WHO IN THE WORLD

Jimmy Castor, Right, And His Group, The Jimmy Castor Bunch (RCA), Are Currently Riding High In The Top 10 With Their Single, 'Troglodyte,' And Climbing The Charts With Their Album, 'It's Just Begun,' Signaling The Return Of The Hit Novelty Record. See Stories Within.

HITS OF THE WEEK

RENE LEVY, "WAR SONG" (Silver Fiddle, BMI). In the tradition of "Ohio," Young has written an angry reply to the renewed bombing of North Vietnam. In addition to its obvious social significance, it's the best Young has sounded in some time. Reprise 1099.

JULIE BUDD, "SEE YOU IN SEPTEMBER" (Vibar, ASCAP). Spirited rendition of the Sid Wayne-Sherman Edwards standard that last hit for the Happenings in 1966. Songstress is already a veteran at the tender age of 18, and seems ready for her first hit. RCA 74-0741.

PAUL SIMON, "DUNCAN" (Charing Cross, BMI). Third single to be released from the "Paul Simon" album is slightly more subdued than the first two. A song-saga that should score as did "The Boxer." Columbia 45638.

GERALDINE HUNT, "BABY, I NEED YOUR LOVING" (Jobete, ASCAP). Reprise of the Holland-Dozier-Holland Four Tops classic is as across-the-board in appeal as they come. Sounds like a smash! Roulette 7129.

THE OSMONDS, "HOLD HER TIGHT" (Kolob, BMI). The very hottest bunch in the business have written, produced, played and sung a hard rock number here, but one which preserves their patented harmonies as well. More gold without doubt. MGM 14405.

PETER COFIELD, "WHAT EXACTLY IS A FRIEND" (Fade Sweds, BMI). New singer-writer enters a crowded field, but comes off much better than most with a new perspective on the trendy "friends" theme. Thought-provoking and rhythmically fine. Metromedia 248.

ENGULLAND DAVY & JOHN FORD COLEY, "FABLES." Does one song make an album? Hardly, but in this case "Free The People" should gather enough ears to make these extraordinary artists happen. Some of the finest session men play, and Louie Shelton does an outstanding job as producer/musician. A&M SP 4350.

The hit single of summer, 1972.

I'll See You In September 74-0741
Julie Budd
[Produced by the hit-making team of Hank Medras and Steve Apple]
Motown Headquarters In L.A.; Will Phase Out Detroit Operation

NEW YORK—Motown Record Corporation is phasing out its operation in Detroit effective immediately, ending more than 10 years residence, and is establishing its worldwide headquarters in Los Angeles where its expanding activities in the entertainment world can better reach its full potential, according to the company’s new Vice President and General Manager, Amos Wilder.

“It’s just simply a matter of sound business judgment, economics and logistics which dictates this development,” Wilder said.

The executive pointed out that it was not economically feasible for Motown to maintain its full staff in Detroit while developing a major operation in Los Angeles, because of inevitable duplication of functions.

(Continued on page 35)

1972 Columbia Convention To Be Held In London

NEW YORK—Columbia and Epic will hold their world-wide 1972 convention at the Grosvenor House in London from July 26-30. It has been announced by Columbia Records President, Clive Davis. This marks the first time that the company has held its convention overseas.

Bruce Landvall, Vice President of Marketing, Columbia Records, and the Convention Chairman, disclosed that about 800 delegates are scheduled to attend the London convention. Also on hand for the five-day event will be trade and industry guests as well as a number of artists who will perform in nightly shows of live music.

The convention will be the scene of a series of international meetings arranged by Walter Yetnikoff, President, CBS Records International. These will be attended by representatives from the various countries where CBS Records are distributed outside of the United States.

Jack Craigo, Vice President Sales and Distribution, will host a series of sales and distribution meetings and seminars. A special multi-media presentation of new releases on independent labels distributed by the company will be introduced by Ron Alexenburg, Vice (Continued on page 42)

Novelties Score On Singles Chart

By MIKE SIGMAN

NEW YORK — At a time when the record industry in general, and the singles market in particular, seems devoid of recognizable trends or unifying directions, The Singles Chart is, not surprisingly, chock full of off-beat novelty records which

(Continued on page 22)
Hi's Al Green Wins Memphis Award

NEW YORK—Though Isaac Hayes was the winner in several categories at the recent (3) Memphis Music Awards presentation, one of them was not Outstanding Male Vocalist, as was inadvertently reported not Outstanding Male Vocalist—for such hits as "Tired Of Being Alone," "Let's Stay Together" and "Take Me To The River," Hayes was reported the winner in several categories, including Outstanding Male Vocalist, Outstanding Male Vocalist and Outstanding Male Vocalist. He had a professional singing career as a member of King Records' Billy Ward & the Dominoes in the early 1950s.

Handelman Declares Dividend

DETROIT—The board of directors of Handelman Company has announced the regular quarterly dividend of 15 cents per share of common stock, payable July 10, 1972 to stockholders of record at the close of business on June 23, 1972.

Waxie Maxie Profits Up

WASHINGTON, D.C.—Waxie Maxie Quality Music Co. has again posted sharply increased sales and earnings figures for the nine months ended April 30, 1972. Earnings were up 150 per cent from the same nine months in 1971 on a sales increase of 70 per cent.

Profits after taxes rose to $101,055 this year, or 58 cents per share, from $40,291, or 16 cents per share for the corresponding period last year. Sales totaled $1,705,933 in 1972, up from $1,049,731. The earnings per share reflect the adjustment for a 5 per cent stock dividend paid to shareholders of record on April 17, 1972.

Max Silverman, President of the Washington based chain of record and tape stores, stated that the company is gratified by the fact that the earnings rise continues to outpace the increase in sales. He also announced that Waxie Maxie's twelfth retail outlet was opened during the quarter in the new "Lover's Point," Md., mall. Expansion was completed on the company's warehouse and office space to more than twice the previous size.

Clyde McPhatter Dies; Original Drifter Was 41

BRONX, N.Y.—Clyde McPhatter died of an apparent heart attack here last week (13). He was 41.

In 1953, McPhatter founded the original Drifters, with whom he recorded such early rock & roll classics as "Money Honey," "Honey," "Save It," and "Money Honey" for Atlantic Records. He began his professional singing career as a member of King Records' Billy Ward & the Dominoes in the early 1950s.

Another mid-decade Army hitch, McPhatter returned to the recording field as a solo artist in 1956, again on Atlantic. His biggest hits during this period were "Treasure Of Love," "Goose," and "I Can't Help Myself." In 1962, he made a comeback with the top 10 side "Lover Please," for Mercury.

McPhatter, in recent years, made his home in Teaneck, New Jersey.

NARM Outlines Anti-Piracy Drive

BALA CYNWYD, PA.—Announcement of the NARM program to combat bootleg and counterfeit tapes and records was made at the first meeting of the Regional Chairman of the NARM Anti-Piracy Committee, which was held at Chris- tian Regency Hyatt House on June 6.

Under the aegis of NARM's nine regional chairmen, close to 1000 shoppers are being retained by NARM. These shops will cover every sales outlet that carries retail outlets and report on bootleg product being handled at the retail level. Shoppers will cover all types of outlets, including independent music stores, department and discount stores, truck stops, service stations, and any other place where bootleg tapes and records are sold. The army of shoppers will give the music industry an unprecedented investigative force throughout the 50 states.

The second prong of the double-barreled attack will be the concentrated effort to institute anti-piracy legislation. Only 10 states have such legislation, and in the states where it exists, legitimate wholesalers and retailers have an additional valuable tool with which to fight bootleggers. The 10 states with legislation are Arkansas, Arizona, California, Florida, New York, Pennsylvania, Tennessee, Texas and Washington.

Within the next two weeks, NARM's nine regional chairmen will meet with the members of their committees, and state chairmen will be appointed, so actively pursuing legislation. Charles B. Rutenberg, of NARM's law firm Arent, Fox, Kistner, Plotkin and Kahn, has drawn up a model state statute and a set of guidelines to be used when approaching state legislators to instigate antipiracy legislation. This material is available to other members of the industry who are interested in joining the fight for state legislation.

In making the announcement to the industry of the new NARM programs, Jules Mah- mod, its Executive Director, stated, "NARM is the only organization within the music industry which is so uniquely suited to doing the kind of grassroots job throughout the country. The manpower of the manufacturing and publishing segments of our business are concentrated mainly in New York and Los Angeles. NARM, we (Continued on page 21)
Berrie Leadon, Randy Meisner, Don Henley and Glenn Frey are Eagles, four veterans of the L.A. country-rock scene who play the cleanest, tightest, most life-affirming music around today.

Their debut album has prompted Rolling Stone reviewer Eric Scoppa to comment, "they'll stand proudly right next to the best recordings of the Byrds, the Buffalo Springfield, Burrito Bros. and the other premiere Los Angeles groups."

Their debut single, "Take It Easy," has received chart comments like these: 46 • Billboard, 23 • Cashbox and 37 • Record World.

Eagles. A breath of fresh air on Asylum Records and Tapes.
**Grass Roots Re-Up With ABC/Dunhill**

LOS ANGELES—ABC/Dunhill President Jay Lasker has announced the renewal of recording contracts between the Grass Roots and the label. This celebrates the seventh year the Grass Roots have been associated with ABC/Dunhill, an association that has made the group one of the most consistently high-selling groups in the industry.

Over the past seven years, the Grass Roots have continued to hit the charts with millions of dollars, among them are tunes like "Sooner or Later," "Two Divided By Love," "Glory Bound," "Temptation Eyes" and "Let's Live For Today." Chart-making producer, Steve Barri, who has produced the Grass Roots from the beginning, has announced he will now have the added assistance of group members Warren Entner and Rob Grill involved in production.

The Grass Roots latest album is "Move Along," and features Virgil Weber, Joel Haas and Barri, who has produced the "Temptation Eyes" and "Let's Live For Today." The album has sold more than two million copies, and it was the big Broadway smash when Stereo 8 cartridge tapes were introduced.

In this country, Americans have paid more than $10 million at the retail level to own copies of the album, and today, "Fiddler on the Roof" remains as one of the all-time best-selling Broadway shows.

**E. H. Morris Opens Florida Offices**

NEW YORK—Reflecting the growing importance of Miami as a production center and source of new musical material, Buddy Morris, President of Edwin H. Morris Music Company, Inc., has announced that the company will open offices there. At the same time, Morris disclosed that publishing activities in Florida will be directed by Jake Lee who is returning to the Miami professional department where he had been associated for 27 years prior to joining United Artists Music as National Professional Manager four years ago.

Lee was Professional Manager of the E. H. Morris ASCAP firm, Melrose Music and, later headed the BMI firm. Meridian Music.

**Mardi Gras Gold**

BERKLEY — "Mardi Gras," latest album by Creedence Clearwater Revival (Fantasy), has been registered as gold by the RIAA for running up in excess of a million dollars in sales since its release in April. The album is the seventh by the group to attain gold status, following the pattern set by all previous Creedence albums.

**Cheers**

Warner Bros. Records Burbank brass broke out a bottle of the bubbly to welcome home Mike Smith, center, who was in England when word of his elevation was announced. Toasting Smith are: Vice Presidents Ed West, Stan Cornyn and Lenay Waronker along with Mo Ostin, the label's newly appointed Chief Executive and Chairman of the Board.

**Fiddler' Sets Broadway Long-Run Record**

NEW YORK — "Fiddler on the Roof" last Saturday (17) became the longest running show in Broadway history, and at the same time RCA Records announced that its original cast album of the show not only has become one of the all-time best-selling Broadway albums but also continues to be a best seller after seven years.

Worldwide, the original cast album has sold more than two million copies, and it was the first show album to sell more than 200,000 copies on tape since it was the big Broadway smash when Stereo 8 cartridge tapes were introduced. In this country, Americans have paid more than $10 million at the retail level to own copies of the album, and today, "Fiddler on the Roof" ranks second to "Hair" as RCA Records' all-time best-selling Broadway show.

**AGAC Salutes Harnick, Bock**

NEW YORK—The council of the American Guild of Authors and Composers, at its regular meeting held June 13, passed a special resolution congratulating and commending with the highest praise its members Sheldon Harnick and Jerry Bock Rock upon the occasion of "Fiddler On The Roof" becoming the longest running production of any kind in Broadway history.

**MGM Names Deane Artists Relations Dir.**

LOS ANGELES—Mike Carb, President of MGM Records, has announced the appointment of Marvin Deane as Director of Artists Relations. Prior to his new appointment, Deane had held executive positions with Warner Brothers, Campbell, Silver, Cosby Corp., and most recently was with the Holland-Dozier-Holland labels.

**RCA Cited For Hiring The Vet**

HOLLYWOOD — RCA Records, here, has based its approach and positive application in the hiring of California's returning veterans.

Charles Hall, RCA Records Administration Director of Personnel, received the award on behalf of RCA Records at a presentation by the California State Veterans' Employment Committee, the advisory body to the California Department of Human Resources and Development.

**S&G: Instant Gold**

NEW YORK—Columbia Records has asked that the RIAA certify "Simon and Garfunkel's Greatest Hits" album gold upon release. Columbia has received advance orders in excess of 600,000, which more than qualifies the album for instant gold status.

The certification of "Simon and Garfunkel's Greatest Hits" will make the seventh gold album for the folk rock and Art Garfunkel who have seen every album they have recorded turn gold: "Parsley, Sage, Rosemary & Thyme," "Sounds of Silence," "Bookends," "The Graduate," "Wednesday Morning, 3 A.M."

"Mrs. Robinson," "Cecelia" and "Bridge Over Troubled Water" were gold albums for Simon and Garfunkel. In addition, Paul Simon's album, "Paul Simon," was certified gold by RIAA in March.

**More Osmonds Gold**

LOS ANGELES — The Osmonds (MGM) have collected their eleventh gold record, for the album "Phase III," to push farther ahead as the greatest producers of million-selling product in a one-year period. They set the record a month ago, when they hit the 10 mark to surpass the Beatles, whose nine until then was the high for a 12-month span. Elvis Presley ranks third with eight.

"Phase III" is the artists' fourth album to be certified as a million-seller by the Record Industry Association of America (RIAA), with the first one, "The Osmonds Live," is scheduled for release this month, as well as a new Osmonds single.

Recent releases by Donny Osmond, "Portrait of Donny" and the "Too Young" single, are nearing qualification for gold.

Together with the forthcoming releases, it's possible that the Osmonds may score 15 gold singles and albums before the one-year period concludes.
It takes a lot of talent...
Video Vis-A-Vis The Record Business

By DANNY GOLDBERG

Danny Goldberg was most recently Director of Publicity for Famous Music Corp. He is a widely-published journalist, having appeared in Rolling Stone, Hit Parader, and other music publications; the former Editor of Circus and Music Editor of Record World, he has also worked for Albert Grossman in music publishing. Goldberg is now affiliated with Video White Light, the first video group to specialize in tapes of musicians.

Many friends and acquaintances in the music business have asked me with bewilderment why I've left a good job with one of the fastest growing record companies in the business, to devote my time to video. Most people have read or heard about “video tomorrowland,” where cable TV replaces magazines, where pay appeared in Rolling Stone, Hit Parader, and other music publications. Danny Goldberg was most recently Director of Publicity for a video group to specialize in tapes of musicians.

This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a two-way cable lets him shop and bank via TV, where video — my time to video. Most people have read or heard about “video tomorrowland,” where cable TV replaces magazines, where pay appeared in Rolling Stone, Hit Parader, and other music publications. Danny Goldberg was most recently Director of Publicity for a video group to specialize in tapes of musicians.

Everything in this article is about video today and its uses in the music business today. Despite all of the futuristic platitudes, not enough has been written about the immediate value of video and cable TV to the music business. The video revolution consists of two facts:

1. Cable TV will reach a peak because of recent FCC rule changes. Cable means that the consumer has up to 40 channels to video. Most people have read or heard about “video tomorrowland,” where cable TV replaces magazines, where pay appeared in Rolling Stone, Hit Parader, and other music publications. Danny Goldberg was most recently Director of Publicity for a video group to specialize in tapes of musicians.

But both CBS and RCA have scrapped their video plans after having made a big fanfare a couple of years ago and spending millions in between. What is happening? When is it happening? And what does it all have to do with the music business?

2. — ½ inch videotape equipment, which was developed in the late 1960s. This year, there are 2000 other operating cable franchises in these two countries and all of them will eventually transmit extra programs. The only thing missing are programs. The potential audience today for such programs is 12 million people . . . not a bad test market. These figures are for the United States and Canada. Presently there are 2000 other operating cable franchises in these two countries and all of them will eventually transmit extra programs. In addition to that, there are over 500 cable franchises pending. 2—½ inch videotape equipment, which was developed in the late 1960s, makes it possible to produce professionally acceptable programs for about one-tenth what it costs to produce them using 16 mm film.

The result of these two breakthroughs is that starting now, TV is becoming a medium of specialized interest programming, while up until now, it had been strictly a general interest one. The music business epitomizes a specialized interest industry and the use it can make of video should be obvious.

Cable TV is a great means to expose artists to those 12 million people. What record company knows positively how to sell albums—especially those by a new artist? The elements of album promotion, radio and print advertising, outside PR agencies, support of tours which includes all or part of transportation and equipment costs, and press parties, posters, window displays, and the like, are very costly. It's too expensive to give this kind of support to every album released. TV exposure through cable is not only one of the most effective ways of exposing artists, but one of the most inexpensive.

Cable TV programs will be like magazines; after the record company picks up the basic production expenses either directly or in the form of advertising, the exposure costs nothing. Furthermore, in addition to the direct TV exposure, they get what amounts to a free ad, paid for by the local cable franchise, placed in the local newspaper. With proper follow-up, a review of the program and thus the artist, another press clipping will be added to the artist's folder. This can be very potent in impressing distributors, rack jobbers, radio stations, and stores.

It can also impress local promoters who may reinforce the whole process by booking the artist. Then, the videotape on the artist frequently has off-nights, especially inexperienced performers, but videotape will capture him at his best and will never have a bad gig.

Cable TV won't be able to create a hit anymore than airplay or press parties. But it can—since it can reveal a hit. Everyone knows that some albums sell millions without a hit single while others sell poorly in spite of a hit single. How to control album sales is a problem that even the giants haven't licked, and cable TV can be a valuable tool. Given an artist a fair chance without risking too much money is a headache that this tool can help cure.

How much money is spent on press parties alone? For a rock group, equipment and PA systems are always a problem. For any artist, nervousness can always hurt. The same videotape that is shown on cable, can be shown at parties, meetings or conventions; it can be shown not just in a couple of major cities, but in every market with the only extra cost the postage of mailing the tape.

International sales are a problem for any artist who doesn’t tour overseas. TV stations around the world are very receptive to American music shows, especially if they cost little or nothing. They will do wonders for international sales, and if the artist does want to tour, TV exposure will certainly help bookings. Once again, the investment required is small enough so that every good album can get a chance to sell rather than a company having to gamble a lot on one or two products while staving off angry phone calls from managers of the other acts.

Agents can use video and cable TV to impress promoters and get bookings: managers can use videotape to show the artist what he looks like on stage, so that he can improve his visual presentation. A videotape recorder and monitor cost the same as a good stereo system. Think of the time and money saved when managers bring their group’s TV performances to radio stations, and store reports to the trades.

The power of TV in selling records cuts across all stylistic boundaries. Glen Campbell, Johnny Cash and Tom Jones all reached sales peaks while on TV; the Monkees, Bobby Sherman and David Cassidy were TV creations. The Beatles were presented to America on the Jack Paar and Ed Sullivan shows. "Shindig" and "Hullabaloo" helped the Rolling Stones and other groups immensely, and in its heyday, "American Bandstand" could make a hit record. The list is endless—could Ed Ames, Flip Wilson, Lily Tomlin, Bill Cosby, Jim Nabors, the Archies, Leonard Bernstien, Vladimir Horowitz have sold records without TV? Until now, cable TV, like top 40 radio has been very restricted. Cable TV, it has been suggested, is FM TV. The only difference is that far more money is invested in cable than ever was in FM radio.

The music business changes very fast—not only the music itself, but the ways of selling it. The last 10 years have seen the rise and fall of FM radio, underground newspapers, teen magazines, folk and jazz clubs, rock ballrooms and rock festivals as major ways to sell albums. Some of these still have some effect on sales. Record companies, producers and managers who knew how to use these tools have made millions of dollars today.

Those who use videotape and cable TV to their advantage will be the leaders of the next few years. The music business, more than any other American industry, has benefited from the social changes of the last 10 years. Using video and cable today as a merchandising tool for records and videos is a significant step in making the music industry a part of modern culture—with all of the glamour and the profits that such status entails.
Like...

GARNET
MIMMS
STOP AND CHECK
YOURSELF
GSF #874

BRUCE
MacPHERSON
ONE OF THESE DAYS
GSF #6872

EDDIE
HOLMAN
MY MIND
KEEPS TELLING ME
(THAT I REALLY LOVE YOU, GIRL)
GSF #6873

Produced by:
Staff/The Lloyd Price Group, Inc.

Produced by:
Ray Paret, Eric Liipkevitch, Bob Rynstein

An Eddie Holman Production

We've got a lot of talent
up our sleeves

888 Seventh Avenue, New York, N.Y. (212) 489-7030 Cable: FRIAREC
MALO—Warner Bros. 7605
CAFÉ (Canterbury, BMI)
PEACE (Canterbury, BMI)
Latin rockers should surpass their impression of “Suavecito” success with an infectious number that expertly combines authentic Latin stylings with hard, electric rock.

MANCINI & FOX—Event 209 (Polydor)
I’LL SEE YOU ON SUNDAY (Double Trouble/Gaucho/Beinida, BMI)
Pleasing, attractive sounds from a new duo that should appeal to virtually every kind of listener. Could break anywhere from MOR to FM.

BRUCE ROBERTS—Bell 232
ALL THE TIME IN THE WORLD (Dramatis, BMI)
BRUCE ROBERTS
from MOR to

GOOSE CREEK SYMPHONY—Capitol 6541
GUITARS PICKIN’, FIDDLES PLAYIN’ (Goose, ASCAP)
“Mercedes Benz” established Goose Creek as a band to watch, and this follow-up is equally good and commercial. Pop, country and top 40.

EMITT RHODES—Dunhill 4315 (ABC)
TAME THE LION (Thirty Four, ASCAP)
Typically tasteful and fine Rhodes music, with meaningful lyrics that may stir controversy among program directors. A worthy entry.

GOODFREY DANIEL—Atlantic 2881
WOODSTOCK (Siquomb, BMI)
DANCE TO THE MUSIC (Day City, BMI)
A most unusual version of this anthem of the youth culture. Featuring excellent harmonies, group could have an off-the-wall sleeper.

GERALDINE—Little David 173 (Atlantic)
THE PERFECT SECRETARY (Jazz Theatre)
THE BUNNY CLUB (Jazz Theatre)
America’s favorite TV comedian checks in with two boisterous sides. Ruth Buzzi and Tim Conway are featured on “Secretary,” with Bing Crosby sitting in on “Bunny Club.”

LAYANG MARTINE—Barabry 2941 (CBS)
LIVE ON THE SUNSHINE (Aub, BMI)
Re-release of a summer side that almost made it last year. Novelty number showcases real vocal versatility, and the time could be right now.

ROBIN GREAN—Rainwood 924
THAT SHOULDN’T BE RIGHT (September, ASCAP)
CALL ME DOWN TO CHELSEA (September, ASCAP)
Songstress describes her feelings for her guitar-playing lover in a production that should appeal to MOR audiences first, then might cross over to pop.

Darryl Carter—TTC 101
THE ONLY THING THAT SAVED ME PART 1 (Pub 77, ASCAP)
Effective story-song, featuring a very strong rhythm track and some interesting harmonica and guitar work. Good R&B prospect.

BUFFY SAINT-Marie—Vanguard 35156
HE’S AN INDIAN COWBOY IN THE RODEO (Caleb, ASCAP)
BUFFY follow-up on her “Mister Can’t You See” success with a cute, bouncy tune that sticks in the mind after only one listening. Charming and hitbound.

MICKEY NEWBY—Elektra 45789
Meditative, country-pop offering has here what may be the “Help Me Make It Through The Night” of 1972. Destined for dozens of cover versions, and what better way to hear it first than by its author?

MICHAEL ALLEN—Lion 120 (MGM)
THE PERFECT SECRETARY (Jazz Theatre)
UREAL, LAMBERT & FOX-Event 209 (Polydor)
LAMBERT, JUDY COLLINS-Elektra 45791
SOMEDAY SOON (Witnark, ASCAP)
JUDY COLLINS
SOMEDAY SOON (Witnark, ASCAP)

THE BUNNY CLUB (Jazz Theatre)

JOAN BAEZ—A&M 1362
IN THE QUIET MORNING (Almo/Chandos, ASCAP)
Song written in memory of the late Janis Joplin by Joan's sister, Mimi Farina, is performed sensitively. Truly moving.

BOBBY SHERMAN—Metromedia 249
I DON’T BELIEVE IN MAGIC (Famous, ASCAP)
An answer to the Lovin’ Spoonful’s signature song? In any event, it’s a solid pop performance, and spells chart return for Bobby.

ARIE KORNFIELD—
ISLAND SONG (G.Y.V.K. Two People, BMI)
FEEL (G.Y.V.K. Two People, BMI)
Whether reggae is a full-fledged trend or not, there are a lot of records of that style in and on the air. This is one of the best and most commercial.

PAUL ANKA—Buddah 314
LIFE SONG (Sparks, BMI)
Thoughtful, reflective song that shows another side of the superstar's nature while remaining a tuneful piece of pop music. Nice job.

ENNIO MORRICONE & HIS ORCHESTRA—
Duck You Sucker (United Artists, ASCAP)
AFTER THE EXPLOSION (United Artists, ASCAP)
Theme from the motion picture “Duck You Sucker” performed by its composer. Newly-released film should create excitement for the theme, and vice versa.

CHICORY—Epic 10889
WHAT’S YOUR NAME (Trousdale, BMI)
Tasty pop ditty is already moving up the British charts, and, from all indications, seems destined to do the same in the U.S. Top 40 all the way.

JUDY COLLINS—Elektra 45791
SOON SOMEDAY (Witnark, ASCAP)
SUZANNE—Project 7, BMI
Cut which made some noise a couple of years ago is re-released. Written by Ian Tyson, with Steve Stills playing guitar, it’s one of the best performances of her career.

ELLEN McILWAINE—Polydor 14131
CANDY CANEEL (Travellin’, BMI)
Tremendously talented vocalist-guitarist makes a great Stevie Winwood song her own, as anyone who listens will discover. Hopefully, many will.

JUDEE SILL—Asylum 11002 (Atlantic)
RIDGE RIVER (April/Blackwood, BMI)
Unusual song takes some getting used to, but it’s well worth it. Ms. Sill is certainly a talent to reckon with.

THE STEVE KARMEN ORCHESTRA & SINGERS—
Audio Fidelity 179
EVERYBODY LIKES IT (Sandie, ASCAP)
Crisp, catchy cola commercial could click as an MOR-pop novelty, if given a chance. Without the mention of the product, lyric takes on more suggestive overtones.
Sometimes an artist goes "underground." Sometimes an artist has a small, fanatic following. Sometimes an act comes into a club or appears at a college campus. The word goes out on the street—he's in town. Go see him. That's the way it's been for Randy Burns: a few kind words here, an ecstatic review there. Beautiful. Sensitive. Mellow. Rock. Great songwriter. Great singer. Slowly, the word gets around. Listen. No more whispering. People! Randy Burns is up front with his first Polydor album, and we're gonna shout about the album a lot. Discover the new world of Randy Burns.

**RANDY BURNS**

*I'm A Lover. Not A Fool*

PD-5030

Polydor Records, Cassettes and 8-Track Stereo Cartridges are distributed in the USA by Polydor Incorporated, in Canada by Polydor Canada Ltd.
EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT THE GODFATHER

THE CRAZY GANG—columbia KC 31608

It had to happen. Hilarious tribute to 1972's king of swing. Great routines featuring Chuck McCunn in a perfect Brands-like impersonation of big daddy. Steve Landesberg almost steals the show in a multitude of roles. Needless to say, album should sell like gangbusters.

FIDDLER ON THE ROCK

DON "SUGAR CANE" HARRIS—MPS/BASF 20878

German label's first American release is sure to turn some heads. Sugar Cane, the brilliant violinist has been a jazz pop favorite for a long time, but proper recognition somehow slips by. Harris is beautifully aided here by Harvey Mandel, Larry Taylor and Paul Lagos, one fantastic drummer.

LEON WARE

United Artists UAS-582

The well known writer has finally made his first album, and it's as good as it was cracked out to be. Naturally, all songs are penned wholly or in part by Ware, and needless to say, they're all rich naturals. Check out "The Spirit Never Dies" and "Mr. Evolution." A first class effort.

JOHNNY LEE

JOHN LEE HOOKER—

Greene Bottle GRS 3130 (Famous)

This collection was too much to ask for. Ancient Hooker, and it's as good as any hooker we've ever heard. All selections written with Bernie Besman who did a monumental job of producing and bringing the recording up-to-date. All these ingenious musical thoughts began in the late 1940s.

UPENDO NI PAMOJA

THE RAMSEY LEWIS TRIO—

Columbia KC 31096

Love is together is the meaning, and music is together is the feeling. The Lewis trio will once again crossover from jazz to pop. Tight album through and through, due in no small measure to the abilities of Ramsey, Cleveland Eaton and Morris Jennings. Style is soft, easy and darn good.

JOHN HURLEY DELIVER ONE MORE

Hallelujah

Bell 6075

Mr. Hurley does it on. He shows complete versatility with a smashing array of songs, all of them written with keyboard leader Ronnie Wilkins. Expert production by Rick Jarrard, and great stuff like "Salvation Lady," "The Family," "Lullabies Of Jesus." Check out the whole thing.

PREVISE WILDLIFE

MAMA LION—Family FPS 2702 (Famous)

Neil Merryweather and Lynn Carey are continually knocking at those golden doors of pop stardom. Maybe this time they'll get to walk on through. Album is already receiving substantial FM airplay. "Ain't Too Proud To Beg" and "Wildcat" the straight out best. Wish you were a cub? Suffer.

BIG BAMBU

CHEECH & CHONG—

Gale SP 77114 (A&M)

Cheech & Chong's brand of street humor has been turning them on all over the country. And there's much humor there, if you can get by the constant repetition of trendy cliches. Some of the bits are outrageous, the best being the "television medley" and "The Continuing Adventures of Pedro & Man."

BEGINNINGS

RICK SPRINGFIELD—Columbia SMAS-11047

Get ready ladies. Australia's Rick Springfield is about to become your new heart-throb. He writes all tunes. Excellent acoustic work enriched by full production. Rick will be a giant here with songs like "Speak To The Sky" and "What Would The Children Think." Magazines will love his face.

SYREETA

Monkst MW 113L (Motown)

Syreeta Wright to some. Mrs. Stevie Wonder to others, has a unique vocal style almost like a mature child reaching out to be heard. Stevie makes his presence felt through production, writing and gifted instrumentation. All songs demand your attention. Simply, a beautiful album.

NATURALLY

THE ROCK FLOWERS—

Wheel WLS-1002 (RCA)

Even the Rock Flowers aren't immune to personnel changes. Exit Rindy. Enter Jacquie. Their music, as was the case last time, exhibits a high degree of 1972 commerciality. Strong production by Wes Farrell outdoes prior effort. "See No Evil," the new single. But then, the album is filled with singles.

HOME GROWN

BOOKER T. & PRISCILLA—

A&M SP 4551

The musical husband and wife team gave us a brilliant album last year, something for everyone. This album is strange in that the vocals seem like they were recorded in another room. Some real interesting cuts in "Born Under A Bad Sign," "Maggie's Farm" and "Who Killed Cock Robin?" Listen.

IF AN ANGEL CAME TO SEE YOU, WOULD YOU MAKE HER FEEL AT HOME?

BLACK OAK ARK—

A&M SP 7008

When this group retreats to the hills to make new music, they usually return with something worthwhile, this effort being no exception. Their fans will be pleased with cuts like "Fertile Woman," "Our Minds Eye" and "Our Eyes Are On You." Leader Jim Dandy to the rescue. A score.

KOSSOFF-KIRKE-TETSU-RABBIT

Island SMAS-9320 (Capitol)

As far as we know, this isn't really a group at all, especially since Kossoff and Kirke have just completed a tour with Free. However, they seem to be experts at the art of hard driving rock. Even softer tracks like "Anna" are totally worthwhile. Good future if they get it together.
THE single
"We're Almost Home"
THE album
"We're Almost Home"

WE'RE ALMOST HOME
SOLOMON BURKE

THE Man

Solomon Burke

℗ 1972 MGM Record Corp.
**John Gibson**

**THE COAST**

By JOHN GIBSON

**ROCK IN RIO?**: Maybe something like it. Zoo Newservice reported last week that a “festival” skedded for the 205,000 seat Maracana Field in Rio next December is already churning they have something they haven’t. Advertised are the Jefferson Airplane, among others, who say they’ve never heard of the place...seen Boogieing Over The Rainbow and Grill: it was a party for the Stones following their art will join the picture. With Goldberg, Nanette, John Adler, Britt Eklund, Jack Nicholson, and the usual host of serpent and cherubism...into The Rumor Mill: Island has a publishing guy coming out from NYC to operate here...you remember the Trump Capote Will Interview Mick Jagger stories? Well, try William Burroughs doing same for Saturday Review. Maybe Henry Kissinger Where Were You When She Needed You?: Jill St. John, seen on the arm of a heavy record mogul during a Rolling Stones concert here...Larry Utall in up to his ears in a Hod and Mark album, being produced in England by Bob Johnston, who has been around...Carl Maduri reports sell-out concerts, of all things, in the Midwest for Sonny and Cher. 12 dates and SRO...Christopher Milk is in the can...Rare Earth is playing no gigs while recording. And while they’re recording David Larkham is busy creating a new graphics image for the lads. Psychedelic is out, and the news has reached them...No news from WB this week. “Things are pretty dead out here,” one of the Burbank label’s officials said late last week. “We haven’t signed anybody in an hour”...Art Linson has placed three of his groups (Jo Jo Gunne, Nils Lofgren and Grin, and Mark/Almond) with Frank Barsalona’s Premier Talent for agency representation...James Taylor, seldom seen on the tube, has agreed to star on David Steinberg’s summer show. Carly Simon will join.

**DELANEY ALONE:** Delaney Bramlett goes into the Whiskey Monday with a band and no Bonnie. What that means is best left to guessing...A Doff To Todd Everett: Bob Regehr says he wants in this column: Hi Bob...Watch for Monty Python on Charisma, distributed by the Buddah Group. It’s a long story and...no...Christopher Milk is in the can...Rare Earth is playing no gigs while recording. And while they’re recording David Larkham is busy creating a new graphics image for the lads. Psychedelic is out, and the news has reached them...No news from WB this week. “Things are pretty dead out here,” one of the Burbank label’s officials said late last week. “We haven’t signed anybody in an hour”...Art Linson has placed three of his groups (Jo Jo Gunne, Nils Lofgren and Grin, and Mark/Almond) with Frank Barsalona’s Premier Talent for agency representation...James Taylor, seldom seen on the tube, has agreed to star on David Steinberg’s summer show. Carly Simon will join.

**Billy Jack Hunts Talent**

**HOLLYWOOD** — Billy Jack Productions has announced a national talent search for performing artists and songwriters for “The Trail of Billy Jack.” Producer Reuben Bercovitch, stated that entries will be taken from both established names and untried artists and those chosen will have roles in “The Trial of Billy Jack,” the sequel to “Billy Jack,” one of the country’s top grossing films in 1971-72. The talent search will be headed by Bruce Hinton, General Manager of the newly-formed Billy Jack Records. The Billy Jack motion picture product will be used to develop, establish, and support Billy Jack Records artists, says Hinton.

**Tom Fogerty Single**

**BERKELEY** — Fantasy Records has released a new single by Tom Fogerty, who has been pursuing a solo career since his departure from Creedence Clearwater Revival. Tracks are “Cast The First Stone” and “Lady Of Fatima,” selected from his recent album on the basis of heavy airplay on FM and AM stations.

**Telephone confabs with Allen Klein?** About what?...In Case You Hadn’t Heard: the Democratic party is a cool $9 mil in the bank...Henry Kissinger Where Were You When She Needed You?: Jill St. John, seen on the arm of a heavy record mogul during a Rolling Stones concert here...Larry Utall in up to his ears in a Hod and Mark album, being produced in England by Bob Johnston, who has been around...Carl Maduri reports sell-out concerts, of all things, in the Midwest for Sonny and Cher. 12 dates and SRO...Christopher Milk is in the can...Rare Earth is playing no gigs while recording. And while they’re recording David Larkham is busy creating a new graphics image for the lads. Psychedelic is out, and the news has reached them...No news from WB this week. “Things are pretty dead out here,” one of the Burbank label’s officials said late last week. “We haven’t signed anybody in an hour”...Art Linson has placed three of his groups (Jo Jo Gunne, Nils Lofgren and Grin, and Mark/Almond) with Frank Barsalona’s Premier Talent for agency representation...James Taylor, seldom seen on the tube, has agreed to star on David Steinberg’s summer show. Carly Simon will join.

**Happy Birthday Cher**

**The Village Recorder Names Dick LaPalm**

**LOS ANGELES** — Veteran music industry executive Dick LaPalm has joined The Village Recorder as Vice President and General Manager. He will be responsible for developing sales and marketing programs for the three-studio complex, a division of Hormel Enterprises, owned by Geoerdie Hormel. LaPalm will oversee the entire studio recording operation and marketing package programs for music companies in the pop, jazz and blues fields. In addition, LaPalm will bring the studio into the commercials and television/motion picture fields.

Call upon his 22 years in the music and recording fields, LaPalm will visit record companies around the country to discuss the three studio’s modern facilities. He will be working in the Los Angeles area with record, film and TV production firms whose needs are for sophisticated recording facilities.

**Jazz-Blues Emphasis**

The executive will zero in on the jazz and blues musicians since the studio complex is designed to present an informal, casual, home-like work environment. “There are none of the sterile touches which mark so many of the professional studios around the country,” LaPalm says. “That’s why our client list includes Sly and the Family Stone, Delaney and Bonnie, Captain and Tennille, Harvey Mandel, B. B. King and Stevie Wonder.”

Prior to joining The Village Recorder, LaPalm was advertising and sales promotion manager for Cadet Records. For seven years he was manager of Cadet Records which was subsequently purchased by GRT. From 1956 through 1963, LaPalm was involved in publicity and promotion for sundry music artists including Nat Cole, Andy Williams, Tony Bennett and Peggy Lee.
**The King In New York**

**NEW YORK — POW-POW. POW-POW-POW.** A blitz of mini-cubes flash from cameras that don’t focus, don’t adjust, often just don’t work, but blind the eyes of those who wait for Elvis Presley to turn toward them. One feels naked without an Instamatic, and screaming, for the most part, is out. The cultural event of many good people’s lives is being turned into a souvenir before it has even begun.

And for those who are afraid that their snapshots will not come out, taken as they are from a distance some dozens of yards from the Madison Square Garden stage, that, bathed in the most exotic flavors of blue, orange, green, and pink light, is a pedestal for Elvis, the Sweet Inspirations, a rockabilly band, and an orchestra—there are special posters, programs, and binoculars. Elvis Presley, who does not seem to make films any more, has “come out” to perform in the flesh before thousands who know only his two-dimensional image as it flickered on large screens and small.

Only a few months before, Elvis had played Philadelphia’s Spectrum, where the p.a. and the dismal airplane hanger atmosphere of the room had put a damper on his kaleidoscopically diverse set of tunes. In the Garden, his voice is strong and clear, as he opens with “That’s All Right Mama,” an acoustic guitar slung across his chest, a reminder of rocking and rolling in days gone by. He sings nothing but the hits, his own and those he has remodelled to suit his sense of musical extravagance, countered by an aw-shucks attitude toward his own awesomeness. “All Shook Up” and “Hound Dog” mix with the “Impossible Dream” and “Teddy Bear,” held together by Elvis’ unspoken assumption that somehow all of this material is right for him. The biggest numbers are the best. *Never Been to Spain* is a worthy successor to Elvis’ *Bridge Over Troubled Water,* while “Suspicious Minds” and “You’ve Lost That Loving Feeling” are powerful on a scale that only Presley and a few Phil Spector groups have mastered, “American Trilogy” and “For the Good Times” close the show, and faster than a speeding bullet, “Elvis is out of the building.”

It will take his 20,000 fans somewhat longer to file out, as they stop to purchase poster after poster, admire each other’s hot pants, permanents, and wigs. There is a liberal sprinkling of hippy types, who laugh in the Garden, laughing and smiling, notably camera-less, because who needs to remember history while it is still happening. Keep a-rockin’.

Ron Ross

**RCA Rush-Releases Elvis ‘Garden’ Disc**

**NEW YORK—**78,000 persons saw and heard him in New York, and now, RCA Records is rushing release of an album, *Elvis, As Recorded at Madison Square Garden.*

RCA plans to have albums, Stereo & cartridge tapes and stereo cassettes available on June 19.

**Stones Rolling—And Rocking**

**LOS ANGELES —** Compared to the last tour of the United States, the Stones did, this one is progressing with a surprising smoothness. The last time the Stones did a two show day at the Forum they were over fashionably late, leaving the full crowd for the second show standing outside for hours. This time late arrivals might have found the Stones show already on, perhaps even over. Bill Graham is running tight shows.

Yet there is a price for this smoothness, and the inside of the hall, even while the group is on, is tense, anxious, Stevie Wonder played to a distracted stage, one that milled, one that seemed to be paying little or no attention to him. Plainly, they were waiting for the Stones. Tickets had come hard, expectancy had been raised to a high on the radio and in the papers (Robert Hilburn covered the first dates of the Stones concert here in the *Times,* for days, radio stations held “ticket exchanges,” ticket auctions, and ticket give-aways, as they are doing everywhere now.) Strangely enough though, when Wonder finished his set, he got a standing ovation.

The stage was quickly made ready for the Stones. A huge scrim was lowered onto the stage. It was painted as a dragon, a day-glo green and red parody. The Stones bounded onstage and Jagger made his entrance ripping through the tongue of the dragon. Guess who went wild?*

They came on a little after 9:00 and went off at 10:30, and did 16 songs, counting the encore. They did songs from their more recent albums for the most part, and got the biggest, most intense reaction from the *Let It Bleed* material, “Gimme Shelter,” “Love in Vain,” “Little Red Rooster,” *Midnight Ramblin,* and “Let It Bleed.” “Jumpin’ Jack Flash” is also a biggie. The encore number is “Honky Tonk Woman,” a short version. The newest material was not as familiar to the crowd, “Sweet Virginia” though, stood out.

There are a lot of factors that lend excitement to the whole thing: the size of the crowd, the freewheeling (and free) publicity, the lighting, the sound system, but if you listened to this band alone in a cow pasture in the dark, it’d be much the same. This is a great rock & roll band. They have a finesse with power, an absurd grace, and they’re entertaining first and through all the madness.

Jagger minces, prances, flops, and runs through the show. He disrobes with such standard procedure, he exhorts the crowd, he gives them their money’s worth even if they were gouged by scalpers. The music is superb, Nicky Hopkins is largely invincible, but plays flawless piano. Jim Price and Bobby Keys got raggedy a couple of times, but overall were big pluses. Keith Richard is the only one other than Jagger that bottom for the crowd, and they love it.

A measure of the tenseness in the Forum was the kind of breathless “uh oh” that ran through the crowd when three different times, cherry bombs went off in the rafters. The Stones, on stage, didn’t seem to notice, but the smoke drifting near the ceiling was painfully ominous for others, especially people from Atlantic Records. Security (checking bags and pockets at the doors) will probably be tightened on the rest of the tour.

**Stones Row**

**SAN DIEGO —** Police here ran into a little trouble outside the San Diego Arena as the Rolling Stones performed inside. A police spokesman said, “we had rocks thrown, a bottles thrown, property damage to the Arena, we had damage to private vehicles in the parking lot, nine officers injured, one with a broken arm, and 60 arrests made.”

Police speculated that the trouble might have started with people who had been sold counterfeit tickets, but they also pointed out that “it all took place outside. There were 16 thousand people inside and no problems at all of any kind (inside).”

(Continued on page 31)
Todd Rundgren: Teenage Head

NEW YORK - In a multimedia expression of teenage head, Todd Rundgren and his magic band bled away an enthusiastically idolatrous cross-section of New York youth recently. (8) at Carnegie Hall. With varying wile People opening each of the show's two sections offering a mixture of tight so-so musical material and quite funny, if rather obvious, mime commentaries, Todd's long awaited full-scale New York debut was marked by a rather unique obviousness, which alternated between moments of exhilarating Flash and what seemed to be hours of awkward adolescent exhibitionism, of the kind that has always been a function of Rundgren's self-consciousness, but which in live performance tend to get in his way.

There was an interesting tension between the sophistication of Todd's songwriting and the memory of his precision on record, and the hit-or-miss energy of his live band, compounded by the kind of unpredictable vocal range we've come to associate with sloppily entertaining showmen like Ray Davies, Ronnie Lane, and, most lately, John Lennon.

Todd's greatest asset, aside from his unbelievably sharp guitar playing, comparable only to that of Rick Derringer and a very few others, is his empathy with the teenager's need to excel and his fear of failure. As good as Todd is, and as many people who have come to appreciate him, he still doesn't trust himself. His studied nonchalance came off as the most fatuous derivative of the kind that has always been a tape of the silliest derivations anyone could ever want to forget, run during intermission making it impossible to even hear compilations of Todd's remarks on the first part of the show.

But if Todd is almost too compulsively an entertainer, the kids, and that's what most of his audience seem to be, unabashedly loved his honesty, wise-ass attitude and the impression he gave of being the first fabulous New York musical success since the Rascals or the Blues Project. Performing to promote a national top 40 record, "I Saw the Light," Rundgren seemed the local boy who made good and didn't quite feel comfortable with his success.

The best numbers were those on which Todd worked lead guitar, the role he seems most at ease with: "Black Mariah" and "Broken Man With A Busted Heart" were even stronger and more direct than the album versions for his virtuosity. With support from Tommy Cogsoive, N. D. Smart, and Stu Woods, Rundgren's renditions of favorite weepers like "It Wouldn't Have Made Any Difference" and "Hello It's Me" were diamonds-in-the-rough, acceptable in their awkwardness like Beach Boy Dennis Wilson forgetting the lyrics to his own beautiful tunes. Bopping rave-ups on "Slut" and "Walfman Jack helped bring the show to a strong close, after which Todd was joined by Moogy Klingman and Buzzy Linhart for the most satisfying display of New York talent that the Apple's concert-goers have been treated to in quite a while.

As annoyed as some older Rundgren-record fans seemed to be with the gap that such a concert created between their preconceptions of Todd and the way in which he sees himself, it is hard to see how he could be other than a newly improved version of the teenager he once was and still feels for. And if your kid brother had written even one of Todd's better tunes or could play guitar half as fast, you'd never listen to anyone criticize him, would you? What you see, is what you get.

Ron Ross

Von Schmidt From Poppy

NEW YORK - Poppy Records has announced the release of the first Eric Von Schmidt album in three years as well as the first outing by this artist for the label.

"2nd Right, 3rd Row" features new material from Von Schmidt and guest-stars Paul Butterfield on his myriad instruments. Special background is provided by a Ping Pong game between Jules Feiffer and Gerald Weales.

By KAL RUDMAN

The records we have been talking about the past few weeks as advance tips came heavily into their own this week in the top 40 field: Donna Fargo is well over 300,000 and went on the heavyweight pop stations this week: WCFS, WLS, WMEX, KJR, WIXY, AMPS. It exploded to 75 at WRIF and #20 at WOKY in Milwaukee. Jumped 20-13 at KILT Houston and broke at KLIF Dallas.

Gilbert O'Sullivan. We are so proud that this happened to this record this week that we are popping our buttons. It exploded 16-8 KJR, came on WFIG at #23, 20-7 KOL. New believers: WCFL, KJH, KGV, CKLW, WHBQ, WMEX, KFRC and many, many more.

Rutherg Ingrid. This has been certified at a million. It is now on WQAM, WIXY, KJL, KILT, it exploded 27-11 WITX and 21-12 WHBQ, 10-3 WPDB, #3 CKLW. Congratulations to Stax promo man, Harold Turner for the job he did with it at WFIL Philadelphia and all his other Memphis smashes that he has broken out of Philadelphia so early in their history.

Flack & Hathaway. This is our new smash of the week. It is just about #1 r&b in sales in Chicago, Philadelphia and other cities. It is exploding pop all over the nation. It is quite obvious that this will be one of the biggest selling records of the year.

Tip: Barbara Streisand, Rick Shannon from KTAC Tacoma, who is another one of our key secondary market hit-spotters, tells us there is great response to the single. Many people are asking for the album, which, of course, doesn't exist. Obviously it would be a great thing if an album came out with this record in it, because the sales would be huge.

Confirmed sales smash: Hollies. Good requests WMAK, big in Boston and L.A., exploded 16-4 KOL and 19-10 KJR both of which, of course, are in Seattle. It went on the chart at KILT, KLIF and went on WIXY, WOKY, WRIT.

Sure shot new releases: Osmond Brothers, Al Green, Chi-Lites, Rolling Stones.

Atlantic has turned Aretha Franklin over to "April Fools" which was written by Bacharach and David and there is no question that this will be a big one.

Sure hit tip: "You're Still A Young Man" by Tower of Power distributed by Warner Brothers. It went right on the chart at KFRC, 25-19 KOL, exploded at KJRB. Although this is a pop group, we must point out to you that this is a pure doo-wop r&b soul sound. We are certain that it will explode r&b in Philadelphia when Alan Lott of WEA does his magic and that it will explode in Baltimore and Washington when King Kong, George Goodman, does his magic. In other words, we want to go on record right now to tell you that this will be a million seller gold record.

Entertainment has come back to top 40 radio via sensational, unique comedy albums. The new
Cheech and Chong LP "Big Bambu" is instantaneously bringing droves of people into the stores. This album has many cuts in it that are suitable for top 40 AM air play. The best cuts are: "Sister Mary Elephant," "Streets of New York or L.A. or San Francisco" and "Tortured Old Man." They are the comedy giants of youth today via word-of-mouth and their incredible appearances all over the nation. There is no doubt in my mind that they are, by far, the most important youth culture comedy find of our day, because they communicate right on with the kids. Retailers all over the nation have smiles on their faces because of this album. Top 40 programmers would be wise to put these cuts on the air, because FM programmers have been stealing the old AM thunder by playing Cheech and Chong in the past.... the other sensational LP is the Columbia "Godfather" album. We understand that the phones are burning out at the M.O.B. stations in San Francisco and other cities. Gertie Katzman of WNEW says: "It is the biggest smash LP that I am playing and we are giving concentrated air play on one side of the single 'The Favor'."

Mook Exits Schroeder; Forms Damont Corp.

REVERE HILLS — David Mook, who recently resigned his position as Vice President of A. Schroeder International, Inc., has announced the formation of Damont Corporation, a multi-service music publishing and production organization specializing in the world-wide creative and administrative packaging of the writer-performer and record producers.

Shukat To Leave Wm. Morris Post

NEW YORK — Scott Shukat has resigned from the William Morris Agency, effective June 30. During the past five years he brought the Agency back into the record business, negotiating production deals for such artists as Don McLean, the New Seekers, the Youngbloods, Carol Hall, David Frye, Area Code 615, Laura Nyro, David Steinberg, Murray Head, Sha Na Na, Peter Allen and numerous others. He also initiated the representation of composers who do films, with such clients as Michael Small, Garry Sherman, Fred Karlin, Galt MacDermot, and Stephen J. Lawrence.

It is anticipated that Shukat will be entering the personal management business representing a limited number of performers, composers, writers and recording artists.

Polydor June Album Release Numbers Five

NEW YORK — Polydor has announced a release of five new albums for June. The releases include new albums from James Brown, James Last, Randy Burns (this first for Polydor), the JPB's and the original cast recording of the smash Broadway musical "Don't Bother Me, I Can't Cope."

"Don't Bother Me, I Can't Cope" was recently the recipient of the Outer Critics Circle Award for Best Musical, and recently received two Obies: Best Music and Lyrics for an Off-Broadway Musical went to Micki Grant who also stars, and Best Male Performance in an Off-Broadway Musical was awarded to Alex Bradford. The album was produced by veteran hitmaker Jerry Ragavoy.

James Brown's new album is called "There It Is." Produced by Brown, the album includes such recent hits as his "King Heroin," one of the year's most important performances, "I'm a Greedy Man," "Talkin' Loud and Sayin' Nothing," and the smash title hit "There It Is."

The new album from James Last is titled "Love Must Be The Reason." Last has sold over 10 million worldwide and Polydor plans a huge promotion and advertising campaign in support of his new album. Last has had recent hits with Paul Simon's "El Condor Pasa" and his own "Music From Across The Way." "Love Must Be The Reason" features arrangements of such contemporary favorites as Neil Young's "Heart of Gold," Carole King's "It's Going To Take Some Time," "Wedding Song," and the "Love theme from The Godfather."

The first release on Polydor for Randy Burns is called "I'm A Lover, Not A Fool." Burns, a near-legend on the folk-rock scene, has garnered a fanatical campus and underground following and a reputation for singing and writing some beautiful songs. Highlighted by "Hold On," "Lisa," and "Circle of Joy," his first Polydor release was produced by Barry Seidel.

The JPB's "Food for Thought" highlights the funky soul-group's recent soul-pop hits "Gimme Some More," "Pass The Peas" and "Hot Pants Road." The group, which is James Brown's backup band, puts down funky soul arrangements of rock hits and jazz. Their album was produced by James Brown.
50,000, the Raspberries LP is over 100,000. The Goose Creek Symphony album is huge through the south from Atlanta to Charlotte to Dallas. The Al Martino is over 200,000. The Anne Murray LP is over 75,000, the J. J. Cale LP "Naturally" is over 300,000 and is back on the charts now that another single is breaking out of it. The Quicksilver Messenger LP is over 150,000. The Bloodrock live LP has exploded to over 110,000. The Flash LP is going berserk and is over 150,000 and we ourselves are witnesses to the incredible activity on the Cannonball Adderley LP "Soul Zodiac" which broke first out of Philadelphia, Miami and Detroit and is now spreading like a disease.

R&B ear pick of the week: "Heart Of Gold" Betty Lavette. There is no question in my mind that this song can easily be just as big on the R&B charts via this incredible tour de force performance as it was on the pop charts.

The new Rolling Stones single is "Happy" and the "B" side is "All Down The Line."

Eddie Gilreath of Motown out of New York City ashes that: "Smokey Robinson will be giving his farewell concert in Philadelphia on June 25". Eddie was happy to hear from us that Paul Drew wrote us that he agrees with our evaluation that the hit cut in the Frankie Valli and the Four Seasons album is "The Night"... if it comes out as a single and gets play. By the way, we understand that Drew will become the consultant at WAVZ in New Haven and several other stations. Paul, we hope that your eye gets better real soon, and please don't bite the dog back because that would make news.

Tommy James. Jim Connor of WMEX flashes: "Instant phones and sales." It is also on the chart now at WOKY, WPDQ and WIXY. Because of the powerful lyric, this record could crash through.

Fabulous Rhinestones. Heavy stations are starting to jump on this record. A lot of important people feel that it has all the ingredients of a hit.

Sailcat. Our big tip of last week is now confirmed by "golden ear" Bob Mitchell and racetrack expert, Mike Green, both of WTIX 16-10. Tom "golden throat" Murphy of KOL Seattle confirms 27-10. It went 19-6 at KJRB Spokane. It made the chart at KLIF and went on WRIT and WMAK.

There is no doubt now that the hit side of the Melanie is "Steppin'." This is confirmed by WROV Roanoke. We sure wish that Peter had put this out as the plug side in the first place, because it was the most requested side from the album long ago in Roanoke. We hope that programmers will not walk away from this giant artist.

Jim Croce. It is getting good sales in L.A. There is no doubt in my mind that he will be a hit artist.

Beverly Bremers. Despite the lack of bullets in some trade charts, this is a hit record. It was just confirmed 21-13 at KJR, 34-20 at KLIF, 10-6 WROV, 5-3 KJRB. It is 22 at WDGY, broke at KLEO, went on the chart at WRIT and is on WOKY. It is #8 at KLIV and is a smash in Pittsburgh at KQV.
We personally cannot understand the lack of a bullet in a trade on a record this big and this well confirmed.

Argent. It is getting good sales in L.A. It is #9 WMEX is on the chart at KILT and KLIF and WPGC. New: KLEO, WKBW.

Joey Heatherton. We have been tipping this record week after week after week. As you can see, it has broken all over the trade charts this week. Ben Scotti, V.P. of MGM Records, is to be commended for doing a fantastic promotion job. Obviously we had total faith from the beginning that Ben would bring this complete left-fielder in.

Loggins & Messina. We just had a late flash from Larry Green at 20,000 watt WRAS in Atlanta that this record is #3 in phone requests in L.A. that record is #3 in phone requests. Sales are opening up at the L.A. one-stops and it is probably close to going on the chart at KHJ. Clive Davis, Steve Popovich, George Brewer and King Kong Bruce Lundvall should really marshall the Columbia troops this week for an all-out assault on behalf of one of the finest bands in the entire world of music. We really mean that from the bottom of our heart. The other band that we personally love as much as Loggins and Messina is the legendary Boz Scaggs. We agree with Jann Wenner that there are hits singles in Scaggs’ Columbia and Atlantic albums. Why in heaven’s name does such great music have to get lost when dedicated people care so much? The thought of what is happening is almost obscene.

Gayle To MCA

Joe Sutton, Vice President in Charge of Artist Acquisition and Development, has announced the signing of Gayle McCormick to MCA Records’ Reprise label. Standing, from left, are Mike Maitland, President of MCA Records, Inc.; Bill Utley, President of Kobalt Poster Associates, Gayle’s personal management firm; and Sutton. Seated is Miss McCormick.

Mancuso To A&M A&R

HOLLYWOOD — Louie (Butch) Mancuso has been named an A&R Coordinator for A&M Records, according to Chuck Kaye, A&M Vice President in charge of publishing and A&R. Mancuso worked for A&M’s publishing department for two years prior to his present appointment.

Carlin Farrell U.K. Publishing Rep

NEW YORK — Wes Farrell, President of Wes Farrell Organization, has announced that he has finalized negotiations and has resigned a new deal to have Carlin Music, headed by Freddie Bienstock, represent Farrell’s publishing group in the United Kingdom.

Farrell revealed that Freddie Bienstock’s Carlin Music has been responsible for more than 20 chart records owned by Farrell publishing in the United Kingdom. Those songs include such major hits “I’m Going To Make You Mine,” by Lou Christie; “Knock Three Times” and “Candida,” by Dawn; and David Cassidy whose most recent single, “Could It Be Forever” and album are both listed in the top five in England.

Farrell stated that executives from both his West and East Coast operations will now be spending more time in Europe — “staying in close communication and reporting important activities of the Farrell Group.” Farrell also revealed that with his new international alignment he plans to acquire more important product from “untapped talent” for Chelsea Records, which is manufactured and distributed by RCA Records.
COMMUNICATION MUSIC

By BOB HAMILTON

"The simplest and the most obvious is the most often overlooked."—Sherlock Holmes.

I suppose in 13 years of daily connection with broadcasting that I have never seen it quite like it is today...from the management standpoint, in the United States is getting bad...and has been for some time...no matter what propaganda we might get off this wire or read in that paper...and while radio has not been hit as hard as some business, it still has been affected by the general overall attitude of the public...the groups from Chicago to San Francisco to New York that have suddenly been educated as to how a station is supposed to operate according to the FCC...and their follow-through of charges against station licenses...along with continued pressure on the FCC to stop false advertising...and then the program director insisting that spots should be kept at a minimum to keep ratings up...and that some spots should not be heard in the air at all because they give the station a bad image...is enough to make station managers and owners wonder why they didn't just buy a shoe store and forget show business. I point out the plight of management just to say in front that radio programmers aren't the only ones with problems. Our problems are problems because we are having to deal with change...and the basic orientation of today's human being is to resist change...but that's another subject entirely. 1972 is indeed the year of confusion in broadcasting. There is no specific direction being taken by all of radio...there have been no all-saving answers to be found as happened in 1964...or in 1964. As a result, rather than calling this the year of confusion in radio, we might better call it the year of experimentation...and certainly that is positive...for, out of the trip, betterment just naturally will come...the question is how long will it take...and how many explosions will occur in our laboratory before a cure for "the public's boredom" emerges.

"...151 different markets in the U.S. are now receiving ratings results from the American Research Bureau...it's the biggest rating taken all year long...for some markets it's the only rating they have for the next 12 months...for others, it's one of four in 1972. The results so far don't immediately show any specific trend...except possibly the trend of broadcasters I have spoken to, to down the systems defeated by ARB. Certainly, it's very easy to down those systems...one program director told me that in the 18-24 category (so important to the national sales picture) there are other gripes...besides the sample being too small...placement of books is a real major problem to speciality stations...the difference between total market and metro market is hell for stations with bad signals...the downers are endless...it is obvious that the methodology of computing listeners in a market is beginning to wear on program directors everywhere...a long and arduous study of what to replace that with will follow. Problem is...and it's an old saying in radio..."If the ratings are bad...we got screwed...If they're right on...the rating services did their job." So the people that yell about the ratings are generally the people who got beat...and the change will only come when radio, as a whole, decides to take positive action. And this is no indictment of ARB, Pulse or Hooper...I mean I can point out a bunch of places where I think they're wrong...but I like them...I can't quite figure out what the "right" in the situation is. All of this crap leads to this reality...that program directors live and die (as well as radio stations) by the ratings...a major market station will not take a down book very long...unless the circumstances are such that the station is a specialty and they're selling on that basis.

Now, the sad part...contemporary radio, in most of the books that have come in so far, is taking a beating...when the top contemporary station in a city (whatever the city) only has a 5.0..."(Continued on page 21)"

New Allocation System For Stones Tix

By BOB HAMILTON

PHILADELPHIA — The NARM Board of Directors will hold its first meeting with the Manufacturers Advisory Committee, a new body appointed for the first time this year by NARM President David Press.

The meeting will be held this Monday afternoon (19) in the Americana Hotel in New York City, and will continue through the evening. Members of the Manufacturers Advisory Committee are Al Bell, Stax Records; Irving Beigel, Bell Records; Bob Fead, A & M Records; Joel Friedman, Warner Bros. Records; Rick Fri, MCA Records; Herb Goldfarb, London Records; Mort Hoffman, RCA Records; Phil Jones, Motown Record Corp.; Michael Lipton, United Artists Records; Bruce Lundvall, Columbia Records; Brown Meggs, Capitol Records; and Lou Simon, Mercury Records.

On Tuesday (20) the NARM Board of Directors will hold a regular meeting of its own at which recommendations from the Manufacturers Advisory Committee will be considered, as will those forthcoming from the meetings of the Distributors Advisory Committee and the Retail Committee, which recommendations from these committees must be acted on before they can become official.

Price Is Right

ABC/Dunhill President Jay Lasker announced this week the signing of recording artist Jim Price to the label. Price is co-producing his first album for the label with Andy Johns for Jimmy Miller Productions. Pictured from left, are Andy Johns, Jim Price, George Grief (representing Jimmy Miller Productions) and Lasker.

Price received in the P.O. Box no later than 12 noon Friday, June 16.

Under the supervision of a firm of certified public accountants, cards will be selected at random, then programmed into a computer which will eliminate duplications. Seat locations will be assigned on a first-drawn-best seat basis, without regard to date.

Official notification cards will be required to pick up their tickets for the concert. Madison Square Garden box office any-time within the period indicated on their notifications. Cards will indicate what forms of identification will be required at the box office. It will not be necessary to arrive early since seat locations will have already been assigned; those who do, will be asked to the box office.

All notification card holders will be entitled to purchase a maximum of four tickets.

All tickets, regardless of location or date, will be $6.50. Only cash will be accepted at the box office.
NARM Outlines Anti-Piracy Drive

(Continued from page 4)

have people whose business operations cover the 50 states—yes, even Hawaii and Alaska. We are in a position to direct the shoppers campaign we have instituted, at close range, and provide information on bootleg activity at the retail level, which will be unprecedented. Secondly, in the matter of state legislation, here again our membership can be the greatest value. We have already seen a number of amazing successes at the state level — look at what Sam Marmaduke accomplished in Texas, and Len Singer in Arizona. We believe our members are capable of that in all other states where legislation does not exist. We are now providing specific tools for them — actual directions on how to go about getting a bill in your state. We believe we can best serve the industry in its fight against the evil of piracy, by doing what we can do best. Our two-fold program should pay off for the entire music business."

The NARM plan was devised by the NARM Board of Directors: President David Press; National President of the Anti-Piracy Committee, James Scherz; Executive Director, Jules Malamud; NARM counsel Charles Ruttenberg; in conjunction with Jules Karnell of the RIAA and John Clark of Ables and Clark, representing the Harry Fox Agency. Press, Malamud, Ruttenberg, Yarnell and Clark were all in attendance at the Chicago meeting, where the plan was presented to the regional chairmen by National Chairman Schwartz.

Communication Music

(Continued from page 20)

in overall shares ... something's wrong ... that's obvious to just about everybody ... there's no news there ... but how to get those ratings up seems to be somewhere out in space ... and it won't come down.

Hence the experimentation ... and hence the explosions. ... We found out a long time ago that subjective programming is ridiculous ... and the constant danger that rides with a programmer is the temptation to put something on his station because he likes it. And what am I hearing on the telephone now, but "the request lines are just a bunch of teeny-boppers ... and record shop reports are hypes" ... so the return to subjective programming ... and the explosion. I am 30 years old ... my hair is long ... I have no children in my home ... I fly somewhere in the U.S. about once a month ... I've been to every major city in both country and Canada ... I've had the opportunity to sit with leaders of our country ... I can go see a group play anytime I want to ... music is a 24-hour a day affair in my life ... I could continue with all the variables in environment that makes up my list of likes and dislikes. Now, my next flight is to Ashland, Kentucky and I walk down the street and ask the guy sitting there on the corner whistling on a stick, how he likes the new Tower of Power album ... and does he dig the Whiskey ... and he likes it ... BUT...

True request lines and recorded show reports have their problems just as the sampling of ARB has its problems ... but at this point, the music world 's got the program that the advertising world is governed by psychological motivational research, the radio programming business seems to be headed in the other direction. If you're going to continue to rip out your phones ... stop it immediately. The plan was put in the shops last week. ... Its' just begun (Jimmy Castor Bunch). I want to have time to run these figures which interest in the music industry. This is from the second half of the report in two weeks. ...
**Novelties (Continued from page 3)**

have in common only their total uniqueness and unpredictability.

This week's top 10 includes Dr. Hook & The Medicine Show’s “(Columbia-Illegia’s Mother’s children written by Shel Silverstein, who also penned Johnny Cash’s novelty hit, “A Boy Named Sue” a couple of years ago; Sammy Cash’s novelty hit, “A Boy Named Sue” a couple of years ago; Sammy Cash’s novel hit, “A Boy Named Sue” also have in common only their total uniqueness and unpredictability.

Novelties

Also in the top 10 and moving up fast are “Amazing Grace” by the Royal Scots Dra-

guon Guards (RCA), a hymn played by bagpipes which came from nowhere to score in Brit-

ain and the U.S.; Nilsson (RCA) “Coconut,” a whimsical story-song: Wings (Apple) “Mary Had a Little Lamb,” in which Paul McCartney and company set the Mother Goose rhyme to a novelty tune; and “Hot Butter,” by Popcorn (Musicor), in which a syna-}

phrases it out a tune reminiscent of the TV percolators of the commercials.

**ALPHABETICAL LISTING**

**SINGLES CHART PRODUCER, PUBLISHER, LICENSEE**
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<tr>
<th>TITLE</th>
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<td>DANYEL GERARD</td>
<td>Verve</td>
<td>10670</td>
<td>(MG)</td>
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<td><strong>FRANCINE Z. Z. TOP</strong></td>
<td>London</td>
<td>179</td>
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<tr>
<td><strong>BROWN EYED GIRL</strong></td>
<td>EL CHICANO</td>
<td>Kapp</td>
<td>2173</td>
<td>(MCA)</td>
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<tr>
<td><strong>BEAUTIFUL SUNDAY</strong></td>
<td>DANIEL BOONE</td>
<td>Mercury</td>
<td>73281</td>
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<tr>
<td><strong>WE'RE FREE</strong></td>
<td>BEVERLY BREMERS</td>
<td>Scepter</td>
<td>12348</td>
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<tr>
<td><strong>WE'VE COME TOO FAR</strong></td>
<td>SMOKY ROBINSON &amp; THE MIRACLES</td>
<td>Tamla</td>
<td>54220</td>
<td>(Motown)</td>
</tr>
</tbody>
</table>
Ask Gold For Doors 13

- NEW YORK — Elektra Records has requested certification from the RIAA of gold record status for the Doors' album, "13." The album will mark the eighth gold album for the Elektra group; previously certified gold are "The Doors," "Strange Days," "Waiting For The Sun," "The Soft Parade," "Morrison Hotel," "L.A. Woman" and "Absolutely Live." In addition, the group has acquired three gold singles for "Light My Fire," "Touch Me," and "Hello, I Love You." Only one other American rock group, the Beach Boys, have surpassed their total of gold albums. The Beach Boys have nine.

Record Research: Music Man's Reference

- MENOMONEE FALLS, WIS. — How long was "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini" on the charts? Who recorded the number one song "Game of Love." What label did Booker T. & the MG's record for? When did "I'm Into Something Good" by Herman's Hermits first hit the charts? You'll find all these answers and more in Joel Whitburn's book, Record Research.

To attest to its usefulness and demand, Whitburn has sold more than 3,000 copies of his book to radio stations, interested individuals, program directors, and recording artists in all of the 50 states and many countries of the world, from Australia to Switzerland.

Also in the printing stages are Whitburn's country & western, rhythm & blues books, both covering the years 1949-1971, plus a new pop-rock edition going back to the years 1940-1955. Once issued, these Record Research volumes will represent the complete history of all charted pop music. In the works are similar publications on classical, jazz, easy listening, and albums.

Whitburn's Record Research, 1955-1969, represents five and a half years of work and research. More than 2,200 artists and 10,000 records are listed, alphabetically by name of the artist, from the first entry by Abba to Beach Boys to Zulu. The book can be interesting for anyone who likes pop music.

Elvis Presley has more listings than any other pop artist, with 119, followed by the Beatles, Pat Boone, Brenda Lee, Connie Francis and James Brown. Only a few records appear on the charts after they have had their vogue but one was Chubby Checker's "The Twist," which first turned up for 18 weeks in 1960 and again for 21 weeks in 1961-62. Bing Crosby's "White Christmas" is the all-time champ in that regard, appearing on the charts for a few weeks each holiday season for eight years in a row, from 1955 to 1962.

Joel works at his home office in Menomonee Falls, Wisconsin. Here he is surrounded by his records, charts, files, every magazine dealing with his world of music, and a ample supply of Record Research publications. Still have any left for sale?

“I think I could find one,” he smiles, “and the address is Record Research, P.O. Box 82, Menomonee Falls, Wisconsin 53051.”

Covering Randy Newman

- BURBANK — Many of the songs written and sung by Randy Newman on his recently released fourth Reprise album, "Sail Away" are cropping up in the repertoires of other top artists. Within the next few months many versions of the "Sail Away" selections will have been recorded as singles and album cuts by a great number of singers, groups and instrumentalists.

Publishers of Randy Newman songs and compositions include: Bobby Darin, Merry Clayton, Gayle McCormick, Art Garfunkel, Ray Charles, Roberta Flack, Lee McCann, Chris Smithers, Bonnie Raitt and the Mills Brothers.

Lorenz Sons Head WBLK-FM

- BUFFALO—Upon the recent death of their father, George "Hound Dog" Lorenz, Frank and Fred Lorenz assumed control of radio station WBLK-FM, here. "Scenes" will continue to appear, edited by Mickey Turnbull.

Weather Report: The Contemporary Sound

By MARTIN SNIDER

- NEW YORK — Music seems to be heading in a new direction, and it's about time too, for it had seemed though it was going to be caught up in nothingness, with no new path to follow.

A few groups have stepped out in the open, risking their very musical existence in order to participate in the progression of the music. The feeling and the need to drive forward with music seems to be in many musicians, but the necessity of the dollar has forced many into commerciality.

This new music, called jazz, progressive music, is often called "contemporary" by Weather Report, may very well move into the rock spotlight. Weather Report is one of the major players in the commercial music business, along with Columbia Records, their label.

Contemporary music is already a major trend in most European and South American countries, Joe Zawinul and Miroslav Vitous, keyboardist and bass of Weather Report, recently explained how they received a 45-minute standing ovation in Europe. The equipment was packed and being taken off the stage, but the crowds kept on screaming. As I heard a radio announcer in Boston say, "their new album is great, but you must see them live from Tokyo, Japan."

Since the first album, Eric Grevatt has joined the group on drums ("he is a great experience for us") and Dom Um Romao on percussion. Wayne Shorter remains on reeds, a musician who is indispensable to the group's final musical outcome.

Weather Report has just returned from a South American tour, where they performed with Frederick Gulda, the concert pianist. They played to 10 sell-out houses out of 13 concerts. As I write this, they are performing in Boston at the Jazz Workshop, where they did a live concert on WBNF-FM. All performances at the Workshop are sold out.

The new album is great and the energy content is extremely high. The success of their music seems inevitable. Exposure is the necessary ingredient and there will be no stopping them.

The industry should become aware of a new music which is creeping up from behind Columbia is.

A national promotion tour has been scheduled by their manager Bob Devere, an ex-football player. The tour is going to provide it with the energy content is extremely high. The success of their music seems inevitable. Exposure is the necessary ingredient and there will be no stopping them.

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The industry should become aware of a new music which is creeping up from behind Columbia is.
"THE ORIGINAL SOUND" PRODUCT OF JAMES B.

"THERE IT IS"

JAMES BROWN - THERE IT IS

album: PD 5028

NEW single by th

People Records and Brownstone Records are distributed by Polydor Incorporated, New York, N.Y.

FOOD FOR THOUGHT

The JB'S brand new... their first album

FOOD FOR THOUGHT

with the electrifying single

PASS THE PEAS

(PE 607)
JAMES BROWN'S BRAND NEW POP SOUND
With such big hits as...
- THERE IT IS
- TALKIN' LOUD AND SAYIN' NOTHING
- KING HEROIN
- I'M A GREEDY MAN

HONKY TONK PART 1
James Brown Soul Train (PD 14129)

BILLBOARD AWARD: This year's award for Top Singles Soul Artist goes to Mr. Soul himself: James Brown.

And here's some dynamite singles from James Brown Productions!

LYN COLLINS new smash single
(PE 608) Think (About It)

BOBBY BYRD If You Got A Love You Better
(45-4206) (Hold Onto It)

HANK BALLARD From The Love Side
(PD 14128)
Atlantic Jazz Week Held At Gimbel's

NEW YORK—Atlantic Jazz Week was held at Gimbel's Department Store on Broadway at 33rd Street here, last week featuring Dave Brubeck, Herbie Mann, David Newman, Bobby Short, Max Roach and Gary Burton.

On each day of the week, a different artist appeared in a special gazebo constructed for the promotion in Gimbel's record department to host an autograph party for their current releases. Large crowds attended each day's appearance—in such numbers that many forthcoming artist appearances are now being scheduled.

On Monday, June 5, Dave Brubeck appeared on behalf of his double release, "The Last At Newport," and "Truth Is Fallen." On Tuesday, Herbie Mann autographed copies of his new album, "Mississippi Gambler," and David Newman his recent, "Lonely Avenue," Wednesday brought forth Bobby Short, with his inimitable "Bobby Short Loves Cole Porter," and Thursday, Max Roach signed copies of "Lift Every Voice and Sing." Friday concluded Jazz Week with Gary Burton as artist of the day, along with his album, "Paris Encounter," recorded with Stephanne Grappelli.

Jazz Week Tie-In

Jazz Week at Gimbel's was held in conjunction with the 1972 Newport Jazz Festival, which will be held this year in the streets, on the rivers, in the stadiums, and concert halls of New York City, July 1-9. Each of the artists participating in the event will appear in the festival.

ESP To Release Charlie Parker Discs

NEW YORK—ESP-DISK will release 14 albums by Charlie "Yardbird" Parker, previously unreleased broadcast performances from the period of 1947-54.

Bird One

Arrangements were completed this week with the Estate of Charlie Parker for permission to release the material. The first album of the series, "Bird One," has been scheduled for ESP's July release.

ESP's September release schedule will include the second volume of "Ellie Holiday Broadcasts," the first volume of "Lester Young (1938-1939)," and the first release of "Bud Powell, The Early Years."

Jazz LP Picks

INTENSITY
CHARLES EARLAND—Prestige PR 10041
With four extended performances, two originals and two pop tunes, this is pianist Earland's best and most satisfying record to date. He received inspiration and strong support from the late Lee Morgan, Dick Griffin, Hubert Laws, Billy Cobham and others. Should find audiences from many areas.

BAD LUCK AND TROUBLE
MEMPHIS SLIM—Atlantic SD 31911 (CBS)
This specially-priced set contains both of Memphis Slim's Candid albums from 1961. Featured with Jazz Gillum and Arbee Stidham, he explores many blues classics and original material. Quality varies from excellent to fair. The valuable set should play a big part in Slim's current resurgence.

DUES
MAYNARD FERGUSON—Mainstream M-359
This reissue features one of Ferguson's strongest bands with Mike Abene, Frank Vicari, Lanny Morgan et al. "Airegin," a Sonny Rollins tune, is the records highlight.

MERRY-GO-ROUND
ELVIN JONES—Blue Note 4114
Surrounded by the keyboard brilliance of Chick Corea and Jan Hammer and saxophonists Joe Farrell, Pepper Adams, Steve Grossman and Dave Liebman, Jones and his bassist Gene Perla present some very strong jazz here. The material is varied, and the blowing is strong. Corea's "La Fiesta" is especially attractive.

MIRROR
CHARLIE MARIANO—Atlantic SD 1608
Charlie Mariano is a brilliant saxophonist, who is all too often overlooked. This is his first record in more than eight years. And it is as exciting and powerful as Mariano can be. "F Minor Happy" is stunning. Mariano also illustrates his ability on flute and bass flute on "Theme From Summer of '42." An outstanding disc.

NEPTUNE
THE VISITORS—Cobblestone 980 (Buddah)
The Visitors is a long standing Philadelphia group led by saxophonists Earl and Carl Grubbs, nephews of the late John Coltrane. This debut record presents five originals and one Coltrane tune. The Grubbs and their rhythm section provide some very sensitive and unique music. Check them out.

AFRICAN COOKBOOK
RANDY WESTON—Atlantic SD 1609
This disc features one of the finest groups led by pianist-composer Randy Weston. Included are Booker Ervin, Big Black and Ray Copeland. The music is a masterful blend of African music and jazz that should reach many ears.

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24. THE GREAT CONCERT
CHARLES MINGUS—Prestige 34001
25. INVITATION TO OPENNESS
LES McCANN—Atlantic SD 1603

July 24, 1972

1. INNER MOUNTING FLAME
MAHAVISHNU ORCHESTRA—Columbia KC 30167
2. CRUSADERS 1
Blue Note BT 6001 (Famous)
3. PUSH PUSH
HERBIE MANN—Embryo SD 332 (Columbia)
4. SMACKWATER JACK
QUINCY JONES—A&M SP 3037
5. SHAFT
SOUNDTRACK/ISAAC HAYES—Enterprise/MGM ENS 2-5002 (Stax)
6. BLACK MOSES
ISAAC HAYES—Enterprise ENS 2-5003 (Stax)
7. WHITE RABBIT
GEORGE BENSON—CTI CTO 415
8. LIVE EVIL
MILES DAVIS—Columbia G30954
9. WILD HORSES ROCK STEADY
JOHNNY HAMMOND—Kudu Ku-04 (CTI)
10. FROM A WHISPER TO A SCREAM
ESTHER PHILLIPS—Kudu Ku-05 (CTI)
11. PORTRAIT OF JENNY
DIZZY GILLESPIE—Perception PLP 13
12. INNER CITY BLUES
GROVER WASHINGTON, JR.—Kudu Ku-03 (CTI)
13. HELP ME MAKE IT THROUGH THE NIGHT
HANK CRAWFORD—Kudu Ku-06 (CTI)
14. BUDDY RICH IN LONDON
RCA LSP 4466
15. DONNY HATHAWAY LIVE
Atco SD 33-336
16. DON'T TURN AROUND
BLACK IVORY—Today TL 1005 (Perception)
17. FIRST LIGHT
FREDIE HUBBARD—CTI CTO 6103
18. INSTANT DEATH
EDDIE HARRIS—Atlantic SD 1611
19. THE LAST SET AT NEWPORT
DAVE BRUBECK QUARTET—Atlantic SD 1607
20. SHADES OF GREEN
GRANT GREEN—Blue Note 8413
21. WORLD GALAXY
ALICE COLTRANE—Impulse AS 9218 (ABC)
22. FUNK INC.
Prestige 10031
23. BLACK UNITY
PHAROAH SANDERS—Impulse AS 9219 (ABC)
24. THE GREAT CONCERT
CHARLES MINGUS—Prestige 34001
25. INVITATION TO OPENNESS
LES McCANN—Atlantic SD 1603
SALESMAKER OF THE WEEK

HONKY CHATEAU
ELTON JOHN
Uni

TOP RETAIL SALES THIS WEEK:

AMAZING GRACE - Aretha Franklin - Atlantic
BIG BUDDAH - Buzzy Linhart - Buddah
REST IN PEACE - Steppenwolf - Dunhill
THE NIGHT IS STILL YOUNG - Sha Na Na - Buddha
THE OSMONDS LIVE - MGM

HARMONY HUTS WASH. BALT.

AMAZING GRACE - Aretha Franklin - Atlantic
BIG BUDDAH - Buzzy Linhart - Buddah
REST IN PEACE - Steppenwolf - Dunhill
THE NIGHT IS STILL YOUNG - Sha Na Na - Buddha

WORKS OF ART

AMAZING GRACE - Aretha Franklin - Atlantic
BIG BUDDAH - Buzzy Linhart - Buddah
REST IN PEACE - Steppenwolf - Dunhill
THE NIGHT IS STILL YOUNG - Sha Na Na - Buddha

VENTURES ST. LOUIS

CHUCK BERRY LONDON SESSIONS - Chess
EMERSON, LAKE & PALMER - Columbia
HEART ATTACK - Dusty - Kama Sutra
HONKY CHATEAU - Elton John - Uni
IT'S JUST BEGUN - Jimmy Cazier Bunch - RCA
MOVE ALONG - Grass Roots - Dunhill
REST IN PEACE - Steppenwolf - Dunhill
STILL BILL - Bill Withers - Sussex
THE OSMONDS LIVE - MGM

POPLAR TUNES MEMPHIS

AMAZING GRACE - Aretha Franklin - Atlantic
BIG BUDDAH - Buzzy Linhart - Buddah
REST IN PEACE - Steppenwolf - Dunhill
THE NIGHT IS STILL YOUNG - Sha Na Na - Buddha

SPLATTER SONGS OF THE DAY

AMAZING GRACE - Aretha Franklin - Atlantic
BIG BUDDAH - Buzzy Linhart - Buddah
REST IN PEACE - Steppenwolf - Dunhill
THE NIGHT IS STILL YOUNG - Sha Na Na - Buddha

WHEREAS CALIFORNIA

AMAZING GRACE - Aretha Franklin - Atlantic
BIG BUDDAH - Buzzy Linhart - Buddah
REST IN PEACE - Steppenwolf - Dunhill
THE NIGHT IS STILL YOUNG - Sha Na Na - Buddha

LONGHAIR MUSIC P'LAND, ORE.

ARGENT - Epic
BARRY MANE - Atlantic
BIG BUDDAH - Buzzy Linhart - Buddah
REST IN PEACE - Steppenwolf - Dunhill
THE NIGHT IS STILL YOUNG - Sha Na Na - Buddha

THE OSMONDS LIVE - MGM

SAM GOODY N.Y. N.J.

AMAZING GRACE - Royal Scots Dragon Guards - RCA
BIG BUDDAH - Buzzy Linhart - Buddah
REST IN PEACE - Steppenwolf - Dunhill
THE NIGHT IS STILL YOUNG - Sha Na Na - Buddha

FOLEY'S HOUSTON

AMAZING GRACE - Aretha Franklin - Atlantic
EMERSON, LAKE & PALMER - Columbia
HEART ATTACK - Dusty - Kama Sutra
HONKY CHATEAU - Elton John - Uni
IT'S JUST BEGUN - Jimmy Cazier Bunch - RCA
MOVE ALONG - Grass Roots - Dunhill
REST IN PEACE - Steppenwolf - Dunhill
STILL BILL - Bill Withers - Sussex
THE OSMONDS LIVE - MGM

MUSICAL STORIES

AMAZING GRACE - Royal Scots Dragon Guards - RCA
BIG BUDDAH - Buzzy Linhart - Buddah
REST IN PEACE - Steppenwolf - Dunhill
THE NIGHT IS STILL YOUNG - Sha Na Na - Buddha

LUIs CASCA - Blue Thumb
MISSISSIPPI GAMBLER - Herbie Mann - Atlantic
OBSCURED BY CLOUDS - Pink Floyd - Harvest
THE BLACK ZODIAC - Nat Adderley - Capitol

ROYALISTS TUNES OF THE EAST

AMAZING GRACE - Aretha Franklin - Atlantic
BIG BUDDAH - Buzzy Linhart - Buddah
REST IN PEACE - Steppenwolf - Dunhill
THE NIGHT IS STILL YOUNG - Sha Na Na - Buddha

THE OSMONDS LIVE - MGM
### CHARTMAKER OF THE WEEK

**ARETHA FRANKLIN**

Atlantic SD 2906

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**ALBUM CROSS REFERENCE ON PAGE 31**
Stars Shine For McGovern

(Continued from page 15)

The fact that these performers got together for McGovern indicates a change in conceptual format from four prior concerts presented in other cities through the efforts of Warren Beatty. It had to be different. And it just couldn't have been any better.

Peter, Paul and Mary haven't performed together in 12 years, but you'd never know it. Not only did songs like "Blowin' in the Wind," "The Times They Are A Changin'," and "The Great Mandala" receive tremendous ovations, but individuals brought roars from a crowd tuned in to any and all political issues.

Nichols and May hadn't performed together in 12 years, and if we can believe Mike Nichols, they hadn't even talked. Again you would never know it. Their humor is so sophisticated and subtle that many in the audience were either too young, or too interested, to fully grasp their brand of hilarious comedy. Now, that's not supposed to happen in New York, right? The great majority loved it.

Senator McGovern in a short speech following the concert, called Dionne Warwick the "cream on the cake." And, she was, but Simon and Garfunkel easily took the cake. They were incredibly loose, winning the crowd with hit after hit song. Simply, theirs was a brilliant performance. In fact, so was the entire show. Brilliantly conceived, thrilling, magnificently paced and just wonderful to witness. I guess that's it. You had to be there.

Mitchell Fink
Deejays will be presenting the awards along with also would like to announce that 50 top Black Regan, Dick Clark, Larry Shaw, and Al Bell. He have formed a Board of Governors and an Advisory Board. Sitting on the Advisory Board are: Russ Regan, Dick Clark, Larry Shaw, and Al Bell. He also would like to announce that 50 top Black deejays will be presenting the awards along with some leading movie and television personalities. Dinner tables will cost $500. With that you get dinner and show. Proceeds are going to the Negro Scholarship and Sickle Cell Anemia Foundation.

For further details, contact Chuck Mann at (213) 654-7353.

Rev. Carlton Coleman, The Rock Minister, would like to make personal appearances. For those who would like to hear the truth about the world situation and everyday occurrences, call (212) 562-1960 or 265-3551.

As of Tuesday, June 13. Luther Ingram's "If Loving You Is Wrong (Then I Don't Want To Be Right)" on KoKo has sold a million copies. It looks as though the Stax Organization has another superstar.

For NATRA '72, being held in Philadelphia this year, emphasis will be placed on education. Also, they will be dealing with stations who do not serve the community. See you there.

"The Empress Of African Song," Miriam Makeba, has been signed to Armstead Visual Productions, Ltd. They have filled the duration of 1972 with tours throughout Africa, Europe and Scandinavia. In 1973, she will be touring the United States and the Caribbean.

Radio Station KNOK has made some changes. "Mr. B." is now the Assistant Program Director and Music Director. Guy Brody formerly with Radio Station WOL is working drive time, 2-6 p.m. Congratulations to both.

President Nixon had a treat this past week when the Chi-lites performed for him and his family. We understand that it was a great success. Hats off to what we consider the number one male recording group in the country.

Testimonial time again... it's about that we did pay homage to Al Jefferson of Radio Station WWIN. The affair will be held in Washington, D.C., around the beginning of November. Be watching for further details.

Arlene Schesel is now with Invictus Records, based on the coast. Arlene, congratulations to you and Invictus Records.

Our sympathy is extended to the family of Clyde McPhatter who passed away June 13.

How concerned can a major trade publication be about the Black movement if they in fact are holding a conference at the same time as NATRA?

New Gospel LPs
"GOD AND A LITTLE" Rev. Oris Mays
Jewel LPS 0047
"CHANGE IS GONNA COME" Meditation Singers
Jewel LPS 0048
"LET YOUR HAIR DOWN" Rev. C. L. Franklin
Jewel LPS 0058

New Gospel Singles
"THE OLD ACCOUNT WAS SETTLED" Sunset Jubilees
Jewel 181
"MAMA SAID THANK YOU" Albertina Walker and the Caravans
Jewel 185

DJ's write for samples on Station Letterhead. Available on Amber Tapes. Contact your nearest Jewel Dist.
THE HAMP IS BACK
AND BRUNSWICK'S GOT HIM.

Lionel Hampton's Latest L. P.
On Brunswick

THEM

CHANGES

BR 754182
Jimmy Castor: Just Beginning

By MIKE SIGMAN

NEW YORK — It's been a long time since Jimmy Castor, at the age of five, first took the stage at New York's Apollo Theater. This week Castor, along with his band, the Jimmy Castor Bunch (RCA), reaches the peak of his career thus far, as his "Troglodyte" jumps to the number six spot on The Singles Chart with a bullet. And, as the title of his RCA album (29 with a bullet) suggests, "It's Just Began."

In the 1950s

Born and bred a New Yorker, Jimmy both learned from and contributed to the 1950's New York rock & roll scene. His writing of "I Promise To Remember," a hit for Frankie Lymon & the Teenagers, was the high point of his early career. Then, after a brief period studying to be, and actually being, an accountant, he put another band together and had another hit, the unforgettable "Hey Leroy."

New Band

Now, of course, he's back in the thick of things again with a new band, consisting of Jimmy, Doug Gibson, Gerry Thomas, Bobby Manigault, Harry Jenson and Lenny Friddle. Asked about the emergence of "Troglodyte," he explained: "It was a Washington breakout record. Chuck McCool at WOL started playing it as an album cut, and the phone requests started pouring in. Then Harv Moore went on it at WPCC, and Jim Schwartz of Schwartz Brothers picked it right up and made the record for me." "Troglodyte," he explained: "It was a Washington breakout record. Chuck McCool at WOL started playing it as an album cut, and the phone requests started pouring in. Then Harv Moore went on it at WPCC, and Jim Schwartz of Schwartz Brothers picked it right up and made the record for me." "Troglodyte" was forced out as a single, and the rest is history. For the immediate future, Castor and his band plan more recording, writing, producing and playing live gigs.

Creed Taylor and his staff moved last week to new corporate quarters at One Rockefeller Plaza.

CTI Moves

NEW YORK — In order to accommodate the expanded activities of CTI and KUDU Records, CTI Move to

Soul Truth

(Continued from page 32)

CONNIE THOMAS—WLIB (New York)—Personal Pick: "Never Be Happy"—Emotions (Stax); Station Pick: "Pop That Thang"—Isley Brothers (T-Neck); Requests: "If Loving Is Wrong"—L. Ingram (KoCo); "Let Me Take You"—Detroit Emeralds (Westbound); "Soul Train"—Ramrods (Rampage); Sleeper: "If This Is Our Last Time"—First Born (Atlantic); Additions: "Just Because He Wants To"—Moments (Stax); "Sexy Woman"—Endevours (Gambit); "We've Come To Far"—Miracles (Tamla); "That's When I'll Stop"—W. Rogers (Ronn); "Honky Tonk"—James Brown (Polydor); "April Fools"—Aretha Franklin (Atlantic); "Was I Just A Fool"—Tyrone Davis (Dakar).

Jackson 5 Cuts New Davis Tune

NEW YORK—Clifton Davis, co-star of the new "Melba Moore-Clifton Davis Show," has written the title song of the new Jackson 5 album "Looking Through The Windows" on Motown. Davis wrote both words and music for the song.

His last song recorded by the Jackson 5 was the two million selling single, "Never Can Say Goodbye," which netted the star of the Broadway musical "Two Gentlemen of Verona" a Grammy Nomination for "Best Rhythm & Blues Song of the Year."

LOVE ME ONCE AGAIN

b/w

ONE MORE TEAR

by

ERNIE THOMAS

Breaking in:

Baltimore

Washington

Atlanta

Contact:

Jody Records

2226 McDonald Ave.

Brooklyn, N. Y. 11223

LOVE ME ONCE AGAIN

JUNE 24, 1972

RECORD WORLD

JUNE 24, 1972

THE R&B SINGLES CHART

Wanda Robinson—Perception 505

Johnny Winter—Black Smog 2004 (A&M)

49

SANDY BLACK—LTD 1804 (LTD)

50

WAYNE WALLIS—LTD 1606 (LTD)
**With Love**

From left, Diane Taylor, Linda James and Glodean James, known as Love Unlimited (Uni), just approved a long-term contract that they signed with the nation's largest black-owned and operated booking agency, Queens Booking Corp., while QBC vice president Eddie Harris right, and their manager, Berry White, look on.

**AI Green Folio From SG-Columbia**

- **MIAMI** — Screen Gems-Columbia Publications has released a songbook of hits by Al Green titled “Let’s Stay Together.” The folio contains the hit singles that have firmly established Green as one of the top male vocalists on the pop scene today.

**Million Sellers**

Headlining the book are the million-selling “Let’s Stay Together” and “Tired Of Being Alone,” as well as 11 other Al Green favorites, one of them being his latest smash single, “Look What You’ve Done For Me.”

**Motown To West Coast**

(Continued from page 3)

However, Motown will continue to maintain Detroit-based recording studios and a creative staff. “Our overall employment will be at an all-time high,” Wilder said. He added: “Motown’s obligation to its employees and their families call for it to positively maintain its competitive position in the industry. This is the only way to insure Motown’s economic health and consequently the security of those who work for us. We now employ more Blacks than any other record company in the world and we will continue to do so, operating from our headquarters on the West Coast, which will allow us to lead the industry creatively.”

**Isaac Hayes To Score TVer**

- **NEW YORK** — Isaac Hayes (Enterprise) has been signed to create the overall theme music for the new ABC Television Network trilogy “The Men.” The series will encompass “Assignment: Vienna,” starring Robert Conrad, “Jigsaw” starring James Wainwright, and “The Delphi Bureau” starring Laurence Luckinbill.

**SOUL MASTERS WANTED**

- **RECORD PRODUCERS — HERE’S YOUR CHANCE TO GET REAL SOLID RESULTS WITH A NEW DYNAMIC RECORD COMPANY SOUL-ROCK BANDS**

**SINGLE ARTISTS AND GROUPS**

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**On A Rampage**

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RECORD WORLD JUNE 24, 1972

LATIN AMERICAN
ALBUM PICKS

ALDEMARO ROMERO AND HIS ONDA NUEVA
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LATIN AMERICAN
ALBUM PICKS

TOMAS FUNDORA
(THIS COLUMN APPEARS FIRST IN SPANISH AND THEN IN ENGLISH)

Renovó Philips-Polydor su contrato de distribución en Estados Unidos y Puerto Rico con Miami Records, empresa de Don Carlos Díaz Granados, que sale esta semana hacia Buenos Aires. Después de cien conjuraciones, quedó aclara
dado que Philips y Polydor se encuentran satis
dechas del modo en que la empresa miamense está tratando su catálogo. Carlos Díaz Granados cuenta con un excelente equipo promo-
cional, encabezado por el buen amigo Tito Garrote ... Grabará Vicky Leandros, la excelente cantante griega, el tema ganador del Festival de Eurovisión 1972, "Aprés Toi" en Español. El tema ha sido bautizado en nuestro idioma como "Después de Ti" ... Pedro y José María Fuentes, Gerente y Sub Gerente de Discos Fuentes de Colombia estuvieron de recorrido por Estados Unidos. También nos visita desde Perú el siempre cordial Augusto Sarria ... Víctor Manuel terminó su última película en Asturias y se presentará próximamente en un concierto en Madrid. Puerto Rico también comenzó a mover las grabaciones de este artista que está conquistando el mercado internacional latino con sus grabaciones ... Saldrá próximamente el nuevo "álbum" de Elio Roca ... Firmó Peer International a Hansel Enrique como compositor exclusivo. Hansel es autor del tema "Hoy Voy a Hacer mi Equipaje" ya grabado y exitoso en la voz de Kristian y en Discos Mónica, en producción de Augusto Monsalve y arreglos de Stan Wolf.

Muy activo Mateo San Martín de South Eastern Records Manufacturing de Hialeah, Florida, en planes de creación de la Asociación de Fabricantes de Discos Latinos de Estados Unidos. Entre las grandes aspiraciones, figuran crear un medio fuerte latino, para hacerle frente a la piratería y duplicación ilegal de discos latinos, así como la eliminación de las grabaciones "cubre-exitos" en esta área. Mateo se reunirá próximamente en Nueva York con los buenos amigos Jerry Massuccí de Fanita Records, Joe Cayre de Caytronics Corp. y Roger Lopez de Paron Records. Entre los temas que pretende Mateo llevar a mesa de discusión, es el cobro indebido por ciertas editoras, de temas que ya son de dominio público en ciertas oportu

nidades y en otras, duplicidad de exigencia de cobros, por varias editoras al mismo tiempo. Creo que existe un terreno ampliamente abon
ado, para que las gestiones de San Martín conlleven triunfo inmediato ... Van Logrando triunfo los integrantes del Trio Los Reales del Ecuador, con el tema "Puerta de Oro" en grabación Fadisa ... Hace poco, Gustavo Quiñero al periodista colombiano Hernán Bar
ona Sosa: "En Colombia los artistas mueren pobres, en la absoluta miseria, cuando a costa de sus provisiones e inspiraciones, otros e intruyen..." Avanza notablemente la influencia exitosa de la música norteña en todo México ... Se presentó Andy Russell en el Century Plaza de los Angeles, en un elegante banquete ofrecido por la organización californiana "Nonotros "... Andy recibirá el "AgUILA DE Oro" en México en Julio 30 y actuará en Agosto 10 al 19 en Sheraton Inn de El Paso, Texas, para de ahí salir hacia Jack Pot, Nevada, donde actuará desde el 22 al 27 Agosto ... Nos informan de Houston, Texas, que los componentes de Los Reman

(Continued on page 37)
Enrique has the potential to become a major contemporary Latin flavor and rhythm," Ms. García said. Enrique's first composer. "He combines modern ideas in his lyrics with traditional Luis Pedro Toni

1. UN GATO EN LA OSCURIDAD ROBERTO CARLOS—CBS
2. ESTO ES PARA USTED JOAN BAEZ—RCA
3. ANORTE TI VE VI DE NUEVO HELENOS—RCA
4. LOCURAS TENGOS DE TI PEDRO VIEJO—Polystar
5. MAS ALLA DEL HORIZONTE SANTIAGO ELIZALDE—Music Hall
6. SALTO PEQUENA LANGOSTA CENIZAS—Odeon
7. PLATÓN SOMBRILIENTA JOHNNY PEARSON—Capricorn
8. COMO TE VA TEK AND JOHNS—Odeon
9. SINFONIA NO. 40 WALDO DE LOS RIOS—Magic Hall
10. ALGUIEN DÍA NUNCA LLEGARá CRENDACE Clearwater Revival—RCA

(Continued from page 36)

pagos, Ramón Ayala and Cornelio Reyna, se han juntado de nuevo como dúo. La primera versión de este acontecimiento ha sido grabada en la etiqueta Gapoca y lleva por título “Soné con los Relampagos”... Filmando Sabú en Argentina su nuevo film “Rosas a Sandra” en una producción de Carlos Estefani en un argumento de Norberto Arolí... Triunfa Claudia de Colombia en sus presentaciones en Caracas, Venezuela. Claudia está pegando fuerte en ambos países con su interpretación de “Tú Me Haces Falta”... Saldrá próximamente al mercado una nueva grabación de Raúl Vasquez interpretando “Muchacha” y “Y así Que Quiere Dejar”... Abarota Nelson Ned el Restaurant Montmartre de Miami, durante sus actuaciones por dos semanas en este centro nocturno. En este momento también está situando su interpretación de “Todas las Rosas del Mundo” que sigue a su exitazo con “Sí las Flores Pudieran Hablar.”

Starbright Records lanzó el largo playing “Festival de Canciones” por Johnny Albino, en el cual se incluyó el tema con el cual Johnny participó recientemente en el Festival de Nueva York... Tico prepara el lanzamiento de nuevas grabaciones de Celia Cruz y La Lupe. El largo playing de Celia contendrá parte de sus grandes éxitos en nuevos arreglos de Tito Puente y bajo el título de “Algo Especial para Recordar”... Digna de encomio y felicitación la labor internacional desplegada a favor de México y Latinoamérica del periodista mexicano Raúl Cervantes Ayala, ya sea a través de su columna de Excelsior, como a la personal, asistiendo y cooperando a cuanto acto, festival o movimiento musical haya en Latinoamérica. ¡Nuestro apleazo al colega!... Se realizará proximamente un homenaje al Maestro Agustín Lara en Miami. Se espera que acudan Toño la Negra y Pedro Vergas... Y ahora... Hasta la próxima!

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NUESTRO RINCON

(Continued from page 36)

CAYTRONICS

AMOR
EYDIE GORME & The Trio Los Panchos
CYS 1316

MORE AMOR
EYDIE GORME & The Trio Los Panchos
CYS 1317

CAYTRONICS CORP., 240 Madison Ave., N.Y., N.Y. (212) 889-0044

HERE IT IS! AQUÍ ESTÁ!

EDDIE PALMIERI recorded live at SING SING
TICO-ALEGRE RECORDS
A Division of Roulette Records, Inc. (212) 757-9880

LATIN AMERICAN HIT PARADE
JUNE 24, 1972

New York Latin Soul
By Joe Gaine—WEVD

1. AHA-HA-O NO WILLIE COLOM—Fanja
2. PA LA LA TAMBO EDDIE PALMIERI—Tico
3. MERCUMBE JOHNNY COLTE—Colgate
4. CONFIDENCIA ISAMNY RIVERA—Fania
5. ANACOA CHEOLIMIANO—Yara
6. AMABA AMANTE EL LABORADOR DE HACIENDA—Horoscop
7. DIME PORQUE ISMAEL RIVERA—Tico
8. NICA WILLIE ROSARIO—Havana
9. PARA LOS NUMEROSITO PUENTE—Tico
10. JUJO Y A CATARO TONY PABON—Rca

Nueva York (Popular)
By Emilio Garcia

1. YO SOY EL GALLO JOSE MIGUEL CLASE—Neliz
2. SINA JUANICA RAFAEL SOLANO—Kubaney
3. LA SUEGRA MIKE LAURE—Musart
4. AMABA AMANTE ISAMNY RIVERA—Velvet
5. LA BATUTA RAFAEL SOLANO—Kubaney
6. AHORA QUE SOY LIBRE JUAN Y JEAN—Rca
7. BASURA TRIO LOS PANCHOS—Caytronics
8. UN SUENO DE AMOR TOINN ORTIZ—Rca
9. DAME EL CUERO DE TU AMOR SANDRO—Caytronics
10. AH ¿DO YO SABA—Excelsos

Los Angeles
By KALI

1. AMARGADA CHELO SILVA Y SAL VELAZQUEZ—Columbia/Caytronics
2. MIENTEME RENIE RENIE—East Bond
3. TRISTEZA SONOHA SANTANERA—CBS, Cey
4. NO SE HA DAO CUENTA ROBERTO JORDAN—Rca
5. TRES BELLAS FLORES TOMAS DE SAN JULIAN—Kubaney
6. EL JALISCIENSE VICENTE FERNANDEZ—Caytronics
7. CONSEJO JUAN LUIS—Cey
8. TE AMO TANTO TANTO KRISTIAN—Mambo
9. TRINIFAMOS NELSON VELAZQUEZ—De Marco
10. TE TRAIGO ESTAS FLORES F. INZT, Y. R. AYALA—Free, Tex

Argentina
By Luis Pedro Toni

1. 10. LO VOY A MATAR
2. 9. DIME PORQUE
3. 8. UN SUENO DE AMOR
4. 7. BASURA
5. 6. AHORA QUE SOY LIBRE
6. 5. AMARGADA
7. 4. MIENTEME
8. 3. TRISTEZA
9. 2. SINA JUANICA
10. 1. YO SOY EL GALLO

Nuestro Rincón

JUNE 24, 1972

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(Continued from page 36)

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**U.K. Picks of the Week for U.S.**

**SINGLE**
- Stand By Me—Atomic Rooster
  
  Publisher: Essex Music—Dawn (Pye)

**SLEEPER**
- Sailing—The Sutherland Brothers Band
  
  Publisher: Island Music—Island

**ALBUM**
- Writer Of Songs—Harvey Andrews—Cuba

**RECORD WORLD**

**LONDON**—Apple Records in conjunction with Leslie Perrin have undertaken an intense promotion campaign for Chris Hodge's single "We're On Our Way," which could well repeat its Stateside success here. Singer-writer Hodge is signed to independent producer Andy Black's company with Robert Mellin, Blackberry Music.

Radio One disc jockey Rosko will broadcast his weekly Saturday program live from the U.S.A. during a visit which also includes the taping of several interviews with the Rolling Stones during their current tour. Meanwhile ex-Radio One jock, Kenny Everett makes a welcome return with a comedy show on Radio Four in which he will also include some contemporary music.

Polydor hitting hard with six singles in the current top 50—Slade, New Seekers and Chakachas are joined by America's Staple Singers and Frederick Knight via Stax and Judy Collins' ever-green version of "Amazing Grace," which Elektra left with them in spite of their recent switch to W.E.A. Among Polydor's new releases are Donny Osmond's chartbound "Puppy Love" (MGM), Shovel's reggae-styled "Learning To Live Again," and an excellent album from German rock band Faust. The company also joins the ranks of the "revivers" by releasing Tin Tin's "Toast And Marmalade," competing with other companies looking to repeat previous successes this week: Atlantic (WEA)—"Soul Man" by Sam and Dave, Probe—"California Dreaming" by the Mamas and Papas, "Hit The Road Jack" by Ray Charles, "Sealed With A Kiss" by Brian Hyland, President (who have obtained the services of top music man Micky Clark to give them promotional assistance), "Getting Mighty Crowded" by Betty Everett.

Deep Purple will headline the Rainbow Theatre's re-opening on June 30 and a second appearance will follow on July 1. Other important forthcoming events include Don McLean's Royal Albert Hall concert on June 12, supported by the Natural Acoustic Band, a repeat performance at the same venue by Neil Diamond on June 17 and a free concert by the Beach Boys some time during the summer. McLean, happy about his first visit here will return for a vacation in August, while the Beach Boys, not quite so happy about their performance at last Saturday's Crystal Palace festival, due to unsuitable equipment, will undertake a free concert to give their fans compensation.

Instant success deserved for Vigrass and Osborne's single "Men Of Learning" and album "Queues" when released by MCA on June 30 and a second appearance will follow on July 1. Other important forthcoming events include Don McLean's Royal Albert Hall concert on June 12, supported by the Natural Acoustic Band, a repeat performance at the same venue by Neil Diamond on June 17 and a free concert by the Beach Boys some time during the summer. McLean, happy about his first visit here will return for a vacation in August, while the Beach Boys, not quite so happy about their performance at last Saturday's Crystal Palace festival, due to unsuitable equipment, will undertake a free concert to give their fans compensation.

**SINGLE IMPORT TIP OF THE WEEK**
- Didn't We—Vic Damone—Ember

**SINGLE EXPORT TIP OF THE WEEK**
- Carnaval In Rio—Heino—Columbia/EMI

**TELEVISION RECORD TIP**
- ZDF Hit Parade
- Es Lebe Das Geburtstagkind—Manuela—Telefunken/Teldec

**ALBUMS OF THE WEEK**
- It's What's Up Front That Counts—Counts—Westbound
- Vienna Symphony Orchestra—Rudolf Moralt

**SLEEPER**
- Sailing—The Sutherland Brothers Band
  
  Publisher: Island Music—Island

**ALBUM**
- Writer Of Songs—Harvey Andrews—Cuba

**RECORD WORLD**

**BERLIN**—Without modest people who grind out their daily task, and who are too often categorized as "little people," there wouldn't be any big people, and such is the case of friendly, helpful Gerhard Tornow who celebrates his 26th anniversary working for RIAS, Berlin in the Post Department. Gerhard told me his is a little man, but in my humble opinion, Gerhard's heart and soul are as big as the Empire State building.

Sounds like the new Musicor single, "Popcorn," will pop all over the charts shortly. We wish the Talmadges good luck ... Captain Hank Kushnier, recently Chief Pilot of "Modern Air" jets all over Europe, and now Vice President, has our trade as a hobby, and when he's flying several thousand feet above mother earth, then he gets "Heavenly" ideas for the next recording session, and one of these days I'll accompany him around Europe sitting up front in the cockpit and dream up a "Jet Hit" ... It couldn't have happened to a more deserving artist. I refer to Sammy Davis, Jr. with Candy Man, No. 1 state-side and tonight, Sammy's on my dj show via taped message plus a humorous quip from his buddy Dean "Mo" ... Incidentally if any of you golfers ever get over to Berlin you can follow through on Berlin's greenest green by calling Sgt. John Linderman, Berlin 8196-537, and when you get to the golf course and order a drink, don't be surprised to see Connie Francis serve you. It's really Priscilla, the sergeant's wife, who's a double for Connie. The new single by Libby Morris due for release shortly on Electrola/EMI here, and this gal has a pair of golden pipes.

One of America's most talented and experienced radio station men is John Hendrik with RIAS, Berlin, and his many radio shows are not only a golden earful, but so is his quiet sincerity. So here's his orchids plus golden cufflinks for John, especially his very popular show "Second Breakfast at Europa Center" on the air each Monday from 11:15-12:20, whereas his Club 18 Sundays, his "Klingendes Amerika" his "So beliebt wie damals" are all radio pearls. The new single from his buddy Dean "Mo" ... Yes, I'm referring to Liberty/UA their Grand Prix artist Katya Ebstein suiting them, the business chief Dr. Gerhard Weber has quit, etc. etc. etc. Note to that fine lady in Italy of Durium Records, Lady (Continued on page 41)
JUNE 24, 1972

ENGLAND’S TOP 10

1. VINCENT
   DON McLEAN—United Artists

2. METAL GURU
   T. REX—Marc (EMI)

3. TAKE ME BAK ‘OME
   SLADE—Polydor

4. AT THE CLUB
   DRIFTERS—Atlantic

5. ROCKING ROBIN
   MICHAEL JACKSON

6. LADY ELEANOR
   LINDISFARNE—Charisma

7. CALIFORNIA MAN
   THE MOVE—Harvest

8. OH BABE WHAT WOULD YOU SAY
   HURRICANE SMITH—Columbia

9. SISTER JANE
   NEW WORLD—RAK

10. MARY HAD A LITTLE LAMB
    WINGS—Apple

GERMANY’S TOP 10

1. ES FAHRT EIN ZUG NACH NIRGENDWO
   CHRISTIAN ANDERS—Columbia/EMI

2. BEAUTIFUL SUNDAY
   DANIEL BOONE—Bellaphon

3. SAMSON AND DELILAH
   MIDDLE OF THE ROAD—RCA

4. HOW DO YOU DO
   WINDOWS—Golden 12 (Metronome)

5. AM TAG, ALS CONNY KRAMER STARB
   JULIANE WERDING—Hansa (Ariola)

6. POPPA JOE
   THE SWEET—RCA

7. BEG, STEAL OR BORROW
   THE NEW SEEKERS—Philips

8. ONE WAY WIND
   THE CATS—Columbia/EMI

9. KOMM GIB MIR DEINE HAND
   ULLI MARTIN—Philips

10. DU MUSST NICHT GEHEN
    PEPPINO GAGLIARDI—Cento

ITALY’S TOP 10

1. JESAMEL
   DELIRIUM—Font!

2. GRANDE GRANDE GRANDE
   MINA—EMI

3. MONTAGNE VERDI
   MARCELLA—CBS

4. I GIORNI DELL’ARCOBALENE
   NICOLA DI BARI—RCA

5. ALL THE TIME IN THE WORLD
   LOUIS ARMSTRONG—UA

6. IMAGINE
   JOHN LENNON—Apple

7. COME LE VIOLE
   PEPPINO GAGLIARDI—King-Cento

8. TI VOGLIO
   DONATELLO—Ricordi

9. RE DI DENARI
   NADA—RCA

10. ZOLK NA GALAPAGOS
    LED ZEPPELIN

POLAND’S TOP 10

1. YELLOW GAB MAN
    GUN

2. ROCK AND ROLL
   LED ZEPPELIN

3. I’VE GOT A MEETING
   CHRISTIE

4. JAIL BAIT
   WISHBONE ASH

5. STAIRWAY TO HEAVEN
   LED ZEPPELIN

6. ST. TROPEZ
   PINK FLOYD

7. SUNSHINE
   GUN

8. PUT YOUR MONEY DOWN
   BRUCE SPRINGSTEEN

9. COME LE VIOLE
   PEPPINO GAGLIARDI—King-Cento

10. TI VOGLIO
    DONATELLO—Ricordi

Germany

(Continued from page 38)

Elisabeth Mintangian. No, my dear, this reporter hasn’t forgotten
about his promise to you. It’s only that the German record
company you’re interested in hasn’t as yet come up with
a hit for
your country ... Ariola Records in Munich has another hit with
Udo Jürgens, “Vergiss die Liebe nicht (Don’t Forget
Love.)”

Here I go again making predictions for
our industry all over
the globe . . . The big summer hit of 1972 in Germany will be
“Beautiful Sunday” by Daniel Boone on Bellaphon (Penny Parth-
ning Records in England) . . . Johnny Cash, who missed Berlin on
his recent tour of Europe, will make a special trip this fall to
sold-out houses in Berlin, Uwe Lancer of Metronome Records in
Hamburg will settle down in Hamburg while working for Metro-
nome Records, will fall for a Hamburg lass and get hitched . . .
Kurt Richter, Teldec director, will get photographed for the
umpteenth time and wear a broad smile while granting another
gold record. Dr. Hans Gerig of the great Gerig pubbery will form
a record label called “Gerig” . . . BASF Records will hit the
state side album charts with a great jazz album . . . Larry Uttal
will ring the cash register bell again with a European master . . .
Ariola Records will buy another big star . . . August Seiths and
Fred Sammüller will hit the LP charts with the “Kaiserliche
Böhmischem” (Kaisers Bohemians)” . . . That loud mouth in that
British record company will insult another tradester and get the
hell knocked out of him . . . Vic Damone will become the hottest
artist in Europe with his Ember albums! . . . Lovely lady Erni
Bilkenroth who runs Rolf Marbots German firm will hit the top 10
here, with Esther Gail Metronome single “Bald kommt der
Morgen.” Auf Wiedersehen till next week, and remember he who
wants the fruit must first climb the tree.

Deutschland – Österreich – Schweiz

“IHR INSERAT” IM RECORD WORLD JAHRBUCH

• Juli 1972 •

ZEIGT IHR “AKTIVITÄT”

MELDEN SIE SICH BEI: PAUL SIEGEL

CABLE: SYMPHONYREX, BERLIN
TELEPHONE: 211 59 14 / 24 97 29
ADDRESS: TAUENTZIEN STR. 16
1 BERLIN 30 GERMANY

RECORD WORLD JUNE 24, 1972
A party of 20 French-speaking journalists and broadcasters flew in two days ahead of the Junket for shows at La Butte A Mathieu, Val David (3) and La Place Des Arts (4). The Maple Music Junket was a project launched by Canada's recording and popular music industry, supported financially by the federal government and the record industry, and designed to develop markets in Europe for Canadian popular recording.

The guests who arrived in Montreal last weekend as part of the Junket included many of the most prominent youth-oriented writers and programme-makers in the world.

Both Radio One and Two networks of the BBC, and BBC-TV, had representatives reporting on the Junket. Newspaper reps from Britain included writers from the Times, the Daily Mail, the Guardian, the Evening News, the Daily Mirror the Sunday Times, and the Evening Standard. U.K. pop press was represented by New Musical Express, Disc and Music Echo, Melody Maker, Record Mirror, Music Week, Petticoat and Sound.

Continental broadcasting was represented by program staff from Austrian Radio, Radio Madrid, TV Espanola, TV Sweden, Sveriges Radio, Danish Radio, Belgian Radio, Dutch Radio and Finnish Radio.

Magazines reporting on the Junket included Eset, Chaval, Salut les Copains, Sonovation, Extra (France); Bravo, Der Musikmarkt, Burda, Show (Germany); El Musical (Spain); Muzeik Express (Holland); Suoniki (Finland); and Jukebox (Belgium).

Together these media people made up the largest collection of foreign press ever to assemble on Canadian soil at one time. The $100,000 Junket was financed by members of the Canadian Record Manufacturers Association, CAPAC, and BMIC (the two performing rights societies) and the Federal Government through the Secretary of State.

Only French and Belgian journalists and broadcasters turned out for the two Quebec Chaud French-language concerts on the weekend but the full contingent of delegates made it to the first five hour English concert at the Theatre Moderne, at Place des Arts (5).

The Stampmakers and Anne Murray rounded out the show that included The Poppy Family, Tapestry, Frank Mills, Moe Koffman and the superlative pianist Andre Gagnon.

On Tuesday morning (6), the guests were transported to Toronto on three special railway coaches. The concert, that evening, was the opening evening late folk and featured folk music. Showcased were: The Mercey Brothers, Christopher Kearney, Murray.
England

(Continued from page 38)

Savoy Brown celebrated their fifth hit album by setting three extensive Stateside tours. The band, still amazingly unsuccessful here, will tour the East Coast between August 3-27 the West Coast between October 4-16, and will return in February, 1973, to fulfill dates nationwide. Steve Gottlieb has announced the appointment of Hilton Price as a director of Phonodisc, the distribution organization for all Phonogram and Polydor product. Price was formerly general marketing manager for Phonogram. CIBS has completed negotiations for two major signigings this month. Firstly, American-born British resident Scott Walker has signed a long-term contract to make two albums a year and secondly Cat Stevens' talented guitarist Alun Davies debuts with his album which is already completed. The company will also issue new albums by Lesley Duncan "Some Sweet Day," and Colin Blunstone ( Epic) who is mid-way through his next.

Nuestro Rincon

(Continued from page 40)

Celia Cruz containing most of her hits of the past, now with new arrangements by Tito Puente and a new album by La Lupe that is supposed to sell highly, because of the great promotion this artists, and Cervantes Ayala, very popular newsman from El Excelsior, Mexico deserves our deepest congratulations for his constant efforts in behalf of the Mexican record industry in particular, and Latin American in general through his popular column and his presence in every festival or activity that takes place in every corner of Latin America. Raúl is a man that takes his profession seriously... The memory of Maestro Agustín Lara will be honored very shortly in Miami. Pedro Vargas and Toña La Negra are expected for such a beautiful and memorable event... And that's it!
Henry Gross
To APA

Henry Gross, hot new ABC Records singer-cleffer, is shown here about to sign his new agency contract for Agency for the Performing Arts (APA) as Ron Rainey of the agency looks on. Rainey will be working on Gross' bookings, including a heavy fall college tour schedule, with Bruce Nichols, who recently joined the agency. Gross' current single on ABC is "My Sunshine," which is from his fast-moving first album, "Henry Gross," for the label.

sisting of: David Wynshaw, Co-Coordinator; Bunny Freidus, Columbia Records International Coordinator; Don DeVito, Assistant Coordinator; and Hank Altman, Audio & Visual.

Col Convention
(Continued from page 3)

President Epic and Epic/Columbia Labels. One of the highlights of this year's convention is a feature-length film of Columbia and Epic artists and new album releases. The film is being produced by Arnold Levine, Creative Director for Columbia.

Among the other events scheduled are presentations of new product. The heads of Columbia and Epic promotion departments will discuss and demonstrate new singles; a merchandising presentation will be offered by Al Teller, Director, Merchandising; Epic and Custom Labels will be presented by Charles Lourie, Associate Director Product Management for Epic/Columbia Custom Labels; Jim Brown, National Album Promotion Manager, will introduce new releases on Harmony, Columbia's budget line; Pierre Bourdain, Director, Classical Product Management, will present new Masterworks/Odyssey product.

Roz Blanch is serving as the Convention Coordinator and is working with a committee consisting of: David Wynshaw, Co-Coordinator; Bunny Freidus, Columbia Records International Coordinator; Don DeVito, Assistant Coordinator; and Hank Altman, Audio & Visual.

Court Upholds Copyright Law
(Continued from page 3)

found in the copyright clause, the Court held, noting that this point was even conceded by the plaintiff during the oral argument.

The Court also found a clear distinction between compulsory licensing for copyrighted musical compositions which, it said, "promotes the arts by permitting numerous artistic interpretations of a single written composition." and the plaintiff's demand that such compulsory licensing likewise be extended to sound recordings.

"If Congress in 92-140 had extended the compulsory licensing provisions to call for licensing of companies that wish to make and sell identical versions of the recorded compositions, these public benefits would not result. Consumer choices would not be broadened since identical interpretations would be supplied first by the originator and later by the licensee. Equally important, competition and the creative aspects of the industry would be impaired. Licensed record firms would be discouraged from investing in new arrangements and performers, if they were compelled to license their successful interpretations to those desiring to take advantage of the originator's initiative and to add nothing themselves."

Finally, the Court rejected as without merit the argument that the law was ambiguous. It held that the purpose of the statute was to provide a limited copyright in sound recordings to protect them against unauthorized duplication and "piracy," and said that the language in the law is designed to carry out that purpose.

Partridge Family
(Continued from page 3)

Meanwhile, as soon as Bell found out about the mistake they sent out hundreds of telegrammes warning stations to audition the new Partridge record, before putting it on the air. Ivy Biegel Bell Records Executive Vice President explained, "the mistake was made at the factory. In order to be sure that there is absolutely no possibility of error at the radio stations, we are shipping out regular label copies. We advise everyone who has received a deejay copy to listen to it to be sure that they have the Partridge Family record."

By MARIE RATLIFF and CHUCK NEESE

Station Check List

KBOX, Dallas (Art Keller)
WUNI, Mobile (Johnny Barr)
WQYK, Wheeling (Bob Ward)
KHOS, Tucson (Al Konow)
KFDI, Wichita (Don Powell)
WAME, Charlotte (Ell Robinson)
WMNL, Columbus (O. R. Moore)
KERN, Houston (Bruce Nelson)
WCNW, Fairbanks (Fred Churchill)
WQYK, Tampa (Bob Hudson)
WSLS, Roanoke (King Edward IV)
WNOI, Nashville (Johnny K)
WECC, Bremerton (Bob Hooper)
WKDA, Nashville (Joe Lawless)
WRCP, Philadelphia (Jack Gillea)
WWL, New Orleans (C. Douglas)
KJEM, O'homa City (Paul Connors)
WGCG, Greensboro (Tim Rowe)
WCNW, Fairbanks (Fred Churchill)
WQYK, Tampa (Bob Hudson)
WQYK, Tampa (Bob Hudson)
KLAC, Los Angeles (Carson Schreiber)

NASHVILLE—Johnny Paycheck is aiming for his third in a row with "Love Is A Good Thing"! It's a pick at WAVA, KBOX, WSLS and WESC; a hot mover at WUNI, WENO, WKDA, KJEM, WGBG and WPOR. Looks like Dick Curlis has a sleeper smash! "Stonin' Around" is picked at KFDI and KWJJ; moving at WUNI, WKDA and WCNW. Heavy request item: "God Bless America Again" from Loretta Lynn's album of the same name. In case you don't recognize his speaking voice, that's Conway Twitty on the recitation. Jacky Ward's "Big Blue Diamond" slowly blossoming from a sleeper to a hit! It's #1 at WAVA, strong at KLAC, WML and WCNW.

Chart repeaters Jerry Lee Lewis, Lynn Anderson, Dickey Lee, Freddy Weller and Judy Miller are on their way again.

Nashvillians are taking the songwriters' federal court suit against the major record companies seriously. In a week's time, two plaintiffs have withdrawn from the action and another lost employment.

Bud Brown, 25-year vet at Acuff-Rose publishers, celebrated those years at a champagne luncheon recently. His anniversary gift was an all-expense vacation in the 50th state.

Johnny Russell getting heavy initial reaction on "Rain Falling On Me" at WKDA, WNO. It's bound to be a smash for Jeris Ross' "Old Fashioned Love Song" very heavy at KFDI, WKDA and KJEM. Reed Stewart is back on the recording scene! His "Plain Ole Fashioned Me" is this week's pick at WPOR.

Looking heavier than usual, Johnny Cash entertained at an open house last week to open his new House of Cash studio. John owns an 800-acre farm adjacent to the Hendersonville studio.

Bill Rice's "Something To Call Mine" is looking real good at KFDI and WQYK.

At breakfast during the Chet Atkins Golf Tourney, Mr. Guitar was bemoaning the fact that Jerry Reed couldn't attend because of a broken bone sustained on a TV taping. Next week Chester tore ligaments in his knee while taping the new Jerry Reed TV show!

Ray Peterson opened on the Roof at Nashville's King of the Road June 19. Some new artists getting major exposure: John R. Jackson's "It's Much Too Rainy" on Oak very big at WRCP; Donna Theodore's "No Holdin' You" on Uni playing at WUNI; Johnny Slate's "Take It From Me" on Don moving at WPOR; Scotti Carson's "Donna See You" on RCA spinning at KBOX; and Ray Carson's "Texas" on Caprice happening at WQYK.

COUNTRY HOT LINE

42 RECORD WORLD JUNE 24, 1972
By RED O'DONNELL

Freddie Hart has cut two songs, "Riderless Wagon" and "When You Speak to the Kids," for the 20th Century-Fox movie, "When A Legend Dies." Freddie concludes interviews and/or conversations with reports on a polite and courteous note: "Bless your heart and thank you." "Bless Your Heart" is title of his current chart-riding single.

This is Bluegrass Music Month and the founder, one of that type of music, Bill Monroe, has been appointed an honorary page in the U.S. House of Representatives, thanks to efforts U.S. Rep. Richard Fulton (D-Tenn.).

By now it is assumed that nearly everybody knows that Chet Atkins fell off a platform while taping an appearance on the Jerry Reed CBS-TV summer series in Hollywood (June 8) and suffered a badly injured knee. The knee is in a cast and will be for more than two weeks.

Songwriter Shel Silverstein added insult to injury for his friend Atkins when he commented, "Chet will probably wear the cast for two days to ease the pain — and two weeks for sympathy."

Vandals have cut down and stolen the Star Spangled Banner that flies daily on a flagpole in Roy Acuff's yard four times in the past six months. Roy is angry. "I'm fed up with this kind of thievery," Roy told the local police. The lawmen offered Acuff this sympathy observation: "We cannot recall hearing of an American flag being stolen. A flag is just something that is not usually stolen."

Porter Wagoner and his show are vacationing until July 14, when they begin a long hot summer of Fair dates. Singer Jamey Ryan will join Faron Young's act for 30 performances during the hot months. The Stoneman Family will do 25 concerts when they begin a long hot summer of Fair dates

Atkins and Les Ladd. Mike Shockley, Tom Pick, of RCA Records. From left, are

Tommy Cash and his Tomcats concluded successful three weeks engagement at Harrah's Club lounge in Reno. Did 56 shows during their 21-day stand.

Hee Haw co-host Roy Clark makes his movie debut in a western comedy titled "Up Hill All the Way." Clark will pick, sing and act in the picture. "It's about two cowboys who can't do anything right," says Clark, who'll write the music, too. "If I play one of them, the co-lead hasn't been cast. We'll film next fall in Oklahoma, Colorado and probably Hollywood." The project is being produced by Roy's company in conjunction with his manager, Jim Halsey.

(Continued on page 44)
The tremendous tune that's taking tiny, thirteen-year-old Tanya Tucker to the top:

"Delta Dawn." If you don't have a copy, or you wore out your only copy, watch for it again in this week's mail.

Produced by Billy Sherrill

Dedicate Library

(Continued from page 43)

the Library and Media Center, and the entire Foundation." Ivey stressed that "it is important to note that the energy which produced the Library and Media Center came almost entirely from the private sector of our economy." He continued by emphasizing the dedication of the music industry: "few industries have shown such dedication to the preservation of their own pasts. The completion of the Library and Media Center is a remarkable achievement for the music industry and the Nashville community."

In addition to its basic collection of books, periodicals, and recordings, the Library and Media Center publishes a quarterly journal, The Journal of Country Music, and maintains an oral history project which seeks to preserve, in tape-recorded interviews, the living memories of important artists and businessmen within the Country Music field.

The Library also maintains a video-tape program, which records television productions for use by students and researchers.

Gunilla Sings

Buddy Killen, Executive Vice President of Dial Records, runs through material with Gunilla Hutton at Nashville's Soundshop Studios. Miss Hutton, a regular on the Hee Haw television series, will release her first single this week entitled "You Can Say The Prettiest Things Sometimes," written by Tree Publishing's Red Lane and Larry Henley.

Nashville Report

(Continued from page 43)

Roni Stoneman opened a three-months engagement as featured act the past weekend at Disneyworld in Florida. "I can't recall any other Nashville entertainer playing this long at this type of place," says talent agent Buddy Lee, who booked Roni.

Dolly Parton and her husband Carl Dean, local asphalt paving contractor, celebrated their sixth wedding anniversary. They did not exchange gifts. "We have each other, and that is enough," said Dolly beaming. Carl grinned agreement.

Del Reeves and comedian Jerry Clower have been booked to appear on Dinah Shore's NBC-TV day-timer next fall.

Tommy Overstreet is on a month of personal appearances in Europe.

Jimmy (Kid Cuz'n) West reports that his girlfriend, the demonstrator, is spending much time these days sending get-well cards to the sick society. Junior Samples is back at the Hee Haw set taping shows for next season. Does have advised Junior to reduce his weight, cut down on his food and liquid intake and get more sleep. "Junior," quips Grandpa Jones, "will have to do more napping and less nipping."

Loretta Lynn scrubbed a planned vacation in Florida and is resting at home. The Decca diskstar needs a rest. She's been working much too hard.

Ferlin Husky took time out during tour of Maryland to visit his longtime friend Gov. George Wallace at the Silver Springs hospital where he is recovering from wounds suffered in that shooting.

The pretty blonde on the cover of Porter Wagoner's newest RCA album, "Ballads of Love," is his 17-year-old daughter Denise Mayree Wagoner. She also wrote the liner notes; cleverly done.

Mac Wiseman is presenting his second annual Renfro Valley Bluegrass Music Festival July 14-15-16 at Renfro Valley, Ky.

The promo brochures about the festival aridly warn: "Alcoholic Beverages Not Allowed in Concert Area." The Culpeper Va. Bluegrass festival drew 10,000. 50 per cent of the crowd for the June 10 and 11 dates were college kids, according to Bluegrass booker Don Light.
JOHNNY CASH & JUNE CARTER—Columbia 4-45631
IF I HAD A HAMMER (TRO/Ludlow, BMI)
PP&M had a monster hit on this Pete Seeger song several years ago. Johnny's Larry Butler production is funky enough for a successful rerun.

JERRY REED—RCA 74-0738
ALABAMA WILD MAN (Vector, BMI)
TAKE IT EASY (IN YOUR MIND) (Vector, BMI)
Jerry's summer TV show debuts June 20, so this is a timely release. Uptempo rockabilly feel that has characterized the "Nashville Wildman" since he sold a million copies of "Amos Moses."

WAYNE ARMSTRONG—Cutlass CC-116-S
I'D TAKE A CHANCE ON TOMORROW (Moss-Rose, BMI)
THE MOST BEAUTIFUL THING IN THE WORLD (Moss-Rose, BMI)
Billy Carr's new label has come with an easy rocking country outing that is a fine intro for the new country outlet. Flip is a beautiful John Wesley Ryles song which is worth a listen also.

DALE WARD—Dot DOA-17425 (Famous)
I CAN'T BUILD A BRIDGE TO GET ME OVER YOU (Moss-Rose, BMI)
SOMETHING YOU GOT (Thursday, BMI)
Popular Jim Foglesong has produced his best stone country product on good sounding Ward. Well thought-out lyric.

BILLY EDD WHEELER—RCA 74-0739
200 LBS. O'SLINGING HOUND (United Artists, ASCAP)
THE HOEDOWN (Family of Man, ASCAP)
Great record from a top rate artist who's due for a big hit. Super-fast tempo and cute lyric will guarantee quick airplay.

CHARLIE McCAY—Monument ZS7-8546 (CBS)
I'M SO LONESOME I COULD CRY (Fred Rose, BMI)
This is the follow-up to Charlie's Number One harmonica instrumental. Very much a beer drinker's country blues rendition that will bring a tear to listeners' eyes. A moving hit.

CHUCK RODEN—Nashville Talking Machine M-002
TRUCK DRIVER'S LAMENT (G. B. Music, Inc., ASCAP)
606 LOVE STREET (Glaser, BMI)
Terrific lyric that should hit truckers right between the eyes. Driver laments the fact that he's away from his family so much. Label belongs to the Glaser Bros.

GUNILLA HUTTON—Dial 1015 (Mercury)
YOU CAN SAY THE PRETTIEST THINGS SOMETIMES (Tree, BMI)
THE GREATEST STORY NEVER TOLD (Tree, BMI)
Red Lane and Larry Henley wrote the Hee Haw regular's first country record. Buddy Killen produced this highly commercial product.

LORETTA LYNN—Decca 32974
HERE I AM AGAIN (Evil Eye, BMI)
Beautiful ballad from the Playboy pen of Shel Silverstein. Perfect blend of country lyric and memorable melody line.

TOM T. HALL—Mercury 73297
SHE GAVE HER HEART TO JETHRO (Hallnote, BMI)
THE MONKEY THAT BECAME PRESIDENT (Hallnote, BMI)
Both sides are from the "We All Got Together And" album. Plug side is a novelty. Flip is a heavy thing with a kick line that says: "She gave her heart to Jethro and her body to the whole damn world."

KITT WELLS—Decca 32976
LOVE IS THE ANSWER (Needadit, BMI)
A BRIDGE I JUST CAN'T BURN (Needadit, BMI)
The "Queen" has an uptempo rinky-tink love song written by her front man Bill Phillips and her guitarist Wayne Manning.

David Houston means every word when he sings his next #1 hit!

'SOFT, SWEET AND WARM'

Epic 5-10870

Tillman Franks: Personal Manager
604 Commercial Bldg.
Shreveport, Louisiana 71101
### THE COUNTRY SINGLES CHART

<table>
<thead>
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<th>#</th>
<th>SONG TITLE</th>
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<th>RECORD COMPANY</th>
<th>WEEKS ON CHART</th>
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<tbody>
<tr>
<td>1</td>
<td>&quot;It's Gonna Take a Little Bit Longer&quot;</td>
<td>Charlie Pride</td>
<td>RCA 74-6075</td>
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<tr>
<td>2</td>
<td>&quot;I'll Be There&quot;</td>
<td>Johnny Bush</td>
<td>Million 1</td>
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<td>3</td>
<td>&quot;Eyes of a Child&quot;</td>
<td>Leona Williams</td>
<td>RCA 74-6076</td>
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<td>4</td>
<td>&quot;I've Gone Somewhere and Love You&quot;</td>
<td>Frisco Jones</td>
<td>RCA 74-0677</td>
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<tr>
<td>5</td>
<td>&quot;Reach Out Your Hand&quot;</td>
<td>Tammy Wynette</td>
<td>Epic 5-10876</td>
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<td>6</td>
<td>&quot;COUNTRY MUSIC IN MY SOUL&quot;</td>
<td>George Hamilton IV</td>
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<td>7</td>
<td>&quot;LOVE ISN'T LOVE&quot;</td>
<td>Jerry Lee Lewis</td>
<td>Mercury 73296</td>
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<td>8</td>
<td>&quot;I've Found Someone of My Own&quot;</td>
<td>Cal Smith</td>
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<td>9</td>
<td>&quot;That's Why I Love You&quot;</td>
<td>Johnny Cash</td>
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<td>10</td>
<td>&quot;LOVE YOU LIKE I DO&quot;</td>
<td>Augie Meyers</td>
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<td>11</td>
<td>&quot;I Got to Have You&quot;</td>
<td>Tammy Wynette</td>
<td>Mercury 73297</td>
<td>1</td>
</tr>
</tbody>
</table>

### Record World June 24, 1972

**A TIMELY HAPPENING!**

**Henson Cargill**

AVAILABLE SOON...

Henson's Best Album to Date

**"ON THE ROAD"**

MEGA M31-1016 (8-Track: M81-1016/Cassette: M41-1016)

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Bobbie Roy... an excitingly new Country songstress!

Bobbie Roy... a brand new Country star!

Bobbie Roy's ONE WOMAN'S TRASH
(Is Another Woman's Treasure)... an important Country hit!

Maple Music Junket International Draw
(Continued from page 40)

JUNE 24, 1972

RECORD WORLD JUNE 24, 1972

Ray McLauchlan (backed by bassist Dennis Pendrith), Gary Buck, Bruce Cockburn, Fergus and Perth County Conspiracy.

The final Maple Music concert (7) proved to be by far the most exciting, highlighted by excellent sets from Lighthouse and Crowbar. Also appearing were Pepper Tree, Fludd, Edward Bear and April Wine.

The CBC has announced that shows on the Maple Music Junket will be broadcast on the CBC-TV network and both CBC-AM and FM radio networks.

There will be two 60-minute radio specials entitled Maple Music-Ahead of the Record. On the AM network the first program will be broadcast Saturday, July 1 at 1:30 pm and the second program, Friday, July 7 at 8:30 pm. These same two programs will be telecast on CBC-FM stations with the first scheduled for Saturday, July 1 at 6:05 pm and the second program, Saturday, July 8 at 8:30 pm.

The television special will be a 90-minute color film to be scheduled to fill the full network late in September.

The television special was produced and directed by Athan Katsos. The radio program was produced by Paul Mills. Both the radio and television programs are written by Bill Howell, freelance writer.

The sound was recorded on 16 track by Enactron, under the supervision of Brian Ahern and engineer Chris Skeen.

Bobbie Roy and her hit are on CAPITOL RECORDS (#3301)... and keep watching for her first album—"I'M YOUR WOMAN"...ready for listening in early July.
THE GREATEST COUNTRY HIT MAKERS!

ROY ACUFF
'Sing A Country Song'  45K 1636

DON GIBSON
'Woman (Sensual Woman)'  45K 1638

JIM MUNDY
'Catchin' Up Time'  45K 1634

LEONA WILLIAMS
'Happy Anniversary Baby'  45K 1635

2510 Franklin Road Nashville, Tennessee 37204
A #1 album to follow a #1 single

Hank Williams, Jr. 'ELEVEN ROSES'

MGM SE 4843
## The Country Album Chart

<table>
<thead>
<tr>
<th>No.</th>
<th>Album Title</th>
<th>Artist/Label</th>
<th>WKs on Chart</th>
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<tbody>
<tr>
<td>1.</td>
<td>A Thing Called Love</td>
<td>Johnny Cash—Columbia 31332</td>
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<tr>
<td>2.</td>
<td>The Killer Rocks on Jerry Lee Lewis</td>
<td>Mercury 1-637</td>
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<td>3.</td>
<td>Best of Charley Pride, Vol. 2</td>
<td>RCA LSP 4682</td>
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<td>4.</td>
<td>Cry Lynn Anderson</td>
<td>Columbia 31316</td>
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<td>5.</td>
<td>One's on the Way</td>
<td>Merle Haggard—Decca 7-5334</td>
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<td>6.</td>
<td>Best of Johnny Paycheck</td>
<td>Epic 31449</td>
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<td>7.</td>
<td>The Real McCoy Charlie McCoy</td>
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<td>8.</td>
<td>This is Jerry Wallace</td>
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<td>9.</td>
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<td>Before the Wind Tammy Wynette</td>
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<td>15.</td>
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<td>Sammi Smith—Mega 31-1011</td>
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<td>16.</td>
<td>Annie Anne Murray</td>
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<td>17.</td>
<td>George Jones</td>
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<td>18.</td>
<td>I Can't See Me Without You Conway Twitty</td>
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<td>19.</td>
<td>The Day That Love Walked in David Houston</td>
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<td>Street Fair Magic Organ</td>
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<td>21.</td>
<td>Smell the Flowers</td>
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<td>22.</td>
<td>Lead Me on Conway Twitty and Loretta Lynn</td>
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<td>Me and Chet Chet Atkins and Jerry Reed</td>
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<td>It's Four in the Morning Faron Young</td>
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<td>Sings for All the Lonely Women in the World</td>
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<td>The Original Traveling Man</td>
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<td>27.</td>
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<td>28.</td>
<td>Hank Williams, Jr., Greatest Hits, Vol. 2</td>
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<td>Someone to Give My Love to Johnny Paycheck</td>
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<td>30.</td>
<td>Easy Lovin' Freddie Hart</td>
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<td>31.</td>
<td>Good Hearted Woman Woman Waylon Jennings</td>
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<td>32.</td>
<td>Give Myself a Party Jeannie C. Riley</td>
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<td>Border Lord Kris Kristofferson</td>
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<td>My Heart Has a Mind of Its Own Susan Ray</td>
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<td>Touch Your Woman Dolly Parton</td>
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<td>Country Music in My Soul George Hamilton</td>
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<td>This is Tommy Overstreet</td>
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<td>How Can I Unlove You Lynn Anderson</td>
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<td>He Touched Me Elvis Presley</td>
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<td>You Better Move on Billy 'Crash' Craddock</td>
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<td>Love Is Like a Spinning Wheel</td>
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<td>What Ain't to Be, Just Might Happen Porter Wagoner</td>
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<td>Two Sides of Jack &amp; Misty Jack Blanchard &amp; Misty Morgan</td>
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**Jan Howard**

'Let Him Have It' is another hit single from the album.

Love Is Like A Spinning Wheel
RIDE ON...
WITH HOT WAX

TWO SIDES OF LAURA LEE
HA 714
A STAGECOACH PRODUCTION FROM HOT WAX
INCLUDES HER HIT SINGLE "RIP OFF"
HS 7204

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