.

May 27 . . . Last Monday night Monument and **Jeannie Seeley** tossed a champagne soiree for **Hank Cochran** to honor his writing of all the selections in Jeannie's current "Thanks Hank" LP . . . **Billy Mize** was given away on KFOX's giant Country Spec last week. KFOX audience contest answered the "musical" question, "Why would I like to win Billy Mize?" The winner: a whole BEAUTY SHOP! Guess Billy will have his hands full. He'll tour them through Universal City, feed them at a Hollywood restaurant, host a movie preview at one of the studios, etc. . . . Chart Records' topper **Slim Williamson** has announced the signing of **Bob Jennings** to an exclusive recording contract . . . C & W deejay vet **Tex Davis** is moving to Music City from Norfolk, Va., where he has been one of the nation's top radio personalities for many years on WCMS. Tex is taking over the C & W promotion reins at Monument Records.

June 3 . . . One of the most successful C & W benefits was held Monday night May 22 at the Longhorn Ballroom in Dallas, Texas, for the families of the **Claude Gray Graymen** band who were involved in a crash recently. The amount raised approached \$2,000 . . . Celebrities and executives of Music City gathered Wednesday May 17 for the official ground breaking ceremonies for a new building to house the Fender Musical Instrument Co. in Nashville . . . ABC Records took a giant step into the Country Music field last week with the hiring of **Wayland Stubblefield** to head its Nashville office . . . Record World's Nashville man **John Sturdivant** has been nominated for NARAS Governor-at-large in the Nashville Chapter . . . **Uncle Art Satherly**, one of the true pioneers in Country Music recording industry, now near 80, head over heels in business once again, this time in non-music industry.

June 10 . . . **Robert McCluskey** has been named General Manager of Acuff-Rose Publications, Inc. . . . **Mike Ralph**, one of the nation's foremost country deejays, has joined the staff of Cincinnati's C & W combine WCLU.

June 17 . . . **Minnie Pearl** was honored at a special press preview in Music City last week hosted by Starday Records Prexy **Don Pierce**. Previewed at the Ramada Inn for the press, television and radio was Minnie's newest Starday album, "The Country Music Story" . . . **Elton Britt**, ABC Paramount yodeler, headlines the Mountain Dew Country Western Revue which started its second consecutive year at Palisades Amusement Park . . . New officers and directors of the Academy of Country/Western Music

were announced at a special dinner and show held at the Greater Los Angeles Press Club recently. Re-elected as President for another year was **Tex Williams**, and **Johnny Bond** copped Vice Presidential spot. **Bettie Azevedo** and **Herb Eiseman** were re-elected for a second year as Secretary and Treasurer, respectively . . . The **Little Jimmy Dickens** clan will be moving July 1 to their newly purchased home across town in Nashville . . . **Bill** and **Dottie West** have purchased a beige and white, air-conditioned Dodge motor home to be tabbed as the Heartache Special . . . Fans around the world who still mourn the passing of **Jim Reeves** will be further saddened to learn that **Cheyenne**, Jim's dog, died Saturday May 27. Cheyenne was a 9-year-old male collie and was often photographed with the famous country singer. He was so well known all over the world that he received fan mail addressed simply, "Cheyenne." Because of Reeves' attachment to Cheyenne, **Mary**, Jim's widow, had the body flown to Carthage, Texas, where it will be interred beside his beloved master in a 2-acre memorial garden. Mrs. Reeves also will have erected a life size monument for Cheyenne as she already has done for her late husband.

June 24 . . . **Don Gibson** has signed another exclusive long-term songwriter's contract with Acuff-Rose Publications, Inc. . . . From **Jimmie Klein's** offices comes word that a successor to **John Sullivan**, who died June 5, as Lonzo in the **Lonzo and Oscar** team is to be named late this month . . . Nashville is set for the coming of two movies starring local talent this week. "Hell on Wheels" has **Marty Robbins** in the driver's seat while "Fastest Guitar Alive" offers the guitar doings of **Roy Orbison** . . . WGSB inaugurates an all-night country show in St. Charles, Ill., July 3 with **Bill Blough** helming. Program will be the Chicago area's first and only all night C & W show.

July 1 . . . **Eddy Arnold** opens at the Coconut Grove in the Ambassador Hotel, Los Angeles, on Oct. 2 . . . The "Grand Ole Opry" syndicated TV show has been recorded by **Harold Morrison** on Epic. The record is due for immediate release because of the pressure of fans' requests . . . **Rex Allen** broke all records in Salt Lake City recently at the Valley Music Hall . . . Cincinnati, Ohio, threw wide its arms June 3 to greet RCA Victor's **Connie Smith**, with her new single, "Cincinnati, Ohio," deluging her with honors and tribute. She received the "keys to the city" from **Mayor Walton Bachrach** . . . **Mrs. Helen Kuczynski**, 72, mother of veteran country star **Pee Wee King**, died on June 14 of "accidental drowning due to a heart attack" suffered on the riverside King farm near Abrams, Wisc. . . . Acuff-Rose Publications, Inc., has bought half interest in **John D. Loudermilk's** Windward Side Music . . . Canadian-born **Stu Phillips** has been signed as a regular on WSM's Grand Ole Opry . . . Heard that **Cal Young's** 23-acre Frontier Town will open July 4 for a four-day run . . . Country and Western Scrapbook editor **Thurston Moore** infos that the 1967-68 book is in the making . . . Five-string banjo perfectionist **Earl Scruggs** left Baptist Hospital in Nashville last week after undergoing hip surgery . . . **Charlie Louvin** did a six-hour deejay program with WDOD, Chattanooga, night jock **Hoyt Cameron** on June 20, paying tribute to Charlie's late brother, **Ira**, who was killed in an automobile wreck two years ago that date.

July 8 . . . **Jack Reno**, famous in Nashville as the radio voice of Farmer's Market advertising spots, has had his first formal recording session, under direction of **Buddy**

Killen . . . Don Light Talent, Inc., announces the addition of Decca recording artist **Jimmie Davis** to its list of gospel groups . . . **Chill Wills** and **Uncle Art Satherly** honored by ACWM with honorary lifetime membership . . . Resignation from WSM's all-night "Opry Spotlight" program by **Tex Ritter** was announced a few days ago . . . **Dave Hooten**, a member of **Norville Dollar's** TV show in St. Louis, has joined the **Lonzo & Oscar** act replacing the late **John Sullivan** as Lonzo . . . **Ernest Tubb** Record Shop manageress **Sue Beaty** says that the **Jack Greene** Day held at the shop Saturday, June 24, saw just under 500 Jack Greene LPs go over the counter . . . **Tex Ritter** has been appointed Nashville chairman of the National Committee for the Recording Arts.

July 15 . . . **Hugh Cherry** recently completed a two-hour documentary on Bluegrass Music with **Bill Monroe**, father of Bluegrass . . . One of Country Music's top vocal groups, the **Browns**, have gone their separate ways with the exception of recordings . . . New York City has its first Country Music night club with the June 30 opening of the "Nashville" room in the New Yorker Hotel . . . RCA's great **Chet Atkins** is the subject of a new and chatty biography called simply "Chet Atkins," by **Red O'Donnell** . . . The Grand Ole Opry has added another show to accommodate its summer guests. The show will be on Saturday afternoon at 2 p.m. . . . **Kirk** and **Sam McGee** appeared at the Smithsonian Institute July 3 and 4.

July 29 . . . **Doyle Holly** is back to "first bass" with **Buck Owens' Buckaroos** after a year at the Palomino Night Club in North Hollywood with **Red Rhodes' Detours** . . . **Merle Travis** "Coasting" on business. His 600 songs in the American Music Pubbery catalogue, bought recently by the Hill & Range combine, are up for grabs in new contract huddles with the **Aberbachs'** firm, purchased from the **Sylvester Cross** estate. Cross died some months ago after building one of the pioneer firms that specialized in C & W songs . . . Read in the **Johnson Girls' Tri-Son News** that **Austin Wood** has passed away with heart attack. Austin was an inspiration to all who had met him through the years. Had a happy singing career and operated his well-known Nashville Opry at Lake Ozark, Mo. Blindness never prevented him from being a very important part of the business . . . **Charlie Walker**, Epic artist, and his Mrs., **Shirley**, became the parents of a son **Arthur** on July 3 . . . The motion picture starring **Leroy Van Dyke** and local Top 40 deejay **Baby Bill Craig** titled "What Am I Bid" premiered here over the weekend . . . King of Country Music **Roy Acuff** is planning to sell his Old Hickory Lakeside home and move back into the Nashville city limits. Acuff reportedly has already purchased a home on Moss Rose Drive.

Aug. 5 . . . International **Buck Owens** Day will be celebrated world wide on Aug. 12. Radio stations all over the world are saluting the country star on his birthday . . . Recuperating from an emergency appendectomy at Parkview Hospital is Victor A & R man **Bob Ferguson**.

Aug. 12 . . . J. Hal Smith Enterprises last week made the official announcement of the purchase of Boone Records . . . **Lynn Anderson**, the talented Chart artist was just signed as a regular on the nationally ABC-televized **Lawrence Welk** show . . . A two-year-old filly race horse has been purchased by **Marty Robbins** and is being kept at James Ellis Park in Henderson, Ky. . . . **Tommy Duncan's** passing was a shock to those who've followed the history of Country Music and the first step toward today's modern country sound, when in the mid-1930s as vocalist with the great band of **Bob Wills**, he immortalized such classics as "San Antonio Rose," "Spanish Two Step,"

"Rolly Poly," "Hang Your Head in Shame" and many more. In recent years, Tommy has been tending his ranch in Central California and making occasional personals, primarily on the Coast, in Arizona and Nevada . . . Country and Western balladeer **Johnny Cash** has earned a gold record for his Columbia album, "I Walk the Line." Aug. 19 . . . A cocktail-reception will be held for Cedarwood writers **Mel Tillis** and **Wayne Walker**, Tuesday, Aug. 15, at St. Clair's in the 100 Oaks shopping center. Affair was talked up by **Tandy Rice** and Associates . . . On the mending list is **Ray Pillow's** wife **Jo Ann**, who underwent neck surgery at Parkview Hospital in Nashville last week . . . 50,000 clear channel watt WBAP in Ft. Worth is being readied to make the big switch to all Country and Western . . . **Little Jimmy Dickens** received a unique homecoming gift upon his return from a 45-day Far East trek recently: a new Decca Record contract and news of a 30-day European engagement . . . Singing star **Guy Mitchell** has signed an exclusive recording contract with Starday Records. Another important acquisition for Starday results from the re-signing of **Arthur ("Guitar Boogie") Smith** of Charlotte, N. C. . . . **Bob Ferguson**, A & R Producer at RCA Victor Records, was out for a weekend, floating down the river with 10 other Music Row companions, when he had an attack of acute appendicitis and had to be rushed back to Nashville's Parkview Hospital for surgery. He is now recuperating there.

Aug. 26 . . . **Louis Buckley** threw one of the shrewdest promotions in a while when **Charlie Walker** appeared promoting his hit single of "Don't Squeeze My Sharmon." With each record purchased in addition to Walker's autograph went two free rolls of Charmin toilet tissue!

Sept. 2 . . . About 200 luminaries in the Country Music field attended a celebration in honor of **Ernest Tubb's** many years in show business . . . **Gene Ferguson** has been promoted to the newly created post of National Field Manager, Country Music, at Columbia Records . . . Veteran Decca country artist **Webb Pierce** repacts a lifetime contract with Decca . . . **Charlie Walker** is now a member of the Grand Ole Opry . . . Monument songstress **Dolly Parton** has been felled by illness and is presently still under doctor's care. The setback caused cancelation of performances at Disneyland and the **Joey Bishop** flick . . . Decca's **Warner Mack** is fulfilling his dream — a home of his own on Old Hickory Lake near Nashville . . . Paying a brief visit to England is **Miroslav Cerny**, head of the Czechoslovak Country Music Club in Prague, and deejay of a Country Music series.

Sept. 9 . . . **Sheb Wooley** made the Disneyland scene last Friday at the weekly Country Jubilee, in the company of **Joe and Rose Maphis** and the **Country Cuties** . . . **Jimmy Dean** scored one of the top grosses in the three-year history of the Circle Star Theatre, San Carlos, Calif., registering a total gross for eight performances of \$93,800 . . . **Webb Pierce** made a repeat performance for "The **Arthur Smith Show**" on Aug. 8 which marked a 15-year anniversary. Webb appeared on the Smith radio show for the first time on his birthday 15 years ago to introduce his new Decca record, "Wandering," the fantastic success of which is history.

Sept. 16 . . . The engagement and impending marriage of RCA Victor recording artist **Norma Jean** was announced by **Porter Wagoner**, whose TV and road shows have featured Norma as lead female entertainer for seven years. Replacing Norma as a regular member will be **Dolly Parton** . . . Opry star **Bill Anderson** received the first annual South Carolina Country Musician of the Year

award Saturday night, Aug. 12, in Columbia, S. C. . . . A new event added to the WSM Convention this year in Nashville will be the **Minnie Pearl** Fried Chicken luncheon on Thursday . . . While **Mike Hoyer** of WHO in Des Moines, Iowa, whiled away leisurely hours fishing at Lake of the Ozarks resort in Missouri, a steady procession of Nashville talent kept his mike warm. A series of stars from the Hubert Long Talent Agency stable took turns at the turntables during the first half of August . . . Music industry kingpin **Shelby Singleton** has purchased a home in Nashville but will keep his New York apartment. Feeling is that he'll be spending more time in Nashville now, expanding the C & W phase of his SSS International label . . . **Ray Price's** reception on NBC-TV's "Tonight" show was so enthusiastic that he has been invited back for several more appearances on the late-nighter.

Sept. 23 . . . Monument recording artist **Jeannie Seeley** officially became a member of the Grand Ole Opry on Sept. 16, according to Opry Manager **Ott Devine** . . . Look out for the name **Duane Dee**, a youngster who could be a big artist, according to the sound of his new Capitol release, "Before the Next Teardrop Falls." Dee, handled by the Joe Taylor Agency in Nashville, is currently serving in the armed forces. A frequent guest on the Grand Ole Opry before his departure, Dee frequently drew encores on his performances . . . **Tex Ritter** has re-signed with Capitol Records. Tex was the first C & W artist on Capitol and was signed originally 25 years ago by **Johnny Mercer**, who also produced his first sessions. Ritter was the only C & W artist with Capitol for two years . . . Negotiations have been completed which will make **Carl Smith's** popular Canadian TVer available in the U. S. (and other parts of the world) through the efforts of Warner Brothers-Seven Arts.

Sept. 30 . . . Record Row rumor has **Mr. and Mrs. Ralph Emery** expecting a visit from Sir Stork soon . . . **Bill Anderson** revealed that he'd be singing the title song in the movie, "Stranger on the Run," due for world premiere on NBC-TV Oct. 31. Flicker is a western with **Henry Fonda** and **Anne Baxter** in leading roles . . . The Country Music world mourned the passing last week of **Mrs. Myrtle Deason**, the mother of **Kitty Wells**. Mrs. Deason had been living with Kitty and husband **Johnny Wright** for some time . . . Deejays and artists may obtain the 1968 Heather Country Music Calendar (with over 100 photos and 200 birthdays) by writing to **Thurston Moore**.

Oct. 7 . . . **Johnny and Jonie Mosby**, longtime Columbia act, have found a happy home at Capitol . . . **Buck Owens** recorded for posterity his motto song, "People Like You." It's his personal motto to the public that has been so good to him.

Oct. 14 . . . The substantially large inventory of the **Hank Snow** Music Center has been purchased by **Shot Jackson**, President of Sho-Bud Guitars, Inc. . . . A three-way legal battle over the estate of the late **Hank Williams** has been in effect in Montgomery, Ala., since late September. Participants are **Audrey Williams**, the country singer's divorced wife, and son Randell (known as **Hank, Jr.**) as complainants against Hank, Jr.'s guardian, **Mrs. Irene Williams Smith** (Hank, Sr.'s sister), her attorney **Robert Stewart**, and Fred Rose Music Co. of Nashville . . . **Dewey Groom**, Longhorn Records prexy and owner of the Longhorn Ballroom, has just purchased the property the Ballroom is on which consists of one full city block of Dallas. The price was in excess of one-half million dollars . . .

The gospel music world was hit with a tragic loss last week with the death of **Howard Gordon**, a member of the **Chuck Wagon Gang**. Gordon, 48, husband of group member **Anna**, died of a heart attack while the troop was taping a guest appearance on the **Wilburn Brothers'** TV show. Gordon played guitar for the gang . . . **Buck Owens** was presented with a gold record last week symbolizing the fact that his record sales had soared past the five million mark . . . **W. E. "Lucky" Moeller**, President of the Nashville Association of Talent Directors, and Secretary **Jack Andrews** of the same association, sent letters to all members of that organization resigning their positions as officers.

Oct. 21 . . . The wife of singer **Wynn Stewart**, **Delores**, has just been released from a hospital after receiving serious injury in an automobile wreck near Wickenburg, Ariz. . . . That once-a-year opportunity has arrived again when old friends in the trade get together and new ones are made. A happy time of the year for Country & Western music in general. The convention has come a long way since **Joe Allison** made his speech to the 200 deejays at the old Maxwell Hotel in 1953 . . . The Pro-Celebrity Golf Tournament, held this past Saturday and Sunday at Blue Grass, has turned into almost as big a show as the deejay festival itself.

Oct. 28 . . . **Wynn Stewart** may miss this year's convention activity because of a broken foot. Just days before, his wife **Delores** had a similar accident and suffered a fractured knee . . . **Biff Collie** elected "Sheriff of KFOX Country," tallying over 60,000 votes . . . Grapevine (Tri-Son News) tells us that **Marty Robbins** just started shooting his second movie, "Battle Drums" . . . **Trina Tri-najstick** has sent personal invites to many C & W deejays to attend the bigger than ever Fan Club Banquet at the Noel Hotel in Nashville this Convention time . . . Four new Country Music Hall of Fame members were announced. They are the late **Jim Reeves**, **J. L. Frank**, **Red Foley** and **Steve Sholes** . . . **Hubert Long** has been elected President of the Country Music Association, succeeding **Paul Cohen**. **Jack Loetz**, Columbia Records Vice President, has been appointed Chairman of the Board; and Capitol artist **Tex Ritter**, Executive Vice President.

Nov. 4 . . . **Casey Stengel** is one of 1967's great contributors to Country Music; he discouraged **Charley Pride's** major league career with the New York Mets, and on his way home to Montana from N. Y., he stopped off in Nashville to honor **Red Sovine's** request, was introduced to **Chet Atkins** and four weeks later was an RCA Victor artist . . . Two Country Hall of Famers were born and raised in Panola County, Texas — **Tex Ritter** and **Jim Reeves!** . . . **Big Jim Hess**, longtime DJ-personality in Knoxville, expects to be the next Sheriff of that East Tennessee County. Come election day he should have about half the population of Nashville (who originated in Knoxville) pulling votes for him . . . **Joe Allison** should get an award for his writing of the CMA Awards Show script. **Tex Ritter's** protégé knows how to bring out the best heart-tuggers from him. (Joe toured as M. C. of the Ritter Show from mid-'40s to early '50s) . . . Why hasn't "**Pappy**" **Hal Horton's** name been brought up when talking of the Country Music Hall of Fame? Ask **Tex Ritter**, **Hank Thompson**, **Billy Walker**, **Howdy Forester**, **Dewey Groom**, **Eddy Arnold** and eight or ten million country nuts who listened religiously to the Big Daddy of the Country DJs on KRLD, Dallas, nightly through the '40s and until his death in 1950 . . . Friend **Thurston Moore's** 1968 catalog features over 60 fascinating Country and

Western music items, from the beautiful new Birthday Calendar of the Stars to real dollar bills with top star photos in the middle to an exciting new book titled "Life to Legend," authored by **Jerry Rivers**. This book vividly illustrates the life and career of **Hank Williams** . . . On a sad note, **Tommy Sosebee**, who worked out of Nashville some 10 years ago and had a major seller in "Till I Waltz Again with You," died last week of an apparent heart attack at his Greenville, S. C., home. Sosebee has numerous friends in the industry in Nashville.

Nov. 11 . . . As a keepsake for collectors, an actual segment of the famous old curtain from the Grand Ole Opry stage is contained in RCA Victor's new album, "Stars of the Grand Ole Opry" . . . Mercury Records' **Roy Drusky** has been re-signed to a new five-year contract . . . **Mel Tillis** has formed own pubbery, Sawgrass Music Publishers, Inc. . . . Officials of MGM met in Nashville recently with **Hank Williams, Jr.**, to finalize plans for his up-coming movie, "A Time to Sing and a Time to Cry" . . . The young son of banjo perfectionest **Earl Scruggs** of the **Flatt & Scruggs** duo, **Gary Scruggs**, debuts his recording career this week with a pop platter . . . "Texas Daisy," who performed with **Pee Wee King** and his **Golden West Cowboys** in the early days of Country Music, died a few days ago at her home in Milwaukee. She was the sister of Nashville promotion-figure **Curly Rhodes** of Cedarwood Publishing Co. . . . **Thurston Moore's** 16th edition of "Country Music Scrapbook," featuring photos and stories of over 200 top stars, is off the Heather Enterprises, Inc., presses. An innovation in this edition is full-page photos and bios of 10 top stars, representing major C & W record companies.

Nov. 18 . . . **Charlie Williams** has resigned as General Professional Manager of **Buck Owens' Blue Book Music Co.** . . . The **Po' Folks** — **Bill Anderson, Jan Howard, Jimmy Gately** and the **Po' Boys** — came to the Hotel Taft Nashville Room last week, looking and sounding anything but po' . . . **Tillman Franks** has announced that **David Houston's** new band is named the **Persuaders**. Members of the group in addition to Tillman are **Gene Crawford, Luke Brandon** and **Pokey Foxworth** . . . Star-day artist **Kenny Roberts** was in for the Grand Ole Opry Saturday night . . . **Hank Williams, Jr.** and **Sharon Martin**, his sweetheart of five years, were married here last week just prior to Hank, Jr.'s departure for Hollywood and 90 days of movie work. Hank, Jr. has rented a house one block from **Rock Hudson** in Beverly Hills for his stay on the Coast . . . Columbia recording artist **Carl Butler** is still off the road due to back injuries suffered some three weeks ago when thrown by a horse on his Franklin, Tenn., ranch . . . C & W favorite **Faron Young** has bought a \$50,000 bus in which to make his many personal appearances.

Nov. 25 . . . **Glen Campbell** and **Roy Clark** **Joey Bishop**'ed last week on his ABC-TV nighty-nighter. Glen is finally on his way recordingly with his current "By the Time I Get to Phoenix" goodie . . . **Harlan Howard**, who set a BMI record in 1961 (his first year in Nashville) by receiving 10 BMI Awards, tied this year with **Don Gibson** for top writer honors, with three awards each . . . **Eddie Briggs**, associated with **Buck Owens** for the past 15 years, announced that he will be going back on the air at KBBQ in Los Angeles . . . **Bobby Goldsboro** has just purchased a new home in Nashville as his permanent address . . . Capitol artist **Ferlin Husky** has been confined to Nashville's Baptist Hospital for an unknown period of time. Ferlin reportedly is in a very run-down condition and

is in for his million mile check-up . . . Comedian-singer **Don Bowman** and former airline stewardess **Ruth Lewis** were married in Nashville some two weeks ago. The Victor recording wizard and his new bride will make their home in Music City.

Dec. 2 . . . **Roy Acuff** and his **Smoky Mountain Boys** will spend their Christmas holidays in the Caribbean area, entertaining U. S. servicemen . . . **Leon Ashley** announces that his company will produce a 13-week TV series featuring himself and **Margie Singleton** as host . . . Singer **George Hamilton IV** has renewed an exclusive contract with Acuff Rose Artists Corp. of Nashville to represent him in all areas of his career.

Dec. 9 . . . **W. E. "Lucky" Moeller** and **Bill Hudson** jointly announced plans for construction of a modern two-story office building . . . **Thurston Moore** info's that his Heather Enterprises, 3285 South Wadsworth Boulevard, Denver, is handling exclusive selling rights to **Archie Campbell's** new book, "Bedtime Stories for Adults" . . . **Johnny Cash** brought his big show to the Nashville suburb of Hendersonville for a benefit performance to enable the high school band there to attend the Orange Bowl football game.

Dec. 16 . . . Decca's new super-star **Jack Greene** has agreed to terms with **Ott Devine** to become a regular member of the Grand Ole Opry. Jack worked on the show as a member of **Ernest Tubb's** band for some five years . . . RCA's latest twosome, **Archie Campbell** and **Lorene Mann**, are getting much excited word-of-mouth in Nashville on their new record together, "The Dark End of the Street."

Dec. 23 . . . Veteran Country and Western DJ **Biff Collie** has been named Sales and Promotion coordinator for Imperial Country . . . **Mrs. Ella Ashton**, mother of Grand Ole Opry star **Ernest Tubb** and grandmother of **Justin Tubb**, passed away on Dec. 11.

Dec. 30 . . . **J. William Denny**, President of Cedarwood, has been named Man of the Year by the Nashville Area Junior Chamber of Commerce . . . **The Doc Williams Show** will appear at the Horseshoe Club in Toronto, Canada . . . **Nat Stuckey** is performing again this year for benefit of the Shreveport Association for the Blind. This is one of Nat's favorite organizations . . . From publisher **Thurston Moore** comes word that the book "From Life to Legend" authored by **Jerry Rivers**, depicting the life of **Hank Williams**, is now available to the public.

1968

Jan. 6 . . . Much credit is due **Ross Murphy**, country personality from Tamworth, Australia, for his untiring efforts on behalf of our music in the giant country down under. The **Le Garde Twins**, themselves natives of the country, will testify as to the hard job establishing a commercial desire. Our hats off to the Ross Murphys around the world for their hard work! . . . A number of country personalities have been active for years in a very unique and worthwhile organization in Hollywood called the Hollywood Christian Group. Qualification for membership is accredited showbiz activity and the desire to give Christian witness to those in entertainment. It's a marvelous thing. **Dale Evans Rogers** is immediate past President and **Georgia Lee** is current President. Slogan is "Hollywood influences the world — Let us through Christ influence Hollywood" . . . **Joe Allison** continues to be one of the most listened-to C & W radio personalities in the world. His immediate listening audience is a potential 200,000,000 people on his daily Armed Forces Show . . . **Hal Neely** spent the holidays in room

336 at Nashville's Memorial Hospital. Neely was thrown from a horse while riding with his son **Chris** and **Don Pierce** at Hal and Don's Grantland Ranch. Hal sustained a cracked knee and broken ribs . . . The Jimmie Klein Agency has assembled the **Drifting Cowboys, Hank Williams'** show band, for an appearance at a memorial show on New Year's Day. It's the first group appearance for these fellows since they worked with **Ray Price** shortly after Hank's death 15 years ago. The unit consists of **Don Helms, Sammy Pruitt, Jerry Rivers, Cedric Rainwater** and **Hillous Buttrum**.

Jan. 13 . . . Three musicians and a bus driver for the **George Jones** show were injured when a tire blew on Jones' new bus near Carthage, Tenn., a few days ago . . . Both **Grandpa Jones** and **Ernest Tubb** are recovering from minor hand injuries suffered during the holidays. Grandpa suffered three badly cut fingers when he tried to stop a runaway trailer he was hitching to his car, while Ernest received cut digits on his left hand when opening Christmas presents for his son **Tinker** . . . **Mrs. (Little) Jimmy Dickens**, wife of the Columbia recording artist, was killed Jan. 1 in a one-car wreck on an icy railroad overpass near Sherman, Texas. The car plunged 75 feet into a stream. Mrs. Dickens and daughter **Pamela**, 11, were en route to Dallas to catch a plane for Nashville when the accident occurred . . . **Eddy Arnold** will narrate a new one-hour news special report on Country Music to be colorcast on the NBC Television Network Friday evening, Feb. 9.

Jan. 20 . . . **Billy Edd Wheeler** has been appointed head of all United Artists publishing operations in Nashville . . . **Tandy C. Rice, Jr.** has been named to the newly created position of Vice-President in Charge of Sales for Show Biz, Inc. . . . The vast **Johnny Cash** show will be cutting a live album for Columbia in the maximum security ward of Folsom Prison in California late this month. This reportedly is the first time any recording group has appeared in this fashion at this prison.

Jan. 27 . . . Comedian **Pat Buttram** will emcee the Third Annual Academy of Country/Western Music's Awards Show . . . Top-flight professional manager **Happy Wilson** has quit as head of Central Songs' local operations and joined **Jack Stapp** and **Buddy Killen's** Tree Publishing Co. as General Manager in charge of material . . . **Justin Tubb** and **Carolyn McPherson** were married Christmas night at Radnor Church of Christ in Nashville.

Feb. 3 . . . **Lloyd Green**, winner of Record World's Most Promising Instrumentalist award for 1967, has signed a recording contract with Chart Records.

Feb. 10 . . . **T. Tommy Cutrer**, #1 country DJ-popular M. C.-announcer at WSM, now operating a chain of chicken restaurants in East Texas . . . KLAS Denver reports their Saturday Big Show moved to a new location at 3333 West Alameda in the Tabor Playhouse. **Thurston Moore** of Heather Publications expands his operations in the mile-high city to open a retail record outlet next door to the Tabor Playhouse . . . A long court battle by the former wife of late composer and singer **Hank Williams** to dissolve a contract assigning copyright renewal rights of the composer's son to Fred Rose Music, Inc., ended last week with the dismissal of Mrs. Williams' suit . . . Starting around the first of February, **Jim Ed Brown** will be traveling with his own band, the **Brownies**.

Feb. 17 . . . **Eddie Miller**, Artists Relations Manager at the new CBS Musical Instruments Nashville offices, celebrated the grand opening of the new office complex with Decca's **Brenda Lee** . . . **Lynn Anderson** will wed

Grammy Award winning song-writer **Glenn Sutton** May 4 in Hendersonville, Tenn. Lynn is currently a regular member of the **Lawrence Welk** show on ABC-TV while Sutton penned "Almost Persuaded" with **Billy Sherrill** as well as 12 other number one C & W songs during the past two years.

Feb. 24 . . . Poke Salad **Charlie Walker** was named a colonel on the governor of Louisiana's staff and an admiral in the Texas navy as well as a colonel on the staff of the Kentucky governor. And if all this wasn't enough, Charlie lives in Tennessee . . . **Chet Atkins** and **Boyce Hawkins** joined **Archie Campbell** to participate in the **Perry Como** Invitational golf tournament at Port St. Lucy, Fla.

Mar. 2 . . . Talented **Bob Luman** is all smiles after inking a recording pact with **Billy Sherrill** at Epic Records . . . Lady **Marion Worth** is recuperating in Nashville's Memorial Hospital after major surgery. Marion's new Decca disk is out this week . . . Official announcement of **Johnny Carson's** visit to Nashville came last week with the "Tonight" show . . . Local news authority **Red O'Donnell** of The Nashville Banner relates that **Jimmy Dean** and his brother have started a sausage business in their home town of Plainview, Texas.

Mar. 9 . . . Even blasé Nashvillians, if there are any, admitted that they'd never seen anything like it — the enthusiasm, that is, of the 1000-strong crowd at the fourth annual NARAS awards. One of the expected high points of the evening was **Ferlin Husky's** unintentional announcement that **June Carter** and **Johnny Cash** were getting married the day after the awards. The revelation came as the Col duo picked up their Grammy for Best Country Duo Performance, and Husky remarked, "What a nice wedding present!" . . . The man **Chet Atkins** and scores of other C & W stars credit with giving them that "first break" died last week. **Lowell Blanchard**, 57, died in a hospital where he had been admitted late in January with a heart condition. Blanchard was a prominent C & W broadcasting personality and executive in Knoxville and appeared on several radio and TV shows featuring many artists who later went on to national stardom . . . **Teddy Wilburn** is currently on a Florida vacation that reportedly will last until mid-April. Then it's off to Hollywood for movie work for Teddy, who no longer works the road with brother Doyle. However, the **Wilburn Brothers** still record and film their TV show as well as perform on the Grand Ole Opry together . . . Recognition was awarded **Roy Acuff** for 30 years of service to the Grand Ole Opry Saturday, Feb. 24. Acuff, the King of Country Music, joined the Opry in 1937 . . . United Artists Records did sessions with **Mike Hoyer**, one of the nation's outstanding DJs.

Mar. 16 . . . **Tom T. Hall** and **Dixie Dean** of Music City News will become man and wife at a near-future date . . . Song-queen **Connie Smith** is expecting a visit from Sir Stork this summer.

Mar. 23 . . . What could be more appropriate than to have **Roy Acuff** himself inaugurate the new Acuff-Rose Studio? The new \$200,000 studio located at the main office on Franklin road has one of the most elaborate consoles in this recording center . . . Biggest record out of Nashville currently is **Bobby Goldsboro's** "Honey," written by **Bobby Russell**, produced by Goldsboro and **Bob Montgomery** and arranged by **Don Twitty**. It's threatening to be the biggest single of the year . . . Decca is releasing the first duet by **Johnny Wright** and **Kitty Wells**, husband and wife in real life, this week. "Heartbreak

Waltz" b/w "We'll Stick Together" are the two sides . . . **Eddy Arnold** will make his first appearance in New York in two years when he appears in concert at Carnegie Hall on Saturday evening, March 23 . . . **Thurston Moore** of Heather Enterprises announces a "smash hit" with the book, "From Life to Legend" by **Jerry Rivers**, depicting the experiences of the **Drifting Cowboys** with the late **Hank Williams**. The illustrated story has sold over 50,000 copies since release, and promises to be one of the all-time best selling Country Music publications. After initial shipments, re-orders are averaging over 2,000 per week . . . Singer-writer **Willie Nelson** and his party walked away from the crash of a small chartered plane March 7 near **Happy Shahan's** Alamo Village.

Mar. 30 . . . "**D**" **Kilpatrick**, local record exec, and **Rick Powell**, producer, director and music educator, announce the formation of a new record-music enterprise which includes a record label, **Alpine Music, Inc.**, an **ASCAP** Publishing firm and other industry affiliated corporations . . . **Cousin Minnie Pearl** jets out to Hollywood this week for guest appearances on the **Carol Burnett** show for April 8.

Apr. 6 . . . **George (Goober) Lindsay** jets to Nashville to cut an LP in early April. George is a big booster of Country Music and attends as many local shows as his schedule permits . . . **Joyce Bush (Mrs. Carter Lee Bush)**, secretary to **Jack Stapp** since 1952, gave birth last week to a daughter, **Melissa Lee Bush** . . . **Charlie Louvin** opens the door this week of his fully stocked **Charlie Louvin Record Shop** at 432 Main Street in Franklin, Tenn. . . . A star-crested troupe of recording stars head for Knoxville next week to stage one more show in the town that gave many of them their big break. This high-powered package hopes to raise \$100,000 for the **Lowell Blanchard** Memorial tribute built around the legendary radio pioneer who was one of the first to give C & W a radio voice. The classic C & W memorial tribute will be staged Friday, April 12 . . . Nashville music people are raving over **Roger Sovine's** initial single on Imperial, "Cullman, Alabama." Roger is the son of C & W vet **Red Sovine**.

Apr. 13 . . . A couple of not-so-old pros, RCA's **Elton Britt** and **Rosalie Allen**, teamed up at the Nashville Room last week, and there were standing ovations for both . . . "The Daddy of 'Em All," the great **Ernest Tubb**, returned to the Coast after a 2½ year absence to play before packed houses wherever he and the **Texas Troubadours** appeared . . . Record World grabbed a sneak preview of photos of **Carl and Pearl Butler's** new baby daughter, **Carla Dee Butler**, during the filming of an upcoming episode of the syndicated "**Bill Anderson TV Show**" . . . Over 200 were on hand recently to view the grand opening of the newly-decorated offices of Circle Talent Agency . . . **Dick Curless** has recently joined the talent roster at Hal Smith Artists Productions . . . **Dave Dudley** postcards greetings from Germany, where he is touring . . . Congratulations to Kapp promotion chief **Chuck Chellman** who married pretty **Georgia Twitty** last week . . . **Rex Allen** practically brought the house down at a recent Grand Ole Opry appearance. Allen did the classic "Streets of Laredo" . . . The word is that **Frank Sinatra's** next album will be completely Country & Western. So that points to an almost sure Nashville session for the Crooner . . . **John D. Loudermilk** was guest speaker on a symposium on music at Nashville's Peabody Demonstration School last week. Loudermilk, a graduate of the University of North Carolina, spoke on "Songwriting."

Apr. 20 . . . Riot conditions and 7 p.m. curfews in the wake of **Dr. Martin Luther King's** assassination almost closed major recording studios in Nashville the following weekend, cancelled two in-person concerts and an all-night gospel sing and succeeded in doing what a world war and other international crises over a 42-year period failed to do — silence the voice of the **WSM Grand Ole Opry** . . . The entire Country Music fraternity is saddened by the passing of veteran singing star **Skeets McDonald** in his Los Angeles home Sunday night, March 31. Death was attributed to a heart attack. He is survived by his wife **Josephine** . . . **Paul Cohen** was appointed head of ABC Records' Nashville office . . . At NARM's 10th Annual Convention held recently in Hollywood, Fla., the regular membership voted **Eddy Arnold** the Best-Selling Male Country Artist for 1967 . . . **Bud Wendell**, former administrative assistant to **Jack Dewitt** at WSM Radio in Nashville, has been named to succeed **Ott Devine** as manager of the Grand Ole Opry. Devine will reportedly supervise projects for the radio station . . . **Ralph Paul**, formerly with **KLAK**, Denver, and **WCLU**, Cincinnati, is now with Lubbock's **KDAV** Radio. Ralph is one of the nation's foremost C & W deejays.

Apr. 27 . . . Former **Jordanaire Big Hugh Jarrett**, now a Country Gentleman on all-country **KBBQ**, Burbank, is back in the swing of things contracting vocal group back-grounds for sessions in the Hollywood area . . . **Roy Clark** has been signed for three more guest spots on the CBS series, "The Beverly Hillbillies." He guested on the show March 27. Roy plays dual roles as guitar playing "Cousin Roy" as well as his own mother, "Big Mama" . . . With **Ed Ames** free from his role as Mingo, Daniel Boone's Indian compadre on the NBC teleseries, singer **Jimmy Dean** has been signed to co-star with **Fess Parker** in several segments of "The Daniel Boone Show" this fall. The series is entering its fifth season. Parker, incidentally, is planning a \$10-12 million amusement park themed to U. S. frontier heroes, past, present and future . . . Banjo playing **Smokey (Gone) Rogers** subbed for the late **Skeets McDonald** and is currently in Germany . . . **Dewey Groom**, his 11-piece Western band, **Janet McBride** and **Vern Stovall** are now being featured on channel 33 in Dallas for an hour TV show in color, from 6:30 to 7:30 p.m. on Friday evenings.

May 4 . . . **Pop Stoneman**, now 75, underwent major surgery at Vanderbilt Hospital in Nashville last week . . . **Buck Owens** and his **Buckaroos** performed at the Mint Hotel in Las Vegas April 12-13 to the largest crowds ever recorded since the hotel's opening . . . Columbia's **Billy Mize** and lovely wife **Martha** continue to be stalked by heartbreak. Two months ago their youngest child, **Robbie**, who was two years old, drowned in the family swimming pool in Los Angeles. The latest to beset them happened three weeks ago near Bakersfield when son **Billy**, 15, was struck by an auto while riding his motorcycle. It was at first feared that young Billy would lose a foot. However, word is now that the lad is improving and his foot may be saved after all. The elder Billy is host of the syndicated "Melody Ranch" TV show and one of the most popular personalities in Southern California . . . The CMA and CMF held a memorial service for **Steve Sholes** at the Hall of Fame in Nashville last week, presided over by **Rev. John Bozeman, Jr.**

May 11 . . . Good news for **Hank Thompson** fans! The great Brazos Valley boy returns to records via Dot with a single due in June. It has been too long since the jocks and fans have had a Thompson record and we might

add that it's long overdue. The old pro **Joe Allison** will continue to produce Hank's sessions as well as that of **Roy Clark** . . . A partnership contract has been signed with **Leon Ashley**, President of Ashley Records of Nashville, whereby profits from the WWVA Big Country Jamboree and collateral activities will be shared. Ashley will provide all talent for the Jamboree . . . **Marion Worth** returned to the WSM Grand Ole Opry on April 20, to the applause of a full house . . . C & W deejay **Don Howser** at Nashville's WENO was named last week Radio Personality of the Year by TV-Picture Life magazine . . . Advertising-public relations executive **Bill Hudson** is scheduled to wed **Sandra Matthews** on May 11. Other Nashville planned marriages this month included **Lynn Anderson's** to **Glenn Sutton** and **Melba Montgomery** to her lead guitar player **Johnny Soloman**.

May 18 . . . Talented gentleman **George Richey** has exited KGBS, Los Angeles, and will move to Nashville as assistant to Epic country A & R man **Billy Sherrill** . . . **Little Richie Johnson** is in Nashville producing several sessions for Wayside Records, including a new album with **Darrell McCall** . . . **Eddie McDuff**, 32-year-old C & W song-writer-performer, died in the May 3 crash of a Braniff-Electra passenger plane near Houston. As a performer McDuff fronted the Big D Jamboree band in Dallas for some eight years and he also recorded for Starday Records . . . **Hubert Long** has agreed to be one of the judges of "Miss Country Music, U. S. A." to be held on July 2 and 3 at the HemisFair . . . **Ernest Tubb** Record Shop celebrated its 20th anniversary. During the past 20 years the shop has grown to become the largest record outlet of its kind . . . **Little Jimmy Dempsey** has just signed a new recording pact with ABC.

May 25 . . . **Doc Williams**, the unofficial goodwill ambassador of the WWVA Big Country Jamboree, the City of Wheeling and the state of West Virginia, was honored by civic leaders, WWVA Radio and entertainers at a special luncheon April 27 in Wheeling for 31 years as a regular member of the world-famous Jamboree . . . **Clive J. Davis**, President of CBS Records, presided over the signing of a new long-term contract between C & W artist **Johnny Cash** and Columbia Records . . . **Mac Wiseman** has signed a recording pact with MGM Records and will record with **Jack Clement** producing . . . **Pop Stoneman** underwent surgery again Thursday, May 16, at Vanderbilt Hospital in Nashville. Pop has been in the hospital now about four weeks.

June 1 . . . **Fabor Robison**, the man who discovered and first recorded **Jim Reeves**, **Johnny Horton**, the **Browns**, **Ned Miller**, **Bonnie Guitar**, **Floyd Cramer** and countless others, has returned to the Mainland after a lengthy stay in Hawaii . . . Band Box Records has signed **Sandi Scott** with her first release just out: "Fist City No. 2." Disk was produced in Nashville by **Buster Jenkins** and is published by Sure-Fire . . . **Granny**, of "The Beverly Hillbillies," really "broke up" the Grand Ole Opry with her quips during her initial visit to the show . . . **Bill Anderson** is going into the knit shirt business with the Bill Anderson Shirt due on the market shortly . . . **Hank Williams, Jr.** has sold his big double-decker bus to **Dottie West**. Hank, Jr. is set to get a new Golden Eagle from Belgium . . . **Connie Smith** expects a visit from Sir Stork in late June . . . **Buck Owens** has purchased Phoenix FM Stereo station KNIX.

June 8 . . . The Academy of Country and Western Music has elected **Johnny Bond** President of the Academy . . . Country Music's salute to the American Indian will take

place at the State Fair Arena in Oklahoma City on June 9. **Johnny Cash**, Columbia artist and President of the Indian Tribal Land Rights Association, has announced the show is being staged to purchase a 420-acre ranch 20 miles northeast of Oklahoma City as its national headquarters. The \$100,000 project will become the permanent headquarters and museum for the American Indian. Cash, himself a member of the Cherokee Indian tribe, says the project will be dedicated to the memory of **Peter LaFarge**, an Indian, who has turned out some of the nation's greatest song hits . . . C & W female vocalist **Kathy Dee**, now blinded, has for the past seven years been a regular on the WWVA Jamboree. It was upon returning from her sixth trip to Greenland that Kathy became sick and blindness set in. Kathy suffered a cerebral stroke 19 months ago while recording on the West Coast from which she had completely recovered. Cause of the blindness is mainly contributed to her diabetic condition. However, she can still sing as well as ever and will fill all her bookings.

June 15 . . . **Billy Gray**, longtime country artist and member of the **Ray Price** band, announced that he will be leaving the Price show to enter the booking field on a full-time basis . . . **Gov. John A. Love** of Colorado has proclaimed June 10-15 the sixth annual Country Music Week in his state . . . **Charlie Lamb** reports big things in the making for starlet **Karen McKenzie** . . . **Roger Miller** has purchased a new Rolls Royce convertible to do his riding around in this summer . . . Starday Records has re-signed veteran **Red Sovine** to a five-year recording agreement. . . "Ballads and Breakdowns of the Golden Era," an album of authentic old-time Country Music originally recorded by Columbia Records in the late 1920s and early '30s, has just been released in Columbia Records' Hall of Fame series. The album is basically a history of early Country Music . . . The "History and Encyclopedia of Country, Western and Gospel Music," second edition, will be published in the fall of 1968. The book is now being completed by **Dr. E. Linnell Gentry**, Professor of Education at Middle Tennessee State University, near Nashville. The Encyclopedia will be featured in the new 16-page catalog coming out next month by Heather Enterprises in Denver. This new mail order catalog will feature dozens of new items . . . A reception was given last week by the Nashville office of Broadcast Music, Inc., to present the new President of BMI, **Edward M. Cramer**, to the local music industry. The reception, hosted by **Mrs. Frances Preston**, was attended by over 500 writers and publishers . . . **Juanita Jones**, ASCAP representative headquartered in Nashville, has been appointed National Eligibility Chairman for American Women in Radio and Television (AWRT) . . . The famous Walkway of the Stars leading into the Country Music Hall of Fame and Museum in Nashville soon will see several new names added to an already impressive roster. The names of **Jeannie Seely**, **Jack Greene**, **Tom T. Hall**, **Lenny Dee** and **Homer and Jethro** will be placed in the permanent walkway within a few weeks. This will bring the total number of stars to 88 who are honored in the walkway.

June 22 . . . Japan's C & W singing sensation **Eddie Fukano** is fast becoming a big hit in the USA . . . Country Music will be well represented at the Newport Folk Festival this year. Saturday night is traditionally the night for Country Music all over the country, and Newport will devote a good portion of its program Saturday, July 27, to Country Music. Headlining the program will be

Roy Acuff and the **Smokey Mountain Boys**. Also set: **George Hamilton IV**, and Bluegrass Music will be represented by **Ralph Stanley** and the **Clinch Mountain Boys** . . . **Mr. and Mrs. Jack Watkins** (she's RCA's **Connie Smith**) became the parents of a baby boy on June 5 . . . **Moeller Talent, Inc.**, announces the appointment of **John Bozeman, Jr.** as Director of their newly-created Promotion Dept. . . . **Pop Stoneman**, 75, veteran Country Music star, died at Vanderbilt Hospital in Nashville last week, June 14, following a long illness. Death was believed to have been caused by a blood clot in a lung. Stoneman, survived by his wife, was father of 23 children, four of whom comprise the **Stonemans** and one of whom is a single act.

June 29 . . . Veteran country artist **Floyd Tillman** is recuperating from a heart attack at Galveston County Hospital, Texas City, Texas . . . Saturday, June 8, was **Junior Samples Day** in his home town of Cumming, Ga. . . . Country Music veteran **Roy Acuff** and composer **Mitch Leigh** were honored on Sunday, June 16, at the Fourth Annual Awards Dinner Dance of the B'nai B'rith Music and Performing Arts Lodge in the Grand Ballroom of the New York Hilton Hotel. Acuff received the 1968 Humanitarian Award, while Leigh received the Creative Achievement Award . . . **Merle Haggard** has composed "Mama Tried," which will serve as the title theme for American International Pictures' "Killers Three," a **Dick Clark** production for which Haggard has been retained to compose the score. Both Haggard and his wife, singer **Bonnie Owens**, make their acting debuts in the film . . . **Buddy Mize** is returning to Central Songs, Inc., as General Professional Manager of Central's Nashville office.

July 6 . . . Multi-talented singer-musician **Bobby Goldsboro** is in the process of building a \$100,000 Oriental-Polynesian-modern style home on the Southwest suburbs of Nashville . . . **Shelby Singleton** has moved his entire recording operation to Nashville from New York with offices in his newly-purchased SSS Building at 3106 Belmont Blvd., near Music Row . . . **Carl Smith's** successful TV show has been renewed for the fourth consecutive year by the Canadian TV Network. Carl and his **Tunesmiths Band** do the filming in Toronto . . . RCA's **Jimmy Dean** is in Hollywood to do the first of four Daniel Boone TV shows . . . **Leroy Van Dyke** goes before the movie cameras again when he heads for Peru in November to shoot "Bartholomew." Flick will be scripted and directed by manager **Gene Nash**.

July 13 . . . Our condolences to the family of **Don Rollins**, writer of such hits as "The Race Is On" and "The Other Woman." Don passed away last week in Atlanta unexpectedly.

July 20 . . . The Grand Ole Opry is instituting a matinee to supplement the regular two-show schedule . . . The **Stonemans** have returned to work following the death of their father June 14, with their sister, **Patsy**, joining the group, probably on a permanent basis.

July 27 . . . Nashville personality **Eddie Hill** is in Vanderbilt Hospital in Nashville because of a ruptured blood vessel in the brain . . . Congratulations to the **Jim Ed Browns** on the arrival of a daughter July 4. Named **Kimberly Summer Brown**, this little one is the Browns' second.

Aug. 3 . . . **Red Sovine**, recording artist and C & W entertainer, recently underwent major eye surgery . . . **Buddy Alan, Buck Owens'** 20-year-old son who made his recording debut with his famous dad with "Let the World Keep on Turnin'," and younger brother **Mike** both received their First Class Radio Licenses in Los Angeles

last week. Buddy and Mike have DJ shows on KUZZ, Bakersfield . . . **Gov. Winthrop Rockefeller** signed a proclamation naming July 13 as "Glen Campbell Day" in Arkansas . . . **Cal Smith** has parted **Ernest Tubb's** troupe after some five successful years to go it as a performer on his own. Cal waxes for Kapp . . . Jamboree Director **Gus Thomas** announces the addition of **Marty Martel** to the regular stable of talent for the WWVA Country Jamboree.

Aug. 10 . . . **Ray Price**, with a 20-piece dance band featuring the **Cherokee Cowboys**, will headline the Second Annual KGBS, Los Angeles, Holiday Dance Party at the world-famous Hollywood Palladium . . . Songwriter **Johnny Russell** of Fresno (he wrote "Making Plans" and co-wrote "Act Naturally") has a new TV show on Bakersfield's Channel 29. Big John was formerly with Sure-Fire in Nashville . . . **Jeannie C. Riley**, a cute, miniskirted 21-year-old lass from Anson, Texas, is threatening to build Plantation Records in one week with her multi-market monster recording of "Harper Valley P. T. A." . . . A Rolls Royce limousine donated by **Elvis Presley** will go to the highest qualifying bidder in a nationwide auction sponsored by SHARE, a Hollywood women's charity group.

Aug. 17 . . . **Eddie Dean**, the famed "Golden Cowboy" of records, stage and screen, called his son from Manila to tell his offspring that he and his mother were okay although a little shaken after the killer earthquake that hit the Philippines recently. Eddie is currently on a six-week tour of the Far East . . . Congrats to **Johnny Bond**, a real pro, on his new five-year Capitol contract . . . **Jack Greene** is scheduled to enter Park View Hospital for throat surgery on Aug. 15 in Nashville . . . **Luther M. Perkins**, 41, lead guitarist for **Johnny Cash**, died Aug. 5 in Vanderbilt Hospital in Nashville of burns suffered in a fire Aug. 3. Officials said that Perkins was burned after he apparently fell asleep while smoking on a sofa in his home in suburban Nashville. He had been confined to the hospital since the accident with burns covering 50 per cent of his body. Perkins, a former auto mechanic, had been with Cash since the recording of "I'll Walk the Line" . . . **Madeline "Poochie" Johnson**, middle daughter of WWVA Jamboree's **Doc and Chickie Williams**, was seriously injured July 28 in a two-car accident near Bowling Green, Ky.

Aug. 24 . . . **Roger Miller** is back in Hollywood after attending the funeral of guitarist **Luther Perkins** in Hendersonville, Tenn. The "Wild Child" of Country Music was a pall bearer at Luther's funeral and was obviously shaken by the death of his close friend . . . **Loretta Lynn's** rodeo company has signed an agreement with the Tennessee State Fair in Nashville to produce rodeos for 15 weeks at the Fair's Coliseum next summer . . . Songstress **Jan Howard** has two teenage sons, 19-year-old **Jimmy** and 18-year-old **Corky**, now serving in Vietnam . . . Japanese music authority **Soichi Kusano** was in Nashville last week and related that the late **Hank Williams** is still the top record seller in his country.

Aug. 31 . . . Heather Enterprises' **Thurston Moore** advises that his new 1969 Country Calendar will be out in September and his 1969 Country Music Scrapbook will be issued in early October . . . **Jeannie C. Riley**, that pretty 21-year-old gal that has the music industry humming with her multi-million seller "Harper Valley P. T. A.," will make her first appearance on the Grand Ole Opry in Nashville Saturday night, Aug. 31.

Sept. 7 . . . Kraft Foods will sponsor an hour-long color broadcast of the 2nd Annual CMA Awards Show on the full NBC-TV network this fall . . . Little Darlin' Corp. of

New York is suing **Jeannie C. Riley** for allegedly breaching her contract . . . **Gene Autry's** famous rendition of "Back in the Saddle Again" is once again spinning on turntables throughout the country as a newly-pressed Columbia single . . . The recent Wheeling, W. Va., benefit

for blind songstress **Kathy Dee** was a big success. Sept. 14 . . . Starting Labor Day, WJRZ began airing "modern Country Music" on a 24-hour-a-day basis . . . After several months of holding down the all-night show on 24-hour KBBQ, Los Angeles, **Eddie Briggs** has moved to 24-hour KMAK in his hometown of Fresno . . . **Ray Rumble**, a founder of the Modern Country Music Association of Australia, will be in Nashville this year for the DJ convention . . . Veteran entertainer and guitarist **Shot Jackson** is recuperating from a heart attack.

Sept. 21 . . . **Dolores Smiley** will helm the new Top Billing Agency . . . A new Country Music Club has opened in southern California. The Flame Room in North Hollywood is featuring the **Jimmy Bryant Band** . . . **Skeeter Davis** and **Jim Ed Brown** are touring Arkansas with that state's **Gov. Winthrop Rockefeller** during the Governor's re-election campaign . . . **Cousin Jody** of the **Grand Ole Opry** was married in Nashville last week to the former **Marie Hill**.

Sept. 28 . . . **Eddy Arnold** is breaking ground in Nashville for the first Eddy Arnold Chicken Shop . . . **Clyde J. "Red" Foley** died at a hotel in Fort Wayne, Ind., last week, apparently of natural causes. He was 58. Foley was in Fort Wayne for personal appearances. He is survived by his wife, the former **Sally Sweet**, and his four daughters by a previous marriage, **Betty, Shirley, Julie** and **Jeannie**. Shirley is married to **Pat Boone** . . . **Roy Duane Orbison**, 11, and **Tony Orbison**, 6, sons of MGM's **Roy Orbison**, died in a fire in Hendersonville, Tenn., last week that completely destroyed Orbison's home . . . **Don Chapel** has filed for divorce from **Tammy Wynette**.

Oct. 5 . . . For the second year, Acuff-Rose will sponsor the official Communication Message Center at the Country Music Festival . . . **Johnny Wright** signs up for a long-term contract of five years with Owen Bradley, head of Decca Records' Nashville office.

Oct. 12 . . . **Rex Allen** has been signed to do TV commercials for Kellogg's cereal and Purina Puppy Chow . . . **Jimmy Fadley**, steel guitarist with the **Uptowners**, a Country Music band, died on Aug. 17 while he was playing with the group on a Wheeling, W. Va., stage. The Grand Ole Opry Trust Fund, subsidized by registration fees to the annual Grand Ole Opry Birthday Celebration, has forwarded a check for \$2500 to help defray the cost of the deceased entertainer's funeral and incidental expenses . . . **Hank Williams, Jr.** who appeared on the final show that the late **Red Foley** ever did in Fort Wayne, Ind., will have a new release on MGM this week under the name of **Luke the Drifter, Jr.**, titled "I Was with Foley the Night He Passed Away" . . . Guitarist-singer **Merle Travis** is just out of Baptist Hospital in Nashville after surgery . . . **Paul Cohen**, ABC Records' Nashville boss, underwent corrective surgery last week at Parkview Hospital . . . Capitol cutie **Rita Faye** is the latest victim in an auto mishap in Music City. Report has it that there was some leg skin grafting. Accident occurred enroute to the new WLAC-TV studios . . . **Gary Lamb**, son of **Charlie**, is following in his grandfather's tradition in the music business — he is the youngest publisher in Music City who owns his own company entirely and the name of the firm is Side Show. His

grandfather was a circus owner, which might explain the title . . . **Jeannie C. Riley**, "Miss Harper Valley P. T. A.," will be featured entertainer at the **Minnie Pearl** chicken luncheon, kicking off the 43rd anniversary celebration of the Grand Ole Opry . . . Musicor's **George Jones** and Epic's **Tammy Wynette** were married in Mexico last week . . . Mercury recording artist **Linda Manning** was married last Sept. 22 to actor **Mel Novak** in Birmingham, Ala. They will make their home in Hollywood.

Oct. 19 . . . Painter **Dick Baccus** is already in Music City for this week's festivities. He walked 320 miles from Asheville, N. C., to Nashville beginning Sept. 17 and arriving Oct. 1, stopping along the way plugging his new release, "Nothing's Going to Stop Me Now" . . . Capitol artist **Glen Campbell** reportedly is chatting with CBS-TV officials about a weekly series to start in January.

Oct. 26 . . . **Jeannie C. Riley** drove 'em out of their minds at the Opry festivities in a red, white and blue mini-dress plus a cortege consisting of a military escort of one man from each branch of the service, complete with an Air Force Lt. in charge! WOW, did she ever get the attention! (Make that ten-SHUN!) . . . Add another lucrative outlet for C & W talent with the addition of the **Billy Walker** Country Carnival, another syndicated TVer produced by Nashville-based Show Biz . . . ASCAP's ground-breaking ceremonies for their new \$300,000 building in Nashville boasted many VIPs . . . **Warner Mack**, Decca artist and one of the nation's top country song-writers, was the recipient of six separate awards from SESAC at a special dinner meeting.

Nov. 2 . . . WSM, Inc., announced that it has authorized a study to determine the economic feasibility of building a new Grand Ole Opry House and creating a major tourist attraction around it. The new complex would be called "Opryland, U. S. A."

Nov. 9 . . . Saturday, Oct. 26, was a great day in the life of WSWN disk jockey **Jimmy Sims**, as he was the recipient of the "Astronaut Trail Country Music Association" award as the Number One Country Music Disk Jockey of South Florida . . . The name of the song is "My Son" and the last verse says, "My son, my son, I pray that you'll come home to me, my son, my son." **Jan Howard** recorded this song released last week. She put everything she had in it, because her son was fighting in Vietnam. Or was; he has been killed in action. His mother got the word on Oct. 31. The Defense Department said **Army PFC James Van (Jimmy) Howard**, 21, was killed while fighting the Viet Cong south of Da Nang. He had been in Vietnam since July . . . The Richmond Organization has completed arrangements for the opening of TRO-Nashville. According to **Howard S. Richmond**, President, song-writer, **Lawton Williams** will head up the new TRO branch in Music City . . . **Eddie Hill** is coming along fine in his recovery from a stroke suffered some five months ago. Eddie is still confined to Vanderbilt Hospital in Nashville but is able to get outside a little.

Nov. 16 . . . **Jack McFadden**, President of OMAC Artist Corp., has announced the appointment of **Joe McFadden** as Director of Talent . . . **Johnny Cash** has achieved his third gold record for his "Johnny Cash at Folsom Prison" LP . . . Publicity kingpen **Charlie Lamb** has turned in his resignation as Executive Director of NARAS' Nashville chapter . . . Sorry to hear about the death of singer **Kathy Dee**.

Nov. 23 . . . **Webb Pierce** has acquired full ownership of radio stations WBRO, WST and WJAT, Inc., all located in Georgia and formerly owned by Webb Pierce and

the **Jim Denny Estate** . . . **Mary Uleman**, secretary of the ACWM, is new talent coordinator of Entertainment Associates, Inc. . . . **Leroy Van Dyke** "broke the ice" in the Las Vegas "Strip" area when he was signed to a four-week engagement at the Sahara Hotel . . . Peer is, for the first time, publishing a book: "**Earl Scruggs and the 5-String Banjo.**"

Nov. 30 . . . **Ferlin Husky** is expanding his Husky Music Publishing operation to include a record public relations promotion office . . . Capitol's **Sonny James** will be the only C & W artist appearing in the Macy's Thanksgiving Day Parade . . . **Donna Stoneman** will be spending Thanksgiving in a hospital bed. The popular mandolin-playing, dancing member of the **Stonemans** must undergo surgery as quickly as possible . . . **Bob Wills** will receive, at long last, his ultimate tribute as the newest member of the Country Music Hall of Fame. Nobody deserved it more than Granddaddy Bob. It was obviously a thrill also for **Tex Ritter** and **Roy Acuff** to announce the King of Western Swing as the newest member of that very select group . . . The Grand Ole Opry Trust Fund has come to the aid of the **Walter Lee Payne** family. Payne, a guitar player who recently moved his family to Nashville, died at his Hendersonville home following a heart attack. He is survived by his widow and six children . . . If **Red Foley's** friends have their way, a yearly music scholarship will memorialize the late Country Music singer at his own school, Berea (Ky.) College. **Brenda Lee** and **Pat Boone** have joined with **E. E. "Si" Siman** to institute the Red Foley Memorial Music Scholarship Fund. If \$20,000 can be raised, Siman and **Dub Allbritten** said, the scholarship can become perpetual.

Dec. 7 . . . Construction is nearing final stages on Monument Record Corporation's new sound studio in Nashville . . . **Merle Haggard** really scored in the just released, **Dick Clark** production, American International film "Killers Three." Not only does Marvelous Merle appear in the movie, but he is heard over the title and during the film singing two songs he composed.

Dec. 14 . . . **Ray Pennington**, Country and Western artist, writer and producer, has joined Monument Record Corporation and will serve in two corporation capacities, artist and producer.

Dec. 21 . . . Former Louisiana Governor **Jimmie Davis** married **Anna Gordon**, one of the **Chuck Wagon Gang**, in Baton Rouge, La., last week . . . Capitol recording sensation **Buck (The Tiger) Owens** presented his fourth annual Christmas Toys for Tots show Dec. 13 . . . A 36-page catalog, "BMI Country Hits 1944-1968," is being distributed by Broadcast Music, Inc. . . . **George Richey** is leaving Columbia as A & R man to return to Hollywood and do the same job for Capitol . . . **Lawton Williams** has shifted his home base from Fort Worth to Nashville. Williams is remembered most for his writing of "Fraulein" back in 1957.

Dec. 28 . . . **Webb Pierce** and **Max Powell** flew to Wheeling to do two shows on WWVA Jamboree, a benefit for the under-privileged children. Webb took along his 14-year-old daughter, **Debbie Pierce**, who made her debut appearance in front of a live audience. After she took her several bows and walked off, Webb turned to the audience and remarked, "This is the first time anyone has ever stolen a show from me, and I never expected it to be my daughter. I couldn't be happier."

1969

Jan. 4 . . . **Webb Pierce** has sold his fancy Curtiswood Lane home in Nashville for an estimated \$200,000.

Jan. 11 . . . **Tammy Wynette**, **Dolly Parton**, **Mel Tillis** and **George Jones** have been signed as Opry regulars . . . **Willie Nelson** is set to do some acting in an upcoming **John Wayne** movie and also in some future "Gunsmoke" programs . . . **Leroy Van Dyke**, Kapp star, opens at the Sahara Hotel in Las Vegas Feb. 11.

Jan. 18 . . . What a lineup of entertainers performed for **Eddie Hill** Sunday. Over \$16,000 was raised and turned over to the trust fund that will go toward the payment of medical bills . . . Nashville writer-singer **Marijohn Wilkin** is planning on moving to Germany very soon.

Jan. 25 . . . The home of Grand Ole Opry star **Dottie West**, located in a suburb east of Nashville, was destroyed by an early morning fire Jan. 6 . . . The float representing the State of Tennessee in the Washington, D. C., parade preceding **Richard Nixon's** inauguration will be inspired by the Grand Ole Opry.

Feb. 1 . . . Sunbury/Dunbar Music Publishers will open a Nashville office to be headed by **Brad McCuen** . . . **Eddy Arnold** has been named Heart Ambassador for the American Heart Association's 1969 Heart Fund campaign . . . Formation of the **Tex Ritter** Chuckwagon System, Inc., was announced . . . **Little Jimmy Dickens** is opening the world headquarters of his Fast Foods, Inc. . . . The word is that **Johnny Cash** has the host job on a summer replacement show on ABC-TV all sewed up . . . RCA artist-songwriter **John D. Loudermilk** and family have moved from Nashville back home to their native Durham, N. C. . . . **Hank Snow**, "The Singing Ranger," was applauded at the Jan. 11 Opry on completion of 20 years as a Grand Ole Opry star.

Feb. 8 . . . **Roy Acuff** has announced he's going into the fast foods biz . . . **Faron** and **Hilda Young's** daughter born Jan. 20 remains in Vanderbilt Hospital in Nashville; heart murmur; condition critical. The Youngs have three sons.

Feb. 15 . . . Nashville's Athena Records, located in suburban Brentwood, announces the completion of their new recording studio . . . **Minnie Pearl** and her husband, **Henry Cannon**, bought a home in the suburban high-rent district in Nashville smack dab next door to the governor's mansion . . . Army nurse **Capt. Marsha Jones** in for visit (from Fort Meade, Md.) with parents **Grandpa** and **Ramona Jones**; took a bow on the Grand Ole Opry with her proud mom and dad . . . **Hank Thompson** is calling his food franchise "Hank Thompson's Western Barbecues."

Feb. 22 . . . **Jeannie C. Riley** is presented with the annual "Texas Woman of the Year" award . . . **Dave Dudley** received a 100-page fan letter the other day from a no-doubt avid admirer in Tampa.

Mar. 1 . . . Decca Records and Hill and Range Songs each made a contribution of \$1,000 to help swell the **Red Foley** Memorial Music Fund at Berea College in Kentucky . . . Milestone **Brother Oswald (Beecher Kirby)** celebrating 31st year as regular with **Roy Acuff's Smoky Mountain Boys** . . . **Bill Walker** checked out as **Eddy Arnold's** arranger-conductor. He'll be succeeded by **Marvin Hughes**. Walker (who was brought to this country by the late **Jim Reeves** — he arrived the day Jim died in a private plane crash) plans to devote his time to recording sessions and other music ventures. Hughes, well-known local pianist-arranger, formerly headed up the Capitol label's Music City office . . . Genial **George Morgan** signed with Stop . . . **Bill Monroe** and his **Bluegrass Boys** are on a 10-day tour of Italy.

Mar. 8 . . . Decca's **Owen Bradley** has acquired some transcriptions from the late **Red Foley's** old "Ozark Jubilee" show and is mulling plans to re-do same for an album or two . . . In some respects 1969 doesn't seem to be **Tex Ritter's** year. He was on a plane in January which was hi-jacked to Cuba and last week thieves broke into his home and made off with some valuable furs and guns . . . **Chet Atkins** has been invited to dedicate England's newest and largest Country & Western nightclub, the Nashville Room, on March 5.

Mar. 15 . . . **Billy Grammer** installed the very first guitar to clear his production line back in 1965 in the Country Music Hall of Fame . . . Kraft will again sponsor the Country Music Association Award Show on NBC-TV this fall . . . While playing golf recently at Port St. Lucy, Fla., **Archie Campbell** killed a six-foot rattlesnake!

Mar. 22 . . . Capitol Records, Inc., announced acquisition of the Central Songs catalog . . . **Helen Carter's** son **Kenneth**, 16, was killed in a car wreck in Nashville . . . **Cecil H. Whaley** will assume the newly-created position of Public Relations Director for the Country Music Association . . . **Cecil Null** signed exclusive writer's pact with Cedarwood Music . . . Decca has signed **Peggy Sue Wells** of Wabash, Ind. She is the younger (24) sister of **Loretta Lynn** and **Jay Lee Webb**.

Mar. 29 . . . News from **Thurston Moore** tells us that preparations are underway for the 1970 Country Music Who's Who. This is the most welcome news for everyone in Country Music. We've missed this highly popular "Blue Book of Country Music" and are delighted that Thurston is at it again. We've never seen anything to match it.

Apr. 5 . . . More than 17 years ago, **Kitty Wells** joined Decca Records and almost immediately earned the title, "Queen of Country Music," with her smash single recording of "It Wasn't God Who Made Honky Tonk Angels." In 1959 she became the first Decca recording artist to be signed to a lifetime contract. April has been designated "Kitty Wells Month" at Decca Records . . . **Tennessee Ernie Ford** will be in Nashville April 25 to tape an appearance for the new **Lester Flatt** syndicated TV show (successor to **Flatt & Scruggs'** show).

Apr. 12 . . . CBS-TV will tape a Country & Western musical variety show at WLAC-TV studio in Nashville in early May for airing on the network this summer. **Roy Clark** and **Buck Owens** have been signed as co-hosts. **Minnie Pearl**, **Archie Campbell**, **Grandpa Jones** and the **Duke of Paducah (Whitey Ford)** are tentatively set as guests. **Frank Peppiatt** and **John Alyesworth** are to co-produce (they are currently the co-producers of **Jonathan Winters'** TVer). Taping of the program, with the working title of "Hee Haw," is scheduled for the week of May 4, and according to my information it will be a "sort of Country and Western 'Laugh-In.'" If the special garners favorable response from viewers and sponsors it likely will be developed into a weekly series, I'm told . . . **Ray Price** has a very important personal on his schedule. He'll perform at a special party planned at the LBJ Ranch in June . . . The small community of Hendersonville, Tenn., taxi company venture is backed by **Ferlin Husky**, whose home is on Old Hickory Lake . . . Veteran Opry performer **Stringbean** and Imperial artist **Johnny Carver** signed with Aud-Lee Attractions for bookings . . . All the enterprises at Nashville's Music Row didn't make a million. On the front of a vacant building at 807 18th Ave. S. is this sign: "Home of Didn't Hit Records. Un-Inc." Beneath it is a larger "For Rent" sign . . . C & W deejay **Bill Mack** is now booming the Music City sounds into Nashville

via the 50,000 watter WBAP, Fort Worth . . . **Frank Sinatra** will do his first country LP in Hollywood.

Apr. 19 . . . Columbia Records has released a new album, "I Remember **Johnny Horton** — by **Claude King**," which singer King has been preparing for the past five years . . . **Roy Acuff** sold his Old Hickory Lake home to **Lester Flatt** for a reported \$60,000, and threw in a boat as a bonus.

Apr. 26 . . . What a day for Country Music was Saturday, April 5, 1969. At long last, British Country Music fans had an opportunity of seeing and hearing the biggest galaxy of American country stars outside of Nashville. Four hours of fabulous entertainment was presented before a cheering throng of over 10,000 fans who filled the vast confines of Wembley . . . **Buck Owens** announces the establishment of his new recording studio, Buck Owens Studios. The label has been designated as Blue Book Records, named in conjunction with the Buck Owens music publishing house, Blue Book Music . . . **David Houston** is to sing theme for upcoming movie-for-television . . . **Johnny Cash's** sister **Reba (Mrs. Don) Hancock** is now in charge of the singer's "House of Cash" music publishing company and fan club office in Hendersonville. Johnny's parents, **Mr. and Mrs. Ray Cash**, have moved to Nashville from Ventura, Calif.

May 3 . . . **James Brown** skedded for Country & Western LP in Nashville at Starday-King May 27-28. **Arthur Prysock** cut a C & W album at same studio the past weekend . . . Songwriter **Harlan Howard** and his Wilderness Music Gal Friday **Donna Gail Wallenbrock** have set the wedding date for mid-June . . . **Bob Dylan** is now **Cash's** houseguest . . . Ampeg obtained distribution rights for the Emmons pedal steel guitar . . . **Hank Cochran** has a fireplace on his 36-foot cruiser, a showpiece type of boat . . . **Henson Cargill** has just completed video tape work at television station WLW-TV in Cincinnati, Ohio, on a pilot television show billed as the modern country sound version of the "Mid-Western Hayride."

May 10 . . . **Chet Atkins** and his guitar solo with Minneapolis Symphony Orchestra June 17 . . . **Lawton Williams** (who heads up TRO's office in Nashville) has been signed to write the **Mickey Spillane** movie, "The Delta Factor," most of which will be filmed on location in and around Nashville.

May 17 . . . **Tommy Cash**, who taught himself to play guitar as a teenager by watching his older brother, **Johnny**, play chords, has been signed to an exclusive recording contract by Epic Records . . . **Merle Haggard** is the proud owner of a new Capitol LP, "Same Train — A Different Time," a double-jacket album recorded in tribute to Haggard's idol, the legendary **Jimmie Rodgers**. Merle and A & R chief **Ken Nelson** have successfully captured the complete (as much as possible) Singing Brakeman Sound. A special award of thanks to the talented **Hugh Cherry** for the great liner notes. He also wrote Merle's narration as well . . . The **Johnny Cash-Hank Williams, Jr.** package played two performances at Detroit's Cobo Arena Sunday May 4 and drew 23,000 for a gross of \$93,000, said to be the largest turnout money-wise in the history of Country Music shows. It was promoted by **Dick Blake** of Sponsored Events, Inc., Nashville . . . **Buck Owens** has cancelled his personals this month to devote his entire time to the new CBS-TV series "Hee Haw," which he co-hosts with **Roy Clark**.

May 24 . . . Record World this week announced the purchase of Country Music Who's Who from **Thurston Moore**. The announcement was made by **Bob Austin** and

Sid Parnes who founded Record World five years ago. This is their first acquisition. Moore established Country Music Who's Who in 1960 and it quickly became a prestigious publication, not only in the country field but throughout the music and recording industry. In the radio and advertising areas it is consulted constantly as a source of country information. Moore's acquaintance with the country field stemmed from his ownership for many years of Verona Lake Ranch, a Country Music Park in Kentucky in which practically every major country act worked. Record World intends to continue the tradition of Country Music Who's Who and is happy to announce that Thurston Moore will remain as its Editor-in-Chief . . . **Roger Miller** filmed a role (Johnny Appleseed) on the "Daniel Boone" NBC-TVer.

May 31 . . . Time magazine staffers **Katy Kelly** (New York) and **Ken Danforth** (Atlanta) were in Music City last week researching for a profile on **Johnny Cash** . . . **John Hartford** estimates that his "Gentle on My Mind," a Grammy award winner for 1967, has been recorded by more than 150 different artists and groups. Sales of recordings are said to be in five million — and it's still selling.

June 7 . . . Bell Records, a division of Columbia Pictures, Inc., has completed plans to launch a new record label, Show Biz Records, working with Show Biz Music, Inc. **Roger Sovine**, Vice President of Show Biz Music's publishing arm, will supervise creative activities.

June 14 . . . **Buck Owens** cut his first session in Nashville this past week . . . **Charlie Lamb** launched his own independent record label, Doubletalk Records, Inc. . . . **Thurston Moore**, Editor-in-Chief of Country Music Who's Who, is printing new desk pads with phone listings of all Music City numbers for ready reference. He has given all offices desk pads for several years . . . **Rex Allen** has been elected to the Board of Trustees of the National Cowboy Hall of Fame and Western Heritage Center.

June 21 . . . Hear that the **Earl Scruggs-Lester Flatt** session is imminent. I'm told Flatt will cut his part, then Scruggs will come in later and pick his thing on the 5-string. Under this setup it's obvious their breakup as partners is permanent . . . **Mary Reeves**, widow of **Jim Reeves**, and Nashville real estate-securities broker **W. Terry Davis** eloped to Lafayette, Ga., and were wed May 24 . . . RCA songstress **Skeeter Davis** has signed an exclusive booking contract with the Joe Taylor Artist Agency . . . **Jeannie Seely** and **Hank Cochran** advise they're gonna get married any day now . . . "It's a long way from Chester County," said **Eddy Arnold** to his wife recently as they were about to meet the President of the United States, providing the title for his interesting if sketchy autobiography, just published.

June 28 . . . Decca artist **Bobby Lord** is moving to Stuart, Fla., Aug 1 to become a major participant in the first of a national chain of recreational vehicle resorts . . . **Cecil Null** has been appointed Professional Manager of Cedarwood Music. He wrote, among others, **Kitty Wells'** current "Guilt Street." Kitty has gone franchise via Kitty Wells Country Kitchens . . . Many top Country Music artists will be performing at this year's Newport Folk Festival.

July 5 . . . **Haze Jones**, Vice President of the Hal Smith Artist Bureau, announced his purchase of the company from its founders, **Hal** and **Velma Smith**.

July 12 . . . **Thurston Moore** in Nashville from Denver for some "Who's Who in Country Music" missionary work . . . **Jack McFadden**, head of OMAC Artists and **Buck**

Owens' manager, will wed **Jo Ward** on Sunday, July 20, at two o'clock in the afternoon at the Bonanza Hotel Cattleman's Room in Las Vegas . . . Country star **Johnny Cash's** autobiography will be published by The Dial Press in 1970.

July 19 . . . Nation's first Country Music Wax Museum, idea promoted by **Thurston Moore**, will be built in Nashville opposite Grand Ole Opry House. The idea was sold by Moore to Nashville firm who will build the museum.

July 26 . . . **Mary B. Lynch** and RCA A & R specialist **Felton Jarvis** were wed this past Sunday at farm home the groom recently purchased near Nashville . . . **Johnny Bond** has been re-elected President of the Academy of Country & Western Music.

Aug. 2 . . . **Mervyn Conn** has announced that he will be promoting the forthcoming **Buck Owens** and the **Buckaroos's** tour of England in November.

Aug. 9 . . . **Johnny Cash** and **June Carter** (Mrs. C.) are expecting an addition to the family in late March or early April. Will Johnny name the baby "Sue"? "No," he says, answering in the last words of his smash single, "Boy Named Sue," "I'll name him Bill or George or . . ." "That'll be tough to take if it's a girl," countered wife June . . . A 5 lb. 13 oz. daughter arrived for United Artists singer-writer **Billy Edd Wheeler** and wife **Mary** . . . **Bob Austin**, Publisher of Record World, has been named a Kentucky Colonel by **Gov. Louie B. Nunn** and **Secretary of State Elmer Begley** . . . "Hee Haw" featuring **Buck Owens** and **Roy Clark** and Country Music, has proved such a hit that CBS expects to bring it back the middle of the coming TV season.

Aug. 16 . . . Country Music's first female Negro singer **Linda Martell**, scored another first Friday evening as the first female Negro to grace the famed Grand Ole Opry stage.

Aug. 23 . . . The first **Hank Williams, Jr.** Barbecue Pit was opened in Nashville July 31 . . . **Marty Robbins**, who suffered a heart attack while on tour of Ohio Aug. 1, was flown to Nashville this past weekend from Cleveland where he has been undergoing treatment in the Metropolitan General Hospital . . . "The Country Place," Music City's newest C & W syndicated half-hour TV series produced by Show Biz, will debut this month with **Jim Brown** as host . . . The Mr. & Mrs. team of **Johnny Wright** and **Kitty Wells** sold their publishing company (Kitty Wells Music) to Acuff-Rose Publications, and while they were about it, signed with Acuff-Rose Artists Corp. for their show's booking.

Aug. 30 . . . Dot artist **Ray Frushay** (ex-boxing champ **Rocky Marciano's** discovery) signed to headline for four weeks at Las Vegas' International Hotel . . . **Gene Autry** has reactivated his Republic Records . . . **Mary Uleman** of Entertainment Associates-Los Angeles is back in the office with the aid of a cane, the result of an auto accident last June in Hollywood. She has skedded **Tammy Wynette** for the new ABC-TVer "Music Scene" come September and the **Andy Williams Show** in October . . . **Thomas D. Warren** has become full-time Librarian of the Music Library at the Country Music Hall of Fame.

Sept. 6 . . . The Southern Baptist Radio and Television Commission is preparing an hour-long series, "Country Crossroads," which will feature interviews with and music by Country & Western entertainers . . . **Hank Locklin** (new hairdo and all) now full-time resident of Music City, U. S. A. He formerly lived in McClelland, Fla. . . . **Mike Copas**, 18-year-old son of late **Cowboy Copas**, a summer moonlighter on Record World's Nash-

ville staff . . . Grand Ole Opry announcer **Grant Turner** reached 25-year milestone in point of service with WSM radio.

Sept. 13 . . . **Thurston Moore** has just published Vol. 1 and 2 of the Pictorial History of Country Music. These are reprints from the 1965-66 Country Music Who's Who publication . . . **Clyde Moody**, veteran country singer, has signed an exclusive artist contract with Little Darlin' Records.

Sept. 20 . . . At ceremonies last week in front of the Country Music Hall of Fame in Nashville, 16 new names were added to the Walkway of the Stars . . . **Little Jimmy Dickens** was cited for his 30-year plus contribution to Country Music by Chicago radio WJJD.

Sept. 27 . . . A brand new 32-page mail order catalog has just been released by Heather Enterprises. It includes over 300 items and is mailed all over the world. Among some of the items featured is the 1970 Country Music Calendar just published by Heather.

Oct. 4 . . . **Bruno of Hollywood** has established a photographic studio in Nashville . . . **Johnny and Jonie Mosby** and their children, **Tammy, Lindy and Trace**, have moved to Music City from the West Coast.

Oct. 11 . . . **Robbie Harden** (ex-Harden Trio) has joined **Johnny Cash's** road show, taking the place of **June Carter** (Mrs. Cash) who is on maternity leave . . . **Mike Stanton**, 16-year-old steel guitarist from Tacoma, Wash., is the newest member of the nine-piece **Judy Lynn Show**. He formerly was with **Jack Roberts'** band in Seattle.

Oct. 18 . . . **Junior Samples**, Chart disk artist and regular on the "Hee Haw" CBS-TV series, suffered heart seizure in Greenville, S. C., while on tour. First get-well message he received was sent by **Marty Robbins**, who is recovering from ticker attack . . . **Johnny Cash** is starring in a national educational feature film, "The Trail of Tears," now being shot on location near Atlanta; he also has been assigned to write the songs (10 in all, I understand) for the "In Exile" movie, starring **Gregory Peck**. Latter is now being filmed in the Upper Cumberland area of Middle Tennessee.

Oct. 25 . . . The CMA Awards were presented "live" on NBC-TV's "Kraft Music Hall" on Oct. 15. Among the awards presented were Record of the Year — "Carroll County Accident" by **Porter Wagoner**, and **Gene Autry** was elected to the Hall of Fame. **Johnny Cash** took the following awards: Entertainer, Male Vocalist, Album ("Johnny Cash at San Quentin"), Single ("Boy Named Sue"), Group — Johnny Cash and **June Carter**.

Nov. 1 . . . The **Clyde Beavers Enterprises** has completed a new recording studio in Hendersonville, Tenn. . . . **Chet Atkins** has completed the musical sound track for the University of Tennessee's 175th anniversary film, "Distinguished Past-Dynamic Future" . . . A quote from Columbia Records President **Clive Davis**: "**Johnny Cash** is now selling more records than any other disk artist or act in the world — including the **Beatles**." Cash's "Folsom Prison" album, which went on sale 18 months ago, has sold 1,750,000, and his "San Quentin" LP, out only four months, has sold 1,300,000 — and each is still selling at rate of 60,000 weekly. Phenomenal; no wonder Columbia is having its best year in history.

Nov. 8 . . . **Thurston Moore's** 1970 Country Music Scrapbook features a beautiful 2-page fold-out portrait of 5 immortal country stars. Portrait was created with great skill by **Les Leverett**, top photographer in Country Music . . . **Bill Monroe**, grandpappy of the Bluegrass Music

stylists, saluted with on-stage "party" for his 30 years on WSM's Grand Ole Opry.

Nov. 15 . . . **Faron Young** has been invited by astronaut **Charles (Pete) Conrad** to attend the launching of Apollo 12 Friday at Cape Kennedy . . . Songstress **Jan Howard** hospitalized in Des Moines Methodist Hospital; exhaustion . . . **Frank Goad Clement**, 49, three-term Governor of Tennessee and long-time booster of Country Music, died Tuesday night, Nov. 4, in a traffic accident . . . **Debbie Lynn Pierce**, 15-year-old daughter of Country & Western singer **Webb Pierce**, has just recorded her first session for Decca Records.

Nov. 22 . . . Life magazine is giving the full pictorial (and text) treatment to **Johnny Cash** in this week's issue . . . **Arthur (Boogie) Smith** was recipient of seventh annual Southern Baptist Seminary Foundation Award as leading layman in Charlotte, N. C.

Nov. 29 . . . **Hank Willims, Jr.**, who was rejected for military duty earlier this year because of a high blood pressure condition, has received notice from his draft board to report in December for another exam . . . Independent film producers **Edwin Wilson** and **Amram Nowak** have scored a first with live, on-the-spot coverage of modern day Country Music during their just-completed feature filming of the 44th birthday celebration of the Grand Ole Opry in Nashville. This year's Opry celebration, the largest in its history, attracted over 10,000 registered participants.

Dec. 6 . . . The Library of Congress has selected the book "From Life to Legend," written by **Jerry Rivers** and published by Heather Enterprises, Inc., to be recorded on tape for the handicapped and printed in Braille for the blind.

Dec. 13 . . . The good citizens of Ebenezer, Ky., have erected a monument to **Merle Travis**, Ebenezer being the birthplace of the veteran writer-singer-guitarist . . . **Gov. Louis Nunn** has appointed Decca vocalist **Jeannie Seeley** a Kentucky Colonel . . . **Sheb Wooley** is recovering from broken rib suffered when a horse he was riding at the 33rd annual Papago Indian Rodeo, Sells, Ariz., stumbled and fell on him . . . **Jack Stapp**, president of Tree International, named "Merchandiser of Year" by Music City Board of Realtors . . . **Minnie Pearl's** book of down-home recipes, "Minnie Pearl Cooks," is off the presses.

Dec. 20 . . . **Johnny Cash** has purchased the Plantation Dinner Theatre in Hendersonville, Tenn., for conversion into studios and offices for his House of Cash operation . . . Members of the Nashville Area Talent Directors held their annual Christmas get-together Dec. 15 to benefit **Oscar Davis**, Pioneer Promoter crippled by a stroke several years ago.

Dec. 27 . . . **Bob Hope** signed to appear on **Johnny Cash's** ABC-TVer scheduled to be aired Feb. 25. It was more or less of a "trade." Cash reciprocated by agreeing to headline Hope's \$1,000-a-plate dinner for the Eisenhower Memorial Hospital Jan. 27 at New York's Waldorf-Astoria . . . San Antonio promoter **Billy Deaton** moves his office to Nashville Jan. 1 . . . **Eddie Parker**, for many years a deejay on Knoxville stations, is now doing a two-hour music-talk-interview show on WLAC, Nashville . . . The Country Music Hall of Fame has loaned **Mike Douglas** the **Gene Autry** guitar, **Hank Williams'** white hat, **Jimmie Rodgers'** brakeman's overalls and lantern from its Museum exhibits to be used on an "all-country-music week" Douglas is preparing for his syndicated TV show.

COUNTRY AND WESTERN HITS 1944-1969

Listed here are the top records, alphabetical by titles, giving the artist, label and record number. This listing starts when Billboard first inaugurated its column, "Folk Songs and Blues," January, 1944. Through the years its headings changed many times. Records listed for 1944 through 1962 are only those that hit number 1; for 1963 through 1969 we have listed all records which hit the top ten.

1944

I'm Wastin' My Tears on You Tex Ritter—Cap 174
Is You or Is You Ain't? Jouis Jordan—Dec 8659
Pistol Packin' Mama Crosby & Andrews Sisters—Dec 23277
Ration Blues Louis Jordan—Dec 8654
Smoke on the Water Red Foley—Dec 6102
Soldier's Last Letter Ernest Tubb—Dec 6098
So Long, Pal Al Dexter—Okeh 6718
Straighten Up and Fly Right King Cole Trio—Cap 154
They Took the Stars Out of Heaven Floyd Tillman—Dec 609
Too Late to Worry Al Dexter—Okeh 6718

1945

At Mail Call Today Gene Autry—Ok 6737
I'm Losing My Mind Over You Al Dexter—Ok 6727
It's Been So Long Darling Ernest Tubb—Dec 6112
Oklahoma Hills Jack Guthrie—Cap 201
Shame on You Spade Cooley—Ok 6731
Silver Dew on the Blue Bob Wills—Col 36841
Smoke on the Water Bob Wills—Ok 6736
Stars and Stripes on Iwo Jima Bob Wills—Ok 6742
There's a New Moon Over My Shoulder Jimmie Davis—Dec 6105
With Tears in My Eyes Wesley Tuttle—Cap 216
You Two Timed Me One Time Too Often Tex Ritter—Cap 206

1946

Divorce Me C.O.D. Merle Travis—Cap 290
Guitar Polka Al Dexter—Col 36898
It's Been So Long Darling Ernest Tubb—Dec 6112
New Spanish Two Step Bob Wills—Col 36966
Silver Blue on the Grass Tonight Bob Wills—Col 36481
Sioux City Sue Louis Jordan—Dec 18743
Wine, Women and Song Al Dexter—Col 37062
You Will Have To Pay Tex Ritter—Cap 223

1947

Divorce Me C.O.D. Merle Travis—Cap 290
I'll Hold You in My Heart Eddy Arnold—RCA 20-2332
It's a Sin Eddy Arnold—RCA 20-2241
New Jolie Blonde Red Foley—Dec 46034
Rainbow at Midnight Ernest Tubb—Dec 46018
Smoke, Smoke, Smoke That Cigarette Tex Williams—Cap 40001
So Round, So Firm, So Fully Packed Merle Travis—Cap 349
Sugar Moon Bob Wills—Col 37313
What Is Life Without Love Eddy Arnold—RCA 20-2058

1948

Anytime Eddy Arnold—RCA 20-2700
Bouquet of Roses Eddy Arnold—RCA 20-2806
Just a Little Lovin' Eddy Arnold—RCA 20-2700
One Has My Name Jimmy Wakely—Cap 15162
Texarkana Baby Eddy Arnold—RCA 20-2806

1949

Candy Kisses George Morgan—Col 20547

Don't Rob Another Man's Castle

Eddy Arnold—RCA 210002
I Love You So Much It Hurts Jimmy Wakely—Cap 15243
I'm Throwing Rice at the Girl I Love Eddy Arnold—RCA 210083
Just a Little Lovin' Eddy Arnold—RCA 20-2700
Love Sick Blues Hank Williams—MGM 10352
One Has My Name Jimmy Wakely—Cap 15162
One Kiss Too Many Eddy Arnold—RCA 210051
Slipping Around Whiting and Wakely—Cap 5740224
Tennessee Saturday Night Red Foley—Dec 46136
Why Don't You Haul Off and Love Me? Wayne Raney—King 791

1950

Birmingham Bounce Red Foley—Dec 46234
Chattanooga Shoeshine Boy Red Foley—Dec 36205
Good Night Irene Tubb & Foley—Dec 946255
I'm Movin' On Hank Snow—RCA 48-0328
Long Gone Lonesome Blues Hank Williams—MGM 10645
Why Don't You Love Me? Hank Williams—MGM 10696

1951

Always Late Lefty Frizzell—Col 420837
Golden Rocket Hank Snow—RCA 48-0400
I Want to be With You Always Lefty Frizzell—Col 4-20799
I Want to Play House with You Eddy Arnold—RCA 480476
Kentucky Waltz Eddy Arnold—RCA 48044
Movin' On Hank Snow—RCA 48-0328
Rhumba Boogie Hank Snow—RCA 48-0431
Shot Gun Boogie Tennessee Ernie Ford—Cap 1295
There's Been a Change in Me Eddy Arnold—RCA 48-0412

1952

Back Street Affair Webb Pierce—Dec 928269
Don't Just Stand There Carl Smith—Col 4-20893
Easy on the Eyes Eddy Arnold—RCA 474569
It Wasn't God Who Made Honky Tonk Angels Kitty Wells—Dec-928232
Jambalaya Hank Williams—MGM K 11283
Let Old Mother Nature Have Her Way Carl Smith—Col 4-20893
Slow Poke Pee Wee King—RCA 480489
Wild Side of Life Hank Thompson—Cap F-1942

1953

Dear John Letter Jean Shepard & Ferlin Husky—Cap 2502
Hey Joe Carl Smith—Col 21129
It's Been So Long Webb Pierce—Dec 28725
I've Forgot More Than You'll Ever Know Davis Sisters—RCA 205345
Kaw Liga Hank Williams—MGM K 11416
Mexican Joe Jim Reeves—Abbot 45 116
Take These Chains From My Heart Hank Williams—MGM 11479
There Stands the Glass Webb Pierce—Dec 28834

1954

I Don't Hurt Any More Hank Snow—RCA 20 5698

More and More Webb Pierce—Dec 29252
Slowly Webb Pierce—Dec 28991

1955

Cattle Call Eddy Arnold—RCA 20-6139
I Don't Care Webb Pierce—Dec D 29480
I'm in the Jail House Now Webb Pierce—Dec 29391
Loose Talk Carl Smith—Col 21317
Love, Love, Love Webb Pierce—Dec 29662
Sixteen Tons Ernie Ford—Cap 3262

1956

Crazy Arms Ray Price—Col 21510
Don't Be Cruel Elvis Presley—RCA 206604
Heart Break Hotel Elvis Presley—RCA 206420
I Forgot to Remember to Forget Elvis Presley—RCA 206357
I Want You, I Need You, I Love You
Elvis Presley—RCA 206540
Singing the Blues Marty Robbins—Col 21545
Why Baby Why Red Sovine, Webb Pierce—Dec 29755

1957

Bye Bye Love Everly Brothers—Cadence 1315
Fraulein Bobby Helm—Dec 20104
Gone Ferlin Husky—Cap 3628
Teddy Bear Elvis Presley—RCA 20 7000
White Sport Coat Marty Robbins—Col 40864
Whole Lot Of Shaking Going On Jerry Lee Lewis—Sun 867
Young Love Sonny James—Cap 3602

1958

All I Have to Do Is Dream Everly Brothers Cadence 1348
Ballad of a Teenage Queen Johnny Cash—Sun 283
Bird Dog Everly Brothers—Cadence 1350
Blue Blue Day Don Gibson—RCA 7010
City Lights Ray Price—Col 41191
Great Balls of Fire Jerry Lee Lewis—Sun 281
Guess Things Happen That Way Johnny Cash—Sun 295
Oh Lonesome Me Don Gibson—RCA 7133
The Story of My Life Marty Robbins—Col 41013

1959

Battle of New Orleans Johnny Horton—Col 41339
Billy Bayou Jim Reeves—RCA 7380
Country Girl Faron Young—Cap 4233
Don't Take Your Guns to Town Johnny Cash—Col 41313
Same Old Me Ray Price—Sol 41477
Three Bells The Browns—RCA 7555
Waterloo Stonewall Jackson—Col 41393
When It's Springtime in Alaska Johnny Horton—Col 41308
White Lightning George Jones—Mer 71406

1960

Alabam Cowboy Copas—Starday 501
He'll Have to Go Jim Reeves—RCA 7643
North to Alaska Johnny Horton—Col 41782
On the Wings of a Dove Ferlin Husky—Cap 4406
Please Help Me, I'm Falling Hank Locklin—RCA 7692

1961

Don't Worry Marty Robbins—Col
Heartbreak USA Kitty Wells—Dec 31246
Hello Walls Faron Young—Cap 4533
I Fall to Pieces Patsy Cline—Dec 31205
Tender Years George Jones—Merc 71804
Walk On By Leroy Van Dyke—Merc 71834

1962

Ballad of Jed Clampett
Lester Flatt & Earl Scruggs—Col 42606

Charlie's Shoes Billy Walker—Col 42287
Devil Woman Marty Robbins—Col 42846
Don't Let Me Cross Over Carl & Pearl Butler—Col 42593
I'm Gonna Change Everything Jim Reeves—RCA 8089
Mama Sang a Song Bill Anderson—Dec 41404
Misery Loves Company Porter Wagoner—RCA7967
She's Got You Patsy Cline—Dec 31354
She Thinks I Still Care George Jones—United Artists 424
That's My Pa Sheb Wooley—MGM 13046
Wolverton Mountain Claude King—Col 42352

1963

A Girl I Used to Know George Jones & Jones Boys—UA 500
Abilene George Hamilton—RCA 8181
Act Naturally Buck Owens—Cap 4937
Ballad of Jed Clampett Flatt & Scruggs—Col 42606
Before I'm Over You Loretta Lynn—Dec 31541
Begging to You Marty Robbins—Col 42890
Call Me Mr. Brown Skeets McDonald—Col 42807
Cowboy Boots Dave Dudley—Golden Ring 3030
Detroit City Bobby Bare—RCA 8183
Does He Mean That Much to You Eddy Arnold—RCA 8102
Don't Let Me Cross Over Carl & Pearl Butler—Col 42593
Down by the River Faron Young—Cap 4868
8 x 10 Bill Anderson—Dec 31521
End of the World Skeeter Davis—RCA 8098
Faded Love Patsy Cline—Dec 31522
500 Miles Away From Home Bobby Bare—RCA 8238
From a Jack to a King Ned Miller—Fab 114
Guilty Jim Reeves—RCA 8193
Hello Trouble Orville Crouch—VJ 470
I Take the Chance Ernest Ashworth—Hic 1189
I'm Saving My Love Skeeter Davis—RCA 8176
Is This Me? Jim Reeves—RCA 8127
I've Been Everywhere Hank Snow—RCA 8072
I've Enjoyed as Much of This as I Can Stand
Porter Wagoner—RCA 8105
Leavin' on Your Mind Patsy Cline—Dec 31455
Lonesome 7-7203 Hawkshaw Hawkins—King 5712
Love's Gonna Live Here Buck Owens—Cap 5025
Make the World Go Away Ray Price—Col 42827
Mama Sang a Song Bill Anderson—Dec 31404
Mountain of Love David Houston—Epic 9625
90 Miles an Hour (Down a Dead End Street)
Hank Snow—RCA 8239
Not What I Had in Mind George Jones—UA 528
Old Showboat Stonewall Jackson—Col 42765
Pearl, Pearl, Pearl Flatt & Scruggs—Col 42755
Ring of Fire Johnny Cash—Col42788
Roll Muddy River Wilburn Brothers—Dec 31464
Ruby Ann Marty Robbins—Col 42614
Sands of Gold Webb Pierce—Dec 31488
Second Hand Rose Roy Drusky—Dec 31443
Sing a Little Song of Heartache Rose Maddox—Cap 4845
Six Days on the Road Dave Dudley—Golden Ring 3020
Still Bill Anderson—Dec 31458
Sweet Dreams of You Patsy Cline—Dec 31483
T for Texas Grandpa Jones—Mon 801
Take a Letter, Miss Gray Justin Tubb—Groove 0017
Talk Back Tremblin' Lips Ernest Ashworth—Hic 1214
Tell Her So Wilburn Bros. —Dec 31520
Thanks a Lot Ernest Tubb—Dec 31526
The Man Who Robbed the Bank at Santa Fe
Hank Snow—RCA 8151
The Matador Johnny Cash—Col 42880
The Minute You're Gone Sonny James—Cap 4969
The Yellow Bandana Faron Young—Merc 72085

Those Wonderful Years Webb Pierce—Dec 31544
 Walk Me to the Door Ray Price—Col 42658
 Wall to Wall Love Bob Gallion—Hic 1181
 We Must Have Been Out of Our Minds
 George Jones & Melba Montgomery—UA 575
 You Comb Her Hair George Jones—UA 578

1964

A Week in the Country Ernest Ashworth—Hickory 1237
 Bad News Johnny Cash—Col 43058
 Baltimore Sonny James—Cap 5129
 Before I'm Over You Loretta Lynn—Dec 31541
 Begging to You Marty Robbins—Col 42890
 B. J. the D. J. Stonewall Jackson—Col 42889
 Burning Memories Ray Price—Col 42971
 Chug-A-Lug Roger Miller—Smash 1926
 Circumstances Billy Walker—Col 43010
 Cross the Brazos at Waco Billy Walker—Col 43120
 Dang Me Roger Miller—Smash 1881
 D. J. for a Day Jimmy "C" Newman—Dec 31553
 Don't Be Angry Stonewall Jackson—Col 43076
 Finally Kitty Wells & Webb Pierce—Decca 31663
 500 Miles Away from Home Bobby Bare—RCA 8238
 Five Little Fingers Bill Anderson—Dec 31577
 Fort Worth, Dallas, or Houston
 George Hamilton IV—RCA 8392
 Four Strong Winds Bobby Bare—RCA 8443
 Give Me 40 Acres (To Turn This Rig Around)
 Willis Brothers—Starday 681
 Go Cat Go Norma Jean—RCA 8433
 Gonna Get Along Without You Now
 Skeeter Davis—RCA 8347
 Here Comes My Baby Dottie West—RCA 8374
 I Don't Care Buck Owens—Cap 5240
 I Don't Love You Anymore Charlie Louvin—Cap 5173
 I Guess I'm Crazy Jim Reeves—RCA 8383
 I Love to Dance with Annie Ernest Ashworth—Hic 1265
 It Ain't Me, Babe Johnny Cash—Col 43145
 I Thank My Lucky Stars Eddy Arnold—RCA 8445
 Keeping Up with the Joneses
 Margie Singleton & Faron Young—Mer 72237
 Last Day in the Mines Dave Dudley—Mer 72212
 Looking for More in '64 Jim Nesbitt—Chart 1065
 Long Gone Lonesome Blues
 Hank Williams, Jr.—MGM 13208
 Love Is No Excuse Jim Reeves & Dottie West—RCA 8324
 Love's Gonna Live Here Buck Owens—Cap 5025
 Mad Dave Dudley—Mer 72308
 Me Bill Anderson—Dec 31630
 Memory #1 Webb Pierce—Dec 31617
 Miller's Cave Bobby Bare—RCA 8294
 Molly Eddy Arnold—RCA 8296
 Mountain of Love David Houston—Epic 9625
 My Heart Skips a Beat Buck Owens—Cap 5136
 Ninety Miles an Hour (Down A Dead End Street)
 Hank Snow—RCA 8239
 Once a Day Connie Smith—RCA 8416
 One of These Days Marty Robbins—Col 43134
 Password Kitty Wells—Dec 31622
 Peel Me a Nanner Roy Drusky—Mer 72204
 Please Talk to My Heart Ray Price—Col 43086
 Saginaw, Michigan Lefty Frizzell—Col 42924
 Second Fiddle (To an old Guitar) Jean Shepard—Cap 5169
 Sorrow on the Rocks Porter Wagoner—RCA 8338
 Talk Back Trembling Lips Ernest Ashworth—Hic 1214
 The Ballad of Ira Hayes Johnny Cash—Col 43058
 The Cowboy in the Continental Suit
 Marty Robbins—Col 43049
 The Lumberjack Hal Willis—Sims 207

The Matador Johnny Cash—Col 42880
 The Race Is On George Jones—UA 751
 This White Circle on My Finger Kitty Wells—Dec 31580
 Together Again Buck Owens—Cap 5136
 Too Late to Try Again Carl Butler & Pearl—Col 42892
 Understand Your Man Johnny Cash—Col 42964
 Welcome to My World Jim Reeves—RCA 8289
 Where Does a Little Tear Come From
 George Jones—UA 724
 Wine, Woman & Song Loretta Lynn—Dec 31608
 You'll Drive Me Back (Into Her Arms)
 Faron Young—Mer 72201
 You're the Only World I Know Sonny James—Cap 5280
 Your Heart Turned Left (And I Was on the Right)
 George Jones—UA 683

1965

Artificial Rose Jimmy Newman—Dec 31841
 A Tombstone Every Mile Dick Curless—Tower 124
 Before You Go Buck Owens—Cap 5410
 Behind the Tears Sonny James—Cap 54546
 Belles of Southern Bell Del Reeves—UA 824
 Blue Kentucky Girl Loretta Lynn—Dec 31769
 Buckaroo Buck Owens—Cap 5517
 Cross the Brazos at Waco Billy Walker—Col 43120
 Crystal Chandelier Carl Belew—RCA 8633
 Do What You Do Do Well Ned Miller—Fabor 137
 Engine, Engine No. 9 Roger Miller—Smash 1983
 Four Strong Winds Bobby Bare—RCA 8443
 Giddyup Go Red Sovine—Starday 737
 Girl on the Billboard Del Reeves—UA 824
 Green Green Grass of Home Johnny Darrell—UA 869
 Green Green Grass of Home Porter Wagoner—RCA 8623
 Happy Birthday Loretta Lynn—Dec 31707
 Hello Vietnam Johnny Wright—Dec 31816
 Hicktown Tennessee Ernie Ford—Cap 5425
 I Can't Remember Connie Smith—RCA 8551
 I Don't Care Buck Owens—Cap 5240
 If I Talk to Him Connie Smith—RCA 8663
 I'll Keep Holding On Sonny James—Cap 5375
 I'll Repossess My Heart Kitty Wells—Dec 31705
 I'm Letting You Go Eddy Arnold—RCA 8642
 Is It Really Over Jim Reeves—RCA 8625
 It Ain't Me Babe Johnny Cash—Col 43145
 I Thank My Lucky Stars Eddy Arnold—RCA 8445
 It's Alright Bobby Bare—RCA 8571
 It's Another World Wilburn Bros.—Dec 31819
 I've Got a Tiger by the Tail Buck Owens—Cap 5336
 I Washed My Hands in Muddy Water
 Stonewall Jackson—Col 43197
 I Won't Forget You Jim Reeves—RCA 8461
 Kansas City Star Roger Miller—Smash 1998
 King of the Road Roger Miller—Smash 1965
 Livin' in a House Full of Love David Houston—Epic 9831
 Love Bug George Jones—Musicor 1098
 Make the World Go Away Eddy Arnold—RCA 8679
 Matamoros Billy Walker—Col 43223
 May the Bird of Paradise Fly Up Your Nose
 Little Jimmy Dickens—Col 43388
 Meanwhile Down at Joe's Kitty Wells—Dec 31876
 More Than Yesterday Slim Whitman—Imperial 66130
 My Friends Are Gonna Be Strangers
 Merle Haggard—Tally 179
 Ode to the Little Brown Shack Out Back
 Billy Edd Wheeler—Kapp 617
 Once a Day Connie Smith—RCA 8416
 One Dyin' and a Buryin' Roger Miller—Smash 1994

Only You (Can Break My Heart) Buck Owens—Cap 5465
Orange Blossom Special Johnny Cash—Col 42306
Queen of the House Jody Miller—Cap 5402
Ribbon of Darkness Marty Robbins—Col 43258
See the Big Man Cry Charlie Louvin—Cap 5369
Sittin' in an All Nite Cafe Warner Mack—Dec 31864
Sittin' on a Rock Warner Mack—Dec 31853
Take Me George Jones—Musicor 1117
Ten Little Bottles Johnny Bond—Starday 704
The Bridge Washed Out Warner Mack—Dec 31774
The D. J. Cried Ernest Ashworth—Hick 1325
The First Thing Every Morning Jimmy Dean—Col 43263
The Lumberjack Hal Willis—Sims 207
Then and Only Then Connie Smith—RCA 8489
The Other Woman Ray Price—Col 43264
The Race Is On George Jones—UA 751
The Sons of Katie Elder Johnny Cash—Col 43342
The Wishing Well Hank Snow—RCA 8488
Things Have Gone to Pieces George Jones—Musicor 1067
This Is It Jim Reeves—RCA 8508
Three A. M. Bill Anderson—Dec 31681
Tiger Woman Claude King—Col 43298
Truck Drivin' Son of a Gun Dave Dudley—Merc 72442
Walk Tall Faron Young—Merc 72375
Watch Where You're Goin' Don Gibson—RCA 8768
What's He Doing in My World Eddy Arnold—RCA 8516
What We're Fighting For Dave Dudley—Merc 72500
White Lightnin' Express Roy Drusky—Merc 72471
Wild as a Wildcat Charlie Walker—Epic 9799
Yakety Axe Chet Atkins—RCA 8590
Yes, Mr. Peters
 Roy Drusky & Priscilla Mitchell—Merc 72416
You Don't Hear Kitty Wells—Dec 31749
You're the Only World I Know Sonny James—Cap 5280

1966

Ain't Had No Lovin' Connie Smith—RCA 8842
Almost Persuaded David Houston—Epic 10025
Almost Persuaded No. 2 Ben Colder—MGM 13590
A Million and One Billy Walker—Mon 943
A Way to Survive Ray Price—Col 43560
Baby Wilma Burgess—Dec 31862
Back Pocket Money Jimmy Newman—Dec 31916
Bad Seed Jan Howard—Dec 32016
Ballad of the Green Berets S./Sgt. Barry Sadler—RCA 0787
Blue Side of Lonesome Jim Reeves—RCA 8902
Born Loser Don Gibson—RCA 8732
Buckaroo Buck Owens—Cap 5517
Count Me Out Marty Robbins—Col 43500
Day for Decision Johnny Sea—WB 5820
Dear Uncle Sam Loretta Lynn—Dec 51893
Distant Drums Jim Reeves—RCA 8789
Don't Come Home a Drinkin' Loretta Lynn—Dec 32045
Don't Touch Me Jeannie Seely—Mon 933
Don't Touch Me Wilma Burgess—Dec 31927

Early Morning Rain George Hamilton IV—RCA 8924
England Swings Roger Miller—Smash 2010
Evil on Your Mind Jan Howard—Dec 31933
Five Little Johnson Girls Stonemans—MGM 13557
Flowers on the Wall Statler Bros.—Col 43315
4033 George Jones—Musicor 1181
Game of Triangles
 Bobby Bare, Norma Jean, Liz Anderson—RCA 8693
Giddyup Go Red Sovine—Starday 737
Giddyup Go — Answer Minnie Pearl—Starday 754
Golden Guitar Bill Anderson—Dec 31890
Happy to Be with You Johnny Cash—Col 43420
History Repeats Itself Buddy Starcher—Boone 1038
How Long Has It Been Bobby Lewis—UA 50067
Husbands and Wives Roger Miller—Smash 2020
If Teardrops Were Silver Jean Shepard—Cap 5681
I Get the Fever Bill Anderson—Dec 31999
I Love You Drops Bill Anderson—Dec 31890
I'm a People George Jones—Musicor 1143
I'm Living in Two Worlds Bonnie Guitar—Dot 16811
It's All Over Kitty Wells—Dec 31957
It's Another World Wilburn Bros.—Dec 31819
It Takes a Lot of Money Warner Mack—Dec 32004
I Want to Go with You Eddy Arnold—RCA 8723
Keep the Flag Flying Johnny Wright—Dec 31875
Lovin' Machine Johnny Paycheck—Little Darlin' 008
Make the World Go Away Eddy Arnold—RCA 8679
May the Bird of Paradise Fly Up Your Nose
 Little Jimmy Dickens—Col 43388
Misty Blue Wilma Burgess—Dec 32027
More Than Yesterday Slim Whitman—Imperial 66130
Nobody But a Fool Connie Smith—RCA 8746
Open Up Your Heart Buck Owens—Cap 5705
Put It Off Until Tomorrow Bill Phillips—Dec 31901
Room in Your Heart Sonny James—Cap 5690
Sittin' on a Rock Warner Mack—Dec 31853
Skid Row Joe Porter Wagoner—RCA 8723
Snow Flake Jim Reeves—RCA 8719
Somebody Like Me Eddy Arnold—RCA 8965
Someone Before Me Wilburn Bros.—Dec 31894
Standing in the Shadows Hank Williams, Jr.—MGM 13504
Stateside Mel Tillis—Kapp 722
Stop the Start Johnny Dollar—Col 43537
Sweet Thang Nat Stuckey—Paula 243
Swinging Doors Merle Haggard—Cap 5600
Take Good Care of Her Sonny James—Cap 5612
Talkin' to the Wall Warner Mack—Dec 31911
The Bottle Let Me Down Merle Haggard—Cap 5704
The Company You Keep Bill Phillips—Dec 31996
The Hurtin's All Over Connie Smith—RCA 8869
The Last Word in Lonesome Is Me Eddy Arnold—RCA 8818
The One on the Right Is on the Left
 Johnny Cash—Col 43496
There Goes My Everything Jack Greene—Dec 32023
The Shoe Goes on the Other Foot Tonight
 Marty Robbins—Col 43680
The Streets of Baltimore Bobby Bare—RCA 8851
The Tip of My Fingers Eddy Arnold—RCA 8869
Think of Me Buck Owens—Cap 5647
Tippy Toeing Harden Trio—Col 43463
Touch My Heart Ray Price—Col 43795
True Love's a Blessing Sonny James—Cap 5536

Unmitigated Gall Faron Young—Merc 72617
Vietnam Blues Dave Dudley—Merc 72550
Waitin' in Your Welfare Line Buck Owens—Cap 5566
Walkin' on New Grass Kenny Price—Boone 1042
Watch Where You're Goin' Don Gibson—RCA 8768
What Kinda Deal Is This Bill Carlisle—Hick 1349
What We're Fighting For Dave Dudley—Merc 72500
Women Do Funny Things to Me Del Reeves—UA 943
Would You Hold It Against Me Dottie West—RCA 8770
(Yes) I'm Hurting Don Gibson—RCA 8812
You Ain't Woman Enough Loretta Lynn—Dec 31966

1967

A Dime at a Time Del Reeves—UA 0210
All the Time Jack Greene—Dec 32123
A Loser's Cathedral David Houston—Epic 10102
A Wanderin' Man Jeannie Seely—Mon 987
A Woman in Love Bonnie Guitar—Dot 17029
Bear with Me a Little Longer Billy Walker—Mon 980
Bottle Bottle Jim Ed Brown—RCA 9329
Branded Man Merle Haggard—Cap 5931
Break My Mind George Hamilton IV—RCA 9239
Burning a Hole in My Mind Connie Smith—RCA 9335
By the Time I Get to Phoenix Glen Campbell—Cap 2051
Cause I Have You Wynn Stewart—Cap 5937
Chokin' Kind Waylon Jennings & Wailors—RCA 9259
Cincinnati, Ohio Connie Smith—RCA 9214
Cold Hard Facts of Life Porter Wagoner—RCA 9067
Danny Boy Ray Price—Col 44042
Deep Water Carl Smith—Col 44233
Does My Ring Hurt Your Finger Charley Pride—RCA 9281
Don't Come Home a Drinkin' Loretta Lynn—Dec 32045
Don't Squeeze My Sharmon Charlie Walker—Epic 10174
Drifting Apart Warner Mack—Dec 32082
Fool Fool Fool Webb Pierce—Dec 32167
For Loving You Bill Anderson & Jan Howard—Dec 32197
Fuel to the Flame Skeeter Davis—RCA 9058
Funny, Familiar, Forgotten Feeling Don Gibson—RCA 8975
Gardenias in Her Hair Marty Robbins—Col 44271
Get While the Gettin's Good Bill Anderson—Dec 32077
Green River Waylon Jennings—RCA 9025
Happy Tracks Kenny Price—Boone 1051
How Fast Them Trucks Can Go Claude Gray—Dec 32180
How Long Has It Been Bobby Lewis—UA 50067
How Long Will It Take Warner Mack—Dec 32143
Hurt Her Once For Me Wilburn Bros.—Dec 32038
I Can't Get There from Here George Jones—Musicor 1243
I Don't Wanna Play House Tammy Wynette—Epic 10211
If I Kiss You Lynn Anderson—Chart 1430
If My Heart Had Windows George Jones—Musicor 1367
If the Whole World Stopped Lovin' Roy Drusky—Merc 72627
If You're Not Gone Too Long Loretta Lynn—Dec 32127
I Know One Charley Pride—RCA 9162
I'll Come Running Connie Smith—RCA 9018
I'll Love You More Jeannie Seely—Mon 1029
I'll Never Find Another You Sonny James—Cap 5914
I'm a Lonesome Fugitive/Someone Told My Story Merle Haggard—Cap 5803
I'm Still Not Over You Ray Price—Col 44195
I Never Had the One I Wanted Claude Gray—Dec 32039
I Taught Her Everything She Knows Billy Walker—Mon 1024
I Threw Away the Rose Merle Haggard—Cap 5844
It's Such a Pretty World Today Wynn Stewart—Cap 5831
It's the Little Things Sonny James—Cap 5987

It Takes People Like You (To Make People Like Me) Buck Owens—Cap 2001
I Won't Come in While He's There Jim Reeves—RCA 9057
Jackson Johnny Cash & June Carter—Col 44011
Juke Box Charlie Johnny Paycheck—Little Darlin' 0020
Julie Porter Wagoner—RCA 9243
Just Between You and Me Charley Pride—RCA 9000
Just Beyond the Moon Tex Ritter—Cap 5839
Laura Leon Ashley—Ashley 2003
Like a Fool Dottie West—RCA 9267
Little Ole Wine Drinker Robert Mitchum—Mon 1006
Lonely Again Eddy Arnold—RCA 9080
Long Legged Guitar Pickin' Man Johnny Cash & June Carter—Col 44158
Love Makes the World Go Round Kitty Wells—Dec 32088
Love Me and Make It All Better Bobby Lewis—UA 50161
Mama Spank Liz Anderson—RCA 9163
Misty Blue Eddy Arnold—RCA 9182
Misty Blue Wilma Burgess—Dec 32027
Mr. Shorty Marty Robbins—Col 43870
My Elusive Dreams Tammy Wynette & David Houston—Epic 10194
Need You Sonny James—Cap 5833
No One's Gonna Hurt You Any More Bill Anderson—Dec 32146
Once Ferlin Husky—Cap 5775
Paper Mansions Dottie West—RCA 9118
Phantom 309 Red Sovine—Starday 811
Pop a Top Jim Ed Brown—RCA 9192
Promises and Hearts Stonewall Jackson—Col 44121
Queen of Honky Tonk Street Kitty Wells—Dec 32163
Ruby, Don't Take Your Love to Town Johnny Darrell—UA 50126
Ruthless Statler Bros.—Dec 32117
Sam's Place Buck Owens—Cap 5865
Sing Me Back Home Merle Haggard—Cap 2017
Somebody Like Me Eddy Arnold—RCA 8965
Stamp Out Loneliness Stonewall Jackson—Col 43966
Stand Beside Me Jimmy Dean—RCA 8971
Sweet Misery Jimmy Dean—RCA 9091
Tear Time Wilma Burgess—Dec 32178
The Hurtin's All Over Connie Smith—RCA 8869
There Goes My Everything Jack Greene—Dec 32023
The Storm Jim Reeves—RCA 9238
This World Holds Nothin' Stonewall Jackson—Col 4283
Tonight Carmen Marty Robbins—Col 44128
Touch My Heart Ray Price—Col 43795
Turn the World Around Eddy Arnold—RCA 9265
Unmitigated Gall Faron Young—Merc 72617
Urge for Going George Hamilton IV—RCA 9059
Walkin' in the Sunshine Roger Miller—Smash 2081
Walk through this World George Jones—Musicor 1226
What Does It Take Skeeter Davis—RCA 9242
What Kind of Girl Loretta Lynn—Dec 32184
What Locks the Doors Jack Greene—Dec 32190
Where Does the Good Times Go Buck Owens—Cap 5811
Where'd Ya Stay Last Night Webb Pierce—Dec 32033
With One Exception David Houston—Epic 10154
Words I'm Gonna Have to Eat Bill Phillips—Dec 32074
You Can't Have Your Kate and Edith Too Statler Bros.—Col 44245
You Mean the World to Me David Houston—Epic 10224
You Pushed Me Too Far Ferlin Husky—Cap 5938
Your Good Girl's Gonna Go Bad Tammy Wynette—Epic 10134
Your Tender Loving Care Buck Owens—Cap 5942

1968

- Already It's Heaven** David Houston—Epic 10388
Another Time, Another Place Jerry Lee Lewis—Smash 2146
As Long as I Live George Jones—Musicor 1298
Autumn of My Life Bobby Goldsboro—UA 50318
A World of Our Own Sonny James—Cap 2067
Big Girls Don't Cry Lynn Anderson—Chart 591042
Blue Lonely Winter Jimmy Newman—Dec 32202
Born a Fool Freddie Hart—Kapp 910
Born to Be with You Sonny James—Cap 2271
Born to Love You Jimmy Newman—Dec 32306
Burning a Hole in My Mind Connie Smith—RCA 9335
By the Time I Get to Phoenix Glen Campbell—Cap 2051
Carroll County Accident Porter Wagoner—RCA 479651
Country Hall of Fame Hank Locklin—RCA 9314
Dark End of the Street
 Archie Campbell & Lorene Mann—RCA 9401
D-I-V-O-R-C-E Tammy Wynette—Epic 10315
Dreams of the Everyday Housewife
 Glen Campbell—Cap 2224
Fist City Loretta Lynn—Dec 32264
Flower of Love Leon Ashley—Ashley 4000
Folsom Prison Blues Johnny Cash—Col 44513
For Loving You Bill Anderson & Jan Howard—Dec 32197
From Heaven to Heartache Bobby Lewis—UA 50327
Happy State of Mind Bill Anderson—Dec 32360
Harper Valley P.T.A. Jeannie C. Riley—Plantation 3
Have a Little Faith David Houston—Epic 10291
Heaven Says Hello Sonny James—Cap 2155
Here Comes Heaven Eddy Arnold—RCA 9368
Here Comes the Rains Eddy Arnold—RCA 9437
Holdin' on to Nothin'
 Porter Wagoner & Dolly Parton—RCA 9490
Honey Bobby Goldsboro—UA 50283
How Long Will My Baby Be Gone Buck Owens—Cap 2080
I Believe in Love Bonnie Guitar—Dot 17097
I'd Give the World Warner Mack—Dec 32211
If My Heart Had Windows George Jones—Musicor 1367
I Got You Waylon Jennings & Anita Carter—RCA 9480
I Heard a Heart Break Last Night Jim Reeves—RCA 9343
I Just Came to Get My Baby Faron Young—Merc 72827
I'm Gonna Move On Warner Mack—Dec 32308
I Take a Lot of Pride in What I Am
 Merle Haggard—Cap 2289
It's All Over
 David Houston & Tammy Wynette—Epic 10274
It's All Over but the Crying Hank Williams—MGM 4540
It's Over Eddy Arnold—RCA 9525
It Takes People Like You (To Make People Like Me)
 Buck Owens—Cap 2001
I've Got You on My Mind Again
 Buck Owens & Buckaroos—Cap 2300
I Walk Alone Marty Robbins—Col 44633
I Wanna Live Glen Campbell—Cap 2146
Just Because I'm a Woman Dolly Parton—RCA 9584
Just for You Ferlin Husky—Cap 2048
Let the Chips Fall Charley Pride—RCA 479622
Let the World Keep on a Turnin'
 Buck Owens & Buddy Alan & Buckaroos—Cap 2237
Little Arrows Leapy Lee—Dec 32380
Little Green Apples Roger Miller—Smash 2148
Little Things Willie Nelson—RCA 9427
Lookin' at the World through a Windshield
 Del Reeves—UA 50332
Love's Gonna Happen to Me Wynn Stewart—Cap 2007
Love Takes Care of Me Jack Greene—Dec 32352
Mama Tried Merle Haggard—Cap 2219
Mental Journey Leon Ashley—Ashley 2075
My Baby's Back Again Connie Smith—RCA 9413
My Goal for Today Kenny Price—Boone 1067
Next in Line Conway Twitty—Dec 32361
No Another Time Lynn Anderson—Chart 1206
Only Daddy That'll Walk the Line
 Waylon Jennings—RCA 479561
On Tap, in the Can or in the Bottle
 Hank Thompson—Dot 17108
Plastic Saddle Nat Stuckey—RCA 479631
Promises Promises Lynn Anderson—Chart 1010
Repeat after Me Jack Reno—Jab 9009
Rosanna's Goin' Wild Johnny Cash—Col 44373
Row Row Row Henson Cargill—Mon 1065
Run Away Little Tears Connie Smith—RCA 9513
Say It's Not You George Jones—Musicor 1289
She Still Comes Around (To Love What's Left of Me)
 Jerry Lee Lewis—Smash 2186
She Wears My Ring Ray Price—Col 44628
She Went a Little Bit Farther Faron Young—Merc 72774
Sing Me Back Home Merle Haggard—Cap 2017
Skip a Rope Henson Cargill—Mon 1041
Smokey the Bar Hank Thompson—Dot 17163
Something Special Mel Tillis—Kapp 905
Stand by Your Man Tammy Wynette—Epic 10398
Stop the Sun Bonnie Guitar—Dot 17057
Sweet Rosie Jones Buck Owens—Cap 2142
Take Me as I Am Ray Price—Col 44374
Take Me to Your World Tammy Wynette—Epic 10269
That's When I See the Blues Jim Reeves—RCA 9455
The Day the World Stood Still Charley Pride—RCA 9403
The Easy Part's Over Charley Pride—RCA 9514
The Image of Me Conway Twitty—Dec 32272
The Last Thing on My Mind
 Porter Wagoner & Dolly Parton—RCA 9371
The Legend of Bonnie and Clyde
 Merle Haggard—Cap 2123
Then You Can Tell Me Goodbye Eddy Arnold—RCA 9606
There Ain't No Easy Run Dave Dudley—Merc 72779
Undo the Right Johnny Bush—Stop 192
Walk on out of My Mind Waylon Jennings—RCA 9414
We'll Get Ahead Someday
 Porter Wagoner & Dolly Parton—RCA 479577
What a Way to Live Johnny Bush—Stop 160
What's Made Milwaukee Famous
 (Has Made a Loser out of Me)
 Jerry Lee Lewis—Smash 2164
When You Are Gone Jim Reeves—RCA 9614
Where Love Used to Live David Houston—Epic 10394
Wichita Lineman Glen Campbell—Cap 2302
Wild Weekend Bill Anderson—Dec 32276
With Pen in Hand Johnny Darrell—UA 5029
Wonderful World of Women Faron Young—Merc 72728
You Are My Treasure Jack Greene—Dec 32261
Your Squaw Is on the Warpath Loretta Lynn—Dec 32392
You've Just Stepped In (After Stepping Out on Me)
 Loretta Lynn—Dec 32332

1969

- A Boy Named Sue** Johnny Cash—Col 444944
All for the Love of a Girl Claude King—Col 444833
All I Have to Offer (Is Me) Charley Pride—RCA 0167
Always, Always Porter Wagoner & Dolly Parton—RCA 740172
Are You from Dixie Jerry Reed—RCA 740211
Ballad of Forty Dollars Tom T. Hall—Merc 72863
Be Glad Del Reeves—UA 50531
Big Wind Porter Wagoner—RCA 740168
But You Know I Love You Bill Anderson—Dec 32514
Cajun Baby Hank Williams, Jr.—MGM 14047
California Girl Tompall & Glaser Bros.—MGM K14036
Carroll County Accident Porter Wagoner—RCA 479651
Custody Luke the Drifter, Jr.—MGM 14020
Cut Across Shorty Nat Stuckey—RCA 740163
Daddy Sang Bass Johnny Cash—Col 444639
Darling You Know I Wouldn't Lie Conway Twitty—Dec 32424
Don't Let Me Cross Over Linda Gail & Jerry Lee Lewis—Smash 2220
Don't Wake Me I'm Dreaming Warner Mack—Dec 32394
Flattery Will Get You Everywhere Lynn Anderson—Chart 591509
Galveston Glen Campbell—Cap 2428
Games People Play Freddie Weller—Col 444800
Games People Play Tommy Overstreet—Dot 4517228
George Dave Dudley—Merc 72052
Good Deal, Lucille Carl Smith—Col 444816
Good Time Charlies Del Reeves—UA 50487
Groovy Grubworm Harlow Wilcox—Plantation 25
Haunted House Compton Bros.—Dot 17294
Homecoming Tom T. Hall—Merc 72951
Hungry Eyes Merle Haggard—Cap 2383
I Can't Say Goodbye Marty Robbins—Col 44895
I'd Rather Be Gone Hank Williams, Jr.—MGM 10477
If Not for You George Jones—Musicor 1356
I'll Share My World with You George Jones—Musicor 1531
I'll Still Be Missing You Warner Mack—Dec 32514
I Love You Because Carl Smith—Col 444939
I Love You More Today Conway Twitty—Dec 32481
I'm Down to My Last I Love You David Houston—Epic 510488
I'm Dynamite Peggy Sue—Dec 32496
Invitation to Your Party Jerry Lee Lewis—Sun 1101
I Take a Lot of Pride in What I Am Merle Haggard—Cap 2289
It's a Sin Marty Robbins—Col 444739
I've Got My Mind on You Again Buck Owens & Buckaroos—Cap 2300
I've Got Precious Memories Faron Young—Merc 72889
Johnny B. Goode Buck Owens & Buckaroos—Cap 2485
Kaw-Liga Charley Pride—RCA 9716
Kay John Wesley Ryles—Col 44682
Leave My Dream Alone Warner Mack—Dec 732473
Little Arrows Leapy Lee—Dec 32380
(Margie's At) The Lincoln Park Inn Bobby Bare—RCA 740110
Me and Bobby McGee Roger Miller—Smash 22230
Mr. Walker It's All Over Billie Jo Spears—Cap 2426
Muddy Mississippi Line Bobby Goldsboro—UA 50565
My Grass Is Green Roy Drusky—Merc 43162
My Life Bill Anderson—Dec 32445
My Woman's Good to Me David Houston—Epic 510430
None of My Business Henson Cargill—Mon 1122
Okie from Muskogee Merle Haggard—Cap 2626
Old Faithful Mel Tillis—Kapp 986
One Has My Name (The Other Has My Heart) Jerry Lee Lewis—Smash 2224
One More Mile Dave Dudley—Merc 72902
Only the Lonely Sonny James—Cap 2370
Our House Is Not a Home Lynn Anderson—Chart 5001
Plastic Saddle Nat Stuckey—RCA 479631
Please Don't Go Eddy Arnold—RCA 740120
Please Let Me Prove (My Love for You) Dave Dudley—Merc 72856
Raining in My Heart Ray Price—Col 444931
Rings of Gold Dottie West & Don Gibson—RCA 479715
Running Bear Sonny James—Cap 4713
She Even Woke Me Up to Say Goodbye Jerry Lee Lewis—Smash 2244
Since I Met You Baby Sonny James—Cap 2995
Singing My Song Tammy Wynette—Epic 510462
Smokey the Bar Hank Thompson—Dot 17163
Statue of a Fool Jack Greene—Dec 32490
Such a Fool Roy Drusky—Merc 72964
Sweetheart of the Year Ray Price—Col 444761
Sweet Thang and Cisco Nat Stuckey—RCA 0238
Tall Dark Stranger Buck Owens—Cap 2570
That's a No No Lynn Anderson—Chart 5021
The Days of Sand and Shovels Waylon Jennings—RCA 740157
The Girl Most Likely Jeannie C. Riley—Plantation 7
There Never Was a Time Jeannie C. Riley—Plantation 16
There Wouldn't Be a Lonely Heart in Town Del Reeves—UA 50564
These Are Not My People Freddie Weller—Col 444916
These Lonely Hands of Mine Mel Tillis—Kapp 2031
The Ways to Love a Man Tammy Wynette—Epic 510512
They Don't Make Love Like They Used To Eddy Arnold—RCA 479667
To Make a Man Loretta Lynn—Dec 32513
To Make Love Sweeter for You Jerry Lee Lewis—Smash 2202
To See My Angel Cry Conway Twitty—Dec NA 15643
True Grit Glen Campbell—Cap 2524
Until My Dreams Come True Jack Greene—Dec 32423
Upstairs in the Bedroom Billy Walker—Mon 1140
Upstairs in the Bedroom Bobby Wright—Dec 32464
When the Grass Grows over Me George Jones—Musicor 1333
When Two Worlds Collide Jim Reeves—RCA 740135
Where Love Used to Live David Houston—Epic 10394
Where the Blue and Lonely Go Roy Drusky—Merc 72886
Where the Blue of the Night Meets the Gold of the Day Hank Locklin—RCA 479720
While Your Lover Sleeps Leon Ashley—Ashley 7000
Who's Gonna Mow Your Grass Buck Owens—Cap 2377
Who's Julie Mel Tillis—Kapp 959
Why You Been Gone So Long Johnny Darrell—UA 50518
Wichita Lineman Glen Campbell—Cap 2302
Wine Me Up Faron Young—Merc 72936
Woman of the World Loretta Lynn—Dec 32439
Workin' Man Blues Merle Haggard—Cap 2501
Yesterday When I Was Young Roy Clark—Dot 17246
You Gave Me a Mountain Johnny Bush—Stop 257
Yours Love Porter Wagoner & Dolly Parton—RCA 740104
Yours Love Waylon Jennings—RCA 479642
Your Squaw Is on the Warpath Loretta Lynn—Dec 32392

RECORD WORLD'S ANNUAL AWARDS FOR 1969



TOP RECORD

(Based on record activity during past 12 months)

1. **CARROLL COUNTY ACCIDENT** — Porter Wagoner (RCA)
2. **ONLY THE LONELY** — Sonny James (Capitol)
3. **I'VE GOT YOU ON MY MIND AGAIN** — Buck Owens (Capitol)
4. **STAND BY YOUR MAN** — Tammy Wynette (Epic)
5. **MY WOMAN'S GOOD TO ME** — David Houston (Epic)
6. **BORN TO BE WITH YOU** — Sonny James (Capitol)
7. **WHEN THE GRASS GROWS OVER ME** — George Jones (Musicor)
8. **GOOD TIME CHARLIES** — Del Reeves (United Artists)
9. **DARLING YOU KNOW I WOULDN'T LIE** — Conway Twitty (Decca)
10. **JOHNNY B. GOODE** — Buck Owens (Capitol)
11. **TO MAKE LOVE SWEETER FOR YOU** — Jerry Lee Lewis (Smash)
12. **WHERE LOVE USED TO LIVE** — David Houston (Epic)
13. **RINGS OF GOLD** — Dottie West & Don Gibson (RCA)
14. **YOUR SQUAW IS ON THE WARPATH** — Loretta Lynn (Decca)
15. **UNTIL MY DREAMS COME TRUE** — Jack Greene (Decca)
16. **WOMAN OF THE WORLD** — Loretta Lynn (Decca)
17. **HUNGRY EYES** — Merle Haggard (Capitol)
18. **I WALK ALONE** — Marty Robbins (Columbia)
19. **KAW-LIGA** — Charley Pride (RCA)
20. **THE GIRL MOST LIKELY** — Jeannie C. Riley (Plantation)
21. **DADDY SANG BASS** — Johnny Cash (Columbia)
22. **WICHITA LINEMAN** — Glen Campbell (Capitol)
23. **WHO'S GONNA MOW YOUR GRASS** — Buck Owens (Capitol)
24. **LOOKIN' AT THE WORLD THROUGH A WINDSHIELD** — Del Reeves (United Artists)
25. **NEXT IN LINE** — Conway Twitty (Decca)



TOP FEMALE VOCALIST

1. **LORETTA LYNN** — (Decca)
2. **TAMMY WYNETTE** — (Epic)
3. **JEANNIE C. RILEY** — (Plantation)
4. **LYNN ANDERSON** — (Chart)
5. **JAN HOWARD** — (Decca)
6. **CONNIE SMITH** — (RCA)
7. **DOLLY PARTON** — (RCA)
8. **KITTY WELLS** — (Decca)
9. **DOTTIE WEST** — (RCA)
10. **WANDA JACKSON** — (Capitol)
11. **JEAN SHEPARD** — (Capitol)



TOP ALBUM

1. **WICHITA LINEMAN** — Glen Campbell (Capitol)
2. **JOHNNY CASH AT SAN QUENTIN** — (Columbia)
3. **GALVESTON** — Glen Campbell (Capitol)
4. **HARPER VALLEY P.T.A.** — Jeannie C. Riley (Plantation)
5. **SONGS MY FATHER LEFT ME** — Hank Williams, Jr. (MGM)
6. **CHARLEY PRIDE — IN PERSON** — (RCA)
7. **YOUR SQUAW IS ON THE WARPATH** — Loretta Lynn (Decca)
8. **SAME TRAIN, DIFFERENT TIME** — Merle Haggard (Capitol)
9. **GENTLE ON MY MIND** — Glen Campbell (Capitol)
10. **STAND BY YOUR MAN** — Tammy Wynette (Epic)

TOP INSTRUMENTAL GROUP OR TOP BAND

1. **BUCKAROOS** — (Capitol)



TOP MALE VOCALIST

1. **SONNY JAMES** — (Capitol)
2. **BUCK OWENS** — (Capitol)
3. **JOHNNY CASH** — (Columbia)
4. **PORTER WAGONER** — (RCA)
5. **DEL REEVES** — (United Artists)
6. **CONWAY TWITTY** — (Decca)
7. **DAVID HOUSTON** — (Epic)
8. **JERRY LEE LEWIS** — (Smash)
9. **GEORGE JONES** — (Musicor)
10. **CHARLEY PRIDE** — (RCA)
11. **JACK GREENE** — (Decca)
12. **BILL ANDERSON** — (Decca)
13. **HANK WILLIAMS, JR.** — (MGM)
14. **MERLE HAGGARD** — (Capitol)
15. **GLEN CAMPBELL** — (Capitol)
16. **WAYLON JENNINGS** — (RCA)
17. **MARTY ROBBINS** — (Columbia)
18. **MEL TILLIS** — (Kapp)
19. **FARON YOUNG** — (Mercury)
20. **NAT STUCKEY** — (RCA)
21. **DAVE DUDLEY** — (Mercury)
22. **BOBBY BARE** — (RCA)
23. **RAY PRICE** — (Columbia)
24. **EDDY ARNOLD** — (RCA)
25. **WARNER MACK** — (Decca)
26. **JOHNNY BUSH** — (Stop)



MOST PROMISING FEMALE VOCALIST

1. **BILLIE JO SPEARS** — (Capitol)
2. **PEGGY SUE** — (Decca)
3. **JUNE STEARNS** — (Columbia)
4. **PEGGY LITTLE** — (Dot)
5. **LAWANDA LINDSEY** — (Chart)
6. **LINDA MARTELL** — (Plantation)





TOP VOCAL DUO

(Solely on records)

1. PORTER WAGONER & DOLLY PARTON — (RCA)
2. DOTTIE WEST & DON GIBSON — (RCA)
3. GLEN CAMPBELL & BOBBIE GENTRY — (Capitol)
4. LINDA GAIL & JERRY LEE LEWIS — (Smash)
5. GEORGE JONES & BRENDA CARTER — (Musicor)
6. JOHNNY DUNCAN & JUNE STEARNS — (Columbia)
7. ERNEST TUBB & LORETTA LYNN — (Decca)
8. BUCK OWENS & BUDDY ALAN — (Capitol)
9. ARCHIE CAMPBELL & LORENE MANN — (RCA)



MOST PROMISING VOCAL GROUP

1. OSBORNE BROTHERS — (Decca)
2. COMPTON BROTHERS — (Dot)



MOST PROMISING MALE VOCALIST

1. FREDDY WELLER — (Columbia)
- TOM T. HALL — (Mercury)
2. JOHN WESLEY RYLES I — (Columbia)
3. BOBBY WRIGHT — (Decca)
4. LUKE the DRIFTER, JR. — (MGM)
5. JAY LEE WEBB — (Decca)



TOP VOCAL GROUP

(Two or more performers on records and as an act)

1. TOMPALL & GLASER BROS. — (MGM)
2. CARL & PEARL BUTLER — (Columbia)
3. JOHNNY & JONIE MOSBY — (Capitol)
4. WILBURN BROTHERS — (Decca)
5. STONEMANS — (MGM/RCA)



TOP COMEDIAN

1. BEN COLDER — (MGM)
2. ARCHIE CAMPBELL — (RCA)
3. DON BOWMAN — (RCA)

MOST PROMISING COMEDIAN

1. JUNIOR SAMPLES — (Chart)



TOP INSTRUMENTALIST

1. CHET ATKINS — (RCA)
2. FLOYD CRAMER — (RCA)
- PETE DRAKE — (Stop)
3. JERRY REED — (RCA)
4. LLOYD GREEN — (Chart)



MOST PROMISING INSTRUMENTAL GROUP OR BAND

1. NASHVILLE BRASS — (RCA)



MOST PROMISING VOCAL DUO

1. NAT STUCKEY & CONNIE SMITH — (RCA)
2. BONNIE GUITAR & BUDDY KILLEN — (Paramount)



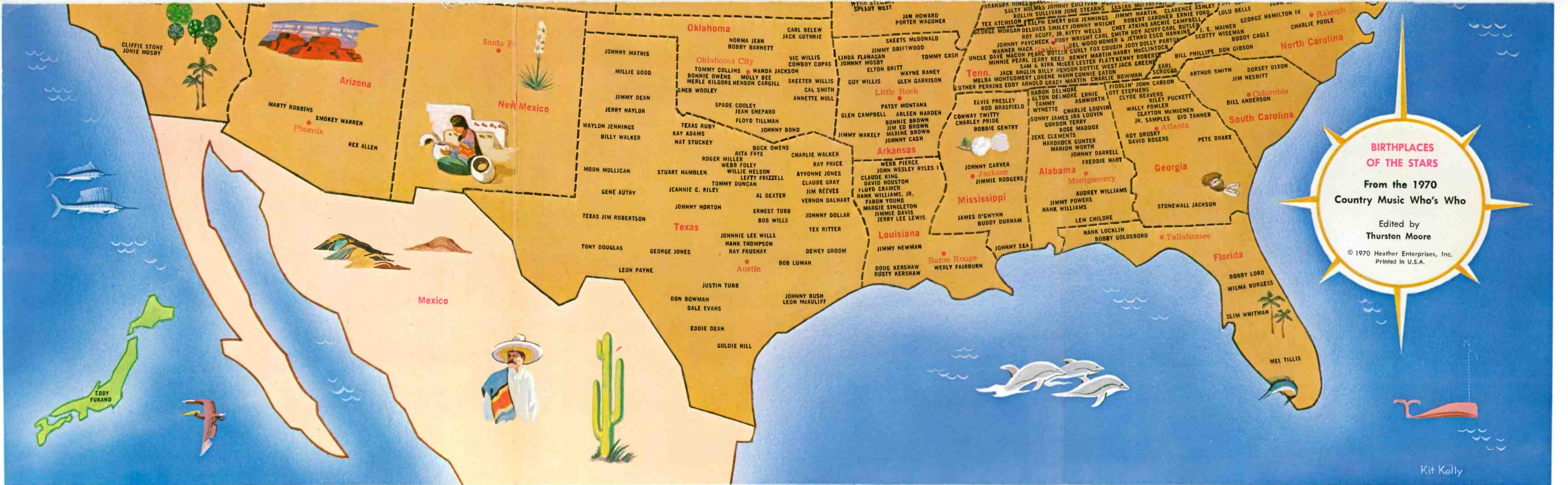
MOST PROMISING INSTRUMENTALIST

1. HARLOW WILCOX — (SSS)



PUBLISHER OF THE YEAR
 TREE PUBLISHING COMPANY
 Jack Stapp, Pres.





WHO'S WHO in COUNTRY MUSIC LAND

Kit Kelly

WHO'S
WHO

IN COUNTRY MUSIC
LAND

Acuff, Roy
Maynardville, Tenn.
Sept. 15, 1907

Acuff, Roy, Jr.
Nashville, Tenn.
July 25, 1943

Adams, George
Washington, Pa.
March 5, 1936

Adams, Kay
Knox, Tenn.
April 9, 1941

Allen, Ramblin' Ross
Toronto, Ont., Can.
February 27, 1937

Allen, Rex
Willcox, Ariz.
December 31, 1924

Anderson, Bill
Columbia, S. C.
November 1, 1937

Anderson, Lynn
Grand Forks, N. D.
September 26, 1947

Arkie (Arkansas Woodchopper)
Knobknoster, Mo.
March 2, 1907

Arnold, Eddy
Henderson, Tenn.
May 15, 1918

Ashworth, Ernie
Huntsville, Ala.
December 15, 1928

Atcher, Bob
Hardin County, Ky.
May 11, 1914

Atchison, Tex
Racine, Ky.
February 5, 1912

Atkins, Chet
Luttrell, Tenn.
June 20, 1924

Austin, Bobby
Wenatchee, Wash.
May 5, 1933

Autry, Gene
Tioga, Tex.
September 29, 1908

Bare, Bobby
Ironton, Ohio
April 7, 1935

Barnett, Bobby
Cushing, Okla.
February 15, 1936

Beavers, Clyde
Tengga, Ga.
June 8, 1932

Bee, Molly
Oklahoma City, Okla.
August 18, 1939

Belew, Carl
Salina, Okla.
April 21, 1931

Blanchard, Red
Pittsville, Wisc.
July 24, 1914

Bond, Johnny
Enville, Okla.
June 1, 1915

Bonnie Lou
Lawndale, Ill.
October 27, 1926

Bowes, Margie
Roxboro, N. C.
March 18, 1941

Bowman, Don
Lorinzo, Tex.
September 28, 1937

Britt, Elton
Marshall, Ark.
June 17, 1913

Brown, Bonnie
Sparkman, Ark.
April 1, 1938

Brown, Jim Ed
Sparkman, Ark.
April 1, 1934

Brown, Maxine
Sparkman, Ark.
April 27, 1932

Burgess, Wilma
Orlando, Fla.
June 11, 1939

Bush, Johnny
Houston, Tex.
February 17, 1935

Butler, Carl
Knoxville, Tenn.
June 2, 1927

Butler, Pearl
Nashville, Tenn.
September 20

Byrd, Jerry
Lima, Ohio
March 9, 1920

Cagle, Buddy
Concord, N. C.
February 8, 1936

Campbell, Archie
Bulls Gap, Tenn.
November 7, 1914

Campbell, Glen
Delight, Ark.
April 22, 1936

Cargill, Henson
Oklahoma City, Okla.
July 20, 1935

Carlisle, Bill
Wakefield, Ky.
December 19, 1908

Carson, Martha
Neon, Ky.
May 19, 1921

Carson, Tex.
Richwood, W. Va.
October 22, 1923

Carter, Anita
Maces Spring, Va.
March 31, 1934

Carter, June
Maces Spring, Va.
June 23, 1929

Carter, Maybelle
Michellsville, Va.
May 10, 1909

Carter, Wilf
Port Hillford, N. S., Can.
December 18, 1904

Carver, Johnny
Jackson, Miss.
November 24, 1940

Cash, Johnny
Kingsland, Ark.
February 26, 1932

Cash, Tommy
Dyess, Ark.
April 5, 1940

Clark, Roy
Meherrin, Va.
April 15, 1933

Clark, Skinny
Thompsonville, Pa.
June 18, 1931

Clements, Zeke
Dora, Ala.
September 6, 1911

Collins, Tommy
Oklahoma City, Okla.
January 28, 1937

Cooper, Stoney
Harman, W. Va.
October 16, 1918

Cooper, Wilma Lee
Valley Head, W. Va.
February 7, 1921

Cousin Jody
Sevierville, Tenn.
December 11, 1914

Cramer, Floyd
Shreveport, La.
October 27, 1933

Curless, Dick
Ft. Fairfield, Maine
March 17, 1932

Damron, Dick
Bentley, Alberta, Can.
December 17, 1934

Darrell, Johnny
Hopewell, Ala.
July 23, 1940

Davis, Jimmie
Quitman, La.
September 11, 1904

Davis, Skeeter
Dry Ridge, Ky.
December 30, 1931

Dean, Eddie
Posey, Tex.
March 9, 1907

Dean, Jimmy
Plainview, Tex.
August 10, 1928

DeHaven, Penny
Winchester, Va.
May 17, 1948

Dexter, Al
Jacksonville, Tex.
May 4, 1913

Dickens, Jimmy
Bolt, W. Va.
December 19, 1920

Dickinson, Pam
Hammond, Ind.
January 21, 1951

Dollar, Johnny
Kilgore, Tex.
April 3, 1928

Douglas, Tony
Martins Mill, Tex.
April 12, 1929

Drake, Pete
Augusta, Ga.
October 8, 1932

Driftwood, Jimmy
Mt. View, Ark.
June 20, 1918

Drusky, Roy
Atlanta, Ga.
August 28, 1925

Dudley, Dave
Stevens Point, Wisc.
May 3, 1928

Duke of Paducah
Desoto, Mo.
May 12, 1901

Durham, Buddy
Hattiesburg, Miss.
June 22, 1920

Eaton, Connie
Nashville, Tenn.
March 1, 1950

Emery, Ralph
McEwen, Tenn.
March 10, 1931

Emmons, Blake
Toronto, Ont., Can.
August 2, 1944

Emmons, Buddy
Mishawaka, Ind.
January 27, 1937

Evans, Dale
Uvalde, Tex.
October 31, 1918

Fairburn, Werly
Folsom, La.
November 27, 1924

Faye, Rita
Whitesboro, Tex.
December 29, 1944

Flanagan, Linda
Ft. Smith, Ark.
October 5, 1942

Flatt, Lester
Sparta, Tenn.
June 28, 1914

Foley, Webb
Ft. Worth, Tex.
July 7, 1926

Ford, Tennessee Ernie
Bristol, Tenn.
February 13, 1919

Fowler, Wally
Bartow County, Ga.
February 15, 1917

Fox, Curly
Dayton, Tenn.
November 9, 1910

Fritzell, Lefty
Corsicana, Tex.
March 31, 1928

Frushay, Ray
Bangor, Tenn.
March 1, 1944

Fukano, Eddy
Tokyo, Japan
December 6, 1938

Gardner, Robert (Mac & Bob)
Oliver Springs, Tenn.
December 16, 1897

Garrison, Glen
Searcy, Ark.
June 13, 1941

Gentry, Bobbie
Chickasaw Country, Miss.
July 27, 1944

Gibson, Don
Shelby, N. C.
April 3, 1928

Goldsboro, Bobby
Marianna, Fla.
April 12, 1929

Good, Millie
Muleshoe, Tex.
April 11, 1914

Core, Charlie
Chapmanville, W. Va.
October 4, 1930

Grammer, Billy
Franklin County, Ill.
June 15, 1937

Gray, Claude
Henderson, Tex.
January 25, 1932

Greene, Jack
Maryville, Tenn.
January 7, 1930

Griff, Ray
Vancouver, B. C., Can.
April 22, 1940

Groom, Dewey
Maybank Canton, Tex.
January 15, 1943

Gunter, Hardrock
Birmingham, Ala.
February 27, 1925

Haggard, Merle
Bakersfield, Calif.
April 6, 1937

Hall, Tom T.
Olive Hill, Ky.
May 25

Hamblen, Stuart
Lake Charles, La.
October 20, 1908

Hamilton, George IV
Winston-Salem, N. C.
July 19, 1937

Hankins, Esco
Maynardville, Tenn.
January 1, 1919

Harden, Arleen
Pine Bluff, Ark.
March 1, 1945

Hart, Freddie
Lochapoka, Ala.
December 22, 1933

Henson, Billy
Murfreesboro, Tenn.
December 12, 1937

Hewitt, Dolph
West Finley, Pa.
July 15, 1914

Hill, Goldie
Karnes City, Tex.
January 11, 1933

Hitchcock, Stan
Kansas City, Mo.
March 21, 1938

Holmes, Sully
Glasgow, Ky.
February 15, 1918

Homer (Homer & Jethro)
Knoxville, Tenn.
July 27, 1920

Hopkins, Doc
Harlan County, Ky.
January 26, 1900

Houston, David
Bossier City, La.
September 29, 1938

Howard, Jan
West Plains, Mo.
March 13, 1932

Husky, Ferlin
Flat River, Mo.
December 3, 1927

Jackson, Stonewall
Moultrie, Ga.
November 6, 1932

Jackson, Warda
Maud, Okla.
October 20, 1937

James, Sonny
Hackleburg, Ala.
May 1, 1929

Jennings, Bob
Liberty, Tenn.
September 26, 1924

Jennings, Waylon
Littlefield, Tex.
June 15, 1937

Jesse (Jim & Jesse)
Coeburn, Va.
July 9, 1929

Jethro (Homer & Jethro)
Knoxville, Tenn.
March 10, 1920

Jim (Jim & Jesse)
Coeburn, Va.
February 13, 1927

Jones, Ayvonne
Longview, Tex.
January 15, 1943

Jones, George
Sarotoga, Tex.
September 12, 1931

Jones, Grandpa
Niagara, Ky.
October 20, 1913

Kershaw, Doug (Rusty & Doug)
Lake Charles, La.
July 20, 1898

Kershaw, Rusty (Rusty & Doug)
Lake Charles, La.
February 2, 1938

Kilgore, Merle
Chickasha, Okla.
August 9, 1934

Kincaid, Bradley
Point Leavelle, Ky.
July 13, 1895

King, Claude
Shreveport, La.
February 5, 1933

King, Pee Wee
Abrams, Wisc.
February 18, 1914

Kish, Jimmy
Fairport, Ohio
July 17, 1925

Lewis, Bobby
Hodgenville, Ky.
May 9

Lewis, Hugh X.
Yeaddiss, Ky.
December 7, 1932

Lewis, Jerry Lee
Ferriday, La.
September 29, 1935

Locklin, Hank
McLellan, Fla.
July 15, 1918

Lone Pine, Hal
Bangor, Maine
June 5, 1916

Lord, Bobby
Sanford, Fla.
January 6, 1934

Loudermilk, John D.
Durham, N. C.
August 31, 1934

Louvin, Charlie
Henegar, Ala.
July 27, 1927

Lulu Belle
Boone, N. C.
December 24, 1913

Luman, Bob
Nacogdoches, Tex.
April 15, 1937

Lynn, Judy
Boise, Idaho
April 12, 1936

Lynn, Loretta
Van Lear, Ky.
April 14, 1935

McAuliff, Leon
Houston, Tex.
January 3, 1917

McFarland, Lester (Mac & Bob)
Gray, Ky.
February 2, 1902

McGee, Kirk
Williamson County, Tenn.
November 4, 1899

McGee, Sam
Williamson County, Tenn.
May 1, 1894

McKenzie, Karen
Wheeling, W. Va.
June 10, 1944

McMichen, Clayton
Allatoona, Ga.
January 26, 1900

Mack, Warner
Nashville, Tenn.
April 2, 1938

Maddox, Rose
Boaz, Ala.
August 15, 1925

Mainier, J. E.
Weaverville, N. C.
July 20, 1898

Mann, Lorene
Huntland, Tenn.
January 4, 1937

Maphis, Joe
Suffolk, Va.
May 12, 1921

Maphis, Rose Lee
Hagerstown, Md.
October 14, 1922

Martel, Marty
Ogdensburg, N. Y.
March 9, 1939

Martin, Benny
Sparta, Tenn.
May 8, 1928

Martin, Grady
Marshall County, Tenn.
January 17, 1929

Martin, Jimmy
Sneedville, Tenn.
August 10, 1927

Martin, Paul
Decatur, Ill.
June 9, 1935

Mathis, Johnny
Maud, Tex.
September 28, 1933

Meredith, Buddy
Beaver Falls, Pa.
April 13, 1926

Miller, Darnell
Bland, Va.
March 8, 1937

Miller, Ned
Rains, Utah
April 12, 1926

Miller, Roger
Ft. Worth, Tex.
January 2, 1936

Minnie Pearl
Centerville, Tenn.
July 4, 1937

Mize, Billy
Kansas City, Kan.
April 29, 1929

Monroe, Bill
Rosine, Ky.
September 13, 1911

Monroe, Charlie
Rosine, Ky.
May 27, 1931

Montana, Patsy
Hot Springs, Ark.
October 30, 1914

Montgomery, Melba
Iron City, Tenn.
October 14, 1938

Morgan, George
Waverly, Tenn.
June 28, 1924

Mosby, Johnny
Ft. Smith, Ark.
August 17, 1920

Mosby, Jonie
Hollywood, Calif.
August 10

Naylor, Jerry
Chalk Mtn., Texas
March 6, 1939

Nelson, Willie
Ft. Worth, Tex.
March 20, 1937

Nesbitt, Jim
Bishopville, S. C.
December 1, 1931

Newman, Jimmy
Big Mamou, La.
August 29, 1927

Norma Jean
Wellston, Okla.
January 30, 1938

Null, Annette
Quention, Okla.
June 4, 1929

Null, Cecil
War, W. Va.
April 26, 1927

Odom, Donna
Ebbwvale, South Wales
August 14, 1944

O'Gwynn, James
Winchester, Miss.
January 26, 1928

Osborne, Bob
Hyden, Ky.
December 7, 1931

Osborne, Sonny
Hyden, Ky.
October 29, 1937

Owens, Bonnie
Blanchard, Okla.
May 11, 1921

Owens, Buck
Sherman, Tex.
August 12, 1929

Parton, Dolly
Sevier County, Tenn.
January 19, 1946

Paycheck, Johnny
Nashville, Tenn.
July 15, 1940

Phillips, Bill
Canton, N. C.
January 28, 1938

Phillips, Stu
Canada
January 19, 1933

Pierce, Webb
West Monroe, La.
August 8, 1926

Pillow, Ray
Lynchburg, Va.
July 4, 1937

Powers, Jimmy
Crenshaw County, Ala.
February 7, 1934

Presley, Elvis
Tupelo, Miss.
January 8, 1935

Price, Kenny
Florence, Ky.
May 27, 1931

Price, Ray
Perryville, Tex.
January 12, 1926

Pride, Charley
Sledge, Miss.
March 18, 1938

Rainwater, Marvin
Wichita, Kan.
July 2, 1925

Raney, Wayne
Wolf Bayou, Ark.
August 17, 1920

Ray, Shirley
Cairo, Ill.
July 13, 1940

Ray, Wade
Evansville, Ind.
April 6, 1913

Reed, Jerry
Nashville, Tenn.
March 20, 1937

Reeves, Del
Sparta, N. C.
July 14, 1935

Riddle, George
Marion, Ind.
September 1, 1935

Riley, Jeannie C.
Anson, Tex.
October 19, 1945

Ritter, Tex.
Murvaul, Tex.
January 12, 1907

Robbins, Marty
Glendale, Ariz.
September 26, 1925

Roberts, Kenny
Lenoir City, Tenn.
October 14, 1926

Rogers, David
Atlanta, Ga.
March 27, 1936

Rogers, Roy
Cincinnati, Ohio
November 5, 1912

Ryles, John Wesley I
Bastrop, La.
December 2, 1950

Samples, Junior
Cumming, Ga.
May 11, 1921

Sanders, Ray
St. John, Ky.
October 1, 1935

Scruggs, Earl
Flint Hill, N. C.
January 6, 1924

Sea, Johnny
Gulfport, Miss.
August 8, 1932

Seely, Jeannie
Townville, Pa.
July 6, 1940

Shepard, Jean
Pauls Valley, Okla.
November 21, 1936

Shiner, Murv
Bethlehem, Pa.
February 20, 1921

Singleton, Margie
Coushatta, La.
August 5, 1935

Sizemore, Asher
Manchester, Ky.
June 6, 1906

Sizemore, Jimmie
Paintsville, Ky.
January 29, 1927

Skinner, Jimmie
Berea, Ky.
June 13, 1931

Smiley, Delores
Nashville, Tenn.
November 14, 1929

Smith, Arthur
Clinton, S. C.
April 1, 1921

Smith, Cal
Sallisaw, Okla.
April 7, 1932

Smith, Carl
Maynardville, Tenn.
July 15, 1927

Smith, Connie
Elkhart, Ind.
August 14, 1941

Snow, Hank
Liverpool, N. S., Can.
May 9, 1914

Sovine, Red
Charleston, W. Va.
July 7, 1918

Stanley, Ralph
McClure, Va.
February 25, 1927

Stearns, June
Albany, Ky.
April 5, 1939

Stephens, Jimmy
Hartford, Conn.
May 26, 1942

Stephens, Ott
Ringold, Ga.
September 21, 1941

Stewart, Wynn
Morrisville, Mo.
June 7, 1934

Stone, Cliffie
Burbank, Calif.
March 1, 1917

Stringbean
Annville, Ky.
June 17, 1915

Stuckey, Nat
Cass, Tex.
December 17, 1938

Sullivan, Rollin (Oscar)
Edmonton, Ky.
January 9, 1919

Taylor, Joe
Portsmouth, Ohio
May 11, 1921

Terry, Gordon
Decatur, Ala.
October 7, 1931

Thompson, Hank
Waco, Tex.
September 3, 1925

Tillis, Mel
Pahokee, Fla.
August 8, 1932

Tillman, Floyd
Ryan, Okla.
December 8, 1914

Travis, Merle
Rosewood, Ky.
November 29, 1917

Trevor, Van
Lewiston, Maine
November 12, 1940

Tubb, Ernest
Crisp, Tex.
February 9, 1914

Tubb, Justin
San Antonio, Tex.
August 20, 1935

Van Dyke, Leroy
Spring Fork, Mo.
October 4, 1929

Vokes, Howard
Clearfield, Pa.
June 13, 1931

Wagoner, Porter
West Plains, Mo.
August 12, 1932

Wakely, Jimmy
Mineola, Ark.
February 16, 1914

Walker, Billy
Ralls, Tex.
January 14, 1929

Walker, Charlie
Collin County, Tex.
November 2, 1926

Wall, Rem
West Frankfort, Ill.
October 2, 1918

Warren, Smokey
Phoenix, Ariz.
August 12, 1916

Webb, Jay Lee
Butchers Hollow, Ky.
February 12

Wells, Kitty
Nashville, Tenn.
August 30, 1919

West, Dottie
McMinnville, Tenn.
October 27, 1939

West, Speedy
Springfield, Mo.
January 25, 1924

Wheeler, Billy Edd
Whitesville, W. Va.
December 9, 1932

Whitman, Slim
Tampa, Fla.
January 20, 1924

Wilburn, Doyle
Hardy, Mo.
July 7, 1930

Wilburn, Teddy
Hardy, Mo.
November 30, 1931

Williams, Audrey
Banks, Ala.
February 28, 1923

Williams, Chickie
Bethany, W. Va.
February 13, 1919

Williams, Doc
Cleveland, Ohio
June 26, 1914

Williams, Gary
Spokane, Wash.
February 8, 1939

Williams, Hank, Jr.
Shreveport, La.
May 26, 1949

Willis, Mel
Pahokee, Fla.
August 8, 1932

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December 8, 1914

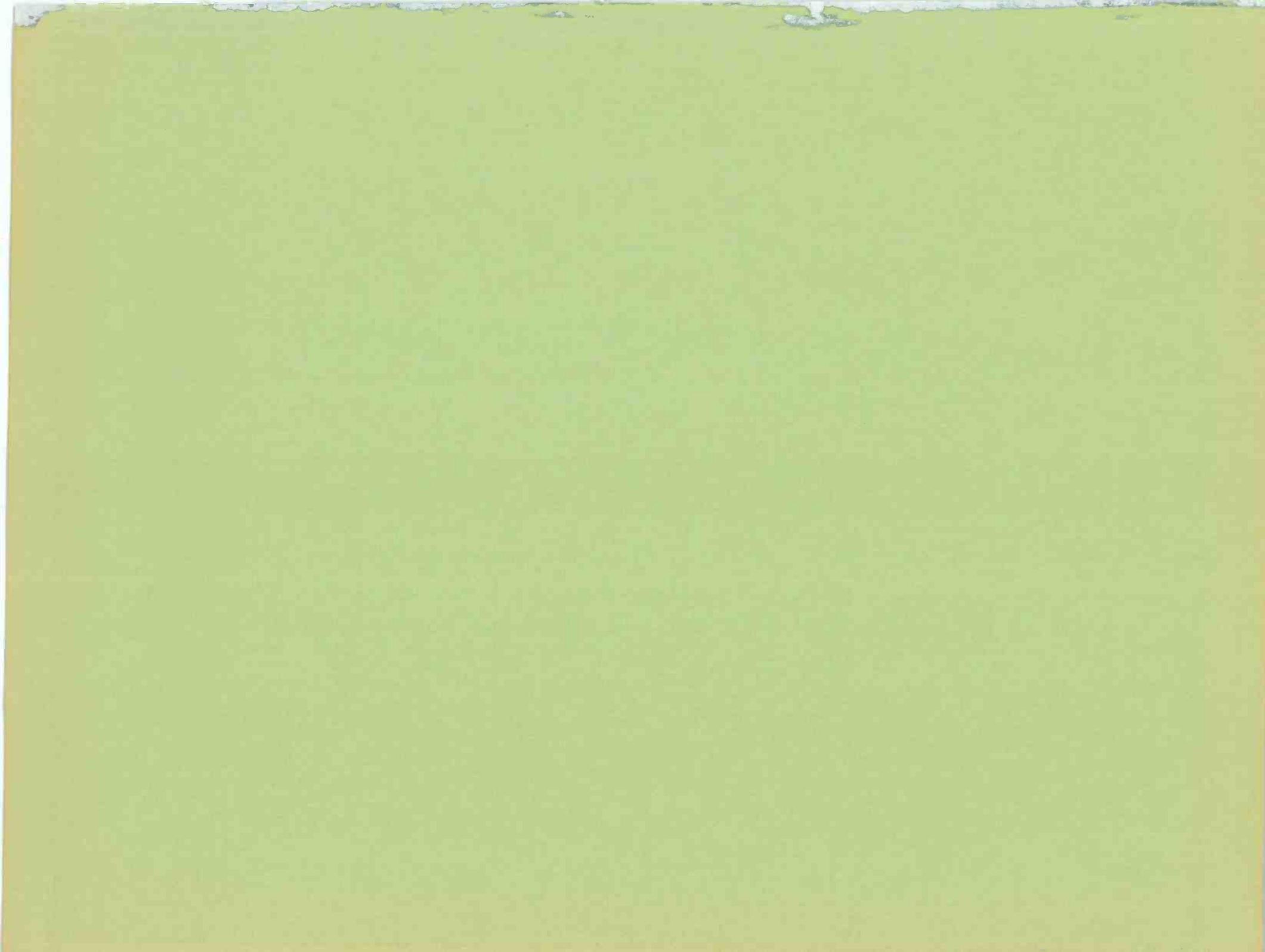
Travis, Merle
Rosewood, Ky.
November 29, 1917

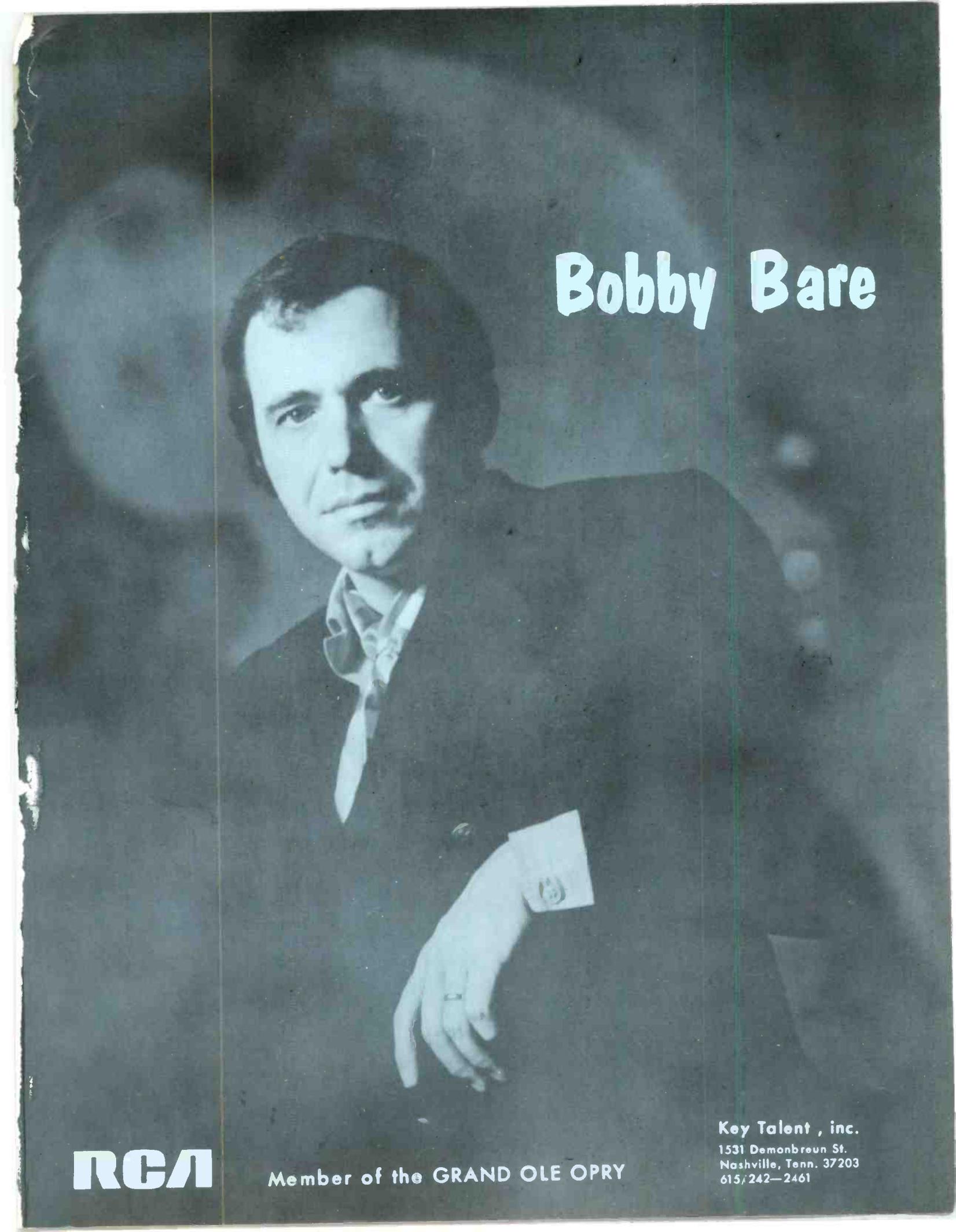
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Lewiston, Maine
November 12, 1940

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Crisp, Tex.
February 9, 1914

Tubb, Justin
San Antonio, Tex.
August 20, 1935







Bobby Bare

RCA

Member of the GRAND OLE OPRY

Key Talent, inc.
1531 Demonbreun St.
Nashville, Tenn. 37203
615/242-2461

ARTISTS



Roy Acuff



Roy Acuff, Jr.



George Adams and Skinney Clark



Kay Adams



Rusty Adams



Hasil Adkins



Urel Albert



Gary Alberts



Barbara Allen



Bebe Allen



Rex Allen



Rick Allen



Ross Allen



Jim Alley



Ruby Allmond



Bill Anderson



Liz Anderson



Lynn Anderson



Angie and the Nashvillians



Arkie



Eddy Arnold



Leon Ashley



Ernie Ashworth



Bob Atcher



Tex Atchison



Chef Atkins



Bobby Austin



Gene Autry



Buddy Bain and Kay Bain



Bob L. Baker



Bonnie Baldwin



Glenn Barber



Bobby Bare



Jack Barlow



Bobby Barnett



Ronie Barth



Roy Bayum



Cody Bearpaw



Clyde Beavers



Molly Bee



Carl Belew



Irene Belle



Clark Bentley



Bernal Bros.



Deborah Besig



Paul Besig



Bobby Bishop



Ernie Bivens



Red Blanchard



Bobby Bond



Johnny Bond



Bonnie Guitar



Bonnie Lou



Bouffier Bros.

DECCA
 LAND OF THE
COUNTRY GIANTS



REX ALLEN/BILL ANDERSON
 MARGIE BOWES/WILMA BURGESS
 JAN CRUTCHFIELD/JIMMIE DAVIS
 JIMMY DICKENS/CLAUDE GRAY
 JACK GREENE/BILL HOWARD
 JAN HOWARD/WAYNE KEMP
 WILMA LEE & STONEY COOPER
 BOBBY LORD/LORETTA LYNN

WARNER MACK/GRADY MARTIN
 JIMMY MARTIN/BILL MONROE
 JIMMY NEWMAN/DONNA ODOM
 THE OSBORNE BROTHERS
 BILLY PARKER/BILL PHILLIPS
 WEBB PIERCE/JEANNE PRUETT
 PEGGY SUE/THE SLEWFOOT FIVE
 JEANNIE SEELY/ERNEST TUBB

CONWAY TWITTY/JIMMY WAKELY/JOHN WAKELY
 MARION WORTH/JAY LEE WEBB/KITTY WELLS
 THE WILBURN BROTHERS/BOBBY WRIGHT/JOHNNY WRIGHT



ARTISTS



Margie Bowes



Don Bowman



Boyer Sisters



Bartholemew Bozzone



Bobby Braddock



Brenda D



Kenny Brent



Terry Brian



Red Brigham



Elton Britt



Mary Beth Brookins



Bonnie Brown



Jim Ed Brown



Marti Brown



Maxine Brown



Ed Bruce



Buckaroos



Wilma Burgess



Dorsey Burnette



Johnny Bush



Carl Pearl Butler



Jerry Byrd



Cliff and Mary Cady



Buddy Cagle



Archie Campbell



Glen Campbell



Phil Campbell



The Cantrells



Henson Cargill



Bill Carlisle



Johnny Carlton



Martha Carson



Tex Carson



Wayne Carson



The Carter Family



June Carter



Wilf Carter



Johnny Carver



Johnny Cash



Tommy Cash



Chaparral Bros.



Claude Cheatam



The Cheatin' Hearts



Rdy Clark



Tex Clark



Bill Clifton



Howie Clinger



Clossey Bros.



Tommy Collins



Compton Bros.



Walt Conklin

Acuff Rose

ARTIST INCORPORATED



ROY ACUFF



TEX RITTER



GEORGE HAMILTON IV



SKEETER DAVIS



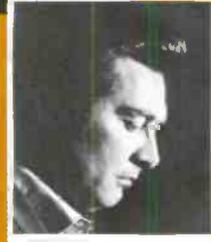
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Jimmy Dean



Loren Dean



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Ethel Delaney



Rusty Delaney



Jimmy Dempsey



Al Deric and the Blue Chips



Delores DeRyke



Al Dexter



Little Jimmy Dickens



Johnny Dollar



Don and Carla



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Johnny Duncan



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Ray Emmett



Blake Emmons



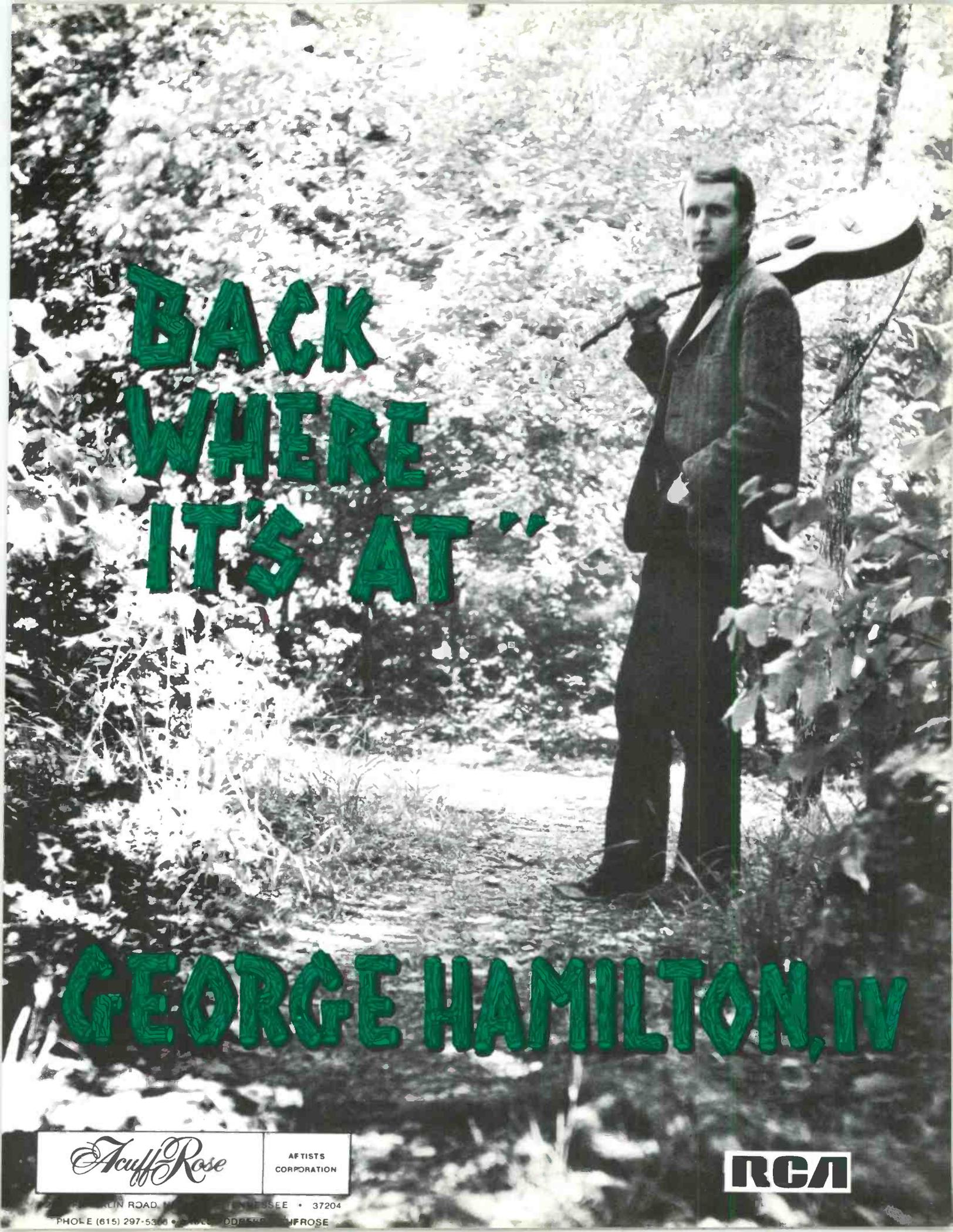
Durward Erwin



Jerry Evans



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BACK
WHERE
IT'S AT

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Dick Flood



Bob Flower



Webb Foley



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Jim Foster



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Ray Frushay



Eddy Fukano



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The Hagers



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Tom T. Hall



Stu Hamblen



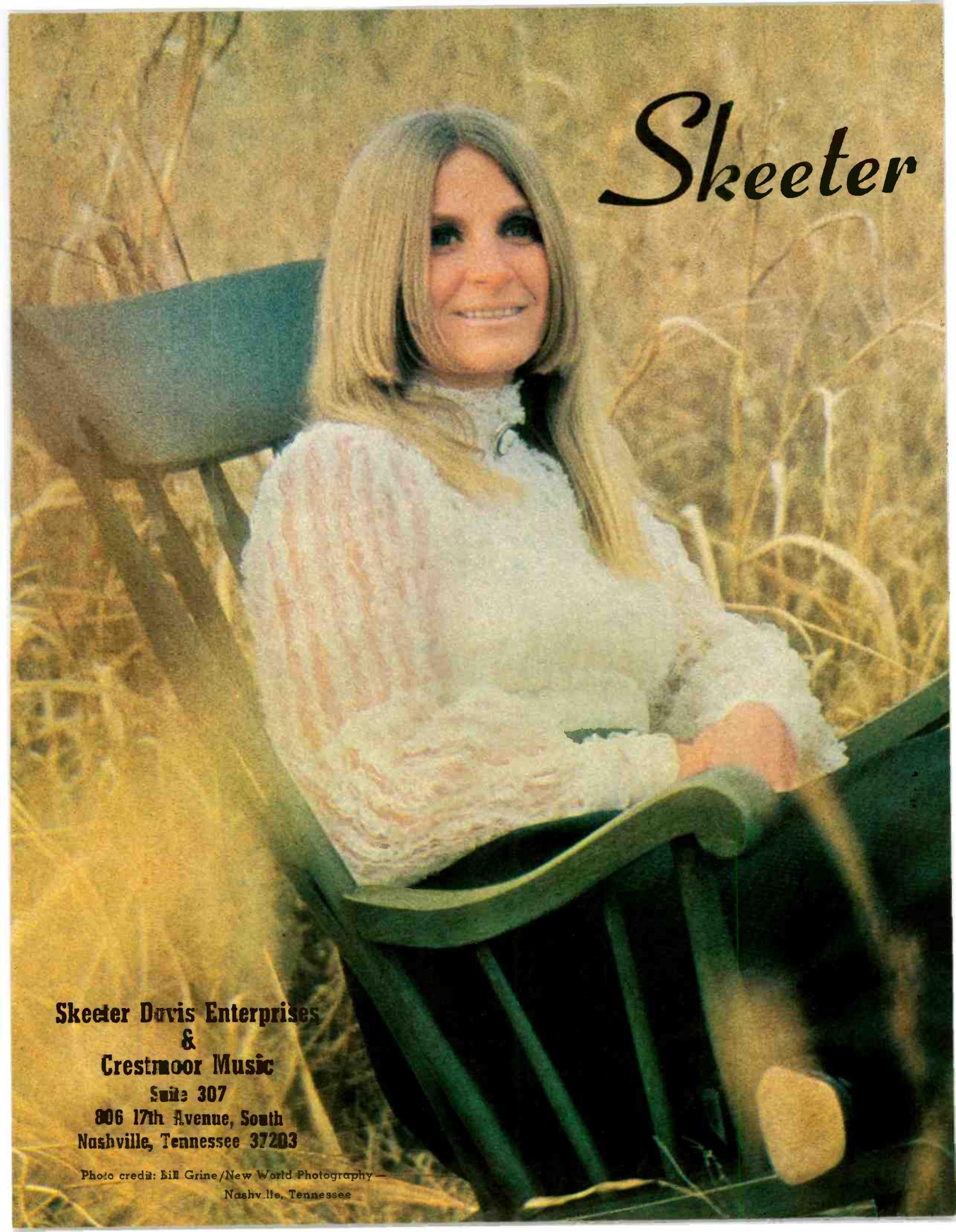
George Hamilton IV



Tommy Hammond



Bobby Hankins

A woman with long, straight blonde hair is sitting in a green wooden rocking chair. She is wearing a white, textured, long-sleeved top. She is smiling slightly and looking towards the camera. The background is a field of tall, dry grass, suggesting an outdoor, rural setting. The lighting is soft and natural.

Skeeter

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&
Crestmoor Music**
Suite 307
806 17th Avenue, South
Nashville, Tennessee 37203

Photo credit: Bill Grine/New World Photography —
Nashville, Tennessee

ARTISTS



Esco Hankins



Jerry Hanlon



Arleen Harden



The Harden Trio



Faye Hardin



Donna Harris



Graeme Harris



Freddie Hart



Kitty Hawkins



Jerry Haymes



Larry Heaberlin



Jimmy Heap



Bobby Helms



Don Helms



Vic Helwyn



Hoyet Henry and the Black Bros.



Gary Hensley



Dolph Hewitt



Sharon Higgins



Stan Hitchcock



Gayle Holly



Teresa Holt and Dixie Lee



Bob Homan



Homer and Jethro



The Homesteaders



Hometowners



Harry Hooks



David Houston



Bill Howard



Jan Howard



Jan Hurley



Connie Marie Hurt



Ferlin Husky



Frank Ifield



Autry Inman



Jerry Inman



Chuck Irvin



Sho't Jackson



Stonewall Jackson



Wanda Jackson



Sonny James



Tod James



Winston James



Anna Jane



Bobby Jasper



Bobby Jenkins



Buster Jenkins



Bob Jennlags



Waylon Jennings



Jim & Jesse



Bobby Johnson and the Swinging Gentlemen



Lois Johnson



Red Johnson



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NED MILLER
KAY ADAMS
CHRIS ROBERTS
IVY J. BRYANT
JIM ALLEY
PORTER JORDAN
JERRY WARD
GARY BUCK
RAY SALTER
BETH MOORE
EDDIE DOWNS
ROLLIE WEBBER
HENRY EBNER
JOHNNY & JONIE MOSBY
BOBBY AUSTIN
BOBBY WAYNE
CINDY KENNEDY
RALPH MOONEY
TENNESSEE ERNIE FORD
VERN STOVALL
BOZO DARNELL
BOBBY GEORGE
CLIFF MASSEY
DALE NOE
WYNN STEWART
RED REEVES
JERRY ADAMS
CHAPARRAL BROTHERS
BOB CHILTON
AL HARKINS
EDDIE STEELE

BUDDY WAYNE
BOBBY LITTLE
WILL MILLER
KAREN KELLY
CHARLENE BRYANT
RON MASON
BUDDY MIZE
EARL BALL
DENNIS SAEGER
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BOB DUNCAN
WAYLON JENNINGS
HARRY GELLER
TOMMY COLLINS
DICK STABILE
ROY CLARK
CHARLEY WILLIAMS
GORDON TERRY
BOBBY BARE
GENE VINCENT
JOE ALLISON
RED SIMPSON
JACK FASCINATO
STAN FREBERG
JACK LEBSOCK
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SONNY JAMES
JACK RHODES
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DO WHAT YOU DO, DO WELL
500 MILES AWAY FROM HOME
FOOLIN' AROUND
HAPPY TO BE UNHAPPY
HE'LL HAVE TO GO
I DON'T BELIEVE I'LL FALL IN LOVE TODAY
I WISH I COULD FALL IN LOVE TODAY
IF YOU AIN'T LOVIN' (YOU AIN'T LIVIN')
INVISIBLE TEARS
IT'S A GREAT LIFE
KICKIN' OUR HEARTS AROUND
LIVE FAST, LOVE HARD, DIE YOUNG
LOOSE TALK
IT'S SUCH A PRETTY WORLD TODAY
MAY THE BIRD OF PARADISE FLY UP YOUR NOSE
A MILLION YEARS OR SO
MY BABY'S GONE
ODDS AND ENDS
TOGETHER AGAIN
UNDER THE INFLUENCE OF LOVE
UNDER YOUR SPELL AGAIN
WHATCHA GONNA DO NOW
YOU BETTER NOT DO THAT
YOU TOOK HER OFF MY HANDS
THE ONLY DADDY THAT WILL WALK THE LINE

WE'VE RECEIVED OUR 28th BMI AWARD
and many more to come!

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Hollywood Office:

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Hollywood, California 90028
(213) 469-2239

Canadian Office:

1 Valleybrook Drive
Don Mills, Ontario, Canada
(416) 449-6432

ARTISTS



Vern Johnson



Anthony Armstrong Jones



Ayvonne Jones



George Jones



Grandpa Jones



Reesa Kay Jones



The Jordanaires



Alice Joy



Junie Lou



Perry Kallison



Linda Kay



George Kent



Merle Kilgore



Claude King



Pee Wee King



Larry Kingston



Ray Kirkland



Jimmy Kish



Lowell Knipp



Buddy Knox



Gerald & Kaye Krein



Leonard Krueger



Ken Krumpe



"Sleepy" Labeff



Freddy Lake and Harmonica Kate



Cristy Lane



Dixie Lane



Jimmy Lawton



Rodney Lay



Roma Leah



Bobby Lee



Cheryl Lee and the Carter Bros.



Dianne Leigh



Bobby Lewis



Clifton Lewis



Lewis Family



Hugh X. Lewis



Jerry Lee Lewis



Murray Lewis



George Lindsey



LaWanda Lindsey



Sherwin Linton



Bill Liffleton



Hank Locklin



Bud Logan and the Blue Boys



Willie Lo-Max



Hal Lone Pine



Lonzo & Oscar



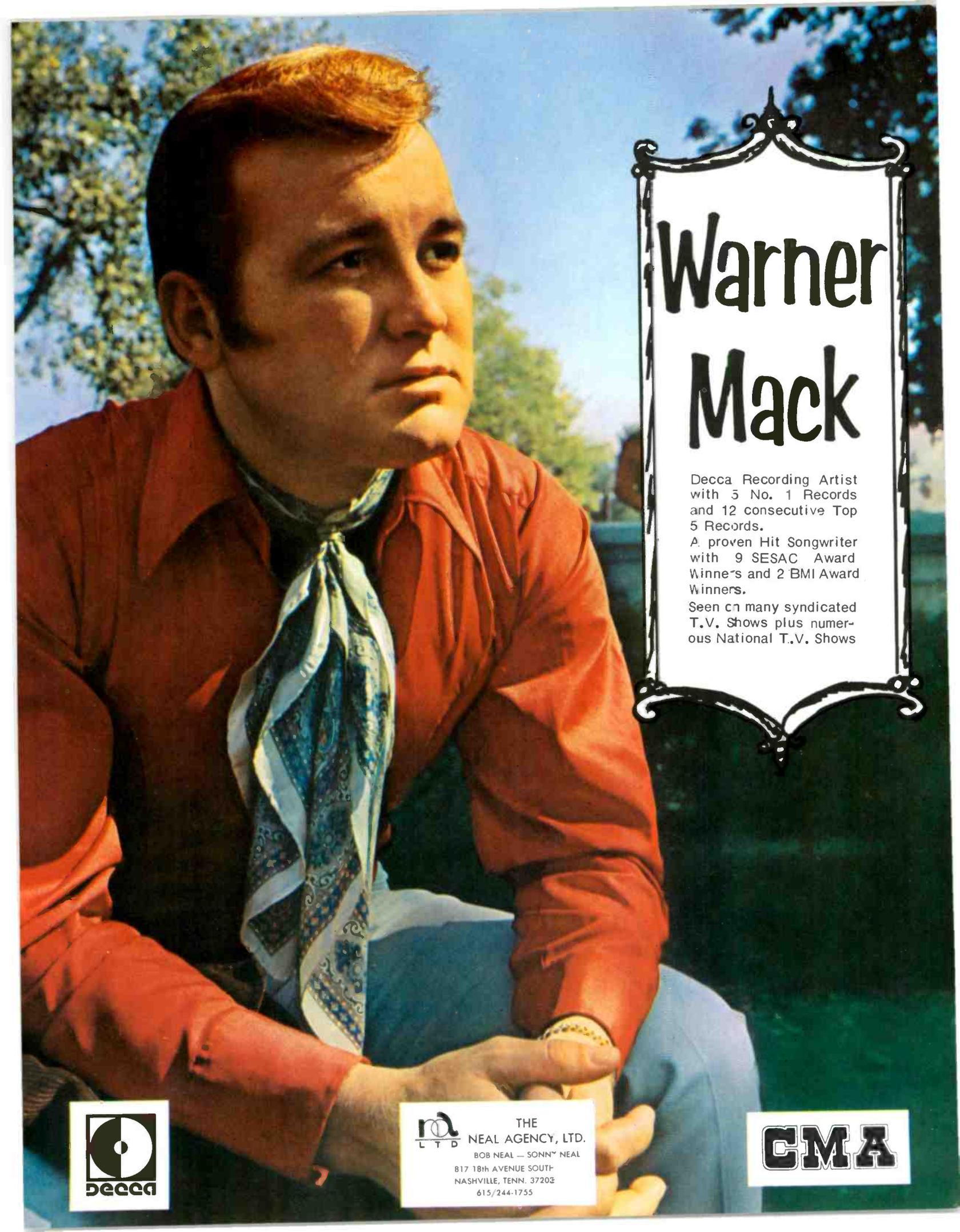
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Charlie Louvin



Joe Love



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Judy Lynn



Loretta Lynn



Warner Mack



Rose Maddox



Dottie Mae



Lorene Mann



Linda Manning



Joe & Rose Lee Maphis



Joanie Marshall



Marty Martel



Benny Martin



Billy Martin



Grady Martin



Jimmy Martin



Marion Martin



Ronnie Martin



Col. Dave Mathes



Country Johnny Mathis



Leon Mc Auliff



George McCormick



Sam and Kirk McGee



Del McCoury



Roy McGinnis



Karen Williams McKenzie



Pat McKinney



Jack Meise



Melody Rose



Joe Melson



Mercey Bros.



Buddy Meredith



Neal Merritt



Don Messer



Darnell Miller



Frankie Miller



Jody Miller



Ned Miller



Pamela Miller



Roger Miller



Minnie Pearl



Billy Mize



Bill Monroe



Charlie Monroe



Patsy Montana



Melba Montgomery



Edie Moore



George Morgan



Bob Morris



Lamar Morris



Johnny & Jonie Mosby

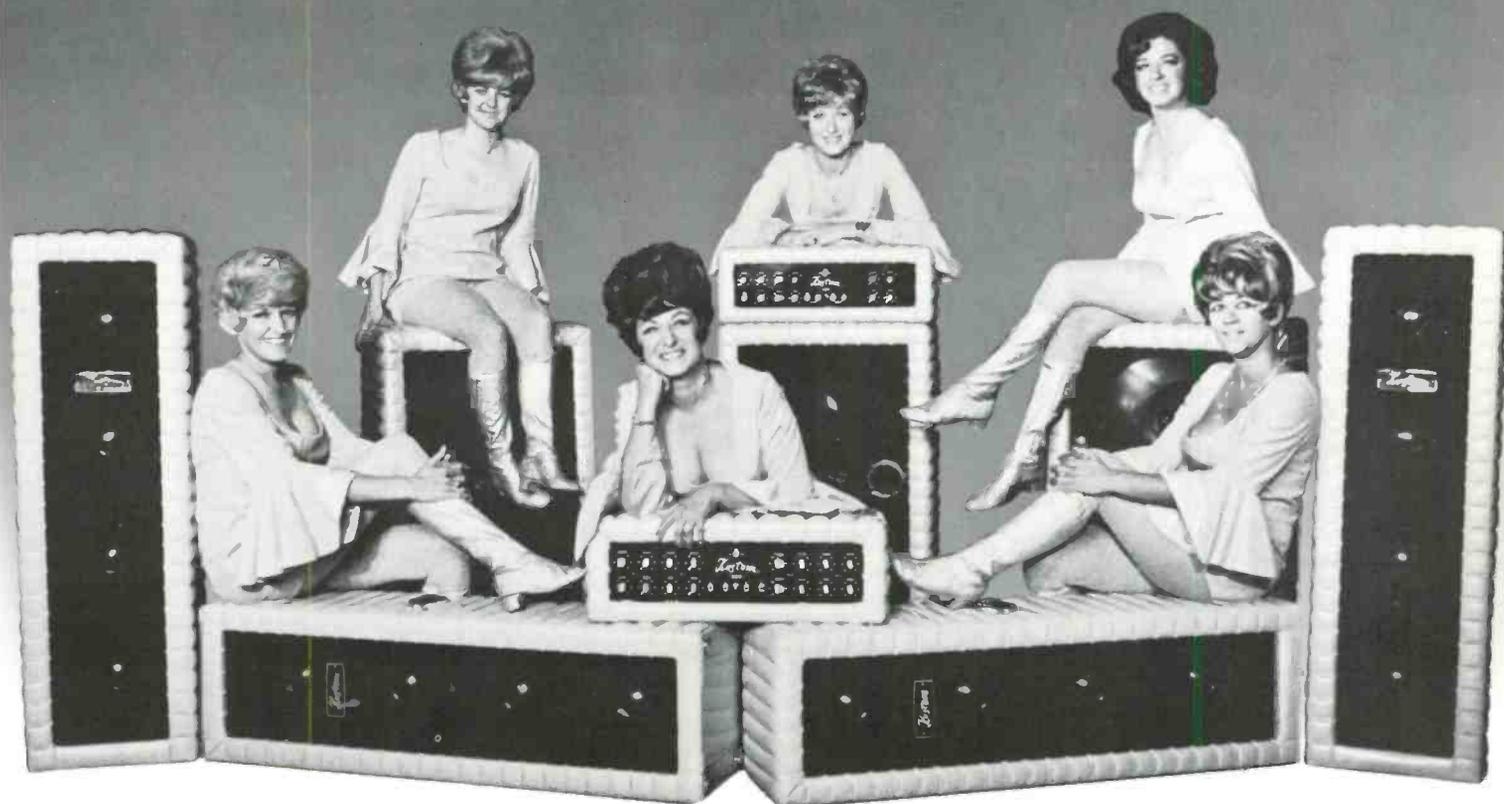


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Jerry Naylor

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Willie Nelson



Jim Nesbitt



Jimmy Newman



Eddie Noack



Norma Jean



Junior Norman



Cecil Null
and Annette



Donna Odom



James O'Gwynn



Roy Orbison



Osborne Bros.



Tommy Overstreet



Vernon Oxford



Bonnie Owens



Buck Owens



Joe Pain



Billy Parker



Bobby Parrish



Dolly Parton



Johnny Paycheck



Jimmy Payne



The Paynes



Peggy Sue



Jean Peloquin



Ray Pennington



Carl Perkins

The Creative Counselor

Bill Hudson is the man they call on in Nashville when a bit of creativity is needed in promoting Country Music. Bill, or a member of his staff, always comes up with something original.

The specialty of Bill Hudson & Associates is Country Music, of course, and the firm provides its services to artists and companies alike. Its keyword is "total," and its clients know they can count on BHA for "total" promotion, down to the smallest detail. The firm creates, designs, lays out, places, and follows up on every kind of promotion possibility and in every phase.

Because of the excellence in this "total" package of services, BHA's clients are many and diverse. Among them have been Columbia Records, Dot Records, the Grand Ole Opry, and NARAS. Also included in this group have been Tree International and its fifteen branch offices, Moeller Talent Incorporated, the Country Music Hall of Fame and Museum, and the Country Music Foundation.

When the movie on Hank Williams' life premiered in Nashville, BHA was called to help with its promotion. BHA received another call when "Killers Three," starring Merle Haggard and Dick Clark, premiered. BHA proved it was the firm to handle these jobs, as it took care of the planning, transportation, publicity, and entertainment, as well as hosting a company of stars and visitors.

Bill Hudson received his B.S. from Southern Illinois University, and moved to Nashville. He formed the BHA Corporation in 1962 and has seen it grow to unbelievable proportions in the past few years. His accounts range from Hollywood clear across the nation to Nashville, picking up such spots as Denver and New York along the way. He has a direct pipeline to Hollywood, through his association with Letrov-Levinson, a leading PR firm in the west coast city.

Creativity is the word and now Bill Hudson has joined together with Jack Gardiner, another familiar figure in the industry, to form Gardiner/Hudson Management. Bill has been named as one of the world's leading radio doctors, and together with Jack, he will offer his services to radio stations through an innovative new company.

Ailing Country Music stations will not be the only subjects of their consideration. With the formation of Gardiner/Hudson Management, they have taken on the full spectrum of the Country Music broadcasting business.

Jack Gardiner, like Bill Hudson, has an impressive track record, including the launching of a majority of country formatted operations in various markets throughout the United States. Some of the top ranking Country Music stations in the nation owe their success to these two men — examples are KBOX, Dallas, Texas; WIRE, Indianapolis, Indiana; and WONE, Dayton, Ohio.

Whether at BHA or Gardiner/Hudson Management, you can be sure that creativity will be the reason for the tremendous strides to be made by these promo men in the future.

ARTISTS



Jimmie Peters



Bill Phillips



Charlie Phillips



Stu Phillips



Sorrells Pickard



Webb Pierce



Ray Pillow



Eddie Pleasant



Max Powell



Jimmie Powers



Elvis Presley



Kenny Price



Mike & Carol Price



Ray Price



Charley Pride



Charles Pruett



Jeanne Pruett



Marvin Rainwater



Ramblin' Lou



Shirley Ray



Wade Ray



Susan Raye



Bobby Reed



Jerry Reed



Del Reeves



John Reeves



Jack Reno



Billy Ray Reynolds



Speck Rhodes and the Wagon Masters



Dick Rich



Patty Rickay



George Riddle



Walt & Betty Riddle



Bob Riley



Jeannie C. Riley



Jack Ripley



Tex Ritter



Hank Rivers



Warren Robb



Marty Robbins



Jack Roberts



Kenny Roberts



Lou Roberts and the Country Playboys



David Rogers



Roy Rogers



Del Rondo



Judy Rose



Sandy Rucker



The Ruff Family



Charlie Ryan



Jamey Ryan



Billy Sage and Kookie Kay



Junior Samples

ARTISTS



Ray Sanders



The Sanland Bros.

The Long Look at Country

Before and Aft by Hubert Long

Competition and cooperation — can they co-exist without one destroying the other? They can, and do, in Nashville!

The competition in Music City is keen; it takes determination and brains to succeed. But the competitors have cooperated by forming an organization to work together for one common goal . . . Country Music. The cooperation — for the good of their product; the organization — the Country Music Association. Not only is such “togetherness” possible — it works! If you promote the product, the competition becomes more worthwhile.

Twenty years ago, when television was in its infancy, Country Music was not the lucrative product it is today. When I arrived in Nashville with Colonel Tom Parker and Eddy Arnold, it was a rare C & W act which won a TV spot. Today, through healthy cooperation and competition, Country Music has so dominated the video-waves that there are approximately fifteen thirty-minute shows emanating weekly from Nashville, starring such top country names as Bill Anderson, Hugh X. Lewis, Porter Wagoner, Marty Robbins, Stan Hitchcock and the Wilburn Brothers.

The acceptance by major networks of the “Nashville Sound” has been even more exciting for it has been through the Jimmy Deans and the Glen Campbells that the Country Music story has been told to the entire nation as never before.

And how about Johnny Cash? Truly it may be said, “Nashville is Cashville,” in more ways than one! His series, taped in Nashville to replace “Hollywood Palace” for the summer, was picked up by ABC, and is now a regular part of the nationwide TV lineup. Johnny, who swept an unbelievable five out of ten highly coveted Country Music Association awards in the fall of 1969, is a Nashvillian and has relied heavily on other Nashville acts to make up his show. There is that Music City cooperation again, working toward the growth of Country Music.

It seems hard to believe that there was a time when Nashville had only one recording studio and as few as ten country records on the Billboard chart. Yet that was the case twenty years ago. Cooperation and competition have changed all that in the years since. Today, four major and eighteen independent studios produce out of Nashville. As for the top ten country records — that figure has multiplied like rabbits out of a hat — ten times again!

A recording session that cost \$700 to produce, at the most, twenty years ago, was likely to feature a five-piece band. Today, the same session will include a thirty-piece string orchestra, intricate arrangements, and a choral background, and will involve an investment of around \$3500.

Nashville names have become familiar in foreign countries, and Nashville voices are in demand for commercials and jingles promoting well-known brand products. Nashville's music, no longer limited to country, but also encompassing pop, rock, gospel and rhythm and blues, is heard everywhere — the excellent result of a happy combination of cooperation and competition.



Jim Sarsfield



Tom Sawyer



Rube Schafer



Sandi Scott



Earl Scruggs



Johnny Sea



Jeannie Seely



Les SeEVERS



Leon Seiter



Ronnie Sessions



Al Shade



Bob Shafer



Whitey Shafer



Jim Shannon



Jean Shepard



Murv Shiner



Troy Shondell



Patty Sigler



Jimmy Simms



Margie Singleton



Jimmie Skinner



Patsy Sledd



J. David Sloan



Arthur Smith



Thanks for the past seven years
of help and support from everyone,
and may we continue to be worthy
of your support, both as people and
artists, for many years to come.

Gratefully,
The Butlers
Carl & Pearl

Columbia Records 



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Nashville, Tennessee 37203
(615) 244-9535

ARTISTS



Cal Smith



Carl Smith



Connie Smith



Herble Smith



Hank Snow



Red Sovine



Roger Sovine



Billie Jo Spears



Stan, Jr.



Ralph Stanley



Rick Stanley



The Statler Bros.



June Stearns



Jimmy Stephens



Ott Stephens



Scotty Stevenson & the Canadian Night Hawks



Redd Stewart



Wynn Stewart



Stoltz Bros. and Nancy Dee



The Stonemans



Stoney Mt. Cloggers



Carl Story



Stringbean



Nat Stuckey



Gordie Tapp



Cathie Taylor

The Good We Can Do

By Blanche (Trina) Trinajstick

Fans come in all sizes and shapes, all ages, all races and creeds, but every entertainer needs them! Otherwise, what reason would there be for him to entertain? He could sing or play to his heart's content, but if no one bought his records or even listened — what good would it do? All the talent in the world is useless without someone to appreciate it.

Some fans are the casual type, buying an occasional record, enjoying an artist's performances on television, and leaving it at that. But there are others who admire a particular star or would-be star so much that they try to help further his career, so that others, too, can enjoy his talents. These are the fan club members, and most particularly, the fan club presidents.

The fan club president must be an extraordinary person, one with strong enough faith in and admiration for her artist to give unselfishly of her own time and talents. Long hours must be spent answering mail, typing stencils for fan club publications, mimeographing, assembling, stapling, and mailing. The sincere fan club president does all these things and more, cheerfully, because she wants to help her artist. She is frequently asked, "What do you get paid for all that work?" but she may be at a loss to answer. For how can she verbally express the pride and pleasure she feels when her artist has a hit record or gets an award — recognition she has known all along he richly deserves.

Supporting the fan club president and helping her in every possible way must be a membership that is, for the most part, conscientious. The members work toward a common goal, the furtherance of the career of a person whom they greatly admire. A good fan club is the mainstay of this career, and can be a source of pride and enjoyment to the artist represented. It is a wise artist indeed who chooses a capable fan club president and then lends his cooperation and support to her and to the club membership.

Several years ago, I became aware of the need for this cooperation and support when I started out as a "green" fan club president. I had to learn by trial and error, but in learning I realized how beneficial it would be if others could be "initiated" more efficiently. As president of the K-Bar-T Country Roundup, I am trying to provide others with the lessons I learned the hard way. In the past 9½ years I have worked with an estimated 500 different fan clubs. We offer help to the beginning fan club president and follow through with assistance as needed.

Each year in Nashville, just before the annual DJ convention, we hold our own Fan Club Convention. We have a large room where all fan clubs gather to discuss, promote, and just plain enjoy the festivities. Displays are set up by the many clubs, publicizing their artists. A business meeting is held where artists and fans discuss the many aspects involved in running a successful club.

Possibly one of the most exciting segments of the Fan Club Convention is the Banquet and Show when our annual K-T awards are presented for outstanding artistry in Country Music, the results of a vote by our members. A volunteer band takes over after dinner in accompaniment to the many artists who entertain with one song each. From then on, the sound of music fills the night.

The K-Bar-T Country Roundup has been operating for ten years now, and this year we will hold our seventh Convention in Nashville. Country Music is a way of life with us, and we feel that by working with the fan clubs in their promotion for an artist, we are actually working for the benefit of ALL Country Music. We believe that the BEST promotion an artist can have is through a good fan club. And that is why we are here, for THE GOOD WE CAN DO!

Carl Smith

& The Tunesmiths



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Smith
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Franklin, Tenn.
37064

agency:



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708 17th Ave. S. Nashville, Tennessee

ARTISTS



Joe Taylor



Mary Taylor



Glen Temple



Al Terry



Gordon Terry



Arthur Thomas



Hank Thompson



Don Thompson Revue



Sue Thompson



Mel Tillis



Diana Trask



Merle Travis



Van Trevor



Earl Trigg



Ernest Tubb



Justin Tubb



Dale Turner



Mary Lou Turner



Conway Twitty



Uncle Buster



Uncle Clyde



Jody Vac



Leroy Van Dyke



Carl Vaughn



Verda Marie and Rough Riders

Wally Cochran

THE TOTAL CONCEPT



Scene — a record shop in nearly any city or town in the United States. Records being sold over the counter — fans browsing through the displays. If you look closely, you may notice that about one out of three of those records being sold is a country record, and it is a safe bet that a good share of them are RCA Victor country records.

The man primarily responsible for RCA's current high status in the world of Country Music is Wally Cochran, National Country Music Promotion Director for RCA Victor Records. His twenty-five years of experience, his keen judgment, his inexhaustible supply of energy, all combine to give Wally Cochran what it takes to succeed in Nashville today. The Public Relations man for Country Music is an RCA Victor innovation, and has been an idea that has paid off. Other companies are now following RCA's lead, but other companies will have trouble finding more guys like Wally Cochran.

Let's switch the scene from that record shop to Wally's office at RCA Victor. We're likely to find him on the phone. There is never a dull moment in the day of this top Country Music executive. But his work extends far past the day, into the night, and sometimes lasts for twenty-four hours at a time. The weeks seem to run together. But his stamina is without end, and the job always get done. And Wally is always aware of everything about him in terms of how it can help him do a better job. The reactions of people around him — average people, the record-buying public — are important to him. He listens, and he knows how to listen. He knows what to listen for, and how to apply it to his work. He also knows how to get along with people, what to say, and perhaps more important, what not to say. He is discreet, yet friendly and easy going.

All of this expertise and knowledge is applied to one end — the furtherance of RCA Victor's country records, and in the long run, of course, this will help further the cause of Country Music by and large. One evidence of the success of this endeavor, and something for which Wally certainly strives, is the million seller. He is certainly succeeding in this job, primarily through the amazing rapport he has established with the radio stations and disc jockeys. The TV stations are also important.

Wally conducts informal surveys and often seeks the opinions and feelings of secretaries, drug store clerks, barbers, taxi drivers, and the kids who come by the studios. They stop to get a glimpse of an artist or to see how a studio does a tape session, but they usually end up talking to Wally. The kids, among others, find in Wally the congenial sort of man with whom they can share their ideas. Wally finds their ideas worthwhile and valuable. They find him a delightful personality, able to relax and enjoy a pleasant conversation. His relaxation, nonetheless, never interferes with his phenomenal memory, and his temper stays cool and even. His policy is, "Work like mad until the job is done, then play just as hard."

Wally is a master at the overall scheme, the total concept that has helped RCA Victor to achieve its present pinnacle in Country Music. But he also is mindful of the million and one details that make up the entire plan. He personally contacts rack jobbers, one stops and other distributors. He arranges details for social occasions where some of his stars should be seen. He makes appearances with his artists to help promote their records. He is an in-demand public speaker, always at home and capable in front of an audience.

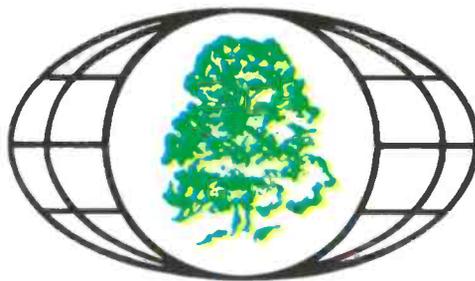
Yes, he works hard and plays hard, too. But his job spills over into his personal life, and it is a rare day when Wally Cochran has the opportunity to indulge in a few holes of golf. But when he does, his score (low '70's) is excellent. But then, that is to be expected!



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president



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ARTISTS



Kenny Vernon



Mack Vickery



Howard Vokes



Porter Wagoner



Jimmy Wakely



Billy Walker



Charlie Walker



Lue Walker



Rem Wall



Jeanie Ward



Smokey Warren



Jim Wayne



Jay Lee Webb



Chase Webster



Kitty Wells



Dottie West



Bettye-Jo Wheeler



Billy Edd Wheeler



Russ Wheeler



Terry Wheeler



James L. White



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Slim Whitman



Bill Wilbourn & Kathy Morrison



The Wilburn Bros.



Audrey Williams



Chickie Williams



Doc Williams



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No Virginia, It's Not Called "Hillbilly" Anymore

by Cecil Whaley

The image is different — the sound is different, too. But the roots are the same. From the same raw earth, the same pounding heartbeat of America, sprang this new "country" sound and that old "hillbilly" sound. You might even say it's the same music — "grown up." But you don't dare call it "hillbilly" any more.

It probably started back in the Civil War days, although to give it a starting date is nearly impossible. It has really been around as long as people have been around — this sound of the people, of the "folk." In the Civil War, such songs as "The Battle Cry of Freedom," "I Wish I Was in Dixie Land," and others became popular, and people in the growing cities got their first taste of America's "folk" music.

In the mid-twenties, radio came into being, and the "people's music" was spreading around the country. The low-powered radio signals brought the music from the people to the people, and "hillbilly" music was born. Most of the musicians were average guys, too, from farms and small towns, and the instruments they played were "home" instruments, guitars, fiddles, banjos, mouth organs, etc. They were pretty good on these instruments, having practiced and played them since they were kids.

Fiddlin' Bob Haines and his Four Aces used to follow the tent shows as early as 1921. He also

played Texarkana, Texas, and about every other town where a vaudeville show or a country dance could be held. In 1935, he met Bob Wills in Tulsa and got in on Wills' first recording session. With Bob Wills, he was to see records emerge as a popular media for the "hillbilly" musician. One of Fiddlin' Bob's first records was "Arkansas Traveler" on an Edison cylinder; he was possibly the first hillbilly musician to record.

World War I came, and when it was over, more changes greeted the boys when they came home from the service. America was becoming more metropolitan and the country people were moving to the city. With them they brought their music, and their music was soon heard on the city radio stations. WSM in Nashville started the Barn Dance, later to become the Grand Ole Opry. WLW in Cincinnati, WWVA in Wheeling, WLS in Chicago — they all went "hillbilly." And the people continued to move in from the farm.

As the music became more and more familiar, the next step was evident. It needed improvement, as does everything familiar. It needed to grow and change with the times. Voices were added to the basic hillbilly jug bands, and to the raw sounds of the fiddles and banjos. The "foot stompin'" was still there, but an element of further communication had been added.

This was the era of the spangled suit, too. The hillbilly entertainers dressed up for their performances — really gave the folks a show. Gone were the faded overalls, the beat-up old levis. In were the sequins, the shimmering jackets, the sparkling regalia.

But not for long. The Depression took care of that, and it was back to the farm for many people who just couldn't make it in the city during this difficult period. With them they brought some of their city ways. And waiting for them on the farm, were country ways and country sounds. The combination was yet another step in the blending process of America's music. The word "country" means "nation," "region," "territory," and so our "Country" Music in reality has become not necessarily music from the farm, but our nation's music, a skillful blending of all the kinds of music average people like, whether they be from the farm or the city.

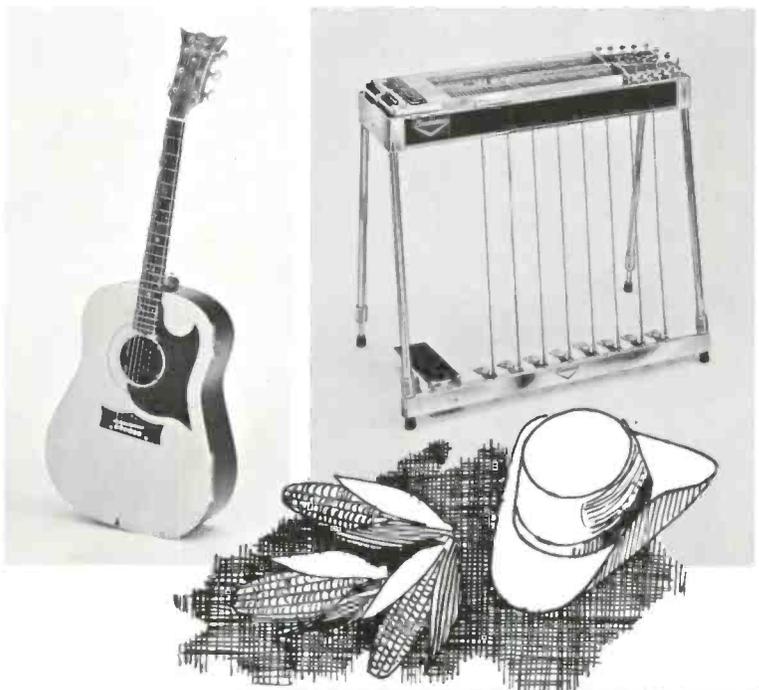
By the time World War II came along, hillbilly music was doing a booming business, but it still had failed to win the respect other kinds of music, ironically less beloved, had won. And it was still scornfully called "hillbilly," despite the fact that the business suits of Roy Acuff, Eddy Arnold, and Tennessee Ernie Ford were rapidly replacing the spangled cowboy suit of old.

During the Korean War, our troops overseas were receiving this music right on the battlefield in the form of tapes, records, television, and live

shows. Perhaps it was about this time that the music ceased to be called exclusively "hillbilly." You see, it's not called "hillbilly" today. There are a million different names for it — country and western, modern country, uptown country, etc. — but there is no one name that takes into account all the things it has become, and all the different types of "American" and "folk" music it has spanned. Bluegrass, "hillbilly," Texan, Mexican, folk, cowboy — the list could go on and on. The important thing to note is that all the list encompasses is music from the people. And let's face it, we all have our roots back on the farm somewhere. Trace them back far enough into time, and that's where they go. So maybe that's the charm of it all, the simplicity.

We've got the Country Music Association, the Country Music Foundation, to bring the efficiency of the modern corporation into our Country Music of today. And, as a bow to the past, we've got the Country Music Hall of Fame and Museum. Within its walls are books, papers, records, songsheets, tapes of all the greats of yesterday, and some of the greats of today, too. One of the purposes of the "Country Music Hall of Fame" is that a student of tomorrow, looking through it, will not make the mistake of calling somebody like Johnny Cash one of the traditional old-time country musicians.

No, we don't call it "hillbilly" anymore. But because there are people who care, the part of Americana called "hillbilly" will never die.



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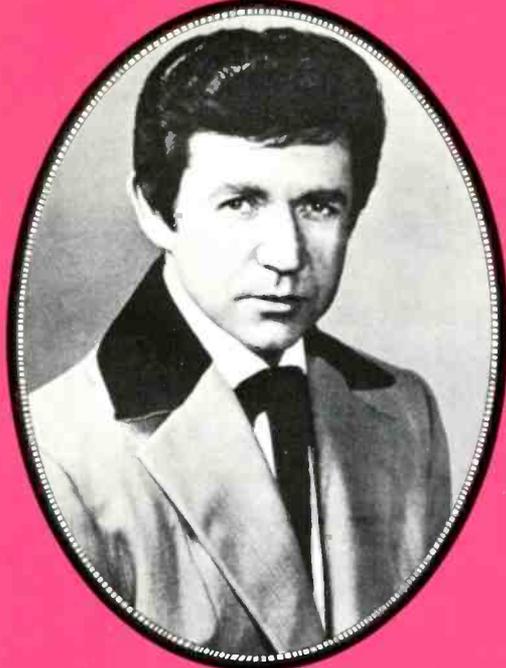
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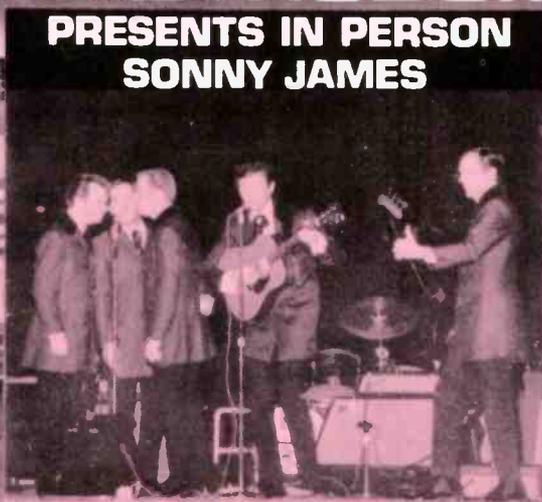
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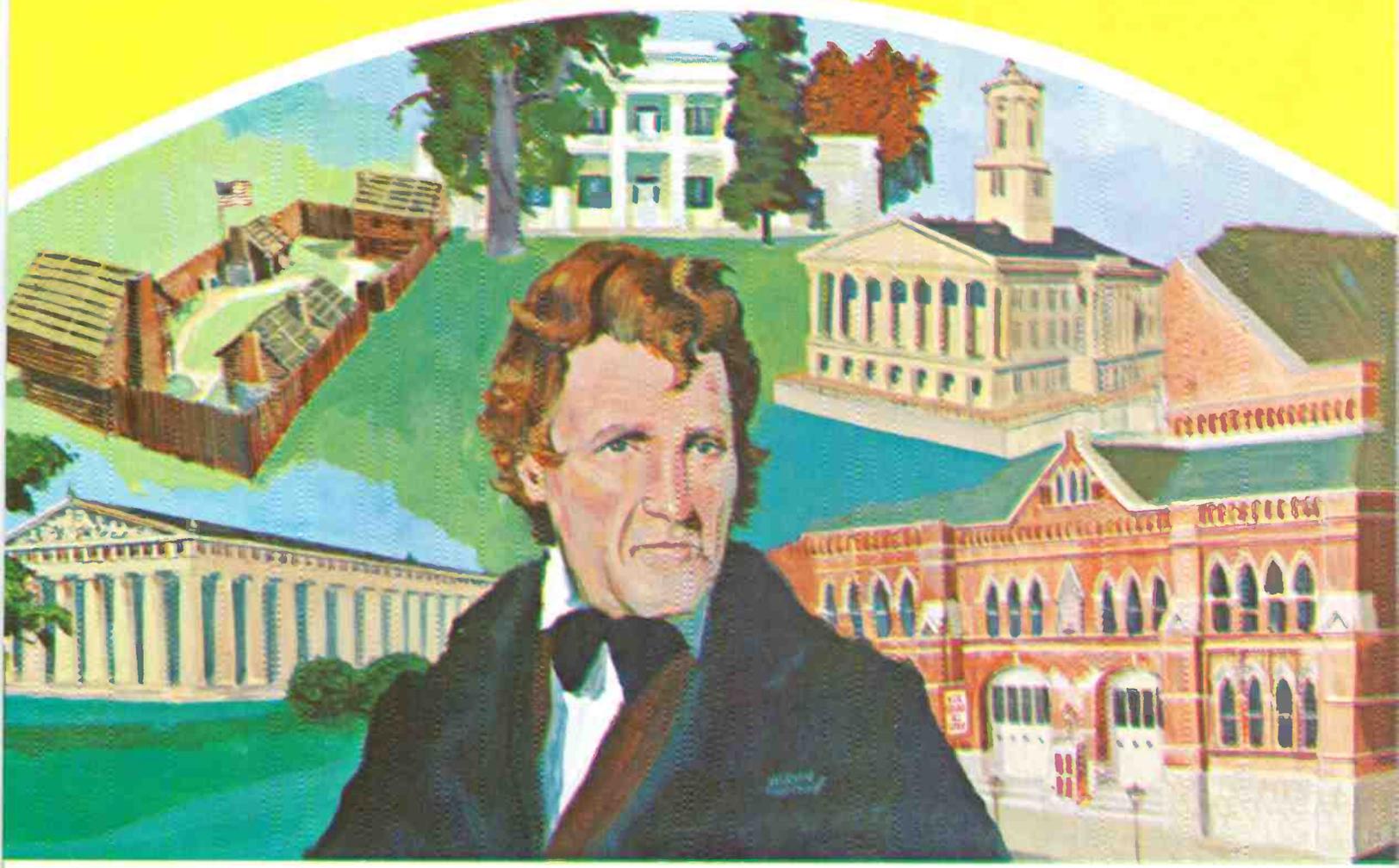
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THIS IS YOUR GUIDE TO

NASHVILLE

MUSIC CITY, U.S.A.



“The greatest thing about being Mayor of Nashville is being Mayor of Music City, U.S.A.”

Those words were spoken by Metropolitan Mayor Beverly Briley when he presented the fifth annual Mayor's Metronome Award to Johnny Cash on stage during the annual birthday party of WSM's Grand Ole Opry.

The Mayor's golden Metronome is presented on behalf of the Music City citizens each year to honor the individual adjudged to have contributed most to the development of the music business in Nashville.

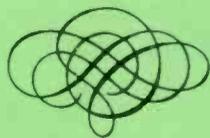
No other award received by the music world demonstrates greater appreciation than this distinguished award which signifies the special affinity of the city of Nashville for its own music industry.



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This is the second edition of "THIS IS YOUR GUIDE TO NASHVILLE"—the visitors who come to Nashville should know more about this great city and its many diversified interests and cultures. Here we have tried to show a little of the past, present and future of Music City. We have included some of the most famous places of interest—to prove to yourself that Nashville holds a fascination for visitors from all over the world, take a tour of the Capitol, Hermitage, the Civil War Sites, Parthenon, the Grand Ole Opry House, and the other places described in this Guide. You'll meet nice people and know Nashville a little better.



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THURSTON MOORE, EDITOR

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Country Music Lost a Friend



by Red O'Donnell

Country Music in general and its artists in particular lost a loyal and influential booster in the untimely death of Frank G. Clement, former governor of Tennessee.

Mr. Clement died in a highway accident on the outskirts of Nashville Tuesday night, Nov. 4, 1969.

Ironically the fatal mishap — his car collided with another — occurred on Franklin Road, not too far from the homes of several country performers, including his longtime friends Minnie Pearl, Eddy Arnold and Webb Pierce.

He had served three terms (10 years overall) as governor of the Volunteer State — longer than any other who ever occupied the office. And in political circles it was rumored that he was planning to become a candidate in 1970.

Mr. Clement was a colorful and controversial personality; a politician by choice, instinct and habit; and a super-orator of the oldtime spell-binder genre. (He delivered the rousing keynote address at the Democratic Convention in 1956.)

Yet, he was a sincere friend of Country Music. He gave much more than token support to the music. He frequently had Country Music performers as his house guests and often visited in their homes. He was invariably on hand for functions involving Country Music. He boasted that he had never missed a Broadcast Music, Inc. (BMI) awards banquet in Nashville, for instance.

"I'm a fan of Country Music," he once said in an address before a Senate Hearing Committee. "I am proud of it and want everybody to know it." And with him the statement wasn't politically expedient hogwash.

He once described Country Music as the heart-beat of America. "It is you and me and our friends and neighbors put to words and music; our laughter and our tears; our joys and our heartaches; our dreams and our homes; our love of life and land; of nation and people; our love of God."

Frank G. Clement couldn't sing or pick a lick — but he loved and supported those who can and do.

He'll be missed.

WSM, the Beginning . . .

WSM Radio has many unique qualities and a colorful history to match. The men responsible for WSM's creation envisioned a radio station with a fulltime mission of public service. WSM was to be a vehicle of good will for the National Life and Accident Insurance Company; the station has achieved this goal and much, much more.

Although radio today is looked upon as a convenience like the telephone and electric services, in the mid-twenties, the medium was a marvelous, big-as-all-outdoors wonder, tinged with black magic and mystery. Radio was show business, the spiritual descendant of Vaudeville. National Life introduced WSM at the height of this golden age.

WSM's predecessors on the AM dial were a hardy breed of electronics pioneers who blazed new trails with every innovation. Although these early stations were low-powered by modern standards, the lack of man-made interference enabled them to effectively blanket the United States. The early stations broadcasting musical programs included KDKA, Pittsburgh (the prototype 1920), WWJ, Detroit, WSB, Atlanta, KYW, Chicago, WFAA, Dallas, and WMC in Memphis.

In 1922 Edwin W. Craig, then a Vice President of the National Life and Accident Insurance Company, began listening to the pioneer radio stations. In time he became quite a radio fan and reportedly corresponded with some broadcast personalities. When National Life Board Chairman C. A. Craig and Executive Vice President C. R. Clements decided to plunge National Life into radio, E. W. Craig was chosen to act as a liaison between the parent company and WSM. The call-letters, reflecting Insurance Company ownership, stand for "We Shield Millions." The "millions" came to describe both National Life and WSM coverage.

With characteristic foresight, National Life sought out some of the best men in the infant radio industry to build and operate WSM. Thomas L. Parks, a former shipboard radio operator, was the Chief Radio Engineer. Parks and a brilliant young engineer named John H. DeWitt, Jr. installed the first one thousand watt Western Electric transmitter at the antenna site on Fifteenth Avenue, South. DeWitt, who was to go on to Vanderbilt and an internship at Bell Laboratories, would return to WSM in the early thirties to become Chief Engineer and eventually President of WSM, Incorporated. DeWitt was the third Chief Engineer, succeeding L. H. "Jack" Montgomery. He was the Chief Engineer when the station made the transition from the five kilowatt transmitter, installed on January 7, 1927, to the fifty kilowatt facility. The final power increase took place in October, 1932.

WSM's first official broadcast day was October 5, 1925. Although the opening ceremony was to take place at approximately 8:00 P.M., Jack Keefe, the station's first announcer, relayed results of a world series game during the day. Keefe, who in later years was a lawyer in Nashville, took fragmentary information on the game from a special wire and embroidered the few available details with background data.

As the time for the initial broadcast approached, hundreds of fascinated Nashvillians gathered beneath the loudspeakers mounted on the corners of the National Life Building at Seventh and Union. Meanwhile, on the fifth floor, a group of Company executives, officials and guests prepared their notes for their dedication speeches and remarks. The invocation was to be delivered by Dr. James I. Vance of the historic First Presbyterian Church. National Life Chairman C. A. Craig made the keynote address, welcoming the radio audience as well as the studio audience and the observers outside the building. E. W. Craig and C. R. Clements also represented the Company.

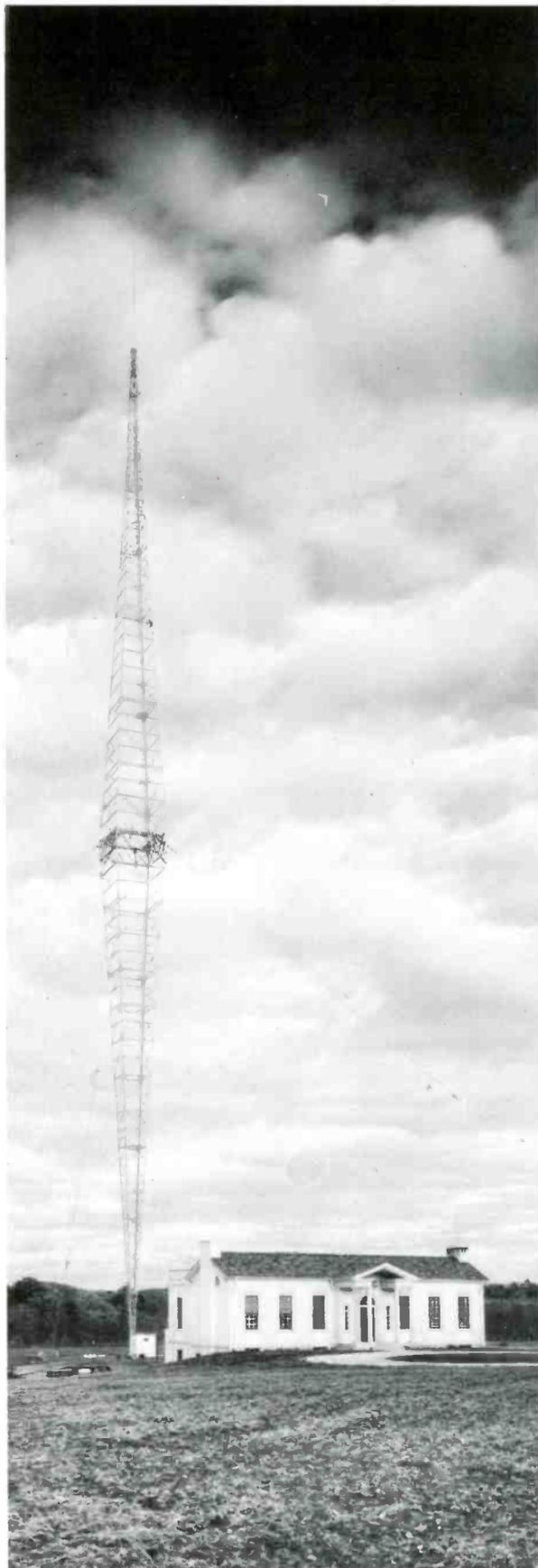
Three levels of government were represented. Mayor Hilary Howse spoke for the city of Nashville. Governor Austin Pay chose to attend the opening personally, for National Life was a close physical neighbor to the State Capitol. The Federal Government was represented by the presence of D. B. Carson, head of the newly formed radio-telephone communications division of the Commerce Department. Carson acted as the personal representative of Commerce Secretary, Herbert Hoover. In 1925 the Federal Government suspected the new radio industry was fraught with great public service capabilities, and acted cautiously to prevent the medium's mis-use. Well-meaning bureaucrats first placed radio under the jurisdiction of the department of Navigation.

While the officials put a last-minute polish on their prepared texts, WSM opened its hallmark broadcast with dinner music. Two orchestras provided the "live" entertainment via remote lines: Beasley Smith and his orchestra played in the Hermitage Hotel ballroom while Francis Craig serenaded diners at the Andrew Jackson.

Smith and Craig were both closely identified with WSM's early programming. They grew up as neighbors and friends in Clarksville, Tennessee, where they performed as a piano duo. Craig, who in later years would achieve fame with the song "Near You," and Smith, who was to write "The Old Master Painter," also roomed together at Vanderbilt in 1920. Both formed bands following college. A saxophonist named James Melton played with the Craig aggregation on inaugural night. Melton would later claim fame as an operatic tenor.

The vocal art was well-represented on the ceremonial program. Joseph McPherson, later of the Metropolitan Opera, sang. The Fisk Jubilee Chorus and the Roger Williams chorus also performed during the formal portion of the broadcast.

At eleven P.M., the evening took a lighter turn. The Francis Craig and Beasley Smith Orchestras returned to the WSM Studio and launched a program of contemporary music. From that point until dawn the next morning, the two bands battled for applause. National Life had invited America's leading announcing personalities to expedite the inaugural broadcast, and a parade of ad-lib talent entertained those insomniacs who chose to stay with their radios. The all-star cast included Leo Fitzpatrick, "The Merry Old Chief" from Kansas City, Lambden Kay, the "Little Colonel" from WSB in Atlanta, and the man who had just been awarded the "most popular radio announcer" title from a radio publication poll, George D. Hay. Hay, an announcer on WLS in Chicago, worked under the pseudonym "The Solemn Old Judge." Hay was neither solemn, old, nor a judge; he was a 36-year-old former newspaperman, known for his keen wit. Hay took an instant liking to his surroundings at WSM and apparently the station overseers reciprocated. A short time later, Hay was hired and, within two months after the station opening, had introduced a barn dance program which was to evolve into the Grand Ole Opry.



Opryland, U. S. A.

Scheduled for 1971 Opening

By Red O'Donnell

Opryland, USA, WSM's \$16-million entertainment-recreation complex, will be built on 400 acres of gently rolling countryside in the Pennington Bend area approximately six air miles from downtown Nashville. The announcement was made October 13, 1969.

The site contains 369 acres along the east side of the Cumberland River and is bounded by Briley Parkway on the east and McGavock Pike on the north, plus 31 acres on the west side of the river and north of Cornelia Fort airport.

Nashville Mayor Briley said that the acquisition of a site for Opryland is "one of the greatest things that has happened to Nashville."

The principal characteristics of the Opryland park are:

It will be a family-oriented park, rather than a carnival-like group of rides.

Great emphasis will be placed on landscaping and cleanliness.

It will be the home of the new Grand Ole Opry House, a 5,000-seat theater designed as a base for the Friday and Saturday evening performances of the Opry, and also as a base for the production of major television shows and for use by symphony orchestras and other performing groups.

The Los Angeles-based architectural firm of Welton Becket and Associates has been appointed to design the new Grand Ole Opry House. Randall Duell & Associates, another Los Angeles architectural firm, has been appointed to develop the master plan for Opryland, U.S.A.

The park will be open seasonally, from about April 1 to Nov. 1, seven days a week during the peak season, with the Opry House and a complex of shops, restaurants, and attractions open year-round.

A prime consideration in the selection of the site was easy access, according to WSM executives. "The majority of visitors to Opryland will be coming from outside the immediate metropolitan area," Irving Waugh, president of WSM, said, "and the location is easily accessible by car." The site is also only about five minutes from the Metropolitan Airport and it was also pointed out that the entire

property will be serviced by a "frontage" road running alongside Briley Parkway on the east.

In addition to Waugh, other WSM and National Life executives who participated in the presentation last October were G. Daniel Brooks, chairman of the board of WSM and of National Life and Accident; William C. Weaver, Jr., president of National Life and Accident and a WSM board member; John H. Tipton, Jr., vice president and manager of investments for National Life and Accident; J. P. Maxwell, vice president and manager of National Life's mortgage loan department; and Michael J. Downs, general manager of Opryland.

Opryland will be a wholly-owned property of WSM, Inc., which is an affiliate of NLT Corp., a holding company which also owns National Life and Accident, Third National Bank, Intereal Co., and NLT Computer Services Corp.

Access to the 31-acre site on the west side of the Cumberland will be from across the river only, it was pointed out. It can be used as the terminus of a riverboat ride, it was explained. In addition to the Cumberland River, the property has a number of small streams meandering through it, and it is the intention of Opryland management to utilize them in the design and landscaping of the park.

"It is our plan to create a park of great beauty," Brooks said. "We expect to give it the strictest maintenance, and the surrounding land will enable us to keep out of the garish, honky-tonk commercialism that has sprung up around some of the other amusement areas around the nation."

The land, some of which was farmed as recently as this past summer, is heavily wooded, and it is the hope of Opryland management to retain as many trees as possible in the development of the park, as part of its natural beauty and as a further aid to "blending" it into the environment. The landscaping of the park will utilize trees, formations, ponds and streams.

Downs estimated that Opryland will employ about 450 people during the peak summer season, many of them young people between the ages of 18 and 22.

"It is our plan," Downs said, "to make Opryland superior to any other park in the country in design, appearance, and appeal to the public."

In addition to the Opry House itself, Economics Research Associates, a Los Angeles firm specializing in recreation economics, recommended that the Opryland complex also contain the following facilities:

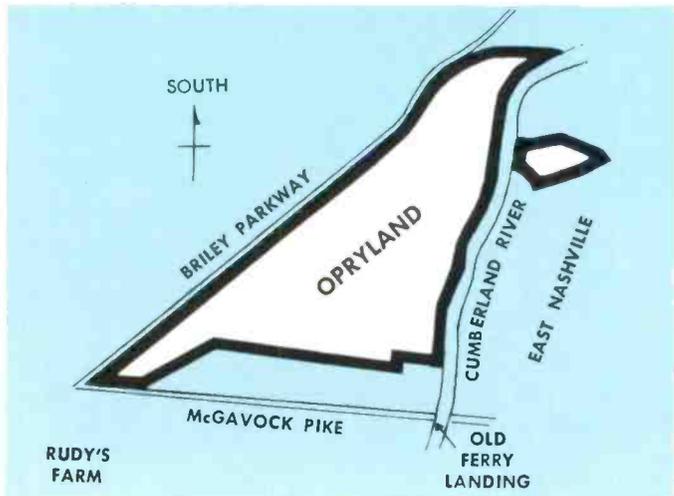
A group of themed rides and amusements, including an aerial tram, an auto ride, a train ride, a flume ride, a river ride, and areas designed for the entertainment of small children.

A complex of exhibit centers, including one oriented to music and the broadcasting industry, and another associated with the story of Country Music.

A complex of specialty shops, restaurants, and snack shops.

A 150-room motor lodge-restaurant complex.

Economics Research Associates did the feasibility study on which the board of directors of WSM, Inc., based its decision to go ahead with Opryland. The research firm has done feasibility studies for all the major recreational attractions in the nation, including Disneyland, the Sea World amusement area, and the Fess Parker development in Kentucky.



There Is Something in Nashville to Interest Everyone

Nashville could lay claim to many distinguishing characteristics, but probably one of its greatest attributes is that no one segment of its economy dominates.

It is known world wide for its educational facilities, manufactured products, religious publications, music industry, and most recently, its new form of government.

Since April 1, 1963, Nashville has operated under a single government which combines all phases of the former city and county ruling bodies. The county line now serves as the boundary for Metropolitan Nashville and Davidson County.

It all started on Christmas day back in 1779 when James Robertson landed on the western banks of the Cumberland River and started to build a city which was later to become Nashville, the capital of the State of Tennessee.

It was not until spring the following year that Robertson was joined by a party including Colonel John Donelson, whose daughter, Rachel, later became the wife of Andrew Jackson, the seventh president of the United States.

The city was named for General Francis Nash, North Carolina Revolutionary War soldier, killed in the Battle of Germantown. Originally, it was Nashborough, but this was changed in 1784 when the settlement was incorporated as a town by the legislature of North Carolina.

Tennessee became a state in 1796, and Nashville became its permanent capital in 1843.

Through the years, Nashville has been a town of opportunity for many destined to become great in various areas. This is true in government, industry, education, finance, medicine, music and many other fields.

Its industry is especially diversified with more than 500 different manufacturers producing nearly that many different products. Evidence of the opportunity here is the fact that in May of 1965, 97.8 per cent of the entire labor force was employed. The 2.2 per cent of unemployment is believed to be the lowest in the nation.

Although there are occasions when work stoppage affects various plants, there has not been a time in modern history when such has thrown the economy into the depths of depression. It is often referred to as an area with a balanced economy.

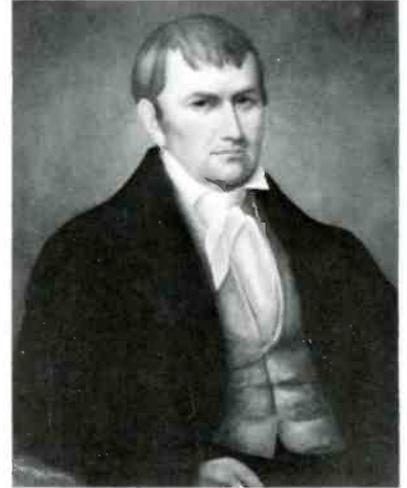
In addition to a healthy industrial situation, it is surrounded by a thriving and aggressive agricultural climate. Agriculture continues to contribute much to the overall.

Nashville is often referred to as the "Athens of the South" because of its educational institutions. These include: Agricultural & Industrial State University, American Baptist Theological Seminary, Aquinas Junior College, Belmont College, Fisk University, Free Will Baptist Bible College, David Lipscomb College, George Peabody College for Teachers, Meharry Medical College, Scarritt College for Christian Workers, Trevecca Nazarene College, University of Tennessee, Nashville Branch and Vanderbilt University.

From earliest time, Nashville has played an important part in the history of the nation. During the first fifteen years of its existence, the little wilderness fort bore the brunt of a cruel Indian warfare inspired by the Spanish and British in an effort to drive the colonial settlers back over the mountains to the seaboard. By their own efforts, in expeditions of war against the hostile Creeks and by peaceful negotiation with the friendly Chickasaws, the men of the Cumberland settlement freed the Tennessee basin of the Indian threat and were largely instrumental in forcing Spain to cede navigation rights on the Mississippi River to the infant republic.

Andrew Jackson first won national fame by breaking Indian power in Alabama and Mississippi and his success in clearing those territories of hostile Indians opened the way for settlement and statehood. Jackson and Middle Tennessee troops from around Nashville won the "almost incredible" victory over the flower of the British army at New Orleans, to end, decisively, British opposition to the westward expansion of the United States.

Nashville was the scene of many dramatic events in the life of Jackson, whose political doctrines and policies as president have left an indelible imprint on our national life. The beautiful home he built there, the Hermitage, is one of the city's



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There Is Something in Nashville to Interest Everyone, continued

chief historical shrines. Nashville knew as public figures James K. Polk and Andrew Johnson, both of whom went from the Tennessee governorship to the White House. Nashville knew Sam Houston, who rose to the highest office in the state, resigned under the cloud of a private tragedy and went West to play a leading role as empire-builder in Texas. William Walker, the "gray-eyed man of destiny" who made and un-made governments in Central America during the 1850's, served Nicaragua as president and died before a firing squad at the age of 36, was a native of Nashville.

Five cabinet members, George W. Campbell, Secretary of the Treasury under Madison; John Bell, Secretary of War under Harrison and Taylor; Jacob M. Dickinson, Secretary of War under Taft; Felix Grundy, Attorney-General under Van Buren and James C. McReynolds, Attorney-General under Wilson, have called Nashville home. Four justices of the Supreme Court of the United States, John Catron 1837-1865; Howell E. Jackson, 1893-1895; Horace H. Lurton, 1909-1914, and James C. McReynolds, 1914-1941, laid the foundation of their careers in the practice of law at Nashville.

Nashville has always contributed more than her quota of leaders and men to the successive armed conflicts that the nation has known, and the response of 30,000 men to a call for 2,800 volunteers issued at Nashville by Governor Aaron Brown at the outbreak of the Mexican War in 1846 earned for Tennessee the name of the Volunteer State. The city was the scene of one of the most decisive battles of the Civil War, fought December 15 and 16, 1864.

Nashville's business and industrial development has been largely influenced by its central position, and transportation has played a decisive part in its progress. Red letter days in Nashville history were the arrival of the first steamboat, the General Jackson, in June 1818, and the opening of the first railroad, the Nashville, Chattanooga and St. Louis, which began partial operations in the Fall of 1852. The Louisville and Nashville was completed in 1859 and the Tennessee Central, to which Nashville subscribed a million dollars, was begun in 1855 and finished in 1902.

Nashville's air history began early with the famous balloon ascent of Dumileau in 1821. In 1910 the first night flight ever made in an airplane was made by aviator Charles K. Hamilton, flying in a military tournament at Nashville. In the Spring of 1923, Captain Herbert Fox, in a National Guard plane, flew from Nashville to Chicago with the first air mail ever flown from a Southern city.

Today, Nashville is served by 109 truck freight lines, 2 railroads, 6 interstate airlines and 27 river barge lines which keep products flowing in and out of Nashville. Upon completion, this city will be at the center of 6 legs of the Interstate Highway System. The Cumberland River with a nine-foot channel is part of the vast inland waterways system.

It is in the heart of TVA, hydro-electric plants and



steam plants which provide abundant low-cost electric power. Natural gas is supplied direct from Texas pipelines in quantity and inexpensively. River terminals provide fuel oil and petroleum products.

As a financial center of the Central South, Nashville has five banks, seven savings and loan companies, a branch of the Federal Reserve Bank and twelve locally based insurance companies. These institutions provide readily available capital for expansion and growth.

As one of the pioneer cities in renewal and redevelopment, Nashville is undertaking a central city renewal plan embracing 2,152 acres. Of this acreage, 940 acres are zoned for industrial use. All public facilities will be provided in the industrial areas without special assessment.

Located in the middle of the state, Nashville is surrounded by the great TVA Lakes — Kentucky, Center Hill, Dale Hollow and just twenty minutes from downtown, Old Hickory. Public facilities include: 32 parks and playgrounds, 9 bowling centers, 10 golf courses, 10 skating rinks, 70 swimming pools and 32 tennis courts.

In addition to more than 300 conventions annually, Nashville is the destination for untold thousands of visitors from throughout the world.

The 45-year old Grand Ole Opry is one of the great drawing attractions. The operation is on a year-round basis and the oldest continuous radio show in the country. Every Saturday night since 1925, a program of country, bluegrass and western music has originated in Nashville. Throughout the year, scores of nationally and internationally known musicians, who are connected with the Opry, tour the world staging programs of a similar nature.

In addition, the Hermitage, home of President Andrew Jackson, now a national shrine, is located only 12 miles from the central business district.

The Parthenon, the only duplication of the ancient Grecian structure which now stands in ruins, is only two miles from the center of the city.

Other places of historic, religious and architectural interest are: Belle Meade Mansion, Traveler's Rest, Fort Nashborough, the Upper Room, Cheekwood, Tulip Grove Mansion, the State Capitol and other similar buildings.

There is something in Nashville to interest everyone.



HISTORY

The Dean Cornwell murals, depicting the history of Tennessee, on the walls of the State Office Building at Nashville, are studied by scores of visitors every day. The first (above) shows the discovery of the territory. The second (below) shows the development of the State.

The Discovery pictures DeSoto and his followers, Father Marquette, LaSalle and men, British Redcoats,

Daniel Boone, pioneer cabin, James Robertson, William Blount, and John Sevier, and Minute Men.

The Development portrays the influx of settlers, Andrew Jackson, Soldiers of 1812, Sam Houston, James K. Polk, Andrew Johnson, Nathan Bedford Forrest, David Glasgow Farragut, Cordell Hull, and Sergeant Alvin York.



THE SOUND OF A CITY

by Cecil H. Whaley

Detroit is known for her automobiles, and London is known for her Royal Family and Big Ben. But there's one city in the southeast United States known all over the world for a sound. Whether you're in the music business or not, it's positive that unless you're a hermit, you've heard of the Nashville Sound.

Nashville's growth has been fantastic in recent years, and the primary reason behind it is this distinctive sound. Musicians in all areas of music travel down south to capture it in their recording sessions, hoping some of the magic will rub off on them. Not just Country Music, although that's a big part of it, indeed. But when varied artists like Buffy Ste. Marie, the Byrds, Joan Baez, Bob Dylan, the Monkees, Phil Harris, and Dinah Shore come to Nashville to record, there's a reason. Some of it is the country sound. Many artists, including some of the above, have had recent success with country-oriented recordings. But mostly it's the Nashville Sound — a sound comprised of the best of everything in the business.

Today a great percentage of all U.S. recorded music is made in Nashville, Tennessee — most of that music being Country Music — and, rightfully so, Nashville has come to be known as Music City, U.S.A. Why the big move to Nashville? The move that's enabling Nashville herself to move — up? She's the center of the nation, the source of the music, most particularly Country Music, which has enjoyed such great popularity recently. But it's the "Sound" that draws the greats of the music world to Nashville and the "Sound" means — talent! The big men in the recording industry are coming to realize that here is talent in every facet of music. From the actual performers to the production people and others involved in the mechanical aspects of record-making. Right now there are about 300 record manufacturing firms in Nashville. There are over 400 music publishers, 39 independent record producers and about 103 artist representatives, either individual or agencies. There are forty recording studios, some of which include Dee Kilpatrick's new Athena studios, Bradley's Barn, Cedarwood Sound Studios, Columbia, the new CBM studios, Globe Recording Studios, Gower and Moore studios, Monument Recording Studios, Music City Recorders,

Nugget Studios, Pro-Sound Productions, RCA, Spar Recording Studios, Starday, Varsity Sound Studios and Faron Young Studios.

There is one shipping service in Nashville, exclusively serving the music industry. There are also two sleeve manufacturers, one catalog service, eight television syndication firms, four jingle and commercial firms, eleven motion picture studios, five television show producers, nine public relations and promotion agencies, three licensing and performing rights organizations, twelve associations and professional organizations, eight trade publications represented, eleven radio stations, five television stations, two daily newspapers, several weekly record distributors, two rack jobbers, seven One Stops, one importer, thirteen design and artwork firms, five direct mail firms, four tape duplication companies, thirteen still photography firms dealing almost exclusively with music and nearly fifty A & R men with enviable reputations, plus fifty more, not so well known.

Over 400 artists and over 900 songwriters make Nashville their home. The local chapter of the musicians union, AFM, has over 1100 members. The AFTRA chapter has over 225 members and the Country Music Association, whose international headquarters is here, has a membership of over 2200.

Country Music is, of course, the main impetus behind all this talent. Nashville being situated in the south, it is natural that much of her talent has been drawn from her near neighbors, Mississippi, Louisiana, etc. But they come also from Minnesota, Oklahoma, California, Pennsylvania — they come from all over! And not only individuals come; big businesses are making the move, too.

Nashville's chief exponent is Country Music — backed by the Nashville Sound, of course. As it grows, so grows Nashville. And there is little doubt that Country Music is growing by leaps and bounds. For the first time it's becoming evident via the nation's most powerful media — television. The ice-breaker in this area was probably Glen Campbell, with his successful CBS-TV network show, followed soon afterwards by Johnny Cash and Buck Owens.

All along, of course, the radio stations have been swinging over to Country Music. Few ever change back to other kinds of programming. Today two out of every three radio stations broadcast some Country Music, and several hundred broadcast it exclusively.

If Nashville is Music City, U.S.A., then a certain part of Nashville, located on the edge of a business and industrial area of the city is Music Row, Nashville. Its boundaries — Division Street on the north, 16th Avenue South on the east, 21st Avenue South on the west, and Grand Street on the south. The music industry has for the most part located in this area.

Country Music's influence on and benefit to Nashville has been so profound that the city fathers have recognized it by making sure that the site for the Country Music Hall of Fame was made available. In fact, all over Nashville and in the suburbs, music related businesses sprang up. Over on Franklin Road, Wesley Rose and the Acuff-Rose complex finished a tremendous building for themselves and Hickory Records. Out in Madison, Hal Smith and others were following the growth pattern with their own building growth. And on July 9, 1969, Thurston Moore announced plans for a "Country Music Wax Museum" to be built by Aurora Publishing Company of Nashville. This will be a major tourist attraction for Nashville and the country fans who come to Music City, U.S.A.

As a future acknowledgement of Nashville's debt to Country Music, Music Row will be included as part of a massive urban renewal project, scheduled for completion in the early '70's. Plans call for Music Row's eventual transformation into a complete tree-lined boulevard, a real center for business opportunity and future growth, with all-new buildings and an all-new look.

Now, of course, with Country Music leading the way, there are no limits for tomorrow. The other giants of the music industry had better move over — for it is Nashville, Tennessee, that is known as Music City, U.S.A. — the producer of the Nashville Sound!

WAR MEMORIAL BUILDING



The War Memorial Building was erected by the City of Nashville, the County of Davidson, and the State of Tennessee as a memorial to the soldiers of all wars. The three-story, block-long building, at Seventh and Union, was dedicated in 1925. It has two wings joined by an open air Court of Honor. A small park at the south end of the building honors the Confederate womanhood of Tennessee. The Grecian-styled building also houses the Memorial Auditorium, the Tennessee Historical Society, the State Museum and a number of state administrative offices.

TENNESSEE STATE MUSEUM



"Victory"

The bronze statue of Victory stands in the Court of Honor at the east end of the War Memorial Building. The work of Belle Kinney Scholz and Leopold Scholz, it represents the courage and sacrifice of Tennessee's war heroes, and their victories.

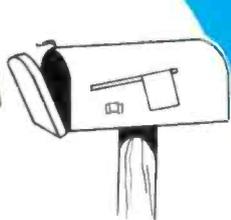


The Tennessee State Museum is in the basement of the north wing of the War Memorial Building. Its exhibits feature many Indian, pioneer, and historical relics of the state. In addition, its war collections are among the most complete of those in the United States.

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The Nashville N.A.R.A.S.

When the rest of N.A.R.A.S. was celebrating its tenth birthday, the Nashville chapter was only a healthy child of four. It might have been nine but for an abortive early birth.

It was in 1959 when this city first gave it a try. It was a city in which music had virtually exploded, an overgrown embryo that burst forth instead of being hatched. Music and musicians were enjoying, for the first time, the sweet smell of success, and N.A.R.A.S. (National Academy of Recording Arts and Sciences) made its move.

It was George Avakian, Steve Sholes, and Wesley Rose who took the preliminary steps, and a N.A.R.A.S. chapter was formed in Nashville that year, with Charlie Lamb as president. Other officers included Wesley Rose, Jack Stapp, Jim Denny, Owen Bradley, and Harold Bradley. Born in confusion, however, and nursed in some resentment, it lived only six months. For all practical purposes, N.A.R.A.S. was dead in Nashville, a forgotten issue. Other cities gave their Grammys, but Nashville ignored the annual banquet. Few people knew, or cared, about N.A.R.A.S.

Then there came the inevitable second effort. New seeds were planted, the birth was a natural one, and my, how the child has grown!

In 1965, through the cooperation of Hal Cook and George Simon and legal counsel, Dick Jablow, a steering committee was formed in Nashville, consisting of Don Pierce, Billy Graves, Frank Jones, Glenn Snoddy, Fred Foster, Owen Bradley, Shelby Singleton, and Chet Atkins. On March 7 of the same year, this group elected Harold Bradley as president; Frances Preston, executive vice president; Hubert Long, vice president; Lester Rose, treasurer; and Bob Ferguson, secretary. Boyce Hawkins was the initial membership chairman.

At this time, what was to become the Nashville Chapter had 51 members, only 44 of whom were active. Jablow sent a model set of by-laws to Nashville, and the group extended its deadline to June 1st for getting 50 active members.

On April 20 of that year, John Scott Trotter, N.A.R.A.S. National President, and Jablow visited Nashville and charged up the natives. By May 1, membership had jumped to 110, with 100 of them active.

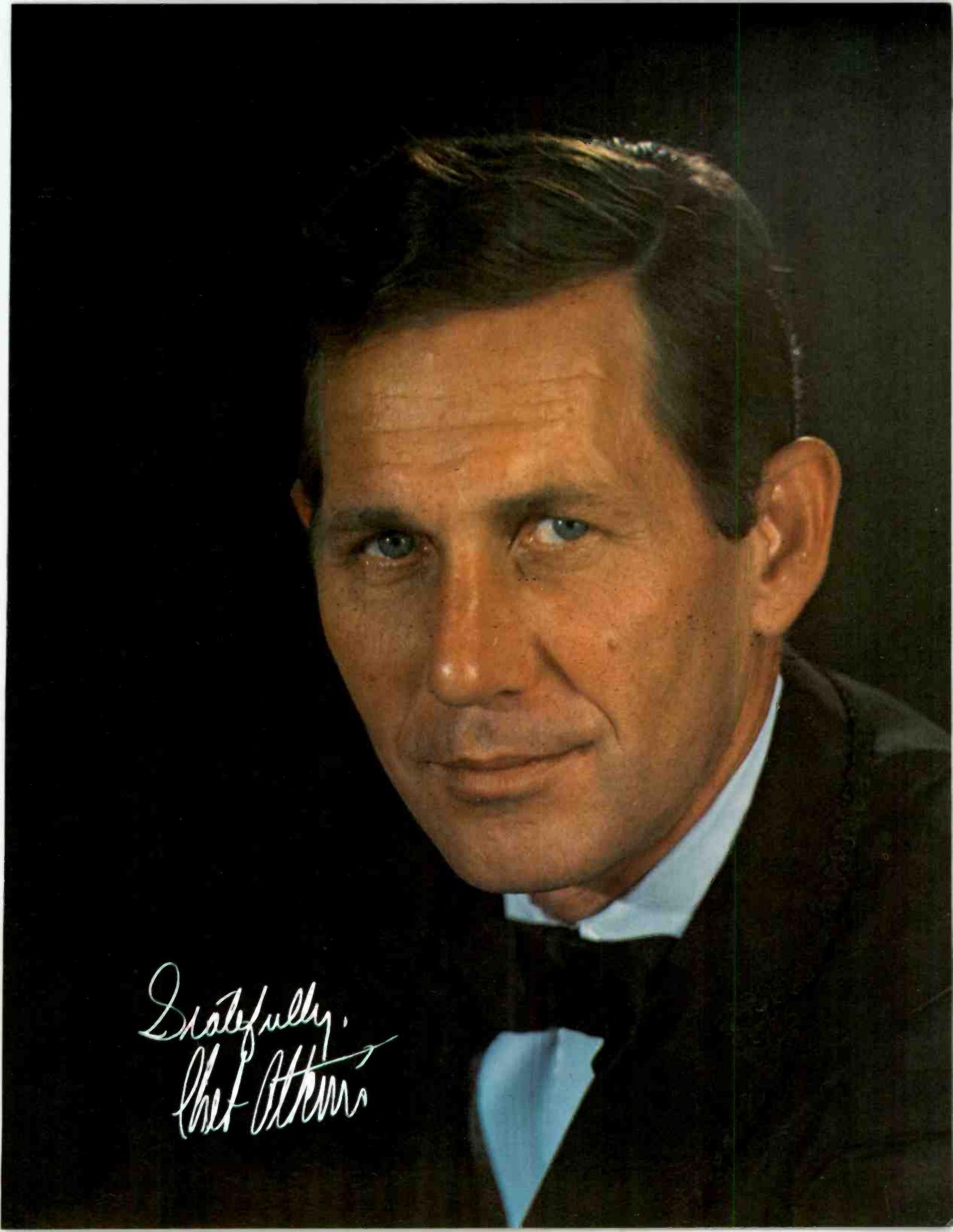
The first Board of Governors elected here included Owen Bradley, Bob Moore, Fred Foster, Boudleaux Bryant, Bill Porter, Jan Howard, Bill Justis, Bill Forshee, and Louis "Grandpa" Jones. Each was to serve a two-year term. The one-year Governors were Roy Acuff, Chet Atkins, Boots Randolph, Bob Ferguson, Marvin Hughes, Charlie Lamb, Hubert Long, Glenn Snoddy, Bill Pursell, Wesley Rose, and Gordon Stoker.

Harold Bradley was named president; Anita Kerr was vice president; Frances Preston was executive vice president; her assistant was Mark Clark Bates. Billy Denny was named secretary; and Lester Rose, treasurer. Wesley Rose and Fred Foster were named National Trustees. Subsequent presidents over the short span were Eddy Arnold, Bill Denny, and Buddy Killen.

1966 was the year of the big Nashville push. At this time, the original 110 had only grown to 115, and there was little national recognition. Don Light assumed the membership chair, and in these four years, membership has risen to above 515. Several things accounted for this leap.

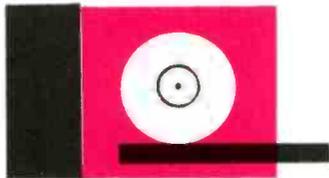
Light first went after gospel artists who hitherto were out of the picture. Rounding up nearly 100 of these, he joined forces with President Killen and First Vice President Bill Williams to do some outside recruiting. The three set up a meeting in Memphis with Jim Stewart, president of Stax and Volt Records. Since Nashville and Memphis were in the same state, and many of the producers and artists functioned in both, it made sense to bring Memphis into the Nashville Chapter. This was accomplished in short order, and the membership now includes over 65 Memphis N.A.R.A.S. members. One artist from Atlanta, David Rogers, also has joined the Nashville Chapter, and a strong swing in this direction is expected.

The story of the awards presentation in Nashville parallels that of the chapter growth. The first banquet was held at the Carousel, a club of limited quarters in the city's famed



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Chet Atkins

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RONNIE YEARWOOD

N.A.R.A.S., Continued —

Printer's Alley. By the time the nominees and presenters crowded in, there was barely room for the balance of the membership. It was not a highly publicized affair locally, and barely caused a ripple in the press.

The following year, 1967, the banquet was moved to the Hillwood Country Club, whose dimensions still were limited, and hundreds had to be turned away.

On February 29, 1968, the big move was made. The banquet was held at the cavernous National Guard Armory, with nearly a thousand in attendance, including a U.S. Congressman, the city's Mayor, and other dignitaries. Columbia Records' sound technicians overcame the acoustical problems, and the show went on.

Quite a show it was, too! In the Country field was Epic's Tammy Wynette. In the Pop-Country category, Roger Miller. And from Memphis, in Rhythm and Blues — first, Booker T. and the M-G's; and then the real show-stopper, Joe Tex. Paradoxically, Tex attained his success under the guidance of Buddy Killen, one of the top Country producers in the business.

Not only were the crowds greater, but so were the awards. From a handful of Country awards in 1964, the Nashville contingent walked off in 1968 with awards in Country, Rhythm and Blues, Gospel, Best Instrumental, and Best Album Notes.

1969 was equally productive. Don Light assumed the presidency and the chapter continued to grow. Bob McCluskey was assigned the task of creating and producing seminars, and he responded with some of the finest sessions one could imagine. They dealt with copyrights, with legal aspects of the music business, and with performing rights. As its legal advisor, the Nashville Chapter secured Dr. Ray Patterson, Professor of Law at Vanderbilt University. Dr. Patterson was instrumental in re-writing and updating the constitution, and in broadening its concepts, yet tightening its provisions. Again co-ordinating the activities for the chapter was Mrs. Emily Bradshaw, executive director.

In 1969, the Grammy Awards once more were held at the National Guard Armory, with entertainment provided by such artists as Jerry Lee Lewis, Sam and Dave, and Jeannie C. Riley. As for the awards, it was another year of taking home the coveted trophies. Not only did it repeat the accomplishments of the past, but added Soul Gospel to its championship of categories.

At the appointed time in 1970, the new board of Governors, acting under the direction of the revised constitution, selected Danny Davis to take the helm as president. An additional governor was added from Memphis, giving additional strength to that contingent, and plans were discussed again for further expansion in such cities as Atlanta and Florence.

The outlook is not only bright, but brilliant!

1969-70 officers-
NARAS, Nashville
Chapter

Left to right:
Rick Powell,
Treasurer;
Danny Davis,
President; Jerry
Crutchfield, 2nd
Vice President;
Wesley Rose,
3rd Vice President.



Chet Atkins, a charter member of Nashville's NARAS, and one of its first Governors, presenting past presidents, Buddy Killen, Bill Denny, Eddy Arnold, and Harold Bradley with gold medallions at a party honoring the Nashville Chapter's past presidents.



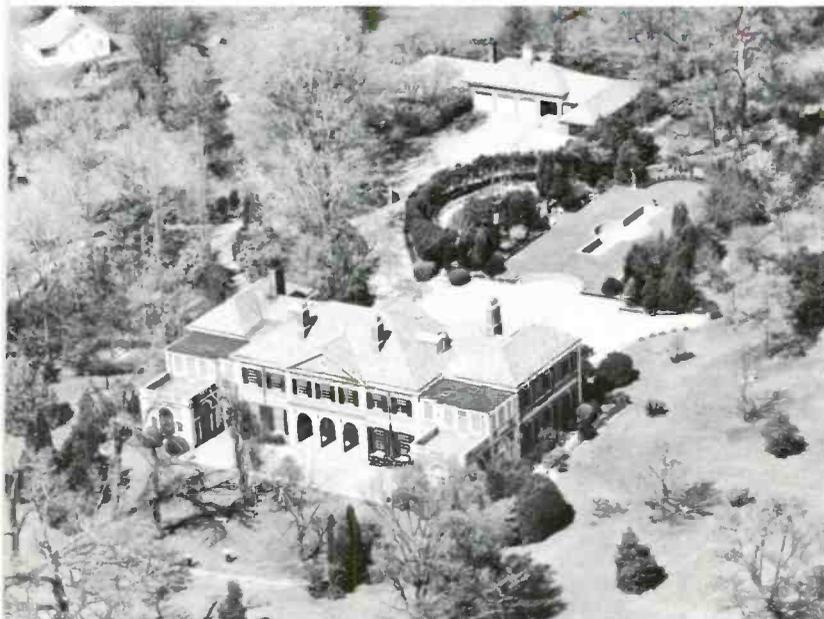
CHEEKWOOD

Cheekwood, once a private estate, located three miles southwest of Nashville, is now site of the Tennessee Botanical Gardens and Fine Arts Center. The museum's well-rounded program provides classes in horticulture, nature study and landscaping for the public. Special attention is given to the children with instruction in Scout merit badge work as well as nature and art. The Fine Arts Center was recently honored for its participation in the State Department's art for the Embassy's program. They were represented at the White House Arts Festival.

Guided tours of the beautiful art galleries are offered free to classes and groups.

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AT CHEEKWOOD**

The GOVERNOR'S Mansion



Air View of the Mansion and Grounds.



Governor's Reception Room at the Capitol.

Thurston Moore and His Living Trade-Mark, Heather...

by Charlie Lamb



Country Music has, through the years, literally seeped into the entire being of Thurston Moore, founder of the "Country Music Who's Who."

Even the trade-mark of his Heather Enterprises, Inc., which is the corporate vehicle for shuttling Country Music products around the world, is a part of the man, Thurston Moore. One of the dearest parts of him, the trade-mark, is namely his precocious daughter, Heather Melanie Moore, who was born April 15, 1960. Some of us dream of becoming a living legend. Petite and pretty Heather probably never dreamed of her heritage. But she likely holds the rare claim to being the world's only living trade-mark. She has had her photo taken with many of the top stars.

Heather tempers her love for Country Music with ventures of her own into exciting new areas. Three years ago she won a spot in the cast of the Denver Civic Ballet for its presentation of "The Nutcracker Suite" with the Denver Symphony Orchestra, and she has remained in the company ever since. Early in 1970 she appeared in two productions with the famed American Ballet Theatre! She takes her ballet very seriously.

Flanked by his lovely little flesh-and-blood trade-mark and by his life's destiny — Country Music, Thurston Moore, operating out of Denver, Colorado, has fired up the entire Country Music field with a precedent-setting string of publications and products all uniquely geared to the Country and Western field.

If you are a Country Music fan anywhere in the world, chances are real good that you have, at some time or another, bought a Country Music publication produced by Thurston Moore.

If you are a Country Music executive in Nashville, it is almost certain you have an attractive and useful pad covering your desk, "compliments of Thurston Moore."

He's a man of many interests and occupations, primarily publishing and writing. His 388-page novel, "Brewster's Kingdom of God," was published in 1962 by Golden Bell Press. But most of all, Thurston Moore considers himself a promoter, and people all over the world have come to agree as he continues year after year to spread the message of what Country Music has to offer.

This message was already known in the Country Music crowd by 1960. But it burst with dramatic suddenness upon the rest of the world that year when Thurston Moore introduced the first Country Music Who's Who. Since then, this impressive volume has become the accepted trade annual of the Country Music business and is now a Record World publication. It has been partially responsible for the increased prestige Country Music has attained during the past few years, because it has caused people outside the trade to take Country Music seriously. No other industry has a yearbook to match it. People like Goddard Lieberson, Sinatra, Dean Martin, the network stars and executives read the Who's Who. For some of them, this was the first contradiction they had seen to the past image of Country Music personified by the rural hick with his jug of "corn likker." Country Music is a business, and it takes sharp people to run a business. It has also attained a fresh new sophistication, and Thurston Moore has been spreading this good news, too.

But the new "uptown country" sounds have not destroyed what is good and original in the old "hillbilly" sounds. The influence of the past cannot be discounted. In fact, it's fascinating to delve into the past for clues of what made Country Music what it is today. Moore's interest in the past has made possible a unique section of the Who's Who known as the "Country Music Pictorial History." His work with scholars interested in the traditional Country Music, and particularly with the John Edwards Memorial

Foundation, has given this section a certain authenticity. He is a member of the Board of Advisors of this very important non-profit organization, headquartered at U. C. L. A., and a close friend of its Executive Secretary, Ed Kahn.

The largest mail-order operation of its kind in the world, Heather Enterprises specializes in Country Music products and publications. A glance through its current 32-page catalog reveals over three hundred items, which are shipped daily around the world to Country Music fans and dealers from Heather's Denver, Colorado, location.

The five acres of land in Denver where Heather Enterprises is located is also the home of Thurston Moore, his wife, Georgianna, and of course, little Heather.

Despite the fact that he lives in Denver, Moore's tastes haven't become too "urban," because his home is far enough west to afford a beautiful view of the Rocky Mountains. Perhaps his home is more modern and comfortable now, but he's not about to forget that frame house in Visalia, Kentucky, where he was born forty-three years ago.

He's not about to forget those early influences of Country Music, either; influences which gave his life the direction it was ultimately to follow. As a child, he listened with rapt attention to early morning radio broadcasts of such stars as the Carter Family and Asher Sizemore and Little Jimmie Renfro Valley as well as the Grand Ole Opry reached out, and many others followed their destinies to these places, but Thurston was too poor.

His poverty couldn't hold him back for long, though, and in 1949, he began his ambassadorship of Country Music with the first volume of the "Hillbilly and Western Scrapbook," a book which is still published every year, now called the "Country Music Scrapbook."

About the same time that the first Scrapbook was released, Thurston became involved in another venture, the production of song books for toy pianos and xylophones. It wasn't too long before the Scrapbook was a success, that every major manufacturer was buying the song books to include with their instruments. Finally, he sold the song book idea, but hundreds of thousands of books are still produced each year with Thurston's original art and music.

And his diversification has continued, for he still produces many items that are not limited to the country field. His Pocket Celebrity Scrapbooks (another one of his truly inspired ideas), on such pop stars as Sinatra, Nat Cole, and Eddie Fisher, were written and edited by him for a New York publisher. His cook books, children's books, and other varied works are praised nationally. Perhaps one of his finest publications is the 1969 Presidential Calendar Book, a comprehensive, full-color book full of facts and interesting anecdotes about our presidents. One of Thurston's prize possessions is his own priceless copy of the Calendar Book, bound in Moroccan leather. It's personally autographed by Presidents Eisenhower, Truman, Nixon and Johnson, and Vice Presidents Humphrey and Agnew.

Primarily, however, he's a promoter and specialist in Country Music. He's constantly coming up with bright, fresh and original ideas for its promotion, and an idea he has had for many years has just recently begun to take shape.

It's a first for the nation — a Country Music Wax Museum. It will be a definite asset to the community in Nashville, where it will be located on Opry Place, directly across the street from the steps of the Grand Ole Opry House. Soon Music City will have another fantastic tourist attraction, and perhaps this one will be the most exciting of all. It will certainly be the most unique and one of the finest wax museums in the world and will attract the tens of thousands of visitors who come to Nashville each year. Its eventual cost is estimated at half a million dollars.

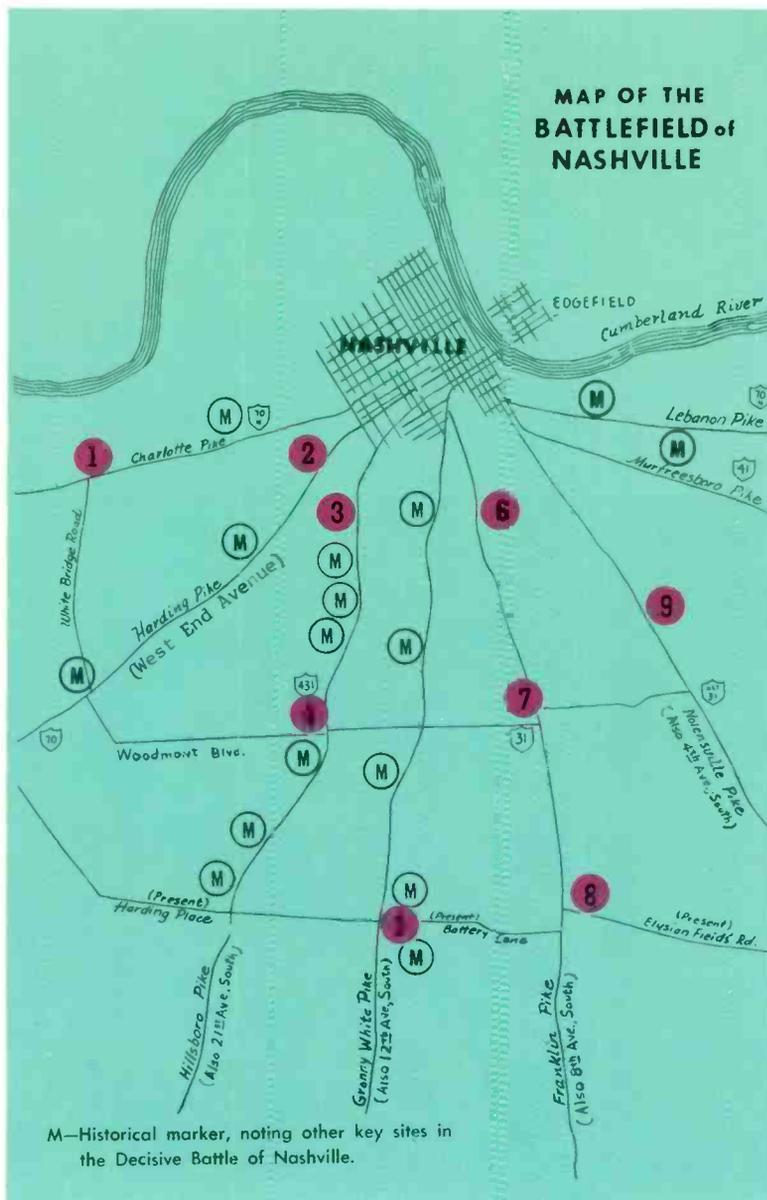
Eventually there will be well over 100 figures in the Museum, representing all the great Country Music performers of the past and present. A beautiful gift shop is also planned, featuring Heather's Country Music publications and specialty items.

Now that the curiosity of the music world has been whetted by the news of the Wax Museum, and Nashville and the rest of the nation are looking forward to its opening, we would expect Thurston Moore to sit back for a while and rest on his laurels. After all, what could he possibly come up with after this latest scheme? But he already has another inspiration, and he's ready to go to work on it!

What's next from Thurston Moore? He says he has another "spectacular promotion" for Music City that will even top the Wax Museum! Yes, Thurston Moore and his living trade-mark have truly made their mark on Country Music. At the same time, they have been instrumental in helping Country Music make its mark, too!

Hundreds of thousands of tourists visit Tennessee's Civil War battlefields every year. This is logical because Tennessee has more battlefields than any other state except Virginia. Two of these, Shiloh and Chattanooga-Chickamauga battlefields, administered by the National Park Service, are the largest military parks in the country. Fort Donelson and Stone's River fields are also national military parks.

Fort Donelson's century old earthworks and abandoned cannon. Cumberland River in background.



KEY SITES in the CIVIL WAR'S DECISIVE "Battle of Nashville"

Listed below are nine of these noted Civil War sites. Permanent historical markers are marked with an "M."

1. Cavalry Action (Dec. 15, 1864). Forming outer arc of the Federal main attack, Johnson's 6th Cavalry Division, here hit Rucker's Confederate Cavalry Brigade.
2. Federal Defenses (started in 1862). Hill to west was key point in permanent Federal defenses.
3. Interior Defenses (Dec. 2-15, 1864). Federal interior defense lines ran southwest seven miles. Part of the breastworks can be seen on the Vanderbilt University campus.
4. Confederate Salient (Dec. 15, 1864). Stewart's Corps held this salient of the left of Hood's defenses. When flanked he withdrew southwest.
5. Smith's Assault (Dec. 16, 1864). The Federal Corps attacked southward from here. Violent artillery bombardment precipitated the rout of Hood's Army.
6. Federal Forts (Dec. 15, 1864). The Federal defense line ran from Fort Casino northeast to Fort Negley.
7. Lee's Position (Dec. 15, 1864). Lee's Corps covered the highway and railroad. After Confederate left broke they fell back one and a half miles south.
8. Confederate Defenses (Dec. 16, 1864). Lee's Corps linked here with Stewart. Violent attacks by Steedman collapsed the line.
9. Cheatham's Line (Dec. 15, 1864). Cheatham's Confederate Corps moved to support Stewart. During the night they were forced to withdraw.

CMA — A Success Story

CMA? Wonder what that is? Is this your reaction? Well, wonder no longer because the CMA is "America's Most Active Trade Association," that is, the Country Music Association.

The Country Music Association was organized in November, 1958, by a group of hard-core Country & Western Music executives, and has been a team effort ever since. All of the 33 lifetime members and the 200 annual members of that initial year pitched in to nourish the CMA to its current strength of more than 2100 annual members, 130 active lifetime members, plus 150 organizational members, representing the best of the C & W industry.

The primary function of the CMA is, of course, to promote Country Music in its entirety. It has gone about this in a number of ways, and the results have been fantastic. Naturally, the CMA operates on the premise that Country Music is its own best salesman. Exposure, therefore, has been the byword. The CMA study of the broadcasting industry revealed that over 2,000 stations play Country Music from two to twenty-four hours per day, and that there are more than 600 radio stations programming it exclusively. As for TV, more than one-half of the stations carry C&W or Gospel Music shows.

Listener surveys have also been conducted throughout the land by the radio stations, with the help of the Country Music Association. Most notable among these was the 24-market PULSE survey, which provided important information for prospective advertisers about the buying power of the Country Music listener.

Of course, there is no measuring stick to determine the CMA's role in the upsurge of C & W material being recorded by pop and jazz artists, and there's no scale to weigh CMA salesmanship in bringing more and more C & W acts before the national TV network eye.

The Country Music Association has its headquarters in Music City, U.S.A., in the center of activity at 16th Avenue South and Division Street. This building is also the location of the Country Music Hall of Fame and Museum. Carefully planned around creative themes of "sight and sound," the Country Music Hall of Fame and Museum is designed to give the serious, the curious, the dubious, and the enthusiastic a rich experience involving the past, the present, and the future. Symbolic of Country Music's heritage, the building embodies its strong influence on the growth and culture of our nation.

The past is there, yes — a motion picture depicting the growth of Country Music runs continuously in the auditorium. But more important, perhaps, the present is shown, with its expansion into an exciting future. As the visitor leaves the auditorium, he is presented with a visual and aural demonstration of how a session is readied for recording. The central hall is filled with the plaques and mementos honoring those who have received the highest honor accorded anyone who works in and contributes to the Country Music industry — election to the Hall of Fame. This illustrious list includes Jimmie Rodgers, Fred Rose, Hank Williams, Roy Acuff, Tex Ritter, Ernest Tubb, Eddy Arnold, James R. Denny, Uncle Dave Macon, George D. Hay, Steve Sholes, Jim Reeves, Red Foley, J. L. Frank, Bob Wills and Gene Autry. The north wing of the building contains the artifacts from the many famous and near-famous who have contributed to the elevation of Country Music to its present pinnacle in the hearts of the world's people.

Three quarters of a million dollars has been spent for construction and maintenance to make this dream come true when the building opened on April 1, 1967. The contributions of many firms and individuals helped. Some donated as much as \$10,000; their names are on a stone plaque at the front of the building. Each of the artists giving \$1,000 has been honored with a star and his or her name in the walkway in front of the building. This tradition will be continued for future contributors.

In addition, the mezzanine houses a library which belongs to the Joint University Libraries of Vanderbilt University, Peabody College and Scarritt College of Nashville, Tennessee. The library is the scene of much serious study and work toward undergraduate and graduate degrees. Expansion of the present facility is anticipated to include a full-size library with equipment for sound recording and playback, as well as video-tape players. Suitable stacks and study areas will provide atmosphere and facilities conducive to fruitful scholarly endeavors.

In 1965, a Country Music album was produced in connection with the Hall of Fame. Various artists, record com-

panies, publishers, and writers cooperated in this project to raise money for the Country Music Association.

To keep its members and selected advertising agencies up to date on what goes on in the organization and in the entire industry, the CMA publishes a monthly newsletter called "Close-Up." A nationwide annual "Country Music Month" has also been coordinated by the CMA. During the month of October, radio and television stations, as well as governors in many states, devote time to promoting Country Music and calling attention to its growing popularity. At this time, the Grand Ole Opry celebrates its birthday, the DJs hold their annual convention, and the Country Music Association holds its Awards Show Program. This latter occasion, which is televised for presentation to the general public, honors stars in ten categories of achievement throughout the past year. The nominees have been elected by a series of balloting by the entire membership of the Association. The voting and tabulating is done by an independent accounting firm, which assures the secrecy of the election until that thrilling moment when the trophy is presented to the winner. The resultant national publicity again draws the attention of the world to Country Music and its popularity.

Another annual event held during Country Music Month was organized by the Country Music Association in 1965. This is the Music City U.S.A. Pro-Celebrity Golf Invitational. As the name indicates, it is a tournament in which Country Music artists and top name golf pros participate.

All of these achievements are indeed exciting, but they would be worthless if it were not for the high standards maintained by the Country Music Association. One of its first considerations was a Code of Ethics, which Bill Anderson, a member of the Board, helped to establish. The Code has been signed by many artists, signifying their earnest desire to continue to typify high ethics and consideration for others.

Through the years, the CMA has sought to keep Country Music unique, to keep its original qualities intact against the threatening barrage of commercialism. It has spearheaded a gigantic movement not only to preserve, but to clarify the history of Country Music and to house valuable documents, recordings, and discographic material concerning the growth of America's most beloved music. Through special arrangements with the John Edwards Memorial Foundation at U.C.L.A., the CMA has provided a special scholarship each year for both fans and serious students of Country Music.

CMA? What is it? Approximately one-half of the records sold around the world today are country records. There are a lot of reasons for this, and one of them is the CMA!



Shown after their first meeting of the year are some of the officers and directors for the Country Music Association. Front row, front left: Roy Horton, Jack Stapp, Bill Williams, Janet Gavin, Danny Davis, Harold Hitt, Jo Walker, Ferlin Husky, Ben Rosner, Frances Preston, J. William Denny, Ralph Emery. Back row, from left: Richard Frank, Wesley Rose, Hubert Long, Cliffie Stone, Joe Talbot, Hutch Carlock, Shelby Singleton, Lawton Williams, William Lucas, Mac Wiseman and Bill Hudson.



Here you see enshrined in one hall the all-time "greats" of Country and Western Music. As you stand in front of each display, you will see a lifelike portrait of each artist fused into an attractive wooden panel above the bronze Hall of Fame plaque. You will learn of each man's contributions to the wonderful world of country music and the basic facts of his life.



Here you see the twin staircase leading to the library of books, records and films on the history of Country Music. It is open by appointment to music scholars, writers and researchers.

The World of Country Music

in sight and sound . . .

A never-to-be-forgotten adventure for every member of the family!

Shown on these pages are just a few of more than seventeen exhibit areas that recall the colorful history of Country Music in sight and sound. You'll want to see them all. So be sure to put the Hall of Fame on your "must see" list!

Open seven days a week.

Admission:
 Adults \$1.00
 Children 50¢
 Pre-school age children Free





Artists' Gallery:
 You'll see the pictures of country music artists and hear their most famous songs when you stop in front of this wall of sound.



Country Music Theatre:
 You are invited to sit back in quiet comfort and relax for ten minutes as you view the color production "What's This Country Coming To?" After watching the country music story unfold before your eyes and listening to Hall of Fame great, Tex Ritter, you'll agree that Country Music is bigger than ever.



A Song is Born:
 Here you will see and hear how the different instruments blend together in a recording session to give birth to a song.



Great Moments in Country Music:
 See the Grand Ole Opry and other famous shows that played country music before many of today's stars were born. Look at an unforgettable old film of the Opry, and then on to the "Country Store", for souvenirs to make your visit complete.

The "Cleffers" Get Together

Nashville Songwriters' Association



If you're reading this, the chances are good that you're a "cleffer," that is, you're one of the many who attempt to express emotions and original ideas through music.

You may be one of the struggling young songwriters who hasn't gotten that big break yet. You may keep odd hours, working a regular job by day, and writing dreams instead of dreaming them, by night.

Or you may be one of the successful ones — like Bobby Russell, a member of the Board of Directors of the Nashville Songwriters Association, who won the coveted Songwriter of the Year Award presented for the second time in 1969 by the Association at its annual banquet.

Bobby was once one of the unknowns, too, until he made it big last year with a creative burst of energy that spawned such hits as "Honey" and "Little Green Apples." Both songs were written with his wife in mind, which helps to prove the old adage — "write what you know."

Just writing what you know isn't enough, though. You've got to have talent and imagination, and a guiding force behind you to steer you in the right direction helps. The Nashville Songwriters Association was created with this idea in mind.

The amateur and the professional songwriter both need more information about their material, and more help in avoiding the pitfalls that still exist in the music business. Prominent among these pitfalls is a fellow whom the cleffers refer to scornfully as the "song shark." He's not a very nice fellow, and he'll harm you rather than help you, but his lure is tempting. He promises to examine your songs, to write music or words for them, to publish them, to promote them. Great — except there's a slight fee involved, sometimes running into quite a large figure before the "song shark" is through with you. And it's very seldom that any of the "shark's" discoveries really make it big.

Can you imagine Bobby Russell paying anyone to publish or promote "Honey"? A little ridiculous, isn't it? The N.S.A. thinks so, too, and any songwriter of merit should know that he never needs to pay anyone for these services. If he has what it takes, he will probably be discovered by someone who can see the quality in his work and pay him for it.

Both Bobby Russell and 1968's winner, Dallas Frazier, subscribe to the primary philosophy of the Nashville Songwriters Association — placing excellence in writing above commercial success. It is a happy result of such excellence that both of them are quite successful commercially, but this is not their main concern.

Those who vote for the Songwriter of the Year place quality first, as was proven time and time again at the 1969 Banquet. Among others, Merle Haggard received an outstanding number of votes

for an example of a well-written song that wasn't a big hit. The song was "Today I Start Loving You Again," and unless you've followed Merle's career closely, you may not remember it. It was the "B" side of his popular "Bonnie and Clyde" record.

The Board of Directors of the Nashville Songwriters Association is comprised of some of the top names in songwriting. They are: Buddy Mize, President; Eddie Miller, Vice President; Marijohn Wilkin, Secretary; Johnny Scoggins, Treasurer; Clarence Selman, Sergeant at Arms; and Liz Anderson, Kris Kristofferson, Bucky Wilkin, Glenn Tubb, Ted Harris, Glen Sutton, Bobby Russell, Bob Tubert, Tom T. Hall, Vic McAlpin, and Boudleaux Bryant.

With such a well-qualified group of people running the N.S.A., you may be sure that the future will be even brighter. Insurance and retirement benefits are planned, plus the continuance of the annual awards, a goal to which all songwriters will aspire.

Think you might be another Bobby Russell? Whether you're still dreaming of an accomplishment like that, or whether your talent has already been recognized through the production of a series of hit songs, you need the N.S.A.! For more information or an application for membership, write to the Nashville Songwriters Association, 720 Seventeenth Avenue South, Nashville, Tennessee.

We'll be looking forward to hearing from you — musically!



Seated left to right, NSA Officers: Johnny Scoggins, Treas.; Eddie Miller, V-P; Clarence Selman, Sgt. at Arms; Marijohn Wilkin, Sec.; Buddy Mize, Pres.



Left to right: Eddie Miller, Johnny Scoggins, Marijohn Wilkin, Bobby Russell (award winner for best song of 1968), Buddy Mize and Clarence Selman.

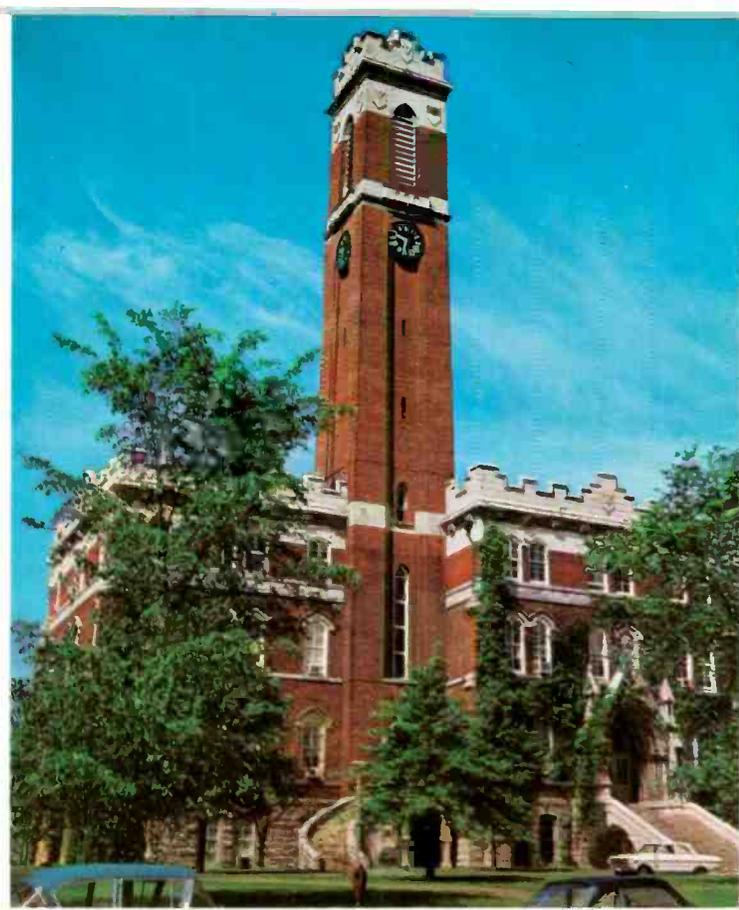


UNIVERSITIES

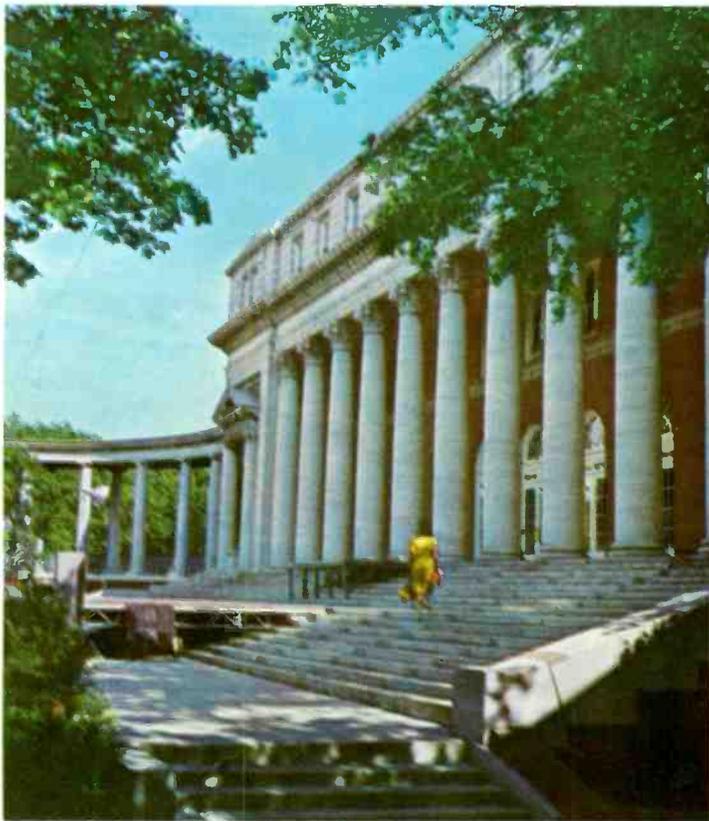
Students from every state in the Union and from many foreign lands attend Tennessee's universities and colleges during regular terms, in addition to the other thousands who come for special summer classes. This is because many of the State's institutions are rated as tops.

George Peabody College, at Nashville, is one of the three most advanced teachers' colleges in the world. It ranks with Columbia University Teachers' College and University of Chicago Teachers' College. More than 3,000 students from forty-seven states matriculated at Peabody last summer.

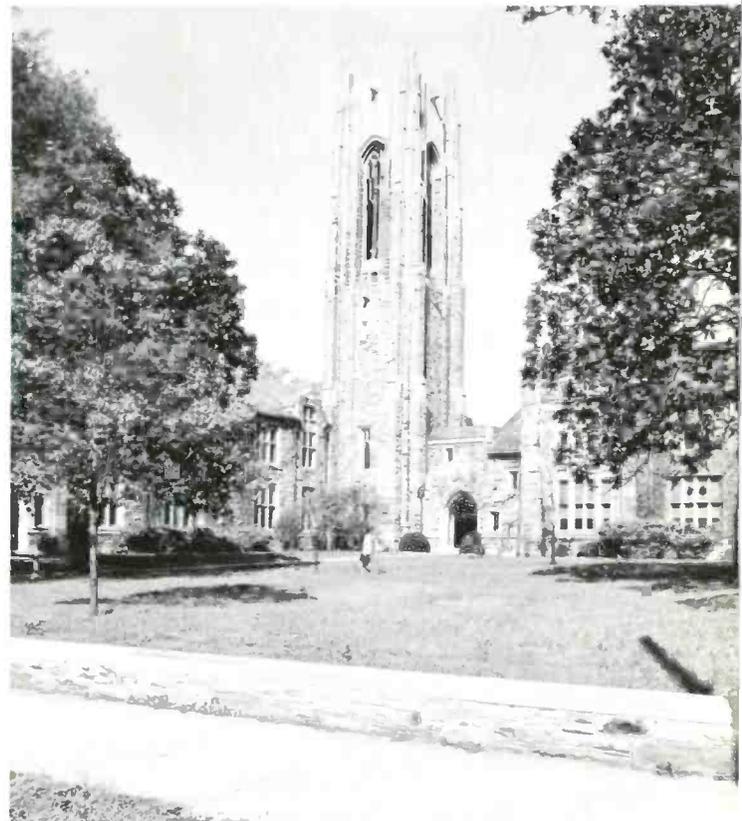
Peabody, Vanderbilt University and Scarritt College, all of Nashville, are known as University Center because they have a working agreement whereby students who registered at one of them can attend classes at the other two. Hence, these students have more advantages than can be found in larger institutions elsewhere. The Center's Joint Library is one of the best in the country.



Kirkland Hall, the Administration Building at Vanderbilt University where more than half of the student body come from out-of-state.

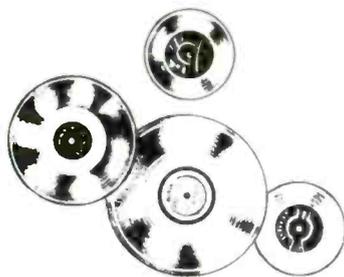


The Social Religious Building is one of many buildings on Peabody College campus.



Scarritt Tower at the Methodist College for Christian Workers.

Those Nashville Cats The Sidemen



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Paul Cohen
directing
a Bob Wills
session

"Every mother's son's a gitar picker, in Nashville!" Lovin' Spoonful, 1967 . . . a line from their pop smash "Nashville Cats."

It's a clever line of a clever song; however, many Music City "mother's sons" are not gitar pickers . . . or for that matter, musicians by any stretch of the imagination. The Country Music capital is far from being populated solely by "Nashville Cats."

But take heart! The "picker" population statistics in Music City move closer to the Lovin' Spoonful's musical picture every year. In fact, the American Federation of Musicians Local in Nashville has it on record that the number of "pickers" (C&W trade tag for anyone who plays a musical instrument) has literally doubled and then some in less than ten years. The AFM local listed barely 600 card carrying musician type members in 1960. Latest AFM Local statistics available at press time, 1970, show a bulging roster just shy of 1500 bonafied, working, card carrying "pickers."

And that's a bunch of mother's sons for one town!

It would take the FBI, CIA and entire membership of the Harper Valley PTA to break down the "pickin' population" according to working status. In other words, to determine how many of the nearly 1500 AFM music makers are headliners, how many are studio musicians — that is, those who contain their "pickin'" within the confines of the more than twenty major recording studios dotting the Nashville landscape. And how many of the nearly 1500 fall into the category of the almost gypsy-like musician who somewhere along the line inherited the vague tag of "sideman." Chances are, however, that the latter category accounts for the bulk of the card-carrying Nashville Cats and mother's sons of sound.

Once upon a time, the sideman, like so many entertainers in various facets of the trade, were constantly beat over the head by outsiders with the trite put-down: "Why don't you give up that nonsense and get a job!" Only fools and idiots verbally assault the sideman in such a manner today . . . and no doubt, they chuckle when they say it.

But it doesn't really matter. The sideman probably is too pre-occupied to hear the statement. You see, he has all that money to count!

Every three hours in the recording studio means \$85 union scale . . . plus overtime if the session runs longer . . . plus another \$85 if the picker is the "leader" on that session. A few recording sessions a week at those prices makes a "picker" stone deaf to put downs. AFM Local ledgers are loaded with Nashville Cats in the \$60,000 to \$80,000 and over bracket.

But the Nashville picker is humble. In the summer, sunning out there on that yacht of his, he never fails to feel sorry for the stars he sat in the shadows and picked for. That mother's son of Music City probably wishes every Country Music star in the biz could make the same kind of money he does.

At those prices . . . who knows, maybe someday every mother's son will be a gitar picker!



Within the shadow of towering mercantile establishments, stands a rugged log replica of Fort Nashborough, the pioneer settlement that became Tennessee's capital. The original fort was established in 1779 by Col. John Donelson and James Robertson. From behind the 12-foot walls the settlers defended themselves against savage Indian attacks. No nails or hardware were used in constructing the fully equipped original or reproduction. Fort Nashborough, First Avenue and Church Street, is open daily, free to the public.

FORT NASHBOROUGH

IROQUOIS MEMORIAL Steeplechase

The annual steeplechase is held in May over the municipal course in Percy Warner Park. It was named for a Nashville horse, the only American-bred winner of the English Derby. Iroquois was later a Belle-Meade sire. His grave and monument stand on Iroquois Drive.

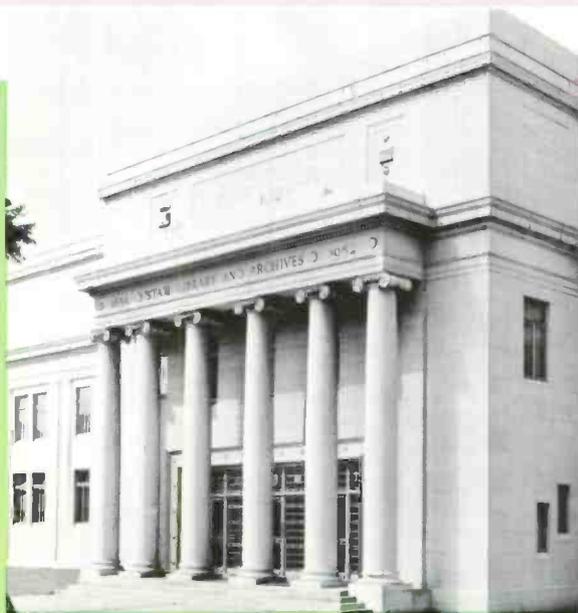


TRAVELER'S REST



Began as a two-room cabin in 1782 by John Overton, Traveler's Rest now has sixteen rooms. Rich in historic lore, its restoration retains its simple dignity and natural charm. Confederate General John Hood headquartered here during the Battle of Nashville.

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AND ARCHIVES

Many official Civil War records, mostly relating to Tennessee veterans, and an extremely valuable collection of printed history are on file here. North and Charlotte — open weekdays.

History of the

GRAND



In 1891 the cobblestones of Summer Street clattered with the sound of hoofbeats and buggy wheels as Nashvillians gathered to hear the exhortations of a fiery Southern evangelist.

The brand new walls of the Union Gospel Tabernacle stood only head-high that year, with a tent stretched above to serve as a roof, but these gave promise of a building that would, in time, do honor to Sam Jones as he battled the devil for local souls.

The shuffle of hesitant footsteps as penitent sinners moved toward the altar has long since given way to the gayer shuffle of Opry square dancers, even as the altar itself was transformed to become a great stage peopled over the years with the world's best known singers, musicians, dancers and actors. Even as Summer Street itself took on a new identity and somewhere along the way became Fifth Avenue.

The Ryman had its beginnings in 1885 when Jones, a Georgia preacher who regularly held tent-meetings in Nashville, came here for his 13th revival. Among his converts was Tom Ryman, a riverboat captain on the Cumberland. Legend has it that Ryman's roustabouts enjoyed, as a major recreation on land, the rough house breaking up of tent meetings. On this occasion, the captain was in on the fun, but put an end to the festivities when he realized the sermon was on a subject dear to his sentimental heart — mother.

Following his conversion, Ryman began an ardent campaign to build an auditorium for Jones whose powerful and emotional sermons against the sins of the city drew tremendous crowds to his tents on the site now occupied by Hume-Fogg High School.

Ryman gave generously of his own money and worked tirelessly to raise more from other sources. Construction of the tabernacle was started in 1889, and though Jones preached in the unfinished building in '91, he and Ryman were hard put to raise enough money to continue with their project.

Ten years later, the State of Tennessee issued a charter of incorporation to the Union Gospel Tabernacle as "strictly religious, nonsectarian, and nondenominational, and for the purpose of promoting religion, morality, and the elevation of humanity to a higher plane and more usefulness."

Ryman himself served on the first board of trustees which included John F. Haury, M. B. Pilcher, D. C. Scales, W. R. Garrett, Alexander Perry, P. H. Manlove, Fred Capham, and John C. Gordon.

When Ryman, well known and widely respected in the community, died in 1904, Jones came up from Atlanta to preach his funeral in the Tabernacle Hall on Christmas Day. He praised the captain's tenacious 15-year effort to make the building a reality, and suggested that its name be changed to Ryman Auditorium. "All those in favor stand," he said. And to a man, 4,000 mourners rose to their feet in unanimous tribute and approval.

The pulpit had been the focal point of this forerunner of "theater in the round" arrangements, with main floor seats encircling the pulpit from both sides, just as the balcony seats still wrap around the stage.

CONFEDERATE BALCONY

The "Confederate Balcony" incidentally, was built in 1897 to accommodate a reunion of Confederate soldiers. Meant to endure, the balcony was a true engineering feat with far more steel beams than safety requirements called for, and an impressive dovetailing of solid wood timbers.

A stage was built in the early 1900's though Sam Jones' 18-inch high pulpit was left in place beneath it. It was not taken out until 1950, when remnants of that first stage were cleared away as a fire prevention measure. Of interest was the discovery at that time of several of the platter-size wicker collection baskets which had been as familiar to Jones' audiences as his outspoken abhorrence of sin.

Before the end of the century, Ryman audiences had heard the Chicago, Boston and New York Symphony orchestras as well as Sousa's band and the Marine band.

OLD OPERY HOUSE



The year 1901 saw the Metropolitan Opera's production of "Carmen" and the "Barber of Seville." Stores advertised fashionable clothing suitable for the opera, but at certain time the great Emma Calve had not appeared to sing her famous Carmen. Rumors flew, but Calve, if legend may be believed, was the Callas of her era and had worked herself into such a fit of temper earlier in the day that she was unable to sing that evening.

LOCAL LADIES CALL

As the story goes, two local ladies called at her hotel to minister to her if she were ill. Mme Calve, it seems, customarily took her pet dog, a Great Dane, with her on her tours, ordering rare steak for his supper. On this occasion room service had unfortunately sent steak that was a mite well done; the proportion of Calve's indignation left her quite voiceless. She did return in other seasons, however, to charm Ryman listeners with her magnificent voice.

An outstanding event was the appearance of Sarah Bernhardt as "Camille." This was March, 1906, when the "Divine Sarah" was 61 years old. But she appeared on this stage again in 1917, already past 70, in cuttings from all her great roles.

With the popularity of lyceums and chatauquas in 1904, the auditorium's trustees contracted with the Rice Lyceum bureau for a year's series of lectures, music, reading and entertainment. Bureau secretary was Mrs. Lulu Naff, who was to remain here the rest of her life.

When Delong Rice left Nashville in 1916, she continued as manager of the Ryman, a title she did not officially receive until 1920. Until her retirement in 1955, she was a myth-maker in her own right, adding legends the way a sheep-dog collects cockleburrs.

Among these true tales is that she carried tickets and money in a shoebox, or at the end of a busy day might gather up the money and stuff it into her purse. That it was too full to close bothered her not at all as she climbed aboard a bus to go home.

She ran out of tickets when Bob Hope, Doris Day, Les Brown and his orchestra were booked here, and tore strips of brown wrapping paper to substitute when eager buyers insisted they'd sit anywhere. Stamped merely "Ryman Auditorium," they were sold at top price and entitled the holder to sit on the stage. She had no idea how many she sold. The irony was that loudspeakers took the sound out into the audience; those on stage could hear nothing.

FAMOUS ONES

During the Ryman's great years Nashville saw all the famous ones of the world of culture and entertainment. Victor Herbert and his orchestra were there for the May Music Festival of 1903, and two disparate attractions brought Paderewski and William Jennings Bryan in 1907. Carrie Nation lectured on prohibition to a full house that year, and Mme. Calve came twice.

Russell H. Conwell ("Acres of Diamonds") and Booker T. Washington lectured. Louise Homer, the prima donna of the Metropolitan, and Mary Garden were booked at the Ryman. Helen Keller and her teacher appeared there in 1913, and Pavola, Tetrizzini and Alma Gluck made 1914 a memorable year.

They were followed by Schumann-Heink and Geraldine Farrar, Fritz Kreisler and John McCormack. To underwrite the latter Mrs. Naff put up her home as collateral; her home was not in jeopardy, the McCormack concert was a great financial success.

In eccentric 1917 the Ballet Russe brought the dancer Nijinsky. One wonders how he and Nashville took to each other. War programs sponsored by the Red Cross were featured during World War I, a period which also saw repeat visits from McCormack, Gluck and Schumann-Heink.

Galli-Curci thrilled the city in 1918, and in 1919 Paul Ryman, tenor, created considerable interest when he appeared in concert in the auditorium named for his father.

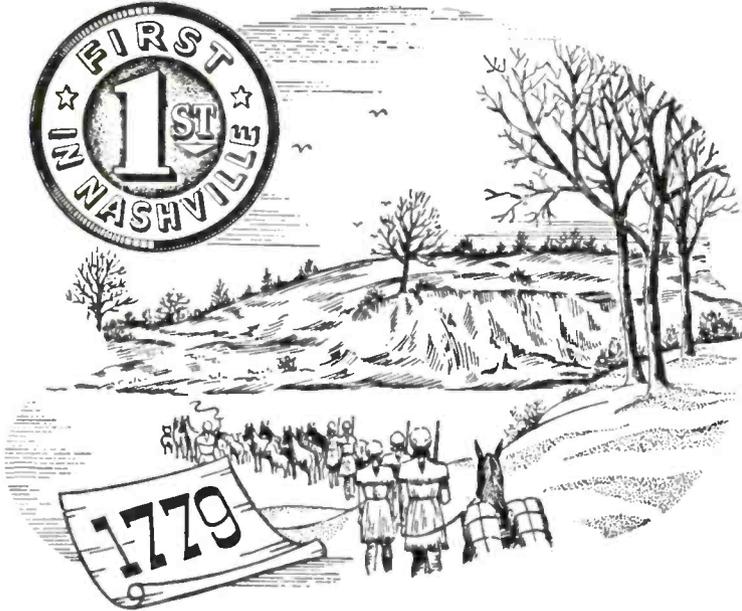
SHEER EXCITEMENT

But for sheer excitement nothing approached 1919. Under

Continued on page 36

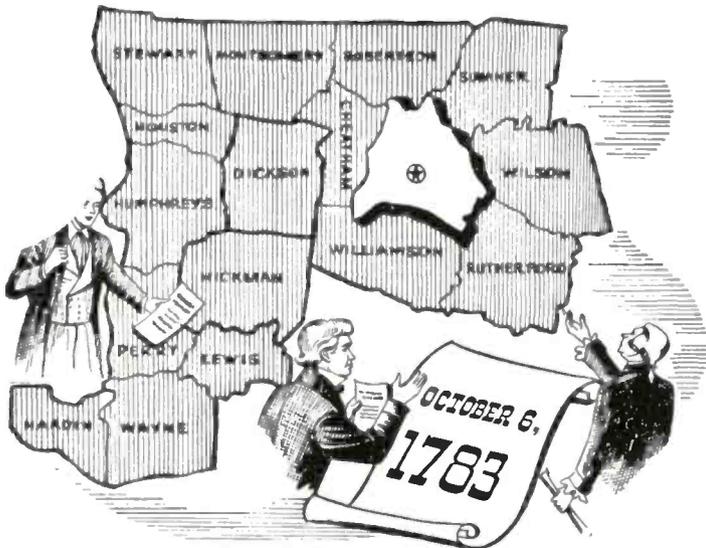
"firsts" IN NASHVILLE

These interesting historical sketches are from the book *firsts in Nashville* published by the First American National Bank of Nashville. We are grateful to them for giving us permission to use these excerpts.



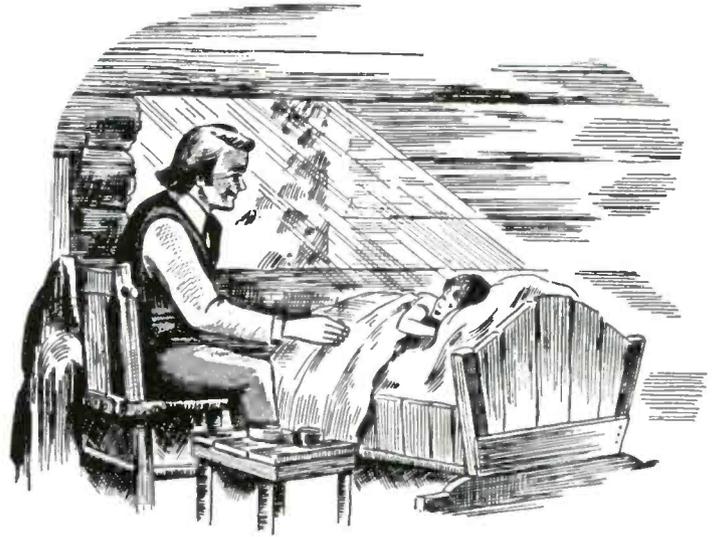
First Christmas Where Nashville Was to Be...

James Robertson, and the brave band of men who accompanied him from Watauga through the Cumberland Gap and Kentucky to the banks of the Cumberland, reached their destination on Christmas Day, 1779. That winter was the coldest this country has ever known; and when Robertson's party reached the Cumberland they found it solidly frozen. They drove their cattle and sheep across the ice from the East bank of the Cumberland to the bluff on the other side; selected the spot they thought best suited for settlement; and made camp at what was to become Fort Nashborough—and, later on, Nashville, Tennessee!



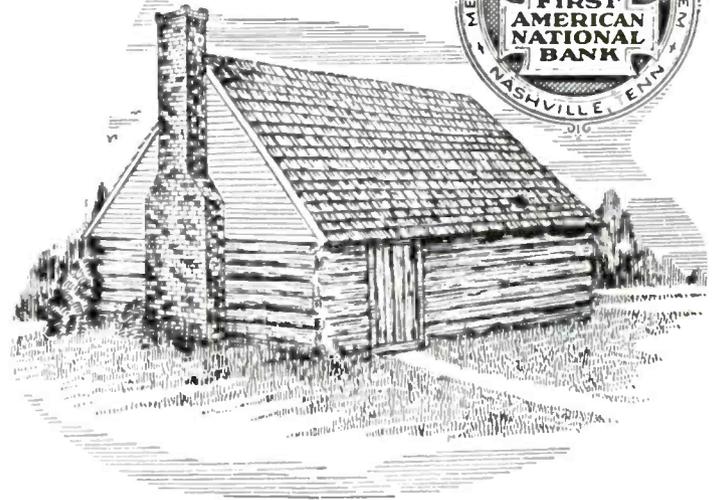
Creation of Davidson County

The County of Davidson was created by an act of the North Carolina Legislature on October 6, 1783 and took its name from General William Davidson of Mecklenburg, North Carolina. We think of Davidson now as a 532 square mile area surrounding Nashville—and this has been true since February 28, 1856; but from the time of its creation as a county until 1856, it covered the area now assigned to Sumner, Robertson, Montgomery, Williamson, Stewart, Houston, Wilson, Humphreys, Dickson, Hickman, Perry, Wayne—and some parts of what now lies in Hardin, Rutherford, Cheatham, and Lewis counties.



How Nashville MEDICINE got its start...

The Nashville of 1785 was a far cry from the Nashville of today with its famous hospitals, medical schools, and doctors of international renown. There was one doctor in the town—Dr. John Sappington—and his coming was a great event to the little settlement of 1785. He was sorely needed and held in high esteem; and the "Sappington's Pills" which he compounded, "covering them with mystery and a coat of sugar," enjoyed a wonderful reputation.



The First HERMITAGE... Beginning of a Great Estate

We like to look at old pictures of The First HERMITAGE. The humble log house, built in 1804, was not only Home for a hero; it was also the forerunner of the beautiful estate we know today as Andrew Jackson's Nashville home. And it is a perfect example of the way things can be done in America by any man who uses his talents and energy to achieve success. You look at this picture and think of the young Jackson who came to Nashville with less than \$200.00 in his pocket; then you look at the present Hermitage and recall the great and rich estate Jackson accumulated—to say nothing of his personal honors and achievements—and you know that here any boy who wants to badly enough can be a real success!

ASCAP AND NASHVILLE: A PARTNERSHIP IN PROGRESS

ASCAP's new \$400,000 building now stands on Nashville's famous Music Row. Located at 17th Street and Division, it's less than 200 yards from the Country Music Hall of Fame.

Mr. Stanley Adams, President of the American Society of Composers, Authors and Publishers, describes the new building as a "wedding ring" that unites Nashville — widely hailed as "Music City, U.S.A." because of its multi-million dollar Country and Western music boom — and ASCAP, America's largest performing rights society.

Groundbreaking took place October 14, 1968, in a ceremony attended by Governor Buford Ellington, and many local dignitaries. Scores of prominent performers and music industry executives also attended the inaugural event.

The observance was followed by the ASCAP Country Awards Luncheon, at which the Society presented over 100 awards to writers, producers, publishers and recording artists.

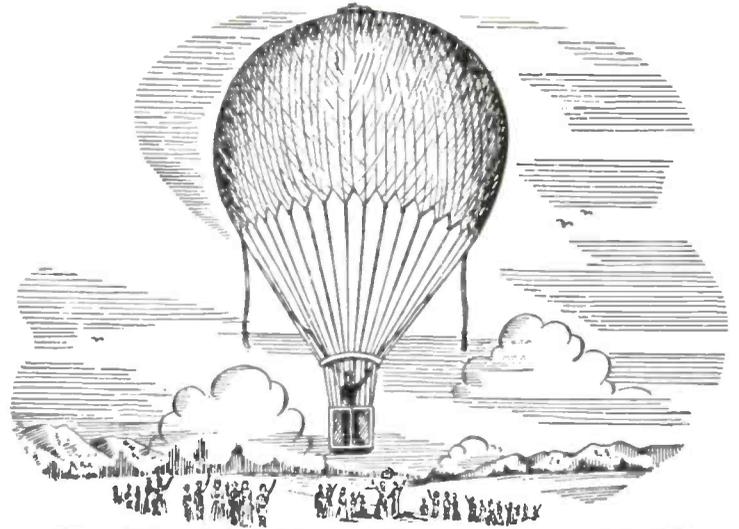
The ASCAP building in Nashville represents not only an important step in the development of Country Music, but highlights the dramatic growth of the performing rights society as well. Established in 1914 by a group that included such outstanding composers as Victor Herbert and John Philip Sousa, ASCAP's goal was to insure compliance with the 1909 Copyright Law which recognized that creators had certain important, exclusive and valuable rights in the works they had created and copyrighted. The purpose of the law was to encourage the creation of new works by assuring payment to the writer whenever his or her works are used commercially.

At the time the Society was founded, users — the owners of the country's increasingly popular dance halls, hotel ballrooms, night clubs, etc., — were making handsome profits from customers drawn to enjoy public performances of copyrighted musical works. But, in direct violation of the 1909 statute, the users ignored the license requirement and paid nothing for the right to perform.

ASCAP was founded to insure compliance with the Copyright Law. The ASCAP clearinghouse enables the music user to obtain a license to perform the works of all ASCAP members upon payment of a single fee. The Society, therefore, serves as a convenience to the user of music who would be put to considerable expense and trouble negotiating separately for each piece of music with the individual writer or publisher.

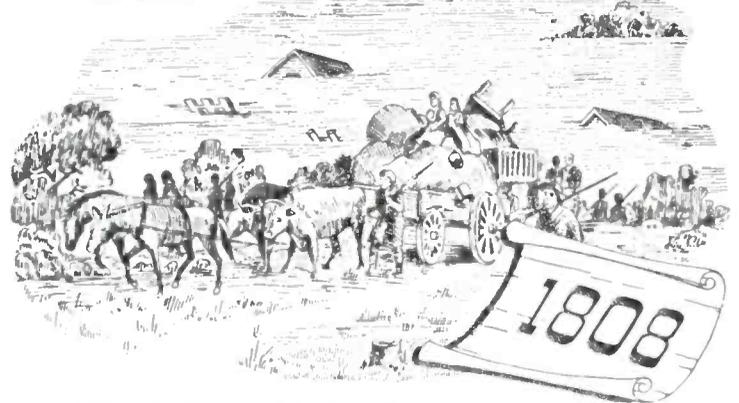
After deducting operating expenses, ASCAP distributes all the monies it collects in the form of royalties to its members on a quarterly basis; fifty per cent of its income is distributed to composers and authors and fifty per cent is distributed to publishers. The amount of royalties paid to composers, authors and publishers depends upon the performance of their works. This is determined by an independent computerized sample survey system.

With the addition of the new ASCAP building in Nashville, ASCAP will be able to expand its role in the development of new writers and publishers, as well as to heighten public interest in the Society's contribution to this important Country and Western segment of today's music.



The First Balloon Ascension - 1805

Every student of our city's early history knows the stamina and strength required of the first hardy settlers on the banks of the Cumberland. They braved Redskins, smallpox, cold and hunger in order to turn the little Fort into a town and then a city. But they were human, too; and being human they craved entertainment just as we do today. In fact, scarce as money was in their day, the Nashvillians of 1805 paid out \$1300.00 in hard cash to witness a balloon ascension—and that was quite a bit of cash for a town with less than 2,000 citizens.



First Great Flood at Nashville...

Twenty-eight years after the founding of Nashville, the Cumberland River went on a rampage and the city suffered the 19th Century's most terrible flood. According to an old History of Davidson County, the flood occurred in 1808; and houses, fences, and stock were swept from the lowlands. Hundreds of settlers were rendered homeless and were forced to flee to the highlands for safety.



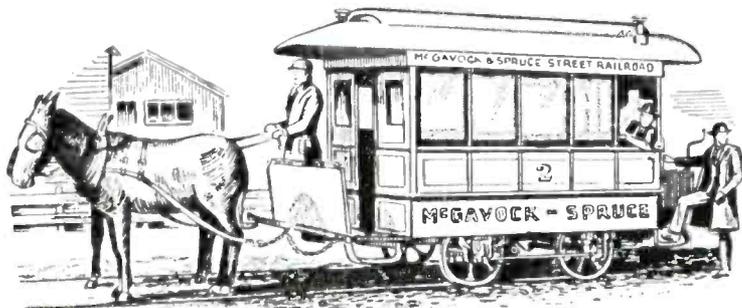
First Capitol in Nashville....1812-1817

The stately capitol atop the hill has overlooked the city for one-hundred and five years. The first governor to serve in it was Andrew Johnson, who started his second term in 1845. Prior to that Nashville shared the seat of government with Knoxville, Murfreesboro, and even Kingston (for one day); and from 1812 to 1817 a building (later abandoned as a seat of government because it was "too far on the outskirts of the city") located where Hume-Fogg now stands, served as the First Capitol in Nashville.



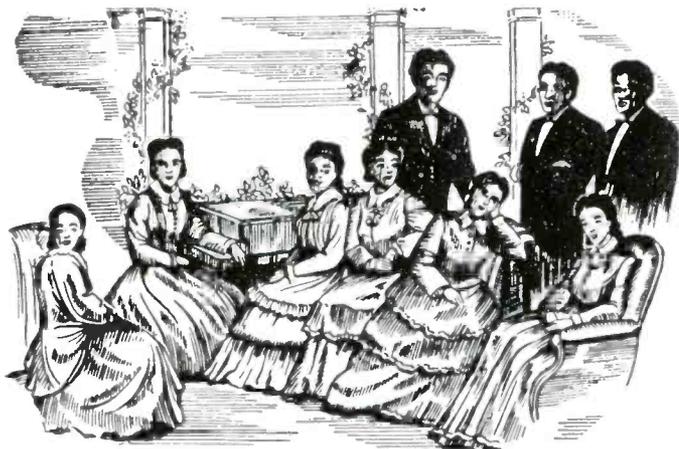
The First Grand Opera: Lucia di Lammermoor

The middle of the nineteenth century brought new impetus to the cultural life of Nashville. It started with the opening of the Adelphi Theatre on July 1, 1850, and a great season in which Julia Dean appeared in several Shakespearean plays: included an appearance of 9-year-old Adeline Patti, the musical prodigy of the day; and reached a high point with presentation of Nashville's first full length opera. This was Lucia di Lammermoor, presented by the famous Italian Opera Company of Signor Luigi Arditi on May 26, 1854.



First Streetcars: Mc Gavock & Spruce Street Railroad

Civic progress took a long step forward in 1866, when the city was introduced to its first public transportation system. In that year the "mule-powered" McGavock & Spruce Street Railroad" began operation and soon several other lines followed. The mules who pulled the streetcars were bedecked with collars and bells—a very practical measure since the prospective passengers could hear the bells in time to leave the house, walk to their entrance gates, and signal the drivers to wait.



First Fisk Jubilee Singers... 1871

Fisk University, one of the country's best known institutions of higher learning for negroes, opened its doors January 9, 1866; and five and one-half years later the Jubilee Singers began a tour to raise money for the University by selling Negro music to the world. Their first concert, in Cincinnati on October 6, 1871, was a success; and within twelve months they were booked for world tours. They sang for kings, queens, and great composers; and they sang for all the plain people of the world who delighted in fine music sung as only the Fisk Jubilee Singers could sing it.

The Shelby Singleton Corporation encompasses a conglomerate of international record labels, publishing companies, movie and television production and is heralded as one of the world's leading independent leisure time firms.

Shelby S. Singleton, Jr., former Mercury Records executive, who founded the company January, 1967, with a \$1,000 capitalization, serves as the president and dynamic driving force behind the multi-million dollar organization.

Singleton joined Mercury Records October 1, 1957, as a regional representative. Five years and seven promotions later, he was named Mercury's V. P. in charge of A&R — the title he maintained until leaving Mercury in 1967, complete with hit production credits of many major artists and an urge to go independent.

Singleton operated offices in New York and Nashville a year before consolidating his operation under one Nashville roof at 3106 Belmont Blvd., January, 1968.

Largely responsible for the firm's initial blast-off were "Shout Bama Lama" by Mickey Murray, "Lovers' Holiday" by Peggy Scott and Jo Jo Benson, and "Harper Valley PTA" by Jeannie C. Riley.

Noble J. Bell, former New York bank executive, joined the firm November 1, 1968, and serves as executive vice president and treasurer. An Arkansas native, Bell was educated in the public schools at Memphis, Tennessee, received his BA degree in 1951 from Nashville's Vanderbilt University and served 15 years as a chief executive with the Chemical Bank & New York Trust Co. prior to assuming his administrative position with the Singleton Corporation.

Shelby Singleton Music, Inc. serves as the world-wide publishing arm of the corporation, with more than 5,000 copyrights and a score of writers. John A. Singleton serves as general manager. He received his BS in mechanical engineering from Louisiana Poly Tech Institute in 1963 and spent five years as an aero-space engineer in Dallas prior to joining his brother's firm in October, 1968.

The SSS International Records division houses eight record labels, including SSS International, Plantation, Share, Silver Fox, Sun, Minaret, Amazon and Honor Brigade. The firm is fully staffed with sales, promotion and advertising personnel.

Buddy Blake, vice president in charge of international promotion, has been with the firm since its inception. In addition to 10 top rated years in radio, Blake has stacked up credits in many music trade facets — including publishing a music paper, operating a mail order business, producing records and majoring in radio and TV in college.

Henry O'Neal, vice president in charge of R&B promotion, joined SSS in January, 1968. Born in Florida and raised in Augusta, Georgia, O'Neal's days in booking R&B acts led to his discovery of Big John Hamilton, currently released on the Minaret label.

James D. Mullinax joined the SSS Corp. in July, 1968, and serves as chief of sales administration. A native of Grafford, Texas, Mullinax is an Air Force veteran with an extensive background in radio and sales.

Dick Bruce, in charge of national distributor relations, joined the company in May, 1969, with a background in sales as an executive with Mercury, Blue Rock, Decca and Capitol Records.

Herb Shucher, director of advertising and press relations, has been with the firm since September, 1968. A Massachusetts native and a graduate of Boston College ('49), he moved to Nashville in 1955 to manage the late Jim Reeves' career. Shucher's background includes production and promotion for Imperial Records, management of the Browns — Jim Ed, Maxine and Bonnie as a group. For a number of years, he

Conglomerate

was associated with the Dub Allbritten office in the administrative affairs of Brenda Lee and Red Foley.

Jerry Seabolt, former national promotion director for Smash Records, joined the firm in early 1969 and handles national C&W promotion.

Bob Alou joined the company in early 1969. A former deejay and program director, he's in charge of sales and promotion of Minaret products.

Leland Rogers, originally from Houston, established an impressive independent-producing background prior to joining Singleton in early 1969 to administer the firm's Silver Fox label. Rogers is responsible for all sales and promotion of the Fox and Share products.

Van McCoy and Joe Cobb, based in Englewood, New Jersey, produce acts for Share release. McCoy has a long string of previous credits as a writer of many hit songs and production on such acts as The Sherrills, Chuck Jackson and Chris Bartley. He's also credited with discovery and initial production on Peaches & Herb.

SSS Cinema International, Inc. was founded December 1, 1968, and serves as the movie/TV producing arm of the complex.

Bud Connell, former operations manager for KXOK and Storz Broadcasting in St. Louis, came with the affiliate at the time of its founding and serves as executive producer. A Little Rock native, Connell's 11 previous years of building, managing, programming, producing and promoting top rated radio and TV stations makes him well suited for SSS Cinema's total production goals — which commenced in September, 1969, with Connell serving as associate producer on the NBC network "Harper Valley U.S.A." series.

Singleton Sound Studios serves as the corporation's production facility branch and is under the general management of Joe Venneri, a Brooklyn native with several years of hit engineering credits with New York's Mira Sound Studios and additional production/engineering credits with Mercury Records compiled before joining the SSS Corporation in July, 1969. Venneri custom-designed, installed and serves as chief engineer on the Singleton Studio's complex control board.

The Shelby Singleton Corporation also has plans underway for a giant entertainment park slated at Burns, Tennessee, 24 miles west of Nashville. The mammoth project will be built in four phases, with the first scheduled to open June 1, 1970.

To be known as UNDERGROUND CITY, U.S.A., the park will cover 343 acres of Disneyland-type family entertainment. When the entire park is completed, it will include several motels, facilities for television shows and movie production, and abundant buildings for other special purposes.

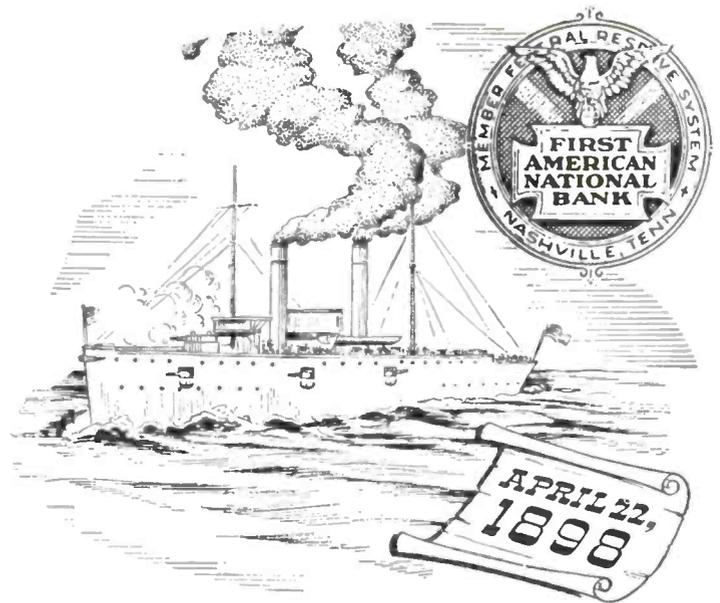
It will be the only park of its type in the nation, because of both the natural and the man-made features on the site. The park gets its name from a seven-acre underground limestone mine, containing a spring-fed lake and an estimated 110 "rooms" formed by the former mining processes.

Total estimated cost of the entire gigantic amusement center is \$18 to \$20 million. Building will be completed within five years, with the first phase of the development being a large restaurant, rides, a deer ranch, and myriad shops, etc.

Entrances and exits to the underground area are at ground level. Inside the mine, the temperature ranges from 68 to 70 degrees.

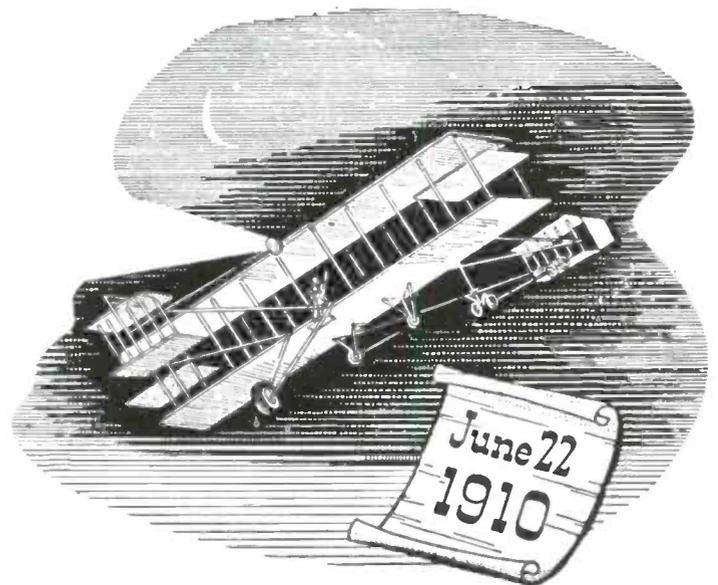
Camping grounds, a golf course, drag strip, convention hall, concessions, curio shops, gift shops, snack bars, boating, museums, greenhouses and the like also number among the future phases of UNDERGROUND CITY, U.S.A.

"firsts" IN NASHVILLE (Continued)



The Gunboat 'NASHVILLE' Fired the First Shot in the Spanish-American War

The first shot fired in the Spanish-American War was fired from the gunboat "NASHVILLE" under the command of Washburn Maynard of Tennessee. The event occurred on April 22, 1898 about eight miles south of Sand Key Light off the coast of Florida; and the tramp steamer, "Buena Ventura" (from Bilbao, Spain) was the target. When the "Buena Ventura" hove to, a prize crew from the "NASHVILLE" boarded her and carried the captive ship to Key West. Eight months later Captain Maynard, in company with Captain Richard P. Hobson, hero of the Merrimac, visited in Nashville; and today the famous gun which fired the first shot is on exhibition in the Tennessee State Museum on the ground floor of the War Memorial Building. It was taken from the boat and given to the State by a special act of Congress in tribute to Nashville, Tennessee.



World's First Night Flight..

At 7:30 P.M. on the night of June 22, 1910, 12,000 Nashvillians watched a daring aviator as he took off from Cumberland Park for the world's first night airplane flight. The plane was a 40 HP, 650 pound machine with an overall length of 36'; and during the flight a speed of 60 miles per hour was reached — and a height of 600 feet. The plane stayed aloft for 18 minutes. The aviator made a second flight that same night at 10:57 P.M. and stayed in the air for 15 minutes and 25 seconds. The Nashville Board of Trade was so impressed by his daring feats that it voted a medal to the aviator; and spectators, reporting the fabulous sight, expressed doubt that the world would ever see more daring exploits in the air!

ONE OF WORLD'S GREATEST ART

An old house in Nashville, Tennessee, serves as home for some remarkable subjects — Country Music pioneer Bobby Gregory and wife Cathy . . . and one of the most valuable collections of old masters in the world.

Robert Calvin Gregory was born in Staunton, Virginia, and grew up in Nevada, where he learned many old songs direct from the cowboys. When the young ranch hand would get paid, the first place he would head for was an Italian restaurant and bar in Reno to listen to the accordion player there for hours.

This love of accordion music persisted, even through his travels as a deep-water sailor through Japan, China, the Philippine Islands, Mexico, Panama, England and Alaska. It was on his Alaska trip that he finally bought a small accordion and began to learn to play it. After another three years of study under accordion teacher Frank Peranzi in Portland, Oregon, he began playing for dances and parties.

Bobby was a pioneer accordionist on radio, having played over stations KPOJ and KGW in Portland in 1924, and on KJR and KOL in Seattle in 1925. He then toured in vaudeville on the Pantages and Orpheum circuits on the west coast, played over KPO and KFRC in San Francisco, and then made a vaudeville tour east with Little Jackie Ray of "Our Gang Comedies." In New York he broadcast over numerous radio stations and in 1927 made a tour with the "Step Along" Burlesque show. It was in 1927 that Bobby became the first accordionist to appear on television when he broadcast from the DeForest Experimental Station in New York.

Wrote Popular Songs

In 1929 Bobby recorded six songs on Okeh records, including "Hoopee Scoopee" and "Who Threw Mush in Grandpa's Whiskers." It was then that Bobby met the famous singer, Vernon Dalhart, and wrote 22 songs with Dalhart, which were later published in Vernon Dalhart's New Song Album, by Joe Davis, Inc., NYC. Dalhart recorded six of the songs and Bobby played accordion on "Hoopee Scoopee" and several other Dalhart records. Bobby also wrote popular songs as well as Country and Western, and Tommy Dorsey recorded "Am I Dreaming" on Victor and made it a nationwide hit.

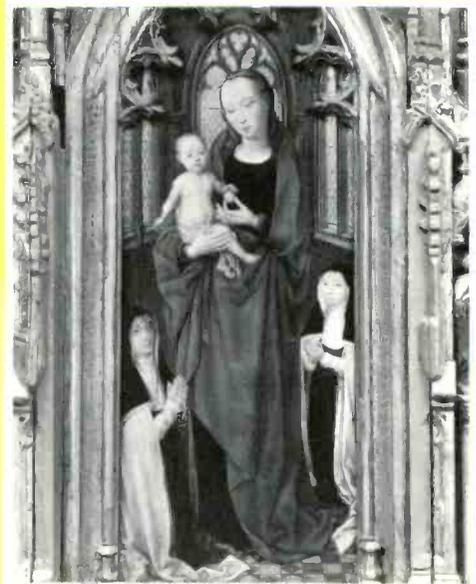
It was in 1938 that Bobby formed his own publishing firm, American Music Publishing Company, and since then has published 1,515 of his own songs as well as songs by other writers. That year the Shelton Brothers recorded "She's Somebody's Darling Once More" on Decca, Bill Carlisle recorded "Maggie Get the Hammer, There's a Fly on Baby's Head" on King, and the Kidoodlers recorded "The Little Wooden Whistle Wouldn't Whistle" in a Warner Brothers musical short.



Bobby and Cathy Gregory showing "The Shrine of St. Ursula" by Hans Memling (1435-1494). This beautiful work is carved oak, gothic style reliquary: tempera and oil on oak panels. History books show that Memling painted 2 versions of this. The first was for his wife, Anne, in 1486, and the other for the two nuns at the St. John Hospital in 1489. These are mentioned in the books, "Early Flemish Painters," by Crowe and Cavakassel and "The Shrine of St. Ursula," The Marion Press.

This is a priceless masterpiece and is well preserved. The eight paintings are said to be worth over \$2,000,000 and are classed as one of the greatest art finds of this century.

In the background on the walls are "The Four Evangelists" by Van Dyke, and "The Transfiguration" by Raphael.



This is a close-up of one of the end panels from "The Shrine of St. Ursula," showing the two nuns who were responsible for Memling painting their version of the Shrine for the hospital in Bruges.

COLLECTIONS IN MUSIC CITY, U.S.A.



This is Bobby Gregory in 1924 when he was appearing on radio stations KPOJ and KGW in Portland, Oregon.



The legendary Vernon Dalhart as he looked in 1929. The letter from Dalhart to Bobby was mailed on October 7, 1932, when he enclosed a check for \$5.04 for Bobby's share of a recording. It is interesting to see that the greatest share of the royalty came from England.

Bobby has recorded about 160 songs on commercial records, having been on Okeh, MGM, Hi-Tone, Continental and about 10 other labels, and has recorded 172 songs on Keystone Radio Transcriptions. He also made 18 Soundie Motion Pictures with his Cactus Cowboys and has worked with other artists in pictures. He played the accordion in the motion picture, "The Vikings," starring Charles Starrett, which was completed with sound effects in the old Edison Studios in the Bronx, New York.

Bobby also worked in a couple of comedies with Fatty Arbuckle at the old Vitagraph Studios in Brooklyn, and during 1943 to 1946 Bobby and his Cactus Cowboys accompanied Roy Rogers, Gene Autry, Smiley Burnette, The Lone Ranger and "Big Slim," the Lone Cowboy, on rodeo dates in the U.S. and Canada, as well as being starred in several rodeo shows themselves.

It was while working rodeos with "Big Slim" that Bobby and Slim wrote "Sunny Side of the Mountain," "Patanio" and other songs. "Sunny Side of the Mountain" was first recorded by Hank Snow on Victor-Bluebird in Canada, then by Hawkshaw Hawkins on King Records, and later on Victor and Columbia Records. The most recent recording of "Sunny Side of the Mountain" was by Jimmy Martin on Decca, which stayed up on the charts for 14 weeks, and it was recorded by several other artists.

Used as Theme Song

"Patanio, the Pride of the Plains" was recorded on Victor by Hank Snow and The Jordanaires, and has been doing well. Bobby's big song, "Little Darlin'" was used as a theme song on the TV network show "21," and has accumulated over 25,000 point credits.

It was back in 1949 when Bobby and his wife, Cathy, first became interested in collecting art — that is, paintings by the old masters. They decided to

put part of their income from the music business into art, and started out with a couple of old masters. This required a lot of research in the art libraries to trace the former owners and full history of the paintings. They learned a lot about the artists of the 17th century period, including Peter Paul Rubens, Anthony Van Dyck, Frans Hals, Velazquez, Murillo, etc.

The couple was very fortunate at this time to meet Mr. Stephen Breslin, who had just bought a large collection of paintings from the Hamilton Family Castle in Ireland, and other sources, and brought them to America.

Bobby says, "He invited us to see the paintings and Cathy immediately fell in love with a small, beautiful Van Dyck, which we bought and added to our collection. After seeing the high quality of that painting, we sort of caught The Art Bug, and we wanted every old master that we saw that we could afford."

They were doing well in the music business, so they bought 2 or 3 paintings a month from Mr. Breslin, and during the next four years they accumulated over 50 old-master paintings. By this time their walls were overloaded with paintings and every closet was stacked, so they decided to open an art gallery on Madison Avenue in New York.

Four Paintings Exhibited

Then the World's Fair came along and, during the second season, they gave up the art gallery after being invited to exhibit four of their biggest masters at the Protestant and Orthodox Pavillion. The four paintings they exhibited were Leonardo Da Vinci's painting of "Christ Among the Doctors," Michelangelo's painting on stone of "Christ, With the Samaritan Woman," Raphael's original design painting of "The Transfiguration" and Anthony Van Dyck's masterpiece, "The Four Evangelists."

COUNTRY MUSIC AND THE MASTERS



(Above)

THE FOUR EVANGELISTS

By Anthony Van Dyck (1599-1641)

Formerly in the Duke Of Marlborough collection.

Listed No. 393 in the Smith Raisonnee of Dutch Painters. A. VAN DYCK.

This is one of Van Dyck's early period religious paintings, painted during his 6 year stay in Italy, where he studied the works of Titian, Michelangelo and other great Italian Masters.

This painting is classed as among the best of Van Dyck's religious works, painted when he was at his peak, before he turned to portrait painting.

From The Duke Of Marlborough collection in the middle 1600's. From the Hamilton Family Castle in Ireland in 1949, sold to the Stephen J. Breslin collection, who brought it to New York and sold it to the Cathy and Bobby Gregory collection in 1953.

The Design for "THE TRANSFIGURATION"

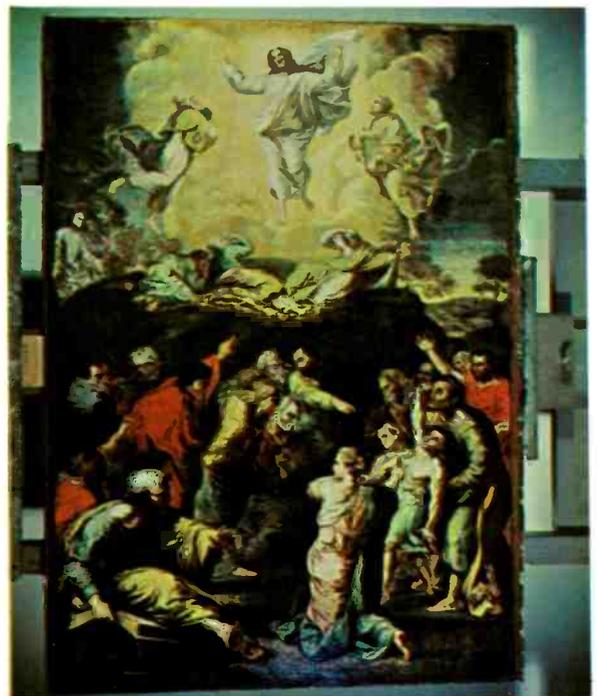
By Raphael (1483-1520)

The Transfiguration was commissioned by Cardinal Giulio de Medici, and the painting hung in his "Villa Madonna" on Monte Mario for many years.

A large painting of "The Transfiguration" was later ordered, 13 feet by 9 feet for a church (now in the Vatican) but while sketching the large painting, Raphael took sick and died, and the large painting was completed 2 years after Raphael's death by his students Giulio Romano and Francesco Penni.

The Dictionary of Painters, RAFFAELLE, by Matthew Pilkington, A.M. page 218, states, "When Raffaelle exhibited his "DESIGN FOR THE TRANSFIGURATION," Michelangelo composed one of "The Resurrection Of Lazarus," which means that the great Michelangelo saw this "Design For The Transfiguration" when it was freshly painted by Raphael.

Also mentioned in the books RAPHAEL OF URBINO, by Passavant, and by Fischel in his book RAPHAEL and other books.





"CHRIST WITH THE SAMARITAN WOMAN"
 (Drinking The "Living Water")
 By Michelangelo (1475-1564)

Painted on Stone, with Tempera.

His signature MICHEL ANGE. BUONARROTI is sculptured into the stone on back.

It was painted in 1542 as a personal gift to Vittoria Colonna, "The Marchioness Of Pescara" his poetess friend, who mentioned the painting in thanking Michelangelo for it in her letter.

Michelangelo painted his own likeness into the painting, as Christ handing the "Living Water" to the woman, who shows the likeness of Vittoria Colonna.

First mentioned by Giorgio Vasari in the mid-1500's, also in the book MICHELANGELO, by D. Lord Findlayson, Pub. T. Y. Crowell Co. N. Y. Also in the Brion book MICHEL ANGELO on page 289.

"CHRIST AMONG THE DOCTORS"
 by Leonardo Da Vinci (1452-1519)

Illustrated in the Phaidon Press Book, "Life And Works of Leonardo Da Vinci" By Ludwig Goldscheider, 7th edition. With picture on page 152. Giorgio Vasari, Art historian in the mid 1500's listed it as "Christ Among The Doctors" by Leonard Da Vinci. Mentioned in the National Gallery catalog, "Early Italian Schools," London. Fully documented history from the time it was commissioned by Isabella D'Este in 1504 down to the present owners Cathy & Bobby Gregory of New York, N. Y.

The master hand of Da Vinci can be seen on this painting in over 72 different details, and the signature LDV is on back of the walnut panel.

The figure of Christ follows you, no matter from what angle you view the painting. The second figure from the left, with the white beard, is a self portrait of Leonardo Da Vinci himself.



COUNTRY MUSIC AND THE MASTERS

This group of paintings was said by many art lovers to be the most beautiful paintings at the Fair, and it was the first time that these four paintings had ever been exhibited under one roof. Cathy gave daily art lectures about the paintings and met many art lovers — professors and visitors from all parts of the world. The paintings were also shown in full color over 300 closed circuit outlets through the fair grounds twice a week.

During the Fair season, the recording of “Sunny Side of the Mountain” started kicking up some dust and the Hank Snow recording of “Patania, The Pride of the Plains” was doing well, so Bobby and Cathy decided to move to Nashville after the Fair, so they could be closer to the music action. They rented a large house on 16th Avenue South, went back to New York, packed their belongings and, with their poodle, Prince Boo Boo, moved to Nashville.

“We love Nashville and its people,” says Bobby.

A lot of people ask Bobby, “How come a Country and Western writer like you goes in for the old masters?”

“A Song Is a Pleasure”

Bobby usually answers something like this: “My wife and I are spiritually drawn to the works of the old masters because they were inspired by God to paint these beautiful paintings about the life of Christ. Sometimes I also feel that I am inspired by God to write down certain song ideas, because I can’t rest until I put the idea down on paper. It seems the best ideas come from an inspiration, the same kind of ideas that come to a painter. A song is a pleasure to your ear, while a painting is a pleasure to your eye.”

A short time after arriving in Nashville, the Gregorlys were asked to give a loan exhibit at the Peabody College Art Museum. They exhibited the following paintings there:

- Leonardo Da Vinci — Christ Among the Doctors
- Michelangelo Buonarroti — Christ, with the Samaritan Woman
- Raphael Sanzio — Design for the Transfiguration
- Anthony Van Dyck — The Four Evangelists
- Rembrandt Van Rijn — Lady MacBeth in the Chambers of Duncan
- Peter Paul Rubens — The Choice of Hercules
- Peter Paul Rubens — Madonna and Child. Wife and Son of Rubens
- Peter Paul Rubens — The Visitation of the Virgin to Elizabeth
- El Greco — The Brazen Serpent
- Frans Hals — Dutch Family Group, Hals and His Family
- Diego Velazquez — The Music Party
- Nicholas Berchem — Landscape With Cows and Sheep
- Paulo Veronese — Presentation of Christ in the Temple
- Nicholas Poussin — The Woman Taken In Adultery

- Francesco Albani — Toilet of Venus
- Adam Van Noort — Christ Bearing the Cross
- Hans Holbein (The Elder) — Portrait of a Man
- Titian Vecellio — Saint Magdalene
- Sir Joshua Reynolds — Self Portrait With Spectacles
- Sir Joshua Reynolds — Cupid
- Sir Thomas Lawrence — Portrait of Richard P. Knight
- Sir Peter Lely — Portrait of Oliver Cromwell
- Hans Memling — Shrine of St. Ursula (including 8 painted scenes)
- 5 Byzantine and early Italian Icons, dating from 1000 A.D. to 1400 A.D.

The Gregorlys also have about 25 other old masters that have not been exhibited yet.

Curious people often ask, “What is the value of a painting like the Da Vinci?”

“Well, I can’t tell them for sure, because it is in a priceless class. Recently the owner of a Da Vinci painting refused to sell it for six million dollars. So it is hard to place a price tag on a Da Vinci, for the value goes up year by year. One person asked us what the entire collection would be worth. The closest answer I could give would be that the Da Vinci is worth over six million, the Michelangelo is priceless, the Raphael is priceless, one magazine quoted the Memling Shrine of St. Ursula as being worth over two million dollars, so I just answer and say, ‘over ten million,’ real fast and wait for the shock waves to pass on by.”

This undoubtedly makes the Gregorlys the wealthiest Country Music art owners in the world. As a matter of fact it makes the Gregorlys the wealthiest people in our industry of Country Music.



This was taken in Hollywood on the circus grounds in 1936, showing Bobby on the head of “Big Babe.”



Bobby played for the "dancing girls" in the Cole Bros. — Clyde Beatty Circus in 1935 and 1936.



Bobby made movies with most of the western stars, including Roy Rogers.

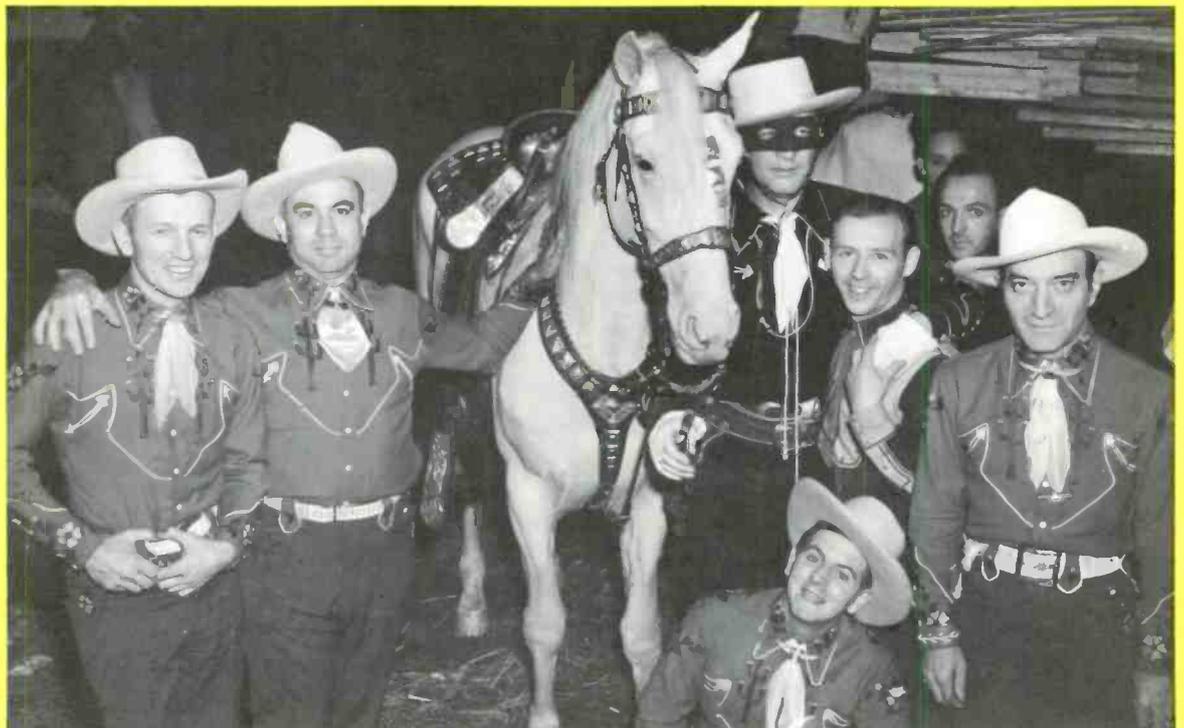


Bobby and his band played for Gene Autry in 1944 when he appeared at the Boston Gardens. The other musicians are Bill Benner, Jake Watts and Windy Mill.

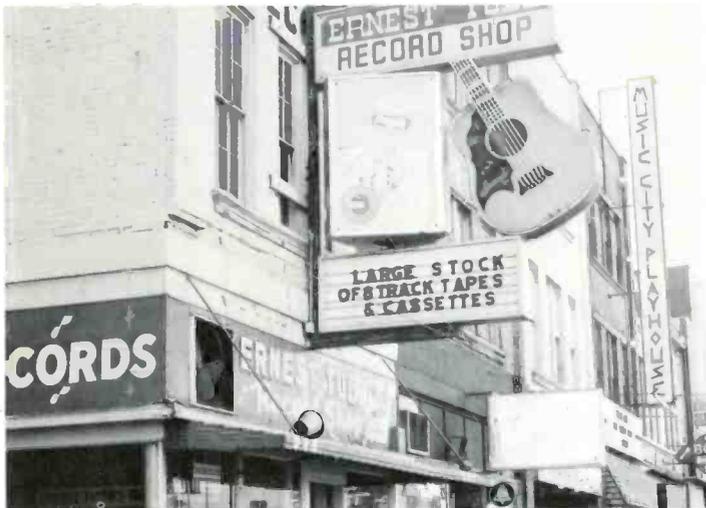


Bobby Gregory and His Ramblin' Hobos were a very popular group and recorded on Apollo Records out of New York City.

In 1944 Bobby Gregory and His Cactus Cowboys appeared with "The Lone Ranger," Brace Beemer, in Montreal. The guy standing beside the Ranger is none other than Hank Snow!



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AND 8 TRACK TAPES

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GRAND OLE OPRY HOUSE (continued)

the sponsorship of the Florence Crittenton Home's junior board, the Ryman boasted "the greatest week in Nashville music history." On April 29, Caruso sang, followed on April 30 by Galli-Curci. Seats sold for \$2 to \$6 each, with box seats on stage bringing a phenomenal \$10 each.

This was a great year throughout, for late October brought Isadora Duncan, with dances the likes of which Nashville had never seen. In November, McCormack proved so popular that once more the audience filled the house and overflowed onto the stage.

Mischa Elman played the Ryman in 1920; so did Billy Sunday, though in another fashion. And since that time Maurice Evans, Helen Hayes, Katherine Cornell, Maud Adams, Otis Skinner, Eugene Leontovich, Marian Anderson, Arthur Rubinstein, Lauritz Melchior, Rosa Ponsell, Eleanor Steber, Tyrone Power and Faye Emerson have appeared on this stage, along with many others.

The Grand Ole Opry was formed in 1925, but did not make the Ryman its home until 1941. Since that time, for many at least, the Ryman's claim to fame has been the fiddling and picking, the singing and joke-making of the Saturday sessions at "Thuh Ryman."

As the Union Gospel Tabernacle, the Ryman had its beginnings the same year as New York's Music Hall, whose name later became Carnegie Hall. The two have in common, besides their mutual birthday, fine acoustics and a lustrous roster of performers. As a point of local pride it might be noted that the Ryman had a performance by the Metropolitan Opera in 1901, something Carnegie Hall has never had.

On September 27, 1963, the Ryman Auditorium became the property of the National Life and Accident Insurance Company, and was placed under the auspices of WSM, Inc. Shortly afterward, the unofficial name for the auditorium became official when the building was dubbed the "Grand Ole Opry House." The auditorium was purchased from the Ryman Auditorium Corporation, a general welfare corporation.

Since that time, WSM has carried on a long-range improvement program designed to make the Opry House more attractive and comfortable for the thousands who visit the world-famous radio show each weekend.

A purely decorative touch was added in 1967 when a cheery green sidewalk replaced the drab gray walkway at the front of the Opry House. Other improvements, such as the modern gas furnace, are less noticeable.

The ceiling and trim received a bright coat of paint shortly after the station acquired the property and regular retouching is part of the continuing evolution of the building. In late 1966, stained glass windows were installed to carry out the ecclesiastical motif of the structure.

Beautiful carpeted and panelled offices grace one side of the stage. The day-to-day business of the Opry is conducted there by Opry Manager Bud Wendell and his staff. The left-stage area is distinguished by a series of lighted color transparencies of the Opry stars mounted at eye level.

The front-center seats are removable and a special runway is installed for TV shows. Special lighting racks are lowered for the banks of television lights and the lights are moved out of direct view for the regular radio Opry performances.

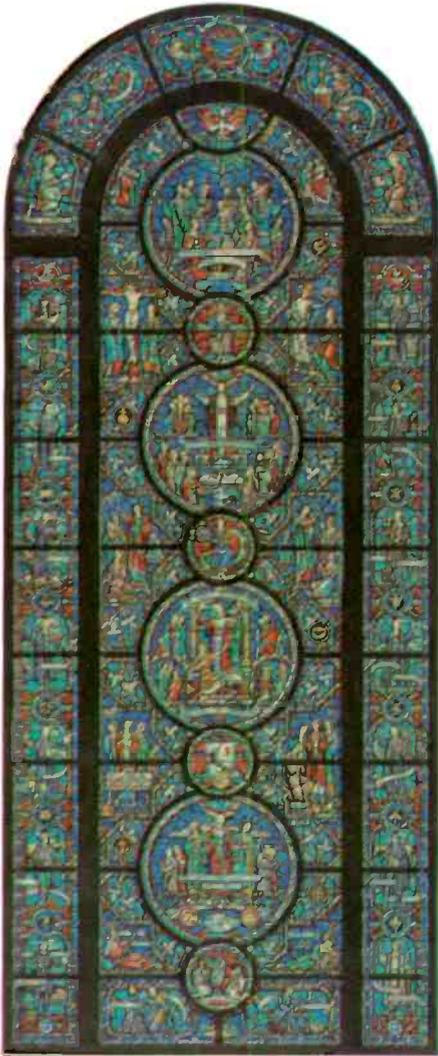
The radio broadcast booth contains the most modern radio control board in the midsouth. The transistorized console was especially designed for the unique engineering problems involved in broadcasting the one-of-a-kind Grand Ole Opry. The console was designed by WSM engineer Gene Wall and was constructed by technicians at WSM's main studio on Knob Hill. The console simultaneously controls the broadcast signal and the sound heard via public address in the Opry House itself. Wall incorporated the same sort of "sliding attenuators" found in the major recording studios into the Opry console.

To make sure that the adage about "the show going on" despite adversity applies to the world's oldest continuing radio program, WSM executives had a power generator installed in the basement. In the event of a power failure, electricity is supplied to the auditorium and broadcast booth. Similar generators also serve WSM's main studios and transmitter facilities. Immediately following purchase, the building was re-wired.

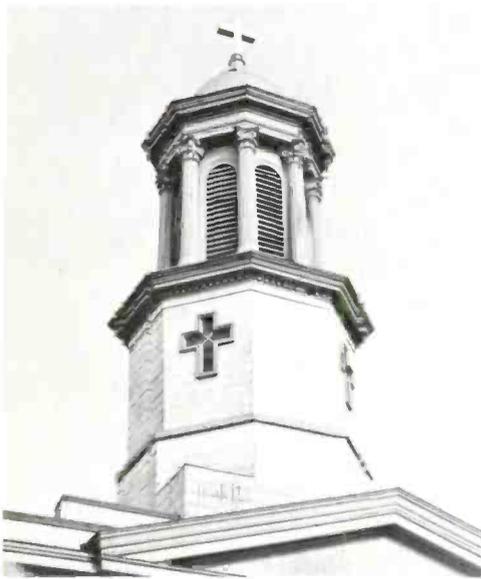
WSM officials, realizing the danger in altering the colorful atmosphere surrounding the historic Opry House, or its excellent acoustics, have weighed each remodeling and renovation idea carefully. After all, the authenticity and charm of the Opry lies in its unique setting as well as its music.

Religion in Nashville . . .

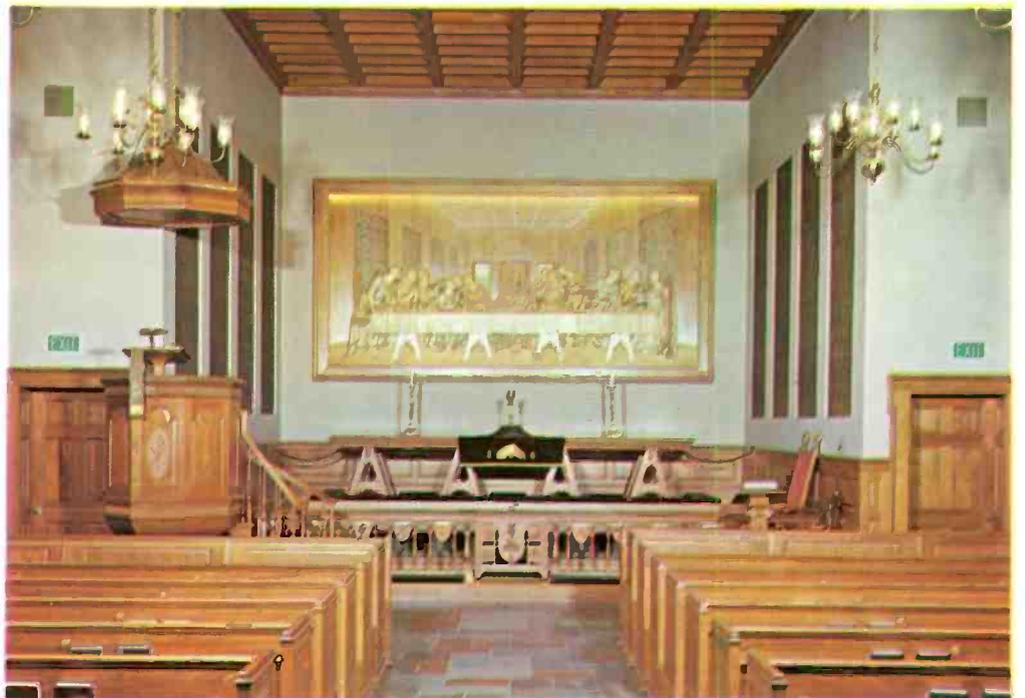
Per capita, Nashville has more churches, almost 700, than any other metro city in the United States. Every major denomination has multiple churches here. The Christian Fellowship Window (left) and The Upper Room Chapel (bottom), known nationwide, are indicative of this Christian atmosphere. The magnificent 20 feet by 8 feet stained-glass window by the D'Ascenzo Studios, Philadelphia, tells the story of Pentecost and the work of the Holy Spirit from that day to this. Ernest Pellegrini's polychrome wood carving, said to be the largest carving of "The Last Supper" in the world, is a copy of Leonardo da Vinci's famous painting. The Christian Fellowship Window and The Upper Room Chapel are located in the Methodist Board of Evangelism building, 1908 Grand Avenue.



The historical Downtown Presbyterian Church at Fifth Avenue is the largest and best preserved example of Egyptian Revival Architecture in America's church buildings. It was designed in 1849 by William Strickland, who also planned the Tennessee State Capitol. During the Civil War the Federal forces used the auditorium as a hospital. James Polk was inaugurated as Governor of Tennessee here in 1839.



St. Mary's Cathedral is the oldest Catholic parish in Tennessee. This historic building at Fifth Avenue and Cedar Street, was begun in 1844. It cost \$47,000 and the contributions came from both Catholics and non-Catholics. Its architect was also William Strickland.



YOU ARE THERE!

October 20, 1967!

The scene is the Nashville Municipal Auditorium and you are there! Music fills the air and the atmosphere is one of excitement, for tonight is the night. The mood is one of eager expectation, as the hour grows near for the first annual C & W awards.

History is in the making, with nearly two thousand witnesses, prominent among them members of the Country Music Association, which is the sponsor of tonight's event. Top recording stars, television cameramen, photographers, and music executives are here, some of them guests and some of them members of the CMA.



Jack Greene

One great song, "There Goes My Everything," dominated the evening, and with it the young man who sang it and turned it into a smash hit for Decca Records. The trend of the night was first indicated when Jack Greene stepped forward to accept his award for waxing the Single of the Year.

"There Goes My Everything," and Jack, as vocalist, were again honored when the album which spotlighted this tune was named Album of the Year. This award was based on the artist performance, musical background, engineering, packaging, design, art layout, and liner notes.

It was to be expected then, that "There Goes My Everything" would be named as Song of the Year, and that its writer, Dallas Frazier, would add another success to his already long list. Frazier, in fact, mentioned that he knew he had a hit with this one as soon as he had finished it.

Expected, also, perhaps, was Jack Greene's third award — Male Vocalist of the Year. This award was based on individual performance on either a single record or album and of course, it was awarded to Jack on the basis of his fine rendition of "There Goes My Everything."

Loretta Lynn finally broke the chain when she came forward to claim the trophy as Female Vocalist of the Year, and then the Vocal Group of the Year was named — the fabulous Stoneman Family. The best Instrumental Group of the Year was The Buckaroos, Buck Owens' band.

Perhaps one of the biggest highlights of the evening came, however, when the name of Eddy Arnold was announced as Entertainer of the Year. Eddy truly deserved this award, as he has always maintained an example of excellence in every facet of his career. His recordings, in-person performances, staging, public acceptance, attitude and leadership have all added the stamp of quality to the public image of Country Music in general. Appropriately, the very moment his award was announced, Eddy was giving a stellar performance at the Coconut Grove in Hollywood.



Eddy Arnold

Whether or not you were at the Nashville Municipal Auditorium on October 20, 1967, you were surely among those who tried to obtain seats at the exciting 1968 Banquet and Awards Show. If you were lucky, you succeeded. But such was the demand for tickets that many were turned away and on the night of the awards ceremony, the Opry House was packed to full capacity. The event was to be taped for later broadcasting via the NBC-TV Kraft Music Hall, to partially compensate those who were unable to attend.

Roy Rogers and Dale Evans hosted the show, which included such star performers as Bobby Goldsboro, Johnny Cash, and Jeannie C. Riley.



Red Foley

A hush fell over the audience when a special tribute was paid to Red Foley, who had died the month before. Foley's son-in-law, Pat Boone, honored the beloved "Old Redhead" when he sang the hymn made famous by Foley, "Peace in the Valley." Boone mentioned that Foley had commented not long ago at one of his successful engagements, "I couldn't ask for any more, if this were my last performance." Ironically, it was.

But the tradition that Red Foley helped to pioneer will be continued, as long as the Country Music world is able to produce new and exciting talent. Such a talent is Glen Campbell who was also honored at the 1968 Awards Show. He was awarded the well-deserved titles of Entertainer of the Year and Best Male Vocalist.

Another new, young star, Jeannie C. Riley, had recorded "Harper Valley P.T.A.," the Single of the Year. And Bobby Russell, one of the bright, original new breed of songwriters, saw his beautiful song, "Honey," named Song of the Year. The Female Vocalist of the Year was lovely young Tammy Wynette. Porter Wagoner, who has been delighting audiences for years, found that with the assistance of his youthful partner, Dolly Parton, he has found a new kind of success — he and Dolly copped the Vocal Group of the Year award.



Jeannie C. Riley

All the awards weren't grabbed by the young and the new, however. Johnny Cash, a favorite for nearly fifteen years, walked away with the Album of the Year for his moving performance "At Folsom Prison" for Columbia Records. Comedian of the Year was that incomparable humorist, Ben Colder. And Chet Atkins, "Mr. Guitar," won the Instrumentalist of the Year award. A repeat award was grabbed by Buck Owens' Buckaroos as Instrumental Group of the Year.

Then, in 1969, Cash was a smash!

"THE WINNER IS" . . . With these words 2,500 Country Music fans in the Grand Ole Opry House audience and countless millions of television viewers across the nation awaited the announcement Wednesday night, October 15, of the names of the winners in the Country Music Association's Third Annual Country Music Awards. The show was a live colorcast on Kraft Music Hall over NBC-TV.



June Carter and Johnny Cash

Johnny Cash walked away with four awards and shared another with wife, June Carter. Tennessee Ernie Ford, beloved Tennessee and Country Music star himself, emceed the program which named the top winners in the ten categories

and the new electee to the Country Music Hall of Fame as tabulated by Ernst and Ernst, independent accounting firm.

In the category of Entertainer of the Year, Johnny Cash was the man at the top. A real professional, Cash has a career which spans several years and has seen him not only as guest star on many of the best television and radio shows ever produced, but as master of his own show. A modest man who has appreciated the hard years leading to recognition of Country Music as important to the entertainment of the nation, he earned the award not only through his recorded performance, but also through the in-person performance, staging, public acceptance, attitude, leadership and overall contribution to the Country Music image. Presentation was by Dale Robertson.



Tennessee Ernie Ford

The best Single of the Year category was picked as "A Boy Named Sue" sung by Johnny Cash on Columbia label. Stepping forward to receive his award from Bert Bachrach was the man who had turned the music world upside down with his recording. A plaque went to the A & R producer, Bob Johnson of Columbia. Cash, whose recording is still a hit, has turned out many other top songs through the years.

The award for best Album of the Year went to Johnny Cash for the album "Johnny Cash in San Quentin" and the producer, Columbia's Bob Johnson. Considered as a unit, the award was based on judging the artist's performance, musical background, engineering, packaging, design, art, layout, and liner notes. The presentation was made by Jerry Lee Lewis.

The Song of the Year category presented by Charley Pride saw song "Carroll County Accident" by songwriter Bob Ferguson share among the honors already heaped on the Country Music greats. Judges considered any Country Music song with original words and music provided it was released for the first time during the eligibility period. Ferguson, a song writer and RCA A&R man who has turned out many songs in his career, was tremendously surprised by the award. With popularity still climbing, it is evident that not only the members of the Country Music Association felt the same way, but a lot of fans and disc jockeys across the nation quickly reached the same conclusion.

Back to the stage for his fourth award came Johnny Cash for the award as Male Vocalist of the Year. This award based on individual performance on either a single record or an album went to Cash by reason of his series of smash hits this past year headed by "A Boy Named Sue." It was presented by Jeannie C. Riley.

Almost inevitably the category Vocal Group of the Year went to Johnny Cash and June Carter. The perfection with which they have sung has never failed to please the Country Music lovers. They are in constant demand; their music is the best and over a thousand members of the Country Music Association who balloted for the final winners reached the same conclusion. The award was based on the vocal performance of the group as a unit, either on records or in person and was presented by Chet Atkins.

Following Cash on the stage came Tammy Wynette to receive the trophy as Female Vocalist of the Year, her second year in a row, from Roy Clark.



Tammy Wynette

A relative newcomer in Country Music was picked with his group for the award for the best Instrumental Group of the Year. Danny Davis' Nashville Brass was picked for the best instrumental performance of a group as a unit, either on records or in person. Receiving the beautiful block of solid walnut with the gold musical note symbolizing the Country Music Association, Danny Davis and Bill McElhiney were treated to a rousing ovation from the audience which verified

the decision of the voting members of CMA. Presentation was made by Johnny Cash.

Instrumentalist of the year went to Chet Atkins for the third straight year; a man who has looked at and talked about the greatness of many others, has always been a modest, almost shy, man, who has played his guitar with a perfection seldom heard on any instrument. Bobby Goldsboro presented the award.

The last of the ten C&W awards went to the Comedian of the Year. This award was for either an individual or a group comedy performance, either male or female on records or in person. Archie Campbell walked away with the prize, grinning with pride after presentation by Ed McMahan.



Archie Campbell

The balloting for the awards was entirely handled by Ernst & Ernst, independent Certified Public Accountants. An elaborate and secret process of mailing out ballots for nominations, tabulating those, remailing the selections for balloting on the final five nominees in each category, retabulation, then the final mailing of ballots for winner selection and tabulation of the top ten winners, was the procedure.

The top of all the awards presented was the major event of the evening when the name was announced for the new addition to the Country Music Hall of Fame. This year one new name was added. To be honored in the hallowed hall of the beautiful building on Music Row in Music City, U.S.A. is the name of Gene Autry. The new bronze plaque reads:

"America's great singing cowboy paved the way for others with his Western songs on radio and the movies where he set box office records. He was among the first Country and Western performers to win world-wide acclaim. Born a cowboy, he overcame every adversity to move to the top of his field, always lending dignity to the industry. Best known as an artist and actor, he also was an accomplished writer."

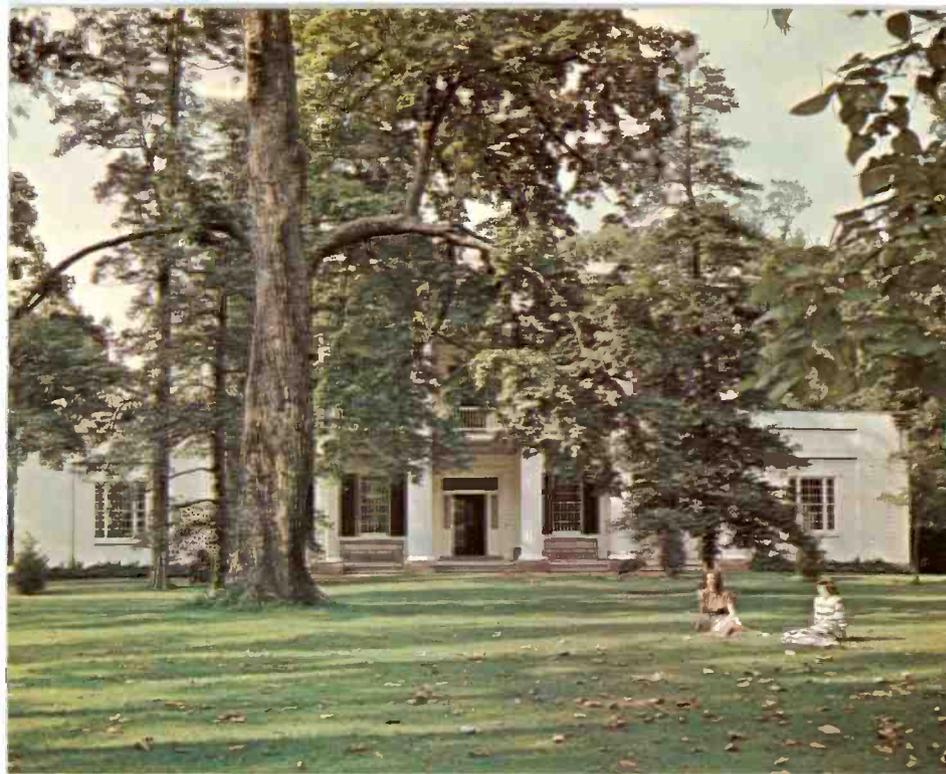
Miss Sandra Wilkinson, Miss Country Music, USA, from Phoenix, Arizona, served as attendant.

Singles of the year were sung by: Carl Perkins and the Tennessee Three with Johnny Cash with "A Boy Named Sue"; Freddie Weller with "Games People Play"; "All I Have To Offer You Is Me" by Charley Pride; "Daddy Sang Bass" with Johnny Cash, Carl Perkins, Statler Bros., and the Carter Family; and "Galveston" with Glen Campbell by remote telecast from Los Angeles.

Year after year, these awards will continue to be coveted, as they gain more prominence in the Country Music field and in the music industry at large. And at the next awards ceremony, if you plan in advance, and if you're smart — you will be there!

**Gene Autry
Country Music
Hall of
Fame
1969**





Home of **ANDREW JACKSON**

THE HERMITAGE

The brick mansion of the seventh president of the United States was built in 1819, and is situated on a 425 acre tract near Hunter's Hill. Other wings were added to the building in 1831 but three years later a fire destroyed much of the interior and the roof. The structure was repaired and again ready for occupancy in 1835. Many celebrities knew the hospitality of the Hermitage. In 1961, the National Park Service designated it as a Registered National Historic Landmark, and it is the only national shrine completely furnished with original pieces.



This painting of Andrew Jackson on his horse, Sam Patch, was done by Thomas W. Sully. Sam Patch was presented to the General in 1833 by the citizens of Pennsylvania and was later sent to Nashville. When the famous horse died Federal soldiers fired a military salute over his grave.

The Jackson Tomb was built by General Jackson in 1831. It is situated in the gardens of the Hermitage, and was erected over his beloved wife Rachel, with a vault for himself.



The front parlor is still graced by many of the Jacksons' personal treasures and gifts from friends. The lace curtains are exact reproductions of the original ones, made by Salmon Freres of Paris, France.



For 30 years Jackson's office was the political center of the U.S. and he was the most influential man of his party. The General's personal books and furnishings are still in place.



The hall of the Hermitage contains the original furnishings. The floor once was covered with oilcloth and the pictorial wallpaper was printed by duFour in Paris about 1825. It is one of the few historic, scenic papers preserved in this country.



Jackson's bedroom is as it was the day he died, with the same furniture he used, the bed he died upon, the chair he sat in, the same pictures on the wall. The bedspread and window draperies are replicas.

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THE PARTHENON

In Centennial Park is the Parthenon, a replica of the Athenian Temple. Erected in plaster for the Tennessee Centennial of 1897, commemorating Tennessee's admission to statehood, the Nashville Parthenon was permanently remodeled in concrete about 25 years later.

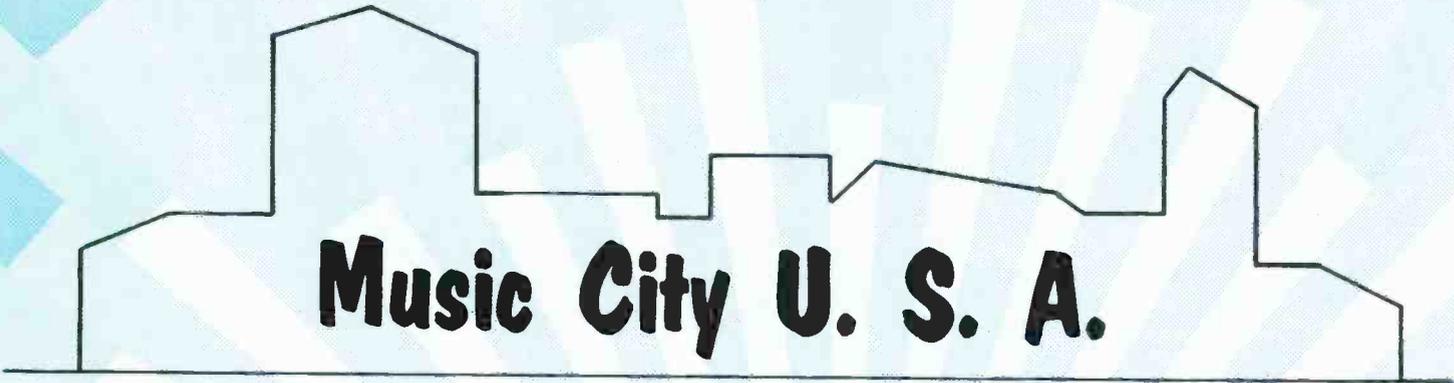
The original Parthenon, built in the fifth century B.C., was dedicated to Pallas Athene, Goddess of Wisdom. Later it served as a Christian church, then as a Mohammedan mosque. It was reduced to ruins in 1687.

The Nashville Parthenon, like the ancient temple, is 228 feet long, 101 feet wide, and 65 feet in height. The 46 columns are six feet in diameter and 34 feet in height. The Cowan Collection of American Painters is housed in the basement. Huge 15-ton bronze doors at each end of the building are the only outside openings.

BELLE MEADE MANSION

Belle Meade Mansion is not only one of the beautiful old homes of Tennessee, but it was here that race horse history was made when William Giles Harding established Belle Meade Stud, America's first thoroughbred nursery, more than a century ago. Belle Meade's actual history goes back to 1780. Its original log cabin is one of the oldest houses in Tennessee. During the Battle of Nashville, the present mansion served as Confederate headquarters. The state now owns the property and it is headquarters for the Association for the Preservation of Tennessee Antiquities and a mecca for tourists.





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If you're in Nashville during the Convention, you may wander out to the local golf course. And if you do, you'll probably meet a group of true southern gentlemen garbed in distinctive hats and jackets and having the time of their lives. Look a little further, then, down by the eighteenth green, and you'll see a group of chairs bearing the names of your new-found friends. You can check out their special headquarters trailer to find out more about them, or just ask anyone in Nashville around Convention time — these are the Tennessee Country Gentlemen!

In a true spirit of southern hospitality, these thirty-five gentlemen, composed mainly of Nashville business and industry leaders, each donates \$1,000 a year to the success of what has come to be known as the "Fun Tournament." And an appropriate name it is, too, for the emphasis of this five-year-old golfing event is more on fun than anything else. Not that golfing excellence is absent, far from it. Each foursome in this exciting tournament boasts one pro-golf champion. The other members include one Country Music star, entertainment or sports celebrity, one businessman, and one Tennessee Country Gentleman host.

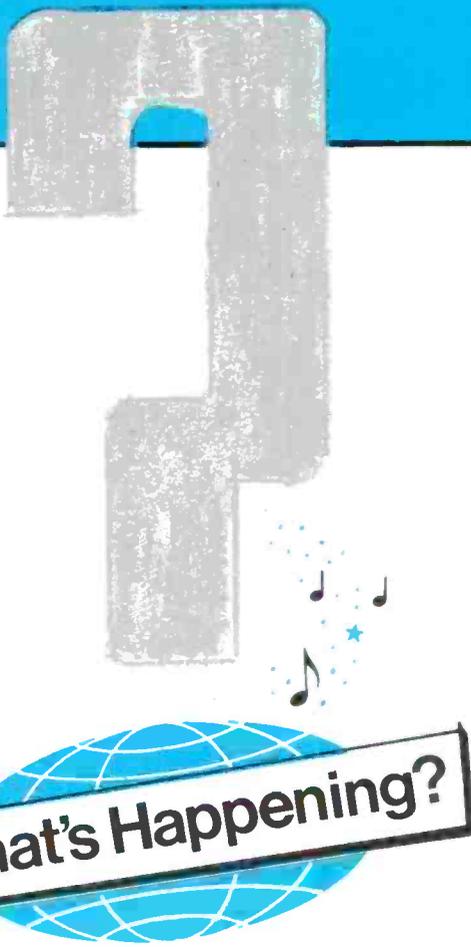
The official name of the meet is the "Music City U.S.A. Pro-Celebrity Invitational Golf Tournament," but its reputation as the "Fun Tournament" has drawn luminaries from all fields to Nashville each October. Top golf pros participating have been Sam Snead, Frank Beard, Don January, Dave Hill, Gay Brewer, among others. Outstanding personalities in all facets of entertainments and sports have taken part — Perry Como, Eddy Arnold, Phil Harris, Glen Campbell, Mickey Mantle, Chet Atkins, Boots Randolph, Faron Young, Yogi Berra; the list goes on and on. And for several years now, there has been a familiar call of "Howdy" ringing across the golf course — the gal from Grinder's Switch is a golfer, too — Minnie Pearl.

The financial backing and the fun-filled atmosphere are contributed by the Tennessee Country Gentlemen, but it all had to start somewhere. Don Pierce and Hal Neely of the CMA worked with a nineteen-man committee to launch the idea. The words of Cary Middlecoff, former Masters and U.S. Open king — "Combine the wonderful worlds of golf and Country Music in a Nashville-Middle Tennessee setting and you'll have a tournament unique and sure to be successful" — helped provide the encouragement needed, and soon definite plans were formed. Today the four-day event is sponsored by the CMA, the Nashville Area Junior Chamber of Commerce and the *Nashville Tennessean*, in cooperation with the Nashville Chamber of Commerce and the Tennessee Chapter of the Professional Golfers Association.

The "Fun Tournament" starts on Thursday when the contestants register and take their practice rounds. From then on, it's a real blast with receptions, barbecues, impromptu Country Music entertainment, hi-jinks, and colorful costumes, enjoyed by more than 20,000 people per day each year. Saturday and Sunday are the actual tournament days and the grand and glorious Awards Party and Banquet Sunday night provides a final celebration of considerable magnitude.

But there's a serious side to the fun. The mark of a true southern gentleman is his ability to have a good time, while still retaining a genuine consideration for others. All proceeds from the "Fun Tournament" are shared by the Country Music Hall of Fame, Nashville Memorial Hospital and the Physical Therapy Clinic at Vanderbilt Hospital.

So, come Convention Time if you're in Nashville, drop in on the Music City Invitational. And while you're there, knowing that it's all for a worthwhile cause will enable you to live up to the name of the tournament — have fun!



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CHILDREN'S MUSEUM



Established in 1944, the Children's Museum has many permanent nature exhibits as well as temporary ones housed in its 112-year old building. Regularly scheduled programs and field trips, and "Touch and Travel Tours" for blind and crippled children educate thousands of boys and girls each year.

One of several dioramas in the Joseph H. Thompson Memorial Hall of North American animals. The museum is located at 724 Second Avenue South — admission free.

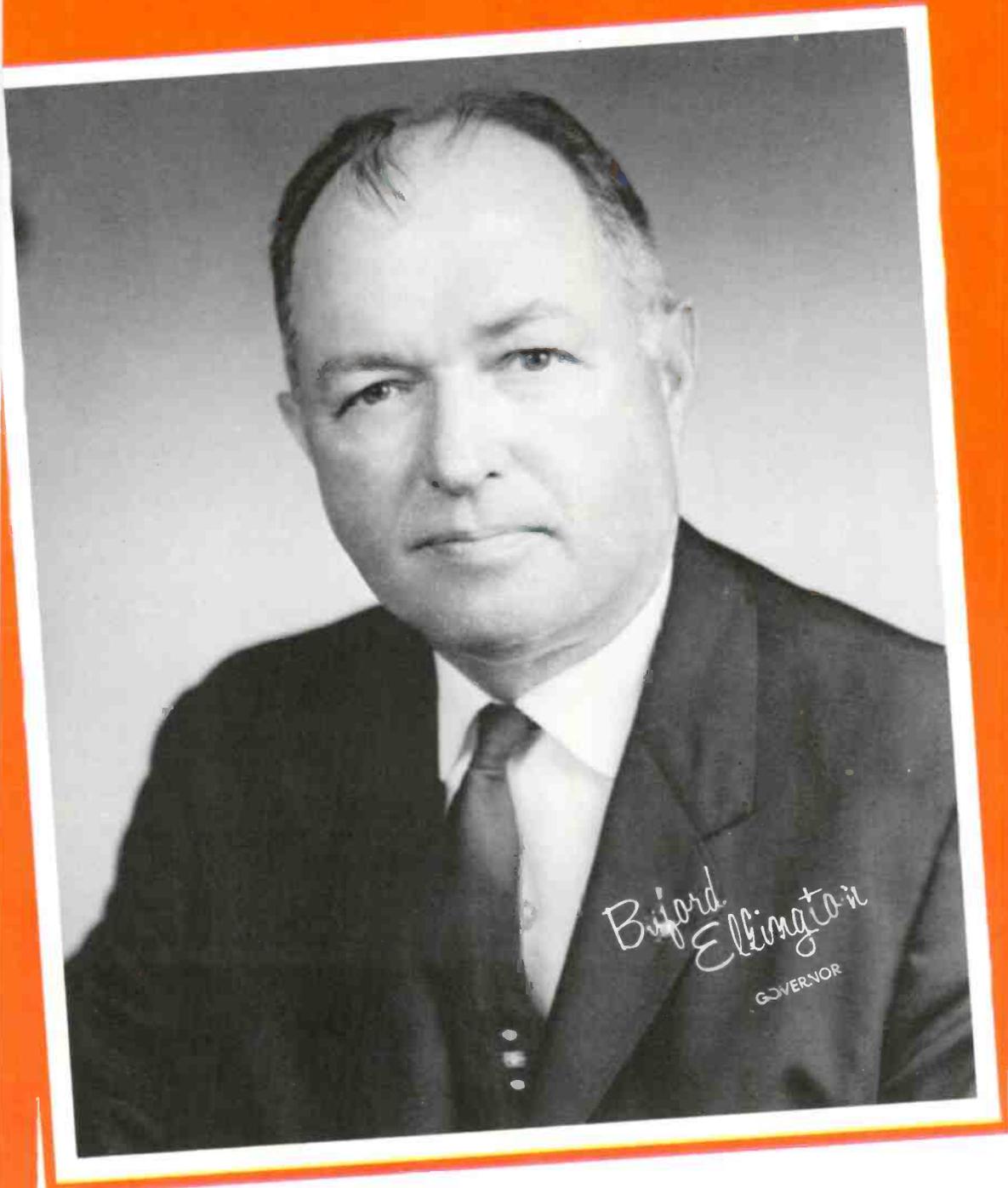


NASHVILLE CHAMBER OF COMMERCE



Formed in 1847 when Nashville's population was 9,190, the Chamber of Commerce's busy office at 310 Union Street now provides leadership for a wholesale trade area of 2,568,000.

Photo Credits: Nashville Chamber of Commerce; Tennessee Conservation Dept.; Fabry Studio; WSM — Les Leverett; Metropolitan Government of Nashville; The Upper Room, Nashville.

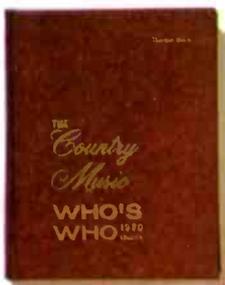
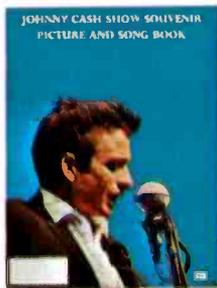
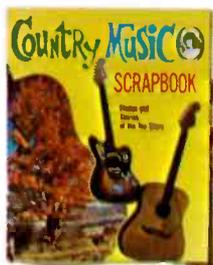
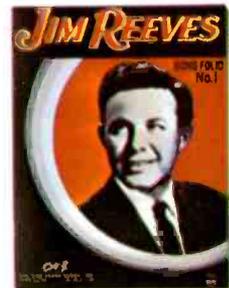
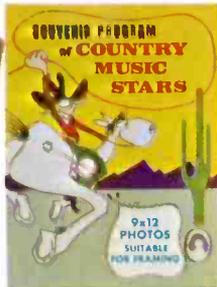
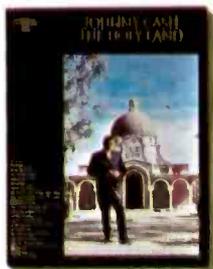
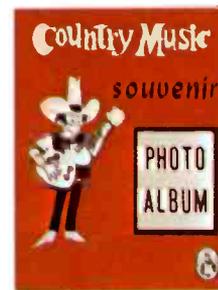
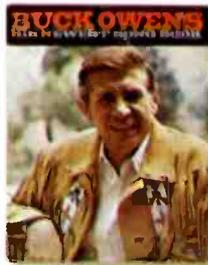
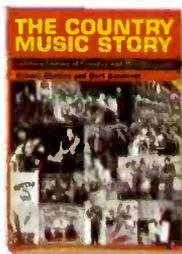
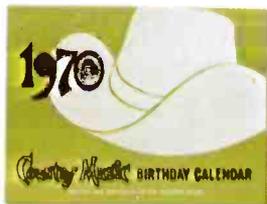
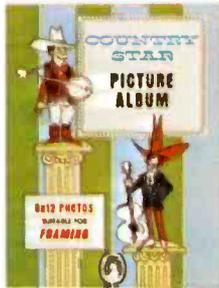
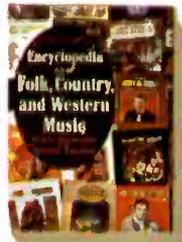
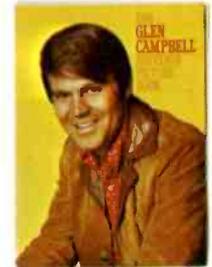
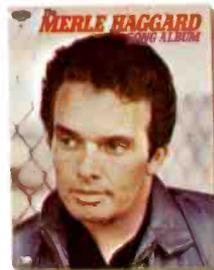
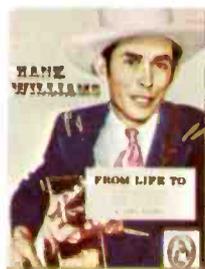
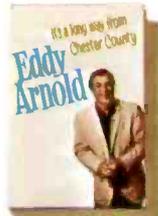
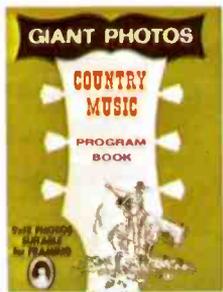


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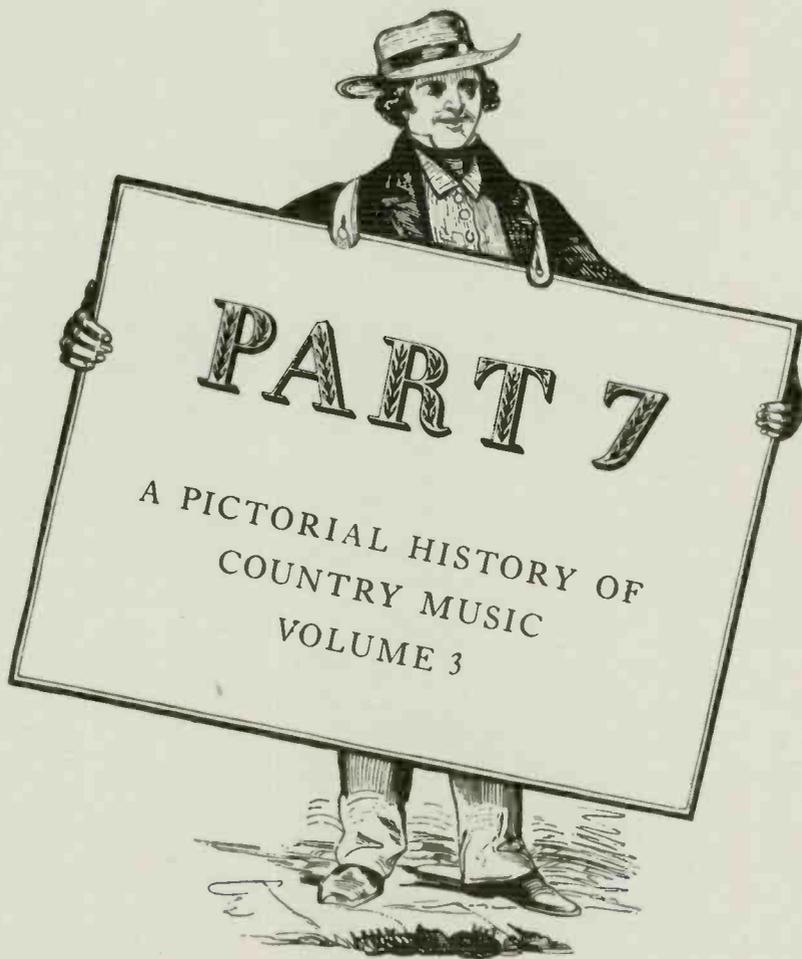


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PART 7

A PICTORIAL HISTORY OF
COUNTRY MUSIC
VOLUME 3

Pictorial History of Country Music

VOLUME 3

The Beginning of the Grand Ole Opry

Although the WLS National Barn Dance preceded the Grand Ole Opry and, for a number of years was more popular, it was the Opry, nevertheless, that gave Country Music a permanent home. Nashville has come to be known world-wide as "the hub" of the Country Music industry, and WSM's Grand Ole Opry its arbiter of taste.

The Grand Ole Opry was the brainchild of George D. Hay, who had also been instrumental in the creation of the WLS Barn Dance, on which he served as an announcer. Shortly after World War I, Hay, at that time a reporter for the Memphis *Commercial Appeal*, went to the Ozark foothills town of Mammoth Springs, Arkansas, to cover the funeral of a war hero. The night following the funeral he visited a country hoedown held in a log cabin about a mile up a muddy road. While there he received the idea which later grew into the National Barn Dance and the Grand Ole Opry.

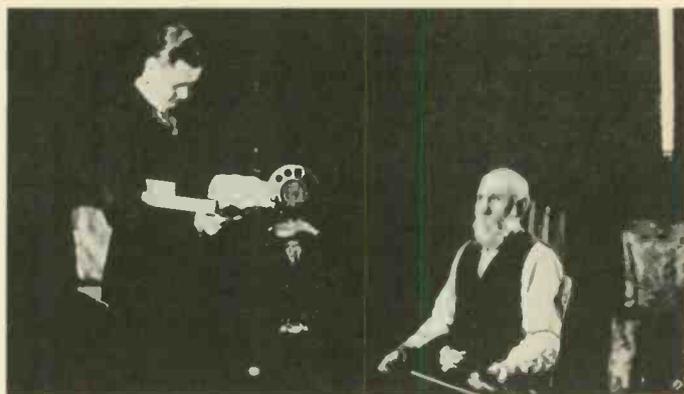
In 1925 the National Life and Accident Insurance Company began the operation of Station WSM in Nashville, and the company hired Hay as its first station director. On November 28 of that year he launched a hillbilly radio show, the WSM Barn Dance, with only two entertainers, an eighty-year-old fiddler named Uncle Jimmy Thompson and his niece, Mrs. Eva Thompson Jones, who played the piano. Uncle Jimmy was seated in a comfortable chair in front of an old carbon microphone, while Mrs. Jones played his piano accompaniment. At the end of an hour, Hay asked the old fiddler if he was tired of playing, and Uncle Jimmy replied: "Why, shucks, a man don't get warmed up in an hour. I just won an eight-day fiddling contest down in Dallas, Texas, and here's my blue ribbon to prove it." Uncle Jimmy claimed to know a thousand tunes, and he evidently wanted to be given a chance to play all of them.



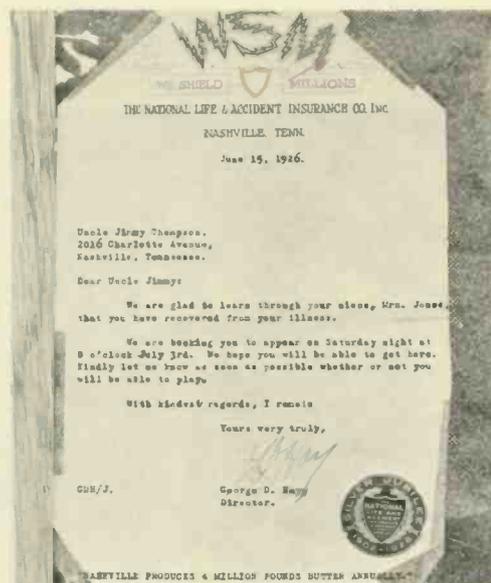
The fiddle playing brought an immediate favorable response, and telegrams and letters requesting tunes poured into the station. As a result, Uncle Jimmy, his niece, and announcer Hay carried on for an hour each Saturday night for several weeks. This small group did not long remain the total personnel of the Barn Dance show.

As was common on nearly all early radio stations, the early WSM shows emphasized instrumental music. The first old-time string band to be featured was Dr. Humphrey Bate and the Possum Hunters. Dr. Bate, a physician and surgeon from Summer County, Tennessee, played the harmonica. He brought along five or six of his neighbors who played various stringed instruments.

Continued on page 2



Judge Hay, "The Solemn Old Judge," and Uncle Jimmy Thompson on one of the very first Opry broadcasts.



In future issues of the Pictorial History of Country Music we will present feature articles on Hank Snow, Roy Acuff, Red Foley, The Carter Family, Jimmie Rodgers, Buck Owens, Johnny Cash, Spade Cooley, Merle Travis, Ernest Tubb and many more.

Copies of Volume 1 and 2 of the Pictorial History are available from Heather Enterprises, Denver.

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Walter D. Haden
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Dave Wylie
Roy Acuff
... and many others

Shortly after the arrival of Bate's group, three similar string bands joined the regular Saturday night broadcast. These were the Crook Brothers, the Gully Jumpers, and the Fruit Jar Drinkers. Following not far behind these groups was a brother team from the rural area around Franklin, Tennessee, Kirk and Sam McGee. Sam was one of the finest finger-style guitarists of the early period. Although the McGee boys were raised in a family that often played string music (their father was an old-time fiddler), Sam did not become interested in the guitar until shortly before World War I when he heard it being played by Negro street musicians in Perry, Tennessee. From that time forward, although he also played the five-string banjo competently, Sam McGee's chief instrument was the guitar, an instrument which he put to proficient use in 1923 when he began touring and playing with Uncle Dave Macon. By 1925 the two McGees were playing on Grand Ole Opry broadcasts and touring along with Dr. Bate and the Possum Hunters on Opry-sponsored shows on the RKO vaudeville circuit in the Midwest and upper South.

All of the original string bands, with the exception of the Dixieliners, still appear on the Grand Ole Opry, although some of the old-timers, including Dr. Bate, have passed away. One of the tragedies of these groups' careers, however, is the fact that, despite their many contributions to the Country Music field, they have been all but engulfed by the wave of superstars who have dominated the Grand Ole Opry since the 1940's. The presence of the old-timers is scarcely noticed except by the dwindling band of old-time enthusiasts who attend the show. Although they played pre-eminent roles in the twenties and thirties, the original string bands gradually have been relegated to the position of fill-ins and play only an occasional number, usually of the breakdown variety. Sam McGee, for instance, rarely gets the opportunity to display his virtuoso talents on the guitar, a skill which only an occasional folk-festival audience is fortunate enough to witness. Ironically, it has been the folk festival — such as the one at Newport, Rhode Island — and not the Grand Ole Opry that has afforded many of the old-time country performers the recognition that they have long deserved.



The Fruit Jar Drinkers pose with their "jars."



The Crook Brothers in an early photo on the Grand Ole Opry stage. Left to right: Lewis Crook, Floyd Eatheridge, Herman Crook and Avery Cantrell. The present Crook Brothers' band can be heard on Starday SLP 182.



The Gully Jumpers — left to right: Bert Hutcherson, Roy Hardison (deceased), Charley Arrington (deceased) and Paul W. Warmack (deceased). When Roy died the group stayed as three. Warmack, the leader, was born in 1889, at White's Creek, Tenn. Arrington was born in Cheatam Co., Tenn., in 1893. Hutcherson was born at Bethel, Tenn., in 1893 and started as a member of Dr. Bate's band. He made a number of records for Victor. Hardison was born in Maury Co., Tenn., in 1896. He started on the Opry in 1926, teamed with his father.

In the early 30's the "Dixieliners" were Sam McGee, left, Arthur Smith, center, and Kirk McGee. The group toured extensively in Tennessee, where they played in school-houses and theaters. They did not record together; the McGees recorded as a team and with Uncle Dave Macon, but when Smith made his Bluebird recording with the Dixieliners and the Arthur Smith trio, he was accompanied by the Delmore Bros.



If I Had Wings Like an Angel: The Life of Vernon Dalhart

EXCERPTS FROM A FORTHCOMING BOOK

by Walter Darrell Haden

Assistant Professor of English

The University of Tennessee at Martin

INTRODUCTION

A country music history buff will already know a thing or two about Vernon Dalhart, but he will know little or nothing about Marion Try Slaughter, Dalhart's real identity. A thing or two, really, is about all that has been generally accessible on Dalhart, let alone Slaughter.

For instance, a great many people know that Slaughter chose the first of his scores of recording aliases from the names of two towns in his home state of Texas. For thirty-eight years this enigmatical musical figure known as Vernon Dalhart would cast a shadow that was sometimes towering, and then sometimes almost lost in the anonymity it seemed to crave. Vernon Dalhart could not forget that he was Marion Try Slaughter.

Most country music history fans know about the two songs that started it all, "The Prisoner's Song" and "The Wreck of the Old '97." It is rather generally agreed by knowledgeable record collectors and musicologists to be quoted later — that this pairing of songs sung by Dalhart on thirty, or more different labels sold over 25,000,000 copies. In 1924 Dalhart stepped before an acoustical horn to record only the first of the two hits for Edison Recording Laboratories, and then in the same year at the Victor Talking Machine Company, to record both sides. 1924 was three years before the emergence of Jimmie Rodgers and the team of A. P. Carter, his wife, and sister-in-law as commercial recording artists. Dalhart's multi-million pairing sold more records, according to one of the nation's most respected musicologists, than any other two sides recorded by any other recording artist up to that time in any field of music. It was a hit that hung on for close to three years in both country and popular music. I personally know of no other pairing since then of such gargantuan sales, short of Bing Crosby's "White Christmas," backed with its succession of seasonal flip sides.

If not so many country music *aficionados* know of Dalhart's record-breaking record making, even fewer know that country music's first singing star had been first a successful operatic tenor and then a rather well-known singer of popular music on recordings.

Not many know, unless they have pursued the hidden story of Dalhart's later years, that the singer whose golden voice had gleaned a million dollars from his several thousand releases in the raucous '20's died almost totally obscure and in only the most modest of financial circumstances.

Anyone knowing anything about this largely forgotten pioneer in the establishment of commercial country music knows that it is Dalhart — not Rodgers, the Carters, or "Uncle" Dave Macon — who is given short shrift today by those who should know his importance: historians, musicologists, record collectors, disc jockeys, singers, songwriters, fans, and others who are contributing to the global proliferation of the vast country music industry.

Dalhart has been neglected by country music enthusiasts lo, these many years because of his training and background in formal music. If the phenomenon occurs even once in a coon's age, a professional background in classical music certainly makes a country music singer immediately suspect. Helen Traubel may sing "The Tennessee Waltz" in a guest shot on the "Opry," but if Charley Pride has ever had a role or the rumor of a role in the Met, his manager had better put the quietus to it.

But Vernon Dalhart has been shirt-tail relation to country music long enough. One of the big aims of this biography's first chapter is to destroy the myth that Dalhart was an up-town slick playing down to the hicks in the hinterlands. I believe my first chapter will prove satisfactorily Dalhart's country origins and country orientation as a singer. Certainly the biography hopes to make the reader somewhat more appreciative of Vernon Dalhart's importance to American music, and more specifically to the country music history of this nation. Ultimately I will document Dalhart's role as the singer to give country music its first great commercial impetus.

Continued on page 4



I shall certainly be indebted to a great many sources before this first full study of Dalhart's life and career is complete. But first, I am already beholden to *Richmond Times Dispatch* newspaperman, *Variety*, and *Hobbies Magazine* musicologist Jim Walsh, to whom I refer in my first page. Without his seminal eight-part *Hobbies* series on Dalhart, it is unlikely that a longer, more comprehensive treatment of the subject could or would have been undertaken.

In later chapters I shall be even more indebted to Walsh and to such other reliable sources as musicologist Thomas Warren and his archivists at Nashville's Country Music Hall of Fame; Ed Kahn and Norman Cohen of the John Edwards Memorial Foundation, U. C. L. A.; Archie Green of the Institute of Labor and Industrial Relations at the University of Illinois; Bill Malone, author of *Country Music, U. S. A.*; Robert Shelton, co-author of *The Country Music History*; Thurston Moore, publisher of *The Country Music Who's Who*; long-time *Country Song Roundup* columnist and one-time Dalhart accordionist-song writer Bobby Gregory; early recording artist and N.B.C. cowboy singer John I. White, now a respected historian of the American West; Brad McCuen and Miss Elva Colacito of R.C.A. Victor; Mrs. Carson J. Robison, widow of the best known Dalhart collaborator; Mrs. Ed Smalle, widow of an earlier singing partner on Dalhart recordings; banjo virtuoso and veteran Dalhart accompanist John Call; string virtuoso and Dalhart accompanist Roy Smeck; *St. Louis Post Dispatch* Music Editor Frank Peters; and to such dedicated record collectors and Dalhart specialists as Marion Hoffman, Bob Pinson, Oliver Graham, and Mr. and Mrs. Joe Hamilton. In fact, it is only because of the foresight and kindness of Mr. Hoffman that this first and future chapters will have Dalhart letters, numbering over a dozen, from which to quote. Hoffman's careful collecting, preserving, and cataloging of Dalhart recordings and memorabilia over the years make him a prime source of Dalhartiana.

Finally, and especially in these beginnings of research toward a first chapter in the life of this unusual man, the assistance of those who knew the singer when he was the boy Marion Try Slaughter has been invaluable. These past and present residents of the little country town in Texas that first knew him have helped me begin to unravel the mystery of the man behind the many names and talents.

CHAPTER ONE

The entertainer may be born to beguile the hours of others, but unfortunately he is not always born with a name he can use. Singers especially have been notorious for name-changing, and Marion Try Slaughter was no exception. With a slight pause after the first name, Marion Try Slaughter sounds like callous advice. However suitable it might be for a lighthouse keeper or someone in the French Foreign Legion, it is obviously not a name anyone but a comic singer could make fit. Try Slaughter was never a comic. So the young tenor from Texas came to be called Vernon Dalhart.

An operatic tenor or a country music tenor needs such a blend of euphony and masculinity in his billing. While the warm first name lulls with its consonance, the sound of the last seems to associate the singer with the loneliness of the romantic and distant. Not only does the name match the voice; it is suggestive also of the singer's ambivalent personality.

Searching for an opening into grand opera in the New York City of 1910, Slaughter made the first and most fortuitous name change on his own. In fact, after that year, it is difficult to think of the singer as anyone other than Vernon Dalhart, despite the many other *nom de plumes* he would acquire and his secret desire to remain Marion Try Slaughter. During the next 30 years, recording company officials would hectically follow Dalhart's lead, making at least seventy-nine further changes in his billing on his more than five thousand different record releases. Had he begun to record in 1910 rather than six years later, Dalhart still would have averaged close to 170 releases a year. As it was, though, his record releases over a period of twenty-four years averages over two hundred a year. I am aware of no comparable recording history. It seems a minor miracle that the labels producing him did not run out of names.

These entertainment aliases would run from A through X with only the letters G, I, Q, U, and Z slighted as last name starters. These, then, were the majority of the pseudonyms he would use, even though some of them Dalhart would share with other singers whose recording voices sound little like his unmistakable one. These names would enable him to play the field and avoid the encumbrances of exclusive contracts. Under these names he would freelance on all the major and minor recording companies of the eastern portion of the United States as probably the busiest recording artist in the business between 1924 and 1929:

James Ahern, John Albin, Mack Allen, Wolfe Ballard, James Belmont, Jeff Calhoun, Jess Calhoun, Jimmy Cannon, Jimmy Cantrell, Ed Clifford, Al Cramer, Al Craver, James Cummings, Frank Dalhart, Vernon Dall, Charles Dalton, Vernon Dell, Frank Evans, Joseph Elliott, Jeff Fuller, Jep Fuller, David Harris, Harry Harris, Lou Hays, Howard Hull, Joe Kincaid, Fred King, Hugh Latimer, Tobe Little, the Lone Star Ranger, Bob Massey, Guy Massey, B. McAfee, Carlos B. McAfee, Warren Mitchell, Dick Morse, Gwyrick O'Hara, Sam Peters, Joseph Smith, Josephus Smith, Cliff Stewart, Edward Stone, Billy Stuart, Will Terry, the Texas Tenor, Al Turner, Allen Turner, Sid Turner, Bill Vernon, Billy Vernon, Herbert Vernon, Val Vetteran, Tom Watson, Bob White, Robert White, Walter Whitlock, and Mister X.

In addition, the singer recorded under the following group names:

Allen and Parker, the Arkansas Travelers, the Arkansas Trio, Ballard and Samuels, the Broadway Quartet, Calhoun and Andrews, the Cramer Brothers, the Domino Quartet, Evans and Clark, the Harmony Four, the Jewel Trio, the Jones Brothers, the Kanawha Singers, Mitchell and White, the National Music Lovers Quartet, the Oriole Trio, Peters and Jones, the Regal Rascals, the Old Southern Sacred Singers, and the Windy City Duo.

Jefferson, Texas, like its most famous son, was once a glamorous commercial success. At one time it was the state's first steamboat metropolis and second largest city. Today with fewer than 4000 inhabitants, Jefferson's former fame, like that of Venon Dalhart, is sadly faded and all but forgotten, except by some Jeffersonians.

They remember, but not so distinctly as one might wish them to. For instance, some say Dalhart was born in Jefferson; others declare he was born on "a ranch just outside Jefferson." His death certificate of September 15, 1948, lists his birthdate as April 6, 1883, at Jefferson, Texas.

Try Slaughter is remembered as being a "likely youth." Athletic with dark good looks, the boy seems to have been quite popular, not only with his peers, but also with his younger acquaintances and with older folk as well.

Eighty-five-year-old Elbert A. Wise of Jefferson attended the public schools with Slaughter. Mr. Wise remembered Try as

a normal boy like the rest of us and well-liked by his classmates. One or two years older than I, he was well-built physically and I would say real nice looking. He was active in all school activities and especially where music was concerned. We never sang much in public school in those days.

He started singing here as a boy and had a friend that sang with him lots, W. T. (Will Turk) Adams, now dead. Miss Mary Douglas Adams . . . a sister to W.T. . . and also now dead, helped Try with his music as he would sing at her house. He also got some help from a music teacher here, Miss Holer. Try sang all popular songs of that era (the 1890's) and some religious ones.

Another of the singer's younger friends, James E. Hale of Jefferson, wrote me in February, 1969, that Try Slaughter was "a handsome young man with beautiful black wavy hair. I thought he was very smart, and he was always nice to me."

Mr. Hale's sister May Belle, a Jefferson music teacher, sometimes accompanied Try at the piano when he visited at the Hale's. Miss May Belle, according to her brother, also gave the future artist some informal instruction in music. At the time, Mrs. Hale predicted that her children's young friend would someday "make his mark with his voice." The history of American music was to verify this prophecy.

Miss Eva Eberstadt, living in Jefferson's Magnolia Manor Rest Home in early 1969, was another young pianist willing to accompany the aspiring teenage tenor. Try's senior by only a few years, Miss Eva remembered him as "certainly most handsome, dark and handsome." Instructing in private music lessons for several years before the turn of the century, she recalled accompanying Try Slaughter at a number of musical entertainments in Jefferson and in other nearby communities. Of all the selections he sang, Miss Eva said none was more popular than "Can't Yo' Heah Me Callin', Caroline." This was the Negro dialect song the retired singer would one day recall as his first successful recording. Released in 1917 on both the Emerson and Edison labels, "Caroline" was the first commercially successful dialect song to be recorded in this country.



In this 1920 Victor Record catalog, Dalhart was prominently featured as "one of the best light opera tenors in America."

VICTOR RECORDS Number Size Price

DALHART, VERNON, Tenor

One of the best light opera tenors in America is Vernon Dalhart, an American, who has made a career for himself in the characteristic American way. He was born in Jefferson, Texas, one of the oldest towns in the "Lone Star State," and one of his earliest experiences was those of a "cow-puncher." Since 1912 he has been on the stage, part of the time with the Century Theatre Company in New York. There is no burlesquing in Mr. Dalhart's singing of negro songs. To quote his own words, he simply imagines he's "back home" again and sings as the spirit and his home experiences dictate.



DALHART RECORDS

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UNDER THE WATERMELON TREE
TELL THE TEACHER,
HOKUM
OH! HALLIBUSH
WHO THREW HE PISIN IN CRADLES WHISKEYS?
BEWARE OF THOSE WHO COSSIP

26

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In a letter to his friend Marion Hoffman on August 9, 1939, Dalhart wrote, "Can't You Heah Me Callin', Caroline" was my first real recording." Some have felt it was his favorite of the over 5000 records he would cut between 1916 and 1938.

Miss Eberstadt remembered, though, that whether the young singer was performing black dialect songs like "Caroline" or classical and light classical music, his singing in Jefferson and at nearby towns was "always well received."

Apparently young Slaughter's voice and good musical taste were means of social mobility through which the ambitious boy was attaining a certain amount of respect in Jefferson. In this little caste-conscious town of seventy-five years ago, Try Slaughter was socially acceptable. He was, in the memory of a resident who prefers not to have her name identified, "a very fine boy — not at all like the rest of (the) family, which evidently weren't real good people. His mother was a Castleberry and it was her brother Bob Castleberry, who shot Try's father outside of and beside an old saloon down town (a dentist's office is now where the saloon was)."

Robert Slaughter, Try's murdered father, had operated until his death "a farm near Jefferson but lived in town on Line Street." Mr. Elbert A. Wise continued in his letter of March 22, 1969:

The old house has about fallen down. I never knew Try's mother and never heard of any brothers or sisters. I think he was an only child. Mr. Slaughter's killing was brought on over family troubles. He had married Castleberry's sister. The shooting took place at the back entrance of the Kahn's Saloon.

A February 20, 1969 search of court records at Jefferson by the clerk of the District Court of Marion County reveals that Bob Castleberry was indicted for murder on June 14, 1893. Cryptically, the same court records show that on the nineteenth of the same month and year, Case Number 3028, "The State of Texas vs. Bob Slaughter" was dismissed. "This case this day called and death of defendant suggested and case dismissed."

The cause for which the singer's father had been arrested sometime earlier than June 14, 1893, is not stated in existing court records, as District Court Clerk Nettie May Lemmon indicates in a note about the case:

I did not find anything further on Mr. Slaughter. I do not know what he had been indicated on. In both cases: Slaughter and Castleberry (,) all original papers are missing as are many other original jackets in all cases about this time. It will take these papers to give any further information.

The court records, however, do certify that one Bob Castleberry did pay a cost of \$20 and that the murder charge against him was dismissed: "finally disposed of June 26, 1893."

There is no mention, as District Clerk Lemmon notes, of whether the case had been "carried through a regular trial or dismissed on motion of the District Attorney."

It is risky to attempt to deduce the cause of the fatal altercation between the brothers-in-law. However, the earlier indictment of the murdered man plus the dismissal of the charge against the murderer would seem to suggest that the singer's father may not have been without fault in the shooting outside Kahn's Saloon.

Other Jefferson informants have volunteered opinions that the Slaughter and Castleberry families were "none of the best" socially and economically. In fact, one Jeffersonian confided in a letter to me that Dalhart's "mother had worked for" the writer's mother. My informant did not specify the nature of the work, but the phrase "worked for" when used to describe services performed by one white woman for another in the Jefferson of seventy-five years ago, most strongly suggests domestic help. After her husband's violent death, Mrs. Robert Slaughter very likely was compelled by economic necessity to work for some of her neighbors.

The fact that her son would be taking a job as a ranch-hand at the age of twelve and dropping out of high school at fifteen to go to work in a Dallas hardware store seems to lend further attestation to the humble origins of the New York opera singer who would turn country recording artist.

James E. Hale wrote me in February of 1969 that his earliest and most vivid recollection of Try Slaughter goes back to the Jefferson of Hale's sixth or seventh year. Try had not been a teenager long, but already he was handy with a gun. Mr. Hale recalled following along behind his older friend and picking up robins Slaughter had shot.

"He was an excellent shot," Hale remembered. "My mother used to buy some of the robins from him."

That there was some sort of market for robins one would guess from the boy's deliberately hunting and killing the birds.

Continued on page 6

Hale said young Slaughter moved away from Jefferson "soon after 1895," or in other words, when the future singer was approximately thirteen. This is, however, too early an age for his permanent removal from Jefferson, according to other informants who knew him.

Elbert A. Wise in his letter of March 22, 1969, stated that *Try quit school here before he graduated. Like most of us boys he went to work. Don't have any pictures of Try. We didn't doll the boys. "Dropouts" we quit school to go to work.*

Try was in the first grades in high school. I don't remember the year. When Try left Jefferson, he went to Dallas and worked for one of the big companies there. I lost track of him after that.

The age at which the boy left Jefferson and "moved to Dallas, Texas . . . where he worked in a hardware store" was sixteen: this, according to the July, 1921, *Edison Amberola Monthly*. However, Dalhart's "Majestic Theatre of the Air" press release for the September 1, 1929 show reports that Dalhart "at fifteen . . . was working in a Dallas hardware store and singing blithely behind the counter."

It seems likely that about 1895 or 1896 Try Slaughter did begin to do ranch work between terms of grade school. Whether his work as a cowboy was done just a little distance outside Jefferson, on a cattle spread in Northwest Texas, or on a ranch in some other part of the state is not certain. Some of the most widely known Dalhart apocrypha purports to explain how the singer's first and most famous pseudonym was derived from Vernon and Dalhart. These are names of two northwest Texas towns between which he may have worked as a youth. The *New York Times* obituary of September 17, 1948, in fact, describes the two towns as "dear to his childhood."

A Victor catalog of the early 1920's refers to one of Dalhart's earliest work experiences as that of a "cow puncher." And the C. B. S. press release, quoted earlier, further verifies Dalhart's having worked as a ranch hand: "at twelve, Vernon was punching cattle and crooning cowboy songs."

And yet some music authorities disputing Vernon Dalhart's right to be called the first successful exponent of commercial country music have objected that the singer lacked a country origin and orientation. What they have really found it difficult to reconcile, quite probably, is the singer's ability to sing "Little Brown Jug" with as much naturalness and ease as he does "Di quella pira." It seems impossible to such critics that one man could have used a regional American dialect believably in one song and impeccable Italian in another.

In his now rather well-known October, 1955, letter to *Variety*, the late Ralph S. Peer, former artists and repertoire man for R.C.A. Victor, wrote,

Vernon Dalhart was never a hillbilly and never a hillbilly artist. Dalhart had the peculiar ability to adopt hillbilly music to suit the taste of the non-hillbilly population. Perhaps we could characterize him as pseudo-hillbilly. Dalhart was extremely successful as a recording artist because he was a profitable substitute for a real hillbilly.

Peer's letter attempted to answer a case Jim Walsh had made for the primacy of Dalhart as the recording artist who really started commercial country music. Walsh, perhaps the most articulate of Dalhart scholars and proponents, had admitted in his earlier letter to *Variety* (September 21, 1955): "To meet an anticipated objection, I'll concede that Dalhart was not born a hillbilly."

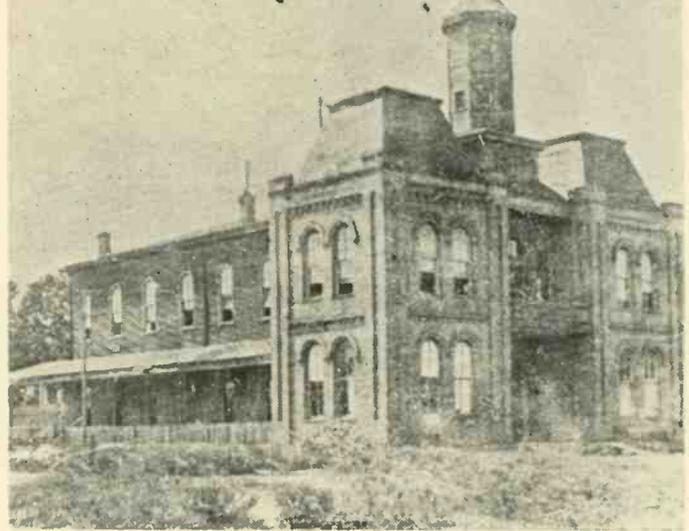
But in July, 1960, musicologist Walsh had described the Dalhart of "The Wreck of the Old '97" (*Hobbies Magazine*) as "well equipped" to make the transition from operatic, popular, and minstrel arrangements to the simpler fare of country music:

He had grown up in the heart of the Texas ranch country and become familiar with cowboy songs, such as 'O Bury Me Not on the Lone Prairie.' Somewhere along the way he had become an expert player of the mouth-harp and he was an accomplished whistler. All he needed to invade the hillbilly territory was a guitar accompanist.

Walsh in the same eight-part *Hobbies* series on Dalhart (August, 1960) described the singer's vocal mannerisms on one of Dalhart's first and most successful forays into country music:

In the Victor (recording of 'The Wreck of the Old '97') he imitated the nasal sound of Henry Whitter's Okeh record from which he had copied the words. Perhaps this was done on orders from some Victor official, who suspected with considerable reason, that lovers of

PUBLIC SCHOOL BUILDING, JEFFERSON, TEX.



A high school dropout, teen-age Dalhart left this school and his home town for cow-punching, piano wrestling and even higher hurdles on his route to Dallas, New York City, and stardom.

Marion Hoffman, Dalhart friend and correspondent, owns what apparently is the world's largest collection of recordings by Dalhart, over 3500 different releases. He's looking for another 1500 when he isn't farming seven hundred acres of Kansas wheat country.



A strong believer in the singer's need of regular physical exercise, "Dal" willingly laid down the coal shovel to work out at baseball, handball, boxing, swimming, and gymnasium exercises. His breath control showed the good effects of a physical fitness program. This RCA Victor photo shows him in his mid-forties in the New York City of the late 1920's.

country music prefer a singing-through-the-nose effect . . . The record sounded a lot like an indigenous hill-billy, but it didn't sound like the former operatic artist, Vernon Dalhart.

On the matter of his country dialect, Dalhart himself had this to say in a letter to Marion Hoffman dated August 26, 1943: "My dialect used in Hill Billy songs, was simply . . . my native dialect."

The singer of popular and minstrel songs had given a similar explanation of his so-called "affected dialect" as early as the December, 1918 issue of the *Edison Amberola Monthly*:

I never had to learn it. When you are born and brought up in the South your only trouble is to talk any other way. All through my childhood that was almost the only talk I ever heard because you know the sure 'nough Southerner talks almost like a Negro, even when he's white. I've broken myself of the habit, more or less, in ordinary conversation, but it still comes pretty easily.

Whether Dalhart was interpreting Negro specialties or country tunes, he simply imagined, according to the Edison article, that he was "back home again," singing "as the spirit and . . . home experiences" he remembered could direct him.

If Dalhart knew cowboy and country songs, some of these, as well as the novelty instruments he played, appear to have been learned from his rancher-father. In a letter to Hoffman written August 26, 1943, Dalhart wrote, "(The) harmonica . . . I learned to play on our farm in Texas before I was four years old."

As much, and more than this, was said in the press release announcing C. B. S. Radio's "Majestic Theatre of the Air" program to feature Dalhart on September 1, 1929: "At the age of three, and while still wearing dresses, he (Dalhart) imitated his daddy by playing the harmonica and the Jew's harp."

If the versatile singer had a country heritage of this sort, it would appear that the dispute among authorities over his country credentials has been largely a matter of semantic fine hair. "Hillbilly" as a pejorative label applied to the singer, his vocal styling, and his background seems to be the vortex of the controversy.

"I am no more Hill Billy than you are," Dalhart wrote Hoffman in a letter of August 26, 1943. He was writing to a successful Kansas wheat farmer and record collector. According to his letterhead and according to all that I can determine, Hoffman is "the world's largest collector of Vernon Dalhart records." He has over 3500 different Dalhart record releases and says there are another 1500 he has not been able to collect. While Mr. Hoffman is certainly an interesting and even colorful Kansan (he grew a prize-winning frontier beard for the Chisholm Trail Jubilee of 1947), he is, as Dalhart wrote of himself and Hoffman, decidedly no hillbilly.

"Hillbilly," coined in derision, is to this day a derogatory term connoting a backwoodsiness and ignorance one generally does not find in the lives or work of most country music artists. If later commercial singers of the stature of Bradley Kincaid, Red Foley, and Ernest Tubb preferred to be called "folk," "country," or "country-western," it is hardly surprising that an even more versatile singer pioneering the way before them found the label "hillbilly" offensive and unrepresentative of the recordings he was producing. I do not know, on the other hand, of any objection he ever made to the terms "old-time," "folk," or "country" when these were applied to the recordings he cut after 1924.

Millions of other persons nurtured on country music have, as Dalhart, Kincaid, Foley, and Tubb have had, a warm identification with this music of their childhood. But they, like the artists, balk at allowing a music of such simple, unaffected strength and dignity be ridiculed with the name "hillbilly." No matter what other types of music and artistic expression a person learns to love as he gains wider sophistication of taste, it is still possible for him to have a sincere love and appreciation for the music on which he first cut his cultural teeth.

This, I believe, was the case with Vernon Dalhart. It was his early and thorough grounding in the elemental music of the common folk of this country which made his switch from popular to country music a natural and easy transition in 1924. It was this folk education in America's musical grassroots which gave his voice a sincerity remarkable in classical and popular music and an authenticity which makes him certainly most believable as a singer of country music. Because he knew and felt country music deeply, Dalhart never had to "fake it." It was a natural matter for him to become the nation's first great country music recording artist.

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FEATURE NO. 2

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in "THE INVISIBLE ENEMY"

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"The Colorado Hill Billies," advertised in the 1938 newspaper, played more theaters than any group in the business. They appeared in about 50 movies with stars like Gene Autry, Charles Starrett, Tex Ritter and many others. They were the first professional group to play a drive-in theater — 1948, in Twin Falls, Idaho. The group was always a headline act, being on the screen and on the stage in person.

ECK ROBERTSON: Traditional Texas Fiddler

by Michael L. Bass

First commercially released record of a country musician was by Eck Robertson — recorded on June 30, 1922.



Eck Robertson

With the widespread introduction of the radio and phonograph into rural areas of the United States around 1920, new areas of performance were quickly opened to the traditional country musicians who had previously been limited to playing for a primarily local audience.

Excepting a rare fiddlers' convention or medicine show job, the musical horizons of these banjo pickers, fiddlers, and guitar players rarely extended beyond the weekly community dances and seasonal harvests for which they supplied the lively music. It is therefore not surprising that many of these early country musicians seldom thought of themselves as professional entertainers; groups as prominent as the Carter Family considered themselves primarily farmers and shopkeepers, and only incidentally musicians.

An exception to this is Eck Robertson, the first country musician to appear on commercial phonograph discs, and one of the few pioneer rural recording artists to look upon himself as a professional country musician.

Alexander Campbell "Eck" Robertson was born November 20, 1887, in the town of Delaney, Madison County, Arkansas, fifth eldest of a family of nine. When Eck was three, his family moved west into

the Texas panhandle where his father established a small farm and acted as community preacher.

At about the age of five, Eck first started playing the fiddle, using a primitive instrument he constructed himself from materials found around the farm; a long-necked gourd, a tanned cat's hide, and the hair from one of the horses' tails for the bow. Both his father and an uncle who had a neighboring farm were good old-time fiddlers, and before too long Eck was playing many of the traditional dance tunes that they had taught him.

Along with three of his brothers, who had also taken up the instrument, Eck started attending local dances, and when not performing himself, would learn new tunes from the other fiddlers. Many of the breakdowns and country waltzes to be found in his repertoire of traditional dance tunes date from this period around the turn of the century and are thus, in a number of ways, good representations of what the country fiddlers of the period were playing.

In addition to his ever-increasing proficiency on the fiddle, Eck had also found time to learn the banjo and newly introduced guitar. But his first love remained with the fiddle, and at about the age of sixteen he left home with a recently purchased instrument. Several months later, while working his way through Oklahoma, he joined a traveling medicine show and began his first experience as a professional musician.

Over a period covering the next seven years, Eck played with a total of six different medicine shows, performing throughout Oklahoma, Texas, and parts of Arkansas, and aided the various "Doctors" in selling their numerous patent medicines. In many cases there was another fiddler traveling with the show, and from several of the older ones, Eck learned many new tunes, including a large number of the newer rag-time pieces.

In 1906, Eck was married to fifteen-year-old Nettie Levy and over the years they had a family of ten. She was also a musician, playing both the piano and guitar, and after her marriage, the mandolin, which she learned with Eck's help.

With the added responsibility of a wife and a growing family, Eck was forced to quit traveling, and took a job tuning pianos, rarely leaving home to perform with the medicine shows. But he continued playing for local dances and also for the cowboy dances that were held on the larger ranches. In addition, he also supplied the musical accompaniment for the silent Western films at theaters in the area, and from them got the idea to dress in cowboy clothes, a feature he inaugurated into his performances, probably making him the first country musician to wear western garb. Eck even billed himself as "The Cowboy Fiddler" in future shows.

By 1920, Eck was quite well known as an outstanding fiddler throughout most of Texas, and in the spring of that year he made the first of a number of annual visits to the Old Confederate Soldiers'

Reunion, which was alternately held in either Virginia or Tennessee. A number of fiddlers impressed him, but his outstanding musical experience was the playing of the older Confederate soldier fiddlers. He greatly admired the highly stylized manner in which they executed the tunes, a feature Eck was soon to add to his own style.

While traveling to Chattanooga, Tennessee for the 1921 Old Confederate Soldiers' Reunion with another musician, Doctor Howard of Vernon, Texas, Eck performed for Governor Alfred Taylor of Tennessee, who happened to be riding on the same train. He was also on his way to the reunion and was so taken with Eck's music, he requested that Eck open the program with him.

The impression was evidently lasting, as a number of years later, Governor Taylor sent for Eck to play at his inauguration in Nashville. But political functions were not entirely new to Eck, as he had previously performed for a number of them in both Texas and Oklahoma, including a performance before the Texas legislature at the governor's request.

At the 1922 Old Confederate Soldiers' Reunion, which was held at Richmond, Virginia, Eck met Henry C. Gilliland, who was a Civil War veteran and fiddler. They decided to meet the following month in New York City for the purpose of recording a number of their fiddle tunes on phonograph records. Reaching New York late in June, the men stayed at the home of a friend, Martin W. Littleton, an influential lawyer. Littleton had done some work for the Victor Talking Machine Company and helped to set up an audition with that firm.



Henry C. Gilliland

On June 30, 1922, recordings of "Arkansaw Traveler" and "Turkey in the Straw," two of the most widely known American fiddle tunes, were made. Gilliland played the standard melody line while Eck performed a high harmony part over it, lending the recordings a quite archaic tone, both in their lack of rhythmic accompaniment and highly studied performance. The following day Eck recorded four more sides, this time without Gilliland; two of

them were unaccompanied fiddle solos, and the remaining two had piano back-up supplied by a Victor studio musician.

"Arkansaw Traveler" was coupled with "Sallie Gooden," another widely found traditional dance tune, on Victor 18956, and released September 1, 1922, thus becoming the first commercially released disc of a country musician. Eck's solo performance of this tune is one of the most striking examples known of the art of the country fiddler. His more than a dozen variations upon the basic melody are full of both subtle rhythmic and melodic invention, beautifully held together by the use of a constant drone and the fact that he never loses sight of the original theme.

The remaining unaccompanied side, "Ragtime Annie," a tune of more recent composition and possibly indigenous to Texas, was coupled with "Turkey in the Straw" on Victor 19149, and released on November 30, 1923.

Victor's publicity releases on these recordings indicate that they were unsure of their market for the discs; they were catalogued as "novelty violin records" and found a limited distribution in the larger northern cities. A number of them were most probably sold locally in Texas and Oklahoma, but prior to late 1924, they did not find a general southern audience.

On September 5, 1924, the two remaining sides, "Sallie Johnson" and "Done Gone," both traditional dance tunes, were released on Victor 19372. By this time, primarily due to Fiddlin' John Carson's 1923 recording of "Little Old Log Cabin in the Lane," a wide southern market had been opened for phonograph recordings of what was later to become known as hillbilly music.

Victor had not been idle since Eck Robertson's first 1922 recording session, and had added two other hillbilly artists to their catalogue of available records; Vernon Dalhart, also from Texas, and Fiddlin' Powers and family from Virginia. In November, 1924, Victor announced to the recording industry:

The old-time fiddler has come into his own again with the music loving public and this fact is reflected in the demand for records of the music of the old fiddlers. The Victor Talking Machine Company has taken cognizance of public interest to issue an attractive four-page folder for dealer distribution . . . In the folder are listed four records by Fiddlin' Powers and family, three records by A. C. (Eck) Robertson, and two Southern mountaineer songs on a record by Vernon Dalhart with fiddle accompaniment. . . .

Thus it had taken Victor over two years to realize the potentially vast market that had been available to them.

With their recording finished, and no work for two country fiddlers in New York City, Eck and Gilliland finished their visit to the city with several days of sightseeing. They must have indeed been a surprise to the "sophisticated" New Yorkers; Gilliland, well into his seventies, dressed in his old Confederate uniform, and Eck wearing his "full cowboy regalia." The job that they had gone to New York for accomplished, the two fiddlers returned to their homes; Henry Gilliland to Altus, Oklahoma, and Eck Robertson to his growing family in Amarillo, Texas.

Fieldhand Blues and Sharecropper Ballads

OUR RICH LEGACY OF FARM SONG

by Joe Dan Boyd

When the first commercial record scouts ventured into the South and West with primitive though portable equipment, they auditioned *rural* performers — farmers, mountaineers, ranch hands, country folks generally. It was to be expected, perhaps, that a high proportion of the songs they gathered would deal with rustic topics associated with rural living and farm culture.

That this is still the case, despite massive cultural change in our society, is less well known. Country music has changed, of course: hillbillies became citybillies or rockabillys, for one thing. Acid rock, soul and pop-folk musical influences have found tiny footholds in the relatively conservative field of country music. Still, neither cultural change nor the continually declining number of farms has stemmed the tide of our priceless repository of farm folk-song via phonograph recordings!

It is instead a heritage still reflected by modern performers — some only briefly removed from the soil — who sing nostalgic reminiscences, humorous ditties and laments of hardship. Most sound as if they had been written by people who are at least familiar with the cottonsack, corn knife and farm labor problems. Tunesmiths from Nashville and elsewhere are constantly borrowing from or building our farm tradition.

For example, the scholar of history chooses a solid commentary such as Henry Nash Smith's *Virgin Land* for background on the promotion, hoopla and propaganda that went into "selling" the American people on the Great American Desert after the 1862 Homestead Act. But most of us would get the broad picture just by paying attention to the words of a typical folksong of the day, now available on LP:

*Come along, come along, make no delay;
Come from every nation, come from every way.
Our land it is broad enough, and don't you be alarmed;
Uncle Sam is rich enough, he'll give you all a farm.*

Today's social scientists conduct field interviews among disadvantaged elements of our population, searching out causes of discontent. And, when John Greenway wrote *Folksongs of Protest*, he lamented the lack of contemporary economic and social protest songs among land-owning American farmers. It was among the tenant farmers, migratory workers and sharecroppers that he found them. It is questionable that a social worker's interview pad has ever equalled Leon Payne's "Bracero" — recorded by Stu Phillips — in chronicling the U.S. Labor Department's restriction of Mexican Nationals (braceros) in the harvest of American crops. The resulting rush to mechanization by tomato and cotton growers inspired:

*Bracero, bracero, the cotton is white;
You're not up here pickin'; it just don't seem right.
Machines have brought starvation close to your door.
Bracero, bracero, don't need you no more.*

Farm songs, old and new, run the gamut of agricultural history. Others expound the pride of being a son of the soil or relate accurate descriptions of farm work. Farm songs detail the coming of mechanized agriculture and sparkle with homespun humor. Still others are simply nostalgic accounts of those who have left the land or have been driven from it.

Songs such as Charley Marshall's recording of "Mowin' Machine" describe farmers' frustration with early agricultural machinery. In "Machinery," The Farm Lads poke good-natured barbs at manufacturers because their machines need repairing a lot. Dave Dudley's recording of "Workin' Hands" tells the grim tale of a farmer who rescues his son from a potential machinery accident while reaping wheat, but at the cost of mangling his own hands beyond working again. The latter is a striking combination of agricultural authenticity and the ever-popular theme of tragedy in country music. In "Farmer's Blues," John Dilleshaw sings of the countless chores common to American farms. Anyone who has baled hay or milked a cow will find familiar recollections while listening to Stu Phillips sing "Pitchin' Bundles" and Ernie Ford turn out "Milk 'Em in the Mornin' Blues."

Like the farmer's own humor, that of farm song is closely related to work and everyday life. For instance, listen to Dutch Coleman's classic recording of "New Ground Blues" as he counts "13,900 stumps, 3,000,916 bumps and five times this many sprouts" per acre as he describes — with tongue in cheek — the problems of land clearing.

Even the motivation for farming itself comes in for a share of analysis. This can be expressed as simply as "Farmin' is all that I know" by Dave Dudley in a song called "Drought," or "Nothin' but a plow will fit my hand" by the Delmore Brothers in their recording of "Field Hand Man." But again it may be that a son is trying to follow in his father's footsteps, as described by balladeer Hylo Brown in "Daddy's Place":

*Son don't let 'em take this place
Work it hard as you can.
Your daddy worked this old place
Hold on to our land.*

Of course this concept of individualism persists today and is never more proudly manifested than at the end of a successful farm career. Leroy Van Dyke, a former farm boy from Sedalia, Missouri, has recorded a "tribute LP" to his own parents on which he warbles this philosophy beautifully: "We don't owe a soul a dime, 'cause everything we've got's clear . . . and tomorrow we're gonna' retire."

Johnny Cash, at once a farm boy from Dyess, Arkansas, and one of the foremost modern country singers, is probably the king of today's farm balladeers, too. "I was raised in cotton country: I chopped it, plowed it and picked it," he has said. "It's only natural that I should sing about it." He not only sings about it, he writes and records his own cotton farm compositions:

*The bloom is white, and then it's red.
Then it falls, to leave a boll instead.
The leaves fall and the field is white.
We pick the pods from dawn to night.*

To an extent, Cash's original songs reflect the poverty of the Depression in which he grew up. Doubtless he was recalling New Deal days when his family got a mule and 20 acres as he asked in a song called "Man on the Hill" — "How we gonna make a living with 20 acres to share?" But insufficient land and potential crop failure were not the only hardships. Cash's "Five Feet High and Rising" must recall one of the several times that his family faced nature's hostile floodwaters. And, even in the face of hardship, Cash proves that farmers everywhere take a new lease on life when seed that has been planted begins to crack the ground. As he puts it in "Pickin' Time":

*I got cotton in the bottom land;
It's up and growin' and I got a good stand.
My good wife and them kids of mine,
Gonna get new shoes come pickin' time.*

But in the same song, Cash admits that "The work is hard till layin' by." So it is that Cash, like all authentic farm troubadours, falls back on work-oriented humor to extract the most meaningful pleasure from the occupation of farming. Perhaps his best attempt at this is a song called "The Frozen, 400-Pound, Fair-to-Midling Cotton Picker." Based on the old folk song, "The Frozen Logger," this is a spoof about a man who boasts that he will pick 400 pounds of cotton before quitting. But, also as in the old logger ballad, this cotton picker picked a day that was entirely too cold!

Although, from the standpoint of authenticity, volume and quality, Cash is the unquestioned master of the farm song craft, it has remained for songwriter Dan Fulkerson to compose the set of modern country lyrics that summarize most concisely the American farmer's self-image. Called "Tater Raisin' Man," it has been recorded by Dick Curless.

On the other hand, America's most widely known folk song about farming, "The Boll Weevil," is actually something of a soul song of the Southern Negro, who's looking for a home. At least that's how folklore scholars are sizing up this old ballad. Today, that symbolism means more than ever as black families migrate from Southern cottonfields to Northern cities. As Paul Oliver says in *The Meaning of The Blues*, the weary plantation workers who created the melody in the late 1800s saw themselves, like the bug, as "small, crushable but unsuppressed" and the words are actually "a vocal dream of wish fulfillment."

The Civil War freed black families from slavery but not from poverty. Then in 1892, weevils began spreading from Mexico into Texas, ruining cotton and displacing thousands of sharecroppers. Farmers fought the weevil with everything they had. In 1897, Texas folklorist Gates Thomas jotted down the yearning verses of the song's first known stanzas, sung by Negroes on his father's plantation near

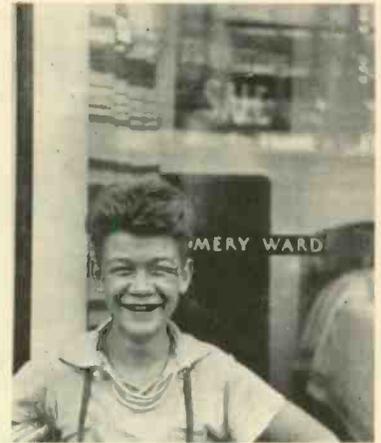
Winchester, Texas. Says folklorist Alan Lomax: "The Negro tenant farmers and farm laborers . . . felt some kinship with the little black bug."

You can hear the song tonight in the ghettos of West Chicago, still a melody that's "a reflection of the Southern farmworker's determination to survive despite abominable living and working conditions," says W. Edson Richmond in the book *Our Living Traditions*.

Altogether, Negro folk ballads comprise about one-twelfth of our national collection. "Boll Weevil" itself has grown to many versions, many verses. It's sung all across the U.S., and most people don't even think of it as a song of Negro origin. Which may indicate that Americans of all races have much more in common than we think.

Editor's Note: The author, a University of Pennsylvania folklore graduate, is associate editor of Farm Journal, in which portions of the above have appeared previously.

The Editor of the "Who's Who," Thurston Moore, was a newsboy for five years at 8th and Madison, Covington, Ky., selling papers in front of Montgomery Ward. This photo was made around 1937 when he was eleven.



Mac and Bob Started Their Careers in Rural School Houses

by Dave Wylie



Lester (Mac) McFarland (left), and Robert A. (Bob) Gardner, right.

The 1927 handbill promoting an appearance by Lester McFarland and Robert A. Gardner (who were to become known as "Mac and Bob" to generations of National Barn Dance listeners) shows how many country artists of the 1920s and 1930s began their careers by performing in rural school houses.

The appearance advertised on the handbill would be one of the last of its kind made by the team, as their Brunswick recordings soon made them well-established in vaudeville on the Keith circuit; they toured thirty states on the strength of their records.

Though both men have been blind since birth (they met in 1915 in the Kentucky School for the Blind), they often traveled alone to their many engagements. They never wanted to capitalize on their blindness, preferring to be accepted only on their merits.

They began performing together in 1922. Their first recording, "When the Roses Bloom Again," recorded in 1926 for Brunswick, sold two million copies. They were billed under their full names until joining the WLS National Barn Dance in 1931, when they changed their billing to Mac and Bob. Mac's use of the mandolin on their recordings was an important factor in establishing the general popularity of the instrument on early country recordings. "21 Years" became their most requested number and one of the most influential of all prison songs, with many parodies and sequels, some of which were written by the original song's composer, Bob Miller. The team also helped popularize "Tying the Leaves" and "Little Old Church in the Valley."

Bob usually sang lead and played guitar, while Mac sang top tenor and played mandolin. While Mac taught Bob to play guitar, he now prefers Bob's playing to his own, while the reverse is true of Bob.

Mac and Bob continue to use their musical talent in fields far removed from show business. Mac is on the recreation staff of Chicago State Hospital and does musical therapy with the patients. Bob has been in religious work since 1950 and he and his wife, Francis, have sung in church meetings throughout the United States and Canada. Mac and Bob were reunited in 1964 for the fortieth anniversary of the Barn Dance, on WGN radio and TV, Chicago. Bob makes his home in Oliver Springs, Tennessee, between assignments at missions and missionary schools.

Mac, whom Karl Davis (Karl and Harty team) calls "the greatest musician alive," plays ten instruments (including piano, organ, harmonica, accordion, ukelele, banjo, fiddle, mandolin and guitar), has perfect pitch and can sing a song from Braille words and music as quickly as a sighted person can read a song through. He is the author of a Braille book, "How to Play the Ukelele," published by the American Printing House for the Blind.

In addition to their many duet recordings, the team made many interesting quartet records with Vernon Dalhart and Wilfred Glenn as the Old Southern Sacred Singers and Smoky Mountain Sacred Singers on Brunswick. Dalhart and Glenn were sometimes replaced by Lester O'Keefe and Jesse Phillips.

Mac also recorded with George Reneau for American Record Co. as Collins Bros., Cramer Bros., Lonesome Pine Twins, and Smoky Mountain Twins, in a series released on many different labels, such as Challenge and Conqueror. Both Mac and George were sometimes billed as John Sackett on solos made in this series.

The Old Southern Sacred Singers recording "Nothing Between" features Mac and Vernon Dalhart on the verses, with Gardner and Glenn joining them on the choruses.

1927 Poster

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by Ed Kahn

John Edwards Memorial Foundation



Art Satherley in 1933.

While the country music fan is becoming increasingly interested in the careers of early country music artists, few fans have become acquainted with the giants of the record industry who found the talent, supervised the recording sessions, and thus helped shape today's music. One of these early giants of the record industry is Arthur Edward Satherley, affectionately known to many as "Uncle" Art. The artists that Satherley put on wax for the first time were numerous and include such stars of today as Roy Acuff, Bob Wills, and Tex Ritter — all members of the Country Music Hall of Fame. But Satherley's career in the record industry goes back far earlier even than the first country recordings.

Art Satherley was born in Bristol, England, on October 19, 1889. The son of a clergyman, Satherley grew up with the sounds of hymns as well as the "everyday love songs." In later years, Satherley was always happier recording hymns than any other kind of music because of their familiarity from early childhood. Although he was raised in Bristol, he spent his summers in rural Somersetshire where he learned to "glean" corn and wheat, barley and oats and went into the barns and helped milk the cows. Thus, when he began making recordings of rural music in the United States, he felt completely at home with the rural people. As a boy of about ten, Satherley had the pleasure of parading before Her Majesty Queen Victoria. Later, as a young man, he joined a regiment corps of the North Somerset Yeomanry. After attending Queen Elizabeth College for a short time he took a job riding a Triumph motorcycle around England, Scotland, Wales, and even parts of Ireland, testing tires. Soon, however, his early interest in the United States compelled him to book a passage on a steamer. In 1913 he landed in Montreal and took a train to Chicago. Satherley had been fascinated by the stories he had read about the Indians as well as the cowboys, so he decided on Milwaukee, Wisconsin, as a place where he might actually see Indians.

Young Art Satherley, still with his strong English accent, charmed the people he met in Wisconsin and within a few days he was offered a job grading lumber at the Wisconsin Chair Company. His salary in those days was \$15.00 a week and he paid the Wilson House — a little tavern/hotel in Port Washington, Wisconsin — \$29.50 a month for room and board. He saved most of the rest of his earnings. After a year and a half, he was asked to come to the Grafton plant — some seven miles down the road — and help out with the bookkeeping. The Grafton plant made furniture which went largely to Sears, Roebuck in Chicago. In addition to his office duties, Satherley had the responsibility for seeing that the turbines which were run by water from the Milwaukee River did not freeze up. After several years at Grafton, Satherley was once again asked to move. This time he landed in New London, Wisconsin. Soon the plant was making phonographs for Thomas A. Edison. By about 1915 or 1916 Edison had actually bought the plant and was producing the High Boy model. In New London, Satherley worked in the office and had the title of assistant secretary to Thomas A. Edison. After perhaps a year and a half with Edison, Satherley was asked once again to join the Wisconsin Chair Company, which had decided to enter the record business and was devoting the Grafton plant to record production. The decision to go into the record business was made by F. A. Dennett as well as his brother, J. R. Dennett, and the plant superintendent, O. E. Moeser. They decided to get into the record business because at that time only Columbia and Victor had strong franchises with the retail outlets. The initial interest was in popular music. But during those early years Satherley was not involved in the selection and recording of talent. He learned the record business from the ground up and his first task was to learn how to develop formulas which would make better pressings. A. C. Labley was in charge of the recording end of things. Labley was eventually replaced by M. A. Supper.

In the beginning, the Grafton plant was pressing about three thousand discs per day, which were sold mainly to a few jobbers around the country. It was A. C. Labley who realized that there was a market for rural music. Not until perhaps two or three years later was Satherley finally sent on the road to sell records. As he visited store after store he was met with the same response: they couldn't take on



This 1935 Vocalon Records catalog shows only a few of the thousands of the recordings Satherley produced in his long career.

ARTIST LIST

VOCALON RECORDS: HOT STRING, COUNTRY DANCE, NOVELTY BANDS, COUNTRY FOLK SONGS AND SACRED SINGING BY AMERICA'S GREATEST ARTISTS

SEE PAGE NINE FOR RACE ARTIST LIST, FOR ALPHABETICAL LIST SEE PAGE THIRTEEN

BOB ACUFF and his Kentucky Hill Boys	8001	Let's Go Home with You Let's Go Home with You Let's Go Home with You
ALVIN BROTHERS	8002	Let's Go Home with You Let's Go Home with You Let's Go Home with You
SHILLY LEE ALLEY and his Blue Hill Boys	8003	Let's Go Home with You Let's Go Home with You Let's Go Home with You
ALVIN BROTHERS	8004	Let's Go Home with You Let's Go Home with You Let's Go Home with You
ALVIN BROTHERS	8005	Let's Go Home with You Let's Go Home with You Let's Go Home with You
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VOCALON RECORDS

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Paramount records because they already had exclusive franchises with either Columbia or Victor. In the South, however, he was selling records at a good pace. This pattern of selling rural records in the South, but meeting with little success in the North suggested a new idea to Satherley and the others at Paramount Records. They decided to take out ads in the Negro newspapers like the *Chicago Defender* and other soliciting stores that wanted franchises. What they were offering were recordings by Negroes, designed to be sold to Negroes. The idea worked and sales rocketed. The plan offered prospective dealers was that they would buy the records for 45¢ and sell them for 75¢. It was through this program of extensive advertising in Negro newspapers that Paramount got into the market, especially in the large cities like Philadelphia, Newark, New York and Chicago. Satherley was soon transferred to New York and was selling the Eastern Seaboard from Boston to the Florida Keys. He was also in charge of the New York recording studio and therefore always searched out talent when on his selling trips. Satherley remembers that the first big seller he supervised was Paramount 12035, "My Lord's Gonna Move This Wicked Race," by the Norfolk Jubilee Quartet of Norfolk, Virginia. He recalls, "I was a proud how-do-you-do when that happened."

The first recordings Satherley actually supervised were of pop artists. Perhaps his first was Ben Selvin's Orchestra. He also recorded popular artists of the day such as Eddy Kirkaby and his California Ramblers, Nathan Grantz, and many other pop groups now largely forgotten. In those days, he paid an orchestra no more than \$300 to \$395.00. The recording engineer was Al Houseman who had previously worked for Columbia. During this time most of the record companies were converting to electrical recordings rather than the more primitive acoustical methods characterized by the large recording horns often seen in recording studios before the introduction of the microphone. Paramount seemed to have trouble getting satisfactory electrical recordings, so Satherley left to go with the QRS label.

QRS had earned its reputation in the piano roll business, but wanted to break into the record business. After Satherley had worked with them for a short time he realized that they were not really serious about getting into the record business so he decided once again to move on. He joined his old friend Harry G. Neu, who was then working for Plaza Music. Plaza had worked extensively with pop artists, but the profitable field of rural recordings was largely unknown to them. Plaza was doing a tremendous business with the chain stores. From one recording, Plaza would issue recordings under different labels made up exclusively for each chain store. Thus, the same recording might be issued on a label sold exclusively through Sears, Roebuck and also on a different label sold exclusively through a chain of dime stores. After joining Plaza, which eventually changed its name to the American Record Company, Satherley began his series of recording expeditions into the South in search of rural music. The conditions were makeshift at best. In the Cajun country of Louisiana, Satherley found his music by visiting small towns that could be reached only by raft and in one southern town the only place he could find for auditions was an undertaker's parlor. In Memphis, Satherley set up his improvised recording studio in a suite in the Gayoso Hotel. He had a carpenter cut a hole in the wall between the bathroom and the suite. The recording engineer used the toilet as his chair and the recording equipment was set up in the bathtub. These kind of inconvenient recording conditions were one of the reasons why Satherley preferred to locate his talent on his expeditions, but then to have the best artists travel to New York or Chicago for actual recording. But inconvenient as the improvised studios were, they captured many a musical masterpiece on wax. In a three week stay at the Gayoso Hotel, for instance, he was able to make as many as six hundred recordings. Once a recording was completed, he had to wrap it in felt insulation and rush the wax master back to New York by fast express to avoid heat damage.

Each recording man had his own technique for locating talent. Satherley developed the technique of handing out his photograph with his address stamped on the back. This was almost his calling card and this writer can vouch for the fact that thirty years later many a scrap book was still graced with one of Uncle Art's 8 x 10 photographs. Satherley also got leads from the artists he had already recorded. While some record men located talent at the same time they were actually set up to make records, Satherley preferred to find his talent and then either send it north for recording or arrange for a number of artists to come to a central location at a later date. Generally Satherley would send a telegram letting the artist know when and

where to appear for recording. In less remote towns, Satherley also found a lot of artists through the radio stations. Two people on Satherley's staff who helped him greatly in the early days were Don Law and Bob Pampe. Both of these men located talent, supervised recording sessions, and in later years went on to achieve much success in the record industry in their own right.

It was a different business in the early days. When Satherley was with Paramount, artists received essentially no compensation above and beyond their expenses and a small royalty. But people liked to hear themselves on record and were delighted at the opportunity to record. By the 1930's, Satherley was paying his rural artists a small amount — perhaps a hundred dollars for several days in the recording studio. It was not until later that unions and standard minimum recording fees came about. If selections were under copyright, then of course payment was made to the appropriate publisher. But if an artist had material that was not under copyright, then no attempt was made to secure rights to the material as the record companies in those days were interested in making records, not publishing music. In 1938, the American Record Company was sold to Columbia Records. Satherley continued with Columbia until his retirement in 1952.

Although Satherley retired nearly twenty years ago, he is still an active man who at nearly eighty still works five days a week in a scientific laboratory in order not to become bored. Uncle Art has made his mark through thousands of recordings that have already earned their place in the mile-stones of Country Music. It is hoped that this article may bring the man behind the music a little closer to the foreground.

Note: Most of the data for this article is drawn from taped interviews the writer had with Mr. Satherley in June and July, 1969. The tapes are on deposit at the John Edwards Memorial Foundation, University of California, Los Angeles 90024.



Art Satherley in the early days of electric recording at the WSM Studios in Nashville.



Satherley was honored in 1969 at the Academy of Country and Western Music Awards' banquet. Left to right: Satherley, Johnny Bond, Tex Ritter and Hugh Cherry.

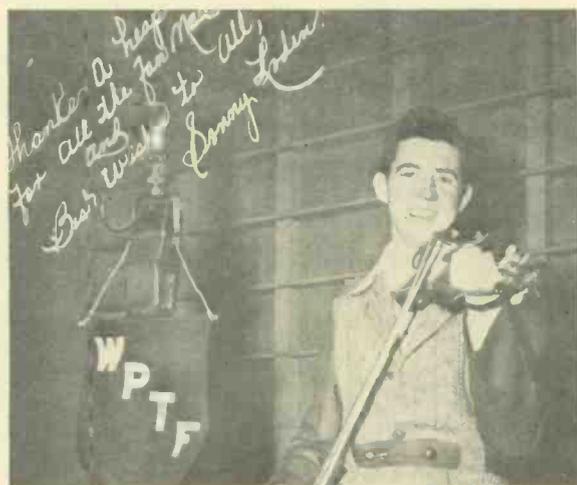
In the Mid-Forties They Had a Very Popular Show on WPTF



"The Carolina Barn Dance" show on WPTF featured Johnnie and Jack and the Tennessee Hillbillies plus Sonny Loden's Southerners. In their souvenir song book published in 1946 by Wallace Fowler Publications, Johnnie's wife, Kitty, isn't even mentioned; three children are. At that time Johnnie was also playing the part of "Cousin Nimrod, the Old Maid's Heart Throb." Jack was the emcee on their show, both on the air and on personals. Sonny Loden is better known today as Sonny James. In those days he was billed as the South's champion trick fiddler and the leader of the Southerners.



Left to right: Thelma Loden (Sonny's sister), Sonny, "Pop" Loden, Lois Brock and "Mom" Loden; seated is Ruby Palmer.



Sonny began his radio career at the age of three and went from WNOX to WPTF in Raleigh, N.C., in 1945.



Before Johnny Wright teamed with Jack Anglin in Nashville in 1939, he was featured on the "Barn Dance" over WNOX. Left to right: Sam McGee, Johnny, Kitty Wells, Kirk McGee and Eddie Hill. Kitty was not yet a star which is quite evident in this picture.



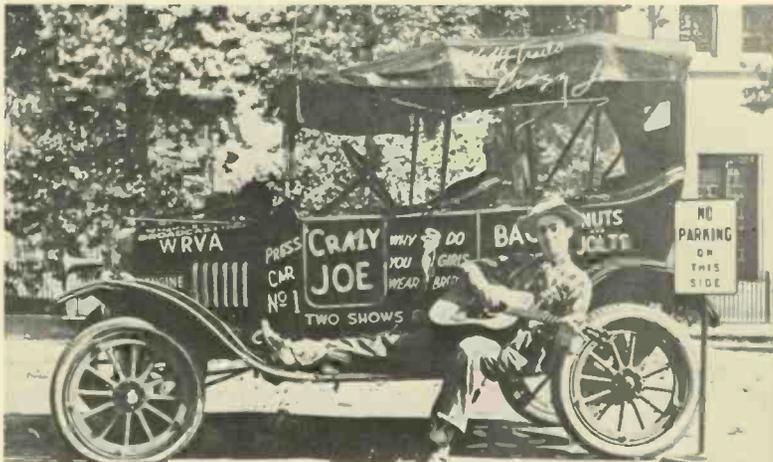
In the 50's Kitty Wells emerged as the highest-ranking female country singer. She had begun her career as a gospel singer with the Johnny and Jack team. She is seen here with Curley Rhodes, Marty Robbins, Judge Hay, Frankie More, Johnny Wright and Jack Anglin.



The Wilburn Brothers, Teddy and Doyle, formed their duo in 1954. The entire Wilburn family, including the father, mother, and older brothers and sisters, performed professionally for years in the deep South. Shown here on the steps of the War Memorial Building in Nashville are the Wilburn children, Geraldine, Leslie, Lester, Teddy and Doyle.



Hank Snow poses with friends during his engagement at the Round-Up Club in Dallas, Texas in 1949. At far right wearing glasses is W. E. "Lucky" Moeller who was one of the first to give Hank employment in parts of Texas and Oklahoma in 1949.



In 1941 Joe Maphis had a publicity photo made with this caption: Cousin Crazy Joe Maphis has been a radio entertainer since the age of 12. A native of Suffolk, Va., later moving to West Virginia. Has picked and sung with Sue, John and Sam Workman since 1940. Took time out for 3 years overseas duty for Uncle Sam. One of the original members of the Old Dominion Barn Dance cast. Has been featured on most of the larger Barn Dance shows in the country. He is pictured here with his latest — Cindy the 1923 Ford, which he brings right out on the stage on Saturday nights.



At the age of 14 John Denny graduated from the 8th grade at the Castle Heights Military Academy, Lebanon, Tenn. Attending the graduation is John's brother, Bill, and his father, Jim Denny, who was then one of the leading executives in Country Music.



Four top stars on tour through Montana and Canada in November, 1953: T. Texas Tyler, Ferlin Huskey, Jean Shepard and Hank Thompson. Huskey had just changed his name from Terry Preston. He later dropped the "e" from his name — to become Ferlin Husky. Husky's teen-age son was killed in March, 1970, in an auto wreck.



Smokey Smith of Des Moines is one of the industry's top promoters and DJ's. He is shown here in 1953 (a little plumper than today) with Hank Snow and Rusty Gabbard and, seated, Cowboy Copas.

The Skillet Lickers of North Georgia

by Norman Cohen



Today, thanks to the combined efforts of many workers, we can put together fairly accurately the history of one of the most important hillbilly bands — the Skillet Lickers. The long and prolific careers of the musicians associated with this group can tell us much about the evolution of hillbilly music as a whole. It is indeed fortunate that we know as much as we do about the Skillet Lickers; until the 1940's, little serious attention was paid to the men who were pioneers in the field of Country Music (or hillbilly, or old-time music, as it was more usually called then).

The Skillet Lickers' story began over fifty years ago in one of the cultural centers of the south — Atlanta, Georgia.

In the early decades of this century, Atlanta was the site of annual fiddlers' conventions. These affairs drew fiddlers, banjo-players, singers, and — a little later — guitarists, from many states, and helped to create a body of well-known entertainers upon whom the infant radio and phonograph industries could draw.

One of the north Georgia's best known fiddlers in those days was James Gideon Tanner, a cotton farmer who lived in Dacula, Ga. Gid Tanner was born in Thomas Bridge near Monroe, Ga., on June 6,

1885, and lived in the Atlanta area all his life. He began to fiddle at the age of fourteen when an uncle died and willed him an instrument.

On his records, Tanner primarily fiddled and sang; however, old timers who knew him said he was more of a showman and comedian than a fiddler. He had a rough style of fiddling and singing — far removed from today's Country Music sounds — but he used these talents to good advantage, and produced many fine discs in the twenties and thirties. His repertoire consisted primarily of old folk songs and traditional fiddle tunes.

By early 1924, the now defunct Okeh phonograph company was listing a handful of selections by two southern artists, Henry Whitter of Fries, Va., and Fiddlin' John Carson of Atlanta, and the hillbilly industry was begun.

When Columbia decided to venture into this new but promising field, they turned to Atlanta, the city where Okeh had made its first recording expedition. In February, Columbia auditioned Fiddlin' John Carson's frequent competitor at fiddle contests, Gid Tanner. Satisfied with what he heard, Frank Walker, Columbia's A & R man, invited Tanner to come to the New York studios to make Columbia's first hillbilly records. Tanner brought one fellow Georgian with him — Riley Puckett — and on March 7-8 the duo cut their first sides.

For their very first selection, Puckett sang "Little Old Log Cabin in the Lane" to his own guitar accompaniment backed up by Tanner on fiddle. This sentimental number, written in 1871 by Will Hays, had been a major pop hit of the period, and by the early 1900s was already a source for various parodies. Furthermore, it was Fiddlin' John Carson's first recording, a distinction which inspired many hillbilly recordings in the following few years.

The next day Puckett sang and yodeled "Rock All Our Babies to Sleep," the song later popularized by Jimmie Rodgers, and this pair of selections was released on May 20 in Columbia's pop series on Col. 107-D. Col. 110-D, their second release, was recorded at the same time, and featured a pair of old-time fiddle tunes, "Hen Cackle" and "Buckin' Mule." To advise the public of these forthcoming discs, Columbia's ad man heavily handedly wrote:

"Riley Pucket, a blind man, lives in Atlanta and earns his daily bread — and cake — and the things that go with them — by dint of his trusty guitar and silvery voice.

"Gid Tanner is a dyed-in-the-wool farmer. He raises cotton and "Little Gids" back in the Red Hills of Georgia. Columbia has signed him up because of what he can do to a fiddle and song. The little Gids might record some day, the cotton, never.

"Gid Tanner favors with 'Hen Cackle' solo, with fiddle by himself and guitar by friend, Puckett. Then on the other side they both chip in with the music and the whoops and cheers in "Buckin' Mule," an old-fashioned square dance, that tells you why they're raving about them down Georgia way."

Their third release, Col. 113-D, spotlighted Puckett alone on top pop titles, "Casey Jones" and the parody on that hit, "Steamboat Bill." The latter number was sung much as the popular vaudeville

team of the Leighton Brothers and Ron Shields had written it in 1910. On the other hand, Puckett's rendition of "Casey Jones" featured traditional lyrics that undoubtedly predated both the stage version and the railroad disaster itself. (The stage versions, dating back to 1909, were based on a ballad — sung by Casey's engine wiper, Wallace Sanders — which was itself recomposed from earlier traditional material.)

Thus began Tanner's professional career as a musician. He continued to record for Columbia until 1931 — either by himself or with various combinations of other north Georgia musicians, notably his brother Arthur Tanner, Riley Puckett, Clayton McMichen and Fate Norris. During the thirties he worked at radio stations in Covington, Cleveland, Chicago, and Atlanta. In a 1934 session he recorded twenty-odd sides for Victor's Bluebird label. He continued to appear at fiddle conventions, and won his last prize at the 1955 Old Time Fiddlers' Contest in Atlanta. In spite of these musical activities, Tanner was primarily a farmer, and remained so almost until his death in 1960.

Tanner's early recording companion, George Riley Puckett, was to become the Skillet Lickers' main attraction. Puckett was born in Alpharetta, Ga., around 1890. While an infant, he was accidentally blinded from incorrect treatment of a minor eye ailment. During his teens he lived in Atlanta, and there he began to play the 5-string banjo, and then the guitar.

His recording career closely paralleled Tanner's, but in addition he did some work with various bands organized by McMichen. During the thirties, he worked at radio stations in Atlanta, Huntington, W. Va., and Memphis. He travelled extensively with his own tent show, particularly around the Texas and Oklahoma oilfields.

He died in 1946 in East Point, Ga., from blood poisoning. At the time of his death he was singing with the Stone Mountain Boys over WAGA in Atlanta. Throughout his career Puckett enjoyed great popularity, and was admired by many other artists.

In September 1924, Tanner and Puckett returned to New York for a three-day recording session. This time Puckett brought his banjo as well as his guitar. Puckett sang many pop songs of the previous century, including "Where Is My Wandering Boy Tonight," one of the big hits of 1877, by Rev. Robert Lowry; "Old Black Joe," Stephen C. Foster's still well-known song from 1860; and "When You and I Were Young, Maggie," a poem, based on a true incident, by George W. Johnson (Maggie's husband) and set to music in 1866 by James A. Butterfield.

Tanner joined him on several traditional fiddle and banjo pieces, such as "Whoa Mule" and "Bile Dem Cabbage Down." Several of Tanner's and Puckett's early selections were also released under pseudonyms on other labels. On Columbia's low-priced Harmony series and Sears' Silvertone label, they were Gibbs and Watson, and Carter & Wilson. On Velvetone and Clarion, Puckett was called both Charlie Morris and Will Taylor.

By January 1925, Columbia had enough hillbilly material to begin a separate 15000-D series to parallel their 14000-D race series, and Tanner and

Puckett figured prominently among the earliest releases. A catalog devoted to this material was subtitled "Familiar Tunes — Old and New," and releases were accompanied by photographs and quaint copy:

"Gid Tanner is a jolly fellow, as you can see from his picture, who fiddles and sings because he likes to. He's just the man to drive your blues away."

"Gid often teams up with Riley Puckett in special records for Columbia. Likewise his own Skillet-Lickers, assisting instrumentalists, have made a big name since he got them together. Besides making music for folks, Gid is a successful farmer in Georgia."

"Riley Puckett was blinded in an accident early in life, but this did not daunt him. Instead, he turned to expressing himself in songs, with his own guitar accompaniment. Now he is one of the South's most celebrated artists, and Columbia gets numbers of wonderful letters from his admirers. He has taken many prizes at Fiddlers' Conventions."

"Mr. Puckett is self-taught, and proud of it. Sometimes he's happy, sometimes he's sad. He understands folks, and sings straight to their hearts."

Like most of Columbia's advertising literature, these remarks gave the impression that Tanner himself organized the Skillet Lickers and was head man. In reality, this was far from the case, and was a source of considerable irritation to Clayton McMichen. To understand the conflicts that later arose, it is necessary to go into the background of McMichen's early years as a musician, and see how the Skillet Lickers were formed.

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Clayton McMichen in the early '30's.

Clayton McMichen, the Skillet Lickers' lead fiddle, was born on January 26, 1900, in Altoona, Ga. At the age of eleven, he learned to play the fiddle from his uncles and from his father, who was a trained musician. In 1913 his family moved to Atlanta, and there he attended his first fiddle contest and won third place, though still a teen-ager. In about 1918, McMichen organized his first band, called variously the Lick the Skillet Band or the Old Hometown Band.

On March 16, 1922, the *Atlanta Journal* opened up station WSB in Atlanta. McMichen's band made its first appearance on the air on September 18, just nine days after Fiddlin' John Carson, who was the first rural musician to broadcast on the 500-watt station. A photo in the next day's *Atlanta Journal* showed McMichen, first violin; Charles Whitten, 2nd violin; Miles (Mike) Whitten, guitar; Ted Hawkins, mandolin; and Boss Hawkins, guitar. Eleven days later, on Friday, Sept. 29, the *Journal* wrote, "Already favorites at WSB, the Hometown outfit scored a knockout by introducing Mr. Puckett as one of their stars Thursday night."

On July 7, 1925, McMichen's Hometown Band made their first and only records in Atlanta for the Okeh company. There is some uncertainty as to the band's personnel at this time, but probably included were McMichen, fiddle; Robert Stephens, banjo; Robert Stephens, Jr., clarinet; and Lowe Stokes, fiddle or guitar. The four sides recorded, McMichen's first on wax, were not particularly successful, and consequently Mac was eager to join Tanner and Puckett on Columbia.

The fourth member of the Skillet Lickers was their banjo player, Fate Norris, and very little is known about him. It is said he came from Resaca, Ga., north of Atlanta. He was probably a contemporary of Tanner and Puckett and is believed dead.

His earliest known recordings were with Gid Tanner under the name of Gid Tanner & His Georgia Boys (the third member of which was probably Arthur Tanner, Gid's younger brother). This trio recorded a pair of old-time selections for Columbia in Atlanta on October 3, 1925. Although Norris played only banjo with the Skillet Lickers, with the other groups he played guitar, and on personal appearances played a one-man band.

On April 17 this foursome — Tanner, Puckett, McMichen and Norris — got together for their first recordings as a band. McMichen recalls that he suggested to Frank Walker the name Skillet Lickers, as a variation on his earlier Lick the Skillet band. However, probably because Columbia had already spent some money building up the names of their prominent artists, Tanner and Puckett, the recordings from the first session were labeled, "Gid Tanner & His Skillet Lickers, with Riley Puckett."

On May 5 the first Skillet Lickers record was made available to the public. The two selections featured were "Pass Around the Bottle and We'll All Take a Drink" and "Bully of the Town." The latter was one of the four selections recorded a year earlier by McMichen's Hometown Band, and the pair of discs make an interesting contrast demonstrating

the vitalizing effect of Puckett's vocal and guitar. Uncertain record buyers looked in their 1927 Columbia catalogs and were encouraged with:

GID TANNER AND HIS SKILLET-LICKERS WITH RILEY PUCKETT

GID TANNER also has his own dance orchestras, known as "Gid Tanner and His Skillet-Lickers" and "Gid Tanner and His Georgia Boys."

No country dance down in Gid's part of the country is considered complete unless Gid and his pals furnish the music.

BULLY OF THE TOWN
PASS AROUND THE
BOTTLE AND WE'LL
ALL TAKE A DRINK

15074-D
10-inch
75c



GID TANNER AND HIS SKILLET-LICKERS WITH RILEY PUCKETT

Alongside this description is a photo purporting to show "Gid Tanner & his Skillet-Lickers, with Riley Puckett." Puckett and Tanner are indeed in the picture, but the other two members of the band have not been identified; in any case they are not McMichen and Norris.

McMichen objected to the secondary role to which he was tacitly assigned — and with some justification, as the original Lick the Skillet Band had been his. Consequently, the records from the next session, in November, and all subsequent ones, were labeled, "Gid Tanner & His Skillet Lickers with Riley Puckett & Clayton McMichen."



Clayton McMichen (on right) is shown here with Curley Fox, another of the great old time stars in Country Music history. Curley is still one of the star performers of the Grand Ole Opry.

But the damage was done, as McMichen saw it — Tanner continued to get the credit for McMichen's fancy fiddling. This is not to suggest that Tanner was a poor fiddler, but his records never exhibited the breadth of styles and techniques that Mac possessed.

By 1929 the exuberant prose of the catalogs read:

Here's a team indeed! It's a dance combination, and no high-stepping affair down their way draws the crowd like Gid and these pals of his, an all-star group.

It's not often you can have on one record three stars like Gid, Riley and Clayton, but Columbia offers them here.

Between 1926 and 1931 the Skillet Lickers recorded 88 sides in Atlanta for Columbia, of which

Columbia New Process Records



GID TANNER

GID TANNER

GID TANNER is the man to make the fiddle talk: and, when Gid's fiddle talks, it's worth listening to. Like Riley Puckett, Tanner is another Southern minstrel with the ability to play his own accompaniment. Gid and Riley often team up to make a special record for Columbia.

82 were issued. On all of them Puckett played back-up guitar and usually sang lead; McMichen played lead fiddle; Tanner, second fiddle; and Norris played an often barely audible banjo. The other three also contributed vocals, with Tanner often singing falsetto.

In many respects the Skillet Lickers band was typical of several north Georgia hillbilly bands — such as the Georgia Yellowhammers, Lowe Stokes and his North Georgians, and Earl Johnson's Dixie Clodhoppers. All of these bands were led by fiddlers, and often had two fiddles. The banjo was played in a simple frailing style and used only as back-up, not as a lead instrument. (This was in marked contrast to the bands in which banjo played a more prominent role, whether in the more complex frailing patterns of the Kentucky and Tennessee area, or in the finger picking style predominant in North Carolina.)

All in all, the Skillet Lickers had a rather disorganized sound, as if they had all just finished a pint or two before recording. And judging from contemporary reports, this may not have been far from correct. It was usually Puckett's strong voice and booming bass runs that gave the group their distinctive character and cohesion.

McMichen once said that it was Puckett's singing that sold the Skillet Lickers' records, and although that was doubtless what made him the favorite of so many listeners, musicians think of him as being one of the most remarkable hillbilly guitarists to record. Nowadays virtuosity is not scarce, but in the twenties, when many country guitarists

gave the impression that the guitar was a relatively new instrument to them, there were few back-up guitarists who could compare with Puckett.

The recorded repertoire of the Skillet Lickers ranged over a wide variety of selections. There were a few strictly pop titles, such as "It's a Long Way to Tipperary" and "The Darktown Strutters' Ball"; and there were some traditional ballads, including "John Henry" and "Devilish Mary."

There were folk songs that were reworked into pop songs, such as "Bully of the Town" and "Casey Jones." There were ante-bellum minstrel songs that have become folk and hillbilly standards: "Turkey in the Straw" and "Cotton Eye Joe."

But the larger number of them were traditional fiddle tunes and dance songs, some of which were brought to this country by settlers from Britain — such as "Leather Breeches" and "The Girl I Left Behind Me." Other fiddle tunes are of uncertain origin, probably having been composed somewhere in this country in the 18th or 19th century — well known titles like "Cumberland Gap," "Bile Dem Cabbage Down," and "Mississippi Sawyer."

McMichen, like Puckett, pursued a vigorous recording career outside of his work with the Skillet Lickers. During the twenties he organized a succession of bands of his own, none of which included



RILEY PUCKETT

This photo was taken from an early 1920 Columbia Records catalog.

Tanner or Norris, whom he considered years behind him musically. He wanted to play modern, rather than traditional music, and it was only the insistence

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A. A. Gray, another North Georgia fiddler, accompanies Riley Puckett. Date of this rare photograph is unknown.

of Columbia's Frank Walker that kept the bands on traditional music as much as possible.

Mac himself was a talented and versatile fiddler, at home in older traditional styles as well as up-tempo hot country music. He well deserved Columbia catalog's unstinting praise:

Clayton McMichen is an automobile mechanic by profession, a fiddler by choice. It is fair to state that he is probably the greatest of all Southern fiddlers. His knowledge of the old tunes is unlimited.

In addition to being a fiddler, Clayton McMichen has a tenor voice of rare quality. His playing and singing are equally famous at Fiddlers' Conventions throughout the South. At these Conventions, which are attended by artists of note from every section, McMichen generally wins the prize.

However, McMichen's more pop-oriented groups, such as McMichen's Melody Men and the McMichen-Layne String Orchestra, were never so successful as the Skillet Lickers with their more old-time sound. Walker was right, as McMichen later admitted: those pop numbers were not what people wanted to hear — at least, not then, during the twenties.

But for a number of reasons — economic, cultural and sociological — a gradual change took place in hillbilly music from the mid-twenties to the thirties, the net effect of which was to decrease the proportion of traditional folk music and folk styles in comparison with more recently composed numbers rendered in styles heavily influenced by pop and jazz music.

So that while McMichen was a decade ahead of his time in 1925, ten years later his bands fit in well with then current styles. On the other hand, many performers — including Tanner and Norris — were too strongly tied to the older styles to change with the times. Yet the old-time music still had plenty of devotees, because as we'll discuss next month, one of the recordings made by Gid Tanner's band in 1934 went on to sell over a million copies.

In October of 1931, Clayton McMichen brought a new band with him into the Columbia recording studios and adopted a name that he used for the next two decades, McMichen's Georgia Wildcats.

Although personnel varied from time to time, important members in the early years of this band



Bert Layne, Clayton McMichen, Jack Dunnigan and Slim Bryant pose in the WLS Studios in Chicago in 1932.

were McMichen and Bert Layne, fiddles; Hoyt "Slim" Bryant, Jack Dunnigan, and Johnny Barfield, guitars.

During the week that the Georgia Wildcats made their first records, the Skillet Lickers made their last ones for Columbia. That season marked a dividing point in the careers of the Skillet Lickers: Fate Norris made his last recordings; Tanner and McMichen made their last recordings together; and McMichen made his last recordings with Puckett, although they continued to work together.

The next few years were lean ones for everyone. The record business was no exception, dropping from a happy volume of \$105 million in 1921 to a belt-tightening \$5½ million in 1933. Tanner and Puckett made no recordings in these years, McMichen's activities were confined to accompanying Jimmie Rodgers on one of his sessions in August 1932 in Camden, N. J., and one long session with his Georgia Wildcats for Crown in the same month in New York.



Johnny Barfield, Bert Layne, Slim Bryant and seated, Clayton McMichen. 1931.



Blackie Case, Clayton McMichen, Red Penn, Carl Cotner and Joe Powers. 1936.

Bryant, Dunnigan Winners

Radio work and personal appearances continued, and at times Puckett and McMichen were active in two or more bands simultaneously. For example, in 1932 in Cincinnati, when the National Association of Old Time Fiddlers held the 8th annual contest, the audience heard, among other groups, the Skillet Lickers (McMichen, Layne, Puckett, and Bryant); Layne's Mountaineers (Layne, Puckett, and Richard Cox); and the Georgia Wildcats (McMichen, Layne, Bryant and Dunnigan). The winner of the fiddling contest, incidentally — and for the 8th consecutive time — was Clayton McMichen, “. . . whose presentation of a Brahms-Gershwin version of ‘Arkansas Traveler’ knocked the patrons plumb out of their pews,” according to the *Cincinnati Enquirer*. Bryant and Dunnigan won first and second prizes in the guitar playing contest, and with Layne the foursome won the string band contest.

In about the same year a very flattering item appeared in one Cincinnati newspaper when the Skillet Lickers returned to WCKY, Covington, Ky., after an absence:

“. . . One of the most sensational radio acts ever offered Cincinnati listeners appeared on the radio horizon several seasons ago when The Skillet Lickers joined the staff of WCKY. This group of Georgia fiddlers headed by Clayton McMichen and Riley Puckett brought a new kind of music to the radio world and their record of mail and fan letters remained unbroken in the annals of WCKY. During their stay they played scores of theatres throughout the countryside and in many adjoining cities, and broken attendance records were a characteristic of their appearance.

“The Skillet Lickers made recordings for the Columbia Phonograph Company, and an official of the company has made the statement that the records made by the Skillet Lickers far out-sold those recorded by Paul Whiteman or Ted Lewis, two of Columbia's best recording groups. The total sale of Skillet Licker records numbered more than one million . . .”

A Little Skeptical

Many claims have been written about the vast numbers of records the Skillet Lickers sold, particularly of their Corn Licker Still series, but this is the only one that is modest enough to be credible. I am a little skeptical about the comparisons with Whiteman and Lewis, however.

In March, 1934, the band became Gid Tanner and His Skillet Lickers once again, as Tanner and Puckett went to San Antonio, Texas, for a two-day session for Victor. Rounding out the band were Gordon Tanner, Gid's 18-year-old son, playing lead fiddle; and Ted Hawkins on mandolin. In two busy days the group recorded 47 sides, all of which were subsequently issued on Victor's low-priced Bluebird label. The bulk of these numbers, like the earlier Skillet Lickers' output, consisted of old-time hoedowns and dance songs. However, the resulting sound of this group was quite different from the earlier band. This was due largely to Ted Hawkins, who often took lead — usually accorded to the fiddle — on mandolin.

Four of the recordings from this session have been in such demand that Victor has kept them in print to this day: “Back Up and Push,” “Down Yonder,” “Soldier's Joy,” and “Flop Eared Mule.” “Down Yonder,” L. Wolfe Gilbert's popular dance tune of 1921, was already a hillbilly standard by the end of the twenties, but was given new life by the Skillet Lickers' recording — a disc which has sold over a million copies. In today's market this is not quite so impressive a figure, but in the twenties and thirties there were only a handful of hillbilly discs to reach such a number.

In Victor's Vaults

A few other sides from that session are now available on Victor reissues: “On Tanner's Farm” and “Ida Red” on “Smoky Mountain Ballads” (LPV 507), and Riley Puckett's “I Only Want a Buddy” on “Maple on the Hill” (Camden CAL 898). However, the bulk of the fine material by these artists for Bluebird remains secreted away in Victor's vaults.

Still, Victor's position is better than that of Columbia's, who have not reissued a single hillbilly selection from prior to 1935. Admirers of the Skillet Lickers have not been completely out of luck, however, for three small independent companies have, within the past few years, reissued several selections by Tanner, Puckett, and/or McMichen.

That 1934 session in Texas was probably Tanner's last appearance in the recording studios. Puckett, on the other hand, continued to record for Victor until October 2, 1941, by which time he had placed on wax another 70 sides.

Although there were several fine traditional numbers, by now the proportion of current pop hits in Puckett's songbag had increased considerably from his earliest recording days. In 1937 he went to

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Skillet Lickers, Continued

New York for one session with Decca, during which he put another dozen selections on disc.

In 1937 "Pappy" McMichen, as he came to be known, reorganized the Georgia Wildcats and began recording for Decca. This group included McMichen and Kenny Newton and occasionally Carl Cotner on fiddles; Slim Bryant on guitar; Lopy Bryant on bass, and Jerry Wallace on banjo. This group was decidedly cast in the country-jazz style that resembled Western swing in some respects. These recordings, over 40 altogether, included a few traditional songs, but the majority were slicked up versions of popular tunes, including "Alexander's Ragtime Band," "Put Your Arms Around Me, Honey," and "I Wonder Who's Kissing Her Now." The last of these sessions was in 1939, and that was the last time "Pappy" made any recordings until 1964 at the Newport Folk Festival.

A Fat Scrapbook

Although he stopped making records then, "Pappy" McMichen continued to enjoy a successful career as musician, primarily in Louisville, Ky., where he has lived off and on since 1932. In the 1940's the Wildcats, then a dixieland band, spent ten uninterrupted years broadcasting over WAVE radio and — after 1948 — television. "Pappy" has a fat scrapbook of newspaper clippings of appearances at outdoor concerts and on radio, TV and stage that attests to his continued popularity as hillbilly and

later dixieland musician. The long list of prominent country musicians he had worked with includes Hugh Cross, Johnny Barfield, Jimmie Rodgers, Gene Autry, Merle Travis, Curley Fox, and Red Foley.

Riley Puckett's career ended tragically when he died on July 13, 1946, from blood poisoning incurred from a boil on his neck. Like the accident which left him blind at three months, this misfortune probably could have been averted by proper medical attention. Puckett was evidently a lonely man, sometimes difficult to understand, but no one who has heard him can deny the power of his artistry.

Fiddlin' Gid Tanner died in Dacula on May 13, 1960, but his death did not terminate the long association of the name Tanner with the fiddle. His son Gordon is now a prominent fiddler and fiddle maker in Dacula. He has already built four fiddles for his four children, all of whom play instruments.

For over two decades the name Skillet Lickers meant a band including one or more of these three outstanding north Georgia musicians—Gid Tanner, Riley Puckett, and Clayton McMichen. They have left us a rich treasure of recorded artistry, and country music today is the better for their contributions of twenty to forty years ago.



Clayton McMichen in 1964.



Gid Tanner in 1956.

Ken Maynard Sang the First Cowboy Song in Movies

A legend in his own time — that's Ken Maynard, one of the most colorful of all cowboy movie stars.

At 74, he is perhaps a lonely man, but alert, who lives in a musty, cluttered trailer park in San Fernando, California.

A legend? He says, "No. I hate the word. Mae West, Hoot Gibson, maybe they're legends, but I'm too busy living."

Ken Maynard made his first movie in 1924 under the banner of First National Pictures, and his last major film in 1945. In 1930, he was featured in a high-budget picture for Universal called "The Wagon Master."

It was in this movie that Maynard sang the first songs any cowboy ever sang in any movie: "The Lone Star Trail" and "Cowboy's Lament." In September of 1930 he stepped before the microphones at Columbia Records and recorded those now-famous numbers.

The first movie cowboy to actually record, though he did not sing, was the immortal William S. Hart, the famous star of silent Westerns. In 1928 he recorded two Western poems for Victrola Red Seal label, "Lasca," a poem of a cowboy's love for his horse, and "Big Ben," the devotion of a horse to the cowboy. This is an extremely rare recording.

In the mid-thirties Tox Mix, who dominated the Westerns from 1923 to 1931, recorded several dramatic skits for children.

It wasn't until Gene Autry started his very successful movie career that the "Singing Cowboy" really came into his own. He was soon followed by favorites Roy Rogers, Tex Ritter, Jimmy Wakely, Eddie Dean, and others.

Ken Maynard bought his first horse, a Palomino, for \$600 — on time — and started turning out quickie Westerns. He estimates he made about 300 films.

He couldn't decide what to call his horse. Then Maynard's friend, Edgar Rice Burroughs, saw the horse and suggested Ken call him "Tarzan." There were two Tarzans and when the last one died six years ago Maynard sold his home, packed his trailer and, with his wife, Bertha, a former Ringling Brothers Circus aerialist, traveled around the country. They eventually returned to the San Fernando Valley.

Bertha, after 28 years of marriage, "went away" in early 1969. This is how Maynard puts it; he still cannot get used to his wife's death.

Ken Maynard still gets fan mail and under the copper-colored bust of himself is a poem which Marilyn Marlowe, a close friend, wrote for him:

*There must be a heaven for cowboys,
A place for cowboys to rest.
There must be a heaven for cowboys
That were ridin' the range in the West.*

Maynard has been retired for many years now but talks of working again. He has his guns and white hat ready.



Above, William S. Hart, the really first authentic two-gun cowboy movie star. Left, Tom Mix with his wonder horse, Tony.

This photo of Ken Maynard was taken in 1966. He is with two of his admirers, Mrs. Thurston Moore and Heather.

"HAYWIRE MAC" Wrote Big Rock Candy Mountain In 1897

by Henry Young



Much of the material in the following article is from the book "Railroad Avenue" by Freeman Hubbard, editor of "Railroad Magazine." He knew McClintock and published many of his articles.

Harry K. McClintock, better known as "Haywire Mac," was born October 8, 1882, in Knoxville, Tennessee, and became a legend in his own time.

He was the son of a railroad cabinet maker and nephew of four boomer trainmen. As a youngster he sang in the church choir in Knoxville and continued to sing wherever he went. He was just 15 years old when he wrote the classic, "Big Rock Candy Mountain."

He wrote this song about the paradise of boomers and train riding hoboes just after the A. R. U. strike and while its leader, Gene Debs, was on trial for conspiracy.

McClintock ran away from home in 1896 at the age of 14. He tells it like this:

"I joined up with the Gentry Brothers Dog and Pony Show. I was a 'pony punk' or groom to four 'ring' steeds; my duties were to keep them spotless and shining. For this I was to be paid \$8 a month, but, as I didn't stay a month, I never collected a dime from them. It was late fall when I quit the show in Anniston, Alabama, and headed for New Orleans.

"As many railroad boomers and hoboes were drifting south for the winter, I found myself riding freight trains with a choice collection of bums from all over the country. It was then I developed a sympathy for the hoboes, sympathy which I later expressed in song. Small towns in the South, almost without exception, were hostile to tramps, but on account of my youth I managed to get handouts where the more experienced panhandlers were turned down. Soon I found myself feeding a lot of the unwashed fraternity who couldn't leave the railroad yards without running afoul of John Law.

"The fairy tales those tramps would tell to a gullible kid made a deep impression on me and finally crystallized into 'Big Rock Candy Mountain.'



This photo was taken in San Francisco, in 1929. Members of the band are, from left to right: Cecil "Rowdy" Wright, Waite "Chief" Woodall (fiddle), Frank Gilmore (accordion), Cleo "Doc" Shahan (sitting), "Buck" Buckholtz (drums), Asa "Ace" Wright (sitting), Jerry Richard (banjo), Frank Baker (piano), Bessie McClintock (vocal and Mac's wife), and Haywire Mac (banjo, guitar and vocal).

"I was about sixteen when I learned to plunk a few chords on a guitar. Thereupon I quit bumming. I didn't stop rambling, but my voice, plus the 'git-fiddle,' was as good as a meal ticket in any community. I toured the western mining camps and cow towns which were too small to support theatres. We tramp musicians played and sang for whatever our audience cared to drop into the hat. One of the songs I rendered was 'Big Rock Candy Mountain,' which became so popular that in 1905 I had a printer knock out several hundred cards, about the size of a postcard, containing this ballad. That was the first time it appeared in print.

"Later I became a boomer switchman and brakeman, and in 1925 I got onto the radio station KFRC, San Francisco. On that opening broadcast I sang 'Hallelujah, I'm a Bum!' The program was aimed at the kids and its immediate success surprised me and everyone. I had written this song for the first edition of a leaflet published by the Spokane local in 1907, and subsequently enlarged into a booklet.

In 1928 I made my first recording for the Victor Talking Machine Company. When I sold sheet music rights for all my songs to Villa Moret Publishing Company of San Francisco, my work had already been pirated by sixteen different concerns and we had to prove authorship — which we did — before ASCAP would compel the pirates to take their unauthorized editions off the market.

"I am glad I was a wondering shack and switchman, glad for the old days I used to know. Glad for the bag of tricks that made the world exciting — the phony service letters, the sight of shining rails from a caboose door, and the brass rings I grabbed at and missed but sometimes caught. Working on more railroads than I can remember was a real adventure. I also herded sheep in Nevada, punched cattle in Montana and got married."

McClintock railroaded in Africa, worked as a seaman, saw action in the Philippines as a civilian mule-train packer supplying American troops with ammunition, and in 1899 found himself in China as an aide to newsmen covering the Boxer Rebellion.

Back in the States he hired out on the Pennsy in the Pittsburgh area, and from there he took the boomer trail as a railroader and a minstrel. Mac lived an adventurous life and never lost his sense of humor.

He was on the old "Blue Monday Jamboree" radio show at KFRC and was quite popular. He was also on a radio show in San Francisco known as "The Breakfast Hour." This show was his last entertaining job. He had retired and worked the show on a come-as-you-wish and go-as-you-please arrangement.

His first records for Victor were recorded on March 1, 1928, and he recorded for them last on October 15, 1931. According to Brad McCuen, he had 13 recording dates and recorded 41 titles. Later in the 1930's he recorded for Decca as "Haywire Mac."

Harry McClintock was a writer, hobo, seaman, mule skinner, reporter, railroader, poet, musician, singer, sheep herder, cowboy, painter and actor. He appeared in early Gene Autry movies and some early TV shows on the West Coast.

He made the first records of such songs as "Red River Valley," "Jesse James," "Sam Bass," "Chisholm Trail," "When the Work's All Done This Fall," "Cowboy's Lament," "Bury Me Not on the Lone Prairie," "Trail to Mexico," and many others.

I work with the Santa Fe Railway as a locomotive engineer and have held office in the railroad unions in Fresno, California, and San Francisco, and have met and talked with several of the old-time railroaders who knew Mac. There is no doubt he was quite a legend.

I have just recently talked with an old friend of Harry McClintock, a Mr. Bill Knapke of Tucson, Arizona, who is about 96 years old. Mr. Knapke informs me that Harry K. McClintock was one of the most versatile men that he ever knew, especially since he had very little, if any, formal education. It was Mr. Knapke who revealed to me that Mac was a painter and did some beautiful painting.

He recited from a classic letter that he received from McClintock shortly before he died: "Life put on quite a show for me. But now the show is ending, the lights are growing dim. I have no regrets and when I do go I will leave the game a winner. Somewhere in my back yard in San Francisco, between the crimson ramblers and the hollyhocks, there waits an old man with a scythe. Some day ere long he will tap me on the shoulder and say, 'Come with me, Mac!' and when he does, I will follow him into the everlasting shadows, leaving all the bright golden memories behind."

Harry K. McClintock, better known as "Haywire Mac" to his friends, died in San Francisco on April 24, 1957.

TWO FAMOUS TEAMS IN 1964

Two of the most famous groups in Country Music were "The Browns" and "Flatt and Scruggs." This photo, taken in 1964, shows Earl Scruggs, Bonnie, Jim Ed, Maxine and Lester Flatt. In 1967 Jim's two sisters packed away their show dresses and Jim Ed went on to fame as a star on his own. Flatt and Scruggs first met in 1945, while both were members of Bill Monroe's Bluegrass Boys. They worked three years with Monroe and then formed their own group, the famous Foggy Mountain Boys. The duo split in March of 1969.



Moon Mullican was known as "The King of the Hillbilly Piano Players." This photo taken on the Opry stage shows Moon rarin' back and letting go with one of his famous renditions. One of the country's greatest "blues" pianists, he was also one of Country Music's all-time greats. He died in 1967.



Here's Charlie Walker at 19 when he was with the 8th Army Signal Service Corps in Japan.



The author of the "Harry McClintock" article on the opposite page is this railroader, Henry Young, from Kern City, Calif. Mr. Young is quite a collector and authority on the old-time performers and has a weekly radio show over KCHJ called the "Memory Line." The program opens and closes with the sounds of the old steam trains and Henry tells about the early

performers and the records he plays, mostly from his own valuable collection. Response to the show is excellent and we urge every radio station to devote at least an hour a week playing records by the early hillbilly artists.

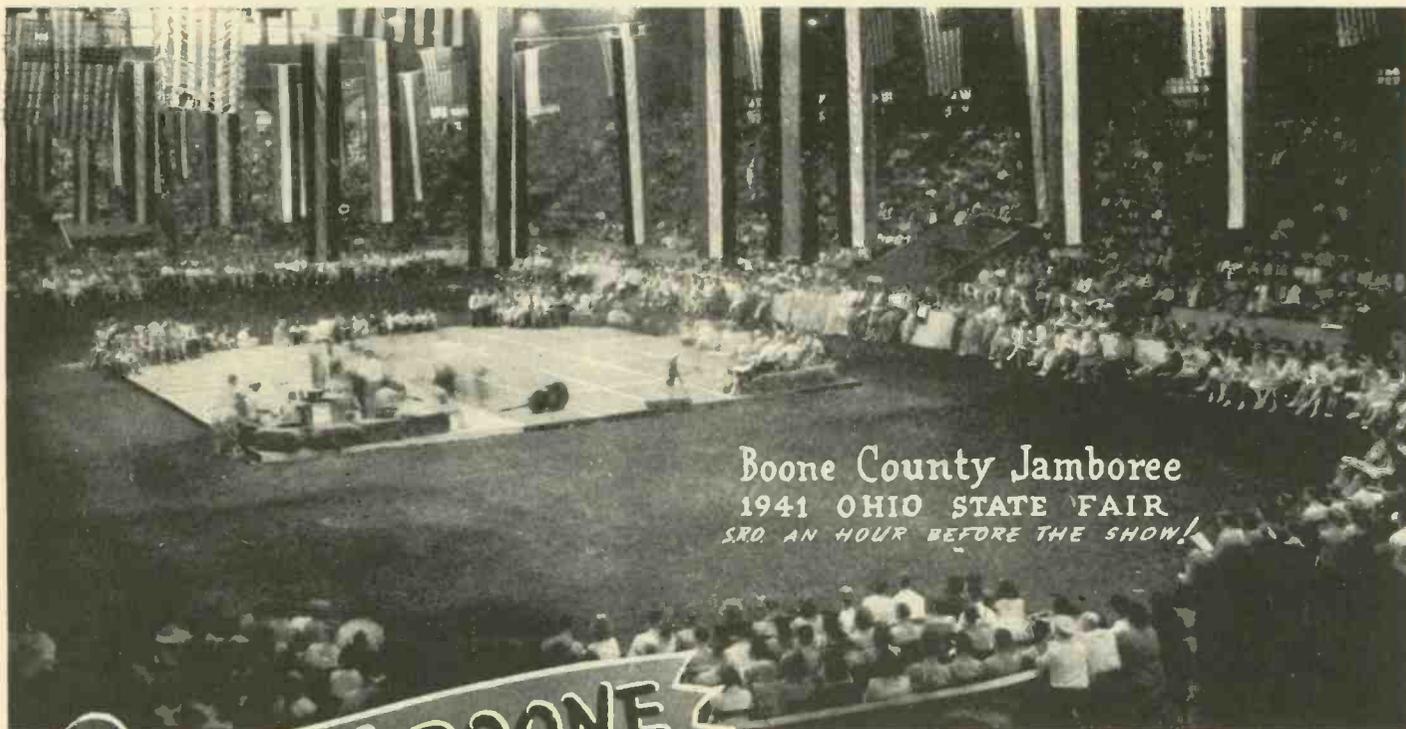


Pee Wee King (holding the music) has written many pages in the history of Country Music. While working on the Grand Ole Opry for ten years, he made several movies. He is shown here with one of the finest of all the cowboy stars of the 30's and 40's, Johnny Mack Brown.

BIGGER

AND BETTER!

AS THE YEARS ROLL BY



Boone County Jamboree
1941 OHIO STATE FAIR
SRO. AN HOUR BEFORE THE SHOW!

**WLW BOONE
COUNTY
JAMBOREE**

1940 - 111,200

1940—111,200 persons attended appearances of WLW Boone County Jamboree entertainers—featured at fairs in five States, July 4 to October 9.

1941 - 169,406

1941—WLW Boone County Jamboree acts played to 169,406 persons, July 4 to October 4. An all time record—63 bookings in seven States. New attendance records established at 14 events.

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WLW PROMOTIONS, INC.

PHONE:
KIRBY 4800

SMILEY BURNETTE - ONE OF THE GREATS

Two years before he died Smiley Burnette guested on the Grand Ole Opry, shown here with Lester Flatt. Smiley was then appearing in the "Petticoat Junction" series as the railroad engineer. Smiley made his first picture in August of 1934; he and Gene Autry sang in a Mascot Western that starred Ken Maynard. He made 81 pictures with Autry, 7 with Roy Rogers, 64 with Charles Starrett — 171 in all. He also appeared in three 15-chapter serials. Smiley Burnette was a great composer of songs — some of the best known are "My Home Town," and "Mama Don't Allow No Music." He was quite a gourmet and the author of a cook book.



This photo was taken in the early 50's and shows, from left to right: Hank Williams, Milton Estes, Red Foley, Minnie Pearl, George Rosen (Radio Editor of Variety), Harry Stone, Eddy Arnold, Roy Acuff, Rod Brasfield, Lew Childre, and Wally Fowler (in front).



In the 50's Chet Atkins was presented an award by Robert Austin at the annual Disc Jockey Festival. Austin is now the Publisher of Record World and the Who's Who.



This photo of Cowboy Copas was taken on February 16, 1962, at the Friday Nite Frolics. That's Cowboy's son, Mike, freckles and all.

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The Early Recording Career of Ernest V. "Pop" Stoneman

Originally Published by The John Edwards Memorial Foundation, Inc.

FROM JEMF NEWSLETTER, SEPTEMBER, 1968

On Monday, July 22, at a luncheon at the Beverly Hilton Hotel in Beverly Hills, the Stoneman Family presented the JEMF with a large framed plaque in honor of the memory of Ernest V. "Pop" Stoneman and his support of the Foundation. The formal presentation was made by Patsy Stoneman, the next-to-oldest daughter of the family, and received by acting Executive Secretary Norm Cohen on behalf of the JEMF. Also present representing the Foundation was Ed Kahn who is officially still on a leave of absence. The plaque contained three mementoes of Pop's: a 1928 photograph of Ernest Stoneman and his Dixie Mountaineers; a script typed by Pop himself for "Election Day at Possum Trot," one of the novelty skits that he recorded in the 1920's; and a January 1929 royalty statement from the Starr Piano Co., for Pop's recordings during the preceding three-month period.

In previous issues of the *Newsletter* it has been pointed out that Stoneman was the only hillbilly musician to make the transitions from acoustical disc and cylinder recordings to electrically recorded 78 rpm records to LP's to stereo and TV performances. It is therefore appropriate that the Stoneman Family should become the first to present the Foundation with memorabilia in honor of a recently deceased musician.

FOREWORD

Ernest V. "Pop" Stoneman was one of the pioneer hillbilly recording artists. This feature covers in detail his recording career through 1934. At that time, after eight years of active phonograph work, "Pop" Stoneman stepped out of the world of commercial folk and Country Music recording. He wasn't to record again until the mid '50's.

The biographical portion is taken largely from an interview made with "Pop" Stoneman by Eugene Earle on March 27, 1964, at the University of California at Los Angeles, where "Pop" had been appearing at the UCLA Folk Festival. The discography was begun by John Edwards in 1960 before his untimely death.

The JEMF has been able to bring it to its present stage of near completion only with the helpful cooperation of Helen Chmura, formerly of Columbia Records; the staff of Record Research Magazine; Brad McCuen of RCA Victor; Will Roy Hearne, David Freeman, John MacKenzie, John Larsen, Bob Pinson, Walt Allen, Joe Bussard, Jr., Norman Cohen, Eugene Earle and Graham Wickham.

This discography is evidence of the work the John Edwards Memorial Foundation is doing to further the serious study of, and preserve, the heritage of early "hillbilly" and Country Music. (See the article on JEMF in Part 1.) "Pop" Stoneman's family helped make possible the JEMF publication of the discography through a contribution in his memory. He sincerely supported the efforts of the John Edwards Memorial Foundation and kept in close contact with its associates. He was also one of the sponsors of the Friends of the JEMF.



THE EARLY RECORDING CAREER OF ERNEST V. STONEMAN

Ernest V. "Pop" Stoneman was born in 1893 and raised in a log cabin in the Blue Ridge Mountains of Virginia, one mile from the Monurat post office. His parents were Elisha C. and Rebecca Bowers Stoneman. The Stonemans were of Scottish-English ancestry. According to Pop, his great-great-grandfather was shanghaied from England and was left in North Carolina. The Bowers were German and moved away from Germany directly to Rockbridge County, Virginia. Many of Pop's relatives were singers and musicians. Pop learned songs from other members of his family, old song books and even published scholarly collections. He has written many songs and has copyrighted seventeen of them.

In 1924 Pop was working as a carpenter in Bluefield, West Virginia. He went down to the Warwick Furniture Company one day and heard Henry Whitter's first recording, Okeh 40015 ("The Wreck of the Old 97" and "Lonesome Road Blues"). Pop felt that Whitter sang "through his nose so bad" that he could do at least as well, if not better, than Whitter. Pop claimed that everybody thought a hill-billy sang through his nose as a result of Whitter's vocal style. (Pop made it clear that he grew up with Whitter and worked in the textile mills with him and that his criticisms were not personal remarks.)

After deciding he wanted to record, Pop wrote both Columbia and Okeh in New York. He continued working in Bluefield, saving money for the trip while waiting for the companies' replies. Early in the summer he received those replies, Columbia setting up a September first appointment, and Okeh telling him to "come up any time." From July 4

through the rest of the summer he worked at Bluefield to support himself, his wife Hattie, and two children. He built a rack for his harmonicas and practiced several songs using autoharp accompaniment.

On September 1, 1924, Pop traveled to New York by train, using the \$47.00 he had saved over the summer. On the following day he went to the Columbia offices. They offered him a flat fee of \$100 for 18 or 20 sides, which he turned down. "I just never went back," he said.

He then called Okeh's A & R man, Ralph Peer, who told him to come down to the Fifth Street office. Peer asked Pop to play a few audition songs, which Peer then approved. Peer wanted to record then, but his engineers were in Atlanta. Later in the week when the engineers returned, Pop came back and recorded "The Titanic" and "The Face That Never Returned."

After the session, Peer and Stoneman agreed he had played the pieces much too fast. Pop returned to Bluefield, practicing the songs at one-half the former speed. By his own choice, Pop paid his way back to New York in January, 1925, and re-did the two numbers as well as two others. Peer approved of the session, released the records, and sent Pop a five-year contract the following May.

In the summer of 1925 Pop recorded for Okeh in Asheville, North Carolina, and again the following spring. Peer paid him \$50 per side and all expenses. At first he had paid Pop only \$25 per side, but as he was selling so well he doubled the pay. Later, his accompanist only received \$25 per side plus expenses, as Pop was always the featured artist.



An early photo of the Stoneman Family with all present except Patsy. Top, Roni and Van. Standing, left to right: Scott, Hattie ("Mom"), "Pop," Grace, Dean, Gene and Eddie. Seated, left to right: John, Bill, Donna, Jim and Jack.

At one Okeh session Pop asked Peer if he could record "The Wreck on the C & O," but Peer told him it was too long for a 10" record. Pop then condensed the song as best he could but it still was four minutes long. They then decided to put it on a 12" record (Okeh 7011).

Pop told Peer that "any song with a story will go to the people's hearts, because they love stories. They love stories of tragedy, a wreck or something. And if it ain't all there, it ain't no good." Pop said he learned the song from John Cox's Folk Songs of the South.

Also in the summer of 1926, Pop made his first recordings for Edison. The machine was identical to Okeh's but was partitioned off from the artists except for the very end of the horn, which protruded through a hole in the partition. (Pop also recalled that this had not been the first time he had recorded for Edison. In 1914 he recorded for a friend who owned a home Edison sound recorder. Using only his harmonica, he recorded a handful of discs which unfortunately, no longer exist.)

In September, 1926, he made his first recordings for Victor. This time he recorded with a full string band and began his session with eight sacred numbers. Peer, who had left Okeh and was working for Victor, asked Stoneman

Besides recording for Victor in Camden, New York, and Bristol, they recorded in Atlanta, once in 1927 and once in 1928. At these sessions they did their early skits, including the "Possum Trot School Exhibition, Parts 1 and 2," on which Uncle Eck Dunford (a Galax, Virginia, fiddler, close friend of Pop, and sometime member of the Bogtrotter's Band) did the talking and Pop did the laughing in the background.

Ralph Peer got along well with Pop, who was one of his most important musicians. Peer had Pop audition Galax musicians in a local hotel for possible recording dates. Once, Pop gathered a number of musicians for Peer, but Peer accepted only two, Eck Dunford and Iver Edwards (from Ward's Mill, Va.). Edwards played ukelele and harmonica to Eck's guitar.

In November, 1926, Pop first recorded for Gennett (owned by Richmond, Indiana's Starr Piano Company) in New York. These were his last acoustical records. Only he, playing guitar and harmonica, and his wife Hattie, playing fiddle, were at the first session.

Pop recalled being a little reluctant in singing with Gennett, as they were a small company and he did not really

Continued on page 33

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Okeh The 9



ERNEST V. STONEMAN

Photograph of a page from a 1926 Okeh record catalog, showing "Pop" at the age of 33 with his guitar, harmonica, autoharp, banjo and his current record releases.

to re-record the songs that had been recorded acoustically by the Powers Family. (By September, 1926, Victor had shifted from acoustic to electric recording.) Peer gave Pop copies of the Powers' records and a portable phonograph which Pop took back to the Camden Hotel in Camden, N. J. After listening a short while, Pop realized that they would need a banjo player for these sides. He sent home for his wife's brother, fifteen-year-old Bolen Frost, and had him placed in the railroad conductor's care. However, Bolen forgot to bring his banjo, and Peer had to borrow a \$150 Keystone Special banjo for him. Pop noticed that it had gut strings, and he had to go downtown to buy steel strings for it

Staying with Pop were the musicians he had previously brought up with him, including Kahle Brewer, Irma Frost (Bolen's sister), Walter Mooney, and Tom Leonard. Pop transcribed the words of the Powers Family songs, including "Ida Red," "Old Joe Clark," and "Sugar in the Gourd." The words that Pop knew for these songs were different from the ones the Powers Family sang, and Pop combined the two versions. Pop's band rehearsed September 23, and recorded the following day.

0-33

STATEMENT

P

Richmond, Ind., July 1st 1928

Ernest V. Stoneman
R. R. D #1
Galax, Va.

IN ACCOUNT WITH

THE STARR PIANO CO
ROYALTY CORPORATION
Royalties for April, May & June 1928.

			Records	Rate	Amt.
CHAMPION					
15222	A	When The Roses	862	1 1/2¢	12.93
15222	B	Kenney Wagner's	862	"	12.93
15233	A	The Poor Tramp Has	488	"	7.32
15233	B	Sweet Bunch Of	488	"	7.32
CHALLENGE					
312	A	May I Sleep In	1558	1 1/4¢	19.47
324	A	The Poor Tramp Has	925	1 1/2¢	13.87
SILVERTONE					
5001	A	The Poor Tramp	955	"	14.32
5001	B	When The Roses	955	"	14.32
8155	A	The Poor Tramp	120	"	1.80
8155	B	When The Roses	120	"	1.80
GENNETT					
3368	A	May I Sleep In	16	1 1/2¢	.20
3368	B	The Girl I Left	16	"	.20
6044	A	The Poor Tramp	119	1 1/2¢	1.78
6044	B	Kenney Wagner's	119	"	1.78
6052	A	Long Eared Mule	8	"	.12
6052	B	Round Town Gals	8	"	.12
6065	A	When The Roses	186	"	2.79
6065	B	Sweet Bunch of	186	"	2.79
					115.86
Am't advanced 7-7-28					50.00
Am't of royalties due 7-1-28					65.86

THOMAS A. EDISON, INC.

RECORDING DIVISION

F-5408

79 FIFTH AVE., NEW YORK
(CORNER 16TH STREET)

July 11, 1927

Mr. Ernest V. Stoneman,
Galax, Va.

Dear Mr. Stoneman:-

Kindly advise me the next time you come to New York. It may be possible that we can arrange to have you do some more recording for us.

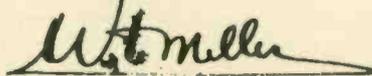
We have recently had some calls for the following pieces:

Little Black Mustache
Puttin' on the Style
All Go Hungry Hash House
Sally Goodwin
Pictures from Life's Other Side
Going Down the Valley

If any of these tunes are in your repertoire or done by the Dixie Mountaineers, I would like to hear what you have to say about them.

With kind regards, I am,

Yours very truly,



Mgr. Recording Division

feel that they could sell that well. When he first arrived, the recording director, Gordon Soule, told him that they had just made the changeover from acoustical to electrical recording, but that their new electric machine had not arrived yet. They finally decided to rebuild a disassembled acoustic machine and record with that. Pop recorded six tunes, all with Hattie. These, Pop recalled, were some of his best selling records. Gennett paid no flat fee, only royalties, which were 1¼ cents for each side sold. Each month Gennett sent him a list of how many of his records had been sold on their different labels. Pop made a good deal of money from these records, the royalty checks arriving quarterly. Pop said that Gennett was the best company he ever recorded for. Gennett always sent him test pressings, prior to their release, and told him to decide what they should release by him. The company worked right with him. The only regret Pop had was that he had to break relations with them when they refused to release his very last session with Eck Dunford and the Ward Brothers.

In February, 1927, Pop returned to New York for another Gennett session. This time he took Bolen Frost and Kahle Brewer. Brewer, apparently, was quite uncooperative and would not sit in on the Gennett session. Pop seems to think that Brewer wanted more money than he had previously gotten for Okeh and Edison sessions.

In July, 1928, Pop, his cousins, Willie and George Stoneman, and the Sweet Brothers, Earl and Herbert, went to Richmond, Indiana, for their last Gennett session. Willie, George's son, played guitar. He now lives near Norfolk, Virginia. On Friday, July 6, the second day of their session, the recording machine broke down and the engineers had to find a new set of governors. Pop and the other musicians had to spend the weekend there, until the machine could be repaired on Monday.

On Monday, in addition to their recordings, the band was given a tour of the Gennett factory. The recording studios were located in a huge, converted industrial building where there were two or three large rooms with good acoustics. In the same building Gennett produced the masters, recording blanks, pianos, and vacuum brakes.

In January, 1927, Pop, Hattie and Bolen journeyed to New York for their first electrical Edison session. At the previous session, only Pop and Uncle Eck Dunford recorded.

After the Edison recordings, the band went to a bank in New York to cash their check. They carried their instruments into the bank with them along with their luggage, and Pop went up to the teller while the rest of the members waited. At this moment, the police walked up to them and demanded identification. When the police realized that they were really musicians, they explained that they had been suspicious because, earlier in the week, a nearby bank had been robbed by a gang that carried their firearms in instrument cases.

In May, 1927, Pop recorded for Okeh, Victor and Edison, as he had decided to follow the precedent set by Vernon Dalhart in recording for several companies but not signing any exclusive contracts. Also in 1927, Pop recorded for the Plaza Music Co., the company that paid \$1,000 for the rights to "The Wreck of Old 97." Hattie went up to Plaza with Pop, but did no recording. Pop recorded at two separate sessions for Plaza.

The arrangements to record for these different companies were all made by Ralph Peer. Peer was interested in Pop's recordings and in building his reputation. Peer also arranged for recording sessions with the Scranton Button Co. (later the Cameo label) in New York City, and, in the fall of 1927, a session with Paramount in Chicago. During his stay in Chicago, Pop played for a week on Chicago's hillbilly station, WLS.

From 1929 until 1933 Pop made no recordings. His next session was in 1934, when he and Eddie Stoneman, his eldest son then aged 13, recorded for the American Record Corp. in New York. Mr. O'Connor was the recording manager, and he brought Pop and his son up from Washington, D. C. During his stay, Pop went down to the Victor offices to see if any of the old friends were still around. O'Connor, thinking that he had gone to Victor to record, was very angry, but eventually they straightened the matter out. Pop and Eddie recorded 19 sides for ARC but only 6 were released.

At this time, effects of the Depression severely curtailed all recording activities and Pop, like many other artists, stopped making records. He did not begin again until the mid-1950's, when he and his family were recorded for Folkways Records.

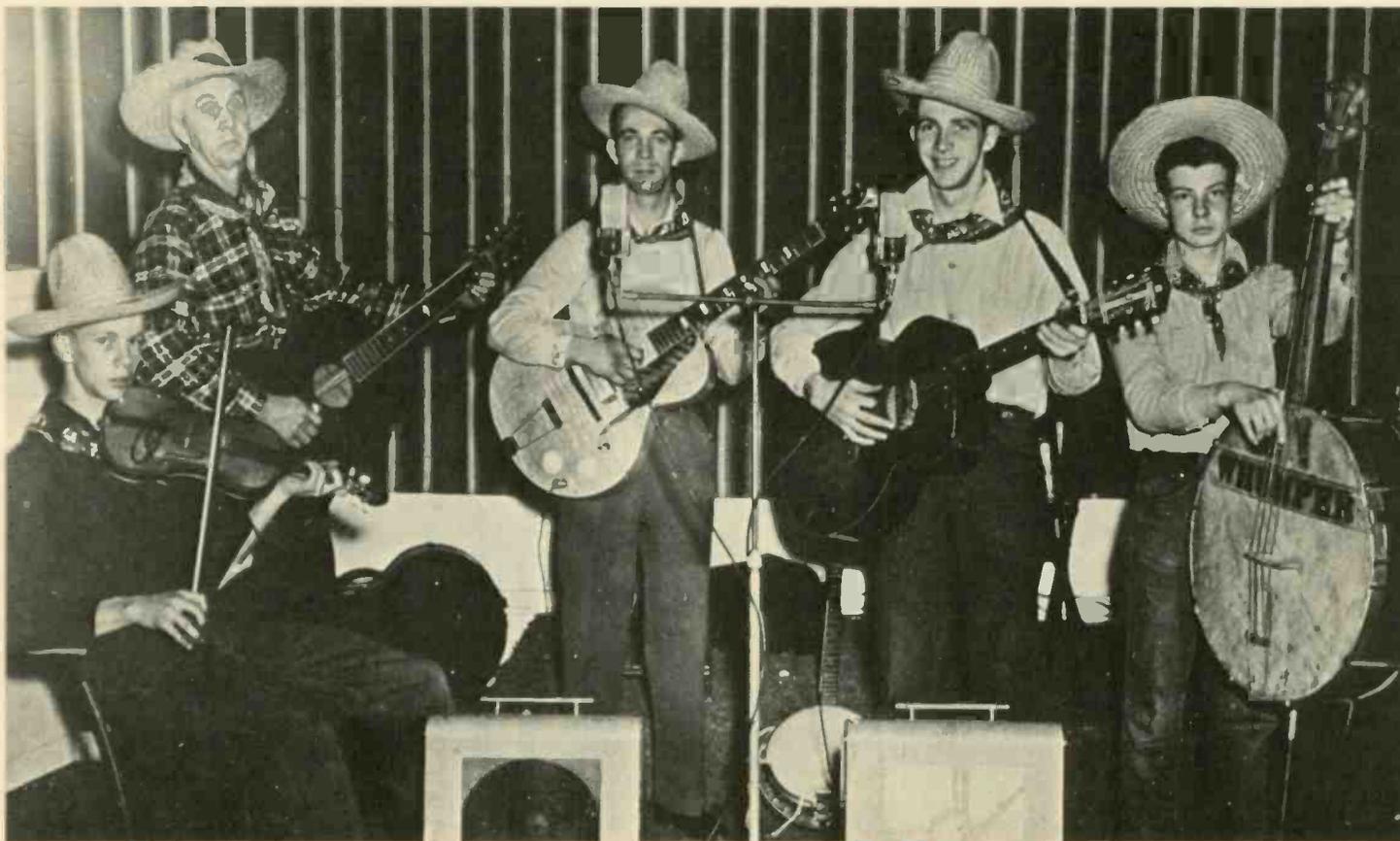
Then in the early 1950's, Mike Seeger, one of the major forces in bringing about the urban revival of interest in old-time hillbilly music, heard the younger Stonemans perform at various music shows and contests in the Washington area. In 1956, Seeger recorded a number of five-string banjo players, including Roni Stoneman, for an album on the Folkways label. The album met with success, and Seeger decided to make an LP featuring the entire family. Thus began Pop's second phonograph recording career. Pop was the first of a long string of early hillbilly musicians to be "re-discovered" and recorded for the new urban market for folk and Country Music.

		STATEMENT		P		
		#1				
		Richmond, Ind.,		April 1st 1929		
		Ernest V. Stoneman				
		R. R. D., #1				
		Galax, Va.				
		IN ACCOUNT WITH				
		THE STARR PIANO CO				
		PIANO CORPORATION				
		Royalties for January, February & March 1929				
				Records	Rate	Amt.
		CHALLENGE				
398	A	The Poor Tramp	6221	1½¢	93.31	
		SILVERTONE				
8155	A	The Poor Tramp	175	"	2.62	
8155	B	When The Roses	175	"	2.62	
		SUPERTONE				
9083	B	Wake Up In The	3359	¼¢10%	7.55	
9185	A	Falling By The	1310	" "	2.94	
9185	B	Prisoner's Lament	1310	" "	2.94	
9255	A	The Poor Tramp	2135	1½¢	32.02	
9255	B	When The Roses	2135	"	32.02	
9305	A	Rambling Reckless	1110	¼¢10%	2.49	
9305	B	Prisoner's Lament	1110	" "	2.49	
9323	B	Somebody's Wait.	1035	" "	2.32	
		CHAMPION				
15222	A	When The Roses	826	1½¢	12.39	
15222	B	Kenney Wagner's	826	"	12.39	
15233	A	The Poor Tramp	356	"	5.34	
15233	B	Sweet Bunch of	356	"	5.34	
15565	A	Prisoner's Lament	325	¼¢10%	.72	
15565	B	Katy Lee	325	" "	.72	
15586	A	Somebody's Wait.	172	" "	.39	
15586	B	Falling By The	172	" "	.39	
15610	A	Wake Up In The	823	" "	1.84	
15610	B	Ramblin' Reckless	823	" "	1.84	
		GENNETT				
6044	A	The Poor Tramp Has	31	1½¢	.46	
6044	B	Kenney Wagner's	31	"	.46	
6065	A	When The Roses	19	"	.28	
6065	B	Sweet Bunch of	19	"	.28	
6565	A	Wake Up In The	53	¼¢10%	.23	
6565	B	Katy Lee	53	" "	.23	
6567	A	Ramblin' Reckless	171	" "	.76	
6567	B	Prisoner's Lament	171	" "	.76	
6619	A	The New River Train	125	" "	.56	
6619	B	John Hardy	125	" "	.56	
6620	A	Somebody's Waitin'	23	" "	.10	
6620	B	I Got A Bulldog	23	" "	.10	
6655	A	My Mother & My	97	" "	.43	
6655	B	Falling By The	97	" "	.43	
6687	A	Sugar Hill	170	" "	.76	
6687	B	Cousin Sally	170	" "	.76	

Continued on page 34



An early stage performance by Pop and the group with straw hats and overalls. Standing, left to right: Pop, Bill and Patsy. Seated, left to right: Jim, Jack, Gene, Scott and Donna.



Left to right: Scott, Pop, Eddie, Bill and Jim. Note Jim's bass fiddle, the "WHUMPER." It was built by Pop and this is the instrument on which Jim learned to play.

ERNEST V. STONEMAN DISCOGRAPHY

The following represents a nearly complete discography of Ernest V. Stoneman prior to his resumption of a professional recording career in the 1950's. Also included are sides by his associates when they appeared with him at recording sessions. Although there are some gaps, the bulk of the material is complete and can serve as a guide to his career and repertoire.

The discography is arranged in chronological order of recording with headnotes for each session indicating company, location, and date. For each "side" or selection the information is divided into four columns:

The first column gives matrix, or master, number, followed by a dash and then issued take number(s). In most cases, the take numbers listed have actually been seen on discs. In the case of Edison and Okeh, takes are indicated by letters. On Gennett masters, all takes recorded, as indicated in the company ledgers, are listed; issued takes are in bold type.

The second column gives the title as given on the record label (or in company files if unissued). If composer credits are given on the label, they are given in this column in parentheses. Composer credits are occasionally abbreviated after first usage, if no ambiguity results.

The third column lists the artist(s) as given on the record label, often abbreviated after first usage. Where the actual artist is not given, as in "The Stoneman Family" or "The Virginia Mountain Boomers," it can be

assumed that some combination of Stoneman and his associates were present on that particular side.

The fourth column lists record release numbers. The label names are abbreviated according to the key given below. When the artist appears under a pseudonym on a particular label, that name is given in footnotes at the end of an entire recording session.

Label Abbreviations Used in Discography

Ba	Banner	Li	Lincoln
Bdy	Broadway	MW	Montgomery Ward
Ca	Cameo	Ok	Okeh
Chal	Challenge	Or	Oriole
Champ	Champion	Para	Paramount
Cq	Conqueror	Pat	Pathe
Cty	County	Pe	Perfect
Do	Domino	Re	Regal
Ed	Edison	Ro	Romeo
Fw	Folkways	Spt	Supertone
Ge	Gennett	Svt	Silvertone
Her	Herwin	Vi	Victor
Hist	Historical	Vo	Vocalion
Ho	Homestead		

Matrix No.	Title (Composer Credit)	Artist(s)	Release No. (Pseudonym)
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OKEH New York ca. September 4, 1924

S 72787-A	The Face That Never Returned	Ernest V. Stoneman	Unissued
S 72788-A	The Titanic	Ernest V. Stoneman	Unissued

OKEH New York ca. January 8, 1925

S 72787-B	The Face That Never Returned	EVS	Ok 40288
S 72788-B	The Titanic	EVS	Ok 40288
S 73089-A	Freckled Face Mary Jane	EVS	Ok 40312
S 73090-A	Me and My Wife	EVS	Ok 40312

OKEH New York May 27, 1925

S 73371-	Uncle Sam and the Kaiser	EVS	Ok 40430
S 73372-A	Jack and Joe	EVS	Ok 40408
S 73373-	Sinful to Flirt	EVS	Ok 40384
S 73374-	Dixie Parody	EVS	Ok 40430
S 73375-	Dying Girl's Farewell	EVS	Ok 40384
S 73376-A	The Lightning Express	EVS	Ok 40408
S 73377-A	Piney Woods Girl	EVS & Emmet Lundy	Ok 40405

S 73378-A	The Long Eared Mule	EVS & EL	Ok 40405
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OKEH Asheville, N.C. August 27, 1925

9284-	The Sailor's Song	EVS	Ok 45015
9285-A	Blue Ridge Mountain Blues (Carson)	EVS	Ok 45009
9286-A	All I've Got's Gone	EVS	Ok 45009
9287-	The Fancy Ball	EVS	Ok 45015
9288-	The Kicking Mule	EVS	Ok 45036
9289-A	Wreck on the C & O	EVS	Ok 7011
9290-A	John Hardy	EVS	Ok 7011

Notes: Ok 7011 is 12" disc

OKEH Asheville, N.C. April, 1926

S 74102-	The Religious Critic	EVS	Ok 45051
S 74103-	When My Wife Will Return to Me	EVS	Ok 45051
S 74104-A	Asleep at the Switch	EVS	Ok 45044
S 74105-A	The Orphan Girl	EVS	Ok 45044
S 74108-	Kitty Wells	EVS	Ok 45048
S 74109-A	The Texas Ranger	EVS	Ok 45054
S 74110-	In the Shadow of the Pines	EVS	Ok 45048
S 74111-A	Don't Let Your Deal Go Down	EVS	Ok 45054

EDISON New York June 21, 1926

Note: For each Edison recording two master and two release numbers are given. The first number indicates the disc master (release); the second is the cylinder master (release). More accurately, the cylinder master number is simply a bookkeeping control number, which is why these numbers are not in sequential order.

11053-B/16169	Bad Companions	EVS, the Blue Ridge Mtneer	Ed 51788/Ed 5201
11054-A/16180	When the Work's All Done This Fall	EVS, the Blue Ridge Mtneer	Ed 51788/Ed 5188
11055-A/16181	Wreck of the C&O (or "George Alley") (Ernest V. Stoneman)	The BRM	Ed 51823/Ed 5198
11056-A/16182	Wild Bill Jones	EVS, The BRM	Ed 51869/Ed 5196
11057-A/16176	John Henry	EVS, The BRM	Ed 51869/Ed 5194

EDISON New York June 22, 1926

11058-A/16178	Sinking of the Titanic (Ernest V. Stoneman)	The BRM	Ed 51823/Ed 5200
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11059-A/16183	Watermelon Hanging on the Vine	EVS & The Blue Ridge Mtneers	Ed 51864/Ed 5191
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11060-C/	The Old Hickory Cane	EVS & The BRM	Ed 51864/Ed 5241
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EDISON New York June 23, 1926

11061-62	(Not Ernest V. Stoneman)		
11063	My Little German	EVS & The BRM	Ed 51909

11064-/16184	Home Across the Sea Bury Me Beneath the Willow	EVS & The BRM	Ed 51909/Ed 5187
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OKEH New York Late August, 1926

S 74300-A	Silver Bell	EVS & Fiddler Joe	Ok 45060
S 74301-A	May I Sleep In Your Barn Tonight Mister?	EVS & FJ	Ok 45059
S 74302-A	My Pretty Snow Dear	EVS & FJ	Ok 45060
S 74303-	Are You Angry With Me, Darling?	EVS & FJ	Ok 45065
S 74304-A	The Old Hickory Cane (Carper)	EVS	Ok 45059
S 74305-	He's Going to Have a Hot Time By and By	EVS	Ok 45062
S 74306-	The Old Go Hungry	EVS	Ok 45062
S 74307-	Hash House Katie Kline	EVS	Ok 45065

GENNETT New York August 28, 1926

X 233,-A	May I Sleep in Your Barn Tonight Mister?	Ernest Stoneman	Ge 3368/Chal 153/ Chal 312/Her 75530
X 234,-A,-B	The Girl I Left Behind in Sunny Tennessee	ES	Ge 3368/Chal 151/ Her 75529
X 235,-A	Silver Bell	ES	Ge 3369/Chal 153/ Her 75529
X 236,-A	Pretty Snow Dear	ES	Ge 3369/Chal 152/ Her 75530
X 237,-A	Katy Cline	ES	Ge 3381/Chal 151/ Her 75528
X 238,-A	Barney McCoy	ES	Ge 3381/Chal 152/ Chal 309/Her 75528

Notes: All recorded takes are indicated; the released takes are in bold. Gennett discs from this period bear release dates on the label. All 3 discs from this session are dated 11/26.

VICTOR New York September 21, 1926

BVE-36198-2	Going Down the Valley (Jessie Brown Pounds—J.H. Filmore)	EVS & His Dixie Mtneers	Vi 20531/ Cty 508
BVE-36199-2	The Sinless Summer (Millard H. Smith—J.L. Heath)	EVS & His DM	Vi 20531
BVE-36500-2	In the Golden Bye & Bye (Millard H. Smith—J.L. Heath)	EVS & His DM	Vi 20223
BVE-36501-2	I Will Meet You In the Morning (J. B. Vaughan)	EVS & His DM	Vi 20223
BVE-36502-1	The Great Reaping Day (R. E. Winesett)	EVS & His DM	Vi 20532
BVE-36503-1	I Love To Walk With Jesus (C. F. Weigell)	EVS & His DM	Vi 20224
BVE-36504-2	Hallelujah Side (Rev. Johnson Oatman—J. Howard Entwisle)	EVS & His DM	Vi 20224

Continued on page 36

"Pop" Stoneman, Continued

VICTOR	New York	September 24, 1926		
BVE-36507-1	I'll Be Satisfied (J. H. Pannell-T. N. Pannell)		EVS & His DM	Vi 20533
BVE-36508-1	West Virginia Highway		EVS & Kahle Brewer	Vi 20237
BVE-36509-2	Peek-a-boo Waltz		EVS & KB	Vi 20540
BVE-36510-2	When the Redeemed Are Gathered In Rev. Johnson Oatman—W.H. Dutton)		EVS & His DM	Vi 20533
BVE-36511-1	I Would Not Be Denied		EVS & His DM	Vi 20532
BVE-36512-2	Going Up Cripple Creek		EVS & His DM	Vi 20294
BVE-36513-2	Sourwood Mountain		EVS & His DM	Vi 20235
BVE-36514-2	Little Old Log Cabin in the Lane		EVS & His DM	Vi 20235/ MW 8305

Note: Ledgers indicate that BVE-36513 was actually recorded on September 21, not 24.

VICTOR	New York	September 25, 1926		
BVE-36515-2	Ida Red		EVS & His DM	Vi 20302
BVE-36516-2	Sugar in the Gourd		EVS & His DM	Vi 20294/ Cty 507
BVE-36517-2	Old Joe Clark		EVS & His DM	Vi 20302
BVE-36518-2	All Go Hungry Hash House		EVS	Vi 20237

EDISON	New York	January 24, 1927		
11460-A,C/?	Bright Sherman Valley		EVS & The DM	Ed 51951/Ed 5383
11461-A,C/?	Once I Had a Fortune		EVS & The DM	Ed 51935/Ed 5357/ Hist 8004

EDISON	New York	January 25, 1927		
11462-B	The Long Eared Mule		The DM	Ed 52056
11463-C	Hop Light Ladies		The DM	Ed 52056/Hist 8004
11464-B,C/16294	Two Little Orphans—Our Mama's In Heaven		EVS & The DM	Ed 51935/Ed 5338
11465-A,C/16295	Kitty Wells		EVS & The DM	Ed 51994/Ed 5341/ Hist 8004

OKEH	New York	January 27, 1927		
W 80344	The Wreck of the 97		EVS Trio	Unissued
W 80345	(Title Unknown)		EVS Trio	Unissued
W 83046	(Title Unknown)		EVS Trio	Unissued
W 80347-A	Lonesome Road Blues		EVS Trio	Ok 45094
W 80348-A	Round Town Girl		EVS Trio	Ok 45094
W 80439	Old Joe Clark		EVS Trio	Unissued

EDISON	New York	January 28, 1927		
11481-C/16253	Hand Me Down My Walking Cane		EVS & The DM	Ed 51938/Ed 5297
11482-B/16326	Tell Mother I Will Meet Her		EVS & The DM	Ed 51938/Ed 5382

EDISON	New York	January 29, 1927		
11483-A/16268	We Courted in the Rain		EVS, The Blue Ridge Mtneer	Ed 51994/Ed 5308
11484-C/16266	The Bully of the Town		EVS & The DM	Ed 51951/Ed 5314

OKEH	New York	January 29, 1927		
W 80360-B	The Fatal Wedding		EVS	Ok 45084
W 80361-A	The Fate of Talmadge Osborne		EVS	Ok 45084

GENNETT	New York	February 5, 1927		
GEX 493-A	The Poor Tramp Has to Live		Ge 6044 (ES)/Champ 15233 (Uncle Jim Seaney)/Chal 324 (Jim Seaney)/Chal 398 (JS)/Chal 244 (Uncle Ben Hawkins)/Svt 5001 (UBH)/Svt 8155 (UBH)/Svt 25001 (UBH)/Svt 9255 (UBH)/Her 75535 (ES)	
GEX 494-A	Sweet Bunch of Violets		Ge 6065 (ES)/Her 75541 (ES)/Champ 15233 (UJS)/Svt 5004 (ES)/Svt 25004 (UBH)	
GEX 495-A	Kenny Wagner's Surrender		Ge 6044 (ES)/Champ 15222 (UJS)/Her 75535 (ES)/Svt 5004 (ES)/Svt 25004 (UBH)/Hist 8003	
GEX 496-A	When the Roses Bloom Again		Ge 6065 (ES)/Champ 15222 (UJS)/Chal 244 (UBH)/Svt 9255 (UBH)/Svt 5001 (UBH)/Svt 8155 (UBH)/Svt 25001 (UBH)/Her 75541 (ES)	
GEX 497-A	Long Eared Mule		Ge 6052 (ES & His Graysen County Boys)/Svt 5003 (UBH & His Boys)/Svt 25003 (Logan City Trio)	
GEX 498-A	Round Town Gals		Ge 6052 (ES & His GCB)/Svt 5003 (UBH & His Boys)/Svt 25003 (UBH & His Gang)/Champ 15248 (UBH & His Gang)	

Notes: Ge 6044—both labels state fiddle by Kahle Brewer. Ge 6044 and Ge 6052 released 3/27; Ge 6065 released 4/27 according to labels.

EDISON	New York	May 10, 1927		
11690-C/16318	Fate of Talmadge Osborne		The DM	Ed 52026/Ed 5369
11691-A/16319	The Orphan Girl		The DM	Ed 52077/Ed 5367
11692	Pass Around the Bottle		EVS & Mrs. S	Unissued
11693-C/?	The Fatal Wedding		EVS & Mrs. S	Ed 52026/Ed 5355

PLAZA and PATHE New York ca. May, 1927 (and ca. June 1928?)

Stoneman recollected in the interview recounted above that he recorded for the Plaza, Cameo, and Paramount companies, all in 1927. These three companies, as well as the Pathe company, exchanged material with one another in a manner not always systematic. On the basis of the discs that have been seen, all the releases from this complex seem to come from two (or three) different recording sessions: the first probably for Plaza in early May, the second probably for Pathe in late May, and possibly a third for Pathe in June, 1928. This chronology is deduced from the available matrix numbers and not from company files. In view of the fact that some discs have not been seen, and also that such a sequence of events disagrees with Stoneman's recollection, these assignments must be regarded as tentative at this time.

In this section of the discography we depart from our usual format because of the close relationships among the companies involved. In the tables below we list first Plaza and Pathe matrix or control number, with the first of the two being the presumed real matrix number. Title and release numbers follow. Cameo and Paramount control numbers are given in parentheses after the respective release numbers; the false master number that is given on Oriole and some other discs is listed in parentheses after the Oriole release number. Pseudonyms and other data are given in the footnotes below.

PLAZA ca. early May 1927

Matrix Numbers	Title	Release Numbers (control numbers)
7222-1	Hand Me Down My Walking Cane	Ba 1993/Do 3964/Re 8324/Ho 16490/ Or 916 (883)
7223-1	Pass Around the Bottle	Ba 2157/Do 3985/Re 8346/Ho 16490/ Or 916 (884)
7224-1	When the Roses Bloom Again	Chal 665/Cq 7064/Cq 7755/ Para 3021 (667)/Bdy 8054
7225-1	Bully of the Town	Ba 1993/Do 3964/Re 8324/ Ho 16498/Or 946 (949)
		Ba 2157/Do 3984/Re 8347/ Ho 16500/Or 947 (951)
		Chal 665/Cq 7755
		Pat 32279/Pe 12358/Spt 32279
		Ca 8217 (2981)/Ro 597/Li 2822

PATHE ca. late May 1927

?	7286	The Old Hickory Cane	Pat 32271/Pe 12350
			Do 0187/Re 8369
107554-a	7287	The Fatal Wedding	Ca 8220 (2987)/Ro 600/Li 2825 (?)
			Pat 32278/Pe 12357/Chal 666
			Ba 2158/Do 3984/Re 8347/ Ho 16498/Or 946 (948)
107555-a		Pass Around the Bottle	Pat 32278/Pe 12357
			Ca 8217 (2982)/Ro 597/Li 2822
107556-a	7288	Sinful to Flirt	Pat 32271/Pe 12350/Chal 666/ Cq 7064
			Ca 8220 (2988)/Ro 600/Li 2825 (?)
			Ba 2158/Do 3985/Re 8346/ Ho 16500/Or 947 (950)

PATHE ca. June 1928

108203-		In the Shadow of the Pine	Pat 32380/Pe 12459
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Notes: All Oriole (and probably Homestead) issues used pseudonym of Sim Harris.

Another artist, Vernon Dalhart, recorded several of these songs at about the same time for some of these companies. Some company catalogs and advertisements of the period listed Dalhart as artist on some of the above releases. It is possible that some of the discs were also mis-labeled. In at least one instance—Ba 1993—a Dalhart master was used on a disc which bore label credits as well as master number appropriate to the Stoneman recording.

"Bully of the Town"—none of the Pat/Pe/Spt discs has been seen; it is thus possible that this group uses a different (Pathe) master.

Li 2825 has not been seen but is presumed to have the titles indicated above on the basis of the perfect parallelism that existed between Lincoln and Cameo in this period.

Broadway 18054 has been seen advertised on record sleeves as having the same titles as Bdy 8054. However, no actual discs have been reported, and it is possible that the entire Broadway 18000 series was only an advertising device and never issued.

"Bully of the Town" and "Pass Around the Bottle" appear on Ca 1225. However, it is not known at present whether the artist is Stoneman or Dalhart.

OKEH New York May 12, 1927
 W 81079-A,B The Road to Washington Mr. & Mrs. EVS Ok 45125
 W 81080-B The Mountaineer's Courtship Mr. & Mrs. EVS Ok 45125/
 Note: Folkways FA 2953 was first issued with the release number FP 253.

VICTOR New York May 19, 1927
 BVE-38763-2 The Poor Tramp (Stoneman) EVS Vi 20672
 BVE-38764-2 The Fate of Talmadge OSborne (EVS) EVS Vi 20672
 BVE-38765-2 The Old Hickory Cane (Carper-Stoneman) EVS Vi 20799
 BVE-38766-2 Till the Snowflakes Fall Again (EVS) EVS Vi 20799

CAMDEN New York May 21, 1927
 BVE-38918-1 The Story of the Mighty Mississippi (Kelly Harrell) EVS Vi 20671
 BVE-38919-2 Joe Hoover's Mississippi Flood Unissued

VICTOR Bristol, Tennessee July 25, 1927
 BVE-39700-1 The Dying Girl's Farewell (J. D. Patton) E. Stoneman, E.K. Vi 21129
 BVE-39701-3 Tell Mother I Will Meet Her (Ralph S. Tinsman) Brewer, M. Mooney ES, EKB, MM Vi 21129
 BVE-39702-2 Mountaineer's Courtship (Ernest Stoneman) E. Stoneman, Miss I.Frost, E.Dunford Vi 20880
 BVE-39703 Midnight on the Stormy Deep ES & Miss IF See note
 BVE-39704-3 Sweeping Through the Gates EVS & His Dixie Mountaineers Vi 20844
 BVE-39705-2 I Know My Name Is There (D. S. Warner) EVS & His DM Vi 21186
 BVE-39706-2 Are You Washed In the Blood EVS & His DM Vi 20844/
 MW 8136
 BVE-39707-2 No More Goodbyes (R. R. Latter) EVS & His DM Vi 21186
 BVE-39708-2 The Resurrection (G. R. Street) EVS & His DM Vi 21071
 BVE-39709-2 I Am Resolved (Palmer Hartsough—J. H. Fillmore) EVS & His DM Vi 21071

Note: Victor 35953-A (12") by The Happiness Boys (Jones-Hare), entitled "Twisting the Dials—Part 1" starts with a short fragment of what is presumed to be master BVE-39703.

VICTOR Bristol, Tennessee July 27, 1927
 BVE-39716-1 The Whip-poor-will Song (E. Dunford) Uncle Eck Dunford Vi 20880
 BVE-39717-2 What Will I Do, For My Money's All Gone UED & Hattie Stoneman Vi 21578
 BVE-39718-2 Skip To My Lou, My Darling UED Vi 20938
 BVE-39719-1 Barney McCoy UED Vi 20938
 BVE-39720-2 Old Time Corn Shuckin' Party, Pt. 1 The Blue Ridge Corn Shuckers Vi 20835
 BVE-39721-4 Old Time Corn Shuckin' Party, Pt. 2 The BRCS Vi 20835

EDISON New York September 12, 1927
 11882 The Little Black Moustache The Dixie Mtneers Rejected
 11883 Puttin' on the Style The DM Rejected
 11884 All Go Hungry Hash House The DM Rejected
 11885 Sally Goodwin The DM Rejected

EDISON New York September 13, 1927
 11886 When the Redeemed Are Gathered In (Rev. Johnson Oatman—W. H. Dutton) The DM Rejected
 11887 He Was Nailed to the Cross For Me The DM Rejected

VICTOR New York September 15, 1927
 BVE-39182 Josephus and Bohunkus Unissued

VICTOR Atlanta, Georgia October 22, 1927
 BVE-40334-1 Sleeping Late (E. Dunford) Uncle Eck Dunford Vi 21244
 BVE-40335-1 My First Bicycle Ride UED Vi 21131
 BVE-40336-1 The Taffy Pulling Party (ED) UED Vi 21244
 BVE-40337-2 The Savingest Man on Earth UED Vi 21131

VICTOR Atlanta, Ga. February 22, 1928
 BVE-41932-2 Possum Trot School Exhibition, Pt. 1 (Ernest Stoneman) Ernest Stoneman Vi 21264, Cty 512
 & The Blue Ridge Corn Shuckers
 BVE-41933-2 Possum Trot School Exhibition, Pt. 2 (Ernest Stoneman) ES & The BRCS Vi 21264, Cty 512
 BVE-41934-2 A Serenade in the Mountains, Pt. 1 (ES) ES & The BRCS Vi 21518, Cty 512
 BVE-41935-1 A Serenade in the Mountains, Pt. 2 (ES) ES & The BRCS Vi 21518, Cty 512
 BVE-41936 Claud Allen ES & Irma Frost Unissued
 BVE-41937-1 The Two Little Orphans (ES) ES & The BRCS Vi 21648
 BVE-41938 Once I Had a Fortune ES & IF Unissued

BVE-41939-1 The Raging Sea, How It Roars (ES) ES & The BRCS Vi 21648
 BVE-41940 Uncle Joe Uncle Eck Dunford Unissued
 BVE-41941-2 Sweet Summer Has Gone Away UED & GS Unissued
 BVE-41942 Tell Me Where My Eva's Gone UED & GS Unissued
 BVE-41943 Old Uncle Jessie UED Unissued
 BVE-41944 Stonewall Jackson George Stoneman Unissued

EDISON New York April 24, 1928
 18433-A He Was Nailed to the Cross For Me The Dixie Mountaineers Ed 52290
 18434-B/? When the Redeemed Are Gathered In (Rev. Johnson Oatman—W. H. Dutton) The DM Ed 52290/Ed 5527
 18435-A/16448 All Go Hungry Hash House The DM Ed 52350/Ed 5528
 18436 There'll Come a Time The DM Ed 52369/Ed 5636
 18437-A/16449 Sally Goodwin The DM Ed 52350/Ed 5529
 N214B Ed 0000
 18438- /16450 Careless Love The DM Ed 52386/Ed 5530

Notes: Ed 0000 was a lateral cut developmental disc. The 18000 master series was electrically recorded, in contrast to the 11000 acoustical series.

EDISON New York April 25, 1928
 18439 (Not Ernest Stoneman)
 18440-B/? The East Bound Train The DM Ed 52299/Ed 5548/
 Hist 8004
 18441-B/16470 The Unlucky Road to Washington The DM Ed 52299/Ed 5545/
 Hist 8004
 18442-B/16451 The Old Maid and the Burglar The DM Ed 52369/Ed 5531/
 Hist 8004
 18443-A Down on the Banks of the Ohio The DM Ed 52312
 18444-B/? We Parted at the River The DM Ed 52312/Ed 5635
 18445-A/? It's Sinful to Flirt The DM Ed 52386/Ed 5547/
 Hist 8004

GENNETT Richmond, Ind., July 5, 1928
 GE 14005,-A Katy Lee Willie Stoneman Ge 6565/Champ 15565
 (Dave Hunt)
 GE 14006,-A My Mother and My Sweetheart Sweet Brothers Ge 6655
 GE 14007,-A Prisoner's Lament Herbert Sweet Ge 6567/Champ 15565
 (John Clark)/
 Spt 9185 (Sam
 Caldwell)/Spt 9305
 GE I4008 Once I Knew a Little Girl Herbert Sweet Rejected
 GE 14009,-A,-B Somebody's Waiting for Me Sweet Brothers Ge 6620/Spt 9323
 (Caldwell Bros)/
 Champ 15586
 (Clark Bros)
 GE 14010,-A Falling By the Wayside Herbert Sweet Ge 6655/Spt 9185
 (Sam Caldwell)/
 Champ 15586
 (Clark Bros)
 GE 14011,-A Sugar Hill Ge 6687 (Virginia
 Mtn Boomers)

GENNETT Richmond, Ind., July 6, 1928
 GE 14012,-A Wake Up in the Morning Willie Stoneman Ge 6565/Champ
 15610 (Dave
 Hunt)/Spt 9083

Note: Recording machine breaks down here.

GENNETT Richmond, Ind., July 9, 1928
 GE 14013-14 (Not Ernest Stoneman group)
 GE 14015,-A New River Train Justin Winfield (ES & Sweet Brothers) Ge 6619 (Justin Winfield)/Spt 9400 (Uncle Ben Hawkins)/
 Hist 8001
 GE 14016,-A John Hardy JW Ge 6619 (JW)/
 Hist 8001
 GE 14017,-A Say, Darling, Say JW Ge 6733 (JW)/
 Spt 9400 (UBH)/
 Hist 8001
 GE 14018,-A I'm Gonna Marry That Pretty Little Girl Virginia Mtn Boomers Destroyed 6/26/29
 Hist 8001

Note: Gennett ledgers are the source for the information that some of these masters were destroyed on the indicated dates or at least rejected. However, Fields Ward stated in the liner notes to Historical HLP 8001 (first issued for a short time as Hist BC-2433-1) that the masters were given to him. Presumably he means test pressings.

Continued on page 38

"Pop" Stoneman, Continued

GENNETT Richmond, Ind. July 10, 1928			
GE 14019,-A	Cousin Sally Brown	VMB	Ge 6687 (Virginia Mtn Boomers) Destroyed
GE 14020,-A	Bluff Hollow Sobs	VMB	Ge 6620 (Sweet Bros)/Hist 8001
GE 14021,-A,-B	I Got a Bulldog	Sweet Bros.	Spt 9406 (VMB)
GE 14022,-A	East Tennessee Polka	VMB	Ge 6567 (VMB)/Spt
GE 14023,-A,-B	Rambling Reckless Hobo	VMB	9305 (VMB)/Champ 15610 (Pine Mtn Ramblers)

Notes: Names in column three are as given in Gennett ledgers. The exact personnel on the sides by the "Virginia Mountain Boomers" is not known; it is assumed that some combination of Ernest Stoneman, Willie Stoneman, and the Sweet Brothers were involved.

VICTOR Bristol, Tennessee October 30, 1928			
BVE-47248-2	Beautiful Isle O'er the Sea	The Stoneman Family	Unissued
BVE-47249-3	Willie, We Have Missed You	The SF	Unissued
BVE-47252-2	The Fate of Shelly and Smith	The SF	Unissued
BVE-47253-2	The Broken-Hearted Lover	The SF	Vi V-40030
BVE-47254-2	Angeline the Baker	Uncle Eck Dunford	Vi V-40060
BVE-47255-x	Old Shoes and Leggins	UED	Vi V-40060/ Fw FA 2951

Note: No take nos. appear on discs for this side.

VICTOR Bristol, Tennessee October 31, 1928			
BVE-47256	Minnie Brown	The SF	Unissued
BVE-47257-1	We Parted By the Riverside	The SF	Vi V-40030
BVE-47258-2	Down to Jordan and Be Saved (E. Dunford)	Ernest Stoneman's Dixie Mtnneers	Vi V-40078
BVE-47259-2	There's a Light Lit Up in Galilee (E. Stoneman)	ES's DM	Vi V-40078
BVE-47260-2	Going Up the Mountain After Liquor, Pt. 1 (ES-ED)	The SF	Vi V-40116
BVE-47261-2	Going Up the Mountain After Liquor, Pt. 2 (ES-ED)	The SF	Vi V-40116
BVE-47262-2	The Spanish Merchant's Daughter (E. Stoneman)	The SF	Vi V-40206/ Fw FA 2953
BVE-47263	Twilight is Stealing Over the Sea	The SF	Unissued

VICTOR Bristol, Tennessee November 1, 1928			
BVE-47264-2	Too Late	The SF	Vi V-40206
BVE-47265	I Should Like to Marry	The SF	Unissued

Notes: "The Stoneman Family" on these sessions consisted of Ernest Stoneman, Hattie Stoneman, Eck Dunford, and Bolen Frost. Folkways FA 2951 and FA 2953 were first issued with the release numbers FP 251 and FP 253, respectively.

EDISON New York November 21, 1928			
18881-B	Goodbye Dear Old Stepstone	EVS & His Dixie Mtnneers	Ed 52489
18882-B/?	Fallen by the Wayside	EVS & His DM	Ed 52461/Ed 5686
18883-B	All I've Got's Gone	EVS & His DM	Ed 52489
18884	My Mother and My Sweetheart	EVS & His DM	Rejected

18885	Remember the Poor Tramp Has to Live	EVS & His DM	Rejected
18886-B/?	The Prisoner's Lament	EVS & His DM	Ed 52461/Ed 5673

EDISON New York November 22, 1928			
18887 /?	Midnight on the Stormy Deep	EVS & His DM	/Ed 5536
18888	The Pretty Mohea (Indian Maid)	EVS & His DM	Rejected
18889-90	(Not Ernest Stoneman group)		
18891-A/?	I Remember Calvary (Lemons-Winesett)	EVS & His DM	Ed 52479/Ed 5676 Ed N-20004
18892-A	He Is Coming After Me (Hacker-Winesett)	EVS & His DM	Ed 52479 Ed N-20004

Note: Edison N-20004 was a laterally cut disc.

GENNETT Richmond, Indiana March 5, 1929			
GE 14861,-A,-B	Way Down in North Carolina	Fields Ward & Grayson County Railsplitters	Rejected/Hist 8001
GE 14862,-A	Ain't That Trouble In Mind	FW & GCR	Rejected
GE 14863,-A	You Must Be a Lover of The Lord	GCR	Rejected/Hist 8001
GE 14864,-A	Watch and Pray	GCR	Rejected/Hist 8001

GE 14865,-A	Good Bye Little Bonnie	Ward & Winfield with GCR	Rejected/Hist 8001
GE 14866,-A	Alas My Darling	Ward & Winfield	Rejected
GE 14867,-A	My Old Sweetheart	W & W with GCR	Rejected
GE 14868,-A	The Place Where Ella Sleeps	W & W with GCR	Rejected
GE 14869,-A	In Those Cruel Slavery Days	W & W with GCR	Rejected/Hist 8001
GE 14870,-A	The Sweetest Way Home	FW & GCR	Rejected/Hist 8001
GE 14871-75	(Not Ward-Stoneman group)		

GENNETT Richmond, Indiana March 7, 1929			
GE 14876,-A,-B	My Only Sweetheart	W & W with GCR	Rejected/Hist 8001
GE 14877,-A	Tie Up Those Old Broken Cords	W & W with GCR	Rejected/Hist 8001
GE 14878,-A	The Birds Are Returning	FW & GCR	Rejected/Hist 8001
GE 14879,-A	No One Loves You as I Do	FW & GCR	Rejected/Hist 8001
GE 14880	I Don't See Why I Love Her	FW & GCR	Rejected

Notes: The only indication in the Gennett ledgers of Stoneman's presence on these sessions is the mention of "Winfield" in the vocal duets. The ledgers also indicate that all masters were rejected and destroyed; however, see note to Gennett session of July 9, 1928. According to Fields Ward the Grayson County Railsplitters consisted of himself (guitar), Ernest Stoneman (autoharp, harmonica), Sampson Ward (banjo), and Eck Dunford (violin).

PARAMOUNT Chicago, Ill. ca. August, 1929			
21381-2	Burial of Wild Bill	Oscar Jenkins' Mountaineers	Para 3240/Bdy 8249
21382-1	The Railway Flagman's Sweetheart	OJM	Para 3240/Bdy 8249

Note: The Broadway release bears the control numbers as follows:
1854 on 21381-2
1855 on 21382-1

GENNETT Richmond, Indiana September 12, 1929			
GE 15589,-A	The Railroad Flagman's Sweetheart (Jenkins-Stoneman)	Frank Jenkins' Pilot Mtnneers	Cq 7269 (Alex Gordon)
GE 15590,-A	The Murder of Nellie Brown	FJPM	Rejected
GE 15591,-A	Snowflakes (or) When the Snowflakes Fall Again	FJPM	Cq 7270 (AG)
GE 15592,-A	The Burial of Wild Bill	FJPM	Cq 7270 (AG)
GE 15593,-A	I Will Be All Smiles Tonight	FJPM	Rejected
GE 15594,-A	In the Year of Jubilo	FJPM	Rejected
GE 15595,-A	A Message From Home Sweet Home	FJPM	Cq 7269 (AG)
GE 15596,-A	Sunny Home in Dixie	FJPM	Ge 7034/Spt 9677 (Riley's Mtnneers)
GE 15597,-A	Old Dad	FJPM	Ge 7034/Spt 9677 (R's M)

AMERICAN RECORD CORP. New York January 8, 1934			
14545	Good-bye, Dear Old Stepstone	Ernest & Eddie Stoneman	Unissued
14546	The Railroad Flagman's Sweetheart	E & ES	Unissued
14547	After the Roses Have Faded Away	E & ES	Unissued
14548	Meet Me By the Seaside	E & ES	Unissued
14549	Six Months Is a Long Time	E & ES	Unissued
14550-	My Only Sweetheart	E & ES	Vo 02632
14551-	I'm Alone, All Alone	E & ES	Unissued
14552-	There's Somebody Waiting for Me	E & ES	Vo 02632
14553-1	Nine Pound Hammer	E & ES	Vo 02665

AMERICAN RECORD CORP. New York January 9, 1934			
14554-1	Broke Down Section Hand	Ernest Stoneman	Vo 02655
14555-	Texas Ranger	ES	Vo 02632
14556	Prisoner's Advice	ES	Unissued
14557-	All I Got's Gone	ES	Vo 02901
14558-14559	(Not Ernest Stoneman)		
14560	Golden Bye and Bye	E & ES	Unissued
14561	Hallelujah Side	E & ES	Unissued

AMERICAN RECORD CORP. New York January 10, 1934			
14562	I'll Live On	E & ES	Unissued
14563	Reaping Days	E & ES	Unissued
14564	The Sweetest Way Home	E & ES	Unissued

J. P. CARICO, MAYOR
H. M. TODD, CITY MANAGER

H. A. MELTON, CITY ATTORNEY
G. W. ANDERSON, CHIEF OF POLICE

TOWN OF GALAX
GALAX, VIRGINIA

January 27, 1930

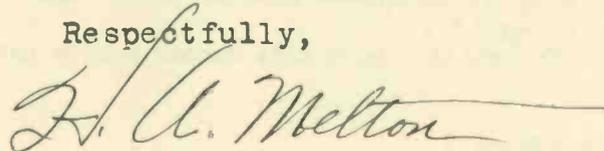
TO WHOM IT MAY CONCERN:

This is to certify that I have known the bearer of this letter, Earnest V. Stoneman, for the past fifteen or twenty years. For the past six or seven years he has lived within a short distance of the town of Galax and I have had numerous contacts with him, both personally and professionally.

Mr. Stoneman is an honest hardworking straight forward young man, works at the carpenters trade a good portion of the time and spends some time in the capacity of a professional musician, at which he has been very successful. In this connection he has had several contracts with various victrola companies which have proven successful and his records are very popular through this section of the country.

It gives me pleasure to recommend Mr. Stoneman, both as a carpenter and as a musician, because I have confidence in him and feel that he will put forth every honest and honorable effort to satisfy those for whom he may work. Any consideration given to him will be appreciated by the undersigned.

Respectfully,



HAM-c

The End of a Career - The Beginning of Some Memories

The Story Behind the Pop Stoneman Memorial Album on MGM

It was about 9 p.m., Thursday, April 11, 1968. There was an MGM recording session going on 'way out in the country at Bradley's Barn, a much-used recording facility 20 miles outside Nashville. The Stonemans — two brothers, two sisters, and their father, Ernest V. ("Pop") Stoneman — were putting their fourth MGM album together; it would be called "The Great Stonemans."

The stress and strain of raising a huge family (23 kids) through the Depression years in the hill country of Virginia and Maryland were beginning to show on Pop. He was in pretty bad physical shape but he refused to take it easy. He not only enjoyed performing, but he believed he had an obligation to the public to be there. He was America's oldest living recording artist, and the world was just beginning to wake up to the significance of his contributions to American folk and Country Music. He wasn't about to let ulcers, arthritis, or a disintegrated hip joint keep him down.

So, there he was again, meeting his obligations . . . as he felt he must. He had his thermos bottle filled with milk, his bag of mint candy, his crutch, and he sat patiently until the time came for him to do his recording.

Donna, Van, and Roni Stoneman were outside, getting some fresh springtime country night air and talking with a family friend attending the session. They talked about the good times and the bad times and their hopes and disappointments, like most conversations go among friends and family. But one comment made by Donna aroused a new sense of urgency over a problem hanging heavy on their minds. She finished a sentence by saying, ". . . and Daddy's gonna die before we can get an album by him released."

Her directness was justified, and the implication of that impending terrible, tragic loss was jolting. But it was plain to see — he wasn't gone yet, but there couldn't be any more delay.

Pop spent the hour between the sessions tuning the autoharp. He also warmed up on his jew's-harp. He ran through the two numbers he would be recording with the kids, and they soon were ready for the session.

By the time the first song was completed traces of blood appeared on Pop's lips, caused by the twanging and vibrating jew's-harp, a very difficult instrument to play properly.

The next song, "Nine-Pound Hammer," featured Pop's singing and autoharp playing. It was completed in only four or five takes.

No one realized it, but Pop Stoneman had made his last recordings.

The next morning he and the kids flew to Amarillo, where they taped some television commercials later that evening. One of the commercials featured an interview with Pop. It would be Pop's last appearance before a television camera.

They were scheduled for four appearances in Amarillo and surrounding communities the next day. Pop was feeling pretty bad; in fact, he wasn't sure about making it through all four shows. But he said he was "a-goin' t' try." He made it through the first three, with the aid of quarts of milk and plenty of Stoneman determination, but after the third show he asked to be taken back to Amarillo.

Pop Stoneman had made his last personal appearance.

Two days later, Pop Stoneman was taken to Vanderbilt Hospital in Nashville.

One week later, April 22, Pop Stoneman went to surgery. He came out amazingly well. During the five-hour operation, surgeons removed 65% of his stomach (because of the ulcers), all his gall bladder, which had been filled with 17 or 18 gall stones. They also repaired some hernia damage.

He came through that ordeal with flying colors. But the problems came when it was time for him to return to taking food by mouth. Follow-up surgery was performed May 16th.

Pop Stoneman went in for surgery once more, on June 11. Again he came through the ordeal well, but the next day a blood clot developed in his lung, and within 72 hours America's oldest living recording artist had passed away. The date was Friday, June 14, 1968.

Pop was buried Monday, June 17, in Nashville. That same afternoon a short conference took place in Jack

Clement's office. Clement, who directs the Stonemans' recordings, said, "Well, we weren't able to get Pop into a recording studio, but we have enough television show tapes so that we can get an album together. We can take the audio from these tapes and use that as the basis for a memorial album."

Finally, late in January of 1969, the video tapes were processed at WSM-TV in Nashville, and the audio copies were turned over to Jack Clement. He made arrangements for the studio time — ironically at Bradley's Barn — and The Stonemans went to work on their father's album.

The Stonemans came in off the road for the sessions, scheduled for February 4 and 5. Rehearsals weren't necessary, because, for the most part, the kids already knew the numbers. Their older sister, Pat, was an authority on Pop's music, and she had joined the group as his replacement.

They had come prepared for sadness. Roni flew in from her home in Winston-Salem that morning saying, "I'm ready for the worst." A lot of memories and filial devotion would be coming to the surface as that familiar and beloved voice came through those studio loudspeakers and earphones during the next two evenings. In a way, he was coming to life again, because so much of his life was devoted to music. Now his music was coming to life.

Clement rolled the first tape in the control room. It was an old-time gospel song, a spirited, rousing number called "On the Hallelujah Side." There was Pop, singing, as always, with all his heart and soul. In a corner of the studio Pat and Donna stood with sad faces. Shortly, Roni joined them. The three girls began singing. The tape played over again five or six times.

As they listened and sang along, they tenderly and understandingly commented about the way Pop phrased one line of the chorus. "Only Pop would have sung 'I'm a-living on the hallelujah side.'"

Off to the side Roni recalled, "I was six years old when I sang this with Daddy on stage." It was at Armstrong's Restaurant in Washington, D. C., and most of the Stoneman children were involved — and for very little pay.

In fact, Jim would wander among the customers during intermissions with his hat held out for tips and hand-outs. And he became quite persistent; if a customer held out, Jim would simply stand in front of him, scowling, until he put something into the hat! If the customer said he had already given something, Jim firmly informed him that it was time to give again.

Roni continued her reminiscing. "I was looking at Donna standing in front of the mike over there, and I couldn't help thinking that it's been a long way from that restaurant to this studio.

"I remember those days, especially the winter. And that covered wagon kind of car we had to take into town, and the snow up. Oooooohhhh it was cold and there wasn't any heater in that wagon either. Those three miles took a long time!"

Roni again was reminiscing, perhaps with remorse and regret. "Pop was proud of that TV show, and all I could do was complain. Sure, we were tired. We'd worked 14 hours a day, The Poodle (a Nashville nightclub) at night and then tape television shows the next morning. How I complained. But not Pop. Not our sick and crippled father. He'd say to me, 'Dad-blame it! We've worked hard for this show! Now you young-uns straighten up and do good!' I don't want to tell you how I feel about those days today."

The album was finally finished. Perhaps it wasn't exactly what everybody concerned really wanted, but there's no question that it was the best that could be done.

If Pop's final hours were spent feeling disappointment over not having had a chance to record the album, perhaps he can take satisfaction in the priceless lesson he has taught: let's take advantage of the opportunities we have today to preserve great talent, because tomorrow we may not have the chance.

We have memories of Pop Stoneman, and we had begun to recognize the great contributions of the venerable pioneer. We have his actual performances preserved in every way known to man today. But we've lost forever the music that remained in his head; never will we hear the songs that were known to him alone. We can't afford to let this same sort of tragedy happen again.

RADIO FROLICS

**SONS O' THE PIONEERS
WSM GRAND OLE OPRY STARS
COLUMBIA NETWORK ARTISTS**

*** **IN PERSON** ***

FAIRGROUNDS **One Day Only**

COLUMBUS, MISS.

4 BIG SHOWS 4
1:30 P.M. 4 P.M. 7:15 P.M. 9:30 P.M.

SATURDAY, MAY 29

FEATURING—



Sons O' the Pioneers

ARTHUR SMITH, Grand Ol Opry Fiddler
MOLLY O'DAY, CBS Singing Star
THE SUNSHINE HILL BILLIES, Network Band
"HARDROCK" GUNTER, CBS Comedian
RED PHILLIPS AND HIS FORTY-NINERS
JOHNNY MOTLOW, Southern Banjo King
ANITA FLEMINGOSA, Beautiful Rhumba Dancer
MARY ELIZABETH SLAGLE, Tap Dancer
AND MANY OTHERS

**THIS IS BY FAR THE
BEST RADIO-STAGE
SHOW TO VISIT COL-
UMBUS IN YEARS.**

DON'T MISS IT!

ADMISSION

ADVANCE SALE

ADULTS 35c
CHILDREN 15c

AT THE GATE

ADULTS 50c
CHILDREN 15c
SOLDIERS 24c

ADVANCE TICKETS ON SALE ROY'S DRUG STORE

NO SEATS RESERVED — COME EARLY

Happy Wilson started in show business when he was still a teen-ager. In 1946 he and his "Golden River Boys" had a very popular show each morning at 6:00 a.m. over WAPI, Birmingham. Happy was the bass-player and M.C. and did whip-cracking and target shooting. During World War II Happy served four years in the Army and spent two years overseas, returning with the Purple Heart, Combat Infantryman's Badge, Good Conduct Ribbon, and the Belgian Croix de Guerre. He spent much of his enlisted time entertaining the troops but the part he regrets is the day the Commanding Officer discovered he could blow a fairly mean bugle. After that he blew for a year and a half before he could get rid of the job.



This photo was taken in 1946. "Hardrock" Gunter (left) was the guitar player in Happy's band and was a great entertainer. "Hardrock" is listed as one of the stars on the interesting early poster at the left. He wrote "Birmingham Bounce," number one record of 1950 by Red Foley, and in 1952 he went to WWVA where he became one of the nation's top DJ's. He was M.C. of the Jamboree for years as well as one of its top entertainers. Gunter is now an insurance executive in Denver, Colorado.

Happy Wilson - Over 30 Years in the Business and Still Happy!



1936

From left to right: Jewel Winfield (yodeling cowgirl, present status unknown); Clay Long (formerly with Gid Tanner and The Skillet Lickers, now deceased); Happy Wilson, at the tender age of 14. The group was playing on radio station WSGN, Birmingham, Ala., at the time picture was taken.



1938

HAPPY WILSON AND THE RADIO RANCH GANG. From left to right: Hal Smith (known then as Curley Smith, the Cherokee Indian Fiddler); seated, Jack Baggett, deceased; Tootie Smith, who formerly had played bass on the Grand Ole Opry with "Jamup and Honey"; Sis Penny (sister of the famous Hank Penny); and Happy Wilson, leader of the group.



1939

This photo has a good view of Happy "Tex" Wilson's six-shooter which he used on his shows. Left to right: Slim Lay, Tootie Smith, "Hardrock" Gunter, Hal Smith and Happy Wilson.



1946

"The Golden River Boys" are really beating one out in this shot. There's no priority on happiness here. Left to right are: Charlie Best, "Hardrock" Gunter, Bill Tucker, Carl Stuart and Happy Wilson.

Materials Toward a Study of Early Country Music on Radio

DALLAS, TEXAS

by Gus Meade



In this series of articles we present unanalyzed raw data which can be used to reconstruct the early history of Country Music on various radio stations throughout the United States. Following are accounts and notices taken from *The Dallas Morning News* between November 9, 1922, and March 13, 1923, pertaining to country musicians or artists featured on radio station WFAA in Dallas who later recorded Country Music. Dr. Claude E. Watson and S. W. McCreight (on), of the Hella Temple Entertainers, recorded for the General Phonograph Company (Okch) in August, 1925, and Tom Collins of the Gibson Mandolin and Guitar Club recorded with W. W. MacBeth for the Brunswick Company in November, 1928. The Gibson Mandolin and Guitar Club programs, although not indicative of old-time music, illustrate the type of musician that Tom Collins was.

This material was compiled by Gus Meade of Fairfax, Virginia. (Meade, one of JEMF's Advisors, has been assembling material on early Country Music on radio stations across the country.)

WFAA OLD TIME MUSIC PROGRAMS

November 9, 1922

Shriner's Program. Hella Temple Novelty Entertainers. Dr. Claude Earnest Watson, master of ceremonies; S. W. McCreight, R. K. Hamberlin, H. J. Hill, E. N. Peck, M. F. Spillers, M. S. Frankel, M. I. Harris, S. T. Moore, W. A. Shropshire & P. B. Garrett. Program featured popular, Hawaiian, classical and old-time tunes.

November 30, 1922

8:30 Colonel William Hopkins, fiddler, of Kansas City. *Dallas Morning News*, December 1, 1922 (Friday), p. 1, section 2.

"Old-Time Fiddler Plays for Radio at WFAA Concert"
Colonel William Hopkins, of Kansas City, an old-time fiddler, opened the radio broadcasting program that began at 8:30 Thursday night in the studio of the *Daily News & Dallas Journal*. He has fiddled for 45 years. Some of the tunes he played, he declared to be more than 100 years old, but they are full of virility and the feet of the listener had to be restrained. The Colonel proudly boasts of belonging to the school that turned out Robert L. Taylor, the fiddling governor of Tennessee, and others of that class. He was accompanied by Clarence Krause at the piano. "Old Southern Melodies," "Arkansas Traveler" and "Bows of Oak Hill" were played.

December 1, 1922

8:30 - 9:00 Program by Gibson Mandolin & Guitar Club
Selections rendered: "Under the Double Eagle," "The Love Ship," "Suwanne River Moon," "Oriental Sunbeam," "Return of Heroes" and "Elite Waltz." played by Tom Collins and Alex Benham. Personnel performing: Tom Collins, mandola; Mrs. Tom Collins, Hubert Granger, and Charles J. Ashley, 1st mandolins; Miss Vibell Coleman, 2nd mandolin; Alex Benham, J. F. Rhodes and James Moulder, guitars.

December 4, 1922

8:30 - 9:00 Musical program by Jack A. Davis, pianist, and Col. William Hopkins, fiddler.

December 21, 1922

8:30 - 9:00 The Gibson Mandolin & Guitar Club
Dallas Morning News, December 22, 1922 (Friday), section 2, p. 13.

Three weeks after its first radio concert, so many calls had come from listeners for another program of the same sort that the Gibson Mandolin & Guitar Club gave a second entertainment Thursday. The program included the following numbers: "Tomorrow," "Three O'Clock in the Morning," "Belle of New York," "Espinita," "Whispering Waves" by the club; guitar solo, "Happy Days," Tom Collins; mandolin and guitar duet, "Amorita," Collins and Pennington.

December 31, 1922

Hella Temple Novelty Entertainers, under the direction of Dr. Claude Watson.

Dallas Morning News, January 1, 1923, section 4, p. 1.
"Entertainers from Hella Temple Render Program"

The HTNE, under the direction of Dr. Watson, rendered a variety musical program that included everything from classical to "jazz," for broadcasting from the radio station of the *Dallas News* and the *Dallas Journal* New Year's Eve. The players were S. W. McCreight, guitar; M. F. Spillers banjo-clarinet; M. S. Frankel, banjo-ukelele; E. N. Peck, octavian; Dr. Claude E. Watson, clarinet; and George Hoehn, banjo-mandolin. (Also B.F. McGlothlin, fiddler, but not mentioned in lineup.) Program was as follows:

U. of B. March
Silver Threads Among the Gold, Dr. Watson, Mandocello, and Mr. McCreight, harp-guitar
Old Fiddlers Tunes, McGlothlin, Watson, and McCreight
Old Time Banjo Tunes, Dr. Watson
Reel Chicken (by request)

January 11, 1923

Van Alstyn Performers featuring variety program. Included B. V. Crowell, playing old-time fiddle and banjo. *Dallas Morning News*, January 15, 1923, p. 7.

The writers still talk of the Gibson Mandolin & Guitar Club and of the violin music of A. A. DeMond. One, taking liberties with the name, asserted he is a demon with the bow.

February 5, 1923

8:30 - 9:30 Musical program by Tom D. Collins, John B. Stevenson, and William J. Pennington, with guitars, piano, mandolin and voice.

March 13, 1923

8:30 - 9:30 Music program by Gibson Mandolin & Guitar Club. Tom D. Collins, Director.

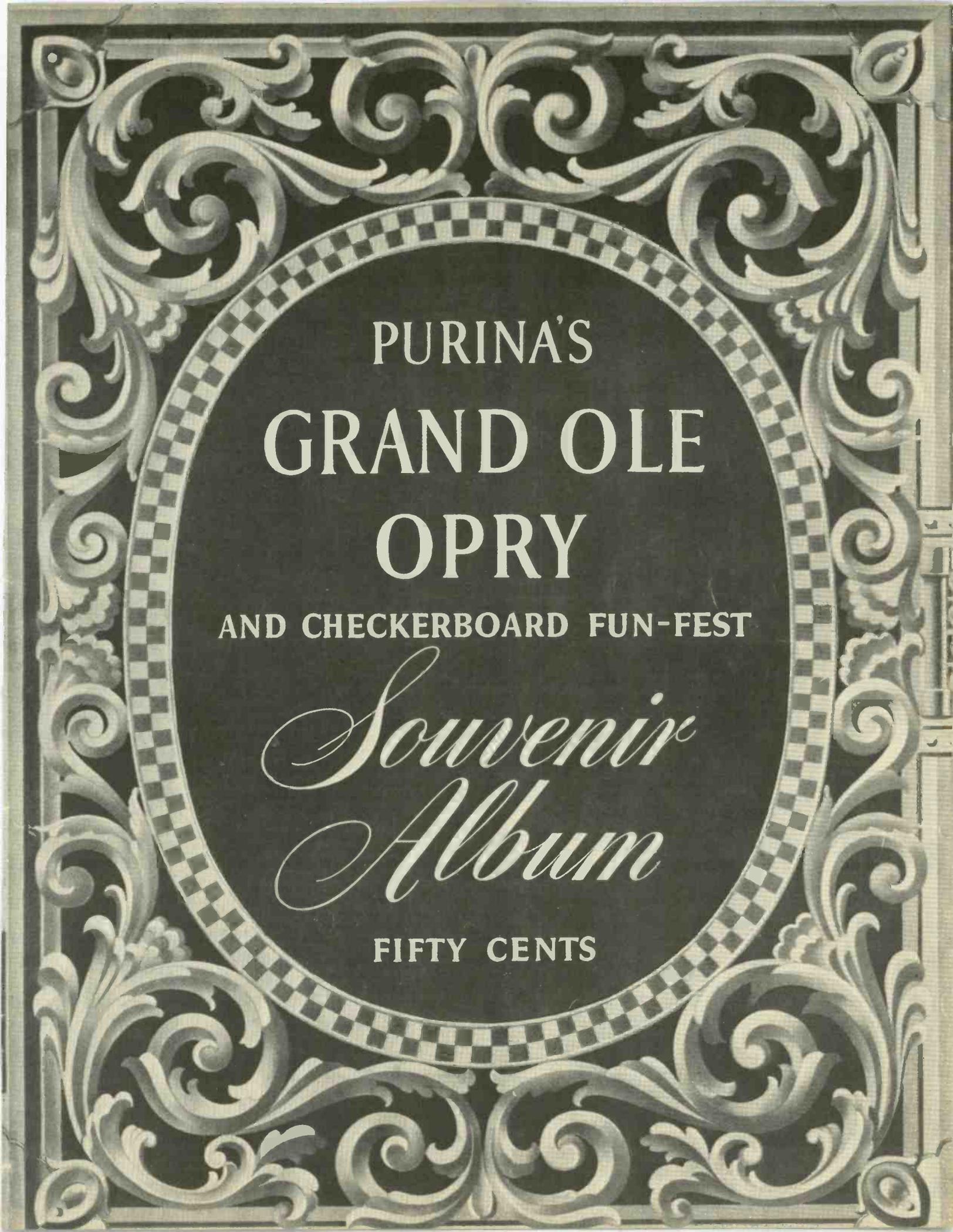
Dallas Morning News, Sunday, February 4, 1923.
"Tom D. Collins, John B. Stevenson and William J. Pennington Give Recital Monday Evening of Popular and Classical Music"

Mr. Collins is a business man, who has gained recognition as a guitar player and has made phonograph records. He has played in recitals in Chicago and St. Louis. Mr. Stevenson is a teacher and recitalist, specializing in guitar. He has a repertory of Hawaiian numbers and popular American airs. Mr. Pennington is a graduate musician of piano and voice.

Pieces: Hungarian Dance No. 5, mandolin and piano duet. Collins and Pennington; Kaivi Waltz, steel guitar and harp guitar duet. Stevenson and Collins; White House March, piano and guitar, Pennington and Collins; Misere, from "Il Trovatore, Indian March, guitar.

On the following eleven pages we present a most interesting (partial) reproduction of "Purina's Grand Ole Opry Souvenir Album." This collector's item from 1945 was loaned to us by Les Leverett. If you have similiar books or old photos you think we would be interested in for future editions of the "Pictorial History" write Thurston Moore, Heather Enterprises, Denver, Colorado.





PURINA'S
GRAND OLE
OPRY

AND CHECKERBOARD FUN-FEST

*Souvenir
Album*

FIFTY CENTS



Eddy Arnold

THE SPARKLING NEW STAR IN THE RADIO SKY



A crack shot, Eddie takes time off from frequent personal appearances when quail season opens. Likes to razz good friend Roy Acuff about guns and dogs. But Roy knows 'em, too, so it's razz for razz.



Cousin Minnie Pearl, Grand Ole Opry comedy star, calls Eddie's smile "almost as sweet as brother's" when she drops around for guest appearances on Checkerboard Fun-Fest, Eddie's own show.

The life story of Eddy Arnold, singing star and Master of Ceremonies of Purina's Grand Ole Opry and Checkerboard Fun-Fest, reads like a "rags-to-riches" fairy tale.

Born on a farm in West Tennessee, he "picked up guitar playing" from his mother. ("She knew two chords, the purtiest chords I've ever heard," says Eddy.) Shortly afterward, he learned to ride horses; and according to the neighbors, Eddy rode to all the "play parties" on horseback, carrying his guitar.

When he was eighteen, he left the farm to sing on a radio station in Jackson, Tennessee. A genuine "Tennessee Plough-

boy," Eddy is proud of the years he spent on the farm, calls them "the happiest time of his life," in spite of the praises and honors that have been heaped upon him since he first skyrocketed to prominence on the Grand Ole Opry and as featured vocalist with the Golden West Cowboys and later with his own band.

His pretty wife, Sally, keeps an elaborate scrapbook for her popular husband and points with beaming pride to the pictures of Eddy on his recent U. S. O. tour to army camps throughout the United States and Panama.

PURINA'S CHECKERBOARD FUN-FEST

WITH

Eddy Arnold



Eddie Arnold fans crowd the big WSM studio at the first hint that the handsome young singer is holding a Fun-Fest "shindig". Many pack lunches and stand in line for hours to get a front row seat.



Curly Fox & Texas Raley

CURLY THE CHAMP AND HIS TEXAS SONGSTER

When **Curly Fox** interrupted work at a Southern textile mill by playing his harmonica within earshot of the president's office, few doubted that the tall, lanky curly-headed Tennessean would someday become a great showman. And today, among showpeople the country over, Curly is hailed "radio's most famous fiddler". Starting in the entertainment business professionally with the "Carolina Tarheels", Curly has since played before audiences all over America, competing with all comers for the title of National Champion Old-time Fiddler, the title Curly claims. He came to the Grand O e Opry in 1937 after playing fiddle for popular shows at WLW, Cincinnati. Curly's famous performance of "Whoa, Mule, Whoa" never grows old to his host of fans.



Texas Ruby, Curly's wife in real life, started singing as a young girl at KMBC, Kansas City, Missouri. A native of Wise County, Texas, her lonesome yodels and sweet mother songs have been heard from

coast to coast, including major engagements with Rubinoff and Fibber McGee and Molly during personal appearance tours. Between radio shows, Texas Ruby and Curly are busy with personal appearances.



Bill Monroe

MULE SKINNER SPECIALIST



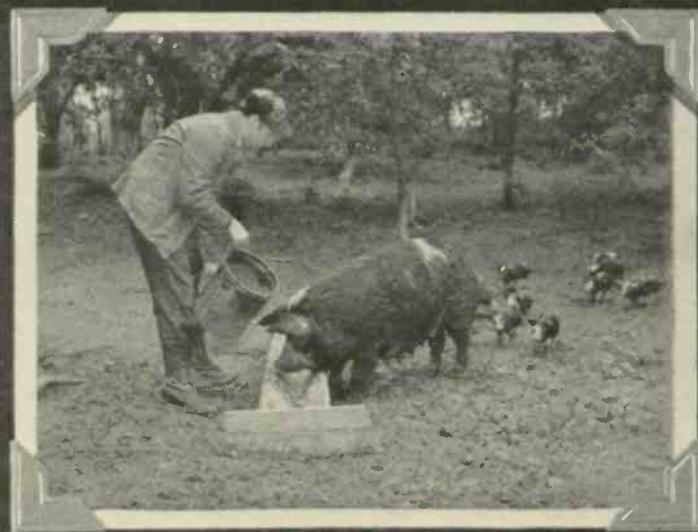
All aboard! The Blue Grass Special, with a carload of Bluegrass Boys and Girls and a truckload of musical instruments, leaves the Opry House every Saturday midnight for big personal appearance shows.

"Tell 'em I'm a farmer with a mandolin and a high tenor voice," Bill Monroe suggests every time a reporter asks for a little information about the boy from Kentucky who rode the "Mule Skinner Blues" into a top-rating spot on the Grand Ole Opry.

That Bill is a farmer is evidenced by his forty acres near Nashville where he has fifteen Tennessee walking horses ("I raise 'em to sell"), feeds hogs, cows, chickens and collie dogs. That Bill Monroe can play the mandolin and sing in a high tenor voice has been an established fact ever since he and his

two brothers, Charles and Birch, first started singing on a Hammond, Indiana, radio station in 1930.

Later, in Asheville, North Carolina, Bill formed his own band—"The Blue Grass Boys"; and after a few years of success in the seaboard states, headed for WSM and the Grand Ole Opry, in 1939. Bill is a great favorite through the South for his personal appearances, as well as his radio work. Two of his more recent song hits are, "I Traced He: Little Footprints In The Snow" and "Kentucky Waltz". Bill is married and has two children, a girl 9 and a boy 4.



On the farm he bought with one season's tent show earnings, Monroe spends every spare moment in overalls and "Hop-eared cap", feeding the stock (left) and riding his high-spirited Tennessee walking horse



(right) recently acquired. Bill and his brother, also a popular radio singer, left their Kentucky farm home to enter radio shortly after the Grand Ole Opry started at Station WSM, Nashville, 19 years ago.



Uncle Dave Mason

GRAND OLE MAN OF THE GRAND OLE OPRY



A farmer who plays the banjo, not a banjo player who owns a farm, Uncle Dave styles himself. He is a real "Tennessee" dirt farmer, can talk for hours about his place between Nashville and Murfreesboro.

Seventy-five years young and still going strong, Uncle Dave Macon is the dean of the Grand Ole Opry cast, having "knocked 'em cold" every Saturday night at the Opry House for more than fifteen years. Born in a theatrical boarding house, owned and operated by his parents, Dave says "show blood runs in my veins." He has played in vaudeville, picture houses, and on the back end of a truck since his 18th birthday. Hailed the "Dixie Dewdrop", Uncle Dave is as spry as a two-year-old thoroughbred when he steps out on the Opry House stage in his bright blue hat, colonel's beard, gold teeth and gates-ajar

collar. Audiences from Florida to New York have acclaimed his old-time ballads, including "Eleven Cent Cotton, Forty Cent Meat" and "Give Me The Gal With The Red Dress On". But Uncle Dave's personal favorite is "Chewing Gum", a song which "gives me lee-way to use my face" (Dave rolls his eyes and mocks a girl chewing gum). Father of seven children, Uncle Dave still lives on his farm near Rea City, Tennessee. His fifth son, Dorris, appears with "Pap" every Saturday night, but refuses to give up his trade (Dorris is a painter) to travel with Uncle Dave for personal appearances.



Uncle Dave once played his banjo on the streets of New York and sang his genuine mountain ballads. Theater manager who "booked" him for an appearance in one of the big city's theaters complained that street singing gave audiences a free show. But Uncle Dave continued.



The genuine hickory-smoked country hams in Uncle Dave's smokehouse are "kept for the kin" (cousins, in-laws, and grandchildren). All help themselves to bacon slabs or anything they want. Generous to a fault, the "ol' Man" has given away several sizeable fortunes.



Rodney Brasfield

THE PLUM TREE PATCH PHILOSOPHER



Handy man around the house, Rod fixes everything from electric cords to leaky faucets. Once repaired the radio, only to wind up with 1,245 more pieces than he started with. So he made two more radios.

Rod Brasfield as his many rural yarns would indicate, is a country boy from Hohenwald, Tennessee, who "graduated from the school of hard knocks", and is now skyrocketing to national acclaim as a radio comedian. Starting with his brother on the tent show circuit, "Rube" Brasfield became well-known around the kerosene circuit. "But the pay was poor," says Brad, "and I kept trying to get into radio."

His big break came when the Purina people heard him do an impromptu guest appearance on a Grand Ole Opry Tent Show, changed the "Rube" to "Rod", and signed him for a

feature spot on "Checkerboard Fun-Fest". He still lives in Hohenwald, rides the bus to Nashville for his broadcasts, and plays personal appearance shows with Ernest Tubb and his Texas Troubadours during the week. Mrs. Brasfield (Rod's best gal, "Suzie") teaches school in their hometown, and helps Rod select his comedy material. (He writes most of it himself.)

His favorite stories are centered around the "Snip, Snap and Bite Restaurant"—social center of Hohenwald, and the "plum tree patch" in his daddy's backyard.



Rod and his gal "Suzie" (Mrs. Brasfield) fell in love during their school days. (Actually, "Suzie" was teacher and often kept Rod in after school.) "Suzie", who still teaches school, "keeps the family books."



Rod's mother always hoped her son would be a big business man. Recently, he slipped into the luxurious conference room, at Station WSM with a photographer to get this picture for his mother.

The Story of Tex Ritter

A Country and Western Favorite for 40 Years

by Texas Jim Cooper



Copy of title sheet for Tex Ritter's first movie, "Song of the Gringo," 1936.



Tex and Rita Hayworth in Ritter's fourth Western, "Trouble in Texas," 1937.



Tex Ritter establishes order in "Frontier Town," 1938.

"It fills our hearts with pride," said Tex Ritter on May 29, 1969, when the Texas State Legislature honored him, Bob Wills, and Ernest Tubb as three native sons who carved successful, even legendary, careers as world famous leaders in Country-Western Music.

Excerpts from the honoring resolution by Senators Jack Hightower and Don Kennard read as follows: "The 61st Texas Legislature, in regular session assembled, salutes and congratulates its distinguished native son, Tex Ritter, known throughout the land as one of Texas' most distinguished men in the field of Country and Western Music; and. . .

"(be it) RESOLVED, That the House and Senate of the 61st Legislature congratulate and honor Tex Ritter for the distinction he has achieved in the profession of Country and Western Music, and for the fame and praise he has brought to Texas. . ."

"In addition," Governor Preston Smith wrote this writer a week before the ceremony took place, "I am making each of them Official Country Music Ambassadors of Good Will from Texas, and am happy to have the privilege of doing so."

When the honorees appeared in the Governor's office, Smith read a telegram from Mrs. Jo Walker, executive director of the Country Music Association, stating that similar celebrations would be held in Nashville in recognition of the honor. It was indeed a momentous occasion.

The Texas honor appropriately comes as Ritter completes his 40th anniversary in show business. Few greater honors are imaginable than that of being honored, as one celebrates four grand decades as one of America's most popular performers, by the State of one's birth.

Ritter was born 64 years ago on the 400 acre East Texas homestead first settled in 1830 by his great grandfather Frank Ritter. Christened Woodward Maurice Ritter, Tex was the youngest of six children born to James Everett and Elizabeth Matthews Ritter. Although born in Panola County, Tex was reared in Nederland on the Texas Gulf Coast and graduated with high marks and a reputation for effective debating in 1922 from South Park High School in Beaumont.

Enrolling as a law major at the University of Texas at Austin, Ritter gradually catered to an inbred urge to perform. During his five years at UT, Tex became leader of a campus quartet, was elected president of the Men's Glee Club, and was a student under folklore and music specialists J. Frank Dobie, John A. Lomax, and Oscar J. Fox. Utilizing his own growing catalog of original folk songs, now one of the nation's largest such collections, Ritter found his first professional employment in entertainment as a cowboy balladeer singing on a weekly program over Houston's KPRC Radio. Little did he realize then but that job would later cause him to be referred to as the first major Western singer on American radio. The year was 1929.

The lure of legal jurisprudence attracted him once more as he spent a year at Northwestern University's School of Law. But the magic of show business won out. Completing a tour with a wandering Western band, he arrived in New York in 1930 — all set to crash the big time.

He joined the New York Theater Guild, appearing first and singing four cowboy songs in the 1931 Broadway play of "Green Grow The Lilacs," forerunner of the hit musical "Oklahoma!" A year later he was receiving critical acclaim for his role as Sagebrush Charlie in the production of "The Roundup." Then he performed notably as a character called Red Dog in a play about prospecting in early California, "Mother Lode."

Ritter generated such attention as the typical Western product of Texas that he was called on by Eastern universities to lecture on the life and music of the American cowboy. This activity would come to inspire one of Ritter's early billings, that of the Singing Lecturer.

Ritter's recording career started there in New York. His first disc, in 1933, was "Goodbye Old Paint" backed with "Rye Whiskey." Also for Columbia in the same year he cut a second single, "A-Ridin' Old Paint" with "Every Day In The Saddle."

Probably the crowning glory of his New York years was his emergence as a top traditional performer on radio. In 1932 he was starred in "The Lone Star Rangers," the first Western-style radio program to reach New York. He gave



Tex Ritter displays his touring trailer, presented to him the Christmas of 1938 by Monogram Pictures.

I'M WASTIN' MY TEARS ON YOU

WORDS & MUSIC BY
TEX RITTER
FRANK HARFORD

Featured by



Sheet music cover-number one juke box tune for Tex Ritter for a month and a half, in the top ten for five months in 1944.



ASTOR PICTURES Present "Wild Bill" ELLIOTT and TEX RITTER in "KING OF DODGE CITY"

Tex Ritter sings to his leading lady in "King of Dodge City." His co-star was "Wild Bill" Elliott.

dramatic appearances in such radio series as "Gang Busters," "ENO Crime Clues," "Death Valley Days," and "Maverick Jim" and served as featured vocalist and master of ceremonies for the WHN Barn Dance. His own show, "Tex Ritter's Campfire," came into being during this time. But the most outstanding of the network radio programs he was on was "Cowboy Tom's Roundup." Organized by co-stars Ritter, George Martin, and the Pawnee Indian Chief Joseph Shunatona, the series was aired from 1933 to 1936 as the Eastern seaboard's most popular children's radio program.

It was this achievement he was making as the man who would gain distinction as the first major Western performer to influence Eastern show business that would bring him to the attention of Hollywood when Gene Autry's new musical Westerns created a demand for singing cowboy stars.

Edward Finney of Grand National Films discovered Ritter, who signed his first motion picture contract in September, 1936, and became America's second singing cowboy star.

Ritter's first film was "Song Of The Gringo," the story of an undercover U. S. deputy marshal (Tex) in the Southwest. Carrollton (Texas) realtor J. W. Thompson, working in a theater when "Gringo" was booked, recalled it and its impact: "The kids were lined up two or three blocks to see that Tex Ritter show. Back in those days Tex was one of the very great favorites. There was always well over a full house — Standing Room Only — to see him."

Just as he would later be instrumental in helping young stars find a place in Country Music, so his Westerns would serve as a proving ground for success for new talent. Such an example of this is his fourth Western, "Trouble In Texas," which introduced Rita Hayworth as a screen actress.

Ritter effectively used Country talent in his other Westerns, as with Spade Cooley in "Rhythm Of The Rio Grande," Bob Wills and the Texas Playboys in "Take Me Back To Oklahoma," and the late Red Foley in Ritter's last movie for Monogram Pictures, "The Pioneers."

Such box office screen hits as "Starlight Over Texas," "Sundown On The Prairie," "Where The Buffalo Roam," "Song Of The Buckaroo," "Roll Wagons Roll," "Rollin' Westward," "The Utah Trail," "Down The Wyoming Trail," "Westbound Stage," "Arizona Frontier," "Rainbow Over The Range," "Vengeance Of The West," "The Old Chisholm Trail," "Cowboy Canteen," and "Three In The Saddle" kept Ritter among the ranks of Hollywood's top ten, best money-making stars for seven years. During this period Ritter remained second only to Autry among the Western film stars in the number of personal appearances.

During his Western film career, he chose Dorothy Fay Southworth, one of his leading ladies and a scholarly as well as lovely product of Arizona, to be his lifetime co-star. Dorothy accepted the proposal of the young cowboy star and wedding vows were exchanged on June 14, 1941. In many ways the ceremony in her native Prescott resembled a

Hollywood production. Universal Pictures' singing Western star Dick Foran rendered the wedding songs. Also present were cowboy composer Edward Cheetham and cowboy stars Buck Jones, Colonel Tim McCoy, Raymond Hatton, Bob Baker, and Guinn (Big Boy) Williams. Two sons, Thomas and Johnathon, were born to Tex and Dorothy and both of them are now pursuing educational studies at California universities.

In the year following his marriage, Ritter joined Capitol Records as that new Hollywood recording company's first Western singer. From 1937 to 1939 he had sung on the Decca label, recording mostly numbers from his early Westerns. One of his Decca releases, "The Hills Of Old Wyoming," became a hit and was a sample of what he was capable of doing with a song. His debut release on Capitol was "Jingle Jangle Jingle" but he gained significant notice in the trade journals when Capitol released his recording of "Have I Stayed Away Too Long?"

Recorded at "a bright tempo" with electric guitar, fiddles, and accordion for the accompaniment, the song placed third on Billboard's national and best sellers list for March 4, 1944. Under the same date Billboard reviewed the platter: "... the ditty is that contagious, being a real down to earth love ballad packing all the melodic and lyrical appeal as well as charm of 'You Are My Sunshine.' And it will surprise none if this new ditty builds as strong as 'Sunshine'..."

Listed under "Popular Record Releases" in Billboard's 1944 Music Yearbook, Ritter's "Have I Stayed Away Too Long?" was but an indication of even greater recording achievements to come.

Late in 1944 saw the release of the Ritter recordings of "I'm Wastin' My Tears On You," "New Moon Over My Shoulder," and "Jealous Heart." "Jealous Heart" remained on Billboard's list of most played jukebox folk tunes for 21 weeks, never ranking below eighth place and placing as high as second. In like fashion, "New Moon" ranked on the same chart for 20 weeks and, not dropping lower than seventh place until it left the chart, also went as high as second place.

"I'm Wastin' My Tears On You," which Ritter and Frank Harford composed, is the one which became even greater by chart comparison. The second week it was on the chart it jumped from eighth to second place and just a month after placing on the survey it was rated in second place among the new Western songs predicted to make the popular chart of most played tunes.

First placing on the chart on November 11, 1944, "Tears" reached the coveted number one position on December 23. Of the five months it was on the top ten chart, "Tears" was number one for a month and a half.

Ritter reached the pinnacle of chart popularity with these three songs on January 20, 1945, when "Tears" ranked number one, "New Moon" placed second, and "Jealous Heart" was number three on Billboard's "Most Played Juke

Continued on page 58

Tex Ritter, Continued

Box Folk Records" poll. Spud Goodall of San Antonio, Ritter's lead stage show guitarist from the mid-1940's into the early 1950's, has recalled that this was the first time that a recording artist captured the top three spots on a Billboard chart on one occasion.

Press releases soon were calling Ritter the jukebox king while Capitol, in a Billboard ad, referred to him as "the Top Hand of the Nickel Ropers." Ritter took it all to heart, it seems, as he continued to top coming charts.

The second week "You Two Timed Me One Time Too Often" was on the charts, it went from second place to number one, a position it held for five weeks. Altogether it was in the top five for four months. While it was in its final month on the charts, "You Two Timed Me" was being replaced by the finer Ritter vocal of "You Will Have To Pay (For All Your Yesterdays)." Making its first showing (position four) on the charts on December 8, 1945, "You Will Have To Pay" made number one three weeks later. Incidentally, it was number one for a three week span.

Other top ten hits for Ritter in the 1945-'46 period were "Christmas Carols By The Old Corral," "Long Time Gone," "When You Leave Don't Slam The Door," and "Have I Told You Lately That I Love You?" Overcoming a slack year with 1947, Ritter came back to the charts in 1948 with an array of recordings that have become classics. Included among the top ten of best selling and most played C-W hits were Ritter's version of "Deck Of Cards," his own standard of "Rye Whiskey," and the rollicking "Rock And Rye." Mid way in the year his recording of "Pecos Bill" reached the number 15 spot on the most played hits poll.

Deep in the golden Country past of this period are many Ritter discs steeped in nostalgia. The chart hits, the best-sellers, and even the ones that did not "hit" demonstrated the Capitol cowboy vocalist's talent and established him among Country Music's top ten recording artists of the day.

He had best sellers in "We Live In Two Different Worlds," "Green Grow The Lilacs," "The Old Chisholm Trail," "Blood On The Saddle," "Rounded Up In Glory," "Bad Brahma Bull," "Boll Weevil," "Egg-A-Bread," "I've Had Enough Of Your Two Timin'," "Dallas Darlin'," "Teneha, Timpson, Bobo, And Blair," and a new recording of "New Moon Over My Shoulder" backed with "Jingle Jangle Jingle."

In addition to his chart-riders and best-sellers of the day, Ritter turned out such ear-pleasing platters as "I'm Gonna Leave You Like I Found You," "San Antonio Rose," "Try Me One More Time," "Love Me Now," "From Now On," "The Last Mile," "The Prisoner's Song," "It's Never Too Late (To Say You're Sorry)," "You Are My Sunshine," "Some Sweet Day," "Lovely Veil Of White," "Showers Of Blessings," and "Letter Edged In Black." The latter two, in fact, were included in a Capitol religious package originally released for the South African market.

Ritter's screen fame, recordings, and showmanship made him a stage show act favorite from coast to coast. This early king of West Coast Country toured so extensively in those barn-storming days that he was known in the trade as Hollywood's most traveled performer, approached comparably only by the late Smiley Burnette, and continued to rank among Hollywood's top ten roadshow acts until 1965 when he moved to Nashville. Whenever Tex Ritter's Western Revue appeared, it sold to capacity audiences and received top reviews.

When his Western Revue played in Washington, D.C., it outdrew its other theater competition, including the screen musical of "Give My Regards To Broadway." Under date of July 28, 1948, the correspondent for Variety wrote: "No question of who's headlining this bill, with moppets packed four deep to get a peek at a Western star and White Flash, the most beautiful horse in the world. Actually, the cowboy act is adult, rather than juve. calibre . . . but their elders find act good entertainment.

"Ritter has an accompaniment of three guitars for his hillbilly routine, and the assist of a raucous voiced girl to add interest. But it is the star himself who rates kudos for ability to parlay a pleasant personality, a film rep, and a typical Western twangy voice into a first class vaude act . . . Payees go all out in reception of act."

In 1949 Ritter called his act the Western Festival and Circus and was booked for 100 auditorium and arena dates on one tour alone. A year later Ritter went back to calling his stage show the Western Revue, complete with a dozen performers including White Flash and a chimpanzee named Cheetah, and hit the road with continued appearance success. His biggest release of the year was a true life narration about a military casualty of the Korean War, "Daddy's Last Letter." The tune, promoted by Capitol with small to full page ads, made the top ten on Billboard's charts of best-sellers and hits most played by disc jockeys.



Tex Ritter and his Musical Tornadoes warm up with campfire music in "The Pioneers," last Ritter Western for Monogram (1941) in which the late Red Foley was featured on guitar at far right. Seated on Foley's left is Ritter's screen comic side-kick Slim Andrews.



The late Red Foley entertains with guitar at far right as Tex (in cowboy hat and buckskins) and his Musical Tornadoes provide accompaniment in "The Pioneers."



Tex Ritter sings for his wife and former leading lady of the Western screen, Dorothy Fay Southworth Ritter, following the 1968 Opry Convention.

"High Noon" was next in terms of Ritter's musical success. During the process of editing the film "High Noon," it was discovered that it contained some all too silent stretches focusing on the late Gary Cooper as he prepared to meet the killers who had ridden in to take his life. Elmo Williams, formerly of Capitol Records, was involved in the editing and felt Tex Ritter singing some sort of ballad would solve the situation.

Unlike most films with a sound-track, "High Noon" was not filled with a variety of musical numbers but consisted of one theme, primarily inserted to fill silent spots and to set the mood of the 1952 Western. Ritter sang the title song through once, almost in an unaccented pop style, then repeated vital lines at peak intervals. Ritter's screen rendition of the Ned Washington-Dimitri Tiomkin ballad sparked diversified comment.

Harold Hefferman, in a story entitled "The Minstrel Is The Man Of The Hour" for the Baltimore Sun, wrote: "The scheme . . . is for the unseen folk singer's voice and guitar to fill in as a sort of gruesome narration while hero, heroine, and villain love, hate, and kill."

But Tex Ritter's "gruesome narration" had far-reaching effects. It inspired a trend which continues today. "Full credit for a 'first' in the new-style musical story-telling field must go, of course, to Ritter and his weird outpourings in Stanley Kramer's 'High Noon,'" added Hefferman. "Already the cycle is nobly launched, thanks (or blame) to 'High Noon' — and, judging from the rush around movietown to sign cowboy warblers who can give a pretty good imitation of Tex Ritter's agonized delivery of Gary Cooper's musical woes in that thriller, any picture of the Old West without such accompaniment may go begging for theater engagements."

"High Noon" was placed in the running among the top pictures of the year. Gary Cooper rated an Oscar for acting and the title song earned an Oscar as the year's best screen tune, when the Academy Awards presentation was telecast in March, 1953. An unidentified reviewer for Billboard, covering the 25th annual Academy Award show, wrote: "Tex Ritter did the winning 'High Noon', of course, and did it well, but he's no Frankie Laine."

The reference to Laine came as a result of his coming out first with a recording of the ballad that quickly caught on and sold a million copies. Capitol took a full page ad in the same issue, which boldly read: "Academy Award Winner! For the Best Motion Picture Song of 1952 . . . 'HIGH NOON' Sung in the Film and Recorded on Capitol by TEX RITTER."

Ritter's own robust recording, recorded twice — the second time with heightened instrumentation, did well enough. With sales approaching a million now, it was one of the versions listed under the ranking of "High Noon" on Billboard's top ten "Honor Roll Of Hits" for September, 1952. In addition, "Ritter's recording led Capitol's Western best-sellers list for three consecutive weeks and remained in the top ten on that particular list for approximately eight months.

Ritter's singing of this song brought on two other major events. Having achieved screen recognition as the first major title song stylist, Tex remained in the forefront of theme singers as Hollywood producers called on him to render background tunes for "The Marshal's Daughter," "Wichita," and "Trooper Hook." He appeared in the documentary "Down Liberty Road" to sing "Remember The Alamo!" and repeated the fashion when he sang "The Ballad of Dan Case," "High Noon" - style, and appeared theatrically in an episode for Dick Powell's "Zane Grey Theater." He appeared on another television program, "Ford Startime Academy Award Show," to sing "The Hanging Tree" in the absence of Marty Robbins, who had done the theme in the film of the same title. Finally, the trend reached its ultimate in expression when the voice itself of Ritter was sought by producers for its flavorful accent. He narrated a documented picture called "The First Badman." As late as 1966, Ritter's knack for narrations was still a drawing card for top vocal assignments, as evidenced by his narrating the story lines for a five minute documentary, "What's This Country Coming To," used in the theater of the Country Music Hall of Fame Museum.

"High Noon" also might have been responsible for Ritter's long running activity in the field of TV appearances. Probably his first major TV appearance of a singular nature came when he sang "High Noon" on the NBC-TV broadcast of the March, 1953 Academy Awards presentation. That TV appearance certainly placed him in the spotlight. In 1953 he became a star member of California's "Town Hall Party." Ritter was a regular member of the NBC series for seven consecutive years. He often guest-starred on Foley's "Ozark Jubilee" TV series and then was co-star

of the Foley series summer replacement, "Five Star Jubilee." In 1959 Screen Gems cast Ritter as the star of his own TV musical, "Ranch Party," which was telecast around the globe for four years. Since that time he has made guest appearances on many Country and variety programs, from "The Porter Wagoner Show" and "The Wilburn Brothers Show" to "The Mike Douglas Show." In addition, he has recently appeared in three specials, ABC-TV's "Anatomy Of Pop: The Music Explosion" and NBC-TV's "American Profile: Music From The Land" and "The Second Annual Country Music Awards Show."

A third effect resulting from Tex's singing "High Noon" was that it returned him to the realm of singing predominantly Western Music. This Ritter activity featuring his lusty cowboy drawl fostered a recording vogue which lasted well into the '60's with such waxings as "Long Black Rifle," "Buffalo Dream," "The Marshal's Daughter," "The San Antonio Story," "Bandit Of Brazil," "Prairie Home," "Brave Man," "The Searchers (Ride Away)," "Wichita," "Gun-smoke Trail," "Trooper Hook," "Wagon Wheels," "Burning Sands," "The Vanishing American," "The Gun, And The Girl," "The Gallows Pole," and "The Fool's Paradise."

But Tex did not ignore other types of song. To the contrary, he was equally active in other recording styles. He had some bouncy numbers on record, as with "Boogie Woogie Cowboy," "(He's The) Cowboy Auctioneer," "Coo-See-Coo," and the recent "Texas." He kept returning to patriotic matter with "The Pledge Of Allegiance (To The Flag)," "Gettysburg Address," "Great American Eagle," "Daddy's Last Letter," "Red Deck Of Cards," "The Fiery Bear," "The History Song," "Lonely Soldier Boy," "Remember Us," "A Letter From The Alamo: William Barret Travis" and "Letter To My Sons." He was on the best seller lists with "If Jesus Came To Your House" (reviewed in Time Magazine), "The Touch Of The Master's Hand," "Here Was A Man," and "The Wayward Wind." The selling charm of the latter was created by a fine blending of Tex in smooth, masculine vocal to the accompaniment of a French horn.

And he excelled in what might be appropriately labeled Country Soul. He introduced a heady version of "Let Me Go, Devil" (later to become the popular "Let Me Go, Lover"), sang a strong translation of a French composition called "The Will," soulfully rendered a number known as "Strange Little Melody," and capped it off from 1965 to 1967 with some equally strong material under the titles of "She Loved This House," "Take Him Fishin'," "The Men In My Little Girl's Life," "Custody," "Mommy, Daddy, Tell Me," and the one his fans call his most beautiful single, "Just Beyond The Moon." A top seller for Tex, it was number 13 on Billboard's Country charts, reached the number nine spot on Record World's Country surveys, and was rated by Country Music Life in third place on a poll of the top ten Country hits of the American North.

Tex Ritter has turned out an appealing number and variety of albums. His first, released in the fall of 1945, was a best seller entitled "Tex Ritter: Cowboy Favorites." "Tex Ritter Sings," an extended play album containing "High Noon," "I'm Wastin' My Tears On You," "Green Grow The Lilacs," and "Jealous Heart," was also a Capitol best seller when released in mid-1953. Ritter's first full length long playing album was "Songs From The Western Screen." Released in April, 1957, it contained 11 title songs from cowboy pictures, five of which Tex had personally introduced. Between two fine religious albums, "Psalms" and "The Lincoln Hymns," he cut additional Western material for his LP of "Blood On The Saddle." A collection of authentic cowboy favorites, with the exception of the twentieth century composition used as the title song, this LP has remained on Capitol's best seller lists for nine years. Another Capitol best seller has been Tex's collection of his greatest hits under the LP title of "Hillbilly Heaven" after his million selling hit of late 1961. "The Best Of Tex Ritter," also a collection of some of his top hits but in their original version, was released in the early winter of 1966 and has become another Ritter best selling album.

"Sweet Land Of Liberty" gave Tex a chance to expand upon one of his favorite subjects, patriotism. In conjunction with the 1967 release of "Sweet Land" Capitol and KBOX Radio of Dallas sponsored a patriotic contest. The best selling LP of "Just Beyond The Moon" predated the one album Ritter fans have praised for its musical beauty more than any other individual Ritter long play. Titled "Bump Tiddil Dee Bum Bum!" the collection of stellar Cindy Walker compositions presented Tex at his modern best. His latest work is "Chuck Wagon Days," a gathering of some of the classic cowboy ballads that Tex started his career on.

Tex Ritter has served the music industry long and well.

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Tex Ritter and his famous horse, "White Flash," were seen by millions of kids and adults. Those Saturday Matinees of the early Westerns in the 30's and 40's were a part of growing up for most of us and hold a lot of wonderful memories. Bottom photo shows Tex with Foy Willing and the Riders of the Purple Sage.



Recently referred to as the most admired and beloved member of the music profession, he was twice the president of the Country Music Association, ably guiding the most progressive CMA administration up to that time.

Past executive vice president of the CMA, he is currently a director-at-large. He has served with distinction on the CMA directors nomination, finance, and Country Music Hall of Fame committees, as well as on the board of governors for the National Academy of Recording Arts and Sciences and as the Nashville chairman of The National Committee For The Recording Arts, whose chief goal is to convince Congress to pass legislation guaranteeing payment of royalties to artists and producers when their recordings are played on the air.

Ritter has had his share of high honors. But he is not one to boast of them. He is not the kind to parade his laurels. Instead he deeply contemplates his career and accomplishments with a quiet pride, a silent satisfaction, a trait so characteristic of the great but humble man. A major honor for him came September 23, 1962, when the Aksarben (Nebraska) Western Hall of Fame at Omaha named him one of its honorees, "for being a favorite Western entertainer of young and old alike." Perhaps his best known honor came when he was elected on November 6, 1964, to the Country Music Hall of Fame, which is considered the trade's highest tribute.

Two other important honors occurred in 1967. The first, in the spring of that year, came as some 500 of his Hollywood friends, fellow performers, Capitol Records representatives, and Masonic brothers honored him at the official announcement of his moving to Nashville. He has been commuting since June, 1965, when he joined WSM Radio as a regular Grand Ole Opry performer and temporary co-host on the "Opry Star Spotlight."

The second of the two came the summer of 1967 when Barney Wiggins, lake estates land developer in Tex's native East Texas, brought him in to highlight the opening of a new subdivision named Hillbilly Heaven after his hit recording. Streets in the subdivision are named for persons named in the song, as with the case of Tex Ritter Road.

Tex Ritter remains one of the most traveled of stars. Since his acclaimed tour of England in 1952, Tex has been many times to the countries of South Africa, France, Canada, Hawaii, Germany, Japan, and the Orient.

Last fall he toured both Germany, where he was named honorary provost marshal of the entire European Theater at a banquet attended by 600 military officials and dignitaries, and the Far East. He lengthened his Far East tour to last a month so that he could spend half of that time entertaining troops in Vietnam. He returned to Germany in September, 1969, and wants to return to Vietnam for another tour.

December 11, 1968, found Ritter heading for Havana, Cuba, the victim along with 31 other jet plane passengers of an unexpected hijacking. But the episode has a useful result, in that it inspired the Ritter single of "A Funny Thing Happened To Me On The Way To Miami." Written by Curley Putnam and Bobby Braddock, the song was only one of four or five such compositions handed Tex on his return for consideration — proof of his ever-abiding popularity in the music world.

Ritter's own compositions and standards have been recorded by scores of artists, including Bing Crosby, the late Hank Williams, Webb Pierce, the late Patsy Cline, Loretta Lynn, Pattie Page, Connie Francis, Frankie Laine, Lawrence Welk, Jan Garber, Arthur Fiedler's Boston Pops Orchestra, the Kingston Trio, Hank Snow, Roy Acuff, Jerry Lee Lewis, Glen Campbell, and Johnny Cash.

Since first seeing Ritter Westerns at the local theater in his native Arkansas, Cash's number one hero has been Tex. Cash has said: "Of the ones alive today, Tex is the one man I admire most."

Ritter has helped many breach the big time of music. Among the most notable of these are Pat Patterson, Buck Owens, Harlan Howard, Leroy Van Dyke, Joe Allison, Hank Thompson, and Huddie "Leadbelly" Ledbetter.

When Tex Ritter is not busy traveling to far-flung performances to entertain a waiting following, help others on the high road to success, making his screen comeback in such Country Music movies as "Girl From Tobacco Row," "Nashville Rebel," and "What Am I Bid?" or aiding countless charities and benefits, he can usually be found pursuing several favorite hobbies. These include keeping up with national sports, music interests and prospecting activities, Indian folklore, and reading matter on the American West.

Tex Ritter, revered around the world as "America's Most Beloved Cowboy," is truly one of the most colorful and best loved showmen to place his brand on the field of American entertainment.

Few men can match such a legacy.



Tex Ritter, the Wilburn Brothers, Grant Turner, and Roy Acuff enjoy a coffee break on WSM Radio's "Opry Star Spotlight" on June 21, 1965. Ritter served as co-host of the show with Turner and later with Ralph Emery.



Tex Ritter, Nashville chairman of The National Committee for the Recording Arts, discusses legislation possibilities for a proposal authorizing royalty payments to artists and producers when their work is played on the air, with U.S. Senator Howard H. Baker, Jr., in 1967.



Tex chats with Roy Acuff and Gene Autry at the WSM Convention November, 1963. All three are now in the Country Music Hall of Fame.



Tex Ritter is named an "Official Country Music Ambassador of Good Will" from Texas by Governor Preston Smith as Bob Wills looks on during Lone Star State ceremonies honoring Ritter, Wills, and Ernest Tubb (unable to attend) as three native sons who have become legendary leaders in Country and Western Music.

Here is Tex Ritter's first appearance on the stage of the Grand Ole Opry as a regular member of the cast — June 12, 1965.



TEX RITTER ENTERS POLITICS

On January 5, 1970, Tex Ritter announced he was going to try for a new career — politics. He announced he would run for U.S. Senator on the Republican ticket.



Country Music Was Big Years Ago, Too

by Grandpa Jones



Louis Marshall (Grandpa) Jones with his wife Ramona and a very close friend, Merle Travis. Ramona frequently appears on stage with her talented husband. Merle Travis, another one of the "greats" in Country Music is one of the writers for "Hee-Haw."

Grandpa rares his head back and lets go! Enjoying his singing and banjo-pickin' back in '61 were Patsy Cline and Jim Reeves.



Things are changing so fast that I can't keep up with them. Whoever heard of marimbaphones in country music — well, I want you to know they got them now. (And they sound mighty pretty.) It wouldn't surprise me to see a bunch of side men (as they call them now — when I was coming up in country music, everyone was a star in his own way) carrying a thousand string harp like Harpo Marx plays, out to load in on the bus or trailer to go play a date.

Of course it is country music only in name any more. Like the names "rock and roll" and now "soul" music. They have taken the name Country, and attached it to a kind of music to suit their fancy. There is still a small amount of country music being played on radio stations, but not too much as the stations are afraid of being criticized. But a very few stations still program a lot of real old time music along with the modern country. One is WMNI in Columbus, Ohio.

Many people in the music business will say, "You can't argue with success — this new music they call country is making lots of money." I know a lot of success that should have been argued with.

But I'm leading you to believe that I'm bitter about it. Not in the least. However, I think they should have found another name for this new music besides "country."

Some artists go so far as to say that country music was never presented right before now. Like calling a fiddle a violin and coming out in tuxedos to play it. They say that is the reason country music has gotten so big in the last few years. That makes me and a lot of the old timers laugh, because we know it was big in the 1940s — like the time the Boone County Jamboree from WLW in Cincinnati went to play the State Fair at Columbus and 5,000 folks were there two hours before the show. Also they should bear in mind that there are a lot more folks picking and singing now and a lot more people for audiences.

But as I say, things are changing and I know they must change. However, in changing, let's give the Devil his dues. Country music to me is still and always will be old time music. Of course, the dollar signs are not as plentiful in the old time music, and that seems to mean everything anymore.

As I wrote in the article in the last edition of the WHO'S WHO, country shows used to be a warm, friendly gathering

where everyone knew everyone else. Now they are more or less a business proposition, and nothing more. Like will I get the best spot on the show? Or my record is hotter than you know whose.

Here is an example of how we used to work. One Saturday night at the Opry, I had a song on that needed a Merle Travis style guitar in it. When it came my time to sing, my guitar picker wasn't around. Billie Grammer heard my predicament and said, "I'll pick for you, I know the tune." I reminded him that he hadn't even been on yet. He said that didn't make any difference. So he went out and did the song with me. But he's from the old school where they didn't make so much difference between side man and leaders as they do now. Roy Acuff has often said, "All are stars in their own way."

Package shows now playing at auditoriums where they run 6 or 8 acts on the stage one after another for 20 minute intervals do much to do away with the "show" in show business. No act has time to get started to do their show and then there is the time element staring them in the face. Some promoters even use a stop watch. You would think it was the Ky. darby instead of a country show. Consequently the people don't get as much for their money. But I know that the auditorium is large, the expenses are high and they have to have a lot of names to draw a big crowd to defray expenses so the promoter can make some money — but who knows, a lot of the folks might have liked to hear just 3 acts do their entire show and do it right. Not rush through a few latest records and flip sides.

Well, this last March has marked my 40th year in country music, and I can say I have and still am enjoying every moment of it. The trips are not nearly as exciting but the time on the stage is just as interesting — even more so. When you're on stage, if you can get a lot of folks laughing and looking happy, you realize that for that short time at least they are really forgetting their troubles.

My records, of course, are at a low ebb as far as people buying them, but when you are not in the charts of the trade papers, you just don't sell. However, I've been lucky enough to keep in front of the public these many years for which I am very thankful and I think with all the TV shows like "Hee-Haw" using Country Music, there is a much brighter future for it than ever before.



A Letter to Luther

Dear Luther:

It's been some time now since we lost you, and all of us feel the loss just as painfully as that first show without you. We all wonder if the show, the group, and each one of us individually will ever be the same without you. . . . Or will ever stop missing you.

On behalf of the entire show I would like to tell you about the different ways each of us miss you.

I saw tears in Carl Perkins eyes the first time he tried to fill your place. He came closer to your unique style than anyone alive, but he knew what a great pair of shoes he was trying to fill, and it shook him up pretty bad.

On that first tour after you left us, Carl grieved, and he grieved as much on this current tour. He misses his friend and companion "Luther" who spent many hours helping him talk his troubles away.

And Luther, the other two parts of the Tennessee Three "wheel" are sad. Marshall and Fluke would remind you of little lost boys the way they still look around for you back stage when it's time for the show to start. And just the other day we were all on the bus about to pull out and Marshall yelled . . . "Wait a minute, Luther isn't here yet," then of course he remembered. . . . Then on a show last week, Fluke yelled, "play it Luther" then quickly choked up as he bowed his head, also remembering.

As for me, I miss you the same ways. . . . Only let me say thank you for lots of things I took for granted. . . .

Yes, I have to be there before the show to tune my guitar now, and I see now just how much of your time you gave me just doing that. . . . I've had to be sure also that I have my own guitar picks lately, there's no one standing around with an extra one.

And of other things, many other things that I'd like to thank you for, I'll do it later. . . . Cause I'm kinda choked up. . . .

Love,

J.R.



Charlie Lamb, one of Country Music's top executives, is being interviewed by Ralph Emery, WSM, Nashville. That chap in the straw hat is Tandy Rice, Vice-President of Show Biz, Inc.



The late Jim Reeves chatting with Nashville newspaper columnist, Red O'Donnell. O'Donnell also writes a weekly column for "Record World."



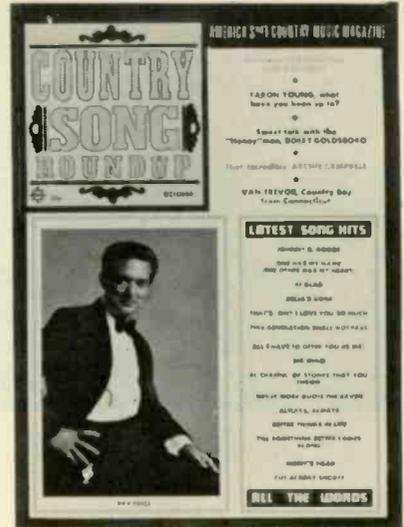
In 1966 Jim Denny was elected to the Country Music Hall of Fame. He started his career as a "helper" at the Opry and moved up to become manager of the Opry in 1951. In 1953 he formed Cedarwood Publishing Co. and then the Jim Denny Artist Bureau. Shown here during the Hall of Fame ceremonies are his sons and wife, Bill, Dollie and John.



One of Country Music's finest comedians and entertainers was Holly Swanson, better known as "Cousin Tilford," (on the right) shown here with Lulu Belle. "Cousin Tilford" was six-foot-ten-inches tall and starred on the National Barn Dance for many years. He was born in 1905 and died in Chicago, May 14, 1969.

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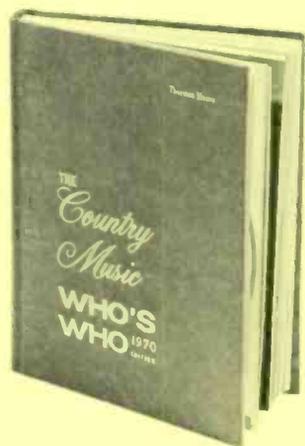
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8533 Sunset Blvd.
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P. O. Box 9039
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708 17th Ave., So.
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Lane, Christy
1815 N. Otley Rd.
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Lane, Dixie
P. O. Box 11031
Tampa, Fla.

Lay, Rodney
c/o KGGF Radio
Coffeyville, Kans.

Lee, Harold
1513 Hawkins
Nashville, Tenn.

Lee, Wendy
P. O. Box 163
Wallington, N.J.

Leightons, The
9000 Sunset Blvd.
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Lewis, Bobby
119 Two Mile Pike
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Lewis, Clifton
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Lewis Family
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Lewis, Hugh X.
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Linton, Sherwin
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Lone Pine, Hal
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Utica, N. Y.

Long, Rosalie
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Long, Shorty
WPAZ Radio
Pottstown, Pa.

Lonzo & Oscar
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1531 Demonbreun St.
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2510 Franklin Road
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Louvin, Charlie
801 17th Ave., So.
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Luman, Bob
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Lynch, Buddy
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Tampa, Fla.

Lynn, Judy
P. O. Box 7439
Las Vegas, Nev.

Lynn, Loretta
801 16th Ave., So.
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Rogers, Ark.

McBride, Janet
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R.R. 2
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McCoy, Dick
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McKenzie, Karen
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Nashville, Tenn.

Maddox, Rose
403 Chester Ave.
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Mandrell, Barbara
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Mann, Lorene
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Manning, Linda
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Maphis, Joe & Rose Lee
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Martel, Linda
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Martel, Marty
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Miller, Roger
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Mize, Billy
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Mosby, Johnny & Jonie
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Mundy, Jim
2510 Franklin Road
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Murphy, Red
801 16th Ave., So.
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Murphy, Ross
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West Tamworth 2340
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Australia

Murphy, Whitley
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Myers, Tony
Windsor, Ontario
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Nielson, Dan
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Null, Cecil & Annette
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Owens, Bonnie
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Owens, Buck
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Perkins, Carl
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Pride, Charley
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- Pritchett, Lefty
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- Putman, curly
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806 16th Ave., So.
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- Rainwater, Patty
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- Ritter, Tex
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- Roberts, Kenny
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- Rogers, Gil
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- Rogers, Ray
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E. 1307 Joseph St.
Spokane, Wash.
- Ryan, Jamey
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1513 Hawkins St.
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- Seely, Jeannie
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- Seevers, Lester
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- Selter, Leon
14184 Fordline
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- Shafer, Bob
215 South Woodworth
Corunna, Mich.
- Shepard, Jean
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- Shiner, Merv
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- Shondell, Troy
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- Simpson, Red
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- Sloan, J. David
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Nashville, Tenn.
- Smiin' Johnnie
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Canada
- Smith, Arthur
WBT
Charlotte, N.C.
- Smith, Bobby
105 Hillside Dr., Route 1
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- Smith, Cal
119 Two Mile Pike
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- Smith, Carl
708 17th Ave., So.
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- Smith, Connie
817 18th Ave., So.
Nashville, Tenn.
- Smith, Herbie
3303 Regent St.
Kettering, Ohio
- Smith, Jesse
Route 6
Winston-Salem, N.C.
- Smith, Sammi
1513 Hawkins St.
Nashville, Tenn.
- Snow, Hank
P. O. Box 1084
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- Sons of the Pioneers
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- Sovine, Red
708 17th Ave., So.
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- Sovine, Roger
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Nashville, Tenn.
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- Stewart, Wynn
403 Chester Ave.
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Ashland, Ohio
- Stoney Mountain Cloggers
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- Stovall, Vern
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- Sullivan, Mack
P. O. Box 163
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- Tall, Tom
403 Chester Ave.
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- Taylor, Cathie
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Los Angeles, Calif.
- Taylor, Charlie & Doris
546 Woodford St.
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- Taylor, Mary
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136 Catherine St.
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- Terry, Gordon
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- Thompson, Hank
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- Trevor, Van
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- Tubb, Ernest
417 Broad
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- Tubb, Justin
708 17th Ave., So.
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- Turner, Dale
708 17th Ave., So.
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- Turner, Mary Lou
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- Twitty, Conway
817 18th Ave., So.
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- Van Dyke, Leroy
1513 Hawkins St.
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- Variations, The
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- Vernon, Kenny
403 Chester Ave.
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- Vokes, Howard
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- Wagoner, Porter
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- Wakely, Jimmy
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- Walker, Charlie
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- Wallace, Jerry
1531 Demonbreun St.
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- Warchak, Allen
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- Ward, Jeanie
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- Washington, Ella
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- Watson, Doc
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- West, Dottie
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- Wheeler, Lynn
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- Wilkins, David
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- Williams, Tex
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P. O. Box 5278
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- Wilson, Janet
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- Wilson, Lonnie "Pap"
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- Wiseman, Mac
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Woolley, Sheb
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Workman, Al
12659 SE 161st
Renton, Wash.
Worth, Marlon
1513 Hawkins St.
Nashville, Tenn.
Wright, Bobby
2510 Franklin Road
Nashville, Tenn.
Wright, Johnny
2510 Franklin Road
Nashville, Tenn.
Wright, Ruby
2510 Franklin Road
Nashville, Tenn.
Wright, Sonny
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Nashville, Tenn.
Wyatt, Gene
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Young, Faron
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San Antonio, Tex.
Mr. Lucky's
555 So. Cherry
Denver, Colo.
Mr. Lucky's
3460 Grand Ave.
Phoenix, Ariz.
Mr. Ralph's Wrangler
19312 Van Owen
Reseda, Calif.
Nashville-Nevada Club
3015 Boulder Highway
Las Vegas, Nev.
Nashville West
11910 E. Valley Blvd.
El Monte, Calif.
Navajo Hogan Nite Club
2817 N. Nevada Ave.
Colorado Springs, Colo.

Palomino, The
6907 Lankershim Blvd.
N. Hollywood, Calif.
Panther Hall Ballroom
3300 E. Michigan
Ft. Worth, Tex.
Pink Elephant Bar
814 E. Michigan
Jackson, Mich.
Pioneer Room
14345 S. Pioneer Blvd.
Norwalk, Calif.
Ranch Bar
Route 9
Crescent, N. Y.
Stardust, The
18742 5th Ave.
Rowland Heights, Calif.
Torch, The
621 & L. St.
Callmesa, Calif.
Trianon Ballroom
15 1/2 So. Walker
Oklahoma City, Okla.
Tropical Hut
2408 Sauk Trail
Sauk Village, Ill.
VIS, The
11345 Ventura Blvd.
N. Hollywood, Calif.

COLLECTORS

Dally, Bonnie
812 Fillmore St.
Taft, Calif.
Hearne, Will Roy
1047 West 97th St.
Los Angeles, Calif.
Kilarr, Stanley Floyd
1402 East Main St.
Klamath Falls, Ore.
Mathias, Robert C.
2323 3rd St., Avona Hts.
Easton, Pa.
Pinson, Bob
P. O. Box 602
Santa Clara, Calif.
Schlappi, Elizabeth Roe
1333 W. Walnut Ave.
San Diego, Calif.
Shappell, Norval G.
P. O. Box 146
Belton, Mo.
Wyllie, Dave
P. O. Box 804
Fairfield, Iowa

DISC JOCKEYS

Abbott, Bill
KCKN
Kansas City, KS 66100
Abbott, Bill
KRNK
Kearney, NB 68847
Acree, Les
WUBE
Cincinnati, OH 45201
Adams, Cal
WGVM
Greenville, MS 38702
Adams, Don
WMOC
Chattanooga, TN 37400
Adams, Mike
WCJW
Cleveland, OH 44114
Adessa, Bill
WWOL
Buffalo, NY 14200
Alday, Don
WSEM
Donaldsonville, GA 31745
Alderman, David
WFIG
Sumter, SC 29150
Alexander, Bill
WVOJ
Jacksonville, FL 32200
Alexander, Lou
WMDE
Greensboro, NC 27406
Aillard, Bill
KQAQ
Austin, MN 55912
Allen, Bob
WBLC
Lenoir City, TN 37771
Allen, Buddy
WRFL-FM
Winchester, VA
Allen, Chuck
WJCO
Jackson, MI 49204
Allen, Dale
KMON
Great Falls, MT 59401
Allen, Tom
WITL
Lansing, MI 48933
Anderson, Andy
KLAQ
Denver, CO 80227
Anderson, Joe
WROL
Knoxville, TN 37918
Angelo, Mike
KRDS
Phoenix, AZ 85000
Arlington, Dick
KMAK
Fresno, CA 93703
Arnold, Larry
WADM
Decatur, IN 46733
Arnold, Lee
WJRZ
Hackensack, NJ 07602
Arnold, Vernon
WJEM
Valdosta, GA 31601
Arp, Jim
WKMT
Kings Mountain, NC 28086
Atchison, Arnold
KELG
Wagoner, OK 74467
Auble, Joe
WLRW-FM
Champaign, IL 61820
Austin, Charlie
KBOA
Kennett, MO 63857
Bailey, Bill
KIKK
Pasadena, TX 77501
Bailey, Bill
KGA
Spokane, WA 99210
Bailey, David
WLOP
Jesup, GA 31545
Baker, Bob
WGNU
St. Louis, MO 63100
Baker, Bob
WHOO
Orlando, FL 32808
Baker, Coy
KSRT-FM
Stockton, CA 95207
Baker, Tommy
KBIB
Monette, AR 72447
Ball, Ace
KPUB
Pueblo, CO 81001
Bandy, Bob
WCWC
Ripon, WI 54971
Barfield, Sonny
WTIF
Tifton, GA 31794
Barge, Vern
CEBV-Ltd.
Smithers, B.C.,
Canada
Barker, Mike
KABH
Midland, TX 79701
Barnes, Carl
WFBF
Fernandina Beach, FL 32034
Barnes, Hoss
KBBQ
Burbank, CA 91502
Barnes, Pete
WSMJ
Greenfield, IN 46140
Barf, Teddy
WSM
Nashville, TN 37209
Bartels, Robert F., Sr.
WATT
Traverse City, MI 49684
Barton, John
WHOW
Clinton, IL 61727
Bastin, Glen
WLTV-13TV
Bowling Green, KY 42101
Becker, Miss Fay
WATS
Murfreesboro, TN 37130
Becker, Harry
KCKN
Kansas City, KS 66117
Beedle, Jim
KCKN
Kansas City, KS 66117
Beedle, Jim
WXCL
Peoria, IL 61600
Bell, Art
KMPL
Sikeston, MO 63801
Bell, George
KKOK
Lompoc, CA 93436
Bell, Jim
WJEM
Valdosta, GA 31601
Bennefield, John
WGUS
Augusta, GA 30903
Benneti, Dick
WFIG
Sumter, SC 29150
Bennett, Jim
KMO
Tacoma, WA 98401
Bernbeck, Norm
KUIK
Hillsboro, OR 97123
Bickett, Bob
KRSY
Roswell, NM 88201
Bickling, Jim
KFLN
Baker, MT
Bilbrey, Raymond H.
WAEW
Crossville, TN 38555

Disc Jockeys—Continued

- Binge, Reimar
WDR Koeln and
NDR Hamburg
West Germany
- Bird, Tom
WNGC
Athens, GA 30604
- Bishop, David
KUIK
Hillsboro, OR 97123
- Black, Jim
KIKK
Pasadena, TX 77501
- Blakley, Randy
KSMK
Kennewick, WA 99336
- Blankenship, Jon
KCAW
Port Arthur, TX 77640
- Blough, Bill
WGSB
St. Charles, IL
- Bodie, Les
WBZI
Xenia, OH 45385
- Boelter, Larry
KECK
Lincoln, NB 68506
- Bohannon, Bill
KRMD-FM
Shreveport, LA
- Boles, Jim
KLUR
Wichita Falls, TX 76305
- Bond, Dick
KAPT
Salem, OR 97301
- Bookout, Floyd
WAME
Charlotte, NC 28201
- Boston, Ken
KARL
Carlsbad, CA 92008
- Boulware, George
KVLL
Woodville, TX 75979
- Bourke, Jim
WINN
Louisville, KY 40202
- Bower, Steve
WHEO
Stuart, VA 24171
- Bowick, Bill
WHYD
Columbus, GA 31902
- Bowley, Lee
WHIL
Boston, MA 02100
- Boyd, Al
WTHM
Lapeer, MI 48446
- Boyer, Rep
WFBF
Fernandina Beach, FL 32034
- Bracken, Jay
WBZI
Xenia, OH 45385
- Bradley, Don
KDOL
Mojave, CA 93501
- Bradley, Lyle
WRVA
Richmond, VA 23212
- Branham, Bob
WINN
Louisville, KY 40202
- Brazeal, Gary
KCKN
Kansas City, KS 66100
- Bridges, Jonas
WKMT
Kings Mountain, NC 28086
- Briggs, Eddie
KEAP
Fresno, CA 93703
- Britt, Al
WNAT & WQNZ
Natchez, MS 39120
- Broadnax, Sam
KFMR
Fremont, CA 94537
- Brooks, Gale
WGMA
Hollywood, FL 33023
- Brooks, Joe
WBNT
Onelda, TN 37841
- Brown, Bill
WGVM
Greenville, MS 38701
- Brown, Bill
WHRN
Herndon, VA 22070
- Brown, Bob
WIXX
Ft. Lauderdale, FL 33308
- Brown, Ed
WZST
Leesburg, FL 32748
- Brown, Ed
WGUS
Augusta, GA 30900
- Brown, Randy
WPPA
Ft. Payne, AL 35967
- Brown, Sandy
CJYR
Enson, Alberta,
CANADA
- Bruce, Dave
WUBE
Cincinnati, OH 45201
- Bruce, Royal
WPXY
Greenville, NC 27834
- Bruner, Doug
KPOS
Parma, OH 44129
- Bryan, Lowell
KBAM
Longview, WA 98632
- Buckler, Greg
CFNB
Fredericton, N. B.,
CANADA
- Buffington, Jerry
WPLO
Atlanta, GA 30308
- Bumpus, Joe
KPWB
Piedmont, MO 63957
- Bunce, Ed
WIXX
Ft. Lauderdale, FL 33308
- Burford, Terry
KFDI
Wichita, KS 67201
- Burger, Lee
WBHF
Cartersville, GA 30120
- Burke, Kathy
WDLC
Port Jervis, NY 12771
- Busby, Jim
WENO
Madison, TN 37115
- Butler, Bob
KTUF
Phoenix, AZ 85282
- Butler, Chuck
KKIN
Aitkin, MN 56431
- Byrd, Dick
WIL
St. Louis, MO 63101
- Cabaniss, Ed
WYNA
Raleigh, NC 27607
- Cagle, Ben
WTTI
Dalton, GA 30720
- Campbell, Don
WBZI
Xenia, OH 45385
- Cannon, Mark
WTIF
Tifton, GA 31794
- Cantrell, Billy
KYUM
Yuma, AZ 85364
- Cantrell, Gary
KLAK
Denver, CO 80227
- Carlson, Gary
WHPW
Clinton, IL 61727
- Carr, Dave
WEXL
Detroit, MI
- Carroll, Jim
KCAW
Port Arthur, TX 77640
- Carroll, Jim J.
WKLM
Wilmington, NC 28401
- Carson, Del
KGA
Spokane, WA 99210
- Carter, Bill
WMOC
Chattanooga, TN 37400
- Casey, Jim
WYAL
Scotland Neck, NC 27874
- Castle, Rick
KLEN
Killeen, TX 76541
- Cavanagh, Mike
WASP
Brownsville, PA 15417
- Cerny, Ing
Miroslav, CZECHOSLOVAKIA
- Chapman, Don
WJJD
Chicago, IL 60603
- Chastain, Chris
WGAD
Gadsden, AL 35902
- Chester, Chad
WCNW
Fairfield, OH 45014
- Childress, Billy
WKLF-AM
WEZZ-FM
Clanton, AL
- Cholsser, Bill
KGRD-FM
Las Cruces, NM 88001
- Clark, Bill
KCAW
Port Arthur, TX 77640
- Clark, Bob
KXXX
Colby, KS 67701
- Clark, Jim
KRSY
Roswell, NM 88201
- Clark, Lee (Eddie)
KWOW
Pomona, CA 91766
- Clarke, Steve
KFDI
Wichita, KS 67201
- Claunch, Bob
KAPA
Raymond, WA 98577
- Clayton, Bob
WONE
Dayton, OH 45402
- Clemmens, Jim
WPLO
Atlanta, GA 30308
- Clinton, Hugh
WBUX
Doylstown, PA 18901
- Cloer, Mike
WAME
Charlotte, NC 28201
- Cloud, Estle
WYSH
Clinton, TN 37716
- Cloud, Leo
KIUP
Durango, CO 81301
- Coatney, Bill
WHHM
Henderson, TN 38340
- Coddington, Bob
WXGI
Richmond, VA 23200
- Cole, Bob
WHRN
Herndon, VA 22070
- Cole, Chuck
KGMV
Missoula, MT 59801
- Coleman, Curtis
KVWO
Cheyenne, WY 82001
- Collie, Biff
KFOX
Long Beach, CA 90807
- Collier, Sid
WBBI
Abingdon, VA 24210
- Collins, Freddy
KDJW
Amarillo, TX 79107
- Collins, Greg
KMO
Tacoma, WA 98401
- Collins, Robert
WWIS Radio
Black River Falls, WI
- Collins, Tom
WASP
Brownsville, PA 15417
- Colvin, Tom
KMO
Tacoma, WA 98401
- Combs, L. (Ed)
WJCO
Jackson, MI 49204
- Conetta, Mike
WSTC
Stamford, CT 06900
- Connell, Bill
WSTP
Salisbury, NC 28144
- Connors, Chris
WISZ
Glen Burnie, MD 21061
- Connors, Pat
KLGA
Algona, IA 50511
- Conrad, Larry
KFLN
Baker, MT
- Cooper, Bob
WCAY
Cayce, SC 29033
- Cooper, Chuck
KSON
San Diego, CA 92100
- Copeland, Glen
KVOD
Albuquerque, NM 87106
- Corbin, "Sky"
KLLL
Lubbock, TX 79401
- Country Jim
WTJH
Atlanta, GA 30300
- Coursolle, Jim
KKIN
Aitkin, MN 56431
- Cousin Eugene
KWAM
Memphis, TN 38112
- Cousin Ray
WQSM
Fayetteville, NC 28302
- Cousin Zeke
WMEV
Marion, VA 24354
- Cramer, Ted
KCKN
Kansas City, KS 66117
- Cranford, Bob
KOT
Tillsonburg, Ontario,
CANADA
- Crawford, Walter T.
KZIP
Amarillo, TX 79107
- Crow, Ken
KTUF
Phoenix, AZ 85282
- Crume, Brother Ray
WWOK
Miami, FL 33145
- Crysler, Phil
WASP
Brownsville, PA 15417
- Cupit, Bob
WNAT & WQNZ
Natchez, MS 39120
- Curtis, Corky
KZIP
Amarillo, TX 79107
- Curtis, Mac
WPLO
Atlanta, GA 30305
- Cuzin Earl
KFLN
Baker, MT
- Dalgie, Ted
CKOY Radio
Ottawa, Ontario
Canada
- Dalley, Ralph
KSMK
Kennewick, WA 99336
- Daily, Dan
WIL
St. Louis, MO 63101
- Dallas, Johnnie
KYAL
McKinney, TX 75069
- Daly, Al
WBBC-FM
Jackson, MI 49201
- Daniels, Bill
WBBI
Abingdon, VA 24210
- Daniels, Larry
KMAK
Fresno, CA 93700
- Datz, Terry
KUAD
Windsor, CO 80550
- Daum, Cousin Bud
WISR
Butler, PA 16001
- Davidson, Doug
KTAL
Shreveport, LA 71107
- Davies, Dan
KQAQ
Austin, MN 55912
- Davis, Earl
KXLR
Little Rock, AR 72203
- Davis, Jack
WSSP
De Funiak Springs, FL 32433
- Davis, Johnny
WENO
Madison, TN 37115
- Davis, Mike
WJMW
Athens, AL 35611
- Dawson, Lane
WJPD
Ishpeming, MI 49849
- Dawson, Merv
KEBE-FM
Jacksonville, TX 75766
- Day, Mike
WCAY
Cayce, SC 29033
- Dean, Gary
KMAK
Fresno, CA 93703
- Dean, Jack
KLAK
Denver, CO 80227
- Dean, Johnny
WNGC
Athens, GA 30604
- Dean, Larry
KXLR
Little Rock, AR 72203
- Dearstone, Kenny
WIVK
Knoxville, TN 37919
- Dee, Gary
KMAK
Fresno, CA 93700
- Deer, Jimmy
WHYD
Columbus, GA 31902
- Defossett, Ted
WINN
Louisville, KY 40202
- Demsey, Jim (Diamond)
WSVL
Shelbyville, IN 46176
- Denney, Lee
WLTV-13TV
Bowling Green, KY 42101
- Dennis, Allen
WMAK
Nashville, TN 37219
- Deno, Dick
WWIS
Black River Falls, WI 54615
- Denver, Don
KOOO
Omaha, NB 68132
- Devane, Wink
WJEM
Valdosta, GA 31601
- Dickey, Milt
KCMO
Kansas City, MO 64108
- Dillard, Charlie
WPPA
Pensacola, FL 32501
- Dillon, Doug
KCKN
Kansas City, KS 66117

Disc Jockeys—Continued

- Dini, Ron
KAYO
Seattle, WA 98134
- Dixon, Billy
KXLR
Little Rock, AR 72203
- Dixon, Jim
WCOP
Boston, MA 02116
- Do Dad, Little Donnie
KFDD
Wichita, KS 67200
- Dodd, Skeeter
WIDE
Greensboro, NC 27400
- Dollar, Ed
KMO
Tacoma, WA 98401
- Dollarhite, Bruce
WHEO
Stuart, VA 24171
- Dorman, Lee
WDXN
Clarksville, TN 37040
- Doster, Merrimen
WFSC
Franklin, NC 28734
- Douglas, King
WOTM
Selmer, TN 38375
- Drake, Bill
WCOP
Boston, MA 02116
- Drake, Ray
KMON
Great Falls, MT 59401
- Duncan, Jewel
KADL
Pine Bluff, AR 71601
- Duncan, Joe
KABH
Midland, TX 79701
- Dunn, Pat
WYNA
Raleigh, NC 27607
- Dupler, Alan
KFLN
Baker, MT
- Durmire, Frank
WSTH
Taylorsville, NC 28681
- Duty, Joe W.
KYRO
Potosi, MO 63664
- Eager, Clay
WHOK
Lancaster, OH 43130
- Eager, Helen
WHOK
Lancaster, OH 43130
- Eagle, Johnny
WFIG
Sumter, SC 29150
- Edenfield, Ken
WQSM
Fayetteville, NC 28301
- Edwards, Chuck
WTAQ
LaGrange, IL 60525
- Edwards, Don
WHYD
Columbus, GA 31902
- Eicher, Dale
WXCL
Peoria, IL 61604
- Elliott, Bud
KUAD
Windsor, CO 80550
- Elliott, Gregg
WTCR
Ashland, KY 41101
- Elliott, Jerry
KIKK
Pasadena, TX 77501
- Ellis, Uncle Len
WAKE
Valparaiso, IN 46383
- Elmore, James
WFIF
Milford, CT
- Elwood, Dick
WOKO
Albany, NY 12200
- Embry, Jim
WROZ
Evansville, IN 47703
- Emerson, Bill
WJRZ
Hackensack, NJ 07601
- Emery, Ralph
WSM
Nashville, TN 37203
- Emery, Ralph
KFMR
Fremont, CA 94537
- Engler, Mike
WCWC
Ripon, WI 54971
- English, Lindsey
WVOJ
Jacksonville, FL 32200
- Estes, Dave
KCKN
Kansas City, KS 66117
- Evans, Emery
WLOP
Jesup, GA 31545
- Evans, John
WPKO
Waverly, OH 45690
- Evans, Ronnie
WFSC
Franklin, NC 28734
- Eyre, Shawn
CHEX
Peterborough, Ontario,
CANADA
- Farley, Darrell
WAXU
Lexington, KY 40501
- Farrar, Ernie
WVMT
Burlington, VT 05401
- Farrar, Wayne
KYAL
McKinney, TX 75069
- Ferrara, John A.
WKCY
Harrisonburg, VA 22801
- Finnegan, Bob
WVVA
Wheeling, W VA 26003
- Fischer, Butch
WKCY
Harrisonburg, VA 22801
- Fisher, Art
WBBC-FM
Jackson, MI 49203
- Fisher, Chet
WCBG
Chambersburg, PA 17201
- Flack, Dave
CKBW
Bridgewater, Nova Scotia,
CANADA
- Flamond, Bill
CKDM
Dauphin, Manitoba,
CANADA
- Fleming, Junior
WFIG
Sumter, SC 29150
- Fletcher, Tom
WCJW
Cleveland, OH 44114
- Flower, Bob
WMNS
Olean, NY 14760
- Floyd, Bill
WYOJ
Tampa, FL 33601
- Floyd, Jim
WLTW-13TV
Bowling Green, KY 42101
- Focher, Ed
KGMV
Missoula, MT 59801
- Folk, Brooke
WASP
Brownsville, PA 15417
- Ford, Jan
WIRE
Indianapolis, IN 46220
- Ford, Paul Dean
WPFR
West Terre Haute, IN
- Ford, Ray
WTVB
WANG-FM
Coldwater, MI
- Forester, Dick
KEBE-FM
Jacksonville, TX 75766
- Foster, Ron
KQIQ
Ventura, CA 93060
- Fox, John
WPLO
Atlanta, GA 30308
- Fox, Roy
WJAZ
Albany, GA 31702
- Frady, Philo
WFSC
Franklin, NC 28734
- Francis, Ardy
WHIL
Boston, MA 02100
- Franz, Don
KQAQ
Austin, MN 55912
- Frazier, Cecil
KFTW
Fredericktown, MO 63645
- Freeders, Al
WAVI
Dayton, OH 45408
- French, Ned
WCAP
Lowell, MA 01852
- Frendunberg, Earl
WDDO
Chattanooga, TN 37415
- Frienwald, Clay
KMO
Tacoma, WA 98401
- Frye, Martha
WHOK
Lancaster, OH 43030
- Frye, Wayne
WBHF
Cartersville, GA 30120
- Fudley, Grandpappy
WVLN
Olney, IL 62450
- Gabbard, Rusty
KIKK
Pasadena, TX 77501
- Galloway, Sam
KVOD
Albuquerque, NM 87106
- Gallemore, Bob
KVOU
Uvalde, TX 78801
- Gardner, Rex
WHMA
Anniston, AL 36201
- Gartman, Jerry
KABH
Midland, TX 79701
- Garvin, Jerry
KVET
Austin, TX 78701
- Gee, Gary
KRSY
Roswell, NM 88201
- Gibson, Red
WPPA
Pottsville, PA 17901
- Gilbert, Gary
KMAK
Fresno, CA 93703
- Gillette, Bill
KXLO
Lewistown, MT 59457
- Gillis, John
KUIK
Hillsboro, OR 97123
- Girard, Paul
WHYD
Coulmbus, GA 31902
- Giving, Marty
CJRL
Kenora, Ontario,
CANADA
- Glen, Bill
KGA
Spokane, WA 99210
- Glenn, Bill
KSMK
Kennewick, WA 99336
- Glosser, Dick
WGUS
Augusta, GA 30903
- Godbold, Jim
WVOJ
Jacksonville, FL 32202
- Gordon, Al
KSAY
San Francisco, CA 94100
- Gordon, Bob
KCIJ
Shreveport, LA 71100
- Gorman, Dick
KTMC
McAlester, OK 74501
- Graham, Jim
KTSL
Burnet, TX 78611
- Grant, Gary
KMON
Great Falls, MT 59401
- Grant, Peter
CJOB
Winnipeg, Manitoba,
CANADA
- Grau, Neil
WCOP
Boston, MA 02116
- Graves, Skip (Drake)
KWOW
Pomona, CA 91766
- Gray, George
WWVA
Wheeling, W VA 26003
- Gray, Johnny
WYDE
Birmingham, AL 35200
- Gray, Phil
KART
Jerome, ID 83338
- Green, Jerry
KDKE
Austin, TX
- Greene, Bob
WCOP
Boston, MA 02116
- Gregory, Brad
KVOD
Albuquerque, NM 87106
- Griffith, Johnnie
WPFA
Pensacola, FL 32501
- Grimes, Jeff
KBBK-FM & KATN-AM
Boise, ID 83702
- Gronning, Andy
KSKI
Sun Valley, ID
- Hadley, Brian
WEXL
Detroit, MI
- Hafen, Steve
KQIQ
Ventura, CA 93060
- Haggell, Jimmy
KPWB
Piedmont, MO 63957
- Hale, Ellis
KCSR
Crawford, NB 69339
- Halladay, Pete
WSTC
Stamford, CT 06904
- Hamby, Bill
WAVI
Dayton, OH 45400
- Hamilton, George
KXLR
Little Rock, AR
- Hammonds, Owen "Curt"
U.S. Armed Forces Radio Network
(Galena, Alaska)
APO Seattle, WA 98273
- Hanas, Ken
WASP
Brownsville, PA 15417
- Hanes, Mike
WIL
St. Louis, MO 63101
- Hanger, Bob
WINA
Charlottesville, VA
- Hankins, Bobby
KOEL
Oelwein, IA 50662
- Hanson, Bob
KKIN
Altlin, MN 56431
- Hardee, Eddie
WFBB
Fernandina Beach, FL 32034
- Hardy, Fred
WVOJ
Jacksonville, FL 32202
- Harmon, Lee
WBBI
Abingdon, VA 24210
- Harper, Bruce
WAMG
Gallatin, TN 37066
- Harper, Devin
WROZ
Evansville, IN 47703
- Harper, Jim
WKMF
Flint, MI 48502
- Harrison, Rex
KVVO
Cheyenne, WY 82001
- Hatchett, Wayne
KSIB
Creston, IA 50801
- Hays, Lynn
WGMA
Hollywood, FL 33020
- Heaberlin, Larry
KWKY
Des Moines, IA 50309
- Hebert, Don
KTRM-FM
Beaumont, TX 77662
- Hedrick, Jim
WTCR
Ashland, KY 41101
- Hellman, Jerry
KEBE-FM
Jacksonville, TX 75766
- Helss, Pat
WSTP
Sallsbury, NC 28144
- Helms, Frazier
WYAL
Scotland Neck, NC 27874
- Henderson, Larry
KEBE-FM
Jacksonville, TX 75766
- Hendryx, Ray
KVLF
Alpine, TX 79830
- Henshaw, Blain
CKBW
Bridgewater, Nova Scotia,
CANADA
- Hester, Charles
WCPC
Houston, MS 38851
- Heyden, Bob
WINN
Louisville, KY 40202
- Hicks, Pete
KSPO
Spokane, WA 99210
- Hill, Bayne
WKLF-AM
WEZZ-FM
Clanton, AL
- Hill, Ed
WOCO
Oconto, WI 54153
- Hill, Jim
WWOL
Buffalo, NY 14203
- Hill, Mike
KSOP
Salt Lake City, UT 84100
- Hill, Sam
KLLL
Lubbock, TX 79401
- Hillman, Donald
KHOT
Madera, CA 93637
- Hilton, Henry
KSOP
Salt Lake City, UT 84100
- Hite, Joe
WLCK
Scottsville, KY 42164
- Hockett, Jerry
KVOG
Casper, WY 82601
- Hodge, Fred
WLOP
Jesup, GA 31445
- Holiday, Doc
WMTS
Murfreesboro, TN 37130
- Hollis, Steve
WJRZ
Hackensack, NJ 07602
- Holmes, Donald Earl
WHHM
Henderson, TN 38340
- Horton, Randy
WYSH
Clinton, TN 37716
- Howard, Chubby
KAYE
Puyallup, WA 98371
- Howard, Hal
WSCM
Panama City, FL 32401

Disc Jockeys—Continued

Howard, Lowell
WEEZ
Chester, PA 19015
Howell, Ed
KAYO
Seattle, WA 98134
Howell, Jim
WONE
Dayton, OH 45402
Howell, Tom
WSTP
Sallsbury, NC 28144
Howerton, Mack
KPCA
Marked Tree, AR 72365
Hoyer, Mike
WHO
Des Moines, IA 50308
Hudson, Steve
KGA
Spokane, WA 92210
Hughes, Bill
WBZI
Xenia, OH 45385
Hughes, Charles
KLUR
Wichita Falls, TX 76305
Hull, "Shorty"
KRIT
Clarion, IA 50525
Humble, Bill
WKLM
Wilmington, NC 28401
Humphries, Jim
KWLG
Wagoner, OK 74467
Hunter, Charlie
CFRA
Ottawa, Ontario,
CANADA
Hunter, "Hoot"
WDOG
Allendale, SC 29810
Hunter, Larry
KSOP
Salt Lake City, UT 84100
Hunter, Rose
KSOP
Salt Lake City, UT 84100
Hurt, B. W. "Bill"
KLAD
Klamath Falls, OR 97601
Hutcherson, Chuck
KVOU
Uvalde, TX 78801
Hydrick, George
WBBR
Traveler's Rest, SC 29690
Hyman, Jerry
KTSL
Burnet, TX 78611
Ingalls, Ray
WBHF
Cartersville, GA 30120
Ingram, Gary
WHIT
New Bern, NC 28560
Inwards, M.
CJAV
Port Albert, B.C.,
CANADA
Ivy, Bob
WYDE
Birmingham, AL 35200
Jackson, Bob
KBBQ
Burbank, CA 91502
Jackson, Don
KEES
Gladwater, TX 75647
James, Al
KSOP
Salt Lake City, UT 84100
James, Bill
KMO
Tacoma, WA 98401
Jamison, Jenny
KSTL
St. Louis, MO 63100
Jarrett, Hugh
KBBQ
Burbank, CA 91502
Jason, Mike
WEXL
Detroit, MI 48200
Jaye, Mr.
KKIN
Aitkin, MN 56431
Jenkins, Lee
KVEE
Conway, AR 72032
Jennings, Bob
WLAC
Nashville, TN 37219
Johnson, J. C.
WJEM
Valdosta, GA 31601
Johnson, Jim
KMON
Great Falls, MT 59401
Johnson, Larry
WKBH
LaCrosse, WI 54601
Johnson, Ruby
WHOK
Lancaster, OH 43130
Johnson, Skip
KAOH
Duluth, MN 55805
Johnson, Skip
WQSM
Fayetteville, NC 28301

Johnston, Bud
WIBW
Topeka, KS
Jolner, Lynn
WHRB-FM
Cambridge, MA 02138
Jones, Al
WGUS
Augusta, GA 30903
Jones, Mal
WMDC
Hazlehurst, MS 39083
Jones, Ron
WPLO
Atlanta, GA 30308
Justus, Tex
WBNL
Boonville, IN 47601
Kangaroo, Joe
WLCB
Moulton, AL 35650
Karduck, John
WWML
Portage, PA 15946
Karm, Bob
KFLI
Mountain Home, ID 83647
Kay, Bob
WOCO
Oconto, WI 54153
Kay, Johnny
KUZZ
Bakersfield, CA 93307
Kaye, Larry
WHIL
Boston, MA 02155
Keene, Joe
KBOA
Kennett, MO 63857
Keery, John
WQXL
Columbia, SC 29211
Kelth, Bobby
KGA
Spokane, WA 99210
Keller, Art
KBOX
Dallas, TX 75238
Keller, Norm
WMMB
Melbourne, FL 32901
Kelly, Chuck
WWCM
Brazil, IN 47834
Kelly, Merle
WYNA
Raleigh, NC 27607
Kennedy, Frank
KSMK
Kennewick, WA 99336
Kent, Clark
KVOU
Uvalde, TX 78801
Kent, Jon
KMON
Great Falls, MT 59401
Kerby, Gene
WKLM
Wilmington, NC 28401
Kerr, Pete
KUIK
Hillsboro, OR 97123
Kershner, Shorty
WPPA
Pottsville, PA 17901
Kiefer, Jerry
WZIP
Cincinnati, OH 45219
King, Curley
WRUS
Russellville, KY 42276
King, Tommy
WKLF-AM
WEZZ-FM
Clanton, AL
Kinney, "Ol Barefoot" Bob
WMCR
Onelda, NY
Kirby, Bill
WJRZ
Hackensack, NJ 07601
Kirby, Jerry
KSON
San Diego, CA 92100
Kirk, Chuck
KBOX
Dallas, TX 75238
Kirk, Lee
KMAK
Fresno, CA 93703
Kirkland, Kent
WCAY
Cayce, SC 29033
Klaar, Fred
KYRO
Potosi, MO 63664
Knapp, Bob
WYNA
Raleigh, NC 27607
Knight, Al
WKLM
Wilmington, NC 28401
Knight, Jim
WTIK
Durham, NC 27702
Knowles, Bill
KGIN
Victorville, CA 92392
Kobak, Ed
KKAS
Silsbee, TX 77656

Koksai, Tom
KUPK
Garden City, KS 67846
Kollidge, Bob
WRVA
Richmond, VA 23212
Koval, Johnny
WPLO
Atlanta, GA 30300
Kramer, Ken
KJIN
Houma, LA 70361
Lamb, Dallas,
KFCB
Redfield, SD 57469
Lamb, Hank
WHOK
Lancaster, OH 43103
Lambert, Bill
KPBC
Port Sulphur, LA 70083
Lambert, Bill
WHIT
New Bern, NC 28560
Lambert, Rev. R. L.
WMAC
Metter, GA 30439
Lane, Chris
KEGL
Santa Clara, CA 95052
Lane, Daren
KWOW
Pomona, CA 91766
Lang, Mike
WSPK
Poughkeepsie, NY 12602
LaPeer, Bob
KCIN
Victorville, CA 92392
LaRoy, Gary
WROZ
Evansville, IN 47703
Larson, Mike
KSON
San Diego, CA 92115
Latreck, Moose
CHIN
Toronto, Ontario,
CANADA
Laveaux, Rev. R. L.
KDDA
Dumas, AR 71639
Lavers, Hal
KMO
Tacoma, WA 98401
Lawrence, Sid
WHIL
Boston, MA 02155
Lawson, Robert C.
WKXV
Knoxville, TN 37901
Lay, Rodney
KGGF
Coffeyville, KS 67337
Layton, Spencer
KVOD
Albuquerque, NM 87106
Leahy, Frank
KXAR
Hope, AR 71801
LeDef, Sonny
WENO
Madison, TN 37115
Lee, Bob
WIRE
Indianapolis, IN 46206
Lee, Brian
KUZZ
Bakersfield, CA 93307
Lee, Carroll
WGHC
Clayton, GA 30525
Lee, David
WIL
St. Louis, MO 63101
Lee, Ed
WBLC
Lenoir City, TN 37771
Lee, Frank
KOOO
Omaha, NB 68132
Lee, Jim
KVOD
Albuquerque, NM 87106
Lee, John S.
KCAP
Helena, MT 59601
Lee, Roy
WROL
Knoxville, TN 37918
Lee, Sammy
KAFF
Flagstaff, AZ 86002
Leeds, Jerry
KSAY
San Francisco, CA 94103
Legge, Fred
WQSM
Fayetteville, NC 28303
Lehner, Fred
WYDE
Birmingham, AL 35200
Leonard, Rev. Ben
WKMK & WRTM-FM
Blountstown, FL 32424
Lewis, Charlie
KNAL
Victoria, TX 77901
Lewis, Don
WDOO
Chattanooga, TN 37415

Lewis, Jeff
WWML
Portage, PA 15946
Lewis, Steve
WBZI
Xenia, OH 45385
Lindner, Vince
WJRZ
Hackensack, NJ 07601
Lindsay, Roger
KXLR
Little Rock, AR 72203
Lindy, Julian
KVOD
Albuquerque, NM 87106
"Little Rollie"
KGAY
Salem, OR
Littleton, Buck
WKLF-AM
WEZZ-FM
Clanton, AL
Livengood, Bill
KWOW
Pomona, CA 91766
Locke, Jon
WINN
Louisville, KY 40202
Lockwood, Bob
WJRZ
Hackensack, NJ 07602
Lockwood, Edward
WBAR
Bartow, FL 33830
Lodd, Mike
WICR
Ashland, KY 41101
Logsdon, Jimmy
WZIP
Cincinnati, OH 45219
Long, Curtis
KWLG
Wagoner, OK 74467
Long, Phil
WHRN
Herndon, VA 22070
Longmire, Elmer
WLAJ
LaFollette, TN 37766
Lopore, Larry
WHIL
Boston, MA 02155
Love, Jim
KCAW
Port Arthur, TX 77640
Lovering, Dick
CJBQ
Belleville, Ontario,
CANADA
Low, Jim
WDNT
Dayton, TN
Lowe, Ron
WTCR
Ashland, KY 41101
Lyman, Steve
KSPO
Spokane, WA 99204
Lynch, Al
KLUR
Wichita Falls, TX 76305
Lynn, Gary
WMTS
Murfreesboro, TN 37130
Lyons, Don
KGA
Spokane, WA 99210
Lyons, Jimmy
WWOL
Buffalo, NY 14203
McBride, Dan
WHIL
Boston, MA 02155
McCall, Cash
WJCO
Jackson, MI
McCarthy, Jack
WCAY
Cayce, SC 29033
McClain, Deacon
WMOO
Mobile, AL 36601
McClain, Jim
KVLF
Alpine, TX 79830
McClarnon, Earl
WSMJ
Greenfield, AL 46140
McConkey, Ron
KXLO
Lewiston, MT 59457
McCormick, Neal
WAAO
Andalusia, AL 36420
McCoy, Dick
WZST
Leesburg, FL 32748
McCoy, Jim
WHPL
Winchester, VA 22601
McDivitt, Mac
WCTM
Eaton, OH 45320
McDuff, Danny
KLLL
Lubbock, TX 79401
McFarland, Dave
WOTW
Nashua, NH 03060
McGinnis, Bill
WRUS AM & FM
Russellville, KY

Disc Jockeys—Continued

- McInnis, Bob
CEBV-Ltd.
Smithers, B. C.,
CANADA
- McIntyre, Dave
WBCH
Hastings, MI 49058
- McLesky, Mike
KGRD-FM
Las Cruces, NM 88001
- Mac, Elkie
WVOJ
Jacksonville, FL 32202
- MacIdyn, Stan
WWML
Portage, PA 15946
- Mack, Bill
WBAP
Ft. Worth, TX 76101
- Mack, Bill
WGUS
Augusta, GA 30903
- Mack, Jim
WIRE
Indianapolis, IN 46206
- Macleod, Don
KVEC
San Luis Obispo, CA 93402
- MacMurray, Bruce
WFSC
Franklin, NC 28734
- Mahler, Barry
KLUR
Wichita Falls, TX 76305
- Mangold, Martin
WMDC
Hazlehurst, MS 39083
- Mangun, Ted R.
KGVW
Belgrade, MT 59714
- Mann, Bill
WEXL
Detroit, MI
- Mann, Jerry
KFLN
Baker, MT
- Mann, Jim
WVOJ
Jacksonville, FL 32202
- Manning, Ron
WAMI
Biloxi, MS 35933
- Mapoles, Byrd
WXBM-FM
Milton, FL 32570
- Markham, Gary C.
KRSY
Roswell, NM 88201
- Marshall, Byron
WHRB-FM
Cambridge, MA 02138
- Marshall, Roger
WXBM-FM
Milton, FL 32570
- Martin, John
WSTC
Stamford, CT 06904
- Martin, Johnny
WVOJ
Jacksonville, FL 32202
- Martin, Ken
WROZ
Evansville, IN 47703
- Martin, Leroy
KTIB
Thibodaux, LA 70301
- Martina, Frank
CFSL
Weyburn, Saskatchewan,
CANADA
- Martinez, Bobby
WCKW-FM
Garyville, LA 70051
- Martinez, Manny
KBEN
Carrizo Springs, TX 78834
- Mastin, Ron
WTCR
Ashland, KY 41101
- Mathis, Rickey
WBOL
Bolivar, TN 38008
- Mathis, Robin H.
WCPC
Houston, MS 38851
- Maverick, Jack
WHYD
Columbus, GA 31902
- Mayberry, Corky
KBBQ
Burbank, CA 91502
- Mayes, Doug
WBT
Charlotte, NC 28208
- Mayes, Shelby
WAGC
Centre, AL 35960
- Mays, John
KBOA
Kennett, MO 63857
- Mazer, John
WCOP
Boston, MA 02116
- Mazure, Steve
WWVA
Wheeling, W VA 26003
- Meade, Ralph
WAGC
Centre, AL 35960
- Meador, Bob
WGVM
Greenville, MS 38702
- Mellon, Bill
WZST
Leesburg, FL 32748
- Meltzer, Bob
WHOW
Clinton, IL 61727
- Mendelken, Carl
WANI
Columbus, OH 43215
- Menier, Dan
CFSL
Weyburn, Saskatchewan,
CANADA
- Mercer, Roy
KCIN
Victorville, CA 92392
- Merritt, Neal
WENO
Nashville, TN 37115
- Messner, N. E. (Bud)
WCBG-NBC
Chambersburg, PA 17201
- Metting, Ken
KNAL
Victoria, TX 77901
- Metz, Mike
WPLO
Atlanta, GA 30308
- Meyers, Bryan
KGMV
Missoula, MT 59801
- Milam, Jim
KTSL
Burnet, TX 78611
- Miles, Bob
KBOA
Kennett, MO 63857
- Miles, Russ
WVOJ
Jacksonville, FL 32202
- Miller, Arlin
KWOW
Pomona, CA 91766
- Miller, Bud
KSPO
Spokane, WA 99204
- Miller, Dusty
WKOL
Amsterdam, NY 12010
- Miller, Jack
KVEE
Conway, AR 72032
- Miller, Jim
WTIF
Tifton, GA 31794
- Miller, Mack
WGMA
Hollywood, FL 33020
- Miller, Mitch
KGMV
Missoula, MT 59801
- Miller, Robert
KFCC
Redfield, SD 57469
- Miller, Roger
WANI
Columbus, OH 43215
- Miller, Tom
KFRD
Rosenburg, TX 77471
- Miller, Wayne
WHOW
Clinton, IL 61727
- Millsap, Bob
WENO
Nashville, TN 37115
- Mims, Ray
WHYD
Columbus, GA 31920
- Minnick, Roger D.
WJVA
South Bend, IN
- Mitchell, Jim
WEXL
Detroit, MI
- Mitchell, Mike
KQIQ
Ventura, CA 93060
- Mitchell, Mike
WTRY
Troy, NY 12180
- Moldenhauer, Dale
KGCA
Rugby, ND 58368
- Molloy, Ed
WWGO
Erie, PA 16503
- Monday, Vance
KSIB
Creston, IA 50801
- Monk, Charles F.
WMTS
Murfreesboro, TN 37130
- Monroe, Gary
WJEM
Valdosta, GA 31601
- Monroe, Homer
WVSM
Rainsville, AL 35986
- Monroe, Smiley
KNGS
Hanford, CA 93230
- Mooney, Fran
KSMN
Mason City, IA 50401
- Moore, Larry
WYAL
Scotts Neck, NC 27874
- Moore, Mike
WYOJ
Tampa, FL 33601
- Moore, Ron
KUZZ
Bakersfield, CA 93307
- Moore, Terry
WGMA
Hollywood, FL 33020
- Moran, Joe
WJRZ
Hackensack, NJ 07601
- Morris, Jack
KIEV
Glendale, CA 91206
- Morrison, Joe
KXRB
Sioux Falls, SD 57100
- Morrison, Quin
KUAD
Windsor, CO 80550
- Morse, Ernest
WQSM
Fayetteville, NC 28301
- Mortort, Mike
WWTX
Corinth, MS 38834
- Mosher, Allan
CKBW
Bridgewater, Nova Scotia,
CANADA
- Mott, Ozzie
WRBJ
St. Johns, MI 48879
- Mullins, Neal "Moon"
WINN
Louisville, KY 40202
- Mullins, Paul "Moon"
WPFB
Middletown, OH 45042
- Munn, Bob
CJOB
Winnipeg, Manitoba,
CANADA
- Murphy, Olee
WBNT
Onelda, TN 37841
- Myers, Dave
WHOW
Clinton, IL 61727
- Myers, Ed
WGEZ
Beloit, WI 53511
- Nace, Johnny
KOKO
Warrensburg, MO 64093
- Nash, Johnny
WGMA
Hollywood, FL 33020
- Neigenfind, Jim
KGCA
Rugby, ND 58368
- Nelghber, Ned
WTJH
Atlanta, GA 30044
- Nelson, Art
WJJD
Chicago, IL 60603
- Nelson, Bruce
WUBE
Cincinnati, OH 45201
- Nelson, Jerry
WYDE
Birmingham, AL 35200
- Nelson, Ron
WMTS
Murfreesboro, TN 37130
- Nelson, Ron
WZST
Leesburg, FL 32748
- Newbitt, Shorty
WSER
Elkton, MD 21921
- Newcomb, George
KPCA
Marked Tree, AR 72365
- Newman, Harry
KBBQ
Burbank, CA 91502
- Nichols, Buddy
KFDI
Wichita, KS 67201
- Nichols, Terry
WCWR
Clearwater, FL 33515
- Nixon, Joe
KIEV
Glendale, CA 91206
- Norman, Chuck
WGNU
St. Louis, MO 63100
- Normandin, Bruce
KINO
Winslow, AZ 86047
- North, Jack
WEXL
Detroit, MI
- Norwood, George
KARY
Prasser, WA 99350
- Oatman, Mike
KFDI
Wichita, KS 67201
- O'Brien, Ed
WXRA
Woodbridge, VA
- O'Conner, Michael
KILE
Galveston, TX 77550
- Olson, Dave
WINN
Louisville, KY 40202
- Orr, Bill
WWTX
Corinth, MS 38834
- O'Shea, Buddy
WIRE
Indianapolis, IN 46220
- Owen, Chuck
KSON
San Diego, CA 92100
- Owen, Glen
KLAJ
Denver, CO 80227
- Owens, Rick
KGA
Spokane, WA 99210
- Palmer, Craig
WSEM
Donalsonville, GA 31745
- Palmer, Tommy
WTJH
East Point, GA 30044
- Parker, Arnold
KNAL
Victoria, TX 77901
- Parker, Dottie
WKLM
Wilmington, NC 28401
- Parker, Ron
KCIN
Victoria, CA 92392
- Parks, Nell
WGNU-FM
Granite City, IL 62040
- Parrish, Bud
KSPO
Spokane, WA 99204
- Parsons, Pete
KCIN
Victoria, CA 92392
- Parsons, Phil
WBBC-FM
Jackson, MI 49203
- Paul, Don
KVET
Austin, TX 78701
- Paul, Marvin
KNAL
Victoria, TX 77901
- Paul, Ralph
WENO
Madison, TN 37115
- Payne, Frank
WROL
Knoxville, TN 37918
- Peck, Allan
KBOX
Dallas, TX 75238
- Peck, Allan
WZIP
Cincinnati, OH 45219
- Peel, Wally
KBLL
Helena, MT 59601
- Pendleton, Murray
WSBB
New Smyrna Beach, FL 32069
- Peoples, Jimmy
WMTN
Morristown, TN 37814
- Pepper, Paul
KSTL
St. Louis, MO 63100
- Perry, Bill
KYRO
Potosi, MO 63664
- Perry, Ed
KIEV
Glendale, CA 91206
- Perryman, Tom
WMTS
Murfreesboro, TN 37130
- Peshek, Bill
WOCO
Oconto, WI 54153
- Peterson, Bill
KBLR
Bolivar, MO 65613
- Peterson, Bob
WTVY
Dothan, AL 36301
- Peterson, Ron
KZIP
Amarillo, TX 79107
- Pexton, Richard
KSOP
Salt Lake City, UT 84100
- Phillips, Bill
WUBE
Cincinnati, OH 45201
- Phillips, Charles
WYSH
Clinton, TN 37716
- Phillips, Charlie
KZIP
Amarillo, TX 79107
- Phipps, John
KUPK
Garden City, KS 67846
- Piehl, Wally
KBLL
Helena, MT 59601
- Pike, Ed
WWCM
Brazil, IN 47834
- Pittman, Bob
WROL
Knoxville, TN 37918
- Platt, Bill
KBIB
Monette, AR 72447
- Plyler, Wallace
WSTP
Salisbury, NC 28144
- Polk, Bill
WYOJ
Tampa, FL 33601
- Pond, Bob
KRDS
Phoenix, AZ 85005

Disc Jockeys—Continued

Poole, D. W.
WKMK & WRTM-FM
Blountstown, FL 32424

Porter, Steve
WFPA
Ft. Payne, AL 35967

Potter, Ray
KGRD-FM
Las Cruces, NM 88001

Potts, Bob
WPPA
Pottsville, PA 17901

Potts, Jim
WMTN
Morristown, TN 37814

Powell, Don
KFDD
Wichita, KS 67201

Powell, Jim
WINN
Louisville, KY 40202

Powers, Tom
KSMK
Kennewick, WA 99336

Prewitt, Randy
WGAP
Maryville, TN 37801

Prior, Jerry
WCLT
Newark, OH 43055

Pritchard, Dave
CFGM
Richmond Hill, Ontario,
CANADA

Proctor, Bill
KTUF
Tempe, AZ 85282

Pruitt, Al
WSBB
New Smyrna Beach, FL 32069

Pylant, Rudy
KBOA
Kennett, MO 63857

Quay, Bill
WWVA
Wheeling, W VA 26003

Quinn, Jack
KRDS
Phoenix, AZ 85000

Rabbitt, Reel Johnny
KFLN
Baker, MT 59313

Rabell, Boots
KSON
San Diego, CA 92100

Rainey, Phil
WROL
Knoxville, TN 37918

Raleigh, Bob
KBIG
Los Angeles, CA 90028

Raleigh, Bob
KMAK
Fresno, CA 93703

Ramblin' Lou
WWOL
Buffalo, NY 14203

Ramsay, Don
CJIC
Sault Ste. Marie, Ontario,
CANADA

Ramsey, Danny
KMIS
Portageville, MO 63873

Randi, Don
KABH
Midland, TX 79701

Ranson, Lee
WXCL
Peoria, IL 61602

Ray, Tom
WMOG
Chattanooga, TN 37400

Rea, Ed
CEBV-Ltd.
Smithers, B. C.,
CANADA

Rea, Joe
KOOO
Omaha, NB 68132

Redfern, Bradley
KEBE-FM
Jacksonville, TX 75766

Reed, Bob
WMTN
Morristown, TN 37814

Reed, Bobby
KSEK
Pittsburg, KS 66762

Reed, Lyle
WIXX
Ft. Lauderdale, FL 33308

Reed, Phil
KTMC
McAlester, OK 74501

Reed, Shannon
WJAG
Norfolk, NB 68701

Reeder, Ron
WARI
Abbeville, AL 36310

Reeder, Tom
WDON
Wheaton, MD 20902

Reeves, Frank
KBRS
Springdale, AR 72764

Reno, Raff
KXRB
Sioux Falls, SD 57100

Ressler, Don
KRGV
Weslaco, TX 78596

Reynolds, Jack
WCOP
Boston, MA 02116

Rhea, Don
KCKN
Kansas City, KS 66117

Rheuark, Paul
KBLR
Bollivar, MO 65613

Rhodes, Delmer "Chet"
WUVT
Blacksburg, VA

Rice, Jeff
WMGS
Bowling Green, OH

Rice, Mike
WCOW
Sparta, WI 54656

Rice, Ron
KBOX
Dallas, TX 75238

Rice, Ron
KPRC
Houston, TX 77001

Rich, Bob
WMOC
Chattanooga, TN 37401

Rich, Glenn
KZAK
Tyler, TX 75701

Rich, Kerry
WAGC
Centre, AL 35960

Richards, Johnny
WVBR
Ithaca, NY 14850

Richardson, Bobby
WGUS
Augusta, GA 30903

Rico, Lenny
WWOL
Buffalo, NY 14203

Riddle, Walt
WMRI
Marion, IN 46952

Riddle, Walt
WMRI
Marion, IN 46952

Rider, Johnny
KQXI
Arvada, CO 80002

Rider, Paul
KBBK-FM & KATN-AM
Boise, ID 83702

Rider, Rick
WWGO
Erie, PA 16503

Riely, Rick
WDOD
Chattanooga, TN 37415

Rigsby, Clarke
KCIN
Victorville, CA 92392

Rink, Ron
KBBK-FM & KATN-AM
Boise, ID 83702

Ritchey, Buck
KAYO
Seattle, WA 98134

Rittenhouse, Jim
KWOW
Pomona, CA 91766

River, Swanee
WHGR
Houghton Lake, MI 48629

Roach, Chris
WPLO
Atlanta, GA 30308

Roach, Judie
KARY
Prosser, WA 99350

Robbins, Jerry
WWTX
Corinth, MS 38834

Roberts, Audy
WGVM
Greenville, MS 38701

Roberts, Cash
KIOX
Bay City, TX 77414

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KZIP
Amarillo, TX 79107

Roberts, Jim
WWML
Portage, PA 15946

Roberts, Marty
KXCL
Peoria, IL 61604

Roberts, Warren
WYZE
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Robertson, Tom
WAVI
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Robinson, Bill
WIRE
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Robinson, Ed
WAME
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Rogers, Bill
KFRB
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Rogers, Dave
KGA
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WQSM
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Rogers, Gil
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WDEN
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Rogers, Jerry
KWLG
Wagoner, OK 74467

Rogers, Jerry
WLOP
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Rogers, Rube
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Hammond, IN 70401

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WVOJ
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WCAY
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WHBO
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KCIJ
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KCKY
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Sommerville, John
WSMA
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KARY
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- Stair, Jim
WYSH
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- Stanley, Dorothy Jo
WMOO
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- Starr, Woody
KTUF
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- Stence, Hank
KLLL
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- Stevens, Mark
KMAK
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- Stewart, Bill
WGMA
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WBLC
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- Stokes, Tiny
KBLL
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- Stone, T. Tommy
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WCKI
Greer, SC 29651
- Strength, Bill
WTJH
East Point, GA 30044
- Stuart, Gene
WJRZ
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- Stump, Carl
WHBT
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- Summers, Sonny
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- Surgent, Rhett
KLEN
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- T., Jimmy
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- Tacker, Dick
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- Tanner, George
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- Taylor, Morris
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- Taylor, Ralph
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- Taylor, Ted
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- Texas Bill
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- Thies, Frank
WVOJ
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- Thomas, Ed
KSAY
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- Thomas, Gene
WWVA
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- Thomas, Gus
WQSN
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- Thomas, Hal
KSPO
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- Thomas, Joe
WSMA
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- Thomas, Mark
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- Thomason, James
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McKinney, TX 75069
- Thompson, Dale
KXRB
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- Thompson, Harvey
KIKK
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- Thompson, Jimmy
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- Thompson, Louis
WKXV
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- Thompson, Marvin I.
WKXV
Knoxville, TN 37901
- Thomsen, Hoss
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- Thornton, Jim
KWOW
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- Tiffin, Bob
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- Todd, Mike
WTCR
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- Tony, Ben
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- Trigg, Earle
WHRN
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- Trimble, John
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- Turk, Travis
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- Turnbeaugh, Roger
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- Turner, Grant
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- Vernon, Russ
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- Vinson, Tom
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- Wages, John, Jr.
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- Walker, Buzz
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- Walker, Dennis
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- Walker, Tom
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- Ward, Bill
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Burbank, CA 91502
- Ward, Keith
KJBC
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- Wardell, Clyde
WSWV
Pennington Gap, VA 24277
- Waters, George
KUAD
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- Watson, Gaylon
KPWB
Piedmont, MO 63957
- Watson, Grady
WAVI
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- Watson, Tom
KQXI
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- Wayne, Dick
WCLB
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- Wayne, Ernie
WKLM
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- Wayne, Morrie
WIBW
Topeka, KS
- Wayne, Phil
KVLV
Alpine, TX 79830
- Wayne, Tom
WROZ
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- Wesley, Ray
WSEM
Donalsonville, GA 31745
- West, Charles
WHYD
Columbus, GA 31902
- West, Denver
WZIP
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- West, Jay
KGA
Spokane, WA 99210
- West, Ron
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Ventura, CA 93060
- Wheeler, Jeff
KBOA
Kennett, MO 63857
- White, Bob
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Chester, PA 19015
- White, Jerry
KTSL
Burnet, TX 78611
- White, Jerry
WJRZ
Hackensack, NJ 07602
- White, Paul
WMOC
Chattanooga, TN 37401
- Whitmore, Tom
WBAI
New York, NY
- Whitworth, Ray
KZIP
Amarillo, TX 79107
- Wiggins, Nolen
WRRZ
Clinton, NC 28328
- Wiggs, Rodger
WYNA
Raleigh, NC 27607
- Wilcox, Lynn
WHOK
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- Williams, Ann
WSVL
Shelbyville, IN 46176
- Williams, Benny
WHIN
Gallatin, TN 37066
- Williams, Bill
KWOW
Pomona, CA 91766
- Williams, Bob
WASP
Brownsville, PA 15417
- Williams, Carol
WAAO
Andalusia, AL 36420
- Williams, Dan
KAYO
Seattle, WA 98134
- Williams, Dave
WFPA
Ft. Payne, AL 35967
- Williams, Dick
WRTL
Rantoul, IL 61866
- Williams, Dude
KSOP
Salt Lake City, UT 84100
- Williams, Early
WENO
Madison, TN 37115
- Williams, Jimmy
WSMA
Marine City, MI 48039
- Williams, Jimmy
WYOU
Tampa, FL 33601
- Williams, Max
KVEE
Conway, AR 72032
- Williams, Mike
WSVL-FM
Shelbyville, IN 46176
- Williamson, Leon
KFRD
Rosenberg, TX 77471
- Willford, John
KYAL
McKinney, TX 75069
- Willis, Dan
KOAM
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- Willis, Don
WIBW
Topeka, KS 66601
- Wilson, Brian
KQIQ
Ventura, CA 93060
- Wilson, Ronnie
KBIB
Monette, AR 72447
- Willse, Frank
WGMA
Hollywood, FL 33023
- Winder, Larry
WMGC
Athens, GA 30604
- Wisehart, H. C., Sr.
KMBL
Junction, TX 76849
- Wofford, Ed
KFYN
Bonham, TX 75418
- Wood, Jim
KIEV
Glendale, CA 91206
- Wood, Ken
WQSM
Fayetteville, NC 28303
- Woods, Orvis
KVLL
Woodville, TX 75979
- Woodside, John
KVOG
Casper, WY 82601
- Woodward, Woody
KSAY
San Francisco, CA 94100
- Woody, G. K.
KUZZ
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- Woolfenden, Raymond
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- Wooten, Bob
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- Wright, Herk
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- Wright, Jim
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- Wyatt, George
WWTX
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- Wynn, Paul
WLBG
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- Yaney, Skeets
KSTL
St. Louis, MO 63100
- Yanish, John
WDLG
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- Young, Drew
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Nashville, Tenn.

Hob & Nob Music Publishers
158 W. 15th St.
New York, N.Y.

Hornet Music Co.
3106 Belmont Blvd.
Nashville, Tenn.

House of Bryant Publishing
530 W. Main St.
Hendersonville, Tenn.

Husky Music, Inc.
806 16th Ave., So.
Nashville, Tenn.

Infinity Music Publishing Co.
P. O. Box 163
Wallington, N. J.

International Songs
6376 Yucca St.
Hollywood, Calif.

Ivan Mogull Music Corp.
40 E. 49th St.
New York, N. Y.

Jacci-L Publishing Co.
Box 269
Logan, Ohio

Jimmie Davis Music Co., Inc.
P. O. Box 2626
Baton Rouge, La.

Johnny Carlton Music
Canton Road Plaza
Marletta, Ga.

Journey Music Co.
Box 13
Madisonville, Ky.

June Bee Music
19 Meade St.
Denver, Colo.

Kashe Recording Co.
1697 Broadway
New York, N. Y.

Ken Keene & Associates, Inc.
P. O. Box 1339
St. Louis, Mo.

Kiowa Publications, Inc.
1513 Hawkins St.
Nashville, Tenn.

Kushmier, H.
1543 N. E. 123rd St.
Miami, Fla.

Lancaster Music Publishers, Inc.
1513 Hawkins St.
Nashville, Tenn.

Leatherneck Music, Inc.
3106 Belmont Blvd.
Nashville, Tenn.

Little Street Music Co.
805 16th Ave., So.
Nashville, Tenn.

Lonzo & Oscar Music Publishing
Box 208
Goodlettsville, Tenn.

Lowery Music
Box 9687
Atlanta, Ga.

Ly-Ran Publishing Co.
812 16th Ave., So.
Nashville, Tenn.

Mark V Studios
P. O. Box 7084
Greenville, S.C.

Mayhew Music, Inc.
3402 Belmont Blvd.
Nashville, Tenn.

Mennon, Ltd.
P. O. Box 84
Glen Cover, N.Y.

Metro Country Music
P. O. Box 567
Hendersonville, Tenn.

Minto Music Publishing Co.
P. O. Box 9411
No. Hollywood, Calif.

Moss Rose Publications, Inc.
1513 Hawkins St.
Nashville, Tenn.

Music City Tunes
144 Neverbreak Dr.
Hendersonville, Tenn.

Newkeys Music
1531 Demonbreun
Nashville, Tenn.

Northeast Music, Inc.
422 McClellan
Schenectady, N. Y.

Noxon Music
E. 1307 Joseph St.
Spokane, Wash.

Onnysay Publishing Co.
Box 9154
Knoxville, Tenn.

Open Road Music, Inc.
P. O. Box 128
Madison, Tenn.

Pacific Coast Music
8310 Grandview Drive
Hollywood, Calif.

Pamper Music
119 Two Mile Pike
Goodlettsville, Tenn.

Pandora
53 West 72nd St.
New York, N. Y.

Parody Music, Inc.
1513 Hawkins St.
Nashville, Tenn.

Pawnee Rose Publications, Inc.
1513 Hawkins St.
Nashville, Tenn.

Peer International
806 17th Ave., So.
Nashville, Tenn.

Pewter Pal Music
300 S. Beverly Drive
Beverly Hills, Calif.

Picador Publishing House
P. O. Box 16150
Jackson, Miss.

Plainview Music
119 West 57th
New York, N. Y.

Prize Music, Inc.
3106 Belmont Blvd.
Nashville, Tenn.

Rainbow Sound, Inc.
2222 Live Oak
Dallas, Tex.

Raleigh Music, Inc.
3106 Belmont Blvd.
Nashville, Tenn.

Ramblin' Rose Publications, Inc.
1513 Hawkins St.
Nashville, Tenn.

Rambo Music Co.
816 9th Ave., So.
Nashville, Tenn.

Raydee Music
806 16th Ave., So.
P. O. Box 12023
Nashville, Tenn.

Red Coach Music, Inc.
806 16th Ave., So.
Nashville, Tenn.

Red River Songs, Inc.
6223 Selma Ave.
Hollywood, Calif.

Ridgeway Music
6087 Sunset Blvd.
Hollywood, Calif.

Rif Music Co.
39 W. John St.
Hicksville, N. Y.

Ro-Ark Music
Route 1
Gentry, Ark.

Room Seven Music
6430 Sunset Blvd.
Hollywood, Calif.

San Donna Productions, Inc.
2865 Kennedy Blvd.
Jersey City, N. J.

Satin Music Co.
P. O. Box 6032 Sta. B.
Miami, Fla.

Screen Gems-Columbia Music
1513 Hawkins St.
Nashville, Tenn.

Shelby Singleton Music, Inc.
3106 Belmont Blvd.
Nashville, Tenn.

Show Biz Music, Inc.
10th Floor — Baker Building
Nashville, Tenn.

Silverline Music, Inc.
816 19th Ave., So.
Nashville, Tenn.

Songs of Faith
Box 12521
Nashville, Tenn.

Split Rail Music
805 16th Ave., So.
Nashville, Tenn.

Stallion Music, Inc.
1513 Hawkins St.
Nashville, Tenn.

Stamina Music
18602 Helen
Detroit, Mich.

Stickbuddy Music
P. O. Box 134
Oak Grove, Ky.

Stringberg Music
709 17th Ave., So.
Nashville, Tenn.

Studio B Productions
Studio B, 244 Grant St.
Ashland, Ore.

Sumpter Music, Inc.
3106 Belmont Blvd.
Nashville, Tenn.

Sunbury/Dunbar Music
1513 Hawkins
Nashville, Tenn.

Tapier Music
P. O. Box 14130
Houston, Tex.

Tarheel Music
Box 8188
Nashville, Tenn.

Tim Gayle Songs
6376 Yucca St.
Hollywood, Calif.

Tindell, Grace
811 Pt. San Pedro Road
San Rafael, Calif.

Tom-Cat Publishing Co.
7065 Idylwood Road
Falls Church, Va.

Towpath Tunes
239 E. Main
Palmyra, N. Y.

Tree Publishing Co., Inc.
905 16th Ave., So.
Nashville, Tenn.

Triple Threat Productions
170-30 130 Ave.
Jamaica, N. Y.

Trusty Publications
Nebo, Ky.

Tuckahoe Music, Inc.
P. O. Box 128
Madison, Tenn.

Tuesday Music, Inc.
1314 Pine St.
Nashville, Tenn.

Varsity Record Co.
1705 Church St.
Nashville, Tenn.

Vector Music Corp.
806 16th Ave., So.
Nashville, Tenn.

Versatile Music Enterprise
1037 21st Ave., No.
Nashville, Tenn.

Vidor Publications, Inc.
6223 Selma
Hollywood, Calif.

Vokes Music Co.
P. O. Box 12
Kensington, Pa.

Wandering Acres Music, Inc.
806 16th Ave., So.
Nashville, Tenn.

Waskom Music, Inc.
3106 Belmont Blvd.
Nashville, Tenn.

Whitsett Bros. Music
P. O. Box 16150
Jackson, Miss.

Wilderness Music
913 17th Ave., So.
Nashville, Tenn.

Wil-Flo Music Publishers
Box 636
Artesia, Calif.

Wilhos Music Publishing
4721 Telegraph Ave.
Oakland, Calif.

Williamson, Ace Productions
1915 Fairfield Ave.
Shreveport, La.

Window Music Co., Inc.
809 18th Ave., So.
Nashville, Tenn.

Woodshed Music, Inc.
1513 Hawkins St.
Nashville, Tenn.

Worldrite Publishing Co.
406½ N. 16th St.
Springfield, Ore.

PARKS

Bob & Dean's Park
R. D. 1
Montgomery, Pa.

Buckeye Lake Park
P. O. Box 533
Buckeye, Ohio

Buck Lake Ranch
Box 270
Angola, Ind.

Dodge City Park
P. O. Box 128
Wayne, Mich.

Frontier City
Onsted, Mich.

Frontier Ranch
733 Ross Road
Columbus, Ohio

Hillbilly Park
Newark, Ohio

Indian Ranch Park
Webster, Mass.

Lone Star Ranch
Route 3
Reeds Ferry, N. H.

Melody Ranch
Hartford, Mich.

Meody Ranch Park
R. D. #2
Springboro, Pa.

Music Park
1201 Martin Drive
Anderson, Ind.

Ontelaunee Park
New Tripoli, Pa.

Sangaman Park
R. R. 2
Monticello, Ill.

Sunset Park
Route 1, Box 414
West Grove, Pa.

Take It Easy Ranch
Route 249
Great Mills, Md.

Watermelon Park
Berryville, Va.

PHONOGRAPH RECORD STORES

Belmont Record Shop
163 Washington
Hartford, Conn.
Bill's Music Center
11 N. Parke St.
Aberdeen, Md.
Blackwood Brothers Record Shop
209 N. Lauderdale
Memphis, Tenn.
Country Boy Record Shop
Box 235
Opry Place
Nashville, Tenn.
Country Sound Town
4218 Blanco Rd.
San Antonio, Tex.
Dan Craft Record Shop
1119 East Broadway
West Memphis, Ark.
Davis, Stele Record Shop
Main St.
Paintsville, Ky.
Greenwood Record Sales
38 Guycroft, Otley
Yorkshire
England
Hillbilly Heaven
3871 West 25th St.
Cleveland, Ohio
McGulrt, Frank Record Shop
109 East Franklin St.
Monroe, N.C.
Nashville Record Shop
15112 South Garfield
Paramount, Calif.
Record Shop, The
157 King Street
Great Yarmouth
England
Tubb, Ernest Record Shop
417 Broad
Nashville, Tenn.

PHOTOGRAPHERS

Bruno, Nick
126 7th Ave., No.
Nashville, Tenn.
Forshee, Bill
126 7th Ave., No.
Nashville, Tenn.
Leverett, Les
National Life Insurance Co.
Nashville, Tenn.
New World Photography
719-B 17th Ave., So.
Nashville, Tenn.

POSTERS

Hatch Show Print
116 4th Ave., No.
Nashville, Tenn.

PRESSING

Canaltown Records
239 E. Main
Palmyra, N. Y.
Kid Cuz'n
P. O. Box 722
New York, N. Y.
Precision Record Pressing, Inc.
70 Visco Court
Nashville, Tenn.
Southern Plastics
453 Chestnut
Nashville, Tenn.
Standard Pressing Co.
415 4th Ave., So.
Nashville, Tenn.

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ADPRO Productions, Inc.
806 16th Ave., So.
Nashville, Tenn.
Bonnie Bucy & Associates, Inc.
806 17th Ave., So.
Nashville, Tenn.
Grayson, Howard C. Productions
3504 Reagan Ave.
Knoxville, Tenn.
Hudson, Bill & Associates, Inc.
708 17th Ave., So.
Nashville, Tenn.
Jaulus & Salidor, Inc.
806 16th Ave., So.
Nashville, Tenn.
Johnson, Richie
Box 3
Belen, New Mexico
Litrov/Levinson Public Relations
9171 Wilshire Blvd.
Beverly Hills, Calif.
Promotions by Emily
Baker Building
21st Ave., So.
Nashville, Tenn.

PUBLICATIONS

Advertising Age
630 3rd Ave.
New York, N.Y.
American Old Time Fiddler's News
3836 South 16th St.
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1905 Broadway
Nashville, Tenn.

Bluegrass Unlimited
The Bluegrass Music Magazine
P. O. Box 1611H
Wheaton, Md.
Broadcasting
1735 Desales St.
Washington, D. C.
Cash Box
806 16th Ave., So.
Nashville, Tenn.
Celebrity Ranch News
801 Madison St.
Gretna, La.
CMA Closeup
700 16th Ave., So.
Nashville, Tenn.
Country & Western Radio Guide
L & M Company
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Wyandotte, Mich.
Country & Western Spotlight
No. 1 R.D., Herlot
Otago, South Island
New Zealand
Country Capers
7457 Woodman Ave.
Van Nuys, Calif.
Country Corner
29 Oldenburg
Elchenstr. 54,
West Germany
Country Crier
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Newington, Conn.
Country Magazine
11401 Roosevelt Blvd.
Philadelphia, Pa.
Country Music
38 Guycroft
Otley, Yorks
England
Country Music Calendar
Heather Enterprises, Inc.
3285 South Wadsworth Blvd.
Denver, Colo.
Country Music Confidential
P. O. Box 5765
Amarillo, Tex.
Country Music Florida
P. O. Box 6179
Jacksonville, Fla.
Country Music Life
Box 2366
El Modena Station
Orange, Calif.
Country Music News
1228 N.E. 5th Terrace
Ft. Lauderdale, Fla.
Country Music Scrapbook
Heather Enterprises, Inc.
3285 South Wadsworth Blvd.
Denver, Colo.
Country Music Star News
1375 West 3rd Ave.
Columbus, Ohio
Country Music Survey
913 18th Ave., So.
Nashville, Tenn.
Country Music Who's Who
Record World
200 West 57th St.
New York, New York
Country Song Roundup
Charlton Bldg.
Derby, Conn.
Country Startime
P. O. Drawer 410
Batesburg, S.C.
Country Time Review
713 Penn Ave.
Pittsburgh, Pa.
Counwest Forum Tape Magazine
P. O. Box 1218
2300 Copenhagen S.
Denmark
Disc Collector Publications
Box 169
Cheswold, Dela.
ESCAM Report
P. O. Box 1124
Scotia, N. Y.
Folk Voice
2427 Seymour Ave.
Bronx, N. Y.
Fusion
909 Beacon St.
Boston, Mass.
Gospel News Journal
Box 1801
Philadelphia, Pa.
Great Lakes Country Music
312 7th St.
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418 East Buena Vista
Evansville, Ind.
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American Folklore Society
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Nashville Banner, The
1100 Broadway
Nashville, Tenn.
Newsletter of the Folklore Society of
Greater Washington
P. O. Box 19303
20th Street Station
Washington, D. C.
Opry Magazine
Country Music Enterprises
2, Beechbrook House
Lubbock Road, Chislehurst, Kent
England
Pioneer, The
Melody Ranch
Cambeeniel 24 St. Job In T Goor
Antwerp
Belgium
Radio-TV Daily
6425 Hollywood Blvd.
Hollywood, Calif.
Record Collector
3 Mayfair Ave.
Postley Farm Estate
Maidstone, Kent
England
Record World
806 16th Ave., So.
Nashville, Tenn.
Singing News, The
P. O. Box 5627
Pensacola, Fla.
Tri-Son News
Box 177
Wild Horse, Colo.
UPI
161 4th Ave., No.
Nashville, Tenn.
Variety
154 West 46th St.
New York, N. Y.
WCMS Radio Digest
5600 Curlew Drive
Norfolk, Va.
Western Bulletin
P. O. Box 1218
2300 Copenhagen S.
Denmark
World of Folk & Country, The
552 West 182nd St.
Gardena, Calif.

RADIO PRODUCTIONS

Buck Benson Radio Productions
356 Spring St.
Reading, Pa.

RADIO PROGRAMMING CONSULTANT

Gardiner/Hudson Management
Braniff Towers
Dallas, Tex.

RADIO SHOWS, SYNDICATED

Country Crossroads
Box 21157
Ft. Worth, Tex
Fine Press Syndicate
P. O. Box 92
Station A
Flushing, N. Y.
Radio Press Broadcasting Co.
756 7th Ave.
New York, N. Y.

RADIO STATIONS PLAYING COUNTRY MUSIC

Stations listed here are those
which play Country Music. We
believe this to be the most ac-
curate station list available in
this category but cannot guar-
antee its complete accuracy,
as stations change format from
time to time. List is alpha-
betized by Call Letters.

Windsor, Nova Scotia	CFAB
Halifax, Nova Scotia	CBH
Smithers, B. C.	CFBV
Camrose, Alberta	CFCW
Richmond Hill, Ont.	CFGM
Ottawa, Ontario	CFRA
Portage La Prairie, Man.	CFRY
Weyburn, Saskatchewan	CFLS
Galt, Ontario	CF TJ
Moose Jaw, Sasktch.	CHAB
Marystown, Newfnd.	CHCM
Peterborough, Ont.	CHEX
Toronto, Ontario	CHIN-FM
Halifax, Nova Scot.	CHNS-FM
Alax, Ontario	CHOO
Pembroke, Ontario	CHOV
Powell River, B. C.	CHQB
St. Catharines, Ont.	CHSC
Port Alberni, B. C.	CJAV
Belleville, Ontario	CJBB
Grand Falls, Newfnd.	CJCN
Drumheller, Alberta	CJVD
Smith Falls, Ontario	CJET
Yorkton, Sasktch.	CJGX
Sault Ste Marie, Ont.	CJIC
Langley, B. C.	CJJC
Winnipeg, Manitoba	CJOB
St. Johns, Newfoundland	CJON
Vancouver, B. C.	CJOR
St. Johns, Newfoundland	CJOX
Kenora, Ontario	CJRL
Melfort, Saskatchewan	CJVR
Sault Ste Marie, Ont.	CJWA
Barrie, Ontario	CKBB
Prince Albert, Sasktch.	CKBI
Bridgewater, Nova Scot.	CKBW
Collingwood, Ontario	CKCB
Truro, Nova Scotia	CKCL
Sault Ste Marie, Ont.	CKCY
Dauphin, Manitoba	CKDM
Kitchener, Ontario	CKKW
Rosetown, Sasktch.	CKKR
Lindsay, Ontario	CKLY
Sault Ste Marie, Ont.	CKNR
New Westminster, B.C.	CKNW
Wingham, Ontario	CKNX
Tillsonburg, Ontario	CKOT
Woodstock, Ontario	CKOX
Ottawa, Ontario	CKOY
Port Arthur, Ontario	CKPR
London, Ontario	CKSL
Peace River, Alberta	CKYL
Midland, TX 79701	KABH
The Dalles, OR 97058	KACI
Andrews, TX 79714	KACT
Pine Bluff, AR 71601	KADL
Texarkana, KADO-FM	AR 75501
Flagstaff, AZ 86002	KAFF
Crossett, AR 71635	KAGH
Anacortes, WA 98221	KAGT
Walpahu, Oahu,	KAHU
HI 96797	
Iola, KS 66749	KALN
Atlanta, TX 75551	KALT
Camden, AR 71701	KAMD
Rogers, AR 72756	KAMO
Anaconda, MT 59711	KANA
Corsicana, TX 75111	KAND
Anoka, MN 55303	KANO
Duluth, MN 55805	KAOH
Raymond, WA 98577	KAPA
Douglas, AZ 85607	KAPR
Salem, OR 97301	KAPT
Bellingham, WA 98225	KARI
Carlsbad, CA 92008	KARL-FM
Jerome, ID 83238	KART
Prosser, WA 99350	KATP
Arcata, CA 95521	KATA
Boise, ID 83704	KATN
Eugene, OR 97401	KATR
Carlsbad, NM 88220	KAVE
Rocky Ford, CO 81067	KAVI
Waco, TX 76703	KAWA
Puyallup, WA 98371	KAYE
Seattle, WA 98134	KAYO
Indianola, IA 50125	KBAB
Longview, WA 98632	KBAM
Bowie, TX 76230	KBAN
Burley, ID 83318	KBAR
Benton, AR 72015	KBBA
Borger, TX 79006	KBBB
Burbank, CA 91502	KBBQ
Buffalo, WY 82834	KBB5

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Continued

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 Carlizo Springs, KBEN
 TX 78834
 San Antonio TX 78222 KBER
 Bellingham, WA 98225 KBFW
 Memphis, TX 79245 KBGH
 Waco, TX 76703 KBGO
 Sturgis, SD 57785 KBHB
 Monette, AR 72447 KBIB
 Los Angeles, CA 90028 KBIG
 Liberty, MO 64068 KBIL
 Lemmon, SD 57638 KBJM
 Seattle, WA 98122 KBLE-FM
 Helena, MT 59601 KBLL
 Bolivar, MO 65613 KBLL
 Logan, UT 84321 KBLW
 Bismark, ND 58501 KBMR
 Bend, OR 97701 KBND
 Kennett, MO 63859 KBOA
 Dallas, TX 75225 KBOX
 Ainsworth, NE 69210 KBRB
 Brighton, CO 80601 KBRN
 Springdale, AR 72764 KBR5
 Freeport, TX 77541 KBRZ
 El Dorado, KS 67042 KBTO
 Sparks, NV 89431 KBUB
 San Antonio, TX 78220 KBUC
 Fort Worth, TX 76101 KBUY
 Lancaster, CA 93535 KBVM
 Odessa, TX 79760 KBZB
 Abilene, TX 79605 KCAD
 Helena, MT 59601 KCAP
 Port Arthur, TX 77640 KCWA
 Carlsbad, NM 88220 KCCC
 Delano, CA 93215 KCHJ
 Truth or Consequences, KCHS
 NM 87901
 Fresno, CA 93701 KCIB-FM
 Shreveport, LA 71102 KCIJ
 Houma, LA 70361 KCIL-FM
 Victorville, CA 92392 KCIN
 San Bernardino, KCKC
 CA 92402
 Kansas City, KS 66117 KCKN
 Coolidge, AZ 85228 KCKM
 Redding, CA 96001 KCKY
 Ralls, TX 79357 KCLR
 Hamilton, TX 76531 KCLW
 Texarkana, TX 75502 KCMC
 Kansas City, MO 64109 KCMK
 Broken Bow, NM 68822 KCKN
 Tulsa, OK 74135 KKNW
 Comanche, TX 76442 KCOM
 Conway, AR 72032 KCON
 Cedar Rapids, IA 52404 KCRG
 Chadron, NE 69337 KCSR
 Columbia, LA 71418 KCTO
 Colville, WA 99114 KCVL
 Fort Worth, TX 76102 KCFM-FM
 Lubbock, TX 79408 KDVA
 Decatur, IA 52101 KDEC
 Doniphan, MO 63935 KDFN
 Amarillo, TX 79107 KDJW
 Carthage, MO 64836 KDMO
 Mojave, CA 93501 KDOL
 DeQueen, AR 71832 KDQN
 Dubuque, IA 52003 KDTH
 Hastings, MN 55033 KDWA
 Stamford, TX 79553 KDWT
 Little Rock, AR 72203 KDXE
 Tooele, UT 84074 KDYL
 Brownwood, TX 76802 KEAN
 Fresno, CA 93755 KEAP
 Jacksonville, TX 75766 KEBE
 Lincoln, NB 68506 KECK
 San Jose, CA 95113 KEEN
 Gladwater, TX 75647 KEES
 Daingerfield, TX 75638 KEGG
 San Jose, CA 95052 KEGL
 Fosston, MN 56542 KEHG
 Centuria, WA 98531 KEHA
 Houston, TX 77027 KENR
 Prescott, AZ 86301 KENT
 Kermil, TX 79745 KERB
 Eldorado Springs, KESM
 MO 64744
 Portland, OR 97201 KEX
 Perryton, TX 79070 KEYE
 Jamestown, ND 58401 KEYJ
 Long Prairie, MN 56347 KEYL
 Wichita, KS 67203 KEYN
 Scottsbluff, NB 69361 KEYR
 Williams, ND 58801 KEYZ
 Omaha, NB 68132 KFAB
 Fulton, MO 65251 KFAL
 Fayetteville, AR 72702 KFAY
 Redfield, SD 57469 KFBC
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 Mountain Home, ID 83647 KFLI
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 Klamath Falls, OR 97601 KFLW
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 Rugby, ND 58368 KGBA
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 Boise, ID 83705 KGEM
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 Pierre, SD 57501 KGFX
 KallsPELL, MT 59901 KGEZ
 Coffeyville, KS 67337 KGGF
 Hoquiam, WA 98550 KGHO
 International Falls, KGHS
 MN 56649
 Miami, OK 74354 KGLC
 Centuria, WA 98531 KGM-FM
 Bellingham, WA 98225 KGM-FM
 Missoula, MT 59801 KGMV
 Palm Desert, CA 92260 KGOL
 Henderson, TX 75672 KGR1
 Las Cruces, KGRD-FM
 NM 88001
 Santa Barbara, CA 93104 KGUD
 Idaho Falls, ID 83401 KGVM
 Belgrade, MT 59714 KGVW
 Guymon, OK 73942 KGVN
 Cedar Rapids, IA 52401 KHAK
 Aztec, NM 87410 KHAP
 Phoenix, AZ 85309 KHAT
 Hardin, MT 59034 KHDM
 Big Spring, TX 79720 KHDM
 El Paso, TX 79914 KHED
 Willcox, AZ 85643 KHIL
 Tucson, AZ 85703 KHOS
 Bishop, CA 93514 KHBS
 Calexico, CA 92244 KICO
 Glendale, CA 91206 KIEV
 St. Anthony, ID 83445 KIGO
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 Miami, AZ 85539 KIKO
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 Seminole, TX 79360 KIKZ
 Galveston, TX 77550 KILE
 Kimball, NB 69145 KIMB
 Winslow, AZ 86047 KINO
 El Paso, TX 79905 KINT
 Juneau, AK 99801 KINY
 Barstow, CA 92311 KIOT
 Bay City, TX 77414 KIOX
 Fresno, CA 93723 KIRV
 Sioux Falls, SD 57106 KISD
 Durango, CO 81301 KIUP
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 Midland, TX 79704 KJBC
 Festus, MO 63028 KJCF
 Oklahoma City, KJEM
 OK 73102
 Fort Worth, TX 76111 KJIM
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 Denver City, TX 79323 KKAL
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 Dallas, TX 75221 KKDA
 Estes Park, CO 80517 KKEP
 Aitkin, MN 56431 KKNIN
 Jamestown, KKNND-FM
 ND 58401
 Klamath Falls, OR 97601 KLAD
 Denver, CO 80227 KLAK
 Las Vegas, NV 89109 KLAV
 Los Banos, CA 93635 KLBS
 Ottumwa, IA 52502 KLEE
 Killeen, TX 76543 KLEN
 Algona, IA 50511 KLGA
 Redwood Falls, KLGK
 MN 56283
 Monroe, LA 71201 KLIC
 Brainerd, MN 56401 KLIZ
 Lubbock, TX 79401 KLLL
 Ceres, CA 95307 KLOC
 Goodland, KS 67735 KLOE
 San Jose, CA 95150 KLOK
 Ponca City, KLMR-FM
 OK 74601
 Oklahoma City, KLPR
 OK 73109
 Wichita Falls, KLUR-FM
 TX 76301
 Bakersfield, CA 93301 KLYD
 San Antonio, TX 78205 KMAC
 Madill, OK 73446 KMAJ
 Fresno, CA 93703 KMAK
 Winstonsboro, LA 71295 KMAR
 Junction, TX 76849 KMBL
 McCall, ID 83868 KMCL
 Fort Scott, KS 66701 KMDO
 Wenatchee, WA 98801 KMEL
 Grants, NM 87020 KMKN
 Portageville, MO 63873 KMIS
 Marshall, MO 65340 KMMO
 Tacoma, WA 98401 KMO
 Great Falls, MT 59401 KMOM
 Tucson, AZ 85703 KMOP
 Salt Lake City, UT 84107 KMOR
 Silkeston, MO 63801 KMPL
 Fredericksburg, KMPF
 TX 78624
 Victoria, TX 77903 KNAL
 New Boston, TX 75570 KNBO
 Vivian, LA 71082 KNBC
 Waukon, IA 51712 KNEI
 Bayard, NM 88023 KNFT
 Hanford, CA 93230 KNKS
 Phoenix, AZ 85013 KNIX-FM
 Coitage Grove, OR 97424 KNND
 Friona, TX 79035 KNNN
 Grand Forks, ND 58201 KNXX
 Makawao, Maui, KNUI
 HI 96768
 Lemoore, CA 93245 KOAD
 Arroyo Grande, KOAG
 CA 93420

Pittsburgh, KS 66762 KOAM
 Yuba City, CA 95991 KOBO
 Ogallala, NB 69153 KOGA
 Orange, TX 77630 KOGT
 Hermiston, OR 97838 KOHU
 Havre, MT 59501 KOJM
 Austin, TX 78767 KOKE
 Warrensburg, KOKO
 MO 64103
 Quahatch, TX 79252 KOLJ
 Rochester, MN 55901 KOLM
 Spanish Fork, UT 84660 KONI
 Omaha, NB 68132 KONO
 Alice, TX 78332 KOPY
 Rapid City, SD 57702 KOTA
 Independence, IA 50644 KOUR
 Omaha, NB 68132 KOWH-FM
 Escondido, CA 92025 KOWN
 Odessa, TX 79762 KOYL
 Billings, MT 59102 KOYN
 Omaha, NB 68132 KOZN
 El Paso, TX 79998 KPAK-FM
 Chicago, CA 95926 KPAY
 Port Sulphur, LA 70083 KPBC
 Marked Tree, AR 72365 KPCA
 Quincy, CA 95971 KPCC
 Bowling Green, KPCR
 MO 63334
 Spokane, WA 99203 KPEG
 San Angelo, TX 76902 KPEP
 Page, AZ 86040 KPGE
 Colorado Springs, KPIK
 CO 80901
 Lake Charles, LA 70601 KPLC
 Bakersfield, CA 93302 KPMC
 Port Neches, TX 77651 KPNG
 Pochonites, AR 72455 KPOC
 Quincy, WA 98848 KPOR
 Post, TX 79356 KPOS
 Houston, TX 77001 KPRC
 Paris, TX 75460 KPRE
 Pueblo, CO 81002 KPUB
 Pullman, WA 99163 KPUL
 Pledmont, MO 63957 KPWF
 Plentywood, KPWF-FM
 MT 59254
 Austin, MN 55913 KQAA
 Santa Paula, CA 93060 KQIQ
 Yakima, WA 98901 KQOT
 Arvada, CO 80002 KQXJ
 East Grand Forks, KRAD
 ND 56721
 Reedsport, OR 97467 KRAF
 Sacramento, CA 95860 KRAK
 Rawlins, WY 82301 KRAL
 Norman, TX 79346 KRAN
 Salinas, OK 74955 KRBB
 Houston, TX 77006 KRBE-FM
 Ridgecrest, CA 93555 KRCK
 Gresham, OR 97030 KRDR
 Phoenix, AZ 85005 KRDS
 Monroe, LA 71201 KREB-FM
 Corona, CA 91720 KREL
 Indio, CA 92202 KREO
 Moberly, MO 65270 KRES-FM
 Salt Lake City, UT 84120 KRGO
 Wellaco, TX 78596 KRGV
 Rayville, LA 71269 KRHI
 Roswell, NM 88201 KRHK
 Clarion, IA 50525 KRIT-FM
 Shreveport, LA 71102 KRMD
 Roseburg, OR 97470 KRNR
 Kearney, NB 68847 KRNY
 Robstown, TX 78380 KRQB
 Salinas, CA 93904 KRSA
 Rapid City, SD 57701 KRSD
 Roswell, NM 88201 KRSY
 Lexington, NB 68850 KRVN
 Farmington, NM 87401 KRZE
 Albuquerque, NM 87107 KRZY
 San Francisco, CA 94130 KSAJ
 Pittsburgh, KS 66762 KSEK
 El Paso, TX 79998 KSET
 Nacogdoches, TX 75961 KSFA
 Chester, IL 62233 KSGM
 Jackson, WY 83001 KSGT
 Medford, OR 97501 KSHA
 Creston, IA 50801 KSIK
 Hailiey, ID 83333 KSKI
 Monte Vista, CO 81144 KSVL
 Kennewick, WA 99336 KSKM
 Mason City, IA 50401 KSMN
 Ava, MO 65608 KSOA
 San Diego, CA 92115 KSON
 Salt Lake City, UT 84115 KSP
 Raymondville, TX 78580 KSOX
 Diboll, TX 75941 KSPK
 Spokane, WA 99204 KSPD
 Ontario, OR 97914 KSRV
 St. Louis, MO 63102 KSTL
 Fairmont, MN 56301 KSUM
 Graham, TX 76046 KSWA
 Aurora, MO 65605 KSWM
 Santa Rosa, NM 88435 KSYX
 Shreveport, KTFM-FM
 LA 71107
 Tyler, TX 75701 KTBK
 Minneapolis, MN 55427 KTCR
 Fort Smith, AR 72901 KTCB
 Toledo, OR 97391 KTDG
 San Angelo, TX 76902 KTEO
 Tloga, ND 58852 KTOG
 Tillamook, OR 97141 KTLI
 Pendleton, OR 97801 KTXI
 Ketchikan, AK 99901 KTKN
 Tallulah, LA 71282 KTLG
 Texas City, TX 77591 KTLW
 McAlester, OK 74501 KTMK
 Trumann, AR 72472 KTMN
 Tucumcari, NM 88401 KTNM
 Belton, TX 76513 KTON
 Sand Springs, OK 74063 KTOG
 Clovis, NM 88101 KTOQ-FM

Beaumont, TX 77706 KTRM
 Burnet, TX 78611 KTSL
 Tempe, AZ 85282 KTFU
 Sullivan, MO 63080 KTUI
 Cadillac, MI 49601 KTW
 Sherman, TX 75090 KTXO
 Inglewood, CA 90302 KTYM
 Windsor, CO 80550 KUAD
 Ventura, CA 93003 KUDU
 Hillsboro, OR 97123 KUIK
 Las Vegas, NV 89109 KULA-FM
 Ulysses, KS 67880 KULY
 Garden City, KS 67846 KUPK
 Edinburg, TX 78539 KURV
 St. Joseph, MO 64501 KUSN
 Yakima, WA 98901 KUTI
 West Monroe, LA 71291 KUZM
 Bakersfield, CA 93301 KUZZ
 San Luis Obispo, KVEC
 CA 93402
 Conway, AR 72032 KVEE
 Las Vegas, NV 89109 KVEG
 Austin, TX 78701 KVET
 Ft. Dodge, IA 50501 KVF
 Vinita, OK 74301 KVIN
 Cleveland, TX 77327 KVLB
 Alpine, TX 79831 KVLV
 Woodville, TX 75799 KVLV
 Fallon, NV 89406 KVLV
 Bastrop, LA 71220 KVQB
 Casper, WY 82601 KVOC
 Albuquerque, NM 87106 KVOD
 Yuma, AZ 85364 KVOY
 Vermillion, SD 57069 KVRM
 Montpelier, ID 83254 KVS1
 Show Low, AZ 85901 KVS1
 Cheyenne, WY 82001 KVVW
 Holdenville, OK 74848 KVVY
 Osburn, ID 83849 KWAL
 Memphis, TN 38112 KWAM
 Baytown, TX 77520 KWBA
 Victoria, TX 77901 KWBY
 Oak Grove, LA 71263 KWCL
 Merkel, TX 79356 KWFA
 Pocatello, ID 83201 KWIK
 Ashland, OR 97520 KWIN
 Moses Lake, WA 98837 KWIQ
 Santa Ana, CA 92703 KWIZ
 Portland, OR 97205 KWJJ
 Kansas City, KWK1-FM
 MO 64131
 Des Moines, IA 50309 KWKY
 Wagoner, OK 74467 KWLG
 Del Rio, TX 78840 KWMC
 Davenport, IA 52803 KWNT
 Claremore, CA 91766 KWOW
 Plover, OR 97417 KWPR
 Guthrie, OK 73044 KWRW
 Wewoka, OK 74884 KWSH
 Rifle, CO 81650 KWSR
 Springfield, KWTG-FM
 MO 65804
 Waverly, IA 50677 KWVY
 Hope, AR 71801 KXAR
 Waterloo, IA 50705 KXEL
 St. Louis, MO 63166 KXEN
 Dalhart, TX 79022 KXIT
 Lafayette, LA 70504 KXXK
 Lewistown, MT 59457 KXLO
 Little Rock, AR 72203 KXLR
 Spokane, WA 99201 KXLY-FM
 Fort Worth, TX 76101 KXOL
 Hot Springs, AR 71901 KXOW
 Sioux Falls, SD 57100 KXRB
 Colby, KS 67701 KXXX
 Anchorage, AK 99501 KYAK
 McKinney, TX 75069 KYAL
 Fayette, ID 83661 KYET
 Missoula, MT 59801 KYLT
 East Prairie, MO 63845 KYMO
 Coos Bay, OR 97420 KYNG
 Potosi, MO 63664 KYRO
 Missoula, MT 59801 KYSS
 Tyler, TX 75701 KZAK
 Eugene, OR 97401 KZEL
 Amarillo, TX 79107 KZIF
 Farwell, TX 79325 KZOL
 Santa Maria, CA 93454 KZON
 Cape Girardeau, KZYM
 MO 63701
 Andalusia, AL 36420 WAAO
 Trenton, NJ 08608 WAAT
 Gadsden, AL 35902 WAAX
 Greenwood, MS 38931 WABG
 Orlando, FL 32804 WABR
 Killeand, PA 16201 WACB
 Crossville, TN 38555 WAEG
 Centre, AL 35960 WAGC
 Tuscaloosa, AL 35401 WACT
 Kissimmee, FL 32741 WACY
 Decatur, IN 46733 WADM
 Staunton, VA 24401 WAFB
 Dothan, AL 36302 WAGF
 Baton Rouge, LA 70806 WAIL
 Valparaiso, IN 46383 WAKE
 Fuquay Springs, WAKS
 NC 27526
 Charlotte, NC 28201 WAME
 Gallatin, TN 37066 WAMG
 Venice, FL 33595 WAMR
 Anniston, AL 36202 WANA
 Lineville, AL 36266 WANL
 Anderson, SC 29622 WANS
 Albany, KY 42602 WANY
 Opelika, AL 36801 WAOA
 Otsego, MI 49078 WAOP
 Ashtabula, OH 44004 WAQI
 Covington, LA 70433 WARB
 Jasper, AL 35501 WARF
 Abbeville, AL 36310 WARI-FM
 Canonsburg, PA 15317 WARO
 Warwick, RI 02886 WARV

Havre de Grace, WASA-FM
 MD 21078
 Spartanburg, SC 29301 WASC
 Brownsville, PA 15417 WASP
 Cadillac, MI 49601 WATT
 Waukegan, IL 33873 WAUC
 Waukesha, WI 53186 WAUK
 Dayton, OH 45408 WAVI
 Lexington, KY 40501 WAXU
 Chippewa Falls, WAXX
 WI 54729
 Rockingham, NC 28379 WAYN
 Waycross, GA 31501 WAYX
 Waynesboro, VA 17268 WAYZ
 Bainbridge, GA 31717 WAZA
 Summerville, SC 29483 WAZS
 Montgomery, AL 36102 WBAM
 Fort Worth, TX 76101 WBAP
 Barlow, FL 33830 WBAR
 Green Bay, WI 54301 WBAY
 Abingdon, VA 24210 WBBI
 Lyons, GA 30436 WBBT
 Bay Minette, AL 36507 WBBCA
 Hastings, MI 49058 WBCH
 Williamsburg, VA 23185 WBCE
 Bucyrus, OH 44820 WBCE
 Monks Corner, SC 29461 WBCE
 Chipley, FL 32428 WBCE
 Hampton, SC 29924 WBCH
 Cartersville, GA 30120 WBHF
 Huntsville, AL 35805 WBHP
 Brownsville, WBHT-FM
 TN 38012
 Marietta, GA 30060 WBIE
 Jacksonville Beach, WBIX
 FL 32216
 Chardon, OH 44024 WBKC
 Hatfieldburg, MS 39402 WBKH
 Lenoir City, TN 37771 WBLC
 Batesburg, SC 29006 WBLR
 Baltimore, MD 21201 WBMD
 West Point, GA 31833 WBMA
 Black Mountain, WBMS
 NC 28711
 Boonville, IN 47601 WBNI
 Bryan, OH 43506 WBNO
 Oneida, TN 37841 WBNT
 Bogalusa, LA 70427 WBOK
 Bradenton, FL 33505 WBRD
 Lynchburg, VA 24505 WBRG
 Marietta, OH 45750 WBRJ
 Boaz, AL 35957 WBSA
 New Bedford, MA 02740 WBSM
 Ridgeland, SC 29936 WBUG
 Doylestown, PA 18901 WBUX
 Saint Pauls, NC 28384 WBVB
 Selma, NC 27576 WBZB
 Xenia, OH 45385 WBZ1-FM
 Fort Myers, FL 33902 WCAI
 Lowell, MA 01852 WCAP
 Charleston, W VA 25304 WCAW
 Cayce, SC 29033 WCAY
 Benton, KY 42025 WCBT
 Charlottesville, WCCV
 VA 22902
 Rocky Mount, NC 27803 WCEC
 Cambridge, MD 21613 WCEM
 Mt. Pleasant, MI 48858 WCEM
 Charlestown, MI 48813 WCER
 Clifton Forge, WCFV
 VA 24422
 Belmont, NC 28012 WCGC
 Norwich, NY 13815 WCHN
 Beckley, W VA 25801 WCIR
 Cleveland, OH 44115 WCJW-FM



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 LaPlace, LA 70068 WCKW
 Camilla, GA 31730 WCLB
 Cleveland, TN 37311 WCLE
 Covington, KY 41015 WCLU
 Corinth, MS 38834 WCMR
 Norfolk, VA 23502 WCMS
 Fairfield, OH 45014 WCNW
 Immokalee, WCOF-FM
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 Boston, MA 02116 WCOP
 Houston, MS 38851 WCPS
 Tarboro, NC 27886 WCPS
 Cheraw, SC 29520 WCRC
 Philadelphia, PA 19100 WCRP
 Ripley, MS 38663 WCSA
 Columbus, IN 47201 WCSI
 Berkeley Springs, WCST
 W VA 25411
 Eaton, OH 45320 WCTM-FM
 Ashland, KY 41001 WCTR
 Ripon, WI 54971 WCWC
 Bristol, VA 24201 WCYB
 Cynthia, KY 41031 WCYN
 Kansas City, MO 64108 WDAF
 Meridian, MS 39302 WDAY
 Fargo, ND 58102 WDAY
 Orlando, FL 32802 WDBO
 Dubuque, IA 52001 WDBQ
 Mado, CA 91200 WDFC
 Port Jervis, NY 12771 WDFC
 Delaware, OH 43015 WDLR
 Dodgeville, WI 53533 WDMP
 Dayton, TN 37321 WDNT

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Dowagiac, MI 49038 WDWG
Greenville, WDRK-FM
OH 45331

Cleveland, MS 38732 WDSK
Mocksville, NC 27028 WDSL
Lake City, FL 32055 WDSR
Selmer, TN 38375 WDTM
Danville, VA 24540 WDMA
Lawrenceburg, TN 38464 WDXE
Clarksville, TN 37042 WDXN
Savannah, GA 31700 WEAS
Eau Claire, WEAU-FM
WI 54701

Calhoun, GA 30701 WEBS
Albany, NY 12201 WEEB
Fairfax, VA 22030 WEEL
Pittsburgh, PA 15522 WEEP
Richmond, VA 23230 WEET
Washington, NC 27889 WEEW
Chester, PA 19015 WEEZ
Jackson, KY 41339 WEKG
Richmond, KY 40475 WEKY
Elba, AL 36323 WELB
Fisher, W VA 26818 WELD
Daytona Beach, WLEL
FL 32021

Elmira, NY 14902 WELM
Xenia, OH 45895 WELX
Union City, TN 38261 WENK
Nashville, TN 37115 WENO
Elizabethtown, WEPN
PA 17022

Wyoming, MI 49509 WERX
Greenville, SC 29601 WESC
Wendell, NC 27591 WETC
Arlington Heights, WEXI-FM
IL 60004

Detroit, MI 48220 WEXL
West Hartford, CT 06107 WEXT
Talladega, AL 35160 WEYY
Dallas, TX 75202 WFAA
Farmville, NC 27828 WFAE
Fernandina Beach, WFBF
FL 32034

Winston-Salem, WFCM
NC 27105

Manchester, NH 03105 WFEA
Sylacauga, AL 35150 WFEB
Milford, CT 06460 WFFB
Sumter, SC 29150 WFIG
Fountain Inn, SC 29644 WFIS
Kissimmee, FL 32937 WFIV
Conneaut, OH 44030 WFIZ-FM
Franklin, KY 42134 WFKN
Frankfort, KY 40601 WFKY
Ft. Lauderdale, WFLM-FM
FL 33302

Goldsboro, NC 27530 WFMG
Frederick, MD 21701 WFMJ
Fitchburg, WFMF-FM
MA 01421

Statesville, WFMX-FM
NC 28677

Fayetteville, NC 28303 WFNC
Hammond, LA 70401 WFPB
Frostburg, MD 21532 WFRB
Reidsville, NC 27320 WFRD
Franklin, NC 28734 WFRS
Fulton, KY 42041 WFUL
Cedarfawn, GA 30125 WGAA
Maryville, TN 37801 WGAJ
Gastonia, NC 28053 WGAJ
Athens, GA 30604 WGAU
Greensboro, NC 27402 WGBG
Geneva, AL 36340 WGEA
Indianapolis, IN 46203 WGEI
Beloit, WI 53512 WGEZ
Clayton, GA 30525 WGHG
Perry, FL 32347 WGHK
Charleston, W VA 25301 WGVK
Port Washington, WGLB
WI 53074

Mendota, IL 61342 WGLC-FM
Richmond, WGLM-FM
IN 47374

Sylvania, WGLN-FM
OH 43560

Hollywood, FL 33022 WGMA
Millington, TN 38053 WGMN
Granite City, IL 62040 WGNU
Kingsport, TN 37660 WGOO
Grayson, KY 41143 WGOH
Valdosta, GA 31602 WGOV
Calro, GA 31728 WGRA
Griffin, GA 30223 WGRJ
Greenville, PA 16125 WGRP
Greenville, TN 37743 WGRV
Ephrata, PA 17522 WGSV
St. Charles, IL 60174 WGSB
Decatur, GA 30031 WGUN
Augusta, GA 30903 WGSU
Greenville, MS 38702 WGMV
Asheboro, WGWR-FM
NC 27203

Haines City, FL 33844 WHAN
New York, NY 10024 WHBI-FM
Harrsodburg, KY 40330 WHBN
Tampa, FL 33612 WHBO
Harriman, TN 37748 WHBT
Spartanburg, SC 29301 WHCQ
Ithaca, NY 14850 WHCU

Louisville, KY 40202 WHEL
Stuart, VA 24171 WHEO
Houghton Lake, WHGR
MI 48629

Holly Hill, SC 29059 WHHL
Henderson, TN 38340 WHHM
Hornell, NY 14843 WHHO
Hillsville, VA 24343 WHHV
Griffin, GA 30223 WHIE
Boston, MA 02155 WHIL-FM
Providence, RI 02914 WHIM
Gallatin, TN 37066 WHIN
Bluefield, W VA 24702 WHIS
New Bern, NC 28561 WHIT
Greensburg, PA 15601 WHJB
Matewan, W VA 25678 WHJC
Des Moines, IA 50308 WHO
Lancaster, OH 43130 WHOK
Allentown, PA 18103 WHOL
Orlando, FL 32808 WHOO
Decatur, AL 35602 WHOS
Clinton, IL 61727 WHOW
Belton, SC 29627 WHPB
Winchester, VA 22601 WHPL
Herdon, VA 22070 WHRN
Hartsville, SC 29550 WHSC
Wilmington, NC 28402 WHSL
Columbus, GA 31902 WHYD
North East, PA 16428 WHYP
Greenville, SC 29608 WHYZ
Jenkintown, WIBF-FM
PA 19046

Jackson, MI 49203 WIBM
Poynette, WI 53955 WIBU
Topeka, KS 66601 WIBW
Champaign, IL 61820 WICD-TV
Sallisburg, MD 21801 WICO
Malone, NY 12953 WICY
Elizabethton, TN 37643 WIDD
Homestead, FL 33030 WIII
Chester, VA 23234 WIKI
St. Louis, MO 63101 WIL-FM
Charlottesville, VA 22902 WINA
Winchester, VA 22601 WINC
Brookfield, CT 06804 WINE
Louisville, KY 40202 WINN
Ticonderoga, NY 12883 WIPS
Enterprse, AL 36330 WIRB
Indianapolis, IN 46208 WIRE
Irvine, KY 40336 WIRV
Butler, PA 16001 WISR
Baltimore, MD 21061 WISZ
Lansing, MI 48933 WITL
Danville, IL 61834 WITY
Knoxville, TN 37919 WIVK
Lancaster, KY 40444 WIXI
Dixon, IL 61021 WIXN
Fort Lauderdale, WIXX
FL 33308

Rome, GA 30162 WIYN
Westbrook, ME 04106 WJAB
Norfolk, NB 68701 WJAG
Marion, AL 36756 WJAM
Pittsburgh, PA 15220 WJAS
Swainsboro, GA 30401 WJAT
De Land, FL 32720 WJBS
Gadsden, AL 35902 WJBY
Seymour, IN 47274 WJCD
Jackson, MI 49204 WJCO
Quincy, MA 02169 WJDA
Grand Rapids, MI 49502 WJEF
Valdosta, GA 31601 WJEM
Jefferson City, TN 37760 WJFC
Salem, NJ 08079 WJIC
Jacksonville, IL 62650 WJIL
Chicago, IL 60603 WJJD
Lewisburg, TN 37991 WJJM
Smithville, TN 37166 WJLE
Roanoke, VA 24017 WJLM
Rice Lake, WI 54868 WJMC
Port St. Joe, FL 32456 WJOE
Ishpeming, MI 49849 WJPD
Jackson, MS 39205 WJQS
Hackensack, NJ 07602 WJZR
Martinsburg, WJSM-FM
PA 16622

Maplewood, MN 55109 WJSW
South Bend, IN 46624 WJVA
South Hill, VA 23970 WJWS
Jackson, MS 39205 WJXN
Kaukauna, WI 54130 WKAU
LaCrosse, WI 54602 WKBB
Milan, TN 38358 WKBJ
Chatham, VA 24531 WKBY
Warrenton, VA 22186 WKCV
Harrisburg, VA 22801 WKCY
Altavista, VA 24517 WKDE
Hamlet, NC 28345 WKDX
Lenoir, NC 28645 WKGX
Hazard, KY 41701 WKIC
Granite Falls, NC 28630 WKJK
Clanton, AL 35045 WKLF
Wilmington, NC 28401 WKLM
Roaring Spring, WKMC
PA 16673

Flint, MI 48502 WKMF
Newberry, SC 29108 WKMG
Kings Mountain, WKMT
NC 28086

Binghampton, NY 13902 WKOP
Kingsport, WKPT-FM
TN 37662

Charlotte, NC 28208 WKTC
Kling, NC 27021 WKTE
Farmington, ME 04938 WKTI
Rocky Mount, VA 24151 WKWS
Exeter, NH 03883 WKXR
Knoxville, TN 37901 WKXV
Bristol, VA 24201 WKYE
Frankfort, WKYW-FM
KY 40601

Paducah, KY 42001 WKYX
Casey, IL 62420 WKZI
Nashville, TN 37217 WLAC
LaFollette, TN 37766 WLAF
Rome, GA 30161 WLAQ
Jacksonville, NC 28540 WLAS
Laurel, MS 39440 WLAU
Laurens, SC 29360 WLBG
Denham Springs, WLBI
LA 70726

Lebanon, PA 17042 WLBR
Centerville, MS 39631 WLBS
Moulton, AL 35650 WLCB
Scottsville, KY 42164 WLCK
Eustis, FL 32736 WLCO
St. Petersburg, WLCY
FL 33733

Sandusky, OH 44870 WLEC
Adrian, MI 49221 WLEN-FM
Toccoa, GA 30577 WLET
Little Falls, NY 13365 WLFH
Newport, TN 37821 WLKJ
West Liberty, KY 41722 WLKS
Wilson, NC 27893 WLLY
Orlando, FL 32808 WLOF
Lincolnton, NC 28092 WLOL
Jesup, GA 31545 WLOR
Thomasville, GA 35210 WLPH
Birmingham, AL 35210 WLQH
Whitehall, MI 49461 WLRC
Pikeville, KY 41501 WLSI
Gastonia, NC 28052 WLTC
Bowling Green, WLTW
KY 42101

Loves Park, IL 61111 WLUV
Baton Rouge, LA 70821 WLUX
Franklin, NJ 07416 WLVP-FM
Lexington, NC 27292 WLXN-FM
Albany, GA 31702 WLYB
Madison, WI 53711 WLMJ
Springfield, MA 01101 WMAS
Joplin, MO 64801 WMBH
Church Hill, TN 37642 WMCB
McLeansboro, IL 62859 WMCR
Onelida, NY 13421 WMCS
Hazlehurst, MS 39083 WMDC
Greensboro, WMDE-FM
NC 27406

Midland, MI 48640 WMDN
Chase City, VA 23924 WMEK
Pensacola, FL 32502 WMEI
Tallahassee, FL 32302 WMEN
Marion, VA 24354 WMEV
Wilmington, WMFD-FM
NC 28402

Moultrie, GA 31768 WMGA
Bowling Green, WMGS
OH 43402

Montgomery, AL 36104 WMGY
Millwaukee, WI 53233 WMIL
St. Paul, MN 55104 WMIN
Mt. Vernon, IL 62864 WMIX
Melbourne, FL 32902 WMMB
Lancaster, NY 14086 WMMJ
Fairmont, W VA 26554 WMMN
Columbus, OH 43215 WMMI
Olean, NY 14760 WMNS
Chattanooga, TN 37401 WMOC
Mobile, AL 36601 WMOO
Ravenswood, WMOV
W VA 26164

Aberdeen, MS 39730 WMPA
Memphis, TN 38103 WMQM
Marion, IN 46953 WMRI
Aurora, IL 60507 WMRO
Moultrie, GA 31768 WMTA-FM
Morrilton, TN 37814 WMTN
Murfreesboro, TN 37130 WMTS
Muskegon, MI 49445 WMVS
Sidney, OH 45365 WMMR
Natchez, MS 39121 WNAT
New Albany, MS 38652 WNAU
Ashland, OH 44805 WNCO
Naples, FL 33940 WNFAM-FM
Newark, NJ 07101 WNNR
Neon, KY 41840 WNKY
Indianola, MS 38751 WNLA-FM
New London, CT 06320 WNLG
Garden City, GA 31408 WNMJ
New Orleans, LA 70130 WNOE
Naples, FL 33940 WNOG
Raleigh, NC 27602 WNOH
High Point, NC 27260 WNOB
York, PA 17405 WNOV
Woonsocket, RI 02895 WNNI
Tazewell, TN 37879 WNTT
Nicholasville, KY 40356 KNLV
Rochester, NY 14605 WNYR
Miami, FL 33138 WQAH
Toms River, WOBM-FM
NJ 08753

Oconto, WI 54153 WOCO
Brookneal, VA 24528 WODI
Bassett, VA 24055 WODY
Greenville, WOFM-FM
TN 37443

Okeechobee, FL 33472 WOKK
Aeridian, MS 39302 WOKC
Albany, NY 12011 WOKO
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Hendersonville, Tenn.
Dean, Loren
1569 Franklin St.
Haslett, Mich.
Dees, Bill
2510 Franklin Road
Nashville, Tenn.
Dempsey, "Little" Jimmy
2520 Jonesboro Rd., B-29
Atlanta, Ga.
Edwards, Chuck
P. O. Box 25
LaGrange, Ill.
Evatt, Jesse Bruce
P. O. Box 7084
Greenville, S. C.
Folger, Dan W.
2510 Franklin Road
Nashville, Tenn.
Foster, Jim
P. O. Box 11031
Tampa, Fla.
Gant, Don
2510 Franklin Road
Nashville, Tenn.
Gayle, Tim
6376 Yucca St.
Hollywood, Calif.
Gibson, Don
2510 Franklin Road
Nashville, Tenn.
Haymes, Jerry
D-J Music, Inc.
3215 E. Willard Ave.
Tucson, Ariz.
Ihlefeldt, Ed
P. O. Box 23172
Ft. Lauderdale, Fla.
Johns, Bert
Sir Francis Drake Blvd.
Fr. Reyes Station, Calif.

Johnson, Red
5823 Aquila Ave., No.
Minneapolis, Minn.
Kashe Recording Co.
1697 Broadway
New York, N. Y.
Keeler, Joan
24516 Emerson Dr.
Dearborn, Mich.
Krein, Gerald & Kaye
P. O. Box 214473
Sacramento, Calif.
LaVere, Ann
5425 W. Division St.
Chicago, Ill.
Lay, Rodney
c/o KGGF Radio
Coffeyville, Kans.
Loudermilk, John D.
2510 Franklin Road
Nashville, Tenn.
Melse, Jack
P. O. Box 85
Hartsdale, N. Y.
Melson, Joe
2510 Franklin Road
Nashville, Tenn.
Miller, Roger
905 16th Ave., So.
Nashville, Tenn.
Newbury, Mickey
2510 Franklin Road
Nashville, Tenn.
Nielson, Dan
c/o Studio B
244 Grant St.
Ashland, Ore.
Null, Cecil
Box 23
Madison, Tenn.
Paul, Ralph
c/o Dalhart Music
P. O. Box 475
Madison, Tenn.
Phillips, Stu
2510 Franklin Road
Nashville, Tenn.
Ripley, Jack
c/o Bigfoot Music
6143 Case Ave.
Grand Blanc, Mich.
Rogers, Gil
15 Calmer Place
Hyde Park, N. Y.
Roy, Fred
Box 190, Station T
Toronto 19, Ontario
Canada
Sarsfield, Jim
51 Pearl St.
Keene, N. H.
Satterfield, Gene
11344 Woodmont Ave.
Detroit, Mich.
Sawyer, Tom
c/o Dalhart Music
P. O. Box 475
Madison, Tenn.
Shafer, Bob
215 So. Woodworth
Corunna, Mich.
Shondell, Troy
2510 Franklin Road
Nashville, Tenn.
Skaggs, Opal
Box 269
Logan, Ohio
Stewart, Redd
2510 Franklin Road
Nashville, Tenn.
Stuart, Jeb
P. O. Box 6032 Sta. B
Miami, Fla.
Thomas, Gene
2510 Franklin Road
Nashville, Tenn.
Threatt, Sunny
37 David St.
Greenville, S. C.
Tindell, Grace
811 Pt. San Pedro Road
San Rafael, Calif.
Vokes, Howard
P. O. Box 12
Kensington, Pa.
White, James L.
2510 Franklin Road
Nashville, Tenn.
Wilder, Bill
Hotel Bryant
54th & Broadway
New York, N. Y.
Williamson, A. C. "Ace"
1915 Fairfield Ave.
Shreveport, La.
Woods, Gene
P. O. Box 563
Cleveland, Tenn.
Workman, Al
12659 S.E. 161st
Renton, Wash.

STRINGS

E & O Marl, Inc.
38-01 23rd Ave.
Long Island City, N. Y.

TALENT PROMOTERS

Acuff-Rose Artist Corporation
2510 Franklin Road
Nashville, Tenn.

Alamo Promotions
1534 Bandera Rd.
San Antonio, Tex.

Alaska Talent Agency
741 "C" St.
P. O. Box 3-3996
Anchorage, Alaska

Albert, Urel Promotions
22 Evergreen Lane
Carpentersville, Ill.

AlCee Enterprises International
P. O. Box 163
Wallington, N. J.

All Star Talent
P. O. Box 82
Greenbrier, Tenn.

Alstar Artist Agency
Box 9411
N. Hollywood, Calif.

Americana Corp.
Box 47
Woodland Hills, Calif.

Arco Enterprises
806 17th Ave., So.
Nashville, Tenn.

Artist Management Bureau
8533 Sunset Blvd.
Los Angeles, Calif.

Atlas Artists Bureau
119 Two Mile Pike
Goodlettsville, Tenn.

Azevedo, Bettie
P. O. Box 842
Bakersfield, Calif.

Barbara Ann Enterprises
P. O. Box 683
Snowflake, Ariz.

Bean, Murphy, and Soelburg, Inc.
P. O. Box 1533
Nashville, Tenn.

Bee-Gee Productions
117 Commonwealth Circle
Charlottesville, Va.

Bonanza Artist Bureau
P. O. Box 7439
Las Vegas, Nev.

Boykin, Burl J.
943 Patricia
San Antonio, Tex.

Brite Star Promotions, Inc.
209 Stahlman Bldg.
Nashville, Tenn.

Brumley, Jack Talent
3925 S. Chester
Bakersfield, Calif.

Cannon, Jack Enterprises
125 South 4th St.
Quincy, Ill.

Carol Enterprises, Inc.
1719 West End Bldg.
Nashville, Tenn.

Carter, Walter C.
17 South Gail St.
Laurel, Md.

Cherylaine Talent
P. O. Box 163
Wallington, N. J.

Circle Talent
1314 Pine St.
Nashville, Tenn.

Clayton-Davis Organization
408 Olive St.
St. Louis, Mo.

Clemete, Rio
Morristown, N. J.

Coleman, Curtis N.
P. O. Box 372
Ft. Collins, Colo.

Command Appearance
B-8 Hillside Manor
New Hyde Park, N. Y.

Country Artists Record Talent
P. O. Box 11031
Tampa, Fla.

Country Talent Agency
806 16th Ave., So.
Nashville, Tenn.

Creative Crowd, Inc.
1507 N. Vine
Hollywood, Calif.

D-J Music, Inc.
3215 E. Willard Ave.
Tucson, Ariz.

Dal-Hart Enterprises
P. O. Box 475
Madison, Tenn.

Dar, Chris
3919-21 Eastern Ave.
Baltimore, Md.

Deaton, Billy Productions
1314 Pine
Nashville, Tenn.

Diamond Artists
629 S.W. 29th St.
Oklahoma City, Okla.

Doc's Management
Jefferson-Clinton Hotel
Syracuse, N. Y.

EDP Enterprises
P. O. Box 655
Hudson, Ohio

Entertainment Associates, Inc.
6430 Sunset Blvd.
Hollywood, Calif.

Exposure
709 17th Ave., So.
Nashville, Tenn.

Farmingdale Music Center
313 Main St.
Farmingdale, N. Y.

Farrington Enterprises
RD2, Route 94
Newburgh, N. Y.

Flisk, Stan
430 Euclid Rd.
Utica, N. Y.

Flower, Bob Enterprises
R. D. 1, Route 98
Franklinville, N. Y.

Folklore Productions, Inc.
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Boston, Mass.

Franks, Tillman
604 Commercial Building
Shreveport, La.

Frontier Attractions
422 West High Ave.
New Philadelphia, Ohio

Gallico, Al
817 16th Ave., So.
Nashville, Tenn.

Gayle, Tim
6376 Yucca St.
Hollywood, Calif.

Gibbs, Sam
2404 Holliday
Wichita Falls, Tex.

Groom, Dewey
P. O. Box 17014
Dallas, Tex.

Hall, Jim Productions
706 South 1st St.
Norfolk, Nebr.

Halsey, Jim Artist Management Co.
6922 Hollywood Blvd.
Hollywood, Calif.

Hamby, Russ Productions
1250 So. Broadway
Wichita, Kans.

Harman, Neil Associates
700-32 Fox Pavillion Offices
Jenkintown, Pa.

Heard, Dick Artist Management
806 16th Ave., So.
Nashville, Tenn.

Hodges, Tom
P. O. Box 201
Smyrna, Ga.

Hoerner, Marve
P. O. Box 99
Amboy, Ill.

Howard, Don Artists Agency
9000 Sunset Blvd.
Los Angeles, Calif.

J-Q Productions
P. O. Box 11
Carrollton, Mich.

J & T Productions
610 Frost Ave.
Waco, Tex.

Johnson, Jack D.
P. O. Box 9042
Nashville, Tenn.

Key Talent
1531 Demonbreun St.
Nashville, Tenn.

Klein, Jimmie Agency
1014 17th Ave., So.
Nashville, Tenn.

L & O Talent Productions
801 17th Ave., So.
Nashville, Tenn.

Lamb, Charlie
P. O. Box 396
Nashville, Tenn.

Lark Talent Agency
P. O. Box 134
Oak Grove, Ky

Layton, Richard
89 Oakland St.
Berkeley Heights, N. J.

Lee, Buddy Attractions
806 16th Ave., So.
Nashville, Tenn.

Light, Don Talent, Inc.
816 19th Ave., So.
Nashville, Tenn.

Lockwood, Marvin L.
7471 Osseo Rd., N.
Minneapolis, Minn.

Long, Hubert Organization
1513 Hawkins St.
Nashville, Tenn.

Maverick Enterprises
P. O. Box 85
Hartsdale, N. Y.

McCall, Cash
R. R. 2
Jackson, Mich.

McElroy, Allen
2311 48th St.
Lubbock, Tex.

Metro Country Talent
P. O. Box 567
Hendersonville, Tenn.

Moeller Talent, Inc.
708 17th Ave., So.
Nashville, Tenn.

Music City Talent, Inc.
1202 16th Ave., So.
Nashville, Tenn.

NRW Productions
7146 167th St.
Flushing, N. Y.

NAMA, Inc.
P. O. Box 4532
Midland, Tex.

Nash, Gene
8440 Sunset Blvd.
Los Angeles, Calif.

Neal Agency, Ltd., The
817 18th Ave., So.
Nashville, Tenn.

Omac Artist Corporation
403 Chester Ave.
Bakersfield, Calif.

One-Niters
1808 West End Bldg.
Nashville, Tenn.

Operation Music
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Batavia, Iowa

Owen, Fuzzy
P. O. Box 842
Bakersfield, Calif.

Phillips, Arnie
Northeast Music, Inc.
422 McClellan St.
Schenectady, N. Y.

Pope, W. E. (Jack)
P. O. Box 165
Clinton, N.C.

Popic Productions
Box 1218
2300 Copenhagen S.
Denmark

Purcell, Gerard W. Associates Ltd.
806 17th Ave., So.
Nashville, Tenn.

Rainbow Talent Agency
Box 208
Goodlettsville, Tenn.

Red Eye Productions
63 Main St.
Maynard, Mass.

Richards, Jimmy Productions
919 No. Michigan
Chicago, Ill.

Robbins, Marty Enterprises
713 18th Ave., So.
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666 Omaha National Bank Bldg.
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Rose, R. B.
3441 Calle Baja
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Sanders, Ray Productions
6340 N. 16th St.
Phoenix, Ariz.

Scruggs Talent Agency, Inc.
201 Donna Drive
Madison, Tenn.

Sessions, Don
P. O. Box 47
Bell, Calif.

Shade, Al
Myerstown, Pa.

Sherrill, Carl D.
2100 Allen Ave.
St. Louis, Mo.

Show Biz, Inc.
Baker Building
110 21st Ave., So.
Nashville, Tenn.

Skylite Talent Agency
1516 Hawkins St.
Nashville, Tenn.

Stone, Cliffie Productions
1804 Ivar Ave.
Hollywood, Calif.

Sumar Talent Agency
912 17th Ave., So.
Nashville, Tenn.

Taylor, Joe Artist Agency
1717 West End Bldg.
Nashville, Tenn.

Thomas, Rick Talent Agency
170 Maxwell Rd.
Latham, N. Y.

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Wild Horse, Colo.

Turner, Jack
P. O. Box 222
Warrington, Pa.

Universal Talent Management, Inc.
1800 N. Argyle
Hollywood, Calif.

Variety Attractions, Inc.
P. O. Box 2276
Zanesville, Ohio

Wagner, Jim Agency
6430 Sunset Blvd.
Hollywood, Calif.

Will-Helm Agency
801 16th Ave., So.
Nashville, Tenn.

Wiseman, Mac Talent Agency
WWVA Radio
Wheeling, W. Va.

Wright, Charles Agency
124 No. Peak St.
Dallas, Tex.

Wright Talent Agency
Box 516
Goodlettsville, Tenn.

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1301 Avenue of the Americas
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Winters-Rosen Distribution Corp.
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P. O. Box 16067
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Nashville, Tenn.
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KTLA-TV
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WHO'S WHO"
WRITE TO:

HEATHER ENTERPRISES, INC.
3285 South Wadsworth Blvd.
Denver, Colorado 80227

DISCOGRAPHY OF COUNTRY MUSIC RECORDING ARTISTS

The following pages list most of the singles and albums by major artists in Country Music which are currently being carried in the Phonolog, the catalogue published by the Phonolog Publishing Co. in Los Angeles, Calif. Also included in this listing are top Folk Artists, because their recordings are valuable additions to the libraries of collectors of Country Music. Check with any record store for the contents of albums. The records listed here are through August 1969, which are currently on the active lists of the recording companies and are records

which should be carried by distributors and retail stores. If your label or releases are not carried in the Phonolog catalogue, then it is up to you or your company to make sure that you send them information regularly concerning new releases.

Although the Phonolog was especially designed for record dealers, The PHONOLOG REPORTER has become particularly valuable to others connected with the music industry, such as Record Producers, Distributors, Radio Stations, Music Publishers, etc.

ACUFF, ROY, /SMOKY MTN BOYS

— ALBUMS —

ACUFF, ROY; MRO 3(S) 508
 " SINGS AMER FOLK SONGS; MIC 3(S) 115
 " SINGS HANK WILLIAMS; MIC 3 & 3(S) 134
 → ALL STAR COUNTRY; HMY 3(S) 11296
 ALL TIME GREATEST HITS; MIC 3 & 3(S) 109
 BEST OF—; CAP 3T & 3(S) DT-1870
 COUNTRY MUSIC HALL OF FAME; MIC 3(S) 119
 COUNTRY SALUTE TO HANK WILLIAMS; HMY 3(S) 7265
 COUNTRY STAR PARADE; VOC 3 & 3(S) 7-3768
 FAMOUS OPRY FAVORITES; MIC 3 & 3(S) 139
 15 COUNTRY GREATS; MIC 3(S) 105
 GOLDEN COUNTRY HITS; HMY 3(S) 7391 3(S) 11191
 GRAND OLE OPRY; MIC 3(S) 113
 GREAT ROY ACUFF; CAP 3T & 3(S) DT-2103 OR HMY 3(S) 7342

GREAT SPECKLE BIRD; HMY 3(S) 7082 3(S) 11289
 GREAT TRAIN SONGS; MIC 3 & 3(S) 125
 HAND-CLAPPING GOSPEL SONGS; MIC 3(S) 117
 LIVING LEGEND, A; MIC 3(S) 145
 ONCE MORE IT'S ROY ACUFF; MIC 3(S) 101
 ORIG HIT PERFORMANCES—ALL TIME COUNTRY & WESTERN; DEC 3(S) 4134
 SATURDAY NIGHT—GRAND OLE OPRY; DEC 3(S) 8 & 3(S) 7-4803
 THAT GLORY BOUND TRAIN; HMY 3(S) 7294
 24 KARAT GOLD—FROM THE COUNTRY; MGM 3(S) 241
 VOICE OF COUNTRY MUSIC; CAP 3(S) DT-2276
 WAITING FOR MY CALL TO GLORY; HMY 3(S) 7376
 WORLD IS HIS STAGE; MIC 3(S) 114

— SINGLES —

ALL THE WORLD IS LONELY NOW; MIC 3(S) 291
 ALONG THE CHINA COAST; DEC 3(S) 29748
 BIRMINGHAM JAIL; MIC 3(S) 1223
 CRAZY WORRIED MIND; DEC 3(S) 29748
 DO YOU WONDER WHY; MIC 3(S) 1271
 → DON'T BE ANGRY; MIC 3(S) 1519
 DON'T MAKE ME GO TO BED & I'LL BE GOOD;
 DON'T TELL MAMA; MIC 3(S) 1365 MIC 3(S) 1206
 END OF THE WORLD; MIC 3(S) 1244
 FIREBALL MAIL; MIC 3(S) 1191
 FREIGHT TRAIN BLUES; MIC 3(S) 1298
 GOLDEN TREASURE; MIC 3(S) 1394
 GOODBYE MR. BROWN; DEC 3(S) 29935
 GREAT SPECKLE BIRD; CAP 6047, COL 84-33057
 GREAT TITANIC; MIC 3(S) 1223 MIC 3(S) 1191
 I COULDN'T BELIEVE IT WAS TRUE; MIC 3(S) 1424
 I LIKE MTN MUSIC; DEC 3(S) 30141
 I LOVE YOU BECAUSE; MIC 3(S) 1479
 I'LL GO ON ALONE; MIC 3(S) 1497
 I'M MOVIN' ON; MIC 3(S) 1479
 I'M PLANTING A ROSE; MIC 3(S) 1331
 IT'S HARD TO LOVE; DEC 3(S) 30141
 KAW-LIGA; MIC 3(S) 1424
 LIFE TO GO; MIC 3(S) 1316
 LOST HIGHWAY; MIC 3(S) 1394
 LOW & LONELY; MIC 3(S) 1244
 MOTHER HOLD ME TIGHT; DEC 3(S) 29935
 → NEAREST THING TO HEAVEN IS YOU; MIC 3(S) 1519
 OLD AGE PENSION CHECK; MIC 3(S) 1178
 PAN AMERICAN; MIC 3(S) 1365
 PINS & NEEDLES; MIC 3(S) 1206
 RISING SUN; MIC 3(S) 1316
 SIX MORE DAYS; MIC 3(S) 1160
 STREAMLINED CANNON BALL; MIC 3(S) 1142
 TENNESSEE CENTRAL; MIC 3(S) 1331
 THINGS THAT MIGHT HAVE BEEN; MIC 3(S) 1271
 TIME WILL MAKE YOU PAY; MIC 3(S) 1142
 UNCLE PEN; MIC 3(S) 1497
 WABASH CANNONBALL; CAP 6047, COL 84-33057,
 MIC 3(S) 1178
 WILLIE ROY, THE CRIPPLED BOY; MIC 3(S) 1160

ACUFF, ROY, JR.

— SINGLES —

AS LONG AS I LIVE; MIC 3(S) 1476
 BABY JUST SAID GOODBYE; MIC 3(S) 1349
 → BLUE TRAIN; MIC 3(S) 1515
 FOLLOW YOUR DRUM; MIC 3(S) 1505
 I WISH IT WERE ME; MIC 3(S) 1398
 LAMENT OF THE CHEROKEE RESERVATION
 INDIAN; MIC 3(S) 1456
 LUCKIEST GUY IN THE WORLD; MIC 3(S) 1456
 MY WORLD HAS STOPPED; MIC 3(S) 1305
 STAND TALL; MIC 3(S) 1371
 → THRU THE WINDOWS OF YOUR HOUSE; MIC 3(S) 1515

TURN THAT FROWN UPSIDE DOWN; MIC 3(S) 1398

WABASH CANNONBALL; MIC 3(S) 1349
 YOU WON'T EVER SEE ME HERE AGAIN; MIC 3(S) 1371
 YOU, YOU, YOU, YOU; MIC 3(S) 1476

ADAMS, RUSTY

— ALBUMS —

MILLION SELLER HITS MADE FAMOUS BY E.
 TUBB & M. ROBBINS; ALS 3(S) 5128

ALAN, BUDDY

— SINGLES —

ALABAMA, LOUISIANA, OR MAYBE TENNESSEE;
 CAP 3(S) 2580
 YOU CAN'T MAKE NOTHING OUT OF THAT BUT LOVE
 CAP 3(S) 2580

ALLEN, REX, VOC

— ALBUMS —

ALLEN, R., SINGS & TELLS TALES; MER 3(S) 16324
 " 16 FAVORITES; VIS 3(S) 33307
 BIG COUNTRY; MER 3(S) 2-605
 COLLEGE COLLEGE OF PEE WEE RUSSELL/ALLEN;
 → COUNTRY & WESTERN GOLDEN HITS; IPE 3(S) 913;
 MER 3(S) W-16368

COUNTRY JUBILEE; DEC 3(S) 4172
 COUNTRY MUSIC HALL OF FAME; STR 3(S) 256
 FOLK HEROES; DIS 3(S) 3921
 GREAT COUNTRY & WESTERN STARS;
 MER 3(S) W-16268

LEGEND OF LOBO; DIS 3(S) 1258
 MISTER COWBOY; DEC 3(S) 78776
 ORIG HIT PERFORMANCES (ALL TIME C & W);
 DEC 3(S) 74090, 3(S) 74549
 SMOOTH COUNTRY SOUND OF REX ALLEN;
 DEC 3(S) 75011

UNDER WESTERN SKIES; DEC 3(S) 4802
 WESTERN SONGS FOR CHILDREN; DIS 3(S) 1244
 WESTERN STAR PARADE - I; VOC 3(S) 73805

— SINGLES —

ALBINO (PINK-EYED) STALLION; DEC 3(S) 29610
 CLARINET POLKA; MER 3(S) 30087
 → BUMMIN' AROUND; DEC 3(S) 32401
 DADDY, YOU KNOW WHAT; DEC 3(S) 29610
 FLOWER OF SAN ANTOINE; DEC 3(S) 30364
 HELENA POLKA; MER 3(S) 30087
 I'M A YOUNG COWBOY; DEC 3(S) 29729
 JOSE VILLE LOBO ALFREDO THOMAS VINCENTE
 LAST ROUND UP; DEC 3(S) 29729 LOPEZ; DEC 3(S) 32322
 MONEY, MARBLES & CHALK; DEC 3(S) 30364
 SHELTERED IN THE ARMS OF THE OLD RUGGED
 TAKE ME LORD; DEC 3(S) 1039 CROSS; DEC 3(S) 1039
 THIS OLD HOUSE; DEC 3(S) 29254
 TINY BUBBLES; DEC 3(S) 32322
 TWO TEXAS BOYS; DEC 3(S) 29254
 WALTZ THAT NEVER ENDS; DEC 3(S) 32072
 WOMAN; DEC 3(S) 32072
 → WHEN I LEAVE THIS WORLD BEHIND; DEC 3(S) 32401
 WHERE DID MY SNOWMAN GO; DEC 3(S) 127 3(S) 1-265
 WHY, DADDY; DEC 3(S) 127 3(S) 1-265

AMERICAN SQUARE DANCE GROUP

— ALBUMS — LED BY MARGOT MAYO

RUNNING SET (SQUARE DANCE WITH CALLS);
 DEC 3(S) 8012

ANDERSON, BILL - ALSO SEE "HOWARD, JAN"

— ALBUMS —

ANDERSON, BILL, SHOWCASE; DEC 3(S) 74600
 " SINGS; DEC 3(S) 74499
 " SINGS COUNTRY HEART SONGS; DEC 3(S) 2730
 → " STORY; DEC 3(S) DXSA-7198
 ANDERSON'S, B., COUNTRY STYLE; VOC 3(S) 73835
 " GREATEST HITS; DEC 3(S) 74859
 BRIGHT LIGHTS & COUNTRY MUSIC; DEC 3(S) 74686
 CERTAIN; DEC 3(S) 2796
 COUNTRY & WESTERN AWARD WINNERS 164;
 " 66; DEC 3(S) 74837 DEC 3(S) 74622
 FIVE LITTLE FINGERS; DEC 3(S) 2776
 FOR LOVING YOU; DEC 3(S) 74959
 FROM THIS PEN; DEC 3(S) 74646
 GET WHILE THE GETTIN'S GOOD; DEC 3(S) 74855
 HAPPY STATE OF MIND; DEC 3(S) 75056
 I CAN DO NOTHING ALONE; DEC 3(S) 74886
 I LOVE YOU DROPS; DEC 3(S) 74771

ME; DEC 3(S) 2790

ON STAGE AT THE GRAND OLE OPRY; DEC 3(S) 74393
 ORIG. HIT PERFORMANCES—ALL TIME C & W;
 DEC 3(S) 74359, 3(S) 74549, 3(S) 74657,
 3(S) 74881, 3(S) 75025

SATURDAY NIGHT - GRAND OLE OPRY; DEC 3(S) 74303,
 STILL; DEC 3(S) 74427 3(S) 74539, 3(S) 74671
 WILD WEEKEND; DEC 3(S) 74998

— SINGLES —

BACK WHERE I STARTED FROM; DEC 3(S) 30914
 BEST OF STRANGERS; DEC 3(S) 31168
 BORN; DEC 3(S) 31825
 BRIGHT LIGHTS & COUNTRY MUSIC; DEC 3(S) 31825
 → BUT YOU KNOW I LOVE YOU; DEC 3(S) 32514
 CERTAIN; DEC 3(S) 1743
 CHRISTMAS TIME'S A-COMING; DEC 3(S) 32417
 CINCINNATI, OHIO; DEC 3(S) 31630
 EASY COME—EASY GO; DEC 3(S) 31977
 8 X 10; DEC 3(S) 31521
 FIRST MRS. JONES; DEC 3(S) 31999
 FIVE LITTLE FINGERS; DEC 3(S) 31577
 FOR LOVING YOU; DEC 3(S) 32197
 FUN WHILE IT LASTED; DEC 3(S) 32276
 GET WHILE THE GETTIN'S GOOD; DEC 3(S) 32077
 GOLDEN GUITAR; DEC 3(S) 31890
 GOODBYE CRUEL WORLD; DEC 3(S) 31262
 HAPPINESS; DEC 3(S) 32215
 HAPPY STATE OF MIND; DEC 3(S) 32360
 I GET THE FEVER; DEC 3(S) 31999
 I KNOW YOU'RE MARRIED; DEC 3(S) 31884
 I LOVE YOU DROPS; DEC 3(S) 31890
 IN CASE YOU EVER CHANGE YOUR MIND; DEC 3(S) 31681
 MAMA SANG A SONG; DEC 3(S) 31404
 ME; DEC 3(S) 31630
 → MY LIFE; DEC 3(S) 32445
 NINETY-NINE; DEC 3(S) 30914
 NO MAN'S LAND; DEC 3(S) 31092
 NO ONE'S GONNA HURT YOU ANYMORE; DEC 3(S) 32146
 DN & ON AND ON; DEC 3(S) 31404
 ONE MILE OVER-TWO MILES BACK; DEC 3(S) 31521
 PAPA; DEC 3(S) 32146
 → PICTURE FROM LIFE'S OTHER SIDE; DEC 3(S) 32514
 PO' FOLKS; DEC 3(S) 31262
 PO' FOLKS CHRISTMAS; DEC 3(S) 32417
 SOMETHING TO BELIEVE IN; DEC 3(S) 32077
 STILL; DEC 3(S) 31458
 STRANGER ON THE RUN; DEC 3(S) 32215
 THAT'S WHAT IT'S LIKE TO BE LONESOME;
 THREE A. M.; DEC 3(S) 31681 DEC 3(S) 30773
 THRILL OF MY LIFE; DEC 3(S) 30773
 TIMES BEEN GOOD TO ME; DEC 3(S) 32360
 TIME OUT; DEC 3(S) 31884
 TIME'S BEEN GOOD TO ME; DEC 3(S) 32360
 TIP OF MY FINGERS; DEC 3(S) 31092
 → TO BE ALONE; DEC 3(S) 32445
 UNTOUCHABLES; DEC 3(S) 32197
 WALK OUT BACKWARDS; DEC 3(S) 31168
 WILD WEEK-END; DEC 3(S) 32276
 YOU CAN HAVE HER; DEC 3(S) 1743
 YOU MADE IT EASY; DEC 3(S) 31458

ANDERSON, LIZ

— ALBUMS —

ANDERSON, LIZ SINGS; VIC 3(S) LSP-3769
 " HER FAVORITES; VIC 3(S) LSP-3908
 BEST OF TODAY'S COUNTRY HITS; VIC 3(S) VPS-6017
 COOKIN' UP HITS; VIC 3(S) LSP-3852
 COUNTRY GIRLS SING COUNTRY SONGS; CDN 3 &
 COUNTRY STYLE; VIC 3(S) LSP-4118 3(S) 959
 → GAME OF TRIANGLES; VIC 3(S) LSP-3764
 LIKE A MERRY-GO-ROUND; VIC 3(S) LSP-4004
 STRANGERS; CDN 3 & 3(S) 956
 — SINGLES —
 EKCEDRIN HEADACHE NO 99; VIC 3(S) 774-0156
 FREE; VIC 3(S) 774-0112
 → IF THE CREEK DON'T RISE; VIC 3(S) 774-0220
 NOTHING BETWEEN US; VIC 3(S) 774-0112
 → ONLY FOR ME; VIC 3(S) 774-0220
 RAINY SEASON'S OVER; VIC 3(S) 774-0166

ANDERSON, LIZ & LYNN

— ALBUMS —

BEST OF - COUNTRY DUETS; VIC 3(S) LSP-4082

ANDERSON, LYNN

— ALBUMS —

→ AT HOME WITH LYNN; CHT 3(S) 1017

ANDERSON, LYNN ALBUMS CONT'D

BEST OF - ANDERSON, LYNN:CHT 3(s)1009
TODAY'S COUNTRY HITS:VIC 3(s)VPS-6017
DUET COUNTRY:CHT 3(s)1014
PROMISES, PROMISES:CHT 3(s)1004
RIDE, RIDE, RIDE:CHT 3(s)1001
WITH LOVE, FROM LYNN:CHT 3(s)1013
SINGLES
FLATTERY WILL GET YOU EVERYWHERE:CHT 659-1039
IF SILENCE IS GOLDEN:CHT 55021
MILLION SHADES OF BLUE:CHT 659-1039
OUR HOUSE IS NOT A HOME:CHT 659-5001
THAT'S A NO NO:CHT 55021
THERE OUGHTA BE A LAW:CHT 659013
WAVE BYE BYE TO THE MAN:CHT 659-5001
WHERE'S THE PLAYGROUND, BOBBY:CHT 65013

ARNOLD, EDDY, VOC

ALL TIME FAVORITES:VIC 3(s)LSP-1223
ANYTIME:VIC 3(s)LSP-1224
ARNOLD, EDDY:CDN 3 & 3(s)471
GOES TRAVELIN:VIC 3(s)LSP-1928
SINGS THEM AGAIN:VIC 3(s)LSP-2185
BEST OF -:VIC 3(s)LSP-3565
BEST OF -BEST OF:VIC 3(s)LSP-3632
CATTLE CALL:VIC 3(s)LSP-2576
CHAPEL ON THE HILL:VIC 3(s)LSP-1225
CHRISTMAS WITH:VIC 3(s)LSP-2554
COUNTRY CLASSICS:VIC 3(s)LSP-2313
COUNTRY SONGS I LOVE TO SING:CDN 3 & 3(s)741
COUNTRY STARS-COUNTRY HITS:CDN 3 & 3(s)793
DOZEN HITS, A:VIC 3(s)LSP-1293
EASY WAY:VIC 3(s)LSP-3561
EDDY'S SONGS:CDN 3 & 3(s)796
EVERLASTING SACRED SONGS BY COUNTRY STARS:
CDN 3 & 3(s)880

EVERLOVIN' YOURS OF E. ARNOLD:
VIC 3(s)LSP-3931

FAITHFULLY YOURS:VIC 3(s)LSP-2629
FOLK SONG BOOK:VIC 3(s)LSP-2811
GLORY OF LOVE:VIC 3(s)LSP-4179
GOSPEL JUBILEE:VIC 3(s)LSP-2793
GRAND OLE COUNTRY HITS:CDN 3 & 3(s)737
HERE'S THE ANSWER:VIC 3(s)LSP-2327
I WANT TO GO WITH YOU:VIC 3(s)LSP-3507
I'M THROWING RICE:CDN 3 & 3(s)897
LAST WORD IN LONESOME:VIC 3(s)LSP-3622
LET'S MAKE MEMORIES TONIGHT:VIC 3(s)LSP-2337
LONELY AGAIN:VIC 3(s)LSP-3753
MORE EDDY ARNOLD:CDN 3 & 3(s)563
MY WORLD:VIC 3(s)LSP-3466
ONE MORE TIME:VIC 3(s)LSP-2471
OUR MAN DOWN SOUTH:VIC 3(s)LSP-2596
PICK OF THE COUNTRY:VIC 3(s)LSP-2094
VIC 3(s)LSP-2956

POP HITS FROM THE COUNTRY SIDE:
VIC 3(s)LSP-2951

PRaise HIM, PRAISE HIM:VIC 3(s)LSP-1733
ROMANTIC WORLD OF E. ARNOLD:
VIC 3(s)LSP-4009
SOMEBODY LIKE ME:VIC 3(s)LSP-3715
SOMETIMES I'M HAPPY, SOMETIMES I'M BLUE:
VIC 3(s)LSP-2909
SONGS OF THE YOUNG WORLD:VIC 3(s)LSP-4110
TURN THE WORLD AROUND:VIC 3(s)LSP-3869
TV COUNTRY JAMBOREE:CDN 3 & 3(s)925
WALKIN' IN LOVE LAND:VIC 3(s)LSP-4089
WANDERIN':VIC 3(s)LSP-1111
YOU GOTTA HAVE LOVE:VIC 3(s)LSP-2268

SINGLES
AFTER LOVING YOU:VIC 447-0737

ANGEL & THE STRANGER:VIC 447-9027
ANYTIME:VIC 447-0509
APPLES, RAISINS & ROSES:VIC 447-9606
BOUQUET OF ROSES:VIC 447-0510
BUT FOR LOVE:VIC 447-0175
CATTLE CALL:VIC 447-0502
FIRST WORD (XMAS):VIC 447-9027
HEAVEN BELOW:VIC 447-0120
HERE COMES HEAVEN:VIC 447-0792
I WANT TO GO WITH YOU:VIC 447-0520
I'LL HOLD YOU IN MY HEART:VIC 447-0737
JUST A LITTLE LOVIN':VIC 447-0509
LITTLE HEARTACHE:VIC 447-0741
LONELY AGAIN:VIC 447-0793
MAKE THE WORLD GO AWAY:VIC 447-0520
MISTY BLUE:VIC 447-0793
MY LADY OF LOVE:VIC 447-0175
PLEASE DON'T GO:VIC 447-0120
SOMEBODY LIKE ME:VIC 447-0788
TEXARKANA BABY:VIC 447-0510
THEN YOU CAN TELL ME GOODBYE:VIC 447-9606
THEY DON'T MAKE LOVE LIKE THEY USED TO:
VIC 447-9667
TIP OF MY FINGERS:VIC 447-0788
TURN THE WORLD AROUND:VIC 447-0792
WHAT A WONDERFUL WORLD:VIC 447-9667
WHAT IS LIFE WITHOUT LOVE:VIC 447-0502
WHAT'S HE DOING IN MY WORLD:VIC 447-0741

ASHLEY, CLARENCE "TOM"

NEWPORT-COUNTRY MUSIC & BLUEGRASS AT:
VAN 3(s)79146
OLD TIME MUSIC AT VAN 3(s)79147
OLD TIME MUSIC AT C. ASHLEY B:FLW 3(s)2359

ASHLEY, LEON- ALSO SEE ASHLEY
LEON & MARGIE SINGLETON

BEST OF-TODAY'S COUNTRY HITS:
VIC 3(s)VPS-6017

LAURA (WHAT'S HE GOT...):VIC 3(s)LSP-3900

SINGLES
ALL I CAN STAND:ASH 2075
ANNA, I'M TAKING YOU HOME:ASH 2025
CURTAIN OF SADNESS:ASH 2025
FLOWER OF LOVE:ASH 4000
IT'S ALL OVER BUT THE CRYING:ASH 9000
LAURA (WHAT'S HE GOT THAT I AIN'T GOT):
MENTAL JOURNEY:ASH 2073 ASH 22003
PRAYERS CAN'T REACH ME:ASH 4000
THAT'S ALRIGHT:ASH 7000
WALKIN' BACK TO BIRMINGHAM:ASH 9000
WHILE YOUR LOVER SLEEPS:ASH 7000
WITH THE HELP OF THE WINE:ASH 22003

ASHLEY, LEON & MARGIE SINGLETON

SINGLES
FOUR O'CLOCK:ASH 2015
HANGIN' ON:ASH 2015
HERE WE GO AGAIN:ASH 7000
LOVE ME OR LEAVE ME:ASH 7000
PARTING OF THE WAYS:ASH 3000
YOU'LL NEVER BE LONELY AGAIN:ASH 3000

ASHWORTH, ERNEST (ERNE)

BEST OF - ASHWORTH, ERNE:VIC 3(s)146
COUNTRY STAR PARADE, VOL 2:VIC 3(s)73804
HITS OF TODAY & TOMORROW:VIC 3(s)118
SINGLES
AT EASE HEART:VIC 1400
BACK ON MY MIND AGAIN:VIC 1484
BECAUSE I CARE:VIC 1304
CRAZY ME, FOOLISH YOU:VIC 1356
DJ CRIED:VIC 1325
HOCUS-POGUS:VIC 1328
I WISH:VIC 1358
I'M FROM MISSOURI:VIC 1428
JUST AN EMPTY PLACE:VIC 1445
JUST ONE TIME:VIC 1445
LOVE HAS COME MY WAY:VIC 1304
MY LOVE FOR YOU:VIC 1466
NEAREST THING TO HEAVEN:VIC 1400
NEW HEART:VIC 1503
NEXT ONES (YOU LOVE):VIC 1503
SAD FACE:VIC 1428
SCENE OF DESTRUCTION:VIC 1325
TENDER & TRUE:VIC 1464

WHERE DO YOU GO:VIC 1528
YOU'RE TEARING MY HEART OUT:VIC 1466

ATCHISON, TEX

SINGLES
MAILMAN:SGE 343
TENNESSEE HOUND DOG:SGE 343

ATKINS, CHET, VOC & COLORADO MT. BOYS

ALBUMS
ATKINS, CHET & HIS GUITAR:CDN 3 & 3(s)659
IN HOLLYWOOD:VIC 3(s)LSP-1983
IN THREE DIMENSIONS:VIC 3(s)LSP-1197
PICKS ON THE BEATLES:VIC 3(s)LSP-8531
PICKS THE BEST:VIC 3(s)LSP-3818
PLAYS BACK HOME HYMNS:VIC 3(s)LSP-2601
TEENSVILLE:VIC 3(s)LSP-2161
WORKSHOP:VIC 3(s)LSP-2232
BEST OF-ATKINS, C. VIC 3(s)LSP-2887
VIC 3(s)LSP-3558
COUNTRY DUETS:VIC 3(s)LSP-4082
TODAY'S COUNTRY HITS:VIC 3(s)VPS-6017
BEST OF THE-BEST OF:VIC 3(s)LSP-3632
BIG COUNTRY HITS:VIC 3(s)LSP-3606
CARIBBEAN GUITAR:VIC 3(s)LSP-2549
CHET:CDN 3 & 3(s)2182
CHRISTMAS/C. ATKINS:VIC 3(s)LSP-2423
CLASS, GUITAR:VIC 3(s)LSP-3885
COUNTRY STARS-COUNTRY HITS:CDN 3 & 3(s)733
DOWN HOME:VIC 3(s)LSP-2450
FINGER STYLE GUITAR:VIC 3(s)LSP-1383
FROM NASHVILLE/LOVE:VIC 3(s)LSP-3647
GOSPEL JUBILEE:VIC 3(s)LSP-2793
GUITAR COUNTRY:VIC 3(s)LSP-2783
VIC 3(s)LSP-3429
GUITAR GENIUS:CDN 3 & 3(s)753
GUITAR WORLD:VIC 3(s)LSP-3728
HOMETOWN GUITAR:VIC 3(s)LSP-4017
HUM & STRUM ALONG/CHET:VIC 3(s)LSP-2025
LOVER'S GUITAR:VIC 3(s)LSP-4135
MISTER GUITAR:VIC 3(s)LSP-2103
MOST POPULAR GUITAR:VIC 3(s)LSP-2346
MUSIC FROM NASHVILLE. MY HOME TOWN:
CDN 3 & 3(s)981
MY FAVORITE GUITARS:VIC 3(s)LSP-3316
OTHER CHET ATKINS:VIC 3(s)LSP-2175
OUR MAN IN NASHVILLE:VIC 3(s)LSP-2616
PLAY GUITAR WITH C. ATKINS:VIC 3(s)17506
POPS GOES COUNTRY:VIC 3(s)LSP-2870
PROGRESSIVE PICKIN':VIC 3(s)LSP-2908
RELAXIN' WITH CHET:CDN 3(s)2296
REMINISCING:VIC 3(s)LSP-2952
SESSION WITH C. ATKINS:VIC 3(s)LSP-1090
SOLID GOLD 68:VIC 3(s)LSP-4061
SOLO FLIGHTS:VIC 3(s)LSP-3922
STARS OF THE GRAND OLE OPRY:VIC 3(s)LSP-6015
STRINGIN' ALONG/C. ATKINS:VIC 3(s)LSP-1236
TEEN SCENE:VIC 3(s)LSP-2719
TRAVELIN':VIC 3(s)LSP-2678

SINGLES
BLACK MOUNTAIN RAG:VIC 447-0455

GALLOPIN' GUITAR:VIC 447-0454
LAND OF THE VELVET HILLS:VRY 4(s)10528
LIGHT MY FIRE:VIC 47-9672
MRS. ROBINSON:VIC 47-9672
THEME FROM ZORBA THE GREEK:VIC 47-9725
THOSE WERE THE DAYS:VIC 47-9725
WILDWOOD FLOWER:VIC 447-0454
YAKETY AXE:VIC 447-0455

AUSTIN, BOBBY
ALBUMS
APARTMENT NO. 9:CAP 3(s)ST-2773
HIT SOUNDS OF MUSIC CITY - WEST:
TWR 3(s)5070
OLD LOVE NEVER DIES:CAP 3(s)ST-2915
SINGLES
ROBIN, THE:CAP 2306
TEN YEARS AGO:CAP 2306

AUTRY, GENE, VOC

ALBUMS
AUTRY'S, GENE, GOLDEN HITS:VIC 3(s)LSP-2623
GREATEST WESTERN HITS:HMY 3(s)7332
GREATEST HITS:COL 3(s)LCL-1575
SINGS:HMY 3(s)7399 3(s)11199
BACK IN THE SADDLE AGAIN:HMY 3(s)11276
CHILDREN'S SONGS FOR A RAINY DAY:HMY 3(s)9524
CHILD'S CHRISTMAS:HMY 3(s)14563
FIRST CHRISTMAS RECORD FOR CHILDREN:
HMY 3(s)9554 3(s)14584
GOLDEN COUNTRY HITS:HMY 3(s)7391 3(s)11191
RUDOLPH THE RED-NOSED REINDEER:HMY 3(s)145950
WHEN THE EVENING SHADOWS FALL:
VIC 3(s)LSP-4073
SINGLES
BACK IN THE SADDLE AGAIN:COL 44-44632
HOME ON THE RANGE:COL 44-44632

BAEZ, JOAN

ALBUMS
ANY DAY NOW:VAN 3(s)79306-7
BAEZ, JOAN:VAN 3(s)2077
VAN 3(s)2097
VAN 3(s)79160
IN CONCERT:VAN 3(s)2122
VOL 2:VAN 3(s)2123
BAPTISM:VAN 3(s)79275
DAVID'S ALBUM:VAN 3(s)79308
FAREWELL, ANGELINA:VAN 3(s)79200
JOAN:VAN 3(s)79240
NEWPORT BROADSIDE:VAN 3(s)79144
NEWPORT FOLK FESTIVAL '63:VAN 3(s)79148
NOEL:VAN 3(s)79230
SOUND OF FOLK MUSIC:VAN 3(s)125
SINGLES
CANTIQUE DE NOEL:VAN 635046
DADDY YOU BEEN ON MY MIND:VAN 635031
IF I KNEW:VAN 635092
LITTLE DRUMMER BOY:VAN 635046
LOVE IS JUST A FOUR LETTER WORD:VAN 635088
LOVE MINUS ZERO/NO LIMIT:VAN 635088
ROCK SALT & NAILS:VAN 635092
THERE BUT FOR FORTUNE:VAN 635031

BAGWELL, WENDY, /SUNLITERS

ALBUMS
GOSPEL MUSIC WORLD:VIC 3(s)LSP-4136
GOSPEL TRUTH:VIC 3(s)LSP-4056
JUST OVER THE RAINBOW:VIC 3(s)LSP-3924

BAILEY, DON

ALBUMS
MILLION SELLER HITS MADE FAMOUS BY EDDIE
ARNOLD & CHET ATKINS:ALS 3(s)5127

BARE, BOBBY

ALBUMS
BEST OF -BARE, BOBBY:VIC 3(s)LSP-3479
VIC 3(s)LSP-3994
COUNTRY DUETS:VIC 3(s)LSP-4082
TODAY'S COUNTRY HITS:
VIC 3(s)VPS-6017
BIG COUNTRY HITS:VIC 3(s)LSP-3606
BIRD NAMED YESTERDAY:VIC 3(s)LSP-3831
COUNTRY HITS PARADE:VIC 3(s)LSP-3452
COUNTRY STARS SING SACRED SONGS:CDN 3 &
DETROIT CITY:VIC 3(s)LSP-2776 3(s)2136
ENGLISH COUNTRY STYLE:VIC 3(s)LSP-3896
FOLSOM PRISON BLUES:CDN 3 & 3(s)2290
GAME OF TRIANGLES:VIC 3(s)LSP-3764
POP COUNTRY HITS:VIC 3(s)LSP-2949
STARS OF THE GRAND OLE OPRY:VIC 3(s)LSP-6015
STREETS OF BALTIMORE:VIC 3(s)LSP-3618
THIS I BELIEVE:VIC 3(s)LSP-3688
TUNES FOR TWO:VIC 3(s)LSP-3336

SINGLES
DETROIT CITY:VIC 447-0711

500 MILES AWAY FROM HOME:VIC 447-0711
FOUR STRONG WINDS:VIC 447-0746
LINCOLN PARK INN, THE:VIC 674-0110
MILLER'S CAVE:VIC 447-0746
MY BABY:VIC 447-9643
RAINY DAY IN RICHMOND:VIC 674-0110
TOWN THAT BROKE MY HEART:VIC 447-9643

BARNES, BENNY, VOC

ALBUMS
COUNTRY & WESTERN GOLDEN HITS:MER 3(s)W-16368
ORIG GREATEST HITS OF THE GREAT-C. & W.
SINGLES
MER 3(s)W-16325
CHEATING TRACES:MCR 1290
DIESEL SMOKE:MCR 1169
I'M HER LOVER:MCR 1247
MR. & MRS. MINUS THE KISSES:MCR 1290
SAME OLD BOAT:MCR 1247
STAND BY YOUR WINDOW:MCR 1194

BARNES, BENNY - CONT'D
THAT'S HOW I NEED YOU: MCR 51169
THIRD TIME DOWN: MCR 51223
WHAT'S THE MATTER WITH ME: MCR 51223
YOU'RE NOT THERE: MCR 51194

BARNETT, BOBBY
— ALBUMS —
LYIN' LOVIN' & LEAVIN': COL 3(S)CS-9790
— SINGLES —
DRINK CANADA CRY: COL 54-44861
IMAGE OF YOUR MIND: COL 54-44861

BASHFUL BROTHERS OSWALD
— ALBUMS —
COUNTRY MUSIC HALL OF FAME: STR 3(S)190

BAUGH, PHIL
— ALBUMS —
CALIFORNIA GUITAR: ERA 3(S)801
— SINGLES —
GIRL WATCHER: ERA 53202
JESSE'S THEME: ERA 53202

BEAVERS, CLYDE
— ALBUMS —
MILLION SELLER HITS MADE FAMOUS BY ROY
ACUFF & TENNESSEE ERNIE FORD:
— SINGLES — ALS 3(S)5130
HERE I AM DRUNK AGAIN: DEC 531173
MY LOVE IS REAL: DEC 531173
THIRTY TWO YEARS: HIC 51376
TRAIN FROM NORTH TO SOUTH: HIC 51376

BELEW, CARL
— ALBUMS —
BELEW, CARL: DEC 52687
COUNTRY SONGS: VOC 3(S)73774
LONELY STREET: VOC 3(S)73791
ORIG HIT PERFORMANCES (ALLTIME C & W):
DEC 3(S)74090
TWELVE SHADES OF BELEW: VIC 3(S)LSP-3919
— SINGLES —
AM I THAT EASY TO FORGET: DEC 530842
→ GET BEHIND LOVE: COL 54-44758
I CAN'T TAKE A CHANCE: DEC 531273
→ MOVE OVER: COL 54-44758
→ STOP THE WORLD: DEC 531273
SUCH IS LIFE: DEC 530842
THAT'S WHAT I GET FOR LOVING YOU: DEC 531086
TOO MUCH TO LOSE: DEC 531086

BLACKWOOD BROTHERS, QUARTET
— ALBUMS —
ALL-NIGHT SING: CDN 3767
" : CDN 3 & 3(S)832
BEAUTIFUL ISLE OF SOMEWHERE: VIC 3(S)LSP-2248
BEST OF THE BLACKWOOD BROS: VIC 3(S)LSP-2931
" : VIC 3(S)LSP-3888
BLACKWOOD BROS.: CDN 3544
" IN CONCERT: VIC 3(S)LSP-2137
BLACKWOOD BROS. QUAR: VIC 3(S)LSP-2752
" : VIC 3(S)LSP-2938
" : VIC 3(S)LSP-3439
" : VIC 3(S)LSP-3743
DO YOU THANK THE LORD EACH DAY: CDN 3 &
FABULOUS BLACKWOOD BROS. QUAR: 3(S)854
GIVE US THIS DAY: CDN 3735 VIC 3(S)LSP-3923
GLORYLAND JUBILEE: CDN 3794
GOSPEL COUNTRY: VIC 3(S)LSP-4034
GOSPEL JUBILEE: VIC 3(S)LSP-2793
GOSPEL SONG STYLES OF 12 GREAT ARTISTS:
VIC 3(S)LSP-3721
→ HEAVENLY HARMONY: VIC 3(S)LSP-4117
HOW BIG IS GOD: VIC 3(S)LSP-3521
HYMN SONG: VIC 3(LPM)-1255
IN THE SWEET BY & BY: CDN 3 & 3(S)2194
JUST A CLOSER WALK WITH THEE: CDN 3(S)2292
KEYS TO THE KINGDOM: CDN 3618
ON STAGE: VIC 3(S)LSP-2646
ON THE JERICO ROAD: CDN 3 & 3(S)933
PEARLY WHITE CITY: VIC 3(S)LSP-2397
PRECIOUS MEMORIES: VIC 3(S)LSP-2506
SING FOR JOY: VIC 3(S)LSP-3851
SOMETHING OLD SOMETHING NEW: VIC 3(S)LSP-3334
SOUND OF GOSPEL MUSIC: VIC 3(S)LSP-3625
STRANGER IN GALILEE: VIC 3(LPM)-1892
SURELY GODNESS & MERCY: VIC 3(S)LSP-3884
WITH A SONG ON MY LIPS: CDN 3 & 3(S)2115
YOURS FAITHFULLY: VIC 3(S)LSP-4029

BLUEGRASS BANJO PICKERS
— ALBUMS —
FOGGY MOUNTAIN BREAKDOWN: CDN 3 & 3(S)2243

BLUEGRASS SINGERS
— ALBUMS —
BILLY EDD & BLUEGRASS TOO: MTR 3367

BLUE RIDGE MOUNTAIN BOYS
— ALBUMS —
GOSPEL SONGS: VOC 3(S)73790

BLUE SKY BOYS
— ALBUMS —
COUNTRY MUSIC HALL OF FAME: STR 3(S)190

BOBO, BOBBY
— ALBUMS —
COUNTRY MUSIC ON THE GO: SGE 320
— SINGLES —
DOGGONE, LONGGONE BLUES: SGE 5239
STAMPS: SGE 5239

BOND, BOBBY
— ALBUMS —
MILLION SELLER HITS MADE FAMOUS BY ROGER
MILLER: ALB 3(S)5132
— SINGLES —
IF YOU'RE LEAVIN' ME: WBR 57282
ONE MORE MILE, ONE MORE TOWN, (ONE MORE
TIME): WBR 57282

**BOND, JOHNNY, VOC/RED RIVER VALLEY
BOYS**
— ALBUMS —
BOND'S, JOHNNY, BEST: HMY 37308
BOTTLED IN BOND: HMY 37353
BOTTLES UP: STR 3(S)378
BRANDED STOCK OF JOHNNY BOND: STR 3(S)366
COUNTRY MUSIC GOES TO WAR: STR 3(S)374
COUNTRY MUSIC HALL OF FAME: STR 3(S)190
DRINK UP & GO HOME: STR 3(S)416
FAMOUS HOT RODDERS I HAVE KNOWN: STR 3(S)354
GOLDEN COUNTRY HITS: HMY 37391 3(S)11191
→ GREAT SONGS OF THE DELMORE BROTHERS:
CAP 3(S)ST-249
MAN BEHIND THE WHEEL: STR 3(S)404
MAN WHO COMES AROUND: STR 3(S)368
→ RADAR BLUES: KGO 3(B)1050
TEN LITTLE BOTTLES: STR 3(S)333
TEN NIGHTS IN A BARROOM: STR 3(S)402
THAT'S TRUCKDRIVIN': STR 3(S)357
— SINGLES —
BARREL HOUSE BESSIE: STR 57021
→ BOTTOM OF THE BOTTLE: STR 5826
DIVORCE ME C.O.D.: STR 57027
DON'T BITE THE HAND THAT'S FEEDING YOU:
→ DOWN TO YOUR LAST FOOL: STR 5847 STR 5813
FIREBALL: STR 5798
GEAR JAMMER & THE HOBO: STR 5790
GLAD RAGS: STR 57033
GREAT FIGURE RACE: STR 5731
HELL'S ANGELS: STR 5776
HOT ROD LINCOLN: STR 57021
I, AIN'T GONNA GO: STR 5813
→ I'M GONNA RAISE CAIN: STR 5826
→ INVITATION TO THE BLUES: STR 5847
LET IT BE ME: STR 5704
MAN WHO COMES AROUND: STR 5721
OVER THE HILL: STR 5758
SADIE WAS A LADY: STR 5731
SI, SI: STR 5803
SICK SOBER & SORRY: STR 5721
TEN LITTLE BOTTLES: STR 5704
TENNESSEE, KENTUCKY, & ALABAMA: STR 57033
THREE SHEETS IN THE WIND: STR 57027
WAY OF LIFE: STR 5776
YOUR OLD LOVE LETTERS: STR 5803

**BONNIE & BUDDY (BONNIE GUITAR & BUDDY
KILLEN)**
— SINGLES —
THAT'S WHEN: PMT 50004
TRUER LOVE YOU'LL NEVER FIND, A: PMT 50004

BONNIE GUITAR - SEE "GUITAR, BONNIE

BONNIE LOU
— ALBUMS —
COUNTRY & WESTERN: KGO 3(S)1027
18 KING SIZE -: COL 3(S)CS-9468

BOWES, MARGIE
— ALBUMS —
BOWES, MARGIE SINGS: DEC 3(S)74816
COUNTRY BOYS-COUNTRY GIRLS: MER 3(S)W-16275
18 COUNTRY GREATS: HIC 3105
SATURDAY NIGHT: DEC 3(S)74539, 3(S)74671
STARS OF THE GRAND OLE OPRY: MER 3(S)W-16296
→ TODAY'S COUNTRY SOUND: DEC 3(S)75023
— SINGLES —
BILLY CHRISTIAN: DEC 532301
BROKEN HEARTED, TOO: DEC 532301
GATHERIN' DUST: DEC 532395
LONESOME WOMAN: DEC 532395
UNDERSTAND YOUR GAL: DEC 531606
YOU CAN BE REPLACED: DEC 531606

BOWMAN, DON
— ALBUMS —
→ BEST OF - COUNTRY COMEDY: VIC 3(S)LSP-4126
" COUNTRY DUETS: VIC 3(S)LSP-4082
FROM MEXICO WITH LAUGHS: VIC 3(S)LSP-3795
FUNNY FOLK FLOPS: VIC 3(S)LSP-3920
OUR MAN IN TROUBLE: VIC 3(S)LSP-2831
STARS OF THE GRAND OLE OPRY: VIC 3(LPM)-6015
— SINGLES —
→ BOLL WEEVIL AIR LINES: VIC 574-0133
JOLE BLONN: VIC 547-9706
LITTLE DIESEL DRIVIN' DEVIL: VIC 547-9706
→ POOR OLD UGLY GLADYS JONES: VIC 574-0133

BOYD, BILL, & HIS COWBOY RAMBLERS
— ALBUMS —
COUNTRY MUSIC HALL OF FAME: STR 3(S)190
COUNTRY STARS-COUNTRY HITS: CDN 3 & 3(S)793
— SINGLES —
OVER THE WAVES: VIC 5447-0931
UNDER THE DOUBLE EAGLE: VIC 5447-0931

BRADLEY, HAROLD, GUITAR & ORCH
— ALBUMS —
AMERICA'S GREATEST COUNTRY STARS-LIVE & IN
PERSON: HMY 37414 3(S)11214

BRADLEY, OWEN, ORGAN, QUINTET
— ALBUMS — SEXTET & ORCH
BIG GUITAR: DEC 3(S)78868

GREAT HYMNS: VOC 3(S)73834
JOYOUS BELLS OF CHRISTMAS: DEC 38652
ORGAN-IZED FOR WALTZING: COR 387161
PARADISE ISLAND: DEC 3(S)74078
— SINGLES —
NOW IS THE HOUR: DEC 525528
TO YOU, SWEETHEART, ALOHA: DEC 525528

BRASFIELD, UNCLE CYP
— ALBUMS —
FOLEY, RED, SHOW: DEC 3(S)74341

BRASFIELD, ROD
— ALBUMS —
COUNTRY MUSIC HALL OF FAME: STR 3(S)190
15 COUNTRY GREATS: HIC 3105

BRAZOS VALLEY BOYS - ALSO SEE
"THOMPSON, HANK"
COUNTRY POLITAN SOUND: WBR 3(S)1679

BRENNAN, WALTER
— ALBUMS —
COUNTRY HEART OF W. BRENNAN: SNS 3(S)5100
GUNFIGHT AT O.K. CORRAL: LIB 3(S)7372
MAMA SANG A SONG: LIB 3(S)7266
MEET THE MESS: KEY 32501
OLD RIVERS: LIB 3(S)7233
ONE & ONLY, GENUINE, ORIGINAL FAMILY BAND:
VIS 3 & 3(S)5002
ORIG. GOLDEN COUNTRY GREATS, VOL 1:
" VOL 2: LIB 3(S)7570 LIB 3(S)7569
STORIES OF MARK TWAIN: CAE 31027
— SINGLES —
BACK TO THE FARM: DOT 5142
DUTCHMAN'S GOLD: DOT 5142
MAMA SANG A SONG: LIB 54532
OLD RIVERS: LIB 54532

BRITT, ELTON, VOC & SKYTOPPERS
— ALBUMS —
BEYOND THE SUNSET: ABC 3(S)322
BEST OF - BRITT: VIC 3(LPM)-2669
BRITT, ELTON, WANDERING COWBOY: ABC 3(S)293
" YODEL SONGS: VIC 3(LPM)-1288
COUNTRY CLASSICS: VIC 3(S)LSP-2313
COUNTRY MUSIC HITS: CDN 3 & 3(S)689
COUNTRY STARS-COUNTRY HITS: CDN 3 & 3(S)793
I HEARD A FOREST PRAYING: ABC 3(S)331
→ JIMMY RODGERS BLUES: CDN 3(S)2295
SINGING HILLS: ABC 3(S)521
→ WHEN THE EVENING SHADOWS FALL:
— SINGLES — VIC 3(S)LSP-4073
BITTER TASTE: VIC 547-9658
MY CAROLINA SUNSHINE GIRL: VIC 547-9658

BROWN, HYLO
— ALBUMS —
COUNTRY MUSIC HALL OF FAME: STR 3(S)190
RADAR BLUES: KGO 3(S)1050
— SINGLES —
COCAINE BLUES: STR 57011
I WONDER: STR 5715
OUTLAW GIRL: STR 5715
SOMEONE TO CARE: STR 5742
TRICKLE DOWN TEARDROPS: STR 5742
TRUCK DRIVING MAN: STR 57022

BROWN, JIM EDWARD - ALSO SEE "BROWNS"
— ALBUMS —
ALONE WITH YOU: VIC 3(S)LSP-3569
BEST OF-TODAY'S COUNTRY HITS: VIC 3(S)VP5-6017
BOTTLE, BOTTLE: VIC 3(S)LSP-3942
COUNTRY'S BEST ON RECORD: VIC 3(S)LSP-4011
GEMS BY JIM: VIC 3(S)LSP-3853
→ JIM ED SINGS THE BROWNS: VIC 3(S)LSP-4175
JUST JIM: VIC 3(S)LSP-3744
REMEMBER ME: VIC 3(S)LSP-4130
THIS IS MY BEAT: VIC 3(S)LSP-4067
— SINGLES —
→ BEYOND THE SHADOW: VIC 574-0190
BOTTLE, BOTTLE: VIC 5447-0798
HEALING HANDS OF TIME: VIC 574-0114
LONGEST BEER OF THE NIGHT: VIC 547-9677
MAN & WIFE TIME: VIC 574-0114
POP A TOP: VIC 5447-0798
→ THREE BELLS: VIC 574-0190
WHAT'S A GIRL LIKE YOU: VIC 547-9677

BROWN, MAXINE - ALSO SEE "BROWNS"
— ALBUMS —
DUET COUNTRY: CHT 3(S)1014
SUGAR CANE COUNTRY: CHT 3(S)1018
— SINGLES —
BROKE UP: CHT 559-5006
FROM LOVING YOU: EPC 55-10424
I'M IN THE ARMS OF A HEARTACHE: CHT 559-5006
→ JUST BETWEEN THE TWO OF US: CHT 55020
LOVE IN THEM THERE HILLS: EPC 55-10424
MY BIGGEST MISTAKE: CHT 559-1061
SUGAR CANE COUNTRY: CHT 549-1061
→ TWO OF A KIND: CHT 55020

**BROWNS, THE (JIM EDWARD, MAXINE &
BONNIE)**
— ALBUMS —
BEST OF THE-BROWNS: VIC 3(S)LSP-3561
BROWNS SING A HARVEST OF COUNTRY SONGS:
CDN 3 & 3(S)2262
" SING SONGS: VIC 3(S)LSP-2345
" SING THE BIG ONES FROM THE COUNTRY:
CDN 3 & 3(S)2142
" SING THEIR HITS: VIC 3(S)LSP-2260
COUNTRY CLASSICS: VIC 3(S)LSP-2313
" STARS SING SACRED SONGS: CDN 3 & 3(S)2136

BROWNS, THE - ALBUMS CONT'D

I HEARD THE BLUEBIRDS SING:CDN 3/3 & 3/3(s)885
 OLD COUNTRY CHURCH:VIC 3/3(s)LSP-3798
 OUR KIND OF COUNTRY:VIC 3/3(s)LSP-3668
 PICK OF THE COUNTRY:VIC 3/3(s)LSP-2094
 STARS OF THE GRAND OLE OPRY:VIC 3/3LPM-6015
 SWEET SOUNDS BY THE BROWNS:VIC 3/3(s)LSP-2144
 TOWN & COUNTRY:VIC 3/3(s)LSP-2174
 WHEN LOVE IS GONE:VIC 3/3(s)LSP-3423

BRYANT, JIMMY

— ALBUMS —
 BRYANT'S BACK IN TOWN:IMP 3/3(s)12310
 FASTEST GUITAR IN THE COUNTRY:IMP 3/3(s)12360
 LAUGHING GUITAR, CRYING GUITAR:IMP 3/3(s)12315
 PLAY COUNTRY GUITAR/J. BRYANT:LIB 3/3(s)17505
 RELEASE ME:SNS 3/3(s)5185
 WE ARE YOUNG:IMP 3/3(s)12358
 — SINGLES —
 LAZY GUITAR:IMP 3/366235
 LONESOME TRAIN:SGE 3/340
 TABASCO ROAD:IMP 3/366235
 32 CHATSWORTH ROAD:SGE 3/340

BUCHANAN, WES

— SINGLES —
 NEVER FORGET:COL 3/4-44878
 TIME IS ENDLESS:COL 3/4-44878

BUCK, GARY

— SINGLES —
 LITTLE WHITE PICKET FENCES:CAP 3/3(s)2518
 LOVE AWAY MY LONELY:CAP 3/3(s)2518

BUCKAROOS - ALSO SEE 'OWENS, BUCK'

— ALBUMS —
 AMERICA'S MOST WANTED BAND:CAP 3/3(s)ST-2722
 ANYWHERE U. S. A.:CAP 3/3(s)ST-194
 BUCKAROOS STRIKE AGAIN:CAP 3/3(s)ST-2828
 MEANWHILE BACK AT THE RANCH:CAP 3/3(s)ST-2973
 NIGHT ON THE TOWN:CAP 3/3(s)ST-2902
 OWENS, BUCK, SONG BOOK:CAP 3/3(s)ST-2436
 → ROLL YOUR OWN:CAP 3/3(s)ST-322
 — SINGLES —
 ANYWHERE U. S. A.:CAP 3/3(s)2420
 GATHERING DUST:CAP 3/3(s)2420

BURGESS, WILMA

— ALBUMS —
 COUNTRY & WESTERN AWARD WINNERS:
 DON'T TOUCH ME:DEC 3/3(s)74788 DEC 3/3(s)74837
 MISTY BLUES:DEC 3/3(s)74852
 → PARTING IS SUCH SWEET SORROW:DEC 3/3(s)75090
 TENDER LOVIN' COUNTRY SOUND:DEC 3/3(s)75024
 — SINGLES —
 AIN'T GOT NO MAN:DEC 3/3(s)32027
 BABY:DEC 3/3(s)31862
 DON'T TOUCH ME:DEC 3/3(s)31941
 FIFTEEN DAYS:DEC 3/3(s)32105
 HAPPY FOOL:DEC 3/3(s)31759
 LOOK AT THE LAUGHTER:DEC 3/3(s)32349
 MISTY BLUE:DEC 3/3(s)32037
 → ONLY A FOOL KEEPS HANGIN' ON:DEC 3/3(s)32273
 → PARTING:DEC 3/3(s)32437
 → SHINE A LITTLE SUN ON ME:DEC 3/3(s)32437
 SWEET PROMISES:DEC 3/3(s)32359
 TEAR TIM:DEC 3/3(s)32178
 TURN AROUND TEARDROPS:DEC 3/3(s)31941
 TWO LITTLE RIVERS OF TEARS:DEC 3/3(s)32105
 WAIT TILL THE SUN COMES UP:DEC 3/3(s)31862
 WATCH THE ROSES GROW:DEC 3/3(s)32273
 WHAT I FEEL IN MY HEART:DEC 3/3(s)32178
 YOU CAN'T STOP MY HEART:DEC 3/3(s)31759

BUSH, JOHNNY

— ALBUMS —
 UNDO THE RIGHT:STP 3/3(s)10005
 YOU GAVE ME A MOUNTAIN:STP 3/3(s)10008
 — SINGLES —
 BACK FROM THE WINE:STP 3/3(s)257
 CONSCIENCE TURN YOUR BACK:STP 3/3(s)183
 EACH TIME:STP 3/3(s)232
 → MY CUP RUNNETH OVER:STP 3/3(s)310
 → TONIGHT, I'M GOING HOME TO AN ANGEL:
 UNDO THE RIGHT:STP 3/3(s)193 STP 3/3(s)310
 YOU GAVE ME A MOUNTAIN:STP 3/3(s)257

BUTLER, CARL, & PEARL

— ALBUMS —
 → ALL STAR COUNTRY:HMY 3/3(s)11296
 AMERICA'S GREATEST COUNTRY STARS-LIVE &
 IN PERSON:HMY 3/3(s)7414 3/3(s)11214
 AVENUE OF PRAYER:COL 3/3(s)CS-9440
 DON'T LET ME CROSS OVER:COL 3/3(s)CS-8802
 GOLDEN COUNTRY HITS:HMY 3/3(s)7362 3/3(s)11162
 GREAT CARL BUTLER SINGS:HMY 3/3(s)7385 3/3(s)11185
 → HONKY TONKIN':COL 3/3(s)CS-9769
 LOVING ARMS:COL 3/3(s)CS-8925
 OUR COUNTRY WORLD:COL 3/3(s)CS-9658
 WELCOME TO MUSIC CITY USA:COL 3/3(s)CS-9390
 — SINGLES —
 → DON'T LET ME CROSS OVER:COL 3/4-33156
 → LITTLE PEDRO:COL 3/4-33156
 WE'LL SWEEP OUT THE ASHES IN THE MORNING:
 YOUR WAY OF LIFE:COL 3/4-44862 COL 3/4-44862

BYRD, BILLY

— ALBUMS —
 GOLDEN GUITAR:WBR 3/3(s)1576
 I LOVE A GUITAR:WBR 3/3(s)1527

BYRD, JERRY, STEEL GUITAR

— ALBUMS —
 ADMIRABLE BYRD:MNT 3/3(s)18014
 BLUE HAWAIIAN STEEL GUITAR:MER 3/3(s)W-16344
 BURNING SANDS, PEARLY SHELLS, & STEEL
 GUITAR:MNT 3/3(s)18081
 BYRD OF PARADISE:MNT 3/3(s)18009
 COUNTRY STEEL GUITAR HITS:MER 3/3(s)W-16315
 GOLDEN INSTR. COUNTRY STYLE:MER 3/3(s)W-16261
 HI-FI GUITAR:DEC 3/3(s)2558 3/3(s)8643
 ON THE SHORES OF WAIKIKI:MER 3/3(s)W-16183
 → POLYNESIAN SUITE:MNT 3/3(s)18107
 POTPOURRI:MNT 3/3(s)18040
 SATIN STRINGS OF STEEL:MNT 3/3(s)18033

— SINGLES —

CHINA NIGHTS:MNT 3/3(s)504
 HARBOR LIGHTS:MER 3/3(s)30043
 HAWAIIAN SUNSET:MER 3/3(s)30043
 BURNING SANDS:MNT 3/3(s)1016
 TORN BARONG:MNT 3/3(s)504
 WALTZ TROPICALE:MNT 3/3(s)1016

CAGLE, BUDDY

— ALBUMS —
 LONGTIME TRAVELING:IMP 3/3(s)12361
 MI CASA, TU CASA:IMP 3/3(s)12348
 THROUGH A CRACK IN A BOXCAR DOOR:
 IMP 3/3(s)12374
 WAY YOU LIKE IT:IMP 3/3(s)12318

— SINGLES —

CAMPTOWN GIRL:IMP 3/3(s)66245
 CINCINNATI STRANGER:IMP 3/3(s)66263
 I'LL GET OVER YOU:IMP 3/3(s)66331
 I'VE WONDERED WHERE SHE'S BEEN:IMP 3/3(s)66331
 KID GAMES & NURSERY RHYMES:IMP 3/3(s)66315
 LONGTIME TRAVELING:IMP 3/3(s)66245
 SO SAD:IMP 3/3(s)66315
 WAIKIKI SAND:IMP 3/3(s)66263

CAMPBELL, ARCHIE

— ALBUMS —
 BEST OF COUNTRY COMEDY:VIC 3/3(s)LSP-4126
 "11 DUETS:VIC 3/3(s)LSP-4082
 BULL SESSION AT BULLS GAP:CHT 3/3(s)1007
 COCKFIGHT:VIC 3/3(s)LSP-3699
 COUNTRY MUSIC GOES TO WAR:STR 3/3(s)374
 COUNTRY MUSIC HALL OF FAME:STR 3/3(s)190
 EVERLASTING SACRED SONGS BY COUNTRY STARS:
 CDN 3/3 & 3/3(s)880

GOLDEN YEARS:VIC 3/3(s)LSP-3892
 GRAND OLE OPRY'S GOOD HUMOR MAN:STR 3/3(s)377
 HAVE A LAUGH ON ME:VIC 3/3(s)LSP-3504
 STARS OF THE GRAND OLE OPRY:VIC 3/3LPM-6015

— SINGLES —

CHRISTMAS AT THE OPRY:VIC 3/3(s)47-9028
 CHRISTMAS EVE IN HEAVEN:VIC 3/3(s)47-9028
 GREEN STAMPS:STR 3/3(s)727
 → OLD SHEP:VIC 3/3(s)74-0147
 THREE LITTLE PIGS:STR 3/3(s)727

CAMPBELL, ARCHIE & LITTLE BONNIE

— SINGLES —
 POOR DADDY:VIC 3/3(s)74-0147

CAMPBELL, ARCHIE, & LORENE MANN

— ALBUMS —
 TELL IT LIKE IT IS:VIC 3/3(s)LSP-4086
 — SINGLES —
 → MY SPECIAL PRAYER:VIC 3/3(s)47-9691
 PLEDGING MY LOVE:VIC 3/3(s)47-9615
 WARM & TENDER LOVE:VIC 3/3(s)47-9615
 → WHAT AM I LIVING FOR:VIC 3/3(s)47-9691

CAMPBELL, GLEN - ALSO SEE GENTRY, BOBBIE & GLEN CAMPBELL

— ALBUMS —
 ANTHOLOGY OF THE 12 STRING GUITAR:
 TRD 3/3(s)2071
 ASTOUNDING 12 STRING GUITAR OF G. CAMPBELL:
 CAP 3/3(s)ST-2023
 BEST OF CHRISTMAS:CAP 3/3(s)STBB-2979
 BLUE RIBBON COUNTRY:CAP 3/3(s)STBB-2969
 "11 VOL. 2:CAP 3/3(s)STBB-217
 BURNING BRIDGES:CAP 3/3(s)ST-2679
 BY THE TIME I GET TO PHOENIX:CAP 3/3(s)ST-2851
 CAMPBELL, GLEN:STR 3/3(s)437
 → "11, SONGBOOK:CAP 3/3(s)ST-266
 COUNTRY MUSIC HALL OF FAME:STR 3/3(s)430
 COUNTRY SOUL:STR 3/3(s)424
 GALVESTON:CAP 3/3(s)ST-210
 GENTLE ON MY MIND:CAP 3/3(s)ST-2809
 HEY LITTLE ONE:CAP 3/3(s)ST-2878
 NEW PLACE IN THE SUN:CAP 3/3(s)ST-2907
 SUPER OLDSIES, VOL. 2:CAP 3/3(s)STBB-2910
 "11 VOL. 4:CAP 3/3(s)STBB-149
 "11 VOL. 5:CAP 3/3(s)STBB-216
 THAT CHRISTMAS FEELING:CAP 3/3(s)ST-2978
 TOO LATE TO WORRY - TOO BLUE TO CRY:
 → TRUE GRIT:CAP 3/3(s)ST-263 CAP 3/3(s)ST-1881
 12 STRING GUITAR:WPR 3/3(s)1812
 WICHITA LINEMAN:CAP 3/3(s)ST-103

— SINGLES —

ARKANSAS:CAP 3/3(s)2494
 BY THE TIME I GET TO PHOENIX:CAP 3/3(s)2015
 CHRISTMAS IS FOR CHILDREN:CAP 3/3(s)2336
 → DELIGHT, ARKANSAS:EVN 3/3(s)2500
 DREAMS OF THE EVERYDAY HOUSEWIFE:CAP 3/3(s)2224
 FATE OF MAN:CAP 3/3(s)2302
 FOR THE LOVE OF A WOMAN:STR 3/3(s)533
 GALVESTON:CAP 3/3(s)2428
 GENTLE ON MY MIND:CAP 3/3(s)5939
 → HAVA HAGILA:CAP 3/3(s)2873
 HEY LITTLE ONE:CAP 3/3(s)2076

HOW COME EVERY TIME I ITCH:CAP 3/3(s)2428

I WANNA LIVE:CAP 3/3(s)2146
 JUST ANOTHER MAN:CAP 3/3(s)5939
 KELLI HO-DOWN:CAP 3/3(s)2224
 MY BABY'S GONE:CAP 3/3(s)2076
 SMOKEY BLUE EYES:STR 3/3(s)853
 THAT'S ALL THAT MATTERS:CAP 3/3(s)2146
 THERE'S NO PLACE LIKE HOME:CAP 3/3(s)2336
 → TRUE GRIT:CAP 3/3(s)2573
 → WALK RIGHT IN:EVN 3/3(s)2500
 WHEN I'S THE PLAYGROUND, SUSIE:CAP 3/3(s)2494
 WICHITA LINEMAN:CAP 3/3(s)2302
 YOU'VE STILL GOT A PLACE IN MY HEART:CAP 3/3(s)2015

CARGILL, HENSON

— ALBUMS —
 → COMING ON STRONG:MNT 3/3(s)18103
 SKIP A ROPE:MNT 3/3(s)18094
 — SINGLES —
 CANDLE FOR AMY:MNT 3/3(s)1106
 IT JUST DON'T TAKE ME LONG TO SAY GOODBYE:
 JOE, JESSE & I:TWR 3/3(s)400 MNT 3/3(s)1084
 → NONE OF MY BUSINESS:MNT 3/3(s)1122
 PICKIN' WHITE COTTON:TWR 3/3(s)400
 ROW ROW ROW:MNT 3/3(s)1085
 SHE THINKS THAT I'M ON THAT TRAIN:MNT 3/3(s)1084
 SIX WHITE HORSES:MNT 3/3(s)1085
 SKIP A ROPE:MNT 3/3(s)1041
 VERY WELL TRAVELED MAN:MNT 3/3(s)1041
 WILD FLOWER:MNT 3/3(s)1106

CARLISLE, BILL

— ALBUMS —
 BEST OF-CARLISLE, BILL:MIC 3/3 & 3/3(s)129
 18 KING SIZE - :COL 3/3(s)CS-9468
 — SINGLES —
 ALL OF THIS FOR SALLY:MIC 3/3(s)1502
 → DO YOU LOVE ME, HONEY:MIC 3/3(s)1518
 DOCTOR R.D.:MIC 3/3(s)1418
 → DON'T HIT MY FRIEND:MIC 3/3(s)1518
 IF IT WERE YOU INSTEAD OF ME:MIC 3/3(s)1418
 MY NAME IS JONES:MIC 3/3(s)1502
 ND HELP WANTED:MIC 3/3(s)1383
 SHOT GUN:MIC 3/3(s)1348
 TAKE THIS COUNTRY MUSIC & SHOVE IT:MIC 3/3(s)1348
 WHAT KINDA DEAL IS THIS:MIC 3/3(s)1348

CARLISLE BROTHERS

— ALBUMS —
 MAPLE ON THE HILL:CDN 3/3 & 3/3(s)898

CARMAN, JENKS, "TEX", & HIS STRING ORCH

— ALBUMS —
 CARMAN, JENKS "TEX":SGE 3/3(s)273 3/3(s)9
 "11 SINGS & PLAYS:SGE 3/3(s)340
 COUNTRY MUSIC ON THE GO:SGE 3/3(s)322
 OLE INDIAN:SGE 3/3(s)326
 — SINGLES —
 AMO MIO:SGE 3/3(s)337
 AUNGALALA:SGE 3/3(s)555
 BEVERLY ANN:SGE 3/3(s)289
 CUSTER'S MASSACRE:SGE 3/3(s)398
 FIRE IN THE TEEPEE:SGE 3/3(s)351
 HONK, HONK, HONK:SGE 3/3(s)272
 I FEEL LIKE I FEEL:SGE 3/3(s)289
 I'LL GO ON LOVING YOU:SGE 3/3(s)352
 KRISKA-BOOM-BA:SGE 3/3(s)246
 LEARNING TO DO WITHOUT YOU:SGE 3/3(s)391
 LITTLE BLACK JACK DAVEY:SGE 3/3(s)398
 LITTLE MAY:SGE 3/3(s)300
 MAGGIE'S TWIST:SGE 3/3(s)352
 MY BROKEN HEART WON'T LET ME SLEEP:SGE 3/3(s)251
 OZARK ROSE:SGE 3/3(s)337
 SOMEWHERE IN THIS WORLD:SGE 3/3(s)355
 THEY HAD TO SAY GOODBYE:SGE 3/3(s)218
 THIS LONELY ROAD:SGE 3/3(s)300
 WALKING & CRYING FOR YOU:SGE 3/3(s)246
 WILDWOOD FLOWER:SGE 3/3(s)272
 WOLF CREEK:SGE 3/3(s)251
 YOU'LL COME A CRAWLIN' BACK:SGE 3/3(s)218

CARSON, JENNY LOU

— ALBUMS —
 COUNTRY STAR PARADE, VOL. 2:VOC 3/3(s)73804
 ORIG HIT PERFORMANCES-ALLTIME COUNTRY
 WESTERN:DEC 3/3(s)34134

CARSON, MARTHA, VOC

— ALBUMS —
 CARSON, MARTHA, SINGS:CDN 3/3 & 3/3(s)906
 COUNTRY STARS SING SACRED SONGS:CDN 3/3 &
 3/3(s)2136
 STARS OF THE GRAND OLE OPRY:VIC 3/3LPM-6015

CARTER, ANITA, VOC

— ALBUMS —
 → BEST OF COUNTRY DUETS:VIC 3/3(s)LSP-4082
 STARS OF THE GRAND OLE OPRY:MER 3/3(s)W-16296
 TOGETHER AGAIN:VIC 3/3(s)LSP-2580
 — SINGLES —
 → COMING OF THE ROADS:UAR 3/3(s)50903
 → OTHER SIDE OF THE COIN:UAR 3/3(s)50503
 TO BE A CHILD AGAIN:UAR 3/3(s)90444
 TOO MANY RIVERS:UAR 3/3(s)50444

CARTER FAMILY

— ALBUMS —
 ALL-NIGHT SING:CDN 3/3(s)767
 BEST OF THE-CARTER FAMILY:COL 3/3(s)CS-9119
 CARTER FAMILY:HMY 3/3(s)7300
 "11 COLL OF FAVOR:DEC 3/3(s)788 3/3(s)404
 "11 COUNTRY FAVOR:SNB 3/3(s)5133
 COUNTRY ALBUM:COL 3/3(s)CS-9417

CARTER FAMILY - ALBUMS CONT'D

COUNTRY MUSIC HALL OF FAME:STR 3(S)190
COUNTRY SOUNDS OF ORIG CARTER FAMILY:
HMY 37422
-> FAMOUS CARTER FAMILY:HMY 3(S)11332
GREAT SACRED SONGS:HMY 37396
HOME AMONG THE HILLS:HMY 37344
KEEP ON THE SUNNY SIDE:COL 3(S)CS-8952
MID THE GREEN FIELDS OF VIRGINIA:
MORE FAVORITE S:DEC 37557 VIC 3LPM-2772
NIGHT AT THE GRAND OLD OPRY:HMY 37369
3(S)11189
OLDTIME FAMILY RELIGION:CON 3 & 3(S)816
ORIG & GREAT CARTER FAMILY:CON 3586
SMOKY MTN BALLADS:VIC 3LPM-307
STARS OF THE GRAND OLE OPRY:
VIC 3LPM-6015
WELCOME TO MUSIC CITY USA:COL 3(S)CS-9390

CARTER, JUNE - ALSO SEE "CASH, JOHNNY
- ALBUMS - & J. CARTER"
AMERICA'S GREATEST COUNTRY STAR-LIVE & IN
PERSON:HMY 37414 3(S)11214

CARTER, MOTHER MAYBELLE
- ALBUMS -

-> BIG COUNTRY:MER 3(S)2-605
COUNTRY BUDDIES:KAP 3(S)3443
GABBIN' BLUES:EPC 3(S)22012
HISTORIC REUNION:COL 3(S)CS-9361
LIVING LEGEND:COL 3(S)CS-9275
MOTHER MAYBELLE:KAP 3(S)3413

CASH, JOHNNY - ALSO SEE "CASH, J. &
- ALBUMS - JUNE CARTER"
ALL ABOARD THE BLUE TRAIN:J. CASH:SUN 31270

-> ALL STAR COUNTRY:HMY 3(S)11298
AMERICA'S GREATEST COUNTRY STARS-LIVE & IN
PERSON:HMY 37414 3(S)11214
BITTER TEARS:COL 3(S)CS-9048
BLOOD, SWEAT & TEARS:COL 3(S)CS-8730
CASH, JOHNNY:SUN 31255
" :HMY 3(S)11342
" AT FOLSOM PRISON:COL 3(S)CS-9639
" AT SAN QUENTIN:COL 3(S)CS-9827
" SINGS SONGS THAT MADE HIM FAMOUS:
SUN 31235
" SINGS HANK WILLIAMS:SUN 31245
" / HIS RED & BLUE GUITAR:SUN 31220
CASH'S, J. GREATEST HITS:COL 3(S)9478
CHRISTMAS SPIRIT:COL 3(S)8917
COUNTRY MUSIC HALL OF FAME:STR 3(S)190
" :STR 3(S)9430

-> COUNTRY'S GREATEST HITS:COL 3(S)GP-9
CREAM OF THE COUNTRY CROP:STR 3(S)394
EVERYBODY LOVES A NUT:COL 3(S)CS-9292
FABULOUS JOHNNY CASH:COL 3(S)CS-8122
FROM SEA TO SHINING SEA:COL 3(S)CS-9447
GOLDEN SOUNDS OF COUNTRY MUSIC:HMY 37449
GREATEST:CON 31240 3(S)11249
GREATEST COUNTRY & WESTERN HITS:
COL 3(S)CS-8881
HAPPINESS IS YOU:COL 3(S)CS-9337
HOLY LAND:COL 3(S)KCS-9728
HYMNS BY J. CASH:COL 3(S)CS-8125
HYMNS FROM THE HEART:COL 3(S)CS-8522
I WALK THE LINE:COL 3(S)CS-8990
MEAN AS HELL:COL 3(S)CS-9246
MILLION SELLERS:SUN 31250

-> NASHVILLE SKYLINE:COL 3(S)KCS-9823
NOW, THERE WAS A SONG:COL 3(S)CS-8254
ORANGE BLOSSOM SPEC:COL 3(S)CS-9109
ORIG. GOLDEN COUNTRY GREATS, VOL 1:
" VOL 2:LIB 3(S)7570 LIB 3(S)7569
ORIG SUN SOUNDS OF JOHNNY CASH:SUN 31275
RIDE THIS TRAIN:COL 3(S)CS-8255
RING OF FIRE:COL 3(S)CS-8853
SONGS OF OUR SOIL:COL 3(S)CS-8148
SOUND OF J. CASH:COL 3(S)CS-8802
TRUE WEST:COL 3(S)CS-838
WE WISH YOU THE MERRIEST:HMY 3(S)11351
YOU'RE IN GOOD HANDS:IMP 3(S)12380

- SINGLES -
BALLAD OF A TEENAGE QUEEN:SUN 9283
BALLAD OF IRA HAYES:COL 64-33124
BELSHAZAR:SUN 9392
BIG RIVER:SUN 9293
BLUE TRAIN:SUN 9378
BOA CONSTRICTOR:COL 64-33109
BORN TO LOSE:SUN 9376
-> BOY NAMED SUE, A:COL 64-44944
COME IN, STRANGER:SUN 9295
-> DADDY GANG BASS:COL 64-33153
DON'T MAKE ME GO:SUN 9286
DON'T TAKE YOUR GUNS TO TOWN:COL 64-33006
DOWN THE STREET TO 301:SUN 9343
FIVE FEET HIGH & RISING:COL 64-33006
-> FOLSOM PRISON BLUES:COL 64-33153 OR SUN 9232
GET RHYTHM:SUN 9241
GIVE MY LOVE TO ROSE:SUN 9279
GOODBYE LITTLE DARLIN':SUN 9331
GUESS THINGS HAPPEN THAT WAY:SUN 9295
HOME OF THE BLUES:SUN 9279
I FORGOT TO REMEMBER TO FORGET:SUN 9321
I JUST THOUGHT YOU'D LIKE TO KNOW:SUN 9309
I LOVE YOU BECAUSE:SUN 9334
I WALK THE LINE:COL 64-33101 OR SUN 9241
IT AIN'T ME, BABE:COL 64-33089, 64-33091
IT'S JUST ABOUT TIME:SUN 9309
KATY TOO:SUN 9321
LIFE GOES ON:SUN 9355
LUTHER PLAYED THE BOOGIE:SUN 9318
MEAN EYED CAT:SUN 9347

MY TREASURE:SUN 9363
NEXT IN LINE:SUN 9268
ON LONESOME ME:SUN 9355
ONE ON THE RIGHT IS ON THE LEFT:COL 64-33109
ORANGE BLOSSOM SPECIAL:COL 64-33101
PORT OF LONELY HEARTS:COL 9347
RING OF FIRE:COL 64-33089
ROSANNA'S GOING WILD:COL 64-33124
-> SAN QUENTIN:COL 64-44944
SO DOGGONE LONESOME:SUN 9232
STORY OF A BROKEN HEART:SUN 9343
STRAIGHT A'S IN LOVE:SUN 9334
SUGARTIME:SUN 9363
THANKS A LOT:SUN 9316
THERE YOU GO:SUN 9258
TRAIN OF LOVE:SUN 9258
UNDERSTAND YOUR MAN:COL 64-33091
WAYS OF A WOMAN:SUN 9302
WIDE OPEN ROAD:SUN 9392
YOU TELL ME:SUN 9331
YOU'RE THE NEAREST THING TO HEAVEN:SUN 9302

CASH, JOHNNY & JUNE CARTER - ALSO
- ALBUMS - SEE "CASH, JOHNNY"

-> CARRYIN' ON:COL 3(S)CS-9528
CASH, J., AT FOLSOM PRISON:COL 3(S)CS-9639
-> COUNTRY'S GREATEST HITS:COL 3(S)GP-9
- SINGLES -
JACKSON:COL 64-33120
LONG-LEGGED GUITAR PICKIN' MAN:COL 64-33120

CASH, TOMMY
- ALBUMS -

COUNTRY COUSINS:MCR 3(S)3053
HERE COMES TOMMY CASH:UAR 3(S)6628
- SINGLES -
EASY WOMAN:UAR 950337
SOUNDS OF GOODBYE:UAR 950337
-> THAT LUCKY OLD SUN:EPC 95-10469
-> YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME:
EPC 910469

CHAPARRAL BROTHERS
- ALBUMS -

BLUE RIBBON COUNTRY:CAP 3(S)STBB-2969
INTRO. THE CHAPARRAL BROS.:CAP 3(S)ST-2922
- SINGLES -
I'M NOT EVEN MISSING YOU:CAP 92540
-> JESUS LOVES YOU, ROSEMARY:CAP 92625
MAYBE I SHOULD FIND MY WAY BACK HOME AGAIN:
CAP 92540
-> THEN, DARLING, I COULD FORGET YOU:CAP 92625

CHUCK WAGON GANG, VOC - ALSO SEE
- ALBUMS - "GORDON, ANNA"

ALL PRAISE THE LORD:COL 3(S)CS-8137
CHRIST WITH THE - :HMY 37355 3(S)11155
CHUCK WAGON GANG:HMY 37161 3(S)11061
" :COL 3(S)CS-8392
CHUCK WAGON GANG'S BEST:HMY 37318
-> " GREATEST HITS:COL 3(S)CS-9804
GLORY LAND WAY:COL 3(S)CS-9397
GOD'S GENTLE PEOPLE:COL 3(S)CS-8699
HE WALKS/ME:COL 3(S)CS-8880
JOY BELLS RINGING IN MY SOUL:COL 3(S)CS-9231
LORD LEAD ME ON:HMY 37397 3(S)11197
MOVE UP TO HEAVEN:COL 3(S)CS-9567
PERFECT JOY:HMY 37264
PRAYERS IN SONG:COL 3(S)CS-8191
-> REJOICE:HMY 3(S)11322
REVIVAL TIME:COL 3(S)CS-9673
SACRED SONGS:COL 3(S)CS-8847
SONGS OF FAITH & GLORY:HMY 37421 3(S)11221
SUNSHINE SPECIAL:HMY 37339 3(S)11139
THAT OLD TIME RELIGION:COL 3(S)CS-9018

CLANCY BROTHERS & TOMMY MAKEM
- ALBUMS - (LIAM, PAT & TOM)

AT HOME/CLANCY BROS. & T. MAKEM:TRD 3(S)2060
BEST OF THE:TRD 3(S)2050
-> BOLD FENIAN MEN:COL 3(S)CS-9805
BOYS WON'T LEAVE THE GIRLS ALONE:
COL 3(S)CS-8709
CLANCY BROS & TOMMY MAKEM:COL 3(S)CS-8448
" :COL 3(S)CS-8750
" :COL 3(S)CS-9065
" :TRD 3(S)1042
" IN CONCERT:COL 3(S)CS-9494
" SING OF THE SEA:COL 3(S)CS-9658
COME FILL YOUR GLASS/UB:TRD 3(S)2032
FIRST MURRAH:COL 3(S)CS-8965
FREEDOM'S SON:COL 3(S)CS-8936
HOME BOYS HOME:COL 3(S)CS-9608
-> IRISH FOLK AIRS:TRD 3(S)2083
IRISH SONGS OF REBELLION:TRD 3(S)2070
IRISH UPSISING 1916-1922:CSB 332-85-0001
ISN'T IT GRAND BOYS:COL 3(S)CS-9277
HEARTY & HELLISH:COL 3(S)CS-8571
RISING OF THE MOON:TRD 3(S)1006

CLANCY, PAT
- ALBUMS -

NEWPORT FOLK MUSIC FESTIVAL-1959-69:FLW 32431

CLARK, CASEY, & THE LAZY RANCH BOYS
- ALBUMS -

COUNTRY MUSIC ON THE GO:BGE 320 324

CLARK, ROY
- ALBUMS -

CLARK, R. GUITAR SPECTACULAR:CAP 3(S)ST-2425
DO YOU BELIEVE THIS ROY CLARK:DOT 3(S)25895
IN THE MOOD:TWR 3(S)3118

LIGHTNING FINGERS OF R. CLARK:CAP 3(S)ST-1780
STRINGIN' ALONG/THE BLUES:CAP 3(S)ST-2535
TIP OF MY FINGERS:CAP 3(S)ST-1972
URBAN, SUBURBAN:DOT 3(S)25863

-> YESTERDAY, WHEN I WAS YOUNG:DOT 3(S)25953
- SINGLES -
DO YOU BELIEVE THIS TOWN:DOT 917117
IT JUST HAPPENED THAT WAY:DOT 917117
-> JUST ANOTHER MAN:DOT 917248
LOVE IS JUST A STATE OF MIND:DOT 917187
OTHER PEOPLE'S SUNSHINE:DOT 917187
-> YESTERDAY, WHEN I WAS YOUNG:DOT 917248

CLINE, PATSY
- ALBUMS -

CLINE, PATSY:DEC 92542 36611
" :DEC 92802 3(S)74586
" :DEC 92703, 92729, 92757, 92759 92768
" GREATEST HITS:DEC 3(S)74854
" SENTIMENTALLY YOURS:DEC 3(S)74282
" SHOWCASE:DEC 92707, 92719 3(S)74202
" STORY:DEC 3(S)DXSB-7176
COUNTRY BUDDIES:KAP 3(S)3445
-> COUNTRY GREAT:VOC 3(S)73872
COUNTRY MUSIC GOES TO WAR:STR 3(S)374
COUNTRY MUSIC HALL OF FAME:STR 3(S)256,
FOLEY, RED, SHOW:OEC 3(S)74341 3(S)295
HERE'S PATSY CLINE:VOC 3(S)73753
MIDNIGHT JAMBOREE:DEC 3(S)74045
ON STAGE AT THE GRAND OLE OPRY:DEC 3(S)74393
ORIG. GOLDEN COUNTRY GREATS, VOL 3:
LIB 3(S)7571
ORIG. HIT PERFORMANCES-ALL-TIME COUNTRY
& WESTERN, VOL 4:DEC 3(S)74359
" VOL 5:DEC 3(S)74549
" VOL 6:DEC 3(S)74657
" VOL 7:DEC 3(S)74775
" VOL 9:DEC 3(S)75025
PORTRAIT OF PATSY CLINE:DEC 92770, 92794
3(S)74508

SATURDAY NIGHT-GRAND OLE OPRY:DEC 3(S)74303

- SINGLES -

ALWAYS:DEC 925732
BACK IN BABY'S ARMS:DEC 931483
BILL BAILEY, WON'T YOU PLEASE COME HOME:
DEC 931871
BLUE MOON OF KENTUCKY:DEC 931522
CRAZY:DEC 931317
-> CRAZY ARMS:DEC 925747
CRAZY DREAMS:DEC 931128
CRY NOT FOR ME:DEC 930846
DEAR GOD:DEC 930794
DOES YOUR HEART BEAT OF ME:DEC 925712
FADED LOVE:DEC 931522
FOOLIN' I'ROUND:DEC 925707
HALF AS MUCH:DEC 925694
HAVE YOU EVER BEEN LONELY:DEC 925718
HE CALLED ME A BABY:DEC 931671
HE WILL DO FOR YOU:DEC 930794
HEARTACHES:DEC 931429
HIDIN' OUT:DEC 925716
I CAN'T HELP IT:DEC 931754
I FALL TO PIECES:DEC 931205
I LOVE YOU SO MUCH IT HURTS:DEC 925686
IF I COULD SEE THE WORLD:DEC 930746
I'LL SAIL MY SHIP ALONE:DEC 931552
IMAGINE THAT:DEC 931377
I'VE LOVED & LOST AGAIN:DEC 929963
JUST OUT REACH:DEC 930746
LEAVIN' ON YOUR MIND:DEC 931485
LONELY STREET:DEC 925699
LOVE LETTERS IN THE SAND:DEC 931616
LOVE, LOVE, LOVE ME HONEY DO:DEC 925724
LOVESICK BLUES:STR 97030
LOVIN' IN VAIN:DEC 931205
PICK ME UP ON YOUR WAY DOWN:DEC 925732
POOR MAN'S ROSES, A:DEC 930221
SAN ANTONIO ROSE:DEC 925673
SEVEN LONELY DAYS:DEC 925686
SHE'S GOT YOU:DEC 931354
SHOES:DEC 925694
SOMEDAY YOU'LL WANT ME TO WANT YOU:
DEC 931588

SOUTH OF THE BORDER:DEC 925673
STOP, LOOK & LISTEN:DEC 929963
STOP THE WORLD (& LET ME OFF):DEC 930542
STRANGE:DEC 931354
SWEET DREAMS (OF YOU):DEC 931483
THAT'S HOW A HEARTACHE BEGINS:DEC 931616
THAT'S MY DESIRE:DEC 925707
THERE SHE GOES:DEC 931128
TOO MANY SECRETS:DEC 925738
TRA LA LA LA TRIANGLE:DEC 931455
TRUE LOVE:DEC 925724
WALKIN' AFTER MIDNIGHT:DEC 930221
WALKING DREAM:DEC 930542 STR 97030
-> WAYWARD WIND:DEC 925747
WHEN I GET THRU WITH YOU:DEC 931377
WHEN YOU NEED A LAUGH:DEC 931592
WHO CAN I COUNT ON:DEC 931317
WHY CAN'T HE BE YOU:DEC 931429
YES, I UNDERSTAND:DEC 930848
YOU MADE ME LOVE YOU:DEC 925738
YOU TOOK HIM OFF MY HANDS:DEC 925712
YOU WERE ONLY FOOLING:DEC 925699
YOUR CHEATIN' HEART:DEC 931754
YOUR KINDA LOVE:DEC 931588

COCHRAN, HANK
- ALBUMS -

HEART OF HANK COCHRAN:MNT 3(S)18089
ORIG. GOLDEN COUNTRY GREATS, VOL 2:
- SINGLES - LIB 3(S)7570
HAPPY GOODBYE:MNT 91033

COCHRAN, HANK - SINGLES CONT'D

HAS ANYBODY SEEN ME LATELY:MNT 91051
I WOKE UP:MNT 91051
IT COULDN'T HAPPEN TO A NICER GUY:MNT 91012
SPEAK WELL OF ME TO THE KIDS:MNT 91033
TWOOKSIE'S ORCHID LOUNGE:MMNT 91012

COLDER, BEN - ALSO SEE "WOOLEY, SHEB"

BEST OF:MGM 3(s)4530
BIG BEN STRIKES AGAIN:MGM 3(s)4421
COLDER, BEN:MGM 3(s)4173
HARPER VALLEY P. T. A.:MGM 3(s)4614
24 KARAT GOLD-FROM THE COUNTRY:MGM 3(s)241
WINE, WOMEN & SONG:MGM 3(s)4482

CARROLL COUNTY ACCIDENT NO 2:MGM 9K14065
DON'T GO NEAR THE ESKIMOS:MGM 9KGC-161
HELLO WALLS NO 2:MGM 9KGC-181
HIS LINCOLN'S PARKED AT MARGIE'S AGAIN:
MGM 9K14065
IT'S SUCH A PRETTY WORLD TONIGHT:
MGM 9K14015
LITTLE GREEN APPLES NO. 2:MGM 9K14015
ODE TO THE LITTLE BROWN SHACK OUT BACK:
MGM 9K14044
YOU'RE A REAL GOOD FRIEND:MGM 9K14044

COLLINS, JUDY

COLLINS, JUDY, CONCERT:ELK 3(s)7280
" 5TH ALB:ELK 3(s)7300
" NO. 3:ELK 3(s)7243
GOLDEN APPLES OF THE SUN:ELK 3222
IN MY LIFE:ELK 3(s)7320
MAID OF CONSTANT SORROW:ELK 3(s)7209
WHO KNOWS WHERE THE TIME GOES:
ELK 3(s)74033

COLLINS, TOMMY

COLLINS, T. ON TOUR:COL 3(s)CS-9578
COUNTRY'S GREATEST HITS:COL 3(s)GP-9
DYNAMIC T. COLLINS:COL 3(s)CS-9310
WELCOME TO MUSIC CITY USA:COL 3(s)CS-9390
HE'S GONNA HAVE TO CATCH ME FIRST:COL 94-44498
I WANTA THANK YOU:VRV 910565
OH WHAT I'D GIVE:VRV 910565
SUNNY SIDE OF MY LIFE:COL 94-44498

COMPTON BROTHERS

OFF THE TOP:DOT 3(s)25867
EVERYBODY NEEDS SOMEBODY:DOT 917167
HONEY:DOT 917070
I LOOK A LOT LIKE BILL:DOT 917024
IF IT'S ALL THE SAME TO YOU:DOT 917024
LONELINESS WAS MADE BY MAN:DOT 917167
MONEY:DOT 917110
POOREST SIDE OF TOWN:DOT 917070
TWO LITTLE HEARTS:DOT 917110

COOLEY, SPADE, VOC & ORCH

SQUARE DANCE JAMBOREE:DEC 9DU-941 91-245
" :DEC 9DU-943 91-247
" :DEC 9DU-944 91-248

COOPER, WILMA LEE - ALSO SEE "LEE, WILMA & STONEY COOPER"

BIRDS ARE BACK:DEC 932136
DARLING, HOW COULD YOU:DEC 932210
NEVER VERY FAR FROM MY MIND:DEC 932136
TIME KEEPS STANDING STILL:DEC 932210

COPAS, COWBOY, VOC

BEYOND THE SUNSET:STR 3(s)212
COPAS, COWBOY HYMNS:KGO 894
" SONGS THAT MADE HIM FAMOUS:STR 3(s)144
" STORY:STR 3347
COUNTRY MUSIC HALL OF FAME:STR 3(s)164,
3(s)190
COUNTRY MUSIC SPECTACULAR:STR 3(s)117
18 KING SIZE -COL 3(s)CS-9468
HIT PARADE OF AMER COUNTRY MUSIC:STR 3(s)164
IN MEMORY:KGO 3835
OPRY TIME IN TENNESSEE:STR 3(s)177
ORIG. GOLDEN COUNTRY GREATS, VOL 1:
" VOL 2:LIB 3(s)7570 LIB 3(s)7569
" VOL 3:LIB 3(s)7571
UNFORGETTABLE COWBOY COPAS:STR 3(s)234
ALABAM:STR 97000
BLUE KOMOMA:STR 97290
GOODBYE KISSES:STR 97000

I DREAMED OF HILLBILLY HEAVEN:STR 97015
NEW FILIPINO BABY:STR 97001
SIGNED SEALED & DELIVERED:STR 97001
TRAGIC ROMANCE:STR 97015
WALTZING WITH SIN:STR 9729

COTTON, BILLY

EMPTY WORLD:SGE 9378
I GOTTA HAND IT TO YOU:SGE 9419
I PRETEND:SGE 9407
I WOULD DO IT ALL AGAIN:SGE 9419
IF LIES WERE MONEY:SGE 9407
SECOND HEARTACHE:SGE 9363
VALLEY OF MEMORIES:SGE 9378
YOU DIDN'T TELL ME GOODBYE:SGE 9363

COUCH, ORVILLE

DON'T LAUGH AT THE HONKY TONKS:TWR 9469
DOUBLE TROUBLE:TWR 9413
JUST ANOTHER STRANGER:TWR 9413
WON'T IT FEEL GOOD:TWR 9469

COUNTRY FIDDLERS

DOWN UNDER:CDN 3 & 3(s)2145

COUNTRY GENTLEMEN

COUNTRY GENTLEMEN:FLW 32049, 32410
SONGS OF THE PIONEERS:STR 3(s)311

COUNTRY GUITARS, THE

WELCOME TO GUITAR COUNTRY:MER 3(s)W-16373

COUNTRY JIM

LEGENDARY MASTERS-IMP 3(s)94000

CRAMER, FLOYD

AMER BIGGEST SELLING PIANIST:
VIC 3(s)LSP-2466
BEST OF-CRAMER, FLOYD:VIC 3(s)LSP-2888
" VOL 2:VIC 3(s)LSP-4091
" TODAY'S COUNTRY HITS:VIC 3(s)VPS-6017
BEST OF THE BEST OF:VIC 3(s)LSP-3632
CLASS OF '65:VIC 3(s)LSP-3405
" '66:VIC 3(s)LSP-3650
" '67:VIC 3(s)LSP-3827
" '68:VIC 3(s)LSP-4025
" '69:VIC 3(s)LSP-4162
COMIN' ON:VIC 3(s)LSP-2701
COUNTRY PIANO-CITY STRINGS:VIC 3(s)LSP-2800
CRAMER AT THE CONSOLE:VIC 3(s)LSP-2883
CRAMER, F., GETS ORGANIZED:
VIC 3(s)LSP-2488
" PLAYS MAC ARTHUR PARK:VIC 3(s)LSP-4070
" PLAYS THE CLASSICS:VIC 3(s)LSP-3935
" PLAYS THE MONKEES:VIC 3(s)LSP-3811
DISTINCTIVE PIANO STYLE OF F. CRAMER:
CDN 3 & 3(s)2104
HELLO BLUES:VIC 3(s)LSP-2151
HERE'S THE ANSWER:VIC 3(s)LSP-2327
HERE'S WHAT'S HAPPENING:VIC 3(s)LSP-3746
HITS FROM THE COUNTRY HALL OF FAME:
VIC 3(s)LSP-3318
I REMEMBER HANK WILLIAMS:VIC 3(s)LSP-2544
LAST DATE:VIC 3(s)LSP-2350
MAGIC TOUCH OF FLOYD CRAMER:CDN 3 & 3(s)674
MILLION SELLER COUNTRY PIANO HITS:
ALS 3(s)3107
NIGHT TRAIN:CDN 3 & 3(s)2152
ON THE REBOUND:VIC 3(s)LSP-2359
ONLY THE BIG ONES:VIC 3(s)LSP-3533
SWING ALONG/FLOYD CRAMER:VIC 3(s)LSP-2642
WE WISH YOU A MERRY CHRISTMAS:
VIC 3(s)LSP-3828
FLIP FLOP & BO:VIC 9447-0704
GAMES PEOPLE PLAY:VIC 974-10152
LAST DATE:VIC 9447-0572
OB-LA-DI, OB-LA-DA:VIC 974-0152
ON THE REBOUND:VIC 9447-0704
SAN ANTONIO ROSE:VIC 9447-0572

CURLLESS, DICK

ALL OF ME BELONGS TO YOU:TWR 3(s)5066
AT HOME/DICK CURLLESS:TWR 3(s)5016
KILLER'S THREE:TWR 3(s)5141
LONG, LONESOME ROAD:TWR 3(s)5108
SOUL OF CURLLESS, TWR 3(s)5013
TRAVELIN' MAN:TWR 3(s)5015
WILD SIDE OF TOWN:TWR 3(s)5137
SECRET OF YOUR HEART:TWR 9471
WILD SIDE OF TOWN:TWR 9471

CURTIS, KEN (FESTUS)

GUNSMOKE'S FESTUS:CAP 3(s)ST-2418
" HAGEN CALLS OUT K. CURTIS:DOT 3(s)25859

DAFFAN, TED

GREAT ALL-TIME COUNTRY HITS:HMY 37292

DARRELL, JOHNNY

AS LONG AS THE WINDS BLOW:UAR 3(s)6490

COUNTRY SOUND OF JOHNNY DARRELL:

RUBY, DON'T TAKE YOUR LOVE TO TOWN:
SNS 3(s)5232
UAR 3(s)6594
SON OF HICKORY HOLLER'S TRAMP:UAR 3(s)6634
WITH PEN IN HAND:UAR 3(s)6660

DAVIS, JIMMIE, VOC

AT THE CROSSING:DEC 3 & 3(s)7-4611
BEYOND THE SHADOWS:DEC 3 & 3(s)7-4376
COUNTRY CHRISTMAS:DEC 3 & 3(s)7-4349
DAVIS, JIMMIE:DEC 92890, 92733
" GREATEST HITS:DEC 3 & 3(s)7-4978
" SINGERS:DEC 3 & 3(s)7-4495
" /THE KERR SINGERS:DEC 92629
DOOR IS ALWAYS OPEN:DEC 92582 30729
GOING HOME FOR CHRISTMAS:DEC 3 & 3(s)7-4868
GOSPEL HOUR:DEC 3 & 3(s)7-4819
HAIL HIM WITH A SONG:DEC 92642 30780
HIGHWAY TO HEAVEN:DEC 92795 3 & 3(s)7-4432
HIS MARVELOUS GRACE:DEC 3 & 3(s)7-4899
HOW GREAT THOU ART:DEC 92755 3 & 3(s)7-4322
HYMN TIME:DEC 92536 30572
IT'S XMAS TIME AGAIN:DEC 3 & 3(s)7-4587
LORD HAS BEEN GOOD TO ME:DEC 92560
MY ALTAR:DEC 3 & 3(s)7-4763
NEAR THE CROSS:DEC 3 & 3(s)7-8174
NO ONE STANDS ALONE:VOC 3 & 3(s)3676
ORIG HIT PERFORMANCES {ALL TIME C & W}:DEC 3
& 3(s)7-4010, 3 & 3(s)7-4090, 3 & 3(s)7-4134, 3 &
3(s)7-4359, 3 & 3(s)7-4549, 3 & 3(s)7-4657,
3 & 3(s)7-4881
SINGING THE GOSPEL:DEC 3 & 3(s)7-4976
SOMEONE TO CARE:DEC 3 & 3(s)7-4037
SOMEONE WATCHING OVER YOU:DEC 92711 3 &
SONGS OF FAITH:DEC 3 & 3(s)7-4220 3(s)7-4186
STILL I BELIEVE:DEC 3 & 3(s)7-4682
SUPPERTIME:DEC 3 & 3(s)7-8953
SWEET HOUR OF PRAYER:DEC 3 & 3(s)7-4087
YOU ARE MY SUNSHINE:DEC 9 & 9(s)7-2654
3 & 3(s)7-8896

BURY ME BENEATH THE WILLOW:DEC 932331

BY & BY:DEC 914563
CHAIR THAT ROCKED US ALL:DEC 932192
DEAR SON:DEC 929965
DO YOU EVER THINK TO PRAY:DEC 930257
DOWN BY THE RIVER SIDE:DEC 914590
FORGIVE ME SANTA:DEC 932062
GET ON BOARD, LITTLE CHILDREN:DEC 931270
GO TELL IT ON THE MOUNTAIN:DEC 931686
GOING HOME FOR CHRISTMAS:DEC 932236
GREAT MILKY WAY:DEC 928370
HAVEN'T BEEN TO CHURCH FOR SOMETIME:
DEC 932192
HOW GREAT THOU ART:DEC 946408
HOW LONG HAS IT BEEN:DEC 929965
I KNOW WHAT HE MEANT:DEC 930257
I KNOW WHO HOLDS TOMORROW:DEC 928370
I WON'T HAVE TO CROSS JORDAN ALONE:DEC 914596
I WOULDN'T TAKE NOTHING FOR MY JOURNEY NOW:
IT'S XMAS TIME AGAIN:DEC 931686 DEC 931759
LONESOME WHISTLE:DEC 931368
MANSION OVER THE HILLTOP:DEC 914590
MY LORD WILL LEAD ME HOME:DEC 928901
NEAR THE CROSS:DEC 929278
NOBODY'S DARLIN' BUT MINE:DEC 930980
ROCKS IN THE MOUNTAIN:DEC 931509
SITTING ON TOP OF THE WORLD:DEC 931327
SNIFFLES (SANTA'S PET):DEC 932236
SOMEONE TO CARE:DEC 914596
SUPPER-TIME:DEC 928799
TAKE ME BACK TO BABYLAND:DEC 932062
TAKE MY HAND PRECIOUS LORD:DEC 914580
TALLER THAN TREES:DEC 929278
THERE WON'T BE A WEDDING:DEC 931509
THIS SWEET STORY OF OLD:DEC 914580
THIRTY PIECES OF SILVER:DEC 928110
TIME CHANGES EVERYTHING:DEC 931327
TO MY MANSION IN THE SKY:DEC 928799
TOUCH THE HAND OF THE LORD:DEC 946408
TWENTY ONE:DEC 931270
WHEN THE WORLD'S ON FIRE:DEC 946410
WHEN THEY RING THOSE GOLDEN BELLS:
DEC 914563
WHEN WE ALL GET TOGETHER UP THERE:
DEC 928110
WHERE NO ONE STANDS ALONE:DEC 928901
WHERE THE OLD RIVER FLOWS:DEC 931368
YOU ARE MY SUNSHINE:DEC 930980
YOU CAN HAVE HIM:DEC 931739
YOU'LL BE MY LAST LOVE:DEC 932331
YOU'RE NOT HOME YET:DEC 946410

DAVIS SISTERS, VOC

COUNTRY MUSIC HITS:CDN 3 & 3(s)689
DAVIS SISTERS:SAV 314000, 314051
" :SAV 314081
GOLDEN GOSPEL HITS, VOL 1:SAV 314089
HE THAT BELIEVETH:SAV 314014
IN MY ROOM:SAV 314183

DAVIS SISTERS, VOC - ALBUMS CONT'D
JESUS GAVE ME WATER: SAV 314036
PICK OF THE COUNTRY: VIC 3(S) LSP-2094
PLANT MY FEET ON HIGHER GROUND: SAV 314030
SHINE ON ME: SAV 314007
WAIT A LITTLE LONGER: SAV 314199

SINGLES

FATHER I'M COMING HOME (2 PTS): SAV 64145
FOUR & TWENTY ELDERS: SAV 64308
I BELIEVE I'LL GO BACK HOME: SAV 64308

DAVIS, SKEETER

ALBUMS

BEST OF-COUNTRY DUETS: VIC 3(S) LSP-4082
DAVIS, SKEETER: VIC 3(S) LSP-3374
TODAY'S COUNTRY HITS: VIC 3(S) VPS-6017
BIG COUNTRY HITS: VIC 3(S) LSP-3806
BLUEBERRY HILL: CDN 3 & 3(S) 899
CLOSEST THING TO LOVE: VIC 3(S) LSP-8124
CLOUDY/OCCASIONAL TEARS: VIC 3(S) LSP-2736
COUNTRY CLASSICS: VIC 3(S) LSP-2313
COUNTRY GIRLS SING COUNTRY SONGS: CDN 3 & 3(S) 959
COUNTRY HITS PARADE: VIC 3(S) LSP-3452
DAVIS, S. SINGS BUDDY HOLLY: VIC 3(S) LSP-3790
END OF THE WORLD: VIC 3(S) LSP-2699
HAND IN HAND WITH JESUS: VIC 3(S) LSP-3783
HERE'S THE ANSWER: VIC 3(S) LSP-2327
I FORGOT MORE THAN YOU'LL EVER KNOW: CDN 3 & 3(S) 818

I LOVE FLATT & SCRUGGS: VIC 3(S) LSP-4053
I'LL SING YOU A SONG & HARMONIZE TOO: VIC 3(S) LSP-2197

MY HEART'S IN THE COUNTRY: VIC 3(S) LSP-3667
PICK OF THE COUNTRY: VIC 3(S) LSP-2956
SING DUETS: VIC 3(S) LSP-2529
SINGIN' IN THE SUMMER SUN: VIC 3(S) LSP-3567
SKEETER SINGS STANDARDS: VIC 3(S) LSP-3463
STARS OF THE GRAND OLE OPRY: VIC 3(LPM)-6015
TUNES FOR TWO: VIC 3(S) LSP-3336
TV COUNTRY JAMBOREE: CDN 3 & 3(S) 925
WHAT DOES IT TAKE: VIC 3(S) LSP-3876
WHY SO LONELY: VIC 3(S) LSP-3980
WRITTEN BY THE STARS: VIC 3(S) LSP-3382

SINGLES

BABY SWEET BABY: VIC 647-740148
BOBBY BLOWS A BLUE NOTE: VIC 674-0203
CLOSEST THING TO LOVE: VIC 647-9895
END OF THE WORLD: VIC 6447-0709
I CAN'T STAY MAD AT YOU: VIC 6447-0709
I FORGOT MORE THAN YOU'LL EVER KNOW: VIC 6447-0586
KEEP BALTIMORE BEAUTIFUL: VIC 647-0148
MAMA YOUR BIG GIRL'S 'BOUT TO CRY: VIC 6447-0586
SET HIM FREE: VIC 6447-0586
TEACH ME TO LOVE YOU: VIC 674-0203

DEAN, EDDIE

ALBUMS

COUNTRY MUSIC ON THE GO: SGE 318 322
GREATEST WESTERNS: SGE 31
HI-COUNTRY: SGE 35
HILLBILLY HEAVEN: SGE 316
MUSICAL HERITAGE OF THE GOLDEN WEST: CRK 333
BANKS OF THE OLD RIO GRANDE: SGE 6228
BLESS'D ARE THEY: SGE 6199
CRY OF A BROKEN HEART: SGE 6188
DOWNGRADE: SGE 6215
FINGERPRINTS: SGE 6231
FIRST CHRISTMAS BELL: SGE 6208
GREEN GRASS: SGE 6270
I CAN'T GO ON ALONE: SGE 6342
I DREAMED OF A HILLBILLY HEAVEN: SGE 6180
I TOOK THE BLUES OUT OF TOMORROW: SGE 6325
IF DREAMS COULD COME TRUE: SGE 6332
IMPATIENT BLUES: SGE 6186
IOWA ROSE: SGE 6349
JUST-A-WHILE: SGE 6200
LONESOME GUITAR: SGE 6235
LOOK HOMEWARD ANGEL: SGE 6215
NIGHT TRAIN: SGE 6236
NOTHING BUT ECHO'S: SGE 6249
ONE FOOT CAUGHT IN QUICKSAND: SGE 6238
OPEN UP THE DOOR, BABY: SGE 6207
ORPHAN'S PRAYER: SGE 6200
ROCK & ROLL COWBOY: SGE 6228
ROCKET TO HEAVEN: SGE 6338
SABERMAN: SGE 6342
SEEDS OF DOUBT: SGE 6325
SIGN ON THE DOOR: SGE 6207
SMOKE SIGNALS: SGE 6338
SOMEBODY GREAT: SGE 6208
SOMEWHERE ALONG THE LINE: SGE 6332
STEALING: SGE 6180
TAOS: SGE 6235
WALK BESIDE ME: SGE 6199
WALKIN' AFTER MIDNIGHT: SGE 6231
YOUR WAYWARD HEART: SGE 6270

DEAN, JIMMIE (JIMMY)

ALBUMS

BIG BAD JOHN: COL 3(S) CS-8535
COUNTRY MUSIC HALL OF FAME: STR 3(S) 190, 3(S) 258
COUNTRY'S FAVORITE SON: HMY 37470 3(S) 11270
COUNTRY'S GREATEST HITS: COL 3(S) GP-9
DEAN, JIMMY, IS HERE: VIC 3(S) LSP-3727
MR. COUNTRY MUSIC: HMY 37408 3(S) 11208
SHOW: VIC 3(S) LSP-3880
SINGS THE BIG ONE: COL 3(S) CS-9338
TV FAVOR: MER 3(S) W-18282
DEAN'S, JIMMY, XMAS CARD: COL 3(S) CS-9204

GREATEST HITS: COL 3(S) CS-9285
HOUR OF PRAYER: COL 3(S) CS-9424
DEAN'S LIST: COL 3(S) CS-9677
EVERYBODY'S FAVORITE: COL 3(S) CS-8827
FIRST THING EV'RY MORNING: COL 3(S) CS-9201
GOLDEN COUNTRY HITS: HMY 37391 3(S) 11191
GREAT COUNTRY & WESTERN STARS: MER 3(S) W-18288

GREATEST COUNTRY & WESTERN HITS: COL 3(S) CS-8881
HYMNS OF J. DEAN: HMY 37268 3(S) 11042
MOST RICHLY BLESSED: VIC 3(S) LSP-3824
SONGS WE ALL LOVE BEST: COL 3(S) CS-8988
SPEAKER OF THE HOUSE: VIC 3(S) LSP-4035
THING CALLED LOVE: VIC 3(S) LSP-3999

SINGLES
BIG BAD JOHN: COL 64-33051
CAJUN QUEEN: COL 64-33064
HAMMER & NAILS: VIC 647-9652
I TAUGHT HER EVERYTHING SHE KNOWS: VIC 647-9652
LITTLE BLACK BOOK: COL 64-33051 VIC 647-9652
ROSE IS A ROSE IS A ROSE: VIC 674-0122
SHE'S MINE: VIC 674-0124

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SHE'S MINE: VIC 674-0124

DID YOU TALK TO HIM TODAY: DAT 62-1585
DO-DIE: DAT 62-1600
DON'T TAKE MY FUTURE FROM ME: DOT 616990
EVERYBODY'S GOT TO BE SOMEWHERE: DAT 62-1585
FOREVER IS OVER: DAT 62-1600
I'VE GOTTA STAY HIGH: CHT 659-1057
WATCHING ME LOSING YOU: DAT 62-1566
WHEELS FELL OFF THE WAGON AGAIN: DAT 62-1566
WINDBURN: DOT 616961
YOUR HANDS: DOT 616990

DOUGLAS, TONY, / HIS SHRIMPERS

ALBUMS
HEART: PLA 3 & 3(S) 2198
SINGLES
DID I SAY SOMETHING WRONG: PLA 61203
FAMILY BOUQUET: PLA 61212
IN THE TIME IT TAKES TO LEAVE: PLA 61203
THAT'S WHAT I GET: PLA 61212

DRAKE, PETE (PETER)

ALBUMS
AMAZING INCREDIBLE PETE DRAKE: STR 3(S) 319
BIG COUNTRY: MER 3(S) 2-605 3(S) 404
DRAKE, PETER, SHOW: STP 3(S) 10011
MAN BEHIND THE WHEEL: STR 3(S) 404
ORIG. GOLDEN COUNTRY GREATS, VOL 3: LIB 3(S) 7571
SINGLES
ABILENE: STR 6751
FOREVER: SMA 61415
I'M SORRY: SMA 61415
INVITATION TO THE BLUES: STR 6706
JOGGIN': STP 6222
MAMA'S TALKING GUITAR: STP 6222
RICK-A-SHAY: STR 6706
Y'ALL COME: STR 6741

DRAPER, RUSTY, VOC

ALBUMS
COUNTRY CLASSICS: MER 3(S) W-16274
DRAPER, R. PLAYS GUITAR: MNT 3(S) 18026
SINGS NIGHT LIFE: MNT 3(S) 18018
DRAPER'S, R. GREATEST HITS: MNT 3(S) 18005
HITS THAT SOLD A MILLION: MER 3(S) W-16243
ORIG GREATEST HITS OF THE GREAT-COUNTRY & WESTERN: MER 3(S) W-16325
PATRIOTIC SONGS & MARCHES FOR CHILDREN: SING ALONG: RUSTY: MER 3(S) 1204
SOMETHING OLD, SOMETHING NEW: MNT 3(S) 18105
SWINGIN' COUNTRY: MNT 3(S) 18062
SINGLES
ANGRY: MER 630009
BUFFALO NICKEL: MNT 61074
CALIFORNIA SUNSHINE: MNT 61044
DON'T BUILD NO FENCES FOR ME: MNT 61137
GAMBLER'S GUITAR: MER 630009
LOVE IS JUST A GAME: MNT 61116
MEMORY LANE: MNT 61019
MY ELUSIVE DREAMS: MNT 61019
NIGHT LIFE: MNT 6529
SOMETHING OLD, SOMETHING NEW: MNT 61116
THAT'S WHY I LOVE YOU LIKE I DO: MNT 6529

DRIFTING COWBOYS

ALBUMS
WE REMEMBER HANK WILLIAMS: MGM 3(S) 4626
SINGLES
DON'T BUILD NO FENCES FOR ME: MNT 61137
GAMBLER'S GUITAR: MER 630009
LOVE IS JUST A GAME: MNT 61116
MEMORY LANE: MNT 61019
MY ELUSIVE DREAMS: MNT 61019
NIGHT LIFE: MNT 6529
SOMETHING OLD, SOMETHING NEW: MNT 61116
THAT'S WHY I LOVE YOU LIKE I DO: MNT 6529

DRIFTWOOD, JIMMY

ALBUMS
BEST OF DRIFTWOOD, J.: MNT 3(S) 18043
STARS OF THE GRAND OLE OPRY: VIC 3(LPM)-6015
SINGLES
ALL-TIME COUNTRY HITS: MER 3(S) W-16283
ANYMORE/ROY DRUSKY: DEC 3(S) 74180
BIG COUNTRY: MER 3(S) 2-805
COUNTRY CHRISTMAS: DEC 3(S) 74343
COUNTRY LOVE SONGS: MER 3(S) 61062
COUNTRY MUSIC HALL OF FAME: STR 3(S) 190
DRUSKY, ROY: DEC 62701 62746
VOC 3(S) 73742

DRUSKY, ROY

ALBUMS
ALL-TIME COUNTRY HITS: MER 3(S) W-16283
ANYMORE/ROY DRUSKY: DEC 3(S) 74180
BIG COUNTRY: MER 3(S) 2-805
COUNTRY CHRISTMAS: DEC 3(S) 74343
COUNTRY LOVE SONGS: MER 3(S) 61062
COUNTRY MUSIC HALL OF FAME: STR 3(S) 190
DRUSKY, ROY: DEC 62701 62746
VOC 3(S) 73742
DRUSKY'S, ROY, BAG OF COUNTRY GOLD HITS: MER 3(S) W-16383
GREATEST HITS: MER 3(S) 81052
GREATEST HITS, VOL 2: MER 3(S) 81145
GREAT ROY DRUSKY: HMY 37354
IF THE WHOLE WORLD STOPPED LOVIN': MER 3(S) 81097

IN A NEW DIMENSION: MER 3(S) 81083
IT'S MY WAY: DEC 3(S) 74340
JODY & THE KID: MER 3(S) 81173
NEW (IS A LONELY TIME): MER 3(S) 81118
ORIG HIT PERFORMANCES-ALL TIME C & W: DEC 3(S) 74359, 3(S) 74549, 3(S) 74775
PORTRAIT OF ROY DRUSKY: MER 3(S) 81208
SATURDAY NIGHT-GRAND OLE OPRY: DEC 3(S) 74309
SONGS OF THE CITIES: MER 3(S) 16326
TOGETHER AGAIN: MER 3(S) 81076
SINGLES
ALONE WITH YOU: MER 672928
ANOTHER: DEC 61024
ANOTHER CHANCE TO FALL IN LOVE: DEC 631523
ANYMERE: DEC 631109
DIVIDED LOVE: DEC 631486
I CAN'T TELL MY HEART THAT'S DEC 631184
I WOULDN'T BE ALONE: MER 672865
I'D RATHER LOAN YOU OUT: DEC 631193
IF THE WHOLE WORLD STOPPED LOVIN': MER 630149
I'M GONNA GET YOU OFF MY MIND: MER 672886
I'M SO HELPLESS: DEC 631109
IT WOODED ME: DEC 631443
MEMPHIS MORNING: MER 672885

ALONE WITH YOU: MER 672928
ANOTHER: DEC 61024
ANOTHER CHANCE TO FALL IN LOVE: DEC 631523
ANYMERE: DEC 631109
DIVIDED LOVE: DEC 631486
I CAN'T TELL MY HEART THAT'S DEC 631184
I WOULDN'T BE ALONE: MER 672865
I'D RATHER LOAN YOU OUT: DEC 631193
IF THE WHOLE WORLD STOPPED LOVIN': MER 630149
I'M GONNA GET YOU OFF MY MIND: MER 672886
I'M SO HELPLESS: DEC 631109
IT WOODED ME: DEC 631443
MEMPHIS MORNING: MER 672885

DRUSKY, ROY SINGLES CONT'D
→ MY GRASS IS GREEN:MER 572226
MY WORLD'S LOSING YOU:DEC 531523
SAME CORNER, THE:DEC 531024
SECOND HAND ROSE:DEC 531443
THREE HEARTS IN A TANGLE:DEC 531193
WEAKNESS IN A MAN:MER 530149
WHEN DO YOU LOVE ME:DEC 531164
WHERE THE BLUE & LONELY GO:MER 572886
YOU NEVER CRIED:DEC 531486

DRUSKY, ROY & PRISCILLA MITCHELL
— ALBUMS —
BIG COUNTRY:MER 3(5)2-605
→ WE BELONG TOGETHER:MER 3(5)W-16361
— SINGLES —
SLIPPIN' AROUND:MER 530137
YES, MR. PETERS:MER 530137

DUDLEY, DAVE
— ALBUMS —
→ COUNTRY MUSIC HALL OF FAME:STR 3(5)430
DUDLEY, D. COUNTRY:MER 3(5)61133
DUDLEY'S, DAVE, GREATEST HITS:MER 3(5)61046
" VOL 2:MER 3(5)61144
FREE & EASY:MER 3(5)61099
LONELYVILLE:MER 3(5)61074
MAN BEHIND THE WHEEL:STR 3(5)404
MY KIND OF LOVE:MER 3(5)61113
OH LONESOME ME:MER 3(5)W-16372
→ ONE MORE MILE:MER 3(5)61215
ORIG. GOLDEN COUNTRY GREATS, VOL 2:
" VOL 3:LIB 3(5)7571 LIB 3(5)7570
THANKS FOR ALL THE MILES:MER 3(5)61172
THERE'S A STAR-SPANGLED BANNER WAVING
SOMEWHERE:MER 3(5)61057
TRUCK DRIVIN' SON-OF-A-GUN:MER 3(5)61208
— SINGLES —
→ ANGEL:MER 572902
I'LL BE MOVING ALONG:MER 572856
→ ONE MORE MILE:MER 572902
PLEASE LET ME PROVE (MY LOVE FOR YOU):
SIX DAYS ON THE ROAD:ERA 55042 MER 572856
TRUCK DRIVIN' SON-OF-A-GUN:MER 530148
TRUCKER'S PRAYER:MER 530148

DUNCAN, JOHNNY
— ALBUMS —
JOHNNY ONE TIME:COL 3(5)CS-9824
— SINGLES —
I LOVE TO LOVE YOU:COL 54-44693
I'M IN THIS TOWN FOR GOOD:COL 54-44580
I'M THE ONE:COL 54-44484
→ SHREVEPORT TO L.A.:COL 54-44864
SOLO SOUL:COL 54-44484
TO MY SORROW:COL 54-44580
→ WHEN SHE TOUCHES ME:COL 54-44864

DUNCAN, JOHNNY & JUNE STEARNS —
— SINGLES — ALSO SEE "STEARNS"
BACK TO BACK:COL 54-44752 JUNE
IF THAT'S THE ONLY WAY:COL 54-44752

DYLAN, BOB
— ALBUMS —
ANOTHER SIDE OF B. DYLAN:COL 3(5)CS-8993
BLONDE ON BLONDE:COL 3(5)CS-841
BRINGING IT ALL BACK HOME:COL 3(5)CS-9128
DYLAN, BOB:COL 3(5)CS-8579
DYLAN'S, B. GREATEST HITS:COL 3(5)KCS-9483
FREEWHEELIN' B. DYLAN:COL 3(5)CS-8786
HIGHWAY 61 REVISITED:COL 3(5)CS-9189
→ JOHN WESLEY HARDING:COL 3(5)CS-9604
→ NASHVILLE SKYLINE:COL 3(5)KCS-9825
NEWPORT BROADSIDE:VAN 3(5)79144
NEWPORT FOLK FESTIVAL '63:VAN 3(5)79148
TIMES THEY ARE A-CHANGIN':COL 3(5)CS-8905
— SINGLES —
DRIFTER'S ESCAPE:COL 54-44826
I THREW IT ALL AWAY:COL 54-44826
I WANT YOU:COL 54-33108
JUST LIKE A WOMAN:COL 54-33108
→ LAY LADY LAY:COL 54-44926
LIKE A ROLLING STONE:COL 54-33100
→ PEGGY DAY:COL 54-44926
RAINY DAY WOMEN NC 12 & 35:COL 54-33100

EVANS, DALE — ALSO SEE "ROY ROGERS"
— ALBUMS —
BIBLE TELLS ME SO:CAP 3(5)ST-1745
CHRISTMAS IS ALWAYS:CAP 3(5)ST-2810
IT'S REAL:CAP 3(5)ST-2772
JESUS LOVES ME:CDN 3(5) 1022
LORE OF THE WEST:CDN 3(5) 1074
PETER COTTONTAIL & OTHER EASTER FAVORITES:
SWEET HOUR OF PRAYER:VIC 3LPM-1429 GLD 3(5)
— SINGLES —
MERRY CHRISTMAS, MY DARLING:CAP 52022
SLEIGH RIDE-JINGLE BELLS:CAP 52022

FLATT, LESTER & EARL SCRUGGS
— ALBUMS —
BEVERLY HILLSBILLIES:HMY 37489 3(5)11289
→ BIG COUNTRY:MER 3(5)2-605
BONNIE & CLYDE:MER 3(5)61142
CHANGIN' TIME:COL 3(5)CS-9596
COUNTRY MUSIC:MER 320358
" HALL OF FAME:STR 3(5)190
→ " :STR 3(5)9-480
FABULOUS SOUND OF FLATT & SCRUGGS:
COL 3(5)CS-2285 3(5)CS-9035

FAMILY GOSPEL ALBUM:STR 3(5)370
FIVE STRG BANJO JAMBOREE:MER 3(5)W-16299
FLATT & SCRUGGS:HMY 37250
" :MER 320542
" AT CARNEGIE HALL:COL 3(5)CS-8845
" GREATEST HITS:COL 3(5)CS-9370
" /JIM & JESSE:STR 3(5)385
FOGGY MTN BANJO:COL 3(5)CS-8364
→ " BREAKDOWN:MER 3(5)W-16376
" JAMBOREE:COL 3(5)CS-1019
GOLDEN COUNTRY HITS:HMY 37362 3(5)11162
GOLDEN INSTR COUNTRY STYLE:MER 3(5)W-16261
GREAT COUNTRY GOSPEL GROUPS:MER 3(5)W-16262
GREATEST COUNTRY & WESTERN HITS:
COL 3(5)CS-8881
HARD TRAVELIN':COL 3(5)CS-8791
HEAR THE WHISTLE'S BLOW:COL 3(5)CS-9488
KINGS OF BLUEGRASS:HMY 37340
→ NASHVILLE AIRPLANE:COL 3(5)CS-9741
NIGHT AT THE GRAND OLD OPRY:HMY 37369
OPRY TIME IN TENNESSEE:STR 3(5)177 3(5)11189
PICKIN' STRUMMIN' & SINGIN':COL 3(5)CS-9154
" :3(5)CS-9154
SACRED SONGS:HMY 37402 3(5)11202
SONGS & SOUNDS FROM THE BONNIE & CLYDE ERA:
STR 3(5)423
SONGS OF GLORY:COL 3(5)CS-8221
SONGS OF THE FAMOUS CARTER FAMILY:
COL 3(5)CS-8464
SONGS TO CHERISH:HMY 37465 3(5)11265
STARS OF THE GRAND OLD OPRY:MER 3(5)W-16296
STORY OF BONNIE & CLYDE:COL 3(5)CS-9649
STRICTLY INSTRUMENTAL:COL 3(5)CS-9443
" :3(5)CS-9443
TOWN & COUNTRY:COL 3(5)CS-9243
WELCOME TO MUSIC CITY USA:COL 3(5)CS-8390
" :3(5)CS-8390
WHEN THE SAINTS GO MARCHING IN:COL 3(5)CS-9313
" :3(5)CS-9313
BALLAD OF JED CLAMPETT:COL 54-33074
DOWN IN THE FLOOD:COL 54-44380
FOGGY MOUNTAIN BREAKDOWN:COL 54-44380 OR
GO HOME:COL 54-33074 MER 572739
→ I'D LIKE TO SAY A WORD FOR TEXAS:COL 54-44623
→ I'LL BE YOUR BABY TONIGHT:COL 54-44731
LIKE A ROLLING STONE:COL 54-44623
MY CABIN IN CAROLINE:MER 572739
→ UNIVERSAL SOLDIER:COL 54-44731

FLOOD, DICK, /PATHFINDERS
— ALBUMS —
COUNTRY BUDDIES:KAP 3(5)3445
FOLEY, BETTY
— ALBUMS —
COUNTRY STAR PARADE, VOL 3:VOC 3(5)73836
ORIG HIT PERFORMANCES-ALLTIME C. &
W:DEC 3(5)4134, 3(5)74775
— SINGLES —
HOW ABOUT ME:DEC 529526
SATISFIED MIND:DEC 529526

FOLEY, RED, VOC - ALSO SEE "WELLS, K., & R. FOLEY"
— ALBUMS —
BEYOND THE SUNSET:DEC 52207 3(5)78296
COMPANY'S COMIN':DEC 52698 3(5)74140
COUNTRY CHRISTMAS:DEC 3(5)74343
→ COUNTRY GOSPEL (MADE FAMOUS BY RED FOLEY
& OTHERS):ALS 3(5)5133
COUNTRY JUBILEE:DEC 3(5)4172
→ COUNTRY STAR PARADE, VOL 3:VOC 3(5)73836
DEAR HEARTS & GENTLE PEOPLE:
DEC 3(5)74294

FOLEY, RED:DEC 52146, 52706, 52758
" :VOC 3(5)73751
" GOLDEN FAVORITES:DEC 3(5)74107
" SHOW:DEC 3(5)4341
" SOUVENIR ALB:DEC 3(5)8294
" STORY:DEC 3(5)DXS87-117
FOLEY'S, RED, GREATEST HITS:DEC 3(5)75003
HE WALKS WITH THEE:DEC 52609 52789 3(5)8767
→ I BELIEVE:DEC 52601
" :VOC 3(5)73879
I'M BOUND FOR THE KINGDOM:VOC 3(5)73745
LET'S ALL BING TO HIM:DEC 5(5)7-2663, 52754
" :3(5)78903
LET'S ALL SING/RED FOLEY:DEC 5(5)7-2644
LIFT UP YOUR VOICES:DEC 52184 & 85 3(5)78847
MY KEEPSAKE ALBUM:DEC 38806
ORIG HIT PERFORMANCES (ALL TIME C & W
VOL 1-9):DEC 3(5)74010, 3(5)74090, 3(5)74134,
3(5)74559, 3(5)74549, 3(5)74657, 3(5)74775,
3(5)74881, 3(5)75025
RED & ERNIE:DEC 52368 3(5)8298
SING A SONG OF CHRISTMAS:DEC 52090
SONGS EVERYBODY KNOWS:DEC 3(5)74603
SONGS FOR THE SOUL:DEC 3(5)74849
SONGS OF DEVOTION:DEC 52723 3(5)74198
— SINGLES —
ALABAMA JUBILEE:DEC 527810
BEYOND THE SUNSET & SHOULD YOU GO FIRST:
BLUE GUITAR:DEC 529626 DEC 525539
CHAINED TO A MEMORY:DEC 531727
DIXIE:DEC 527810
FROSTY, THE SNOW MAN:DEC 5(5)K-23, 5(5)1-132 OR
" :5(5)46267
GOD FORGIVE ME WHEN I WHINE:DEC 530924
GOD WALKS THESE HILLS WITH ME:DEC 530924
GOD'S LITTLE CANDLES:DEC 528232
GOOD NIGHT IRENE:DEC 525689
→ HAVE I TOLD YOU LATELY THAT I LOVE YOU:
ME:DEC 525539 DEC 530427
HE BOUGHT MY SOUL AT CALVARY:DEC 514566

HE'LL UNDERSTAND & SAY WELL DONE:DEC 514553
HERE COMES SANTA CLAUS:DEC 546183
HOW ABOUT ME:DEC 529526
HOW'S THE WORLD TREATING YOU:DEC 532044
I BELIEVE:DEC 528694
I HEAR A CHOR:DEC 514537
I REALLY DON'T WANT TO KNOW:DEC 525720
I WANT A GIRL:DEC 525514
IT IS NO SECRET:DEC 514566
IT'S A SIN TO TELL A LIE:DEC 525514
JUST A CLOSER WALK WITH THEE:DEC 514505 OR
JUST CALL ME LONESOME:DEC 529626 530470
LONELY MILE:DEC 546411
MANSION OVER THE HILLTOP:DEC 528694
MILK BUCKET BOOGIE:DEC 527981
MILKY WHITE WAY:DEC 514553
MOONLIGHT BAY:DEC 525652
MY GAL COUNTRY STYLE:DEC 532044
NO ONE TO CRY TO:DEC 525720
OUR CHRISTMAS WALTZ:DEC 546185
OUR LADY OF FATIMA:DEC 514526
PACK UP YOUR TROUBLES IN YOUR OLD KIT BAG:
DEC 525634
PEACH IN THE VALLEY:DEC 527856, 514573 OR
PLACE WHERE I WORSHIP:DEC 514537 530080
PRETTIEST SONG IN THE WORLD:DEC 51-118
ROSARY:DEC 514526
RUDOLPH, THE RED-NOSED REINDEER:DEC 5(5)K-23
" :5(5)1-132 OR 546267
SALTY DOG RAG:DEC 527981
SATISFIED MIND:DEC 529526
SAY A LITTLE PRAYER:DEC 527856
SERVANT:DEC 530080
SHAME ON YOU:DEC 531727
SLEEPY TIME GAL:DEC 525689
SMILES:DEC 525652
SOMEBODY BIGGER THAN YOU & I:DEC 528252
SOMEBODY, SOMEWHERE:DEC 530010
STEAL AWAY:DEC 514505 OR 530470
SUNDAY SCHOOL SONGS:DEC 5(5)K-99 5(5)1-231
TAKE MY HAND PRECIOUS LORD:DEC 530010
→ WE NEED ONE MORE CHANCE:DEC 532427
WHEN GOD DIPS HIS LOVE IN MY HEART:DEC 514522
WHEN THE SAINTS GO MARCHING IN:DEC 546411
WHEN YOU'RE SMILING:DEC 525634
WHISTLE WHILE YOU WORK:DEC 5(5)1-169
WHERE COULD I GO BUT TO THE LORD:DEC 514573
WHO'S AFRAID OF THE BIG BAD WOLF:DEC 5(5)1-169
WILL THE CIRCLE BE UNBROKEN:DEC 514522

FRANKS, TILLMAN, SINGERS
— SINGLES —
SWEET LOVIN':PLA 51210
TELL ME DARLING WOULD YOU CARE:PLA 51210

FRAZIER, DALLAS
— ALBUMS —
ELVIRA:CAP 3(5)ST-2532
→ SUPER OLDIES:CAP 3(5)STB-2910
— SINGLES —
CONSPIRACY OF HOMER JONES:CAP 52402
SUNDOWN OF MY MIND:CAP 52402

FRIZZELL, LEFTY, VOC
— ALBUMS —
ALL STAR COUNTRY:HMY 3(5)11296
AMERICA'S GREATEST COUNTRY STARS-LIVE & IN
PERSON:HMY 37414 3(5)11214
FRIZZELL, L. SINGS SONGS OF JIMMY RODGERS:
HMY 37241
FRIZZELL'S, L. GREATEST HITS:COL 3(5)CS-9288
GOLDEN COUNTRY HITS:HMY 37362 3(5)11162
GOLDEN SOUNDS OF COUNTRY MUSIC:HMY 37449
" :3(5)11249
GREAT SONGS OF LEFTY FRIZZELL:HMY 37386
" :3(5)11186
GREATEST COUNTRY & WESTERN HITS:
COL 3(5)CS-8881
GREATEST WESTERN HITS:COL 3(5)CS-8776,
" :3(5)CS-8777
MOM & DAD'S WALTZ:HMY 37419 3(5)11219
PUTTIN' ON:COL 3(5)CS-9572
SAD SIDE OF LOVE:COL 3(5)CS-9186
SIGNED, SEALED & DELIVERED:HMY 37460
" :3(5)11260
IF YOU'VE GOT THE MONEY I'VE GOT THE TIME:
COL 54-33040
KEEP THEM FLOWERS WATERED WHILE I'M GONE:
COL 54-44692

FRONTIERSMEN
— ALBUMS —
COUNTRY MUSIC ON THE GO:SGE 320
WESTERN MEETS COUNTRY:SGE 334
— SINGLES —
BURNIN' DAYLIGHT:SGE 5368
GREEN CHRISTMAS:SGE 5380
MRS SANTA CLAUS:SGE 5380
OH, OH; OH:SGE 5370
PENNSYLVANIA HILLS:SGE 5370
SNAKE IS A RIVER:SGE 5368

FRUSHAY, RAY
— SINGLES —
I CAN:BNE 51079
I WAS WRONG:DOT 517188
I'LL MAKE IT UP TO YOU:DOT 517188
→ NOW'S THE TIME:DOT 517232
→ SEVEN DAYS AWAY FROM YOU:DOT 517232
THIS APARTMENT HOUSE:BNE 51079

FUKANO, EDDY

— ALBUMS —

EASTSIDE, WEST:DOT 3(S) 25868

— SINGLES —

COLUMBUS STOCKADE BLUES:DOT 617165

→ CONSCIENCE:DOT 617251

IF TOMORROW COULD BE YESTERDAY:DOT 617165

→ TO GET ME OFF YOUR MIND:DOT 617251

GALLION, BOB

— SINGLES —

AIN'T GOT TIME FOR NOTHIN':HIC 61220

FEDERAL AID:HIC 61339

HAPPY BIRTHDAY, MY DARLIN':HIC 61421

HAULING THE BOYS AROUND:HIC 61339

I CAN'T GET LOVE AT HOME:HIC 61455

I'LL DO THAT AGAIN:HIC 61455

I'VE GOT BETTER AT HOME:HIC 61421

NOT ONCE BUT A HUNDRED TIMES:HIC 61367

SWEETHEARTS AGAIN:HIC 61154

WALL TO WALL LOVE:HIC 61181

WORLD BY THE TAIL:HIC 61367

WRONG SIDE OF TOWN:HIC 61220

YOU DON'T KNOW:HIC 61154

YOU REALLY KNOW HOW TO HURT A GUY:HIC 61276

GARLAND, HANK

— ALBUMS —

VELVET GUITAR:HMY 37231 3(S) 11028

GATELY, JIMMY

— SINGLES —

CRYIN' DON'T PAY:DEC 632166

DON'T COME CRYIN' TO ME:DEC 632234

IT TEARS MY HEART OUT:DEC 632234

SHE WANTS TO BE LIKE YOU:DEC 632166

GEEZINSLAW BROTHERS

— ALBUMS —

CAN YOU BELIEVE:CAP 3(S) ST-2570

CHUBBY:CAP 3(S) ST-2885

→ GEEZINSLAWS ARE ALIVE:CAP 3(S) ST-130

MY DIRTY, LOWDOWN, ROTTEN, COTTON-PICKIN',
LITTLE DARLIN':CAP 3(S) ST-2771

GENTRY, BOBBIE—ALSO SEE "GENTRY, BOBBY

— ALBUMS — & GLEN CAMPBELL

BLUE RIBBON COUNTRY:CAP 3(S) STBB-2969

DELTA SWEETS:CAP 3(S) ST-2842

LOCAL GENTRY:CAP 3(S) ST-2984

ODE TO BILLIE JOE:CAP 3(S) ST-2830

SUPER OLDIES:CAP 3(S) STBB-2910

" VOL 4:CAP 3(S) STBB-149

" VOL 5:CAP 3(S) STBB-216

→ TOUCH 'EM WITH LOVE:CAP 3(S) ST-155

— SINGLES —

→ CASSET VIGNETTE:CAP 62501

COURTYARD:CAP 62147

LOUISIANA MAN:CAP 62147

MISSISSIPPI DELTA:CAP 62590

ODE TO BILLIE JOE:CAP 62590

→ TOUCH 'EM WITH LOVE:CAP 62501

GENTRY, BOBBIE, & GLEN CAMPBELL

— ALBUMS —

BLUE RIBBON COUNTRY, VOL 2:CAP 3(S) STBB-217

GENTRY, BOBBIE & GLEN CAMPBELL:
CAP 3(S) ST-2928

SUPER OLDIES, VOL 3:CAP 3(S) STBB-216

— SINGLES —

LESS OF ME:CAP 62314

LET IT BE ME:CAP 62387

LITTLE GREEN APPLES:CAP 62387

MORNIN' GLORY:CAP 62314

GIBSON, DON, VOC

— ALBUMS —

ALL MY LOVE:VIC 3(S) LSP-3843

BEST OF GIBSON, DON:VIC 3(S) LSP-3376

" TODAY'S COUNTRY HITS:VIC 3(S) VPS-6017

BIG COUNTRY HITS:VIC 3(S) LSP-3606

BLUE MILLION TEARS:CDN 3 & 3(S) 852

COUNTRY CLASSICS:VIC 3(S) LSP-2313

COUNTRY MUSIC HITS:CDN 3 & 3(S) 689

→ COUNTRY SONGS:CDN 3(S) 2333

COUNTRY STARS-COUNTRY HITS:CDN 3 & 3(S) 793

" SINGS SACRED SONGS:CDN 3 & 3(S) 2136

OOTTIE & DON:VIC 3(S) LSP-4131

FABULOUS DON GIBSON:HMY 37358 3(S) 11158

→ GIBSON, DON, SINGS ALL-TIME COUNTRY GOLD:
VIC 3(S) LSP-4169

" /SPANISH GUITARS:VIC 3(S) LSP-3594

GOD WALKS THESE HILLS:VIC 3(S) LSP-2878

GRAND OLE COUNTRY HITS:CDN 3 & 3(S) 737

GREAT COUNTRY SONGS:VIC 3(S) LSP-3680

HERE'S THE ANSWER:VIC 3(S) LSP-2327

HURTIN' INSIDE:CDN 3 & 3(S) 2101

I LOVE YOU SO MUCH IT HURTS:CDN 3 &
3(S) 2246

KING OF COUNTRY SOUL:VIC 3(S) LSP-3974

MORE COUNTRY SOUL:VIC 3(S) LSP-4053

MY GOD IS REAL:CDN 3(S) 2317

PICK OF THE COUNTRY:VIC 3(S) LSP-2094,
3(S) LSP-2956

POP COUNTRY HITS:VIC 3(S) LSP-2949

STARS OF THE GRAND OLE OPRY:VIC 3LPM-6015

— SINGLES —

BLUE BLUE DAY:VIC 647-0582

FINAL EXAMINATION:VIC 647-9715

→ HALF AS MUCH:VIC 674-0219

HOW'S THE WORLD TREATING YOU:VIC 674-0178

I CAN'T STOP LOVIN' YOU:VIC 647-0590

I JUST SAID GOODBYE TO MY DREAMS:

VIC 674-0143

→ I WILL ALWAYS:VIC 674-0219

JUST ONE TIME:VIC 647-0590

LONESOME NUMBER ONE:VIC 647-0596

OH LONESOME ME:VIC 647-0582

RINGS OF GOLD:VIC 647-9715

SEA OF HEARTBREAK:VIC 647-0596

SOLITARY:VIC 674-0143

SWEET MEMORIES:VIC 674-0178

GLENN, DARRELL

— ALBUMS —

PICK OF THE COUNTRY:VIC 3(S) LSP-2956

GOLDSBORO, BOBBY

— ALBUMS —

BLUE AUTUMN:UAR 3(S) 6952

BROOMSTICK COWBOY:UAR 3(S) 6471

14 CHART TOPPERS 14:UAR 3(S) 6440

GOLDSBORO, BOBBY, ALB:UAR 3(S) 6358

HONEY:UAR 3(S) 6642

I CAN'T STOP LOVING YOU:UAR 3(S) 6381

IT'S TOO LATE:UAR 3(S) 6486

LITTLE THINGS:UAR 3(S) 6425

ORIGINAL GOLDEN GREATS-VOL 10:LIB 3(S) 7619

OUR WAY OF LIFE:UAR 3(S) 6613

ROMANTIC, SOULFUL:UAR 3(S) 6599

SOLID GOLDSBORO:UAR 3(S) 6561

→ THIS IS-GOLDSBORO, BOBBY:SN3 3(S) 5236

TODAY:UAR 3(S) 6704

WORD PICTURES:UAR 3(S) 6657

— SINGLES —

AUTUMN OF MY LIFE:UAR 650318 OR 61680

CHRISTMAS WISH:UAR 650470

DANNY:UAR 61678

GLAD SHE'S A WOMAN:UAR 650497

GOIN' HOME:UAR 61667

→ HOBBOES & KINGS:UAR 650525

HONEY:UAR 61673

→ I'M A DRIFTER:UAR 650525

IT'S TOO LATE:UAR 61667

LETTER TO EMILY:UAR 650497

LOOK AROUND YOU:UAR 650470

→ MUDDY MISSISSIPPI LINE:UAR 650565

→ RICHER MAN THAN I:UAR 650563

SHE CHASED ME:UAR 650318 OR 61680

STRAIGHT LIFE:UAR 650461

TOMORROW IS FORGOTTEN:UAR 650461

GRAMMER, BILLY

— ALBUMS —

→ COUNTRY FAVORITES:VOC 3(S) 73826

COUNTRY GUITAR:DEC 3(S) 74642

GOLDEN GOSPEL FAVORITES:DEC 3(S) 74460

GOSPEL GUITAR:DEC 3(S) 74212

GRAMMER, BILLY:DEC 62767

ON STAGE AT GRAND OLE OPRY:DEC 3(S) 74393

ORIG HIT PERFORMANCES (ALL TIME C & W):
" VOL 8:DEC 3(S) 74881 DEC 3(S) 74775

SATURDAY NIGHT-GRAND OLE OPRY:DEC 3(S) 74303

" :DEC 3(S) 74539

SUNDAY GUITAR:EP3 3(S) 26233

— SINGLES —

BALLAD OF JOHN DILLINGER:MER 672836

BONAPARTE'S RETREAT:MNT 6501

BOTTOM OF THE GLASS:DEC 631449

CASHING A DREAM:MNT 6500

→ CHANGING SCENE, THE:MER 672893

DETROIT CITY:DEC 631449

DO YOU STILL BELIEVE:MER 672836

GONNA LAY DOWN MY OLD GUITAR:DEC 631669

GOTTA TRAVEL ON:MNT 6500

→ HOUR OF SEPARATION, THE:MER 672893

I'M LETTING YOU GO:DEC 631787

KISSING TREE:MNT 6501

LITTLE BIT OF HAPPINESS:DEC 631757

LONESOME LIFE:DEC 631514

LOVE GETS BETTER WITH TIME:DEC 631514

WABASH CANNON BALL:DEC 631669

GRAY, BILLY, & HIS WESTERN OKIES

— SINGLES —

YOU CAN'T HAVE MY LOVE:DEC 629140

GRAY, CLAUDE

— ALBUMS —

BIG COUNTRY:MER 3(S) 2-803

COUNTRY & WESTERN GOLDEN HITS:
MER 3(S) W-16368

EASY WAY OF CLAUDE GRAY:DEC 3(S) 74963

— SINGLES —

BECAUSE OF HIM:DEC 632122

→ DON'T GIVE ME A CHANCE:DEC 632456

EASY WAY OUT:DEC 632266

EFFECTS YOUR LEAVING HAD ON ME:DEC 632039

IF I EVER NEED A LADY:DEC 632122

JUST BETWEEN US TEARS:DEC 632312

KIND YOU FIND TONIGHT FORGET TOMORROW:
LOVE OF A WOMAN:DEC 632393 DEC 632393

NEVER HAD THE ONE I WANTED:DEC 632039

NIGHT LIFE:DEC 632312

→ ONCE IN EVERY LIFETIME:DEC 632456

→ SHERRY ANN:DEC 632566

→ TAKE OFF TIME:DEC 632566

YOUR DEVIL MEMORY:DEC 632266

GREEN, LLOYD

— ALBUMS —

→ COOL STEEL MAN:CHT 3(S) 1010

DAY FOR DECISION:LTD 34002 3(S) 8002

HIT SOUNDS:LTD 34005 3(S) 8005

MR. NASHVILLE SOUND:CHT 3(S) 1006

— SINGLES —

BAR HOPPIN':CHT 659-1071

GREENBLUE:CHT 659-1071

LITTLE DARLIN':LTD 60023

→ ORBIT:CHT 65014

PEDAL PATTLE:LTD 60023

→ ROBIN:CHT 65014

GREENE, JACK

— ALBUMS —

ALL THE TIME:DEC 3(S) 74904

LOVE TAKES CARE OF ME:DEC 3(S) 75053

THERE GOES MY EVERYTHING:DEC 3(S) 74845

→ UNTIL MY DREAMS COME TRUE:DEC 3(S) 75086

→ STATUE OF A FOOL:DEC 3(S) 75124

WHAT LOCKS THE DOOR:DEC 3(S) 74939

YOU ARE MY TREASURE:DEC 3(S) 74979

— SINGLES —

ALL THE TIME:DEC 632123

→ BACK IN THE ARMS OF LOVE:DEC 632558

DON'T YOU EVER GET TIRED:DEC 631768

EVER SINCE MY BABY WENT AWAY:DEC 631858

HARDEST EASY THING:DEC 632023

HURT'S ON ME:DEC 631768

IF GOD CAN FORGIVE YOU, SO CAN I:DEC 632261

→ KEY THAT FITS HER DOOR:DEC 632558

LEFT OVER FEELINGS:DEC 632190

LOVE TAKES CARE OF ME:DEC 632352

ROOM FOR ONE MORE HEARTACHE:DEC 631856

→ STATUE OF A FOOL:DEC 632490

THERE GOES MY EVERYTHING:DEC 632023

→ THERE'S MORE TO LOVE:DEC 632490

UNTIL MY DREAMS COME TRUE:DEC 632423

WANTING YOU BUT NEVER HAVING YOU:DEC 632123

WE'LL TRY A LITTLE BIT HARDER:DEC 632423

WHAT LOCKS THE DOOR:DEC 632190

YOU ARE MY TREASURE:DEC 632261

YOUR FAVORITE FOOL:DEC 632352

GREENE, LORNE

— ALBUMS —

BEST OF THE BEST OF:VIC 3(S) LSP-3632

BONANZA:VIC 3(S) LSP-2803

WELCOME TO THE POWEROUSA:VIC 3(S) LSP-2843

— SINGLES —

→ IT'S ALL IN THE GAME:COL 64-44971

→ PERFECT WOMAN:COL 64-44971

OL' TIN CUP:VIC 647-0745

RINGO:VIC 647-0745

GREENWAY, JOHN

— ALBUMS —

NEWPORT FOLK MUSIC FESTIVAL-1959-60:FLW 32432

SONGS & STORIES OF AUNT MOLLY JACKSON:
FLW 35457

GROOM, DEWEY

— SINGLES —

DON'T SQUEEZE MY SHARMON:LGH 6577

HAGGARD, MERLE - ALBUMS CONT'D

BLUE RIBBON COUNTRY:CAP 3(S)STBB-2969
 " VOL 2:CAP 3(S)STBB-217
 BRANDED MAN:CAP 3(S)ST-2789
 → CLOSE-UP:CAP 3(S)SWBB-259
 GREAT COUNTRY STARS SING THEIR GREAT COUNTRY HITS:CAP 3(S)ST-2739
 I'M A LONESOME FUGITIVE:CAP 3(S)ST-2702
 JUST BETWEEN THE TWO OF US:CAP 3(S)ST-2455
 KILLER'S THREE:TWR 3(S)3141
 LEGEND OF BONNIE & CLYDE:CAP 3(S)ST-2912
 MAMA TRIED:CAP 3(S)ST-2972
 PRIDE IN WHAT I AM:CAP 3(S)SKAO-168
 SAME TRAIN, A DIFFERENT TIME:
 CAP 3(S)SWBB-223

SING ME BACK HOME:CAP 3(S)ST-2848
 STRANGERS:CAP 3(S)ST-2378
 SWINGING DOORS:CAP 3(S)ST-2583
 WHO'S WHO OF COUNTRY & WESTERN MUSIC:
 — SINGLES — CAP 3(S)ST-2538

BOTTLE LET ME DOWN:CAP 6114
 BRANDED MAN:CAP 5931
 CALIFORNIA BLUES:CAP 2383
 GIRL TURNED RIPE:CAP 6113
 GOOD TIMES:CAP 2017
 HUNGRY EYES:CAP 2383
 I THREW AWAY THE ROSE:CAP 5044
 I'M A LONESOME FUGITIVE:CAP 5903
 LONELINESS IS EATING ME ALIVE:CAP 53844
 LONGER YOU WAIT:CAP 6114
 MAMA TRIED:CAP 2219

→ SILVER WINGS:CAP 2503
 SING ME BACK HOME:CAP 2017
 SOMEONE TOLD MY STORY:CAP 5903
 SWINGING DOORS:CAP 6113
 → WORKIN' MAN BLUES:CAP 2503
 YOU DON'T HAVE VERY FAR TO GO:CAP 59381
 YOU'LL NEVER LOVE ME NOW:CAP 2219

HALL, CONNIE

— ALBUMS —
 COUNTRY BOYS-COUNTRY GIRLS:MER 3(S)W-16275
 COUNTRY COUSINS:MCR 3(S)3053
 COUNTRY SONGS:VOC 3(S)73752
 COUNTRY STYLE:VOC 3(S)73801
 — SINGLES —
 LITTLE HEARTS CAN BE BROKEN TOO:MCR 61185
 YOU DIDN'T TAKE ME:MCR 61185

HALL, JOANIE

— SINGLES —
 BURNIN' DAYLIGHT:SGE 6368
 DREAM LOVER:SGE 6374
 FIRST LOVE:SGE 6383
 HERE I AM CRYING AGAIN:SGE 6366
 I DON'T WANT TO FALL IN LOVE AGAIN:SGE 6379
 IF I HAD THE TALENT:SGE 6401
 IF OUR ROMANCE IS OVER:SGE 6377
 I'LL BE THE FIRST TO CRY:SGE 6366
 I'M YEARNING:SGE 6388
 IS IT TRUE:SGE 6383
 IT'S SO HARD TO FACE TOMORROW:SGE 6386
 JIMMY LOVES JEANIE BEE:SGE 6397
 KISSES:SGE 6388
 LAZY:SGE 6374
 LITTLE BY LITTLE:SGE 6386
 LOVE BANDITS:SGE 6391
 MISTER MOON:SGE 6377
 MY MAN IS A TUMBLEWEED:SGE 6389
 NO CONCERT OF MINE:SGE 6397
 OH, OH, OH:SGE 6370
 OLD MAN:SGE 6401
 OUR ROMANCE:SGE 6379
 PENNSYLVANIA HILLS:SGE 6370
 SHOULD I:SGE 6389
 SNAKE IS A RIVER:SGE 6388
 SWEET MYSTERY:SGE 6391

HALL, TOM T

— ALBUMS —
 → BALLAD OF FORTY DOLLARS:MER 3(S)61211
 BIG COUNTRY:MER 3(S)2-605
 — SINGLES —
 AIN'T GOT THE TIME:MER 672835
 → BALLAD OF FORTY DOLLARS:MER 672863
 → HIGHWAYS:MER 672863
 HOPE:MER 672835
 → STRAWBERRY FARMS:MER 672913
 → J:MER 672913

HAMBLÉN, STUART, VOC

— ALBUMS —
 ALL-NIGHT SING:CDN 3767
 BEYOND THE SUN:CDN 3537
 HAMBLÉN, STUART:SAC 3(S)76009
 I BELIEVE:HMY 37403 3(S)11203
 IN THE GARDEN:CDN 3 & 3(S)973
 IT IS NO SECRET:VIC 3LPM-1253
 REMEMBER ME:COR 357234
 PICK OF THE COUNTRY:VIC 3(S)LSP-2094
 SPELL OF THE YUKON:COL 3(S)CS-8388
 THIS OLD HOUSE HAS GOT TO GO:KAP 3(S)3469

HAMILTON, GEORGE IV, VOC

— ALBUMS —
 BEST OF TODAY'S COUNTRY HITS:
 VIC 3(S)VPS-8017
 COUNTRY HITS PARADE:VIC 3(S)LSP-3452
 FOLK-COUNTRY CLASSICS:VIC 3(S)LSP-3752
 FOLKBY:VIC 3(S)LSP-3854
 GENTLE COUNTRY SOUND OF G.H. IV:
 VIC 3(S)LSP-3962

HAMILTON, GEORGE IV, IN THE 4TH DIMENSION:

— ALBUMS —
 MEN IN A COUNTRY GIRL'S HEART:CDN 3 &
 MILLION OR MORE:ABC 3(S)218 3(S)984
 PICK OF THE COUNTRY:VIC 3(S)LSP-2958
 POP COUNTRY HITS:VIC 3(S)LSP-2949
 ROSE & A BABY RUTH:CDN 3 & 3(S)2200
 STARS OF THE GRAND OLE OPRY:VIC 3LPM-6019
 STEEL RAIL BLUES:VIC 3(S)LSP-3801
 — SINGLES —
 ABILENE:VIC 6447-0717
 → BACK TO DENVER:VIC 674-0100
 → SUZANNE:VIC 674-0100
 TAKE MY HAND FOR AWHILE:VIC 647-9657
 THERE'S MORE PRETTY GIRLS THAN ONE:
 VIC 6447-0717
 WONDERFUL WORLD OF MY DREAMS:VIC 647-9637

HARDEN, ARLENE (ARLEEN)

— ALBUMS —
 WHAT CAN I SAY:COL 3(S)CS-9674
 — SINGLES —
 TOO MUCH OF A MAN:COL 64-44783
 WHEN TRUE LOVE WALKS IN:COL 64-44783

HARDEN TRIO

— ALBUMS —
 SING ME BACK HOME:COL 3(S)CS-9633
 TIPPY TOEING:COL 3(S)CS-9306
 WELCOME TO MUSIC CITY USA:COL 3(S)CS-9380
 — SINGLES —
 HUSBANDS & WIVES:COL 64-33128
 TIPPY TOEING:COL 64-33128

HART, FREDDIE

— ALBUMS —
 BEST OF - HART, F.:HMY 37412 3(S)11212
 → BORN A FOOL:KAP 3(S)3568
 COUNTRY BUDDIES:KAP 3(S)3445
 GOLDEN COUNTRY HITS:HMY 37362 3(S)11162
 GOLDEN SOUNDS OF COUNTRY MUSIC:HMY 37449
 3(S)11249
 HART OF COUNTRY MUSIC:KAP 3(S)3436
 HURTIN' MAN:KAP 3(S)3513
 NEON & THE RAIN:KAP 3(S)3539
 STRAIGHT FROM THE HEART:KAP 3(S)3492
 TOGETHERNESS:KAP 3(S)3546
 — SINGLES —
 BORN A FOOL:KAP 6910
 DON'T CRY BABY:KAP 6944
 HANDS OF A MAN:KAP 6910
 → HANG ON TO HER:KAP 6978
 HERE LIES A HEART:KAP 6944
 → WHY LEAVE SOMETHING I CAN'T USE:KAP 6978

HARTFORD, JOHN

— ALBUMS —
 → BEST OF TODAY'S COUNTRY HITS:
 VIC 3(S)VPS-6017
 EARTHWORDS & MUSIC:VIC 3(S)LSP-3796
 → GENTLE ON MY MIND:VIC 3(S)LSP-4088
 HARTFORD, J., LOOKS AT LIFE:VIC 3(S)LSP-3687
 HOUSING PROJECT:VIC 3LPM & 3(S)LSP-3998
 LOVE ALBUM, THE:VIC 3(S)LSP-3884
 — SINGLES —
 → CALIFORNIA EARTHQUAKE:VIC 647-9668
 CATEGORY STOMP:VIC 647-9611
 I DIDN'T KNOW THE WORLD WOULD LAST THIS
 LONG:VIC 647-9611
 → MOUTH TO MOUTH RESUSCITATION:VIC 647-9668

HELMS, BOBBY

— ALBUMS —
 ALL NEW, JUST FOR YOU:LTD 3(S)8008
 COUNTRY CHRISTMAS:DEC 3(S)74343
 FRAULEIN:HMY 37409 3(S)11209
 GOLDEN COUNTRY HITS:HMY 37362 3(S)11162
 GOLDEN OLDIES:DEC 34036
 HELMS, BOBBY:DEC 62829, VOC 3(S)73743
 I'M THE MAN:KAP 3(S)3483
 → MY SPECIAL ANGEL:VOC 3(S)73874
 ORIG HIT PERFORMANCES-ALLTIME COUNTRY &
 WESTERN:DEC 3(S)74549

" LATE 50'S:DEC 34003
 BORRY MY NAME ISN'T FRED:KAP 3(S)3503

— SINGLES —
 ALL I NEED IS YOU:LTD 60041
 DAY YOU STOP LOVING ME:LTD 60034
 EXPRESSING MY LOVE:LTD 60054
 FRAULEIN:DEC 630194
 HE THOUGHT HE'D DIE LAUGHING:LTD 60030
 HEARTSICK FEELING:DEC 630194
 I FEEL YOU, I LOVE YOU:LTD 60041
 → JUST DO THE BEST YOU CAN:LTD 60082
 MY SPECIAL ANGEL:DEC 630423, LTD 60054
 → OR IS IT LOVE:LTD 60049
 → SO LONG:LTD 60062
 STANDING AT THE END OF THE WORLD:DEC 630423
 → TOUCH MY HEART:LTD 60049
 YOU CAN TELL THE WORLD:LTD 60034
 YOU'D BETTER MAKE UP YOUR MIND:LTD 60030

HENSLEY, WALTER

— ALBUMS —
 5-STR BANJO TODAY:CAP 3(S)ST-2149

HERSTON, KELSO, GUITAR KINGS

— ALBUMS —
 EXCITING SOUND OF GUITARS COUNTRY STYLE:
 TIM 352138 3(S)2138
 GREAT HITS OF THE-50'S:(C & W):TIM 352149
 3(S)2149
 GREAT MOVIE THEMES:TIM 352141 3(S)2141
 HITS OF THE GREAT WESTERN MOVIES:TIM 352161
 3(S)2161

HILL, GOLDIE, VOC

— ALBUMS —
 COUNTRY HIT PARADE:DEC 3(S)74492
 COUNTRY SONGS:VOC 3(S)73800
 → COUNTRY STAR PARADE, VOL 3:VOC 3(S)73836
 GOLDIE SINGS AGAIN:EPIC 3(S)26352
 HILL, GOLDIE:DEC 62879
 " SINGS:DEC 62182
 → " SINGS COUNTRY:VOC 3(S)73831
 " SINGS HER FAVORITES:EPIC 3(S)26410
 LONELY HEARTACHES:DEC 3(S)74148
 ORIG HIT PERFORMANCES (ALLTIME C & W):
 DEC 3(S)74010 3(S)74090 3(S)74657
 — SINGLES —
 ALMOST ENOUGH:EPIC 65-10245
 → GOT ME SUMPIN' GOIN':EPIC 65-10423
 I MISS YOU SO:DEC 629145
 LOOKING BACK TO SEE:DEC 629145
 LOVABLE FOOL:EPIC 65-10296
 MAKING PLANS:EPIC 65-10296
 → TELL IT TO YOUR LONELY WALLS:EPIC 65-10423
 THERE'S GOTTA BE MORE TO LIFE:EPIC 65-10245
 WHAT'S HAPPENED TO US:DEC 630826
 YANKEE, GO HOME:DEC 630826

HILL, TOMMY

— ALBUMS —
 MAN BEHIND THE WHEEL:STR 3(S)404

HITCHCOCK, STAN

— ALBUMS —
 I'M EASY TO LOVE:EPIC 3(S)26408
 JUST CALL ME LONESOME:EPIC 3(S)26138
 → SOFTLY & TENDERLY:EPIC 3(S)BN-26438
 — SINGLES —
 BACK IN MY BABY'S ARMS:EPIC 65-9802
 DON'T DO LIKE I'VE DONE:EPIC 65-10307
 → GOLDEN SLIPPER ROBE:EPIC 65-10464
 → I DON'T KNOW WHEN THAT WILL BE:EPIC 65-10464
 I'M EASY TO LOVE:EPIC 65-10307
 RINGS:EPIC 65-10246
 SOMEDAY YOU'LL CALL MY NAME:EPIC 65-10432
 SUCH A LITTLE TEARDROP:EPIC 65-10246
 TEST OF TIME, THE:EPIC 65-10432
 THUMBING MY WAY HOME:EPIC 65-9802

HOMER & JETHRO

— ALBUMS —
 BEST OF -VIC 3(S)LSP-3474
 → " COUNTRY COMEDY:VIC 3(S)LSP-4126
 " COUNTRY DUETS:VIC 3(S)LSP-4082
 COOL CRAZY CHRISTMAS:VIC 3(S)LSP-4001
 CORNIER THAN CORN:KGO 3648
 COUNTRY STARS-COUNTRY HITS:CDN 3 & 3(S)793
 FRACTURED FOLK SONGS:VIC 3(S)LSP-2954
 HOMER & JETHRO, AT THE COUNTRY CLUB:
 VIC 3(S)LSP-2181
 " LIVE AT VANDERBILT U:VIC 3(S)LSP-4024
 " PLAYBOY SONG:CDN 3(S)2315
 " STRIKE BACK:CDN 3 & 3(S)707
 → HOMER & JETHRO'S NEXT ALBUM:
 VIC 3(S)LSP-4148
 HUMOROUS SIDE OF COUNTRY MUSIC/HOMER &
 JETHRO:CDN 3 & 3(S)768
 IT AIN'T NECESSARILY SQUARE:VIC 3(S)LSP-3701
 MEN IN A COUNTRY GIRL'S HEART:CDN 3 &
 NASHVILLE CATS:VIC 3(S)LSP-3822 3(S)984
 OLD CRUSTY MINSTRELS:VIC 3(S)LSP-3462
 PICK OF THE COUNTRY:VIC 3(S)LSP-2958
 SOMETHIN' STUPID:VIC 3(S)LSP-3677
 SONGS FOR "OUT" CROWD:CDN 3 & 3(S)2137
 SONGS TO TICKLE YOUR FUNNY BONE:CDN 3 &
 3(S)948
 THERE'S NOTHING LIKE AN OLD HIPPIE:
 VIC 3(S)LSP-3973
 TV COUNTRY JAMBOREE:CDN 3 & 3(S)925
 WANTED FOR MURDER:VIC 3(S)LSP-3673
 — SINGLES —
 GAL FROM POSSUM HOLLER:VIC 647-9674
 THERE AIN'T A CHICKEN SAFE IN TENNESSEE:

HOMESTEADERS

— ALBUMS —
 NEW FRONTIER:LTD 34009 3(S)8009
 — SINGLES —
 COUNTRY JOINED THE COUNTRY CLUB:LTD 60010
 HOMESTEADIN':LTD 60033
 IF YOU SHOULD COME BACK TODAY:LTD 60033
 IT'S A WOMAN:LTD 60018
 LOVE, LOVE, LOVE:LTD 60018
 LOVIN' TIME:LTD 60036
 MAKING BELIEVE:LTD 60036
 SHOW ME THE WAY TO THE CIRCUS:LTD 60010
 CALICO BAY:STR 6733
 GONNA MISS ME:LTD 60045
 HOMEWRECKER:LTD 60045
 ONE MAN'S SUGAR:STR 6733

HORTON, JOHNNY, VOC

— ALBUMS —
 COUNTRY MUSIC HALL OF FAME:STR 3(S)190
 → COUNTRY'S GREATEST HITS:COL 3(S)GP-9
 GOLDEN COUNTRY HITS:HMY 37391 3(S)11191
 GOLDEN SOUNDS OF COUNTRY MUSIC:HMY 37449
 3(S)11249
 MONKEY-TONK MAN:COL 3(S)CS-8779
 HORTON, J., MAKES HISTORY:COL 3(S)CS-8269
 " ON THE LOUISIANA HAYRIDE:COL 3(S)CS-9366
 HORTON'S J., GREATEST HITS:COL 3(S)CS-8396
 I CAN'T FORGET YOU:COL 3(S)CS-9099
 ORIG GREATEST HITS OF THE-GREAT COUNTRY &
 WESTERN:MER 3(S)W-16325
 SPECTACULAR J. HORTON:COL 3(S)CS-8167
 → UNFORGETTABLE JOHNNY HORTON:HMY 3(S)11291

JACKSON, TOMMY, VOC

ALBUMS
GUITAR & FIDDLE COUNTRY STYLE:
MER 3(S) W-16298
ON STAGE AT THE GRAND OLE OPRY:
DEC 3(S) 74393
SATURDAY NIGHT - GRAND OLE OPRY:
DEC 3(S) 74303, 3(S) 74539, 3(S) 74671
SQ. DANCES: DOT 3(S) 25580
WITHOUT CALLS: DEC 3(S) 78950

JACKSON, WANDA

ALBUMS
BEST OF -: CAP 3(S) ST-2882
BLUE RIBBON COUNTRY: CAP 3(S) STBB-2969
VOL 2: CAP 3(S) STBB-217
BLUES IN MY HEART: CAP 3(S) ST-2306
COUNTRY STAR PARADE: VOC 3(S) 73768
CREAM OF THE CROP: CAP 3(S) ST-2976
GREAT ONES: CAP 3(S) ST-1718
HAPPY SIDE OF WANDA: CAP 3(S) ST-238
JACKSON, WANDA SALUTES: CAP 3(S) ST-2606
SINGS COUNTRY SONGS: CAP 3(S) ST-2438
LOVE ME FOREVER: CAP 3(S) ST-1911
LOVIN' COUNTRY STYLE: DEC 34224
MANY MOODS OF W. JACKSON: CAP 3(S) ST-129
NOBODY'S DARLIN': VOC 3(S) 73861
RECKLESS LOVE AFFAIR: CAP 3(S) ST-2704
RIGHT OR WRONG: CAP 3(S) ST-1596
TWO SIDES OF WANDA: CAP 3(S) ST-2030
WHO'S WHO OF C & W MUSIC: CAP 3(S) ST-2538
WONDERFUL WANDA: CAP 3(S) ST-1776
YOU'LL ALWAYS HAVE MY LOVE: CAP 3(S) ST-2812
SINGLES
AS THE DAY WEARS ON: CAP 3(S) 2472
BY THE TIME YOU GET TO PHOENIX: CAP 3(S) 2085
EVERYTHING'S LEAVING: CAP 3(S) 2524
I TALK A PRETTY STORY: CAP 3(S) 2245
I WISH I WAS YOUR FRIEND: CAP 3(S) 2315
IF I HAD A HAMMER: CAP 3(S) 2379
IN THE MIDDLE OF A HEARTACHE: CAP 3(S) 26033
LITTLE BOY SOLDIER: CAP 3(S) 2245
LOVIN' COUNTRY STYLE: DEC 3(S) 29140
MY HEART GETS ALL THE BREAKS: CAP 3(S) 5960
NOBODY'S DARLIN' BUT MINE: DEC 3(S) 29514
PAIN OF IT ALL: CAP 3(S) 2379
POOR OLE ME: CAP 3(S) 2315
RIGHT OR WRONG: CAP 3(S) 6053
RECKLESS LOVE AFFAIR: CAP 3(S) 5789
SIPPIN' ON A SUD: STR 3(S) 789
TEARS AT THE GRAND OLE OPRY: DEC 3(S) 29514
TEARS WILL BE THE CHASER FOR YOUR WINE:
WISHING WELL: CAP 3(S) 2085 CAP 3(S) 5789
YOU CAN'T HAVE MY LOVE: DEC 3(S) 29140
YOU CHEATED ME: CAP 3(S) 2524
YOU'LL ALWAYS HAVE MY LOVE: CAP 3(S) 5960
YOUR TENDER LOVE: CAP 3(S) 2472

JAMES, SONNY, VOC

ALBUMS
BEHIND THE TEAR: CAP 3(S) ST-2415
BEST OF - JAMES, SONNY: CAP 3(S) ST-2615
VOL 2: CAP 3(S) SKAO-144
BLUE RIBBON COUNTRY: CAP 3(S) STBB-2969
VOL 2: CAP 3(S) STBB-217
BORN TO BE WITH YOU: CAP 3(S) ST-111
CREAM OF THE COUNTRY CROP: STR 3(S) 394
GREAT COUNTRY STARS SING THEIR GREAT COUNTRY
HITS: CAP 3(S) ST-2739
HEAVEN SAYS HELLO: CAP 3(S) ST-2937
I'LL KEEP HOLDING ON: CAP 3(S) ST-2317
I'LL NEVER FIND ANOTHER YOU: CAP 3(S) ST-2788
MINUTE YOU'RE GONE: CAP 3(S) ST-2017
MY XMAS DREAM: CAP 3(S) ST-2589
NEED YOU: CAP 3(S) ST-2703
ONLY THE LONELY: CAP 3(S) ST-193
STARS OF THE GRAND OLE OPRY: VIC 3(S) PM-6015
TILL THE LAST LEAF SHALL FALL: CAP 3(S) ST-2561
TRUE LOVE'S A BLESSING: CAP 3(S) ST-2500
WHO'S WHO OF C & W MUSIC: CAP 3(S) ST-2538
WORLD OF OUR OWN: CAP 3(S) ST-2884
YOU'RE THE ONLY WORLD I KNOW: CAP 3(S) ST-2209
SINGLES
BAREFOOT SANTA CLAUS: CAP 3(S) 5733
BEHIND THE TEARS: CAP 3(S) 6166
BORN TO BE WITH YOU: CAP 3(S) 2271
DON'T CUT TIMBER ON A WINDY OAK: CAP 3(S) 5987
FAIRY TALES: CAP 3(S) 2155
GOODBYE, MAGGIE, GOODBYE: CAP 3(S) 5914
HEAVEN SAYS HELLO: CAP 3(S) 2155
HELLO OLD BROKEN HEART: CAP 3(S) 6041
I'LL NEVER FIND ANOTHER YOU: CAP 3(S) 5914
IN WAIKIKI: CAP 3(S) 2271
IT'S THE LITTLE THINGS: CAP 3(S) 5987
JOURNEY, THE: CAP 3(S) 2370
MIDNIGHT MOOD: CAP 3(S) 2486
MINUTE YOU'RE GONE: CAP 3(S) 6082
MY CHRISTMAS DREAM: CAP 3(S) 5733
OLD SWEETHEART OF MINE, AN: CAP 3(S) 2067
ONLY THE LONELY: CAP 3(S) 2370
RUNNING: CAP 3(S) 6116
RUNNING BEAR: CAP 3(S) 2486
WORLD OF OUR OWN: CAP 3(S) 2067
YOUNG LOVE: CAP 3(S) 6041
YOU'RE THE ONLY WORLD I KNOW: CAP 3(S) 6082

JENNINGS, BOB

SINGLES
TELL ME WHAT TO DO ABOUT TODAY: CHT 3(S) 59-5011
WITHOUT YOU: CHT 3(S) 59-5011

JENNINGS, WAYLON

ALBUMS
BEST OF COUNTRY DUETS: VIC 3(S) LSP-4082

TODAY'S COUNTRY HITS: VIC 3(S) VPS-6017
COUNTRY-FOLK: VIC 3(S) LSP-4180
FOLK-COUNTRY: VIC 3(S) LSP-3523
HANGIN' ON: VIC 3(S) LSP-3918
JENNINGS, WAYLON: VOC 3(S) 73873
JEWELS: VIC 3(S) LSP-4085
JUST TO SATISFY YOU: VIC 3(S) LSP-4137
LEAVIN' TOWN: VIC 3(S) LSP-3620
LOVE OF THE COMMON PEOPLE: VIC 3(S) LSP-3825
NASHVILLE REBEL: VIC 3(S) LSP-3736
ONE & ONLY W. JENNINGS: CDN 3 & 3(S) 2183
ONLY THE GREATEST: VIC 3(S) LSP-4023
WAYLON SINGS OL' HARLAN: VIC 3(S) LSP-3660

JIM & JESSE

ALBUMS
ALL-TIME GREAT COUNTRY INSTRUMENTALS:
EPC 3(S) 26393
BERRY PICKIN' IN THE COUNTRY: EPC 3(S) 26176
BLUEGRASS CLASSICS: EPC 3(S) 26074
BLUEGRASS SPECIAL: EPC 3(S) 26031
DIESEL ON MY TAIL: EPC 3(S) 26314
SINGLES
JIM & JESSE (SALUTING THE LOUVIN BROS.):
EPC 3(S) 26465
NEWPORT-COUNTRY MUSIC & BLUEGRASS AT:
VAN 3(S) 79146
OLD COUNTRY CHURCH: EPC 3(S) 26107
SING UNTO HIM A NEW SONG: EPC 3(S) 26204
20 GREAT SONGS BY JIM & JESSE:
Y'ALL COME: EPC 3(S) 26144 CAP 3(S) DTBB-254
SINGLES
ALL FOR THE LOVE OF A GIRL: EPC 3(S) 10138
BALLAD OF THUNDER ROAD: EPC 3(S) 10213
BANDERILLA: EPC 3(S) 10370
BIG JOB: EPC 3(S) 10429
GREENWICH VILLAGE FOLK SONG SALESMAN:
EPC 3(S) 10263
I'M HOPING THAT YOU'RE HOPING: EPC 3(S) 10508
PRETTY GIRLS (IN MINI SKIRTS): EPC 3(S) 10314
THEN I'LL STOP GOIN' FOR YOU: EPC 3(S) 10455
TIJUANA TAXI: EPC 3(S) 10213
TRUCK DRIVIN' MAN: EPC 3(S) 10263
WE'LL BUILD A BRIDGE: EPC 3(S) 10455
WHEN I STOP DREAMING: EPC 3(S) 10508
WHEN THE SNOW IS ON THE ROSES: EPC 3(S) 10429
WHERE THE CHILLY WINDS DON'T BLOW:
EPC 3(S) 10314
YONDER COMES A FREIGHT TRAIN: EPC 3(S) 10370

JOHNNY (JOHNNIE) & JACK

ALBUMS
COUNTRY CLASSICS: VIC 3(S) LSP-2313
COUNTRY STAR PARADE, VOL 3: VOC 3(S) 73836
EVERLASTING SACRED SONGS BY COUNTRY STARS:
CDN 3 & 3(S) 880
HERE'S - JOHNNY & JACK: VOC 3(S) 73832
JOHNNIE & JACK SING POISON LOVE: CDN 3 &
3(S) 747
MEN IN A COUNTRY GIRL'S HEART: CDN 3 & 3(S) 984
ON STAGE AT THE GRAND OLE OPRY: DEC 3(S) 74393
ORIG HIT PERFORMANCES-ALLTIME COUNTRY &
WESTERN: DEC 3(S) 74549
PICK OF THE COUNTRY: VIC 3(S) LSP-2094
VOL 2: VIC 3(S) LSP-2956
SATURDAY NIGHT-GRAND OLE OPRY: DEC 3(S) 74303
SINCERELY: CDN 3 & 3(S) 822
STARS OF THE GRAND OLE OPRY: VIC 3(S) LPM-8015
SINGLES
BYE BYE, LOVE: DEC 3(S) 31472
I OVERLOOKED AN ORCHID: DEC 3(S) 31472
I'M ALWAYS BY MYSELF WHEN I'M ALONE:
LONESOME NIGHT: DEC 3(S) 31255 DEC 3(S) 31255

JONES, ANTHONY ARMSTRONG

ALBUMS
PROUD MARY: CHT 3(S) 1019
SINGLES
IT'S ONLY LONELY ME: CHT 3(S) 59-5002
NEW ORLEANS: CHT 3(S) 5033
ONE GOOD THING ABOUT A BAD THING: CHT 3(S) 59-5002
ONLY GIRL I CAN'T FORGET: CHT 3(S) 5017
PROUD MARY: CHT 3(S) 5017

JONES, GEORGE, VOC-ALSO SEE JONES, GEO.

ALBUMS & MELBA MONTGOMERY
BEST OF - JONES, G.: UAR 3(S) 6291
BIG COUNTRY: MER 3(S) 2-605
BIG 16 C & W FAVORITES: MCR 3(S) 3076
COUNTRY & WESTERN GOLDEN HITS:
MER 3(S) W-16368
COUNTRY & WESTERN HITS NO. 1 MALE SINGER:
MER 3(S) W-16347
COUNTRY BOYS-COUNTRY GIRLS: MER 3(S) 16275
COUNTRY COUSINS: MCR 3(S) 3033
COUNTRY MUSIC HALL OF FAME: STR 3(S) 164,
3(S) 190, 3(S) 236, 3(S) 295, 3(S) 430
COUNTRY MUSIC SPECTACULAR: STR 3(S) 117
CUP OF LONELINESS: MCR 3(S) 3124
DUETS COUNTRY STYLE: MER 3(S) W-16331
FAMOUS COUNTRY DUETS: MCR 3(S) 3079
GOLDEN HITS OF GEORGE JONES: STR 3(S) 440
FULL HOUSE: UAR 3(S) 6414

GOLDEN COUNTRY HITS: STR 3(S) 440
GRAND OLE OPRY SPEC: STR 3(S) 242
GREAT GEO. JONES: MER 3(S) W-16266
UAR 3(S) 6457
HIT PARADE OF AMER COUNTRY MUSIC: STR 3(S) 184
HITS BY GEORGE: MCR 3(S) 3128
HOMECOMING IN HEAVEN: UAR 3(S) 6219
I GET LONELY IN A HURRY: UAR 3(S) 6388
I WISH TONIGHT WOULD NEVER END: UAR 3(S) 6270
IF MY HEART HAD WINDOWS: MCR 3(S) 3158
I'LL SHARE MY WORLD WITH YOU: MCR 3(S) 3177
I'M A PEOPLE: MCR 3(S) 3099
IT'S COUNTRY TIME AGAIN: MCR 3(S) 3065
JONES BOYS: MCR 3(S) 3017
JONES, G.: MCR 3(S) 3149, 3(S) 3106
STR 3(S) 335
HIS COUNTRY COUSINS: UAR 3(S) 6309
& GENE PITNEY: MCR 3(S) 3044
GOLDEN HITS: UAR 3(S) 6532
GOLDEN HITS-VOL 2: UAR 3(S) 6566
GOLDEN HITS-VOL 3: UAR 3(S) 6696
GREATEST HITS: MER 3(S) 60521, 3(S) 61048
GREATEST HITS: MCR 3(S) 3116
LOVE BUG: MCR 3(S) 3088
SINGS COUNTRY & WESTERN HITS:
MER 3(S) W-16359
SINGS FROM THE HEART: MER 3(S) W-16323
SINGS HITS OF HIS COUNTRY COUSINS:
UAR 3(S) 6218
SINGS LIKE THE DICKENS: UAR 3(S) 6364
SINGS MORE NEW FAVOR: UAR 3(S) 6338
SINGS HANK WILLIAMS: MER 3(S) 60257
SONG BOOK: STR 3(S) 401
STORY: MCR 3(S) 3159
STORY: STR 3(S) 366
KING & TWO QUEENS: UAR 3(S) 6367
KING OF BROKEN HEARTS: UAR 3(S) 6442
LONG LIVE KING GEORGE: STR 3(S) 344
MR. COUNTRY & WESTERN MUSIC:
MCR 3(S) 3046
MY COUNTRY: MCR 3(S) 2-3169
MY FAVORITES OF H. WILLIAMS: UAR 3(S) 6220
NEW COUNTRY HITS: MCR 3(S) 3060
NEW FAVORITES OF G. JONES: UAR 3(S) 6193
OLD BRUSH ARBORS: MCR 3(S) 3061
OPRY TIME IN TENNESSEE: STR 3(S) 177
DRIG. GOLDEN COUNTRY GREATS, VOL 1:
VOL 3: LIB 3(S) 7571 LIB 3(S) 7569
ORIG GREATEST HITS OF THE GREAT-COUNTRY &
WESTERN: MER 3(S) W-16325
PARTON, DOLLY, & GEORGE JONES: STR 3(S) 429
RACE IS ON: UAR 3(S) 6422
TROUBLE IN MIND: UAR 3(S) 6408
VERY BEST OF -: MER 3(S) PKW2-112
WALK THROUGH THIS WORLD WITH ME:
YOUNG G. JONES: UAR 3(S) 6558 MCR 3(S) 3119

SINGLES

AIN'T IT FUNNY THAT A FOOL WILL DO: UAR 3(S) 1628
AS LONG AS I LIVE: MCR 3(S) 1298
ANY OLD TIME: STR 3(S) 7020
BIG FOOL OF THE YEAR: UAR 3(S) 1610
BROWN TO BLUE: UAR 3(S) 1649
CANDY HEARTS: MER 3(S) 30120
CUP OF LONELINESS: MCR 3(S) 1244
DON'T THINK I DON'T: MCR 3(S) 1181
FAMILY BIBLE: MER 3(S) 30120
FLOWERS FOR MAMA: MCR 3(S) 1174
FOUR-O-THIRTY THREE: MCR 3(S) 1181
GIRL I USED TO KNOW: UAR 3(S) 1610
HEARTACHES AND HANGOVER: MCR 3(S) 1333
HONKY TONK DOWNSTAIRS: MCR 3(S) 1267
I CAN'T GET THERE FROM HERE: MCR 3(S) 1243
IF MY HEART HAD WINDOWS: MCR 3(S) 1267
IF NOT FOR YOU: MCR 3(S) 1366
I'LL SEE YOU WHILE AGO: MCR 3(S) 1351
I'LL SHARE MY WORLD WITH YOU: MCR 3(S) 1351
I'M A FOOL TO CARE: MCR 3(S) 1097
I'VE GOT FIVE DOLLARS & IT'S SATURDAY NIGHT:
LEAST OF ALL: UAR 3(S) 1649 MCR 3(S) 1066
LONELY CHRISTMAS CALL: MCR 3(S) 1339
LOUISIANA MAN: MCR 3(S) 1097
MY MOM & SANTA CLAUSE: MCR 3(S) 1339
MY TEARS ARE OVERDUE: UAR 3(S) 1638
NOT WHAT I HAD IN MIND: UAR 3(S) 1609
OLD BRUSH ARBORS: MCR 3(S) 1174
OPEN PIT MINE: UAR 3(S) 1608
PARTY PICKIN': MCR 3(S) 1238
POOR CHINEE: MCR 3(S) 1289
POOR MAN'S RICHES: MCR 3(S) 1243
RACE IS ON: MCR 3(S) 1938
RAGGED BUT RIGHT: STR 3(S) 7003
SAY IT'S NOT YOU: MCR 3(S) 1289
SEASONS OF MY HEART: STR 3(S) 7003
SHE THINKS I STILL CARE: UAR 3(S) 1608
SHIP OF LOVE: MCR 3(S) 1117
SIMPLY DIVINE: MCR 3(S) 1238
SMALL TIME LABORING MAN: MCR 3(S) 1297
TAKE ME: MCR 3(S) 1117
TAKE THE WORLD BUT GIVE ME JESUS: MCR 3(S) 1244
TENDER YEARS: MER 3(S) 30102
THINGS HAVE GONE TO PIECES: MCR 3(S) 1067
WALK THROUGH THIS WORLD: MCR 3(S) 1938
WASTED WORDS: STR 3(S) 7020
WEARING MY HEART AWAY: MCR 3(S) 1067
WELL IT'S ALRIGHT: MCR 3(S) 1297
WHEN THE GRASS GROWS OVER ME: MCR 3(S) 1333
WHEN THE WIFE RUNS OFF: MCR 3(S) 1366
WHITE LIGHTNING: MER 3(S) 30084
WHO SHOT SAM: MCR 3(S) 30084
WHY BABY WHY: STR 3(S) 7036
WINDOW UP ABOVE: MER 3(S) 30102
WRECK ON THE HIGHWAY: MCR 3(S) 1066
Y'ALL COME: MCR 3(S) 1165
YOU COMB HER HAIR: UAR 3(S) 1629

JONES, GEORGE - SINGLES CONT'D
YOU GOTTA BE MY BABY:STR 97036
YOUR ANGEL STEPS OUT OF HEAVEN:MCR 91298
YOUR HEART TURNED LEFT:UAR 91638

JONES, GEO, & MELBA MONTGOMERY

— ALBUMS —
BLUE MOON OF KENTUCKY:UAR 3(5)8472
CLOSE TOGETHER:MCR 3(5)3109
LET'S GET TOGETHER:MCR 3(5)3127
WHAT'S IN OUR HEART:UAR 3(5)6301
— SINGLES —
CLOSE TOGETHER:MCR 91204
LONG AS WE'RE DREAMING:MCR 91204
SUPPOSE TONIGHT WOULD BE OUR LAST:UAR 91643
THERE'S A FRIEND IN MY WAY:UAR 91643
UNTIL THEN:UAR 91628
WE MUST HAVE BEEN OUT OF OUR MIND:UAR 91628

JONES, GRANDPA

— ALBUMS —
→ COUNTRY & WESTERN:KGO 3(5)1027
COUNTRY MUSIC HITS:CDN 3 & 3(5)689
DO YOU REMEMBER:KGO 3843
16 KING SIZE:COL 3(5)CS-9468
EVENING/GRANDPA JONES:DEC 34364
EVERYBODY'S GRANDPA:MNT 3(5)18083
JONES, GRANDPA:KGO 3(5)1042
REMEMBERS THE BROWN'S FERRY 4:
MNT 3(5)18041
SINGS HIS GREATEST HITS:KGO 3934
SINGS REAL FOLK SONGS:MNT 3(5)18021
OTHER SIDE OF GRANDPA JONES:KGO 3888
→ RADAR BLUES:KGO 3(5)1050
ROLLING ALONG/GRANDPA JONES:KGO 3809
SATURDAY NIGHT:DEC 3(5)74671
16 SACRED GOSPEL SONGS:OPRY 3822
STARS OF THE GRAND OLE OPRY:VIC 3LPM-6015
— SINGLES —
BILL'S GONNA SOON BE HOME:MNT 91069
DARK AS A DUNGEON:DEC 930264
DON'T LOOK BACK:MNT 91043
8 MORE MILES TO LOUISVILLE:DEC 930284
EVERYTHING I HAD GOING FOR ME IS GONE:
I'LL JUST KEEP LIVING ALONE:MNT 91108 MNT 91000
MOON OF ARIZONA:MNT 91000
MOUNTAIN DEW:DEC 930523
OLD RATTLER'S PUP:DEC 930523
SMOKE, SMOKE, SMOKE:MNT 91108
THAT'S ALL THIS OLD WORLD NEEDS:MNT 91043
THESE HILLS:MMNT 91069

JORDANAIRE, VOC - ALSO SEE "PRESLEY ELVIS"

— ALBUMS —
BEST OF THE BEST:CAP 3T & 3(5)ST-1654
BIG COUNTRY HITS:COL 3(5)9258
→ CHURCH IN THE WILDOOD:VOC 3(5)73854
— SINGLES —
HE'LL UNDERSTAND & SAY WELL DONE:DEC 914553
MILKY WHITE WAY:DEC 914553

KILGORE, MERLE

— ALBUMS —
→ COUNTRY & WESTERN GOLDEN HITS:
MER 3(5)W-16368
GREATEST SING THEIR SOUL FAVORITES:
WND 3(5)660
ORIG GREATEST HITS OF THE GREAT-C & W:
TALL TEXAS:MER 3(5)W-16316 MER 3(5)W-16325
→ 24 KARAT GOLD-FROM THE COUNTRY:MGM 3(5)241
— SINGLES —
→ BEYOND MY CONSCIENCE & THE DOOR:ASH 96000
→ PACKING & UNPACKING:ASH 96000
PATCHES, THE:COL 94-44463
WILD ROSE:COL 94-44463

KILLEN, BUDDY ORCH - ALSO SEE "BONNIE & BUDDY"

CHICKEN PICKIN':DIL 94085
FINGER LICKIN':DIL 94085

KINCAID, BRADLEY

— ALBUMS —
STARS OF THE GRAND OLE OPRY:VIC 3LPM-6015
→ WHEN THE EVENING SHADOWS FALL:
VIC 3(5)LSP-4073

KING, CLAUDE

— ALBUMS —
→ COUNTRY'S GREATEST HITS:COL 3(5)GP-9
GREATEST COUNTRY & WESTERN HITS:
COL 3(5)CS-8881
I REMEMBER JOHNNY HORTON:COL 3(5)CS-9789
KING, CLAUDE, BEST OF:-HMY 3(5)11300
WELCOME TO MUSIC CITY USA:COL 3(5)CS-9390
— SINGLES —
→ ALL FOR THE LOVE OF A GIRL:COL 94-44833
FOUR ROSES:COL 94-44749
→ I REMEMBER JOHNNY:COL 94-44833
SAM HILL:COL 94-33076
SWEET LOVE ON MY MIND:COL 94-44749
WOLVERTON MTN:COL 94-33076

KING, PEE WEE

— ALBUMS —
COUNTRY BARN DANCE:CDN 3 & 3(5)876
COUNTRY MUSIC HITS:CDN 3 & 3(5)689
COUNTRY STARS-COUNTRY HITS:CDN 3798
GRAND OLE COUNTRY HITS:CDN 3 & 3(5)737
PICK OF THE COUNTRY:VIC 3(5)LSP-2094
STARS OF THE GRAND OLE OPRY:VIC 3LPM-6015
— SINGLES —
BONAPARTE'S RETREAT:STR 97016

SLOW POKE:STR 97016 OR VIC 9447-0538
TENNESSEE WALTZ:STR 97023 OR VIC 9447-0538

KNIGHT, WHITEY

— ALBUMS —
COUNTRY MUSIC ON THE GO:SGE 324
— SINGLES —
BIG GLASS OF WINE:SGE 9344
HAPPY GO LUCKY:SGE 9344

LA BEEF, SLEEPY

— SINGLES —
EVERY DAY:COL 94-44455
IF I GO RIGHT I'M WRONG:COL 94-44455

LEE, WILMA, & STONEY COOPER - ALSO SEE "COOPER, WILMA LEE"

— ALBUMS —
BIG WHEEL:HIC 3100
COUNTRY SALUTE TO HANK WILLIAMS:HMY 37268
FAMILY FAVORITES:HIC 3106
15 COUNTRY GREATS:HIC 3103
LEE, WILMA, & STONEY COOPER, SING:
SACRED SONGS:HMY 37233 DEC 3(5)74784
SONGS OF INSPIRATION:HIC 3112
SUNNY SIDE OF THE MOUNTAIN:HMY 37378
3(5)11178
— SINGLES —
BIG JOHN'S WIFE:HIC 91257
DOING MY TIME:HIC 91193
→ DON'T LET YOUR SWEET LOVE DIE:DEC 932482
GLORY LAND MARCH:HIC 91208
→ GUIDE ME HOME MY GEORGIA MOON:
DEC 932482
HAVE FAITH IN ME:HIC 91167
I COULDN'T CARE LESS:HIC 91279
MATTHEW 24:HIC 91167
NIGHT AFTER NIGHT:HIC 91147
PHILADELPHIA LAWYER:HIC 91179
PIRATE KING:HIC 91257
SATISFIED:HIC 91208
SINGING WATERFALL:HIC 91193
THERE'S A BIG WHEEL:HIC 91107
THERE'S A HIGHER POWER:HIC 91225
THIS TRAIN:HIC 91279
THIS WORLD CAN'T STAND LONG:HIC 91225
TROUBLE AHEAD:HIC 91179
WRECK ON THE HIGHWAY:HIC 91147

LEIGH, DIANNE

— SINGLES —
→ FLAT TIRE CAN'T ROLL UP HILL:CHT 959-1065
HAPPY ANNIVERSARY:CHT 959-1051
→ KEEP THE HOME FIRES BURNING:CHT 959-1065
WIFE YOU SAVE MAY BE YOUR OWN:
CHT 959-1051

LEWIS, BOBBY

— ALBUMS —
→ FROM HEAVEN TO HEARTACHE:UAR 3(5)8873
HOW LONG HAS IT BEEN:UAR 3(5)8582
LITTLE MAN WITH A BIG HEART:UAR 3(5)8499
ORDINARY MIRACLE:UAR 3(5)8629
ORIG. GOLDEN GREATS, VOL 7:LIB 3(5)7577
WORLD OF LOVE FROM B. LEWIS:UAR 3(5)8818
— SINGLES —
EACH & EVERY PART OF ME:UAR 950476
→ I'M ONLY A MAN:UAR 950528
MY (IS SUCH A LONELY WORD):UAR 950476
→ TIL SOMETHING BETTER COMES ALONG:UAR 950528

LEWIS FAMILY

— ALBUMS —
ALL DAY SINGING & DINNER ON THE GROUND:
STR 3(5)419
ALLNIGHT SINGING CONVENTION/LEWIS FAMILY:
STR 3(5)292
→ DID YOU EVER GO SAILING:STR 3(5)433
FAMILY GOSPEL ALBUM:STR 3(5)370
FIRST FAMILY OF GOSPEL MUSIC:STR 3(5)331
GOLDEN GOSPEL BANJO:STR 3(5)422
GOSPEL SONGS, COUNTRY STYLE, FROM DIXIE:
LEWIS FAMILY:STR 3(5)193 STR 3(5)381
ANNIV CELEBRATION:STR 3(5)161
SINGS THE GOSPEL/C. STORY:STR 3(5)364
SHALL WE GATHER TOGETHER AT THE RIVER:
STR 3(5)395
SING ME A GOSPEL SONG:STR 3(5)238
SINGING IN MY SOUL:STR 3(5)289
TIME IS MOVING ON:STR 3(5)408
— SINGLES —
HIS BLOOD NOW COVERS MY SIN:STR 9801
WHEN I REACH THAT CITY:STR 9801

LEWIS, HUGH X.

— ALBUMS —
COUNTRY BUDDIES:KAP 3(5)3445
COUNTRY FEVER:KAP 3(5)3563
JUST A PRAYER AWAY:KAP 3(5)3545
JUST BEFORE DAWN:KAP 3(5)3494
LEWIS, HUGH X.:KAP 3(5)3462
MY KIND OF COUNTRY:KAP 3(5)3522
— SINGLES —
ALL HEAVEN BROKE LOOSE:KAP 978
→ OUR ANGELS JUST AREN'T SINGING ANYMORE:
→ RESTLESS MELISSA:KAP 92020 KAP 92020
SOME OTHER TIME:KAP 978

LINCOLN, X.

— SINGLES —
ANYWHERE I HAPPEN TO BE:DOT 917170
IN THE FREEDOM OF MY MIND:DOT 917101
→ MAMA WAS A PROPER LADY:DOT 917267
WHAT AM I GONNA DO NOW:DOT 917101

YOU'RE EVERYTHING:DOT 917160
→ YOU'RE MY HEAVEN:DOT 917267

LINDSEY, GEORGE "GOOBER"

— ALBUMS —
GOOBER SINGS:CAP 3(5)ST-2965
96 MILES TO BAKERSFIELD:CAP 3(5)ST-230
— SINGLES —
IT'S SUCH A PRETTY WORLD TODAY:CAP 92450
→ JUST LOVE HER:CAP 92572
96 MILES TO BAKERSFIELD:CAP 92450
→ REMEMBER BACK WHEN:CAP 92572

LINDSEY, LAWANDA

— ALBUMS —
SWINGIN' & SINGIN' MY SONG:CHT 3(5)1015
— SINGLES —
EYE TO EYE:CHT 959-1063
I'M NOT HALF AS STRONG:CHT 95024
LOOKING OVER OUR SHOULDER:CHT 959-1063
STRIKE THREE YOU'RE OUT:CHT 95024
→ TAKE ME HOME:CHT 959-5003
→ WOMAN'S INTUITION:CHT 959-5003

LOCKLIN, HANK, VOC

— ALBUMS —
BEST OF-LOCKLIN, H.:VIC 3(5)LSP-3559
→ BEST OF TODAY'S COUNTRY HITS:
VIC 3(5)VPS-6017
BUMMIN' AROUND:CDN 3 & 3(5)2121
COUNTRY CLASSICS:VIC 3(5)LSP-2313
COUNTRY HALL OF FAME:VIC 3(5)LSP-3946
COUNTRY MUSIC HALL OF FAME:STR 3(5)164
COUNTRY MUSIC HITS:CDN 3 & 3(5)689
GIRLS GET PRETTIER:VIC 3(5)LSP-3588
HAPPY JOURNEY:VIC 3(5)LSP-2464
HERE'S THE ANSWER:VIC 3(5)LSP-2327
LOCKLIN, HANK:CDN 3705
MY KIND OF COUNTRY:CDN 3 & 3(5)912
MY LOVE SONG FOR YOU:VIC 3(5)LPS-4030
NASHVILLE WOMAN:VIC 3(5)LSP-3841
PICK OF THE COUNTRY:VIC 3(5)LSP-2094
VIC 3(5)LSP-2956
PLEASE HELP ME, I'M FALLING:VIC 3(5)LSP-2291
POP COUNTRY HITS:VIC 3(5)LSP-2949
SEND ME THE PILLOW YOU DREAM ON:
VIC 3(5)LSP-3770
STARS OF THE GRAND OLE OPRY:VIC 3LPM-6015
→ THAT'S HOW MUCH I LOVE YOU:CDN 3 & 3(5)2266
THIS SONG IS JUST FOR YOU:CDN 3765
— SINGLES —
COUNTRY HALL OF FAME:VIC 9447-0795
EVERLASTING LOVE:VIC 947-9582
→ GEISHA GIRL:VIC 9447-0795
→ HOT PEPPER DOLL:VIC 947-9646
I'M SLOWLY GOING OUT OF YOUR MIND:
VIC 947-9582
IT'S A LITTLE MORE LIKE HEAVEN:VIC 9447-0571
LET ME BE THE ONE:STR 97035
LITTLE GEISHA GIRL:VIC 947-9476
LOVE SONG FOR YOU:VIC 947-9476
→ LOVIN' YOU:VIC 947-9646
PLEASE HELP ME, I'M FALLING:VIC 9447-0715
SEND ME YOUR PILLOW TO DREAM ON:STR 97035 OR
YOU'RE THE REASON:VIC 9447-0715 VIC 9447-0571

LOGAN, BUD

— SINGLES —
I WAS LOSING YOU:VIC 947-9630
WHAT AM I DOING HANGIN' ROUND:VIC 947-9630

LOGAN, TEX

— ALBUMS —
NEWPORT-COUNTRY MUSIC & BLUEGRASS AT:
VAN 3(5)7-9146

LOGSDON, JIMMIE, VOC

— ALBUMS —
TRUCK DRIVER SONGS:KGO 3866
— SINGLES —
DEATH OF HANK WILLIAMS:DEC 928584
HANK WILLIAMS SINGS THE BLUES NO MORE:
DEC 928584

LONE PINE, & MOUNTAINEERS

— ALBUMS —
COUNTRY MUSIC HITS:CDN 3 & 3(5)689
GRAND OLE COUNTRY HITS:CDN 3 & 3(5)737

LONESOME PINE FIDDLERS

— ALBUMS —
COUNTRY MUSIC HALL OF FAME:STR 3(5)190

LONZO & OSCAR

— ALBUMS —
→ MOUNTAIN DEW:COL 3(5)CS-9587
STARS OF THE GRAND OLE OPRY:VIC 3LPM-6015
— SINGLES —
DID YOU HAVE TO BRING THAT UP:COL 94-44400
GIVE ME A KING-SIZED COLA & A MOON PIE:
COL 94-44400

LORD, BOBBY

— ALBUMS —
LORD, BOBBY SHOW:HIC 3 & 3(5)126
— SINGLES —
CASH ON THE BARRELHEAD:HIC 91381
CHARLOTTE, NORTH CAROLINA:DEC 932277
I'M GOING HOME NEXT SUMMER:HIC 91310
IT ONLY HURTS WHEN I'M LAUGHING:HIC 91389
→ IT'S MY LIFE:DEC 932373
LIVE YOUR LIFE OUT LOUD:DEC 932277
LOOK WHAT YOU'RE DOING:DEC 932115
LOBERS LIKE ME:HIC 91389

LORD, BOBBY - SINGLES CONT'D

ON & ON GOES THE HURT:DEC 3/32115
ONE DAY DOWN:DEC 3/32174
SHADOWS ON THE WALL:DEC 3/32174
THAT ROOM IN THE CORNER OF THE HOUSE:
THAT'S LOVE:MIC 3/1361 HIC 3/1310
→ TRUE & LASTING KIND:DEC 3/32373

LORRIE, MYRNA

— SINGLES —
BASHFUL BILLY:MCR 3/1293
CHANGING OF THE SEASONS:MCR 3/1293
GO HOME CHEATER:MCR 3/1292
JUST COUNT THE TEARS I'M GONE:MCR 3/1207
LONGEST DAY:MCR 3/1232
NO LOVE LIKE MINE:MCR 3/1232
TELL ME NOT TO GO:MCR 3/1265
TURN DOWN THE MUSIC:MCR 3/1282
YOUR SPECIAL DAY:MCR 3/1207
YOU'RE FREE TO RETURN TO YOUR PAST:
MCR 3/1265

LOUDERMILK, JOHN D.

→ COUNTRY LOVE SONGS:VIC 3(S) LSP-4040
LOUDERMILK, J.:VIC 3(S) LSP-3497
POP COUNTRY HITS:VIC 3(S) LSP-2949
STARS OF THE GRAND OLE OPRY:VIC 3 LPM-6013
SUBURBAN ATTITUDES IN COUNTRY VERSE:
— SINGLES — VIC 3(S) LSP-3807
ODD FOLKS OF OKRACOKE:VIC 3/47-9592
SIDEWALKS:VIC 3/47-9592

LOUVIN BROTHERS, VOC (IRA & CHARLES)

— ALBUMS —
BEST OF THE BEST:CAP 3T & 3(S) ST-1654
COUNTRY HEART & SOUL:TWR 3(S) DT-5122
COUNTRY STAR PARADE:VOC 3 & 3(S) 7-3768
FAMILY WHO PRAYS:CAP 3T-1061
15 COUNTRY GREATS:HIC 3/105
GREAT ONES:CAP 3T & 3(S) ST-1718
KEEP YOUR EYES ON JESUS:CAP 3T & 3(S) ST-1834
LOUVIN BROS.:CAP 3(S) ST-2091
" SING GREAT R. ACUFF SONGS:CAP 3T & 3(S) ST-2827
NEARER MY GOD TO THEE:CAP 3T-828
SATAN IS REAL:CAP 3T-1277
THANK GOD FOR MY CHRISTIAN HOME:CAP 3T & 3(S) ST-2331
TRAGIC SONGS OF LIFE:CAP 3(S) DT-769
TWO DIFFERENT WORLDS:TWR 3T & 3(S) DT-5038
WEAPON OF PRAYER:CAP 3T & 3(S) ST-1721

LOUVIN, CHARLIE - ALSO SEE "LOUVIN BROS"

→ BLUE RIBBON COUNTRY:CAP 3(S) STBB-2969
I FORGOT TO CRY:CAP 3(S) ST-2787
I'LL REMEMBER AGAIN:CAP 3(S) 2689
LESS & LESS:CAP 3T & 3(S) ST-2208
LONESOME IS ME:CAP 3(S) ST-2482
MANY MOODS OF C. LOUVIN:CAP 3(S) ST-2437
WHO'S WHO OF C. & W. MUSIC:CAP 3T & 3(S) ST-2538
→ WILL YOU VISIT ME ON SUNDAYS:
— SINGLES — CAP 3(S) ST-2958
→ HEY DADDY:CAP 3/2231
I JUST DON'T UNDERSTAND:CAP 3/6117
LIFE BEGINS AT LOVE:CAP 3/6118
ONLY WAY OUT:CAP 3/2007
SEE THE BIG MAN CRY:CAP 3/6117
→ SHE WILL GET LONESOME:CAP 3/2231
TEARS, WINE & ROSES:CAP 3/2106
THAT'S WHAT YOUR LEAVIN'S DONE TO ME:
CAP 3/5806
THINK I'LL GO SOMEWHERE & CRY MYSELF TO
SLEEP:CAP 3/6118
TO TELL THE TRUTH:CAP 3/5606
TOO LITTLE & TOO LATE:CAP 3/2007
WILL YOU VISIT ME ON SUNDAYS:CAP 3/2106
GREAT COUNTRY STARS SING THEIR GREAT
COUNTRY HITS:CAP 3(S) ST-2739
HEY DADDY:CAP 3(S) ST-142
— SINGLES —
WHAT ARE THOSE THINGS:CAP 3/2350
WHAT THEN:CAP 3/2350

LOUVIN, IRA - ALSO SEE "LOUVIN BROS."

— ALBUMS —
UNFORGETTABLE IRA LOUVIN:CAP 3(S) ST-2413

LUKE, THE DRIFTER - SEE "WILLIAMS HANK"

LULU BELLE & SCOTTY

— ALBUMS —
COUNTRY MUSIC HALL OF FAME:STR 3(S) 190
LULU BELLE & SCOTTY:STR 3/351 3(S) 256

LUMAN, BOB

— ALBUMS —
AIN'T GOT TIME TO BE UNHAPPY:EPC 3(S) 26383
HITS OF THE HOPS:WBR 3(S) 1448
LUMAN'S, B. LIVIN', LOVIN' SOUNDS:HIC 3 & 3(S) 124
— SINGLES —
AIN'T GOT TIME TO BE UNHAPPY:EPC 3/9-10312
→ BAD, BAD DAY:HIC 3/1336
BEST YEARS OF MY WIFE:HIC 3/1481
→ BIG, BIG WORLD:EPC 3/9-10439
BIGGER MEN THAN I:HIC 3/1238
CAN'T TAKE THE COUNTRY FROM THE BOY:HIC 3/1219
COME ON & SING:HIC 3/1410
→ COME ON HOME & SING THE BLUES TO DADDY:
FILE, THE:HIC 3/1238 EPC 3/9-10439

FIRE ENGINE RED:HIC 3/1277
FIVE MILES FROM HOME:HIC 3/1355
FREEDOM OF LIVING:HIC 3/1430
GO ON HOME BOY:HIC 3/1307
HARDLY ANYMORE:HIC 3/1430
I CAN'T REMEMBER TO FORGET:EPC 3/9-10302
I LIKE TRAINS:EPC 3/9-10381
I LOVE YOU BECAUSE:HIC 3/1333
IF YOU DON'T LOVE ME:HIC 3/1460
I'M GONNA WRITE A SONG ABOUT YOU:HIC 3/1219
I'M IN THIS TOWN FOR GOOD:EPC 3/9-10416
INTERSTATE FORTY:HIC 3/1201
IT'S A SIN:HIC 3/1410
→ IT'S ALL OVER (BUT THE SHOUTING):HIC 3/1336
JEALOUS HEART:HIC 3/1307
LET'S THINK ABOUT LIVIN':EPC 3/9-2271
LONELY ROOM:HIC 3/1266
LOVE WORKED A MIRACLE:HIC 3/1333
MEMPHIS:EPC 3/9-2271
OFF MY MIND (CAN'T GET YOU):HIC 3/1382
OLD GEORGE DICKEL:HIC 3/1277
POOR BOY BLUES:HIC 3/1382
RUN ON HOME BABY BROTHER:HIC 3/1266
RUNNING SCARED:HIC 3/1481
SENTIMENTAL:HIC 3/1355
THROWIN' KISSES:HIC 3/1460
WOMAN WITHOUT LOVE:EPC 3/9-10416
WORLD OF UNHAPPINESS:EPC 3/9-10381
YOU'RE WELCOME:HIC 3/1201

LYNN, GERRIE

— ALBUMS —
PRESENTING GERRIE LYNN:COL 3(S) CS-9385

LYNN, JUDY

— ALBUMS —
BEST OF - LYNN, JUDY:UAR 3(S) 6461
FULL HOUSE:UAR 3(S) 6414
GOLDEN NUGGETS:MCR 3(S) 3126
KING & TWO QUEENS:UAR 3(S) 6367
LYNN, JUDY:MCR 3(S) 3112
" SHOW ACT 2:UAR 3(S) 8443
" SHOW PLAYS AGAIN:MCR 3(S) 3096
MELBA TOAST:MCR 3(S) 3113

→ BULL BY THE TAIL:COL 3/4-44794
CHEATING TRACES:MCR 3/1290
DO I LOOK LIKE I GOT:MCR 3/1222
EVIL ON YOUR MIND:COL 3/4-44409
GOLDEN NUGGET:MCR 3/1163
GREEN PAPER:COL 3/4-44489
HONEY SUTTY:MCR 3/1222
LITTLE SHOES:MCR 3/1239
LONELY CAME TO VISIT:MCR 3/1266
MISS, MAY I DRIVE YOU HOME:COL 3/4-44489
MR. & MRS. MINUS THE KISSES:MCR 3/1290
MOMENT OF SILENCE:MCR 3/1192
MY HEART GETS IN THE WAY:MCR 3/1239
ON SMOKE NOT FIRE:MCR 3/1283
OUR LITTLE MAN:MCR 3/1311
PROSPECTOR:MCR 3/1192
TELL ME YOUR TROUBLES:MCR 3/1311
THAT WAS IN THE DEAL:MCR 3/1183
THING OF PLEASURE:COL 3/4-44409
TRANSISTOR TAPE RECORDER:MCR 3/1183
WALK ON ME:MCR 3/1266

→ WHAT'S A HONKY TONK WOMAN:COL 3/4-44794
YELLOWSTONE:MCR 3/1283
YOUR PICTURE ON THE WALL:MCR 3/1163

LYNN, LORETTA

— ALBUMS —
BEFORE I'M OVER YOU:DEC 3(S) 74541
BLUE KENTUCKY GIRL:DEC 3(S) 74665
COUNTRY & WESTERN AWARD WINNERS '64:
" DEC 3(S) 74837 DEC 3(S) 74622
COUNTRY XMAS:DEC 3(S) 74817
DON'T COME HOME A DRINKIN':DEC 3(S) 74842
FIST CITY:DEC 3(S) 74997
HERE'S LORETTA LYNN:VOC 3(S) 73853
HYMNS:DEC 3(S) 74695
→ IF WE PUT OUR HEADS TOGETHER:DEC 3(S) 75115
LYNN, LORETTA:DEC 3/2784 3(S) 74457
LYNN'S, L., GREATEST HITS:DEC 3(S) 75000
ON STAGE AT THE GRAND OLE OPRY:
DEC 3(S) 74393
ORIG HIT PERFORMANCES-ALL TIME COUNTRY &
WESTERN:DEC 3(S) 74657, 3(S) 74775, 3(S) 74881,
3(S) 75025
OTHER WOMAN:DEC 3/2762
SATURDAY NIGHT:DEC 3(S) 74539, 3(S) 74671
SINGIN' WITH FEELIN':DEC 3(S) 74920
SONGS FROM MY HEART:DEC 3/2800 3(S) 74620
TUBB, E. & L. LYNN SINGIN' AGAIN:
DEC 3(S) 74872
WILBURN BROS SHOW:DEC 3(S) 74721
WHO SAYS GOD IS DEAD:DEC 3(S) 74928
YOU AIN'T WOMAN ENOUGH:DEC 3(S) 74783
→ YOUR SQUAW IS ON THE WARPATH:DEC 3(S) 75084

— SINGLES —
BARGAIN BASEMENT DRESS:DEC 3/32184
BEAUTIFUL, UNHAPPY HOME:DEC 3/32091
BEFORE I'M OVER YOU:DEC 3/31541
BLUE KENTUCKY GIRL:DEC 3/31769
DEAR UNCLE SAM:DEC 3/31893
DON'T COME HOME A DRINKIN':DEC 3/32045
EVERYBODY WANTS TO GO TO HEAVEN:DEC 3/31879
FARTHER TO GO:DEC 3/31838
FIST CITY:DEC 3/32284
GET SET FOR A HEARTACHE:DEC 3/31435
GIRL THAT I AM NOW:DEC 3/31323
GOD GAVE ME A HEART TO FORGIVE:DEC 3/31968
HAPPY BIRTHDAY:DEC 3/31707
HOME YOU'RE TEARIN' DOWN:DEC 3/31836

HUNDRED PROOF HEARTACHE:DEC 3/31384
HURTIN' FOR CERTAIN:DEC 3/31893
I WALKED AWAY FROM THE WRECK:DEC 3/31323
IF YOU'RE NOT GONE TOO LONG:DEC 3/32127
LET ME GO, YOU'RE HURTIN' ME:DEC 3/32392
LOVE WAS RIGHT HERE ALL THE TIME:DEC 3/31843
MAN I HARDLY KNOW, A:DEC 3/32187
MR. & MRS. USED TO BE:DEC 3/31843
→ ONE LITTLE REASON:DEC 3/32513
OTHER WOMAN:DEC 3/31471
OUR HEARTS ARE HOLDING HANDS:DEC 3/31793
SAINT TO A SINNER:DEC 3/32045
SLOWLY KILLING ME:DEC 3/32284
SNEAKIN' IN:DEC 3/32439
→ SOMEWHERE BETWEEN:DEC 3/32498
SUCCESS:DEC 3/31384
SWEET THANG:DEC 3/32091
TAKING THE PLACE OF MY MAN:DEC 3/32332
THIS HAUNTED HOUSE:DEC 3/31808
→ TO MAKE A MAN (FEEL LIKE A MAN):DEC 3/32513
TWO STEPS FORWARD:DEC 3/31769
WE'RE NOT KIDS ANYMORE:DEC 3/31793
WHAT KIND OF A GIRL:DEC 3/32184
WHEN I HEAR MY CHILDREN PRAY:DEC 3/31879
WHEN LONELY HITS YOUR HEART:DEC 3/31707
WHERE WERE YOU:DEC 3/31541
WHO'LL HELP ME GET OVER YOU:DEC 3/31471
→ WHO'S GONNA TAKE THE GARBAGE OUT:
DEC 3/32498
WINE WOMEN & SONG:DEC 3/31808
WOMAN OF THE WORLD:DEC 3/32439
WORLD OF FORGOTTEN PEOPLE:DEC 3/31435
YOU AIN'T WOMAN ENOUGH:DEC 3/31986
YOUR SQUAW IS ON THE WARPATH:DEC 3/32392
YOU'VE JUST STEPPED IN (FROM STEPPING OUT
ON ME):DEC 3/32332

MACK, WARNER

— ALBUMS —
BEST OF-MACK, WARNER:KAP 3(S) 3440
BRIDGE WASHED OUT:DEC 3(S) 74692
→ COUNTRY BEAT OF WARNER MACK:DEC 3(S) 75092
COUNTRY BUDDIES:KAP 3(S) 3445
COUNTRY TOUCH:DEC 3(S) 74768
DRIFTING APART:DEC 3(S) 74883
EVERYBODY'S COUNTRY FAV.:KAP 3(S) 3461
MANY COUNTRY MOODS OF W. MACK:DEC 3(S) 74995
ORIG HIT PERFORMANCES (ALL-TIME COUNTRY &
WESTERN):DEC 3(S) 74912
SITTIN' IN AN ALL NITE CAFE:DEC 3/2805 74090
SONGS WE SANG IN CHURCH & HOME:DEC 3(S) 74912

— SINGLES —
AS LONG AS I KEEP WANTIN':DEC 3/32142
BE GOOD TO YOUR NEIGHBOR EVERY DAY:
BIGGEST PART OF ME:DEC 3/31774 DEC 3/32365
BLUE MOOD:DEC 3/31884
BRIDGE WASHED OUT:DEC 3/31774
DON'T WAKE ME I'M DREAMING:DEC 3/32394
DRIFTIN' APART:DEC 3/32082
HOW LONG WILL IT TAKE:DEC 3/32142
I'D GIVE THE WORLD:DEC 3/32211
I'M GONNA MOVE ON:DEC 3/32308
IT TAKES A LOT OF MONEY:DEC 3/32004
IT'S BEEN A GOOD LIFE LOVING YOU:DEC 3/32211
→ LEAVE ME DREAM ALONE:DEC 3/32473
MILLION THOUGHTS FROM MY MIND:DEC 3/32004
ONE MILE MORE:DEC 3/31911
PRAY FOR YOUR COUNTRY:DEC 3/32385
SITTIN' IN AN ALL NITE CAFE:DEC 3/31684
SITTIN' ON A ROCK:DEC 3/31853
SURELY:DEC 3/31559
TALKIN' TO THE WALL:DEC 3/31911
TELL ME TO GO:DEC 3/32308
THIS LITTLE HURT:DEC 3/31559
WAY IT FEELS TO DIE:DEC 3/31853
WHEN THE WALLS COME TUMBLING DOWN:
DEC 3/32394
→ WHEN WE ARE ALONE AT NIGHT:DEC 3/32082
YOU'RE ALWAYS TURNIN' UP AGAIN:DEC 3/32473

MACON, UNCLE DAVE

— ALBUMS —
MACON, UNCLE DAVE:DEC 3/4760
MAPLE ON THE HILL:CDN 3 & 3(S) 898
SMOKY MTN BALLADS:VIC 3 LPM-507
STARS OF THE GRAND OLE OPRY:VIC 3 LPM-6015

MADDOX, ROSE

— ALBUMS —
COUNTRY SALUTE TO HANK WILLIAMS:HMY 3/2785
GREAT ONES:CAP 3(S) ST-1718

MAINER, J.E./MOUNTAINEERS

— ALBUMS —
MAPLE ON THE HILL:CDN 3 & 3(S) 898
SMOKY MTN BALLADS:VIC 3 LPM-507

MAINER, WADE/MOUNTAINEERS

— ALBUMS —
SMOKY MTN BALLADS:VIC 3 LPM-507

MAKEM, TOM - ALSO SEE "CLANCY BROS & TOMMY MAKEM"

→ IN THE DARK GREEN WOOD:COL 3(S) CS-9711
IRISH UPSURGING 1916-1922:CS 332-85-0001
LARK IN THE MORNING:TRD 3(S) 1004
MAKEM, T. SINGS T. MAKEM:COL 3(S) CS-9545
SONGS OF TOMMY MAKEM:TRD 3(S) 1044

MANN, LORENE - ALSO SEE "CAMPBELL ARCHIE, & L. MANN"

— ALBUMS —
BEST OF COUNTRY DUETS:VIC 3(S) LSP-4082
— SINGLES —
TELL IT ALL:VIC 3/74-0184
YOU USED TO CALL ME BABY:VIC 3/74-0184

MANNING, LINDA

- SINGLES
BILLY CHRISTIAN:MER 572906
PEACEFUL PROTEST OF CHARLIE MC DIG, THE:MER 572906
SINCE THEY FIRED THE BAND DIRECTOR:MER 572875
TALK OF THE TOWN:MER 572875

MAPHIS, JOE

- ALBUMS
ANTHOLOGY OF THE BANJO:TRD 3(S)2077
ANTHOLOGY OF THE 12 STRING GUITAR:TRD 3(S)2071
FIVE STRING BANJO GREATS:LIB 3(S)7357
GOSPEL GUITAR:SAC 3(S)74014
THAT S TRUCKDRIVIN':STR 3(S)357
TRAVIS, MERLE, & JOE MAPHIS:CAP 3(S)ST-2102

MAPHIS, JOE & ROSE LEE

- SINGLES
DON'T PASS ME BY:STR 5728
HOT TIME IN NASHVILLE:STR 5710
I'VE COME TO TAKE YOU HOME:STR 5710
RIDIN' DOWN OLE 99:STR 5745
TURN ON THE BRIGHT LIGHTS:STR 5745
YOUR LITTLE BLACK BOOK:STR 5728

MARLJOHN, & THE JACKS

- ALBUMS
COUNTRY & WESTERN SONGS THAT SOLD A MILLION:HMV 37279 3(S)11079

MARTIN, BENNY

- ALBUMS
OLDTIME FIDDLIN' & SINGIN':MER 3(S)W-16289
SINGLES
HELLO CITY LIMITS:STR 5743
I'LL NEVER GET OVER LOVING YOU:STR 5743
OLD LONDON TOWN:STP 5262
ONE WAY OR THE OTHER:STR 5725
RADAR BLUES:STR 57024
THERE'S 300,000 UNMARRIED WOMEN IN GEORGIA:WEEKEND WILLIE:STR 5725 STP 5262

MARTIN, BOBBI

- ALBUMS
DON'T FORGET I STILL LOVE YOU:COR 3(S)757472
FOR THE LOVE OF HIM:UAR 3(S)6700
HARPER VALLEY P.T.A.:UAR 3(S)6668
I LOVE YOU SO:COR 3(S)757478
SINGLES
ANYTIME:COR 562512
DON'T FORGET I STILL LOVE YOU:COR 562426
HARPER VALLEY P.T.A.:UAR 590443
HE CALLED ME BABY:UAR 590443
HOLDING BACK THE TEARS:COR 562457
HOW LONG:COR 562512
I CAN'T STOP THINKING OF YOU:COR 562447
I DON'T WANT TO LIVE:COR 562457
I LOVE HIM:UAR 590456
I LOVE YOU SO:COR 562452
I THINK OF YOU:UAR 590456
IT'S A SIN TO TELL A LIE:COR 562488
JUST AS MUCH AS EVER:COR 562503
MILLION THANKS TO YOU:COR 562447
OH, LONESOME ME:COR 562488
ON THE OUTSIDE:COR 562486
TENNESSEE WALTZ:UAR 590523
WHEN WILL THE TORCH GO OUT:COR 562452
YOU HAVE NO IDEA:COR 562503
YOUR CHEATIN' HEART:UAR 590523

MARTIN, GRADY, & HIS BLEWFOOT FIVE ALBO

- ALBUMS
SEE "SLEWFOOT 5"
BIG CITY LIGHTS:DEC 3(S)74072
COUNTRY JUBILEE:DEC 3(S)4172
HOT TIME TONIGHT:DEC 3(S)78883
INSTR YOURS:DEC 3(S)74810
JUKE BOX JAMBOREE:DEC 3(S)282
LET'S HAVE A PARTY:DEC 3(S)8655
MARTIN, GRADY:DEC 52747
PARTY TIME:VOC 3(S)73845
ROARING 20'S:DEC 3(S)8648
SONGS EVERYBODY KNOWS:DEC 3(S)74476
SWINGIN' DOWN THE RIVER:DEC 3(S)74286
TOUCH OF COUNTRY:DEC 3(S)74885

- SINGLES
ALLEY CAT:DEC 525749
ANNIVERSARY SONG:DEC 528472
ANYTIME:DEC 525905
AROUND THE WORLD:DEC 525629
BEAUTIFUL BROWN EYES:DEC 525617
BEER BARREL POLKA:DEC 527858
BIMBO:DEC 528987
BULLY THE TOWN:DEC 525658
CITY LIGHTS:DEC 525568
COLONEL BOGEY MARCH:DEC 525589
DON'T LET THE STARS GET IN YOUR EYES:DEC 525173
DON'T TAKE YOUR LOVE FROM ME:DEC 529691
DOWN THE RIVER OF GOLDEN DREAMS:DEC 525605
DRAGNET:DEC 529711
EL PASO:DEC 531691
ELMER'S TUNE:DEC 531018
FOREVER:DEC 525976
FRAULEIN:DEC 525568
HAPPY BIRTHDAY:DEC 528472
HEARTACHES BY THE NUMBER:DEC 525642
HE'LL HAVE TO GO:DEC 525968
HOT LIPS:DEC 528858
I WANNA BE AROUND:DEC 525749
LAZY RIVER:DEC 525708
LET ME CALL YOU SWEETHEART:DEC 528617

- MELODY OF LOVE:DEC 525628
MEXICALI ROSE:DEC 528907
NASHVILLE:DEC 529691
OL' MAN RIVER:DEC 525589
ONE ROSE:DEC 525656
PRETTY GIRL IS LIKE A MELODY:DEC 525656
RIBBON OF DARKNESS:DEC 532173
RING OF FIRE:DEC 525676
RIVER, STAY WAY FROM MY DOOR:DEC 525705
ROSE BOOM:DEC 525525
SEPTEMBER SONG:DEC 528497
SINGIN THE BLUES:DEC 525705, 529958
SIOUX CITY SUE:DEC 528497
SOMEBODY STOLE MY GAL:DEC 525525
STAR DUST:DEC 527838
SWANEE RIVER:DEC 525711
TENNESSEE WALTZ:DEC 525708
THEME FROM MALAMONDO:DEC 531891
THREE O'CLOCK IN THE MORNING:DEC 525553
VELVET GLOVE:DEC 525642
WEDDING BELLS:DEC 525553
YOU'VE GOT ME CRYING AGAIN:DEC 531013

MARTIN, JIMMY, & THE SUNNY MT. BOYS

- ALBUMS
BIG & COUNTRY INSTRUMENTALS:DEC 3(S)74891
COUNTRY & WESTERN AWARD WINNERS '64:DEC 3(S)74622
COUNTRY CHRISTMAS:DEC 3(S)74343
COUNTRY MUSIC TIME:DEC 3(S)74285
GOOD 'N COUNTRY:DEC 3(S)74016
MARTIN, JIMMY:DEC 52649, 52773
MILLION SELLER COUNTRY HITS MADE FAMOUS BY THE TWO HANKS:ALS 3(S)5126
MR. GOOD 'N COUNTRY MUSIC:DEC 3(S)74769
ORIG HIT PERFORMANCES-ALLTIME C & W:DEC 3(S)74389, 3(S)74773, 3(S)74881, 3(S)75023
SUNNY SIDE OF THE MTN:DEC 3(S)74643
TENNESSEE:DEC 3(S)74996
THIS WORLD IS NOT MY HOME:DEC 3(S)74360

- SINGLES
BEAR TRACKS:DEC 531137
BIG COUNTRY:DEC 532132
FREE BORN MAN:DEC 532378
GOD GUIDE YOUR LEADER'S HAND:DEC 531878
GOD IS ALWAYS THE SAME:DEC 531978
GOIN' APE:DEC 532201
GUITAR PICKING PRESIDENT:DEC 531680
HEY LONESOME:DEC 531461
HI-DE DIDDLE:DEC 531234
I CAN, I WILL, I DO BELIEVE:DEC 531311
I LIKE TO HEAR EM PREAMCH IT:DEC 530812
I'LL DRINK NO MORE WINE:DEC 530483
IT TAKES ONE TO KNOW ONE:DEC 531680
LAST SONG:DEC 531846
LEAVIN' TOWN:DEC 531629
LIVING LIKE A POOL:DEC 532132
LOSING YOU:DEC 532378
MOONSHINE HOLLOW:DEC 532461
MY WALKING SHOES:DEC 531234
OCEANS OF DIAMONDS:DEC 530613
OLD MAN'S DRUNK AGAIN:DEC 531461
PRAYER BELL OF HEAVEN:DEC 531442
RED RIVER VALLEY:DEC 531558
RED ROOSTER:DEC 532461
SHUT IN'S PRAYER:DEC 531442
SKIP HOP & WOBBLE:DEC 530493
SOPHRONIE:DEC 530613
STEAL AWAY SOME WHERE AND DIE:DEC 532300
SUNNY SIDE OF THE MTN:DEC 531746
SWEET DIXIE:DEC 531848
TENNESSEE:DEC 532300
THERE WAS A LOVE:DEC 531311
20-20 VISION:DEC 531748
VOICE OF MY SAVIOUR:DEC 530812
WIDOW MAKER:DEC 531558
WILD INDIAN:DEC 532201
YOU DON'T KNOW MY MIND:DEC 531157

MATHIS, "COUNTRY" JOHNNY

- ALBUMS
COUNTRY MUSIC GOES TO WAR:STR 3(S)374
HE KEEPS ME SINGING:LTD 34007 3(S)8007
SINGLES
BIG OLD HEART FULL OF LOVE:LTD 50051
BLACK SHEEP:LTD 50059
COME HOME TO MY HEART:LTD 50056
HEART NEEDS A HEART, A LTD 50037
I COULD NEVER FORGET YOUR LOVE:LTD 50015
I'LL CRY WHEN I CALL YOUR NAME:LTD 50056
NO PLACE TO GO:LTD 50037
SOMETHING IN YOUR WORLD:LTD 5009
SUGAR THIEF:LTD 50015
TAKE YOUR HEART & GO:LTD 50051

MC AULIFF, LEON

- ALBUMS
COUNTRY MUSIC HALL OF FAME:STR 3(S)190
GREAT ALL-TIME COUNTRY HITS:HMV 37292
SAN ANTONIO ROSE STEEL GUITAR RAG:STR 3(S)375
SWINGIN' WESTERN STRGS:STR 3(S)305
SINGLES
I LOVE YOU SO MUCH IT HURTS ME:STR 57023
STEEL GUITAR RAG:STR 57023

MC BRIDE, JANET

- ALBUMS
COUNTRY DOZEN:LGH 3005
SINGLES
I'M WILD BILL TONITE:LGH 5571
NOT WORTH THE PAPER:LGH 5571
OUTSIDE OF THAT:LGH 5578

- PLAY LIKE YOU LOVE ME:LGH 5585
TELL ME AGAIN:LGH 5575
TRUTH THAT'S KILLING ME:LGH 5585
WHERE DID THE OTHER DOLLAR GO:LGH 5575
YODELIN' JAN:LGH 5578

MC CORMICK BROS

- ALBUMS
AUTHENTIC BLUEGRASS:HIC 3108
13 COUNTRY GREATS:HIC 3105

MC CORMICK, GEORGE

- ALBUMS
MILLION SELLER COUNTRY HITS MADE FAMOUS BY THE TWO HANKS:ALS 3(S)3126
ON THE ROAD:VIC 3(S)LSP-3509

MC GEE BROTHERS

- ALBUMS
MILK 'EM IN THE EVENING BLUES:FLW 3(S) & 3(S)3-1007
OLD TIMERS OF THE GRAND OLD OPRY:FLW 32379

MC GEE, SAM & KIRK

- ALBUMS
COUNTRY MUSIC HALL OF FAME:STR 3(S)190

MC GHEE, BROWNIE, VOC

- ALBUMS
BACK COUNTRY BLUES:SAV 314019
BLUES & SHOUTS:FSY 33317
BLUES BY BROWNIE MC GHEE:FLW 32030
FIRST MEETIN' WPR 3(S)1817
HOME TOWN BLUES:MST 356049 3(S)6049
HOOTENANNY:WPR 3(S)1813
JUST A CLOSER WALK/THEE:FSY 33296
NEWPORT-BLUES AT:VAN 3(S)7-9145
NEWPORT FOLK MUSIC FEST-1959-60:FLW 32432
SONNY & BROWNIE AT SUGAR HILL:FBY 33340 3(S)8091
TERRY, SONNY, & B. MC GHEE:FSY 33254

MC MICHEN, CLAYTON & HIS GEORGIA WILDCATS

- ALBUMS
COUNTRY JUBILEE:DEC 3(S)172

MERRITT, NEAL

- SINGLES
AIN'T LOVE A HURTIN' THING:BNE 51053
BARTENDER SELL ME THE BAR:STP 5233
E-CHORD:STP 5281
GENTLEMEN BE SEATED:BNE 51053
I LIKE TO BOOZE IT:STP 5233
IT'S SO GOOD TO MY BODY:STP 5281

MILES, DICK

- ALBUMS
BLUE RIBBON COUNTRY:CAP 3(S)STBB-2869
LAST GOODBYE:CAP 3(S)ST-2925
SINGLES
DEAL, THE:CAP 52542
HAPPINESS WAS:CAP 52542

MILLER, FRANKIE

- ALBUMS
COUNTRY MUSIC HALL OF FAME:STR 3(S)190
COUNTRY MUSIC SPECTACULAR:STR 3(S)117
HIT PARADE OF AMER COUNTRY MUSIC:STR 3(S)184
ORIG. GOLDEN COUNTRY GREATS, VOL 1:LIB 3(S)7569
BIG TALK OF THE TOWN:STR 5709
BLACK LAND FARMER:STR 57008
BRINGING MARY HOME:STR 5739
CHARLIE'S GOT A GOOD THING GOING:STR 5777
COUNTRY MUSIC WHO'S:STR 5739
FICKLE HAND OF FATE:STR 5793
I CAN ALMOST FORGET:STR 5709
SHE'S MY ANTI-BIOTIC:STR 5793
TOO HOT TO HANDLE:STR 57008
TOUGH ROW TO HOW:STR 5777

MILLER, JODY

- ALBUMS
NASHVILLE SOUND OF JODY MILLER:CAP 3(S)ST-2996
QUEEN OF THE HOUSE:CAP 3(S)ST-2348
SUPER OLDIES, VOL 5:CAP 3(S)STBB-216
SINGLES
ALL THE CRYING IN THE WORLD:CAP 52398
BON SOIR CHER:CAP 52596
MY DADDY'S THOUSAND DOLLARS:CAP 52558
TIMES TO COME:CAP 52558

MILLER, NED

- ALBUMS
BEST OF MILLER, NED:CAP 3(S)ST-2414
GREAT COUNTRY STARS SING THEIR GREAT COUNTRY HITS:CAP 3(S)ST-2739
IN THE NAME OF LOVE:CAP 3(S)ST-2914
TEARDROP LANE:CAP 3(S)2586
WHO'S WHO OF COUNTRY & WESTERN MUSIC:CAP 3(S)ST-2538

MILLER, ROGER

- ALBUMS
BIG COUNTRY:MER 3(S)2-605
BIG 16 COUNTRY & WESTERN FAVORITES: COUNTRY COUSINS:MCR 3(S)3053 MCR 3(S)3076
COUNTRY MUSIC HALL OF FAME:STR 3(S)190
COUNTRY STAR PARADE:VOC 3(S)73768
VOL 2:DEC 3(S)73804
GOLDEN HITS:SMA 3(S)67073

MILLER, ROGER - ALBUMS CONT'D

MEN IN A COUNTRY GIRL'S HEART:DCN 3 & 3(S)984
MILLER, ROGER:CDN 3 & 3(S)851 3(S)984
FON 3(S)67123
PRES-THUMBS CARLLILE:SMA 3(S)67074
RETURN OF:SMA 3(S)67061
3RD TIME AROUND:SMA 3(S)87068
ONE & ONLY ROGER MILLER:CDN 3 & 3(S)903
ROGER & OUT:SMA 3(S)67049
STARS OF THE GRAND OLE OPRY:VIC 3LPM-6015
TENDER LOOK AT LOVE:SMA 3(S)67103
WALKIN' IN THE SUNSHINE:SMA 3(S)67092
WATERHOLE NO. 3:SMA 3(S)67096
WORDS & MUSIC:SMA 3(S)67075
SINGLES
CHUG-A-LUG:SMA 1409
COUNTRY GIRL:STR 7032
DANG ME:SMA 1409
ENGLAND SWINGS:SMA 1418
I AIN'T NEVER:STR 7029
I WISH I COULD FALL IN LOVE TODAY:STR 7038
I'M GONNA TEACH MY HEART TO BEND (INSTEAD OF BREAK):SMA 2230
JIMMY BROWN THE NEWSBOY:STR 7032
KING OF THE ROAD:SMA 1418
ME & BOBBY MCGEE:SMA 2230
LITTLE CHILDREN RUN & PLAY:SMA 2197
PLAYBOY:STR 718
POOR LITTLE JOHN:STR 718
TIP OF MY FINGER:STR 7038
TOLIVAR:SMA 2183
UNDER YOUR SPELL AGAIN:STR 7029
WHAT I'D GIVE:SMA 2183
VANCE:SMA 2197

MINNIE PEARL

ALBUMS
COUNTRY MUSIC STORY:STR 3(S)397
HOWDY:SN 3(S)5148
MAN BEHIND THE WHEEL:STR 3(S)404
MINNIE PEARL (AMER'S BELOVED):STR 3(S)380
STARS OF THE GRAND OLE OPRY:VIC 3LPM-6015
SINGLES
ALABAM:STR 774
GIDDY UP GO ANSWER:STR 774
LIVE SOME WHILE YOU'RE HERE:STR 784
NOBODY'S BUSINESS:STR 774
ROAD RUNNER:STR 774
WHAT IS AN AMERICAN:STR 784

MITCHELL, GUY, VOC

ALBUMS
SINGIN' UP A STORM:STR 3(S)432
TRAVELING SHOES:STR 3(S)412
SINGLES
ALABAM:STR 828
EVERY NIGHT IS A LIFETIME:STR 819
FRISCO LINE:STR 846
GET IT OVER:STR 866
HEARTACHES BY THE NUMBERS:COL 4-33005
I'RE GOOD-BY:STR 828
IT'S A NEW WORLD EVERYDAY:STR 846
JUST WISH YOU'D MAYBE CHANGE YOUR MIND:
SINGING THE BLUES:COL 4-33005 STR 866
TRAVELING SHOES:STR 819

MITCHELL, PRISCILLA

ALBUMS
BIG COUNTRY:MER 3(S)2-605
TOGETHER AGAIN:MER 3(S)61078
SINGLES
SLIPPIN' AROUND:MER 30137
YES, MR. PETERS:MER 30137

MIZE, BILLY

ALBUMS
WELCOME TO MUSIC CITY USA:COL 3(S)CS-9390
SINGLES
MAKE IT RAIN:IMP 66369
YOU DONE ME WRONG:IMP 66365

MONROE, BILL, VOC-ALSO SEE "MONROE BROS."

ALBUMS
ALLTIME HOOTENANNY:DEC 3(S)74469
BLUEGRASS INSTRUMENTALS:DEC 3(S)74601
RAMBLE:DEC 3(S)74266
SPECIAL:DEC 3(S)74382
TIME:DEC 3(S)74896
COUNTRY CHRISTMAS:DEC 3(S)74343
COUNTRY JUBILEE:DEC 34172
EARLY BLUEGRASS MUSIC BY MONROE BROS:
FATHER OF BLUEGRASS MUSIC:CON 3719 CDN 3774
GREAT BILL MONROE:HMY 37290
HIGH, LONESOME SOUND OF:DEC 3(S)74780
I SAW THE LIGHT:DEC 2610 3(S)78769
I'LL MEET YOU IN CHURCH SUNDAY MORNING:
DEC 2792 3(S)74537
KNEE DEEP IN BLUE GRASS:DEC 2585 38731
MR. BLUEGRASS:DEC 3(S)74080
MONROE, BILL, & HIS BLUEGRASS BOYS:
DEC 2353-54 2713, 2724, 32753
SINGB COUNTRY SONGS:VOC 3(S)73702
MONROE'S, BILL, BEST:HMY 37315
GREATEST HITS:DEC 3(S)75010
MY ALL TIME COUNTRY FAVORITES:DEC 34327
ON STAGE AT THE GRAND OLE OPRY:DEC 3(S)74393
ORIG BLUEGRASS SOUND:HMY 37338
ORIGINAL HIT PERFORMANCES (C & W):
DEC 3(S)74010, 3(S)74090, 34134, 3(S)74359
3(S)74549, 3(S)74857, 3(S)74775, 3(S)74881
SATURDAY NIGHT-GRAND OLE OPRY:
DEC 3(S)74303, 3(S)74559, 3(S)74671

STARS OF THE GRAND OLE OPRY:VIC 3LPM-6015

SINGLES
BIG SANDY RIVER:DEC 331487
BLUEGRASS:DEC 331346
BLUE MOON OF KENTUCKY:DEC 292289
BLUE RIDGE MOUNTAIN BLUES:DEC 331456
CABIN OF LOVE:DEC 228749
CHEYENNE:DEC 29406
CHRISTMAS TIME A-COMING:DEC 646386
CINDY:DEC 331802
CLOSE BY:DEC 292289
COME GO WITH ME:DEC 331031
COUNTRY WALTZ:DEC 228749
DANNY BOY:DEC 331409
DARLING COREY:DEC 331596
DEVIL'S DREAM:DEC 331540
FALLEN STAR, A:DEC 330327
FIRST WHIPOORWILL:DEC 346388
FLOWERS OF LOVE:DEC 331346
FOOTPRINTS IN THE SNOW:DEC 228416
FOUR WALLS:DEC 330327
GOTTA TRAVEL ON:DEC 330809
HAPPY ON MY WAY:DEC 29196
HE WILL SET YOUR FIELDS AFIRE:DEC 29196
HIGHWAY OF SORROW:DEC 346369
HOW WILL I EXPLAIN ABOUT YOU:DEC 331456
I BELIEVED IN YOU DARLING:DEC 292886
I LIVE IN THE PAST:DEC 331878
I'M SITTING ON TOP OF THE WORLD:DEC 330486
I'M WORKING ON A BUILDING:DEC 29348
IN THE PINES:DEC 228416
IS THE BLUE MOON STILL SHINING:DEC 332245
JESUS HOLD MY HAND:DEC 331107
JIMMY BROWN THE NEWSBOY:DEC 331802
KENTUCKY WALTZ:DEC 646314
LET THE LIGHT SHINE DOWN ON ME:DEC 29436
LITTLE GIRL & THE DREADFUL SNAKE:DEC 228678
LONESOME WIND BLUES:DEC 331031
LORD PROTECT MY SOUL:DEC 646305
MARY AT THE HOME PLACE:DEC 331658
MEMORIES OF MOTHER & DAD:DEC 228678
MOLLY & TENBROOKS:DEC 330486
MY LITTLE GEORGIA ROSE:DEC 336222
NEW JOHN HENRY BLUES:DEC 331340
NEW MULE SKINNER BLUES:DEC 2846222
NO ONE BUT MY DARLIN':DEC 330809
OLD OLD HOUSE:DEC 331878
ON & ON:DEC 292886
PANHANDLE COUNTRY:DEC 330739
PRECIOUS MEMORIES:DEC 331107
PRETTY FAIR MAIDEN IN THE GARDEN:DEC 332075
PRISONER'S SONG:DEC 346314
PUT MY LITTLE SHOES AWAY:DEC 29645
RIVER OF DEATH:DEC 346305
ROANOKE:DEC 29406
SALT CREEK:DEC 331596
SCOTLAND:DEC 330739
SHENANDOAH BREAKDOWN:DEC 331658
SITTIN' ON TOP OF THE WORLD:DEC 330486
SUGAR COATED LOVE:DEC 346369
THERE WAS NOTHING WE COULD DO:DEC 331487
TOY HEART:DEC 331409
TRAIN 45 (HEADING SOUTH):DEC 332245
UNCLE PEN:DEC 346283
VOICE FROM ON HIGH:DEC 29348
WAIT A LITTLE LONGER, PLEASE JESUS:DEC 29436
WALKING IN JERUSALEM:DEC 228608
WHEEL HOBB:DEC 228645
WHEN MY BLUE MOON TURNS TO GOLD AGAIN:
DEC 332075
WHEN THE GOLDEN LEAVES BEGIN TO FALL:
DEC 446283
YOU'RE DRIFTING AWAY:DEC 228608

MONROE BROTHERS

ALBUMS
EARLY BLUEGRASS MUSIC BY MONROE BROS:
CDN 3 & 3(S)774
SMOKY MTN BALLADS:VIC 3LPM-507

MONROE, CHARLIE, VOC - ALSO SEE "MONROE BROS."

SINGLES
FIND 'EM, POOL 'EM & LEAVE 'EM ALONE:
THESE TRIFLIN' WOMEN:DEC 228281 DEC 228281

MONTANA SLIM, VOC (WILF CARTER)

ALBUMS
ALL TIME GREATS:DEC 22204
COUNTRY STARS-COUNTRY HITS:CDN 3793
MONTANA SLIM:CDN 3527, STR 3(S)300
NO LETTER TODAY:CDN 3 & 3(S)2171
REMINISCIN'/MONTANA SLIM:CDN 3688
32 WONDERFUL YRS:CDN 3 & 3(S)846
WESTERN STAR PARADE -:VOC 3(S)73805
SINGLES
I'M RAGGED BUT I'M RIGHT:DEC 29942
MY MOUNTAIN HIGH YODEL SONG:DEC 29384
SHOO SHOO SHOO SH' LA LA:DEC 29384
YODELIN' SONG:DEC 29942

MONTGOMERY, MELBA - ALSO SEE "JONES, AMER'S NO. 1 - C & W GIRL SINGER:UAR 3(S)8341

ALBUMS - GEO./M. MONTGOMERY
BEING TOGETHER:MCR 32077 3(S)3077
BIG IS COUNTRY & WESTERN FAVORITES:MCR 32076
COUNTRY COUSINS:MCR 32053 3(S)3058 3(S)3076
COUNTRY GIRL:MCR 32074 3(S)3074
DON'T KEEP ME LONELY TOO LONG:MCR 32114
DOWN HOME:UAR 3(S)3889 3(S)3114
FAMOUS COUNTRY QUETS:MCR 32079 3(S)3079
FULL HOUSE:UAR 3(S)6414
HALLELUJAH ROAD:MCR 32097 3(S)3097
I CAN'T GET USED TO BEING LONELY:UAR 3(S)8391

KING & TWO QUEENS:UAR 3(S)6367
MELBA TOAST:MCR 32113 3(S)3113
QUEENS OF COUNTRY MUSIC:STR 3(S)352
SINGLES
BEING TOGETHER:MCR 31173
CROSSING OVER JORDAN:MCR 31175
DAY YOUR MEMORY CAME TO TOWN:MCR 31278
DEAD SMALL LIVE AGAIN:MCR 31175
DON'T KEEP ME LONELY TOO LONG:MCR 31157
HALLELUJAH ROAD:MCR 31324
HE STAYED AWAY:MCR 31209
HE WROTE FORGIVE ME:MCR 31291
HE'S OUT THERE WITH HER, SOMEWHERE:
I'M LOOKING FOR THE MAN:MCR 31157 MCR 31182
KING & QUEEN:MCR 31173
LIFE BEYOND DEATH:MCR 31324
MY TINY MUSIC BOX:MCR 31182
OUR LITTLE MAN:MCR 31311
PARTY PICKIN':MCR 31238
RIGHT TIME TO LOSE MY MIND:MCR 31241
SIMPLY DIVINE:MCR 31238
TELL ME YOUR TROUBLES:MCR 31311
TWILIGHT YEARS:MCR 31278
WHAT CAN I TELL THE FOLKS BACK HOME:
WON'T TAKE LONG:MCR 31209 MCR 31241
YOU PUT ME HERE:MCR 31291

MOODY, CLYDE

ALBUMS
18 KING SIZE-COL 3(S)CS-9468
SINGLES
SHENANDOAH WALTZ:STR 7023

MOORE, CHARLIE, & BILL NAPIER

ALBUMS
COUNTRY MUSIC GOES TO VIET NAM:KGO 3982
FOLK 'N' HILL:KGO 3828
GRAND OLE OPRY HYMNAL:KGO 3917
SONGS BY MOORE & NAPIER:KGO 3936
TRUCK DRIVER SONGS:KGO 3866

MORGAN, GEORGE

ALBUMS
ALL STAR COUNTRY:HMY 3(S)11296
BARBARA:STR 3(S)417
STR 3(S)400
CANDY KISSES:HMY 3(S)11331
COUNTRY HITS BY CANDLELIGHT:STR 3(S)410
GOLDEN COUNTRY HITS:HMY 37391 3(S)11191
GOLDEN SOUNDS OF COUNTRY MUSIC:HMY 37449
3(S)11249
GREATEST WESTERN HITS, VOL 2:COL 3(S)CS-8777
LIKE A BIRD:STP 3(S)10009
MAN BEHIND THE WHEEL:STR 3(S)404
NIGHT AT THE GRAND OLE OPRY:HMY 37369 3(S)11169
ROOM FULL OF ROSES:HMY 37401 3(S)11201
SOUNDS OF GOODBYE:STR 3(S)435
STEAL AWAY:STR 3(S)413
WELCOME TO MUSIC CITY USA:COL 3(S)CS-9390
SINGLES
ALMOST:COL 64-33043
BALLAD OF THE GRAND OLE OPRY:STR 6890
BARBARA:STR 6825
CANDY KISSES:COL 64-33043
HAVE SOME OF MINE:STR 6814
I COULDN'T SEE:STR 6804
I'LL SAIL MY SHIP ALONE:STR 6860
LEFT OVER FEELINGS:STP 6252
LIKE A BIRD:STP 6252
LIVE & LET LIVE & BE HAPPY:STR 6860
LIVING:STR 6834
LOOK AT THE LONELY:STR 6804
ROSEBUDS & YOU:STR 6834
SAD BIRDS:STR 6825
SHINY RED AUTOMOBILE:STR 6814
SOUNDS OF GOODBYE:STR 6850

MORRISON, HAROLD/MAPLE HILL BOYS

ALBUMS
WILBURN BROS SHOW:DEC 3 & 3(S)7-4721
SINGLES
BRIAR PATCH:EPC 65-10198
DEE-DEE:EPC 65-10374
DOG, THE:EPC 65-10374
OPRY THEME:EPC 65-10198

MOSBY, JOHNNY & JONIE

ALBUMS
BLUE RIBBON COUNTRY:CAP 3(S)STBB-2969
VOL 2:CAP 3(S)STBB-217
HOLD ME:CAP 3(S)ST-286
JUST HOLD MY HAND:CAP 3(S)ST-170
MAKE A LEFT & THEN A RIGHT:CAP 3(S)ST-2903
ORIG. GOLDEN COUNTRY GREATS, VOL 1:
VOL 3:LIB 3(S)7571 LIB 3(S)7569
SINGLES
COMPARING HIM WITH YOU:CAP 62505
DEAR OAKIE:STR 7031
HOLD ME, THRILL ME, KISS ME:CAP 62505
JUST HOLD MY HAND:CAP 62564
MAKING BELIEVE:STR 7031
WALKIN' PAPERS:CAP 62384

MULLICAN, MOON, VOC

ALBUMS
COUNTRY MUSIC HALL OF FAME:STR 3(S)190
18 KING SIZE-COL 3(S)CS-9468
HIT PARADE OF AMER COUNTRY MUSIC:STR 3(S)184
ORIG. GOLDEN COUNTRY GREATS, VOL 2:
RADAR BLUES:KGO 3(S)1050 LIB 3(S)7570
SINGLES
I'LL SAIL MY SHIP ALONE:STR 67002
JACKSON COUNTY:MCR 61168

MULLICAN, MOON, - SINGLES CONT'D

JUST FOR LAUGHS:MCR 81168
MONA LISA:STR 57017
NEW JOLE BLON:STR 57002
SWEETER THAN THE FLOWERS:STR 57017

NASHVILLE BRASS

ALBUMS
NASHVILLE PLAY THE NASHVILLE SOUND:
VIC 3(S)LSP-4059

SINGLES

I SAW THE LIGHT:VIC 547-9705
MAIDEN'S PRAYER:VIC 547-9705
MULE SKINNER BLUES:VIC 547-9649
ON THE REBOUND:VIC 547-9649

NASHVILLE GUITARS

ALBUMS
NASHVILLE GUITARS:MNT 3(S)1-8058
" AT HOME:MNT 3(S)18093

NAYLOR, JERRY

ALBUMS
LEGEND OF JOHNNY BROWN:TWR 3T &
SINGLES
HIGH ON HAPPINESS:TWR 5365
SWEET VIOLETS:TWR 5327
TEMPTATION LEADS ME:TWR 5327
TODAY & TOMORROW:TWR 5365

NELSON, WILLIE

ALBUMS
AND THEN I WROTE:LIB 3(S)7239
COUNTRY FAVORITES:VIC 3(S)LSP-3528
COUNTRY MUSIC HALL OF FAME:3(S)LSP-3859
COUNTRY MUSIC CONCERT OF FAME:STR 3(S)430
COUNTRY WILLIE:VIC 3(S)LSP-3418
GOOD TIMES:VIC 3(S)LSP-4057
HELLO WALL:SNS 3(S)5138
HERE'S WILLIE NELSON:LIB 3(S)7208
MAKE WAY FOR W. NELSON:VIC 3(S)LSP-3748
MY OWN PECULIAR WAY:VIC 3(S)LSP-4111
ORIG. GOLDEN COUNTRY GREATS, VOL 2:
PARTY'S OVER:VIC 3(S)LSP-3858 LIB 3(S)7570
STARS OF THE GRAND OLE OPRY:VIC 3LPM-6015
TEXAS IN MY SOUL:VIC 3LPM & 3(S)LSP-3937
SINGLES
BRING ME SUNSHINE:VIC 574-9684
DON'T SAY LOVE OR NOTHING:VIC 574-9684
JIMMY'S ROAD:VIC 574-0162
NATURAL TO BE GONE:VIC 574-0162

NESBITT, JIM

ALBUMS
TRUCK DRIVIN CAT WITH NINE WIVES:CHT 3(S)1005
SINGLES
IF YOU SEE MY BROTHER:CHT 59-3004
I'M YELLER:CHT 59-3004
LIVING THE LIFE OF RILEY:CHT 59-1055
SIX BROKEN HEARTS:CHT 59-1055

NEW LOST CITY RAMBLERS (MIKE SEEGER, TOM PALEY & JOHN COHEN)

ALBUMS
AMER MOONSHINE & PROHIBITION:FLW 35263
DEPRESSION SONGS:FLW 35264
MODERN TIMES:FLW 3(S)31027
NEW LOST CITY RAMBLERS:FLW 32395-99
FLW 32492
NEW LOST CITY RAMBLERS:FLW 32491
NEWPORT-COUNTRY MUSIC & BLUEGRASS AT:
VAN 3(S)79146
NEWPORT FOLK MUSIC FESTIVAL-1959-60
FLW 32432
REMEMBRANCES OF THINGS TO COME:VRF 3(S)3018

NEWMAN, JIMMY

ALBUMS
ARTIFICIAL ROSE:DEC 3(S)74748
BORN TO LOVE YOU:DEC 3(S)75083
COUNTRY & WESTERN AWARD WINNERS 84:
DEC 3(S)74637 DEC 3(S)74622
COUNTRY CHRISTMAS:DEC 3(S)74343
FOLKSONGS OF THE BAYOU COUNTRY:
NEWMAN, JIMMY:DEC 3(S)74221 DEC 3(S)74398
DEC 3(S)74272
SINGS COUNTRY SONGS:DEC 3(S)74781
WAY:DEC 3(S)74960
ON STAGE AT THE GRAND OLE OPRY:
DEC 3(S)74393
ORIG. HIT PERFORMANCES - ALL-TIME COUNTRY
& WESTERN, VOL 8:DEC 3(S)79025
SATURDAY NIGHT-GRAND OLE OPRY:
DEC 3(S)74303, 3(S)74539, 3(S)744671
24 KARAT GOLD-FROM THE COUNTRY:MGM 3(S)241
WORLD OF COUNTRY MUSIC:DEC 3(S)74883
SINGLES
AFTER DARK AFFAIR:DEC 531416
ALLIGATOR MAN:DEC 531324
ALREADY I'M FALLING:DEC 531503
ANGEL ON LEAVE:DEC 531609
ARTIFICIAL ROSE:DEC 531841
BACK IN CIRCULATION:DEC 531748
BACK POCKET MONEY:DEC 531916
BAYOU TALK:DEC 531440
BLUE LONELY WINTER:DEC 532202
BOO DAN:DEC 532484
BORN TO LOVE YOU:DEC 532366
BRING YOUR HEART HOME:DEC 531994
CARMELITA:DEC 532388
CITY OF THE ANGELS:DEC 531745
CRY, CRY, DARLING:DOT 5237
D. J. FOR A DAY:DEC 531933
DEVIL WAS LAUGHING AT ME:DEC 532202
DROPPING OUT OF SIGHT:DEC 532067
EVERYTHING:DEC 531503
FOR BETTER OR FOR WORSE:DEC 531918
FUTURE FARMER OF AMERICA:DEC 532440
GENTLEMAN LOAFER:DEC 532130
GIVE ME HEAVEN:DEC 531324

I CAN'T QUIT CIGARETTES:DEC 531921
I MAY FALL AGAIN:DEC 531440
I'M SORRY LETTERS:DEC 532825
LOUISIANA SATURDAY:DEC 532130
MOVER, THE:DEC 531553
MY LOVE FOR YOU:DEC 531841
MY PRAYER FOR TODAY:DEC 532440
RUN BOY RUN:DEC 531921
SUE MAE SAN:DEC 531677
SUMMER SKIES & GOLDEN SANDS:DEC 531609
SUNSHINE & BLUEBIRDS:DEC 532285
SURROUNDED BY YOUR LOVE:DEC 532484
THERE'LL ALWAYS BE A SONG:DEC 532549
THREE:DEC 532549
UNWANTED FEELING:DEC 531994
WE LOSE A LITTLE GROUND:DEC 532067
YOU DIDN'T HAVE TO GO:DOT 5237
YOU MUST BE TRUE:DEC 531416
YOU'RE STILL ON MY MIND:DEC 531677

NORMA JEAN

ALBUMS
ALL STAR COUNTRY:HMY 3(S)11296
BEST OF TODAY'S COUNTRY HITS:VIC 3(S)VPS-6017
BIG COUNTRY HITS:VIC 3(S)LSP-3608
BODY & MIND:VIC 3(S)LSP-3977
COUNTRY GIANTS:VIC 3(S)LSP-4146
COUNTRY GIRLS SING COUNTRY SONGS:CDN 3 &
3(S)959
COUNTRY'S FAVORITE:HMY 37363 3(S)11163
GAME OF TRIANGLES:VIC 3(S)LSP-3764
HEAVEN HELP THE WORKING GIRL:CDN 3 & 3(S)2218
HEAVEN'S JUST A PRAYER AWAY:VIC 3(S)LSP-3910
JACKSON AIN'T A VERY BIG TOWN:VIC 3(S)LSP-3836
LET'S GO ALL THE WAY:VIC 3(S)LSP-2961
LOVE'S A WOMAN'S JOB:VIC 3(S)LSP-8060
NORMA JEAN SINGS:VIC 3(S)LSP-3684
PORTER WAGONER:VIC 3(S)LSP-3700
ON THE ROAD:VIC 3(S)LSP-3509
PLEASE DON'T HURT ME:VIC 3(S)LSP-3541
PRETTY MISS N. JEAN:VIC 3(S)LSP-3449
STARS OF THE GRAND OLE OPRY:VIC 3LPM-6015
WAGONER, P. IN PERSON:VIC 3(S)LSP-2840

SINGLES
DUSTY ROAD:VIC 574-0115
HOME MADE LOVE:VIC 574-0214
LET'S GO ALL THE WAY:VIC 5447-0736
LOVE'S A WOMAN'S JOB:VIC 574-0115
PUT YOUR ARMS AROUND HER:VIC 5447-0736
THESE FLOWERS:VIC 574-0214

NULL, CECIL

ALBUMS
INSTRUMENTAL COUNTRY HYMNS:DEC 3(S)74984

OAK RIDGE QUARTET

ALBUMS
TOGETHER:WOR 3(S)9625

O'DAY, MOLLY

ALBUMS
COUNTRY SALUTE TO HANK WILLIAMS:HMY 37283
UNFORGETTABLE MOLLY O'DAY:HMY 37299

O'DELL, DOYE, VOC & HIS RADIO RANGERS

ALBUMS
COUNTRY MUSIC ON THE GO:SGE 318 324
CROSSROADS:SGE 336
VALLEY OF THE TEARS:ONS 3(S)3159

SINGLES
ANDY BAKKER:SGE 5395
BURNING BRIDGES:SGE 5350
COUNT DOWN:SGE 5314
DIESEL SMOKE:SGE 5345
EVERYBODY LIKES A LITTLE LOVIN':SGE 5297
GOIN' TO DO SOME WALKIN':SGE 5437
HALF PAST A HEARTACHE:SGE 5376
HAMMER & A NEEDLE:SGE 5362
HOUSE BUT NOT A HOME:SGE 5367
IF THE DEVIL WANTS TO TALK:SGE 5297
IT'S SO HARD TO FACE TOMORROW:SGE 5437
LITTLE SCRAPS OF PAPER:SGE 5362
PLANT A WATERMELON ON MY GRAVE:SGE 5357
PRETTY LITTLE GAL:SGE 5367
SHALLEY BELL:SGE 5314
SO WHAT:SGE 5427
SOMEONE HAS TO LOVE:SGE 5357
TAKE ANY NUMBER:SGE 5350
UNCLE HAPPY:SGE 5395
WHITE SHOTGUNS:SGE 5376
WISH I'D STAYED IN THE WAGON YARD:SGE 5345
YOU'RE LONELY, HE'S LEFT, I'M RIGHT:SGE 5427

ODOM, DONNA

SINGLES
I'M A WOMAN:DEC 532214
I'M JUST ABOUT TO BREAK & TELL IT ALL:
RAINBOW IN MY TEARS:DEC 532548 DEC 532509
SHE GETS THE ROSES:DEC 532214
WHO'S WITH MY BABY:DEC 532548
YOU AIN'T GOT A HOME NO MORE:DEC 532509

O'GWYNN, JAMES

ALBUMS
BIG COUNTRY:MER 3(S)2-605
COUNTRY & WESTERN GOLDEN HITS:
MER 3(S)W-16358
COUNTRY BOYS-COUNTRY GIRLS:MER 3(S)W-16275
COUNTRY MUSIC HALL OF FAME:STR 3(S)194
COUNTRY MUSIC SPECTACULAR:STR 3(S)117
HEARTACHES & MEMORIES:MER 3(S)W-16290
ORIG GREATEST HITS OF THE GREAT C & W:
MER 3(S)W-16325
SINGLES
BACK IN MY BABY'S ARMS:MIC 51350
BURBLING OVER:MIC 51386
ELEVEN YEARS AGO:MIC 51409
I WON'T LIVE HERE ANYMORE:MIC 51429
ONE DRINK IS TOO MANY:MIC 51386
RED LIGHT ON MY HEART:MIC 51350
RUNNING FOR YOUR LOVE:MIC 51409
TALK TO ME LONESOME HEART:UAR 51575
WHAT CAN ANY MAN DO:MIC 51429

OSBORNE BROTHERS

ALBUMS
BLUEGRASS INSTR:MGM 3(S)4090
CUTTIN GRASS OSBORNE BROS STYLE:MGM 3(S)4149
FAVORITE HYMNS:DEC 3(S)75079
MODERN SOUNDS OF BLUEGRASS MUSIC:
DEC 3(S)74903
24 KARAT GOLD-FROM THE COUNTRY:MGM 3(S)241
UP TO DATE & DOWN TO EARTH:DEC 3(S)75128
VOC'S IN BLUEGRASS:DEC 3(S)74602
YESTERDAY, TODAY & THE OSBORNE BROS.:
DEC 3(S)74993

SINGLES

BLUEGRASS EXPRESS:DEC 531595
CHARLIE COTTON:DEC 531855
CUCKOO BIRD:DEC 531595
CUT THE CORNBREAD, MAMA:DEC 532325
DON'T EVEN LOOK AT ME:DEC 531546
FAIR & TENDER LADIES:MGM 5KCC-184
HARD TIMES:DEC 531977
HEY, HEY, BARTENDER:DEC 531751
IF I COULD COUNT ON YOU:DEC 532325
I'LL BE ALRIGHT TOMORROW:DEC 531823
KIND OF WOMAN I GOT:DEC 532052
LONESOME DAY:DEC 531823
MAKING PLANS:DEC 532137
ME & MY OLD BANJO:DEC 531751
MEMORIES:DEC 531886
MULESKINNER BLUES:MGM 5KGC-164
MY FAVORITE MEMORY:DEC 532442
ONCE MORE:MGM 5KGC-183
ONE TEAR:DEC 532052
ROCKY TOP:DEC 532242
ROLL MUDDY RIVER:DEC 532137
RUBY, ARE YOU MAD:MGM 5KGC-183
SON OF A SAWMILL MAN:DEC 532382
TAKE THIS HAMMER:DEC 531548
TENNESSEE HOUND DOG:DEC 532518
THANKS FOR ALL THE YESTERDAYS:DEC 532518
THAT WAS YESTERDAY:DEC 532392
THIS HEART OF MINE:DEC 531895
UP THIS HILL & DOWN:DEC 531886
WORKING MAN:DEC 532481
WORLD OF FORGOTTEN PEOPLE:DEC 532451
WORLD OF UNWANTED:DEC 531977

OSBORNE, JIMMY

ALBUMS
COUNTRY & WESTERN:KGO 3(S)1027
18 KING SIZE -:COL 3(S)CS-9468

OWENS, BONNIE

ALBUMS
BLUE RIBBON COUNTRY:CAP 3(S)STBB-2969
DON'T TAKE ADVANTAGE OF ME:
CAP 3(S)ST-2403
JUST BETWEEN THE TWO OF US:
CAP 3(S)ST-2453
KILLER'S THREE:TWR 3(S)3181
LEAD ME ON:CAP 3(S)ST-195
SOMEWHERE BETWEEN:CAP 3(S)ST-2861
WHO'S WHO OF C & W:CAP 3(S)ST-2538

SINGLES
I'LL ALWAYS BE GLAD TO TAKE YOU BACK:
CAP 52340
IT DON'T TAKE MUCH TO MAKE ME CRY:
CAP 52340
LEAD ME ON:CAP 52340
MY HI-FI TO CRY BY:CAP 52586

OWENS, BUCK/BUCKAROOS, - ALSO SEE

ALBUMS
BEFORE YOU GO/NO ONE BUT YOU:
CAP 3(S)ST-2353
BEST OF-OWENS, BUCK:CAP 3(S)ST-2105
CAP 3(S)ST-2897
VOL 3:CAP 3(S)SKAO-185
BLUE RIBBON COUNTRY:CAP 3(S)STBB-2969
VOL 2:CAP 3(S)STBB-217
CARNegie HALL CONCERT/B. OWENS & HIS
BUCKAROOS:CAP 3(S)ST-2356
CHRISTMAS/B. OWENS:CAP 3(S)ST-2386
CHRISTMAS SHOPPING:CAP 3(S)ST-2977
CLOSE-UP:CAP 3(S)SWBB-237
COUNTRY MUSIC HALL OF FAME:STR 3(S)190,
3(S)256, 3(S)295 3(S)430
CREAM OF THE COUNTRY CROP:STR 3(S)394
DUST ON MOTHER'S BIBLE:CAP 3(S)ST-2487
FABULOUS COUNTRY MUSIC SOUND OF B. OWENS:
STR 3(S)324
GREAT COUNTRY STARS SING THEIR GREAT
COUNTRY HITS:CAP 3(S)ST-2739
GREAT ONES:CAP 3(S)ST-1718
GUITAR PLAYER:CAP 3(S)ST-2894
HIT PARADE OF AMER COUNTRY MUSIC:STR 3(S)184
I DON'T CARE:CAP 3(S)ST-2186
INSTR. HITS OF B. OWENS/BUCKAROOS:
CAP 3(S)ST-2367
IT TAKES PEOPLE LIKE YOU:CAP 3(S)ST-2841
I'VE GOT A TIGER BY THE TAIL:CAP 3(S)ST-2283
I'VE GOT YOU ON MY MIND AGAIN:CAP 3(S)ST-131
ON THE BANDSTAND:CAP 3(S)ST-1879
OPEN YOUR HEART:CAP 3(S)ST-2640
OWENS, BUCK, IN LONDON:CAP 3(S)ST-232
IN JAPAN:CAP 3(S)ST-2715
SINGS HARLAN HOWARD:CAP 3(S)ST-1482
ROLL OUT THE RED CARPET:CAP 3(S)ST-2443
SWEET ROSE JONES:CAP 3(S)ST-2962
YOUR TENDER LOVING CARE:CAP 3(S)ST-2760
TOGETHER AGAIN:CAP 3(S)ST-2135
UNDER YOUR SPELL AGAIN:CAP 3(S)ST-1489
WHO'S WHO OF C. & W. MUSIC:CAP 3(S)ST-2538
YOU'RE FOR ME:CAP 3(S)ST-1777

SINGLES
ACT & BEYOND:CAP 56075
ACT NATURALLY:CAP 56093
ALL I WANT FOR XMAS DEAR IS YOU:CAP 55537
CHRISTMAS SHOPPING:CAP 52328
CRYIN' TIME:CAP 58112
DON'T EVER TELL ME GOODBYE:CAP 58665
DOWN ON THE CORNER OF LOVE:STR 57010
GONNA HAVE LOVE:CAP 58111

OWENS, BUCK - ALBUMS CONT'D
 IN THE PALM OF YOUR HAND:CAP 95566
 I'VE GOT YOU ON MY MIND AGAIN:CAP 92300
 → **JOHNNY B. GOODE**:CAP 92485
 → **MAYBE IF I CLOSE MY EYES**:CAP 92485
 MY HEART SKIPS A BEAT:CAP 96074
 NO MORE ME & YOU:CAP 95705
 ONE OF EVERYTHING YOU GOT:CAP 92328
 ONLY YOU:CAP 96111
 OPEN UP YOUR HEART:CAP 95705
 OVER & OVER AGAIN:CAP 96093
 SAM'S PLACE:CAP 95865
 SANTA LOOKED A LOT LIKE DADDY:CAP 95537
 → **SING THAT KIND OF SONG**:CAP 92570
 SWEETHEART IN HEAVEN:STR 97010
 → **TALL DARK STRANGER**:CAP 92570
 THAT'S ALL RIGHT WITH ME:CAP 92300
 THERE'S GOTTA BE SOME CHANGES MADE:
 CAP 92377
 TIRED OF LIVIN':CAP 94245
 TOGETHER AGAIN:CAP 96074
 UNDER YOUR SPELL AGAIN:CAP 94245
 WAITIN' IN YOUR WELFARE LINE:CAP 95566
 WHO'S GONNA MOW YOUR GRASS:CAP 92377
 YOU'RE FOR ME:CAP 96075

OXFORD, VERNON
 — ALBUMS —
 WOMAN, LET ME SING YOU A SONG:
 VIC 3(S)LSP-3704

PARTON, DOLLY - ALSO SEE "WAGONER"
 — ALBUMS — PORTER, & D. PARTON III
 HELLO, I'M DOLLY:MNT 3(S)18085
 → IN THE GOOD OLD DAYS:VIC 3(S)LSP-4099
 JUST BECAUSE I'M A WOMAN:VIC 3(S)LSP-3949
 JUST BETWEEN YOU & ME:VIC 3(S)LSP-3926
 → **MILLION SELLER HITS MADE FAMOUS BY
 AMERICA'S COUNTRY QUEENS**:ALS 3(S)15132
 PARTON, DOLLY, & GEORGE JONES:STR 3(S)429
 — SINGLES —
 → **BRIDGE, THE**:VIC 974-0192
 → **DADDY**:VIC 974-0132
 → **HE'S A GO GETTER**:VIC 974-0132
 I COULDN'T WAIT FOREVER:MNT 91032
 I WISH I FELT THIS WAY AT HOME:VIC 947-9548
 I'M NOT WORTH THE TEARS:MNT 91047
 → IN THE GHETTO:VIC 974-0192
 IN THE GOOD OLD DAYS:VIC 947-9657
 I'VE LIVED MY LIFE:MNT 91007
 JUST BECAUSE I'M A WOMAN:VIC 947-9548
 PING PONG:MNT 91047
 SOMETHING FISHY:MNT 91007
 TRY BEING LONELY:VIC 947-9657
 WHY, WHY, WHY:MNT 91032

PAYCHECK, JOHNNY
 — ALBUMS —
 COUNTRY SOUL:LT 34010 3(S)8010
 GOSPEL TIME:LT 34004 3(S)8004
 JUKEBOX CHARLIE:LT 34006 3(S)8006
 LOVIN' MACHINE:LT 34003 3(S)8003
 PAYCHECK, J. AT CARNEGIE HALL:LT 34001
 3(S)8001
 → **PAYCHECK'S, JOHNNY, GREATEST HITS**:LT 3(S)
 8012
 — SINGLES —
 ACCORDING TO THE BIBLE:LT 00043
 AND I'LL BE HATING YOU:LT 00042
 BALLAD OF THE GREEN BERTS:LT 00011
 CAVE, THE:LT 00032
 DON'T MONKEY WITH ANOTHER MONKEY'S MONKEY:
 DYING HERO:LT 00011 LT 00035
 FOOL'S HALL OF FAME:LT 00042
 → **I CAN'T PROMISE YOU WON'T GET LONELY**:
 LT 00060
 IF I'M GONNA SINK:LT 00052
 IF YOU SHOULD COME BACK TODAY:LT 00016
 JUKEBOX CHARLIE:LT 00020
 LOSER, THE:LT 00052
 LOVIN' MACHINE:LT 00008
 MOTEL TIME AGAIN:LT 00016
 OLD YEAR IS GONE:LT 00043
 PRIDE COVERED EARS:LT 00008
 RIGHT BACK WHERE WE PARTED:LT 00014
 SOMETHING IN YOUR WORLD:LT 00020
 THEN LOVE DIES:LT 00032
 WAY THINGS WERE GOING:LT 00014
 → **WHEREVER YOU ARE**:LT 00060
 YOU'LL RECOVER IN TIME:LT 00035

PAYNE, LEON, VOC
 — ALBUMS —
 STARS OF THE GRAND OLE OPRY:VIC 3LPM-6015

PEGGY SUE
 — SINGLES —
 I'M DYNAMITE:DEC 932485
 LOVE WHATCHA GOT AT HOME:DEC 932485

PHILLIPS, BILL
 — ALBUMS —
 COUNTRY ACTION:DEC 3(S)75022
 COUNTRY & WESTERN AWARD WINNERS:
 DEC 3(S)74637
 PHILLIPS, BILL, STYLE:DEC 3(S)74697
 PUT IT OFF UNTIL TOMORROW:DEC 3(S)74792
 SATURDAY NIGHT:DEC 3(S)74539
 — SINGLES —
 COMPANY YOU KEEP:DEC 931998
 EVERYTHING TURNS OUT FOR THE BEST:DEC 932295
 FALLING BACK TO YOU:DEC 932074
 I CAN STAND IT:DEC 931584
 I DIDN'T FORGET:DEC 932141
 I LEARN SOMETHING NEW EVERY DAY:DEC 932141
 → **I ONLY REGRET**:DEC 932432
 I TALKED ABOUT YOU TOO:DEC 932295
 I'M THANKFUL:DEC 932375
 I'VE GOT A WONDERFUL FUTURE BEHIND ME:
 DEC 932375
 LIES JUST CAN'T BE TRUE:DEC 931898
 LONELY LONELY BOY:DEC 931901

LOVE'S DEAD END:DEC 932207
 OH, WHAT IT DID TO ME:DEC 932207
 PUT IT OFF UNTIL TOMORROW:DEC 931901
 → **SHE'S AN ANGEL**:DEC 932432
 STEPPING OUT:DEC 931648
 STOP ME:DEC 931848
 WHEELING DEALING DADDY:DEC 931584
 WORDS I'M GONNA HAVE TO EAT:DEC 932074

PHILLIPS, CHARLIE "SUGARTIME"
 — SINGLES —
 BIG BALL IS IN COWTOWN:LGH 9574
 RAINBOW IN THE VALLEY:LGH 9574

PHILLIPS, STU
 — ALBUMS —
 FEELS LIKE LOVIN':CAP 3(S)ST-2358
 GRASSROOTS COUNTRY:VIC 3(S)LSP-3717
 HELLS ANGELS ON WHEELS:SMA 3(S)87094
 OUR LAST RENDEZVOUS:VIC 3(S)LSP-4012
 → **RUN, ANGEL, RUN**:EPC 3(S)28474
 — SINGLES —
 BRING LOVE BACK INTO OUR WORLD:VIC 947-9873
 → **LET THE GUITARS PLAY**:VIC 974-0134
 → **RINGS OF GLASS**:VIC 974-0134
 → **SPEAK SOFTLY, MY LOVE**:VIC 947-9873
 STEP ASIDE:WBR 97266
 2,000 YEARS LATER:WBR 97268

PIERCE, WEBB, VOC
 — ALBUMS —
 BOUND FOR THE KINGDOM:DEC 3(S)78889
 BOW THY HEAD:DEC 97286 3(S)74384
 COUNTRY & WESTERN AWARD WINNERS '64:
 DEC 3(S)74622
 COUNTRY CHRISTMAS:DEC 3(S)74343
 COUNTRY CHURCH:DEC 972355
 COUNTRY JUBILEE:DEC 3(S)4172
 COUNTRY MUSIC TIME:DEC 3(S)75640
 → **COUNTRY SONGS**:VOC 3(S)79830
 → **COUNTRY STAR PARADE, VOL. 3**:VOC 3(S)79836
 CROSS COUNTRY:DEC 3(S)74284
 → **FALLEN ANGEL**:DEC 3(S)74144
 → **FOOL, FOOL, FOOL**:DEC 3(S)74964
 → **HIDEAWAY HEART**:DEC 97209 3(S)74218
 → **I'VE GOT A NEW HEARTACHE**:DEC 3(S)74358
 → **LOVING YOU THEN LOSING YOU**:DEC 97299
 → **MEMORY NO. 1**:DEC 3(S)74604
 → **MIDNIGHT JAMBORÉE**:DEC 3(S)74045
 → **ORIG. HIT PERFORMANCES - ALL TIME C & W**:
 DEC 3(S)74010, 3(S)74080, 3(S)4134, 3(S)74359,
 3(S)74549, 3(S)74657, 3(S)74775, 3(S)74681
 3(S)75025

PIERCE, WEBB:DEC 92241, 42 & 43 91299
 " :DEC 97286 & 97287-2668 92694
 " :VOC 3(S)73763
 → **GOLDEN FAVORITES**:DEC 34110
 → **SING6 THIS THING**:DEC 3(S)75132
 → **STORY**:DEC 3(S)DX887-101
 → **THE WONDERING BOY**:DEC 92144-45 38295
 → **PIERCE & W. GREATEST HITS**:DEC 3(S)74999
 SANDS OF GOLD:DEC 3(S)74486
 → **SATURDAY NIGHT**:DEC 3(S)75071
 SWEET MEMORIES:DEC 3(S)74739
 WALKING THE STREETS:DEC 97264 3(S)74079
 WEBB:DEC 97286 & 97287-2653 3(S)78899
 WEBB/A BEAT:DEC 3(S)74015
 WEBB'S CHOICE:DEC 3(S)74762
 WELLS, KITTY, & WEBB PIERCE:DEC 97266
 WHERE'D YA STAY LAST NIGHT:DEC 3(S)74844
 — SINGLES —
 BACK STREET AFFAIR:DEC 928369
 BOTTLE & BABIES:DEC 932167
 BROKEN ENGAGEMENT:DEC 931704
 BYE, BYE LOVE:DEC 930321
 CAN YOU FIND IT IN YOUR HEART:DEC 930183
 CHAMP, THE:DEC 931924
 CHRISTMAS AT HOME:DEC 931867
 COW TOWN:DEC 931421
 → **DOES MY MEMORY EVER CROSS YOUR MIND**:
 DEC 932508

EVEN TWO:DEC 929107
 FALLEN ANGEL:DEC 931165
 FALLING BACK TO YOU:DEC 930711
 FINALLY:DEC 931663
 FOOL FOOL FOOL:DEC 932167
 FRENCH RIVERA:DEC 931617
 GOODBYE CITY, GOODBYE GIRL:DEC 932088
 HE MADE YOU FOR ME:DEC 931163
 HOBO & THE ROSE:DEC 931816
 HONKY TONK SONG:DEC 930255
 HOW COME YOUR DOG DON'T BITE NOBODY BUT ME:
 DEC 931445

HOW DO YOU TALK TO A BABY:DEC 931288
 I AIN'T NEVER:DEC 930923
 I DON'T CARE:DEC 929480
 I HAVEN'T GOT THE HEART:DEC 928594
 I TRIED EVERYTHING TO PLEASE:DEC 932388
 IF I COULD COME BACK:DEC 931451
 → **IF I HAD LAST NIGHT TO LIVE OVER**:DEC 932438
 → **IF THE BACK DOOR COULD TALK**:DEC 931544
 I'LL ALWAYS TAKE CARE OF YOU:DEC 928369
 I'LL GO ON ALONE:DEC 928534
 I'M GONNA FALL OUT OF LOVE WITH YOU:
 I'M WALKING THE DOG:DEC 928834 DEC 929391
 IN ANOTHER WORLD:DEC 932339
 IN THE JAILHOUSE NOW:DEC 929391
 IS IT WRONG:DEC 931058
 LAST WALTZ:DEC 928594
 LET ME LIVE A LITTLE:DEC 931737
 LONER, A:DEC 931982
 LOVE COME TO ME:DEC 931582
 LOVERS LEAP:DEC 931058
 LOVE'S SOMETHING ELSE:DEC 931982
 LOVING YOU THEN LOSING YOU:DEC 931737
 LUZIANNA:DEC 932246
 MEMORY NO. 1:DEC 931617
 MISSING YOU:DEC 930321
 MORE & MORE:DEC 929252
 → **NO TEARS TONIGHT**:DEC 932438
 NOBODY'S DARLIN':DEC 931488
 OH SO MANY YEARS:DEC 930183
 SANDS OF GOLD:DEC 931488

SATURDAY NIGHT:DEC 932388
 SAWMILL:DEC 931431
 SHANGHAI:DEC 930923
 SHE'S TWENTY ONE:DEC 932033
 SLOWLY:DEC 928991
 SO USED TO LOVING YOU:DEC 928691
 SOMEBODY PLEASE KISS MY SWEET THING:
 SOMEDAY:DEC 930255 DEC 932248
 SOONER OR LATER:DEC 931421
 SPARKLING BROWN EYES:DEC 929107
 STRANGER IN A STRANGE, STRANGE CITY:
 SWEET MEMORIES:DEC 931867 DEC 932339
 THAT HEART BELONGS TO ME:DEC 928091
 THAT SAME OLD STREET:DEC 932098
 THAT'S ME WITHOUT YOU:DEC 928534
 THAT'S WHERE MY MONEY GOES:DEC 931704
 THERE STANDS THE GLASS:DEC 928834
 → **THIS THING**:DEC 932508
 THOSE WONDERFUL YEARS:DEC 931544
 THOUSAND MILES AGO:DEC 930898
 TRUCK DRIVER'S BLUES:DEC 931185
 TUPELO COUNTY JAIL:DEC 930711
 WAITING A LIFETIME:DEC 931582
 WALKING THE STREETS:DEC 931298
 WHAT GOES ON IN YOUR HEART:DEC 930852
 WHERE'D YA STAY LAST NIGHT:DEC 932033
 WHO DO YOU THINK I AM:DEC 931816
 YOU AIN'T NO BETTER THAN ME:DEC 931924
 YOU JUST CAN'T BE TRUE:DEC 928991
 YOUR GOOD FOR NOTHING HEART:DEC 929480
 YOU'RE NOT MINE ANYMORE:DEC 929252

PILLOW, RAY
 — ALBUMS —
 GREAT COUNTRY SONGS THEIR GREAT COUNTRY -
 HITS:CAP 3(S)ST-2769
 I'LL TAKE THE DOG:CAP 3(S)ST-2537
 PILLOW, RAY, SINGS:ABC 3(S)1665
 — SINGLES —
 → **RECONSIDER ME**:PLN 925
 I RAN OUT OF TOMORROWS TODAY:ABC 911180
 STOP & DRINK IT OVER:ABC 911180

PLAINSMEN QUARTET
 — ALBUMS —
 GOSPEL SONGS FOR COUNTRY FOLKS:
 MER 3(S)W-16301

POOLE, CHERYL
 — SINGLES —
 → **DADDY'S LITTLE GIRL**:PLA 91214
 HOW ABOUT YOUR LOVE FOR CHRISTMAS:PLA 91205
 IT'S CHRISTMAS EVERY DAY OF THE YEAR:
 PLA 91205
 SKIN'S GETTIN' CLOSER TO THE BONE, THE:
 PLA 91207
 → **WALK AMONG THE PEOPLE**:PLA 91214
 YOU AIN'T NO FRIEND OF MINE:PLA 91207

POWELL, MAX
 — SINGLES —
 → **I'VE BEEN CHEATED**:DEC 932367
 → **LOVELY PEOPLE**:DEC 932367
 NIGHT LIFE QUEEN:DEC 932289
 THIS IS WHERE I CAME IN:DEC 932289

PRICE, DAVID, SET
 — SINGLES —
 AFRAID OF THE FIRE:VIC 91440
 JACK KNIFE:VIC 91416
 SIMON SMITH & HIS AMAZING DANCING BEAR:
 TAXI CAB DRIVER:VIC 91440 PRR 93009
 TICKLE ME:PRR 93009
 TRUCK DRIVER'S WALTZ:VIC 91416

PRICE, KENNY
 — ALBUMS —
 ONE HIT FOLLOWS ANOTHER:BNE 3 & 3(S)1211
 — SINGLES —
 BLAME IT ON ME:BNE 91070
 CLOSK, THE:BNE 91051
 GOING HOME FOR THE FIRST TIME:BNE 91070
 GRASS WONT GROW ON A BUSY STREET:BNE 91063
 HAPPY TRACKS:BNE 91051
 → **I'M A LONG WAY FROM HOME**:VIC 974-0183
 IT DON'T MEAN A THING TO ME:BNE 91081
 MY GOAL FOR TODAY:BNE 91067
 PRETTY GIRL, PRETTY CLOTHES, PRETTY SAD:
 SAY SOMETHING NICE TO ME:BNE 91067 BNE 91056
 SOMEBODY TOLD MARY:BNE 91063
 WALKING ON NEW GRASS:BNE 91042
 WASTING MY TIME:BNE 91042
 → **WHO DO I KNOW IN DALLAS**:VIC 974-0183
 YOU MADE ME LIE TO YOU:BNE 91056

PRICE, RAY, VOC
 — ALBUMS —
 ALL STAR COUNTRY:HMV 3(S)11296
 ANOTHER BRIDGE TO BURN:COL 3(S)CS-9328
 BURNING MEMORIES:COL 3(S)CS-9089
 → **COUNTRY'S GREATEST HITS**:COL 3(S)GP-9
 DANNY BOY:COL 3(S)CS-9477
 FAITH:COL 3(S)CS-8285
 GOLDEN COUNTRY HITS:HMV 3(S)11182
 GOLDEN SOUNDS OF COUNTRY MUSIC:HMV 37449
 3(S)11249
 GREATEST COUNTRY & WESTERN HITS:
 COL 3(S)CS-8881
 GREATEST WESTERN HITS:COL 3(S)CS-8776
 " VOL. 2:COL 3(S)CS-8777
 LOVE LIFE:COL 3(S)CS-8989
 MORE R. PRICE'S GREATEST HITS:COL 3(S)CS-9470
 NIGHT LIFE:COL 3(S)CS-8771
 OTHER WOMAN:COL 3(S)CS-9182
 PRICE, RAY, SINGS SAN ANTONIO ROSE:
 COL 3(S)CS-8556
 SHE WEARS MY RING:COL 3(S)CS-9733
 → **SWEETHEART OF THE YEAR**:COL 3(S)CS-9822
 TAKE ME AS I AM:COL 3(S)CS-9608
 TALK TO YOUR HEART:COL 3(S)CS-8866
 TOUCH MY HEART:COL 3(S)CS-9406
 WELCOME TO MUSIC CITY USA:COL 3(S)CS-9390
 WESTERN STRGSS:COL 3(S)CS-9139

PRICE, RAY (cont'd)

SINGLES
BURNING MEMORIES:COL 54-35093
CRAZY ARMS:COL 54-33017
DANNY BOY:COL 54-33119
GOIN' AWAY:COL 54-44628
HEARTACHES BY THE NUMBER:COL 54-33044
HOW CAN I WRITE ON PAPER:COL 54-44761
I'M STILL NOT OVER YOU:COL 54-33119
IN THE SUMMER OF MY LIFE:COL 54-44374
RELEASE ME:COL 54-33044
SET ME FREE:COL 54-44747
SHE WEARS MY RING:COL 54-44628
SWEETHEART OF THE YEAR:COL 54-44761
TAKE ME AS I AM:COL 54-44374
THING CALLED SADNESS:COL 54-33093
TOUCH MY HEART:COL 54-33116
TROUBLE:COL 54-44747
UNDER YOUR SPELL AGAIN:COL 54-33017
WAY TO SURVIVE:COL 54-33116

PRIDE, CHARLEY "COUNTRY"

ALBUMS
BEST OF TODAY'S COUNTRY HITS:VIC 3(s) VPS-6017
COUNTRY C. PRIDE:VIC 3(s) LSP-3645
COUNTRY WAY:VIC 3(s) LSP-3895
MAKE MINE COUNTRY:VIC 3(s) LSP-3952
PRIDE, CHARLEY-IN PERSON LIVE AT PANTHER HALL FORT WORTH, TEXAS:VIC 3(s) LSP-4094
PRIDE OF COUNTRY MUSIC:VIC 3(s) LSP-3775
SENSATIONAL CHARLEY PRICE:VIC 3(s) LSP-4153
SONGS OF PRIDE...CHARLEY THAT IS!
SINGLES
ALL I HAVE TO OFFER YOU {I5 ME}:VIC 574-0167
BRAND NEW BED OF ROSES A:VIC 574-0187
DAY THE WORLD STOOD STILL:VIC 5447-0794
DOES MY RING HURT YOUR FINGER:VIC 5447-0794
EASY PART'S OVER:VIC 547-9514
KAW-LIGA:VIC 547-9716
LET THE CHIPS FALL:VIC 547-9622
LITTLE FOLKS:VIC 547-9716
RIGHT TO DO WRONG:VIC 547-9514
SHE MADE ME GO:VIC 547-9622

PUCKETT, RILEY

ALBUMS
MAPLE ON THE HILL:CDN 3 & 3(s) 858

PULLEN, WHITEY

ALBUMS
COUNTRY MUSIC ON THE GO:SGE 320 322
SINGLES
CRAZY IN LOVE:SGE 5372
I WON THE DAY I LOST YOU:SGE 5372

PUTMAN, CURLY

ALBUMS
LONESOME COUNTRY OF C. PUTMAN:ABC 3(s) 818
PUTMAN'S CURLY, WORLD OF COUNTRY MUSIC
SINGLES
ABC 3(s) 886
IF I EVER GET THAT CLOSE AGAIN:ABC 51179
SAN FRANCISCO SUN:ABC 51179

RAINWATER, MARVIN & HIS RIDGE RIDERS

ALBUMS
24 KARAT GOLD-FROM THE COUNTRY:MGM 3(s) 241
SINGLES
GONNA FIND ME A BLUEBIRD:MGM 5KGC-130
SO YOU THINK YOU'VE GOT TROUBLES:
MGM 5KGC-130

RANEY, WAYNE, HARMONICA VOC

ALBUMS
COUNTRY & WESTERN:KGO 3(s) 1027
16 KING SIZE -:COL 3(s) CS-8466

REED, JERRY

ALBUMS
ALABAMA WILD MAN:VIC 3(s) LSP-4069
BETTER THINGS IN LIFE:VIC 3(s) LSP-4147
BEST OF TODAY'S COUNTRY HITS:VIC 3(s) VPS-6017
NASHVILLE UNDERGROUND:VIC 3(LPM & 3(s)) LSP-3978
UNBELIEVABLE GUITAR & VOICE DF-:
SINGLES
VIC 3(s) LSP-3756
ALABAMA WILD MAN:VIC 547-9623
BLUES LAND:VIC 574-0124
LOSING YOUR LOVE:VIC 547-9701
OH WHAT A WOMAN:VIC 547-9701
THERE'S BETTER THINGS IN LIFE:VIC 574-0124
TWELVE BAR MIDNIGHT:VIC 547-9623

REEVES, DEL

ALBUMS
BEST OF -UAR 3(s) 8635
DOODLE-OO-DOO-DOO:UAR 3(s) 8456
DOWN AT GOOD TIME CHARLIE S:UAR 3(s) 8705
GETTIN' ANY FEED FOR YOUR CHICKENS:
UAR 3(s) 8530
LITTLE CHURCH IN THE DEL:UAR 3(s) 8612
LOOKING AT THE WORLD THRU A WINDSHIELD:
OUR WAY OF LIFE:UAR 3(s) 8615 UAR 3(s) 8674
REEVES, DEL:UAR 3(s) 8641
SINGS JIM REEVES:UAR 3(s) 8648
RUNNING WILD:UAR 3(s) 8643
SANTA'S BOY:UAR 3(s) 8528
SIX OF ONE-HALF A DOZEN OF THE OTHER:
UAR 3(s) 8590
SPECIAL DELIVERY:UAR 3(s) 8688
STRUTTIN' MY STUFF:UAR 3(s) 8571
WONDERFUL WORLD OF COUNTRY MUSIC:
SINGLES
SNS 3(s) 5230
BE GLAD:UAR 59031
BELLES OF SOUTHERN BELL:UAR 51870
DIME AT A TIME, A:UAR 51875
GOOD TIME CHARLIE S:UAR 590487
IF I LIVED HERE I'D BE HOME NOW:UAR 590332
LEST WE FORGET:UAR 590270
LOOKING AT THE WORLD THROUGH A WINDSHIELD
MOCCASIN BRANCH:UAR 590831 UAR 590332

NOTHING TO WRITE HOME ABOUT:UAR 51870
SO MUCH GOT LOST:UAR 51875
THESE FEET:UAR 590487
WILD BLOOD:UAR 590270

REEVES, JIM, VOC

ALBUMS
ACCORDING TO MY HEART:CDN 3 & 3(s) 383
BEST OF - REEVES, JIM:VIC 3(s) LSP-2690
VIC 3(s) LSP-3482
COUNTRY DUETS:VIC 3(s) LSP-4082
TODAY'S COUNTRY HITS:VIC 3(s) LSP-6017
BEST OF THE-BEST OF:VIC 3(s) LSP-3632
BIG COUNTRY HITS:VIC 3(s) LSP-3606
BLUE SIDE OF LONESOME:VIC 3(s) LSP-3793
COUNTRY CLASSICS:VIC 3(s) LSP-2313
COUNTRY HITS PARADE:VIC 3(s) LSP-3452
COUNTRY MUSIC HITS:CDN 3 & 3(s) 689
COUNTRY SIDE OF JIM REEVES:CDN 3 & 3(s) 886
COUNTRY STARS-COUNTRY HITS:CDN 3 & 3(s) 793
DISTANT DRUMS:VIC 3(s) LSP-3542
GENTLEMAN JIM:VIC 3(s) LSP-2685
GIRLS I HAVE KNOWN:VIC 3(LPM)-1885
GOD BE WITH YOU:VIC 3(s) LSP-1950
GOOD 'N' COUNTRY:CDN 3 & 3(s) 784
GRAND OLE COUNTRY HITS:CDN 3 & 3(s) 737
HAVE I TOLD YOU LATELY THAT I LOVE YOU:
CDN 3 & 3(s) 842
HE'LL HAVE TO GO:VIC 3(s) LSP-2223
HERE'S THE ANSWER:VIC 3(s) LSP-2327
INT'L JIM REEVES:VIC 3(s) LSP-2704
KIMBERLEY JIM:VIC 3(s) LSP-2780
MOONLIGHT & ROSES:VIC 3(s) LSP-2884
MY CATHEDRAL:VIC 3(s) LSP-3903
PICK OF THE COUNTRY:VIC 3(s) LSP-2094
VIC 3(s) LSP-2996
POP COUNTRY HITS:VIC 3(s) LSP-2949
REEVES, JIM:VIC 3(LPM)-1976
SOME FRIENDS:VIC 3(s) LSP-4112
ON STAGE:VIC 3(s) LSP-4082
UP THROUGH THE YEARS:VIC 3(s) LSP-3427
WAY:VIC 3(LPM & 3(s)) LSP-2888
SONGS TO WARM THE HEART:VIC 3(s) LSP-2001
STARS OF THE GRAND OLE OPRY:VIC 3(LPM)-6015
TALKIN' TO YOUR HEART:VIC 3(s) LSP-2338
TALL TALES & SHORT TEMPER:VIC 3(s) LSP-2284
TOUCH OF SADNESS:VIC 3(LPM & 3(s)) LSP-3387
TOUCH OF VELVET:VIC 3(s) LSP-2487
12 SONGS OF XMAS:VIC 3(s) LSP-2758
WE THANK THEE:VIC 3(s) LSP-2552
WHEN THE EVENING SHADOWS FALL:
VIC 3(s) LSP-4073
YOURS SINCERELY, JIM REEVES:VIC 3(s) LSP-2708

SINGLES

ADIOS AMIGO:VIC 5447-0716
AM I LOSING YOU:VIC 5447-0574
BIMBO:VIC 5447-0413
BLIZZARD:VIC 5447-0735
BLUE SIDE OF LONESOME:VIC 5447-0785
COULD I BE FALLING IN LOVE:VIC 574-0135
DISTANT DRUMS:VIC 5447-0789
FOUR WALLS:VIC 5447-0413
GOOD TIMES:VIC 5447-0724
GUILTY:VIC 5447-0718
HE'LL HAVE TO GO:VIC 5447-0574
I GUESS I'M CRAZY:VIC 5447-0722
I WON'T FORGET YOU:VIC 5447-0742
I'M GONNA CHANGE EVERYTHING:VIC 5447-0723
IS IT REALLY OVER:VIC 5447-0681
MEXICAN JOE:VIC 5447-0742
OLD XMAS CARD:VIC 547-8232
SENIOR SANTA CLAUS:VIC 547-8232
SNOW FLAKE:VIC 547-8719
TAKE MY HAND PRECIOUS LORD:VIC 547-8719
THIS IS IT:VIC 5447-0861
WELCOME TO MY WORLD:VIC 5447-0722
WHEN TWO WORLDS COLLIDE:VIC 574-0135
YONDER COMES A SUCKER:VIC 5447-0735

RENO, DON

ALBUMS
ALL THE WAY TO RENO:KGO 3(s) 1033
VARIETY OF NEW SACRED GOSPEL SONGS:
KGO 3(s) 1028

RENO, DON, & RED SMILEY

ALBUMS
BANJO SPECIAL:KGO 3787
COUNTRY & WESTERN:KGO 3(s) 1027
18 KING SIZE -:COL 3(s) CS-8466
IS GREATEST HYMNS OF ALL TIME:KGO 3(s) 893
HYMNS & GOSPEL SONGS:KGO 3(s) 893
I KNOW YOU'RE MARRIED:KGO 3(s) 1044
ON THE ROAD/RENO & SMILEY:KGO 3(s) 911
RADAR BLUES:KGO 3(s) 1050
RENO, D., & R. SMILEY SING A BLUEGRASS TRIBUTE COWBOY COPAS:KGO 3(s) 914
SACRED SONGS:KGO 3(s) 850
SOMEONE WILL LOVE ME IN HEAVEN:KGO 3(s) 817
VARIETY SHOW:KGO 3(s) 852
WORLD'S BEST'S STRG BANJO:KGO 3 & 3(s) 881

RENO, JACK

ALBUMS
I'M A GOOD MAN IN A BAD FRAME OF MIND:
DOT 3(s) 25946
I WANT ONE:DOT 3(s) 25921
MEET JACK RENO:ACO 3(s) 251
SINGLES
ALBUQUERQUE:DOT 517283
BIGGER THAN LOVE:DOT 517189
DARLING, SAY IT AGAIN:DOT 517233
HOW SWEET IT IS:JAR 90015
I WANT ONE:DOT 517189
I'M A GOOD MAN:DOT 517233
JUKE BOX:JAB 90015
REPEAT AFTER ME:JAB 90009
WE ALL GO CRAZY:DOT 517283
YOU'RE GONNA HAVE TO COME & GET IT:JAB 90009

RICHEY, GEORGE

SINGLES
JIMMY BROWN:MIC 51441

JIMMY'S TOY HORN:MIC 51464
MAGIC LOVE:MIC 51441
TEACH ME LITTLE CHILDREN:MIC 51464

RIDDLE, GEORGIE

ALBUMS
COUNTRY MUSIC GOES TO WAR:STR 3(s) 374
SINGLES
HANKY PANKY IN OUR SUGAR SHACK:STR 8820
I CAN LOVE YOU MORE:STR 5808
JUST IN TIME:STR 5786
LOVIN' LAND:STR 5808
SET UP ANOTHER:STR 5755
SOME REAL GOOD REASONS:STR 8820
THIS TOWN'S POOREST FOOT:STR 5786
WHAT HAVE I GOTTA DO:STR 5755

RILEY, JEANNIE C.

ALBUMS
BLUE RIBBON COUNTRY, VOL 2:CAP 3(s) STBB-217
HARPER VALLEY P.T.A.:PLN 3(s) 1
SOCK SOUL:LTD 3(s) 8011
SONGS OF JEANNIE C. RILEY:CAP 3(s) ST-177
YEARBOOKS & YESTERDAYS:PLN 3(s) 2

SINGLES

BACK TO SCHOOL:PLN 516
GIRL MOST LIKELY, THE:PLN 57
HARPER VALLEY PTA:PLN 57
HOW CAN ANYTING SO RIGHT BE SO WRONG:
CAP 52376
I DON'T KNOW WHAT I'M DOING HERE:CAP 52448
MY SCRAPBOOK:PLN 57
WHAT ABOUT THEM:LTD 50031
PRICE I PAY TO STAY:CAP 52376
RIB, THE:PLN 522
THERE NEVER WAS A TIME:PLN 516
YESTERDAY ALL DAY LONG TODAY:PLN 53
YOU WRITE THE MUSIC:LTD 50031
YOU'VE GOT ME SINGING NURSERY RHYMES:
CAP 52448

RITCHIE, JEAN, VOC

ALBUMS
APPALACHIAN DULCIMER:FLW 3(s) 352 3CRB-4
BRAND, OSCAR & JEAN RITCHIE:EVF 3(s) 207
CAROLS OF ALL SEASONS:TRO 3(s) 2031
NEWPORT-TRADITIONAL MUSIC AT-164:
VAN 3(s) 79183
NEWPORT FOLK MUSIC FESTIVAL 1959:
VAN 3(s) 2055
PRECIOUS MEMORIES:FLW 32427
RITCHIE, JEAN, SINGS:ELK 3(s) 25

RITTER, TEX, VDC

ALBUMS
BEST OF-RITTER, TEX:CAP 3(s) ST-2595
BLOOD ON THE SADDLE:CAP 3(s) ST-1292
BUMP TIDDIL DEE BUM BUM:CAP 3(s) ST-2890
BLUE RIBBON COUNTRY:CAP 3(s) STBB-2969
" VOL 2:CAP 3(s) STBB-217
FRIENDLY VOICE OF T. RITTER:CAP 3(s) ST-2402
GREAT COUNTRY STARS SING THEIR GREAT COUNTRY HITS:CAP 3(s) ST-2739
GREAT ONES:CAP 3(s) ST-1718
HILLBILLY HEAVEN:CAP 3(s) ST-1623
JUST BEYOND THE MOON:CAP 3(s) ST-2786
RITTER'S, TEX, WILD WEST:CAP 3(s) ST-2974
SWEET LAND OF LIBERTY:CAP 3(s) ST-2743
WHAT AM I BID:MGM 3(s) 4506
WHO'S WHO OF COUNTRY & WESTERN MUSIC:
SINGLES
CAP 3(s) ST-2338
DECK OF CARDS:CAP 56018
FUNNY THING HAPPENED:CAP 52388
GO ON, GET OUT:CAP 56091
GOVERNOR & THE KID:CAP 52388
GREEDY OLD DOG:CAP 55839
GROWIN' UP:CAP 52541
HIGH NOON:CAP 56091
JUST BEYOND THE MOON:CAP 55839
LETTER TO MY SONS, A:CAP 52541
RYE WHISKEY:CAP 56018

ROBB, WARREN

SINGLES
BEFORE THE PAST DESTROYS ME:STR 5615
I CAN'T STAND THE LIGHTS:STR 5813
MAGICAL LIGHT OF LOVE:STR 5885
MEMORY TO DIE:STR 5863
MORE WOMAN THAN YOU:STR 5856
PRETTY PICTURES IN YOUR MIND:STR 5856
PUSHUPS FROM THE CEILING:STR 5832
TEMPORARILY MINE:STR 5832

ROBBINS, MARTY, VOC

ALBUMS
ALL STAR COUNTRY:HMY 3(s) 11236
ALAMO (SOUNDTRACK):COL 3(s) CS-8358
BY THE TIME I GET TO PHOENIX:COL 3(s) CS-9617
CHRISTMAS WITH MARTY ROBBINS:COL 3(s) CS-9535
COUNTRY'S GREATEST HITS:COL 3(s) GP-9
DEVIL WOMAN:COL 3(s) CS-8718
DRIFTER:COL 3(s) CS-9327
GREATEST C & W HITS:COL 3(s) CS-8681
GUNFIGHTER BALLADS:COL 3(s) CS-8158
HAWAII'S CALLING ME:COL 3(s) CS-8840
I WALK ALONE:COL 3(s) CS-9725
IT'S A SIN:COL 3(s) CS-9811
MARTY'S GREATEST HITS:COL 3(s) CS-8639
" VOL 2:COL 3(s) CS-8777
MORE GREATEST HITS:COL 3(s) CS-8435
MORE GUNFIGHTER BALLADS:COL 3(s) CS-8272
MY KIND OF COUNTRY:COL 3(s) CS-9445
RETURN OF THE GUNFIGHTER:COL 3(s) CS-8672
SINGING THE BLUES:HMY 3(s) 11338
SONG OF ROBBINS:COL 3(s) CS-9421
TONIGHT CARMEN:COL 3(s) CS-9525
TURN THE LIGHT DOWN LOW:COL 3(s) CS-9104
WELCOME TO MUSIC CITY USA:COL 3(s) CS-9350
WHAT GOD HAS DONE:COL 3(s) CS-9248
SINGLES
BIG IRON:COL 54-33045
DEVIL WOMAN:COL 54-33070

ROBBINS, MARTY - SINGLES CONT'D

DON'T WORRY:COL 54-33070
EL PASO:COL 54-33013
GARDENIAS IN HER HAIR:COL 54-33122
HELLO DAILY NEWS:COL 54-44095
I CAN'T SAY GOODBYE:COL 54-44895
I WALK ALONE:COL 54-33181
IT'S A SIN:COL 54-33151
SINGING THE BLUES:COL 54-33045
TONIGHT CARMEN:COL 54-33122
WHITE SPORT COAT:COL 54-33013

ROBBINS, MARTY, JR.

BIG MOUTHIN' AROUND:COL 54-44641
IT FINALLY HAPPENED:COL 54-44641

ROBERTS, KENNY, VOC

COUNTRY MUSIC SINGING SENSATION:
STR 3(S)434
INCREDIBLE KENNY ROBERTS:STR 3(S)406
ROBERTS, KENNY:COR 541025
YODELLIN' K. ROBERTS SINGS COUNTRY SONGS:
SINGLES - VOC 3(S)73770

ANYTIME:STR 5769
ARTIFICIAL FLOWERS:STR 5869
BLUE:STR 5786
CHIME BELLS:STR 57028
COUNTRY MUSIC SINGING SENSATION:STR 5851
FUGITIVE OF LOVE:STR 5851
GONNA WHISTLE ME A TUNE:STR 5869
GOOD OLD MOUNTAIN DEW:COR 565508
I MISS MY SWISS:COR 565508
JUST LOOK DON'T TOUCH:STR 5805
SHE TAUGHT ME HOW TO YODEL:STR 57028
SINGIN RIVER:STR 5805
SIOUX CITY SUE:STR 5788
TYING THE LEAVES:STR 5769

RODGERS, JIMMIE, GUITAR, VOC

BEST OF -LEGENDARY JIMMIE RODGERS:
VIC 3(S)LSP-3315
COUNTRY MUSIC HALL OF FAME:VIC 3LPM-2531
GRAND OLE COUNTRY HITS:CON 3737
JIMMIE THE KID:VIC 3LPM-2213
MY ROUGH & ROWDY WAYS:VIC 3LPM-2112
MY TIME AIN'T LONG:VIC 3LPM-2865
NEVER NO MO' BLUES:VIC 3LPM-1232
PICK OF THE COUNTRY:VIC 3(S)LSP-2094
SHORT BUT BRILLIANT LIFE OF JIMMIE RODGERS:
VIC 3LPM-2634
TRAIN WHISTLE BLUES:VIC 3LPM-1640

ROGERS, DAVID

I'D BE YOUR FOOL AGAIN:COL 54-44430
LOSER'S SHOES:COL 54-44430

ROGERS, ROY - ALSO SEE "EVANS, DALE"

BIBLE TELLS ME SO:CAP 3(S)ST-1745
CHRISTMAS IS ALWAYS:CAP 3(S)ST-2818
GRAND OLE COUNTRY HITS:CON 3 & 3(S)737
JESUS LOVES ME:CON 3 & 3(S)1022
LOVE OF THE WEST:CON 3 & 3(S)1074
PECOS BILL:CON 3 & 3(S)1054
PETER COTTONTAIL & HIS FRIENDS:CON 3 & 3(S)1097
PETER COTTONTAIL & OTHER EASTER FAVORITES:
SWEET HOUR OF PRAYER:VIC 3LPM-1439 GLD 381

RUSSELL, BOBBY

DIAL-A-HIT:BEL 3(S)8030
WORDS, MUSIC, LAUGHTER & TEARS:ELF 3(S)9500
AIN'T SOCIETY GREAT:ELF 590023
BALLAD OF SMITH & GABRIEL JIMMY-BOY:VIS 5473
BETTER HOMES & GARDENS:ELF 590031
CARLIE:ELF 590023
1432 FRANKLIN PIKE CIRCLE HERO:ELF 590020
HE WROTE A SONG:ELF 590027
LET'S TALK ABOUT THEM:ELF 590020
SUMMER SWEET:ELF 590031
THEN SHE'S A LOVER:ELF 590027

RUSTY & DOUG

15 COUNTRY GREATS:MIC 3105
RUSTY & DOUG SING LOUISIANA MAN:MIC 3103
CHEATED TOO:MIC 51163
DIGGY LIGGY LO:MIC 51151
HEY MAE:MIC 51151
LOUISIANA MAN:MIC 51137
MAKE ME REALIZE:MIC 51137
SO LOVELY, BABY:MIC 51163

RYLES, JOHN WESLEY

KAY:COL 3(S)CS-9780
COME ON HOME:COL 54-44682
EVA MAGALENA:COL 54-44966
HEAVEN BELOW:COL 54-44819
MIGHTY FORTRESS IS OUR LOVE:COL 54-44819
MOST BEAUTIFUL THING IN THE WORLD IS A
KAY:COL 54-44682 WOMAN:COL 54-44966

SAMPLES, JUNIOR

BULL SESSION AT BULLS GAP:CHT 3(S)1007
WORLD OF SAMPLES, JR.:CHT 3(S)1002
BIRDS, BEES, GIRLS & STUFF:CHT 559-5008
WORLD'S BIGGEST WHOPPER:CHT 559-5008

SCOTT, EARL

BOTTLE IN MY HAND:DEC 532397

COWBOYS DON'T CARE:DEC 532354
DADDY'S DEAD:DEC 532177
EVERYTIME I FALL IN LOVE IT RAINS:DEC 532334
G. I.:DEC 532177
MEAN OLE MAN MADE THINGS:DEC 532255
THAT'S THE HANGUP BABY:DEC 532255
TOO ROUGH ON ME:DEC 532397

SEA, JOHNNY

BIG COUNTRY:MER 3(S)2-605
DAY FOR DECISION:WBR 3(S)1659
CRYIN' GRAY TOMBSTONE:COL 54-44805
EVERYBODY'S FRIEND:COL 54-44805
GOING TO TULSA:COL 54-44423
I'LL WALK WITH GOD:PHI 3(S)600296
THERE'S A SHADOW BAR:COL 54-44423

SEEGER, MIKE - ALSO SEE "NEW LOST CITY RAMBLERS"

ANTHOLOGY OF THE BANJO:TRD 3(S)2077
FIVE STRING BANJO GREATS:LIB 3(S)7357
NEWPORT FOLK MUSIC FESTIVAL-1959-60:
FLW 32431
OLD TIME COUNTRY MUSIC:FLW 32325
TIPPLE, LOOM & RAIL:FLW 32373

SEEGER, PETE, VOC

ABIYOYO (& OTHER SONGS & STORIES FOR
CHILDREN):FLW 3 & 3(S)1-1500
AMER FAVORITE BALLADS:FLW 32320 THRU 32323,
3 & 3(S)3-1017
FOLK SONGS FOR CHILDREN:FLW 37001, 32445,
3 & 3(S)3-1501
GAME & ACTIVITY SONGS FOR CHILDREN:
FLW 37002

BAD MEN:COL 3L2L-1011 3(S)L25-1012
BROADSIDE:FLW 32456
CHAMPLAIN VALLEY SONGBAG:FLW 35210
DANGEROUS SONGS:COL 3(S)CS-9303
DARLING COREY:FLW 32003
FOLKSAY, VOL 1:STI 35
VOL 3 & 4:STI 39
VOL 5 & 6:STI 312
FREIGHT TRAIN:CAP 3(S)DT-2718
FRONTIER BALLADS:FLW 32175, 76
GAZETTE:FLW 32501, 32502
GERMAN FOLK SONGS:FLW 32843
GOD BLESS THE GRASS:COL 3(S)CS-9232
GOOFING-OFF SUITE:FLW 32045
GUITAR:FOLKSINGERS GUIDE:FLW 38354, 3CRB-1
HOOTENANNY AT CARNEGIE HALL:FLW 32512
HOW TO PLAY THE 5 STRING BANJO:FLW 38303,
3CRB-2

I CAN SEE A NEW DAY:COL 3(S)CS-9057
LONESOME VALLEY:FLW 32010
NEWPORT BROADSIDE:VAN 3(S)79144
NEWPORT FOLK FESTIVAL 1959-60:FLW 32431
1964:VAN 3(S)79184

SEEGER, PETE:EV 3(S)201
AT VILLAGE GATE:FLW 32451
CHILDREN'S CONCERT:HMV 3(S)11284
CONCERT:STI 357
IN PERSON AT THE BITTER END:COL 3(S)CS-8716
NOW:COL 3(S)CS-9717
AMPLER:FLW 32043
SINGS WOODY GUTHRIE:FLW 3 & 3(S)3-1002
SEEGER'S, PETE GREATEST HITS:COL 3(S)CS-9416
SING OUT, HOOTENANNY:FLW 32613
SLEEP TIME:FLW 37525
SONGS OF STRUGGLE & PROTEST:FLW 35233
SONGS OF THE LINCOLN & INT'L BRIGADE:STI 352
SONGS OF THE SPANISH CIVIL WAR-SONGS OF
LINCOLN BATTALION:FLW 35436
SONGS TO GROW ON, VOL 2:FLW 37020
VOL 3:FLW 37027

STRANGERS & COUSINS:COL 3(S)CS-9131
3 SAINTS, 4 SINNERS & 8 OTHER PEOPLE:
ODY 3(S)32-15-0266
12 STRING GUITAR:FLW 38371 3CRB-8
WAIST DEEP IN THE BIG MUDDY:COL 3(S)CS-9505
WE SHALL OVERCOME:COL 3(S)CS-8901

LITTLE BOXES:COL 54-33088
WHERE HAVE ALL THE FLOWERS GONE:COL 54-33088

SEELY, JEANNIE

I'LL LOVE YOU MORE:MNT 3(S)18091
LITTLE THINGS:MNT 3(S)18104
SEELY, JEANNIE:DEC 3(S)75093
SEELY STYLE:MNT 3(S)18057
THANKS, HANK:MNT 3(S)18073
BE JUST AS LONELY THERE:MNT 5999
DON'T TOUCH ME:MNT 5535
ENOUGH TO LIE:MNT 51029
FUNNY WAY OF LAUGHIN':MNT 51011
HOW BIG A FIRE:DEC 532452
HOW IS HE:MNT 51075
I'LL LOVE YOU MORE:MNT 51029
JUST ENOUGH TO START ME DREAMIN':DEC 532452
LITTLE THINGS:MNT 51100
LITTLE UNFAIR, A:MNT 51075
MAYBE I SHOULD LEAVE:MNT 51054
MY LOVE DIES HARD:MNT 51100
THESE MEMORIES:MNT 51013
WELCOME HOME TO NOTHING:MNT 51054
WHEN IT'S OVER:MNT 5999
YOU TIED TIN CANS TO MY HEART:MNT 5535

SHINER, MERVIN, VOC

COUNTRY JUBILEE:DEC 34172
CANDY MAN:DEC 51-268
CANDY ROUND-UP:DEC 51-262
FLOPPY:DEC 51-150
PETER COTTONTAIL:DEC 51-150

SINGLETON, MARGIE - ALSO SEE "ASHLEY, LEON & MARGIE SINGLETON"

BIG COUNTRY:MER 3(S)2-605
COUNTRY & WESTERN GOLDEN HITS:
MER 3(S)W-16368
COUNTRY COUSINS:MCR 3(S)3053
COUNTRY MUSIC WITH SOUL:ASH 3(S)3003
DUETS COUNTRY STYLE:MER 3(S)W-18331
GRAND OLE OPRY SPEC:STR 3(S)242
BIG BOY DON'T NEED MAMAS:ASH 52011
FOUR O'CLOCK:ASH 52015
HANGIN' ON:ASH 52015
ODE TO BILLIE JOE:ASH 52011
PARTING OF THE WAYS:ASH 53000
WANDERING MIND:ASH 52050
YOU'LL NEVER BE LONELY AGAIN:ASH 53000
YOUR CONSCIENCE SENDS ME FLOWERS:ASH 52050

SKINNER, JIMMY

BEST OF THE BLUEGRASS:MER 3(S)W-16267
BIG COUNTRY:MER 3(S)2-605
COUNTRY & WESTERN GOLDEN HITS:
COUNTRY BLUES:MER 3(S)W-16277 MER 3(S)W-16368
COUNTRY MUSIC GOES TO WAR:STR 3(S)374
COUNTRY MUSIC HALL OF FAME:STR 3(S)190,
3(S)256
COUNTRY SINGERS:DEC 34132
ORIG GREATEST HITS OF THE GREAT-COUNTRY &
WESTERN:MER 3(S)W-16325
SONGS & SOUNDS FROM THE BONNIE & CLYDE ERA:
STR 3(S)423

DARK HALLOW:STR 57009
HARD WORKING MAN:STR 5711
HOW'S IT BEEN:STR 5711
I FOUND MY GIRL IN THE U. S. A.:STR 57009
I'D RATHER TAKE THE BLAME:STR 5821
KIND OF LOVE SHE GAVE TO ME:STR 5821
STORY OF BONNIE & CLYDE:STR 5836
TO TELL THE WORLD:STR 5738
TWENTY BEERS:STR 5738

SMITH, ARTHUR, "GUITAR BOOGIE"

COUNTRY MUSIC HALL OF FAME:STR 3(S)190
GUITARS OF SMITH, ARTHUR:STR 3(S)415
MILK 'EM IN THE EVENING BLUES:FLW 3 &
3(S)3-1007
BRITISH BACK BEAT:STR 5824
GUITAR BOOGIE:MGM 5KGC-123
GUITAR BOOGIE TWIST:STR 57007
GUITAR UNLIMITED:STR 5868
LYNN'S GONE:STR 5824
MANDOLIN BOOGIE:MGM 5KGC-123
MEMPHIS BLUES:STR 57018
PSYCHOANALYSIS:STR 5881
SOUTH:STR 57018
SUMMER THEME:STR 5868
UNDER THE DOUBLE EAGLE:STR 57007
WHAT IS AN AMERICAN:STR 5861

SMITH, CAL

ALL THE WORLD IS LONELY NOW:KAP 3(S)3504
AT HOME WITH CAL:KAP 3(S)3564
DRINKING CHAMPAGNE:KAP 3(S)3585
GOIN' TO CAL'S PLACE:KAP 3(S)3537
SMITH, CAL, SINGS:KAP 3(S)3608
TRAVELIN' MAN:KAP 3(S)3544
AT THE SIGHT OF YOU:KAP 52037
DADDY'S ARMS:KAP 5994
EMPTY ARMS:KAP 5960
IT TAKES ME ALL NIGHT LONG:KAP 5994
SO MUCH TO DO:KAP 5960
YOU CAN'T HOUSEBREAK A TOMCAT:KAP 52037

SMITH, CARL, VOC

AMERICA'S GREATEST COUNTRY STARS-LIVE &
IN PERSON:HMV 37414 3(S)11214
COUNTRY CHRISTMAS:COL 3(S)CS-9888
COUNTRY GENTLEMAN SINGS:COL 3(S)CS-9410
HIS FAVORITES:COL 3(S)CS-9487
COUNTRY ON MY MIND:COL 3(S)CS-9688
COUNTRY'S GREATEST HITS:COL 3(S)GP-9
DEEP WATER:COL 3(S)CS-9622
FADED LOVE & WINTER ROSES:COL 3(S)CS-9786
GENTLEMAN IN LOVE:HMV 37451 3(S)11251
GOLDEN COUNTRY HITS:HMV 37391 3(S)11191
GOLDEN SOUNDS OF COUNTRY MUSIC:HMV 37449
3(S)11249
GREATEST COUNTRY & WESTERN HITS:
COL 3(S)CS-8881
GREATEST WESTERN HITS:COL 3(S)CB-8776,
3(S)CS-8777
I WANT TO LIVE & LOVE:COL 3(S)CS-9093
KISSES DON'T LIE:COL 3(S)CS-9158
MAN WITH A PLAN:COL 3(S)CS-9301
SATISFACTION GUARANTEED:HMV 37418 3(S)11218
SMITH'S, CARL, BEST:HMV 37310
GREATEST HITS:COL 3(S)CS-8737
GREATEST HITS, VOL 2:COL 3(S)CS-9807
TAKE IT LIKE A MAN:HMV 3(S)11317
TALL, TALL GENTLEMAN:COL 3(S)CS-8891
THERE STANDS THE GLASS:COL 3(S)CS-8893
TRIBUTE TO ROY ACUFF:COL 3(S)CS-9870
WELCOME TO MUSIC CITY USA:COL 3(S)CS-9390

DEEP WATER:COL 54-33150
FADED LOVE & WINTER ROSES:COL 54-44702
FOGGY RIVER:COL 54-33150
GOOD DEAL, LUCILLE:COL 54-44816
HEY JOE:COL 54-33052
I LOVE YOU BECAUSE:COL 54-44939
LOOSE TALK:COL 54-33052
MISTER, COME & GET YOUR WIFE:COL 54-44939
NEVER GONNA CRY NO MORE:COL 54-44816
UNTIL I LOOKED AT YOU:COL 54-44702

SMITH, CONNIE - ALSO SEE "SMITH, CONNIE & NAT STUCKEY"

— ALBUMS —
→ **BACK IN MY BABY'S ARMS:**VIC 3(S)LSP-4229
BEST OF -VIC 3(S)LSP-3848
TODAY'S COUNTRY HITS:VIC 3(S)VPS-6017
BIG COUNTRY HITS:VIC 3(S)LSP-3606
BORN TO SING:VIC 3(S)LSP-3628
CONNIE IN THE COUNTRY:CDN 3 & 3(S)2120
→ **COUNTRY'S COUNTRY:**VIC 3(S)LSP-4132
COUNTRY GIRLS SING COUNTRY SONGS:CDN 3 & 3(S)959

COUNTRY STARS SING SACRED SONGS:CDN 3 & 3(S)2136
CUTE N' COUNTRY:VIC 3(S)LSP-3444
DOWNTOWN COUNTRY:VIC 3(S)LSP-3725
GOSPEL SONG STYLES OF 12 GREAT ARTISTS:
VIC 3(S)LSP-3721

I LOVE CHARLEY BROWN:VIC 3(S)LSP-4002
MISS SMITH GOES TO NASHVILLE:
VIC 3(S)LSP-3520
SMITH, CONNIE:VIC 3(S)LSP-3341
SINGS B. ANDERSON:VIC 3(S)LSP-3768
SINGS GREAT SACRED SONGS:
VIC 3(S)LSP-3589

SOUL OF COUNTRY MUSIC:VIC 3(S)LSP-3889
STARS OF THE GRAND OLE OPRY:VIC 3(LPM)-6015
→ **SUNSHINE AND RAIN:**VIC 3(S)LSP-4077
— SINGLES —

→ **CINCINNATI, OHIO:**VIC 447-0828
I CAN'T REMEMBER:VIC 447-0747
IF I TALK TO HIM:VIC 447-0864
LONELY WOMAN:VIC 474-0101
ONCE A DAY:VIC 447-0747
RIBBON OF DARKNESS:VIC 74-0101
→ **RUN AWAY LITTLE TEARS:**VIC 447-0828
THEN & ONLY THEN:VIC 447-0864

SMITH, CONNIE & NAT STUCKEY

— ALBUMS —
YOUNG LOVE:VIC 3(S)LSP-4190
— SINGLES —
SOMETHING PRETTY:VIC 74-0181
YOUNG LOVE:VIC 74-0181

SNOW, HANK, VOC

— ALBUMS —
BEST OF - COUNTRY DUETS:VIC 3(S)LSP-4082
" SNOW, HANK:VIC 3(S)LSP-3478
TODAY'S COUNTRY HITS:
VIC 3(S)VPS-6017

BIG COUNTRY HITS:VIC 3(S)LSP-2458
" :VIC 3(S)LSP-3606
CHRISTMAS WITH H. SNOW:VIC 3(S)LSP-3826
COUNTRY MUSIC HITS:CDN 3 & 3(S)689
→ **COUNTRY SONGS:**CDN 3(S)2333
COUNTRY STARS-COUNTRY HITS:CDN 3 & 3(S)793
EVERLASTING SACRED SONGS BY COUNTRY STARS:
CDN 3 & 3(S)880

GLORYLAND MARCH:VIC 3(S)LSP-3378
GOSPEL SONG STYLES OF 12 GREAT ARTISTS:
VIC 3(S)LSP-3721
GRAND OLE COUNTRY HITS:CDN 3 & 3(S)737
GUITAR STYLINGS OF HANK SNOW:
VIC 3(S)LSP-3548

HEARTBREAK TRAIL:VIC 3(S)LSP-3471
HIGHEST BIDDER:CDN 3 & 3(S)910
→ **HITS COVERED BY SNOW:**VIC 3(S)LSP-4166
HITS, HITS & MORE HITS:VIC 3(S)LSP-3965
→ **I WENT TO YOUR WEDDING:**CDN 3(S)2348
I'VE BEEN EVERYWHERE:VIC 3(S)LSP-2675
LAST RIDE:CDN 3 & 3(S)782
MORE HANK SNOW SOUVENIRS:VIC 3(S)LSP-2812
MY EARLY COUNTRY FAVORITES:CDN 3 & 3(S)2160
MY NOVA SCOTIA HOME:CDN 3 & 3(S)2257
OLD & GREAT SONGS BY HANK SNOW:CDN 3 & 3(S)836

ONE & ONLY HANK SNOW:CDN 3 & 3(S)722
PICK OF THE COUNTRY:VIC 3(S)LSP-2094
" :VIC 3(S)LSP-2956
RAILROAD MAN:VIC 3(S)LSP-2705
REMINISCING:VIC 3(S)LSP-2952
SINGING RANGER:CDN 3 & 3(S)514

SNOW, HANK-GOSPEL TRAIN:VIC 3(S)LSP-3595
SNOW IN ALL SEASONS:VIC 3(S)LSP-4122
SNOW IN HAWAII:VIC 3(S)LSP-3737
SNOW'S HANK, SOUVENIRS:VIC 3(S)LSP-2285
SONGS OF TRAGEDY:VIC 3(S)LSP-2901
SOUTHERN CANNONBALL:CDN 3 & 3(S)680
SPANISH FIRE BALL:VIC 3(S)LSP-3857
STARS OF THE GRAND OLE OPRY:VIC 3(LPM)-6015
TALES OF THE YUKON:VIC 3(S)LSP-4032
THIS IS MY STORY:VIC 3(S)LSP-6014
TOGETHER AGAIN:VIC 3(S)LSP-2590
TRAVELIN' BLUES:CDN 3 & 3(S)964
WHEN THE EVENING SHADOWS FALL:
VIC 3(S)LSP-4073

WHEN TRAGEDY STRUCK:VIC 3(LPM)-1861
YOUR FAVORITE COUNTRY HITS:VIC 3(S)LSP-3317
— SINGLES —
FOOL SUCH AS I, A:VIC 447-0562
GYPSY AND ME:VIC 47-9695
I DON'T HURT ANYMORE:VIC 447-0562
I'M MOVING ON:VIC 447-0557
I'VE BEEN EVERYWHERE:VIC 447-0728

→ **LIKE A BIRD:**VIC 74-0151
NAME OF THE GAME WAS LOVE:VIC 447-9685
NINETY MILES AN HOUR:VIC 447-0725
→ **ROME WASN'T BUILT IN A DAY:**VIC 74-0151
WITH THIS RING I THEE WED:VIC 447-0557

SONS OF THE PIONEERS

— ALBUMS —
BEST OF THE-SONS OF THE PIONEERS:
VIC 3(S)LSP-3476
CAMPFIRE FAVORITES:VIC 3(S)LSP-3714
COOL WATER:VIC 3(S)LSP-2118
COUNTRY CLASSICS:VIC 3(S)LSP-2313
COUNTRY STARS SING SACRED SONGS:CDN 3 & 3(S)2136
DOWN MEMORY TRAIL:VIC 3(S)LSP-2957
FAVORITE COWBOY SONGS:VIC 3(LPM)-1130
GOOD OLD COUNTRY MUSIC:CDN 3(S)723
GOSPEL JUBILEE:VIC 3(S)LSP-2793

LEGENDS OF THE WEST:VIC 3(S)LSP-3351
LURE OF THE WEST:VIC 3(S)LSP-2356
ORIG HIT PERFORMANCES (ALL TIME COUNTRY & WESTERN):DEC 3(S)74010 3(S)74359
ROOM FULL OF ROSES:CDN 3(S)3587
SAN ANTONIO ROSE:CDN 3 & 3(S)2205
→ **SONS OF THE PIONEERS VISIT THE SOUTH SEAS:**
VIC 3(S)LSP-4194
SOUTH OF THE BORDER:VIC 3(S)LSP-3964
TUMBLEWEED TRAIL:VIC 3(S)LSP-2456
" :VIC 3(S)73715

→ **TUMBLING TUMBLEWEEDS:**VIC 3(S)LSP-4119
WAGONS WEST:CDN 3 & 3(S)413
WESTERN STAR PARADE-I:VOC 3(S)73805
— SINGLES —
COOL WATER:DEC 46027, 29814 OR VIC 447-0565
→ **HAWAIIAN LULLABY:**VIC 74-0199
PALI WIND:VIC 74-0199
TUMBLING TUMBLEWEEDS:DEC 46027, 29814 OR VIC 447-0565

SOUTHERN, HAL

— ALBUMS —
YOU GOT A MAN ON YOUR HANDS:SGE 346
— SINGLES —
JIMMY LOVES JEANIE BEE:SGE 8421
LEGEND OF EL REY:SGE 8394
MISS RODEO AMERICA:SGE 8394
NO ONE WANTS TO BE ALONE:SGE 8408
SGT. LUCKY:SGE 8421
YOU GOT A MAN ON YOUR HANDS:SGE 8408

SOVINE, RED

— ALBUMS —
→ **CLASSIC NARRATIONS:**STR 3(S)436
→ **CLOSING TIME 'TIL DAWN:**STR 3(S)441
COUNTRY JUBILEE:DEC 4172
COUNTRY MUSIC GOES TO WAR:STR 3(S)374
" HALL OF FAME:STR 3(S)190
" TIME:DEC 3(S)74736
COUNTRY STAR PARADE:VOC 3(S)73768
" VOL 3:VOC 3(S)73836
COUNTRY WAY:VOC 3(S)73829
GIDDYUP GO:STR 3(S)363
GRAND OLE OPRY SPEC:STR 3(S)242
HIT PARADE OF AMER COUNTRY MUSIC:STR 3(S)184
I DIDN'T JUMP THE FENCE:STR 3(S)405
LITTLE ROSA:STR 3(S)341
MAN BEHIND THE WHEEL:STR 3(S)404
MILLION SELLER HITS MADE FAMOUS BY ROY ACUFF & TENNESSEE ERNIE FORD:ALBS 3(S)5130
NASHVILLE/SOUND OF - STR 3(S)396
ORIG HIT PERFORMANCE-ALL TIME C & W:
PHANTOM 309:STR 3(S)414 DEC 3(S)74657
→ **RADAR BLUES:**KGO 3(S)1050
SUNDAY WITH SOVINE:STR 3(S)427
TELL MAUDE I SLIPPED:STR 3(S)420
THAT'S TRUCK DRIVIN':STR 3(S)357
TOWN & COUNTRY ACTION:STR 3(S)383

— SINGLES —
ALABAM:STR 774
BETWEEN CLOSING TIME & DAWN:STR 857
BIG JOE & PHANTOM 309:STR 811
BLUES STAY AWAY FROM ME:STR 864
CLASS OF '49:STR 779
DEAR JOHN LETTER:STR 7014
DON'T LET MY GLASS RUN OVR:STR 794
FATHER OF JUDY ANN:STR 857
GEAR JAMMER & THE HOBO:STR 790
GIDDYUP GO:STR 737
GOOD ENOUGH FOR NOTHING:STR 842
HE'LL HAVE TO GO:STR 7037
I DIDN'T JUMP THE FENCE:STR 794
I GOT RELIGION:OEC 29825
I HOPE MY WIFE DON'T FIND OUT:STR 779
→ **I KNOW YOU'RE NOT AN ANGEL:**STR 867
I THINK I CAN SLEEP TONIGHT:STR 766
IF JESUS CAME TO YOUR HOUSE:DEC 29825
I'LL STEP ASIDE:STR 7037
" I'M THE MAN:STR 766
IN YOUR HEART:STR 811
KISS & THE KEYS:STR 737
LITTLE ROSA:STR 704
LIVE & LET LIVE & BE HAPPY:STR 852
LONG NIGHT:STR 737
LOSER MAKING GOOD:STR 842
NOBODY'S BUSINESS:STR 774
NORMALLY, NORMA LOVES ME:STR 852
NOT LIKE IT WAS WITH YOU:STR 823
→ **PLEDGE OF ALLEGIANCE:**STR 867
SIX DAYS ON THE ROAD:STR 7022
SPARKLING WINE:STR 831
TELL MAUDE I SLIPPED:STR 823
→ **THREE HEARTS IN A TANGLE:**STR 872
TWENTY-ONE:STR 831
TOO MUCH:STR 757
WHAT'S HAPPENED TO US:DEC 30826
WHISKEY FLAVORED KISSES:STR 864
→ **WHO AM I:**STR 872
WHY BABY WHY:STR 7004
YANKEE, GO HOME:DEC 30826

SOVINE, ROGER

— SINGLES —
CULMAN, ALABAM:IMP 66291
HOME TOWN BLUES:IMP 66322
→ **I LOVE TOOK MY HEART:**IMP 66344
→ **RAILROAD TRESSLE IN CALIFORNIA:**IMP 66344
RIVER GIRL:IMP 66322
SAVANNAH GEORGIA VAGRANT:IMP 66291

SPEARS, BILLIE JO

— ALBUMS —
BLUE RIBBON COUNTRY, VOL 2:CAP 3(S)STBB-217
→ **MR. WALKER, IT'S ALL OVER:**CAP 3(S)ST-224
VOICE OF BILLIE JO SPEARS:CAP 3(S)ST-114
— SINGLES —
HE'S GOT MORE LOVE IN HIS LITTLE FINGER:
CAP 2331
MR. WALKER, IT'S ALL OVER:CAP 2436
→ **SOFTLY & TENDERLY:**CAP 2593
STEPCHILD:CAP 2593
TIPS & TABLES:CAP 2436
WOMAN OF THE WORLD:CAP 2331

SPEER FAMILY

— ALBUMS —
ALL-NIGHT SING:CDN 3767
GOSPEL IN SONG:VIC 3(S)LSP-3592
GOSPEL JUBILEE:VIC 3(S)LSP-2793
GOSPEL SONG STYLES OF 12 GREAT ARTISTS:
VIC 3(S)LSP-3721
OLD TIME FAMILY RELIGION:CDN 3 & 3(S)816
SPEER FAMILY SACRED HOUR:CDN 3728

SPENCER, TIM, FAMILY

— ALBUMS —
SPENCER, TIME, FAMILY:SAC 379047

STAMPS-BAXTER MIXED QUARTET

— ALBUMS —
ALL NIGHT SING:CDN 3 & 3(S)832
FAMOUS STAMPS QUARTET:HMY 37274
GREAT COUNTRY GOSPEL GROUPS:MER 3(S)W-18262
HE IS WONDERFUL:KAP 3(S)3408
STAMPS-BAXTER GOSPEL QUARTET:CFR 35051
STAMPS QUARTET:HMY 37305

STANLEY BROTHERS

— ALBUMS —
ANGELS ARE SINGING:HMY 37377 3(S)11177
→ **COUNTRY & WESTERN:**KGO 3(S)1027
COUNTRY FOLK MUSIC SPOTLIGHT:KGO 3864
18 KING SIZE:COL 3(S)CS-9468
FAMILY GOSPEL ALBUM:STR 3(S)370
FIVE STRG BANJO JAMBOREE:MER 3(S)W-16299
FOLK CONCERT:KGO 3(S)834
FOLK SONG FESTIVAL:KGO 3(S)791
FOR THE GOOD PEOPLE:KGO 3698
GOLDEN INSTR COUNTRY STYLE:MER 3(S)W-16261
GOOD OLD CAMP MEETING SONGS:KGO 3(S)805
GREATEST COUNTRY & WESTERN SHOW ON EARTH:
HARD TIMES:MER 3(S)W-16327 KGO 3963
→ **HOW FAR TO LITTLE ROCK:**KGO 3(S)1046
HYMNS OF THE CROSS:KGO 3918
JACOB'S VISION:STR 3(S)384
MOUNTAIN MUSIC SOUND:STR 3(S)201
OLD TIME CAMP MEETING:KGO 3750
→ **RADAR BLUES:**KGO 3(S)1050
REMARKABLE STANLEY BROS:KGO 3824
SACRED SONGS FROM THE HILLS:STR 3(S)122
SONGS & SOUNDS FROM THE BONNIE & CLYDE ERA:
STR 3(S)423
STANLEY BROTHERS:KGO 3615, 3772
" :HMY 37291
" SING EVERYBODY'S COUNTRY FAV:KGO 3890
STANLEY'S IN PERSON:KGO 3(S)719
SUNDAY MORNING MEETING:KGO 3(S)645
WORLD'S FINEST FIVE STRING BANJO:KGO 3872
— SINGLES —
BONNIE & CLYDE'S GETAWAY:STR 3836

STANLEY, RALPH/CLINCH MOUNTAIN BOYS

— ALBUMS —
BRAND NEW COUNTRY SONGS:KGO 3(S)1028
OVER THE SUNSET HILL:KGO 3(S)1032

STARCHER, BUDDY

— ALBUMS —
HISTORY REPEATS ITSELF:DEC 3(S)74798
— SINGLES —
ACE OF HEARTS:STR 763
LITTLE RED RIDING HOOD:STR 763

STARR, LUCILLE

— ALBUMS —
FRENCH SONG:AM 3(S)4107
STARR, LUCILLE, LONELY STREET:
— SINGLES — EPC 3(S)26436
CAJUN LOVE:EPC 95-10421
→ **CRY, CRY DARLIN':**EPC 95-10441
BEFORE THE NEXT TEARDROP FALLS:EPC 95-10247
FULL HOUSE:EPC 95-10421
HELLO SADNESS:EPC 95-10247
→ **LONELY STREET:**EPC 95-10441
LOOKING BACK TO SEE:EPC 95-10205
TOO FAR GONE:EPC 95-10205

STATESMEN QUARTET, /MOVIE LISTER

— ALBUMS —
ALL DAY SING & DINNER ON THE GROUND:CDN 3 & 3(S)916
ALL NIGHT SING:CDN 3767, 3 & 3(S)832
BEST OF THE-STATESMEN QUARTET:
VIC 3(S)LSP-2933
BEST OF THE - :VIC 3(S)LSP-3825
FLOWERS ON THE WALL:COL 3(S)CS-9249
GOLDEN GOSPEL SONGS:VIC 3(S)LSP-3392
GOSPEL GEMS:VIC 3(S)LSP-3624
GOSPEL JUBILEE:VIC 3(S)LSP-2793
GOSPEL SONG STYLES OF 12 GREAT ARTISTS:
VIC 3(S)LSP-3721
HAPPY SOUND:VIC 3(S)LSP-3494
I'LL MEET YOU BY THE RIVER:VIC 3(S)LSP-2065
IN GOSPEL COUNTRY:VIC 3(S)LSP-3703
MESSAGE IN THE SKY:CDN 3743
MY GOD IS REAL:CDN 3 & 3(S)2151
PEACE, O LORD:CDN 3574
SENSATIONAL STATESMEN QUARTET:
VIC 3(S)LSP-2989
SHOWERS OF BLESSING:VIC 3(S)LSP-3815
SING BROTHER SING:VIC 3(S)LSP-3888
SONGS OF FAITH:CDN 3 & 3(S)843
STATESMEN ON STAGE:VIC 3(S)LSP-2188
" SPOTLIGHTS OY DOTY:VIC 3(S)LSP-2864
STOP, LOOK & LISTEN FOR THE LORD:CDN 3663
TALLER THAN TREES:CDN 3(S)2314

STATLER BROTHERS

— ALBUMS —
AMERICA'S GREATEST COUNTRY STARS-LIVE & IN PERSON:HMY 37414 3(S)11214
→ **COUNTRY'S GREATEST HITS:**COL 3(S)CP-9
FLOWERS ON THE WALL:COL 3(S)CS-9249
→ **OH HAPPY DAY:**COL 3(S)CS-9878
STATLER BROS. SING BIG HITS:COL 3(S)CS-9519

STATLER BROTHERS - CONT'D

- SINGLES —
- JUMP FOR JOY:COL 54-44480
- FLOWERS ON THE WALL:COL 54-33134
- HOW GREAT THOU ART:COL 54-44899
- OH HAPPY DAY:COL 54-44899
- RUTHLESS:COL 54-33134
- TAKE A BOW, RUFUS HUMFRY:COL 54-44480

STEARNS, JUNE - ALSO SEE "DUNCAN
— ALBUMS — JOHNNY/J. STEARNS"
RIVERS OF REGRET:COL 3(S)CS-9783

- SINGLES —
- DEAR JOHN LETTER:STR 57014
- NO GOOD MAN:COL 54-44795
- PIECE AT A TIME:COL 54-44946
- SLIPPING AROUND:STR 57012
- SOME OF THESE DAYS:COL 54-44795 OR 54-44946
- TROUBLE IN MIND:COL 54-44852
- WHAT MAKES YOU SO DIFFERENT:COL 54-44852

STEWART, REDD
— SINGLES —

- BIG, BIG SHOW:MIC 1543
- BIMBO:MIC 1543
- BONAPARTE'S RETREAT:STR 57016
- SLOW POKE:STR 57016 OR VIC 5447-0438
- TENNESSEE WALTZ:STR 57023 OR VIC 5477-0538

STEWART, WYNN
— ALBUMS —

- BLUE RIBBON COUNTRY:CAP 3(S)STBB-2969
- VOL 2:CAP 3(S)STBB-217
- COUNTRY MUSIC HALL OF FAME:STR 3(S)430
- IN LOVE:CAP 3(S)ST-113
- IT'S SUCH A PRETTY WORLD TODAY:CAP 3(S)ST-2737

→ LET THE WHOLE WORLD SING IT WITH ME:
CAP 3(S)ST-214

- LOVE'S GONNA HAPPEN TO ME:CAP 3(S)ST-2849
- ORIG. GOLDEN COUNTRY GREATS, VOL 1:
VOL 3:LIB 3(S)7571 LIB 3(S)7569
- SOMETHING PRETTY:CAP 3(S)ST-2921
- SONGS OF WYNN STEWART:CAP 3(S)ST-2332
- STEWART, WYNN & JAN HOWARD, SING THEIR HITS:
→ YOURS FOREVER:CAP 3(S)ST-324 STR 3(S)421

→ CRY BABY:CAP 52549

- HAPPY BLUES:CAP 52341
- IT'S SUCH A PRETTY WORLD TODAY:CAP 55831
- LET THE WHOLE WORLD SING IT WITH ME:
OL' WHAT'S HER NAME:CAP 55831 CAP 52421
- STRINGS:CAP 52341
- WHO ARE YOU:CAP 52421
- WORLD-WIDE TRAVELIN' MAN:CAP 52549

STONE, CLIFFIE, VOC & ORCH
— ALBUMS —

- SQUARE DANCES-WITH CALLS:CAP 3(S)ST-112
- " SQUARE DANCE U. S. A., VOL 2:
— SINGLES — CAP 3(S)ST-323

→ FOOLIN' AROUND (WITH & WITHOUT CALLS):
CAP 52597

- LITTLE GIRL (WITH & WITHOUT CALLS):
CAP 52270
- SING THE BLUES TO DADDY (WITH & WITHOUT
CALLS):CAP 52596
- UNICORN (WITH & WITHOUT CALLS):CAP 52243

STONEMANS
— ALBUMS —

- BLUE GRASS SPECIAL:WPR 3(S)21898
- COUNTRY MUSIC HALL OF FAME:STR 3(S)190
- GREAT STONEMANS:MGM 3(S)4578
- IT'S ALL IN THE FAMILY:MGM 3(S)4511
- LIVE:SN5 3(S)5203
- MOUNTAIN MUSIC:FLW 32365
- STARS OF THE GRAND OLD OPRY:VIC 3LPM-6015
- STONEMAN CHRISTMAS:MGM 3(S)4613
- STONEMAN FAMILY:WPR 3(S)1828
- STONEMAN'S COUNTRY:MGM 3(S)4453
- THOSE SINGIN', SWINGIN', STOMPIN', SENSATIONAL
STONEMANS:MGM 3(S)4353

→ TRIBUTE TO POP STONEMAN:MGM 3(S)4588

- 24 KARAT GOLD-FROM THE COUNTRY:MGM 3(S)241
- WHITE LIGHTNING:STR 3(S)393

— SINGLES —

- GOD IS ALIVE & WELL:MGM 5K14018
- TRAVELIN' MAN:MGM 5K14018

STORY, CARL, VOC
— ALBUMS —

- BEST OF THE BLUEGRASS:MER 3(S)W-16287
- DADDY SANG BASS:STR 3(S)438
- FIVE STRING BANJO JAMBOREE:MER 3(S)W-16299
- GOOD OLE MTN GOSPEL MUSIC:MER 3(S)W-16291
- LEWIS FAMILY SINGS THE GOSPEL/C. STORY:
STR 3(S)384

MIGHTY CLOSE TO HEAVEN:STR 3(S)219

- MY LORD KEEPS A RECORD:STR 3(S)411
- SONGS & SOUNDS FROM THE BONNIE & CLYDE ERA:
STR 3(S)423
- THERE'S NOTHING ON EARTH:STR 3(S)348

STRANGE, BILLY
— ALBUMS —

- ANTHOLOGY OF THE 12 STRING GUITAR:TRD 3(S)2071
- BEST OF -C:RS 3(S)2037
- BOND, JAMES DOUBLE FEATURE:CRS 3(S)2039
- 5 STRING BANJO:CRS 3(S)98
- FOLK ROCK HITS:CRS 3(S)2016
- GOLD FINGER:CRS 3(S)2006

→ GREAT WESTERN THEMES:CRS 3(S)2046

- IN THE MEXICAN BAG:CRS 3(S)2022
- JAMES BOND THEME:CRS 3(S)2004
- KING OF THE ROAD:CRS 3(S)2024
- MR. GUITAR:CRS 3(S)197
- " :BNS 3(S)5209
- RAILROAD MAN:CRS 3(S)2041
- SECRET AGENT FILE:CRS 3(S)2019
- STRANGE, B./CHALLENGERS:CRS 3(S)2030
- STRANGE COUNTRY:TRD 3(S)2080

12 STRING GUITAR:CRS 3(S)94
— SINGLES —

- CALIENTE:CRS 5374
- 007 THEME:CRS 5320
- FIVE CARD STUD:CRS 5413
- FOR A FEW DOLLARS MORE:CRS 5395
- GO AHEAD & LAUGH:CRS 5390
- GUNSMOKE:CRS 5417
- HANG 'EM HIGH:CRS 5413
- HAVA TEQUILA:CRS 5374
- HIGH CHAPARRAL:CRS 5417
- JAMES BOND THEME:CRS 5320
- LOVE THEME FROM THE SANDPIPER:CRS 5369
- MILFORD:CRS 5380
- 9TH MAN THEME:CRS 5365
- OUR MAN FLINT:CRS 5367
- REMEMBER ME:CRS 5360
- RUN SPY, RUN:CRS 5367
- THESE BOOTS ARE MADE FOR WALKING:CRS 5369
- THUNDERBALL:CRS 5365
- TRAINS & BOATS & PLANES:CRS 5360
- WHAT IF IT SHOULD RAIN:CRS 5380
- YOU ONLY LIVE TWICE:CRS 5395
- YOURS IS A WORLD I CAN'T LIVE IN:CRS 5390

STRINGBEAN, & HIS BANJO
— ALBUMS —

- COUNTRY MUSIC HALL OF FAME:STR 3(S)190
- SINGLES —
- CRAZY VIETNAM WAR:STR 5752
- HEY OLD MAN:STR 5752

STUCKEY, NAT - ALSO SEE "SMITH, CONNIE
— ALBUMS — & NAT STUCKEY

- ALL MY TOMORROWS:PLA 3(S)2196
- KEEP 'EM COUNTRY:VIC 3(S)18P-4123
- STUCKEY, NAT, REALLY SINGS:PLA 3(S)2192
- " SINGS:VIC 3(S)18P-4090

— SINGLES —

- ADORABLE WOMEN:PLA 5276
- ALL MY TOMORROWS:PLA 5267
- BLUE CHRISTMAS:PLA 5288
- CUT ACROSS SHORTY:VIC 574-0163
- HOW CAN CHRISTMAS BE MERRY:PLA 5288
- I KNEW HER WHEN:PLA 5276
- I NEVER KNEW:PLA 5300
- IF THERE'S NO OTHER WAY:VIC 5287
- JOE & MABEL'S 12TH STREET BAR & GRILL:
VIC 547-9720

LEAVE THIS ONE ALONG:PLA 5300

- LOVING YOU:VIC 517-9720
- MY CAN DO CAN'T KEEP UP WITH MY WANT TO:
OH, WOMAN:PLA 5257 PLA 5267
- ON THE OTHER HAND:PLA 5257
- SHE THINKS I STILL CARE:PLA 51204

→ SON OF A BUM:VIC 574-0238

- TWO TOGETHER:PLA 51204
- UNDERSTAND LITTLE MAN:VIC 574-0163
- SWEET THANG & CISCO:VIC 574-0238
- YOU'RE PUTTIN' ME ON:PLA 5267

TALL, TOM, & TOM KATS
— ALBUMS —

- COUNTRY MUSIC ON THE GO:SGE 318 322
- SINGLES —
- THIS ISLAND:SGE 5305
- THREE WALLS:SGE 5305

TANNER, GID./SKILLET LICKERS
— ALBUMS —

- COUNTRY MUSIC HITS:CDN 3 & 3(S)689
- COUNTRY STARS-COUNTRY HITS:CDN 3793
- GRAND OLE COUNTRY HITS:CDN 3 & 3(S)737
- SMOKY MTN BALLADS:VIC 3LPV-307

— SINGLES —

- BACK UP & PUSH:VIC 5447-0569
- DOWN YONDER:VIC 5447-0589

TAYLOR, CATHIE
— SINGLES —

- BABY, BABY, HAVE YOU GOT CHEATING ON YOUR
MIND:COL 54-44459

TENNESSEE ERNIE, VOC
— ALBUMS —

- ALOHA FROM FORD, ERNIE:CAP 3(S)ST-2681
- BEST OF-CAP 3(S)SKAO-2949
- " CHRISTMAS:CAP 3(S)STBB-2979
- BOOK OF FAVORITE HYMNS:CAP 3(S)ST-1794
- COUNTRY HITS...FEELIN' BLUE:CAP 3(S)ST-2097
- FAITH OF OUR FATHERS:CAP 3(S)ST-2761
- FAVORITE SONGS OF XMAS:CAP 3(S)ST-2176
- FRIEND WE HAVE:CAP 3(S)ST-1272
- GOD LIVE:CAP 3(S)ST-2618
- GREAT GOSPEL SONGS:CAP 3(S)ST-2026
- GREAT ONES:CAP 3(S)ST-1718
- HYMNS AT HOME:CAP 3(S)ST-1604
- I LOVE TO TELL THE STORY:CAP 3(S)ST-1751
- LET ME WALK WITH THEE:CAP 3(S)ST-2296
- LONG, LONG AGO:CAP 3(S)ST-1875
- MY FAVORITE THINGS:CAP 3(S)ST-2444
- NEARER THE CROSS:CAP 3(S)ST-1005

→ NEW WAVE:CAP 3(S)ST-218

- O COME ALL YE FAITHFUL:CAP 3(S)ST-2966
- OUR GARDEN OF HYMNS:CAP 3(S)ST-2845
- SING A HYMN/ME:CAP 3(S)STAO-1332
- " :CAP 3(S)ST-1679
- SING A SPIRITUAL/ME:CAP 3(S)ST-1680
- SING WE NOW OF XMAS:CAP 3(S)ST-2394
- SIXTEEN TONS:CAP 3(S)DT-1380

→ SONGS I LIKE TO SING:CAP 3(S)ST-127

- STAR CAROL (XMAS):CAP 3(S)ST-1071
- STORY OF XMAS:CAP 3(S)ST-1964
- TENNESSEE ERNIE FAV:CAP 3(S)DT-841
- " DELUXE SET:CAP 3(S)STCL-2842
- " HYMNS:CAP 3(S)ST-758
- " SINGS CIVIL WAR SONGS OF THE SOUTH:
CAP 3(S)ST-1540
- " SINGS THE WORLD'S BEST LOVED HYMNS:
CAP 3(S)STBL-2183
- " SPIRITUALS:CAP 3(S)ST-818

- THIS LUSTY LAND:CAP 3(S)DT-700
- WE GATHER TOGETHER:CAP 3(S)ST-1937
- WHO'S WHO OF C & W MUSIC:CAP 3(S)ST-2538
- WONDERFUL PEACE:CAP 3(S)ST-2537
- WORLD OF POP & COUNTRY HITS:
— SINGLES — CAP 3(S)ST-2896

- BRING A TORCH, JEANETTE, ISABELLA:CAP 52334
- GOOD MORNING, DEAR:CAP 52522
- HONEY-EYED GIRL:CAP 52522
- LITTLE BOY KING:CAP 52334
- LITTLE DRUMMER BOY:CAP 55534
- MULE TRAIN:CAP 56007
- SING WE NOW OF XMAS:CAP 55534
- SIXTEEN TONS:CAP 56007

TERRY, GORDON
— ALBUMS —

- DUET COUNTRY:CHT 3(S)1014
- TERRY, GORDON, WAY:CHT 3(S)1016
- SINGLES —
- CHARLIE'S PRIDE:CHT 559-5005
- JUST BETWEEN THE TWO OF US:CHT 55020
- TWO OF A KIND:CHT 55020
- VISION OF BLINDNESS:CHT 559-5005

TEXAS TROUBADOURS
— ALBUMS —

- SATURDAY NIGHT:DEC 3(S)74671
- TERRIFIC TEXAS TROUBADOURS:DEC 3(S)75017
- TEXAS TROUBADOURS:DEC 3(S)74459
- TUBB'S, E. FAB TROUB:DEC 3(S)74745

— SINGLES —

- ALMOST TO TULSA:DEC 532185
- E. T. BLUES:DEC 532065
- GARDENIA WALTZ:OEC 53121
- HIGHWAYMAN:DEC 531837
- HONEY FINGERS:DEC 532121
- HONEY LOVE:DEC 531627
- LAST LETTER:DEC 531627
- LEON'S GUITAR BOOGIE:DEC 531837
- OKLAHOMA HILLS:DEC 532185
- WALKING THE FLOOR OVER YOU:DEC 532065

THOMPSON, HANK, VOC & BRAZOS VALLEY
— ALBUMS — BOYS

- BEST OF-THOMPSON, HANK:CAP 3(S)ST-1878
- " :CAP 3(S)ST-2661
- BREAKIN' THE RULES:CAP 3(S)DT-2575
- COUNTRY BLUES:TWR 3(S)5120
- GOLDEN COUNTRY HITS:CAP 3(S)ST-2089
- GREAT ONES:CAP 3(S)ST-1718
- IT'S XMAS TIME:CAP 3(S)ST-2154
- JUST AN OLD FLAME:CAP 3(S)ST-2826
- LUCKIEST HEARTACHE IN TOWN:CAP 3(S)ST-2342
- NO. 1 W BAND:CAP 3(S)DT-1741

→ ON TAP, IN THE CAN, OR IN THE BOTTLE:
DOT 3(S)25894

- SIX PACK TO GO:CAP 3(S)DT-2460
- SMOKY THE BAR:DOT 3(S)25932
- THOMPSON, HANK, AT THE GOLDEN NUGGET:
CAP 3(S)ST-1632

" SINGS THE GOLD STANDARDS:DOT 3(S)25864

- WHERE IS THE CIRCUS:WBR 3(S)1666
- WHO'S WHO OF C & W MUSIC:CAP 3(S)ST-2538
- SINGLES —
- AT CERTAIN TIMES:DOT 51762
- BLUE SKIRT WALTZ:CAP 56124
- CLUBS, SHADES, DIAMONDS & HEARTS:DOT 517183
- GONNA WRAP MY HEART IN RIBBONS:CAP 55535
- HUMPTY DUMPTY HEART:CAP 56048

→ I SEE THEM EVERYWHERE:DOT 517207

- IF I LOSE YOU TOMORROW:DOT 517108
- LITTLE CHRISTMAS ANGEL:CAP 55535
- ON TAP, IN THE CAN, OR IN THE BOTTLE:
DOT 517108
- PATHWAY OF MY LIFE:DOT 517262
- SIX PACK TO GO:CAP 56079
- SMOKEY THE BAR:DOT 517163
- SQUAWKS ALONG THE YUKON:CAP 58084
- TODAY:DOT 517207
- WESTPHALIA WALTZ:CAP 56124
- WILD SIDE OF LIFE:CAP 56079

THOMPSON, SUE
— ALBUMS —

- COUNTRY MUSIC HALL OF FAME:STR 3(S)190
- COUNTRY SIDE OF SUE THOMPSON:MER 3(S)W-18137
- DOIN' NOTHING:MIC 51512
- GOLDEN HITS:MIC 3111
- GREAT COUNTRY & WESTERN STARS:
PAPER TIGER:MIC 3121 MER 3(S)W-16288

→ THIS IS-THOMPSON, SUE:MIC 3(S)148

- THOMPSON, SUE, WITH STRINGS ATTACHED:
— SINGLES — MIC 3 & 3(S)130
- AFRAID:MIC 51328
- AFTER THE HEARTACHE:MIC 51381
- ANGEL ANGEL:MIC 51144

→ ARE YOU TEASING ME:MIC 51542

- BAD BOY:MIC 51255
- BIG DADDY:MIC 51240
- BIG HEARTED ME:MIC 51270
- CAUSE I ASK YOU TO:MIC 1234
- DEAR BOY:MIC 51488
- DON'T FORGET TO CRY:MIC 51457
- FERRIS WHEEL:MIC 51457
- FROM MY BALCONY:MIC 51423
- HAVE A GOOD TIME:MIC 51174
- I CAN'T HELP IT:MIC 1403
- I LIKE YOUR KIND OF LOVE:MIC 51221
- I NEED A HARBOR:MIC 51204
- I'D LIKE TO KNOW YOU BETTER:MIC 51240
- IF THE BOY ONLY KNEW:MIC 51174
- I'M LOOKING:MIC 51359
- IT HAS TO BE:MIC 51166
- IT'S BREAK-UP TIME:MIC 51328
- IT'S TWELVE THIRTY-FIVE:MIC 51234
- JAMES (HOLD THE LADDER STEADY):MIC 51183
- JUST KISS ME:MIC 51340
- LANGUAGE OF LOVE:MIC 51431
- LET ME DOWN HARD:MIC 51431
- LOOKING FOR A BOY:MIC 51270
- LOVE HAS COME MY WAY:MIC 51488

THOMPSON, SUE - SINGLES CONT'D
 MAMA, DON'T CRY AT MY WEDDING: HIC 51284
 MY HERO: HIC 51183
 NEVER LOVE AGAIN: HIC 51159
 NINE LITTLE TEARDROPS: HIC 51153
 NORMAN: HIC 51159
 PAPER TIGER: HIC 51284
 PUT IT BACK: HIC 51403
 REAL ME: HIC 51524
 SAD MOVIES: HIC 51153
 SOMEONE: HIC 51423
 STOP THE MUSIC: HIC 1308
 STRAIGHT TO HELEN: HIC 51469
 SUZIE: HIC 51217
 SWEET HUNK OF MISERY: HIC 51340
 TENNESSEE WALTZ: HIC 51534
 THAT'S JUST TOO MUCH: HIC 51469
 → THOUGHTS: HIC 51542
 THROWIN' KISSES: HIC 51144
 TOO HOT TO DANCE: HIC 51211
 TOO MUCH IN LOVE: HIC 51196
 TOYS: HIC 51255
 TRUE CONFESION: HIC 51217
 TRY TO CHANGE ME: HIC 51524
 TWO OF A KIND: HIC 51166
 WALKIN' MY BABY: HIC 51359
 WHAT I'M NEEDIN' IS YOU: HIC 51308
 WHAT SHOULD I DO: HIC 51381
 WHAT'S YOUR BORN BILL: HIC 51204
 WHO'S GONNA MOW YOUR GRASS: HIC 51534
 WILLIE CAN: HIC 51196
 YOU DESERVE EACH OTHER: HIC 51512

TILLIS, MEL

— ALBUMS —

GOLDEN COUNTRY HITS: HMY 37362 3(S) 11162
 GREAT MEL TILLIS: HMY 37370 3(S) 11170
 KING OF WESTERN SWING: KAP 3(S) 3523
 LET ME TALK TO YOU: KAP 3(S) 3543
 MR. MEL: KAP 3(S) 3535
 LIFE TURNED HER THAT WAY: KAP 3(S) 3514
 SOMETHING SPECIAL: KAP 3(S) 3570
 STATESIDE: KAP 3(S) 3493
 → TILLIS, MEL (SINGS OLD FAITHFUL): KAP 3(S) 3609
 WHO'S JULIE: KAP 3(S) 3594
 — SINGLES —
 → COVER MAMA'S FLOWERS: KAP 52031
 GIVE ME ONE MORE DAY: KAP 5959
 HOW COME YOUR DOG DON'T BITE NOBODY BUT
 OLD FAITHFUL: KAP 5986 ME: DEC 531445
 SO SOON: DEC 531445
 BORROW OVERTAKES THE WINE: KAP 5986
 → THESE LONELY HANDS OF MINE: KAP 52031
 WHO'S JULIE: KAP 5959

TILLMAN, FLOYD

— ALBUMS —

DREAM ON: MCR 3(S) 3157
 GREAT ALL-TIME COUNTRY HITS: HMY 37292
 I'LL STILL BE LOVING YOU: HMY 3(S) 11297
 TILLMAN'S, F. COUNTRY: MCR 3(S) 3136
 — SINGLES —
 AT FOUR O'CLOCK EACH MORNING: MCR 51292
 AUTUMN SONG (I'M LOSING YOU): MCR 51342
 BECAUSE YOU'RE GONE: MCR 51316
 DREAM ON: MCR 51304
 EACH NIGHT AT NINE: MCR 51304
 FIGHTIN' A KISSIN': MCR 51254
 GREEN HILLS OF EARTH: MCR 51188
 I DIDN'T KEEP MY BIG MOUTH SHUT: MCR 51297
 I GOTTA GET OUTA THIS HOUSE: MCR 51292
 I LOVE YOU SO MUCH, IT HURTS: COL 54-33058
 I REAP WHAT I SOW: MCR 51279
 IT HURTS SO HARD SO LONG: MCR 51342
 → IT MAKES NO DIFFERENCE NOW: MCR 51355
 LONELY WHERE I STAND: MCR 51196
 MEMORY'S A HANDY THING TO HAVE: MCR 51254
 ONE FOR THE MONEY: MCR 51230
 POUR ME A HEARTACHE: MCR 51316
 → RAINBOW IS THE COLOR OF LOVE: MCR 51555
 SLIPPING AROUND: COL 54-33058
 YOU WON'T EVEN KNOW THAT I AM GONE: MCR 51230

TOMPALL, & THE GLASER BROTHERS

— ALBUMS —

COUNTRY FOLK: VOC 3(S) 3807
 COUNTRY JUBILEE: DEC 34172
 ON STAGE AT THE GRAND OLE OPRY: DEC 3(S) 74393
 SATURDAY NIGHT-GRAND OLE OPRY: DEC 3(S) 74305
 THIS LAND: DEC 3(S) 74041 3(S) 74539, 3(S) 74671
 THROUGH THE EYES OF LOVE: MGM 3(S) 4510
 TOMPALL/GLASER BROS: MGM 3(S) 4465
 24 KARAT GOLD-FROM THE COUNTRY: MGM 3(S) 241
 WONDERFUL WORLD OF THE GLASER BROTHERS:
 — SINGLES — MGM 3(S) 4577
 → ALL THAT KEEPS YA GOIN': MGM 5K14036
 BABY THEY'RE PLAYING OUR SONG: DEC 531796
 → CALIFORNIA GIRL: MGM 5K14036
 FALSE HEARTED LOVER: DEC 531447
 GIRL LIKE YOU: DEC 531632
 I'VE GOT TROUBLES: DEC 531632
 LET ME DOWN EASY: DEC 531322
 MOODS OF MARY: MGM 5K13880
 NO END OF LOVE: MGM 5K13880
 ODDS & ENDS: DEC 531447
 ONE OF THESE DAYS: MGM 5K13954
 SAME OLD MEMORIES: DEC 531180
 SHE LOVED THE WRONG MAN: MGM 5K13754
 SWEET LOVE GOODBYE: DEC 531180
 THROUGH THE EYES OF LOVE: MGM 5K13754
 TIRED OF CRYING OVER YOU: DEC 531322
 WHERE WAS ALL THE LOVE GONE: MGM 5K13954
 WINNER TAKE ALL: DEC 531796

TRAVIS, MERLE, VOC & GUITAR

— ALBUMS —

BEST OF: CAP 3(S) DT-2842
 → GREAT SONGS OF THE DELMORE BROTHERS:
 CAP 3(S) DT-240
 STRICTLY GUITAR: CAP 3(S) DT-2838
 TRAVIS: CAP 3(S) DT-1664
 " & JOE MAPHIS: CAP 3(S) DT-2102

TUBB, ERNEST

— ALBUMS —

ALL TIME HITS: DEC 3(S) 74046
 ANOTHER STORY: DEC 3(S) 74867
 BE BETTER TO YOUR BABY: DEC 52787
 BLUE XMAS: DEC 52089 3(S) 74518
 BY REQUEST: DEC 3(S) 74746
 COUNTRY & WESTERN AWARD WINNERS '64:
 DEC 3(S) 74622
 COUNTRY CHRISTMAS: DEC 3(S) 74343
 COUNTRY DANCE TIME: DEC 3(S) 74644
 COUNTRY HIT TIME: DEC 3(S) 75072
 COUNTRY HITS OLD & NEW: DEC 3(S) 74772
 DADDY OF 'EM ALL: DEC 52821-22 3(S) 8553
 FAMILY BIBLE: DEC 3(S) 74397
 FOLEY, RED, SHOW: DEC 3(S) 74381
 HITTIN' THE ROAD: DEC 3(S) 74681
 → IF WE PUT OUR HEADS TOGETHER: DEC 3(S) 75115
 IMPORTANCE OF BEING ERNEST: DEC 52643 3(S) 78834
 JUST CALL ME LONESOME: DEC 3(S) 74385
 MIDNIGHT JAMBOREE: DEC 3(S) 74045
 MY HILLBILLY BABY: DEC 52523
 MY PICK OF THE HITS: DEC 3(S) 74640
 ON STAGE AT THE GRAND OLE OPRY: DEC 3(S) 74393
 ON TOUR: DEC 3(S) 74821
 ORIG HIT PERFORMANCES-ALL TIME COUNTRY &
 WESTERN: DEC 52791, 3(S) 74010, 3(S) 74090, 3(S) 4134,
 3(S) 74339, 3(S) 74549, 3(S) 74057, 3(S) 74775,
 3(S) 74881
 PASS THE BOOZE: DEC 52797 3(S) 74881
 RED & ERNIE: DEC 52356 3(S) 8288
 SATURDAY NIGHT-GRAND OLE OPRY: DEC 3(S) 74303,
 3(S) 74539, 3(S) 74871
 → SATURDAY SATAN SUNDAY SAINT: DEC 3(S) 75122
 STAND BY ME: VOC 3(S) 74765
 THANKS A LOT: DEC 52774 3(S) 74514
 TUBB, ERNEST: DEC 52706, 52718, 52728, 52739, 52769
 " & HIS TEXAS TROUBADORS: VOC 3(S) 73684
 " & LORETTA LYNN: DEC 3(S) 74639
 TUBB, ERNEST & L. LYNN SINGIN' AGAIN:
 DEC 3(S) 74872
 " FAVORITES: DEC 52356 & 57 3(S) 8291
 " RECORD SHOP: DEC 52680, 52718, 3(S) 74042
 " SINGS HANK WILLIAMS: DEC 3(S) 74957
 " STORY: DEC 3(S) 7-2635 3(S) DKS8-7159
 TUBB'S, E. GOLDEN FAV: DEC 3(S) 74118
 " GREATEST HITS: DEC 3(S) 75006
 → WHEN THE EVENING SHADOWS FALL:
 VIC 3(S) LSP-4073
 WILBURN BROS SHOW: DEC 3(S) 74721
 — SINGLES —
 ACCIDENTLY ON PURPOSE: DEC 531082
 AFTER THE BOY GETS THE GIRL: DEC 531861
 ANOTHER STORY, ANOTHER TIME, ANOTHER
 PLACE: DEC 532022
 ANSWER THE PHONE: DEC 529731
 BE BETTER TO YOUR BABY: DEC 531614
 BEAUTIFUL, UNHAPPY HOME: DEC 532091
 BEYOND THE SUNSET: DEC 528630
 BLUE CHRISTMAS: DEC 546186
 BLUE CHRISTMAS TREE: DEC 531866
 BLUE SNOWFLAKES: DEC 528453
 C-H-R-I-S-T-M-A-S: DEC 546288
 CHRISTMAS IS JUST ANOTHER DAY FOR ME:
 CHRISTMAS ISLAND: DEC 546288 DEC 531354
 DADDY, WHEN IS MOMMY COMING HOME: DEC 546150
 DEEP PURPLE BLUES: DEC 530685
 DO WHAT YOU DO DO WELL: DEC 531742
 DON'T JUST STAND THERE: DEC 531241
 DON'T TRIFLE ON YOUR SWEETHEART: DEC 528448
 DRIFTWOOD ON THE RIVER: DEC 546377
 DRIVIN' NAILS IN MY COFFIN: DEC 546019
 EVERYBODY'S SOMEBODY'S FOOL: DEC 531119
 FARTHER ALONG: DEC 514532
 FILIPINO BABY: DEC 546019
 FORTUNES IN MEMORIES: DEC 528310
 GEISHA GIRL: DEC 530528
 GIRL FROM ABILENE: DEC 531196
 GOODBYE SUNSHINE HELLO BLUES: DEC 530759
 GUY NAMED JOE: DEC 531161
 HALF A MIND: DEC 530685
 HANK, IT WILL NEVER BE THE SAME WITHOUT YOU:
 DEC 528630
 HAVE YOU EVER BEEN LONELY: DEC 546144
 HEARTSICK SOLDIER ON HEARTBREAK RIDGE:
 HOUSE OF SORROW: DEC 531428 DEC 546389
 I CRIED A TEAR: DEC 530872
 I DON'T BLAME YOU: DEC 546018
 I FOUND MY GIRL IN THE U.S.A.: DEC 530926
 I MET A FRIEND: DEC 529624
 I'D RATHER BE: DEC 530872
 I'LL BE WALKIN' THE FLOOR THIS CHRISTMAS:
 DEC 529330
 I'LL TAKE A BACK SEAT FOR YOU: DEC 546207
 I'M GONNA MAKE LIKE A SNAKE: DEC 532315
 I'M IN LOVE WITH MOLLY: DEC 546387
 I'M LOOKING HIGH & LOW FOR MY BABY:
 DEC 531399
 I'M STEPPIN' OUT OF THE PICTURE: DEC 546377
 I'M IN THE JAILHOUSE NOW: DEC 532131
 IT SURE HELPS A LOT: DEC 532377
 IT'S FOR GOD, & COUNTRY, & YOU MOM:
 JOURNEY'S END: DEC 529220 DEC 531861
 JUST ONE MORE: DEC 531908
 JUST PACK UP AND GO: DEC 532377
 KANSAS CITY BLUES: DEC 529419
 LET THE LITTLE GIRL DANCE: DEC 531119
 LET'S SAY GOODBYE LIKE WE SAID HELLO:
 LETTERS HAVE NO ARMS: DEC 546207 DEC 546144
 LITTLE OLD BAND OF GOLD: DEC 531196
 LIVE IT UP: DEC 531082
 LONELY CHRISTMAS EVE: DEC 528350
 LOTS OF LUCK: DEC 531824
 LOVE WAS RIGHT HERE ALL THE TIME: DEC 531643
 MAMA, WHO WAS THAT MAN: DEC 532315
 MERRY TEXAS CHRISTMAS, YOU ALL: DEC 528453
 MILLION MILES FROM HERE: DEC 529633
 MISSING IN ACTION: DEC 546389
 MR. & MRS. USED TO BE: DEC 531643
 MR. JUKE BOX: DEC 531476
 MY TENNESSEE BABY: DEC 546173
 NO LETTER TODAY: DEC 531428
 NOTHING IS BETTER THAN YOU: DEC 532237
 OLD RUGGED CROSSES: DEC 514522

OUR HEARTS ARE HOLDING HANDS: DEC 531793
 PAN HANDLE RAG: DEC 531699
 PASS THE BOOZE: DEC 531705
 RAINBOW AT MIDNIGHT: DEC 546018
 RHODES-BUD BOOGIE: DEC 531699
 RUDDOLPH THE RED-NOSED REINDEER: DEC 531334
 → SATURDAY SATAN SUNDAY SAINT: DEC 532440
 SHOW HER LOTS OF GOLD: DEC 531399
 SLIPPIN' AROUND: DEC 546173
 SO MANY TIMES: DEC 528310
 SOLDIER'S LAST LETTER: DEC 546047
 SOMEBODY LOVES YOU: DEC 528448
 → SOMEWHERE BETWEEN: DEC 532496
 STAND BY ME: DEC 514506
 SWEET THANG: DEC 532091
 THANKS A LOT: DEC 531826
 THAT'S ALL YOU'LL EVER BE TO ME: DEC 531706
 THERE'S NO ROOM IN MY HEART: DEC 532022
 THINK OF ME, THINKING OF YOU: DEC 531814
 THIRTY DAYS: DEC 529751
 THOUGHTS OF A FOOL: DEC 531241
 THROUGH THAT DOOR: DEC 531300
 TILL MY GETUP HAS GOTUP & GONE: DEC 531908
 TILL THE END OF THE WORLD: DEC 546150
 → TOMMY'S DOLL: DEC 532448
 TOO MUCH OF NOT ENOUGH: DEC 532237
 TOO OLD TO CUT THE MUSTARD: DEC 546387
 TRY ME ONE MORE TIME: DEC 546047
 TURN AROUND, WALK AWAY: DEC 531742
 TWO GLASSES, JOE: DEC 529220
 WALKING THE FLOOR OVER YOU: DEC 531478
 WALTZ ACROSS TEXAS: DEC 531824
 WAY YOU'RE LIVING: DEC 531326
 WE'RE NOT KIDS ANYMORE: DEC 531793
 WHAT A FRIEND WE HAVE IN JESUS: DEC 514515
 WHAT AM I LIVING FOR: DEC 530759
 WHAT WILL YOU TELL THEM: DEC 531300
 WHEN I TAKE MY VACATION IN HEAVEN: DEC 514508
 WHEN JESUS CALLS: DEC 529824
 WHITE CHRISTMAS: DEC 546186
 WHITE SILVER SANDS: DEC 531161
 WHO'S GONNA BE YOUR SANTA CLAUS THIS YEAR:
 DEC 531668
 → WHO'S GONNA TAKE THE GARBAGE OUT: DEC 532496
 WOMAN'S TOUCH: DEC 529415
 WONDERFUL CITY: DEC 514515
 YELLOW ROSE OF TEXAS: DEC 529633
 YESTERDAY'S WINNER IS A LOSER TODAY:
 DEC 532131

TUBB, JUSTIN

— ALBUMS —

BEST OF - COUNTRY DUETS: VIC 3(S) LSP-4082
 COUNTRY MUSIC HALL OF FAME: STR 3(S) 190
 COUNTRY STAR PARADE, VOL 2: VOC 3(S) 73804
 → " VOL 3: VOC 3(S) 73836
 HIT PARADE OF AMER COUNTRY MUSIC: STR 3(S) 184
 MORE COUNTRY MUSIC SPECTACULAR: STR 3(S) 140
 OPRY TIME IN TENNESSEE: STR 3(S) 177
 ORIG HIT PERFORM-ALL TIME COUNTRY & WESTERN:
 DEC 3(S) 74010
 STARS OF THE GRAND OLE OPRY: VIC 3(S) LPM-8015
 THAT COUNTRY STYLE: VOC 3(S) 73802
 THINGS I STILL REMEMBER: DOT 3(S) 25922
 TUBB, JUSTIN: VOC 3(S) 3741
 — SINGLES —
 → BLACKJACK COUNTRY CHAIN: DOT 517224
 → GREAT RIVER ROAD MYSTERY: DOT 517224
 I MISS YOU SO: DEC 529145
 LOOKING BACK TO SEE: DEC 529145

TWITTY, CONWAY

— ALBUMS —

→ DARLING, YOU KNOW I WOULDN'T LIE:
 DEC 3(S) 75105
 HERE'S CONWAY TWITTY: DEC 3(S) 74990
 LOOK INTO MY TEARDROPS: DEC 3(S) 74828
 NEXT IN LINE: DEC 3(S) 75062
 24 KARAT GOLD-FROM THE COUNTRY: MGM 3(S) 241
 TWITTY, CONWAY, COUNTRY: DEC 3(S) 74913
 " SINGS: DEC 3(S) 74724
 TWITTY'S, CONWAY GREATEST HITS: MGM 3(S) 3849
 — SINGLES —
 → BAO GIRL: DEC 532481
 BEFORE I'LL SET HER FREE: DEC 532081
 DANNY BOY: MGM 5KGC-138
 DARLING, YOU KNOW I WOULDN'T LIE: DEC 532424
 DIM LIGHTS, THICK SMOKE: DEC 532272
 DON'T PUT YOUR HURT IN MY HEART: DEC 532147
 FUNNY (BUT I'M NOT LAUGHING): DEC 532820
 GUESS MY EYES WERE BIGGER THAN MY HEART:
 HONKY TONK MAN: DEC 531897 DEC 531897
 I DON'T WANT TO BE WITH ME: DEC 532081
 → I LOVE YOU MORE TODAY: DEC 532481
 IF YOU WERE MINE TO LOSE: DEC 531983
 I'M CHECKING OUT: DEC 532361
 IMAGE OF ME: DEC 532272
 IT'S ONLY MAKE BELIEVE: MGM 5KGC-144
 LONELY BLUE BOY: MGM 5KGC-144
 LOOK INTO MY TEARDROPS: DEC 531983
 MONA LISA: MGM 5KGC-138
 NEXT IN LINE: DEC 532361
 TABLE IN THE CORNER: DEC 532424
 TABLE KIND OF GIRL: DEC 531833
 TOGETHER FOREVER: DEC 531833
 WALK ME TO THE DOOR: DEC 532147
 WORKING GIRL: DEC 532208

TYLER, T. TEXAS

— ALBUMS —

COUNTRY MUSIC GOES TO WAR: STR 3(S) 374
 HITS OF T. TEXAS TYLER: CAP 3(S) ST-2344
 ORIG HIT PERFORMANCES-ALL TIME COUNTRY &
 WESTERN: DEC 34134
 — SINGLES —
 BUMMING AROUND: DEC 528579
 CRAWDAD TOWN: STR 5806
 I STILL LOVE YOU: STR 5783
 INJUN JOE: STR 5806
 IT'S A LONG ROAD BACK HOME: STR 5783
 JEALOUS LOVE: DEC 528579
 JUST LIKE DAD: STR 5759
 TEXAS BOOGIE WOOGIE: STR 5759

VAN DYKE, LEROY

ALBUMS
BIG COUNTRY:MER 3(S)2-605
COUNTRY & WESTERN GOLDEN HITS:MER 3(S)W-16368
COUNTRY HITS:WBR 3(S)1632
GREAT HITS OF LEROY VAN DYKE:MER 3(S)60802
I'VE NEVER BEEN LOVED:HMV 3(S)11308
LONESOME IS:KAP 3(S)3571
MOVIN' GOES VAN DYKE:MER 3(S)W-16322
OUT OF LOVE:MER 3(S)W-16302
STARS OF THE GRAND OLE OPRY:MER 3(S)W-16296
VAN DYKE, LEROY SHOW:WBR 3(S)1618
VAN DYKE'S, LEROY, GREATEST HITS:KAP 3(S)3605
WALK ON BY:MER 3(S)60682
WHAT AM I BID:MGM 3(S)4306
SINGLES
AUCTIONEER:DOT 3125 OM MER 330105
BIG BACK TO BOSTON:KAP 3963
I FEEL IN LOVE WITH A PONY-TAIL:DOT 3125
STEAL AWAY:KAP 32021
STRAW:KAP 3963
WALK ON BY:MER 330105

WAGONER, PORTER

ALBUMS
ALL-NIGHT SING:CON 3767
BEST OF - :VIC 3(S)LSP-3560
BIG COUNTRY HITS:VIC 3(S)LSP-3606
BOTTOM OF THE BOTTLE:VIC 3(S)LSP-3968
CARROLL COUNTY ACCIDENT:VIC 3(S)LSP-4116
COLD HARD FACTS OF LIFE:VIC 3(S)LSP-3797
CONFESSIONS OF A BROKEN MAN:VIC 3(S)LSP-3593
COUNTRY CLASSICS:VIC 3(S)LSP-2313
COUNTRY FEELING:CON 3(S)2321
COUNTRY HITS PARADE:VIC 3(S)LSP-3452
COUNTRY STARS-COUNTRY HITS:CON 3 & 3(S)793
EVERLASTING SACRED SONGS BY COUNTRY STARS:CON 3 & 3(S)860
GOSPEL COUNTRY:VIC 3(S)LSP-4034
GRAND OLD GOSPEL:VIC 3(S)LSP-3488
GREEN, GREEN GRASS OF HOME:CON 3 & 3(S)2191
I'M DAY DREAMIN' TONIGHT:CON 3 & 3(S)2116
JUST BETWEEN YOU & ME:VIC 3(S)LSP-3926
MORE GRAND OLD GOSPEL:VIC 3(S)LSP-3895
OLD LOG CABIN FOR SALE:CON 3 & 3(S)861
ON THE ROAD:VIC 3(S)LSP-3909
PICK OF THE COUNTRY:VIC 3(S)LSP-2094
VIC 3(S)LSP-2956
SATISFIED MIND:CON 3 & 3(S)769
SLICE OF LIFE SONGS HAPPY 'N' SAD:VIC 3(S)LSP-2447
SING DUETS:VIC 3(S)LSP-2529
SOUL OF A CONVICT:VIC 3(S)LSP-3683
STARS OF THE GRAND OLE OPRY:VIC 3(LPM)-6015
THIN MAN FROM WEST PLAINS:VIC 3(S)LSP-3389
WAGONER, P., IN PERSON:VIC 3(S)LSP-2840
SHOW:VIC 3(S)LSP-2650
YOUR OLD COME:VIC 3(S)LSP-2706
YOUR OLD LOVE LETTERS:CON 3 & 3(S)942
SINGLES
BIG WIND:VIC 374-0168
CARROLL COUNTY ACCIDENT:VIC 347-9651
COLD HARD FACTS OF LIFE:VIC 347-0786
EAT, DRINK & BE MERRY:VIC 347-0417
GREEN, GREEN GRASS OF HOME:VIC 347-0786
MISERY LOVES COMPANY:VIC 347-0714
SATISFIED MIND:VIC 347-0417
SORROW ON THE ROCKS:VIC 347-0714
SORROW OVERTAKES THE WINE:VIC 347-9651
TENNESSEE STUD:VIC 374-0168

WAGONER, PORTER, & DOLLY PARTON

ALBUMS
ALWAYS, ALWAYS:VIC 3(S)LSP-4186
BEST COUNTRY DUETS:VIC 3(S)LSP-4082
BEST OF TODAY'S COUNTRY HITS:VIC 3(S)VPS-6017
JUST THE TWO OF US:VIC 3(S)LSP-4039
SINGLES
ALWAYS, ALWAYS:VIC 374-0172
HOLDING ON TO NOTHIN':VIC 347-9490
JEANNIE'S AFRAID OF THE DARK:VIC 347-9577
JUST BETWEEN YOU & ME:VIC 347-9490
MALENA:VIC 374-0104
NO REASON TO HURRY HOME:VIC 374-0172
WE'LL GET AHEAD SOMEDAY:VIC 347-9577
YOURS LOVE:VIC 374-0104

WAKELY, JIMMY

ALBUMS
COUNTRY JUBILEE:DEC 34172
HEARTACHES:DEC 3(S)75077
HERE'S JIMMY WAKELY:VOC 3(S)73857
SANTA FE TRAIL:DEC 36409
SHOW ME THE WAY:VOC 3(S)73853
SLIPPIN' AROUND:DOT 3(S)25711
WESTERN STAR PARADE-VOC 3(S)73805
SINGLES
FADED LOVE:DEC 332271
HEARTACHES:DEC 332381
I GOTTA HAVE MY BABY BACK:DEC 332381
I KNOW HOW IT FEELS:DEC 332324
I'LL STEAL AWAY IN THE CROWD:DEC 332459
LET'S GO TO CHURCH:CAP 36035
LOSING MY MIND:DEC 332271
MY LIFE WAS FILLED WITH LOVE:DEC 332459
SLIPPIN' AROUND:CAP 36035
WALKING THE WAX STREETS:DEC 332324

WALKER, BILLY, VOC

AMERICA'S GREATEST COUNTRY STARS-LIVE & IN PERSON:HMV 37414 3(S)11214
ANYTHING YOUR HEART DESIRES:HMV 37306
BIG COUNTRY HITS:HMV 37410 3(S)11210
COUNTRY'S GREATEST HITS:COL 3(S)GP-9
GOLDEN COUNTRY HITS:HMV 37362 3(S)11182
GUN, THE GOLD & THE GIRL:COL 3(S)CS-9131
I TAUGHT HER EVERYTHING SHE KNOWS: MNT 3(S)18047

NIGHT AT THE GRAND OLE OPRY:HMV 37369 3(S)11169
PORTRAIT OF BILLY:MNT 3(S)18116
WALKER, BILLY (SALUTES THE COUNTRY MUSIC HALL OF FAME):MNT 3(S)18101
WALKER WAY:MNT 3(S)18072
WALKER'S, BILLY, GREATEST HITS:COL 3(S)CS-8795
GREATEST HITS, VOL 2:COL 3(S)CS-9798
SINGLES
AGE OF WORRY:MNT 31098
ANYTHING YOUR HEART DESIRES:MNT 3997
CHARLIE'S SHOES:COL 34-33047
CLOSE TO A LINDA:MNT 3536
ELUSIVE BUTTERFLY:MNT 31140
FROM THE BOTTLE TO THE BOTTOM:MNT 31123
I GOTTA GET ME FEELIN' BETTER:MNT 3997
I TAUGHT HER EVERYTHING SHE KNOWS:MNT 31024
I TREAT HER LIKE A BABY:MNT 31024
IS THIS DESIRE:MNT 31098
MILLION & ONE, A'MNT 3436
OH, MATILDA:MNT 31035
ONE INCH OFF THE GROUND:MNT 31079
RAMONA:MNT 31079
SMOKY PLACES:MNT 31140
SUNDOWN MARY:MNT 31055
THANK YOU FOR CALLING:COL 34-33047

WALKER, CHARLIE

ALBUMS
BORN TO LOSE:EPIC 3(S)26153
CLOSE ALL THE HONKY TONKS:EPIC 3(S)26137
COUNTRY STYLE:VOC 3(S)73814
COUNTRY'S GREATEST HITS:COL 3(S)GP-9
DON'T SQUEEZE MY SHARON:EPIC 3(S)26328
GOLDEN COUNTRY HITS:HMV 37391 3(S)11191
GOLDEN SOUNDS OF COUNTRY MUSIC:HMV 37449 3(S)11249
HE IS MY EVERYTHING:EPIC 3(S)26424
WALKER'S, C. GOLDEN HITS:HMV 37415 3(S)11215
WALKER'S, C. GREATEST HITS:EPIC 3(S)26343
WINE, WOMEN & WALKER:EPIC 3(S)26209
SINGLES
BORN TO LOSE:EPIC 35-2236
CLOSE ALL THE HONKY TONKS:EPIC 35-2260
DADDY'S COMING HOME:EPIC 35-10063
DON'T SQUEEZE MY SHARON:EPIC 35-10174
HONKY TONK SEASON:EPIC 35-10426
HONKY TONK SONG:EPIC 35-2260
I WOULDN'T TAKE HER TO A DOGFIGHT:EPIC 35-10237
I'M GONNA HANG UP MY GLOVES:EPIC 35-10063
I'M GONNA LIVE:EPIC 35-10021
IN DEL RIO:MNT 31013
LITTLE OLD WINE DRINKER:EPIC 35-10021
MY SHOES KEEP WALKING BACK TO YOU:OUT OF A HONKY TONK:EPIC 35-9799
EPC 35-2236
PICK ME UP ON YOUR WAY DOWN:EPIC 35-2239
SAN DIEGO:EPIC 35-10349
SWEETHEART OF THE YEAR:EPIC 35-10295
TONIGHT, WE'RE CALLING IT A DAY:EPIC 35-10237
TOO MANY NIGHTS IN TOO MANY ARMS:EPIC 35-10426
TRUCK DRIVIN' CAT WITH NINE WIVES:EPIC 35-10295
TRUCK DRIVING MAN:EPIC 35-2259
WHEN MY CONSCIENCE HURTS THE MOST:WILD AS A WILDCAT:EPIC 35-9799
EPC 35-10349
WISH I COULD LOVE THAT MUCH AGAIN:MNT 31013
YOU LIED TO ME:EPIC 35-10174

WALKER, WILEY, & GENE SULLIVAN

GREAT ALL-TIME COUNTRY HITS:HMV 37292

WALLACE, JERRY

ANOTHER TIME, ANOTHER WORLD:LIB 3(S)7564
BEST OF-WALLACE, JERRY:MER 3(S)61072
MER 3(S)W-16374
BITTER SWEET:LIB 3(S)7617
HITS OF THE HOPS:WBR 3(S)1448
ORIG. GOLDEN COUNTRY GREATS, VOL 5:LIB 3(S)7571
SWEET CHILD OF SUNSHINE:LIB 3(S)7597
THIS ONE'S ON THE HOUSE:LIB 3(S)7545
SINGLES
ANOTHER TIME, ANOTHER PLACE, ANOTHER DISPOSSESSED:LIB 35997
WORLD:LIB 36028
EVEN THE BAD TIMES ARE GOOD:CGE 359246
IN THE MISTY MOONLIGHT:CGE 359246
OUR HOUSE ON PAPER:LIB 356059
PRIMROSE LANE:LIB 354565
RUNAWAY BAY:LIB 355957
SOON WE'LL BE THREE:LIB 356105
SWEET CHILD OF SUNSHINE:LIB 356059
THAT'S WHAT FOOLS ARE FOR:LIB 356028
THIS ONE'S ON THE HOUSE:LIB 354565
VENUS:LIB 356105

WATSON, DOC

GOOD DEAL:VAN 3(S)79276
HOME AGAIN:VAN 3(S)79239
OLD TIME MUSIC AT CLARENCE ASHLEY'S:FLW 32359
NEWPORT - COUNTRY MUSIC & BLUEGRASS AT:VAN 3(S)79146
OLD TIME MUSIC AT:VAN 3(S)79147
PROGRESSIVE BLUEGRASS:FLW 32370
SOUTHBOUND:VAN 3(S)79813
WATSON, DOC:VAN 3(S)79192
& SON:VAN 3(S)79170
WATSON FAMILY:FLW 32366

WEAVERS, THE, VOC QUARTET

ALBUMS
BEST OF THE - WEAVERS:DEC 3(S)78895 3(S)DXS87-173
FOLK SONGS AROUND THE WORLD:DEC 36809
ORIGINAL HIT PERFORMANCES (EARLY FIFTIES):SOUND OF FOLK MUSIC:VAN 3(S)125 DEC 34004
WEAVERS AT CARNEGIE HALL:VAN 39010
AT HOME:VAN 3(S)2030
ON TOUR:VAN 39013

REUNION:VAN 3(S)2150 3(S)79161
SONGBOOK:VAN 3(S)79301

SINGLES
ACROSS THE WIDE MISSOURI:DEC 327515
GOODNIGHT IRENE:DEC 328272
JIG ALONG NOME:DEC 31-181
JOIN INTO THE GAME:DEC 31-161
MIDNIGHT SPECIAL:DEC 328272
DN TOP OF OLD SMOKEY:DEC 327815

WEBB, JAY LEE (JACK)

ALBUMS
I COME HOME A DRINKIN':DEC 3(S)74933
SINGLES
BOTTLE, TURN HER OFF:DEC 332145
HOUSE WHERE LOSERS GO:DEC 332430
I COME HOME A DRINKIN':DEC 332087
I'LL BUILD HER UP:DEC 332286
SHE'S LOOKIN' BETTER BY THE MINUTE:DEC 332430
SINCE YOU MADE A WRECK OUT OF ME:DEC 332087
TOOTSIE'S WALL:DEC 332286
YOU NEVER WERE MINE:DEC 332145

WELLS, KITTY, VOC - ALSO SEE WELLS, K. & RED FOLEY & WELLS, K. & J. WRIGHT

ALBUMS
AFTER DARK:DEC 38888
BURNING MEMORIES:DEC 32804 3(S)74612
CHANGE OF HEART:DEC 32519
CHRISTMAS DAY/KITTY WELLS:DEC 3(S)74349
COUNTRY ALL THE WAY:DEC 3(S)74776
COUNTRY & WESTERN AWARD WINNERS:DEC 3(S)74622, 3(S)74837
COUNTRY CHRISTMAS:DEC 3(S)74343
COUNTRY GIRLS SING COUNTRY SONGS:CON 3 & 3(S)959
COUNTRY MUSIC TIME:DEC 32780-81 3(S)74954
CREAM OF COUNTRY HITS:DEC 3(S)75067
DUST ON THE BIBLE:DEC 3 & 3(S)7-2646 3(S)78858
ESPECIALLY FOR YOU:DEC 32777 3(S)74493
FOLEY, RED, SHOW:DEC 3(S)74341
GUILTY STREET:DEC 3(S)78906
HEARTBREAK, U.S.A.:DEC 32699 3(S)74141
KITTY'S CHOICE:DEC 32677 3(S)78979
LONELY STREET:DEC 3(S)78732
LONESOME SAD & BLUE:DEC 3(S)74658
LOVE MAKES THE WORLD GO AROUND:DEC 3(S)74857
MIDNIGHT JAMBOREE:DEC 3(S)74043
ON STAGE AT THE GRAND OLE OPRY:DEC 3(S)74933
ORIG HIT PERFORMANCES (ALL TIME C & W):DEC 32791 3(S)74010, 3(S)74090, 34134, 3(S)74687, 3(S)74775 3(S)74681 3(S)79025
PICK OF THE COUNTRY:VIC 3(S)LSP-2956
QUEEN OF HONKY TONK STREET:DEC 3(S)74929
SATURDAY NIGHT-GRAND OLE OPRY:DEC 3(S)74303, 3(S)74859
STARS OF THE GRAND OLE OPRY:VIC 3(LPM)-6015
SEASONS OF MY HEART:DEC 36284 3(S)74075
SINGING ON SUNDAY:DEC 3(S)74270
STUBBORN HEART:DEC 32520
WE'LL STICK TOGETHER:DEC 3(S)75026
WELLS, KITTY, DEC 32692, 32717, 32732
VOC 3(S)78786
& W. PIERCE:DEC 32666
COUNTRY HIT PARADE:DEC 32361 3(S)78293
GOLDEN FAVORITES:DEC 32749 3(S)74108
GREATEST HITS:DEC 3(S)75001
QUEEN OF COUNTRY MUSIC:DEC 32710
SHOW:DEC 3(S)74831
SHOWCASE:DEC 3(S)74961
SINGS SONGS MADE FAMOUS BY J. REEVES:DEC 3(S)74741
STORY:DEC 3(S)DXS87174
WICKED WORLD:DEC 32737
WINNER OF YOUR HEART:DEC 32518 38552

SINGLES
AFTER DARK:DEC 29023
ANOTHER CHANCE TO FALL IN LOVE:DEC 331523
AMIGO'S GUITAR:DEC 330987
AU REVOIR:DEC 331349
BIG LET DOWN:DEC 331392
BREAK UP SOMEONE'S HOME:DEC 331580
CAN YOU FIND IT IN YOUR HEART:DEC 330183
CARMEL BY THE SEA:DEC 331123
CHANGE OF HEART, A:DEC 330288
CHEATIN'S A SIN:DEC 328931
CHRISTMAS AIN'T LIKE CHRISTMAS ANYMORE: COLD & LONELY:DEC 331457 DEC 331441
CRYING STEEL GUITAR WALTZ:DEC 328978
DASHER (XMAS):DEC 331441
DAY INTO NIGHT:DEC 331313
DIVIDED BY TWO:DEC 328929
DUST ON THE BIBLE:DEC 329823
PICKLE FUN:DEC 331192
FINALLY:DEC 331643
FRAULEIN (I'LL ALWAYS BE YOURS):DEC 330415
GOODBYE MR. BROWN:DEC 329935
GUILTY STREET:DEC 332455
GYPSY KING:DEC 332343
HAPPINESS HILL:DEC 332389
HE MADE YOU FOR ME:DEC 331663
HEARTACHE FOR A KEEPSAKE:DEC 331501
HEARTBREAK U.S.A.:DEC 331246
HE'S LOST HIS LOVE FOR ME:DEC 330736
HE'S MARRIED TO ME:DEC 329134
HEY, JOE:DEC 328987
HONKY TONK WALTZ:DEC 328666
HOW FAR IS HEAVEN:DEC 329823
I CAN'T HELP WONDERING:DEC 330662
I CAN'T STOP LOVING YOU:DEC 330551
I CAN'T TELL MY HEART THAT:DEC 331164
I DON'T CLAIM TO BE AN ANGEL:DEC 328755
I DON'T WANT YOUR MONEY, I WANT YOUR TIME:DEC 328232
I GAVE MY WEDDING DRESS AWAY:DEC 328991 OR 331501
I HEARD THE JUKE BOX PLAYING:DEC 328432
I HOPE MY DIVORCE IS NEVER GRANTED: I'D RATHER STAY HOME:DEC 329956 DEC 329313

WELLS, KITTY - SINGLES CONT'D

I'LL REPOSSESS MY HEART:DEC 3(1)705
I'M COUNTING ON YOU:DEC 3(1)3094
I'M JUST NOT SMART:DEC 3(1)2088
IS IT ASKING TOO MUCH:DEC 3(1)457
IT WASN'T GOD WHO MADE HONKY TONK ANGELS:
DEC 3(1)28232
IT'S ALL OVER (BUT THE CRYING):DEC 3(1)1957
I'VE THOUGHT OF LEAVING TOO:DEC 3(1)1622
JEALOUSY:DEC 3(1)0662
KILL HIM WITH KINDNESS:DEC 3(1)1705
LEAVIN' TOWN TONIGHT:DEC 3(1)1817
LEFT TO RIGHT:DEC 3(1)065
LIFE THEY LIVE IN SONGS:DEC 3(1)28753
LONELY IS A WORD:DEC 3(1)0987
LOVE MAKES THE WORLD GO AROUND:DEC 3(1)2088
MAKIN' BELIEVE:DEC 3(1)29419
MAN I USED TO KNOW:DEC 3(1)1123
MEANWHILE, DOWN AT JOE'S:DEC 3(1)1817
MEMORY OF LOVE:DEC 3(1)1065
MOTHER HOLD ME TIGHT:DEC 3(1)29935
MY BIG TRUCK DRIVIN' MAN:DEC 3(1)2247
MY COLD HEART IS MELTED NOW:DEC 3(1)28797
MY WORLD'S LOSING YOU:DEC 3(1)1523
OH, SO MANY YEARS:DEC 3(1)0183
ONLY ME & MY HAIRDRESSER KNOW:DEC 3(1)2024
OTHER CHEEK:DEC 3(1)192
OUR MANSION IS A PRISON NOW:DEC 3(1)1313
PASSWORD:DEC 3(1)1622
PAYING FOR THE BACK STREET AFFAIR:DEC 3(1)28797
QUEEN OF THE HONKY TONK:DEC 3(1)2163
RELEASE ME:DEC 3(1)29023
REPENTING:DEC 3(1)0094
SEARCHING:DEC 3(1)29956
SHAPE UP OR GET OUT:DEC 3(1)2455
SHE'S NO ANGEL:DEC 3(1)0951
SIX LONELY HOURS:DEC 3(1)1749
THERE MUST BE ANOTHER WAY TO LIVE:DEC 3(1)248
THINGS I MIGHT HAVE BEEN:DEC 3(1)28525
THIS WHITE CIRCLE ON MY FINGER:DEC 3(1)1580
THOU SHALT NOT STEAL:DEC 3(1)2913
THREE WAYS (TO LOVE YOU):DEC 3(1)2028
TOUCH & GO HEART:DEC 3(1)0736
UNLOVED UNWANTED:DEC 3(1)1349
WASTING MY TIME:DEC 3(1)2163
WE MISSED YOU:DEC 3(1)422
WEDDING RING AGO:DEC 3(1)28432
WHAT I BELIEVE DEAR:DEC 3(1)0413
WHEN DO YOU LOVE ME:DEC 3(1)1166
WHEN HEARTS GROW HARD & COLD:DEC 3(1)2343
WHEN YOUR LITTLE HIGH HORSE RUNS DOWN:
DEC 3(1)1881
WHOSE SHOULDER WILL YOU CRY ON:DEC 3(1)29419
WICKED WORLD:DEC 3(1)422
WILL YOUR LAWYER TALK TO GOD:DEC 3(1)1392
WOMAN HALF MY AGE:DEC 3(1)1891
WOMAN NEVER FORGETS:DEC 3(1)2024
YOU DON'T HEAR:DEC 3(1)749
YOU LEFT YOUR MARK ON ME:DEC 3(1)1957
YOU SAID YOU COULD DO WITHOUT ME:DEC 3(1)28666
YOU WANT HER NOT ME:DEC 3(1)2247
YOU'LL NEVER BE MINE AGAIN:DEC 3(1)0890
YOUR WILD LIFE'S GONNA GET YOU DOWN:DEC 3(1)30890
YOU'RE NO ANGEL YOURSELF:DEC 3(1)2389
YOU'RE NOT EASY TO FORGET:DEC 3(1)2134

WELLS, KITTY & RED FOLEY

TOGETHER AGAIN:DEC 3(1)74906
WELLS, K., & RED FOLEY:DEC 3(1)2667
GOLDEN FAVORITES:DEC 3(1)74109
AS LONG AS I LIVE:DEC 3(1)29390
HAPPINESS MEANS YOU:DEC 3(1)2126
HAVE I TOLD YOU LATELY THAT I LOVE YOU:
DEC 3(1)22427
HELLO NUMBER ONE:DEC 3(1)128
I'M A STRANGER IN MY HOME:DEC 3(1)29065
LIVING AS STRANGERS:DEC 3(1)2223
LOVED & WANTED:DEC 3(1)2223
MAKE BELIEVE:DEC 3(1)29390
NO ONE BUT YOU:DEC 3(1)29740
ONE BY ONE:DEC 3(1)29065
WE NEED ONE MORE CHANCE:DEC 3(1)2427
YOU & ME:DEC 3(1)29740

WELLS, KITTY, & JOHNNY WRIGHT

HEARTBREAK WALTZ:DEC 3(1)32234
WE'LL STICK TOGETHER:DEC 3(1)22394

WELLS, KITTY, FAMILY

WELLS, K., FAMILY GOSPEL SING:DEC 3(1)74879
GLORYLAND MARCH:DEC 3(1)46409
PRECIOUS MEMORIES:DEC 3(1)46409

WEST, DOTTIE

BEST OF COUNTRY DUETS:VIC 3(1)4082
TODAY'S COUNTRY HITS:
VIC 3(1)VP5-6017
BIG COUNTRY HITS:VIC 3(1)LSP-3606
COUNTRY HIT PARADE:VIC 3(1)LSP-3452
COUNTRY GIRL:VIC 3(1)LSP-4004
COUNTRY GIRLS SING COUNTRY SONGS:
CDN 3(1)959
MUSIC HALL OF FAME:STR 3(1)9-430
MUSIC GOES TO WAR:STR 3(1)374
FEMININE FANCY:VIC 3(1)LSP-4095
HERE COMES MY BABY:VIC 3(1)LSP-3368
I'LL HELP YOU FORGET HER:VIC 3(1)LSP-3630
QUEENS OF COUNTRY MUSIC:STR 3(1)382
REEVES, JIM & SOME FRIENDS:VIC 3(1)LSP-4112
BOUND OF COUNTRY MUSIC:CDN 3(1)3123
STARS OF THE GRAND OLE OPRY:VIC 3(1)LPM-6015
SUPER TIME:VIC 3(1)LSP-3587
TV COUNTRY JAMBOREE:CDN 3(1)925
WEST, DOTTIE:STR 3(1)302
SINGS:VIC 3(1)LSP-3480
SINGS SACRED BALLADS:VIC 3(1)LSP-3784

WHAT I'M CUT OUT TO BE:VIC 3(1)LSP-3932
WITH ALL MY HEART & SOUL:VIC 3(1)LSP-3693

BEFORE THE RING ON YOUR FINGER TURNS GREEN:
CRAZY:STR 3(1)7034 VIC 3(1)447-0865
FINAL EXAMINATION:VIC 3(1)47-9715
HERE COMES MY BABY:VIC 3(1)447-0865
I FALL TO PIECES:STR 3(1)7034
I'D BE LYING:STR 3(1)724
I'D PICK UP MY HEART:ATC 3(1)2183
MY HEART HAS CHANGED ITS MIND:VIC 3(1)47-9604
RENO:VIC 3(1)47-9604
RINGS OF GOLD:VIC 3(1)47-9715
WALKING IN THE DARK:STR 3(1)724
YOU SAID I'D LOVE AGAIN:ATC 3(1)2153

WESTERN, JOHNNY

GOLDEN COUNTRY HITS:HMY 3(1)7391 3(1)11191

WHEELER, BILLY EDD

BILLY EDD-USA:MTR 3(1)3554
BILLY EDD & BLUEGRASS:TOO:MTR 3(1)367
COUNTRY BUDDIES:KAP 3(1)3448
GOIN' TOWN & COUNTRY:KAP 3(1)3479
I AIN'T THE WORRYING KIND:KAP 3(1)3567
MEMORIES OF AMER:KAP 3(1)3425
NASHVILLE ZOOIAC:UR 3(1)6711
PAPER BIRDS-B.E.W.:KAP 3(1)3533
WHEELER MAN:KAP 3(1)3443
IT'S A SHAME:KAP 3(1)KBJ-57
ODE TO GRANNY:KAP 3(1)KBJ-57
ONE STOP:UR 3(1)50507
WEST VIRGINIA WOMAN:UR 3(1)50507

WHEELER, ONIE

BURN ANOTHER HONKY TONK DOWN:JAB 3(1)9013
DANCING:STR 3(1)767
DIRT BEHIND MY YEARS:JAB 3(1)9013
I CLOSED MY BOOK LAST NIGHT:STR 3(1)785
MR. FREE:STR 3(1)767
PLAYING TRICKS:STR 3(1)785

WHITMAN SLIM, voc

ANYTIME:IMP 3(1)12194
BIRMINGHAM JAIL:CDN 3(1)954
COLD WATER:IMP 3(1)12156
COUNTRY FAVORITES:IMP 3(1)12106
COUNTRY HITS:IMP 3(1)12104, 3(1)12100
COUNTRY MEMORIES:IMP 3(1)12356
COUNTRY MUSIC HIT'S:CDN 3(1)689
COUNTRY SONGS/CITY HITS:IMP 3(1)12268
FAVORITES:IMP 3(1)12252
15TH ANNIVERSARY:IMP 3(1)12342
FOREVER:IMP 3(1)12127
GOD'S HAND IN MINE:IMP 3(1)12308
HAPPY STREET:IMP 3(1)12411
HEARTY SONGS:IMP 3(1)12208
I'LL NEVER STOP LOVING YOU:IMP 3(1)12135
I'M A LONELY WANDERER:IMP 3(1)12225
IN LOVE THE WHITMAN WAY:IMP 3(1)12375
IRISH SONGS THE S. WHITMAN WAY:IMP 3(1)12248
LONESOME HEART:SNS 3(1)5167
LOVE SONG OF THE WATERFALL:IMP 3(1)12277
MORE THAN YESTERDAY:IMP 3(1)12303
MY BEST TO YOU:IMP 3(1)12105
ORIG. GOLDEN COUNTRY GREATS, VOL 2:
VOL 3:LIB 3(1)7571 LIB 3(1)7570
PORTRAIT:IMP 3(1)12137
REMINISCING:IMP 3(1)12288
SLIM:IMP 3(1)12436
SONG OF THE OLD WATERWHEEL:IMP 3(1)12102
STARS OF THE GRAND OLE OPRY:VIC 3(1)LPM-6015
SWEETER THAN THE FLOWERS:IMP 3(1)12077
TIME FOR LOVE:IMP 3(1)12353
TRAVELIN' MAN, A:IMP 3(1)5112
UNCHAIN YOUR HEART:SNS 3(1)5112
WHITMAN, SLIM:IMP 3(1)12032
YOELING:IMP 3(1)12253

BROKEN WINGS:IMP 3(1)66262
CHINA DOLL:IMP 3(1)012
FLOWER OF LOVE:IMP 3(1)66384
GOLONDRINA:IMP 3(1)061
HAPPY STREET:IMP 3(1)66311
HEAVEN SAYS HELLO:IMP 3(1)66337
HOW COULD I NOT LOVE YOU:IMP 3(1)66283
I'M A FOOL:IMP 3(1)66248
INDIAN LOVE CALL:IMP 3(1)012
IRRESISTIBLE:IMP 3(1)66384
KEEPER OF THE KEY:IMP 3(1)66262
LIVIN' ON LOVIN':IMP 3(1)66337
MORE THAN YESTERDAY:IMP 3(1)061
MY HAPPINESS:IMP 3(1)66358
MY HEART IS IN THE ROSES:IMP 3(1)66311
NORTH WIND:IMP 3(1)66248
PROMISES:IMP 3(1)66358
RAINBOWS ARE BACK IN STYLE:IMP 3(1)66283
REMINISCING:IMP 3(1)081
ROSE MARIE:IMP 3(1)011
SECRET LOVE:IMP 3(1)051
TWELFTH OF NEVER:IMP 3(1)051
WHAT'S THIS WORLD A-COMIN' TO:IMP 3(1)66225
YOU BRING OUT THE BEST IN ME:IMP 3(1)66228

WIGGINS, LITTLE ROY

COUNTRY MUSIC HALL OF FAME:STR 3(1)190
18 ALLTIME HITS:STR 3(1)382
ANNETTE:STR 3(1)787
YOU'RE THE ONE:STR 3(1)787

WIL BOURN, BILL & KATHY MORRISON

LOVERS, THE:UAR 3(1)6685
LUV & HER:UAR 3(1)50478

LOVIN' SEASON:UAR 3(1)50537
MODEL COUPLE:UAR 3(1)50557
YOU'RE DRIVING ME OUT OF MY MIND:UAR 3(1)50474

WILBURN BROS (TEDDY & DOYLE)

BIG HEARTBREAK:DEC 3(1)74058
CAREFREE MOMENT:VIC 3(1)3691
CITY LIMITS:DEC 3(1)74211
COOL COUNTRY:DEC 3(1)74871
COUNTRY & WESTERN AWARD WINNERS '64:
DEC 3(1)74837 DEC 3(1)74622
COUNTRY CHRISTMAS:DEC 3(1)74843
COUNTRY GOLD:DEC 3(1)74615
FOLEY, RED, SHOW:DEC 3(1)74841
FOLK SONGS:DEC 3(1)74225
I'M GONNA TIE ONE ON TONIGHT:DEC 3(1)74645
IT LOOKS LIKE THE SUN'S GONNA SHINE:
DEC 3(1)75123

IT'S ANOTHER WORLD:DEC 3(1)74954
LET'S GO COUNTRY:DEC 3(1)74764
LIVIN' IN GOD'S COUNTRY:DEC 3(1)78959
NEVER ALONE:DEC 3(1)74844
ON STAGE AT THE GRAND OLE OPRY:DEC 3(1)74899
ORIG HIT PERFORMANCE-ALLTIME C. & W.:
DEC 3(1)74090, 3(1)74134, 3(1)74469, 3(1)74697,
3(1)74881
SATURDAY NIGHT-GRAND OLE OPRY:DEC 3(1)74803,
3(1)74939, 3(1)74671

SIDE BY SIDE:DEC 3(1)78774 3(1)79025
TAKE UP THY CROSS:DEC 3(1)74464
TROUBLE'S BACK IN TOWN:DEC 3(1)74391
TWO FOR THE SHOW:DEC 3(1)74824
WE NEED A LOT MORE HAPPINESS:DEC 3(1)75087
WILBURN BROS:DEC 3(1)72727, 3(1)72756
GREATEST HITS:DEC 3(1)75002
SHOW:DEC 3(1)74711
SING:DEC 3(1)74142

BLUE BLUE DAVE:DEC 3(1)2176
GO MENA BI:DEC 3(1)2117
GOODY, GOODY GUMDROPS:DEC 3(1)2169
HANGIN' AROUND:DEC 3(1)2178
HURT HER ONCE FOR ME:DEC 3(1)2088
I CAN'T KEEP AWAY FROM YOU:DEC 3(1)21974
I HAD ONE TOO MANY:DEC 3(1)21764
IF YOU'RE WITH ME:DEC 3(1)2386
I'LL TAKE WHAT'S LEFT OF ME:DEC 3(1)21625
I'M GONNA TIE ONE ON TONIGHT:DEC 3(1)21674
I'M NOT GONNA DRESS UP:DEC 3(1)21874
IMPOSSIBLE:DEC 3(1)21823
IT LOOKS LIKE THE SUN'S GONNA SHINE:
DEC 3(1)22449

IT'S ANOTHER WORLD:DEC 3(1)1819
JUST TO BE WHERE YOU ARE:DEC 3(1)2038
KNOXVILLE GIRL:DEC 3(1)20787
LEFT OUT:DEC 3(1)21764
MAKE MY HEART DIE AWAY:DEC 3(1)22449
MAKING PLANS:DEC 3(1)21674
MY DAY WON'T BE COMPLETE:DEC 3(1)1819
NEVER ALONE:DEC 3(1)21578
NO LEGAL RIGHT:DEC 3(1)21276
NOT THAT I CARE:DEC 3(1)21464
ROARIN' AGAIN:DEC 3(1)2117
ROLL MUDDY RIVER:DEC 3(1)21464
SHAKIEST GUN IN THE WEST:DEC 3(1)2292
SHE'LL WALK ALL OVER YOU:DEC 3(1)2292
SOMEONE BEFORE ME:DEC 3(1)1894
SOMETHING ABOUT YOU:DEC 3(1)1894
TROUBLE'S BACK IN TOWN:DEC 3(1)1363
WE NEED A LOT MORE HAPPINESS:DEC 3(1)2386
WHICH ONE IS TO BLAME:DEC 3(1)20787
YOUNG BUT TRUE LOVE:DEC 3(1)1363
YOU'RE STANDING IN THE WAY:DEC 3(1)2169

WILLIAMS, HANK (LUKE THE DRIFTER)
ALBUMS
14 MORE OF H. WILLIAMS GREATEST HITS
MGM 3(1)4040, 3(1)4140
15 COUNTRY GREATS:MIC 3(1)05
FIRST, LAST & ALWAYS:MGM 3(1)3928
I WON'T BE HOME NO MORE:MGM 3(1)4481
I SAW THE LIGHT:MGM 3(1)3331
IN THE BEGINNING:MGM 3(1)4376
LONESOME SOUND OF HANK WILLIAMS:
LOST HIGHWAY:MGM 3(1)4254 MGM 3(1)3803
MORE HANK WILLIAMS:STRS:MGM 3(1)4429
MOVIN' ON-LIKE THE DRIFTER:MGM 3(1)4380
SPIRIT OF HANK WILLIAMS:MGM 3(1)3955
24 KARAT GOLD-FROM THE COUNTRY:MGM 3(1)241
24 KARAT HITS-WILLIAMS, HANK:MGM 3(1)240
UNFORGETTABLE HANK WILLIAMS:
MGM 3(1)3733
VERY BEST OF-WILLIAMS, H.:MGM 3(1)4168,
3(1)4227
WAIT FOR THE LIGHT TO SHINE:MGM 3(1)3850
WILLIAMS, HANK & HANK WILLIAMS JR:
MGM 3(1)4276
LIVES HITS:MGM 3(1)3918 3(1)4378
LIVES AGAIN:MGM 3(1)3923
ON STAGE:MGM 3(1)3999 & 3(1)4109
SINGS KAW LIGA:MGM 3(1)4300
WITH STRINGS:MGM 3(1)4377, 3(1)4529

COLD, COLD HEART:MGM 3(1)KGC-113
HALF AS MUCH:MGM 3(1)KGC-109
HEY GOOD LOOKIN':MGM 3(1)KGC-108
HONKY TONK BLUES:MGM 3(1)KGC-109
HOUSE OF GOLD:MGM 3(1)KGC-128
I CAN'T HELP IT:MGM 3(1)KGC-128
I'LL NEVER GET OUT OF THIS WORLD ALIVE:
MGM 3(1)KGC-110
I'M SO LONESOME I COULD CRY:MGM 3(1)KGC-113
JAMBALAYA:MGM 3(1)KGC-110
JUST WAITIN':MGM 3(1)KGC-142
KAW-LIGA:MGM 3(1)KGC-111
LONG GONE LONESOME BLUES:MGM 3(1)KGC-134
LOVE SICK BLUES:MGM 3(1)KGC-107
MOANIN' THE BLUES:MGM 3(1)KGC-112
MY BUCKET'S GOT A HOLE IN IT:MGM 3(1)KGC-134
MY SON CALLS ANOTHER MAN DADDY:
RAMBLIN' MAN:MGM 3(1)KGC-111 MGM 3(1)KGC-134
ROLY POLY:MGM 3(1)KGC-142

WILLIAMS, HANK SINGLES CONT'D
WE LIVE IN TWO DIFFERENT WORLDS:
MGM 5KGC-127
WHY DON'T YOU LOVE ME:MGM 5KGC-108
YOU WIN AGAIN:MGM 5KGC-112
YOUR CHEATIN' HEART:MGM 5KGC-107

WILLIAMS, HANK JR.

— ALBUMS —
BALLADS OF THE HILLS & PLAINS:MGM 3(s)4316
BEST OF—:MGM 3(s)4313
BLUES MY NAME:MGM 3(s)4344
COUNTRY SHADOWS:MGM 3(s)4391
GREAT COUNTRY FAVORITES:MGM 3(s)4251
→ LUKE THE DRIFTER, JR: MGM 3(s)4559 &
MY OWN WAY:MGM 3(s)4428 3(s)4632
MY SONGS:MGM 3(s)4327
→ SONGS MY FATHER LEFT ME:MGM 3(s)4621
TIME TO SING, A:MGM 3(s)4540
WILLIAMS, HANK, JR.:MGM 3(s)4213
WILLIAMS, HANK, SR & H. WILLIAMS, JR:
MGM 3(s)4276, 3(s)4378
YOUR CHEATIN' HEART:MGM 3(s)4260
— SINGLES —
BABY AGAIN:MGM 5K14024
→ BE CAREFUL OF STONES THAT YOU THROW:
MGM 5K14062

→ BOOK OF MEMORIES:MGM 5K14062
→ CAJUN BABY:MGM 5K14047
CUSTODY:MGM 5K14020
I WAS WITH RED FOLEY:MGM 5K14002
→ MY HEART WON'T LET ME GO:MGM 5K14047
MY HOME TOWN CIRCLE "R":MGM 5K14020
ON TRIAL:MGM 5K14002
SWIM ACROSS A TEAR:MGM 5K14024

WILLIAMS, TEX, VOC

— ALBUMS —
COUNTRY MUSIC TIME:DEC 34295
ORIG HIT PERFORMANCES (ALL-TIME COUNTRY &
WESTERN):OEC 3(s)74090
TWO SIDES OF T. WILLIAMS:BNE 3 & 3(s)1210
VOICE OF AUTHORITY:IMP 3(s)12309
WESTERN STAR PARADE - 1:VOC 3(s)73805
WILLIAMS, TEX, ALL TIME GREATS:SNS 3(s)5144

— SINGLES —
AIN'T GONNA WALK YOUR DOG:BNE 51059
ANOTHER DAY, ANOTHER DOLLAR IN THE HOLE:
ANTICHOQUES:DEC 330037 BNE 51044
BAD MAN'S COUNTRY:DEC 330672
BALLAD OF THUNDER ROAD:OEC 330672
BLACK MAN:BNE 51044
BLACK JACK COUNTRY:BNE 51059
BOTTOMLAND:BNE 51040
BOTTOM OF THE MOUNTAIN:BNE 51036
CRAZY LIFE:BNE 51052
DECK OF CARDS:OEC 338809
FIRST STEP DOWN:BNE 51040
HERE'S TO YOU & ME:BNE 51072
IF NOT FOR YOU THERE COULD GO ME:BNE 51072
LONELY ONE:BNE 51069
RENO, TOWN OF BROKEN HEARTS:OEC 330037
SEVEN DAYS IN HEAVEN:DEC 328809
SMOKE, SMOKE, SMOKE-168:BNE 51069
TEARS ARE ONLY RAIN:BNE 51036
THIS OLD HOUSE:OEC 329254
TOY PIANO:BNE 51052
TWO TEXAS BOYS:OEC 329254

WILLIS BROTHERS

— ALBUMS —
BOB:STR 3(s)403
COUNTRY MUSIC GOES TO WAR:STR 3(s)374
COUNTRY MUSIC HALL OF FAME:STR 3(s)190,
GIVE ME 40 ACRES:STR 3(s)323 3(s)430
HEY MISTER TRUCK DRIVER:STR 3(s)428
MAN BEHIND THE WHEEL:STR 3(s)404
→ RADAR BLUES:KGO 3(s)1050
ROAD STOP-JUKE BOX HITS:STR 3(s)333
STARS OF THE GRAND OLD OPRY:VIC 3LPM-6015
THAT'S TRUCKDRIVIN':STR 3(s)357
TIME CHANGES EVERYTHING:KAP 3(s)3569
WILD SIDE OF LIFE:STR 3(s)369
WILLIS BROS GO TO TOWN:STR 3(s)387

— SINGLES —
AIN'T IT FUNNY:STR 3782
→ ALCOHOL & NO. 2 DIESEL:STR 3863
BOB:STR 3796
→ BUYIN' POPCORN:STR 3874
DIEBEL DRIVIN' OONUT DUNKIN' DAN:STR 3848
DRIVIN' IN MY BLOOD:STR 3830
END OF THE ROAD:STR 3812
GIVE ME 40 ACRES:STR 3861
GOIN' TO TOWN:STR 3782
GONNA BUY ME A JUKE BOX:STR 3681
LOVE THY NEIGHBOR:STR 3748
MOONLIGHT RIDE IN A DIEBEL:STR 3846
→ MY RAMBLIN' BOY:STR 3863
ODE TO BIG JOE:STR 3830
ONE THOUSAND ACRES:STR 3874
PIN BALL ANONYMOUS:STR 3730
SHW HER LOTS OF GOLD:STR 3796
SIX FOOT TWO BY FOUR:STR 3713
SOMEBODY KNOWS MY DOG:STR 3812
STRANGE OLD TOWN:STR 3713
SWING TIL MY ROPE BREAKS:STR 3748
TATTOOED LADY:STR 3701
THREE SHEETS IN THE WIND:STR 3760
TRUCK DRIVER'S QUEEN:STR 37006
WALTZING WITH BIN:STR 3760
WHEN I COME DRIVING THRU:STR 3730
WILD SIDE OF LIFE:STR 37012

WILLS, BOB, & HIS TEXAS PLAYBOYS

— ALBUMS —
→ COUNTRY WALK:SNS 3(s)5248
FROM THE HEART OF TEXAS:KAP 3(s)3506
GREAT ALL-TIME COUNTRY HITS:HMV 37292
GREAT BOB WILLS:HMV 37345
HERE'S THAT MAN AGAIN:KAP 3(s)3542
KING OF THE WESTERN SWING:KAP 3(s)3533

→ LIVING LEGEND:KAP 3(s)3587
ORIG HIT PERFORMANCES-ALL-TIME COUNTRY &
WESTERN:DEC 34134, 3(s)74775
WESTERN STAR PARADE-1:VOC 3(s)73805
WESTERN SWING ALONG:VOC 3(s)73735
WILLS, BOB & TEXAS PLAYBOYS:DEC 38727
→ " PLAYS THE GREATEST STRING BAND HITS:
KAP 3(s)3601

" SINGS & PLAYS:LIB 3(s)7303
" SPECIAL:HMV 37036
— SINGLES —
I'LL FOLLOW WHEREVER YOU GO:DEC 329604
→ LOOK WHAT TROUBLE LEFT BEHIND:KAP 32019
MY SHOES KEEP WALKING BACK TO YOU:OEC 330068
SAN ANTONIO ROSE:DEC 329604
TEXAS FIDDLER:OEC 330068
→ WHAT KIND OF GIRL ARE YOU:KAP 32019

WILLS, BOB & TOMMY DUNCAN

— ALBUMS —
LIVING LEGEND:LIB 3(s)7182
MR. WORDS & MR. MUSIC:LIB 3(s)7194
ORIG. GOLDEN COUNTRY GREATS, VOL 1:
" VOL 2:LIB 3(s)7570 LIB 3(s)7569
" VOL 3:LIB 3(s)7571
SAN ANTONIO ROSE STEEL GUITAR RAG:STR 3(s)375
TOGETHER:SNS 3(s)5108
" AGAIN:LIB 3(s)7173
— SINGLES —
HEART TO HEART TALK:LIB 354522
SAN ANTONIO ROSE:LIB 354522

WISEMAN, MAC

— ALBUMS —
BESIDE THE STILL WATERS:DOT 3(s)25135
BLUEGRASS:DOT 3(s)25731
→ GOLDEN HITS OF MAC WISEMAN:DOT 3(s)25896
GREAT FOLK BALADS:DOT 3(s)25213
MASTER AT WORK:DOT 3(s)23730
NEWPORT-COUNTRY MUSIC & BLUEGRASS AT:
VAN 3(s)79146
THIS IS-WISEMAN, MAC:DOT 3(s)25697
TIS SWEET TO BE REMEMBERED:DOT 3(s)25084
WISEMAN, MAC SINGS 12 GREAT HITS:
DOT 3(s)25313

WOOD, DEL, VOC & PIANO

— ALBUMS —
BEST OF - WOOD, D.:VIC 3(s)LSP-3907
HONKY TONK PIANO:CON 3 & 3(s)684
IT'S HONKY TONK TIME:CON 3 & 3(s)796
STARS OF THE GRAND OLD OPRY:MER 3(s)W-16296
" VIC 3LPM-6015
THERE'S A TAVERN IN THE TOWN:VOC 33609
UPRIGHT, LOW DOWN & HONKY TONK:
COL 3(s)CS-9339
WELCOME TO MUSIC CITY USA:COL 3(s)CS-9390

WOOLEY, SHEB, VOC, ORCH - ALSO SEE "COLDER, BEN"

— ALBUMS —
IT'S A BIG LAND:MGM 3(s)4235
VERY BEST OF-WOOLEY, SHEB:MGM 3(s)4275
WARM & WOOLEY:MGM 3(s)4615
— SINGLES —
→ BIG OLE, GOOD OLE GIRL:MGM 5K14070
I CAN'T BELIEVE YOU'RE MINE:MGM 5KGC-147
I REMEMBER LOVING YOU:MGM 5K14005
→ ONE MAN BAND:MGM 5K14085
PURPLE PEOPLE EATER:MGM 5KGC-147
→ RECIPIENT, THE:MGM 5K14070
THAT GIRL:MGM 5K14005
THAT'S MY MA:MGM 5KGC-149
THAT'S MY PA:MGM 5KGC-149
→ YOU STILL TURN ME ON:MGM 5K14085

WORTH, MARION

— ALBUMS —
GOLDEN COUNTRY HITS:HMV 37391 3(s)11191
GREATEST COUNTRY & WESTERN HITS:
COL 3(s)CS-8881
NIGHT AT THE GRAND OLD OPRY:HMV 37369
3(s)11169
WELCOME TO MUSIC CITY USA:COL 3(s)CS-9390
WOMAN NEEDS LOVE:DEC 3(s)74938
— SINGLES —
ARE YOU SLEEPING WELL AT NIGHT:OEC 332398
BABY FOR YOU:OEC 332150
I'VE GOT THAT SAD & LONELY FEELING:DEC 332195
→ LOVE IS A VERY STRANGE THING:DEC 332457
MAMA SEZ:DEC 332278
ONLY YOU CAN MAKE ME CRY:DEC 332150
SPREADIN' MY WINGS:DEC 332398
THEN I'LL BE OVER:DEC 332278
WOMAN NEEDS LOVE:DEC 332195
→ WONDERING WHAT TO DO:DEC 332463

WRIGHT, BOBBY

— SINGLES —
ASHES OF LOVE:HIC 31330
HOW MUCH LONELIER CAN LONELY BE:DEC 332107
I'LL PUT MY BOOTS ON BACKWARDS:HIC 31360
IT HAPPENS IN THE BEST OF FAMILIES:
DEC 332280
LAY SOME HAPPINESS ON ME:DEC 332107
→ MY HOME AWAY FROM HOME:DEC 332464
NAIL MY SHOES TO THE FLOOR:DEC 332193
NO, NOT QUITE:HIC 31360
OLD BEFORE MY TIME:DEC 332367
SHUTTING OUT THE LIGHT:DEC 332367
SINGING COUNTRY MUSIC:HIC 31330
SOMETHING CALLED HAPPINESS:DEC 332280
THAT SEE ME LATER LOOK:DEC 332103
→ UPSTAIRS IN THE BEDROOM:DEC 332464

WRIGHT, JOHNNY - ALSO SEE "WELLS,
— ALBUMS — KITTY & JOHNNY WRIGHT"
COUNTRY & WESTERN AWARD WINNERS:
DEC 3(s)74837
COUNTRY MUSIC SPECIAL:DEC 3(s)74770
COUNTRY THE WRIGHT WAY:DEC 3(s)74846
HELLO VIET NAM:DEC 3(s)74888

ORIG. HIT PERFORMANCES - ALL-TIME COUNTRY
& WESTERN, VOL 9:DEC 3(s)75025
SATURDAY NIGHT:DEC 3(s)74539
WE'LL STICK TOGETHER:DEC 3(s)75026
WRIGHT, JOHNNY, SINGS COUNTRY FAVORITES:
— SINGLES — DEC 3(s)75019
ATLANTA GEORGIA BABY:DEC 332267
CHEATERS CAN'T WIN:OEC 332216
GO GET IT:DEC 332267
HELLO VIET NAM:DEC 331821
I'M DOING THIS FOR DADDY:OEC 332002
IS LOVE WORTH ALL THE HEARTACHES:OEC 331927
KEEP THE FLAG FLYING:DEC 331875
LOVE AIN'T GONNA DIE:DEC 332466
MAMA'S LITTLE JEWEL:DEC 332061
MEXICO CITY:DEC 331821
MUSIC TO CRY BY:DEC 332216
NICKELS, QUARTERS & DIMES:OEC 331927
NOTHING FROM NOTHING:DEC 332061
OLD HONKY TONK:DEC 332133
ONE LITTLE TACO:DEC 332402
RACING MAN:DEC 332002
SMELLIN' LIKE A ROSE:DEC 332402
→ WABASH CANNON BALL:DEC 332466
WHY:DEC 332133
YOU'RE OVER THERE:DEC 331875

WRIGHT, RUBY

— ALBUMS —
DERN YA:KAP 3(s)3508

WRIGHT, SONNY

— ALBUMS —
I LOVE YOU, LORETTA LYNN:KAP 3(s)3614
— SINGLES —
→ HUNGOVER:KAP 32040
HUNG TO ANOTHER MAN:COL 34-44496
I LOVE YOU, LORETTA LYNN:KAP 32009
PAIN REMOVER:COL 34-44496
ROSE:KAP 32009
→ TRASH YOU THREW AWAY:KAP 32040

WYNETTE, TAMMY - ALSO SEE "HOUSTON,"

— ALBUMS — DAVID, & T. WYNETTE"
→ COUNTRY CHRISTMAS:COL 3(s)CS-9888
D-I-V-O-R-C-E:OEC 3(s)26392
INSPIRATION:OEC 3(s)26423
→ RUN, ANGEL, RUN:OEC 3(s)26474
STAND BY YOUR MAN:OEC 3(s)BN-26451
TAKE ME TO YOUR WORLD:OEC 3(s)26353
→ TAMMY'S GREATEST HITS:OEC 3(s)26486
YOUR GOOD GIRL'S GONNA GO BAD:OEC 3(s)26305
— SINGLES —
APARTMENT NUMBER 9:OEC 35-2264
D-I-V-O-R-C-E:OEC 35-10315
DON'T MAKE ME NOW:OEC 35-10315
I DON'T WANNA PLAY HOUSE:OEC 35-2275
I STAYED LONG ENOUGH:OEC 35-10398
SINGING MY SONG:OEC 35-10482
STAND BY YOUR MAN:OEC 35-10398
→ STILL AROUND:OEC 35-10512
TAKE ME TO YOUR WORLD:OEC 35-2275
TOO FAR GONE:OEC 35-10462
→ WAYS TO LOVE A MAN:OEC 35-10512
YOUR GOOD GIRL'S GONNA GO BAD:OEC 35-2264

YORK, LES

— ALBUMS —
COUNTRY MUSIC ON THE GO:SGE 318
— SINGLES —
I'LL CRY AGAIN TOMORROW:SGE 3241
MARGARET ANN:SGE 3327
RIVER OF NO RETURN:SGE 3241
SADIE MAE:SGE 3327

YOUNG, FARON

— ALBUMS —
ALL-TIME GREAT HITS OF F. YOUNG:
CAP 3(s)DT-1876
BIG COUNTRY:MER 3(s)2-605
GREAT ONES:CAP 3(s)ST-1718
HERE'S FARON YOUNG:MER 3(s)61174
IF YOU AIN'T LOVIN', YOU AIN'T LIVIN':
CAP 3(s)DT-2536
→ I'VE GOT PRECIOUS MEMORIES:MER 3(s)61212
ORIG GREATEST HITS OF THE GREAT-COUNTRY &
WESTERN:MER 3(s)W-16325
STARS OF THE GRAND OLD OPRY:MER 3(s)W-16296
THIS IS YOUNG, FARON:MER 3(s)W-16356
UNMIGGATED GALLIMER:MER 3(s)61110
WHAT AM I BIDDING 3(s)4906
WORLD OF - YOUNG, FARON:TWR 3(s)5121
YOUNG, F. SINGS THE BEST OF J. HEEVES:
MER 3(s)61058
YOUNG'S, F. GREATEST HITS:MER 3(s)61047
" VOL 2:MER 3(s)61145
— SINGLES —
HELLO WALLS:CAP 36025
I'VE GOT PRECIOUS MEMORIES:MER 372889
LIVE FAST, LOVE HARD, DIE YOUNG:CAP 36025
→ THAT'S WHERE MY BABY FEELS AT HOME:
MER 372936
→ WINE ME UP:MER 372936 MER 372936
WONDERFUL WORLD OF WOMEN:MER 330147
YELLOW BANDANA:MER 330147
YOU STAYED JUST LONG ENOUGH:MER 372889



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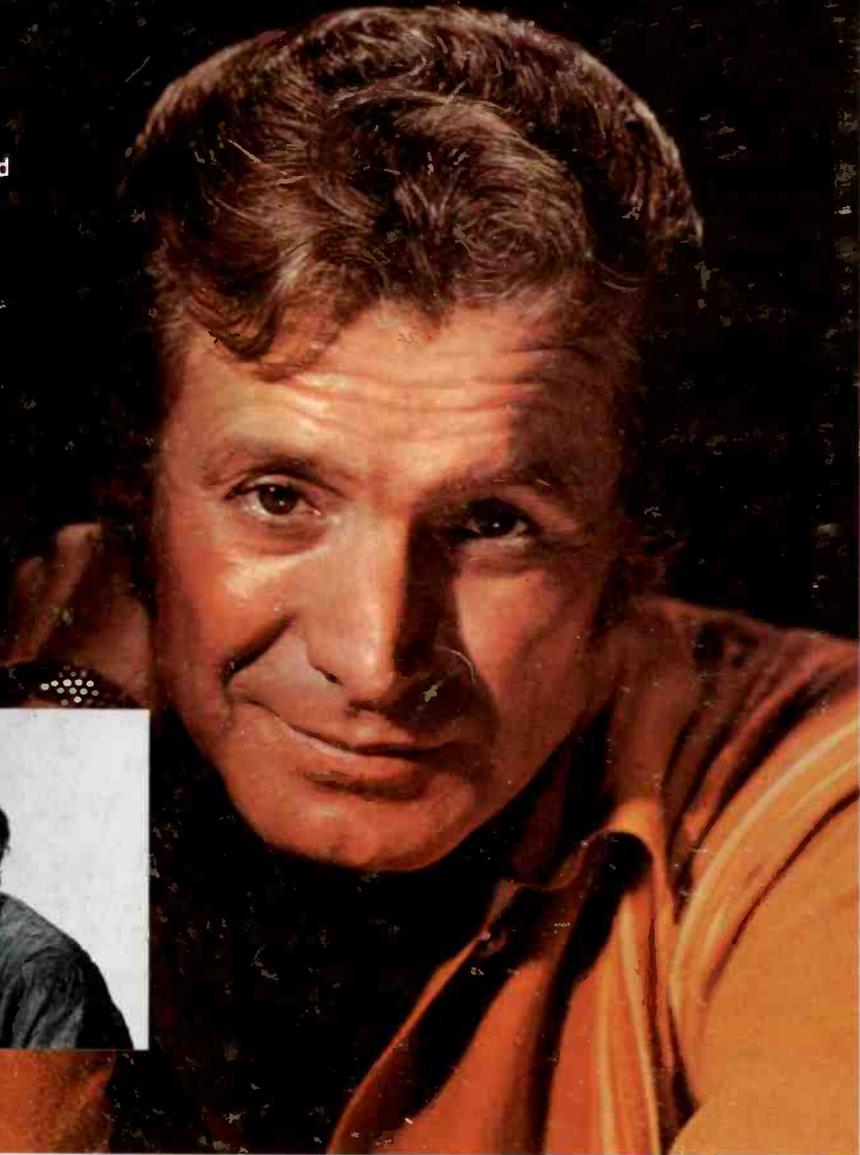
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