

# RECORD WORLD

## WHO IN THE WORLD

JANUARY 16, 1971

The success of Vinny Testa's Infinity Productions far from Frijid as year-and-a-half-old firm Blooms. Story appears in this issue.



## PICKS OF THE WEEK

SINGLES

**FOUR TOPS, "JUST SEVEN NUMBERS (CAN STRAIGHTEN OUT MY LIFE)"** (Jobete, BMI). The Four Tops renaissance continues with this low key, haunting song about a telephone number. No reason this can't be one of their all-time big ones. Motown 1175.



ALBUMS

**BURT BACHARACH, "ALL KINDS OF PEOPLE"** (Blue Seas/Jac, ASCAP). Bacharach, with an easy going group of voices renders a song with a most harmonious message. Written with partner Hal David, it's the kind of thing that builds into a monster. A&M 1241.



ALBUMS

**ELVIS PRESLEY, "ELVIS COUNTRY."** Elvis Presley returns to the arena where it all started for him—country music. Included are beautiful, simple, attractive versions of "Snowbird," "Whole Lot-ta Shakin' Goin' On," "Funny How Time Slips Away," "There Goes My Everything," "Make the World Go Away." RCA LSP 4460.



**OTIS REDDING, "I'VE BEEN LOVING YOU TOO LONG"** (East-Time, BMI). This is a live version of one of the late soul master's biggest hits. Recorded at the Monterey Pop Festival, the excitement is impossible to describe. Atco 6802.



**JAMES ANDERSON, "THE TRACKER"** (Crazy Cajun, BMI). Anderson almost made it last time out with "Mama Mama" but should catch fire this time. The song is a swampy heavyweight that is a perfect match for his gritty vocal; ditto Huey Meaux' production. Cotillion 44104.



**ELTON JOHN, "TUMBLEWEED CONNECTION."** Elton John does an album distinguished by a subtle concept—a musical portrait of Western Americana. This is one of the last things expected from two British lads (John and his genius lyricist Bernie Taupin), but here it is, nevertheless. Will be to 1971 what Elton John was to 1970—one of the year's best. Uni 73096 (MCA).



**TOMMY ROE, "LITTLE MISS GOODIE TWO SHOES"** (Low-Twi, BMI). Roe keeps the kids coming back for more and this one will certainly continue the established trend. Cute one is a natural for him (and his fans), so look out for big numbers. ABC 11287.



**C.C.S., "WHOLE LOTTA LOVE"** (Superhype, ASCAP). Instrumental group debuts Mickie Most's label with their version of last year's Led Zeppelin biggie. Lead flute and excellent rhythm work mark it as one to watch. Rak ZS7 4501 (Epic).



**THE LETTERMEN, "EVERYTHING'S GOOD ABOUT YOU."** The Lettermen are among the few artists who continually bridge the generation gap. They do it again on this new album, which starts with new single from them, "Everything Is Good About You." Most of the material is familiar and will hypnotize fans. Capitol ST 634.



**THE PRESIDENTS, "TRIANGLE OF LOVE (HEY DIDDLE DIDDLE)"** (Interior/Van McCoy, BMI). The guys who did so well with "5-10-15-20" are back with another soulful outing. Their smooth approach coupled with Van McCoy's production means instant reaction. Sussex 212 (Buddah).



**WIGWAM, "CALL ME ON YOUR TELEPHONE"** (Suite Seven & Rare Magnetism, ASCAP). New group with the hardest of rock sounds should score in short order. They've got an unpretentious, involving approach that everybody will dig; Kim Fowley produced. Verve Forecast KF5114 (MGM).



**SEATRIN, "SEATRIN."** One of the best groups to climb aboard the country rock train is Seatrain. Produced now by George Martin, who has suppressed all Beatles-type urges, the group does a series of evocative, home-spun songs to lure crowds to counters. The future for them is great. Capitol SMAS 659.



**Record Industry Warned on Regression . . . See Page 3**

In today's economy, you need all the Friends you can get.

You need Friends who can play New York's  
Copa and get reviews like *Billboard's*:  
"...their potent vocalization is  
excellently matched to an excitingly  
choreographed presentation."

You need Friends who can earn Gold Records with  
dynamic songs like "Grazing in the Grass" and  
"Going in Circles."

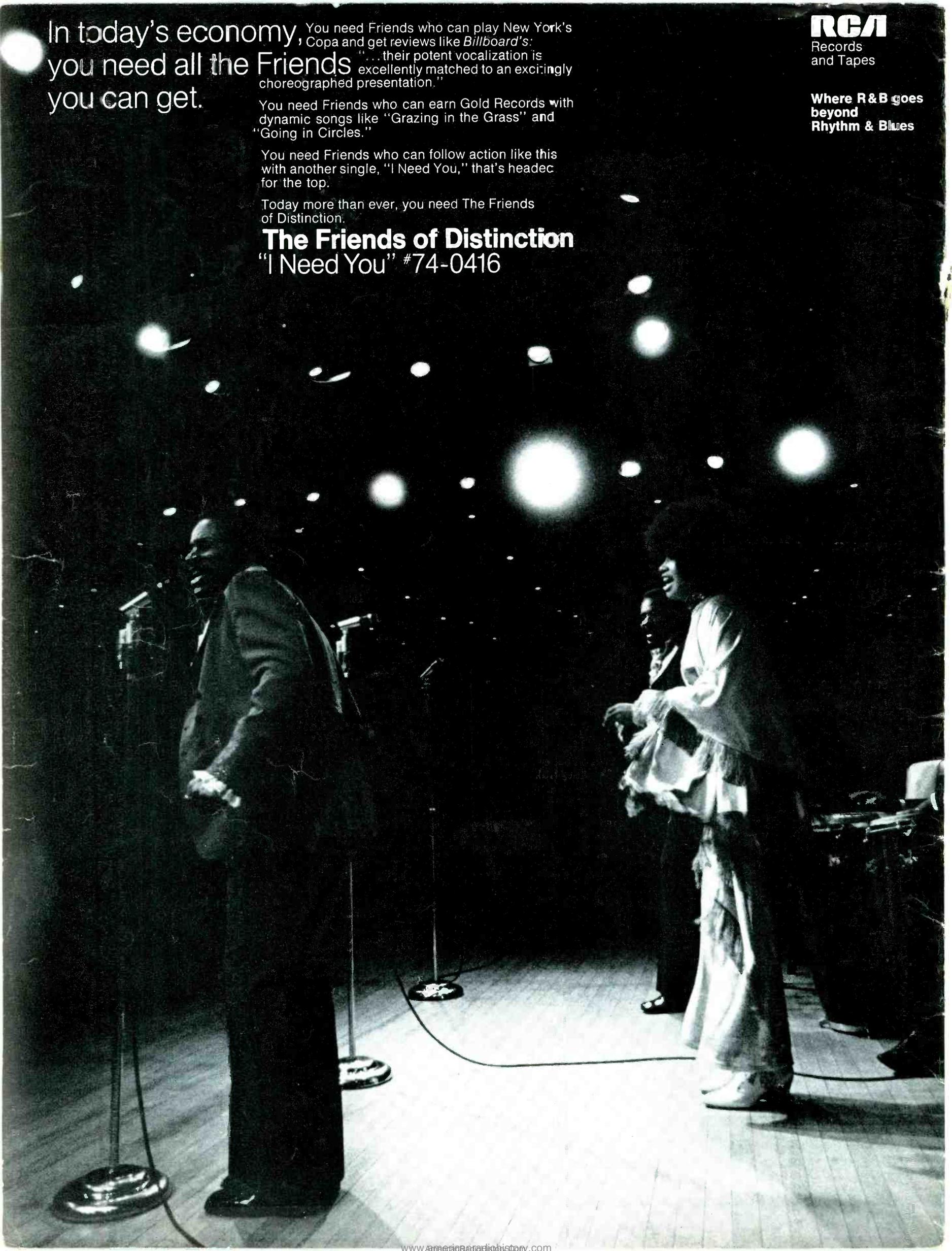
You need Friends who can follow action like this  
with another single, "I Need You," that's headed  
for the top.

Today more than ever, you need The Friends  
of Distinction.

**The Friends of Distinction**  
"I Need You" #74-0416

**RCA**  
Records  
and Tapes

Where R & B goes  
beyond  
Rhythm & Blues



## Beatles Discord Symbolic of Wide Disenchantment?

# Industry Must Guard Against Regression

By DAVE FINKLE

■ Since John Lennon, Paul McCartney, George Harrison and Ringo Starr, who collectively used to form the Beatles, have always been trendsetters, who knows what repercussions their current disentanglement procedures in London's High Court will have?

In many ways, the Beatles' disenchantment with each other, which has come increasingly into focus since the spring, is symbolic of a general disenchantment settling over the business and, if you look closely, around the world.

In his startling, sad album (and recent Rolling Stone interview) John Lennon has said that the "dream" is over. It is as if the world is crashing, coming down from a terrific high that enabled citizens of the '60s to attempt the impossible, expand their horizons. And now, off the high, the world seems extraordinarily mundane, a place where we suddenly realize, whatever happens, business must be taken care of, realities must, after all, be faced. And realities include law courts, limited possibilities, hard facts, not, ultimately, being able to beat the system.

There has been a good deal of talk in the industry recently of 1971 being the year of the "professional," the time to get the job done, enough of the fantastical tripping of the '60s. Implicit in this sentiment is the suspicion that the unbusiness-like artistic imagination must be curbed. But although much strife attended the past decade, for the record business, it was indisputably the most adventurous period in its history.

If a retrenchment of spirit occurs, it could be a tragic development for the record business, because the record business is one of the businesses

concerned with disseminating art, and the potential of records as art is just beginning to be probed.

The problem that really must be grappled with is the commonplace misconception that business and art are mutually exclusive. They aren't. True art, which can be defined roughly as illuminating entertainment and which can include everything (on records) from Beethoven to the Archies, has to reach the public in some way to have any beneficial effect at all, really. To achieve that, business is needed — distribution, price  
(Continued on page 45)

## Settler Appointed RCA Director, Commercial Sales



Gene Settler

■ Gene Settler has been appointed to the position of Director of Commercial Sales by RCA Records.

Announcement was made by Bill Walsh, Division Vice President, Marketing, to whom Settler will report. The appointment is effective immediately.

"Our field sales organization will report directly to Mr. Settler who brings to this vital position a wealth of experience in sales and distribution atuned  
(Continued on page 6)

## Sour to AGAC Post



Robert B. Sour

Establishing headquarters at AGAC, he will spearhead the 40-year-old organization's drive to increase membership.

Sour has been with Broadcast Music, Inc., since Feb. 19, 1940, 19 days after it opened for business. Starting as Lyric Editor he became Director of Publisher Relations in 1951 and Assistant Vice President in 1952. In 1956 he became Vice President in charge of Writer Relations until October of 1965 when he was named President to succeed the late Robert J. Burton. In April of 1968 he was appointed Vice Chairman of the Board of BMI.

He is now relinquishing his active participation as an officer of BMI but will continue to act as a consultant.  
(Continued on page 37)

■ NEW YORK—Edward Eliscu, President of the American Guild of Authors and Composers, has announced the appointment of Robert B. Sour who will fill the newly created office of Consultant on Membership Relations.

## Record World Names Broadhead Country Who's Who Ad Director



George Broadhead

■ George R. Broadhead joins the Record World staff as Advertising Director of the Country Music Who's Who, a Record World publication, and will also serve in executive capacities at Record World and its enterprises.

Broadhead had been with Billboard Publications since 1965, where he was an account executive in New York before relocating to Nashville as Southern District Manager of  
(Continued on page 37)

## Bell to Distrib Crewe

■ Larry Uttal, President of Bell Records, has confirmed that he is close to signing a contract for the distribution of Crewe Records.

## 'Nanette' to RCA

■ RCA Records will release the original Broadway cast album of "No, No Nanette," forthcoming Broadway revival of the vintage Vincent Youmans musical.

## MGM Acquires Transcontinental

■ HOLLYWOOD — MGM Records has acquired Transcontinental Record Corp. from Transcontinental Investing Corp., according to label President Mike Curb.  
(Continued on page 19)

Starring are Ruby Keeler, Jack Gilford, Patsy Kelly,  
(Continued on page 37)

## Cook RCA VP Canada



R. F. Cook

■ The appointment of R. F. Cook as Vice President of RCA, Ltd., of Canada and General Manager of its Record Division, was announced by Rocco Laginestra, President of RCA Records in New York.

Cook had been President of RCA, Argentina, SAIC, in which capacity he had entrenched RCA as that nation's number one record company.

"Bob Cook's career with RCA Records in Argentina has been a brilliant and successful one, and we anticipate he will give added vitality to our Canadian operation in line with our world-wide re-organization," Laginestra said.

"The Canadian market, similar to the American one, yet so individual, can be gigantic. It is from Canada that such super groups as the Guess Who have come, and we believe that there is a great potential in Canada," Laginestra continued.

(Continued on page 6)

## CBS Television Ordered To Pay BMI \$1,607,000 Interim License Fee

■ Following an order and supplemental opinion by Federal Judge Morris E. Lasker on Dec. 31, 1970, BMI has issued a license to the Columbia Broadcasting System Television Network (CBSTN).

CBS is required by the Court to pay \$1,607,000 for the year 1970 as an interim fee subject to adjustment following presen-

tation of evidence which will assist the Court in determining an equitable price for use of the BMI repertoire. The Court also directed CBSTN to pay the full amount for 1970 within 10 days after issuance of the license in a form prepared by the Court.

BMI delivered the license to CBSTN prior to the close of business on Dec. 31, 1970.

## Schory Exits Ludwig

■ CHICAGO—Dick Schory has announced his resignation as Senior Vice President of Ludwig Industries effective, Dec. 31, 1970.

Schory stated that he would now assume an active role as President of Ovation Incorporated, a group of companies owned by Schory which include: Ovation Records, four publishing firms, Creative Music (ASCAP), Streeterville Music (BMI), Mason Jar Publishing (ASCAP), Grayfriar Music (BMI), a management office; and a TV film producing operation.

Schory also stated that he does not intend to leave the musical instrument manufacturing field but will be available as an independent consultant.

Schory first became associated with Ludwig in the early 1950s as a clinician while a member of the Air Force Band. After graduation from Northwestern University in 1956, he was appointed Educational Director/Advertising Manager for Ludwig Drum Co. He was

later appointed Vice President of Marketing and in January, 1970, named Senior Vice President for Ludwig Industries.

During his many years with Ludwig, Schory was responsible for company product development, all advertising and educational programs, sales and marketing programs and in recent years, corporate expansion and acquisitions. Schory originated the "Total Percussion" concept and through his many recordings, books, compositions, concert tours and clinic programs has established this concept as an important part of today's music.

The present Ovation corporate offices are located at 160 E. Grand Avenue, Chicago, Ill. 60611 (312/644-1180).

## Haggard at NARM

■ Merle Haggard will be the solo entertainer at a special luncheon to be given by the Country Music Association at the NARM Convention at the Century Plaza Hotel, Los Angeles, on Monday, March 1.

## Ed Silvers WB Music Prez



Ed Silvers

■ HOLLYWOOD—Ted Ashley, Chairman of the Board and Chief Executive Officer of Warner Bros., Inc., announced last week that George Lee, Vice President of Warner Bros. Music, has left for a new post in the music business, which will be revealed shortly.

Ashley said that Ed Silvers, President of Viva Music and Records, has been appointed President to replace Lee and has already assumed his position.

Silvers will continue to run Viva, which will be managed by WB Music Publishing.

A veteran of the business, Silvers has been Professional Manager of April/Blackwood, East Coast Publishing Manager of Liberty and has also served in a production capacity with Scepter.

## Piracy Injunction In No. Carolina

■ CHARLOTTE, N.C.—A preliminary injunction against the manufacture and sale of pirated records was issued in Superior Court of Mecklenburg County here last week by Judge Frank Snepp.

The injunction was issued against Eastern Tape Corp., G & G Sales Inc. and J. M. Pettus, President of Eastern Sales.

Suit was brought by Liberty/UA.

Defendants, who said they will appeal within 45 days, were also asked to present an accounting of profits.

## Arnold Dairy Spokesman

■ Eddy Arnold has signed to be TV and radio spokesman for Farmbest Milk Products for 1971, announces Jerry Purcell, his personal manager.



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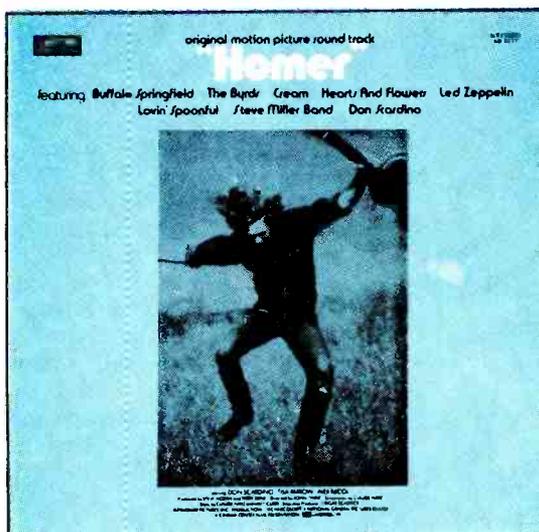
RECORD WORLD January 16, 1971

**Buffalo Springfield  
The Byrds  
Cream  
Hearts And Flowers  
Led Zeppelin  
Lovin' Spoonful  
Steve Miller Band  
Don Scardino  
are all on  
The Original  
Motion Picture  
Sound Track of  
"Homer"**



**SD 9037**

*On Cotillion Records & Tapes  
(Tapes Distributed by Ampex)*



## Dave Pell Named At Motown On Coast



Dave Pell

■ HOLLYWOOD — Dave Pell has been appointed A & R Director and Administrator for Motown Record Corporation's West Coast operation.

Pell was appointed to the A & R Administration position at Motown after serving as A & R chief at Liberty-UA for the past eight years. While at Liberty, his production credits included Shirley Bassey, Gary

*(Continued on page 14)*

## New Product, Plans for '70s Viewed at London Meet

■ NEW YORK—More than 60 members of the London Records coast-to-coast family attended the company's annual January staff meeting last week at the Hotel Summit.

The two-day affair Wednesday (6) and Thursday (7) was highlighted by a new product presentation consisting of 28 albums, representing all facets of the company's extensive catalog, and a broad-ranging discourse and discussion on new directions and growth potential for the company during the '70s.

New product was unveiled during the Thursday morning "straight from the shoulder" presentation, without benefit of special slides or other window dressing, by a four-way executive team consisting of Terry McEwan, Tony D'Amato, Walt Maguire and Herb Goldfarb.

Highlight album in the release is "Sweetheart," by Engelbert Humperdinck, which comes on the heels of the singer's winning of his fifth gold album for "We Made it Happen," issued earlier this year. The album will be the subject

of a gigantic promotion. (See separate story).

Of the dozen new classical sets announced, highlights are a pair of deluxe three-LP packages, including Mozart's "The Magic Flute," by the Vienna Philharmonic and an all-star cast featuring Fisher-Dieskau; and the Vienna Philharmonic performing four symphonies by Robert Schumann. Also, the previously released two-LP "Tebaldi Festival" package has now been made available as two separate sets as well.

A three-album phase four stereo release is featured by "Close to You," by British pianist Ronnie Aldrich. There are also assorted general pop LPs as well as a group of new additions to the company's budget-priced Opera Treasury and Stereo Treasury series, also included in the overall release.

### Cocktails/Dinner Kick-off

The annual gathering kicked off with cocktails and dinner Wednesday evening, followed by a general meeting chaired by London President D. H. Toller-Bond, in which the company's new directions and growth projections for the 1970s were covered. Following this general meeting an informal talk session on promotion was headed up by Herb Goldfarb and Walt Maguire, recently named London Vice Presidents in Charge of National Sales and Distribution, and Pop A & R, respectively.

The meetings wrapped up Thursday afternoon following luncheon with a "rap" session involving virtually everyone present. "It is this overall kind of participation and contribution from all our people," Toller-Bond noted. "this continuing effort in which everyone helps to establish the company's direction and growth patterns, that makes us strong. We feel that this long-established principle of total participation will enable us to continue building in the years to come."

### Record Plant Action

■ New York's Record Plant recording studios report Peter Seigel producing Gary Kuper for Polydor and Robin McBride producing Buddy Miles for Mercury.

## Rocky Groce Now Roulette Promo Director

■ NEW YORK—In the midst of abundant chart activity on a number of Roulette and related label records, Rocky Groce has been named National Promotion Director for the company by President Morris Levy.

Familiarly known in the industry by the name which he used as a broadcaster during many years in radio, Rocky G. has been with Roulette for the past year during which he handled a variety of promotional assignments and was instrumental in the company's success with several artists. Notably, he worked toward estab-

*(Continued on page 14)*

## Cook RCA VP

*(Continued from page 4)*

Cook became President of RCA Argentina in 1965, and under his aegis the market and RCA's share of the market increased each year. From 1968 to 1970 he was a Vice President of the Latin American Record Federation, representing the Argentine industry.

Prior to going to Argentina, Cook had joined RCA in the Personnel Research Department in Camden, N. J., in 1943. In 1944, he went to Indianapolis and held a number of positions at the RCA Record factory there, ending in 1955 as Manager of Manufacturing. In 1955, he became Manager of Manufacturing and Engineering for all RCA Subsidiary companies overseas. In 1964, he added the responsibility of Record Merchandising, and in 1965 was appointed to the Argentinian post.

## Settler Appointed

*(Continued from page 3)*

to today's record market conditions. He will be invaluable to our organization," Walsh said.

Settler comes to RCA Records from Epic Records where he was Director of Sales since October, 1968. He had joined CBS in 1965 as the Columbia Records Branch Manager for northern Ohio and eastern Pennsylvania in Cleveland. Prior to that, in 1954, after leaving Loyola University of Baltimore, he joined Edge, Ltd., as Baltimore Sales Manager for that rack merchandising firm. It later became a part of Record Wagon and subsequently TMC.

In 1961, Settler became the Midwest General Manager for TMC in Columbus, Ohio.

**RUSS EDEN**

**Dynamite**

January 14  
DREAMACHINE RECORDS

Photo by: Marty Weiss



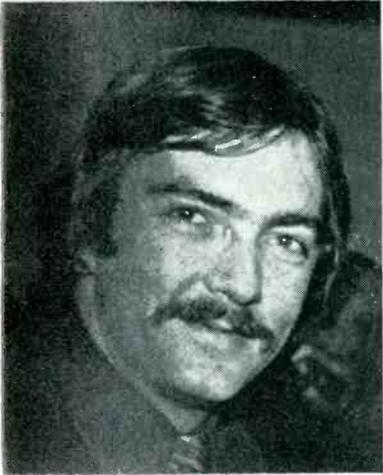
The Hit Single "Mr. Bojangles" 56197  
⌘  
The Hit Album "Uncle Charlie & His Dog Teddy" LST-7642  
by  
The Nitty Gritty Dirt Band  
On Liberty Records & Tapes

Produced by William E. Huffen

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

## More Creative Approach to Record Trade Advertising Suggested

By CRAIG BRAUN



Craig Braun

■ (Editor's Note: Craig Braun heads up 888 Advertising in New York, as well as Sound Packaging Corp., subsidiary companies of Craig Braun, Inc., parent organization.)

He describes his companies' operations as "conceptually a total marketing services agency to and for the music industry." His companies are now working with artists, managers and producers, as well as many record manufacturers in areas of packaging, merchandising and advertising.)

Herewith, some of my thoughts about record trade advertising.

I have to admit right off, however, that I don't feel eminently qualified to make judgments, as my credentials stem mainly from exposure and interest in music, although I've been creating doing ads for record companies over the past year and a half.

For the past three weeks I've been thinking what my basic approach should be.

Let's see, maybe a muck-raker focusing on the politics of trade advertising; or I could philosophize about the actual value of it or the parasitic aspects of each for the other (and vice-versa). I could speculate on the relative effectiveness of trade advertising in terms of building advance orders and stimulating air-play or maybe the correlation between space dollars and chart positions; or maybe give you my impressions on aesthetics of "trades" vs. "undergrounds."

All of these topics have a certain "cocktail party" interest to me but I'm not knowledgeable enough to develop those obscure facets to a positive conclusion. Also, each probably deserves its own treatise with equal time rebuttals (I don't like debate unless I have the last shot).

You guessed it, I'm playing it safe and straight with the indisputable "honesty" trip.

### Predictable Full Page Headlines

Staring at me from a glossy full page are such predictable headlines as: "Thank you for a great year and don't forget my new single"; next page, "Thanks for voting me the newest chart-buster just culled from my newest LP"; and "Another R 'n' B, country, pop rock smash going right to the top of the blah, blah"; and "A monster breaking in Dallas and Cedar Rapids." (I doubt that the artist in his worst dreams could have come up with that brand of nonsense.)

Why do record companies still believe that their advertising function is the dissemination of "hype," with the feeling that format sales "jive" will increase advance orders for a particular album and/or single? The fact is that records are like "pregnancy"; they either have it or they don't.

Having long established my weekly routine of reading those "trades," it became quite obvious to me that with very few exceptions there are just a tremendous number of formula advertisements all screaming dissonantly and dishonestly for attention at the same irritation volume.

There they are, invariably: the artist's smiling countenance; some of these aforementioned three-inch tall headlines; body copy

"culled" from some copywriters's (?) pen like a particularly painful extraction; that album mini and, of course, the logo name and address (for fan mail?) of the advertiser.

### Forcefulness Doubled to Compensate

Some conjecture about the psychology behind that. The advertiser thinks the audience (who?) is somewhat "hip" and doesn't believe everything he reads, certainly not in a trade advertisement anyway. So-o-o in order to compensate for this the advertiser doubles the forcefulness with which he says anything because he thinks the reader will discount half of it.

Imagine for a moment what would happen if someone were naive enough (maybe ignorant's the word) to believe all the ads. Each week he'd find 42 singles "destined for the top of the charts" (what?), 11 albums certified platinum alloy on the day before the day of release and those nine ever-lovin' suppository singles magically forced from their respective albums of the same name.

What's happened: the advertiser's actually caused the reader to cut back much of what's "down." The advertiser assumes that if he's honest, the reader will digest only a half-truth.

I suppose record companies when cutting deals with artists, producers, managers and labels make schoolboy promises that during the artist's tenure they'll appease them with occasional "ads in the trades." In these cases, advertising only provides ego trips with that periodic boost.

The fact is that people in the business who account for the relatively small but discerning readership of the trades have had their intelligence "done up" long enough. They really don't have the time to buy, read or get involved with "jive."

Some companies, however, *are* listening to their product. They're what I call "artist-oriented," and "in it for the long pull." They are sincerely interested in nurturing and building their artist—secondarily, their product. I suppose they're not in the precarious position of rise or fall with a specific record or release, and as a result, don't need or utilize that frantic "HERE'S!!!!!" philosophy. Why can't the presentation be an informative image builder for artist and label?

Background again comes into play. Commercial music of the '50s and '60s was unconcerned, and the melody/beat was the trip. Exactly where most of the advertising is at today.

But, music buyers today are becoming album "concept-oriented" and want the entire Lennon, Chicago, Elton John, James Taylor, Cat Stevens, Stones, etc., not just that traditional *hit single* being the sum and substance along with the other 10 mediocre tracks.

### Can't Be Capsulized with One Disc, Record

The artist today is telling you of his feelings, impressions, social comments. He simply can't be capsulized with one record, one advertisement.

Advice: listen to your artists; they'll guide you in marketing their product.

Over the long term, it may very well be the artists who change the situation by demanding a more sophisticated, honest and individual treatment. That is, of the *style* (taste) in which their musicianship is promoted and marketed. They certainly should be the best guide, if accompanying advertising is to harmonize with their artistry. It's that "personality-image" that they and their public want to see.

Trade advertisers could quite easily initiate that change, as new approaches, ideas in this dynamic industry usually earn the respect and recognition of their peers in the business.

Trade advertising has a different function than is commonly construed, and that is to be informative and provide the background for artist/label image.

(Continued on page 45)

# Funky.

(4-45277)

The Chambers Brothers' new single has just become an R&B hit.

"Funky" is a hit on R&B stations in New York, Detroit, Washington, D.C., Cleveland, Little Rock, Philadelphia, Baltimore, Cincinnati, Atlanta, Durham, Nashville, New Orleans, St. Louis, Houston and Ft. Worth.

Before its release a few weeks ago, Chambers Brothers songs were usually initially played on more AM and Underground than R&B stations. But there's no label for their special and unique brand of gospel, blues and rock.

The only thing that's surprising is that for the first time we're waiting for AM and Underground stations to get funky.

**"Funky."**

**The Chambers Brothers' new single.  
From their forthcoming album.**

**"New Generation"** C 30032

**On Columbia Records**



## All Mercury Promotion Men on Road In Major January Product Campaign

■ CHICAGO — Mercury Records' entire national promotion staff—with a design for breaking a number of new LPs and singles—will be on the road throughout January.

According to Lou Simon, Senior VP/Director of Marketing, the road trips are part of a three-faceted program in which Mercury has pre-destined its energies as related to specific product and specific markets.

The program also will direct advertising monies to the markets where the promo men will visit and will involve Mercury's regional marketing staff in special merchandising efforts in the specified areas.

Those traveling will be John Antoon, National Singles Promo Director; Denny Rosencrantz, National Album Promo Director; Logan Westbrooks, National R & B Promo Director, and Jocko Carter, Southern R & B Promo Director.

### Plugging Specific Product

In each market, the men will plug specific pieces of product from the January LP release as well as recently released singles. Tied in will be the advertising and merchandising support.



Lou Simon  
At recent sales meeting

LPs to receive special emphasis from Rosencrantz are: "The Man Who Sold The World," David Bowie; "Kingdom Come," Sir Lord Baltimore; "Holy Magick," Graham Bond; "Salisbury," Uriah Heep; "Jerry Butler Sings Assorted Sounds"; "Look What You're Doing To The Man," Melba Moore; "Spanky and Our Gang—Live"; "In Loving Memories," Jerry Lee Lewis; and "Something Better," Warren Marley on A & R Records.

In addition, Rosencrantz will be talking about the new "Joe Speaks" LP, featuring dialogue taken from the top-grossing motion picture, "Joe."

### Singles Concentration

Antoon, Westbrooks and Carter will concentrate on a number of singles, including "You Just Can't Win," Gene Chandler and Jerry Butler; "We've Got To Live Together," Buddy Miles; "Chirpy, Chirpy, Cheep Cheep," Lally Stott; "Pilot,"

Blue Cheer; "Dambala," Exuma; "Bed of Rose's," Statler Brothers; "Give Him Love," Patti Page; "One Hundred Children," Tom T. Hall; "If It's Real What I Feel," Jerry Butler; "Love for Sale," Roy Brown and "Jennifer," Pat Williams, on the A & R label.

### Schedules Follow

Following are the schedules for Rosencrantz, Antoon, Westbrooks and Carter, who last week completed their first stints on the road:

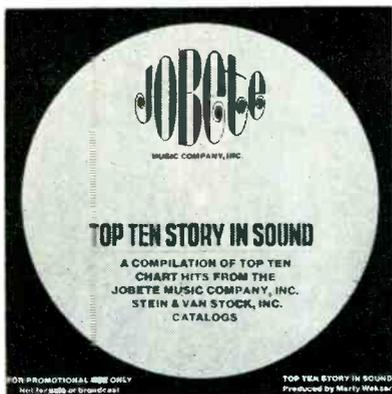
Rosencrantz: Boston, 13/14; Hartford, 15; Baltimore/Washington, 20/21; Cleveland, 22/23; San Francisco, 27/28; Los Angeles, 28/30.

Antoon: Dallas, 12; Houston, 13; New Orleans, 14; Atlanta, 15; Detroit, 19; Cleveland/Pittsburgh, 20; Philadelphia, 21; New York, 22; St. Louis/Kansas City, 26; Minneapolis, 27.

Westbrooks: Detroit, 12; Cleveland, 13; Cincinnati, 14; Kansas City, 19; St. Louis, 20.

Carter: Shreveport, 11; Baton Rouge, 12; New Orleans, 13; Mobile, 14; Jackson, 15; Tampa, 18; Miami, 19; Jacksonville, 20; Augusta, 21; Charleston/Winston Salem, 22.

## Jobete Releases Promotion LP in Catalog Push



■ HOLLYWOOD — A special album featuring more than 100 Top 10 tunes from Jobete Music Company, Inc. (BMI), and Stein & Van Stock (ASCAP), "Top Ten Story in Sound," is being rush-released to independent producers and A&R men throughout the country, according to Herb Eiseman, General Professional Manager

of the Motown publishing firms. "Our 'Top Ten Story in Sound' is an audio journey through a decade of Jobete's most successful copyrights," remarked Robert L. Gordy, Vice President. "Each of the 105 tunes on the promotional LP achieved Top 10 status."

Eiseman commented, "We're happy to have a promotional tool to offer producers who

have consistently shown interest in the Jobete and Stein & Van Stock catalogs. Along with the LP is a booklet listing all the tunes, their writers and the hit recordings."

The "Top Ten Story in Sound" was produced by Marty Wekser, who heads the Jobete office in New York.

The special album will be heavily exploited by Wekser

and the Jobete staff there, as well as Lindy Blaskey, Leroy Lovett and Gillian Roberts, who comprise the Hollywood-based staff.

Jobete and Stein & Van Stock headquarter here at 6464 Sunset Boulevard, Hollywood 90028. Other offices are at 157 W. 57th St., New York 10019 and Motown Center, 2457 Woodward Ave., Detroit 48201.

## Avco Sets Gershwin Package Campaign

■ Avco Embassy Records has initiated a \$100,000 marketing campaign to support the release of a new, unique George Gershwin package that features pianist Leonid Hambro and a programmed electronic orchestration by Gershon Kingsley. The Hambro piano is the only live instrument heard in the

album.

"Gershwin: Alive & Well & Underground" was premiered at a special recording studio party on Thursday, Jan. 7, at Media Sound for trade press, dealers, FM radio station personnel as well as a number of Avco Embassy distributors located in the eastern region. The package which features a hip,

contemporary rendering of Gershwin on the cover, includes the complete "Rhapsody in Blue" on one side and excerpts from Gershwin's folk opera, "Porgy & Bess," on the flip.

Hugo and Luigi, VP and Chief Operating Officers for the label, explained that the com-

(Continued on page 32)

America's #1 Producer  
**Norman Whitfield**  
And his Writing Partner  
**Barrett Strong**  
say  
Prepare Thyself for  
**Billie, Brenda & Joe**



the  
**UNDISPUTED TRUTH**

Coming soon on Gordy



**SKY**—RCA 74-0419

**GOODIE TWO SHOES** (Sweet Nana, BMI)  
**MAKE IT IN TIME** (Sweet Nana, BMI)

At last, a group that's worth the promotion campaign they've been given. Look out for this terrific rocker; these guys have a lot on the ball.

**DON McLEAN**—Mediarts 108

**CASTLES IN THE AIR** (Mayday/Yahweh Tunes, BMI)  
**AND I LOVE YOU SO** (Mayday/Yahweh Tunes, BMI)

The top cut from McLean's "Tapestry" album will make a beautiful addition to anyone's list. He's got style.

**RUSS EDEN**—Dream Machine 1001

**LADY** (Virtu, ASCAP)

**DOES ANYBODY KNOW WHAT TIME IT IS** (Aurelius, BMI)  
Eden is squarely in the Joe Cocker school of tuneful bellowing. His backing is reminiscent of Chicago and the combination is unique at the least.

**THE BARONS LTD.**—Chimneyville 436 (Cotillion)

**MAKING IT BETTER** (Malaco/Alotta, BMI)  
**SYMPHONY OF GRATITUDE** (Malaco/Alotta, BMI)

Some of the most together soul sounds popping up these days originate in Jackson, Miss. These guys are dynamic in every sense and should click.

**BROWNSVILLE STATION**—Warner Bros. 7456

**DO THE BOSCO** (Gear, ASCAP)  
**ROADRUNNER** (Arc, BMI)

An up and coming new-old rock group brings teenage music up to date with great fervor.

**SISTERS LOVE**—A&M 1235

**RISE** (Irving, BMI)

**HA HA HA** (Irving, BMI)

These Sisters are just about due to break out and this could do it for them. Low key with solid underlying power.

**GORDON ROSE**—Capitol 3028

**SHOO FLY** (Knollwood/Generation Gap, ASCAP)

**OUT THERE** (Knollwood/Generation Gap, ASCAP)

Rose sings a quiet little happy song in a voice strangely reminiscent of the old Velvet Underground.

**RUBY WINTERS**—Certron 10027

**GREAT SPECKLED BIRD** (M. M. Cole, BMI)

**IT'S NOT EASY BABY** (Jack, BMI)

The old Roy Acuff hit is given a soulful treatment by Ruby who could see some action on her version. Sounds like a good MOR choice.

**JIMMY McGRUFF**—Capitol 3019

**THE BIRD** (Minotaur, BMI)

**PLAIN BROWN BAG** (Uell/Renner, BMI)

Sounds like McGruff is back in a big way. His cooking organ instrumentals are legend and have a proven market out there.

**LOFTON KLINE**—Soundville 2001 (Mercury)

**I'LL PLAY DUMB** (Soundville/Crazy Cajun, BMI)

**MY HEART'S NOT OVER HERE**

**SOUNDVILLE** (Crazy Cajun, BMI)

Here's a new ballad voice which comes over as a cross between Roy Orbison and Elvis.

**JACKIE DAY**—Paula 338 (Jewel)

**GUILTY** (Day & Davis, BMI)

**I CAN'T WAIT** (Su-Ma/Day & Davis, BMI)

This gal puts across a ballad with real finesse. This is the type of polished soul that usually finds it way.

**DAVID ALLAN COE**—SSS International 825

**TOBACCO ROAD** (Cedarwood, BMI)

The oft-recorded John Loudermilk song is given a vitality infusion by Coe who should broaden his appeal as he picks up play. He lives the song he sings.

**JIMMY RUFFIN**—Soul 35077 (Motown)

**MARIA (YOU WERE THE ONLY ONE)** (Jobete, BMI)

**LIVING IN A WORLD I CREATED FOR MYSELF**

(Jobete, BMI)

"The Groove Governor" has a haunting new one that should be a fast-breaker. Unusual song complimented by imaginative production and arrangement.

**BALLIN' JACK**—Columbia 4-45312

**SUPER HIGHWAY** (Hyako, ASCAP)

Columbia's new highpower horn band is onto a hit thing with this choice cut from their fast-breaking album.

**THE DORIANs**—Big Tree 110

**HELP FOR MY WAITING** (Wedo-Wedo, BMI)

**MEANS AND WAYS** (Wedo-Wedo, BMI)

Catchy number with heavy overtones is already happening regionally. It's different enough to come on with national impact.

**DETROIT EMERALDS**—Westbound 172 (Janus)

**DO ME RIGHT** (Bridgeport, BMI)

**JUST NOW AND THEN** (Bridgeport, BMI)

Sounds like a solid hit, R & B and pop. These guys have a cooking vocal sound that is a natural for radio. Catchy.

**HOGSNORT RUPERT'S ORIGINAL FLAGON BAND**

—Warner Bros. 7455

**PRETTY GIRL** (Beechwood, BMI)

**YOUR TENDER LOOK** (Southern, ASCAP)

West Indian-flavored novelty is a good conception and production. Happy sound will be considered a good goof or a masterpiece. A winner both ways.

**TINY TIM & MISS VICKI**—Reprise 0985

**WHY** (Debmar, ASCAP)

The John and Yoko of the nostalgia set render their version of a standard that gives the impression that the song is being sung by a tired cocktail pianist.

**TEDDY HILL**—RCA 47-9942

**LAY IT ON THE LINE** (Green Mountain, ASCAP)

**GOIN' OUT OF MY MIND, GIRL** (Green Valley, BMI)

Haunting number is a study of contrasts. It's MOR on the surface but there are some interesting innovations which give it broader appeal.

**MARTHA TURNER**—Royal American 26

**DIRTY OLD MAN** (Arawak, ASCAP)

**YOUR MAGIC TOUCH** (Stringbean, ASCAP)

Here's a Sister who shoots straight from the hip. She's got the power to put it across.

**MARIO LANZA**—RCA 74-0415

**STRANGE MUSIC** (Chappell, ASCAP)

**I LOVE THEE** (Public domain)

The late Mario Lanza offers two of "Grieg's Greatest Hits Made Popular in 'Song of Norway.'" R.I.P.

**ORISHA**—Laurie 3555

**YEMONJA** (Love-Pak, BMI)

**TONE POEM NO. 6** (Love-Pak, BMI)

Don't be put off by the weird name and title. This is very listenable (and saleable) music.

**THE METERS**—Josie 1026 (Jubilee)

**STRETCH YOUR RUBBER BAND** (Rhineland, BMI)

**GROOVY LADY** (Rhineland, BMI)

Stretch your what? These dynamic funksters have come up with a new dance step that shows signs of catching on in a big way. Dig it.

**THE STAIRSTEPS**—Buddah 213

**DIDN'T IT LOOK SO EASY**

(Sleeping Sun/Kama Sutra, BMI)

Look for "Ooh Child" action on the Stairsteps' latest. They've come up with a mellow beauty that's right up their alley.

**MAC DAVIS**—Columbia 4-45302

**BEGINNING TO FEEL THE PAIN** (Songpainter, BMI)

An introspective song typical of the kind Davis writes for himself. This one has the intensity and melody to hit.

**SILVER FLEET**—Uni 55271

**COME ON PLANE** (Kaskat/Higraham, BMI)

**LOOK OUT WORLD** (Kaskat, BMI)

Graham Gouldman has joined forces with Kasenetz and Katz for a heavy rhythm number with a definite hit sound. Shades of "Turn On Your Lovelight."

**IRENE REID**—Polydor ML-003

**DIDN'T WE** (Ja-Ma, ASCAP)

**HI-DE-HO** (Screen Gems-Columbia, BMI)

The Jim Webb classic is given a down home intro by the soulful Miss Reid that recalls the Three Degrees' "Maybe." Intro is a groove; song speaks for itself.

**RAINTREE**—Amaret 127

**KEEP THE CANDLE BURNING** (United Artists, ASCAP)

**I LOVED YOU DARLING FROM THE VERY START**

(Hollenbeck, BMI)

Decidedly polished group sound features male and female vocale coupled with a big production job. Sleeper that could happen.

**TRIALS AND TRIBULATIONS**—Vanguard 35124

**PLEASE MRS. HENRY** (Dwarf, ASCAP)

One of the Dylan basement tape favorites is given a boogie shuffle beat to good advantage by these rockers from the South. Tremendous keyboard work.

**THE SHAPE OF THINGS**—Mega 615-0016

**YOU'VE GOT TO MAKE IT** (Crazy Cajun, BMI)

**YOU WERE SO UNKIND** (Crazy Cajun, BMI)

Very raw sounding group debuts with a heavy handed original. The song stands up well to multiple listenings.

**MICHAEL WASHINGTON**—Capacity 119

**STAY MINE** (Three Part, BMI)

Fast-paced debut by a young soul star makes up in momentum what it lacks in melody. Has an old R&B flavor.

**JIMMY THOMAS**—Sire 4121 (London)

**WHITE DOVE** (Peer Int'l, BMI)

**YOU DON'T HAVE TO SAY GOODBYE** (Southern, ASCAP)

Slow-moving, pensive song, the expression of the hope for peace. Impact becomes apparent as the song builds.

**CHINO FEASTER**—Straker's 5-90

**DON'T YOU KNOW BABY** (Wm. Razy, BMI)

**THE GIRL I LOVE** (Wm. Razy, BMI)

Basic funk with lots of drive. Feaster is a solid singer who seems to know his stuff.

**FIRST TIME OUT, SOME PEOPLE  
OVERLOOKED JOSE FELICIANO'S  
"LIFE IS THAT WAY"  
SO HERE IT IS AGAIN.**

Overlook a Feliciano single? Well, it can happen. But it won't happen again. This time it's going to take off. For real. Life is that way, too.

**"LIFE IS THAT WAY."** #47-9912

Produced by Rick Jarrard

**RCA** Records  
and Tapes

## Fogel Valando Music Contemporary Director



Larry Fogel

■ NEW YORK — Frank Military, General Manager of Valando Music and subsidiaries, a division of Metromedia, Inc., announces the appointment of Larry Fogel as Director of Contemporary Music.

Fogel previously was a VP

of Koppelman and Rubin Enterprises, where he was responsible for recordings with artists such as Johnny Cash, R. B. Greaves and Ed Ames. During 1968 and 1969 he managed the ABC Music Publishing companies in New York. In 1966 Fogel was New York Promotion Manager for ABC Records.

Fogel will assume his new position immediately and will headquarter in Metromedia's New York office at 1700 Broadway.

His exploration of material will blossom into places such as Memphis, Nashville, Atlanta, Florida and will cover artists and producers worldwide. Fogel maintains an open-door policy.

## Bell Tolls Gold Parade

■ NEW YORK—Oscar Fields, National Singles Sales Manager for Bell Records, announces that the label has tallied up "incredible multi-million sales figures" on several Bell singles currently on the market. Most notable is the fact that "I Think I Love You" by the Partridge Family has exceeded the 3 million sales figure.

Other singles which Bell has released which have gone well beyond the million mark are "Knock Three Times," by Dawn which is over two million as well as "One Less Bell To Answer," by the 5th Dimension which has sold over 1.7 million copies.

Fields noted that "These

sales figures are nothing short of incredible to us at Bell, particularly now when we are in a generally soft market situation. With new product scheduled for release by these top artists plus the many others we distribute, we anticipate that 1971 will be our biggest year ever."

In addition to the multi-million selling singles on Bell, Gordon Bossin, National Album Sales Manager for Bell, announced that "The Partridge Family" album has exceeded the one million unit mark.

Bell recently reported that during 1970 it had garnered no less than 10 gold records, seven of which were singles, and three albums.

## Cap's Kimmelman to Cincy

■ HOLLYWOOD — Roger Karshner, Vice President, National Promotion, Capitol Records, Inc., has announced the appointment of Greg Kimmelman to the recently created position of Album Marketing Specialist for the Cincinnati area.

Kimmelman is one of 18 national specialists responsible for establishing hit LP product through in-depth contact with local radio and press, as well as with Capitol's district salesmen regarding airplay, advertising and special merchandising campaigns. Working primarily in Cincinnati, Columbus, Dayton, Louisville, Charleston, and Indianapolis, Kimmelman will also function as artist relations manager in these areas.

Kimmelman is a native of Philadelphia, graduating from

the American University as a Political Science major. He has been a professional actor, a teacher, and has worked in personal management. He came to Capitol in October, 1970, originally in New Artist Development and Promotion.

## Cowboy on the Trail

■ Capricorn's Cowboy will set out on their first nation-wide tour to promote their first LP, "Reach for the Sky."

## Taylor on Tour

■ Capricorn artist Alex Taylor will begin an extensive tour to promote his first album, which will be released on Jan. 14.

## Cornyn, Graham at NARM

■ "The Rock Psychology" will be spotlighted at the Opening Business Session of the 1971 NARM Convention on Saturday morning, Feb 27, at the Century Plaza Hotel in Los Angeles, Calif.

Following Clive Davis' Keynote Address on the Convention theme, "Decade for Decision," two speakers will look at the interrelationship between the new rock culture, rock music and the recorded music industry.

Stan Coryn, Vice President and Director of Creative Services for Warner Bros. Records, will speak on the new problems faced in the industry as the result of the increasing importance of rock music and youth in our business. He will encompass such topics as contemporary lyrics, album art, new areas of promotion, etc.

Focusing on the topic "The Youth Gods—A Phenomenon of

Our Times" will be Bill Graham, President of Fillmore Corporation and Fillmore East and West. He also heads up Fillmore Records, distributed through Atlantic.

To tie up the entire morning's discussion in with the main thrust of the business of the convention registrants, a panel made up of mass merchandisers of recorded product will round out the session. These merchandising "heavies" will discuss the implications of the contemporary trends in music to the merchandising of product. Panelist will include James Schwartz, District Records/Schwartz Bros.; Amos Heilicher, J. L. Marsh Co./Heilicher Bros.; Jack Grossman, Merco Enterprises; Russ Solomon, Tower Records; Sam Goody, Inc.; David Rothfeld, E. J. Korvette; Marvin Saines, Discount Record Stores; and Carl Cook, Montgomery Ward.

The convention officially convenes on Friday evening, Feb. 26, with an opening cocktail reception and dinner party, and runs through Tuesday evening, March 2, when it is climaxed at the NARM Awards Banquet.

## More U. K. Acts Join Decca Label

■ Don Shain, Decca Records A & R Manager, has entered into an agreement with Derek Lawrence of Great Britain calling for the production of a number of contemporary groups geared for the MCA Records label.

Lawrence, who was responsible for the early Deep Purple hits among a number of other successes, recently produced London's Wishbone Ash for Decca under a prior arrangement with Shain. Group's debut LP has already been released in the United Kingdom where it is enjoying brisk sales and critical acclaim. The label is now poised for domestic distribution.

Initial package being readied for world-wide release under the new pact is Jodo. Meanwhile, a massive merchandising campaign is in preparation for Wishbone Ash, to coincide with the performers' first American tour beginning in March at the Whisky in Los Angeles.

## Pell at Motown

(Continued from page 6)

Lewis, Martin Denny, Henry Mancini and Vikki Carr.

A former sax man, Pell recorded 24 albums with his own jazz group, the Dave Pell Octet.

In his new position with Motown, Pell will not act as a producer, but will coordinate all product and recording activity on the West Coast.

## Rocky G/Roulette

(Continued from page 6)

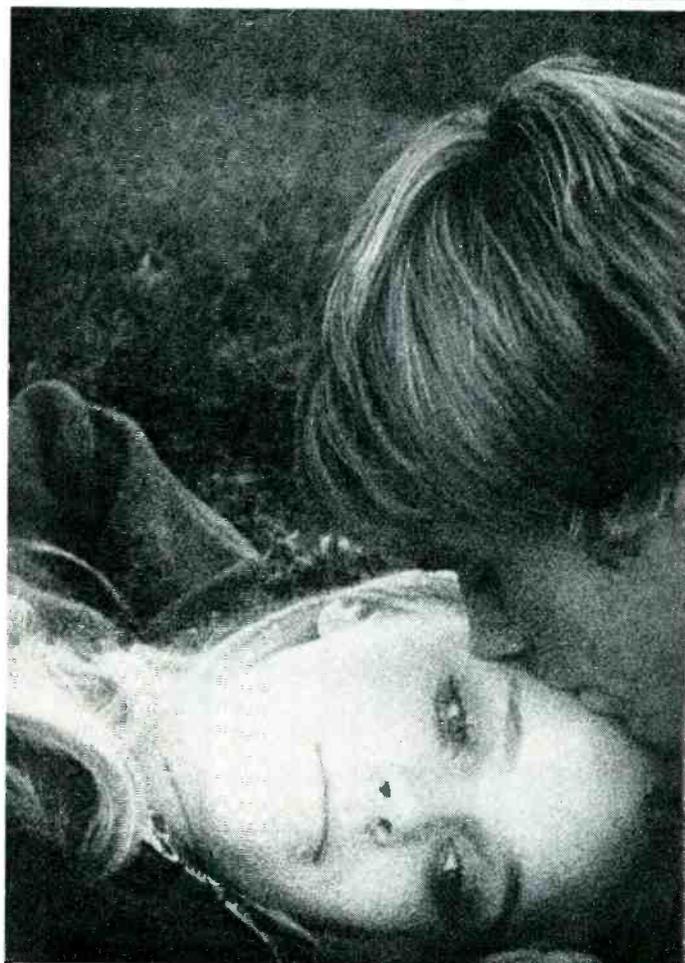
lishing the Three Degrees and Alive 'N Kickin', both of whom emerged during the past year as major artists.

Prior to joining Roulette, Groce was Program Director of station WWRL in New York City and held programming and broadcasting posts with New York stations WMCA, WLIB and WCBS-FM. Early in his broadcasting career he had been with Miami's WINZ and WFEC and WRVM in Rochester, N. Y. Before returning to New York he was program director of WHAT in Philadelphia.

Levy commented, "Rocky G.'s background in all phases of radio—pop, R&B, contemporary—with diversified station formats has given him a thorough understanding of radio's needs and makes him eminently qualified to represent our product to his former colleagues in broadcasting."

In addition to his promotion activities, Groce will audition masters and new product and material for placement with the label. His will be an open door policy, he said, and he is anxious to hear from both established and new writers, producers and artists.

# THE LETTERMEN EVERYTHING'S GOOD ABOUT YOU



**A HIT SINGLE**  
#3020  
**FROM THEIR NEW ALBUM.**



Album ST-634

**RAYMOND LOUIS KENNEDY**

*Cream CR 9001.*

Raymond Louis Kennedy is the first album artist new label, Cream, has introduced to the public. He's a friend worth having. His rock is hearty, hardy and hard, and just the kind of thing the public will latch on to. There are a couple of singles that could catch, too. "She's a Lady" tops.



**FOR YOU**

**JEFFREY CAIN**—*Warner Bros. 1880.*

Is there a trend here? Six of the 12 Jeffrey Cain tunes on the package are less than two minutes long. If you wandered through a one-horse town and heard a fellow singing by himself on a street corner, Jeffrey Cain might be that guy. Simple, thoughtful album.



**LOOSERS WEEPERS**

**ETTA JAMES**—*Cadet LPS 847.*

Etta James is always in top shape. On this new package she will delight fans with new and old blues. The title tune has the R/B single success sound and will give added boost to the collection. "I Got It Bad and That Ain't Good," "Look at the Rain."



**ED AMES SINGS THE SONGS OF BACHARACH AND DAVID**

*RCA LSP 4453.*

Ed Ames sings the songs of old friends (his and buyers') Burt Bacharach and Hal David. "Make It Easy on Yourself," "Raindrops Keep Fallin' on My Head," "Wives and Lovers," "The Look of Love," "Alfie" and a lesser known (new?) one—"How Does a Man Become a Puppet?"



**LOVE, A KIND OF HATE STORY**

**TIM ROSE**—*Capitol ST 673.*

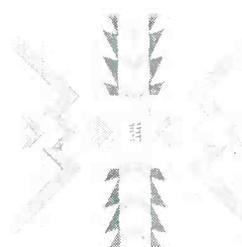
Tim Rose was there before Joe Cocker or Tom Jones, if the truth be known. He was singing sex in the early '60s. Evidently before his time. There should certainly be room for him now. All the songs aren't the best, but that's hardly the point.



**BARRY MILES**

*Poppy PYS 40009.*

Barry Miles, pianist, calls his music syncretic to imply its fusion of many musical forms, but what he is playing is basically jazz. It's lively jazz and inventive, and could find its way to the masses via progressive stations. This is his first album, and a honey.



**MARGIE JOSEPH MAKES A NEW IMPRESSION**

*Volt VOS 6012.*

Margie Joseph has the winning Motown sound, even though she's on Volt. Maybe the inclusion of "Stop in the Name of Love" does it. This is a pretty and promising album that, if broken on R/B stations, could do very big business. Lots of funk from the Muscle Shoals musicians.



**JACK ORION**

**BERT JANSCH**—*Vanguard VRS 6544.*

Very few artists want to do straight folk albums anymore, and few labels want to encourage them. But at Vanguard, where much of it started, Bert Jansch is sticking to his tune. He sings or just plays nine folk songs for the delectation of folk fans.



**SPANKY & OUR GANG LIVE**

*Mercury SR 61326.*

Pervent Spanky and Our Gang fans, who haven't let the group's decomposure dampen enthusiasm, will be ecstatic with this serendipitous package. The original foursome in an early "live" recording, doing a number of songs that aren't on their other albums and some that are. Welcome spirit.



**TIME AND A WORD**

**YES**—*Atlantic SD 8273.*

Heavy hard rock group with a flair for an astral sound (courtesy of the organ), as one of the title hints. The group keeps plugging away throughout and their persistence may find followers. Most of the material is written by members Jon Anderson. Title song is best.



**FARQUAHR**

*Elektra EKS 74083.*

The four Farquahrs sing a series of the slickest folk-rock tunes ever to come down the pike. Practically a part of the group is Jerry Ragovoy, who co-wrote a few of the songs. There is a great deal of commercial potential here and a lot of musicality, too.



**MOVING FINGER**

**THE HOLLIES**—*Epic BN C 30255.*

Some groups change with the times. Some stick with their original concepts and make them work. The Hollies fall into the latter category. They have always specialized (for the most part, anyway) in a sugary rock. Here is more of the very commercial same. Singles galore here.



**WISHBONE ASH**

*Decca 75249.*

Here's a group who sound as if they're going to be around a while. They are the kind that builds a large following through concert appearances. And that kind of following means album sales. The sound is heavy acid rock, what you will. Enough musical adroitness to please buyers.



**TONY BENNETT SINGS HIS ALL-TIME HALL OF FAME HITS**

*Columbia C 30240.*

A new series kicked off with a new combination of Tony's all-time hits. "Because of You," "Cold, Cold Heart," "Rags to Riches," "One for My Baby," "I Left My Heart in San Francisco," "I Wanna Be Around," "The Shadow of Your Smile," "For Once in My Life."



(Continued on page 18)



# 'Polydor Papers' Drive Launched in January

NEW YORK—Polydor Records will highlight its January release of product by staging a series of specially planned sales/promotion meetings with distributors, retailers and rack-jobbers throughout the country.

The national campaign will hit approximately 30 key cities and the individual meetings will be held in the local distributor's office.

"The Polydor Papers" will include one of the label's heaviest releases to date: "The Sounds of Simon" (on Spring) by Joe Simon; "Survival of the Fittest," a new live album by Ted Nugent and the Amboy Dukes; "Roy Ayers Ubiquity"; "Fly Little White Dove" by the Bells; "P. J. Colt"; "Fresh Air" by White Lightnin'; "Deep Percussion" by the Frank Barber Percussion and a new album containing the original British cast of the updated version of the rock musical entitled "Fresh Hair."

There will also be a special album for late January release entitled "Bobby Gosh," multi-talented young artist.

According to Jerry Schoenbaum, President: "Polydor's

growth in its first two years has been tremendous. Consumer acceptance and heavy sales response to our growing catalog has made it vital to expand both our national sales and promotion forces." The company recently completed several days of sales and promotion meetings in New York.

## Excitement and Demand

Now under the supervision of Irv Trencher, Director of Sales, and Sid Love, National Sales Manager for the Classical Division and Director for all tape product for Polydor, teams containing the regional sales manager and regional promotion manager for the various markets will meet with distributors, dealers, etc., to create not only excitement but demand for the new product.

Polydor's sales and promotion staff is planning special promotions and advertising campaigns for "The Polydor Papers" January release. Posters, local radio tie-ins, contercards and print ads in the significant underground media are included, as well as local underground ad campaigns and local newspaper-retailer advertising.

# Sixth Humperdinck Gold LP Inspires New LP Push

Engelbert Humperdinck has just been certified for his sixth gold album award for "We Made It Happen," released last summer. Humperdinck continues to bat 1,000 percent with six gold LPs for six albums so far released in the U. S.

Meanwhile, Parrot Records, a subsidiary of London Records, Inc., is rush-releasing a new Humperdinck LP, "Sweetheart," taking its title from his recent smash single. The new album, according to Herb Goldfarb, London's Vice President for National Sales and Distribution, will be the subject of a major, across-the-boards promo and merchandising drive.

The intense activity in connection with Humperdinck is just now reaching a crescendo as the singer reaches the close of a record-breaking engagement at the Riviera Hotel in Las Vegas.

Following the close of the Riviera engagement, Humperdinck does one-night concerts at such widely-separated spots as the Anaheim Convention Center, Anaheim, Calif., Sunday (17) and the King's Inn,

Freeport, Grand Bahama Island, Sunday (24). Following this he opens his first engagement at the swank Diplomat Hotel, Hollywood-by-the-Sea, Fla.

In connection with the "Sweetheart" promotion on Humperdinck, Goldfarb said a massive amount of merchandising aids are in the works, including streamers, hangers, stickers, bumper tags, mobiles, empty jackets, blow-ups and other related devices. Additionally, a major ad budget has been allocated for trades and consumer magazines as well as local newspapers.

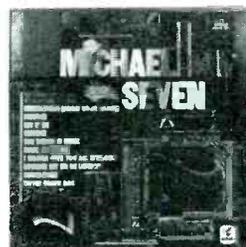
In addition to the recently released "We Made It Happen" album, Humperdinck has also received gold record awards for "Release Me," "The Last Waltz," "Without Love," "Engelbert" and "Engelbert Humperdinck."

## Arnold on Cash TVer

Eddy Arnold will guest on Johnny Cash's TV show on Jan. 20, announces Jerry Purcell, Arnold's personal manager.

# RECORD WORLD ALBUM PRODUCT

(Continued from page 16)



## MICHAEL SEVEN

Amos 7011.

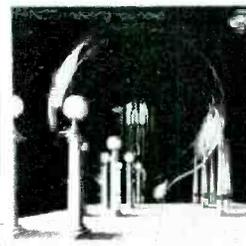
Michael Seven, otherwise known as Mike Melvoin, who has spent much time in Hollywood studios, is playing for himself again. There is enough spice in this collection of recent and new tunes to turn a significant number of buyers on. Has a jazz sound.



## MELISSA

Decca DL 75260.

Melissa is a commendably intense young folk artist, who is better than many who have come along, but she needs a push. Her long "... And the Boys March On" is her best effort and could get across. She also does "I Will" and "Brother, Can You Spare a Dime."



## FANCY MEETING YOU HERE

FANCY—Poison Ring 2238.

A new sixsome, which calls itself Fancy and makes some fancy contemporary sounds. The fancy sounds, however, are not that extraordinarily fresh, and need a nudge to get started. "One Thing More" could be the single that makes the album happen.



## LOVE THEMES FROM THE MOVIES

THE LONDON FESTIVAL ORCHESTRA—GWP ST 3014.

GWP has put out a series of instrumentals under the heading "A Time for Young Lovers." Nicely-done enough, but might be considered pallid. This series, however, will get plenty airplay and in-store play, all of which could pay off in large sales. All the music is from music of the past few years.



## THIS GOOD LIFE

ROBERTA SHERWOOD—King KS 1112.

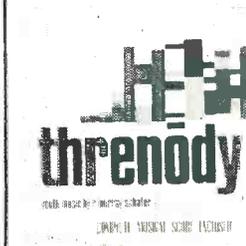
Roberta Sherwood, with that old throb in her voice going full force, seems to be trying the country route here. She makes it on many of the cuts—"Satisfied Mind," "I Let It Slip Away," "That's Why I Woke Him Up to Say Goodbye," "Rainmaker," "Legend in My Time."



## EL CONDOR PASA

JAMES LAST—Polydor 24-4509.

James Last has arranged a group of songs for a pleasant chorus and come up with the sort of album that's always a programming staple. If "Once on a Sunday Morning" or another one of the cuts steps out, the whole album could take off sales-wise. "Cecelia," "El Condor Pasa."



## THRENODY

LAWRENCE PARK COLLEGIATE ORCHESTRA, CHORUS—Melbourne SMLP 4017.

This album contains four avant-garde music pieces for orchestra and chorus. R. Murray Shafer composed them, using electronic instruments. Right now few ears will be accustomed to what is being done, but that may be all to the good. Needs proper exposure.

## Rock & Roll Inc. Formed

■ NEW YORK—Rock & Roll Incorporated has been formed by Jimmy Jenner, who will serve as company's President.

Among the enterprises firm will indulge in are Rock & Roll Records; Rock & Roll Productions for independent productions; and publishing houses Rock & Roll (ASCAP) and Roll & Rock (BMI).

Jenner is currently setting up domestic and international distribution for his label. Domestically he will have no less than five regional men in his employ constantly.

Company is located at 215 East 64th St. Phone is (212) 759-2160-61-62.

## Pickwick Rushes Economy 'Superstar'

■ LONG ISLAND CITY, N. Y.—Rich Lionetti, Director of Marketing for Pickwick International, Inc., announces that the Picwick/33 label is rushing out the first economy version of "Jesus Christ/Superstar." Priced at \$1.89, this album features full orchestra and chorus.

"This album," said Lionetti, "marks something of a precedent for Picwick/33. While we have, in the past, released economy versions of hit Broadway shows and important film scores, this marks the first Pickwick album based on a work commissioned exclusively for records."

## Motown Names Harding Counselor

■ HOLLYWOOD—Russell Harding has been appointed Assistant General Counsel of Motown Record Corp. of California, Inc., and its affiliated corporations.

## London's Biggest Year With 14 Gold Disks

■ NEW YORK — London Records and affiliated labels enjoyed their biggest year to date in 1970, with a total of 14 records being certified for the year.

Three singles were awarded: "Which Way you Goin' Billy," by the Poppy Family, London; "House of the Rising Sun," by Frijid Pink, Parrot; and "Without Love," by Tom Jones, Parrot.

The 11 albums honored included London's "Get Yer Ya Ya's Out," by the Rolling Stones; and "Mantovani's Golden Hits." Parrot albums earning gold status were: "Tom," by Tom Jones; "Engelbert," by Engelbert Humperdinck; "Engelbert Humperdinck"; and "We Made It Happen," by Engelbert Humperdinck.

Deram packages certified were: "Days of Future Passed," by the Moody Blues; "On the

Threshold of a Dream," by Moody Blues; and "In Search of the Lost Chord," by Moody Blues. Threshold had gold LPs in "To Our Children's Children's Children," by Moody Blues, and "A Question of Balance," by Moody Blues.

## Avco Acquires Hot Master By Marion Black on Capsoul

(Continued from page 23)

soul has moved over 10,000 records despite limited distribution. He also advised that the record is shipping as an Avco Embassy record. Master purchase agreement was concluded with Bill Moss and Hugo Peretti and Luigi Creatore, VP & Chief Operating Officers for Avco Embassy.

## Jonali Music Corp. Formed

■ NEW YORK — Paul Jonali President of Complex Three, Ltd., announces the formation of Jonali Music Corp., a new music publishing firm which will administrate all the publishing for Complex Three, Ltd., and Soul Fleet Productions, a division of Complex Three.

In addition, a full-scale search for young writers to be signed is underway. Jonali says he is very interested in European writers, as well as American.

## Gentlemen in Concert

■ NEW YORK — The Country Gentlemen will appear in concert for two performances at the McBurney YMCA Auditorium on Sunday, Jan. 10, at 3 p.m. and 7:30.

## WB Releases CSNY Folio

■ NEW YORK—Warner Brothers Music has announced release of a song book on Crosby, Stills, Nash & Young.

The folio contains 19 songs selected from the group's Atlantic albums, "Crosby, Stills, Nash & Young—Deja Vu" and "Crosby, Stills & Nash." Included, too, are group and individual photos of Crosby, Stills, Nash & Young and separate lyric pages of all the songs.

## Hyland Capricorn Publicity Director

■ NEW YORK—Frank Fenter, President of Capricorn Records, announces the appointment of Mike Hyland as Director of Publicity and Public Relations.

Hyland was previously with Gifford/Wallace and Gershman PR firms.

## Meeting of Minds



Composer Richard Rodgers (left) and Andrew Lloyd Webber, English rock composer, met in New York recently to discuss the theater, music—and the Bible. Each has just created shows based on Biblical texts. Rodgers' musical "Two By Two" starring Danny Kaye is on Broadway, while Webber's rock-opera, "Jesus Christ/Superstar," was recently released on Decca and is already a \$1 million seller.

## MGM/Transcon

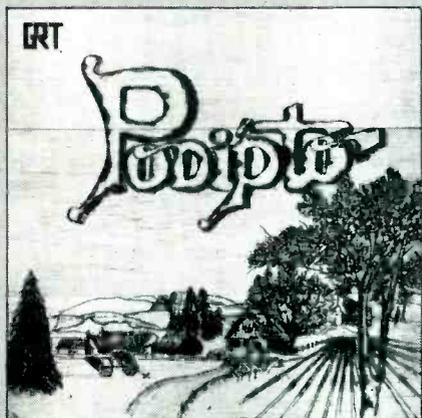
(Continued from page 3)

Heretofore TRC has been performing administrative functions for MGM Records. However, under present set-up this arrangement will no longer be needed.

Transcontinental Distribution Corp. will continue to handle MGM product in the following markets: Hartford; Burlingame, Calif.; Woburn, Mass.; and Denver.

## Walker Stabbed, In Fair Condition

■ Jack Walker of WLIB-New York, who was stabbed at the station last week, is in fair condition at Harlem Hospital, it was reported late last week.

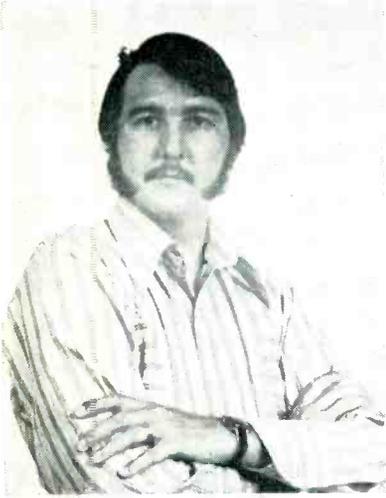


ALBUM: GRT-30002 SINGLE: GRT-36

The Album  
**PODIPTO**  
The Single  
(Lola) You Ease My Achin' Heart  
The Sound  
**NOW!**



# Cabot Companies Expanding



Gil Cabot

■ TAMPA, FLA. — Gil Cabot has formed two new record labels, Sugar Shack and Erin Records, joining his already successful Sundi Records. The three labels are divisions of Cabot Entertainment Companies, and are nationally distributed by the Roker Record Group, based in Hollywood, Calif. The labels will be featured exclusively on Ampex tapes.

The classic million-seller, "Love Can Make You Happy," by Mercy was the international door-opener for Cabot's independent production and promotion company. Besides his labels, Cabot has a BMI publishing company, Candius Music, an ASCAP pubbery, T.O.A.Y. Music and administrates seven affiliated publishing operations. The publishing outlets control over 300 copyrights, and 37 writers. Also housed in the Cabot Entertainment Companies complex is Southeastern Talent, a booking and management division which exclusively services the artists on Cabot's labels.

After charting several Sundi releases, Cabot decided to enter the country music and R&B fields, and proceeded to secure several producers (scattered throughout the country) under exclusive deals, and began production for the new Erin (coun-

try-oriented) and Sugar Shack (R&B) labels. Among Cabot's producers is Mike Apsey, the producer of "Love Can Make You Happy."

Other producers are: Jimmy Velvet, Mike Birzon, Sherry Rogers, J. R. Eric, Jeb Stuart, Benny Davidson and Cabot himself.

Artists for the labels are: Sundi, Dawn Patrol, Clemente Ochoa, Lovelady, Maxima, Patent, Pending, Rockandy, and Jimmy Velvet; Erin, Deen Aubrey, Homewood, Kathy & Jimmy and Krystal River; Sugar Shack, the Juliettes and Jeb Stuart.

"(Things That Make a Woman) a Woman" by Jimmy Velvet and "I Just Love Your Work" by Jeb Stuart will be Cabot's first releases for '71. Other January and February single releases are: "Good Times, Bad Times" by Maxima; "So Many People" by Rockandy; "Do You Really Have a Heart" by the Juliettes; "Gospelman" by Lovelady and "Love's Gonna Rise Up Again" by Kathy & Jimmy.

Initial album releases are: "Maxima" by Maxima; "Dawn Patrol" featuring Jimmy Velvet, and "The Man From Spain" by Clemente Ochoa, an international product recorded in Madrid. Cabot's record product and copyrights will be represented worldwide by Michael Gusick of the firm of Kaplan & Gusick of New York.

Main offices for Cabot Entertainment Companies are at 2223 So. Dale Mabry Hwy. in Tampa, and branch offices have been established in Dallas, Texas (9670 Lynbrook Dr.) managed by Mike Apsey; Montgomery, Ala. (1700 Hibiscus Dr.) managed by Jimmy Velvet; and in Miami, Fla. (8397 N.E. 2nd Ave.) managed by Mike Birzon. And offices have been provided for Cabot Entertainment Companies at the Roker Record Group location (1560 LaBrea Ave.) in Hollywood, Calif.

## Capitol Signs Bobby Fuller

■ HOLLYWOOD—Salvatore J. Iannucci, President, Capitol Records, Inc., announces the signing of Bobby Fuller to an exclusive recording contract, his first single for the label, "A Name Like Watermelon," being slated for release in the next few weeks.

Currently growing as a major new performer on the supper-club circuit, Bobby gained

national prominence as lead vocalist with the Four Fuller Brothers, making television and club dates and fair appearances all over the country. He launched his solo career last year.

Bobby's sessions will be produced for Capitol by Dennis Linde of Combine Music under Mauri Lathower's in-house supervision. Personal management is Dub Allbritten of Nashville.



# MONEY MUSIC

By KAL RUDMAN

## Station Check List

WABC/New York	WKIX/Raleigh	KNUZ/Houston
WCFL/Chicago	KGB/San Diego	WRNO/New Orleans
KIMN/Denver	WFUN/Miami	KHJ/Los Angeles
WRIT/Milwaukee	WQAM/Miami	KILT/Houston
WAPE/Jacksonville	KXOK/St. Louis	WIXY/Cleveland
WBBQ/Augusta	WQXI/Atlanta	WIXZ/Pittsburgh
WKNR/Detroit	WSAI/Cincinnati	KLIF/Dallas
CKLW/Detroit	WHBQ/Memphis	WIBG/Philadelphia
WEAM/Washington	KYNO/Fresno	WFIL/Philadelphia
WTIX/New Orleans	WOR-FM/New York	WRKO/Boston
WLS/Chicago	KAKC/Tulsa	KQV/Pittsburgh
WYSL/Buffalo	KFRC/San Francisco	KJR/Seattle
WKBW/Buffalo	KYA/San Francisco	KRLA/Los Angeles
		WDGY/Minneapolis

Top tip: Brand new Chicago double pocket set. The 3 most powerful sides are "Free," "An Hour in the Shower," "I Don't Want Your Money."

The following are the super tips of the week:

1. "Home Cooking," Mike Curb. This B side has exploded at KJR to top five requests.
2. Ray Stevens has exploded at KJR to #14.
3. Jackie Wilson has exploded at CKLW to #16. Broke wide open at WAYS and went on WIBG.

Francis Lai is now top 5 request at WFUN and KJR. Meanwhile Henry Mancini is on WCFL, WFIL, WRIT, KILT, KLIF, KNUZ, WHBQ. New Four Tops is an immediate smash. It went right on KHJ. Dusk on Bell pick WAYS, WTIX, on WCFL, WBBQ.

Magic Lantern on Big Tree exploded to #15 WKNR, top 5 retail sales WOKY, breakout WLBG on WHBQ and WBBQ. Originals exploded to #16 KQV in one week. #7 CKLW; #6 WKNR; on WOR-FM. We have told you for months that the Mike Curb Generation is a smash. It exploded this week. #4 in request at CKLW; #9 on WOKY; #17 WRIT. On WKNR, WCFL, WBBQ, KJR, KFRC.

Wadsworth Mansion: #8 KHJ; #5 KRLA; #20 KJA; #26 KILT; on KFRC, KXOK, WAYS, WIXY, WSAI, WQXI, WRKO.

Ray Charles: We have told you and told you Ray Charles would be a smash. Exploded to #16 WHBQ; #9 KLIF; #8 WIBG; #16 WFIL. Giant breakout WTIX. Candi Station: #9 WQXI; #10 WAYS; breakout WBBQ; #30 KILT; on WKIX, KXOK, KNUZ.

Liz Damon is breaking: #13 KHJ; #18 WLS; #14 KLIF; #16 KRLA. selling WOKY; #14 WCFL; #23 WAPS. On WFIL, WDG, WAYS, KYA.

Buoys on Scepter. Exploded in two days at WCFL. #1 WYSL, #3 WKBW.

Main Ingredient: #3 KQV; #21 WSAI; on WQXI.

Tommy James exploded at KJR to #19.

Sammi Smith exploded at KILT.

Stalter Bros. is breaking at WOKY.

Runt: #7 WOKY; #7 WBBQ; #19 WRIT; #19 WIBG; #13 WSAI; #20 WIXY; #26 KHJ; #36 WCFL; #26 WFIL; on WQXI, WLS, KILT, WDG.

Nitty Gritty Dirt Band: WKNR; #15 WEAM; #12 CKLW; #6 KQV; #6 WIXY; #12 WHBQ; #18 KAKC; on WRKO, KHJ, KFRC, WHIT, WYSL, WKIX, KLIF.

Judy Collins: #17 WEAM; #5 KLIF; #12 WTIX; #24 WRKO; #16 KXOK; #1 WHBQ; #31 WAYS; #2 KILT, #18 WBBQ; on WYSL, KJR, WDG, KYA.

(Continued on page 21)

# MONEY MUSIC

(Continued from page 20)

**Chairman of the Board:** #16 KFRC; #15 WFIL; #17 WIBG; #15 WIXY; #13 KYA; #17 KRLA; #11 WRKO; #12 KHJ; on WCML.

**Jackie Moore:** #9 WKNR; #8 CKLW; #2 WAYS; #10 WSAI; #1 WQXI; #21 WIXY; on WTX, KXOK, WFIL.

**Redeye:** #9 KXOW; #13 WCFL; #19 WLS; #24 WFIL; #23 WIBG; #13 WIXY; on WABC.

**Billy Joe Royal:** #15 WBBQ; on WAYS, WQXI.

**Jerry Reed:** #4 KLIF, #7 KVR; #9 WHBQ; #5 WSAI; #1 WBBQ; #1 KILT; #30 WTIK; on WIBG, KRLA, WDGY, KQV, WAPE, KYA.

**Isaac Hayes** on WCFL and WFIL.

**Wilson Pickett** on WSAI and KJR.

**Rufus Thomas:** #19 WKNR; #7 WQXI; on KQV, WAYS, WSAI, WHBQ.

**Johnny Taylor:** #23 WAYS; on WQXI.

**B. J. Thomas:** #14 WHBQ; #20 KYA; #25 KILT; #23 WLS; on WCFL.

**John Rowles** breaking WRIT.

the title of the fantastic new **Bobby Vinton** is "Love Shine."

**Joe Scarbury:** on WOKY, WDGY, WSAI, KILT, KYA, KNVZ, KRLA, WRKO, KHJ, KFRC.

**Joe Simon:** #5 WAYS; #4 WQXI; #21 WBBQ; on WSAI.

**McKendree Spring** on Decca: #21 WHBQ.

**Grass Roots:** #6 WTIK; #5 WAPE; #30 KJR; #25 KHJ; #25 WOR-FM; on WKNR, KILT, WRKO.

**Stylistics** on Avco Embassy #1 R & B in many cities: on WIXY.

**Shocking Blue** on KYA and WBBQ.

**Mob** on WDGY, WFUN, WIXY, KLIF, KJR.

**Curtis Mayfield:** #19 WIXY; on WDGY and KYA.

**Bloodrock:** #4 WAYS; #3 KLIF; #14 KAKC; on WTIK.

It's a smash everywhere it gets played.

**Bells** on Polydor getting good requests CKLW.

New **James Taylor** is "Country Road" but Taylor has recut completely new version.

**Jubilee Records** just put out a smash LP on Euphoria label called **James Taylor and the Original Flying Machine** 1967. All of the cuts were never released before. Single is "Brighten Your Night With My Day."

Mercury picked up the giant selling LP out of Rochester, "Friends and Love," by **Chuck Mangione** with **Rochester Philharmonic Orchestra**. Over 4 thousand there.

**Picks of Week:**

"Come On Down To My Boat," **Manitoba** featuring **Joe Down**, RCA;

"Everything Is Good About You," **Lettermen**, Capitol.

**Edison Lighthouse:** #17 WCFL, WBBQ, KVR.

This week we liked the following singles:

"Keep the Candle Burning," **Raintree**, Amaret;

"The Bird," **Jimmy McGriff**, Capitol;

"Train Ride Down Jasper Way," **6 O'Clock News**, Adell;

"Please Mrs. Henry," **Trials & Tribulation**-Vanguard;

"My Prayer," **Jerry Monroe**, Chapter One;

"Life Is That Way," **Jose Feliciano**, RCA-Giant in Denver;

"Confessin' A Feeling," **Tony Owens**, Cotillion.

(This is a giant R & B and pop in New Orleans);

"Tobacco Road," **David Allan Coe**, SSS;

"(Lola) You Ease My Aching Heart," **Podipto**, GRT.

(Continued on page 23)

# Schroeder Boom Year

■ NEW YORK—In a year-end message to the Schroeder group of companies throughout the world, Aaron Schroeder, President, extended congratulations on their efforts which contributed to the firm's success in 1970.

Such world hits as "Mama Told Me Not To Come," "Love Grows (Where My Rosemary Goes)," "Smile A Little Smile For Me," "Voodoo Child" and "Marie (C'est La Vie, Lily)," among others, boosted their stock. Schroeder stated, "A combination of selectivity in all areas, with emphasis on production, will be the direction for 1971."

Schroeder and his wife, Abby, VP of A. Schroeder Music Corp. (and its subsidiaries January, Sea-Lark and Arch music companies, and Past, Present and Future Productions, Inc.), are in their London office at 15 Berkeley St. the first two weeks of January for conferences with Arthur Crisford and K. T. Boyle. Purpose of the current London trip, which is one of several the Schroeders make each year to their worldwide networks, is to broaden the scope of operations by the

signing of new writers, performers, artists and producers. They will also be laying the groundwork for a new record label. Talent already has been signed for the diskery.

On Jan. 17, the Schroeders will participate in MIDEM at Cannes before continuing the tour of their European companies. At MIDEM, they will be at the Carlton Hotel for all new business and meetings with representatives of all their overseas firms to review the year just ended as well as to plan special projects for the future. New concepts to further strengthen the strong promotion traditionally given records and material in the Schroeder catalogs, plus those they administer, will be on the agenda.

In addition to new writers currently being developed, top writers whose material is published by the Schroeder family include Randy Newman, Al Kooper, John Stewart, John Macloed and Tony Macauley, as well as all the songs written by the late Jimi Hendrix.

The Schroeders will return to New York the first week of February.

## 'Joe Speaks' On Mercury

■ CHICAGO — Mercury Records has rush-released a soundtrack album comprised of dialogue from the film "Joe."

The LP is "Joe Speaks." It contains in unedited form the six-minute barroom monologue by Joe (Peter Boyle).

"Joe Speaks," conceived by Mercury's Robin McBride and Canon Pictures' Peter Kaulf and George T. Norris, is being merchandised to consumers with a notation that it "contains adult dialogue taken from the soundtrack of an R rated film." A similar statement urging that the album be auditioned before being programmed will go with copies sent to radio stations.

### Contains Three Tunes On Soundtrack

The "Joe Speaks" album, besides the dialogue, contains three of the tunes—"Where Are You Going" and "You Can Fly," by Jerry Butler and "Hey, Joe," by Dean Michaels—featured in Mercury's already-released soundtrack album. The original LP, which contains no dialogue, was released in July about the same time as the film.

## ROULETTE

Great Music and Great Stations Get Together

**Bobby Bloom**

Roulette #7095

"WHERE ARE WE GOING" is HIT BOUND on

WPOP  
Hartford, Conn.

Bob Pavia—M.D.  
Bill Love—6-10 a.m.  
Tom Jones—10-3  
Scott St. James—3-7  
Frank Holler—7-12  
Bobby Rivers—12-6 a.m.  
Judge Harrigan—weekends

WJET  
Erie, Penn.

Kay Jones—M.D.  
Frank Martin—6-10 a.m.  
Jim Conners—10-1  
Randy Michaels—1-5  
Ronny G.—5-9  
Jack O'Brien—9-12  
Al Knight—12-6

ARE YOU PLAYING OUR HEAVIES? SEND CHARTS, LET US KNOW.

"CHURCH STREET SOUL REVIVAL"

Tommy James—R-7093

"YOU'RE THE ONE"

3 Degrees—R-7097

"I LOVE YOU (FOR ALL SEASONS)"

Fuzz—Calla #174

"SUCH A NIGHT"

Lenny Welch—R-7092

ROCKY G.

**Ampex' Don Hall:**

**Tape to Comprise Third Of U.S. Music Sales in '71**

■ Sales of recorded stereo tapes will continue to grow at a faster rate than record sales and will make up a third of all U.S. recorded music sales in 1971, according to Ampex Music Division.

Donald V. Hall, Vice President and General Manager of Ampex Music, forecast U.S. recorded tape sales (retail) of approximately \$593,000,000 in 1971, up 19 percent from an estimated \$500,000,000 in 1970.

Total recorded music sales (records plus tapes) will increase approximately 7 percent from \$1,690,000,000 in 1970 to \$1,793,000,000 next year, according to Hall. Tape made up approximately 30 percent of the 1970 total.

"The growth rate for tape is less than prior years because tape sales have been and are being affected by the recession," Hall said. "A year ago we predicted a \$631,000,000 tape year for 1970, but a fall-off in consumer spending severely flattened the growth curve, and we adjusted this forecast at mid-year to the approximate level that prevailed.

"Our 1971 forecast assumes a continuing depressed market, particularly in the early part of the year. If, as many predict, there is a strong economic recovery in 1971, we may approach our old growth rate later in the year. In this case, these forecasts may prove conservative.

"Recorded tape sales grew from less than 4 percent of recorded music sales in 1966 to 30 percent in 1970. The growth has been sparked by the acceptance of 8-track cartridge tapes primarily for automobile stereo systems and by cassette tapes for home and automobile listening."

"8-track continues to be the market leader, accounting for 77 percent of 1970 sales," Hall said. "Cassettes represented 18 percent, open reel tapes 4 percent, and 4-track cartridges fell to only 1 percent.

"In 1971, we expect 8-track to increase to 79 percent, cassettes to remain at 18 percent, open reel at 3 percent and 4-track cartridges to disappear altogether.

"Cassette tapes have not made the rapid increase in market share we have predicted in the past. We believe that increasing sales of stereo cassette equipment for the home and car will take place in 1971. This, plus rapid improvements in cassette quality through Dolby noise suppression techniques and the use of extended frequency tapes, will greatly improve the long-term potential of cassette music.

"However, an improved economy encouraging increased dealer stocks of cassettes and greater consumer spending will also be necessary. We do not believe these will occur early enough to improve the cassette's share of market in 1971. We continue to see the cassette assuming a larger share of the music market in the long term.

**Audio Magnetics Appoints Reps**

■ Audio Magnetics Corp., cassette, cartridge and reel-to-reel tape manufacturer, has appointed Weisman & Kay Co. and the H. P. Souvall Co. of Salt Lake City as its manufacturers' representatives.

Weisman & Kay will cover Washington, D.C., Virginia, Indiana, Eastern Pennsylvania, Southern New Jersey and Delaware. The Souvall Co. will cover Colorado, Utah, Wyoming, Montana and Eastern Idaho.

**Moses at Murbo**



Murbo Records has signed new group Moses, produced by John Shaw (third from left), Mike Moses (fourth from left) and Richard Berardi (fifth from left). Also shown (from left): Garry Tallent, Billy Ryan and Michael Berardi. Group's initial single: "This Load Off My Back."

JANUARY 16, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	1	ALL THINGS MUST PASS GEORGE HARRISON/ Apple (8) 8X WB 639 • (C) 4X WB 639	5
2	2	STEPHEN STILLS/Atlantic (8) 7202 • (C) 7202 Ampex (8) 87202 • (C) M 2-7202	6
3	3	ABRAXAS SANTANA/Columbia (8) 30130 • (C) 30130	13
4	4	JESUS CHRIST SUPERSTAR/Decca (8) 6-6000 • (C) 73-6000	8
5	5	JOHN LENNON/PLASTIC ONO BAND/Apple (8) 8XW 3372 • (C) 4XW 3372	3
6	7	PENDULUM CREEDENCE CLEARWATER REVIVAL/ Fantasy (8) 88410 • (C) 58410	3
7	10	PARTRIDGE FAMILY ALBUM/Bell (8) 86050 • (C) 56050	2
8	6	GREATEST HITS SLY & FAMILY STONE/Epic (8) 86383 • (C) M 57176	9
9	9	LIVE GRAND FUNK RAILROAD/Capitol (8) 8XWW 633 • (C) 4XWW 633	9
10	8	TO BE CONTINUED ISAAC HAYES/Enterprise (8) 1014 • (C) ENC 1014	6
11	11	WORST OF JEFFERSON AIRPLANE/RCA (8) P8S 4459 • (C) PK 4459	6
12	12	ELTON JOHN/Uni (8) 8-55265 • (C) 2-55265	8
13	16	AFTER THE GOLD RUSH NEIL YOUNG/Reprise (8) 86383 • (C) 55088	13
14	13	LED ZEPPELIN III/Atlantic (8) 7201 • (C) 7201	5
15	14	SWEET BABY JAMES JAMES TAYLOR/ Warner Brothers (8) 8143 • (C) 51843	13
16	17	NATURALLY THREE DOG NIGHT/Dunhill (8) 85088 • (C) 55088	5
17	18	WHALES AND NIGHTINGALES JUDY COLLINS/ (8) ET 8 5010 • (C) TC 5 5010	5
18	15	TAP ROOT MANUSCRIPT NEIL DIAMOND/Uni (8) 24893 • (C) M 2-7202	7
19	19	DOORS 13/Elektra (8) ET 8-4079 • (C) TC 5 4079	3
20	27	THAT'S THE WAY IT IS ELVIS PRESLEY/RCA (8) P8S 1652 • (C) PK 1652	3
21	28	TOMMY THE WHO/Decca (8) 62500 • (C) 7-32500	13
22	29	WOODSTOCK SOUNDTRACK/Cotillion (8) 3-500 • (C) CS 3-500 Ampex (8) T85 NN • (C) T55 NN	13
23	33	BLOWS AGAINST THE EMPIRE PAUL KANTNER/ RCA (8) P8S 1654 • (C) PK 1654	3
24	20	NO DICE BADFINGER/Apple (8) 8XT 3367 • (C) 4XT 3367	6
25	21	LAYLA DEREK & THE DOMINOS/Atco (8) TP 2-704 • (C) 2-704 Ampex (8) M 82-704 • (C) 52-704	7
26	22	CLOSE TO YOU CARPENTERS/A&M (8) ST 4721 • (C) CS 4721	13
27	23	NEW MORNING BOB DYLAN/Columbia (8) CA 30290 CT 30290	9
28	31	CHICAGO/Columbia (8) 18 BO 0858 • (C) 16 BO 0858	13
29	35	WATT TEN YEARS AFTER/Deram (8) M 77850 • (C) 77650	2
30	24	STEPPENWOLF 7/Dunhill/Ampex (8) 85090 • (C) 55090 (Ampex)	8
31	25	USA UNION JOHN MAYALL/Polydor (8) P8S 4359 • (C) PK 4359	11
32	26	GET YOUR YA-YAS OUT ROLLING STONES/ London (8) LEM 72167 • (C) M 57176	12
33	38	VAN MORRISON, HIS BAND AND HIS STREET CHOIR/ Warner Brothers (8) 81884 • (C) 51884	2
34	30	JACKSON 5'S THIRD ALBUM/Motown (8) M7178 • (C) B 7518	13
35	43	LOLA VS POWERMAN AND THE MONEYGROUND KINKS/ Reprise (8) 8RM6423 • (C) 56423	2
36	32	COSMO'S FACTORY CREEDENCE CLEARWATER REVIVAL/ Fantasy (8) 88402 • (C) 58402 (Ampex)	13
37	—	PORTRAIT 5TH DIMENSION/Bell (8) 86045 • (C) 56045	1
38	34	TEMPTATIONS' GREATEST HITS/Gordy (8) 1954 • (C) 5-1954	13
39	36	SHARE THE LAND GUESS WHO/RCA (8) P8S 1950 • (C) PK 1590	13
40	—	EMMITT RHODES/Dunhill (8) 85089 • (C) 55089 (Ampex & GRT)	1
41	37	GET UP JAMES BROWN/King GRT (8) 8032-115 • (C) 5032-1115	9
42	40	WITH LOVE, BOBBY BOBBY SHERMAN/ Metromedia (8) 890-1032 • (C) 590-1032	6
43	41	CLOSER TO HOME GRAND FUNK RAILROAD/ Capitol (8) 8XT 471 • (C) 4XT 471	13
44	44	DEJA VU CROSBY, STILLS, NASH & YOUNG/ Atlantic (8) TP 7200 • (C) 2-72092	13
45	45	BLACK SABBATH/Warner Brothers (8) 81871 • (C) 51871	6



# TOP NON-ROCK

JANUARY 16, 1971

THIS LAST WK. WK.

- 1 7 WATCHING SCOTTY GROW BOBBY GOLDSBORO—United Artists 50727 (BnB, BMI)
- 2 4 MOST OF ALL B. J. THOMAS—Scepter 12299 (LowSal, BMI)
- 3 3 THE GREEN GRASS STARTS TO GROW DIONNE WARWICK—Scepter 12300 (Blue Seas/Craig, ASCAP)
- 4 2 MY SWEET LORD GEORGE HARRISON—Apple 2995 (Harrisongs, BMI)
- 5 1 ROSE GARDEN LYNN ANDERSON—Columbia 4-45252 (Lowery, BMI)
- 6 10 THERE GOES MY EVERYTHING/I REALLY DON'T WANT TO KNOW ELVIS PRESLEY—RCA 47-9960 (Blue Crest, BMI) (Hill & Range, BMI)
- 7 8 YOUR SONG ELTON JOHN—Uni (MCA) 55265 (James, BMI)
- 8 5 ONE LESS BELL TO ANSWER FIFTH DIMENSION—Bell 910 (Blue Seas/Jac, ASCAP)
- 9 6 SILVER MOON MICHAEL NESMITH & FIRST NATIONAL BAND/RCA 74-3099 (Screen Gems-Columbia, BMI)
- 10 9 FREE TO CARRY ON SANDPIPERS—A&M 1227 (Almo/Paeon, ASCAP)
- 11 11 AMAZING GRACE JUDY COLLINS—Elektra 45709 (Rocky Mountain Natl. Park, ASCAP)
- 12 30 BEAUTIFUL PEOPLE NEW SEEKERS—Elektra 45710 (Avco Embassy/Kama Ripa/Amelamie, ASCAP)
- 13 19 FOR THE GOOD TIMES RAY PRICE—Columbia 4-45178 (Buckhorn, BMI)
- 14 26 1900 YESTERDAY LIZ DAMON'S ORIENT EXPRESS—White Whale 368 (Lameja, BMI)
- 15 20 THEME FROM LOVE STORY HENRY MANCINI—RCA 479927 (Famous, ASCAP)
- 16 16 LONELY DAYS BEE GEES—Atco 6795 (Casserole/Warner Tamerlane, BMI)
- 17 23 REMEMBER ME DIANA ROSS—Motown 1176 (Jobete, BMI)
- 18 12 DOES ANYBODY REALLY KNOW WHAT TIME IT IS? CHICAGO—Columbia 4-45264 (Aurelius, BMI)
- 19 13 STONEY END BARBRA STREISAND—Columbia 4-445236 (Tuna-Fish, BMI)
- 20 28 SINCE I DON'T HAVE YOU VOGUES—Reprise 0969 (Southern, ASCAP)
- 21 18 SING HIGH, SING LOW ANNE MURRAY—Capitol 2988 (All Saints Crusade, BMI)
- 22 21 IT'S IMPOSSIBLE PERRY COMO—RCA 479927 (Famous, ASCAP)
- 23 22 FLESH AND BLOOD JOHNNY CASH—Columbia 4-45269 (House of Cash, BMI)
- 24 24 KNOCK THREE TIMES DAWN—Bell 938 (Pocket Full of Tunes/Jillbern/Saturday, BMI)
- 25 25 DON'T LET THE GOOD LIFE PASS YOU BY MAMA CASS ELLIOT—Dunhill 4263 (Belton, ASCAP)
- 26 14 MORNING JIM ED BROWN—RCA 47-9099 (Show Biz, BMI)
- 27 34 LOVE THE ONE YOU'RE WITH STEPHEN STILLS—Atlantic 2778 (Gold Hill, BMI)
- 28 36 CHERYLL MOANA MARIE JOHN ROWLES—Kapp 2102 (MCA) (Rosebridge, BMI)
- 29 35 SHOES BROOK BENTON—Cotillion 44093 (Cotillion, Muscle Shoals, BMI)
- 30 38 IF YOU COULD READ MY MIND GORDON LIGHTFOOT—Reprise 0973 (Early Morning, ASCAP)
- 31 31 MR. BOJANGLES NITTY GRITTY DIRT BAND—Liberty 56197 (United Artists, ASCAP)
- 32 15 CAN'T STOP LOVING YOU TOM JONES—Parrot (London)
- 33 32 HE AIN'T HEAVY, HE'S MY BROTHER NEIL DIAMOND—Uni 55263 (MCA) (Harrisongs, ASCAP)
- 34 39 MORNING GIRL JIM PIKE—Capitol 3006 (Acuff-Rose, BMI)
- 35 40 LOSS OF LOVE RAY CONIFF & THE SINGERS—Columbia 4-45267 (Northridge, Levin, ASCAP)
- 36 — MEDLEY FROM SUPERSTAR ASSEMBLED MULTITUDE—Atlantic 2780 (Leeds, ASCAP)
- 37 27 HOW ARE THINGS IN CALIFORNIA NANCY SINATRA—Reprise 0968 (Mills, ASCAP)
- 38 — SWEET CAROLINE BERT KAEMPFERT—Decca 32772 (Stonebridge, ASCAP)
- 39 — FEELIN' KINDA SUNDAY NANCY SINATRA—Reprise 0980 (Don C/BnB, BMI)
- 40 — BUILDIN' A HEAVEN MISS ABRAMS & THE STRAWBERRY POINT 4th GRADE Reprise 0970

## Merle Haggard Day

■ MUSKOGEE, OKLA.—Mayor Elmo Madewell of Muskogee, Okla., proclaimed Jan. 8 "Merle

Haggard Day" to honor the Capitol Records entertainer who popularized the town with his recording of "Okie from Muskogee."

## MONEY MUSIC

(Continued from page 21)

Late Flash WRNO just went on Kimberlys on Happy Tiger, which should make Ray Ruff very happy.

Cornelius Bros. & Sister Rose on U.A. which was No. 1 monster for 6 weeks at WBBQ is now breaking at WAYS. New PD at WAYS is Jimmy Kilgo.

Ray Kennedy on Cream is selling at WAYS, Charlotte, which should make Al Bennett and Lou Smith happy.

New Ballin' Jack on Columbia went right on WAYS which should make Danny Rosenkranz very happy.

RECORD WORLD January 16, 1971

## Action at Roulette

■ NEW YORK—Predicting one of the biggest sales quarters in the company's history, Sonny Kirshen, Vice President of Sales and Marketing for Roulette Records, said that the label is gearing itself for heavy LP business predicated on a rash of activity with several singles.

Concentrated airplay on major and secondary market stations along with repeat sales find the company starting the new year off with five singles represented in the pop and R&B charts.

Kirshen noted that major breakouts were enjoyed by two records within the past three weeks despite large segments of airplay time devoted to holiday programming. "You're the One" by the Three Degrees from their "Maybe" album has been surging. Recent concentrated TV exposure for the trio has made the disc a hot item with one-stops for juke box locations and movement of the single has served to motivate stocking and sales of the album. A master purchase on the companion Calla label, "I Love You For All Seasons," by a Washington, D.C., group known as the Fuzz, has garnered R&B chart and sales action and now shares strong indications of spreading to the pop market.

## Avco Acquires Hot Master

Avco Embassy Records announces the master purchase of "Go On Fool" by Marion Black.

The master on the Capsoul label out of Columbus has already created sales activities in the Carolinas, Atlanta and Baltimore. The record was a pick at WJMO in Cleveland and was #1 on WVKO in Columbus. The disc was originally released by Capsoul President Bill Moss.

Interestingly, Moss credits a consumer who purchased the record in Columbus with breaking the record. It seems the lady was on vacation in Winston-Salem and brought the record to a disc jockey friend of hers in that city. The station began playing the record and Mrs. Lee Nunn of the Reznick Record Shop purchased the first 100 copies direct from Capsoul Records. Reorders followed and Moss contacted Bib Distributing in Charlotte as well as other distributors in Atlanta, Cleveland, Chicago and Baltimore.

Bud Katzel, General Manager for Avco Embassy, checked through on the records sales and reports that to date Cap-

(Continued on page 19)

Similarly, David T. Walker's "Love Vibrations" single on the Zea label, distributed by Roulette, is expanding to the pop market and serving to focus attention on Walker's album.

Spurred by spectacular sales, chart action has grown for the latest Tommy James single, "Church Street Soul Revival," and "Where Are We Going," by Bobby Bloom, whose recent hit, "Montego Bay" established a ready audience for additional product for him.

## McAllister Single Due

With the momentum of these five discs, Roulette is rushing out a new single by Bob McAllister, host of "Wonderama," the popular children's television show. Written by McAllister and Sharon Kaplan, "Fingleheimer Stomp" was played repeatedly during the holiday season on McAllister's show, drawing heavy mail and phone response. The record was produced and arranged by Artie Kaplan for Herb Rosen and placed with Roulette.

Field men currently on the road in behalf of the company's other hot single product will service the new release immediately.

## Atlantic Inks Duo



Atlantic Records has signed Peggy Scott and Jo Jo Benson to an exclusive long-term contract. The duo, who have scored in personal appearances, were signed to the label by Jerry Wexler, Atlantic Executive VP. Act's first album is being produced by Malaco Productions, Inc., of Jackson, Miss. It will be released the end of January or early February.

## RADIO-T.V.-CLASSIFIED

WOW! WOW! WOW! WOW!! What a deal! 25 pages of the greatest one line gags for only \$3.00!! Shad's House of Humor, Suite 502, The Applegate Tower, 3744 Applegate Avenue, Cincinnati, Ohio 45211.

## Gloria De Haven: Record Star at Last

By DOUG McCLELLAND

■ NEW YORK—For a gal who claims she is just starting her recording career, Gloria De Haven's progress is De Lovely. Three albums on which she sings have just been released at the same time.

The LPs in question are the latest in Ben Bagley's unique, starry and delightful "Revisited" series, the new three proffering neglected songs this time by Arthur Schwartz, Harold Arlen and (a Vol. II) Rodgers and Hart. They are on the Crewe label.

Aside from a few recordings made in her teens when she sang with the Bob Crosby and Jan Savitt orchestras and, a couple of singles in the '50s, Gloria told **Record World** last week that her recording has been confined primarily to recording her numbers for the many filmicals she brightened during the '40s and '50s (from which a couple of soundtrack albums sprang).

"But I've always wanted to be a record star," she added. "I've just cut another couple of sides for a 'Vincent Youmans Revisited' album in the Bagley series."

These are busy days for the petite but solidly built, remarkably youthful (she has grown children) redhead whose parents headlined in vaudeville and who herself made her film debut as a child in Charlie

Chaplin's "Modern Times." For the past couple of years Gloria has been the charmingly involved, phone-answering hostess for ABC-TV's A.M. "Prize Movie" hereabouts and is currently writing a book.

### Project for New Year

"It's mainly autobiographical," she explained, "but the first quarter will take place before I was born. This part will deal with my parents during their tramping days, the people they knew and how it all affected my life. I've just started taping the book. It's my project for the new year."

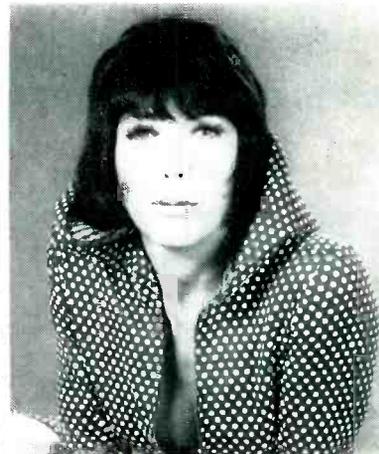
Will she tell all? "Absolutely. I'd be cheating everyone if I didn't, including myself."

And Gloria's all should be plenty worth telling. Along with the drama and color inherent in the adventures of her theatrical family, she spent most of the last decade of the screen's so-called Golden Age at the glamorous MGM Studios in Hollywood, "starting at \$50 a week."

"I loved it there!", she exclaimed—Gloria is an enthusiastic lady. "I always say I went to the University of MGM. I grew up there. I went to school there. They did everything for you right on the lot. If you had to go to the dentist, you went there. If you needed a new

(Continued on page 45)

## Lily Tomlin to Polydor



Lily Tomlin

■ NEW YORK—Lily Tomlin, star of NBC-TV's "Rowan & Martin's Laugh-In" show, has signed a recording contract with Polydor Records, announces Jerry Schoenbaum, President of the label.

Miss Tomlin's first album, "This is a Recording," will be a comedy takeoff of the telephone company through "Ernestine," the widely known telephone operator whom the comedienne created and portrays on the weekly network series.

Miss Tomlin was scheduled to begin recording sessions on Jan. 4 in Los Angeles, and the album is scheduled to be released nationally on March 3, the birthdate of Alexander Graham Bell.

An extensive national promotion campaign for "This is a Recording" will begin in February and this will be tied in directly with Miss Tomlin's upcoming winter-spring nightclub schedule, and Alexander Bell's birthday, reports Chuck Gregory, Director of Marketing.

The cities that Miss Tomlin will appear in include Philadelphia, Boston, Washington, D.C., Atlanta, New York, the Top Hat, Windsor, Ontario, Canada, April 12, for one week, and Chicago. The latter city will be a two-week engagement at Mr. Kelly's starting April 19.

Gregory stated that an extensive radio-television public appearance tour will be scheduled for Miss Tomlin which will include major colleges in those cities where "Laugh-In"

(Continued on page 41)

## Big Bands Saluted by Griffin

■ HOLLYWOOD — Producer Walter Kempley of "The Merv Griffin Show" has scheduled what is to be believed the first taping of a 180-minute special, a "Salute to the Big Bands." It will be taped in Hollywood without interruption Jan. 13 and will be aired in Griffin's regular 90-minute time slot on the nights of Jan. 18 and 19.

Thus far, Stan Kenton, Xavier Cugat, Les Brown and Freddie Martin have been set to

guest with the final show featuring as many as a dozen big band leaders as well as leading male and female singers. The band leaders will conduct the Griffin show band, which will be augmented for the special. Griffin was once the featured vocalist with Freddie Martin.

"Salute to the Big Bands" is another of the continuing special theme shows Kempley and Griffin have been presenting on an average of once a week.



GLORIA DE HAVEN, center, is shown visiting Record World with, at left, Editor Doug McClelland and Joe Fleischman, Vice President, Advertising.

## Palsy Telethon Jan. 30-31

■ The annual Greater New York United Cerebral Palsy Telethon will reach a milestone, its 20th anniversary on the air, with the presentation of this year's show on the weekend of Jan. 30-31 on WOR-TV (Channel 9).

Leo Hausman, President of United Cerebral Palsy of New York City, stated that the show will get under way at 10:45 p.m. on Saturday, and will remain on the air without interruption until 6 p.m. on Sunday. It will emanate from ABC's TV-19 Studio, 101 West 67th St., and will feature names from

(Continued on page 41)

## Elton Network Debut On Williams Show



Uni's Elton John (left) is shown in his U.S. network TV debut on "The Andy Williams Show" airing Jan. 16. Pictured, too, is Andy (center) and Ray Charles, also guesting with Mama Cass. TVer's finale features Elton and Ray playing two pianos.

## Chappell Aznavour Drive

■ As the present exclusive publisher for Charles Aznavour, Chappell & Co. is starting 1971 with a promotional campaign aimed directly at selected artists and A&R men.

Chappell's international department headed by Nick Firth, working jointly with Al Altman, professional department head, is preparing a promotional kit which includes an EP of four songs, lead sheets, photographs and other information for distribution in mid-January.

The EP, which features Az-

navour performing a cross-section of his current material in English, contains "We'll Drift Away," "All The Pretty Girls," "I'll Go On Loving Her" and "Life Is Sad."

"We decided to follow up on the great success of Roy Clark's version of 'Yesterday When I Was Young' which was a top record last year," said Firth. "This proves there is a veritable gold mine of material in the vast Aznavour catalogue waiting for new interpretations and fresh creative arrangements."

### CLUB REVIEWS

## Jackie, Tamiko in Debuts

■ NEW YORK — Jackie DeShannon brought her own brand of excitement to the night club scene here when she opened at the Copa last week (7).

Hers is not the slickly-packaged act one usually encounters in this environment. Fragile and vulnerable in appearance, she is nonetheless a convincing, commanding performer, involved in her material both physically and emotionally. She infuses familiar lyrics with new life.

### Sang Own Hits

She introed the songs of Dylan, Leonard Cohen and Robbie Robertson to a new audience and sang her own "Put a Little Love in Your Heart." And, of course, she did her first big hit, "What the World Needs Now," to which she lent renewed meaning.

Especially noteworthy was "When the World Was Young," Dinah Washington's "I Won't Cry Anymore" and Leiber-Stoller's "Saved."

### Has Warmth, Humanity

Miss DeShannon possesses a warmth, integrity and humanity uncommon on this circuit. The public should be made more aware of her. Perhaps her newly-signed contract with Capitol will be the right step in that direction.

Comedian London Lee shared the bill.

■ NEW YORK—Tamiko Jones began her Rainbow Grill engagement last week (4) with "What the World Needs Now." The answer, of course, is love, and Tamiko was overflowing with this emotion in her first appearance here after a successful bout with polio.

Her set was, perhaps, too heavy on the Bacharach-David; but, then, her vocal abilities are perfectly suited to the tunes of these pop master-writers. Aside from the opener, she sang a heartfelt "Close To You" to her daughter, and closed with a medley of three more Bacharach-David penned numbers. Predictable, but welcome nonetheless.

Outstanding was Tamiko's rendering of the Billie Holiday classic, "God Bless the Child" plus "Our Day Will Come," the old Ruby and the Romantics hit that is her current single for Metromedia. A recording of "God Bless the Child" would be most welcome.

Tamiko had a smash herself a couple of years back—"A Man and a Woman." The opening notes of the song brought a well-deserved round of applause from the audience which swelled as she closed the number. Tamiko truly does a beautiful job with "A Man and a Woman" and it was the highlight of her opening night at the Rainbow Grill.

Gregg Geller.

## Rainey Joins Dreams

■ Bassist Chuck Rainey has joined the Columbia recording group, Dreams, announces group's managers Mark Hyman and Lee Housekeeper.

The multi-talented musician has been playing professionally since 1961, performing with

groups such as Big Jay Neely, Sil Austin and King Curtis. He has been a much-in-demand session man for the past three years, recording with such artists as Gary McFarland, Aretha Franklin, Roberta Flack, the Rascals, Yusef Lateef, Laura Nyro, Brook Benton, Dizzy Gillespie, Al Kooper and Mongo Santamaria.

## New Plans at K&K

■ NEW YORK — Kasenetz & Katz Associates, known best for their bubblegum record entries, start 1971 with many new developments in all areas of music.

Hy Gold, General Manager, announced that with the times changing, "K & K must change with them. Not that we are going to stop making bubblegum records. We are just adding a new dimension in broadening our scope."

"The surprising thing about 1970," Gold reports, "is that with the sound records we had released, we almost doubled our business over 1969; most of which was due to the addition of a jingles department."

Another new department just added will handle middle-of-the-road type music and will be headed by Anthony Riggallato, who hails from the West Coast.

Jerry Kasenetz and Jeff Katz, hibernating in the studio for the past few months, have emerged for the new year with, they vow, numerous ideas. And new records, including "Come on Plain" by the Silver Fleet, on Uni Records, and "When He

Comes" on Bell by the Fighter Squadron.

Coming in February and March are new singles and albums by the 1910 Fruit Gum Company and the Ohio Express.

### Distributing Octopus

Kasenetz-Katz also have just concluded negotiations to distribute the Octopus label for contemporary product. K & K also announce their association with Philips Records in England. Philips will release all K & K product in the United Kingdom.

Still another addition to the foreign market of K & K product is Disc A-Z in France, which scored with the K & K release of "Susan's Tuba" by Freddie and the Dreamers.

Hy Gold is off to Europe this week to finalize other European markets. Kasenetz and Katz are also in the final stages of their TV special, entitled "True Champion," a documentary featuring such names as Floyd Patterson, Roy Campanella, Jack Twyman, Maurice Stokes and Wilt Chamberlain.

Located at 200 W. 57 St., Kasenetz and Katz can be reached at PLaza 1-4753.

### CONCERT REVIEW

## Seatrains Scores at Carnegie

■ NEW YORK—Capitol's Seatrain opened their fine concert at Carnegie Hall recently (29) with a knee-slapping country tune, "Hello Country, Goodbye City," that set the tone for the evening.

The group combines the effects of electric violin, jazz flute and guitar with very finely worked out vocals. One of the songs which the audience found especially together was "Home to You" (also recorded by the Stones) featuring a beautiful violin solo by Richard Greene.

To show their versatility, the group went from a fast country rock type tune to a slow, me-

lodie Procol Harum sort of song, "Creepin' Midnight," written by Goffin & King, in which Lloyd Baskin excitingly handled the vocal.

However, the highlight of the concert was the excellent performance given by Peter Rowan on "The Tale of Job." In this song his personality was reminiscent of Ian Anderson on stage—very exciting! The last number really showed the vocal abilities of Peter Rowan (electric guitar) and Lloyd Baskin (keyboard) and brought the group back for a well-deserved and appreciated encore.

The total effect of the concert was exhilarating. **Toni Merkur**

## Deziah Flies To United States

Deziah, witch of Nottinghamshire, England, is in New York preparing to record the first in a series of records on numerology with Bryce Bond of WFM.

Sidney Ascher is producing the albums as well as the pilot for a television series presenting Deziah with Bond in "a new approach to numerology-astrology-clairvoyance."

WHO IS  
**MR. EMOTION?**

**Riparia  
d'Oro  
knows**

# Janus Begins Antiquity Series

NEW YORK—Janus Records has begun an Antiquity single series which will include classic oldies with catalog value, announced Nick Albarano, Director of Marketing.

The first four singles of the new series are all by Donovan, including "Universal Soldier" b/w "Sunny Goodge Street," "Colors" b/w "Josie." "Catch the Wind" b/w "Why Do You

Treat Me Like You Do" and "Hey Gyp" b/w "Candy Man."

As part of their promotion for the series, Janus has mailed samples of the four Antiquity singles to all the one-stops in the U.S. These singles were previously released on another label and were highly successful. Now they are the property of Janus, who will be adding more titles to the Antiquity series shortly.

## ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

ACE OF SPADE Willie Mitchell (Don, BMI)...	100	LET YOUR LOVE GO David Gates with Griffin/Royer (Screen Gems-Columbia, BMI)...	40
AMAZING GRACE Mark Abramson (Rocky Mountain Mt. Park, BMI)...	31	LONELY DAYS B. R. Gibb & R. Stigwood (Casseroles/Warner-Tamlerlane, BMI)...	13
AMOS MOSES Chet Atkins (Vector, BMI)...	80	LOVE STORY Joe Reisman (Famous, ASCAP)...	84
APEMAN Raymond Douglas Davies (Carbert/Noma, BMI)...	59	LOVE THE ONE YOU'RE WITH Steve Stills & Bill Halverson (Goldhill, BMI)...	12
ARE YOU MY WOMAN Eugene Record (Julio-Brian, BMI)...	76	MAKE ME HAPPY Jeff Barry (Ledgfield, BMI)...	85
BACK TO THE RIVER Eric Stevens (United Artists, ASCAP)...	94	MORNING Bob Ferguson (Show Biz, BMI)...	46
BEAUTIFUL PEOPLE Dave McKay (Avco Embassy/Kama Rippa/Amelanie, ASCAP)...	69	MOST OF ALL Buddy Buie & Steve Tyrell (Low Sal, BMI)...	63
BE MY BABY Jeff Barry (Trio/Moher Bertha, BMI)...	100	MOTHER JOHN & Yoko & Phil Spector (Maclean, BMI)...	22
BED OF ROSES Jerry Kennedy (House of Cash, BMI)...	98	MR. BOJANGLES William E. McSuen (Cotillion/Danel, BMI)...	48
BLACK MAGIC WOMAN Fred Cratero & Santana (Murbo, BMI)...	4	MY SWEET LORD George Harrison-Phil Spector (Harrisonsongs, BMI)...	39
BLACK NIGHT Deep Purple (HEC, BMI)...	75	1900 YESTERDAY George J. D. Chun (Lamaja, BMI)...	2
BORN TO WANDER Tom Baird (Stein & Van Stock, ASCAP)...	20	NO MATT R WHAT Mal Evans (Apple, ASCAP)...	51
BRIDGET THE MIDGET Say Stevens (Ahab, BMI)...	68	ONE BAD APPLE Rick Hall (Fame, BMI)...	50
BURNING BRIDGES Perry Botkin, Jr. (Hastings, BMI)...	89	ONE LESS BELL TO ANSWER Bones Howe (Blue Seas/Jac, ASCAP)...	54
CAN'T STOP LOVING YOU Peter Sullivan (Felsted, BMI)...	72	ONE MAN BAND Richard Polodur (Screen Gems-Columbia, BMI)...	3
CHERYL MOANA MARIE Norrie Paramor (Jobete, BMI)...	88	ONE NIGHT STAND Steve Roland (Sam, BMI)...	11
CHURCH STREET SOUL REVIVAL Tommy James & Bob King (Big Seven, BMI)...	44	PAY TO THE PIPER Holland/Dozier/Holland (Gold Forever, BMI)...	7
D.O.A. Terry Knight (Ledgfield, BMI)...	86	PRECIOUS PRECIOUS David Crawford (Cotillion, BMI)...	29
DOMINO Van Morrison (Van-Jam/Warner Bros., ASCAP)...	6	PROBLEM CHILD Jerry Fuller (Songpainter, BMI)...	91
DOES ANYONE REALLY KNOW WHAT TIME IT IS James William Guercio (Aurelius, BMI)...	9	PUSH AND PULL Al Bell & Tom Nixon (East/Memph. S., BMI)...	30
DON'T LET THE GREEN GRASS FOOL YOU Staff (Assorted, BMI)...	97	REMEMBER ME Nickolas Ashford & Valerie Simpson (Jobete, BMI)...	35
EVERYTHING IS GOING TO BE ALRIGHT Jim Cassidy/Teegarden & Van Winkle (Bridgeport, BMI)...	67	REVIVAL Tom Dowd (No Exit, BMI)...	93
FLESH AND BLOOD Bob Johnston (House of Cash, BMI)...	55	RIDE A WHITE SWAN Tony Visconti (TRO-Essex, ASCAP)...	95
FLY, LITTLE WHITE DOVE, FLY Cliff Edwards (Betanne, ASCAP)...	71	RIVER DEEP MOUNTAIN HIGH Ashford & Simpson (Mother Bertha/Trio, BMI)...	15
FOR THE GOOD TIMES Don Law (Buckhorn, BMI)...	21	ROSE GARDEN Glenn Sutton (Lowery, BMI)...	19
FRESH AS A DAISY Emmitt Rhodes & Harvey Bruce (Thirty Four, ASCAP)...	87	RUBY TU-SPAY Perer Schepkyev (G deon, BMI)...	53
GAMES AI Schmitt (Dimension, BMI)...	25	SHOES Arif Mardin (Cotillion, BMI)...	61
GET UP, GET INTO IT, GET INVOLVED James Brown (Cited, BMI)...	36	SILVER MOON Mike Nesmith (Screen Gems-Columbia, BMI)...	41
GOD BLESS WHOEVER SENT YOU Clay McMurray (Jobete, BMI)...	73	SOLUTION FOR POLLUTION Charles Wright (Music Power/Warner-Tamlerlane, BMI)...	90
GROOVE ME E. Walker (Malaco/Ruffing/NRC, BMI)...	16	SOMEBODY'S WATCHING YOU Sly Stone (Daly City, BMI)...	38
GYPSEY QUEEN Enrico Rosenbaum, Jim Walsh & Glen Pace (Cold/Sunbeam/Head Band, BMI)...	52	STEALER Free (Irving, BMI)...	56
GYPSEY WOMAN Del Shannon (Curtom, BMI)...	60	STONED LOVE Frank Wilson (Jobete, BMI)...	5
HE AIN'T HEAVY, HE'S MY BROTHER Neil Diamond & Tom Catalona (Harrison, ASCAP)...	66	STONE END Richard Perry (Tuna Fish, BMI)...	18
HE CALLED ME BABY Rick Hall (Central Songs, BMI)...	47	STOP THE WAR NOW Norman Whitfield (Jobete, BMI)...	23
HOLLY HOLY Johnny Bristol (Prophet, BMI)...	79	SUPER STAR Tim Rice & Andrew Lloyd Weber (Leeds, ASCAP)...	78
I GOT TO TELL SOMEBODY Calvin Carter (Wally Roker, BMI)...	83	SWEET MARY Jim Calvert & Norman Marzano (Kama Sutra/Big Hawk, BMI)...	58
I HEAR YOU KNOCKING Dave Edmunds (Travis, BMI)...	32	TEMPTATION EYES Steve Barri (Trousdale, BMI)...	49
I NEED YOU Ray Cork, Jr. (Golden Banana, BMI)...	70	THE GREEN GRASS STARTS TO GROW Bacharach & David (Blue Seas/Craig, ASCAP)...	33
I THINK I LOVE YOU Wes Farrell (Screen Gems-Columbia, BMI)...	26	THE LONG WAY AROUND Chip Douglas (Third Story, BMI)...	99
IF I WERE YOUR WOMAN Clay McMurray (Jobete, BMI)...	17	THE TEARS OF A CLOWN Henry Cosby & Smoky (Jobete, BMI)...	24
IF THERE'S A HELL BELOW Curtis Mayfield (Curtom, BMI)...	34	THERE GOES MY EVERYTHING Bob Johnston (Blue Crest, BMI)...	28
IF YOU COULD READ MY MIND Lenny Waronker & Joe Wissert (Early Morning, ASCAP)...	45	THERE IT GOES AGAIN New Chicago Sound (Jalynne, BMI)...	74
IF YOU WERE MINE Joe Adams (Tangerine, BMI)...	82	THEY CAN'T TAKE AWAY OUR MUSIC Jerry Goldstein (Far-Out, ASCAP/Goldstein, BMI)...	43
I'M SO PROUD Silvester, Simmons, McPherson (Curtom, BMI)...	65	THIS LOVE IS REAL Paul Davis (Julio Brian/Jadan, BMI)...	64
IMMIGRANT SONG Jimmy Page (Superhype, ASCAP)...	10	WATCHING SCOTTY GROW Bob Montgomery & Bobby Goldsboro (BnB, BMI)...	42
ISN'T IT A PITY George Harrison-Phil Spector (Harrisonsongs, BMI)...	2	WE GOTTA GET YOU A WOMAN Todd Rundgren (Earmark, BMI)...	27
IT'S IMPOSSIBLE Ernie Altschuler (Sunbury, ASCAP)...	8	WHEN I'M DEAD AND GONE Glyn Johns (Gallagher/Lyle, BMI)...	57
IT'S UP TO YOU, PETULA Chris Arnold, David Martin & Geoff Morrow (Dunbar, BMI)...	92	WHERE ARE WE GOING John Linde, Vinnie Testa & Mickey Lane (Kama Sutra, BMI)...	77
KNOCK THREE TIMES Dave Appell & The Tokens (Pocketful of Tunes/Jilbern/Saturday, BMI)...	1	YOU'RE A BIG GIRL NOW Marty Bryant & Bill Perry Prod. (Aveb/Sharsnack, BMI)...	96
		YOU JUST CAN'T WIN Whatever's Fair (Cachand/Teccob, BMI)...	62
		YOUR SONG Gus Dudgeon (Dick James, BMI)...	14
		YOUR TIME TO CRY John Richbourg & Joe Simon (Gaucho, BMI)...	37



# 101 THE SINGLES CHART 150

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THIS WK.	LAST WK.	ARTIST	RECORD
101	101	I DON'T KNOW HOW TO LOVE HIM KAREN WYMAN—Decca 32760 (Leeds, ASCAP)	
102	102	FREE TO CARRY ON SANDPIPERS—A&M 1227 (Capeann/Jabee, BMI)	
103	109	I DIG EVERYTHING ABOUT YOU THE MOB—Colossus 130 (Legacy/Bag of Tunes, BMI)	
104	93	ACE OF SPADE O. V. WRIGHT—Back-Beat 615 (Duke-Peacock)	
105	108	BECAUSE IT'S TIME McKENDREE SPRING—Decca 32773 (Duchess, BMI)	
106	—	JODY'S GONE AND GOT YOUR GIRL JOHNNY TAYLOR—Stax 0085 (Groovesville, BMI)	
107	—	NOW THAT I HAVE FOUND YOU LARRY SANTOS—Evolution 1029 (Artie Fields, BMI)	
108	140	WE CAN MAKE THE WORLD GRAVY—GRT 34 (Ensign, BMI)	
109	115	GLORY OF LOVE DELLS—Cadet 5679 (Shapiro-Bernstein, ASCAP)	
110	110	WOODSTOCK MATTHEWS SOUTHERN COMFORT—Decca 32744 (Duchess, BMI)	
111	119	FREEDOM ISLEY BROTHERS—T-Neck 927 (Buddah) (Triple Three, BMI)	
112	—	A GOOD YEAR FOR THE ROSES GEORGE JONES—Musicor 1425 (Chestnut, BMI)	
113	106	MAGGIE REDBONE—Epic 5-10670 (Novalene/Blackwood, BMI)	
114	114	DON'T LET THE GOOD LIFE PASS YOU BY MAMA CASS ELLIOT—Dunhill 4264 (Belton, ASCAP)	
115	116	SOMETHING TO MAKE YOU HAPPY MASON & CASS—Dunhill 4266 (Coachhouse, BMI)	
116	123	I LOVE YOU FOR ALL SEASONS FUZZ—Calla 174 (Roulette) (Ferncliff/Jamf Mus., BMI)	
117	125	WHEN I'M DEAD AND GONE BOB SUMMER—MGM 14206 (Gallagher & Lyle, BMI)	
118	126	MIXED UP GUY JOEY SCARBURY—Lionel 3208 (Canopy, ASCAP)	
119	128	WHO'S GONNA TAKE THE WEIGHT KOOL & THE GANG—Delite 538 (Deliantful/Stephanye, BMI)	
120	104	GOIN' HOME BOBBY SHERMAN—Metromedia/204 (Green Apple/Sequel, BMI)	
121	127	YOU'RE THE ONE THREE DEGREES—Roulette 7097 (Stone Flower, BMI)	
122	134	WE GOT TO LIVE TOGETHER BUDDY MILES—Mercury 73159 (Miles Ahead, ASCAP)	
123	137	NOW I'M A WOMAN NANCY WILSON—Capitol 2934 (Assorted, BMI)	
124	130	NEVER MARRY A RAILROAD MAN SHOCKING BLUE—Colossus 123 (Legacy, BMI)	
125	139	TIMOTHY BUOYS—Scepter SCE 12275 (Screen Gems-Col., BMI)	
126	111	CHESTNUT MARE BYRDS—Columbia 4-45259 (Welcome, BMI)	
127	112	ROSE GARDEN JOE SOUTH—Capitol 3008 (Lowery, BMI)	
128	113	CAN'T YOU PAUL DAVIS—Bang 58K (Web IV, BMI)	
129	117	TOGETHER ARCHIES—Kirshner 63-5009 (RCA) (Kirshner, BMI)	
130	120	NATURE'S DISAPPEARING JOHN MAYALL—Polydor PD 2-14051 (St. George, LTD)	
131	121	RIDIN' THUMB SEALS & CROFTS—T.A. 208 (Bell) (Harme, Downbreaker, BMI)	
132	122	WHERE ARE MY DREAMS 4 SEASONS—Philips 40649 Mercury (Five Arts, BMI)	
133	—	MUST BE LOVE COMING DOWN MAJOR LANCE—Curtom 1956 (Curtom, BMI)	
134	124	COAL MINER'S DAUGHTER LORETTA LYNN—Decca 32749 (Sure-Fire, BMI)	
135	129	HANG IN THERE BABY ROBIN McNAMARA—Steed 730 (Paramount) (Heiress, BMI)	
136	131	HOME SWEET OKLAHOMA LEON RUSSELL—Shelter 7302 (Capitol) (Skyhill, BMI)	
137	133	I WAS A BOY WHEN YOU NEEDED A MAN MICHAEL ALLEN—MGM 14181	
138	143	WAY BACK HOME JAZZ CRUSADERS—Chisa 8010 (Four Knights, BMI)	
139	135	O.D. THE LASTS POETS—Douglas 8 (Pickwick) (Douglas Music, BMI)	
140	—	MY SWEET LORD BILLY PRESTON—Apple 1826 (Harrisonsongs, BMI)	
141	138	THE FROG DONATO—Blue Thumb 7119 (Capitol) (Rococo/January/Jijuca, BMI)	
142	136	TELL ME YOU LOVE ME FRANK ZAPPA—Bizarre 0967 (Warner Brothers) (Frank Zappa, BMI)	
143	—	FROM THE VERY START CHILDREN—Ode '70 66005 (Hollenbeck, BMI)	
144	—	WE'LL HAVE IT MADE SPINNERS—V.I.P. 25060 (Jobete, BMI)	
145	141	SHE'S A LADY RAY KENNEDY—Cream 1001	
146	145	AH MUSIC EVERLON NEVRMOR—Vanguard VRS 35120 (Gett, BMI)	
147	—	HELP FOR MY WAITING DORIANS—Big Tree BT 110 (Wedo, BMI)	
148	146	SCRATCH MY BACK TONY JOE WHITE—Monument 1227 (Capeann/Jabee, BMI)	
149	147	STRAWBERRY FIELDS/SOMETHING POCO SECO SINGERS—Certron 10020 (Maclean/Harrisonsongs, BMI)	
150	148	GASOLINE ALLEY BREED HOLLIES—Epic 10677 (Maribus, BMI)	

JANUARY 16, 1971



# THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS LAST  
WK. WK.

WKS. ON  
CHART

<b>1</b>	<b>1</b>	<b>KNOCK THREE TIMES</b> DAWN Bell 938		<b>9</b>
<b>2</b>	<b>2</b>	<b>MY SWEET LORD/ISN'T IT A PITY</b> GEORGE HARRISON/Apple 2995		<b>8</b>
<b>3</b>	<b>3</b>	<b>ONE LESS BELL TO ANSWER</b> 5th DIMENSION/Bell 940		<b>15</b>
<b>4</b>	<b>4</b>	<b>BLACK MAGIC WOMAN</b> SANTANA/Columbia 4-45270		<b>10</b>
<b>5</b>	<b>5</b>	<b>STONED LOVE</b> SUPREMES/Motown 1172		<b>12</b>
<b>6</b>	<b>7</b>	<b>DOMINO</b> VAN MORRISON/Warner Brothers 7434		<b>10</b>
<b>7</b>	<b>8</b>	<b>PAY TO THE PIPER</b> CHAIRMEN OF THE BOARD Invictus 9081 (Capitol)		<b>11</b>
<b>8</b>	<b>9</b>	<b>IT'S IMPOSSIBLE</b> PERRY COMO/RCA 4387		<b>11</b>
<b>9</b>	<b>6</b>	<b>DOES ANYBODY REALLY KNOW WHAT TIME IT IS?</b> CHICAGO/Columbia 4-45235		<b>10</b>
<b>10</b>	<b>10</b>	<b>IMMIGRANT SONG</b> LED ZEPPELIN/Atlantic 2778		<b>10</b>
<b>11</b>	<b>11</b>	<b>ONE MAN BAND</b> THREE DOG NIGHT/Dunhill 4262		<b>10</b>
<b>12</b>	<b>13</b>	<b>LOVE THE ONE YOU'RE WITH</b> STEPHEN STILLS/Atlantic 2778		<b>6</b>
<b>13</b>	<b>14</b>	<b>LONELY DAYS</b> BEE GEES/Atco 6795		<b>14</b>
<b>14</b>	<b>15</b>	<b>YOUR SONG</b> ELTON JOHN/Uni 55265		<b>8</b>
<b>15</b>	<b>12</b>	<b>RIVER DEEP, MOUNTAIN HIGH</b> SUPREMES & FOUR TOPS Motown 1173		<b>8</b>
<b>16</b>	<b>17</b>	<b>GROOVE ME</b> KING FLOYD/Chimneyville 435 (Atlantic)		<b>11</b>
<b>17</b>	<b>18</b>	<b>IF I WERE YOUR WOMAN</b> GLADYS KNIGHT & THE PIPS Soul 35078 (Motown)		<b>9</b>
<b>18</b>	<b>21</b>	<b>STONEY END</b> BARBRA STREISAND/Columbia 4-45236		<b>13</b>
<b>19</b>	<b>20</b>	<b>ROSE GARDEN</b> LYNN ANDERSON/Columbia 4-45252		<b>7</b>
<b>20</b>	<b>25</b>	<b>BORN TO WANDER</b> RARE EARTH/Rare Earth 5021 (Motown)		<b>6</b>
<b>21</b>	<b>19</b>	<b>FOR THE GOOD TIMES</b> RAY PRICE/Columbia 4-45178		<b>11</b>
<b>22</b>	<b>22</b>	<b>MOST OF ALL</b> B. J. THOMAS/Scepter 12299		<b>8</b>
<b>23</b>	<b>23</b>	<b>STOP THE WAR—NOW</b> EDWIN STAR/Gordy 7104 (Motown)		<b>7</b>
<b>24</b>	<b>24</b>	<b>THE TEARS OF A CLOWN</b> SMOKEY ROBINSON & THE MIRACLES Tamla 54199 (Motown)		<b>15</b>
<b>25</b>	<b>26</b>	<b>GAMES REDEYE</b> /Pentagram 204 (Viva/MCA)		<b>13</b>
<b>26</b>	<b>27</b>	<b>I THINK I LOVE YOU</b> PARTRIDGE FAMILY/Bell 910		<b>11</b>
<b>27</b>	<b>28</b>	<b>WE GOTTA GET YOU A WOMAN</b> RUNT/Ampex 31001		<b>14</b>
<b>28</b>	<b>29</b>	<b>I REALLY DON'T WANT TO KNOW/THERE GOES MY EVERYTHING</b> ELVIS PRESLEY/RCA 47-9660		<b>4</b>
<b>29</b>	<b>31</b>	<b>PRECIOUS PRECIOUS</b> JACKIE MOORE/Atlantic 2681		<b>9</b>
<b>30</b>	<b>62</b>	<b>PUSH &amp; PULL, PART 1</b> RUFUS THOMAS/Stax 0079		<b>4</b>
<b>31</b>	<b>32</b>	<b>AMAZING GRACE</b> JUDY COLLINS/Elektra 45709		<b>5</b>
<b>32</b>	<b>35</b>	<b>I HEAR YOU KNOCKING</b> DAVE EDMUNDS/MAM 3601 (London)		<b>4</b>
<b>33</b>	<b>33</b>	<b>THE GREEN GRASS STARTS TO GROW</b> DIONNE WARWICK Scepter 12300		<b>7</b>
<b>34</b>	<b>34</b>	<b>IF THERE'S A HELL BELOW, WE'RE ALL GOING TO GO</b> CURTIS MAYFIELD/Curtom 1955 (Buddah)		<b>8</b>
<b>35</b>	<b>36</b>	<b>REMEMBER ME</b> DIANA ROSS/Motown 1176		<b>4</b>
<b>36</b>	<b>39</b>	<b>GET UP, GET INTO IT, GET INVOLVED</b> JAMES BROWN/King 6347		<b>3</b>
<b>37</b>	<b>37</b>	<b>YOUR TIME TO CRY</b> JOE SIMON/Spring 108 (Polydor)		<b>7</b>
<b>38</b>	<b>38</b>	<b>SOMEBODY'S WATCHING YOU</b> LITTLE SISTER Stone Flower 9001 (Atlantic)		<b>7</b>
<b>39</b>	<b>41</b>	<b>MR. BOJANGLES</b> NITTY GRITTY DIRT BAND/Liberty 56197		<b>7</b>
<b>40</b>	<b>43</b>	<b>LET YOUR LOVE GO</b> BREAD/Elektra 45711		<b>4</b>
<b>41</b>	<b>30</b>	<b>SILVER MOON</b> MIKE NESMITH/RCA 74-0399		<b>9</b>
<b>42</b>	<b>44</b>	<b>WATCHING SCOTTY GROW</b> BOBBY GOLDSBORO United Artists 50702		<b>4</b>
<b>43</b>	<b>47</b>	<b>THEY CAN'T TAKE AWAY OUR MUSIC</b> ERIC BURDON & WAR MGM 14196		<b>5</b>
<b>44</b>	<b>45</b>	<b>CHURCH STREET SOUL REVIVAL</b> TOMMY JAMES/Roulette 7093		<b>7</b>
<b>45</b>	<b>55</b>	<b>IF YOU COULD READ MY MIND</b> GORDON LIGHTFOOT/Reprise 0973		<b>3</b>
<b>46</b>	<b>49</b>	<b>MEAN MISTREATER</b> GRAND FUNK RAILROAD/Capitol 2996		<b>6</b>
<b>47</b>	<b>51</b>	<b>HE CALLED ME BABY</b> CANDI STATON/Fame 1476 (Capitol)		<b>3</b>
<b>48</b>	<b>60</b>	<b>MOTHER</b> JOHN LENNON/Apple 1827		<b>3</b>

<b>49</b>	<b>52</b>	<b>TEMPTATION EYES</b> GRASS ROOTS/Dunhill 4263		<b>4</b>
<b>50</b>	<b>16</b>	<b>NO MATTER WHAT</b> BADFINGER/Apple 1822		<b>13</b>
<b>51</b>	<b>57</b>	<b>1900 YESTERDAY</b> LIZ DAMON'S ORIENT EXPRESS White Whale 368		<b>3</b>
<b>52</b>	<b>58</b>	<b>GYPSY QUEEN, PART 1</b> GYPSY/Metromedia 202		<b>6</b>
<b>53</b>	<b>42</b>	<b>RUBY TUESDAY</b> MELANIE/Buddah 202		<b>8</b>
<b>54</b>	<b>64</b>	<b>ONE BAD APPLE</b> OSMONDS/MGM 14193		<b>2</b>
<b>55</b>	<b>53</b>	<b>FLESH AND BLOOD</b> JOHNNY CASH Columbia 4-45269		<b>5</b>
<b>56</b>	<b>40</b>	<b>STEALER FREE</b> /A&M 1230		<b>7</b>
<b>57</b>	<b>67</b>	<b>WHEN I'M DEAD AND GONE</b> McGUINNESS FLINT/Capitol 3014		<b>4</b>
<b>58</b>	<b>88</b>	<b>SWEET MARY</b> WADSWORTH MANSION/Sussex 209 (Buddah)		<b>3</b>
<b>59</b>	<b>71</b>	<b>APEMAN</b> KINKS/Reprise 0979		<b>2</b>
<b>60</b>	<b>48</b>	<b>GYPSY WOMAN</b> BRIAN HYLAND/Uni 5520		<b>20</b>
<b>61</b>	<b>66</b>	<b>SHOES BROOK</b> BENTON WITH DIXIE FLYERS/Cotillion 44093		<b>4</b>
<b>62</b>	<b>65</b>	<b>YOU JUST CAN'T WIN</b> GENE & JERRY/Mercury 73163		<b>5</b>
<b>63</b>	<b>63</b>	<b>MORNING JIM</b> ED BROWN/RCA 47-9909		<b>9</b>
<b>64</b>	<b>75</b>	<b>THIS LOVE IS REAL</b> JACKIE WILSON/Brunswick 55443		<b>3</b>
<b>65</b>	<b>73</b>	<b>I'M SO PROUD</b> MAIN INGREDIENT/RCA 74-0401		<b>2</b>
<b>66</b>	<b>59</b>	<b>HE AN'T HEAVY, HE'S MY BROTHER</b> NEIL DIAMOND/Uni 55264		<b>11</b>
<b>67</b>	<b>56</b>	<b>EVERYTHING IS GOING TO BE ALRIGHT</b> TEEGARDEN & VAN WNIKLE/Westbound 171 (Janus)		<b>7</b>
<b>68</b>	<b>74</b>	<b>BRIDGET THE MIDGET</b> RAY STEVENS/Barnaby 2024 (Columbia)		<b>3</b>
<b>69</b>	<b>78</b>	<b>BEAUTIFUL PEOPLE/WHERE THERE'S NO LOVE LEFT</b> THE NEW SEEKERS/Elektra 45710		<b>6</b>

## CHARTMAKER OF THE WEEK

<b>70</b>	—	<b>I NEED YOU</b> THE FRIENDS OF DISTINCTION/RCA 0416		<b>1</b>
<b>71</b>	<b>79</b>	<b>FLY, LITTLE WHITE DOVE, FLY</b> THE BELLS/Polydor PD2 15016		<b>4</b>
<b>72</b>	<b>46</b>	<b>CAN'T STOP LOVING YOU</b> TOM JONES/Parrot 40056 (London)		<b>9</b>
<b>73</b>	—	<b>GOD BLESS WHOEVER SENT YOU</b> ORIGINALS/Soul 35079 (Motown)		<b>1</b>
<b>74</b>	<b>76</b>	<b>THERE IT GOES AGAIN</b> BARBARA & THE UNIQUES/Arden 3001		<b>8</b>
<b>75</b>	<b>61</b>	<b>BLACK NIGHT</b> DEEP PURPLE/Warner Brothers 7405		<b>6</b>
<b>76</b>	<b>70</b>	<b>ARE YOU MY WOMAN</b> CHI-LITES/Brunswick 55442		<b>5</b>
<b>77</b>	<b>80</b>	<b>WHERE ARE WE GOING</b> BOBBY BLOOM/Roulette R 7095		<b>4</b>
<b>78</b>	<b>81</b>	<b>SUPERSTAR</b> MURRAY HEAD/Decca 7306		<b>4</b>
<b>79</b>	<b>82</b>	<b>HOLLY HOLY JR.</b> WALKER & THE ALL STARS/Soul 35081 (Motown)		<b>3</b>
<b>80</b>	<b>83</b>	<b>AMOS MOSES</b> JERRY REED/RCA 47-9904		<b>5</b>
<b>81</b>	<b>85</b>	<b>ONE NIGHT STAND</b> MAGIC LANTERN/Big Tree 109		<b>4</b>
<b>82</b>	<b>77</b>	<b>IF YOU WERE MINE</b> RAY CHARLES/ABC/Tangerine 11271		<b>17</b>
<b>83</b>	<b>86</b>	<b>I GOT TO TELL SOMEBODY</b> BETTY EVERETT/Fantasy 652		<b>5</b>
<b>84</b>	<b>92</b>	<b>LOVE STORY</b> HENRY MANCINI/RCA 45-241		<b>2</b>
<b>85</b>	<b>91</b>	<b>MAKE ME HAPPY</b> BOBBY BLOOM/MGM K 14212		<b>2</b>
<b>86</b>	<b>95</b>	<b>D.O.A.</b> BLOODROCK/Capitol 3009		<b>2</b>
<b>87</b>	<b>99</b>	<b>FRESH AS A DAISY</b> EMITT RHODES/Dunhill 4267		<b>2</b>
<b>88</b>	<b>132</b>	<b>CHERYL MOANA MARIE</b> JOHN ROWLES/Kapp 2102 (MCA)		<b>1</b>
<b>89</b>	<b>97</b>	<b>BURNING BRIDGES</b> MIKE CURB CONGREGATION/MGM 14151		<b>3</b>
<b>90</b>	<b>100</b>	<b>SOLUTION FOR POLLUTION</b> CHARLES WRIGHT & 103rd STREET RHYTHM BAND/Warner Brothers 7451		<b>2</b>
<b>91</b>	<b>105</b>	<b>PROBLEM CHILD</b> MARK LINDSAY/Columbia 4-45266		<b>1</b>
<b>92</b>	<b>142</b>	<b>IT'S UP TO YOU</b> PETULA EDISON LIGHTHOUSE/Bell 960		<b>1</b>
<b>93</b>	—	<b>REVIVAL</b> ALLMAN BROTHERS BAND/Capricorn 8011 (Atlantic)		<b>1</b>
<b>94</b>	<b>96</b>	<b>BACK TO THE RIVER</b> DAMNATION OF ADAM BLESSING United Artists 50726		<b>4</b>
<b>95</b>	<b>107</b>	<b>RIDE A WHITE SWAN</b> TYRANNOSAURUS REX Blue Thumb 7121 (Capitol)		<b>1</b>
<b>96</b>	—	<b>YOU'RE A BIG GIRL NOW</b> STYLISTICS/Avco Embassy 4555		<b>1</b>
<b>97</b>	<b>118</b>	<b>DON'T LET THE GREEN GRASS FOOL YOU</b> WILSON PICKETT Atlantic 2781		<b>1</b>
<b>98</b>	<b>144</b>	<b>BED OF ROSE'S</b> STATLER BROS./Mercury 73141		<b>1</b>
<b>99</b>	—	<b>THE LONG WAY AROUND</b> LINDA RONSTADT/Capitol 3021		<b>1</b>
<b>100</b>	<b>72</b>	<b>BE MY BABY</b> ANDY KIM/Steed 729 (Paramount)		<b>12</b>

## FLASHMAKER OF THE WEEK



**TUMBLEWEED CONNECTION**  
ELTON JOHN  
Uni

### WCBS - FM / NEW YORK

BUTTERFIELD BLUES BAND LIVE—Elektra  
DON'T HOLD BACK—SKY—RCA  
EMERSON, LAKE & PALMER—Cotillion  
GOSPEL OAK—Kapp  
NANTUCKET SLEIGHRIDE—MOUNTAIN—Windfall  
REACH FOR THE SKY—COWBOY—Atco  
REDEYE—Pentagram  
SEATRIN—Capitol  
TWO YEARS ON—BEE GEES—Atco  
WHAT ABOUT ME—QUICKSILVER MESSENGER SERVICE—Capitol

### WNEW - FM / NEW YORK

BALDWIN & LEPS—Vanguard  
BILL PUKA—Columbia  
BLACK ROCK—BAR-KAYS—Volt  
EMERSON, LAKE & PALMER—Cotillion  
FAT MATTRESS II—Atco  
HIGHWAY—FREE—(import)  
McDONALD & GILES—Cotillion  
McGUINNESS FLINT—Capitol  
SALISBURY—URIAH HEEP—Mercury  
SIR LORD BALTIMORE—Mercury

### WHCN - FM / HARTFORD

BIFF ROSE—Buddah  
DANNY O'KEEFE—Cotillion  
DREAMS—Columbia  
MAN WHO SOLD THE WORLD—DAVID BOWIE—Mercury  
NANTUCKET SLEIGHRIDE—MOUNTAIN—Windfall  
PAUL SILLS' STORY THEATRE (original cast)—Columbia  
SALISBURY—URIAH HEEP—Mercury  
SEATRIN—Capitol  
THE PRAYER (single)—RAY SCOTT—Checker  
WHAT ABOUT ME—QUICKSILVER MESSENGER SERVICE—Capitol

### WHVY - FM / SPRINGFIELD, MASS.

CLASSIC RUSH—TOM RUSH—Elektra  
DON'T HOLD BACK—SKY—RCA  
DREAMS—Columbia  
NANTUCKET SLEIGHRIDE—MOUNTAIN—Windfall  
PAUL SILLS' STORY THEATRE (original cast)—Columbia  
SEATRIN—Capitol  
TEA FOR THE TILLERMAN—CAT STEVENS—A&M  
TWELVE DREAMS OF DR. SARDONICUS—SPIRIT—Epic  
WATT—TEN YEARS AFTER—Deram  
WHAT ABOUT ME—QUICKSILVER MESSENGER SERVICE—Capitol

### WMMR - FM / PHILADELPHIA

JAMES TAYLOR AND THE ORIGINAL FLYING MACHINE 1967—Euphoria  
LOVE SONG (single)—LESLEY DUNCAN—Date  
McGUINNESS FLINT—Capitol  
NANTUCKET SLEIGHRIDE—MOUNTAIN—Windfall  
PIANO RAGS BY SCOTT JOPLIN—JOSHUA RIFKIN—Nonesuch  
RIDE A WHITE SWAN (single)—TYRANNOUSAURUS REX—Blue Thumb  
SEATRIN—Capitol  
SISYPHUS—COLD BLOOD—San Francisco  
WHAT ABOUT ME—QUICKSILVER MESSENGER SERVICE—Capitol  
VERY LOVELY WOMAN (single)—LINDA RONSTADT—Capitol

### WNCR - FM / CLEVELAND

ALL THINGS MUST PASS—GEORGE HARRISON—Apple  
IDLEWILD SOUTH—ALLMAN BROS. BAND—Atco  
JAMES TAYLOR AND THE ORIGINAL FLYING MACHINE 1967—Euphoria  
JOHN LENNON/PLASTIC ONO BAND—Apple  
LAYLA—DEREK & THE DOMINOS—Atco  
TEA FOR THE TILLERMAN—CAT STEVENS—A&M  
TUMBLEWEED CONNECTION—ELTON JOHN—Uni  
TWELVE DREAMS OF DR. SARDONICUS—SPIRIT—Epic  
VALLEY OF THE MOON—LOVECRAFT—Reprise  
WRONG END OF THE RAINBOW—TOM RUSH—Columbia

### WMMS - FM / CLEVELAND

CHICAGO 3—Columbia  
FLY—TYRANNOUSAURUS REX—Blue Thumb  
HIGHWAY—FREE—(import)  
JAMES TAYLOR AND THE ORIGINAL FLYING MACHINE 1967—Euphoria  
LIZARD—KING CRIMSON—Atlantic  
McDONALD & GILES—Cotillion  
McGUINNESS FLINT—Capitol  
POCO LIVE—Epic  
SEATRIN—Capitol  
STEAMHAMMER—ROD STEWART—(import)

### WXYZ - FM / DETROIT

ANONYMOUS (lp cut)—FOCUS—Sire  
BLOWS AGAINST THE EMPIRE—PAUL KANTNER—RCA  
DOES NOT EXIST—PERTH COUNTY CONSPIRACY—Columbia  
EIGHTEEN (single)—ALICE COOPER—Warner Bros.  
END OF THE GAME—PETER GREEN—(import)  
PARALLELOGRAMS—LINDA PERHACS—Kapp  
THE LEON THOMAS ALBUM—Flying Dutchman  
TUMBLEWEED CONNECTION—ELTON JOHN—Uni  
WITH A LITTLE HELP FROM MY FRIENDS—STEVE CROPPER—Volt  
YOUR DAILY GIFT—SAVAGE ROSE—Gregar

### WEDR - FM / MIAMI

BLACK ROCK—BAR-KAYS—Volt  
LETTA—Chisa  
MELTING POT—BOOKER T & THE MG'S—Stax  
MILES DAVIS AT FILLMORE—Columbia  
PARALLELOGRAMS—LINDA PERHACS—Kapp  
PTAH THE EL DAUD—ALICE COLTRANE—Impulse  
RASTUS—GRT  
THE LEON THOMAS ALBUM—Flying Dutchman  
TRUK—Columbia  
TWELVE DREAMS OF DR. SARDONICUS—SPIRIT—Epic

### WKDA - FM / NASHVILLE

BORN TO WANDER (single)—RARE EARTH—Rare Earth  
CAROLINA DAY (single)—LIVINGSTON TAYLOR—Capricorn  
IF2—Capitol  
GARY WRIGHT'S EXTRACTION—A&M  
HAD ME A REAL GOOD TIME (single)—SMALL FACES—Warner Bros.  
ONE TOKE OVER THE LINE/OH MOMMY (single)—BREWER & SHIPLEY—Kama Sutra  
TEA FOR THE TILLERMAN—CAT STEVENS—A&M  
TUMBLEWEED CONNECTION—ELTON JOHN—Uni  
VERY LONELY WOMAN (single)—LINDA RONSTADT—Capitol  
WHEN I'M DEAD AND GONE (single)—McGUINNESS FLINT—Capitol

### KOCY - FM / OKLAHOMA CITY

IN AND OUT OF FOCUS—FOCUS—Sire  
IN GOD WE TRUST—DON NIX—Shelter  
JAMES TAYLOR AND THE ORIGINAL FLYING MACHINE 1967—Euphoria  
JESUS CHRIST SUPERSTAR—Decca  
McGUINNESS FLINT—Capitol  
NANTUCKET SLEIGHRIDE—MOUNTAIN—Windfall  
PARALLELOGRAMS—LINDA PERHACS—Kapp  
POTLATCH—REDBONE—Epic  
SISYPHUS—COLD BLOOD—San Francisco  
WHAT ABOUT ME—QUICKSILVER MESSENGER SERVICE—Capitol

### KSHE - FM / ST. LOUIS

HEY JIM (single)—S.O.S.—Cinema  
IN GOD WE TRUST—DON NIX—Shelter  
JAMES TAYLOR AND THE ORIGINAL FLYING MACHINE 1967—Euphoria  
J. GEILS BAND—Atlantic  
McGUINNESS FLINT—Capitol  
REACH FOR THE SKY—COWBOY—Atco  
ROAD—WINTER CONSORT—A&M  
SALISBURY—URIAH HEEP—Mercury  
TUMBLEWEED CONNECTION—ELTON JOHN—Uni  
WHAT ABOUT ME—QUICKSILVER MESSENGER SERVICE—Capitol

### KADI - FM / ST. LOUIS

BIFF ROSE—Buddah  
CASTLES IN THE AIR (single)—DON McLEAN—Mediarts  
PRETTY GIRL (single)—HOGSNORT RUPERT'S ORIGINAL FLAGON BAND—Warner Bros.  
RASTUS—GRT  
SALISBURY—URIAH HEEP—Mercury  
STRANDED—EDWARDS HAND—RCA  
TUMBLEWEED CONNECTION—ELTON JOHN—Uni  
WISHBONE ASH—Decca  
WHAT ABOUT ME—QUICKSILVER MESSENGER SERVICE—Capitol  
WHOLE LOTTA LOVE (single)—C.C.S.—RAK

### KLZ - FM / DENVER

AMOS MOSES (single)—JERRY REED—RCA  
BALLIN' JACK—Columbia  
DON'T HOLD BACK—SKY—RCA  
ERUPTIONS—JOHN KLEMMER—Cadet  
LOLA VERSUS POWERMAN AND THE MONEYGROUND—KINKS—Reprise  
LOSERS WEEPERS—ETTA JAMES—Cadet  
TUMBLEWEED CONNECTION—ELTON JOHN—Uni  
UNCLE CHARLIE AND HIS DOG TEDDY—NITTY GRITTY DIRT BAND—Liberty  
UNTITLED—BYRDS—Columbia  
WHOLE LOTTA LOVE (single)—KING CURTIS—Atco

### KSFX - FM / SAN FRANCISCO

A PAUSE IN THE DISASTER—CONCEPTION CORPORATION—Cotillion  
BLACK ROCK—BAR-KAYS—Volt  
DESPITE IT ALL—BRINSLEY SCHWARZ—(import)  
IVAR AVENUE REUNION—RCA  
JAMES TAYLOR AND THE ORIGINAL FLYING MACHINE 1967—Euphoria  
J. GEILS BAND—Atlantic  
MELTING POT—BOOKER T & THE MG'S—Stax  
STONE GROUND—Warner Bros.  
TEA FOR THE TILLERMAN—CAT STEVENS—A&M  
TUMBLEWEED CONNECTION—ELTON JOHN—Uni

### KZEL - FM / EUGENE, ORE.

BLUES IN THE NIGHT (lp cut)—WOODY HERMAN—Cadet  
BUDDY AND THE JUNIORS—GUY, WELLS, MANCE—Blue Thumb  
CURVED AIR—AIR CONDITIONING—Warner Bros.  
ERUPTION—JOHN KLEMMER—Cadet  
HOLY MAGICK—GRAHAM BOND ORGANISATION—Mercury  
I DON'T PLAY NO ROCK AND ROLL—MISSISSIPPI FRED McDOWELL—Capitol  
MAN WHO SOLD THE WORLD—DAVID BOWIE—Mercury  
RASTUS—GRT  
ROAD—WINTER CONSORT—A&M  
YES WE CAN—LEE DORSEY—Polydor

### KOL - FM / SEATTLE

ALL THINGS MUST PASS—GEORGE HARRISON—Apple  
BLOWS AGAINST THE EMPIRE—PAUL KANTNER—RCA  
DOORS 13—Elektra  
GREATEST HITS—SLY AND THE FAMILY STONE—Epic  
JAMES TAYLOR AND THE ORIGINAL FLYING MACHINE 1967—Euphoria  
JOHN LENNON/PLASTIC ONO BAND—Apple  
THE LEON THOMAS ALBUM—Flying Dutchman  
TUMBLEWEED CONNECTION—ELTON JOHN—Uni  
WHAT ABOUT ME—QUICKSILVER MESSENGER SERVICE—Capitol  
WORST OF THE JEFFERSON AIRPLANE—RCA

## Bob Hamilton Speaks

# 1970 Proved a Year of Change



Bob Hamilton

■ Almost everybody that you talk to about the "changes in 1970" will agree that they did take place—not only world-wide but industry-wide as well.

Not only that, but every person you talk to will tell you that they themselves felt personal changes in the past year. Since the inception of the disc jockey as a household word, there have always been many changes with that particular human being. He moved a lot. In fact, for a certain period of his career he became a man without a home, finally either achieving his goal of "making it to the big time" or settling down in some small

market possibly with a small percentage of the station and a wife and three kids.

The same has been relatively true with the promotion man . . . getting fired because the hits weren't there . . . or "moving to the coast" after getting his fill of the bright lights and big city of New York.

But 1970—WOW! For every move in 1969 there were two in 1970. Program directors just couldn't seem to find their place . . . disc jockeys became more and more dissatisfied with their gig, checking into one station and checking out at the same time. One jock I know, for example, worked throughout 1967-1969 at the same station, but in 1970 went from Boston to New Orleans to St. Louis to Philadelphia to New York. And he is the norm rather than the unusual.

Promotion men shuffled from New York to Los Angeles to Nashville to Atlanta with almost as much frequency as records were released. At the same time hardly any record company maintained its organizational stability in any facet. Companies like Columbia shifted national promo men . . . Liberty went through a complete sweep of top brass . . . Capitol changed its whole structure.

RCA's promotion staff came to New York to find a revolving door. Three national promo heads graced the same RCA desk in '70. Even Motown, the company that seemed to keep on plugging with the same people year after year, made major policy and personnel changes during the year.

### Hardly Any Facet Untouched

Hardly any facet of the industry was untouched. The music changed rapidly . . . not without direction as some folks talked . . . but with plenty of direction . . . although the direction changed every two weeks. **Record World** changed its whole format. The Report, which I put out, was not even in existence at this time last year but now boasts a readership of several thousand in the industry.

As big as these changes were, there was even a bigger one. Possibly this change was perhaps the instigator of all the others, perhaps the result from the changes coming down. There was indeed a complete change of attitude in both the record industry and the radio industry.

The change of attitude was "the ability of the people in the industry to accept change." Meetings were held every five minutes. The long-accepted Gavin conference really was little different in Atlanta or in Los Angeles than it had ever been. Yet, in both cases it was no longer accepted by the industry. They came to learn something. They learned only how to shake hands at a faster rate . . . and as one columnist stated, "set records at the bar."

### A New Seriousness

The people in the industry were no longer able to accept three days of fun and frolicking. A new seriousness entered the in-

dustry. Promo people became a new breed . . . disc jockeys thought a new way . . . and a brand new force was born, a force called HONESTY.

In late summer in Raleigh N. C., Smiles Associates, a group of five radio stations in the Carolinas invited some major market programming people down to the very first programming clinic, and this meeting was like none you've ever seen. It was this meeting that showed what the change was actually all about. Here on the panel were seven people, not the white shirt and tie and guarded kind of conversation that had formerly been held but long hair, beards and blue jeans speaking literally about what must come down in the industry. Here was a group of some eight people talking about the nitty gritty.

Okay, jocks salaries are low, what do we have to do to get them higher? Okay, management is hard to deal with, but what do we have to get them to change their programming? Okay, radio is not doing its job, but what do we have to do to get it together? There was the first serious talk about forming a program director's association, manipulating management and even the discussion of how to better deal with record companies. There was no negativeness, but there was honesty and real problems were talked about and the young leaders of the industry walked away with something more than they obtained at any other meeting they ever attended.

Radio and the record business never got closer than they did in 1970. Because that is the honest way. More specific changes included a true desire to serve the public. Public service really became a serious thing rather than a requirement by the FCC. Of some 50 major market top 40 stations on June 1 only three of these were playing album cuts of any consequence. On Dec. 1 47 of them were including album cuts in regular rotation.

In this column over the next weeks we will be discussing the change, the difference that is taking place, the speed with which it is changing and the underlying causes of these changes.

### 11 Years of Dedication

I must tell you that the past 11 years I have spent in this industry have been ones of dedication—and love for it. I was a jock, all in smaller markets . . . Wichita Falls, Tulsa and finally at WKY in Oklahoma City. I was a program director four of those years, spent a year as a station manager where I learned sales . . . and the FCC. Got my first ticket and learned about engineering, lived for awhile on the road as a promotion man for Roulette, Rama Rama and Pulsar Records. I majored in psychology and speech in college in Oklahoma.

At this time I have sat down and talked with every major market and many medium and small market program directors over the country. For the past year I have incurred a phone bill of some \$30,000 myself alone (look at the P&L) speaking with radio people. My qualifications may not be adequate for you, depending upon where you're at. I do not expect you to read the column and take all I say just because I said it. Read it and decide for yourself. I live and love the industry, and am dedicated to seeing the change continue.

Changes in communication . . . a new communication . . . a new industry, more powerful . . . more honest and more loving. Even this column in itself is a change. We could never write these things before.

## Muni WNEW-FM PD

■ NEW YORK—Scott Muni has been named Program Director of WNEW-FM, here, effective Jan. 18. He succeeds Gary Pallent, who has elected to return to Arizona where he will run his family's business.

Muni came to New York in 1958 with WMCA where he soon achieved number one status. In five years at WABC he rated equally as high with listeners. He moved over to WOR-FM in 1965 and then to WNEW-FM three years ago.

Muni will continue with his popular late afternoon show as well as assuming his new duties as Program Director.

THIS WK.  
LAST WK.

WKS. ON  
CHART

<b>1</b>	1	<b>ALL THINGS MUST PASS</b> GEORGE HARRISON/ Apple 639	6
<b>2</b>	3	<b>JOHN LENNON/PLASTIC ONO BAND</b> /Apple SW 3372	4
	3	<b>STEPHEN STILLS</b> /Atlantic SD 7202	8
<b>4</b>	5	<b>PENDULUM</b> CREEDENCE CLEARWATER REVIVAL/Fantasy 8410	4
	5	<b>JESUS CHRIST SUPERSTAR</b> /Decca DXSA 7206	10
	6	<b>ABRAXAS</b> SANTANA/Columbia KC 30130	16
	7	<b>GRAND FUNK LIVE</b> GRAND FUNK RAILROAD/Capitol SWBB 633	8
<b>8</b>	10	<b>ELTON JOHN</b> /Uni 73090	22
<b>9</b>	13	<b>WORST OF JEFFERSON AIRPLANE</b> /RCA LSP 4459	7
	8	<b>GREATEST HITS</b> SLY & FAMILY STONE/Epic KE 30325	15
	11	<b>THE PARTRIDGE FAMILY ALBUM</b> /Bell B 6050	18
	12	<b>LED ZEPPELIN III</b> /Atlantic SD 7201	12
<b>13</b>	17	<b>BLOWS AGAINST THE EMPIRE</b> PAUL KANTNER/RCA LSP 4448	6
	14	<b>NATURALLY THREE</b> DOG NIGHT/Dunhill DSX 50088	6
	15	<b>AMERICAN BEAUTY</b> GRATEFUL DEAD/Warner Brothers 1893	7
	16	<b>TO BE CONTINUED</b> ISAAC HAYES/Enterprise ENS 1010 (Stax)	7
	17	<b>WHALES AND NIGHTINGALES</b> JUDY COLLINS/Elektra EKS 75010	8
	18	<b>WATT TEN YEARS AFTER</b> /Deram XDES 50088 (London)	5
	19	<b>THAT'S THE WAY IT IS</b> ELVIS PRESLEY/RCA LSP 4445	7
	20	<b>TAP ROOT</b> MANUSCRIPT NEIL DIAMOND/Uni 73092	9
	21	<b>VAN MORRISON/HIS BAND AND THE STREET CHOIR</b> / Warner Brothers W 1884	6
	22	<b>NEW MORNING</b> BOB DYLAN/Columbia KC 30290	11
	23	<b>CLOSE TO YOU</b> CARPENTERS/A&M SP 4271	18
<b>24</b>	34	<b>EMITT RHODES</b> /Dunhill DS 50089	6
<b>25</b>	30	<b>LOLA VERSUS POWERMAN AND THE MONEYGOROUND, PART 1</b> KINKS/Reprise RS 6423	5
<b>26</b>	32	<b>VERY DIONNE</b> DIONNE WARWICK/Scepter SPS 587	34
	27	<b>DOORS 13</b> /Elektra EKS 74079	5
	28	<b>THIRD ALBUM</b> JACKSON 5/Motown MS 718	16
<b>29</b>	38	<b>PORTRAIT 5TH DIMENSION</b> /Bell 6045	5
	30	<b>BLACK SABBATH</b> /Warner Brothers WS 1871	13
	31	<b>SWEET BABY JAMES</b> JAMES TAYLOR/Warner Brothers 1483	45
	32	<b>EVERYTHING IS EVERYTHING</b> DIANA ROSS/Motown MS 724	8
	33	<b>NO DICE</b> BADFINGER/Apple ST 3367	7
	34	<b>STEPPENWOLF 7</b> /Dunhill DSX 50090 (ABC)	10
	35	<b>SHARE THE LAND</b> GUESS WHO/RCA LSP 4339	14
	36	<b>LAYLA</b> DEREK & THE DOMINOS/Atco SD 2-704	9
	37	<b>I WHO HAVE NOTHING</b> TOM JONES/Parrot XPAS 71039 (London)	11
	38	<b>U.S.A. UNION</b> JOHN MAYALL/Polydor 4022	13
	39	<b>TOMMY</b> THE WHO/Decca DL SXSU	65
	40	<b>WITH LOVE, BOBBY</b> BOBBY SHERMAN/Metromedia KMD 1032	14
	41	<b>AFTER THE GOLD RUSH</b> NEIL YOUNG/Reprise RS 6383	18
	42	<b>ATOM HEART MOTHER</b> PINK FLOYD/Harvest SKAO 382 (Capitol)	9
<b>43</b>	51	<b>CANDIDA DAWN</b> /Bell 6052	3
	44	<b>CLOSER TO HOME</b> GRAND FUNK RAILROAD/Capitol SKAO 471	29
	45	<b>NEW WAYS BUT LOVE STAYS</b> SUPREMES/Motown MS 720	14
	46	<b>CURTIS</b> CURTIS MAYFIELD/Curtom CRS 8005 (Buddah)	19
	47	<b>CHICAGO</b> /Columbia KPG-24	49
	48	<b>IDLEWILD SOUTH</b> ALLMAN BROTHERS BAND/Atco SD 33-342	12
	49	<b>GET YOUR YA-YAS OUT</b> ROLLING STONES/London NPS 5	14
<b>50</b>	62	<b>CHRISTMAS AND THE BEADS OF SWEAT</b> LAURA NYRO/ Columbia KC 30259	3
	51	<b>WE GOT TO LIVE TOGETHER</b> BUDDY MILES/Mercury SR 61313	9



52	54	<b>WOODSTOCK SOUNDTRACK</b> /Cotillion SD 3-500 (Atlantic)	35
53	49	<b>INDIANOLA MISSISSIPPI SEEDS</b> B. B. KING/ABCs 713	12
54	60	<b>WORKIN' TOGETHER</b> IKE & TINA TURNER/Liberty 7650	8
55	58	<b>A QUESTION OF BALANCE</b> MOODY BLUES/Threshold THS 3 (London)	19
56	56	<b>COSMO'S FACTORY</b> CREEDENCE CLEARWATER REVIVAL/ Fantasy 8420	25
57	57	<b>FOR THE GOOD TIMES</b> RAY PRICE/Columbia C 30106	11
58	48	<b>BLOODROCK 2</b> /Capitol 491	10
59	55	<b>WASHINGTON COUNTY</b> ARLO GUTHRIE/Reprise RS 6411	12
60	59	<b>FIRE AND WATER</b> FREE/A&M SP 4268	21
61	64	<b>JAMES TAYLOR</b> /Apple 3352	12
62	61	<b>THE JOHNNY CASH SHOW</b> /Columbia KC 30100	9
63	65	<b>THE ANDY WILLIAMS SHOW</b> /Columbia KC 30105	9
<b>64</b>	75	<b>THE BLACK MAN'S BURDON</b> ERIC BURDON & WAR/ MGM SE 4710-2	3
65	63	<b>THE GLEN CAMPBELL GOODTIME ALBUM</b> /Capitol SW 493	16
66	70	<b>NOW I'M A WOMAN</b> NANCY WILSON/Capitol ST 541	7
67	69	<b>DOWN HOME</b> SEALS & CROFTS/TA 5004 (Bell)	11
68	67	<b>GET UP</b> JAMES BROWN/King 7-1115	15
69	68	<b>TEMPTATION'S GREATEST HITS, VOL. 2</b> /Gordy GS 954 (Motown)	16
70	73	<b>JOE COCKER MAD DOGS AND ENGLISHMEN</b> /A&M SP 6002	20
71	76	<b>UNCLE CHARLIE AND HIS DOG</b> TEDDY NITTY GRITTY DIRT BAND/ Liberty LST 7642	6
<b>72</b>	85	<b>A TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD</b> MERLE HAGGARD/Capitol ST 638	2
73	74	<b>ROCK FESTIVAL</b> YOUNGBLOODS/Raccoon 1 (Warner Brothers)	11
74	78	<b>KILN HOUSE</b> FLEETWOOD MAC/Reprise RS 6408	11

**CHARTMAKER OF THE WEEK**

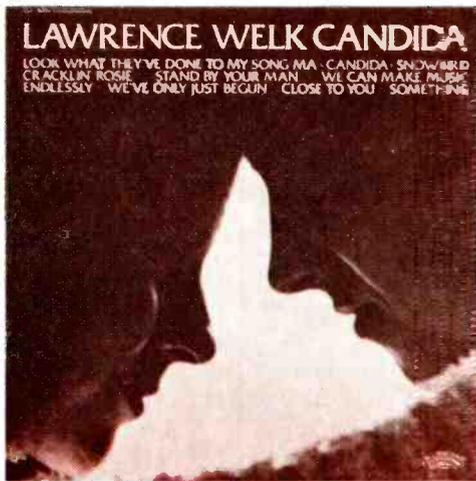
<b>75</b>	117	<b>LOVE STORY</b> ORIGINAL SOUNDTRACK/ Paramount PAS 6002	1
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76	72	<b>THE FIRST TEN YEARS</b> JOAN BAEZ/Vanguard 6560/2	9
77	81	<b>MILES DAVIS AT FILLMORE</b> /Columbia G 30038	4
78	71	<b>UNTITLED</b> BYRDS/Columbia G 30127	13
<b>79</b>	109	<b>FLIP WILSON SHOW</b> /Little David LD 2000	1
80	77	<b>POCKET FULL OF MIRACLES</b> SMOKEY ROBINSON & THE MIRACLES/Tamla TS 306 (Motown)	14
81	44	<b>BOBBY SHERMAN CHRISTMAS ALBUM</b> /Metromedia MD 1038	5
82	88	<b>MOST OF ALL</b> B. J. THOMAS/Scepter SPS 586	2
83	84	<b>NEIL DIAMOND GOLD</b> /Uni 73084	23
84	90	<b>RAY STEVENS . . . UNREAL</b> /Barnaby 2/30092 (Epic)	2
85	80	<b>THE ARISTOCATS</b> /Disneyland 3995	7
86	83	<b>JOHN BARLEYCORN MUST DIE</b> TRAFFIC/United Artists AS 5594	28
<b>87</b>	—	<b>SIT DOWN</b> YOUNG STRANGER GORDON LIGHTFOOT/ Reprise 6392	1
88	91	<b>GYPSY</b> /Metromedia M2D 1031	14
<b>89</b>	—	<b>JAMES TAYLOR AND THE ORIGINAL FLYING MACHINE 1967</b> Euphoria EST-2	1
90	89	<b>WRITER</b> CAROL KING/Ode '70 SP 7006	4
91	94	<b>WRONG END OF THE RAINBOW</b> TOM RUSH/Columbia C 30402	2
92	66	<b>ALMOST IN LOVE</b> ELVIS PRESLEY/RCA Cas 2440	9
93	92	<b>THE SESAME STREET BOOK AND RECORD</b> ORIGINAL SOUNDTRACK/Columbia CS 1069	28
94	97	<b>ALARM CLOCK</b> RICHIE HAVENS/Stormy Forest SF 6005 (MGM)	2
95	95	<b>CHAPTER TWO</b> ROBERTA FLACK/Atlantic SD 1569	17
96	96	<b>THE ISAAC HAYES MOVEMENT</b> /Enterprise 1010 (Stax)	39
97	98	<b>LIVE AT LEEDS</b> THE WHO/Decca DL 70175	35
98	100	<b>SNOWBIRD</b> ANNE MURRAY/Capitol ST 579	15
99	87	<b>JACKSON 5 CHRISTMAS ALBUM</b> /Motown MS 713	3
100	79	<b>SILK PURSE</b> LINDA RONSTADT/Capitol ST 407	12

# START '71 WITH THREE MONEY MAKERS

ON THE  
CHARTS!

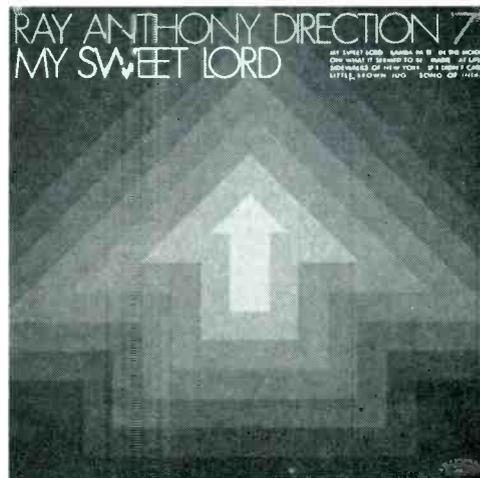


RLP8083 — LAWRENCE WELK CANDIDA

ON THE  
CHARTS!



RLP8084 — BACHARACH BAROQUE  
THE RENAISSANCE



R8078 — RAY ANTHONY — DIRECTION '71  
MY SWEET LORD

## -AND MORE COMING!

FROM

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# THE ALBUM CHART ARTISTS CROSS REFERENCE

ALLMAN BROTHERS BAND	48	JOHN LENNON	2
LYNN ANDERSON	119	LOVE	134
ARISTOCATS	85	JOHN MAYALL	38
BADFINGER	33	CURTIS MAYFIELD	46
JOAN BAEZ	76	PAUL McCARTNEY	137
BAND	102	MICHAEL NESMITH & FIRST	
BEATLES	146	NATIONAL BAND	113
BIG BROTHER & HOLDING CO.	132	MINNIE RIPERTON	135
BLACK SABBATH	30	McKENDREE SPRING	107
BLOODROCK	58	BUDDY MILES	51
BOBBY BLOOM	116	MOODY BLUES	55
BOOKER T & THE MG'S	127	VAN MORRISON	21
JAMES BROWN	68	MOTHERS OF INVENTION	140
ERIC BURDON & WAR	64	ANNE MURRAY	98
BYRDS	78	NITTY GRITTY DIRT BAND	71
GLEN CAMPBELL	65	100 PROOF	106
CARPENTERS	23	ORIGINAL TV CAST—SESAME STREET	93
JOHNNY CASH	62	PARTRIDGE FAMILY	11
CHAIRMEN OF THE BOARD	145	PINK FLOYD	42
CHICAGO	47, 104	ELVIS PRESLEY	19, 92, 138
CHRISTIE	103	RAY PRICE	57
JOE COCKER	70	QUICKSILVER	136
COLD BLOOD	117	REDEYE	123
JUDY COLLINS	17	EMITT RHODES	24
CREDENCE CLEARWATER REVIVAL	4, 56	SMOKEY ROBINSON & THE MIRACLES	80
PERRY COMO	133	ROLLING STONES	49
MILES DAVIS	77	LINDA RONSTADT	100
DAWN	43	DIANA ROSS	32
DEREK & DOMINOS	36	RUNT	101
NEIL DIAMOND	20, 83, 148	TOM RUSH	91
DOORS	27	SANTANA	6
DREAMS	121	SAVOY BROWN	108
BOB DYLAN	22	SEALS & CROFTS	67
FIFTH DIMENSION	29	BOBBY SHERMAN	40, 81
ROBERTA FLACK	95	SIMON & GARFUNKEL	149
FLEETWOOD MAC	74	SKY	124
FOUR TOPS	105	SLY & FAMILY STONE	10
FREE	60	SOUNDTRACKS:	
FRIJID PINK	143	M*A*S*H	114
LOTTI GOLDEN	122	LOVE STORY	75
GRAND FUNK RAILROAD	7, 44	WOODSTOCK	52
GRATEFUL DEAD	15, 126, 130	STEPPENWOLF	34, 141
GUESS WHO	35	STEPHEN STILLS	3
ARLO GUTHRIE	59	RAY STEVENS	84
GYPSY	88	SUGARLOAF	111
STANLEY MYRON HANDLEMAN	110	SUPREMES	45
MERLE HAGGARD	72	JAMES TAYLOR	31, 61, 89
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BRIAN HYLAND	120	B. J. THOMAS	82
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SONNY JAMES	128	TRAFFIC	86
JEFFERSON AIRPLANE	9	IKE & TINA TURNER	54
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TOM JONES	37	DIONNE WARWICK	26
PAUL KANTNER	13	LAWRENCE WELK	131
B. B. KING	53	WHO	39, 97
CAROL KING	90	ANDY WILLIAMS	63
KING BISCUIT BOY WITH CROWBAR	129	FLIP WILSON	79
KINKS	25	NANCY WILSON	64
GORDON LIGHTFOOT	87	CHARLES WRIGHT & WATTS BAND	109
MAIN INGREDIENT	144	NEIL YOUNG	41
AL MARTINO	147	YOUNGBLOODS	73
LAURA NYRO	50	FRANK ZAPPA	112
LED ZEPPELIN	12		

## Avco Gershwin Campaign

(Continued from page 10)

pany had set only this one album for release in January in order to focus all efforts on this extraordinary Gershwin recording. As they put it, "Producer Mike Goldstein has spent endless months with both Hambro and Kingsley to finish what we believe can be a historic recording with a broad appeal not only to classical buyers and Gershwin devotees, but today's youth market. It up-dates Gershwin and, for the young record buyers, makes the genius of Gershwin a renewed relevant force they can identify with and discover as their own."

### Primary Targets

Bud Katzel, General Manager for Avco Embassy, revealed that although the marketing campaign will zero-in on Boston, New York and San Francisco as primary, initial targets, every key area in the

country will be covered and worked at every level in order to insure exposure for the package. Trade advertising, posters, counter-cards, mailers and in-store display material will be provided, but the key marketing tool will be radio spot advertising.

Following the presentation of the album in New York, the label executives will fan out across the country to showcase "Gershwin: Alive & Well & Underground" to distributors, racks and FM stations.

### Julie in Vegas

■ Sixteen-year-old Julie Budd will be making her third appearance in Las Vegas when she opens with Liberace at Caesar's Palace for two weeks starting Jan. 14.



# 101 THE ALBUM CHART 150

JANUARY 16, 1971

THIS WK.	LAST WK.	ARTIST/ALBUM
101	104	RUNT/Ampex 3 10105
102	101	STAGE FRIGHT THE BAND/Capitol SW 425
103	105	YELLOW RIVER CHRISTIE/Epic 30403
104	119	CHICAGO TRANSIT AUTHORITY/Columbia GP 8
105	103	CHANGING TIMES FOUR TOPS/Motown MS 717
106	108	SOMEBODY'S BEEN SLEEPING IN MY BED 100 PROOF AGED IN SOUL/Hot Wax HA 704 (s) (Capitol)
107	110	SECOND THOUGHTS McKENDREE SPRING/Decca DL 75230
108	102	LOOKING IN SAVOY BROWN/Parrot PAS 71042 (London)
109	107	EXPRESS YOURSELF CHARLES WRIGHT & WATTS 103RD STREET RHYTHM BAND/Warner Brothers 1869
110	114	SPIRO T. AGNEW IS A RIOT STANLEY MYRON HANDLEMAN, OTHERS/Cadet CCX 1
111	86	SUGARLOAF/Liberty LST 7640
112	112	CHUNGA'S REVENGE FRANK ZAPPA/Bizarre/Reprise MS 2030
113	116	LOOSE SALUTE MICHAEL NESMITH & FIRST NATIONAL BAND/ RCA LSP 4415
114	113	M A S H ORIGINAL SOUNDTRACK/Paramount PAS 6002
115	115	TEEGARDEN & VAN WINKLE ALBUM/Westbound/WB 2003 (Janus)
116	118	BOBBY BLOOM/MGM SE 1035
117	120	SISYPHUS COLD BLOOD/San Francisco SD 205 (Atlantic)
118	122	GREATEST HITS JOHNNIE TAYLOR/Stax STS 2032
119	—	ROSE GARDEN LYNN ANDERSON/Columbia C 30411
120	127	BRIAN HYLAND/Uni 73097
121	130	DON'T HOLD BACK SKY/RCA LSP 4457
122	123	LOTTIE GOLDEN/GRT 30003
123	129	GAMES REDEYE/Pentagram PE 10003 (MCA)
124	111	DREAMS/Columbia C 40225
125	—	MAMA HEINTJE/MGM SE 4739
126	124	WORKINGMAN'S DEAD GRATEFUL DEAD/Warner Brothers 1869
127	128	GREATEST HITS BOOKER T. & THE MG'S/Stax 2003
128	131	NUMBER 1 SONNY JAMES/Capitol ST 629
129	125	OFFICIAL MUSIC KING BISCUIT BOY WITH CROWBAR/ Paramount PAS 5030
130	126	VINTAGE DEAD GRATEFUL DEAD/Sunflower Sun 5001 (MGM)
131	135	CANDIDA LAWRENCE WELK/Ranwood 8083
132	132	BE A BROTHER BIG BROTHER & THE HOLDING COMPANY/ Columbia C 3022
133	—	IT'S IMPOSSIBLE PERRY COMO/RCA LSP 4473
134	133	FALSE START LOVE/Blue Thumb BTS 8822 (Capitol)
135	136	MINNIE RIPERTON/GRT 30001
136	—	WHAT ABOUT ME QUICKSILVER/Capitol SMAS 630
137	138	McCARTNEY PAUL McCARTNEY/Apple 3363 (Capitol)
138	106	BACK IN MEMPHIS ELVIS PRESLEY/RCA LSP 4429
139	144	LIVINGSTON TAYLOR/Capricorn SW 33-334 (Atlantic)
140	137	WEASELS RIPPED MY FLESH MOTHERS OF INVENTION/ Reprise MS 2028
141	140	LIVE STEPPENWOLF/Dunhill 50075 (ABC)
142	141	ABC JACKSON 5/Motown 709
143	143	DEFROSTED FRIJID PINK/Parrot PAS 71041 (London)
144	145	TASTEFUL SOUL MAIN INGREDIENT/RCA LSP 4412
145	146	IN SESSION CHAIRMEN OF THE BOARD/Invictus SKAO 7304 (Capitol)
146	149	LET IT BE BEATLES/Apple AR 34001
147	142	MY HEART SINGS AL MARTINO/Capitol ST 497
148	148	NEIL DIAMOND'S GREATEST HITS/Bang 219
149	150	BRIDGE OVER TROUBLED WATER SIMON & GARFUNKEL/ Columbia KCS 9914
150	134	SO CLOSE JAKE HOLMES/Polydor 24-4034

By IRENE JOHNSON WARE

■ Atco and Cotillion Records with the local cooperation of WAOK, WERD and WIGO in Atlanta, Ga., brought an early Christmas present to 1,200 low-income residents.

The gift, one of 1,200 turkeys presented to Mayor Sam Massell, went to residents who were selected by EOA and deliveries were made a few days before



Irene Johnson Ware

Christmas by Crime Prevention Bureau officers. Zenas Sears, Burke Johnson and Ben Perry of WAOK; Ray Evans and Leroy Little of Atlantic, Atco and Cotillion Records; Bert Weiland of WERD and Van Dunn of WIGO were on hand for the presentation.

Clara Ward and the famous Ward Singers had a very successful tour with the Consolers of Miami who were celebrating their 18th anniversary. This was the first time in about 10 years the Ward Singers with Clara Ward have toured the states. Clara Ward and the Ward Singers have sung at Caesar's Palace and New Frontier Hotel in Las Vegas, the Blue Angel and Village Vanguard in New York, Disneyland, the Olympia in Paris and Newport Jazz and Folk Festival, to name a few. They are still as strong with audiences as ever.

Myrna Summers, the young gospel sensation who first gained recognition with her rendition of "God Gave Me a Song," is really carrying her Interdenominational Singers to fame. The new LP, "Tell It Like It Is," is a great follow-up. In September Myrna was presented the Mahalia Jackson Award by Joe Bostic of WLIB at Madison Square Garden in New York City. In August of 1970 Myrna and the Interdenominational Singers were nominated by NATRA as the Outstanding Choir of 1970. Also in August, 1970, Gospel Music Workshop presented awards to them for Gospel Record of the Year and the number one composition, "God Gave Me a Song."

From the new LP, "Tell It Like It Is," "Communion With God," "Prayed and I Prayed," "Witness" and "I Am Thine"

are going strong in many areas. Myrna Summers is featured on piano and soloist for six of the selections on the LP. Those djs who have not received a copy call (212) 757-6306 for Henry Allen.

**Awaited Follow-Up**

"The Gospel Soul of Sam Cooke" with Soul Stirrers is the long-awaited follow-up of Specialty's best-selling album, "The Gospel Soul of Same Cooke." This new LP features three beautiful Sam Cooke recordings never before issued. "Christ Is All" and "I'm On the Firing Line" (with additional choir backing) and "He'll Make a Way." Nine all-time favorites including "Wonderful" and "Be with Me Jesus" complete this glorious album.

"The Original Soul Stirrers featuring Sam Cooke, Johnnie Taylor, R. H. Harris and Paul Foster" is an inspiring panorama of memorable best-sellers featuring all of the great Soul Stirrers lead singers. These are the original recordings, made when the group was at the peak of its fame and power.

Both of these stereo albums have been specially designed to play perfectly in mono as well as in stereo.

For dates on the Issac Douglas Singers write to Issac Douglas, 169 W. 126th Street, New York, N.Y. 10027.

Hoyt Sullivan of HSH Records in Greenwood, S.C., would like to thank djs across the country for the support given him the past year and hope that he can serve you better in 1971. For dj copies on any of his artists, write HSH Records, P.O. Box 1095, Greenwood, S.C., or call (803) 223-2777.

For dates on the Consolers of Miami write to S. S. Pugh 9120 N.W. 13th Court, Miami, Fla. 33147.

For dates on the Exciting Gospelaire's write to Charles McClain, 14 Mt. Morris Park, N.Y., N.Y. 10029, (212) AT 9-1029 or 328 E. Lee St., Greensboro, N.C. 27406. (919) 272 2602.

Ermant Franklin, Jr., formerly of the Mighty Clouds of Joy will debut with his new group on Peacock with Big Henry as lead singer.

New releases from Chess Records can be expected on all their gospel artists. Congratulations to Flo Williams of St. Louis, Mo., who is now on the

**Irene Johnson Wed**



AT JOHNSON-WARE NUPTIALS: from left, James E. Weaver, bride's father; Naomi Starks; Henry O'Neal; Fred Ware, groom; Irene W. Johnson Ware, bride; Record World's John Sturdivant, Southeastern Manager; Flo Williams, Chess Records; A. E. Simmons, groom's father; and Martha Johnson.

■ MOBILE, ALA. — Record World's Gospel Editor, Irene W. Johnson, became the wife of Frederick Eugene Ware on Dec. 5 at Greater Mount Olive Baptist Church here. Rev. J. B. Weaver officiated.

The bride is Announcer and Traffic Manager of WGOK Radio. Mrs. Ware is also National Chaplain and a member of the Board of Directors of NATRA and Editor of Gospel Music Jubilee. She is the daughter of James E. Weaver and Mrs. Everlean W. Christian.

The groom is Southeastern Regional Promotion Manager for CBS Records in Atlanta, Ga. He is the son of Archie E. Simmons and the late Mrs. Erma Ware. The couple went on a

wedding trip to Memphis, Tenn., St. Louis, Mo., and Chicago.

Leroy Little of Atlantic Records in New York was best man. Matron of Honor was Joan Golden of WLOK Radio. Barbara Little of Atlanta was Maid of Honor.

Others in attendance were Rachel Robinson, Charlesetta Dickinson, Naomi Starks, Val Mitchell, Hattie P. Foxx, Amanda Andrews, Waltina Winston, Johnnie Mae Campbell, Dorothy Stanley, Norman Thrasher, Carl Proctor, Andre Montell, Ray Evans, Henry O'Neal, Lonnell Conley, Willie Bean, Charles S. Conley, Calvin Howard and Charlie Foxx.

Flower girl was Hope Alexander and ring bearer was Calvin Howard IV.

promotional staff at Chess Records. Flo was with Duke-Peacock Records for some time. She received her formal training under the father of the business. Dave Clark. Take care of business. Flo, and pave the way for more ladies in the industry.

In Memphis, Tenn., Cousin Eugene of KWAM reports "Bread of Heaven," James Cleveland, Savoy, "Hold On," Original Church Choir, Savoy; "Family Prayer," Brooklyn All Stars, Nashboro; "God Is God," Bells of Zion, Peacock; "Hold On," Rev. Oris Mays, Jewel; "Bye & Bye," Supreme Angels, Nashboro; and "Power of God Is Real," Rev. J. Lenton, Hob, as the best tunes.

In Mobile, Ala., WGOK and WMOO Radio: "Must Jesus Bear the Cross Alone," Dorothy Norwood, Savoy; "I've Got One Thing You Can't Take Away," Mighty Clouds of Joy, Peacock; "Communion with God," Myrna

Summers & Interdenominational Youth Choir, Cotillion; "Blessed Quietness," Sensational Nightingales, Peacock; "I'm Happy with Jesus Alone," Helen Robinson Youth Choir, Atlantic; "Wrapped, Tied & Tangled," Rev. C. Robinson, Nashboro; "In Times Like These/Three People," Alberta Walker & Caravans, Hob; "Amazing Grace," James Cleveland & Southern Calif. Choir, Savoy; "It's a Miracle," Swan Silvertone Singers, Hob; "I Believe I'll Go Back Home," Jimmy Jones, JAS, and "Through the Years I Keep on Toiling," Soul Stirrers, Checker, are the most requested tunes.

"Jesus Christ Superstar," Decca, a rock opera by Andrew Lloyd Webber and Tim Rice, holds beauty beyond description. Hear it and judge for yourself. Never before has such beauty and truth been captured for disk. It comes in two albums. It's a best-seller already.

# R&B RECORD WORLD BEAT

# THE R&B SINGLES CHART

JANUARY 16, 1971

New 4 Tops is an immediate giant. Jackson 5 single roaring, and their TV series is ready to roll.

Fantastic new Lost Generation: "Some Day" from the album.

Lovelites "My Conscience" up to #8 WVON. Giant in Detroit, St. Louis. On WWIN, WCHB, KPRD, #18 KWK; #5 WGRT, WNJR. 35,000 Chicago.

Bill Coday "Get Your Lie Straight" on Crajon is 40,000 in Chicago, smash in Detroit, St. Louis. #13 WVON; #15 WGRT; KATZ, KWK, WCHB, WJLB, WWIN, WEBB, WIGO, WDIA, WLAC, WVOL.

Ruby Andrews "You Old Boo Boo You," Zodiac, is 15,000 in Chicago in 2 weeks.

Wilson Pickett is a monster in Phila. Gamble-Huff is smokin'!

New Chuck Bernard "Deeper Than the Eyes Can See" is great.

Smash of the Week: "Confessin' a Feeling," the giant from New Orleans (both pop and R&B), has just exploded in Chicago. It is going to be a Tasmanian monster.

Continental 4 "I Don't Have You" is exploding at WDAS & WHAT, now on KATZ, KWK, WVON, WJLB, WOOK, WWIN, WCHB, WGRT. The Gamble-Huff genius arranger Bobby Martin produced it for Jimmy Walker of Harrisburg.

"The Way I Love You" side is #4 at KATZ.

Shelly Pope of WBOK, New Orleans, has a smash record and needs some help from the brothers: "Teen Age National Anthem"—Boy and Girl, Miss Thing.

Joe Simon is over 350,000 and is big pop.

Rufus Thomas is the hottest dance going.

Nat Tarnopol flashes that the new Artistics is a monster in sales, this on top of Jackie Wilson and the Chilites. Jackie Wilson has exploded pop with giant sales in Charlotte and Detroit.

The new Johnny Taylor is incredible in sales, going pop big.

Main Ingredient is a smash, giant top 5 pop in Pittsburgh.

Moments is up to #8 at KATZ, St. Louis.

Barbara & Uniques hit #1 in Chicago. Needs pop play now.

Stylistics hit #1 in Baltimore.

New Carl Carlton is a smash for Don Robey.

The Fuzz went to #8 at WCHB, Detroit. It's a monster for Nate McCalla in Washington, NYC.

New Syl Johnson exploded in Chicago "Thank You Baby." Pick KATZ.

Brook Benton is 35,000 in Detroit. Henry Allen re-serviced.

Candi Staton is a stone smash, and going pop.

Shack is a monster in Memphis, and exploded in Chicago off the pick.

Meters and Kool and the Gang are the hottest instrumentals.

Oscar Weathers exploded for Georgie Woods, now on WCHB.

KATZ, St. Louis, picks Lump Sisters, Syl Johnson, Wilson Pickett, Carl Carlton;

(Continued on page 36)

THIS WK.	LAST WK.	ARTIST	RECORD
1	1	IF I WERE YOUR WOMAN	GLADYS KNIGHT & THE PIPS—Soul 35079 (Motown)
2	2	STONED LOVE	SUPREMES—Motown 1172
3	3	RIVER DEEP, MOUNTAIN HIGH	SUPREMES & FOUR TOPS—Motown 1173
4	5	GROOVE ME	KING FLOYD—Chimneyville 435 (Atlantic)
5	9	YOUR TIME TO CRY	JOE SIMON—Spring 108 (Polydor)
6	6	PUSH & PULL	RUFUS THOMAS—Stax 0079
7	8	STOP THE WAR—NOW	EDWIN STARR—Gordy 7104 (Motown)
8	7	ARE YOU MY WOMAN	CHI-LITES—Brunswick 55442
9	10	THIS LOVE IS REAL	JACKIE WILSON—Brunswick 55443
10	4	PAY TO THE PIPER	CHAIRMEN OF THE BOARD—Invictus 9081 (Capitol)
11	13	I GOT TO TELL SOMEBODY	BETTY EVERETT—Fantasy 652
12	19	HE CALLED ME BABY	CANDI STATON—Fame 1476 (Capitol)
13	11	ALL I HAVE MOMENTS	—Stang ST 5017 (All Platinum)
14	16	I'M SO PROUD	MAIN INGREDIENT—RCA 243
15	17	THERE IT GOES AGAIN	BARBARA & THE UNIQUES—Arden 301
16	20	REMEMBER ME	DIANA ROSS—Motown 1176
17	44	GET UP, GET INTO IT, GET INVOLVED	JAMES BROWN—King 6347
18	21	SOMEBODY'S WATCHING YOU	LITTLE SISTER—Stone Flower 9001 (Atlantic)
19	23	FREEDOM	ISLEY BROTHERS—T Neck 927 (Buddah)
20	22	IF THERE'S A HELL BELOW	CURTIS MAYFIELD—Curtom 1955 (Buddah)
21	24	SHOES	BROOK BENTON—Cotillion 44093 (Atlantic)
22	14	PRECIOUS PRECIOUS	JACKIE MOORE—Atlantic 2681
23	12	KEEP ON LOVING ME	BOBBY BLAND—Duke 464
24	27	YOU JUST CAN'T WIN	GENE & JERRY—Mercury 73161
25	29	THERE'S A LOVE FOR EVERYONE	WHISPERS—Janus J-140
26	30	GOD BLESS WHOEVER SENT YOU	ORIGINALS—Soul 35079 (Motown)
27	18	LOVE IS PLENTIFUL	STAPLE SINGERS—Stax 0083
28	25	THE TEARS OF A CLOWN	SMOKEY ROBINSON & THE MIRACLES—Tamla 54199 (Motown)
29	26	HELP ME FIND A WAY TO SAY I LOVE YOU	LITTLE ANTHONY & THE IMPERIALS—United Artists 50720
30	31	A WOMAN'S WAY	ROSETTA JOHNSON—Clintone 001 (Atlantic)
31	33	I'M STILL HERE	NOTATIONS—Twilight 141
32	37	YOU'RE A BIG GIRL NOW	STYLISTICS—Avco Embassy AVE 4555
33	40	JODY GOT YOUR GIRL AND GONE	JOHNNY TAYLOR—Stax 0085
34	15	BORDER SONG	ARETHA FRANKLIN—Atlantic 45-2772
35	52	GLORY OF LOVE	DELLS—Cadet 5679
36	39	LOVE VIBRATIONS	DAVID T. WALKER—ZEA 50,005 (Roulette)
37	42	I LOVE YOU FOR ALL SEASONS	FUZZ—Calla C-174 (Roulette)
38	45	WHO'S GONNA TAKE THE WEIGHT, PART 2	KOOL & THE GANG—Delite 538
39	41	BAD WATER	RAELETTES—Tangerine 1014 (ABC)
40	—	DON'T LET THE GREEN GRASS FOOL YOU	WILSON PICKETT—Atlantic 2781
41	32	I CAN'T GET NEXT TO YOU	AL GREEN—Hi 2182 (London)
42	—	WE'LL HAVE IT MADE	SPINNERS—V.I.P. 25060 (Motown)
43	46	ONE LESS BELL TO ANSWER	FIFTH DIMENSION—Bell 940
44	47	YOU'RE THE ONE	THREE DEGREES—Roulette 7097
45	—	I NEED YOU	FRIENDS OF DISTINCTION—RCA 74-0416
46	54	MUST BE COMING DOWN	MAJOR LANCE—Curtom 1956
47	48	NOW I'M A WOMAN	NANCY WILSON—Capitol 2931
48	50	SOLUTION FOR POLLUTION	CHARLES WRIGHT & WATTS 103RD STREET RHYTHM BAND—Warner Brothers 7451
49	55	GET YOUR LIE STRAIGHT	BILL CODAY—Crajon 48204
50	35	SUMMERTIME	BILLY HEMMENS & CLAY COMPOSITES—Blue Fox 101 (SSS)
51	53	WHY CAN'T WE GET TOGETHER	CLYDE McPHATTER—Decca 32753
52	57	HOLLY HOLY JR.	WALKER & THE ALL STARS—Soul 35081 (Motown)
53	58	MY SWEET LORD	BILLY PRESTON—Apple 1826
54	—	DO IT FOR ME	GENERAL CROOK—Down to Earth 74
55	—	EVERY BROTHER AIN'T A BROTHER	GARY BYRD—Real Thing 100
56	—	STRETCH YOUR RUBBER BAND	METERS—Josie 1026
57	—	A CHILD NO ONE WANTED	BRENDA & TABULATIONS—Top & Bottom 406
58	—	FUNKY CHAMBERS	BROTHERS—Columbia 4-45277
59	—	WEDLOCK IS A PADLOCK	LAURA LEE—Hot Wax 7007 (Buddah)
60	49	SWEET WOMAN'S LOVE	GEATER DAVIS—House of Soul 342



# Groovey Chimneyville Party



From left: dj Joe Louis, Jerry Wexler, King Floyd, Peggy Scott, JoJo Benson, Johnny Bienstock and Leroy Little at Chimneyville party in Jackson, Miss.

■ Chimneyville's first single by King Floyd was certified as a gold record by the RIAA last week and Atlantic execs Jerry Wexler, Bob Rolontz and Johnny Bienstock flew down to the label's hometown in Jackson, Miss., to join the celebration. (Cotillion distributes the Chimneyville label.)

Party in honor of Floyd was held in Chimneyville's Malaco Sound Studios in Jackson, under the aegis of Chimneyville chiefs Mitch Malouf, Tom Couch and Gerry Stephenson.

Present at the party, in addition to Floyd, was his producer Elijah Walker and arranger-conductor Wardell Quezergue of New Orleans. Many of the firm's artists were there, including the Unemployed, the Barons and the studio rhythm section. Jerry Puckett, Vernie Robbins, Carson Whitsett, James Stroud and Steve Featherston. Ed Butler, Head of Malaco's Sound Tracks Division, was also at the affair.

The return of Jackson, Miss., to recording prominence is the continuation of a long tradi-

tion. Back in the 1950s Johnny Vincent was producing rock and roll hits out of Jackson with Jimmy Clanton and over the years many producers have recorded in Jackson.

The Mitch Malouf/Tom Couch/Gerry Stephenson firm is called Malaco, Inc., with Chimneyville as the firm's record label. Malaco Sound Recording Studio, which has recently been enlarged and modernized, contains an eight-track master recorded and a two-track stereo recorded, making it one of the South's most modern recording facilities. Many firms have used the studios including Bang, Shout, Capitol, Stax and King.

In addition to King Floyd, the Barons (whose first single on Chimneyville was issued last week) and the Unemployed, Chimneyville also has on its roster a new rock group called Bacchus, a Chicago group called Crackerjack, and blues artists C. P. Love, Gwen Smith, Elliott Small, Joe Wilson, Jackie Dorsey and Fred McDowell.

## Starr at Apollo

■ NEW YORK — Edwin Starr ("Stop The War Now") headlines the stage show at the 125th St. Apollo Theatre beginning Jan. 20th.

The Originals are also on the show, along with King Floyd, who has the hit record "Groove Me"; the Hearts of Stone and comedian Ray Scott.

## Bremers On 'Something New' Show

■ Beverly Ann Bremers of "The Me Nobody Knows" set for NBC-TV's "Something New" Jan. 16.

## Gallo, Lofredo Active

■ NEW YORK — Bob Gallo and Louis Lofredo have just completed their first album with Bo Diddley for Chess Records.

They also have just signed Ersel Hickey to a long-term recording contract, and have completed negotiations with Jay Warner, Eursal's manager. This week they will start cutting "Bluebirds Over the Mountain," the first side to be recorded.

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RECORD WORLD

# R&B BEAT

(Continued from page 34)

WRBD, Ft. Lauderdale, Shirelles, Donny Hathaway, Meters, Candi Staton, Etta James.

KATZ, St. Louis, Picks: Joe Simon; Stylistics.  
2-Buddy Miles; 3-Rozetta Johnson; 4-Curtis  
Mayfield; 9-Cont. 4; 15-Chilites.

Chart: Main Ingredient; Jackie Wilson; Barbara  
& Uniques; Fuzz; Bill Coday; Inez Foxx;  
Johnny Taylor; Bobby Womack.

WVON, Chicago, Picks: Shack; Marvin Smith;  
Bobby Powell.

WDIA, Memphis, Picks: Gen Crook. 2-Joe Simon;  
3-Rufus Thomas; 4-Al Green; 7-Temprees;  
9-Johnny Taylor. Chart: David T. Walker;  
Darrow Fletcher; Full Speed; Candi Staton; Dells;  
Brook Benton; Jackie Wilson; Barbara & Uniques;  
Chilites; Curtis Mayfield; Shack.

WLOK, Memphis (Cowboy), Picks: Wilson Pickett;  
Eric Burdon. 3-Joe Simon; 4-Rufus Thomas;  
5-Al Green; 6-Little Sister; 7-Johnny Taylor;  
8-Darrow Fletcher; 9-Jr. Parker; 10-Chilites;  
15-Tempress. Chart: Billy Preston; Candi Staton;  
Jackie Wilson; Shack; Moments; Rosetta Johnson;  
Barbara & Uniques.

WWIN, Baltimore, Picks: Wally Cox; Marion Black.

1-Stylistics; 2-Chilites; 5-K. Floyd; 6-Rufus Thomas;  
10-L. Sister; 13-C. Mayfield; 15-Joe Simon;  
16-Maceo. Chart: Moments; Brook Benton;  
Candi Staton; the Fuzz; Main Ingredient;  
Isley Bros.; Whispers; David T. Walker;  
Jackie Wilson; Tempress; Notations;  
Barbara & Uniques; Inez Foxx; Pretenders;  
Gene Ammons.

WVON, Chicago, Picks: Artistics; Shack;  
Tony Owens. 1-Barbara & Uniques; 4-Curtis Mayfield;  
Lovelites; 6-Jackie Wilson; 8-Bill Coday ("Get  
Your Lie Straight"); 9-Raelettes; 11-Betty Everett;  
12-Chilites; 13-E. Starr; 14-Jackie Moore;  
15-K. Floyd; 16-Joe Simon; 20-Syl Johnson;  
22-B. Benton; 24-Fuzz; 25-Ruby Andrews ("You  
Old Boo Boo You"); 26-Stylistics; Laura Lee;  
Billy Preston; Staple Singers; Shack.

WCHB, Detroit, Picks: Friends of Distinction;  
Oscar Weathers; Lovelites ("My Conscience");  
Billy Preston; Kool and Gang; David T. Walker;  
Dennis Coffey. 1-Jackie Moore; 2-K. Floyd;  
3-G. Knight; 6-Originals; 7-Jackie Wilson;  
8-Fuzz; 9-Rufus Thomas; 11-Notations;  
12-Main Ingredient; 13-Chilites; 14-Det. Emeralds;  
15-O. V. Wright; 16-Johnny Taylor; 17-G. House;  
19-Moments; 20-Barbara Lewis; 21-B. Benton;  
23-Isley Bros.; 25-Candi Staton; 26-Stylistics;  
Spinners; Barbara & Uniques; Betty Wright;  
Spinners; Meters; Joe Simon; Darrow Fletcher.

KGFJ, L.A., Picks: Barbara & Uniques; Fuzz;  
Johnny Taylor; Whispers; Buddy Miles;  
Rozetta Johnson; Isley Bros.; Main Ingredient;  
Staple Singers; Notations; Candi Staton; Watts;  
3 Degrees; Joe Simon; 4-Chilites; 10-Intruders;  
11-Rufus Thomas; 12-Moments; 19-Jackie Moore;  
21-Jackie Wilson; 23-Brenda & Tabulations.

WWRL, New York, Picks: Spinners; Shack; Five Stairsteps;  
Katie Love. #1 Fifth Dimension; #2 James Brown;  
#4 Jackie Wilson; #5 King Floyd; #6 Chi-Lites;  
#7 Kool & the Gang; #8 Joe Simon; #9 Fuzz;

(Continued on page 37)

# Bob Sour to AGAC Post

(Continued from page 3)

Sour made his entry into the music business as a songwriter when, together with Johnny Green and Eddie Heyman, he wrote "Body and Soul." He has written over 100 published songs. Having been a writer all his professional life, his primary interest is now working with other writers to see that they receive and enjoy the protection the AGAC provides.

During his tenure at BMI he had the opportunity to develop close ties with a great many authors and composers in all categories from pop to contemporary concert music, not only in New York, but all over the U. S.

AGAC's present membership of close to 3000 is drawn from 10 different performing rights organizations (ASCAP, BMI, SESAC, SACEM, PRS, etc.). It represents the interests of authors and composers in their contractual arrangements with music publishers by providing a uniform songwriter's contract; collecting and verifying mechanical and sheet music royalties and any other income aside from performance royalties. The AGAC royalty plan handles over three million dollars a year.

In addition, an advisory service is offered individual members who have problems with renewals, copyrights and publisher relations.

Now that harmony and cooperation exist between BMI and AGAC, it is Sour's fervent hope that many more writers affiliated with BMI will avail themselves of the services that AGAC provides.

AGAC has been notably successful in recovering through its auditing program hundreds of thousands of dollars that authors and composers in all fields might never have received.

## Owe It To Themselves

Asked how he felt about the new turn in his career, Sour said, "I feel that every author and composer owes it to himself and his fellow writers to join this great organization. Not only because of the collection of royalties—but almost more important—because, together with ASCAP, BMI and NMPA, AGAC is working zealously to obtain a proper revision of the outdated, antiquated Copyright Act of 1909. Powerful lobbies in Congress are fighting us every step of the way. The U. S. is the only country in the world in which performance royalties are not paid

by juke box owners. The juke box industry has enormous strength in the Congress and thus far has managed to block a fair and equitable revision. They have offered a pitifully small amount to be administered by a government tribunal, which, by the time the expenses of administration are deducted, would leave 'peanuts' for the writer.

"Surprisingly enough, one of our toughest opponents is the National Educators Assn. Not only do they not pay performance monies for the use of works on campuses (they are, under the terms of the present Copyright Act, exempt from this payment due to the presence of the words 'for profit' in the clause relating to public performance. No where else in the world do these words appear in copyright laws!) but great colleges and universities actually steal, repeat steal, money from composers and authors!

"Xerography is the tool used, with utter disdain for the rights of intellectual property, by these great centers of education. The eminent composer and Pulitzer Prize winner, Norman Dello Joio, told me that he had been invited to a concert at a great university in upstate New York. They were playing a work of his for chamber orchestra and chorus. Before dinner he took the president of the university out for a cocktail. It turned out that the university had purchased one copy of the choral parts, xeroxed them and distributed the parts to the 80 members of the chorus. Result: Dell Joio didn't receive enough royalties to pay for the drinks!

"This is sheer robbery, against the laws of the United States of America, and practiced not only by colleges, universities and schools but also by music teachers throughout the nation. It must be stopped!"

Bob Sour is also Vice President and director of the Song Writers Hall of Fame, Treasurer of the New York Chapter of Young Audiences, a director of the Contemporary Music Society and a member of the Advisory Council of Dept. of Music of Princeton University.

## RCA Gets 'Nanette'

(Continued from page 3)

Helen Gallagher, Bobby Van and Susan Watson. Warner Brothers Music publishes the score. Show opens Jan. 19 at the 46th St. Theater.



# COAST CAPERS

By JACK DEVANEY

■ HOLLYWOOD — A concert at Carnegie Hall highlights a six-concert appearance this month by Free, English group on A&M label . . . Willie Chambers of the Chambers Brothers is in Los Angeles to join Manager Charles La Marr for West Coast radio promo tour for their Columbia single, "Let's Get Funky" . . . The Bee Gees will be coming to America again for a tour the middle of February.



Jack Devaney

European singing star Manuel has been set to appear on "The Virginia Graham Show" . . . Arranger-conductor Jack Feerman leaves for Australia as conductor for José Feliciano

at the Chevron Hotel for two weeks Jan. 14-30 . . . Eddie Lambert has joined ABC Dunhill Records as General Professional Manager of all the music publishing companies of the record label . . . Redeye, Pentagram Records act, has been chosen as the group of the month for January on the "Navy Presents" show which airs over 3,000 college radio stations.

Three Dog Night opens its 1971 concert season with a headlining show at the 9,000-seat Minneapolis Convention Hall . . . Following a stint at the Bitter End in New York, composer-singer Jimmy Webb starts a five-day appearance at the Cellar Door in Washington, D. C. He's at the Troubador here Jan. 13-17 . . . Columbia's Al Kooper is at the Bitter End.

## Record World Names Broadhead

(Continued from page 3)

Vend and Merchandising Week before resuming full-time duties on Billboard.

A former Marine veteran of the Korean Conflict, Broadhead is the holder of the Silver Star Medal for gallantry in action, the Purple Heart and many other decorations and unit citations. He has been active in the Marine Corps Combat Correspondents Association, and re-

cently founded the Nashville Chapter of this organization. He has also been active in working with wounded veterans through Bedside Network and the U.S.O. In addition to these organizations, Broadhead is an active member of the Nashville Chapter of NARAS and a member of CMA.

A native New Yorker, he graduated from St. John's U.

## R&B BEAT

(Continued from page 36)

#11 Stylistics; #12 Rufus Thomas; #13 Gladys Knight; #14 Edwin Starr; #15 Chambers Bros.; #16 Isley Bros.; #17 Little Sister; #18 Main Ingredient; #20 Johnnie Taylor; #22 Three Degrees.

WOL, Washington: Presidents; Five Stairsteps; Spinners; Four Tops; Younghearts. #1 King Floyd; #2 Stylistics; #3 Chairmen of the Board; #4 Rufus Thomas; #5 Fuzz; #6 Main Ingredient; #7 James Brown; #8 Notations; #9 Supremes & Four Tops; #10 Originals; #11 Isley Bros.; #12 Chamber Bros.; #13 Johnnie Taylor; #14 Edwin Starr; #15 Jr. Walker; #16 Billy Preston. WJOM, Cleveland: Rufus Thomas; Isley Bros.; Four Tops; Jackie Moore; Chairmen of the Board; Edwin Starr. #1 Curtis Mayfield; #2 Little Sister; #3 Joe Simon; #4 Supremes; #5 Archie Bell; #6 Little Anthony; #7 Gladys Knight; #8 Fifth Dimension; #9 Chi-Lites; #10 Jackie Wilson; #12 Stylistics; #13 Inez Foxx; #14 Fuzz; #15 Intrigues.

## Conozca a su DJ (Meet your DJ)



Alexis Farí

■ Alexis tiene las llaves de la Ciudad de Miami.

Nacido en Santi Spiritus, Las Villas, Cuba, el 29 de Agosto del 1926, Alexis Farí Yeyille comenzó a destacarse en la radio como Locutor en Radio Caribe de La Habana. Después como Director de Programas y Locutor de la Onda Hispano Cubano, Director de Programas de Radio Mambí y locutor de

Radio Reloj (C.M.Q.) de La Habana. Fungió también como miembro activo de la Junta Directiva Nacional del Colegio de Locutores de Cuba.

A su llegada a Estados Unidos en Julio del 1959, Farí sienta plaza de locutor en la WMIE de Miami, como locutor comercial y de Noticieros, hasta hacerse cargo de la Dirección Musical de esta planta. Como Director de Producción ha tenido grandes aciertos y su labor como Coordinador de Programas Religiosos ha sido muy favorablemente comentada.

Actualmente tiene a su cargo el "Show de la Mañana" que sale al aire por WQBA (La Cubanísima) y se destaca su labor y popularidad entre todas las factorías que llevan el "dial" a dicha emisora para oír la popular voz de Yeyille. Lleva 12 años en la misma emisora, ya que WMIE se convirtió  
(Continued on page 40)



## DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

■ Entregó la RCA Argentina sus premios de fin de año a los siguientes artistas: a **Palito Ortega** por su éxito de "Muchacho que vas Cantando," a **Horacio Malvicino** por su interpretación de "La Cumparsita," a **Dyango** por "Compasión," a **Juan y Juan** por "Bailando en una Pata" y a **Tormenta** por "Cebando Mate." Los premios fueron entregados por **Roberto Cook, Adolfo Fino, Donald y Roberto Kleinman**, que en representación de **Record World** hizo entrega de la distinción a **Tormenta**. También premiado **Fernando Dick** por su participación en "Sotano Beat" de RCA . . . Señaló la prensa especializada en Colombia a **Rodolfo** como el "Cantante del Año" y a **Calixto Ochoa** como al Rey de la Música Vallenata del 1970 . . . Lanza Parnaso en Estados Unidos una grabación simple de **Los Blue Caps** con "Un Rayo de Sol" y "Cuando te Miro" al mismo tiempo que el grupo argentino comienza a popularizarse en Colombia con "Lágrimas de una Madre". ¿Y qué hace RCA con **Los Iracundos**, los más vendedores de todos los grupos actuales argentinos?



King Clave

Comienza a moverse la grabación de **King Clave** de "La Distancia es como el Viento". El primer impacto la ha dado la versión original de **Modugno**, pero a falta de lanzamiento por RCA, Polydor está llevándole la delantera . . . **Roberto Yanés** va causando impacto en la costa este de Estados Unidos con su interpretación de "Amor de Temporada" . . . Lanzó RCA la nueva grabación de "Feliciano 71", "Tangos en el Mundo" por **Libertad Lamarque** con la **Orquesta de Chucho Ferrer** y "Amor de Ayer" por la **Rondalla Tapatía** . . . Se sitúa también la versión de "Y No Soy Nada" en la voz de **Marilyn del Perú** en la Costa Oeste de Estados Unidos. De éxito en varias emisoras, se une al despliegue de Miami y comienza también a situarse en Nueva York, donde la da como éxito **WBNX** . . . Después de haber perdido 14 kilos de peso, debutó triunfalmente en **Expo-Show** y **Canal 13 de Argentina, Alberto Cortez**. Alberto deberá cumplir compromisos en Madrid en los primeros días de Enero y volverá a Buenos Aires en Febrero, para actuar en los famosos bailes de carnaval . . . También por Buenos Aires **Hector Cabrera** . . . Sufrió accidente de tránsito en la Ciudad del Plata la famosa cantante cubana **Olga Chorens**. Acompañaba a la cantante durante el accidente el Maestro **Lucio Milena**. Olga no pudo debutar en Miami como se anunció por los golpes recibidos en el rostro.



Roberto Yanés

Mayhams Collegiate Records ha cerrado contrato de distribución con **Wilson F. Falcao** de Discos Campeo de Rio de Janeiro. Los Primeros sencillos que lanzará Wilson serán "Mr. Guitar Man I Know you Can" y una grabación de los **the Seaboard Coast Liners** . . . Recibió **Rosario de Alba** el trofeo "Aguila de América" en el centro nocturno "El Patio" de México, de manos de **Sergio García García**, presidente de la Asociación de Periodistas de Espectáculos, que concede dicho premio anualmente a los artistas más destacados de México a nivel internacional . . . Se radicarán próximamente **Los Angeles Negros** en Buenos Aires . . . Someterá  
(Continued on page 39)





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# DESDE NUESTRO

(Continued from page 38)

Kubaney a gran promoción a sus nuevas voces, **Fernando Casado**, dominicano y triunfador en el Festival de Miami y al cantante ranchero **Martin Plata**, protegido bajo el sello Son-Art, distribuido por Kubaney en Estados Unidos y Puerto Rico . . . Muy buena la grabación de **Roberto Angelero** y su **Combo**, que Gema acaba de poner a la venta con "La Misma Vaina," "Salao," "Llegaste Tarde," "Consuelito" y "Dónde Están los Rumberos." . . . "Elisa" en la voz de **Ricardo Ceratto** de éxito en Miami por Radio WFAB (3er lugar) y nadie ha lanzado aún esta grabación Fermata . . . A Miami Records le han caído de golpe varios éxitos de los sellos Polydor y Philips. Ahora **Niño Bravo** va de impacto también con "Te Quiero". ¡Me alegro! . . . Reciba el fraterno amigo **Freddy Báez**, popular disc jockey de Nueva York mi mayor consideración y respeto ante la cristalización de empeños logrados por fuerzas que se movían en su contra. Hombre de alta comprensión humana y buen amigo, cayó en las garras de la ignominia. ¡Animo, fe y delante Freddy! . . . Cabe destacar la labor que la radio de Nueva York ha ido haciendo dentamente en favor del adelantamiento de la cultura musical de la zona étnica latina de la gran metrópoli, a pesar de los granes y bastardos intereses que siempre se han movido en contra de todo lo que sea adelante y que ha llevado al negocio de discos en Nueva York a una casi quiebra económica . . . ¡Allá estaré la semana entrante ! ! ! . . . Y no quiero despedirme sin antes agradecer felicitaciones navideñas a: **Jorge Díaz Ortíz** de Discos Universales, México, **Don Toño Hütt** de Dicesa, El Salvador, **Rosita Perú** y **Larry Martin, Woody García** y **Marta García** de Radio WSOL, Tampa, **Emilia Conde**, **Ben Molar** de Fermata, Argentina, **Gerhard Haltermann**, **Enrique M. Garea** y **Enrique Inurrieta** de Discos Columbia España, **Fernando Soto** de Chile, **Herán Restrepo** de Sonolux, Colombia, **Rafael Gómez** de Record World, España, **Buddah Records**, **Marsal Productions, Inc.**, **Willie Rosario** y su **Orquesta**. **Cándido** (el Rey del Bongó) y **Eve**, **Discos Belter**, S.A. y **Paul Anka** . . . Lamento infinito que en nuestra pasada edición, el Hit Parade de Los Angeles, firmado por **Yolanda Rossi** haya sido acreditado a España. Lo evitaremos en el futuro . . . si Dios Quiere.

RCA Argentina presented the following awards this year: **Palito Ortega** for his success with "Muchacho que vas Cantando"; **Maestro Horacio Malvicino** for his rendition of "La Cumparsita"; **Dyango** for his hit "Compasion"; **Juan y Juan** for "Bailando en una Pata"; **Tormenta** for "Cebando Mate" and **Fernando "Dick"** for his performances on "Sotano Beat," a very popular TV show aired in Buenos Aires by RCA. **Ricardo Kleinman**, our correspondent in Argentina, presented RCA's award to **Tormenta** in the name of **Record World** . . . Trade press gave their 1970 awards in Colombia: "Singer of the Year," **Rodolfo**, on Fuentes label; and "King of the Vallenata Music," **Calixto Ochoa** . . . Parnaso released a single in the states by **Los Blue Caps**, "Un Rayo de Sol" b/w "Cuando te Miro," at the same time they are being promoted strongly in Colombia with "Lágrimas de una Madre." **Los Iracundos** is one of the most popular groups in Argentina and South America. Why doesn't RCA release their records in this country? They should make it big.

**King Clave** is starting to move well with his performance of "La Distancia es como Viento" released by Miami Records two weeks ago. This theme is a hit by **Domenico Modugno** in several areas and nobody can obtain a single record . . . **Roberto Yanés** is making it with "Amor de Temporada." He performs this theme beautifully . . . RCA released a new album by **Feliciano** titled "Feliciano '71" that will sell like mad. He is one of the strongest artists at this moment in the Latin record world. They also released "Tangos en el Mundo" by **Libertad Lamarque** backed with **Orchestra Chucho Ferrer** and "Amor de Ayer" an LP by **Rondalla Tapatía** . . . **Marilyn** is climbing up the charts in Florida, Los Angeles and New York with "Y No Soy Nada." She seems to be making it big . . . After losing much weight, **Alberto Cortez** debuted on Channel 13 and Expo-Show in Argentina. Alberto will travel to Madrid early January for performances in the capital of Spain. He should be back in Buenos Aires in February for Carnival season performances . . . **Hector Cabrera** is also in Argentina where **Olga Chorens** suffered minor injuries in an auto ac-

(Continued on page 40)



# LATIN AMERICAN ALBUM PRODUCT

JANUARY 71

**JOSE FELICIANO—RCA FSP 262.**

Vendiendo en todas las latitudes, ahora Feliciano ofrece un excelente repertorio con su toque personalísimo que significa ventas. "Cenizas," "Pecado Mortal," "El Ciego," "Nada Más" y otros temas de impacto sentimental.

■ Selling everywhere and at the top of his popularity, Feliciano offers "Cenizas," "Cuatro líneas para el Cielo," "La Canción de mis Recuerdos," "Puedo Vivir del Amor" and "Pecado Mortal." A smash album.



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La gran voz de Cuba en sus Guajiras de Salón en Sones netamente cubanos. Gema rinde homenaje póstumo al gran intérprete de por siempre. "Mi Son Cubano," "Guanjo Relleno," "Luz que no Alumbra," "Los Carreteros" y otras. ¡Venderá por siempre!

■ Last album recorded by the superb Portables shortly before his sudden death. Here he performs the best "sones cubanos" by the best interpreter. "Se Me Fué la Montuna," "Voy a Santiago a Morirme," "Echale Salsita" and "Guanajo Relleno."



**"EL SILBIDITO" LOS CAVILANES DEL NORTE—Sonomex LPSM 511.**

Los populares intérpretes de la música nortea en un repertorio muy bendedor. Entre otras "El Silbidito," "Ya Viene Amaneciendo," "Canción Mixteca," "La Recien Casada" y "El Ausente."

■ This popular duo of "nortern rancheras" in a saleable repertoire. "Soy un Perdido," "Tengo Miedo," "La Recien Casada," "Rumbo al Sur" and "Ya Viene Amaneciendo."



**"NO VUELVO A AMAR" JUAN MENDOZA—Electrovox 444.**

El Tariacuri mantiene un poder de ventas. Aquí Electrovox pudiera revitalizarlo con "No Vuelvo a Amar." "Mi Ultima Parranda," "Hay Ojitos," "Amor Necio" y "Hasta Hoy."

■ Juan Mendoza keeps selling. Electrovox could develop good sales with "Me Das Una Pena," "Nada Contigo," "La Medallita," "Me Das Una Pena."



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J. SABATER—Tico
5. SALSA Y CONTROL  
LEBRON BROS.—Cotique
6. LA MALANGA  
E. PALMIERI—Tico
7. LOVERS  
H. AVERNE—Fania  
QUITATE LA MASCARA  
R. BARRETTO—Fania
8. TAPATE DE LENGUA  
M. GONZALEZ—Ansonia
9. DULCE CON DULCE  
J. PACHECO—Fania  
SIN COMPROMISO  
T. OLIVENCIA—Inca
10. YA TE OLVIDE  
R. LEDESMA—Gema

SYMPHONY SID  
WEVD

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WILLIE COLON—Fania
2. PAS  
ORCH. FLAMBOYAN—Cotique
3. WHEN WE GET MARRIED  
JOE BATAAN—Fania
4. I REGRET  
ORCH. CAPRI—Manana
5. DULCE CON DULCE  
JOHNNY PACHECO—Fania
6. ALCHOLADO JUANA  
EL GRAN COMBO—Gema
7. MI JEVITA  
TITO PUENTE—Tico
8. MASCARA  
RAY BARRETTO—Fania
9. EL DIFERENTE  
RICARDO RAY—United Artists
10. ABANDONADO FUE  
ORCH. HARLOW—Fania

## MEXICO

By VILO ARIAS SILVA

1. COZUMEL  
LOS SONOR'S
2. HUESITO DE CHABANCO  
CHAVITA
3. CARINO  
LOS BABY'S
4. SUFRIR  
LOS SOLITARIOS
5. CRISTAL DE ROCA  
SONIA LOPEZ
6. TU PRIMER PECADO  
MARCO A. VAZQUEZ
7. Y VOLVERE  
LOS ANGELES NEGROS
8. UN VASO DE VINO  
CESAR COSTA
9. CUMPLIREMOS EL PACTO  
HERMANAS NUNEZ
10. VOLVEREMOS  
MARCO A. MUNIZ

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"Viejas Fotos"  
"Gracias a Vos"  
Audio Latino 3145
2. FERNANDO CASADO  
"Piensalo"  
"Es que Túno Estás"  
Kubaney K 5402
3. KING CLAVE  
"La Distancia es como el Viento"  
"Nadie . . . Como Tú"  
Miami 2010
4. ROBERTO ROENA Y SU APOLO SOUND  
"Yo Soy Candelón"  
"Te lo Voy a Jurar"  
International 546
5. LOS BLUE CAPS  
"Un Rayo de Sol"  
"Cuándo te Miro"  
Parnaso 8591
6. ROBERTO LEDESMA  
"De Quererte Así"  
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## Meet Your Dj (Continued from page 38)

luego de grandes estudios en la actualmente exitosa Radio WQBA.

Su voz fué lanzada al aire por el período del 1962 al 1968 como locutor en el Noticiero de Liberación para Radio Américas, el Cuba Laboral para Radio Américas y la WRUL de Nueva York y Noticiero Marcha Obrera, sindicado en 72 emisoras en Latinoamérica.

Actualmente tiene en su poder los trofeos Farándula, Unión Crítica, Radial y de Teatro (mejor anunciador comercial del año), trofeo TV Guide (En Español), Ganador del Concurso March of Dimes, otorgado entre todos los locutores y disc jockeys del Dade County en el 1967, y ha recibido el "Scroll of Friendship de la ciudad de Miami" por su alta labor a favor de la cultura latina en Estados Unidos.

Fué honrado por el Alcalde de la Ciudad de Miami, Steve Clark, concediéndole las llaves

de la floridana Ciudad de Miami. La dirección de Radio WQBA es 1301 S.W. 1st St., Miami, Fla. con el teléfono (305) 643-5000. Amplio, afable y un soñador del triunfo de todo lo nuestro, Alexis atenderá su llamada amistosamente y dará muy buen uso de sus muestras a través de su "Show de la Mañana". También destacado declamador, Alexis lleva todos los días su "Pausa Poética" a sus miles de radioyentes. Allí dará lectura de los poemas

recibidos y tal vez pueda incluirlos en un nuevo "álbum" de poesías que en su voz, saldrá próximamente al mercado.

### Chateau Madrid Stars

■ NEW YORK—Jose Molina's Spanish Ballet and Latin recording star Luisa Maria headline the new show opening at Bobby and Danny Lopez' Chateau Madrid on Thursday evening, Jan. 14.

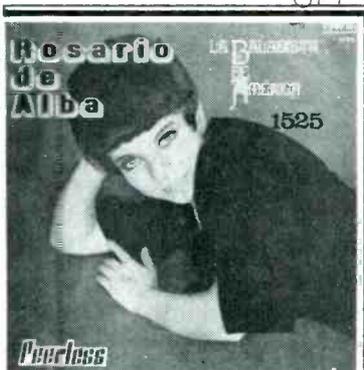
## DESDE NUESTRO

(Continued from page 39)

cident last week. She was accompanied by Maestro Lucio Milena at the time of the accident and couldn't make it to Florida, where she was expected for performances at Teatro Marti.

Mayhams Collegiate Records, in business since 1945 in the college field of music, have concluded a contract agreement with Wilson F. Falcao, Discos Campeo, for the distribution of their records in Brazil. The first two singles that will be released by Falcao in Brazil will be "Mr. Guitar Man I Know You Can" Part No. 1 and 2 by the Seaboard Coast Liners . . . Rosario de Alba was awarded at El Patio, Mexico City, with the "Aguila de América" of the Association of Trade Newsmen and Critics of Mexico . . . Los Angeles Negros will permanently reside in Buenos Aires . . . Kubaney will strongly promote their new two voices, Fernando Casado, dominican singer winner of the Festival of Miami with "Piensalo Bien" and the "ranchera" singer Martin Plata (under Son-Art label) . . . Gema released a superb album by Roberto Anglero and his Combo with "La Misma Vaina," "Salao," "Llegaste Tarde," "Consuelito" and "Dónde Están los Rumberos?" . . . "Elisa" by Ricardo Ceratto is going very strong on WFAB, Florida. A Fermata recording that had not been released in the states till this moment . . . Last week our chart for Los Angeles, signed by Yolanda Rossi, was erroneously credited to Spain. Sorry! . . . Miami Records is at the top with several hits from their new catalogs Polydor and Philips. Now, Nino Bravo is also making it with "Te Quiero Te Quiero."

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1525

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Los Palmeros  
LPSM 510



"Añoranzas Norteñas"  
Pepe Flores y los Gavilanes del Norte  
LPSM 512

Universal Recording & Distributing Corp.  
170 West 29th Street, Hialeah, Florida

JANUARY 16, 1971

1. **TO BE CONTINUED**  
ISAAC HAYES—Enterprise ENS 1014
2. **MILES DAVIS AT FILLMORE**  
Columbia G 30038
3. **CHAPTER TWO**  
ROBERTA FLACK—Atlantic SD 1569
4. **BITCHES BREW**  
MILES DAVIS—Columbia GP26
5. **DON ELLIS AT FILLMORE**  
Columbia G 30243
6. **BLACK TALK**  
CHARLES EARLAND—Prestige PR 7758
7. **INDIANOLA MISSISSIPPI SEEDS**  
B. B. KING—ABC ABCS 713
8. **GULA MATARI**  
QUINCY JONES—A&M 3030
9. **SUMMUN BUKMUN UNYUN**  
PHAROAH SANDERS—Impulse AS 9199
10. **THE ISAAC HAYES MOVEMENT**  
Enterprise ENS 1010 (Stax)
11. **BURNING**  
ESTHER PHILLIPS—Atlantic SD 1565
12. **BRIDGE OVER TROUBLED WATER**  
PAUL DESMOND—A&M SP 3032
13. **MAGICAL CONNECTION**  
GABOR SZABO—Blue Thumb BTS
14. **BLACK DROPS**  
CHARLES EARLAND—Prestige PR 7815
15. **PTAH THE EL DAUD**  
ALICE COLTRANE—Impulse AS 9196 (ABC)
16. **FREE SPEECH**  
EDDIE HARRIS—Atlantic SD 1573
17. **BEST OF JOHN COLTRANE**  
Impulse AS 9200-2 (ABC)
18. **STONE FLOWER**  
ANTONIO CARLOS JOBIM—CTI 6002
19. **THEM CHANGES**  
RAMSEY LEWIS—Cadet LP 844 (Chess)
20. **LASTS POETS**  
Douglas 3 (Pickwick)
21. **TRANSITION**  
JOHN COLTRANE—Impulse AS 9195 (ABC)
22. **HOT BUTTERED SOUL**  
ISAAC HAYES—Enterprise ENS 1001 (Stax)
23. **OLD SOCKS, NEW SHOES, NEW SOCKS, OLD SHOES**  
JAZZ CRUSADERS—Chisa CS 804
24. **WES MONTGOMERY'S GREATEST HITS**  
A&M P 4247
25. **WE GOT TO LIVE TOGETHER**  
BUDDY MILES—Mercury SR 61313

# Prospects Infinite At Testa Production Firm

By GREGG GELLER

■ NEW YORK—With two records currently on the singles chart, producer Vinny Testa and his one-and-a-half-year-old Infinity Productions appear well on their way to success.

The two hits are "Heartbreak Hotel" (yes, the same song that was Elvis' first nationwide best-seller some years back) by Parrot's Frijid Pink and "Where Are We Going" by Bobby Bloom on Roulette. The Bloom single was, of course, cut long before the singer's recent "Montego Bay" smash but Testa feels it is contemporary in sound and one listen bears him out.

Testa left Shadow Morton's Community, where he was active in projects involving Janis Ian and Vanilla Fudge, to form Infinity. He has since produced albums for Avco Embassy's Liquid Smoke, Ampex' Aliotta Haynes and MGM's J. F. Murphy and Free Flowing Salt (Testa and Murphy once attended St. John's University together). The Murphy LP ranks among the most impressive re-

leases of the past few months. New recordings are forthcoming from all these artists in the near future.

## Due on Roulette

Testa looks forward to signing folk singer Elaine White, who will be produced by Mickey Earle, Vice President of Infinity. Another Infinity-produced group, Dust Bowl Clementine, can be heard on Roulette in short order. Dust Bowl Clementine plays "country-oriented swamp music," according to Testa.

Infinity has a management division, headed by Lew Linet, which handles Oscar Brand, among others. Frankie McCormick is in charge of artists relations for the production company.

Infinity has come a long way in a year-and-a-half. On the basis of what has been accomplished thus far, it appears that Infinity will go still further in the years to come.

## CLUB REVIEW

# Buddah's Biff At Bitter End

■ NEW YORK — Buddah Records' Biff Rose, troubadour of humor with an irrepressible voice and smile, appeared at the Bitter End last Saturday (2) and gave a colorful performance.

From the outset, Biff had the intimate Bitter End crowd laughing, though, for the most part, at themselves. His satire struck upon many of the strained feelings of today: alienation, apathy and apprehension. His performance was a potpourri of events: an opening monologue, a few songs, back to a monologue including a poem, which contained a verse of a following song, and so on.

Biff even included his friend from Kentucky, Rev. Basil Mac David, who sang an hilarious parody of "Release Me."

All in all, Biff's off-the-wall lyrics, rhythms and melodies mixed with a delightful presentation made all who were on hand confirmed Biff-buffs.

Also on the bill were Columbia Records artists Bill Puka, a competent writer and singer; and Fraser and DeBolt, a duo from Canada, who were strong but unpolished. F. L. Goodman.

# RECORD WORLD JAZZ LP PRODUCT

THE PRICE YOU GOT TO PAY TO BE FREE  
**CANNONBALL ADDERLEY QUINTET—**  
*Capitol SWBB 636.*

Cannonball Adderley has always infused his music with a great deal of life, and his group has always supported him there. Here are two albumfuls of living it up. The title tune by his son is fine example of the high quality of the package. Cut with large audience in the studio.



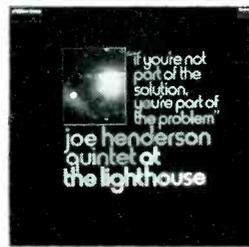
ERUPTIONS  
**JOHN KLEMMER—Cadet LPS 30.**

John Klemmer can make that saxophone speak, as the old saying goes. And he does in all sorts of high-flown riffs. There is never much rhyme to his music, but there is plenty of reason. Klemmer has been wowing fans for some years now and this package will add to his prestige.



IF YOU'RE NOT PART OF THE SOLUTION,  
YOU'RE PART OF THE PROBLEM  
**JOE HENDERSON QUINTET—**  
*Milestone MSP 9028.*

If buyers like Joe Henderson, they'll be drawn to this album. His frenetic sax skitters all over the scales in various tempos. The title tune, of course, is based on Eldridge Cleaver's famous observation of the contemporary scene. First package from the new group.



# Lily Joins Polydor

(Continued from page 24)

has a high rating on the Nielsen listings.

Miss Tomlin's recording contract was negotiated by her personal manager, Irene Pinn, who will also produce the album.

# Palsy Telethon

(Continued from page 24)

all of show business, as well as other distinguished guests.

Dennis James will again be the master of ceremonies, while Jane Pickens Langley, Steve Lawrence, Eydie Gormé and Morty Gunty once more will share the hosting functions. This will mark the 20th show for James and Mrs. Langley, and the 10th consecutive show for Steve, Eydie and Gunty.

Tony Cabot will be the musical director for the 13th consecutive year. Buddy Howe, Chairman of the Board of Creative Management Associates, will volunteer his services as executive producer of entertainment for the 11th consecutive year. He will be assisted by a volunteer committee of key executives from the leading theatrical and management agencies.

## ENGLAND

By RON MCGREIGHT

### U.K. Picks of the Week for U.S.

#### SINGLE

"IT'S UP TO YOU, PETULA"

Edison Lighthouse  
Publisher: Sunbury Music  
Bell

#### SLEEPER

"SOMEDAY ROCK AND ROLL LADY"

The Casuals  
Publisher: Casual Music  
Decca

#### ALBUM

"SEASONS"

Magna Carta  
Vertigo

## Personal Opinion: Gus Dudgeon

■ LONDON—This week we invited record producer **Gus Dudgeon** to express his view on the present A & R system in the UK. Since leaving Olympic and Decca Studios where he engineered many important sessions, he has become an independent producer of note with hits on both sides of the Atlantic, with **David Bowie**, the **Bonzo Dog Band** and more recently **Elton John**.

### The Death of the A&R Man

The revolution has been fermented, taken hold and reached the point where there is no turning back. Victory is within sight. But there are still pockets of resistance and every bullet must count. We will win—slowly, it is true—but we will win.

For me personally it began with **Andrew Loog Oldham**, although in fact other revolutionary heroes had begun the movement—**Joe Meek**, **Phil Spector** and **Bert Berns**. But for me it began with Andrew.

I first met him when I was a tape jockey at the original Olympic Studios, off Baker Street in London. He had a tendency to be there. No matter who the hell was doing the session—he was there. And what's more, he was there long after everyone else went home. Recording—mixing—messing around—producing.

But how he could produce! Outrageous! He was too young. He knew nothing of the secret machinations of the business.

"Ah," we said. "But he does have enthusiasm—genuine, all-embracing enthusiasm."

"Fair enough," said the wise men. "But those **Rolling Stone** chappies will never make a proper record with him in charge."

So a wise old owl appointed himself supervisor and took over the sessions from Andrew. But he came to grief in the first session. He was unable to get a bachelor-type four-part harmony out of them and besides he couldn't really stand being in the same room with them for any length of time anyway. So he retired baffled—and appointed another owl to take over. Now this owl was quite a bit younger and quite a lot brighter and within an hour or so he realized that what the Stones really needed was—yes—their original producer, **Andre Oldham**.

So back he came and cut hit record after hit record, in his own way.

No fancy techniques, no pretension, no orchestra, no "sham-alama-boom-bah" merchants in the background. Just exciting, raw sound. The way the Stones felt it. The way we wanted to feel it. Mind you, his anarchistic attitude guaranteed an arms-length

(Continued on page 44)

## GERMANY

By PAUL SIEGEL



Paul Siegel

■ BERLIN—Sounds like vet recording artist **Gerhard Wendland** has a Philips hit with "Alle Frauen Dieser Welt" . . . **Johann Michel** of Melodie-Der-Welt in Germany has the #1 hit in Austria with "Abraham" . . . **Heinz Gietz** wrote the music and **Dietmar Schönherr** the lyrics for the second Cornet LP of **Dietmar & Viv Bach**, hubby and wife team who have a hot TV show, "Wünsch Dir Was" . . . **Elvis Presley**, rumored to do a German tour, which remains questionable, but his LP from a live recording of his NBC-TV series promises to be a best-seller for Teldec.

Much comment here in Germany about the **Harry Fox Agency** charging 20 Florida record and tape retailers for bootlegging, which up to date is an unknown entity in this country . . . **Hans Wewerka** in Munich released an LP with **Don Adams** distributed through Electrola/EMI here, and one song on the album, "Ev'ry Minute, Ev'ry Hour," contracted for stateside by **Dick Voltter** of Shapiro-Bernstein in New York . . . CBS in Frankfurt pushing on the new **Dunja Rajter** single, "Salem Aleikum" . . . Electrola in Cologne on all-out campaign for **Howard Carpendale's** new single, "Ich hab' mein Glück gefunden" . . . British artist **David Garrick** has had much success in this country record-wise, and has just recorded his new Columbia single in German, "Lieber Dr. Eisenbart" . . . Resono Records in Cologne has TV luck with their artist **Ulla Norden**, who landed a contract for 26 TV shows, which certainly will react favorably for her new single, "Alle Tage Sonntag," produced by **Jack White** . . . The Berlin progressive group the **Birth Control** filming for an American flick "The Vampire Happening," produced by the OSCAR-crowned **Freddy Francis** . . . **Rolf Eden**, nightclub King of Berlin, packing the fans in with his Las Vegas show . . . **Eckart Rahn's** Kuckuck label having luck with **Jack Grunsky**, whose German record, "Leere Hände," now to be released stateside and in England as "Empty Hands" . . . **Madame Anne Lecat** has a great French song, "Port Grimaud," recorded on both sides of a **Pathé Marconi/EMI** single by **Isabelle** and **Hubert Rostaing Ork** . . . **Bellaphon Records'** prexy **Branko Zivanovic** planning big things for his label in MIDEM . . . Teldec's big moneymaker, **Hildegard Knef**, has recorded parts from her best-selling book, "Der verschenkte Gaul," which has been banned by the record company for airplay, but the LP will no doubt also be a best-selling disc . . . CBS chief **Rudolf Wolpert** planning major moves with tape this year . . . We expect big happenings with **Peter Kirsten's** new Global Records distributed via Philips here.

You can reach me at MIDEM, either at **Record World**, or **Hotel Méditerranée**. Stateside and British record product have strong reaction on the German market which is the third largest record sales earner in the music industry . . . **Roberto Blanco**, former winner of the German song festival, hopes for many chart hits for his record firm, CBS, this year . . . The Chappell publishing firms in Germany planning much individual "indie" production this year, and **Doris Wagener** will do the promotion from her Munich office . . . **Herb Alpert's** "Jerusalem" now released on **Ariola** seems headed for chartdom here . . . **Lilo Bornemann**, who heads the **Francis, Day & Hunter** operation in Hamburg, had a house full of hits last year. It seems that her British import, **Dave Edmunds'** "I Hear You Knocking," will be her big January hit.

### Julie Ember First

■ LONDON—A new **Julie Rogers** single, "Baby Don't You Leave Me," has been set as the

first release of 1971 by **Ember Records**, according to **Jeffrey S. Kruger**, President. It will appear in mid-January.

## A U.K. First for Grand Funk

■ LONDON—For the first time in company history, Capitol Records is rush-releasing a 33 1/3 rpm single on the standard 7 inch disc in the U.K.

By popular demand and to coincide with the group's Royal Albert Hall appearance in London on Jan. 15, Grand Funk Railroad's classic "Inside Looking Out" with a time of 9:29 will be released back with a 7:35 version of "Paranoid." Both selections are unedited and are taken from the group's second gold album, "Grand Funk."

Commenting on the unprecedented move, Capitol U.K. Label Manager Ian McLintock said, "There is no reason why a group as important for their album sales as Grand Funk Railroad should be forced into a compromising position such as editing down a popular album selection for release as a single when the single can just as easily carry the full version at 33 1/3 rpm. We have a legitimate demand for 'Inside Looking Out' as a single and Capitol will comply by rush-releasing the selection on a long-playing seven inch disc at no additional cost. Grand Funk has begun

to sell enormous amounts of albums here in the U.K. without the benefit of a single and we feel this move will help strengthen that sales picture."

McLintock also said Capitol is supporting the Royal Albert Hall appearance with full-page trade and consumer announcements, posters, flyers and in-store displays which promote the entire Grand Funk catalogue which is now on release in the U.K.

The group's manager-producer, Terry Knight, also announced that Grand Funk's moratorium on press interviews will be lifted in England and that the group will attend a press conference to be held at Heathrow Airport upon their arrival in London Thursday morning, Jan. 14.

## Doraflo Formed

■ Doraflo Music N.V., a jointly owned company, has been formed in Holland by Bospel Music and the Bleu Disque/Doraflo group of music publishing companies, a division of Sire Records.

*(Continued on page 44)*

## Chappell, London Lowery Music Pact

■ Bill Lowery, President of the Atlanta-based Lowery Group of Music Publishing Companies and its various enterprises, announces consummation of a new contract with Chappell Music, Ltd., for the operation of the London-based Lowery Music, Ltd., firm.

The recently signed pact, calling for a three-year association, was negotiated with Teddy Holmes of Chappell Music by Allen Arrow of the Orenstein, Arrow and Silverman firm.

Roy Squires, who in the words of Bill Lowery, "Has done a fantastic job for us," will remain in his present capacity exploiting the Lowery material from his 50 New Bond Street London address. Coordinating with Roy Squires from the Atlanta home office will be Lowery Director of International Operations, Marian Lunt.

The previous 12 months have seen Lowery Music, Ltd., exploit Lowery Group songs "Dizzy," "Games People Play," "Be Young, Be Foolish, Be Happy," "Heather Honey," "Jack and Jill" and "Jam Up and Jelly Tight" to top chart positions in the countries currently covered.

With the new agreement becoming operational, considerable action is imminent with Lowery Music, Ltd. Grammy Award-winning Lowery Group writer Joe South is currently experiencing chart success in the United Kingdom with his hit recording of the self-penned "Hush." Early 1971 releases of South's material in the British Isles include Trojan record label releases "Walk a Mile in My Shoes" by Freddie Notes and Delroy Williams' rendition of "Down in the Boondocks." "Rose Garden" will also be released in versions by Lynn Anderson and Teddy Brown. Plans are currently being set to release Roy Drusky's version of the South tune, "All My Hard Times," in conjunction with Drusky's early year visit to London. In other Lowery action on the British Hot 100, Paul Tracey's recording of "Stepping Out in the Lights" is beginning to build considerable hit potential action. Tommy Roe is set on the horizon for an early February release of his "We Can Make Music" LP and single "Little Miss Goody Two Shoes."

*(Continued on page 44)*



# MEET RECORD WORLD AT MIDEM

Our Special MIDEM issue will carry your ad message to the pop music industry's big worldwide conference.

Issue date: January 23, 1971.

Ad deadline: January 14.

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# INTERNATIONAL HIT PARADE

## ENGLAND'S TOP 10

1. GRANDAD  
CLIVE DUNN—Columbia
2. I HEAR YOU KNOCKING  
DAVE EDMUNDS—MAM
3. WHEN I'M DEAD AND GONE  
MCGUINNESS FLINT—Capitol
4. RIDE A WHITE SWAN  
T. REX—Fly
5. I'LL BE THERE  
JACKSON FIVE—Tamla/Motown
6. CRACKLIN' ROSIE  
NEIL DIAMOND—Uni
7. BLAME IT ON THE PONY EXPRESS  
JOHNNY JOHNSON AND  
HIS BANDWAGON—Bell
8. NOTHING RHYMED  
GILBERT O'SULLIVAN—MAM
9. IT'S ONLY MAKE BELIEVE  
GLEN CAMPBELL—Capitol
10. HOME LOVIN' MAN  
ANDY WILLIAMS—CBS

## Lowery, Chappell

(Continued from page 43)

Lowery Music, Ltd., currently represents the Lowery Group catalogs in the British Isles, South Africa, Germany, Austria, Switzerland and France. Present plans call for an expansion of territory coverage in the foreseeable future with negotiations and plans currently underway in that direction.



■ Billy Jackson will produce the first Columbia session for songstress Patti Austin.

Dick Lavsky's Music House commercial music production firm, has been awarded the 1970 ASIFA East (American Society of International Film Animators) Award for the best musical score for an animated film, "Who Are We and What Do We Do," a 3½ minute film for Western Electric.

Pr man Howard Weissman has entered Mt. Sinai Hospital for surgery. He is expected to remain there two weeks.

Rex Reed reportedly has requested that Marlene Ver Planck guest with him on the Mike Douglas show on Jan. 12.

Mr. and Mrs. Samuel H. Clark announce the engagement of their daughter, Lisa, to Thomas Mottola of Chappell Music. The bride-to-be's father is Group Vice-President of non-broadcasting activities for the American Broadcasting Companies, Inc.

## GERMANY'S TOP 10

### SINGLE TIPS:

- DOMESTIC: WO UND WANN  
OLIVIA MOLINA—Columbia/EMI
  - INTERNATIONAL: I HEAR YOU KNOCKING  
DAVE EDMUNDS—Mam/Teldec
1. CRACKLIN' ROSIE  
NEIL DIAMOND—Philips/  
Publ. Prophet Music
  2. OH, WANN KOMMST DU?  
DALIAH LAVI—Polydor/Publ. Gerig
  3. CANDIDA  
BATA ILLIC—Polydor/Publ. Aberbach
  4. SAN BERNADINO  
CHRISTIE—CBS/Publ. Melodie der Welt
  5. DU BIST ANDERS  
PETER MAFFAY—Telefunken/Publ. Intro.
  6. OH, PRETTY WOMAN  
JUICY LUCY—Philips/Vertigo/  
Publ. Get a Way Ltd.
  7. DEINE EINSAMKEIT  
UDO JURGENS—Ariola/Publ. Europhon
  8. YOU CAN GET IT IF YOU REALLY WANT  
DESMOND DEKKER—Ariola/Ember/  
Publ. Melodie der Welt
  9. BLACK NIGHT  
DEEP PURPLE—Columbia/  
Publ. Francis, Day & Hunter
  10. YO-YO  
CHRIS ANDREWS—Vogue/Publ. Slezak

Through courtesy of:  
DDO, DJ ORGANIZATION (Klaus Quirini)  
(Single tips: Paul Siegel)

### FASTEST RISING HITS ON AUTOMATENMARKT CHART

1. IN EINER BAR IN MEXICO  
HEINO—Columbia
2. CANDIDA  
DAHN—CBS
3. FÜR DICH ALLEIN  
ROY BLACK—Polydor

Through courtesy of: AUTOMATENMARKT  
(Uwe Lencher—Killy Gripel)  
RADIO LUXEMBOURG TIPS:

1. BIRDY  
SOULFUL DYNAMICS—Philips
2. RUBY TUESDAY  
MELANIE—Buddah
3. JERUSALEM  
HERB ALPERT—Ariola/A&M

Through courtesy of: RADIO LUXEMBOURG  
(Helmut Stoldt, "Frank" Jorg)

## Sire Group in Japan

■ The Bleu Disque/Doraflo group of music publishing companies, a division of Sire Records, will be represented in Japan by the Victor Publishing Company as the result of an agreement reached by Bleu Disque/Doraflo President Seymour Stein and Mildred Fields of Transaction, Ltd., who represent Nippon Victor in the United States.

## Pincus to London And MIDEM

■ George Pincus, head of Gil-Pincus-Ambassador Music, Ltd., is in London for meetings with his Ambassador Music organization and supervising recording sessions with his London-based recording staff and artists.

From London, Pincus and his London manager Ray Mills leave for MIDEM and will be at the Majestic Hotel in Cannes. Gil-Pincus-Ambassador have convention space at MIDEM and will have masters and talent developed by Gil Enterprises, Inc., there.

## FRANCE'S TOP 10

### SINGLE TIP:

- POINT  
FRANCOISE HARDY—Philips
1. ESSAYEZ  
JOHNNY HALLYDAY
  2. MELANCHOLY MAN  
MOODY BLUES
  3. NOEL 70  
LES POPPYS
  4. DONNE TON COEUR, DONNE TA VIE  
MIREILLE MATHIEU
  5. LES FLEURS DES GARES  
JULIEN CLERC
  6. BLACK NIGHT  
DEEP PURPLE
  7. REVIENS JE T'AIME  
SHEILA  
MIDNIGHT  
GEORGE BAKER SELECTION
  8. WINDOW SEAT  
G. MARCHAL/M. HABIB
  9. LA FLEUR AUX DENTS  
JOE DASSIN
  10. MY SWEET LORD  
GEORGE HARRISON

Through Courtesy of:  
EUROPE NO. 1, PARIS (HIT-PARADE)

## Doraflo Formed

(Continued from page 43)

Doraflo Music, N.V. will represent all companies in the Bleu Disque/Doraflo group in the territory of Benelux. Companies represented include: Bleu Disque (ASCAP), Doraflo (BMI), Geordie (ASCAP), and Pandora (BMI).

## England

(Continued from page 42)

treatment by the bureaucracy. But it suited him fine.

This whole series of episodes unraveled itself before my eyes and I wondered at it. Albert Embankment cowered before Andrew. His power, together with the Stones, became limitless: and all this time they had total artistic control over their own records. Personally, I had never seen anything like it. The day I saw a memo issued from the highest of highs instructing us to give these six rebels the fullest possible co-operation, I knew the die was cast. Nothing could ever be quite the same again.

Bit by bit other young anarchists began to emerge reassured by the rapidly improving position. Denny Cordell, Jimmy Miller, Kit Lambert, Mickie Most, etc., and they gradually moved in, took over and elbowed the A & R man out.

I am given to understand that "A" stands for "Artist" and "R" for "Repertoire." The very title itself stands for something that is years out of date.

"Hello, what's your job?"

"I'm an A & R man."

"Fascinating. What do you actually do?"

"Well, I get an artist and some repertoire, stick them all together and see what happens. Then when I've done that I get all these bits of - - - at the end of the week and throw them all against the wall. If one sticks—great." (Incidentally, this is an actual quote).

That sums up the A & R man. Old style.

Nowadays, of course, no independent producer worth his salt would record anything he didn't have a genuine feel for. He couldn't afford to, for both financial and reputational reasons.

More and more of the bigger companies are losing control and grudgingly admitting that they cannot exist without independents. They provide simply, pressing, promotion and distribution facilities, etc. A quick look through the charts will show that most of the better records are independently produced.

So it's too late. Those among you with accountant's brains and archaic views of music are doomed. We are leaving you behind—Youth has it, both mentally and physically. With each new independently produced record that makes the chart "with a bullet" you lose another foothold.

As I said—every bullet counts. But it doesn't have your name on it.

Gus Dudgeon

## Buzz Cason To MIDEM, Cannes

■ NASHVILLE — Buzz Cason, President of Buzz Cason Publications, Inc. (ASCAP), and Tamrose Music (BMI), will represent these and other Nashville-based publishing firms at the 1971 MIDEM in Cannes, France, Jan. 17-21.

Cason represents the catalogs co-owned with Bobby Russell, Russell-Cason Music (ASCAP) and Sons of Ginza Publications (BMI) and will be negotiating various sub-publishing agreements for these companies. He is scheduled to arrive Jan. 16 and will be staying at the Montfluerry. Cason plans to spend several days in London after MIDEM to meet with various labels on release of Buzz Cason Productions product for Britain.

## Mysterious Nashville Group On RCA Records Identified

■ A few months ago, a mysterious new Nashville group made its appearance in an album which identified the group only as The Nashville String Band. Country music aficionados liked the sound and made a modest hit of the album.

A second album appeared, and it sold even better though none of the thousands of buyers had any idea as to the identity of the performers.

Knowing a good thing, RCA Records in January released the String Band's third album to heavy advance orders. But this time, the trio in the group was identified on the album's back

cover. On the front are three masked figures; on the back cover the faces are unmasked to reveal three of Nashville's all-time great artists—Chet Atkins, Jethro Burns and Homer Haynes.

Only problem at this point is these three artists are so busy recording under their own names that it is difficult for RCA to schedule sessions for the Nashville String Band. It is a problem which will be surmounted, however, since the Band, without fanfare or hoopla, already has become a smash on the record scene.

## Warner Mack to Buddy Lee

■ NASHVILLE — Artist-agent Buddy Lee has announced the signing of Decca artist Warner Mack.

Mack, young businessman-songwriter-publisher-artist, has recorded for Decca since 1957. Warner has 14 10 hits to his credit, including: "Sittin' in an All Nite Cafe," "Bridge Washed Out," "Talking to the Wall," "It Takes a Lot of Money," "Drifting Apart," "Gonna Move On," "Love Hungry," "Is It Wrong Loving You" and his current single, "Live for the Good Times." Warner has a new single, due

in mid-January, entitled "You Make Me Feel Like a Man." Warner has now cut 11 albums, and his current LP is entitled "Love Hungry."

A songwriter since the mid-'50s, Warner's publishing company, Page Boy Publications, catalogues over 200 songs which have been cut by such artists as Webb Pierce, Loretta Lynn, Pat Boone, Jack Green and Eddy Arnold.

Warner, wife Peggy and their three children reside in nearby Hendersonville in their new lakeside home.

## Whitman, Mize LPs Shipped by UA

■ A pair of top country records from United Artists Records have created LPs which are shipping immediately.

Spearheading the UA duo is "Guess Who" from the veteran Slim Whitman. Single currently is one of the fastest-rising entries on all national lists. Rounding out the United Art-

ists twosome is "You're Alright With Me" from Nashville hit-maker, Billy Mize, another chart disc from the label.

Both the Whitman and Mize albums have just been released by United Artists and will be in retail outlets throughout the nation shortly.

By RED O'DONNELL

■ NASHVILLE—The Masters Festival of Music (Chet Atkins, Boots Randolph, Floyd Cramer) will be in New York Feb. 25-March 1. Taping for "The Kraft Music Hall" TV show is tentatively scheduled for March 17.

The Johnny Cash ABC-TV show will be taped at the Houston Livestock & Rodeo at the Astrodome Feb. 26. Incidentally, the Cash program set for taping next Thursday (21) will be devoted to gospel music . . . Don Bowman in from Coast to deny that he is getting a divorce, leaving RCA or moving to Hollywood from



Red O'Donnell

Nashville. "How do these rumors get started?" he asked. "Please report that I am still with my wife, RCA and my Nashville home." Don also is doing voices for cartoon characters and writing.

Patti Page in for Mercury session . . . Pat Daisy is the flowering new writer from Alabama who just signed exclusive pact with Green Grass Music and RCA discery. The Shape of Things, a rock group signed with Mega. Doug Mace, Joe Gardner, Bob Furby and Steve Karbbs comprise the act.

Peggy Little on tour of Hawaii apparently recovered from recent surgery and hospitalization . . . Chet Atkins and wife Leona in Banacha, Ireland (20 miles from Shannon), for wedding of their daughter Merle to Dr. Will Russell . . . Tommy Cash & His Tomcats Band slated for April tour of England.

Decca artists Warner Mack, Johnny Wright and Kitty Wells signed booking deals with Betty Lee's Talent Agency . . . Music City Recorders Studio reports that its December box office was the largest single month in six-year history. Joe Simon with 15 sessions contributed to the action. Simon is now with Polydor's Spring label after several years with Monument. John Richbourg continues as his producer.

Speaking of Monument, what's this talk about the Fred Foster-owned label negotiating distribution deal with Columbia?

Tony Joe White's first Warner Brothers album due to be released next weekend. Understand the first shipment totaled 150,000 copies. Also am informed that Tony Joe's five year deal with Warner Brothers is for \$750,000 plus fringe benefits . . . Writer-singer Dennis Lind ringed pretty Pam Beckham's finger with engagement sparkler during Christmas holidays. Bride-to-be is oldest daughter (22) of Combine Music Co. boss Bob Beckham and wife. Lind is staff writer for Combine . . . Sue Thompson's newest Hickory single, "Take a Little Time," was written by John D. Loudermilk. Sue & John D. teamed on such past hits as "Sad Movies" and "Norman." Did you know that Charlie Louvin's square (or straight) name is Charlie Loudermilk? He and John D. are not so distant cousins.

(Continued on page 50)

## COUNTRY PICKS OF THE WEEK



**BILLY WALKER, "I'M GONNA KEEP ON LOVIN' YOU"** (Two Rivers, ASCAP). Jim Vienneau, unsung hot-handed country producer is off and running again with his new protégé, the "Tennessee Walker." Billy is practically guaranteed a Top 10 berth with his new uptempo happy and melodic release. You'll find yourself whistling this one in the halls. MGM K14210.



**SONNY THROCKMORTON, "DADDY STAND BY MAMA"** (Fescue, ASCAP). At first, the "Baby Hang On" sounded like the side but listen to "Daddy Stand By Mama"—it will tear your heart out! You'll have to dig the entire lyric. Request lines should jingle heavily. Both sides sound great and it looks like Sonny is well on his way toward the big time. Hilltop 3032.



**LORETTA LYNN, "COAL MINER'S DAUGHTER."** Pretty cover, pretty singing, pretty girl! Contents run like this: "Less of Me," "Anyone, Any Worse, Anywhere" are super fine; "For the Good Times" is oversung but she really sinks her teeth into "Man of the House." "Another Man Loved Me Last Night" is ready for everything but airplay and she should have found "Snowbird" first. All in all, it's a good outing but the world needs an all-Loretta-penned album. Decca DL75253.



By MURRAY KASH



Murray Kash

■ LONDON — What a year 1970 was for country music on the Continent! It has made more progress, gained more popularity and has reached more people than ever before.

The first major event in 1970 was, of course, the Second International Country Music Festival at Wembley, London. At this six-hour marathon we had a Who's Who of Country Music stars from the states that included Charlie Walker; George Hamilton IV; Roy Drusky, Davis Houston; Roy Acuff; Don Gibson; Durward Erwin; Skeeter Davis; Lynn Anderson; Tompall and the Glaser Brothers; Tex Ritter; and the nine-man Loretta Lynn Show. British performers included the Hillsiders, the Country Fever and the Orange Blossom Sound.

The following month, the Capitol Caravan toured 12 cities in nine countries in this part of the world, featuring Capitol recording stars Buck Owens and the Buckaroos; Wanda Jackson; Tex Ritter; Buddy Allan; the Hagers; Billy Jo Spears and your correspondent as emcee. It was S.R.O. right along the way, from the far northern reaches of Trondheim, Norway, near the Arctic Circle, to the Boxing Arena in the National Stadium in Dublin and, in complete contrast, the chandeliered elegance of the Concertgebouw Concert Hall in Amsterdam. That tour made its grand finale at the London Palladium.

Then in May, the MCA Country Roundabout Show made a similar tour of the major European centers, with Loretta Lynn, Bill Anderson, Jan Howard, Conway Twitty, Sonny Wright and Peggy Sue. While the MCA stars were in London they were guests at the CMA of Great Britain Awards Dinner, where Roy Orbison made the presentations. It was a truly gala night for both members and guests from both sides of the Atlantic.

The last major tour of 1970 was that of Slim Whitman making a triumphant return after being away for 13 years, doing shows throughout Ireland and a number of major cities in Great Britain.

On television, country music has had a big breakthrough, with the televising of the Wembley Festival on BBC, followed by an eight-show series called "George the Fourth," starring George Hamilton IV, with guests both British and American, such as John D. Loudermilk, Slim Whitman, Skeeter Davis and from over here, Little Ginny, the Country Fever, Tex Withers, the Lorne Gibson Trio, Jan Holly, Dodie West, the Hillsiders, Brian Brocklehurst, Gerry West and Murray Kash.

Scottish TV had a country music show running for seven weeks during the summer, and is planning a new series for 1971. Similarly, Telefis Eirann is setting a country music series out of Dublin.

All the local BBC radio stations that have been established around Great Britain in the past 18 months have at least one country music show a week, which is often repeated at a different time within the seven-day span for anyone who happened to miss the first transmission.

Country music festivals have been held throughout the year with great success at Sunderland, Clacton and Hull featuring both local and national British country performers. Many more are planned for 1971.

London's premiere showcase for country music talent, the Nashville Room, has featured such artists as Hank Locklin, Justin Tubb, Jerry Reed, Southern Comfort, plus British and Irish performers, seven nights a week (plus Sunday lunchtime!). This is just one of the many venues now operating regularly throughout Britain providing country music on a nightly or weekly basis.

In Scandinavia, Holland and Belgium, the country music scene is a very healthy one. The C/W Festival held at Stavanger, Norway, in the autumn was a huge success with groups from all over Scandinavia participating.

All in all, it has been a bumper year; but we're looking forward to 1971 being bigger yet!

**KBAR—Burley, Idaho**

1. MARY'S VINEYARD—Claude King
2. I BELIEVE IN MUSIC—Mac Davis
3. THE TEARS ON LINCOLN'S FACE—Tommy Cash
4. HANDS OFF—Sue Richards
5. SUNSHINE—Gene Vincent
6. A LITTLE OF ME, A LITTLE OF YOU—Johnny & Jonie Mosby
7. ROSE GARDEN—Lynn Anderson
8. AFTER CLOSING TIME—David Houston & Barbara Mandrel
9. MORNING—Jim Ed Brown
10. WILLY JONES—Susan Raye

**WIXC—Fayetteville, Tennessee**

1. IT TAKES TWO—Connie Eaton & Dave Peel
2. I JUST CAN'T HELP BELIEVING—David Frizzell
3. ROSE GARDEN—Lynn Anderson
4. FIFTEEN YEARS AGO—Conway Twitty
5. JOSHUA—Dolly Parton
6. A GOOD YEAR FOR THE ROSES—George Jones
7. COAL MINER'S DAUGHTER—Loretta Lynn
8. AFTER CLOSING TIME—Barbara Mandrell & David Houston
9. NASHVILLE SOULE—Charles Aaron
10. CHICKEN ON THE GROUND—Billy Joe Shaver

**KMAM—Butler, Missouri**

1. MORNING—Jim Ed Brown
2. A GOOD YEAR FOR THE ROSES—George Jones
3. ROSE GARDEN—Lynn Anderson
4. ANOTHER LONELY NIGHT—Jean Shepard
5. COMMERCIAL AFFECTION—Mel Tillis & The Statesiders
6. 'PAININ' IN MY HEART—Hank Williams, Jr. & The Mike Curb Congregation
7. FLESH AND BLOOD—Johnny Cash
8. WILLY JONES—Susan Raye
9. WAITING FOR A TRAIN—Jerry Lee Lewis
10. BED OF ROSES—Statler Brothers

**WCMS—Norfolk, Virginia**

1. IT'S ONLY MAKE BELIEVE—Glen Campbell
2. MORNING—Jim Ed Brown
3. ROSE GARDEN—Lynn Anderson
4. WHERE HAVE ALL THE HEROES GONE—Bill Anderson
5. I'M ALRIGHT—Lynn Anderson
6. COAL MINER'S DAUGHTER—Loretta Lynn
7. NICE 'N EASY—Charlie Rich
8. ANOTHER LONELY NIGHT—Jean Shepard
9. BED OF ROSES—Statler Bros.
10. SOMETHING TO BRAG ABOUT—Charlie & Melba

**KSOP—Salt Lake City, Utah**

1. ROSE GARDEN—L. Anderson
2. ENDLESSLY—S. James
3. COAL MINER'S DAUGHTER—L. Lynn
4. MORNING—J. E. Brown
5. I CAN'T BE MYSELF—M. Haggard
6. FIFTEEN YEARS AGO—C. Twitty
7. IN NEW YORK CITY—B. Owens
8. A LITTLE OF ME—The Mosbys
9. MARY'S VINEYARD—Claude King
10. SUSPICIOUS MINDS—Jennings-Colter

**WIL—St. Louis, Missouri**

1. ROSE GARDEN—Lynn Anderson
2. A GOOD YEAR FOR ROSES—George Jones
3. ENDLESSLY—Sonny James
4. FANCY SATIN PILLOWS—Wanda Jackson
5. SOMETHING TO BRAG ABOUT—M. Montgomery/C. Louvin
6. I CAN'T BE MYSELF—Merle Haggard
7. COMMERCIAL AFFECTION—Mel Tillis
8. ANOTHER LONELY NIGHT—Jean Shepard
9. JOSHUA—Dolly Parton
10. LET ME GO—Johnny Duncan

**KZIP—Amarillo, Texas**

1. MORNING—Jim Ed Brown
2. A GOOD YEAR FOR THE ROSES—George Jones
3. COAL MINER'S DAUGHTER—Loretta Lynn
4. ROSE GARDEN—Lynn Anderson
5. LET ME GO—Johnny Duncan
6. COMMERCIAL AFFECTION—Mel Tillis & The Statesiders
7. BED OF ROSES—The Statler Brothers
8. I WOULDN'T LIVE IN NEW YORK CITY—Buck Owens
9. SHE WAKES ME WITH A KISS EVERY MORNING—Nat Stuckey
10. THE WONDERS YOU PERFORM—Tammy Wynette

**WNYR—Rochester, New York**

1. ROSE GARDEN—Lynn Anderson
2. COAL MINER'S DAUGHTER—Loretta Lynn
3. A GOOD YEAR FOR THE ROSES—George Jones
4. MORNING—Jim Ed Brown
5. THE WONDERS YOU PERFORM—Tammy Wynette
6. COMMERCIAL AFFECTION—Mel Tillis
7. I WOULDN'T LIVE IN NEW YORK CITY—Buck Owens
8. ENDLESSLY—Sonny James
9. I CAN'T BE MYSELF—Merle Haggard
10. WILLY JONES—Susan Raye

**KRDS—Phoenix, Arizona**

1. AFTER CLOSING TIME—Houston/Mandrell
2. SHE GOES WALKING—Billy Walker
3. COAL MINER'S DAUGHTER—Loretta Lynn
4. I CAN'T BELIEVE THAT YOU STOPPED—Charlie Pride
5. TULSA—Bobby Hardin
6. AMOS MOSES—Jerry Reed
7. ROSE GARDEN—Lynn Anderson
8. MARY'S VINEYARD—Claude King
9. FIFTEEN YEARS AGO—Conway Twitty
10. NICE AND EASY—Charlie Rich

**WSMA—Marine City, Michigan**

1. ROSE GARDEN—Lynn Anderson
2. COAL MINER'S DAUGHTER—Loretta Lynn
3. A GOOD YEAR FOR THE ROSES—George Jones
4. MORNING—Jim Ed Brown
5. THE WONDERS YOU PERFORM—Tammy Wynette
6. FLESH AND BLOOD—Johnny Cash
7. JOSHUA—Dolly Parton
8. WILLY JONES—Susan Raye
9. WAITING FOR A TRAIN—Jerry Lee Lewis
10. PADRE—Marty Robbins

**WUNI—Mobile, Alabama**

1. ROSE GARDEN—Lynn Anderson
2. MORNING—Jim Ed Brown
3. FLESH & BLOOD—Johnny Cash
4. WONDERS YOU PERFORM—Tammy Wynette
5. FOR THE GOOD TIMES—Ray Price
6. JOSHUA—Dolly Parton
7. COWBOY CONVENTION—Rich/Allen
8. RAININ' IN MY HEART—H. Williams Jr.
9. MAKE IT THRU THE NIGHT—Sammi Smith
10. WHEN HE TOUCHES ME—Lois Johnson

**KWOW—Pomona, California**

1. 15 YEARS AGO—Conway Twitty
2. SIDEWALKS OF CHICAGO—Merle Haggard
3. NICE AND EASY—Charlie Rich
4. HE'S EVERYWHERE—Sammi Smith
5. AFTER CLOSING TIME—Houston and Mandrell
6. RIGHT BACK LOVING YOU—Del Reeves
7. ALL MY HARD TIMES—Roy Drusky
8. ALL HEROES GONE—Bill Anderson
9. ENDLESSLY—Sonny James
10. THE TAKER—Wayton Jennings

**KTCR—Minneapolis, Minnesota**

1. SWEET CAROLINE—Anthony A. Jones
2. ROSE GARDEN—Lynn Anderson
3. COAL MINER'S DAUGHTER—Loretta Lynn
4. SUSPICIOUS MINDS—Wavlon & Jessie
5. WHEN I'M NOT LOOKIN'—Liz Anderson
6. KNOCK, KNOCK—Sue Stewart
7. WONDERS YOU PERFORM—Tammy Wynette
8. ALL OUR HEROES—Bill Anderson
9. J. P. BLUES—Dick Curless
10. FANCY SATIN PILLOWS—Wanda Jackson

**WWCO-FM—Waterbury, Connecticut**

1. ROSE GARDEN—Lynn Anderson
2. MORNING—Jim Ed Brown
3. I WOULDN'T LIVE IN N.Y.C.—Buck Owens
4. COMMERCIAL AFFECTION—Mel Tillis
5. COAL MINER'S DAUGHTER—Loretta Lynn
6. GOOD YEAR FOR THE ROSES—George Jones
7. COWBOY CONVENTION—Buddy Alan/Don Rich
8. SOCK IT TO 'EM J. P. BLUES—Dick Curless
9. SOMETHING UNSEEN—Jack Greene
10. WAITING FOR A TRAIN—Jerry Lee Lewis

**WUBE—Cincinnati, Ohio**

1. ROSE GARDEN—L. Anderson
2. HELP ME MAKE IT THROUGH THE NIGHT—S. Smith
3. RAININ' IN MY HEART—H. Williams Jr.
4. THE SHERIFF OF BOONE COUNTY—K. Price
5. BED OF ROSES—Statlers
6. THERE GOES EVERYTHING/I REALLY—E. Presley
7. THE LAST ONE TO TOUCH ME—P. Wagoner
8. MORNING—J. E. Brown
9. DAY DRINKIN'—Tom & Dave
10. FLESH AND BLOOD—J. Cash

**KLPR—Oklahoma City, Oklahoma**

1. ROSE GARDEN—Lynn Anderson
2. ENDLESSLY—Sonny James
3. I CAN'T BE MYSELF—Merle Haggard
4. MORNING—Jim Ed Brown
5. FIFTEEN YEARS AGO—Conway Twitty
6. WHERE HAVE ALL OUR HEROES GONE—Bill Anderson
7. SHE GOES WALKING THROUGH MY MIND—Billy Walker
8. A GOOD YEAR FOR THE ROSES—George Jones
9. COMMERCIAL AFFECTION—Mel Tillis
10. ANOTHER LONELY NIGHT—Jean Shepard



# COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

## STATION CHECK LIST

WVOJ, Jacksonville (Bob Hudson)	WMGS, Toledo (Jeff Rice)
KBOX, Dallas (Art Keller)	WDVH, Gainesville, Fla. (Mel Turner)
WENO, Nashville (Johnny K.)	WIL, St. Louis (David Lee)
WPLO, Atlanta (Jim Clemens)	WIRE, Indianapolis (Lee Shannon)
	WGMA, Hollywood, Fla. (Gail Brooks)

Conway Twitty's MGM release, "What Am I Living For," heavily requested at WPOL, WMGS, WIL, WGMA.

Left-field entry most requested at WIRE and WGMA:

"Here Come the Rattlesnakes" by Wendy Bagwell on the Canaan label.

#1 at WPLO, WENO, WIL: "Rose Garden,"

Lynn Anderson; also heavy at WGMA. LP of same is pick at WIRE.

David Lee, air personality at WIL, is rated #1 in Pulse survey of women in the 18-49 age group.

Don Gibson's "Guess Away the Blues" charted at KBOX, most promising at WGMA, pick at WDVH and WIL.

"Lovenworth," Roy Rogers, moving at WMGS, WIRE and WIL (where co-writer Don Earls is a member of the Homicide Squad of the St. Louis Police Department.)

Billy Walker's "I'm Gonna Keep On Loving You" smash at WMGS, WIL, WPOL; pick at KBOX and WVOJ.

Airing heavily at WIL are LP cuts "Ode to a Half Pound of Ground Round" and "Hitch Hiker" from the Tom T. Hall LP, "One Hundred Children."

#1 at KBOX: "Waitin' for a Train," Jerry Lee Lewis; also heavy at WDVH, WMKS.

Jimmy Dickens' "Everyday Family Man" moving at WGMA, WPOL, WMGS.

"Arms of a Fool," Mel Tillis, playing at WIL, KBOX, WENO, WMGS.

Mega promo man Jerry Seabolt and Famous Music's Regenia Robertson were married Dec. 31 in Nashville.

Heavy action on "Do Right Woman, Do Right Man," Barbara Mandrell, at WMGS, WIRE, WVOJ, WENO.

Jim & Jesse's "Freight Train" getting much airplay at WPLO, KBOX; pick at WENO.

Gail Brooks at WGMA reports good request action on

"A Woman Always Knows," David Houston;

"First Love," Penny DeHaven.

The new David Wilkins release, "She Hates to Be Alone," moving at KBOX and WVOJ.

Action at WMGS on "Heavenly," Wynn Stewart;

"In Loving Memories," Jerry Lee Lewis;

"Lookin' Out My Back Door," Buddy Alan;

"Bar Room Talk," Del Reeves; "Permanently Lonely,"

Karen Kelly; "It Wasn't God Who Made Honky Tonk

Angels," Lynn Anderson; "Sheriff of Boone County,"

Kenny Price.

"Watching Scotty Grow," Bobby Goldsboro, heavily requested at WENO, KBOX, WPLO.

Linda K. Lance's "My Guy" much requested at WDVH, WVOJ.

Art Keller at KBOX says strongest mover is "Nadine,"

Compton Bros. Also moving: "Fifteen Beers Ago,"

Ben Colder; "Louisiana Woman," Swampwater;



# COUNTRY MUSIC HOLLYWOOD

By EDDIE BRIGGS

**Larry Daniels** has exited KMAK-Fresno, Calif., to rejoin **Buck Owens** Broadcasting in Phoenix. Daniels, former Operations Manager of Owens' KUZZ-Bakersfield, will serve in that capacity at KTUF in sunny Phoenix. We have known Larry for many years and have admired his work immensely. He is a highly talented radio man and Owens is fortunate in landing his services.

**Corky Mayberry**, Music Director at KBBQ-Burbank-Los Angeles, has announced the winners of the 4th Annual KBBQ Country Music Awards. For the second year in a row, **Charley Pride** won Male Vocalist honors; Best Female Singer was **Lynn Anderson**; Best Song of the Year was "For the Goodtimes." Awards are determined by telephone vote by station listeners in the L.A.-San Fernando Valley areas.

**Don Schafer** of Dallas reports 13-year-old **Linda Plowman**, Ambertone artist, appeared recently at Panther Hall with **Conway Twitty**. Don and Linda visited the great **Bill Mack** on his WBAP-Fort Worth all-nite radio show (which we listen to here) . . . Dot artists **the LeGarde Twins**, now managed by **Jack Roberts**, broke all previous attendance records while appearing at the Burien (Wash.) Elks Club in Washington State recently . . . The Academy of Country & Western Music Annual Awards Show will be presented March 22 at The Hollywood Palladium.



Eddie Briggs

Great jock and buyer reaction to **Ray Sanders'** UA disk, "Judy" . . . **Jimmy Wakely** and his offspring, **Jimmy and Lynda**, appear in northern California this month . . . **The Sons of the Pioneers**, California-based, now being booked by **Buddy Lee Attractions**, Nashville . . . **Jimmy Bryant** being featured at the Tropicana Lounge in Culver City . . . **Merle Haggard** will be the solo entertainer at a special luncheon to be given by the Country Music Association at the NARM convention at the Century Plaza Hotel, Los Angeles, March 1 . . . The Amazing **Crash Stewart**, manager of **Johnny Bush** and **the Bandoleros**, says Johnny will be coming to the West Coast this spring . . . Happy birthday to **Buck Owens'** manager, **Colonel Jack McFadden**.

"Fire And Rain," Ernie Rowell. Pick LP: "Morning," Jim Ed Brown.

"Bed of Rose's," Statler Brothers, strong at WIL, WMGS, #2 at WPLO.

Action at WVOJ on "Working Girl," Joyce Brown;

"Nadine," Compton Brothers, "Give Him Love,"

Patti Page. #1: Sammi Smith, "Help Me Make It Through The Night."

"Come Sundown," Bobby Bare, most requested at

WVOJ; moving at WGMA and WIRE.

"Flying Machine," Steve Monahan, still strong at WENO.

Pick at WDVH: "The Lady's Not for Sale," Dale Ward.

Duane Dee's "I've Got To Sing," moving at

WPOL; "Big Mable Murphy," Dallas Frazier.

getting initial action at WIL.

"Harold's Super Service," Bobby Wayne,

Mel Turner at WDVH getting action on "Move Two

Mountains," Dave Peel; "Give Him Love,"

Patti Page; "Wish I Was Home Instead," Van Trevor.

Conway Twitty's first duet release with Loretta

Lynn, "After The Fire Is Gone," was released this

week, coinciding with Twitty's purchase of Music

City Tunes Publishing Company from L. E. White

and Carlton Haney and a new 10-passenger Air

Commander jet which he will use for his personal

appearances.

# NASHVILLE REPORT

(Continued from page 47)

Birthdaying: Goldie Hill, Tommy Dunkin, LaWanda Lindsay, Ray Price, Tex Ritter, Liz Anderson, Betty Walker, Robbie Harden & Grady Martin.

Mega Records promo specialist Jerry Seabolt and Famous Music secretary Regina Robertson were wed New Year's Eve. They honeymooned in Little Rock as guests of KAAV Radio's Sunny Martin and his wife . . . New Jersey entertainer Jimmy Wheeler signed with the Nebraska based-Blue Boy label . . . Dave Kirby (no relation to the vacuum cleaner) appointed talent co-ordinator and creator at Tree International . . . Incidental Info: The world's highest paid dj is 53-year-old Hal Lewis, better known in Hawaii as Aku. He recently signed 12-year contract with KGMB Honolulu at annual salary of \$400,000. He spins music popular in the 1930s, 1940s, 1950s. Couldn't care less about rock or underground.

Syndicated columnist-seeress Jean Dixon's song "Mike the Magicat" was released the past weekend during National Cat Show in Houston. It was recorded on Panorama label by Cumberland, Md., schoolteacher Hal Humberg. John Shiriran, formerly of FiFi Island, now Nashville resident, produced and veteran Cliff Purman was the arranger at Woodland Studio.

Elliot Mazer reports that Gary Puckett and Karen Black are incoming for recording sessions at his Quadrafonic studio. Karen co-stars in the current "Five Easy Pieces" movie . . . Joan Baez here for Vanguard session with Kris Kristofferson, co-producing at Quadrafonic. Incidentally, Kris is skedded for write-ups in Life and Vogue. Zal Yanofsky, formerly with Lovin' Spoonful, is now playing guitar with Kris' Band along with bassist Billy Swane, organist Bonnie Fritts and guitarist Norman Blake . . . Buzz Cason headed to Cannes, France, for 1971 MIDEM representing his Pamrose (BMI) and Buzz Cason Publications, Inc. (ASCAP), Publishing firms . . . Jean Nash, formerly associated in managerial capacity with LeRoy Van Dyke, wrote and co-produced with Paula Stewart the movie "Dinah East," a very adult type flick.

The Gospel Music Association meets Jan. 11 and 12 in Nashville. Les Beasley will preside . . . Roy Clark at Bradley's Barn for Dot session under direction of Joe Allison. Hank Levine arranged the tunes . . . Jim (Kid Cuzz'n) West claims his old college professor wrote him a letter saying he preferred Jim's sleeping in class to all the present-day campus unrest.

## Del Reeves Day a Success

■ "Del Reeves Day," proclaimed on Dec. 22 for their country singing star by United Artists Records, turned out a great success.

For six straight hours, Del talked to disc jockeys and programmers from nearly 100 stations throughout the nation who called to share Christmas cheer with him. Said Reeves at the conclusion of the grueling day, "Since the true meaning of Christmas deals with love of our fellow man, and since the world has been so good to me and my family this year, I just got to say I hope this holiday is as warm and wonderful for you and yours as it is for me and mine."

During the course of Del's

tribute to Country America, he was called upon to perform some unusual chores on the air with the help of the beeper telephone. Among them were helping to promote a blood donor drive and toys for tots, pleas for Christmas food for the needy, lost dog announcements and even sending a holiday greeting from a listener in one city to a loved one tuned in to another station 2,000 miles away.

The current single by Del on United Artists is "Bar Room Talk," composed by Jerry Chesnut. Tune marks the return of Del's hit vocal trademark, "doodle-oo-doo-doo," and initial reaction indicates it could be his biggest success in some time.

### COUNTRY COLLAGE

"Creative National Country Promotion"

Post Office Box 12313, Nashville, Tennessee 37212 (615) 244-9338

GEORGE COOPER, III



## COUNTRY SINGLE PRODUCT

**CONWAY TWITTY/LORETTA LYNN—Decca 32776.**

**AFTER THE FIRE IS GONE (Music City, BMI)**

**THE ONE I CAN'T LIVE WITHOUT (Coalminer's, BMI)**

The country couple craze continues. Conway and Loretta, long major powers on their own, should have no trouble getting this one way off the ground.

**LINDA PLOWMAN—Janus 146**

**I'M SO LONESOME I COULD CRY (Acuff-Rose, BMI)**

**I WOULD (Nat-Ma, BMI)**

Producer Don Schafer is plugging hard and heavy for his little 13-year-old "producee." She's got fantastic vocal control for a teenybopper and Don Tweedy's arrangement complements her and the Hank Williams song.

**BOBBY WAYNE—Capitol 3025**

**HAROLD'S SUPER SERVICE (Airefield/Shade Tree, BMI)**

**I CAN'T STAND ME (Blue Book, BMI)**

West Coast producer Earl Ball pulled this novelty from the Merle Haggard album and cut it on one of the "Strangers." The song will especially delight practicing or retired pump jockeys.

**JOHNNY EXIT—Chart 5111**

**DEDICATED TO THE ATA (Yonah, BMI)**

**I'VE JUST GOTTA GET HOME (Yonah, BMI)**

Truckers will flip over this funny Johnny Scoggins recitation. The surprise ending will gas your listeners. If you figure out what an "air booster" does, call us.

**BEN COLDER—MGM K14209**

**FIFTEEN BEERS AGO (Peach, SESAC)**

**SUNDAY MORNIN' COMING DOWN (Combine, BMI)**

You won't believe this one. It's about a guy who hasn't been to the restroom since he began the first of 15 beers! It's a parody on the Raymond A. Smith-penned Conway Twitty hit.

**LYNN ANDERSON—Chart 5113**

**IT WASN'T GOD WHO MADE HONKY TONK ANGELS (Peer, BMI)**

**BE QUIET (Yonah, BMI)**

Now, wait a minute! Before you say, "Oh, it's just another Kitty Wells cover," listen to this cut of the country standard. Lynn sounds absolutely great and with the label's ability to move records, it should hit the charts quickly.

**CECIL NULL & ANNETTE—BJB Records 1001**

**GOD BLESS YOU GIRL (Cedarwood, BMI)**

**CRAZY LOVE (Cedarwood, BMI)**

Writer-promo man Cecil and the Mrs. harmonize well on Cecil's self-penned ballad.

**JIM & JESSE—Capitol 3026**

**FREIGHT TRAIN (Peter Maurice, ASCAP)**

**JUST WONDERING WHY (Central, BMI)**

This must be the week for cutting old tunes. The semi-bluegrass McReynolds brothers revived the instrumental favorite "Freight Train" and they've added the lyrics. Looks like they're back in the groove.

**MEL TILLIS & THE STATESIDERS—MGM K14211**

**THE ARMS OF A FOOL (Sawgrass, BMI)**

**VEIL OF WHITE LACE (Sawgrass, BMI)**

Hallelujah, "The Glen Campbell Show" didn't take the country out of "Mumblin' Mel"! He's still cutting those good ole shuffle lick hillbilly tunes. Jim Vienneau produced.

**JIMMY DEAN & DOTTIE WEST—RCA 47-9947**

**SLOWLY (Cedarwood, BMI)**

**SWEET THANG (Stuckey/Su-Ma, BMI)**

Jimmy and Dottie have paired to bring us the old Webb Pierce hits. It's pulled from their album and stands a good chance of "Slowly" being a hit all over again.

**LORETTA LYNN & CONWAY TWITTY**  
**TWO COUNTRY GREATS TOGETHER FOR THE FIRST TIME ON A GREAT COUNTRY SINGLE.**



Conway Twitty and Loretta Lynn get together to sing a great new single, "After The Fire Is Gone."

"After The Fire Is Gone" 32776  
B/W "The One I Can't Live Without"



Decca Records. A Division of MCA, Inc.

# NO. 1 FOR '71

# GEORGE JONES



## THE COUNTRY SINGLES CHART

JANUARY 9, 1971

THIS LAST WK. WK.

WKS. ON CHART

1	2	A GOOD YEAR FOR THE ROSES	GEORGE JONES—Musicor 1425	8
2	1	ROSE GARDEN	LYNN ANDERSON—Columbia 4-45252	10
3	3	COMMERCIAL AFFECTION	MEL TILLIS—MGM 14176	11
4	7	THE WONDERS YOU PERFORM	TAMMY WYNETTE—Epic 5-10687	8
5	4	MORNING JIM	ED BROWN—RCA 47-9909	12
6	5	COAL MINER'S DAUGHTER	LORETTA LYNN—Decca 32749	11
7	12	BED OF ROSE'S	STATLER BROTHERS—Mercury 73141	8
8	6	I WOULDN'T LIVE IN NEW YORK CITY	BUCK OWENS & THE BUCKAROOS—Capitol 6042	10
9	13	DAY DRINKIN'	TOM T. HALL & DAVE DUDLEY—Mercury 73139	9
10	10	AMOS MOSES	JERRY REED—RCA 47-9904	13

## NO. 2 BILLBOARD

ALSO BUBBLING UNDER TOP 100 POP CHART

## NO. 2 CASH BOX★

NO. 9 CASH BOX "BEST OF GEORGE JONES" ALBUM CHART NO. 32 RECORD WORLD

COMING SOON  
BRAND NEW ALBUM

**"From  
GEORGE JONES  
With Love"**

INCLUDES THE SMASH HIT  
"GOOD YEAR  
FOR THE ROSES"



Musicor MS 3194



# THE COUNTRY SINGLES CHART

JANUARY 16, 1971

THIS LAST WK. WK.

WKS. ON CHART

1	1	A GOOD YEAR FOR THE ROSES	GEORGE JONES—Musicor 1425	9
2	2	ROSE GARDEN	LYNN ANDERSON—Columbia 4-45252	11
3	4	THE WONDERS YOU PERFORM	TAMMY WYNETTE—Epic 5-10687	9
4	7	BED OF ROSE'S	STATLER BROTHERS—Mercury 73141	9
5	14	JOSHUA	DOLLY PARTON—RCA 47-9928	6
6	13	FLESH AND BLOOD	JOHNNY CASH—Columbia 4-45269	6
7	9	DAY DRINKIN'	TOM T. HALL & DAVE DUDLEY—Mercury 73139	10
8	5	MORNING JIM	ED BROWN—RCA 47-9909	13
9	18	PADRE MARTY	ROBBINS—Columbia 4-45273	6
10	11	WAITIN' FOR A TRAIN	JERRY LEE LEWIS—Sun 1119	9
11	12	WILLY JONES	SUSAN RAYE—Capitol 2970	10
12	20	GUESS WHO	SLIM WHITMAN—United Artists 50731	6
13	3	COMMERCIAL AFFECTION	MEL TILLIS—MGM 14176	12
14	22	RAININ' IN MY HEART	HANK WILLIAMS, JR. & THE MIKE CURB CONGREGATION—MGM K14194	5
15	15	ANOTHER LONELY NIGHT	JEAN SHEPARD—Capitol 2941	10
16	16	MARY'S VINEYARD	CLAUDE KING—Columbia 4-45248	10
17	23	HELP ME MAKE IT THROUGH THE NIGHT	SAMMI SMITH—Mega 615-0015	5
18	6	COAL MINER'S DAUGHTER	LORETTA LYNN—Decca 32749	12
19	8	I WOULDN'T LIVE IN NEW YORK CITY	BUCK OWENS & THE BUCKAROOS—Capitol 6042	11
20	27	FANCY SATIN PILLOWS	WANDA JACKSON—Capitol 2986	7
21	28	THE PROMISED LAND	FREDDIE WELLS—Columbia 4-45276	5
22	24	TULSA	WAYLON JENNINGS—RCA47-9925	8
23	10	AMOS MOSES	JERRY REED—RCA 47-9904	14
24	39	SHERIFF OF BOONE COUNTY	KENNY PRICE—RCA 47-9932	5
25	33	SHE WAKES ME WITH A KISS	NAT STUCKEY—RCA 47-9929	6
26	38	ONE HUNDRED CHILDREN	TOM T. HALL—Mercury 73140	6
27	19	LET ME GO	JOHNNY DUNCAN—Columbia 4-45227	11
28	44	COME SUNDOWN	BOBBY BARE—Mercury 73148	4
29	29	I STAYED LONG ENOUGH	BILLIE JO SPEARS—Capitol 2964	9
30	40	LISTEN BETTY	DAVE DUDLEY—Mercury 73138	5
31	32	SWEET CAROLINE	ANTHONY ARMSTRONG JONES—Chart 5100	10
32	34	OLD ENOUGH TO WANT TO	NORRO WILSON—Mercury 73125	8
33	52	WHERE IS MY CASTLE	CONNIE SMITH—RCA 47-9938	3
34	21	SHE GOES WALKING THROUGH MY MIND	BILLY WALKER—MGM 14173	13
35	35	WHAT ABOUT THE HURT	BOB LUMAN—Epic 5-10667	8
36	43	SWEET MISERY	FERLIN HUSKY—Capitol 2999	4
37	17	SOMETHING UNSEEN/WHAT'S THE USE	JACK GREENE—Decca 32755	11
38	25	COWBOY CONVENTION	BUDDY ALAN & DON RICH—Capitol 2928	11
39	37	I CAN'T BE MYSELF/SIDEWALKS OF CHICAGO	MERLE HAGGARD—Capitol 2891	16
40	46	WATCHING SCOTTY GROW	BOBBY GOLDSBORO—United Artists 50727	4
41	41	SITTIN' BULL	CHARLIE LOUVIN—Capitol 2972	7
42	58	THE LAST ONE TO TOUCH ME	PORTER WAGONER—RCA 47-9939	2
43	54	IF YOU THINK I LOVE YOU NOW	JODY MILLER—Epic 5-10692	4
44	51	(LOVIN' YOU IS) SUNSHINE	BARBARA FAIRCHILD—Columbia 4-45272	4
45	60	THERE GOES MY EVERYTHING/I REALLY DON'T WANT TO KNOW	ELVIS PRESLEY—RCA 47-9960	2
46	47	WHEN HE TOUCHES ME	LOIS JOHNSON—MGM K14186	7
47	53	PORTRAIT OF MY WOMAN	EDDY ARNOLD—RCA 47-9935	4
48	56	HEAVENLY	WYNN STEWART—Capitol 3000	3
49	49	MAMA BAKE A PIE	GEORGE KENT—Mercury 73127	8
50	48	IF YOU'RE LOOKING FOR A FOOL	TOMMY OVERSTREET—Dot 17357	13
51	36	ENDLESSLY	SONNY JAMES—Capitol 2914	14
52	69	TRUE LOVE IS GREATER THAN FRIENDSHIP	ARLENE HARDEN—Columbia 4-45287	2
53	57	THAT'S WHAT IT'S LIKE TO BE LONESOME	CAL SMITH—Decca 32768	4
54	59	JUDY	RAY SANDERS—United Artists 50732	4
55	55	BIG RIVER	JOHNNY CASH—Sun 1121	6
56	61	WISH I WAS HOME INSTEAD	VAN TREVOR—Royal American 23	4
57	—	A WOMAN ALWAYS KNOWS	DAVID HOUSTON—Epic 5-10696	1
58	45	FIFTEEN YEARS AGO	CONWAY TWITTY—Decca 32742	16
59	63	LOVER PLEASE	BOBBY G. RICE—Royal American 27	3
60	62	SING HIGH, SING LOW	ANNE MURRAY—Capitol 2988	3
61	64	TULSA COUNTY	ANITA CARTER—Capitol 2994	3
62	75	BAR ROOM TALK	DEL REEVES—United Artists 50743	2
63	65	SHOWING HIS DOLLAR	WEBB PIERCE—Decca 32762	4
64	70	WHO'LL TURN OUT THE LIGHTS	WAYNE KEMP—Decca 32767	2
65	73	LOOKIN' OUT MY BACK DOOR	BUDDY ALAN—Capitol 3010	2
66	67	NO MATTER HOW YOU DO ME	LaWANDA LINDSEY—Chart 5107	4
67	68	THAT AIN'T A WOMAN'S WAY	KITTY WELLS—Decca 32763	3
68	72	NADINE	COMPTON BROTHERS—Dot 17362	2
69	74	YOU'RE THE REASON I'M LIVING	LAMAR MORRIS—MGM 14187	2
70	71	A LITTLE OF ME, A LITTLE OF YOU	JOHNNY & JONIE MOSBY—Capitol 2978	4
71	—	MY GUY	LINDA K. LANCE—Royal American 24	1
72	—	GIVE HIM LOVE	PATTI PAGE—Mercury 73162	1
73	—	REMEMBER BETHLEHEM	DEE MULLINS—Plantation 68	1
74	—	BUBBLES IN MY BEER	RAY PENNINGTON—Monument 1231	1
75	—	WILL I EVER STOP LOVING YOU	DON CHAPEL—Metro Country 626 B-6678	1

# A POTENT DOUBLE SHOT! DAVE DUDLEY & TOM T. HALL IN THEIR FIRST SINGLE TOGETHER "DAY DRINKIN"

73139



**GROWING LIKE A HABIT ON THE COUNTRY SINGLE CHARTS!**

**JUST RELEASED!**

**DAVE DUDLEY'S NEW SINGLE**

**"LISTEN BETTY"**

("I'M SINGING YOUR SONG")

73138

**JUST RELEASED!**

**TOM T. HALL'S NEW SINGLE**

**"ONE HUNDRED CHILDREN"**

73140

**Recording exclusively on Mercury Records**

# Kirby Welcomed at Tree



Above, Dave Kirby (center) being welcomed to Tree International in Nashville as Talent Coordinator and Creative Director. Also shown (from left): Susan Himmel, receptionist; Buddy Killen, Exec VP; Kirby; Jack Stapp, President; and Carolyn Baker, secretary. Kirby had been associated with Tree as a writer, and also has been an artist, producer and musician.



# THE COUNTRY ALBUM CHART

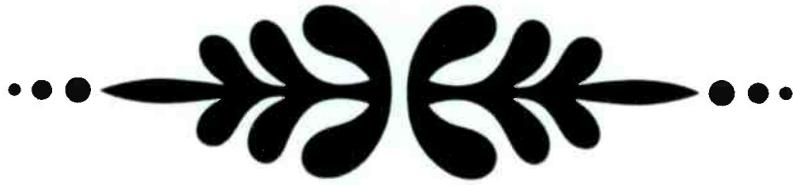
JANUARY 16, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	1	TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD (Or My Tribute to Bob Wills) MERLE HAGGARD—Capitol ST 638	7
2	2	FOR THE GOOD TIMES RAY PRICE—Columbia CS 30106	19
3	3	THE FIRST LADY TAMMY WYNETTE—Epic E30213	11
4	9	ROSE GARDEN LYNN ANDERSON—Columbia C30411	4
5	4	THE JOHNNY CASH SHOW—Columbia KC 30100	11
6	5	FIFTEEN YEARS AGO CONWAY TWITTY—Decca DL 75248	7
7	7	SNOWBIRD ANNE MURRAY—Capitol ST 579	16
8	10	THE FIGHTIN' SIDE OF ME MERLE HAGGARD—Capitol ST 451	26
9	6	#1 SONNY JAMES—Capitol ST 629	7
10	15	THE BEST OF GEORGE JONES—Musicor 3191	11
11	13	THE GLEN CAMPBELL GOODTIME HOUR—Capitol SW 493	15
12	14	CHARLEY PRIDE'S 10th ALBUM—RCA LSP 4367	26
13	11	BEST OF DOLLY PARTON—RCA LSP 4449	7
14	8	DOWN HOMERS DANNY DAVIS & THE NASHVILLE BRASS—RCA LSP 4424	10
15	19	I WALK THE LINE SOUNDTRACK/JOHNNY CASH—Columbia S30397	4
16	16	I NEVER PICKED COTTON ROY CLARK—Dot DLP 25980	23
17	27	ALL FOR THE LOVE OF SUNSHINE HANK WILLIAMS, JR. & THE MIKE CURB CONGREGATION—MGM SE4750	3
18	12	HELLO DARLIN' CONWAY TWITTY—Decca DL 75209	28
19	17	I WOULDN'T LIVE IN NEW YORK CITY BUCK OWENS & THE BUCKAROOS—Capitol ST 628	7
20	20	LIVE AT THE INTERNATIONAL, LAS VEGAS JERRY LEE LEWIS—Mercury SR 61278	26
21	21	OKIE FROM MUSKOGEE MERLE HAGGARD—Capitol ST 384	49
22	18	SKIDROW JOE/DOWN IN THE ALLEY PORTER WAGONER—RCA LSP 4386	7
23	46	THAT'S THE WAY IT IS ELVIS PRESLEY—RCA LSP 4445	2
24	22	ONCE MORE PORTER WAGONER & DOLLY PARTON—RCA LSP 4388	20
25	33	THIS IS CHET ATKINS—RCA VPS-6030	5
26	23	ME AND JERRY JERRY REED & CHET ATKINS—RCA LSP 4369	16
27	24	GEORGIA SUNSHINE JERRY REED—RCA LSP 4391	17
28	25	SINGER OF SAD SONGS WAYLON JENNINGS—RCA LSP 4418	7
29	36	BREAKING OUT LESTER FLATT & EARL SCRUGGS—Columbia C30347	3
30	32	GEORGE JONES' GREATEST HITS—Musicor MS 3116	3
31	29	THE WORLD OF JOHNNY CASH—Columbia GP 29	30
32	53	LOOK AT MINE JODY MILLER—Epic E30382	2
33	28	ALL MY HARD TIMES ROY DRUSKY—Mercury SR 61306	10
34	—	BED OF ROSE'S STATLER BROTHERS—Mercury SR 61317	1
35	35	LORETTA LYNN WRITES 'EM AND SINGS 'EM—Decca DL 75198	27
36	31	ONE NIGHT STAND SUSAN RAYE—Capitol ST 543	11
37	30	OLD TIME COUNTRY MUSIC JERRY LEE LEWIS—Sun 121	7
38	26	COUNTRY FAIR GLEN CAMPBELL, MERLE HAGGARD, BUCK OWENS, SONNY JAMES, JOE SOUTH, WANDA JACKSON, BOBBIE GENTRY, JEAN SHEPARD, CHARLIE LOUVIN, JOHNNY & JONIE MOSBY, FERLIN HUSKY—Capitol SWBB-562	12
39	40	HE'S EVERYWHERE SAMMI SMITH—Mega M31-1000	11
40	34	STEPPIN' OUT JERRY SMITH—Decca DL 75241	8
41	37	MY WOMAN, MY WOMAN, MY WIFE MARTY ROBBINS—Columbia 9978	33
42	—	CLASS OF '70 FLOYD CRAMER—RCA LSP 4437	1
43	38	GETTIN' TO KNOW MERLE HAGGARD'S STRANGERS—Capitol ST 590	11
44	47	YOUR LOVE IS THE WAY KITTY WELLS—Decca DL 75245	7
45	41	BEST OF JERRY LEE LEWIS—Smash SRS 67131	43
46	43	TAMMY WYNETTE'S GREATEST HITS—Epic BN 26486	24
47	44	BEST OF CHARLEY PRIDE—RCA LSP 4223	62
48	39	THIS IS EDDY ARNOLD—RCA LSP 6032	9
49	—	WHERE HAVE ALL THE SEASONS GONE? BOBBY BARE—Mercury SR 61316	1
50	45	WORLD OF RAY PRICE—Columbia GP 28	16
51	42	FOREVER YOURS DOTTIE WEST—RCA LSP 4433	9
52	49	BOBBY LORD—Decca DL 75246	6
53	50	THE GREAT WHITE HORSE BUCK OWENS & SUSAN RAYE—Capitol ST 61290	16
54	51	A TRIP IN THE COUNTRY ROGER MILLER—Mercury SR 61297	12
55	55	WONDERS OF THE WINE DAVID HOUSTON—Epic BN 30108	17
56	—	LISTEN BETTY DAVE DUDLEY—Mercury SR 61315	1
57	54	SOMEONE SPECIAL BARBARA FAIRCHILD—Columbia C30123	7
58	48	THIS IS BARE COUNTRY BOBBY BARE—Mercury SR 61290	19
59	60	JUST PLAN CHARLEY PRIDE—RCA LSP 4290	45
60	66	YOUR SWEET LOVE LIFTED ME FERLIN HUSKY—Capitol ST 591	11
61	63	WORLD OF TAMMY WYNETTE—Epic BN 503	32
62	—	WE GOTTA START LOVIN' BOBBY GOLDSBORO—United Artists UAS 6777	1
63	56	I'M ALRIGHT LYNN ANDERSON—Chart CHS 1037	10
64	61	ELVIS WORLDWIDE 50 GOLD AWARD HITS, VOL. 1 ELVIS PRESLEY—RCA LPM 640	11
65	65	IT'S A BEAUTIFUL DAY WYNN STEWART—Capitol ST 561	11
66	—	ONE HUNDRED CHILDREN TOM T. HALL—Mercury SR61307	1
67	52	THE REAL THING BOBBY BARE—RCA LSP 4422	7
68	57	I NEVER ONCE STOPPED LOVING YOU CONNIE SMITH—RCA LSP 4394	15
69	58	TAMMY'S TOUCH TAMMY WYNETTE—Epic BN 26549	33
70	62	DIXIE BELLE STAN HITCHCOCK—GRT 20001	7
71	67	REMOVING THE SHADOWS HANK WILLIAMS, JR. & LOIS JOHNSON—MGM SE 4721	11
72	69	MY LOVE/DON'T KEEP ME HANGING ON SONNY JAMES—Capitol ST 478	25
73	72	NO LOVE AT ALL LYNN ANDERSON—Columbia C30099	18
74	70	COUNTRY SIDE OF ROY ROGERS—Capitol ST 594	10
75	64	BEST OF BOBBY LEWIS—United Artists UAS 6860	7

## COUNTRY SINGLES PUBLISHERS LIST

A GOOD YEAR FOR THE ROSES Pappy Daily (Chesnut, BMI)	1	OLD ENOUGH TO WANT TO Jerry Kennedy (Newkeys, BMI)	32
A LITTLE OF ME, A LITTLE OF YOU Ken Nelson (September, ASCAP)	70	ONE HUNDRED CHILDREN Jerry Kennedy (Newkeys, BMI)	26
A WOMAN ALWAYS KNOWS Billy Sherrill (Algee, BMI)	57	PADRE Bob Johnston (Ann-Rachel, ASCAP)	9
AMOS MOSES Chet Atkins (Vector, BMI)	23	PORTRAIT OF MY WOMAN Jim Malloy (House of Cash, BMI)	47
ANOTHER LONELY NIGHT Larry Butler (Dixie Jane/Twig, BMI)	15	RAININ' IN MY HEART Jim Vienneau/Mike Curb (Excellorec, BMI)	14
BAR ROOM TALK Scotty Turner (Passkey, BMI)	62	REMEMBER BETHLEHEM (Noel Gray, ASCAP)	73
BED OF ROSE'S Jerry Kennedy (House of Cash, BMI)	4	ROSE GARDEN Glenn Sutton (Lowery, BMI)	2
BIG RIVER Sam Phillips (Hi-Lo, BMI)	55	SHE GOES WALKING THROUGH MY MIND Jim Vienneau (Forrest Hills, BMI)	34
BUBBLES IN MY BEER Ray Pennington (Bob Wills, BMI)	74	SHE WAKES ME WITH A KISS Jerry Bradley (Hill & Range/Blue Crest, BMI)	25
COAL MINER'S DAUGHTER Owen Bradley (Sure-Fire, BMI)	18	SHERIFF OF BOONE COUNTY Ronny Light (Hardtack, BMI)	24
COME SUNDOWN Jerry Kennedy (Combine, BMI)	28	SHOWING HIS DOLLAR Owen Bradley (Tuesday, BMI)	63
COMMERCIAL AFFECTION Jim Vienneau (Cedarwood/Sawgrass, BMI)	13	SIDEWALKS OF CHICAGO George Richey (Tree, BMI)	39
COWBOY CONVENTION (Peer Int'l., BMI)	38	SING HIGH, SING LOW Brian Ahern (All Saints, Crusade, BMI)	60
DAY DRINKIN' Jerry Kennedy (Newkeys, BMI)	7	SITTIN' BULL Geo. Richey (Sure Fire, BMI)	41
ENDLESSLY Geo. Richey (Meridian, BMI)	51	SOMETHING UNSEEN Owen Bradley (Tree, BMI)	37
FANCY SATIN PILLOWS Larry Butler (Dixie-Jane, BMI)	20	SUNSHINE Jerry Crutchfield (Champion, BMI)	44
FIFTEEN YEARS AGO Owen Bradley (Peach, SESAC)	58	SWEET CAROLINE Cliff Williamson (Stonebridge, BMI)	31
FLESH AND BLOOD Bob Johnston (House of Cash, BMI)	6	SWEET MISERY Larry Butler (Cedarwood, BMI)	36
GIVE HIM LOVE Jerry Kennedy (Jack & Jill, ASCAP)	72	THAT AIN'T A WOMAN'S WAY Owen Bradley (Stallion, BMI)	67
GUESS WHO Bih Collier (Michele, BMI)	12	THAT'S WHAT IT'S LIKE TO BE LONESOME Walter Haynes (Tree/Champion, BMI)	53
HEAVENLY Earl Ball (Freeway, BMI)	48	THE LAST ONE TO TOUCH ME Bob Ferguson (Owepar, BMI)	42
HELP ME MAKE IT THROUGH THE NIGHT Jim Malloy (Combine, BMI)	17	THE PROMISED LAND Billy Sherrill (Arc, BMI)	21
I CAN'T BE MYSELF Ken Nelson (Blue Book, BMI)	39	THE WONDERS YOU PERFORM Billy Sherrill (Jerry Chesnut, BMI)	3
I REALLY DON'T WANT TO KNOW Bob Johnston (Hill & Range, BMI)	45	THERE GOES MY EVERYTHING Bob Johnston (Blue Crest, BMI)	45
I STAYED LONG ENOUGH Geo. Richey (Al Gallico, BMI)	29	TRUE LOVE IS GREATER THAN FRIENDSHIP Frank Jones (Ensign/Cedarwood, BMI)	52
I WOULDN'T LIVE IN NEW YORK CITY Ken Nelson (Blue Book, BMI)	19	TULSA Ronny Light (Earl Burton, BMI)	22
IF YOU THINK I LOVE YOU NOW Billy Sherrill (Julep, BMI)	43	TULSA COUNTY George Richey (United Artists, ASCAP)	61
IF YOU'RE LOOKING FOR A FOOL Ricci Mareno (Crazy Cajun, BMI)	50	WAITIN' FOR A TRAIN Sam Phillips (Peer Int'l., BMI)	10
JOSHUA Bob Ferguson (Owepar, BMI)	5	WATCHING SCOTTY GROW Bob Montgomery & Bobby Goldsboro (BnB, BMI)	40
JUOY Scotty Turner (Evil Eye, BMI)	54	WHAT ABOUT THE HURT Glenn Sutton (Jack & Jill, ASCAP)	35
LET ME GO Bob Montgomery/B. Goldsboro (Wilderness, BMI)	27	WHEN HE TOUCHES ME Jim Vienneau (Painted Desert, BMI)	46
LISTEN BETTY Jerry Kennedy (Newkeys, BMI)	30	WHERE IS MY CASTLE Bob Ferguson (Blue Crest, BMI)	33
LOOKIN' OUT MY BACK DOOR (Jondora, BMI)	65	WHO'LL TURN OUT THE LIGHTS Walter Haynes (Tree, BMI)	64
LOVER, PLEASE Dick Head, Johnny Howard & Bobby Dyson (Lyn-Lou, BMI)	59	WILL I EVER STOP LOVING YOU Don Chapman & Norman Wheatley	75
MAMA BAKE A PIE Jerry Kennedy (Newkeys, BMI)	49	WISH I WAS HOME INSTEAD Dick Heard (Ma-Ree, ASCAP)	56
MARY'S VINEYARD Norris Wilson (Rose Bridge, BMI)	16	WILLY JONES (Blue Book, BMI)	11
MORNING Bob Ferguson (Show Biz, BMI)	8	YOU'RE THE REASON I'M LIVING Jim Vienneau (T.M., BMI)	69
MY GUY Dick Head (Jobete, BMI)	71		
NADINE Henry Hurt (Arc, BMI)	68		
NO MATTER HOW YOU DO ME Cliff Williamson (Su-Miri, ASCAP)	66		

# SLIM WHITMAN



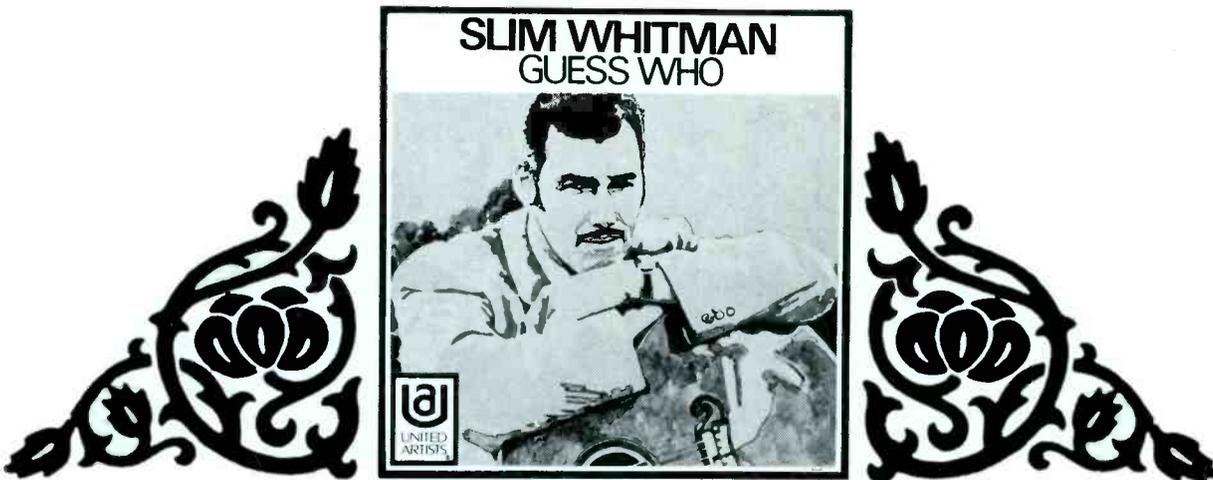
## "GUESS WHO"

*b/w: "From Heaven To Heartache" UA 50731*

**PRODUCED BY: BIFF COLLIE**

**Liberty/UA, Inc.**   
Entertainment from  
Transamerica Corporation

### **SLIM'S LATEST LP "GUESS WHO"**



UAS 6783

# mother



John Lennon / Plastic Ono Band

# why



Yoko Ono / Plastic Ono Band

**A NEW SINGLE**