WHO IN THE WORLD

Warner Bros.-Reprise Records
President Mo Ostin And Executive VP Joe Smith
Are All Smiles Over Their Current Chart Blitz
—Period is Probably Labels' All-Time Hottest.
See Story on Page Three.

PICKS OF THE WEEK

DAWN, "I PLAY AND SING" (Pocket Full of Tunes/Saturday, BMI). Phenomenal group has come up with a new one which may very well equal their fantastic "Knock Three Times" monster. All the right elements—song, performance and production—are here. B/w "Get Out From Where We Are" (Tri- dem, ASCAP). Bell 970.

ELTON JOHN, "FRIENDS" (Dick James, BMI). Elton John, Bernie Taupin and the label should be sitting pretty with the title cut from the "Friends" soundtrack going for them in the singles department. Another performance to be remembered, cherished and charted. B/w "Honey Roll" (Tri-dem, BMI). Uni 55277.

DIONNE WARwick, "WHO GETS THE GUY" (Blue Seas/J.C., ASCAP). Here comes some Bacharach-David gold from Dionne—with whistling, yet! Breezy, easy-going sound that has been proven before as a natural with top ten drives of people who haven't been hit since "Harper Valley P.T.A." The key here is a tremendous song that's as contemporary as they come and an excellent production job to boot. Plantation 72 (SSS Interna- tional).

THE CHI-LITES, "(FOR GOD'S SAKE) GIVE MORE POWER TO THE PEOPLE" (Julio-Brian, BMI). Sounds like these guys are onto something big with a powerful new message number that's basically in the groove the Temptations did so well with. Their message will hit with impact. B/w "Troubles A' Comin'" (Julio-Brian, BMI). Brunsw- ick 55450.

JEANNIE C. RILEY, "OH, SINGER" (Shelby Single- ton, BMI). Jeannie C. is in a whole new bag that's going to turn on droves of people who haven't been hit. Here since "Harper Valley P.T.A." The key here is a tremendous song that's as contemporary as they come and an excellent production job to boot. Plantation 72 (SSS Interna- tional).

BETTY EVERETT, "AIN'T NOTHING GONNA CHANGE ME" (Wally Roker, BMI). Betty has been better! Excellent new one has the feel of an R&B to pop crossover, over giant, thanks to her smooth, yet intense performance. She's always good to hear but this is truly something extra special. Fantasy 658.

LOBO, "ME AND YOU AND A DOG NAMED BOO" (Kaiser/Famous/Big Leaf, ASCAP). Oddly named group with strangely titled song that could pick the country up by its ears, so to speak. Mel- low sounding and commercial, this picassoque theme has the makings of a hit. B/w "Walk Away From It All" (Kaiser/Famous/Big Leaf, AS- CAPI). Big Tree 112 (Ampex).

JEANNIE C. RILEY, "OH, SINGER" (Shelby Single- ton, BMI). Jeannie C. is in a whole new bag that's going to turn on droves of people who haven't been hit. Here since "Harper Valley P.T.A." The key here is a tremendous song that's as contemporary as they come and an excellent production job to boot. Plantation 72 (SSS Interna- tional).

DAVID CROSBY, "IF I COULD ONLY REMEMBER MY NAME." David Crosby sings his own songs on this solo package. Aiding him are his usual partners Graham Nash and Neil Young plus Joni Mitchell, Jorma Kaukonen, Grace Slick, Paul Kantner and Jack Casady. The al- bum sounds very much like a Crosby, Stills, Nash and Young package, and that means business. Atlantic 50 7203.

LILY TOMLIN, "IF-1S A RECORDING." Lily Tomlin, who in a short time has leaped into the front-rank comedienne line, has put her wonderful telephone operator, Ernestine, in the grooves. Not only is the package hilarious, it contains a great comedy performance. Should be remembered next year at Grammy time. Polydor 24-4055.

WAR, "WAR." Eric Burdon's back-up group are in the foreground here. They make a great deal of very tasty, very subtle, very funky rock here of the sort that the young crowd in many mar- kets will want to hear posthaste. Album is already getting plenty of attention. United Ar- ti sts UAS 5508.

MARY TRAVERS, "MARY." It seems that Peter, Paul and Mary have gone their separate ways and here's Mary with her first solo album. It's a beauty, as would only be expected. There is an underlying theme of quiet protest here, but it's the impeccability of the song selection and Mary's singing that really distinguish the pack- age. Warner Bros. 1907.

Complete NARM Convention Coverage
Eric Burdon Speaks Out
RCA Sweeps San Remo Festival
ELVIS
You'll Never Walk Alone

Side 1
1. YOU'LL NEVER WALK ALONE (ASCAP 3:05)
2. CAMDEN 3:22
3. LET US PRAY (ASCAP 2:38)
4. CAMDEN 3:00
5. WE CALL ON HIM (ASCAP 2:36)

Side 2
1. IT IS NO SECRET WHAT GOD CAN DO (ASCAP 3:34)
2. YOU CHILDREN (BMI 2:08)
3. TAKE MY HAND, PRECIOUS LORD (BMI 3:16)

BE SURE THESE OUTSTANDING CAMDEN ALBUMS BY ELVIS ARE IN YOUR COLLECTION!

NOW
ORDER NOW

Let's Be Friends

ELVIS

ELVIS almost in love

Camden

Cas-2408; Cbs-5050

Cas-2304; Cbs-5050

Cas-2440

Camden
New Manufacturer-Rack Relationship Apparent at NARM Convention
Emergence of Creative Retailer Stressed at Meetings

By SID PARNES

LOS ANGELES—"The Times They Are A Changin'."

That could well have been the theme of the 13th annual convention of NARM held at the Century Plaza Hotel in Los Angeles last week (Feb. 28 to March 3). The actual theme was "Decade for Decision."

The dominant fact of this meeting was the change in attitude of the record manufacturer to the rack jobber. It was apparent that the manufacturer feels in a stronger position towards the rack jobber; that the rack jobber's real function in this industry is finally crystallizing; and that future relations between the manufacturer and the rack jobber will be somewhat different than before.

In addition, price was a constant factor at this convention, with an increase almost wholly accepted, the details and percentages to be worked out in the next few months.

But to get back to the manufacturer-rack jobber relationship. It was apparent that unlike the atmosphere at previous NARM conventions, the manufacturer felt the equal of the rack jobber, not subservient to him. It was obvious that manufacturers look much more favorably on the new full-line retail stores that are opening all over the country, their feelings being expressed in many of the meetings. The new retailer, they indicated, is doing a creative selling job, hoping to launch new artists, selling catalogue and odd items whereas the rack jobber then comes in and sells the volume of the business. The manufacturer was not putting down the volume which everyone wants but was emphasizing the creativity of the retailer who helped start the action.

From the keynote speech on, the feeling of this convention was set.

Although the ostensible theme of Clive Davis' keynote address was pricing, the underlying theme was the quality of our work. And this was followed by a talk by Stan Cornyn, the likes of which this convention had never heard before: The theme of Cornyn's speech again was quality, not quantity, and he told it in the most direct terms feasible. Bill Graham, giving the last speech of the opening session, had the audience hanging on the ropes, begging for more, as he discussed his topic of large arenas (Continued on page 50)

Warners and Reprise In Chart Blitz

Warner Bros. and Reprise Records, the "gold dust twins," as they are sometimes known, have certainly been living up to their golden reputations if the current charts are any indication.

Both the album and single charts show concrete signs of domination by Warner-Reprise artists, and, in quite a number of instances, the same artists are hitting in both categories simultaneously. Mo Ostin, label President, and Executive Vice President Joe Smith must be (Continued on page 50)

RCA Sweeps San Remo Festival Via Top 3 Prizes

On Feb. 27, RCA Records swept the first three prizes of the San Remo Festival in Italy, and one of the prizes...that won by José Feliciano...came as a result of the further internationalization of the company's operations.

Winners of the song contest were Nicola di Bari, an RCA Italy artist, for the song "The Heart Is a Gypsy," first prize; José Feliciano, for the song "Che-Sera," second prize, and Dalla, an RCA Italy artist, for (Continued on page 50)

NARM Elects New Officers For 1971

LOS ANGELES—New NARM officers for 1971 were elected at the convention held here last week and include:

President, Jack Grossman, President of Merco Enterprises, (Continued on page 50)

Harris Exits Ampex

At press time, it was reliably reported that Larry Harris had resigned as President of Ampex Records, Harris, who had served as the label's chief executive since its inception, was unavailable for comment.

Don Hall will assume Harris' duties on a temporary basis pending complete reorganization of the label's operations. (Continued on page 47)

Alpert, Moss Receive NARM Presidential Award

Year's 'Bests' At Banquet

LOS ANGELES—The NARM Presidential Award at the Awards Banquet March 2 at the Century Plaza Hotel went to A&M Records chiefs Herb Alpert and Jerry Moss.

NARM "bests" for 1970 are as follows:

Best Selling Hit Single: "I Think I Love You," Partridge Family, Bell; Best Selling Children's Line: Disneyland; Best Selling Original Cast Show: "Hair," RCA; Best Selling Movie Soundtrack: "Woodstock," Colition; Best Selling Economy Product: Pickwick; Best Selling Classical Artist: Leonard Bernstein; Best Selling Jazz Artist: Isaac Hayes, Enter-prises; and Best Selling Folk Artist: Bob Dylan, Columbia. (Continued on page 47)

Schlachter GRT President As Len Levy Resigns

Marv Schlachter, formerly President of Janus Records, has been named President of the GRT Records Group following Len Levy's resignation last week from that post. Levy's exit was due to "a policy disagreement." Schlachter has helmed Janus for almost a year and a half, while Levy had been running the GRT labels for about a year. Prior to GRT, Levy held similar executive posts with Epic and Metromedia Records.

Levy is known to be mulling several label offers. (Continued on page 47)
Pricing is Davis Keynote Theme At NARM

LOS ANGELES — Pricing dictated by fear was the main concern of the NARM keynote address delivered here last week by Clive Davis, President of Columbia Records.

"You know there is nothing more injurious to business than domination by a paralysis of fear," Davis told the audience. "Fear that your competitor is going to come in and take your account away. If you're holding your account only because you are a few cents cheaper than your competitor and there's no other reason for the business like warmth of relationship, irre-placable advice, knowledge, sellable product awareness, then you really are in trouble. But, frankly it's the price that is really the problem."

In a speech discouraging the use of clichés like "rap" and "right on" and implicitly encouraging the use of four- and eight-letter words as a manifestation of honesty, Cornyn described what he felt the trade of the '70s must be in order to keep doing business.

"He's an open-minded, art-oriented, mature and creative executive who has a balanced view of how relatively important are the profits of business against the quality of life.

"The new rock revolution expert that quality of man in our business, because our business is their life style. They're not about to let us screw it up."

Cornyn characterized the record business as 'frightful success,' and said, 'I'd rather have history remember me as a damn good ticket seller than as the guy who screwed up 'Hamlet.'

Cornyn suggested seven overall reforms including thinking and speaking more eloquently, not working purely on the profit motive, acting one's age, getting a little less organized and more enthusiastic, getting involved with the real world, keeping one's mind open and becoming more creative.

"What I'm talking about," Cornyn informed the crowd, "is our life style. They're not percentage people."

RCA Ups LPs List to $5.98

RCA Records announced this week that effective April 1 it will raise the suggested list price of popular albums from $4.98 to $5.98 and of the Camden label product from $1.80 to $2.98.

Announcement was made by Mort Hoffman, Division Vice President, Commercial Operations, who said: "Raising the prices on our popular and Camden albums is mandated by the soaring costs of doing business. We have taken this action with due care. The cost of a stereo album has remained virtually unchanged since stereo first was introduced in 1958. In those 13 years, the price index for all consumer products has risen 39.1 per cent. Our costs reflect increases in production and distribution as well as substantial rises in costs of talent, recording and overhead."

"But even with these increases, the music on today's long-playing record is one of those rare commodities which costs the consumer less than its equivalent on 78s did two decades ago. In the last 13 years, the cost of going to the opera has increased almost 60 per cent of going to a hard ticket motion picture has increased 57 per cent. of attending a Broadway musical has increased anywhere from 39 to 50 per cent and of going to a supper club with show has increased anywhere up to 97 per cent. So, the long-playing record remains one of the best bargains in the entertainment industry."

Bill Graham Scores Superstars At Convention

LOS ANGELES — Bill Graham attacked superstars in his extemporaneous speech at the NARM convention. Graham was highly critical of stars and their managers and their conduct concerning rock festivals.

Since Woodstock, Graham said, the main concern has been to jam as many people as possible in the largest available area.

Graham said he felt that the record industry is missing a great opportunity in allowing superstars and agents to attend and control the industry.

Specifically, Graham urged distributors and rack jobbers to help change the situation by giving their attention to the talented new artist that appears daily in the business.

B'nai B'rith Elections March 8

NEW YORK — The annual election of the music industry's B'nai B'rith Lodge will be held at the regular Lodge meeting Monday, March 8, at the Friar's Club.

Also on the agenda is a discussion of all the various issues programs available to the B'nai B'rith members. Milton Leslie, Director of Insurance for B'nai B'rith, will be present.

The only contested offices will be those of the five vice-presidents. Heading the slate and running unopposed for re-election are President Floyd Gimler (Shurewood Packaging); Executive Vice-President Dave Rothfeld (E. J. Korvetts); Treasurer Aaron Levy (Famous-Paramount); Corresponding Secretary Al Feichl (BMI); Recording Secretary Jim Cohn (ASCAP); and Financial Secretary George Levy (Sam Goody's).

The five vice-presidents will be selected from the following
From WRKO, Boston, to KHJ, Los Angeles (and everywhere in between), Glen's new single is on the air and in the minds and hearts of his countrymen. That's not unusual, but in these troubled times, it is heartening news.

DREAM BABY
GLEN CAMPBELL
Bratel UA Promo Administrator

Jack Bratel

Jack Bratel has been appointed Executive Administrator, National Promotion, United Artists Records, announces Mike Stewart, Executive Vice President, United Artists Records.

Bratel will be responsible to Stewart for directing and administering all promotional activities. He will work closely with the local promotion men at U. D. C.'s thirty-two nationwide branches. He will be responsible for evaluating and adjusting promotional programs and for co-ordinating special promotions on both a regional and a national basis.

A graduate of Kent State, Bratel has been involved in the record industry since 1957 when he began working as a promotion man with a local Cleveland distributor. In 1960, he became Manager of M. S. Distributors, and left to become Branch Manager of Liberty Records' Cleveland Branch in 1963. In 1964, he was promoted to Mid-West District Manager. Most recently, he served as National Sales Manager, based at the company's main office in Los Angeles.

Sargent Janus LP Promo Mgr.

Rich Sargent

NEW YORK — Rich Sargent has been appointed Album Promotion Manager of Janus Records. Previously, Nick Albano was named General Manager and Fred Frank was appointed National Promotion Director.

Prior to joining Janus, Sargent was promotion manager for Best & Gold distributors in Buffalo, N. Y. He ran his own independent promotion and production company, Vintage Productions, and placed records on Scepter, SSSS, Jerden and his own label, Vintage. Sargent was national Promotion Manager, Uptown Division for Tower Records, operating out of the Capitol Tower in Hollywood, and he began as an independent promotion man for Jerry Meyers Promotions in Buffalo. Sargent has also played bass with various rock groups in the Western New York state area for three years.

Janus reports to National Promotion Director Fred Frank.

Loch Visits Kinney Labels On U. S. Business Trip

Siegfried E. Loch, newly appointed Managing Director of the new company to be formed by Kinney Music Company GmbH of Hamburg, came to the United States on a business trip last week.

He visited with the Kinney labels Atlantic, Warner Bros., and Elektra, whose recordings he will be distributing in Germany.

Loch spent several days in New York at Atlantic Records, where he met with Atlantic Executive VP Nusuh Ertegun, who is also the Director of International Operations for the Kinney labels. At Atlantic he met with department heads and familiarized himself with all aspects of the company's operations.

During the next two weeks Loch will visit Warner Bros. Reprise executives in Los Angeles, and will meet with Elektra Records officials upon his return to New York, before heading back to Germany.

Capitol Going All-Out on 'Glen's Greatest Hits'

HOLLYWOOD — On March 29, Capitol Records will release an album the company confidently expects to be one of its top-sales blockbusters. Titled "Glen Campbell's Greatest Hits," it is a collection of the best-known tracks recorded by this star, including "Wichita Lineman," "By the Time I Get to Phoenix," "Galveston" and more.

Rocco Cutena, Vice President, Merchandising, CRI, stated: "The release of this important album will be supported by a massive campaign geared to appeal to Glen's already huge public and to interest all who might have just become acquainted with the fine talents of this all-time great artist."

An extensive promotion program has been conceived by Capitol to coordinate all graphic concepts for this presentation, from album art to merchandising pieces. A special hundred - album merchandiser will be supplied featuring a distinctive backdrop of Americana, offsetting Glen himself against a series of American landscapes.

Cutena added, "A two-page four-color Glen Campbell ad is being prepared for the music trades, as well as a specially designed full-page ad to run in major market newspapers. There will also be an all-encompassing national radio buy on top-40 AM and country stations. Just prior to the release of the album, accounts will receive an introductory mailing piece outlining components of the campaign."

"The album's release and the large support it will receive are intended to bring into focus the magnificently impressive career of one of Capitol's top performers as evidenced by his greatest recorded achievements."

The outline and planning of the campaign was conceived and charted by Tony Cohen, Capitol Merchandising Project Manager.

Melody Sales Closes

Melody Sales, a leading San Francisco distributor for 25 years is closing, the results of a corporate decision by the parent concern National Tape Distributors. Al Brany and Tony Valerio are the chief executives of Melody.

Supremes Touchdown Club as Female Entertainers of the Year

WASHINGTON, D.C. — Motown's Supremes were cited by Washington, D.C.'s Touchdown Club as Female Entertainers of the Year Friday, March 5.

Pirated Tapes Seized

Friday, March 5—5200 pirated tapes were found and seized at the Muntz Mobile Stereo-Pak and Sonar Distributors establishment last week during a police raid. Other packaging equipment was also found.

B'nai B'rith (Continued from page 4)

campus. The album's release is expected to generate a widespread interest among the general public and to attract new fans of his music. The promotion campaign is designed to reach as many potential buyers as possible, ensuring that the album will achieve wide distribution and high visibility.

Davis also spoke briefly on the need for honest and fair distribution practices, emphasizing the importance of maintaining high standards in the industry.

The meeting will begin at 6:30.

Cocktails and buffet will be served beginning at 5:15, and the meeting will begin at 6:30.
BOBBY GOSH WRITER, SINGER, MUSICIAN, ARRANGER, CONDUCTOR AND PRODUCER HAS JUST FINISHED HIS FIRST ALBUM CALLED BOBBY GOSH.

Polydor Records, Cassettes and 8-Track Stereo Cartridges are distributed in the USA by Polydor Incorporated, in Canada by Polydor Canada Ltd.
This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

Needed: A Summit Meeting of the Heads

By ERIC BURDON

Communications . . . that's our Business, not just selling records, tapes, marketing, selling, producing, packaging, photographing, publishing. All these gigs are an integral part of the communications media. And communications is (if not already) the fastest growing industry in the world.

And yet, the artists . . . the human beings who, after all, are the beginning and the end of our business . . . are upright, dissatisfied, disillusioned to the point of killing themselves. Taking their own lives, their own creative spirits somewhere else.

So it seems there is very little communication between the people within the structure of the communications media.

Sad, sad, that we are burning ourselves out, if the original purpose of our work is to communicate and we fail to reach each other within the structure of our business.

How can we expect the world outside of our business to be exchanging ideas with one another if we the people who build the machines and engineer the media for those who have a failure to communicate fail within ourselves.

Failure to Communicate

Any one of us who has to take to the road to earn our living will know that all over the world right now there is a failure to communicate. Example: Bomb scares, police searches, generation gaps, etc.

One of my personal experiences recently: In peaceful, neutral Copenhagen our group War was welcomed at the airport by 26 policemen, six of them with submachine guns at the ready. For a rock group—crap! No wonder they are confused. If we are confused, how can we expect them to be any different?

Remember, we create the media for them. Because we all need to communicate, otherwise we wouldn't be human. If not, let's all go back to all four feet and bark at each other. But we all know that His Master's Voice barking "Bow Wow" is and outdated symbol and the MGM lion has been reduced to a whimper. They are not symbols of today, so let's have some symbols of today. Symbols that represent today's music, today's people.

Let's stop putting down the people who have tried to help, not only people as individuals to communicate but whole countries to communicate.

People Have Wanted Music

I remember the British Broadcasting Corp. motto, "Nation Shall Speak Peace Unto Nation." Yes, that's the motto of the same government-run corporation that did its level best to destroy most of its own successful rock programming, not to mention the original legal pirate radio stations. And in the U. S. A., ever since the first successful rock festival in Monterey, Calif., people have wanted music.

We all know what went down. We all know who and what killed those festivals. Maybe forever. We all know what we did to John Lennon, Mick Jagger, Jimi Hendrix, Janis Joplin—the people who cared. The people who attempted to give us all some good memories.

They were the Head Communicators and we didn't give them our support. In fact, we destroyed and criticized them to the point where they withdrew. And who can blame them?

It's time for us to look at ourselves, check ourselves out. See where you're at. See where they are at. See how badly we need to get ourselves together.

Let's have a real summit meeting of the Heads. A coming together of the people who know from all facets of the industry, the media, the business.

Time for Cooperation from Within

This is a time for cooperation from within. The artist would not be antagonistic to the record company if the record company stopped playing big brother. The record company would not be antagonistic to the artist if the artist stopped playing spoiled child.

True. Only to those who care. Only to those who realize money and profits are the vehicle, not the trip. When you are in the middle of the road, you get hit by traffic going both ways. We hope we will soon see the day when even Top 40 programming can be determined by the quality of the music, not dinners in Trousdale Estates.

It's time for musical ecology. Let's get on with the great job we have of saving good old Mother Earth. She is waiting for you.

Galaxy Master Purchased

Fantasy Records Ambassador-at-Large Max Cooperstein announces the master purchase of "Get Your Lie Straight" by Bill Coday. Formerly on the Crapen label, the record has sold over 60,000 in Chicago and is now on the Galaxy label.

Two GRT Albums

Two albums will be released on the GRT label in March, "Tommy Allsup and the Memphis Saxes Play the Hits of Tommy Wynette" and "The Jet Set Goes Country" by Stanley Paul. His Piano & Orchestra.

Seekers Found at Record World

Four of Elektra's New Seekers (Peter Doyle, Eve Graham, Lyn Paul, Paul Layton) visited Record World recently to chat about their new album, "Beautiful People," and new single, "The Nickel Song," both released last week. The New Seekers, who were organized by an old Seeker, Keith Potger, are currently at the Bitter End, and from there will hit a few college spots before going to Los Angeles' Troubadour. Of their first album, songwriter Doyle said, "It's a tribute to good songs."
"OH WHAT A FEELING" (the song) is the first single by CROWBAR (the group) from BAD MANORS (the album) which they recorded while living in BAD MANORS (the house).

Both "OH WHAT A FEELING" (the single) and BAD MANORS (the album) are hits in Canada (the country) where CROWBAR (the group) live in BAD MANORS (the house).

"OH WHAT A FEELING" (the single) is now released in the United States (the country) and is becoming a hit. BAD MANORS (the album) which includes "OH WHAT A FEELING" (the hit single) will be released in the United States (the country) around April 1st (April Fool's Day).*

---

If your station doesn't already have its copy of this record clip and mail to:

Rush me a copy of "OH WHAT A FEELING" NAME 
STATION
ADDRESS

**"Children and Fools cannot lie."
John Heywood—1497-1580**

*Paramount Records
Dept. RR
One Gulf + Western Plaza
New York, New York 10023

Paramount keeps on truckin'
Motown Records Adds Motion for New Dimension in Display Concept

As a mobile, hanging from the ceiling of one-stop Angott Record Sales in Detroit, Motown’s Motion Display Box is impossible to ignore.

Counter top eye-catcher: Motown’s Motion Display Box greets customers along with Dick Dunkel at Consolidated One Stop, in Detroit.

‘Humpback Whale’ Gets Another Chance Via Capitol

HOLLYWOOD — In October of last year, Capitol Records released with considerable pride but no great fanfare an album called “Songs of the Humpback Whale.” It consists of nothing but the natural sounds of the Humpback Whale, recorded in various locales and under different conditions, a recorded document of a fellow mammal in danger of extinction.

Capitol’s initial modest sales campaign was deliberately geared primarily to markets that might be interested in an album of such unusual content. Projecting an unpredictable but anticipated mounting sales pattern, Capitol had hoped that the documentary’s importance would result in a long-term success, which has proven to be the case.

Sam Goody’s in New York has sold approximately 1300 copies; the Harvard Co-op in Boston has sold over 3500 and other stores, especially in the more sophisticated markets, have been having surprisingly strong positive customer reaction.

Capitol is now entering the second phase of promotion for “(Continued on page 24)
The Original Master is now on Galaxy Records

GET YOUR LIE STRAIGHT

GALAXY 777

BILL CODAY

The Facts:
Artist: Bill Coday
Title: "Get Your Lie Straight"
Original Number: Crajon 48204
Produced By: Crajon Enterprises
Arranged By: Willie Mitchell
Publisher: Ordena Music BMI
Chart Action: on all Soul Charts
Sales: 160,000 and zooming

Reorder from your Fantasy/Galaxy distributor
The talented group that has been backing Eric Burdon sounds great on their own. Debut single builds and gains momentum until it's well nigh irresistible.

MICHAEL ALLEN—MGM 14231
HARD LOVING LOSER (Warner Bros., ASCAP)
I HAVE BROKEN FREE (Warner Bros., ASCAP)
Allen almost made it last time out and it sounds like he's got something good going here. Very pop treatment of Richard Farina's classic produced by Johnnie Harris.

ANDY KIM—Steed 731 (Paramount)
I WISH I WAS RICH (Buddah, BMI)
WALKIN' MY LADY DE DA (United/Jashim, BMI)
Andy follows his "Be My Baby" hit with an original he wrote with Jeff Barry. Folk-sounding change of pace should have an easy time of it.

THE COWSILLS—London 149
ON MY SIDE (Cowbell, BMI)
THERE IS A CHILD (Cowbell, BMI)
The original singing family of rock is back and sounding very strong in a new bag that's quite a bit deeper than bubblegum. Try some.

JIMMY HELMS—Capitol 3063
HE GIVES US ALL HIS LOVE (Unart, BMI)
WE ARE NOT HELPLESS (Goldhill, BMI)
This might very well be the version of this popular Randy Newman song featured in "Cold Turkey." Helms performs.

BUFFY SAINTE-MARIE—Vanguard 35127
SHE USED TO WANT TO BE A BALLERINA (Caleb, ASCAP)
MORATORIUM (Caleb, ASCAP)
Here's the title cut from Buffy's new album and it's a rocker alright! Jack Nitzsche arranged it in extremely palatable way. Sing along and see.

FRIJD PINK—Parrot 355 (London)
MUSIC FOR THE PEOPLE (Krip United, BMI)
SLONAY HELP US UNDER (Krip United, BMI)
Group sounds very different on this one which is definitely not in their usual hard rocking heavy bag. Gospel-flavored number with an inspirational quality.

THE ESTABLISHMENT—King (Starday-King)
WHY IS SHE ALL I SEE (Triplex, BMI)
I DON'T BLAME YOU AT ALL (Tamla, Motown)
Choice cut from the group's hot "Looking In" album should attract some attention, Eric Clapton up front.

KENNY ROGERS AND THE FIRST EDITION—
Reprise (9999)
SOMEONE WHO CARES (Beechwood, BMI)
CHOICE CUT FROM THE GROUP'S SECOND VOLUME OF GREATEST HITS? PROBABLY. Song from "Fools" soundtrack is a gentle-paced contender that's right for the group.

DEREK AND THE DOMINOS—Atco 6809
LAYLA (Cassolley, BMI)
The title track from the group's hit album should attract some attention, Eric Clapton up front.

PERRY COMO—RCA 74-0444
I THINK OF YOU (Editions Chanson, ASCAP)
EL CONDOR PASA (Charing Cross, BMI)
All the people who missed out on the "It's Impossible" bandwagon now have another chance. Rod McKuen- Francois Lai composition is a strong follow-up.

LYN CHRISTOPHER—Arco Embassy 4558
GRUMMER MAN (Bornwin, BMI)
Dramatic song concerning the other side of a rock star's life spotlights a fine voice that should be heard. Left-fielder to happen.

THE POMPY FAMILY—London 148
I WAS WONDERING (Gone Fishin', BMI)
WHERE EVIL GROWS (Gone Fishin', BMI)
The Canadians who conquered this popular Randy Newman song featuring the other side of a rock star's life spotlights a fine voice that should be heard. Left-fielder to happen.

DION—Warner Bros. 7469
CLOSE TO IT ALL (Kama Rippa/Amelanie, ASCAP)
GET IT TO ME (Maelen, BMI)
Melanie is certainly becoming the singer's songwriter. Dion's interpretation is convincing and well conceived.

JUNE CARTER—Columbia 4-45338
A GOOD MAN (House of Cash, BMI)
"The Man in Black's" better half goes it alone on this catalogue of modern problems and the remedy: Jesus. Production by John Carter Cash's father.

EDDIE HOLMAN—ABC 11295
WHERE DO I BEGIN (Love Story) (Famous, ASCAP)
This was bound to happen, but Holman is the first in his field with a version and should reap the benefits.

DAVID FRYE—Elektra 45722
MY WAY (Speaks/Don C., BMI)
FARM REPORT
David Frye in his role of Richard Nixon sounds perfectly clear in his rendition of Paul Anka's standard. Martha Mitchell will groove on it.

CROWBAR—Paramount 0078
OH WHEN I FEEL IN LOVE (Freewheeled, ASCAP)
The people who fill this area for King Biscuit are on their own and have a surprisingly smooth progressive sound. Rhythmic, et. al.

HEVDA AND DAVID—Project 3 1390
NEXT YEAR (April, ASCAP)
This is the music that accompanies that fascinating Israel commercial. Good sound could happen, and the commercial can't hurt it.

SMOKEY ROBINSON & THE MIRACLES—
Tamla 54205 (Motown)
I DON'T BLAME YOU AT ALL (Ubote, BMI)
THAT GIRL (Ubote, BMI)
Smokey and the group are back on top, thanks to "Tears of a Clown." The follow will do quite well thanks to top performance and a unique new song.

THE NEW SEEKERS—Elektra 45719
NICKEL SONG (Kama Rippa/Amelanie, ASCAP)
CINCINNATI (Geoff Dog, ASCAP)
This group is sticking to their proven formula of going for hits from Melanie's material. No reason this one won't just as well.

BOOKER T. & THE M.G.'S—Stax 0082
MELTING POT (Cast/Memphis, Memphic Group, BMI)
The incredible title cut from the group's new album makes fine listening on its own. One of their strongest originals in quite some time.

ASHTON, GARDNER & BYKE—Capitol 3060
RESURRECTION SHUFFLE (Edwards Coletta, ASCAP)
I'M YOUR SPIRITUAL BREADMAN (Edwards Coletta, ASCAP)
If you think the title is far out wait till you listen. Big English hit is a strung-out hoe-down that's weird enough to happen.

THE U.S. APPLE CORPS—SSS International 829
GET HIGH ON JESUS (Kama Safra, BMI)
Sounds like Jesus-rock is going to be with us for some time, and this has the sound of a hit. Energetic performance will score (you-know-who willing).

ROSE COLORED GLASS—Barg 584
CANT FIND THE TIME (Interval/Screen Gems-Columbia, BMI)
MYSTIC TOUCH (Web IV, BMI)
Second time around for this song and it sounds like it's going to happen this time. Soft sound is perfect for today's market.

THE TRIALS OF JAYSON HOOVER—
Kapp 2132 (MCA)
FREEDOM TRAIN (Seltina & Sunspot, BMI)
WE ARE ALL PEOPLE (Vancouver, BMI)
Check out a really energetic vocal on this one. Good sounding group sounds not a little like the Rascals. Likely prospect.

THE ASSOCIATION—Warner Bros. 7471
P. F. SLOAN (Canopy, ASCAP)
Song Jimmy Webb wrote (and recorded) about another composer is given a fine, in-depth treatment by the group. You can always count on them for the tops in the vocal department.

P. K. LIMITED—Colgems 66-5014 (RCA)
SHAGES OF GRAY (Screen Gems-Columbia, BMI)
MEDITATION (Screen Gems-Columbia, BMI)
Group, produced by Bread star David Gates, was heard singing this in "Getting Straight." Very soft rock sound.

SAYO BROWN—Parrot 40060 (London)
SITTIN AN THINKING (Chrysalis, ASCAP)
THAT SAME FEELIN' (Chrysalis, ASCAP)
Choice instrumental, cut from the group's hot "Looking In" album should be getting action now that the group has generated so much interest.

(Continued on page 14)
"Hot Pants" on Odax is the hot one.

Here are the stations to back it up.

WMEX—Boston
WPGC—Baltimore
WAVZ—New Haven
WSYL—Buffalo
WOKY—Milwaukee
WRIT—Milwaukee
WFMQ—Marietta
WAYS—Charlotte
WIST—Charlotte
KLIF—Dallas
WAPE—Jacksonville
WPDM—Jacksonville
KXA—San Francisco
KJQ—Seattle
KTLK—Denver
WJET—Erie
WORC—Worcester
WSGA—Savannah
WENE—Binghamton
WMID—Atlantic City
WALG—Albany
WNEW—New York
WLEE—Richmond
WROV—Roanoke
WINX—Rockville
WHYN—Springfield
WWCO—Waterbury
WPRO—Providence
WICE—Providence
WAAB—Worcester
WARM—Scranton
WIOO—Carlisle
WSCR—Scranton
WPTS—Pittston
WILK—Wilkes-Barre
WFEC—Harrisburg
WAMS—Wilmingon
WKWK—Wheeling
WEBC—Duluth
WKNN—Saginaw
WRL—Peoria
WIFE—Indianapolis
WBBO—Augusta
WCOG—Greensboro
WRNC—Raleigh
WAIR—Winston-Salem
WORD—Spartanburg
KTBM—Jonesboro
KEYS—Corpus Christi
WLOF—Orlando
KGTN—Pine Bluff
KMEN—San Bernadino
KENO—Las Vegas
KX—Seattle
KKAK—Salt Lake City
WPTF—Albany
WBOY—Campbell
WFMJ—Youngstown
WJHD—Boston
WCLS—Columbus
WDAK—Columbus
WHY—Carlisle
WCHA—Chambersburg
WSAN—M <*> Allentown
WBRE—Wilkes-Barre
WKAP—Allentown
WAEB—Allentown
WRAW—Reading
WAMS—Wilmington
WLAM—Lancaster
WTAC—Flint
WAAM—Ann Arbor
WSAM—Saginaw
WGON—Muskegon
WTRW—Two Rivers
WING—Dayton
WCOL—Columbus
WYFE—Rockford
WQOK—Greenville
KCPX—Salt Lake City
KJRB—Spokane

Produced by Vance/Pockriss Productions
Published by Vanlee Music Corp./Emily Music Corp. Distributed by Mercury Record Productions Inc.
Schulman Gregar VP

NEW YORK — Gregar Records has announced the appointment of Steve Schulman as General Manager/VP of Gregar, headquartering at RCA New York, distributor for the label. Schulman, whose career in the music industry began 14 years ago, comes to Gregar from Jerry Ross’ Colossus Records, where he held the position of VP in charge of National Promotion.

JIMI HENDRIX & LONNIE YOUNGBLOOD—Maple 1103 (All Platinum)
WIPE THE SWEAT (OFF MY BROW) (Ro-Was, BMI)
Another one of those early Hendrix session that keep turning up now that he’s gone. The fellow singing has a real Hendrix inflection, but the guitar is too far back.

BEN AIKEN—Phill Groove 165 (Bell)
ONE AND ONE IS FIVE (Nickel Shoe, BMI)
BOTTOM FALLS OUT (Nickel Shoe, BMI)
Here’s a ballad that’s definitely a sleeper to keep in mind. Long intro and pleasant melody make it a bit different.

EDDIE McGEE—Hi 2169 (London)
WHAT MADE YOU CHANGE (Uec, BMI)
BE YOURSELF (Uec, BMI)
Here’s a new guy who writes his own stuff that’s solidly in the good-sounding soul bag. Fine Memphis sound.

LOVECRAFT—Repise 0996
WE CAN ALL HAVE IT TOGETHER (Barnard, ASCAP)
Forget the “H. P.” and listen to this all the way through. There are some excellent changes going on here.

THE PHILADELPHIA ORCH.
EUGENE ORMODY, CONO.—RCA 74-0438
GREAT WALL OF CHINA OVERTURE (P. D)
WELLINGTON’S VICTORY (P. D)
Well, you never know these days. Zubin Mehta did well with it, so why not “Gene and the gang.”

DON GARDNER—Cedric 3002
TIGHTEN UP YOUR LOVE BONE (Van Leer, BMI)
IS THIS REALLY LOVE (Van Leer, BMI)
Could this be the same man who gave the world “I Need Your Lovin’ Every Night”? He picks up a theme Johnny Taylor discussed and plays it nice.

JEANETTE JONES—Kent 4544
DARKER I’M STANDING BY YOU (E. H. Morris/De Gar, BMI)
The THOUGHT OF YOU (Modern/Guard, BMI)
Here’s a gal with a powerful voice that’s got gospel-soul going for it. Tune is almost pop in conception.

PHYLLIS RUSSOND—Paramount 0077
ACCLIMOTISED TO HIS WAYS (Samous, ASCAP)
MI PLAYIN’ (Samous, ASCAP)
Swingy number debuts a new girl with a pleasant voice. Bouncy MOR stuff that surprises everybody when it goes pop.

THE SATISFACTIONS—Lionel 3214 (MGM)
GOD I’M LOSING MY BABY (Tattersall/Lan-tastic, BMI)
G-O-H LA LA (Tattersall/Lan-tastic, BMI)
This group did pretty well last year and have another mellow one to keep them going. Soft soul that sools.

LOUIS ARMSTRONG—Coco Embassy 4562
MILLER’S CAFE (Jack, BMI)
YOU CAN HAVE HER (Harvard Big Billy, BMI)
Satch recently went C&W for a session but he still sounds like himself on this one. Louis Armstrong sings Bobby Bare!

CAROLYN HESTER—Decca 32903
TORONTO UNDERGROUND RAILROAD (Cray Creek, ASCAP)
I’M LOOKING FOR YOU (Cray Creek, ASCAP)
You can never tell where Carolyn will turn up. She’s still singing (and we assume) looking pretty. Song concerns a recourse of draft resisters.

PATTI LaBELLE & THE BLUEBELLS—Triop 400
IMPOSSIBLE (Wednesday, BMI)
LOVE ME JUST A LITTLE (BMI)
The group that featured the highest notes in soul (and Cindy Birdsong) has a strong old newbie (previously unreleased). They were terrific.

ROCKIT—Verve 1056 (MGM)
BLAME (IT) ON THE EXPRESS (January, BMI)
AMBULIN’ (Michael, ASCAP)
Group is off to a good start with a Greenaway-Cook-McAulay song and an Al Cappa arrangement. Real pop stuff to take note of.

BOBBY LEE TRAMMELL—Souncot 1113
YOU’RE THE MOSTEST GIRL (Randellion, BMI)
WHOLE LOTTA SHAKIN’ COIN’ ON (Cherio, BMI)
Here’s a guy who takes his Elvis impersonating seriously. Backed by the Jordanaires, he renders an original very much like the King’s “You’re So Square.”

SWEET REVIVAL—SSS International 827
SOUTHWIND CHRISTIAN (Tune: Fred Burch, BMI)
Gentle story of a sweet streetcorner revivalist is in a pop bag. Sound could be livelier.

THE PHARAOHS—Capitol 3072
TRACKS OF MY TEARS (Jobete, BMI)
IS THAT BLACK ENOUGH FOR YOU? (A-Cindy, BMI)
This couldn’t be Sam the Sham’s old backing group, could it? Ragged version of the great old Miracles-Johnny Rivers hit.

THE SEQUINS—Crajon 48205 (Summit)
THE THIRD DEGREE (Crajon, BMI)
SOMEDAY YOU’LL BE MINE (Crajon, BMI)
These girls specialize in close, soulful harmonies that are well with most tastes. Nifty song, too.

GARMENT DISTRICT—United Artists 50764
WHAM! (Summit)
One of the groups that led it is back with an oddly sung new one that’s on the top of the heap back in the lowlands.

JERRY—Boo Ga-Loo 110 (Summit)
SCRATCH MY BACK (Excellence, BMI)
SOUL PEARL (Jax Smile & Boo-Ga-Loo, BMI)
Slim Harpo’s classic oldie has been brought up to date somewhat by Jerry-O. Good, funny song that will live forever.

IF—Capitol 3068
YOUR CITY IS FALLING (Plew, ASCAP)
Big request item from “I.FZ” may be a bit too progressive for the Top 40s, but it’s really catchy if you give it a chance.

TUANE AND ROSE MARY—RCA 74-0441
WHEN SOMETHING IS WRONG WITH MY BABY (East/Memphis-Pronto, BMI)
GROWING THING (Mandeville, BMI)
New duo sounds fine on their version of this Hayes & Porter standard. They sound like a cross between the Carpenters and Delaney & Bonnie. Hal Blaine produced.

DON REED—Crt 46
MORNING OVER MEMPHIS (Speed, BMI)
LAND OF MILK AND HONEY (Tree, BMI)
It’s hard to say how much this guy sounds like David Clayton-Thomas but he does. Tender type song for MOR action.

SILVER DUST—Sun 1124 (SSS)
FATHER AND SON (Mandeville, BMI)
The Sun folks evidently have a thing about Cat Stevens’ songs and why not—they’re among the best around today. Smooth reading should do MOR and more.

Polydor LPs Run Gamut in March

Polydor has recently released the Joe Simon album on the Spring label, “The Sounds of Simon.” Polydor Incorporated’s entire national sales and promotion forces are putting an all-out effort with regard to ads, time buys, radio station visits and window and in-store displays throughout the country. Records have already been sent to key disc jockeys and record reviewers.
Charting new trends!

THE WEST COAST GROOVE

A Record World Special
April 7, 1971.

Ad deadline April 7.
Reserve now for best position.

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(212) 765-5020
(213) 465-6179
(615) 244-1820
MANNA
Bread—Elektra FKS 74086.
He's a nifty collection of big ballad singles. Half are by David Gates; the other half are by James Griffin and Robb Royer. "Let Your Love Go" is here, along with new release, "If." It's interesting that rock has become so successfully schmaltzy, at least in Gates' hand.

LOVE'S LINES, ANGLES AND RHYMES
5TH DIMENSION—Bell 6060.
The 5th Dimension continue hot as a heat wave, and they continue to call on Laura Nyro to buoy them up. On this package they do her "Time and Love" and "He's a Runner." Among other breezy slices is the current single, "Love's Lines, Angles and Rhymes."

SISTER KATE
KATE TAYLOR—Cotillion SD 9045.
Sister Kate wished she could shimmy like Brother James, and, lo and behold, she could. Here the lusty lass belts out a collection of rock blues by the young songwriters of the day. The girl sings with a knowhow of songstresses twice her age, and earns her place on discs.

FROM MONTY/WITH LOVE
Here is a two-record set that should be twice as delightful for Mantovani fans. The tunes the noted pop batonner gets around to are "Try to Remember," "It's Impossible," "Theme from 'Love Story',' "Mexican Hat Dance," "Air on a G String." Will go big.

SHE USED TO WANNA BE A BALLERINA
BUFFY SAINTE MARIE—Vanguard VSD 79314.
The song that they'll be talking about from this album is "Moratorium," an unblinking outcry about the inequities of the war. The rest of the material is strong as well, and delivered with steely aplomb by Buffy. The gal has axes to grind and she grinds them.

LOVE IT TO DEATH
ALICE COOPER—Warner Bros. WS 1883.
Certainly one of the strangest live acts around these days, Alice Cooper have to rely on their sound exclusively on albums, of course. This new package, which contains a lot of rock and roll, might please the fans more than previous albums. "Black Juju" will fascinate.

LOVE STORY
JOHNNY MATHIS—Columbia C 30499.

ALBUM PRODUCT

RADIO FREE NIXON
DAVID FRYE—Elektra 74085.
The usually brilliant Kenny Solms and Gaye Parent, along with other usually reliable pundits Donald Ross, Norman Steinberg and Mickey Rose have written a not very funny follow-up package for usually brilliant impressionist David Frye. Nixon has ceased to be amusing.

LIVE
JOHNNY WINTER AND—Columbia C 30475.
There will be many who consider this Johnny Winter's best album. There is no surfeit of music as there has been on previous packages, and the live atmosphere sparks him. With him are Rick Derringer, Randy Jo Hobbs and Bobby Caldwell. Lots of rock and roll sounds.

T-REX
Reprise RS 6440.
T-Rex play a moody sort of rock that keeps a certain crowd of buyers in thrall. There is an eerie quality about every one of the cuts here. The lyrics make a kind of non-sensical sense that will enchant the old and new fans. Included is the click single, "Ride a White Swan."

DETROIT 1984
ALBINO GORILLA—Kama Sutra KSBS 202.
Here's something a little different—and that difference just might make for big business. This group has woven a handful of Jobete winners into a non-stop danceathon a la Sly. Separating the songs is a funky little ditty called "Jamaican Lady." Performed with easy spirit.

LITTLE JOHN
Epic E 3014.
Little John is now a big band rock contingent, produced by Roy Halee, who was instrumental in getting Blood, Sweat and Tears off to a good start. At this date, what Little John has to offer may seem rather conventional to the buyers, but maybe not. The best side is Dave Mason's "Feelin' Alright."

MARK ALMOND
Blue Thumb BTS 8827.
This foursome has enough confidence about their music that they don't have to scream and shout about it. Jon Mark, Johnny Almond, Tommy Eyre and Rodger Sutton seem to have a soft spot in their music for jazz. Very tasty and subtle jazz-rock here. An outstanding how.

PARADOX
STEVE COLT—Vanguard VSD 6563.
Steve Colt has a good, tough voice and his backing here has the right amount of grit. The question is whether the package has that elusive spark to get it started. "In That Great Gettin' Up Morning" and "Sometimes I Don't Like Myself" have singles sounds.

(Continued on page 18)
AN "ELECTRIC WESTERN"?

The last refuge of unpatriotic scoundrels is the Hollywood Movie Advertising Campaign, where bizarre claims of greatness sometimes exceed even those of politicians.

It is therefore distressing to regard the various slogans attached to "Zachariah," which opens today at the Golden Gate No. 1 and No. 2. "Zachariah," it is said, is an "Electric Western" and, furthermore, a "unique experience." Unfortunately, what is distressing about this babble is that it's substantially accurate. "Zachariah" is certainly the most interesting and innovative film this year and may, in the long run, prove an important one as well.

The music—by the aforementioned—is not only good, it is integrated better than any I have experienced in a non-documentary film. The photography is sensational, the satire is brilliant and you get the idea.

John L. Wasserman
San Francisco Chronicle
Feb. 19, 1971

INCREdiBLE, BUT TRUE
AN "ELECTRIC WESTERN"!

ABCs OC-13 ZACHARIAH
ORIGINAL MOTION PICTURE SOUNDTRACK
FEATURING: THE JAMES GANG, COUNTRY JOE & THE FISH, DOUG KERSHAW, THE NEW YORK ROCK ENSEMBLE AND ELVIN JONES

EXCLUSIVELY ON

ABC/DUNHILL RECORDS
JUST A COLLECTION OF ANTIQUES AND CURIOS

STRAWBS—A&M SF 4283.

Accented with piquant instruments like the celeste, harpsichord and tambourine, this album has a quaint-rock sound, if such a thing can be said to exist. The music and execution of same is very skilled. It's to be hoped that the delicacy of the sound doesn't work against its popularity.

MONTEREY INTERNATIONAL POP FESTIVAL
THE MAMAS & THE PAPAS—
Dunhill DSX 50100.

Evidently there's no end of the way Dunhill can release Mamas and Papas product. These are performances caught at the legendary Monterey Pop Festival. Songs are “Straight Shooter,” “California Dreamin’,” etc.

THE CREDIBILITY GAP PRESENTS WOODSCHTICK
COMEDY GROUP—Capitol ST 681.

Here's a nutty package. On side one is an inspired piece of lunacy, all about a fictional convention of stand-up comics. Harry Shearer, Richard Beebe and David L. Lander make much of this nightmarish idea. Side two is a news report that will cause widespread aisle-rolling.

BURNING BRIDGES
THE MIKE CURB GENERATION—
MGM SE 4761.

To his single click, "Burning Bridges," Mike Curb has added nine other songs, just about all of them from MGM movies. The glossy orchestra and singers ought to keep many patrons satisfied. "Sweet Gingerbread Man," "Let It Be," "It Was a Good Time," "Love Story."

THE ANSWER
PETER BARDENS—
Verve Forecast FTS 3088.

Peter Bardens plays a hard rock of the sort that is passing out of vogue. He does it so well, though, that he might get attention from the young buyers. There are only six cuts, but two of them are really long. Andy Gee, on guitar, gives Bardens his strongest support.

ORANGE COLORED SKY
BERT KAEMPFERT—Decca DL 75256.

Bert Kaempfert doing the kind of mel- low thing he does best — "Cracklin' Rosie," "My Love," "Bye Bye Blackbird," "In Apple Blossom Time," "Snowbird," "Hi-De-Ho." As usual, Kaempfert plays a number of his own compositions, and they are all right up to snuff.

PARANOID
BLACK SABBATH—Warner Bros. WS 1887.

This package is already catching on via underground play. The group makes an acceptable hard rock. The underside of human nature seems to be stressed in the lyrics, as just the titles alone imply — "War Pigs," "Paranoid," "Electric Funeral," "Hand of Doom."

(Continued from page 16)

KING PROGRESS
JACKSON HEIGHTS—Mercury SR 61331.

Lee Jackson, formerly of the Nice, has put this group together. They are all accomplished musicians, and together they make a kind of moody, obscure, darkling rock. They sound may be too moody for the fans at this time, however. Will have to be watched for progress.

AFFINITY
Paramount PAS 5027.

Linda Kayle, who is the lead singer of this quintet, is like a 1971 June Christy. Especially on the terrific John Sebastian-Zal Yankofsky "Coconut Grove." The rest of the songs, including "I Wonder If I Care as Much" and "All Along the Watchtower," are slowed down, and may be too slow for some.

THE PAT BOONE FAMILY
Warner Bros. WS 1887.

Here's a contemporary classical quartet piece that encompasses, according to composer and cellist Roger Kellaway, jazz improvisatory notions. The Quartet, divided into eight sections, is extremely lyrical, pretty and moody. Aside from being nicely written and/or improvised, the piece is beautifully played by all concerned.

THE JET SET GOES COUNTRY
AFFINITY—A&M SP 4288.

Here's a contemporary classical quartet piece that encompasses, according to composer and cellist Roger Kellaway, jazz improvisatory notions. The Quartet, divided into eight sections, is extremely lyrical, pretty and moody. Aside from being nicely written and/or improvised, the piece is beautifully played by all concerned.
Leanne NARAS Nat’l Administrator

**Los Angeles** — David Leanse, entertainment industry attorney and graduate of Harvard Law School, has been named to a newly created post, National Administrator, National Academy of Recording Arts & Sciences, effective immediately, reports Irving Townsend, the Academy’s National President.

The appointment, following more than a year of extensive research and subsequent screening of candidates throughout the United States from names provided by National Trustees and Governors representing each of the five chapter cities, “should,” states Townsend, “open new vistas for NARAS, while complementing the efforts of its existing executive staff.

“Since their appointments as Executive Directors of the Los Angeles and New York Chapters during the formative years of NARAS, both Christine Paron and George Simon took on additional duties as unofficial directors of the burgeoning national organization. With the addition of more chapters, plus the increase in activities in all phases of the non-profit organization, the Trustees felt the need to supplement their efforts with those of a National Administrator, whose full time participation will ease some of their pressures as well as broaden the scope, the membership and the geographical areas of NARAS.”

Born in Minneapolis, Leanse attended UCLA before receiving his Harvard Law degree. He began his legal career with the Greg Bautzer firm and shortly thereafter opened his own office. Among his clients have been such notable show business figures as Andy Williams, Ray Charles, Connie Stevens, Burgess Meredith and producer Jim Guercio. He was also involved in the formation of Hollywood’s famed nitery, the Factory.

In the video-cassette field, he served as a consultant to Talent Associates, and the Entertainment Law Institute, University of Southern California.

Freda Ready to Branch Out

Freda Payne visits Record World’s Fred Goodman.

**New York**—Invictus Records’ top female artist, Freda Payne, visited Record World last week concurrent with her opening at the Latin Casino in New Jersey, sharing the bill with Jerry Lewis. She is also enjoying success with her new single, “Cherish What is Dear to You.”

Riding the wave of her million seller of last year, “Band of Gold,” Freda has become very much in demand. She has recently taped shows for both Mike Douglas and David Frost, and, in April, she rejoins Lewis at the Olympia Theater in Paris. In addition to personal appearances, her latest album (including “Cherish”) will be released in March. The disc will contain new material by the Gold Forever gang (Holland Dozier, Dunbar and Johnson) plus a centerfold of Freda.

More Positive Today

Freda says she feels more positive about herself today and thinks her career can now branch out—doing the same things but on a much larger scale. She believes that she is ready to “unfold as both an artist and a woman.” With her brains, talent, and beauty, how can Freda Payne miss?

More Jerry Promotion

**Janus Records** is re-releasing Mungo Jerry’s “Baby Jump,” which is currently #1 in England, with sales topping the 400 thousand mark. A renewed promotion campaign on the record is being launched.

Buys: Now looks like a #1 record just like we’ve been telling you. #1 KJR; #1 KVQ; smash WDGY; broke upon WSAI; #7 KINY; #34 WCFI; #26 WAPE. Debut: KDB8 and WKNN. Added: WIXY; WMAK; WIBG.

There were a lot of new releases by heavymen. They will all be fighting for the #1 position before long. Dawn; Neil Diamond; Bread; and, last but not least, Kenny Rogers and the First Edition. RK pick of the week: “Give More Power to the People.”

Brenda & The Tabulations is up to 25,000 in Philadelphia, and now on WFL; WIBG and CKLW. Look for KQV next week. This will be a smash.

The Bells: Looks like a #1 record just like we’ve been telling you. #8 WKNR; #9 CKLW; #11 KJRB; #6 WTXI; heavy requests KYA. Debut: WIBG. Added: WRT; WFIL; KQV; WCFI; WIST.

Daddy Dewdrop is hitting #1 in phone requests wherever it gets played. This week it exploded as a monster just as we had been predicting. Smash KJR; #1 KINST; #18 KLIP; #5 WTXI; #3 WRNO; #2 WCOL; #17 KJRB; #14 WSAI; #23 WOKY; #25 WAYS; #25 WPDQ. Added: WMAK; WRT.

Sleeper of the week: Tin Tin on Atco. Smash #29-18 WDGY; #23 KDB8; smash KJRB. KJR, Seattle, new: Nilsson; Mixtures; Ray Charles; Neil Diamond. #11-8 Matthew’s Southern Comfort; #16-10 Daddy Dewdrop; #37-27 Fifth Dimension.

Super Sleeper Tip: Mountain—13,000 ordered in Chicago off WCFI and WLS play. The #1 selling album in Chicago is The David Crosby.

Cornelius Brother & Sister Rose: Broke open at KJR Seattle and KJRB. We predict this record will become a hit.

Staple Singers: #18 WKNR; #6 WCFI; #21 CKLW.
Debut: WCO; WTXI; KRLA; KGB. Added: KQV; KFRC; KYNO.
Cat Stevens: #1 WRSO; #1 WTXI; #19 KQV; #15 KILT; #14 WCOL; #21 KFRC; #16 WSAI; #4 WIXY; #25 KOK.
 Added WAYS; WIST; WMAK.
Andies Williams: #15 WAPE; #16 KRLA; #6 WAYS; #5 WIXY; #12 KACK; #15 WTXI; #8 KILT; #9 KFLI; #12 WIBG. Debut: WIBG; WLS. Added: KTB.
Salvage: #10 WOKY; #15 WRIT; #10 WAPE; #5 WPDQ; #17 WBBQ; "Giant" WIFE; #34 WAYS. Debut: WCOL.
Mike Reilly on Paramount: We predict this will become a smash in due time. #18-12 WTXI; #8 #16 WRNO.
Denis Osmond: Smash KJRB. Big requests KFLI.
 Added: WRIT; WSAI; WPDQ; WBDQ.
Aretha Franklin: #6 WKRR; #14 KFRC; #4 WAPE;
IT IS MORE BLESSED TO GIVE THAN TO RECEIVE

Free "Jesus Christ/Superstar" Poster
Decca is giving away, free, a full-color 16" x 30" "Jesus Christ/Superstar" poster and a 5" x 9" full-color mini postcard with every "Jesus Christ/Superstar" album or tape ordered. Decca will also give additional posters and postcards for every "Jesus Christ/Superstar" in stock. Blessed are the MCA Distributors. Seek them bearing these gifts.

Decca Records, A Division of MCA Inc. Another member of the MCA Sound Conspiracy.
Large U.S. Turnout At VIDCA Meet

The first international market for video cassette and video record programs and equipment, VIDCA, will be held in Cannes, France, April 17-22. An entire floor of the Palais des Festivals, site of the MIDEM conference each year, will be devoted to the video cassette and video record market.

MIP-TV, the international television program market, will be held at the same time.

VIDCA, which was organized by Commissioner General Bernard Chevry, is meant to provide by Commissioner General Bernard Chevry, is meant to provide a showcase of the marketplace and demonstration of the latest video cassette and videorecord systems.

VIDCA will also organize seminars devoted to the video cassette and video record systems and development to provide a platform for open professional discussion on the various problems and applications of the video cassette and record systems and programs.

Van Metre To Col Post

Robert Van Metre has been appointed Director, Field Merchandising for Columbia Records. The appointment was announced by Stan J. Snyder, VP, Sales and Distribution.

Van Metre will be responsible for the development of sales and merchandising programs for national and local implementation. He will coordinate all promotions with home office departments and field promotion managers, working closely with accounts to ensure the full effectiveness of all programs. In addition to these duties, he will work closely with the Director, Artist Development office. Newly strengthened, Van Metre will also be responsible for the development of sales and promotions programs for Epic and Columbia Custom labels.

Formerly St. Louis Sales Manager, Van Metre joined Columbia in 1962.

Lainie Kazan To Pompeii

NEW YORK — Taking advantage of her engagement at the Persian Room of the Plaza Hotel, a press reception for Lainie Kazan was held last week (25) at the Columbus Club to announce her new recording affiliation with Pompeii Records.

Pompeii President Pat Morgan flew to New York from the company's Dallas headquarters especially for the occasion and previewed a new single by Lainie, scheduled for release this month, "Windows of My Mind" b/w "It's You."

Earlo Label Formed

LOS ANGELES — Johnny Cole and William G. Tyson announce formation of their new record company, Earlo Records, which will be involved in all areas of contemporary music.

Cole has been on the West Coast music scene for a number of years as a writer, performer and independent producer. Tyson is a Los Angeles advertising exec with experience in record production and artist management and promotion.

(Continued on page 28)

Large U.S. Turnout At VIDCA Meet

Among the systems to be displayed are the CBS EVR system, the Sony Color video cassette system, Audio Magnetics, Audio Transformers, Capitol Industries, Cassette of Texas, CBS Columbia Group, CFPC Radio and Television, Goedman Records, International Automated Marketing, Le Bo Products, Matsushita of America, Onoptronics Library, Producers Color Service, Somet Publishers, Sony Corp. of America, Time, Inc. 3M Company, WPPFA Productions, Warner Bros, the Bear and I Colstar Records, 12th St. Production, Reader's Digest Association and Frederick L. Hyman Co.

From States

Participants from the U.S. thus far include Audio Devices, Audio Magnetics, Audio Transformers, Capitol Industries, Cassette of Texas, CBS Columbia Group, CFPC Radio and Television, Goedman Records, International Automated Marketing, Le Bo Products, Matsushita of America, Onoptronics Library, Producers Color Service, Somet Publishers, Sony Corp. of America, Time, Inc. 3M Company, WPPFA Productions, Warner Bros, the Bear and I Colstar Records, 12th St. Production, Reader's Digest Association and Frederick L. Hyman Co.

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(Continued on page 28)

Orange Bird New Disney Star

The music and lyrics of the Orange Bird Storyteller are by Richard M. Sherman and Robert B. Sherman. The record, produced and conducted by Camatata, features narration and singing by Anita Bryant and the Mike Sammes Singers. James A. Johnson, President of Disneyland/Vista Records, stated that the Orange Bird records will be given extensive promotion including the use of novel in-store materials.

When Walt Disney World in Florida opens in October of this year, the Orange Bird may be seen in the Sunshine Tree in the Florida Citrus Pavilion.

MONEY MUSIC

(Continued from page 20)

#19 WAYS; #10 WQXI; #14 KYA; #30 WCLF.

Debut: WFIL; KJRB; KILT. Added: WIBG.

Alice Cooper: #7 CTKL; #18 KQV; #11 WCOL; #23 KFRC; #17 WCLF. Debut: WKMR. Added KDBW; KXOK; WBCQ; WMAK.

Chicago: #21 WAYS; #20 WPDQ; #29 KXOK; #27 WIXY; #27 KILT; #19 KLIF; #17 WIBG; #19 WHBQ; #19 WCLF. Debut: WLS.

5th Dimension: #12 KV; #10 KXOK; #24 WIXY; #19 WTX; #11 KLIF; #15 WCLF; #13 WLS.

Ray Charles: Smash CTKL; #24 WKRM; #20 WTX; #32 KILF. Added: WAMK; KYNO.

The Fuzz: Is going to be a top smash. Jumped #29-19 KFRC. Good phone requests at KYA. Added: KYNO.

The Mob: #22 WAFE; #24 WAYS; #26 WIXY; #15 WBBQ; #24 WIBG; #29 KRLA. Added: KBS.

George Harrison: #18 CTKL; #5 KQV; #7 WCOL; #16 KDWB; #4 KXOK; #2 WIXY; #15 WIBG; #14 KRLA; #20 KFRC; #23 WHBQ; #18 KACC; #18 WCLF; #19 WLS.

Tommy James: #35 WCLF. Debut: WPDQ.

Added: WIXY; KLIF.

Mixtures: #25 WIBG. Debut: WPDQ; WCOL.

Added: KJR WIST; WBBQ.

Paul McCartney: #13 WKNR; #20 WRNO; #10 WCOL; #7 WPDQ; #6 WIXY; #15 KYA; #22 KILT; #14 KILF; #18 KRLA; #22 WCLF.

King Floyd: #18 WQXI. Added: WTX; WBBQ; KINT.

Ocean: This Canadian smash is on the verge of breaking here. #23 WKRM; #23 CTKL; #29 WIXY; #28 WMAK. Debut: WCOL; WPDQ; WTX.

Billy Joe Royal: #10-7 WSAT. Added: KILT.

Santana: #19 WKRM; #20 CTKL; #8 KXOK; #9 WIXY; #12 KILT; #2 KRLA; #18 KFRC; #23 WCLF; #27 WLS; #3 KJH.

B. J. Thomas: #12 WAYS; #19 KDWB; #11 WSAI; #14 WPDQ; #28 WIXY; #19 WOXI; #17 KILT; #13 KILF; #22 WMAK; #20 WHBQ; #27 WCLF.

Stevie Wonder: Monster at WCLF. #29 WAYS.

Debut: WKMR. Added: WABC; WDBW; WBBQ; KFRC.

Glen Campbell: #14 WAFE; #27 WAYS; #19 WPDQ; #20 WQXI. Debut: KILT. Added: KYNO.

Detroit Emeralds: This was a smash in Detroit. #12 WIXY. Added: WQXI; WBBQ.

Rollers on Columbia get requests WBBQ.

Badge: Good requests WBBQ. Sales and requests WDGY.

Nilsson: Biggest phone requests and sales in months at WIFE. Added: KJR.

(Continued from page 20)
Rhodes Family Not Lonesome

Such names as Isaac Hayes, Clarence Carter and Johnny Rivers have recorded her compositions. She is continuing her session activities while Donna will do sessions when she can find the time. Donna has recently been backing Lita Mirelli both live and on record and is now getting her own band (with a Memphis rhythm section) together in preparation for a solo tour.

Donna shows signs of catching on, and she certainly caught the attention of long-time Memphis music man Sam Phillips. He wrote the liner notes for "I See Love." The last notes he wrote were for the first Jerry Lew Lewis album on his own Sun label. His enthusiasm is understandable; after all, this girl's name is Rhodes.

Bob Moore Merls

Nader Names Markoff To Sales Post

■ NEW YORK—Music Production Consultants' President Richard Nader announced the appointment of Jeff Markoff as National Sales Manager. Markoff joins Music Production Consultants from Entermedia Futures, where he served as account executive promoting rock concerts. He is now setting the itinerary for a cross-country Rock & Roll Revival tour for the fall of '71.

Harriman at ABC

■ NEW YORK — Lon Harriman, agent best known for his association with James Taylor, Moody Blues and Van Morrisson, has departed CMA for Associated Booking Corp. ABC President Oscar Cohen says, "We intend to be number one in the contemporary music field—and we will go all out to support Lon Harriman in his efforts to help us achieve that goal quickly.'

Country Star Aquires Process Record Co.

■ FRANKLIN, PA.—Country Star, Inc., a newly formed corporation, has acquired the assets of Process Record Company of Franklin, along with its music publishing affiliates Process Music Publications (BMI), Kelly Music Publications (BMI) and Country Star Music (ASCAP).

New record releases are scheduled shortly for Junie Lou. In addition to recording and music publishing activities, Country Star, Inc., will produce syndicated television shows. The initial offering will be "Country Star Roundup" featuring Junie Lou as the hostess. Country Star, Inc., has announced the appointment of Norman Kelly as President and June L. Kelly as Secretary-Treasurer. The Process label will be retained, and future Country & Western releases will be on the Country Star label: gospel and artists on Gospel Star; and rock and roll on Rock Star.

Jones GWP Promo Director

■ NEW YORK — Gerard W. Purcell, President of GWP Records, has announced the appointment of Terrence Jones as National Promotion Director.

Prior to joining GWP one year ago, Jones worked in the promotion departments of MCA Records and Kapp Records where he supervised all singles and promotion activities for radio stations. Born and educated in Panama, Jones served as Promotion Coordinator before this appointment.

Shucher Adds Duties

■ NASHVILLE — Shelby S. Singleton, Jr., President of the last eighteen months, has announced Divisional VP Herb Shucher is now, among his other duties, also in charge of the company's credit and collections. He will continue to direct advertising, graphics and special services.

Humpback Whale (Continued from page 10)

the album. Rocco Catena, Vice President, Merchandising, has initiated a new support campaign, structured by Project Manager Tony Cohany.

A series of quarter-page trade ads will be placed, plus newly constructed consumer ads to run in various underground and rock publications. Major accounts will be provided with a specially designed browser device that will make the package stand out in displays, helping the dealer overcome the problems of having to feature an album so difficult to classify. Accounts will also be shipped a two-color window streamer, reproducing the now-famous woodland whale portrait and announcing the album's local availability. Capitol's sales and promotion staff will be given new ad mats to be used in local support campaigns.

A distinct spur to consumer interest in "Songs of the Humpback Whale" was the recent appreciative article on the album written by Joseph Morgenson in Newsweek, which Capitol is reprinting and distributing broadly.

Because of the album's unique content, Capitol is seeking unique outlets, such as places of entertainment like the Lonesome Rhodes on RCA. They also grew up together—which is natural enough—except they did much of their growing up on television on their parents' "Rhodes Family Show," which has always been a Memphis favorite. The sisters, along with younger brother Perry (he's just about 12 now), performed with Mother Dot and Dad Dusty Rhodes on the show. Dot is a country singer in her own right with an Epic contract. Dusty is a well known guitar and fiddle player and his brother Spec is part of the Porter Wagoner Show.

Sandy is also noted as a composer (with Chalmers),
Universal Appeal Golden Rule In Music for TV

- NEW YORK — Wes Farrell, who has produced all of the recorded music for the Partridge Family, named "universal appeal" as the key to record success with a prime time television series.

Based both on the success of the show, one of ABC-TV's rating leaders, and records, Farrell is in a unique position to comment. "I Think I Love You" by the Partridge Family has sold $1/2 million copies and has just been voted the Best Selling Album of the Year by NARM. "The Partridge Family Album" has gone over one million units and their new top 10 smash, "Doesn't Somebody Want To Be Wanted," looks like a sure bet for the top of the charts.

Paying tribute to both Bell Records and the acumen of its President, Jerry Uttal, Farrell called the promotion on behalf of the Partridge Family "a super campaign put together by people who really know what they're doing and have an enthusiasm that ignites everyone."

"The important thing to remember," Farrell said, "is the size and diversity of a 'prime time' audience. There are millions of people out there of all ages, cultural backgrounds and economic conditions. You're shooting for the most polyglot audience in the history of show business, and you've got to try to reach as many of them as possible. Pleasing only a portion, no matter how much they dig it, isn't the answer.

"It was for that reason that we took the direction we did with the Partridge Family. Their records aren't 'bubble-gum,' 'acid,' 'hard rock' or ethnic. It's music that everyone can enjoy and apparently does.

No Guarantee

"Just because a group introduces a new song on their weekly television show, there's no guarantee that millions of people will rush out to the stores the next day to buy their record. A song must be able to stand on its own away from the TV screen and it has to be suitable for 'Top 40' radio play," Farrell has scored as a producer and publisher and as head of a creative music complex involved in jingles, soundtracks, music publishing, an off-Broadway show and the development of new TV programs.

Material for the first Partridge Family session included songs from composers who had been responsible for over $75 million worth of record sales. The record selected by Farrell as the first Partridge Family release, "I Think I Love You," was written by Tony Romeo, composer of "Indian Lake" for the Cowsills and "Blessed is the Rain" and "Welcome Me Love" for the Brooklyn Bridge.

Corman Sells Novel As Segal Vehicle

- NEW YORK—Avery Corman, husband of RCA Records publicity gal Judy Corman, has completed a novel, "Oh, God!", that will be filmed in the fall as a vehicle for George Segal, who is also producer of the film along with Jerry Tofoksky. Simon and Schuster will publish the novel, Corman's first, in the early fall.

Mancini Sets $55,000 Juilliard Scholarship

- Academy Award winner composer-conductor Henry Mancini has established a $55,000 scholarship and fellowship at the Juilliard School, announces Peter Menin, President of the New York school of music. The scholarship will be awarded annually over a period of years, and in varying amounts to the most outstanding student excelling in music composition.

Mancini, a former student, studied piano at Juilliard in 1942-43. The latest grant is Mancini's second in recent months, making a total of nearly $200,000 in music scholarships, fellowships and awards he has established for budding musicians.

The first scholarship and music fund was the UCLA Henry Mancini Fund for the Production of Music for Motion Pictures and Television which involved an annual award of approximately $5,000. Additionally, he has given the UCLA Music Library the holographs of virtually every important motion picture score he has produced.

'Tommy' At City Center

- NEW YORK—"Tommy," the rock opera by Peter Townsend of the Who, will arrive at New City Center April 13 for a two-week engagement. The multi-media production, performed by Les Grands Ballets Canadiens, features a company of 60, light show effects, motion pictures and the Who's original taped soundtrack.

'P.O.N.Y.' Boys

Jack Klugman, TV's "Odd Couple" costar, has a new single with Bobby Scott, who scored the music for Klugman's Equine film "P.O.N.Y." Aside from Bobby, who also sings one of the songs on the soundtrack, the Youngbloods and Bobby Vinton de a song a piece.

Subscribe Now To RECORD WORLD
13 QUESTIONS

Dear Rick,

I'm going to see you soon,
You must come and hear
The sound we're all in happy trash
We look forward to playing together.
Music, music as we are
Outfield Ann and I will
See you at home.

Love

Who am I. I am Seatrain

Who am I. I am Seatrain

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Who am I. I am Seatrain

Who am I. I am Seatrain

Richard Frema—Voits, violin, keyboards and vocals

Lloyd Dean—Lead vocalist and keyboards

Larry Asman—Drums and percussion

A SINGLE FROM THE
SEATRAIN ALBUM

SMAS-659
Unique 10 Wheel Concert

Michael Zager, Genya Ravan and Aram Schefrin.

**NEW YORK**—Michael Zager and Aram Schefrin, the writing team from Ten Wheel Drive, plus Genya Ravan, the vocal force behind the group, found a way to work in the world last week to reveal plans for a unique concert scheduled for March 14 at Carnegie Hall.

The group will appear with the American Symphony Orchestra conducted by Stephen Simon, performing a rock cantata (Zager and Schefrin contend it’s really an oratorio) entitled “Little Big Horn” which will recount the story of Custer’s last stand.

More than 80 people are expected to participate in the performance of the work including the group, the orchestra and a 16-voice choir. “Little Big Horn” itself is 20 minutes of music (lyrics by Schefrin, music by Zager) in five songs which are tied together in a “flowing piece.” Genya will sing the parts of Custer, Sitting Bull, Custer’s Brother, Buffalo Calf Road Woman and an unnamed scout. The choir will represent the tribes and soldiers at different points.

The work will open with an orchestral introduction which will set the mood for the piece. The first song, “Omens of Three Rivers,” concerns preliminaries of the coming battle which were felt by both the Indians and the troops. The second, “Killing Weather,” is based on a statement of Custer’s while “Bring Me Home One More Time” is sung by Custer’s brother. The fourth song is an instrumental entitled “Afternoon” (the battle took place between 1:30 and 2:30 p.m.) which features musical clashes between the orchestra and group. “Buffalo Calf Road Woman,” sung by the character of the same name, is an epilogue.

Ten Wheel Drive was asked to write and perform the work by Stephen Simon in his “World of Music Series” which recently featured Peter Nero in a jazz program. Ten Wheel Drive represent the rhythm aspect of music while a forthcoming Jake Holmes orchestral concert will concern the folk aspect.

The group hopes eventually to record “Little Big Horn” but have just finished their third album for Polydor. The self-produced album features their current single, “Down in the Cold,” and will be titled “Peccular Friends.” It should be released within the next month and Genya calls it “the best album we’ve ever cut.” And she was emphatic about it too.

Bob Moore Merlis

Moman Ups Kesler

Chips Moman, President of American Recording Studios, announces the appointment of Stan Kesler as Administrator in Charge of the American East Studio and Press Music Company of Memphis.

In turn, B. C. Cunningham will serve as Assistant Manager of the operations, under Kesler’s immediate direction.

Kesler, who began his music career playing bass in a band, also worked on sessions for the Sam Phillips Studio, and spent eight years with Penn Records producing artists such as Bobby Wood and Sam The Sham. Kesler’s last stand.

**RECORD WORLD** March 13, 1971

**MARCH 13, 1971**

**RECORD WORLD**

**THE TAPE CHART**
If we knew you were coming, we'd have filled out your form.

And you'd get a guaranteed car.

When we know you're coming, we guarantee you a car and get you to that car the fastest way possible. That means most of the time-consuming paper work that used to be done at the counter is filled out in advance.

Your time is valuable to you and to your company. So National tries not to waste any of it. Just call 800-328-4567 toll-free, 24 hours a day from any place for a guaranteed car anywhere.

We call this new advancement in our guaranteed reservations program, Travelmax.

Max, National's computer, knows where every one of our cars is every minute. When we tell you you've got a car, we know it's going to be there. (National is the only car rental company that can make that statement.)

Parts of our Travelmax program you see. What you don't see are the constant improvements Travelmax makes in our airport procedures that get you to your car faster than ever before.

Add all this up, and it gives you the most advanced reservation system in the car rental industry. When your business is making the customer No. 1, that's the way you do things.

Ride with us and be number 1. It's a great feeling!
Butler & Co. to Chappell

Norman Weiser, Jerry Butler

A total and exclusive world-wide administration agreement encompassing the catalogues of artist/writer Jerry Butler and his Chicago workshop has been concluded by Chappell & Co., Inc., announced Norman Weiser, Vice President and General Manager.

The move is considered to be the company's strongest in the R&B field since the deal includes not only Jerry and Billy Butler compositions through Butler Music Publishing Corp. (ASCAP) and Ice Man Music Corp. (BMI), but also product from the entire writing staff of Butler's innovative Chicago workshop. Writers included are John Jones, Larry Wade, James Blumenberg, Terrence Callier, Robert King, Charles Jackson and Charles Jones.

Weiser stated: "Jerry and Billy Butler's music and artistry is an important part of the pop music world and will greatly enable us to expand our representation in this area while simultaneously giving their work international exposure. One would always be pleased to work with such major talents as the Butlers, but to also be a part of a totally new concept in young writer development, is a privilege."

Unique Opportunity

The workshop was set up by Jerry Butler and his attorney W. Yales Matheson to create a unique learning and working opportunity for writers in the Chicago area, allowing them to develop their talent and enter the music business under the professional guidance of Butler, who is Creative Director, and Billy Butler, who manages the studio. Since its inception, workshop material has been recorded by such artists as Betty Everett (Fantasy), Phil Flowers (Bell), Jerry Butler (Mercury), Mel & Tim (Bamboo), Gene Chandler (Mercury) and Jackie Ross (Mercury), with a number of other records already cut and pending release shortly.

Chappell is currently working on Butler's new hit, "If It's Real What I Feel" (Mercury), which is climbing on both pop and R&B charts.

Al Altman and the Chappell professional staff will work closely with the Butlers through constant direct contact with the Chicago group.

A Jerry Butler feito titled "If It's Real What I Feel" will be released shortly by Chappell, including contents of his new LP plus the theme song from the hit film "Joe" and "You and Me."

Drayson Forms Kalstar Ent.

NEW YORK—Following the recent acquisition by GRT of its outstanding stock in Dome Distributors, Stan Drayson, formerly a principle in Dome and veteran sales and distribution executive, announced the formation of a new company to be known as Kalstar Enterprises.

Kalstar will be involved in all aspects of the wholesaling, marketing and servicing of records and tapes to retail and chain stores, according to Drayson, and will deal in the wholesale of all types of produdct as well as current merchandise.

Prior to his partnership in the Dome Distributorship, Drayson held a variety of posts over more than 20 years in record and tape sales and distribution. After several years as a retail buyer he was affiliated with numerous manufacturers in sales posts and subsequently served as metropolitan branch manager for both MGM and Mercury Records.

Drayson is readying headquarters for Kalstar's operations in the Long Island City area and will shortly announce his new location, telephone and detailed plans for "unique concepts in wholesaling, marketing and servicing."

Artha PR Formed

NEW YORK—A public relations/publicity promotion organization, Artha Associates, has been formed to represent "the alternate arts."

The Director is Deborah E. Steinfield, previously VP of Jay K. Hoffman Presentations, Inc. Her associate is Suzanne Levitt, Art Editor and former public relations liaison for Stereo International magazine in London.

Pell Awards Chairman

Dave Peil, Motown Records Administrative A&R Director, was named Awards Program Chairman for the banquet and show that will follow the 13th annual Grammy Awards Presentations to be televised live from the Hollywood Palladium via ABC-TV on March 16.

National Academy of Recording Arts & Sciences L.A. Prexy Lee Young also appointed Harry Belts, Larry Levine, Bill White, Jackie Mills, Peter Whorf and Jerry Moss to the committee.

Simultaneously, Norm Winter was again retained to coordinate all publicity/public relations activity for the Record Academy.

Vault Reissues "Earthquake"

Vault Records is re-issuing the album "California Mudslide And Earthquake" by Lightnin' Hopkins. The LP was originally released in June of 1969. Re-servicing the album was the idea of label President Jack Lewerke.

Blore Bows in N. Y.

New York offices of Chuck Blore Creative Services have been opened at 30 East 37th St., Suite 12A, New York, N. Y. 10016, announces Stephen B. Labunski, Vice President. The phone number is Murray Hill 6-1544. Company headquarters continues to be in Hollywood.
**CONCERT REVIEW**

**Blood, Sweat & Tears Deliver**

NEW YORK — Columbia's Blood, Sweat and Tears gave three concerts at Philharmonic Hall on three successive nights last week, and, judged by the Hall on three successive nights.

NEW YORK — Columbia's though it's true that the group not to make a point of seeing performances, RS&T were disappointing, and so I had tended not to make a point of seeing them, with the result that the last one, the group definitely delivers last one, the group definitely.

In the future I won't listen to other people's opinions (which leads me wonder why you should listen to mine). Although it's true that the group doesn't scintillate as personality and might not be the type doesn't scintillate as personalists; their music is a controlled flame burning bright. Nothing

- not a tune, not a single solo improvisation—is done half-heartedly.

Of them David Clayton-Thomas, who sings with a remarkable brand of easy virility;

Steve Katz, whose harmonica sounds like tumble-weed rolling; Dick Halligan, who plays organ and flute and conducts adroitly; Lew Stoloff, who plays a dazzling, puckish trumpet; and Robby Colombo, a feral drummer; stood out.

Although BS&T performed extraordinarily well and energetically, I can't report that they were technically perfect. Every once in a while, although the music remained high-spirited it got a touch sloppy, especially at codas. I'm at a loss to explain why, since the first law of music-making (and a law musicians as proficient as those in BS&T would certainly know) is "it doesn't matter as long as you finish together."

Sharing the bill with them, and rather comfortably, was Columbia's Thelonious Monk with a quartet including Philly Joe Jones. Monk who performed with almost complete immunity (only his arms moved), seemed to be falling asleep. Since the audience was respectful but not enthusiastic, the Monk foursome never caught fire, and simply took care of business.

**CLUB REVIEW**

**Stewart, Teegarden, etc., Share Bill**

NEW YORK — John Stewart, late of the Kingston Trio and still with Capitol Records, is a uniquely "American" singer-songwriter. His songs capture a feel peculiar to this land in much the same way that those of Woody Guthrie did in his time. One in particular, "Rocks and Blues," is a probing dissection of the state of the American dream. In it, man finally reaches the moon and finds nothing but rocks and blues.

Other outstanding numbers performed at Stewart's recent Bitter End opening were the plaintive, almost spoken (almost sung) "Henry," "Mother Country," "California Bloodlines" and "Never Going Back to Nashville Anymore," as nice a song as there ever was.

Opening the bill was the Detroit-based, Tulsa-bred d u o, Teegarden & Van Winkle. David Teegarden plays drums (and coincidentally bears a striking resemblance to Ringo Starr). Skip "Van Winkle" Knape plays organ and delivers rambling introductory discourses on each song. Each sings lead and together they are best known for their recent smash, "God, Love and Rock & Roll."

But they've paid their dues, having played together for 12 years and cut two LPs prior to the current Janus release, "Teegarden & Van Winkle." The years together have produced a clean, tight sound based in the Southern rock tradition. They have much in common with their fellow Oklahoman and good friend Leon Russell, whose closet they once lived in. (Skip explains that it was big enough, so why not?)

The duo leans heavily on Bo Diddley for material such as "Who Do You Love" and "Bo Diddley," and they also have their own interpretations of the British rock masterpieces "Eleanor Rigby" and "Season of the Witch." Skip's rendition of Merle Haggard's "Kike from Miskoge" was enjoyable and appropriate, somehow. Teegarden & Van Winkle are just that — enjoyable and appropriate. Appropriate for a good time.

**Towt Capitol Account Exec**

HOLLYWOOD — Sandy Towt has been named Account Executive in the Special Markets division of Capitol Records, announces Arthur Miller, Vice President, Special Markets.

Towt will be working on the development of custom and premium records, including inexpensive cardboard, flexible vinyl records and the new "talking letter." He will also be involved in the development of sets of premium records for use as sales incentives to the trade.

Towt comes to Capitol after five years as Auravision and Flexible Vinyl Record Manager at Columbia Special Products. Prior to that, he had extensive experience in the premium record field with Mercury Records, Sports Champions, Inc., and Allied Record Manufacturing Co. In addition, Towt has had eight years of advertising experience in radio and television commercial production, working at Lennen and Newell, Inc. (1952-58) and at McCann-Erickson, Inc. (1950-52).

Eden on Move

NEW YORK — Eden Music Corp. and its affiliates are moving its offices to Englewood, N. J.

Clyde Otis, President of Eden, explained: "We have just completed one of our most successful years with 'It's Just a Matter of Time,' 'A Lover's Question' and 'Til I Can Take It Anymore,' plus others from our catalogue in albums by many of the top country artists. This move will give us the opportunity to be more selective and creative in the development of new song ideas by our young writers and also allow us to more fully exploit our existing catalogue."

In addition to its country activity, Eden had R&B hits with "This Bitter Earth," "Why Can't We Get Together," "I'll Take Care of You" and others. The new address and phone number are P.O. Box 325, Englewood, N. J. 07631; phone, (201) 567-7538.

**DEALERS GET THE TOP COMEDY HITS**

- RUDY RAY MOORE
- LEON RUSSELL
- RICHARD & WILLIE
- BO DIDDLEY
- WILLIE & RICK SHACK
- LOW-DOWN & DIRTY
- FUNKY & FILTHY

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**RECORD WORLD** March 13, 1971

51
**THE SINGLES CHART**

**MARCH 13, 1971**

**CHARTMAKER OF THE WEEK**

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**WEEK ON CHART**

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**PRODUCERS & PUBLISHERS ON PAGE 32**
Moog Ensemble? Why Not?

NEW YORK — Gershon Kingsley, currently attracting attention with his Avco-Embassy "Alive and Well and Underground" album of George Gershwin compositions, was at a cocktail party about a year ago when the thought hit: "Why not a performing moog ensemble?"

As fortune would have it, the concept found its way to impresario Sol Hurok who summoned Kingsley to an audition. A moog "My Yiddische Momma" convinced Hurok of the feasibility of the plan, and he agreed to sponsor the Carnegie Hall debut of a group that Kingsley was to put together.

Managed by Hurok

Ken Bichel is a member of that group, the First Moog Quartet, just finished with a tour of Mid-Western colleges and still managed by Sol Hurok. "We can and will play just about anything," says Ken, "from Bach to the Beatles to my own contemporary avant-garde compositions." Kingsley, who trained the Quartet (Stan Free, Eric W. Knight, John Boyajy and Bichel), is now their conductor.

According to Bichel, the Quartet employs keyboard synthesizers, which are played in much the same way as an organ, then modified to make the moog to be performed live. "The moog," he explains for the unininitiated, "is capable of reproducing any sound in the audible range. But it is a distinct instrument and not a gimmick," he stressed.

Due on NBC

The group has recorded one album for Audio-Fidelity to date, "A not too representative sampling of our Carnegie Hall debut," as Bichel describes it. The album will appear on a forthcoming NBC "First Tuesday" segment. And, of course, the group will continue touring, with several symphony engagements coming up and an appearance at the Temple University Arts Festival in "a pop-rock format."

Meanwhile, Ken has scored, produced and performed for a Columbia Art documentary, the first of a series. He hopes eventually to get into longer compositions, "a la the Who or Pink Floyd."

Gregg Geller
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<td>MELTING POT</td>
<td>BOOKER T &amp; THE MG'S Stax STS 2035</td>
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**Album Cross Reference on Page 37**
**Bell Makes 3 And 3 Equal 8**

- Three records in three months for a total of eight million copies is the achievement of Bell Records during the past quarter.

Exclusive of all their other album and singles hits during this period, Bell Records has sold 3.1 million copies of "I Think I Love You" by The Partridge Family, 3.1 million "Knock Three Times" by Dawn and 1.8 million "One Less Bell To Answer" by the Fifth Dimension.

**Golden Goes Indie**

- Golden State Recorders, San Francisco custom recording studio, is entering into independent production, according to president Leo Kukla.

Named to its production staff are George Benz, Brian Ross, Max Hoch, Ed Wetteland, Larry Goldberg, Wally Cox and Michael Bloomfield.

**McNeely on Tour**

- LOS ANGELES — Capitol artist Larry McNeely will make a series of personal appearances in Canada, on the East Coast and in Atlanta during March and April.

The announcement was made by McNeely’s manager, Bill Thompson, President of the Beautiful People Company, the personal management firm in Los Angeles.
Draper to RCA R&B Post

RCA Records has revealed the appointment of Tom Draper as Manager, Merchandising and Market Planning for Rock and R&B Music. Announcement was made by Harry Anger, Director, Merchandising and Market Planning, to whom Draper will report. Draper is being promoted to RCA R&B Post

BMI R&B Awards March 19 In Memphis

NASHVILLE—Broadcast Music, Inc., will honor its Rhythm & Blues Writers at its annual R&B Awards Dinner in the Holiday Hall at the Rivermont in Memphis March 19.

The King Curtis Combo will provide entertainment for the black tie affair. Awards will be presented by BMI Vice-President Frances Preston and President Edward Cramer.

Banks & Jackson Re-Up at Stax

MEMPHIS — Al Bell, Executive VP of Stax Records, announces the re-signing of Homer Banks and Raymond Jackson to exclusive, long-term contracts as record producers and songwriters.

The duo, whose East/Memphis Music tunes have been recorded by virtually all of the Stax artists, will concentrate on producing Shack, whose current hit is "Too Many Lovers."

Rawls to Japan

Lou Rawls, remembered for his million-seller of "Dead End Street" and who recently joined the MGM label, will embark upon a tour of Japan commencing March 5. Tour is being sponsored by the Udo Organization.

Elco Label Formed

SACRAMENTO, CALIF.—John W. Cole, owner of Cole's Variety Store, who was a distributor for the RCA Distribution Corp. in Detroit as a salesman selling home instruments. Born and raised in Detroit, Draper attended the University of Detroit. He is now based in New York City.

'Sand' Power

“Sparkling in the Sand” by Tower of Power on San Francisco Records (distributed by Atlantic) has been redesignated the plug side after serving flip duty with former "A" side "Back on the Streets Again."

Glowing Emeralds

Detroit Emeralds, with Al Riley of Janus, left, in a visit to Record World before the start of their current Apollo engagement Westbound, Detroit Emeralds are, from left to right, Jim Mitchell, Abe Tilton and Ivy Tilton.

from Administrator, New Product Development, which he held for RCA Records for the past year and a half. In that capacity he worked out of Detroit concentrating on national promotion for the label's rhythm and blues records, in addition to working very closely with distributors on R&B product. Along with Buzz Willis, RCA's Manager, New Product Development, Draper helped establish RCA as a leading contender in the rhythm and blues market and aided in establishing such artists as The Main Ingredient and The Friends of Distinction.

Previous to joining the Record Division, Draper spent four and a half years with the RCA Distributing Corp. in Detroit as a salesman selling home instruments. Born and raised in Detroit, Draper attended the University of Detroit. He is now based in New York City.

Early in the year, BMI Vice-President Tom Draper made an announcement in London, England.

MARCH 13, 1971

RECORD WORLD MARCH 13, 1971

**RECORD WORLD SINGLES CHART**

**THIS LAST WK.**

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<td>5</td>
<td>&quot;Hey Jude&quot; (The Beatles)</td>
<td>Capitol 2671</td>
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<td>6</td>
<td>&quot;Babylon Breakdown&quot; (The Kingsmen)</td>
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The Chilites Powerful New Hit

(For God's Sake)

GIVE MORE POWER TO THE PEOPLE

55450
Lon Ritchie, Don Sebesky

NEW YORK — Lon Ritchie, who impressed last year with his "Theme from Romeo and Juliet," has completed recording his second Riparia d'Oro LP at A&R Studios here and is setting out on the road for a 30-city promotional tour.

He is encouraged and delighted by the result of his recent sessions with Don Sebesky, producer, and Lucille Rivers, executive producer, and feels that the forthcoming album will be an excellent one.

The LP, as yet untitled, will include Billie Holiday's "God Bless the Child" (to be released also as a single). Gladys Shelley's "Crown Town" and Allan Spilon's "You'll Find Me." Contemporary classics such as "Here Comes the Sun" and "Snowbird" will also be included.

Lon has even written a song himself, "Dandelion Years," for this varied LP program.

Ritchie is a former trapeze artist who finds singing infinitely more difficult: "On the trapeze, either you make the bar or you don't." It is not so simple for a singer, he contends. "My audience expects an emotional interpretation every time out," he explains. "I can't just walk through my material."

In fact, Ritchie considers himself more performer-entertainer than singer. He comes from the European circus tradition where "audiences are very demanding." He feels his strength lies in live performance as a result of this background, which, in part, explains why he is so pleased with the success of his current recording work. The sessions, which employed over 40 musicians, had a very different feel than most. He describes that feel as "congenial," where all involved were "rooting for success."

Lon is also a devout astrologist.

Smash Top 10: "I Love You For All Seasons," Fuzz; Bill Cody is still selling very large. Ray Charles "Booty Butt" is a hit instrumental. Ann Peebles has a smash. Esquires is breaking. Fred Hughes has a smash. Great sales on the Intruders. Rufus is top 10 WVON. Tower of Power is big at KDIA. Lovelites continues to sell well. Moments is breaking big. Reginald Gardiner is a smash for Capitol, now big pop. Joey Gilmore is picking up steam. Sol Burke is big in Detroit and Baltimore. Drifters is breaking in Detroit and Baltimore. Isley Bros. is a smash. New Satisfactions looks like a smash. King Floyd looks like a smash. New Booker T & MG's is fantastic. We think "Mumble in My Ear," Marcell Strong, Fame, is Fantastic!

My main doobie, Irv Jackson, of KNOX, has a smash called "Here Come the Rattlesnakes" on Marlone. Give us a call, Irv. Al Green has a great record. Tony Owens: Lovelites; Artistics; Meters. WDIA, Memphis, Pic: Decisions. #3-Richie Room; Intruders; Billy Coday is 6; Esquires.

WCHB, Detroit, #10-Staple Singers; #16-Billy Preston; Pic: Barbara & Uniques. Ray Charles: Barrino Bros.; #19-Ann Peebles; Al Green; Cornelius Bros.; Moments; U. Truth; #20-Brenda & Tabs. KYAC, Seattle, Brenda & Tabs; Billy Coday; Paul Humphrey.

WAOX, Atlanta, #4-Oscar Weathers; #8-W. Ingred.; Intruders; #11-Lovelites; Shack. WVNCO. Chicago, Pic: Drifters; Gene Chandler; #7-Esquires; #8-Rufus; #13-Girls; #16-Detroit Emeralds; Equals; Joey Gilmore; Intruders; 100 Proof.

KDIA, S.F.; Intruders; Margie Joseph; Santana; Ann Peebles; Rufus; Big; Tower of Power; Moments; 100 Proof; Bill Cody. The new Chi-Lites on Brunswick called (for God's Sake) "Give More Power to the People" looks like it may be the R&B record of the year. It is already a monster in Chicago. The Freddy Hughes is a giant. The Artistics is selling big. WWRF, New York City, new: Chi-Lites; Lovelites; Dionne Warwick; Jesse James; Santana; Whatnauts; Elektrix; Victtones.

#1 Marvin Gaye; #2 Temps; #3 Ike & Tina Turner; #5 Osmond Brothers; #6 Staple Singers; #7 W. Pickett; #8 Aretha; #10 Ray Charles; #11 Billy Shon-Rae; #12 Detroit Emeralds; #13 B. B. King; #16 Impressions; #17 King Floyd; #18 Billy Cody; #20 Tyrone Davis; #22 Isley Brothers; #23 Odds & Ends; #24 5th Dimension; #25 Paul Humphrey.

WOL Washington, new: King Floyd; Isley Brothers; Dionne Warwick; Whatnauts; #1 Marvin Gaye; #2 Temps; #3 Detroit Emeralds; #4 Aretha; #5 Continental 4; #14-6 James Brown; #11-7 Bill Cody; #15-10 Esquires; #21-11 Brenda & Tabulations; #16 100 Proof. #17 Shack; #18 Aretha; #19 Spinners; #20 Intruders.

WDAS, Philadelphia, picks: Eddie Holman, Miracles; #1 Marvin Gaye; #2 Temps; #3 James Brown; #4 Futures; #5 Ray Charles; #6 W. Pickett; #7 Margie Joseph; #8 Johnny Taylor; #9 Aretha; #10 Ike & Tina; #11 Staple Singers; #12 Brenda & The Tabulations; #13 Shack; #14 Dawn; #15 Festivals; #16 Ann Robinson; #17 Cissy Houston; #18 L. Z. Hill; #20 Isley Brothers; #21 Barbara Mason; #22 Marion Williams; #23 Esquires; #24 Georgie Woods (the Man with the Goods); #26 King Floyd; #29 Impressions; #30 Airflyte.

Lon Ritchie Flying High
By LEE BARRY

Hot 'lanta-Macon Report two star special of the week goes out to Miss Gloria Walker as she is set to come with a special Federal Records release tag on the Bobby Smith produced twoided single, "Mama's Got the Wagon" b/w "My Precious Love."

Bobby Smith is the one of Bobby Smith Productions, is new LP from the Godda label (a new Starday-King label for rock groups) from South Georgia's rockin' Cold Water Army. Also coming via Smith's Macon-based production outfit is a new single from Johnny Duncan entitled "Please Johnny". Out and cookin' is Mickey Murray with his cry "People are Together". Random note from the ole historical grapevine—flip side of Murray's single is "Fat Girl," one of the tunes on Otis Redding's first session ever as produced by Bobby Smith... "The King of Soul" was cutting in Macon's Starday-King studio last week in the person of Mr. Dynamite, James Brown.

"The Po' Boy Is on the Line!"—that's the current telephone greeting being put down by Atlantic's own "Mr. Excitement," Bill Lowery. To add to his rising country star Freddy Weller is seen charting high with "The Promised Land." Dapper Freddy is set for a tour of Hawaii after completing LP and single session work in Nashville with Billy Sherrill at the knobs. Lowery 'heads 'em up and moves 'em out" for Las Vegas where he is set to catch Billy Joe Royal's closing set at the Casino Theater of the Flamingo Hotel. "Bee Jay" Royal returns home as his "Tulsa" does a little movin' of his own—up the charts!

Bouquets of "Rose Gardens" and warm get well wishes for Capitol Records artist Joe South hospitalized with a minor ailment. After completing work on his just released single, "So the Seasons Have Growing," and his "coming soon" LP, South was taken ill and had to be rushed to a local hospital. Paying a much appreciated visit to Joe was Capitol executive Karl Engemann.

Get out the guns and put away the butter, mama—War is coming! UA artists War have been set for a March 11 promo stop in Florida. Painting the town red, circling the date with same, and all sorts of other things are many folks with "Sweet Baby James" Taylor along with Jo Mama and Carole King set for a March 2 gig at the Civic Center. Currently gigging in the Big A are the Main Street Singers at the Club Atlantis of the Regency Hyatt House and the Four Freshmen, who are holding forth amid the beautiful "scenery" of the local Bunny Hatch... Coming hot 'lanta attractions include José Greco, Frank Sinatra, Jr., Gladys Knight and the Pips and the much-awaited WPLO Shower of Stars featuring Bill Anderson, Bobby Bare, Jan Howard, Tom T. Hall and Bobby Johnson.

"No love at all is a sad old man," and so it might be via the Billy Joe Royal hit, "Movin' on the Line," but for his Atlanta producer Buddy Buie it does indeed seem like "It's Time for Love." Buie and writing partner J. R. Cobb have penned what sounds like their biggest composition for Dennis Yost since "Tracey." "It's Time for Love" is the next single coming from Dennis Yost and the Classics IV on UA Records from the Buite-Cobb writing team. Finding a little time for rest and relaxation is producer Buie and his "better-half" as they enjoy the sun and surf offered by Florida's "Gold Coast."

The Carol Hall Saga

By GREGG GELLER

NEW YORK — Carol Hall was raised in the west Texas town of Abilene. The area has spawned such diverse musical talents as Jeannie C. Riley of Anson and Van Cliburn of Kilgore. "I was forever losing local piano contests to him," said close friends.

Her mother a classical musician, Carol was introduced to the piano at an early age. "Bible belt Wasp music" is a major influence "having song and listened in church a lot." A visit to her school by folk singer John Jacob Niles left a lasting impression. But most of all it was show music that caught Carol's fancy. "I've always loved songs."

Carol came to New York to attend Sarah Lawrence College where she soon learned "not to smile so much," and turned to songwriting to combat loneliness. Soon she was writing for Julius Monk of Plaza 9 and then she sold a song to Barbra Streisand.

Streisand was just starting out at the time and young writers had been invited to submit suitable material. "I thought she was too good to make it," Carol recalls. The song was "Jenny Rebecca," which has become a Streisand standard and is included in Carol's first album. "If I Be Your Lady," on Elektra.

In the wintertime, her album which is just released, found Carol Hall auditioning for amatuer night at the Gaslight in Greenwich Village when Miles Davis cancelled out of a Bitter End booking. Thus did "my second paying gig" happen. Carol may commemorate the event by naming her next album "Miles Davis Will Not Appear Tonight."

The engagement was a successful one. Carol impressed with her poignant, personal ballad and engaging stage presence. Then the album was released to rave trade notices.

It is beginning to attract the attention of that all-important medium, radio. Meanwhile others are recording her songs. The New Seekers include " Ain't Love Easy" on their new LP. It should become one of the most often recorded songs of this year.

Who matters most to Carol Hall? "After I heard Jacques Brel I decided I would 'never write a song I didn't really feel.'" She likes Kris Kristofferson too—for "the spaces in his songs." Her "Who Will Dance with the Blind Dancing Bear?" is about him. And Kris likes Carol enough to have contributed kind words for the sleeve of her album.

But, as Carol sums it all up: "If I'd known that songwriters would be singing their own songs, I never would have started writing." I'm glad she did. Listen to Carol Hall. You will be glad she did, too.

Waters Re-ups at Chess

NEW YORK — "Blues great Muddy Waters has re-signed an exclusive contract with Chess Records," announce Esmad Edwards, VP of A&R for Chess.

Waters, who has been an important name on the Chess artist roster almost from the founding of the label, has just released a new album, "They Call Me Muddy Waters."

"Making Friends," a track from the new album, is gaining airplay on underground, soul and pop stations in Chicago, Detroit, St. Louis, Pittsburgh and Cleveland reports Chuck Fly, National Promo Manager for Chess. Muddy's Hall Ingham was nominated for a Grammy Award by the National Academy of Recording Arts and Sciences.

Brower, Yorey Sponsor Frazier Victory Fete

NEW YORK—John Brower and Bob Yorey announce that a "Victory Party" for Joe Frazier has been set for the Grand Ballroom of the Statler Hilton Hotel on March 8, immediately after the conclusion of the Frazier-Ali heavyweight championship bout.

Petula Clark, the Glories and Paul Anka will be among the celebrities entertaining. Joe Frazier & the Knockouts will perform and Johnny Addie will MC. Duke Ellington's orchestra will supply music.

Artists, DJs Sought for R&B Benefit

MEDFORD, MASS.—Artists and DJs are being sought for a Rhythm and Blues hop scheduled for May to benefit the Drug Addition and the Center for Attitude Change at Boston State Hospital.

The evening is being produced by Marc Enterprises and Marc Records, Marvin Cutler, President. Those interested may contact Cutler here at (617) 395-4357 or (617) 395-3399.

Brown Inks Coleman

Veteran soul performer/disc jockey King (Carlton) Coleman has been signed by James Brown Productions. Coleman's first release under the agreement will be "Rock Gospel Mashy!" on King Records.

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Pedro de Pool

El discjockey más joven de la Florida.

Pedrito de Pool nació en la Habana, Cuba, el 14 de Febrero del 1945, cursando estudios preparatorios en la Academia Valmaña y en la Asociación de Dependientes de la Habana. Después amplió sus estudios de bachiller en la Havana Military Academy.

Sus labores en la radio comenzaron en el 1963 como locutor de noticias, comerciales y editoriales en la WMEI (La Voz de la Libertad). En Noviembre del 1963 ingresó en el Ejército Norteamericano (Guar- Dia Nacional). A su regreso del estado por el Canal de Televisión 23 de Miami, para ocupar el espacio de los periodistas, así como para producir con su figura comerciales de la empresa televisiva.

Pedro ha avivado constantemente la llama de la música "groovy" en Miami. Su labor por popularizar la música joven en constante y se deja llevar por la música "in," "de sabor," "soul" y como su show indica "acción." Amigo de todo lo nuevo, pero con un marcado acento a popularizar cualquier producción de primera. Pedro de la pelea por imponer su criterio cuando reconoce en una grabación una obra de arte esmerada y bien producida.

(Continued on page 43)

By TOMAS FUNDORA

(Thia column appears first in Spanish and then in English)

Después de romper "records" de permanencia en el "Chateau Madrid" de Nueva York, Luisa María Güell se presentará en dos semanas en Miami. El New York Times le dedicó una excelente crítica en días pasados, que va rodeando a la "estrellita" cubana de una mayor aureola. Su interpretación de "Me Alejaré" luce ya como su nuevo éxito... Comenzará en varias semanas Antonio Aguilar su propia serie de televisión que saldrá al aire en México... Programada "Rise-Up" de la Orquesta Harlow por la WCBS, WNEW, WHB y WVFD de Nueva York a tiempo en que la Orquesta se encuentra de jira por la tierra americana. Pedro de Pool, sirviéndose del "release" de "El Conde" y acumulando gran volumen de ventas... Tico lanzó sus grabaciones larga duración de "Celia Cruz y Tito Puente en España," Sophy en "Te Reto," "Vamonos Pal Monte" de Eddie Palmieri, "La Bárbara del Mundo Latino" con N oralda y Tito Puente y "Bobby Cruz in Orbit" de Ricardo Ray y Bobby Cruz. Con esta nueva producción se lanza Tico-Alegre a la conquista de los mercados... "He Perdido una Perla" de Nazario López, es un éxito arrollador en la interpretación del cantante peruano Narcisco, en casi todas las comunidades latinas de Estados Unidos. ¡Adelante!... Chucho Navarro, integrante del Trio Los Panchos ha formado su propia editora de música en México... Triunfa totalmente en la tierra azteca la cantante argentina, ex-integrante de Los Cinco Latinos, Estela Raval. ¡Se lo merece!

Recibirá el 20 de Marzo "El Quijote de Oro" en Madrid, el sensacional cantante Nino Bravo, por haber sido elegido por la agrupación de críticos de la TV Española como el "Primer Cantante de España en el 1970"... Mientras tanto, el éxito "Te Quiero Te Quiero" interpretado por Raphael en su reciente "ál bum" lanzado por UA Latino, está moviendo esta grabación enormemente. La de Nino aún no ha sido lanzada en Estados Unidos. Ahora UA Latino está de plácemes ante el movimiento interesante de esta grabación de Raphael, al mismo tiempo en que él nuevo "ál bum" (titulado "Sin un Adiós" con "Sosnos," "La Zandunga," "No Me Amenaces," "Tú Prometes, Prometes" y otras piezas, está alcanzando muy buenas cifras de ventas.

Extracto de carta recibida de Roger López de Parnaso Records Co., lo siguiente: "Por medio de la presente quiero felicitarlo a Ud., por su columna en Record World, puesto que la misma me ha hecho conocer por todos los productores de discos por ser una guía para todos nosotros y nos pone en conocimiento de las novedades de todo el mundo. También con su permiso, quiero agradecer en la presente y desearía que de ser posible lo haga público agradecimiento a todos los Discjockeys de Estados Unidos y Puerto Rico, por haber hecho posible el "hit" de Los Angeles Negros titulado "Y Volveré." Gracias a ellos y a su desinteresada vocación, este número será

(Continued on page 44)
De vez en cuando es conveniente cambiar de ambiente, y sí es posible perderse unos días en algunas regiones tropicales en donde no sea una industria el turismo. Volé de San Antonio a Guadalajara hace unos días para pasar unos días de descanso, pero nunca imaginé lo que iba a suceder. Fui los huéspedes de Pepe Nava (RCA "Murio La Flor") y de su amable familia, quienes nos llevaron de Sayula a Ciudad Guzman, de allí a una feria en Tamazula, (todo esto está en el estado de Jalisco) y en esa feria de Tamazula, donde había peleas de gallos, balles, y variedades saludó a José Luis Lozano "Pepeito" el imitador que hacía de maestro de ceremonias en un lugar en donde se presentaban las Chikas, cuatro preciosas chicas que graban para RCA y un grupo llamado La Manzana Plástica, no cantaron nada en Español, y era una feria que se suponía llena de folklore. Desde luego nadie las entendía, pero lo más curioso es que pedía el público las canciones por su nombre. Por cierto que Tamazula es tierra de artistas, entre ellos los Hermanos Zorba y los Hermanos Michell... De allí fuimos a conocer las playas más hermanas que hayan visto mis ojos, desde Manzanillo hasta Barra de Navidad. Por el camino recorrimos los pueblos que inspiraron a Don Silvestre Vargas para componer sus sones. Camino Real de Colima, El Zihualteco, etcétera. Por cierto que Vicente Fernandez, es de esa región, y no se oía otra cosa que "Ay Amigo," "Mares de Tristeza," "Tu Camino y el Mío," y otras tantas. Después volamos en alas de Mexicana, a la ciudad de México, y se impone como siempre una visita al Teatro Blanquita, en donde vi a la Tremenda Celia Cruz, a otro tema de muchos días. Recibirá Pedro de Pool sus muestras en WFAB Radio, 1034 Biscayne Blvd., Miami, Fla, y le responderá telefónicamente al 373-8366. Sus logros, sensibilidad musical y gran labor por el adelantamiento musical de su área, hacen de Pedro de Pool nuestro D.J. de la semana.

**CANCION POPULAR**

**NELSON NED—U4 Latino L-31060.**


**Y ... SIEMPRE AQUÍ**

**ARMANDO MANZANERO—RCA MKS-1885.**


**CELIA CRUZ Y TITO PUENTE EN ESPANA**

**Tico LP-1227.**


**Eddie Palmieri**


**CELIA CRUZ Y TITO PUENTE EN ESPANA**

**Tico LP-1227.**


**CELIA CRUZ**


**VOLUMEN 3**

**CHELO Y SU CONJUNTO—**

**Musart ED 1494.**


**P-S Reps Canopy**

**NEW YORK—**Jimmy Webb's publishing firm, Canopy Music, is now represented throughout South and Central America, Spain and Portugal by the PeerSouthern Organization.

**Meet Your Dj**

(Continued from page 42)

Recibirá Pedro de Pool sus muestras en WFAB Radio, 1034 Biscayne Blvd., Miami, Fla, y le responderá telefónicamente al 373-8366. Sus logros, sensibilidad musical y gran labor por el adelantamiento musical de su área, hacen de Pedro de Pool nuestro D.J. de la semana.

**United Artists Music Signs Ray Rivera**

- Ray Rivera, a leading writer of Latin jazz, has been signed to write and compose exclusively for United Artists Music.

At present Ray has out a new tune by Tony Eden on the Ford label, "You're the One Alone," Pucho and His Latin Soul Brothers have just covered Ray on one of his songs that he cut himself on MGM, "Hard Hats," which is due out in a few weeks on Right On Records.

Luvie Enriquez of the Listen to Louie Show on KOOL-FM in Phoenix, Ariz., is doing a show in several weeks featuring the music of Ray Rivera. The theme for this show was written by Ray and there are six recordings on the market.

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**Dial Record Corp.**

750 10th Avenue
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By RAFAEL GOMEZ

Según rumores, la colaboración de Juan Pardo como productor de los discos de Andrés Do Barro, Rafa y Mohil se cesó, esto le supone a uno de los artistas que más ha promovido la discografía española, suficiente tiempo para una nueva campaña de nuevos valores, que esperamos pronto en nuestro mercado. En los años 2000, en los dos shows diarios, fueron la consecuencia de su enfermedad, obligándole a suspender sus recitales por España... ¿Cuándo tendremos canción para Eurovisión? Según la intérprete que tiene que defenderla, Karina, declara que lo mejor sería ir a Dublín con una canción de Tony, Mi Novio, porque conoce muy bien el estilo y mis posibilidades. ¡Y aquí no!, así todo quedaría en casa...

Ya les decía yo anteriormente que los que nos debemos al "redondo" tenemos que aprender mucho de Raul Matas, y ya lo estaremos demostrando con su espacio en Televisión Española "Al Comás de Las Estrellas," nuevo en cuanto a configuración y nuevo en ideas. ¡Seguiremos aprendiendo! Raul!... El I Festival de La Costa del Sol, que se celebrará los días 19 y 20 de Febrero en Torremolinos (Málaga) han sido seleccionadas veinte canciones, entre ciento trece presentadas a dicho Festival, asistiendo canciones de Estados Unidos, Italia, Francia, Alemania, Inglaterra, Hungría, Suecia, Argentina y España. Estamos presentes en dicho certamen musical para informarles detalladamente... La vida ya no sigue igual para nuestro eurovisivo Julio Iglesias. A treinta kilómetros de Madrid, en el término municipal de Illescas contrae matrimonio con su "Gwendoline" particular: Isabel Preysler, de nacionalidad Filipina. A la ceremonia asistieron unos mil invitados con muchas caras conocidas. La feliz pareja tuvo que sufrir, como es normal en estos casos, las acometidas de los asistentes y hasta tal punto llegó en algunos momentos el barullo del público entremezclado con los "flash" de los fotógrafos, que el Padre Aguilera, oficial de la ceremonia, tuvo que decir: —Señores... esto es un oficio religioso, no un "show." Ahora, en estos momentos, Julio Iglesias y su "Gwendoline," estarán en pleno viaje de novios. Estarán tranquilos, felices, sin lágrimas de emoción en sus ojos. Sin aparentes de curiosos. Sin abras de amigos. Solos los dos, por tanto no deje y hasta la próxima!

(Continued from page 42)

próximamente grabado en Inglés."... Indiscutiblemente, Roger López ha sido un batallador incansable por imponer la buena música en Estados Unidos y en comunidades latinas. En Buenos Aires, el vinilo de su canción "Y Volveré," que ha registrado ventas casi milagrosas en Estados Unidos y Puerto Rico. Prueba evidente que lo bueno puede vender en todas nuestras áreas latinas. Adelina Villalobos, triunfa en Los Ángeles Negros, Adelina grabó para Fermata "Canta el Viento" y "Motivos de Zamba."

Pet Bont tiene un éxito en Puerto Rico con su interpretación de "De Ese Mismo Trago." Jerry Massucci, de Fania, recibió la sorpresa de su vida, cuando oyó esta interpretación en Puerto Rico por Radio WVOZ, que aún no había sido lanzada al mercado por Fania. Parece que un aceto extravio en las oficinas de Fania de Nueva York, cayó en la WVOZ de Puerto Rico... y allí fue el éxito al aire. ¡Y Volveré! de Fania, ahora distinguida con Plaqueta de Plata por la Organization de Estados Americanos (O.E.A.). Adelina grabó para Fermata "Canta el Viento" y "Motivos de Zamba.

After breaking attendance records at the Chateau Madrid in New York, Luisa Maria Gill will debut next week at the Montmartre in Miami. The New York Times had an excellent review of this singer who is moving into all markets. "Me Alejará" by Luisa María is being strongly promoted in several areas and looks like a winner... Antonio Aguilar will conduct his own TV series in Mexico. "Rise Up" by Orchestra Harlow and his Orchestra Harlow and his Orchestra are touring Puerto Rico... Fania is selling the new album "Pacheco y el Conde." Tico released five new albums this week: "Celia Cruz and Tito Puente in Spain"; "Te Reto" by Sophy; "Vamonos Pal Monte" by Eddie Palmieri; "La Cumbia del Mundo Latino" by Noraída and Tito Puente; and "Bobby Cruz in Orbit" by Ricardo Ray and Bobby Cruz. With these new releases, Tico and Alegre are alive and well in all markets.

"He Perdido una Perla" by Narciso is smashing all over... Chucho Navarro, a member of Trio Los Panchos, formed his own publishing company in Mexico. Estela Raval, a former member of Los Cinco Latinos, is a success in Mexico. She really deserves it!... "El Quijote de Oro" will be given in Madrid en el Montmartre de Madrid... "Y Volvere" by Fermata was written by Rafael Gómez. "Y Volvere" was written by Rafael Gómez. I beso los dos, por tanto no deje y hasta la próxima!

(Continued on page 45)
Butterfly Disbanding

The Iron Butterfly will give their last concert tour this April. The group will disband "to pursue separate artistic objectives," announces their managers Lee Weis and Sheldon Krechman of Professional Talent Associates.

Record World In Texas

(Continued from page 43)

día para los discos Key Lock, que ha llamado poderosamente la atención. Hasta creo que sí los graba una firma nacional o internacional podía ser interesante, pues, no es precisamente un disco, sino un estilo que es propio, auténtico de esta región de Texas, en donde se conjugarán dos corrientes no solo de tradición, o de cultura, o de idioma, sino dos corrientes musicales, la polka nortefia y la polka o Norteña, que podrían llamarse "tejano". El estilo que se interpreta por orquestas pequeñas de cinco o seis músicos, pero con un sabor que podría llamarse la atención... Lo hicieron los Tijuana Brass con la música de mariachi, por qué no podría hacerlo alguien con la música de esta región...? Se las paso al costo... El señor Arias de Kubaneh estuvo de paso por esta, tan rápido que ni tuvimos el gusto de saludarlo personalmente, solo vía teléfono. Muchas gracias a Oswaldo Venor (Orfeon) por haber recordado nuestro aniversario de bodas número XV. Y hasta la próxima, desde este rincón de Tejas!
MARCH 13, 1971

1. TO BE CONTINUED
ISAAC HAYES—Enterprise ENS 104 (Stax)

2. BITCHES BREW
MILES DAVIS—Columbia GP26

3. MILES DAVIS AT FILLMORE
Columbia G 30038

4. CHAPTER TWO
Columbia G 3038

5. DON ELLIS AT FILLMORE
Columbia G 40243

6. THE PRICE YOU GOT TO PAY
DON ELLIS AT FILLMORE—Enterprise ENS 1010 (Stax)

7. REEL REEL
THE ISAAC HAYES MOVEMENT—Enterprise ENS 1001

8. THEM CHANGES
ALICE COLTRANE—Atlantic SD 1509

9. THE ISAAC HAYES MOVEMENT
Impulse A5 9200 (ABC)

10. THE ATOMIC BOMB
Urbie Green—Enterprise ENS 1010 (Stax)

11. BEST OF JOHN COLTRANE
ISSAC HAYES—Enterprise ENS 1001 (Stax)

12. THE STROKE OF GENIUS
QUINCY JONES—A&M 3032

13. ALL NIGHT LONG
MARY JONES—A&M 3032

14. THE SOUL OF JAZZ
RICHARD TOWNSEND—A&M 3032

15. SOUL MOVING
DEE DEE MORGAN—A&M 3032

16. FREE SPEECH
COOK COUNTY JAIL—ABC ABCS 713

17. INDIANOLA MISSISSIPPI SEEDS
TROUBLED WATER—ABC ABCS 723

18. SOUL MOVING
RUDY HARRISON—A&M 3032

19. JAZZ CRUSADES
JOHNNY SCOTT—Columbia G 3038

20. SOUL MOVING
GEOFFREY CONWAY—A&M 3032

21. SOUL MOVING
DWAYNE EDWARDS—A&M 3032

22. SOUL MOVING
BRIAN CONDITTE—A&M 3032

23. SOUL MOVING
STEVE KATZ—A&M 3032

24. SOUL MOVING
IAN HAIM—A&M 3032

25. SOUL MOVING
BRUCE SHAFFER—A&M 3032

MARCH 13, 1971

BUSY RAMSEY LEWIS SCHEDULE

**NEW YORK**—Cadet recording artist Ramsey Lewis will be performing at colleges and top nightclubs during the next few months as part of an itinerary that has already been booked into June. Cadet Records has just released a single of “Cad- dida” from the pianist’s forthcoming “Back to the Roots” album.

Following a two-week stay at the Lighthouse, San Diego, Calif., Feb. 16-28, Lewis will appear at the Attic, Pittsburgh, Pa. (March 4-6); the University of New Mexico, Albuquerque, N.M. (11); Fenger Auditorium, Chicago, Ill. (19); University of Kansas, Lawrence, Kan. (24); and the Frog & Nightgown Club, Raleigh, N.C. (25-30).

Performances at Villanova University Villanova, Pa. (April 1); Eastern Michigan University, Ypsilanti, Mich. (2); and Wheaton College, Wheaton, Ill. (3); will be followed by two lengthy engagements, the Hong Kong Bar/Century Plaza Hotel, Los Angeles, Calif. (April 12-May 8) and the London House, Chicago, Ill. (May 28-June 20). Cadet Records has designated 1971 “The Year of the Ram” in honor of Lewis’ 15 consecutive years with the label. Special promotional, merchandising and publicity activities will be launched during the year.

**JACK JOHNSON**

MILES DAVIS—Columbia S 30455.

Miles Davis' pulsating music for the recent documentary on legendary boxer Jack Johnson should delight the fans. Miles Davis’ most accessible in recent years. Album consists of two long cuts. Brock Peters is heard as Jack Johnson.

**LOVE CALL**

ORNELLE COLEMAN—Blue Note BST 84356.

Ornette skiddaddles all over his sax and trumpet scales, producing note cascades one mightn’t have thought possible. Appearing with him here are Dewey Redman, Jimmy Garrison and Elvin Jones. Coleman was so ahead of his time that folks are still catching up.

**GREEN POWER**

URBIE GREEN—Project PR 50525D.

Urbee Green plays a reverberating electric trombone on this new and glossy package and that minty sound is the news here. Most of the melodies on the package are familiar, although both Urbee and Dick Hyman have contributed originals. Easy on the ears.

**LOUIS ARMSTRONG’S GREATEST HITS**

RECORDED LIVE
Brunswick BL 754169.

Louis’ had so many great hits that one certainly can’t fault this title. The recordings are recent. “When It’s Sleepy Time Down South,” “A Kiss to Build a Dream On,” “Mama,” “Mack the Knife,” “That’s My Desire,” “Hello, Dolly,” “Rare Necessities” “Rockin’ Chair” “When the Saints Go Marchin’ In.”

**JACKSON INKS BROTHERS**

BILLY JACKSON, Columbia Records staff producer, has signed a new group, the Brothers and Friends, and will record them in Philadelphia at the Sigma Studio.
Acts Rock Gate

NEW YORK — The Village Gate was the scene Tuesday (23) where two Polydor acts were showcased along with Metromedia's Elephant's Memory. Roy Ayers' Ubiquity and Edwin Birdsong provided fine jazz and R&B entertainment, while Elephant's Memory provided rock with some provocative overtones.

Elephant's Memory, a six-man group including trombone and sax, presented good old rock 'n' roll with a contemporary twist. Much of the lyrics deal with today's problems. Their new single, "Skyscraper Commando," is a rocker about the gap between the haves and the have-nots.

Both jazz and R&B were what Roy Ayers offered, and the combination was quite natural. The quartet consists of Ayers on vibes and vocals; Terry Whitaker, electric piano; Jerry Griffin, drums; and Clint Houston, bass. Standouts were a jazz rendition of Bacharach and David's "Raindrops" and the original "Freak-out," which spotlighted Roy's work on fuzz vibraphone.

Edwin Birdsong is a unique personality. His act was just him—singing and playing electric piano. For emphasis he would recite some of the lyrics prior to singing them. Each tune was simple in content, but with a special stress on feeling. Audience participation via handclaps and sing-alongs was used to a great extent in his act. His Polydor single, "Old Messiah," provided a jubilant finale.

FRED GOODMAN

At Bitter End

Greeting Capitol artist John Stewart at his recent opening at New York's Bitter End are, left to right, Joe Maimone, Capitol Records' Trade Director; John Stewart; Steve Meyer, Album Marketing Specialist for Capitol; and Barry Jaffe, the label's Manager of Artists Relations, Eastern Operations.

Carmel at Carnegie

St. Patrick's Day is only one in 365 for Leonia, N.J., wife and mother, Carmel, who, all told, works about half the year. Following Carnegie Hall, she has engagements in Chicago on St. Patrick's Day night, immediately followed by two weeks in St. Louis and three in St. Paul. Unsurprisingly, however, her annual St. Patrick's concert remains her favorite—and by now a traditional event.

Doug McClelland

At Record World: Editor Doug McClelland, Carmel Quinn, Ted Auletta. See story.

NEW YORK — Carmel Quinn will be back for her 16th consecutive St. Patrick's Day concert a Carnegie Hall on Friday, March 12; but this year's benefit truly can be said to be the most star-studded yet.

First of all, there's Carmel, the fair colleen who brings these performances together each year, earning standing ovations for her own songs. Then there are Bob McGrath of TV's "Sesame Street"; the Molly Maguires; Dermot Hegarty and Liam DeValley, both flying in from Ireland; the Peter Smith Irish Dancers; and the Emerald Pipe Band of the New York Police Department.

This year's special guest will be the veteran Hollywood and stage star, Pat O'Brien. How did Carmel score this coup? "I just sat down one day and said to myself, 'Now who would be great telling Irish stories?'" she told Record World last week. "Naturally I thought of Pat O'Brien. So I called Pat on the Coast and asked him to do the show. I said, 'It's a benefit, but there'll be an unlimited supply of Irish coffee.' He answered, 'I'll be there.'"

She and O'Brien are now talking about doing a whole concert tour together.

LARGEST GUEST ROSTER

Carmel revealed that her latest St. Patrick's evening would have the largest guest roster to date. "I asked so many artists to perform with us thinking that some would say no. But none did. And I'm glad they didn't—now we've got a really great show. We'll start at eight p.m. to give us an extra half-hour's grace."

Last year's concert was recorded live and is available on GP Records. Called "Carmel Quinn at Carnegie," it was produced by Ben Arrigo and Ted Auletta, the latter Carmel's regular conductor/arranger, who again will serve at this year's concert. Carmel also has a new single out on GP, "Don't Bother to Knock" b/w "Little Town in Old County Down."

Songwriters Fete March 8

NEW YORK — Who'll win the pianola? That'll be answered Monday evening (8) when the Songwriters' Hall of Fame announces the first 10 of America's great pop songwriters to be elected to the Hall. The 10 finalists, elected by the membership of more than 1,000 from an original list of 30 nominees, will each receive the handsome bronze statuette of the pianola, a traditional popular music voice of an earlier America.

President Johnny Mercer will share toastmaster duties with William B. Williams, Rudolph Friml, Richard Rodgers, Harold Arlen, Frank Sinatra and a host of other names of the popular music field will attend the gala event at the New York Hilton Hotel.

NARM Awards (Continued from page 3)

Plus, Best Selling Orchestra: Burt Bacharach, A&M; Best Selling Group: Creedence Clearwater Revival, Fantasy; Best Selling New Group: Grand Funk Railroad, Capitol; Best Selling Female Rhythm and Blues Artist: Diana Ross, Motown; Best Selling Male Rhythm and Blues Artist: Isaac Hayes, Enterprise; Best Selling Female Country Artist: Tammy Wynette, Epic; Best Selling Male Country Artist: Johnny Cash, Columbia; Best Selling Comedy Artist: Flip Wilson, Little David; and Best Selling Female Vocalist: Dionne Warwick, Scepter.

Also, Best Selling Male Vocalist: Neil Diamond, Uni/Bang; Best Selling Female Artist: Aretha, Buddha; Best Selling New Male Artist: James Taylor, Warner Bros.; and Best Selling Album: "Bridge Over Troubled Waters," Simon and Garfunkel, Columbia.

DFK Celebrates First Anniversary

NEW YORK — Davis Fried Krieger, Inc., is celebrating its first anniversary with a nomination by the New York Art Director's Club for "The Mob," an album cover designed for the Colossus Records division of Jerry Ross Productions, will be on competitive display at the 50th annual exhibition of advertising art and design. "The Mob" cover was designed by David Krieger, a principal and Creative Director of DFK.

DFK offers accounts complete marketing, media, advertising and sales promotional services. The agency, located at 588 Fifth Ave., handles many top labels and a wide range of accounts outside of the music and record industries. Further information about DFK and its operations can be obtained by contacting Herb Fried at 541-8240.

Pain Takes to Road

United Artists' new recording group, Sweet Pain, whose first album, "Sweet Pain," and single, "Upside Down, Inside Out Woman," have just been released, are set to play several dates with Ike & Tina Turner during March.

ROULETTE

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Bob Janis—6-10 AM
Don Douglas—6-10 AM
WFEQ Harrisburg, Pa.
Bob Janis—PD
Ron Studer—PD
Dick Cather—541 AM
Bill Lawrence—6-10 AM
Jim Madison—1-4
Dick Cather—541 AM
Jim Madison—1-4
Bill Lawrence—PD
Don Douglas—12-6

ARE YOU PLAYING OUR HITS? Send Charts, LET US KNOW.

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ROCKY G.
**U.K. Picks of the Week for U.S.**

**POWER TO THE PEOPLE**
John Lennon/Plastic Ono Band
Apple Records
Publisher: Maclen Music

**MAN OF MANY FACES**
Christie
CBS Records
Publisher: Chiswick Music

**ALBUM**
**BY THE FACES**
Warner Brothers

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**U.K.—**Britain’s try for the Eurovision Song Contest is known: “Jack in the Box” by Jack Worsley and David Myers. The winning song was selected by the public from six offerings performed by Clodagh Rogers in the BBC’s Cliff Richard television show. RCA is issuing “Jack in the Box” as a single, sung, of course, by Miss Rogers, who will be singing for Britain in Dublin next April 3. Even allowing for the fact that instant grab rather than eventual dig is the necessary ingredient for a contest winner, the trade as a whole was not exactly wild about any of the six entries. The winner seems to follow pretty closely the formula of “Puppet on a String,” which won for England a few years ago, with touches of “Congratulations,” which did well for Cliff Richard in the year following “Puppet.”

Like most competitions aimed at promoting international good will, the British preliminary has caused its normal share of bad feelings. The BBC, which feels that they are staging a substantial contribution to music publishers’ pockets, also feel that they are the whipping boys for everybody who thinks that the writers are chosen in the wrong way, the resultant songs are chosen in the wrong way and that the vote is conducted in the wrong way. This year the traditional backbiting was spiced up by a row between the organizers and the Music Publishers Association over an album in May. I again predict that TV star Jörg Soeldon, produced by talented young Polydor producer Gert Müller, will be a money-maker, with Riz Ortolani’s great new song. Lyricist Miriam Frances will shortly receive the Bronze Lion from Radio Luxembourg for her hit, “Oh Wann Kommst Du?” New York’s Art Talmadge (Musicor Records), rushed us a surefire chart-maker, “Sometimes You Just Can’t Win,” with smilin’ George Jones.


**Japan Awards Dutchman LP**

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**JAPAN Awards Dutchman LP**

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**GERMANY**

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**By PAUL SIEGEL**

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**BERLIN—**Nine-year-old Little Ricky, a sensation on Branko Zivanovic’s hot label, Bellaphon, in with Professor Hans Carste’s song, “Grüss Dich” (Good Morning, Good Evening). Tunes can become a stateside smash with Bellaphon’s stateside partner, Fantasy/Galaxy (Saul Zaentz), as this song and recording with Little Ricky and The Vienna Boys Choir has the same commercial spark as did that German chorus hit in the USA, “The Happy Wanderer,” a few years ago . Polydor invited us to the James Brown show in Berlin, which was a sellout . Elektrola’s Ernst Kryzsohn, who handles Capitol here, happy to see his single climbing the charts, “When I’m Dead and Gone,” with McGuinness Flint, published by Lilo Bornemann’s F. D & H. . Vogue dynamo Philippe Spector excited over Wolfgang Sauer’s new single, “Läch’ Volle Fröhlich,” just released in Germany and picked by Lowen Jukebox ops. This song is already a hit in France with Claude Francois . The new BASF label jumps into action this month on tape cartridges.

Congratulations to Willi Sommer for his new Die Flippers hit, “Bye, Bye Bis Morgen,” on Bellaphon . May I again predict that TV star Jörg Soeldner, produced by talented young Polydor producer Gert Müller, will be a money-maker, with Riz Ortolani’s great new song. Lyricist Miriam Frances will shortly receive the Bronze Lion from Radio Luxembourg for her hit, “Oh Wann Kommst Du?” New York’s Art Talmadge (Musicor Records), rushed us a surefire chart-maker, “Sometimes You Just Can’t Win,” with smilin’ George Jones. Peer’s Holger Voss tells us that Michael Karustedt is flying to London & Amsterdam for the kickoff of the new Sheila McKinlay single, “And When the Way is Over.”

James Last, Polydor’s hottest selling orchestral artist in Germany, has a stateside hit single, “Washington Square,” which pleases Polydor’s USA President, Jerry Schoenhain. Seems that Last, who wrote the chart hits, “Games That Lovers Play” and “Happy Heart,” may have another big hit with “Yesteryears.”

Great lyrics by Richard Ahlert. Resono Records has a hot new one with “Das End(e) Naht.” Peter Kirsten’s new label, Global Records, has three new hit singles with Sibylle Nicolai, “Und die Donau zieht zum Schwarzen Meer,” Edward Zanki, “Carolina,” and Tilly, “Der Zuckerbäcker Beat.” Show’s Dieter Liffers tells us that DJ Dieter Thomas Heck planning a new breakout as pop recording artist . Dieter Weber of ZDF (second TV network), together with talented TV producer Truck Branss, has captured the teenage market here with their star, DJ Dieter T. Heck, and their ZDF “Hit Parade.” Teidel’s Günter Borchert doing a great job handling the Teldex product with the djs here.

Seems like successful Polydor producer Udo Bowien has another Daliah Lavie hit with “Wer hat mein Lied so zerstört” . American in Paris Jack Robinson handling Mickey Goldsen’s Criteria de Paris, has a hit song via German star composer Heino Gaze, “La Etoile de Decembre” . Prom’s Katja Reising hard at work on Thomas Hock’s CBS single, “Heiss Wie Feuer,” produced by Abi Ofarim. Munich’s Hans Wewerka has a hot album on Sunset/Liberty with his star, Don Adams, which is a joy for the djs to program.
Island Gets Funk Europe Rights

NEW YORK — Capitol's Grand Funk Railroad have granted exclusive agency representation rights for Europe to Chris Blackwell's Island Artists Limited, announces act's manager-producer, Terry Knight.

According to Knight, 'Island

Col. Shorewood Team

Columbia Records of Canada and the Shorewood Packaging Corp., have launched a joint venture in Canada, Shorewood Packaging Corp. of Canada. It will headquarter at a new plant opening next month in Toronto. The new automated facility is being established to service the growing record jacket needs of Canada. Shawn signing the deal are (from left): Shorewood Marketing VP Floyd Gilhbert; CBS International President Harvey Schein; and Shorewood President Paul Shore.

GERMANY'S TOP 10

SINGLE TIPS:
- DOMESTIC: "SERIES DICH" RICKI—Bellaphon
- INTERNATIONAL: "HEY TONIGHT" CREEDENCE CLEARWATER REVIVAL—Bellaphon
1. MY SWEET LORD GEORGE HARRISON—Apple EM—
2. BIER IST EIN MENSCH PETER ALEXANDER—Arline Publ. GERIG
3. IC EIN VERLUST IN DIE LIEBE CHRISS ROBERTS—Publ. ABERBACH
4. MIT TED NORDMANN DAVE EDMUNDS—Tadelunken/ Poly. D. & Hunter
5. I'LL ALONE ROY BLAKE—Polydor—Publ. ABERBACH
6. DADA ILLIC—Polydor—Publ. ABERBACH
7. I'LL SING OF IT MIGUEL RIOS—Polydor—
8. I'LL SONG OF THE WALTZ MIGUEL RIOS—Polydor—
9. I'LL WALK THE KARDINN DAWN—CBS/Bell. ABERBACH
10. I HEAR YOU KNOCKING VITALE RAOUL & FAY—Capitol

INTERNATIONAL: "I HEAR YOU KNOCKING"

LAUGHING ISLAND Gets Funk Europe Rights

TENERIFE, CANARY ISLANDS—Jack Jackson, veteran arranger, trumpeter player, band leader and BBC dj, moved here in 1963 and has been sending out his radio programs from this location ever since.

Jackson is credited with having introduced to British radio audiences such American record stars as Nellie Lutcher, Johnnie Ray, Guy Mitchell, Billy Daniels, Les Paul and Mary Ford, Mario Lanza and Francis Craig, among others. His show currently reaches London, South Africa and Australia. Jackson is also preparing a TV series for Great Britain for this summer.

Jack Jackson in Canary Islands

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FRANCE's TOP 10

Single Tips:
1. MOURIR D'AIMER CHARLES AZNAVOUR—Bertley
2. YOU DON'T HAVE TO SAY YOU LOVE ME ELVIS PRESLEY
3. NOS MOTS D'AMOUR MICHEL POLNAER
4. SI DOUCE A NON SOUVENIR CLAUDE FRANCOIS
5. JE PENSE A TOI MICHEL POLNAER
6. SAD LISA CAT STEVENS
7. ET TOUBLIER ADAMO
8. MY SWEET LORD GEORGE HARRISON
9. SWEET CAROLINE NEIL DIAMOND
10. ROSE GARDEN LYNN ANDERSON—CBS

ENGLAND'S TOP 10

1. BABY JUMP MUNGO JERRY—Down
2. MY SWEET LORD GEORGE HARRISON—Apple
3. PUSHBITE SONG MIXTURES—Polydor
4. ANOTHER DAY PAUL McCARTNEY—Apple
5. IT'S IMPOSSIBLE PERRY COMO—RCA
6. RESURRECTION SHUFFLE ASHTON, GARDNER & DYKE—Capitol
7. AMAZING GRACE RUBY COLLINS—Elektra
8. STONED LOVE SUPREMES—Tommy/Motown
9. SWEET CAROLINE HEIL DIAMOND—Uni
10. ROSE GARDEN LYNN ANDERSON—CBS

Dada in U.S.

Dada has arrived here to start the first leg of their debut American tour, a 30-date concert schedule which includes the Fillmores East and West, Ungano's, New York and the Whisky a Go-Go in L. A., among others.

ARTISTS, FIRST represented Grand Funk by negotiating their debut European appearance in London which was standing-room-only. I personally feel the organization helped immensely in making it possible for us to sell out Royal Albert Hall through their attention to matters of importance such as promotion.

At present, Island Artists is negotiating an extensive European tour for Grand Funk in the summer. However, rather than follow the standard practice of playing every known club and university in Europe for the exposure, Grand Funk will concentrate mainly on the large football stadiums and auditoriums which are centrally located as possible and where the greatest number of people can assemble together at one time to see the group. We hope to secure a permit to give a free concert in Hyde Park to close the tour.

Gressle Society VP

The International Alban Berg Society has named Felix Greissle, Editor-in-Chief of Marks Music Corp., its Vice-President. Igor Stravinsky is the President of the Society.
New Mftr.-Rack Relationship
At NARM
(Continued from page 3)

vs. small theaters (he is in favor of theaters) and his relationships with some of the "superstars" he's had to deal with.

Several Innovations
There were several innovations at this year's convention. The first NARM Harvard Case Study Session was conducted by Dr. Ralph Z. Sorensen of the Harvard School of Business. The class was a cross-section of the top executives in the record business, and the process of it was fascinating.

There was a country music presentation for the first time at NARM in which a specially prepared film was shown, after which Merle Haggard performed.

There were encounters with small distributors who are to become retailers today, the music of which was sold. There were luncheons prepared film was shown, after which Merle Haggard performed.

NARM Elects New Officers
(Continued from page 3)

Inc.; Vice President, Arnold Greenhut, Vice President Transcontinental Distributing Corp.; Secretary, David Press, General Manager of D&H Distributing; and Treasurer, Jim Schwartz, Schwartz Bros., Inc. 1971 directors include: Ames Heilicher, Pickwick International; Peter Stocke, Vice President and General Manager, Taylor Electric; Jack Silverman, Vice President ABC Records and Tapes; Richard Stultz, President Record Supply Co.; and George Souval, Arizona Sundries.

given a good deal of the credit for turning Warner-Reprise around, for they have proven themselves to be. The period is probably the labels' all-time hottest.

Reprise is well represented at the top of both single and album charts. The recent Gordon Lightfoot album "If You Could Only Find My Mind" was a runaway hit. The album of the same title (formerly "Sit Down Young Stranger") is still climbing. Neil Young has been enjoying great success as a solo on Reprise; his third album for the label, "After the Gold Rush," is his biggest to date. A new single from the album, "When You Reach Me I Can Really Love," has just broken onto the single chart while Crazy Horse, the group which formerly backed him, has its own Reprise album just released this week.

The first album of Lovesongs, the new Jimmy Hendrix album (with Mitch Mitchell and Billy Cox) on Reprise, has now bulleted to #19 in its second week on the charts. It debuted last week at #65 and was the album Chartmaker in last week's Record World. The Kinks, also Reprise stalwarts, are on the charts with their hit album, "Lola Versus Powerman and the Moneygound Part I," which includes their two recent chart singles, "Lola" and "Apeman."

Kenny Rogers and the First Edition, who have been as consistent as any group over the past few years (and more consistent than most), have wraped up those years, on the charts in one big package appropriately entitled "Kenny Rogers & the First Edition Greatest Hits," which itself is now climbing the charts. The group's next contender in the singles category, "Somebody Who Cares," has just been released by Reprise. The song is from the soundtrack of the motion picture "Fools."

The Warner Bros. logo adorns a great number of successful sleeves and albums, most notably Black Sabbath, the British group that is one of the year's most phenomenal success stories, has rocketed into the top 20 with their "Paranoid" album while their first LP, "Black Sabbath," is also holding it in the top 5. James Taylor, the elder statesman of the talented Taylor family, has been on the album charts for over one year with "Sweet Baby James." While many other artists continue to record his catalogue of songs, his own versions are Jr.

The Warner-Reprise Chart Blitz
(Continued from page 3)

the song "March 4, 1943," third prize.

The high position won by our internationally famed Jose Feliciano is particularly gratifying," said Rocco Laginestra, President of RCA Records. "Late in January at the meeting in Madrid of all the heads of subsidiaries we were urged by RCA Italy to interest Feliciano in becoming a participant in the festival. All the executives at the meeting sat down on a dozen or so songs and discussed possible material for Feliciano. To a man, we selected 'Che-Sera,' written by Jimmy Fontana, an RCA Italy singer-writer. "Feliciano flew in from Los Angeles from a tour of Australia and New Zealand, went into a studio and cut the song in English, Spanish and Italian. Within a week off for Italy to present the song at the festival," Laginestra continued.

"That he won so high a prize is indeed gratifying to all our international efforts. It is an instance when the internationalization of our operations clearly has its benefits."

Feliciano's three versions of the song are being released this week in the U.S., where he'll compete with himself with the public deciding which of the three is the winner.

In Italy, the three San Remo winners were released by RCA Records on Monday (the Feliciano Italian version among them) and RCA Italy had sales in the first day of over 100,000 units on the sales alone are proven markets for italian product.

Feliciano, whose record as an artist has always been one of being a big seller in every country where he has made personal appearances, stayed on in Europe for a couple of weeks of just such appearances, in places where appearances can help his sales.

"It is one world, and we are operating more and more under that premise at RCA Records. This year's success, which proves it pays off to have this operational outlook," Laginestra concluded.

It is the first time that any company, Italian or otherwise, has had three top winners in the festival, only stipulation is that of which is the material being performed be of Italian origin.
MEMPHIS MUSIC

By PHYLLIS J. WICKHAM

**MELLO-KINGS BACK**

The Mello-Kings, represented by Chuck Rubin, left, of Action City, are together again and ready to entertain. The group, which received $10,000 in a New Mexico music contest last year, is expected to earn a permanent place on everyone's oldie but goodie favorite list.

**WILLIAMS MUSIC CENTERS SPREAD**

The Roger Williams Music Centers, personally endorsed by the Kapp pianist, employ a new computer console for the rapid teaching of piano and organ. Williams is a director of Humancare's IMC division. Addressing a gathering of security analysts at the New York Bankers Club, Harold Lembke, President of Humancare, and a former Executive VP of American Corp. and former VP of Magnavox and Hammond Corp., reported that there are 25 Roger Williams Centers now in operation around the country. “By August of this year,” he said, “that figure will grow to 100.”

The Humancare chief executive explained that an average franchise sells for $27,000, of which $10,000 represents a net profit to his company.

**CONCERT REVIEW**

**Lightfoot, Traums Fillmore Hits**

- **New York** — Gordon Lightfoot and Happy and Artie Traum appeared in a special Sunday night (28) concert at Fillmore East, and both acts performed beautifully.
  - Opening the folk-oriented show were Capitol artists Happy and Artie Traum. The brother-sister act performed a lovely set of good-time folk music with a country flavoring. Making their Fillmore debut, the Traums were ably assisted by Bill Keith on pedal steel guitar and banjo and ex-blues Maggors Mike Esporito and Eric Kaz on bass and keyboards, respectively.
  - Standout numbers were: “Hungry Dogs of New Mexico,” “Hand of Love,” and their version of “Bye, Bye Love.”

- The headliner of the evening was Gordon Lightfoot, the Canadian artist/composer whose “IF You Could Read My Mind” is currently one of the top pop singles in the country. Lightfoot, known for years as one of the best writers of folk music, is now emerging as a major artist and ballad writer.

Also making his first appearance was Artie Traum-Lightfoot-Limbo's singing protege, who has her first single released on the TMI label this week. Both sides are Wayne Carson specials, and Limbo's singing protege will have her first single released on the Capitol label this week. Both sides are Wayne Carson specials.

**50 LICENSES ISSUED BY STONE FLOWER, DALY**

- **LOS ANGELES** — Stone Flower Music and Daly City Music, publishers for Sylvester “Sly” Stewart, have issued over 50 licenses in the past three months, according to a joint announcement by Dave Kapra-li, President of the firm, and Ed Silvers, recently named President of Warner Brothers Music, which administers the catalogs.

The greatest number of licenses have been granted for “Everybody is a Star,” which has been recorded by, among others, the Jackson Five, Dionne Warwick, Ronnie Dyson and Jackie Moore; “I Want to Take You Higher” by Ike and Tina Turner and Brian Auger and the Trinity; “You're the One” is presently a hit simultaneously by Little Sister and the Three Degrees; “Somebody's Watching You” by Little Sister, the Outsiders and Climax! “Stand” by the Jackson Five and the new RCA group, Black Rock; “Thank You” by the Jazz Crusaders and

**PRICE RETURNS**

Lloyd Price (left), veteran R&B artist, has returned to recording with a new Scepter single of “Hooked on a Feeling,” cut in Muscle Shoaols and co-produced by John Walsh, Scepter Manager, George Soule; and Terry Woodford. Price also operates his own club, Lloyd Price’s Crawladdy, in New York.
CMA Presentation at NARM Impresses Rack Merchandisers

LOS ANGELES—The Country Music Association made its NARM presentation March 1 at a luncheon attended by more than 1,000 persons including rack merchandisers and their wives.

The highlight of the luncheon was a performance by country music entertainer of the year Merle Haggard. The Capitol recording artist sang many of the songs that have brought him to prominence, such as "Okie from Muskogee" and "Mama Tried."

The presentation included a film produced by Bill Farr, with information supplied by CMA board members and trade publications. The film featured a man whose interest was in numbers and not country music per se; it therefore demonstrated the strength of country music to wholesale buyers of records.

Retail sales of country records jumped from $80 million in 1967 to $200 million in 1969. Sixteen per cent of all records sold in 1969 were country, with strength in both rural and urban areas.

Network television exposure of country music reached a peak during the past two years with the Johnny Cash, Glen Campbell and "Hee Haw" shows along Music Row such as the Country Music Hall of Fame. There can be no doubt that as a result of this presentation rack merchandisers will see country music as an effective merchandising source.

Kenny Price Forms Label

Kenny Price, the "Round Mound of Sound" and RCA artist, is entering into a new venture and extending his activities in the country music industry by forming his own record label. A publishing company also is forthcoming.

The new label will be known as Priceless Records, with his first release to be out by March 15 featuring a new discovery, Rudy Wesley. The "A" side is "The Pain Will Go Away" written by Price and the "B" side is "When You Play in Dirt," written by Ray Pennington.

Kenny's activities will be centered around his present location in Cincinnati where he is the host of the "Midwestern Hayride" TV show. Offices will be in the WLW-TV Building.

After, Cream, Judy Collins and James Taylor, respectively, in their field.

Names, Landmarks

Shot in Nashville, the film featured several of the top names in country music today, as well as important landmarks along Music Row such as the Country Music Hall of Fame. There can be no doubt that as a result of this presentation rack merchandisers will see country music as an effective merchandising source.

Kenny Price

By RED O'DONELL

The executive staff at Quadrafone Studio (Elliot Mazer, Norbert Putnam and David Briggs) toasted Joan Baez with a champagne party after she completed an album session. And if you haven't seen this fine folksinger lately, you'd be amazed how well she looks. Hair has been cut until it barely touches her shoulders and she's using cosmetics. Downright attractive lady is consensus of girl-watchers.

Karen Black has been nominated for Oscar (as best supporting actress) for her role in "Five Easy Pieces," and win or lose, the pretty actress is coming in late next month for some recording work (possible for A&M?). She sings surprisingly well.

Tennessee Ernie Ford just cut his 29th LP for Capitol... Chet Atkins and Ray Price both have recent albums titled "For the Good Times"... Birthdaying: Carl Smith, Ray (Jordanaire) Walker, Dick Curless, Charley Pride, Margie Bowes, Tommy Hunter, Jerry Reed, Stan Hitchcock... Peggy Little's latest Dot single is a Kris Kristofferson composition, "I've Gotta Have You"... Singer Ray Frushay moved to Nashville from West Coast or was it Houston?...

Diana Trask follows up her Caribbean tour later this month with an appearance April 4 at Disneyland... Merv Griffin planning a Country & Western music special for his CBS-TV late nighter...

Chuck Rogers, Virginia Tech graduate (he has engineering degree), signed writer's contract with Famous Music Corp. A Hickory, N. C., native, Rogers wrote "Louisville," "Then the Baby Came," "The Love of a Woman," "The Arms of August" and others. Music Row scuttlebutt: Frank Sinatra coming to Nashville this spring to record his first country-oriented album...

The Defense Dept. keeps on trying to popularize the Army with teen-agers. Jerry Reed doubts if they'll have any success at all until they invent a .45 caliber electric guitar... Detroit Free Press columnist Bob Talbert nominates Ray Price & Sen. Ed Muskie for the look-alike gallery... The Teegarden and Van Winkle underground rock group recorded here (Music City Recorders studio) last week.

Hoping to pick up on some much-needed rest, singer Jan Howard decided to travel by plane instead of the Bill Anderson show bus to an engagement in Grand Rapids, Mich., recently. But the

(Country PIsks of the Week)

JOHNNY CASH, "MAN IN BLACK" (House of Cash, BMI). Word's out. This will be the biggest country release that John's had in some time. He previewed it on his college TV show and the students gave him a standing ovation. Maybe Johnny's country fans will be standing in line to buy it. Good message. Columbia 4-55339.

WILLIE NELSON AND FAMILY, "WILLIE NELSON & FAMILY." Here's some of that "happening country" produced by Felton Jarvis. Featured is Willie's current hit, "I'm a Memory," plus Kristofferson's "Sunday Morning Coming Down"... Hank Williams' "I'm So Lonesome I Could Cry." Willie's steel was written for on "Fire and Rain," the best country song cut on the James Taylor tune to date. Cover is out of the ordinary for country product. RCA LSP-4469.

FERRY HUSKY, "ONE MORE TIME" (Twick Music, BMI). Great piece of material written by Buddy Killen, Jan Carlutfield and Larry Butler (who also produced). Ferlin recites his way in and out of the good ol' gospel-type country melody. "Simon" is on his way back up the charts "One More Time." Capitol 3069.
# THE COUNTRY ALBUM CHART

**MARCH 13, 1971**

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<td>FROM ME TO YOU</td>
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<td>COAL MINER'S DAUGHTER</td>
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<td>BED OF ROSES</td>
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<td>FOR THE GOOD TIMES</td>
<td>BILLY PRICE — Columbia CS 30106</td>
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<td>TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD</td>
<td>(for my Tribute to Bob Wills) MERLE HAGGARD — Capitol ST 638</td>
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<td>THERE MUST BE MORE TO LOVE THAN THIS</td>
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<td>MORNING</td>
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<td>ALL FOR THE LOVE OF SUNSHINE</td>
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<td>THE FIGHTING SIDE OF ME</td>
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<td>HELP ME MAKE IT THROUGH THE NIGHT</td>
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<td>WE GOTT A START LOVING</td>
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<td>WHERE IS MY CASTLE</td>
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<td>PORTRAIT OF MY WOMAN</td>
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<td>THAT'S THE WAY IT IS</td>
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<td>WHERE HAVE ALL THE SEASONS GONE</td>
<td>BOBBY BARE — Mercury SR 61315</td>
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<td>THE JOHNNY CASH SHOW</td>
<td>COLUMBIA KC 30100</td>
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<td>SHE WAKES ME WITH A KISS EVERY MORNING</td>
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<td>ONE HUNDRED CHILDREN</td>
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<td>LYNN ANDERSON'S GREATEST HITS</td>
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<td>THE TAKER/TULSA WAYLON JENNINGS</td>
<td>— RCA LSP 4487</td>
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<td>WRITE YOU A RECORD</td>
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<td>THIS, THAT AND THE OTHER WENDY BAGWELL</td>
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<td>LISTEN BETTY DAVE DUDLEY</td>
<td>— Mercury SR 61315</td>
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<td>32</td>
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<td>BRIDGE OVER TROUBLED WATER</td>
<td>BUCK OWENS — Capitol 685</td>
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<td>CHARLIE PRIDE'S 10TH ALBUM</td>
<td>RCA LSP 4437</td>
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<td>GUESS WHO SLIM WHITMAN</td>
<td>— United Artists UAS 6783</td>
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<td>HEE HAW, VOL. 2</td>
<td>Capitol ST 670</td>
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<td>GEORGIA SUNSHINE</td>
<td>JERRY REED — RCA LSP 4391</td>
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<td>SNOWBIRD</td>
<td>ANNE MURRAY — Capitol ST 579</td>
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<td>LOOK AT ME</td>
<td>JODY MILLER — Epic E30082</td>
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<td>GOLDEN STREETS OF GLORY</td>
<td>DOLLY PARTON — RCA LSP 4398</td>
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<td>I'VE GOTTA SING</td>
<td>RANDA JACKSON — Capitol ST 669</td>
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<td>I WALK THE LINE</td>
<td>JOHNNY CASH — Columbia S30397</td>
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<td>IDENTIFIED NASHVILLE STRING BAND</td>
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<td>THE GLEN CAMPBELL GOODTIME ALBUM</td>
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<td>ONE FROM MUSKEGEE</td>
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<td>BEST OF CAL SMITH</td>
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<td>THE GOOD TIMES</td>
<td>CHET ATKINS — RCA LSP 4484</td>
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<td>RED ROSE SONG BOOK</td>
<td>KENNY PRICE — RCA LSP 4469</td>
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<td>DOWN HOMERS</td>
<td>DANNY DAVIS &amp; THE NASHVILLE BRASS — RCA LSP 4424</td>
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<td>HELLO DARLIN' CONWAY TWITTY</td>
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<td>DOGGIN' IT DICK CURLLESS</td>
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<td>THE BEST OF GEORGE JONES</td>
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<td>I NEVER PICKED COTTON</td>
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<td>BEST OF DOLLY PARTON</td>
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<td>GREATEST HITS</td>
<td>ERNEST Tubb — Decca DL 75252</td>
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<td>56</td>
<td>IN LOVING MEMORY</td>
<td>JERRY LEE LEWIS — Mercury SR 61318</td>
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<td>SINGER OF SAD SONGS</td>
<td>WAYLON JENNINGS — RCA LSP 4418</td>
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<td>57</td>
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<td>COUNTRY BOY, COUNTRY GIRL</td>
<td>JIMMY DEAN &amp; DOTTIE WEST — RCA LSP 4434</td>
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<td>SONGS OF JOE/DOWN IN THE ALLEY</td>
<td>PORTER WAGONER — RCA LSP 4386</td>
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<td>I AM NOT ALONE</td>
<td>JACQUELINE HENLEY — Decca DL 75268</td>
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<td>ME AND JERRY</td>
<td>JERRY REED &amp; CHET ATKINS — RCA LSP 4369</td>
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<td>61</td>
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<td>I WOULDN'T LIVE IN NEW YORK CITY</td>
<td>BUCK OWENS &amp; THE BUCKAROOS — Capitol ST 628</td>
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<td>FLOYD CRAMER — RCA LSP 4437</td>
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<td>LORETTA LYNN SINGS &quot;EM&quot; AND &quot;SINGS &quot;EM</td>
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<td>LIVE AT THE INTERNATIONAL</td>
<td>LAS VEGAS JERRY LEE LEWIS — Mercury SR 61278</td>
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<td>THIS IS CHET ATKINS</td>
<td>— RCA VPS 6009</td>
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<td>JUST PLAIN CHARLEY</td>
<td>CHARLEY PRIDE — RCA LSP 4490</td>
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<td>ONCE MORE PORTER WAGONER &amp; DOLLY PARTON</td>
<td>— RCA LSP 4438</td>
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<td>GEORGE JONES GREATEST HITS</td>
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<td>TATE-SHEETZ GREATEST HITS</td>
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<td>BEST OF JERRY LEE LEWIS</td>
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<td>BRING OUT LESTER FLATT &amp; EARL SCRUGGS</td>
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<td>BEST OF CHARLEY PRIDE</td>
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<td>MY WOMAN, MY WOMAN, MY WIFE</td>
<td>MARTY ROBBINS — Columbia 9978</td>
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<td>THE WORLD OF JENNY CASH</td>
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**RECORD WORLD March 13, 1971**
London—When Charley Pride arrived in London to do a guest spot on the Tom Jones series during the last week in January, everybody but everybody wanted to see him for an interview, taping and just plain meeting.

Since his last visit to these shores nearly seven years ago, Charley has achieved an extensive following. An indication of his popularity was the audience at the taping session for BBC producer Bill Bebb for the weekly "Country Style" radio series last Charley managed to fit in between rehearsals and shooting at the TV studios. For this private recording the audience consisted of all the leading lights in British country music: Charles Williams, Chairman of the Country Music Association of Great Britain; Bob Powell, Editor, Country Music People; Alan Cackett, Editor, Country Music Monthly; Larry Adams, Country Music head for Mervyn Conn Promotions; Tony Byworth, Country Music journalist and board member of the BCMA; and many others.

Promotion manager for RCA Tommy Loftus was very optimistic of the success of the latest British single release by Charley Pride. "I Can't Believe You Stopped Loving Me." Charley recorded four numbers for "Country Style"; "Oh Lonesome Me"; "Is Anybody Going to San Antone"; "I Can't Believe You Stopped Loving Me"; and "All I Have to Offer You is Me." Charley's manager, Tennessean Jack D. Johnson, tells me that plans are in the making for a personal appearance tour of Great Britain in the near future. Meanwhile, British fans have had to content themselves with seeing the Pride talent on the Tom Jones TV show in February, where he was seen doing duets with Tom on "Oh Lonesome Me" and "Is Anybody Going to San Antone," his latest American single, "I'd Rather Love You," and a duet with the beautiful Nina, "Life Gets Better, Don't It" (surely not with her).

Very nice gesture by the BCMA with the election of George Hamilton IV as their first Honorary Chairman. A well deserved honor for George, who is very popular with British country music fans and has attained a large following as a result of his music. George is MC for the third festival coming up on April 10 and 11, and has his eight week series for the BBC on television, "The George Hamilton the Fourth Show."

Thomas Set for Atlantic Grammys

Bill Lowery and Wade Pepper, Entertainment Chairman for the Second Annual Grammy Awards presentation of the Atlanta Chapter of NARAS, announce the signing of Scoter Records star Charley Pride for a showcase for an appearance at the March 16 Awards in the Castle Ballroom of Atlanta's Royal Coach Motor Hotel.

Orchestration for Thomas and the other stars, who are still being lined up for the local gala, will be provided by the 25-piece Grammy Awards Orchestra under the direction of Ted Stovall. The Atlanta Grammy Awards are set to commence with a social hour at 6:30 the evening of March 16, followed by dinner at 7:30, viewing of the Record Academy's first live TV special from 8:30 to 10 p.m. and concluding with the announcement of Grammys not presented on the TV special and the showcase featuring Thomas among other talent.

50 Licenses

(Continued from page 51)

Junior Mance; "Sing a Simple Song" by Mitch Rider and the Detroit Wheels; "Dance to the Music" by the Bar-Kays and "Right on Target" by the Supremes and the Four Tops in their "Magnificent Seven" album.

Silvers stated that the projected gross for both catalogs for the 12-month period ending September, 1971, is in excess of $500,000.

ASCAP 'Thank You Dinner'

(Continued from page 52)

Grand Rapid's trip from Nashville wasn't as rapid as she had hoped for. The original flight she had booked was canceled. She then bought ticket to Minneapolis, going in the opposite direction. A transfer flight to Chicago was scrubbed by bad weather. Finally, in desperation, Jan chartered a private plane to Grand Rapids arriving just in time to change clothes and walk on stage for her performance.

Bob Wilson, President of Target Records, in town from New Bern, N.C., conferring with indie producer Kelso Herston. Jack Reno's new single, "When Strangers Say Goodbye," the label's first major artist release, is already getting reaction. (And that's "right on Target," eh Bob?) Former WENO (Madison) operations manager-recording artist Mac Curtis has joined KLAC (Los Angeles) deejay staff. The latest Elvis Presley RCA album includes "Little Cabin Home On the Hill," co-written by those two giants of bluegrass music—Lester Flatt and Bill Monroe. Eddy Arnold set for Las Vegas' Nugget April 15-May 5. Bill Anderson, the Po' Boys and Jan Howard broke the all-time attendance record for a country show in Eau Claire, Wis., Feb. 18. The standing-room-only show was promoted by Jimmy Jay in conjunction with WAXX radio and WEAU-TV. Don Gibson wears a toupee and apparently doesn't care who knows it. He posed for picture which the New York wig-maker (who styled Don's hairpiece) is using featuring in his advertisements. Jerry Reed will tour with Glen Campbell this spring and summer in about 30 concerts, first of which is skedded for Madison Square Garden Mar. 19. There was talk that Jerry and Anne Murray would head a series to replace Campbell this summer on TV, but that speculation has subsided. Angie Martin, teen-age daughter of guitarist Grady (the Great) Martin, has scored more than 1,000 points during her four-year career as a basketball player with the local David Lipscomb High team. Why not award Angie a goal record? (Ugh!) The George Jones-Tammy Wynette show (featuring Harold Morrison) plans Vegas' Landmark Hotel May 5-18 (Huble Long booking). Buck Owens plays New York March 19-21. Capitol artist George (Goobie) Lindsey does the voices of Trigger the Buzzard, deputy sheriff of Nottingham, in the new Walt Disney cartoon feature, "Robin Hood and His Merry Men." Contrary to rumors, Roy Clark is not leaving Dot Records. "We did have some problems in the past but they have ironed out and Roy is happy with his present setup," reports the singer's able manager, Jim Halsey. The promo team of Chuck Chellman and wife Georgia, are back from New Orleans where they attended opening of singer Russ Russell's Club Country nitey. Russ' latest for Dot Paramount is "Hillbilly Waltz."
BREWER & SHIPLEY—Kama Sutra 516 (Buddah)
ONE TOKE OVER THE LINE (Talking Beaver, BMI)
OH, MOMMY (Talking Beaver, BMI)
There's not as much controversy about this smash, despite pessimistic predictions. Fact is, country reception to this duo is falling in line quickly. Don't overlook "One Toke." It's a hit.

J. DAVID SLOAN—Standard 45-929
ONE TOKE OVER THE LINE (Talking Beaver, BMI)
Here's the "country cover" of the Brewer & Shipley cut. Feel is a bit more Hully Gully than the original. Good performance. Instrumentation was done in Texas, vocal in Music City.

JERRY LEE LEWIS—Mercury 73192
TOUCHING HOME (Hill & Range/Blue Crest, BMI)
WOMAN, WOMAN (GET OUT OF OUR WAY) (DeCapo, BMI)
Good ole country blues thing that the "Killer" wails to the hilt. Dallas Frazier and "Doodles" Owen wrote it. Julie boxes need it.

JUD STRUNK—CoBurt Records-CB-108
BILL JONES GENERAL STORE (House of CoBurt, ASCAP)
THE RUNAWAY (House of CoBurt, ASCAP)
Nostalgia reigns here. The lyrics are so descriptive you'll swear you're standing in the middle of an old country general store. It's only a minute-44, and listeners will want more.

GLENN BARBER—Hickory 45-K-1593
SIX YEARS AND A DAY (Acuff-Rose, BMI)
I COMMITTED THE CRIME (Acuff-Rose, BMI)
Great sounding sad tune about how things change when a man leaves home and returns to find that's he's changed, but home is just the same.

JIMMY DEAN—RCA 47-9966
EVERYBODY KNOWS (Charles Rich Music, BMI)
AIN'T LIFE SWEET (Moss Rose, BMI)
Slowly rocking Memphis feel that the Dean handles well. Producer Jerry Bradley stopped the tape after only 1:58.

ANTHONY ARMSTRONG JONES—Chart CH-5118
I FORGOT TO LIVE TODAY (Gold Dust, BMI)
I'M GONNA STOP LOVING YOU (Sue-Mirl, ASCAP)
Pretty Dickey Lee -Allen Reynolds Song that's due a long listen. Melody is slow and record is well produced. "A-A" does a beautiful vocal job.

D'LYNN & LA DONA CRIST—Soucco 1112
OH BOY (Coral, BMI)
GONNA DO MY THING (Tall Texan, BMI)
Watch this label; the management has big plans and the funds to make it happen. Sister act does a commercial rendition of the old Buddy Holly & the Crickets hit of the fifties. Sounds good again.

THE OSBORNE BROTHERS—Decca 32794
GEORGIA PINEWOODS (House of Bryant, BMI)
SEARCHING FOR YESTERDAY (Sure Fire, BMI)
Writers Boudleaux and Felice Bryant did a cute promo stunt on this bluegrass outing. They sent pine seedlings along with the record. It's in the "Rocky Top" vein with heavy production. 

(Continued on page 57)
Predicted Smash of the Week: "I Won't Mention It Again," Ray Price—looks like another easy best seller to follow "For the Good Times." Pick at WYDE, WMGS, WUBE, KBOX, WIRE, WWYA; playing at KWJJ.

Hottest mover: "Knock Three Times," Billy "Crash" Craddock at KWJJ, WXCL, WMGS, WUBE, KBOX, WIRE, WLOE; most requested at KWJJ, WDON; strong seller at WIRE, WKDA, WEET, WXCL, WGMA, KBOX, WIRE, WEET.

After the Fire is Gone," Conway Twitty & Loretta Lynn #1 at WGBG, WMGS, WUBE, KBOX, WIRE, WENO; most requested at KWJJ, WDON; strong seller at WIRE, WKDA, WEET, WXCL, WGMA.

"I'd Rather Love You," Charley Pride, smash at WYDE, WEET, KWJJ, WKDA, KBOX, WJEF, WLOE, KVWO.

Anne Murray's "Stranger In My Place" moving at WMGS, WXCL.

"Arms of a Fool," Mel Tillis, heavy at WIRE, WDON, WXCL, WLOE.

Sonny James: "Empty Arms" getting action at WJEF, WIRE, WMGS, WUBE, WWYA, WEET; #1 at WXCL.

"L. A. International Airport," flying for Susan Raye at WUBE, WMGS, WIRE.

"I'm Free," Buddy Spicher on King, moving at WENO.

"You're Alright With Me," Billy Mize, hottest new mover at WXCL.

Johnny Cash's "So This Is Love" most requested at WMGS, hot new mover at WSLR, WJEF.

Ray Griff getting action on "Don't Look At Me" at WYDE, WEET, WJEF, WLOE.

Dale Eicher at WXCL recommends "Lovin' Her Was Easier" from new Waylon Jennings LP for single.


Dale McBride's "Corpus Christi Winds" on WSLR.

Billie Jo Spears' "It Could a Been Me," pick at WYDE, WEET, KBOX.

Johnny Cash's "So This Is Love" most requested at WMGS, hot new mover at WSLR, WJEF.

Porter & Dolly's "Better Move It On Home" strong at WKDA, WXCL, WENO, WYDE, WEET.

"Gulf Stream Line," Mac Curtis pick at WXCL, playlisted at WSLR.

Johnny Duncan's "Something About a Lady" gaining at WYDE, WEET.

"Always Remember," Bill Anderson, climbing at WYDE, WXCL, WWVA, WMGS, WDON, WENO; pick at WJEF.

Dick Cureless' "Juke Box Man" moving at WKDA, WMGS, WIRE, WEET.

Playing at WJEF: "They're Stepping All Over My Heart," Kitty Wells; "Tell Him You Love Him," Webb Pierce (which is also strong at WYDE, WDON); "Anyway," George Hamilton IV.

Osborne Brothers' "Georgia Pineywoods" pick at WXCL, WWVA.

WMGA Pick: "If You Want Me To, I'll Go," Bobby Wright. Also playing "One More Time,"


Haggard LP Certified As Gold Record

Merle Haggard has been awarded his second gold record within a four month period. His Capitol album, "Fightin' Side of Me," has been certified as a $1-million seller by the RIAA.

Scott KBBQ PD

Larry Scott has been appointed Program Director of KBBQ Radio, announces Bill Ward, VP and General Manager of the George E. Came-

ry station in Burbank, Calif. Scott returns to station after a two-year absence.

"I'd Rather Love You," Charley Pride, smash at WYDE, WEET, KWJJ, WKDA, KBOX, WJEF, WLOE, KVWO.

"Arms of a Fool," Mel Tillis, heavy at WIRE, WDON, WXCL, WLOE.

Sonny James: "Empty Arms" getting action at WJEF, WIRE, WMGS, WUBE, WWYA, WEET; #1 at WXCL.

"L. A. International Airport," flying for Susan Raye at WUBE, WMGS, WIRE.

"I'm Free," Buddy Spicher on King, moving at WENO.

"You're Alright With Me," Billy Mize, hottest new chart mover at WSLR.

Earl Richards' "Baby I Need Your Lovin'" pick at WLOE.

Larry Scott has been appointed Program Director of KBBQ in Burbank.

Lois Johnson's "Warm To Cool To Cold" most requested at WYDE, WEET, WXCL, KBOX.

"I'm Free," Buddy Spicher on King, moving at WENO.

Glen Campbell's "Dream Baby" listed at WWVA, WUBE, WWYA, WLOE, KBOX.

"Is It Any Wonder," Bob Luman, chart mover at WMGS.

"Next Time I Fall In Love" racking big sales in Toledo.

"Sometimes You Just Can't Win," George Jones, getting action at KBOX, WUBE, KWJJ.

"You're Alright With Me," Billy Mize, hottest new chart mover at WSLR.

"I'd Rather Love You," Charley Pride, smash at WYDE, WEET, KWJJ, WKDA, KBOX, WJEF, WLOE, KVWO.

Anne Murray's "Stranger In My Place" moving at WMGS, WXCL.

"Arms of a Fool," Mel Tillis, heavy at WIRE, WDON, WXCL, WLOE.

Sonny James: "Empty Arms" getting action at WJEF, WIRE, WMGS, WUBE, WWYA, WEET; #1 at WXCL.

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"I'm Free," Buddy Spicher on King, moving at WENO.

"You're Alright With Me," Billy Mize, hottest new chart mover at WSLR.

"I'd Rather Love You," Charley Pride, smash at WYDE, WEET, KWJJ, WKDA, KBOX, WJEF, WLOE, KVWO.
HERE COME THE RATTLESNAKES
HELP ME MAKE IT THROUGH THE NIGHT
HAROLD'S SUPER SERVICE Earl Ball
GUESS AWAY THE BLUES Wesley Rose
GIVE HIM LOVE Jerry Kennedy
DON'T WORRY 'BOUT THE MULE Frank Jones
COME SUNDOWN Jerry Kennedy
BUS FARE TO KENTUCKY Ronny Light
BIG ROCK CANDY MOUNTAIN Owen Bradley
BIG MABEL MURPHY Ronny Light
BAR ROOM TALK Scotty Turner (Passkey, BMI)
BABY WITHOUT YOU Owen Bradley
AT LEAST PART OF THE WAY Tommy Allsup
ARMS OF A FOOL Jim Vienneau
ALWAYS REMEMBER Owen Bradley
A WOMAN ALWAYS KNOWS Billy Sherrill
I'M GONNA KEEP ON LOVING YOU
EVERYDAY FAMILY MAN Biff Collie
EMPTY ARMS George Richey
CAN'T TELL THE BOYS Bob Ferguson
I NEVER LOVE AGAIN (Sure-Fire, BMI)
IF I NEVER LOVE AGAIN (Sure-Fire, BMI)
LORETTA LYNN—Decca 32796
I WANNA BE FREE (Sure-Fire, BMI)
THE L.P.'S MOVING UP...
TOMMY ALLSUP@TENNESSEE SAXES
PLAY THE HITS OF TAMMY WYNETTE
AND THE SINGLE'S FLYING "SNOWBIRD"
ERNEST TUBBS' GREATEST HITS, VOL. II
ALBUM: GRT-20004
8 TRACK TAPE: 8099-20004
CHET ATKINS—RCA LSP 4464.
LOVE HAS TO DIE ALL BY ITSELF (Sure-Fire, BMI)
I WISH IT HAD BEEN A DREAM (Central, BMI)
COUNTRY SINGLES PRODUCT
COUNTRY SINGLES PUBLISHERS LIST
COUNTRY ALBUM PRODUCT
Good album; Chet picks on Anne Murray's "Snowbird" and Ray Price's "For the Good Times." This album is an interesting trip through the creative world of Mr. Guitar. Pretty cover and interesting liner notes from Hugh Cherry.

(Continued from page 55)

CHARLIE LOUVIN—Capitol 3048
LOVE HAS TO DIE ALL BY ITSELF (Sure-Fire, BMI)
I WISH IT HAD BEEN A DREAM (Central, BMI)
Here's a cut that Keiso Hurston produced. It's one of Charlie's best. Airplay and boxes should be good to Charlie on this trip.

TOM T. HALL—Mercury 73189
ODE TO A HALF A POUND OF GROUND (Newkeys, BMI)
PINTO, THE WONDER HORSE IS DEAD (Newkeys, BMI)
Well, the "word man" has done it again! This one tells a true experience about Tom's hunger pangs. Funny, funny record that tells it like nobody but "T-T" could!

LORETTA LYNN—Decca 32796
I WANNA BE FREE (Sure-Fire, BMI)
IF I NEVER LOVE AGAIN (Sure-Fire, BMI)
This is a new direction for the Kentucky gal. She really belts out this self-penned tune. Loretta's fans will dig it.

ERNEST TUBBS' GREATEST HITS, VOL. II
Ernest Tubbs' Greatest Hits, Vol. II
ALBUM: GRT-20004
8 TRACK TAPE: 8099-20004
THE LAST ONE TO TOUCH ME Bob Ferguson (Owepar, BMI)
THE CRAWDAD SONG Cliff Williamson
TELL HIM YOU LOVE HIM Owen Bradley
SO THIS IS LOVE Glen Sutton
SHE'S AS CLOSE AS ANGELS Cliff Williamson (Peer Int'l, BMI)
I'VE GOT TO SING Ron Chancey
I NEVER LOVE AGAIN (Sure-Fire, BMI)
IF I NEVER LOVE AGAIN (Sure-Fire, BMI)
When RAY PRICE sings
the whole world listens

'I Won't
Mention It Again'

COLUMBIA 4-45329

WMGM—Memphis, Tennessee
1. FIRE IS GONE/CAN'T LIVE WITHOUT—
Connie & Loretta Lynn
2. HELP ME MAKE IT—Sammie Smith
3. FIFTEEN SEES AUG.—Ben Caldwell
4. WATCHIN' SCOTTY GROW—
Bobby Goldsboro
5. WOMAN'S LIBERATION—
Billy Ed Wheeler
6. LAST ONE TO TOUCH ME—
Porter Wagoner
7. PROMISED LAND—Freddy Weller
8. WHERE IS MY CASTLE—Connie Smith
9. KEEP ON LOVING YOU—Billy Walker
10. A WOMAN ALWAYS KNOWS—
David Houston

KQGO—Salt Lake City, Utah
1. A WOMAN ALWAYS KNOWS—
Dave Houston
2. ANYWAY—George Hamilton, IV
3. I'M A MEMORY—Willie Nelson
4. WASN'T GOD WHO MADE HONKY TONK ANGELS—Lynn Anderson
5. SLOWLY—Jimmy Dean/Donna West
6. THE ONE I CAN'T LIVE WITHOUT—
Connie & Loretta Lynn
7. I'D RATHER LOVE YOU—Charlie Pride
8. LISTEN SETTY—Dave Dudley
9. WHERE IS MY CASTLE—Connie Smith
10. THE LAST ONE TO TOUCH ME—
Porter Wagoner

WWVA—Wheeling, W. Va.
1. I'M GONNA KEEP ON—Billy Walker
2. THERE GOES MY EVERYTHING—
Elvis Presley
3. I'M A WOMAN—Barbara Mandrell
4. A WOMAN ALWAYS KNOWS—
Conway Twitty/Loretta Lynn
5. THE FIRST LOVE—Penny DeMellen
6. AFTER THE FIRE IS GONE—
Connie & Loretta Lynn
7. AFTER THE FIRE IS GONE—
Connie & Loretta Lynn
8. THE ONE I CAN'T LIVE WITHOUT—
Connie & Loretta Lynn
9. IT WOULDN'T DO WHO MADE HONKY TONK ANGELS—Lynn Anderson

KHTS—Phoenix, Arizona
1. HELP ME MAKE IT—Sammie Smith
2. COME SUNDOWN—Bobby Bare
3. LAST ONE TO TOUCH ME—
Porter Wagoner
4. SHERIFF OF BOONE COUNTY—
Connie Smith
5. SHE WAKES ME—Nat Stuckey
6. A WOMAN ALWAYS KNOWS—
Conway Twitty/Loretta Lynn
7. PROMISED LAND—Freddy Weller
8. RAINING IN MY HEART—
Hank Williams, Jr.
9. AFTER THE FIRE—
Connie & Loretta Lynn

WWOB—Boulevard, Mississippi
1. COME SUNDOWN—Bobby Bare
2. I NEED ALL THE HELP I CAN GET—
Hayden Thompson
3. I'D RATHER LOVE YOU—Charley Pride
4. THE PROMISED LAND—Freddy Weller
5. WHERE IS MY CASTLE?—Connie Smith
6. I'M GONNA KEEP ON LOVING YOU—
Billy Walker
7. KEEP ON LOVING YOU—Billy Walker
8. PORTRAIT OF MY WOMAN—Eddy Arnold
9. PROMISED LAND—Freddy Weller
10. RAINING IN MY HEART—
Hank Williams, Jr.

WBTC—Boulevard, Missouri
1. COME SUNDOWN—Bobby Bare
2. I NEED ALL THE HELP I CAN GET—
Hayden Thompson
3. I'D RATHER LOVE YOU—Charley Pride
4. THE PROMISED LAND—Freddy Weller
5. WHERE IS MY CASTLE?—Connie Smith
6. I'M GONNA KEEP ON LOVING YOU—
Billy Walker
7. WHERE IS MY CASTLE—Connie Smith
8. I'D RATHER LOVE YOU—Charley Pride
9. KEEP ON LOVING YOU—Billy Walker
10. PORTRAIT OF MY WOMAN—Eddy Arnold

WWOB—Rochester, New York
1. HELP ME MAKE IT THROUGH THE NIGHT—Sammie Smith
2. PROMISED LAND—Freddy Weller
3. COME SUNDOWN—Bobby Bare
4. A WOMAN ALWAYS KNOWS—
David Houston
5. WOMAN'S LIBERATION—
Billy Ed Wheeler
6. RAINING IN MY HEART—
Hank Williams, Jr.
7. FLESH & BLOOD—Johnny Cash
8. COME SUNDOWN—Bobby Bare
9. SHERIFF OF BOONE COUNTY—
Connie Smith
10. A WOMAN ALWAYS KNOWS—
David Houston

KFBM—Wichita, Kansas
1. A WOMAN ALWAYS KNOWS—
David Houston
2. HELP ME MAKE IT—Sammie Smith
3. SHERIFF OF BOONE COUNTY—
Connie Smith
4. WHERE IS MY CASTLE—Connie Smith
5. SHERIFF OF BOONE COUNTY—
Connie Smith
6. THE ONE I CAN'T LIVE WITHOUT—
Connie & Loretta Lynn
7. I'D RATHER LOVE YOU—Charley Pride
8. THE FIRST LOVE—Penny DeMellen
9. WHERE IS MY CASTLE—Connie Smith
10. I'M GONNA KEEP ON LOVING YOU—
Billy Walker
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