

RECORD WORLD

WHO IN THE WORLD

OCTOBER 2, 1971

Mercury Records' Rod Stewart Achieves the Unique Distinction This Week of Attaining The No. 1 Positions on Both The Single and Album Charts With, Respectively, His Recordings "Maggie May"/"Reason to Believe" And "Every Picture Tells a Story."



PICKS OF THE WEEK

SINGLES **RCA** **ELVIS PRESLEY, "IT'S ONLY LOVE"** (Press, BMI). The King is back in stronger voice than ever after "I'm Leavin'." Big ballad, big production, big hit. As usual, flip is strong entry, too. B/w "The Sound of Your Cry" (Elvis Presley, BMI). RCA 48-1017.

SLEEPERS **NEIGHBORHOOD** **MELANIE, "BRAND NEW KEY"** (Neighborhood, ASCAP). Her first for new label is sheer joy. Sound a bit out of the ordinary but the outlook is uniquely hers. B/w "Some Say (I Got Devil)" (Neighborhood, ASCAP). Neighborhood 4201 (Paramount).

ALBUMS **JIMI HENDRIX, "RAINBOW BRIDGE."** Album, labeled Original Motion Picture Sound Track, contains seven studio tracks and one live recording of the legendary late guitar wizard at peak form. With the usual expert accompaniment plus the Ronettes (!) on one cut. Fantastic quality. Reprise MS 2040.



TAMLA **MARVIN GAYE, "INNER CITY BLUES (MAKE ME WANNA HOLLER)"** (Jobete, BMI). Third single pulled from his breakthrough "What's Going On" album will be third to smash. Marvin's into a good thing. B/w "Wholy Holy" (Jobete, BMI). Tamla T 54209F.

YOKO ONO/PLASTIC ONO BAND, "MRS. LENNON" (Ono, BMI). Mrs. Lennon stands a good shot at general acceptance with "Mrs. Lennon." She sings it nicely and husband John accompanies on piano. B/w "Midsummer New York" (Ono, BMI). Apple 1839.

SEATRAIN, "MARBLEHEAD MESSENGER." Their first album with him was George Martin's finest production since the Beatles and won the group a wide following. Even better, their new one features its zestful antiwar title cut. Violinist Richard Greene outstanding throughout. Capitol SMAS 829.



STAX **JEAN KNIGHT, "YOU THINK YOU'RE HOT STUFF"** (Malaco & Caraljo, BMI). A follow-up to the phenomenally successful "Mr. Big Stuff" in the truest sense, this cooker can't help but cruise to the top of the charts. Wardell Quezergue produced. Stax 0105.

GORDY **MARTHA REEVES & THE VANDELLAS, "BLESS YOU"** (Jobete, BMI). The girls' first single in a year is nothing less than terrific. Prepare to welcome them back to the charts. B/w "Hope I Don't Get My Heart Broke" (Jobete, BMI). Gordy G 7110F.

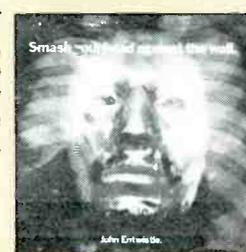
SERGIO MENDES & BRASIL '77, "PAIS TROPICAL." Sergio may have found it necessary to update the name of his ensemble, but its music remains as up-to-date as ever. They continue to mix Latin and American pop sounds, with John Cale's "After Midnight" an unusual, highly effective selection. A&M SP-4315.



M **BOBBY SHERMAN, "JENNIFER"** (Sunbeam, BMI). Change of pace single for Bobby culled from his new "Getting Together" album is a pretty ballad penned by Peter Allen and Carole Bayer Sager. Will delight fans and win converts. Metromedia MM 227.

AM RECORDS **RAY SHARPE, "ANOTHER PIECE OF THE PUZZLE (JUST FELL IN PLACE)"** (Leo Feist, ASCAP). Texas-based artist has come up with a strong story-song for his first single for the label. Top 40 and MOR. B/w "Dream On, Donna" (Hastings, BMI). A&M 1297.

JOHN ENTWISTLE, "SMASH YOUR HEAD AGAINST THE WALL." Entwistle, erstwhile Who bassist, has contributed several gems to the basic Who repertory, so his first solo effort was eagerly anticipated. Decidedly Who-ish in tone, it more than lives up to expectations. He sings. Nicely. Decca 79183.



 **Starday-King Reactivated**
 **Dialogue: Steve Barri on Producing Singles**


Geffin-Roberts/WB Music Pact
 **RCA Handles Daybreak**
 **Gene Weiss Neighborhood**

VP
 **Kip Cohen Columbia East A&R Director**
 **London and Hi Records Renew Pact**

ELVIS'

New Single



VICTOR

ELVIS

**IT'S
ONLY
LOVE**

The Sound
of
Your Cry

Now Available
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THE OTHER
SIDES
Worldwide Gold
Award Hits VOL. II

#48-1017



VICTOR

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**THE SOUND
OF
YOUR CRY**

It's
Only
Love

Now Available
—ELVIS—
THE OTHER
SIDES
Worldwide Gold
Award Hits VOL. II

Now Available

RCA Records and Tapes

Breaking Artists:

Word of Mouth, Colleges Ampex Key to Success



Jim Frey

By MITCHELL FINK

■ NEW YORK — As Ampex Records looks forward to a heavy fall release, Record World discussed the breaking of new artists with the company's General Manager, Jim Frey.

Jim is first to agree with the fact that a new artist needs special attention and careful promotion. "We like to follow a group of tastemakers that include FM programmers, underground and trade press and college radio," he began. "We feel that FM and the press builds the stature of an artist. Now, that doesn't necessarily mean that sales will directly follow, but that's not our immediate goal. Remember, we're trying to break artists, not records."

This is why Ampex goes the route with an artist. They will sign an act for a minimum of three albums, which represents two years of time allotted.

"That all important word of mouth is what makes an artist," he continued. "This is why college radio is so key. Take, for instance, a small college cam-

(Continued on page 12)

Weiss Neighborhood VP



Gene Weiss

■ NEW YORK—Peter Schekeryk, President of Schekeryk Enterprises and Neighborhood Records, announces that Gene Weiss has been named Vice President and General Manager of the label, distributed through Famous Music Corp.

Weiss will be primarily involved in marketing. The label's first single, Melanie's "Brand New Key" b/w "Some Say (I Got Devil)," is just out, and her album, "Gather Me," should be available by Oct. 4.

(Continued on page 32)

RCA Handles Daybreak



From left: Sonny Burke, head of Daybreak label; Rocco Laginestra, President of RCA; and Manny Kelleem, RCA Director of Popular Music.

■ RCA Records and Daybreak Records have reached an agreement for RCA to manufacture and market the product of the Daybreak label.

Joint announcement was made by Manny Kelleem, Director of Popular Music of RCA Records, and Sonny Burke, of Daybreak. The first release scheduled for October will include new albums by such prestigious recording stars as Bing

(Continued on page 33)

Starday-King Music Firms Reactivated



From left: Jerry Leiber, Hal Neely, Freddy Bienstock, Mike Stoller.

By MIKE SIGMAN

■ NEW YORK — Hal Neely, Freddy Bienstock, Jerry Leiber and Mike Stoller announced last week the purchase of the Starday-King Music Division of Lin Broadcasting Corp. The new partnership, called Tennessee Recording and Publishing Company, Inc., includes ownership of all the labels in the Starday-King group, plus all the copyrights and publishing

catalogs owned by Lin.

Lin Broadcasting President Don Pels disclosed the total price of the purchase as \$1,400,000, including \$1,000,000 in cash and the remainder in the assumption of liabilities. The sale confirms the rumors that Lin will be divesting itself of its Music Division in order to concentrate on its huge radio, TV and telephone communications interests. (The Lin chain of broadcasting outlets includes WFIL-AM, KEEL AM-FM and many other stations.)

The organizational structure of the new firm will see Bienstock as head of the group's publishing efforts under the Fort Knox Music Co. banner. Bienstock plans to base his operations in New York and to combine the newly acquired catalogs with those already owned by himself and Leiber and Stoller for maximum effect-

(Continued on page 33)

Geffin-Roberts to WB



Left to right: Ed Silvers, President, Warner Bros. Music; David Geffin and Elliot Roberts of Geffin-Roberts Management; and Mel Bly, Executive VP, Warner Bros. Music.

■ Ed Silvers, President of Warner Bros. Music Publishing, has announced conclusion of an agreement with Geffin-Roberts Management for Warner Bros. to administer the publishing catalogues owned by David Geffin and Elliot Roberts and clients signed to their management firm.

Companies included in the deal are those belonging to Graham Nash, David Crosby,

(Continued on page 33)

Tarr Exits RCA

■ NEW YORK — Irwin Tarr has exited his position as Division Vice President, Planning, for RCA Records. He will announce plans shortly.

House Approves Sound Recording Bill

■ WASHINGTON—The House Judiciary Committee last week approved the Senate-passed Bill S-646 granting copyrights to sound recordings. The measure now goes to the full House of Representatives, which, it is expected, will act on it in early October.

Mike Trent Record World Coast Manager

■ HOLLYWOOD—Mike Trent has been named Record World's West Coast General Manager, it was announced this week by Bob Austin, Publisher, and Sid Parnes, Editor-in-Chief.

Before joining Record World, Trent was a member of the advertising staff at the Hollywood Reporter, where, for the last three years, he was General/Advertising Manager.

Kip Cohen Col East A&R Director



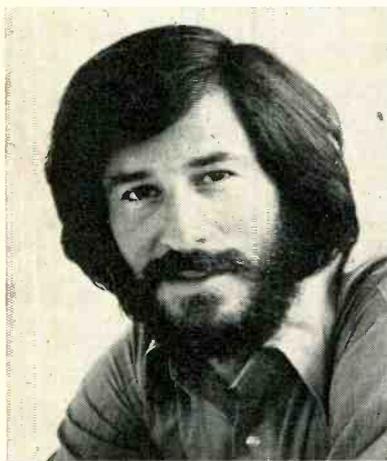
Kip Cohen

■ Clive Davis, President of Columbia Records, has announced the appointment of Kip Cohen to Director of Popular A & R, East Coast.

Davis stated that the creation of the new post was necessitated by the mounting A & R activity in the East. In addition to the increasing number of artists being signed by Columbia there, New York also serves as the coordinating center for the label's growing roster of English artists.

Cohen will begin work im-
(Continued on page 38)

Goldstein Playboy Sales Mgr.



Ron Goldstein

■ HOLLYWOOD—Bob Cullen, Exec VP of the newly formed Playboy Records and Music, has appointed Ron Goldstein National Sales Manager for the company. Goldstein was formerly with Warner Brothers Records for two and one-half years as Director of Special Projects.

Goldstein will concentrate initially on the setting up of national distributors, sales policies and a promotion department for the company. Headquarters are in the Playboy Building, 8560 Sunset Boulevard, Suite 901, Los Angeles.

Calamita CBS Planning VP



Frank Calamita

■ Frank Calamita has been appointed VP, Planning and Development, CBS/Columbia Group, announces Harvey Schein, President of the newly-formed CBS Group.

Calamita has been VP, Administration and Development, for CBS International since 1969. He joined CBS in 1962, and held successive positions in International as financial analyst, Manager and Director of Promotion and Merchandising, before becoming Executive Assistant to the President in February, 1968.

RCA Inks Julie Budd

■ RCA Records has signed singer Julie Budd as an exclusive artist and will release her first album, "Julie Budd," in November. The LP, recorded in London and produced, arranged and conducted by Tony Hatch, features seven songs written especially for Julie by Hatch.

Manny Kellm, Director, Popular Music, who announced the signing, said: "The marriage of the talents between the exciting young singer and Tony

Hatch, the composer/producer who did so much to help launch Petula Clark to international fame, is a coupling the weight of which is bound to be felt throughout the record industry."

Julie, although still in her teens, has an extensive set of show business credentials, all jammed into about four years. She has appeared on more than 70 television shows, including
(Continued on page 33)

Crewe Joins Metromedia



From left: Tommy Valando, Bob Crewe, Jack Wiedenmann, Rocco Sacramone.

■ Jack Wiedenmann, General Manager of Metromedia Records, has announced the signing of Bob Crewe to a long-term recording contract.

Crewe's first release is "Mammy Blue," recorded by the Bob Crewe Generation. The new product was recorded, scheduled for release and on its way to the marketplace within five working days.

The song "Mammy Blue" is of French origin, and has already seen a flurry of activity in the United States. It is slated to receive all-out promo support from the label, beginning with visits by Crewe to many markets.

Bratel to UA International



Jack Bratel

■ HOLLYWOOD—Jack Bratel has joined the executive staff of the International Division of United Artists Records, Inc. Bratel reports directly to Lee Mendell, UA VP, and will be actively involved in assisting him in all phases of the firm's global operations.
(Continued on page 33)

Hy Fenster Dead

■ NEW YORK — Hy Fenster, who worked for Irving Berlin's Company for over 30 years, died of a heart attack on Sept. 14. Fenster lived in Rego Park,



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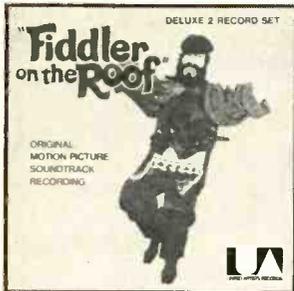
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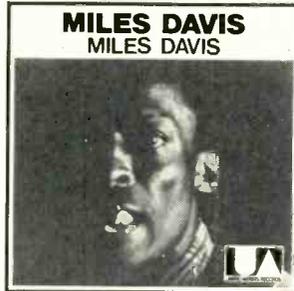
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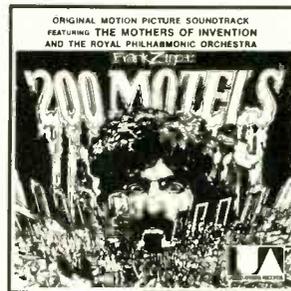
The small squares below represent 20 full-size albums.
When your UA representative calls, listen to what he has to show you.



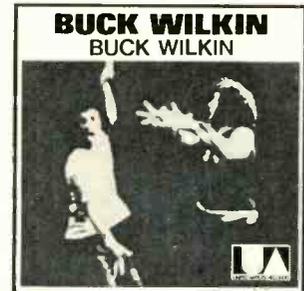
Fiddler On The Roof/
Original Motion Picture Soundtrack
LP-UAS-10900
8-Track-U-5013 Cassette-K-5013



Miles Davis / Miles Davis
LP-UAS-9952
8-Track-X-04017



200 Motels / Original
Motion Picture Soundtrack
LP-UAS-9956
8-Track-X-04020 Cassette-XC-7020



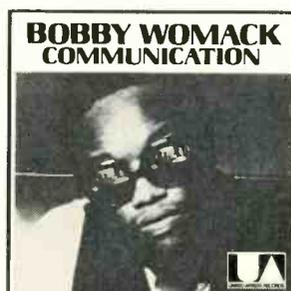
Buck Wilkin / Buck Wilkin
LP-UAS-5541
8-Track-U-8311
Cassette-K-0311



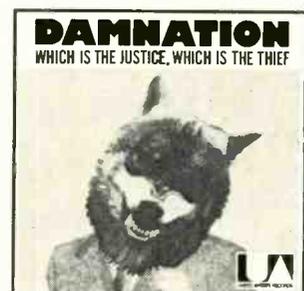
Traffic, etc./
Welcome To The Canteen
LP-UAS-5550
8-Track-U-8323 Cassette-K-0323



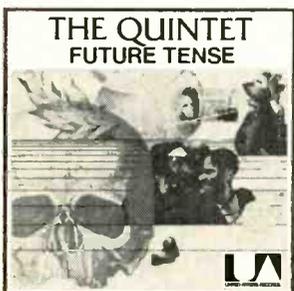
Ferrante & Teicher / It's Too Late
LP-UAS-5531
8-Track-U-8297
Cassette-K-0297



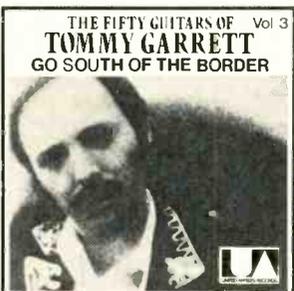
Bobby Womack / Communication
LP-UAS-5539
8-Track-U-8302



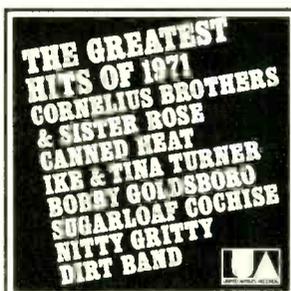
Damnation / Which Is The Justice,
Which Is The Thief
LP-UAS-5533



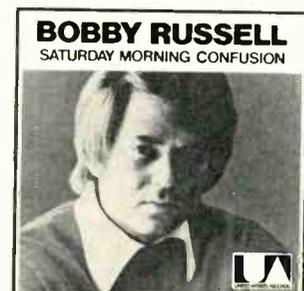
The Quintet / Future Tense
LP-UAS-5514



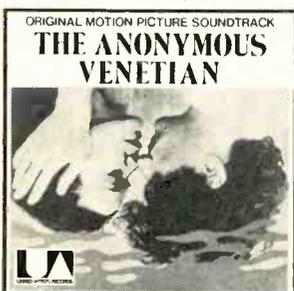
50 Guitars of Tommy Garrett /
South Of The Border, Vol. III
LP-UAS-5528
8-Track-U-8285



Greatest Hits of 1971
LP-UAS-6817



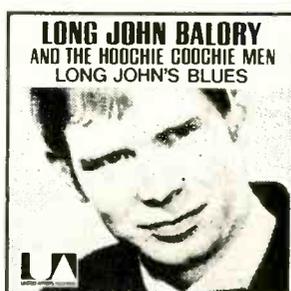
Bobby Russell /
Saturday Morning Confusion
LP-UAS-5548
8-Track-U-8320 Cassette-K-0320



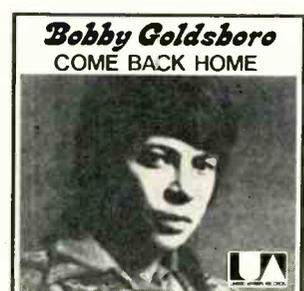
Anonymous Venetian / Original
Motion Picture Soundtrack
LP-UAS-5218



Vikki Carr /
The Ways To Love A Man
LP-UAS-6813
8-Track-U-8298 Cassette-K-0298



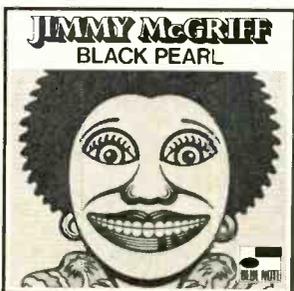
Long John Baldry & The Hoochie
Coochie Men / Long John's Blues
LP-UAS-5543
8-Track-U-8303



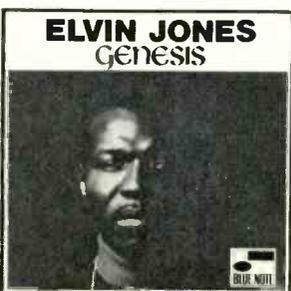
Bobby Goldsboro /
Come Back Home
LP-UAS-5516
8-Track-U-8278 Cassette-K-0278



Grant Green / Visions
LP-BST-84373
8-Track-9162



Jimmy McGriff / Black Pearl
LP-BST-84374
8-Track-9165
Cassette-C-1165



Elvin Jones / Genesis
LP-BST-84369
8-Track-9158



Johnny Rivers / Home Grown
LP-UAS-5532
8-Track-U-8313
Cassette-K-0313

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

Steve Barri on Producing Singles

By TONY LAWRENCE



Steve Barri
At Playback

■ **HOLLYWOOD** — Born in Brooklyn on Feb. 23, 1942, Steve Barri didn't really get into the world of music until he began working in a local record store after his family moved out here.

Studying at Los Angeles City College, his original aim was towards radio broadcasting. A short time later he was introduced to Lou Adler who brought him to Screen Gems to work with P. F. Sloan and then the trio moved over to Dunhill Productions and Trousdale Music with the team of Barri and Sloan turning out most of the company's early hits, such as Barry McGuire's "Eve of Destruction." In 1968, Dunhill was sold to ABC Records and in May of 1970 the company be-

came known as ABC/Dunhill with Barri becoming Vice President in Charge of A & R.

His talents as producer and writer on such songs as "Secret Agent Man" for Johnny Rivers, "You Baby" for the Turtles, "Where Were You When I Needed You" and "Sooner or Later" for the Grassroots have made Steve Barri a top singles producer and Dunhill a top singles company. In recent years he has produced Tommy Roe ("Dizzy" and "Jam Up & Jelly Tight"), Mama Cass ("It's Getting Better") and Hamilton, Joe Frank & Reynolds who, in addition to "Don't Pull Your Love," are currently on the charts with "Annabella." Barri is also currently represented on the singles charts with Tommy Roe's "Stagger Lee."

The following is a recent dialogue with Barri.

Record World: What was the first record you ever produced?

Barri: The first record was a thing I did with my partner, P. F. Sloan, which was a group (that we also were) called the Fantastic Baggies. It was a surf thing at the time of the Beach Boys' initial popularity. It was more or less a copy off of them.

Record World: Did you sing on that, too?

Barri: Yes. It was a Dunhill Production for Liberty.

Record World: And they of course had Jan & Dean at the time.

Barri: Well, we were writing for Jan & Dean and doing background vocals for them on some of their records.

Record World: When did you first meet Lou Adler.

Barri: I met Lou through Russ Regan who was a promotion man at the time here. He had picked up a master of a thing I did and released it locally on his label and Lou bought the master from Russ for Dimension Records which was Screen Gems' label.

Record World: Could you briefly talk about your rise in the company and, perhaps, why Lou Adler left?

Barri: Basically I was a writer and that was the thing that was most important to me. When this company was sold to ABC, Lou realized the pressures that he might have to be under and he likes to be very free. I think he had a change of heart at the time about selling the company. He didn't want to get involved with other things. He really just wanted to do the Mamas & Papas. He suggested I take over as head of A&R and he told me I was ready even though I felt I wasn't. So I sort of fell into it.

Record World: Are you doing any work with the Mamas & Papas now?

Barri: No, John Phillips is doing the production.

Record World: What is the main ingredient that you listen for as a singles producer in terms of a top 40 sound?

Melody Most Important

Barri: To me the most important thing is the song; melody first and lyrics second. The song must be strong because that's the first thing that draws a person's attention and ear to a song. Then they'll remember it. Then it's a matter of getting the right artist with the right song and, hopefully, coming up with the right record. I really think that the song is the most important thing in top 40 and in what I do.

Record World: Some years ago singles were made by what was danceable—records like "Do the Bird" by Dee Dee Sharp and "The Bounce" by the Olympics. What about now?

Barri: Today there are records that are hits for many different reasons. Some records are hits strictly because they have a great feel and they may be great dance records. A thing like "Celebrate" is not the greatest song in the world, but it's a fantastic record. That's a case where the song didn't make it . . . but the record did. Then there are songs that make it because they're powerhouse songs or maybe there's a certain performance or a great artist.

Record World: Do you primarily focus your production in the beginning on a very tight rhythm section and then see if you're going to use strings and horns, or do you hear it all at once?

Barri: Usually I have an idea of what I want to do. But even though I may have an idea in front, we still go in and do the basic track first, the rhythm things. Then we put the vocals on and see where it will go from there. Sometimes you may start off with an idea of doing it one way but it takes shape a little bit differently and you may want to change the approach.

Record World: What is the greatest difference in producing a single and an album that may or may not have a great cut off of it?

Barri: With Hamilton, Joe Frank & Reynolds I signed them and vocally they knocked me out. I had some songs written by Lambert & Potter and I thought this would be a great marriage and that that group with those songs would be hits. When we went to cut them, they came out so good and we had so much confidence in them, we said let's go ahead and do an album with them. So then it was a matter of finishing up an album and we got more involved in their sound as a group. It was hard because the single we put out doesn't really reflect the actual sound of what the group does on stage or what they do best. They're very talented musicians on their own and the record was pretty much a full-sounding, produced kind of record. They did play all the instruments on the basic tracks themselves but still we used horns and strings which they obviously don't have in the (live) act. I think it's the hardest thing in the world to go in and produce an album, especially a concept album, and have the obvious kind of single, I don't know if in front they felt that it was going to be that big. When you hear the album almost everything sounds like a smash now because the songs are just so incredible.

Record World: Are Lambert & Potter the new Goffin & King?

Lambert & Potter: Giants

Barri: I think they'll be as big as any songwriting team has ever been. They're going to be giants.

Record World: What other songwriting teams are you working with?

Barri: We also have Price & Walsh who wrote "Heaven Knows" and "Temptation Eyes" for the Grassroots. They're fantastic writers. We're very lucky to have two of the better songwriting teams in the country. It's very important that that flow of material exists.

Record World: What are the Difficulties in following up a song like "Don't Pull Your Love" with a very different kind of record

(Continued on page 26)

Mercury is #1 across the board.

**"Maggie May" Rod Stewart
Mercury 73224**

**#1—Billboard Hot 100
#1—Record World Singles Chart**

**"Every Picture Tells a Story"
Rod Stewart
Mercury SRM 1-609**

**#1—Billboard Top LP's
#1—Record World Album Chart**

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THE GRASS ROOTS—Dunhill D-4289
TWO DIVIDED BY LOVE (Trousdale/Soldier, BMI)
 Here's one bunch that's discovered the hit sound secret. As ever, their follow-up to "Sooner or Later" is catchy and top 40 perfect.

CHEE-CHEE AND PEPPY—Buddah BDA 254
NEVER NEVER NEVER
 (Kama Sutra/James Boy/Tab Tob, BMI)
LOVING YOU REALLY COMES EASY (James Boy, BMI)
 Duo returns from its "I Know I'm in Love" chart breakthrough with another cute vocal effort ideally suited to both top 40 and r&b formats.

JOSE FELICIANO—RCA 45-280
COME DOWN JESUS (J&H, ASCAP)
 Jose's contribution to the burgeoning body of religiously oriented contemporary music is actually a strong protest against current world conditions. Strong effort.

BOBBY BLAND—Duke 471
SHAPE UP OR SHIP OUT (Don, BMI)
THE LOVE THAT WE SHARE (IS TRUE) (Don, BMI)
 Bobby Blue ups the tempo this time out, but he's at his most consistent and mellow best throughout. Odd novelty intro adds spice.

THIRTY DAYS OUT—Reprise 1042
MAMA COME SEE ME TONIGHT
 (Artisan Lodge/Thirty Days Out, BMI)
 Massachusetts-based outfit impressed mightily with their debut album. From it, gently rolling rocker with distinctive lyric and vocal. Excellent.

TONY JOE WHITE—Warner Bros. 7523
DELTA LOVE (Moccasin, ASCAP)
THAT ON THE ROAD LOOK (Moccasin, ASCAP)
 Today's foremost exponent of the dusky, delta sound is back with a fine, self-penned effort in his story-song tradition. With tasteful strings.

OHNA TRUTH—Roulette R-7111
IF IT FEELS GOOD—DO IT (Big Seven, BMI)
SO MANY WAYS TO DIE (Moonbeam, ASCAP)
 Two great sides from an interestingly named soulstress. Each merits a long listen. She'll be heard from again and often. Strong.

BETTY LAVETTE—TCA 001
NEVER MY LOVE (Warner-Tamerlane, BMI)
STORMY (Low-Sai, BMI)
 Ever on the verge soulstress is with a new label and her first for them is a powerful reading of the Association classic. Sultry flip also excellent.

PATTI HAMILTON & THE LOVELITES—
 Lovelite LLR-03
THE WAY YOU TREAT ME BABY (Master Key, BMI)
MY BABY LOVES ME (Jobete, BMI)
 Unsung Chicago-based girl group continues in their sweet soul bag. They merit more credit than they receive. Flip real fine, too.

LARRY BRIGHT—Original Sound OS-103
I SAW HER STANDING THERE (Gil, BMI)
 Early Lennon-McCartney favorite is given an easy-going, bluesy treatment that is just different enough to attract attention. Simple, but nice.

SONG OF THE WEEK

MAMMY BLUE
 (Maxim, ASCAP)

THE POP-TOPS—ABC 11311

THE BOB CREWE GENERATION—
 Metromedia 229

GENYA RAVAN—Columbia 4-45476

JAMES DARREN—Kirshner 63-5015 (RCA)

WATCHPOCKET—TMI ZS7-9005 (CBS)

"Mammy Blue" has been a sensation this past summer in Europe. The Pop-Tops recording of the song is the Continental hit that has started the ball rolling here as well. The Bob Crewe Generation disc is a highly inventive, interesting interpretation of the tune. Genya Ravan, formerly lead singer with Ten Wheel Drive, has made it her first single for her new label. Actor-turned-singer James Darren is out with a pleasing pop rendition of the song. Watchpocket, a new group on Steve Cropper's new label, have a more soulful version to offer. May the best single win.

ERIC BURDON & JIMMY WITHERSPOON—
 MGM K14296

SOLEDAD (Far Out, ASCAP)

HEADIN' FOR HOME (Far Out, ASCAP)

First release by this "father and son" sort of duo couldn't be more topical. Wailing blues on a subject of great current concern. Vibrant.

REDWING—Fantasy 670

BONNIE BONES (Parker, BMI)

I'M YOUR LOVER MAN (Parker, BMI)

Group's first, "California Blues" made a good impression. Follow-up follows through on their Creedence-like sound and why not? Good stuff.

RON DANTE—Scepter 12333

THAT'S WHAT LIFE IS ALL ABOUT

(Pocket Full Of Tunes, BMI)

Singer has achieved great success as lead vocalist with several groups. Toni Wine-Irwin Levine ditty could finally break him on his own. Nice.

JESSE HILL—Blue Thumb 204 (Paramount)

NATURALLY (Eltekon/Para-Thumb, BMI)

LIVIN' A LIE (Eltekon/Para-Thumb, BMI)

Could this be the Jesse Hill who immortalized "Ooh Pooh Pah Do"? Sure sounds like him. It's got that New Orleans good-time sound.

DOROTHY BERRY—Tangerine TRC 1020 (ABC)

FALLING IN LOVE ALL OVER AGAIN (Unart, BMI)

Fine pop-soul vocal workout by newcomer should find favor across the board. Low-key, catchy production will win friends if played.

CURTIS BLANDON—Wand 11241

IN THE LONG RUN (Cachand/Bun-Bud, BMI)

PUSH COMES TO SHOVE (Cachand/Tec-Bob, BMI)

Dubs leader Richard's brother is produced by Gene Chandler in a strong, uptempo r&b rouser. With exposure, has real chart potential.

GLEN CAMPBELL/ANNE MURRAY—
 Capitol P-3200

I SAY A LITTLE PRAYER & BY THE TIME I GET

TO PHOENIX (Blue Seas/Jac, ASCAP & Rivers, BMI)

ALL THROUGH THE NIGHT (Allanwood, BMI)

Label's country-pop stalwarts team for a medley from the pens of Jimmy Webb and Bacharach-David. Sure to be popular.

THE PEANUT GALLERY—Pip 8927

TOO SOON (Barmour, BMI)

Group follows "Do You Know What Time It Is?" with a pretty pop-rock ballad for new label. Lead singer Tommy Nolan is in fine voice.

OLIVIA NEWTON-JOHN—Uni 55304

IT'S SO HARD TO SAY GOODBYE (Gallico, BMI)

BANKS OF THE OHIO (Bluegum, BMI)

Beauteous British lass made quite a splash with her recent rendition of "If Not For You." Pretty soft-rock side should do well MOR and pop.

JACKIE DESHANNON—Capitol P-3185

STONE COLD SOUL (Press, BMI)

Jackie comes up with a hit record every now and again. This one, produced by Chips Moman, is her best shot at the charts in some time.

EDGAR WINTER'S WHITE TRASH—Epic 5-10788

KEEP PLAYING THAT ROCK 'N' ROLL (Hierophant, BMI)

DYING TO LIVE (Hierophant, BMI)

Edgar, Jerry La Croix and the rest continue to put out some of the best rock & roll around. They will hit with it sooner or later.

TYRONE DAVIS—Dakar DK-626 (Cotillion)

YOU KEEP ME HOLDING ON (Julio-Brian/Jadan, BMI)

His latest is certainly of high enough quality for Tyrone to turn back the hands of time and crack the charts once more. Fine work.

THE EBONYS—

Philadelphia International ZS7 3510 (CBS)

DETERMINATION (Assorted, BMI)

DO IT (Assorted, BMI)

As expected the new Gamble-Huff label has come forth with some tasty soul concoctions. Vocal group has a good r&b entry in this one.

JOHNNY ADAMS—Atlantic 45-2834

MORE THAN ONE WAY (Roffignac/Caraljo, BMI)

R&b veteran is now produced by Wardell Quertzergue of Malaco Studios; his record has that organization's solid hit groove. Basic soul.

LAMAR THOMAS—Abbott 2023 (Golden)

MY SOUL WOMAN (Private Pub, BMI)

LEAVE LOVE ALONE (Private Pub, BMI)

Hard working soul man sings of his soul woman in an earnest, heartfelt way. Disc deserves a spin or two. Has true grit.

OHIO PLAYERS—Westbound W 188 (Janus)

PAIN (PART 1) (Bridgeport, BMI)

PAIN (PART 2) (Bridgeport, BMI)

Interestingly arranged disc features intelligently played trumpet with vocal that should appeal across the board. Left-fielder.

Byrd RCA Field Sales Director



Skip Byrd

■ E. B. (Skip) Byrd has been appointed Director of Commercial Field Sales for RCA Records.

Announcement was made by Gene Settler, Division VP, Commercial Sales, to whom Byrd will report. Said Settler, "When we engaged Byrd seven months ago to become our Southeastern District Sales Manager, we did so in the conviction he would make a positive contribution to our sales effort. In the seven months he has been with RCA, his performance has excelled, and we believe we will find great advantage in giving him

direct our overall national sales effort."

Before joining RCA, Byrd had spent two and a half years as Regional Manager of Epic Records in Atlanta, traveling the Southeast. Prior to joining Columbia, he had been sales manager of an independent distributing company in Charlotte.

Promo Men Roast McMahon

■ HOLLYWOOD—The Promotion Men's Unassociation will hold its first roast on Oct. 1 at 7:30 p.m. at the Marquis Restaurant. Pat McMahon, formerly Program Director of KRIZ-Phoenix, will be roastee.

RSVPs may be called to Jan Basham at Record Merchandising Co. Phone: 385-9161.

London, Ampex Renew

■ London Records and Ampex Stereo Tapes announce renewal of their long-term tape licensing agreement for manufacturing and marketing rights in the United States. Contract begins Jan. 1, 1972.

Hi, London Renew Pact



Left to right: Nick Pesce, President of Hi Records; D. H. Toller Bond, President of London Records; Willie Mitchell, Vice President and a & r chief for Hi; and Walt Maguire, London's Vice President for pop a & r.

■ One of the largest-standing label distribution tie-ups in the history of the industry, between Hi Records, the Memphis label started 13 years ago by the late Joe Cuoghi, and London Records, has been renewed under a new long-term contract.

The deal was negotiated by Walt Maguire, London's VP for Willie Mitchell, President and pop A&R, and Nick Pesce and VP for A&R, respectively, for the company. Announcement was made by D. H. Toller Bond, President of London.

Signing of the renewal pact took place Sept. 13 in New York, just prior to the opening of London Records' annual fall sales meeting and product presentation. Following the ceremonies, Willie Mitchell, taking note of the current success of Al Green, whose "Tired of Being Alone" Hi single is in the top 10, said that several other key personalities are now getting the benefit, as Green did, of long-term talent development efforts. Green, whose current LP, "Al Green Gets Next to You," is climbing, has been with Hi for almost three years.

Mitchell said that in this respect, the spotlight will be falling on the newly signed Syl Johnson, Veinece Starks, Ebony Webb and Don Bryant.

On the local front, Mitchell paid tribute to the famous Memphis studio band consisting of Howard Grimes and brothers Teenie, Charles and LeRoy Hodges for a major share of the company's success with records. He also lauded Wayne

(Continued on page 32)

Prophecy's ²/_✓ New Biggies!!

"River" POLLUTION

Produced by James Quill Smith & Don Altfeld
Prophecy 55003

... from the new album ...

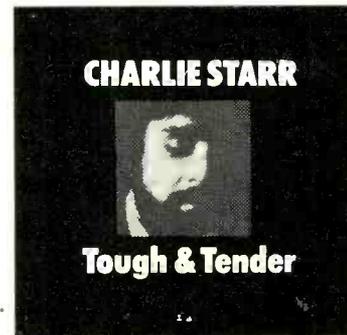


SD 6051

"So Close To Heaven" CHARLIE STARR

Produced by Lewis Merenstein for Thau-Merenstein
Prophecy 55002

... from his new album ...



SD 6052

CHARLIE STARR ON TOUR WITH MOODY BLUES:

September 25—Coliseum, Seattle, Wash.
26—Memorial Coliseum, Portland, Oregon
28—Forum, Los Angeles, Calif.
29—Coliseum, Vancouver, B.C.
October 1—Oakland-Alameda Coliseum, San Fran.
2—Arizona Coliseum, Phoenix

3—Memorial Auditorium, Dallas, Texas
5—Midstate Arena, Memphis, Tenn.
6—Municipal Auditorium, New Orleans, La.
7—Kiel Auditorium, St. Louis, Mo.
8—Cobo Arena, Detroit, Michigan
9—Minneapolis, Minn.

Distributed by Atco Records



WELCOME TO THE CANTEEN

WINWOOD, CAPALDI, MASON, WOOD, GRECH, KWAKU BAAH, GORDON—
United Artists UAS-5550

Recorded live in Great Britain last July, this set reprises early Traffic, Spencer Davis group and Dave Mason favorites. "Reebop" Kwaku Baah adds interesting percussive effects. For Winwood fans.



GAYLE McCORMICK

Dunhill DS 50109 (ABC)

Gayle, who used to be lead vocalist with a group called Smith, has a highly commercial first solo album here. The successful Lambert-Potter team produced, and wrote several of the tunes too, including the smashing single, "It's a Crying Shame." Hit sound.



YOU WELL-MEANING BROUGHT ME HERE

RALPH McTELL—Paramount PAS 6015

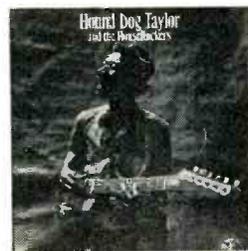
Ralph McTell's unfinished album is finally finished and it's well worth the wait. Originally a London street busker, he writes and sings lovely folk flavored tunes. Gus Dudgeon, who's done same for Elton John, produced. He keeps things simple. Beautiful.



HOUND DOG TAYLOR AND THE HOUSE ROCKERS

Alligator 4701

First release from new Chicago label is, appropriately enough, by a long-time, little-recorded Chicago bluesman. It is, simply put, superb. Hound Dog's blues are of the most basic variety, stripped to the barest essentials, as they should be played. Ear-opening!



HOOKFOOT

A&M SP-4316

Hookfoot hails from Great Britain and is composed of musicians who've contributed mightily to Elton John's studio recordings. Here they offer fine interpretations of Steve Stills' "Bluebird" and Neil Young's "Don't Let It Bring You Down" plus seven by members Caleb Quaye and/or Ian Duck.



JAMES AND THE GOOD BROTHERS

Columbia C20889

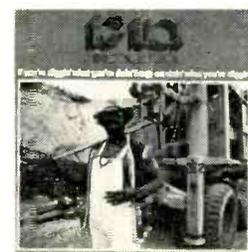
Toronto-based trio consists of James Ackroyd and twins Brian and Bruce Good. Firmly rooted in the Canadian folk tradition, they play pleasing acoustic country rock with an occasional assist from Jack Casady of the Airplane and Bill Kreutzman of the Dead. Nice first album.



DIGGIN' WHAT YOU'RE DOIN'

BIG BLACK—Uni 73114

This isn't the first album by self-described writer, producer, arranger, vocalist and kongo drummer Big Black, but it could be the one to bring his calypso-funk music to the attention of the public. Title cut, his current single, is terrific.



LIVE

BUDDY MILES—Mercury SRM-2-7500

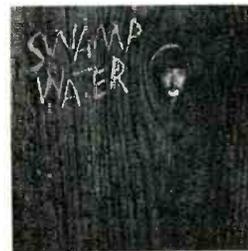
Recorded last July at three West Coast concerts, this two-record set includes long, lively versions of Big Buddy's signature pieces, "Them Changes" and "We Got To Live Together," not to mention an introductory instrumental entitled "Joe Tex." Much excitement.



THROUGH THE EYES OF A HORN

JIM HORN—Shelter SW 8906 (Capitol)

No artist is more aptly named than this man, who's played with everyone from Duane Eddy to George Harrison. Essentially an instrumental album, and it's the finest one in recent memory. With the expectedly brilliant supporting cast and three new Leon Russell compositions.



SWAMPWATER

RCA LSP-4572

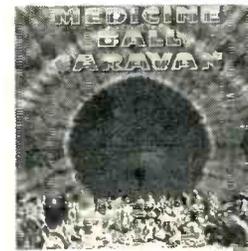
Group has payed its dues backing such artists as Arlo Guthrie and Linda Ronstadt on tour. They released a fine first album last year that went largely unnoticed. Having switched labels, their sound remains early Byrds, though they reveal Louisiana origins at times by going Cajun country. Excellent.



STONEY AND MEATLOAF

Rare Earth R528L (Motown)

Boy-girl duo that's served time in the cast of "Hair" can sing blue-eyed soul with the best and when they do on this debut album it's outstanding. Best cuts are Ike Turner's "Game of Love," "What You See Is What You Get" and "As Heavy as Jesus."



MEDICINE BALL CARAVAN

Warner Bros. BS 2565

Movie of the same name was not well received but there's nothing wrong with a sound track that includes artists of such high caliber as B. B. King, Delaney and Bonnie, the Youngbloods, Doug Kershaw, Alice Cooper, Stoneground with Sal Valentino. Good entertainment.



THE JOHNNY MAESTRO STORY

Buddah BDS 5091

Johnny Maestro's career spans two decades. In the 1950s he served as lead singer of the Crests; in the 1960s he filled a similar position with the Brooklyn Bridge. Both groups were very successful and their biggest hits are here. Side A contains the original Co-ed Crests recordings and side B, the Bridge.



BOOMERANG

RCA LSP-4577

New quartet features keyboards man Mark Stein, late of Vanilla Fudge. The guys have written all their numbers save one, Charlie and Inez Foxx' "Mockingbird," and the grooves overflow with vital, high energy hard rock. For those who want to let loose and work out.

steve WINWOOD jim CAPALDI dave MASON chris WOOD
rick GRECH reebop KWAKU BAAH jim GORDON

Welcome to the Canteen

Menu



CAMPUS RECORD REPORT

Record Company Feedback

By GARY K. COHEN

■ A lot has been said about the need for college station feedback—playlists, surveys, comments on albums, etc. But there is also a need for record company feedback—comments from the record companies on what is happening at the company level.

One company, United Artists, sends out a bi-weekly newsletter just for college stations. Their publication, Dog Grease, contains station news (as related to UA), descriptions of upcoming product, artist itineraries and response from stations on what is receiving play. Anne Moore, UA's National College Promotion Director, edits the publication. UA also distributes Phonograph Record Magazine, a rock publication with concert and album reviews, radio personnel interviews, etc., not limited solely to UA product. A&M Records mails out their Compendium which has the same basic information on A&M artists; it is a four-page typeset newspaper as opposed to UA's mimeographed booklet. Warner Brothers issues their Circular. In pamphlet form, it gives the same information, and Elektra has Touch, also a booklet-type newsletter, which often has inside information on Elektra happenings. Atlantic, the third member of the Kinney group, has their weekly airplay and news report, and also published a few issues of Off the Wall, a newsletter for college stations with information on artists in the studio, concert reaction, etc.

Some of the other companies also publish newsletters designed primarily for intra-organization use, but they might consider sending them out weekly to stations. Among these are the RCAge (follow-up to Our Bag) and Polydor Report. Other labels simply use press releases to announce news happenings, but often a press release is too cut-and-dried a form to use in getting information across. The information in these newsletters is valuable, and aids in programming decisions. Keep the stations informed of what you, as a record company, are doing.

Handy Books

A handbook entitled "A Practical Guide to College Radio," authored by Joe Burnham, was recently published by Florida Presbyterian College. It contains chapters on how to start a radio station, commercial aspects of running a college station and tips on day-to-day operation of the station. This booklet is recommended reading for people interested in learning more about college radio operations. The book is \$1.75 and is available from Joe Burnham, 1635 1st Ave. North, St. Petersburg or from Florida Presbyterian College.

Also available is "Organization & Operations" by Jay Hoffer. Cost is \$2.00. Blue Ridge Summit, Pa.

WFPC—Florida Presbyterian College—St. Petersburg, Fla. (Billy Kitchings) Bee Gees, Keef Hartley, Beach Boys, Dando Shaft, Mothers

WGSC—Glenville State College—Glenville, West Virginia (David Grapes) Bee Gees, Uriah Heep, the Who, Byrds

KSMU—Southern Methodist University—Dallas, Texas (Bill Harwell) Beach Boys, Wet Willie, Gypsy, Nick Drake, Jack Bruce, Isaac Hayes, Gene Clark, Dr. John

(FM) WVBR—Cornell University—Ithaca, N.Y. (Russ Singer) Persuasions, Audience, Lennon, Traffic, Isley Brothers, Steppenwolf

WLVR—Lehigh University—Bethlehem, Pa. (Jim Cameron) Lennon, Buzzy Linhart, Joy of Cooking, Shaft

KCPK—California State Polytechnic College—Pomona (Tom Baker) Yardbirds, Beach Boys, Howlin' Wolf, Dr. John, Don Nix

WRCT—Carnegie Mellon Univ.—Pittsburgh, Pa. (Brad Simon) Lindisfarne, Joy of Cooking, Steppenwolf, Main Ingredient, Soul to Soul

Word of Mouth, Colleges Ampex Key to Success

(Continued from page 3)

pus in South Dakota. A new act appears at a live concert. By vacation time students are returning to their home towns requesting albums at local record stores. That's what word of mouth is all about. College radio doesn't have to worry about advertising. They can take programming risks, which makes them the leader in free form radio. We feel that college radio is the most intelligent

solo LP to follow "Andy Roberts and Everyone." Groups include Sante Fe, Guillotine (a 10-man brass group with lead female vocalist), Bethlehem Asylum (who, incidentally, toured asylums in Florida) and England's Wishful Thinking, who will debut with "Hiroshima."

Other singer-songwriters include Mason Proffit, Alzo Fronte, Mark Ellington, Bob Hinkle

R Administrator and
ervisor at Am
artist Cris
Furray
and
ho

"All I Ever Need
Is You"

K2151

Sonny & Cher
are live and cookin'



Produced by Snuff Garrett for Garret Music Enterprises



© MCA Records, Inc. 1971

CONCERT REVIEW

The Many Facets of Blues

PHILADELPHIA, PA. — At Philadelphia's Civic Center recently, an outstanding line-up of blues artists played a benefit for Catholic Charities to a crowd of about 7,000 hard core fans.

The show opened with Arhoolie recording artist Mississippi Fred McDowell, an authentic master of the bottleneck guitar. Fred's playing an electric guitar now and singing better than ever. He performed several tunes from his Capitol album "I Do Not Play No Rock and Roll," a success disc which has helped him gain a wider audience. But he really reached the crowd with "My Babe," a common rhythm and blues number done in a most uncommon way.

Next came Warner Brothers artist Bonnie Raitt and her bassist Freebo. Bonnie sings with a clear, powerful voice and plays a strong, articulate acoustic guitar. She is well versed in all areas of the blues, an outstanding interpretive performer. Aside from many old blues numbers, her repertoire includes the old Lenny

Welch hit, "Since I Fell for You," and "Set You Free This Time," which Gene Clark wrote when he was with the Byrds.

If this was strictly an Allman Brothers audience, Bonnie and Fred won a great many new friends that night.

Next came Atlantic's Buddy Guy with his full electric band, serving up an electric collection of blues, rock, jazz and soul. The band sounded tight. Buddy got the crowd going with some soulful singing and flashy but bluesy guitar work.

Allison Surprise

Luther Allison, who is thus far represented by only one album on Delmark, was the real surprise of the evening. His band was strong and together. But the main attraction was Luther's amazing voice and his fantastic guitar work. He could have wailed all night, playing many of the great Chicago blues classics. A good portion of the audience gave him a standing ovation.

But the concert had been
(Continued on page 27)

HIT BOUND FROM DUKE-BACKBEAT

O.V. WRIGHT-

"A NICKEL AND A NAIL"

b/w "PLEDGING MY LOVE" BACKBEAT 622

JEAN ELIAS-

"YOU MADE ME A ANYBODY'S WOMAN"

b/w "HOW LONG CAN I GO ON FOOLING MYSELF"
BACKBEAT 623

BOBBY BLAND-

"SHAPE UP OR SHIP OUT"

b/w "THE LOVE THAT WE SHARE (IS TRUE)" DUKE 471

DUKE-BACK BEAT

2809 Erastus Street, Houston, Texas
(713) 673-2611

RECORD WORLD THE R&B SINGLES CHART

OCTOBER 2, 1971

THIS WK.	LAST WK.	
1	3	MAKE IT FUNKY, PT. 1 James Brown—Polydor 14088
2	2	THE BREAKDOWN Rufus Thomas—Stax 0098
3	5	IF YOU REALLY LOVE ME Stevie Wonder—Tamla 54208 (Motown)
4	4	TIRED OF BEING ALONE Al Green—Hi 2194 (London)
5	9	THIN LINE BETWEEN LOVE AND HATE Persuaders—Atco 6826
6	6	THE LOVE WE HAD Dells—Cadet 5683 (Chess/Janus)
7	1	STICKUP Honey Cone—Hot Wax 7106 (Buddah)
8	8	TRAPPED BY A THING CALLED LOVE Denise LaSalle—Westbound 182 (Chess/Janus)
9	10	CALL MY NAME, I'LL BE THERE Wilson Pickett—Atlantic 2824
10	22	YOU SEND ME Ponderosa Twins Plus One—Horoscope 102 (All Platinum)
11	14	A NICKEL AND A NAIL O. V. Wright—Back Beat 622
12	12	WOMEN'S LOVE RIGHTS Laura Lee—Hot Wax 7105 (Buddah)
13	13	HIJACKIN' LOVE Johnny Taylor—Stax 0096
14	15	SHE'S ALL I'VE GOT Freddie North—Mankind 12004 (Nashboro)
15	16	BLACK SEEDS KEEP ON GROWING Main Ingredient—RCA 74-0517
16	7	SPANISH HARLEM Aretha Franklin—Atlantic 2817
17	21	YOU'VE GOT TO CRAWL (BEFORE YOU WALK) 8th Day—Invictus 9098 (Capitol)
18	18	A PART OF YOU Brenda & the Tabulations—Top & Bottom 408 (Jamie-Guyden)
19	19	FEEL SO BAD Ray Charles—ABC 11308
20	28	HOT PANTS I'M COMING COMING Bobby Byrd—Brownstone 4203 (Polydor)
21	31	GIVE THE BABY ANYTHING THE BABY WANTS Joe Tex—Dial 1008 (Mercury)
22	23	ALL MY HARD TIMES/GEORGIA BLUE Joe Simon—Spring 118 (Polydor)
23	24	GHETTO WOMAN B. B. King—ABC 11310
24	11	AIN'T NO SUNSHINE Bill Withers—Sussex 219 (Buddah)
25	26	A NATURAL MAN Lou Rawls—MGM 14262
26	27	I WASN'T THERE Roy "C"—Alaga 1007
27	32	I'M SO GLAD Fuzz—Calla 179 (Roulette)
28	34	MacARTHUR PARK PT. II Four Tops—Motown 1189
29	29	BLOOD IS THICKER THAN WATER Eddie Floyd—Stax 0095
30	35	SPILL THE WINE Isley Brothers—T-Neck 932 (Buddah)
31	36	NEVER MY LOVE 5th Dimension—Bell 134
32	45	BREEZIN' Gabor Szabo—Blue Thumb 200
33	33	CAN YOU GET TO THAT Funkadelic—Westbound 185 (Chess/Janus)
34	41	PIN THE TAIL ON THE DONKEY Newcomers—Stax 0099
35	37	LOOK WHAT WE'VE DONE TO LOVE Glass House/Invictus 9097 (Capitol)
36	44	YOU BROUGHT THE JOYO Freda Payne—Invictus 9100 (Capitol)
37	38	SLIPPED, TRIPPED & FELL IN LOVE Ann Peebles—Hi 2198 (London)
38	40	S.O.S. Winfield Parker—Spring 116 (Polydor)
39	—	I BET HE DON'T LOVE YOU Intruders—Gamble 4016
40	42	DADDY LOVE Gigi—Sweet 5-001
41	43	ALL DAY MUSIC/GET DOWN War—United Artists 50816
42	49	IT'S IMPOSSIBLE New Birth—RCA 74-0520
43	54	I WANT TO PAY YOU BACK Chi-Lites—Brunswick 55458
44	—	INNER CITY BLUES Marvin Gaye—Tamla 54209 (Motown)
45	46	THAT'S THE WAY I WANT TO LIVE MY LIFE Percy Sledge—Atlantic 2826
46	17	SMILING FACES SOMETIMES Undisputed Truth—Gordy 7180 (Motown)
47	—	TOUCH Supremes—Motown 1190
48	50	THAT'S THE WAY A WOMAN IS Messengers—Rare Earth 5032 (Motown)
49	—	WALK EASY MY SON Jerry Butler—Mercury 73241
50	53	GROOVIN' OUT ON LIFE Frederick II—Vulture 5002 (Lizard)
51	52	DON'T TURN AROUND Black Ivory—Today 1501 (Perception)
52	56	BEND ME, SHAPE ME Henry Shed—Cream 118
53	—	MONKEY TAMARIND Beginning of the End—Alston 4599 (Atlantic)
54	30	(UNTIL THEN) I'LL SUFFER Barbara Lynn—Atlantic 2812
55	—	I'LL LOVE YOU UNTIL THE END Luther Ingram—KoKo 2103 (Stax/Volt)
56	58	IF YOU WANT ME TO KEEP ON LOVING YOU Sonny Green—United Artists 50836
57	20	1234 Lucky Peterson—Today 1503 (Perception)
58	—	FUNKY RUBBER BAND Popcorn Wylie—Soul 35087 (Motown)
59	—	TRY ON MY LOVE FOR SIZE Chairmen of the Board—Invictus 9099 (Capitol)
60	—	WANTED DEAD OR ALIVE Krystal Generation—Mr. Chand 8006 (Mercury)

JACKIE WILSON

**TRY
IT AGAIN**

BW

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THAT WAY**

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Brunswick
RECORDS

Honey Cone Buzzes By Record World



From left: Honey Cone members Shelly Clark, Carolyn Willis, Record World Chart Editor Fred Goodman and Honey Cone Edna Wright.

■ NEW YORK — Buzzing by Record World last week was hot act from Hot Wax the Honey Cone. The trio, Carolyn Willis, Edna Wright and Shelly Clark, whose current smash, "Stick-up," is nearing the top of the singles chart and was number 1

r&b, have just completed a successful tour including a stint at the Apollo.

All three of the girls were studio singers in L.A. when they got together, quite by accident, on an Andy Williams TV special a few years ago. They got their big break early this year when the Gold Forever gang (Johnson, Perry, Perkins) brought them "Want Ads," which became a two million-selling number 1 record. Since then the Honey Cone have had a chart album, "Sweet Replies."

A new album is in the works, and the girls are also revamping their live act to include more diversified material for college audiences. From all indications, it looks as though the Honey Cone have found their niche in the forever-changing pop music scene.

Fred Goodman

8th Day Gold

■ 8th day, Invictus recording group, has been awarded a gold record for their million-selling tune, "She's Not Just Another Woman." The gold record was presented to the group by Dick Clark on his TV show, "American Bandstand."

The Original and Best Version of

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B101**

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THE R&B ALBUM CHART

OCTOBER 2, 1971

THIS WK.	LAST WK.	ARTIST	ALBUM	LABEL
1	1	SHAFT Soundtrack/Isaac Hayes	Enterprise ENS 2-5002	(Stax)
2	2	WHAT'S GOING ON Marvin Gaye	Tamla TS 310	(Motown)
3	7	GIVE MORE POWER TO THE PEOPLE Chi-Lites	Brunswick BL 754170	
4	4	FREEDOM MEANS Dells	Cadet CA 50004	(Chess/Janus)
5	5	HOT PANTS James Brown	Polydor 4054	
6	3	ARETHA LIVE AT THE FILLMORE WEST Aretha Franklin	Atlantic SD 7205	
7	6	JUST AS I AM Bill Withers	Sussex 7006	(Buddah)
8	8	KING CURTIS LIVE AT THE FILLMORE WEST	Atco SD 33-359	
9	11	MR. BIG STUFF Jean Knight	Stax STS 2045	
10	10	UNDISPUTED TRUTH	Gordy G 955	(Motown)
11	9	THE SKY'S THE LIMIT Temptations	Gordy GS 957	(Motown)
12	18	ARETHA'S GREATEST HITS Aretha Franklin	Atlantic SD 8295	
13	14	TRUTH IS ON ITS WAY Nikki Giovanni	Right On PR 05001	
14	15	MAGGOT BRAIN Funkadelic	Westbound 2007	(Chess/Janus)
15	16	IF I WERE YOUR WOMAN Gladys Knight & the Pips	Soul SS 731	(Motown)
16	19	BREAKOUT Johnny Hammond	Kudo KU-01	(CTI)
17	17	WHAT YOU HEAR IS WHAT YOU GET Ike & Tina Turner	United Artists 9953	
18	12	CHAPTER TWO Roberta Flack	Atlantic SC 1569	
19	20	ONE WORLD Rare Earth	Rare Earth RS 520	(Motown)
20	21	LONDON HOWLIN' WOLF SESSIONS	Chess CH 60008	
21	23	SURRENDER Diana Ross	Motown MS 723	
22	22	SAGITTARIUS MOVEMENT Jerry Butler	Mercury SR 61347	
23	26	WANDA ROBINSON	Perception PLP 18	
24	25	DONNY HATHAWAY	Atco SD 33-360	
25	24	RAINBOW FUNK Jr. Walker & the All Stars	Soul S 7326	(Motown)
26	27	SWEET SWEETBACK'S BAADASS SONG Soundtrack	Stax STS 3001	
27	28	SECOND MOVEMENT Eddie Harris & Les McCann	Atlantic SD 1583	
28	—	GIVIN' IT BACK Isley Brothers	T-Neck TNS 3008	(Buddah)
29	29	EXPOSED Valerie Simpson	Tamla TS 308	(Motown)
30	32	THEM CHANGES Buddy Miles	Mercury SR 61280	
31	39	NATURAL MAN Lou Rawls	MGM SE 4771	
32	33	OSIBISA	Decca DL 75285	
33	50	MORNING, NOON AND NITE-LITERS	RCA LSP 4493	
34	36	LIVE AT THE REGAL B. B. King	ABC ABCS 724	
35	—	BLACK SEEDS Main Ingredient	RCA LSP 4483	
36	13	CURTIS LIVE Curtis Mayfield	Curton CRS 8008	(Buddah)
37	30	NOW Four Tops	Motown 675	
38	42	THE FUZZ Calla	SC 2001	(Roulette)
39	—	BEST OF KOOL & THE GANG	Delite DE 2009	
40	41	WE CAME TO PLAY Persuasions	Capitol ST 791	
41	44	ALL BY MYSELF Eddie Kendricks	Tamla RS 311	(Motown)
42	43	BEST OF TWO WORLDS Soul Children	Stax 2043	
43	31	MAYBE TOMORROW Jackson 5	Motown MS 735	
44	34	MELTING POT Booker T & the MG's	Stax 2035	
45	37	WHERE I'M COMING FROM Stevie Wonder	Tamla TS 308	(Motown)
46	47	TO BE CONTINUED Isaac Hayes	Enterprise EMS 1014	(Stax)
47	49	KOOL & THE GANG LIVE AT THE SEX MACHINE	Delite DE 2008	
48	38	VOLCANIC ACTION OF MY SOUL Ray Charles	ABC ABCS 729	
49	40	B. B. KING LIVE IN COOK COUNTY JAIL	ABC ABCS 729	
50	46	LOVEJOY Albert King	Stax STS 2040	

By KAL RUDMAN

Station Check List

WABC/New York	WPDQ/Jacksonville	KHJ/Los Angeles
WCFL/Chicago	KGB/San Diego	KRLA/Los Angeles
KIMN/Denver	WFUN/Miami	KILT/Houston
WRIT/Milwaukee	WQAM/Miami	WIXY/Cleveland
WAPE/Jacksonville	KXOK/St. Louis	KLIF/Dallas
WBBQ/Augusta	WQXI/Atlanta	WIBG/Philadelphia
WKNR/Detroit	WSAI/Cincinnati	WFIL/Philadelphia
CKLW/Detroit	WHBQ/Memphis	WRKO/Boston
WEAM/Washington	KYNO/Fresno	KQV/Pittsburgh
WTIX/New Orleans	KAKC/Tulsa	KJR/Seattle
WLS/Chicago	KFRC/San Francisco	WDGY/Minneapolis
WYSL/Buffalo	KYA/San Francisco	KDWB/Minneapolis
WKBW/Buffalo	KJRB/Spokane	WCOL/Columbus, Ohio
WOKY/Milwaukee	WRNO/New Orleans	WIST/Charlotte
CHUM/Toronto	WAKY/Louisville	KINT/El Paso
WMAK/Nashville		WAYS/Charlotte



Kal Rudman

Lou Rawls has now demonstrated strong pop action. It is still #7 at CKLW, had gone to top 10 in Cleveland, is breaking in Charlotte, and went on KQV Pittsburgh.

Van Morrison looks like an immediate smash. Chart KHJ. New: KFRC, KJR, KILT, KJRB, KYNO and many others.

5 Man Electrical Band looks like an

immediate hit. Right on CKLW, KHJ, WQXI, KILT, WKNR, WRIT and others.

Grass Roots, as usual, have a winner. Chart KHJ. Right

on WRKO, KFRC, WAYS, WRIT, WIFE, WBBQ, KAKC, KYNO.
Freddy Hart: This c&w giant is getting very large pop. #4 KILT, #8 KLIF, #23 WIXY. Chart WDGY, WRIT. On WCFL. Top five in Jacksonville.
Les Crane is getting gigantic phone response. It came on KQV at #19. Also on WAYS, CKLW, KJR, WMAK, WCOL.
Chicago There is no question that this will be a two-sided hit. Many key stations are playing both sides.
10 Year After is a solid hit at WRKO Boston and is on WIXY, WMAK, WRIT and WCFL as an LP cut.

Yes went on the chart at CKLW, WCFL and KILT. New KQV, KJR and WRNO.

James Gang strong action at WTIX and WIXY. On WCOL and WDGY.

Cat Stevens an immediate smash. 26-20 KHJ. Jumped to 24 KLIF, 34-20 WIXY. Hitbound to 21 WTIX, 34-20 WBBQ. Chart: WFIL, WRIT, WKNR, KJR, WCFL. New WEAM, KYA, WOKY.

Martha Reeves and the Vandellas looks strong, went right on KHJ, KFRC and WEAM.

Coven is very strong. It is still #1 KLIF. Good requests CKLW and WMAK. #9 KJRB. Jumped to 25 KILT, 16 WTIX. On WCFL, WRIT and WIXY.

Tommy James 23-15 WAYS. Chart KFRC, KJR, WIXY, WRIT, KXOK, WCOL. New CHUM in Toronto.

Springwell #15 CKLW, 16-11 WKNR, 9 WBBQ. Hitbound to 21 WEAM, 26-19 WCOL.

The Sweet. Solid top 10 requests at CKLW. 20-16 WKNR. It should spread from Detroit.

Humble Pie is a solid hit in Cleveland. Jumped 17-9 WIXY.

Lighthouse jumped to #5 WIXY, 8 WCOL, 24 CKLW, 23 WAYS. Chart KJR, KAKC, WDGY, WIFE. New WFIL, WABC, KILT, KXOK.

(Continued on page 34)



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SALESMAKER OF THE WEEK



IMAGINE

JOHN LENNON
Apple

TOP RETAIL SALES THIS WEEK

BARK—Jefferson Airplane—Grunt
BLESSED ARE—Joan Baez—Vanguard
FROM THE INSIDE—Poco—Epic
IMAGINE—John Lennon—Apple
NEW RIDERS OF THE PURPLE SAGE—Col

KORVETTES/NATIONAL

ANOTHER TIME, ANOTHER PLACE—
Engelbert Humperdinck—Parrot
BARBRA JOAN STREISAND—Columbia
BARK—Jefferson Airplane—Grunt
BLESSED ARE—Joan Baez—Vanguard
IMAGINE—John Lennon—Apple
FIRST GREAT ROCK FESTIVALS OF THE 70'S—
Col
MASTER OF REALITY—Black Sabbath—WB
SHAFT—Isaac Hayes—Enterprise
SURF'S UP—Beach Boys—Brother
TRAFALGAR—Bee Gees—Atco

KING KAROL/NEW YORK

BARK—Jefferson Airplane—Grunt
FOR LADIES ONLY—Steppenwolf—Dunhill
FROM THE INSIDE—Poco—Epic
GIVE MORE POWER TO THE PEOPLE—
Chi-Lites—Brunswick
IMAGINE—John Lennon—Apple
LIVE YARDBIRDS—Epic
ROCK LOVE—Steve Miller—Capitol
SURF'S UP—Beach Boys—Brother
WELCOME TO THE CANTEEN—Traffic—UA
YES ALBUM—Atlantic

SAM GOODY/N. J.

BARBRA JOAN STREISAND—Columbia
BARK—Jefferson Airplane—Grunt
BLESSED ARE—Joan Baez—Vanguard
FROM THE INSIDE—Poco—Epic
IMAGINE—John Lennon—Apple
ROCK LOVE—Steve Miller—Capitol
STREET CORNER TALKING—Savoy Brown—
Parrot
SURF'S UP—Beach Boys—Brother
THE TIME TO LIVE IS NOW—Buzzy Linhart—
Kama Sutra
WELCOME TO THE CANTEEN—Traffic—UA

HARVARD COOP/BOSTON

BARBRA JOAN STREISAND—Columbia
BARK—Jefferson Airplane—Grunt
FIRST GREAT ROCK FESTIVALS OF THE 70'S—
Col
FROM THE INSIDE—Poco—Epic
HOOTEROLL?—Garcia/Wales—Douglas
I THINK WE'RE ALL BOZOS ON THIS BUS—
Firesign Theatre—Col

IMAGINE—John Lennon—Apple
NEW RIDERS OF THE PURPLE SAGE—Col
SURF'S UP—Beach Boys—Brother
TRAFALGAR—Bee Gees—Atco

FRANKLIN MUSIC/PHILADELPHIA

BLACK MAGIC WOMAN—Fleetwood Mac—
Epic
BLACK OAK ARKANSAS—Atco
CLOSER TO THE GROUND—Joy of Cooking—
Capitol
FOR LADIES ONLY—Steppenwolf—Dunhill
HOOTEROLL?—Garcia/Wales—Douglas
IMAGINE—John Lennon—Apple
LOVE BOOK—Lettermen—Capitol
JONATHAN EDWARDS—Capricorn
PARSIFAL—Pierre Boulez—DGG
UNIVERSAL CONSCIOUSNESS—
Alice Coltrane—Impulse

NAT'L RECORD MART/PITTS.

BARK—Jefferson Airplane—Grunt
BLESSED ARE—Joan Baez—Vanguard
FIRST GREAT ROCK FESTIVALS OF THE 70'S—
Col
GETTING TOGETHER—Bobby Sherman—
Metromedia
IMAGINE—John Lennon—Apple
LOOK AT YOURSELF—Uriah Heep—Mercury
NEW RIDERS OF THE PURPLE SAGE—Col
OSIBISA—Decca
TRAFALGAR—Bee Gees—Atco
WELCOME TO THE CANTEEN—Traffic—UA

HARMONY HUTS/WASH.-BALT.

BLESSED ARE—Joan Baez—Vanguard
BREAKOUT—Johnny Hammond Smith—Kudu
FOR LADIES ONLY—Steppenwolf—Dunhill
HOOTEROLL?—Garcia/Wales—Douglas
IAN & SYLVIA—Columbia
IMAGINE—John Lennon—Apple
JAMES GANG LIVE—ABC
MAGGOT BRAIN—Funkadelic—Westbound
ONE FINE MORNING—Lighthouse—Evolution
WELCOME TO THE CANTEEN—Traffic—UA

RECORD BAR/DURHAM, N. C.

BARBRA JOAN STREISAND—Columbia
BLESSED ARE—Joan Baez—Vanguard
FROM THE INSIDE—Poco—Epic
GIVE MORE POWER TO THE PEOPLE—
Chi-Lites—Brunswick
GOIN' BACK TO INDIANA—Jackson 5—
Motown
HOOTEROLL?—Garcia/Wales—Douglas
I THINK WE'RE ALL BOZOS ON THIS BUS—
Firesign Theatre—Col
IMAGINE—John Lennon—Apple
SURF'S UP—Beach Boys—Brother
THE FOUR OF US—John Sebastian—Reprise

MOSES MUSIC/LITTLE ROCK

A SPACE IN TIME—Ten Years After—Col
ALL BY MYSELF—Eddie Kendricks—Tamla
BARBRA JOAN STREISAND—Columbia
HOT PANTS—James Brown—Polydor
JAMES GANG LIVE—ABC
NEW RIDERS OF THE PURPLE SAGE—Col
RINGS—Cymarron—Entrance
SHAFT—Isaac Hayes—Enterprise
SOUND MAGAZINE—Partridge Family—Bell
VICTIM OF THE JOKE—David Porter—
Enterprise

STAN'S/SHREVEPORT, LA.

BARK—Jefferson Airplane—Grunt
FOR LADIES ONLY—Steppenwolf—Dunhill
GETTING TOGETHER—Bobby Sherman—
Metromedia
GOIN' BACK TO INDIANA—Jackson 5
Motown
GREATEST HITS—Aretha Franklin—Atlantic
IMAGINE—John Lennon—Apple
KO KO JOE—Jerry Reed—RCA
LOVE BOOK—Lettermen—Capitol
RAINBOW BRIDGE—Jimi Hendrix—Reprise
TRAFALGAR—Bee Gees—Atco

DISC RECORDS/CLEVELAND

BARK—Jefferson Airplane—Grunt
CLOSER TO THE GROUND—Joy of Cooking—
Capitol
FROM THE INSIDE—Poco—Epic
GETTING TOGETHER—Bobby Sherman—
Metromedia
I THINK WE'RE ALL BOZOS ON THIS BUS—
Firesign Theatre—Col
IMAGINE—John Lennon—Apple
NEW RIDERS OF THE PURPLE SAGE—Col
SILVER TONGUED DEVIL & I—
Kris Kristofferson—Monument
TEASER & THE FIRECAT—Cat Stevens—A&M
TRAFALGAR—Bee Gees—Atco

SWALLENS/CINCINNATI

BARK—Jefferson Airplane—Grunt
BLESSED ARE—Joan Baez—Col
FROM THE INSIDE—Poco—Epic
I THINK WE'RE ALL BOZOS ON THIS BUS—
Firesign Theatre—Col
IMAGINE—John Lennon—Apple
LEE MORGAN—Blue Note
NEW RIDERS OF THE PURPLE SAGE—Col
PILGRIMAGE—Wishbone Ash—Decca
UNIVERSAL CONSCIOUSNESS—
Alice Coltrane—Impulse
VISION—Grant Green—Blue Note

ROSE DISCOUNT/CHICAGO

BARBRA JOAN STREISAND—Columbia
BLESSED ARE—Joan Baez—Vanguard
FIRST GREAT ROCK FESTIVALS OF THE 70'S—
Col
GIVE MORE POWER TO THE PEOPLE—
Chi-Lites—Brunswick
GREATEST HITS—Aretha Franklin—Atlantic
ME & BOBBY MCGEE—Kris Kristofferson—
Monument
MAGGOT BRAIN—Funkadelic—Westbound
SAGITTARIUS MOVEMENT—Jerry Butler—
Mercury
TRAFALGAR—Bee Gees—Atco
WORLDWIDE GOLD AWARD HITS—VOL II—
Elvis Presley—RCA

FOLEY'S/HOUSTON

BARBRA JOAN STREISAND—Columbia
BLESSED ARE—Joan Baez—Vanguard
GETTING TOGETHER—Bobby Sherman—
Metromedia
GIVE MORE POWER TO THE PEOPLE—
Chi-Lites—Brunswick
GREATEST HITS—Aretha Franklin—Atlantic
I THINK WE'RE ALL BOZOS ON THIS BUS—
Firesign Theatre—Col
IMAGINE—John Lennon—Apple
RAINBOW BRIDGE—Jimi Hendrix—Reprise
SHAFT—Isaac Hayes—Enterprise
SOUND MAGAZINE—Partridge Family—Bell

MELODY SHOP/EL PASO

BARK—Jefferson Airplane—Grunt
BLESSED ARE—Joan Baez—Vanguard
CHER—Kapp
ENGLISH GYPSY—Decca
FIREBALL—Deep Purple—WB
I THINK WE'RE ALL BOZOS ON THIS BUS—
Firesign Theatre—Col
IMAGINE—John Lennon—Apple
MASTER OF REALITY—Black Sabbath—WB
ME & BOBBY MCGEE—Kris Kristofferson—
Monument
SHAFT—Isaac Hayes—Enterprise

RECORD CENTER/DENVER

BARK—Jefferson Airplane—Grunt
BLESSED ARE—Joan Baez—Vanguard
A SPACE IN TIME—Ten Years After—Col
FREE LIVE—A&M
FROM THE INSIDE—Poco—Epic
IMAGINE—John Lennon—Apple
NEW RIDERS OF THE PURPLE SAGE—Col
RANDY NEWMAN LIVE—Reprise
TRAFALGAR—Bee Gees—Atco
WELCOME TO THE CANTEEN—Traffic—UA

WHEREHOUSE/LOS ANGELES

A SPACE IN TIME—Ten Years After—Col
BARK—Jefferson Airplane—Grunt
BLESSED ARE—Joan Baez—Vanguard
BREAKOUT—Johnny Hammond Smith—Kudu
IMAGINE—John Lennon—Apple
JUST AS I AM—Bill Withers—Sussex
NEW RIDERS OF THE PURPLE SAGE—Col
SHAFT—Isaac Hayes—Enterprise
TEASER & THE FIRECAT—Cat Stevens—A&M
WHO'S NEXT—The Who—Decca

TOWER RECORDS/SAN FRANCISCO

BARBRA JOAN STREISAND—Columbia
BARK—Jefferson Airplane—Grunt
BLESSED ARE—Joan Baez—Vanguard
FROM THE INSIDE—Poco—Epic
HOOTEROLL?—Garcia/Wales—Douglas
HOT PANTS—James Brown—Polydor
IMAGINE—John Lennon—Apple
JUST AS I AM—Bill Withers—Sussex
NEW RIDERS OF THE PURPLE SAGE—Col
SOUL TO SOUL—Various Artists—Atlantic

LONGHAIR MUSIC/PORT., ORE.

BARK—Jefferson Airplane—Grunt
CAHOOTS—Band—Capitol
FROM THE INSIDE—Poco—Epic
I THINK WE'RE ALL BOZOS ON THIS BUS—
Firesign Theatre—Col
IMAGINE—John Lennon—Apple
NEW RIDERS OF THE PURPLE SAGE—Col
ROCK LOVE—Steve Miller—Capitol
SHAFT—Isaac Hayes—Enterprise
SURF'S UP—Beach Boys—Brother
UNIVERSAL CONSCIOUSNESS—
Alice Coltrane—Impulse

D. J.'S SOUND CITY/SEATTLE

BUDDY MILES LIVE—Mercury
HEAVY—Victor Buono—Dory
I THINK WE'RE ALL BOZOS ON THIS BUS—
Firesign Theatre—Col
IMAGINE—John Lennon—Apple
PILGRIMAGE—Wishbone Ash—Decca
SURF'S UP—Beach Boys—Brother
STREET CORNER TALKING—Savoy Brown—
THE FOUR OF US—John Sebastian—Reprise
TRAFALGAR—Bee Gees—Atco
WELCOME TO THE CANTEEN—Traffic—UA



101 THE SINGLES CHART 150

OCTOBER 2, 1971

THIS LAST
WK. WK.

- 101 101 BREEZIN' GABOR SZABO—Blue Thumb 200 (Tracebob/Unart, ASCAP)
- 102 102 DAY BY DAY HOLLY SHERWOOD—Carousel 30057 (Bell) (Valando/Cadenza, ASCAP)
- 103 126 FREEDOM COMES, FREEDOM GOES FORTUNES—Capitol 3179 (Maribus, BMI)
- 104 111 MONKEY SPANNER DAVE & ANSIL COLLINS—Big Tree 125 (Ampex) (Interglobal, ASCAP)
- 105 133 I DON'T NEED NO DOCTOR HUMBLE PIE—A&M 1282 (Renleigh/Baby Monica, BMI)
- 106 108 I CAN'T GIVE BACK THE LOVE I FEEL FOR YOU VIKKI CARR—Columbia 4-45454 (Jobete, BMI)
- 107 — TOUCH SUPREMES—Motown 1190 (Jobete, BMI)
- 108 121 GLORY, GLORY BYRDS—Columbia 45444 (York & Alexis, ASCAP)
- 109 113 LORD HAVE MERCY BLACK OAK ARKANSAS—Atco 6829 (Marlu/Far Fetched, ASCAP)
- 110 110 THE SONG IS LOVE MARY TRAVERS—Warner Brothers 7517 (Pepamar, ASCAP)
- 111 115 I DO ALL MY CRYING IN THE RAIN SOUNDS OF SUNSHINE—Ranwood 912 (Bon-Ton, ASCAP)
- 112 114 BLUE MONDAY DAVE EDMUNDS—MAM 3611 (London) (Travis, BMI)
- 113 137 DO I LOVE YOU PAUL ANKA—Buddah 252 (Spanka, BMI)
- 114 116 NEW JERSEY ENGLAND DAN & JOHN FORD COLEY—A&M 1278 (Cold Zinc, BMI)
- 115 138 VALERIE CYMARRON—Entrance 7502 (CBS) (Press, BMI)
- 116 150 EVERYTHING'S ALRIGHT YVONNE ELLIMAN—Decca 32870 (Leeds, ASCAP)
- 117 — WILD NIGHT VAN MORRISON—Warner Bros. 7518 (New Caledonia Soul/WB, ASCAP)
- 118 124 WALK EASY MY SON JERRY BUTLER—Mercury 73241 (Butler, ASCAP)
- 119 127 OLENA DON NIX—Elektra 45746 (Deerwood, BMI)
- 120 103 SUMMER SIDE OF LIFE GORDON LIGHTFOOT—Reprise 1035 (Early Morning, ASCAP)
- 121 — SHE'S A LADY Bells—Polydor 15209 (Koppelman-Rubin, BMI)
- 122 104 I'M JUST ME CHARLEY PRIDE—RCA 47-9996 (Tree, BMI)
- 123 112 GOD SAVE US ELASTIC OZ BAND—Apple 2809 (MacLen, BMI)
- 124 123 CHILD OF MINE MERILEE RUSH—Scepter 12329 (Screen Gems/Columbia, BMI)
- 125 117 ZOO DE ZOO ZONG TWIGGY & FRIENDS—Bell 115 (Maribus, BMI)
- 126 146 FRIENDS OF MINE McGUINNESS FLINT—Capitol 3186 (Gallagher/Lyle)
- 127 118 1234 LUCKY PETERSON—Today 1503 (Perception) (Catalyst, ASCAP)
- 128 — IT'S IMPOSSIBLE NEW BIRTH—RCA 74-0520 (Sunbury, ASCAP)
- 129 135 TAKE YOU WHERE THE MUSIC'S PLAYING DALLAS—Marina 501 (Trio, BMI)
- 130 — A NICKEL AND A NAIL O. V. WRIGHT—Back Beat 622 (Don, BMI)
- 131 132 GOT TO GET OVER THE HUMP SIMTEC & WYLIE—Mister Chand 8005 (Mercury) (Cachand/Techbob, BMI)
- 132 147 TRY MY LOVE ON FDR SIZE CHAIRMEN OF THE BOARD/Invictus 9099 (Capitol) (Gold Forever, BMI)
- 133 — KEEP IT IN THE FAMILY ROAD HOME—Dunhill 4285 (ABC) (Trousdale/Soldier, BMI)
- 134 136 HEY WILLY HOLLIES—Epic 5-10754 (Maribus, BMI)
- 135 — DESIDERATA LES CRANE—Warner Bros. 7520 (Old St. Paul, ASCAP)
- 136 119 (UNTIL THEM) I'LL SUFFER BARBARA LYNN—Atlantic 2812 (Crazy Cajon, BMI)
- 137 — I'VE JUST BEGUN TO CARE MICHAEL NESMITH—RCA 74-0540 (Screen Gems/Columbia, BMI)
- 138 139 BANG A GONG T REX—Reprise 1032 (TRO-Essex, ASCAP)
- 139 148 I WASN'T THERE ROY "C"—Alaga 1007 (Johnson-Hammond, BMI)
- 140 129 JESSICA BLOODROCK—Capitol 3161 (Fancy Space, BMI)
- 141 — SLIPPED, TRIPPED AND FELL IN LOVE ANN PEEBLES—Hi 2198 (London) (Fame, BMI)
- 142 142 WITHOUT HER NILSSON—RCA 74-0524 (Rock, BMI)
- 143 122 WE'RE FRIENDS BY DAY WHATNAUTS—Stang 5030 (All Platinum) (Camb, BMI)
- 144 — HARD RAIN'S GONNA FALL LEON RUSSELL—Shelter 7305 (Capitol) (Warner Bros., ASCAP)
- 145 130 GOODBYE MEDIA MAN, PT. 1 TOM FOGERTY—Fantasy 661 (Woodmont, BMI)
- 146 143 CAN'T IT WAIT UNTIL TOMORROW VALERIE SIMPSON—Tamla 54204 (Motown) (Jobete, BMI)
- 147 — THANK YOU FOR THE LOVE BAD HABITS—Paula 353 (Suma, BMI)
- 148 — CHANGES KING CURTIS—Atco 6834 (Miles Ahead, ASCAP)
- 149 — ARE YOU OLD ENOUGH MARK LINDSAY—Columbia 4-45462 (Viva/Wren, BMI)
- 150 — I'M AN EASY RIDER MY FRIENDS—Rare Earth 5036 (Motown) (Jobete, BMI)

McBride NARAS Sec'y

Chicago's Robin McBride has been elected NARAS National Secretary, not Paul Roewade, as erroneously reported last week.

WB Publishing Moves

NEW YORK—Warner Bros. Music Publishing has moved to new quarters at 1230 Avenue of the Americas. The phone number remains the same: 759-4422.

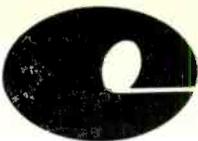
Doc Joins Poppy

NEW YORK—Kevin Eggers, founder of Poppy Records, has announced the signing of Arthel "Doc" Watson to a long-term recording contract.

Watson's first Poppy session is set for later this month at the Nashville studios of songwriter/producer Jack Clement, who will produce Watson's first Poppy LP. Eggers will fly to Nashville shortly for preliminary meetings with Clement.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

- A NATURAL MAN Michael Lloyd (Beresofsky/Hebb Unltd., BMI) 59
- AIN'T NO SUNSHINE Booker T. Jones (Interior, BMI) 3
- ALL DAY MUSIC Jerry Goldstein (Far-Out, ASCAP) 28
- ALL MY HARD TIMES John Richbourg (Lowery, BMI) 77
- ANNABELLA Steve Barri (Dunbar, BMI) 36
- ANOTHER TIME, ANOTHER PLACE Gordon Mills (MCA, ASCAP) 44
- A SONG FOR YOU Reeves & Doerge (Skyhill, BMI) 92
- BABY, I'M YOURS Billy Sherrill (Blackwood, BMI) 96
- BENO ME, SHAPE ME Weiss & Camillo (Helios, BMI) 95
- BIRDS OF A FEATHER Mark Lindsay (Lowery, BMI) 37
- BLACK SEEDS KEEP ON GROWING Silvester, Simmons, McPherson (Ingredient, BMI) 91
- BREAKDOWN Tom Nixon (East/Memphis, BMI) 38
- CALL MY NAME, I'LL BE THERE Crawford & Shapiro (Walden, ASCAP) 42
- CAN YOU GET TO THAT GEORGE CLINTON (Bridgeport, BMI) 68
- CHARITY BALL Richard Perry (Braintree/Tinkle, BMI) 64
- CHIRPY CHIRPY CHEEP CHEEP Mike Dallon (Intersong, U.S.A., ASCAP) 17
- CO-CO P. Wainman for New Dawn Prod. Ltd. (Chinnichap/RAK, BMI) 98
- CRAZY LOVE Larry Marks (Warner Bros./Van Jam, ASCAP) 27
- DO YOU KNOW WHAT I MEAN Lee Michaels (La Brea/Sattwa, ASCAP) 12
- EASY LOVING George Richey (Blue Book, BMI) 47
- GHETTO WOMAN Michel & Zagarino (Pamco/Sounds of Lucille, BMI) 62
- GO AWAY, LITTLE GIRL Rick Hall (Screen Gems-Columbia, BMI) 5
- GYPSEYS, TRAMPS & THIEVES Snuff Garrett (Peso, BMI) 50
- HANDBAGS & GLADRAGS Rand & DeStocki (Lovely, ASCAP) 76
- HE'D RATHER HAVE THE RAIN Scotti & Oliver with Lloyd (Colgems, ASCAP) 85
- HIJACKIN' LOVE Don Davis (Groovesville, BMI) 52
- HOT PANTS I'M COMING, COMING James Brown Prod. (Dynatone, BMI) 82
- I AIN'T GOT NO TIME ANYMORE Bill Rama & Dickie Goodman (Leeds, ASCAP) 26
- I JUST WANT TO CELEBRATE Rare Earth & Tom Baird (Jobete, BMI) 14
- I LIKE WHAT YOU GIVE Gabriel Mekier (Lizard, ASCAP) 93
- I WANT TO PAY YOU BACK Eugene Record (Julio-Brian, BMI) 87
- I'D LOVE TO CHANGE THE WORLD Ten Years After (Chrysalis, ASCAP) 94
- I'M COMIN' HOME Tommy James & Bob King (Big Seven, BMI) 40
- I'M SO GLAD Carr-Cee Prod. (Jamf/Fercliff/Sharief, BMI) 69
- INNER CITY BLUES Marvin Gaye (Jobete, BMI) 90
- I WOKE UP IN LOVE THIS MORNING Wes Farrell (Screen Gems-Columbia) 9
- IF YOU REALLY LOVE ME Stevie Wonder (Jobete, BMI) 8
- IS THAT THE WAY Maurice Gibb & Billy Lawrie (Cassero, BMI) 53
- IT'S A CRYING SHAME Lambert & Potter (Trousdale/Soldier, BMI) 67
- IT'S FOR YOU Pink Unlimited & Vinny Testa (MacLen, BMI) 65
- I'VE FOUND SOMEONE OF MY OWN Joe Porte (Mango/Run-A-Muck, BMI) 25
- K-JEE Fuqua III Prod. (Rutri, BMI) 51
- KO-KO JOE Chet Atkins (Vector, BMI) 46
- LIFE IS A CARNIVAL Band (Canaan, ASCAP) 89
- LONG AGO AND FAR AWAY Peter Asher (Blackwood, BMI) 69
- LOVE AL deLory (MacLen, BMI) 100
- LOVE WE HAD, THE Steppyn & Barksdale (Chappell/Butler, ASCAP) 34
- LOVING HER WAS EASIER Fred Foster (Comb, BMI) 35
- MacARTHUR PARK, PT. II Frank Wilson (Canopy, ASCAP) 45
- MAGGIE MAY Rod Stewart (MRC-GH, BMI) 1
- MAKE IT FUNKY James Brown Prod. (Dynatone, BMI) 19
- MAMMY BLUE Alain Milhaud (Maxim, ASCAP) 84
- MARIANNE Stephen Stills & Bill Halvorsen (Goldhill, BMI) 33
- MIDNIGHT MAN James Gang & Bill Szymczyk (Pamco/Home Made, BMI) 78
- MILITARY MADNESS Graham Nash (Giving Room, BMI) 73
- NEVER MY LOVE Bones Howe (Warner/Tamerlane, BMI) 39
- NIGHT THEY DROVE OLD DIXIE DOWN Norbert Putnam, Jack Lothrop (Canaan, BMI) 4
- ONE FINE MORNING J. Inner (C.A.M./U.S.A., BMI) 30
- ONE TIN SOLDIER Mundell Lowe (Cents & Pence, BMI) 83
- ONLY YOU KNOW AND I KNOW Delaney & Bonnie (Irving, BMI) 58
- PEACE TRAIN Paul Samwell-Smith (Irving, BMI) 49
- PIN THE TAIL ON THE DONKEY Allen Jones (East/Memphis, BMI) 79
- QUESTIONS 67 & 68 James William Guercio (Aurelius, BMI) 88
- RAIN DANCE Jack Richardson for Nimbus 9 (Cirrus/Sunspot/Walrus-Moore/Dunbar, BMI) 15
- REASON TO BELIEVE Rod Stewart (Koppelman-Rubin, BMI) 1
- ROLL ON Sanctuary Prod. (New Colony, BMI) 75
- RUB IT IN Ray Stevens (Ahab, BMI) 70
- SATURDAY MORNING CONFUSION Snuff Garrett (Pix Russ, ASCAP) 24
- SHE'S ALL I'VE GOT Jerry Williams Jr. (Williams/Excelloc, BMI) 86
- SMILING FACES SOMETIMES Norman Whitfield (Jobete, BMI) 20
- SO FAR AWAY Lou Adler (Screen Gems-Columbia, BMI) 7
- SOLD Pat Cusimano (Gold Forever, BMI) 97
- SOME OF SHELLEY'S BLUES William McKuen (Screen Gems-Columbia, BMI) 72
- SPANISH HARLEM Jerry Wexler, Tom Dowd (Progressive-Trio, BMI) 10
- SPILL THE WINE R., O. & R. Isley (Arif Mardin (Far Out, ASCAP) 54
- STAGGER LEE Steve Barri, BMI) 29
- STICKUP Greg Perry & General Johnson (Gold Forever, BMI) 11
- STOP, LOOK, LISTEN Thom Bell (Bell Boy/Assorted, BMI) 43
- STORY IN YOUR EYES, THE Tony Clarke (TRO/Cheshire, BMI) 32
- SUPERSTAR Jack Daugherty (Skyhill/Relbon, BMI) 2
- SURRENDER Ashford & Simpson (Jobete, BMI) 55
- SWEET CITY WOMAN Mel Shaw (Corral, BMI) 18
- TALK IT OVER IN THE MORNING Brian Aherne (Aimo, ASCAP) 81
- THAT'S THE WAY A WOMAN IS Mass Prod. (Stein & Van Stock/Positive, SCAP) 74
- THINK HIS NAME Johnny Rivers (Music Pushers, ASCAP) 61
- THIN LINE BETWEEN LOVE AND HATE Poindexter Brothers (Cotillion/Win or Lose, BMI) 22
- TIRED OF BEING ALONE Willie Mitchell, Al Green (Jec, BMI) 13
- TRAPPED BY A THING CALLED LOVE Crajon Ent. (Ordena/Bridgeport, BMI) 31
- UNCLE ALBERT/ADMIRAL HALSEY Paul & Linda McCartney (MacLen, BMI) 21
- WHAT ARE YOU DOING SUNDAY Tokens & Dave Appell (Pocketful of Tunes, BMI) 80
- WHATCHA SEE IS WHATCHA GET Tony Hester (Songbirds of Paradise, BMI) 48
- WEDDING SONG Jim Mason & Fd Mottau (Songbirds of Paradise, BMI) 23
- WHERE EVIL GROWS Terry Jacks (Gone Fishin', BMI) 63
- WOMEN'S LOVE RIGHTS W. Witherspoon (Gold Forever, BMI) 41
- WON'T GET FOOLED AGAIN Lambert, Stamp, Cameron (Track, BMI) 16
- YEAR CLAYTON DELANEY DIED, THE Jerry Kennedy (New Keys, BMI) 56
- YOU BROUGHT THE JOY Holland-Dozier-Holland (Gold Forever, BMI) 60
- YOU SEND ME B. Massey (Kags, BMI) 71
- YOUR MOVE Yes & Eddie Offord (Cotillion, BMI) 99
- YOU'VE GOT TO CRAWL Greg Perry (Gold Forever, BMI) 57
- YO-YO Rick Hall (Lowery, BMI) 6

IN THE  HAPPELL FAMILY EVERYTHING IS RELATIVE TO SUCCESS

THE SINGLES CHART

(Oct. 2, 1971)

- 1 **MAGGIE MAY**
ROD STEWART—Mercury 73224
MRC Music Inc.
- 17 **CHIRPY CHIRPY CHEEP CHEEP**
MAC & KATIE KISSOON—ABC 11306
Intersong U.S.A. Inc.
- 19 **MAKE IT FUNKY, PT. 1**
JAMES BROWN—Polydor 14088
Dynatone Music
- 34 **THE LOVE WE HAD**
DELLS—Cadet 5683 (Chess/Janus)
Butler Music Corp.
- 35 **LOVING HER WAS EASIER***
KRIS KRISTOFFERSON—Monument 8525
(CBS)
Combine Music Corp.
- 82 **HOT PANTS—I'M COMING, COMING,
I'M COMING**
BOBBY BYRD—Brownstone 4203 (Polydor)
Dynatone Music
- 118 **WALK EASY MY SON**
JERRY BUTLER—Mercury 73241
Butler Music Corp.

THE ALBUM CHART

(Oct. 2, 1971)

- 1 **EVERY PICTURE TELLS A STORY**
ROD STEWART—Mercury SRM 1-609
MRC Music Inc.
- 14 **JESUS CHRIST SUPERSTAR "KING
HEROD'S SONG"**
Decca DXA 7206
Belinda Music Inc.
- 16 **SILVER TONGUED DEVIL AND I***
KRIS KRISTOFFERSON—Monument
Z 30697 (CBS)
Combine Music Corp.
- 22 **HOT PANTS**
JAMES BROWN—Polydor PD 4054
Dynatone Music
- 43 **ME AND BOBBY McGEE***
KRIS KRISTOFFERSON—Monument
Z 30817 (CBS)
Buckhorn Music Pub. Inc./
Combine Music Corp.
- 68 **FREEDOM MEANS**
DELLS—Cadet CA 5004
Butler Music Corp./Ice Man Music Corp.
- 129 **GASOLINE ALLEY**
ROD STEWART—Mercury SR 61264
MRC Music Inc.

**THE R&B
SINGLES CHART**

(Oct. 2, 1971)

- 1 **MAKE IT FUNKY, PT. 1**
JAMES BROWN—Polydor 14088
Dynatone Music
- 6 **THE LOVE WE HAD**
DELLS—Cadet 5683 (Chess/Janus)
Butler Music Corp.
- 20 **HOT PANTS, I'M COMING, COMING**
BOBBY BYRD—Brownstone 4203 (Polydor)
Dynatone Music

**THE R&B
ALBUM CHART**

(Oct. 2, 1971)

- 4 **FREEDOM MEANS**
DELLS—Cadet CA 50004 (Chess/Janus)
Butler Music Corp./Ice Man Music Corp.
- 5 **HOT PANTS**
JAMES BROWN—Polydor 4054
Dynatone Music
- 22 **SAGITTARIUS MOVEMENT**
JERRY BUTLER—Mercury SR 61347
Butler Music Corp./Ice Man Music Corp.

**Billboard
HOT 100**

(Oct. 2, 1971)

- 1 **MAGGIE MAY**
ROD STEWART (Rod Stewart) Mercury
73224
- 20 **CHIRPY CHIRPY CHEEP CHEEP**
MAC & KATIE KISSOON (Miki Dallon)
ABC 11306
- 22 **MAKE IT FUNKY (PART 1)**
JAMES BROWN (James Brown) Polydor
14088
- 30 **LOVING HER WAS EASIER***
(Than Anything I'll Ever Do Again)
KRIS KRISTOFFERSON (Fred Foster)
Monument 8525 (CBS)
- 33 **THE LOVE WE HAD (Stays on My Mind)**
DELLS (Chuck Stepney & Chuck Barksdale)
Cadet 5683 (Chess/Janus)
- 86 **HOT PANTS—I'M COMING, COMING**
BOBBY BYRD (James Brown Prod.)
Brownstone 4203 (Polydor)

**Billboard
TOP LPs**

(Oct. 2, 1971)

- 1 **EVERY PICTURE TELLS A STORY**
ROD STEWART—Mercury SRM 1-609
- 13 **JESUS CHRIST SUPERSTAR**
VARIOUS ARTISTS—Decca DXSA 7206
(MCA)
- 21 **THE SILVER TONGUED DEVIL & I***
KRIS KRISTOFFERSON—Monument
Z 30697 (CBS)
- 22 **HOT PANTS**
JAMES BROWN—Polydor PD 4054
- 46 **ME & BOBBY McGEE***
KRIS KRISTOFFERSON—Monument
Z 30817 (CBS)
- 81 **FREEDOM MEANS**
DELLS—Cadet CA 50004 (Chess/Janus)
- 128 **GASOLINE ALLEY**
ROD STEWART—Mercury ST 61264

**BEST SELLING
Soul Singles**

(Oct. 2, 1971)

- 1 **MAKE IT FUNKY, PT. 1**
JAMES BROWN—Polydor 14088
- 9 **THE LOVE WE HAD (Stays On My Mind)**
DELLS—Cadet 5683 (Chess/Janus)
- 35 **WALK EASY MY SON**
JERRY BUTLER—Mercury 73241
- 37 **HOT PANTS—I'M COMING, COMING
I'M COMING**
BOBBY BYRD—Brownstone 4203 (Polydor)

**BEST SELLING
Soul LP's**

(Oct. 2, 1971)

- 5 **FREEDOM MEANS**
DELLS—Cadet CA 50004 (Chess/Janus)
- 6 **HOT PANTS**
JAMES BROWN—Polydor PC 4054
- 28 **SAGITTARIUS MOVEMENT**
JERRY BUTLER—Mercury SR 61347

CashBox TOP 100

(Oct. 2, 1971)

- 2 **MAGGIE MAY**
ROD STEWART—Mercury 73224
- 19 **CHIRPY CHIRPY CHEEP CHEEP**
MAC & KATIE KISSOON—ABC 11306
- 23 **MAKE IT FUNKY**
JAMES BROWN—Polydor 14088
- 37 **THE LOVE WE HAD**
DELLS—Cadet 5683
- 39 **LOVING HER WAS EASIER***
KRIS KRISTOFFERSON—Monument 8525
- 79 **HOT PANTS—I'M COMING, COMING,
I'M COMING**
BOBBY BYRD—Brownstone 4203 (Polydor)

TOP 100 Albums

(Oct. 2, 1971)

- 1 **EVERY PICTURE TELLS A STORY**
ROD STEWART—Mercury SRM 1-609
- 13 **JESUS CHRIST SUPERSTAR**
Decca DXSA 7206
- 17 **THE SILVER TONGUED DEVIL AND I***
KRIS KRISTOFFERSON—Monument
A 30679
- 25 **HOT PANTS**
JAMES BROWN—Polydor PD 4054
- 63 **FREEDOM MEANS**
- 80 **ME & BOBBY McGEE***
DELLS—Cadet CA 50004
KRIS KRISTOFFERSON—Monument
Z 30817 (CBS)
- 93 **GASOLINE ALLEY**
ROD STEWART—Mercury SR 61264

CashBox R & B TOP 60

(Oct. 2, 1971)

- 1 **MAKE IT FUNKY**
JAMES BROWN—Polydor 14088
- 8 **THE LOVE WE HAD**
DELLS—Cadet 5683
- 31 **HOT PANTS, I'M COMING, COMING,
COMING**
BOBBY BYRD—Brownstone 45-4203
- 41 **WALK EASY MY SON**
JERRY BUTLER—Mercury 73241

*For Print

 **HAPPELL WORLDWIDE**

New York-Amsterdam-Brussels-Hamburg-Johannesburg-Los Angeles-Madrid-London-
Milan-Montreal Munich-Nashville-Paris-Stockholm-Sydney-Toronto-Wellington-Zurich
UNICHAPPELL (BMI)

OCTOBER 2, 1971



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.		WKS. ON CHART
1	4	MAGGIE MAY/REASON TO BELIEVE ROD STEWART Mercury 73224	11
2	6	SUPERSTAR CARPENTERS/A&M 1289	5
3	3	AIN'T NO SUNSHINE BILL WITHERS/Sussex 219 (Buddah)	12
4	2	GO AWAY, LITTLE GIRL DONNY OSMOND/MGM 15285	9
5	1	THE NIGHT THEY DROVE OLD DIXIE DOWN JOAN BAEZ/ Vanguard 35138	9
6	22	YO-YO OSMONDS/MGM 14295	4
7	13	SO FAR AWAY CAROLE KING/Ode 70 66019 (A&M)	6
8	14	IF YOU REALLY LOVE ME STEVIE WONDER/Tamla 54208 (Motown)	8
9	9	I WOKE UP IN LOVE THIS MORNING PARTRIDGE FAMILY/ Bell 130	9
10	5	SPANISH HARLEM ARETHA FRANKLIN/Atlantic 2817	10
11	11	STICKUP HONEY CONE/Hot Wax 7106 (Buddah)	10
12	19	DO YOU KNOW WHAT I MEAN LEE MICHAELS/A&M 1262	8
13	15	TIRED OF BEING ALONE AL GREEN/Hi 2194 (London)	10
14	7	I JUST WANT TO CELEBRATE RARE EARTH/Rare Earth 5031 (Motown)	11
15	18	RAIN DANCE GUESS WHO/RCA 74-0552	9
16	8	WON'T GET FOOLED AGAIN WHO/Decca 32846	12
17	17	CHIRPY CHIRPY CHEEP CHEEP MAC & KATIE KISSOON/ ABC 11306	11
18	23	SWEET CITY WOMAN STAMPEDERS/Bell 120	10
19	24	MAKE IT FUNKY, PT. 1 JAMES BROWN/Polydor 14088	7
20	10	SMILING FACES SOMETIMES UNDISPUTED TRUTH/ Gordy 7108 (Motown)	14
21	12	UNCLE ALBERT/ADMIRAL HALSEY PAUL & LINDA McCARTNEY/ Apple 1837	8
22	36	THIN LINE BETWEEN LOVE AND HATE PERSUADERS/Atco 6828	7
23	33	WEDDING SONG PAUL STOOKEY/Warner Brothers 7511	9
24	25	SATURDAY MORNING CONFUSION BOBBY RUSSELL/ United Artists 50788	11
25	32	I'VE FOUND SOMEONE OF MY OWN FREE MOVEMENT/ Decca 32818	14
26	26	I AIN'T GOT TIME ANYMORE GLASS BOTTLE/Avco 4755	11
27	27	CRAZY LOVE HELEN REDDY/Capitol 3138	11
28	29	ALL DAY MUSIC WAR/United Artists 50815	8
29	35	STAGGER LEE TOMMY ROE/ABC 11307	7
30	49	ONE FINE MORNING LIGHTHOUSE/Evolution 1048 (Stereo Dimension)	3
31	48	TRAPPED BY A THING CALLED LOVE DENISE LASALLE/ Westbound 182 (Chess/Janus)	6
32	16	THE STORY IN YOUR EYES MOODY BLUES/Threshold 67007 (London)	8
33	34	MARIANNE STEPHEN STILLS/Atlantic 2820	8
34	37	THE LOVE WE HAD DELLS/Cadet 5683 (Chess/Janus)	5
35	41	LOVING HER WAS EASIER KRIS KRISTOFFERSON/ Monument 8525 (CBS)	6
36	38	ANNABELLA HAMILTON, JOE FRANK & REYNOLDS/ Dunhill 4387 (ABC)	7
37	43	BIRDS OF A FEATHER RAIDERS/Columbia 4-45453	5
38	40	THE BREAKDOWN RUFUS THOMAS/Stax 0098	7
39	68	NEVER MY LOVE 5TH DIMENSION/Bell 134	4
40	52	I'M COMIN' HOME TOMMY JAMES/Roulette 7110	4
41	62	WOMEN'S LOVE RIGHTS LAURA LEE/Hot Wax 7105 (Buddah)	4
42	45	CALL MY NAME, I'LL BE THERE WILSON PICKETT/Atlantic 2824	7
43	44	STOP, LOOK, LISTEN STYLISTICS/Avco 4572	16
44	47	ANOTHER TIME, ANOTHER PLACE ENGELBERT HUMPERDINCK/ Parrot 40065 (London)	6
45	54	MacARTHUR PARK, PT. II FOUR TOPS/Motown 1189	4
46	46	KO-KO JOE JERRY REED/RCA 48-1011	6
47	50	EASY LOVING FREDDIE HART/Capitol 3114	9



48	20	WHATCHA SEE IS WHATCHA GET DRAMATICS/Volt 5048 (Stax)	12
49	70	PEACE TRAIN CAT STEVENS/A&M 1291	2
50	72	GYPYS, TRAMPS & THIEVES CHER/Kapp 2146 (MCA)	3
51	55	K-JEE NITELITERS/RCA 74-0461	10
52	56	HIJACKIN' LOVE JOHNNY TAYLOR/Stax 0096	5
53	53	IS THAT THE WAY TIN TIN/Atco 6821	6
54	63	SPILL THE WINE ISLEY BROTHERS/T-Neck 932 (Buddah)	3
55	42	SURRENDER DIANA ROSS/Motown 1188	7
56	100	THE YEAR CLAYTON DELANEY DIED TOM T. HALL/Mercury 73221	6
57	60	YOU'VE GOT TO CRAWL (BEFORE YOU WALK) 8TH DAY/ Invictus 9098 (Capitol)	5
58	71	ONLY YOU AND I KNOW DELANEY & BONNIE/Atco 6838	2
59	61	A NATURAL MAN LOU RAWLS/MGM 15262	6
60	81	YOU BROUGHT THE JOY FREDA PAYNE/Invictus 9100 (Capitol)	2
61	64	THINK HIS NAME JOHNNY RIVERS/United Artists 50822	5
62	65	GHETTO WOMAN B. B. KING/ABC 11310	5
63	67	WHERE EVIL GROWS POPPY FAMILY/London 148	9
64	90	CHARITY BALL FANNY/Reprise 1033	2
65	87	IT'S FOR YOU SPRINGWELL/Parrot 359 (London)	2

CHARTMAKER OF THE WEEK

66 — **LONG AGO AND FAR AWAY**
JAMES TAYLOR
Warner Brothers 7521



67	83	IT'S A CRYIN' SHAME GAYLE McCORMICK/Dunhill 4288 (ABC)	2
68	69	CAN YOU GET TO THAT FUNKADELIC/Westbound 185 (Chess/Janus)	4
69	73	I'M SO GLAD FUZZ/Calla 179 (Roulette)	3
70	80	RUB IT IN LAYNG MARTINE/Barnaby 2041 (SBS)	3
71	98	YOU SEND ME PONDEROSA TWINS PLUS ONE/Horoscope 102 (All Platinum)	2
72	75	SOME OF SHELLEY'S BLUES NITTY GRITTY DIRT BAND/ United Artists 50817	3
73	74	MILITARY MADNESS GRAHAM NASH/Atlantic 2827	3
74	84	THAT'S THE WAY A WOMAN IS MESSENGERS/Rare Earth 1532 (Motown)	3
75	77	ROLL ON NEW COLONY SIX/Sunlight 1001 (Twilight)	6
76	76	HANDBAGS & GLADRAGS CHASE/Epic 5-10775 (CBS)	3
77	78	ALL MY HARD TIMES JOE SIMON/Spring 118 (Polydor)	5
78	93	MIDNIGHT MAN JAMES GANG/ABC 11312	2
79	79	PIN THE TAIL ON THE DONKEY NEWCOMERS/Stax 0099	3
80	109	WHAT ARE YOU DOING SUNDAY DAWN/Bell 141	1
81	82	TALK IT OVER IN THE MORNING ANNE MURRAY/Capitol 3159	3
82	—	HOT PANTS, I'M COMING, COMING BOBBY BYRD/ Brownstone 4203 (Polydor)	1
83	86	ONE TIN SOLDIER COVEN/Warner Brothers 7509	3
84	—	MAMMY BLUE POP TOPS/ABC 11311	1
85	85	HE'D RATHER HAVE THE RAIN HEAVEN BOUND/MGM 14284	4
86	88	SHE'S ALL I'VE GOT FREDDIE NORTH/Mankind 12004 (Nashboro)	2
87	120	I WANT TO PAY YOU BACK CHILITES/Brunswick 55458	1
88	—	QUESTIONS 67 & 68 CHICAGO/Columbia 4-45467	1
89	—	LIFE IS A CARNIVAL BAND/Capitol 3199	1
90	—	INNER CITY BLUES MARVIN GAYE/Tamla 54209 (Motown)	1
91	91	BLACK SEEDS KEEP ON GROWING MAIN INGREDIENT/ RCA 74-0517	4
92	92	A SONG FOR YOU JAYE P. MORGAN/Beverly Hills 9367	4
93	95	I LIKE WHAT YOU GIVE NOLAN/Lizard 1008	2
94	128	I'D LOVE TO CHANGE THE WORLD TEN YEARS AFTER/ Columbia 4-45457	1
95	97	BEND ME, SHAPE ME STORM/Sunflower 113 (MGM)	3
96	125	BABY, I'M YOURS JODY MILLER/Epic 5-10785	1
97	99	SOLO BILLY SANS/Invictus 9102 (Capitol)	2
98	105	CO-CO SWEET/Bell 126	1
99	140	YOUR MOVE YES/Atlantic 2819	1
100	134	LOVE LETTERMEN/Capitol 6315	1

FLASHMAKER OF THE WEEK

CAT STEVENS



TEASER & THE FIRECAT
CAT STEVENS
A&M

TOP FM AIRPLAY THIS WEEK

FROM THE INSIDE—Poco—Epic
ROCK LOVE—Steve Miller—Capitol
TEASER & THE FIRECAT—
Cat Stevens—A&M
WELCOME TO THE CANTEEN—
Traffic—UA

WNEW-FM/NEW YORK

COLORS OF THE DAWN—The Johnstons—
Vanguard
JONATHAN EDWARDS—Capricorn
GYPSY PILOT—(Single)—Rick Nelson—
Decca
IN HEARING OF—Atomic Rooster—(Import)
LIVE—Humble Pie—A&M
MARBLEHEAD MESSENGER—Seatrain—
Capitol
PLEASE MRS. HENRY—(Single)—
Manfred Mann—Polydor
RAINBOW BRIDGE—Jimi Hendrix—Reprise
ROCK LOVE—Steve Miller—Capitol
TEASER & THE FIRECAT—Cat Stevens—A&M

WPLJ-FM/NEW YORK

ARETHA'S GREATEST HITS—
Aretha Franklin—Atlantic
PETER BARDENS—(Import)
GET A WIFF OF THIS—Juicy Lucy—Atco
LIFE IS A LONG SONG—(EP)—Jethro Tull—
(Import)
LIVE AT THE VILLAGE GATE—Larry Coryell—
Vanguard
MEDICINE BALL CARAVAN—(Soundtrack)—
WB
PLEASE MRS. HENRY—(Single)—
Manfred Mann—Polydor
ROCK LOVE—Steve Miller—Capitol
TEASER & THE FIRECAT—Cat Stevens—A&M
THE NORTH STAR GRASSMAN & THE
RAVENS—Sandy Denny—(Import)

WLIR-FM/LONG ISLAND

BUCKWHEAT—London
CHARLIE DANIELS—Capitol
FOR LADIES ONLY—Steppenwolf—Dunhill
HILLS OF INDIANA—Lonnie Mack—Elektra
LISTEN—Alan Bown—Island
MEDICINE BALL CARAVAN—(Soundtrack)—
WB
RAINBOW BRIDGE—Jimi Hendrix—Reprise
ROCK LOVE—Steve Miller—Capitol
SMASH YOUR HEAD AGAINST THE WALL—
John Entwistle—Decca
STRING CHEESE—Wooden Nickel

WPHD-FM/BUFFALO

DO WAH NANNY—Exuma—Kama Sutra
FROM THE INSIDE—Poco—Epic
GET A WIFF OF THIS—Juicy Lucy—Atco
IMAGINE—John Lennon—Apple

NEW RIDERS OF THE PURPLE SAGE—
Columbia
1 2 3—Keith Sykes—Vanguard
RAINBOW BRIDGE—Jimi Hendrix—Reprise
TEASER & THE FIRECAT—Cat Stevens—A&M
WE CAN DO EVERYTHING—John Simon—
Perception
WELCOME TO THE CANTEEN—Traffic—UA

WHCN-FM/HARTFORD, CONN.

BY THE GRACE OF GOD—David Rea—Capitol
FOR LADIES ONLY—Steppenwolf—Dunhill
FREEDOM FLIGHT—Shuggie Otis—Epic
GIVIN' IT BACK—Isley Bros.—T Neck
HILLS OF INDIANA—Lonnie Mack—Elektra
LIFE & TIMES OF COUNTRY JOE & THE
FISH—Vanguard
LIFE IS A CARNIVAL—(Single)—The Band—
Capitol
LIVE—Buddy Miles—Mercury
TEASER & THE FIRECAT—Cat Stevens—A&M
WELCOME TO THE CANTEEN—Traffic—UA

WHVY-FM/SPRINGFIELD, MASS.

BLESSED ARE . . .—Joan Baez—Vanguard
DO WAH NANNY—Exuma—Kama Sutra
JONATHAN EDWARDS—Capricorn
FROM THE INSIDE—Poco—Epic
GET A WIFF OF THIS—Juicy Lucy—Atco
HILLS OF INDIANA—Lonnie Mack—Elektra
HOUND DOG TAYLOR & THE HOUSE
ROCKERS—Alligator
IMAGINE—John Lennon—Apple
LOOK AT YOURSELF—Uriah Heep—Mercury
SUN MOON & HERBS—Dr. John—Atco

WMMR-FM/PHILADELPHIA

FOR LADIES ONLY—Steppenwolf—Dunhill
GOIN' TO DAMASCUS—Carl Oglesvy—
Vanguard
HILLS OF INDIANA—Lonnie Mack—Elektra
HOUND DOG TAYLOR & THE HOUSE
ROCKERS—Alligator
LIVE AT THE VILLAGE GATE—Larry Coryell—
Vanguard
LOOK AT YOURSELF—Uriah Heep—Mercury
ROCK LOVE—Steve Miller—Capitol
WACKERING HEIGHTS—The Wackers—
Elektra
WELCOME TO THE CANTEEN—Traffic—UA
YOU WELL-MEANING BROUGHT ME HERE—
Ralph McTell—Paramount

WMAL-FM/WASHINGTON, D.C.

COLORS OF THE DAWN—The Johnstons—
Vanguard
JONATHAN EDWARDS—Capricorn
GET A WIFF OF THIS—Juicy Lucy—Atco
JAMES & THE GOOD BROS.—Columbia
LIVE AT THE VILLAGE GATE—Larry Coryell—
Vanguard
MARBLEHEAD MESSENGER—Seatrain—
Capitol
ROCK LOVE—Steve Miller—Capitol
STRING CHEESE—Wooden Nickel
TEASER & THE FIRECAT—Cat Stevens—A&M
WORKER'S PLAYTIME—B B Blunder—Polydor

WMC-FM/MEMPHIS

MEL BROWN'S FIFTH—Mel Brown—Impulse
DREAMAKER—Kent Morrill—Cream
IN MY OWN TIME—(Single)—Family—UA
ONCE AGAIN—Barclay James Harvest—
Polydor
PEACE FOR OUR TIME—Warm Dust—Uni
SMASH YOUR HEAD AGAINST THE WALL—
John Entwistle—Decca
TEASER & THE FIRECAT—Cat Stevens—A&M
TOUGH N' TENDER—Charlie Starr—Prophecy

WELCOME TO THE CANTEEN—Traffic—UA
WORKER'S PLAYTIME—B B Blunder—
Polydor

WKDA-FM/NASHVILLE

BABY—Diane Davidson—Janus
BAREFOOT JERRY—Capitol
FROM THE INSIDE—Poco—Epic
ROCK LOVE—Steve Miller—Capitol
SMASH YOUR HEAD AGAINST THE WALL—
John Entwistle—Decca
THE DESIDERATA—(Single)—Les Crane—WB
THE HIPPIE & THE REDNECK—(Single)—
Hudson & Landry—Dore
WELCOME TO THE CANTEEN—Traffic—UA
WHITE BEAR—John Manning—Columbia
WILD NIGHT—(Single)—Van Morrison—WB

WWOM-FM/NEW ORLEANS

BUCKWHEAT—London
BY THE GRACE OF GOD—David Rea—Capitol
FOR LADIES ONLY—Steppenwolf—Dunhill
GENESIS—Elvin Jones—Blue Note
GIVIN' IT BACK—Isley Bros.—T Neck
IF 3—Capitol
LIVE—Buddy Miles—Mercury
SOUL TO SOUL—(Soundtrack)—Atlantic
TEASER & THE FIRECAT—Cat Stevens—A&M
WACKERING HEIGHTS—The Wackers—
Elektra

WMMS-FM/CLEVELAND

BY THE GRACE OF GOD—David Rea—Capitol
CAHOOTS—The Band—Capitol
GENE CLARK—A&M
JAMES & THE GOOD BROS.—Columbia
LIVE—Buddy Miles—Mercury
MEDICINE BALL CARAVAN—(Soundtrack)—
WB
NICELY OUT OF TUNE—Lindisfarne—Elektra
RAINBOW BRIDGE—Jimi Hendrix—Reprise
ROCK LOVE—Steve Miller—Capitol
TEASER & THE FIRECAT—Cat Stevens—A&M

WGLD-FM/CHICAGO

CHILDREN GET TOGETHER—
Edwin Hawkins Singers—Buddah
DO WAH NANNY—Exuma—Kama Sutra
FIND THE SUN—Crowfoot—ABC
LIFE & TIMES OF COUNTRY JOE & THE
FISH—Vanguard
LISTEN—Alan Bown—Island
RAINBOW BRIDGE—Jimi Hendrix—Reprise
ROCK LOVE—Steve Miller—Capitol
SMASH YOUR HEAD AGAINST THE WALL—
John Entwistle—Decca
SUN SHIP—John Coltrane—Impulse
THINGS HAVE GOT TO CHANGE—
Archie Shepp—Impulse

WRIF-FM/DETROIT

BEAST OF THE BONZOS—Bonzo Dog Band—
UA
FIRST GREAT ROCK FESTIVALS OF THE 70'S
—Columbia
FROM THE INSIDE—Poco—Epic
FUTURE GAMES—Fleetwood Mac—(Import)
LIVE—Buddy Miles—Mercury
LIVE IN CONCERT—James Gang—ABC
LOOK AT YOURSELF—Uriah Heep—Mercury
SUN MOON & HERBS—Dr. John—Atco
TEASER & THE FIRECAT—Cat Stevens—A&M
THE FOUR OF US—John Sebastian—Reprise

KSHE-FM/ST. LOUIS

CLOSER TO THE GROUND—Joy Of Cooking—
Capitol
DUST—Kama Sutra

FOR LADIES ONLY—Steppenwolf—Dunhill
LAZARUS—Blues Project—Capitol
ROCK LOVE—Steve Miller—Capitol
SUICIDE—Stray—Mercury
SUN MOON & HERBS—Dr. John—Atco
THE FOUR OF US—John Sebastian—Reprise
WACKERING HEIGHTS—The Wackers—
Elektra
WELCOME TO THE CANTEEN—Traffic—UA

KLZ-FM/DENVER

DREAMAKER—Kent Morrill—Cream
GYPSIES, TRAMPS & THIEVES—(Single)—
Cher—Kapp
SANTANA—Columbia
SAUNDERS FERRY LANE—(Single)—Clare—
A&M
STREET CORNER TALKING—Savoy Brown—
Parrot
SWAMP WATER—RCA
TEASER & THE FIRECAT—Cat Stevens—A&M
THE DESIDERATA—(Single)—Les Crane—WB
THEME FROM SHAFT—(Single)—
Isaac Hayes—Enterprise
THE YES ALBUM—Yes—Atlantic

KMET-FM/LOS ANGELES

CAHOOTS—The Band—Capitol
FROM THE INSIDE—Poco—Epic
IMAGINE—John Lennon—Apple
JUST AS I AM—Bill Withers—Sussex
B B KING IN LONDON—ABC
LIVE—Buddy Miles—Mercury
MARBLEHEAD MESSENGER—Seatrain—
Capitol
ROCK LOVE—Steve Miller—Capitol
TEASER & THE FIRECAT—Cat Stevens—A&M
WILD NIGHT—(Single)—Van Morrison—WB

KSAN-FM/SAN FRANCISCO

CAHOOTS—The Band—Capitol
FROM THE INSIDE—Poco—Epic
RAINBOW BRIDGE—Jimi Hendrix—Reprise
RASPUTIN'S STASH—Cotillion
REFLECTION—Pentangle—(Import)
ROCK LOVE—Steve Miller—Capitol
SMACKWATER JACK—Quincy Jones—A&M
SUN MOON & HERBS—Dr. John—Atco
TEASER & THE FIRECAT—Cat Stevens—A&M
WILD NIGHT—(Single)—Van Morrison—WB

KZEL-FM/EUGENE, ORE.

MEL BROWN'S FIFTH—Mel Brown—Impulse
CHARLIE DANIELS—Capitol
IF YOU'RE DIGGIN' WHAT YOU'RE DOIN' . . .
—Big Black—Uni . . .
NICELY OUT OF TUNE—Lindisfarne—Elektra
PEACE BEFORE WE DIE—James Trumbo—
Fantasy
SOUTHSIDE BLUES JAM—Jr. Wells—Delmark
STRING CHEESE—Wooden Nickel
TEARS OF JOY—Don Ellis—Columbia
VISIONS—Grant Green—Blue Note
WHO KNOWS WHAT TOMORROW'S GONNA
BRING—Jack McDuff—Blue Note

KOL-FM/SEATTLE

BARK—Jefferson Airplane—Grunt
FROM THE INSIDE—Poco—Epic
HOOTEROLL?—Wales/Garcia—Douglass
IMAGINE—John Lennon—Apple
J IS FOR JUMP—Jo Mama—Atlantic
LIVE—Buddy Miles—Mercury
RAINBOW BRIDGE—Jimi Hendrix—Reprise
SUN MOON & HERBS—Dr. John—Atco
SURF'S UP—Beach Boys—Brother
WELCOME TO THE CANTEEN—Traffic—UA

UA Releases Mini Album Alternatives

United Artists Records Product Development Group has instituted the first 7" scale miniature of the 33-1/3 RPM album. The package is an elaborate, full-color deluxe design right down to the printed dust cover.

The first minis feature UA's English acts, Cochise and the Groundhogs. The Groundhogs mini folds out to become a three-framed reproduction of

the parent album, "Split," and features liner notes by Martin Cerf and Pete Senoff. The dust cover supports lyrics to the four tunes contained on the record: "Split, Part One," "Split, Part Four," "Cherry Red" and "A Year In The Life"—18 minutes of music in all. The Cochise mini contains 5 cuts from their current "Swallow Tales" album.

Martin Cerf of UA's Product

Development Group states that, "It's something the radio stations have been demanding for sometime—an alternative to a 45 RPM single. With new acts like Cochise and the Groundhogs we must find as many areas as possible to promote the groups, for PDs and DJs just simply don't have time to dredge through 45 minutes with every new act that crosses their

desk. This is a way we can key in on those selections that are most likely to appeal to a person initially. One must not confuse these *miniature albums* with maxi singles. These are 7" adaptations of an album—they're 33-1/3 RPM with a *small hole*. We haven't short-changed in the slightest. Liner notes, photos, lyrics—they're all here: the world's first miniature album."

Shain Exits Decca

HOLLYWOOD—Don Shain has resigned as Pop A&R Director at Decca Records over what he termed "a policy disagreement" with VP Joe Sutton and Mike Maitland, President MCA Records, as to "marketing and promotion of new artists."

Before joining Decca, Shain was at Capitol Records as International A&R Director, where he brought to the label Joy of Cooking. Shain began his career at Tetragrammaton. At Decca Shain helped advance the label's contemporary image.

CLUB REVIEW

Sandy Bull Back

NEW YORK—New York has recently seen the return of many artists who were once popular and then, for one reason or another, left the music world. One is Sandy Bull, a Vanguard artist who was experimenting with the sitar long before it came into the vanguard of pop music, and who made several well-received albums in the '60s, then stopped recording and performing for awhile.

Last week Sandy made his return to the music scene with a set at Max' Kansas City. Soloing on stage, he played several different kinds of guitars while employing the unique device of backing himself up with tapes he had made. Unfortunately, the tapes were not coordinated with the sound he wanted to achieve, and most of the songs done in this manner didn't come off as hoped. But when he soloed on acoustic guitar, as on Luis Bonfa's "Manha De de Carnival," there was no doubt that his return to performing is worthwhile.

Sandy will have a new album out on Vanguard this fall, an event which those who new him or saw him perform last week will be looking forward to.

Rare Earth Prepares Live LP



Rare Earth
Visiting Record World

NEW YORK—Few groups (if any) have been hotter than Rare Earth over the past year. The six-member act, which records for the Motown label named after them, has had nothing but one top 10 hit after another, from "Get Ready" to "Losing You" to "Born to Wander" to their current smash, "I Just Want to Celebrate."

And there seemed to be no end in sight, as their current sellout concert tour brought them to New York's Madison Square Garden with Epic's Sly & the Family Stone.

In an interview with *Record World* last week, Rare Earth's Gil Bridges and the other group

members spoke about their latest doings. In Bridges' words, "We do a lot more things from our albums in our own concerts, things we've written. We'll probably be doing a live album for our next release, which will come mainly from our Florida appearances." With the addition of the two newest members, Mark Olson (keyboards) and Ed Guzman (percussion), everyone in the group is now a writer and producer as well as a performer, and all Rare Earth material is truly a group product.

On tap for the coming weeks for Rare Earth is a busy schedule which will be highlighted by their first European tour, tentatively scheduled for December, the live album, more work on writing new material and, of course, a new single.

It's hard to imagine Rare Earth getting any more popular than they already are, but judging from the way they are getting things together, success is just beginning for the Detroit group.

Mike Sigman

Getting Their Licks In at WNEW-FM



Blue Thumb Records' Dan Hicks and His Hot Licks are shown above during a recent visit to WNEW-FM, New York. From left: Steve Jack, Paramount Records; Scott Muni, WNEW-FM PD; Mike Klefner, WNEW-FM Music Director; John Gertin, lead guitar; Hicks; Sid Paige, violinist; and Steve Pilster, road manager.

Big 3 Markets Paxton Songbook

The Big 3 Music Corp. has announced release of a "Tom Paxton Anthology" for the music print market.

The development of the Paxton songbook was a cooperative project of Murray Deutch, Exec VP and General Manager of United Artists Music Publishing Group, which controls Paxton copyrights, and the Big 3 which distributes UA sheet music and folios.

The Big 3 music print division has indicated that the Paxton anthology will receive special merchandising support. Under the direction of Allen Stanton, Exec VP and General Manager of the Big 3, and Herman Steiger, Director of music print operations, the pubbery has already made a strong push in this market with the previous release of songbooks by Phil Ochs, Bob Dylan, John Hartford, Tim Hardin, John B. Sebastian and Eric Anderson.

Landis Joins ABC/Dunhill

Singer / writer / performer Richard Landis has signed with ABC/Dunhill Records, reveals President Jay Lasker.

Landis will begin work on his first album for the label this week in New York, which he will co-produce with Jay Senter of Nix Nox Productions. The album has been scheduled tentatively for a mid-October release.

Landis brings a vast musical background to this first project for ABC/Dunhill. He is a graduate of the Manhattan School of Music and the High School of Performing Arts in New York and has been a highly successful studio musician for a number of years, both in Los Angeles and New York, playing piano, vibes and Fender bass.

Landis also has an admirable reputation as a songwriter.

THIS WK. LAST WK.

WKS. ON CHART

1 4 **EVERY PICTURE TELLS A STORY**
ROD STEWART
Mercury SRM 1-609



16

2	1	TAPESTRY CAROLE KING/Ode 70 SP 77099 (A&M)	27
3	2	EVERY GOOD BOY DESERVES FAVOUR MOODY BLUES/ Threshold THS 5 (London)	8
4	3	WHO'S NEXT THE WHO/Decca DL 79182	8
5	5	RAM PAUL & LINDA McCARTNEY/Apple SMAS 3375	19
6	7	SHAFT ORIGINAL SOUNDTRACK/Enterprise ENS 25002 (Stax/Volt)	6
7	8	MASTER OF REALITY BLACK SABBATH/Warner Brothers WS 2562	5
8	9	THE PARTRIDGE FAMILY SOUND MAGAZINE/Bell 6064	6
9	6	CARPENTERS/A&M SP 3502	18
10	21	BARK JEFFERSON AIRPLANE/Grunt FTR 1001 (RCA)	4
11	10	MUD SLIDE SLIM AND THE BLUE HORIZON JAMES TAYLOR/ Warner Brothers WS 2561	22
12	13	DONNY OSMOND ALBUM/MGM SE 4782	12
13	11	AQUALUNG JETHRO TULL/Reprise MS 2035	21
14	12	JESUS CHRIST SUPERSTAR/Decca DXA 7206	47
15	15	A SPACE IN TIME TEN YEARS AFTER/Columbia KC 30801	6
16	14	SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON/ Monument Z 30697 (CBS)	11
17	18	POEMS, PRAYERS AND PROMISES JOHN DENVER/RCA LSP 4499	19
18	16	STICKY FINGERS ROLLING STONES/COC 59100 (Atlantic)	21
19	20	ARETHA LIVE AT THE FILLMORE WEST ARETHA FRANKLIN/ Atlantic SD 7205	18
20	38	GIVE MORE POWER TO THE PEOPLE CHI-LITES/ Brunswick BL 754170	5
21	22	5TH LEE MICHAELS/A&M SP 4302	27
22	30	HOT PANTS JAMES BROWN/Polydor PD 4054	4
23	28	LIVE IN CONCERT JAMES GANG/ABC ABCX 733	3
24	17	WHAT'S GOING ON MARVIN GAYE/Tamla TS 301 (Motown)	15
25	36	ANOTHER TIME, ANOTHER PLACE ENGELBERT HUMPERDINCK/ Parrot XPAS 71048 (London)	3
26	19	ALLMAN BROTHERS LIVE AT THE FILLMORE EAST/ Capricorn SD 2-802 (Atco)	10
27	27	FIREBALL DEEP PURPLE/Warner Brothers RS 2654	5
28	42	IMAGINE JOHN LENNON/Apple 3379	2
29	26	TEA FOR THE TILLERMAN CAT STEVENS/A&M SP 4280	38
30	24	L. A. WOMAN DOORS/Elektra EKS 75011	22
31	32	JUST AS I AM BILL WITHERS/Sussex SXBX 7006 (Buddah)	7
32	23	BLUE JONI MITCHELL/Reprise MS 2038	14
33	25	B. S. & T. 4 BLOOD, SWEAT & TEARS/Columbia KC 30590	13
34	29	4 WAY STREET CROSBY, STILLS, NASH & YOUNG/Atlantic SD 7205	24
35	37	BEST OF THE GUESS WHO/RCA LSP 1004	26
36	31	ONE WORLD RARE EARTH/Rare Earth RS 250 (Motown)	12
37	46	TRAFALGAR BEE GEES/Atco SD 7003	3
38	39	GOLDEN BISQUITS THREE DOG NIGHT/Dunhill DS 50098 (ABC)	32
39	44	NEW RIDERS OF THE PURPLE SAGE/Columbia (30888)	2
40	41	UNDISPUTED TRUTH/Gordy G 955 (Motown)	7
41	56	ARETHA'S GREATEST HITS ARETHA FRANKLIN/Atlantic SD 8925	2
42	97	BARBRA JOAN STREISAND/Columbia KC 30792	2
43	88	ME AND BOBBY McGEE KRIS KRISTOFFERSON/ Monument Z30817 (CBS)	2
44	45	SO LONG BANNATYNE GUESS WHO/RCA LSP 4574	7
45	75	BLESSED ARE . . . JOAN BAEZ/Vanguard VSD 6570	3
46	35	WHAT YOU HEAR IS WHAT YOU GET IKE & TINA TURNER/ United Artists UAS 9953	13
47	33	TARKUS EMERSON, LAKE & PALMER/Cotillion SD 7204	17
48	63	SURF'S UP THE BEACH BOYS/Brother RS 6453 (Reprise)	4
49	48	PARANOID BLACK SABBATH/Warner Brothers WS 1887	33

50	43	STEPHEN STILLS 2/Atlantic SD 7206	12
51	67	FIRST GREAT ROCK FESTIVALS OF THE SEVENTIES VARIOUS ARTISTS/Columbia G3X 30805	3
52	52	UP TO DATE PARTRIDGE FAMILY/Bell 6059	12
53	49	CLOSE TO YOU CARPENTERS/A&M SP 4271	55
54	54	YOU'VE GOT A FRIEND ANDY WILLIAMS/Columbia KC 20797	6
55	50	PAUL AND PAUL STOOKEY/Warner Brothers WS 2654	6
56	40	LEON RUSSELL AND THE SHELTER PEOPLE/ Shelter SHE 8903 (Capitol)	20
57	58	THE LONDON HOWLIN' WOLF SESSIONS HOWLIN' WOLF/ Chess CH 60008 (Chess/Janus)	9
58	34	THE MOTHERS AT FILLMORE EAST—JUNE 1971 MOTHERS OF INVENTION/Reprise MS 2024	7
59	53	INDIAN RESERVATION RAIDERS/Columbia C 30768	16

CHARTMAKER OF THE WEEK

60 — FROM THE INSIDE
POCO
Epic KE 30753



1

61	62	GODSPELL ORIGINAL CAST/Bell 1102	3
62	71	KING CURTIS LIVE AT FILLMORE WEST/Atco 33-359	3
63	51	HOMEMADE OSMONDS/MGM SE 4770	14
64	47	SURVIVAL GRAND FUNK RAILROAD/Capitol SW 764	10
65	—	GETTING TOGETHER BOBBY SHERMAN/Metromedia MD 1045	1
66	57	SURRENDER DIANA ROSS/Motown MS 723	10
67	59	BURT BACHARACH/A&M SP 3501	15
68	70	FREEDOM MEANS DELLS/Cadet CA 5004	4
69	—	FOR LADIES ONLY STEPPENWOLF/Dunhill DSX 50110 (ABC)	1
70	77	ONE FINE MORNING LIGHTHOUSE/Evolution 3007 (Stereo Dimension)	3
71	91	SOUL TO SOUL ORIGINAL SOUNDTRACK/Atlantic SD 7207	2
72	141	LIVE AT THE REGAL B. B. KING/ABC ABCS 724	1
73	61	CARLY SIMON/Elektra EKS 74082	20
74	64	THE SKY'S THE LIMIT TEMPTATIONS/Gordy GS 957 (Motown)	20
75	65	NATURALLY THREE DOG NIGHT/Dunhill DS 50088 (ABC)	43
76	76	ABRAXAS SANTANA/Columbia KC 30130	53
77	66	CURTIS LIVE CURTIS MAYFIELD/Curtom CRS 8008 (Buddah)	18
78	69	THIRDS JAMES GANG/ABC ABCS 721	22
79	60	CHASE/Epic E 30472	19
80	79	MAYBE TOMORROW JACKSON 5/Motown MS 723	22
81	81	CHICAGO III/Columbia C2 30110	14
82	113	YOU'VE GOT A FRIEND JOHNNY MATHIS/Columbia C 30740	1
83	82	CHAPTER TWO ROBERTA FLACK/Atlantic SD 2-704	35
84	83	RAY STEVENS' GREATEST HITS/Barnaby Z 30770 (CBS)	4
85	133	HEAVY VICTOR BUONO/Dore LP 325	1
86	85	EMERSON, LAKE & PALMER/Cotillion SD 9040 (Atlantic)	34
87	73	IT AIN'T EASY JOHN BALDRY/Warner Brothers WS 1921	10
88	109	MAGGOT BRAIN FUNKADELIC/Westbound WD 2007 (Chess/Janus)	1
89	74	MR. BIG STUFF JEAN KNIGHT/Stax 2045	7
90	78	OSIBISA/Decca DL 75285	13
91	94	LOVE IT TO DEATH ALICE COOPER/Warner Brothers SP 4302	27
92	93	THE PARTRIDGE FAMILY/Bell B 6050	18
93	122	SUMMER OF '42 SOUNDTRACK/Warner Bros. WS 1925	1
94	96	SWEET BABY JAMES JAMES TAYLOR/Warner Brothers WS 1887	82
95	80	SONGS FOR BEGINNERS GRAHAM NASH/Atlantic SD 7205	17
96	101	CHICAGO TRANSIT AUTHORITY/Columbia GP 8	1
97	87	CRY OF LOVE JIMI HENDRIX/Reprise MS 187	11
98	86	11-17-70 ELTON JOHN/Uni 8903 (MCA)	20
99	89	I'M JUST ME CHARLEY PRIDE/RCA Victor LSP 4574	12
100	92	MANCINI CONCERT HENRY MANCINI & HIS ORCHESTRA/ RCA LSP 4542	6



101 THE ALBUM CHART 150

OCTOBER 2, 1971

THIS WK.	LAST WK.	ARTIST	ALBUM	RECORD LABEL
101	104	CHRISTIAN OF THE WORLD TOMMY JAMES	Roulette SR 3001	
102	138	LIVE FREE	A&M SP 4306	
103	107	YES ALBUM	Atlantic SD 8283	
104	55	I DON'T KNOW HOW TO LOVE HIM HELEN REDDY	Capitol ST 762	
105	118	BLACK OAK ARKANSAS	Atco SD 33-354	
106	95	VIKKI CARR'S LOVE STORY	Columbia C 30662	
107	84	IF I WERE YOUR WOMAN GLADYS KNIGHT & THE PIPS	Soul SS371 (Motown)	
108	116	FOUR OF US JOHN SEBASTIAN	Reprise MS 2041	
109	111	SOMETIMES I JUST FEEL LIKE SMILING BUTTERFIELD BLUES BAND	Elektra 75013	
110	72	PEARL JANIS JOPLIN	Columbia KC 30322	
111	90	DEATH WALKS BEHIND YOU ATOMIC ROOSTER	Elektra EKS 74094	
112	—	I THINK WE'RE ALL BOZOS ON THIS BUS FIRESIGN THEATER	Columbia C30737	
113	100	SECOND MOVEMENT EDDIE HARRIS & LES McCANN	Atlantic SD 1583	
114	117	HOME GROWN JOHNNY RIVERS	United Artists UAS 5532	
115	—	THE SENSUOUS WOMAN BY "J" CONNIE Z.	Atlantic SD7209	
116	106	EVERYTHING IS EVERYTHING DONNY HATHAWAY	Atco SD 33-332	
117	120	SOMEDAY WE'LL LOOK BACK MERLE HAGGARD & THE STRANGERS	Capitol ST 835	
118	—	LOOK AT YOURSELF URIAH HEEP	Mercury SRM 1-614	
119	99	RAINBOW FUNK JR. WALKER & THE ALL STARS	Soul S732 (Motown)	
120	126	NATURAL MAN LOU RAWLS	MGM SE 4771	
121	123	CAROLE KING: WRITER	Ode 70 SP 77006 (A&M)	
122	124	THEM CHANGES BUDDY MILES	Mercury SR 61280	
123	110	HANGING IN THERE HUDSON & LANDRY	Dore 324	
124	125	ROCK ON HUMBLE PIE	A&M 4301	
125	112	C'MON EVERYBODY ELVIS PRESLEY	RCA Camden Cal 2518	
126	129	YOU'RE MY MAN LYNN ANDERSON	Columbia C 30793	
127	114	MARY MARY TRAVERS	Warner Brothers WS 1907	
128	—	THE SUN MOON & HERBS DR. JOHN	Atco SD 33-362	
129	132	GASOLINE ALLEY ROD STEWART	Mercury SR 61264	
130	130	GREATEST HITS SLY & FAMILY STONE	Epic KE 30325	
131	115	I WON'T MENTION IT AGAIN RAY PRICE	Columbia G 30510	
132	—	STREET CORNER TALKING SAVOY BROWN	Parrot PAS 71047 (London)	
133	127	SHE'S A LADY TOM JONES	Parrot XPAS 71046 (London)	
134	128	WORLD WIDE GOLD AWARD HITS, VOL. 2 ELVIS PRESLEY	RCA SM 6402	
135	137	HAPPY BIRTHDAY RUTHY BABY McGUINNESS FLINT	Capitol ST 794	
136	98	LOVE LETTERS FROM ELVIS ELVIS PRESLEY	RCA LSP 4530	
137	136	SIGNS FIVE MAN ELECTRICAL BAND	Lionel LRS 1100 (MGM)	
138	140	ONE BAD APPLE OSMONDS	MGM SG 4724	
139	139	MARK-ALMOND	Blue Thumb BTS 27	
140	102	BOOKER T & PRISCILLA	A&M SP 3504	
141	142	WHERE I'M COMING FROM STEVIE WONDER	Tamla TS 308 (Motown)	
142	143	WAR! WAR! WAR! COUNTRY JOE McDONALD	Vanguard VSD 79315	
143	144	TO BE CONTINUED ISAAC HAYES	Enterprise ENS 1010 (Stax)	
144	68	WHAT THE WORLD NEEDS NOW IS LOVE TOM CLAY	Mowest 103-5 (Motown)	
145	145	COSMO'S FACTORY CREEDENCE CLEARWATER REVIVAL	Fantasy 8402	
146	148	STEPPENWOLF GOLD	Dunhill DKS 50090 (ABC)	
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148	105	BYRDMANIAX THE BYRDS	Columbia KC 30640	
149	150	CONTACT FRED A PAYNE	Invictus SMAS 7302 (Capitol)	
150	121	HOW HARD IT IS BIG BROTHER AND THE HOLDING COMPANY	Columbia C 30738	

Sedaka to RCA

■ Composer-singer Neil Sedaka has signed an exclusive contract with Kirshner Records, Don Kirshner, President of Kirshner Records, has announced. Sedaka's new album, "Emergence" (manufactured and marketed by RCA Records), is in release.

Sedaka's emergence begins with a performing stint at New York's Bitter End on Oct. 13, and the artist will concertize extensively following completion of that engagement.

Ampex Goes Quad

■ Ampex Records has revealed plans to release its first quadraphonic disc, the original cast album from the long-running Broadway musical "Purlie," using the SQ encoded method.

Ampex plans to have several additional quad discs by mid-November, Jim Frey, General Manager, said. "Purlie" will be available Oct. 1.

Columbia Readies 'Mass'

■ Leonard Bernstein's "Mass," his "theatre piece for singers, players and dancers" composed for the opening of the John F. Kennedy Center for the Performing Arts, is being readied for immediate release on Columbia Records.

Pierre Bourdain, Director of Merchandising for Masterworks Original Cast and Soundtrack Recordings, announced that the "Mass" is to be issued on all existing stereo and quad formats, and is the first Columbia product to receive this across-the-board release.

Partridges Certified

■ "The Partridge Family — Sound Magazine" LP, reports Gordon Bossin, Director of Album Sales for Bell Records, is now a certified million seller.

THE ALBUM CHART ARTISTS CROSS REFERENCE

ALICE COOPER	91	JOHN LENNON	28
ALLMAN BROTHERS	26	LIGHTHOUSE	70
LYNN ANDERSON	126	HENRY MANCINI	100
ATOMIC ROOSTER	111	MARK-ALMOND	139
BURT BACHARACH	67	JOHNNY MATHIS	82
JOAN BAEZ	45	CURTIS MAYFIELD	77
JOHN BALDRY	87	PAUL & LINDA McCARTNEY	5
BEACH BOYS	48	COUNTRY JOE McDONALD	142
BEE GEES	37	McGUINNESS FLINT	135
BIG BROTHER & THE HOLDING COMPANY	150	LEE MICHAELS	21
BLACK OAK ARKANSAS	105	BUDDY MILES	122
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DELLS	68	HELEN REDDY	104
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By LEE BARRY

■ The big band jazz sound returns to Atlanta this fall with the beginning of a nine-month concert season of the newly organized **Atlanta Jazz Ensemble**, who will present two concerts each month, September through May, at the Alliance Theater in the Memorial Arts Center. This country's first fully professional resident jazz orchestra consists of five trumpets, four trombones, five saxophones, drums, piano, electric bass and guitar. Each of the 19 performers has served as either a music educator in the Atlanta metropolitan school system or as a professional, jazz-oriented performer. Sponsoring the Ensemble is the Atlanta Jazz Alliance, a non-profit organization composed of local citizens and businesses dedicated to promoting jazz performance and education in this Southern city.

Johnny Jenkins, leader of the Macon-based **Pinetoppers** when the immortal **Otis Redding** was with the former r&b rockers, is having his first **Capricorn LP**, "Ton-Ton Macoute," released again. Jenkins' debut album won him much acclaim but very few sales. Pickin' on the Jenkins set are **Allman Brothers Band** members **Duane Allman**, **Berry Oakley**, **Butch Trucks** and **Jai Johanny Johnson**, in addition to **Johnny Sandlin**, **Paul Hornsby**, **Eddie Hinton** and **Robert Popwell**. Vocal background is provided by **Southern Comfort**. **Capricorn** artists **Livingston Taylor** and **Cowboy** are set for September release dates with their second LPs for the label. **Cowboy** has finished putting the finishing touches on their "Five'll Getcha Ten" disc in Muscle Shoals. The **Livingston Taylor** album was recorded at the Atlantic Studios in New York City with **Jon Landau** at the knobs. **Alex Taylor**, another of "Sweet Baby James" kinfolk, is doing Macon sessions for his second **Capricorn LP**.

Big A session work finds **Bill Lowery**, **Buddy Buie** and **Joe South** cutting a **Capitol LP** for the latter. **South** is set to come with a new single by the first of the month. **Master Sound** activity finds the **Bethany**, **Cellophane** and **Trane** rock 'n' rollers working in the downtown plant. Further down **Peachtree Street**, **Tom Wells** is sitting in the **Doppler Studios** producer's chair recording the **Modern Sounds of Bluegrass**, a **Junior Samples** discovery. Winging his way from Memphis is **Sonny Limbo**, who will be doing sessions with **Ray Whitley** and the **Tams**.

Elmo Ellis, VP of **Cox Broadcasting Corp.** and General Manager of **WSB Radio**, and **Bill Lowery** are two Atlantans counted among "the most noted and often quoted" this week. **Ellis** is included in the current issue of **Who's Who** in the South and Southwest. **Lowery** has been elected Second VP of **NARAS** by that Academy's trustees . . . **The Allman Brothers Band** will be doing a Midwest and West Coast tour Oct. 1-12 . . . **Mayf Nutter** stopped off in hot 'lanta on his way to the **Wheeling Jamboree**. **Nutter's Capitol** hit "Never Ending Song of Love" was the center of luncheon chit-chat with **Jim Clemens** and the **WPLO** folks . . . **Arthur Lee Brown** is doing sessions at **Muscle Shoals Sound** . . . **Michael Nesmith** shed his "Monkee suit" during an outstanding Big A gig at the **Bistro** coffeehouse . . . **Ray Conniff** and his wife are on a Southern promotion swing in the family camper . . . Progressive rockin' **WPLO-FM** recently aired a highly successful 2½ hour program on **Columbia's "Isle of Wright/Atlanta Pop Festival"** LP featuring interviews with the producers and promoters of the festivals and or album . . . **Paragon Artists** is negotiating a return tour of Africa for **Percy Sledge** . . . **Bobby Smith** has signed the **Coldwater Army** to UA with a single, "Chittlin' Man," due immediately . . . **Carmen McRae** has opened in the **Club Atlantis** of the **Regency Hyatt House** for a three-week engagement.

Havens Honored

■ **Richie Havens** was presented with the "Paul Revere Bowl," Boston's equivalent to the "key to the city," by **Kevin H. White**, Mayor of Boston, at his concert the evening of Friday, Sept. 24, at the **Boston Common**.

Donnelly Named

■ The appointment of **Michael Donnelly** to National Director of Operations for **U.D.C.**, the distribution division of **United Artists Records**, was announced by **Dan Alvino**, General Manager of **U.D.C.**

DIALOGUE

(Continued from page 6)

such as "Annabella"?

Barri: "Annabella" was cut at the same time we did "Don't Pull Your Love." It was quite obvious when we finished that it wasn't as strong a record as "Don't Pull Your Love" and we put it in the album. We had no idea that it would be the next single. A major top 40 station here just went on it from the album and we more or less went along with it. Had the station not gone on it, that wouldn't have been the next single because we had something else in mind.

Record World: How many sides did you cut with **Mama Cass** as a solo artist?

Barri: About 14.

Record World: Could you comment briefly about working with her as a solo artist?

Barri: Cass was one artist I couldn't find the answer for. When I first started cutting her she had just done an album on her own which we didn't have much success with at all. We wanted to get her back on the charts and we tried to find some commercial songs. We did "It's Getting Better" which is a **Barry Mann/Cynthia Weil** tune and which was probably her most successful single from a sales standpoint. We did about 600,000 on that and it went up on the charts. But there were a lot of markets that just wouldn't play it. Then "Make Your Own Kind of Music" got phenomenal airplay but it didn't sell that much. I always thought it would be a top 10 record for her.

Record World: What did you find special about her voice?

Barri: She's got a very clear, pure voice that really rings out beautifully. The problem that I always had with her was that maybe I was such a fan of hers and dug her so much that I wasn't objective enough about the performances she gave. She would sing and after the second or third take it would be great for me. I would already be knocked out. But maybe some of the performances could have been better.

Record World: It's been said that only **John Phillips** could get the right performance out of her.

Barri: It might be. Unquestionably the best Cass ever sounded was when she sang with the group. Maybe there's something inspiring about singing with them or the whole atmosphere of it, but she was best on things like "Dream a Little Dream of Me." To me that's what Cass should sound like.

Record World: Whom do you respect most among the active producers today?

Barri: **Chips Moman**, **Bones Howe**, **Lou Adler**, **Jeff Barry**. Those guys make the kinds of records I do.

Record World: Is there any artist you would like to produce and haven't?

Barri: I have always wanted to some day produce the **Everly Brothers**. At this point I would like to just sit around when **Neil Diamond** is making a record. He's probably one of the most phenomenal talents around today. The guy's a genius.

Record World: What is it that you like about the **Everly Brothers**?

Barri: I guess they were probably among the first acts that I took a liking to. Their sound was so unique and their harmonies were so tight. I always loved their records right from the first. I know they just signed a deal with **RCA** and there's no reason that they shouldn't be as consistent as they ever were.

Pickwick Net Up 23%

■ **LONG ISLAND CITY, N.Y.**—**Cy Leslie**, Chairman of the Board of **Pickwick International, Inc.**, announced that for the three months ended July 31, 1971, net income rose 23% over the previous corresponding period to \$831,032 from \$674,275.

Net sales increased to \$23,374,327 from \$19,090,509, or 22%. Earnings per share rose to 21 cents as compared with 17 cents. The weighted average number of shares outstanding during this period were 4,015,022 and 3,934,863 in the similar

quarter last year, which adjusted to reflect a 3 for 2 stock distribution effected in July, 1971. The 1970 figures were restated to reflect an acquisition on a pooling of interests basis.

On Aug. 26, 1971, **Pickwick International, Inc.**, offered and sold 225,000 shares of common stock. The net proceeds were approximately \$6,925,550.

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RECORD WORLD

Cleveland Doctorate

■ James Cleveland, gospel singer on Savoy Records, will receive the degree of Doctorate of Music from the University of Ohio at Cincinnati on Monday, Sept. 27.

Cleveland has the unique distinction among gospel artists of having a two-million seller, "Peace Be Still," among his other successful recordings.

James Gang Big

■ The James Gang from Aug. 11-Sept. 12 grossed over \$150,000 in 14 dates with almost half of them sold out well in advance.

Many Blues Faces

(Continued from page 14)
rocking for more than four hours, and it was time for the Allman Brothers. In full force, the Allmans and their group offered the most tasteful and musically creative fusion of rock blues ever heard. They stretched on every song, covering their most familiar material from "Whipping Post" to "In Memory of Elizabeth Reed." The Allmans' live Atlantic album is representative.

Several thousand people left that night with the satisfaction of having heard a most diversified yet unified concert that illustrated the many facets of the blues. Well done.

Michael Cuscuna

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GOSPEL TIME

By IRENE JOHNSON WARE



Irene Johnson
Ware

■ Rev. Morgan Babbs, Gospel Director at WVOL in Nashville, has been involved in a series of revival services beginning at the Free for All Baptist Church in Atlanta, where Dr. W. J. Stafford is the esteemed pastor. Rev. Babbs superceded all the previous ministers who had conducted services there by attracting capacity crowds nightly, and was given a citation for being the best evangelist ever to conduct revival services at said church. The Free for All Baptist Church with three locations boasts a membership which totals about 10,000.

During the week of Sept. 12, Rev. Babbs was scheduled to conduct two services at the Shiloh Baptist Church in Louisville, where Rev. H. M. Mampshire is pastor. By special request, he was asked to stay for an extra evening service. Following the Louisville services, Rev. Babbs journeyed to Indianapolis for a few days' rest before returning to the airwaves in Nashville at WVOL.

The question that arises now is whether or not Rev. Babbs will accept the Pastorate of Mt. Lebanon Missionary Baptist Church in Louisville or go back home and forget it.

From Sept. 29 - Oct. 5 the **Mighty Clouds of Joy**, Shirley Caesar, the **Pilgrim Jubilee Singers**, Bob Washington & the **Gospelairees**, the **Southland Singers of S.C.** and others will open at the Apollo Theater in New York. The show, sponsored by Big Dan, will be emceed by Rocky Bridges, who predicts this will be one of the greatest.

Lula Townshend, WSOQ, Syracuse, N.Y., reports that "Jesus is Mine," by Rev. Luther Gamble is really hot in Syracuse. Also among the top tunes: BC & M Choir "I Made a Vow"; "It's Gonna Rain," Nightingales; "Precious Lord," Clarence Fountain; "Simple Prayer," Violinaires; "A Change Is Gonna Come," Meditation Singers; "I Got One Thing," Mighty Clouds of Joy; "When Something Is Wrong," Masonic Travelers; "Serving the Lord," Willie Morganfield; "Standing Here Wondering," Marian Williams. Send all gospel product to Lula Townshend, 2207 S. Salina St., Syracuse, N.Y.

Brother T. C. Lee, KREO, Indio, Calif., reports "Solid Rock," Bill Moss & Celestials; "A Message to the Nation," Shirley Caesar; "Step to Jesus," Maceo Woods; "Lord Here I Am," Marian Gaines Singers; "Children Gone Astray," Salem Travelers; "Heavenly Stars," Cotillion; "A Lifetime of Believing," Alex Bradford; "The Dynamic Dorothy Norwood & Singers," LP; "In Memory of Laura," Traveling Echoes; "Can I Get a Witness," Peacock; "Gospel Truth," Brook Benton; and "Ye Shall Know the Truth," Dixie Humingbirds.

The second anniversary honoring Rev. and Mrs. C. B. Simmons (Biblicals) will be celebrated at the Mt. Calvary Baptist Church, 80-380 Ave. 43 at Burr in Indio, Calif., Oct. 28 - Nov. 1. Special guest stars will be Tommy Spann and the Brooklyn All Stars, Jewel artists.

Celebration honoring the eighth radio anniversary of Brother Lee, KREO, Indio gospel dj, to be held Saturday, Nov. 20. Local churches, groups and organizations are participating, and on Sunday, Nov. 21, a big gospel concert will be held featuring top name gospel groups along with local talent.

Rev. Maceo Woods and the Christian Tabernacle Baptist Church presented with Christian dignity their ninth gospel concert with Billy Carson (percussionist) Monday, Sept. 27, at 8:30 p.m. at McCormick Place, 22nd Lake Shore Drive in Chicago, Ill. The Christian Tabernacle Choir's latest LP on Volt is riding high on the charts across the country—"Step to Jesus," "Beams of Heaven" are among the favorites. Richard Jackson, Melvin Smothers, Doris Sykes and Pearl McCombs are featured lead singers, Albert McMudders is organist and George Jordan is the pianist.

Brother Henderson, XPRS, Los Angeles, went on a tour following the NATRA Convention to get acquainted with gospel djs and was quite successful. He also attended the successful Gospel Music Workshop of America, which was held in Dallas, Texas. James Cleveland and his affiliates really got it together, too. Gospel will have a shelter for sure between these two.



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Artista de la Semana (Artist of the Week)



Wanderley Cardoso

■ Conservando todavía mucho del muchacho simple que siempre fué, a pesar de ser hoy un cantor de fama internacional, Wanderley Cardoso es uno de los mayores ídolos de Brasil.

Sus actuaciones domingueras en la Red Globo de Televisión, que abarca más de dos tercios del territorio brasileño, son siempre revestidas de la mayor expectativa por parte de su público, que aguarda siempre ansiosamente su aparición en uno de los shows más caros de la TV.

En un concurso de ámbito nacional, promovido por los lectores de la revista "Amiga," él es, actualmente, el primer colocado, y es de hacerse notar que en el primer concurso, realizado el año pasado, el vencedor fué exactamente Wanderley Cardoso, y la revista "Amiga" tiene una circulación de 300.000 ejemplares.

La crítica especializada de radio, TV y discos, tienen en Wanderley una presencia con-

stante; es incontable el número de romances que los periodistas le atribuyen, y él, siempre de buen humor, a veces lo confirma y a veces los desmiente.

No obstante sus pocos años, Wanderley Cardoso, que realizó su primer grabación a los 12 años, ya tiene en su haber 8 LP's y todos ellos se constituyeron en extraordinarios sucesos. Ya participó de dos películas como actor y en otras tres tuvo participación especial como cantor.

Wanderley Cardoso está siempre cruzando el territorio bra-
(Continued on page 29)



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DESDE NUESTRO RINCON INTERNACIONAL

(This column appears first in Spanish and then in English)

By TOMAS FUNDORA



Tomas Fundora

■ Durante años planeó y trató de eliminar el disco de 78 r.p.m. de algunas áreas de Estados Unidos que todavía lo mantenían vigente, motivadas por los consabidos intereses creados, falta de decisión y enfrentamiento inteligente a una realidad. Siempre habrá gente que siga viviendo en el siglo XV y siempre habrán aquellos que vivan en su tiempo y más aún, trasladen su mente al futuro. ¡Gracias a Dios la vida es así! Preferiría yo, por supuesto, tratar con los segundos y terceros. Me enferman la gente disfrazada de monje con el diablo dentro. Al fin desapareció el disco de 78 r.p.m. de Estados Unidos. Ahora comienzan a ponerse de acuerdo los prensadores, intérpretes y editoras de música, para lograr erradicar el disco barato (budget) o al menos, pasarlo a una clasificación de precio intermedio, que permita a sus fabricantes o licenciadores, pagar sus derechos, regalías y disfrutar de, al menos, unas pequeñas utilidades. La gran pella la están dando las editoras de música, que generalmente se quedan sin cobrar sus regalías y con ello la de sus compositores, al no lograr que estas etiquetas baratas les liquiden. Bueno, erradicar, eliminar, desaparecer o subir de precio al disco barato de 99 centavos de dólar, no es tan solo una gran idea... ¡es una necesidad!

"Quiero Gritar que te Quiero" en la voz de Quique Villanueva, que fuera primera voz del conjunto Los Naufragos de CBS, vendió en los primeros diez días en Buenos Aires, la cantidad de 54,000 copias. Está pegando en todas partes y posiblemente se convierta en un vendedor de primera. La melodía está integrada por mezclas de ese tipo específico en que uno sabe o no sabe le parece o no le parece que la ha oído antes. ¿Comprenden? ... Ah! Quique graba ahora para RCA, que también está de plácemes con su nueva voz juvenil Raúl Padovani, del cual han editado un sencillo con "Estoy Loco, Loco, Loco" y "Una Noche Excepcional" ... Y ya en Nueva York, con los preparativos para el Festival de la Canción ardo en deseos de poder reportarles los incidentes, ganadores y detalles de éste Festival que promete grandes sorpresas ... Hace tiempo conozco de las dotes de Lisa de Milo. En una ocasión oí hacerse éxito una de sus grabaciones, sin que nadie pudiera adquirirla. Ahora, sus interpretaciones de "No Quiero que te Vayas" y "Has Nacido para Amar," que el sello Monica acaba poner en el mercado, le dan la oportunidad esperada. Grandes arreglos, buenos temas y distribución. Ojalá y todo salga como planeado por Provi García de Peer Southern! ... Y hablando de figuras de las empresas editoras, mi y de Uds., querida amiga de los años, Francia Luban, deja vacante su posición de sempeñada durante años, a cargo de la música latina en Edward B. Marks Music Corporation. Francia puede ser localizada en el 820 West End Ave., Apt. 11A, New York, N.Y. 10025. Un valor como Francia es de inestimable apreciación en cualquier empresa editora ...

Marfer de España está de grandes alegrías con su Betty Missiego, la peruana que triunfa en España. Acaban de lanzar el "simple" de esta estrella, conteniendo "Estos Ojos Estas Manos" y "No Soomos Nada". Es indiscutible que la orquestación proporcionada

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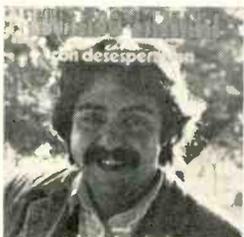


Quique Villanueva

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LATIN AMERICAN ALBUM PRODUCT

Record World In Colombia

By MARCO F. EUSSE, JR.

■ Para el mundo, los acontecimientos y los discos que son noticia en Colombia.

Tres solistas y una agrupación, todos de bien ganado prestigio internacional, cumplieron presentaciones en el país, en el transcurso de las últimas semanas . . . El mexicano José José, vino, se presentó y no convenció . . . El argentino Luis Grillo, redujo su visita al país, a una actuación en televisión, que no permitió establecer un juicio a fondo, sobre su real valor . . . Los Angeles Negros de Chile, confirmaron su categoría y lograron un impacto similar al causado durante su primera visita a Colombia . . . El gitano Sandro, que sigue siendo el favorito número uno de nuestro público disco-adicto, hizo la noticia musical del año, con su primera visita a Colombia, ratificando, en directo, las extraordinarias dotes de gran intérprete que posee . . . Nuestra exportación de artistas, se ha fortalecido también en el último mes.

Oscar Golden, viajó a México, para cumplir presentaciones en televisión y grilles . . . Ada Román, Jesús David Quintana y Fausto, nos representarán en el II Festival de Nueva York, a realizarse los días 24, 25 y 26 de Septiembre . . . La gran esperanza colombiana para ese certamen es Fausto, un joven compositor-intérprete, que indudablemente es el vocalista de más categoría y el talento artístico más exportable que tiene Colombia . . . Después de un mes en Los Estados Unidos, regresaron al país, el martes 24 de agosto, Gustavo Quintero y Los Graduados . . . Al jueves siguiente, 26 de agosto, viajaron al Ecuador, donde estarán 20 días presentándose en televisión, radio y grilles . . . Como

puede apreciarse, el mejor conjunto colombiano, ha tomado muy en serio su etapa de internacionalización.

Los creadores de "La Piragua" y "A vé pa've," grandes éxitos bailables a nivel latinoamericano, Los Black Stars, intentan penetrar también en el mercado norteamericano y con ese propósito, viajaron el pasado 2 de Septiembre, a Nueva York . . . Esperado ansiosamente por la gente joven de Colombia, se publica por fin, el L.P. con las nuevas canciones de Pablus Gallinazo y Rosita. Pablus y Rosita, son la expresión musical de una nueva juventud. Bajo su aparente despreocupación, se esconde un profundo interés por la problemática del país.

Johnson Heads SAMI

■ South American Marketing, Inc., to be known as SAMI, has announced the opening of offices in Venezuela for the distribution and marketing of records, tapes and audio products. Firm will be headed by Donald G. Johnson.

New Studio Opens

■ NEW YORK — Vinegar Works, rehearsal studio offering complete and modern facilities for the record artist, plus the convenience of free reference taping, has opened at 59 East 4th St. under the guidance of former musician Bob Patterson and owners Steve Van Horne and Ted Getzel.

Watermark LPs

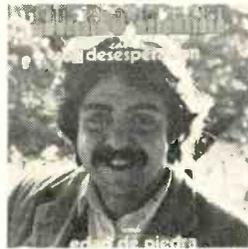
■ Ron Jacobs, Exec VP of Watermark, Inc., and President of Increase Records, has released two albums: Cyrus Farfar's "Cyrus" on Elektra and Dick Summer's "The Lovin' Touch" on A&M.

CANTA "CON DESESPERACION"

EDUARDO FAZZARI—
Audio Latino ALS 3005

Irrumpió Fazzari con gran fuerza con su "Con Desesperacion." Ahora sitúa también "Es Lamentable." Ambos temas incluidos en este "álbum" conjuntamente con "Una Familia," "Es el Beso Más Amargo," "Deshojando mi Verdad" y "Con mi Copa en Mi Mano." Gran producción de Ben Molar que sienta precedentes!

■ Eduardo Fazzari is totally different! He is scoring with "Con Desesperación" and "Es Lamentable," included in this album. Superb arrangements and renditions. Also: "Soy Poeta Por Ti," "Porque Quiero Soñar," "Tan Solo Muchacha," "El Beso de Adios," others.



LA DIFERENTE

Vaya VS 3

La Diferente suena como tal! Los bailarines consumirán este "álbum" con gran potencial. Se lucen en "A Mi Nena," "Faluking," "Sabrá Dios," "Tú y yo," "No Puedo Más" y "El Bardo." Producida por Willie Colon y Johnny Pacheco.

■ They have a very special sound that will make it big among dancers. Latin soul at its best! "Monina y Ramón," "Tú y yo," "Quítate," "El Coco," more.

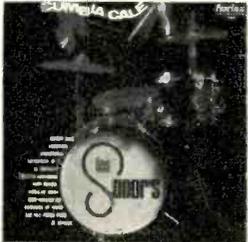


"CUMBIA CALE"

LOS SONOR'S—Peerless 1595

Los Sonor's de México siguen triunfando con su música tropical en México y siguen sumando territorios. Aquí van adelante con "Cariñito Azucarado," "Cumbia Calé," "Nana Pancha," "Chamarra de Cuero," "Qué Más Puedo Pedir" y "Ahuachapan."

■ Los Sonor's are selling nicely on the West Coast and in Mexico and spreading to other areas. "Nana Pancha," "Danza de Maria," "Amargura," "Recuerdos de Tí" and "Es Estribo."

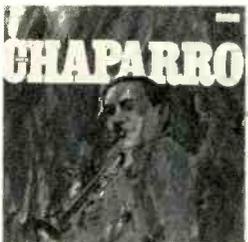


ESTE ES

CHAPARRO—Rico SLP 703

Se crece en esta grabación la gran trompeta de Chaparro. Leo González en la parte vocal. Músicaailable a su mejor expresión. "Ololiuqui," "Por Ultima Vez," "Don Quijote," "Guagua-lenco" y "El Barrio" entre otras. Muy buen sonido!

■ Chaparro is a great trumpet player! With Leo González taking care of the vocals, they click with "Don Quijote," "Ololiuqui," "Ritmo Cubano" and "Ritmo Nuevo."



Artist of Week

(Continued from page 28)

sileño, en aviones especialmente fletados, para poder presentarse en shows e los más lejanos puntos de Brasil, desde Recife hasta Porto Alegre.

Un año atrás, Wanderley fue invitado a participar del Festival de la Canción en Buenos Aires, invitación esta formulada por la prestigiosa grabadora Music Hall, representante de la Copacabana Discos en Argentina. A pesar de no vencer el Festival, su actuación fue tan marcante que, posteriormente,

fué obligado a volver a Buenos Aires a fin de actuar en la TV porteña, donde obtuvo memorable suceso.

No pasó mucho tiempo y volvió, de esta vez para participar del Festival Costa a Costa, realizado en Piriápolis, donde cantores como Piero, Juan y Juan y otros, dieron el máximo, pero de esta vez la victoria sonrió justamente al brasileño Wanderley Cardoso, y nada menos que dos veces fué llamado para ser premiado; primero, como mejor intérprete, y después como compositor de la

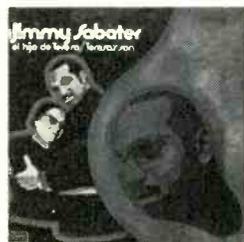
(Continued on page 30)

ESTIVILL DE LA TICO ANUNCIA:

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LATIN AMERICAN HIT PARADE

New York

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WEVD

1. ARSENIO
ORCH. HARLOW—Fania
2. TENDER LOVE
PAUL ORTIZ & ORCH. SON—Ghetto
3. ARREPIENDETE
RAY BARRETTO—Fania
4. COMO HAS HECHO
JOE QUIJANO—Cesta
5. ESTATE TRANQUILO
NEW EXPLOSION—Cotique
6. VAMONOS PALMONTE
EDDIE PALMIERI—Tico
7. MI NEGRITA ME ESPERA
IS. RIVERA & KAKO ORCH.—Alegre
8. SENORA
RIC. RAY & B. CRUZ—Vaya
9. INDEPENDIENTE
LA PROTESTA—Rico
10. MAKE IT WITH YOU
RALFI PAGAN—Fania

DICK "Ricardo" SUGAR

WHBI-FM

1. I NEED HER
J. ACOSTA—Ghetto
2. ARREPIENTETE
R. BARRETTO—Fania
3. TENDER LOVE
ORCH. SON—Ghetto
4. ARSENIO
L. HARLOW—Fania
5. ABUELITA
W. COLON—Fania
6. CONSORTE
W. ROSARIO—Inca
7. INDEPENDIENTE
LA PROTESTA—Rico
8. VAMONOS P'AL MONTE
E. PALMIERI—Tico
9. THAT BOY
J. BATAAN—Fania
10. LA CUMBITA
ISMAEL & KAKO—Tico

Puerto Rico

By KWKW

1. OLVIDAME
G. MORALES—GMS
2. A MI MANERA
RAPHAEL—Gamma
3. FRACASO DE AMOR
COYOTES DEL RIO—Del Bravo
4. LAGRIMAS SON
FREDDY'S—Peerless
5. CERCA DE TI
FATIMA/ALESS—RCA/Orf
6. EL GOLPE TRAIOR
SAYLORS—Cisne
7. NO SOY DE AQUI
A. CORTES—Gamma
8. AUNQUE ME ODIAS
LUCHA REYES—W.S.
9. SIN TI NO SOY NADA
JUAN MENDOZA—Musart
10. PA'LA PLAYA
A. VELAZQUEZ—W.S.

Guatemala

By Radio International

1. LO QUE TE QUEDA
LOS PULPOS
2. QUIERO AMARTE
RODOLFO DE JESUS
3. LAGRIMAS SON
ESTELA NUNEZ
4. LEJOS DE TI
LOS MITOS
5. NO ME BUSQUES MAS
EMILY CRANZ
6. ASI ES LA VIDA
RICARDO ACOSTA
7. QUE ESPERAS DE MI
LOS GALOS
8. DULCE JALON
CREEDENCE
9. SIN SENTIDO
SANDRO
10. LA PRIMERA COSA BELLA
NICOLA DE BARI

DESDE NUESTRO

(Continued from page 28)

por Marfer a Betty e impresionante y nunca más merecida. La peruana es de lo mejor que he oído en años . . . De Raymond, también de esta etiqueta, viajará a Ecuador, Colombia, Perú y Venezuela, donde cumplirá jugosos contratos. Su interpretación de "Dile al Sol que no Salga" le ha abierto las puertas internacionales.

Robert Livi, de CBS y Caytronics, iniciará próximamente una gira que le llevará a Rio de Janeiro, Ecuador, Colombia, Venezuela, Panamá, Puerto Rico, Nueva York, Miami y España. Bueno, Robert, en algún lugar de estos disfrutaré de nuevo de tu interpretación de "Marinero Marinero" . . . Se revitaliza Leo Dan con gran fuerza, a través de sus interpretaciones de "Mary es mi Amor" y "Porque Jamás te Olvidé". Mucho oí en Buenos Aires la expresión "Leo está quemado". Bueno, por lo visto mucha gente andaba equivocada. Y en esto del disco . . . ya es lo más frecuente! . . . Triunfa Celia Cruz en el Chateau Madrid de Nueva York. Bueno, como siempre! . . . Y ahora . . . ¡Hasta la Próxima!

It took several years to eliminate the 78 r.p.m. record in the New York Latin market. Only last year, distributors, record shops and manufacturers got together and put this speed out of reach of the consumers. Now, everybody is talking about getting rid of the Latin budget record (98¢). They would either eliminate it or increase the price to the public to \$1.65 in order that the manufacturers of such product could at least pay royalties to the publishing companies, artist and licensors, and, of course, enjoy some kind of a profit. The 98¢ record was a sickness

originating 10 years ago. Everything had been going up in prices but the budget Latin record. In view of President Nixon's new policies of freezing prices for a period of 90 days, all companies and publishing companies are waiting that period of time and will then resume their plans to go ahead on this matter.

"Quiero Gritar que te Quiero" by Quique Villanueva, a former member of Los Naufragas from CBS, now a soloist at RCA, sold during the first 10 days more than 54,000 copies in Buenos Aires alone. It is expected to be a great seller all over Latin America and the states. Of course, the melody involved reminds one of others and is catchy. Also on RCA, Raul Padovani is selling "Estoy Loco, Loco, Loco" b/w "Una Noche Excepcional," re'eased a few weeks ago in Argentina . . . Lisa de Milo beautifully performs on a new single released last week by Monica Records, a subsidiary of Peer-Southern, containing "No quiero que te Vayas" b/w "Has Nacido para Amar." Great arrangements and ditto renditions! . . . Francia Luban is leaving her position with E. B. Marks Music Corp. after a long time with this enterprise. Francia is located at 820 West End Ave., Apt. 11A, New York, N.Y. 10015. She would be a great asset to any publishing company . . . Mafer from Spain is selling big their new singer Betty Missiego from Peru. She is a real success in Spain. A new single by her containing "Estos Ojos Estas Manos" b/w "No Somos Nada" was released last week. Also from this label, De Raymond will tour in a few weeks Ecuador, Colombia, Perú and Venezuela. His "Dile al Sol que no Salga" was the door-opener.

Robert Livi from CBS and Caytronics will perform in Rio de Janeiro, Ecuador, Colombia, Venezuela, Panamá, Puerto Rico, New York, Miami and Spain. "Marinero, Marinero" was the tune that made him popular all over Latin America . . . Leo Dan is making it with "Mary es mi Amor" and "Porque Jamás Te Olvidé," although many executives thought he was not in a position to climb up the charts again. Well, he is a success everywhere and selling more than ever . . . Celia Cruz is a success (as usual) at the Chateau Madrid, New York.

Artist of Week

(Continued from page 29)

música vencedora.

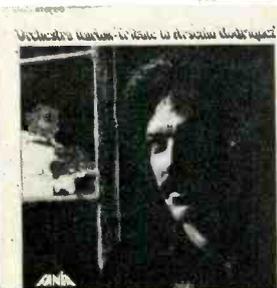
Cuando del aniversario de la TV Panamericana en Lima, Wanderley fué uno de los invitados a la fiesta, siendo esta su primer actuación en Perú, el inicio de otras que están siendo programadas. Ya existe interés en Venezuela en contratar el extraordinario intérprete, pero existe el problema de la dilatada programación del cantor, que prácticamente no le deja un día libre. Esto, sin hablar en el interés que hay en Argentina

de verlo nuevamente lo antes posible. Como si todo esto fuera poco, existe también su curso de Derecho (Abogacia), que él considera de mucha importancia. Hoy, representa a Brasil en el Festival de Nueva York.

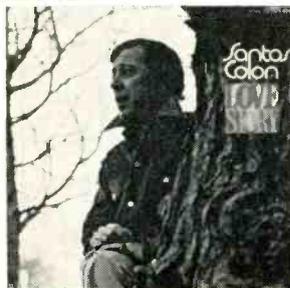
Busy Sylvia Moy

■ DETROIT—Sylvia Moy, producer, artist and recent Jobete Music lyricist with many hits to her credit, has been spending recent months conducting free workshops for young writers and producers through Muziki Enterprises. She hopes one day to work in the theater, too.

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RECORD
 **THE JAZZ**
WORLD LP CHART

1. **SHAFT**
SOUNDTRACK—ISAAC HAYES—Enterprise ENS 2-5002 (Stax)
2. **SECOND MOVEMENT**
EDDIE HARRIS & LES McCANN—Atlantic SD 1583
3. **CHAPTER TWO**
ROBERTA FLACK—Atlantic SD 1569
4. **THEMBI**
PHAROAH SANDERS—Impulse AS 9206 (ABC)
5. **TO BE CONTINUED**
ISAAC HAYES—Enterprise ENS 104 (Stax)
6. **SUGAR**
STANLEY TURRENTINE—CTI CTI 6005
7. **BACK TO THE ROOTS**
RAMSEY LEWIS—Cadet CA 6001 (Chess/Janus)
8. **BITCHES BREW**
MILES DAVIS—Columbia GP 26
9. **JACK JOHNSON**
MILES DAVIS—Columbia S 30455
10. **WEATHER REPORT**
Columbia G 30661
11. **BAREFOOT BOY**
LARRY CORYELL—Flying Dutchman 10139 (Atco)
12. **BREAK OUT**
JOHNNY HAMMOND—Kudo KU-01 (CTI)
13. **CURTIS LIVE**
CURTIS MAYFIELD—Curtom CRS 8008 (Buddah)
14. **SAN FRANCISCO**
BOBBY HUTCHERSON & HAROLD LAND—Blue Note BST 94362 (United Artists)
15. **NATURAL BLACK INVENTIONS: ROOT STRATA**
RASHAAN ROLAND KIRK—Atlantic SD 1578
16. **HIGH CONTRAST**
GABOR SZABO—Blue Thumb BTS 28
17. **ZAWINUL**
Atlantic SD 1579
18. **THE ISAAC HAYES MOVEMENT**
Enterprise ENS 1010 (Stax)
19. **SUN SHIP**
JOHN COLTRANE—Impulse AS 9211 (ABC)
20. **MEMPHIS TWO STEP**
HERBIE MANN—Embryo SD 531 (Atco)
21. **UNIVERSAL CONSCIOUSNESS**
ALICE COLTRANE—Impulse AS 9210 (ABC)
22. **LEON THOMAS IN BERLIN**
FLYING DUTCHMAN FS 10142 (Atco)
23. **THE BLACK CAT**
GENE AMMONS—Prestige PR 1006
24. **LIVING BLACK**
CHARLES EARLAND—Prestige PS 1569
25. **TJADER**
CAL TJADER—Fantasy 8406

RECORD WORLD OCTOBER 2, 1971

RECORD
 **The M.O.R. Chart**

OCTOBER 2, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	1	SUPERSTAR CARPENTERS—A&M 1289 (Skyhill/Delbon, BMI)	
2	5	SO FAR AWAY CAROLE KING—Ode 70 60019 (A&M) (Screen Gems/Columbia, BMI)	
3	3	THE NIGHT THEY DROVE OLD DIXIE DOWN JOAN BAEZ—Vanguard 35138 (Canaan, ASCAP)	
4	8	ANOTHER TIME, ANOTHER PLACE ENGELBERT HUMPERDINCK—Parrot 40065 (London) (MCA, ASCAP)	
5	2	AIN'T NO SUNSHINE BILL WITHERS—Sussex 219 (Buddah) (Interior, BMI)	
6	6	SWEET CITY WOMAN Stampede—Bell 120 (Coral, BMI)	
7	16	LOVING HER WAS EASIER THAN ANYTHING I'LL EVER DO AGAIN KRIS KRISTOFFERSON—Monument 8525 (Skyhill, BMI)	
8	11	ALL MY TRIALS RAY STEVENS—Barnaby 2039 (CBS) (Ahab, BMI)	
9	21	NEVER MY LOVE FIFTH DIMENSION—Bell 45-134	
10	4	UNCLE ALBERT/ADMIRAL HALSEY PAUL & LINDA McCARTNEY—Apple 1837 (MacLen, BMI)	
11	18	TALK IT OVER IN THE MORNING ANNE MURRAY—Capitol 3159 (Almo, ASCAP)	
12	19	IF YOU REALLY LOVE ME STEVIE WONDER—Tamlia 53280 (Motown) (Jobete, BMI)	
13	9	I WOKE UP IN LOVE THIS MORNING PARTRIDGE FAMILY—Bell 130 (Screen Gems/Columbia, BMI)	
14	7	CRAZY LOVE HELEN REDDY—Capitol 3138 (Warner Brothers/Van Jan, ASCAP)	
15	13	GO AWAY LITTLE GIRL DONNY OSMOND—MGM 14285 (Screen Gems/Columbia, BMI)	
16	22	K-JEE NITE-LITERS/RCA 74-0461 (Rutri, BMI)	
17	23	CALIFORNIA KID & REEMO LOBO—Big Tree 119 (Ampex) (Ensign, BMI)	
18	12	WHERE EVIL GROWS POPPY FAMILY—London 148 (Gone Fishin', BMI)	
19	39	FREEDOM COMES, FREEDOM GOES FORTUNES—Capitol 3179 (Maribus, BMI)	
20	26	ANNABELLA HAMILTON, JOE FRANK & REYNOLDS—Dunhill 4287 (ABC) (Sunbury, ASCAP)	
21	25	KO-KO JOE JERRY REED—RCA 48-1011 (Vector, BMI)	
22	30	EASY LOVIN' FREDDIE HART—Capitol 3114 (Blue Book, BMI)	
23	32	I'VE FOUND SOMEONE OF MY OWN FREE MOVEMENT—Decca 32818 (Mango/Runamuck, BMI)	
24	10	WEDDING SONG PAUL STOOKEY—Warner Brothers 7511 (Songbirds of Paradise, ASCAP)	
25	14	SPANISH HARLEM ARETHA FRANKLIN—Atlantic 2817 (Progressive/Trio, BMI)	
26	20	ALL DAY MUSIC WAR—United Artists 50815 (Far-Out, ASCAP)	
27	—	GYPSIES, TRAMPS & THIEVES CHER—Kapp 2146 (MCA) (Peso, BMI)	
28	—	STAGGER LEE TOMMY ROE—ABC 11307 (Travis, BMI)	
29	—	VALERIE CYMARRON—Entrance 7502 (CBS) (Press, BMI)	
30	31	HOW CAN I UNLOVE YOU LYNN ANDERSON—Columbia 4-45429 (Lowery, BMI)	
31	17	AMANDA DIONNE WARWICKE—Scepter 12326 (Screen Gems/Columbia, BMI)	
32	—	BIRDS OF A FEATHER RAIDERS—Columbia 4-45453 (Lowery, BMI)	
33	15	CHIRPY CHIRPY CHEEP CHEEP MAC & KATIE KISSOON—ABC 11306 (Intersong, U.S.A., ASCAP)	
34	29	HOW CAN YOU MEND A BROKEN HEART BEE GEES—Atco 6824 (Casserole/Warner Tamerlane, BMI)	
35	—	IS THAT THE WAY TIN TIN—Atco 6821 (Casserole, BMI)	
36	37	THE SONG IS LOVE MARY TRAVERS—Warner Brothers 7517 (Paramar, BMI)	
37	24	A SONG FOR YOU ANDY WILLIAMS—Columbia 44543 (Skyhill, BMI)	
38	—	THERE'S AN ISLAND MICHELLE LEE—Polydor PD 2-14086 (Famous, ASCAP)	
39	40	I DO ALL MY CRYING IN THE RAIN SOUNDS OF SUNSHINE—Ranwood 912 (Bon-Ton, ASCAP)	
40	27	MY DAYS OF LOVING YOU PERRY COMO—RCA 74-0518 (Roncom, ASCAP)	

NARM Elects Director, Officers

■ PHILADELPHIA — The NARM Board of Directors at its meeting last week elected David Lieberman, President of Lieberman Enterprises (Minneapolis, Minn.), to complete the remainder of this year's term on the Board of Directors of Arnold Greenhut, who has resigned.

Since the Greenhut resignation created a vacancy in the post of Vice President, the Board of Directors elected David Press, General Manager of D and H Distributing Co., (Harrisburg, Penna.), to Vice President. Jack Silverman, Vice president of ABC Record and Tape Sales in Des Moines, Iowa, was elected Secretary.

Versatile Spyder Scores at Lambs

■ NEW YORK — The Lambs Club, long an established center of quality entertainment, was treated to one of its most exciting performances last Tuesday night (21) when Spyder Turner invaded New York City.

Turner's versatile performance at the Lambs represented his first Manhattan appearance since his "Stand By Me" on MGM Records three years ago. The songster's back-up group, the Freedom Revival, combine a unique blend of contemporary rock and classy "Vegas showmanship." Turner's performance was brightened by his impersonations of Sam Cooke and Otis Redding.

CLUB REVIEW

Two Stories

■ NEW YORK — This should really be two stories: the expected and the unexpected.

The expected involves Gene Pistilli. I went to the Village Gate last week to see Gene's solo act. He had toured some months ago with Manhattan Transfer, a group I thoroughly enjoy. Their first Capitol album "Jukin'" is a fine testimony to the art of old-time funk with a good deal of clever rock and roll thrown in.

But, here was Gene, by himself, with the only accompaniment coming from his own acoustic guitar. It should be noted that he comes from the Cashman-Pistilli-West writing combination that gave us the Spanky & Our Gang hit of 1965, "Sunday's Will Never Be the Same."

Although the audience could be counted on both hands, Gene's style of laying back was cheered enthusiastically. His act ranges from the uptempo "Chicken Bone Bone," to a touching and respectful piece about his father. Also included were songs Gene wrote with Garry Sherman for the film, "Been Down So Long, It Looks Like Up to Me."

Some nervousness was apparent on Gene's part, but that should be expected since this was his first solo gig. He is a pro, and in the end, this unsigned artist will reap the fruits he so justly deserves.

Chapin Still Unsigned

Now, for the unexpected. To my surprise, Harry Chapin is still appearing nightly at the Gate. I reviewed his act two months ago. Favorable, to be sure. Well, to my disbelief, Harry is yet unsigned to a label. I cornered him before his set to find out what on earth was going on. You know the story. Tapes floating around the city. Some record people make it to the club. Many more don't bother. Shame, for words don't adequately describe Harry's music, but let me make a vain attempt. His music is beauty, soft and clear. His music is beauty, soft and clear. His stage presence exudes total command over an audience.

As we move into an era where the genuineness of an artist is becoming increasingly important, Harry Chapin is a natural. All he needs is a chance. To those A & R people that may have heard him and passed, all I could say is turn in your ears. Pity those who haven't had the time. I honestly can't say which is worse. **Mitchell Fink**

Hawaiian Music Assn. Formed

■ HONOLULU—Directors, officers and committee chairmen of the newly-formed Hawaiian Music Association were selected on Sept. 8. The HMA's objective is the resurgence of the popular music industry in Hawaii. Initial support and facilities are being provided to HMA by the Hawaii Corp. through its Hawaiian Textiles Division.

Elected as HMA's first Chairman, President and Vice President, respectively, were Randolph Crossley, President and Board Chairman of the Hawaii Corp.; R. Alex Anderson, a director of the Hawaii Corp. and composer of "Lovely Hula Hands"; and I. B. "Buddy" Peterson, President of the Hawaii musicians' union. Executive Director is Charles Bud Dant, former NBC musical director in Hollywood and most recently a producer, arranger and the West Coast division manager for Decca Records.

Harry Dods, Treasurer of THC Financial Corp., and Edward Nobriga, President of Kana Ka Pili musicians' club, are HMA's First Treasurer and Sergeant-at-Arms. Chairmen of the working committees are: Membership, John Akaka, member of the board, Hawaii musicians' union; Product Improvement, Charles Bud Dant; Radio-TV Participation, Cecil Seavey, General Manager/Operations of Radio KCCN; and KCCN "Search for Songs" Program, R. Alex Anderson.

"Since we expect to carry out our work intensively on the mainland as well as in Hawaii, we are especially pleased not only with the size and strength of our board, and the mainland representation on it, but with the presence on that board of Mr. Richard Broderick, chairman of the board of the Country Music Association, which is headquartered in Nashville and which was so successful in revitalizing country music across the nation." Crossly noted.

Other nationally-known mu-

ical figures on the board of the Hawaiian Music Association are recording exec Chet Atkins, RCA; Sonny Burke, Daybreak, and Owen Bradley, Decca; composer-conductor-arranger Gordon Jenkins; motion picture director Joseph Pasternak; and Bob Austin, Publisher of Record World.

GRT Music Bowl Contest

■ SUNNYVALE, CALIF. — Herb Hershfield, National Sales Manager for the Music Tape Division of GRT, announces that the division has launched a new incentive program for its distributors.

As a follow-up to the successful "Steakout City" promotion, GRT has inaugurated the "GRT Super Music Bowl," a contest which allows distributors to redeem prize points awarded on the basis of sales during a four-month period (Aug. 2-Dec. 3) for valuable merchandise.

Songwriters Hall of Fame Balloting On

■ The nominating committee of the Songwriters Hall of Fame will submit for membership voting 25 nominees to the board of directors of the organization, according to Abe Olman, Managing Director. The slate includes 15 incumbents and 10 new nominees. The ballot is being mailed to the full membership. The top 15 vote-getters will comprise the new board.

Nominees for the new board include the incumbents Paul Ackerman, Stanley Adams, Oscar Brand, Edward Eliscu, Leonard Feist, John Hammond, George Hoffman, Jerry Leiber, Gerald Marks, Johnny Mercer, Howard S. Richmond, Bobby Russell, Arthur Schwartz, Robert Sour and William B. Williams. The 10 new nominees include Walter Bishop, Irving Caesar, Hal David, Jay Gorney, David Kapp, Alex Kramer, Burton Lane, Russell Sanjek, Charles Strouse and Bobby Weinstein.

Sisters on Ovation

■ Sisters Rosalie and Rosemonde, sisters by birth and members of the Catholic order of the community of Divine

Gallagher Feted by APDA

■ NEW YORK—The Ed Wynn Chapter of the American Parkinson Disease Association held its annual awards dinner last week (22) in the Grand Ballroom of the Waldorf Astoria Hotel. The guest of honor was Bill Gallagher.

Among those on the dais with Gallagher were Ed Kramer, President of BMI; Stanley Adams, President of ASCAP; Allen Klein, President of ABKCO Industries; Clive Davis, President of Columbia Records; William B. Williams, WNEW Radio; Dr Frank Field, WNBC-TV; Norman Racusin, Reader's Digest; and Joe D'Imperio, Ringling Bros. Barnum & Bailey Records.

Entertainment at the affair was headlined by Neighborhood Records' Melanie.

SESAC Hosts CISAC

■ Climaxing a week-long series of international conferences in New York City, the Executive Bureau of the Confederation Internationale des Societes d'Auteurs et Compositeurs (CISAC) will be the guests of honor at a special luncheon to be given by SESAC on Friday, Oct. 1, in the Louis XVI Suite of the St. Regis Hotel.

Attending will be CISAC's Secretaire General, Jean-Alexis Ziegler of Paris, and the following members of the Executive Bureau: Antonio Ciampi, SIAE, Italy; Michael J. Freegard, PRS, England; Edmundo Guibourg, ARGENTORES, Argentina; Theodore Limperg, BUMA, The Netherlands; John V. Mills, CAPAC, Canada; Erich Schulze, GEMA, Germany; Istvan Timar, ARTISJUS, Hungary; Jean-Loup Tournier, SACEM, France; Sven Wilson, STIM, Sweden and Herman Finkelstein, ASCAP, United States.

A. H. Prager, SESAC's Executive Vice President and Managing Director, will host the luncheon. Other SESAC executives attending include: S.B. Candler, Vice President; W. F. Myers, Director of International Relations; Norman Odum, Director of Copyrights; Sidney Guber, Director of Marketing Services; Charles Scully, Director of Information Services, and Joaquin Fernandez, Assistant to the Director of International Relations.

Providence, have been signed by President Dick Schory to an exclusive recording contract with Ovation Records. Their first single: "Daddy, Please Give a Little Time to Me."

Anti Upped At MCA

■ HOLLYWOOD — Don Anti has joined the national promotion staff of MCA Records, Inc., and will work out of the company's headquarters in the Universal Tower, announces Pat Pipolo, National Promo Director.

Immediately prior to his new assignment, Anti was Regional



Don Anti

Promotion Manager for the Uni-Decca-Kapp Labels out of San Francisco.

At 18, he made radio history by being named Music Director of KDAY

in Los Angeles, a post he held for four years. He then moved on to the same position at KFWB.

After leaving KFWB, Anti joined Mercury Records where he nurtured a host of new talent including Rod Stewart. At MCA Records, Inc., Anti's immediate assignment will be as National Manager for singles releases.

Weiss VP

(Continued from page 8)

Weiss, Schekeryk (Melanie's husband) and Melanie are resuming an association begun in 1967, when Weiss discovered the songstress and signed her to Columbia Records—where he held many executive positions over the years. Weiss most recently was National Promotion Director for Paramount Records.

Hi, London

(Continued from page 9)

Jackson, Andrew Love, Ed Logan and brother James Mitchell, who comprise the Memphis Horns, as well as to the vocal backgrounds of Rhodes, Chalmers and Rhodes, who appear on many of the recordings at the Hi studios.

The company's latest LP product, introduced at the London Records sales meetings Sept. 14, include "Rivertown Blues," by Big Lucky, Big Amos and Don Hines, and "The Many Moods of Willie Mitchell." Other key factors, past, present and in the future are saxophone master Ace Cannon and the late Bill Black, whose LPs with his Combo are among the best-selling in the Hi catalog.

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Starday/King

(Continued from page 3)

tiveness. Professional management offices will be set up on the West Coast and in Nashville, and the firm's European operations will be handled through Bienstock's Carlin Music offices in London.

The combined music publishing holdings of the firm encompass over 20,000 copyrights and over 60 award-winning songs. With the addition of Lois-Starday, Jay & Cee and other catalogs, the firm adds standards such as "Fever," "Satisfied Mind," "Good Good Lovin'" and many more, including some songs written by James Brown prior to 1966.

Recording operations for the company will be headed by Neely, a veteran of 30 years in the music industry, who will operate out of Nashville. Neely announced that he will utilize the present lineup of independent distributors who have been handling the King group of labels, since he believes strongly in the future of the independent distributor. Marketing will remain under the direction of Jim Wilson, and David Harrison, chief engineer, will supervise the company's three recording studios, located in Macon, Ga., Cincinnati and Nashville.

The King plant in Cincinnati, which has 50 presses, matrix, printing and album facilities, will continue to be supervised by John Miller.

Expanding to All Areas

Neely also stated that "we will be moving much more strongly into progressive music, while continuing to be strong in the r&b field." Thus, though King has been considered a rhythm and blues-oriented label and Starday a country label, the new firm will be expanding into all music formats to keep up with current markets. Neely added that several deals are being negotiated with independent producers and that the current world-wide distribution agreement with Bobby Boyd's Metro Country Records and Mickey Stevenson's Pride label will be continued.

Initial product under the guidance of the new management will be released Oct. 1, and will feature recordings by J. David Sloan, Jack Ward, Arthur Prysock, Red Sovine and the Establishment. In addition, the first independent production by the new firm will be an October release by the Manhattan, produced by Myrna March and Bert Keyes of Make Music.

Each of the members of the new partnership brings a

wealth of success and experience in his own phase of the industry.

Neely joined the late Sid Nathan in 1958 and ran King Records until 1964 when he joined Don Pierce at Starday Records in Nashville. In 1968, he and Pierce acquired all the assets of King, and combined the two into the Starday-King complex, which was subsequently sold to Lin Broadcasting.

Bienstock has been Vice President and General Professional Manager of Hill and Range Music and since 1966 has headed Carlin Music, a top British publishing firm.

Leiber and Stoller have contributed many hits in the last 15 years. As writers, they are credited with "Hound Dog," "Kansas City," "Is That All There Is," "Yakety Yak" and many others. And as producers they have come up with successes from the Drifters, Jay and the Americans, Peggy Lee and the Coasters, among others.

Leiber and Stoller will form the basic A&R and production team for the new label, and look forward to the re-release of many of the important blues songs in the firm's catalog, in line with the resurgence of early blues. Some of the blues composers represented in the Lois, Jay and Cee catalogs are John Lee Hooker, Lightning Hopkins, Albert King, Memphis Slim and many others.

Bratel/UA

(Continued from page 4)

Bratel began his career with the firm as Branch Manager for the Cleveland territory, and for the past eight years has served in various key marketing and promotional capacities with United Artists and its predecessors.

Cohen/Columbia

(Continued from page 4)

mediately, reporting directly to Davis. All members of the New York A & R office will report to Cohen, while John McClure, Director of A & R, Masterworks, and Billy Sherrill, Director of A & R in Columbia's Nashville Office, will continue to report to Jack Gold who will continue to direct west coast A & R activities in Los Angeles and San Francisco.

Cohen is well-known as the man who ran Fillmore East for Bill Graham. He studied music and drama for four years at Columbia University and Carnegie Tech and, prior to joining Fillmore, worked as a casting director for Broadway shows.

Daybreak/RCA

(Continued from page 3)

Crosby, Count Basie, Frank Sinatra, Jr., and such new artists as Larry Groce and the Surfers.

Burke also announced that future albums on the label will be by such artists as Laurindo Almeida, George Blanda, the Brazilians, Les Brown, Dennis Guy, Manfredo Fest, the Happiness Congregation, Gordon Jenkins and additional albums by the artists represented in the initial release.

The October release comprises the following albums: "A Time to Be Jolly," starring Bing Crosby in a Christmas package with Jack Halloran and the Voices of Christmas, with orchestra conducted by Les Brown (see separate story); "Have a Nice Day," by Count Basie; "The Wheat Lies Low," by Larry Groce; "Live and Well at Latitude 20," by the Surfers, and "Spice," starring Frank Sinatra, Jr., accompanied by the Larry O'Brien Octette and orchestra arranged and conducted by Nelson Riddle.

Burke has been in the music end of the entertainment business many years. Most recently, he was head of the music department of Warner Brothers Pictures where he also recorded for the Warner Bros.-Reprise record labels.

Budd/RCA

(Continued from page 4)

those of Ed Sullivan, Carol Burnett, Jam Nabors, David Frost and Mike Douglas, plus "The Tonight Show" and the "Kraft Music Hall." She was first seen on "The Merv Griffin Show" when she was 13 and was invited back to perform for 13 consecutive weeks.

In addition to her recent signing with RCA Records, Julie has been chosen to star in the new musical, "Wild and Wonderful," which will open on Broadway in late October.



Julie Budd discusses her new album with RCA Records execs. In an equally pleased mood are (from left) Mort Hoffman, Division VP, Commercial Sales; Rocco Laginestra, President; and Manny Kelllem, Director of Popular Music. Her first RCA album, "Julie Budd," will be released in November.

Geffin/Roberts

(Continued from page 3)

Neil Young, Joni Mitchell and Jack Nitzsche, artists collectively responsible for the sale of more than 10 million albums. Their copyrights rank among the highest rated in BMI performances.

Joni Mitchell's "Both Sides Now," "Big Yellow Taxi" and "Chelsea Morning"; Graham Nash's "Teach Your Children," "Our House" and "Simple Man"; David Crosby's "Wooden Ships," "Long Time Gone" and "Triad"; and Neil Young's "Cinnamon Girl," "Down By the River" and "After the Gold Rush" are a few examples of their works.

Geffin and Roberts are currently forming new ASCAP and BMI companies to control the copyrights of artists signed to their new label, Asylum Records. Some of these artists are: Jackson Browne, Judee Sill, David Blue, J. D. Southern, Glenn Frey, Randy Meisner, Bernie Leadon, Don Henley and Ned Doheny. These companies, too, will come under the Warner Bros. agreement.

Silvers noted: "I am tremendously excited about the opportunity to work with David Geffin and Elliot Roberts. They are magnets for talent. They have excellent taste in material and their record company, which will be distributed by Atlantic, will be a definite asset to the exposure of their catalogs."

Incentive Plan

■ SUNNYVALE, CALIF. — Herb Hershfield, National Sales Manager for the Music Tape Division of GRT, announces that the division has launched a new incentive program for its distributors.

As a follow-up to the successful "Steakout City" promotion, GRT has inaugurated the "GRT Super Music Bowl," a contest which allows distributors to redeem prize points awarded on the basis of sales during a four-month period (Aug. 2-Dec. 3) for valuable merchandise.

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By TONY LAWRENCE



Tony Lawrence

■ HOLLYWOOD — Rumors now increasing heartily that Philips Corp. in Europe is skedding a startling buy of both MGM and Mercury and announcing them simultaneously . . . **Artie Butler** just personally received his own gold record for "Indian Reservation," and it's the second one he's received this year as the first was **Mark Lindsay's** "Arizona" . . . Si: English rock group **Yes** has added organist **Rick Wakeman** replacing **Tony Kaye** . . . **Jack Calmes**, who manages **Blood-rock**, now doing the same for an Atco group called **Green** . . . **Richard Delby** scoring the Lorimar/Filmation animated spec, "Aesop's Fables."

George Daly is producing **Pamela Poland** for Columbia in their studios in San Fran, and among the heavies involved in the sessions are **Nicky Hopkins**, **Bill Croytzman** of the **Grateful Dead** and **Sammy Tiazza** of **Hot Tuna** . . . **Leon Russell's** Skyhill studios in his home going full speed ahead with ability to now wax in 16 tracks . . . More Later Dept.: Elektra sending out **Don Nix**, **Jeanie Green** and **Lonnie Mack** on a tour of local colleges here . . . Encore City: The Canadian National Exhibition in Toronto has revealed that the **Guess Who** and the **Osmond Brothers** were the biggest draws for attendance during the run of the exhibition . . . **Carole King's** "Tapestry" is now numero uno in Japan with a million dollars worth of sales and the label it was released on over there is (pause) King . . . **Paul Wasserman** called to say that he is particularly fond of the name of Uni's new group **Saratoga Trunk**. Ah well Wasso is off to Europe Oct. 1 for a bit of boogie . . . Playboy Records VP **Bob Cullen** is bound for London where he has talks set up with **Gordon Mills**, **Chris Blackwell** and **Shel Talmy** for publishing and distribution . . . **Larry Marks** in from the East to cut **Helen Reddy** for Capitol . . . **Don Perry** looking for "good commercial rock tunes" for **Fabian** . . . The **Michael White Group** on Impulse headline this week at San Francisco's famed Palace of the Legion of Honor in Lincoln Park and then begin recording at **Wally Heider's** with **Ed Michel** producing . . . **Bill Withers** doing dates in the fall with **Bill Cosby**, **Aretha Franklin** and **BS&T** . . . **Peter Asher Management** exec **Jack Oliver** recuperating from a broken hand suffered in a motorcycle accident . . . UCLA presents **Van Morrison** and **Linda Ronstadt** in a very special concert on Oct. 16 at Royce Hall . . . **Ocean Front**: The **Kama Sutra** group have now been set by their manager **Tom Wilson** for concerts in Germany and Japan.

Agents Alley: **Irv Azoff** has joined the Heller-Fischel Agency to head up college bookings and such—**Daddy Cool** now firm'd with **Ira Blacker** of American Talent International; **Pentangle** renewed for personal management with **Joe Lustig** in London; **Bill Withers** with IFA for all fields . . . Coming Attractions: A humorous interview with **Jim Backus** who plays God on **Ray Ruff's** "Truth of Truths" album: "I don't really know anything about the record business as such, you see I'm really just a 'Little White Lies' 'Red Sails in the Sunset' kind of guy." And which of us isn't?

CLUB REVIEW

Banchee Wails

■ NEW YORK—Rock sounds of the hardest variety started off the night last Wednesday (15) as **Banchee**, a new Polydor group, opened at the Village Gaslight.

There were many problems with **Banchee's** performance, some of which seemed to be technical difficulties, and the end result was a muddled sound without distinct lyrical or melodic lines. By the end of the set some of the problems were

overcome, and "Thinkin'," the title cut from their new LP, was the best song of the night. **Banchee** is a loud, heavy group, in the vein of Grand Funk Railroad or Black Sabbath, and may please many fans of that kind of music.

Headlining the Gaslight shop show was **Rhinoceros**, in between labels and with some new personnel. **Rhinoceros** has been a good, solid band for several years, and their recent concerts are proving that they are still capable of making some fine rock and roll sounds.

MONEY MUSIC

(Continued from page 17)

Paul Anka is a solid hit in Detroit, #19 at CKLW. **Heaven Bound** is a solid hit in Chicago. Jumped to #16 WCFL with big requests. **Raiders** strong action right across the country. Broke to #28 WCFL, 23 KLIF, 18 KXOK, 26 CKLW, 17 WIXY, 16 WAYS. On WABC, WDGY, WEAM, KJR, KGB, CHUM. **Kris Kristofferson** is selling very well in a number of cities. #17 WRIT, 16 WOKY, 17 WRNO, 23 KXOK, 16 WCOL. Chart KLIF, WTIX. **Fortunes** selling in Dallas jumping 39-29 KLIF. New WOKY. **Fifth Dimension** solid sales action. #21-18 WAYS, 15 WRIT, 15 KLIF, 17 WCOL, 19 KXOK, 16 WIXY. On: CHUM, WIBG, WFIL, KGB. **Persuaders** #11 WABC, 3 WAYS, 13 KQV 9 CKLW, 22 KXOK. Chart WHBQ. New WRKO, KAKC.

Jean Knight Jumped to #17 WAYS. New WTIX. **Freddy North** Strong R&B hit. Jumped to #9 WAYS and is strong at CKLW and WKNR. **Laura Lee** a solid top 10 at CKLW. Selling well in Cleveland with a jump of 38-24 WIXY. New KLIF, WAYS, KXOK. **Nolan** went on WHBQ. Jumped to #6 at KYNO. **Tom Hall** strong in Milwaukee 28-22 WOKY. On WCFL, KXOL, WPDQ. **Front Porch**. Chart WDGY and WBBQ. On WRIT. **Dawn** is selling well in Chicago. Chart KFRC, WBBQ, KILT, WAYS, KYA.

Dells still a powerful top five in Detroit. Broke pop in Cleveland to #14 WIXY. Chart WHBQ. **Cher** exploded as a monster all over the country. #3 WTIX, 13 KJR, 4 WBBQ, 19 KILT, 13 CKLW, 2 KLIF, 13 WKNR. It will certainly be a top three record. **The Band** is beginning well. On WCFL, KLIF, KILT, WEAM, WMAK. **Chase**. Good action at WDGY. **Fanny** solid hit in Cleveland. 20-15 WIXY, 31-21 WCFL. Chart WDGY and WCOL. **Layng Martine** is now getting giant requests in Dallas and jumped to #17 at KLIF. 7 KILT, 25 WBBQ, 27-18 WIFE. Chart KJR. **Free Movement** is now a solid smash. #8 WCFL, 15 WFIL, 7 WAYS, 6 WTIX, 12 WKNR, 11 WMAK, 18 CKLW, 6 WIXY, 14 KILT, 11 KHJ, 4 WHBQ. **Gayle McCormick** 19-12 KLIF, 22 KJRB, 22 WMAK. New WIXY, WKNR, WIFE. **Tommy Roe** just went on new at CKLW, KFRC, WHBQ, KAKC. #9 WCFL, 11 WIFE, 10 KILT, 13 WBBQ, 4 KJR, 9 KHJ.

Sonny & Cher went right on KHJ. **Joey Gregorash** getting good airplay. Chart CHUM, KJR, WBBQ. **Rose Colored Glass** on KLIF, WOKY. **Exiles**. Good record getting play in Kentucky including Louisville and on WIFE. **Bob Seger** is starting off well in Detroit. **Davy Jones** on WAYS and WBBQ. **Staple Singers** getting strong r&b sales in Chicago and other markets. It should go pop. **Peter Nero** went on WTIX and WOKY. The "B" side of the **Carpenters** is doing well at WTIX and with release of the movie could become important.

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

"ALEXANDER GRAHAM BELL"

The Sweet
Publisher: Chinnichap/Rak
RCA Records

SLEEPER

"BRANDY"

Scott English
Publisher: Grahple/Screen Gems
Horse Records

ALBUM

"LIVING GAME"

Mick Greenwood
MCA Records

■ LONDON—London Records chief Walt Maguire in town this week for talks with his British colleagues at Decca Records (U.K.). Maguire brought news of the incredible success of British act **Savoy Brown** in the U.S.A. and Decca has confirmed 100,000 advance sales for their new album. Savoy Brown's current ninth stateside tour finishes Oct. 3, their most successful visit. Maguire has also recently acquired rights to issue the much-heralded "Crucifix in a Horseshoe" album by **Paul Jones** for the U.S.A. and Canada. The LP is to be issued here on Philips' contemporary label Vertigo next month.

The only commercial station to be heard in England, the increasingly popular Radio Luxembourg, will hold their annual Grand Prix competition this year on Oct. 21. The record contest staged in Luxembourg is judged on production, and entries from producers throughout Europe will be competing. From the hundreds submitted the final three selected to represent Britain are **Bill Martin** and **Phil Coulter's** production of **Richard Harris** singing "My Boy," **Tony Hiller's** "California Sunday Morning" by **Brotherhood of Man** and **Johnny Goodison's** **Union Express** record, "Ring a Ring of Roses."

Plans for **Ashton, Gardner and Dyke's** next stateside tour have been finalized and the group's management, **Tony Edwards** and **John Colletta**, have announced that the itinerary will include a Madison Square Garden concert Nov. 26, as well as five shows at the Whisky a Go-Go on Sunset Strip in December. Before **A, G and D** depart for this three-week tour, they will headline a concert at London's Royal Albert Hall to aid the World Wildlife Fund which also features the Sweet, **Gilbert O'Sullivan**, **Dave Edmunds**, **Romey Carr** and dj **Tony Blackburn**. Meanwhile, Edwards and Colletta have signed a new act, **Bullet**, to a world management contract as well as to their Purple label, which is to be launched next month. **Bullet** features former **Atomic Rooster** members **John Cann** and **Paul Hannond**, as well as **Johnny Gustaffson** (formerly with the **Merseybeats** and **Quatermass**) and Liverpoolian vocalist **Al Shaw**.

After last week's news that **Clive Selwood** has left the Kinney setup, it now has been announced that Selwood has concluded a deal for **Polydor** to represent his **Dandelion** label world-wide including the U.S.A. and Canada. Artists signed to the label include **Medicine Head**, who recently hit with "Pictures in the Sky," **Bridget St. John**, **Principal Edwards**, **Stackwaddy**, **Siren** and **Burnin' Red Ivanhoe**.

Expect U.K. success soon for current American hits by **Joan Baez** (RCA/Vanguard), **Aretha Franklin** (Atlantic), **Cher** (MCA), **Three Dog Night** (Probe), as well as **Rare Earth**, who along with **R. Dean Taylor**, launch **Motown's Rare Earth** label through **EMI** here this week.

GERMANY

By PAUL SIEGEL

SINGLE IMPORT TIP OF THE WEEK

"DOOR TO DOOR"—Creedence Clearwater Revival—Bellaphon

SINGLE EXPORT TIP OF THE WEEK

"MIT den Wölfen heulen" (HOWL WITH THE WOLVES)—Peter Rubin—Polydor

ALBUM DESTINED FOR CHARTDOM

OL' MAN RIVER & WORLD FAMOUS MELODIES AND FOLKSONGS—
Sung by Peter Lager / Conductor Rüdiger Piesker—Philips



Paul Siegel

■ BERLIN—Make a note to mail your most romantic records to lovely gal dj **Ilse Frölich** (SFB), Radio Free Berlin, for Ilse's dj show called, "Exquisite Corner" . . . Note the new telephone number of Bellaphon Records in Frankfurt, the record home of the **Creedence Clearwater** and other hot artists. Dial Frankfurt 0611/230801 . . . Happy to hear that **Vikki Carr** has recorded my song, "My Heart Reminds Me," on **United Artists** . . . **Liane Kniewel**, one of Western Germany's ace music and film journalists, flipped over a long distance telephone call from **Romeo**, whose **BASF** single is "Die Menschliche Welle" . . . Sounds like "Summer Sand" by **Dawn** on **CBS** will blow over into autumn winds . . . Speaking of autumn, don't forget Italy's big standard, "Autumn Concerto" . . . **Electrola/EMI** has the coming Christmas, '71, goodies ready to break loose on the German market with classical albums such as **Concerto a 4 g-minor op. 8 No. 6**, "Christmas Concert," written by **Francesco Manfredini**, who unfortunately is not able to collect his royalties as he lived from 1685 to 1759. Question? Any relatives around?

Thank you, **Peter Höhne**, of **Norddeutscher Rundfunk (NDR)** Radio in Hamburg, for your talented TV writing, also your selective ear for radio programming . . . **Siggi Loch**, Kinney boss in Hamburg, rushed me **Aretha Franklin's** "Spanish Harlem" . . . German-born **Hildegard Knef** reached #1 spot last Christmas with her fascinating book, "Der Geschenkte Gaul," in Germany, and Germans are pleasantly surprised to learn of Hilde's success in the USA. Just the other day, Hilde flew in to present the new LP whose earnings are donated to the Red Cross, together with **Peter Lager** . . . Sounds like **George Jones** on **Musicon** due for another hit with "I'll Follow You (Up to Our Cloud)" . . . I like **Su Kramer's** **Telefunken** single, "Wie das Wasser So Fließt Die Zeit," produced by **Gerd Thumser**, for the **Global Music Group** of **Peter Kirsten** . . . **Chappell**, Hamburg and Munich, moving on the Italian hit "Donna Felicita" this past summer, with a German recording by **Edward Zanki** . . . The **First TV Network** in Germany will televise again from the famous **Studio B** show which was headed by Britisher **Chris Howland**. First show starts Oct. 18 . . . Congrats to **Willi Fruth**, **MPS A&R** chief in Villingen, for landing following artists and ensembles for the 1971 **Jazz Festival** in Germany: **Dave Pike Set**, **Sugar Cane Harris**, **Clark Boland**, etc. . . **United Artists** in Munich reports on their new **UA** single with **Jo Meek**, "You Better Believe It."

Daniel Reps U.S. at Moscow Congress

■ **Oliver Daniel**, VP, **Concert Music Administration, BMI**, will represent the United States as the delegate of the **National Music Council** at the **International Music Council Assembly** and Congress to be held in **Moscow** from Oct. 4-9.

Daniel has been invited by the **Union of Soviet Composers** to attend these meetings as their guest, and to speak on the subject of "Tradition Past and Future." The alternate American delegate to the Congress is **Mme. Olga Koussevitzky**.

INTERNATIONAL HIT PARADE

ENGLAND'S TOP 10

1. HEY GIRL DON'T BOTHER ME
TAMS—Probe
2. DID YOU EVER
NANCY SINATRA/LEE HAZELWOOD—
Reprise
3. MAGGIE MAY
ROD STEWART—Mercury
4. TWEEDLE DEE TWEEDLE DUM
MIDDLE OF THE ROAD—RCA
5. NATHAN JONES
SUPREMES—Tamla/Motown
6. TAP TURNS ON THE WATER
CCS—Rak
7. COUSIN NORMAN
MARMALADE—Decca
8. I BELIEVE IN LOVE
HOT CHOCOLATE—RAK
9. YOU'VE GOT A FRIEND
JAMES TAYLOR—Warner Bros.
10. I'M STILL WAITING
DIANA ROSS—Tamla/Motown

ITALY'S TOP 10

1. TANTA VOGLIA DI LEI
I POOH—CBS-Sugar
 2. EPPUR MI SON SCORDATO DI TE
FORMULA TRE—Numero Uno
 3. WE SHALL DANCE
DEMIS ROUSSOS—Phonogram
 4. TWEEDLE DEE TWEEDLE DUM
THE MIDDLE OF THE ROAD—RCA
 5. AMOR MIO
MINA—PDU
 6. PENSIERI E PAROLE
LUCIO BATTISTI—Ricordi
 7. AMORE CARO AMORE BELLO
BRUNO LAUZI—Numero Uno
 8. DIO MIO NO
LUCIO BATTISTI—Ricordi
 9. ERA BELLA
I PROFETI—CBS-Sugar
 10. IL DIO SERPENTE
AUGUSTO MARTELLI—Cinevox
- (Courtesy of "Sorrisi e Canzoni TV")

GERMANY'S TOP 10

- STAR OF THE WEEK:
HERBERT VON KARAJAN
By Dieter Liffers, SHOW, & Paul Siegel,
Record World
1. CO-CO
THE SWEET—RCA
 2. BUTTERFLY (German)
DANYEL GERARD—CBS
 3. MONIKA
ULLI MARTIN—Philips
 4. CHIRPY-CHIRPY-CHEEP-CHEEP
MIDDLE OF THE ROAD—RCA
 5. LADY ROSE
MUNGOO JERRY—Pye
 6. BUTTERFLY
DANYEL GERARD (Fr.)—CBS
 7. SCHÖNE MAID
TONY MARSHALL—Ariola
 8. GET IT ON
T. REX—Ariola
 9. FREMDER MANN
MARIANNE ROSENBERG—Philips
 10. MOHIKANA SHALALI
HEINO—Columbia
- (Through courtesy of AUTOMATENMARKT—
Killy Griepel/Jurgen Rusche)
- DDO DJ ORG. UP AND COMING SINGLE:
SWEET HITCHHIKER
CREEDENCE CLEARWATER REVIVAL—
Bellaphon
- RADIO LUXEMBOURG TIPS:
1. WILLST DU MIT MIR GEH'N
DALIAH LAVI—Polydor
 2. SCHON IST ES AUF DER WELT ZU SEIN
ROY BLACK—Polydor
 3. ZEIG MIR DEN PLATZ AN DER SONNE
UDO JURGENS—Ariola
- (Through Courtesy of Radio LUXEMBOURG—
Program Director, Helmut Stoldt)
- RIAS BERLIN HOT SHOT:
CHE SARA
JOSE FELICIANO—RCA

Tams Tour U.K.

■ ATLANTA — The Tams, ABC/Dunhill artists, will make their first personal appearances in England on a tour that begins Oct. 5. The 27-day tour is being planned as an adjunct to their current hit single there, "Hey Girl Don't Bother Me."

ITALY

By MARIO PANVINI ROSATI

SINGLE EXPORT TIP OF THE WEEK

"DOMANI E' UN ALTRO GIORNO"—Ornella Vanoni—Ariston

SINGLE IMPORT TIP OF THE WEEK

"GLORY, GLORY, GLORY"—The Blue Mink—EMI Italiana

ALBUM OF THE WEEK

"SHE'S A LADY"—Tom Jones—Decca Italiana



M. P. Rosati

■ MILAN—What's happening at EMI in Italy? This question derives from the announcement of a further resignation of a top EMI Italiana executive, **Eraldo di Vita**, manager of the press and promotion office for 10 years. A lot of changes have taken place at EMI recently. In the past few years the general manager changed several times. After the leadership of **Francoise Minchin** who really gave a new impetus to the firm (one of the oldest record companies in Italy), **George Alexander** became General Manager, followed by **Stephen Gottlieb**. Gottlieb was there for less than two years, and now departing is young **Michel Bonnet**, formerly at EMI in France. Another important position at EMI in Italy had the same fate. After the resignation of **John Lee** as A&R Manager, **Mansueto de Ponti** took the assignment and shortly was replaced by **Giampiero Scussel**.

Spotlight on Blue Mink

This week we put the spotlight as "Pick of the Week" on an EMI recording, which was wonderfully performed by the **Blue Mink** on the Venice stage. Title is "Glory, Glory, Glory." With only four exceptions, the 1971 edition of the International Light Music Show of Venice, which takes place every year, finished without incident. The four exceptions are two foreign acts and two Italian. First to be mentioned is the **Blue Mink**, already mentioned. Second is another group, the **Ocean**, originally on Kama Sutra and distributed in Italy by RiFi. Their first personal appearance in Italy made quite an impression, and their hit "Put Your Hand in the Hand," a "Pick of the Week," earlier, too, will soon make the charts here, too. Third in this list is **Ornella Vanoni**, the "first lady" of the Venice show. She was awarded with the "Golden Gondola" for her last year's performance of a Brazilian song whose Italian version was entitled "L'Appuntamento" (Sentado a Beira do Caminho), a Fermata Do Brasil copyright. This recording resulted in the most sold among all those presented last year on the Venice stage and for this reason, according to the rules of the Venice contest, Ornella got the first prize. We liked very much also the song that Ornella presented this year. Once again it's the Italian version of a foreign copyright, "Domani e' un Altro Giorno," an American song published by Burlington Palace Group—the original title is "The Wonder You Perform." Ornella recorded it for Ariston. With this song Ornella has put her bid in for next year's award, too. Then the Venice spotlight was on a new talent, **Romolo Ferri**, just signed to a long-term pact by Carosello. He made his debut singing an Italian song, "Vorrei," published by Curci. He got the first prize among 69 new artists presented in Venice in a four-night new voices contest held there before the Light Music Show. With the 12 finalists, Ferri was invited to take part in the international event, and here he was awarded with the "Silver Gondola."

Vogue, formerly distributed by Ricordi, is now distributed by CBS-Sugar. A promotional campaign is planned for the first releases of **Mike Stephenson** and **Alain Jory**.

FRANCE

By GILLES PETARD



Gilles Petard

■ PARIS—Decca held its annual convention on Aug. 30-31 under the chairmanship of M. **Pelgrim de Bigard**. After the old pressing plant had been destroyed by a fire, a new factory has now been built in Tourouvre. Employing 340 persons, it is equipped with 40 presses capable of turning out 80,000 records a day. Decca's publishing company, Grande Avenue, is now headed by **Jacques Barouh**, formerly with Vogue Records . . . Eden-Rock Publishing has acquired the rights for **Terrence Young's** motion picture "The Red Sun," produced by **Robert Dorfmann** and starring **Charles Bronson** . . . **Edith Jovitz**, former international manager of Buddah Records in New York, writing from Hamburg, Germany, where she is now assistant to **Sigi Hoch** of Kinney International . . . United Artists announces several new LPs: **Eric Burdon-Jimmy Witherspoon**, "200 Motel" by Frank Zappa, "If 3" and a sampler from **James Bond** movies called "James Bond in Action." UA is also launching the Sunset budget-line label in France with own pressings. After the successful introduction of locally pressed Blue Note LPs, UA is now doing likewise with selected singles from the catalog . . . Pathé-Marconi signed a long-term contract with **Trova** (Argentine) and is releasing an album by the Indian flute player **Una Ramos** who came to Paris on Sept. 25 . . . Kudos to **Billy Joe Young's** album on Delmark.



RECORD WORLD COUNTRY



NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ Oliver in for two days of sessioning at Nugget Studio for United Artists under direction of Scotty Turner. Objective is on the hush-hush side but scuttlebutt has the mononamed singer "experimenting" with country-rock. Mariana (Mrs. Hank) Levine called her vocal group (which works mainly on recordings) "The Harmony Grits." A real down south tag, you all.

Bill A. Walker, musical director of the canceled Johnny Cash TV series, is in Hollywood scoring an MGM movie in which Robert Mitchum stars. The soundtrack is to be recorded here later this month. Incidentally, Walker and Joe Allison, a couple of active free-lancers, have hired on as indie producers with Capitol Records. The Capitol deal allows them the privilege to continue working with other labels . . . The late Francis Craig's 1947 million-selling "Near You" (written by Kermit Goell) is getting a revival. Lamar Morris has cut it for MGM as a single and it is in an upcoming Slim Whitman LP on UA. Morris is Hank Williams Jr.'s brother-in-law. He is wed to the former Lucretia Williams . . . Gerry Wood, snappy Assistant Director of Nashville's ASCAP office, has a hobby that pays off—snapping pictures. One of Wood's entries, a snow-ice scene, was adjudged good enough to win the Grand Award in color photography class at the Tennessee State Fair last week. (Red's Note: Gerry's wife, Ellen Wood, a Record World Who's Who associate editor, is a painter of no insignificant talent—an artistic family!)

Don't count Nashville out as an origination point of next year's Grammys. Burt Sugarman of CoBurt Productions (producers of the TVer) was here last week checking possible sites with local NARAS chapter's Glenn Snoddy and Frank Jones for possible use in case the show is aired from more than one NARAS city. It was televised in toto from Los Angeles this year . . . Birthdaying: Jerry Lee Lewis, Gene Autry (both on the same day, Sept. 29—but not the same year), Bonnie Owens (Mrs. Merle Haggard) and Ray Sanders.

The disc material of George ("Candy Kisses") Morgan are now being produced by Four-Star Music for release on the Decca label. Lawrence Welk's most successful summer tour (grossed \$916,980 for 15 shows in 14 cities) was promoted by Nashville's Lon Varnell.

GMA Convention Set For Oct. 6-10

■ NASHVILLE — This year's Gospel Music Association Convention and the Grand Ole Opry 46th Birthday Celebration will both be held in Nashville the first part of October. The GMA events cover the (Continued on page 38)

46th Grand Ole Opry Birthday Celebration

CONVENTION AGENDA

Oct. 8, 9, 10—Seventh Annual Music City Pro-Celebrity Golf Tournament, Harpeth Hills Golf Course.

Sunday, Oct. 10, 9:00 p.m. CST—CMA's Fifth Annual Awards Show, Grand Ole Opry House.

Monday, Oct. 11, 1:00 p.m.—Country Music Foundation Board Meeting - Hall of Fame Conference Room.

Tuesday, Oct. 12, 9:00 a.m.-5:00 p.m.—Country Music Association Board Meeting - First American National Bank - Main Office. Please tell us if, for any reason, you cannot attend the Board Meeting. 7:00 p.m.—BMI Awards Dinner - Belle Meade Country Club.

Wednesday, Oct. 13, 12:00 noon—WSM Registration Pickup - Municipal Auditorium. 7:30 p.m.—Early Bird Bluegrass Concert - Grand Ole Opry House.

Thursday, Oct. 14, 10:00 a.m.—CMA Membership Meeting - Municipal Auditorium - Lower Level. 11:30 a.m.-2:00 p.m.—WSM Luncheon and Spectacular - Municipal Auditorium. 3:30 p.m.-5:30 p.m.—CMA's International Country Music Show - Municipal Auditorium. 7:00 p.m.—SESAC's Awards Dinner - Woodmont Country Club. 9:00 p.m.—United Artists Party and Show - Municipal Auditorium.

Friday, Oct. 15, 9:00 a.m.-1:00 p.m.—CMA/WSM Artists/Broadcasters Tape Session - Municipal Auditorium - Lower Level. 1:00 p.m.-3:00 p.m.—Dot Luncheon and Show - Municipal Auditorium. 2:30 p.m.—CMA's Broadcasters Seminar - Municipal Auditorium - Lower Level. 5:00 p.m.-7:00 p.m.—Decca Party and Show - Municipal Auditorium. 6:30 p.m.—CMA Anniversary Banquet and Show - Municipal Auditorium. 7:30 p.m.—Friday Night Opry - Grand Ole Opry House.

Saturday, Oct. 16, 8:00 a.m.-10:00 a.m.—RCA Records Breakfast & Show - Municipal Auditorium. 12:00 noon-3:00 p.m.—Capitol Records Party & Show - Municipal Auditorium. 5:00 p.m.—Columbia Records Party & Show - Municipal Auditorium. 9:30 p.m.—Grand Ole Opry 46th Anniversary Show - Grand Ole Opry House. 10:00 p.m.—Atlas Artists Dance - Municipal Auditorium.

COUNTRY PICKS OF THE WEEK

SINGLE MERLE HAGGARD, "DADDY FRANK (THE GUITAR MAN)" (Blue Book, BMI). Merle wrote this uptempo singalong about a musical family (Daddy Frank was blind, Mama was deaf and Sister played the tamborine). Flip is Hank Williams' "My Heart Would Know." Capitol 3198.

SLEEPER RAY SANDERS, "ALL I EVER NEED IS YOU" (United Artists Music/Racer Music, ASCAP). Super fantastic production from Scott Turner. The Sanders entry is one of the most commercial records to come from UA since Whitman's "Something Beautiful." United Artists 50827.

ALBUM GEORGE JONES, "THE BEST OF SACRED MUSIC." George's collection of gospel goodies is must programming. A fine album to close country shows or to feature on gospel segments. Recommended cuts: "Won't It Be Wonderful There," "I'll Fly Away," "Old Brush Arbors," "Bringing It Home" and "Taggin' Along." Musicor 3203.



GMA Convention Set

(Continued from page 37)

period Oct. 6-10 and the CMA covers Oct. 8-16. The only overlapping that occurs are six GMA events on the 8th and 9th which overlap with the Pro-Celebrity Golf Tournament festivities.

GMA Schedule

Wed., Oct. 6—Gospel Music Publishers Association Meeting; Thurs., Oct. 7—8:30 A.M.—ASCAP Breakfast (Invitation only); 10 A.M.—Disc Jockey Appreciation Breakfast; 12:30 P.M.—SESAC Luncheon (Invitation Only) Woodmont Country Club; 3 P.M.—Blackwood Family and Friends Show—Vanderbilt Holiday Inn; Friday, Oct. 8—9:30 A.M.—Magnetic Video Brunch (Invitation only) Ramada Inn; 1 P.M.—Canaan Records Luncheon (Invitation only) Holiday Inn—Capitol Hill; 3 P.M.—GMA Membership Meeting (War Memorial Auditorium); Sat., Oct. 9—9 A.M.—Non-professional talent contest—Municipal Auditorium; 4 P.M.—Dove Awards Banquet—Municipal Auditorium Plaza; 7 P.M.—Parade of Stars—

Municipal Auditorium; Sun. Oct. 10—10 A.M.—Worship Service with Hovie Lister as speaker—Municipal Auditorium.

Ed, That's Who



Country Music Who's Who Sales Rep Ed Hamilton is congratulated by fellow Who's Who staffers Kathy Naitove and Ellen Wood and crew chief Reagan Hamilton. The occasion was Hamilton's runaway win of the Tennessee State Fair Mule racing contest. Second place went to WVOL's "Gilley Baby," third to WENO's Don Howser.

Shelby Singleton Files Suit

■ NASHVILLE — Shelby Singleton last week brought a half-million dollar damage suit to Chancery Court for "the inducement of Jeannie C. Riley to break her contract" based upon recent public announcements that MGM Records had contracted Miss Riley's services. Chancellor Ned Lentz set Oct. 1 for MGM Records to show cause why they shouldn't be permanently enjoined from acts which violate the contract that Singleton allegedly maintains with Miss Riley.

Singleton Also Sues Certron

Singleton is currently in litigation with Certron of Anaheim, Calif., for \$149,000 which includes amounts allegedly owed Singleton distributors and amounts owed Singleton by the tape duplicating company. The figure also includes \$125,000 in damages asked by Singleton on the shipment of supposedly defective tapes.



THE COUNTRY ALBUM CHART

OCTOBER 2, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	2	YOU'RE MY MAN LYNN ANDERSON—Columbia 30793	10
2	1	THE SENSATIONAL SONNY JAMES—Capitol 804	9
3	5	SOMEDAY WE'LL LOOK BACK MERLE HAGGARD—Capitol ST 835	6
4	3	I'M JUST ME CHARLEY PRIDE—RCA LSP 4560	11
5	4	I WON'T MENTION IT AGAIN RAY PRICE—Columbia 30510	17
6	6	THE LAST TIME I SAW HER GLEN CAMPBELL—Capitol 733	9
7	13	TAMMY'S GREATEST HITS, VOL. 2 TAMMY WYNETTE—Epic 30733	4
8	10	I WONDER WHAT SHE'LL THINK ABOUT MY LEAVIN' CONWAY TWITTY—Decca DL 75292	6
9	9	MAN IN BLACK JOHNNY CASH—Columbia 30550	15
10	11	HE'S SO FINE JODY MILLER—Epic 30659	4
11	12	POEMS, PRAYERS AND PROMISES JOHN DENVER—RCA LSP 4508	12
12	7	BEST OF PORTER WAGONER & DOLLY PARTON—RCA LSP 4556	10
13	16	PICTURES OF MOMENTS TO REMEMBER STATLER BROTHERS—Mercury 61349	7
14	14	I'VE GOT A RIGHT TO CRY HANK WILLIAMS, JR.—MGM SE 4174	8
15	15	LONESOME SAMMI SMITH—Mega M31-1007	8
16	20	TODAY MARTY ROBBINS—Columbia 30816	3
17	23	PITTY, PITTY PATTY SUSAN RAYE—Capitol ST 807	6
18	8	RUBY BUCK OWENS & THE BUCKEROOS—Capitol ST 795	13
19	17	WHEN YOU'RE HOT, YOU'RE HOT JERRY REED—RCA LSP 4508	24
20	19	SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON—Monument 30679	7
21	28	GEORGE JONES SINGS THE SONGS OF LEON PAYNE—Musicor MS 3204	4
22	30	KO-KO JOE JERRY REED—RCA LSP 4596	2
23	42	IN SEARCH OF A SONG TOM T. HALL—Mercury SR 61350	2
24	27	CALIFORNIA GRAPEVINE FREDDIE HART—Capitol ST 593	7
25	18	HAG MERLE HAGGARD—Capitol 735	26
26	21	THE INCREDIBLE ROY CLARK—Dot 25990	11
27	25	LEAVIN' AND SAYIN' GOODBYE FARON YOUNG—Mercury 61354	9
28	24	ROSE GARDEN LYNN ANDERSON—Columbia 30411	41
29	41	DAVID HOUSTON'S GREATEST HITS, VOL. 2—Epic 30602	3
30	22	I WANNA BE FREE LORETTA LYNN—Decca 75282	20
31	26	GWEN (CONGRATULATIONS) TOMMY OVERSTREET—Dot 25992	11
32	58	WILL THE REAL DAVE DUDLEY PLEASE SING DAVE DUDLEY—Mercury 61351	2
33	36	CEDARTOWN, GEORGIA WAYLON JENNINGS—RCA LSP 4567	3
34	40	SUPER COUNTRY DANNY DAVIS & NASHVILLE BRASS—RCA LSP 4571	5
35	29	JERRY CLOWER FROM YAZOO CITY (MISSISSIPPI TALKIN')—Decca DL 75286	19
36	—	EASY LOVIN' FREDDIE HART—Capitol ST 838	1
37	33	WELCOME TO MY WORLD EDDY ARNOLD—RCA LSP 4570	10
38	34	GLEN CAMPBELL'S GREATEST HITS—Capitol SW 752	25
39	45	I NEED SOME GOOD NEWS BAD BOBBY BARE—Mercury 61342	3
40	43	THE AWARD WINNERS TOMPALL & THE GLASER BROTHERS—MGM 4775	5
41	50	LIVE AT SAM HOUSTON COLISEUM MEL TILLIS—MGM SE 4788	2
42	38	NEXT TIME I FALL IN LOVE HANK THOMPSON—Dot 25991	13
43	31	TOUCHING HOME JERRY LEE LEWIS—Mercury 61343	15
44	47	ONE SWEET HELLO ERNEST TUBB—Decca 75201	5
45	32	HOW MUCH MORE CAN SHE STAND CONWAY TWITTY—Decca DL 5276	23
46	39	JEANNIE C. RILEY'S GREATEST HITS—Plantation PLP 13	13
47	—	PICKIN' MY WAY CHET ATKINS—RCA LSP 4585	1
48	37	ONLY A WOMAN LIKE YOU NAT STUCKEY—RCA LSP 4559	7
49	35	PATTI PAGE—Mercury SR 61344	10
50	46	BABY, YOU'VE GOT WHAT IT TAKES CHARLIE LOUVIN & MELBA MONTGOMERY—Capitol 808	8
51	51	LAWANDA LINDSEY'S GREATEST HITS—Chart CHS 1048	4
52	56	THE WORLD NEEDS A MELODY RED LANE—RCA LSP 4576	4
53	49	FOR THE GOOD TIMES RAY PRICE—Columbia CS 39106	56
54	44	DID YOU THINK TO PRAY CHARLEY PRIDE—RCA LSP 4528	24
55	62	THIS IS JERRY WALLACE—Decca DL 57294	2
56	—	ME AND YOU AND A DOG NAMED BOO STONEWALL JACKSON—Columbia 30924	1
57	48	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-1000	48
58	65	MY BABY PACKED UP MY MIND AND LEFT ME DALLAS FRAZIER—RCA LSP 4569	2
59	52	WE SURE CAN LOVE EACH OTHER TAMMY WYNETTE—Epic 30658	20
60	—	CLASS OF '71 FLOYD CRAMER—RCA LSP 4590	1
61	54	MARTY ROBBINS GREATEST HITS, VOL. III—Columbia 30571	21
62	57	SOMETHING SPECIAL JIM REEVES—RCA LSP 4528	16
63	61	JUST ONE TIME CONNIE SMITH—RCA LSP 4534	14
64	53	HONKY TONKIN' MERLE HAGGARD'S STRANGERS—Capitol 796	10
65	—	THE WORLD OF JOHNNY HORTON—Columbia 30884	1
66	64	MONSTERS JERRY LEE LEWIS—Sun 124	7
67	55	COMIN' ON COUNTRY DICK CURLLESS—Capitol ST 792	7
68	60	LOVE LETTERS FROM ELVIS—RCA LSP 4530	12
69	63	THIS, THAT AND THE OTHER—WENDY BAGWELL—Canaan CAX 9789	32
70	66	WILLY JONES SUSAN RAYE—Capitol ST 736	27
71	59	KNOCK THREE TIMES BILLY "CRASH" CRADDOCK—Cartwheel 193	21
72	68	HOME COOKED JIMMY DEMPSEY—Plantation PLP 14	8
73	69	FROM ME TO YOU CHARLEY PRIDE—RCA LSP 4391	12
74	72	WE ONLY MAKE BELIEVE CONWAY TWITTY & LORETTA LYNN—Decca 75271	33
75	74	BEST OF ROY CLARK—Dot 25986	29

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COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

STATION CHECK LIST

WHO, Des Moines (Mike Hayer)	WRCP, Philadelphia (Don Paul)
KLAK, Denver (Con Schader)	WEXL, Detroit (Dave Carr)
WBAP, Fort Worth (Art Davis)	KBOX, Dallas (Art Keller)
WENO, Nashville (Johnny K.)	WMNI, Columbus (O. R. Moore)
KFDI, Wichita (Don Powell)	WUNI, Mobile (Johnny Barr)
WWVA, Wheeling (Steve Mazure)	WCMS, Norfolk (Earle M. Faulk)
KRAK, Sacramento (Jay Hoffer)	WGMA, Hollywood, Fla. (K. C. Jones)
WGBG, Greensboro (Tim Rowe)	WPOR, Portland, Maine (Tom Star)
KQOO, Omaha (Len Sollars)	WMQM, Memphis (Art Scott)
KVWO, Cheyenne (Terry Drenner)	WXCL, Peoria (Dale Eichor)
WMGS, Toledo (Jeff Rice)	WAXU, Lexington (Jim Edwards)
KWJJ, Portland, Ore. (Sam Taylor)	

The duo does it again: Conway and Loretta fever sweeping the country. Almost everybody is on "Lead Me On" except WCMS, who is playing the flip; and WENO, who's needling both sides.

Bill Anderson and Jan Howard also looking like winners! Their "Dis-Satisfied" is pic at WBAP; strong mover at KFDI, WHO, KBOX, WEXL.

Third duo to score this week is David Houston and Barbara Mandrell. "Everything But Love" is climbing most charts.

Jerry Reed's album cut "Another Puff" playing like a single in Portland and Nashville. It is from the LP "KoKo Joe."

Jody Miller's "Baby I'm Yours" beginning to happen everywhere.

Epic is getting reports of heavy play on flip side of David Houston's "Home Sweet Home." His beautiful version of "Maiden's Prayer" is getting attention in major areas such as Wichita, Philadelphia, Kansas City and Fort Worth.

Johnny Paycheck is hitting paydirt with country version of "Don't Take Her She's All I Got"; especially heavy in Midwest and Southern markets.

Sue Thompson's remake of "Swiss Cottage Place" pic in Greensboro.

George Jones' "I'll Follow You" getting strong action in most areas.

Stan Hitchcock's new Caprice release "Light of Love" getting action in Dallas, Norfolk and Peoria.

Johnny Cash's "Papa Was a Good Man" getting solid initial response despite pressing problems.

Newcomer Stan Dee is making chart inroads in Denver and Portland, Maine, with his "It's Cold in San Francisco."

Jimmy Dickens may have one this time with his hilariously titled "You Only Want Me For My Body."

June Stearns' "Your Kind of Loving" forceful starter in Detroit and Dallas.

Murry Kellum's "Train, Train" steaming into Fort Worth and Memphis.

Red Lane has a pic in Memphis, mover at WXCL.

WENO celebrates their 14th "All-Country" anniversary. Congratulations! New movers there include Gordon Cash's "Julie Ann's Baby" on Barnaby; Guy Drake's "Supreme Court Bus" on Mallard; and Cal Smith's "Woman on the Inside," the pic of the year.

Glen Sherley's "Pud'n' Tane" advancing at WHO, KWJJ, WGBG, WPOR.

Billy Mize getting a spark "Blowing on Cold Ashes" in Detroit.

(Continued on page 40)

JOHN L. SULLIVAN

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RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

A SONG TO MAMA Billy Sherrill (House of Cash/Oak Valley, BMI)	37	KO-KO JOE Chet Atkins (Vector, BMI)	24
AFTER ALL, SHE USED TO BELONG TO ME Jim Vienneau (Hank Williams, Jr., BMI)	21	LEAD ME ON Owen Bradley (Shade Tree, BMI)	51
ALL I WANT TO DO Billy Carr (Jack & Bill, ASCAP)	55	LEAVIN' AND SAYIN' GOODBYE Jerry Kennedy (Tree, BMI)	6
ANOTHER NIGHT OF LOVE Billy Sherrill (Young World/Center Star & Equinox, BMI)	63	LOVE'S OLD SONG Jerry Crutchfield (Duchess, BMI)	30
ARE YOU REALLY LEAVIN' BABY Jerry Bradley (Green Grass, BMI)	65	LOVIN' HER WAS EASIER Jerry Fuller (Combine, BMI)	31
BACK THEN Larry Butler (Duchess, BMI)	32	MAY OLD ACQUAINTANCES BE FORGOT Henry Hurt (Brothers Two, ASCAP)	58
BE A LITTLE QUIETER Bob Ferguson (Owepar, BMI)	20	MOUNTAIN WOMAN Bob Millsap (Wheel, ASCAP)	64
BRAND NEW MISTER ME Jim Vienneau (Sawgrass Music, BMI)	9	MUDDY BOTTOM Owen Bradley (House of Bryant, BMI)	53
CEDARTOWN, GEORGIA Danny Davis & Chet Atkins (Tree, BMI)	11	NEVER ENDING SONG OF LOVE Lee & Reynolds (Metric, BMI)	40
CHARLOTTE FEVER Ronny Light (Window, BMI)	68	NO NEED TO WORRY Johnny Cash (Henson, SESAC)	17
COUNTRY GIRL WITH HOT PANTS ON Don Gant (Milene, ASCAP)	34	OPEN UP THE BOOK Ken Nelson (Lowery, BMI)	42
DON'T HANG NO HALOS ON ME Cliff Williamson (Rose Bridge, BMI)	56	PICTURES Jerry Kennedy (House of Cash, BMI)	12
EARLY MORNING SUNSHINE Marty Robbins (Mariposa, BMI)	73	PITTY PITTY PATTY Earl Ball (Blue Book, BMI)	10
EASY LOVIN' George Richey (Blue Book, BMI)	5	QUITS Owen Bradley (Stallion, BMI)	3
EVERYTHING BUT LOVE Billy Sherrill (Algee, BMI)	62	RED DOOR Don Law Prod. (Acuff-Rose, BMI)	49
FLY AWAY AGAIN Jerry Kennedy (Addel, BMI)	13	RINGS Jim Glaser (Unart, BMI)	22
FOR THE KIDS Jim Malloy (Evil Eye, BMI)	54	ROLLIN' IN MY SWEET BABY'S ARMS Ken Nelson (Blue Book, BMI)	14
HANGING OVER ME Owen Bradley (Tree, BMI)	38	SIX WEEKS EVERY SUMMER Jerry Bradley (Con Brio, BMI)	58
HAVEN'T YOU HEARD Jim Malloy (Tree, BMI)	75	SHE'S LEAVIN' Bob Ferguson (Tree, BMI)	59
HELLO LITTLE ROCK Earl Ball (Sawgrass, BMI)	46	SHORT & SWEET Jerry Kennedy (Return, BMI)	69
HERE COMES HONEY AGAIN George Richey (Marson, BMI)	35	TALK IT OVER IN THE MORNING Brian Aherne (Almo, ASCAP)	67
HERE I GO AGAIN Owen Bradley (Contention, SESAC)	15	TELL ME NOT TO BREWER PROD. (Red Coach, BMI)	57
HITCHIN' A RIDE Giori-B. Prod. (Intune, BMI)	71	THE CHOKIN' KIND Buddy Killen (Wilderness, BMI)	41
HOLD TO MY UNCHANGING LOVE Walt Haynes (Moss-Rose, BMI)	60	THE LAST TIME I SAW HER Al DeLory (Warner-Tamerlane, BMI)	45
HOME SWEET HOME Billy Sherrill (Algee/Tree, BMI)	74	THE MARK OF THE HEEL Joe Allison (Central Songs, BMI)	18
HONKY TONK STARDUST COWBOY Larry Butler (Jack & Bill, ASCAP)	39	THE MORNIN' AFTER Joe Johnson (4-Star, BMI)	27
HOW CAN I UNLOVE YOU Glenn Sutton (Lowery, BMI)	4	THERE MUST BE MORE TO LIFE Jack Blanchard (Hall-Cement/Birdwalk, BMI)	19
I DON'T KNOW YOU (ANY MORE) Ricci Moreno (Shenandoah/Terrace, ASCAP)	7	THE NIGHT MISS NANCY ANN'S HOTEL FOR SINGLE GIRLS BURNED DOWN Ray Pennington (House of Cash, BMI)	33
I GET LONLEY WHEN IT RAINS Harold Bradley (Jack & Bill, ASCAP)	72	THE TWO OF US TOGETHER Wesley Rose & Don Gant (Acuff-Rose, BMI)	48
I WANNA BE LOVED COMPLETELY Owen Bradley (Page Boy, SESAC)	52	THE YEAR THAT CLAYTON DELANEY DIED Jerry Kennedy (Newkeys, BMI)	8
I WILL DRINK YOUR WINE (Blue Book, BMI)	44	WHAT A DREAM Jim Vienneau (Berkshire, BMI)	66
I WONDER WHAT SHE'LL THINK ABOUT MY LEAVING Owen Bradley (Blue Book, BMI)	26	WEST TEXAS HIGHWAY Bob Ferguson (Wren/Heavy, BMI)	43
I'D RATHER BE SORRY Don Law Prod. (Buckhorn, BMI)	2	WHEN HE WALKS ON YOU Jerry Kennedy (Blue Crest/Hill & Range, BMI)	25
I'LL FOLLOW YOU Bob Moore (Glad, BMI)	61	WHEN YOU'RE TWENTY-ONE Norro Wilson (Dejab, BMI)	47
IF THIS IS OUR LAST TIME Owen Bradley (Blue Crest, BMI)	16	YOU'RE LOOKING AT COUNTRY Owen Bradley (Sure-Fire, BMI)	2
IF YOU THINK IT'S ALL RIGHT Glenn Sutton (Green Grass, BMI)	36		
I'M GONNA ACT RIGHT Jerry Bradley (Cedarwood, BMI)	28		
IT'S A SIN TO TELL A LIE Biff Collie (Bregman, Vocco & Conn, ASCAP)	23		
JUST AS SOON AS I GET OVER LOVING YOU Larry Butler (Al Gallico, BMI)	70		

Country Hot Line

(Continued from page 39)

Connie Smith doing very well in Detroit, Wichita and Dallas-Fort Worth area.

Ray Sanders is being added to charts and play lists at WEXL, KBOX, WBAP, WUNI.

Jim Ed Brown has a pic in Sacramento; moving in Wheeling, Mobile and Toledo.

Stoney Edwards getting work as an "Odd Job Dollar Bill Man" in Nashville and Portland, Oregon.

WXCL pic: Johnny Bush's "It's All in the Game."

Stan Hitchcock has moved from GRT to Caprice Records.

Hank Thompson is celebrating his 25th year as a record artist.

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RECORD WORLD COUNTRY SINGLE PRODUCT

NORMA JEAN—RCA 48-1016

CHICKEN EVERY SUNDAY (Cedarwood Pub., BMI)

HEAVENLY (Freeway Music, BMI)

Uptempo put-down on the "upper class" folks. Norma Jean sings from the wrong side of the tracks. Jerry Bradley produced.

SANDY POSEY—Columbia 4-45458

BRING HIM SAFELY HOME TO ME (Tree Pub., BMI)

Sandy is solid country this time out. Unmistakable Billy Sherrill song and production. This is one of Sandy's first for Columbia. She had several biggies on MGM.

BOB LUMAN—Epic 5-10786

A CHAIN DON'T TAKE TO ME (Blue Crest, BMI)

A Glenn Sutton rock-a-billy production complete with horns and heavy electric bass line. Uptempo rocker is what Luman does best.

SUE THOMPSON—Hickory 45-K-1612S

SWISS COTTAGE PLACE (Acuff-Rose, BMI)

THANKS TO RUMORS (Acuff-Rose, BMI)

Pretty Mickey Newbury song produced by Wesley Rose and Don Gant. Sue handles the ballad well. Flip is a Loudermilk song from "This Is Sue" LP.

WYATT WEBB—Royal American 47

TENNESSEE PICKER (Dunbar Music/Kenolene Pub., BMI)

Good ole-time flat-top picking from Bon Aire, Tenn. Sounds like a good bet for a jukebox item. Doyle Marsh wrote the Pacemaker Production.

RED SOVINE—Chart 5142

TWO HEARTS ON A POST CARD (Peach Music, SESAC)

THE OLD PINE TREE (Window Music, BMI)

This is the Redhead's first for chart. Medium-tempo tearjerker. Flip is a crying, dying recitation à la Walter Brennan.

LAWANDA LINDSEY—Chart 5144

PARTIN' OF THE WAYS (Wingate Music, BMI)

SAY IT WITH FLOWERS (Sixteenth Ave. Music, BMI)

Artist-writer Dave Loggins is responsible for Miss Lindsey's new material. Cliff Williamson has tried a different producing approach with Lefty's 18-year-old daughter.

JOHNNY CASH—Columbia 4-45460

PAPA WAS A GOOD MAN (Passkey Music, BMI)

I PROMISE YOU (House of Cash, BMI)

First time out for new Columbia producer Larry Butler. Hal Bynum wrote the Cash natural which features the Evangel Temple Choir. Flip is heavy, too.

DALE VAN HORNE—Monument S7-8526

JODY AND THE KID (Buckhorn Music, BMI)

MAKE IT BEAUTIFUL (Combine Music, BMI)

The oft-cut Kristofferson song has begun to interest some country programmers. Van Horne's cut is a big "easy listening" production.

DEL REEVES—United Artists 50840

A DOZEN PAIRS OF BOOTS (Palo Duro Music, BMI)

A ROSE IS HARD TO BEAT (Reaction-Unart, BMI)

Another uptempo novelty for Del. This one's about a guy that gets caught in compromising situations. Pleasant Gene Crysler ballad on the flip.

THE MOMS AND DADS—GNP Crescendo 439

THE RANGERS WALTZ (Neil Music & M&D Music, BMI)

QUENTIN'S E FLAT BOOGIE (Neil Music & M&D Music, BMI)

This has to be the funkiest instrumental ever recorded, but it keeps popping up in local markets like Portland, Des Moines and Houston.

NSA Inducts 20 Members

The Nashville Songwriters Association will induct 20 new members into its Hall of Fame at the Second Annual NSA Hall of Fame Banquet and Presentation Ceremony to be held Oct. 11, 1971, at the Ramada Inn North, 1412 Brick Church Pike, Nashville, Tenn.

Cocktails will be served at 7 p.m., and the ceremonies will begin at 8 p.m.

In keeping with the NSA's efforts to honor the pioneers of country music first, the new inductees will be writers whose songs originally reached popularity prior to the 1950s.

To be inducted are Smiley Burnette ("Ridin' Down The Canyon"); Jenny Lou Carson ("Jealous Heart"); Wilf Carter ("Rye Whiskey"); Zeke Clements ("Just a Little Lovin'"); Jimmie Davis ("Nobody's Darlin'"); Alton Delmore and Rabon Delmore ("Blues Stay Away from Me"); Al Dexter ("Pistol Packin' Mama"); Vaughn Horton ("Mockingbird Hill"); Bradley Kincaid ("Little Rosewood Casket"); Bob Nolan ("Cool Water"); Bill Monroe ("Kentucky Waltz"); Tex Owens ("The Cattle Call"); Tex Ritter ("Dear John"); Carson J. Robinson ("Life Gets Teejus"); Tim Spencer ("Roomful of Roses"); Wiley Walker and Gene Sullivan ("When My Blue Moon Turns to Gold Again"); Jimmy Wakely ("Too Late"); and Scotty Wiseman ("Have I Told You Lately that I Love You").

Tickets to the affair may be purchased from any NSA board member, and reservations are now being taken. Tickets are \$7.50 each, seating capacity is 350.

Reed Closes Office

NASHVILLE — Hit writer-artist Jerry Reed has closed his Vector Music offices on 18th Avenue South.

Informed sources said Reed closed the successful publishing operation because of time demands which kept him from participating in the day-to-day business of the company.

Clark Tops Expo

The Roy Clark Show has been set to headline the Arkansas Livestock Exposition in Little Rock Oct. 1-2. Appearing with Clark will be Hank Thompson, Archie Campbell, Curtis Potter, the Sound Generation and the Brazos Valley Boys.



COUNTRY ALBUM PRODUCT

PORTER WAGONER SINGS HIS OWN

RCA LSP 4586.

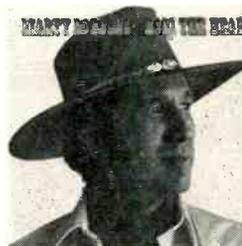
Bob Ferguson produced this "first" for the Wagonmaster—all 10 selections are self-penned! They're all new, except for "Be a Little Quieter," which is now climbing the singles charts. Listen particularly to "The Agony of Waiting," "The Way I See You" and the recitation "Brother Harold Dee."



FROM THE HEART

MARTY ROBBINS—Harmony KH 30756.

This "Headliner Series" item on Columbia's budget label is not available in demonstration copies, but it might be worth purchasing a copy for station use to hear these sterling Robbins performances in a style we're sorry he's now abandoned. Though cut several years ago, it's hard to beat the feel of "I'm So Lonesome I Could Cry," "I Never Let You Cross My Mind," "Half As Much" and "I Can't Say Goodbye."



CLASS OF '71

FLOYD CRAMER—RCA LSP 4590.

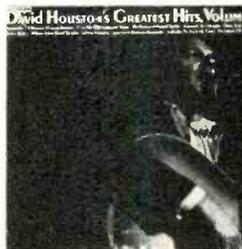
'71' marks the seventh of Floyd's "Class of" series, which began in 1965. This year's package must be aimed at the MOR market as all selections are pop biggies like "Joy To The World," "Mr. Bojangles," "Proud Mary" and the beautiful "Theme from Love Story." An easy-listening masterpiece.



DAVID HOUSTON'S GREATEST HITS, VOL. II

Epic 30602.

Several of David's biggest singles are featured in this Billy Sherrill-produced set. Reminisce with "Baby, Baby," "Already It's Heaven," "Wonders of the Wine," "My Woman's Good To Me" and his Top 10 hit with Barbara Mandrell, "After Closing Time."



CHIP 'N' DALE'S PLACE

CLAUDE KING—Columbia C30804

Claude hit it big with "Wolverton Mountain" and again recently with "Chip 'N' Dale's Place" and both are included in this package. Most of the remainder are standards like "Help Me Make It Through The Night," "I'll Be Your Baby Tonight" and "Laura (What's He Got That I Ain't Got)." His unique way with a song makes for pleasant listening.



WILL THE REAL DAVE DUDLEY

PLEASE STAND UP

DAVE DUDLEY—Mercury 61351.

An interesting three-shot cover points up the versatility of style and material to be found in this collection. Dave's current hot chart item is here, "Fly Away Again," plus the oft-cut "Me and Bobby McGee," "Put Your Hand In the Hand," "Fools Rush In" and a new Tom T. Hall tune called "Tulsa Telephone Book" which sounds like it should enjoy single status next. Good Jerry Kennedy production.



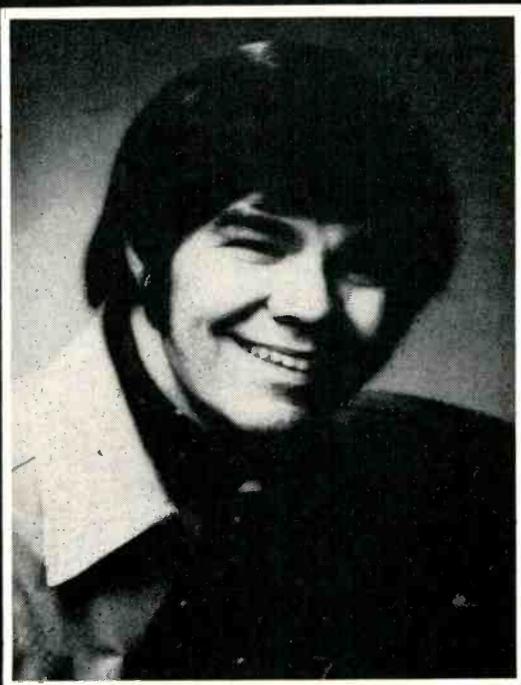
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Bill Anderson

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"NEVER ENDING SONG OF LOVE"

RCA #48-1013

Record World **40**

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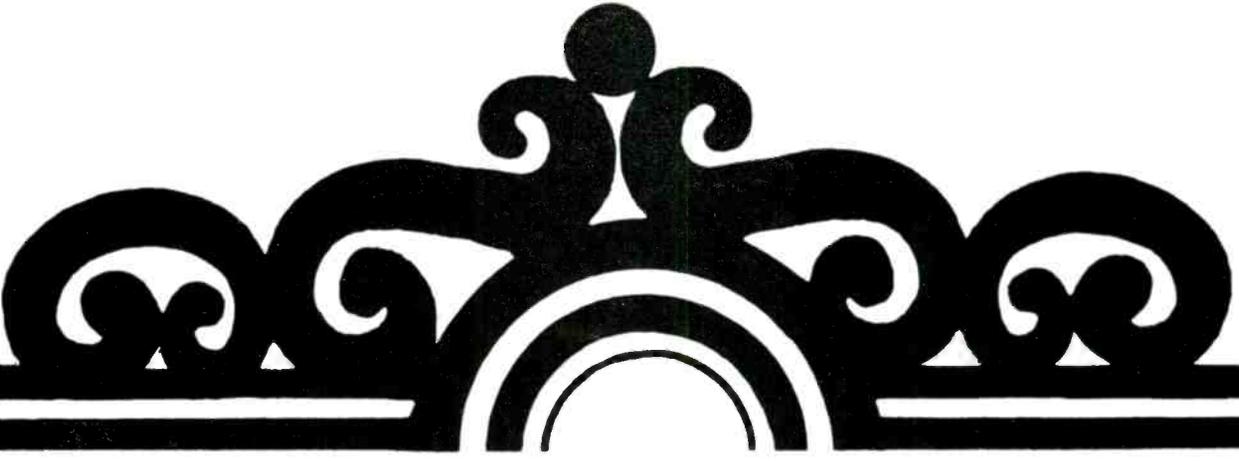
THE COUNTRY SINGLES CHART

OCTOBER 2, 1971

THIS LAST
WK. WK.

WKS. ON
CHART

2	2	I'D RATHER BE SORRY	RAY PRICE—Columbia 4-45425	9
3	3	YOU'RE LOOKING AT COUNTRY	LORETTA LYNN—Decca 32851	10
1	3	QUITS	BILL ANDERSON—Decca 32850	11
8	4	HOW CAN I UNLOVE YOU	LYNN ANDERSON—Columbia 4-45429	7
5	5	EASY LOVIN'	FREDDIE HART—Capitol 3115	15
7	6	LEAVIN' AND SAYIN' GOODBYE	FARON YOUNG—Mercury 73220	9
11	7	I DON'T KNOW YOU (ANYMORE)	TOMMY OVERSTREET—Dot 17387	8
6	8	THE YEAR CLAYTON DELANEY DIED	TOM T. HALL—Mercury 73221	13
10	9	BRAND NEW MISTER ME	MEL TILLIS—MGM K14275	10
4	10	PITTY PITTY PATTER	SUSAN RAYE—Capitol 3129	12
14	11	CEDARTOWN, GEORGIA	WAYLON JENNINGS—RCA 48-1003	9
15	12	PICTURES	STATLER BROTHERS—Mercury 73229	7
16	13	FLY AWAY AGAIN	DAVE DUDLEY—Mercury 73225	7
17	14	ROLLIN' IN MY SWEET BABY'S ARMS	BUCK OWENS—Capitol 3164	5
9	15	HERE I GO AGAIN	BOBBY WRIGHT—Decca 32839	13
20	16	IF THIS IS OUR LAST TIME	BRENDA LEE—Decca 32848	9
29	17	NO NEED TO WORRY	JOHNNY CASH & JUNE CARTER—Columbia 4-45431	5
18	18	THE MARK OF A HEEL	HANK THOMPSON—Dot 17385	12
19	19	THERE MUST BE MORE TO LIFE/FIRE HYDRANT #79	JACK BLANCHARD & MISTY MORGAN—Mega 615-0031	10
23	20	BE A LITTLE QUIETER	PORTER WAGONER—RCA 48-1007	7
26	21	AFTER ALL, SHE USED TO BELONG TO ME	HANK WILLIAMS, JR.—MGM K14277	6
27	22	RINGS	GLASER BROTHERS—MGM K14291	4
25	23	IT'S A SIN TO TELL A LIE	SLIM WHITMAN—United Artists 50806	8
32	24	KO-KO JOE	JERRY REED—RCA 48-1011	4
12	25	WHEN HE WALKS ON YOU	JERRY LEE LEWIS—Mercury 73227	11
13	26	I WONDER WHAT SHE'LL THINK ABOUT MY LEAVIN'	CONWAY TWITTY—Decca 32842	13
35	27	THE MORNING AFTER	JERRY WALLACE—Decca 32859	7
33	28	I'M GONNA ACT RIGHT	NAT STUCKEY—RCA 48-1010	5
21	29	GOOD LOVIN'	TAMMY WYNETTE—Epic 10759	13
31	30	LOVE'S OLD SONG	BARBARA FAIRCHILD—Columbia 4-45322	9
24	31	LOVIN' HER WAS EASIER	ROGER MILLER—Mercury 73230	8
30	32	BACK THEN	WANDA JACKSON—Capitol 3143	9
39	33	THE NIGHT MISS NANCY ANN'S HOTEL FOR SINGLE GIRLS BURNED DOWN	TEX WILLIAMS—Monument 8503	6
36	34	COUNTRY GIRL WITH HOT PANTS ON	LEONA WILLIAMS—Hickory 45K1606	9
49	35	HERE COMES HONEY AGAIN	SONNY JAMES—Capitol 3174	2
40	36	IF YOU THINK THAT IT'S ALL RIGHT	JOHNNY CARVER—Epic 5-10760	8
42	37	A SONG TO MAMA	THE CARTER FAMILY—Columbia 4-45428	6
46	38	HANGING OVER ME	JACK GREENE—Decca 32863	5
44	39	HONKY TONK STARDUST COWBOY	BILL RICE—Capitol 3156	6
54	40	NEVER ENDING SONG OF LOVE	DICKEY LEE—RCA 48-1013	2
34	41	THE CHOKIN' KIND	DIANA TRASK—Dot 17384	10
47	42	OPEN UP THE BOOK	FERLIN HUSKY—Capitol 3165	5
48	43	WEST TEXAS HIGHWAY	GEORGE HAMILTON IV—RCA 45-276	3
45	44	I WILL DRINK YOUR WINE	BUDDY ALAN—Capitol 3146	7
22	45	THE LAST TIME I SAW HER	GLEN CAMPBELL—Capitol 3123	4
51	46	HELLO LITTLE ROCK	WYNN STEWART—Capitol 3137	4
52	47	WHEN YOU'RE TWENTY-ONE	CLAUDE KING—Columbia 4-45441	3
55	48	THE TWO OF US TOGETHER	DON GIBSON & SUE THOMPSON—Hickory 45K1607	6
56	49	RED DOOR	CARL SMITH—Columbia 4-45436	4
53	50	MAY OLD ACQUAINTANCES BE FORGOT	COMPTON BROS.—Dot 17391	6
57	51	LEAD ME ON	LORETTA LYNN & CONWAY TWITTY—Decca 32873	1
57	52	I WANNA BE LOVED COMPLETELY/SWEETIE	WARNER MACK—Decca 32858	6
58	53	MUDDY BOTTOM	OSBORNE BROTHERS—Decca 32864	5
66	54	FOR THE KIDS	SAMMI SMITH—Mega 615-0039	3
59	55	ALL I WANT TO DO	BRIAN COLLINS—Mega 615-0038	3
60	56	DON'T HANG NO HALOS ON ME	CONNIE EATON—Chart 5138	4
62	57	TELL ME NOT TO	BUD BREWER—RCA 48-1009	5
61	58	SIX WEEKS EVERY SUMMER	DOTTIE WEST—RCA 48-1012	3
64	59	SHE'S LEAVIN'	JIM ED BROWN—RCA 45-272	2
63	60	HOLD TO MY UNCHANGING LOVE	JEANNIE PRUETT—Decca 32857	3
67	61	I'LL FOLLOW YOU (UP TO OUR CLOUD)	GEORGE JONES—Musicor 1446	1
75	62	EVERYTHING BUT LOVE	DAVID HOUSTON & BARBARA MANDRELL—Epic 5-10779	2
72	63	ANOTHER NIGHT OF LOVE	FREDDY WELLES—Columbia 4-45451	2
67	64	MOUNTAIN WOMAN	HAROLD LEE—Cartwheel A198	4
65	65	ARE YOU REALLY LEAVIN', BABY	PAT DAISY—RCA 48-1005	3
68	66	WHAT A DREAM	CONWAY TWITTY—MGM K14274	2
69	67	TALK IT OVER IN THE MORNING	ANNE MURRAY—Capitol 3159	3
70	68	CHARLOTTE FEVER	KENNY PRICE—RCA 48-1015	2
71	69	SHORT & SWEET	BOBBY BARE—Mercury 73236	1
73	70	JUST AS SOON AS I GET OVER LOVING YOU	JEAN SHEPARD—Capitol 3153	2
73	71	HITCHIN' A RIDE	JACK RENO—Target T13-0137	2
74	72	I GET LONELY WHEN IT RAINS	LEROY VAN DYKE—Decca 32866	2
73	73	EARLY MORNING SUNSHINE	MARTY ROBBINS—Columbia 4-45442	1
74	74	HOME SWEET HOME	DAVID HOUSTON—Epic 5-10778	1
75	75	HAVEN'T YOU HEARD	RAY PILLOW—Mega 615-0040	1



1971
COUNTRY

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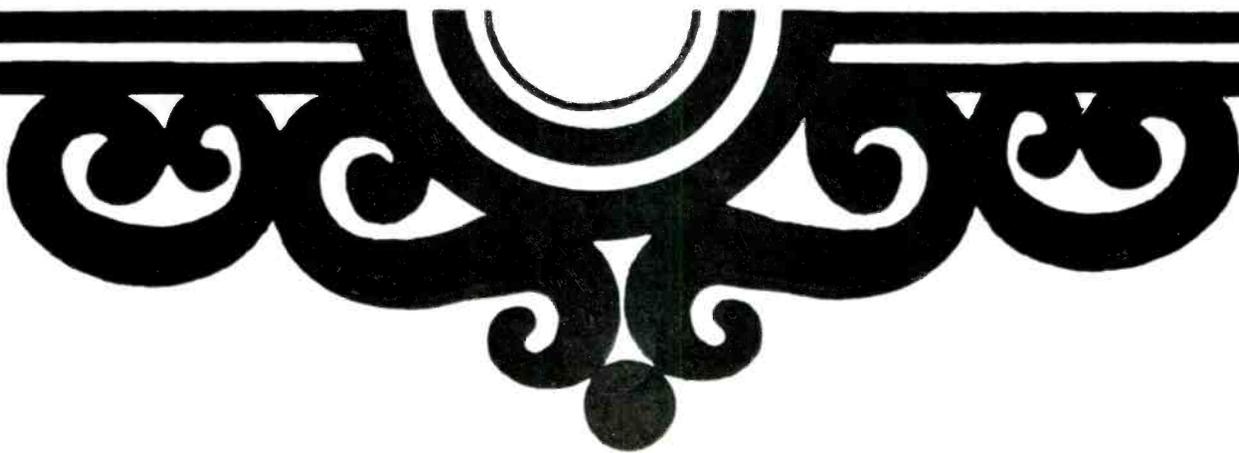
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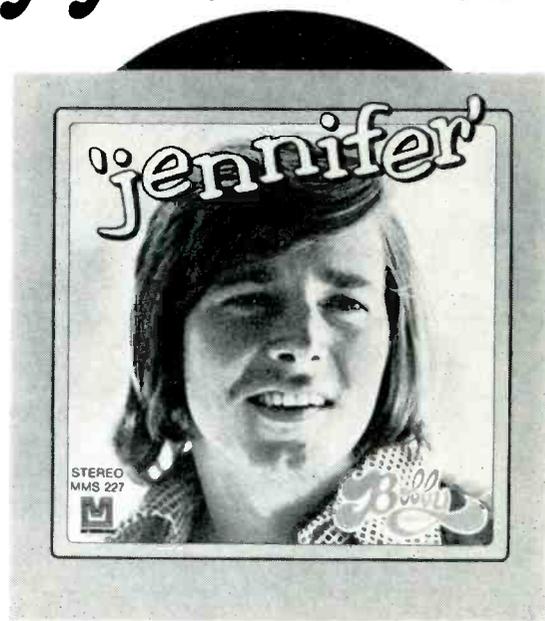
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Thank you, CRP (Pitman, Terre Haute and Santa Maria), for the way you handled the release of the new Bobby Sherman single.



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Columbia Record Pressing's plants processed the single in record time.

No one could have done it any faster.

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