

RECORD WORLD

WHO IN THE WORLD

FEBRUARY 27, 1971

Columbia Records Set To Distribute Douglas Label, Reveals (at Right) Clive Davis, Columbia President, And Allan Douglas, Head Of Douglas, Termed by Davis 'The Most Imaginative New Label.' Story This Issue.



PICKS OF THE WEEK

SINGLES

STEPHEN STILLS, "SIT YOURSELF DOWN" (Gold Hill, BMI). Another fine selection from Stills' solo session that is sure to get heavy chart action. The success of "Love the One You're With" proved he's got the stuff to take the Top 40s on his own. Atlantic 2790.



SLEEPERS

ELEPHANTS MEMORY, "SKYSCRAPER COMMANDO" (Frankwood/Pocket Full of Tunes, BMI). This group is not usually given credit for being as heavy as they are, but this new single should change all that. The lyric is powerful and the instrumental track is right up there with "Mongoose." Metromedia 210.



ALBUMS

JIMI HENDRIX, "THE CRY OF LOVE." Perhaps the foremost musical innovator of his generation in a memorable farewell. The late electric guitarist was always a dynamic performer and this recording, cut at Hendrix' own Electric Lady Studios, is an excellent, accurate representation of his style. With drummer Mitch Mitchell and bassist Billy Cox. Reprise MS 2034.



JAMES BROWN, "SOUL POWER PART 1" (Cried, BMI). The most prolific man in the business comes up with another batch of the funk his fans can't live without. It's a powerhouse performance with all the riffing and singing he's famous for. B/w "Soul Power Part 2 & Part 3" (Cried, BMI). King 6368.



DONNY OSMOND OF THE OSMONDS, "SWEET AND INNOCENT" (Tree & Tune, BMI). The littlest Osmond Brother does a solo thing. The kids who dig "One Bad Apple" (and there are plenty of them) are going to eat this one right up. Another masterful Rick Hall production. MGM K14227.



DAVE MASON & CASS ELLIOT, "DAVE MASON & CASS ELLIOT." It has long been a practice to team country or soul artists of opposite gender, but this may be a first for progressive rock. Mating works well here as voices blend and contrast in the best of fashion. Mason was involved in the writing of most of the tunes. Duo produced disc as well. Blue Thumb BTS 8825 (Capitol).



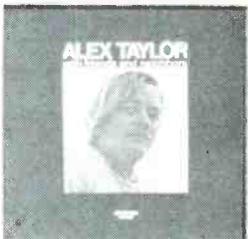
GLEN CAMPBELL, "DREAM BABY (HOW LONG MUST I DREAM)" (Combine, BMI). Glen is sure to score mightily with another polished updating of an old rock hit. His hit of "It's Only Make Believe" paved the way for this Roy Orbison classic. B/w: "Here and Now" (Fullness/Allanwood, BMI). Capitol 3062.



WILBERT HARRISON, "MY HEART IS YOURS" (Frost/Johnware, BMI). Here's a taste of classic Wilbert Harrison that brings a smile to the face of anyone who takes the time to listen. Beautiful old sound that's a real turn-on is happening again—try programming it in tandem with Dave Edmunds. SSS International 830.



ALEX TAYLOR, "WITH FRIENDS AND NEIGHBORS." Eldest brother in the singing Taylor clan makes an impressive record bow. Vocals somewhat funkier than James or Liv, but Alex retains that special family feel. Although he doesn't write his own songs, he sure knows how to select material for himself: "It's All Over Now"; "Take Out Some Insurance"; and two by brother James. Capricorn SD 860 (Atco).



TOMMY JAMES, "ADRIENNE" (Big Seven, BMI). Tommy is still hanging in there and has come up with a strong new contender which he co-wrote and co-produced with Bob King. Very rhythmic and catchy number; how can he miss with a girl's name in the title? B/w: "Light of Day" (Big Seven, BMI). Roulette 7100.



LEE DORSEY, "SNEAKIN' SALLY THROUGH THE ALLEY" (Marsaint, BMI). Terrific cut from the amazing "Yes We Can" album is as catchy as they come. Anyone not already into this man's work will be after the first 30 seconds. B/w: "Tears Tears and More Tears" (Marsaint, BMI). Polydor 14055.



MUDDY WATERS, "THEY CALL ME MUDDY WATERS." Though not officially included in the label's Vintage series, this is a valuable historical compilation. Recordings date from the earliest '50s through to the late '60s; therefore, Chicago's premier bluesman is backed by a generous sampling of his several influential sidemen. Current single "Making Friends" outstanding. Chess CH 1553.



THIS WEEK

**NARM Convention Agenda
Rebuttal to Dave Rubinson**

**NEC Conference Covered
U.K. Picks of the Weeks for U.S.**

SMASH!

"LONELY TEARDROPS"

UNI 55272

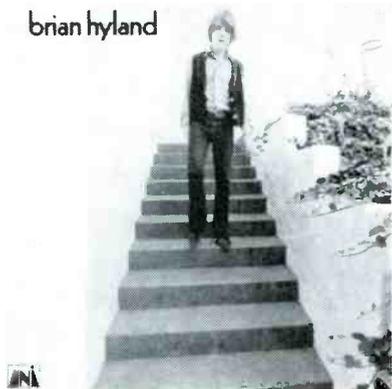
BRIAN HYLAND

From his hot new album

featuring his million seller

"GYPSY WOMAN"

brian hyland



73097

Also available in 8-track (8-73097)
and cassette (2-73097)

Brian Hyland, another member of the MCA Records Sound Conspiracy.



UNIVERSAL CITY RECORDS, A Division of MCA Inc.

Bly Named WB Music Exec VP



Ed Silvers, Mel Bly

■ Ed Silvers, President of Warner Bros. Music, has named Mel Bly to the post of Executive Vice-President. Bly, formerly Vice-President of Viva Music and Viva and Bravo Records, will headquarter in Los Angeles and will assist Silvers in all areas of administration of the publishing companies under the Warner Bros. umbrella. Additionally, Bly will continue to direct all activities of the Viva and Bravo labels.

(Continued on page 26)

ABKCO Elects; First Quarter Revenues Up

■ NEW YORK — ABKCO Industries, Inc., held its annual meeting of shareholders on Tuesday, Feb. 16, at the Warwick Hotel.

The shareholders elected Allen Klein, Henry L. Newfeld and Joel Silver as Directors and approved the appointment of Arthur Andersen & Co. as the company's independent auditors.

Following the meeting, the Board of Directors elected the following officers for the company: Allen Klein, President; Harold Seider, Executive Vice President; Henry L. Newfeld, Vice President & Treasurer; Joel Silver, Vice President & Secretary; William H. Speakman III, Vice President; Alan E. Horowitz, Assistant Secretary; and Krishnan Malik, Assistant Treasurer.

(Continued on page 26)

Rising Talent Prices Major Topic at NEC

By BOB MOORE MERLIS

■ PHILADELPHIA—The 11th annual convention of the National Entertainment Conference held here last week (Feb. 14-17) drew upwards of 900 delegates and 130 exhibitors. The NEC is the largest collegiate organization in the performing and visual arts whose services and programs including cooperative booking reach 2700 member schools throughout the U. S. and Canada.

The convention featured workshop conferences covering 37 topics, a banquet and several luncheons, plus a showcasing of contemporary talent. The biggest problem facing the college talent booker, it was brought out, is money; time and time again, the majority of workshops and addresses came back to the subject of rising prices for talent at a time when a financial squeeze is on most institutions of higher education. (Continued on page 26)

Columbia NARM Show All-Star

■ Columbia Records has arranged for some of its top artists to appear at the 1971 NARM Convention in Los Angeles at the Century Plaza Hotel on Monday, March 1.

There will be performances by Barbra Streisand, Ray Ste-

vens, Lynn Anderson, Ronnie Dyson and Percy Faith, his Orchestra and Chorus. This marks the first time these artists have appeared in a Columbia show at a NARM convention. Clive J. Davis, President, Columbia Records, will host the show.

RIAA Re-elects McCracken Prez

■ Jarrell McCracken, President of Word Records, Waco, Texas, has been re-elected President of the Recording Industry Association of America for a second one-year term.

The Association also elected Thomas J. Valentino, who heads a company under his own name, as its Vice-President. Mrs. Rose Rubin, President of Monitor Records, was chosen as Vice-President and Treasurer.

Members of the RIAA Board who will serve for the coming year include: Ron Bledsoe,

United Artists Records; Clive J. Davis, CBS Records; William Gallagher, Famous Music Corporation; Stanley M. Gortikov, Capitol Industries, Inc.; Bud Katzel, Avco Embassy Records; Rocco Laginestra, RCA Records; John K. Maitland, MCA Records; Hal Neely, Starday-King Records; Mo Ostin, Warner Bros. Records; Irwin Steinberg, Mercury Records; John Stevenson, Young People's Records; D. H. Toller-Bond, London Records; and Randolph C. Wood, Ranwood International, Inc.

Kinney Record Income & Shorter Corporate Name Revealed at Meet

■ NEW YORK — Kinney Services, Inc., formerly Kinney National Service, Inc., established record highs in both net income and income per share in the first fiscal quarter of 1971, ended Dec. 31, 1970.

William V. Frankel, Chairman of the service company, told the Annual Meeting of Shareholders at the New York Hilton last week that "income

per Common and Common equivalent share for the first quarter increased to a record \$.55, from \$.50 a year earlier, a 10% gain. Fully diluted income per share was \$.51, up from \$.46 a year earlier."

Frankel stated that "Kinney's net income in the first fiscal quarter of 1971 was \$10,185,000, as compared with \$8,793,000." (Continued on page 39)

Columbia In Douglas Distrib Pact

■ NEW YORK—Douglas Communications Corp. has signed with Columbia Customs Labels for distribution, world-wide, of all future Douglas records product, announces Columbia President Clive Davis and Allan Douglas.

Within the first months of the agreement Douglas will be supplying masters and art elements of what Davis cited as being "the most imaginative new record label in the industry."

Included will be the second album of the Last Poets, "This Is Madness"; the second album of British guitarist extraordinaire John McLaughlin, "Barcia-Wales"; an album by Grateful Dead leader Jerry Garcia and Douglas artist Howard Wales on keyboard; an Eric Dolphy set which Douglas is re-issuing due to attention the now unavailable disc has been receiving in the underground press and the current resurgence of interest in the horn;

(Continued on page 26)

Kelly Becomes Mercury VP



Harry Kelly

■ CHICAGO—Harry Kelly has been elected a Vice President of Mercury Records, announces Mercury President Irwin H. Steinberg.

Kelly, who has been with Mercury since 1959, will be VP, Tapes, Special Sales.

Upon joining Mercury, Kelly was a salesman servicing the (Continued on page 26)

Berland Polydor Ad Dir.



Spence Berland

■ NEW YORK — Spence Berland has been named Director of Advertising and Merchandising for Polydor, Inc., announces Jerry Schoenbaum, President. The appointment is effective March 1, 1971.

Berland will report directly to Chuck Gregory, Director of Marketing, and will be responsible for planning and executing all advertising and merchandising activities for Polydor and subsidiary labels,

Spring, Event, Sire and Blue Horizon. In addition, Berland will be working in close cooperation with the promotion, public relations and sales departments in an effort to present a co-ordinated, well-balanced sales effort for Polydor product. Emphasis will be on locating early sales and airplay activity, bolstering such activity with additional advertising and promotional efforts personalized to the market, and examining such early activity for methods to be applied to spread sales to other markets.

"Spence will give us great strength in an important area," Gregory said. "He is bright, aggressive and competent and brings with him an unusually well-rounded background that makes him a natural for the job."

Prior to joining Polydor, Berland was an account executive in the advertising department of *Record World* for almost two years and spent the 11 years prior to that in broadcasting.

International Authors-Composers Guild Sought by AGAC

■ NEW YORK—At the annual meeting of AGAC last week, Ervin Drake, Vice President, announced plans for the formation of an International Guild of Authors and Composers for the purpose of achieving solidarity and cooperation between all songwriter guilds in the world.

All members of this projected informal federation would reserve complete autonomy.

To this end, an International Guild Committee has been formed, co-chaired by Leonard Whitcup and Ervin Drake, backed by Sheldon Harnick and Robert Colby with AGAC members from the West Coast to be appointed at an early date.

Invitations to participate have been sent to various guilds of authors and composers throughout the world. Enthusiastic acceptances in principle already have been received from Great Britain — David Heneker, Chairman of The Songwriters Guild of Great Britain; France — Roger Fernay, Vice President of Syndicat National des Auteurs et des Compositeurs de Musique; Germany—Raimund Rosenberger, Stellvertretender President of Deutscher Komponisten-Verband; Australia — Eric Gross, President of the Fellowship of

Australian Composers; Holland — Jack der Kinderen, Executive Secretary of Vereniging van Woord- en Toondichters der Lichte Muziek; and Malta—F. X. Pisani, Executive Secretary of the Guild of Maltese Composers and Authors.

AGAC feels that the world community of authors and composers should receive the same benefits and protection in the U. S. that American writers receive abroad. To that end, the International Guild Committee is calling on all authors and composers throughout the world for a combined effort to correct existing inequities.

Atco Rushes Cactus

■ Atco Records is rush-releasing the new album by Cactus, "One Way . . . Or Another." Initial orders, even before any records have been shipped, are extremely heavy, label reports.

Reiner WB Music Sales Manager

■ NEW YORK — Sol Reiner, for many years Sales and Production Manager of Edwin H. Morris & Company, Inc., has been appointed Sales Manager of Warner Brothers Music.

Kellem RCA Pop Music Director



Manny Kellem

■ Manny Kellem has been appointed Director, Popular Music, by RCA Records, announces Mort Hoffman, Division Vice President, Commercial Operations, who said the appointment is effective immediately. Kellem replaces Joe D'Imperio.

"Mr. Kellem comes to us with a wealth of experience both in A & R producing and also in all areas of sales and promotion, and we feel is ideally qualified to guide the expansion of our popular music area," Hoffman said.

"It is a great advantage to have an executive in this key position capable of carrying out not only the administrative requirements of A & R but also of being able to step in and produce recordings should the occasion arise."

Most recently, Kellem was Director of A & R at Metro-media Records, which position he relinquished last fall in favor of independent producing. He had joined Metro-media in that capacity in 1968. Prior to that, he was Executive Producer for Epic Records for a number of years.

Regehr Warners' Artists Director

■ BURBANK, CALIF.—Robert O. "Bob" Regehr has joined Warner Bros. Records, Inc., as Artist Relations Director.

Stan Cornyn, VP and Director of Creative Services, stated, "The addition of Bob Regehr to the company again emphasizes Warner Bros. Records' dedication to maintain continuous open communication with its artists and their managers and agencies."

Regehr, formerly a publicist with Jim Mahoney & Associates, takes over his new position from Walter Calloway, who is now Manager of Broadcasting Relations for Warner Bros. Records.



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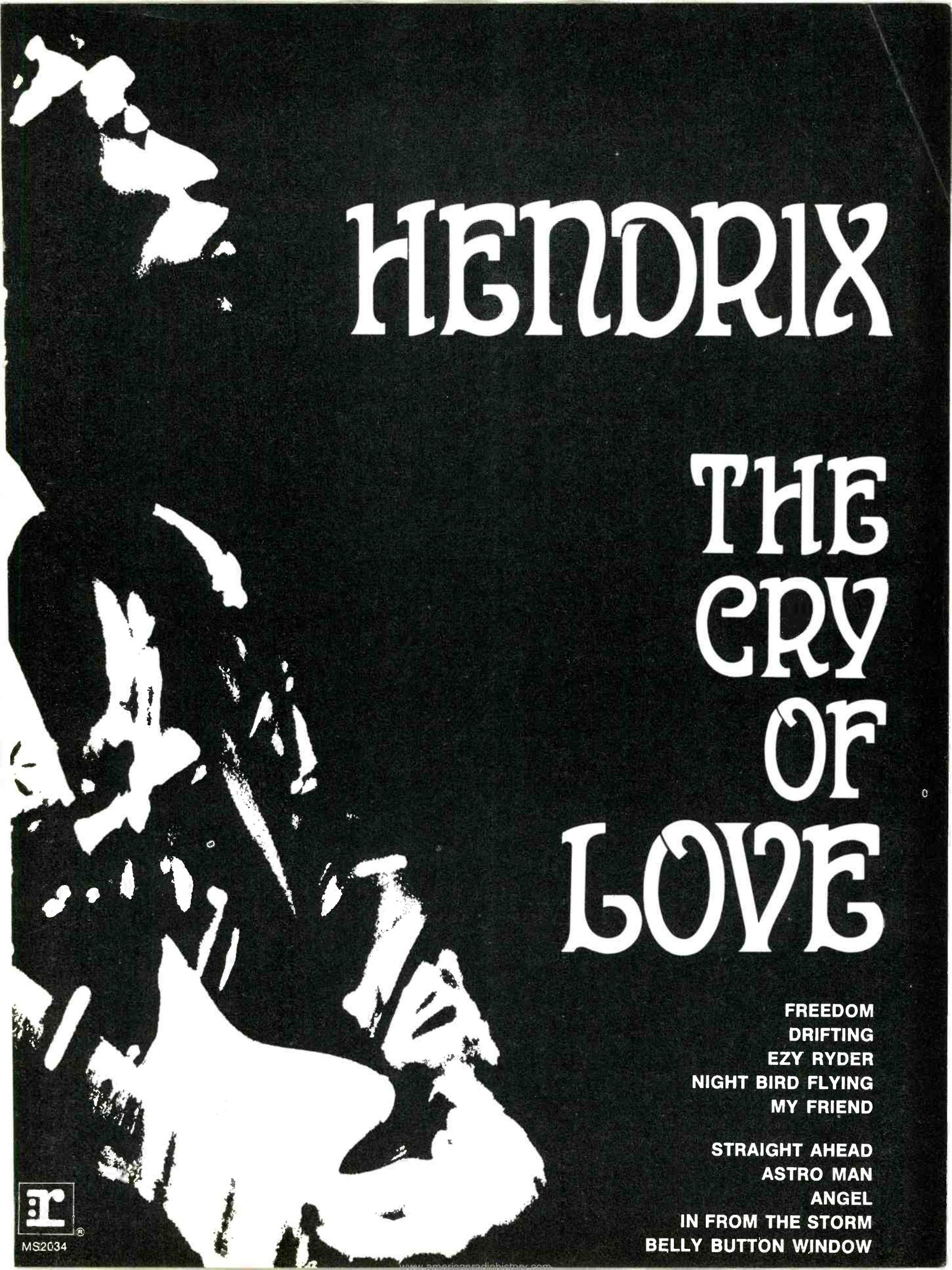
BOB CATO

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A high-contrast, black and white portrait of Jimi Hendrix, showing his face and hair in stark white against a black background. The image is positioned on the left side of the cover.

HENDRIX

THE CRY OF LOVE

FREEDOM
DRIFTING
EZY RYDER
NIGHT BIRD FLYING
MY FRIEND

STRAIGHT AHEAD
ASTRO MAN
ANGEL
IN FROM THE STORM
BELLY BUTTON WINDOW



MS2034

NARM 13th Annual Convention Agenda

Century Plaza Hotel, Los Angeles, Calif.

FRIDAY, FEBRUARY 26

9:00 AM - 5:00 PM CONVENTION REGISTRATION
California Lounge

7:00 PM - 8:30 PM PRESIDENTIAL WELCOMING
COCKTAIL RECEPTION
California Lounge
Host: RCA RECORDS

8:30 PM DINNER AND ENTERTAINMENT
Las Angeles Ballroom
Host: CAPITOL RECORDS

SATURDAY, FEBRUARY 27

Registration Desk in the California Lounge will be open 8:00 AM - 2:00 PM

7:45 AM - 8:45 AM BREAKFAST
Santa Monica Room

9:00 AM - 12 Noon BUSINESS SESSION
Las Angeles Ballroom

Chairman of the Day Amos Heilicher
Pickwick International, Convention Chairman

Invocation James Schwartz
Schwartz Bros./District Records, President, NARM

President's Welcome Clive J. Davis
President, Columbia Records

Keynote Address "Decade for Decision"
"The Rock Psychology"
Speaker Stan Cornyn
Vice President, Warner Bros. Records

Speaker "The Rock Morality"
Bill Graham
President, Fillmore Corporation

"The Groups—Youth Idols, A Phenomenon of Our Times"
PANEL DISCUSSION
Moderator Dr. Alton F. Doody
*Professor of Marketing, Ohio State University
Vice Chairman, Management Horizons, Inc.*

Carl Cook National Merchandise Manager
*Home Entertainment Dept.
Montgomery Ward*

Sam Goody President, Sam Goody, Inc.

Jack Grossman President, Merco Enterprises

Amos Heilicher President, Pickwick International

David Rothfeld Divisional Merchandise Manager
E. J. Korvette

James Schwartz President, Schwartz Bros./
District Records

Marvin Saines President, Discount Record Shops

Russ Solomon President, Tower Records

BRUNCH AND FASHION SHOW

10:30 AM WESTSIDE ROOM
Fashions by Areta Farrell
Coiffures by Vidal Sassoon Commentary by Judy Porter
Host: HANSEN PUBLICATIONS

12:00 Noon REGULAR MEMBERS LUNCHEON-MEETING
Santa Monica Room

2:00 PM - 6:30 PM PERSON TO PERSON
CONFERENCES, EXHIBITS
California Drive
*Refreshments during person to person throughout the
Convention courtesy of Motown Records*

10:00 PM FILLMORE AT NARM
Las Angeles Ballroom
Host: FILLMORE CORPORATION
Casual Dress

SUNDAY, FEBRUARY 28

Registration Desk in the California Lounge will be open 8:00 AM - 1:00 PM

7:45 AM - 10:00 AM BREAKFAST—MEETING
Santa Monica Room

DEMONSTRATION OF AMPEX INSTAVISION
Richard J. Elkus, Gen. Mgr.
(Ladies Invited to Attend)

10:00 AM - 12:30 PM BUSINESS MEETING
Los Angeles Ballroom

HARVARD CASE STUDY SESSION
Chairman Cy Leslie
Chairman of the Board, Pickwick International

The Harvard case study session will be conducted by
DR. RALPH Z. SORENSON
Associate Professor, Harvard School of Business

The subject of the case study will be The Buttoneer, a product of Dennison Mfg. Co.

Russ Bach <i>Musical Isle of America</i>	Mort Hoffman <i>RCA Records</i>
Al Bell <i>Stax/Volt Records</i>	David Lieberman <i>Lieberman Enterprises</i>
Alvin Bennett <i>Cream Records</i>	Leonard Levy <i>GRT Records</i>
Sidney Brandt <i>Bell & Howell Magnetic Tape Co.</i>	Harry Losk <i>Lieberman Enterprises</i>
Victor Faraci <i>WEA Distributing Corp.</i>	Ira Moss <i>Pickwick International</i>
Bill Farr <i>Columbia Records</i>	David Peirez <i>Viewlex</i>
Sigmund Friedman <i>Record Club of America</i>	David Press <i>D & H Distributing Co.</i>
William Gallaqher <i>Famous Music Corp.</i>	Walter Rozett <i>Capitol Industries</i>
Jack Geldbart <i>ABC Record & Tape Sales</i>	Jack Silverman <i>ABC Record and Tape Sales</i>
Floyd Glinert <i>Shorewood Corporation</i>	Irwin Steinberg <i>Mercury Record Corporation</i>
William Goetze <i>Music West</i>	Peter Stocke <i>Taylor Electric Company</i>
Arnold Greenhut <i>Transcontinental Music Corp.</i>	Richard Stultz <i>Record Supply Company</i>
William Hall <i>Transcontinental Music Corp.</i>	Ted Sullivan <i>CBS</i>
Larry Harris <i>Ampex Records</i>	James Tiedjens <i>National Tape Distributors</i>
	Ed West <i>Warner Bros. Records</i>

12:30 PM - 3:00 PM ENCOUNTER LUNCHEONS

Note: Luncheon will be served only until 1:00 PM, when the encounter sessions will begin. Each registrant should select the topic for discussion which interests him most, and attend that luncheon and session.

"Are we all supposed to become retailers today, the way distributors were supposed to become rack jobbers ten years ago?"
Discussion leader: Joseph Smith, Executive Vice President, Warner Bros. Records
Pacific Palisades Room

"How do creative people in our creative business live with the big corporation?"
Discussion leader: Neil Bogart, President, Buddah Records
Brentwood Room

"Can we honestly say there is such a thing as the mass merchandising of tape?"
Discussion leader: Sasch Rubinstein, Vice President, Bell & Howell Magnetic Tape Co.
Encino Room

"How do we handle the mushrooming problem of returns?"
Discussion leader: Dr. Alton F. Doody, Professor of Marketing, Ohio State University
Vice Chairman, Management Horizons, Inc.
Westwood Room

LADIES LUNCHEON AND TOUR OF UNIVERSAL STUDIOS
Buses leave the Century Plaza Hotel at 10:30 AM
Host: MCA RECORDS

3:00 PM - 6:30 PM PERSON TO PERSON
CONFERENCES, EXHIBITS
California Drive

8:00 PM NARM SCHOLARSHIP FOUNDATION DINNER
Los Angeles Ballroom

Featuring
DIANA ROSS
Motown Records
THE CARPENTERS
A & M Records

MONDAY, MARCH 1

Registration Desk in the California Lounge will be open 8:00 AM - 1:00 PM

7:45 AM - 8:45 AM BREAKFAST
Santa Monica Room

9:00 AM - 12:00 Noon SEMINARS

SESSION I: 9:00 AM - 10:30 AM
SESSION II: 10:30 AM - 12:00 Noon

Each seminar session will be given twice.
"The Other Side of the Coin: Artists, Managers, Producers
View the Marketing of Their Product"
Westwood Room
(Continued on page 45)

Doin' Business With The Dudes

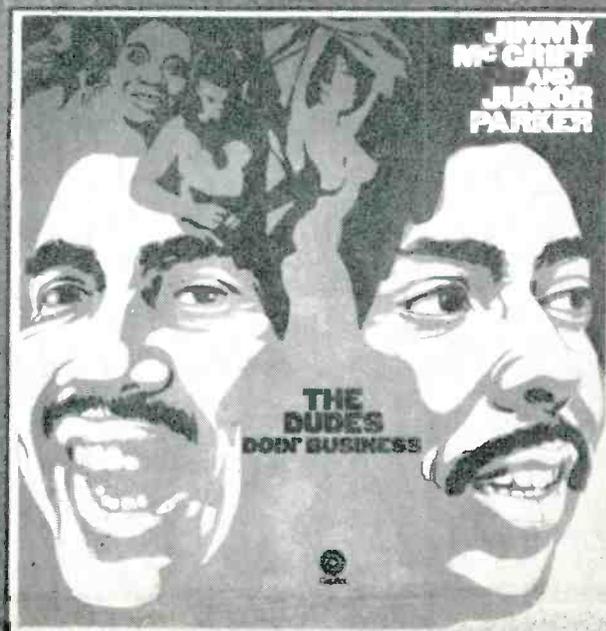
Jimmy McGriff and Junior Parker are no ordinary dudes.

Jimmy McGriff has an album on Capitol, "Soul Sugar" (ST 616).

Junior Parker has an album on Capitol, "Outside Man" (ST 564).

Now, they are playing together. And for the first time. Their album, "THE DUDES DOIN' BUSINESS" is now available. And business is good. The single, "Drownin' on Dry Land" from the album is receiving heavy airplay.

Do business with the Dudes.



Capitol
A Capitol Industries Company

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

A Letter to Dave Rubinson

By PIERCE LeFEVRE

President, LeFevre Sound Corp.

■ Dear Dave Rubinson:

You can't imagine how surprised I was to pick up my copy of *Record World* and find your article (Nov. 21, 1970). It made me real sore, but not at you, my uneducated friend, because I'm a libertarian and I believe in you being able to do and say anything you want that doesn't infringe on the rights of others. What upset me was *Record World* printing your old wornout cliches under the heading of "Dialogue." Underneath it said, "We welcome letters on all subjects pertinent to our industry." Will someone please show me how this nonsense is pertinent to our industry?

As for you, Dave, let me point out a few facts. I'm probably younger than you and I'm just as interested in a revolution that will improve this world from its present hypocritical state, but you're not advancing our cause. You were not trying to reason with people, to convince people in your article. Instead, you were bitter and filled with hate. For instance, you don't seem sorry that the world is in its present state, you seem glad so that you will have an excuse to fight "the old people" or the "establishment," or whatever it is you refer to as "them." The revolution that you visualize will never happen because you need me and hundreds of thousands like me across America and the world to bring it about. Oh, you may say the revolution is already here because last Thursday you had some friends over and you smoked a few joints and laughed and made love, and sat on the floor and talked about how different things are now. But 20 years from now you're going to wake up and see that nothing's changed and the reason nothing's changed is because when you did have a real chance to help the revolution, like writing an article in *Record World* for thousands to read, you screwed up.

Must Have Benefit of Doubt

You see, Dave, when a man wants to criticize constructively, he must make sure that every point is closely reasoned and he gives the criticized party the benefit of the doubt. In other words, he understates his case to keep from building more resentment than necessary. I am giving you the benefit of the doubt by suggesting that you were trying for constructive criticism. If you weren't, then you are simply a hate-monger. If so, you should quit. Hitler had you beat before you started. In that article, you did what you accuse "them" of doing. You point out several inconsistencies in the traditional stance and ask if they really expect us to believe them. As you said, "You know very well we are not unintelligent." Well, don't you know that "They" are not unintelligent either. And the more intelligent a man is the more careful you must be in talking to him for the simple reason that the first time you make a mistake, tell a lie, shade the truth a little, he will catch it and you have lost the chance to convince him of your point of view, and we do need to convince people whatever you think.

Well, Dave, no one could have lost more intelligent people than you did. A few examples? You state, "You told us love was filthy and ugly." "You told us to hide our love in dark rooms." "You told us our bodies were vile." But Dave, the truth is that I heard a little of that stuff, too, from the nuts and fanatics that no society has ever been without, but all in all, it didn't inhibit me. My life is full and wonderful. You said, "Once you have lied to me, I will never believe you again." A statement like that may really turn on the idealistic person but it turns off an intelligent and realistic man, for he could never believe anyone. All of us have lied.

You also say, "There has never been a drug-induced hippie

riot." I'm not disputing the truth of that statement, but I am disputing your giving it as a pure fact when neither you nor I know if it is true or not. You have not been present at every riot. Besides, what is a drug-induced hippie riot? Does it mean that the main leader who stirs up the group is under the influence of drugs or does it mean that the majority of the mob is high? Just what does it mean and who are you to decide if it's never happened? It would take a huge team of sociologists several years to find out the truth of your statement but you go right on as if all readers accepted everything you say as facts. You state, "You are the lies, and we seek only the truth." Everything's black and white isn't it, Dave? You can do no wrong and "they" can do no right. How juvenile. That page of trash you wrote is the most absurd, egotistical, unscientific conglomeration of assertions I've ever read. You have done our generation a great disservice by holding us up to the ridicule of intelligent men.

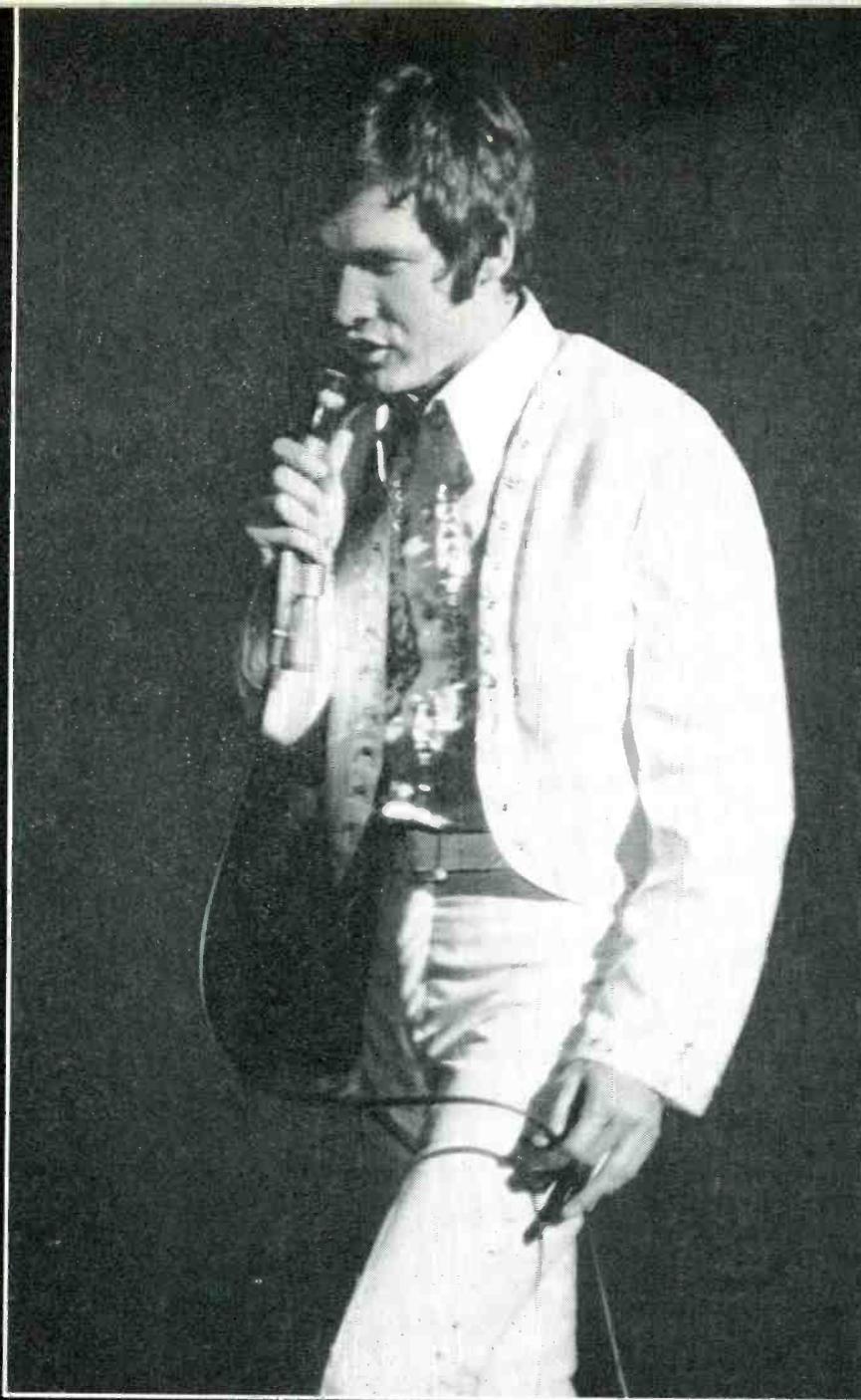
Early in this piece I referred to you, Dave, as uneducated. I don't throw words around like that just for effect. I used that word after careful thought. Any man with a normal education who was applying that education to the problems you speak of could not have written what you wrote. For instance, history teaches us about the Europeans who settled America. They came from civilized societies, but when they landed in America, they had no schools or churches or streets or stores. They starved, froze, the weak died, they were killed by animals and Indians, etc. Finally, the ones who survived lost their civilized ways and became as savage as the land. These people pushed westward across the greatest wilderness on earth and every day, seven days a week, 12 months a year, a man struggled from daylight to dark just to feed his family. The problem was just one of survival. When a boy was six or seven, he started helping his dad and he worked from then until his death. In societies of this type there is no revolution, no generation gap.

Had Time for Philosophic Questions

But as soon as our society reached the place where we could offer young people security, education, freedom from hunger and cold, give them time to think, then you have your radicals and militants. Our generation is the first such. My father was born in Smithville, Tenn. in 1910. He was milking at six and plowing by mule at nine. He attended a one-room school, learning only basics, and left home at 17 to work in the steel mills of Detroit. He worked like a dog to give me and four brothers and sisters all the "advantages" that are common now. We had time to sit and think about the philosophic questions of life: Who am I? Where am I going? Is the traditional way that I've been taught really the best way to live? I decided no, that I could formulate a better life, a new life style.

Now, Dave, here is where you and I separate. I looked at Mr. Agnew, Mom and Dad and I said thank you for what you have done. I believe you did the best you could under the circumstances, but I believe I can do better because you have given me better circumstances in which to work. I also decided to try and reason with them quietly, but failing that to let them die gracefully, with my love, and believing their own way. Compare that, Dave, with what you have written and if you still believe you're right, then answer me this: Since a man's ability and intelligence is controlled by heredity, if we are basically what our parents were, then how in hell did we get so much smarter, so superior? Why are they all lies and us all truth, why are they, as you said, the forces of death and we the forces of life? Why are they so evil and we so good? If in truth, we are slightly better in some ways, by what miracle did we get that way? Is it that we had a better chance and you just don't have the guts to admit it?

(Continued on page 12)



**If your
local Top 40 station goes
on the Billy Joe Royal single,
stock up fast.**

"Tulsa" is a magic record.

In every city where the Top 40 station has picked up on it (and there have been 26 major Top 40 stations on it so far) it's gone Top 5, at least!

People like "Tulsa."

You'll see.

Billy Joe's got the right song again. "Tulsa." 4-45289
On Columbia Records

Shelby Singleton Speaks Out

■ (Editor's Note: This concludes a two-part "Dialogue" started last week between **Record World** and Shelby Singleton, President of SSS International in Nashville.)

Record World: Are you going to try to exploit Nashville talent or are you going to go to the Coast for a hard rock group? What are your ideas about your own company trying to prove what you say, that "Nashville has the ability to become an all-around recording center." The talent's here, the material's here, everything is here. How is your company going to grasp this and use it to make money?

Singleton: We're going to take talent from every part of the United States—every part of the world—but it's going to be a unique type of talent. The perfect combination to have is a self-contained group that writes, plays, sings and performs. Now there are such groups in Nashville. There are groups for which we've taken pieces from various groups and put together a whole new group. In other words, there may be a great guitar player with one group, a good bass man with another one, a good drummer with another one. If you can get them together to make a new combination, sometimes this is the way to do it. Otherwise, you may find a traveling group that continuously books but has no recording contract or anything else but they're a great stage act. Still, the secret to it is being seen in front of the people and have the proper material that communicates with them.

Record World: You keep talking about groups — what about individual artists, what about the Kris Kristoffersons?

Singleton: These type of artists, especially if they write like Kris does or Mickey Newbury, will come into their own light. Particularly because when you go into the studio with this type of person (I don't record either act), I imagine when they write a song they have a definite concept of everything that goes around it and the majority of the musicians in Nashville are so flexible that they could play any type of music.

Record World: You're not only interested in group music, you're interested in Elton John and this type of artist as a company?

Singleton: Well, as an overall company, we're interested in any kind of an act that we think we can establish.

Record World: What about spending money on these acts? How much money do you have to spend? Is it true, as some people in Nashville see it, that Nashville artists are made in the recording studio. They go in because they have a song and come out with a hit and all of a sudden they're thrust upon the public and they have no background in the entertainment field. Is Nashville hurting in this area and, if so, what can we do to change that? Is the money going to come from an SSS International to do this for its artists?

Record Companies Victims as Financial Backers

Singleton: Record companies always are the victims of being financial backers of any act. Unless Nashville can convince the major booking agencies and management agencies to open branch offices in Nashville. This is something that has been discussed quite a bit through many years with William Morris, GAC or CMA or any of the big agencies that draw on Nashville talent, yet they draw on them only when they've got a pop hit, which I think is wrong. Alan Bernard and Don Williams have done one of the best jobs with two of Nashville's talents that can be done with Ray Stevens and Roger Miller, with television exposure. Dub Albritten's office has done a fantastic job with Brenda Lee and they now have Jeannie C. Riley, but most of the other booking agencies in Nashville are geared to the country market. It's not only a problem in Nashville but practically any of the booking, promotion and management agencies throughout the South are all in the same type of category.

Record World: It's all done in the studio?

Singleton: Some are being done in the studio. No, I don't think so, I think an act that has an accidental hit that is the victim of a song is not really a recording act. They're a one-shot singer; they have one hit and they're never heard from again.

Record World: What we're talking about is a new dimension, not trying to get rid of the things that made Nashville a suc-

cessful recording center but trying to add a new dimension to that recording center. And to do this, don't we have to get people in who would exploit talent outside the studio?

Singleton: Yes, that's done with management and booking and from this comes the teaching of how to dress, the choreography and everything that goes with it. A complete type of program is always necessary on any act that you plan to build. The stage presence is just as important as what you put in the studio.

Record World: Do you feel that Nashville talent agencies are falling short in this area?

Singleton: Very short.

Record World: Except for maybe the ones you mentioned?

Singleton: Except for a couple, there's none really — what happens is whoever has a hot record is who gets bookings. That's what it amounts to and the New York agencies don't want to hear anything about an act unless they've got a record that's a pop hit. I think this is very wrong. Nashville is getting more and more national television exposure, and I think the main pioneers of this is a guy named Bobby Brenner in New York—he's a friend of mine who helps us get a lot of television exposure for our acts and Alan Bernard, Don Williams, Dub Albritten and this type of people.

Record World: Isn't there a lot of preparation that goes into a good spot on TV? I mean you don't take an artist out of the recording studio and run him right into the TV studio and make him an instantaneous popular figure with the watchers at home.

If Artist Can't Perform, Keep Him Off TV

Singleton: You have to have a tangible reason to get behind something like this. For instance, you have a record you're selling in 10 markets and you're missing 20 and you know that a national TV spot can help you, but it can only help you if the artist can perform. If the artist can't perform, keep them off the television until they can, because sometimes it can hurt as well as help.

Record World: Well, who puts them in a position to become TV performers if they can't?

Singleton: Well, management is responsible for this to the extent that they would put the right artist with the right type of choreographer or the right type make-up experts or whatever it takes to dress them and school them and show them how to move and what to do and what to say. There are very few people who have what I call a natural instinct. It takes a lot of guts to get up before millions of people and sing.

Record World: But Nashville agencies claim they don't have the money to invest in a performer. What's the answer here?

Singleton: I would say that possibly because the performers didn't want to invest in themselves that they're happy to make what they can this year and not worry about the future.

Record World: Now you're talking about a performer who's making a quarter-million dollars a year. What about the new guys coming in; what about the David Alan Coes?

Singleton: I think the new performer that is coming in is willing to do anything.

Record World: But he doesn't have the money.

Singleton: What happens with David Alan Coe—we have financed him from the beginning, including giving him living expenses. It's a slow process of growing with a talent; or if you believe in the performer and you're going to stick with them, then the record companies end up having to invest in them until they get to the point that they're established enough so that a big agency will take over.

To discuss more in a general nature the problems that the record business faces, not just today but in the future, the main problem that we all have is distribution and the availability of the product into a particular market at the time the records are getting exposed on the radio. It's an especially bad thing with country records. Country volume would probably be doubled or even tripled if there was a way the product could be merchandised properly, but because of the nature of this business and the lack of dealers and the lack of financing, tape, although it added to the gross sales of the record industry, has caused an independent

(Continued on page 12)

all of MARY McCAFFREY

will show up on the charts
with her first single

"WHAT ARE YOU DOING SUNDAY"

Produced and Arranged by Joe Brooks.

MMS-208

METROMEDIA RECORDS 

ASCAPers Nominated to Board

■ ASCAP President Stanley Adams has received from Louis Alter, Chairman of the Society's Writers Nominating Committee, the list of writer candidates for election to the ASCAP Board of Directors in April.

In the Popular/Production category, the incumbent writers are: Stanley Adams, Harold Arlen, Cy Coleman, Arthur Hamilton, Henry N. Mancini, Gerald Marks, Richard Rodgers, Arthur Schwartz and Ned Washington. In the same category the following writers were nominated: Lee Adams, Richard Adler, Abel Baer, Leon Carr, Betty Comden, Gene de Paul, Sammy Fain, Kermit Goell, Jay Gorney, Tom Jones, Arthur Kent, Manny Kurtz, Vic Mizzy, Mitchell Parish, Harold J. Rome, Stephen Sondheim, Paul Taubman and William E. (Billy) Taylor.

Those writers nominated for the Standard field include Incumbents: Samuel Barber, Morton Gould and Peter Mennin. Also nominated were: Alfredo Antonini, Jack Hamilton Beeson, Paul Fetler, William Kraft, Mayer Kupferman and Robert Starer. Writer Ted Mossman's name will appear on the ballot by reason of a petition.

Leo Talent, Chairman of the Society's Publishers Nominating Committee, also presented Adams with the nominees in the Popular/Production publishing field. Incumbents: Leon

J. Brettler of Shapiro, Bernstein & Co., Inc.; Jacques R. Chabrier of Chappell & Co., Inc.; Salvatore T. Chiantia of MCA Music; William P. Gallagher of Famous Music Corp.; Edwin H. Morris of Edwin H. Morris & Co., Inc.; Wesley H. Rose of Milene Music, Inc.; Larry Shayne of Larry Shayne Music, Inc.; and Alan L. Shulman of Belwin-Mills Publishing Corp.

In the same category the following publishers were nominated: Julian J. Auerbach of Anne-Rachel Music Corp.; Paul Barry of Twentieth Century Music Corporation; Al Gallico of Easy Listening Music Corp.; Milton Kramer of Frank Music Corp.; Hans J. Lengsfelder of Pleasant Music Publishing Corp.; Irwin Z. Robinson of Colgems Music Corp.; Ed Silvers of Warner Bros. Inc. (Warner Bros. Music); Allen Stanton of Robbins Music Corp.; and Herbert H. Wise of Consolidated Music Publishers, Inc.

The incumbent publishers in the Standard field are: Frank H. Connor of Carl Fischer, Inc.; Rudolph Tauhert of G. Schirmer, Inc.; and Adolph Vogel of Elkan-Vogel, Inc. Also nominated in this category were publishers Ernest R. Farmer of Shawnee Press, Inc.; Walter Gould of Lawson-Gould Music Publishers, Inc.; and Robert MacWilliams of E. C. Schirmer Music Co.

Singleton *(Continued from page 10)*

distributor to have to finance a triple inventory now. It's a chain reaction to the rack jobber, to the one stops, to the dealer, right on down the line to the record company where it all ends. One time a distributor had only to finance a single record and an LP, now in most cases it is a single record, LP, an 8-track and a cassette; and the LP, the 8-track and the cassette is all the same basically, yet because of the different configuration involved and with the equipment being sold, it's a necessity that they stock one of each. Therefore, the spread of product available has been narrowed down. Where a guy used to stock 500 titles of LPs, he probably in most cases has cut his inventory back to 200 different titles that are available because he is now in reality carrying 600 since he is carrying three types of the same product. So in the LP market this is a problem.

In the singles market, especially in country product, in most metropolitan markets you will find maybe only one store that handles any type of country product other than country product that has crossed the borderline into the pop market. So availability of product through distribution is a gigantic problem. Independent distributors carrying 400 or 500 lines are not like they were many years ago when sometimes you'd have five independents and the labels were spread. Now what happens in most markets is you only have one or two distributors that handle all the independent lines. Therefore, it looks like to me that the record business as such or music business is growing into a tape business too now. It may be an audio-video scene in the coming years. It's going to narrow down like the film business did many years ago where you're going to have major distributors who finance independent record companies and distribute their product. It's already starting in that direction with several labels, but it's going to come to the point where a company my size will have to either get together with three or four labels of a similar size and open their own distribution points or within the next five years go to a major that owns its own branches across the country for distribution. I don't feel that what you have is like the theory that Mercury showed me many years ago. You have all this product coming down, 100 pieces of product, that is available to a place like in a cone—at the bottom of it is a very narrow point to get through to get back out into this spread. This is the reason a lot of record companies have gone into multiple distribution as they call it, where they sell some one stops direct, they sell major rack jobbers direct. The real thing to be is to have only 30 or 40 distributors across the country to control it, but like now we're selling to over 300 different accounts to try to get closer to the ultimate consumer, the buyer, of the record without the stopgap. I think this is the biggest problem faced.

You can create the greatest record in the world, but if you can't figure out a way to merchandise it, it wouldn't mean anything. Of course, everybody can sell a hit but the idea is to be able to sell an act.

Sugarloaf in Visit



Sugarloaf (Joel Brandes, Jerry Corbetta, Bob MacVittie) and pr rep Marc Olden.

■ Liberty recording group Sugarloaf visited Record World last week concurrent with the release of their new LP, "Space-ship Earth," which is based loosely on the book of the same name by Buckminster Fuller.

A single, "Tongue in Cheek" has just been pulled from the album. In keeping with their ecological concern, the group punctuates every performance with the planting of an eight-foot-tall ash tree.

New Doors Album

■ The Doors, first American rock group with six straight million-selling albums, have just finished their eighth album for Elektra, tentatively titled

"L. A. Woman" after its epic eight-minute cut of that title. It was produced by the Doors with the assistance of Bruce Botnick and was cut in the Doors' own rehearsal hall in Los Angeles.

DIALOGUE

(Continued from page 8)

In closing, let me say, to any of you people who were offended by the first article in "Dialogue," that I believe that a better society is evolving in America despite our Jerry Rubins, Eldredge Clevers and Dave Rubinsons. And best of all, anyone of any age is free to join because basically it's a state of mind. You simply quit judging men by what they wear, or how they look, or how long their hair is, or the color of their skin. You stay out of other peoples' business and let them do their own thing. You quit gossiping, and tattling, and playing a do-gooder's part. You accept other people for what they are instead of constantly measuring them against a standard (religious or otherwise) which none of us ever measure up to. When enough people reach this state of mind, the revolution will have succeeded.

The only thing keeping us from #1 in England is George!



THE PUSHBIKE SONG

Performed by The Mixtures, The Pushbike Song has wheeled its way up the charts in England. From number 24 to number 2 in just two short weeks. 200,000 sold to date. More to come. The Pushbike Song. Get behind it.

THE PUSHBIKE SONG
(SI-350)
THE MIXTURES
ON SIRE

Sire Records. Cassettes and 8-Track Cartridges are distributed in the U.S.A. by Polydor Incorporated and in Canada by Polydor Canada Ltd.



SINGLE PRODUCT

EMERSON, LAXE & PALMER—Cotillion 44106
LUCKY MAN (Tro-Total, BMI)
 An edited cut from the album gains a degree of strength through brevity. May be too esoteric for the Top 40s, but you never know these days.

RAIDERS—Columbia 4-45332
INDIAN RESERVATION (Acuff-Rose, BMI)
 The group makes a strong comeback bid with this John Loudermilk song. Very timely message considering today's Red Power movement.

LESLEY—Crewe 601 (Bell)
BACK TOGETHER (Saturday, BMI)
 No telling why they left the Gore off the end of Lesley's name but no matter. New tune from "Applemen" movie is funky in a polished way and sounds quite commercial.

RAY CHARLES—Tangerine 11291 (ABC)
DON'T CHANGE ON ME (Racer/United Artist, ASCAP)
SWEET MEMORIES (Acuff-Rose, BMI)
 It's always good to hear something new from Uncle Ray. This is an easy-going ballad that goes down easy.

ROXY—Elektra 45717
LISTEN TO THE MUSIC
 (Warner-Tamerlane/Happiedayle, BMI)
TICKETS (Warner-Tamerlane/Happiedayle, BMI)
 Frantically paced rocker draws the listener in and should do well, given the right exposure.

KIKI DEE—Rare Earth 5025 (Motown)
LOVE MAKES THE WORLD GO ROUND (Jobete, BMI)
JIMMY (Jobete, BMI)
 Motown's British discovery may come into her own on the strength of her together version of Dion Jackson's oldie. She's got class and style.

FIGHTER SQUADRON—Bell 966
WHEN HE COMES (Kaskat/Highgram, BMI)
AH-LA (Kasket, BMI)
 Another one of those big production numbers in the inspirational bag. The point is made after the first two minutes, but it goes on and on.

VERNE HARRELL—Brunswick 55448
MUHAMMED ALI (Julio-Brian, BMI)
 Here's an ode to the real champ which many of his fans will enjoy hearing. Dig it.

ROGER WHITTAKER—RCA 74-0442
WHY? (Arcola, BMI)
MOONSHINE (Arcola, BMI)
 Whittaker is incredibly big in Europe but has had a hard time getting started here. Mellow number may get him some attention.

THE MIKE CURB CONGREGATION—
 American International 168 (MGM)
I WAS BORN IN LOVE WITH YOU (Buckminister)
 Curb & Co. have had good luck with movie themes and have a definite shot with this "Wuthering Heights" selection.

RAMSEY LEWIS—Cadet 5681 (Chess)
CANDIDA (Jillbern/Pocket Full of Tunes, BMI)
 The first Dawn smash provides a tasty vehicle for Lewis' keyboard stylings. Easy playlist addition.

CLIVE DUNN—Capitol 3064
GRANDAD (Guv'nor, ASCAP)
I PLAY THE SPOONS (Al Gallico, BMI)
 This is a number one British smash; some nostalgia from an old-timer with a Cockney inflection.

OCEAN—Kama Sutra 519
PUT YOUR HAND IN THE HAND (Beechwood, BMI)
TEAR DOWN THE FENCES (Canint-CAPAC)
 Song written by Gene ("Snowbird") MacLellan has more versions than anything except "Love Story." Strong Canadian master sounds stronger than most.

LIBERACE—Warner Bros. 7465
THEME FROM "LOVE STORY" (Famous, ASCAP)
CIAO (Candelabra, BMI)
 Why not? The now familiar Francis Lai theme is heard again (and again and again), with Liberace's version right up there with the best of them.

PAUL DESMOND—A&M 1247A
EL CONDOR PASA (Charing Cross, BMI)
BRIDGE OVER TROUBLED WATER (Charing Cross, BMI)
 The Desmond touch transforms this Simon and Garfunkel adaptation into the easiest of listening.

MICHEL LEGRAND—
 American International 164 (MGM)
I WAS BORN IN LOVE WITH YOU (Buckminister)
 Michel Legrand's theme from "Wuthering Heights" makes a bid for "Love Story" action. Seems to be somewhat inert for single play.

CROWFOOT—Paramount 0074
GROOVE ALONG (Crowfoot, ASCAP)
LOVE IS EVERYWHERE (Crowfoot, ASCAP)
 This is a good group which deserves some attention. Rhythm is their specialty, and they do their thing in a heavy way.

DREW DAVID—King 6367
CA'IFORNIA EARTHQUAKE (Jay & Cee, BMI)
 Wow! They got this one out fast; wouldn't be surprised if they recorded it while the last tremors were felt. Song is despairing in outlook.

ELLA FITZGERALD—Reprise 0995
OOO BABY BABY (Jobete, BMI)
I WONDER WHY (January, BMI)
 Great matching of singer and song. Ella is great as ever, and the classic Smokey Robinson tune is perfect for her.

BROTHERS PRIDE—GNP Crescendo 435
MELODY FAIR (Casserole, BMI)
 Group sings a Bee Gees song in the Bee Gees style. The voices are there but the arrangement is quite sparse.

WHATNAUTS—Stang 5023 (All Platinum)
I'LL ERASE AWAY YOUR PAIN (Gambi, BMI)
JUST CAN'T LOSE YOUR LOVE (Gambi, BMI)
 This group always happens to some extent. Their latest is a soft-styled ballad that could see some action.

THE IDES OF MARCH—Warner Bros. 7466
L.A. GOODBYE (Bald Medusa, ASCAP)
MRS. GRAYSON'S FARM (Bald Medusa, ASCAP)
 The "Vehicle" and "Superman" group calms down and comes up with a tastefully harmonized folk-flavored outing in the C,S,N&Y mode.

THE BUCKEYE POLITICIANS—Scepter 12301
I WISH IT WOULD RAIN (Jobete, BMI)
GIRL I COULD LOVE YOU MORE (Ludix, BMI)
 Here's a group which seems to have latched onto the Rare Earth formula. Take an old Temptations hit and embellish; yield: new hit.

BUDDY ACE—Paula 343 (Jewel)
FINGERPRINTS (Blue Book/Ching-Ring, BMI)
HOUSTON TOWN (Su-Ma, BMI)
 Very strong release from this Ace. He's got a mellow Brook Benton-type tone and a terrific song going for him. Try it out.

MARY McCAFFREY—Metromedia 208
WHAT ARE YOU SUNDAY? (Pocket Full of Tunes, BMI)
 Debut single from this gal sounds exceptionally strong. Material (from Dawn's album) couldn't be more commercial, likewise Joe Brook's production.

B. B. KING—Kent 4542
THAT EVIL CHILD (Modern, BMI)
TELL ME BABY (Modern, BMI)
 Another top vintage performance from the King. R&B natural but progressives should get in on his dues-paying days.

JOHN ROBERTS—Duke 459
COME BACK AND STAY FOREVER (Parabut, BMI)
I'LL ALWAYS REMEMBER (Parabut, BMI)
 Roberts is in the orchestrated soul bag without getting too slick about it. Together piece of contemporary R&B.

BOBBY HARDEN—Mega 615-0018
MAMA'S SONG (Low-Sal, BMI)
I WANTED LOVE FROM YOU, MARY (Sawgrass, BMI)
 This isn't specifically country so it would be wise for all types of formats to check it out. Buie-Cobb composition.

SPRINGWELL—Parrot 354 (London)
LET IT SHOW (Knip Unlimited, BMI)
GYPSY QUEEN (Knip Unlimited, BMI)
 Easygoing rocker is right in the Top 40 groove but could be more striking. Pleasant enough.

NANCY SINATRA—Reprise 0991
HOOK AND LADDER (Great Honesty, BMI)
IS ANYBODY GOIN' TO SAN ANTOINE (Tree, BMI)
 The world is surely changing. Nancy sings Norman Greenbaum's song and sounds fine doing it. Next thing you know Dean Martin will start a jug band.

ROGUE SHOW—Paula 344 (Jewel)
COME BACK BABY (Acuff-Rose, BMI)
YOU CAN'T JUDGE A BOOK BY THE COVER (Arc, BMI)
 Soft rock sound is happening, and this Mickey Newbury song is a good way for the group to get into it. Flip is a hard-rocking version of Bo Diddley's classic.

(Continued on page 16)



BILLY JOE'S DELIVERIN'!

A SMASH HIT..

When it comes to interpreting a great lyric, Billy Joe Royal communicates. His monumental rendition of "Tulsa" delivers a message to the boy who took advantage of an innocent young lady. Combined with a rousing Buddy Buie production effort—it's right on!

'[Don't Let The Sun Set On You In] TULSA'

On Columbia Records 4-45289



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Ellis Columbia Artist Director

■ Don Ellis has been appointed to the newly created position of Director, Artist Development for Columbia Records, announced Columbia VP, Merchandising, Bruce G. Lundvall.



Don Ellis

In his new post, Ellis will work with new artists on the label, guiding their initial public appearances and coordinating their support campaigns with all departments in the company. Ellis brings 15 years of industry experience to his position. Prior to his appointment he served as Director of Merchandising for Epic Records.

Big Fedco First

■ NEW YORK — Lyle Fain, founder of the Providence, R.I.-based Fedco Experience, is celebrating the first anniversary of the mobile recording studio by continuing the heavy pace of on-site taping the company has enjoyed during their first year of operation.

The Fedco staff includes Fred Ehrhardt, electronic engineer and co-designer of the Fedco truck; Steve Bepko, chief technician; Nikki Grant, New York liaison and rep; and eight additional technicians. Fedco's assignments for early 1971 included Curtis Mayfield and Biff Rose gigs at the Bitter End.



TOP NON-ROCK

FEBRUARY 27, 1971

THIS WK.	LAST WK.	ARTIST	SONG	RECORDING COMPANY
1	1	THEME FROM LOVE STORY	HENRY MANCINI—RCA 479927 (Famous, ASCAP)	
2	5	SHE'S A LADY	TOM JONES—Parrot 40058 (London) (Spanka, BMI)	
3	2	IF YOU COULD READ MY MIND	GORDON LIGHTFOOT—Reprise 0973 (Early Morning, ASCAP)	
4	4	LOVE STORY	ANDY WILLIAMS—Columbia 4-45317 (Famous, ASCAP)	
5	8	FOR ALL WE KNOW	CARPENTERS—A&M 1243 (Pamco, BMI)	
6	7	HELP ME MAKE IT THROUGH THE NIGHT	SAMMI SMITH—Mega 615-0015 (Combine, BMI)	
7	3	WATCHING SCOTTY GROW	BOBBY GOLDSBORO—United Artists 50727 (BnB, BMI)	
8	6	I'LL BE HOME	VIKKI CARR—Columbia 4-45296 (January, BMI)	
9	14	ONE BAD APPLE	OSMONDS—MGM 14193 (Fame, BMI)	
10	33	CRIED LIKE A BABY	BOBBY SHERMAN—Metromedia 206 (Almo, ASCAP)	
11	23	DOESN'T SOMEBODY WANT TO BE WANTED	PARTRIDGE FAMILY—Bell 963 (Screen Gems-Columbia, BMI)	
12	11	1900 YESTERDAY	LIZ DAMON'S ORIENT EXPRESS—White Whale 368 (Lameja, BMI)	
13	16	WASHINGTON SQUARE	JAMES LAST—Polydor 2-15017 (Show Songs, ASCAP)	
14	9	BEAUTIFUL PEOPLE	NEW SEEKERS—Elektra 45710 (Avco Embassy/Kama Ripa/Amelania, ASCAP)	
15	15	ALL KINDS OF PEOPLE	BURT BACHARACH—A&M 1241 (Blue Seas/Jac, ASCAP)	
16	12	YOUR SONG	ELTON JOHN—Uni 55265 (MCA) (Dick James Music, BMI)	
17	17	VERY LOVELY WOMAN	LINDA RONSTADT—Capitol 3021 (Thirty Four/La Brea, ASCAP)	
18	10	EVERYTHING IS GOOD ABOUT YOU	LETTERMEN—Capitol 3020 (Jobete, BMI)	
19	18	BURNING BRIDGES	MIKE CURB CONGREGATION—MGM 14151 (Hastings, BMI)	
20	26	COUNTRY ROAD	JAMES TAYLOR—Warner Brothers 7460 (Blackwood/Country Road, BMI)	
21	35	LOVE'S LINES, ANGLES AND RHYMES	5th DIMENSION—Bell 965 (April, ASCAP)	
22	27	SWEET MARY	WADSWORTH MANSION—Sussex 209 (Buddah) (Kama Sutra/Big Hawk, BMI)	
23	32	ONE TOKE OVER THE LINE	BREWER & SHIPLEY—Kama Sutra 516 (Buddah) (Talking Beaver, BMI)	
24	28	LIFE RICK NELSON	—Decca 32779 (Matragun, BMI)	
25	13	AMAZING GRACE	JUDY COLLINS—Elektra 45700 (Rocky Mt. Nat'l. Park, BMI)	
26	22	THEME FROM LOVE STORY	FRANCIS LAI—Paramount 0065 (Famous, ASCAP)	
27	31	WOODSTOCK	MATTHEWS SOUTHERN COMFORT—Decca 32744 (Siquomb, BMI)	
28	20	THERE GOES MY EVERYTHING/I REALLY DON'T WANT TO KNOW	ELVIS PRESLEY—RCA 47-9960 (Blue Crest, BMI) (Hill & Range, BMI)	
29	—	NO LOVE AT ALL	B. J. THOMAS—Scepter 12307 (Rose Bridge/Press, BMI)	
30	30	KEEP THE CUSTOMER SATISFIED	GARY PUCKETT—Columbia 4-45303 (Charing Cross, BMI)	
31	38	MORNING OF OUR LIVES	ARKADE—Dunhill 4268 (ABC) (Wingate, ASCAP)	
32	40	OYE COMO VA	SANTANA—Columbia 4-45330 (Planetary, ASCAP)	
33	36	BEGINNING TO FEEL THE PAIN	MAC DAVIS—Columbia 4-45302 (Songpainter, BMI)	
34	39	SOMETHING TO BELIEVE IN	NEON PHILHARMONIC—Warner Brothers 7457 (Acuff-Rose, BMI)	
35	—	ME AND BOBBY	McGEE JANIS JOPLIN—Columbia 4-4514 (Combine, BMI)	
36	—	I BELIEVE IN MUSIC	MARION LOVE—A&R 7100/505 (Mercury) (Songpainter, BMI)	
37	—	WILD WORLD	GENTRYS—Sun 1122 (Irving, BMI)	
38	34	BED OF ROSE'S	STATLER BROTHERS—Mercury 73141 (House of Cash, BMI)	
39	—	WHAT IS LIFE	GEORGE HARRISON—Apple 1828 (Harrisongs, BMI)	
40	19	BEIN' GREEN	FRANK SINATRA—Reprise 0981 (Jorica, ASCAP)	

Byrne Exits Stereo D Label

■ NEW YORK—Robert Byrne, VP and Director of Artists and Repertoire at Stereo Dimension, Inc., a division of the Longines-Wittnauer Company, has resigned his post effective March 5, 1971.

Byrne, who was instrumental in the formation of the recording company two and one-half years ago, cites his reasons for leaving as a desire to devote more time to his expanding manufacturing and other business interests.

Byrne has a long history of involvement in the modern music scene. Beginning with the Dorsey Brothers Orchestra in 1935 and replacing Tommy Dorsey as lead trombonist in what became the Jimmy Dorsey Orchestra, he moved on to his nationally known orchestra during the "Big Band" days. After a stint as a fighter pilot during World War II, he became widely known as a conductor/arranger and musician and performed with many of the nation's top TV and recording stars.

Formerly with Command Records where he became Director of Artists and Repertoire, Byrne produced many chart albums, including Dick Hyman's "Moog" and Count Basie's "Best of Broadway."

Airplane Gold

■ The Jefferson Airplane have just been awarded a gold LP for their RCA album, "The Worst of the Jefferson Airplane." It's their fourth.



SINGLE PRODUCT

(Continued from page 4)

CASSIETTA GEORGE—Audio Arts 60022 (Nashboro)

LET'S GET TOGETHER (Madelon, BMI)
HE SAVED ME (Madelon, BMI)

Here's a gal who keeps coming up with excellent sides. This is a funky message number that could happen for her—she certainly puts herself into her delivery.

ACE CANNON—Hi 2187 (London)

DRUNK (Venice, BMI)
CHICKEN FRIED SOUL (Jec, BMI)

Ace Cannon sings with a raunchy voice that's perfect for the subject this funky song covers. Sax supreme.

GOVE—TRX 5031 (Hickory)

THAT'S THE WAY (LITTLE RED MOTOR CAR) (Milene, ASCAP)

IN THE MORNING WHEN YOU DREAM (April, ASCAP)
Swing number with a good-time lyric is just a bit far out which only adds interest.

ROZETTA JOHNSON—Clin Tone 003 (Atco)

WHO ARE YOU GONNA LOVE (YOUR WOMAN OR YOUR WIFE) (Moonsong-Cotillion, BMI)

Soulful voices pose a difficult question to answer for those who take to slipping around. Really powerful performance right in the contemporary soul groove.

SAVANNAH—P.I.P. 8917 (Pickwick)

OH, BLACK DAY (Snapdragon, ASCAP)
THE FIRST GOOD THING (Snapdragon, ASCAP)

Song with a message of Black Pride claims that the dream has come true. Self-consciously good-timey (with "Hallelujahs!" yet).

SUNDANCE—Soundville 2002 (Mercury)

HE GIVES US ALL HIS LOVE (Unart, BMI)
SHE'S ON THE RUN (Soundville, BMI)

Another version of the crypto-country song Randy Newman wrote for "Cold Turkey." Hard to say where this can fit in.

BROTHERS & OTHERS—RCA 74-0437

IF LOVE WAS LIKE A RIVER (Asa Nisi Masa, BMI)
NOW IS THE TIME OF THE SEASON (Asa Nisi Masa, BMI)

Fast-paced soul rocker is funky enough to have some impact. Welcome change from the run-of-the-mill wah-wah stuff we've been hearing lately.

ARTHUR ADAMS—Chisa 8011 (Motown)

CAN'T WAIT TO SEE YOU (In The Closet, BMI)
IT'S PRIVATE TONIGHT (Jobete, BMI)

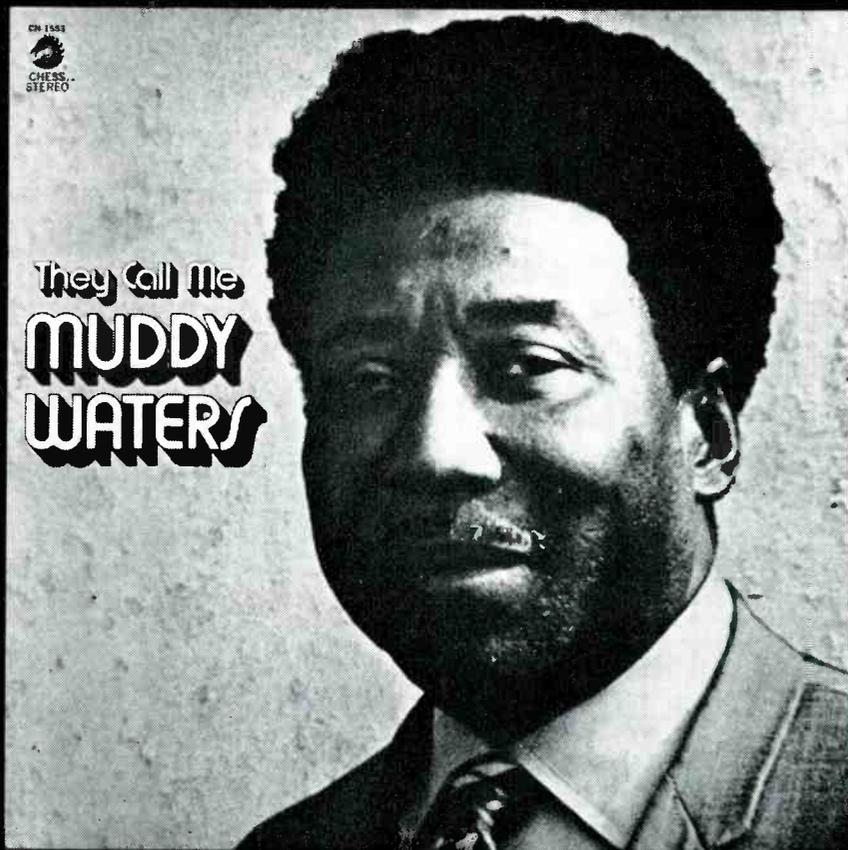
Well conceived R&balad is rendered convincingly by Adams. Becomes heavier with multiple listenings.

BILLY HARNER—Paramount 0079

RAGS TO RICHES (Saunders, ASCAP)
ANY MORE (Famous, ASCAP)

Tony Bennett wouldn't recognize this as the same song that was so big for him but it is (sort of). Echoey rock version loses something in the translation.

welcome back
MR. MORGANFIELD



CH-1553

Muddy's here and comin' on strong
with the true "Blues" sound
(and it's a Record World pick)

this new
Muddy Water's L.P.
contains
the Hit Single
"MAKING FRIENDS"
CH-2107

**MUDDY WATERS, "MAKING FRIENDS"** (Heavy, BMI). Muddy is back sounding stronger than ever. His latest is for real—no wah-wah, no cheap gimmicks—just the finest blues you'll ever hear. Time is right for him to start happening again; welcome back, Mr. Morganfield. Chess 2107.

Also on **ERT** Music Tapes

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A **ERT** RECORD GROUP CO. • DIVISION OF **ERT** CORP.



SEARCH AND NEARNESS

RASCALS—Atlantic SD 8276

Group's final effort for the label ranks with its best. Originators of the Long Island sound check in with nine originals and "The Letter." Instrumental "Nama" and "Almost Home" are outstanding. "Right On" is right on. Beautiful cover art by Wolfgang Hutter.



STEPPENWOLF GOLD

STEPPENWOLF—Dunhill DSX 50099

Label has gone all-out in the packaging of this hard-riding group's greatest hits. They've had many and they're all here, including "Born to Be Wild," "Magic Carpet Ride," "The Pusher," "Rock 'Me," "Hey Lawdy Mama," "Screaming Night Hog" and "Who Needs Ya."



EMPTY BED BLUES

BESSIE SMITH—Columbia G 30450

Third in the continuing monumental reissue series of this greatest of blues singers. Recordings here date from 1924 and 1928. Label deserves credit for beautiful production and packaging. This is the reissue series upon which all those to come will be judged. Quality.



MIRROR MAN

CAPTAIN BEEFHART & HIS MAGIC BAND—Buddah BDS 5077

The Captain and his jolly crew in an earlier incarnation here. The Magic Band includes Alex St. Claire Snouffer, Antennae Jimmy Simmons, Jerry Handsley and Drumbo. Four long cuts: "Tarotplane"; "Kandy Korn"; "25th Century Quaker"; and "Mirror Man." Insanity reigns supreme.



RING OF HANDS

ARGENT—Epic E 30128

Once upon a time Rod Argent led a group named the Zombies which had several hits. "Celebration" from his new ensemble's second album could return him to the charts. "Sweet Mary," here, sounds very much like Ray Charles' "The Night Time is the Right Time," which is a good way to sound.



16 GREATEST HITS

IMPRESSIONS—ABC ABCS 727

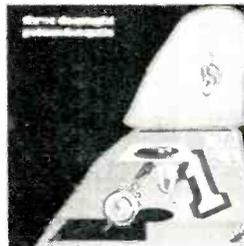
These guys were making mellow soulful sounds back in the early sixties. This bunch of their best dates from then until lead Curtis Mayfield split from the group not long ago. He wrote all but two, including "Gypsy Woman," "People Get Ready," "Keep On Pushing," "I'm So Proud" and "We're a Winner." Amen.



THE HAWK

RONNIE HAWKINS—Cotillion SD 9039

From Canada by way of Arkansas, the Hawk carries on the rockability tradition with a touch of folk-rock a la Tim Hardin thrown in for good measure. Two of Ronnie's own from the old days are here, but "Drinkin' Wine Spo-Dee-O-Dee," the old Stick McGhee & His Buddies smash, is best.



GOLDEN BISCUITS

THREE DOG NIGHT—Dunhill DSX 50098

Group has oft made the charts as popularizers of the work of such as Nilsson, Newman, Nyro et al. The hits are all here in this unique fold-out poster package: "One," "Mama Told Me (Not To Come)," "Eli's Coming," "Easy to Be Hard," "Out in the Country," "One Man Band" and more.



LOVE STORY

TONY BENNETT—Columbia C 30558

Frank Sinatra's favorite singer kicks off his latest effort with Francis Lai's theme from "Love Story," to which Carl Sigman has contributed lyrics. Album contains other film and show tunes from such as "No, No, Nanette," "Two By Two" and "Scrooge." Tony means never having to say you're sorry. Fine.



BACH LIVE AT FILLMORE EAST

VIRGIL FOX—Decca DL 75263

Fox brought his heavy Rodgers touring organ to New York's rock mecca and herein is the lively result. Album has received much underground attention as well it should. An unusual concept successfully executed. "Air For The G String" is decidedly not a burlesque piece.



OTHER SIDE OF THIS LIFE

FRED NEIL—Capitol ST 657

Fred was somehow lured out of his self-induced Florida semi-retirement to record side one live at The Elephant in Woodstock. It includes all his songs that others made famous: "Everybody's Talkin'"; "Other Side of This Life"; etc. Side two is studio recorded.



THE END OF THE GAME

PETER GREEN—Reprise RS 6436

Formerly leader of Fleetwood Mac, Green debuts as a solo artist. But he is most capably assisted by luminaries such as Zoot Money, Godfrey Maclean, Nick Buck and Alex Dmochowski. Will have plenty of appeal in progressive markets. Inventive and exciting.



ROCKED OUT!

WARREN PHILLIPS AND THE ROCKETS—Parrot PAS 71044

Presumably this Phillips is no relation to the Sam of the same name who founded Sun Records, but you couldn't be sure after listening to his album. Twelve good sides to bop to including precise interpretations of three vintage Carl Perkins tunes.



THE DAY THE WORLD TURNED BLUE

GENE VINCENT—Kama Sutra KSBS 2027

The man who turned "Be-Bop-A-Lula" into a household phrase back in 1956 returns with his second effort for label. Gene is the essence of rockabilly as he blends country flavor with R&B feel. Title track might be the one that returns artist to the charts. Bop on.

(Continued on page 20)

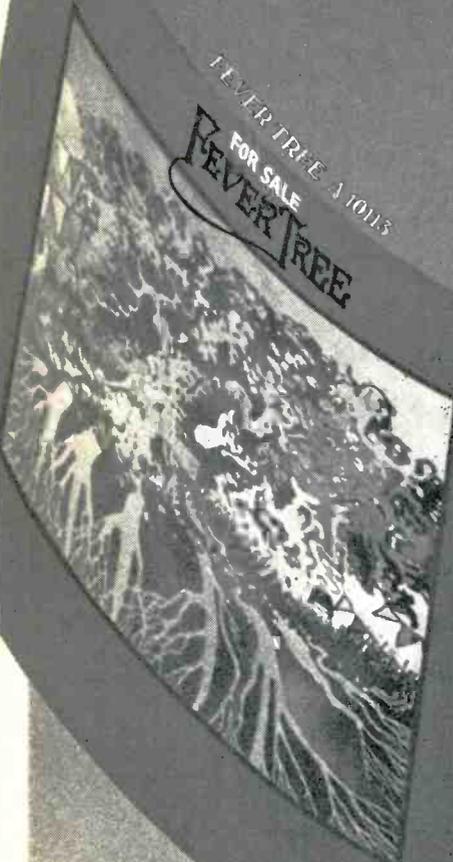
AMPEX

RECORDS

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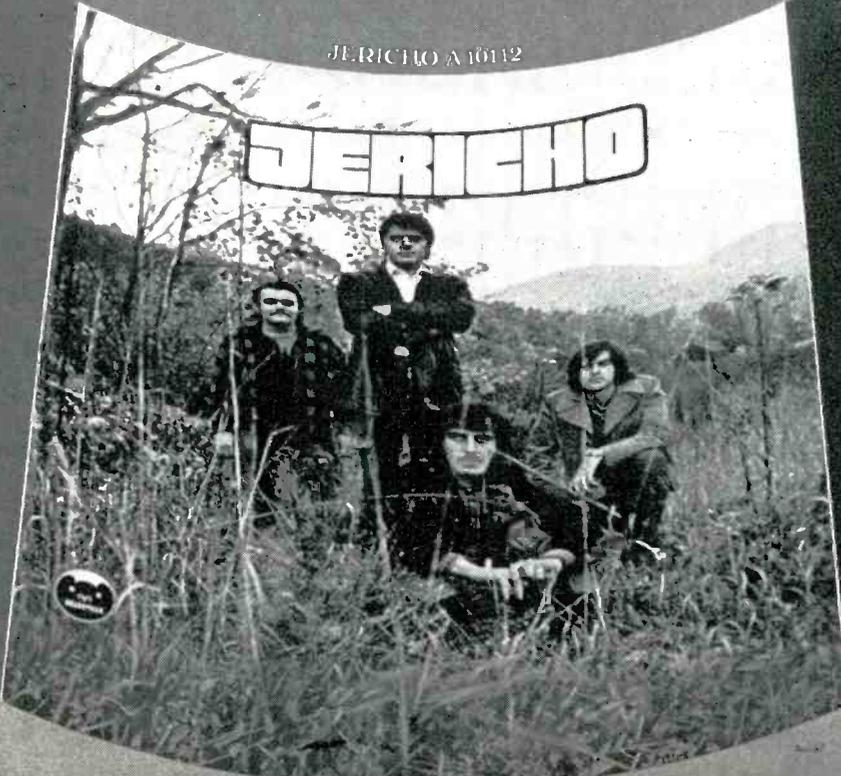
3 SOUND REASONS WHY BUSINESS WILL GET BETTER

FEVER TREE A1015
FOR SALE
FEVER TREE



JERICHO A1012

JERICHO



MELTING POT A1011
Melting Pot
fire burn, candle burn



EXIT

Transcon Music Appoints Hochwald VP-Controller

■ NEW YORK—Gerald Hochwald has been appointed Vice President-Controller of Transcontinental Music Corp., announces Arnold Greenhut, President of TMC and Executive Vice President of its parent company, Transcontinental Investing Corp.

TMC is one of the country's largest rack jobbers in the recording and tape field. In calendar 1969 it had sales of \$94 million.

Hochwald until recently was corporate controller of New England Industries. Prior to that, he had substantial experience in the music and entertainment field having served in financial executive positions with the Walter Reade Organization and RCA record divisions.

Hochwald received a BA degree in economics from Brooklyn College and an MBA in accounting from New York University. He lives with his wife and two children in Matawan, N.J.

ADL Honors Gortikov

■ NEW YORK — Stanley M. Gortikov, President of Capitol Industries, Inc., and Capitol Records, Inc., was the recipient last week (17) of the Anti-Defamation League's 1971 Human Relations Award at a testimonial luncheon at the Hotel Pierre.

A large music industry contingent was in attendance and on the dais.

Guest speaker was Sen. John Tunney. Cy Leslie, Chairman of

the Board of Pickwick International, Inc., and Chairman of the ADL's Appeal's Music and Performing Arts Division, presided at the meeting. Also in attendance was Seymour Graubard, National Chairman of the League.

Two previous recipients of the award, Jack Grossman, President of Merco Enterprises, Inc., and Clive Davis, President of Columbia Records, served as Honorary Chairmen of the event.

Mulligan Named to RCA Post

■ Bill Mulligan has been appointed Manager, Special Products, Marketing and Services by RCA Records.

Announcement was made by William Walsh, Division Vice President, Marketing, to whom Mulligan will report, effective immediately. Mulligan replaces Harry Anger, whose promotion to Director, Merchandising and Market Planning, was announced last week.

Mulligan will be responsible for RCA Records Custom, Premium Record and Tape Products, the sale of studio services in all RCA Records' recording locations in the U. S.—New York, Chicago, Los Angeles and Nashville, and RCA Records' Educational Sales and Communications Sales.

Since last fall, Mulligan has been Manager, Field Sales, for
(Continued on page 39)

Bramy To WB Promo

■ BURBANK, CALIF — Warner Bros. Records' sustaining emphasis on individual approaches to promoting releases continues with the appointment of Lou Bramy as West Coast promotion rep.

VP Director of Marketing Joel Friedman said Bramy will specialize in the area of FM progressive rock radio and will headquarter in San Francisco, though he will work with stations throughout the West.

Bramy will also work on special projects involving new artists and in this area will report directly to Ron Goldstein, director of special projects for Warner/Reprise.

Smith at RCA



Singer Gary Smith (right) is shown signing his contract to record exclusively for RCA Records. With him is Mort Hoffman, Division Vice President, Commercial Operations, RCA Records. Smith's first single, "Tickets for Sale" b/w "Tiny," is being released next week.

RECORD WORLD ALBUM PRODUCT

(Continued from page 18)



HALF BAKED

JIMMY CAMPBELL—Vertigo VEL 1000

New entry in the singer-songwriter sweepstakes is entering fast company and should keep pace. A rocking "So Lonely Without You" has the feel of John Lennon, which is good. Introspective "In My Room" is simple and to the point—nicely put. A find.



EVENSONG

THE AMAZING BLONDEL—Island SMAS 9302

Produced by Paul Samwell-Smith, trio achieves a calypso feel within an English folk context. Employing such instruments as lute, theorboe, cittern, crumhorn, tabor, harpsichord, harmonium, pipe organ and viola da gamba, group comes up with an exceedingly pleasant sound.



DUST BOWL CLEMENTINE

DUST BOWL CLEMENTINE—Roulette SR 42058

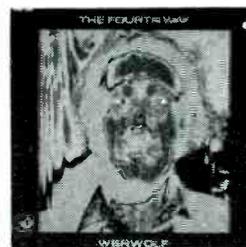
Lead vocalist Chuck Laskowski has written most of the songs on his group's debut album and done a good job of it to boot. Quintet is in the country-rock vein and very tight. Especially liked "Patchin' Up"; it could break big as a single.



AL GREEN GETS NEXT TO YOU

AL GREEN—Hi SHL 32062

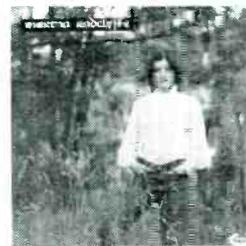
Green has mastered the Memphis sound in this funky set which includes his hit rendition of the Temptations' "I Can't Get Next To You" and his current single, a driving "Driving Wheel," the old Junior Parker smash. Interesting version of the Doors' "Light My Fire."



WERWOLF

THE FOURTH WAY—Harvest ST 666

Jazz quartet has been receiving plenty of underground airplay of late with this album, recorded live at the Montreux Festival in Switzerland last year. Group members have extensive experience with jazz greats and it shows in this progressive program. Together.



MARtha RADCLYFFE

MARtha RADCLYFFE—Athena 6007

Newcomer hits the high notes like Joan Baez. Backed by Nashville's finest, she sings eight of her own compositions plus Gordon Lightfoot's "Early Morning Rain" and the Bacharach-David favorite "I'll Never Fall In Love Again." "Time's No Friend of Mine" might be a hit. Nice debut.



THE PRAYER

RAY SCOTT—Checker CK 3017

Scott astounded with his incredible single by this name a few months back. More of same here, recorded live and funky. Rambling raps written by Redd Foxx should find favor with fun-loving people everywhere. Brace yourself and dig it.

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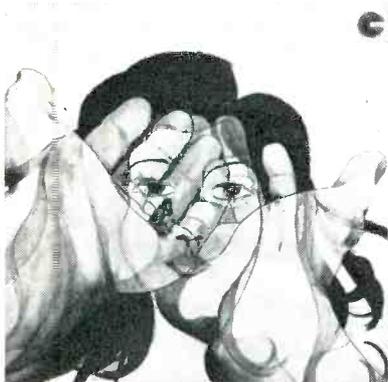
'Total Packaging' Concept Leads Dean's Kitty Hawk Graphics to Grammy Nomination



By RON BARON

■ HOLLYWOOD — Dean Torrence of Jan and Dean record-

Up for Honors



■ NEW YORK—Calla Records has been notified by the New York Art Director's Club that the cover of its album, "The Magic Touch of the Billy Mitchell Group," released early in 1970, has been designated for competitive hanging in the 50th annual exhibition of advertising, editorial and TV art and design.

The exhibition will culminate with a presentation dinner on April 26 at the Americana Hotel at which time Gold Medals will be presented to the winning designers and artists. Certificates of Merit are awarded

(Continued on page 24)

ing fame is alive and well and living in Hollywood designing album graphics and winning Grammy nominations.

Well, that should be singular as Torrence is presently up for his first Grammy accolade for his design on the Nitty Gritty Dirt Band's "Uncle Charlie" LP cover. In case you haven't seen it (one of the minority), it's the one which contains "Mr. Bojangles."

Torrence, a graduate of USC, was obliged to turn to his avocation and major advertising design when his singing partner suffered an accident terminating their career as a duo. So Dean evolved from recording artist to graphic artist, he told Record World last week. The missing adjective before both of the forementioned professions is top. Dean was a top recording artist and he has since proven to be a top LP designer.

His newly found success is a

result of what Dean terms "Total Packaging." This consists of carefully building a creative, memorable image for the artist. This image is the culmination of A) LP graphics; B) logo; C) billboard; D) posters; and E) other media.

Dean Torrence and his Kitty Hawk Graphics are of the opinion that the art director should serve the recording artist, not put him at the art director's mercy. Torrence recalls the days when he was a recording act frustrated by art directors usually of another generation who told him the "image" of his music. This unhappy experience has made Torrence aware of what recording artists generally must contend with and, therefore he has made it his astute policy to act as an interpreter to the ideas of the record act.

On his Grammy nomination he worked very closely with the Nitty Gritty Dirt Band's man-

ager, Bill McKuen, who has also been nominated for his photography for this same LP design.

Torrence has done some 200 LP covers, most which adhere to his belief of working with the recording artist not for him, assisting him determine the image they want.

The interview ended when the Grammy nominee had to rush out to meet Nilsson to play a handball game and, during breathers, discuss new graphic concepts for the RCA performer.

Disney Profit Tree Awarded



Jerry Weiner, Disneyland/Vista National Sales Manager, shows the Disneyland Records "Profit Tree" merchandise unit which won a "Best of Class" award in the recent Point-of-Purchase Advertising Institute's 11th Annual Merchandising Awards Contest held in New York City. More than 1,500 entries were judged in 48 merchandising categories. In addition to winning the top spot in its category, the "Profit Tree" was selected as one of 20 "Best of Class" winners. The "Profit Trees," in use year 'round in retail stores, are easily adapted to take full advantage of special promotions in which the entire unit features fast moving in-demand records. An example of this is the current record tie-in with Walt Disney Productions' feature, "The Aristocats." When filled, the 62" revolving Disneyland "Profit Tree" holds 280 12" DQ's or 196 Storytellers, plus 40 Little LPs. More than 3,000 "Trees" have been shipped to retailers in the U.S.

Zell Enterprises:

Special Acts, Special Handling

■ HOLLYWOOD — The creative young performer of today needs specialized and personalized agency attention, according to Burt Zell of Zell Enterprises.

Celebrating his second year in business, Zell has purposely limited his roster of clients so that he can provide them with this individual attention. Concentrating in the contemporary field, Zell has such acts as Johnny Rivers, Neil Diamond, Linda Ronstadt, Arlo Guthrie and Frank Zappa, among others under contract.

He contends that these talented young people should not be confined to recordings but should be exposed in all media of entertainment. Two areas of exposure that most contemporary acts are failing to take advantage of are television and Las Vegas, he opines.

"As recent demographic studies have proven, television is losing its younger audience—the intelligent young people

of 18 to 25," Zell believes. "Contemporary music is the key to recapturing this audience, but the performers must be presented with proper and intelligent programming."

On the Las Vegas scene, where the majority of acts booked are established entertainers, the resort could attract a large audience of younger people if contemporary music were offered. "This was proven when young people in their 20s and 30s showed up to see Blood, Sweat and Tears play to capacity audiences. These are people with money to spend that Vegas had never seen before."

In other areas as well, Zell believes in "building" an artist, not just "booking" him. He is optimistic about the future of the entertainment business and believes the expansion and development of today's sounds will play a large part in its continued growth.

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Aretha Set For Fillmore NARM & Grammy Show

■ Aretha Franklin will be making a trio of appearances over the next few weeks that will include the Fillmore West in San Francisco, the NARM meet in Los Angeles and the NARAS Grammy Awards TV show. It will mark the first appearances for Miss Franklin at NARM, NARAS or the Fillmore West.

The Fillmore West appearances by Aretha will take place on March 5 and 6. She will do shows each night. Supporting her on the bill will be King Curtis and the Kingpins with the Memphis Horns, and the Tower of Power band.

Aretha will be recorded at the Fillmore.

The appearance of Miss Franklin at the Fillmore West follows by a week her appearance at the NARM Convention

in Los Angeles on Feb. 27. She is the star of the "Fillmore at NARM" late night party that will also feature King Curtis & the Kingpins, Cold Blood and Tower of Power. The evening is sponsored by Fillmore Corp. Bill Graham will be there to present the performers, and David Rubinson will coordinate the show.

At the NARAS TV show, which will be aired on March 16, Aretha will perform one of the tunes nominated for "Song of the Year," Simon and Garfunkel's "Bridge Over Troubled Water." The writers requested that Aretha perform their song. Aretha's recording of "Don't Play That Song" is up for a Grammy Award as "Best R & B Record of The Year" by a girl singer.

Stereo D Retains Tomorrow Today

■ NEW YORK—In accordance with recently announced expansion plans, Loren Becker, President of Stereo Dimension Records, has retained Candy Leigh's Tomorrow Today, The Everything Agency.

The first project under Miss Leigh's aegis will be a national exposure campaign for Steel River, the label's Toronto rock group currently embarking on their first U. S. concert tour.

"My primary concern for Stereo Dimension records and our subsidiary labels is building a meaningful artists roster," noted Becker. "We've been very encouraged by the reactions we've received in the states and in Canada to Steel River's recorded product to date and plan a continued acceleration of our promotion and advertising on behalf of the group. I'm especially enthusiastic about Tomorrow Today's

innovative public relations concepts and the fact that they will be closely coordinating their efforts with us, our local distributors and with David Krebs of the William Morris Agency who has booked the concert tour."

Rosene Joins Disney Legal Staff

■ BURBANK, CALIF. — Walt Disney Productions has added attorney Robert Rosene to the staff of its legal department.

A graduate of the University of Iowa Law School, Rosene will function primarily on legal matters of the company's subsidiaries — Wonderland Music, Vista and Disneyland Records and the Educational Materials Division.

Prior to joining Disney, Rosene was UA legal counsel.



MONEY MUSIC

By KAL RUDMAN

Station Check List

WABC/New York	WKIX/Raleigh	KNUZ/Houston
WCFL/Chicago	KGB/San Diego	WRNO/New Orleans
KIMN/Denver	WFUN/Miami	KHJ/Los Angeles
WRIT/Milwaukee	WQAM/Miami	KILT/Houston
WAPE/Jacksonville	KXOK/St. Louis	WDXY/Cleveland
WBBQ/Augusta	WQXI/Atlanta	WIXZ/Pittsburgh
WKNR/Detroit	WSAI/Cincinnati	KLIF/Dallas
CKLW/Detroit	WHBQ/Memphis	WIBG/Philadelphia
WEAM/Washington	KYNO/Fresno	WFIL/Philadelphia
WTKX/New Orleans	WOR-FM/New York	WRKO/Boston
WLS/Chicago	KAKC/Tulsa	KQV/Pittsburgh
WYSL/Buffalo	KFRC/San Francisco	KJR/Seattle
WKBW/Buffalo	KYA/San Francisco	KRLA/Los Angeles
WOKY/Milwaukee		WDGY/Minneapolis

Top smash tip of the week: "Stay Awhile," the Bells, Polydor. #1 requests CKLW, broke KJRB Spokane, debut WKNR and WIBG. Add: KYA, WRXO, KJR.

Buoys on Scepter: Is coming thru like gangbusters as we predicted. #2 KQV, #1 KJR, #4 KJR, #3 KINT, debut WCLF. Add: KDWB, WKNR, WDGY.

Marvin Gaye: Is coming thru fast past as we predicted. Exploded to #2 sales CKLW in one week, #11 WKNR, #17 WCLF. Jumped to #28 WKILT one week. Add: KYA, WRKO, WHBQ, WCOL, WOKY, KINT, WLS, WCFL.

Staple Singers: Exploded as we have been predicting it would for weeks. #11 WHBQ, request monster CKLW, #10 WCFL, #26 WOKY. Add: WKNR, WTIX, WDGY, WRIT, WIXY, WRKO, KHJ.

Salvage: Smash WOKY. Add: KJR, KYA, WBBQ, WAYS.

(Continued on page 25)

Mansfield Exits Verve/Forecast Post

■ Ken Mansfield, MGM Records' Vice President and General Manager of the Verve/Forecast label, has resigned his post, effective immediately.

Mansfield will continue to produce Verve/Forecast singer/composer Larry Murray for MGM. Mansfield's plans were undisclosed at press time.

Calla Cover Nominated

(Continued from page 22) to all nominees.

The Calla cover was designed by Ely Besalel whose work as a creative illustrator, designer and photographer has been prominently in evidence on album covers for numerous labels including Roulette, Tico, Jubilee, GWP, Mainstream and others. Besalel's studio is at 156 East 52nd St.

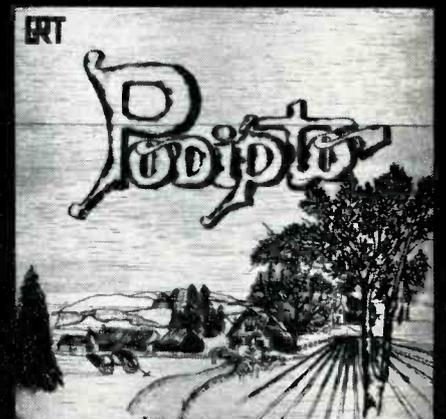


HERE IS THE
"PODIPTO"
HIT ALBUM

and the chart
single

"KAREN'S SONG"

"KAREN'S SONG"



ALBUM: GRT-30002 SINGLE: GRT-36
8 TRACK TAPE: 8099-30002

MONEY MUSIC

(Continued from page 24)

WRIT, KINT, WAKY. This is a hit record!
B. J. Thomas: Exploded as the newest monster of the week. Smash KLIF, WDGY, WAYS, WBBQ. Add: KJR, KYNO, KGB, KAKC, WHBQ, KHJ, WRKO, KRLA, WIBG, KILT, WSAI, WIXY, WRIT, KQV, WFIL, WEAM, WDWB, WOKY.

Matthew's Southern Comfort: Our hot tip of last week is now fully confirmed this week. Request monster CKLW, #3 KIKY Honolulu, confirmed as a breakout smash KJR and KJRB, debut WCFL, #14 CHLO, #16 CFOX, hit at CFRW, CKXL, and CKOC. Add: KLIF.
Ocean on Buddah: Top 10 request giant CKLW.
Monster in Canada: #3 CKOC, #10 CHUM, #9 CJCH, #10 CKPT, #2 CHLO, #17 CFOX, broke at CHED, CKLG, CKOM and CKCK.

Cat Stevens: #8 WIXY, #18 KILT, #20 CRLA, #4 WRKO, #18 KYNO. Add: KXOK, WRIT, WSAI, WIBG, WFRC, WHBQ, KJR.

Alice Cooper: #6 WKNR, #10 CKLW. Add: WDGY, WLS, WSAI, KYA, KFRC.

Aretha Franklin: #17 WKNR, #14 CKLW, #23 WAYS. Add: WCOL, KXOK, WCFL, KQV, WIXY, WSAI, WRKO, KFRC, WHBQ.

Rufus Thomas: #19 WFIL, #9 KQV, #13 WIBG. On: KRLA.

Brewer & Shipley: Is now a smash as we have been predicting for weeks. #18 KJR, #9 KAKC, smash WDGY, #22 WLS, #12 WIXY, hit WBBQ, #22 WCOL, #23 KDWB. Add: KXOK, WQKI, WIBG, KYA, KRLA, KHJ, KFRC.

Wilson Pickett: #15 WKNR, #17 WTIK, #13 WABC, #10 WQXI, #3 WAYS, #21 WRKO, #22 KHJ, #8 KFRC, #19 WHBQ. Add: WFIL, KILT, KAKC, KYNO.

Andy Williams: #7 WAYS, #6 KILT, hit KLIF, #25 WOKY, #25 WRIT, #22 WIXY, Add: KRLA, KHJ.

Chairmen of the Board: Top 10 requests CKLW. Debut WFIL and KQV. Add: WLS.

The name of the new **Dionne Warwick** single is "Who Gets the Guy." Naturally, it is a **Bacharach-David** song.

Chicago is being placed everywhere.

Fifth Dimension is being placed everywhere.

Steve Stills is going on every station.

Paul McCartney is on every station, naturally.

James Taylor: #12 KXOK, #20 WLS, #12 WCFL. Add: WRIT, WQXI, KHJ, WHBQ.

Johnny Taylor: #15 WQKI. Add: WLS, KYA.

Raeletts: #15 KILT.

Tin Tin: Hit WDGY. Add: KLIF.

Ray Charles: On KHJ, KRLA, KILT.

The Mob: KRLA, WIBG, WBBQ, WIXY.

Van Morrison: #8 WTIK, #13 KHJ, #22 WHBQ, #9 KYNO.

Sugarloaf: WDGY, WCOL, KLIF.

Odds & Ends on Perception: #25 WCFL, chart KJRB.

First Addition: The new one is from the album "Someone Who Cares." Already breaking KJRB.

Blood Rock: #1 KDWB.

Joe Simon: #9 WKNR, #12 CKLW, #19 WTIK.

This is one of **Jerry Greenberg's** favorite Soul records of the year.

Lally Stott: Smash WOKY. Debut KJR. Add: KFRC.

Freda Payne: Top 10 requests CKLW, #20 WSAI, #17 WAYS, debut WTIK and WQXI. Add: WKNR and WRIT.

Paddy Dewdrop: #26 KJR, #11 KINT, hit WOKY, #21 WCOL, debut WCFL and WTIK. This looks like a hit.

Arkade: #15 KQV, #5 WSAI. Add: WQXI.

R. Dean Taylor: Is "Gotta Find Jane." Already a smash out of the album at CHUM in Toronto.

Grease Band Finds Shelter at Record World



Stopping by Record World during their first solo American tour are the Grease Band. The group, formerly Joe Cocker's back-up band, are featured on the "Jesus Christ, Superstar" album as well as on their own forthcoming Shelter disc. Pictured left to right are: Neil Hubbard, Bruce Rowland, Alan Spenner, Henry McCullough and Record World's Fred Goodman.

Earl Wolf Dead

■ DENVER—Earl Wolf, a senior Vice President of Transcontinental Distributing here, died Wednesday evening (16) of cancer. He was 38.

Wolf started in the industry as a promotion man in Detroit. He later went on the road for

Command Records. He became a manager of Eric Mainland Distributors in San Francisco and later served as manager of the Eric of Hawaii operation.

In Denver he founded his own firm, Action Distributors, which he sold to Transcontinental several years ago. Wolf is survived by a wife and three children.

Coming Soon! New Albums on Atlantic

Crosby, Stills, Nash & Young
David Crosby
King Crimson
The Rascals
Gary Burton & Keith Jarrett
Sam Samudio
Mongo Santamaria
The World's Greatest Jazzband



On Atlantic Records & Tapes (Tapes Distributed by Ampex)

NEC Topic Talent Prices

(Continued from page 3)

Problems with rock concerts including gate-crashing, security, counterfeit tickets, smoking, drinking, drug abuse, property damage, late arrivals, no-shows and generally uncooperative acts were heatedly discussed in one of the workshops. Most agreed that the \$7,500 plus acts are those who cause the most trouble while a trend towards smaller, more informal "mini-concerts" at lower cost with less risk of violence seems to be the wave of the future for many colleges.

Files Injunction

The NEC's legal bureau has filed a preliminary injunction against the American Federation of Musicians in the matter of the AFM's contract "form B" which the NEC finds unacceptable for its member institutions. The NEC contends that the AFM provisions contain many objectionable points contrary to both NEC policies and federal and state restraint of trade provisions.

Workshop discussions covered a wide variety of subjects including theater, film, video cartridge, classical programming, agents and middlemen, technical requirements, contracts as well as rock and coffee house concerts.

Among the exhibitors maintaining display booths at the Benjamin Franklin Hotel convention site were Willard Alex-

ander, Chartwell Artists, Beacon Artists, Bill Lowery Talent, the Millard Agency, William Morris, International Famous Agency, Ken Kragen & Friends, Good Karma Productions, Douglas Associates, Hanley Sound, Agency for the Performing Arts, American Talent International Associated Booking, Avalon Productions, Zell Enterprises International, Warner Brothers, Starshine Corp., Queen Booking, Gerard W. Purcell Associates, Premier Talent, LBJP Concert Agency, Kolmar-Luth Entertainment, Paragon, Inc., Pilgrim Management, Theatrical Corp. of America, Budah Records, Sid Bernstein Enterprises, Dynamic Management, August Productions, Blood, Sweat & Tears, Ltd., Campus Directions, J. L. Caulfield Enterprises, Columbia Artists Management, Continental Artists, Campus Productions, Creative Management, Herre, Block and Shanaberg, Inc., Hit Attractions, Hurok Concerts and Judith Liegner Artists Management.

Acts for showcase presentation included Tony Joe White, Paul Winter & the Winter Consort, Flavio Varani, Bonnie Raitt, Poco, McKendree Spring, Luther Allison, Alive 'N' Kicking, Danny Cox, Ides of March, Al Kooper, Mara Loves, Redbone, Linda Ronstadt, John Stewart, Keith Sykes, Irwin C. Watson and the Brooklyn Bridge.

ABKCO Elects

(Continued from page 3)

ABKCO also has announced results of its operations, on an unaudited basis, for the first quarter ended Dec. 31, 1970, with revenues of \$3,485,000 and earnings of \$464,000 or 37¢ per share. This compares to revenues of \$3,137,000 and earnings of \$449,000 or 36¢ per share for the corresponding period in 1969. The prior period also had extraordinary income of \$345,000 equal to 27¢ per share, attributable to reduction of Federal income taxes arising from a carry forward of prior years losses. There was no extraordinary item in the current quarter. All per share amounts have been adjusted to reflect the special 10% and 3% stock dividends paid in October, 1970, and February, 1971, respectively.

Columbia Distributes Douglas Label

(Continued from page 3)

and an album by Malcolm X, "By Whatever Means Necessary."

Also being prepared for release is the debut album of Douglas' first "pop" group, Memphis-based Steal, whose members have served as Isaac Hayes' band; and the soundtrack of Douglas' feature film, "El Topo" by Alexandro Jodorowsky.

Under the agreement Douglas retains and reinforces its position as a fully self-contained independent label, and will be supplying to Columbia all elements including art work, advertising material and schedules.

Unusual Relationship

As part of the agreement, Douglas and Columbia are operating in an unusual relationship in the vital areas of publicity and promotion. Douglas' PR will be, as it has been for years, under the supervision of Ken Schaffer. Schaffer will be working closely with Columbia's Director of Public Information, Bob Altshuler, whose department will be handling the publicity servicing function, while Schaffer will operate out of facilities Columbia has provided for Douglas' use, developing concepts and intimate liaison between Douglas and Columbia. Schaffer will be travelling extensively to the homes of music and lifestyle publications throughout the country.

In addition, Neil Illiano, who has been supervising Douglas' product flow to college and university lampuses, will be working closely with his Columbia counterparts while remaining on the road much of the time coordinating Douglas' insurgent activities on college campuses.

According to Davis, Douglas' success in marketing what previously had been considered by the industry to be "esoteric" and limited market product (such as the Last Poets LP which rode the album charts for over six months in 1970 without the benefit of airplay) should be tremendously expanded and reinforced by its teaming with Columbia's marketing force.

Alan Douglas cited Columbia as the company that could best market Douglas record product due to its extensive merchandising ability, and happily noted that under the arrangement Douglas will function, as it does in the book and film me-

dia, with absolute independence in product development and supervision of how its product is presented.

During 1970 Douglas released four albums, working them on a concentrated "project" basis, one at a time. It scored successfully with each, Lenny Bruce's "To Is a Preposition; Come Is A Verb"; John McLaughlin's "Devotion"; Timothy Leary's "You Can Be Anyone This Time Around"; and the Last Poets' debut album.

In the coming year, now freed of sales and merchandising duties, the company will function undistracted as an independent label guided by the principles of good music, special attention and relevance. A total of 12 to 15 albums are expected.

Bly WB VP

(Continued from page 3)

As newly-appointed President of one of the largest music publishing companies in the world, Silvers commented on this first staff appointment: "I'm extremely enthusiastic about Mel joining Warner Bros. Music in this capacity and am confident he will contribute the same quality of executive leadership which resulted in the success we enjoyed with Viva. Our initial efforts will be directed towards consolidating all of the publishing holdings of the company while streamlining the operation. Mel's extensive background in the areas of innovative merchandising and creative promotion will be a vital factor to our growth."

During his tenure with Viva Records, Bly was responsible for all facets of the record company's activities including sales, promotion and merchandising, as well as product acquisition. As distributors of Pentagram Records, Viva is currently represented on the top 100 singles chart with "Games" by Redeye and on the album chart with the same group. Viva was considered a pioneer of the "concept album."

Bly was previously Vice-President of Challenge Records. He began his career as a studio musician in St. Louis.

Kelly Named

(Continued from page 3)

National Tea stores. He later did sales work for the label's economy Wing line and then became National Sales Manager for Wing and premium sales.

In 1968, he was named Sales Manager for the Tapes and Special Sales Division.

Stokes Joins Tree



Simon Stokes of MGM Records signs with Tom Hartman, General Manager of Tree Hollywood. Pact puts Stokes under an exclusive writer's contract to Tree's ASCAP firm, Cross Keys Music, providing him with full benefits of the international services available through the Tree organization. Stokes had formerly been writing for Voo Doo Music, a company which he still owns along with two other partners.

Berle Forms Deputy Star

■ HOLLYWOOD — Marshall Berle has announced his resignation as head of the rock department for Associated Booking Corporation's West Coast operations and the formation of a new company, Deputy Star Productions, of which he is President.

"Deputy Star," said Berle, "will be actively engaged in the fields of personal management, co-ordination of concert tours on a worldwide basis, recording, publishing and public relations. The company is also forming a production and distribution organization for video cassettes."

Deputy Star exclusively represents such artists as Spirit, Taj Mahal, Van Dyke Parks, David Kinwald, John Fahey and Kajsa Ohman. In addition, the concert division is currently co-ordinating west coast tours for the Band, Lightnin' Hopkins and Lester Flatt.

Key executives in Berle's organization are: Ron Nehoda, Executive Vice President; Sandra Getz, Vice President, and Norma M. Whittaker, Director of Public Relations. Address is 6671 Sunset Boulevard, Suite 1520, Hollywood, Calif. 90028, phone (213) 466-9656.

New Telethon High

■ The 20th Anniversary Greater New York United Cerebral Palsy Telethon, presented over WOR-TV in New York, Jan. 30-31, received pledges totaling a record \$1,527,473, to make it the most successful show in the 20-year-history of the series.

Rosey View



Singing star Lynn Anderson was honored recently on the occasion of her single "Rose Garden" hitting the million mark and the top of the best seller charts. Columbia Records President Clive Davis presented Miss Anderson with a gold record and a Gold Guitar award. Above, Miss Anderson with Davis and her husband Glenn Sutton, who produced "Rose Garden" as well as Lynn's other outstanding records for Columbia.

Holiday to WB PR Post

■ BURBANK, CALIF.—Laurel Holiday has been promoted to the newly created post of Corporate Relations Director for Warner Bros. Records, according to Stan Cornyn, Vice President and Director of Creative Services.

Consumer and public relations will fall to her department. Miss Holiday will also be deeply and immediately involved in several specific projects relating to the institutional promotion of Warner Bros.

Records through such media as advertising in-store display.

Also among Miss Holiday's duties will be the creation of a weekly newsletter to fill the always-present communication gaps that exist in the record industry. Warner Bros. Records' two year old "Circular" publication will be revitalized for this purpose by Miss Holiday.

Laurel Holiday joined Warner Bros. Records in 1969 as the company's Publicity Director.

Chickory Productions on the Move



Dennis Ganim, Record World's Ron Baron, Frank Slay

■ HOLLYWOOD — A record production company with a unique attitude toward their relationships with their artists and distributing labels, Chicory Productions has, within the last few months, become a hot independent on the West Coast.

Founded in 1962 as Chicory Music (BMI), the production company is headed by Frank Slay and Dennis Ganim.

Ganim, who regards his function as "dealing with the business end of things," worked from a promotion slot in Cleveland through positions as Regional Sales and Promotion Director of Kapp, General Manager of their subsidiary label, Congress, and National Promotion Director of Mercury, and then Liberty. He was deeply involved with the development of such artists as the Blues Magoos and Canned Heat. In October of 1969, he joined Slay at Chicory.

Slay has a long list of achievements. He considers the highlights of his career to be the writing of the standard "Silhouettes"; a long-term as A&R chief of Swan Records (where he was responsible for writing, arranging and produc-

ing hits by Freddy Cannon, Billy and Lillie and Lee Andrews; he also bought the Beatles' "She Loves You" for the label); and a part in the inauguration of the Southern California psychedelic scene with such records as "That Acapulco Gold" by the Rainy Daze and "Incense and Peppermint" by the Strawberry Alarm Clock. He oversees the production and publishing activities.

Chicory's present activities include the production of singles and albums by three groups: Sugarloaf, Sweet Pain and the Black and Brown Community. The first two are on the UA label; there is no commitment for the last, so far.

"Where we differ from most, if not all, other production companies, is in our involvement with our artists' advertising, merchandising, promotion and publicity. We work with the record company, and have final control over what is done in those areas," explains Ganim. "Also, our contract includes a certain amount of money in addition to the company's regular advertising and promotion budget, a sum we can use in any way we see fit."

Slay and Ganim have purposely kept their artist roster down to the three mentioned, so that their attention can be concentrated as highly as possible. And, as a glance at the sales will show, the method seems to be working very well.

FHA Votes Bests

■ TUCSON — Frank Sinatra and Freda Payne have been voted Number One Male and Female Vocalists in the United States, announces Cynthia Morris, National President of the Future Housewives of America (FHA). Blood, Sweat and Tears won the top spot as the Best Vocal-Instrumental aggregation.

"Love Makes The World Go Round" T-1003
produced by **Martin & Bell**
The Odds & Ends.



Over 85,000 sold in three weeks.

start it 'n' chart it

today

RECORDS INC.

165 W. 46 ST. N. Y. C. 10036

Chappell Gets Rights to McCartney Song

Chappell & Co., Inc., has just concluded an agreement securing the print rights to Paul McCartney's new Apple single "Another Day" in the areas of United States, Canada and the U. K.

The song, the first written jointly by Paul McCartney and

his wife Linda, is being rushed into print to coincide with release of the Apple single. Sheet music will feature a photograph of the McCartneys.

Agreement with McCartney Music, Inc., was negotiated with Lee Eastman of Eastman and Eastman, the New York law firm.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

AIN'T IT A SAD THING R. Dean Taylor (Jobete, BMI)	67	KEEP THE CUSTOMER SATISFIED Richard Perry (Charing Cross, BMI)	49
AMAZING GRACE Mark Abramson (Rocky Mountain Natl. Park, BMI)	12	KNOCK THREE TIMES Dave Appell & The Tokens (Pocketful of Tunes/Saturday, BMI)	14
AMOS MOSES Chet Atkins (Vector, BMI)	11	LET YOUR LOVE GO David Gates with Griffin/Rover (Screen Gems-Columbia, BMI)	24
ANGEL BABY Tokens & Dave Appell (Pocket Full of Tunes/Saturday, BMI)	71	LONELY DAYS B. R. Gibb & R. Stigwood (Casseroles-Warner-Tammlerlane, BMI)	23
ANOTHER DAY Paul McCartney (McCartney/Maclen, BMI)	53	LONELY TEARDROPS Del Shannon (Nawrimac, BMI)	58
APEMAN Raymond Douglas Davies (Carbert Noma, BMI)	98	LOVE STORY Joe Reisman (Famous, ASCAP)	10
APPLE SCRUFFS Phil Spector & George Harrison (Harrisons, BMI)	43	LOVE STORY Tom Mack (Famous, ASCAP)	34
ASK ME NO QUESTIONS Bill Szymczyk (Pamco/Sounds of Lucille, BMI)	85	LOVE STORY Dick Glasser (Famous, ASCAP)	46
BED OF ROSE'S Jerry Kennedy (House of Cash, BMI)	41	LOVE'S LINES, ANGLES AND RHYMES Bones Howe (April, ASCAP)	48
BELL BOTTOM BLUES Tom Dowd & Derek & The Dominos (Casseroles, BMI)	89	MAKE ME HAPPY Jeff Barry (Ledgfield, BMI)	68
BLUE MONEY Van Morrison (Van Jan/WB, ASCAP)	47	MAMA'S PEARL The Corporation (Jobete, BMI)	2
BORN TO WANDER Tom Baird (Stein & Van Stock, ASCAP)	77	MARIA George Gordy & Allen Story (Jobete, BMI)	97
BRIDGET THE MIDGET Ray Stevens (Ahab, BMI)	72	ME AND BOBBY McGEE Paul Rothchild (Combine, BMI)	13
BURNING BRIDGES Perry Botkin, Jr. (Hastings, BMI)	44	MOTHER JOHN & Yoko & Phil Spector (Maclen, BMI)	100
CELIA OF THE SEALS Donovan (Feer Int'l, BMI)	69	MR. BOJANGLES William E. McSuen (Cotillion/Danel, BMI)	6
CHAIRMEN OF THE BOARD Holland-Dozier-Holland (Gold Forever, BMI)	55	MY SWEET LORD George Harrison-Phil Spector (Harrisons, BMI)	57
CHERISH WHAT IS DEAR TO YOU Holland-Dozier-Holland (Gold Forever, BMI)	52	1900 YESTERDAY George J. D. Chun (Lamia, BMI)	56
COUNTRY ROAD Peter Asher (Blackwood/Country Road, BMI)	39	NO LOVE AT ALL Buddy Buie & Steve Tyrell (Rosebridge/Press, BMI)	88
CRIED LIKE A BABY Ward Sylvester (Aimo, ASCAP)	26	OH WOMAN, OH WHY Paul McCartney (McCartney/Maclen, BMI)	53
DIPN'T IT LOOK SO EASY Stan Vincent (Sleeping Sun/Kama Sutra, BMI)	70	ONE BAD APPLE Rick Hall (Fame, BMI)	1
D.O.A. Terry Knight (Ledgfield, BMI)	29	ONE NIGHT STAND Steve Roland (Sam, BMI)	75
DO ME RIGHT Katauzion Prod. (Bridgeport, BMI)	96	ONE TOKE OVER THE LINE Nick Gravenites-Good Karma Prod. (Talking Beaver, BMI)	64
DON'T LET THE GREEN GRASS FOOL YOU Staff (Assorted, BMI)	17	OYE COMO VA Fred Cattero/Santana (Planetary, ASCAP)	63
DOESN'T SOMEBODY WANT TO BE WANTED Wes Farrell (Screen Gems-Columbia, BMI)	18	PRECIOUS PRECIOUS David Crawford (Cotillion, BMI)	21
EIGHTEEN Bob Ezrin & Jack Richardson for Nimbus 9 (Bizarre, BMI)	76	PROUD MARY Ike Turner (Jondora, BMI)	36
EVERYTHING IS GOOD ABOUT YOU Al Delory, Jim Pike, Tony Butala (Jobete, BMI)	74	PUSH AND PULL Al Bell & Tom Nixon (East Memphis, BMI)	20
FOR ALL WE KNOW Jack Daugherty (Pamco, BMI)	19	PUSHBIKE SONG David MacKay (Right Angle, ASCAP)	93
FREE James William Guercio (Aurelia, ASCAP)	54	REMEMBER ME Nickolas Ashford & Valerie Simpson (Jobete, BMI)	30
FREEDOM R. Isley, O. Isley, R. Isley (Triple Three, BMI)	65	ROSE GARDEN Glenn Sutton (Lowery, BMI)	9
FRESH AS A DAISY Emitt Rhodes & Harvey Bruce (Thirty Four, ASCAP)	38	SHE'S A LADY Gordon Mills (Spanka, BMI)	15
GOD BLESS WHOEVER SENT YOU Clay McMurray (Jobete, BMI)	99	SOMEBODY'S WATCHING YOU Sly Stone (Daly City, BMI)	40
GROOVE ME E. Walker (Malaco/Ruffing/NRC, BMI)	37	SNOW BLIND FRIEND Richard Polodor (Lady Jane, BMI)	84
HANG ON TO YOUR LIFE Jack Richardson for Nimbus 9 (Dunbar/Cirrus/Sunspot/Expressions, BMI)	28	SOUL POWER James Brown (Cried, BMI)	86
HAVE YOU EVER SEEN THE RAIN John Fogerty (Jondora, BMI)	8	SUPER STAR Tim Rice & Andrew Lloyd Weber (Leeds, ASCAP)	60
HEAVY MAKES YOU HAPPY Al Bell (Unart, BMI)	78	SWEET MARY Jim Calvert & Norman Marzano (Kama Sutra/Big Hawk, BMI)	5
HELP ME FOR MY WAITING Floyd Jones a GM Production (Wedo-Wedo, BMI)	90	TEMPTATION EYES Steve Barri (Trousdale, BMI)	16
HELP ME MAKE IT THROUGH THE NIGHT Jim Molloy (Combine, BMI)	32	THE LOOK OF LOVE Isaac Hayes (Colgems, ASCAP)	81
HEY TONIGHT John Fogerty (Jondora, BMI)	8	THE MORNING OF OUR LIVES Steve Barri (Wingate, ASCAP)	83
HOT PANTS Vance Pockriss (VanLee/Emily, BMI)	95	TRIANGLE OF LOVE Van McCoy (Interior/McCoy, BMI)	62
I HEAR YOU KNDCKING Dave Edmunds (Travis, BMI)	3	TULSA Buddy Buie (Barton, BMI)	92
I LOVE YOU FOR ALL SEASONS Carr-Cee Prod. (Fercnli/JAMF, BMI)	61	VERY LOVELY WOMAN Chip Douglas (Thirty Four La Brea, ASCAP)	59
I NEED YOU Ray Cork, Jr. (Golden Banana, BMI)	73	WATCHING SCOTTY GROW Bob Montgomery & Bobby Goldsboro (BnB, BMI)	7
IF I WERE YOUR WOMAN Clay McMurray (Jobete, BMI)	27	WE CAN MAKE THE WORLD Bill Jerome (Ensign, BMI)	94
IF YOU COULD READ MY MIND Lenny Waronker & Joe Wissert (Early Morning, ASCAP)	4	WE GOTTA GET YOU A WOMAN Todd Rundgren (Earmark, BMI)	66
I'M SO PROUD Silvester, Simmons, McPherson (Curtom, BMI)	31	WHAT IS LIFE Phil Spector & George Harrison (Harrisons, BMI)	43
ISN'T IT A PITY George Harrison-Phil Spector (Harrisons, BMI)	57	WHAT'S GONING ON Marvin Gaye (Jobete, BMI)	82
JODY GOT YOUR GIRL AND GONE Don Davis (Grooversville, BMI)	22	WHEN I'M DEAD AND GONE Glyn Johns (Gallagher/Lyle, BMI)	42
JUST MY IMAGINATION Norman Whitfield (Jobete, BMI)	25	WHOLE LOTTA LOVE Mickey Most (Superhype, ASCAP)	45
JUST SEVEN NUMBERS Frank Wilson (Jobete, BMI)	33	WHOLE LOTTA LOVE King Curtis (Superhype, ASCAP)	51
		WILD WRDL Paul Samwell-Smith (Irving, BMI)	50
		WILD WORLD Knox Phillips (Irving, BMI)	91
		YOU'RE ALL I NEED TO GET BY Jerry Wexler & Arif Mardin (Jobete, BMI)	80
		YOU'RE THE ONE Richard Barrett (Stone Flower, BMI)	79
		YOUR SONG Gus Dudgeon (Dick James, BMI)	87
		YOUR TIME TO CRY John Richbourg & Joe Simon (Gaucho, BMI)	35



101 THE SINGLES CHART 150

FEBRUARY 27, 1971

THIS LAST WK. WK.

101	110	I DON'T KNOW HOW TO LOVE HIM HELEN REDDY—Capitol 3027 (Leeds, ASCAP)
102	102	I'LL BE HOME VIKKI CARR—Columbia 4-45296 (January, BMI)
103	106	CAROLINA DAY LIVINGSTON TAYLOR—Capricorn 8012 (Atlantic) (No Exit/Haylor Made, BMI)
104	107	WASHINGTON SQUARE JAMES LAST—Polydor 2-15017 (Showboat Songs, ASCAP)
105	111	GO ON FOOL MARION BLACK—Avco Embassy 4559 (Danmi, BMI)
106	59	STONEY END BARBRA STREISAND—Columbia 4-45236 (Tuna Fish, BMI)
107	105	I LOVED YOU DARLING FROM THE VERY START RAIN TREE—Amaret 127
108	108	SUPE HIGHWAY BALLIN' JACK—Columbia 4-45 (Hyako, ASCAP)
109	112	DOWN IN THE COLD TEN WHEEL DRIVE—Polydor PD 2-14052 (Harry Daluggage-Noma, BMI)
110	113	TREAT HER LIKE A LADY CORNELIUS BROTHERS & SISTER ROSE—United Artists 50721 (Unart/Stage Door, BMI)
111	115	SPINNING WHEEL JAMES BROWN—King 6366 (Blackwood/Bay, BMI)
112	114	MY SWEET LORD BILLY PRESTON—Apple 1826 (Harrisons, BMI)
113	116	FUNKY CHAMBERS BROTHERS—Columbia 4-45277 (Chambro, BMI)
114	118	WOOLY BULLY CANNED HEAT—Liberty 56217 (Beckie, BMI)
115	119	ONE MAN'S LEFTOVERS IS ANOTHER MAN'S FEAST 100 PROOF AGED IN SOUL—Hot Wax 7009 (Buddah) (Gold Forever, BMI)
116	109	WAITIN' ON YOU DAVE MASON—BLUE THUMB 7122 (Capitol) (Coachhouse, BMI)
117	—	I BELIEVE IN MUSIC MARION LOVE—A&R 7100/505 (Mercury) (Songpainter, BMI)
118	125	A CHILD IS COMING PAUL KANTNER—RCA 74-0426 (Good Tunes, BMI)
119	126	THAT EVIL CHILD B. B. KING—Kent 4542
120	127	AIN'T GOT NO TIME IMPRESSIONS—Curtom 1057 (Buddah) (Curtom, BMI)
121	130	LADY RUSS EDEN—Dream Machine—1001 (Virtu, ASCAP)
122	124	AFTER THE FIRE IS GONE LORETTA LYNN & CONWAY TWITTY—Decca 32776 (Twittybird, BMI)
123	132	TOO MANY LOVERS SHACK—Volt 4051 (Stax) (East/Memphis, BMI)
124	134	TRUCKIN'/RIPPLE GRATEFUL DEAD—Warner Brothers 7464 (Ice Nine, ASCAP)
125	136	BEGINNING TO FEEL THE PAIN MAC DAVIS—Columbia 4-45302 (Songpainter, BMI)
126	133	ALIVE AND WELL SPARE CHANGE—Vanguard 35117 (MRC, BMI)
127	121	I'D RATHER LOVE YOU CHARLEY PRIDE—RCA 47-9952 (Pi-Gem, BMI)
128	—	A STRANGER IN MY PLACE ANNE MURRAY—Capitol 3059 (Tro-First Edition, BMI)
129	138	TONGUE IN CHEEK SUGARLOAF—Liberty 56218 (Claridge/Dream Canyon, ASCAP)
130	138	JOSHUA DOLLY PARTON—RCA 47-9928 (Owepar, BMI)
131	131	HERE COMES THE SUN RICHIE HAVENS—Stormy Forest 656 (MGM) (Harrisons, BMI)
132	135	COOL AID PAUL HUMPHREY & HIS COOL AID CHEMISTS—Lizard X21006 (Amoex)
133	137	MAKING FRIENDS MUDDY WATERS—Chess 2107 (Heavy, BMI)
134	—	DON'T MAKE ME PAY FOR HIS MISTAKE Z. Z. HILL—Hill 222 (Respect, BMI)
135	82	ONE LESS BELL TO ANSWER 5th DIMENSION—Bell 940 (Blue Seas/Jac, ASCAP)
136	142	WATCHING CAN WASTE UP THE TIME CROW—Amaret 45-129 (Vugoth/Forty Tunes, BMI)
137	143	CHICK-A-BOOM DADDY DEW DROP—MGM/Sunflower 105
138	140	BIZWAMBI CHARISMA—Roulette 7096
139	—	GET YOUR LIE STRAIGHT BILL CODAY—Crajon 48204 (Ardene, BMI)
140	104	ALL KINDS OF PEOPLE BURT BACHARACH—A&M 1241 (Blue Seas/Jac, ASCAP)
141	—	BRIGHTEN YOUR NIGHT WITH MY DAY JAMES TAYLOR & THE ORIGINAL FLYING MACHINE 1967—Euphoria 201 (Jubilee)
142	129	WHO'S GONNA TAKE THE WEIGHT KOOL & THE GANG—Delite 538
143	—	LIFE RICK NELSON—Decca 32779 (Matragun, BMI)
144	144	CUMMINS PRISON FARM CALVIN LEARY—SSS 826
145	120	YOU'RE A BIG GIRL NOW STYLISTICS—Avco Embassy 4555
146	100	TIMOTHY BOUYS—Scepter SCE 12275
147	—	BALLAD OF TRICKY FRED ARLO GUTHRIE—Reprise 0994 (Howard Beach, ASCAP)
148	148	BRAND NEW DAY RUFUS—Epic 10691 (Columbia) (Unart, BMI)
149	146	NOTHING RHYMED GILBERT O'SULLIVAN—MAM 3602 (London) (Blackwood, BMI)
150	141	GEORGIA SUNSHINE DEAN MARTIN—Reprise 0973 (Vector, BMI)



THE SINGLES CHART

TITLE, ARTIST, Label, Number (Distributing Label)

THIS WK.	LAST WK.		WKS. ON CHART
1	1	ONE BAD APPLE OSMONDS MGM 14193	8
2	4	MAMA'S PEARL JACKSON 5/Motown MS 718	6
3	3	I HEAR YOU KNOCKING DAVE EDMUNDS/MAM 3601 (London)	10
4	9	IF YOU COULD READ MY MIND GORDON LIGHTFOOT/ Reprise 0973	9
5	12	SWEET MARY WADSWORTH MANSION /Sussex 209 (Buddah)	9
6	8	MR. BOJANGLES NITTY GRITTY DIRT BAND/Liberty 56197	13
7	6	WATCHING SCOTTY GROW BOBBY GOLDSBORO/ United Artists 50702	10
8	11	HAVE YOU EVER SEEN THE RAIN/HEY TONIGHT CREEDENCE CLEARWATER REVIVAL/Fantasy 655	4
9	2	ROSE GARDEN LYNN ANDERSON/Columbia 4-45252	13
10	15	LOVE STORY HENRY MANCINI/RCA 47-9927	8
11	17	AMOS MOSES JERRY REED/RCA 47-9904	11
12	13	AMAZING GRACE JUDY COLLINS/Elektra 45711	11
13	24	ME AND BOBBY McGEE JANIS JOPLIN/Columbia 4-45314	5
14	5	KNOCK THREE TIMES DAWN/Bell 938	15
15	38	SHE'S A LADY TOM JONES/Parrot 40058 (London)	4
16	21	TEMPTATION EYES GRASS ROOTS/Dunhill 4263 (ABC)	10
17	23	DON'T LET THE GREEN GRASS FOOL YOU WILSON PICKETT/ Atlantic 2781	7
18	46	DOESN'T SOMEBODY WANT TO BE WANTED PARTRIDGE FAMILY/Bell 963	4
19	40	FOR ALL WE KNOW CARPENTERS/A&M 1243	4
20	20	PUSH & PULL, PART 1 RUFUS THOMAS/Stax 0085	10
21	16	PRECIOUS PRECIOUS JACKIE MOORE/Atlantic 2681	15
22	22	JODY GOT YOUR GIRL AND GONE JOHNNY TAYLOR/Stax 0085	6
23	7	LONELY DAYS BEE GEES/Atco 6795	13
24	18	LET YOUR LOVE GO BREAD/Elektra 45711	10
25	30	JUST MY IMAGINATION TEMPTATIONS/Gordy 7105 (Motown)	4
26	42	CRIED LIKE A BABY BOBBY SHERMAN/Metromedia 206	4
27	14	IF I WERE YOUR WOMAN GLADYS KNIGHT & THE PIPS/ Soul 35078 (Motown)	15
28	34	HANG ON TO YOUR LIFE GUESS WHO/RCA 74-0401	5
29	32	D.O.A. BLOODROCK /Capitol 3009	8
30	10	REMEMBER ME DIANA ROSS/Motown 1176	10
31	33	I'M SO PROUD MAIN INGREDIENT/RCA 74-0401	8
32	49	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH/ Mega 4-45303	5
33	36	JUST SEVEN NUMBERS FOUR TOPS/Motown 1175	6
34	35	LOVE STORY FRANCIS LAI/Paramount PEA 0064	5
35	26	YOUR TIME TO CRY JOE SIMON/Spring 108 (Polydor)	13
36	54	PROUD MARY IKE & TINA TURNER/Liberty 56126	4
37	19	GROOVE ME KING FLOYD/Chimneyville 435 (Atlantic)	17
38	39	FRESH AS A DAISY EMITT RHODES/Dunhill 4267 (ABC)	8
39	53	COUNTRY ROAD JAMES TAYLOR/Warner Brothers 7460	4
40	29	SOMEBODY'S WATCHING YOU LITTLE SISTER/ Stone Flower 9001 (Atlantic)	13
41	43	BED OF ROSE'S STATLER BROTHERS/Mercury 73141	7
42	37	WHEN I'M DEAD AND GONE MCGUINNESS FLINT/Capitol 3014	10

CHARTMAKER OF THE WEEK

43	—	WHAT IS LIFE/APPLE SCRUFFS GEORGE HARRISON/Apple 1828	1
44	45	BURNING BRIDGES MIKE CURB CONGREGATION/MGM 14151	9
45	48	WHOLE LOTTA LOVE C. C. S./Rak Z57-4501 (Columbia)	5
46	75	LOVE STORY ANDY WILLIAMS/Columbia 4-45317	3

47	57	BLUE MONEY VAN MORRISON/Warner Brothers 7462	4
48	77	LOVE'S LINES, ANGLES AND RHYMES 5TH DIMENSION/Bell 965	2
49	51	KEEP THE CUSTOMER SATISFIED GARY PUCKETT/ Columbia 4-45303	5
50	81	WILD WORLD CAT STEVENS/A&M 1231	2
51	52	WHOLE LOTTA LOVE KING CURTIS/Atco 6779	5
52	69	CHERISH WHAT IS DEAR TO YOU FREDA PAYNE/ Invictus 9085 (Capitol)	3
53	—	ANOTHER DAY/OH WOMAN, OH WHY? PAUL McCARTNEY/ Apple 1829	1
54	70	FREE CHICAGO /Columbia 4-45331	2
55	61	CHAIRMEN OF THE BOARD CHAIRMEN OF THE BOARD/ Invictus 9086 (Capitol)	3
56	31	1900 YESTERDAY LIZ DAMON'S ORIENT EXPRESS/ White Whale 368	9
57	28	MY SWEET LORD/ISN'T IT A PITY GEORGE HARRISON/ Apple 2995	14
58	73	LONELY TEARDROPS BRIAN HYLAND/Uni 55272 (MCA)	3
59	64	VERY LOVELY WOMAN LINDA RONSTADT/Capitol 3021	7
60	63	SUPER STAR MURRAY HEAD/Decca 7306	23
61	66	I LOVE YOU FOR ALL SEASONS FUZZ/Calla 174 (Roulette)	6
62	67	TRIANGLE OF LOVE PRESIDENTS/Sussex 212 (Buddah)	6
63	85	OYE COMO VA SANTANA/Columbia 4-45330	2
64	87	ONE TOKE OVER THE LINE BREWER & SHIPLEY/ Kama Sutra 516 (Buddah)	2
65	65	FREEDOM ISLEY BROTHERS/T Neck 927 (Buddah)	5
66	27	WE GOTTA GET YOU A WOMAN RUNT/Ampex 31001	20
67	86	AIN'T IT A SAD THING R. DEAN TAYLOR/ Rare Earth 5023 (Motown)	3
68	68	MAKE ME HAPPY BOBBY BLOOM/MGM K 14212	8
69	72	CELIA OF THE SEALS DONOVAN/Epic 5-10694 (Columbia)	4
70	78	DIDN'T IT LOOK SO EASY STAIRSTEPS/Buddah BDA 213	4
71	83	ANGEL BABY DUSK/Bell 961	3
72	50	BRIDGET THE MIDGET RAY STEVENS/Barnaby 2-25 (Columbia)	9
73	47	I NEED YOU THE FRIENDS OF DISTINCTION/RCA 0416	7
74	74	EVERYTHING IS GOOD ABOUT YOU LETTERMEN/Capitol 3020	5
75	62	ONE NIGHT STAND MAGIC LANTERNS/Big Tree 109 (Ampex) Atlantic 2715	10
76	99	EIGHTEEN ALICE COOPER/Warner Brothers 7449	2
77	25	BORN TO WANDER RARE EARTH/Rare Earth 5021 (Motown)	12
78	90	HEAVY MAKES YOU HAPPY STAPLE SINGERS/Stax 0083	3
79	55	YOU'RE THE ONE THREE DEGREES/Roulette 7097	6
80	88	YOU'RE ALL I NEED TO GET BY ARETHA FRANKLIN/ Atlantic 2787	2
81	89	THE LOOK OF LOVE ISAAC HAYES/Enterprise 9028 (Stax)	2
82	—	WHAT'S GOING ON MARVIN GAYE/Tamla 54201 (Motown)	1
83	91	THE MORNING OF OUR LIVES ARKADE/Dunhill 4268 (ABC)	2
84	128	SNOW BLIND FRIEND STEPPENWOLF/Dunhill 4269 (ABC)	1
85	93	ASK ME NO QUESTIONS B. B. KING/ABC 11290	2
86	—	SOUL POWER JAMES BROWN/King 6368	1
87	56	YOUR SONG ELTON JOHN/Uni 55265 (MCA)	14
88	122	NO LOVE AT ALL B. J. THOMAS/Scepter 12307	1
89	123	BELL BOTTOM BLUES DEREK & THE DOMINOS/Atco 6803	1
90	94	HELP FOR MY WAITING DORIAN'S/Big Tree BT 110 (Ampex)	3
91	98	WILD WORLD GENTRY'S/Sun 1122 (SSS)	2
92	117	TULSA BILLY JOE ROYAL/Columbia 4-45289	1
93	—	PUSHBIKE SONG MIXTURES/Sire 350 (Polydor)	1
94	96	WE CAN MAKE THE WORLD GRAVY/GRT 34	2
95	—	HOT PANTS SALVAGE/Odax 47816 (Mercury)	1
96	103	DO ME RIGHT DETROIT EMERALDS/Westbound 172 (Janus)	1
97	101	MARIA JIMMY RUFFIN/Soul 35077 (Motown)	1
98	44	APEMAN KINKS/Reprise 0979	8
99	60	GOD BLESS WHOEVER SENT YOU ORIGINALS/Soul 35079 (Motown)	7
100	41	MOTHER JOHN LENNON/Apple 1827	9

FLASHMAKER OF THE WEEK



CRY OF LOVE
JIMI HENDRIX
Reprise

TOP FM AIRPLAY THIS WEEK

CRY OF LOVE—JIMI HENDRIX—Reprise
DAVE MASON & CASS ELLIOT—Blue Thumb
IF I COULD ONLY REMEMBER MY NAME—
DAVID CROSBY—Atlantic
SOURCE POINT—JOHN HAMMOND—Columbia
THE POINT—NILSSON—RCA

WNEW-FM/NEW YORK

CARLY SIMON—Elektra
CRY OF LOVE—JIMI HENDRIX—Reprise
DAVE MASON & CASS ELLIOT—Blue Thumb
FOR SALE—FEVER TREE—Ampex
HOOKER 'N HEAT—CANNED HEAT & JOHN LEE HOOKER
Liberty
IF I COULD ONLY REMEMBER MY NAME—
DAVID CROSBY—Atlantic
JOY OF COOKING—Capitol
LONG PLAYER—FACES—Warner Bros.
SOURCE POINT—JOHN HAMMOND—Columbia
WATCHA GONNA DO—DENNY DOUGHERTY—Dunhill

WPLJ-FM/NEW YORK

CRY OF LOVE—JIMI HENDRIX—Reprise
ENERGY—JEREMY STEIG—Capitol
HAND BAGS AND GLAD RAGS—JIMMY WITHERSPOON—
ABC
IF I COULD ONLY REMEMBER MY NAME—
DAVID CROSBY—Atlantic
I'M A STRANGER TOO—CHRIS SMITHER—Poppy
IT'S BEEN SO LONG—SPENCER DAVIS &
PETER JAMESON—Mediarts
JACK-KNIFE GYPSY—PAUL SIEBEL—Elektra
LIVE IN SEATTLE—JOHN COLTRANE—Impulse
MARK/ALMOND—Blue Thumb
NOTES ON A JOURNEY—SLY BOOTS—Faithful Virtue

WDAS-FM/PHILADELPHIA

BALLAD OF C. P. JONES—DON COOPER—Roulette
CAST A LONG SHADOW—LITTLE RICHARD—Epic
DAVE MASON & CASS ELLIOT—Blue Thumb
HERE COMES THE SUN (single)—RICHIE HAVENS—
Stormy Forest
HIGH TREASON—Abbott
MIRROR MAN—CAPT. BEEFHEART & HIS MAGIC BAND—
Buddah
STAPLE SWINGERS—Stax
THEY CALL ME MUDDY WATERS—Chess
WATCHA GONNA DO—DENNY DOUGHERTY—Dunhill
WATCHING CAN WASTE UP THE TIME (single)—
CROW—Amaret

WMMR-FM/PHILADELPHIA

CARLY SIMON—Elektra
DAVE MASON & CASS ELLIOT—Blue Thumb
END OF THE GAME—PETER GREEN—Reprise
GLASS HARP—Decca
IF I COULD ONLY REMEMBER MY NAME—
DAVID CROSBY—Atlantic
MARK/ALMOND—Blue Thumb
OH, WOMAN, OH WHY, WHY, WHY/ANOTHER DAY
(single)—PAUL McCARTNEY—Apple
SEARCH AND NEARNESS—RASCALS—Atlantic
SOURCE POINT—JOHN HAMMOND—Columbia
THEY CALL ME MUDDY WATERS—Chess

WRBB-FM/BOSTON

B. B. KING LIVE IN COOK COUNTY JAIL—ABC
CARLY SIMON—Elektra
DAUGHTER OF TIME—COLOSSEUM—Dunhill
END OF THE GAME—PETER GREEN—Reprise

HIGHWAY—FREE—A&M
HOOKER 'N HEAT—CANNED HEAT & JOHN LEE HOOKER
Liberty
JOURNEY IN SATCHIDANADA—ALICE COLTRANE—
Impulse
LATER THAT SAME YEAR—
MATHEW'S SOUTHERN COMFORT—Decca
PEARL—JANIS JOPLIN—Columbia
THE POINT—NILSSON—RCA

WMMS-FM/CLEVELAND

COUNTRY HOME—BRONCO—Island
DAVE MASON & CASS ELLIOT—Blue Thumb
ENDLESS BOOGIE—JOHN LEE HOOKER—ABC
EVENSONG—AMAZING BLONDELL—Island
IF I COULD ONLY REMEMBER MY NAME—
DAVID CROSBY—Atlantic
LATER THAT YEAR—
MATHEW'S SOUTHERN COMFORT—Decca
MARK/ALMOND—Blue Thumb
OH, WOMAN, OH WHY, WHY, WHY/ANOTHER DAY
(single)—PAUL McCARTNEY—Apple
OTHER SIDE OF THIS LIFE—FRED NEIL—Capitol
PATTO—Vertigo

WRIF-FM/DETROIT

COUNTRY ROAD (single)—JAMES TAYLOR—Warner Bros.
CRY OF LOVE—JIMI HENDRIX—Reprise
DEVOTION—JOHN McLAUGHLIN—Douglas
KING PROGRESS—JACKSON HEIGHTS—Mercury
LONG PLAYER—FACES—Warner Bros.
M. F. HORN—MAYNARD FERGUSON—Columbia
NANTUCKET SLEIGHRIDE—MOUNTAIN—Windfall
ONCE UPON A TIME—LOVIN' SPOONFUL—Kama Sutra
THE POINT—NILSSON—RCA
THINGS WE LIKE—JACK BRUCE—(import)

WDAI-FM/CHICAGO

BACH LIVE AT FILLMORE EAST—VIRGIL FOX—Decca
CARLY SIMON—Elektra
CRY OF LOVE—JIMI HENDRIX—Reprise
DESPITE IT ALL—BRINSLEY SCHWARZ—(import)
JACK-KNIFE GYPSY—PAUL SIEBEL—Elektra
JOY OF COOKING—Capitol
LONG PLAYER—FACES—Warner Bros.
SEARCH AND NEARNESS—RASCALS—Atlantic
SEATRAN—Capitol
THE GOOD BOOK—MELANIE—Buddah

WGLD-FM/CHICAGO

AFRO CLASSIC—HUBERT LAWS—CTI
BEAUTIFUL—CANDIDO—Blue Note
CRY OF LOVE—JIMI HENDRIX—Reprise
ENDLESS BOOGIE—JOHN LEE HOOKER—ABC
EVENSONG—AMAZING BLONDELL—Island
FRIENDS & LOVE—CHUCK MANGIONE—Mercury
KING PROGRESS—JAMAICA HEIGHTS—Mercury
PATTO—Vertigo
RING OF HANDS—ARGENT—Epic
THE GREASE BAND—Shelter

WEDR-FM/MIAMI

CRY OF LOVE—JIMI HENDRIX—Reprise
DAVE MASON & CASS ELLIOT—Blue Thumb
FANNY ADAMS—Kapp
HER MAN . . . HIS WOMAN—IKE & TINA TURNER—
Capitol
IN THE BEGINNING—ISLEY BROS. & JIMI HENDRIX—
T-Neck
LIVE IN SEATTLE—JOHN COLTRANE—Impulse
LONG PLAYER—FACES—Warner Bros.
MEDUSA—TRAPESE—Threshold
MIRROR MAN—CAPT. BEEFHEART & HIS MAGIC BAND—
Buddah
TRESPASS—GENESIS—Impulse

WMC-FM/MEMPHIS

CRY OF LOVE—JIMI HENDRIX—Reprise
HOOKER 'N HEAT—CANNED HEAT & JOHN LEE HOOKER
Liberty
LONG PLAYER—FACES—Warner Bros.
MEDUSA—TRAPESE—Threshold
ROAD—WINTER CONSORT—A&M
SEATRAN—Capitol
THE GOOD BOOK—MELANIE—Buddah
THE POINT—NILSSON—RCA
WANTED—MASON PROFITT—Happy Tiger
YOU'RE NOT ALONE—DION—Warner Bros.

KADI-FM/ST. LOUIS

COUNTRY HOME—BRONCO—Island
ENERGY—JEREMY STEIG—Capitol
FUNKY (lp cut)—CHAMBERS BROS.—Columbia
ME AND MY ARROW (lp cut)—NILSSON—RCA
OCCULT CONCERT—WILBURN BURCHETTE—Amos
SOURCE POINT—JOHN HAMMOND—Columbia
STAGNATION (lp cut)—GENESIS—Impulse
SKYSCRAPER COMMANDO (single)—
ELEPHANT'S MEMORY—Metromedia
THAT'S THE WAY I ALWAYS HEARD IT SHOULD BE
(lp cut)—CARLY SIMON—Elektra
WATCHA GONNA DO—DENNY DOUGHERTY—Dunhill

KSHE-FM/ST. LOUIS

BACH LIVE AT FILLMORE EAST—VIRGIL FOX—Decca
CRY OF LOVE—JIMI HENDRIX—Reprise
DESPITE IT ALL—BRINSLEY SCHWARZ—(import)
ENDLESS BOOGIE—JOHN LEE HOOKER—ABC
HER MAN . . . HIS WOMAN—IKE & TINA TURNER—
Capitol
LATER THAT YEAR—
MATHEW'S SOUTHERN COMFORT—Decca
OTHER SIDE OF THIS LIFE—FRED NEIL—Capitol
THE MOVE—(import)
TRESPASS—GENESIS—Impulse
WATCHA GONNA DO—DENNY DOUGHERTY—Dunhill

KLZ-FM/DENVER

BAND BANDIT (single)—TUNDRA—A&M
BEETHOVEN SYMPHONY NO. 5—LEOPOLD STOKOWSKI—
London
CRY OF LOVE—JIMI HENDRIX—Reprise
IF I COULD ONLY REMEMBER MY NAME—
DAVID CROSBY—Atlantic
LEON RUSSELL SINGS BOB DYLAN—Shelter
LONESOME RUBEN (single)—EARL SCRUGGS—Columbia
LUCKY MAN (single)—EMERSON, LAKE & PALMER—
Cotillion
SOURCE POINT—JOHN HAMMOND—Columbia
THE POINT—NILSSON—RCA
WILD WORLD (single)—CAT STEVENS—A&M

KSAN-FM/SAN FRANCISCO

BRIDGE OVER TROUBLED WATERS—PAUL DESMOND—
A&M
CRY OF LOVE—JIMI HENDRIX—Reprise
HAND BAGS AND GLAD RAGS—JIMMY WITHERSPOON—
ABC
HOOKER 'N HEAT—CANNED HEAT & JOHN LEE HOOKER
Liberty
MARK/ALMOND—Blue Thumb
PEARL—JANIS JOPLIN—Columbia
PERSON TO PERSON—HOUSTON PERSON—Prestige
SEARCH AND NEARNESS—RASCALS—Atlantic
STAPLE SWINGERS—Stax
UBIQUITY—ROY AYRES—Polydor

KSFY-FM/SAN FRANCISCO

BAD RICE—RON NAGLE—Warner Bros.
CRY OF LOVE—JIMI HENDRIX—Reprise
CURTIS—CURTIS MAYFIELD—Curton
DAVE MASON & CASS ELLIOT—Blue Thumb
HOOKER 'N HEAT—CANNED HEAT & JOHN LEE HOOKER
Liberty
LONG PLAYER—FACES—Warner Bros.
RING OF HANDS—ARGENT—Epic
SEARCH AND NEARNESS—RASCALS—Atlantic
THEY CALL ME MUDDY WATERS—Chess
TWO YEARS ON—BEE GEES—Atco

KZEL-FM/EUGENE, ORE.

BAD AND RUIN (lp cut)—FACES—Warner Bros.
BLACK MAGIC—MAGIC SAM—Delmark
CRY OF LOVE—JIMI HENDRIX—Reprise
IF I COULD ONLY REMEMBER MY NAME—
DAVID CROSBY—Atlantic
IN GOD WE TRUST—DON NIX—Shelter
IN THE BEGINNING—ISLEY BROS. & JIMI HENDRIX—
T-Neck
LEON RUSSELL SINGS BOB DYLAN—Shelter
SOURCE POINT—JOHN HAMMOND—Columbia
TELL IT LIKE IT IS—MYRNA SUMMERS—Cotillion
THE HAWK—RONNIE HAWKINS—Cotillion

Anderson, Poco at Carnegie

■ NEW YORK—I usually don't go to late concerts as I'm the kind of person who likes to sleep as much as humanly possible. I made an exception to this rule last Friday (12) for the midnight Poco concert at Carnegie Hall.

The late show bill differed from the earlier one in that James Anderson was the starting act. I have very much wanted to see Anderson since he came up to our offices months ago with Huey Meaux, Jerry Wexler and his first Cotillion single, "Mama Mama." I subsequently heard a dub of his forthcoming album and his second single, "The Tracker," which has to be one of the finest and funkiest gritty singles of the past year or so.

Imagine my disappointment when Anderson came out backed by a psychedelic "heavy heavy" band and sang the "underground top 40." The only saving grace of the set was his incredible voice—a mixture of the Duke-Peacock Texas blues sound, Cajun calling and the best of hard rock. In spite of the unfortunate choice of material (can you believe "Easy To Be Hard" and "Eleanor Rigby"?), Anderson was impressive in his purple soul suit and another thing—this boy can dance!

Perhaps he was reticent to perform material unfamiliar to the audience and kept away from the excellent songs on his album for this reason. My hope

for his future is that he'll see fit to sing his own dynamite stuff whether or not audiences are familiar with it; if he performs it enough they soon will be. It's time for James Anderson to start happening in his own groove and it's time Cotillion put his album on the market for the people to start digging the real James Anderson.

Poco, as their new Epic smash album, "DeLIVERin" shows, is one of the best live bands around. They came through with their usual fantastic set and got the usual wildly enthusiastic response they truly deserve. Poco is a delightful good time band with a dynamic country sound performed with an exceptionally high degree of professionalism. Go see them and have a good time; that's what they're all about. **Bob Moore Merlis**

Creation! Formed

■ HOLLYWOOD — Creation!, a new radio production company, has been formed by Mike Saxon, a dj at KRHM Los Angeles, and Jeff Mitchell Salgo, former Music Director at KRHM and KBIG-FM Los Angeles.

ASCAP's 'Hot Pants'

■ In last week's review of the Odax single "Hot Pants" by Salvage, BMI was erroneously credited. The licensing organization is ASCAP.

Baez Writing More



Vanguard artist Joan Baez was in New York last week for her SRO concert at Carnegie Hall (11). At a press conference held the following day at the Hotel Stanhope, Miss Baez said she was writing more of her own songs, 10 of which will appear on her new album. Miss Baez has been an ASCAP member since 1967.

'Slippin' Away' Tune Prophetic

■ HOLLYWOOD — Early in 1969 an unknown A & M group called Shango arrived on the music scene with a droll calypso tune titled "Day After Day (It's Slippin' Away)."

The group quickly settled on the charts with its tune about the unsettling of the earth in California more commonly referred to as an earthquake. The other week its prophetic lyric came true to some extent, as Southern California suffered its most critical earthquake in 20 years.

The song written by Jerry Riopelle, Stuart Margolin, and Tommy Reynolds forewarned, "Day after day more people come to L. A./Shh don't you tell anybody the whole place is slipping away."

Record World reached Riopelle on the day of the holocaust. He was just as terrified as everyone else. "Slippin' away? Jerry said, "I thought it was the end of everything." He had only been to bed an hour when he felt the tremendous impact from atop his waterbed.

Riopelle reported that the song came about quite acci-

dentally when the California earthquake was an underground rumor especially popular among seers. One of the co-writers, Stuart Margolin, (still) has a hilltop home which from time to time experiences landslippage, and this helped the idea along, too. They had no idea that the song would become a hit in the Irving Music catalog, nor did they know that their lyric would one day come true. **Ron Baron**

Exit to Motown

■ DETROIT — Exit, a four-piece American Indian rock band from New Mexico, has just been signed to an exclusive recording contract by Motown Record Corp. Their product will be issued on the Rare Earth label.

Deal was negotiated by group manager Tommy Bee and Herb Eiseman, General Manager of Jobete Music Corp. in Los Angeles, with Harry Balk of Rare Earth in Detroit. Following a tour of Texas, group will begin recording at the Motown studios in Detroit.

Coming Soon! New Albums on Cotillion

**Woodstock Two
Kate Taylor
Ronnie Hawkins
Herbie Mann
Wade Marcus
David Newman
The Floating Opera**



On Cotillion Records & Tapes (Tapes Distributed by Ampex)

THIS WK. LAST WK.

WKS. ON CHART

1 4 **CHICAGO III**
Columbia C2 30110



5

- 2 2 JESUS CHRIST SUPERSTAR/Decca DXSA 7206 16
- 3 1 ALL THINGS MUST PASS GEORGE HARRISON/Apple 639 12
- 4** 6 LOVE STORY ORIGINAL SOUNDTRACK/Paramount PAS 6002 7
- 5 5 TUMBLEWEED CONNECTION ELTON JOHN/Uni 73096 (MCA) 6
- 6 3 PENDULUM CREEDENCE CLEARWATER REVIVAL/Fantasy 8410 10
- 7 7 ABRAXAS SANTANA/Columbia KC 30130 22
- 8 9 PEARL JANIS JOPLIN/Columbia KC 30322 5
- 9 8 ELTON JOHN/Uni 73090 (MCA) 28
- 10** 16 NANTUCKET SLEIGHRIDE MOUNTAIN/Windfall 5500 (Bell) 5
- 11 12 ELVIS COUNTRY ELVIS PRESLEY/RCA LSP 4460 5
- 12 11 GREATEST HITS SLY & FAMILY STONE/Epic KE 30325 21
- 13 14 THE PARTRIDGE FAMILY ALBUM/Bell B 6050 24
- 14** 17 ONE BAD APPLE OSMONDS/MGM 4724 4
- 15** 23 IF YOU COULD READ MY MIND GORDON LIGHTFOOT/
Reprise 6392 7
- 16 13 GRAND FUNK LIVE GRAND FUNK RAILROAD/Capitol SWBB 633 14
- 17 10 JOHN LENNON/PLASTIC ONO BAND/Apple SW 3372 10
- 18** 22 BLOODROCK 2/Capitol SKAO 491 16
- 19 19 SWEET BABY JAMES JAMES TAYLOR/Warner Brothers 1483 51
- 20 18 CLOSE TO YOU CARPENTERS/A&M SP 4271 24
- 21 21 EMITT RHODES/Dunhill DS 50089 (ABC) 12
- 22 20 STEPHEN STILLS/Atlantic SD 7202 14
- 23 26 WHAT ABOUT ME QUICKSILVER MESSENGER SERVICE/
Capitol SMAS 630 5
- 24 27 2 YEARS ON BEE GEES/Atco SD 33-353 6
- 25 15 WORST OF JEFFERSON AIRPLANE/RCA LSP 4459 13
- 26 25 WHALES AND NIGHTINGALES JUDY COLLINS/Elektra EKS 75010 14
- 27 24 LED ZEPPELIN III/Atlantic SD 7201 18
- 28 30 ROSE GARDEN LYNN ANDERSON/Columbia C 40311 6
- 29 31 DELIVERIN' POCO/Epic KE 30209 3
- 30** 37 TEA FOR THE TILLERMAN CAT STEVENS/A&M SP 4280 7
- 31 33 CURTIS CURTIS MAYFIELD/Curtom CRS 8005 (Buddah) 25
- 32 34 PORTRAIT 5TH DIMENSION/Bell 6045 11
- 33 28 IT'S IMPOSSIBLE PERRY COMO/RCA LSP 4473 6
- 34 29 NATURALLY THREE DOG NIGHT/Dunhill DSX 50088 12
- 35 36 JAMES TAYLOR AND THE ORIGINAL FLYING MACHINE/
Euphoria EST - 2 (Jubilee) 7
- 36** 55 THEME FROM LOVE STORY HENRY MANCINI/RCA LSP 4466 5
- 37 35 TO BE CONTINUED ISAAC HAYES/Enterprise ENS 1010 (Stax) 13
- 38** 79 PARANOID BLACK SABBATH/Warner Brothers WS 1887 2
- 39 32 WATT TEN YEARS AFTER/Deram XDES 50088 (London) 11
- 40 38 TAP ROOT MANUSCRIPT NEIL DIAMOND/Uni 73092 (MCA) 15
- 41 35 BLACK SABBATH/Warner Brothers 1893 19
- 42 44 CHICAGO/Columbia KCP 24 55
- 43 45 EVERYTHING'S GOOD ABOUT YOU LETTERMEN/Capitol ST 634 6
- 44 48 FOR THE GOOD TIMES RAY PRICE/Columbia C 30106 17
- 45 40 CANDIDA DAWN/Bell 6052 9
- 46 41 VERY DIONNE DIONNE WARWICK/Scepter SPS 587 40
- 47 42 BLOWS AGAINST THE EMPIRE PAUL KANTNER/RCA LSP 4448 12
- 48 47 VAN MORRISON/HIS BAND AND THE STREET CHOIR/
Warner Brothers W 1884 12
- 49 43 LOLA VERSUS POWERMAN AND THE MONEYGOROUND,
PART 1 KINKS/Reprise RS 4623 11
- 50 50 WOODSTOCK SOUNDTRACK/Cotillion SD 3-500 (Atlantic) 40
- 51 46 AMERICAN BEAUTY GRATEFUL DEAD/Warner Brothers 1483 13
- 52 49 AFTER THE GOLD RUSH NEIL YOUNG/Reprise RS 6383 24

- 53 54 THIRD ALBUM JACKSON 5/Motown MS 718 22
- 54 51 CHRISTMAS AND THE BEADS OF SWEAT LAURA NYRO/
Columbia KC 30259 9
- 55 52 NEW MORNING BOB DYLAN/Columbia KC 30290 17
- 56 53 DOORS 13/Elektra EKS 74079 11
- 57 56 TOMMY THE WHO/Decca DL SXSW 71
- 58 57 STEPPENWOLF 7/Dunhill DSX 50090 (ABC) 16
- 59 59 LAYLA DEREK & THE DOMINOS/Atco SD 2-704 15
- 60 60 NO DICE BADFINGER/Apple ST 3367 13
- 61 61 CLOSER TO HOME GRAND FUNK RAILROAD/Capitol SKAO 471 35
- 62 58 THAT'S THE WAY IT IS ELVIS PRESLEY/RCA LSP 4445 13
- 63 66 SISYPHUS COLD BLOOD/San Francisco SD 205 (Atlantic) 4
- 64** 73 BUTTERFIELD BLUES BAND LIVE/Elektra 7S-2001 3
- 65 63 WITH LOVE, BOBBY BOBBY SHERMAN/Metromedia KMD 1032 20
- 66 68 TWELVE DREAMS OF DR. SARDONICUS SPIRIT/Epic E 30267 3
- 67** 81 EMERSON, LAKE & PALMER/Cotillion SD 9040 (Atlantic) 3
- 68 64 EVERYTHING IS EVERYTHING DIANA ROSS/Motown FS 718 14

CHARTMAKER OF THE WEEK

69 134 SWEETHEART
ENGELBERT HUMPERDINCK
Parrot XPAS 71043 (London)



1

- 70 65 UNCLE CHARLIE AND HIS DOG TEDDY NITTY GRITTY DIRT BAND/
Liberty LST 7642 12
- 71 62 WE GOT TO LIVE TOGETHER BUDDY MILES/Mercury SR 61313 15
- 72 72 I THINK, THEREFORE I AM R. DEAN TAYLOR/
Rare Earth RS 552 (Motown) 6
- 73** 80 SEATRIN/Capitol 659 3
- 74 67 COSMO'S FACTORY CREEDENCE CLEARWATER REVIVAL/
Fantasy 84200 31
- 75** 88 SPACESHIP EARTH SUGARLOAF/Liberty LST 11010 3
- 76** — GOLDEN BISQUIT THREE DOG NIGHT/Dunhill DS 50098 (ABC) 1
- 77 78 CHICAGO TRANSIT AUTHORITY/Columbia GP 8 6
- 78** — LOVE STORY ANDY WILLIAMS/Columbia KC 30497 1
- 79 70 NOW I'M A WOMAN NANCY WILSON/Capitol ST 541 13
- 80 84 SUPER BAD JAMES BROWN/King KS 11277 3
- 81** 92 FROM ME TO YOU CHARLEY PRIDE/RCA Victor LSP 4468 2
- 82 89 GAMES REDEYE/Pentagram PE 1003 (MCA) 2
- 83 82 SHARE THE LAND GUESS WHO/RCA LSP 4359 20
- 84 86 NEIL DIAMOND GOLD/Uni 73084 (MCA) 24
- 85 71 WASHINGTON COUNTY ARLO GUTHRIE/Reprise RS 6411 18
- 86 87 JOHN BARLEYCORN MUST DIE TRAFFIC/
United Artists UAS 5504 34
- 87 75 I WHO HAVE NOTHING TOM JONES/
Parrot XPAS 71039 (London) 17
- 88 95 B. B. KING LIVE IN COOK COUNTY JAIL/ABC ABCS 723 2
- 89 96 MORNING JIM ED BROWN/RCA LSP 4461 2
- 90 91 WORKIN' TOGETHER IKE & TINA TURNER/Liberty 14
- 91** 110 KENNY ROGERS & FIRST EDITION GREATEST HITS/
Reprise RS 6437 1
- 92 93 SNOWBIRD ANNE MURRAY/Capitol ST 579 21
- 93 76 IDLEWILD SOUTH ALLMAN BROTHERS/Atco SD 33-342 18
- 94 98 SURVIVAL OF THE FITTEST LIVE
TED NUGENT & THE AMBOY DUKES/Polydor 24-4035 2
- 95** 118 STONEY END BARBRA STREISAND/Columbia KC 30378 1
- 96 77 MOST OF ALL B. J. THOMAS/Scepter SPS 586 8
- 97 99 SONG OF NORWAY SOUNDTRACK ABC ABCS OC 14 2
- 98 100 MCGUINNESS FLINT/Capitol SMAS 625 2
- 99 85 WRONG END OF THE RAINBOW TOM RUSH/Columbia C 30402 8
- 100** 107 MOSAIC CROW/Amaret ST 5009 1



101 THE ALBUM CHART 150

FEBRUARY 27, 1971

THIS WK.	LAST WK.	ARTIST/ALBUM
101	101	TARKIO ROAD BREWER & SHIPLEY/Kama Sutra KSBS 2024 (Buddah)
102	102	GREATEST HITS FIFTH DIMENSION/Soul City SCS 3390 (Liberty, UA)
103	105	HIGHWAY FREE/A&M SP 4287
104	109	SALISBURY URIAH HEEP/Mercury SR 61319
105	111	WE'VE ONLY JUST BEGUN RAY CONNIFF/Columbia 30410
106	104	RUNT/Ampex 3 10105
107	—	THE GOOD BOOK MELANIE/Buddah BDS 9500
108	106	SESAME STREET BOOK AND RECORD/Columbia C 30402
109	120	U INCREDIBLE STRING BAND/Elektra 7 E 2002
110	121	HOOKER 'N HEAT JOHN LEE HOOKER, CANNED HEAT/ Liberty LST 35002
111	124	BRIAN HYLAND/Uni 73097 (MCA)
112	117	RASTUS/GRT G2T 30004
113	103	THE JOHNNY CASH SHOW/Columbia KC 30100
114	108	A QUESTION OF BALANCE MOODY BLUES/Threshold THS 3 (London)
115	112	SECOND THOUGHTS McKENDREE SPRING/Decca DL 75230
116	136	J. GEILS BAND/Atlantic SD 8275
117	113	THE ARISTOCATS/Disneyland 3995
118	135	BED OF ROSE'S STATLER BROTHERS/Mercury SR 61317
119	114	ALARM CLOCK RICHIE HAVENS/Stormy Forest SF 6005 (MGM)
120	—	STEPPENWOLF GOLD/Dunhill DS 50099 (ABC)
121	119	TEMPTATION'S GREATEST HITS, VOL 2/Gordy GS 954 (Motown)
122	122	UNTITLED BYRDS/Columbia G 30127
123	97	FLIP WILSON SHOW/Little David LD 2000
124	125	CANDIDA LAWRENCE WELK/Ranwood 8083
125	123	YOKO ONO/PLASTIC ONO BAND/Apple SW 3373
126	126	YOU GOTTA START LOVIN' BOBBY GOLDSBORO/ United Artists UAS 6777
127	116	JOE COCKER MAD DOGS AND ENGLISHMEN/A&M SP 6002
128	130	SCROOGE ORIGINAL SOUNDTRACK/Columbia S 03258
129	144	JOY OF COOKING/Capitol ST 661
130	145	DD IT NEIL DIAMOND/Bang 224
131	69	JAMES TAYLOR/Apple 3352
132	—	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH/ Mega M 31-1000
133	140	PODIPTO/GRT - 30002
134	142	5-10-15-20 (25-30 YEARS OF LOVE) PRESIDENTS/Sussex 7005 (Buddah)
135	128	SOMEBODY'S BEEN SLEEPING IN MY BED 100 PROOF AGED IN SOUL/Hot Wax HA 704 (S) (Buddah)
136	146	RYAN'S DAUGHTER SOUNDTRACK/MGM ISE 27 ST
137	129	GET UP JAMES BROWN/King 7-115
138	131	GET YER YA-YAS OUT ROLLING STONES/London NOS 5
139	132	THE GLEN CAMPBELL GOODTIME ALBUM/Capitol SW 493
140	133	STAGE FRIGHT THE BAND/Capitol SW 425
141	137	GREATEST HITS JOHNNY TAYLOR/Stax STS 2032
142	138	IN SESSION CHAIRMEN OF THE BOARD/Invictus SKAO 7304 (Capitol)
143	139	15 YEARS AGO CONWAY TWITTY/Decca DL 75248
144	141	GYPSY/Metromedia M2D 1031
145	—	THE POINT NILSSON/RCA Victor LSPX 1003
146	143	LIVE AT LEEDS THE WHO/Decca DL 70175
147	—	McDONALD & GILES/Cotillion SD 9042 (Atlantic)
148	147	LIVINGSTON TAYLOR/Capricorn SW 33-34 (Atlantic)
149	148	WORKINGMAN'S DEAD GRATEFUL DEAD/Warner Brothers 1869
150	—	MOVING FINGER HOLLIES/Epic E 30255 (Columbia)

CLUB REVIEWS

Carmen Still 'Singer's Singer'

■ NEW YORK — Carmen McRae, Atlantic Records star long known as "the singer's singer," opened last week (15) at the Rainbow Grill and reaffirmed—as if she needed to by this time—her claim to that title.

If there is a more "together" thrush hitting the boites these days, this reviewer cannot think of her. There is an easy, warm quality about Miss McRae's performing that comes from a secure and polished art, and this is something to be cherished in these rather frantic times.

Her dramatic numbers have all the expected impact, while her lighter forays are rendered with characteristic tempered humor.

Among her outstanding vocals were "The Folks Who Live on the Hill," always a joy and especially so when Miss McRae is shining it up with her wist-

ful magic; a haunting "Sounds of Silence"; "For Once in My Life"; an amusing special material piece about Thelonious Monk; and a Beatles medley which, while hardly an innovation, did contain an unusual and effective selection for the songstress, "She Came in Through the Bathroom Window."

With the current rage for nostalgia especially, the combination of McRae and the elegant, almost Art Deco Rainbow Grill should prove a delightful and popular evening.

ASCAP Coast Meet

■ ASCAP President Stanley Adams announces that the Society's semi-annual West Coast Membership meeting will be held on Wednesday, Feb. 24, at the Beverly Hilton Hotel in Beverly Hills, Calif., at 5 p.m.

THE ALBUM CHART ARTISTS CROSS REFERENCE

ALLMAN BROTHERS BAND	93	MOODY BLUES	114
LYNN ANDERSON	28	VAN MORRISON	48
ARISTOCATS	117	MOUNTAIN	10
BADFINGER	60	ANNE MURRAY	92
BAND	140	NILSSON	145
BEE GEES	24	NITTY GRITTY DIRT BAND	70
BLACK SABBATH	38, 41	TED NUGENT AND THE AMBOY	94
BLOODROCK	18	DUKES	54
BREWER & SHIPLEY	101	Laura Nyro	135
JAMES BROWN	80, 137	110 PROOF	125
JIM ED BROWN	89	YOKO ONO	14
64		OSMONDS	108
BUTTERFIELD BLUES BAND	122	ORIGINAL TV CAST—SESAME STREET	13
BYRDS	139	PARTRIDGE FAMILY	133
GLEN CAMPBELL	20	PODIPTO	134
CARPENTERS	113	PRESIDENTS	11, 62
JOHNNY CASH	142	ELVIS PRESLEY	44
CHAIRMEN OF THE BOARD	1, 42, 77	RAY PRICE	81
CHICAGO	127	CHARLEY PRIDE	29
JOE COCKER	63	POCO	23
COLD BLOOD	26	QUICKSILVER	112
JUDY COLLINS	105	RASTUS	82
RAY CONNIFF	6, 74	REDEYE	21
CREEDENCE CLEARWATER REVIVAL	100	EMITT RHODES	91
CROW	33	KENNY ROGERS & THE FIRST EDITION	138
PERRY COMO	45	ROLLING STONES	68
DAWN	59	DIANA ROSS	106
DEREK & DOMINOS	40, 84, 130	RUNT	99
NEIL DIAMOND	56	TOM RUSH	7
DOORS	55	SANTANA	73
BOB DYLAN	67	SEATRIN	65
EMERSON, LAKE & PALMER	32, 102	BOBBY SHERMAN	132
FIFTH DIMENSION	103	SAMMI SMITH	12
FREE	116	SLY & FAMILY STONE	95
J. GEILS BAND	126	BARBRA STREISAND	4
BOBBY GOLDSBORO	16, 61	LOVE STORY	136
GRAND FUNK RAILROAD	51, 149	RYAN'S DAUGHTER	128
GRATEFUL DEAD	83	SCROOGE	97
GUESS WHO	85	SONG OF NORWAY	50
ARLO GUTHRIE	144	WOODSTOCK	66
GYPSY	3	SPIRIT	118
GEORGE HARRISON	119	STATLER BROTHERS	58, 120
RICHIE HAVENS	37	STEPPENWOLF	22
ISAAC HAYES	150	STEPHEN STILLS	30
HOLLIES	110	CAT STEVENS	75
JOHN LEE HOOKER & CANNED HEAT	69	SUGARLOAF	19, 35, 131
ENGELBERT HUMPERDINCK	111	JAMES TAYLOR	141
BRIAN HYLAND	109	JOHNNY TAYLOR	148
INCREDIBLE STRING BAND	53	LIVINGSTON TAYLOR	72
JACKSON 5	8	R. DEAN TAYLOR	121
JANIS JOPLIN	25	TEMPTATIONS	39
JEFFERSON AIRPLANE	5, 9	TEN YEARS AFTER	96
ELTON JOHN	87	B. J. THOMAS	34, 76
TOM JONES	129	THREE DOG NIGHT	86
JOY OF COOKING	47	TRAFFIC	90
PAUL KANTNER	88	IKE & TINA TURNER	193
B. B. KING	49	CONWAY TWITTY	104
KINKS	15	URIAH HEEP	2
GORDON LIGHTFOOT	27	VARIOUS ARTISTS—SUPERSTAR	46
LED ZEPPELIN	17	DIONNE WORWICK	124
JOHN LENNON	43	LAWRENCE WELK	57, 146
LETTERMEN	36	WHO	78
HENRY MANCINI	31	ANDY WILLIAMS	123
CURTIS MAYFIELD	147	FLIP WILSON	79
McDONALD & GILES	107	NANCY WILSON	52
MELANIE	98	NEIL YOUNG	
McGUINNESS FLINT	115		
MCKENDREE SPRING	71		
BUDDY MILES			

Fillmore Show Enjoyable

■ NEW YORK—Spencer Davis and Peter Jameson opened the enjoyable show at Fillmore East (12).

The group consisted of Mediants' Spencer Davis and Peter Jameson on acoustic guitars, Richard Landes on piano and Steve Somong on bass. This combination of instruments produces the effect of acoustic blues and folk songs with a definite British flavor. Songs like "100 Years Ago" have that soft-sounding, not-too-fast, not-too-slow pace that gives them that British sound. These numbers were very pleasant but they didn't go over too well with a rough and rude audience at the Fillmore that evening.

One of the most interesting songs they did was "Wash My Hands in Muddy Water," which featured Peter Jameson on bottleneck guitar. This song was similar to a James Taylor style and the audience caught on immediately.

Before bringing out the nine-piece band which accompanies him, Columbia's Taj Majal came on stage with a worn National guitar to do two songs himself. Taj Majal should have been headlining the bill, for he and

his group were the real excitement of the evening. The group had a fast, heavy blues sound. In some songs they used four tubas at once, which makes for a very deep bottom! The band also combines the effects of electric piano, guitar, brass and, of course, all the dynamic energy of Taj Majal himself (which includes flute and harp, and he even whistles extraordinarily). The total effect was fantastic.

Next on the bill were the Chambers Brothers, also Columbia's. This was their fourth appearance at Fillmore East, and the audience was, as always, ready and waiting for them.

Doing songs like "The New Generation," "Can't Turn You Loose" and "Love, Peace & Happiness," the Chambers Brothers received tremendous response from their fans. One especially noteworthy tune was a slow song, "When Evening Comes," featuring the lead guitarist on vocals. With a strong, yet mellow voice, this was perhaps the one that many will remember most from this particular performance.

Toni Merkur

Baunach Tours Texas

■ NASHVILLE — Larry Baunach, National Marketing Director for Country and Western Product at Paramount-Dot. is

touring Texas promoting Dot product and concentrating on new singles by Hank Thompson and Diana Trask, plus recent discs by Jack Barlow and the Compton Brothers.

Yurmama Group Signed to A&R



A&R Records has signed a new group, Phil Driscoll & Yurmama, announces Ed Barsky, President. Barsky, in New York for the group's first recording session at A&R Studios, is pictured above (left) with Driscoll (seated) and Bud Dain (right), VP A&R and National Promotion. Group's initial album, set for April release, will be produced by Phil Ramone, Creative Director for the label.

GEMI Label Formed

■ NEW YORK—Newly elected President David Mullaney announces the formation of GEMI Records, the recording wing of Creative Electronic Musical Industries, Inc.

The first album product set for release is by the contemporary instrumental ensemble, the Seventh Century. Mainstays in the group are Alan Raph, its founder, and composer Lee Holdridge. Raph plays trombone and has worked with such names as Kai Winding, Quincy Jones, Stan Getz, Gerry Mulligan and Aaron Copland. Holdridge has many composing credits and has had numerous hits as an arranger including Neil Diamond's "He Ain't Heavy, He's My Brother" single.

They are the composers of the Joffrey Ballet's "Trinity," performed for a second time on Feb. 17 at City Center.



GOSPEL TIME

By IRENE JOHNSON WARE



Irene Johnson Ware

■ Brother T. C. Lee of KREO Radio in Indio, Calif., and an employment Community Worker for the State Department of Human Resources Development has been elected President of the Indio Chapter of the National Association for the Advancement of Colored People.

Lee replaces Ronald Tollette, a member of Indio Planning Commission. Lee was also recently appointed to the Indio of Tomorrow Advisory committee by the Major Joseph Patterson. Brother Lee plays gospel music. Send all gospel releases to him at P. O. Box K, Indio, Calif. 92201.

Brother Marvin Dickey is heard daily over WBIL-FM Biloxi, Miss. It's a 50,000 Watts-24 hour soul-operated station. Send gospel releases to Brother Dickey at P. O. Box 972, Biloxi, Miss. He is also a gospie promoter. Groups interested in working in the area should contact him.

"It's Coming Up Again," Rev. Leo Daniels, Peacock Records, is a hot sermon, still in demand across the country.

From Mother Frances at WRBD in Ft. Lauderdale, Fla., "I've Decided to Follow Jesus," Bethlehem M.B. Church; "Uncloudy Day, Telenaires; "Jesus Speak to John," Highway Q C's; "Save Thyself First," Tabernacle Deliverance Choir; "Just to Behold His Face," the Mighty Redeemers; "Wrapped Up, Tied Up, Tangled Up," Rev. Cleophus Robinson; "Use Me Lord," the Mighty Charity Singers; "God Is Standing Up," Sis Josephine James; and "Father Forgive Me," Isaac Douglas Singers, are the top tunes in the Ft. Lauderdale area.

Brother Henderson Needs Help

The new release on the Fabulous Watts Community Choir, "The Lord's Prayer," from the LP "Things Will Be Better," is being sent to all gospel djs and brother Henderson needs your help. For free dj copies write to Proverb Records, 5328 South Central Ave., Los Angeles, Calif. 90011.

Mozelle Patterson of Atlanta, Ga., is the wife of Esmond Patterson of WAOL Radio.

"I've Got One Thing You Can't Take Away" from the album "God Bless America" by the Mighty Clouds of Joy is a big record and rising steadily. "Blessed Quietness," Sensational Nightingales, is a big one, too. Both are on Peacock Records.

For dates on Rev. Claude Jeter, former lead singer of the Swan Silvertone Singers, write to 200 W. 118th St., N. Y., N. Y. or call (212) 663-5290.

Ralph Bass has come out of the studios again with several masterpieces. The new LP on the Fantastic Violinaires is sensational. Those djs who have not received new releases on the Violinaires, the Soul Stirrers, Operation Breadbasket Choir and Orchestra and other artists that make up the Chess gospel line, call Ralph Bass in Chicago, Ill. (312) 255-8802 for copies today.

"Tell It Like It Is," the latest LP by Myron Summers and Choir, has been serviced, but if by any unfortunate circumstances you did not get an LP, contact Henry Allen, Atlantic Records, 1841 Broadway, NYC (212) 757-6306.

Hob Single, LP in Demand

"In Times Like These" from Albertina Walker and the Caravans' latest LP on Hob Records, is in demand. The LP, a John Bowden production, is great. He has produced many gospel hits at Hob. Surely he'll be around to produce many more. Mancel "Speedy" Warwick, father of the two ladies of song, is the capable assistant to John Bowden. To date their company is the only known company with a full-time promotion man working only gospel records.

On Feb. 10 Rev. Oris Mays and Brother Ollie Collins, Jr., will appear at Mount Calvary Baptist Church in a Gospel Concert in Indio, Calif.

Send all gospel news to Irene Johnson Ware, P. O. Box 2261, Mobile, Ala. 36601. Phone (205) 457-8012 Res. or 432-8661 office.

By JACK DEVANEY



Jack Devaney

■ **HOLLYWOOD**—The James Gang in town mixing their third album for ABC-Dunhill, "Thirds" . . . Fanny dolls are coming to the market. Warner-Reprise has announced that a major doll manufacturer has begun negotiations for the rights to make and distribute Fanny dolls. Each doll would be attached to a record of the new Fanny album. Reprise estimates that 100,000 singles will be ordered to fill the bill.

Amos Records, distributor of the new Frankie Laine album, "A Brand New Day," has shipped an unusually large number of the albums to Australia—10,000 in anticipation there will be added demand caused by Laine's forthcoming four-week tour, starting March 19 . . . Motown's Diana Ross has won the title "The World's Most Popular Female Singer" in a poll recently concluded by New Musical Express, England . . . Johnny Mathis' next Columbia record will be produced by Mickie Most . . . Columbia Records, responding to an appeal for HEAR foundation's administrator Bud Hilpert, has just donated another shipment of "Johnnie Ray's Greatest Hits" albums which will be made available to friends and supporters of the HEAR foundation writing in and requesting Ray's records . . . The Byrds have completed recording their 11th album for Columbia in the label's Hollywood studios, according to announcement from producer Terry Melcher, who assumed the post of personal manager for the group last month.

Fairport Convention will start its second U. S. concert tour in May. Band is currently touring the United Kingdom and Europe . . . Elton John's Uni LP, "Elton John," has been awarded a gold record by RIAA . . . Following several TV appearances in London, Neil Diamond has been set for a five-city European concert tour to take place the end of June. The Uni star will appear in Amsterdam, Munich, Hamburg, Frankfurt and London . . . Gordon Lightfoot, Canadian composer-singer, has been signed by Concert Associates to headline two concerts at Santa Monica Civic Auditorium April 13-14. Lightfoot will do one show a night, with no supporting act.

John Kay, lead singer of Steppenwolf, is the only performer invited to speak at a panel discussion on rock concerts. The seminar takes place Feb. 24 at the Anaheim Convention Center, during a three-day meeting of the International Association of Arena and Auditorium Managers. Windup of the conference centers around the all-important issue of the auditorium manager's responsibility to youngsters attending concerts. Panel members include manager Jim Appel and CMA agent David Forrest. Key is representing the rock acts.

Odax 'Hot Pants' Disc Happening

■ **CHICAGO** — The Mercury Records-distributed Odax label is clicking with its version of "Hot Pants" by Salvage.

According to Mercury National Singles Promo Director John Antoon, the single went on such stations as WPGC, Washington; KLIF, Dallas; WOKY, Milwaukee; KYA, San Francisco; WAYS, Charlotte, and WYSL, Buffalo, and many secondaries, within a week of release.

The "Hot Pants" record was the brainchild of Mercury VP Charles Fach, who asked top New York writers Paul Vance and Lee Pockriss (who own the Odax label) to pen the tune.

Johnny Tucker Dead

■ John A. (Johnny) Tucker—composer, author, conductor, trombonist, pianist, publisher, fireman—died Sunday, Feb. 14, at 73.

Born in New York City, and a member of ASCAP since 1924, he wrote the score for the film, "Third Alarm" and his songs include: "Dance of the Paper Dolls"; "Sleep, Baby, Sleep"; "Maybe, Who Knows?" and "The Christmas Polka." His chief collaborator was Joe Schuster, with whom he also performed as a team, the Delivery Boys. Tucker also led his own orchestra. He co-founded the music publishing company Tucker & Marchant.

Tucker is survived by his widow.

CONCERT REVIEW

Byrds Fly High at Carnegie Hall

■ **NEW YORK** — The Byrds, who have kept up an extraordinarily high level of musical output since their founding in 1964, delighted a fanatic Carnegie Hall audience last Wednesday (17) with an outstanding set and three encores.

With Roger McGuinn at the helm, the Byrds (Clarence White, Skip Battin and Gene Parsons) performed in a wide variety of styles from the acidish sound of their obligatory extended version of "Eight Miles High" (which has unfortunately become an "Inna Gadda Da Vida"-like signature number for them) to the Jimmy Reed blues standard "Baby What You Want Me To Do."

In between were some fine acoustic numbers with drummer Parsons doubling on banjo; the finest of this variety was Woody Guthrie's "Pretty Boy Floyd" which was included on their "Sweetheart of the Rodeo" album. Their latest Columbia LP is entitled "(Untitled)."

The Byrds are a group with a fantastic repertoire, a devoted

following, an easy-going approach and, the cliché aside, good vibes. In the personnel department, they are close to nonpareil considering the imaginative guitar work of both White and McGuinn and Bettin's very musical bass. It wasn't surprising, therefore, that after the third encore was over the crowd hooted and stomped for more. In the Byrds' case the adage "too much of a good thing" doesn't hold much water.

Opening the bill was Redeye, whose "Games" on Pentagram is a happening single. The first impression one gets is that this is a pleasant enough group of competent musicians. As the set wore on, their music didn't hold up well because there is nothing especially distinctive about it. Redeye was not objectionable, but much of their work has been heard before in one form or another. Additionally, what the world needs now is definitely not another group with the old 20-minute drum solo-rave up routine; something fresh would have been more appropriate.

Bob Moore Merlis

Coming Soon! New Albums on Atco

Delaney & Bonnie
Alex Taylor
Cactus
King Curtis
Jack Bruce
Black Oak Arkansas



On Atco Records & Tapes (Tapes Distributed by Ampex)

Stax Restructures Promotion Dept.



From left: Michael Papale, Chester Simmons, Michael Williams.

MEMPHIS — Jim Stewart, President, and Al Bell, Executive Vice President, announced that Stax Records, Inc., has expanded the scope of its marketing functions "to meet the demands of today's highly complex and sophisticated industry."

"We have phased out the 'promotion man' category and all personnel in that function have been relieved of their traditional duties," says Stewart. "The department has been restructured and all parties involved have been upgraded to meet the requirements of additional responsibilities."

"We are introducing a new and broader category of 'field representatives,'" says Bell. "The field representatives will still deal with promotion in addition to becoming involved in merchandising, marketing, traffic coordination, sales, public relations, distributions and

advertising. The field representative will be a total man in the record industry."

The newly expanded marketing department will be headed by Chester A. Simmons, former National Promotions Director for Chess Records.

Michael Williams, former supervisor of Stax Records' Mail Department, has been promoted to Administrative Service Manager to Chester Simmons. He will work closely with Simmons in all functions of the marketing innovations and act as liaison between the field representatives and the marketing department.

Jack Gibson, former Promotions Director, has been promoted to Director of Special Services. He will become involved in the public affairs element of the parent company and all divisions and concentrate on the development of promotional interest in the areas of jazz, contemporary rock and college markets.

Regional assignments for the field representatives are: David Samuels, Southern Region; Hank Talbert, Midwest Region; Harold Burnside, East Coast Region, and Edward Shields, West Coast Region.

Michael Papale, former Midwest Regional Director of Chess Records and Polydor, has been appointed National Field Representative. In addition to carrying out all elements of the marketing functions, Papale will also concentrate heavily on the pop market.

Patton to Starday-King Promo

Bob Patton, veteran radio man and former booking manager for James Brown, has joined Starday-King Records' promotional staff in two positions.

Patton is National Promotion Director for James Brown Productions product and Mid-Western Regional Director for all Starday-King product.

After spending 11 years in radio, including dj stints with

WAVI-FM and WDAO in Dayton and as Program Director of WMOH in Hamilton, Ohio, Patton joined James Brown Productions in 1968 as advance man for the popular James Brown Show. By early 1970, he was booking manager.

Patton's replacement with James Brown Productions is Alan M. Leeds, whose newly created position is that of Tour Director.

Patton's direct responsibility will be Top 40 radio stations in Chicago, Detroit, Cleveland, Cincinnati, Pittsburgh and the West Coast. It is the first major move by either James Brown Productions or Starday-King towards these stations with James Brown product. Eugene "Speedy" Brown will continue to handle R&B promotion. Patton can be reached in Cincinnati at 513-751-6222 or in Nashville 800-251-8524.

RECORD WORLD THE R&B SINGLES CHART

FEBRUARY 27, 1971

THIS WK.	LAST WK.	ARTIST	RECORD
1	1	JODY GOT YOUR GIRL AND GONE	JOHNNY TAYLOR—Stax 0085
2	3	MAMA'S PEARL	JACKSON 5—Motown MS 718
3	4	DON'T LET THE GREEN GRASS FOOL YOU	WILSON PICKETT—Atlantic 2781
4	10	ONE BAD APPLE	OSMONDS—MGM 14193
5	2	YOUR TIME TO CRY	JOE SIMON—Spring 108 (Polydor)
6	5	GET UP, GET INTO IT, GET INVOLVED	JAMES BROWN—King 6347
7	7	YOU'RE A BIG GIRL NOW	STYLISTICS—Avco Embassy AVE 4555
8	12	JUST MY IMAGINATION	TEMPTATIONS—Gordy 7105 (Motown)
9	9	I LOVE YOU FOR ALL SEASONS	FUZZ—Calla C 174 (Roulette)
10	6	PUSH & PULL	RUFUS THOMAS—Stax 0079
11	8	I'M SO PROUD	MAIN INGREDIENT—RCA 74-0401
12	14	JUST SEVEN NUMBERS	FOUR TOPS—Motown 1175
13	13	FREEDOM	ISLEY BROTHERS—T Neck 927 (Buddah)
14	17	GOD BLESS WHOEVER SENT YOU	ORIGINALS—Soul 35079 (Motown)
15	15	HE CALLED ME	BABY CANDI STATON—Fame 1476 (Capitol)
16	22	GET YOUR LIE STRAIGHT	BILL CODAY—Crajon 48204
17	19	YOU'RE THE ONE	THREE DEGREES—Roulette 7097
18	21	AIN'T GOT NO TIME	IMPRESSIONS—Curtom 1957 (Buddah)
19	20	TRIANGLE OF LOVE	PRESIDENTS—Sussex 212 (Buddah)
20	18	WE'LL HAVE IT MADE	SPINNERS—V.I.P. 25060 (Motown)
21	25	GO ON FOOL	MARION BLACK—Avco Embassy 4559
22	23	WHOLE LOTTA LOVE	KING CURTIS—Atco 6779
23	24	I NEED YOU	FRIENDS OF DISTINCTION—RCA 74-0416
24	26	DIDN'T IT LOOK SO EASY	STAIRSTEPS—Buddah 213
25	28	TOO MANY LOVERS	SHACK—Volt 4051 (Stax)
26	29	CHAIRMEN OF THE BOARD	CHAIRMEN OF THE BOARD—Invictus 9086 (Capitol)
27	31	CHERISH WHAT IS DEAR TO YOU	FREDA PAYNE—Invictus 9085 (Capitol)
28	30	THE BELLS	BOBBY POWELL—Whit 6907
29	35	HEAVY MAKES YOU HAPPY	STAPLE SINGERS—Stax 0083
30	11	THIS LOVE IS REAL	JACKIE WILSON—Brunswick 55442
31	34	PROUD MARY	IKE & TINA TURNER—Liberty 56216
32	40	DON'T MAKE ME PAY FOR HIS MISTAKE	Z Z. HILL—Hill 222
33	38	DO ME RIGHT	DETROIT EMERALDS—Westbound 172 (Janus)
34	37	LOVE'S LINES, ANGLES AND RHYMES	5th DIMENSION—Bell 965
35	36	STRETCH YOUR RUBBER BAND	METERS—Josie 1026
36	51	WHAT'S GOING ON	MARVIN GAYE—Tamla 54201 (Motown)
37	44	THE LOOK OF LOVE	ISAAC HAYES—Enterprise 9028 (Stax)
38	39	WHO'S GONNA TAKE THE WEIGHT	KOOL & THE GANG—Delite 538 (Map City)
39	41	EVERY BROTHER AIN'T A BROTHER	GARY BYRD—Real Thing 100
40	42	ONE MAN'S LEFTOVERS IS ANOTHER MAN'S FEAST	100 PROOF AGED IN SOUL Hot Wax 7009 (Buddah)
41	45	ASK ME NO QUESTIONS	B B. KING—ABC 11290
42	33	GROOVE ME	KING FLOYD—Chimneyville 435 (Atlantic)
43	32	FUNKY CHAMBERS	BROTHERS—Columbia 4-45277
44	52	YOU'RE ALL I NEED TO GET BY	ARETHA FRANKLIN—Atlantic 2787
45	—	LOVE MAKES THE WORLD GO ROUND	ODDS & ENDS—Today T-100 (Perception)
46	56	I CAN'T HELP IT	MOMENTS—Stang 5020 (All Platinum)
47	47	STOP THE WORLD AND LET ME OFF	FLAMING EMBER—Hot Wax 7010 (Buddah)
48	48	IT HURTS SO GOOD	KATIE LOVE—Scepter SCE 12304-A
49	55	I'D RATHER STAY A CHILD	RICHIES ROOM 222 GANG—Scepter SCE 12305
50	54	COLD NIGHT IN GEORGIA	DEE DEE WARWICK—Atco 6796
51	50	MAKE MY LIFE OVER	ARTISTICS—Brunswick 5444
52	57	CONFESSIN' A FEELING	TONY OWENS—Cotillion 44103 (Atlantic)
53	53	I DON'T HAVE YOU	CONTINENTAL 4—Jay Walking 009
54	58	COOL AID	PAUL HUMPHREY & HIS COOL AID CHEMISTS—Lizard X21006 (Ampex)
55	—	SOUL POWER	JAMES BROWN—King 6368
56	60	MARIA	JIMMY RUFFIN—Soul 35077 (Motown)
57	—	IF IT'S REAL	WHAT I FEEL JERRY BUTLER—Mercury 73169
58	59	BLACK SKIN BLUE EYED BOYS	EQUALS—Bang 582
59	—	YOU WANT TO PLAY	OSCAR WEATHERS—Top & Bottom 405
60	—	I PITY THE FOOLS	ANN PEEBLES—Hi 2186

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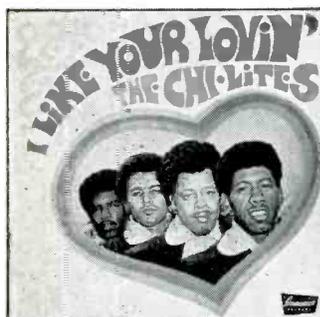
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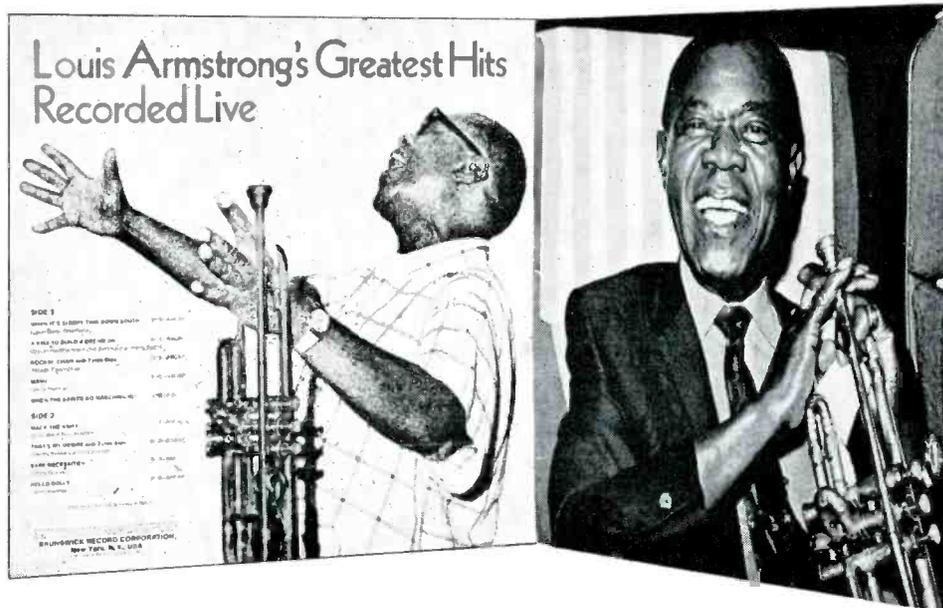
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Don't Let This Happen To Us



THE LOST GENERATION
Someday



THE ARTIST'S
(I Want You To)
Make My Life Over



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RECORDED LIVE**

**JACKIE WILSON'S
GREATEST HITS**

lonely teardrops
doggin' around
that's why
a woman, a lover,
a friend
danny boy
higher and higher
to be loved
baby workout
i get the sweetest
feeling
whispers
night



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R&B RECORD WORLD BEAT

Johnny Taylor is #1 in the nation.
Marvin Gaye is a total giant.
Jackson 5 is super-big.
Joe Simon has one of the GREAT records of the year.
Shack has exploded and Al Bell is proud as punch.
Staple Singers now making the big rush top 40.
Z.Z. Hill has a monster. Great action.
George Wilson is breaking an old Wilbert Harrison at WOKY, Milwaukee pop.
Detroit Emeralds is spreading from Detroit.
Intruders have a solid hit record.
Artistics is a monster at WVON, Chicago.
 Get ready for the Freddy Hughes on Brunswick. Wow.
Paul Humphrey "Cool Aid" is a monster at KDIA, S.F.
Syl Johnson is top 10 in Chicago.
Bill Coday went to #1 WVON, big Balt., NYC, St. Louis, Wash., L.A., Nashville, Dallas, N. Orleans, Miami.
Lovelites over 40,000 in Chicago, #7 KATZ, big NYC, Detroit, Atlanta, Baltimore.
Ruby Andrews top 10 Chicago, broke WWIN, WOL, WDIA, WYLD, WIGO, KWK, KATZ, WVOL.

Good action on the new Barbara Mason.
 Great action on the Brenda and Tabulations.
 New Festivals looks like a giant, broke Phila.
Shout has a smash with "Dear John," Jackie Moore.
 New Moments is an immediate giant.
 Good picks on the Equals on Bang.
Gwen McRae is a winner for Columbia.
 New Ann Peebles is a super smash.
 New Peggy and JoJo is taking off.
Odds and Ends is getting plenty of action.
Marian Love is a winner for Mercury.
Buddy Smith has a smash with the Gary Byrd record "Every Brother." It is on every station. Buddy is one of the great unsung promo geniuses of our business.
Margie Joseph has a giant in Phila. with "Stop In the Name of Love."

Continental 4 continues as a giant.
 Dig the Diamonettes on Alston.
 "Teddy Bear," Reggie Garner, is big at KYOK.
 New Soul Children is potent.
 Dig "Teen Age National Anthem," Bon and Girl, Miss.
 WWIN, Balt., Lost Generation; Odds and Ends; Booker T.; Lovelites; Det. Emeralds; Jr. Walker; Paul Humphrey; Oscar Weathers; Z.Z. Hill; Spinners; Shack; Joe Simon; Stylistics; Contin. 4.
 New Jesse James "I Need You Baby," Zea, on KYOK, KCOH, KWK, WADO, WVON, Pic WWIN.
 New Younghearts (now called Kings of Hearts on Zea), "A Little Togetherness" just out.
David T. Walker is going strong, pop at KILT, KELP, KERN.
 KGFJ, L.A., Pic: 100 Proof; Impressions; Meters; Aretha; C. Board. Big: Fuzz. #13-Uniques; 15-Bill Coday; David T. Walker; Shack; Osmonds.
 WDIA, Memphis, Pic: Det. Emeralds. 1-Z.Z. Hill; 2-Ike & Tina; 7-Bill Coday; Ann Peebles; Ruby Andrews; Syl Johnson; Fuzz; 222 Gang.

KATZ, St. Louis, Pics: Odds and Ends; Garland Green; Jackie Wilson. 10-Bill Coday; 13-Lovelites; 14-Syl Johnson; Ann Peebles; Dells.
 WDAS, Phila., Pics: Cassetta George; Marvin Gaye.
 Giant Sales: Z.Z. Hill; Temptations; Aretha.
 Breakout on Brenda and Tabulations. Local hit: "Breaking Up," Futures (Marnel Distributors). On: Ike and Tina Turner.
 WLOK, Memphis, Giants: Ike and Tina; Z.Z. Hill; Room 222.
 KDIA, S.F., Big: Ike and Tina; Paul Humphrey. On: Notations; Carl Carlton; Meters. On: Equals; 3 Degrees; Gary Byrd; Impressions.
Hearts "I Feel So Good" on Zells on WWRL (in the 20s); WAIR; WAAA; WGIV; Mobile; WKOS; Columbus, Ga.; Montgomery, Alabama. Zell Sanders is running. Watch for Bless Records. Cutie Gaye is the artist, "Time To Pray," J&S distributing. Mae Moten; Freeman Bros. on Sprout.

WGRT, Chicago, Staple S.; Artistics; R. Andrews.
 WDAO, Dayson, Artistics. Big: Syl Johnson.
 WHAT, Phila., F. Payne. Hit: Kool and Gang.
 KALO, L. Rock, O. V. Wright; B. Bland.
 KWK, St. Louis, Impressions; Syl Johnson; 100 Proof.
 WYLD, N. Orleans, King Curtis; Tops; B. Preston.
 WLEL, Raleigh, Osmonds.
 WWRL, NYC, New: Ann Peebles; Ray Charles; Ruby Andrews; Isaac Hayes; Darrow Fletcher; Paul Humphrey; Equals. Local: "Stop Your Crying," Chocolate Syrup. I.R.A. 1-Fuzz; 2-Pickett; 3-J5; 4-Osmond; 5-Ingred.; 6-Tempts; 7-Joe Simon; 8-Stylistics; 9-J. Taylor; 21-11-F. Payne; 18-12-Ike & Tina; 27-13-Continental 4 ("Smash"); HB-15-Aretha; HB-17-"Do It"; Billy Sharay; HB-18-C. Bd.; 28-19-Notations. 31-23-"I Feel So Good," Hearts.
 WDAS, Philadelphia, #1 Temptations; #2 Wilson Pickett; #3 James Brown; #4 Marvin Gaye; #5 Margie Joseph; #6 Z. Z. Hill; #7 Aretha Franklin; #8 Osmond Brothers; #9 Jackson 5; #10 Joe Simon; #11 Johnny Taylor; #12 Tony Owens; #13 Brenda & The Tabulations; #14 Shack; #15 Fuzz; #16 Future; #17 Rufus Thomas; #18 Main Ingredient; #19 Barbara Mason; #20 Staple Singers; #21 Jackie Wilson.
 Chart: Presidents, Chairmen of the Board, Odds & Ends.
 WWRL, NYC, new: Fith Dimension; Odds & Ends; George Kerr; U. Truth; Charlie Jackson. #1 Jackson 5; #2 Fuzz; #3 Wilson Pickett; #4 Osmond Brothers; #5 Ike & Tina Turner; #6 Temptations; #7 Freda Payne; #8 Main Ingredient; #9 Aretha Franklin; #10 B. B. King; #11 Marvin Gaye; #12 Johnny Taylor; #13 Billy Sharay; #15 Staple Singers; #16 Moments; #17 Notations; #18 Continental 4; #19 Ray Charles; #20 Chairmen of the Board.

WOL Washington, new: Paul Humphrey; Odds & Ends; Jackie Moore; Ann Peebles; Syl Johnson; Billy Sharay. #1 Temptations; #2 Osmond Brothers; #3 Wilson Pickett; #4 Detroit Emeralds; #5 Aretha Franklin; #6 Marvin Gaye; #7 Kool & The Gang; #8 Continental 4; #9 Impressions; #10 Originals; #11 Johnny Taylor; #12 Senators; #13 Meters; #14 Billy Corday; #15 Presidents; #16 4 Tops; #17 Ike & Tina Turner; #18 Younghearts; #19 Intruders; #20 Artistics.
 WJMO Cleveland, #1 Johnny Taylor;

(Continued on page 39)

Shelley's 'Hot Pants' Hot Record on Spiral

■ NEW YORK — Composer Gladys Shelley, always on top of the timely tune (such as "Oliver Twist," written with Rod McKuen), has chalked up another coup: "The Coolest Hot Pants," cut by Jimmy Clanton on the Spiral label.

Even before regular records were pressed, the deck was played on the CBS-TV News while models paraded; and such DJs as William B. Williams and Julius LaRosa were playing advance pressings. Many stations have since gone on it.

Discothèques, too, such as Nepentha, Ginza, Raffles and Shepherd's are spinning the single.

Bell's Busy Delfonics

■ NEW YORK—When the Delfonics record they "watch out for a song and a sound that everybody will like."

The Bell recording group is currently at work in a studio in Philadelphia recording an albumful of such material. The forthcoming LP will be composed "mostly of original songs," but may also include such *au courant* soft sound hits as "Come Saturday Morning," "Close to You" and "We've Only Just Begun."

Coming up for the Delfonics is a March date in Madison Square Garden on a bill headed by Three Dog Night. The trio—Will Hart, Randy Cain and William Hart—all eagerly look forward to this unique billing, as

they do to upcoming television appearances on the Flip Wilson, Ed Sullivan and Johnny Carson shows.

The group is also branching out into other fields at present, investing in real estate and opening up a chain of clothing stores in Philadelphia which will be called the Didn't I Blow Your Mind Shops after their smash record of the same name.

Whatever the field, the Delfonics deliver quality, witness their records of the past year or so.

Brown Winds Tour

■ James Brown just completed a successful African tour that took him through Nigeria and Zambia where he played before thousands.

Kinney Reports

(Continued from page 3)

000 for the same period in fiscal 1970.

"Revenues were \$149,176,000 for the quarter, compared with \$124,360,000 in the same period last year."

Frankel also said that Kinney had attained record revenues and income for the fiscal year ended Sept. 30, 1970, at a time when many companies were suffering from the decline in the economy. Revenues for fiscal 1970 were \$514 million, net income \$33.8 million, and income per Common and Common equivalent share was \$1.90.

Part of Program

Shareholders voted to change the name of the Company from Kinney National Service, Inc., to Kinney Services, Inc. Frankel pointed out that the name change is part of a program to build "a better recognition of Kinney, the corporation." He stated that "In line with this quest for better recognition, we have also designed a new Kinney trademark. It will appear on the covers of millions of comic books and magazines, on millions of record albums and tapes, and on thousands of uniforms. In animated form, it will identify our television programs and motion pictures where millions of people will see it. We want Kinney to be identified with all the things we do; we think this is a step toward such recognition."

Frankel told shareholders that "It has been the goal of your management to embody in Kinney a service mix encompassing a minimum down-side risk in the event of recession or other adverse factors, while at the same time providing a reasonably optimum opportunity for growth."

Irene Reid In Feb. 22 Benefit

■ Irene Reid, Polydor artist, will headline a benefit concert Monday evening, Feb. 22, at the Top Club, 354 W. 125th St., New York City. The announcement was made by Mrs. Cecile Boatright, Director of N.A.R.C.O. II, a day care drug treatment center in Central Harlem.

The Underground Express, starring Rene Jackie McClean, Jr., is also on the program. Calvin Shields, WLIB disc jockey.

(Continued on page 45)

Mulligan Named

(Continued from page 20)

the department he now heads.

He joined RCA in 1949 in Indianapolis in the merchandising and warehousing function. In 1953, he was promoted to the Manufacturing activity as Manager of Production Control, and later served as Manager, Production and Material Control. In 1960, he was brought to New York as Manager of Planning and Services in the Custom Record Department, and subsequently became Manager, Special Projects in the same department.

R&B BEAT

(Continued from page 38)

#2 Wilson Pickett; #3 Isley Brothers; #4 Rufus Thomas; #5 Jackson 5; #7 Detroit Emeralds; #8 Osmond Brothers; #9 Originals; #10 Carl Carlton; #11 Chairmen of the Board; #12 Etta Jones; #13 Edwin Starr; #14 Lost Generation; #15 Temptations; #16 Shack; #18 Staple Singers; #19 4 Tops; #20 Kool & The Gang; #21 Gary Byrd; #23 Intruders; #24 Freda Panyé; #25 100 Proof. WVON Chicago, bit hits: Johnny Taylor; Staple Singers; Ruby Andrews; Artistics; Wilson Pickett; Sly Johnson; Billy Preston; Marvin Gaye; Fuzz; Chairmen of the Board; 4 Tops; Spinners; Stylistics; Margie Joseph; Shack; Esquires.

Chart: Esquires; Bobby Powell; Impressions; Marion Black; Oscar Weathers; Flaming Ember; Dee Dee Warwick; Odds & Ends; Fletcher Walker; The Equals; Jimmy Ruffin and Marian Love. KOKY Little Rock. On: Jerry Butler; Chairmen of the Board; Bobby Powell.

WDIA, Memphis. Pick: Esquires. #1 Z. Z. Hill; Ike & Tina Turner; #3 Wilson Pickett; #4 Bill Coday; #6 Ray Charles; #8 Katie Love. Chart: Ann Pebbles; Fuzz; Impressions.

Newest smash from Florida "Somebody Took my Baby & Gone" Joey Gilmore on PHIL-LA, pick WVON, WDIA. Add: WGRT, WWIN.

WCHB Detroit, placing Cornelius Brothers; Green Berets; Rufus.

#1 Temptations; #2 Johnny Taylor; #3 Marvin Gaye; #4 Aretha Franklin; #5 Wilson Pickett; #6 Z. Z. Hill; #7 Detroit Emeralds; #8 Friends of Distinction; #10 Joe Simon; #11 Billy Preston; #14 Freda Payne; #15 Barbara Mason; #16 Staple Singers; #17 Isley Brothers; #18 Curtis Mayfield; #19 Chairmen of the Board; #20 James Brown; #21 Jackie Wilson; #22 Marion Williams; #23 Ann Pebbles; #24 James Brown; #25 Esquires; #26 Brenda & The Tabulations; #27 Impressions; #28 The Dells; #29 100 Proof; #30 Odds & Ends; #31 Spinners; #32 O. V. Wright; #33 Moments; #34 B. B. King; #35 Jessie James; #36 Lee Dorsey; #37 Tony Owens—Undisputed Truth.

ROULETTE

Great Music and Great Stations Get Together

THE FUZZ

Calla #174

"I LOVE YOU (FOR ALL SEASONS)" is HIT BOUND on

WWRL New York City

Jerry Boulding—PD
Norma Pinella—MD
Enoch Gregory—6-10
Jeffrey Troy—10-2
Jerry B—2-6
Al Gee—6-10
Gary Byrd—
all night show
Hank Spann—
weekends
Bobby Jay—fill in

KFRC San Francisco, Calif.

Paul Drew—PD
Diana Wells—MD
Jim Carson—
5-9 AM
Frank Terry—9-12
Duke Roberts—12-3
Mike Phillips—3-6
Don Kelly—6-9
Bob Foster—
9-12 mid
Joe Conrad—
12-6 AM

ARE YOU PLAYING OUR HEAVIES? SEND CHARTS, LET US KNOW.

"LONDON BRIDGE"

Alive N' Kickin'—R-7094

"ADRIENNE"

Tommy James—R-7100

"ACK A FOOL/CHAINED"

Sister & Brothers—Calla #175

ROCKY G.



Conozca a su DJ (Meet your DJ)



Nicholas Gonzales

■ González lleva siete años con el único programa latino en su area.

Nacido en México, Nicolás González ha desarrollado gran parte de su vida en la Costa Oeste de Estados Unidos. Al trasladarse a Aurora, Illinois, sufrió los pesares de no poder escuchar su música latina en ninguna estación de radio local,

todas con programación absoluta en Inglés. Cargado de gran energía y deseos de triunfar, se dió, a la hazaña de lanzar al aire un programa en Español. Hoy, con siete años de labor a su haber, Nicolás mantiene una gran popularidad a través de una audiencia de más de cien mil latinos, moviéndose en un circuito radial que cubre un radio de cien millas, cubiertos por la WMRO Radio de 184 S. River St., Aurora, Illinois, 60504, donde recibirá González sus muestras de grabación. Con gran mentalidad de futuro, nuestro buen amigo dará cabida en su programación a todos los discos recibidos en su propia dirección particular en el 544 S. La Salle St., Aurora, Ill. 60505. Batallador incansable por una superación constante musical y un amante de todo lo latino, Nicolás siempre ayudará a cuanto sello solicite su cooperación, amplia, desinteresada y digna.

PSO's Conti Feted

■ NEW YORK — In appreciation of his 25 years of service with the Peer-Southern Organization, a luncheon was held for Mario Conti, PSO International Professional Manager, at the NYAC last week.

In attendance were Ralph Peer II, PSO Executive VP, attorney Maxwell Okun and PSO execs Provi Garcia, head of the PSO Latin-American Division; Lucky Carle, General Professional Manager; Ronald Freed, head of the PSO Serious Music Department; Al Kugler, PSO National Promotion Director;

(Continued on page 41)

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DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

■ Después de haber representado por más de doce años con notable éxito en Colombia, pierde Codiscos (Compañía de Discos) la representación de la EMI. Con esta representada se van los sellos Odeón, Capitol, Angel y otras líneas que serán distribuidas de ahora en adelante en Colombia por CBS . . . Félix Marin, Coordinador Latinoamericano de Fermata Brasileira y sus sellos RGE, Som Major y Primer, anda de viaje por Latinoamérica y Europa. Después de breve estadía en Colombia y Venezuela, ha pasado varios días en la Florida desde parte esta semana a México y Nueva York. Félix actuará como nuestro corresponsal en Brasil . . . Aparecerá en Colombia un nuevo conjunto colombiano que llevará el nombre de **Los Idolos**. El cantante de este grupo es el vocalista de quizás el mayor éxito en Colombia en este momento: **Rodolfo**.

Para los sellos interesados en representar internacionalmente las producciones de Mary Lou Records de Nueva York, la dirección de esta empresa es: Mary Lou Record Co., Inc. 900 Prospect Ave., Bronx, N.Y. 10459, Att: Mr. Ismael Maisonave . . . La dirección de Inca es: Discos La Flor, 700 10th Ave., New York, N. Y. 10019 . . . Gran impacto causa en Brasil **Paulinho Nogueira** con su interpretación de "Menina", que ahora Discos RGE lanza internacionalmente. Y hablando de la producción de Fermata Brasileira, me cabe el honor de felicitar al Maestro **Hector Lagna Fietta**, por su amplia y talentosa labor como Director Musical y Arreglista de esta empresa brasileira.



Felix Marin

Se espera con ansiedad en Miami el "debut" de **Luisa María Güell**, ya contratada para actuaciones en Tampa por el fraterno amigo **Billy Delgado** . . . Es interesante la interpretación de **Mike Kennedy** del número "Qué te Quiero!" publicada por Movie Play-Barclay en España . . . Recibirá **Sandro** el "Disco de Oro de Hollywood" el 25 de Abril del 1971, en el acto que se celebra cada año en la Meca del Cine norteamericano . . . Tendrá **Robertha** una nueva oportunidad cinematográfica al intervenir en la filmación de "Azul", en la que el actor José Gálvez hará su debut como director filmico. La cinta comenzará a rodarse a principios de Marzo.



Paulinho Nogueira

Se reunió **Raphael** en Madrid con el delegado permanente de la Unión Soviética en España, **Anatoli Krassikov**, en ocasión del estreno de su película "Sin Un Adiós" en el Festival Internacional del Cine de Moscú 1971. Si llegase a cristalizar este empeño, **Raphael** viajaría a Rusia donde actualmente triunfa con su actuación en "Digan lo que Digan." . . . Entregará Music Hall en Argentina un "Quedado de Oro" a **Rodolfo Zapata** por la superventa que obtiene con sus "Picardías." Music Hall le concede este honor por su Volumen No. 2 . . . Nombrado **Ismael Ortega H.**, Director de Programas de la KIFN Radio de Phoenix, Arizona . . . Bueno, parece que ya está circulando en Estados Unidos una copia pirata de "La Distancia es como el Viento" de **Domenico Modugno** . . . MGM lanzó en su serie Latino el "album" de **Connie Francis**



Hector Lagna Fietta

(Continued on page 42)



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RECORD WORLD EN MEXICO

By VILO ARIAS SILVA



Vilo Arias Silva

■ José-José el ídolo del 70, el muchacho que con su interpretación en el tema de Cantoral, "El Triste," marcó record de venta y popularidad y que por esos infortunios del destino tuvo una línea descendente a fines del año pasado, parece que nuevamente entra por el camino del éxito y los aplausos. RCA, disquera a la cual pertenece José-José, acaba de lanzar al mercado dos melodías, "Buscando Una Estrella" de (Jonathan-Pedro R. Soria) y "Dos Rosas" de (Sergio Esquivel-Memo Salamanca).

La primera es una balada que realmente hace resaltar la indiscutible voz de J. J. que complementada con el extraordinario arreglo musical realizado por el maestro Chucho Ferrer, hacen de este tema una pieza que rápidamente puede ganar muchos simpatizantes y a no dudarlo en poco tiempo puede colocarse en los primeros lugares de venta.

José-José, el preferido del mundo joven de México, convertido ahora en artista de cine ha marcado una popularidad a nivel internacional pocas veces visto en un artista en tan corto tiempo, la melodía "El Triste" arrasó prácticamente todo el mercado tanto en México como en Centro y Sudamerica y la legión de admiradoras del intérprete de la RCA se cantaron por millares. Esta vez para beneplácito de todas sus seguidoras, José-José retorna nuevamente al mundo de la competencia, la balada "Buscando Una Estrella", puede ser el tema que lleve a J. J. a ocupar una vez más los primeros lugares de venta y popularidad... Y en Orfeon comenzó a aclararse el panorama, Guillermo Infante, hombre de reconocida capacidad incorporó a sus filas a dos ejecutivos de larga y experimentada trayectoria, nos referimos a Juan Calderón (Gerente de publicidad) y Rubén Fuentes (Director Artístico). De esta manera y al retornar de su visita asistiendo al "Festival de la Canción" en Venezuela, Don "Memo" (Continued on page 43)



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"JOYAS MUSICALES DE AMERICA"

EL TRIO DE ORO—Dial DSLP-1035.

Un repertorio que venera por siempre en el acoplado Trio de Oro. Entre otras joyas "Lágrimas Negras," "Odiame," "Ansiedad," "Yo Vendo Unos Ojos Negros," "Granada" y "Curru Cucu, Paloma."

■ A standard repertoire that will sell forever by the popular Trio de Oro. "Yo Vendo Unos Ojos Negros," "La Cruz," "En Mi Viejo San Juan," "La Espinita," "Guantanamera," more.



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LOS OCHO DE COLOMBIA—Caytronics CYS 1226.

Los Ocho de Colombia en un repertorio cargado de sabor y ritmo en el cual se destacan "No Llores Corazoncito," "El Animal Bravo," "La que Más Me Gusta," "María del Pinar" y "Acabo con la Familia."

■ Tropical music from Colombia by one of the most popular Colombian groups. Here they perform "Bajando al Pozo," "El Animal Bravo," "La que Más Me Gusta," "Compadre Pedro Juan," others.



Volumen 3

JIMMY SANTY—Musart 10169.

El popular intérprete en "Por quién Lloro Soledad?," "Mi Novia y mi Amigo," "Amor de Estudiante," "Ahora es Ceniza," "Soy Cobarde" y "La Mentira."

■ Jimmy, popular in Peru and Mexico, is starting to move internationally. Here he sings "Mi Novia y mi Amigo," "Por quién Lloro Soledad?," "La Primavera," "Te Espero Amor" and "Arriba el Sol."



"PIENSALO"

FERNANDO CASADO—Kubaney 419.

El excelente cantante dominicano en su éxito "Piensalo" ganador del Festival de Miami. También "Es que Tú No Estás," "Déjala," "Nunca me Dejes," "Mira que Mundo" y otras. Bella grabación!

■ Fernando was a success at the Festival of Miami with "Piensalo," included here. Also, "Pasando por la Vida," "Nunca Me Dejes," "No Tardas Más," "Yo Te Quiero Así." Outstanding performance and ditto musical arrangements.



Landers at Sea Cruise

■ NEW ORLEANS — Ken Keene has signed rock-blues singer Mark Landers to Sea Cruise Productions under a long-term exclusive contract covering management, recording and publishing.

PSO's Conti Feted

(Continued from page 40) and Roy Horton, Manager of the PSO C&W Division. The luncheon was highlighted by a phone call from Mrs. Monique I. Peer, PSO President, who was unable to attend due to prior commitments in Los Angeles.

Personaje de La Semana (VIP of Week)



Adolfo Pino

■ Pino es el primer Argentino que preside la RCA Argentina. La noticia dada a la publicidad por Rocco Laginestra en Nueva York no causaba sorpresa a todos los que hemos seguido la trayectoria de Adolfo (Continued on page 42)

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VAMONOS PAL MONTE
Eddie Palmieri
SLP-1225

DESDE NUESTRO

(Continued from page 40)

titulado "Grandes Exitos del Cine de los Años 60" interpretado por Connie en Español . . . Y esta semana estaremos reportándoles desde Buenos Aires, Rio y Sao Paulo . . . ;Hasta la próxima!

Codiscos is not representing EMI anymore in Colombia. After 12 successful years, EMI will be distributed by CBS (Odeon, Capitol, Angel) . . . **Felix Martin**, Latin American Coordinator for Fermata Brasileira, is traveling Latin America. After several weeks in Colombia and Venezuela, Félix visited us in Florida before departing for Mexico, New York and Europe. **Felix Martin** will be our correspondent in Brazil from now on . . . **Los Idolos**, a new group from Fuentes, Colombia, will be released in a few weeks by Fuentes. Their vocalist will be the idol **Rodolfo** . . . **Paulinho Nogueira** is smashing in Brazil with "Menina."

Hector Lagna Fietta is doing a great job as Musical Director and arranger for RGE in Brazil . . . **Luisa María Güell** is expected for performances in Miami. She has also been signed by **Billy Delgado** for performances in Tampa . . . **Mike Kennedy** beautifully performs "Qué te Quiero!" released by Movie Play-Barclay in Spain . . . **Sandro** will be awarded in Hollywood with the "Discos de Oro Award" on April 25 . . . **Robertha** will have another film opportunity with "Azul," directed by actor **José Gálvez** . . . **Raphael** had a meeting with **Anatoli Krassikov**, the Permanent delegate of the U.S.S.R. in Spain, concerning to his possible attendance at the Film Festival that will take place in Moscow, where his picture, "Sin un Adios," will be exhibited. **Raphael's** film, "Digan lo que Digan," is a success now in Russia . . . Music Hall will award **Rodolfo Zapata** with their "Quevedo de Oro" because of his sales of "Picardías," an album prohibited by radio . . . **Ismael Ortega H.** had been named Program Director of KIFN in Phoenix . . . It seems that a pirate copy of "La Distancia es como el Viento" by **Domenico Modugno** is being sold in the states . . . MGM released in their Latin Series an album by **Connie Francis** in Spanish, "Grandes Exitos de los Años 60."

VIP of the Week

(Continued from page 41)

fo Pino dentro de la RCA en particular y en la discografía latina en general. Adolfo Pino era nombrado Presidente de la RCA Argentina, cubriendo la plaza dejada vacante por Robert F. Cook, al hacerse éste cargo de importante posición en la RCA del Canadá.

Pino comenzó su carrera ascendente en RCA en el 1947 en el Departamento de Productos Electrónicos. En 1963 fué nombrado Gerente de Ventas de Discos, pasando a la Jefatura del Depto de Desarrollo de Productos que incluyen repertorio, artistas, publicidad y promoción. En el 1968 fué elevado a la jerarquía de Gerente General de la División de Discos. Fué la primera vez que tal posición fué desempeñada en la RCA de Buenos Aires por un Argentino.

Fué el brazo derecho y más del anterior presidente de RCA y mucho del auge y triunfo de esta pujante empresa argentina se debe a la acción enérgica y decidida de nuestro Personaje de la Semana. Un amplio dominio de las relaciones públicas y humanas y un concepto definido de la palabra prometida han hecho que en toda re-

lación, la recia personalidad de Pino haya conducido cada negociación a un éxito.

Relacionado ampliamente con prensa y radio, ya sean nacionales como internacionales, se ha lanzado a la recia tarea de situar su producción argentina en el resto del mundo. Viajando con sus artistas a festivales, dándole el frente a cada situación de promoción o producción, respaldando a su "staff" en cada empeño creativo y manteniendo la calidad del producto a toda prueba así como su debida promoción y asimilación por el mercado, han hecho de Adolfo Pino el brillante Presidente de RCA Argentina y nuestra fulgurante Personalidad de esta semana. Disfruta Adolfo de sus ratos de solaz en compañía de una amante esposa y tres hijos que ven en su padre un ídolo . . . Y Así es!

CLUB REVIEW

Gate Bill Top Brand

■ NEW YORK — Bawdy balladeer Oscar Brand delighted with tales of human avocation and affliction at the Village Gate last weekend (30). Among the songs offered by the eternal sophomore were "Maryanne McCarthy," "God Bless the Bastard King" and "The Hairs On Her Dicky Dido." The women's lib ladies may object, but Oscar's all in fun, really. His brand new LP for Roulette is rated "X."

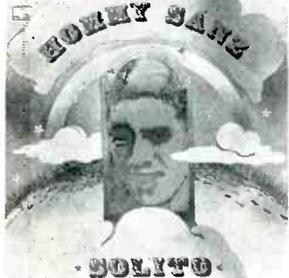
Brand was most ably backed by the Fabulous Road Apples who, presto change-o, opened the bill as J. F. Murphy and Free Flowing Salt. Murphy and the Salt are perhaps the tightest, most together group playing around this city these days. They possess seemingly infinite musical possibilities and instrumental combinations, employing a bagpipe (even) in one number, "Silver Horn."

Other outstanding numbers in their repertoire on this occasion were the jazz-tinged "First Born" (from the group's current MGM album, "Almost Home") and a new song, "Shining Revolution." Be sure to catch J. F. Murphy and Free Flowing Salt before they're too busy to be the Fabulous Road Apples. **Gregg Geller**

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RECORD WORLD ONE STOP TOP 10

KING KAROL (New York City)

1. ONE BAD APPLE—Osmonds
2. ROSE GARDEN—Lynn Anderson
3. IF YOU COULD READ MY MIND—Gordon Lightfoot
4. FOR ALL WE KNOW—Carpenters
5. MR. BOJANGLES—Nitty Gritty Dirt Band
6. DON'T LET THE GREEN GRASS FOOL YOU—Wilson Pickett
7. AMAZING GRACE—Judy Collins
8. LOVE STORY—Francis Lai
9. AMOS MOSES—Jerry Reed
10. I'M SO PROUD—Main Ingredient

SINGER (Chicago)

1. ONE BAD APPLE—Osmonds
2. IF YOU COULD READ MY MIND—Gordon Lightfoot
3. MAMA'S PEARL—Jackson 5
4. BORN TO WANDER—Rare Earth
5. HANG ON TO YOUR LIFE—Guess Who
6. REMEMBER ME—Diana Ross
7. WATCHING SCOTTY GROW—Bobby Goldsboro
8. HAVE YOU EVER SEEN THE RAIN?—Creedence Clearwater Revival
9. YOUR SONG—Elton John
10. SWEET MARY—Wadsworth Mansion

NORTY'S ONE STOP (Los Angeles)

1. ONE BAD APPLE—Osmonds
2. IT'S IMPOSSIBLE—Perry Como
3. WE GOTTA GET YOU A WOMAN—Runt
4. MR. BOJANGLES—Nitty Gritty Dirt Band
5. IF YOU COULD READ MY MIND—Gordon Lightfoot
6. TEMPTATION EYES—Grass Roots
7. SOMEBODY'S WATCHING YOU—Little Sister
8. ROSE GARDEN—Lynn Anderson
9. THIS LOVE IS REAL—Jackie Wilson
10. FOR THE GOOD TIMES—Ray Price

RECORD RACK (Baltimore)

1. JUST MY IMAGINATION—Temptations
2. GO ON FOOL—Marion Black
3. GREEN GRASS FOOL YOU—Wilson Pickett
4. I'M STILL HERE—Notations
5. GROOVE ME—King Floyd
6. MAMA'S PEARL—Jackson 5
7. I DON'T HAVE YOU—Continental 4
8. GOD BLESS WHOEVER SENT YOU—Originals
9. ONE BAD APPLE—Osmonds
10. WHO'S GONNA TAKE THE WEIGHT—Kool & the Gang

JOE'S ONE STOP (New Orleans)

1. DON'T MAKE ME PAY—Z. Z. Hill
2. KNOCK THREE TIMES—Dawn
3. YOU WANT TO PLAY—Oscar Weathers
4. HELP ME MAKE IT THROUGH THE NIGHT—Sammi Smith
5. GREEN GRASS FOOL YOU—Wilson Pickett
6. JODY GOT YOUR GIRL—Johnny Taylor
7. ONE BAD APPLE—Osmonds
8. YOU MAKE HEAVEN & HELL—Temptations
9. THE BELLS—Bobby Powell
10. BORN TO WANDER—Rare Earth

BASFORD ONE STOP (San Francisco)

1. ONE BAD APPLE—Osmonds
2. IF YOU COULD READ MY MIND—Gordon Lightfoot
3. MR. BOJANGLES—Nitty Gritty Dirt Band
4. HAVE YOU EVER SEEN THE RAIN?—Creedence Clearwater Revival
5. APE MAN—Kinks
6. GROOVE ME—King Floyd
7. ME & BOOBY McGEE—Janis Joplin
8. AMOS MOSES—Jerry Reed
9. WE GOTTA GET YOU A WOMAN—Runt
10. BURNING BRIDGES—Mike Curb Congregation

LATIN AMERICAN HIT PARADE

NEW YORK

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1. WHEN WE GET MARRIED
J. BATAAN—Fania
2. PAZ
ORCH. FLAMBOYAN—Cotique
3. GHANA'E
W. COLON—Fania
4. MY MEMORIES OF YOU
J. SABATER—Tico
5. I REGRET
ORCH. CAPRI—Manana
6. SALSA Y CONTROL
LEBRON BROS.—Cotique
7. NOSOTROS
SONORA PONCENA—Inca
8. ABUELITA
W. COLON—Fania
- POWER
R. BARRETTO—Fania
9. DULCE CON DULCE
J. PACHECO—Fania
10. LA YUCA
L. COLON—Delta
- DE QUERERTE ASI
R. LEDESMA—Gema

SYMPHONY SID
WEVD

1. ABUELITA
WILLIE COLON—Fania
2. PAZ
ORCH. FLAMBOYAN—Cotique
3. REVOLT
EDDIE PALMIERI—Tico
4. DULCE CON DULCE
JOHNNY PACHECO—Fania
5. LINDO PALOMAR
TITO PUENTE—Tico
6. BIBERON
T. PABON & LA PROTESTA—Rico
7. I REGRET
ORCH. CAPRI—Manana
8. DE QUERERTE ASI
ROBERTA LEDESMA—Gema
9. ABANDONADA FUE
ORCH. HARLOW—Fania
10. OYE COMO VA
JOE CUBA—Tico

VENEZUELA

By Napoleón Bravo

1. LIBERA TU MENTE
TRINO MORA
2. BUSCA LA FELICIDAD
CUATRO MONEDAS
3. MI DULCE SENOR
GEORGE HARRISON
4. PENELOPE
AUGUSTO ALGUERO
5. TE MARCHASTE
NUEVA GENERACION
6. LA BRUJA
THE RATTLES
7. SENORA
JOAN MANUEL SERRAT
8. LOS CUENTOS
AGUA VIVA
9. ENAMORADA FUE
RAQUEL CASTANOS
10. FELIZ
HENRY STEPHEN

MIAMI

By WQBA Radio
(La Cubanísima)

1. LA DISTANCIA ES COMO EL VIENTO
DOMENICO MODUGNO—RCA
2. DE QUERERTE ASI
CHARLES AZNAVOUR—Monument
3. HE PERDIDO UNA PERLA
NARCISHO—Audio Latino
4. MAS DE TI
POLO MARQUES—Columbia
5. TE QUIERO, TE QUIERO
RAPHAEL—U.A. Latino
6. VA CAYENDO UNA LAGRIMA
ANTIQUÉ FORMULA—Audio Latino
7. NOSTALGIA DE MI CASITA
CHARITO
8. Y VOLVERE
LOS ANGELES NEGROS—Parnaso
9. MI NINA
JOSE JOSE—RCA
10. CARITA MIMADA
HENRY STEPHEN—RCA

GUATEMALA C.A.

By Radio Internacional

1. TOCA TRES VECES
2. CANDIDA
3. CELOSO
4. RIO AMARILLO
5. QUE SEAS FELIZ
6. LUCES
7. LA DISTANCIA ES COMO EL VIENTO
8. Y VOLVERE
9. PAREN EL MUNDO
10. TE PIDO QUE TE QUEDES



■ Little Richie Johnson has opened a new car dealership in Belen, New Mexico.

Al Bunetta, formerly of Zell Enterprises, has joined Creative Management Associates, Inc. (CMA), in New York. Before Zell Enterprises he was with Sid Bernstein's office.

The Tokyo Happy Coats have a new LP on the King label, produced by Astrosonic Productions.

Bruce Levine is the first writer signed to Hexachord Music, Ltd., BMI firm belonging to Robert Bregman, Michael Lefferts and Alexander Broude.

Dario Soria has been elected to the Board of Directors of the Metropolitan Opera Guild and will become its Managing Director, announces Michael V. Forrestal, President of the Guild.

Bob Wyld has completed production on the new Blues Magoos LP, "Friends Together," to be released March 1 on ABC Records.

"Carmel Quinn in Concert," the 16th annual St. Patrick's seasonal Carnegie Hall musicale by the Irish-born singer, will be presented on Friday evening, March 12. Proceeds will be for the children at Stewart's Hospital in County Dublin.

Record World in Mexico

(Continued from page 41)

Infante dará mas de una sorpresa logicamente positiva . . . Muchas muestras de simpatía, aprecio y cariño, recibió la reconocida mundialmente Provi Garcia, al asistir a la cita de compositores con motivo de la inauguración de su elegante local. Al conversar con Provi, nos manifestó su pronto retorno a México para mediados de Febrero declarandonas con mucha alegría "me siento en México como en mi propia casa y tengo tantos y lindos recuerdos que siempre los llevó conmigo esté donde esté" . . . La Rondalla Tamaulipeca del sello Peerless, gana popularidad y simpatizantes en forma abrumadora, los 17 jóvenes elementos oriundos de la bella Tamaulipas, han impuesto en todo el mercado el popular tema "Y Volveré" y acaban de grabar recitemente temas venezolanos exclusivamente para Centro y Sudamérica y en cuyo L. P. están melodías como "Maracaibo" y "La Noche de tu partida."

La venta de los acetatos de la "Rondalla Tamaulipeca" están subiendo rapidamente y su experimentado Director Artístico Federico Mendez Tejeda espera que en corto tiempo sean los que marquen el camino en cuanto a grupos numerosos se refiera. Claro está que el éxito de este grupo tamaulipeco se debe en gran parte a la atinada Dirección Artística que lleva a cabo Federico Mendez compositor de reconocida capacidad que cuenta entre sus temas realizados "Como no", "Soledad de Soledad", "Corro" y muchos más.

Con agazajos y ceremonia, donde reinó la hermandad de los periodistas de radio y televisión de México, Marco Antonio Alfaro de la casa periodística del Diario Esto tomó posesión oficialmente de la Presidencia de la "AMPRYT" (Asociación Mexicana de Periodistas de Radio y Televisión"), en todo instante en los diferentes actos resaltó la unión y compensión que existe en la totalidad de los asociados que llevan en esta nueva directiva a capacitados profesionales de la pluma mexicana de la mayoría de los más prestigiosos Diarios y publicaciones especializadas de México. Marco. A. Alfaro, con la cordialidad que lo caracteriza manifestó que espera realizar su período de mandato a todo vapor y dejar más alto el ya ganado prestigio de la AMPRYT.

Los Hermanos Arriagada, esperan pasar una larga temporada en México, los triunfadores de "Lo Tengo Todo", paralelamente a sus actuaciones en el D. F. darán una serie de presentaciones en provincias partiendo por la calida Monterrey . . . Ramiro Garza y Adrián Ojeda, la reconocida mancuerna, cambió de empresa dejando la organización Radio Centro (TV 13) para ingresar al grupo de Oro . . . "El Mariachi" bolero-ranchero del experimentado compositor Jaime Guzman M. colocandose rápidamente en el mercado con la voz de Miguel Alberto . . . ¡Y hasta nuevas noticias!



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ITA Appoints 4 to Board

Four new appointments have been made to the International Tape Association Advisory Board by Oscar Kusisto, President of ITA. The new appointees are Jim Levy, Time-Life Audio; Edward Gamson, Certron Corp.; Daniel Honig, Quatron Corp. and Bruce McFarlane, Ponder and Best.

A combined meeting of the ITA Ethics in Advertising Committee, Definition of Warranty Committee, Sales Statistics Committee and the Audio Hardware Committee was held in Chicago last Thursday (17) which was attended by over 40 representatives of ITA's membership. Frank E. McLaughlin, Director of Industry Relations for President Nixon's Committee on Consumer Interest, was present as an observer.

Chairmen of the various Committees represented at the Chicago meeting were Robert Wolf, Motorola Automotive

Products; George Simkowski and Joseph Kazimer of Bell & Howell and Ron Solovitz of the Rittenhouse Corp.

In addition to the four committee meetings, Larry Finley, Executive Director of ITA, held a meeting of all those attending regarding the forthcoming ITA Industry Wide Seminar which will be held at the Shoreham Hotel in Washington, D. C. on May 13, 14 and 15.

Carl Lustig of Cassette Recording Corp. chaired a meeting of the ITA Duplicators Committee last Tuesday (15) at the Friars Club in New York City. Members of the committee are American Tape Duplicators, American Sound Corporation, A & R Duplicators, Allison Audio, Avery & Elkins, Cassette Cartridge Corp., Cassette Recording Corp., Cassette/Tech Corp., Certron Corp., Data Packaging Corp., Preferred Sound, Inc., Stereodyne, Inc., and Stereodyne of Canada, Ltd.

Phase 4 Bows Cassette Line

Phase 4 stereo has introduced its first cassettes. The new London phase 4 stereo cassettes are being manufactured exclusively at the British duplicating facilities of the parent firm, Decca Records, Ltd., of Great Britain.

The new cassette line, represented by five packages in the initial release, features the special Dolby noise reduction system, a product of the Dolby Labs in England. The process is claimed to reduce tape hiss by

as much as 10 db., according to Herb Goldfarb, London Vice President, Sales and Marketing.

Product highlights such names as Stanley Black, Frank Chacksfield, Ronnie Aldrich and the London Festival Orchestra, Werner Muller and Bob Sharples. Within two weeks, a second special release will be issued, featuring Benny Goodman and his band recorded live in Sweden in the company's first two-cassette boxed set.

15 Micro Cassettes Released Via Ampex

Ampex Stereo Tapes has released the largest single selection of micro cassettes since the format's introduction in 1968—the first from Warner/Reprise under AST's new contract, announces Jules Cohen, National Marketing Manager of AST.

The February selection includes 15 micros featuring a variety of Warner's recording artists including: Frank Sinatra, Dean Martin, The Association, Peter, Paul & Mary, the Kinks, the Vogues, the First Edition, Jimi Hendrix, Joni Mitchell, Neil Young, James Taylor, Rod McKuen and the

music from the Monterey Festival.

The large release from Warner/Reprise is in addition to AST's usual monthly release of micro cassette selections, Cohen said.

Ampex Instavision At NARM Meet

The Ampex video system, Instavision, will be the featured attraction at a special breakfast-meeting Feb. 28 at the 13th Annual NARM Convention in Los Angeles.

FEBRUARY 27, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	2	JESUS CHRIST SUPERSTAR/Decca (8) 6-6000 • (C) 73-6000	14
2	5	CHICAGO III/Columbia (8) ET 8-4079 • (C) TC 30322	4
3	1	ALL THINGS MUST PASS GEORGE HARRISON/ Apple (8) 8X WB 639 • (C) 4X WB 639	11
4	3	TUMBLEWEED CONNECTION ELTON JOHN/Uni (8) 73-096 • (C) 73-069	5
5	4	ABRAXAS SANTANA/Columbia (8) 30130 • (C) 30130	19
6	8	LOVE STORY SOUNDTRACK/Paramount (8) PA 8-6002 • (C) PAC-6002	5
7	7	ELTON JOHN/Uni (8) 8-55265 • (C) 2-55265	14
8	10	PEARL JANIS JOPLIN/Columbia (8) CA 30322 • (C) CT 30322	3
9	6	PENDULUM CREEDENCE CLEARWATER REVIVAL/ Fantasy (8) 88410 • (C) 58410	5
10	9	GREATEST HITS SLY & FAMILY STONE/Epic (8) KO 30325 • (C) ET 30325	15
11	11	JOHN LENNON/PLASTIC ONO BAND/Apple (8) XW 3372 • (C) 4XW 3372	9
12	12	PARTRIDGE FAMILY ALBUM/Bell (8) CA 86050 • (C) 56050	8
13	16	NANTUCKET SLEIGHRIDE MOUNTAIN/Windfall (Bell) (8) 5500 • (C) 5500	2
14	14	LIVE GRAND FUNK RAILROAD/Capitol (8) 8XW 633 • (C) 4XWW 633	15
15	19	IF YOU COULD READ MY MIND GORDON LIGHTFOOT/ Reprise (8) M8 6392 • (C) M5 6392	4
16	13	SWEET BABY JAMES JAMES TAYLOR/ Warner Brothers (8) 8143 • (C) 51843	19
17	15	STEPHEN STILLS/Atlantic (8) 7202 • (C) 7202 Ampex (8) 87202 • (C) M 87202	12
18	24	DELIVERIN' POCO/Epic (Columbia) (8) EA 30209 • (C) ET 30209	2
19	20	ELVIS COUNTRY ELVIS PRESLEY/RCA (8) P8S 1655 • (C) PK 1655	4
20	21	BLOODROCK II/Capitol (8) 8XW 491 • (C) 4XW 491	6
21	22	OSMONDS/MGM (8) M8-4723 • (C) M5-4724	3
22	17	WORST OF JEFFERSON AIRPLANE/RCA (8) P8S 1653 • (C) PK 1653	11
23	18	LED ZEPPELIN III/Atlantic (8) 7201 • (C) 7201	19
24	23	TOMMY THE WHO/Decca (8) 62500 • (C) 7-32500	19
25	25	CLOSE TO YOU CARPENTERS/A&M (8) ST 4721 • (C) CS 4721	19
26	28	WHAT ABOUT ME QUICKSILVER/Capitol (8) 8XWW 630 • (C) 4XWW 630	5
27	26	WOODSTOCK SOUNDTRACK/Cotillion (8) 3-500 • (C) CS 3-500 Ampex (8) T85 NN • (C) T55 NN	20
28	27	TO BE CONTINUED ISAAC HAYES/Enterprise (8) EN 1014 • (C) ENC 1014	12
29	—	PARANOID BLACK SABBATH/Warner Brothers/ Ampex (8) M 81843 • (C) M 51843	1
30	29	IT'S IMPOSSIBLE PERRY COMO/RCA (8) P8S 1667 • (C) PK 1667	4
31	31	WHALES AND NIGHTINGALES JUDY COLLINS/ (8) ET 8 5010 • (C) TC 5 5010	11
32	34	CURTIS CURTIS MAYFIELD/Curtom (8) M8-8005 • (C) M5-8005	3
33	33	2 YEARS ON BEE GEES/Atco (8) M8 33-353 • (C) 33-353	3
34	30	PORTRAIT 5th DIMENSION/Bell (8) 86045 • (C) 56045	7
35	40	TEA FOR THE TILLERMAN CAT STEVENS/ A&M (Ampex) (8) 8T 4280 • (C) CS 4280	2
36	36	CHICAGO/Columbia (8) 19 BO 0858 • (C) BO 0858	19
37	37	WATT TEN YEARS AFTER/Deram (8) M 77850 • (C) 77650	8
38	41	EMITT RHODES/Dunhill (8) 85080 • (C) 55089 (Ampex & GRT)	7
39	44	ROSE GARDEN LYNN ANDERSON/Columbia (8) CA 30411 • (C) CT 30411	2
40	32	AFTER THE GOLD RUSH NEIL YOUNG/Reprise (8) 86383 • (C) 55088	19
41	35	NATURALLY THREE DOG NIGHT/Dunhill (8) 85088 • (C) 55088	11
42	38	CANDIDA DAWN/Bell (8) 8-6052 • (C) 5-6052	6
43	39	TAP ROOT MANUSCRIPT NEIL DIAMOND/Uni (8) 24893 • (C) M 2-7202	13
44	43	BLOWS AGAINST THE EMPIRE PAUL KANTNER/ RCA (8) P8S 1654 • (C) PK 1654	9
45	—	MANCINI PLAYS THEME FROM LOVE STORY HENRY MANCINI/ RCA Victor (8) P8S 1660 • (C) PK 1660	1



FEBRUARY 27, 1971

1. **TO BE CONTINUED**
ISAAC HAYES—Enterprise ENS 104 (Stax)
2. **MILES DAVIS AT FILLMORE**
Columbia G 30038
3. **BITCHES BREW**
MILES DAVIS—Columbia GP26
4. **CHAPTER TWO**
ROBERTA FLACK—Atlantic SD 1569
5. **DON ELLIS AT FILLMORE**
Columbia G 40243
6. **THE ISAAC HAYES MOVEMENT**
Enterprise ENS 1010 (Stax)
7. **FREE SPEECH**
EDDIE HARRIS—Atlantic SD 1573
8. **INDIANOLA MISSISSIPPI SEEDS**
B. B. KING—ABC ABCS 713
9. **BEST OF JOHN COLTRANE**
Impulse AS 9200 (ABC)
10. **BRIDGE OVER TROUBLED WATER**
PAUL DESMOND—A&M SP 3032
11. **STRAIGHT LIFE**
FREDDIE HUBBARD—CTI CTI 6007
12. **SUGAR**
STANLEY TURRENTINE—CTI CTI 6005
13. **BLACK DROPS**
CHARLES EARLAND—PR 7815
14. **THEM CHANGES**
RAMSEY LEWIS—Cadet LP 844 (Chess)
15. **GULA MATARI**
QUINCY JONES—A&M 3030
16. **B. B. KING LIVE IN COOK COUNTY JAIL**
ABC ABCS 723
17. **OLD SOCKS, NEW SHOES, NEW SOCKS, OLD SHOES**
JAZZ CRUSADERS—Chisa CS 804
18. **THE STROKE OF GENIUS**
CHARLIE BYRD—Columbia C 30380
19. **HOT BUTTERED SOUL**
ISAAC HAYES—Enterprise ENS 1001 (Stax)
20. **WE GOT TO LIVE TOGETHER**
BUDDY MILES—Mercury SR 6313
21. **RASHAAN, RASHAAN**
ROLAND KIRK—Atlantic SD 1575
22. **BLACK TALK**
CHARLES EARLAND—Prestige PR 7758
23. **STILLNESS**
SERGIO MENDES & BRASIL '66—A&M SP 4284
24. **MAGICAL CONNECTION**
GABOR SZABO—Blue Thumb BTS
25. **LEON THOMAS ALBUM**
Flying Dutchman FDS 132

NARM Convention Agenda

(Continued from page 6)

- Chairman** Alvin S. Bennett
President, Cream Records
- Wes Farrell**
President, Wes Farrell Organization
- Gerald W. Purcell**
President, Conference of Personal Managers
- David Rubinson**
Executive Vice President, Fillmore Corporation
- Marvin Schlachter**
President, Janus Records
- Charles Schlang**
Executive Vice President, Transcontinental Music Corp.
- Jerry Schoenbaum**
President, Polydor, Inc.
- Also some of America's leading recording artists
"Getting It Together: Radio Promotion and Merchandising"
- Brentwood Room**
- Chairman** Larry Uttal
President, Bell Records
- Ted Atkins**
Program Director, KHJ, Los Angeles
- Art Grobart**
President, Discount Record Centers
- Morris Baumstein**
Vice President, Wunderman, Ricotta, and Kline
- Jack Holzman**
President, Elektra Records
- Ron Alexenburg**
Epic Records
- Jerry Moss**
President, A & M Records
- Lucky Cordell**
Assistant Manager, WVON, Chicago, Illinois
- James Schwartz**
President, Schwartz Bros./District Records
- Willis Duff**
Vice President, Gen. Mgr., KSAN, San Francisco, Calif.
- Jack Solinger**
President, Independent Music Sales
- "Labor Update '71"
- Sherman Oaks Room**
- Chairman** Charles S. Ruttenberg, Esq.
Arent, Fox, Kintner, Plotkin and Kahn
- Allen G. Siegel, Esq.**
Arent, Fox, Kintner, Plotkin and Kahn
- Speaker** An attorney and expert in the field of labor relations will speak on current problems in his field, bringing up to date material previously presented to NARM members. Sufficient time will be provided at each session for questions from NARM members, specifically related to problems they face in their own business operations.
- "Freight Seminar"
- Encino Room**
- Chairman** Earl W. Kintner, Esq.
NARM General Counsel — Arent, Fox, Kintner, Plotkin and Kahn
- Speaker** Jacob P. Billig, Esq.
Jacob P. Billig, NARM freight consultant, attorney and specialist in the area of freight rates and related problems, will review NARM's current and future activities in aiding its members to solve their freight-related problems. A Question and Answer period will be featured at each session.
- 12:00 Noon - 2:30 PM COUNTRY MUSIC LUNCHEON**
Los Angeles Ballroom Host: COUNTRY MUSIC ASSOCIATION
starring
Merrill Haggard
Capitol Records
- All members and their wives are invited to attend this luncheon.
No luncheon will be served after 12:30 PM.
- 2:30 PM - 6:00 PM PERSON TO PERSON CONFERENCES, EXHIBITS COCKTAIL RECEPTION**
Host: AMPEX MUSIC DIVISION
- 7:00 PM - 8:30 PM DINNER AND ENTERTAINMENT**
Host: COLUMBIA RECORDS
- 8:30 PM BREAKFAST-MEETING**
Los Angeles Ballroom
- 7:45 AM - 9:45 AM "Encounter Luncheons—A Reprise"**
Santa Monica Room
- Neil Bogart**
Dr. Alton F. Doody
- Joseph Smith**
Sasch Rubinstein
- "The Industry's Fight for Anti-Piracy Legislation—A Report"
- Earl W. Kintner**
NARM General Counsel
- Charles S. Ruttenberg**
- 10:00 AM - 1:30 PM PERSON TO PERSON CONFERENCES, EXHIBITS**
California Drive
- 1:30 PM RIAA MEMBERSHIP LUNCHEON-MEETING**
Pacific Palisades Room
- 6:30 PM - 8:00 PM NARM AWARDS COCKTAIL RECEPTION**
Host: ATLANTIC RECORDS
- 8:00 PM NARM AWARDS BANQUET**
Los Angeles Ballroom Formal
- HOST & HOSTESS FOR THE EVENING
DAVID STEINBERG **CASS ELLIOT**
Elektra Records Dunhill Records
performing at the NARM awards banquet
- NEIL DIAMOND** **THE 5th DIMENSION**
Uni Records Bell Records

Shorewood \$1,000 Lithograph Free At NARM

An original signed lithograph, valued at \$1000 by artist Richard Lindner, will be given away free by Shorewood Packaging Corp. during next week's NARM Convention at the Century Plaza in Los Angeles.

Floyd Glinert, Vice President of Marketing, announced that the lithograph will be awarded at a drawing on Monday, March 1, during the RIAA luncheon.

Booth Visitors Eligible

Record company executives attending NARM who visit the Shorewood booth will be eligible for the grand prize.

Glinert stated that, in addition to the grand prize, each visitor to the Shorewood booth will receive an art reproduction on canvas by Victor Vasarely, the father of optical painting.

Irene Reid at Benefit

(Continued from page 39)

will serve as master of ceremonies. Tickets for the concert are \$4.00 each and can be purchased at N.A.R.C.O. II, 360 West 123rd St., New York City, telephone: 666-0601-2-3.

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NOTES FROM THE UNDERGROUND

RECORD WORLD

By CARL LaFONG

■ Musical product is shaped by influence, there's no getting around that.

Whether those influences are musical or not isn't the point. Take a couple of recent album releases for example:

Play any cut at all from the debut album by **Emerson, Lake & Palmer** and dig the ocean of musical energy that **Keith Emerson, Greg Lake** and **Carl Palmer** provide. ELP takes up where the Nice left off in terms of instrumental improvisation (particularly Emerson and Palmer), with the added bonus of highly listenable vocals by **Greg Lake**, ex of **King Crimson**. The chief influences are clearly musical, not just classical. ELP assimilates an eerie array of styles, but the energy in their recapitulation of such cuts as the Bartok-inspired "The Barbarians" is what makes it for them.

On the other hand **John Lennon's** recent opus. It is clearly and ultimately the product of psyche influences. There's plenty of music there and it is, in its own simple and uncomplicated way, just as intense as ELP, but the charts say that record buyers would rather have the deluxe instrumentation of **George Harrison's** album, which more clearly parallels the music factors of Emerson, Lake & Palmer.

Okay, now listen to the newly-released second album by former **Steve Miller Band** guitarist **Boz Scaggs**. It represents one of the most interesting amalgamations of influences on the market—cultural, geographical and musical—as well as psychological. It is an album produced by an Englishman (**Glyn Johns**) for a former Texan (Scaggs), who now lives in San Francisco, and it incorporates extremely strong Latin and country flavors as well as blues and gospel.

"Moments" it's called and it is a good contrast to his debut solo effort which he recorded for Atlantic nearly two years ago. The earlier work was recorded in Muscle Shoals and featured some of that area's best musicians. It turned out to be one of those inside albums that just didn't sell other than to musicians and producers.

The Columbia album was recorded in San Francisco and featured the musicians of his own touring band and background vocals by such notables as **Dorothy Morrison** and **Rita Coolidge**. It is generally a more vibrant and varied blend of influences. Good music.

According to Scaggs, the difference in the two albums can be attributed to the dual factors of producer and locale. "The approach to both albums was exactly the same," he said, "but Glyn made the difference. He was in complete control throughout the album."

He further pointed out the differences in San Francisco and Muscle Shoals recording.

"Basically, San Francisco is more creative . . . the studios are more advanced and the musicians are more aware of the newest trends in music and techniques. The South, on the other hand, is more formula-ized. Each studio's personality is unique to the musicians who play there."

Scaggs formulated his present band about eight months after he completed the Atlantic album. It includes **Jymm Young**, keyboards; **Doug Simril**, guitar and keyboards; **David Brown**, bass; **George Rains**, drums; **Pat O'Hara**, trombone; **Mel Martin**, saxophone, flute; and **Tom Poole**, trumpet.

In the year since the band's formation they have worked steadily in and around San Francisco and have been adopted by the locals (à la other transplants like **Sir Douglas**, the **Youngbloods**) and they are now indigenous to the Bay Area, both culturally and musically. As Boz describes it, "We're to San Francisco what the **J. Giels Band** is to Boston."

In short, Boz Scaggs and company reflects the new spirit of San Francisco music—a refined potpourri of musical influences.

Jake Holmes—Discovered at Last

■ HOLLYWOOD—It's not that the talents of Jake Holmes have laid dormant; but rather that until now the public, curiously seems to have overlooked this Polydor recording artist.

Holmes, who says, "I prefer to be discovered rather than be hyped," has suddenly found himself to be the music industry's latest serendipity. After four LPs, he has finally been discovered and considered a major talent.

Ask Holmes how his career has grown and he'll tell you that it's been anything but elementary. Jake Holmes, who goes back to the days of Tower Records, has had his struggles, peddling everything from comedy routines to his songs. But then, it's not everyone who can peddle their songs to Frank Sinatra. Jake has a way of capturing life via his lyrics, and therefore it's not surprising to

learn that many people like Sinatra are beginning to record and cover his tunes.

His own Polydor single, "So Close," came that close to making it big. It's a little discouraging to lose a great record, but still it can be compensating just to know people recognize the fact that it should have been a hit.

Other things people are starting to recognize about Jake in addition to his face (since he is frequently guesting on TV) is that he is an intense, articulate person. Perhaps it is his confidence in his own abilities that makes him so good—that, and the fact that entertainer Jake Holmes has been 10 years in the making.

Jake makes his Carnegie Hall debut in April. He is currently working on another LP for Polydor. **Ron Baron**

CLUB REVIEW

Candidates for Bitter End Honor List

■ NEW YORK — There is a sign out front at the Bitter End that lists all the stars who kicked off their careers in the big city at that tiny club on Bleecker Street. Peter, Paul & Mary. Arlo Guthrie. Joni Mitchell. Gordon Lightfoot. And so on. Appearing there on the same bill on a recent weekend were two artists who would seem likely candidates for that sign out front someday.

One is actually a group. Randy Burns and the Sky Dog Band play folk-rock in the purest sense. Theirs is a music in which lyrics and melodies predominate. Often both are very beautiful, as in Burns' "Seventeen Years on the River" and "Life's Begun."

But the group is also adept at rockers, witness "August Woman" and "Livin' in the Country," with a vocal assist from bassist Bruce Samuels. Welcome was their interpretation of Anne Murray's current country hit, "Sing High, Sing Low." Randy Burns and the Sky Dog Band make good time music—that is, music for a good time or anytime. On Mercury.

Carol Hall, the other half of the bill, was every bit as delightful this week as she was the one before. Her "Ain't Love Easy" is a masterpiece that is bound to be sung many times by many artists. One hopes that it is Carol Hall who has the hit. On Elektra. **Gregg Geller**

Czark Label Formed

■ OAK PARK, ILL. — Czark Records has been formed here as an adjunct to the established management agency, Czark At-

tractions, Inc.

First release is a single, "No One Saw Him Go" b/w "Woman of the Evening," by the Third Society. Buddy Boylan is director and producer.

George Harrison and **Phil Spector** will collaborate on the production of the next **Badfinger** album in London . . . **Taj Mahal's** next Columbia album, due out in late April, might be another two-record set, and will include several live numbers with his new outfit, some of which were recorded recently at the Fillmore East . . . Ex-**Moby Grape** bassist **Bob Mosley** is playing and singing with the **Ray Kennedy** (Cream Records) band and writing material for a solo album. The other four Grape members are back together and negotiating with several labels . . . **Joe Cocker** has reportedly rented a piano and is writing in seclusion in a small English seaside hamlet . . . **King Curtis** has organized a new, nine-piece band . . . **Sweat Hog** has started recording their first Columbia album in L.A.



MEMPHIS MUSIC

By PHYLLIS WICKHAM

■ The recording tempo has somewhat subsided since the first of the year flurry. Could be engineers and producers are taking time off to fill out their income tax forms. Those still busy in the studio include Hi's studio manager and producer of rock material, **Bill Taylor**. Bill has spent the last three days frantically mixing down the first LP cut by **Swift Rain**, a self-contained group up from El Paso.

Also not letting tax-time interfere with business is producer/engineer **Sonny Limbo**, head man at the Memphis branch of Fame. He's not bored at the board, cutting a variety of artists, ranging from country and western to gospel choirs.

Since "One Bad Apple" has become a chart record for the **Osmonds**, Memphis songwriter **George Jackson** has a hard time keeping credit where credit belongs—in his vest pocket. Even in Detroit, home of Motown, djs seem convinced the tune was penned by one of the **Jackson Five**. Not so, fellows. George did it . . . Ardent Recording studios, playpen of **Terry Manning** and his fabulous **Moog**, is still counting the days till they move Manning, machine and manager **John Frey** to their new superspacious location at 2000 Madison Avenue. Since Ardent is also getting into video-tape recording equipment, one wonders if they are thinking ahead to video cassettes . . . Chief engineer **Ronny Capone** of **Stax Volt** is clucking like a mother hen over his new Spectrasonic 16 track board. He'll give a quick course in electronic sound reproduction to anyone who'll listen—but keep your hands off the buttons, baby. **Carla Thomas** had the initial use honors, putting down her new LP. From what we hear, the album will do more to showcase Carla's great versatility than any previous effort. Other Stax news: by the time you read this the **Staple Singers** album will be released and the group will be winding up its seven-city, cross-continent tour. **Bar-Kays** have a newly released LP, "Black Rock," which features their new lead singer **Larry Dotson**. In the "They Come and Go" department, **Caboose** lead **Gary Johns** left after finishing the group's first album to become a dobber with **Danny and the Dirt Dobbers**. He was quickly replaced by rock/blues singer **David Mayo**.

The meeting of Memphis Music, Inc., originally scheduled for mid-February, was cancelled in favor of a mid-March date. The change was dictated by an influx of late-arriving information requests. And, since membership is the name of the game, time has been allotted to allow more of these late-comers to join. The search goes on, meanwhile, for suitable property for the construction of a Memphis Music Hall of Fame.

Still no word from **Dan Penn** and Beautiful Sounds Studio, but rumor had it that the studio is for sale. Whatever the reason, it's a funky place with a great sound and an atmosphere that's hard to come by in the newer super-decorated studios.

ATI Does It Their Way

■ NEW YORK — American Talent International (ATI) was formed six months ago out of a desire to "do it our own way," according to Ira Blacker of the firm. He and agency principles **Sol Saffien** and **Jeff Franklin** are all refugees from big organizations where they became fed-up with the red tape and politics involved in the operation of same.

Blacker sees the rock world as badly in need of stimulus which ATI hopes to provide with its upcoming tour of **Savoy Brown**, **Small Faces** and the **Grease Band**. The tour is unique in that none of the three acts are headliners at this point, although each pos-

sesses an established and respected name. It is hoped that with the combination of the three groups into one package will come a tour as successful as one by a single supergroup, and that in the end each act will emerge strong enough to support a tour of its own. Recordings are due from each group at the start of the tour, which will last two months. Record sales will be booming by the end of the tour.

Meanwhile, the agency is actively acquiring new artists, among them **Iron Butterfly**, **Juicy Lucy**, the **Bonzo Dog Band** and **Long John Bawdry**. And, oh yes, ATI also handles the Broadway smash, "The Me Nobody Knows."

DGG, Polydor Open Boston Studio

By MARTIN SNIDER

■ BOSTON — "People haven't stopped buying classical records; record companies have stopped selling them."

This was the opening quote by **Tom Mourey**, representative from **Deutsche Grammophon Gesellschaft** in Germany at the opening of a new 6 output recording studio here last week. Located in **Symphony Hall**, the home of the **Boston Symphony Orchestra**, the studio's purpose is to make recordings right from the hall itself. **Symphony Hall**, sometimes referred to as the best concert hall in the United States, is also used by the **Boston Pops**, who will also be recording on **Polydor Records** in conjunction with **DGG**.

DGG will keep up their standards with the **Boston Symphony** by using "the newest and best recording equipment" put together by **DGG's Group Recording workshops**. The mixer has 33 input and 6 output channels. It has quadraphonic output, which provides four different channels of sound. **WCRB-Boston** and **WGBH-Boston** will be broadcasting the recordings made by

DGG using quadraphonic output, each station providing for two channels of sound.

After the presentations by **Peter K. Burkowitz**, Director of Recording for **DGG**, and **Tom Mourey**, the first recording made by the **Boston Symphony** in association with **Polydor** and **DGG** was previewed.

Soirée for Susan



"L.A. International Airport" was the setting for a recent **Capitol Records** party honoring country artist **Susan Raye**, who has a single by the same name. She is flanked here by (left) **Record World's West Coast Manager Jack Devaney** and the **General Manager of L.A. International Dick Mettler** holding the souvenir plaque. Far left is **United Airlines Customer Relations Manager Fred Ireland**.

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ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

"HOT LOVE"

T. Rex
Fly Records
Publisher: Essex International

"ANOTHER DAY"

Paul McCartney
Apple Records
Publisher: McCartney/Maclen

SLEEPER

"GIRL"

Don Fardon
Publisher: Miki Dallon Music
Young Blood Records

ALBUM

"DEATH WALKS BEHIND YOU"

Atomic Rooster
B and C Records

Personal Opinion: Tim Rice

■ LONDON—Tim Rice, former EMI recording engineer and production assistant to Norrie Paramor, some two years ago set about writing and producing with Andrew Lloyd Webber a "rock opera," in double album form. Many people in the London music world thought them over-ambitious, but that same album recently reached the top spot in the Record World LP charts, "Jesus Christ Superstar."

Space in Record World to say my bit about the music business. A chance to blast off with any one of the thousands of dynamic original and, of course, entertaining ideas that leap into my mind every time I pick up a music paper and get annoyed by someone else's view. But suddenly my army of comments, frank, perceptive analyses and abrasive, revolutionary solutions to everybody's music problems disappear fast when I actually face up to the challenge of writing a piece of coherent English about the industry I have worked in for five fascinating years. However, holding back my desire to list my all-time top 10 (which would have Del Shannon's "Runaway" at number one), and quickly slipping in the fact that I am delighted that Tony Ashton has at last got his long overdue huge British hit ("Resurrection Shuffle"), I do find that I have one major beef which I do not believe my predecessors in this column have touched upon. (David Symonds and Jonathan King, how I endorse your every word about English radio.)

Roughly speaking (very roughly), one can divide the people in the glittering music industry into two major categories—the artistic (i.e. singers, musicians, songwriters, most producers) and the professional (i.e. record companies, managers, agents, publishers, etc.). Of course, this is a crude division and there are many notable examples of men with their feet firmly in both camps. (There are even more un-notable examples.) But this generalization enables me to put forward my argument.

I am fed up to the back teeth with those representatives of the creative side of the business who arrogantly assume all members of the professional side are money-grabbing, power-crazed maniacs whose tastes are Philistine and whose gods are green-backed. Many artists or composers may have genuine gripes about the mishandling of their work by men who do not understand their artistic aims. But the belief that all music professionals are by definition three forms of life below all creatives is manifestly

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GERMANY

By PAUL SIEGEL



Paul Siegel

■ BERLIN—Electrola Director Wilfried Jung has a flock of hot albums selling in today's market. In the pop, "Deep Purple in Rock," and in classic, "Der Zigeunerbaron" (Gypsy Baron) with an exciting new LP by the famous Anneliese Rothenberger singing operetta lieder of Mozart, Schubert, etc. . . . Make a note of August Seith's new telephone number in Munich: 534122 or 535177 . . . Sorry to hear that the great Maestro Mantovani had an accident and dislocated his shoulder, but his albums go on and on as best-sellers.

Gifted conductor/arranger Werner Mueller recording the last great song of the late Heino Gaze, "Remember, Remember" . . . Hamburg's Edition Marbot led by Erni Bilkenroth has an exciting disc, "Das ist das schöne an Opapa" by Nina Lizell . . . Paul C. R. Arends over in Chiemsee has the hot Bellaphon single, "Proud Mary" by Branko Zivanovic . . . Hansa Records' Trudy Meisel happy to have sold the Blue Moons disc, "Ha'Lee'Loo-Ya," all over the world . . . France's ace maestro Frank Pourcel has a new album in Germany called, "Sympathy." Just perfect for the djs, and I think Pathé Marconi ought to make a single out of "The Long and Winding Road" b/w "Snowbird" . . . England's wise and experienced Teddy Holmes has another blockbuster, "Rose Garden" . . . Dr. Michael Müller-Blattau, who heads the German Chappell operation, directing the big songs in the right channels . . . Addy Flor has a great song, "Another Night Alone," recorded by Chris Rayburn on England's Parlophone/EMI . . . New York's Al Gallico will break many top 10 hits this year via the country . . . H. Werner Wunderlich of CBS pounding the publicity drums for Mary Roos and her new LP . . . Jacqueline Boyer, a Cornet thrush, has a new Johann Michel tune, "Fang jeden Tag mit Liebe an" . . . Dieter Liffers informs us that John Mayall and his USA Union Blues group is touring Germany, Austria & Switzerland now.

Otto Demler active for his Aberbach group with a new Columbia single, "Ich träume Deine Träume" with Cliff Richard . . . Vogue's Philippe Sautot hot with the new Bobby Bloom single, "Where Are We Going" . . . I like Resono's new Margit Anderson single, "Dich oder keinen" . . . Active Jack White, formerly on Metronome, now on Teldec . . . Famous television & recording artist Vico Torriani received plaudits from the public and critics for his inspiring lead performance in the musical, "Boeing, Boeing," now in Berlin . . . Munich producer Eckart Rahn has a hot new progressive group, Murphy Blend, who will go places . . . Otto Stadler, who heads the pop department of the ever-active HR, Frankfurt radio station, has a happy Fasching program this month on the airwaves . . . Philips has a new Vicky single, "Wo Ist Er?," published by Dr. Hans Gerig but I like the flip side, "Lauf und hol Wasser," composed by Mario Panas . . . Peer puberty in Hamburg has a left-fielder with "Listen to Little Children" by Les Humphries . . . Vogue has another Petula Clark release, "Wie Du," good for programming . . . Polydor's A&R chief, Ossie Drechsler has five single hits in Germany's Top 10 chart nationally . . . Good-looking Sigrid Volkmann is the house producer of the new record label, BASF. I predict a flock of BASF hits, in teamwork with chief producer Werner Cyprys, an experienced music man, when they kick off the firm in March . . . Günter Ilgner & Heinz Gietz of Cornet Records have the British hit by the Beggars with "The Pushbike Song" . . . Horst Fuchs' TWR Records has a new Fred Bertelmann with two powerhouse songs, "My Way" (So Leb' Dein Leben) and "Raindrops Keep Fallin' on My Head" (Mich stört kein Regen und kein Wind).

New Polydor Lines

■ MONTREAL—Polydor Rec-

ords Canada Ltd. has announced exclusive distribution rights of the Perception and Sire record lines.

INTERNATIONAL HIT PARADE

U.S. TOP 10

1. **DISCO FANTASY**
 GILBERT O'SULLIVAN—Apple
 2. **ROSE GARDEN**
 LYNN ANDERSON—Polydor
 3. **BRIDGET THE MIDGET**
 RAY STEVENS—Capitol
 4. **ROZEN DIE BLOEIEN**
 CORRIE EN DE REKETS—Motown
 5. **HOLY HOLY LIFE**
 GOLDEN EARRING—Elektra
 6. **DU**
 PETER MAFFAY—Apple
 7. **MY SWEET LORD**
 GEORGE HARRISON—Elektra
 8. **KNOCK THREE TIMES**
 DAWN—RCA
 9. **PEACE PLANET**
 EKSEPTION—RCA
 10. **GEEF MIJ DE LIEFDE EN DE 2 PINTEN**
 DE 2 PINTEN—Columbia

ITALY'S TOP 10

1. **VENT'ANNI**
 MASSIMO RANIERI—CGD
2. **CAPRICCIO**
 GIANNI MORANDI—RCA
3. **MA CHE MUSICA MAESTRO**
 RAFFAELLA CARRA—RCA
4. **UN FIUME AMARO**
 IVA ZANICCHI—Rifi
5. **TUTT'AL PIU'**
 PATTY BRAVO—RCA
6. **IO E TE DA SOLI**
 MINA—PDU
7. **ANNA**
 LUCIO BATTISTI—Ricordi
8. **L'APPUNTAMENTO**
 ORNELLA VANONI—Ariston
9. **AH L'AMORE CHE COS' E'**
 ORIETTA BERTI—Phonogram
10. **LEI MI DARA' UN BAMBINO**
 I CAMALEONTI—CBS

FRANCE'S TOP 10

- SINGLE TIP:
 LA TROISIEME ROUE DE TON VELO
1. **SI DOUCE A MON SOUVENIR**
 CLAUDE FRANCOIS
 2. **YOU DON'T HAVE TO SAY YOU LOVE ME**
 ELVIS PRESLEY
 3. **JE PENSE A TOI**
 JEAN-FRANCOIS MICHAEL
 4. **MY SWEET LORD**
 GEORGE HARRISON
 5. **LA FLEUR AUX DENTS**
 JOE DASSIN
 6. **NOS MOTS D'AMOUR**
 MICHEL POLNAREFF
 7. **LE CARAVANIER**
 JULIEN CLERC
 8. **ET T'OUBLIER**
 ADAMO
 9. **CRY ME A RIVER**
 JOE COCKER
 10. **ON LAISSE TOUS UN JOUR**
 MICHEL FUGAIN

Courtesy of Europe No. 1, Paris (Hit-Parade)

HOLLAND'S TOP 10

1. **NOTHING RHYMED**
 GILBERT O'SULLIVAN
2. **ROSE GARDEN**
 LYNN ANDERSON
3. **BRIDGET THE MIDGET**
 RAY STEVENS
4. **ROZEN DIE BLOEIEN**
 CORRIE EN DE REKETS
5. **HOLY HOLY LIFE**
 GOLDEN EARRING
6. **DU**
 PETER MAFFAY
7. **MY SWEET LORD**
 GEORGE HARRISON
8. **KNOCK THREE TIMES**
 DAWN
9. **PEACE PLANET**
 EKSEPTION
10. **GEEF MIJ DE LIEFDE EN DE 2 PINTEN**
 DE 2 PINTEN

(Courtesy of Radio Veronica)

FRANCE

By GILLES PETARD

The ABC Dunhill line, distributed by Pathé-Marconi, has moved from the Stateside to the Probe label . . . The Grand Funk Railroad is being retailed in France for . . . Pathé is releasing the first record from Trend by Warm Dust . . . Scepter topper Florence Greenberg is in Paris . . . Gilbert Bécaud is undertaking a concert tour all over France . . . Gérard Adamson is pushing the Dunhill catalog with a special limited "Under Sound—Upper Soul"; set will retail for a single LP and will be exchangeable if not con-

currently presently touring Europe . . . Pathé is picking up "Back to Indiana" from the Jackson Five's LP "I'll Be There" as a singles release . . . RCA is preparing the release of the RCA and A&M lines, called "Hit Parade de France" featuring such evergreens as "Don't Be Cruel" (Presley), "Deep Mountain High" (Ike & Tina Turner), "The Ballad of John and Mary" (Chris Montez) and "Tijuana Taxi" (Herb Alpert). Jean-Louis Staleng is managing the A&M catalog . . . Jean-Louis Staleng is doing an LP on his own (RCA). Since the first of his LPs, formerly with Barclay, has been heading for the market at RCA . . . Two musical tracks of French origin are being released as records: Jacquelin Boyer in "Forward" (Polydor) and Jacques Dutronc in "Les Amants de Paris" (Vogue). Dutronc is currently touring Europe . . . Claude Luter is doing a two weeks stint at Polydor has a new single by Nicole Croisille, "Sud-You," a title from the motion picture "Macedoine." . . . to the Polydor roster, Philippe Colson bows with "The Fire" . . . Barclay is releasing two important releases: Charles Aznavour ("Non Je N'ai Rien Oublié") and Ferrat ("La Commune," etc.). Releases from the new catalog comprise LPs by Hammer and Velvet Underground.

Ever Dead

Irving Berlin, Hans Lieber, Diederik, Telefunken- many, died here . . . 2. Veteran of the music industry, Lieber helped his company into one of the most powerful in Europe, and was signed to several labels as RCA, and others.

Conniff at San Remo

Ray Conniff will represent CBS-Sugar, CBS International's Italian affiliate, at the 1971 San Remo Festival.

Conniff, who is one of CBS' top-selling international recording artists, will present "Rose Nel Buio." The song, which will be performed in Italian by the Ray Conniff Singers and Or-

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ITALY

By MARIO PANVINI ROSATI



M. P. Rosati

MILAN—The first names of artists who will participate in the San Remo Song Fest have been unofficially announced. Among the top Italian artists are: Ornella Vanoni and Rossana Fratello, Ariston Records; Pino Donaggio, Carosello; Gigliola Cinquetti, I Camaleonti and Don Backy, CBS/Sugar; Al Bano and I Nomadi, EMI Italiana; Sergio Endrigo and Gipo Farassino, Fonit Cetra; Bruno Lauzi, Numero Uno; Orietta Berti and Fausto Leali, Phonogram; Domenico Modugno, Nada and Nicola Di Bari, RCA; Bobby Solo and Milva, Ricordi; Iva Zanicchi, Fred Bongusto and Michele, Rifi; and Adriano Celentano of Clan.

Among the foreign artists: Aguaviva, Carosello; Wallace Collection and Samantha Jones, EMI Italiana; Rare Bird and Jimmy Cliffe, Phonogram; José Feliciano, RCA; Antoine and Mungo Jerry, Ricordi; and Nino Ferrer, Sif. The participation of these artists will be confirmed only after the final selection of the songs.

Rifi Records has announced that an agreement has been signed with Motown, Records for the exclusive distribution in Italy of Motown, Tamla, Gordy and Rare Earth product. The agreement will last for three years and three months. Rifi Music has acquired the sub-publishing rights of the music catalogues Jobete, Stein & Van Stock in Italy.

Also announced is the success of negotiations between Kinney Music and Ricordi. The top Italian company Ricordi will distribute in Italy the American record catalogues Warner Bros., Reprise, Atlantic, A&M and Elektra. Ricordi has informed Record World of the immediate release of seven albums under the Atlantic label: "Crosby, Stills, Nash & Young"; "The Spirit in the Dark" by Aretha Franklin; "Stephen Stills"; "Cactus"; "Led Zeppelin II"; "Metamorphosis," by the Iron Butterfly; and "Led Zeppelin III." Already scheduled for the end of the month is the release of 10 other LPs, among them the albums of The Incredible String Band, the Love and Rhinoceros, all on Elektra. Ricordi also confirms the participation of their group Dik-Dik in the San Remo Festival. According to Luciano Giacotto, head of Ricordi's press office, the group will perform a song entitled "Ninna Nanna Donatello." Luciano also reveals the participation of Antoine. The French artist will sing "Il Dirigibile."

Some news from CBS/Sugar: pop artist Sergio Leonardi is making his debut as a film actor in a movie with Gianni Morandi (RCA) and top Italian actress Maria Grazia Buccella. Title is "Ma L'Amore No" . . . At the same time it has been announced that Massimo Ranieri is brilliantly continuing his career as a film actor in a new film directed by Florestano Vancini, "L'Amante Dell'Orsa Maggiore."

By LEE BARRY

■ Good, old-fashioned human kindness, that's the story of the Macon-based **Allman Brothers Band**, who took time from their busy schedule to fly to Jacksonville, Fla., and do a benefit for a young girl in desperate need of a kidney transplant. The Brothers were treated to a motorcade through the downtown sector of that city and a dinner with the city fathers, but more importantly they drew over 20,000 freaks and hard hats to the benefit concert.

Also taking a pause for the cause was the **Wet Willie Band**, who took time out from their Macon recording session to join the Brothers on the "Sunshine State" bill. After the big show Duane and Greg Allman along with the other brothers boarded the big bird and winged their way into the bayou country of Louisiana for a gig at the Warehouse in New Orleans. Doing their thing live and in color will be the March 12 & 13 story of our heroes as they record a follow-up LP for current chart entry, "Idlewild South." at Fillmore East.

Tony Joe White takes his "Swamp Rock" to Gotham for a March 17-21 stand at the Bitter End. Joining the "Swamp Fox" on the bill will be Ampex Exit Series recording artist **Melting Pot**, who are slated to move all the way across the street, after the gig with Tony Joe, for a March 24-28 stand of their own at the Village Gate . . . **Alan Walden** has inked **Bill Coday** for a March 17-24 Gotham run at the Apollo Theater . . . Upstate New York is set for a Feb. 26 & 27 invasion by country rockin' **Cowboy** with gigs set in Buffalo and at Stony Brook College.

The gospel singing **LeFevre Family** started the trend to larger on-stage gospel groups a few years back by adding on-stage instrumentalists. Now they are adding another vocalist in the person of **Pat Cates** to their Atlanta-based troupe. Rumor mill has it that a male voice will be added within the next month or two. Gospel rocker **Mylon LeFevre** has finished his second Cotillion LP in Miami with **Jerry Wexler** producing. LeFevre Sound Corp. President **Meurice LeFevre** is joining the roles of those touting the virtues of **Windy Bagwell's** current Canaan Records LP featuring "The Rattlesnake Story." Meurice cut the snake story at a mid-summer all-night gospel sing in the City Auditorium.

Rumor has it that the members of the **Atlanta Symphony** were seen purchasing longjohns recently—as a matter of fact, if this rumor is true the members of the local symphonic contingent made their purchases just in time as they swing northward on a month-long tour. Traveling under the direction of **Robert Shaw**, the Symphony will play at Carnegie Hall and 23 other stops before concluding the tour at Constitution Hall for a March 6 Washington, D. C., engagement.

Freddy Weller is headed northward for Nashville's "Country Music Mecca" and a recording session with **Billy Sherrill**. North, South, East, West or anyway you look at it, **B. J. Thomas'** new single, "No Love At All," as produced in the Big A by **Buddy Buie**, is breaking out like a top 5 smash!

Three-Day Session In Music City

■ NASHVILLE—Reprise artist **Neil Young** decided to cut a couple of tunes while in this city the first week in February.

Drummer **Kenny Buttrey** and bassist **Tim Drummond** went into Quadrafonic Studios with guitar men **Tony Joe White**, **Troy Seals**, **Ben Keith** and **James Taylor**. Back-up singers turned out to be **Linda Ronstadt** and **Taylor**.

Things went so well at the impromptu session that it ran on three full days and produced three songs for Young's upcoming album.

Beach Boys Rushed

■ BURBANK, CALIF.—Brother-Reprise Records announces it will rush-release a new, shortened version of The Beach Boys' "Cool, Cool, Water." The song is culled from the group's "Sunflower" album and has recently been given heavy airplay on both FM and AM rockers.

Conniff at San Remo

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chestra. is to be released on the CBS-Sugar label to coincide with the song's presentation at the festival.

Boot Label Formed in Toronto

■ TORONTO—Jury **Krytiuk** has announced that he has resigned from Canadian Music Sales Corp., Ltd., and formed **Boot Records, Ltd.**, plus **Morning Music, Ltd. (CAPAC)** and **Skinners Pond Music (BMI)**. **Krytiuk** is President of all three companies.

The new **Boot** label will be distributed nationwide in Canada by **London Records** with the initial releases hitting the market the middle of February. Artists already under contract to **Boot** are **Stompin' Tom Connors**, **Stevadore Steve**, **Humphrey & the Dumptrucks**, the

Anchormen, the **Gleasonaires**, **Mark Altman**, **Barbara Gryfe** and the **Tara Showband**.

The address for the new company is P.O. Box 331, Postal Station U, Toronto 18, Ontario. The phone number is 787-8548.

Nine Chess LPs

■ NEW YORK—**Arnie Orleans**, VP of Marketing for **Chess Records**, announces the release of nine LPs during February, including a new **Muddy Waters** album, "They Call Me Muddy Waters," and four LPs in the new **Jazz Vintage** series.

England

(Continued from page 48)

unfair. Yet this view is put forward time and time again in the consumer and underground press—particularly in Britain, by artists who disclaim any interest in business, promotion or bread.

If you don't want your work to be recorded, don't make a record. Stay at home and play your music to three friends and your mother: Don't try to communicate, because then there is no danger of evil commercialism creeping in.

Of course, there are a quota of slob and incompetents with the sensitivity of retarded water-buffaloes in the professional side of the music world, but this slob-rating is more than matched in the ranks of the creative side. The two halves of the music industry must have mutual respect for each other, and on the creative side this respect for the other half is lacking.

And after all at the end of the day who ranks higher in the eyes of God—a marketing chief or a bass guitarist? We can't all be **Beatles** and it's a good job we aren't. So come together creatives and professionals, and when you finally go to that great top 100 in the sky these words will be relevant to all:

I think of the things we've done together while our hearts were young

Which amazingly has brought me back, in a rather contrived way, I'll admit, to **Del Shannon**.

(Lyrics from "Runaway" copyright Vicki Music)

Tim Rice

The first official announcements of the **Kinney Record Group** plans was made last week with a reception held by **Kinney's (U.K.) Managing Director Ian Ralfini**, together with his colleagues **Des Brown** and **Brian Hutch** and for **Elektra USA President Jac Holzman**, **Bill Harvey** and **International Representative Sue Roberts**. The initial releases will be on Feb. 25, with a single from **Bread** and albums from **Judy Collins**, **Doors**, **Tom Paxton** and **Farquahr**, together with a sampler of various **Elektra** artists entitled "Garden of Delights." This can only add to the great success already achieved by **Kinney (U.K.)** with the **Warner** and **Reprise** labels, and we expect further developments with **Atlantic** joining the Group in the not too distant future.

Following last week's news of the British tour from the **Rolling Stones**, we now hear that they plan to emigrate, probably to the South of France, shortly after the tour ends around the end of March, due to tax problems . . . Who says music and politics don't mix? Wife of ex-Prime Minister **Harold Wilson**, **Mary**, is having her poems set to music to be included on a new album which is to be recorded by orchestra leader **Cyril Stapleton** . . . More activity at **MCA**, with **Derek Everett** in the driving seat. This week they announced the signing of two British contemporary acts for world release. New group **Budgie** to be produced by **Black Sabbath** man **Roger Bain**, for May issue, and **Stackridge** to be produced by former **Four Pennies** (British number one "Juliet") member **Fritz Fryer**—again for early summer release.



RECORD WORLD COUNTRY



NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ NASHVILLE—RCA artist Charley Pride is going to be in a different type "session" for the next couple of weeks or more. The Country-Western singer is working out with the Milwaukee Brewers baseball team at their training camp in Temple, Ariz. Cheerful Charley was invited to the spring drills by Brewer manager Dave Bristol, an avid country music fan and acquaintance of Pride for several years.

"I'm really excited about this 'booking,'" says Charley. "They've already assigned uniform No. 44 to me."

Pride had a couple of tryouts in pro baseball before turning singer. He went to the New York Mets camp in the springtime of 1964, but nothing happened. He played briefly in the California Angels' chain in 1965.

"I really wanted to be a baseball player," he says.

"I was a pitcher-outfielder and could hit pretty good, but I hurt my arm.

"A baseball player without a good arm is like a singer without a voice."

Faron Young has completed his first Mercury session in more than eight months. Faron suffered injuries of the mouth and tongue in an auto accident June 6, 1970, and although he has

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Lynn-Twitty Decca Promo On

■ A special Loretta Lynn-Conway Twitty promotion is underway by MCA Records, timed to the release of the pair's new Decca album, "We Only Make Believe," announces Tony Martell, VP of Marketing and Creative Services. The album, which contains the hit single, "After the Fire is Gone," is currently on the charts.

"Orders for 'We Only Make Believe' have been pouring in for several weeks prior to its February release date," said Martell. He added that it has become a "must" stock item for all record outlets. He also

predicted that it will be a strong catalogue item and enhance the sales of the artists' other albums.

Marvin Paris, Director of Sales for MCA, said that the special promotion is being backed up by a national radio time buy for "We Only Make Believe." In addition to this, salesmen have special order forms for the duet album. A campaign of local consumer press advertising and trade ads is in progress. Decca is also releasing new singles by both artists in conjunction with this special promotion.

Cartwheel Rolls Up Hits

■ NASHVILLE—There have been only three Cartwheel releases, and two of them are already on the charts; somebody must be doing something right.

The somebodies are A&R Director Ron Chancy, one-time textbook salesman, and promo man Dale Morris, a retired (at 33) drug salesman. Both men had only brief stints in the music business before joining Cartwheel Records. Ron ran the Nashville office of Buck Owens Enterprises and Dale worked in the Certron Promo Department.

Cartwheel is a stock corporation registered in the state of Georgia. Corporation officers include: Lonnie Pope of Gainesville, Ga., President; Angus Alberson of Albany, Ga., Chairman of the Board; Chancy and Morris are Vice-Presidents of Production and Mar-

keting, respectively.

The new label currently has four artists under contract: Duane Dee, Billy "Crash" Craddock, Dolan Ellis and Ben Smathers.

Morris has set up his own national distribution, which is handled through indie distributors throughout the nation.

The company also owns two publishing houses but seeks outside material for its artists. "We're looking for commercial songs that will help our artists sell records—we didn't go into the record business to have an outlet for our publishing company," Chancy told Record World.

Currently the rolling Cartwheel has two releases in the national charts: "Knock Three Times" by Billy "Crash" Craddock and "I've Got To Sing" by Duane Dee.

Ellen Wood Joins Who's Who

■ NASHVILLE—John Sturdivant of Record World Publications appointed Ellen Wood Associate Editor and Production Co-Ordinator of the Country Music Who's Who.

Mrs. Wood was previously associated with Tree Publishing Company and more recently Mercury Records. She is married to Gerry Wood, Associate Director of ASCAP's Nashville office.

Mrs. Wood joins Advertising Director George Broadhead in the Country Music Who's Who Nashville Headquarters at Suite 111, 806 16th Ave. So.

The hard-back reference guide and biographical annual, which has been published for the past 10 years, will be completely revamped for the 1972 edition which is currently in production.



Ellen Wood

*To New Post
At Country Music Who's Who*

COUNTRY PICKS OF THE WEEK

SINGLE



DICK CURLESS, "JUKE BOX MAN" (Moss-Rose, BMI). Writer Hank Mills had the perfect song for big-voiced Curless. George Richey has produced a whale of a heavy one-stop item here. Strong guitar work. MOA should adopt this as their theme song. Capitol 3034

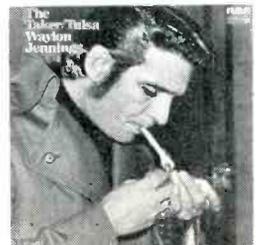
SLEEPER



JOHNNY DUNCAN, "THERE'S SOMETHING ABOUT A LADY" (Pi-Gem, BMI). Good commercial record. Bob Montgomery and Bobby Goldsboro produced. Some lady listeners may not agree with all the lyric, but all in all it says what they want to hear and the melody's catchy. Columbia 4-4519.

ALBUM

WAYLON JENNINGS, "THE TAKER/TULSA." It's always a treat to review Waylon's albums. He's a breath of fresh air in an otherwise conservative music area. The "Wailer" has been a successful trendsetter his entire singing career; he's cut non-formula Nashville sounds and made it pay. Best cut and should be a single is K. K.'s "Lovin' Her Was Easier." RCA's hot on "Mississippi Woman," but the cut following is the hit. RCA 4487.



NASHVILLE REPORT

(Continued from page 51)

been making some personal appearances recently, his voice control (due to the tongue muscle injury) hasn't been adequate for recording.

"Everything is okay now," Faron reports. "But for a while there I thought I might have to do duets with stuttering Mel Tillis."

Faron has a single, "Step Aside," written by Ray Griff, ready for release.

"I figure it's going to be a hit," he predicts.

Jimmy Dean and **Dottie West**, whose recent RCA disc duets have received favorable response, will team for a four-week engagement in the main room of Las Vegas' Landmark Hotel, beginning Thursday.

Dottie's repertoire was arranged by former Hollywood arranger **Hank Levine**, who is now a resident of Nashville. Incidentally, Hank has been named executive producer of **Jimmy Duncan's** Soundville Records in Houston. He'll continue to maintain his home in Music City, U.S.A.

Birthdays—**Del Wood**, **Johnny Cash**, **Faron Young**, **Chuck Glaser**, **Audrey (Mrs. Hank, Sr.) Williams**.

Doshia Wall, Miss Country Music, U.S.A., is pictured on the cover of a new album, "Truck Stop Favorites," issued by Starday-King. Artists on the LP include **Dave Dudley**, **Dolly Parton**, **Dottie West**, the **Willis Brothers** and the late **Cowboy Copas**.

Del Wood Named Kentucky Colonel

Del Wood has been appointed a Kentucky Colonel by Gov. **Louie B. Nunn**. Presentation of the certificate on the stage of the Grand Ole Opry after a performance came as a surprise to the pianist. Del's current Chart label single is "Kentucky Turnpike" . . . Accidents will happen, but the situation is getting a little ridiculous around the **Shelby Singleton** Corp. Intra-office mishaps involving Singleton staffers and/or their families include: Exec Vice President **Noble J. Bell** slipped on an icy sidewalk and suffered broken wrist; sales department execs **Lynn Shults** and **James Mullinax** suffered bruises when their cars were totaled in collisions; and **Susan Alou**, wife of C&W Promotion Director **Bob Alou**, suffered neck injuries—also in an auto accident.

During the recent Apollo 14 moonflight command module commander **Stuart A. Roosa** entertained himself as he orbited the moon by playing country music tapes, including those of **Kitty Wells**. Kitty's reaction to her space airings was: "I've been telling my husband (**Johnny Wright**) for years that I was an out-of-this-world wife. I guess now he'll take me seriously" . . . **Hugh X. Lewis** has been cited by the U.S. Air Force for his public service plugs in behalf of the flyboys on his syndicated TV series.

Johnny Cash, wife **June** and their son, **John Carter Cash** (who'll be a year old March 3), leave March 10 for a two-week vacation in Hawaii, after which they'll join his road show for a string of personal appearances in Australia's major cities . . . **Jimmie McGowan** has been named administrative assistant to studio manager and chief engineer **Thomas Wayne** at Nashville Audio Records, which began operating here in January . . . Capitol artist **Bobby Fuller** on the West Coast this week for meetings with the label execs. Fuller, managed by **Dub Allbritten**, has his first release on the racks: "A Name Like Watermelon" c/w "The Only God I Know," both written by **Dennis Linde** . . . **Chet Atkins**, **Boots Randolph** and **Floyd Cramer** headline NBC-TV's "Kraft Music Hall" hour Wednesday, March 3, 9-10 p.m. EST . . . **Jerry Reed** and **Anne Murray** reportedly are set to be **Glen Campbell's** summer replacement on CBS-TV. Jerry's recording of "Amos Moses" and Anne's waxing of "Snowbird" have been nominated for Grammys, Winners of which will be announced Tuesday night, March 16, on ABC-TV's Grammycast . . . Decca's **Loretta Lynn-Conway Twitty** album looms as the label's biggest Country and Western LP. Figures to sell half-million copies, which would rate a gold record and then some! . . . Columbia artist **Burl Ives** plans to wed interior decorator **Dorothy Koster** in April. He met his bride-to-be in New Mexico . . . The Pentagon brass keeps trying to think up ways to promote enlistment in the Army by teen-agers. **Chet Atkins** says the campaign would be helped greatly if somebody invented a .45 calibre electric guitar.

Fire last week destroyed Forestwood Corral in Birmingham, Ala., said to be the largest Country and Western nightclub in the South.



COUNTRY ALBUM PRODUCT

FEBRUARY 27, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	1	ROSE GARDEN LYNN ANDERSON—Columbia C34011	10
2	2	FOR THE GOOD TIMES RAY PRICE—Columbia CS 30106	25
3	3	TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD (Or My Tribute to Bob Wills) MERLE HAGGARD—Capitol ST 638	13
4	8	FROM ME TO YOU CHARLEY PRIDE—RCA LSP 4468	5
5	9	COAL MINER'S DAUGHTER LORETTA LYNN—Decca DL 75253	6
6	6	BED OF ROSE'S STATLER BROTHERS—Mercury SR 61317	7
7	4	ALL FOR THE LOVE OF SUNSHINE HANK WILLIAMS, JR. & THE MIKE CURB CONGREGATION—MGM SE 4750	9
8	5	FIFTEEN YEARS AGO CONWAY TWITTY—Decca DL 75248	13
9	12	THERE MUST BE MORE TO LOVE THAN THIS JERRY LEE LEWIS—Mercury 61323	6
10	14	MORNING JIM ED BROWN—RCA LSP 4461	5
11	7	THE FIRST LADY TAMMY WYNETTE—Epic E30213	17
12	10	THAT'S THE WAY IT IS ELVIS PRESLEY—RCA LSP 4445	8
13	11	THE JOHNNY CASH SHOW—Columbia KC 30100	17
14	16	ELVIS COUNTRY ELVIS PRESLEY—RCA LSP 4460	5
15	15	THE FIGHTIN' SIDE OF ME MERLE HAGGARD—Capitol ST 451	38
16	13	CHARLEY PRIDE'S 10th ALBUM—RCA LSP 4367	32
17	17	WHERE HAVE ALL THE SEASONS GONE BOBBY BARE—Mercury SR 61316	7
18	20	WHERE HAVE ALL THE HEROES GONE BILL ANDERSON—Decca 75254	4
19	19	#1 SONNY JAMES—Capitol ST 451	13
20	18	SNOWBIRD ANNE MURRAY—Capitol ST 579	22
21	21	ONE HUNDRED CHILDREN TOM T. HALL—Mercury SR 61307	7
22	24	WHERE IS MY CASTLE—CONNIE SMITH—RCA LSP 4474	4
23	30	WE ONLY MAKE BELIEVE CONWAY TWITTY & LORETTA LYNN—Decca 75251	2
24	29	WE GOTTA START LOVIN' BOBBY GOLDSBORO—United Artists UAS 6777	7
25	28	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-1000	17
26	27	LISTEN BETTY DAVE DUDLEY—Mercury SR 61315	7
27	22	I WALK THE LINE JOHNNY CASH—Columbia S30397	10
28	33	TWO OF A KIND PORTER WAGONER & DOLLY PARTON—RCA LSP 4490	2
29	26	LOOK AT MINE JODY MILLER—Epic E30382	8
30	31	PORTRAIT OF MY WOMAN EDDY ARNOLD—RCA LSP 4471	4
31	25	THE GLEN CAMPBELL GOODTIME ALBUM—Capitol SW 493	21
32	23	IN LOVING MEMORIES JERRY LEE LEWIS—Mercury SR 61318	5
33	43	LYNN ANDERSON'S GREATEST HITS—Chart CHS 1040	2
34	34	OKIE FROM MUSKOGEE MERLE HAGGARD—Capitol ST 384	55
35	37	IDENTIFIED NASHVILLE STRING BAND—RCA LSP 4472	3
36	32	HELLO DARLIN' CONWAY TWITTY—Decca DL 75209	34
37	40	WRITES YOU A RECORD JIM REEVES—RCA LSP 4475	5
38	41	BEST OF CAL SMITH—Kapp KS 3642	3
39	—	THIS, THAT AND THE OTHER WENDY BAGWELL—Canaan CAS 9679	1
40	36	BEST OF DOLLY PARTON—RCA LSP 4449	13
41	45	GEORGIA SUNSHINE JERRY REED—RCA LSP 4391	23
42	—	GEORGE JONES WITH LOVE—Musicor MS 3194	1
43	50	HEE HAW, VOL. 2—Capitol ST 670	2
44	46	I'VE GOTTA SING WANDA JACKSON—Capitol ST 669	3
45	42	DOWN HOMERS DANNY DAVIS & THE NASHVILLE BRASS—RCA LSP 4424	16
46	35	THE BEST OF GEORGE JONES GEORGE JONES—Musicor 3191	17
47	38	I NEVER PICKED COTTON ROY CLARK—Dot DLP 25980	29
48	—	SHE WAKES ME WITH A KISS EVERY MORNING NAT STUCKY—RCA LSP 4477	1
49	44	CLASS OF '70 FLOYD CRAMER—RCA LSP 4437	7
50	39	COUNTRY BOY, COUNTRY GIRL JIMMY DEAN & DOTTIE WEST—RCA LSP 4434	6
51	47	SINGER OF SAD SONGS WAYLON JENNINGS—RCA LSP 4418	13
52	48	I WOULDN'T LIVE IN NEW YORK CITY BUCK OWENS & THE BUCKAROOS—Capitol ST 628	13
53	51	LIVE AT THE INTERNATIONAL, LAS VEGAS JERRY LEE LEWIS—Mercury SR 61278	32
54	49	THIS IS CHET ATKINS—RCA VPS-6030	11
55	53	SKIDROW JOE/DOWN IN THE ALLEY PORTER WAGONER—RCA LSP 4386	13
56	—	GUESS WHO SLIM WHITMAN—United Artists UAS 6783	1
57	54	ME AND JERRY JERRY REED & CHET ATKINS—RCA LSP 4369	22
58	53	BREAKING OUT LESTER FLATT & EARL SCRUGGS—Columbia C30347	9
59	—	THE TAKER/TULSA WAYLON JENNINGS—RCA LSP 4487	1
60	55	LORETTA LYNN WRITES 'EM AND SINGS 'EM—Decca DL 75198	33
61	57	JUST PLAIN CHARLEY PRIDE—RCA LSP 4290	51
62	58	ONCE MORE PORTER WAGONER & DOLLY PARTON—RCA LSP 4388	26
63	63	BEST OF JERRY LEE LEWIS—Smash SRS 67131	49
64	59	GEORGE JONES GREATEST HITS—Musicor MS 3116	9
65	56	YOUR LOVE IS THE WAY KITTY WELLS—Decca DL 75245	13
66	65	BEST OF CHARLEY PRIDE—RCA LSP 4223	68
67	67	THE WORLD OF JOHNNY CASH—Columbia GP 29	36
68	64	THIS IS EDDY ARNOLD—RCA LSP 6032	15
69	66	MY WOMAN, MY WOMAN, MY WIFE MARTY ROBBINS—Columbia 9978	39
70	60	ALL MY HARD TIMES ROY DRUSKY—Mercury SR 61306	16
71	68	WORLD OF RAY PRICE—Columbia GP 28	22
72	71	THIS IS BARE COUNTRY BOBBY BARE—Mercury SR 61290	25
73	69	TAMMY WYNETTE'S GREATEST HITS—Epic BN 26486	30
74	74	WONDERS OF THE WINE DAVID HOUSTON—Epic BN 30108	23
75	70	YOUR SWEET LOVE LIFTED ME FERLIN HUSKY—Capitol ST 591	17

By MARIE RATLIFF and CHUCK NEESE

- WIL—St. Louis, Missouri
 1. THERE GOES MY EVERYTHING—Elvis Presley
 2. BED OF ROSES—Statler Brothers
 3. WHERE IS MY CASTLE—Connie Smith
 4. RAINING IN MY HEART—Hank Williams, Jr.
 5. GUESS WHO—Slim Whitman
 6. SUNSHINE—Barbara Fairchild
 7. GUESS AWAY THE BLUES—Don Gibson
 8. COME SUNDOWN—Bobby Bare
 9. THE LAST ONE TO TOUCH ME—Porter Wagoner
 10. FIFTEEN BEERS AGO—Ben Colder
- KGAY—Salem, Oregon
 1. THERE GOES MY EVERYTHING—Elvis Presley
 2. BED OF ROSES—The Statler Bros.
 3. COME SUNDOWN—Bobby Bare
 4. WATCHING SCOTTY GROW—Bobby Goldsboro
 5. GUESS WHO—Slim Whitman
 6. THE PROMISED LAND—Freddie Weller
 7. JOSHUA—Dolly Parton
 8. HELP ME MAKE IT THROUGH THE NIGHT—Sammi Smith
 9. WHAT AM I LIVING FOR—Conway Twitty
 10. RAININ' IN MY HEART—Hank Williams Jr.
- WEXT—W. Hartford, Connecticut
 1. WATCHING SCOTTY GROW—Bobby Goldsboro
 2. IF YOU THINK I LOVE YOU NOW—Jody Miller
 3. THE PROMISED LAND—Freddie Weller
 4. (Loving You Is) SUNSHINE—Barbara Fairchild
 5. PORTRAIT OF MY WOMAN—Eddy Arnold
 6. WHERE IS MY CASTLE—Connie Smith
 7. I STAYED LONG ENOUGH—Billie Jo Spears
 8. CALIFORNIA GRAPEVINE—Freddie Hart
 9. SING HIGH—SING LOW—Anne Murray
 10. ROSE GARDEN—Lynn Anderson
- KBAR—Buriety, Idaho
 1. LET SOMEBODY LOVE YOU—Chaparral Brothers
 2. SUNSHINE—Barbara Fairchild
 3. MORNING—Jim Ed Brown
 4. YOU'VE GOT YOUR TROUBLES—Jack Blanchard & Misty Morgan
 5. TAKE A LITTLE TIME—Sue Thompson
 6. WILLY JONES—Susan Raye
 7. THE TEARS ON LINCOLN'S FACE—Tommy Cash
 8. A LITTLE OF ME, A LITTLE OF YOU—Johnny & Jonie Mosby
 9. TULSA COUNTY—Anita Carter
 10. WHERE IS MY CASTLE—Connie Smith
- WNOW—York, Pennsylvania
 1. I REALLY DON'T WANT TO KNOW/THERE GOES MY EVERYTHING—Elvis Presley
 2. CATERPILLAR MAN—Carl Trent
 3. IN LOVING MEMORIES—Jerry Lee Lewis
 4. PUT YOUR HAND IN THE HAND—Dana Valery
 5. COME SUNDOWN—Bobby Bare
 6. WATCHING SCOTTY GROW—Bobby Goldsboro
 7. ROSE GARDEN—Lynn Anderson
 8. THE LAST ONE TO TOUCH ME—Porter Wagoner
 9. JOSHUA—Dolly Parton
 10. THE LONG WAY AROUND—Linda Ronstadt
- KVEC—San Luis Obispo, California
 1. JOSHUA—Dolly Parton
 2. FLESH & BLOOD—Johnny Cash
 3. RAININ' IN MY HEART—Hank Williams, Jr.
 4. PADRE—Marty Robbins
 5. ROSE GARDEN—Lynn Anderson
 6. COAL MINER'S DAUGHTER—Loretta Lynn
 7. DON'T WORRY 'BOUT THE MULES—Carl Smith
 8. SIX STRING GUITAR—Kenny Price
 9. THREE CHEERS FOR THE GOOD GUYS—Lefty Frizzell
 10. GUESS WHO—Slim Whitman
- WEXL—Detroit, Michigan
 1. TRUE LOVE IS GREATER THAN FRIENDSHIP—Arlene Hardin
 2. A WOMAN ALWAYS KNOWS—David Houston
 3. I'D RATHER LOVE YOU—Charley Pride
 4. LOVENWORTH—Roy Rogers
 5. AFTER THE FIRE IS GONE—Conway Twitty & Loretta Lynn
 6. HELP ME MAKE IT THROUGH THE NIGHT—Sammi Smith
 7. GUESS AWAY THE BLUES—Don Gibson
 8. I'M GONNA KEEP ON LOVING YOU—Billy Walker
 9. IN LOVING MEMORIES—Jerry Lee Lewis
 10. THE LAST ONE TO TOUCH ME—Porter Wagoner
- KVWO—Cheyenne, Wyoming
 1. HELP ME MAKE IT THROUGH THE NIGHT—Sammi Smith
 2. THE PROMISED LAND—Freddie Weller
 3. COME SUNDOWN—Bobby Bare
 4. THE SHERIFF OF BOONE COUNTY—Kenny Price

5. JOSHUA—Dolly Parton
 6. BED OF ROSES—Statler Brothers
 7. MAMA BAKE A PIE—George Kent
 8. FLESH AND BLOOD—Johnny Cash
 9. PADRE—Marty Robbins
 10. ONE HUNDRED CHILDREN—Tom T. Hall
- WXRC—Hickory, N. Carolina
 1. COME SUNDOWN—Bobby Bare
 2. IN LOVING MEMORIES—Jerry Lee Lewis
 3. JOSHUA—Dolly Parton
 4. THE LAST ONE TO TOUCH ME—Porter Wagoner
 5. BED OF ROSES—Statler Bros.
 6. THE ONE I CAN'T LIVE WITHOUT—Loretta Lynn & Conway Twitty
 7. FLESH & BLOOD—Johnny Cash
 8. LOVING YOU IS SUNSHINE—Barbara Fairchild
 9. COAL MINER'S DAUGHTER—Loretta Lynn
 10. I'D RATHER LOVE YOU—Charley Pride
- KPUB—Pueblo, Colorado
 1. ROSE GARDEN—Lynn Anderson
 2. LOVENWORTH—Roy Rogers
 3. LOOKIN' OUT MY BACK DOOR—Buddy Allan
 4. THE WONDERS YOU PERFORM—Tammy Wynette
 5. I'M MILES AWAY—The Haggars
 6. DAYTON, OHIO—Jack Barlow
 7. WHERE IS MY CASTLE—Connie Smith
 8. MOVE TWO MOUNTAINS—Dave Peel
 9. AFTER THE FIRE IS GONE—Loretta Lynn & Conway Twitty
 10. ANYWAY—George Hamilton IV
- WVOJ—Jacksonville, Florida
 1. IF YOU THINK I LOVE YOU NOW—J. Miller
 2. She Wakes Me With A Kiss—Nat Stuckey
 3. THE PROMISED LAND—Freddie Weller
 4. LOVE GREATER THAN FRIENDSHIP—Arlene Hardin
 5. WHERE IS MY CASTLE—Connie Smith
 6. COME SUNDOWN—Bobby Bare
 7. HELP ME MAKE IT THROUGH THE NIGHT—Sammi Smith
 8. LOVER PLEASE—Bobby G. Rice
 9. GIVE HIM LOVE—Patti Page
 10. 100 CHILDREN—Tom T. Hall
- KFDI—Wichita, Kansas
 1. IF YOU THINK I LOVE YOU NOW—Jody Miller
 2. JOSHUA—Dolly Parton
 3. LOVENWORTH—Roy Rogers
 4. A GOOD YEAR FOR THE ROSES—George Jones
 5. MORNING—Jim Ed Brown
 6. YES DEAR, THERE IS A VIRGINIA—G. Barber
 7. HELP ME MAKE IT THROUGH THE NIGHT—Sammi Smith
 8. COAL MINER'S DAUGHTER—Loretta Lynn
 9. WHERE IS MY CASTLE—Connie Smith
 10. THE WORLD'S YOUNGEST DIRTIEST OLD MAN—Jerry Lane
- WJQS—Jackson, Mississippi
 1. BED OF ROSES—Statler Brothers
 2. PROMISED LAND—Freddie Weller
 3. ROSE GARDEN—Lynn Anderson
 4. HELP ME MAKE IT THROUGH THE NIGHT—Ray Price
 5. RAININ' IN MY HEART—Hank Williams, Jr.
 6. A GOOD YEAR FOR THE ROSES—George Jones
 7. WHERE IS MY CASTLE?—Connie Smith
 8. A WOMAN ALWAYS KNOWS—David Houston
 9. THERE GOES MY EVERYTHING/I REALLY DON'T WANT TO KNOW—Elvis Presley
 10. THE LAST ONE TO TOUCH ME—Porter Wagoner
- KMAQ—Maquoketa, Iowa
 1. PADRE—Marty Robbins
 2. SHERIFF OF BOONE COUNTY—Kenny Price
 3. DAY DRINKIN'—Dave Dudley & Tom T. Hall
 4. BIG RIVER/COME IN STRANGER—Johnny Cash
 5. GUESS WHO—Slim Whitman
 6. JOSHUA—Dolly Parton
 7. I WOULDN'T LIVE IN NEW YORK CITY—Buck Owens
 8. NICE 'N EASY—Charlie Rich
 9. THERE GOES MY EVERYTHING—Elvis Presley
 10. SING HIGH—SING LOW—Anne Murray
- WYNK—Baton Rouge, Louisiana
 1. AMOS MOSES—Jerry Reed
 2. THE LAST ONE TO TOUCH ME—Porter Wagoner
 3. BIG MABLE MURPHY—Dallas Frazier
 4. KNOCK THREE TIMES—Billy Craddock
 5. AFTER THE FIRE IS GONE—C. Twitty/L. Lynn
 6. THERE GOES MY EVERYTHING—Elvis Presley
 7. RAININ' IN MY HEART—Hank Williams, Jr.
 8. THE KIND OF NEEDIN' I NEED—Norma Jean
 9. FOREVER YOURS—Dottie West
 10. THE LETTER—Barbara Mandrell

STATION CHECK LIST

- | | |
|-------------------------------------|----------------------------------|
| WHO, Des Moines (Mike Hoyer) | WLAQ, Rome, Ga. (Ron LaPann) |
| KJEM, Oklahoma City (Ken West) | KXLR, Little Rock (Larry Dean) |
| KLAK, Denver (Con Schader) | KFDI, Wichita (Don Powell) |
| WESC, Greenville, S.C. (Bob Hooper) | KHOS, Tucson (Mike Mitchell) |
| WJEF, Grand Rapids (Ginny Hermann) | KFRD, Houston (Tom Miller) |
| WEXL, Detroit (Dave Carr) | WVOJ, Jacksonville (Bob Hudson) |
| WFRD, Columbus (Bill Preston) | WDON, Wheaton, Md. (Tom Reeder) |
| WUNI, Mobile (Johnny Barr) | KRAK, Sacramento (Jay Hoffer) |
| | WFRB, Frostburg, Md. (Ted Evans) |
| | WENO, Nashville (Johnny K.) |

#1 -- "Help Me Make It Through the Night," Sammi Smith: KXLR, WEXL, WFRD, KJEM, WUNI, WENO, KHOS, WDON, KRAK.
 Sonny James' "Empty Arms" pick at WEXL, WUNI, WDON, WJEF, WESC, KFRD; most requested at WJEF.
 LP Smash: "George Jones with Love: — pick at KFRD, WESC, WJEF, WDON, KFDI.
 Tammy Wynette's "We Sure Can Love Each Other" pick at WFRD.
 Gene Pope takes over as Program Director at WVOJ in Jacksonville; he formerly held that position at WAME in Charlotte. Also new at WVOJ is Ken Kirby, who is in sales and promotion.
 "Bus Fare to Kentucky," Skeeter Davis, strong at WFRB, pick at WHO.
 Bobby Bare's "Come Sundown" hottest seller at WDON, strong at WENO.
 "Knock Three Times," Billy "Crash" Craddock, most requested at WESC, WENO.
 KFDI Pick: Mike Hoyer's "I Can Be Me With You." Most requested: "Here Come the Elephants," Johnny Bond.

Hottest sellers in Detroit: "One Hundred Children," Tom T. Hall; "Harold's Super Service," Bobby Wayne.
 Merle Haggard's "Soldier's Last Letter" pick at KXLR, KHOS; hottest seller at KFRD, moving KJEM (Both sides),
 Pick at WENO: "Danny the D.J." Curley Putnam.
 Action on June Mason Spencer's "All I Need Is You" at WHLR, Akron.
 LP pick at KRAK: "For the Good Times," Chet Atkins.
 Hank Williams, Jr.'s "Rainin' In My Heart" #1 at WLAQ, WJEF, most requested at KXLR.
 A donation of all royalties from the sale of Stan Gunn's Sugarhill release, "A Vision of Blindness," has been made by the artist, as well as the writer, Ron Martin, to the Lions Club of
 (Continued on page 54)

CMA Offers London Special

■ NASHVILLE — CMA last week offered its members special group fares to its April 7-18 Board meeting in London. The meeting is to coincide with the Third International Festival of Country Music. Fares from Nashville to New York and New York to London
 (Continued on page 54)

ON CHARTS EVERYWHERE
"DO WHAT YOU CAN"

by **LOIS KAYE**
 On **WESCO RECORDS**
 Dist. By: Sounds of Music
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 D.J.'s needing copies write:
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 Box 3, Belen, N. M. 87002

McGowan Named Nashville Audio Exec

■ NASHVILLE — Thomas Wayne, Studio Manager and Chief Engineer of Nashville's newest recording studio, Nashville Audio Recorders, announces the appointment of Jimmie McGowan as Administrative Assistant.

In this post McGowan, working closely with Wayne, will conduct the studio's business functions, and handle public relations. McGowan, a long-time entertainer with the group Rusk and McGowan, has lived in Nashville for two and one half years. He will continue activity in all facets of the industry — performing, writing

and picking.

Nashville Audio Recorders was established by three prominent Nashville business men and Danny Davis. Operations started in January this year.

CMA London Special

(Continued from page 53)

will be cut by as much as 50% if as many as 40 members sign up.

Details of the special rates may be obtained from Sailer, Inc., 3707 Hillsboro Rd., Nashville, Tenn. 37215. Deadline is Friday, Feb. 26.

Country Hot Line

(Continued from page 53)

Paducah, Ky., to be used at the Easter Seals Center for Handicapped Children. "Fifteen Beers Ago," Ben Colder, and "San Antonio Rose," Chubby Wise, most requested at KFRD; "Fifteen Beers" also hot at KXL.

Tom "Cat" Reeder recommends LP cut "All I Need Is You" from Porter & Dolly's new LP, "Two of a Kind." Their single, "Better Move It On Home," most requested at WEXL.

Pick at WFRB: "Careless Hands," Dottie West. Also playing "Country's Gone," Mayf Nutter; "Wake Up Morning," Rex Allen, Jr.; "I've Got To Sing," Duane Dee; "My Guy," Linda K. Lane.

Conway Twitty & Loretta Lynn's "After the Fire Is Gone" hottest seller at WJEF; most requested at WRFD, WEXL. Flip "The One I Can't Live Without" most requested at WESC; both sides heavy at WENO. Their LP, "We Only Make Melieve," pick at KXL. Earl Richards' "Baby I Need Your Loving" pick at WLAQ, playlisted at WVOJ.

KLACK pick: "There's Something About a Lady," Johnny Duncan; hot mover at WVOJ.

"Here Come the Rattlesnakes," Wendy Bagwell, strong at WENO, WJEF.

Bob Finnigan, Operations Manager of WWVA, has assumed complete control of Jamboree, USA.

Hot sales action on "I'd Rather Love You," Charley Pride, at WHO, WLAQ, KJEM; #1 at KFRD.

Dave Dudley's LP cut "Farewell to the Road" featured at WHO.

LP cut by Freddie Tart, "Easy Lovin'," most requested at WRFD.

WVOJ Pick: "Tell Her Lies and Feed Her Candy," Murray Kellum.

Strong action on Freddy Weller's "The Promised Land" at KRAK, WUNI.

Flip on Charlie Louvin & Melba Montgomery's single "Don't Believe Me," moving at WESC.

Pick single at KRAK: "L. A. International Airport," Susan Raye.

WHO's Mike Hoyer wild about "Mississippi Woman" cut (rumored to be his next single) from Waylon Jennings LP "The Taker/Tulsa" (pick LP at WENO). WHO also featuring Kenny Price LP "Red Foley Songbook."

Both sides of Bobby Wright's new single "If You

BOOK REVIEW

Country Book Full of Laughs, New Wrinkles

■ "Country Music: White Man's Blues," a new book by John Grissim (Paperback Library, New York, \$1.25), is probably the most objective contemporary view of "now" Nashville to date.

Names are misspelled and a few facts reportedly are distorted, but it's the type of work that keeps Music City moguls from taking themselves too seriously. A good reflection for inside readers. Grissim is a sometime Rolling Stone writer who is the most perceptive out-of-towner yet to report on the hard-to-crack Nashville music scene.

The author overlooked the absolute fact that WSM, Inc., fathered the recorded music business in Nashville. Had it not been for WSM's staff engineers and musicians, the technical personnel would not have been around to build the old "Castle Studios"; and what of the Opry and salaried people like Jim Denny, Jack Stapp, Francis Craig, Owen Bradley and Fred Rose?

Grissim's approach is a little too heavy for the casual observer, but for a reader educated to the doings and people in Nashville, it's full of laughs and new wrinkles.

Chuck Neese

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

AFTER THE FIRE IS GONE Owen Bradley (Twitty Bird, BMI)	11	JOSHUA Bob Ferguson (Owepar, BMI)	13
AFTER YOU Joe E. Johnson (4-Star, BMI)	52	JUKE BOX MAN George Richey (Moss-Rose, BMI)	70
A WOMAN ALWAYS KNOWS Billy Sherrill (Algee, BMI)	2	KNOCK THREE TIMES Ron Chancey (Pocket Full of Tunes/Jibbern/Saturday, BMI)	45
ANYWAY Bob Ferguson (Acuff-Rose, BMI)	31	LISTEN BETTY Jerry Kennedy (Newkeys, BMI)	17
ARMS OF A FOOL Jim Vienneau (Sawgrass, BMI)	20	LOOKIN' OUT MY BACK DOOR (Jondora, BMI)	26
BABY WITHOUT YOU Owen Bradley (TRO-First Edition, BMI)	58	LOVIN' YOU IS SUNSHINE Jerry Crutchfield (Champion, BMI)	39
BAR ROOM TALK Scotty Turner (Passkey, BMI)	21	L.A. INTERNATIONAL AIRPORT (Blue Book, BMI)	64
BED OF ROSE'S Jerry Kennedy (House of Cash, BMI)	28	LOVENWORTH George Richey (Champion, BMI)	30
BETTER MOVE IT ON HOME Bob Ferguson (Blue Echo, BMI)	55	MY GUY Dick Heard (Jobete, BMI)	40
BIG MABLE MURPHY Ronny Light (Blue Crest, BMI)	69	NADINE Henry Hurt (Arc, BMI)	42
BRIDGE OVER TROUBLED WATERS Ken Nelson (Charing Cross, BMI)	33	ONE HUNDRED CHILDREN Jerry Kennedy (Newkeys, BMI)	9
COME SUNDOWN Jerry Kennedy (Combine, BMI)	1	PORTRAIT OF MY WOMAN Jim Malloy (House of Cash, BMI)	38
CORPUS CHRISTI WINDS Dale McBride (Tupper/Soulsongs, BMI)	73	RAININ' IN MY HEART Jim Vienneau/Mike Curb (Excellorec, BMI)	5
DAYTON, OHIO Buddy Mize (Tree, BMI)	49	ROSE GARDEN Glenn Sutton (Lowery, BMI)	25
DID YOU EVER George Richey (Tree, BMI)	65	SHE WAKES ME WITH A KISS Jerry Bradley (Hill & Range-Blue Crest, BMI)	12
DO RIGHT WOMAN Billy Sherrill (Press, BMI)	34	SHE'LL REMEMBER Joe E. Johnson (4-Star, BMI)	52
DO WHAT YOU CAN Bobby Pierce (Welco, BMI)	75	SHERIFF OF BOONE COUNTY Ronny Light (Hardtack, BMI)	6
DON'T WORRY 'BOUT THE MULE Frank Jones (Acuff-Rose, BMI)	54	SING A HAPPY SONG Cliff Williamson (Blue Book, BMI)	66
EVERYDAY FAMILY MAN Biff Collie (Twitty Bird, BMI)	68	SLOWLY Jerry Bradley (Cedarwood, BMI)	46
FIFTEEN BEERS AGO Jim Vienneau (Peach, SESAC)	47	SOLDIER'S LAST LETTER Ken Nelson (Noma, BMI)	36
FIRE AND RAIN Joe Gibson (Blackwood/Country Road, BMI)	63	SWEET MISERY Larry Butler (Cedarwood, BMI)	37
FLESH AND BLOOD Bob Johnston (House of Cash, BMI)	41	TAKE TIME TO KNOW HER Norro Wilson (Al Gallico, BMI)	60
FRIGHT TRAIN Larry Putler (Peter Maurice, ASCAP)	53	THAT'S WHAT IT'S LIKE TO BE LONESOME (Walter Haynes/Tree/Champion, BMI)	32
GIVE HIM LOVE Jerry Kennedy (Jack & Bill, ASCAP)	22	THE CRAWDAD SONG Cliff Williamson (Sue-Mirl, BMI)	72
GUESS AWAY THE BLUES Wesley Rose (Acuff-Rose, BMI)	24	THE FIRST LOVE Scotty Turner & Loral Hanson (Unart, BMI)	62
GUPSS WHO Biff Collie (Michele, BMI)	29	THE KIND OF NEEDIN' I NEED Joe Bradley (Stallion, BMI)	48
HAROLD'S SUPER SERVICE Earl Ball (Airefield Shade Tree, BMI)	61	THE LAST ONE TO TOUCH ME Bob Ferguson (Owepar, BMI)	14
HELP ME MAKE IT THROUGH THE NIGHT Jim Malloy (Combine, BMI)	4	THE PROMISED LAND Billy Sherrill (Arc, BMI)	3
HERE COME THE ELEPHANTS Johnny Bond Productions (Sawgrass, BMI)	59	THERE GOES MY EVERYTHING Felton Jarvis (Blue Crest, BMI)	7
HERE COME THE RATTLESNAKES Marvin Norcross (Canaanland, BMI)	19	TRUE LOVE IS GREATER THAN FRIENDSHIP Frank Jones (Ensign Cedarwood, BMI)	23
I'D RATHER LOVE YOU Jack Clement (Pi-Gem, BMI)	18	TULSA COUNTY George Richey (United Artists, ASCAP)	35
IF YOU THINK I LOVE YOU NOW Billy Sherrill (Julep, BMI)	15	WATCHING SCOTTY GROW Bob Montgomery & Bobby Goldsboro (BnB, BMI)	10
I REALLY DDN'T WANT TO KNOW Felton Jarvis (Hill & Range, BMI)	7	WHFRE IS MY CASTLE Bob Ferguson (Blue Crest, BMI)	8
I'M A MEMORY Felton Jarvis (Willie Nelson, BMI)	57	WHO'LL TURN OUT THE LIGHTS (Walter Haynes/Tree, BMI)	50
I'M GONNA KEEP ON LOVING YOU Jim Vienneau (Two Rivers, ASCAP)	16	WILL I EVER STOP LOVING YOU Don Chapman & Norman Watley	56
I'M MILES AWAY Kelso Herston (Blue Book, BMI)	43	WISH I WAS HOME INSTEAD Dick Heard (Ma-Ree, ASCAP)	74
IN LOVING MEMDRIES (DeCapo, BMI)	51	WITH HIS HAND IN MINE Larry Butler (Copper Basin/Twig, BMI)	71
IT WASN'T GOD WHO MADE HONKY TONK ANGELS Cliff Williamson (Peer Int'l, BMI)	27	YOU MAKE ME FEEL LIKE A MAN Owen Bradley (Page Boy, SESAC)	67
I'VE GOT TO SING Ron Chancey (Jangle, ASCAP)	44		

Want Me To, I'll Go/Rain Fallin' On Me" playing at WVOJ; also Bill Anderson's "Always Remember" (heavy too at WENO).



COUNTRY SINGLE PRODUCT

LLOYD SCHOONMAKER—Capitol 3017

FRESNO BLUES (Glenwood, ASCAP)

TRACKWALKER (Glenwood, ASCAP)

Capitol may have launched an out-of-sight new artist here. Unlikely stage name for the school teacher-singer-writer. Cliffie Stone produced. Master purchase.

HARLAN HOWARD—Nugget 1058

SUNDAY MORNING CHRISTIAN (Wilderness, BMI)

THAT LITTLE BOY WHO FOLLOWS ME (Wilderness, BMI)

No one could expect less than genius from everybody's favorite country songwriter. Harlan even pulls off the vocalist role. Distribution may beleaguer charts.

KITTY WELLS—Decca 32795

THEY'RE STEPPING ALL OVER MY HEART (Needahit, BMI)

YOUR OLD LOVE LETTERS (Red River, BMI)

Shorty Long and Johnny Specca penned the "Queen's" new effort. It's some of the same strong material that established Kitty's heavy following. Fine country reading.

BOBBY HARDEN—Mega 0018

MAMA'S SONG (Low-Sal, BMI)

I WANTED LOVE FROM YOU, MARY (Sawgrass, BMI)

Good Buddy Buie/J. R. Cobb song (Buddy produces B. J. Thomas) from Atlanta. Harden sings great and publisher Lowery will push play. Look for charts soon.

RONNIE CHAMBERS—Whirlwind 3

BANDIDO (Halftime/Back Bay Music, BMI)

THESE BROWN EYES (Minstrel, BMI)

Here's a new Little Richie Johnson label with a Marty Robbins-type "south of the border" rendering. Good singing and interesting production.

BILLIE JO SPEARS—Capitol 3055

IT COULD 'A BEEN ME (Jerry Chestnut, BMI)

BREAK AWAY (Champion, BMI)

Man, does she ever sing stone country! Nice guitar punctuation, a favorite trick of producer George Richey. A "Marty Gray"-type story.

DEL WOOD—Chart 5115

ARE YOU FROM DIXIE (Warner Bros., BMI)

KENTUCKY TURNPIKE (Big Ten, BMI)

It's a good old rinky-tink piano instrumental from the Opry's favorite ivory tickler. Del has just signed with Chart and an album is ready for release.

JOHNNY & JONI MOSBY—Capitol 3039

OH, LOVE OF MINE (Central, BMI)

CLOSING TIME TILL DAWN (Central, BMI)

This West Coast country couple are always on the charts, and their new up-tempo should work them back onto playlists and charts quickly.

JESSI COLTER—RCA 47-9962

THE GOLDEN ROCKET (Hill & Range, BMI)

YOU MEAN TO SAY (Baron, BMI)

Remember the old Hank Snow hit? Well, here it is again. Ronny Light produced and Hank even says a few words on the tail-end. Could turn some heads.

BOBBI MARTIN—Buddah 217

NO LOVE AT ALL (Press/Rosebridge, BMI)

Weird that such an un-country label should release such a country version of "No Love." Lynn Anderson did well with the tune and Bobbi's is good programming.

ANNE MURRAY—Capitol 3059

A STRANGER IN MY PLACE (TRO-First Edition, BMI)

SYCAMORE STICK (All Saints - Crusade, BMI)

Anything that follows "Snowbird" has got to be a monster to garner much airplay. The second single after the million-seller may be an anti-climactic trip.

"We're swamped with phone calls — the record shop can't keep 'em in stock."
—Lee Shannon WIRE Indianapolis, Ind.

"One of the fastest take-offs for a record in this market in a year."
—Alan Boyd WDAK Columbus, Ga.

"Beats anything I've ever seen in my 13 years of broadcasting!"
—Charlie Grant WGRV Greenville, Tennessee

"This has got to be the heaviest clean humor record on the market today."
—Buddy Ray WSLR Akron, Ohio

"We spin the snakes three times a night and, friend, it's been a long time since we played anything 3 times a night!"
—Ralph Emery WSM Nashville, Tenn.

"Twenty calls after the very first play on the air! By the second and third play our phone would not stop ringing."
—Bob Lee WVMJ Biloxi, Miss.

"It's a country smash here! We started out airing it twice a day, but we had to go to 3 times a day. It keeps getting higher on our chart."
—Rhoda Schwartz WCLU Cincinnati, Ohio

Wendy Bagwell

Hilariously Funny!



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"I spin the 'snakes' every night. It's great!"
—Gus Thomas WWVA Wheeling, W. Va.

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is smashing
its way
up the
charts!

'BABY WITHOUT YOU'



Jan Howard



THE COUNTRY SINGLES CHART

FEBRUARY 27, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	3	COME SUNDOWN BOBBY BARE—Mercury 73148	10
2	7	A WOMAN ALWAYS KNOWS DAVID HOUSTON—Epic 5-10696	7
3	4	THE PROMISED LAND FREDDIE WELLER—Columbia 4-45276	11
4	2	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega 615-0015	11
5	1	RAININ' IN MY HEART HANK WILLIAMS, JR. & THE MIKE CURB CONGREGATION—MGM K-14194	11
6	6	SHERIFF OF BOONE COUNTY KENNY PRICE—RCA 47-9932	11
7	11	THERE GOES MY EVERYTHING/I REALLY DON'T WANT TO KNOW ELVIS PRESLEY—RCA 47-9960	8
8	10	WHERE IS MY CASTLE CONNIE SMITH—RCA 47-9938	9
9	8	ONE HUNDRED CHILDREN TOM T. HALL—Mercury 73140	12
10	12	WATCHING SCOTTY GROW BOBBY GOLDSBORO—United Artists 50727	10

11	17	AFTER THE FIRE IS GONE/ THE ONE I CAN'T LIVE WITHOUT CONWAY TWITTY & LORETTA LYNN—Decca 32776	4
12	9	SHE WAKES ME WITH A KISS 12 NAT STUCKEY—RCA 47-9929	12
13	5	JOSHUA DOLLY PARTON—RCA 47-9928	12
14	14	THE LAST ONE TO TOUCH ME 8 PORTER WAGONER— RCA 47-9939	8
15	16	IF YOU THINK I LOVE YOU NOW JODY MILLER—Epic 5-10692	10
16	23	I'M GONNA KEEP ON LOVING YOU BILLY WALKER—MGM K14210	5
17	13	LISTEN BETTY DAVE DUDLEY—Mercury 73138	11
18	33	I'D RATHER LOVE YOU CHARLEY PRIDE—RCA 47-9952	3
19	29	HERE COME THE RATTLESNAKES WENDY BAGWELL—Canaan 715	5
20	34	ARMS OF A FOOL MEL TILLIS—MGM K14211	5
21	21	BAR ROOM TALK DEL REEVES— United Artists 50743	8
22	24	GIVE HIM LOVE PATTI PAGE—Mercury 73162	7
23	27	TRUE LOVE IS GREATER THAN FRIENDSHIP ARLENE HARDEN— Columbia 4-45287	8
24	31	GUESS AWAY THE BLUES DON GIBSON—Hickory 1588	5
25	19	ROSE GARDEN LYNN ANDERSON— Columbia 4-45252	17
26	26	LOOKIN' OUT MY BACK DOOR 8 BUDDY ALAN—Capitol 3010	8
27	36	IT WASN'T GOD WHO MADE HONKY TONK ANGELS LYNN ANDERSON—Chart 5113	4
28	15	BED OF ROSE'S STATLER BROTHERS— Mercury 73141	15
29	18	GUESS WHO SLIM WHITMAN— United Artists 50731	12
30	30	LOVENWORTH ROY ROGERS—Capitol 3016	5
31	40	ANYWAY GEORGE HAMILTON IV— RCA 47-9945	5
32	32	THAT'S WHAT IT'S LIKE TO BE LONESOME CAL SMITH—Decca 32768	10
33	42	BRIDGE OVER TROUBLED WATER BUCK OWENS—Capitol 3023	4
34	38	DO RIGHT WOMAN BARBARA MANDRELL— Columbia 4-45307	4
35	35	TULSA COUNTY ANITA CARTER—Capitol 2994	9
36	51	SOLDIER'S LAST LETTER MERLE HAGGARD—Capitol 3024	2
37	20	SWEET MISERY FERLIN HUSKY—Capitol 2999	10
38	22	PORTRAIT OF MY WOMAN EDDY ARNOLD—RCA 47-9935	10
39	25	LOVIN' YOU IS SUNSHINE BARBARA FAIRCHILD— Columbia 4-45272	10
40	45	MY GUY LINDA K. LANCE— Royal American 24	7
41	28	FLESH AND BLOOD JOHNNY CASH— Columbia 4-45269	12
42	44	NADINE COMPTON BROS.—Dot 17362	8
43	43	I'M MILES AWAY THE HAGERS—Capitol 3012	6
44	46	I'VE GOT TO SING DUANE DEE—Cartwheel A192	4
45	58	KNOCK THREE TIMES BILLY "CRASH" CRADDOCK— Cartwheel A193	3
46	48	SLOWLY JIMMY DEAN & DOTTIE WEST— RCA 47-9947	5
47	52	FIFTEEN BEERS AGO BEN COLDER—MGM K14209	3
48	54	THE KIND OF NEEDIN' I NEED 4 NORMA JEAN—RCA 47-9946	4
49	49	DAYTON, OHIO JACK BARLOW—Dot 17366	6
50	50	WHO'LL TURN OUT THE LIGHTS WAYNE KEMP—Decca 32767	8
51	55	IN LOVING MEMORIES JERRY LEE LEWIS— Mercury 73155	5
52	59	SHE'LL REMEMBER/ AFTER YOU JERRR WALLACE—Decca 32777	3
53	56	FREIGHT TRAIN JIM & JESSE—Capitol 3026	3
54	—	DON'T WORRY 'BOUT THE MULE CARL SMITH—Columbia 4-45293	1
55	—	BETTER MOVE IT ON HOME 1 PORTER WAGONER & DOLLY PARTON—RCA 47-9958	1
56	61	WILL I EVER STOP LOVING YOU DON CHAPEL— Metro Country 626B-6678	7
57	57	I'M A MEMORY WILLIE NELSON—RCA 47-9951	3
58	65	BABY WITHOUT YOU 2 JAN HOWARD—Decca 32778	2
59	62	HERE COME THE ELEPHANTS 5 JOHNNY BOND—Starday 45-916	5
60	60	TAKE TIME TO KNOW HER 6 JOE STAMPLEY—Dot 17363	6
61	64	HAROLD'S SUPER SERVICE 3 BOBBY WAYNE—Capitol 3025	3
62	67	THE FIRST LOVE PENNY DeHAVEN— United Artists 50742	4
63	63	FIRE AND RAIN ERNIE ROWELL—Prize PR 9802	4
64	73	L. A. INTERNATIONAL AIRPORT SUSAN RAYE—Capitol 3035	2
65	72	DID YOU EVER CHARLIE LOUVIN & MELBA MONTGOMERY—Capitol 3029	2
66	66	SING A HAPPY SONG CONNIE EATON—Chart 5110	4
67	74	YOU MAKE ME FEEL LIKE A MAN WARNER MACK—Decca 32781	2
68	71	EVERYDAY FAMILY MAN 3 JIMMY DICKENS— United Artists 50730	3
69	69	BIG MABEL MURPHY 3 DALLAS FRAZIER—RCA 47-9950	3
70	—	JUKE BOX MAN 1 DICK CURLESS—Capitol 3034	1
71	—	WITH HIS HAND IN MINE 1 JEAN SHEPARD—Capitol 3033	1
72	—	THE CRAWDAD SONG 1 KENNY VERNON & LAWANDA LINDSEY—Chart CH5114	1
73	—	CORPUS CHRISTI WINDS 1 DALE McBRIDE—Thunderbird 539	1
74	41	WISH I WAS HOME INSTEAD 10 VAN TREVOR—Royal American 23	10
75	—	DO WHAT YOU CAN 1 LOIS KAYE—Wesco 2104	1

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