WHO IN THE WORLD:
DEEP PURPLE

Britain's Deep Purple Is Teaching The U.S.
What Heavy Metal Music Is. With Three
Albums On The Charts And With 'Smoke
On The Water' One Of The Hottest Singles
Around, The Warner Bros. Group Is
Burning With A Purple Flame. For More
On Purple Power, See Page 22.

HITS OF THE WEEK

CHICAGO, "FEELIN' STRONGER EVERY DAY" (prod. by James W. Guercio) (Big Elk, ASCAP). Charbusters every time out, this seven-man horn band has done themselves on this number produced superbly by Jim Guercio. Last half of the record takes off into the ionosphere. Should toddle to the top. Columbia 45880.

LOBO, "HOW CAN I TELL HER" (prod. by Phil Gernhardt (Kaiser/Famous, ASCAP). Culled from his forthcoming lp "Calumet" this ballad beauty should equal his last several biggies. Singer-writer from Florida is quickly becoming the leading exponent of the love song. Boo will be so proud. Big Tree 16.004 (Bell).

THE BEES GEES, "WOULDN'T I BE SOMEONE" (prod. by Bee Gees) (RSO/Midweek, ASCAP). Brand new tune that the brothers Gibb performed on their last tour is to be included in their next lp "Best Of The Bee Gees, Vol. 2" and for good reason. This gorgeous item is destined for top ten and add to their gold stock. They're something? RSO 404 (Atlantic).

THE FOUR TOPS, "ARE YOU MAN ENOUGH" (prod. by Barr, Lampert and Potter) (ABC/Dunhill 4354 (ABC). These four guys have been making hits for years, but they've hardly been hotter than right now with two straight gold records. This chunk o' funk is from the soundtrack of "Shaft In Africa." Lotsa spins. Dunhill 4354 (ABC).

MARTY ROBBINS, "A MAN AND A TRAIN" (20th Century, ASCAP). Always a big seller country-wise, Robbins hasn't had a pop hit in some time. This Frank de Vol-Hal David tune from the Lee Marvin flick "Emperor of the North Pole" should crossover to many formats. All aboard! MCA 40067.

FLO & EDDIE, "YOU'RE A LADY" (prod. by Bob Ezrin (Mortimer, BMI). From the pen of Peter Sarstedt comes a song that's just right for this talented twosome. With the Alice Cooper tour behind them, duo should have a solid following to help them score on this 45. Former Turtles should race to chart heights. Reprise 1160.

BACHMAN-TURNER OVERDRIVE, "GIMME YOUR MONEY PLEASE" (prod. by Randy Bachman) (Eventide, CAPAC). Former lead guitarist and writer for the Guess Who has a new group and debuts with a hard hitting rocker. Produced by Bachman, disc should see lotsa response on both AM and FM. Should drive to hitville. Mercury 75383.

THE MAGIC TOUCH, "BABY YOU BELONG TO ME" (prod. by Reid Whitelaw and Norman Bergen) (Big Seven/Norman Bergen/Probscis, BMI/Brookside, ASCAP). New group offers a soulful ditty a la Stylistics that should establish them as stars right away. Produced tastefully by Whitelaw and Bergen, disc has that Top 40/r&b magic. Roulette 7143.

GEORGE HARRISON, "LIVING IN THE MATERIAL WORLD." (Long awaited album more than lives up to expectations, as George writes, produces and performs with brilliance and imagination. This is a very personal work featuring George's voice and guitar and a collection of marvellous songs headed by the single "Give Me Love" and the haunting "Be Here Now." Another giant. Apple SMAS-3410.

JOHN DENVER, "FAREWELL ANDROMEDA." The Colorado Cowboy is in typically fabulous voice through this set of sweetly melancholy folk tunes. Mill Ohm's tastily production and Lee Holdridge's string charts add a rich beauty to such songs as "I'd Rather Be a Cowboy." John Prime's "Angels From Montgomery," and the lifting title cut. Solid pleasure from beginning to end. RCA APL1-0101.


MANU DIBANGO, "SOUL MAKOSSA." Out of the toughest cover battle in quite some time comes this album containing the original version of the rhythmic monster. Dibango has given us more than one song album, however, with six other compositions that feature the same powerful percussion, fine horn lines and exotic vocals. Destined to be a major artist. Atlantic SD 7267.

CBS Dismisses Clive Davis, Charges Misuse Of Funds

Lieberson Assumes Presidency Of Record Group, Segelstein Moves From TV To Disc Post

Gortikov Comments

Jerry Fine Dead At 36

BMI Expands In Nashville

Dialogue: Marc Gordon
We've got the hot master*
"LONELINESS" (Will Bring Us Together Again)
BROWN SUGAR #22 on WWRL-New York
And ready to spread.

*From Bullet Records
Clive Davis Discharged By CBS; Company Brings Action Alleging Misappropriation of Corporate Funds

Goddard Lieberson To Head Record Group; Segelstein Moves From CBS-TV To Presidency of Record Firm

By ALLEN LEVY

NEW YORK—A bombshell rocked the record industry last week when CBS announced the dismissal of Clive J. Davis, who had been President of the CBS Records Group since July 1971, and the commencement in Supreme Court, New York County of a civil action charging Davis with improper use of company funds.

William S. Paley, Chairman of the Board of CBS simultaneously announced that Goddard Lieberson, a CBS Director and Senior Vice President, would assume the post of President of the CBS Records Group and that Irwin Segelstein, a Vice President of the CBS Television Network, had been appointed President of the CBS Records Division, one of the Group's two divisions. Davis had held both positions simultaneously. Davis was not available for comment. It was learned that he will be represented by attorney Vincent Broderick, former Police Commissioner of New York.

Lieberson, a music industry veteran, joined CBS in 1939 as assistant to the director of the Masterworks department of Columbia Records and rose to become President of Columbia in 1956. That same year he was elected a Director of CBS, and was elected Senior Vice President of the CBS Corporation in 1971. He was instrumental in introducing the 33⅓ r.p.m microgroove LP in 1948.

Specific Charges

Davis, who has been with Columbia since 1965, was specifically charged in the presentation submitted to the Supreme Court of the State of New York, County of New York, with the following complaints: that he had used, acting through his agent David Wynshaw, recently discharged by Columbia, company funds for extensive renovations of his Central Park West residence, in the amount of $53,729.36; that the funds were procured through the submission of false invoices or statements for work purportedly done for CBS by contractors; that he had misused company funds to cover all of the expenses incurred by him at a Bar Mitzvah held in October 1972 at the Plaza Hotel in New York City; that he had used company funds to obtain reimbursement for rental of a house in Beverly Hills at a total rental in excess of $13,000; that a $20,000 false invoice was issued to the Century Plaza Hotel in Los Angeles and that through the diversion of funds from that invoice to the defendant himself, his agent Wynshaw gave 65 or more hundred dollar bills to Davis; and that further, other substantial funds were diverted for various other goods and services for his own personal benefit. CBS seeks an accounting of all monies and property which may have been wrongfully obtained by Davis and to be paid all such monies.

CBS Press Conference

At a press conference held at CBS last Thursday (31), Lieberson, in response to widespread rumors of additional funds misused, drug involvement and rumors that the FBI had sealed Wynshaw's office after he was fired, issued a "flat denial" of any CBS involvement in drugs and said that he did not know of any larger sums involved at this time. Segelstein also attended the conference, as did Bob Altshuler, Director of Press and Information Services. Altshuler stated that it was not the FBI who sealed Wynshaw's office, but CBS, acting both on the advice of a yet unnamed source and as part of an "in-house investigation."

In commenting on the drug involvement rumors, Lieberson stated that "the rumors of drug involvement are bad for the whole industry. I suppose anything is possible to find if you look hard enough. After all there are over 3,000 labels. There is not, and will never be, any such involvement here."

Commenting about the charges made against Davis, Lieberson stated that what made them so offensive was that "Davis was a Director of CBS, a publicly owned company, and thus any misuse of funds was a most serious matter."

Lieberson stated that he did not know at this time of any plans to institute a criminal suit in the matter.

Responds to Press Coverage

In response to stories which appeared last week in the New York Times and the New York Post, Lieberson commented that he was annoyed at the series of stories which outlined the facts of the investigation. In describing the situation, he said, "This has been a most grievous impact on myself, my company and the record industry."

(Continued on page 12)
Jerry Fine Dies

LOS ANGELES—Gerald "Jerry" Fine, Vice-President in charge of national promotion for Chelsea Records, passed away suddenly from a heart attack on Sunday, May 27, at the home of David Mook, head of the music publishing arm of the Wes Farrell Organization. Fine was 36 years of age.

Fine was signed by Wes Farrell in early 1972 to his executive post with Chelsea Records. Prior to joining Chelsea, Fine was national promotion manager of Sunflower Records, a division of MGM. Earlier, Fine was national sales and promotional manager of Amaret Records.

Between 1960 and 1966, Fine worked in Boston for distributions in various capacities from local sales to regional promotions. During 1967 to 1970, he was executive Vice-President of Take 6 Enterprises.

Funeral services were held May 29 in his home city of Malden, Mass.

Bowers to Head ABC Creative Dept.

LOS ANGELES—Jay Lasker, President of ABC/Dunhill Records, has announced the appointment of Craig R. Bowers to the newly formed position of director of creative services. Bowers' duties will entail the overseeing of and coordination between all the creative functions of the publicity, art, advertising and merchandising departments.

Joining Bowers as assistant director of creative services will be Mrs. Maxine Haywood.

NMPA Electees

NEW YORK—At the first meeting of the board of directors of the National Music Publishers' Association held after the election of the new board at the Annual Meeting on May 9, the following officers were elected:


Leonard Feist was re-elected Executive Vice President.

Minnesota Enacts Anti-Piracy Law

ST. PAUL, MINN. — A bill enacted by the Minnesota legislature making the manufacture, distribution or sale of unauthorized duplications of sound recordings a felony has been signed into law here by Governor Wendell Anderson.

The new anti-piracy law makes violations punishable by a fine of not more than $25,000 for the first offense. Subsequent offenses can bring a fine of up to $100,000 and/or imprisonment for up to three years.

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UA Ups Seider to VP Slot

LOS ANGELES — The appointment of Harold Seider to the position of Vice President—Business Affairs, of United Artists Records, Inc., has been announced by Michael Stewart, President of the organization.

In addition, Seider will continue his duties as assistant to the President, a post which he has held since joining United Artists one year ago.

Metro Music to HQ on Coast; Appoints Two

LOS ANGELES—Dick Burns has been appointed west coast professional manager for the Metromedia Music companies, Sunbeam Music (BMI) and Valando Music (ASCAP), by Gerald Teifer, President and general manager. Eddie Martinez has been named west coast associate professional manager and assistant to Teifer.

Metromedia also announced that the relocation of the two music company's main headquarters to the west coast. The new Metromedia Music headquarters will be 6255 Sunset Boulevard, Suite #714, Hollywood, California 90028.

Bernstein Named VP at ABC/Dunhill

LOS ANGELES—Jay Lasker, President of ABC/Dunhill Records has announced that as of June 1, Ben Bernstein will join the company in the newly created position of vice president in charge of artist acquisition and development. Bernstein has for the last two years partnered in the Reznick-Bernstein Agency, and prior to that spent seven years as an executive in the personal appearance department of the William Morris Agency.

Randazzo Phonogram Artist Devel. Mgr.

CHICAGO—Jim Randazzo has been named to the newly-created post of artist development manager for Phonogram Inc., according to Lou Simon, Senior Vice President and director of marketing. Randazzo will be based in Phonogram's home office in Chicago.

"Randazzo's function in his new post will be to take specific artists who will receive intense and exclusive marketing coordination," Simon stated. "His efforts will cross bases with in-depth promotion, publicity, merchandising, and sales."

Sherwood to Col. Promo Post

NEW YORK—Steve Popovich, Columbia Records Vice President, national promotion, has announced the appointment of Bob Sherwood as national singles promotion manager. Sherwood will be responsible for planning, developing and supervising all activities with regard to exposing and promoting single product.

Sherwood comes to Columbia with an extensive background in radio, having been an on-the-air personality for the past nine years, in addition to serving in a variety of directorial capacities.

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IN MEMORY OF GERALD FINE

"WE LOVED YOU AND WILL MISS YOU"

the wesfarrell ORGANIZATION
Handwerger Named Audiofidelity VP

NEW YORK—Herman Gimbel, President of Audiofidelity Enterprises, Inc., has announced the appointment of Sol Handwerger as Vice-President in charge of advertising, publicity and promotion. He will be reporting to the President as well as to Harold Drayson, Executive Vice-President of Audiofidelity Enterprises.

Malverne Gets More Phonogram

CHICAGO—Malverne Distributing of Long Island will distribute the Phonogram label in northern New Jersey in addition to its New York territory. Malverne formerly split the areas with Apex-Martin of New Jersey.

ELO to USA

LOS ANGELES—United Artists English rock group the Electric Light Orchestra (ELO) will begin their first American tour on June 3 in San Diego. Included in the tour are stops in L.A., the Midwest, Ontario, Canada and the Academy of Music in New York.

The group's album, "ELO II" and their single "Roll Over Beethoven" continue to climb the charts. Members Jeff Lynne and Bev Bevan, formerly of the Move, headline the group along with three previous members of the London Symphony Orchestra.

UA will institute a total advertising and publicity campaign in connection with the tour comprising in store displays, inflatable light bulbs, press parties on both coasts, as well as print and media buys.

NARM Report Reveals Sales Trends

BALA CYNWYD, PENNA.—The just released 1972 NARM study reveals that $1,924,000,000 was the gross dollar volume at retailers listing price for sellers of records during the past year. Over a billion dollars was spent on long playing records, with 180 million being spent on single records. Pre-recorded tapes grossed over $400 million in sales.

The NARM study also reveals that more and more different kinds of businesses are becoming sellers of records, with such traditional outlets as department and discount stores, variety stores and record stores being joined by drug stores, supermarkets, service PX's, book stores, gas stations, electronic stores and hardware stores as retailers.

Don Covay Joins Phonogram A&R Dept.

NEW YORK—Veteran writer-performer Don Covay, who has been recording on the Mercury label of Phonogram Inc., for the past year, has been appointed an A&R director at Phonogram, according to Charles Fach, Vice President of A&R. Covay will be based in the company's New York office.

Covay will continue with Phonogram as a recording artist.

Griffin Upped At Jobete

HOLLYWOOD—Marty Wekser, national director of professional activities for Jobete Music, Motown's publishing affiliate, has announced the promotion of Carl Griffin to west coast professional manager, effective June 1. Griffin has served Jobete most recently as east coast professional representative.

Labelle of the Ball

Following Labelle's Carnegie Hall appearance, RCA Records hosted a party at the Promenade Cafe in Rockefeller Plaza in honor of the newly crowned group. Pictured above, in front of RCA Records President Renee M. Laginesta and from left, Nona Hendryx, Sara Dash and Patti LaBelle.

BMI Nashville Expands

NASHVILLE—In order to accommodate the consistently increasing number of its affiliated writers and publishers in the Southern portion of the United States, BMI (Broadcast Music, Inc.) is planning the addition of 8,000 square feet of office space to its present Nashville building at 16th Avenue, South and Sigler Street. The new space will bring to 11,500 square feet the Nashville offices from which BMI administers the rights of 10,000 writers and 4,000 publishers located in 15

Clayton-Thomas Sues CBS, Clive Davis, April/Blackwood

LOS ANGELES—David Clayton-Thomas has filed suit in the Los Angeles Superior Court against Columbia Records, parent company Columbia Broadcasting Systems, Inc., Clive Davis, individually, and Does (persons unknown) 1 through XX, inclusive. The suit, dated May 25, 1973, states that Columbia Records breached a December 20, 1971 written agreement with Clayton-Thomas, at that time lead singer of Blood, Sweat and Tears; that Clive Davis willfully induced Columbia Records to breach said agreement, and that Davis further induced Blackwood Music to breach a June 1, 1968 contract it had with Clayton-Thomas.

The suit, filed by Clayton-Thomas' attorney Carl K. Osborne, seeks $50,000 non-returnable general damages from Columbia Broadcasting Systems, Inc., and Columbia Records; $100,000 general damages and $700,000 exemplary damages from Clive Davis, and additionally from Davis, in regards to Blackwood Music, $250,000 general damages and $500,000 exemplary damages.

Montgomery RCA Juke Sales Mgr.

NEW YORK—Tony Montgomery, who in March was appointed national singles sales manager by RCA Records, has been appointed to additional responsibilities of national juke box sales coordinator.

Polydor, Anthem In Production Deal

NEW YORK—Jerry Schoenbaum, President of Polydor Incorporated, has announced the finalization of a production agreement with Lee Lassee's Anthem Productions, to be inaugurated by the release later this month of a debut album by singer-song writer John Lovick Turner. A second lp, set for August release, features the rock duo Stephanie Nix and Lindsay Buckingham. Product will be issued on the Polydor label, with Anthem logo identification.

The production arrangement was worked out recently in Los Angeles, where Schoenbaum met with Anthem president Lee Lassee and Anthem attorney Michael Shapiro, who helped negotiate the deal. Formerly president of Wonderland Records, Lassee continues to head up his own Anthem label, although the Turner and Nix-Buckingham albums will appear under the Polydor aegis. Anthem national promotion man Don Anti will be working closely with Polydor.

Schaefer Fest '73 Schedule Announced

NEW YORK—June 20 is the opening date of the annual Schaefer Music Festival, underwritten by the past six years by the F&M Schaefer Brewing Company and produced, in cooperation with the Department of Parks, by Ron Delsener who initiated the event eight years ago. The Festival has become one of the Metropolitan area's most popular summer attractions.

Bill Cosby and Little Anthony & The Imperials co-headline the first 44 concerts which will be presented this summer.

(Continued on page 55)

(Continued on page 55)

(Continued on page 55)
Introducing:

MELISSA MANCHESTER

With A Voice That Takes A Different Journey!

Melissa Manchester

CURRENTLY ON TOUR
May 16th-20th—The Bitter End, New York, New York
May 21-26th—Paul's Mall, Boston, Massachusetts
May 27—Constitution Hall, Washington, D.C.
May 31-June 3rd—Main Point, Philadelphia, Pennsylvania
June 13-16th—The Gallery, Aspen, Colorado
June 19-24th—Ebbets Field, Denver, Colorado
June 26-July 1st—The Troubadour, Los Angeles, California
July 3-8th—The Boarding House, San Francisco, California
July 16th—Suffolk Downs, Boston, Massachusetts

Album Produced By
HANK MEDRESS & DAVE APPELL

Bell Records
A Division of Columbia Pictures Industries, Inc.
By HOWARD LEVITT

"NEW YORK—"The amount of money spent annually in the United States for instruments and music is now well over one billion dollars," stated Sol Reiner, general manager of Warner Bros. Music Publishing. It is because of this great increase in instrument sales that Warner Bros. is now publishing and marketing the work of its artists, production and media director Eileen Michael and assistant treasurer Murray Rutkoff see a wide open future for the sheet music industry. Follies, or compilations of an artist's work, are the items that are dealt with most intensely in the present day market. "These folios," indicated Reiner, "actually come in three categories. We have the matching folio music book against its album counterpart, and then we have what we call anthologies or collections of certain artists who are what we classify as superstars, which is a very saleable item for us. There is a third category of what we call your mixed folio of various artists and chart songs. It is not, however, merely the music that is important in merchandising today's sheets."

Opal Gets Jerome

"NEW YORK—Opal Recording Studios has announced the signing of Steve Jerome as Chief Engineer. Jerome, a veteran of 10 years engineering experience has most recently been associated with Groove Sound Studios where he held posts as chief engineer and head of maintenance."

A Heap O' Honk

The members of 20th Century Records' group Honk stopped by FM station KMET in Los Angeles recently to thank Jacks R. Mitchell Reed and Richard Kimball for their support of the group's debut album. Pictured (top, from left) are: Richard Stekol, Reed, Beth Fitchet, Kimball, and Tris Imboden; and (bottom, from left) Craig Bulhier, Don Whaley and Steve Wood.

Dobie Drifts Into Nashville

The paddle wheeler Belle Carol was recently sold to the owners of Nashville for cruise with MCA recording artist Dobie Gray. Dobie and his band provided the entertainment aboard the Belle Carol for the winner of the "Drift Away" contest sponsored by radio station WLAC. Pictured with Dobie (left) after the outing are, from left, Mentor Williams, Dobie's producer; Jon Scott, MCA's Memphis promotion manager; and WLAC program director, Dick Kent.

Arizona Pirate Fined

"PHOENIX, ARIZ.—A tape pirate has pleaded guilty to thirteen counts of violating Arizona's Anti-Piracy law and has been fined $3,900. The defendant, Daryl D. (Skip) McFarlin, owner of Sounds Unlimited and the S&D Distributing Co., here has been arrested on February 2, when officers of the Department of Public Safety raided a number of premises he owned and seized hundreds of pirated tape cartridges, duplicating and packaging equipment and raw tape. He appeared Tuesday (29) before Justice of the Peace, Walter E. Bloom and pleaded guilty to thirteen counts of violating the Arizona revised statute 13-1024. Judge Bloom fined him $500 on each count and ordered that the fine be paid in three monthly installments of $150 each, the first payable at 11:00 am that day. When McFarlin failed to appear and make the first payment, Charles F. Hyder, Deputy Attorney for Maricopa County, who had prosecuted the case, asked that a bench warrant be issued for McFarlin's.

Full-Time 'Digest'

"NASHVILLE — "Programmer's Digest," the world's first audio magazine for the broadcasting industry, will begin full time operation this week. Buddy Blake, publisher and editor of R-Blues Byrd, associate editor, will devote total efforts to the publication which for the past nine months has been a part time venture for both."
The best way to learn about anything is to consult an expert. Or, in the case of music, listen to an expert. For blues guitar, you might consult B.B. King. For keyboard, Ray Charles. And for the sax, there's only one man: Jr. Walker.

Jr. Walker's "sassy sax" has been turning people on for two generations. And from the sound of his new album, he's going to continue for two more. "Peace And Understanding Is Hard To Find" is the title. And inside you'll find Jr. Walker and The All Stars at their classic and contemporary best. You'll hear everything from the hit title song to Carole King's "It's Too Late", and a wailing Jr. Walker instrumental of Johnny Nash's "I Can See Clearly Now".

Jr. Walker & The All Stars. "Peace and Understanding is Hard to Find". On Soul from Motown 5735L. Listen to what's happening at Motown. You'll hear the times change.

1973 Motown Record Corporation
Ronnie Lane, recently departed from the Faces, may be touring with the Rolling Stones as a replacement for Keith Richards. Richard, it may be recalled, has English tax difficulties and a French drug bust hanging over his head—the latter having already caused the group some touring problems. The week's facts include several signings, among them Australian chart-toppers Mississippi, to Fantasy; Punch to ABC Dunhill; In London, some of the Rolling Stones are reported to be working at editing "Rock and Roll Circus," a short film they financed some five years ago, into shape for possible use as a TV special. Captured on celluloid at the time, along with the Stones, were such as the Who, John Lennon, Eric Clapton, Taj Mahal and Mitch Mitchell. In Washington meanwhile, Rare Earth were said to be besieged while staying at the Watergate (where, they say, they "always stay") with requests for towels, soap, etc...

Rona Barrett has reported that when Britt Ekland's child by Lou Adler is born in June, the baby will become the sole heir to Adler's estate, estimated to be around $25 million. Dining at Dupar's in the Valley last week: Russ Regan and Neil Diamond.

MAJOR ACQUISITIONS: In Berkeley, the DSF firm (that's Doug Clifford, Stu Cook and longtime Creedence Clearwater engineer Russ Gary) have bought their own mobile unit containing a 16-track studio. Russ says the outfit should end up costing them in the neighborhood of quarter million. In England, the Bee Gees' Maurice Gibb has purchased a 240-foot yacht, to the tune of $500,000. Recording: Delbert & Glen, in Binghamton now, while Earl McGrath has gone on to New York. In Berkeley, Redwing, working on their third album for Fantasy. And at Jim Guercio's Caribou ranch in Colorado, well-known studio guitarist Bob Derringer, by now joined by Larry John, Walter Becker, Donald Fagan and Gary Katz. Gigi Faryar reports she is now managing Columbia's Bateaux, who arrive at the Troubadour June 12... At Max's Kansas City beginning June 6, Al Kooper will be back on the boards, doing a separate set on the bill each night with Sounds of the South's Mose Jones. Taping: Anne Murray, here last week, as a guest on the first week of Helen Reddy's summer series. Also appearing with Helen will be the Pointer Sisters, on the show airing June 28... The Four Tops have released their next single, "Are You Man Enough?" from the soundtrack of "Shift in Africa." Motown biggies warn us to expect a Reuben Howell explosion, of which that billboard currently defaced on Sunset was only the beginning, they say... Dick Monda and his group, Monda, play the Long Beach Arena June 9 with Ike and Tina Turner. Dick and friends will also be doing back-ups that night for Wolfman Jack, whom Dick produces.

SWELL TIME: Word has reached these shores of the lovely little dinner party hosted by Asylum Tuesday last at New York's Four Seasons, to honor Ned Doheny and David Blue. Bette Midler was with Ned again, and spotted among the other guests were Andy Warhol, Joe Delassandro, Nesuhi Ertegun, Jerry and Renee Wexler, Ruth Ford, Duson Rader, Danny Fields and Henry Edwards. Quoth Edwards: "If nothing else, the evening proved that the rock press owns some Gucci loafers and Battaglia turtlenecks, too."... Word from London is that Humble Pie's Greg Ridley plans a solo album, with all the other members, including Steve Marriott, to back him... Another bust: This time it was Brewer & Shipley, fined $20 apiece in Hampton, Va. for, of course, playing without a permit.

(Continued on page 22)
Suicide pack.

Our very deluxe Original Cast album of the National Lampoon's equally deluxe (and funny) off-Broadway rock review. But why take our word for it? See what the experts say:

"National Lampoon's 'Lemmings' brings the revue back to impudent and bursting life. It is generally hilarious. You'll roar."

— Douglas Watt, Daily News

"It makes me laugh just to think about 'Lemmings'. . . . high-brow high jinx. A comic counter-culture crazy show.

Absolutely no respect. I liked it."

— Leonard Probst, NBC News

"A wicked parody of the world of rock, spoofing the talented along with the pretenders, their absurdities, conceits and affectations . . ."

— Mel Gussow, New York Times

"Outrageously clever satiric revue . . . positively dazzling."

— Marilyn Stasio, Cue

So, as one lemming was heard to say to another, "March!" . . . to your nearest record store. It'll slay you.
CONCERT REVIEW

Humble Pie: Tasty Rock

- NEW YORK—Humble Pie (A&M) came in to the new Madison Square Garden last week (29) and virtually took the roof off the structure with their incredibly exciting brand of heavy metal thunder. Led by their dynamic lead vocalist Steve Marriott, the group drove the crowd of better than 15,000 into a stomping, dancing frenzy with powerhouse songs like "I Want You To Love Me" and the Stones' "Honky Tonk Woman." Marriott strutted and danced and sang in a ferociously soulful voice. Midway through the show the Blackberries, three soul-gospel songbirds, joined the group, and their sound added to the impact of the group. Best received were "20 Days In The Hole," "I Don't Need No Doctor" and their current smash "Get Down To It." When the group left the stage, the crowd held their matches in the air and called for an encore for more than five minutes, The Pie saw the light, however, and returned to play several more numbers.

Leading off the show was Black Oak Arkansas, (Atlantic) who also play an insistent brand of hard rock. The group's lead vocalist sounds a bit like Wolfman Jack, and keeps the energy level high. At the conclusion of their set, the group's drummer did a fifteen minute solo that brought the crowd to its feet, playing first with sticks and then with his bare hands. The group seemed to respond to the crowd and finished with a fine encore.

Robert Nash

Chicago 'High' On TV

- LOS ANGELES—Dick Clark Teleshows, Inc. will produce a half-hour special for ABC-TV, "Chicago, High In The Rockies," starring the Columbia group Chicago. The special, to be video-taped on location in and around Denver, Colorado, will be the first network vehicle for the group. Bill Lee, director of creative development for Dick Clark Teleshows, Inc., will produce, with John Moffitt directing. The special will air on ABC-TV Tuesday, July 17.

CTI's Guys

CTI Distributing Co. branch managers were in New York last week to attend the first sales meeting sponsored by the company since the creation of its own distribution network. During a brief recess at the Essex House, where the meeting was held, are, standing, from left, Dave Baxter (Detroit), Tom Ellison (Atlanta), Bill Shaler (Dallas) and Lou Munson (Cincinnati); and seated, from left, CTI's Vic Chirumbolo, Bob Ukserny (Los Angeles) and Lee Levine (New York).

Columbia Inks Ben Vereen

- NEW YORK—Columbia Records has announced the signing of Ben Vereen to an exclusive recording contract with the label. Vereen won this year's Tony award for Best Actor in a Musical for his performance in the hit Broadway musical, "Pippin." Prior to his appearance in "Pippin," he earned a Tony nomination for his portrayal of Judas in the musical, "Jesus Christ, Superstar." He also appeared in several productions of "Hair," including those in New York, Los Angeles and San Francisco.

Vereen will be going into the recording studio shortly and will be working with veteran writer/producer Johnny Bristol. He is managed by Frank Campagna, former assistant director of artist relations at Columbia.

Roulette Deal With Whitelaw/Bergen

- NEW YORK—Joe Kolsky, Vice-President of Roulette Records, Inc. has announced the signing of a long term production agreement between the label and producers Reid Whitelaw and Norman Bergen. First single release under the agreement is "Baby You Belong To Me," by The Magic Touch, a three man group from New York City. The group was brought to the label by Fred Bailin, director of a&r for Roulette. The single ships immediately, with additional lp product scheduled for the near future.

Davis Dismissed

(Continued from page 3) stories printed in those newspapers because they made it seem "as if I wanted to get Clive. The only salient point," he went on, "was that Columbia Records had been an ongoing concern for a long time before Clive got here. No one person, not Clive or myself, but many people keep the company in its present position. And the upcoming CBS Convention (to be held in San Francisco in July) will prove that the organization is viable. In point of fact, I was also at Monterey and, in fact, I instituted a contingent from CBS going. CBS is not a one man show, hasn't been and never will be. It can't be, because of the complexity of the business."

Lieberson referred to the 1967 Monterey Pop Festival, which Davis attended. Subsequently, such Monterey and related pop stars as Janis Joplin, Blood, Sweat and Tears, Johnny Winter and Chicago were signed to the label. "I had credited Davis with changing Columbia's image from a MOR and show-tune oriented company to the rock-oriented giant it is today," though Lieberson has noted that it was he, not Davis, who had signed such contemporary giants as Bob Dylan and the Byrds.

Lieberson Staying As Long As Needed

Lieberson, in addition to commenting that he was not merely a "steward" and that he would stay on as long as needed, though he had thought of retiring to his home in Santa Fe, New Mexico, stated that he would produce occasionally, but only out of "satisfaction." He also noted, in answer to critics who had thought he was out of touch with today's music, that "in listening to the new music, I found that very little was new. What is new are new personalities reinterpreting the old material, the old chord changes." Lieberson also stated that it was his own feeling, and something that he would discuss with Segelstein, that "while it is true that profits are of great priority at any record company, some monies should be set aside for "experimental classical work."

When asked about the reportedly one-man run regime that had just ended, Lieberson stated that he and Segelstein

(Continued on page 52)
“guilty by association...”

ROGER COOK (vocals) has written songs for: Jack Jones, Petula Clark, Matt Monro, Andy Williams, Engelbert Humperdinck and many, many more. With his partner Roger Greenaway they have written such hits as "You've Got Your Troubles And I've Got Mine," "I'd Like To Teach The World To Sing," "Here Comes That Rainy Day Feeling Again," "Softly Whispering I Love You," "Something's Gonna Happen Tonight," "Home Lovin' Man," many more. MADELINE BELL (vocals) has sung with Dusty Springfield, Tom Jones, Joe Cocker, Lulu, Elton John, Jerry Lee Lewis, Johnny Halliday, more. BARRY MORGAN (drums) has played for Elton John, Stevie Wonder, Mama Cass, Al Kooper, Nilsson, Gilbert O'Sullivan, Four Tops, Supremes, Tom Jones, and others. HERBIE FLOWERS (bass) has played for Lou Reed, David Bowie, Nilsson, Al Kooper, Tom Jones, CCS, Four Tops, more. ALAN PARKER (guitar) has played for Ella Fitzgerald, Barbara Streisand, Nancy Sinatra, Stevie Wonder, Peggy Lee, Four Tops, Supremes, plus others. RAY COOPER (percussion) has played for America, Elton John, Carly Simon, Harry Nilsson, Mama Cass, Ringo Starr, Paul McCartney, George Harrison, Maynard Ferguson, Nicky Hopkins. ANNE O'DELL (piano) has played for Shawn Phillips, Leonard Cohen, Ringo Starr, Andre Previn, Jesus Christ film soundtrack.

verdict:

Blue Mink now available on MCA Records & Tapes (MCA-332)
**WLIR-WB Concert Series Scores**

**NEW YORK** — April was Warner Bros. month at WLIR-FM in Long Island. The free-form progressive station's "Live Broadcast Series" of concerts on Tuesday nights from The Ultrasonic Studios in Hempstead devoted all of their April concert series to Warner's artists.

At the same time, Warner Bros.' field force tied in the concerts with two major record outlets on Long Island, Elroy Enterprises, who distribute to the Times Square and Record World stores, and the Merco Stores, who distribute to the Great Eastern chain.

"We'd used artists on WLIR's live concert series before," states Warner Bros. New York promotion manager Mike Olivieri, "and then checked the local stores to see if their appearances had generated any sales movement. It was obvious that they had, so we decided to devote a month to the series."

A live broadcast of Steelye Span from My Father's Place in Roslyn kicked off the Warner's artists, and four more live concerts from the Ultrasonic Studios in Hempstead followed on succeeding weeks, including performances by Seatrain, Little Feat, Todd Rundgren, who filled in for an ailing Paul Butterfield and The Incredible String Band.

The advertising campaign that Warner's tied in with the series included T-shirts for the studio audience and clerks at the record stores, a series of prime time radio spots that mentioned the group, the album, and the stores where they'd be available, and in-store posters stating the album's sale price plus the fact that the group could be heard live on WLIR.

"We got a better reaction to (Continued on page 51)

Organizers of WLIR's "Warner Bros. Month" pose with the Incredible String Band, one of the groups who performed live concerts for the station. Standing (from left) are Jack Ingram; Ken Kohl, WLIR program director; Malcolm LeMaestre and Mike Heron; Chris Feder, WLIR music director; and Gerard Dott. Seated (from left) are Robin Williams, Mike Olivieri, Warner Bros. New York Promotion Manager, and Stanley Schnier.

**AM ACTION**

The Carpenters (A&M) and Deep Purple (WB) continued to be the lead stories on the AM band this past week.

The Carpenters picked up airplay on WFL, WCOL, WQXII, WPOP, KILT, KLIF, and WHB to lock up their second straight hit from their critically acclaimed "Now and Then." Deep Purple smoke into WFL, KJH, KJRB, WRKO, WPOP, and WPX1 in New York.

Also of interest this week's crossover record is Bloodstone (London) which has exploded onto KJH, KXOK, KQV, WPOP and WFL after going to #1 at WWRL and attracting phenomenal reaction at WPX1.

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By **BEVERLY MAGID**

**WLIR-Philadelphia**... As a Philadelphia alumna, I certainly know better, but the ole proof-reading bug got to me, and I listed the 5th Annual Radio Marathon for Handicapped Children incorrectly. It was WLII, friends and neighbors! Not only that but the total reached nearly $84,100. Forgive me Jay Cook, wherever you are.

WLS-Chicago ... Jim Curb (from WDAI) doing 10 pm-2 am and production, taking over for Bill Bailey who is currently looking. More Chicago changes to come.

WKLO-Louisville ... Robin Walker, former PD at WIRL and air personality from WIFE and WMEX, is now officially installed as PD at WKLO.

WIP-Philadelphia ... "Spring Cleaning" gave the listeners the opportunity to call in and choose one of three "doors", W, I or P. Behind one was all the necessary ingredients for cleaning: mop, dusters, etc. Another had gift certificates, cash, pool tables etc. ... Meanwhile the softball team, the Metro-Medics continue to clean-up the competition winning the latest game 28-4. Somebody better check out those umps.

WMEX-Boston ... Roy Fox from WMCN has taken over the 11 pm-3 am talk slot.

CWW-Windsor, Ont. . . . John Mackie from CKGM in Montreal has become General Manager at CWW, a sister station in the Jeff Sterling Corp.

KSEA-San Diego ... Since all the changes the current line-up is PD Red Mountain (from KDAY) 6-10 am ... Tom Straw (PD at KGGE) 10-3 pm ... Tom Watson & Chuck Edwards (WEAM & KROS) 2-7 pm ... Lonny Mitchell (KQV) 7 pm-midnight ... Larry Dillon (KCBN) midnight-6 am.

WASH/FM-Wash, D.C. ... The FM'er and WTTG-TV teamed up to telescast a live radio show, interviewing Jerry Clark while on-the-air giving the listeners a chance to call in during the second half to ask questions about what they had seen.

FCC-Jacksonville, Fla. ... Grant of the application of Integrated Broadcasting Co., Inc., for a new standard broadcast station on 1590 kHz, with 50 kw power, daytime only (directional antenna system) has been proposed in an initial decision.

FCC-WHIC/FM-Hartford, Conn. ... Grant of the application of WHIC, Inc. for renewal of the license of the station has been proposed in an initial decision.

KZEL FM-Eugene, Ore. ... In cooperation with the White Bird Clinic, the radio station will provide free blood for persons who are unable to replace it for medical or other reasons. The first 200 donors to the program were given free albums.

KASAN-San Francisco ... There will be a weekly live concert originating at the Record Plant and broadcast over KSAN. June's concerts will feature Tower of Power, Van Morrison and Sons of Champlin.

KUDL-Kansas City ... John Gilbert has left the afternoon drive and looking. Contact him at 913-384-1040.

WLIR-Hempstead, N.Y. . . . With some recent changes, the line-up reads Max Humphrey (from WEDO-Pittsburgh) 6-10 am ... PD Ken Kohl 10 am-2 pm ... Malcolm Davis 2-6 pm ... Jim Cameron 6-10 pm ... Joel Moss 10 pm-2 am ... Gil Colquitt (from WUSB and WUIM, Fl.) 2-6 am ... Stu St. James, Tony Yoken, Pat Dawson—weekends.

New York ... Bonneville Program Services' President Martin R. Taylor announced the appointment of Frank D. Murphy as Music Director. BPS is a radio consultancy specializing in easy listening formats and serves such stations as WRWF, N.Y.; WCIR, Chicago; WEZO, Rochester, WQAL, Cleveland.

(Continued on page 51)
World television premier of T.Rex' just released single, "The Groover," (Rep 1161) happens Friday night, June 8, on ABC-TV's In Concert, along with other ravers from T.Rex' latest Warner Bros. album Tantx (MS 2132).
Marc Gordon: Behind the Iron Curtain

By CRAIG FISHER

On April 1 of this year the 5th Dimension embarked on a
month-long tour of Turkey, Rumania, Poland and Czecho-
slovakia. In doing so, they became the first contemporary black
group to perform behind the Iron Curtain. Ultimately, their
tour was arranged under the auspices of the State Depart-
ment. But the man responsible
for coordinating it—he spent
two weeks abroad the month be-
fore working out the details—
was Marc Gordon, the 5th's man-
ger and the husband of member
Florence LaRue.

The 36-year-old Gordon is
more, of course, than simply the manager of the 5th Dimension,
though it was he who changed their name from the Versatiles and
who put them together with Jimmy Webb—with the result being
"Up, Up and Away." Through his own company, Gordon also guides
the careers of Thelma Houston, Dawn, featuring Tony Orlando, and
others. As President of Rocky Road Records, which he founded in
1971, he has signed such artists as Climax, featuring Sonny Geraci,
Colin Avery, Sugar and Sweetgrass. He has been an actor, a dancer
(for a time with his own troupe), a choreographer, a producer (the
Supremes, Stevie Wonder, Brenda Holloway) and, when the company
first opened offices in Los Angeles, west coast general manager
for Motown.

In the following Dialogue, however, Gordon concentrates on his
recent tour: the problems he and the group encountered, the reaction of
Communist audiences, his observations about the music industry
behind the Iron Curtain. He also offers some intriguing suggestions
about the possibility of distributing American record product in
Communist countries through legitimate channels.

Record World: Could you explain, first of all, how this trip
came about?

Marc Gordon: Well, for a long time we had been receiving re-
quests from various audiences that we performed before, to go
overseas, and one of the primary places we wanted to perform in
was Moscow. As it turned out, we were unable to go there. But
Mark Lewis, who is the U.S. Director of Cultural Affairs, and I
established a relationship, and I flirted with the idea of the 5th
Dimension going to other countries behind the Iron Curtain. And
it so happened that the State Department was very interested.
So eventually, it worked out that way.

RW: When did you find out that you would be able to go?

Gordon: About a year ago.

RW: And were you given an itinerary at that point?

Gordon: No, we worked it out, because they had to work around
our schedule. Mark and I worked very closely together, and we
finally settled on Czechoslovakia, Rumania, Poland and Turkey,
which is not a Communist country, of course. Turkey wanted the
5th Dimension so badly that we worked it out.

RW: Did you find that audiences were familiar with the 5th
through their recordings?

Gordon: Yes, they were quite familiar. I was surprised that the
5th Dimension were so very well-known—stunned, actually.

RW: Did you do a series of one-nighters then?

Gordon: Yes, though in some places we did two or three nights.
For example, in Warsaw and in Prague we did a total of about
eight concerts in each city because the demand was so great. Both
those cities are highly populated. In fact, I was surprised to find
that tickets were sold out quite awhile before we arrived. We
could have stayed there much longer and still not have satisfied
everyone.

RW: And did you receive standard recompense for this?

Gordon: No. Actually, it was a completely non-profit-making
situation. What happened was that the State Department and
the government promoters—because there are no other kind—worked
out sort of a sharing program whereby the 5th Dimension didn't
have to spend any money as far as salaries were concerned or
to absorb any other expenses. For example, hotel accommodations
were at no cost to the group. It was all sort of State Department-
furnished.

RW: How many of you were there altogether?

Gordon: We had an entourage of about 20 people—the 5th and 5
musicians a press officer and two cameramen. We weren't per-
mitted to take more than two.

RW: Still photographers?

Gordon: No, they were motion picture cameramen. But we had the
bare minimum mainly because we had to de-emphasize the
opportunity of doing any motion pictures. It could very well have
been the thing to cancel the tour altogether.

RW: On the other hand, you did come away with several hours
of footage that you might be able to use.

Gordon: Yes. As a matter of fact, we've been very fortunate, we
have used some of it on two television shows already—"Issues
and Answers" and "Flipside."

RW: Did you get a chance to get a feeling of what the state of
popular music is?

Gordon: Yeah. Yeah, that wasn't hard to determine because, for
the most part, popular music coming from America and the UK is
popular in these countries but there's a limited amount of airplay
because the state owned stations, which most of them are, are
programmed mainly for older people. They program much more
conservative music, than, say, young people can appreciate. But
the young people were able to hear "Voice Of America" and
"Radio Free Europe" came through in a lot of areas and in some
instances they were able to pick up German stations, depending
on the area.

RW: So that's how they were familiar with them.

Gordon: Yes.

...... It seemed along the way that,
especially in the little Communist dom-
ninated countries like Czecho-
lovakia and Poland and Rumania, it seemed that
I had to negotiate my way along all the
while.

RW: Did you hit the record stores?

Gordon: Just a few, but there, again, their record stores are
state operated and it's a luxury; for the most part, the people
who invest in records, they don't buy that many records in a
certain period of time. It's not a habit forming thing like it would
be in Western Europe, it's a luxury. And they'll buy only the
most popular, the most favorite.

RW: But you saw, for example, copies of American labels?

Gordon: No, no American copies.

RW: Then are they selling American product under different
covers?

(Continued on page 26)
You asked for it.

"Just Don't Want to Be Lonely" is the song radio stations around the country insisted was the next hit from Ronnie Dyson's album, "One Man Band."

Who are we to argue?

Announcing
Ronnie Dyson's new single, "Just Don't Want to Be Lonely."

On Columbia Records * Produced by Thom Bell
**THE TREMELONES**—Epíc 10996  
**BLUE SUEDE TIE** (prod. by Gale Prod.) (Gale, PRS)

English contingent that had some biggies in the late '60s return with a rock 'n' roll item that's sure to please. Top 40 and progressive stations alike should tie this one on to their playlists.

**THE GUESS WHO**—RCA 74-0977  
**GLAMOUR BOY** (prod. by Jack Richardson) (Citrus/Dunbar, BMI)

Chart perennial from Winnipeg offer a tune concerning the glam rock superstars. Written by lead singer Burton Cummings, song is culled from forthcoming lp #10. Should be a winner.

**VEE ALLEN**—Lion 152 (MGM)

**TRYING TO FORGET** (prod. by Irene Prod.) (Perkins, BMI)

"Can I" proved that this soulstress can have a hit single, and this ballad beauty should clinch stardom for her. Fine production and standout performance make this a record many will find hard to forget.

**DAVID CLAYTON-THOMAS**—RCA 74-0966  
**HERNANDO'S HIDEBAY** (prod. by Gabriel Mekler) (Frank, ASCAP)

Former lead singer of Blood, Sweat & Tears switches labels and producers to come up with a winning combination. Gabriel Mekler does a masterful production of standard from "Pajama Game." A real sleeper!

**WILLIAM ST. JAMES**—Dunhill 4346 (ABC)  
**COUNT ON ME** (prod. by Cashman & West) (Blendingwell, ASCAP)

From their debut lp "A Song For Every Mood" comes a top notch folk rock number. Produced by Terry Cashman and Tommy West, trio is reminiscent of Peter, Paul & Mary, which ain't bad. You can count on it!

**CLIMAX**—Rocky Road 30072 (Bell)

**ROCK AND ROLL HEAVEN** (prod. by Larry Cox) (Caesar's, Library, E. H. Morris/Zapata, ASCAP)

Group that hit with "Precious And Few" and "Life And Breath" a while back pops up with a song about the rock stars who have passed away. Along the lines as "Hillbilly Heaven" and "Three Stars." Should soar to the top.

**WISHBONE ASH**—MCA 40041  
**NO EASY ROAD** (prod. by Wishbone Ash) (Miles, ASCAP)

From "Wishbone Four" comes this thumper from group that's just starting to take off. Progressives and Top 40ers should get on this one immediately. Should find the road to hitsville an easy one indeed.

**RICK SPRINGFIELD**—Capitol 3637  
**I'M YOUR SUPERMAN** (prod. by Robie Porter) (Porter/Binder, ASCAP)

Handsome heart throb from Down Under flew to the top last year with "Speak To The Sky." He's back with a rocker that never lets up. Sounds like another super hit for Rick.

**BARRY MANILOW**—Bell 357  
**SWEET WATER JONES** (prod. by Dante & Mani Ramkizkie, BMI)

Bette Midler's arranger/conductor/pianist steps out on his own with this Elton John-ish number written by artist. Tune about splitting the city for country life should freshen springtime radios.

**LONDON BRIDGE**—Capitol 3629  
**DON'T WORRY BABY** (prod. by Jack Carone) (Irving, BMI)

Probably the most successful Beach Boys "B" side in their discography is this Brian Wilson opus that was the flipper to "I Get Around" in '64. New group doesn't fall down at all on their remake.

**NOLAN PORTER**—ABC 11367  
**SINGER MAN** (prod. by Gabriel Mekler) (WB, ASCAP)

Nolan stirs it up with this reggae style opus that's subdued in production, but a potent entry nonetheless. Should sew up a huge chunk of chartdom with this one.

**NITTY GRITTY DIRT BAND**—United Artists KW-263-W  
**SOME THE MEAT** (prod. by William E. McEuen) (Mystery, BMI)

There's a cover battle a-brewin' here with this version and Michael Murphy's original. Their track record may help the Dirt Band single get exposure faster. Ride 'em cowboy!

**T. REX**—Reprise 1161  
**THE GROOVER** (prod. by Tony Visconti)

Marvelous Marc takes this one from his "Tanx" lp, and it's a heavy hard hitter like his others. "Bang A Gong" proved he was a potent singles seller, and this disc should follow in its tracks.

**ULTRA HIGH FREQUENCY**—Wand 11257 (Scepter)

**GET ON THE RIGHT TRACK** (prod. by Watson & Harris) (Nickle Shoe/Six Strings, BMI)

Producers are on the right track currently with the First Choice single, and this chugger should please r&b programmers across the land. Climb aboard another disc headed for hitdom.

**BILLY MERNIT**—Elektra 45852  
**YOU'VE REALLY GOT A HOLD ON ME** (prod. by Jerry Yester) (Jobete, ASCAP)

Carly Simon discovery offers his second single from his debut album. Smokey Robinson classic gets a unique reading by this unusual artist. Disc should take a strong hold of the charts.

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**Spins & Sales**

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**BUNNY SIGLER**—Philco International 3532 (Col)  
**THEME FOR "FIVE FINDERS OF DEATH"** (prod. by Barabas/Rome/Life) (Mighty Three, BMI)

**NRBQ—Kama Sutra 575 (Buddah)**  
**C'MON IF YOU'RE COMIN'** (prod. by Eddie Kramer)  
(Near North, BMI)

**WOLFMAN JACK**—Wooden Nickel 73-0117 (RCA)  
**LING, LING, TONG** (prod. by Searcotta & Monda)  
(S. Louis, BMI)

**SUGARLOAF—Brut 805 (Buddah)**  
**ROUND AND ROUND** (prod. by Frank Stay)  
(Claridge/Corbettta, BMI)

**LYNSEY DE PAUL**—MAM 3630 (London)  
**ALL NIGHT** (prod. by Lynsey DePaul) (A.T.V. BMI)

**ST 4—Scepter 12832**  
**IT'S NOT THE SPOTLIGHT** (prod. by Eddie Jackson)  
(Screen Gems-Columbia, BMI)

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<td>(Cleavis/McCoy/Barnums, BMI)</td>
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Island Comes Across...

Claire Hamill — OCTOBER (SW-9331)
*Will be touring the U.S. this summer, too
*Her second album for Island
*Produced by Paul Samwell-Smith (acclaimed producer of Carly Simon, Cat Stevens, and Paul Simon)

Island Records announces the arrival of three excellent albums... and your Capitol/Island rep has lots of display material, advertising support, and ideas to help your customers discover our Islands.

Sutherland Brothers and Quiver — LIFEBOAT (SW-9326)
*RAVE performance and album reviews by everyone who's anyone in England
*Produced by Muff Winwood of Island
*Will be touring the U.S. this summer.

Rabbit — BROKEN ARROWS (SMAS-9332)
*Remembered by U.S. audiences as the keyboard man from FREE
*Sings, plays several instruments, and wrote all the songs
*Backup musicians include friends from TRAFFIC and FREE

www.americanradiohistory.com
AmericanRadioHistory.Com
LAST TRAIN TO HICKSVILLE
DON HICKS AND THE HOT LICKS—Blue Thumb RTS-517
The fabulous ’60s harmonies and rhythms of the Hot Licks mix well with Don’s crazy jazz songs. This constantly entertaining set is surely the ‘Home Of Happy Feet’ (with rollicking tunes like “Payday Blues,” “Lonely Madman” and the great instrumental “Sure Beats Me.”)

SOUL MAKossa
AFRIVOE—Mainstream MRL 394
The feature on this album is certainly the cover of the powerful title cut, but the disc also features some surprisingly engaging jazz soul pieces, including “Hot Mud,” and “Let Me Do My Thing.” The guitar work of David T. Walker and Arthur Wright are up front, with good results.

A WHITE SPORTS COAT AND A PINK CRUSTACEAN
JIMMY BUFFETT—Rumble DSN 50150
A breath of fresh air from down south. Jimmy Buffett stands head and shoulders above the singer-songwriter crowd with startlingly excellent songs and a good sensitive voice. “Railroad Lady,” written with Jerry Jeff Walker, is a gem, as is the Roger Millery “Grapefruit-Juicy Fruit.” A marvelous talent.

SING A SONG OF WATERGATE
MORT SAHL—GNP Crescendo GNP-2070
America’s finest political satirist turns his incisive wit toward the Watergate and the not-so-White House. More than just another attempt to exploit a sad situation, the album deals with all sides of the political spectrum. After four years away from records, Sahl is brighter and funnier than ever.

SWEET BONNIE BRAMLett
Columbia KC 31706
Out on her own for the first time, Bonnie sings with tuneful power through some fine funky songs like “Got To Get Down” and “Rollin,” and she handles more mellow material like “Good Vibrations” with equal style. Solid David Anderle production makes for top-notch rock and roll.

NOWHERE ROAD
CHRIS YOUldEN—London XPS 633
Title cut should help launch this initial solo album by the fine former Savoy Brown vocalist, who displays tough controlled singing and songwriting in “Wake Up Neighbor” and “Standing In the Corner.” Barry Murray’s production captures some very fine rock backing.

LOOKIN’ FOR A SMILE
GLAdSTONE—ABC ABY-778
A pleasant album from this harmonizing duo, who hit it big last year with “Piece of Paper.” The strong title cut could do it again, but mellow melodies abound as in “Songbird,” “Natural Inclination,” and the lovely “Texas Sparrow.” Good country/pop sounds.

TRIUMVIRATE
BLOOMFIELD/HAMMOND/DR. JOHN—Columbia KC 32172
This blues monster brings together the genuine funkiness of John Hammond, the famed Bloomfield guitar and Dr. John’s matchless piano, in a truly interesting set of new and classic blues tunes. Tommy Kaye’s production stresses the trio’s togetherness, and it all works like a charm.

SECOND TIME AROUND
CYMande—Janes JLS 3054
Rarely can a group appear on jazz, R&B and pop charts at the same time, but these dynamic musicians made all three with their very first album. Now their very second brings an even more satisfying dose of their ‘Nyah-Rock.’ Producers should dig “Anthracite,” “Crawshay” and “Genevieve.”

THE LAST THING ON MY MIND
ARTHUR ROBERTS—Chelsea BELL 01999 (RCA)
A lovely album of romantic ballads will help pave Roberts’ path through MOR pop land. Bread-like title cut should be a big single, as could any of a half-dozen tunes in this set. Danny Janssen and Bobby Hart wrote most of the tunes and co-produced with Roberts.

TWO QUID DEAL
SKIN ALLEY—Stax STS-5013
This quartet of multi-instrumentalists offer a album of fine songs and super playing. Good vocals sound like Yes on “Nick’s Seven” and the jazzy “So Many People,” and the set is marked by great diversity of mood and style. Should attract a good deal of FM attention.

GIVE YOUR BABY A STANDING OVATION
Dells—Cadet C-50057 (Chess/Janus)
The title cut is a big record for this group, and the soulful vocalizing of the quintet puts a charge into such tunes as Bill Withers’ “Ain’t No Sunshine” and the dramatic “Love Can Make It Easier.” Charles Stepney produced, arranged and conducted the super set.

ESTUS
Columbia KC 32115
A good rock and roll debut for this four-man band that handles heavy metal, country and pop rock with equal grace. Led by ex-Dust drummer Marc Bell, the group’s best songs are “On the Wings” and “Inside Out You Look The Same.” Great Andrew Oldham production.

SITTIN’ ON TOP OF THE WORLD
DEAN MARTIN—Reprise MS 2113
Dean relaxes his way through a set of smooth standards with the laid-back ease that is his trademark. Dean’s many fans should enjoy his versions of standards like the title cut, “Ramblin’ Rose,” “Smokey,” “I’m Forever Blowing Bubbles” and “When The Red Robin Comes Bob Bobbin’ Along.”
Quiet Elegance has a new single...

"YOU'VE GOT MY MIND MESSED UP"

Produced by Willie Mitchell. Recorded in Memphis.

Currently appearing throughout the U.S. with The Temptations.
**Deep Purple: Hottest Sellers in America**

- **LOS ANGELES**—Deep Purple are in the midst of their hottest American success for Warner Bros. Records with three albums on Record World’s Top 100 chart and a just released single which shows signs of becoming the group’s first Top 10 hit since “Hush” in 1968.

Leading current record sales for Deep Purple in the States is their latest live album “Made In Japan” which moved from No. 9 to No. 8 with a bullet in this week’s chart, and “Who Do We Think We Are”?, certified gold in April, which is still on the charts at 105.

The phenomenal aspect of Deep Purple’s current success is the continually increasing sales of “Machine Head,” released over a year and a half ago. Vice-President and director of national sales and promotion Ed Rosenblatt reports that the album has been enjoying heavy increases in recorders each week, making it the fastest selling album in the Warner catalogue. This week it moves from 87 to 67 with a bullet. Consequently, a single “Smoke on the Water” has been released and has jumped from 68 to 43 with a bullet on this week’s RW charts.

Amplifying the album and single sales success is the Deep Purple concert tour which has been playing sold out dates across the country in all major markets, giving “Purple Power” an even more widespread base for Warner’s regional promotion and sales staff.

Deep Purple first achieved national success in the States with their hit single “Hush” in 1968. Since then they have released seven albums for Warner Bros. including “Deep Purple and the Royal Philharmonic,” “Deep Purple in Rock,” “Fireball,” “Machine Head,” “Purple Passages,” “Who Do We Think We Are?” and the current “Made In Japan.”

**Boston Concert Series Planned**

- **NEW YORK**—Suffolk Downs and The American City Foundation, Ltd. have finalized agreements for the presentation of a series of 18 concerts to be held at Suffolk Downs Racetrack in Boston, Mass. The concerts will run from mid-July through the end of August with two to three shows a week.

According to George Davis, President of The American City Foundation, the people of Boston will be able to see talent in a comfortable outdoor setting for an admission price of $3.00. Some of the acts that will appear are The Kingston Trio, B.B. King, Uriah Heep, Paul Butterfield, Judy Collins, Wilson Pickett, according to Davis.

**Dolenz Sees ‘Daybreak’**


**CONCERT REVIEW**

**Purple, Gallagher Rock Felt Forum**

- **NEW YORK** — The resurgence of heavy rock was spotlighted last Saturday night at the Felt Forum as Deep Purple (WB) emerged amid a thick smoke screen, whirring red lights and screaming amps.

Lead vocalist Ian Gillian (who sang the part of Jesus on the original record “Jesus Christ Superstar”) has one of the most incredible voices around. His mellow but powerful vocal style includes yelps, screams and shrieks on key as well as perfectly controlled tremling falsettos. During “Strange Kind of Woman” he matched lead guitarist Ritchie Blackmore’s fiery guitar note for note. Gillian performs with confident machismo as he throws the mike around and sways provocatively into the audience.

Blackmore’s guitar is fast and biting. He gyrates around the equipment on stage never missing a note. At one point he played with his feet while his guitar continued to electrically moan.

Jon Lord’s work on the organ and moog synthesizer is the third focal point of Purple’s music and stage show. Most of the organ is played tilted at a 45 degree angle as he periodically crashes it to the floor. Lord put the synthesizer “automatie” and as it repeated a certain riff he accompanied himself on the organ in an isonorphic duet. Stunning!

Deep Purple is the primary exponent of tight, electronic, space-age rock and roll with flecks of its original blues base and with more than a hint of psychedelia.

Irishman Rory Gallagher (Polydor) opened the show with his special version of amplified blues. His tough, moan blues voice juxtaposed against his flashy, electric guitar makes for an interesting, hard driving sound. “Bullfrog Blues” is a crunchy boogie which allows Gallagher’s voice to crack and break effectively against his slide guitar. The bass player, drummer and keyboard man all contribute to the general heavy, mesmerizing sound.

Rory Gallagher is an enthusiastic performer with a good sense of stage dynamics His New York following has understoodly increased with each energetic appearance.

Walli Nicta

**Capitol Out With Eight**

- **LOS ANGELES** New albums by Edward Bear and Bang, debut lp’s by three rock artists, along with new country product from Sonny James, Mayf Nutter and the Louvin Brothers make up Capitol’s June release announcements. Brown Meggs, CRI Vice President, marketing.

Included in this month’s releases is “Close Your Eyes” the 4th Capitol album by Edward Bear. In addition, Bang’s third lp for the label titled “Music” will be issued.

Featured releases for the month include two debut albums “Ten Wheel Drive” and “Shawn Harris,” and Rena Sinaikin’s initial lp, “Make Music.”

Country releases for the month include “Young Love” by Sonny James, “The First Catch By Mayf Nutter,” and “The Great Gospel Singing Of The Louvin Brothers.”

In addition to Capitol’s own albums, Shelter Records and Island Records both plan special releases in June to be announced shortly.

**Soul Choir To Paramount**

- **NEW YORK**—“Talk To Me Sometime,” by the Village Soul Choir has been released by Paramount Records, shortly after the group signed with the Paramount label. The Village Soul Choir is a 10 member interracial group which was started among neighborhood youths living in the south Jamaican area.

Sir Charles Mathews, the group’s manager, producer and songwriter, founded the Choir in 1960, after a stroke ended his career as an opera singer.
THE
SKYLARK
ALBUM
(ST-11048)
contains the smash single
WILDFLOWER
(3511)

and nine other great songs.
TOP PICK OF THE WEEK: Gilbert O'Sullivan "Get Down." This will go top five in five weeks. It is already pulling heavy calls at WOKY Milwaukee. Fantastic phone requests from initial airplay.

**STORIES ON KAMA SUTRA: "Brother Louie." Top ten phones at CKLW in Detroit in less than a week with Rosalie Trombley, Gary Shannon, KJR Seattle, flashes: "Smash in just three days... this record is going #1." New believers: WIXY, KOL, WCOL, WMAK, WPOP.

Special note: Due to a lack of business, the only real selling singles are black singles such as: Tyrone Davis, Bloodstone, Independents, Gladys Knight, Barry White, Della, Billy Preston, Edwin Starr, Manhattans, New York City, Spinners, Sylvia, Intruders, Stylistics, Gladys Knight, Barry White, WCOL, WMAK, WPOP. A record flashes: "Smash..."

Since the single came out, we have predicted that "Money" by Pink Floyd would be a smash. It has been a long time coming. This week some additional key stations saw things our way and ran up the white flag and surrendered. They are: WLS Chicago, WQXI Atlanta, KYNO Fresno.

The record is cooking at WCFL, WFLP and KFRC. It jumped to #9 at WIXY Cleveland, 8 WAKY Louisville, 5 WKBW Buffalo, 11 KTAC Tacoma. It is charted at: KJR, WCAO, WRKO, KJRB, KDWB and WDGY, and is pulling good phones at KILT.

Spoking of big crossover records, there is a huge R&B hit that was produced by my dear friend of many years from Philadelphia, Bobby Martin, who arranged the legendary "Me & Mrs. Jones" which is the biggest seller in the history of New York City. The title of this record is: "There Is No Me Without You," Manhattans on Columbia. It exploded 14-9 at CKLW and powerhouse WCFL Chicago is the first top 40 station in the United States to salute the flag. We must congratulate WCFL at this point for their sensational new Hooper rating which indicates that there may be no contest in their battle to defeat WLS. The next ARB rating should be very interesting. The Manhattans are the epitome of what we term "doowop" music.

"The Wizard of Oz" is the epitome of the female who has given her all but is the victim of unrequited love. It was written by Ron Miller.

(Continued on page 43)
For June

John Entwistle’s
Rigor Mortis Sets In
MCA-321

Pete Fountain’s
Crescent City
MCA-336

Sonny & Cher
Mama Was A Rock
And Roll Singer
Papa Used To Write
All Her Songs
MCA-2102

Jesus Christ
Superstar
The Original Motion
Picture Sound
Track Album
MCA2-11000

Bite Mink
MCA-332

Lenny Dee
MCA-334
Dialogue

(Continued from page 16)

Gordon: Yes. They sell American product—bootleg, for the most part and I don't mean the state government stores because the state government stores, the ones that I saw, had no American product, at all. But, there are American artists on foreign labels.

RW: Well, say I was a 25-year-old Czechoslovakian who was a fan of the Dimension. How would I acquire their records?

Gordon: I think that you could buy the Dimension in Prague because Prague has very close connections with some Western European countries and there is a certain amount of trade. So I would not be surprised to find the Dimension and American product in Prague.

RW: How about in Rumania?

Gordon: No.

RW: And even if I were willing to go to a bootlegger?

Gordon: Yeah. If you can find a bootlegger, you can, but you know, it's illegal.

RW: I was wondering if you found compatible individuals to the sort of people you would meet in this country, you know, deejays.

Gordon: Yes, very much so. Yeah, very typical.

RW: And did you talk to a lot of press when you were there too?

Gordon: Yes. We had very successful press conferences and interviews. People were very curious about everything. Ironically, they weren't that curious about the black problems, but they were more curious about young people, narcotics and young people in music and how they lived.

RW: Did you feel at all nervous or apprehensive at any point along the way?

Gordon: I did as manager because I really wanted things to function very efficiently, very smoothly for the whole entourage. So many apprehension was that it seemed along the way that, especially in the little Communist dominated countries like Czechoslovakia and Poland and Rumania, it seemed that I had to negotiate my way along all the while. But things here, that are normally taken for granted, one would have to negotiate there in order to get things done.

RW: You mentioned that in certain places there were people holding the audience at bay. Did you find that, most of the audience was allowed to sort of surge forward if they wanted to.

Gordon: Very much so, very much so. I was very pleased that most of the security was not offensive to us and in several instances they approached the stage and they were able to really get involved with us. But we had enough experience not to excite the audience to a point that it would create any problems. We were very careful about that. As a matter of fact, our closing number is usually a very exciting and arousing number, but what we did is after we finished our closing number we came back and we did a song called "I Believe In Music" which settled the audience down and it worked very well.

RW: And the audiences were largely young people?

Gordon: We did have a few older people, mostly young though. Ironically we appealed to a cross section of old and young.

RW: That's true here as well.

Gordon: Yes, that's true here but I was surprised that we would have them there too.

RW: Well, the second thing that I want to get on to is this deal that Gale Roberts from Bell mentioned to me briefly. It seems that you did some negotiating...

Gordon: Well, actually, what happened with that was there was a record company that wanted very badly to record the 5th Dimension live but they were not permitted to do so because of our contract with Bell Records and so as an alternative they were very interested in finding out if I could get them other product, not only the 5th Dimension but other recording artists, and one thing lead to another and this particular company, since there are a few people in Poland and they are not controlled, wanted me to represent them in America. Which I thought was flattering. I'm still flirting with the idea so I won't say what company it was. When I say represent it that means to negotiate for product for the Polish market, which leads me to believe that.

(Continued on page 53)

NAMI Bows

North American Music Industries hosted a press party at Medisound Studios in New York to introduce its new label, NAMI Records. Pictured at the affair (left to right) NAMI general managing director Lou Guarno, The Felix Harp group, marketing director Nick Alberano, vocalists Phyllis Hyman and Barbara Kapp, Jimmy Vacearo, and pop singer Billy Jay Hood.

Jonas to CMA Comm. Dept.

■ NEW YORK—Creative Management Associates board chairman Buddy Howe has announced the appointment of Merrill Jonas as head of CMA's recently created commercial department.

Most recently Casting Supervisor for Ogilv & Mather, Inc. where he was in charge of all commercial casting for such clients as American Express, Shell, Sears, Lever Brothers, General Foods, Bristol-Myers and Merrill Lynch, Ms. Jonas will be responsible for all phases of CMA client commercials.

First Quadrophonic Caster Recorded

■ NEW YORK—Caedmon Records recorded the first original cast album in quadrophonic sound at Bell studios here last week. The play was Tennessee Williams' "Streetcar Named Desire" as performed by the Lincoln Repertory Theatre.

Heywoods In Pre-game Gig

Bo Donaldson and the Heywoods, family recording artists, will do the first of two pre-game concerts for the Angels at Anaheim Stadium June 8. The second concert of the series is scheduled for August 3.

CONCERT REVIEW

Commander Clicks

■ NEW YORK—A strong performance by Commander Cody and His Lost Planet Airmen (Paramount) highlighted a recent evening at the Academy of Music here (24), which was also marked by the debut of the Roger McGuinn band (Columbia).

After an opening set by J. F. Murphy & Salt, the Commander and his raunchy cohorts boogied, rocked and rolled in a near heroic attempt to elicit some enthusiasm from the typically passive, wasted Academy crowd. Highlights of their set included their big hit revival of last year, "Hot Rod Lincoln," and, reaching even further back into the past, their new single, "Smoke, Smoke, Smoke (That Cigarette)." The entire group rocked well enough, but it was the boogie piano and talking blues of the Commander himself that provided the evening's best moments. Mike Sigman

"Fate' Formed

■ TOLEDO—It has been announced that Fate Records has been formed here, headed by Carl Sigler, as it's President, and Phil Crary VP. The music publishing wing is Gallery Square Music Co. The label's initial recording artist is Don Malin, who has recorded for several other record company's before joining Fate. The firm will have an open-door policy to audition new talent and material.

Mike Sigman
John Entwistle, dubbed the sinister and macabre bass player for the Who, noted for his bilious sense of humor brings you a new band called RIGOR MORTIS on his third solo album. Each of Entwistle's solo LP's had a different motivation as an impetus for writing—SMASH YOUR HEAD AGAINST THE WALL was an anti-frustration album; WHISTLE RYMES was written again as a release for frustration via his bizarre themes. This album was written as a rock and roll album. Includes "Roller Skate Kate," a new single by John and Rigor Mortis (Tony Ashton, Graham Deakin, Alan Ross.)
That's Rich!

Epic recording artist Charlie Rich was recently in New York to appear at Max's Kansas City and to promote his recently released album and single, both entitled "Behind Closed Doors." Visiting the studios of NBC's Monitor, Charlie posed with Robert Mandel (left), New York branch promotion manager for Epic, and Steve White, music director for Monitor.

CONCERT REVIEW

Aretha Rips Forum

INGLEWOOD — After a lengthy hiatus from concert performing — too long for comfort — Aretha Franklin (Atlantic) returned to the Forum. The audience was filled with warmth, strength, and utter professionalism.

Though the Forum was just half-filled, the persistent excitement of the crowd — and their desire to prove their love and deep respect for a woman who sings to them defiantly and with an honesty coming from the gut — filled the hall with electricity. Ms. Franklin came on stage smiling and seemingly confident, and her audience returned the confidence throughout the evening.

The singer opened her show with a rousing soul number that brought the audience to its feet. "Twisting," she said, "is the most wonderful thing about her and her music is that even the most inhibited onlooker would have a difficult time remaining still.

But all was not fun and games. She offered "Mr. Spain," a piercing tale of drug addiction that mellowed out the mood.

WEA Scholarship Awarded to Marra

HOLLYWOOD — Joel Friedman, President of the Warner/Elektra/Atlantic Corporation, has announced that David Marra, an employee at WEA's L.A. branch, has been awarded a William V. Frankel Scholarship, under the Warner Communications Inc. College Scholarship Program, in the amount of $500.

The 18-year-old Marra, who graduates this June from St. Francis High School in La Canada, California, plans to attend Loyola University in L.A., majoring in pre-medicine. Marra, his parents and 16-year-old brother make their home in Sunland, California.

Kline to GRT Post

SUNNYVALE, CAL. — GRT Music Tapes has appointed Arthur L. Kline as district sales manager for the areas of New York City, New Jersey and East Pennsylvania. Kline will be based in New York City.

Oldies Drive At Musical Isle

Pictured above is one of the three test-location in-store juke boxes, set up in the Nashville Big K outlets by Musical Isle of America, as part of a long-range oldies merchandising push. The drive is geared to IPI's and singles, with the top 50 best-selling singles oldie titles available for a free spin in the juke.
"HE"

THE ORIGINAL VERSION IS ON 20th CENTURY RECORDS BY TODAYS PEOPLE! AND IT'S A SMASH "IMITATION IS THE GREATEST FORM OF FLATTERY"

STICK WITH 20th CENTURY RECORDS WHERE THEIR FRIENDS ARE!
No text content is present in the image.
JUNE 9, 1973

THE RETAIL REPORT

SALESMAKER OF THE WEEK

YESSONGS

YES

Atlantic

TOP RETAIL SALES THIS WEEK:

YESSONGS—Yes—Atlantic


THERE GOES RHYMIN' SIMON—

Paul Simon—Col

YESSONGS—Yes—Atlantic

HEAD TO THE SKY—Curtis Mayfield—

Curtom

I'VE GOT SO MUCH TO GIVE—

Barry White—20th Century

AND THEN—Carpenters—A&M

RED ROSE SPEEDWAY—Paul McCartney

& Wings—Apple

THERE GOES RHYMIN' SIMON—

Paul Simon—Col

YESSONGS—Yes—Atlantic

YOU BROKE MY HEART SO I BUSTED YOUR

JAW—Soothing—A&M

ROSE DISCOUNT/CHICAGO

BACK TO THE WORLD—Curtis Mayfield—

Curtom

COUS-COUS—Jason Lind—Metronome

GOT THE BLUES—Sugarcane Harris—Blues

HUBERT LAWS AT CARNEGIE HALL—GTI

JOHN DAVID SOUTHER—Asylum

LAST TRAIN TO HICKSVILLE—Dan Hicks—

Blue Thumb

LOVE MUSIC—Sergio Mendes—Bell

PORTFOLIO—Richie Havens—Stony Forest

TRIUMVIRATE—Mike Bloomfield—

John Hammond/Dr. John—Col

WIZZARD'S TRIUMVIRATE Mike Bloomfield/—

John Hammond/Dr. John—Col

WIZZARD'S TRIUMVIRATE—Mike Bloomfield/—

John Hammond/Dr. John—Col

WIZZARD'S BREW—Roy Wood's Wizzard—

UA

RADIO DOCTORS/MILWAUKEE

BILLION DOLLAR BABIES—Alice Cooper—

WB

BLOODSHOT 1—I. Geils Band—Atlantic

CAPTAIN AND ME—Doobie Bros.—WB

CUTLER'S, NEW HAVEN

GOT SO MUCH TO GIVE—Barry White—20th Century

NOW AND THEN—Carpenters—A&M

RED ROSE SPEEDWAY—Paul McCartney

& Wings—Apple

THERE GOES RHYMIN' SIMON—

Paul Simon—Col

YESSONGS—Yes—Atlantic

YOU BROKE MY HEART SO I BUSTED YOUR

JAW—Soothing—A&M

MIDTOWN RECORDS/IHACA, N.Y.

BILLY WITHERS LIVE—Sue

DOWN THE ROAD—Stephen Stills/—

Manassas—Atlantic

FRAMPTON'S CAMEL—A&M

NOW AND THEN—Carpenters—A&M

STEALERS WHEEL—A&M

SWEETWINDER—Weather Report—Col

THERE GOES RHYMIN' SIMON—

Paul Simon—Col

YESSONGS—Yes—Atlantic

YOU BROKE MY HEART SO I BUSTED YOUR

JAW—Soothing—A&M

WAXIE MAXIE/BALM WASH.

ANTHRO-Quicksilver—Capital

BURSTING AT THE SEAMS—Strawbs—A&M

COME INTO MY LIFE—Jannison Jackson—

Motel

DOWN THE ROAD—Stephen Stills/—

Manassas—Atlantic

HEAD TO THE SKY—Earth, Wind & Fire—

Col

HOUSES OF THE HOLY—Led Zeppelin—

Atlantic

NATURAL HIGH—Bloodstone—London

ON DA LA—Faces—WB

SPINNERS—Atlantic

THE HARDER THEY COME Soundtrack—

Jimmy Cliff—Mango

TOWER OF POWER—WB

YESSONGS—Yes—Atlantic


THERE GOES RHYMIN' SIMON—

Paul Simon—Col

YESSONGS—Yes—Atlantic

YOU BROKE MY HEART SO I BUSTED YOUR

JAW—Soothing—A&M

CIRCLES, PHOENIX

ALADDIN SANE—David Bowie—RCA

BACK TO THE WORLD—Curtis Mayfield—

Curtom

BEST OF BREAD—Elektra

CALL ME—Al Green—Hi

COMPOSITE TRUTH—Mandrell—Polydor

I'VE GOT SO MUCH TO GIVE—

Barry White—20th Century

MUSIC AND ME—Michael Jackson—

Motown

NOW AND THEN—Carpenters—A&M

THERE GOES RHYMIN' SIMON—

Paul Simon—Col

YESSONGS—Yes—Atlantic

WHEREHOUSE, CALIFORNIA

ALADDIN SANE—David Bowie—RCA

BLOODSHOT 1—I. Geils Band—Atlantic

CAPTAIN AND ME—Doobie Bros.—WB

MUSIC ODYSSEY, CALIFORNIA

ALADDIN SANE—David Bowie—RCA

BILL WITHERS LIVE—Sue

BLUE RIDGE RANGERS—Fantasy

CALL ME—Al Green—Hi

CHAMPION—Kasim Sulton—Casablanca

ISAC HAYES LIVE—Sussex

I'VE GOT SO MUCH TO GIVE—

Barry White—20th Century

SEXTANT—Herbie Hancock—Col

THERE GOES RHYMIN' SIMON—

Paul Simon—Col

TOWER OF POWER—WB

YESSONGS—Yes—Atlantic

RECORD FACTORY, SAN FRANCISCO

CALL ME—Al Green—Hi

DALTREY—Roger Daltrey—MCA

NOW AND THEN—Carpenters—A&M

SWING OUT—Wardell—Report—Col

THERE GOES RHYMIN' SIMON—

Paul Simon—Col

TRIUMVIRATE—Mike Bloomfield/—

John Hammond/Dr. John—Col

TWICE REMOVED FROM YESTERDAY—

Rainbow—Rainbow

WELCOME TO THE DANCE—

Sons Of Champlin—Col

YESSONGS—Yes—Atlantic

YOU GOT IT BAD GIRL—Quincy Jones—

A&M

A survey of new product sales in the nation's leading retail outlets listed alphabetically.
Rare Earth's new album, "Ma", is a rocker. Because that's the only kind of album Rare Earth ever makes, it's a mother, because it's produced by Norman Whitfield. And that's the only kind of album he ever produces. All of which means that "Ma" is not just anybody's mother. Don't miss it.

Rare Earth, "Ma". Produced by Norman Whitfield. Album #R546L.

Listen to what's happening at Motown.
You'll hear the times change.

©1973 Motown Record Corporation
**CONCERT REVIEW**

**Frampton, Geils, Tranquility Score**

- NEW YORK—Second acts at concert hereabouts can usually look for a rather bad time of it, especially if the headline performer is a well-known rock group, and consequently the outlook wasn't rosey for Peter Frampton and his new group Frampton's Camel (A&M), or for Tranquility (Epic) as they prepared to open the show (4) for a blockbuster group like the J. Geils Band (Atlantic). The crowd at the Academy of Music, never noted for courtesy or audience behavior, was on hand to see Geils and their flamboyant lead singer Peter Wolf, and they amused themselves during the first part of the show by insults in between the group's excellent numbers. But as the show continued, Tranquility began to get good applause, especially after "Silver," the title cut from their second album, and the group's set received at least some of the credit it deserved.

Frampton's Camel had to try to win the audience over all again, and the former Humble Pie guitarist did even better than that as he captivated the place with his surprisingly melodic mix of soft stuff and heavy metal. Frampton's wild guitar work and fine expressive vocals were performed with great theatricality. He captured his audience and held them with songs from the Camel's new A&M album, "I Got My Eye On You" and "Do You Feel Like We Do." "Jumpin'" (Continued on page 43)

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**THE ALBUM CHART ARTISTS CROSS REFERENCE**

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First selective cassette tape system. Two compact models.

Sets the standard for the industry. 200, 160 and 100 selections

200 selections. Elegant furniture styling.

Wurlitzer offers a complete line of music machines. A full selection of styling, size, purpose and price. Regardless of location decor, space, type of patrons or previous attitude toward automatic music, Wurlitzer gives you what it takes. When you need music, come to the music people. See your Wurlitzer distributor or sales branch today.

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THE MUSIC PEOPLE

WURLITZER

North Tonawanda, N.Y. (716)
JUNE 9, 1973

1 ONE OF A KIND (LOVE AFFAIR) SPINNERS—Atlantic 2962
2 I'M GONNA LOVE YOU JUST A LITTLE MORE BABY DARRY WHITE—20th Century 2018
3 ARMED AND EXTREMELY DANGEROUS FIRST CHOICE—Phil Groove 175 (Ball)
4 GIVE YOUR BABY A STANDING Ovation DVELS—Café 5696 (Chess)
5 WITHOUT YOU IN MY LIFE TYRONE DAVIS—Daktar 4619
6 WILL IT GO ROUND IN CIRCLES BILLY PRESTON—A&M 1411
7 DADDY COULD SWEAR I DECLARE GLADYS KNIGHT & THE PIPS—Soul 35505
8 NATURAL HIGH BLOODSTONE—London 1046
9 BROTHER'S GONNA WORK IT OUT WILLIE HUTCH—Motown M1222 F
10 FINGERS, KEEPING CHAIRMAN OF THE BOARD—Invirtus 257 1251 (Col)

11 12 HEY YOU GET OFF MY MOUNTAIN DRAMATICS—Velt VOA 4090
13 6 I CAN UNDERSTAND IT NEW BIRTH—RCA 74-0912
14 FUNKY WORM OHIO PLAYERS—Westbound 214 (Chess)
15 MISTEMANDAR—FOSTER & FLYERS—Pride 1031 (MGM)
16 17 I'LL ALWAYS LOVE MY MAMA INTENDERS—Gumba 237 2506 (Columbia)
17 20 TIME TO GET DOWN O'JAYS—Philt 257 3351 (Columbia)
18 BAD, BOLD & BEAUTIFUL GIRL JUHANNA & THE JUJU BAND—Epic 6191
19 26 DOIN' IT TO DEATH FREDDIE WESLEY & THE J.B.'S—People 611
20 FENCEWALK—HILLIARD—Pelador 14163
21 15 PILLOW TALK LYNDA BING—His Master's Voice 521 (All Platinum)
22 29 YOU'LL NEVER GET TO HEAVEN LEAVYST—Album 4618
23 IT'S FOREVER THE EBRON—Philt 257 3359 (Columbia)
24 25 WITH A CHILD'S HEART MICHAEL JACKSON—RTS 574 (Epic)
25 28 THEY SAY THE GIRL'S CRAZY INVITATIONS—Silver Blue 801 (RCA)
26 30 THERE'S NO ME WITHOUT YOU MANHATTANS—Columbia 33158
27 26 LEAVING ME THE INDEPENDENTS—Epic 11252
28 32 LOVE AND HAPPINESS LISTENERS—Starr 001 (Capital)
29 29 HARD TO STOP BETTY WRIGHT—Alston 4617 (Atlantic)
30 38 I CAN MAKE IT THROUGH THE DAYS CHUCK INGRID—RCA 741939
31 35 THINK SOUL SEARCHERS—Sussie 253
32 SAY YOU LOVE ME TOO CHARLES MANN—AB 11437
33 LEAVE ME WHERE THE LOVE IS ROBBI WILSON—Chain 2101
34 I'LL MAKE IT WORTHWHILE LITTLE JOHNNY TAYLOR—Local 19 (Jewel)
35 FOREVER BABY WASHINGTON & DON GARDNER—Master 5 9103
36 YOU CAN CALL ME ROVER MAIN IDENT—RCA 74-0939
37 WHAT IT TAKES TO MAKE A GOOD WOMAN DENISE LESELLE—Westbound 215
38 THINK JAMES BROWN—Poledor 14177
39 DON'T WANT TO MAKE YOU WAIT DELFINOS—Philly Groove 176
40 BLACK CHALAND—Jesse 215
41 THIS FEELING OF LONELINESS CLIFF MORE—Realites 7141
42 I'M DOIN' FINE NOW NEW YORK CITY—Chiclet 75-0113 (ECA)
43 I GOT TO BE MYSELF RANFEE ALLEN—REG 11002 (Stax)
44 PLASTIC MAN TEMPTATIONS—Gordy 7129 F
45 CHECK OUT YOUR MIND NASITAN—Capricorn 0017 (WB)
46 GIVING LOVE THE VOICES OF EARTH MARBLE—Just Sunshine 1104 (Famous)
47 MOTHER-IN-LAW CLARENCE CARTER—Fame WV250-W (UA)
48 DON'T LET IT SET YOU DOWN CRUSADERS—Blu Thump BTA 725 (Famous)
49 THIS TIME AROUND T.O.C.—Epic MUS 11472 (Columbia)
50 THERE YOU GO EDWIN STARR—Soul 5 35183
51 SO VERY HARD TO SO TOWER OF POWER—Warner Brothers 7647
52 MY HEART JUST Keeps ON BREAKIN' CHELIC)—Brunswick 55496
53 SWEET HARMONY BLACKBYRD—Tommy TSS2437
54 I'VE BEEN ON BORROWED TIME WILLIAM BELL—Stax STA 0157
55 BEWARE OF THE STRANGER HYPNOTICS—Reprise 1140
56 WHAT A NAME DYNAMICS—Black Gold WK58 (Hit)
57 BE WHAT YOU ARE STAPLE SINGERS—Stax 0165
58 BLACK BYRD DONALD BYRD—Blue Note AV232 E
59 I'LL SWEET CHARLIE BABE JACKIE MOORE—Atlantic 2596
60 SOMEBODY'S TAKEN YOUR PLACE DAVE BABY—Columbia 55460
61 BECAUSE OF YOU JACKIE WILSON—Brunswick 55493
62 REMEMBER LAURA LEE—Hit Wax 7302
63 IF YOU DON'T WANT MY LOVE RONNIE ROBERTS—United Artists 4617
64 AREN'T NOTHING YOU CAN DO Z. Z. HILL—United Artists UA 0255 W
65 STREET DANCE FATBACK BAND—Perception 516
66 TRY IT AGAIN DONNY BYRD—Aston 7701 (WB)
67 YOU'RE GETTING A LITTLE TOO SMART DITROPI EMMERALD—Westbound 217
68 SOUL MAKossa—AFRiQUE Mainstream 5542
69 LL. LL. LL. AT THE END LITTLE ANTHEM AND THE IMPERIALS—Atlantic 4617
70 TOUCH ME IN THE MORNING DIANA ROSS—Motown M 1228 F
71 LOVE LOVE UNLIMITED—20 Century 9035
72 SHORT STOPPING VERA BROWN—Stax 0163
73 YOU'RE DOING IT MARGIE EVANS—United Artists UA 0255 W
74 SOUL SERENADE JIMMY CASTOR BUNCH—RCA 74-0951

At a recent gathering for Atlantic Recording star Eddie Harris some of those who attended are, from left, Peter Bailey, Associate Editor of Ebony Magazine, Harris, Bruce Thornton, interviewer for Johnson Publications, Cordell Thompson, Associate Editor for Jet Magazine and Sy Johnson, writer for Changes Magazine.

By DEDE DABNEY

NEW YORK: Personal Pick: "Get On The Right Track"—Ultra High Frequency (Scepter). The new group just signed with the company which is a definite plus in their favor. A novelty sound with fantastic ideas coming out of Philadelphia. The same producer who gave us "Armed And Extremely Dangerous.

DABNEY'S DITTIES TO WATCH: "Friend Of Mine"—Bill Withers (Sussex); "I Never Did Nothin' Wrong"—Madeline & The Monticelloes (De-Vel); "Just A Matter Of Time Till You're Gone"—Betty Everett (Fantasy); "She's Gone"—Ferguson, Davis And Lee (Chess); "Are You Man Enough"—Four Tops (Dunhill); "If It's All I Can Have"—Vic Anderson (MCA).

ALBUM: Tyrone Davis (Dakar). No need to say anything about this veteran artist except that his latest album is beginning to happen across the country. Many cuts are being played but the one cut which is being considered as the next single is "There It Is," which happens to be very strong.

We understand that Andre Montell has been hired to handle the mid-west promotion for UA filling the slot left open by Hillary Johnson.

"Fresh is the new title of Sly And The Family Stone's latest lp on the Epic label. Check it out for it is a totally unique experience.

Sussex Records is scheduled to move to the west coast in the very near future. Look for the forthcoming date.

"I Understand" is the title of the soon to be released single by Gene Chandler. Also from Curtis there will be a new release on the Impressions entitled "Color Us All Gray."

Saturday, May 26 was the scene of a show starring the Dells, at the Jacksonville Coliseum. It was said that the other artists who were scheduled to appear did not show up, one of them being Billy Paul who in turn sent a telegram stating he was ill. After this disappointment, Jackie Moore was called on the hour and the show agreed to begin for approximately 8,000 spectators. The show was a great success as the Dells and Jackie Moore performed for the many anxious spectators.

(Continued on page 40)
Blues & Soul Nominees Named

**LOS ANGELES** — July 17th at the Beverly Hilton Hotel in Los Angeles will be the scene of the Second Annual Soul And Blues Awards. Nominees in these various categories include:

**Male Vocalist:** Al Green, Billy Paul, Stevie Wonder, Wilson Pickett, Bill Withers, Isaac Hayes, Marvin Gaye.

**Female Vocalist:** Roberta Flack, Aretha Franklin, Diana Ross, Ann Peebles, Candi Staton, Carla Thomas.

**Gospel Groups:** James Cleveland, Rance Allen Group, Edwin Hawkins Singers, Brother Joe May, Los Angeles Community Choir.

**Jazz Groups:** Dee dat, Crusaders, Ramsey Lewis, Roy Ayers, Yusef Lateef, Cannonball Adderley, MJQ Quartet, Weather Report.

**Male Vocal Groups:** O'Jays, Harold Melvin and Blue Notes, Four Tops, Jackson Five, Stylistics, Spinners, Bar-Kays, Temptations, Main Ingredient.

**Female Vocal Groups:** Honey Cone, Shirelles, Love Unlimited, Three Degrees, Emotions.

**Male Soloists:** Timmy Thomas, Barry White, Johnny Williams.

**Female Soloists:** Margie Joseph, Zuluva, Sylvia, Valerie Simpson.

**Instruments:** War, Billy James.

**CLUB REVIEW**

**Stylistics Stylish, Soulful at Copa**

**NEW YORK**—The Stylistics showed they were one of the most successful pop groups on the scene with a knockout show at their Copa opening last week (24). Performing a combination of Philadelphia hits from the past year ("Me & Mrs. Jones," "Backstabbers," and their own string of golden smashers, the Avco group seemed to get better with each song, reaching a peak with the closing number, perhaps their biggest hit, "You Are Everything."

The entire group blended beautifully on all harmonies, but special credit must go to Russell Thompkins for his incredible range and soulful vocalizing.

Opening the show was First Choice (Philly Groove), a female trio from Philadelphia that proved far superior to most night club opening acts.

Mike Sigman

**HOB RECORDS**

**HOB BLASTS OFF WITH NEW RELEASES**

**I'LL TAKE JESUS FOR ME**

The Savettes Choral Group

**WORKING FOR THE LORD**

The Fire Blind Boys of Alabama

**YOU'VE GOT A FRIEND**

The Swan Silvertones

**HLCY AND SANCTIFIED**

Doris Ann Allen & The Robert Jones Singers

**GET UP MY BROTHER**

Shirley Caesar & The Caesar Singers with the Thompson Community Singers

**HOB RECORDS**

254 West 54th Street
New York, N.Y. 10019

Division of Scepter Records
Billy Cobham has signed with Atlantic Records and completed his first album, which includes Joe Farrell, Ron Carter and Jan Hammer. T-Bone Walker has signed with Warner Brothers Records, whose blues output has only been fleeting affairs with Mance Lipscomb and Memphis Slim. A&L Records has signed African jazzman Lumumba. Meanwhile, Jerry Mulligan is no longer with the label. Al Cohn and Zoot Sims have reunited for an album on the Muse label. Pianist Mulah Richard Abrams, no longer working full time with Eddie Harris, is working on his third album for Delmark.

Hampton Hawes is, by now, a legendary pianist on the West Coast with a number of fine albums on Contemporary and more recently on Prestige. Now Don Asher is writing a biography of the pianist, which will be published by Coward, McCann & Geoghegan in early 1974. Portions of the biography have already been previewed in Harpers and Paris Review.

A new label has been introduced with a fine recording by reedman Jimmy Giuffre and his trio. The label is Choise Records, 245 Tilley Point, Sea Cliff, New York. It is great to see Giuffre recording once again.

Delmark Records (4245 North Lincoln, Chicago 60618) is one of those artistic independent labels, dedicated to recording fine blues and jazz. Their new release of four blues albums seems to combine the two elements. First is \"Steady Rollin' Man\" (DS 630) by Robert Jr. Lockwood, stepson of the late Robert Johnson. Lockwood, who has made several singles for various labels and recorded with Otis Spann, made a triumphant surprise appearance at last year's Ann Arbor Festival. The tasty album with Dave Myers, Louis Myers and Fred Below is his first as leader and shows off his knowledge of Delta blues stylings and the roots of jazz guitar.

The same rhythm section with hornman King Kolax and Oett (Sax) Mallard surround pianist Roosevelt Sykes for one of his most exciting albums to date: \"I Feel Like Blowing My Horn\" (DS 632). Sykes is a noted blues songwriter and pioneer of New Orleans blues piano.

\"I Want A Little Girl\" (DS 633) is an unusually fine T-Bone Walker set recorded in France with jazzmen Hal Singer and George Avrangatas. His classic Texas shuffle guitar style is evident and flowing.

Jimmy Dawkins' second Delmark album is \"All For Business\" (DS 634) with an all star group including jazz drummer Robert Crowder, Andrew (Big Voice) Odom and the amazing Otis Rush. Dawkins and Rush are probably the greatest living Chicago blues guitarists, and the interaction here is fantastic.

These four albums are necessary for any blues fan and provide a good starting point for any serious jazz fan interested in getting into the blues. Catch this music.

Polydor Signs Weston

NEW YORK—Jerry Schoenbaum, President of Polydor Incorporated has announced the signing of keyboard man Randy Weston to an exclusive recording contract. The progressive pianist-composer has just completed work at New York's Record Plant on his Polydor debut album, set for a June release.

Alligator Heads North

CHICAGO — Alligator Records, the Chicago blues based label, has announced the awarding of exclusive Canadian distribution to Mustmart Limited of Toronto, Canada. Increased demand for Alligator product in Canada was due in part to the public interest in Hound Dog Taylor and the Houserockers.

RWW Formed

(Continued from page 10)

its own, such as a proposed directory of active writers, to be sold to record companies and publicists to raise money for the organization.

An executive board of directors was elected, including representatives from various key areas. Richard Meltzer and Vincenetti (New York). Todd Everett and Cameron Crowe (West Coast), Gary Kenton (Detroit), M. The board voted to be taken over by the organization. Richard Meltzer and Vincenetti (New York). Todd Everett and Cameron Crowe (West Coast), Gary Kenton (Detroit), M.

In addition, an advisory board was created, consisting of people who wanted to be involved but, because of conflict of interest or restrictions on time, couldn't serve on the Executive Board. Among these who volunteered their services in this capacity were Lenny Kaye, Karen Berg, Greg Shaw, Martin Cefare, Toby Bahamas, Jon Tiven, Patrick Salvo, Toby Goldstein, David Rensin, Ed Naha, David Budge and David Gaines.

Those desiring further information on the RWW may contact Jon Tiven, e/o 528 Lambert Rd., Orange, CA 06477.
He Gave Us Barrabas

Pictured above during a recent visit to Record World’s offices is Spanish producer/songwriter Fernando Arbex. Arbex dropped by to discuss his Barrabas (RCA) album and the possibilities of a future lp to be done with Jose Feliciano.

Shaw to AMD Post

ELK GROVE, ILL.—Robert Shaw has been named senior product manager of Ampex Music Division (AMD) here, it has been announced by William L. Slover, Ampex Vice-President and general manager of AMD.

J. Geils

(Continued from page 36)

Jack Flash” got people up out of their seats screaming for an encore.

When J. Geils came on the house went wild, and the big hits like “Lookin’ For Love,” and “Give It To Me,” along with “First I Look At The Purse” had the Academy rockin’ and shakin’. Wolf was a wildman on stage, working for a fine show, from beginning to end.

Robert Nash
Record World en Spain

BY MARIANO MENDEZ DE VIGO

El Premio de la Crítica en el último Festival de Almería. El éxito alcanzado por "Queja en el aire" obligó a retrasar su publicación. Ahora, "Campamento" encabeza el nuevo "single" de Emilio José y da título a su primer LP.

Jaime Morey sigue fiel a esta línea de colaboración con destacados compositores cuyo estilo encaja perfectamente con su bien definida personalidad como cantante. Recientemente la obra del Tándem que formó con Waldo de los Ríos, autor de "La dama de las Camelias," Jaime Morey inicia ahora una interesante colaboración con Manuel Alejandro. Resultado de la misma es un disco con temas "Te busqué para amarte" y "Pasarás a la historia." Entre los grupos más reconocidos, "Carisma".

(Continued on page 47)

SENTIDO!

(M$ 103) At long last the most important album of the year from the most important artist of our time. This LP includes his biggest hit single 'ADORACION'

(MR 5004).

Produced by Harvey Averne and Eddie Palmero.

Direction: Harvey Averne.

Mango

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Record World June 9, 1973

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Se firmará proximamente en México un convenio entre la Sociedad de Escritores Cinematográficos de Radio y Televisión y la Cámara Nacional de la Industria de la Radiodifusión, mediante el cual los autores cobrarán regalías por concepto de la retransmisión de radionovelas y programas unitarios, en más de 200 estaciones de México, las cuales utilizan este material... La Asociación Nacional de Actores de México firmará proximamente un convenio amistoso, de reciprocidad, ayuda mutua e intercambio de conocimientos entre los actores de España y México, de acuerdo con las pláticas que tuvieron el reciente representante de la ANDA, José Loza, con el actor Eduardo Pajardo, quien preside el sindicato de los artistas de España... No sufrirá heridas de gravedad el artista español De Raymond, en reciente accidente automovilístico que sufrió el vehículo en que viajaba hacia Disney World en la Florida... May buena la interpretación de Robertha del tema "Dolor" del compositor argentino Dino Ramon. Con esta nueva grabación, vuelve Robertha a la escena discográfica en México... Richard Nader ha sido nombrado "Promotor del Año" en el "Annual Latin Achievement Awards" que se celebró en el Cheetah de Nueva York la semana pasada. Otros grandes fueron: Mejor Banda (menos de 8 pies), Willie Colon, la mejor Orquesta fue la de Tito Puente, el mejor cantante masculino fue Cheo Feliciano, la mejor cantante femenina la gran Celia Cruz, la orquesta más prometedora resultó Conspicación, el mejor arreglatario fue Louis Ramírez, el disco sencillo de más importancia ha sido "Dime Porqué," la mejor carátula de long playing fue "Qué Viva la Música," diseñada por Izzy Sanabria, el mejor álbum ha sido "Fania All-Stars at the Cheetah," el mejor locutor recayó en Joe Games de WYVY, el mejor músico fue Tito Puente. Se creo un trofeo honrario en la memoria del tristemente desaparecido Tito Rodriguez. El Trofeo ha sido creado por el promotor Richard Bonilla.

Cheo Feliciano se presentará en el "Latin Music Festival III" que celebrarán en el Madison Square Garden en Junio 2, ocupando el sitio ya anunciado que ocupaba Ismael Rivera. Otros talentos tomando parte son Tito Puente, La Lupe, Orquesta La Selecta, Azteca, Típica 73 y Joe Cuba y su Sexteto... Adquirió Emilio Portu P., los derechos de explotación de los sellos Loyola y Panavox de Panamá para el territorio de Colombia a su vez, esta empresa tomó la representación de Tropical de Fortu para Panamá... Está causando conmoción en varias áreas la grabación "Las Cosas Buenas de la Vida" en interpretación de la escultural Evelyn Souffront de Puerto Rico y en producción de mi genial amiga Myra Silva. El album, que de principio no tuvo gran repercusión, es una creación llena de vida y sinceridad, salpicada por la picardía original de Evelyn. El gran impacto ha venido con los temas "El Sol de mi Tierra" y "La Campanita," interpretados por Evelyn en esta grabación y titulados "Las Cosas Buenas de la Vida" y "Sí"... (Continued on page 45)
Salió a la venta en Brasil el más reciente trabajo discográfico de Antonio Carlos Jobim. El álbum se llama "Matita" y es una desbandada general de artistas de esa marca. Por ejemplo: Vanusa (esposa de Antonio Marcos) y su hija Wilson Miranda (excelente productor y cantor). Motivo principal de la salida: descuidos con la dirección. ¿Qué nadie se sorprenda ahora sí que la discografía grabadora Beverly da un "salto de gato" irreíble. Daré noticias en breve tiempo. Beverly será una de las marcas brasileñas que estará presente en el "Miami Beach International Song Festival" y "Exposidé 73" a realizarse en Miami Beach. Florida a partir de Primero de Agosto próximo.

Now on sale in Brazil is the most recent work by Antonio Carlos Jobim. The album is (Continued on page 47)

Yo te Doy mi Amor." En los liricos del primer dice Concha y repite Evelyn: "Las cosas malas de la vida, qué buenas son" refiriéndose a las adoraciones morales y sus conceptos establecidos. Los liricos del segundo tema crean comprensión a decir: "Si te Doy mi amor, dices que soy liviana y si no lo dices que soy lesbiana"... ¡Bueno, a todo el mundo parece encantarias!

Agradezco a Joaquín Merino la reproducción de parte del material de mi artículo sobre Betty Missiego en su columna "TR Música Joven" en España. Al referirse a mis líneas dice: "El final resulta mucho más lirico que el principio, en el cual lo dedica encendidos elogios a Betty, pura proría poética casi. Después Merino añade "Parece que soy los discos de Betty pegan furiosamente en Florida, pero por lo que respecta a España, la gran artista tiene mejor fortuna en sus actuaciones artísticas a la hora de vender discos". Bueno, en esto de los discos, los artistas y las promociones hay mucho de que hablar y más todavía que considerar. Betty Missiego es genial, venda o no venda discos en España. En tal caso, había muy mal el hecho de la Madre Patria y de los que dirigen los destinos de los artistas latinoamericanos que tienen la desidia de tratar de imponerse en España. No siempre se les abren las puertas y cuando se les abren, no siempre es a base de puro talento.

Patricia Maldonado de Chile derrama talento a granel en "Eres lo que Nunca Quise Ser" en producción de IRT (RCA) de Chile. ¡Es una intérprete de gran fuerza! "Hasta que Vuelvas" y "Todo es Amor" son cartas de triunfo acabadas de grabar por José José en México. La primera es de Felipe Gil y la segunda de M. Salamanca y Sergio Esquivel. La producción de Billy Pon. (Continued on page 46)
Fajardo who is the President of the actor's syndicate in Spain... De Raymond, who was traveling by car to Disney World in Florida, was involved in an automobile accident, but was not badly hurt... Great interpretation by Roberta of "Dolor" by Argentine composer Dino Ramos. With this new recording Roberta gets back into the record scene in Mexico... Richard Nader has been named "Promotor of the Year" at the "Annual Latin Achievement Awards" that took place at the Cheetah in New York last week. Some of the other winners were: Willie Colon (Best Band with less than 8 pieces), Tito Puente (Best Orquesta), Cheo Feliciano (Best Male Singer), Celia Cruz (Best Female Singer), La Conspiracion (Most Promising Orquesta), Louis Ramirez (Best Arranger), "Dime Por Que" (Best Single Record), "Que Vivo La Musica" (Best Cover for an Album), designed by Izzy Sambrini, "Fania All Stars at the Cheetah" (Best Album), Joe Gaines of WEVD (Best DJ), Tito Puente (Best Musician). Also there was an honorary award to the memory of Tito Rodriguez. The trophy has been created by producer Richard Bonilla.

Cheo Feliciano will appear at the "Latin Music Festival III" that will take place at Madison Square Garden on June 2, taking over the place for Ismael Rivera. Some other talents that will

(Continued on page 51)

LATIN AMERICAN
ALBUM PICKS

PRESENTA LOS GRANDES
IMPACTOS DEL MIENTO
THE NEW GENERATION ORCHESTRA
Vocals by Danny Mercado

AGITANDO
Rico RLP 715

OLGA ARRУZA
Custom Fidelity 1

Gran demonstración de su gran talento como pianista, Olga Arruza ofrece como solista bellas páginas indolubles, tales como "Madrecita," (O. Farras) "El Arroyo que Murmura," (J. Anckerman) "Te Odio," (F. Caignet) "Alma Mia," (M. Grever) "Malagueña," (E. Leucos) y mucho más... Una obra maestra para sofisticados!

CLUB REVIEW

Raphael Rips Rainbow

NEW YORK—Spanish singing sensation Raphael, who has lately become a true international star, opened a three week engagement at the Rainbow Grill last week (7) with a highly successful, if overly long, opening set.

Raphael, who might be called Latin America’s answer to Tom Jones and Engelbert, sang a combination of U. S. tunes and, more familiar to the crowd, his own Spanish hits. The latter, which often featured the kind of bodily movement and facial expressions usually associated with the above mentioned Jones and Humperdinck, drew shrieks of delight from the packed audience, who summoned the handsome singer back for encore after encore. It was the longest nightclub show by a single performer we’ve ever seen, but the audience seemed to love every minute of it. Whether Raphael is ready for a breakthrough into the American pop market remains to be seen, but he certainly has a magnetic hold on his Latin fans.

Mike Sigman

Record World en Brasil

(Continued from page 45)

called “Matita Pere,” named after a Brazilian bird, sophisticated record, almost classical, within the popular music in Brazil.

The sudden death of Evaldo Braga caused the sales of his last LP to go up considerably throughout the country. It was the people’s last honor to this singer who was so well identified with them.

Enrique Lebendiger, President of Fermata and RGE is very enthusiastic. He recently inaugurated his very modern offices on Triunfo Street, corner of Gusmões, in Sao Paulo. Finally Lebendiger has escaped the forces of RCA who for many years was his distributor and responsible for the pressing and art work of his productions.

And speaking about RCA, Vanusa (Antonio Marco’s wife), Dom e Ravel (Eto Amo Meu Brasil) and Wilson Miranda (producer and singer) have left RCA. The principal cause: Disagreements with the directors.

Don’t anyone be surprised if Beverly label comes up with a big surprise and a high jump. I will inform you soon. Beverly will be one of the Brazilian labels that will be present at the “Miami Beach International Song Festival” and “Expocanto 73” that will take place in Miami Beach, Florida beginning August 1, 1973.

En Spain

(Continued from page 44)
cientes dedicados al folklore de un modo directo e indirecto en Galicia y Asturias, viene destacando por su actividad el llamado Nuevos Amistades.

El grupo se formó hace dos años y medio aproximadamente y de entonces a esta parte han editado cinco discos sencillos en los que ha predominado un estilo de interpretación muy próximo a la canción tradicional gallega. En estos momentos, Nuevas Amistades han realizado una nueva grabación que puede ser su lanzamiento definitivo a nivel de público mayoritario: “El eco y el carretero”... Y por otro nada más... Hasta pronto y ¡Chausto!

Mericana Active

NEW YORK — Joe Cayre, President of Caytronics Corporation and Ralph Lew, director of operations of Mericana Records, have announced future plans for their Mericana label.

Tempo 70, the Puerto Rico based group with Carlos Camacho on vocals, will be in New York, Boston and Miami from June 23 to July 10.

¡SUPER PRODUCCIÓN DE 1973!

12 MELODIAS INOLVIDABLES
EN LA VOZ DE ANDY RUSSELL

LANZAN NUEVO ÁLBUM DE ANDY RUSSELL

NEW YORK, 25 de mayo — En el exclusivo Chateau Madrid de esta ciudad, durante la celebración de un acto de gala en honor de Andy Russell, fue lanzado públicamente el más reciente álbum de este extraordinario intérprete de la canción popular, titulado “Andy Russell Internacional.”

Personalidades de la industria del disco, así como representantes de editores de música, destacados periodistas especializados y locutores de radio y televisión llenaron el conocido centro nocturno, y manifestaron en sus declaraciones que el nuevo álbum del famoso cantante es una de las mejores producciones realizadas en 1973.
By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

THE GROOVER—T. Rex
Publisher: Warrior Music—T. Rex (EMI)

SLEEPER

BORN TO BE WITH YOU—Dave Edmunds
Publisher: E. H. Morris—Rockfield

ALBUM

SHOW YOUR HAND—The Average White Band—MCA

LONDON—The Department of Trade and Industry will shortly hear the case put by publishers claiming an increase in the present statutory royalty rate of 61/2% of the retail selling price, when the current agreement expires in July. Evidence will be submitted by the MCPS and MRS as well as the MPA. The Songwriters Guild, Composers Guild and BRITICO representing the publishers who claim that the 8% rate should be introduced bringing England into line with the rest of Europe following our entry into the Common Market, although perhaps an increase of 10% would be fairer considering the rapid increase in costs.

RCA is rushing the cover of Paul McCartney's movie theme song "Live and Let Die" by "Two Gentlemen of Verona" star R. J. Arnau, produced by Dave Edmunds who wrote, produced, arranged and performed "Born To Be With You" for his own Rockfield label. "Daybreak" marks the return of Micky Dolenz on MGM, distributed by Polydor; Young Blood chief steps into the spotlight on "Honey What's the Matter" which he also wrote and produced; JAM's current batch includes a monster record from Hayden Wood—"I Don't Wanna Lose You" written by Gary Benson and produced by Dave Williams; as well as a tribute to world famous soccer star Bobby Charlton which competes with a similar offering by Gerry Monroe "Goodbye Bobby Boy" on Chapter One. Meanwhile back in the charts, Mickey Most's new girl superstar Suzi Quatro has split the Top 40 wide open, Stealers Wheel make it at last with their American smash which was released here months ago and the current Stateside chart topper by Edgar Winter enters at No. 50.

Stephen Schwartz is in town just as his additional song for the Godspell movie presentation, "Beautiful City" is released by Bell. Always a welcome visitor, London record chief Walt Maguire has just concluded a ten day trip and Buddah's Eddie O'Loughlin is due over in June. CBS' Paul Simon is over for two Royal Albert Hall concerts and Loudon Wainwright III to include two shows at the Queen Elizabeth Hall as part of his extensive UK promotional tour.

The Who's drummer Keith Moon, together with BBC producer John Walters is working on four programs for Radio 1 in between his recording commitments with the band. Blue Mink's Roger Coulam is replaced by Anne Odell who will share vocals with Madeline Bell and Roger Cooke and play keyboards.

Rondor Music general manager, Bob Grace, has signed ex-Curved Air violinist Darryl Way and his band Wolf to a world wide publishing agreement effective from June 1.

By PAUL SIEGEL

BERLIN—If German composers and lyricists are biting their finger nails, sleepless, nervous and arguing with their wife, then it's because everyone is on edge to see which composer, which lyricist will be picked by a very rough, tough and honest jury made up of key radio men, key musicmen, producers, etc. etc. for the coming German Song Festival '73 for such very VIP German recording artists as Irene Sheer, Peggy March, Cindy & Bert, Severine, Ulli Martin, Lena Valaitis, Marion Maerz, Anne-Karin, Graham Bonney, Olivia Molina, and Costa Cordalis ... Adamo just sang to a full house in the Berlin Philharmonie ... Bellaphon's Branko Zivanovic has a great new Italian artist on his roster of stars, Gilda Giuliani, who just released her German debut, "Addio Napoli" penned by G. Meccoli ... Polydor is pushin' Lars Berghagen with "Liebling, ich brauch' deine Liebe" published by Chappell's Dr. Muller-Blattau ... Julio Iglesias, Spain's hottest export has a hit in Germany with "Du in deiner Welt" ... Peter Meisel group pushing like hell on Mocedades' "Eres Tu" ... Tom Jones may have a German chart hit with his new Decca single, "Letter to Lucille" ... Wilfried Jung, EMI/Electrola VIP boss, has a potential big smash with "It Didn't Matter" on "Columbia/EMI ... Art Talmadge has a potential German hit all over again with his "Melted Butter" world team of artists called, "Percolator" ... A big money change will shortly be happening in the record sale of singles in Germany, which instead of the prevailing price of 5 DM will be 6 DM (A DM is worth today about 2 German Marks and 78 Pfennigs to "One US Dollar" where it used to be worth Four German Marks to one US Dollar) ... Freddy Breck's top hit here, "Bianca" has just been sent to BASF's world affiliates, and I wish this fella "Good Luck"!

Shinko-Neighbor'd Pact for Japan

NEW YORK—Peter Schekery Enterprises has announced that Bob Esposito, general professional manager of Neighbor- hood Music Publishing Corporation (ASCAP), has concluded an agreement with Shinko Music Publishing Company, Ltd., that will enable Shinko to represent Melanie's Neighborhood catalogue in Japan. The pact was negotiated by Esposito and Joe Miyasaka of Shinko Music at MIDEM this year.

INTERNATIONAL

GERMANY

SINGLE EXPORT TIP OF THE WEEK

DU BIST DA—Anne-Marie Davies—CBS

SINGLE IMPORT TIP OF THE WEEK

ERES TU—Mocedades—Hansa

TELEVISION RECORD TIP FOR ZDF NETWORK HIT PARADE

ADDIO NAPOLI—Gilda Giuliani—Bellaphon

ALBUMS OF THE WEEK

(SOP)—SCHLAGERBOX '73—Various Artists—Har Zu EMI Electrola
(CLASSICAL)—MOZART—THE MEISTERSYNPHONIES—Conductor: Lorin Maazel—Philips
INTERNATIONAL HIT PARADE

JUNE 9, 1973

ENGLAND'S TOP 10

1. SEE MY BABY JIVE  
   WIZZARD—Harrow  

2. CAN THE CAN  
   SUZI QUATRO—RCA  

3. AND I LOVE YOU SO  
   PERRY COMO— RCA  

4. ONE AND ONE IS ONE  
   MEDICINE HEAD—Polydor  

5. HELIKAISER  
   THE SWEET—RCA  

6. TIE A YELLOW RIBBON ROUND THE OLD OAK TREE  
   DAWN—Bell  

7. YOU ARE THE SUNSHINE OF MY LIFE  
   STEVE WONDER—Tam  

8. ALSO SPRACH ZARATHUSTRA  
   DEO DOTO—CTI  

9. BROKENDOWN ANGEL  
   NAZARETH—MCA/Atlantic  

10. WALK ON THE WILD SIDE  
    LOU REED—RCA  

JUNE 9, 1973

GERMANY'S TOP 10

1. GET DOWN  
   GILBERT O'SULLIVAN—MAM (Toploc)  

2. DER JUNGE MIT DER MUNDHARMONIKA  
   BERND CLUVER—Hansa (Angel)  

3. POWER TO ALL OUR FRIENDS  
   CLIFF RICHARD—Columbia  

4. GOODBYE, MY LOVE, GOODBYE  
   DEMIS ROUSSOS—Philips  

5. NELLE RAUS  
   THE SWEET—RCA (Toploc)  

6. IMMER WIEDER SONNTAGS  
   CINDY & BERT—BASF  

7. DIE BOUZOUKI  
   VICKY LEARNOROS—Philips  

8. BIANCA  
   FREDY BECK—BASF  

9. EIN FESTIVAL DER LIEBE  
   JUJGEN MARCUS—Telfunken (Toploc)  

10. MAMA LIOO  
    THE LES HUMPHREYS SINGERS— 
    Decca (Toploc)  

    Through the courtesy of: 
    Kilian Grapel—AUTOMATENMARKT  
    Oettl/Lehnhorn—NOISMARKT  
    Peter Nino—RDS RADIO  
    Klaus Qorlin—DDO DJ ORG  

JUNE 9, 1973

FRANCE'S TOP 10

1. Rien Qu'une Larime  
   MIKE BRANT—CBS  

2. Ceux Qui Hestes  
   CLAUDE FRANCOIS—Pathé  

3. Made in Normandie  
   TONE CHARDRON—AHM Music (Electra)  

4. Reviens, Mon Amour  
   REVIEWS—CHRISTIAN DELAGRANGE/RCA  

5. Et Surtout Ne M'Oublie Pas  
   CLYDE HORN—A.Z. FOREVER AND EVER  

6. Demis Roussos—Philips  

7. Get Down  
   GILBERT O'SULLIVAN—Decca  

8. Toi Reconnais  
   ANNE-MARIE DAVID—CBS  

9. MR MARAKA  
   NICOLETTE—Brockley  

10. J'ai rencontre l'homme de ma vie  
    DIANE DUPRESNE—Brockley  

    Through the courtesy of: 
    L'Europe Nr. 1 PARIJS RADIO  
    Program Director:  
    Madame Alicele Tabor  

JUNE 9, 1973

EUROPE'S TOP 10 CLASSICAL ALBUMS

1. Wagner: Parsifal  
   FISCHER-DIESKAU, KOLLO, LUDWIG— 
   Decca  

2. Beethoven: Die Meistersinger  
   OF PIANO  
   CLARET-HARRAU—Philips  

3. Berlioz: Symphonie Fantastique  
   D'IMPERIO—Teldec  

4. Herbert V. Karajan conducts  
   BEETHOVEN, WAGNER & BRAHMS  
   CBS  

5. Smetana Mein Vaterland  
   EMI  

6. Brahms: Violinkonzert  
   EMI  

7. Haydn Symphonies  
   GEORGE SZECC—CBS  

8. My Waltzdream  
   INGEBORG HALLSTEIN—BASF  

   TCHAIKOWSKY PIANO CONCERTO  
   NR. 1 B MINOR  
   Deutsche Grammophon (Polydor)  

10. Peter I. Tschaikowsky  
    PATHETIQUE SYMPHONY—Intercord  
    Through the courtesy of:  
    CLASSICAL REVIEW  
    By: DR. SOFIA ARONIVICH MENDICINI  

CANADA

BY LARRY LEBLANC

- TORONTO: First Columbia single for Crowbar will likely be a remake of the Jackie Wilson tune "Higher and Higher." Flipside for the demo release will be a group original "Nothing Lasts Forever." RCA's John Lombardo moves from Toronto to RCA's L.A. office to work in publishing... KEITH HAMPSHIRE due to record this month... It looks as if Ian Tyson will sign as a solo with A&M... New Coppenranny single on Sweet Plum is "Sitting On A Poor Man's Throne" and it will be released in the U.S. on Big Tree... Capitol Records of Canada has made a distribution deal with Century II Studio Limited, headed by TOMMY BANKS, to distribute the Century II label. Acts with the Edmonton-based label include Terry McManus, Privilege, and Banks... Yukon due with a single on Sussex... Young returns to RCA Studio to cut a new single for A&m... Billy Mysener at RCA Studio this week being produced by George Sekmik and Doug Riley... HUMPHREY & THE DUMPRICKS have picked up a Joe Hall tune, "Mending No Holes," for the group's debut U.A. IP... The Stampeder's just completed four dates in Saskatchewan under Dave Warren of 25th Hour Productions. Plans have been finalized for the group's TV special, entitled "A Short Visit To Planet Earth," to be filmed at Ontario Place on June 13 and various concert locations. Co-producers of the project are Mel Shaw and Henning Jackson. The Stampeder's contract in the U.S. with Bell ends this month and the word is that at least four other labels are bidding... Doug Hutton and Russell Thornberry have formed the Mustang label. First product is "Joanna" by Al Rhody and "It's A Fine Line" by Marc Jordan... Haida artists Valdy and Kathy Stack currently recording at A&M in L.A. with Claire Lawrence producing... John Stewart producing Doug Billard at Eastern Sound this week for Avenue of America... New Rosser single will be "Love Will Always Be There" from their current IP... Music for the film "The Hard Part Begins" has been completed under musical director Ian Guenther. The score features Zeke Sheppard, Louise Gadzala, and East Wind Strings... JOHN STEWART and West Coast promo rep DON HOAG hosted an Alice Cooper week in Vancouver with massive radio-dealer tie-in. Cooper pulled in a sell-out crowd at the Coliseum... TOM NORTHcott touring with Lighthouse and the New Seekers... PLUG: Frankie Gibbs... DONNA FARGO awarded a gold record from Quality Records for "Happiest Girl" single... Quality has signed Chester group... Gordon Lightfoot due to record in Toronto in July...  

(Continued on page 52)
Nonesuch Spring Release Announced

NEW YORK — Nonesuch Records has announced a Spring 1973 release including four classical lp's and two Explorer Series albums. The releases include "Kleine Dreigroschenmusic" and "La Creation Du Monde" performed by the Contemporary Chamber Ensemble, "Lamentationes Jeremiabae Prophegae" by the ensemble Ars Rediviva, "String Quartet No. 3" performed by the Concord String Quartet and, "Piano Music By George Gershwin" played by composer-pianist William Bolcom. Other releases are "Afghanistan: Music from the Crossroads of Asia, by members of the Radio Afghanistan Orchestra, and "Mibira: Traditions of the Shona Peopol of Rhodesia," recorded in Rhodesian villages by Paul Berliner.

CLASSICAL ALBUM PICKS

NOW, VOYAGER: THE CLASSIC FILM SCORES OF MAX STEINER

National Philharmonic Orchestra, Charles Gerhardt, conductor. RCA ARL10136. This lp of the Classic Film Scores of Max Steiner follows the highly successful "Sea Hawk" album, which featured the film scores of Erich Wolfgang Korngold. A must for movie buffs, there are also lots of juicy tunes and lush orchestrations for the general listener. Don't miss the suites from "The Big Sleep" and "King Kong" which pack a tremendous sonic wallop. Gerhardt conducts with obvious love for the music and with plenty of panache.

CALLAS & DI STEFANO AT LA SCALA Angel S-36940.

One of the first releases in the new "Angel Voices" series which features the label's top vocal stars. This disc contains duets and scenes from the famous La Scala opera series of the 1950's. Both artists were then in their prime so that this issue (and others in the series) should please all vocal fanciers especially those just starting their collections. The electronic stereo sound is clear and bright.

SHOSTAKOVITCH: SYMPHONIES Nos. 1 & 9


These two symphonies are among Shostakovich's Wittiest and most delightful works and, needless to say, Bernstein exploits their potential for orchestral virtuosity to the fullest. Bright sonics with lots of presence make this disc a winner.

Angel Rag

Single Out

LOS ANGELES — Angel Records has released a rare "single" release of two tracks from its pre-jazz album "The Red Back Book" by Scott Joplin. Nation-wide requests from pop radio stations and jukebox operators inspired the release, according to Brown Meggs, Capitol's Marketing Vice President. The single, in a full-color sleeve, will be distributed and promoted through Capitol's full singles marketing organization.

The "Red Back Book" album was recorded in Boston by the New England Conservatory Ragtime Ensemble led by composer-conductor and jazz scholar Gunther Schuller.

The tracks selected for Angel's single are "Maple Leaf Rag" and "The Cascades."

CLASSICAL RETAIL REPORT

JUNE 9, 1973

CLASSIC OF THE WEEK

BIZET: CARMEN

HORNE, BERNSTEIN

DG

BEST SELLERS OF THE WEEK

BIZET: CARMEN—Horne, Bernstein—DG

BEETHOVEN: SYMPHONY NO. 9—Solti—London

JOPLIN: RED BACK BOOK—Schuller—Angel

MAHLER: SYMPHONY NO. 8—Solti—London

RIO: THREE PIECES FOR BLUES BAND—Ozawa—DG

SAM GOODY NEW YORK

BACH: MINOR MASS—Richter—Archive

BARTOK: CONCERTO FOR ORCHESTRA—Boulez—Columbia

BEETHOVEN: QUARTETS—Quartet Qt—RCA

BEETHOVEN: SYMPHONY NO. 9—Solti—London

BIZET: CARMEN—Horne, Bernstein—DG

DONIZETTI: ANNA BOLENA—DG—Audio Treasury

HANDEL: ORPHEUS CHORUS—Boulez—Columbia

VERDI: ATTILA—Galli—Phillips

VERDI: GIOVANNA D'ARCO—Caballe—Angel

WAGNER: PARSIFAL—Solti—London

WAGNER: TRISTAN & ISOLDE—Karajan

WAGNER: RUSSIAN OPERA SOUNDS—DG

HARMONY HUTS: WASHINGTON, D. C.

BEETHOVEN: SYMPHONY NO. 9—Solti—London

BIZET: CARMEN—Horne, Bernstein—DG

DONIZETTI: ANNA BOLENA—DG—Audio Treasury

JOPLIN: RED BACK BOOK—Schuller—Angel

MAHLER: SYMPHONY NO. 8—Solti—London

RIO: THREE PIECES FOR BLUES BAND—Ozawa—DG

MUSICIAN'S SEASONINGS

WAGNER: PARSIFAL—Solti—London

WAGNER: TRISTAN & ISOLDE—Karajan

HARMONY HUTS: WASHINGTON, D.C.

BEETHOVEN: SYMPHONY NO. 9—Solti—London

BIZET: CARMEN—Horne, Bernstein—DG

DONIZETTI: ANNA BOLENA—DG—Audio Treasury

JOPLIN: RED BACK BOOK—Schuller—Angel

MAHLER: SYMPHONY NO. 8—Solti—London

RIO: THREE PIECES FOR BLUES BAND—Ozawa—DG

RECORD & TAPE COLLECTORS BALT.

BACH: GREAT ORGAN—Virgil Fox—RCA

BARTOK: CONCERTO FOR ORCHESTRA—Boulez—Columbia

BIZET: CARMEN—Horne, Bernstein—DG

GOUNOD: FAUST—Steber, Met.—Odyssey

JOPLIN: RED BACK BOOK—Schuller—Angel

NOW VOYAGER (STEINER)—Gerhardt—RCA

PUCCINI: MADAME BUTTERFLY—Steber, Met.—Odyssey

SCHUBERT: SONATA IN B FLAT—Hauptig—Monitor

SIBELIUS: SYMPHONY NO. 3—Sanderling—Eurodisc

VERDI: GIOVANNA D'ARCO—Caballe—Angel

FOLEY'S HOUSTON

BEETHOVEN: THE MINE SYMPHONIES—Walter—Odyssey

BEST OF CARUSO—RCA

CHOPIN: NOCTURNE—Rubinstein—RCA

CHOPIN: POLONAISES—Rubinstein—RCA

FOSS: BAROQUE VARIATIONS—Foss—Nonesuch

JOPLIN: PIANO RAGS VOL. I & II—Rifkin—Nonesuch

PAGANINI: CONCERTO NO. 1—Perlman—Angel

PUCCINI: LE VILI—RCA

THE SEA HAWK (KORNGOLD)—Gerhardt—RCA

TCHAIKOVSKY: 1812 OVERTURE—Ormandy—RCA

MUSICAL ISLE, MISSOURI

BERNSTEIN: MASS—Bernstein—Columbia

BIZET: CARMEN—Horne, Bernstein—DG

CARLOS: SONIC SEASONINGS—Columbia

HOLST: THE PLANETS—Menta—London

JOPLIN: PIANO RAGS VOL. I & II—Rifkin—Nonesuch

JOPLIN: RED BACk BOOK—Schuller—Angel

MAHLER: SYMPHONY NO. 8—Solti—London

RIO: THREE PIECES FOR BLUES BAND—Ozawa—DG

STRAUSS FAMILY (SONYTRACK)—Polydor 2001 (SONYTRACK)—MGM

CIRCLES/PHOENIX

BACH: BRANDENBURG CONCERTOS—Harnoncourt—Telefunken

BEETHOVEN: SYMPHONY NO. 9—Solti—London

CLOCKWORK ORANGE (SONYTRACK)—Warner Bros.

FOSTER: SONATAS—DeGaetani—Nonesuch

HOLST: THE PLANETS—Menta—London

JOPLIN: PIANO RAGS VOL. I & II—Rifkin—Nonesuch

JOPLIN: RED BACK BOOK—Schuller—Angel

MAHLER: SYMPHONY NO. 8—Solti—London

RIO: THREE PIECES FOR BLUES BAND—Ozawa—DG

RECORD WORLD JUNE 9, 1973
Schafer Fest
(Continued from page 6)
in the Festival's permanent home, Wollman Memorial Skating Rink Theater. Showtime is 7:30 Tuesday, in case of rain 5:30 on Thursday the 21st. Admission prices are the same as last year: $2.00 in the orchestra; $1.50 for balcony seats.

Among the more than 100 pop rock, soul, jazz folk and comedy attractions who will appear during the 1973 season, which runs through September 7, are Blood Sweat and Tears, Blues Project, Reo Em, John Sebastian, Deodato, Richie Havens, Rod McKuen, Erroll Garner, Buddy Rich and his orchestra, Judy Collins, Frankie Valli, The Four Seasons, Canned Heat, Machito, Sergio Mendes Brasil 77, Robert Klein, Cheech & Chong, B.B. King, Jose Feliciano, Helen Reddy, Sha Na Na Orchestra, Buffy Saint-Marie, Mary Travers and Sha Na Na.

Sugarloaf Single Released on Brut

**NEW YORK—** Rick Baxter, a&r director of Brut Records, has announced the release of the single “Round And Round” by Sugarloaf featuring Jerry Corbetta. Sugarloaf recently signed with Brut, distributed by The Buddah Group, through Frank Slay and Dennis Gannim’s Chicory Productions.

Thomas WCI Audit Mgr.

**NEW YORK—** John W. Thomas has joined the corporate staff of Warner Communications Inc. as manager of internal auditing. It has been announced by WCI Vice President and controller Bert Wasser- man. Thomas was formerly Vice President and treasurer of Sherwood Diversified Services. Prior to that position, he was an audit manager with Arthur Anderson & Co.

Wecht to Metromedia

Murray Wecht (right) has signed as an exclusive staff writer with Valando Music, Inc., according to an announcement by Gayle Teifer, President and General Manager of the Metromedia music publishing companies, Sunbeam Music, Inc. (BMI) and Valando Music, Inc. (ASCAP).

Elektra Releases Three Singles

**LOS ANGELES—** Elektra Records has set the release of three singles: “Fallen Angel” by Linda Hargrove; “It’s All Over” by Court Pickett and “Breakfast In Bed” by the Capitol City Rockets. All three songs are from debut albums to be released in the next two months.

WLW-WB Month

(Continued from page 14)

this than any other program using radio," reported Ira Rothstein, supervisor of Elroy Enterprises. "I think, in part, it’s because we displayed the T-shirts and available albums in a strategic spot in all eight of our stores.

The success of the “Warner Bros. Month" seemed apparent from all angles: exposure for the groups, good contact with the radio audience, and a good level of sales generated.

Chris Feder, WLW's music director, who served as talent coordinator for the series commented on the concert series: “The success of this project proves to me one thing—that it is possible to achieve gratifying results when the whole industry cooperates.”

Gertike Comments
(Continued from page 3)
citation that all persons and companies in our industry maintain the highest standards of ethics and conduct. There can be no justifiable compromise of this principal. The need for integrity remains an imperative for every business, employee and executive in the recording industry. Transgressions by an individual momentarily become very visible from time to time in our business, just as in many other industries, companies and Governments. These must not be allowed unfairly to tarnish the hosts of individuals and companies in our industry who conduct their affairs responsibly and legitimately."

CONCERT REVIEW

Leon Lives Up Long Beach

**LONG BEACH—** Thousands upon thousands packed the Arena here last month to experience one of the great rock and roll singers of the decade as well as one of the finest concerts of the year. Leon Russell has dynamic stage presence and performs with a unique, raw vocal quality. As he sang and played the piano, he wove an almost magic spell that left no barriers between himself and the packed house.

When he sang a ballad like “A Song For You,” a quiet hush pervaded the auditorium, and the poet was relating to everyone there. Most of the people came to boogie, however, and Russell gave them some unadulterated rock and roll. "Tight Rope," "Jumpin’ Jack Flash" and "Crystal Closet Queen" kept the excitement and pace at an ultimate high and had the listeners in a frenzy. Leon Russell’s spell captured everyone in attendance.

David Geist

Listening Post
(Continued from page 14)

KFI-Los Angeles ... The station received five major broadcast journalism awards from the California Associated Press Television Radio Association. One of these awards was the Excellence Award for Best Documentary of the Year for an investigative study of current inflated meat prices, produced by Mike Parker.

KHS-Los Angeles ... Robert E. Lee (former PD and air personality from WFL and KMNY) on at 5:30-9 am weekdays and 10 am-3 pm Saturdays. Stoney Richards (from WGAR) on 1-3 pm and 7-9 pm weekdays and 5-10 pm Sundays.

(Continued from page 46)
also appear at this event are Tito Puente, La Lupe, La Orquesta La Selecta, Azteca, Típica 73 and Joe Cuba y su Sexteto....

Emilio Fontou P. just obtained the rights for the Losoya and Panovox labels from Panama, for the territory of Colombia. At the same time, such enterprise took over the representation of Tropical’s Fortou for Panama.

The recording by the very beautiful Evelyn Soufront of Puerto Rico, is causing commotion all over, and in a production of my very dear Myra Silva.

I want to thank Joaquin Merino for reproducing part of my column about Betty Missiego in his column “TR Musica Joven” in Spain. Referring to my lines he states “The end seems much more lyrical than the start, where so many beautiful things are said about Betty”. After this Merino adds “It seems that in Florida Betty’s records really sell, but in Spain Betty has more luck with her more artistic roles.”

Patricia Maldonado from Chile shows her great talent in “Eres Lo Que Nunca Quise Ser” in a production of IRT (RCA) of Chile. She is an interpreter of great strength! “Hasta que Vuelvas” and "Todas es Amor" are great themes that have just been recorded by Jose Jose in Mexico. The first one is by Felipe Gil and the second one by M. Salamanca and Sergio Esquivel.

Billy Pontoni’s production for Epic in Colombia, speaks highly of the artist and of the CBS enterprise in Colombia. Beautiful presentation and very well selected repertoire. Among the beautiful themes that stand out are “Cuando De Ti No Tengo Amor” (Ruben Amado) “Me Acostumbraba” (A. Suarez y Montoya) “En Esta Tarde Fria” (Gyentino Hiparco) and “Hablemos”, (Gyentino Hiparco). The arrangements were done by Quilque Fernandez with artisrical direction of Alberto Suarez Lopez. The Results ... Great!

Another recording that is very good is "Susapogamos," a new LP by Jose Alfredo Fuentes on RCA in Chile ... The Amerindios of Chile sound great and above all, different. It is a shame that the lyrics of their songs are pure demagoguism ... Much excitement for the debut of Sandito in Miami and Puerto Rico.

I am noticing with great this many of the labels that are sending me dj copies, are starting to use the name of the authors in all covers for lps. "To Honor, Honors" as Jose Marti said and nobody said more with less words ... And now ... Until Next Week! ... Oh! West Side closed their distribution facilities in Puerto Rico that were located at the heart of the record district. at Cerra Street.
Sowin' Their Oates

Darryl Hall and John Oates, of Atlantic's Whole Oates, are seen with manager PW Feiden. The duo, known for their intricate vocal harmonies and melodious compositions, have just started recording their second album for Atlantic in New York.

Saunders, Garcia Go Out of Town

- BERKELEY, CAL - Merl Saunders, Jerry Garcia & Friends have completed a booking / management agreement with Out of Town Tours, the company that handles the Grateful Dead bookings. Merl and Jerry, and their friends, made appearances at The Ash Grove in Los Angeles on May 29th and May 30th.

Warren Wilson To Capitol

- NEW YORK—Vittorio Benedetto and Jimmy Tenner, principals of C.A.M.U.S.A., have announced the signing of r&b performer / composer Warren Wilson to the Capitol r&b division.

Whitcomb Forms Publishing Firm

- SEATTLE — Ian Whitcomb and Jerry Dennon, President of Jerden Industries Inc., a subsidiary of Universal Music Group, have announced the formation of Ian Whitcomb Songs, a BMI music publishing firm. Whitcomb's copyrights will be transferred from Burdette Music Company to the new firm. In addition, Whitcomb has signed a long-term exclusive agreement for all current and new material to go into the new entity.

Mabel John To Contempo

- LONDON — Mabel John has signed a new recording contract in London. She will record for Contempo Records.

Pie to Japan

- LOS ANGELES — Humble Pie, A&M Records group, has been set for a brief tour of Japan in mid-May.

Davis Dismissed

(Continued from page 12)

would work closely with the company's a&r staff, and would sign artists on a day to day basis on the recommendation of his a&r people.

Segelstein Comments

Segelstein commented on the entire matter by stating that, "While Tuesday was a most hectic day here, by Wednesday, when I attended my first singles meeting at the company, it was remarkable to see how the company had regrouped and just how high spirit was."

Two Dogs: Keepin' On

- LOS ANGELES—Reminding Record World that the only consistent criticism leveled at their group was that they didn't write their own material, Cory Wells and Jimmy Greenspoon of Three Dog Night (ARC Dunhill) revealed that the next album, currently being recorded, will contain a great many original songs. "It will be interesting to see the reaction of these same people now, probably they'll complain that we're disregarding new talent that should get a chance. No one ever realized the opportunities we gave to writers whose songs had been recorded, but perhaps hadn't gotten the exposure we were able to give them," explained Cory Wells. "We were called money-hungry rapists, now it will probably be the writers who will call us greedy."

In addition to writing new material, another method of change and revitalization of the group came recently with the addition of a new bass player, Jack Ryland. "On one hand, people say it sounds like Joe (Joe Schermie) never left; on the other hand, having a new member always acts like a shot of adrenaline to a well-established act," continued Wells. As he and Greenspoon explained, a group has to continue to grow and go further and this addition will add to Three Dog Night's growth.

A recording secret was also recorded to Record World: because of the "great natural echo," Danny Hutton's vocal on "Liar" was recorded in the studio john, although the rest of the group insisted on playing out in the studio.

Both Wells and Greenspoon felt that if the group ever decided to split up ("we'll continue to perform as long as the public wants to listen") they would perform even if it was in a local auditorium, because they were into music so much, they couldn't conceive of their lives without music, and because the fans, "I just take it as it comes, and have fun sitting in on friends' sessions occasionally," said Greenspoon, "but we're all so involved in the group, that it's hard to imagine our splitting as long as there is one fan left." They had originally all vowed to stay together until they were financially stable, had become popular, and were one of performing's largest groups. With seven gold albums and five gold singles, sell-out performances, and their latest record "Shambala" going up in the charts, all their dreams have come true, but the group hopes to go on forever.

Beverly Magid

Garfinkel to Fantasy Post

- BERKELEY, CALIF — Sid Garfinkel has just been appointed to a midwest regional sales position with Fantasy/ Prestige / Milestone. Garfinkel will be responsible for sales and promotion for all three labels, and will report to Max Cooperstein, national sales director.

Jones Mosies into the Whisky

Members of the MCA Records' family turned out in masse to greet Mosie Jones, opening night at the Whisky, MCA recently released their debut lp on Sounds Of The South label, "Get Right," produced by Al Kooper. Pictured from left are (front row) Lindy Goetz, MCA promotion; Bryan Cole, drums and vocals; Shelley Hoppers, national promotion coordinator; Steve D'Amato, guitar, and vocals; and (back row) Jimmy O'Neill, guitars, mellotron and vocals; Rick Frio, Vice-President and director of marketing; Randy Lewis, bass and vocals, and Lou Cook, Vice-president of administration. Back row: Jeffrey Dengrove, national album promotion; Dennis Morgan, national singles promotion.

Canada

(Continued from page 49)

RCA set to issue a 40th Anniversary 2-record set for Will Carter... The Rhythm Pals off with an album "Thank God We've Got Music" on Arpeggio... Immediate response to Capitol single "Down On My Knees" by Fergus... Columbia hosted a reception for Roger Rodier at Egertone's this week... London has released "Women, I Don't Believe You're Tryin'" by Money... The Guess Who has renewed its contract with RCA, and shortly will release their tenth lp on that label titled, appropriately, "Number Ten." "Glamour Boy" will be issued as a single... Double M Records off with a new Ralph Murphy single "Pick Em Up Easy"... Lighthouse preparing for a Western Canada tour... Quality artist Ann Bridgeforth has been named the voice of the 1973 United Appeal... David Amram in town taping 20 shows for CBC's "This Country in the Morning" to be aired in July... New Rain single for the Axe label is "Make Me" produced by Greg Hambleton... George Olliver returns to the recording scene on Much Records with the single "I May Never Get To See You Again... EMI U.K. have released an Anne Murray single "Children of My Mind"... Columbia artist Moran recording a Manta Sound.

www.americanradiohistory.com
By DAN BECK

ATLANTA—Get set for the summer and another big disk from the Maco folks! Gregg Allman’s new “Laid Back” album will be released sometime during the hot months. The Allman Brothers Band also made their presentation to ten Macon charities in the amount of $50,653.54. Phil Walden and road manager William Perkins passed the buck.

GRC’s Norman Blake picks some licks on John Hartford’s “Morning Bugle” elpee, Blake, of Red, White and Blue (grass), does some dobro and banjo work.

Tours and Concerts In The Making: Discovery’s Frank Hughes announced Hydra’s southern tour with Trapeze. Their first album on Capricorn will be cut in July. Grateful Dead and the Brothers will be at RFK Memorial Stadium in D.C. the 9th and 10th of June. The Georgia Blue Grass Festival is set for July 21-29 at Shool Creek Park in Lavonia, Georgia. Mose Jones will be on a promo tour to Max’s and the Whisky. A 3-day Job Orientation Program was held at GRC recently. Buzz Wilborn of Music Marketing International conducted the program. The final day reted a simulated marketing campaign.

In the studio: Reggae rockers The Counts in with producer Martin McNichols at the Sound Pit. Al Kooper is recording his own solo album, with one entire side devoted to electronic music at Studio One. The Sound Pit also has Sammy Johns with “I Am Woman” producer Jay Senter. Paul Hornsby producing Eric Quincy Tate at Capricorn Sound. Al Kooper is recording Lynyrd Skynyrd at Sound One. Liv Taylor working on “Over The Rainbow” lp with Ed Freeman. The Allman Brothers Band are finishing “Brothers and Sisters” with Johnny Sandlin.

Guitar Player Magazine’s Reader’s Poll named Maco’s Allman Brothers Band for Best Guitar Album in 1972. “Eat A Peach” made it two in a row. Their “Filiboro East” disk did it in 1971. The Classics IV have a new record out called “Save The Sunlight,” but a hype is really going on. No, they are not hyping sales, but a misprint on the label says they are the Classics VI! But if you’re counting, count on Dennis Yost and company to score another hit!

Elvis Presley will appear at the Omni on the 29-30th, his first appearance there since his December 2, 1955 performance. Cotton Carrier promoted that first show in which the “King” received $500. Of course he’s had a couple of hits since then.

Arizona Pirate (Continued from page 8)

arrest and told the Judge that he would ask that a six-month jail term be imposed.

McFarlin showed up in Court the following morning, made the first plea of the day and the Judge then rescinded the bench warrant. However, the defendant was warned that he would face further action if subsequent payments were not made on time.

KMET’s Got Faith

All smiles is Richard Kimbrell, Music Director, KMET-FM as he greets Chris Crist, United Artists Records Southern California promotion man, as he serviced the station with the Faith lp (Brown Bag) dressed as the lead role in the “Cardinal.”

Shaw Honored

LAS VEGAS — Author-com- ponent of Nevada’s Shaw has been designated Nevada Composer of the Year and commissioned to create a new work, according to an announcement by Betty Henderson, President of the Nevada State Music Teachers Association.

Clayton-Thomas (Continued from page 6)

The complaint states that in December of 1967, Clayton-Thomas entered into a written agreement with Blood, Sweet & Tears and was personally bound to the terms and conditions of that agreement. On November 12, 1971, the plaintiff terminated with BS&T. The complaint further states that the defendants covenanted they would use their best efforts to promote and develop the records and sale of plaintiff’s music. However, according to the complaint, the defendants “breached said covenant during the year of 1972 by suppressing the record sales of plaintiff, refusing to cooperate with plaintiff in the promotion of his recordings, refusing to reissue record albums after the original issue had been sold out and failing to promote or encourage sale of plaintiff’s albums and recordings.”

In addition, the suit states that Clive Davis, with the intention to destroy or otherwise injure and interfere with Clayton-Thomas’ business, persuaded Columbia Records “not to promote or distribute the plaintiff’s recordings,” and to “repudiate and cancel the said contract with plaintiff.” As a result, Columbia Records did not pick up Clayton-Thomas’ contract for 1973. Furthermore, according to the complaint, Davis “has done and is doing, the things herein alleged with the intent of injuring plaintiff’s business and goodwill within the entertainment and music industry and in so doing acted maliciously and oppressively towards plaintiff.” Regarding Blackwood Music, the complaint alleges that Davis used his influence and position to force Blackwood Music to breach its contract by refusing to pay.

Clayton-Thomas has filed an additional suit in the Los Angeles Superior Court against Blackwood Music, Inc., April Music, Inc., Canint Music Corporation, Ltd., Minningers Publishing Ltd., and Does (persons unnamed) 1 through XX for breach of contract.

The suit states that the defendants breached their own individual contracts with Clayton-Thomas by refusing to pay royalties to him for the period of June 1, 1972 to December 31, 1972 as well as refusing to furnish an accounting of earnings. Said royalties were to be paid for Clayton-Thomas’ compositions, “Go Down Gamblin’”; “Redemption”; “Lisa, Listen To Me”; “Blues Part II”; “Spinin’ Whisky,” and Lucite Mac Evil.” In addition, the suit alleges that the defendants have not given Clayton-Thomas a true and accurate account of all monies due him from the publishing, licensing and recording of said compositions, or paid him his share of royalties or shares of profits from same.

Furthermore, according to the complaint, on or about May 15, 1973, a written notice was made to the defendants whereby Clayton-Thomas rescinded the contracts for failure of consideration and demanded restitution of all musical compositions delivered to defendants.

The suit seeks $100,000 general damages plus royalties presently due, an accounting of all monies received by defendants from the publishing, licensing and recording of Clayton-Thomas’ musical compositions and that monies due Clayton-Thomas be paid and, therefore, $500,000 general damages and restoration of publishing rights for all compositions be given to Clayton-Thomas.

Dialogue (Continued from page 26)

naturally, they had to get permission from higher up. Obviously they wouldn’t come to me with that offer without having gone to higher up government. The State Department was very interested in us communicating with the people in these countries on a people to people basis.

RW: Did you also make a lot of cordiality visits to hospitals and that sort of thing?

Gordon: Well, we didn’t make a lot, but that was part of our itinerary, we did visit at least two hospitals.

RW: I recalled seeing on the schedule that some days one member was to go here and another member there.

Gordon: Yeah. That was in almost every city. They all had various projects and they all had various assignments and it was successful. As long as I was involved in athletics, I was able to visit various athletic organizations, none of which were professional, which was interesting.
Kottke, Mahavishnu, Mothers, Rock Coliseum

- NEW YORK — Leo Kottke started off a rather impressive evening (18) at the Nassau Coliseum last week by introducing himself as “Tammy Wynette.” Thus began what became a most troublesome set for the Capitol artist. Besides an unappreciative, insensitive and downright rude audience, most of the sound system was improperly set up. So after breaking a string, and switching guitars he eventually got rolling with such notable tunes as “From The Cradle To The Grave,” “Egg Tooth,” and a tune introduced as one that “depicts an event in Minneapolis.”

Kottke’s fine tuning and extreme creativity as well as warmth as a musician and performer were unfortunately lost in the crowded confines of the Nassau Coliseum.

The evening moved righteously along, with Columbia’s Mahavishnu Orchestra instantly spreading cosmic vibes upon the Long Island audience. Among the pieces done were “Dream” which was acoustic and electric making for a versatile flow of richly progressive guitar sounds. Another piece predominating in bass and drums was entitled “One Word.” A well deserved encore, “Celestial Terrestrial Dreams,” was also superbly done.

Headlining the bill was Warner Brothers’ Frank Zappa, and the new improved “Mothers Of Invention” bringing fond memories, a little spiced up, a little changed, even a little subdued of the “Uncle Meat” album. Notables were “Dog Breath,” “50-50,” “Uncle Meat,” “Montana Dental Floss,” and “Dusk Paradise,” among others. Appearing with Zappa were: Jean Luke Ponte-violin, George Duke-piano, Ian Underwood-woodwinds, Ruth Underwood-marimba, tympani, and small percussion, Bruce Fowler-trombone, Tom Fowler, bass, Ralph Humphry, drums and Sal Marquez, trumpet.

The instrumentation of Zappa’s groups has always been not only excellent for sound alone, but extraordinarily complicated rhythmically, musically and otherwise. This band is no exception. They have an extremely tight and polished sound; obviously all serious, top level musicians.

Toni Profera

Dirt Band To Japan

- NEW YORK — The Nitty Gritty Dirt Band will make their first visit to Japan in mid-August, according to Bill McEuen, manager-producer of the band and head of Aspen Recording Society.

Fifth on ‘Flipside’

Larry Uttal, President of Bell Records, and the 5th Dimension take a break during the taping of their half-hour program of the “Flipside” TV series presented by Canada Dry. Ron Townson and Florence LaRue Gordon chat with Larry while Lamont McLemore and Billy Davis, Jr. rest in the background.

A Toast to Glen & Anne

A champagne breakfast honoring Glen Campbell and Anne Murray was hosted by EMI during the pair’s recent concert tour of England. Taking time out for the camera were (from right) Roy Featherstone, EMI Records, London; Campbell; Murray; Alan Kaupe, EMI Records, London; and Bob Levinson of Levinson Associates, Inc., public relations representatives for both entertainers. The Campbell-Murray tour, which included side trips to Dublin, Ireland and Frankfurt, Germany, concluded with a pair of sell-out performances at the famed London Palladium.

Evelyn Beal Joins CBE

- LOS ANGELES — Evelyn Beal, formerly with the Lil Cumber Agency, has joined Charles Brown Enterprises as director of artist’s relations for the management and packaging firm office here and in Memphis. Miss Beal, mother of entertainer Lou Rawls, brought with her a contemporary music act, Whitney, comprised of a mother and her 8 children ranging in age from 8-15 years. CBE will manage and produce the act.

Williams to ASCAP Post

- NEW YORK — Robert Lee Williams has been appointed district manager of the Philadelphia office of the American Society of Composers, Authors and Publishers, ASCAP national sales manager Clarence C. Rubin has announced.

Giving It Away

J. K. "Mike" Maitland (left), President of MCA Records, converses with Roger Daltry, lead vocalist for The Who, during Maitland’s recent trip to London. Daltry’s debut solo album on MCA’s Track Record label titled “Daltry,” features his hit single “Giving It All Away.”
Clark Re-Signs With Dot

Roy Clark signs another 3-year contract with Dot Records backstage at the Frontier Hotel in Las Vegas. Pictured from left: Tony Martel, President of Paramount Records; Clark; Jim Fogleson, President of Dot Records; and Jim Halsey, Clark’s exclusive management representative.

BMI Nashville Expands

(Continued from page 6)

states.

An early 1974 date is anticipated for completion of the addition, present plans for which contemplate the work of Earl Svensson, Architect and contractor Joe M. Rodgers and Associates, Inc. The building will be totally fire-resistant containing executive offices, a conference room seating 50 persons, film projection facilities, as  

The architect’s rendering of the Nashville BMI offices with the additional facilities outlined in the above story.

MCA Expanding In Nashville?

— NASHVILLE — An announcement of plans for the physical expansion of MCA Records’ Nashville offices is apparently imminent. Recently, Sunny Smith was added to the Nashville adr staff. The firm now has eight staffers in this city, including three adr men and two promotion people. The extent of office expansion has not yet been announced, but due to the increase in staff size the construction of new facilities should be quite extensive.

The new office will also be used as provision for off-street parking.

Joining Mrs. Frances Williams Preston, BMI Nashville vice president in making the announcement, BMI president Edward Cramer said, “This contemplated addition represents BMI’s continuing belief in the maintenance of Nashville’s major position in the world’s music business. We opened our Nashville offices in 1955, first of the performing rights organizations to do so, and established our present building in 1964. This great new increase in space is another tangible evidence of our lasting faith in country music.”

By RED O’DONNELL

— “Satin Sheets,” recorded for MCA by Jeanne Pruett has already attained the No. 1 spot in the country field and is now generating action in the pop charts.

“It’s the biggest thing that’s happened in my career,” says Jeanne. “And,” she hastily adds, “I’m soaking up the success like a sponge after many lean years.”

Jeanne, a native of Anniston, Ala., and raised in the small town of Tell City, Ind., is married to talented guitar-player Jack Pruett. He plays with David Houston’s band. They are the parents of Jack Jr. (17) and Jael (15).

“No,” she explains, “that’s the way we spell our daughter’s name. Jael is from the Old Testament. We pronounce it ‘Jill.’”

Jeanne credits her producer Walter Haynes with “finding” the song (written by John Volinckat of Minneapolis, and previously recorded — about two years ago — in an album as a duet by Bill Anderson and Jan Howard).

Jeanne has been a music business pro for approximately 10 years. She considers herself a writer rather than a singer.

She says that Marty Robbins was responsible for her start.

“Marty published my first songs. He also helped get me my first record contract (with RCA).

“Marty heard me sing one day and encouraged me to try recording. He said I had a ‘housewife sound’ that people buy.”

Jeanne Dewe will spend most of the latter part of this month in Nashville. He’ll be recording his “return” to the Columbia label (with Jan Crutchfield producing) and be taping the first episodes of his syndicated television series.

Helen Cornelius is a new singer-writer on Music Row. She’s from Hannibal, Mo.

“The home of Mark Twain,” somebody mentioned.

“Yes,” quipped Helen, “I knew him well.”

Tom T. Hall and Allen Pace, pianist in his Storytellers band, wrote the score for the movie, “Run Wild, Run Free,” which stars Lloyd Bridges.

Speaking of the Storytellers, members of the group have agreed or “signed” with Foster Parents, Inc., to care for a foster child.


Ben Peters, writer of two of Charley Pride’s Grammy winners, penned Skeeter Davis’ latest RCA release, “I Can’t Believe It’s All Over.”

BMI is expanding its Nashville headquarters. I hear it’s a $200,000-plus expansion.


Publisher Jim Pelton’s daffynition of a Northern barber: A

(Continued on page 60)

COUNTRY PICKS OF THE WEEK

SONNY JAMES, “IF SHE JUST HELPS ME GET OVER YOU” (Jack, BMI). Sonny sings a song that is destined to be a country hit, and if anyone can take a good song to the top, Sonny James can! Very strong title and hook in this exceptional song inked by Allen Reynolds and Don Williams. Reynolds cut the song recently and introduced it to the charts. Country fans just didn’t get to hear this enough, but everyone will now “cause Sonny sings it tough. One of his biggest! Columbia 4-45871.

GLEN CAMPBELL, “I KNEW JESUS BEFORE HE WAS A STAR” (Goodtime Glen is back with some great material. His own recent hit is supported by “I Take It On Home,” RCA 4-45871.) Goodtime Glen is back with some great material. His own recent hit is supported by “I Take It On Home." Bob Dylan’s "If Not For You" and "Amazing Grace." Some ideal single material, especially "Sold American" make this epee a continued sales product. Definitely a disk to keep. Capitol 11-185.

FREE WHEELING, "GET ON DOWN" (Walters, BMI). Excellent single material that should hit the country and pop charts! RCA 4-45872. Very strong title and hook in this exceptional song inked by Allen Reynolds and Don Williams. Reynolds cut the song recently and introduced it to the charts. Country fans just didn’t get to hear this enough, but everyone will now "cause Sonny sings it tough. One of his biggest! Columbia 4-45871.

RONNIE MILSAP, "I HATE YOU" (Dan Penn, BMI). Ronnie is on his way with his initial RCA country release. A false start on the other side, but the jocks have an ear for hits, and soon everyone will be on this side. Dan Penn supplies the song that will play long. Ronnie is well known in the music circle, so everyone has been waiting for this one. Milsap is on his way. One of the brightest new talents today! RCA 4-45873.

(Continued on page 60)
Capitol Expands In Nashville

Bluegrass Bash Rocks Knoxville

KNOXVILLE — If anyone questions the credibility of the recent country/bluegrass resurgence, he must have missed the performance of the Dirt Band and the Earl Scruggs Revue on Saturday (20). The five and one-half hour country marathon was perhaps a little too long, but 6,000 University of Tennessee students showed amazing enthusiasm until the very last encore.

Ellen McIlwaine (Polydor) opened the show with a wailing voice and funky electric flat top guitar licks. Her self-accompaniment was all the soulful-bluesy-country styled singer needed. Perhaps her over-patronizing dialogue toward collegiate ideas are somewhat melodramatic, but she performs with electricity and an earthy guitar work that deserves heavy attention. She has the feel for stardom and the charisma to match.

Goosecreek Symphony followed with a fine flavor for mixing country and bluegrass with rock. The hard country they played proved to be the crowd pleaser, as was "Mercedes Benz." Time between songs took the edge off their performance.

The show truly began after intermission when the Earl Scruggs Revue warmed the Steely Athletic Center. A rush to the stage and dancing in the aisles proved positively that Mr. Scruggs is known and loved by a growing throng of young listeners. Randy and Ellen and Jimmie (Continued on page 57)

Martin Signs With Capitol

Pictured from left are Dave Kirby, independent producer, and Joe Allison, Capitol Records executive, welcoming new artist Glenn Martin to the Capitol label. Kirby and Martin wrote "Is Anybody Goin' To San Antone?" Martin also recorded "I'm Just Me," "It's Not Love, But It's Not Bad" and many others. Martin's first release for Capitol is to be scheduled immediately.

Audie Ashworth, administrative director of Capitol Records, Inc. has announced expansion of Capitol's Nashville operation. An additional 2,000 square feet of floor space has been leased to provide offices for Opryland Records. The new offices will also house a Capitol salesman and promotion man. Pictured (from left) are Ashworth; Isom Long, owner; and Joe Allison, executive director of Capitol's Nashville division.

Stone to ATV Country Post

LOS ANGELES — Ciddie Stone has joined the ATV Music Group as director of its Country Music Division. He will headquarter here and, at the same time, supervise activities in Nashville and other major recording centers. The announcement was made by Sam Trust, head of the British-based music publishing operation that entered the U.S. market in April.

Stone brings into ATV a number of artists and writers whom he has been producing, among them Kay Adams, Molly Bee, Chas Martin and Hank Capps.

Country DJ To Torino

MURFREESBORO, TENN. — "Scopie" Bruce Harper, veteran deejay and country music personality, has signed with Torino Records. The independent company is owned by Gordon Partain from Hendersonville, Tennessee.
Bluegrass

(Continued from page 56)

Gary Scruggs won favor with their "Iboho's Lullaby," but it was their father's night, and standing ovations came for "Foggy Mountain Breakdown" and "Randy Lynn Rag." Josh Graves also shone on dobro, particularly with his instrumental "Just Joshin'." The bluegrass phenomena is beyond the reaches of fadism and Scruggs made that point clear. Avid fans yelled requests as the veteran picker cut loose on hits he wrote before his young fans were born.

Truly Earl Scruggs and his entire revue are one of the most refreshing, honest and universally contemporary sounds today. Interestingly enough, he has been that way for years.

Earl Scruggs is a tough act to follow, but the Nitty Gritty Dirt Band were up to it. Johnny McEuen, a talent beyond expression, led the parade of instrument switching and change of pace entertainment. His poetics and esoterics, coupled with the pure, pleasant energy of the entire group whisked the audience through "Winnie The Pooh." "Cosmic Cowboy" and "Mr. Bojangles." Once again, the strength of nostalgic country and bluegrass from their UA "Let The Circle Be Unbroken" album easily established itself as the music that brought the gate.

The concert ended in its fifth hour, but rhythmical applause and foot stomping brought Nitty

Newcomer Gary Sargeant (center) has inked a recording contract with Mercury Records. Nashville label chief Jerry Kennedy (right) has cut a session on Sargeants and anticipates release of a new single in the near future. Mercury artist Tom T. Hall looks on.

Singin' Sargeants

'Hee Haw'

Guests Listed

NASHVILLE — "Hee Haw" went off to a bang-up production at WLAC-TV studios here with a glowing list of guest stars and several new skit segments lined up for its popular fall series.


Gritty back for two encores. The hard seats never fazed those who attended—country music had them on their feet the entire night!

Dan Beck

COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

ARLENE HARDEN — Columbia 4-45845

WOULD YOU WALK WITH ME JIMMY

(Blue Crest, Hill & Range, BMI)

A Whitey Shafer and Doodles Owens tune with a very strong lyric. Arlene delivers it with emotion making this her best yet!

PORTER WAGONER & DOLLY PARTON — RCA 74-0961

IF TEARDROPS WERE PENNIES (Peer Int'l, BMI)

Chalk up a big duet for Porter and Dolly. A superfine country song that is stronger than a petrified oak tree! Big!

O. B. MCCLENTON — Enterprise 9070

I WISH IT WOULD RAIN (Jobete, ASCAP)

A classic Whitfield, Strong and Penzabene song that was a giant for the Temps. O.B. treats it that same tasteful way that once again proves good songs can be loved by all.

DICY LEE — RCA 74-0980

PUT ME DOWN SOFTLY (Jack, BMI)

Dickey Lee is perhaps the most under-rated super talent in the business! The pure simplicity is perfect and should play to all markets! On the money! Co-produced by Don Williams, Allen Reynolds and Dickey Lee.

LORETTA LYNN & CONWAY TWITTY — MCA 40079

LUCIA WOMAN, MISSISSIPPI MAN (Dunbar, BMI)

LIVING TOGETHER ALONE (King Coal, ASCAP)

Get into this funky delta country cut. The market has been waiting for a patented Loretta & Conway uptempo ditty. Wilder than the buy-a-

STEVE NORMAN — Barnaby 5019

TAKE A WALK IN THE COUNTRY (Front Lawn, BMI, Backyard, ASCAP)

A smooth sound that builds like a beaver. Norman's delivered the mail first class with this air special!

MARTY ROBBINS — MCA 40067

A MAN AND A TRAIN (20th Century, ASCAP)

LAS VEGAS, NEVADA (Mariposa, BMI)

Marty takes the "Emperor Of The North Pole" film theme and gets this train tune in the tracks. Tremendous production that pours on the coal!

KALLIE JEAN — Hickory 1672

IT TAKES A GOOD MAN TO KEEP UP WITH A GOOD WOMAN

(Milene, ASCAP)

IF YOU CARE ENOUGH (Milene, ASCAP)

Kallie cuts a soulful bouncy number that will establish her well. No platter is fatter!

GENE SIMMONS — Hurstway 01

GOOD OLE' COUNTRY MUSIC (Arc Music, BMI)

MUSIC ROW SADIE (Commercial Hurstel, BMI)

Remember "Haunted House"? Simmons comes back with a word change and tears up this Chuck Berry hit. What a chunk of chocolate!

DON ADAMS — Atlantic 4002

I'LL BE SATISFIED (Merrimac, BMI)

Veteran picker with several country acts demonstrates his own vocal abilities. First release on Atlantic is gigantic uptempo shuffle.

JOHN KAY — Dunhill 4351

MOONSHINE (Four Star Calene, BMI)

Former rocker from "Steppenwolf" really does a turn around. Expect multiple market action like white lightning.
At Her Worst
She's The Best I Ever Had

Charlie Thompson records newest country single at Associated Recording Studio in Oklahoma City

FOR RECORD AND/OR TAPE LICENSING INFORMATION — CONTACT ASSOCIATED RECORDING ARTISTS OF AMERICA

2249 N.W. 38th STREET (405) 528-2284
OKLAHOMA CITY, OKLAHOMA

58 RECORD WORLD JUNE 9, 1973

THE COUNTRY SINGLES CHART
JUNE 9, 1973

1 2 3 4 5 6 7 8 9 10 11 12 13

2 BABY'S GONE CONWAY TWITTY—MCA 40027
3 YELLOW RIBBON JOHNNY CARVER—ABC 11357
4 YOU ALWAYS COME BACK JOHNNY RODRIGUEZ—Mercury 73368
5 KIDS SAY THE DARNEST THINGS TAMMY WYNETTE—Epic 5-10969
6 SATIN SHEETS JEANNE PRIETTI—MCA 40015
7 BRING IT ON HOME JOE STANLEY—Dot 17452
8 WHAT'S YOUR MAMA'S NAME TANYA TUCKER—Columbia 4-45799
9 WALK SOFTLY ON THE BRIDGES MEL STREET—Metromedia Country 906
10 SWEET COUNTRY WOMAN JOHNNY DUNCAN—Columbia 4-45818

11 17 EMPIEST ARMS IN THE WORLD WILFRED HAGGARD—Capitol 3552
12 17 SEND ME NO ROSES TOMMY OVERTHESTREET—Dot 17455
13 18 KNOT IT AMAZING GRACIE—Buck Owens—Capitol 3563
14 16 RAVISHING RUBY TOM T. HALL—Mercury 73777
15 19 SOUND OF GOODBYE JOHNNY CASH—MCA 40037
16 20 TOO MUCH BUSINESS CHARLIE —Columbia 4-45827
17 18 DON'T FIGHT THE FEELINGS OF LOVE CHARLIE PRIDE—CRA 74-0942
19 10 GOOD NEWS EDY MILLER—Epic 5-10969
20 14 DRINKING WINE FREDERIC HARR—Mercury 73777
21 21 GIVE A LITTLE, TAKE A LITTLE BARBARA HANDRELL—Columbia 4-45819
22 27 SOUTHERN LOVING JIM ED BROWN—CRA 74-0927
23 28 JUST THANK ME DAVID ROGERS—Atlantic 0927
24 32 COME EARLY MORNING DON WILLIAMS—JMI
25 21 COME LIVE WITH ME ROY CLARK—Dot 17449
26 28 LOVE IS THE FOUNDATION OF Loretta LYNN—MCA 40058
27 29 CHILDREN JOHNNY CASH—Columbia 4-45816
28 18 BEHIND CLOSED DOORS CHARLIE RICH—Epic 5-10950
29 14 HAWKIN' PIECE OF HEAVEN MARY RUBINSON—MCA 40013
30 35 YOU GIVE ME YOU BOBBY G HIGGINS—Capitol 68-0107
31 31 YOU GAVE ME YOU CONNIE SMITH—Columbia 4-45810
32 34 THANK YOU FOR BEING YOU MEL TILLIS—MGM 40015
33 33 CHEATING GAME SUSAN RAYE—Capitol 3569
34 36 FOOL-STEAK-ROLLER BLUES GEORGE MATHER & LINDY—Dot 17460
35 36 TRAVELIN' MAN JIMMY BOBBY PARTON—CRA 74-0940
36 48 YOU WERE ALWAYS THERE DONNA FAY—Dot 17460
37 40 THE FOOL I'VE BEEN TODAY JIMMY BOBBY PARTON—CRA 74-0940
38 44 ORG DIANA JERRY REED—CRA 74-9960
39 37 THE NIGHT THE LIGHTS WENT OUT VICKI LAWRENCE—Bell 45303
40 41 THE LONELIEST LONESOME AT DAVY—CRA 74-0941
41 54 TOUCH THE MORNING DONNIE HENDERSON—Dot 17460
42 45 LOVING YOU TONY BOLIE—Capitol 3562
43 43 BETWEEN ME AND THE MOON FERLIN HUSKEY—ABC 11360
44 49 TOP OF THE WORLD LYNNE ANDERSON—Columbia 4-45897
45 47 WHAT I'VE BEEN LOOKING FOR DOTTY WEST—CRA 74-0930
46 56 SLIPPING AND SLIDING BILLY "CRASH" CRADDOCK—ABC 11362
47 48 TRIP TO HEAVEN FREDDIE HART—Capitol 35612
48 49 HERE COMES THE WORLD AGAIN ROY ORWELL—CRA 74-0931
49 50 DON'T SANDY POSY—Columbia 4-45828
50 52 TOBY AND THE GLASER BROTHERS—MCA 40020
51 51 THAT RAINazz MAKING BABY OF ME ROY DEVER—Mercury 73367
52 53 YOUR SIDE OF THE BED MAC DAVIS—Columbia 4-45839
53 55 BORN A FOOL TOMMY BOWERS—MCA 40011
54 64 WE HAD IT ALL WATSON JENNINGS—CRA 74-0941
55 57 THIRTY CALIFORNIA WOMEN GEORGE HAMILTON IV—CRA 74-0939
56 61 DIRTY OLD MAN PHIL GARDNER—CRA 74-0941
57 59 SHE'S ALL WOMAN DAVID HORTON—Epic 5-10995
58 65 I CAN FEEL THE LEAVIN' COMING ON CALS MILLS—MCA 40018
59 62 KEEP OUT OF MY DREAMS DORIS BURNEY—Capitol 6566
60 60 I MISS YOU MOST JIMMY DURANTE—MCA 40009
61 73 WHAT ABOUT ME ANNE MURGUE—Columbia 4-45846
62 66 IF THE WHOLE WORLD STOPPED LOVIN' EDDY ARNOLD—MGM 40015
63 60 LOVE IN THE BACK SEAT DAVID WILKINS—MCA 40052
64 66 LADY KENNY PRYCE—CRA 74-0936
65 65 LAST WILL AND TESTIMONY GEORGE HAMILTON IV—CRA 74-0941
66 66 HOWARD CRICKET—Dot 17457
67 70 YOU LOST YOUR LOVEность DAVID FIZZLE—Capitol 3569
68 72 THE GREAT FILLING STATION HOLDUP JIMMY BUFFETT—Dual 4348
69 74 CARIBBEAN BUCK ALAN—Capitol 3580
70 71 BEYOND REACH MARK ODOM—CRA 74-0941
71 75 IF YOU WOULDN'T BE MY LADY JOHNNY TOLLSTEDT—Columbia 4-45842
72 NAUGHTY GIRL GUY SMITH—Cinnamon 758
74 MR. LUVEMAKER JIMMY FAY—Capitol 3582
75 THE LOVIN' OF YOUR LIFE PENNY DEVINE—Mercury 73386
Country's Big One!

'If She Just Helps Me Get Over You'

COLUMBIA 4-45871

The Southern Gentleman
Sonny James

Published by Jack Music
COLUMBIA RECORDS
<table>
<thead>
<tr>
<th>Date</th>
<th>Artist</th>
<th>Album</th>
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<tbody>
<tr>
<td>June 9, 1973</td>
<td>AIN'T IT AMAZING</td>
<td>Gracie &amp; Buck Owens</td>
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<tr>
<td>1</td>
<td>I歐 HAVE THAT</td>
<td>Tanya Tucker</td>
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<td>2</td>
<td>GRACEFUL LADY</td>
<td>Annie Oakley</td>
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<td>3</td>
<td>WALKING THE</td>
<td>Don Gibson</td>
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<td>4</td>
<td>ROAD</td>
<td>Johnnie Cash</td>
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<td>5</td>
<td>LITTLE MAN</td>
<td>Roy Acuff</td>
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<td>6</td>
<td>LONSDALE</td>
<td>Tammy Wynette</td>
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<td>7</td>
<td>LONE STAR</td>
<td>Hank Williams Jr.</td>
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<td>8</td>
<td>SONG</td>
<td>Hank Snow</td>
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<td>9</td>
<td>GOD</td>
<td>Hank Snow</td>
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<td>10</td>
<td>I Euro HAVE</td>
<td>Tanya Tucker</td>
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<td>A GRACEFUL</td>
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<td>15</td>
<td>LITTLE MAN</td>
<td>Tammy Wynette</td>
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**Country Hot Line (Continued from page 55)**

Continued strong movement for Jimmy Buffett, Sonny James, Skeeter Davis, & Luman.

MCA has re-shipped the Cal Smith single with the former "B" side, "I've Loved You All Over The World" on both sides; however, strong action continues on "I Can Feel The Leavin' Comin' On."
FREDDIE HART'S latest love episode "TRIP TO HEAVEN" has all the ingredients of becoming another song institution.

Exclusively on Capitol Records
Hello, Columbus!

Goodbye to the impersonal appearance!

With two classic albums and a hit single behind them it's "Nice to meet you America," as ELO gets their show on the road - lock stock and cello - for what promises to be a tour de force in progressive popular music.

Tell Tchaikovsky the news: the Electric Light Orchestra, the coming rock & roll ensemble, is already here.

Electric Light Orchestra

First American Tour

<table>
<thead>
<tr>
<th>Date</th>
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<tr>
<td>6/1</td>
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<td>7/1</td>
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</table>

The iconoclastic influence of the Electric Light Orchestra can always be felt in America on United Artists Records & Tapes.