

RECORD WORLD

WHO IN THE WORLD

The Chi-Lites, Red-Hot Brunswick Records Vocal Group, Reach No. 1 On The Top 100 Singles Chart With 'Have You Seen Her' This Week. Label Reports Disc Has Sold More Than Two Million to Date. The Chi-Lites' Story on Page 3.



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1971

HITS OF THE WEEK

SINGLES

THE JACKSON 5, "SUGAR DADDY" (Jobete, BMI). In which the Jackson brothers get back to the happy, uptempo sound that made them superstars. That this one can't miss goes without saying. Flip sums it up. B/w "I'm So Happy" (Jobete, BMI). Motown M 1194F.



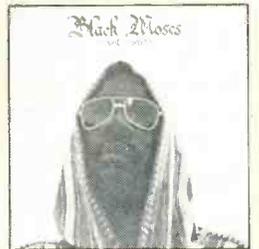
SLEEPERS

CARROLL O'CONNOR & JEAN STAPLETON, "THOSE WERE THE DAYS" (New Tandem, ASCAP). Unlike the Partridge Family, TV's Bunker family wasn't originally intended to be a record act. But, like "All in the Family," its theme is a smash. Great fun! Atlantic 45-2847.



ALBUMS

ISAAC HAYES, "BLACK MOSES." Isaac Hayes just had the magic touch transferred to him by chart-topping predecessors. Everything he touches turns to gold. This elaborate package contains two records full of hits like "Never Can Say Goodbye" and more. Enterprise ENS 5003 (Stax).



THE PARTRIDGE FAMILY, "IT'S ONE OF THOSE NIGHTS (YES LOVE)" (Screen Gems-Columbia, BMI). America's favorite musical TV family, starring Shirley Jones and featuring David Cassidy, will score once more with this Tony Romeo-penned ditty. Bell 45,160.



LEE DORSEY, "FREEDOM FOR THE \$FALLION" (Marsaint, BMI). Yes, this is the traditional Dorsey-Toussaint-Sehorn collaboration, but their sound is all new and nothing less than brilliant. Stunning, moving balladry. Chart return for artist. Polydor 14106.



FACES, "A NOD IS AS GOOD AS A WINK . . . TO A HORSE . . ." The Faces, as impudent and lively as ever, and featuring the highly-popular Rod Stewart, have a number of new tunes that catch the tempo of the times to pass on their large fanship. Wow. Warner Bros. BS 2574.



LED ZEPPELIN, "BLACK DOG" (Superhype, ASCAP). Far and away the best single from this hard and heavy bunch since their monster success with "Whole Lotta Love." Incredible sounds with Robert Plant vocal to match. Edited album cut. Atlantic 45-2849.



THE MOVE, "CHINATOWN" (Tiflis & Anne-Rachel, ASCAP). The Move, in their umteenth diskery switch, sound ready to move with this artfully crafted side of Anglo-pop. Flip rocks like Berry. B/w "Down on the Bay" (Tiflis & Anne-Rachel, ASCAP). MGM K14332.



THE KINKS, "MUSWELL HILLBILLIES." The Kinks are just about as good at rock satire as anyone around. Their vitality comes from an intense anger at the times they live in. Not every group you hear calls for a return to Shakespearean thought. RCA LSP 4644.



ELTON JOHN, "LEVON" (Dick James, BMI). From his new "Madman Across the Water" album comes this John-Taupin tale of one Levon and his son Jesus. It's their "Eleanor Rigby," sort of. Hit prospects high. B/w "Goodbye" (Dick James, BMI). Uni 55314 (MCA).



BUCKWHEAT, "MOVIN' ON (PART 2)" (Sicum, ASCAP). Newcomers will be moving on and up the charts in no time flat with this powerfully put together rock piece. Strong entry in both the progressive and pop fields. B/w "Part 1" (Sicum, ASCAP). London 45-166.



WILSON PICKETT, "DON'T KNOCK MY LOVE." Wilson Pickett has been hot for a long time, but he's never been hotter than he is now. This new lode of R&B nuggets will make him hotter still. He reprises hits and spins gold out of newies. Atlantic SD 8300.

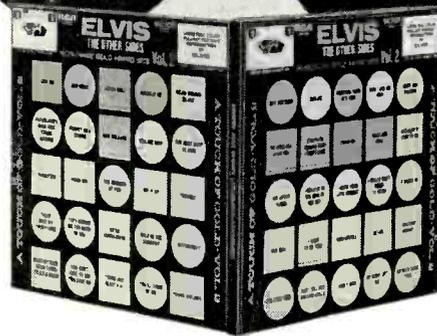


 **Bernstein & Melanie Return Live Concert to Broadway**
 **A & M's Jerry Moss NARM Keynoter**
 **New Book on Disk Biz Proves Fallacious**
 **National Tape Starts Retail Chain**
 **Bengla Desh LP on Way**
 **Seats Added for NMPA Seminar**
 **Don McLean Interviewed**

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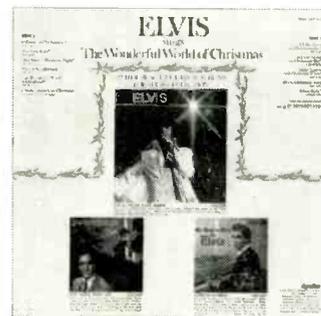
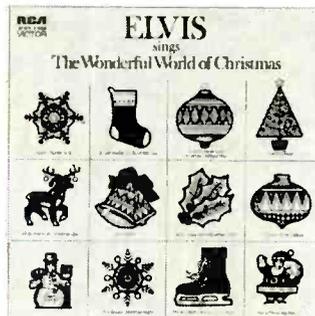
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Also available
Elvis' new Camden album "I Got Lucky"

CAL-2533

RCA Records and Tapes

'Music Machine' Book Never Gets Going

By DAVE FINKLE

■ The music industry, like most industries, could unquestionably profit from the presence of a phalanx of objective critics, observers who could comment impartially on where the industry is going right and wrong as it lurches on, pointing out where practices have become questionable and where ameliorative.

The trade press, of course, should serve this purpose, and to a large extent does, but even the trade press could benefit from policing by less-involved parties. Nobody's perfect.

The occasion for these remarks is the publication of "The Music Machine" (Nash, \$7.95), a book by Roger Karshner that purports to be a report on the industry ("What Really Goes On in the Record Industry", the slogan on the dust jacket says), but is really an insidious and reprehensible

exploitation book that will not only delude the public about the music industry, but will obscure from them (and from industryites who might pick up the book for some guidance) the much more palpable and cogent problems the industry faces today.

Karshner, the liner notes report and memory confirms, is a former Vice President of Capitol and has performed various other duties in the business for 18 years, including managing.

There is much more to him.

There is a popular definition of what makes an optimist and what a pessimist that goes: an optimist is a fellow who looks at half a glass of water and says it's half full, and a pessimist is a fellow who looks at half a glass of water and says it's half empty. Karshner looks at half a glass of water and says it's empty. This puts him

(Continued on page 50)

1971: The Year Of the Chi-Lites

By GREGG GELLER

■ NEW YORK—The Chi-Lites, the hottest male vocal group in the business, have been together since 1961. Still, it wasn't until this year that the Brunswick act solidified its hold on the nation-

al audience. With the smashing success of the No. 1 single, "Have You Seen Her," it can truly be said that the Chi-Lites are on top.

The rise of the Chicago-based

(Continued on page 50)

'Bengla Desh' LP on Way

■ NEW YORK — The George Harrison Bengla Desh Madison Square Garden Concert album (a three-record set) is evidently set for release officially now, the brouhaha over distribution having been settled.

At press time last week, terms were reported as follows: Capitol has record distribution rights in the United States and Canada.

Columbia has the tape distribution.
(Continued on page 50)

Seats Added For NMPA Seminar

■ A limited number of seats have been added to the Seminar on Copyrights jointly sponsored by National Music Publishers' Association and Recording Industry Association of America to be held Dec. 8 and 9 at the
(Continued on page 50)

Nat'l Tape Starts Retail Chain

■ MILWAUKEE — National Tape Distributors has opened the first in a projected chain of retail music stores, according to Matt Betley, President.

The 2,500-square-foot store, Galaxy of Sound, opened in Milwaukee Dec. 1. It is a full-
(Continued on page 37)

Melanie Returns Live Concert Scene to B'way

Bernstein-Reade DeMille Series May Be New Key to Family Entertainment There

By FRED GOODMAN

■ NEW YORK—History was made Friday night, Nov. 26, as the live concert scene returned to the Great White Way with the opening of the DeMille Theater as a venue for pop acts.

The show had all the earmarks of a Hollywood premiere. A huge spotlight turned outside the theater, a red carpet was laid down and kids waited behind wooden police barricades.

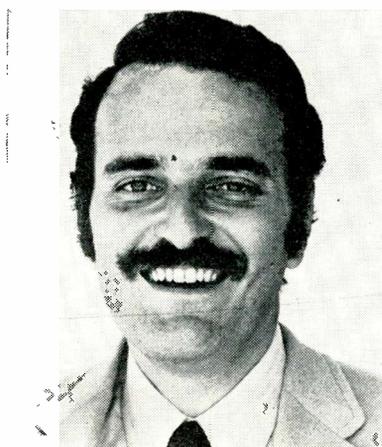
Sid Bernstein, in association with the Walter Reade organization, opened the 1500-seat hall with Neighborhood Records artist Melanie in a two-hour, solo performance. Melanie, with her captivating stage presence and music, fit right into the importance of the event. Her fans, continu-

ally carrying gifts to the stage, seemed to be part of a grand ritual, paying homage to both the artist and the new theater. It was overwhelming.

In her set, she included most of the tunes from her latest smash album, "Gather Me," including her top 10 single, "Brand New Key." The old hits ("Candles in the Rain," "Peace Will Come," "Nickel Song" and "Beautiful People") were also included, along with a fitting rendition of "Give My Regards to Broadway."

In about 10 weeks the DeMille will be ready to operate on a weekly basis. If all the shows are as tasteful as the Melanie concert, then Bernstein and Reade just may have found a "brand new key" to family entertainment in the Broadway area.

Moss NARM Keynoter



Jerry Moss

■ Jerry Moss, President of A & M Records, will be the keynote speaker at the 14th Annual NARM Convention. Moss will

address the Convention's Opening Business Session on Monday, March 6, at the Americana Hotel in Bal Harbour, Fla. "The Challenges of Change," the 1972 Convention theme, will be the subject of the Moss address.

Recently honored by the Radio Program Conference as Record Executive of the Year, and last year's recipient (with Herb Alpert) of the NARM Presidential Award, presented to industry executives who have made outstanding contributions to the business, Jerry Moss is uniquely suited for the assignment of keynote speaker on "The Challenges of Change." By his own description of the progress of A & M Records through
(Continued on page 37)

ASCAP-Taylor Awards

■ The Fourth Annual ASCAP-Deems Taylor Awards will be presented in the ASCAP Board Room on the 6th Floor of the Society's new building at One Lincoln Plaza, New York City, on Thursday, Dec. 9 at 3:30 p.m., announces ASCAP President Stanley Adams.

Townsend Consultant To Davis, Schein

■ Irving Townsend is assuming a newly-created post at CBS as Consultant to both Clive Davis, President of the CBS/Records Group, and Har-
(Continued on page 50)

Don McLean:

Will He Be Household Name Like 'American Pie'?



Don McLean,
Record World's Mitchell Fink

By MITCHELL FINK

■ NEW YORK—Don McLean, parking his "Chevy at the levee" in favor of his Saab, stopped by Record World requesting that the major portion of the interview be devoted to other subjects rather than the many-faceted lyrical meanings of "American Pie." For those out there who haven't heard it, "American Pie," the single and the album (United

Artists), might possibly make Don McLean's name a household word, if it hasn't already.

McLean was actually surprised to learn the incredible amount of airplay he's been getting on "American Pie." "Believe it or not, I've never heard the song on the radio, the main reasons being that I don't own an FM radio, and I rarely listen to AM. Suffice it to say that I feel I symbolically died and then came alive again somewhere during the recording of that song. I really feel weird about the response to the lyrics."

He continued: "The single being played over the air is not the same version the buyer receives in the store. The store record is marked 'Part I and II.' I never would have given permission to release the edited version now being played, although I've been told that some AM stations are playing the entire cut."

McLean was first heard on record five years ago as back-

(Continued on page 37)

Van der Horst Atlantic Ad-PR Dir.



Brian Van der Horst

■ NEW YORK—Brian Van der Horst has been appointed Director of Advertising and Public Relations for the Atlantic Recording Corp., announces Bob Rolontz, VP, Advertising and Public Relations.

As Rolontz' executive assistant, Van der Horst will coordinate all phases of advertising, publicity and corporate public relations for the company's Atlantic, Atco, Cotillion, Asylum and custom labels, including Capricorn, Rolling Stones Records and Embryo.

Van der Horst has been a music critic and writer for the past six years, for such publications as the New York Maga-

zine, the New York Free Press and Circus Magazine. He is the author of "Folk Music in America" and "Rock Music," both due to be published next year by Franklin Watts, a division of Grolier, Inc.

Previously VP, Advertising and Public Relations, for the Cannon Group, Van der Horst was also formerly affiliated with 20th Century-Fox, Metro-Goldwyn-Mayer and Loew's Theaters. Before joining the entertainment industry, he was a published researcher in the field of marine biology.

'E Pluribus' Gold

■ NEW YORK — "E Pluribus Funk," Grand Funk Railroad's first album on their own "honorary" label from Capitol Records, has been certified a million-seller by the RIAA.

"E Pluribus Funk" marks the sixth gold album in as many releases for Grand Funk, who recently announced a one-year retreat from personal appearances following the trio's pre-Christmas European tour which commenced Dec. 3 in Copenhagen.

Baez Finishes A&M LP

■ NASHVILLE — Joan Baez, still in the Top 40 with her "Blessed Are" album for Vanguard, has just completed her first LP for Herb Alpert and Jerry Moss' A&M Records.

The new effort, cut at Quadrafonic Studios and produced by Norbert Putnam, featured Nashville musicians David Briggs, Kenny Buttrey, Charlie McCoy, Pete Wade, Grady Martin, Weldon Myrick, Ferrell Morris, Bucky Wilkin, Glen Spreen and Gene Eichelberger on the board.

Composers, Lyricists Guild on Strike

■ LOS ANGELES—The Composers and Lyricists Guild went out on strike last week here.

The grievance is that motion picture and television producers have failed to bargain for a new contract in good faith.

The chief issue is that the composers and lyricists want to be able to exploit their copyrights when and if producers fail to do so. The guild contends that the publishing subsidiaries of the production companies neither publish nor exploit compositions except to promote the particular productions for which they were created.

Music West Distribs Fantasy, Prestige

■ Music West, Inc., has been appointed distributor of Fantasy and Prestige Records in the Los Angeles area.

Announcement was made by Saul Zaentz, President of Fantasy, and Eugene Settler, Vice President of Music West.

Adds SQ Licensee

■ Columbia Records has announced another licensee for its SQ disc system. Sherwood Electronics Laboratories of Chicago will manufacture high fidelity quadraphonic audio equipment which will incorporate the Columbia Records SQ decoding system for discs.

DFK, Stax Team

■ The combined efforts of DFK and the Stax organization have teamed on the unique fold-out album/poster design for Isaac Hayes' new album, "Black Moses."

DFK's VP, Creative Director, David Kreiger; Stax' Advertising VP, Larry Shaw, and Joel Brodsky jointly conceived and produced the album.



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SUBSCRIPTIONS: ONE YEAR (52 ISSUES)
U.S. AND CANADA—\$30; AIR MAIL—\$55;
FOREIGN—AIR MAIL \$60. SECOND CLASS
POSTAGE PAID AT NEW YORK, N.Y., AND AT
ADDITIONAL MAILING OFFICES. DEADLINE:
PLATES AND COPY MUST BE IN NEW YORK
BY 12 NOON FRIDAY.

Published Weekly by
RECORD WORLD PUBLISHING CO., INC.
VOL. 26, No. 1277

RECORD WORLD DECEMBER 11, 1971

Albert Collins



**Tumbleweed
Records Inc.**

A Subsidiary of Famous Music Corp.
A Gulf + Western Company

1368 Gilpin Street - Denver, Colorado 80218
Printed in U.S.A.

TWS 103

RCA Family Blooms Throughout 1971

■ NEW YORK—The year 1971 has seen a flowering of new labels under the RCA Records umbrella.

As has been the case in the relationship of RCA to Kirshner and Gregar, its established associated labels, the key word will be "communication" with Grunt, Wheel, Daybreak, Wooden Nickel and Neon, says Mort Hoffman, label divisional Vice President, Commercial Operations. RCA executives and staff will work closely with the individuals involved to insure that each new label realizes its potential to the fullest.

Grunt, the Jefferson Airplane-centered, San Francisco-based label, bowed earlier this year with the group's highly successful album "Bark," from which a single, "Pretty As You Feel," was recently pulled. The label's second and third albums were released last week. They are "Sunfighter" by Grace Slick and Paul Kantner, and "Papa John Creach" product is forthcoming on Grunt from such as Hot Tuna, Jack Bonus, Black Kangaroo and Ace of Cups.

Wheel, the records division of Ringling Bros.-Barnum & Bailey, is represented on the market by its first album and single, both by the Rock Flowers and produced by Wes Farrell. The single, "Number Wonderful," breaks into the top 100 singles chart this week.

Daybreak, a label headed by the well-known producer, arranger and conductor Sonny Burke, has thus far released albums by artists such as Bing Crosby, Count Basie and Frank Sinatra, Jr., though it is stressed that plans call for the recording of acts which fit into other categories than a generally MOR classification.

Wooden Nickel, which sprung from the Chicago-based Dunwich Productions, now headquarters in that city as well as Los Angeles. The label has released three albums thus far, one each by the Siegel-Schwall Band, David Patton and String Cheese. It is anticipated that the label roster will remain limited in size but high in quality.

British Specialization

Neon is essentially RCA's own English subsidiary and will specialize in British artists. Released thus far in this country have been three albums, one each by Dando Shaft, Chris MacGregor and Fairweather. As with the other new

labels, Neon will add artists to its roster in the near future.

Hoffman stresses that RCA's function with respect to each of its new labels is to provide the expertise and the manpower that only a major label has at its disposal when it comes to marketing and promotion. Artistic decisions are generally made by the individual labels, depending on the terms of their arrangements with RCA.

In such a climate the RCA family of labels, new and old, is certain to flourish.

Production Pacts Big Atlantic Factor

■ The success of the Atlantic family of labels over the past few years has been due to a number of factors, a foremost one being the many production deals made by the firm. The list of hit records by outside producers at Atlantic is lengthy, and many of the albums and singles turned out by these indie producers have earned RIAA-certified gold discs.

Atlantic was among the first firms ever to use outside producers (Leiber & Stoller-1955), and it has continued to do so steadily ever since. The firm's growth during the past five years has been aided greatly by its arrangements with hot indie producers (some with their own labels, others who produce specific artist for the firm); production deals with many of the

Famous Heavily Into Independent Labels

■ Famous Music Corp., now under the leadership of Tony Martell, is heavily involved in the distribution of independent labels. No less than seven independents are manufactured, distributed and marketed by Famous Music including Steed, Tumbleweed, Blue Thumb, Just Sunshine, Family, Greene Bottle and Neighborhood.

At the moment, Neighborhood is the most prominent of the labels as a result of their best-selling Melanie single, "Brand New Key," and Melanie album, "Gather Me." "Gather Me" is Melanie's first product on Neighborhood which she owns in partnership with her producer-husband, Peter Sche-

Columbia Racks Up Hits With Custom Labels

■ NEW YORK—Record World met last week with Ron Alexenburg, VP of Sales and Distribution for Epic and Columbia Custom Labels, primarily to discuss the progress of the giant firm's new custom labels.

The companies in question are Monument, Spindizzy, Entrance, TMI, Philadelphia International, Rak, Douglas, New Design, Barnaby and Fillmore.

Monument is the Columbia custom label with the longest independent history. Based in Henderson, Tenn., and headed

by Fred Foster, Monument has had its biggest success with Kris Kristofferson. His re-packaged "Me and Bobby McGee" has achieved over \$300,000 in sales from an initial \$60,000 prior to re-packaging. Alexenburg called Kris "A superstar through and through, and probably the hottest in the business."

Spindizzy, headquartered in Westwood, Calif., and headed by David Briggs, has been attaining national prominence through the talents of Nils Lofgren and Grin. Grin's latest LP, "1+1," with all songs written by Lofgren, is already experiencing heavy FM play. "Nils is the most talented 19-year-old kid in the business," said Alexenburg. "He's just incredible." Briggs produced both Grin albums. The label is also excited about the just-released r&b act, Big Mouth.

Entrance is the label of well-known producer Chips Moman. With hits this year by Cymaron and Steve Alaimo, Moman has expanded Entrance to include Tony Wine ("Knock Three Times"), Dorsey Burnett (remember "Tall Oak Tree?") and a new singer-composer, John Christopher.

Track Record Speaks

Memphis-based TMI is headed by Steve Cropper, and sports such new acts as Ronnie Stoots, Edgewood (their first LP "Ship of Labor," is due in late December) and unique artist Sarah Fulcher. "Sarah" is the latter's first TMI release. The label has had chart success with Roy Head, and new LPs are about to be released by Watchpocket and David Mayo. Of Cropper, Alexenburg commented, "His track record speaks for itself."

The Philadelphia-based production team of Kenny Gamble and Leon Huff directs the successful Philadelphia International label. It's said that the Ebonys are finishing an LP, while the single, "Conquer the World Together," by Bunny Sieglar and Dee Dee Sharp, has just been released.

Rak is in London and headed by British producer Mickie Most. They already have three singles in the top 10 of England. They are "Tom Tom Turnaround," by New World, "I Believe," by Hot Chocolate, and "Tap Turns on the Water," by

key English producers; and pacts with artists who handle their own production work.

Rolling Stones Records

One of the most important production/distribution deals is with Rolling Stones Records which is distributed in the United States by Atlantic. The first record by the Rolling Stones on the Rolling Stones label was produced by Jimmy Miller. The late Brian Jones recorded "The Pipes of Pan at Joujouka" for the label.

Asylum Records, the new David Geffen-Elliott Roberts label, has released two LPs to date, both with new and exciting artists. Judee Sill's first album was produced by Henry Lewy, John Beck and Jim Pons. David Blue's first Asylum re-

(Continued on page 37)

teryk. Other artists with forthcoming product on Neighborhood are Fat Alice from Dallas, Five Dollar Shoes and Doreen Rose.

Blue Thumb, the Los Angeles-based label headed by Bob Krasnow, is one of the most respected of all independents. Forthcoming albums include the original cast recording of "Lenny" and a new LP by Dave Mason, formerly of Traffic. Current Blue Thumb artists include Mark Almond, Dan Hicks and His Hot Licks and Southwind. Blue Thumb has top jazz product as well. Gabor Szabo and Hugh Masekela record for them.

(Continued on page 51)

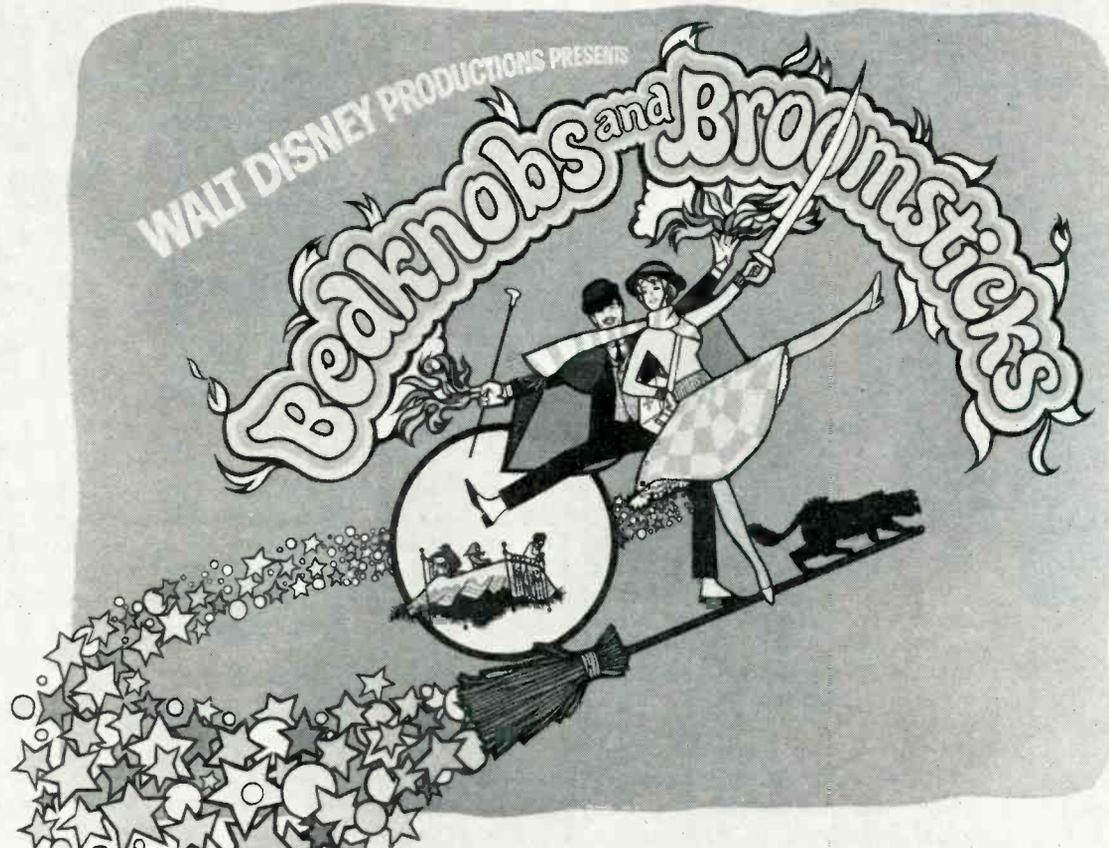
(Continued on page 51)

Walt Disney Productions'
New musical fantasy, a motion picture with
live action - animation - magic!

STER-5003
STEREOPHONIC

ORIGINAL CAST SOUND TRACK 

WALT DISNEY PRODUCTIONS PRESENTS



Bedknobs and Broomsticks

Angela LANSBURY
David TOMLINSON

Music and Lyrics by RICHARD M. SHERMAN and ROBERT B. SHERMAN Arranged and Conducted by IRWIN KOSTAL

VISTA  STER-5003

WALT DISNEY Productions' "BEDKNOBS and BROOMSTICKS" opened at the Radio City Music Hall in New York on November 11 as the Christmas attraction and is doing great business. The picture opened in 40 key U.S. cities on November 19 with big box office everywhere. World Premiere in London on October 7 was a smashing success. Now in tenth week and continuing to set box office records!

SOUNDTRACK REVIEWS

CASH BOX

"This looks like a major soundtrack offering."

BILLBOARD

"One of a series of three albums hinging on the movie, this LP could be the biggest seller of the three because of its direct relation with the movie."

RECORD WORLD

"This Poppins-esque score has its bright moments and winning songs."

Records now available in stores everywhere!

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

Part II

Ed Silvers: Publishing in Age Of the Superstar

By MIKE SIGMAN



Ed Silvers

President, Warner Brothers Music

■ (Editor's note: The following is the second and concluding part of an exclusive interview with Ed Silvers, President of Warner Brothers Music.)

Record World: So if a song is good enough and is handled properly, it can get recorded even by artists who write their own material.

Silvers: Yeah; it will get into albums by anybody. You see with a lot of superstar artists they do record each other's songs, out of a liking for the artist, or out of playing the same show and hearing a song that they really dig. And we represent a lot of these artists, so we further their cause by get-

ting a demo lead sheet to another artist that we know is sympathetic to this artist that we represent, and we do get recordings. We have a lot of songs in a lot of heavy rock groups' albums. We've always been involved in this and we're continuing.

At the same time, we're making arrangements to have total involvement with our writer-performers, such as Van Morrison, John Sebastian or Sly and the Family Stone, either by having them signed as a writer or as a co-publisher, or administering their publishing companies.

So that's the only way I know of coping with the fact that these doors have been closed to many. It's not that others don't see this, it's that they do involve themselves with these artists, but at such inhibitory costs that the association loses them money and prestige because they aren't able to thrive in the relationship.

Record World: Could you elaborate?

Writer-Publisher Relationship Sympathetic

Silvers: No. 1, maybe they spend so much money to bring a writer in that even with success they can't bring back the dollars that they should to make money; No. 2, when a writer comes into a situation like that for big dollars, if he doesn't have a sympathetic relationship with the publisher, if he doesn't dig where the publisher is at, then it's just going to be a cold and unproductive relationship.

A lot of business managers and attorneys representing these artists take the biggest dollar possible, because they're looking to do the best for their client and they feel that the biggest amount of front bucks is the biggest insurance guarantee they can look for. I think that's a tragic mistake. Publishing is not a banking business; it's a business of furthering songs in every way possible, through recording, print and performances, and just giving out front dollars means nothing more than just that he has front dollars for that year, period.

Record World: What are you doing in the area of song folios

and print rights to songs you don't necessarily publish?

Silvers: We have a segregated area of our publishing operation, Warner Brothers Publications, Inc., and we print, distribute and sell folios, sheet music, educational music and whatever we think will sell. We have print rights for music of acts that we don't publish in total. For example, Dick James Music, which includes Elton John; Skyhill Music, with Leon Russell. We also have the print rights to the old Dylan stuff, plus the Albert Grossman catalogues, which we don't publish. It's an area that the company was always doing well or maintaining an equilibrium in, but again Warner Brothers did not have a true contemporary image until recently when we started to acquire a lot of these superstars.

Record World: What are you doing with the Dylan material?

Silvers: I don't think there will be a folio of Dylan's greatest hits, because we just weren't able to reach an agreement on this. But we are compiling with Dylan a complete set of Dylan in verse, a hard-bound poetry book, which we're talking to certain book publishers about, and that's certainly planned for next year. We're also doing personality folios on Bill Withers, the Doors and others.

Printed Music Comeback?

Record World: It seems that with the return of the pop song, printed music should be able to make a strong comeback.

Silvers: Absolutely. There is a big demand, and it's just a matter of being able to reach the buyers. We are actively engaged now in a program of spreading our distribution; we're creating our own racks, which will hold just Warner Brothers folios, and through the Kinney distribution system, WEA, we're going to be putting racks into high-traffic record accounts in many major areas, because in many record stores you just can't buy printed music. But because there's such a demand for this type of thing now, we feel that we can't miss with this kind of distribution, which will contain only superstar folios. If this works, we'll expand into sheet music and other areas.

Bengla Desh Concert to Be Theatre Pic

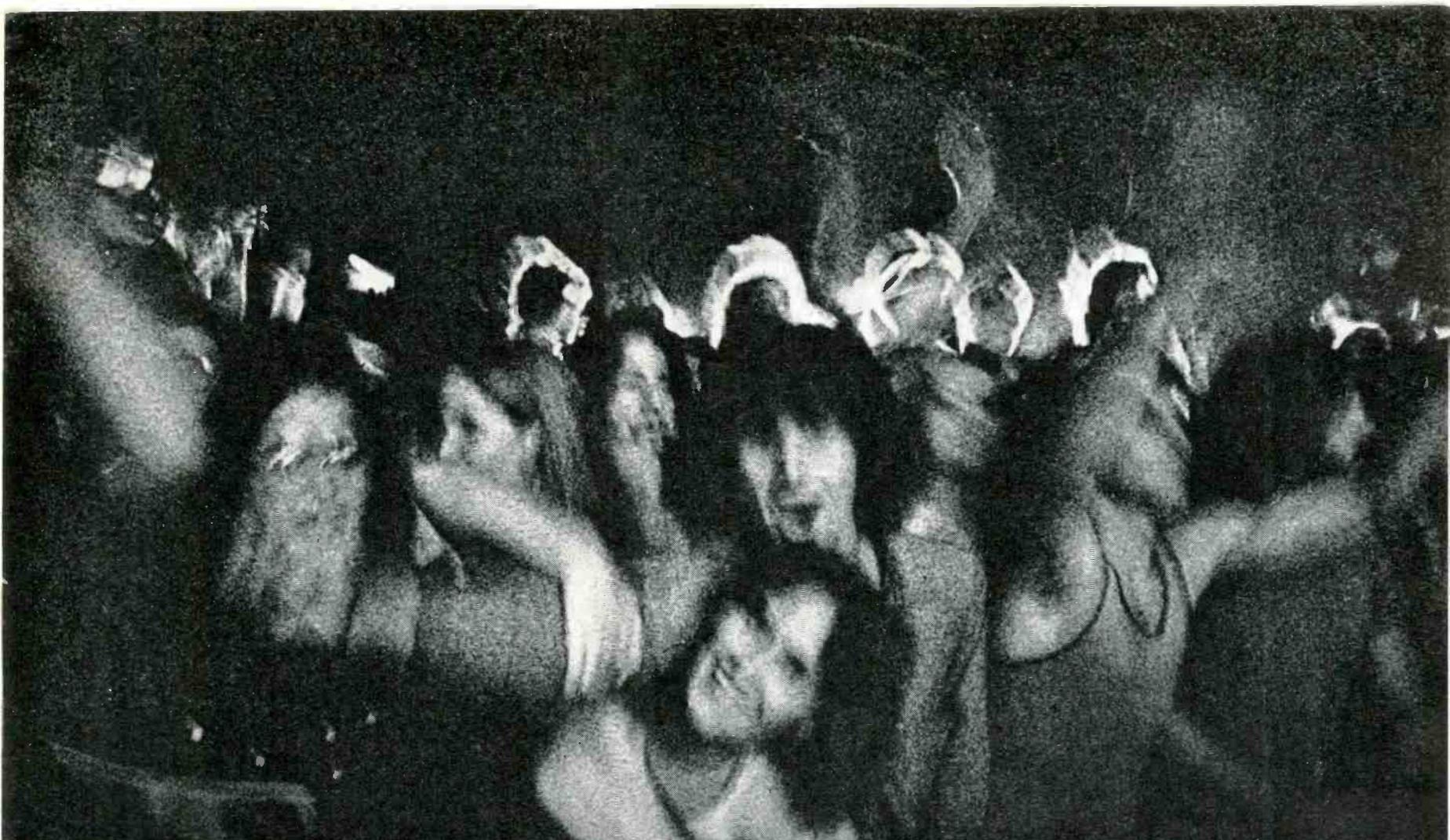
■ In response to published reports that Fabergé has cancelled its sponsorship of the tentatively scheduled telecast over CBS on Dec. 4 of George Harrison's Madison Square Garden Bengla Desh concert held on Aug. 1, ABKCO Industries President Allen Klein issued the following statement:

"I had indicated to Fabergé that if all the artists collectively decided that the film would be best shown initially as a TV show, we would seriously consider their sponsor-

ship. Three weeks ago, we decided that theatrical motion pictures is the best form in which to properly display the magnitude, drama and excitement of the event."

Fabian Sings Again

■ HOLLYWOOD — Fabian Forte, popular record star of a decade or more ago, is recording again under indie producer Don Perry. His first single will comprise "Play the Game Again" b/w "Poor Folks."



"BELL WHIPPED UP THE AUDIENCE WITH A GREAT GOSPEL-TINGED DISPLAY. COAXING THE BAND, GROOVING BEHIND THE MIKE, SMASHING HELL OUT OF TAMBOURINES, HE CAME OVER WITH THE MOST EXCITING EARTHY DISPLAY I'VE HEARD..."

... Pete Matthews, *Melody Maker*

And that's only what one English critic thought of Graham Bell.

In *Live Sounds Magazine*, Jerry Gilbert said, "... He is the most powerful and energetic vocalist in any British band."

The band, of course, is Bell + Arc, and there have been a lot of good words about them, too:

"They are now indisputably the most exciting new rock band to emerge this year. They combine feverish and spontaneous excitement with musical perfection..."

Jerry Gilbert, *Live Sounds*

"The band, tight, yet resilient and extremely crisp, are a perfect vehicle for Graham Bell's distinctive and powerful vocals..."

Jeff Stars, *Melody Maker*

With reviews like that, we needn't say another word. Except maybe: since they always work themselves almost to death—Long live Bell + Arc.

BELL+ARC

including:
She Belongs To Me
So Long Marianne, High Priest Of Memphis
Children Of The North, Prison/Keep A Wise Mind



ON COLUMBIA RECORDS AND TAPES

RAY CHARLES—ABC 11317

WHAT AM I LIVING FOR (Tideland/Progressive, BMI)

TIRED OF MY TEARS (Unart, BMI)

Ray spices up the old Chuck Willis hit with a touch of country flavoring. Flip merits a spin or two or three, too. He can do no wrong.

THE ASYLUM CHOIR—Shelter 7313 (Capitol)

TRYIN' TO STAY 'LIVE (Skyhill, BMI)

STRAIGHT BROTHER (Skyhill, BMI)

The Choir's Leon Russell takes the lead vocal here, quoting from Bob Dylan and just generally having a ball. Loose and lively pumpin' piano.

TRIBORO EXCHANGE—Buddah 259

SEVEN LONELY NIGHTS

(Pocket Full Of Tunes/Giant, BMI)

Wes Farrell and organization continue re-exploring the popular musical styles of the previous decade. This one's got Four Tops written all over it. Grand!

MORDICAI JONES—Polydor 14105

WALKIN' IN THE ARIZONA SUN (Belinda & Family, BMI)

This Jones boy is a member of the Link Wray family of fine artists. They moved to Arizona, an act that undoubtedly inspired this flowing, country-flavored song.

ALZO—Ampex 11052

THAT'S ALRIGHT (I DON'T MIND IT) (Clear Sky, BMI)

Finely crafted pop-rocker from young singer-songwriter's well received "Lookin' On You" album will establish him top 40 in a hurry.

GARY WRIGHT—A&M 1319

FASCINATING THINGS (Irving, BMI)

LOVE TO SURVIVE (Irving, BMI)

Former Spooky Toother is starting to make noise as a solo and this rocking cut from his new "Footprints" album will win him new friends.

THE CHAKACHAS—Polydor 15030

JUNGLE FEVER (Sabam, BMI)

CHA KA CHA (Sabam, BMI)

Latin rhythm instrumental featuring novelty vocal effects has already caused a stir in some r&b markets. All in good fun.

JOE HAYWOOD—Front Page 1003

IN YOUR HEART YOU KNOW I LOVE YOU

(Sweet Soul, BMI)

I CROSS MY HEART (AND HOPE TO DIE)

(Sweet Soul, BMI)

Producer Bobby Robinson's new label has its first smash in this powerful r&b ballad. Singer knows his way around a song. Strong stuff!

JANICE LOVE—DCA 100

FOREVER LOVE (Etude, BMI)

New Washington, D.C.-based label has a winner with its first release. Solid vocal over Motown-type tracks packs instant appeal.

SOMETHING REAL—Mankind 12008 (Nashboro)

YES I DO (Jerry Williams/Gayla Soul/Excellorec, BMI)

AIN'T THAT COLD

(Jerry Williams/Gayla Soul/Excellorec, BMI)

Ideal instrumental to fill time in all radio formats. Effortless playing a sheer delight. Just plain nifty work.

BYRDS—Columbia 4-45514

AMERICA'S GREAT NATIONAL PASTIME

(Kyo & Bad Boy, BMI)

Beware of double-entendre in this Skip Battin-Kim Fowley composed cut from the group's new "Farther Along" album. Audition before airplay. Great fun!

POCO—Epic 5-10816

RAILROAD DAYS (Little Dickens, ASCAP)

Country rocker's latest single culled from "From the Inside" finds them rocking just a touch harder than ever before. Could be the one to break them top 40.

JAKE HOLMES—Columbia 4-45517

TRUST ME (Out-Of-Business, ASCAP)

Singer-songwriter's first for the label is a spirited pop-rocker that will grow on the listener with repeated play. Try some.

SLADE—Cotillion 45-44139

COZ I LOVE YOU (January, BMI)

Skinhead group's popularity has reached monstrous proportions on their home turf of England. Snazzy Anglo pop-rock.

MOUNTAIN—Windfall 536 (Bell)

ROLL OVER BEETHOVEN (Arc, BMI)

CROSSROADER (Upfall, ASCAP)

Leslie, Felix, Corky and Steve in a workout that will not only have Beethoven rolling over, but should set Chuck Berry reelin' and rockin'.

PEACH AND LEE—RCA 74-0587

HOLD ON (Blueberry, ASCAP)

IT'S BETTER (Blueberry, ASCAP)

Pop-rocker by new duo bears some vocal semblance to early Beatles harmonies. Rhythm and lead a mite heavier though. Good show!

GENESIS—Scepter 12341

SECOND COMING (Empty Pockets, ASCAP)

DUBBLE BUBBLE (Empty Pockets, ASCAP)

Ostensibly a Christmas single, promising new group's effort here could fit well into a religious rock programming format at any time of the year.

BROTHER LOVE—Epic 5-10819

SO I'LL STAY (P.T.L., ASCAP)

STOP AND THINK IF JESUS (P.T.L., ASCAP)

Produced by 5D arranger Bob Alcivar, this new aggregation has got a very tight soft sound that should endear them to the MOR audience.

WALTER JACKSON—U.S.A. 104

A FOOL FOR YOU (Nootrac, ASCAP)

THE WALLS THAT SEPARATE US (Nootrac, ASCAP)

Heart-felt, ever-so-mellow vocal framed by fine production of the tune that's known as "Oh Me, Oh My" when sung by Lulu or Aretha.

LEE WILLIAMS & THE CYMBALS—Rapda 1002

WHAT AM I GUILTY OF (Stanpico, ASCAP)

L. C. FUNK (Stanpico, ASCAP)

Soulful group has switched labels and improved their sound in the process. Fine singing makes this worthy of a shot r&b.

SHIRLEY BASSEY—United Artists 50845

DIAMONDS ARE FOREVER (Unart, BMI)

FOR THE LOVE OF HIM (United Artists/Teeger, ASCAP)

Shirley, who had the big vocal hit with "Goldfinger," should repeat that success with this new John Barry-Don Black "James Bond" theme song.

PERCY FAITH—Columbia 4-45525

DIAMONDS ARE FOREVER (Unart, BMI)

Instrumental theme music from the forthcoming new Sean Connery—starring James Bond flick is sure to be off-recorded. Percy's out first.

SAMMI SMITH—Mega 615-0056

KENTUCKY (100 Oaks, BMI)

Country gal will cross over pop with this one, her best since "Help Me Make It Through the Night." She wrote it too. Good, solid work.

JAKE JONES—Kapp 2154 (MCA)

I'LL SEE YOU THRU (Duchess/Sonkay, BMI)

OF NO CONCERN (Duchess/Sonkay, BMI)

From the group's new "Different Roads" album, a dramatic departure. Ballad with strings a MOR natural with top 40 to follow.

BARBARA FAIRCHILD—Columbia 4-45522

COLOR MY WORLD (Northern, ASCAP)

TELL ME AGAIN (Champion, BMI)

Young country star has a sound that's bound to hit pop sooner or later. This former Pet Clark tune could be the one to click. MOR for sure.

JOHN HOLT—Shelter 7312 (Capitol)

HOLLY HOLY (Prophet, BMI)

DO YOU WANT ME (Tarka, ASCAP)

Interestingly produced uptempo rendition of the Neil Diamond favorite stands a shot with exposure over the air. From Great Britain.

VICKI ANDERSON—Brownstone 45-4204

(Polydor)

I'LL WORK IT OUT (Dynatone/Belinda, BMI)

IN THE LAND OF MILK AND HONEY

(Dynatone/Belinda, BMI)

James Brown wrote this lament for the soulstress, a long-time member of his troupe. She gives it her all, and that's plenty. Strong r&b stuff.

DETROIT EMERALDS—Westbound W-192

(Janus)

YOU WANT IT, YOU GOT IT (Bridgeport, BMI)

TILL YOU DECIDE TO COME HOME (Bridgeport, BMI)

Follow-up to "Wear This Ring" amply demonstrates why these guys have become r&b chart regulars during the year past. Groovy mover.

LOU MONTE—GWP 530

I HAVE AN ANGEL IN HEAVEN (Romance, BMI)

I REALLY DON'T WANT TO KNOW (Hill & Range, BMI)

Frequent star of the Ed Sullivan TVer in days of yore makes disc return with a delightful ballad that's sure thing MOR-wise.

NANCY—Mercede JM 3001

TRYING TO KEEP FROM CRYING (Power of Music, BMI)

First release from new label based in sunny Florida is an uptempo bouncer with wide appeal. Songstress is a promising newcomer.

FINAL
★★★★

LONDON  NEWS

MEMPHIS
SPECIAL

ALL THAT'S NEW

SYL JOHNSON JOINS HI RECORDS

See story below



First Single Released. "The Love You Left Behind." The song, penned by Willie Mitchell and Al Jackson, was produced by Willie Mitchell (shown above with Johnson). It's a highly commercial number with punching funk and drive—a great first outing for Syl Johnson.

"THE LOVE YOU LEFT BEHIND" on



2201

NILSSON SCHMILSSON

HARRY NILSSON—RCA LSP 4515.

Nilsson, who has always been great, has a new LP. Harry, who has never worried about being commercial, is even indicating he'll make personal appearances to plug disc. Richard Perry produced. Make no mistake about it, this is one of the beauties of the year. Stock heavily.



I AM WHAT I AM

RUTH COPELAND—Invictus SMAS 9802 (Capitol).

Ruth Copeland could become to records what Raquel Welch has become to films. A tempest in person, Ruth doesn't stir up quite the storm in the grooves. One would like to say that her music sounds as good as she looks, it isn't so. There is still, however, magnetism here.

LIVING

JUDY COLLINS—Elektra EKS 75014.

This is a recording of a personal appearance, and so some of the material is familiar from previous Collins albums. They, of course, are wonderful as is the new material, which includes "Song for Judith (Open the Door)," the new single. Judy's annual piece of beauty.



DIFFERENT ROADS

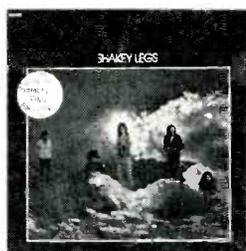
JAKE JONES—Kapp KS 3657.

Jake Jones start from a country base, but fan out across a rather wide musical spectrum before they're through. The ballads are the thing here—"I'll See You Through" and "When Your Brother" notably—but the longish "A Suite from the Court Jester" also has merit. Good work.

SUNFIGHTER

PAUL KANTNER, GRACE SLICK—Grant FTR 1002.

Paul Kantner and Grace Slick, with perhaps Country Joe McDonald, are the most vocal revolutionaries cutting records these days. There will be those who feel the duo sacrifice music to polemics, but there will just be as many others who will want to have this album for the collection.



SHAKEY LEGS

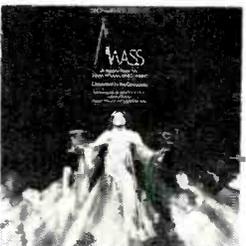
Paramount PAS 6022.

Nothing shaky about the music that Shakey Legs makes. But everything is shaking with that old time rock and roll. Shakey Legs sounds like a group that would look great in person. And as of this album, they also show that they can turn out good song after good song.

LEONARD BERNSTEIN'S MASS

ORIGINAL CAST—Columbia M2 31998.

The point of Leonard Bernstein's "Mass" (with additional lyrics by Stephen Schwartz and Paul Simon) is that man needs to return to a simpler and more realistic faith. Not only the lyrics but the juxtaposed simple and complicated melodies stress this. Controversial, saleable.



COLLABORATION

SHAWN PHILLIPS—A&M SP 4324.

The title refers to the fact that Shawn Phillips worked in tandem here with the lush and creative Paul Buckmaster and the more astringent Peter Robinson on various cuts. Shawn's thoughts wander across a strange interior map and there are fans like the journey there.

CHOICE QUALITY STUFF/ANYTIME

IT'S A BEAUTIFUL DAY—Columbia KC 30733.

Contrary to evidence given on the jacket, this album is not called "It's a Big Bad Beautiful Day," and dealers and distributors had better take note. Less confusion holds sway in the grooves, where the music is funky, swingy and generally more accessible than on previous LPs.



... BEAUTIFUL LIES YOU COULD LIVE IN

TOM RAPP, PEARLS BEFORE SWINE—Reprise 6467.

While waiting for the public to discover him, Tom Rapp is amassing quite a body of work, a veritable oeuvre, one might say. His vision is distinct and unique and every bit as articulate as those who have wider audiences. All tunes, but "Bird on a Wire," of his own contriving.

SHAKE OFF THE DEMON

BREWER AND SHIPLEY—Kama Sutra KSBS 2039.

Brewer and Shipley are easing themselves into superstardom slowly. This album, which shows all power running, all juices flowing, is their best yet, a natural progression from previous work. The duo, amplified and augmented skillfully, sing songs of love or protest with equal fervor.



MORDICAI JONES

Polydor PD 5010.

Sometimes it seems amazing that somebody can get anything at all new and fresh out of the country idiom. But Mordicai Jones, who sings, plays piano, mandolin and harp, wrings so much that is different out of the country sound that he deserves attention. Link Wray also plays along.

KINDRED

Warner Bros. 1931.

Chuck Negron of Three Dog Night, which is a group distinguished as much by its taste in music as by anything else, has exercised that good taste in producing Kindred. Obviously there are echoes of Three Dog Night here, but not enough to be detrimental. Sextet is tops, just tops.



SANCTUARY

DION—Warner Bros. 1945.

Sustaining a career, bridging changes of fashion is probably the most difficult problem an artist faces after first breaking through. Two artists who have done it successfully, although the public has been slow to follow, are Rick Nelson and Dion, whose new album is nifty.

(Continued on page 14)

Charley's latest



LSP-4617, P8S-1848, PK-1848

with great Pride

LSP-4041, P8S-1373, PK-1373

LSP-4560, P8S-1772, PK-1772, TP3-1074

LSP-3645, P8S-1318, PK-1318, TP3-5047

LSP-4153, PQ8-1452, P8S-1452, PK-1452

LSP-3895, P8S-1308, P8S-5072, FK-1308

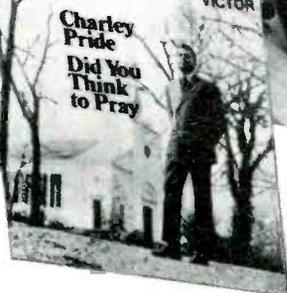
LSP-4290, P8S-1536, PK-1536, TP3-1037

LSP-4367, P8S-1593, PQ8-1593, PK-1593, TP3-1042

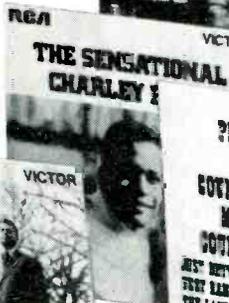
LSP-4223, P8S-1505, PK-1505, PK-1505, TP3-1033



LSP-4468, P8S-1662, PK-1662, TP3-1065



LSP-4513, P8S-1723



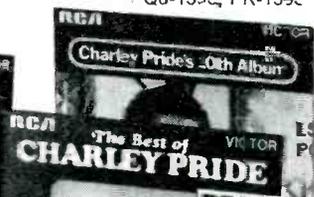
LSP-3775, P8S-5072, PK-1278, P8S-1278



LSP-4094, P8S-4094, PK-1401, TP3-1003



LSP-3952, P8S-1338, PK-1338, TP3-5047



LSP-4405, P8S-1618, PK-1618

Three Appointments at Neighborhood



Denny Zeitler, Les Turpin

■ **NEW YORK** — Peter Schekeryk, President of Neighborhood Records, has announced three new additions to his staff.

Appointed Director of Special Projects and A&R is Les Turpin. Turpin was previously associated with WCBS-FM where he was Program Director and on the air. Turpin has been

working in the industry for the past 10 years.

Denny Zeitler becomes VP and Director of National Promotion for Neighborhood. Zeitler was previously associated with Chess-Janus as National Promotion Director, and Scepter Records, where he was also National Promotion Director. Zeitler was formerly based in San Francisco where he handled promotion for H. R. Basford Distributors.

Diane Desmond has been named National Promotion Coordinator. Previously, Miss Desmond was associated with Famous Music Corp. where she was National Promotion Coordinator. Miss Desmond began her career in the industry as Assistant National Promotion Coordinator for Famous Music.

Grand Funk Tours Europe

■ **NEW YORK** — Grand Funk Railroad has left the U.S. to undertake their second personal appearance tour of Europe which coincides with the worldwide release of "E Pluribus Funk," the group's first album release on their own label.

A sell-out in advance, reveals manager Terry Knight, the tour began in Denmark on Dec. 3. Six major cities in four countries will see Grand Funk perform live, including Copenhagen (3) and Dusseldorf (4).

In Munich (6-7) the group was permitted to perform by civil authorities only on the

consideration that two shows be guaranteed. It was only last June when riots rocked Munich after tickets to Grand Funk's concert there sold out in one day and the group was not permitted to enter the city.

Their itinerary continues to West Berlin (9), Hamburg (10) and Frankfurt (11).

In France, Grand Funk will perform one-night-only in Paris (13), before giving the first live rock show at the new Palais de Sport in Lyon (16) which seats 10,000. The tour closes in Amsterdam on Dec. 17.

Estabrook, Powell Named

■ **HOLLYWOOD** — Bhaskar Menon, President and Chief Executive Officer of Capitol Industries, Inc. announces that Wesley A. Estabrook has been

appointed VP, Resource Planning, CI, based in New York. Graham J. Powell has been elected President, Audio Devices, Inc., succeeding Estabrook.

Rota Scores 'Godfather'

■ **NEW YORK**—Marvin Cane, Chief Operating Officer of Famous Music Publishing Companies, announces the successful negotiations by Robert Evans, Senior VP in Charge of World Wide Productions for Paramount Pictures, on the signing of Nino Rota to score and compose the music for the Paramount production of "The Godfather," from the novel by Mario Puzo.

The score will be presented to record companies, record producers and recording artists immediately after Christmas.

Bennett Produces Ali



Pete Bennett, ABCO Industries promotion chief, is shown at right with Muhammad Ali who will join several other fighters in a Westchester Community Center exhibition on Jan. 17. Bennett is producing the benefit.



ALBUM PICKS

(Continued from page 12)

REST ON ME

Amos AAS 7016 (Bell).

Kim Carnes, a delectable blonde with a delectable blonde voice, should make permanent waves with this package of sunny songs. "It Takes Time," an echo of "This Old House" and "Put Your Hand in the Hand" could single-o. Jimmy Bowen did the production with his easy way.

ARTHUR "BIG BOY" CRUDUP THE FATHER OF ROCK AND ROLL

RCA LPV 573.

When they talk about the roots of rock and roll, and they do just that quite a bit these days, they have to get around to Arthur Crudup long about the beginning of the discussion. Here is vintage material, much of it familiar from cover versions by Elvis, et cetera. R/R historian's must.

THE STYLISTICS

Avco AV 33023.

Big production of some big R&B songs. The Stylistics include "Stop, Look, Listen (to Your Heart)" on this album and their fans will be made happy by that and also by "Point of No Return," "Ebony Eyes" and most of the others. No question there's big potential here.

EVOLUTION THE BEST OF IRON BUTTERFLY

Atco SD 33-369.

Album delivers what it promises. The best of Iron Butterfly includes "In-a-Gadda-da-Vida," "Soul Experience," "Unconscious Power" and other themes that the various musicians who have comprised the group at one time or another popularized. The album title should have pull.

I'VE BEEN HERE ALL THE TIME

LUTHER INGRAM—Koko KOS 2201 (Stax).

Luther Ingram, who indeed has been here for quite some time, shows that he means to be here for some time longer. His R&Ballads are silky and his voice, a cross between Sam Cooke and Johnny Mathis, is also silky. An audience waits for the album and singles from it.

ALREADY A HOUSEHOLD WORD

REPAIRS—Rare Earth R532L.

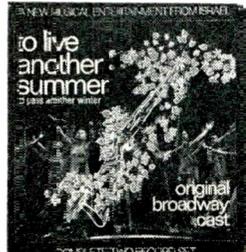
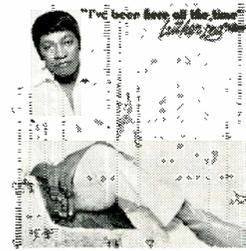
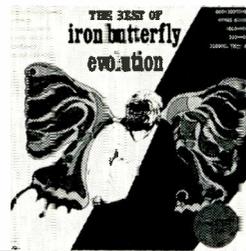
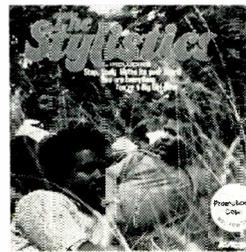
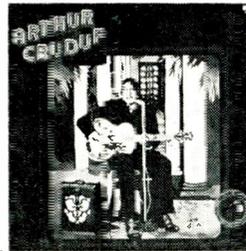
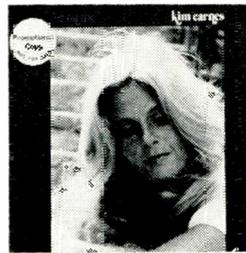
Gentle and almost subliminal music from a new group, who are wandering up and down country roads. The competition is strong and louder aggregation might attract more attention, but hopefully Repairs will break through to a market that would love them. A comer, to be sure.

TO LIVE ANOTHER SUMMER TO PASS

ANOTHER WINTER

ORIGINAL CAST—Buddah BDS 95004.

This Israeli import, a revue, featuring a cornucopia of hybrid Israeli-rock songs, has received good reviews and is receiving big audiences nightly. More than likely those audiences will be the buyers for this carefully-produced two-record caster. Rivka Raz is the best-known singer.



**CHEECH
AND
CHONG**

Santa Claus and his Old Lady

ODE 66021

**FROM ONE CHICANO AND ONE CHINESE,
YOU DON'T GET "WHITE CHRISTMAS."**

LOADED WITH CHRISTMAS CHEER FROM ODE RECORDS.

fall
sale
m



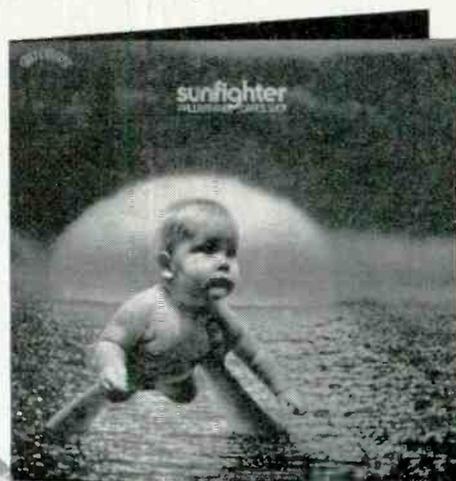
Produced By Lou Adler

ODE RECORDS INC. © DISTRIBUTED BY A&M RECORDS, INC.



The new Paul Kantner/Grace Slick album, "Sunfighter." (FTR-1002; P8FT-1002; PKFT-1002)
Featuring Papa John Creach, Jorma Kaukonen, Jack Casady, Joey Covington,
and many other friends.

SIDE ONE
Silver Spoon
Diana
Sunfighter
Titanic
Look At the Wood
When I Was A Boy
I Watched the Wolves



SIDE TWO
Million
China
Earth Mother
Diana 2
Universal Copernican Mumbles
Holding Together

Includes a 16-page libretto with drawings by Grace Slick.

Manufactured & Distributed by RCA Records.

SHIPPING NOW

GRUNT

RECORDS TAPES
© 1971 GRUNT RECORDS



Papa John Creach in his first solo album. (FTR-1003; P8FT-1003; PKFT-1003)
 Featuring Grace Slick, Jorma Kaukonen, Jack Casady, and many more of his friends.
 (Papa John tours with Jefferson Airplane and Hot Tuna, and is heard on
 "Sunfighter," Jefferson Airplane's "Bark," and Hot Tuna's "Hot Tuna Electric—Recorded Live.")

SIDE ONE

The Janitor Drives a Cadillac
 St. Louis Blues
 Papa John's Down Home Blues
 Plunk a Little Funk
 Over the Rainbow



SIDE TWO

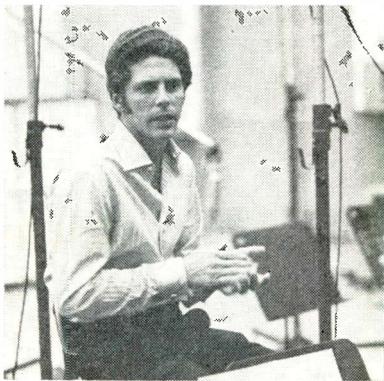
String Jet Rock
 Danny Boy
 Human Spring
 Soul Fever
 Everytime I Hear Her Name

SHIPPING NOW



RECORDS TAPES
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Farrell Organization: Total Creative Environment



Wes Farrell

■ Several years ago, when large corporate structures dominated the record industry, and the terms "one-shot" and "fly-by-night" were used frequently, it was a rare occurrence when an independent broke through with a hit record. This newcomer was then wooed and eventually was swallowed up by a large company, eager to add new talent to its ever-expanding rosters. The sad part of this all too common system was that many times creativity took a back seat, and it became a case of "how many" as opposed to

"how well" one could produce. Then came a kind of rebellion, "a creative coup d'état," wherein the independent suddenly became the mainstay of the industry.

Since that time, Wes Farrell, President of the Wes Farrell Organization, has taken the idea of the independent many steps further. He has created on both the East and West Coasts a publishing/producing/commercial/management complex he terms "A Total Creative Environment" where some 22 songwriters are given the freedom to write for any and all media. The Farrell Organization has not only been responsible for multiple hit records, but owns invaluable copyrights and has conceived and produced tremendously successful nationally syndicated commercials and one of the highest rated musically oriented series on network television, "The Partridge Family."

It was Farrell's dream, now reality, to have a company that
(Continued on page 22)

Variety Spices Polydor Indie Pacts

■ NEW YORK—Polydor Records distributes several important independent labels, among them Sire, Blue Horizon, Spring, Event, Peoples and Brownstone.

Currently, Sire has in release two new albums, Allan Thomas' "A Picture" and folk singer Rosalie Sorrells' "Travelin' Lady." Blue Horizon, which specializes in rock and blues, is currently represented by "Fleetwood Mac in Chicago," featuring Otis Spann, Willie Dixon, Shakey Horton and Honeyboy Edwards. Blue Horizon has released a single from the album, "Hungry Country Girl," featuring Spann with the Mac band.

Sire-Blue Horizon plans future releases, including new albums by the Climax Blues Band (Sire) and Peter Brown

(Blue Horizon). Other artists on Sire include the John Dummer Band, Paul Geremia, Peter Kelley and the English group Barclay James Harvest. Blue Horizon's roster includes Jellybread, Duster Bennett, Bacon Fat and the forthcoming Focus.

Spring Records currently has R & B hits in Millie Jackson's "A Child of God" and Joe Simon's "Drowning in the Sea of Love."

Event Records is represented by relaxed jazz-rock sounds of Mancini & Fox and a series of educational albums, "Sex for Children," "Sex for Adults" and "Sex for Teens."

Polydor also distributes two labels headed by James Brown, Peoples and Brownstone, featuring such soul artists as Vickie Anderson and Bobby Byrd.

Selectivity Key at Anthem

■ HOLLYWOOD—Ted Feigin and Lee Lasseff, the veteran record execs who helmed White Whale Records, are now partnered in Anthem Records.

Anthem, a little over three months old, is using the same keynote that hurtled White Whale into prominence — a highly personalized operation

from inception to actual sale, presided over every step of the way by Lasseff and Feigin.

Anthem will strive for selectivity of artist, producer and product. It is a joint venture with United Artists and is distributed nationally by UDC.

Right now, the Anthem spot-
(Continued on page 22)



MONEY MUSIC

By KAL RUDMAN

Station Check List

WABC/New York	WPDQ/Jacksonville	KHJ/Los Angeles
WCFL/Chicago	KGB/San Diego	KRLA/Los Angeles
KIMN/Denver	WFUN/Miami	KILT/Houston
WRIT/Milwaukee	WQAM/Miami	WKY/Cleveland
WAPE/Jacksonville	KXOK/St. Louis	KLIF/Dallas
WBBQ/Augusta	WOXI/Atlanta	WIBG/Philadelphia
WKNR/Detroit	WSAI/Cincinnati	WFIL/Philadelphia
CKLW/Detroit	WHBQ/Memphis	WRKO/Boston
WEAM/Washington	KYNO/Fresno	KQV/Pittsburgh
WTIX/New Orleans	KAEC/Tulsa	KJR/Seattle
WLS/Chicago	KFRC/San Francisco	WDGY/Minneapolis
WYSL/Buffalo	KYA/San Francisco	KDWB/Minneapolis
WKBW/Buffalo	KJRB/Spokane	WCOL/Columbus, Ohio
WOKY/Milwaukee	WRNO/New Orleans	WIST/Charlotte
CHUM/Toronto	WAKY/Louisville	KINT/El Paso
WMAK/Nashville		WAYS/Charlotte



Kal Rudman

Beverly Bremers. This record has been a cause with us for nine months.

This week we are fully vindicated in our belief in this girl who recently became the female lead in the Broadway company of "Hair." New believers: WFIL, WCOL, WPIX-FM New York City, WOKY. Exploded 13-9 KQV Pittsburgh who report it is all

older females calling. 10-6 KLIV San Jose where it is the number one request record for phone dedications. Chart debut: KJRB. I think this will be a number one record.

As I am dictating this column, I was just phoned by A&M. They played me a new record by Roger Callaway who wrote the music that is the theme of the television show "All in the Family." It is an instrumental - it has the title "Remembering You." It is being rushed out. We predict this will be another "Winchester Cathedral." This program is not a number one television show, it is a national institution.

Joe Simon, as predicted, is a total smash. Sales are already over 750,000, and it is really just now beginning to explode in the pop market on top of the R&B market where it is a total monster. It was produced by the geniuses, Kenny Gamble - Leon Huff: Exploded 37-16 KLIF Dallas, 33-21 WIXY Cleveland, exploded to #2 WAPE Jacksonville in just three weeks, is a monster 16-12 CKLW Detroit, 23-15 WKNR. Chart debut: WHBQ Memphis at #25, KYA, WPGC. #24 WOR-FM. New believers: WPIX-FM, NYC, WEAM Washington, WFIL, WAYS, KILT, WRKO and WIBG.

Betty Wright. We have been telling you about this record for nearly eight weeks since it was released by Henry Stone in Florida where it became an instant R&B monster. As predicted, it has come through like gangbusters. #2 WAYS Charlotte, came on CKLW Detroit at #24, exploded on the chart at WPIX-FM NYC because of monstrous local calls. Chart debut: KLIF, WIXY. New believers: WHBQ, WTIX, WPGC Washington, WMAK Nashville.

●
Partridge Family single should become the biggest single in their history.

(Continued on page 21)

1971 YEAR END ISSUE

& Annual Awards

Issue date: **December 25, 1971.**

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NMC Lease & License Gets 72 Interstate Disc Departments

■ OCEANSIDE, N. Y.—NMC, one of the country's leading rack jobbers, announced last week that the Lease and License, Ltd., an affiliated company, has acquired the retail record and tape departments of 72 Interstate Department Stores under a 10-year lease agreement.

NMC President Jesse Selter said, "The 72 Interstate Department Stores include 37 White Front stores in California and 35 Topps Stores in the East and

Mid-west with total annual record volume in excess of \$15 million dollars."

"At current sales levels," Selter said, "our sub-licensing agreement with LLL should net NMC \$500,000 a year. We are confident, however, that LLL can increase the volume of these departments."

NMC will rack job, according to the agreement, all future White Front and Topps stores but will not enter the retail business.

Metromedia Big on Indie Producers

■ Judging from the numerous independent producers featured on current product released by Metromedia Records, the company clearly has high regard for the role of the independent producer in the contemporary music scene.

For example, the diskery is currently riding high with "I'd Like to Teach the World to Sing," recorded by the Hillside Singers and produced by Al Ham. Ham, who was hired as an independent producer, has a well-respected track-record as a producer, arranger and composer.

The recording career of Bobby Sherman has also been shaped with the help of independent producers, namely Jackie Mills ("Easy Come, Easy Go," "Julie Do Ya Love Me" and "Little Woman"), and Ward Sylvester ("Waiting at the Bus Stop," "The Drum" and "Jennifer").

Other independent producers featured on Metromedia: Clark Burroughs (Gypsy), Peter Siegel (Spirit in Flesh), Bob Dorough (Holy Medal Rounders), Alan Nicholls (James Late), Dick Bozzi (Peter Allen) and Adrienne Millar (Russel Dean).

Bells Join Lombardo

■ Polydor Records has announced that the Bells will ap-

pear on Guy Lombardo's New Years Eve TV special to originate at New York's Waldorf-Astoria Hotel.

Mercury Scores with New Indie Production and Distribution Pacts

■ NEW YORK—In the fields of independent production and new labels, Mercury Records is maintaining its position as a leader, reveals Charles Fach, VP.

Major recent developments along this line are the new Bull-Angus album, produced by Vinny Testa of Infinity Productions, and the distribution of Moonsong Records, a Birmingham, Alabama-based r&b label headed by Jesse J. Lewis of Showtime Production Co.

"We deliberately keep our roster of talent small," he said, "because we believe in each of our acts and want to give them individual attention at all levels of the business—development,

production, promotion and publicity."

"In that respect," he continued, "we have our own management and production company, a promotional and publicity wing and four publishing houses. BullAngus is the first group we have signed to manage under Infinite Management Corp."

Testa serves as President of Infinity Productions, Michael Earle is VP and General Manager and Frankie MacCormick is in charge of publicity and artist relations.

Beginning in January of 1972, Mercury Records will distribute Moonsong Records. Lewis has another label, Clintone, distributed by Atlantic.

Poppy Label Re-birth

■ NEW YORK — For all practical purposes Poppy Records, though around for the past two years, and with a number of artistically successful releases to their credit, is a new label.

Poppy's rebirth came with the distribution contract just signed with United Artists/U.D.C. The first two releases through UA/U.D.C. are "Dick Gregory at Kent State" and "Townes Van Zandt High, Low and In Between."

Said Kevin Eggers, Founder of Poppy, "We are now functioning the way a new record company should. We have begun to broaden our artist roster, signing such major tradi-

tional performers as Doc Watson and Eric Von Schmidt, and will be introducing new artists Linda Cohen and Crag Anderton shortly. Their unique combination of classical guitar and electronic instrumentation has us very excited. New product by Chris Smither, Doc Watson and Eric Von Schmidt is also set for release soon."

Dyson LP Readied

■ Columbia Records, following reports of Ronnie Dyson's success in England, is readying an album for release in that market, "When You Get Right Down To It."



MONEY MUSIC

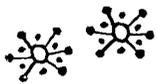
(Continued from page 18)

We said it before and we will repeat it, Paul Williams is, without a shred of doubt, the male Carole King. His album is going to be one of the biggest things to hit our industry. It is already shaping up that way. We believe Williams is a Superstar in both talent and personality and everything else. We cannot wait to meet him in person. He blew our mind on the Johnny Carson show.

The John Lennon Christmas single "Happy Christmas" with Yoko is one of the most beautiful records we have ever heard. There is no question that this is the "White Christmas" of 1970. The acetate is already being played at WRKO, KQV, WKNR, WOKY, WBG, and went right on the charts in Seattle at KJR and KOL.

(Continued on page 24)

A GREAT STOCK-ing ITEM!



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Grunt Records Heralds Dawn of New Indie Era

■ SAN FRANCISCO — Grunt Records is Jefferson Airplane's new record label, and RCA Records, the company for which they formerly recorded, has a new role as Grunt's manufacturer and distributor. Was the reshuffling of Jefferson Airplane - RCA identities indicative of a new direction and relationship between artists and record companies?

Augie Blume, Head of Grunt Records Promotion, feels that it is.

"I believe the time has come for artists to express their desires for greater freedom and control in recording and making their music available to the public. More and more artists are trying to do the same thing — maybe in different ways. But look at the Beatles, the Stones and Jefferson Airplane: They all want their creative freedom. The Airplane wanted to have a record company staffed with people who they feel will understand their music and try to get it across to the broadest possible audience," he noted.

"Grunt Records is an artist

owned-and-oriented company. We, the employees, do what we can, where we can; not just to sell records, but to convey music which we feel is valuable and needs to be heard.

"I've been around for about 13 years promoting music and records; and to tell you the truth I've waited 13 years for Grunt Records to become a reality. We are a microcosm. We are a very small entity, throwing off sparks of energy and trying to get some great music out of the public. That's why all of us are here at Grunt. We care about the music. We want to serve it, do right by it."

He continued: "If music is the motivation for the whole thing, then the entire concept of the record company changes. There's nothing wrong with being in business, and there's certainly nothing wrong with making a profit.

"The key to it is the motivation for going out and making a profit. Is the purpose just to sit there and make money? Well, I've seen it done that

(Continued on page 24)

THE NOW SOUND



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Chi Set Scores

■ The set "Chicago Live at Carnegie Hall" zoomed past the 1,000,000 mark during the first 30-day period, and sales have continued to accelerate as the Christmas season moves into full swing.

The only way Columbia Records could press the four million records involved was to anticipate the success of this set by manufacturing a large amount of sets before the usual industry gauge, retail recorders, were available. Label expects it to become the largest selling multi-record set in history.



Now Breaking Everywhere

"DATE WITH DESTINY"

Billi Welles

JM 3000

"TRYING TO KEEP FROM CRYING"

Nancy

JM 3001

Farrell: Total Creative Environment

(Continued from page 18)

could take a song to every possible idiom: theatre, movies, television, recordings and commercials for both TV and radio.

Specialization Important Thing

"Specialization is the most important thing today," Farrell commented, "and there isn't enough! Taking one act . . . running the gamut of possibilities with it . . . making it a stone smash . . . and then going on to the next is far more important than taking 20 acts and hoping one will hit in a certain area."

He applies this concept to his writers and in this way, never allows them to stagnate in one area. Staff writers like Tony Romeo, who wrote the Partridge Family's first gold record "I Think I Love You" (which also won the NARM award last year), was also responsible for Coty's Muget de Bois commercial sung nationally by the Brooklyn Bridge. The writing team of Irwin Levine and L. Russell Brown, whose hit "Knock Three Times" was a multi-million seller, also have a nationally syndicated Coty commercial airing presently; and another duo, Mike Appel and Jim Cretecos, whose single "Doesn't Somebody Want to Be Wanted" turned gold for the Partridge Family, vented their writing energies in another direction and penned a public service spot for the American Cancer Society, which will be aired shortly on both national

television and radio.

Stephen Bedell, VP of the Farrell Organization, heads up the Commercial Management end of the business. Whenever a company is in need of a commercial concept and song for their product, Bedell submits the project to all staff writers, who are then given the option of coming up with a song. Farrell and Bedell also encourage the writers to come up with projects of their own. Bedell feels that more use should be made of the vast untapped creative resources of some of today's up-and-coming writers.

According to Bedell, "If a songwriter can write a hit song, he can certainly create one for commercial use. Why overexpose a good piece of material when an original one can be culled from the same sources?"

It is interesting to note that in 1971 alone, seven of Farrell's writers were responsible for five #1 chart singles including: "Knock Three Times," "Candida," "I Think I Love You," "Doesn't Somebody Want To Be Wanted" and "I'll Meet You Halfway." These same writers were also turning out commercials, movie scores and television themes.

Albums in Preparation

As part of its extensive plan to showcase its writers, individual albums, featuring hit and new material, are being prepared by the Farrell Organiza-

tion. The first writer to be spotlighted will be Tony Romeo, whose specially prepared LP will be sent shortly to more than 1,000 producers, record companies, artists, advertising agencies and motion picture and television executives. With this concept, the Farrell Organization hopes to obtain the greatest mileage in all areas for its staff writers.

The Wes Farrell Organization is constantly expanding and broadening. New writers and copyrights are being sought and the company has plans to branch out more and more into movies, theatre and further into television and recording. Wes Farrell himself never takes on a project unless he is willing to stand behind it 100% plus.

Anthem Key

(Continued from page 18)

light is on a pair of carefully chosen recording acts:

The Dillard's are currently in the studio and will have their initial Anthem LP ready for a January or February 1972 release. Their producer is Richard Podolor. Another Anthem standard bearer is Liz Damon's Orient Express, whose premier single and album, "1900 Yesterday," did well. Liz and group are now touring the United States and leave for an extensive Far Eastern tour in March.





The M.O.R. Chart

DECEMBER 11, 1971

THIS WK. LAST WK.

1	1	ALL I EVER NEED IS YOU	Sonny & Cher—Kapp 2151 (MCA) (United Artists, ASCAP)
2	4	STONES NEIL DIAMOND—Uni 53310 (MCA) (Prophet, ASCAP)	
3	5	CHERISH DAVID CASSIDY—Bell 150 (Beechwood, BMI)	
4	2	BABY, I'M-A WANT YOU BREAD—Elektra 45751 (Screen Gems/Columbia, BMI)	
5	9	THEME FROM "SUMMER OF '42" PETER NERO—Columbia 4-45449 (Warner Bros., ASCAP)	
6	10	AN OLD FASHIONED LOVE SONG THREE DOG NIGHT—Dunhill 4294 (ABC) (Almo, ASCAP)	
7	3	THEME FROM SHAFT ISAAC HAYES—Enterprise/MGM 9038 (Stax/Volt) (East/Memphis, BMI)	
8	6	AMERICAN TRILOGY MICKEY NEWBURY—Elektra 45750 (Acuff-Rose, BMI)	
9	20	FRIENDS WITH YOU JOHN DENVER—RCA 74-0567 (Cherry Lane, ASCAP)	
10	27	LET IT BE JOAN BAEZ—Vanguard 35145 (Maclen, BMI)	
11	13	TURN YOUR RADIO ON RAY STEVENS—Barnaby 2048 (Columbia) (Affiliated Ents., BMI)	
12	7	PEACE TRAIN CAT STEVENS—A&M 1291 (Irving, BMI)	
13	11	LONG AGO TOMORROW B. J. THOMAS—Scepter 12335 (Hidden Valley/JC/Cinema 5, ASCAP)	
14	8	TILL TOM JONES—Parrot 4007 (London) (Chappell, ASCAP)	
15	16	GOT TO BE THERE MICHAEL JACKSON—Motown 1191 (Glenwood, ASCAP)	
16	17	GRANDMA'S HANDS BILL WITHERS—Sussex 227 (Buddah) (Interior, BMI)	
17	21	I'D LIKE TO TEACH THE WORLD TO SING HILLSIDE SINGERS—Metromedia 231 (Shada, BMI)	
18	12	LOVE LETTERMEN—Capitol 6315 (Maclen, BMI)	
19	22	BRAND NEW KEY MELANIE—Neighborhood 4201 (Paramount) (Neighborhood, ASCAP)	
20	23	MY BOY RICHARD HARRIS—Dunhill 4293 (News, BMI)	
21	19	IMAGINE JOHN LENNON—Apple 1840 (Maclen, BMI)	
22	15	DESIDERATA LES CRANE—Warner Bros. 7520 (Old St. Paul, ASCAP)	
23	14	JENNIFER BOBBY SHERMAN—Metromedia 227 (Sunbeam, BMI)	
24	28	MUSIC FROM ACROSS THE WAY JAMES LAST—Polydor 15028 (Chappell, ASCAP)	
25	36	SENSUOUS WOMAN MYSTIC MOODS—Warner Bros. 7534 (Genseng/Medallian Avenue, ASCAP)	
26	30	I'D LIKE TO TEACH THE WORLD TO SING NEW SEEKERS—Elektra 45762 (Shada, BMI)	
27	24	GYPSYS, TRAMPS & THIEVES CHER—Kapp 2146 (MCA) (Peso, BMI)	
28	18	DO I LOVE YOU PAUL ANKA—Buddah 252 (Spanka, BMI)	
29	32	ONE TIN SOLDIER COVEN—Warner Bros. 7509/MGM 14308 (Cents & Pence, BMI)	
30	38	THEME FROM CADE'S COUNTY HENRY MANCINI—RCA 74-0575 (20th Century, ASCAP)	
31	31	NEVER MY LOVE FIFTH DIMENSION—Bell 134 (Warner-Tamerlane, BMI)	
32	25	MOTHER BARBRA STREISAND—Columbia 4-45417 (Maclen, BMI)	
33	33	NO SAD SONGS HELEN REDDY—Capitol 3231 (Screen Gems-Columbia, BMI)	
34	—	FIVE HUNDRED MILES HEAVEN BOUND WITH TONY SCOTTI—MGM 14314 (Atzel, BMI)	
35	35	TWO DIVIDED BY LOVE GRASS ROOTS—Dunhill 4289 (ABC) (Trousdale/Soldier, BMI)	
36	39	DANNY IS A MIRROR TO ME BOBBY GOLDSBORO—United Artists 50846 (Detail, BMI)	
37	—	LOVE IS ALL ANDY WILLIAMS—Columbia 4-45497 (Ensign, BMI)	
38	26	I SAY A LITTLE PRAYER/BY THE TIME I GET TO PHOENIX GLEN CAMPBELL & ANNE MURRAY—Capitol 3200 (Blue Seas/Jac, ASCAP; Rivers, BMI)	
39	—	SCORPIO DENNIS COFFEY & DETROIT GUITAR BAND—Sussex 226 (Buddah) (Interior, BMI)	
40	29	IT'S A CRYIN' SHAME GAYLE McCORMICK—Dunhill 4288 (ABC) (Trousdale/Soldier, BMI)	

CLUB REVIEW

Anthony Newley Total Showman

■ NEW YORK — At last, a night club performer who's totally unique. And even if some of his newer material is not as good as the older stuff, he performs it with so much enthusiasm and dynamism that it hardly matters.

The subject of the above remarks is Anthony Newley, whose Empire Room opening last week (26) was a stunning display of desire and talent. It was an evening of "Newley Sings Newley," and he sang nothing but self-penned songs, which ranged from the moving "What Kind of Fool Am I" to the more ordinary numbers

from the recent "Willie Wonka" film. A medley of tunes from Newley's two big shows of the '60s, "Stop the World" and "The Roar of the Greasepaint—The Smell of the Crowd" proved most effective, as Newley used not only his voice but his entire body in a combination of music and theater rarely viewed in a traditional night club.

Newley, who records for MGM, also previewed part of the score of a forthcoming show he is working on with Leslie Bricusse. He is a total showman, and judging from the audience's reaction, the night club scene could use a few more like him, if there are any.

Avco Sets Tape Marketing

■ Avco Records Corp. announces that effective immediately the company will control the complete marketing and distribution of their own tape product on both stereo 8 cartridge tape and cassette configurations. Previously, the label's tape product was manufactured and marketed by Ampex.

Bud Katzel, General Manager of Avco Records, will be responsible for directing the marketing plans for the tape product which he explained will be handled through the network of Avco Records' national distribution facilities. The Avco

product will be made available only through Avco Records and through no other source. Katzel revealed that the manufacturing will be processed through A & B Tape Duplicating, a division of Viewlex.

Hugo and Luigi, chief operating officers for Avco Records Corp., explained that the label will operate the tape division on a selective basis, releasing only product for which a demand has been created in the marketplace by album sales. In line with this policy, the first stereo 8 cartridge tape and cassette release will be the new Stylistics' album.

CONCERT REVIEWS

Carpenters Outstanding at Westbury

■ NEW YORK—There isn't the slightest hint of dissonance in a Carpenters concert — a fact which in itself is neither good nor bad. The thing that makes them the outstanding attraction they are is the material they choose to present in their patented, ever-so-pleasant way.

Karen and Richard Carpenter and the rest of their group played the Westbury Music Fair last weekend, and, predictably, it was filled with some of the more clean-cut young people Long Island is turning out these days. The Carpenters proved to be as good live as they are on records, which means they displayed the utmost in talent,

class and the tasteful arranging of excellent songs. They played their hits, best of which to this reviewer was "Superstar." And they added some new tunes and some older ones that they recorded before they became consistent top ten hitmakers. The harmonies were impeccable, the instrumentals faultless and Karen's solos were as beautiful as ever. It's hard to imagine anyone saying anything bad about the Carpenters.

Opening the Westbury show was Donny Brooks, who was also appropriately pleasant, engaging and, of course, not at all dissonant. **Mike Sigman**

Kinks Endure, Entertain at Carnegie

■ NEW YORK—Supported by a new label and a new album, the Kinks proved themselves once again to be the most enduring and entertaining of pop stars at an all too rare appearance at Carnegie Hall Nov. 21.

The Davies brothers appeared to be on the best of terms, while the band was as tight as anyone could wish, although in the best Kinks manner, hardly a precision team. Hits and memories—then, now and in between—provided the high spots in a set marred only by an inadequate sound system.

Tunes from "Arthur," "Lola Vs. Powerman and the Money-Go-Round" and the Kinks' newest LP on RCA, "Muswell Hillbillies," were interspersed with perennial favorites like "Waterloo Sunset" and a stray bar or two of oldies like "Fancy" and "Dandy." Two songs from "Hillbillies," "Twentieth Century

Man" and "Acute Schizophrenia Paranoia Blues," were a further exploration of the pessimism that has become central to Ray Davies' songs increasingly since "Arthur." It will be interesting to see whether Davies' overwhelming misanthropy goes down well with a generation born of flower power and Woodstock.

Opening the concert were Decca's Grass Harp, a trio with some classical pretensions whose second Decca LP, "Synergy," has just been released. **Ron Ross**

Foo Rock Cross-Country

■ Rockin' Foo, Uni artists, have just embarked on a major cross-country tour in conjunction with the release of their debut album for the label. The group will appear in 20 cities ranging from New York to Los Angeles and points in between.

Grunt & New Era

(Continued from page 21)

way. I've seen the names go up on the vice president's door and in a little while the name comes down and another goes up. What happened to him? I don't know. They transferred him, or they fired him quietly.

"Whatever it was, it didn't work. There has to be a better motivation if you're going to have a better record company: and that's part of the purpose behind forming Grunt.

Stimulus from Airplane

"The stimulus for forming Grunt Records came from Jefferson Airplane. Stan Monteiro (who now heads Grunt East in New York) and I worked together for a considerable amount of time at RCA Records. Jefferson Airplane was then signed to RCA, and they got to know Stan and I and how we worked.

"It gradually became evident that Jefferson Airplane and Stan and myself were thinking along the same lines. We wanted to see a different kind of record company come into being, able to stay alive and prove to the rest of the industry that you can do it a different way.

"In very realistic terms I think Grunt Records has a good business deal and that all sides will benefit from it. Afterthought Productions, of which Grunt is a part, and Jefferson Airplane; and RCA Records in its capacity as manufacturer and distributor.

"The benefits extend also to all of the RCA people out there on the streets who make it happen by selling and promoting Grunt Records. They're going to get some of the finest music around to work on. It will help them in a lot of ways."

Nancy Blume, with Grunt Records Marketing, shares her husband's excitement about the new Airplane endeavor: "One of the things which makes Grunt unique is that we have all been part of the old music industry system. We've all been through that experience. We've all been deeply involved in various aspects of music. I could never sell shoes, or any other commodity, but music. What brought all of us at Grunt together was music.

"The result is that we all share a tremendous excitement about the artists and their music. Coming out on the market now is the 'Sunfighter' album by Paul Kantner and Grace Slick; and it opens your ears more each time you listen to it. 'Papa John Creech' is another fantastic LP. Papa John's music extends to so many different kinds of people. He is an amazing artist."

"And there's so much to look forward to in the future." Mrs. Blume went on. "The Jack Bonus album is going to be a joy to work on when it is released. It's the freshness of the

(Continued on page 39)

MONEY MUSIC

(Continued from page 21)

Sleeper tip: Robert John on Atlantic. It is just 10 years that the "Lion Sleeps Tonight" was a million-seller by the Tokens. Both WBBQ and KOL are betting history will repeat itself with Robert. Wanna know something? We say "Amen" to that three times.

Another sleeper: "Bengla-Gang" was not a hit for T-Rex before. The single seems to be faltering, although their album in their new electrified pop style is breaking. We not only predict that this will be a smash coming out of Seattle, but it will make the group T-Rex the superstars that they deserve to be. Mo Ostin has not stopped screaming what we have just said to everybody.

Rod Stewart destroyed 25,000 people at Madison Square Garden last Friday night. We predict that Rod and the Faces will be bigger than the Beatles. This is the greatest white superstar by far performing on the stage today. We also predict that because of his 22-city tour, his current single will be #1 in New York, Detroit and you name it. In addition, the single coming out of the new monster Faces album on Warner Bros. "Stay With Me" will be every bit as big or bigger than "Maggie May" -- if you recall we were the first to tell you that was the hit side as opposed to the original A side "Reason to Believe."

The new Rita Collidge album is a super sleeper. She destroyed everybody in her recent appearances at the Troubadour in L.A. We have checked head shops all over the country and the album has surprised the dealers with its brisk sales activity.

Our two super ear picks of the week: "Keep Playing that Rock 'n' Roll" by Edgar Winter's White Trash on Epic and "Jail Bait" by Wishbone Ash, Decca, produced in England by Derek Lawrence. The title sounds like a no-no, but the lyric is absolutely clean. The record blew my mind! They have had some

(Continued on page 39)

Turn on a Smile. "A Year Every Night"

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THE PERFECT GIFT FOR THE COMING HOLIDAY SEASON.

Walker at MCA

■ HOLLYWOOD — VP Joe Sutton announced the signing of singer-songwriter Jerry Jeff Walker to a long-term recording contract.

Walker first came to national prominence with his recording of his own composition, "Mr. Bojangles," which has since been a hit for other artists and is now regarded as a modern standard. Before joining MCA Records, Walker recorded two best-selling albums for Atlantic.

Grasso to Capitol

■ NEW YORK — Mauri Lathower, VP, A&R, has announced the appointment of Richard Grasso to A&R Coordinator, East Coast, Capitol Records. Grasso was formerly associated with Beechwood Music.

Dilbeck Appointed

■ HOLLYWOOD — Jack Gold, Columbia Records' VP of Artists and Repertoire, announces the appointment of Mike Dilbeck as A&R Talent and Project Coordinator.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

AFTER ALL THIS TIME Lou Adler (Screen Gems-Columbia, BMI)	97	LONG AGO TOMORROW Bacharach & David (Hidden Valley/I.C./Cinema 5, ASCAP)	80
AIN'T NOBODY HOME Zagarino & Michel (Rittenhouse, BMI)	61	LOOKING FOR A LOVE Bill Szymczyk (Kags, BMI)	55
ALL I EVER NEED IS YOU Snuff Garrett (United Artists, ASCAP)	10	LOVE Lettermen, Inc. (Maclean, BMI)	57
AMERICAN PIE Ed Freeman (May Day, BMI)	21	LOVE IS FUNNY THAT WAY Davis & Henderson (Julio-Brian, BMI)	64
AMERICAN TRILOGY Dennis Linde (Acuff-Rose, BMI)	28	MAGGIE MAY Rod Stewart (MRC-GH, BMI)	46
A NATURAL MAN Michael Lloyd (Beresofsky/Hebb Unltd, BMI)	25	MAKE ME THE WOMAN THAT YOU GO HOME TO Clay McMurray (Jobete, BMI)	82
ANTICIPATION Paul Samwell-Smith (Quack-n-bush, ASCAP)	66	ME & ROBBY McGEE Jerry Kennedy (Combine, BMI)	79
BABY I'M-A WANT YOU David Gates (Screen Gems-Columbia, BMI)	3	MFN ARE GETTING SCARCE Perry & Johnson (Gold Forever, BMI)	76
BEHIND BLUE EYES The Who (Track, BMI)	32	MY BOY Gaultier & Martin (News, BMI)	77
BRAND NEW KEY Peter Scherkerky (Neighborhood, ASCAP)	9	NO SAD SONG Larry Marks (Screen Gems-Columbia, BMI)	68
CAN I GET A WITNESS Lee Michaels (Jobete, BMI)	41	NOTHING TO HIDE James & King (Mandan, BMI)	37
CHERISH Wes Farrell (Beechwood, BMI)	8	NUMBR WONDERFUL Wes Farrell (Pocketful of Tunes/Saturday/Ringling Bros. Barnum & Bailey, BMI)	98
CHILD OF A GERALD & FRENCH (Will Du/Gaucho/Belinda, BMI)	75	OLD FASHIONED LOVE SONG Richard Podolor (Almo, ASCAP)	5
CLIMB UP WOMAN Clarke & Reid (Sheryn, BMI)	47	ONE MONKEY DON'T STOP NO SHOW Perry & Johnson (Gold Forever, BMI)	36
DAISY MAE Steve Barri (Trousdale/Soldier, BMI)	62	ONE TIN SOLDIER Mundell Lowe (Cents & Pence, BMI)	58
DAY AFTER DAY George Harrison (Apple, ASCAP)	50	PEACE TRAIN Paul Samwell-Smith (Irving, BMI)	27
DESIDERATA Fred Werner & Les Crane (Old St. Paul, ASCAP)	16	PRETTY AS YOU FEEL Jefferson Airplane Inc. (Hot Buns, BMI)	49
DEVIL YOU MEI SHAW (Corral, BMI)	78	QUESTIONS 67 & 68 James William Guercio (Aurelius, BMI)	51
DO I LOVE YOU Van de Pitte & Miller (Spanka, BMI)	100	REASON TO BELIEVE Rod Stewart (Koppelman-Rub'n, BMI)	46
DON'T SAY YOU DON'T REMEMBER Victrix Prod. (Sunbeam, BMI)	99	RESPECT YOURSELF Al Bell (East/Memphis/Klondike, BMI)	14
DROWNING IN A SEA OF LOVE Staff (Assorted, BMI)	38	ROCK STEADY Wexler, Dowd, & Martin (Pundit, BMI)	6
EASY LOVING George Richey (Blue Book, BMI)	30	SATISFACTION "Smoker" & Terry Johnson (Jobete, BMI)	44
EVERYBODY KNOWS ABOUT MY GOOD THING Miles Grayson (Respect, BMI)	87	SCORPIO Theodore & Coffey (Interior, BMI)	19
EVERYBODY'S EVERYTHING Santana (Dandelion, BMI)	17	SHF'S ALL I'VE GOT Jerry Williams Jr. (Williams/Excellorec, BMI)	53
FAMILY AFFAIR Sly Stone (Stone Flower, BMI)	2	SHOW ME HOW HAYES & PORTER (East/Memphis, BMI)	93
FOOL ME BUIE & LOWERY (Lowery, BMI)	95	SO MANY PEOPLE Rand & DeStocki (Irving, BMI)	85
FOR LADIES ONLY Richard Podolor (Steppenwolf, BMI)	63	SOUR SUITE Jack Richardson (Cirrus/Dunbar, BMI)	67
FRIENDS WITH YOU Milt Okun (Cherry Lane, ASCAP)	40	STONES Tom Catalano (Prophet, ASCAP)	15
GEORGE JACKSON Bob Dylan (Ram's Horn, ASCAP)	84	SUNSHINE Peter Casperson (Castle Hill, ASCAP)	29
GET DOWN Curtis Mayfield (Curton, BMI)	70	SUPERSTAR (RPM/MBFR) HOW YOU GOT WHERE YOU ARE Norman Whitfield (Jobete, BMI)	12
GIRL WHO LOVED ME WHEN Ramal & Goodman (Jansa, ASCAP)	86	TAKE IT SLOW (OUT IN THE COUNTRY) Jimmy Ienner (C A M./U.S.A., BMI)	90
GOT TO BE THERE Hal Davis (Stein & Van Stock/Glenwood, ASCAP)	4	THFME FROM SHAFT Isaac Hayes (Capitol/Memphis, BMI)	11
GRANDMA'S HANDS Booker T. Jones (Interior, BMI)	35	THEME FROM "SUMMER OF 42" Paul Leka (Warner Bros., ASCAP)	26
GYPYS, TRAMPS & THIEVES Snuff Garrett (Paso, BMI)	34	TIGHTROPE RIDE Doors & Bruce Botnick (Alchemical, ASCAP)	81
HALLFLOUJAH Sill & Schnee (Colgems/Twii, ASCAP)	43	TILL Gordon Mills (Chappell, ASCAP)	60
HAVE YOU SEEN HER Eugene Record (Julio-Brian, BMI)	1	TRFAT ME LIKE A GOOD PIFCE OF CANDY Tokens & Dave Appell (Pocketful of Tunes/Saturday, BMI)	73
HEY BIG BROTHER Rare Earth (Jobete, BMI)	45	TRUCKIN' Grateful Dead (Ice Nine, ASCAP)	88
HEY GIRL Rick Hall (Screen Gems-Columbia, BMI)	24	TWO DIVIDED BY LOVE Steve Barri (Trousdale/Soldier, BMI)	13
I KNEW YOU WHEN Rick Hall (Lowery, BMI)	24	WALK UP RIGHT TO THE SUN Staff for Stan & Harris Prod. (Nickel Shoe, BMI)	91
(I KNOW) I'M LOSING YOU Rod Stewart (Jobete, BMI)	18	WAY BACK HOME Johnny Bristol (Four Knights, BMI)	95
IMAGINE John, Yoko, Spector (Maclean, BMI)	7	WHFRE DID OUR LOVE GO Donnie Elbert (Jobete, BMI)	20
I'D LIKE TO TEACH THE WORLD TO SING Ham (Shada, ASCAP)	52	WHITE LIES, BLUE EYES L. Lambert & B. Flax (Kama Sutra, BMI)	48
I'D LIKE TO TEACH THE WORLD TO SING McKav (Shada, ASCAP)	69	WILD NIGHT Morrison & Templeman (Caledonia Soul, ASCAP)	22
I'M A GREEDY MAN, PT. 1 James Brown (Brother 1 Prod. (Dynamone/Belinda, BMI)	34	WITCH QUEEN Pat & Lolly Vegas (Novalene/Blackwood, BMI)	71
I'M A MAN James William Guercio (TRO-Chustra, BMI)	51	YOU ARE EVERYTHING Thom Bell (Bellboy/Assorted, BMI)	23
I'M GONNA BE A COUNTRY GIRL AGAIN Lurie & Solomon (Gypsy Boy, ASCAP)	83	YOU KEEP ME HOLDING ON Willie Henderson (Julio-Brian/Jadan, BMI)	96
I'M YOURS Ike Turner (Hub, BMI)	92	YOU MAKE YOUR OWN HEAVEN & HELL Norman Whitfield (Jobete, BMI)	89
INNER CITY BLUES Marvin Gaye (Jobete, BMI)	42	YOUR MOVE Yes & Eddie Offord (Cotillion, BMI)	31
IT'S ONE OF THOSE NIGHTS (YES LOVE) Wes Farrell (Screen Gems-Columbia, BMI)	65	YO-YO Rick Hall (Lowery, BMI)	56
KISS AN ANGEL GOOD MORNING Jack Clement (Playback, BMI)	59		
LAY LADY LAY R. O. R. Isley (Big Sky, ASCAP)	74		
LET IT BE Norbert Putnam (Maclean, BMI)	39		
LET'S STAY TOGETHER Willie Mitchell (Jec, BMI)	54		
LEVON Gus Dudgeon (Dick James, BMI)	72		



101 THE SINGLES CHART 150

DECEMBER 11, 1971

THIS WK.	LAST WK.	ARTIST	PRODUCER, PUBLISHER, LICENSEE
101	133	CAROLYN MERLE HAGGARD	Capitol 3222 (Sha'e Tree, BMI)
102	124	SPACE CAPTAIN BARBRA STREISAND	Columbia 4-45511 (Skyhill, BMI)
103	103	SCRATCH MY BACK CLARENCE CARTER	Atlantic 2842 (Fame, BMI)
104	104	THAT'S THE WAY I FEEL ABOUT CHA BOBBY WOMACK	United Artists 50847 (Tracebob, BMI)
105	105	KEEP PLAYING THAT ROCK 'N' ROLL EDGAR WINTER	Epic 5-10788 (Hierophant, BMI)
106	107	500 MILES HEAVEN BOUND	MGM 14314 (Atzal, BMI)
107	110	WHAT'S GOING ON QUINCY JONES	A&M 1316 (Jobete, BMI)
108	108	DANNY IS A MIRROR TO ME BOBBY GOLDSBORO	United Artists 50846 (Detail, BMI)
109	—	LOVE GONNA PACK UP (AND WALK OUT) PERSUADERS	Win or Lose 220 (Atco) (Cotillion/Win or Lose, BMI)
110	90	TURN YOUR RADIO ON RAY STEVENS	Barnaby 2048 (Columbia) (Affiliated Ent's., BMI)
111	112	HOPE MASON PROFFIT	Ampex 11048 (Dunwich, ASCAP)
112	—	ONCE YOU UNDERSTAND THINK	Laurie 3583 (Songs for Everybody, BMI)
113	114	MONDAY MAN MIKE CURB CONGREGATION	Verve 10666 (MGM) (Harlene, ASCAP)
114	—	PAIN OHIO PLAYERS	Westbound 188 (Chess/Janus) (Bridgeport, BMI)
115	116	LONG TIME TO BE ALONE NEW COLONY SIX	Sunlight 1004 (Twilight) (Unart, BMI)
116	118	OPEN THE DOOR JUDY COLLINS	Elektra 45755 (Rocky Mt. Natl., Park, ASCAP)
117	120	THE HARDER I TRY FREE MOVEMENT	Columbia 4-45512 (Chaotic, BMI)
118	119	PULL TOGETHER NITE-LITERS	RCA 74-0591 (Rutri, BMI)
119	122	PILGRIM: CHAPTER 33 KRIS KRISTOFFERSON	Monument 8531 (Columbia) (Combine, BMI)
120	—	WITHOUT YOU NILSSON	RCA 74-0604 (Apple, ASCAP)
121	121	MARBLEHEAD MESSENGER SEATRIN	Capitol 3201 (Kuhlberg/Roberts, ASCAP)
122	95	LOOKIN' BACK BOB SEGER	Capitol 3187 (Gear, ASCAP)
123	130	LOVE & LIBERTY LAURA LEE	Hot Wax 7111 (Buddah) (Gold Forever, BMI)
124	127	LOOK WHAT WE'VE DONE TO LOVE GLASS HOUSE	Invictus 9097 (Capitol) (Gold Forever, BMI)
125	—	HOW CAN I PRETEND CONTINENTAL FOUR	Jay Walking 013B (Mardix/Bon Jose, BMI)
126	126	ROSES AND THORNS JEANNIE C. RILEY	Plantation 79 (Singleton, BMI)
127	128	SET SAIL FOR ENGLAND TIN TIN	Atco 6853 (Casserole, BMI)
128	—	SURF'S UP BEACH BOYS	Brother/Reprise 1058 (Brother/Bri Hur, BMI)
129	129	SAUNDERS FERRY LANE CLARE	A&M 1299 (Two Rivers, ASCAP)
130	—	JOY APOLLO 100	Mega 615-0050 (Youngblood, BMI)
131	132	LOVE OF MY MAN DIONNE WARWICKE	Scepter 12336 (Gambi, BMI)
132	83	HELP ME MAKE IT THROUGH THE NIGHT O. C. SMITH	Columbia 4-45435 (Combine, BMI)
133	148	KEEP ON KEEPIN' ON N. F. PORTER	Lizard 1010 (Vulture, BMI)
134	—	FOR BETTER OR FOR WORSE BELLS	Polydor 15031 (White Dove, BMI)
135	141	REALLY WANTED YOU EMITT RHODES	Dunhill 4295 (ABC) (Thirty Four, ASCAP)
136	101	90 DAY FREEZE 100 PROOF	Hot Wax 7708 (Buddah) (Gold Forever, BMI)
137	100	CAN I EDDIE KENDRICKS	Tamla 54210 (Motown) (Jobete, BMI)
138	138	WE GO BACK BILLY JOE ROYAL	Columbia 4-45495 (Fullness, BMI)
139	—	SUPERSTAR ASSEMBLED MULTITUDE	Atlantic 2780 (Leeds, ASCAP)
140	143	SANCTUARY DION	Warner Bros. 7537 (Stonehenge, BMI)
141	109	IF YOU COME BACK BRIAN HYLAND	Uni 55306 (MCA) (Open End, BMI)
142	117	USED TO BE A KING GRAHAM NASH	Atlantic 2840 (Giving Room, BMI)
143	123	EVERYBODY WANTS TO GO TO HEAVEN ALBERT KING	Stax 0101 (Deerwood, BMI)
144	131	DOWN BY THE RIVER JOEY GREGORASH	Lionel 3219 (MGM) (Cotillion/Broken Arrow, BMI)
145	135	TRAVEL IN TIME CROWFOOT	ABC 11315 (Wingate/Crowfoot, ASCAP)
146	136	LONG PROMISED ROAD BEACH BOYS	Reprise/Brother 1047 (Wilobarston, ASCAP)
147	137	LOUISIANA LADY NEW RIDERS OF THE PURPLE SAGE	Columbia 4-45469 (Ice Nine, ASCAP)
148	140	DETERMINATION EBONYNS	Phila. International ZS 73510 (Columbia) (Assorted, BMI)
149	146	DON'T PULL YOUR LOVE SAM & DAVE	Atlantic 2839 (Trousdale/Soldier/Cents & Pence, BMI)
150	—	THOSE WERE THE DAYS ALL IN THE FAMILY CAST	Atlantic 2847 (New Tandem, ASCAP)

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GOLDEN
YEAR

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SALESMAKER OF THE WEEK



MUSIC
CAROLE KING
Ode

TOP RETAIL SALES THIS WEEK:

- BOB DYLAN'S GREATEST HITS VOL. II**—Columbia
- E PLURIBUS FUNK**—Grand Funk Railroad—Grand Funk Railroad
- THE LOW SPARK OF HIGH HEELED BOYS**—Traffic—Island
- BLACK MOSES**—Isaac Hayes—Enterprise

KORVETTES/NATIONAL

- AERIE**—John Denver—RCA
- ANTICIPATION**—Carly Simon—Elektra
- ASYLUM CHOIR II**—Russell/Benno—Shelter
- BOB DYLAN'S GREATEST HITS VOL. II**—Col.
- E PLURIBUS FUNK**—Grand Funk Railroad—Grand Funk Railroad
- JONATHAN EDWARDS**—Capricorn
- MUSIC**—Carole King—Ode
- QUIET FIRE**—Roberta Flack—Atlantic
- SESAME STREET 2**—WB
- THE LOW SPARK OF HIGH HEELED BOYS**—Traffic—Island

DISC RECORDS/NATIONAL

- BOB DYLAN'S GREATEST HITS VOL. II**—Col
- E PLURIBUS FUNK**—Grand Funk Railroad—Grand Funk Railroad
- GATHER ME**—Melanie—Neighborhood
- KILLER**—Alice Cooper—WB
- LIVING**—Judy Collins—Elektra
- MUSIC**—Carole King—Ode
- MUSWELL HILLBILLIES**—Kinks—RCA
- QUIET FIRE**—Roberta Flack—Atlantic
- THE LOW SPARK OF HIGH HEELED BOYS**—Traffic—Island
- YEAR OF SUNDAY**—Seals & Crofts—WB

KING KAROL/N.Y.

- A NOD IS AS GOOD AS A WINK**—Faces—WB
- ANTICIPATION**—Carly Simon—Elektra
- ASYLUM CHOIR II**—Russell/Benno—Shelter
- BOB DYLAN'S GREATEST HITS VOL. II**—Col
- E PLURIBUS FUNK**—Grand Funk Railroad—Grand Funk Railroad
- FLOWERS OF EVIL**—Mountain—Windfall
- MADMAN ACROSS THE WATER**—Elton John—Uni
- MUSIC**—Carole King—Ode
- RESTRICTIONS**—Cactus—Atco
- THE LOW SPARK OF HIGH HEELED BOYS**—Traffic—Island

SAM GOODY/N.J.

- AMERICAN PIE**—Don McLean—UA
- ANTICIPATION**—Carly Simon—Elektra
- ASYLUM CHOIR II**—Russell/Benno—Shelter
- BOB DYLAN'S GREATEST HITS VOL. II**—Col
- E PLURIBUS FUNK**—Grand Funk Railroad—Grand Funk Railroad
- FLOWERS OF EVIL**—Mountain—Windfall

- LIVING**—Judy Collins—Elektra
- MADMAN ACROSS THE WATER**—Elton John—Uni
- MUSIC**—Carole King—Ode
- THE LOW SPARK OF HIGH HEELED BOYS**—Traffic—Island

CUTLER'S/NEW HAVEN

- AERIE**—John Denver—RCA
- AMERICAN PIE**—Don McLean—UA
- BLACK MOSES**—Isaac Hayes—Enterprise
- BOB DYLAN'S GREATEST HITS**—Col
- DESIDERATA**—Les Crane—WB
- GOOD & DUSTY**—Youngbloods—Raccoon
- MUSIC**—Carole King—Ode
- QUIET FIRE**—Roberta Flack—Atlantic
- ROOTS**—Curtis Mayfield—Curtom
- THE LOW SPARK OF HIGH HEELED BOYS**—Traffic—Island

HARMONY HUTS/WASH.-BALT.

- ANN MURRAY/GLEN CAMPBELL**—Capitol
- BLACK MOSES**—Isaac Hayes—Enterprise
- CALIFORNIA 99**—Jim Haskins—ABC
- MADMAN ACROSS THE WATER**—Elton John—Uni
- MUSWELL HILLBILLIES**—Kinks—RCA
- 1 + 1**—Grin—Spindizzy
- QUIET FIRE**—Roberta Flack—Atlantic
- SCORPIO**—Dennis Coffey—Sussex
- SUMMER OF '42**—Peter Nero—Col.
- THE LOW SPARK OF HIGH HEELED BOYS**—Traffic—Island

NAT'L RECORD MART/PTTS.

- ASYLUM CHOIR II**—Russell/Benno—Shelter
- BLACK MOSES**—Isaac Hayes—Enterprise
- BOB DYLAN'S GREATEST HITS**—Col
- E PLURIBUS FUNK**—Grand Funk Railroad—Grand Funk Railroad
- FLOWERS OF EVIL**—Mountain—Windfall
- LED ZEPPELIN**—Atlantic
- MADMAN ACROSS THE WATER**—Elton John—Uni
- MUSIC**—Carole King—Ode
- QUIET FIRE**—Roberta Flack—Atlantic
- YES ALBUM**—Atlantic

RECORD BAR/DURHAM, N.C.

- AMERICAN PIE**—Don McLean—UA
- BLACK MOSES**—Isaac Hayes—Enterprise
- BOB DYLAN'S GREATEST HITS VOL. II**—Col
- GATHER ME**—Melanie—Neighborhood
- IT'S A BIG BAD BEAUTIFUL DAY**—Col
- MADMAN ACROSS THE WATER**—Elton John—Uni
- MUSIC**—Carole King—A&M
- 1 + 1**—Grin—Spindizzy
- QUIET FIRE**—Roberta Flack—Atlantic
- THE LOW SPARK OF HIGH HEELED BOYS**—Traffic—Island

MOSES MUSIC/LITTLE ROCK

- ASYLUM CHOIR II**—Russell/Benno—Shelter
- BLACK MOSES**—Isaac Hayes—Enterprise
- DESIDERATA**—Les Crane—WB
- E PLURIBUS FUNK**—Grand Funk Railroad—Grand Funk Railroad
- LED ZEPPELIN**—Atlantic
- MADMAN ACROSS THE WATER**—Elton John—Uni
- MEATY BEATY BIG AND BOUNCY**—Who—Decca
- MUSIC**—Carole King—Ode
- SONNY & CHER LIVE**—Kapp
- THE LOW SPARK OF HIGH HEELED BOYS**—Traffic—Island

OAKWOOD/NEW ORLEANS

- ASYLUM CHOIR**—Russell/Benno—Shelter

- BLACK MOSES**—Isaac Hayes—Enterprise
- CHEECH & CHONG**—A&M
- IT'S A BIG BAD BEAUTIFUL DAY**—Col
- MUSIC**—Carole King—Ode
- QUIET FIRE**—Roberta Flack—Atlantic
- SIEGEL/SCHWALL BAND**—Woden Nickel
- SUMMER OF '42**—Peter Nero—Col
- THE INNER MOUNTING FLAME**—Mahavishnu Orchestra—Col
- THE LOW SPARK OF HIGH HEELED BOYS**—Traffic—Island

SWALLENS/CINCINNATI

- AERO-PLAIN**—John Hartford—WB
- ANTICIPATION**—Carly Simon—Elektra
- ASYLUM CHOIR II**—Russell/Benno—Shelter
- BOB DYLAN'S GREATEST HITS VOL. II**—Col
- E PLURIBUS FUNK**—Grand Funk Railroad—Grand Funk Railroad
- MEDDLE**—Pink Floyd—Harvest
- MUSIC**—Carole King—Ode
- LED ZEPPELIN**—Atlantic
- LIV**—Livingston Taylor—Capricorn
- THE LOW SPARK OF HIGH HEELED BOYS**—Traffic—Island

ROSE DISCOUNT/CHICAGO

- BLACK MESSIAH**—Cannonball Adderley—Capitol
- GEMINI SWEET**—Various Artists—Capitol
- GROOVE GREASE**—Jimmy McGriff—Solid State
- HERE COMES SONNY AGAIN**—Sonny James—Capitol
- INSIDE RAMSEY LEWIS**—Cadet
- JEANNIE**—Jeannie C. Riley—Plantation
- LIV**—Livingston Taylor—Capricorn
- MUSIC**—Carole King—Ode
- SALT SONG**—Stan Turrentine—CTI
- THE LOW SPARK OF HIGH HEELED BOYS**—Traffic—Island

MUSICLAND/MINNEAPOLIS

- AERIE**—John Denver—RCA
- BLACK MOSES**—Isaac Hayes—Enterprise
- BOB DYLAN'S GREATEST HITS VOL. II**—Col
- E PLURIBUS FUNK**—Grand Funk Railroad—Grand Funk Railroad
- GATHER ME**—Melanie—Neighborhood
- LED ZEPPELIN**—Atlantic
- MUSIC**—Carole King—Ode
- MIRROR**—Emitt Rhodes—Dunhill
- STONES**—Neil Diamond—Uni
- THERE'S A RIOT GOIN' ON**—Sly and the Family Stone—Epic

VENTURES/ST. LOUIS

- ALL DAY MUSIC**—War—UA
- BLACK MOSES**—Isaac Hayes—Enterprise
- BOB DYLAN'S GREATEST HITS VOL. II**—Col
- FLOWERS OF EVIL**—Mountain—Windfall
- IT'S A BIG BAD BEAUTIFUL DAY**—Col
- JOHN PRINE**—Atlantic
- LIVING**—Judy Collins—Elektra
- MADMAN ACROSS THE WATER**—Elton John—Uni
- MUSIC**—Carole King—Ode
- QUIET FIRE**—Roberta Flack—Atlantic

FOLEY'S/HOUSTON

- AERIE**—John Denver—RCA
- BLACK MESSIAH**—Cannonball Adderley—Capitol
- BLACK MOSES**—Isaac Hayes—Enterprise
- BOB DYLAN'S GREATEST HITS VOL. II**—Col
- E PLURIBUS FUNK**—Grand Funk Railroad—Grand Funk Railroad
- MUSIC**—Carole King—Ode

- QUIET FIRE**—Roberta Flack—Atlantic
- ROOTS**—Curtis Mayfield—Curtom
- SESAME STREET 2**—WB
- THERE'S A RIOT GOIN' ON**—Sly and the Family Stone—Epic

B'WAY MUSIC/SALT LAKE CITY

- BOB DYLAN'S GREATEST HITS VOL. II**—Col
- E PLURIBUS FUNK**—Grand Funk Railroad—Grand Funk Railroad
- 'FRISCO MABEL JOY**—Mickey Newbury—Elektra
- IT'S A BIG BAD BEAUTIFUL DAY**—Col
- LED ZEPPELIN**—Atlantic
- LIVING**—Judy Collins—Elektra
- MUSIC**—Carole King—Ode
- NICE FEELIN'**—Rita Coolidge—A&M
- STONES**—Neil Diamond—Uni
- THE LOW SPARK OF HIGH HEELED BOYS**—Traffic—Island

WALLICHS/PHOENIX

- AERIE**—John Denver—RCA
- ALL IN THE FAMILY**—TV Cast—Atlantic
- AMERICAN PIE**—Don McLean—UA
- CHICAGO AT CARNEGIE HALL**—Columbia
- CONCERTO**—Ravi Shankar—Angel
- LAST NIGHT I HAD THE STRANGEST DREAM**—Mason Proffit—Amplex
- MADMAN ACROSS THE WATER**—Elton John—Uni
- MY BOY**—Richard Harris—Dunhill
- STONES**—Neil Diamond—Uni
- TO YOU WITH LOVE**—Donny Osmond—MGM

TOWER RECORDS/SAN FRANCISCO

- A NOD IS AS GOOD AS A WINK**—Faces—WB
- BLACK MOSES**—Isaac Hayes—Enterprise
- BOB DYLAN'S GREATEST HITS VOL. II**—Col
- E PLURIBUS FUNK**—Grand Funk Railroad—Grand Funk Railroad
- GOOD AND DUSTY**—Youngbloods—Raccoon
- LIVING**—Judy Collins—Elektra
- MUSIC**—Carole King—Ode
- MUSWELL HILLBILLIES**—Kinks—RCA
- QUIET FIRE**—Roberta Flack—Atlantic
- SMACKWATER JACK**—Quincy Jones—A&M

CRYSTAL SHIP/EUGENE, ORE.

- AERIE**—John Denver—RCA
- AMERICAN PIE**—Don McLean—UA
- BLACK MOSES**—Isaac Hayes—Enterprise
- BOB DYLAN'S GREATEST HITS VOL. II**—Col
- E PLURIBUS FUNK**—Grand Funk Railroad—Grand Funk Railroad
- FAMILY ALBUM**—Stoneground—WB
- FARTHER ALONG**—Byrds—Col
- IT'S A BIG BAD BEAUTIFUL DAY**—Col
- LED ZEPPELIN**—Atlantic
- MEATY BEATY BIG AND BOUNCY**—Who—Decca

D.J.'S SOUND CITY/SEATTLE

- ALL IN THE FAMILY**—TV Cast—Atlantic
- ANTICIPATION**—Carly Simon—Elektra
- BEDKNOBS & BROOMSTICKS**—Soundtrack—Disney
- BOB DYLAN'S GREATEST HITS VOL. II**—Col
- E PLURIBUS FUNK**—Grand Funk Railroad—Grand Funk Railroad
- IT'S A BIG BAD BEAUTIFUL DAY**—Col
- MADMAN ACROSS THE WATER**—Elton John—Uni
- RESTRICTIONS**—Cactus—Atco
- SUMMER OF '42**—Peter Nero—Col
- THE LOW SPARK OF HIGH HEELED BOYS**—Traffic—Island



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.	TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1	2	HAVE YOU SEEN HER CHI-LITES Brunswick 55462	7
2	1	FAMILY AFFAIR SLY & THE FAMILY STONE/Epic 5-10805	5
3	3	BABY, I'M-A WANT YOU BREAD /Elektra 45751	9
4	5	GOT TO BE THERE MICHAEL JACKSON/Motown 1191	7
5	10	AN OLD FASHIONED LOVE SONG THREE DOG NIGHT/ Dunhill 4294 (ABC)	5
6	6	ROCK STEADY ARETHA FRANKLIN/Atlantic 2838	8
7	4	IMAGINE JOHN LENNON/Apple 1840	8
8	13	CHERISH DAVID CASSIDY/Bell 150	6
9	21	BRAND NEW KEY MELANIE/Neighborhood 4201 (Famous)	7
10	15	ALL I EVER NEED IS YOU SONNY & CHER/Kapp 2151 (MCA)	8
11	8	THEME FROM "SHAFT" ISAAC HAYES/Enterprise/MGM 9038 (Stax/Volt)	8
12	12	SUPERSTAR (REMEMBER HOW YOU GOT WHERE YOU ARE) TEMPTATIONS/Gordy 7111 (Motown)	6
13	11	TWO DIVIDED BY LOVE GRASS ROOTS/Dunhill 4289 (ABC)	10
14	18	RESPECT YOURSELF STAPLE SINGERS/Stax 0104	8
15	20	STONES NEIL DIAMOND/Uni 53310 (MCA)	6
16	17	DESIDERATA LES CRANE/Warner Bros. 7520	9
17	9	EVERYBODY'S EVERYTHING SANTANA/Columbia 4-45472	10
18	28	(I KNOW) I'M LOSING YOU ROD STEWART/Mercury 73224	4
19	27	SCORPIO DENNIS COFFEY/Sussex 226 (Buddah)	6
20	25	WHERE DID OUR LOVE GO DONNIE ELBERT/All Platinum 2330	10
21	59	AMERICAN PIE DON McLEAN/United Artists 50856	2
22	22	WILD NIGHT VAN MORRISON/Warner Bros. 7518	9
23	30	YOU ARE EVERYTHING STYLISTICS/Avco 4581	6
24	36	HEY GIRL/I KNEW YOU WHEN DONNY OSMOND/MGM 14322	4
25	26	A NATURAL MAN LOU RAWLS/MGM 14262	16
26	31	THEME FROM "SUMMER OF '42" PETER NERO/Columbia 4-45399	7
27	7	PEACE TRAIN CAT STEVENS/A&M 1291	12
28	54	AMERICAN TRILOGY MICKEY NEWBURY/Elektra 45750	5
29	43	SUNSHINE JONATHAN EDWARDS/Capricorn 8021 (Atco)	5
30	14	EASY LOVING FREDDIE HART/Capitol 3115	19
31	33	YOUR MOVE YES/Atlantic 2819	11
32	39	BEHIND BLUE EYES THE WHO/Decca 32888	7
33	38	I'M A GREEDY MAN, PART 1 JAMES BROWN/Polydor 14100	6
34	16	GYPSYS, TRAMPS & THIEVES CHER/Kapp 2146 (MCA)	13
35	37	GRANDMA'S HANDS BILL WITHERS/Sussex 227 (Buddah)	7
36	49	ONE MONKEY DON'T STOP NO SHOW HONEY CONE/ Hot Wax 7110 (Buddah)	5
37	48	NOTHING TO HIDE TOMMY JAMES/Roulette 7114	4
38	65	DROWNING IN A SEA OF LOVE JOE SIMON/Spring 120 (Polydor)	5
39	46	LET IT BE JOAN BAEZ/Vanguard 35145	5
40	44	FRIENDS WITH YOU JOHN DENVER/RCA 74-0567	6
41	53	CAN I GET A WITNESS LEE MICHAELS/A&M 1303	4
42	23	INNER CITY BLUES MARVIN GAYE/Tamla 54209 (Motown)	11
43	51	HALLELUJAH SWEATHOG/Columbia 4-45492	4
44	47	SATISFACTION SMOKEY ROBINSON & THE MIRACLES/ Tamla 54211 (Motown)	4
45	58	HEY BIG BROTHER RARE EARTH/Rare Earth 5038 (Motown)	3
46	19	MAGGIE MAY/REASON TO BELIEVE ROD STEWART/ Mercury 73224	21
47	69	CLEAN UP WOMAN BETTY WRIGHT/Alston 4601 (Atco)	3
48	50	WHITE LIES, BLUE EYES BULLET/Big Tree 123 (Ampex)	7
49	56	PRETTY AS YOU FEEL JEFFERSON AIRPLANE/Grunt 65-0500 (RCA)	5
50	60	DAY AFTER DAY BADFINGER/Apple 1841	3
51	24	QUESTIONS 67 & 68/I'M A MAN CHICAGO/Columbia 4-45467	11
52	70	I'D LIKE TO TEACH THE WORLD TO SING HILLSIDE SINGERS/ Metromedia 231	3



53	35	SHE'S ALL I'VE GOT FREDDIE NORTH/Mankind 12004 (Nashboro)	12
54	75	LET'S STAY TOGETHER AL GREEN/Hi 2202 (London)	2
55	66	LOOKING FOR A LOVE J. GEILS BAND/Atlantic 2844	3
56	29	YO-YO OSMONDS/MGM 14295	14
57	34	LOVE LETTERMEN /Capitol 3192	11
58	32	ONE TIN SOLDIER COVEN/Warner Bros. 7509/MGM 14308	13
59	73	KISS AN ANGEL GOOD MORNING CHARLEY PRIDE/RCA 74-0550	3
60	41	TILL TOM JONES /Parrot 40067 (London)	8
61	63	AIN'T NOBODY HOME B. B. KING/ABC 11316	7
62	74	DAISY MAE HAMILTON, JOE FRANK & REYNOLDS/ Dunhill 4296 (ABC)	2
63	64	FOR LADIES ONLY STEPPENWOLF/Dunhill 4292 (ABC)	6
64	67	LOVE IS FUNNY THAT WAY JACKIE WILSON/Brunswick 55461	3

CHARTMAKER OF THE WEEK

65	—	IT'S ONE OF THOSE NIGHTS (YES LOVE) PARTRIDGE FAMILY Bell 160	1
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66	78	ANTICIPATION CARLY SIMON/Elektra 45759	2
67	82	SOUR SUITE GUESS WHO/RCA 74-0578	3
68	76	NO SAD SONG HELEN REDDY/Capitol 3231	3
69	84	I'D LIKE TO TEACH THE WORLD TO SING NEW SEEKERS/ Elektra 45762	3
70	71	GET DOWN CURTIS MAYFIELD/Curtom 1966 (Buddah)	4
71	81	WITCH QUEEN OF NEW ORLEANS REDBONE/Epic 5-10749	3
72	—	LEVON ELTON JOHN/Uni 55314 (MCA)	1
73	93	TREAT ME LIKE A GOOD PIECE OF CANDY DUSK/Bell 148	2
74	86	LAY LADY LAY ISLEY BROTHERS/T-Neck 933 (Buddah)	2
75	77	A CHILD OF GOD MILLIE JACKSON/Spring 119 (Polydor)	6
76	113	MEN ARE GETTING SCARCE CHAIRMEN OF THE BOARD/ Invictus 9103 (Capitol)	1
77	79	MY BOY RICHARD HARRIS/Dunhill 4293 (ABC)	3
78	106	DEVIL YOU STAMPEDERS/Bell 154	1
79	89	ME & BOBBY McGEE JERRY LEE LEWIS/Mercury 73248	2
80	80	LONG AGO TOMORROW B. J. THOMAS/Scepter 12335	5
81	94	TIGHTROPE RIDE DOORS/Elektra 45757	2
82	—	MAKE ME THE WOMAN THAT YOU GO HOME TO GLADYS KNIGHT & THE PIPS/Soul 35091 (Motown)	1
83	91	I'M GONNA BE A COUNTRY GIRL AGAIN BUFFY STE. MARIE/ Vanguard 35143	2
84	115	GEORGE JACKSON BOB DYLAN/Columbia 4-45516	1
85	—	SO MANY PEOPLE CHASE/Epic 5-10806	1
86	87	THE GIRL WHO LOVED ME WHEN GLASS BOTTLE/Avco 4584	4
87	—	EVERYBODY KNOWS ABOUT MY GOOD THING (PART 1) LITTLE JOHNNY TAYLOR/Ronn 55 (Jewel)	1
88	125	TRUCKIN' GRATEFUL DEAD/Warner Bros. 7464	1
89	—	YOU MAKE YOUR OWN HEAVEN & HELL RIGHT HERE ON EARTH UNDISPUTED TRUTH/Gordy 7112 (Motown)	1
90	111	TAKE IT SLOW (OUT IN THE COUNTRY) LIGHTHOUSE/ Evolution 1052 (Stereo Dimension)	1
91	88	WALK RIGHT UP TO THE SUN DELPHONICS/ Philly Groove 169 (Bell)	7
92	92	I'M YOURS IKE & TINA TURNER/United Artists 50837	6
93	98	SHOW ME HOW EMOTIONS/Volt 4066	4
94	96	FOOL ME JOE SOUTH/Capitol 3204	5
95	149	WAY BACK HOME JR. WALKER & ALL STARS/Soul 35090 (Motown)	1
96	102	YOU KEEP ME HOLDING ON TYRONE DAVIS/Dakar 626 (Cotillion)	1
97	99	AFTER ALL THIS TIME MERRY CLAYTON/Ode 66020 (A&M)	2
98	134	NUMBER WONDERFUL ROCK FLOWERS/Wheel 282 (RCA)	1
99	147	DON'T SAY YOU DON'T REMEMBER BEVERLY BREMERS/ Scepter 12315	1
100	61	DO I LOVE YOU PAUL ANKA/Buddah 252	10

FLASHMAKER OF THE WEEK



CAROLE KING MUSIC
CAROLE KING
 Ode (A&M)

TOP FM AIRPLAY THIS WEEK

- CAROLE KING MUSIC—Carole King—Ode
- A NOD IS AS GOOD AS A WINK—Faces—WB
- ASYLUM CHOIR 2—Shelter
- FLOWERS OF EVIL—Mountain—Windfall
- IT'S A BEAUTIFUL DAY—Columbia
- MUSWELL HILLBILLIES—The Kinks—RCA
- QUIET FIRE—Roberta Flack—Atlantic

WNEW-FM/NEW YORK

- A NOD IS AS GOOD AS A WINK—Faces—WB
- BLACK MOSES—Isaac Hayes—Enterprise
- BRING OUT THE SUN—Lamb—WB
- PAPA JOHN CREACH—Grunt
- FAMILY ALBUM—Stoneground—WB
- IT'S A BEAUTIFUL DAY—Columbia
- LAY IT ALL OUT—Barry Mann—New Design
- MARK/ALMOND 2—Blue Thumb
- MUSWELL HILLBILLIES—The Kinks—RCA
- SUNFIGHTER—Paul Kantner/Grace Slick—Grunt

WPLJ-FM/NEW YORK

- AERIE—John Denver—RCA
- A NOD IS AS GOOD AS A WINK—Faces—WB
- ASYLUM CHOIR 2—Shelter
- FAMILY ALBUM—Stoneground—WB
- FARTHER ALONG—The Byrds—Columbia
- GONNA TAKE A MIRACLE—Laura Nyro—Columbia
- GEORGE JACKSON—(Single)—Bob Dylan—Columbia
- LIVING—Judy Collins—Elektra
- MUSIC—Carole King—Ode
- SUNFIGHTER—Paul Kantner/Grace Slick—Grunt

CKGN-FM/MONTREAL

- ROBERT CHARLBOIS—Gama
- COLLABORATION—Shawn Phillips—A&M
- E PLURIBUS FUNK—Grand Funk—Grand Funk Railroad
- FUTURE GAMES—Fleetwood Mac—Reprise
- LED ZEPPELIN—Atlantic
- MADMAN ACROSS THE WATER—Elton John—Uni
- MUSIC—Carole King—Ode
- NICE FEELIN'—Rita Coolidge—A&M
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—(Import)
- THE NORTH STAR GRASSMAN & THE RAVENS—Sandy Denny—A&M

CHUM-FM/TORONTO

- ALIVE—Perth County Conspiracy—Columbia
- FLOWERS OF EVIL—Mountain—Windfall
- GOODGUNS—King Biscuit Boy—Daffodil
- LIV—Livingston Taylor—Capricorn
- LONG LOST RELATIVES—Syrinx—True North
- MOONDOG 2—Columbia

- MUSIC—Carole King—Ode
- QUIET FIRE—Roberta Flack—Atlantic
- BOZ SCAGGS & BAND—Columbia
- THOUGHTS OF MOVIN' ON—Lighthouse—GRT

WHCN-FM/HARTFORD, CONN.

- A NOD IS AS GOOD AS A WINK—Faces—WB
- ASYLUM CHOIR 2—Shelter
- BRING OUT THE SUN—Lamb—WB
- FLOWERS OF EVIL—Mountain—Windfall
- GONNA TAKE A MIRACLE—Laura Nyro—Columbia
- IT'S A BEAUTIFUL DAY—Columbia
- MARK/ALMOND 2—Blue Thumb
- MUSIC—Carole King—Ode
- NICE FEELIN'—Rita Coolidge—A&M
- QUIET FIRE—Roberta Flack—Atlantic

WHVY-FM/SPRINGFIELD, MASS.

- COLLABORATION—Shawn Phillips—A&M
- FAMILY ALBUM—Stoneground—WB
- GONNA TAKE A MIRACLE—Laura Nyro—Columbia
- IT'S A BEAUTIFUL DAY—Columbia
- LOOKING FOR YOU—Alzo—Ampex
- MARK/ALMOND 2—Blue Thumb
- MUSIC—Carole King—Ode
- OFF THE SHELF—Batdorf & Rodney—Atlantic
- PIECES OF A MAN—Gil Scott Heron—Flying Dutchman
- YEAR OF SUNDAY—Seals & Crofts—WB

WMMR-FM/PHILADELPHIA

- CARRY IT ON—(Soundtrack)—Joan Baez—Vanguard
- BOB DYLAN'S GREATEST HITS, VOL. II—Columbia
- FAMILY ALBUM—Stoneground—WB
- FARTHER ALONG—The Byrds—Columbia
- GROOTNA—Columbia
- HUNKY DORY—David Bowie—RCA
- IT'S A BEAUTIFUL DAY—Columbia
- MUSIC—Carole King—Ode
- NICE FEELIN'—Rita Coolidge—A&M
- SIEGEL/SCHWALL BAND—Wooden Nickel

WKTK-FM/BALTIMORE

- ALONE AT LAST—Gary Burton—Atlantic
- AMERICA—John Fahey—Takoma
- CALIFORNIA 99—Jimmy Haskell—ABC/Dunhill
- FLOWERS OF EVIL—Mountain—Windfall
- LAY IT ALL OUT—Barry Mann—New Design
- LIVING GAME—Mick Greenwood—Decca
- MUSIC—Carole King—Ode
- MUSWELL HILLBILLIES—The Kinks—RCA
- QUIET FIRE—Roberta Flack—Atlantic
- THE SECOND COMING—Vaughn Meader—Kama Sutra

WMAL-FM/WASHINGTON, D.C.

- PAPA JOHN CREACH—Grunt
- FLOWERS OF EVIL—Mountain—Windfall
- GONNA TAKE A MIRACLE—Laura Nyro—Columbia
- IT'S A BEAUTIFUL DAY—Columbia
- JUST AN OLD FASHIONED LOVE SONG—Paul Williams—A&M
- MASS—Leonard Bernstein—Columbia
- MUSWELL HILLBILLIES—The Kinks—RCA
- QUICKSILVER—Capitol
- SCHMILSSON—Nilsson—RCA
- SECOND ALBUM—Curved Air—WB

WMC-FM/MEMPHIS

- ASYLUM CHOIR 2—Shelter
- HOW ARE THINGS IN YOUR TOWN—Ken Nordine—Blue Thumb

- IT'S A BEAUTIFUL DAY—Columbia
- KILLER—Alice Cooper—WB
- MOVIN' ON, PART II—(Single)—Buckwheat—London
- QUIET FIRE—Roberta Flack—Atlantic
- RIVER CITY STREET BAND—Enterprise
- SANTA CLAUS & HIS OLD LADY—(Single)—Cheech & Chong—Ode
- SHAKE OFF THE DEMON—Brewer & Shipley—Kama Sutra
- DENNIS STONER—Rare Earth

WPLO-FM/ATLANTA

- ASYLUM CHOIR 2—Shelter
- BELL + ARK—(Import)
- COLLABORATION—Shawn Phillips—A&M
- FARTHER ALONG—The Byrds—Columbia
- FLOWERS OF EVIL—Mountain—Windfall
- KILLER—Alice Cooper—WB
- MYLON—Columbia
- OFF THE SHELF—Batdorf & Rodney—Atlantic
- SHAKE OFF THE DEMON—Brewer & Shipley—Kama Sutra
- STRIVE, SEEK, FIND—Burton & Cunico—Famly

WWOM-FM/NEW ORLEANS

- ALL DAY MUSIC—War—UA
- ASYLUM CHOIR 2—Shelter
- BEAUTIFUL LIES YOU COULD LIVE IN—Pearls Before Swine—Reprise
- HAPPY JUST TO BE LIKE I AM—Taj Mahal—Columbia
- HARLEM RIVER DRIVE—Roulette
- L.A. GETAWAY—Atco
- LIVE—Miles Davis—Columbia
- LIVING GAME—Mick Greenwood—Decca
- QUIET FIRE—Roberta Flack—Atlantic
- YEAR OF SUNDAY—Seals & Crofts—WB

FM SLEEPER OF THE WEEK:



MARK/ALMOND 2
 Blue Thumb (Famous)

WMMS-FM/CLEVELAND

- AERIE—John Denver—RCA
- AMERICA—(Import)
- A NOD IS AS GOOD AS A WINK—Faces—WB
- EXPERIENCE—(Soundtrack)—Jimi Hendrix—(Import)
- FLOWERS OF EVIL—Mountain—Windfall
- OFF THE SHELF—Batdorf & Rodney—Atlantic
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—(Import)
- REFLECTIONS IN A MUD PUDDLE—Dory Previn—UA
- SHANTI—Atlantic
- THE INNER MOUNTAIN FLAME—John McLaughlin—Columbia

WRIF-FM/DETROIT

- AMERICAN PIE—Don McLean—UA
- A NOD IS AS GOOD AS A WINK—Faces—WB
- COLLABORATION—Shawn Phillips—A&M
- BOB DYLAN'S GREATEST HITS, VOL. II—Columbia
- GROOTNA—Columbia

- KILLER—Alice Cooper—WB
- MUSIC—Carole King—Ode
- MUSWELL HILLBILLIES—The Kinks—RCA
- THE LOW SPARK OF HIGH HEELED BOYS—Traffic—Island
- TOKOLOSHE MAN—(Single)—John Kongos—Elektra

KSHE-FM/ST. LOUIS

- BOB DYLAN'S GREATEST HITS, VOL. II—Columbia
- E PLURIBUS FUNK—Grand Funk—Grand Funk Railroad
- FARTHER ALONG—The Byrds—Columbia
- HOW ARE THINGS IN YOUR TOWN—Ken Nordine—Blue Thumb
- LAZARUS—Bearsville
- MADMAN BLUES—John Lee Hooker—Chess
- MUSIC—Carole King—Ode
- BOZ SCAGGS & BAND—Columbia
- SHAKE OFF THE DEMON—Brewer & Shipley—Kama Sutra
- THE LOW SPARK OF HIGH HEELED BOYS—Traffic—Island

WZMF-FM/MILWAUKEE

- ANTICIPATION—Carly Simon—Elektra
- CALIFORNIA 99—Jimmy Haskell—ABC/Dunhill
- DANNY COX—Dunhill
- BOB DYLAN'S GREATEST HITS, VOL. II—Columbia
- IN HEARING OF—Atomic Rooster—Elektra
- IT'S A BEAUTIFUL DAY—Columbia
- NATURALLY—J J Cale—Shelter
- STRUCK LIKE SILVER—Morning—Fantasy
- THE LOW SPARK OF HIGH HEELED BOYS—Traffic—Island
- YEAR OF SUNDAY—Seals & Crofts—WB

KSAN-FM/SAN FRANCISCO

- A NOD IS AS GOOD AS A WINK—Faces—WB
- ASYLUM CHOIR 2—Shelter
- HOW ARE THINGS IN YOUR TOWN—Ken Nordine—Blue Thumb
- MAGGOT BRAIN—Funkadelics—Westbound
- MARK/ALMOND 2—Blue Thumb
- MINNOWS—Marc Benno—A&M
- MUSIC—Carole King—Ode
- MUSWELL HILLBILLIES—The Kinks—RCA
- QUIET FIRE—Roberta Flack—Atlantic
- THE LOW SPARK OF HIGH HEELED BOYS—Traffic—Island

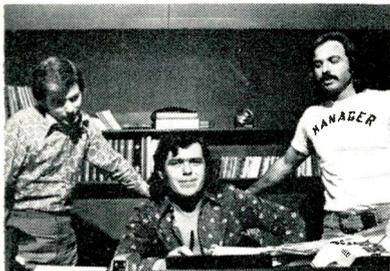
KZEL-FM/EUGENE, ORE.

- A NOD IS AS GOOD AS A WINK—Faces—WB
- GROOTNA—Columbia
- MARK/ALMOND 2—Blue Thumb
- MUSIC OF ERIC SATIE—Aldo Ciccolini—Angel
- PARKENING PLAYS BACH—Angel
- PIECES OF A MAN—Gil Scott Heron—Flying Dutchman
- SANTA CLAUS & HIS OLD LADY—(Single)—Cheech & Chong—Ode
- SOD—Decca
- STRUCK LIKE SILVER—Morning—Fantasy
- SUNDANCE—Kapp

KOL-FM/SEATTLE

- ALONE AT LAST—Gary Burton—Atlantic
- A NOD IS AS GOOD AS A WINK—Faces—WB
- BOB DYLAN'S GREATEST HITS, VOL. II—Columbia
- FARTHER ALONG—The Byrds—Columbia
- GEORGE JACKSON—(Single)—Bob Dylan—Columbia
- LIVING—Judy Collins—Elektra
- MUSIC—Carole King—Ode
- MUSWELL HILLBILLIES—The Kinks—RCA
- NATURALLY—J J Cale—Shelter
- 1 + 1—Grin—Spindizzy

Tim Rose Playboy's First Artist



From left: Playboy Records' Exec VP Bob Cullen, Tim Rose, manager Ron de Blasio.

■ Tim Rose has been signed to Playboy Records as their first artist, reveals Executive VP Bob Cullen.

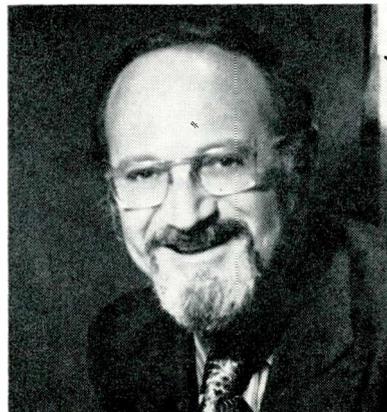
Rose is responsible for two successful records, "Hey Joe," which he arranged and adapted, and "Morning Dew," which he co-authored. Cullen states, "The signing of Tim Rose as our first

artist on Playboy sets the tone for the company's future releases. A great deal of our product will be of a contemporary nature in the rock and soft rock fields. We are currently searching for new and young talent, both at home and in Europe. Our entry into the popular music field will be dictated by the market."

Release dates for Tim Rose and other artists currently under signing negotiations with Playboy Records will be sometime in January, 1972.

Rose is currently working on material with artist-writer-producer Gary Wright, of "Spooky Tooth" fame. Rose's album will be produced by Wright both in Los Angeles and London, England.

Bell: The Pioneer Touch



Larry Uttal

■ NEW YORK—Bell Records, an early company to be structured without an a&r department, represents the ultimate in both the application and the success of the concept of total reliance on independent producers.

Larry Uttal, Bell's President, made the original decision to go solely with independent producers "based on cost and overhead as well as the direction the music business was taking. Even then, eight years ago, you could feel the record industry was opening up. Hits were coming from every direction, every type of sound could make it and a well produced record had almost as much chance with an unknown as with an 'established' artist.

"The more production talent you could draw on, the better chance you have for hits. Further, producers would be attracted by a company that was completely devoted to sales

and promotion and left them complete autonomy creatively."

The formula for working with their independent producers, which Bell has constantly perfected over the years, is explained by Uttal: "The producers whose records we distribute are thoroughly familiar with how we operate. They know exactly whom to be in touch with both to impart vital information and to have their questions answered."

Uttal further stressed the need for each party to an independent production deal to respect the professionalism of the other. "There is no substitute for the open lines of communication that smooth the way for rapid movement of product through promotion, intelligent shipping, production and ultimate sales. We believe in the records of the producers we distribute. They, in turn, respect the professionalism of our staff."

In addition to its "open door" policy for independent producers at the home office in New York, Bell Records maintains offices in Los Angeles and London to provide "on the scene" coverage for the growing number of producers they distribute.

"Our excellent relationships with our current producers and the top independents in the United States and in Europe we are now talking to indicate the tremendous growth we foresee for Bell Records," said Uttal.

CONCERT REVIEW

Faces & Friend Captivate Garden

■ NEW YORK — There's just going to be no stopping the Faces now that they can captivate 20,000 of us at a time as they did in Madison Square Garden last Friday (26), just two years to the day after the Rolling Stones got their ya-yas out on the self-same stage.

Joshua Television play-by-play screens and a gigantic sign declaring, "A nod's as good as a wink . . . to a blind horse," the title of the boys' just released Warner album, hung from the Garden's cavernous ceiling, emphasizing its vastness. Yet the Faces closed the hall as few groups have ever been able to, Rod Stewart extending a welcoming hand to every corner of the room, managing to convey the impression that he was always singing for you and your girl, even while his back was turned to you. The Beatles were made of stuff such as this.

While the quietly ironic "Maggie May" was the making of Rod and his friends, the Faces are a rock and roll band, and, no doubt about it, one of the very best. Ron Wood's lead guitar emulates and may someday parallel that of the Stones' Keith Richard, and with Kenny Jones' drumming second to none, Ronnie Lane's thumping bass is a unique delight. Ian McLagan completes the cartoon, tickling the ivories with drunken abandon.

Louder, Heavier

Their music itself was louder and heavier than it's been, a concession perhaps to the acoustics of the Garden, al-

though more subtle tunes like "Country Comforts" and "Love in Vain" were as effective as they'd ever been, Rod dangling his pink satin legs over the edge of the stage, smiling a bit for the photogs before jumping to his feet to see how Ron or Kenny were doing. Better than just great were the tunes from the new album, among which "Stay With Me" is destined to become a monster single, a full 180° from "Maggie" and such a tour de force of rock and roll that it may make the Faces into a whole new kind of pop phenomenon.

Appearing with the Faces were two lead heavies, Bull-Angus and Cactus, sponsored respectively by Mercury and Atco. Although neither group lacked for basic talent, taste was a deficiency in both sets. Bull-Angus' "No Cream for the Mind" showed a certain flair for the bizarre, and Cactus' remodellings of blues standards like "Evil" were lively but derivative. **Ron Ross**

Kannon to ABC

■ HOLLYWOOD — Gary Kannon has joined the ABC/Dunhill A&R staff.

The former A&R Director for Avco-Embassy will function as a producer and scout new talent for the label. Producer of the film score for "The People Next Door," Kannon was formerly associated with Artie Ripp while at Kama Sutra Records. Kannon also worked with Bobby Darin for T. M. Records.

CONCERT REVIEW

British Invade Academy of Music

■ NEW YORK—Howard Stein staged a miniature British invasion last Wednesday (24) at the Academy of Music as Procol Harum, Yes and guest artists King Crimson rocked on for a near-capacity crowd.

Despite several personnel changes, Procol Harum has retained its unique sound, characterized by Gary Brooker's piano and B. J. Wilson's flawless drumming. Covering ground from their last few A & M albums, the band's set ran the gamut from the furious "Still There'll Be More" to the melodramatic "A Salty Dog."

A rare treat on these shores was King Crimson, in the latest incarnation of Robert Fripp's show-stopping group. Fripp's dazzling guitar work and the free form saxophone of Mel Collins were featured on "Cirkus," "Pictures of the City," and

"Schizoid Man," all three numbers reflecting King Crimson's peculiar view of the 20th Century.

Atlantic's Yes returned to New York just as their third album and a single, "Your Move," have begun to create chart excitement. Tight vocal harmonies and the virtuosity of new keyboard man Rick Wakeman and guitarist Steve Howe helped to make "All Good People" and "Perpetual Change" outstanding. **Andy Post**

AEC Inks Ensemble

■ The New York Rock Ensemble has been signed to AEC for personal management, announces Martin Bregman, Chairman of the Board of AEC (Artists Entertainment Complex).



THE ALBUM CHART

THIS WK. LAST WK.

WKS. ON CHART

1	1	SANTANA Columbia KC 30595		9
2	3	TEASER AND THE FIRECAT CAT STEVENS/A&M SP 4313		9
3	4	THERE'S A RIOT GOIN' ON SLY & THE FAMILY STONE/ Epic 30986		5
4	2	SHAFT ORIGINAL SOUNDTRACK/Enterprise/MGM ENS 25002 (Stax/Volt)		16
5	5	CHICAGO AT CARNEGIE HALL/Columbia KC 30792		5
6	12	LED ZEPPELIN/Atlantic SD 7208		3
7	8	TAPESTRY CAROLE KING/Ode 70 SP 77099 (A&M)		37
8	6	IMAGINE JOHN LENNON/Apple 3379		12
9	10	MEATY BEATY BIG AND BOUNCY THE WHO/Decca DL 79184		4
10	9	EVERY PICTURE TELLS A STORY ROD STEWART/ Mercury SRM-609		26
11	11	TO YOU WITH LOVE DONNY OSMOND/MGM SE 4797		6
12	14	STONES NEIL DIAMOND/Uni 93106 (MCA)		4
13	68	E PLURIBUS FUNK GRAND FUNK RAILROAD/ Grand Funk Railroad SW 853 (Capitol)		2
14	7	HARMONY THREE DOG NIGHT/Dunhill DSX 50108		8
15	15	CHER/Kapp KS 3649 (MCA)		9
16	13	GIVE MORE POWER TO THE PEOPLE CHI-LITES/Brunswick 74170		15
17	28	ALL IN THE FAMILY ORIGINAL CAST/Atlantic SD 7210		3
18	25	MADMAN ACROSS THE WATER ELTON JOHN/Uni 93120 (MCA)		3
19	18	ROCKIN' THE FILLMORE HUMBLE PIE/A&M SP 3506		6
20	21	JESUS CHRIST SUPERSTAR/Decca CXA 7206		57
21	16	CARPENTERS/A&M SP 3502		28
22	22	THE PARTRIDGE FAMILY SOUND MAGAZINE/Bell 6064		16
23	17	EVERY GOOD BOY DESERVES FAVOUR MOODY BLUES/ Threshold THS 5 (London)		18
24	19	RAM PAUL & LINDA McCARTNEY/Apple SMAS 3375		29
25	26	TUPELO HONEY VAN MORRISON/Warner Bros. WS 1950		6
26	32	OTHER VOICES THE DOORS/Elektra EKS 75017		6
27	27	FIFTH DIMENSION LIVE/Bell 9000		7
28	29	WHAT'S GOING ON MARVIN GAYE/Tamla TS 310 (Motown)		25
29	20	WHO'S NEXT THE WHO/Decca DL 79182		18
30	23	RAINBOW BRIDGE JIMI HENDRIX/Reprise MS 2040		10
31	33	MASTER OF REALITY BLACK SABBATH/Warner Bros. WS 2562		15
32	24	ARETHA'S GREATEST HITS ARETHA FRANKLIN/Atlantic SD 8295		12
33	35	BARBRA JOAN STREISAND/Columbia KC 30792		12
34	38	GATHER ME MELANIE/Neighborhood NRS 47001 (Famous)		7
35	41	SONNY & CHER LIVE/Kapp KS 3654 (MCA)		8
36	36	ROOTS CURTIS MAYFIELD/Curtom CRS 8009 (Buddah)		4

CHARTMAKER OF THE WEEK

37	—	CAROLE KING MUSIC Ode SP 77013 (A&M)		1
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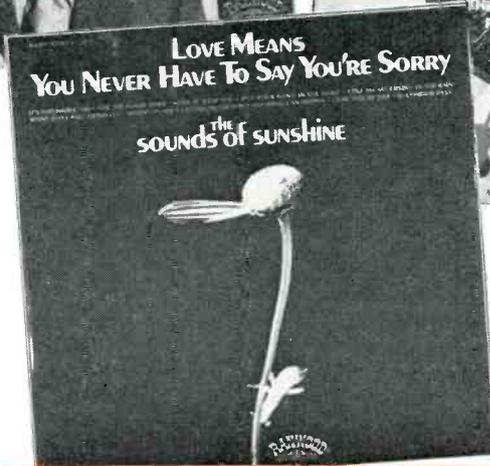
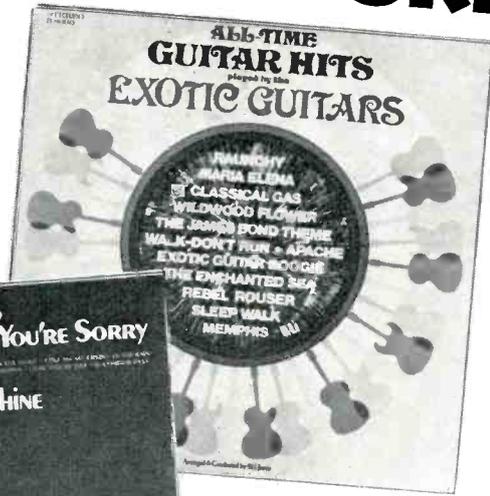
38	39	ROUGH AND READY JEFF BECK GROUP/Epic KE 30973		6
39	40	EASY LOVIN' FREDDIE HART/Capitol ST 838		6
40	42	AERIE JOHN DENVER/RCA LSP 4607		4
41	43	TOM JONES LIVE/Parrot 2XPAS 71049 (London)		6
42	84	AMERICAN PIE DON McLEAN/United Artists UAS 5535		2
43	44	AQUALUNG JETHRO TULL/Reprise MS 2035		31

44	31	GOIN' BACK TO INDIANA JACKSON 5/TV Soundtrack/ Motown M 742 L		9
45	30	BARK JEFFERSON AIRPLANE/Grunt FTS 1001 (RCA)		14
46	34	BLESSED ARE . . . JOAN BAEZ/Vanguard VSD 6570		13
47	49	TEA FOR THE TILLERMAN CAT STEVENS/A&M SP 4280		48
48	54	BOB DYLAN'S GREATEST HITS, VOL. II/Columbia PG 31120		2
49	61	FIDDLER ON THE ROOF TOPOL AND MOVIE CAST/ United Artists UAS 10900		7
50	50	SMACKWATER JACK QUINCY JONES/A&M SP 3037		7
51	60	LOSING THEIR HEADS HUDSON & LANDRY/Dore 326		2
52	55	THE MORNING AFTER J. GEILS BAND/Atlantic SD 8297		4
53	65	YES ALBUM/Atlantic SD 8283		5
54	56	MEDDLE PINK FLOYD/Harvest SMAS (Capitol)		4
55	57	DIONNE WARWICKE STORY/Scepter SPS 2-596		6
56	37	MUD SLIDE SLIM AND THE BLUE HORIZON JAMES TAYLOR/ Warner Bros. WS 2561		32
57	58	200 MOTELS FRANK ZAPPA/Soundtrack/United Artists 9956		5
58	47	WELCOME TO THE CANTEEN TRAFFIC, ETC./ United Artists UAS 5550		10
59	66	ANTICIPATION CARLY SIMON/Elektra EKS 75016		4
60	46	SURF'S UP BEACH BOYS/Brother RS 6453 (Reprise)		14
61	—	QUIET FIRE ROBERTA FLACK/Atlantic SD 1594		1
62	48	GRATEFUL DEAD/Warner Bros. 2WS 1935		9
63	64	GIVIN' IT BACK ISLEY BROTHERS/T-Neck TNS 3008 (Buddah)		4
64	52	CAHOOTS THE BAND/Capitol SMAS 651		9
65	51	SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON/ Monument Z 30679 (Columbia)		21
66	53	THEIR SIXTEEN GREATEST HITS GRASS ROOTS/ Dunhill DSX 15107 (ABC)		10
67	59	ALLMAN BROTHERS LIVE AT THE FILLMORE EAST/ Capricorn SD 2-802 (Atco)		20
68	70	5TH LEE MICHAELS/A&M SP 4320		37
69	45	ME & BOBBY McGEE KRIS KRISTOFFERSON/Monument Z30817 (Columbia)		14
70	74	OZONE COMMANDER CODY AND HIS LOST PLANET AIRMEN/ Paramount PAS 6017 (Famous)		5
71	73	CHICAGO TRANSIT AUTHORITY/Columbia GP 8		11
72	—	KILLER ALICE COOPER/Warner Bros. 2567		1
73	62	SUMMER OF '42 SOUNDTRACK/Warner Brothers WS 1925		11
74	77	PEOPLE LIKE US MAMAS & PAPAS/Dunhill DSX 50106 (ABC)		4
75	63	DONNY OSMOND ALBUM/MGM SE 4782		22
76	—	SESAME STREET 2 ORIGINAL CAST/Warner Bros. BS 2569		1
77	80	STREET CORNER TALKING SAVOY BROWN/ Parrot PAS 71047 (London)		9
78	67	B. B. KING IN LONDON/ABC ABCX 730		8
79	—	FLOWERS OF EVIL MOUNTAIN/Windfall 5501 (Bell)		1
80	81	A SPACE IN TIME TEN YEARS AFTER/Columbia KC 30801		16
81	—	ELECTRIC WARRIOR T. REX/Reprise RS 6466		1
82	69	CLOSE TO YOU CARPENTERS/A&M SP 4271		65
83	—	SUMMER OF '42 PETER NERO/Columbia C 31105		1
84	71	STICKY FINGERS ROLLING STONES/COC 59100 (Atlantic)		31
85	72	TRAFALGAR BEE GEES/Atco SD 7003		13
86	75	HOT PANTS JAMES BROWN/Polydor PD 4054		14
87	91	GETS NEXT TO YOU AL GREEN/Hi SHL 32062 (London)		2
88	90	LOVE BOOK LETTERMEN/Capitol ST 836		6
89	76	BUDDY MILES LIVE/Mercury SRM 2-7500		9
90	—	B. J. THOMAS' GREATEST HITS, VOL. 2/Scepter SPS 597		1
91	78	FOR LADIES ONLY STEPPENWOLF/Dunhill DSG 50110 (ABC)		11
92	94	BEST OF THE GUESS WHO/RCA LSP 1004		36
93	95	TRUTH OF TRUTHS VARIOUS ARTISTS/Oak OR 1001		2
94	79	PARANOID BLACK SABBATH/Warner Bros. WS 1887		42
95	82	POEMS, PRAYERS AND PROMISES JOHN DENVER/RCA LSP 4499		29
96	83	UP TO DATE PARTRIDGE FAMILY/Bell 6059		22
97	85	GOLDEN BISQUITS THREE DOG NIGHT/Dunhill DSV 50098 (ABC)		42
98	105	'NUFF SAID IKE & TINA TURNER/United Artists UAS 5530		1
99	—	THE LOW SPARK OF HIGH HEELED BOYS TRAFFIC/ Island SW 9306 (Capitol)		1
100	93	FIREBALL DEEP PURPLE/Warner Bros. RS 2564		15

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&
"YESTERDAY KEEPS GETTING IN THE WAY"

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&
"ONE TEARDROP" (Una Lagrima)

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CONCERT REVIEW

Osmonds a Shrieking Success at Garden

■ NEW YORK—The Osmonds sell millions of records and are well known by anyone who has turned on a Top 40 radio station at any time in the past year. But the Osmond phenomenon would be just another success story unless you consider their live performances.

The Osmonds played Madison Square Garden last Sunday afternoon (28), and the audience reaction was the most phenomenal thing New York has seen since Bob Dylan took the stage at the Bengla Desh concert. It's very interesting the way the young girls who made up most of the crowd showed their feelings about the Osmonds: they didn't applaud at all after each song, but that was probably because they had used up all their energy screaming as loud as they could (and in many cases crying the way people reacted to the Beatles in

the early years).

Between songs they would recuperate, and then start screaming again when the next number began. Mostly they shrieked for Donny, but the others got some recognition, including eight-year-old Jimmy, who, it seems, has also been earning gold records in Japan, singing in Japanese.

Musically, the MGM group was slick and professional, and Donny, whose voice seems to be changing slightly, was in perfect control on his solos. Highlights of the show were Donny's first-ever performance of "Hey Girl" and the group's best rocking number, "Yo Yo."

Opening the show was Heywood, a pleasant enough group who prepared the crowd for their idols with a medley of many of the top hits of the day.

Mike Sigman

RECORD WORLD 101 THE ALBUM CHART 150

DECEMBER 11, 1971

THIS WK.	LAST WK.	ARTIST/ALBUM
101	108	A NATURAL MAN LOU RAWLS/MGM SE 4771
102	102	RAY CHARLES' 25TH ANNIVERSARY SALUTE/ABC ABCH 731
103	103	REFLECTIONS FIFTH DIMENSION/Bell B 6065
104	105	STEVIE WONDER'S GREATEST HITS, VOL. 2/Tamla T 313 L (Motown)
105	98	4 WAY STREET CROSBY, STILLS, NASH, AND YOUNG/Atlantic 2-902
106	101	ONE WORLD RARE EARTH/Rare Earth RS 520 (Motown)
107	104	HEAVY VICTOR BUONO/Dore LP 325
108	92	ARETHA LIVE AT THE FILLMORE EAST ARETHA FRANKLIN/Atlantic SD 7205
109	110	PUSH PUSH HERBIE MANN/Embryo SD 532 (Atlantic)
110	119	CHEECH AND CHONG/Ode SP 77010 (A&M)
111	—	EVOLUTION DENNIS COFFEY & THE DETROIT GUITAR BAND/Sussex SXXB 7004 (Buddah)
112	114	FUTURE GAMES FLEETWOOD MAC/Reprise RS 6465
113	115	THE GREAT BLIND DEGREE RICHIE HAVENS/Stormy Forest SRS 6010 (MGM)
114	123	ASYLUM CHOIR II LEON RUSSELL & MARC BENNO/Shelter SW 8910 (Capitol)
115	141	ALL DAY MUSIC WAR/United Artists UAS 5546
116	135	FRISCO MABEL JOY MICKEY NEWBURY/Elektra EKS 74107
117	130	A PARTRIDGE FAMILY CHRISTMAS CARD/Bell 6064
118	121	SMASH YOUR HEAD AGAINST THE WALL JOHN ENTWISTLE/Decca 7983
119	126	JONATHAN EDWARDS/Capricorn SD 8021 (Cotillion)
120	120	THAT THE SPIRIT NEEDS JOSE FELICIANO/RCA LSP 4573
121	122	LAST NIGHT I HAD THE STRANGEST DREAM MASON PROFFIT/Ampex 10138
122	—	I GOT LUCKY ELVIS PRESLEY/RCA Camden CAL 2533
123	106	CHAPTER TWO ROBERTA FLACK/Atlantic SD 1569
124	96	I THINK WE'RE ALL BOZOS ON THIS BUS FIRESIGN THEATER/Columbia C 30737
125	87	LIVE IN CONCERT JAMES GANG/ABC ABCX 733
126	133	QUICKSILVER QUICKSILVER MESSENGER SERVICE/Capitol SW 819
127	89	TARKUS EMERSON, LAKE & PALMER/Cotillion SD 7204 (Atco)
128	111	NEW RIDERS OF THE PURPLE SAGE/Columbia C 30888
129	118	SWEET BABY JAMES JAMES TAYLOR/Warner Bros. WS 1887
130	145	RESTRICTIONS CACTUS/Atco SD 33-377
131	138	THRU THE YEARS JOHN MAYALL/London 2PS 600/1
132	134	MEMORIES JOHN MAYALL/Polydor PD 5012
133	137	NILSSON SCHMILSSON HARRY NILSSON/RCA LSP 4515
134	127	MAYBE TOMORROW JACKSON 5/Motown MS 723
135	125	KING CURTIS LIVE AT FILLMORE WEST/Atco 33-359
136	139	WORLD OF BOOTS RANDOLPH/Monument ZG 30963 (Columbia)
137	97	FROM THE INSIDE POCO/Epic KE 30753
138	109	ABRAXAS SANTANA/Columbia KC 30130
139	99	MARBLEHEAD MESSENGER SEATRAN/Capitol SMAS 829
140	100	ANOTHER TIME, ANOTHER PLACE ENGELBERT HUMPERDINCK/Parrot XPAS 71048 (London)
141	143	MIRROR EMITT RHODES/Dunhill DSX 5011
142	144	L. A. WOMAN DOORS/Elektra EKS 75001
143	86	U.S.A. BLOODROCK/Capitol SMAS 645
144	128	ONE FINE MORNING LIGHTHOUSE/Evolution 3007 (Stereo Dimension)
145	—	CHARLEY PRIDE SINGS HEART SONGS/RCA LSP 4617
146	129	CURTIS LIVE CURTIS MAYFIELD/Curtom CRS 8008 (Buddah)
147	148	HOMEMADE OSMONDS/MGM SE 4770
148	131	GREATEST HITS SLY & THE FAMILY STONE/Epic KE 30325
149	97	LOOK AT YOURSELF URIAH HEPP/Mercury SRM 1-614
150	136	LEON RUSSELL AND THE SHELTER PEOPLE/Shelter SHE 8903 (Capitol)

THE ALBUM CHART ARTISTS CROSS REFERENCE

ALICE COOPER	72	LIGHTHOUSE	144
ALLMAN BROTHERS	67	MAMAS & PAPAS	74
ASYLUM CHOIR	114	HERBIE MANN	109
JOAN BAEZ	46	MASON PROFFIT	121
BAND	64	JOHN MAYALL	131, 132
BEACH BOYS	60	CURTIS MAYFIELD	36, 146
JEFF BECK	38	PAUL & LINDA McCARTNEY	24
BEE GEES	85	DON McLEAN	42
BLACK SABBATH	31, 94	MELANIE	34
BLOODROCK	143	LEE MICHAELS	68
JAMES BROWN	86	BUDDY MILES	89
VICTOR BUONO	107	MOUNTAIN	79
CACTUS	130	MOODY BLUES	23
CARPENTERS	21, 82	VAN MORRISON	25
RAY CHARLES	102	MICKEY NEWBURY	116
CHEECH & CHONG	110	PETER NERO	83
CHER	15	NEW RIDERS OF THE PURPLE SAGE	128
CHICAGO	5, 71	NILSSON	133
CHI-LITES	16	ORIGINAL CAST: ALL IN THE FAMILY	17
DENNIS COFFEY	111	ORIGINAL CAST: SESAME STREET	76
COMMANDER CODY	70	OSMONDS	147
CROSBY, STILLS, NASH & YOUNG	105	DONNY OSMOND	11, 75
DEEP PURPLE	100	PARTRIDGE FAMILY	22, 96, 117
JOHN DENVER	40, 95	PINK FLOYD	54
NEIL DIAMOND	12	POCO	137
DOORS	26, 142	ELVIS PRESLEY	122
BOB DYLAN	48	CHARLEY PRIDE	145
JONATHAN EDWARDS	119	QUICKSILVER MESSENGER SERVICE	126
EMERSON, LAKE & PALMER	127	BOOTS RANDOLPH	136
JOHN ENTWISTLE	118	RARE EARTH	106
JOSE FELICIANO	120	LOU RAWLS	101
FIFTH DIMENSION	27, 103	T. REX	81
FIRESIGN THEATER	124	EMITT RHODES	141
ROBERTA FLACK	61, 123	ROLLING STONES	84
FLEETWOOD MAC	112	LEON RUSSELL	150
ARETHA FRANKLIN	32, 108	SANTANA	1, 138
MARVIN GAYE	28	SAVOY BROWN	77
J. GEILS BAND	52	SEATRAN	139
GRAND FUNK RAILROAD	13	CARLY SIMON	59
GRASS ROOTS	66	SLY & THE FAMILY STONE	3
GRATEFUL DEAD	62	SONNY & CHER	35, 148
AL GREEN	87	SOUNDTRACKS:	
GUESS WHO	92	FIDDLER ON THE ROOF	49
FREDDIE HART	39	SHAFT	4
RICHIE HAVENS	113	SUMMER OF 42	73
JIMI HENDRIX	30	200 MOTELS	57
HUDSON & LANDRY	51	STAPPENWOLF	91
HUMBLE PIE	19	CAT STEVENS	2, 47
ENGELBERT HUMPERDINCK	140	ROD STEWART	10
ISLEY BROTHERS	63	BARBRA STREISAND	33
JACKSON 5	44, 134	JAMES TAYLOR	56, 129
JAMES GANG	125	TEN YEARS AFTER	80
JEFFERSON AIRPLANE	45	B. J. THOMAS	90
JETHO TULL	43	THREE DOG NIGHT	14, 97
ELTON JOHN	18	TRAFFIC	58, 99
TOM JONES	41	IKE & TINA TURNER	98
QUINCY JONES	50	URIAH HEPP	149
B. B. KING	78	THE WHO	9, 29
CAROLE KING	7, 37	VARIOUS ARTISTS SUPERSTAR	20
KING CURTIS	135	VARIOUS ARTISTS TRUTH OF TRUTHS	93
KRIS KRISTOFFERSON	65, 69	DIONNE WARWICKE	55
LED ZEPPELIN	6	YES	53
JOHN LENNON	8	WAR	115
LETTERMEN	88	STEVIE WONDER	104

CONCERT REVIEW

Bill Withers Sunny At Tully Hall

■ NEW YORK—How does an ex-mechanic and I.B.M. employee find true peace and understanding in a world of bullets, demos and hype? Bill Withers (Sussex) must wonder about that every day of his new life. In the long run, adjusting will be easy for Bill. All he has to do is continue being himself.

Bill's first major concert appearance in this city, on an evening of wind and rain (27), was a grand success. Alice Tully Hall, rarely used for contemporary music, provided a comfortable setting for those fortunate enough to spend a few hours with him, and out of the rain.

They came to hear "Ain't No Sunshine" and to count how many "I knows" there are in the song, which sort of says something about the never-ending power of the hit single. On the record the number of "I knows" reaches 26, but in concert Bill easily doubles that figure, which must say something about his remarkable breath control.

Although four back-up musicians performed ably, it would be a real treat seeing Bill sing in front of an entire orchestra. His engaging personality and easy style would make that a night to remember. As it was, in its simplicity it won't be easy to forget.

Sure Bill Withers will adjust. This has gotta be better than I.B.M. Mitchell Fink

Double Signing

■ NEW YORK — Bugs Bower, VP of PIP Records, announced two signings: the Leonard Family, a group from Toronto, and 18-year-old Tiffany Wither- spoon.

Bell Artists Travel

■ Bell Records has a roster of popular artists who are heating up the personal appearance trail during December: David Cassidy, the Fifth Dimension, Mountain, the Stampede and Peter Duchin.

Co-Production Deal

■ Buddy Kaye of Budd Universal Music Group of Los Angeles is entering into co-production deals with Steve Stevenson of the Robert Stigwood office and Eddie Gurren of the Jimmy McHugh office.

RECORD WORLD GOSPEL TIME

By IRENE JOHNSON WARE



Irene Johnson Ware

■ The National Association of Gospel Announcers and Affiliates Worldwide was organized at Paschal's Motel in Atlanta and incorporated Nov. 3 in Montgomery, Ala. Officers elected were: President—Frank L. Wilson, WWOC Radio, Portsmouth, Va.; First VP—Duke Henderson, KPRS, Los Angeles; Second VP—Myrtle Francis, WBRD, Ft. Lauderdale, Fla.; Third VP—Leroy Phillips, United Record Distributors, Chicago, Ill.; General Secretary—Joan E. Golden, Memphis; Membership Secretary—Mary Holt, WABQ, Cleveland; Treasurer—Joe Lewis, WOKJ, Jackson, Miss.; Chaplain—Rev. Herman Brown, New Orleans; Executive Director—Irene Johnson Ware, WGOK, Mobile, Ala.; Assistant Director—Rev. Jasper Williams, Jr., Pastor of Salem Baptist Church, Atlanta; Program Coordinators—John Myles (Swan Silvertone Singers), Esmond Patterson (WAOK Radio), Atlanta; and Rev. Herman Brown, New Orleans.

The Board of Directors includes Dave Clark (Stax Records), Duke Henderson, Myrtle Francis, Irene Johnson Ware, John Bowden (Hob Records), Mancel Warwick (Chess), Frank Wilson, Joe Lewis, Ralph Bass (Chess), Shannon Williams (Nashboro) and attorney Charles S. Conley, Chairman of the Board. Conley played an important part in setting up the structure of the organization. The Association was formed to upgrade gospel music, its presentation by announcers and services by companies and distributors; to achieve a closer relationship between announcers, artists, companies, distributors, etc., and to promote the sales of gospel product.

Very soon we plan to have a national playlist on top gospel records so that gospel announcers can maintain continuity in airplay. We plan to hold seminars in various cities across the country, set up local chapters in as many cities as possible. We will offer group insurance to our membership. All persons affiliated with gospel music are welcome to become members of NAGAAW, Inc.

The response to the formation of this organization has been incredible. It took months of praying, planning and hoping, but finally the dream of many is now a reality. We plan to work very closely with churches and ministers, and to give gospel a new day in the lives of all people.

Dave Clark of Stax Records, formerly with Duke-Peacock, has launched a new label at Stax, "The Gospel Truth." The first release is an album by the Rance Allen Group. This LP, a new sound in gospel produced by Clark and Toby Jackson, was recorded in Detroit. The package is a new sound in gospel. It features such selections as "Up Above My Head," "Just My Imagination," "What is This," "Greatness of God," "Love Power," "Put Your Hand in the Hand," "Make My Life Shine" and "Everything is Gonna Be Alright." This is a very creative group, so watch for the LP.

B'nai B'rith Lodge Gets New Home

■ NEW YORK—Floyd Glinert, President of the Music & Performing Arts Lodge of the B'nai B'rith, has announced that the lodge has found a new home, Downstairs at the Upstairs, 37 West 56th St.

The first meeting in the new quarters is to be held Monday, Dec. 6, buffet beginning at 5:45. The special meeting will feature a spokesman from IBM who will discuss IBM's role in the music industry.

Griffin Inks Leslie

■ Griffin Productions has signed Leslie Uggams as the first client of its new management arm, directed by Griffin Productions' president Murray Schwartz. He also presides over the firm's many current productions.

Schwartz welcomed Miss Uggams to the fold with the comment, "Merv and I were hoping to start the new management company with someone who has fabulous potential, and that is definitely Leslie."

Clark Heads Stax Gospel



John Smith, Dave Clark

■ MEMPHIS — Stax Corporate Manager John Smith announces that Dave Clark, pioneer black promotion man, will head the Stax Organization's newly-formed Gospel Truth Division.

Clark, who has 19 million records to his credit as a promotion man, has handled such gospel groups as the Dixie Hummingbirds, the Mighty Clouds of Joy, the Pilgrim Jubilees and the original Nightingales.

The Gospel Truth Division recently released its first product, a gospel album with an authentic jazz background by the Rance Allen Group.

'Natural' LP Rushed

■ A&M Records is rushing out the original cast album of Melvin Van Peebles' Broadway musical play, "Ain't Supposed to Die a Natural Death."

GOSPEL LP
SERVIN THE LORD
Rev. Willie Morganfield
Jewel LPS 0052

GOSPEL SINGLES
WHO
The Sunset Jubilees
Lewis 2809

ARE YOU SATISFIED
Rev. Willie Morganfield
Jewel 172

FATHER I STRETCH
MY HANDS TO THEE
Rev. C. L. Franklin
Jewel 173

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CAMPUS RECORD REPORT

College Radio Purpose: Establishing Artists

By GARY K. COHEN

■ With the changes that have gone down in radio—Top 40 and progressive—over the last three months, it is interesting to note that you can already hear double quad on many major market stations. You can hear the same record being programmed by Top 40s, progressives and MOR stations. Examples are James Taylor, Carole King, Carly Simon, "Theme from Shaft," Lennon/McCartney/Harrison/Beatles, "Truckin'" by the Dead, Bread, Don McLean, etc.

In addition, the "underground" of two and three years ago is now the "pop" of today. The best example is Rod Stewart, with the Band, Lee Michaels, 10 Years After, Leon Russell, Emerson, Lake & Palmer, Poco and even Cat Stevens falling into this category.

Finally, the "middle ground" is a lot wider today than it was two years ago. Groups getting a lot more pop and progressive play are Santana, Van Morrison, Moody Blues, Traffic, B. B. King and Chicago, among others. The progressive stations are more and more into playing records by established artists and not exposing new talent, while the Top 40s (who have been doing this same thing for years) are now into playing established album cuts. Where are the new artists coming from? Who is making the artists of tomorrow? It is the col-

lege campus, including the college radio stations.

The purpose of college radio should not necessarily be to sell records, but to establish artists. Whether it be through concert tours on the campus circuit, promotion via a college radio campaign or whatever, it is the college campus that record companies are turning to for breaking and establishing their new artists. One of the record companies that has had much success in this area is Atlantic. The Yes, Jonathan Edwards and the J. Geils Band have been established as viable artists through campus tours or college station airplay. And one of the ways Atlantic accomplishes this artist acceptance is by fast service (the college stations receive mailings the same time as the commercial stations); numerous mailings and reviews; chart listings and programming information enclosed; and periodic reserves of the album. One of the reasons for the heavy airplay on Yes is that every college station in the country has received at least two, and maybe more albums . . . and requests for further albums for promotional purposes are honored. Twenty-five albums used in a giveaway is a great promotional tool. People who play albums in their dorms often turn other people on to the same artist or group, and those people will often go out and buy that same album.

(Continued on page 37)



COLLEGE RADIO AIRPLAY REPORT

WRCT—CARNEGIE-MELLON UNIV.
Pittsburgh, Pa.
Brad Simon

BONNIE RAITT—Warner Bros.
HUNKY DORY—David Bowie—RCA
LIVING—Judy Collins—Elektra
LOW SPARK OF HIGH HEELED BOYS—Traffic—Island
NICE FEELIN'—Rita Coolidge—A&M
QUIET FIRE—Roberta Flack—Atlantic

WJMD—KALAMAZOO COLLEGE
Kalamazoo, Mich.
Phil Verheyen
ASYLUM CHOIR II—Shelter
BOZ SCAGGS AND BAND—Columbia
FUTURE GAMES—Fleetwood Mac—Reprise
LESLEY DUNCAN—Columbia
LIV—Livingston Taylor—Capricorn
QUICKSILVER—Capitol

WVBR-FM—CORNELL UNIV.
Ithaca, N.Y.
Russ Singer
A NOD IS AS GOOD AS A WINK—Faces—Warner Bros.
GONNA TAKE A MIRACLE—Laura Nyro—Col
IMAGINE MY SURPRISE—Dreams—Columbia
IT'S A BEAUTIFUL DAY—Columbia
SHAKE OFF THE DEMON—Brewer & Shipley—Kama Sutra
YEAR OF SUNDAY—Seals & Crofts—WB

WFIB—UNIV. OF CINCINNATI
Cincinnati, Ohio
Rip Pelley
ASYLUM CHOIR II—Shelter
BOZ SCAGGS & BAND—Columbia
LED ZEPPELIN—Atlantic
LIV—Livingston Taylor—Capricorn
ROUGH AND READY—Jeff Beck—Epic

WMOT-FM—MIDDLE TENN. STATE
Murfreesboro, Tenn.
Robert Mather
AMERICAN PIE—Don McLean—UA
ANTICIPATION—Carly Simon—Elektra
GENE CLARK—A&M
MYLON—Columbia
OFF THE SHELF—Batdorf & Rodney—Atlantic
SAILOR'S DELIGHT—Sky—RCA
STRIVE, SEEK, FIND—Burton & Cunico—Paramount

WSUA—STATE UNIV. COLLEGE
Albany, N.Y.
Eric Lonschein
ALL DAY MUSIC—War—UA
AMERICAN PIE—Don McLean—UA
BOB DYLAN'S GREATEST HITS VOL. 2—Col
MADMAN ACROSS THE WATER—Elton John—Uni
'NUFF SAID—Ike & Tina Turner—UA

WAMU—AMERICAN UNIV.
Washington, D.C.
Bruce Rosenstein
LIV—Livingston Taylor—Capricorn
MADMAN ACROSS THE WATER—Elton John—Uni
OFF THE SHELF—Batdorf & Rodney—Atlantic
STEVE GOODMAN—Buddah
TAKING CARE OF BUSINESS—James Cotton Blues Band—Capitol

WMUC—UNIV. OF MARYLAND
College Park, Md.
Sheldon Michaelson

EARTH SONG/OCEAN SING—Mary Hopkin—Apple
HIMSELF—Gilbert O'Sullivan—Mam
I WROTE A SIMPLE SONG—Billy Preston—A&M
OFF THE SHELF—Batdorf & Rodney—Atlantic
1+1—Grin—Spindizzy

WMMR—UNIV. OF MINNESOTA
Minneapolis, Minn.
Mike Wild
GATHER ME—Melanie—Neighborhood
NORTH STAR GRASSMAN—Sandy Denny—A&M
RICH MOUNTAIN TOWER—Ovation
RUSSELL DEAN—Metromedia
SON OF AMERICA—Seemon & Marijke—A&M
TIN LUCK—Ron Cornelius—Polydor

WTR—ROCHESTER INST. OF TECH.
Rochester, N.Y.
Dave Melhado
AERO-PLAIN—John Hartford—Warner Bros.
ANTICIPATION—Carly Simon—Elektra
BOZ SCAGGS & BAND—Columbia
GROOTNA—Columbia
REFLECTION—Pentangle—Reprise
ROUGH AND READY—Jeff Beck—Epic

WAYN—WAYNE STATE UNIV.
Detroit, Mich.
Rob Wunderlich
ANTICIPATION—Carly Simon—Elektra
LIVING GAME—Mick Greenwood—Decca
MADMAN ACROSS THE WATER—Elton John—Uni
1+1—Grin—Spindizzy
QUICKSILVER—Capitol

KCPK—CALIF. STATE POLY.
Pomona, Calif.
Tom Baker
CHICAGO AT CARNEGIE HALL—Columbia
FUTURE GAMES—Fleetwood Mac—Reprise
MUSWELL HILLBILLIES—Kinks—RCA
'NUFF SAID—Ike & Tina Turner—UA
THE MORNING AFTER—J. Geils Band—Atlantic

WLVR—LEHIGH UNIV.
Bethlehem, Pa.
Jim Cameron
ASYLUM CHOIR II—Shelter
BOZ SCAGGS AND BAND—Columbia
LIVING—Judy Collins—Elektra
LOU DONALDSON—Blue Note
LOW SPARK OF HIGH HEELED BOYS—Traffic—Island
MORNING—Fantasy

WFPC—FLORIDA PRESB. COLLEGE
St. Petersburg, Fla.
Billy Kitchings
ALL DAY MUSIC—War—UA
BUDGIE—Kapp
MUSIC—Carole King—Ode '70
MUSWELL HILLBILLIES—Kinks—RCA
QUIET FIRE—Roberta Flack—Atlantic
RICH MOUNTAIN TOWER—Ovation

WSCB—STATE UNIV. COLLEGE
Buffalo, N.Y.
Clayt Pasternack
ALL IN THE FAMILY—Atlantic
FRISCO MABLE JOY—Mickey Newbury—Elektra
JOHN PRINE—Atlantic
RICHARD NIXON SUPERSTAR—Buddah
YANKEE'S REBEL SON—Tom Ghent—Kapp

"Texas is where Janis Joplin started out, where Lyndon Johnson has retired to, where "The Last Picture Show" is set, and, according to Townes Van Zandt, "a nice place to be from." Texas, flat and rugged, lush and splendid, is what this album is about. Special folk music to go!"
—Record World

High, Low And In Between
Townes Van Zandt

Atlantic Production Pacts

(Continued from page 6)

lease was produced by Bob Rafkin, Henry Lewy and David himself.

Earl McGrath's Clean Records started operations last fall with the first release by a hot new group named Country, which was also the title of the first album. The set was produced by Michael O'Bryant.

Other major Atlantic production/distribution deals are the Sly Stone-David Kapralik label, Stone Flower, for which Sly Stone produces all acts including Little Sister; Le Charles Harper's Win or Lose Records, for whom execs Richard & Bobby Poindexter produce the Persuaders; Tom Couch, Mitch Malouf and Jerry Puckett's Chimneyville label, for whom King Floyd records; Wardell Quezzerque's Pelican label, for which Quezzerque produces many acts as well as King Floyd for Chimneyville; Henry Stone, who produces Betty Wright for the Alston Records label; Phil Walden and Frank Fenter, owners of Capricorn Records whose artist roster includes the Allman Brothers Band, Wet Willie, Cowboy and Liv Taylor; Mickey Shapiro's Prophecy label, whose first two releases spotlighted Pollution and Charlie Starr; and Jessie Lewis and Clinton Moon, who produce Rozetta Johnson for their Clintone Records.

Indie Producers

Among the indie producers who handle specific artists for Atlantic are Rick Hall, producer of Clarence Carter for Atlantic; Jon Landau, who produces Livingston Taylor for Capricorn; Quin Ivy, producer of Percy Sledge for Atlantic; Paul Rothchild who produced L.A. Getaway for Atlantic; and Peter Casperson who produces Jonathan Edwards. Gamble and Huff have produced many Atlantic artists including Wilson Pickett and Archie Bell; Jeff Barry produced Dusty Springfield's latest release for Atlantic; Lou Merenstein produced Charlie Starr, and produced "The Sensuous Woman" album; Michael Jeffery produces Jimmy & Vella; Bill Szymczyk produces the J. Geils Band; Jerry Rogovoy produces Howard Tate; Peter Asher produces Kate Taylor; and John

Nat'l Tape Chain

(Continued from page 3)

line store selling records, pre-recorded 8-track and cassettes, audio tape players and accessories.

Abbey produced Tami Lynn with Wardell Quezzerque.

There have been many hit singles and albums from British acts that Atlantic distributes in this country. Almost all of Atlantic's British hit-makers, The Bee Gees, Eric Clapton, Ginger Baker, Jack Bruce, Yes, Juicy Lucy, Emerson Lake & Palmer, McDonald & Giles, Slade, and King Crimson, are produced in that country. Robert Stigwood and the Bee Gees Co-produce Bee Gees albums and those of Tin Tin; Robert Stigwood also supervises recordings by Eric Clapton, Ginger Baker and Jack Bruce. Chas Chandler produces Slade; Emerson Lake & Palmer produce their own albums; Led Zeppelin are produced by Jimmy Page; Robert Fripp and Peter Sinfield handle King Crimson; Nigel Thomas produces Juicy Lucy; and Gary Stevens produces Mott The Hoople.

Don McLean/'American Pie'

(Continued from page 4)

up lead guitar and back-up vocals to Lisa Kindred on Vanguard. At that first session he met producer Ed Freeman, who, incidentally, was producing his first session. Freeman went on to produce McLean's "American Pie." His first UA album, "Tapestry," was produced by Jerry Corbitt. "Those were the days when I wasn't writing. I'm a comparatively new writer, only the last two or three years. Back then it was school and part-time gigs, but I sure listened. People like Brownie McGhee, Sonny Terry and Josh White played an important role in my development."

He spoke more of his own development: "I don't think songwriters are born. It's a learning and growing process. I'm just beginning to focus my expressions and my emotions."

He seems honestly moved and humbled by the public's response to both LPs, but was quick to warn that as far as he's concerned, "American Pie" is a thing of the past. "Next time out will not be an 'American Pie.' I'm apt to go in a completely different direction. In the words of someone, somewhere, you ain't seen nothin' yet."

Next Project

His next project will be one of two things, a new album of Don McLean material, or a

Many Atlantic artists are multi-talented as both artists and producers. Herbie Mann produces his own albums and the albums of many groups on his Embryo label. Crosby, Stills, Nash & Young produce themselves as a group and as individual artists; the late King Curtis produced his own albums and those of many other artists; Delaney Bramlett of Delaney & Bonnie, produces himself and has produced Eric Clapton; Bobby Lance produced his own LP and also did Peggy Scott.

All three of Atlantic's chief executives, President Ahmet Ertegun, Executive Vice President Jerry Wexler and Vice President Nesuhi Ertegun, are producers of many of the acts on the Atlantic labels. Executives Tom Dowd and Arif Mardin often collaborate with Wexler to produce various artists, as well as producing on their own. Joel Dorn, Dave Crawford and Brad Shapiro, Geoff Haslam, Shel Kagan, and Lou Hahn round up the list of Atlantic's staff producers.

soundtrack album. He stated, "Filmmaker Robert Elfström is making a film using 20 of my songs as a script. He'll then shoot visual sequences to coincide with the music, but I will not, repeat, will not, be in the film." Elfström, among other things, is responsible for two films, "Johnny Cash — A Man and His World," and the deep psychological drama, "Other Voices."

At one time McLean was opening act for Blood, Sweat & Tears (Columbia), Steppenwolf and Three Dog Night (Dunhill) & Sha Na Na (Kama Sutra). Now he's a solo act, so solo in fact, that he doesn't use back-up musicians. "I would rather work completely alone because my act is never planned. I might decide to do a song at the spur of a moment. With back-up musicians I'd lose my concentration. If I ever use any, I'd like to use the boys on 'American Pie.'"

In an up-and-coming concert at Columbia University on Dec. 10, McLean will naturally work alone. He then ended by saying, "I might do some songs that were written by others. Maybe Gordon Lightfoot's 'If You Could Read My Mind,' maybe even something by Brownie McGhee or Bessie Smith, which maybe says something about the direction I'm going. At any rate, it should be fun."

Moss/NARM

(Continued from page 3)

four different phases of change, he has, on a practical level, proven his ability to meet the changes in the industry, as well as in his own company.

Moss describes the four phases as follows: 1) the infant stage, from 1962, during which the company was very small and struggled to establish itself; 2) the second phase which was fully realized in 1966, the year during which Herb Alpert and the Tijuana Brass sold over 12 million records; 3) the re-definition period, with expansion into a growing roster of new artists, experiments with other media (television and movies), and the acquiring of studio facilities for the company; 4) the role of talent builders, and as such to discover and develop artists and repertoires.

College Radio

(Continued from page 36)

three—and most times at least two—albums to establish an artist. Even Carole King and James Taylor took two, John Denver, Cat Stevens, Judy Collins, Yes, Allman Brothers and others. Plus there is a great number of artists that could still stand some good exposure: Mason Proffit, John Entwistle, Stark Naked, Boz Scaggs, Kris Kristofferson and Sandy Denny. Where are all these albums going to get their initial play and exposure? It is the college stations that give initial and continuing exposure to these albums. And there are many more albums in the "could stand some more exposure class" — among them, Quicksilver, Seatrain, Steve Miller, Tucky Buzzard, Joy of Cooking, Joyous Noise and Head, Hands & Feet.

There are still some companies, of course, that are not into full servicing of college stations, and their product certainly does not get the exposure it deserves—a real shortchange for the artists involved.

People in record company position—not just national college promotion directors, but record company vice-presidents, presidents and other executives — are becoming more fully aware of the college market, so much so that some of them even take the exposure for granted. And in a day when Top 40 and progressive stations are sounding more alike, it will be imperative that record company promotion people more fully exploit the college market. And these times are upon us now.

Armstrong Nite At Tully Hall On Dec. 15

■ NEW YORK—Jazz Interactions, Inc., will honor the late Louis Armstrong at a special concert at Alice Tully Hall, Wednesday, Dec. 15, at 7:30 p.m.

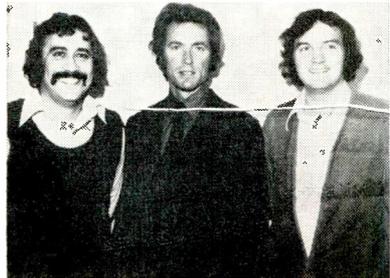
The concert, free by invitation, will begin with the showcasing of apprentices from Jazz Interactions' Young Musicians' Clinic. The young musicians will be presented in a big-band and small-group format, conducted by saxophonist Frank Foster. The Clinic is designed to help develop professional musicians by giving the young apprentices instruction and practical experience. The teaching staff includes Garnett Brown, Andrew Cyrille, Richard Davis, Frank Foster, Roland Hanna, Joe Newman. Alternate staff includes Bobby Brown, John Coles, Matthew Gee, Connie Kay, Reese Markewich, Howard McGhee, Larry Willis. Joe Newman is the Clinic's Director.

Award of \$500

The Jazz Instructions Louis Armstrong scholarship, an annual award of \$500 for further study of music, will be presented to one of the apprentices from the Clinic. Shortly before his death Armstrong approved the awarding of the scholarship, and it will be presented by Mrs. Louis Armstrong.

The second half of the program will feature the premiere presentation of "Jazz Suite for Pops—1971," written by Thad Jones especially for this concert and for Armstrong.

'Misty'-Eyed



Clint Eastwood, star and director of "Play Misty for Me," visited Mercury executives Stan Bly, left, National Promotion, and Mike Gormley, Director of Publicity, while in Chicago on a tour for the film. The title tune, "Misty," was originally recorded by Mercury artist Erroll Garner, who performs a new version of the tune in the film. The single, "Misty," and the album, "Erroll Garner Plays Misty," have been reservised by Mercury.



JAZZ

By MICHAEL CUSCUNA



■ Several weeks ago, RCA held a press conference and party to announce the reactivation and first new release of their Vintage Series, now in the capable hands of independent producer Don Schlitten. Among the six new albums was a long-overdue issue of Arthur "Big Boy" Crudup's most famous songs. Now maybe someone will realize the impact that this man had on the birth of rock and roll. The nicest aspect of the whole affair was the fact that RCA is acknowledging that these great musicians are, in many cases, still quite alive. Crudup himself was the guest of honor, and Roy Eldridge was also present. Despite the lack of shrimp, which the waitresses ate secretly in the kitchen, a good and informative time was had by all. It was a fine beginning to a fine project. Hopefully, RCA won't lose interest again. Their vault is a gold mine.

Some of the freshest music that I've heard in a long while came from Argentine tenor saxophonist Gato Barbieri, who recently did a fine week at New York's Village Vanguard. The gig was linked with the release of Gato's second album on Flying Dutchman.

Gato first came to America as trumpeter in Don Cherry's band. His music is a synthesis of Pharoah Sanders and Santana, but better, more subtle and more original than either one. Both of his albums are admirable representations of his music. Check them out.

Another fine musician is the ambitious Joe McPhee, a versatile saxophonist and trumpeter. Ambitious because both of his albums have been issued by McPhee himself. He rarely gets into New York, so he has drawn little attention to himself. Previously, he has recorded with Clifford Thornton and on Dewey Redman's unissued Blue Note album.

But Joe's own discs give him and his quartet a chance to really stretch out and show their artistry. The albums are only available by mail order to CJR Record Productions, P.O. Box 154, West Park, New York 12493.

The Vault label of Los Angeles has been purchased by the Fantasy-Prestige organization. The pop catalogue, such as some of the Chambers Brothers' best recordings, will appear on Fantasy. The jazz albums will be reissued on Prestige.

Off hand, I can think of two especially fine albums on Vault: "High in the Sky" by the Hampton Hawes Trio and "Ramblin'" by the Jack Wilson Quartet with Roy Ayers. Neither album received much attention because of limited distribution. I am looking forward to their re-release on Prestige.

Some of the Vault material will appear on Fantasy and Prestige early in 1972, although I am not sure exactly what will be issued in that initial release.

Pianist-composer Barry Miles, who issued an outstanding album on his own label several years back and had one fine disc on Poppy last year, has signed with Mainstream Records. He is currently planning his first album for the label, which will have some unusual singing from Barry as well.

Salute to Newport

■ Atlantic stars including Aretha Franklin, Roberta Flack, Gary Burton and Herbie Mann will be contributing talents to "The World of Jazz," a five-hour salute to the Newport Jazz Festival on Dec. 9 at the Boston Garden.

Black Jazz Signing

■ Henry Franklin, bassist who has performed live and on recordings with Willie Bobo, Hugh Masekela, O. C. Smith and the Three Sounds, has signed his quintet with Black Jazz Records, announced Gene Russell, President.



THE JAZZ LP CHART

1. **SHAFT**
SOUNDTRACK/ISAAC HAYES—
Enterprise/MGM 2-5002 (Stax)
2. **SECOND MOVEMENT**
EDDIE HARRIS & LES McCANN—
Atlantic SD 1583
3. **CHAPTER TWO**
ROBERTA FLACK—Atlantic SD 1569
4. **THEMBI**
PHAROAH SANDERS—Impulse AS 9206
(ABC)
5. **PUSH PUSH**
HERBIE MANN—Embryo SD 532
(Cotillion)
6. **SUNSHIP**
JOHN COLTRANE—Impulse AS 9211
(ABC)
7. **KING CURTIS LIVE AT THE
FILLMORE WEST**
Atco SD 33-359
8. **SMACKWATER JACK**
QUINCY JONES—A&M SP 3037
9. **SUGAR**
STANLEY TURRENTINE—CTI CTI 6005
10. **BITCHES BREW**
MILES DAVIS—Columbia GP 26
11. **UNIVERSAL CONSCIOUSNESS**
ALICE COLTRANE—Impulse AS 9210
(ABC)
12. **TO BE CONTINUED**
ISAAC HAYES—Enterprise ENS 104 (Stax)
13. **ROOTS**
CURTIS MAYFIELD—Curton CRS 8009
(Buddah)
14. **BREAKOUT**
JOHNNY HAMMOND—Kudu KU-01 (CTI)
15. **EDDIS HARRIS LIVE AT
NEWPORT**
Atlantic SD 1595
16. **BACK TO THE ROOTS**
RAMSEY LEWIS—Cadet CA 6001
(Chess/Janus)
17. **VISIONS**
GRANT GREEN—Blue Note BST 8473
(United Artists)
18. **NATURAL BLACK INVENTIONS:
ROOTS STRATA**
RASHAAN ROLAND KIRK—
Atlantic SD 1578
19. **BAREFOOT BOY**
LARRY CORYELL—Flying Dutchman 10138
(Atco)
20. **RITE OF SPRING**
HUBERT LAWS—CTI CTI 6012
21. **PORTRAIT OF JENNY**
DIZZY GILLESPIE—Perception PLP 13
22. **THINGS HAVE GOT TO CHANGE**
ARCHIE SHEPP—Impulse AS 9212 (ABC)
23. **JACK JOHNSON**
MILES DAVIS—Columbia S 30455
24. **THE BILL EVANS ALBUM**
Columbia C 30855
25. **HIGH CONTRAST**
GABOR SZABO—Blue Thumb BTS 28

Grunt Era

(Continued from page 39)

songs. Peter Kaukonen is another Grunt artist who has that quality of today, and tomorrow.

"I think there are a lot of people sitting back watching and waiting to see what is going to happen to us. I think that a lot of people don't believe that a record company can exist on a concept that is like this. It's like a family. We really are a group of friends, and as a record company the most compatible, trusting boosters of one another.

"One of Grunt's jobs is to prove to the industry that this sort of thing can work, and that part of the job can be pure enjoyment and serving of the music. Even our comptroller is an ex-drummer. Stan Monteiro plays clarinet on both the Papa John Creach and Jack Bonus albums. You won't find that in many companies."

Mike at Stereo D

■ Loren Becker, President of Stereo Dimension Records, has announced the signing of Mike Quatro to a long-term recording agreement.

According to Becker, "Quatro's 'sound' is a combination classics-rock-ragtime piano done with a wild keyboard instrument which was specially made for him by the Baldwin Piano Company. With 29 microphones and the utilization of a tack piano, organ and moog electronic, it duplicates the sound of a full rock orchestra." He is currently completing his first album.

Game on Air

■ Game, Florida-based rock group, will be heard Sunday, Dec. 12, at 8 p.m. on WSHE-FM 103.5 (Fort Lauderdale) in the first live stereo performance broadcast over a Florida radio station. Steve Goldberg produces.

MONEY MUSIC

(Continued from page 24)

albums, but this single is going to make Mike Maitland smile so much that his dentist won't be able to remove that smile. We wish to repeat our pick of last week, title "My Impersonal Life," the Blue Rose, Epic. You must understand that the producer, co-arranger and lead singer is none other than Terry Furlong who was the Grass Roots.

Perhaps the hottest new album in the country is Traffic with that superstar Stevie Winwood. The single just shipped from the LP "Rock and Roll Stew." We predict this single is an instant monster. We hear through our trusty sources along the grapevine that Steve right now is in seclusion putting together his new album --- which represent instant millions for Capitol Records. Ballad sleeper tip: Climax distributed by Bell Records. Don't you ever doubt for one moment that the Master Record Man, Larry Uttal, and his hard-hitting promotion staff led by the invincible Steve Wax, are going to lose this smash. It has already been #1 at all stations in Buffalo and Hawaii. It is near top 5 at WMEX Boston where 26,000 were shipped...and you must remember that this is without any airplay at WRKO. It is now on WIXY Cleveland, WCFL Chicago where there are already reorders, WDGY Minneapolis, KJR Seattle and WMAK Nashville.

FLASH: The new Fifth Dimension single is from the current album "Together we Found Love." The ABC Tuesday Night Movie of last week "Brian's Song" is probably the most devastating hour and a half ever programmed in the history of television. Its emotional impact on the people of America is unprecedented. The theme song was composed by Michel LeGrand and "Brian Song" from the soundtrack (which is owned by Bell Records-Screen Gems Music) is being rushed out immediately by LeGrand. It will take many adding machines to keep up with this hit.

Mercedee Enjoys Growing Pains



Nancy Gene Stridel

■ Two-month-old Mercedee Records of Fort Lauderdale, Fla., is experiencing the growing pains of a new company. John and Dee Mercedee are beginning to tell their friends just how much and how many people are a part of a single record. Their observation is coupled with respect for the industry.

Dee Mercedee stated: "We have become aware that there are a lot of unsung heroes at the background of every record and we are grateful that they are all there."

John Mercedee, President, a prominent land developer and builder in Florida and Connecticut, concurs. Mercedee is now planning a recording studio, and is keeping an eye out for good engineers and producers.

They have currently two single releases by artists Nancy, "Trying to Keep from Crying," and Billi Welles and the Outer Realm Unlimited, "Date with Destiny," both released two weeks ago. Stations have already begun playing these records, including an r&b station in New York and pop stations in Connecticut.

Mercedee Records' National Promotion and Sale Director Barry Feidel, who runs his department from the New York

City office, feels that the Mercedees have chosen the right paths for starting their independent company. "While many new companies look to major labels in the beginning for support in national distribution and promotion, the Mercedees chose not to be subsidized by any outside source, therefore remaining completely independent," he noted.

Feidel came to Mercedee after two years with Mercury Records in New York, and a previous record of independent promo, both on a local and Eastern region basis.

Signed Others

The Mercedees have recently signed artists, too, who are familiar to the record industry scene. One in particular is Gene Stridel who in the past received limited exposure but whom the Mercedees hope to develop into a major artist.

The Mercedees, in addition to independent promotion men's efforts, plan to follow up exposure for their artists with personal appearances. They have been very successful with three of their artists in several shows recently, namely Nancy, the Kintwettes and Billi Welles and the Outer Realm.

Manning Contributions

■ NEW YORK — Friends of Marty Manning have suggested that, due to the economic hardship in which his family finds itself as a result of his sudden death last week, any contributions should be sent directly to his widow, Mary Manning, at 252 Bay Ave., Huntington, N.Y. 11743.

To all attending MIDEM

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Music Publishers -- Artists

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Emile Baccarani

Playgirl Telephone — Club
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Phone CANNES. 38.11.40 or 38.17.84

Brunswick to Distribute Dakar

■ NEW YORK — Brunswick Records' President Nat Tarnopol announced that effective January, 1972, the company will take over the promotion and distribution of its wholly owned subsidiary label, Dakar Records.

For the past three years, Dakar has been distributed by Atlantic Records during which time several best-selling artists have been developed, namely Tyrone Davis and Otis Leavill.

In a continuing effort to keep pace with the level of business now being achieved by the company as a result of the unprecedented success of both singles and albums by the Chi-Lites, Jackie Wilson and Barbara Acklin, Tarnopol also announced a number of appointments within the Brunswick organization.

Pete Garris has been named Executive Vice President in charge of national sales and promotion heading up the New York home office; Carl Davis, Executive Vice President of A & R heading up Brunswick's studio complex and offices in Chicago; Melvin Moore, Vice President of promotion headquartered in New York and reporting directly to Garris; and Eugene Record, Vice President

in charge of recording in Chicago reporting directly to Davis. All appointments are effective immediately and encompass both the Brunswick and Dakar labels.

Fontella on Paula



Stan Lewis, President of Jewel-Paula Record Company, has signed Fontella Bass. Fontella, the daughter of gospel singer Martha Bass, was accompanist for her mother and traveled extensively throughout the United States. In 1969 Fontella and her family moved to Paris, where she recorded several albums with the Art Ensemble of Chicago. On the domestic scene, Fontella has had numerous successes including "Soul of the Man" and the million-selling "Rescue Me." Her latest record, on Paula, is "Who You Gonna Blame."

RECORD WORLD THE R&B SINGLES CHART

DECEMBER 11, 1971

THIS LAST
WK. WK.

- | | | | |
|----|----|--|--|
| 1 | 2 | FAMILY AFFAIR | Sly & The Family Stone—Epic 5-10805 |
| 2 | 3 | GOT TO BE THERE | Michael Jackson—Motown 1191 |
| 3 | 1 | ROCK STEADY | Aretha Franklin—Atlantic 2838 |
| 4 | 4 | HAVE YOU SEEN HER | Chi-Lites—Brunswick 55462 |
| 5 | 7 | I'M A GREEDY MAN (PART 1) | James Brown—Polydor 14100 |
| 6 | 5 | WHERE DID OUR LOVE GO | Donny Elbert—All Platinum 2330 |
| 7 | 17 | EVERYBODY KNOWS ABOUT MY GOOD THING (PART 1) | Little Johnny Taylor—Ronn 55 (Jewel) |
| 8 | 9 | SCORPIO | Dennis Coffey—Sussex 226 (Buddah) |
| 9 | 12 | YOU ARE EVERYTHING | Stylistics—Avco 4581 |
| 10 | 11 | SUPERSTAR (REMEMBER HOW YOU GOT WHERE YOU ARE) | Temptations—Gordy 7111 (Motown) |
| 11 | 16 | LOVE IS FUNNY THAT WAY | Jackie Wilson—Brunswick 55461 |
| 12 | 14 | ONE MONKEY DON'T STOP NO SHOW | Honey Cone—Hot Wax 7110 (Buddah) |
| 13 | 21 | CLEAN UP WOMAN | Betty Wright—Alston 4601 (Atco) |
| 14 | 15 | GET DOWN | Curtis Mayfield—Curton 1966 (Buddah) |
| 15 | 20 | DROWNING IN A SEA OF LOVE | Joe Simon—Spring 120 (Polydor) |
| 16 | 13 | GRANDMA'S HANDS | Bill Withers—Sussex 227 (Buddah) |
| 17 | 6 | RESPECT YOURSELF | Staple Singers—Stax 0104 |
| 18 | 18 | A CHILD OF GOD | Millie Jackson—Spring 119 (Polydor) |
| 19 | 19 | YOU KEEP ME HOLDING ON | Tyrone Davis—Dakar 626 (Cotillion) |
| 20 | 8 | THEME FROM "SHAFT" | Isaac Hayes—Enterprise/MGM 9038 (Stax/Volt) |
| 21 | 22 | SATISFACTION | Smokey Robinson & The Miracles—Tamla 54211 (Motown) |
| 22 | 10 | INNER CITY BLUES | Marvin Gaye—Tamla 54209 (Motown) |
| 23 | 44 | LET'S STAY TOGETHER | Al Green—Hi 2202 (London) |
| 24 | 29 | EVERYBODY'S EVERYTHING | Santana—Columbia 4-45472 |
| 25 | 55 | AFTER ALL THIS TIME | Merry Clayton—Ode 66020 (A&M) |
| 26 | 23 | SHE'S ALL I'VE GOT | Freddie North—Mankind 12004 (Nashboro) |
| 27 | 46 | LAY LADY LAY | Isley Brothers—T-Neck 933 (Buddah) |
| 28 | 30 | SCRATCH MY BACK | Clarence Carter—Atlantic 2842 |
| 29 | 43 | MEN ARE GETTING SCARCE | Chairmen of the Board—Invictus 9103 (Capitol) |
| 30 | 32 | WHAT TIME IT IS | General Crook—Down to Earth 77 |
| 31 | 31 | SHOW ME HOW | Emotions—Volt 4066 |
| 32 | 33 | DON'T TURN AROUND | Black Ivory—Today 1501 (Perception) |
| 33 | 35 | TO YOU WITH LOVE | Moments—Stang 5033 (All Platinum) |
| 34 | 34 | HELP ME MAKE IT THROUGH THE NIGHT | O. C. Smith—Columbia 4-45435 |
| 35 | 36 | I'M YOURS | Ike & Tina Turner—United Artists 50837 |
| 36 | 38 | DON'T PULL YOUR LOVE | Sam & Dave—Atlantic 2839 |
| 37 | 37 | AIN'T NOBODY HOME | B. B. King—ABC 11316 |
| 38 | 39 | THAT'S THE WAY I FEEL ABOUT CHA | Bobby Womack—United Artists 50847 |
| 39 | 41 | LET ONE HURT DO L | J. Reynolds & Chocolate Syrup—Law-Ton 1553 (Avco) |
| 40 | — | YOU MAKE YOUR OWN HEAVEN & HELL | Undisputed Truth—Gordy 7112 (Motown) |
| 41 | 48 | PULL TOGETHER | Nite-Liters—RCA 74-0591 |
| 42 | — | MAKE ME THE WOMAN YOU COME HOME TO | Gladys Knight & The Pips—Soul 35091 (Motown) |
| 43 | — | LOVE GONNA PACK UP (& WALK OUT) | Persuaders—Win or Lose 220 (Atco) |
| 44 | 58 | PAIN | Ohio Players—Westbound 188 (Chess/Janus) |
| 45 | 59 | AT LAST | Jesse James—Zay 30,002 |
| 46 | 50 | CAN I | Eddie Kendricks—Tamla 54210 (Motown) |
| 47 | 51 | HOW CAN I PRETEND | Continental 4—Jay Walking 013/B |
| 48 | 53 | KEEP ON KEEPIN' ON | N. F. Porter—Lizard 1010 |
| 49 | 52 | NATURALLY | Jesse Hill—Blue Thumb 204 |
| 50 | — | LOVE & LIBERTY | Laura Lee—Hot Wax 7111 (Buddah) |
| 51 | — | GET UP & GET DOWN | Dramatics—Volt 6018 |
| 52 | — | WHY DIDN'T I THINK OF THAT | Brenda & The Tabulations—Top & Bottom 411 (Jamie-Guyden) |
| 53 | — | WAY BACK HOME | Jr. Walker & The All Stars—Soul 35090 (Motown) |
| 54 | — | LOVE OF MY MAN | Dionne Warwick—Scepter 12336 |
| 55 | — | AIN'T UNDERSTANDING MELLOW | Butler & Eager—Mercury 73255 |
| 56 | 24 | GROOVIN' OUT ON LIFE | Frederick II—Vulture 5002 (Lizard) |
| 57 | 25 | WALK RIGHT UP TO THE SUN | Delphonics—Philly Groove 169 (Bell) |
| 58 | — | JUNGLE FEVER | Chakachas—Polydor 15030 |
| 59 | 26 | YOU'VE LOST THAT LOVIN' FEELIN' | Flack & Hathaway—Atlantic 2837 |
| 60 | 28 | 90 DAY FREEZE | 100 Proof—Hot Wax 7708 (Buddah) |

Advertisement



Nathan C. Heard (extreme right), author of the best selling novel, HOWARD STREET, is seen going over the final draft of his contract with Stone Lady executives David Sheffield, Pres. center, Chesley Holmes, left and Art Wilson, Asst. V. P.

Heard's contract with Stone Lady promises his first album, HOWARD STREET, will be released soon on Stone Lady Records and Tapes.

“YOU GOT ME WALKING”..

BL 754172

“LOVE IS FUNNY THAT WAY”

BR 55461

By **JACKIE WILSON**



ask any Hooker!

Brunswick
RECORDS

Seventy 7 Releases New Diskings

■ NASHVILLE — The Seventy 7 label, helmed by John Richbourg, is moving into high gear with the announcement of forthcoming product releases.

New releases will include a Fenton Robinson LP, set to follow-up his recent success on the singles charts with "The Sky Is Crying." A new single by Moody Scott, under the pro-

duction of Tim Drummond, is also pending. Since the inception of the Seventy 7 label in July of this year, all catalog product has been charted nationally in the r&b market.

According to Ed Hall, General Manager of Seventy 7 Records, Richbourg is currently in Muscle Shoals for sessions with the label's artists.

Tate Product Due



Howard Tate (above, center) has recorded a new single, "Keep Cool," and LP, "Howard Tate," for Atlantic, the latter due for release early in '72. Jerry Ragovoy (left) continues as Tate's producer, reveals Jerry Wexler (right), label's Exec VP. An all-out push on Tate is planned.

New Chamber Brother

■ The Chambers Brothers, Columbia artists, have replaced their drummer with Jerome Brailey, formerly of the Five Stairsteps. Jerome's first live appearance with the Chambers Brothers will be in Chicago at the Oriental Theatre Dec. 8-14.

Brunswick 'Party'

■ NEW YORK — Brunswick Records has rushed out a new single for the holidays, "The Christmas Party of the Eight Reindeer," sung by a new group the Neighborhood Kids. Disc was produced by Henry Jerome, who negotiated the release through Nat Tarnopol, President of Brunswick. Tune was penned by Jerome and Doris Drummond.

Millie at Apollo

■ NEW YORK — Polydor Records announced that Spring Records' artist Millie Jackson will appear at New York's Apollo Theater on Dec. 25-30.

Memnon Talent Set

■ GLEN COVE, N.Y.—Krzysztof Purzycki, President of Memnon, Ltd., announces formation of Memnon Talent Corp. Artists signed are singer/actress Donna Sands, group Unwanted Children and No To Co from Poland.

WPOP Vs. Atlantic Heavies in Toy Bowl



The first annual Toy Bowl Football Game benefiting needy children will be held in Hartford, Conn., at Dillon Stadium on Dec. 11, featuring the WPOP-radio football team versus the Atlantic Records 11, known as "The Heavies." The Toy Bowl will be followed by a concert starring Capricorn Records' Jonathan Edwards. No admission will be charged for the football match; however, tickets for the concert will be given to all who donate a toy for the Toys for Tots Christmas Campaign held annually by the station. The Atlantic line-up includes gridiron greats Jerry Greenberg, Dave Glew, Dick Kline, Vince Faraci, Eddie O'Keefe.

RECORD WORLD THE R&B ALBUM CHART

DECEMBER 11, 1971

THIS WK.	LAST WK.	ARTIST/ALBUM	Label
1	1	SHAFT Soundtrack—Isaac Hayes/Enterprise/	MGM ENS 2-5002 (Stax/Volt)
2	5	THERE'S A RIOT GOIN' ON Sly & The Family Stone—Epic	KE 30986
3	2	WHAT'S GOING ON Marvin Gaye—Tamla	TS 310 (Motown)
4	4	GIVE MORE POWER TO THE PEOPLE Chi-Lites—Brunswick	BL 754170
5	9	ROOTS Curtis Mayfield—Curtom	CRS 8009 (Buddah)
6	3	SANTANA—Columbia	KC 30595
7	6	ARETHA'S GREATEST HITS Aretha Franklin—Atlantic	SD 8295
8	10	HOT PANTS James Brown—Polydor	PD 5054
9	32	STEVIE WONDER'S GREATEST HITS, VOL. 2—Tamla	T 313 (Motown)
10	11	FIFTH DIMENSION LIVE—Bell	9000
11	12	GIVIN' IT BACK Isley Brothers—T-Neck	TNS 2008 (Buddah)
12	14	JUST AS I AM Bill Withers—Sussex	7006 (Buddah)
13	7	GOIN' BACK TO INDIANA Jackson 5—Soundtrack/Motown	M 742 L
14	16	BUDDY MILES LIVE—Mercury	SRM 207500
15	41	ALL DAY MUSIC War—United Artists	UAS 5546
16	17	B. B. KING IN LONDON—ABC	ABCX 730
17	8	RAINBOW BRIDGE Soundtrack—Jimi Hendrix/Reprise	MS 2040
18	31	COMMUNICATION Bobby Womack—United Artists	UAS 5539
19	13	SMACKWATER JACK Quincy Jones—A&M	SP 3037
20	21	AL GREEN GETS NEXT TO YOU—Hi	SHL 32062 (London)
21	15	ARETHA LIVE AT THE FILLMORE WEST Aretha Franklin—Atlantic	SD 7205
22	24	ONE DOZEN ROSES Smokey Robinson & The Miracles—Tamla	TS 312 L (Motown)
23	25	EVOLUTION Dennis Coffey—Sussex	SXBX 7004 (Buddah)
24	18	SOUL TO SOUL Soundtrack—Atlantic	SD 7204
25	19	DIONNE WARWICKE STORY—Scepter	SPS 2-596
26	28	THE SKY'S THE LIMIT Temptations—Gordy	GS 957 (Motown)
27	30	VISIONS Grant Green—Blue Note	BST 84373 (United Artists)
28	—	QUIET FIRE Roberta Flack—Atlantic	SD 1594
29	36	'NUFF SAID Ike & Tina Turner—United Artists	UAS 5530
30	20	WHAT YOU HEAR IS WHAT YOU GET Ike & Tina Turner—United Artists	9953
31	33	MERRY CLAYTON—Ode	70/SP 77012 (A&M)
32	35	S.O.U.L., WHAT IS IT S.O.U.L.—Musicor	3195
33	34	MAGGOT BRAIN Funkadelic—Westbound	2007 (Chess/Janus)
34	—	STYLISTICS—Avco	AV 33023
35	—	SOULFUL TAPESTRY Honey Cone—Hot Wax	HA 707 (Buddah)
36	38	WANDA ROBINSON—Perception	PLP 18
37	22	BREAKOUT Johnny Hammond—KU-01	(CTI)
38	23	FREEDOM MEANS Dells—Cadet	CA 5004 (Chess/Janus)
39	26	UNDISPUTED TRUTH—Gordy	G 955 (Motown)
40	27	CURTIS LIVE Curtis Mayfield—Curtom	CRS 8008 (Buddah)
41	29	SAGITTARIUS MOVEMENT Jerry Butler—Mercury	SR 61347
42	46	A NATURAL MAN Lou Rawls—MGM	SE 4771
43	37	CHAPTER TWO Roberta Flack—Atlantic	SD 1569
44	—	IT AIN'T NO BIG THING BUT IT'S GROWING New Birth—RCA	LSP 4526
45	47	BEST OF KOOL & THE GANG—Delite	DE 2009
46	48	TRUTH IS ON ITS WAY Nikki Giovanni—Right On	PR 05007
47	50	LONDON HOWLIN' WOLF SESSIONS—Chess	CH 60008
48	49	MacARTHUR PARK Four Tops—Motown	AS 675
49	39	FOUR TOPS' GREATEST HITS, VOL. 2—Motown	M 740 L
50	44	ALL BY MYSELF Eddie Kendricks—Tamla	RS 311 (Motown)

ALL NEW KING!



#137

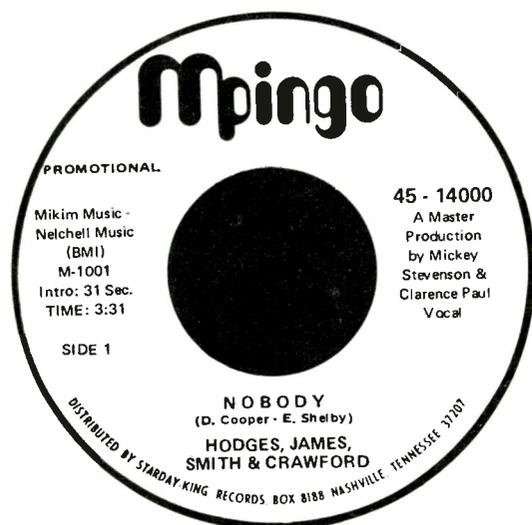
**TWO
SIDED
HIT**



#137

THE MANHATTANS —

Good groups come and go but the Manhattans are in the charts every time out. This, their first release under new King, may well be their best ever. Pretested in the South, the record produced immediate reaction.



#14000

NEW LABEL

**SOUND EXCITEMENT
FOR INSTANT REPLAY
AND SALES ACTION**

MPINGO —

This is Mickey Stevenson's first release under his Mpingo distribution deal with new King. The new girl group, Hodges, James, Smith and Crawford will keep his track record intact.



KING RECORDS

New York

Nashville

London

Conozca a su DJ (Meet your DJ)



Oscar Mederos

■ Mederos nació en las Villas, Cuba y se graduó en la Escuela de Periodismo en La Habana, habiendo recibido su licencia como locutor de radio en Julio del 1957. Fué periodista "free lance" y "cameraman" de las siguientes empresas en Cuba: Noticiario Nacional, Cineperiódico, Noticuba, Cubacolor y locutor deportivo de Radio Circuito del Caribe. Como fotógrafo, desempeñó funciones en el The Havana Post y el The Times de la Habana, habiendo

sido corresponsal de las publicaciones Capriles de Venezuela y el Figaro de México. Fué Director del Noticiario El Panamericano en República Dominicana y Corresponsal del Periódico Ahora. Además, columnista de la revista Ellas de Nueva York y Eventos Latinos de California. También fué colaborador en El Diario-La Prensa de Nueva York. En el 1962, comenzó sus labores como locutor en WBNX Radio, donde desarrolló funciones como especialista en publicidad, copia y traducciones de eventos públicos.

Con tan amplio historial, Oscar Mederos es hombre de gran indiciativa y profesionalismo. Sus funciones a cargo de las oficinas de Spanish Advertising and Marketing Services, en Buenos Aires, fueron también gran base para su conocimiento internacional de los mercados. Atcutlmente tiene su programa radial diario titu-

(Continued on page 45)



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

■ Tania Martí triunfando en Panamá. Sus actuaciones en el Panamá Hilton han sido muy elogiadas. Tania es artista exclusiva del sello Mónica . . . Tito Rodríguez triunfo rotundamente (como siempre) en Lima, Perú. Se presentó en El Tumi, El Unicornio y en el Canal 4 de televisión . . . "He Tratado de Olvidarte" comienza a recibir promoción en Norteamérica en la interpretación de Sabú de Argentina. Este intérprete va de invitado al Festival de Tokio, Japón, acompañado por su representante y productor, Ricardo Kleinman.

Iemsa nombró en Perú a Carlos C. Arana como Jefe de Promoción y Publicidad y a Perico Duran en el Depto. Internacional . . . Se presentarán Los Panchos, esta vez con su nueva voz, Ovidio Hernández, en Buenos Aires y el interior de Argentina. Por allá permanecerán por espacio de dos meses, para actuar en "Sabados Circulares" y los carnavales. Así terminarán su gira de 4 meses, que los ha llevado a Puerto Rico, Nueva York, Panamá, Caracas, Guayaquil, Rio de Janeiro y Argentina . . . Se pronunció la Alcaldía de Medellín, Colombia, a favor de Fábrica De Discos Fuentes, representada por José María Fuentes, en el

caso que se seguía por el uso del nombre Los Corraleros de Majagual, los Legítimos Corraleros, Los Auténticos Corraleros o simplemente Los Corraleros. De aquí ni el señor Manuel Cervantes Carretero, puede usar este nombre, ni aún tan siquiera titulándose Los Corraleros de Manuel Cervantes, para denominar ningún grupo musical que no sea el grabado y promocionado por el sello Fuentes. Y esto ya se está aplicando para todas partes, en el mercado internacional . . . Se celebrará el 1er Festival de la Canción de Hollywood en Julio del 1972. Son organizadores, Humberto G. Esquivel, Roberto Angeleri, Juan G. Esquivel, Aldemaro Romero y Raúl Cervantes



Maria Antonia

Ayala. La correspondencia debe ser dirigida por los interesados al P.O. Box 2792, Hollywood, Calif. 90029 . . . También en proceso de organizar el Festival de la Canción de Miami Beach, el enérgico Aldo Legui, también organizador del Festival de Nueva York, en una producción de Rafael Díaz Gutiérrez . . . Triunfaron Los Sonor's en sus presentaciones en el Gran Baile de Gala organizado por la Asociación de Locutores de Texas y efectuado en la Ciudad de San Antonio, Texas.

He oído seis veces el "álbum" de Hugo Henríquez titulado "Te Voy a Regalar un Continente" con arreglos y dirección de Hector Garrido. ¡Y sigo disfrutándolo! . . . Bueno, las ventas del número que le sirve de título son poco usuales y ha situado a West Side en condición económica bien desahogada. Se esperan que las cifras de ventas de este álbum sean impresionantes. Y es que en ella el cantante ecuatoriano, rompe las barreras que durante años le mantenían alejado del triunfo merecido y el Maestro Hector Garrido se ha situado como un triunfador formidable ante una gran orquesta, con arreglos que hablan muy alto de su talento . . . El "álbum" de

Tito Rodríguez Manuel Alejandro lo oí una vez por simple curiosidad. Los arreglos del talentoso Alejandro se ven opacados por la protección que el propio intérprete trata de brindarle a

(Continued on page 46)



Hector Garrido



Tito Rodriguez



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LATIN AMERICAN ALBUM PRODUCT

"TE VOY A REGALAR UN CONTINENTE"

HUGO HENRIQUEZ—*West Side LPS 2013.*

En una de las mejores producciones del año, Hugo Henriquez logra marco adecuado en los arreglos y dirección de Hector Garrido para su poco frecuente voz. Repertorio altamente vendedor encabezado por "Te Voy a Regalar un Continente," "Copo de Luna," "Ahora que Soy Libre," "La Vida Sin Tí," "Si Tú no Estás" y "La Vida Sin Tí." Felicitaciones a Arturo Saíz por esta producción!

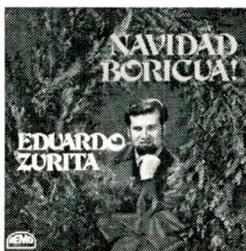
■ Arrangements and great orchestra under the direction of Hector Garrido, superb repertoire and the winning voice of Hugo Henriquez will make a top seller album of this. "La Vida Sin Tí," "Me Quedo Callado," "Toma mis Manos y . . . Perdoname," "Si Tú no Estás" and "Copo de Luna."



"NAVIDAD BORICUA!"

EDUARDO ZURITA—*Remo LPR 1567.*

Instrumental al organo interpretado por Eduardo Zurita con repertorio de Navidad que venderá bien en la época. "Esta Navidad," "Seis Chorreao," "Feliz Navidad," "Noche de Paz/Jingle Bells," "De la Montaña Venimos" y "Cantares de Navidad."



■ Organ instrumental that will sell for Christmas. "Triste Navidad," "El Santo Nombre de Jesús," "A la Zarandela," "Esta Navidad," others.

JOSE "CHEO" FELICIANO

CHEO—*Vaya VS-5.*

Sabor, ritmo y "latin soul" en gran expresión! Cheo se luce en "Mano Caliente," "Pienso en Tí," "Anacaona," "Esto es el Guaguancó," "Medianoche y Sol" y "Si por Mí Lluve."



■ Cheo is at his best in this album. Groovy! "Mano Caliente," "Si por Mí Lluve," "Pa' que Afinquen," "Medianoche y Sol," "Franqueza Cruel" and "Poema de Otoño." Double-fold album!

"MUSICA PARA QUE BAILE LA JUVENTUD"

BANANA—*Exitos E 1104.*

Banana ha roto records de ventas con su "Negra no te Vayas de mi Lado" contenida aquí. También "Tengo Sed," "La Mufa," "Hace Falta Más Miel," "El Ultimo Concierto" y "No Hay Verano Sin Tu Amor."



■ Banana smashed all over with "Negra no te Vayas de mi Lado," contained in this album. Also, "Hice una Cruz," "Camino a tu Corazón," "Abrazarte Muñequita Mía" and "Facundo ha Llegado al Mundo." Produced by Ricardo Kleinman.

Meet Your Dj

(Continued from page 44)

lado "Hoy Amrica" que se transmite por WHMS Radio, desde Hialeah, Florida, donde cubre una programación totalmente internacional, salpicada de comentarios internacionales. Conociendo de su capacidad de trabajo y desenvolvimiento personal, no dudamos que su programación actual y su dedicación a la radio floridana le llevarán a caminos de éxitos

ostensibles. Por su gran labor en pro del mejoramiento de las relaciones entre todas las comunidades latinas de Estados Unidos y su arduo trabajo en el plano internacional, nos llena de satisfacción mencionar a Oscar Mederos, como nuestro Discjockey de la Semana. Su dirección actual es: 433 Brickell Avenue, Miami, Florida 33131.

Record World in Mexico

By VILO ARIAS SILVA



■ Mexico — Un conjunto de música y verbo, con un mensaje de amor y con su singular acento gitano Manuel Alejandro presentó su nuevo disco de larga duración, en el cual muestra su talento como autor, director y arreglista. El "Filosofo de la Canción" como lo titulan, ha creado 12 temas que cantan al amor, al tiempo y a la juventud. En cada parrafo, clama por la paz mundial y anhela un mundo diferente para humanidad. La aceptación en el mercado ha sido unanime y ya sus temas ganan los primeros lugares de popularidad. De esta forma, el artista exclusivo de RCA. logra un lugar preferencial en México, confirmando su bien grande prestigio . . . Con su debida anticipación anunciándose ya el "Segundo Festival de la Canción Internacional" que será en Acapulco los dias 6-7-8 y 9 de Mayo de 1972, con asistencia de los periodistas de las revistas especializadas en el mundo é intérpretes de todos los paises. Rogerio Azcarraga, Director del Festival recorre con tal motivo. Francia, Italia, Inglaterra y España. Entre los artistas invitados figura de antemano Sheila la creadora de "Los Reyes Magos".

Significativo homenaje a Cornelio Reyna ofrecido por José Hernandez Díaz propietario del Tenampa con motivo de su último éxito "Me Sacaron del Tenampa" . . . Peret, el creador del hit "Borriquito" anuncia su arribo para Enero . . . Grandes novedades navideñas anuncia Peerless, entre los que están un nuevo LP de Los

Sonor's conteniendo "Cumbia Calé"; LP del Conjunto Africa con números bailables para fin de año. Y también el primer LP que graba su artista exclusive Enrique Guzmán, el que contiene por el lado 1 "En Ese Mismo Lugar," "Tuve Aquel Amor," "La Vieja Catedral" (que debe ser hit), "Vida de Amor," "Aire Puro" y "A Veces." Por el lado 2 "Con Tu Amor," "Imposible," "Morir de Amor," "No Perderé," "Voy Vagando" (auguro otro éxito) y "Besitos" . . . CBS recibió la visita de Walter R. Yetkinoff alto directivo de Columbia Records Internacional. Admiró las modernas instalaciones, el equipo técnico tan avanzado y el personal altamente capacitado que realiza las nuevas grabaciones en la CBS de México . . . Nino Bravo en México, su identificación es nada menos que el éxito que lo ha consagrado en todo el mundo "Te Quiero, Te Quiero," canción de Augusto Algero y Rafael de León . . . Con dos nuevas creaciones llegó también Julio Iglesias, "24 horas" y "Como el Alamo al Camino." Los aplausos no se hacen esperar en cada una de sus presentaciones . . . Nuevas grabaciones de Los Alegres de Terán para completar dos LP, cubriendo de esta forma su programación anual.

Convención sobre Venta y Promoción de Capitol en Guadaluajara, con asistencia de John Bush (Presidente y Gerente General), Jorge Alberto Riancho (Publicidad) y Luis Gomez Ocariz (ventas) . . . Eduardo Baptista y José Luengo dijeron presente en el Congreso de la Industria Panamericana del Disco que se realizó en Guayaquil, Ecuador . . . Tony Aguilar, regresó triun-

(Continued on page 46)

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. LA PRIMERA DAMA DE LA CANCION LATINA

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de
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CONCERT REVIEW

E, L, P & Geils Band Shake Up Garden

■ NEW YORK—Two relatively new Atlantic groups sold out Madison Square Garden last Thursday (25) and shook it up thoroughly with very different, but equally effective brands of high energy rock. Emerson, Lake, and Palmer, who record for Atlantic's Cotillion label, and the J. Geils Band, new and sensationally satisfactory r & b rockers, performed well-paced and exciting versions of numbers from their recent albums.

E.L.P., comprised of ex-Nice star Keith Emerson on organ and the versatile and imaginative Greg Lake and Carl Palmer on bass and drums, are best known and appreciated for their musical fantasy "Tarkus," which took up an entire side of their last LP. Manipulating synthesizers and all kinds of percussion to great dramatic advantage, the group has an improvisational ability rare in rock, but at the same time they are much more accessible than the more sophisticated jazz bands they resemble.

Full of Action

The J. Geils Band, whose second album, "The Morning After," has the look of a sizeable chart item, were full of dynamite action and whammajamma thrills. Their arrangement of such r & b standards as John Lee Hooker's "Serve You Right to Suffer" and "First I Looked at the Purse" brought the SRO crowd to its feet. The evening must have repaid the band in full for the countless gigs at New England ski bars and college mixers where they learned to shake, rattle and roll.

Ron Ross

DESDE NUESTRO

(Continued from page 44)

su debilidad como tal. A más de ello, Manuel Alejandro ha sido un triunfador en temas de amor, que es lo que aconsejo mantener en repertorio como autor. Sus incursiones en temas de tipo político no definen postura y sí conceptos dubitativos y poco arraigados. Se dice y se contradice. Se proyecta y se retracta. Es lo peor que he oído en tiempo, que ya es mucho decir . . . CBS lanzó en Colombia un larga duración de María Antonia con "Jardín de Rosas," "Los Reyes Magos," "Si te Vas a Ir," "Voy a Guardar mi Lamento" y "Si Dios Quiere" entre otras. ¡Buena grabación que merece promoción internacional!

Pucho y sus Latin Soul Brothers acaban de grabar para Right On Records el tema "Green Sauce" de Ray Rivera y Charlie Buck . . . Lanzará Caytronics las grabaciones de Peret en Estados Unidos. Al mismo tiempo anuncian la firma del grupo Tempo 70 . . . "El Borriquito" de Peret está recibiendo promoción en Estados Unidos. Muy floja la versión de Los Graduados y destruirán esta interpretación so no se apresura Peret . . . En planes de celebrarse el Festival de Onda Nueva en Caracas, para el 2 de Febrero del 1972 . . . También lanzará Caytronics en Estados Unidos proximately el "álbum" titulado "Las Primeras 14 grabaciones de Carlos Gardel," que sin lugar a dudas será un gran vendedor, como todas las grabaciones del eterno vendedor de siempre . . . Lanzó Miami Records el nuevo long playing de Nino Bravo . . . Decae notablemente la pujanza del otrora gigante Musart internacionalmente. La promoción y distribución en Estados Unidos va en proyección anémica. Sin embargo, la nueva empresa Rex, en la cual está involucrado Memo Acosta luce en extremo pujante . . . Y ahora . . . ;Hasta la próxima!

Tania Marti is successfully performing at the Panamá Hilton in Panamá. Tania is an exclusive artist on Monica Records . . . Tito Rodriguez performed at El Tumi, El Unicornio and Channel 4 in Lima. Tito is an idol there . . . "He Tratado de Olvidarte" by Sabu is starting to move in the states. This cut sold thousands of records in Argentina and sales in this area are expected to go high. Sabu will attend as a special guest at the Festival of Tokyo. Ricardo Kleinman, manager and producer of Sabu will travel with his artist . . . Iempsa from Peru named Carlos C. Arana as their Promotion and Publicity Manager and Perico Duran, head of their International Dept. . . . Los Panchos will perform in Argentina for two months. After covering in their tour most of the interior of Argentina, they will perform at Sabados Circulares and Carnival festivities in Buenos Aires. They will be working with their new voice Ovidio Hernández. Cáceres, now a soloist, will also tour with them. And that will be the end of an extensive tour of four months that took them to Puerto Rico, New York, Panamá, Caracas, Guayaquil, Rio de Janeiro and Argentina.

Medellin authorities declared that nobody but Discos Fuentes is authorized to use the names Los Corraleros de Majagual, Los Autenticos Corraleros, Los Originales Corraleros or any other name, including Los Corraleros de Manuel Cervantes . . . The First Festival of the Song of Hollywood, Calif., will take place

(Continued on page 47)



■ Estelle Levitt, staff lyricist and recording artist for Metro-media Music, Inc., married Art Polhemus, record producer and owner of Coordinated Sound Systems, Inc., on Nov. 26.

The Sid Bernsteins have named their new daughter Casey.

Al Ham has returned from London after producing four new sides with international singing star, Adamo. He will return to England at a later date to produce rock group Knickers.

O-O Music Company and April Music will publish all songs in the forthcoming Epic album by Rock Garden, now being produced by Barry Oslander and Don Oriolo for Double O Productions.

Dottie Abbott Entertainment Director for Holiday Inns, Inc., has been elected to the board of governors of NARAS, Nashville chapter.

WPUT, Putnam Country's radio station, has named Cy Coleman's "Playboy's Theme" as their standout instrumental record.

Louise Lynn, a former actress and model, has opened a talent agency at 2810 Morris Ave., Union, N. J.

Musicor Records has purchased the Christmas single featuring the Bill Hester Caravan, produced by Tadpole Productions. Masters are "Little Drummer Boy" and "Santa Claus is Coming to Town"—both presented in a contemporary-rock treatment.

Vinnie Traina, producer/engineer, leaves Dec. 1 for Milan. Italy, for two weeks to co-produce and engineer an album for La Scala Orchestra with Jim Nebb, Exec President of Regalia Records.

In Mexico

(Continued from page 45)

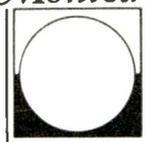
fante y realiza temporada en la Arena Mexico . . . Tiempo para cubrir la gran demanda de solicitudes es lo que les falta a esos grandes artistas que son Los Angeles Negros que recorren México de Costa a costa con su tema identificación "Y Volveré" . . . Y con esto será hasta la proxima desde México!

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Tania Marti

Monica
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"No lo Sabes
Todavía"

Lisa

Monica
DMS-902



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Sonido y Discos Inc. 1160 S.W. 1 St., Miami, Florida 33130

G & G Records Distributors 2360 W. Pico Boulevard, L. A., Calif. 90006

Merc A&R Meet At Ambassador W.

■ CHICAGO — Chicago's Ambassador West Hotel will be the scene of Mercury Records' day-long A&R meeting Monday, Dec. 6.

Mercury's exec personnel including Jerry Kennedy, VP, Nashville; Charlie Fach, VP A&R, and Roy Dea, Nashville A&R, will attend, along with the entire executive staff out of the company's Chicago headquarters. The meeting will cover Mercury's artist roster, new product and the sales history of past product.

LATIN AMERICAN HIT PARADE

New York

Symphony Sid

WEVD

1. TUMBA Y BONGO
ORCH. HARLOW—Fania
2. THIS BOY
JOE BATAAN—Fania
3. VENCEREMOS
ORCH. FLAMBOYAN—Cotique
4. SEEDS OF LIFE
EDDIE PALMIERI—Roulette
5. CONSORTE
WILLIE RODRIGUEZ—Inca
6. BABY I'M A WANT YOU
RALFIE PAGAN—Vaya
7. PALOS DE FUEGO
CANDIDO Y EL MOVIMIENTO—Ghetto
8. APPRIENDETE
RAY BARRETTO—Fania
9. NO OTHER GIRL
NEW GENERATION—Rico
10. LA MURGA
WILLIE COLON—Fania

Dick "Ricardo" Sugar

WHBI-FM

1. LATIN BLUES
LA FANTATICO—Ghetto
2. LA MURGA
W. COLON—Fania
3. SE TRABA
R. BARRETTO—Fania
4. UN FINAL
L. PENA—Inca
5. PALOS DE FUEGO
CANDIDO—Ghetto
6. INDEPENDIENTE
LA PROTESTA—Rico
7. VENCEREMOS
ORCH. FLAMBOYAN—Cotique
8. CONSORTE
W. ROSARIO—Inca
9. MI TRISTE PROBLEMA
C. FELICIANO—Vaya
10. TUMBA Y BONGO
L. HARLOW—Fania

Mrs. Baker in U. S.

■ Barbara Baker, International Manager of Disc A.Z.-Europe No. 1, Paris, is in the United States to acquire product for the European market, as well as

the licensing of product originating in Europe. Mrs. Baker can be reached through Kurtz & Vassallo, 598 Madison Ave., New York, N. Y. She will be visiting Los Angeles to conclude deals there the middle of December.

DESDE NUESTRO

(Continued from page 46)

in July, 1972. All correspondence should be addressed as follows: First Festival of the Song of Hollywood, Box 2792, Hollywood, Calif. 90029 . . . Aldo Legui, one of the organizers of the Festival of New York, is also organizing the Festival of the Song of Miami Beach . . . Los Sonor's were a success during the Gala Ball sponsored by the DJ Association of San Antonio, Texas . . . The album "Te Voy a Regalar un Continente" by Hugo Henriquez, containing most of the winning songs of the Festival of New York sung by this great Ecuadorian voice, is a masterpiece. Arrangements by Garrido and a full orchestra worked the miracle. "Te Voy a Regalar un Continente" is a smash almost everywhere and Hugo is becoming overnight what he should have been since he started his career a few years ago. West Side Records is enjoying great sales with this superb production that speaks highly for New York Latin productions . . . An album by Manuel Alejandro containing several of his new compositions and sung by himself is a very weak production. Alejandro, superb arranger, tried to cover his weakness as an interpreter and his arrangements do not prove anything at all. . . "Green Sauce," an instrumental song written by Ray Rivera and Charlie Buck featured by Maurice Smith and his group in concert at New York's Town Hall, is being recorded by Pucho and his Latin Soul Brothers for Right On Records . . . CBS released in Colombia an album by Maria Antonia containing "Si te Vas a Ir," "Voy a Guardar me Lamento," "Si Dios Quiere" and "Jardin de Rosas" that could make it internationally . . . Caytronics will distribute in the states recordings by Peret, whose "El Borriquito" is selling everywhere in Latin America after success in Spain. A cover version by Los Graduados from Colombia is being promoted and could damage the original version of Peret if the record is not released immediately by this label. Caytronics also signed as their exclusive artists the Puerto Rican group Tempo 70 . . . Festival of Onda Nueva will take place in Caracas on Feb. 2, 1972 . . . Caytronics will also release next week an album containing the "First 14 Recordings by Carlos Gardel" that will sell big, as do all recordings by this late Argentinean singer . . . Promotion and distribution on Musart product is growing weak internationally. On the other hand, Rex Records, in which Memo Acosta, previously with Musart, is involved, is increasing its strength. Perhaps they need another Memo at their side.

Los Angeles

By KWKW

1. AUNQUE TENGAS RAZON
ARRIAGADA—Capitol
2. COMO PALOMA ERRANTE
VICENTE FERNANDEZ—Caytronics
3. SI TUS BESOS SE VAN
LOS SAYLOR'S—Raff
4. LA BIKINA
MONTIEL/TORRES—RCA/MUS
5. HAY UN LIRIO
TONY AGUILAR—Musart
6. ME PEGASTA CON LA PUERTA
HNAS. HUERTA—Caytronics
7. ME VOY PAL NORTE
TRAVIESOS—Anahuac
8. LA PALOMA
ESTELA NUNEZ—RCA
9. QUITA LA MANO
RAFF BUENDIA—Norteno
10. UNA ROSA EN LA CAPILLA
MOONLIGHTS—RCA

Shelter Sues

■ LOS ANGELES — Shelter Records recently filed a counter suit against Blue Thumb Records in Los Angeles Superior Court alleging, among other things, that Blue Thumb breached its Licensing Agreement with Shelter and defrauded Shelter by failing to account to and pay Shelter for money due on sales of the Leon Russell album and by appropriating Leon Russell's name and records for Blue Thumb's own benefit, to the exclusion of Shelter.

The suit also alleges that Blue Thumb traded on Russell's reputation in making a deal with Capitol Records whereby Capitol would acquire the exclusive rights to distribute both Blue Thumb and Shelter product, including Leon Russell records, but Blue Thumb would receive all the monetary advances from Capitol.

Minimum \$780,000

Damages in an aggregate minimum amount of \$780,000 are claimed together with a court-supervised accounting

Houston

By GPRD

1. LA SUEGRA
HERMANOS MARTINEZ DE ALLENDE—Dominante
2. UNA NUBE
CORNELIO REYNA—Bego
3. LA PURA MANA
RAMON AYALA Y SUS BRAVOS—TexMex
4. EL CAMINANTE
DUETO ESTRELLA—Del Rio
5. TE VOY A DAR UNA MEDALLA
ARNULFO GONZALEZ—Gapaca
6. MI CORAZON ES UN GITANO
LUPITA DE ALESSIO—Orfeon
7. Y VOLVERE
LOS ANGELES NEGROS—Parnaso
8. HOJITA
LOS NORTENOS DE NUEVO LAREDO—Marsol
9. PALOMA LOCA
LOS GAVILANES JUAN Y SALOMON—Capri
10. EL LETRERO
LA SONORA SANTANERA—Columbia

Argentina

By Reporter

1. EL TONTO
GILBERT MONTAIGNE—CBS
2. HOY TE QUISIERA RAPTAR
TROCHA ANGOSTA—M.H.
3. PARA TODA LA GENTE
MORGAN—Odeon
4. NUNCA PODRE DECIRTE ADIOS
SABU—Music Hall
5. DAME EL FUEGO DE TU AMOR
SANDRO—CBS
6. AGNESE
NICOLA DE BARI—RCA
7. SOLEY, SOLEY
MIDDLE OF THE ROAD—RCA
8. NOELIA
NINO BRAVO—Polydor
9. CORDOBA DE ANTANO
LOS DEL SUQUIA—Microfon
10. CARMEN
TREBOL—CBS

from Blue Thumb and an injunction against Blue Thumb prohibiting Blue Thumb from continuing to interfere with Shelter's business operations.

Also named as defendants in the suit are GRT, a partner of Blue Thumb's in Blue Thumb Sales; Robert Krasnow, Don Graham and Tommy Lipuma, the three former principals of Blue Thumb; Famous Music Corp. and Gulf and Western Industries, Inc., the companies which now own Blue Thumb.

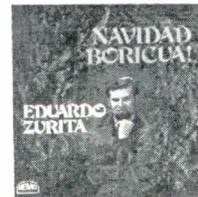
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ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

"SUNDAY"—Blue Mink—Regal Zonophone—Publisher: In Music/Cookaway

SLEEPER

"CAN'T LET YOU GO"—Barry Ryan—Polydor Records
Publisher: Chappell Music

ALBUM

"WINGS WILD LIFE"—Paul and Linda McCartney, Denny Seiwell and Denny Laine—Apple Records

■ LONDON—Carlin Music's Paul Rich returned triumphant from New York last week, and he can look forward to a smash here with Isaac Hayes' "Theme from Shaft," again largely due to the continual play by Radio One dj Alan Freeman. While in the U.S.A. Rich also secured several catalogue deals including Ramsey Lewis' Rasnel Music, Joan Baez' Chandos Music and new Buddah recording artist Buzzy Linhart. Carlin will also now represent Aretha Franklin's Pundit Music, which will give them another potential hit through "Rock Steady," her next Atlantic single. Rich also expects full representation of the Stax catalogue in the U.K. after their anticipated success with "Shaft" and is soon to conclude two further representation deals to be announced shortly . . . Congratulations to RCA on signing the Kinks to a world-wide record contract, and to the group on their superb first release with the company, their U.K.-recorded "Muswell Hillbillies" album. RCA U.K. Managing Director Ken Glancy has expressed his delight over this long-term agreement and has also stated, "It is the biggest deal the company has been involved in since becoming independent five years ago."

Tremendous Reaction to 'Godspell'

In spite of mixed reviews by London critics for "Godspell," no doubt many of the Stephen Schwartz songs from the show will become outstandingly popular before very long. Tremendous audience reaction at the opening in London's Round House to the performances by David Essex (portraying Jesus Christ) and Julie Covington. Meanwhile, Jesus Christ Superstar" (yet to hit the British stage) writers team Tim Rice and Andrew Lloyd Webber claim highest selling album of all time as it surfaces the three and a half million sales mark . . . Bronze Records artists Paladin involved in two bomb scares last week, both at clubs in the north country! However, they turned out to be merely threats and the group survived to continue work on their next album, currently being cut in Apple Studios. Other visitors to the new Apple Studio are American all-girl group, Fanny, currently attracting attention during their British tour. The four girls expect to complete some tracks here with producer Richard Perry for their next Kinney album. Amazing sales can also be anticipated by Kinney on the Faces' next album, "A Nod's As Good as a Wink . . . To a Blind Horse." The album, slightly delayed by the preparation of a 4-by-35-inch poster to be inserted in the sleeve, is expected to be available in a few days . . . Philips facing competition from Decca with the theme from a popular new BBC-TV series, "The Onedin Line." The theme, Khachaturian's "Love Theme from Spartacus," was first issued as a single by Philips, being a new arrangement by the Norman Newell Orchestra, and this is already picking up airplay and sales. Decca's bid by the Vienna Philharmonic Orchestra has been lifted from an album for release this week.

GERMANY

By PAUL SIEGEL

SINGLE IMPORT TIP OF THE WEEK

"FREEDOM COME, FREEDOM GO"—The Fortunes—Capitol

SINGLE EXPORT TIP OF THE WEEK

"YAMASUKI" YAMASUKIS—Telefunken

AFRTS RECORD OF THE WEEK

"GEORGE JACKSON"—Bob Dylan—Columbia (CBS)

ALBUM OF THE WEEK

"ALL-TIME GUITAR HITS"—The Exotic Guitars—Ranwood



Paul Siegel

■ BERLIN—Beautiful, talent-packed Katyna Ranieri called from Rome and told me her genius husband composer, Riz Ortolani, has a new film opening in December in Rome. I'll be there if we're not snowed in at Berlin Airport . . . It all started when Dick Broderick cabled me from New York re: "Jesus Christ Superstar"—the rest is musical history. The Germans have now caught the religious bug, and a group of young Berliners are touring German cities and towns with German version of the play. My 14-year-old son, Andre, spends his free time after school playing ping pong in the church around the corner . . . Next week, I will have the pleasure of presenting one of Europe's most talented all-around artists, Peter Alexander, with the Record World Achievement Award . . . George Pincus, who inherited his humor from George Burns, has a new hot British group called Smile. Georgie tells us that Uni Records' Russ Regan is excited . . . The Russian Symphony Orchestra of the Moscow Radio conducted by young genius Gennadi Roshdestwensky touring and performing in Germany.

Part II

Jochum: Conducting Today

By PAUL SIEGEL

■ (Editor's note: The following is the second and concluding part of an exclusive interview with conductor Eugen Jochum.)

Siegel: You are the conductor for the Bayreuth opera house and festival in Bayreuth to which people from all parts of the world visit. Are there any problems regarding opera houses and artists in Germany?

Jochum: What we just discussed regarding Symphony Orchestra material and musicians also applies to the opera here. Especially for young artists. I often have worries about our German opera which has many artists from the USA, for if the USA would decide suddenly to build 20 new opera houses in the states, many of our operatic artists who are American would leave our German opera houses, and we

would have difficulty in securing new artists. Therefore, it's vital that new musicians come either from our own country [Germany] or from foreign countries.

Siegel: You have a new album which you conducted with your concert pianist daughter, Veronica von Moltke.

Jochum: Yes, it is the first LP for a father and daughter for a record company here. It's the Beethoven Piano Concerto in C Major, with Mozart on the other side.

Siegel: Your recordings of the full Beethoven nine symphonies are a big sales success. Which one of Beethoven symphonies is your favorite?

Jochum: That's a very difficult question. I believe my favorite Beethoven Symphony is the symphony which I am conducting. However, I especially like the Pastorale Sym-

(Continued on page 49)

INTERNATIONAL HIT PARADE

ENGLAND'S TOP 10

1. COZ I LUV YOU
SLADE—Polydor
2. ERNIE (THE FASTEST MILKMAN
IN THE WEST)
BENNY HILL—Columbia
3. JEEPSTER
T. REX—Fly
4. GYPSIES TRAMPS AND THIEVES
CHER—MCA
5. JOHNNY REGGAE
THE PIGLETS—Bell
6. TOKOLOSHE MAN
JOHN KONGOS—Fly
7. THE BANKS OF THE OHIO
OLIVIA NEWTON-JOHN—
Pye International
8. TILL
TOM JONES—Decca
9. I WILL RETURN
SPRINGWATER—Polydor
10. RUN BABY RUN
NEWBEATS—London

GERMANY'S TOP 10

1. MAMMY BLUE
POP TOPS—Finger/Bellaphon
2. ONE WAY WIND
THE CATS—Columbia (EMI)
3. SOLEY SOLEY
MIDDLE OF THE ROAD—RCA
4. NOAH
BRUCE LOW—Ariola
5. CHE SARA
JOSE FELICIANO—RCA
6. TOM-TOM TURN-AROUND
NEW WORLD—Columbia (EMI)
7. WIE EIN STERN
FRANK SCHOBEL—Philips
8. HAB' ICH DIR HEUTE
SCHON GESAGT, DASS
ICH DICH LIEBE
CHRIS ROBERTS—Polydor
9. AKROPOLIS ADIEU
MIREILLE MATHIEU—Ariola
10. CO-CO
THE SWEET—RCA

(Courtesy of:
AUTOMATENMARKT-MI,
DDO DJ ORG/SHOW)

FRANCE

By GILLES PETARD



Gilles Petard

■ PARIS—Jean-Jaques Debout opened his musical "Double V" at the Theatre du Chatelet. Attending the première was Madame Pompidou . . . Vogue Records in Italy is no longer being distributed by Ricordi. Leon Cabat signed a new distribution contract with Giuseppe Gianini, President of CBS-Sugar. First release under the new agreement is "Arsene Lupin" by Jacques Dutronc . . . United Artists reorganized its promo department: Pierre Grosjean, formerly with RCA, Manager; André Joubert, responsible for pr. with radio and dis-cothèques; Minouche, formerly with Barclay, handling press relations. UA released Frank Zappa's LP "200 Motels" and Ike & Tina Turner's "Nuff Said" simultaneously. Scheduled for Dec. 20 is a UA show featuring Groundhog, Hawkwind, If and Amon Düül . . . From the Metromedia catalog, CBS released the second album by Gypsy . . . Philips released an album by Herbert Leonard . . . Polydor is making a heavy promo effort on the Stax catalog with the release of a series of albums featuring the greatest hits by their artists; Isaac Hayes' "Shaft" LP is already selling fast . . . Pathé released a new LP by Julien Clerc with 12 titles. Pathé also reissued for the first time four albums of jazz from the old Swing label (1936 to 1942) featuring artists like Dickie Wells, Teddy Weatherford, etc. . . . Muriel Alphen took the place of Genevieve Basset-Chercot as press attaché for MIDEM . . . Kinney signed up Serge Latour (formerly with Polydor) who bows with a single, "L'Aveugle."

Jochum: Conducting Today

(Continued from page 48)

phony, and perhaps also the 4th Symphony. Basically, I love them all. Every symphony has its own charm, idea and pictures, like a finished jewel.

Siegel: What function in your artistic life does your wife Maria play?

Jochum: My wife is not a musician, but she is very musical. Before we were married, as a young girl she was private secretary to a symphonic conductor, and is familiar with our field. She helps me very much in practical things, since I am rather an impractical per-

son. She takes the business part, then I have more time to work on my music.

Siegel: Could you name three composers whom you believe will go down in the history of great composers of symphonic music?

Jochum: For Germany, Hindemith. For the whole world, Stravinsky. From Hungary, Bartok. I believe that Bartok is the greatest of the three composers, because he takes his themes from the endless bottom of a deep, deep well.

Siegel: How you see the fu-

CANADA

By LARRY LeBLANC



Larry LeBlanc

■ TORONTO—"Turn 21" by a Toronto group Fludd has become a major hit for Kinney Music. Produced in San Francisco by Adam Mitchell, the song was written by brothers Ed & Brian Pilling . . . Capitol Records (Canada), in cooperation with Canadian book publisher M. G. Hurtig, Ltd., has arranged an album promotional insert to publicize Ritchie Yorke's forthcoming book, "Axes Chops and Hot Licks" . . . Cat Stevens was awarded two gold records in Toronto for "Teaser and the Firecat" and "Tea for the Tillerman" . . . Rita Coolidge, Dixie Flyers and Marc Benno currently touring across country . . . Love Productions announces formation of a new label, Strawberry Records. The new label will be handled by Capitol Records (Canada), Ltd. . . . Alice Cooper was in Toronto last week taping pilot of a new CTV series, "The Stage Show" . . . GRT of Canada has signed country artist Bob Smith. Initial single is "Cold Day in October" . . . GRT's Joshua has a hit in "Bow Down to the Dollar." Last week it won the MLS . . . Uni has released an album by Saddhu Brand which tie-in Western and Eastern influences.

Nevin Grant re-elected Chairman of MLS at annual meeting. Greg Haroldson was appointed Co-chairman . . . CHSC (St. Catherines) has produced an 18-hour special called "The Canadian Rock Anthology" covering the Canadian music scene from 1954-1971 . . . Best bet for "Best New Group" is James and the Good Brothers and Columbia Records has released the band's first album . . . Follow-up to "Sweet City Woman" is "Devil You" by the Stampeders for MWCS label . . . New single from the Cycle titled "Gimme Some Time" . . . Gene Lees and Dave Bird have set up their own recording company under the Kanta label . . . Reprise artist Don Scardino returned to the studio with producer Andrew Melzer . . . MCA's Russell Thornberry has moved to Toronto from Edmonton . . . GRT group Flower Travelling Band have finished an album . . . Summus has released an album by Willie Dunn, the well-known singer-filmmaker . . . Capitol (Canada) has prepared an extensive promo campaign around "All the Right Noises" LP by Fergus Hambleton . . . King Biscuit Boy's second album, "Gooduns," is due to be released this week . . . New album by True North's Syrinx, "Long Lost Relatives." includes hit single, "Tillicum" . . . Columbia (Canada) has signed Ren E. King. Initial release will be Elton John composition "Take Me to the Pilot" . . . Norma Barnett of RCA's Toronto Studios reports the studio achieved an all-time high bookings in the past quarter. Acts that have recorded at RCA in the past few months include Brave Belt, Bill Misener, Glass Rattle, Efrem, Dee Higgins and Harry Belafonte . . . "Out of My Mind" by Rain has been picked up and released in the U.S. by Bell Records . . . Much's Pagliaro has a huge hit in the disc "Lovin' You Ain't Easy" . . . Vancouver group Christian has signed a long-term agreement with Herschorn Productions . . . George Keane has retired as Vice-President and Managing Director of Quality Records due to ill health. Bill Hays will succeed Keane . . . CRTC has announced the appointment of Monique Coupal to acting secretary to the Commission . . . Phonodisc has acquired the Milestone jazz label for Canadian distribution . . . Pierre Bellemare newly appointed promotion rep for RCA (Quebec).

ture of symphonic music?

Jochum: This is very difficult to answer, because the whole world is currently in a very big evolution, and art and music are basically barometers of the inner life of people. The time must come when the young people who are musicians will return more to the famous

musical history of the past, and start from a Gregorian choral up to Richard Strauss and Bartok. Young composers must refrain from copying other great composers, and realize that music is a language that has something to say about life.

'Music Machine' Book

(Continued from page 3)

in a completely different category — Pessimistic Unrealist, one is tempted to call him.

And his book is an anthology of pessimistic and unrealistic reports on all facets of an industry that is complex, flawed and really quite marvelous, a rehash of many of the cliché malpractices of the industry (many of which, to be sure, still exist in the same or subtly different configurations). But although the book is "dedicated to all of the good people in the record industry—the fine, honest people who are the cement that holds the whole scary mess together," this dedication is a hollow disclaimer, and once into his text, Karshner becomes a new kind of monkey, one who sees all evil, hears all evil and speaks all evil.

For example, here is the opening of his chapter on artists, which not only reveals his myopic attitude but also his warped but cunning debater's technique and his facility with the redundant phrase and the cliché: "There are two kinds of recording artists: talented megalomaniacs . . . and megalomaniacs. That's right. Only two. Don't tell me about all the subtle in-betweens and all the wide diverse personality types. Don't tell me I'm being unfair. Don't tell me I'm generalizing and making a sweeping statement, and all that other pseudo-humane, hippy-dippy nonsense, because I won't buy it. I know the artist types, and dearies, there are only two."

Narrow-Minded, Demeaning

This fulsome writing, which undisparingly tries to disarm criticism, is narrow-minded and demeaning to all the artists Karshner generalizes about, while trying to wrestle the reader into a position of buying the generalization on the count that Karshner knows what he's talking about.

But does he? Throughout the book, which has no index because it includes no names (or, if names, obvious and cutesy pseudonyms), Karshner recounts incidents in his career, which are meant to be illustrative of the venality and carnality that (solely) motivate the citizens of the industry. It would be unfair to question his veracity here, but not out of place to suggest that there is bad logic in inflating his experiences into an accurate picture of the way the industry

operates.

Certainly Karshner did no research beyond his own experiences. Or at least he did very little in the area this reviewer feels qualified to remark upon. In the chapter on the trades, Karshner implies quite clearly that the charts can be bought for the price of a meal and that most trade staffers are sitting around, waiting to be easily hyped by the promise of a few albums.

All But Contemptuous

No one at *Record World* can recall ever having been interviewed by Karshner or even ever having met him. Also the staff of this magazine and, I would suspect, the other trades, is very hip to hype and all but contemptuous of the brash promoter. The way the trades work is not how Karshner perceives it.

(I have now armed Karshner with his defense, of course. He can say, "Would you expect me to get a good review in a magazine I, by implication, impugned?" I'll leave the answer up to the reader.)

While trying to portray the industry as greedy and unimaginative (why then has the past decade spawned such musical advancement and excitement? why have so many true artists been uncovered?), Karshner reveals himself to be, at the very most, voyeuristic (his retelling of a long encounter between a disc jockey and an alleged prostitute), pandering (his driving a promotion man around a big market town to pick up girls), un-gallant (his standing by while two conventioners chase a screaming and frightened girl, again an alleged prostitute, down a hotel corridor), trend-hopping (his continuous use of profanity as ersatz honest expression).

He also proves to be a rotten speller ("cupey doll" for "kewpie doll" was his funniest, "tenants" for "tenets" was another goodie and, in his slam at the trades, "revue" for "review," was his most egregious). His editor and proof-readers also seem to be inept.

In his chapter on the trades, Karshner tells how he and his wife and children read the trade album and single "reviews" to each other over dinner for amusement.

Well, here's another "revue," Roger, for digestion over your next plate of sour grapes. *Bon appetit.*

The Year of the Chi-Lites

(Continued from page 3)

quartet to such lofty heights of popularity can be attributed to two major factors. One is the long-term faith that r&b radio personnel had in the Chi-Lites during the group's years of dues-paying.

The other major factor in the group's success story is Eugene Record, lead singer, main writer and producer of the Chi-Lites' chart-topping discs, and now Vice President of Brunswick in Charge of Artists and Repertoire.

Record was a Chicago taxi cab driver when he auditioned for Marshall & the Chi-Lites several years ago. The group then, as now, consisted of Marshall Thompson, Robert "Squirrel" Lester and Creadel "Red" Jones. He joined the group and every Brunswick Chi-Lites single since has sold a minimum of 250 thousand copies, culminating in "Have You Seen Her,"

which has passed 2 million on its way to 3 million in sales.

"Have You Seen Her" is, of course, a cut from the group's current album, "Give More Power to the People," and wasn't intended to be a single until public demand and r&b airplay made it a hit before its release. The "Give More Power to the People" album, now nearing one million in sales in its own right, contained three other hit singles, its title cut, "We Are Neighbors," and "I Want To Pay You Back," all of which sold more than 500,000 copies. Record, for the record, played most of the instruments heard on the album.

There will be a new Chi-Lites album ready for release early next year which, rest assured, will be chock-full of hit singles. Thus will the Chi-Lites success story continue to unfold.

NMPA Seminar

(Continued from page 3)

Hotel Plaza, New York.

The unprecedented interest in this innovative session made clear that provision would have to be made for as many as could possibly be accommodated.

The Seminar will serve to acquaint those in the recording industry with procedures of registration and notice requirements to be established by the Copyright Office in accepting recordings for copyright registration after Feb. 15, 1972. The session will also cover procedures for registration of copyrights of music, registration of renewals, as well as a rundown of services available to the copyright community from the Copyright Office.

The luncheon on Dec. 8 will feature a talk on recent international copyright developments relative to music and recordings.

Late registrants should contact NMPA (212-751-1930) or RIAA (212-688-3778) for reservations. Sessions each day will commence at 9:30 a.m.

Townsend Consultant to Davis, Schein

(Continued from page 3)

vey Schein, President of the CBS/Columbia Group, it was announced.

Townsend, who joined Columbia Records in 1951, has served during the past 12 years first as Vice President, Columbia Records, West Coast, and then as Vice President, CBS/

Columbia Group, West Coast.

Townsend will make available to all divisions of the CBS/Records Group and the CBS/Columbia Group his experienced counsel, and will headquarter at the Columbia Records facilities in Hollywood.

Famous Into Indies

(Continued from page 6)

Tumbleweed is one of the first labels to headquarter in Denver. It's President is Larry Ray who has wide experience in the record business. Head of A & R and producer of many of their albums is Bill Szymczyk who has produced B. B. King and the J. Geils Band. He also produced Albert Collins, an R&B legend whose first album on Tumbleweed, "There's Gotta be a Change," has just been released. The album is Collins' first that has a commercial rock sound. Included among the backup musicians are Dr. John on piano and Jesse Davis on guitar. Arthur Gee, who makes his home in Denver, has also released his first album on Tumbleweed.

Other forthcoming Tumbleweed releases are on the way from Peter McCabe and Danny Holien.

Artie Ripp, who started Kama Sutra Records, has begun another label, Family Records, whose main offices are in Los Angeles and whose product is also distributed and marketed by Famous Music. The first release on Family is by Billy Joel, a piano prodigy from Long Island. "Cold Spring Harbor," the name of his album, is also the name of a Long Island town. Joel was formerly the leader of a hard rock group the Hassels. Mama Lion is another Family act. Mama Lion is comprised of Lynn Carey (the daughter of actor Macdonald Carey) and Neil Merryweather, whose musical talents are legendary in L.A. A huge billboard of Miss Carey suckling a baby lion has caused great uproar in Los Angeles, as did their recent Whiskey Au Go Go headlining appearance there. Burton and Kunico are a Family folk-flavored duo whose sound originates in Australia. Kyle is a San Franciscan whose single, "Times That Try a Man's Soul," has been re-released on Family. Kyle was originally on Paramount as a Family production. While Famous promotes and markets Family product, Family also does some of their own promotion especially via their house publication Family Scandals, which has attracted much attention under the editorship of Sandy Gibson, Family's head of publicity.

Jeff Barry's Steed

Steed Records is Jeff Barry's Famous-distributed label. Barry has produced several Andy Kim hits for Steed, and also

had a top 10 single with Robin McNamara's "Lay a Little Lovin' on Me." McNamara's new single is "Mary, Janey and Me," and it's getting lots of airplay, particularly in the South.

Just Sunshine is a label owned by Michael Lang, promoter of the Woodstock Festival, and Marv Grafton, former publisher and distributor of Crawdaddy Magazine. The first product on Just Sunshine was "In My Own Time," by Karen Dalton, a folk legend who was persuaded to return to the music scene by Lang. Bobby Nottkoff, former violinist for Neil Young, backs Karen up on all appearances and played on the album. The album was produced by Harvey Brooks. Brooks, the bass player who was on Bob Dylan's electric albums ("Highway 61" and "Blond on Blond"), has his own group on Just Sunshine called the Fabulous Rhinestones. The group has been rehearsing in upstate New York for almost a year, and their first album will be out in January. This will be Brooks' first LP since his days with the Electric Flag.

Greene Bottle is a label run by Charlie Greene. Greene is the producer of the Buffalo Springfield, Iron Butterfly and Sonny and Cher for Atlantic. His own label has several artists whom Greene considers as strong as anything he's ever done. Greene Bottle is located in Los Angeles as well.

All satellites have total artistic control over their product.

Famous has also moved into dealings with independent producers on their Dot label where they recently signed a five-album-a-year production agreement with Pete Drake, whose credentials include studio guitar on albums by Bob Dylan, George Harrison and Ringo Starr. On the Paramount label, the Detroit album, now escalating the charts, was produced by Bob Ezrin of Nimbus Nine Productions in Canada.

Ultra-Sonic Dolbys

■ Hempstead, L.I.—Ultra-Sonic Recording Studios has installed a complete Dolby noise reduction system in their 16 track recording facility. Studio is maintaining its present rates with no additional charge for Dolby recording and mixing.

Tumbleweed Brings Music To Colorado Rockies

■ DENVER—Since its formation last July, Tumbleweed Records, a Gulf + Western Company, has made giant steps in the creation of a Colorado music scene.

High in the Colorado Rockies, and home to such as Judy Collins, Stephen Stills and Poco, Tumbleweed is headed by Prexy Larry Ray and VP Bill Szymczyk, who worked together at ABC/Dunhill.

Ray, who also served at A&M, was associated with Elektra for a time working closely with the Doors and their first big hit, "Light My Fire." Notable performers Szymczyk has been involved with include B. B. King and the James Gang.

Tumbleweed, aside from being probably the first Denver-based record company, is totally self-contained. It has its own graphics department headed by Aaron Shumaker; National Merchandising and Promotion, Bob Rutenberg; Promotion, Mitch Kampf and Willie Seltzer; Production, Donna Rabbitt; Operations, Allen "Lardo" Blazek, and Lee Keifer, Assistant to Vice-President Szymczyk.

Ray and Szymczyk have signed a select group of Colorado artists. The label's first two albums showcase bluesist Albert Collins, a cousin of Lightnin' Hopkins, and Canad-

ian writer-singer Arthur Gee, who now makes his home in Denver. Collins opens Dec. 8 at New York's Gaslight Club, and his album, "There's Gotta Be Change," along with Gee's LP, named after the artist, are both receiving heavy airplay.

Tumbleweed is headquartered in a turn-of-the-century Denver-Gothic house complete with 20-foot ceilings and a widow's walk. Plans call for eventually locating the company atop one of the nearby mountains.

The next Tumbleweed album, set for January, '72, release, is one by a young Colorado artist named Danny Holien.

Lily Readies LP

■ NEW YORK—Polydor Records reveals that Lily Tomlin is putting finishing touches on the material for her new album to be recorded live at Pasadena's Icehouse after the first of the year for release in March.

To kick off the album, Miss Tomlin will be appearing at the NARM Convention in Miami from March 5 to 10 and will MC their Awards Banquet March 9. She will do a concert in Miami on March 11, the start of an extensive tour.

Columbia Racks Up Hits

(Continued from page 6)

CCS (Collective Consciousness Society).

Douglas is, of course, Alan Douglas' New York label. They have just released "Music from El Topo," by Shades of Joy. The diskery also is scoring with the original cast LP from the Broadway show, "Lenny," Howard Wales and Jerry Garcia's "Hooteroll" and John McLaughlin's "My Goals Beyond."

Steve Tyrell's New Design label, also in New York, has just released Barry Mann's new LP, "Lay It All Out." The album is all over Record World's "FM Airplay Report," and Mann is expected to go out on various club dates with Carole King. A new single by J. D. Harris, "I Need a Little You," has been released, and was produced by Buddy Bowie. Songwriter Marc James ("Suspicious Minds") has just been signed to the label.

Although Barnaby is not new

for Columbia/Epic, they are experiencing one of their better years. Layng Martin's new single, "Come On Over to My House," follows up "Rub It In." The Hagers (from "Hee Haw") are releasing a country version of the Bill Withers smash, "Ain't No Sunshine." Barnaby is headed in Nashville by Mike Shepherd and in California by Andy Williams.

"The Last Four Nights at the Fillmore West" is being put together on the Fillmore label at the present time. The LP will be produced by the label's organizers Bill Graham and David Rubinson.

Summing up, Alexenburg stated, "The independent producer, in setting up his own company, distributed by Columbia/Epic, is receiving the best in stern marketing, merchandising and promotion. We're proud of the fact that we're giving so much attention to the producer and his label."

Indie Producers Give Chess/Janus Unlimited Scope

■ The diversity of styles in today's music makes the independent producer a necessity for any label that wants to remain contemporary, believes Marvin Schlachter, President of Chess/Janus Records.

"At one time there were a limited number of clearly defined categories in popular music. A record company could maintain a staff capable of handling everything. But now, with the complex combinations of rock, soul, country, jazz, classical and any other kind of music, each one requires an expert familiar with all the subtleties," he opined.

"Nowadays, many artist-producer relationships are based on close personal friendships."

Among the independent production agreements maintained by Janus Records are such artists as Michael Gately (produced by Al Kooper), Potliquor (produced by Jim Brown), Don Covay (self-produced), and Little Anthony & the Imperials (produced by the group for their

Horizon Imperial Productions). Chess has Col. Bagshot (produced in London by Martin Hall for Belsize Productions), Power & Light (executive producer Gordon Zahler and producer Marty Cooper for Ivan Tors Music, Inc.).

The Westbound label, distributed by Janus, features an array of artist/producers, including the Detroit Emeralds (through their Katouzian Productions); Denise LaSalle (through her own Crajon Enterprises), the Ohio Players (produced by the Ohio Players, Herb James, and Billy Pittman for Rubbertown Sounds), the Fabulous Counts, Bill Moss & the Celestials and Maddy Moss Clark.

Upcoming productions agreements will present Leslie Uggams and the Constellations on Dionne Warwick's Sunday label and Chris Pannum on Janus produced by Paul Vanderbeck, Ron Christie and Emil Laviola for Paul Vanderbeck Productions.

Sire Making Its Mark

■ NEW YORK — Strictly speaking, Sire/Blue Horizon Records is not a "new label." The present company grew out of Sire Productions, which was formed by Seymour Stein and Richard Gottferrer several years ago. At this point, however, the Sire/Blue Horizon people feel they now have the proper organization and distribution setups to make an important mark as a label.

Both Sire and Blue Horizon, distributed by Polydor, are progressive labels with relatively small rosters of talent. As Stein puts it, "Our roster of artists has been pruned down to such a degree that it can honestly be said that there is a purpose behind every record made, and that we feel that every artist on Sire or Blue Horizon has something meaningful to say."

Sire artists are the Climax Blues Band, one of Great Britain's foremost blues groups; Barclay James Harvest, a four-member group from England with three LPs out so far; Martha Velez, whose "Friends and Angels" album is a classic, and who is making a second LP with Richard Gottferrer; Rosalie Sorrels, a veteran folk performer with a new LP, "Travelin' Lady"; Peter Kelly, a controversial figure with two albums out on Sire; Allan

Thomas, a Brooklyn-born traveler whose "A Picture" is expected to establish his name; and Jean Ritchie, another veteran folkster who is planning to record a new album in England, to be produced by John Renborn and Bert Jansch of the Pentangle.

Blue Horizon artists include Focus, a top Continental rock group hoping to make it in the U.S. with their new LP "Moving Waves"; Pete Brown & Piblokto, whose "Thousand on a Raft" package will be issued in January; John Drummer Band, an English group which has already made a splash in Europe; Jellybread, a blues-rock unit with a new LP and U. S. tour coming up; Mighty Baby, another English band whose "Jug of Love" album will be out next year; Mike Vernon, a former producer who will have a solo album out in March; and the late Otis Spann, the legendary blues pianist whose most famous recordings, now receiving great attention, were made for Blue Horizon.

Genya Joins Sly

■ Columbia artist Genya Ravan will be sharing the bill with Sly and the Family Stone in a series of East Coast concert

Early Publisher Fox Dead

■ SAN FRANCISCO — Sam Fox, who started the Sam Fox Publishing Company in 1906 and who was among the first to publish music written for motion pictures, died last Tuesday (30) in San Francisco. He was 89.

Fox started out publishing piano novelty music, and later, in the period from 1917-34, he was exclusive publisher for the music of John Philip Sousa. Other copyrights published by the Fox Company during this era included "Lady of Spain" and "Nola."

He was reportedly the first ever to publish original scores of films, and he eventually became the producer for Fox Films and Movietone News. He scored many travelogues and was responsible for the March of Time subjects for many years. He also published many songs first sung in his movies by Shirley Temple, such as "The Good Ship Lollipop."

Among Fox' other contributions to the music publishing field were his pioneer work in the area of educational music and his publishing of Broadway scores such as "Man of La Mancha." He had been a member of ASCAP since 1924.

Fishkin To Bearsville

■ Paul Fishkin has been appointed to an executive position with Albert Grossman's Bearsville Records.

Fishkin will help direct operations of the label working in promotion, artists relations and A&R. He will be coordinating his activities with Warner Bros. Records which is the distributor of Bearsville product.

Prior to his Bearsville appointment, Fishkin worked in various capacities for Ampex Records.



Paul Fishkin

dates next week, culminating with Sly's return engagement at Madison Square Garden on Dec. 8. The appearances will be Genya's first with her new band, Baby.

CHRISTMAS SINGLES

- HAPPY XMAS (WAR IS OVER)**
JOHN & YOKO ONO LENNON AND THE PLASTIC ONO BAND WITH THE HARLEM COMMUNITY CHOIR—Apple 1836
- MERRY CHRISTMAS BABY / O COME, ALL YE FAITHFUL**
ELVIS PRESLEY—RCA 74-0572
- MERRY CHRISTMAS DARLING**
CARPENTERS—A&M 1236
- IF SANTA WERE MY DADDY / SILENT NIGHT**
LITTLE JIMMY OSMOND—MGM K14328
- WHAT CHRISTMAS MEANS TO ME / BEDTIME FOR TOYS**
ALL KINDS OF PEOPLE
BURT BACHARACH—A&M 1241
STEVIE WONDER—Tamla T 54214F
- GOIN' HOME / LOVE'S WHAT YOU'RE GETTING FOR CHRISTMAS**
BOBBY SHERMAN—Metromedia 204
- SIGN OF THE DOVE**
JOHNNY MATHIS—Columbia 4-45513
- THE BELL THAT COULDN'T JINGLE**
HERB ALPERT & THE TIJUANA BRASS—A&M 1237
- RUDOLPH THE RED-NOSED REINDEER / WHITE CHRISTMAS**
TINY TIM—Vic Tim 1001
- THIS CHRISTMAS**
DONNY HATHAWAY—Atco 45-6799
- A CHRISTMAS SONG**
SHAWN PHILLIPS—A&M 1238
- SOUL SANTA**
BROOK BENTON—Cotillion 45-44141
- THE CAROLS OF CHRISTMAS / SO MY SHEEP MAY SAFELY GRAZE**
ROD MCKUEN—Warner Bros. 7542
- MERRY CHRISTMAS BABY**
CHARLES BROWN—Jewel 815, Hollywood 45-1021
- THE GREATEST MAN WHO EVER LIVED**
DAVE PRINCE—Rare Earth R 5039F
- FROSTY THE SNOWMAN / SILVER BELLS**
THE BRADY BUNCH—Paramount 0062
- CHRISTMAS TEARS / I HEAR JINGLE BELLS**
FREDDY KING—Federal 45-12439
- THE REST OF THE YEAR**
DAVID RUSKIN—Epic 5-10817
- SANTA CLAUS AND HIS OLD LADY**
CHEECH & CHONG—Ode 66021
- PLEASE COME HOME FOR CHRISTMAS / AMOS MILBURN—CHRISTMAS**
CHARLES BROWN—King 45-5405
- SHINE, SHINE / O COME ALL YE FAITHFUL & NOEL**
THE ANITA KERR SINGERS—Ampex 11050
- MY PRESENT / PEACE AND UNDERSTANDING**
JON AND SONDRAS STEELE—Spark 03
- MERRY CHRISTMAS, HAPPY NEW YEAR**
THE CHAMBERS BROTHERS—Columbia 4-45518
- SING / COUNTRY CHRISTMAS**
RICK NEUFELD—Astra 45321
- LONESOME CHRISTMAS**
LOWELL FULSON—Hollywood 45-1022, Jewel 813
- THE CHRISTMAS TREE**
COASTAL CAROLINA—Target T13-0139
- I'M DREAMING OF A BLACK CHRISTMAS**
LITTLE ALFRED & THE LINDEN BLACK YOUTH CHOIR—Wizdom 1983



RECORD WORLD COUNTRY



NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ Carol Channing says she's coming to Nashville next month to record some country songs—written by local writers. "I'm lyric-oriented and the Nashville musicians-writers are lyric-conscious," she says. "I've always been friendly with the country artists. Somehow, they feel what I'm doing is close to them. For instance, my 'I'm Just a Little Girl from Little Rock' is basically a country song," she told Dallas friend Don Safran, who told me . . . Kris Kristofferson is due in town this week to record the soundtrack for the "Fat City" movie, in which his "Help Me Make It Through the Night" is to be the theme. He'll also be putting the finishing touches and tones to an album for Monument Records, skedded for release in January. Where does Kris live? "I consider Nashville my home-base," he says.

Porter Wagoner is Christmas gift-shopping for his singer Dolly Parton. Last Yuletide Porter Santa Claused the Pretty Dolly with a Cadillac Eldorado. What do you give a gal who has everything? We'll see . . . Jimmy C. Newman signed with Monument label and sessioned under direction of Fred Foster . . . Loretta Lynn back from New York where she accepted an award for National United Givers Fund for her work in promoting the annual campaign. While there she taped an appearance on the David Frost TVer. Loretta is taking the rest of the month off for resting, per physician's orders . . . Doug Kershaw's book, "Louisiana Man" (published by Macmillan & Co.), is off the presses. It's semi-autobiographical with photos of Doug and his family, some of which date back to his childhood in the Cajun Country . . . Merle Haggard has already made so much money (and he deserves it) this year that he doesn't plan to do any more touring until mid-February, 1972 . . . Wally Cochran is busy these days drafting plans for RCA's national sales meeting here. Dec. 13-14. Cochran has leased the downtown Carousel Club for the confabs which will be attended by approximately 150 of the company's key personnel . . . Faron Young's "It's Four in the Morning" (via Mercury) was written by Jerry Chesnut. "They tell me it is one of my best," says Faron, "but I don't know about that. I've had some giants, as one and all know. However, it is different. I sing the lyrics—which are just great—in waltz-time" . . . Production of the syndicated "Hee Haw" series has resumed here (WLAC-TV Studio). Thirteen shows will be produced. For a while there the future of the series was iffy, although it is one of the highest rated syndicated shows, according to the Nielsens . . . Singer Sandy Posey and her husband Billy Robinson are parents of 7 lb. 3 oz. daughter whom they have named Amy Marie. Formerly of Memphis, Sandy now lives in Nashville.

Ivey CMF Exec Director

■ NASHVILLE—The Country Music Foundation, Inc., Board of Directors has announced the appointment of William Ivey to the post of Executive Director of the Foundation.

Ivey, who had worked for a number of months as Library and Media Center Director at the Country Music Hall of Fame, has already assumed the new position. In his work, Ivey will oversee the Hall of Fame, the Country Music Foundation Library and Media Center and other Foundation activities.

Ivey was educated in the Michigan public schools and received a degree in American History from the University of Michigan and his Master of Arts degree in Folklore and Ethnomusicology from Indiana University. He has also finished course work for his Doctorate in Folklore and History and is completing his dissertation.

Ivey began work as a semi-professional guitarist, and served for a time as a guitar instructor. He also played stringed instruments with a bluegrass band, and worked for a time as studio guitarist for a production firm in Nashville, Indiana. Ivey also produced and announced two weekly radio series dealing with folk and popular music.

In the academic field, Ivey has worked as an instructor in folk music courses and as a Research Associate in the Indiana University Archives of Traditional Music.

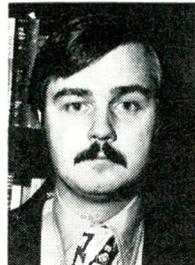
Ivey feels that the Country Music Foundation must become

a clearing house for information on all aspects of country music.

"The extent of the Country Music Hall of Fame's holdings must be increased, and the collection housed in the Country Music Foundation Library and Media Center must be enlarged to the point where it becomes the definitive research center for all students of Country Music," Ivey said.

He plans to work in close cooperation with scholars, journalists, and individuals in the music industry to encourage the study of country music as an important aspect of the American cultural heritage.

Ivey's office is located in the Country Music Hall of Fame building in Nashville.



William Ivey

Peer-Southern Office Open

■ NASHVILLE—Peer-Southern's local office will remain open at 1819 Broadway while the company's Southern Ambassador, Vaughn Horton, slips off to Florida to work on a movie based on the life of the late Jimmie Rodgers and a musical production called "The Swinging Preacher."

Loretta Wins Court Decision

■ NASHVILLE—Chancellor Ned Lentz last week ruled for Loretta Lynn in a suit brought by the Wil-Helm Agency for breach of contract.

The Wil-Helm Agency had brought a \$5 million suit over a contract disagreement with

(Continued on page 54)

COUNTRY PICKS OF THE WEEK

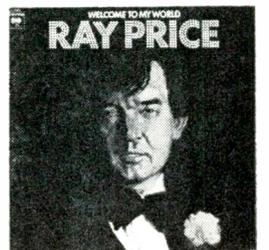
SINGLE LORETTA LYNN, "ONE'S ON THE WAY" (Evil Eye Music, BMI). There's been some discussion as to the final title of the song, but now it's official. "A Boy Named Sue" author and Playboy cartoonist Shel Silverstein wrote Loretta's new hit. It shouldn't take long for this down-home idea to go Top 10. Decca 32900.



SLEEPER HAGERS BROS., "AIN'T NO SUNSHINE" (Interior Music, BMI). Excellent country cover of the Bill Withers pop hit. This is the twins' first outing for Barnaby and their choice of material may make them heavy chart contenders. Barnaby 7-2056.



ALBUM RAY PRICE, "WELCOME TO MY WORLD." This two-record album jumps into Record World's album charts at 31 this week; so if you haven't stocked this one, put in your orders today. Stations programming LP cuts will be interested in "Crazy Arms," "Funny How Time Slips Away," "Heartaches By the Number," "Help Me Make It Through the Night" and the Rex Griffin all-time favorite, "The Last Letter." There's a good mixture of the old and new Price sound. Columbia G 30878.





JACK RENO

HITCHIN' A RIDE

TARGET T13-0137



THE COUNTRY SINGLES CHART

15

Hot Country Singles

12



Country Top 65

18

A GLORI-B PRODUCTION
DISTRIBUTED BY MEGA RECORDS AND TAPES



ALICE CREECH

THE NIGHT THEY DROVE

OLD DIXIE DOWN

TARGET T13-0138



THE COUNTRY SINGLES CHART

37

Hot Country Singles

39



Country Top 65

42

A GLORI-B PRODUCTION
DISTRIBUTED BY MEGA RECORDS AND TAPES

Music City On Move

■ NASHVILLE — The annual fall personnel realignments have now settled and the following list finalizes this year's version of Music City Musical Chairs:

Jack Grady to Tree Publishing; Karen Scott to ASCAP; Meredith Allen to Mercury Promo Department; Ruth Profer to Pinwheel Studios; Ed Hamilton to Rice Records; Dixie Amis to the West Coast; Ed Crawley to Nashboro; Bernie Kaplan, Buster Sullivan and Alison Mutch to Mega; Karon Penning and Jim Baker to Sunday Music; Vicki Ashley to Famous Music; Paul Lovelace to Decca Country promo; and LaWayne Satterfield to Sumar Talent's P.R. wing.

'Easy Lovin' Million

■ NASHVILLE — Freddie Hart's "Easy Lovin'" has been certified a million seller by RIAA.

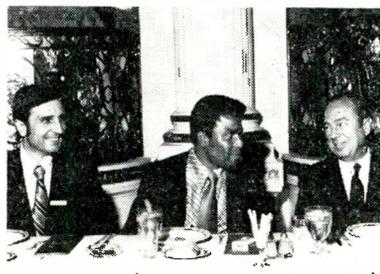
The Capitol record which was produced by now indie producer George Richey and written by Hart remained on Record World's Country Singles Chart for 21 weeks. "Easy Lovin'" joins recent Nashville million-sellers: Jerry Reed's "Amos Moses"; "Help Me Make It Through the Night" by Sammi Smith; Ray Price's "For the Good Times"; Lynn Anderson's "Rose Garden," and Joan Baez' "The Night They Drove Ole Dixie Down."

Loretta Wins Decision

(Continued from page 53)

Miss Lynn Chancellor Lentz ruled that Miss Lynn had been released from her booking agreement via letter from Wil-Helm attorney Larry Westbrook to Miss Lynn's attorney Frank Ratner. No countersuit will be filed.

Charley Featured



Charley Pride (center), country music artist, was the featured performer at a luncheon given by NBC to honor employees who have achieved 25 years of service with the company. He is flanked by Rocco Laginestra (left), President of RCA Records, and Walter Scott, Chairman of the Board of the National Broadcasting Company, Inc.

Did you hear the one about Peggy Little and Little Henry Hurt?



In a catchy tune called "Little Henry Hurt," Peggy Little shows why she was just voted "Up And Coming Female Vocalist Of The Year." Little Peggy sure gets it on with Little Henry!

"Little Henry Hurt"

DOA 17398
b/w "Goodbye Baby (Lucy)"



This Week Record World **72**

'The Rubber Room'

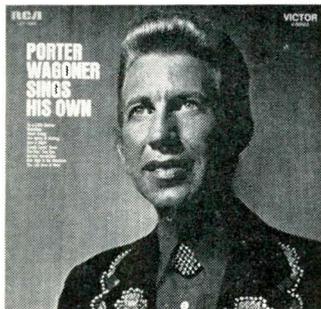
RCA #74-0581
WRITTEN AND RECORDED BY
PORTER WAGONER

BILLBOARD'S

- Best Syndicated Television Show
- Top Male Vocalist (Singles)—#6 (Albums)—#14

RECORD WORLD'S

- Top Male Vocalist—#16
- KLEE Radio—Top Male Country Artist Award



PORTER WAGONER SINGS HIS OWN
RCA #LSP-4586

This Week Record World **10**

'COAT OF MANY COLORS'

RCA #74-0538
WRITTEN AND RECORDED BY
DOLLY PARTON

BILLBOARD'S

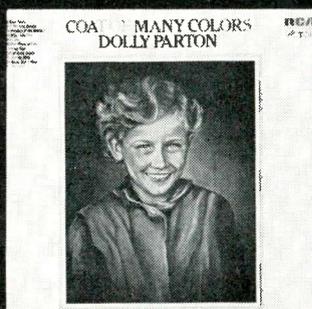
- Best Female Songwriter
- Top Female Vocalist (Singles)—#4 (Albums)—#6

RECORD WORLD'S

- Top Female Vocalist—#3

CASH BOX'S

- Top Female Vocalist—#4
- RCA's Golden Boot Award for "Joshua"



COAT OF MANY COLORS
RCA #LSP-4603

This Week Record World **33**

'BURNING THE MIDNIGHT OIL'

WRITTEN BY Recorded by RCA #74-0565
PORTER WAGONER & DOLLY PARTON



THE BEST OF PORTER WAGONER & DOLLY PARTON
RCA #LSP-4556

- 1971 CMA Vocal Duet of the Year
- BILLBOARD'S—Top Country Duos and Groups (Singles)—#2 (Albums)—#3

- RECORD WORLD'S—Top Vocal Duo—#2
- CASH BOX'S—Top Vocal Duo—#1
- MUSIC CITY NEWS—Top Duet—#2
- WHO Radio—Stars of the Year 1971

PUBLISHED BY: OWEPAR PUBLG. CO. 1007 17th Ave. S. Nashville, Tenn. 37203

BOOKINGS: TOP BILLING, INC. 110 21st Ave. S. Nashville, Tenn. 37212

Exclusively on **RCA**



THE COUNTRY ALBUM CHART

DECEMBER 11, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	1	EASY LOVIN' FREDDIE HART—Capitol ST 838	11
2	6	WE GO TOGETHER GEORGE JONES & TAMMY WYNETTE—Epic 30802	6
3	3	THE WORLD OF LYNN ANDERSON—Columbia 30902	9
4	5	THE JOHNNY CASH COLLECTION—HIS GREATEST HITS—Columbia KC 30887	7
5	2	SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON—Monument 30679	17
6	4	SOMEDAY WE'LL LOOK BACK MERLE HAGGARD—Capitol ST 835	16
7	9	I'M JUST ME CHARLEY PRIDE—RCA LSP 4560	21
8	7	ME AND BOBBY McGEE KRIS KRISTOFFERSON—Monument 30817	9
9	16	WOULD YOU TAKE ANOTHER CHANCE ON ME JERRY LEE LEWIS—Mercury 61346	4
10	10	IN SEARCH OF A SONG TOM T. HALL—Mercury SR 61350	12
11	13	THE BEST OF BUCK OWENS—Capitol ST 840	6
12	14	THE WORLD OF MARTY ROBBINS—Columbia 30881	7
13	12	KO KO JOE JERRY REED—RCA LSP 4596	12
14	11	PITTY PITTY PATTY SUSAN RAYE—Capitol ST 807	16
15	17	COAT OF MANY COLORS DOLLY PARTON—RCA LSP 4603	7
16	8	YOU'RE LOOKIN' AT COUNTRY LORETTA LYNN—Decca DL 75310	9
17	15	YOU'RE MY MAN LYNN ANDERSON—Columbia 30793	20
18	20	BILL ANDERSON'S GREATEST HITS, VOL. 2—Decca DL 75215	4
19	23	HOW CAN I UNLOVE YOU LYNN ANDERSON—Columbia 30925	3
20	26	CHARLEY PRIDE SINGS HEART SONGS—RCA LP 4617	3
21	33	HERE COMES HONEY AGAIN SONNY JAMES—Capitol ST 849	2
22	22	PORTER WAGONER SINGS HIS OWN—RCA LSP 4586	10
23	19	I WON'T MENTION IT AGAIN RAY PRICE—Columbia 30510	27
24	21	TAMMY'S GREATEST HITS, VOL. 2 TAMMY WYNETTE—Epic 30733	14
25	25	ROSE GARDEN LYNN ANDERSON—Columbia 30411	51
26	18	I WONDER WHAT SHE'LL THINK ABOUT MY LEAVIN' CONWAY TWITTY—Decca DL 75292	16
27	24	TALK IT OVER IN THE MORNING ANNE MURRAY—Capitol ST 821	8
28	35	FRISCO MABEL JOY MICKEY NEWBURY—Elektra 74107	3
29	27	TODAY MARTY ROBBINS—Columbia 30816	18
30	29	THE LAST TIME I SAW HER GLEN CAMPBELL—Capitol 733	19
31	—	WELCOME TO MY WORLD RAY PRICE—Columbia 30878	1
32	28	PICKIN' MY WAY CHET ATKINS—RCA LSP 4585	11
33	34	BEST OF PORTER WAGONER & DOLLY PARTON—RCA LSP 4556	20
34	58	IT'S A SIN TO TELL A LIE SLIM WHITMAN—United Artists 6819	2
35	30	CLASS OF '71 FLOYD CRAMER—RCA LSP 4590	11
36	32	GEORGE JONES SINGS THE SONGS OF LEON PAYNE—Musicor MS 3204	14
37	31	LIVE AT THE SAM HOUSTON MEL TILLIS—MGM SE 4788	12
38	39	TREAT HIM RIGHT BARBARA MANDRELL—Columbia 30967	6
39	40	LIVING AND LEARNING/TAKE MY HAND MEL TILLIS & SHERRY BRYCE—MGM SE 4800	4
40	43	LOVING HER WAS EASIER EDDY ARNOLD—RCA LSP 4625	3
41	—	MAGNIFICENT SANCTUARY BAND ROY CLARK—Dot 25993	1
42	53	A MAN CALLED TEX TEX WILLIAMS—Monument 30909	3
43	45	RANGER'S WALTZ MOMS & DADS—GNP Crescendo 2061	4
44	47	CHARLOTTE FEVER KENNY PRICE—RCA 4605	2
45	36	DAVID HOUSTON'S GREATEST HITS, VOL. 2—Epic 30602	13
46	51	SHE DON'T MAKE ME CRY DAVID ROGERS—Columbia 30972	3
47	41	POEMS, PRAYERS AND PROMISES JOHN DENVER—RCA LSP 4499	22
48	42	PICTURES OF MOMENTS TO REMEMBER STATLER BROTHERS—Mercury 61349	17
49	—	HANK THOMPSON'S 25TH ANNIVERSARY ALBUM—Dot 2-2000	1
50	56	PLEDGING MY LOVE KITTY WELLS—Decca 75313	3
51	57	HAVE YOU HEARD DOTTIE WEST—RCA 4606	3
52	49	SOVETHING SPECIAL CONNIE EATON—Chart CHS 1049	6
53	37	SUPER COUNTRY DANNY DAVIS & THE NASHVILLE BRASS—RCA LSP 4571	15
54	38	THE SENSATIONAL SONNY JAMES—Capitol 804	19
55	55	GREAT COUNTRY DUETS—Columbia 30896	5
56	44	WEST TEXAS HIGHWAY GEORGE HAMILTON IV—RCA LSP 4609	5
57	48	WITH ALL DUE RESPECT TO KRIS KRISTOFFERSON JERRY KENNEDY—Mercury 61339	8
58	46	WHEN YOU'RE HOT, YOU'RE HOT JERRY REED—RCA LSP 4508	34
59	50	AWARD WINNERS HANK SNOW—RCA LSP 4601	5
60	63	JERRY CLOWER FROM YAZOO CITY—Decca 75286	29
61	62	FOR THE GOOD TIMES RAY PRICE—Columbia CS 39106	66
62	—	CALIFORNIA BLUES THE STONEMANS—RCA 4431	1
63	54	SATURDAY MORNING CONFUSION BOBBY RUSSELL—United Artists 5548	7
64	52	HE'S SO FINE JODY MILLER—Epic 30659	14
65	60	I NEED SOME GOOD NEWS BAD BOBBY BARE—Mercury 61339	8
66	59	THE AMERICAN WAY OF LIFE TOMMY CASH—Epic 30860	8
67	61	WILL THE REAL DAVE DUDLEY PLEASE SING DAVE DUDLEY—Mercury 61351	12
68	67	MAN IN BLACK JOHNNY CASH—Columbia 30550	25
69	70	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-1000	58
70	71	DID YOU THINK TO PRAY CHARLEY PRIDE—RCA LSP 4513	34
71	65	JEANNIE C. RILEY'S GREATEST HITS—Plantation PLP 13	23
72	68	HAG MERLE HAGGARD—Capitol 735	36
73	66	LONESOME SAMMI SMITH—Mega M31-1007	18
74	72	THE AWARD WINNERS GLASER BROTHERS—MGM 4775	15
75	69	RUBY BUCK OWENS & THE BUCKAROOS—Capitol ST 795	23



COUNTRY SINGLE PRODUCT

GENE DAVIS—Metro Country D45-2009.

I NEED HELP (Big Swing & Jay Gene, BMI)

I GOTTA FINISH THAT DREAM (Big Swing & Jay Gene, BMI)

Master purchase out of Oklahoma City. It started on "D.J." Records and the Starday-distributed Metro Country picked it up. Very strong material and excellent vocal work. Good bet!

DICK FLOOD—Nasco 025.

SPEAK MY NAME (Hemlock Music, BMI)

SLOW IT DOWN (Combine Music, BMI)

If you're playing the marked "A" side, flip it. There's a beautiful hard country ballad on the other side. Don't miss the one. Fine singing.

KENNI HUSKEY—Capitol 3229.

WITHIN MY LOVING ARMS (Blue Book, BMI)

PEACE OF MIND (Blue Book, BMI)

16-year-old Miss Huskey gets better with each release (this is her second outing for the Bakersfield arm of Capitol country). Fine record and fine performance.

JIM KANDY—Edsel G-923.

WHEN MY WORLD LEFT TOWN (Jando Music, ASCAP)

YOU KISS ME LIKE YOU'RE GLAD TO SEE ME GO (Jack, BMI)

Strong country shuffle reminiscent of some early Columbia product. Tom Ghent and Ralph Paul authored the solid indie product. Take a look!

OLIVIA NEWTON-JOHN—Uni 55304.

BANKS OF THE OHIO (Tiflis Tunes, ASCAP)

IT'S SO HARD TO SAY GOODBYE (Gallico Music, BMI)

The label isn't noted for its country product, but the cut is worth airing. The song is the old mountain favorite. Olivia's version is already topping local charts in Glendale, Calif., Louisville, Ky., and Knoxville, Tenn.

OSBORNE BROTHERS—Decca 32908.

TAKE ME HOME, COUNTRY ROADS (Cherry Lane, ASCAP)

TEARS ARE NO STRANGERS (Rocky Top Music, BMI)

Now here's the real thing. This is one of the most recorded songs in the country music field, but this is the cut that really puts listeners on the country road.

SAMMI SMITH—Mega 615-0056.

KENTUCKY (100 Oaks Music, BMI)

Pretty self-penned ballad from the young lady who sold over a million copies of "Help Me Make It Through the Night." Probably not as country as secondary markets would have it. Steel flavor comes in on the end.

WILBURN BROTHERS—Decca 32909.

THE WAR KEEPS DRAGGIN' ON (Sure Fire, BMI)

BLOOMIN' FOOLS (Sure-Fire, BMI)

Plug side is a sincere stop-the-war-in-Viet Nam plea. Flip is cute lyric.

WE LOVE
COUNTRY MUSIC

DJ's, ONE-STOPS GET

"DOUBLE CLUTCHIN' MAN"

S202

BY HOWARD PERKINS

Contact Gene Satterfield

SUPER CITIES RECORDS

11344 Woodmont, Detroit, Michigan 48227
(313) 273-5828

WYRL Wins CMA Contest

■ NASHVILLE — Melbourne, Fla., FM outlet WYRL has won first prize in the annual Country Music Association sponsored "Country Music Month" promotion.

Station manager Norm Keller created the winning promotion and Operations Manager Chris Randell submitted the entry.

JOE STAMPLEY—Dot 17400

HELLO OPERATOR (Al Gallico, BMI)

HELLO CHARLIE (Al Gallico, BMI)

Sounds like a juke box record, Joe is a wailer and does a nifty sales job on this Norro Wilson/Carmol Taylor song. Flip is another "Hello" tune that's even heavier.

SONNY THROCKMORTON—United Artists 50863

I WANNA KISS THE KIDS GOOD NIGHT (Unart/Reaction, BMI)

LET IT SHOW (Unart/Reaction, BMI)

The ladies probably won't identify with "A" side lyric, but the melody and performance are superfine. Strings are a little heavy. "Let It Show" is due a long listen. Record will be interesting to watch.

HANK WILLIAMS, JR.—MGM KI4317

AIN'T THAT A SHAME (Travis Music, BMI)

THE END OF A BAD DAY (Hank Williams, Jr. Music, BMI)

Hank dropped the tempo way down on this old Fats Domino/Pat Boone monster. Good production number, à la Jim Vienneau. That's the Mike Curb Congregation doing the back-up vocal work.

BOB YARBROUGH—Sugar Hill 018

WHEN'S THE LAST TIME (Sixteenth Ave., BMI)

Now here's one of those ladies' lyrics, but the melody doesn't hold up as well as Bob's "You're Just More a Woman" hit. Give it a listen, could be good airplay item.



COUNTRY SINGLES PUBLISHERS LIST

ALL I EVER NEED IS YOU Scott Turner (United Artists/Racer, ASCAP)	28	I'M SORRY IF MY LOVE GOT IN YOUR WAY Bob Ferguson (Blue Crest, BMI)	19
ALRIGHT, I'LL SIGN THE PAPERS Owen Bradley (Cedarwood, BMI)	40	I'VE COME AWFUL CLOSE Joe Allison (Chess, ASCAP)	57
ANOTHER NIGHT OF LOVE Billy Sherrill (Young World/Center Star & Equinox, BMI)	29	I'VE GOT A HAPPY HEART (Blue Book, BMI)	16
BABY, I'M YOURS Billy Sherrill (Blackwood, BMI)	13	KISS AN ANGEL GOOD MORNIN' Jack Clement (Playback, BMI)	3
BABY'S SMILE, WOMAN'S KISS Montgomery & Goldsboro (United Artists, ASCAP)	39	LEAD ME ON Owen Bradley (Shade Tree, BMI)	4
BRING HIM HOME SAFELY TO ME Billy Sherrill (Tree, BMI)	21	LIGHT OF LOVE, THE Tommy Allsup (Buzz Cason, ASCAP)	69
BURNING THE MIDNIGHT OIL Bob Ferguson (Dweper, BMI)	20	LIVING AND LEARNING Jim Vienneau (Sawgrass, BMI)	18
CARDLYN Earl Ball (Shade Tree, BMI)	49	LOVE OF THE COMMON PEOPLE Cliff Williamson (Tree, BMI)	48
CATCH THE WIND M.G.B. Prod. (Terrace, ASCAP)	33	MAGNIFICENT SANTUARY BAND Joe Allison (Beechwood/Racle, BMI)	31
C & W MEETS R & B Johnny Elgin (Sue-Merl, ASCAP)	35	MORNING AFTER BABY LEFT ME DOWN Griff & Heard (Blue Fcho, ASCAP)	42
CHAIN DON'T TAKE TO ME, A Glenn Sutton (Blue Crest, BMI)	25	MUCH OBLIGE Owen Bradley (Belardo, BMI)	63
CINDERELLA (Blue Book, BMI)	66	NEAR YOU Jim Vienneau (Supreme, ASCAP)	43
COAT OF MANY COLORS Bob Ferguson (Dweper, BMI)	10	NEVER ENDING SONG OF LOVE Lee & Reynolds (Metric, BMI)	12
COTTON TOP Bill Denny (Cedarwood, BMI)	71	NIGHT THEY DROVE OLD DIXIE DOWN Glori-B Prod. (Canaan, ASCAP)	32
COUNTRY GREEN Wesley Rose (Acuff-Rose, ASCAP)	8	ONE'S ON THE WAY Owen Bradley (Evil Eye, BMI)	51
DADDY FRANK Ken Nelson (Blue Book, BMI)	1	PAPA WAS A GOOD MAN Larry Butler (Passkey, BMI)	17
DID WE HAVE TO COME THIS FAR Walter Haynes (Blue Crest/Hill & Range, BMI)	70	PART OF YOUR LIFE, A Billy Sherrill (Makamillion, BMI)	53
DIS-SATISFIED Owen Bradley (Stallion, BMI)	5	PARTIN' OF THE WAYS Cliff Williamson (Wingate, ASCAP)	74
DOZEN PAIRS OF BOOTS, A Scott Turner (Pale Duro, BMI)	23	RECONSIDER ME Tommy Allsup (Shelby Singleton, BMI)	52
EARLY MORNING SUNSHINE Marty Robbins (Mariposa, BMI)	14	RENO AIRPORT, NASHVILLE PLANE Owen Bradley (Needahit, BMI)	67
EVERYTHING BUT LOVE Billy Sherrill (Algee, BML)	22	ROLL TRUCK ROLL Glen Sutton (Central Songs, BMI)	56
FOUR IN THE MORNING Jerry Kennedy (Passkey, BMI)	58	ROSES AND THORNS (Shelby Singleton, BMI)	15
GOIN' TO THE COUNTRY Owen Bradley (Sailor, ASCAP)	59	RUBBER ROOM, THE Bob Ferguson (Dweper, BMI)	72
GOODBYE Ron Chancey (Dusty Rhodes/Wheel, ASCAP)	73	RUBY YOU'RE WARM Pete Drake (Tree, BMI)	36
HAPPINESS OF HAVING YOU, THE Walt Haynes (Contention, SESAC)	68	(SFASHORES OF) OLD MEXICO Atkins & Light (Blue Book, BMI)	60
HERE COMES HONEY AGAIN George Richey (Marson, BMI)	7	SHF'S ALL I GOT Billy Sherrill (Williams/Excelorec, BMI)	2
HITCHIN' A RIDE Glori-B Prod. (Intune, BMI)	7	SOMEWHERE IN VIRGINIA IN THE RAIN Mistv & Jack Prod. (100 Oaks/Birdwalk, BMI)	27
HOME SWEET HOME Billy Sherrill (Algee/Tree, BMI)	9	TEMPATATION KEEPS TWISTIN' MY ARM Cliff Williamson (Peach, SESAC)	75
HOUSTON BLUES Jim Vienneau (Acuff-Rose, BMI)	41	THINK AGAIN Jerry Kennedy (Jack & Bill, ASCAP)	44
HOW DO YOU MEND A BROKEN HEART Ron Chancey (Casserole/Tamerlane, BMI)	30	TODAY'S TEARDROPS Scott Turner (Sea Lark Ent., BMI)	61
I ALREADY KNOW Larry Butler (Tree, BMI)	62	TOO OLD TO CUT THE MUSTARD (Acuff-Rose, BMI)	37
I CAN'T SEE ME WITHOUT YOU Owen Bradley (Twitty-Bird, BMI)	38	TRACES OF A WOMAN Jim Vienneau (Forest Hills, BMI)	24
I FALL TO PIECES John Boylan (Tree, BMI)	64	TURN YOUR RADIO ON Ray Stevens (Affiliated Ent., BMI)	50
I LOVE YOU DEAR Jim Malloy (Alpine, ASCAP)	54	WHAT A PRICE Jerry Bradley (Travis, BMI)	65
I SAY A LITTLE PRAYER/PHOENIX MEDLEY deLory & Ahern (Blue Seas/Jac, ASCAP; Rivers, BMI)	34	WOULD YOU TAKE ANOTHER CHANCE ON ME Jerry Kennedy (Jack & Bill, ASCAP)	6
I SAW THE LIGHT William E. McEuen (Fred Rose, BMI)	45	YESTERDAY'S WINE Felton Jarvis (Nelson, BMI)	55
I'M A TRUCK Gene Breeden (Plaque/Ripcord/Central Songs, BMI)	46	YOU BETTER MOVE ON Ron Chancey (Keva, BMI)	26
I'M GONNA LEAVE YOU George Richey (Melba-Jack/Belle Mende, ASCAP)	47		



COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

STATION CHECK LIST

WWL, New Orleans (Charlie Douglas)	KOOO, Omaha (Len Sollars)
WIRE, Indianapolis (Lee Shannon)	WMIL, Milwaukee (Bruce Nelson)
WHO, Des Moines (Mike Hoyer)	WVOJ, Jacksonville (Jack Hansen)
WBAP, Ft. Worth (Art Davis)	WUNI, Mobile (Johnny Barr)
WKDA, Nashville (Joe Lawless)	WENO, Nashville (Johnny K.)
WRCP, Philadelphia (Don Paul)	WYDE, Birmingham (Johnny Grey)
WCMS, Norwalk (Earle M. Fauik)	WMGS, Toledo (Jeff Rice)
WPOR, Portland (Tom Star)	KRAK, Sacramento (Jay Hoffer)
WMNI, Columbus (O. R. Moore)	KBUC, San Antonio (Andy Jackson)
	WCNW, Fairfield (Fred Slezak)

Two powerhouses from the younger set: Barbara Mandrell and Bobby Wright breaking heavy. Barbara's "Toight My Baby's Comin' Home" especially strong in the Midwest and South; Bobby's "Search Your Heart" hot request item in South, Southwest and Eastern states.

Loretta Lynn is all over local charts with re-titled "One's on the Way."

Pat McKinney's first Mega release getting great initial reaction; it's the country version of Cher's "Gypsies, Tramps and Thieves."

WHO Pick: Gene Davis' "I Need Help" on Metro Country.

Here's a puzzling situation--we notice that records by established country artists, while played heavily on many stations, are often not given numbers on their charts, while new recording

acts are immediately charted with an equal amount of play. Examples of this trend are Johnny Wright, Hank Locklin and Hank Snow, who consistly get good play but few numbers. Are we taking the "regulars" for granted?

Ray Stevens red hot with his natural airplay item "Turn Your Radio On."

Hank Williams, Jr., out with a good version of the old Fats Domino smash "Ain't That a Shame"; pick at WUNI, moving at WIRE, WYDE, WENO.

Bobby G. Rice also doing well with the oldie "Suspicion." It's strong in Nashville, Ft. Worth, Norfolk and Omaha.

Jan Howard starting to move with English version of "Love Is Like a Spinning Wheel."

WYDE Pick: Penny DeHaven's "Another Day of Loving."

Mayf Nutter riding a split: "Never Had a Doubt" playing at WHO and WCMS; it's "The Litterbug Song" in Columbus.

Leona Williams' "The Boys and Lucy Brown" very strong in the Texas area.

Bobby Pen's "Hi Heel Sneakers" sneaked onto charts in Milwaukee, Nashville and Ft. Worth.

Johnny Carver enjoying Pick Hit status in Omaha with "I Start Thinking About You."

Osborne Bros. getting heavy play with John Denver's "Take Me Home, Country Roads."

WWL Pick is Nat Stuckey's "Forgive Me for Calling You Darling"; also big at WCNW, WBAP.

Owens Ent. Moves

■ BAKERSFIELD, CALIF. —

Buck Owens Enterprises has moved to 1225 No. Chester Ave. The phone is (805) 393-1011.

'IT'S FOUR IN THE MORNING'

Mercury 73250

FARON YOUNG

Written By **JERRY CHESNUT**

Published By

Passkey Music
806 16th Ave. S
Nashville, Tenn.



PERSONAL MANAGEMENT
& BOOKING BY:
BILLY DEATON TALENT
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Nashville, Tenn. 37203
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Many call this the
PRETTIEST RECORD OF THE YEAR

Is it right to refer to a record as being pretty? Especially when everything about this record is better than pretty good. Sales are terrific, airplay is heavy, the song and its performance is fantastic with a beautiful production. Come to think of it, this is the Prettiest Record of the Year!!

"HOW DO YOU MEND A BROKEN HEART"

Cartwheel #200

DUANE DEE

P.S. It's movin' in all three trades!

RECORD WORLD 30

Billboard 33

Cashbox 25

Produced by Ron Chancey



1204 16TH AVE., SO. • NASHVILLE, TENNESSEE 37212

TELEPHONE 615-385-0840



THE COUNTRY SINGLES CHART

DECEMBER 11, 1971

THIS LAST WK. WK.

WKS. ON CHART

2	2	DADDY FRANK (the Guitar Man) MERLE HAGGARD—Capitol 3198	9
3	3	SHE'S ALL I GOT JOHNNY PAYCHECK—Epic 5-10783	10
4	4	KISS AN ANGEL GOOD MORNING CHARLEY PRIDE—RCA 74-0550	8
5	1	LEAD ME ON CONWAY TWITTY & LORETTA LYNN—Decca 32873	11
6	6	DIS-SATISFIED BILL ANDERSON - JAN HOWARD—Decca 32877	10
7	12	WOULD YOU TAKE ANOTHER CHANCE ON ME JERRY LEE LEWIS—Mercury 73248	6
8	5	HERE COMES HONEY AGAIN SONNY JAMES—Capitol 3114	12
9	11	COUNTRY GREEN DON GIBSON—Hickory K16145	8
10	9	HOME SWEET HOME/MAIDEN'S PRAYER DAVID HOUSTON—Epic 5-10778	11
11	16	COAT OF MANY COLORS DOLLY PARTON—RCA 74-0538	7
12	15	HITCHIN' A RIDE JACK RENO—Target T13-137	12
13	8	NEVER ENDING SONG OF LOVE DICKEY LEE—RCA 48-1013	13
14	7	BABY, I'M YOURS JODY MILLER—Epic 5-10785	10
15	10	EARLY MORNING SUNSHINE MARTY ROBBINS—Columbia 4-45442	11
16	18	ROSES AND THORNS JEANNIE C. RILEY—Plantation PL-79	8
17	22	(I'VE GOT A) HAPPY HEART SUSAN RAYE—Capitol 3209	5
18	14	PAPA WAS A GOOD MAN JOHNNY CASH—Columbia 4-45460	9
19	20	LIVING AND LEARNING MEL TILLIS & SHERRY BRYCE—MGM K14303	7
20	21	I'M SORRY IF MY LOVE GOT IN YOUR WAY CONNIE SMITH—RCA 74-0535	10
21	28	BURNING THE MIDNIGHT OIL PORTER WAGONER & DOLLY PARTON—RCA 74-0565	5
22	26	BRING HIM SAFELY HOME TO ME SANDY POSEY—Columbia 4-45458	7
23	13	EVERYTHING BUT LOVE DAVID HOUSTON & BARBARA MANDRELL—Epic 5-10779	12
24	25	A DOZEN PAIRS OF BOOTS DEL REEVES—United Artists 50840	7
25	35	TRACES OF A WOMAN BILLY WALKER—MGM K14305	5
26	27	A CHAIN DON'T TAKE TO ME BOB LUMAN—Epic 5-10786	7
27	31	YOU BETTER MOVE ON CRASH CRADDOCK—Cartwheel 201	6
28	32	SOMEWHERE IN VIRGINIA IN THE RAIN JACK BLANCHARD & MISTY MORGAN—Mega 615-0046	5
29	19	ALL I EVER NEED IS YOU RAY SANDERS—United Artists 50827	10
30	17	ANOTHER NIGHT OF LOVE FREDDY WELLER—Columbia 4-45451	12
31	36	HOW DO YOU MEND A BROKEN HEART DUANE DEE—Cartwheel A-200	9
32	33	MAGNIFICENT SANCTUARY BAND ROY CLARK—Dot 17395	6
33	37	THE NIGHT THEY DROVE OLE DIXIE DOWN ALICE CREECH—Target T13-0138	5
34	38	CATCH THE WIND JACK BARLOW—Dot 17396	5
35	34	I SAY A LITTLE PRAYER/ BY THE TIME I GET TO PHOENIX GLEN CAMPBELL & ANNE MURRAY—Capitol 3200	5
36	40	C&W MEETS R&B UREL ALBERT—Sugar Hill 017	4
37	46	RUBY, YOU'RE WARM DAVID ROGERS—Columbia 4-45478	4
38	51	TOO OLD TO CUT THE MUSTARD BUCK & BUDDY—Capitol 3215	2
39	53	I CAN'T SEE ME WITHOUT YOU CONWAY TWITTY—Decca 32895	2
40	44	BABY'S SMILE, WOMAN'S KISS JOHNNY DUNCAN—Columbia 4-45479	5
41	42	ALRIGHT, I'LL SIGN THE PAPERS JEANNIE SEELY—Decca 32882	6
42	45	HOUSTON BLUES JEANNIE C. RILEY—MGM K14310	4
43	52	THE MORNING AFTER BABY LET ME DOWN RAY GRIFF—Royal American 46	5
44	43	NEAR YOU LAMAR MORRIS—MGM K14289	6
45	54	THINK AGAIN PATTI PAGE—Mercury 73249	3
46	50	I SAW THE LIGHT NITTY GRITTY DIRT BAND WITH ROY ACUFF—United Artists 50849	4
47	56	I'M A TRUCK RED SIMPSON—Capitol 3236	3
48	47	I'M GONNA LEAVE YOU CHARLIE LOUVIN & MELBA MONTGOMERY—Capitol 3208	6
49	48	LOVE OF THE COMMON PEOPLE LYNN ANDERSON—Chart 15146	5
50	67	CAROLYN MERLE HAGGARD—Capitol 3222	2
51	57	TURN YOUR RADIO ON RAY STEVENS—Barnaby Z57-2048	3
52	—	ONE'S ON THE WAY LORETTA LYNN—Decca 32900	1
53	64	RECONSIDER ME JOHN WESLEY RYLES I—Plantation PL-81	4
54	61	A PART OF YOUR LIFE CHARLIE RICH—Epic 5-10809	3
55	62	I LOVE YOU DEAR EDDY ARNOLD—RCA 74-0559	4
56	55	YESTERDAY'S WINE WILLIE NELSON—RCA 74-0542	7
57	58	ROLL TRUCK ROLL TOMMY CASH—Epic 5-10795	4
58	68	I'VE COME AWFUL CLOSE HANK THOMPSON—Dot 17399	2
59	—	FOUR IN THE MORNING FARON YOUNG—Mercury 73250	1
60	59	GOIN' TO THE COUNTRY JOHNNY WRIGHT—Decca 32883	5
61	63	THE SEASHORES OF OLD MEXICO/NO ONE WILL EVER KNOW HANK SNOW—RCA 74-0554	4
62	69	TODAY'S TEARDROPS BOBBY LEWIS—United Artists 50850	2
63	65	I ALREADY KNOW WANDA JACKSON—Capitol 3218	3
64	72	MUCH OBLIGE JACK GREENE & JEANNIE SEELY—Decca 32898	2
65	66	I FALL TO PIECES LINDA RONSTADT—Capitol 3210	3
66	—	WHAT A PRICE JOHNNY RUSSELL—RCA 74-0570	1
67	—	CINDERELLA TONY BOOTH—Capitol 3214	1
68	75	RENO AIRPORT, NASHVILLE PLANE KITTY WELLS—Decca 32889	2
69	—	THE HAPPINESS OF HAVING YOU JAY LEE WEBB—Decca 32887	1
70	71	THE LIGHT OF LOVE STAN HITCHCOCK—Caprice 728A	3
71	74	DID WE HAVE TO COME THIS FAR WAYNE KEMP—Decca 32891	2
72	—	COTTON TOP CARL PERKINS—Columbia 4-45466	1
73	—	THE RUBBER ROOM PORTER WAGONER—RCA 74-0581	1
74	—	GOODBYE DAVID FRIZZELL—Cartwheel 202	1
75	—	PARTIN' OF THE WAYS LAWANDA LINDSEY—Chart 5144	1
	—	TEMPTATION KEEPS TWISTIN' MY ARM CARL BUTLER & PEARL—Chart 5145	1



COUNTRY DISC JOCKEY REPORTS

The following charts are selected at random with no regard to content by the Nashville office as being representative of secondary market airplay activity.

- WASP—Brownsville, Pennsylvania
 1. SHE'S LEAVING—Jim Ed Brown
 2. HERE COMES HONEY AGAIN—Sonny James
 3. SHE'S ALL I GOT—Johnny Paycheck
 4. EARLY MORNING SUNSHINE—Marty Robbins
 5. KISS AN ANGEL GOOD MORNIN'—Charlie Pride
 6. HITCHIN' A RIDE—Jack Reno
 7. I'LL FOLLOW YOU UP TO OUR CLOUD—George Jones
 8. DIS-SATISFIED—Anderson/Howard
 9. WEST TEXAS HIGHWAY—George Hamilton IV
 10. NEVERENDING SONG OF LOVE—Dickey Lee
- WFRB—Frostburg, Maryland
 1. RINGS—Tompall & the Glaser Brothers
 2. HERE COMES HONEY—Sonny James
 3. WEST TEXAS HIGHWAY—George Hamilton IV
 4. ROLLIN' IN MY SWEET BABY'S ARMS—Buck Owens
 5. CHARLOTTE FEVER—Kenny Price
 6. CHICKEN EVERY SUNDAY—Norma Jean
 7. BABY I'M YOURS—Jody Miller
 8. NO NEED TO WORRY—Cash-Carter
 9. LOVING HER WAS EASIER—Roger Miller
 10. I'D RATHER BE SORRY—Ray Price
- WHSL—Wilmington, N.C.
 1. HERE COMES HONEY—Sonny James
 2. LEAD ME ON—Twitty/Lynn
 3. SHE'S ALL I GOT—Johnny Paycheck
 4. DADDY FRANK—Merle Haggard
 5. CHARLOTTE FEVER—Kenny Price
 6. COUNTRY GREEN—Don Gibson
 7. KISS AN ANGEL—Charley Pride
 8. EASY LOVIN'—Freddie Hart
 9. EARLY MORNING SUNSHINE—Marty Robbins
 10. RINGS—Tompall/Glaser Bros.
- WYNA—Raleigh, N.C.
 1. HERE COMES HONEY AGAIN—Sonny James
 2. SHE'S ALL I GOT—Johnny Paycheck
 3. LEAD ME ON—Conway & Loretta
 4. DADDY FRANK—Merle Haggard
 5. DISSATISFIED—Bill & Jan
 6. COUNTRY GREEN—Don Gibson
 7. HITCHING A RIDE—Jack Reno
 8. YOU BETTER MOVE ON—Billy "Crash" Craddock
 9. WOULD YOU TAKE ANOTHER CHANCE ON ME—Jerry L. Lewis
 10. ROSES & THORNS—Jeannie C. Riley
- WJEM—Valdosta, Ga.
 1. IF I'M A FOOL FOR LEAVING—Gene Watson
 2. WE'VE GOT EVERYTHING BUT LOVE—David & Barbara
 3. SHE'S ALL I GOT—Johnny Paycheck
 4. DADDY FRANK—Merle Haggard
 5. DISSATISFIED—Bill & Jan
 6. I'LL FOLLOW YOU UP TO OUR CLOUD—George Jones
 7. SNAP YOUR FINGERS—Dick Curless
 8. ODD JOB DOLLAR BILL MAN—Stoney Edwards
 9. BABY I'M YOURS—Jody Miller
 10. COAT OF MANY COLORS—Dolly Parton
- WAGF—Dothan, Ala.
 1. LEAD ME ON—Twitty & Lynn
 2. DADDY FRANK—Merle Haggard
 3. KISS AN ANGEL GOOD MORNING—Charlie Pride
 4. NEVER ENDING SONG OF LOVE—Dickey Lee
 5. HERE COMES HONEY AGAIN—Sonny James
 6. WE'VE GOT EVERYTHING BUT LOVE—Houston & Mandrell
 7. DIS-SATISFIED—Anderson & Howard
 8. NO NEED TO WORRY—Cash & Carter
 9. RINGS—Glaser Brothers
 10. HOME SWEET HOME—David Houston
- WPXE—Starke, Florida
 1. YOU BETTER MOVE ON—Billy "Crash" Craddock
 2. I'M SORRY IF MY LOVE—Connie Smith
 3. DADDY WAS A PREACHER—Joanna Neel
 4. DOZEN PAIR OF BOOTS—Del Reeves
 5. SHE'LL NEVER TAKE THE PLACE OF YOU—Ronny Shaw
 6. BURNING THE MIDNIGHT OIL—Wagoner & Parton
 7. WOULD YOU TAKE ANOTHER CHANCE—Jerry Lee Lewis
 8. NEAR YOU—Lamar Morris
 9. A WHOLE LOTTA LOVIN'—Anita Carter
 10. TRACES OF A WOMAN—Billy Walker
- KOKE—Austin, Texas
 1. DADDY FRANK—Merle Haggard
 2. KISS AN ANGEL—Charlie Pride
 3. SHE'S ALL I GOT—J. Paycheck
 4. MORNING SUNSHINE—M. Fobbins
 5. COUNTRY GREEN—D. Gibson
 6. PAPA WAS A GOOD MAN—J. Cash
 7. TAKE ANOTHER CHANCE—J. L. Lewis
 8. ROSES AND THORNS—J. C. Riley
 9. HERE COMES HONEY—S. James
 10. LOVE GOT IN YOUR WAY—C. Smith
- WCNW—Fairfield, Ohio
 1. KISS AN ANGEL GOOD MORNING—Charley Pride
 2. LEAD ME ON—C. Twitty & L. Lynn
 3. WOULD YOU TAKE ANOTHER CHANCE/ME & BOBBY MCGEE—Jerry Lee Lewis
 4. BABY, I'M YOURS—Jody Miller
 5. COAT OF MANY COLORS—Dolly Parton
 6. DADDY FRANK (THE GUITAR MAN)—Merle Haggard
 7. DIS-SATISFIED—B. Anderson & J. Howard
 8. LIVING & LEARNING—M. Tillis & S. Bryce

- 9. SHE'S ALL I GOT—Johnny Paycheck
- 10. HERE COMES HONEY AGAIN—Sonny James
- KMAM—Butler, Missouri
 1. DADDY FRANK—Merle Haggard & The Strangers
 2. SHE'S ALL I GOT—Johnny Paycheck
 3. LEAD ME ON—Conway Twitty & Loretta Lynn
 4. KISS AN ANGEL GOOD MORNING—Charley Pride
 5. BABY I'M YOURS—Jody Miller
 6. EARLY MORNING SUNSHINE—Marty Robbins
 7. RINGS—Tompall & The Glaser Brothers
 8. NEVER ENDING SONG OF LOVE—Dickey Lee
 9. HERE COMES HONEY AGAIN—Sonny James
 10. ROLLIN' IN MY SWEET BABY'S ARMS—Buck Owens & The Buckaroos
- WROZ—Evansville, Indiana
 1. HERE COMES HONEY AGAIN—Sonny James
 2. SHE'S ALL I GOT—Johnny Paycheck
 3. LEAD ME ON—Twitty/Lynn
 4. DIS-SATISFIED—Anderson/Howard
 5. DADDY FRANK—Merle Haggard
 6. NEVER ENDING SONG OF LOVE—Dickey Lee
 7. ROLLIN' IN MY SWEET BABY'S ARMS—Buck Owens
 8. KISS AN ANGEL GOOD MORNIN'—Charley Pride
 9. ANOTHER NIGHT OF LOVE—Freddie Weller
 10. RINGS—Tompall and the Glaser Brothers
- WHOW—Clinton, Illinois
 1. DADDY FRANK (THE GUITAR MAN)—Merle Haggard
 2. LEAD ME ON—Loretta Lynn & Conway Twitty
 3. NEVER ENDING SONG OF LOVE—Mayf Nutter
 4. I'M GONNA LEAVE YOU—Charlie Louvin & Melba Montgomery
 5. ODD-JOB DOLLAR-BILL MAN—Stoney Edwards
 6. PUD'N'TANE—Glen Sherry
 7. LIVING AND LEARNING—Mel Tillis & Sherry Bryce
 8. HERE COMES HONEY AGAIN—Sonny James
 9. DIS-SATISFIED—Bill Anderson & Jan Howard
 10. HOME SWEET HOME—David Houston
- WOLA—Jackson, Michigan
 1. LEAD ME ON & FOUR GLASS WALLS—Loretta Lynn and Conway Twitty
 2. DADDY FRANK (THE GUITAR MAN)—Merle Haggard
 3. BLACK MOUNTAIN RAG—Chet Atkins
 4. DIS-SATISFIED—Bill Anderson and Jan Howard
 5. COAT OF MANY COLORS—Dolly Parton
 6. I FALL TO PIECES—Linda Ronstadt
 7. PAPA WAS A GOOD MAN—Johnny Cash
 8. ROSES AND THORNS—Jeannie C. Riley
 9. THE WOMAN ON THE INSIDE—Cal Smith
 10. (THE SEASHORES OF) OLD MEXICO—Hank Snow
- WXMT—Merrill, Wis.
 1. LEAD ME ON—Conway Twitty & Loretta Lynn
 2. DADDY FRANK (THE GUITAR MAN)—Merle Haggard
 3. HERE COMES HONEY AGAIN—Sonny James
 4. KISS AN ANGEL GOOD MORNING—Charley Pride
 5. ANOTHER NIGHT OF LOVE—Freddie Weller
 6. ROLLING IN MY SWEET BABY'S ARMS—Buck Owens
 7. SHE'S ALL I GOT—Johnny Paycheck
 8. RINGS—Tompall & The Glaser Brothers
 9. NEVER ENDING SONG OF LOVE—Dickey Lee
 10. EARLY MORNING SUNSHINE—Marty Robbins
- KBJM—Lemmon, S.D.
 1. KISS AN ANGEL GOOD MORNIN'—Charley Pride
 2. DADDY FRANK (THE GUITAR MAN)—Merle Haggard
 3. LEAD ME ON—Conway Twitty & Loretta Lynn
 4. COAT OF MANY COLORS—Dolly Parton
 5. HERE COMES HONEY AGAIN—Sonny James
 6. SHE'S ALL I GOT—Johnny Paycheck
 7. I'LL FOLLOW YOU (UP TO OUR CLOUD)—George Jones
 8. DIS-SATISFIED—Bill Anderson & Jan Howard
 9. HOME SWEET HOME/MAIDEN'S PRAYER—David Houston
 10. (I'VE GOT A) HAPPY HEART—Susan Raye
- KIEV—Glendale, Calif.
 1. COUNTRY GREEN—Don Gibson
 2. SNAP YOUR FINGERS—Dick Curless
 3. BANKS OF THE OHIO—Olivia Newton-John
 4. ONLY YOU KNOW—Delaney/Bonnie
 5. FREEDOM COMES—Fortunes
 6. DON'T KNOW YOU—Tommy Overstreet
 7. WE'VE GOT EVERYTHING—Houston/Mandrell
 8. HOME SWEET HOME—David Houston
 9. ALL I NEED IS YOU—Sonny/Cher
 10. MAGNIFICENT SANCTUARY BAND—Roy Clark

RED SIMPSON ONCE OUTSHINED TEX RITTER.

Red grew up in Bakersfield, and was always interested in Country music. Tex Ritter was performing locally, and Red volunteered to shine his boots between shows. In the dark, outside the club, Red shined Tex's favorite green boots BLACK.

Red has come a long way since then — a Navy hitch, playing on a hospital ship and in clubs. After the war he concentrated on writing and began touring with Buck Owens and Merle Haggard. Red travelled all over — from Carnegie Hall to Germany.

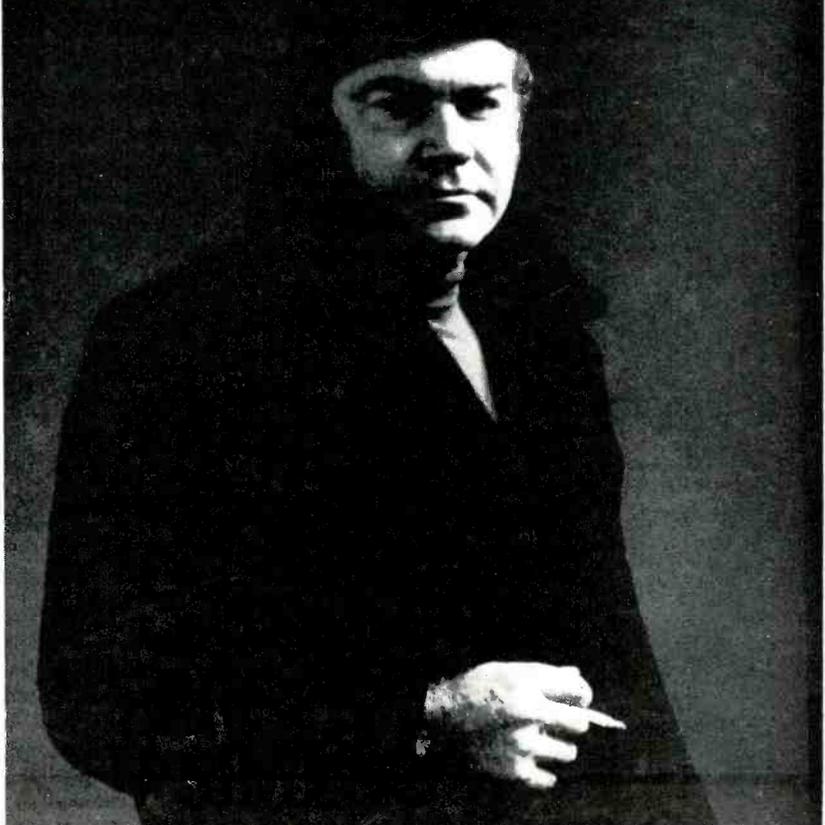
You may best know Red as a songwriter — KANSAS CITY SONG and SAM'S PLACE are two of his best known songs. He gave up the road in 1968 to concentrate on writing...

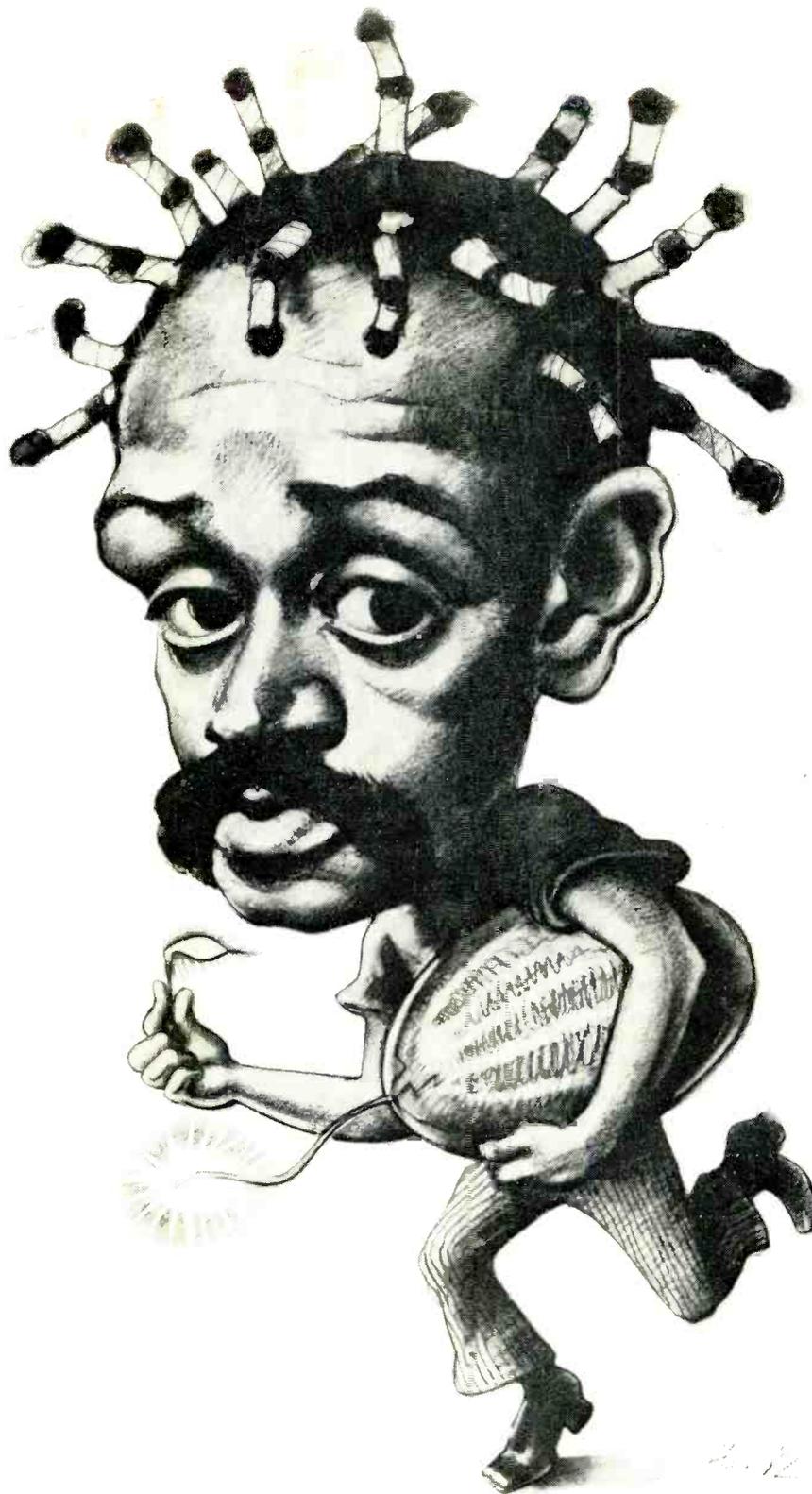
Now Red is back, with a fast-rising single soon to be an album.

RED SIMPSON I'M A TRUCK (3236) on Capitol Records.

Produced by Gene Breedon. Bookings: Cliffie Stone, (213) 469-2239

At Capitol, every month is Country Music Month.





Millions of people have read his books, seen his movies and heard about his Broadway hit: Now they want to hear his music.

In the history of the entertainment business, no one has communicated a relevant message to as many people in as many different media as Melvin Van Peebles.

He's written best selling novels like "A Bear For The FBI." Produced big box office movies like "Watermelon Man" and "Sweet Sweetback." And he just opened a Broadway show called "Aint Supposed To Die A Natural Death" to packed houses and critical raves.

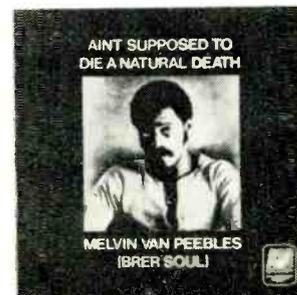
About a year ago, Melvin signed with us at A&M and recorded his first LP, "Brer Soul." Since then he's done two more albums titled "Aint Supposed To Die A Natural Death" and "As Serious As A Heart Attack." And a soon-to-be-released fourth album: the original cast Broadway show set.

In communicating Black culture to everybody everywhere, Melvin Van Peebles is a proven winner. Isn't that where you want to put your money? **All on A&M Records and Tapes.**

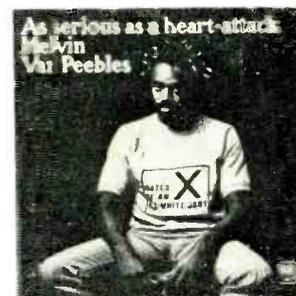
The Melvin Van Peebles Record Catalogue:



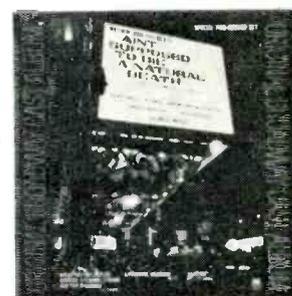
Brer Soul Melvin on record for the first time. He fixes you a plate of collards, puts you on the streets of Harlem and introduces you to some interesting people. Like himself and yourself.



Aint Supposed to Die a Natural Death Melvin and some of the baddest musicians in the business signifyin' about what it was like coming up and what it's like going down in the ghetto. Funk is funkier the second time around.



As Serious as a Heart-attack More Melvin more often. The musicians stretch out a little more, burn a little brighter. Melvin ain't kiddin', either. He lays it down and you don't need an interpreter to pick it up.



Aint Supposed to Die a Natural Death (Broadway soundtrack) The original cast set from Melvin's Broadway hit. It reaches out of the ghetto, into the mass consciousness, announcing to the world that there will be no more minstrel shows.