WHO IN THE WORLD

Polydor Records Celebrates
Second Birthday with First
Gold Record, "Stay Awhile"
By the Bells. At Right,
Jerry Schoenbaum, Label President;
Barbara Davies, A&R Administrator;
And In Back, Ed Kolls, Assistant to
Jon Sagen, Director of A&R and
Creative Services. Story Inside.

PICKS OF THE WEEK

JAMES TAYLOR, "YOU'VE GOT A FRIEND" (Screen
gem-Columbia, BMI) Brother James
joins the ranks of those who will hit
big, with material from the Carole
King catalog. By now, he's so solidly
entrenched top 40 there's no way
he can miss with this gem. Warner
Brothers 7498.

THE BAND, "I LOVE YOU LADY DAWN" (Martin
Cooper, ASCAP). Hot on the heels of
their "Stay Awhile" smash, these
Canadians continue their mastery of
the soft sound with this breathy
beauty. Should do even better, if
that's possible. B/w "Rain" (Jubi).BMI.
Polydor 2-15027.

JOHNNY CASH, "SINGING IN VIET NAM TALKING
BLUE" (House of Cash, BMI) The
"Man In Black" makes his long
euwaited commentary on the South-
east Asian situation in the time
honored talking blues style. B/w
"You've Got A New Light Shining"
45953.

THE BUDDS, "GIVE UP YOUR GUNS" (Moonbeam,
ASCAP). These are the Budds whose
"Timothy" took so long to become
a giant. Another tall tale set to
music, this tune won't take nearly
as long to reach the top. Great
sound, reminiscent of the Hollies.
Scepter 12318.

EDDY ARNOLD, "WELCOME TO MY WORLD" (Tuck
shoe/Neilac, BMI). Country Hall of
Famer never fails to score pop when
his song includes the word "world"
in its title. This very pretty tune
should prove no exception. B/w "It
 Ain't No Big Thing" (Central Songs.
BMI). RCA 47-9993.

THE GENTRYS, "GOD SAVE OUR COUNTRY" (Knox.
BMI). Southerners have consistently
come close during the year past.
Rocking rhythm prayer should be the
one to break them big nationally.
This one to break them big
for top 40 airplay. Do try some. Sur
1126 (SSS).

BOBBY POWELL, "PEACE BEGINS WITHIN" (Mylon
Lefevere, BMI). R&B artist impressed
with his "The Bells" last time
around. Gospel-rocker Mylon had a
hand in the writing of this fine and
funky rhythm outing. B/w "Questions"
(Ep-Ma/Miradean, BMI). Whit
6908 (Jewell).

MARVIN GAYE, "WHAT'S GOING ON". Marvin
Gaye's new album, built around his "What's
Going On" smash, is Marvin in a new light.
All the songs have some sort of social sig-
nificance attached to them. Will do well for
the fellow. Tamla TS 310.

THE FLYING BURRITO BROS., "THE FLYING BURRITO BROS." The Flying
Burrito Bros. were there—on the country road—long before it
was quite so traveled a thoroughfare. They
are still some of the idiom's finest exponents,
no question. A&M SP 4296.

LINK WRAY, "LINK WRAY." "There's gonna be
a revival tonight" the record starts, and that's
absolutely true. Link Wray's career will leap
back to brilliant life with this new package,
that's full of zip and v negar and new tunes.
Wowee. Polydor 24-4064.

PETER ALLEN, "PETER ALLEN." Peter Allen has
been adrift in the music world for awhile, but
in co-songwriter Estelle Levitt, he has found a
craggy harbor, if the metaphor is diggable.
Compelling songs about the way we live and
don't live now. Metromedia KMD 1427.
It seems today all roads are leading to Denver.


Plenty of stations are taking country roads, too. All kinds of stations—progressive FM, C&W, Top 40, MOR, because they know John's music is good.

And if even further convincing is necessary, look at the singles charts for yourself. It's rising all the time: Billboard: 62+
Cashbox: 76
Record World: 71

John Denver is a special kind of singer. A personal dream-spinner who captures sunlight, sparkling dreams and memories in any song he sings. Or plays. Or writes. His chart album, "Poems, Prayers & Promises," from which the single was taken, proves that again and again.

If used to be all roads led to Rome. But today, all roads lead to Denver.
**Anka Excited About:**

**Spanka Sale to MAM, Artists Under Wing**

(M.A.M.) in London. Although terms of the contract were not disclosed, it is understood that Paul will be writing for M.A.M. for a period of not less than five years.

In an interview (27) with Record World last week, Paul revealed some of his future plans that are sure to make his next 15 years in the business just as exciting as the first 15. Paul is most excited about John Prine, a young singer-songwriter from Chicago. Atlantic has signed Prine. Arif Martin will produce and Paul will manage. Recording dates are set for the latter part of June. (Continued on page 46)

**Memphis Music, Inc., Presents First Annual Awards**

(MEMPHIS — Memphis Music, Inc., presented its first annual awards last week (21) before a packed house of industry leaders at the Holiday Inn-Rivermont here. More than 1,200 were in attendance as honors were bestowed on contributors to the Memphis sound from W. C. Handy to the present day.

The presentation was chaired by Marty Lacker, Vice President, American Recording Studios. Its program was put together under the direction of Ewell Roussell, Vice President of Sales, Stax Records. Master of ceremonies was Entrance recording artist Steve Alaimo.

Memphis Music Founders Awards, presented by Al Bell, Executive Vice President, Stax Records, went to W. C. Handy, Noel Gilbert, Joe Cuoghi, Sam Phillips, Elvis Presley, Stan Kesler, Chips Moman, Jim Stewart and John Pepper.

A special award "for his contribution to music" was presented to Paul Anka. (Continued on page 22)

**Buddah & Paramount Agree Re Melanie**

NEW YORK — Art Kass and Neil Bogart, Co-Presidents of the Buddah Record Group, and William P. Gallagher, President of the Famous Music Corp., have announced a termination of the litigation between their respective companies concerning the artist, Melanie.

Under the agreement, Buddah will receive an undisclosed royalty. (Continued on page 46)

**Columbia President:**

**Rock Scene Alive, Well and Growing**

By CLIVE J. DAVIS
President, Columbia Records

- After reading the constant stream of predictions that the contemporary rock scene is losing its vitality, I think it's about time that the whole picture is presented in proper perspective.

A few vocal personalities have recently issued public statements describing today's music in lackluster terms. Those who are sounding a premature death knell really must be permitted to put the vigor, the ingenuity, the creativeness of today's music in a negative posture. What is happening is that music is gradually changing—in structure, in sound, in creativity, in appeal. Its life force is flowing as strong as ever but it's touching on new and ever-changing boundaries. Those that were financially dependent on groups emerging as the sole representatives of music had unrealistic expectations that this world always remain the same. In the last three

**Bledsoe Named Columbia Assistant to the President**

Ron Bledsoe has joined Columbia Records as Assistant to the President, according to an announcement made by Clive Davis.

Bledsoe recently resigned from United Artists Records where he had served as Executive Vice President and General Manager of Liberty/UA, Inc., and as a member of the Board of that company.

Bledsoe joined Liberty Records in 1965 upon graduation from law school. He first occupied the position of Executive

**Lennon, McCartney, MacLellan Major BMI Award Winners**

NEW YORK — John Lennon, Paul McCartney and Gene MacLellan were among the top BMI Award winners for 1970 at last week's (25) annual ceremonies held at the Hotel Pierre.

Lennon and McCartney were top writer award winners, each with six awards; while writer MacLellan and the publisher, Beechwood Music Corp., were honored for their "Snowbird," the most performed BMI song during 1970. Presentations were made by BMI President Edward M. Cramer, with the assistance of members of the firm's writer and publisher administration division, of which Mrs. Theodora Zavin is Senior Vice President.

The leading publishers were Screen Gems-Columbia Music, Inc. and ATV-Kirshner Music Corp., each with seven awards, and Jobete Music Co., Inc., and the Lowery Group with six awards each.

A complete list of the 1970 BMI award winners follows. (Continued on page 50)
Sill SG-Columbia Prez; Robinson Gets His Post

Lester Sill has been elevated to the Presidency of Screen Gems-Columbia Music, Inc., and Irwin Robinson has been moved up to Sill's former position as Vice President and General Manager of the music publishing division of Columbia Pictures Industries, Inc. Announcement was made by Jerome S. Hyams, Senior Executive Vice President of Columbia Pictures Industries, Inc.

Hyams said: "Lester Sill's leadership has been an important factor in the success story of Screen Gems-Columbia Music. This is dramatically illustrated by the most recent performance and mechanical figures which show the company registering an 89% and 47% increase respectively over last year's excellent record."

Hyams added that "One of the principal factors behind the great growth and development of the division is the freedom with which we have always allowed Lester, Irwin Robinson and the other executives in our music publishing division to function. These latest appointments are being made in recognition of their past accomplishments and as a measure of our future confidence in them."

Sill will continue to be head-quartered in Hollywood while Robinson, who most recently served as Vice President in Charge of Administration and Business Affairs for publishing, will still be based in N.Y.

NARM Seeks Anti-Bootlegging Legislation at State Level

Jack Grossman, President of NARM, reports that NARM member companies, and NARM as an Association, have been working closely with legislators in the states of Florida and Texas on the passage of anti-bootlegging legislation.

Ammunition in the form of information on piracy activities has been funneled by the association through its members to the legislatures, in order to make the lawmakers aware of the hazards which record and tape pirates are to legitimate business. In addition, lawmakers are being made aware of the state in tax revenue, often avoided by illegitimate bootleg operations.

The Florida legislature passed an anti-bootlegging bill on May 25, and it awaits the Governor's signature before it becomes law. Leonard Singer, a NARM member, and President of Associated Distributors of Phoenix, Ariz., has been a leader in the fight for anti-bootlegging legislation in his own state. The law was passed and signed into law by the Governor last week. Currently, John Sobieski of Western Merchandisers (who is headquartered in Austin, Texas) has been working closely with the NARM officers in demonstrating strength among all NARM members in Texas. A delegation of NARM members met with representatives of the Speaker of the House in Austin urging final passage of an anti-bootlegging bill, which has already passed the Texas State Senate.

Direction in all legislative activities in these states has come from NARM's General Counsel, Earl W. Kintner.

Reno Kama Sutra Music VP

NEW YORK — Neil Bogart and Art Kaas, co-Presidents of the Buddha/Kama Sutra Group of labels, announce the appointment of Bob Reno as Vice President and President of Kama Sutra Music effective immediately.

Most recently A & R Director for Vanguard Records, Reno's music business career has seen him as Director of Product for Mercury Records in New York and Los Angeles, General Manager of MRC Music, Kama Sutra Music (1967-68), Cameo/Parkway Music and General Professional Manager for Mills Music.

Reno's first association with Kama Sutra Music saw his signing of Melanie as an exclusive writer for the firm. He was instrumental in developing the careers of producer Paul Leka and artists David Bowie and Melba Moore. Reno has been associated with such hits as "Green Tambourine," "Leavin' on the Lamppost," "Mendocino," "Na Na Hey Hey Kiss Him Goodbye," "Green Grass," "I'm Gonna Make You Love Me" and the TV soundtrack album of "Dark Shadows."

Weiss Exits Monument

HOLLYWOOD — With the changes made by the new CBS distribution agreement for the Monument Record catalogue, Monument President Fred L. Foster has reluctantly terminated a seven-year association with Bobby Weiss. Monument Vice-President and Director of the firm's international division and head of their West Coast office, Weiss, responsible for the management of the global record licensing and music publishing (combine) activities of Monument, exits Monument May 31 but will liaison with Foster in a consultancy capacity on an independent basis even though he will be involved in a new music business venture shortly.

During his seven years with Monument, Weiss established the Monument label globally and licensed the catalogue in more than 80 different foreign markets besides contracting the sub-publishing rights to the Combine Music catalogue on a world-wide basis. Monument's record licensees are engaged in world-wide followings for such artists as Boots Randolph, Tony Joe White, Joe Simon, Ray Stevens and Kris Kristofferson in particular, under the guidance of Weiss.

(Continued on page 50)

Asher Resigns As Capitol VP

NEW YORK—As announced in Record World last week, M. Richard Asher has resigned as VP, Eastern Operations, Capitol Records, a post held since January, 1970.

Before joining Capitol, Asher was VP, Business Affairs, Columbia Records, for over three years. A graduate of Tufts University and Cornell Law School, Asher spent 10 years in private law practice prior to joining Columbia Records.

Acher, who resides in Cresskill, N.J., plans a vacation with his family before announcing future plans.

NATRA Convention Aug. 11-15 in Chi

This year's NATRA Convention has been set for Chicago from Aug. 11-15. The hotel site will be announced later.

SUBSCRIPTIONS: ONE YEAR 65 ISSUES U.S. AND CANADA—$30; AIR MAIL—$50; FOREIGN—AIR MAIL $60. SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y. NON-PROFIT CORPORATION.
On 11-17-70, Elton John gave a live concert on a local FM station in New York, direct from a recording studio. No second takes, no going back, a one-shot deal. And the results were fantastic. 11-17-70 combines the spontaneity and excitement of a live performance with recording studio quality. 11-17-70, Elton John, live and then some.

Elton John, another member of the MCA Sound Conspiracy

UNI Records and Tapes © MCA Records, Inc. 1971
'Jesus Christ/Superstar' Proves Big Business

**NEW YORK—** "Jesus Christ /Superstar" is big business and getting bigger.

Robert Stigwood, Chairman of the Robert Stigwood Group, Ltd., which manages the property, announced last week three productions of "JCS" for immediate or almost immediate unveiling.

Two of the companies—one opening July 14, at Convention Hall in Asbury Park, N.J.—are concert versions of "Superstar" and the third is the Broadway production with three songs added set to bow in October at the Mark Hellinger.

Stigwood succeeded in getting an injunction last week against an unauthorized production by the American Rock Opera Company, which had already given 22 concert performances.

The touring companies will be produced by the Robert Stigwood Group and MCA.

Although no contracts with personnel have been signed for the Broadway version, negotiations are underway with Frank Corsaro to direct, Robin S. Wagner to design sets and costumes, Julio Lightening and Grover Dale to choreograph. Stigwood also announced he would seek a recording engineer to supervise the show's sound.

Casting is to start next week, and so far looks as if Yvonne Elliman and Barry Dennen will repeat the roles they played on the Decca album.

The first touring company is being booked throughout the U.S. and Canada by Steve Leber, director of the music division of the William Morris Agency. A 32-piece orchestra, including a rock band and 20 singers, are being assembled. This company is expected to remain on the road for at least 12 months.

**Second Company Planned**

A second company is being planned for the autumn which will tour colleges. This will consist of a cast of 20 singers and musicians. Further information regarding the college tour will be announced in June.

In announcing the tours, Stigwood said, "We are taking this unprecedented step—presenting concert tours prior to bringing the work to Broadway—for two reasons. The first, of course, is public demand for a professional performance of this monumental work. The second is that, while the authors and the Robert Group hold the exclusive copyright to public performances, people in certain areas have misled and deceived the public by advertising performances they have no legal right to present. I do not want the public to be disappointed and suffer any inconvenience due to the disgraceful way certain get-rich-quick merchants have decided to ignore the copyright laws of this country."

**Gave Go-Ahead**

"The authors and I have therefore given the go-ahead on presenting 'Jesus Christ-Superstar' in concert form beginning in July."

Ned Tanen, Vice President, MCA, Inc., stated, "We are very excited to be part of this exciting venture and to be presenting these concerts as well as the Broadway production with so vigorous an enterprise as the Robert Stigwood Group."

London and Paris versions are due in the spring.

Stigwood also revealed he'll produce the film version for Universal next year.

Iberman RCA Biz Affairs Director; Etlinger Heads New Coast Division

**NEW YORK —** Melvin Iberman has been appointed Director, Business and Talent Affairs, for RCA Records.

 Announcement was made by Rocco Laginestra, President of RCA Records, who at the same time said the Business and Talent Affairs activity for the company has been expanded to include a West Coast office which will be headed by Dick Etlinger as Manager, Business and Talent Relations—West Coast.

Iberman will coordinate all business and talent affairs for the company. He joined RCA Records in 1952 and held a number of varied positions until he was appointed Manager of Budgets in 1966. In 1968, he was promoted to Manager of Financial Operations.

Iberman is a graduate of City College of New York and attended New York University Graduate School of Business and Finance. He resides with his wife and three children in Laurelton, N.Y.

The appointment of Etlinger to the Los Angeles-based position is mandated by the growth of RCA's recording activities on the West Coast in recent years. Etlinger joined RCA Records in 1963 as a Counsel in the Legal Department. In 1965, he was appointed Manager, Business Affairs, and in 1970 became Manager, Business and Talent Relations. Prior to joining RCA Records, he had been in the private practice of law with the firm of Orenstein, Arrow and Silverman. He is a graduate of the University of Michigan and took his law degree from the University of Miami, Coral Gables, Fla.

**Columbia Signs Purple Sage**

**NEW YORK —** Columbia Records has signed New Riders of the Purple Sage to an exclusive recording contract, announces Clive Davis, President.

New Riders of the Purple Sage, whose members are lead singer, rhythm guitarist and writer John (Marmaduke) Dawson, lead guitarist and vocalist David Nelson, and bass guitarist and vocalist Dave (Tornado) Torbert, have acquired and enthusiastic and devoted following through their tours with the Grateful Dead, the San Francisco group out of which New Riders developed. New Riders of the Purple Sage have managed to combine a tight country sound with the laid-back, free-floating, jazz-oriented feeling typified by the Grateful Dead.

In addition to the regular members of the group, New Riders of the Purple Sage are joined in personnel appearances by Jerry Garcia, a prime moving force of the Grateful Dead, on pedal steel guitar and Spencer Dryden, former drummer with Jefferson Airplane.

Davis stated, "New Riders of the Purple Sage combine expert musicianship with a unique feel for material that is special in every way. They draw from . . ." (Continued on page 46)
Charge of the Knight brigade.

Gladys Knight and the Pips

"I don't want to do wrong"

Onward, Onward rode the $35083 up the charts.

FROM THE ALBUM "IF I WERE YOUR WOMAN"

SS 731
Records: A Vicious Circle

By KERRY MATTHEWS
Vice President
Stan Vincent Associates

Our business is such a complex one that we sometimes lose sight of each other's problems. I'll try to shed some light on these matters by showing what can happen... and often doesn't happen... to a record from inception to completion.

You receive a call from a record company. They want a single out by "x" date, or you have an artist you want to cut. O.K. First we need material. Hmmm, what do we have? We go through our catalog—good material, but just not right for the artist. Let's call some publishers and see what they have. I don't care who published it, a hit is a hit.

Calls are made to some publishing companies, hoping they'll send some good material over.

You receive a package by messenger. You rip it open, put the dub on the turntable and... what is this? You don't believe your ears, you suffer through it and you play the rest of them with the same result. After listening to $70 worth of dubs, you wonder how the publisher had the guts to put his name on the leadheet.

Now I'm the type of cat who will always listen, mainly because you never know when or where you'll find something. There's a lot of talent out there; sometimes it comes to the surface, and sometimes you have to dig. It's not always easy.

Try this one: A publisher once gave me a dub and told me it was an exclusive. It had to be an exclusive because he just got it from England. By chance, however, I found the same dub in my office, received from another publisher six months earlier.

Sooner, but probably later, you've found some good material. You have faith in it, and the artist digs it. You know it's right.

Time is now spent on arrangements and instrumentation. I've heard so many records where the only thing that keeps them from being hits is the arrangement. I cannot overemphasize the importance of a good arranger.

Some Attitudes as Sour as Their Notes

Hopefully, your kid can sing. Don't laugh too loudly, because some of them couldn't sing in the shower. Yet, they have the nerve to cop attitudes that are as sour as their notes.

I'll never forget the kid who couldn't lay down a lead in seven hours. We were flipping out, and the kid was in tears. Then the manager says to us in an unfriendly tone: "Why don't you use some of your tricks?" "I know he's good... I've seen him turn on 10,000 people!"

At this point, we turned off the machines and split.

You now have your artist, material, and arrangements. You're ready for the studio, so you call the studio, book time and have your contractor get the musicians you want.

You walk into the studio and the first person you encounter is the receptionist who smiles and says, "Go right in. They had some trouble with the board but I think it's O.K." You get a slight look of panic on your face and she says: "Don't worry, it's O.K., I think, hee hee hee," and back she goes, reading her Cosmopolitan.

Once in the control room you ask the engineer what was wrong with the board. He replies: "What do you mean trouble with the board? You know I built this board myself?"

Man, do I hate these would-be boy geniuses. You know the type... someone told him he was a genius, and he believed.

Well, conditions are right, the stars are in conjunction with the planets and you lay down some good tracks. One thing never fails, though: right in the middle of a crucial take, you hear the door open and it's 1) The food you didn't order; 2) the record company promotion man with God-knows-who; 3) the group's friends or 4) someone you didn't want to see.

But there's more. Even the million solo, go to listen back after the cat's split, only to find out the track's been erased! How about the "one thousand dollar drum sound?" They spend eight hours to mike the drums and they still sound like tin cans.

The one I'll never forget was in a record company's own studio. We booked the studio for the entire night and in the middle of the session, the engineer announces that he's splitting to the Fillmore to catch a group he's cut. We're working on a deadline, and he's going to the Fillmore. Then the button-pusher with him turns off the machine and states he's taking a break, and he's got the right to do it, and he's got a pamphlet to quote. I get a little warm and start yelling that all I know is that we're booked for all night and it's only 12. He tells me I'll have to see his supervisor.

Man, I wish some of the big companies would get it together between management and the unions. Some of these cats pass the buck so much that they're lucky if they end up with spare change.

Problems Have Just Begun

After all the sweat and blood, you get your finished tapes. A lot of hours in recording and mixing... mixing another crucial phase... your tapes are delivered to the record company. Your problems over? Hardly. They've only just begun.

The president digs what you've got, but now the fun starts. The other people listen and express opinions. This one should be on the "A" side; so, that one should. Some of the remarks are unjustified, the people are using logic. The others, with A side "B" side, B side "A" side, you wouldn't let them order from a Chinese Restaurant menu.

The biggest headaches I find are some which pass themselves off as publicity and public relations personnel. I don't think some of them are qualified to write copy for Loony Tunes, even though that's where some of their heads are. Some of them, in fact, have no conception of where the music is at. I've seen them misrepresent product so badly that I don't blame people for not wanting to listen to it. Some of their copy is so redundant and jive that you wonder how they ever faked their way into a gig. This certainly doesn't go for all P.R. people, for some write exceptional copy and make you look forward to a new release. They, too, can be annoying, though. Sometimes the product doesn't deserve the well written plaudit of anyone.

Now we come to the promotion cats, surely some of the most colorful in the business. They've got a rough gig, a lot of them humping product they don't dig. They have no choice: the company is paying them to promote their product, and if they don't they're cheating the company. But why always an overkill? Ever see some of these cats in action?

Wow, here's one from Nashville or points south. Greaser haircut with hairspray, custom shades, Western shirt, Western slacks, genuine cowboy boots, watch chain and Cadillac car keys. Bow to Nashville on the way to the bank.

(Continued on page 31)
MOTHER NATURE IS DYING FOR OUR SINS.

Roy Head’s new single is a warning.
It says if we’re going to stay alive, we better keep Mother Nature alive. It’s called
“(The World’s Going Up In A) Puff Of Smoke.”
But the song doesn’t end with a dying world, because for Steve Cropper and Jerry Williams it’s the
And as everyone knows, nothing dies without something to replace it. It’s only natural.

“(The World’s Going Up In A) Puff Of Smoke,” by Roy Head 257 9000
New Paramount LP Speaks to 'Love Story' Fans; Double Package a Wedding of Dialogue & Music

By GREGG GELLER

■ NEW YORK — A poll of people in attendance at the film "Love Story" revealed that an unusually large number were repeatees, that is, they were viewing the film for a second or third time. Paramount Records, with the release this week of their new dialogue "Love Story" album has further facilitated the continued enjoyment of the story for those who just can't seem to get enough of it.

Besides the phenomenally successful Francis Lai score, the new "Love Story" album includes most of the verbal exchanges from the film as spoken by Ali MacGraw, Ryan O'Neal and the rest of the cast. The inside of the two-record set's double fold jacket is a series of stills from the film that depict, in sequence, the major scenes in the film. Thus, the listener is provided with a visual reminder while he (or she) listens to the soundtrack.

The package was designed to resemble a wedding album. The inside photos are arranged as they would be in a picture album. The outside jacket is in elegant simulated leather and contains the phrase made famous by "Love Story"; "Love means never having to say you're sorry." A removable band across the front of the album gives pertinent merchandising information without permanently marring the package design.

Major Campaign
It is anticipated that, on the basis of the fantastic success of the book, then the film, and most recently the soundtrack and other score-related music, that the new dialogue soundtrack will have little trouble finding favor with the record-buying public. Still, Paramount plans a major advertising campaign to kick off this latest chapter in the success of "Love Story." A radio spot has been completed and ads in trade and consumer publications are in the works. The concept of giving the album as a gift as if it were a Valentine is being encouraged.

The new album will be merchandised in the lobbies of theaters showing the film, as was the original "Love Story" soundtrack. It will probably help to bring new movie goers to the theater as a result of first hearing the album. And most importantly, as was the case with the other "Love Story" recordings, it will bring new customers into record outlets who are not normally record buyers.

Shelter Records Introduces Large Egg Browser

By TONY LAWRENCE

■ HOLLYWOOD — As Shelter Records increasingly indicates its future as a label heavy, creative promotional concepts follow accordingly. With an Eva-Tone sampler record accompanying each of the first 150,000 copies of the "Leon Russell and the Shelter People" album, Shelter now has an elegant large plastic egg browser as an in-store display piece designed by Delusions of Grandeur.

The original intent behind the Shelter egg was a protective identity; one in which the label's artists were, in fact, protected by a small and exclusive catalogue.

The "egg" is a plastic module on a metal frame measuring, when finally set up, 15" x 22". Full capacity is about 50 LPS which will be made up of product by Freddie King, Leon Russell and the Grease Band. There is a browser bin in the middle. About 1,000 units will be manufactured initially with a cost of $12 per unit. Manufacturer for the unit is Roberts/Kosakura, Inc. of Orange County.

Howard Goldman of Capitol Records (which distributes Shelter) Creative Services Department stressed that the egg should "inspire touching" with its smooth surfaces. Coinciding with placement of the "eggs" will be the printing of 19,000 Shelter stickers and 25,000 consumer posters introducing the Shelter label.

Shelter currently has five albums and five singles in release. Albums are, in order of release: Leon Russell "(first album-1970); Don Nix "In God We Trust"; the Grease Band; Freddie King "Getting Ready"; and Leon Russell and the Shelter People.

London Promo on Herrmann LPS

■ London Records is to release on its phase 4 stereo label a new LP by movie composer-conductor Bernard Herrmann. Herrmann, the writer of background themes and scores for the Alfred Hitchcock movie thrillers and a host of other suspense films, conducts the London Philharmonic Orchestra in the new collection of movie themes.

The London Records cross-country staff of sales and promotion personnel has been given a full merchandising alert on the package, along with a special re-release of Herrmann's earlier debut album on phase 4, "Music from the Great Movie Thrillers."

Herb Goldfarb, London's VP in charge of Sales and Marketing, said that the promotional push will focus both on radio and retailers. The firm is also making quantities of mini-glossies of the LP covers available for local advertising, promotion and displays.

The new LP contains such Herrmann film themes as "Memory Waltz" from "The Snows of Kilimanjaro"; music from "Jane Eyre"; theme material from "Citizen Kane" and others. The re-serviced edition of the earlier package contains background themes from "North by Northwest," "Psycho" and "The Trouble with Harry."

Having a Happy

■ Songwriter Gladys Shelley has been receiving requests to revive her "Have a Happy Day" via new recordings. Additionally, premium buyers and manufacturers are showing interest in the original Spiral label single by the Callicots for use as sales incentives.

Arnold, Farmbest Pact

■ Eddy Arnold has signed to be a TV and radio spokesman for Farmbest Dairies for the next 12 months, announces Jerry Poccell, his personal manager. It is the third year in a row that Arnold and Farmbest have pacted this agreement.

Bergen Producing 1st

■ Norman Bergen, on the chart with "I Play and Sing" by Dawn, has finished his first production: "Anytime of the Year" (El Al Airlines commercial) by Dawn, on the Laurie label.

Shelter's singles are, in order of release: Leon Russell—"Roll Away the Stone"; Don Nix—"Amos Burke"; Leon Russell—"Home Sweet Oklahoma"; Freddie King—"Goin' Down"; and the Grease Band—"Laugh at the Judge."

Upcoming product is scheduled soon from the Asylum Choir, Jim Horn, Alan Gerber. Jesse Barish and John Call, all part of Shelter's roster.

"Shelter Records" is headquartered on Hollywood Blvd. with Denny Cordell, President; Leon Russell, Vice-President, and Joel Maiman, General Manager.
CORNELIUS BROTHERS & SISTER ROSE
#50721 Treat Her Like A Lady

COCHISE
#50756 Love's Made A Fool Of You

NITTY GRITTY DIRT BAND
#50769 House At Pooh Corner

WALDO DE LOS RIOS
#50772 Mozart Symphony No.40

BOBBY WOMACK
#50773 The Preacher

BOBBY GOLDSBORO
#50776 And I Love You So

DENNIS YOST & THE CLASSICS IV
#50777 It's Time For Love

JOHNNY RIVERS
#50778 Sea Cruise

CANNED HEAT & JOHN LEE HOOKER
#50779 Whiskey And Wimmen

IKE & TINA TURNER
#50782 Ooh Poo Pah Doo

STOCK 'EM!
Sire Long-Terms Sorrells, Thomas and Black Eagle Band

NEW YORK — Sire Records Director Richard Gottheimer announces the signings of Rosalie Sorrells, Allen Thomas and the Black Eagle Jazz Band to exclusive recording contracts. Rosalie Sorrells will record in late June, the album to be co-produced by Dave Poeck and Mitchell Greenhill at the Pacific High Studios in San Francisco. Miss Sorrells is perhaps best known for appearances at the Newport, Philadelphia, Ohio, Mariposa and other folk festivals. She is the writer of "Baby Tree." She was first brought to the attention of Sire by her friend and fellow Sire artist, Jean Ritchie. Allan Thomas is a new singer/writer. He is at present finishing the recording of his first Sire LP, "A Picture," produced by Gottheimer. The album is tentatively scheduled for August. Certain of his songs are scheduled for recordings by Judy Collins, Buzzy Lindhart, Duster Bennett, Martha Velez and others.

The Black Eagle Jazz Band is led by Tommy Sancton on clarinet, and features Bonnie Bagley on vocals. They play traditional New Orleans music from the era of Storyville. Their album, as yet untitled, is also being produced by Gottehrer at Inter-Media Studios in Boston.

Brenda, Bradley in Re-teaming

NEW YORK — Decca artist Brenda Lee's latest recording sessions the week of May 10, her first Nashville session in four years, signaled the start of her return to that city as her recording base, as well as her studio re-teaming with Decca production chief Owen Bradley. Miss Lee, who since 1967 has recorded all product outside of Nashville (most recently in Memphis), is credited with 32 consecutive chart singles produced through her association with Bradley since 1959.

Noted Bradley: "There are no limitations to Brenda Lee's capacity for success on the current record market. There are new dimensions, new directions to her talents that in the next few months will bring the industry in for a much closer evaluation."

Miss Lee is set for further sessions with Owen Bradley in June. She will follow with a June 10-30 engagement at the Roosevelt Hotel in New Orleans, according to Joe Higgins of IFA, New York.

Burnat NMC Dir.

Stu Burnat has been appointed Director of Merchandising of N.M.C. Corp., headquartered in Los Angeles.

He was formerly Vice President of Music Merchandisers of America and recently Vice President and General Manager of National Tape & Record of California.
THE RECORD WORLD
ANNUAL DIRECTORY
& AWARDS ISSUE

1971/1972

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RECORD WORLD

EXPRESS YOURSELF
NOW IN PREPARATION!
JERRY CORBITT
Capital ST 271.
Ex-Youngblood Jerry Corbit has been looking round for his voice for an album or two, but looks as if he's found it on this album. The land, travel, geography are the album's themes. Tractor load of hits. Jesse Colin Young sits in on a side or two.

IF YOU SAW THRO' MY EYES
IAN MATTHEWS
Vertigo VEL 1002 (Mercury).
This is Ian Matthews' first album since he left Matthews Southern Comfort. The songs are all in a country frame and the palette Matthews paints them with contains a very few colors. Lack of variety notwithstanding, there will be many moved by the simplicity and introspection of the package. Title tune scores.

CONTACT
FRED A PAYNE—Invictus SMAS 7307 (Capitol).
"I'm Not Getting Any Better," the 6:45 opus that opens this album, is the single Invictus should strive to establish. If they do, this album will have no problem. All songs are by Holland-Douzier or sound like it. Some score; some just come up to bat.

SWEET REPLIES
THE HONEY CONES—Motown 11A 706.
These three gals, the first gal trio in a long while to join the Supremes in the singles top 10, could do same with album. None of the songs are quite as catchy as the "Want Ads" click, but "Blessed Be Our Love," "Take Me with You" and "You Made Me Come to You" are bright.

INDIAN RESERVATION
THE RAIDERS—Columbia C 30768.
Paul Revere, Mark Lindsay, Freddie Weller, and well, all the Raiders have another one of their accomplished albums here, this one with a social conscience as an added fillip. Lindsay produced, and everything is very good, if not great. "Indian Reservations," "Come In, You'll Get Pneumonia."

PATTI PAGE
Mercury SR 61344.
Patti Page, back at Mercury where it all started for her way back when, has also gone country again for her return album. "Absence" by Roger Miller sounds like a hit for her in the country and pop singles charts. "Words," "Help Me Make It Through the Night" are bright moments along the way.

FEELINGS
THE LETTERMEN—Capitol SW 781.
The Lettermen's newest album is pegged onto their current "Feelings" single. What is there to say about this collegiately harmonizing trio, except now that soft rock and the Carpenters are leading the market, the world has turned back to where the Lettermen started. Nice sounds.

THE LOVE ALBUM
BOBBY VINTON— Epic EG 30431.
Two records full of Bobby Vinton singing about love here. He's sung some of the ditties on previous albums, but there do seem to be some Vinton firsts included. Vinton fans will swoon for "This Guy's in Love With You," "For Once in My Life," "There! I've Said It Again," 17 more.

DADDY DEWDROP
Sunflower SF 5006 (MGM).
Whether a single click of the proportion of "Chick-a-Boom (Don't Ya Jes Love It)" can translate into an album click is uncertain, but if the crowds out there are smart, they will jes' love it all the way through. Included is the old, never-recorded "John Jacob Jingle Heimer Smith."

FRANCIS LAI PLAYS FRANCIS LAI
United Artists UAS 5515.
Although Francis Lai's most important copyright may well be, in the long run, the soupy "Theme From Love Story," his melodies accompanying Claude Lelouch films will probably remain his best work. "Theme from the Crock," the newest, is here with "Live for Life." others.

FEEL THE WARM
HILLY ECKSTINE—Enterprise ENS 1017.
Billy Eckstine is intent on showing that he's a singer for all styles, and so on his recent albums he's stayed with the contemporary tunes. He sounds the same as he always and that means great. The market for good singers will hold up, one suspects, and Eckstine will score.

DOWN TO EARTH
EDDIE FLOYD—Sax ST 2041.
They don't come more adept at rhythm and blues than Eddie Floyd. He gets right down to it on this album, especially on "When the Sun Goes Down." What makes this album stand away from the rest is the back-up work by some mighty funky Memphis rocksters.

HANK & LEWIE WICKHAM WITH JOHNNY DAGUCON
King KS 1136.
For the most part these guys sing songs by other people, and do it with a rugged sensitivity, but they also contribute a few original tunes, and "Lib- erated Woman" sounds as if it could catch the market just right. "Both Sides Now," "It's Over," "Mr. Bojangles," "Fire and Rain."

BARBED WIRE SANDWICH
BLACK CAT BONES—P. I. P. 4809.
"Barbed Wire Sandwich" is a good name for this album, since the music contained herein is sharp and lacerating—if a little more digestible than the real thing. The type of rock the group makes is based on standard rock sounds, but quintet's conviction keeps everything sounding fresh and new.

(Continued on page 18)
THE STORY TOGETHER THE MUSIC

While millions of people are standing in line to see the picture of the century...

NOW, ALL THE SPARKLING DIALOGUE, THE SPOKEN WORD ALBUM WITH THE MUSIC TOO!

From the motion picture "LOVE STORY" the voices of ALI MacGRAW, RYAN O'NEAL and the entire cast, in a specially priced, two-record deluxe set, handsomely packaged, with photos from the film.
THE RISE OF FLOOD
FLOOD—Maple M 6005 (All Platinum).
Liner note reads “down streets of Now where sand and surf have met their equal, the storm has come. Where lusts a’plenty float down in the mud. Up through the bubbling pit of success HATH COME BY THE NAME OF FLOOD.” Music has equivalent touch about it.

THE GRODECK WHIPPER JENNY
DAVID MATTHEWS—
People PS 3000 (Starday).
Beautifully-produced, piercing songs and singing from a new guy and his friends. The songs themselves are not ground-breaking, but the way they are treated makes them seem stellar. “You’re Too Young” and the long “Evidence for the Existence [sic] of the Unconscious” hit.

SPLIT
GROUNDHOG—United Artists UAS 5513.
First side of this package is a rock piece that examines the anxiety coincident with the loss of a sense of religion in the 20th century. Music echoes, intentionally, one supposes, the anxiety. Group pursues the hard rock sound throughout the album and captures it. Title tune is best.

UP THROUGH THE SPIRAL
POE—Uni 73099.
Poe have built their songs around the philosophy of visionary Edgar Cayce. Enjoyment of the album, however, doesn’t depend on intimate knowledge of Cayce’s writings, and more to the point, Group fluctuates between imaginative and conventional rock, and it’s on the music that album success will rise and fall.

SMILING MEN WITH BAD REPUTATIONS
MIKE HERON—Elektra EKS 74093.
Album has a great title and inside there is some above-average rock with a romantic-exotic overlay. Mike Heron wrote all the songs and he’s bound to get attention for his labors, “Brindaban,” “Beautiful Stranger” are the sides to listen to first to get the idea.

METAMORPHOSIS: DYNAMIC ARENA
London PS 388.
Eight guys who approach rock with a big band dynamic. Lots of brass here to make them sound like you know who, but there are enough new ideas and melodies to give them a fighting chance in the market. “You Took My Love,” “Girl With the Flaxen Hair” (Debussy) are different.

MOTOWN CHARTBUSTERS VOLUME 3
VARIOUS ARTISTS—Motown MS 732.
Motown hits collected again. This time it’s “ABC,” “Twenty-Five Miles,” “Psychedelic Shack,” “For Once in My Life,” “Love Child,” “Up the Ladder to the Roof,” “Friendship Train,” “Honey Chile.” The fans will turn this into a very big seller.

TAKING OFF
SOUNDTRACK—Decca DL 79181.
What goes on on the soundtrack of “Taking Off” musically is just as wacky as what goes on in the images. It might take a while for the casual listener to tune in to that’s going on, but movie-goers might like it. An unexpected appearance is put in by Carly Simon, too.

DOUBLE LIFE
TONY CHANCE—Twentiethecentury TC 101.
Just about every song Tony sings has been sung by another male singer, and that makes his scoring with this first album a difficult assignment. Guy unquestionably has a strong voice. Maybe he can get the hit with “Double Life” that has eluded others. If so, this package could be.

OPERA’S GREATEST HITS
VARIOUS ARTISTS—RCA LSP VCS 7074.
The moniker on this two-record set should turn it into a nice classical cliché. Price. Caballe, Moffo, Freni, Verrett, Elias, Domingo, Bergonzi, Corelli, Kraus, Vickers, Milnes, Merrill, Flagello sing their silver throats out on opera favorites. Selections and names are terrific.

THOMAS “FATS” WALLER 1924-31 PARLOR PIANO SOLOS FROM RARE PIANO ROLLS
Biograph BLP 10050
Biograph has issued another set of collector’s items. This album is the second volume of piano rolls cut by Fats Waller. The insouciant pianist doesn’t fling care away as gaily as he did later in his career, but oh, he can play that stride piano. Twelve rolls—five never before released.

SUMMER OF ‘42
MICHEL LEGRAND—
Warner Bros. WS 1925.
This is a hybrid album, consisting of Michel Legrand’s music from the current hit “Summer of ’42” and the unreleased “The Picasso Summer.” For those who gravitate to this album for the music from the former score, a disappointment might be in store. Album is 80% “Picasso.”
Introducing LOBO
Featuring: "Me And You And A Dog Named Boo"
BTS-2003

Runt, The Ballad of Todd Rundgren
A-10116

MAILER MACKENZIE BAND
A-10114

"JUD"
Music from the original Sound Track
A-50101

JESSE WINCHESTER
A-10104

RUNT
A-10105

Purlie
Original Broadway Cast Recording
A-40101

MELTING POT
"Fire Burn, Cauldron Bubble"
A-10111

4 BIG ONES
$50,000 Promo Budget For Lighthouse Album

NEW YORK — As the Lighthouse single "Hats Off To The Stranger" begins to show signs of breaking out in the U.S. following its Top 10 status in Canada, Decca Records announced a $50,000, promotional budget allocation to launch the first Lighthouse album on the label.

Loren Becker, label presxy, is OKing this figure to be basically divided in the following areas: one minute radio spots with leading progressive radio stations across the country; trade advertising; consumer-oriented print advertising; and label-backed personal appearances of the rock group.

Candy Leigh's Tomorrow-Today Agency, which represents Stereo Dimension, has constructed special press kits containing photos, biographies, personal appearance data, etc. These, together with the album itself, will be mailed on Friday, June 4, to a large number of AM and progressive FM radio stations from coast to coast.

Specially prepared one-minute tape spots will follow to

(Continued on page 51)

By KAL RUDMAN

Delaney & Bonnie has gone through this week in a big way as we have been predicting for many weeks. Congratulations to Bill Young, Program Director of KILT, Houston, for breaking this record and providing to those doubters that his fair city actually can start a record for the entire United States. 1-4 KILT; now fully confirmed 27-12 WIXY. Debut KJRB. Pic. WQAM. Debut WCLF. Added: WOKY, WDJY, KYA, KDWB, KLIF, KFRC, WEAM and WBBQ.

Super Smash Tip of the Week: "Mr. Big Stuff," Jean Knight, Stax. This is the hottest R&B record in the nation. It has sold 400,000 in two weeks. It has jumped to #6 at WIXY in 10 days and sold close to 50,000 there in New Orleans. This week, it exploded 31-6 at WAYS Charlotte. It is #1 in Atlanta, New York and Memphis in two weeks. We have never seen such an explosive record in a long time! Now you must be instructed as to how to listen to this record, because if you just give it a casual listen, you may miss its meaning. It only has a bass organ, drum some horns. However, this is probably the hippest bass line ever put on a phonograph record! The first time you hear the record, concentrate only on the bass line. The second time listen to the lyrics. The third time, listen to both.

Tommy James exploded 37-17 WIXY. Debut WCLF and KJRB. Oni: KIFL. KDWB, KQV, WAYS, WOKY, WRKO, KHJ, KACK, WCLF, WPDQ. Nitty Gritty Dirt Band, Congratulations to Dan Walker and Steve West of KJRB Spokane for breaking this record first. Then it became a monster at WIXY and has come to #1 at WCOL. These three stations should receive gold records. It is now confirmed 25-17 KJRB. Debut WGDY. New heavyweight believers: OKLW and KFRC.

D&A Collins is now fully confirmed as a national smash. KQV Pittsburgh says "smash"... WBBQ reports top five requests, good old reliable KJRB reports #1 requests. Exploded 30-20 WLS; 36-26 KLIF; 39-20 WIXY; 30-21 WOKY. Debut WKNR. Added: WQX1, WCOL, WSAI and WIXE.

(Continued on page 51)
THE BUOYS

"Give Up Your Guns"

(Rupert Holmes)

Produced by: Michael Wright
Arranged by: Rupert Holmes

A new single from their forthcoming LP.

SCE 12318

SPS 593

THE BUOYS

ON SCEPTER RECORDS
Memphis Music Awards Are Presented
(Continued from page 3)

A contribution to the promotion of the Memphis music industry was presented to Paul Ackerman by Sam Phillips, President of Sam Phillips Recording Studios and founder of Sun Records.

The award for Outstanding Male Vocalist was presented by Clive Davis, President of Columbia Records, to Enterprise recording artist Isaac Hayes. His "Hot Buttered Soul" LP was voted Outstanding Album of the Year. It was produced by Al Bell, Marvel Thomas and Allan Jones.

Dionne Honored, Too
Dionne Warwick was selected Outstanding Female Vocalist. Her award was presented by Steve Cropper, Vice President of Trans-Maximus, Inc., who received the Outstanding Musician Award from Scepter recording artist B. J. Thomas.

The Outstanding Producers Award was given by Dionne Warwick to Chips Moman, who produced the Outstanding Record of the Year, Elvis Presley's RCA recording of "Suspicious Minds." Stax' Carla Thomas presented the award.

Artie Mogull, Vice President, Capitol Records, presented the award for Outstanding Instrumental Group to Stax' Booker T. & the M.G.'s. Stax' Staples Singers were chosen Outstanding Vocal Group and presented their award by Isaac Hayes, who is also Senior Vice President of Stax Records.

Mark James was voted the Outstanding Songwriter Award, which was presented by Francis Preston, Administrative Vice President, BMI. The award as Outstanding New Artist went to Ronnie Milsap, Ron Alexenburg, Vice President, Epic and Columbia Custom Labels, presented.

Entertainment was provided by Sun's the Gentry's Hi's Willie Mitchell, Isaac Hayes, B. J. Thomas and Dionne Warwick.

ASCAP Exec Offices Move

NEW YORK—ASCAP President Stanley Adams, together with other executives of the Society, will move to the performing rights organization's new national headquarters at 1 Lincoln Plaza on Friday, June 4. They will occupy the 6th floor of the new building located at Broadway between 63rd and 64th Streets. The telephone number will be (212) 585-3050, and the zip code: 10023.

In announcing the move, Adam commented: "ASCAP's move to Lincoln Center, the fifth move in its history since its founding in 1914, will bring the Society to an important area of New York's cultural life. The Society will now be part and parcel of the growing Lincoln Center community."

ASCAP's General Counsel, Herman Finkelstein, and his staff will make the move with Adams, as well as the following executives & their staffs: Paul Marks, Director of Operations; George Hoffman, Assistant to the President; Paul Adler, Distribution Manager; J. M. Collins, Sales Manager, and the Sales staff; Carl Levinton, Controller; Dr. Paul Fagan, Chief Economist; David Combs, Membership; the Broadcast Audit Department and Radio/Television Accounting Department.

The departments remaining at 575 Madison Ave., New York City 10022—(212) 688-8800, include: Personnel, Royalty, Index, Public Relations, Accounting, Foreign Relations, Program, New York District Office and the Symphonic and Concert Department.

NARCO Benefit Set

NEW YORK — An Afternoon of Blackness, a benefit for Narcotics Addiction Rehabilitation and Confrontation Organization (NARCO), has been announced for May 30, at 4 p.m. at the Club Baron, 322nd St. and Lenox Ave.

Starring under Jay Wright's aegis are the Last Poets, Renee Jackie McLean and Charles and Myrna Hunters.

Samuels to WB PR

NEW YORK — Billie Wallingtton, Director of Publicity, Warner Bros. Reprise Records, announces the appointment of Jeff Samuels as Press Representative.

Previously Samuels served as a staff writer-reporter for Variety. He is a former school teacher and a graduate of Rutgers University where he also attended law school.
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Losing Our Hearts
To Dorothy Collins

DOROTHY COLLINS visiting Record World and (from left) Doug McClelland, Editor; Sid Parme, Editor-in-Chief; Joe Fleischman, Advertising VP; and Bob Austin, Publisher.

By DOUG McCLELLAND

NEW YORK — "The sun comes up, I think about you/ The coffee cup, I think about you..."

For several weeks now, the staff at Record World has been losing its mind over a record called "Losing My Mind." The artist is no Stone, Partridge or Osmond, and the song is from a Broadway show, of all 1971 places.

Said musical is "Follies" and the artist, of course, is Dorothy Collins, one-time "Hit Parade" TV star making her Broadway debut in this latest Stephen Sondheim hit. The album is by Capitol, as yet oblivious to the potential this particular band would have if released as a single. Dorothy, who descended on Record World last week like summer sunshine, agrees, and furthermore has not given up on the rumor that the one-disc starter may be re-recorded on two discs to get all of Sondheim's versatile score on record.

"I almost didn't do the song," she recalled. "Originally, Alexis Smith was singing it out of town. But one day Hal Prince [who directed with Michael Bennett, as well as produced] said: 'Now, I don't want any faces, but I want Alexis to do a dance number because that's her forte and I want Dorothy to sing the love song. And I don't want any of those full skirts on Dorothy for this number. I want her to be glamorous here.' Hence, the striking emergence in this segment of Dorothy, who portrays a troubled wife in the Winter Garden production, as a svelte, silver-sheathed torch singer who is "Losing Her Mind"—and finding bravos.

"At first, they wanted my character to look like Jean Harlow. They tried me in a white wig and powdered my eyebrows. It was hilarious. It looked like I had two white moustaches over my eyes," she laughed that dimpled laugh that should have become a Broadway or film staple before this, but somehow didn't.

"I guess I wasn't aggressive enough," shrugged the Canadian-born Dorothy who came here circa 1940 as an adolescent and right off met Raymond Scott, the conductor-composer who would become her mentor and first husband. After her "Hit Parade" click, though, a lot of offers came her way, among them movies like "Three Guys Named Mike," which Jane Wyman did; and "Oklahoma!", for the Ado Annie role which Gloria Grahame got. "At that time in my career, my manager, for some reason, didn't want me to do movies. I was also offered the Mary Martin replacement in 'South Pacific' on Broadway, and we turned that down—I don't remember why now. There were many other things we said no to as well." Another shrug, with a faint and fleeting sadness this time.

Dorothy did "Hit Parade" from 1950-57 on NBC. "Then we were all fired and they brought in another group for a year. But we returned on CBS with the show from '50-50. After that I did 'Candid Camera' for a while."

(Continued on page 33)
AN EXCITING NEW SOUND FROM

TOMMY JAMES

"DRAGGIN' THE LINE"

Roulette R703

A DYNAMIC INTERPRETATION OF A GREAT SONG

CHARLIE HODGES

"I'LL NEVER FALL IN LOVE AGAIN"

Calla C176
Polydor's Second Birthday a Golden One

The Bells

There is a great deal to celebrate on this, Polydor Records' second birthday. The company is on a tremendous upward surge via a newly certified gold record award, Polydor's first, for "Stay Awhile" by the Bells; several Grammy Awards (both for Polydor and Deutsche Grammophon recordings); a talent-packed and tight artist roster (with several exciting acquisitions to come); a significant May album release and an even heavier one scheduled for June; an exceedingly creative and closely knit New York and national staff and an overwhelming desire to make Polydor the hottest label in the industry.

According to Jerry Schoenbaum, President of Polydor Inc.: "There is no substitute for an unerring ear for the right sound and the right material."

With the company's creative A&R staff headed by Jon Sa-gen, and his colleagues Ed Koliis, Barbara Davies, Sandra Trim and a variety of multi-talented independent producers, Polydor has given forth, in the past two years, a vastly diversified release of both singles and album product.

In an industry where thousands of new talents try to "make it," it is currently difficult for a record label to break new acts. Polydor feels that by listening and meticulously gleaning that unique sound or artist that has a singular musical quality, the company can build product that is relevant and musically valid.

The label also believes in the value of concentration on a new act. Mandrill was last month's special penetration point with a successful open house at the Village Gate. The group played New York, San Francisco and Los Angeles to enthusiastic ovations. Displays filled store windows; articles and favorable reviews appeared nationally in underground and commercial press, supported by a strong advertising campaign in trades and music magazines heralding their local appearances.

Link Wray Focal Point

Link Wray is now the focal point. This new LP, "Link Wray," released only last week, is already creating a rumble throughout the underground and FM stations around the country. In a world of expendable tracks and echo of amplification and over-dubbing, Link stands out as a free spirit with a sound and a message that he can convey only in his own way. Produced on his album owned in a shack in Accokeek, Md., on three track equipment. This sound, so personal and recognizable as his, should insure the acceptance of his music. Polydor is already planning future solo albums by the other members of the Link Wary "family," including his younger brother, Doug, Mordicai Jones and Billy Hodges.

Slightly under two years ago, Polydor artist was virtually unknown in the United States... then came John Mayall and Tony Williams, Ten Wheel Drive with Genya Ravan, James Last and Arthur Felder with his Boston "Pops." Polydor's artist roster and prestige increased and among the many signings were Odetta and Dave Von Ronk with their first album in a great while: Lily Tomlin ("This is a Recording"—one of the best-selling comedy albums of the decade); Mandrill and Link Wray, among others.

Hedge & Donna Due

Polydor has many other exciting things in the offing, including the signing of and a soon-to-be-released album by Hedge and Donna. This male/female duo have been singing and writing and doing their thing and have developed an international audience. They have toured with Neil Diamond, among others, and have appeared on many national television shows.

There is a danger in this or any other business, and that is taking success for granted. It is Schoenbaum's feeling that, "We will continue to seek out new, raw and established artists that we feel have musical awareness and alertness that will enable them to constantly expand their talent and ability to perform. A company is on the road to mediocrity when they merely sit back and react on the laurels. We will keep searching for that undiscovered 'great' and then put the whole company behind him to let the world know what we have."

Deutsche Grammophon, Polydor's classical label, in spite of the supposed slack in this traditional market, continues a steady upward sales trend; an upsurge especially pleasing in view of Deutsche Grammophon's initial venture into American recording, the Boston Symphony Orchestra, utilizing Polydor's newly built studio in both at Symphony Hall. In this area of planned obsolescence, the classical music buyer is still very much quality-oriented, and is more apt to purchase a disc that is produced with the technological expertise long considered a DG trademark throughout the world. Deutsche Grammophon's fall release is expected to be the heaviest and most diversified in the label's history, and because of its renowned artist roster and quality standards of recording, Deutsche Grammophon's share of the classical market is certain to continue on its upward flow.

Arthur Fielder and the Boston "Pops" is again this season delighting Boston audiences with its series of "Pops" concerts at Symphony Hall, and outdoors on the famed Esplanade overlooking the Charles River. Polydor recently released a new album entitled "Encore" and because of consumer demand, there will be another new Fielder album scheduled for June release; with forthcoming recording projects currently taking place in Boston.

At a Peak

Polydor Records is at a peak. They have more product on the charts than ever before. The company is also having great success with labels it distributes including Sire, Blue Horizon, Spring and Event.

Canada's gold record winners, the Bells, are following similar successful single or singles to "Stay Awhile" entitled "I Love You Lady Dawn." Tony Williams and his fourth "Lifetime" knocked people out at New York's Gaslight recently, and his latest LP, "Ego," is garnering sales and airplay nationally. Gone are the days of his tight musicianism. With "Ego," Tony opens his mind and presents a sound more accessible to a larger audience.

John Mayall's latest double album, "B.A.B."

There is field interest in Polydor's young, promising new act, including Erik Clapton, Mick Taylor, Keef Hartley, Sugar-cane Harris, Johnny Almond, Jerry McGee, Harvey Mandel and Paul Loges—indeed it's coming well. The third album from Ten Wheel Drive with Genya Ravan, "Peculiar Friends," shows the strongest potential of this group to date.

Polydor, Inc., is maturing and growing. Because of the increased product output and new staff additions the company has acquired the balance of the 38th floor at 1700 Broadway, and has already begun breaking through. Polydor also has a great advantage, because it is an international corporation. Label acts are released almost simultaneously throughout the world, from Afghanistan to Zanzibar. Tours, like the recent John Mayall/Elliot Randall tour of Europe and Roy Ayers in Japan and at the Montreux Festival in Switzerland, are cooperative ventures with sister companies throughout the world.

There are many exciting things to come from Polydor (Continued on page 48)

Lenny' Review

(Continued from page 24)

his life to combatting? At the end of the play, in a speech taken from one of his court appearances. Bruce pleads, "Don't take me away from my family!"

O'Horgan and Barry, in a by-play of their subject, have frequently done that (although the four-, eight-, 10- and 12-letter words don't)."

Substituting schtick for reality. To end act one, O'Horgan and Barry make a big production of Bruce's fantasy-­monolog about Christ and Moses coming to Saint Patrick's Cathedral to witness, in those $20,000 stained-glass windows, the corruptions of their teachings. On stage as part of the action appears Arthur Christmas and Moses, two slim, 20-inch male nudes. Is this Bruce's fantasy we're seeing, or O'Horgan's reference to his own career? Is this a Bruce monolog we're witnessing, or the "last act" of "Hair"? I submit that if Bruce is Christ, then "Lenny" is Saint Patrick's Cathedral.

(There will evidently be an original monolog of "Lenny," the contracts for which are currently being drawn up. Fantasy has all the old Bruce albums.)

Dave Finkle
Fred DeMann Forms Consumer Awareness Company

LOS ANGELES — Freddy DeMann has formed Consumer Awareness to aid artists, managers, production and record companies in promotion, merchandising and marketing.

DeMann says that the company is named for the service it performs, i.e., “an educational process of each potential consumer through radio, TV, advertising and retail merchandising. In essence, a consumer is being made aware of what is really happening by listening to the radio, watching television and being exposed to various stimuli such as advertising and clever merchandising.

In too many cases, this communication is loosely handled and in too many cases, marginal product gets out the window. Conversely, however, an awful lot of money and effort go into the so-called natural hits such as Billy Joel and the Beatles just to insure absolute maximum mileage on current as well as future product. After all, even the Beatles had a billboard on the Sunset Strip.”

He continued: “Consumer Awareness aims to bridge the communications gap between the creation of the art form to the consumer purchase. One of the many ways this will be accomplished is to completely service and merchandise every key retailer in California. Plans are also on the drawing board to merge with advertising and graphic house as well as a public relations firm in order to have a complete communications center under one roof.”

The company is well on its way by playing a key role in promoting “Love Songs” by the Sounds of Sunshine on Ranwood onto the national charts, as well as great action on LPs by Dion (“You’re Not Alone” on Warner Bros.) and the Holy Modal Rounders (“Good Tunes is Timeless” on Metromedia.

Consumer Awareness is located at 846 South Robertson Blvd.; the phone number is (213) 637-8720.

Hartman Bows Music Firms

By TONY LAWRENCE

HOLLYWOOD — Tom Hartman, formerly West Coast Manager of Tree International Publishing, has opened offices at 1710 North La Brea to house three new music operations. Included in the complex are Hartman Bros. Music, Inc. (BMI), Hartman-Barker Music, Inc. (ASCAP), and Pott Productions, an independent record production firm.

These three firms will be the music division of RAB Enterprises, a locally based company involved with motion picture production and commercial photography. Rick Barker, Bob Truman and Gene Johnson are Hartman’s associates with RAB. Stressing a strict “open door” policy, Hartman said that he was “amazed at the people who won’t listen to new artists. You show me an A&R man who won’t listen to material and I’ll show you an A&R man who’ll soon be out of a job.”

Hartman has exclusive contracts with Atlee Yaeger and Ronnie Sessions. Both perform their own material. It is Hartman’s aim to sign about 10 acts for both publishing companies, obtain their publishing and then record them before making any label deals.

The company plans to focus entirely in the pop field. “Just because these big labels aren’t signing any more talent and closing the rosters doesn’t mean there isn’t anymore talent out there,” he said.

Before joining Tree (where he served for five years), Hartman was with KOFC TV (an ABC affiliate) in Oklahoma City. Wes McWain, formerly General Manager of Gene Champagne’s publishing and record companies, will direct Hartman’s companies.

Uggams, Klein at B’nai Brith Humanitarian Awards

NEW YORK — The Music and Performing Arts Lodge of the B’nai B’rith, which will present its 1971 Humanitarian and Creative Achievement Awards this year to Bill Graham and Dionne Warwicke, announces that songstress Leslie Uggams and comedian Robert Klein will entertain at the annual Dinner-Dance affair.

Scheduled for Saturday evening, June 19, the Seventh Annual Dinner-Dance will be held at the New York Hilton’s Trianon Ballroom and both Graham and Miss Warwicke will be present to accept their awards. Music will be provided by the Paul Liver band.

Seating capacity for the affair is limited to 500. Those who wish to attend should contact Mitch Manning, c/o Dickson Productions, 733-6444, for ticket information.

Hinshaw to Plant W.

LOS ANGELES—Gary Kellgren, Executive Director of Operations of the Record Plant, has named Chris Hinshaw to the Record Plant West Coast Engineering team.

Stewart at Warners

Singer-songwriter John Stewart has been signed to an exclusive long-term contract by Warner Bros. His first album for the label will be recorded this summer. He was originally a member of the Kingston Trio.

Bramy Gets WB Post

Warner Bros./Reprise Records appointed Lou Bramy Western Regional Promotion Manager, Special Projects. He succeeds Russ Shaw, recently named Artist Relations Coordinator for the label.

Bramy comes to Warner Bros./Reprise from Melody Sales, a San Francisco distributor where he was involved in sales and promotion.

Dr. John to G-G

Atlantic artist Dr. John, the Night Tripper (Malcolm Rebennack) has entered into a management relationship with the Grossman Glatzer Management Corp., New York.
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<td>Mr. Big Stuff</td>
<td>Jean Knight</td>
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<td>62</td>
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<td>70</td>
<td>Tarkio Road</td>
<td>Brewer &amp; Shipley</td>
<td>Kama Sutra</td>
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<td>(Buddah)</td>
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</tbody>
</table>
Atlantic ARETHA LIVE AT FILMMORE WEST ARETHA FRANKLIN Atlantic

**TOP FM AIRPLAY THIS WEEK**

ARETHA LIVE - Aretha Franklin - Atlantic
CROSS BETWEEN - Lamb - WB
MUD SLIDE SLIM - James Taylor - A&M
PEACEFUL WORLD - Rascals - Col.
RAM - Paul & Linda McCartney - Apple

**WPJL-FM/NEW YORK**

ARETHA LVE - Aretha Franklin - Atlantic
CROSS BETWEEN - Lamb - WB
MUD SLIDE SLIM - James Taylor - A&M
PEACEFUL WORLD - Rascals - Col.
RAM - Paul & Linda McCartney - Apple

**WNED-FM/NEW YORK**

ATUNDE - (Single) - Ginger Baker Drum Choir - Atlantic
CHANGE PARTNERS - (Single) - Stephen Stills - Atlantic
JERRY CORYB - Capitol
ELECTRIC HOT TUNA - RCA
FLYING BURRITO BROTHERS - A&M
HISTORIC DEAD - Grateful Dead - Sunflower
IN MY OWN TIME - Karen Dalton
LONG PROMISED ROAD - (Single) - Beach Boys - Brother
THE REAL THING - Taj Mahal - Columbia
UP THROUGH THE SPIRAL - Poe - Uni

**WPNO-FM/BUFFALO**

AQUALUNG - Jethro Tull - Reprise
ARETHA LVE - Aretha Franklin - Atlantic
11-17-70 - Elton John - Uni
JOY OF COOKING - Capitol
MUD SLIDE SLIM - James Taylor - WB
ON A PEACEFUL DAY - Blue Cheer - Mercury
PEACEFUL WORLD - Rascals - Columbia
RAM - Paul & Linda McCartney - Apple
STICKY FINGERS - The Rolling Stones - Rolling Stones
TAPESTRY - Carole King - Inte 70

**WRBB-FM/PHOENIX**

AT THE FRANKFORD JAZZ FESTIVAL - Phil Woods & his European Rhythm Band - Ecko
CLIMAX BLUES BAND - Sire
FRESH AIR - White Lightning - Polydor
MUDLARK - Leo Kottke - Capitol
PEACEFUL WORLD - Rascals - Columbia
RADHA KRISHNA TEMPLE - Apple
RAM - Paul & Linda McCartney - Apple
SUMMER SIDE OF LIFE - Gordon Lightfoot - WB

**WMMR-FM/PHILADELPHIA**

CLIMAX BLUES BAND - Sire
CURTIS LIVE - Curtis Mayfield - Curtom
ELECTRIC HOT TUNA - RCA
EVERY PICTURE TELLS A STORY - Rod Stewart - Mercury
LONG PROMISED ROAD - (Single) - Beach Boys - Brother
MEMBERS OF A STOCKBROKER - Mungo Jerry - Janus
OLUFUNJI - Roulette
RADHA KRISHNA TEMPLE - Apple
SMILING MEN WITH BAD REPUTATIONS - Mike Heron - Elektra
THEMBI - Pharoah Sanders - Impulse

**WMAL - FM/WASHINGTON, D.C.**

CLIMAX BLUES BAND - Sire
JERRY CORYB - Capitol
CURTIS LIVE - Curtis Mayfield - Curtom
EARTH, WIND & FIRE - WB
EVERY PICTURE TELLS A STORY - Rod Stewart - Mercury
FLYING BURRITO BROTHERS - A&M
HOLD ON, IT'S COMING - Stephen Joe McDonald - Vanguard
KLUAT BERRADA NIKUTU - Dependables - UA
MICHAEL RABON & CHASTA - Uni
RETRIBUTION - Clint Hutchinson - Deram

**WPLD-FM/ATLANTA**

ATUNDE - (Single) - Ginger Baker Drum Choir - Atco
CHANGE PARTNERS - (Single) - Stephen Stills - Atlantic
JERRY CORYB - Capitol
ELECTRIC HOT TUNA - RCA
FLYING BURRITO BROTHERS - A&M
IT Ain't Easy - John Bailey - WB
MACHINE - Dwarf
SAGE SACRED W - WB
THE REAL THING - Taj Mahal - Columbia
TO DROWNING NIGHT - (Single) - Atomic Rooster - Elektra
LINK WRA - Polydor

**WWDIA-FM/NASHVILLE**

ARETHA LVE - Aretha Franklin - Atlantic
CHANGE PARTNERS - (Single) - Stephen Stills - Atlantic
ELECTRIC HOT TUNA - RCA
FLYING BURRITO BROTHERS - A&M
GANDHARVA - Beaver & Krause - WB
HOME IS IN MY HEAD - Jackie Lomax - WB
LEON RUSSELL AND THE SHELTER PEOPLE - Shelter
RAM - Paul & Linda McCartney - Apple
THE GREASE BAND - Shelter
ZAWINUL - Joe Zawinul - Atlantic

**WMFM/FM/PENSACOLA**

ATOMISTIC ROCKER - Elektra
DEMON - ABC
FLYING BURRITO BROTHERS - A&M
HENDRIX, HANDS & FEET - Capitol
IT Ain't Easy - John Bailey - WB
REDWING - Fantasy
SIMPSON - Columbia
SUMMER SIDE OF LIFE - Gordon Lightfoot - WB
SWATHOG - Columbia
TONY D' EXPANDING HEAD BAND - Embassy

**WWOM-FM/NEW ORLEANS**

AMELIE FREEDAY - Howard Roberts - Impulse
BLOSTS FROM THE PAST - Barry Goldberg - Mercury
MIKE CORBY - JERRY HIRSCH - HUGH McCracken - Atco
GANDHARVA - Beaver & Krause - WB
IF YOU SAW THRO' MY EYES - Ian Matthews - Vertigo
IT Ain't Easy - John Bailey - WB
PEACEFUL WORLD - Rascals - Columbia
LEON RUSSELL AND THE SHELTER PEOPLE - Shelter
WEATHER REPORT - Columbia

**WWFM-FM/CLEVELAND**

BLUE - John Mitchell - WB
EVERY PICTURE TELLS A STORY - Rod Stewart - Mercury
HOME IS IN MY HEAD - Jackie Lomax - WB
PEACEFUL WORLD - Rascals - Columbia
Reformation - Calif. Earthquake - UA
SWATHOG - Columbia
THE WORLD: ORIGINAL CAST STARRING HOWDY DODDY - PIP
ROSS TILLISON - Atco

**WRIF-FM/Detroit**

AMELIE FREEDAY - Howard Roberts - Impulse
ARETHA LVE - Aretha Franklin - Atlantic
BAD BANDS - Crawford - Paramount
EVERY PICTURE TELLS A STORY - Rod Stewart - Mercury
FROG - (Import) - Matthews Southern Comfort
LIVE IN PARIS - (Import) - Ike & Tina Turner
PEACOCK FRIENDS - Ten Wheel Drive - Polydor
RAM - Paul & Linda McCartney - Apple
STICKY FINGERS - The Rolling Stones - Rolling Stones
SUNDAY FUNNIES - Rare Earth

**WGLD-FM/CHICAGO**

DOWN TO EARTH - Eddie Floyd - Stax
ELECTRIC HOT TUNA - RCA
IF THIS IS WHAT YOU WANT - Jackie Lomax - WB
IT Ain't Easy - John Bailey - WB
LIFE YOU ON - John Bailey - WB
PEACEFUL WORLD - Rascals - Columbia
RAY ORE - Elektra
REVOLTING - Congress of Wonders - Fantasy
SPIT - Groundhogs - UA
WEATHER REPORT - Columbia
LINK WRA - Polydor

**WZMF-FM/MILWAUKEE**

CALL ME MAN - Jules Blattner - Buddha
HEADS, HANDS & FEET - Capitol
PEACEFUL WORLD - Rascals - Columbia
BETT SUMMER - Buddha
SUMMER SIDE OF LIFE - Gordon Lightfoot - WB
SWATHOG - Columbia
THE ODDBIE BROTHERS - WB
TIMES THAT TRY A MAN'S SOUL - Kyle - Paramount
UP THROUGH THE SPIRAL - Poe - Uni
WEATHER REPORT - Columbia

**KOCY-FM/KANSAS CIty**

ALAMO - Atlantic
BAD BANDS - Crawford - Paramount
FABLE OF THE WINGS - Keith Christmas
LIGHTNING - PIP
RAM - Paul & Linda McCartney - Apple
LEON RUSSELL AND THE SHELTER PEOPLE - Shelter
TAYLOR - Carole King - Ode 70
THE GREASE BAND - Shelter
THIORS' - James Gang - ABC

**KLZ-FM/DENVER**

CARLY SIMON - Elektra
EVERY PICTURE TELLS A STORY - Rod Stewart - Mercury
HE'S GONNA STEP ON YOU AGAIN - (Single) - John Kongos - Elektra
JOY TO THE WORLD - Hoy! Aston - Capitol
LAY IT DOWN - (Single) - Lonnie Mack - Elektra
MUDLARK - Leo Kottke - Capitol
RAM - Paul & Linda McCartney - Apple
SINFINIAS' - Valdo De Los Rio - UA
STAY AWAY WITH ME - Sharon Redd - WB
THE REAL THING - Taj Mahal - Columbia

**KPPC-FM/LOS ANGELES**

ARETHA LIVE - Aretha Franklin - Atlantic
GOOD TASTE IS TIMELESS - Holy Modal Rounders - Metromedia
IT Ain't Easy - John Bailey - WB
LIVE AT MONTEREY - Johnny Otis Show - Capitol
MEMOIRS OF A STOCKHOLDER - Mungo Jerry - Janus
MUDLARK - Leo Kottke - Capitol
PASS THE PLATE - Grace Deliverick-Chisa
LEON RUSSELL AND THE SHELTER PEOPLE - Shelter
S LIVING MEN WITH BAD REPUTATIONS - Mike Heron - Elektra
THE REAL THING - Taj Mahal - Columbia

**KSFX-FM/SAN FRANCISCO**

AMELIE FREEDAY - Howard Roberts - Impulse
ARETHA LVE - Aretha Franklin - Atlantic
CURLS LIVE - Curtis Mayfield - Curtom
EVERY PICTURE TELLS A STORY - Rod Stewart - Mercury
FLYING BURRITO BROTHERS - A&M
IF YOU SAW THRO' MY EYES - Ian Matthews - Vertigo
LIFE YOU ON - John Bailey - WB
PEACEFUL WORLD - Rascals - Columbia
SHARON - Elektra
RAINBOW BAND - Elektra
REVOLTING - Congress of Wonders - Fantasy
SPIT - Groundhogs - UA
WEATHER REPORT - Columbia
LINK WRA - Polydor

**KZEL-FM/EUGENE, OR.**

AMERICA'S SWEETHEART - Sandy Scrib - Decca
ARETHA LVE - Aretha Franklin - Atlantic
IN MY OWN TIME - Karen Dalton - Paramount
IT Ain't Easy - John Bailey - WB
JOY TO THE WORLD - Hoy! Aston - Capitol
MEMOIRS OF A STOCKHOLDER - Mungo Jerry - Janus
PEACEFUL WORLD - Rascals - Columbia
SMILING MEN WITH BAD REPUTATIONS - Mike Heron - Elektra
ROSS TILLISON - Atco
ZAWINUL - Joe Zawinul - Atlantic

**KOL-FM/SEATTLE**

A CHILDS GARDEN OF GRASS - Elektra
AQUALUNG - Jethro Tull - Reprise
ARETHA LVE - Aretha Franklin - Atlantic
EVERY PICTURE TELLS A STORY - Rod Stewart - Mercury
MUD SLIDE SLIM - James Taylor - WB
RAM - Paul & Linda McCartney - Apple
LEON RUSSELL AND THE SHELTER PEOPLE - Shelter
STICKY FINGERS - The Rolling Stones - Rolling Stones
SUMMER SIDE OF LIFE - Gordon Lightfoot - WB
THAT REAL THING - Taj Mahal - Columbia

**JUNE 5, 1971**
**CONCERT REVIEWS**

**Joy Cooks Bread at Civic Gig**

- **HOLLYWOOD** — In one of the best-balanced and best-received concerts of the season, Concert Associates presented Capitol's Joy of Cooking opening on a Civic Auditorium bill with Elektra's Bread headlining on May 21.

The sellout audience was appreciative of the evening's contrast with Joy of Cooking giving a dynamic opening set. With a skillful mixture of blues and country, folk and rock, much of Joy of Cooking's force lies in Toni Brown's use of the electric piano and Ron Wilson on conga drums. Hailing from Berkeley, Terry Garthwaite is the lead vocalist with her brother David on bass and background vocals. Fritz Kasten plays sax and drums: not necessarily in that order.

Bread, destined for supergroupondom, showed great strength both as musicians and performers. Originally keeping themselves in the studio to a great extent, they have emerged as a fine concert attraction. With superb musicianship, their material has a lush charm and a vital sense of communication with the audience. Bread has been responsible for some of this and last year's prettiest songs. From "Make It With You" and "It Don't Matter To Me" to their newest, "If." Bread used a 23-piece string section on three selections (P.S.: The curtain should open while a song is in progress), winding up with an intelligent put together medley of Chuck Berry hits. Another plus for Bread is their ability to talk between numbers. There is a lot of wit and fun on stage when Bread performs.

Rob Royer is probably one of the best lead guitarists around. James Griffin is the lead singer, David Gates plays bass, and Mike Bottis is the drummer. Tony Lawrence

**James Gang Takes Carnegie**

Record World's Fred Goodman (far right) chats with the James Gang during group's recent visit to Record World.

- **NEW YORK** — James Gang rode into Carnegie Hall on a recent Saturday with their hard-driving music and gave a sensational performance. The ABC group made their Carnegie debut a memorable one (and a lasting one, as it was recorded for a live album).

Joe Walsh led the "Gang" with his superb guitar and organ work, plus most of the lead vocals. Dale Peters and Jim Fox, on bass and drums, respectively, gave fine instrumental and vocal support. The set was mostly electrical, with an acoustic section that included "Thanks," "Garden Gate" and "Asheville Rain & I." It was the electric part of the program, however, that overwhelmed the crowd. "Tend My Garden." "Take a Look Around," their new single, "Walk Away," and encore

**CLUB REVIEW**

**Carole King Royal Treat**

- **HOLLYWOOD** — It's taken Carole King 10 years to get discovered. Time and one exceptional LP called "Tapestry" have catapulted her to deserved stardom. She was well received at her Troubadour engagement recently.

Singing new masterpieces like "It's Too Late," "I Feel the Earth Move," and "You've Got a Friend" and "Smackwater Jack," she demonstrated that her voice has improved and seemed stronger than usual to accompany her ingenious tunes.

Carole also delighted with some older marvels including "Up on the Roof," "A Natural Woman," "Will You Love Me Tomorrow" and "Some Kind of Wonderful." Miss King also introduced two new songs, "Song of Long Ago" and "After All This Time." The first was a medley even for a Carole King creation, while the second—already recorded by Ode 70 compatriot Merry Clayton—has all the elements of a hit. Hopefully, Carole will record it herself on her next LP (after all, the title is autobiographi-

Also on the bill was a new duo, England Dan and John Ford Coley, two Texas boys signed to A&M. The youngsters provided enough originality to win over their audience even with the controlled excitement expressed by Carole King fans. Now, Carole King fans are English Dan and John Ford Coley fans as well, humming their songs, like "Mud and Sand" and "Swamp River." The act's harmony is unsurpassed and duo should emerge as an important booking.

Ron Baron

**Mascari Gets Groups**

- **CHICAGO** — Eddie Mascari, President-owner of Bob-Cor Music, Inc. (BMI), and Hinkey Dink Publishing Co., (ASCAP), announced that he has completed negotiations to handle all music writing, publishing and business administration for two nationally known groups, the Chase and the Ideas of March.

**Beach Boys Title**

The new Beach Boys single is titled "Long Promised Road" and not "Long Promised Land" as was inadvertently stated in last week's review of the Brother record.
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<td><strong>1</strong></td>
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<tr>
<td><strong>STICKY FINGERS</strong> ROLLING STONES</td>
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<td>Rolling Stones COC 59100 (Atlantic)</td>
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<td><strong>JESUS CHRIST SUPERSTAR</strong> Decca DXA 7206</td>
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<td>Warner Brothers WS 2561</td>
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<td><strong>MUD SLIDE SLIM AND THE BLUE HORIZON</strong> JAMES TAYLOR</td>
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<td>Warner Brothers WS 4843</td>
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<td><strong>TAPESTRY</strong> CAROLE KING Ode 70 SP 77099 (A&amp;M)</td>
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<td><strong>SURVIVAL</strong> GRAND FUNK RAILROAD/Capitol SW 764</td>
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<td><strong>4 WAY STREET</strong> CROSBY, STILLS, NASH &amp; YOUNG Atlantic SD 29027</td>
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<td><strong>AQUALUNG</strong> JETHRO TULL Reprise MS 2035</td>
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<td><strong>L.A. WOMAN</strong> DOORS Elektra EKS 75011</td>
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<td><strong>MAYBE TOMORROW</strong> JACKSON 5 Motown MS 735</td>
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<td>**RAM PAUL &amp; LINDA MCCARTNEY Apple SMAS 3375</td>
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<td>**BEST OF GUESS WHO RCA LSP 1004</td>
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<td>**UP TO DATE PARTRIDGE FAMILY Bell 6609</td>
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<td><strong>13</strong></td>
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<td>**NATURALLY THREE DOG NIGHT Dunhill DX 50088 (ABC)</td>
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<td>**BLOODROCK 3/Capitol ST 765</td>
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<td>**GOLDEN BISQUITS THREE DOG NIGHT/ Dunhill OS 50098 (ABC)</td>
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<td>**PEARL JANIS JOPLIN Columbia KC 30322</td>
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<td>**SHE'S A LADY TOM JONES/Parrot XPS 1046 (London)</td>
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<td>**TEA FOR THE TELLERMAN CAT STEVENS &amp;M SP 4280</td>
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<td>**THE SKY'S THE LIMIT TEMPTATIONS/Gordy GS 957 (Motown)</td>
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<td>**11:17-70 ELTON JOHN Uni 93105 (MCA)</td>
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<td>**ABRAKAS SANTANA ABCS 721</td>
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<td><strong>LOVE STORY ORIGINAL SOUNDTRACK</strong> Paramount PAS 6002</td>
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<td>**GLEN CAMPBELL'S GREATEST HITS Capitol SW 752</td>
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<td><strong>WOODSTOCK TWO WOODSTOCK ARTISTS</strong> Cotillion SD 2-3000 (Atlantic)</td>
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**CHARTMAKER OF THE WEEK**

**CARPENTERS**

**A&M SP 3502**

**43**

**FRIENDS** ELTON JOHN Paramount PS 6004 | 11 |

**44**

**SWEET BABY JACK** JAMES TAYLOR/Warner Brothers 1484 | 65 |

**45**

**SEATRAIN** Capitol SMAS 659 | 17 |

**46**

**LEON RUSSELL & THE SHELTER PEOPLE** Shelter SW 8903 (Capitol) | 3 |

**47**

**MANDRILL** Polydor 24-4050 | 9 |

**48**

**LIVE JOHNNY WINTER AND** Columbia 30299 | 10 |

**49**

**ALARM CLOCK** RICHIE HAVENS Stormy Forest SFS 6005 (MGM) | 12 |

**50**

**HAG MERLE HAGGARD** Capitol ST 735 | 6 |

**51**

**CHICAGO III** Columbia C 30110 | 19 |

**52**

**THE PARTRIDGE FAMILY ALBUM** Bell B 6509 | 38 |

**53**

**LOVE'S LINES, ANGLES AND RHYMES** 5th DIMENSION Bell 6500 | 12 |

**54**

**ALL THINGS MUST PASS GEORGE HARRISON** Apple 639 | 26 |

**55**

**STONEY END** BARBRA STREISAND/Columbia KC 30375 | 18 |

**56**

**HANGING IN THERE HUDDSON & LANDRY** Dore 324 | 6 |

**57**

**JOY OF COOKING**/Capitol ST 661 | 12 |

**58**

**TARKIO BREWER** Reprise RS 6392 | 6 |

**59**

**IT'S IMPOSSIBLE** PERRY COMO RCA LSP 4473 | 20 |

**60**

**JOHNNY JOHN** Uni 73090 (MCA) | 12 |

**61**

**LUNA LUNA** PETER CETERA A&M 4250 | 29 |

**62**

**TOMMY** THE BEATLES Pickwick PE 1077 | 10 |

**63**

**THE ROOFTOP SONG** THE BEATLES Capitol PE 1077 | 9 |

**64**

**I'M A ROCKSTAR** TINA TURNER Atlantic SD 2-3002 | 32 |

**65**

**THE PRICE OF LOVE** BOBBY SHERMAN & PALMER Atlantic SD 2-1990 | 7 |

**66**

**THE CELEBRATION OF THE EIGHTH DAY** B. B. KING Atlantic SD 2-1990 | 7 |

**67**

**ALL THINGS MUST PASS GEORGE HARRISON** Apple 639 | 26 |

**68**

**STICKY FINGERS** ROLLING STONES Atlantic SD 2-3000 (Atlantic) | 9 |

**69**

**TEN THINGS I HAVEN'T MET BEFORE** B. B. KING Atlantic SD 2-1990 | 7 |

**70**

**MAGNIFICENT DELTA** TINA TURNER Atlantic SD 2-1990 | 7 |

**71**

**THE I'M IN LOVE** B. B. KING Atlantic SD 2-1990 | 7 |

**72**

**LADY GODIVA'S LOVE** TINA TURNER Atlantic SD 2-1990 | 7 |

**73**

**I'M A ROCKSTAR** BOBBY SHERMAN & PALMER Atlantic SD 2-1990 | 7 |

**74**

**THE ROOFTOP SONG** THE BEATLES Capitol PE 1077 | 9 |

**75**

**I'M A ROCKSTAR** BOBBY SHERMAN & PALMER Atlantic SD 2-1990 | 7 |

**76**

**THE CELEBRATION OF THE EIGHTH DAY** B. B. KING Atlantic SD 2-1990 | 7 |

**77**

**ALL THINGS MUST PASS GEORGE HARRISON** Apple 639 | 26 |

**78**

**STICKY FINGERS** ROLLING STONES Atlantic SD 2-3000 (Atlantic) | 9 |

**79**

**TEN THINGS I HAVEN'T MET BEFORE** B. B. KING Atlantic SD 2-1990 | 7 |

**80**

**MAGNIFICENT DELTA** TINA TURNER Atlantic SD 2-1990 | 7 |

**81**

**LADY GODIVA'S LOVE** TINA TURNER Atlantic SD 2-1990 | 7 |

**82**

**THE ROOFTOP SONG** THE BEATLES Capitol PE 1077 | 9 |

**83**

**I'M A ROCKSTAR** BOBBY SHERMAN & PALMER Atlantic SD 2-1990 | 7 |

**84**

**THE CELEBRATION OF THE EIGHTH DAY** B. B. KING Atlantic SD 2-1990 | 7 |

**85**

**ALL THINGS MUST PASS GEORGE HARRISON** Apple 639 | 26 |

**86**

**STICKY FINGERS** ROLLING STONES Atlantic SD 2-3000 (Atlantic) | 9 |

**87**

**TEN THINGS I HAVEN'T MET BEFORE** B. B. KING Atlantic SD 2-1990 | 7 |

**88**

**MAGNIFICENT DELTA** TINA TURNER Atlantic SD 2-1990 | 7 |

**89**

**LADY GODIVA'S LOVE** TINA TURNER Atlantic SD 2-1990 | 7 |

**90**

**THE ROOFTOP SONG** THE BEATLES Capitol PE 1077 | 9 |

**91**

**I'M A ROCKSTAR** BOBBY SHERMAN & PALMER Atlantic SD 2-1990 | 7 |
JUNE 5, 1971

101 BEST OF WILSON PICKETT, Vol. 2/Atlantic SD 8290
102 98 WOODSTOCK SOUNDTRACK/Cotillion SD 3:5000 (Atlantic)
103 103 CAROLE KING: WRITER/Ode 70 77006 (A&M)
104 101 CURTIS CURTIS MAYFIELD, Custom CRS 8005 (Buddah)
105 105 LIVE AT THE SEX MACHINE Kool & THE GANG/Delite D 2008
106 102 MOMENTS BOZ SCAGGS/Columbia C 30454
107 95 MONA BONE JAKON CAT STEVENS/Aspen SP 4260
108 108 HOOKER 'N HEAT JOHN LEE HOOKER, CANNED HEAT/ Liberty LST 6437
109 113 BEST OF CLARENCE CARTER/Atlantic SD 8282
110 88 LOVE STORY JOHNNY MATHIS/Columbia C 30299
111 112 UNCLE CHARLEY AND HIS DOG TEDDY NITTY GRITTY DIRT BAND/ Liberty LST 6437
112 100 DELIVERIN' POCO/Epic KE 30209
113 116 HOLD ON IT'S COMING COUNTRY JOE McDONALD/ Vanguard VSD 79314
114 104 TOMMY THE WHO/Dexy DSX 7205
115 93 MELTING POT BOOKER T. & THE MG'S/Stax STS 2035
116 110 ONE BAD APPLE OSMONDS/ MGM 4724
117 111 TAP ROOT MANUSCRIPT NEIL DIAMOND/Uni 73092 (MCA)
118 114 SHE USED TO WANNA BE A BALLERINA BUFFY SAINT-Marie/ Vanguard VSD 79314
119 115 CRAZY HORSE/Reprise RS 6438
120 118 WHALES AND NIGHTINGALES JUDY COLLINS, Elektra EKS 75010
121 120 YOU'RE SO BEAUTIFUL CHARLES WRIGHT & THE WATTS/ 103rd STREET RHYTHM BAND/Warner Bros. 1904
122 122 135th LEE MICHAELS/A&M SP 4302
123 126 IF I WERE YOUR WOMAN GLADYS KNIGHT & THE PIPS/ Soul SS 731 (Motown)
124 127 NEVADA FIGHTER MICHAEL NESMITH & THE FIRST NATIONAL BAND/ RCA LSP 4497
125 117 SWEETHEART ENGELBERT HUMPERDINCK/Parrot XPS 71043 (London)
126 129 NANTUCKET SLEIGHRIDE MOUNTAIN/Windfall 5500 (Bell)
127 132 ALL BY MYSELF EDDIE KENDRICKS/Tamla TS 309 (Motown)
128 128 SONGS OF LOVE AND HATE LEONARD COHEN/Columbia C 30103
129 132 FOR THE GOOD TIMES JIM NABORS/Columbia C 30449
130 121 NO, NO NANETE ORIGINALE CAST/ Columbia S 30563
131 135 PUT YOUR HAND IN THE HAND OCEAN/Kama Sutra KSBS 2033 (Buddah)
132 126 JOHN LENNON, PLASTIC ONO BAND/Apple SW 3372
133 137 INTRODUCING LEO/Big Tree BTO 203 (Amplex)
134 133 ONE STEP BEYOND JOHNNIE TAYLOR/Stax STS 2034
135 124 ANNE MURRAY/Capitol ST 667
136 140 NEIL DIAMOND Gold/Uni 73084 (MCA)
137 135 ONE WAY OR ANOTHER CACTUS/Atco SD 33-356
138 137 SISTER KATE KATE TAYLOR/Cotillion SD 9045 (Atlantic)
139 138 LOVE STORY RAY CONNIF/Columbia C 30298
140 144 COSMO'S FACTORY CREEDENCE CLEERE CREEDENCE REVIVAL/ Fantasy 8402
141 140 LOVE STORY TONY BENNET/Columbia C 30558
142 143 FROM MONTY WITH LOVE MANTOVANI London SPX 585-6
143 141 CHICAGO/Columbia KGP 24
144 148 TO BE CONTINUED ISAAC HAYES/Enterprise ENS 1010 (Stax)
145 142 WORST OF JEFFERSON AIRPLANE/RCA LSP 4459
146 145 STAPLE SWINGERS STAPLE SINGERS/Stax STS 2034

**Unforgettable Experience**

Singer-songwriter Christopher Man proudly exhibits Arth Przysock's current King album release, "Unforgettable," which includes his composition, "I Wonder Why," as well as such standards as "Raindrops" and "That's All." Man has also been busy lately composing and recording jingles for the Robert Whitehill Advertising Agency. The scene: Record World's New York office on a recent visit.

**LeMans to Dickson**

NEW YORK — Mitch Manning, General Manager of Dickson Productions, Ltd., national distributor of records, announced that agreement has been reached whereby Dickson will be the exclusive distributor of all Le Mans product throughout the United States. Le Mans currently has seven albums, all Polkas, in the catalog with such polka artists as Jolly Rich, Stan Skawinski and Bernie Goydish.

**K & K Distribs**

NEW YORK—(Jerry) Kasenetz and (Jeff) Katz have revealed that they are not merging with Dreamachine, Inc., as announced last week, but have entered into a pact to distribute firm's product. K & K also will administer Dreamachine publishing.

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**THE ALBUM CHART ARTISTS CROSS REFERENCE**

**ALICE COOPER**
**LYNN ANDERSON**
**JOHN MAYALL**
**TONY BENNETT**
**BLACK SABBATH**
**BLODDROCK**
**BOOGER T. & MG'S**
**BREAD**
**BRANCH MONEY & SHIPLEY**
**JAMES BROWN**
**CLARENCE CARTER**
**RAY CHARLES**
**GLEN CAMPBELL**
**CAPTAIN CHATTER**
**CHASE**
**CHICAGO**
**LEONARD COHEN**
**PERRY COMO**
**PATTY COWDEN**
**RITA COOLIDGE**
**CRAZY HORSE**
**SURE STILLS, NASH & YOUNG**
**DAVID CROSBY**
**JOHN DENVER**
**DEREK DOMINICI**
**NEIL DIAMOND**
**EMERSON, LAKE & PALMER**
**FACE**
**JOSE FELICIANO**
**FIFTH DIMENSION**
**ARETHA FRANKLIN**
**GABRIEL BLOW**
**GUESS WHO**
**MELLE HAGARD**
**GEORGE HARRISON**
**DONNY HATHAWAY**
**ISAAC HAYES**
**JIMI HENDRIX**
**JIMMY HOFFNER**
**JOHN LEE HOOKER & CANNED HEAT**
**HUSON & LANDRY**
**HUMBLE PIE**
**ENGELBERT HUMPERDINCK**
**JACKSON 5**
**JANIS JOPLIN**
**JAMES GANG**
**JEFFERSON AIRPLANE**
**JETHRO TULL**
**ELTON JOHN**
**JOSEPH CONSORTIUM**
**JOEY COOKING**
**EDDIE HENDRICKS**
**B. B. KING**
**SINES**
**GLADYS KNIGHT & THE PIPS**
**Kool & the Gang**
**L.A. ROSE**
**GORDON LIGHTFOOT**
**JOHN LENNON**
**LIL' MANN**
**HENRY MANCINI**
**MANDRILL**
**MANTOVANI**

**MATHES SOUTHERN COMFORT**
**JOHNNY MATHIS**
**CURTIS MAYFIELD**
**EDDIE HARRIES & LEE MCCANN**
**PAUL & LINDA MCCARTNEY**
**COUNTRY JOE McDONALD**
**LEE MICHAELS**
**BUDDE BIRD**
**MOUNTAIN**
**ANNIE MURRAY**
**JIM NABORS**
**MICHAEL NESMITH & THE FIRST NATIONAL BAND**
**MISLESON**

**NITTY GRITTY DIRT BAND**
**OCEAN**
**ORIGINAL CAST—NO, NO NANETE**
**OSMONDS**
**PARTRIDGE FAMILY**
**ELVIS PRESLEY**
**CHARLIE WATTS**
**CONGLIC**
**PROCOL HARUM**
**JERRY FERRY**
**PENNIES & THE FIRST EDITION**
**ROLLING STONES**
**TRIANA**
**LEON RUSSELL**
**CAPTAIN**
**BOY SCAGGS**
**BEATLES**
**JOHN SEBASTIAN**
**BOBBY SHIPTON**
**SAMMI SMITH**
**JOE SIMON**
**FRANK SINATRA**
**SLY & FAMILY STONE**
**SOUNDTRACKS: LOVE STORY**
**WOODSTOCK**
**WOODSTOCK TWO**
**CARLY SIMON**
**STAPLE SINGERS**
**BUFFY STEELE, MIR**
**STEVENS**
**CAT STEVENS**
**BARBRA STREISAND**
**JAMES TAYLOR**
**JOHNNIE TAYLOR**
**KATE TAYLOR**
**TEMPERATURE**
**MARY TRAVERS**
**THREE DOG NIGHT**
**LILY TOMLIN**
**IKE & TINA TURNER**
**VARIOUS ARTISTS—CELEB**
**VARIOUS ARTISTS—SUPERSTAR**
**WAR**
**WHO**
**ANDY WILLIAMS**
**EDGAR WINTER**
**JOHNNIE WINTER**
**STEVE WONDER**
**CHARLES WRIGHT & THE WATTS**

**RECORD WORLD JUNE 5, 1971**
Everything's Coming Up Sunflower For Versatile Mack David

**HOLLYWOOD** — When appraising the credits of songwriter-entrepreneur Mack David, one is tempted to say "Brother!" This exclamation is at his achievement, as well as to his being the creative force behind a number of hits.

The thread of his life has been a common thread: both have written songs. Mack has written songs, too. Many people know that the tune "Baby It's You," which bears the Bacharach/David signature, actually refers to Mack David, not his brother Hal.

To the uninitiated in songwriting, coming out of one family is a pretty good average. Now in addition to these accolades Mack finds himself the President one of the hottest records labels in the U.S.

The label is Sunflower, named after a Tin Pan Alley "Hit Parade" song penned by Mack which in turn was named and written for his daughter. The company's first million-seller is Daddy Dewdrop's "Chick-A-Boom." For Grandfather Mack David these new duties are exciting but the tone of a whole new romance. "I'm a whole new man," David is capable of such a romance since he's the type of guy that loves just about everything. He really does love everything including some of Sunflower's forthcoming product which includes Daddy Dewdrop's new single, "Fox Huntin';" a new group Jasper Wrath; vocalist Patty Williams and the magic of Conjure.

In addition to the Daddy Dewdrop phenomenon, the Sunflower label has also success with their Grateful Dead LP, "In the Wake of the Dead's early recordings.

David does not regard his interest in his record company as a hobby, commenting: "Creative hobbies are for dilettantes and amateurs. I don't have any hobbies. Anything I do is for keeps." He's never even written a set of dummy lyrics. Whatever he writes down the first time remains intact. So now his goal is to keep Sunflower prospering and he is safeguarding this desire by providing his artists with "the best arrangers and producers in the business."

His latest achievement in motion picture tune titles is for "The Horseman." The tune's title depicts the overall sentiment which David feels about Mack David, and that's "Just As You Are I Love You."

Ron Baron

**New Poppy Quarters**

**NEW YORK** — Kevin Eggers, President of Poppy Industries, has announced a change of address: 551 Fifth Avenue, (857-2431).

**NARM Reveals Stulz Resignation**

The NARM Board of Directors has announced its acceptance of the resignation of the President of Distributors, Richard N. Stulz, and the appointment of Joseph A. DeBona, of the Alpha Distributing Corp.

The Board also announced the permanent suspension from NARM Membership of Stulz and his firm for admitting piracy and tape bootlegging in violation of NARM's March 21, 1970, convention resolution which unambiguously condemned tape piracy, bootlegging and counterfeiting activities, and which provided for the suspension of NARM members engaged in such activities.

**Lowe Mutt, Jeff VP**

**NEW YORK** — Buddy Lowe has been appointed VP in charge of promotion and Director of Marketing and Merchandising for Mutt & Jeff Records, according to Joey Jefferson, President and General Manager.

**DIALOGUE (Continued from page 8)**

Dig the dude in the Sly Stone hat and patent leather pumps and a hearty "Good God." Oh, here's a cat out of "Our Gang" comedies, Spanky McFarland hat, striped shirt and knickers. Another one looks like a walking advertisement for Brooks Brothers, and his partner's "Mr. hipper-than-thou."

The one that upset me the most is "Hi. I'm the company freak." Man, it's going to take more than long hair and a beard for me to call you brother. I know hipper cats with crew cuts and cuffa. The company freak hates the establishment, but is only too happy to collect its paycheck, is the cat who memorizes Rolling Stone and becomes an authority on music and the new culture. Yeah, you've come a long way, baby, but when are you coming back to reality?

**A Variety of Personalities**

Well, your record is mastered and pressed and being brought to the radio stations. Here we find a variety of personalities, music directors and program directors. Some of these cats really are into their music. Some of them ... well, later for them.

These guys have a never-ending job. They have to pick from the constant barrage of records tossed from all sides, pick the ones they feel will be right for their audience. All I ever ask is to put the needle in the groove and let the record speak for itself.

But if you don't like the title or the artist's name, please listen! A lot of people out there spent a lot of time and money to bring this piece of plastic to your machine. It's rough being judge, jury and executioner.

I'll never forget the one cat who said, "Thanks for bringing this one to my attention again. I missed it the first time around." Hell, I've missed some of them the wrong ways. But what really brings me around to the 10:59 mark is "Well, where is the record on the charts?" "Who else is playing it?" Well, fellas, it's not going to get on the charts till people buy it; they're not going to buy it till they hear it; and they're not going to hear it till you play it. Distributors won't order it until it's getting played, and the stores won't get it till the distributors ship it, etc. And yet you hear "But I can't play it unless it's a hit." These lines make you want to scream.

Don't some of these people have ears? Sometimes I think not. The charts definitely help some make their minds up ... I legitimately, and some of the sheets can be a valuable guide for programming. But I strongly feel that if a cat can't hear the music and can't make up his mind without consulting a million different sources, he should quit radio.

Well, if you're lucky, and God is willing, your record will get played and it will get the recognition it deserves. If it's a smash great. If not, next.

Some people will tell you that you can't stop a hit. Not true. We can all pull out records that could or should have been hits. WE ALL SHOULD BE FIGHTING THE ENTIRE VICIOUS CIRCLE.

My solutions are simple.

Record companies should limit their releases and stop thinking the more we release the better the odds. This theory doesn't work; it only serves to feed the vicious circle. You really shouldn't worry, there's room for everyone if we're not greedy. Get rid of jive people. All they do is make your company appear jive.

Radio stations should get good ears and use some of the ones already there. Distributors could get more involved, go to concerts, listen to different stations, talk to kids, all kids.

I truly cannot overemphasize our responsibility to the public. After all, they're listening, and buying our product. Let us not jive them, and we never have to worry.
Dancing in Aisles At Gospel Concert

- BOSTON — A recent gospel concert at Hynes Auditorium had a large audience literally dancing in the aisles. Among the performers were the Swanville Singers and the Five Blind Boys of Alabama.

As Dave Wilson in the Boston Herald Traveler noted: "Sunday's gospel concert once again demonstrated what should be by now clearly apparent. The elements which make contemporary rock music so appealing are primarily dilutions of more highly concentrated rock and blues. Sunday night, we got served with the hard stuff. This was not head music, it was body music."

Baldry Sets Group, Stars U.S. Tour

- John Baldry, the 6'7" English blues star credited with launching the careers of Elton John, Mick Jagger, Rod Stewart, Ginger Baker, Julie Driscoll and Brian Auger, among others, will introduce his new group, Rumor Has It, here on his first American tour beginning this month.

Group features Mickey Walker on drums; Sam Mitchell, guitar; Ian Armit, piano; and Pete Sears, bass. Walker, Mitchell and Armit all perform on Baldry's new Rod Stewart-Elton John produced LP, "It Ain't Easy," which Warner Bros. is releasing to coincide with the tour.

Matthews Due May 31

- A 16-day, eight-city, cross-country "rap tour" has been set by Mercury Records for London's Ian Matthews. Trip marks his debut in the U. S. on the Vertigo label and coincides with the release of his first album and single as a solo artist. Matthews arrives May 31.

After Opening

Pictured following the Carpenters' opening at Carnegie Hall in New York recently are, from left, the A&M act plus film director Otto Preminger and his daughter.

By IRENE JOHNSON WARE

- A salute to Brother Cal Hackett, Program and Music Director at WUST (the Gospel Soul of Washington), and his co-workers Ronald Jaye, Brother Joe Christian and News Director Carl Ferguson, who reports that they are still number one and sponsors both locally and nationally are coming in just fine. They are receiving fine service from all record companies on the latest gospel product.

WUST promoted the 11th Anniversary of the Mighty Clouds of Joy in the metropolitan area with a capacity crowd attending at the huge Washington Coliseum featuring Dorothy Norwood Singers, Shirley Caesar and the Caesar Singers, the Violinaires, the Blind Boys of Alabama with the Mighty Clouds of Joy headlining the show.

Top gospel records in Washington, D.C. are "It's Gonna Rain," Nightingales which is number one; the Mid-Western District Choir Witness LP, "Father I Stretch My Hands to Thee," Rev. James Cleveland; "Show Me the Way," BC & M Choir; and a local hit, "Ain't No Way," Singing Disciples.

Cal Hackett predicts "The Gospel Truth" by Brook Benton will be a big gospel LP for Atlantic. Joe Bostic of WLIB informed me that plans are underway for his Sept. 12 anniversary to be held at Madison Square Garden. All the big names among gospel artists will be on this show...Here's hoping Delta Ashby of the Chicago NATRA office will have a speedy recovery.

Dayco Records has two releases, "Sweet Love of God b/w "That's All" and "Guide Me" b/w "It Will Be Worth It All"...The Twelve Gospel Singers' "One More River" is hot in several areas. All DJs and promoters kindly contact Henry A. Thomas, Dayco Records, P.O. Box 6617 Washington, D.C. 20009, for sample copies. Several more recordings are due at an early date.

Gospel singer Shirley Ann Lee is no longer recording for Revival Records. Miss Lee was one of the first artists to record for Revival in 1968 and her first release in 1969 was "Without God" b/w "My Faith Is In Thee." New releases from Revival include "Beautiful Garden of Prayer" b/w "Is Your All on the Altar," by the Deliverance Echoes from Elder Charles O. Miles Crusade, and "I Thank You Lord" b/w "Every Day Carries a Number."

For dates on any Jewel Records artists write c/o Jewel Records For dj copies write to Stan Lewis, Jewel Records, 728 Texas St. Sheveport, L.A., or call a/c 318-422-0195 Collect...Alvin Herskovitz, Operations Manager of WPRO Radio, 24 Mason St., Providence, R.I. 02902, advised me that they have begun a new series of programs called "Charriot Wheels" which features gospel music and is in need of gospel product.

For dates to the Sunlighters of Griffin, Ga., whose single on Esprit Records, "Great God Almighty" and "One Morning Soon," is doing quite well, call Robert Carter, Jr., a/c 567-3197...For dates on the Florida Spiritualaires whose new LP, "Faith, Hope and Charity," Jewel, is getting action in many areas, contact Eddie Maultsky, 3601-30th Ave. So., St. Petersburg, Fla. 33711, or phone 867-7761...For dates on the Salem Travelers, Swannee Quintet and the Pilgrim Jubilee Singers, contact Thomas Spann, 971A Goodwyn Dr., Montgomery, Ala. a/c 205 265-3242 or 265-8109. Also, you may contact Major Roberson for the same groups at 1874 N. Dayton, Chicago, Ill. a/c 312 337- 3292.

On May 5, 6 and 7 Evangelist Shirley Caesar appeared at Dunn Revival Center in Dunn, N.C., along with Rev. A. Jones and the A. Jones Revivals, Inc., Choir. There was no admission charged. Services were conducted nightly beginning at 7:30 p.m. The Concord Baptist Church Choir, made up over 100 voices under the direction of the Rev. George L. Harris, is really making a name for themselves in the Boston area. They are hoping to begin making personal appearances in other areas soon. Any recording (Continued on page 38)
New ‘Blues Masters’ Series

**NEW YORK—** Blue Horizon Records will begin issuing in August classic recordings in a series to be known as the "Blues Masters." The first release will consist of 10 albums.

The "Blues Masters" series is the result of a joint effort between Seymour Stein, of Blue Horizon, and Jon Sagon, of Polydor. Polydor is the distributor of Blue Horizon in the United States and Canada. Special packaging for the series has been designed by Craig Braun, Inc.

Featured in the first release are records by Elmore James, Magic Sam, Otis Rush, Bukka White, Lurly Lewis, Joe Callcott, Sunnyland Slim, Johnny Young, and Champion Jack Dupree. Albums in the series will retail at $1.58. After the initial August release, records in the "Blues Masters" series will be released by Blue Horizon on a continual basis.

**CLUB REVIEW**

**Fine Impressions**

**HOLLYWOOD —** The Impressions, notable trademark in the music industry, has been altered somewhat. Its founding member, Curtis Mayfield, who left the group to pursue a solo act, has bestowed his position on Leroy Hudson. The new Impression along with regulars Sam Gooden and Fred Cash still offer the utmost in entertainment as they proved at PJ's recently.

The Curtom act is on especially solid ground with nostalgic winners like "Gypsy Woman," "I'm So Proud," "People Get Ready," "Woman's Got Soul" and "It's Alright." Truth of the matter is the audiences love them regardless of what they're singing.

New member Hudson handles his singing chores nicely. Another new facet to act is that they all appear to be sharing the lead responsibility more than when Curtis was a member. All three are devastatingly polished and should be playing bigger clubs. They are also naturals for major network shots. **Ron Baron**

**Silvery Prospects**

Nu Sound Express, Ltd., Jersey City, N.J., group just signed to the new Silver Dollar label, have their first single out: "Ain't It Good Enough." Group shortly will play a return engagement at the Chanticleer in Baltimore.

**CARSON PRODUCTIONS**

Arthur Conley

Capricorn Records has signed Clarence Carter to produce recordings by Arthur Conley. First recording to be supervised by Carter features Conley singing "I'm Living Good" and "I'm So Glad You're Here." Single will be released shortly. Disc marks Carter's first independent production. Pictured above: Conley, Carter and Capricorn exec Frank Fenter.

**Truffle Label Set**

**NEW YORK —** The formation of Truffle Records Music Co., Inc., has been announced by business manager Alan Silver.

The new label will be engaged in other forms of the entertainment industry besides recording, including record production for outside labels and personnel management. Heading the company will be Steve Loeb, formerly of Avco Embassy Records. Loeb has produced many artists including Genya Ravan for Polydor and Wilmer Alexander for Avco Embassy. VP is Jeff Gordon who has been active in writing and record production. National distribution and promotion will be handled by Mike Olesko.

**Forest CMA VP**

David Forest has been elected VP, Contemporary Music Division, on the West Coast for Creative Management Associates, Inc., announces Buddy Howe, Chairman of CMA.

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**R& B BEAT**

8th Day is smash off the week. Super Smash, Monster of the Year: "Mr. Big Stuff," Jean Knight, Stax, this will be a #1 pop monster. That has to be the hippest bass line we've ever heard on a record. Monster pop in N. Orleans and Atlanta. Next Super Monster from Stax, not even released yet: "Hot Pants," Lee. It was broken in the Stax suite at the Memphis Music bash.

Ear Pick of the Week: "Need to Belong," Al Perkins, Atco. Super Carolinas Monster: The Dee Dee Warwick, It's #1 all thru the area. Watch for it to go pop now. Beginning of the End continues to roar like a tornado.

Hooker T & MG's exploded to top 10 in S.F. pop at KFRC.

Cheech & Pepe continues to explode and should be big pop. Ebonys went pop at WWWW, Detroit. Buddy Miles continues to make gain both pop and R&B.

Z.Z. Hill "I Need Someone" is making a lot of noise.

Stylistics went pop at WOKY and is selling very well, should spread.

Free Movement is now an R&B giant, and it sure sounds great in stereo.

**Sisters Love on A&M is exploding pop in Houston, watch it.**

**Billy Butler is selling.** Sleeper of the Week: "What You See Is What You Get," Dramatics. It broke in Richmond and this one will be a smash if you want Al Bell to have a hit. Do you?

Randy Callender is out at WJLB and is looking. Call him at 313-962-0472.

Kool and the Gang is doing very well, and is exploding.

Gene Chandler is selling a few records all over.

**Odds and Ends** selling in Phila., NYC, Balt., Wash., Detroit, Darryl Carter "Never Forget Where You Came From" WBOX, WENN. WLB getting action on Lucky Peterson, 5-year-old boy sings the blues.

Meters looks fantastic and can go pop in a big way.

Jackie Moore is trying to break a-loose.

Peaches and Herb is getting big play. Watch Bill Cody should be a fantastic winner.

**Robert Black and Donny Hathaway is a stone smash, going pop.**

**James Brown has his usual smash.** We dig the Bill Withers "Harlem." Delfonics is a monster in Phila. Isley Brothers is getting a lot of attention.

Ronnie Dyson has a fantastic record, and we figure it should break.

**New Supremes and 4 Tops is an automatic. Strong.** WAOX, Atlanta, 1-Jean Knight, 3-Isaac Hayes, 5-Ebony; 6-8th Day; 7-Dee Dee Warwick; 8-Johnny Taylor. On: L. Ingram, Presidents.

(Continued on page 46)
Everybody's Talking About

THE LOST GENERATION'S TALKING THE TEENAGE LANGUAGE

55453
CLUB REVIEW

Reeves, Vandellas, Gosh at PJ's

HOLLYWOOD — Still riding the crest of their phenomenal record success, Martha Reeves and the Vandellas opened a 10-day stint at P. J.'s recently in the smooth, glamorous tradition that has come to personify the Motown touch.

Drawing largely upon their older tunes ("Heat Wave," "Jimmy Mack," "Honeychile"), Miss Reeves and the Vandellas (Lois Reeves and Sandra Tilley) seemed intent on satisfying the opening night audience. And they did, answering one request after another.

As in the recent past, their eye-catching wardrobe and energetic choreography kept repeated applause and vocal affirmation from the festive crowd.

Miss Reeves has developed into a first-rate stylist and could play the top supper club continuity without referring to the top-40 charts. A visual delight, her phrasing and vocal shadings reflected a blend of youthful verve and funky sophistication.

Her final song "My Sweet Lord" capped a nostalgic medley and moved half the house to wait around for the second show.

Opening the bill was a vibrant singer-songwriter-pianist on Polydor from New York named Bobby Gosh who set the tenor for the night. Tapping every bit of nerve force from his athletic frame, he bathed the audience in wave upon wave of driving rhythms and lyrical images.

A favorite of Frank Sinatra, Sammy Cahn and Paul Anka, he should be a favorite of Americans now as well. With moving originals ("As Long As She Will Stay," "A Song for Erik") and sure-fire winners like "Fire and Rain" and "Double Life," Gosh presented a mixed bag.

Supported by bassist Don Payne and drummer Denny Seidwell, Bobby displayed an emotional instinct for every variation. Like his new Polydor album, his West Coast debut has stamped him as a performer to be reckoned with.

Tammi Label Formed

Don Taylor, manager of Little Anthony and the Imperials, and Ken Seymour, one of the Imperials, have formed Tammi Records. Offices will be set up in Los Angeles and New York.

Gospel Time

(Continued from page 35)

company interested in this group contact Rev. G. L. Harris, 36 Devan St., Apt. 1, Dorchester, Mass., for more information... Prof. Alphonso Thomas of Boston recently celebrated his anniversary. In the Bean City for a month of revival services from Miamie Bishop James Harris, D. D. PhD. On May 16 Rev. H. Martin of the Advanced Baptist Church of Jamaica, N.Y., was in Boston for an entire day of services.

Congratulations to Big Dan and his show at the Apollo. Thanks to Mother Anna Lowe for news from Boston. Mother reports all is well in Ft. Lauderdale at WRBD. Hits there are: "Everything Will be Alright," Bill Mass & the Celestials; "It's a Shame," Willie Morganfield; "What Make a Man Turn," Mighty Clouds of Joy; "Standing by the River," Melody Voices; "Old Time Religion," Chapman Gospel Stars; "Sing a Song," James Davis & the Soul Revivals; "Uncloody Day," Telenaires; "Letter to the U.N."

Alex Bradford; "Get Together," Cassietta George; and "He Brought Joy," Pilgrim Outlets.

Rev. Morgan Babbs, WVOL in Nashville, still has a top-rated gospel show highlighted with his morning prayer for all the sick and shut-ins. "Life's Railroad Crossing" by Little David, one of the first LPs released by Jewel Records, is a favorite in Nashville. "It's a New Day," Wes Morganfield, is going great there. And all the latest by various choirs are going strong in this area, too.

Brother Andrews at WIDU in Fayetteville, N.C., is doing a fine job there for gospel artists and requests that all gospel product be sent to him at 506 Hillaboro St., a/c 919-483-6111 or 483-0784. Thanks to all the readers of "Gospel Time" for calls and letters in regard to "It's a New Day," a recent article on gospel artists and companies. All were great. Send all gospel news to Irene Johnson Ware, P. O. Box 2261 Mobile, Al. 36601, Or Phone a/c 205-457-8012 or 432-8661.
“A lot of people are surprised at my acting in ‘Follies,’” Dorothy noted. “Recently, I’ve been getting a lot of the same requests. The record labels are interested in the show. It was a very lucky show for me. I appeared opposite Ron Holgate, who is now my husband.”

The Holgates (he’s in Broadway’s “1776”) live in New Jersey with their three daughters, Debbie, who is 16; Liz, 13; and Melissa, 4.

The Collins produced “Follies” has undergone quite a few changes since the project began (as has the whole show). They had to adjust the sound and the set completely differently,” she revealed. “Sally, my character, was really crazy then. I had scenes where I would be carrying on conversations with my husband, who wasn’t really there. Another time he had to drag me screaming across the stage. As we played, we found it just wasn’t working. Hal said this was all too pretentious, so a lot was changed. At the end of the show now, though, I think that Sally is going to be institutionalized—she’s so dead inside.”

There are rumors, too, that Sondheim and Prince are so delighted with her work in “Follies” that they are preparing for ’73 or thereabouts a Broadway vehicle created especially for Dorothy.

But now, back to the turntable.

... Or were you just kind of hiding/Or am I losing my mind?

Stills Preps Tour

Stephen Stills kicks off a two-month personal appearance tour starting July 2.

The tour, Stills’ first since Crosby, Stills, Nash & Young went across the country a year ago, will cover 26 cities and run through August. Key dates include Madison Square Garden in New York City on July 30 and 31 and the Los Angeles Forum on Aug. 17 and 18.

Stills will tour with a rhythm section made up of Dallas Taylor on drums, Paul Harris on keyboard and Calvin S. Samuels on bass. His horn section will be the famous Memphis Horns. Also appearing with Stills for the entire tour will be the group Crazy Horse. Tour for Stills was set by his management firm Roberts-Geffen Management Company in Los Angeles.

The engagements will kick off a few weeks after the release of his latest Atlantic album, “Stephen Stills 2,” which is set for release by June 10.

Truck Cuts First Date

NEW YORK—The Wally Heider/East Coast Record Plant mobile recording truck has completed its first date, a two-day remote session for the James Gang on ABC Records.

Lively Score and Energetic Cast A Godsend to ‘Godspell’

NEW YORK — Jesus-rock continued as a force in the realm of musical ideas last week when “Godspell,” a musical based by John Michael Teabekal and Steven Schwartz, on the Gospel, according to Saint Matthew, opened at the Cherry Lane Theater, beating “Jesus Christ/Supperstar” to the boards, as it were, by at least six months.

When Christ’s descent from the cross gets a standing ovation, you know something is going on, but I’m not sure just what. I do know that, although the Passion is infallibly moving, all the clapping and stamping going on seemed a little bogus and not intrinsically earned by the Teabekal-Schwartz Version of the New Testament. (Teabekal directed and Schwartz wrote the score).

“Godspell” (the word is an early version of the word “gospel”) is a series of improvisations based on Matthew’s reports of Jesus’ teachings and parables, and the cast, dressed as a minion of organ grinder’s monkeys, go through them with no small indebtedness to Paul Sills, without whose story theater innovations this production would have been almost entirely impossible, and Peter Brook, whose notions about endless gimmickry in puppets and streamers and whose set for “A Midsummer Night’s Dream” are repeated here in skeletal form.

Cast Energetic

Credit the cast of 10—none is identified in the program with a role—with energy and youth, but not with any particular skills in acting, mimicry, projection or bearing. Of the series of improvements, only the story of the Prodigal Son seemed cleverly executed. Supposedly all the performers joined together at Carnegie Tech, and, if so, education at that respected drama center, seems to be growing lax.

This review seems to be turning inside out, isn’t it? It wasn’t meant to be, because there are facets of “Godspell” to be recommended, notably Schwartz’ score, which is lively and involving (if lacking style), and the staging of the cast. What I would have wished for, however, is a little more thought once the original conception was agreed upon. If Messrs. Teabekal, Schwartz and cast had

STAGE REVIEW

drawn entirely on their own resources rather than those of their antecedents, “Godspell” would have been more of a godsend.

Metromedia is publishing the score and Bell is expected to record the show.

Dave Finkle

Karlin Scores ‘Speed’

Academy Award-winning composer Fred Karlin has been signed to compose the music for MGM’s Robert Chartoff-Irwin Winkler production, “Speed,” of the Esse. staring Michael Sarrazin and Jacqueline Bisset.

New Newley Show

Anthony Newley will star in “It’s a funny Old World We Live In,—But the World’s Not Entirely To Blame!” a new musical comedy with book, music and lyrics by Leslie Bricusse and Newley. Hillard Elkins will present the show on Broadway this fall.

ROULETTE

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UA Latino to Compatible Stereo

Effective immediately, UA Latino, the United Artists Latin music label, will release all product in compatible stereo. In addition, all album product currently in the catalog will be converted to compatible stereo as soon as present stock is depleted. The new product will be released under the 31000 series, the label's present numbering system for monaural product and will be priced accordingly at $3.98. The 61000 series, the label's present stereo line, which now retails at $4.98, will be discontinued as soon as the current stock is exhausted. All single product will continue to be released in monaural only.

The first album to be released in compatible stereo will be "Love Story" by Chucho Avellanet, whose single of the same name is currently in the top 10 on the playlists of Latin stations across the nation.

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LEONARDO FAVIO
el 4 de Junio en el Carnegie Hall

By TOMAS FUNDORA

Se presentará Roberto Yanés en Rikavisión (Canal 7), Puerto Rico el día primero de Julio. Luego de dos semanas de actuación, partirá Roberto hacia Santo Domingo, para actuaciones en el Hotel Embajador. De ahí pasará a actuaciones en la TV Venezolana... Gran promoción en Nueva York a favor de Leonardo Favio, que debutará el próximo 4 de Junio en el Carnegie Hall... "Negra, No te Vayas de mi Lado" por el grupo Banana de Music Hall, tiene grandes posibilidades de convertirse en un hit internacional. Lanzará Fania este sencillo dentro de algunas semanas en Estados Unidos... Acabó de filmar Rocio Jurado "La Lola la Picacena" para la Televisión Española. En dicha producción, además de su repertorio standard, las rancheras flamencas "Dol...o...ores!" y "Gitanos" así como su versión del popular vals peruano "La Flor de la Canela." Rocio se encuentra de por Suramérica... Lanzó Musart la grabación "Y Ahora... Los Galos" por el excelente grupo chileno. Al iniciarse la promoción de "Como Deseo Ser tu Amor" por este grupo, fue lanzado también un sencillo de la canción de Elvio Reca, Musart se vió mortificada por una importación de este long playing destinada al área de Florida... Excelente la interpretación de Danny Daniel de "Hoy tan Bonita" en un sencillo que trae al dorso "A mi Madre." Se va consagrando Hugo Palm a través de su interpretación de "Te Regalo Mis Sueños" de Paco Chanona, tema con el cual triunfó en el Cancion Popular de México... Distribuirá CBS Colombia el producto del sello Zarape de Estados Unidos en México. Johnny González, propietario y productor de su catálogo de música nortea se firmó contrato con Armando de Llano en México... Fué felicitado calurosamente Roberto Ledesma por el popularísimo cantante norteamericano Tony Bennett, durante sus actuaciones en Nueva York (Chateau Madrid)... Mucho ha la interpretación de "Coqueluche" por el grupo argentino Safari en CBS, Argentina... Los Freddy's sitúan interpretaciones de "Mi Fe en T" y "Aunque Me Hagas Llorar" como éxitos en México. En extremo exitosa la nueva película de Sandro "Siempre te Amaré" en Suramérica. Mientras tanto, su nuevo simple con "Noche de Amantes" y "Déjalo Ya" está vendiendo muy bien en Argentina. Ya hace con probabilidad convertirse "Noche de Amantes" en el próximo hit internacional del cantante boliviano. ... Piero viajó a México y Bolivia... Las nuevas leyes de radiodifusión en Argentina, que exigen que el 50% del repertorio lanzado al aire sea folklórico ha paralizado muchos números que se encontraban en gran promoción y por supuesto, las ventas han mostrado una declinación al mismo tiempo que ha declinado la promoción de la música nueva, que tantos éxitos de venta y radiales ha mantenido últimamente en Argentina... También grabó Fadisa "Como Deseo Ser tu Amor." En esta oportunidad, el número es interpretado por Ruben Barba, cantante ecuatoriano... También en Ecuador, logran impacto Los Del Gemis con el tema "Todo es Silencio."... Logra exito Lupita D'Alessio con su interpretación de "Mi Corazón es un Gitano" en México y los Ángeles... Sonia "La Única" en... (Continued on page 41)
Buenos Aires . . . Lanzó Musart en Estados Unidos el "sencillo" de Patricio con "Te Quiero Desnuda" y "La Playa, Poco me Importa".

Nuevo éxito de Los Iracundos el número "Marionetas de Cartón" . . . Lanzó Kubaney el long playing de Rafael Solano y su Orquesta interpretando el nuevo ritmo "La Mangulina" . . . Se rumoran cambios en la distribución del sello Gema en Estados Unidos . . . Se movilizan los fabricantes y distribuidores de discos latinos de Texas, para poder lograr que el Estado levogue una ley que condena la piratería en discos y cartuchos estereos. Entre ellos, Frank Salinas, Marsal Productions, Tony Hernandez, Buena Suerte, Johnny Zaragoza, Keylock Records, Carlos Balido, Musart, Alfonso Ramos, Capri Records y Manuel Rangel, Rangel Music entre otros . . . Y ahora . . . ¡Hasta la próxima!

Robert Yanes will perform on July 1 in Rikavision (Channel 7), Puerto Rico. From there, he will fly to Santo Domingo where he will perform at the Hotel Embajador. Then, he will perform on July 2nd and fly back to Buenos Aires . . . Great promotion in New York for Leonardo Favio who will debut June 4 at Carnegie Hall . . . "Negra, No te Vayas de Mi Lado" by Banana could make it big internationally. It is an original recording from Music Hall, released in the states by Fania . . . Rocio Jurado is taping "La La Piconera" in Madrid for Television Española. Although most of the repertoire includes in this taping are other standards, she also renders two "rumbas flamencas" titled "Do- lores" and "Gitanos." She also performs the Peruvian "La Flor de la Canela."

Musart released in the states the album "Y ahora . . . Los Gallos" by this great Chilean group that is moving nicely everywhere. The minute "Como Deseo Ser tu Amor" started to be promoted, a single by Elvi RCA containing this theme was released by Miami Records.

Hugo Palm is climbing with "Te Regalo mis Sueños" ("Paco Chana- na"). He was a winner of the Festival of Mexico with this tune . . . CBS Columbia will distribute Zarape Records in Mexico.

Johnny González from Zarape signed this contract with Armando de Llano from CRC, Mexico . . . Roberto Ledesma was congratulated by Tony Bennett, during his performances at the Chateau Madrid in New York . . . "Coqueluche" by Safari on CBS, Argentina, is a winner . . . Los Freddy's are selling in Mexico "Mi Fe en Ti" and "Aunque Me Hagas LLorar."

The new Sandro film "Siempre te Amaré" is a sucess. His new single, "Noche de Amantes" b/w "Déjalo Ya," is selling big where it is released . . . Pierre visited Bolivia and Mexico . . . New radio laws in Argentina forcing radio stations to program 50% of their music with folk is making that market show a decline in sales . . . Padisa also recorded in Ecuador "Como Deseo Ser tu Amor" by their local artist Ruben Barba . . . Los Delfines are selling in Ecuador "Todo es Silencio" . . . Lupita D'Alessio is making noise in Mexico with "Mi Corazón es un Gitanos." Mus- sart released in the states "Te Quiero Desnuda" by Patricio. Los Iracundos are having a new international hit. This time it is "Marionetas de Cartón."

Kubaney released an album by Rafael Solano and his Orchestra presenting the new Mangulina rhythm . . . Rumors are flying regardig changes in the distribution of Gema in Latin records and tape manufacturers and distributors from Texas are lobbying for passage of HB 1252 in the Texas legislature. The bill, aimed at record and tape pirates, will levy a fine of not more than $25,000 or imprisonment for not more than five years, or both on a second offense. The first offense fine is set as $2,000. The antipiracy bill also covers anyone who sells pirated records or tapes on a wholesale or retail level. This portion of the bill is designed to prohibit record shops, one stops and distributors from handling the bootlegger's product.

Gold to Victrix

-Victrix Productions has signed Bruce Gold to a production contract. The company's first production is "Don't Say You Don't Remember" by Beverly Bremers on Sceptor. The composer/performer also has been signed by Catalyst Management.
Edición Especial de nuestro Directorio Anual y Selección de Valores 1971 (Ahora en Preparación)

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Record World in Mexico
(Continued from page 41)
disquera. Amprofon hizo cita
torio. Armando de Llano, diri
gió la reunión de Gerentes de
Publicidad; John Bush a los de
Crédito, Heinz Klincwort ar
tístico y José M. Visá, ventas.
Es la primera vez que se da
este paso, por supuestamente
muy buena idea de su actual
Presidente Guillermo Infantino.
“Unidos trataremos los proble-
mas comunes de la Industria”

Nuevamente en la competen-
cia Carlos Lico con “La Barca
del Amor,” del compositor,
actor é intérprete Felipe Gil y
“Ya Estoy Sintiendo Amor” de
Pitúko Rigual . . . Mike Laure,
con un “sencillo” de mucho rit-
mo, “Los Taxistas” y “Rincón
Tropical” . . . Imelda Miller,
recibiendo todo el apoyo de su
disquera. Muy merecido lo tiene
la cantante yucateca, que comi-
ienza a destacar su tema del
Festival “Tierra de Mi Tierra”
. . . Un nuevo lanzamiento de
Capitol, la baladista Dalilah.
Ella interpreta sus propias can-
ciones, como “Estoy Cansada”
que ya se escucha en las radio-
difusoras . . . La Música de
Agustín Lara al estilo Carlos
Campo, es el nuevo larga dura-
ción de Musart que contiene
belle paginas musicales del

(Continued on page 43)

I FESTIVAL INTERNACIONAL DE LA CANCION POPULAR (MEXICO)
FASE NACIONAL—Festival LP 01.
Las canciones triunfadoras del Festival de
México en su fase nacional, tales como “Te Regalo mis Sueños,” “Pobre
Cristo,” “Dónde Estás mi Amor,” “Can-
ción de Festival,” “Rueda” y “Canto
da mi Raza.”

Winners of the Festival of Mexico (national), such as “Gui-
tarra,” “Con Amor,” “Cada Rayo de Luz,” “Vivir sin Ti,” “Nocturno
da un Adios” and “Tierra de mi Tierra.”

“¡CUANDO CHECO”
TOMAS DE SAN JULIAN—Kabaney 423.
Exitos del momento en la voz del espa-
ñoJ San Julián. “Love Story,” “Ma-
rinerio, Marinerio,” “Qué Bien lo voy a
Pasar,” “Andando Voy,” “Sí Tú Me
Llevas” y su nuevo éxito “Llorando
Está los Guajirios.”

Excellent package by the popular Tomás De San Julián. “Love
Story,” “Qué Cosas Tiene el Amor,” “Canto a Santo Domingo,”
“Qué bien lo voy. Pasar,” “Guantanamera,” more.

“AMOR, AMOR”
ALBERTO VÁZQUEZ—Musart 10195.
Alberto Vázquez se luce nuevamente en “Historia de mi Amor,” “Amor,
Amor,” “Marea Baja,” “Olvídalo,” “Es-
ta Noche mi Amor,” “Siempre te Sueño”
y otras.

A new album by the popular Alberto Vázquez that should move
delicioso in all areas. “El Destino del Payaso,” “Quizás es porque
veo a Quiero,” “Olvídalo,” “Historia de mi Amor,” others.

“INOLVIDABLE”
TITO RODRIGUEZ—
TR Records TLP 00100.
Una de las más bellas producciones
latinas. Repertorio, orquestación y so-
nido. Tito Rodríguez supera sus propias
obras maestras, Se han incluido “Inol-
vidable,” “No lo Recuerdas,” “Tanto
Amor,” “Cualquier Cosa,” “Hipótesis,”
“Tú Mi Delirio” y otras. Una joya!

Fine package by one of the finest performers. Tito Rodriguez,
accompanied by a great orchestra, offers “Inolvidable,” “No Lo
Recuerdas,” “Thanks to You,” “Love is not Only Sex,” “You Will
Return,” more. Recorded in London.

Lowy Mancini GM
In Los Angeles

LOS ANGELES — Jay S.
Lowy, who began his career 18
years ago in record promotion,
has joined Renay Mancini En-
terprises and Larry Shayne
Music as General Manager for
both companies.

Lowy was most recently Gen-
eral Manager of Mediarti Mu-

sic, and prior to that was A&R
Vice-President for Dot and
Paramount Records and Gen-

eral Professional Manager for
Famous Music and Robbins,
Feist & Miller.
**NEW YORK**

**Pueblo Rico**

By WAEI Radio

1. NUBE GRIS
   OSCAR SOLO
2. EL MIMOSO
   AVALDA
3. LOS PERIDOS
   JUAN LUIS
4. QUERIDO QUE ME DES PALABRAS
   NITO MENDEZ
5. KNOCK THREE TIMES
   DAWN
6. YOU DON'T HAVE TO SAY YOU LOVE ME
   ELVIS PRESLEY
7. SI HECHO PA' LANTE
   AUGUSTIN ARCE
8. TEMPTATIONS EYES
   THE GRASS ROOTS
9. TE EQUIVOCASTE
   PALITO ORTEGA
10. NO AGUANTO MAS
    ANIBAL VELAZQUEZ

**El Salvador**

By YSAR Radio 10

1. STAY A WHILE
   BELLS
2. MI CORAZON ES UN GITANO
   NICOLAS DI BARI
3. JODY TO THE WORLD
   JOHN LENNON
4. POWER TO THE PEOPLE
5. IF
6. HELP ME MAKE IT THROUGH THE NIGHT
   SAMMI SMITH
7. SWEET AND INNOCENT
   OSMUND
8. LOWDOWN
   CHICAGO
9. LOVE'S LINES, ANGLES, AND RHYMES
   THE SIN DIMENSION
10. PUT YOUR HAND IN THE HAND
    OCEAN

**IMC New Name**

**NEW YORK**

**Puerto Rico**

By WAEI Radio

1. NUBE GRIS
   OSCAR SOLO
2. EL MIMOSO
   AVALDA
3. LOS PERIDOS
   JUAN LUIS
4. QUERIDO QUE ME DES PALABRAS
   NITO MENDEZ
5. KNOCK THREE TIMES
   DAWN
6. YOU DON'T HAVE TO SAY YOU LOVE ME
   ELVIS PRESLEY
7. SI HECHO PA' LANTE
   AUGUSTIN ARCE
8. TEMPTATIONS EYES
   THE GRASS ROOTS
9. TE EQUIVOCASTE
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    ANIBAL VELAZQUEZ

**El Salvador**

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   CHICAGO
9. LOVE'S LINES, ANGLES, AND RHYMES
   THE SIN DIMENSION
10. PUT YOUR HAND IN THE HAND
    OCEAN

**Anka Exhibit**

**Headliner in Canada**

- **Paul Anka**, currently headlining at the Empire Room of the Waldorf, has been set to star on July 31 at the “Man and His World” exhibit in Montreal, Canada.

**A Friend Formed**

- A Friend, a new management and production firm, has been formed in Cleveland, Ohio. Heading the company is Roger Abramson, formerly VP of Belkin Productions, Inc.

A Friend will be actively engaged in the management field with two groups presently signed: the Floating Opera, Embryo Records artists and the Pure Prairie League.

**Lopez Welcoming Committee**

Welcoming committee of Capitol Records' New York staffers turns out for Trini Lopez, whom the label has just signed, for his Royal Box opening last week. On hand with timely birthday cake are (from left) Allen Davis, VP, Merchandising - Creative Services; Don Zimmerman, East Coast Divisional Sales Manager; Gertie Katzman, WNEW Program Director; Lopez; Max Kendrick, Capitol's New York Artist Relations Manager; and Joe Maimone, label's trade liaison.
**U.K. Picks of the Week for U.S.**

**SINGLE**

"HOW CAN YOU MEND A BROKEN HEART"

The Bee Gees
Publisher: Abigail/Robin Gibb Music
Polydor Records

**ALBUM**

"HOOKFOOT"

Hookfoot
DJM Records

**SLEEPER**

"AND THE PICTURES IN THE SKY"

Medicine Head
Publisher: Biscuit Music
Dandelion Records

*LONDON—Island Records has followed up their recent licensing pact with American Capitol with completely new arrangements for European distribution of the label. Under the new contracts, Island will be distributed by Ariola in Germany, Holland, Austria, Switzerland, Spain and Portugal; by Philips in France and Belgium; Recordi in Italy; Sonet in Sweden; and Polydor in Finland.

In a moment of inspired genius, new Managing Director David Betteridge decided to introduce the new distributors to the Island organization at a party aboard a large River Thames launch. Meeting the Island people and the famous London River at the same time were: Wolfgang Potsch of Ariola Austria; Wolfgang Sphöle of Ariola Germany; Evert Vilbrink of Ariola Holland; Patrick Tatton, International A & R Manager of Philips France; Dorus Sturm, Island European Coordinator based at Ariola Germany; and Record World’s Duncan Johnson (the only pressman on board).

Island executives on board were: Tom Hayes, International Sales; Tim Clarke, British Production Manager; Muff Winwood, A & R; David Sandison, press and publicity; Lionel Conway and Martin Humphreys of Island Music. Representing Island artists were: John Gaydon and David Enthoven, managers of King Crimson and Emerson, Lake and Palmer; Stanley Barr, manager of Quintessence; and Bud Prager, President of Windfall Records and manager of Mountain, Gerry and Lillian Bron, with label Manager Rod Buckle, were there handing out T-shirts promoting their new Bronze label; but Terry Ellis and Chris Wright of Chrysalis went one better with shirts promoting Jethro Tull’s latest gold album, “Aqualung.”

At the same reception, Walter Wanger, Island’s U.S. Label Coordinator, announced the formation of a new company, Basin Street West with offices in L.A. which will become the label’s American headquarters.

British publisher Deke Arlon has secured representation of Laura Nyro’s company, Tusia Fish Music, for his April Music operation here. This latest deal is an example of Arlon’s great perception, having already obtained the writing talents of Kenny Young, James Taylor and Gilbert O’Sullivan. Having a busy month also is publisher Robert Melinn who now represents Mambo Music of California and has also formed a new company with British indie producer Andy Black. Activity continues at Island Music, too, for whom General Manager Lionel Conway clinched a deal for Emit Rhodes U.K. publishing while visiting the states recently. Completing the publishing news, Rondor has announced that former Sunbury Music man Dave Hunter joins them as Promotion Manager.

Disappointment for Andy Williams and Chicago’s British fans. Andy is forced to cancel his world wildlife charity show at the
ENGLAND’S TOP 10
1. KNOCK THREE TIMES
   DAWN—Bell
2. BROWN SUGAR/BITCH/LET IT ROCK
   ROLLING STONES—Rolling Stones
3. INDIANA WANTS ME
   R. DEAN TAYLOR—Tommy Mottown
4. MY BROTHER JAKE
   FREE—Island
5. MALT AND BARLEY BLUES
   McGuinness Flint—Capital
6. HEAVEN MUST HAVE SENT YOU
   ELGIN—Tommy Mottown
7. JIG A JAG
   EAST OF EDEN—Decca
8. IT DON’T COME EASY
   KING'S STARR—Apple
9. UN BANC UN ARRENE UNE RUE
   SEREVERINE—Philips
10. DOUBLE BARREL
    DAVE & AMIELL COLLINS—Technique

ITALY’S TOP 10
1. ANOTHER DAY
   PAUL McCARTNEY—EMI Italiana
2. LOVE STORY
   FRANCIS LAI—EMI Italiana
3. SING SING BARBARA
   LAURENT—Spar
4. LA BALLATA DI SACCO E VANZETTI
   JOAN BAZZ—RCA
5. PENSIERI E PAROLE
   LUCIO BATTISTI—Ricordi
6. MY SWEET LORD
   GEORGE HARRISON—EMI Italiana
7. WHAT IS LIFE
   GEORGE HARRISON—EMI Italiana
8. 4 MARZO 1943
   LUCIO DALLA—RCA
9. CHE SARA’
   JOSE FELICIANO—RCA
10. IL CUCHE’ E’ UNO ZINGARO
    NICOLA MAZZARELLI—RCA

GERMANY’S TOP 10
1. ROSE GARDEN
   LYNN ANDERSON—CBS
2. VAH HAH
   GEORGE HARRISON—Apple
3. PAPA WURST
   CREEDENCE CLEARWATER REVIVAL—RCA
4. BUTTERFLY
   GEORGE—CBS
5. HOT LOVE
   T. REX—Columbia
6. CHIPPY CHIMP
   CHEEP, CHEEP MIDDLE OF THE ROAD—RCA
7. SCHNEEBECKEN IN FEBRUAR
   COLOGNEIM IM MAI—Ariola
8. ABRAHAM
   WOLFGANG—Bellaphon
9. STRANGE KIND OF WOMAN
   DEEP PURPLE—Columbia
10. ME AND BOBBY MEEGEE
    JAMES JOPLIN—CBS

By MARIO PANVINI ROSATI

ITALY

MILAN—Sugar CBS is expected to distribute United Artists in Italy, ditto Brunswick. “Brown Sugar” and “Bitch/Let It Rock” are the two Rolling Stones titles on the first single issued by Ricordi, the Rolling Stones label which Ricordi just got in distribution for Italy. First album to be released on the same label is “Sticky Fingers”... Big publicity via Sugar CBS on the hit group Santana, appearing in Italy. A live lion as a promotional gimmick has been used in one of the shop windows of Messaggerie Musicali, the associated sales organization of Sugar CBS. Johnny Perta, Promotion Manager of Sugar CBS, reported that live performances are extremely useful to record promotion. Positive reaction of the Italian public to Santana has been confirmed by the fact that more than 2,000 tickets were sold 10 days in advance of concerts. A new firm, Prima, has been formed in Rome for public relations and the international management of artists. Managers of the new formed company are Nicola Onorati, formerly chief of the press and promotion department at RCA, Rome; Alessandro Glammotti, also formerly responsible for marketing at RCA, and Vincenzo Miccoli, formerly Managing Director of Dischi Parade. First Prima artist is Rita Pavone. The well-known Italian songwriter is back on the music stage and a great promotional campaign is planned. Rita is also taking part in the “Summer Record” TV contest with a song entitled “Se... Cosaami.” Another top RCA artist, Jimmy Fontana, is also under management of Prima. Also one of the artists on “A Summer Disc” with a song he wrote, “Giulietta e Romeo.” As a composer. Fontana was one of the awarded writers at the San Remo Song contest as composer of “I’m Sara,” the song which got second prize at the Festival.

FRANCE

PARIS — Kinney (Warners-Atlantic-Elektro), now officially settled in France, is organizing its distribution. Product will be put on the market starting July 1. President is Daniel Filipacchi, former disc jockey who founded the famous “Salut les Copains” broadcast, cultivating in several very successful magazines. General Manager is Bernard de Basson, former head of the International Department at Polydor and at Barclay. Secretary General is Christian Stipuel, formerly with Philips for 10 years in Italy and France. Commercial Manager is Jeffrey du Lau, former Export Manager at Philips. Guy Lebel, once with Barclay, is heading the Sales Department. Dominique Lamblin and Jean Huguet (ex-Ragabelle) are in charge of the International Department. First product will be drawn from the U.S. catalogues. French artists will be released on the Atlantic label. The company, named Kinney-Filipacchi-Music, has its offices at 70 Champs-Elysees, Paris VIII.
Clive Davis: Rock Alive, Well

(Continued from page 3)

years, as the group syndrome developed and grew, the individual became submerged. Now, he or she is emerging once again, and it's good for music and for its vast public.

What is happening right now also is the emergence of the song, of the beautiful material that is the essence of music. New performers, like James Taylor, Carole King, Laura Nyro and Elton John are speaking out and they undoubtedly will join Bob Dylan, Paul Simon and McCartney and Lennon as the poet laureates of our times.

Competition Ever-Tougher

It is true that musical competition is ever-tougher and that this month's newest guitarist is not flashing his way straight to the top in four quick weeks; but that's only because our great artists are showing tremendous durability and are staying right at the top. New openings have to be really deserved. The only way for new artists to emerge with the same frequency that occurred since Monterey would be for the artists who come to the fore in 1968, 1969 or 1970 to just as rapidly fall by the wayside.

This has not happened. Chicago, Crosby, Stills, Nash & Young, Three Dog Night, Blood, Sweat and Tears, Santana all are still vital, alive and performing brilliantly. What's more, the individual Beatles, the Rolling Stones, the Jefferson Airplane and the Byrds have all stayed at the top, making it ever more difficult for the new artist to prove his special skills. But still they came: Johnny Winter and Edgar Winter, Cat Stevens, Mandrill, Leon Russell, Boz Scaggs and many more.

The creative musical group will obviously still remain a crucial, surging force and an essential part of its future. But now, as well, the individual has once again room to breathe and we all will be the richer.

No, contemporary rock music is not dying. It is just weeding out, the lesser lights by a process of elimination and the entrance fee is growing higher. But it is here to stay. What is unfortunate is that a Bill Graham has chosen—hopefully, just temporarily—to do the sidelines. His brilliant energy played a significant part in the musical explosion of the last few years. However, if he stays away too long, we can be sure that others will come along to keep the musical fires burning with taste, style and honesty. Creative genius is flourishing. Keen consumer interest is abundant. And there sure is a lot more to say.

Paul Anka

(Continued from page 3)

"I think he's the most refreshing and creative talent to come around in years," said Paul. "I'm also excited about another Chagicoite, Steve Goodman. As yet, he is unsigned, but I'm confident something will be set within the next few weeks."

In Steve's case, Paul will produce.

The group that has been jamming with Anka at the Waldorf is Freeway. "I found them at the New York club, Wheels. They are in the middle of final exams now, but we're going to find some time to record together."

Speaking of being unsigned, Paul is just that, but look for a possible deal at Bell.

As his highly successful two-week engagement ends at the Empire Room, Paul will relax for the next month. Then it's off to Puerto Rico to play at El San Juan and then to Caesar's Palace in Las Vegas. "Vegas is the greatest," remarked Paul, "but I'd love to see them legalize gambling in New York. The cabaret business would boom again."

Buddah/Paramount

(Continued from page 3)

amount from Famous and will retain foreign disc and worldwide tape distribution rights in the first album to be recorded as soon as possible by Melanie for Paramount Records.

Col/Purple Sage

(Continued from page 6)

many of the strongest roots of rock and roll and country music, including Bob Dylan, Johnny Cash and the Byrds. In a period when many critics have been bemoaning the lack of originality in rock, the New Riders of the Purple Sage have proven to be frank and stimulating and already are a major attraction in concert. Having heard their new material, we have no doubt about the reception of their first Columbia release."
Columbia Leases Vintage Material to Biograph

Columbia Records has worked out an agreement with Biograph Records which will expand the jazz and blues available to the record-buying public from Columbia's archives.

Under the new agreement, Columbia will lease reuse material from their vaults to Biograph with Columbia reserving the final decision on choice of material. The arrangement was made by John Hammond, Columbia's Director of Talent Acquisition Richard T. Stevens, Director of Special Services, Columbia Records, and Arnold S. Caplin, President, Biograph Records.

Columbia is continuing its own reuse projects. Columbia's successful new Bessie Smith albums are part of a long blues reuse program which includes LPs by Robert Johnson, Bukka White, Leadbelly, Leroy Carr and "The Story of the Blues," an anthology by Paul Oliver. There will be more blues artists represented on Columbia releases in the future. Columbia's jazz reuse program is being expanded and details on this will soon be announced.

Through the agreement Biograph will reuse material from Columbia's vaults which contain a vast collection of quality jazz and blues most of which dates back to the early '20s and '30s. Much of the material, originally recorded on Columbia and more than 50 different Columbia owned labels, has not been available to the public for many years. Biograph has been involved in the field of blues and jazz since its formation in 1968.

Biograph will continue to release its own material. This spring's releases include a second Fats Waller and a Scott Joplin album. The first five Biograph albums of Columbia material are planned for release this fall and will contain early blues and jazz groups. Commenting on the agreement, Caplin said: "We are primarily interested in early blues, jazz and country material. During the first year we will release a minimum of five artists split up between early blues and early jazz."

McNeely Expands Operations West

Edd McNeely, California songwriter and artist, has opened a new recording studio and BMI music publishing complex in Westminster, Calif., with a branch office in Las Vegas to be managed by D. R. Richard.

Nix Nox Signings

HOLLYWOOD — Nix Nox Productions has signed Richard Landis and his band, guitarist Barney Kessel, new group Fat Chance, plus a band of top studio musicians for its 1971 roster, according to President Jay Senter. Except for Kessel, this marks the first time any of them will be on a label.

Len Chapman, National Director of Sales, says the firm will produce two more Spencer Davis albums this year.

Gallo, Regalia Deal

KINGS PARK, L. I. — Bob Gallo and Lou Lofredo of Louis Lofredo Associates, Inc., have signed a three-album per year deal with Jimmy Nebb of Regalia S.P.A. By the deal involves Gallo as a vocalist, guitarist and arranger on his own album to be co-produced by Vinny Traina.

Garner Top Grosser

Erroll Garner hit a top gross of 65,000 francs (almost 13,000 U. S. dollars) in his Paris concert date at the Salle Pleyel on May 11. Garner has been invited to return to France this summer for a series of concerts on the French Riviera.
By C. L. Fong

They were once called the Young Rascals and consisted of Felix Cavaliere, Dino Danelli, Gene Cornish and Eddie Brigati. They recorded tunes like "Groovin,'" "Good Lovin'" and "People Got To Be Free," earning four gold albums, four gold singles and one platinum LP.

By the time they had shortened their name to the Rascals they had established themselves as a premiere white soul group. And they had a fairly large black following, something most white groups operating in the black music idiom definitely do not have. The Rascals do not sound like a bunch of kids who spent three days listening to James Brown and Muddy Waters records in their bedroom and then decided to become musical blue-eyed soul brothers number one. It might be easy to fool the teenagers in Mason City, Iowa, but you can't shock your Harlem street corner music evils. The Rascals are put out with, played with and listened to the music black musicians made. To the black influence they added their own, considerable talents.

The thing that made the Rascals great was that while they sounded soulful they didn't sound like some people trying to imitate Wilson Pickett or the Four Tops. They sounded natural. Felix Cavaliere sounded like Felix Cavaliere, not Felix trying to sound like Otis Redding. They understood the music they were making and for five years or so produced excellent and entertaining music.

1971 and the soul is still there, even if Eddie and Gene aren't. Cornish has formed a country-rock band which will soon record for Columbia. Brigati has, sadly enough, been musically inactive since leaving the Rascals. One can always hope, though, that he will one day get together with his brother David (who did a ton of background vocals for the recorded Rascals) and make some incredible music.

The new Rascals have just released a double LP on Columbia called "Peaceful World." May 20-23 saw them playing at Bill Graham's Fillmore West. Prior to the Fillmore gig the band had played before the public only three times. It was an important date, giving the Rascals a chance to work and build as a unit for four consecutive nights.

Ask Felix about "Peaceful World" and the current live edition of the Rascals and he immediately starts running down a list of the virtues of the musicians involved in making Rascal music. To allow for the occasional live appearance of an Alice Coltrane or Hubert Laws (they both play on the album but are too busy to travel) the Rascals are playing a freer, looser music. The old Rascals were a mighty tight band. The new edition, while still basically in the soul bag, is mixing a lot of jazz into the repertoire. Plans are for jazz musicians to sit in with the band whenever the spirit moves them.

The Rascals that played the Fillmore West were, as you might expect, highly musical and highly entertaining. In addition to Felix and Dino, the group consists of Robert Popwell, Danny Weiss, Bobby Matis, Annie Sutton and Molly Holt. Both Miss Holt and Miss Sutton were featured on "Peaceful World" and both can really wail. Popwell is a brilliant bassist who was recommended to Felix by Jerry Wexler. Popwell has done a lot of studio work with folks like Eddie Floyd and Aretha Franklin. Danny Weiss, guitarist, is an ex-Rhinoceros member who just recently joined the group. He doesn't solo much. Like Steve Cropper of Booker T. & the MGs, Weiss' primary function is that of a rhythm guitarist. Bobby Matis plays steady congo, working well with Dino on the drums.

The band went through some of their older material and they... (Continued on page 49)
**Sexty Sales Manager At United Recording**

HOLLYWOOD — Richard I. Sexty has been named Sales Manager of United Recording Corp. Sexty returns to United after five years in a similar position at another Hollywood studio.

M. T. Putnam, President of United Recordings, announced the appointment, as well as the installation of a 16mm projection system to complement the existing 35mm and Video tape capability. This gives United and its subsidiary in Hollywood, Western Recorders, a complete and flexible scoring facility. Also completed: a Quadraphonic Dubbton studio.

United is the parent company of Western Recorders in Hollywood, Coast Recorders in San Francisco, as well as United Recording Electronics Industries, the manufacturing division specializing in Broadcast & Recording Equipment.

**Mike Falk Joins Mancini, Fox**

NEW YORK — Drummer Mike Falk has joined Mancini and Fox as the only sideman to be used by the duo on both their live and recorded dates.

Falk’s extensive training in classical and jazz percussion, combined with his rock experience, prompted the act to sign him exclusively. Falk has worked with the Prodigal Son, Neil Sedaka and Gloria Loring, among others. He is also featured on the debut album by Mancini and Fox, produced by Mike Lewis and Stu Wiener, which is scheduled for release June 15 on Event Records.

**Grammys Set For TV Next Year**

LOS ANGELES — The Grammy Awards are scheduled live on TV again next year.

CoBurt Productions, packagers of this year’s successful TV special, have picked up the option for the 14th annual Grammy Awards show to be aired next March. With a 47% share of the audience that totaled an estimated 55 million viewers, the event brought new recognition to the recording field’s most coveted awards. The exact date, sponsor and location sites of next year’s program are still to be determined.

**More Gold For Mountain, 5D**

NEW YORK — Both Mountain (for Nantucket Sleighride) and the 5th Dimension (for “Love’s Lines, Angles & Rhymes”) have had their second gold albums of the year certified during this past week.

The presentations represented a “two for two” achievement: Mountain has issued only two LPs on the Bell-distributed Windfall label and each of the 5th Dimension’s two Bell albums are now million-sellers.

The awards come at a time when Bell’s remarkable transition to an album-oriented label has resulted in 65% of the label’s gross sales stemming from LPs rather than singles.

**McKuen Tours U.K.**

Rod McKuen, who recently concluded a successful 23-day concert tour of the United States, is currently on a tour of Great Britain.

**RCA Artists Film TV Special**

Jerry Reed, John Denver and the Main Ingredient, all RCA recording artists, and James Darren, who records for the RCA-manufactured and marketed Kirshner label, are among the cast of the 55th Annual Academy Awards telecast, scheduled for Wednesday, April 7, 1971, at 9 p.m.

Following the filming of the special, RCA Records is hosting a press-radio and television reception for the stars at a Hollywood hotel. It is unique that four artists on a TV special are from one record company.

The TV show, which will be shown in dozens of American, Puerto Rican and Dominican Republic markets in staggered weeks, will be supported by RCA Records with TV spots in New York, Los Angeles, Boston, Philadelphia, St. Louis, Houston, Milwaukee, Dallas and Fort Worth. RCA Records also plans extensive press and promotion activity surrounding the show.

Reed’s most recent recording is “When You’re Hot, You’re Hot,” already a smash single and album. John Denver’s newest single, “Take Me Home, Country Roads,” from the album, “Poems, Prayers and Promises,” has been moving swiftly also. The Main Ingredient currently has a hit in “Spinning Around.” Darren, just signed by the Kirshner label, has a single, “Bring Me Down Slow.”

**Smith to Project 3**

NEW YORK — Enoch Light, President of Project 3 Records, has signed Buffalo Bob Smith to an exclusive recording contract.

His album, “Buffalo Bob Smith Live at the Fillmore East,” has just been released. Smith is planning to cut other material, too.

**Sills Re-news Pact**

NEW YORK — ABC/Dunhill President Jay Lasker has announced that Beverly Sills has re-signed with the company’s classical subsidiary, Audio Treasury. Sills is currently recording an album of Viennese selections.

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**Notes from the Underground**

(Continued from page 48)

really didn’t seem to sound that much different. However, on material from their new album a strong Afro-jazz feeling prevailed. Especially outstanding was “Love Me” and “Visit to Mother Nature Land.” The Rascals played a fine set and sounded like they enjoyed making music.

After the Fillmore performances the Rascals head back to New York and the recording studios. Felix is especially keen on getting the group into the studios now that they have played a few gigs together.

Apart from the Rascals Felix had a few things to say about music in general. He deplores the lack of recognition for performers such as Bobby Bland. “Love Light” has been ripped off by a number of white singers, he feels, but the first and best version of that song. No one but a few listeners know that. Felix felt that the situation could be helped a little by white artists giving credit to their sources.” Like if you borrow an arrangement from Ray Charles say ‘I borrowed this arrangement from Ray Charles.’ It’s a start,” he said.

Felix also raved about black artist Little Jimmy Scott. Scott is a legend, according to Felix, who is phenomenal live. He has an album out on Atlantic but it is nowhere near his potential.

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**Top recording artists & groups are invited to appear at PALISADES AMUSEMENT PARK in association with**

**AMUSEMENT PARK**

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With your appearance you get these big promotional advantages:

- Heavy radio & TV advertising saturation and promotion in advance of the shows throughout New York, New Jersey & Conn.
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- Promotion in Record World Magazine.
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For complete details write:

Mr. Hal Jackson, Record World Spectaculars, Palisades Amusement Park, Palisade, N. J. 07024

RECORD WORLD JUNE 5, 1971 49
By LE BARRY

"Deliverance" is what's happening in Atlanta these days not only on the best-selling book list via Georgia native James Dickey's novel, but also with the addition of the Monkees and the Beach Boys to the studio scene.

A&M Records recently announced plans to move their main studio operation from Hollywood to Atlanta, a move expected to bring thousands of dollars in revenue to the local economy. The decision was made after a comprehensive evaluation of the city's infrastructure, including its proximity to the airport, the availability of highly skilled labor, and the favorable business climate.

A&M's move is part of a broader trend in the music industry, as companies seek to reduce costs and take advantage of tax incentives. The city of Atlanta has been actively marketing itself to the music industry, offering incentives such as tax breaks and reduced utility rates.

The move is expected to create hundreds of jobs, including positions in engineering, production, and support services. The company is also expected to invest in new equipment and facilities, which will further stimulate the local economy.

In addition to A&M, other major record labels are considering similar moves. The city's leaders hope that this will be the start of a new era in the music industry in Atlanta.

Mama Told Me Not To Count — January Music Corporation — Randy Newman, Al Haber, John Simon.

Mama Said — Bucky Allison,定点音乐制作

Marvin Gaye — Ike and Herb, Motown Records.

Burnin' Down the Mission — Robert Brown, Isn't She Lovely, EMI Music Company.


Weird Al — America, Reprise Records.

Yellow Brick Road — Billy Joel, Columbia Records.

Whole Lotta Shakin' Going On — Howlin' Wolf, Chess Records.

Wild Thing — The Troggs, Pye Records.

Wish You Were Here — Pink Floyd, Harvest Records.

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MONEY MUSIC
(Continued from page 20)

Five-Man Electrical Band has been tipped here for weeks and is now fully confirmed. We were right on the money with this one! KQV reports it is a smash #22. 12-7 CKLW; 11-8 WKNR; 8-4 WCOL. Now confirmed 24-18 KJR. HB to 21 KYA. Added: WOKY, WDGY: WAYS, WSAS, KILT and WPDP.

John Denver is our Super Sleeper of the Week:

Congratulations to RCA for doing a superb promotion job! 9-4 WBBQ. It is still a top 10 smash in Minneapolis. Debut KILT and WCCOL. Added: KILF and WOKY. This record is "King of the Secondary Markets": Exploded to #1 KAFY Bakersfield; #1 WAKY; top five Dubuque and it is a smash in Duluth.

Davey Jones: Last week we predicted this would become a monster. Well this week, it is well on its way! Debut KJR. Now on WCFL, WOKY, CKLY and KJRB. We hope to know that another super heavy station will go on it next week.

Sounds of Sunshine on Ranwood. We have been predicting this would be a national hit ever since it first broke open at good old reliable KBBQ. It just was confirmed with heavy sales 31-21 KJR; debut KQV and #1 station plea at WPIL.

Highlighters on RCA is an R&B smash in Detroit and went right on the chart at CKLY.

(Continued on page 53)

$50,000 Lighthouse Budget
(Continued from page 20)

those stations selected for the initial radio spot campaign. Spot broadcasting will begin on June 21 and will continue and expand through July 16.

Trade advertising, too, will start the week of June 21 with consumer print advertising being spaced out from that date throughout the summer months. College radio and newspaper advertising will pick up in the early fall as schools re-open.

Fred Edwards, the label's sales chief, is coordinating a distributor/dealer display and sales campaign to back up the promotional drive; while Andy Hussakowsky together with Ron Laforuno, Beverly Hall and Evolution's field staff will immediately begin setting up and consolidating the radio time buys so as to effect the strongest possible impact on the potential listener/buyer.

The first Lighthouse album is "One Fine Morning."

Tariff Questions Boils in Canada
(Continued from page 45)

Basford said this would mean that radio stations would pay approximately $90,000 in 1971 instead of the $3 million or more of SRL's claim of 2.6 per cent of gross revenue would have meant.

All those subject to the tariffs would pay "only a nominal fee of $1 for the public performance of sound recordings from Jan. 1, 1971, to June 30, 1971."

E. A. Goodman, director of Baton Broadcasting, told the Senate banking, trade and commerce committee that although the tariffs are much lower than those sought by SRL, his client still opposes them.

Record production companies should not be entitled to a copyright on performances contained on their records because they do not contribute any artistic talent in the production of the record, he argued.

Goodman stressed that SRL has made no arrangement to have performers benefit from the performance royalties it is seeking.

Even if the stations paid performance royalties to SRL they will still have to pay royalties to CAPAC or to BMI, said Goodman.

This extra outflow of money would further weaken the Canadian broadcasting industry which has done much to promote performers, he said.
Palisades Sets Country Shows

■ PALISADE, N. J. — For the sixth consecutive year, Palisades Amusement Park will again present a summer-long series of free country music shows starting Tuesday evening, June 15, and continuing through Thursday, Sept. 2.

The country music spectacles will feature Smokey Warren, the Eastern King of Western Swing, his Country Music Boys plus Dottie Mae every Tuesday and Thursday evening starting at 8 p.m. The Thursday evening shows will feature guest country music stars from all parts of the nation appearing in person with Warren and his revue.

On both the Tuesday and Thursday evening shows, Warren will again conduct his sixth annual Country Music Talent Contests. At Palisades, providing an opportunity for stardom for new and undiscovered singers, musicians, groups and other performers in the country field.

This contest is open to all non-professional country music performers. Free entry blanks and details may be had by writing Miss Dottie Mae, Country Music Talent Contest, Palisades Amusement Park, Palisades, N. J. 07024.

McConnell Mega C&W Promo Head

■ NASHVILLE — Brad McCuen, President of Mega Records, announced that Tom McConnell has been appointed National Country Promotion Manager for that label. Ed Kaminski, National Promotion Director, will now be free to concentrate on promotional campaigns and top 40 product.

McConnell comes to Mega from Hall-Clement Publications, where he served as National Promotion Director. He will continue with them. Before that, he was Division Sales Manager for International Tape Cartridge Company in Newark, and previous to that McConnell handled national promotion for Acuff-Rose Publications. A native Oklahoman, he was Regional Promotion Manager in Texas for Dot Records earlier in his career.

With a background primarily in country promotion, McConnell will coordinate personal appearances for Sammi Smith, Glen Sherley, Brian Collins and Mega’s country roster with the label’s distributor program people. McConnell noted that “I eat, drink, chew and spit country music. It’s my life. And Mega’s country artists are second to none. I’ll be a pleasure to work with them.”

Talbot Exits SESAC, ‘N’ville

■ SESAC has announced the resignation of Joe H. Talbot, III, manager of the music licensing firm’s Nashville office. Talbot, who assumed his position in 1967, made the resignation effective June 30.

During June, he will assist SESAC in making an orderly transition to its new management in Nashville.

Talbot is a principal in Precision Records and Harbot Music and found these, plus his other business endeavors, required his full-time attention. SESAC plans to name a new Nashville representative next week.

COUNTRY PICKS OF THE WEEK

SONNY JAMES, "BRIGHT LIGHTS, BIG CITY." Very commercial but different approach for the Country Gentleman. The old R&B Jimmy Reed tune lends itself perfectly to what’s happening in country music today. Capitol 3114.

CONNIE EATON & DAVE PEEL, "IN THE SHADOWS OF THE NIGHT." Here is one of those duo records that we predicted and this one sounds like the most commercial of the bunch. Connie and Dave sound great and sales should be the same. Chart 5132.

CALIFORNIA BRASS, "ROSE GARDEN." You’ll go for the bright exciting rhythms and bold brassy horns of this West Coast outfit. Producer David Davis isn’t afraid of drums and electric bass which makes the group fresh and exciting. Heaviest "Tiger By The Tail" and "Love’s Gonna Live Here," plus "Bye, Bye, Bye Love," "Hungry Eyes," "Guess Things Happen That Way" and more. Capitol ST 784.

By RED O’DONNELL.

■ Casey Anderson’s gift to wife Liz and himself on their 25th wedding anniversary: a 4-seater plane which he’ll pilot. Liz & Casey are parents of Columbia’s award-winning artist Lynn Anderson.

Show Biz, Inc., producer-promoter of the country music show Friday (4) at Madison Square Garden, report that advance ticket sales indicate a 19,000 sellout. Porter Wagener, Del Reeves, Faron Young, Loretta Lynn, Conway Twitty, Sonny James, Jim Ed Brown, Dolly Parton and James Ryan (plus their various bands) perform on the three-hour spectacular which is going to be taped and edited for an hour television special. T. Tommy Cutrer is the emcee . . . Stu Phillips’ Louisville-based syndicated TVer is now being aired in more than 25 markets. "I’ve come a long way from my teen-age days of singing at Canadian rodeos’’ comments the Canada-born singer. "But there’s still a long way between Johnny Cash and me."

A mini-tornado and rainstorm hit the Old Hickory Lake area hereabouts last week and just about demolished the home of songstress Jeannie Seeley and her writer-entertainer husband, Hank Cochran. Autos belonging to Jeannie and the Cochran’s housekeeper were also destroyed . . . Grandpa Jones, who underwent open heart surgery April 15, is now able to pursue his hobby—fishing. Grandpa is scheduled to begin taping appearances on the "Hee Haw" television series here next Monday (7) . . . Decca artist Brenda Lee has taken pen in hand to write some songs (for an upcoming album) and a book of poetry due for publication later this year . . . Roy Acuff’s dining table. Eats his dessert first. Incidentally, Country Westerners, chief of the local daily Nashville Banner newspaper, and a close friend of Acuff, has written a biography of the Dean of Country Music . . . Bobby Goldsboro visits the NBC-TV “Tonight” show May 31.

Rex Allen, Jr., son of the famed film cowboy, is to be a regular on the new summer comedy-variety series, “The CBS Newcomers,” which bows Monday, July 12, as replacement for Carol Burnett. Rex is a resident of Nashville . . . Misty Morgan and Jack Blanchard of “Tennessee Birdwalk” disc renown signed with the new Mega label and recorded at Woodland Studio . . . Tuesday (4) is Del Reeves’ Day at Veterans Stadium, home of the Philadelphia baseball team. The celebration is to be the launching pad of Del’s newest UA single, “Philadelphia Fillies,” which has something to do with the blonde and beauteous ushertettes at the stadium . . . May 7-12 is Country Music Week in Colorado, so proclaimed by the state’s Gov. John A. Love. Observation coincides with 9th annual Music Festival of Colorado in Colfax, Aurora. (Continued on page 53)
A year-old record is now exploding in Philadelphia at WIBG and WFLD. Title: "Maggie," Redbone, Epic. The B side of the Aretha Franklin "Brand New Me," has the greatest jazz piano we have ever heard on a single. It has doubled the sales of the A side in both Chicago and Detroit.

The B side of the Delfonics, "Over and Over," has exploded in Chicago. In about seven weeks, this will be a national pop monster. This prediction will come true exactly the way our prediction on the Brenda and the Tabulations came true. They are similar type records, that is doowhop.

We were first in the nation to predict that the Fortunes would become a monster. It just exploded to #19 at WCFL, and now you can see in the trade charts how right we were.

Joe Cocker: 23-19 WKNR; 30-18 WCOL; 25-18 CKLW; 7 WIXY; 35-22 WAYS; 27-21 KJH.

Olive Newton-John. We predicted first that this would be hit. WCFL says "monster." Confirmed 27-18 WAYS; 26-20 WFIL. Debut WLS and KLF. Added WRIT and WBBQ.

F-Nut Gallery is definitely breaking at WLS Chicago and is on WIXY, WOKY and WAYS.

Gladys Knight is exploding in Detroit at CKLW and WKNN - jumped 30-13 WPDQ, and went on WRKO. This will be a giant.

Isaac Hayes is over 70,000 in Chicago, exploded 24-15 WKNN; 28-8 WQXI; 29-22 KYA; 29-25 WRKO. Added WDGY and WSAL.

Chuck Mangione on Mercury has exploded to #1 in Buffalo and KLF says it is fully confirmed as a hit in Dallas. It is also on KILT.

Seatrain is now absolutely confirmed as both a smash album and a smash single! It exploded 20-13 QV and 24-17 CKLW and the album is huge in Pittsburgh just as it is in Philadelphia. It was added to WEAM.

Booker T. & the MG's is absolutely a smash pop record. It was fully confirmed this week, just as we have been telling you for many many weeks. It exploded 10-4 at KFRC and 14-5 at KAY, and is now fully confirmed 15-11 WTIX. The demographics are all white and over age 18. This is not an R&B record. It is purely pop.

Guess Who keeps trying. 22-18 KDWB; 27-14 KAKC. Debut KJR. 6 KLIF. Debut KILP at #28. Added WIBG and WEAM.

Cymarron exploded 18-8 KILT. Added KRLA and WCOL.

Chose is a monster album and now the single is well on its way. WOKY, WKNN, WIXY, WIXY, WDGY, KYA, WIXY, WBBQ, KJ, KFLC.

Brewer & Shipley is now coming alive. Broke 23-16 WLS. Added KJH, WDGY, KDBW.

Beginning of the End 14 WABC: HR to 21 WEAM: 25-20 KYA; HR to 9 WPDQ: 34-23 WAYS. Debut WRKO and KQV. The Tony Orlando (Dawn) is off and running. WOKY, KFLC, KJRC, WBBQ, WRIT, WPDQ. Pic. WAYS.

Hamilton, Joe Frank & Reynolds is a complete smash. HR to 18 WEAM; 17-7 WIBG; 25-17 KILT: 14-8 KJRB: 24-15 WBBQ; 21 WFIL; 23 WDGY; 26-16 WCOL; 23 KRLA.

Debut WLS and CKLW.

Carly Simon is a smash as predicted. HR to 15 WOKY: 30-9 WRTY: 11-6 WCFL: 15 KILT: 26-18 KFLP: 14-8 WLS; HR to 20 WEAM. Added KRLA. WBBQ. WRIT on top out.

Steve Stills on KRLA. KFLP. WCOL. KQV. KJRB and KFLP.

Above, some of the scenes during the recent Music City Float Club Parade held recently in Music City. At top, from left: Mike Sheppard, Barnaby Records; Herb Burnette, Pinwheel Art; Harry Warner, BMI; Bob Ferguson, RCA; Bob Beckman, Combine Music; Tommy Allsup, Cumberland Records; Louis Nunnally; Ferguson; and Ray Stevens, Barnaby Records.

Beaver Bremers starting at KLF with more stations coming.

Ashton, Gardner & Dyke starting at KLF.

Dusk 18-10 WBBQ; 32 WCFL; 7 WRNO.

Hut Day 15-12 WLS; 2 WKNN; 2 CKLW; 35-24 WIXY; 5-2 WAYS. Debut WDGY. Added KGKK, KQV, WBBQ.

Earth Wind & Fire is a monster in Detroit - we predict it will spread. 22-8 CKLW; 18-10 WKNN.

Kool and the Gang has broken wide open in sales at WAYS Charlotte.

Meters is a hit R&B instrumental.

Tom Jones: 25-16 WRKO. Giant sales in Chicago at WCFL and WLS.

Ebonys is breaking pop in Detroit.

Buddy Miles 21-19 WAYS; 24 KJH. Added KILT and WPDQ.

Graham Nash WOKY, WEAM, WIXY, KLIF, KJRB. Broke 25-19 WCFL and 30-22 KQV. The album shipped this week and it will be a monster.

Emerson, Lake and Palmer #1 KQV. Added CKLW.

Fred Payne. Debut WCFL and WIBG. 38-21 WAYS; 26 WFIL. Added KILT, KJHB.

Jody Miller big requests KJRB. Added WOKY and WRIT.

Sister Love is breaking at KILT.

Che_Che & Pepe is an R&B giant and is now on WIBG.

Bobby Bloom. Deby KJH. Added KJHB.

Shuffleboard added WOKY and WDGY.

Snaglof on KJRB and WAYS. This will be a hit.

The new single by the Three Dog Night will be "I Can."
COUNTRY SINGLE PRODUCT

FREDDY WELLER—Columbia 4-45388.
INDIAN LAKE (Pocket Full of Tunes, BMI)
This song is the Cowsills’ hit of several months back. It was pulled from Freddy’s “Promised Land” album by popular request. Makes a perfect country tune.

THE HAGERS—Capitol 3101.
MOTHERHOOD, APPLE PIE AND THE FLAG (Blue Book, BMI)
WHITE LINE FEVER (Blue Book, BMI)
This is by far the best record that the Hagers have made. It should be a good seller and look for charts quick.

CHARLIE RICH—Epic 5-10745.
A WOMAN LEFT LONELY (Equinox/Dan Penn & Central Star, BMI)
Memphis-Muscle Shoals writers Dan Penn and Spooner Oldham penned Charlie’s new one. It’s a slow, bluesy, well-produced tune. Probably a quiet-starter.

CHARLIE LOUVIN & MELBA MONTGOMERY—Capitol 3111.
BABY, YOU’VE GOT WHAT IT TAKES (Meridian/Eden, BMI)
The super country duo took another old R/B tune and whipped it into a country winner. This is a cut from their “Something to Brag About” album. Listen to Charlie wall.

WILBURN BROTHERS—Decca 32835.
THAT SHE’S LEAVING FEELING (Sure-Fire, BMI)
EVERYTHING I AM (LOVES YOU) (Sure-Fire, BMI)
Teddle and Doyle sound real good this time. Good, hard country song that should see decent charts.

PORTER WAGONER & DOLLY PARTON—RCA 45-261.
THE RIGHT COMBINATION (Owepar, BMI)
Another boy-girl duo for your collection. The Wagonmaster wrote this one and Bob Ferguson produced it.

EDDY ARNOLD—RCA 47-9993.
WELCOME TO MY WORLD (Tuckahoe/Neilrae, BMI)
IT AIN’T NO BIG THING (BUT IT’S GROWING) (Central Songs, BMI)
A good Bergen White arrangement of the Jim Reeves hit. Sounds awfully good again. Take a listen to the flip, too.

ROY ROGERS—Capitol 3117.
HAPPY ANNIVERSARY (Forrest Hills, BMI)
IF I EVER GET THAT CLOSE AGAIN (Green Grass, BMI)
An okay outing from Roy’s new “A Man from Duck Run” album. This is a Stewald and Eldridge song.

GLENN SHERLEY—Mega 615-0027.
GREYSTONE CHAPEL (Hill & Range, BMI)
LOOKING BACK IN ANGER (House of Cash, BMI)
A lot of work has gone into the promotion of this tune and Sherley’s career. Sherley’s the fellow that Johnny Cash has put to work as a member of his traveling show.

RAYMOND A. SMITH—Sugar Hill 014.
ONE NIGHT TO REMEMBER (Peach, SESAC)
ROLL TRAIN ROLL (Peach, SESAC)
Here’s some more good product from the label that’s got “You’re Just More a Woman.” The artist is the guy that wrote Conway’s hit “Fifteen Years Ago.” Try it.
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<td>TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD (Or My Tribute to Bob Wills) MERLE HAGGARD</td>
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<td>YOU MAKE ME FEEL LIKE A MAN WARNER MACK</td>
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<td>ON LOVE OF MINE JOHNNY &amp; JONIE MOSBY</td>
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**EVERYBODY'S BEEN TALKIN' ABOUT LAWANDA AND HOW BIG AN ARTIST SHE'S GONNA BE..... WE'RE PROUD TO CONFIRM THAT LAWANDA HAS ARRIVED!**

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**"YOU MAKE MY DAY"**

Chart 5129

**LAWANDA LINDSEY**

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**CHARTS**

**CHS 1035**

**CHS 1015**

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**RECORDS INC.**

806 16TH AVENUE SOUTH, NASHVILLE, TENNESSEE 37203

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**RECORD WORLD**

JUNE 5, 1971

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Bobbi Gentry is currently headlining at Harrah's Reno. Also on the bill are comedians Glenn Ash and the "Local Gentry" Dancers. In Harrah's Casino Cabaret are Judy Lynn and Larry and Lorrie Collins ... Carson Schreiber of Custom Fidelity Records, Los Angeles, sends word that WIL-St. Louis, WRCP-Philadelphia and WEEP-Pittsburgh, Pa., have been added to the list of stations using his country LP promotion. Stations interested in information should contact Schreiber at (213) 654-4522 ... Sheb Wooley now back with Joe McFadden and OMAC Artists, Bakersfield. Belated congratulations to Joltn' Joe and his Mrs. on their newborn child's first ... Anne Murray and Glen Campbell team up at Las Vegas' International Hotel starting May 28 through July 4. Al Gordon has joined KKIT-FM-San Francisco from KSAY-San Francisco ... Jerry Adams, WWOL-Buffalo recent Nashville visitor.

London Pushes Kilgore Single

London Records, used to its vast assortment of hit-making British-based attractions, is on a different wavelength this week, as it turns its promotional and merchandising guns to the Nashville scene. Subject of the firm's latest all-out push is the picturesque disc, "God Bless the Working Man," recorded by Merle Kilgore and co-written by Kilgore and Leon Ashley and produced by Ashley for the latter's own label. Ashley Records is distributed by London. The disc is a recitation about a working man—a blue collar type—writing his thoughts about the nation's problems and perils to a disc jockey named Bob. Behind the recitation is heard the melody of "Battle Hymn of the Republic." Maguire and Ashley have blueprinted a major promotion of cross-country stations. Kilgore himself is taking an active part in making the calls.

Stars Back Penny

Country songstress Penny De Haven has a notable list of friends join her on her new single for United Artists Records, "Odds And Ends." Del Reeves, Little Jimmy Dickens, Bobby Lewis, Johnny Carver, Earl Richards and a famous "mystery guest" are the C & W biggies who lend Penny a helping hand vocally on the disking produced by Scott Turner. Flip is "Big City Man," written by Mac Davis and Scott Turner.
Looking Like a Monster: Jody Miller’s recut of the Chiffons’ oldie “He’s So Fine.” Pick at WCLU, KFRD; playing heavily at KBOX, KLAK, KVWO, WWVA. Solid Smash—Connie Smith. Hot seller at WENO, WCLU, WGBG, WMGS, KBOX, KFRD, WMNI. New version of Cowsills’ “Indian Lake,” this time by Freddy Siller, hot at KFDI, WVOJ, KBOX, WMGS, WGBG; pick at KFDI.

Another country cut of a pop smash, "Joy to the World" by Epic’s Murry Kellum, pick at WEET; heavy request item at WCLU, WGBG, WENO, WVOJ.

David Rogers happening at WENO, KFRD, WWVA; pick at KBOX.

New George Jones single (with improbable title "Right Won’t Touch a Hand") picked at WWVA, WGBG; charted at WVOJ, KBOX.

Jerry Reed making a lot of noise at KFDI, WENO, KVWO, WCLU, WMGS, KBOX.

Slim Whitman moving up at KBOX, WMGS, KLAK, WGBG, KVWO.

New 18-hour-per-day country station WCKB in Dunn, N.C., needs singles and albums. Send to Bob Jenkings.

KFDI Pick: "Love on Broadway," Jerry Lee Lewis, on Sun.

Tommy Overstreet enjoying a hit at WENO, WXCL, KFDI, KLAK, KBOX.

New David Houston single picked at WENO; playing KBOX, WCLU.

Jeannie C. Riley sporting her first #1 in Record World since "Harper Valley PTA"; "Oh Singer" #1 at WEET, WCLU; hot at WGBG.

WMGS going on flip of the Hagers’ single, "White Line Fever."

KFRD most requested: "Ajax Liquor Store," Hudson & Landry; and "Road Hog," Jimmy Capps.

Duane Dee’s "Little Garden of Love" growing at KLAK, WGBG.

Bobby Bare strong at KBOX, WEET, WENO.

Dallas Frazier’s "My Baby Packed Up My Mind" pick at KLAK; charting at KBOX.

WENO heavy on "Jesus Christ, What a Man," Oak Ridge Boys; Norris Wilson’s "Show Me the Way to Her Arms" and Sonny James’ "Bright Lights, Big City."

Billy Walker #1 at WMGS; strong at KBOX, WEET.

Glaser Brothers charted at KFDI, KBOX, WCLU.

Melba Montgomery & Charlie Louvin together again with "Baby, You’ve Got What It Takes," playing heavily at WENO, WVOJ, WMGS.

The Casinos’ "Lovin’ Her Was Easier" moving at WVOJ, WXCL.

WVOJ Pick: "Dream Lover," Crash Craddock. Charting Mickey Gilley’s "Time To Tell Another Lie" #41; Melba Montgomery #28.
Thanks D.J.'s, Distributors — One Stops and Dealers for Moving Dave Dudley's "Comin' Down" (Mercury 73193—Addel Music—BMI) UP, Up and ... All the way to the top of the charts.

Thanks too for Dave's hit album "Listen Betty" (which includes "Comin' Down")
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