

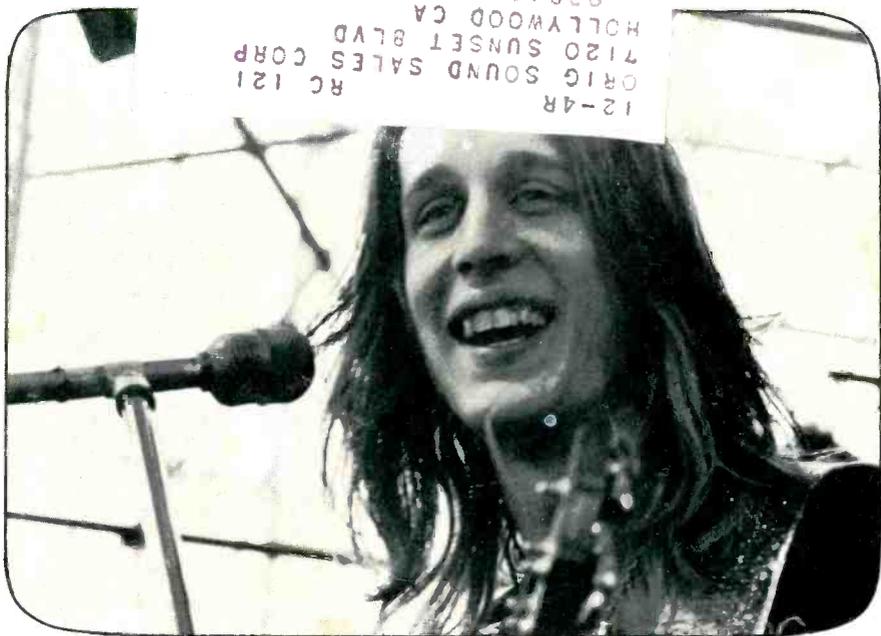
# RECORD WORLD

DECEMBER 15, 1973

## WHO IN THE WORLD:

### TODD RUNDGREN

With The Top Five Single Smash 'Hello It's Me' Establishing Bearsville's Todd Rundgren As A Pop Prophet In His Own Right, The Multi-Talented Performer, Composer And Producer Has A New Show And A New Band Inspiring Visions Of Even Greater Musical Possibilities. See Story On Page 21.



## HITS OF THE WEEK

SINGLES



**RINGO STARR, "YOU'RE SIXTEEN"** (prod. by Richard Perry) (Viva, BMI). "Photograph" went to number one, and Mr. Starkey follows it up with the Sherman brothers tune that was a hit for Johnny Burnette in 1960. Background vocals by Nilsson add just the right spice. Apple 1870.



**THE O'JAYS, "PUT YOUR HANDS TOGETHER"** (prod. by Gamble-Huff) (Mighty Three, BMI). From their "Ship Ahoy" lp comes this chugger that is a certain top ten item. Reminiscent of their "Love Train" classic, disc features tight rhythm track by MFSB. Phila. International ZS7 3535 (Col).



**GARFUNKEL, "I SHALL SING"** (prod. by Art Garfunkel & Roy Halee) (Warner-Tamerlane / Caledonia Soul, BMI). Follow-up to his "All I Know" smash is a Van Morrison penning culled from singer's "Angel Clare" album. Top notch production and performance. Columbia 4-45983.



**ALICE COOPER, "TEENAGE LAMENT '74"** (prod. by Richardson & Douglas) (Ezra, BMI). "Muscle of Love" is already beating all rivals in the album charts and now it's time for a giant single. Clever lyrics throughout and Alice's vocals never sounded better. Warner Bros. 7762.

SLEEPERS



**GREGG ALLMAN, "MIDNIGHT RIDER"** (prod. by Sandlin & Allman) (No Exit, BMI). Gregg has gone solo on this effort from his lp "Laid Back." Tune has already been a chart item via Joe Cocker, but this version should see the heights. Oh, man Allman! Capricorn CPR 0035 (WB).



**BOBBY GOLDSBORO, "MARLENA"** (prod. by Montgomery & Goldsboro) (Pen In Hand/Unart, BMI). "Summer (The First Time)" came from nowhere and brought Bobby back to pop hitdom. This tune is an up-tempo ditty that sounds like early Dawn. United Artists XW-371-W.



**MANDRILL, "LOVE SONG"** (prod. by Brown & Mandrill) (Mandrill/Intersong, ASCAP). Group took a huge slice of chartdom with their "Mango Meat" single. This balad is a pleasant change of pace that should fare nicely on both r&b and pop playlists alike. Polydor 14214.



**THE FIVE SATINS FEATURING FRED PARRIS, "VERY PRECIOUS OLDIES"** (prod. by Kugell & Altman) (Don Kirshner/Chan, BMI). Group that made "In the Still of the Nite" a classic back in 1956 returns with a nostalgic tune written by lead singer Fred Parris. Satin smooth! Kirshner ZS7 4251 (Col).

ALBUMS

**AL GREEN, "LIVIN' FOR YOU."** Mr. Green continues to stand above the crowd when it comes to melodic soul singing, and his new album, co-produced with Memphis genius Willie Mitchell, features seven tunes written by the artist. "Livin' For You" is the big single, and any one of the album's cuts would be a strong follow-up. Hi ASHL 32082 (London) (5.98).



**THE TEMPTATIONS, "1990."** The Temps are back with a tasty treat just in time for the holidays. Norman Whitfield wrote and produced the album which features a strong title tune as well as the powerful single entry "Let Your Hair Down." The Temptations show no sign of slowing down their incredible hit-making pace. Gordy G 966V1 (Motown) (5.98).



**MAHAVISHNU ORCHESTRA, "BETWEEN NOTHINGNESS AND ETERNITY."** Everyone says that the only way to appreciate the majestic power and excitement of Mahavishnu John McLaughlin is to see them perform live, and now all of that incredible musical and spiritual energy has been captured in a live album. Magnificent! Columbia KC 32766 (5.98).



**STEALERS WHEEL, "FERGUSLIE PARK."** Joe Egan and Gerry Rafferty have made a wonderfully melodic album that should attract a huge commercial following. "Star" is the group's best record to date and should become a huge top-40 smash. Most of the cuts have a delightfully whimsical feeling. Great production by Lieber and Stoller. A&M SP-4419 (5.98).



Kenneth Glancy Named RCA President



Elektra/Asylum to Distribute Bob Dylan's Label



NARM Convention Plans



Retailers React to Price Shifts



Bette at the Palace



Return of the Who



Col A&R Promotions



More on Vinyl Extender



Dialogue: Mike Stewart

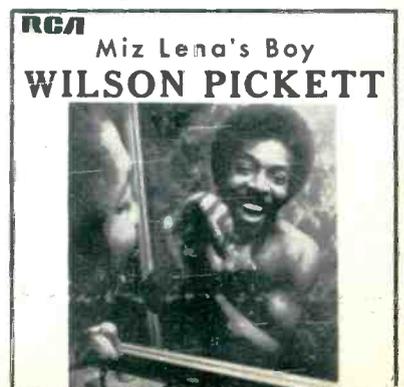


## "Soft Soul Boogie Woogie" APBO-0174

The new Pickett everybody's picking up on.

The stations are playing the hit single. The stores are selling it. The people are moving to it. Wilson Pickett's "Soft Soul Boogie Woogie" is quickly turning into the hottest dance record of the year. From his latest album.

**RCA** Records and Tapes



# Dealers React Favorably to Price Shift

By GARY COHEN

# Kenneth D. Glancy Appointed RCA President and Chief Exec.

■ NEW YORK — Kenneth D. Glancy, a veteran of 20 years in the record industry, has been named President and Chief Executive Officer of RCA Records, it was announced by Howard R. Hawkins, Executive Vice President of RCA Corporation.



Kenneth D. Glancy

In his new position, Glancy succeeds Rocco M. Laginestra, who will continue in an executive capacity within the RCA Corporate Staff.

Prior to his new appointment, Glancy was managing director of RCA Records, United Kingdom, with responsibility for all RCA record activities in the British Isles.

Kenneth D. Glancy began his career in the record industry as midwestern district manager for Columbia Records in 1953, rising to the position of Vice President, Artists and Repertoire. In 1965 he became managing director, CBS Records, UK. He was named head of RCA's United Kingdom operations in 1970.

A native of Springfield, Mass., Glancy holds B.A. and M.A. degrees from the University of Michigan. He is a member of the Variety Club of Great Britain and is a member of the Boards of

Phonographic Performance Ltd., and the British Phonograph Industry.

Rocco Laginestra has been President of RCA Records since 1970. Prior to joining RCA Records in 1969 as Executive Vice President, he was Vice President, Financial Planning and Treasury Operations, of the National Broadcasting Company.

Before joining NBC in 1963, Laginestra was Controller of the Univac Division of Sperry Rand Corporation from 1959 to 1963, and controller and later general manager of Curtiss-Wright Corporation from 1951 to 1959.

## Test Pressings Using Vinyl Extender Are Being Distributed

■ NEW YORK—Test pressings of albums made with a vinyl extender—a compound mixed in with vinyl to make it last longer—have been distributed to a number of labels. The extended vinyl would be used should the supply of vinyl further diminish, to the

(Continued on page 29)

## Gortikov Calls For High Petrochemical Allocations

■ WASHINGTON — "The best way for the recording industry to protect itself during the energy crunch is to help the petrochemical industry get a high priority in the allocation of petroleum and petrochemical feedstocks," Stanley M. Gortikov, President of the Recording Industry Association of America, said last week.

"Assurance of a continuing flow of materials to the petrochemical companies should enable our in-

(Continued on page 29)

■ NEW YORK—Pricing has replaced the vinyl shortage as the primary topic among the nation's manufacturers, retailers, and even artists whose royalties are calculated based on either the list price or wholesale price of albums.

Initial reaction to the new \$6.98 album/tape price (see below) is one of satisfaction. Lou Fogelman, Vice President of the California Warehouse chain, stated that there has been a marked increase in the ratio of tapes sold when the tape and album prices are the same. "A lot of people have both tape and album units," he explained, "and when they see the price is the same, they'd rather buy the tape." Fogelman added that he thought the industry would see far greater tape sales if they would equalize the prices.

There were these developments in pricing considerations this week:

- Columbia's second album in their new \$6.98 lp/\$7.98 tape series, "Dylan" by Bob Dylan, was released; the first album in the series was "Welcome" by Santana. Retailers will be able to spot further releases in this series by

## Final Details Set For Dylan/Band Tour

By GARY COHEN

■ NEW YORK—Final details are now available on the upcoming joining tour of Bob Dylan and the Band. They will visit 21 cities, doing 40 shows in a 42 day period beginning Jan. 3, and concluding in the middle of February. If they sell out at every location, they will play before 658,000 people and gross between \$4 and \$5 million, making this one of the highest grossing tours in history.

Part of the tour will be five shows in New York, including three at Madison Square Garden in New York City, and two at the Nassau Coliseum on Long Island. Tickets, available by mail order only, are priced at \$9.50 and \$8.50 for the New York shows; the same prices, plus a \$7.50 ticket price, are in effect for the Los Angeles shows. With a strong possibility that the New York shows will all sell out, industry sources estimate,

(Continued on page 42)

checking the album prefix and number; the new series is PC, which along with KC (\$5.98) and C (\$4.98) make up the basic Columbia pop album series.

- London Records released their first \$6.98 list single album—the new Al Green album "Livin' For You" on London-distributed Hi Records. The prefix for the new London series will include an "A" in it, with either ASHL or APS (\$6.98) joining London's regular \$5.98 series of XSHL or XPS. The new Al Green tape, on Ampex, remains at a \$6.98 list.

- Capitol's new "Band on the Run" Apple album by Paul McCartney & Wings is priced at \$6.98 for the album, and \$6.98 for the tape, similar to the recently-released Ringo Starr album. (Editor's Note: Due to a printer's error in last week's issue, the list price was inadvertently given as \$5.98). The prefix, Apple SO, it was pointed out, is the same as the one for the Beatles' "Abbey Road" album, which was also a \$6.98 list album and tape.

- In addition, **Record World** learned that executives of the Polygram group of companies met in California last week (6 and 7) to discuss sales, marketing procedures, functions of their distribution set-up and possible price increases.

## Bob Dylan Forms Label; Elektra/Asylum to Distribute

■ NEW YORK — David Geffen, chairman of the board of Elektra/Asylum Records, has announced that Bob Dylan has formed a record company, Ashes and Sands Records, and that the new label will be distributed by Elektra/Asylum Records. This marks the first signing of the company that was formed when the Elektra and Asylum labels merged in late August of this year.

The first album to be released under the new banner was recorded in Los Angeles studios with Bob Dylan backed by the Band. The record is comprised of ten new songs and is the first album of Bob Dylan and the Band together. The record will ship gold in January and will be Bob Dylan's fourteenth gold album. Release of the album will coin-

cide with the Bob Dylan and the Band tour (see separate story). The tour includes 22 cities; it opens in Chicago January 3 and ends in Los Angeles February 14. While capacity for all shows on the tour is approximately 651,000, an estimated 5 million envelopes have been received at the box offices. The tour will be recorded for Ashes and Sands Records and a live album is slated for release later in 1974.

As head of Ashes and Sands, Bob Dylan's role will include recording other artists for the label.

In announcing the signing, David Geffen said, "It is an honor for Elektra/Asylum Records to be associated with Bob Dylan who is, without question, this generation's most significant artist."

## NARM Convention Plans Outlined

■ BALA CYNWYD, PA. — Advance registration forms for the 1974 Sixteenth Annual NARM Convention were sent to all Regular and Associate Members last week. The NARM Convention convenes March 24-28 at the Diplomat Hotel in Hollywood, Florida. Reservations for the convention and for hotel accommodations may be made only through the NARM office and by using the official registration form.

"Partners + Professionalism = Profits," the convention theme, will dominate all business sessions. Professionals from both within and outside of the music industry will participate in each business meeting, emphasizing the importance of professionalism in making more profit in the record business. The "Partners" in the convention theme encompass the manufacturers, as well as the merchandisers in every segment: rack jobbers, distributors and retailers.

At the opening business session, following the keynote address by Joe Smith, President of Warner Bros. Records, the spotlight will be focused via an audio-visual presentation and panel discussion, of actual retail operations. Closing the session will be a professional management speaker, who will discuss the problems of personnel.

A "first" for a NARM Convention, will be a "Meet the Press" Luncheon, following the Opening Business Session, at which representatives of the music industry press, both trade and consumer, will question a panel of outstanding industry leaders, using a format similar to that of the famous "Meet the Press" television show.

Visiting between merchandisers and manufacturers will be held in suites and in a special Cabana Exhibit Area, according to recommendations made by the NARM Convention Committee, the Manufacturers Advisory Committee and the NARM Board of Directors.

A special ladies program has also been arranged. Wives who are registered for the convention will receive a gift from NARM, and have daily activities planned

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## Hanna to Wherehouse

■ TORRANCE, CALIF. — Bill Hanna, formerly head of the NMC operation on the west coast, and prior to that in charge of records at Music City, has joined the Wherehouse chain as director of operations and administration.

## Columbia Beefs Up A&R Staff

■ NEW YORK — In a move to bolster the label's in-house producing staff, Charles Koppelman, Vice President of National a&r, Columbia Records, has announced the appointments of Henry Cosby as staff producer; Gary Klein as his assistant and staff producer; and Mark Spector as director of contemporary music.

In commenting on these new staff changes Koppelman stated, "These appointments will help immeasurably in giving us the capability of using in-house producers whenever possible. Columbia will continue to look to independent producers, but the staff additions will provide us with more flexibility in the production requirements of various artists."

Henry Cosby spent over 10 years with Motown Records, holding positions as chief arranger, creative administrator and director of a&r. After arriving at Motown in 1962, Cosby co-wrote and produced such hits as "Fingertips (Part 1)," "For Once In My Life," "I Was Made To Love Her (for Stevie Wonder) and "Tears Of A Clown" (for Smokey Robinson & The Miracles), among others. He also was responsible for the ar-

range on many of the great Holland-Dozier-Holland songs for Marvin Gaye, the Supremes and other Motown artists. Cosby is expected to handle a great deal of Columbia's r&b production in the future.

Gary Klein, who has been an associate of Koppelman's for nearly 10 years. He started out as a songwriter—his first songwriting effort was the hit "Bobby's Girl"—and wrote songs for Dusty Springfield and Gordon Lightfoot, among others. He worked as a producer with such artists as Tim Hardin and Gary Lewis & The Playboys, among others. In addition to assuming various production responsibilities, Klein will work with all Columbia artists and involve himself in the Columbia masterworks and jazz artists areas.

Mark Spector was an associate producer for Columbia's a&r department for the past two years. Prior to joining Columbia, Spector worked as the New York Coordinator for the new group program at Bill Graham's Fillmore East. He also wrote, edited, and published the program for the Fillmore East Concerts.



From left, Henry Cosby, Charles Koppelman, Gary Klein, Mark Spector.

## Mercury, WB Unite For Stewart/Faces LP

■ CHICAGO — Phonogram Inc. (Mercury) and Warner Bros. Records Inc. will split album and tape distribution on a world-wide basis of the Rod Stewart/Faces live album, "Overtures and Beginners," set for December release. The announcement was made jointly by Irwin H. Steinberg, President of Phonogram/Mercury, and Joe Smith, President of Warner Bros.

The lp will be available through Phonogram's Mercury label in the United States, Canada, Great Britain, Australia and Holland while Warners will distribute the cassette and 8-track versions in those countries. For the rest of the world, Warner Bros. will distribute the album and Mercury the prerecorded tape.

On the Mercury album artwork, reference will be made to

(Continued on page 40)

## ECM/Polydor Logo

■ NEW YORK — Polydor Records has announced the creation of the ECM/Polydor logo as a forum for the distribution of the new European contemporary music line in the United States. The ECM series of recordings—by artists such as Chick Corea, Robin Kenyatta, David Holland, Terje Rypdal, Keith Jarrett, Jack DeJohnette, and Gary Burton—will be widely available in this country for the first time.

Created in West Germany three years ago, and managed by German bassist and producer Manfred Eicher, ECM has been a consistent seller in American import stores.

As many as twenty albums per year will be released under the ECM/Polydor logo, beginning with six titles by American artists Chick Corea, Gary Burton, Robin Kenyatta and Keith Jarrett; English bassist David Holland; and the Norwegian guitarist Terje Rypdal. ECM/Polydor lps will list at \$6.98.



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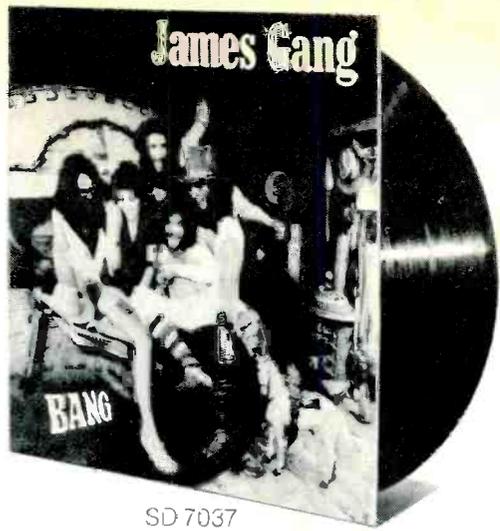
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**Bang!**  
**James Gang.**

James Gang—Roy Kenner (vocals), Dale Peters (bass),  
Jim Fox (drums) and Tommy Bolin (guitar) continue  
to make some of America's most dynamic rock music  
on their new album, Bang!

**Bang! James Gang.**  
**Now on Atco Records and Tapes.**



SD 7037





Ms. Candy Leigh  
TOMORROW TODAY  
Suite 7H  
320 Central Park West  
New York, N.Y. 10025

Dear Candy,

In this day and age of mediocrity and homogenization, it is a sincere pleasure to work with individuals such as yourself and your staff who stand head and shoulders above the rest of the competition.

Congratulations on your Third Anniversary.

Love & Peace,

Aaron Russo

AR/jm

## Lambert-Potter Form Haven Label; Sign Distrib Pact with Capitol

■ LOS ANGELES—Dennis Lambert and Brian Potter have formed their own label, Haven Records, to be distributed by Capitol Records throughout the world, it was jointly announced by Bhaskar Menon, President of Capitol, and Lambert and Potter.

According to the terms of the agreement, commencing January 1, 1974, Lambert and Potter will be producing artists in their own names and acquiring talent and product for release on Haven Records. Already signed to the label are Gene Redding, Diamond Head and several other artists to be announced shortly. Product will cover the entire spectrum of pop music. Lambert and Potter will also produce artists for the Capitol label from time to time.

During the last three years, as independent producer-writers, through their company Soldier Productions, affiliated with ABC Records, Lambert and Potter have scored significant success with a number of artists, principally the Four Tops, Dusty Springfield, Gayle McCormack, Hamilton, Joe Frank and Reynolds and the Grass Roots.



Bhaskar Menon, President of Capitol Records, Inc., stands between Dennis Lambert, left, and Brian Potter.

Among hits by these artists for which Lambert and Potter were responsible were, "Ain't No Woman," "Keeper of the Castle," "Don't Pull Your Love," "It's a Crying Shame," "Two Divided By Love" and "Love Music."

Haven Records, which will headquarter in Los Angeles, will debut its first product early in 1974, including albums by Gene Redding and Diamond Head, as well as single product.

Lambert and Potter are presently engaged in the organization of an administrative and promotional team, also to be announced shortly.

## L. A. Considers Limiting Business Hours

By GARY COHEN

■ LOS ANGELES — The Los Angeles City Council is considering an ordinance that would require business and commercial establishments, such as shopping centers, to limit their hours of operation to 12 hours a day, five days a week, as a measure to conserve electricity. The measure was one of a number proposed by the Department of Water and Power of the city of Los Angeles, subject to City Council approval, that would drastically reduce energy consumption. The ordinance would also prohibit the illumination of outdoor billboards, prohibit decorative and fountain lighting, and would require that outdoor night sporting events be rescheduled during daylight hours.

Action by the City Council was postponed after a meeting on Thursday, Dec. 6.

Los Angeles businessmen have appointed a special committee to try and work out an alternative plan that would be more acceptable to the area's merchants. There were also plans to meet with the councilmen to air their grievances; it was reported that over 100,000 employees of retail establishments would be laid off if the ordinance was passed.

A survey of Los Angeles area retail record establishments revealed that so far, their weekend business has held up strongly, considering that the area's gas stations were closing on week-ends. Night business, they report, has dropped slightly. The Wherehouse chain, for example, has cut back hours of operation from 14 hours a day to 12 (stores open at 10am and close at 10pm, instead of closing at midnight) seven days a week.

Similarly at the Licorice Pizza chain, stores are open seven days a week, with hours of operation between 80 and 85 a week. It was pointed out by some of the retail chains with far-flung outlets, that this particular bill might not noticeably hurt them, as it would apply to Los Angeles only, and not to neighboring towns, who would have to decide for themselves what measures to adopt.

Final consideration of the measure will not take place, the store owners hope, until after Christmas. "We're hoping they wait until after Christmas and then I don't care what they do," was the attitude expressed by one chain store executive. A cutback in operation hours, however, might affect sales.



# DIANA ROSS

## Last Time I Saw Him

M1278F

The title single of her new Album.



©1973 Motown Record Corporation

M 812V1

## Mike Stewart: Professionalism + Luck = Success

By CRAIG FISHER



Mike Stewart

■ Since assuming the Presidency of United Artists Records in April, 1971, Mike Stewart has presided over what has been, on the basis of figures released earlier this year by Transamerica, a truly astonishing turnaround. The company has continued its preeminence in the soundtrack field—an area in which Stewart takes special pride—and it has also been instrumental in breaking such acts as War, Bobby Womack, Electric Light Orchestra, Ike and Tina Turner and Don McLean. In the following Dialogue, Stewart discusses his background, the current situation at UA and plans for the future.

**Record World:** To begin, could we talk about your background a bit?

**Mike Stewart:** Well, I've been in show business all my life. I started as a teenager in legit theater. I never wanted to be an actor, even as a young kid. But it was just the only way I knew how to get into the more creative end of the theater—producing and so on. Then I became a producer. But as is the case with most people who are in the theater, there comes a time when you're doing nothing, really, except trying to find a project. And when the time came for me, a friend of mine who was in the program business said, "Mike, you're doing nothing, and I have so many book deals. I can't handle all of them. Would you like to handle some of them?" I said, "What have you got?" Well, he said, "We have the Golden Gate Quartet." And I said I wanted that. He said it wasn't very good, and I said, "Yeah, but I like to listen to them sing. I want them." So I went and started on tour with them, and I published a souvenir book for them. Before long, I became aware that their itinerary was terrible. It did very badly. So, after the first week I said, "Goodbye, fellas. You can have the books. If you can sell them, please send me the money. If not, forget about them." They said, "Why are you leaving?" And I said, "Because your tour stinks!" Then one of them said, "How do you know that? All of our tours have been successful." And I said, "Well this one isn't." So he said, "Can you do better?" I said, "Easily!" Well, they had some open dates. I didn't know they were playing a game with me, because I didn't even realize that these kinds of tours were booked months and months in advance. But they had a week of open dates like 10 days away, and they said, "Well, if you're so smartass, why don't you book those 10 days?" And I went ahead of them in the car and I booked all the dates myself. In those days you could get an auditorium for \$150. So I filled in seven of the 10 days and they played them and made a lot of money. Then I went back to New York, and when they finished the tour some months later, they came to see me and said, "We'd like you to be our manager." I said, "Why? I don't know anything about your business." And they said, "You're right. But we made more money on the 10 days you promoted than on the whole tour."

**RW:** Had you been aware of this?

**Stewart:** No.

**RW:** What had you done that was so successful?

**Stewart:** I don't know. I don't know. I just applied some different techniques to the promotion. I had been a student of the good promoters, like Billy Rose and Mike Todd. But I just did it. So anyway, they wanted me to manage them. And I said, "Well, I can't do it full time." And they said, "We don't care. As long as you advise us, we're willing to give you a percentage." And the next thing I knew, I started looking after their business, and I found out among other things that they hadn't gotten any money from their publishing in years. So I said, "What does your publisher do?" (I had no idea what a publisher was.) "Well, he publishes our songs," they said, and I said, "What else does he do?" They said, "We don't know." Well, in those days this was a

big publisher we were talking about, so I went to him and said, "What do you do?" He gave me a whole song and dance. But essentially, he did nothing. So I said to the group, "I don't think you need him there. Not only doesn't he do anything, but he doesn't even pay you your money."

And I started their publishing company, which later, BMI made a whole deal for. And everything worked out really well for them. Then I got more and more active in concerts than I ever was before. The reason I did is because I had a friend named Jules Leventhal who was one of the most incredible men who ever lived. During the Depression, he produced most of the shows on Broadway, no matter whose names were on them then. He had a problem about using his name. He was financing my shows—we were partners—and I had an idea, something I had done years before.

Then I met a man who was a hell of a guy. His name was Larry Spier, and for 20 years he was general manager of Chappell. He was the guy who worked with Kern, and Gershwin and published their music. And he said, "Why don't you go into publishing?" And I said, "Well, I tell you one thing, I need office space, and you seem to have a lot of unused space at the record company." Now that was the day when publishers still controlled the business. I couldn't get publishing for the Four Lads—because I wanted to do a ballad. I went to all the publishers—like a little kid, very naive—and asked them for songs, but they kept putting me off. So I went and found my own songs. And I found one by a writer who had been writing for Perry Como, Bob Allen. He had written a song with a guy, Al Stillman, called "Moments to Remember," and I loved it. But Larry said the lyrics should be changed because there was never a hit without personal lyrics and this was with general lyrics. But I was too naive and too stubborn to care. The only ones who liked the song were Mitch Miller and I, so Mitch produced a great record and I went out on the road and promoted it.

That was my first big hit. I'd published a few novelties, but this was my first number one song. It sold over a million copies in sheet music, so I imagine it sold about \$2 or \$3 million in records. And so we were on our way. Then a guy who was head of a big publishing company saw me in the street and said, "Are you Mickey Stewart?" I said yeah, and he said, "I got a job for you." I said, "Doing what?" He said, "I'd like you to become professional manager of my publishing company." I said, "Mister, you've got the wrong guy. I don't know anything about publishing." He said, "I'll pay you \$500 a week." And that was a lot of money. Now I really respected those Tin Pin Alley guys. I thought they were geniuses. To pick songs and make hits—I really respected that. And I said, "Why'd he offer me a job. Gee, that's odd."

**"... even if you have the right theory, it's not necessarily going to happen, because people have still got to put down their money."**

I really don't know anything." Well, I chose the next song for the Four Lads, which turned out to be a song called "No, Not Much," which became number one in four days. And now the same guy called me back and offered me \$1,000. So I said to myself, "They can't be too bright, these guys, or else they wouldn't be offering me a job, because I know nothing about publishing. But I think I'm going to learn." So I went to Larry Spier and I said, "I'm ready to learn the publishing business." And he taught me. And you couldn't have had a better teacher. He was the best there ever was. So I learned the publishing business, and I loved it. Then, because of some personal reasons, I decided to leave my relationship with Larry, and I went out on my own. And I had one of the first independent production companies. We were making records for record companies, which was unheard of at the time. And we were incredibly successful. We had three out of the top five on several occasions.

(Continued on page 19)

# Finally a single kids can dance to!



You can rock it,  
you can roll it,  
you can slop it,  
you can stroll it,  
at the hop,  
bop bop bop bop.



And when the  
record stops spin-  
nin' you can listen  
with your chicken at  
the hop, bop  
bop bop bop.  
Do the dance  
sensation  
that's sweep-  
in' the nation  
at the hop.  
Aaaahaaahaaa, at the hop.



From the smash film  
"American Graffiti" comes  
"At the Hop," a new single  
from Herby and the Heart-  
beats—alias **Flash  
Cadillac and the  
Continental Kids.**  
"At the Hop"  
on Epic Records. 5-11043

By CRAIG FISHER



■ BREAKING UP ISN'T SO VERY HARD TO DO—at least if events of the past couple of weeks are any indication . . . First came **Flash** who decided in the middle of a U.S. tour that they'd had enough of one another's company. All except **Peter Banks** have now returned to England . . . **Skylark** were next. They're no more, either, although **B.J.** and **David Foster** own the name, and reports are that something may be salvaged. That might make Capitol biggies rest easier, since they'd scheduled the group's completed lp for January . . . And now, from an informed New York source, comes word that after the first of the year there'll not be a **Mahavishnu Orchestra**. Said source adds that that's also when **Billy Cobham** will begin forming his own group . . . Back here, meanwhile, reports of dissension within **Three Dog Night's** ranks—and of an imminent break-up—have been denied by the folks at ABC/Dunhill. However, the group are said to have chosen **Jimmy Ienner** (the **Raspberries** and **Lighthouse**), rather than **Richard Podolor**, to produce their upcoming efforts . . . The pressures of touring, it seems, took their toll on the **Who** last week. In a Montreal hotel suite following their concert, the boys got a little rowdy—to the tune of several thousand dollars worth of destruction, in fact—and next thing they knew, Montreal police were dragging them and 12 members of their entourage to the hoosegow. Seven hours of questioning followed, but no charges were pressed, and the group agreed to pay for the damage . . . Also, the **Average White Band** had some trouble in Columbus on the Sunday before last. Seems that a hotel courtesy car in which they were riding ran a red light and crashed into another auto, after which both cars burst into flames. The group, their driver and their manager **Bruce McCaskill** got out of their car, and though his leg was injured, McCaskill managed to drag the woman driving the other car—and her child—to safety. Bravo! . . . On a cheerier note, audiences at **Dr. John's** Troubadour closing week before last got an eyeful which seems worth reporting. First, the good doctor was joined on stage by **Elton John** and **John Lennon**. And then later, some back-up singers helped him out, which singers were **Cher Bono**, **Joni Mitchell** and **Bonnie Bramlett**. "Cher left them all in the dust," reported our informant.

ANOTHER EYEFUL: Lots of folks showed up at the Troubadour to see **Dory Previn**, who followed Dr. John for two nights. They included **Judi Pulver**, **Bonnie Raitt**, **Jack Nicholson**, **Elizabeth Ashley**, **Bobby Womack**, **Isaac Hayes**, **Stephanie Powers**, **Gary Lockwood** and **Barbara Feldon** . . . A hot rumor has it that ABC, in February, will air something called the American Music Awards, said to be an alternative to the too-staid Grammys . . . In other TV news: **Marty Robbins** taped a "Midnight Special" last week to air Dec. 28. It's the second time the show has been devoted to country music, and the second time Robbins has hosted it . . . **Eddie Kendricks** did quite a bit for the tube while here for his Roxy gig—a "Midnight Special," a "Soul Train," an "In Concert" and an "American Bandstand" . . . In departure news: Hollywood said goodbye to **Tony King** last week, though hopefully he'll be back soon. Capitol staffers, at a touching ceremony, gifted him with a size 42D bra . . . Playboy said goodbye last week, too—to **Pete Welding** and **Ed Ochs** . . . And rumor has it that **Freddie DeMann**, as of Jan. 1, will say farewell to UA . . . Among the week's signings: Mums got **Mayson**, and Brut got **Wayne Fontana** and the **Mindbenders**, who came over for that British rock'n'roll revival and just stayed. The group's first single, due pretty quick, was penned by **Roger Cook**.

POINTERS ON PARADE: Those flashy gals from Oakland are just keepin' on keepin' on. They're bound for Europe next month, where, among other things, they'll be doing their own BBC special. And upon their return, they'll be headlining at Caesar's Palace, Jan. 31-Feb. 13 . . . The **Spinners** will play the Riviera for three weeks at the end of February, opening for **Dionne Warwick** . . . **Alvin Lee** and **Mylon LeFevre** are now in Jamaica, following their five-city promotional tour for their album. Tunes are to be written . . . And **Paul McCartney** ought to be there now, too, doing a Playboy interview with **David Standish** . . . **Kim Fowley** reports that **Denny Bruce** (**Leo Kottke's** manager) and **Sepp Donahower** (of Pacific Presentations) have now joined him in managing the **Hollywood Stars**. Kim adds that they'll be headlining at the Whisky Dec. 17 and 18, and that they're "glamour, as opposed to glitter" . . . And in a final social note: **Earl McGarth** hosted

Bette at the Palace:

Gotham Goes Mad for Divine Miss M

■ NEW YORK—A vision in sleaze and chic, an apparition made up of one part camp, one part incredible talent and one part showbiz, **Bette Midler**, the **Divine Miss M**, took Gotham by storm last week as she opened a three week engagement at the Palace (or as she called it, "The Palazzo"). **Miss M**, who is undoubtedly possessed by spirits, did a quickly paced show that had everybody in the audience screaming for more, as she gave the crowd what it wanted, "a little bod," a little bit of cheap and many songs from her two Atlantic albums.

The show is a triumph of stagecraft, as, even before the musicians come on stage, sound effects of jungle noises are heard though the house, a fitting aural introduction to the palm-fronded-steamy-tropics set stage and the opening number (a harkening back to **Miss M's** Hawaiian cum-Jewish roots) a frenetic Hawaiian hula done by **Nick Brown's** Hawaii '73, who, as **Miss M** pointed out later, were imported all the way from B'way and 50th, some two blocks away. *Lissen*, when **Miss M** does something, she does it up right.

In any case, after the Hawaiian dancers had left and the Harlettes, the **Divine One's** back-up group, were firmly ensconced in front of their microphones, here came **Ms. Midler**, a carrot-topped cyclone in white pants and Hawaiian shirt, going right into her signature number (hard to believe that she already has one—but all show biz legends do, so why not she?), **Buzzy Linhart's** "Friends." With a lot of mugging and arm-waving she proceeded to do, as she put it, "all the songs we know, and some we don't know"—and the crowd, made up of all kinds of people, a large portion of which were her fans from her continental Baths days, absolutely reveled in its worship. Like devotees of both **Bacchus** and **Diana**, they applauded **Ms. Midler's** every somewhat-exaggerated move, every gesture, every superemotional lyric she sang. Her Harlettes, and especially star-in-the-making **Sharon Redd**, were outtasite.

She then did "Delta Dawn," a sleazy (her own word) little tune called "Bad Sex," a truly good version of "In the Mood," her best tune of the night, two ballads ("Drinking Again" and a some-

what mannered version of "Skylark," a Philadelphia medley (dedicated to American Bandstand) which consisted of "Uptown" segueing into "Da Doo Roo Roo", and "I Shall Be Released," as her big finish.

The second part of the show opened with her accompanist and music director, **Barry Manilow**, doing a few of his own songs, and the Bell artist did some superb songs, including "Oh, My Lady," "Could It Be Magic" (ingeniously built around a Chopin Prelude—and with a great hook) and a crowd-pleaser, "Sweet Life." His short set produced some of the best music of the night.

Not to be outdone, however, **Ms. Midler** used her Harlettes with equal skill, opening her second half with the girls singing "We're

(Continued on page 18)

Sincoff Buddah's Graphics Chief

■ NEW YORK — Milton Sincoff has been named to the position of director of creative packaging and graphics for The Buddah Group, it was announced by **Art Kass**, President of the company. In his new position Sincoff will be responsible for the creation of album covers, ads and all promotional material and merchandising tools.

Sincoff joined The Buddah Group four years ago, following considerable experience in the record industry in similar capacities, including 12 years with **Kapp-MCA**.



Milt Sincoff

a lovely little gathering Saturday before last for **Delbert & Glen** (who had opened for **Dr. John** at the Troubadour), for **Jasper Johns** (who was about to depart these shores) and for his birthday. Among the notables attending: **Seymour Cassel**, **Jack Nicholson**, the **Ed Ruschas**, **Ed Moses**, **Phil Spector** and **Richard Perry**.

*Melanie*

NRA 4213



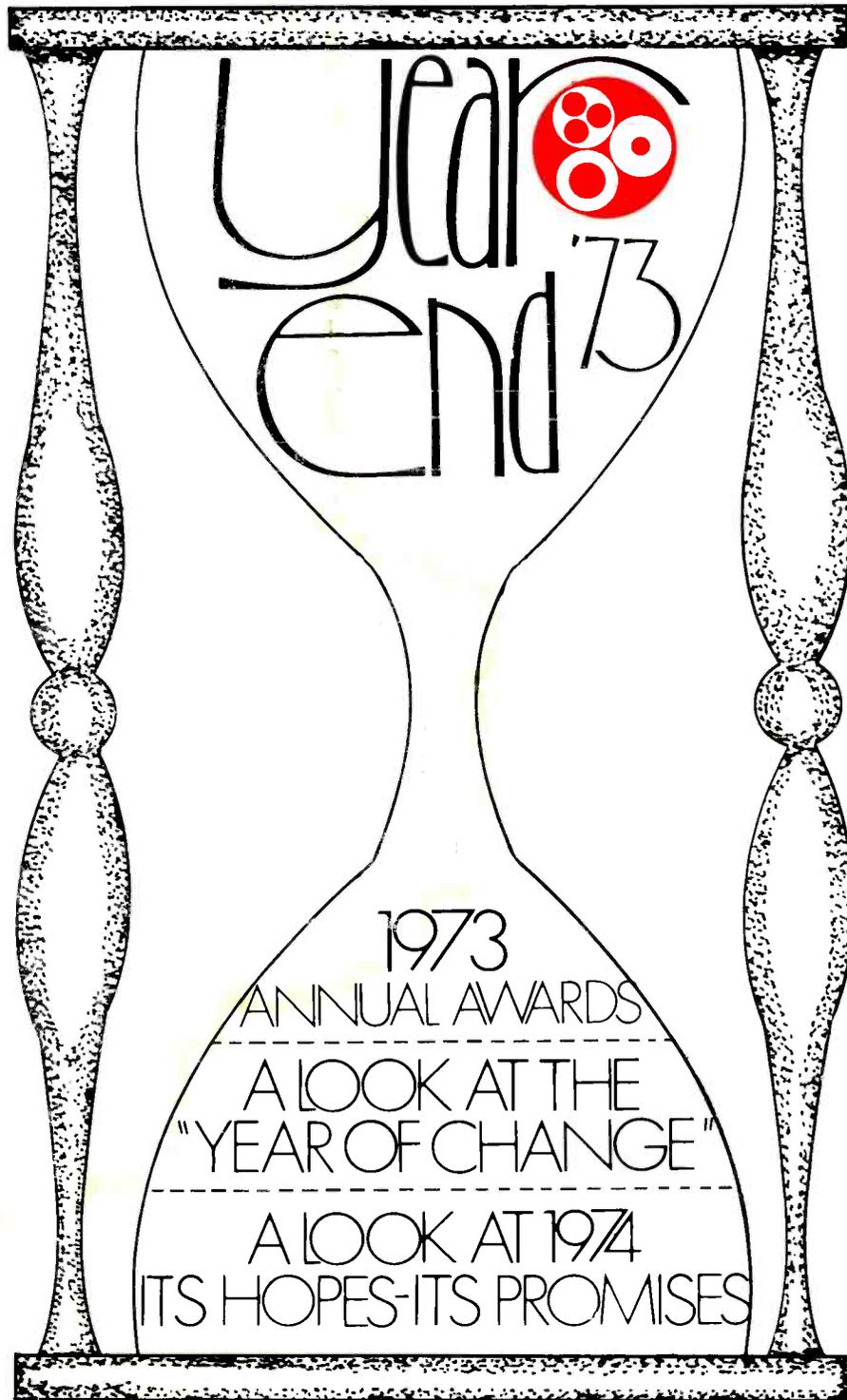
An important new single.  
“Will you love me tomorrow?”

Produced and Directed by Peter Schekeryk  
Arranged by Ron Frangpane

**Neighborhood Records**

Distributed by Famous Music Corporation,  
A Gulf + Western Company

# COMING SOON!



**ISSUE DATE: DECEMBER 29**  
**AD DEADLINE: DECEMBER 19**



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## KJRB—A Successful Family

■ SPOKANE—When a radio station has a staff where most average several year's employment, where guys have been known to turn down offers from larger markets, where the air and sales staffs have been seen engaging in friendly conversation and where the ratings have shown the station to be number one in every category, this must be some kind of unique radio situation. Program director Steve West emphasizes the family feeling that exists at KJRB, part of the Kaye-Smith chain which owns five AM and four FM stations including KJR, KXL and KISW/FM. "We're an independently run part of a larger corporation, but with a very involved, aware management." Meanwhile PD West stresses personal involvement on the part of the staff with the city of Spokane and each listener. "If you had to describe us in comparison with other stations, we'd be similar in format to a Bartell or Drake-type station, in that we're tight and bright, but the guys have more leeway in programming and delivery."

The music is selected by West and music director John Sherman, with the playlist running about 40 with eight extras, being determined by album and single sales and listener requests. The hour is formatted into sections, stressing records which are the 15 fastest movers, chart extras which include the remainder of the playlist and the new additions. Each member of the air staff is free to program within each section from the selections in those categories. "Rather than giving them a definite pre-determined list to follow, I work with each of the guys individually so they evolve their own personality on the air and can be more spontaneous. I want the station to combine the best of the hit music for those who only tune in for the music and couldn't care less about who's talking, and personality for those who have the time and inclination to sit down and really listen. We've been particularly lucky to have gathered a staff professional in their approach and positive in their thinking, to make really good personalities on the air." The lineup is presently Charlie Brown 6-9am . . . Joe Michaels 9am-noon . . . Steve West noon-3pm . . . Ralph Cole 3-6pm . . . John Sher-

man 6-9pm . . . Tracy Mitchell 8-midnight . . . Randy Evans mid-night-6am . . . Bob Weber week-ends.

"The money we pay is not only good for the area, but better than a lot of bigger markets, and that, combined with the fact that the area is so great to live in, makes it really hard for us all to leave, even when the offers come in," West explained. Spokane, which is east of Seattle and separated from that city and its rainy season by a range of mountains, has four definite seasons: a snowy cold winter, hot summer and "glorious springs and autumns." With access to mountains and lakes and countryside, the people in the area are very recreation minded. "More young people are coming in all the time. Spokane tended to be more conservative a few years ago, but now that's all changing, and after next year, with Expo '74 being held here, we're going to wind up being a little San Francisco, much more sophisticated than we used to be." West expects that will affect radio in the area, making competition heavier. "I think that we were ahead of our time here at this station, with a very polished professional sound. Radio is a business like a hardware store in that you need consistent profits so that you can then expand creatively, but we're in the business to entertain, we care about the people out there, and try to create a strong bond between us on the air and those listening. We're a mass appeal station, even the newscasts relate specifically to our audience. The sound is geared to the time of day. News is handled by News Director Ross Woodward, and staffers Steve Miller and Greg Hersholt. The FCC says you have to be a service to the public, and we're way over what's required."

Station manager Danny Doeelman is described as "a father to us all, well liked and respected." For the ladies reading this who might wonder if the station is open to women on the air, West insists that when he had an opening for weekends and relief, he thought a woman would be a unique first for the area, but says he could not find one with a first-phone, a must for the station, so he's open-minded in case of future openings.



## LISTENING POST

By BEVERLY MAGID



■ LOS ANGELES . . . Well it's on the air and off and running . . . **K100** with **Bill Drake** as a major owner, is, as PD **Bill Watson** puts it, "playing the hits and having fun." As **Bernie Torres** put it, "we'll be doing what we know best, top forty contemporary radio." The lineup is **Robert W. Morgan** 6-10am (he's also scheduled to be the behind-the-scene host for two "In Concert" shows) . . . **Mike Novak** 10am-2pm . . . "The Real" **Don Steele** 2-6pm . . . **Billy Pearl** 6-10am . . . **Jerry Butler** 10pm-2am . . . **Jim Carson** 2-6am. With that finally settled, what are all going to rumor about here in LA?

**WCFL-Chicago** . . . **Paul Kirby** was named program director, in addition to continuing as production manager. Paul said that the recent radio-a-thon held to benefit the St. Jude Children's Hospital netted \$105,000 with an anonymous business having offered to match any sum pledged. **Bill Taylor** from **KTLK** in Denver has also joined the lineup for weekends and relief duty.

**WHSF-FM-Albany** . . . P.D. **Bob Roberts** in that with their format of 60 percent gold and 40 percent current hits has continued to bring good ratings, but they still need improved record service. They will be carting, which will help the vinyl shortage, but could use two copies only of each record. The lineup is **Rex Gregory** 6-11am . . . music director **Dale Lane** 11am-3pm . . . **Bob Roberts** 3-7pm . . . **Jon Knott** 7pm-midnight . . . **Bob Michaels** midnight-6am . . . **Bill Lowell** week-ends. For the holidays they're running the "Christmas Wish," with listeners mailing in their special wish, and the jocks read selected  
(Continued on page 42)

## Preston Gets Gold



A&M recording artist Billy Preston was presented with two gold records prior to his appearance on the ABC television special "Dick Clark's Rock 'n Roll Years," which was seen nationwide on December 5. Preston was presented with a gold record for his current million-selling single "Space Race" and for his performance on the Rolling Stones' "Goats Head Soup" album. Shown (from left) are Bob Ellis, Preston's manager, Billy Preston and Dick Clark.

## L.A. City Council Hears from Media

■ LOS ANGELES—Attending a city council hearing last week (6) on a proposed ordinance restricting business, including the media, to a fifty hour week, were representatives of the major radio and TV stations, print media, the California Broadcasters Association and the Southern California Broadcasters Association (see separate story). The President of SCBA, Robert Light, made a statement presenting the concerns of broadcasting, and reminding the council that stations are federally licensed. The entire matter has been referred to committee and will be brought back before the council on December 13 for possible voting.

## AM ACTION

Adding to the growing list of stations on **Ringo's** new single (Apple) are **WFIL**, **WIXY**, **WLS**, **KLIF**, **WCFL** and **KIMN**.

This weeks' additions on **Barbara Streisand's** single "The Way We Were" (Columbia) from the movie of the same name, are **WFIL**, **KLIF**, **WDGY**, **WQXI**.

New believers on **Barry White's** latest single "Never, Never Gonna Give Ya Up" on 20th Century are **KYA**, **KXOX**, **KIMN**, **WCFL** and **WPIX**.

# RECORD WORLD SINGLE PICKS

**LOBO**—Big Tree BT 16,012 (Bell)  
**LOVE ME FOR WHAT I AM** (prod. by Phil Gernhard)  
 (Kaiser/Famous, ASCAP)

The label has flipped "There Ain't No Way" which was only a mild charter for this top balladeer. From his "Calumet" lp, selection is along same lines as his other biggies. Ain't no way it'll miss.

**DONNY HATHAWAY**—Atco 45-6951  
**COME LITTLE CHILDREN** (prod. by Arif Mardin)  
 (Don Pow, BMI)

Artist/writer has achieved great success with Roberta Flack but has not yet smashed on his own. This self-penned rocker could turn the tide and establish Hathaway as a big star.

**ANDY WILLIAMS AND NOELLE**—  
 Columbia 4-45986

**REMEMBER** (prod. by Richard Perry) (Blackwood, BMI)

Touching Harry Nilsson tune that will be featured on Williams' Christmas TV special. Andy is joined by daughter Noelle, and the result may be Dad's biggest hit in some time.

**ANNETTE SNELL**—Dial 1025 (Mercury)  
**GET YOUR THING TOGETHER** (prod. by Buddy Killen) (Tree, BMI)

Soulstress has seen chartdom before with "You Oughta Be Here With Me," but this Paul Kelly item is definitely her best effort to date. Immediate r&b reaction, disc should cross over to pop soon afterward.

**SONG OF THE WEEK**  
**THE MAGICIAN** (Bruin, BMI)  
**GORDON & OSBORNE** (prod. by Joe Saraceno)—20th Century TC 2071  
**CIRCLE OF FRIENDS** (prod. by Carl Maduri)—Paramount PAA-0267  
 (Famous)

The Pat Williams theme for Bill Bixby's popular TV series gets two different readings here, and either one could prove to be the winner. The Gordon and Osborne record features piano as the lead instrument whereas Circle of Friends uses guitar. Should break like magic!

**BLUE AQUARIUS**—Gospel Truth  
 GTA-1213 (Stax)

**AT THE FEET OF THE MASTER** (prod. by Shri Bhole Ji and Geoff Bridgford) (East/Memphis/Shri Hans, BMI)

Group formed under the aegis of Guru Maharaj Ji offers a haunting and beautiful tune about their spiritual leader. Powerful and uplifting, disc could be a commercial Top 40 hit.

**MIKE OLDFIELD**—Virgin PR-199 (Atlantic)  
**TUBULAR BELLS** (Virgin, ASCAP)

Edited version of this sensational instrumental which serves as the title cut for Oldfield's highly acclaimed album. Left-field pop fly could go for a home run.

**AMERICA**—Warner Bros. WB 7760  
**RAINBOW SONG** (prod. by Beckley, Bunnell and Peek) (WB, ASCAP)

Since the monumental "Horse With No Name" these fellas have enjoyed a fine string of hit singles. Culled from their current "Hat Trick" album, cut should find another pot of gold for trio.

**GEORGE CARLIN**—Little David PR-200  
 (Atlantic)

**OCCUPATION FOOLE, ET AL** (prod. by Kay & Lewis) (Dead Sea, BMI)

This double sided single features four hilarious routines from comedian's latest smash lp "Occupation Foole." Should get lotsa airplay and sales on its own. No foolin'!

**PETER YARROW**—Warner Bros. WB 7761  
**ISN'T THAT SO?** (prod. by Stephen Galfas)  
 (Fourth Floor, ASCAP)

From his second solo lp "That's Enough For Me" comes this Jesse Winchester penning that could break Yarrow as a major Top 40 artist sans Paul and Mary. That's so!

**THE NEWCOMERS**—Stax STA-0186

**THE MARTIAN HOP** (prod. by Allen Jones)  
 (Screen Gems-Columbia, BMI)

With all the UFO's sightings this cute novelty item could hop to the top with no trouble at all. Produced by Allen Jones, number could see huge Yuletide sales.

## Spins & Sales

**OSCAR BROWN, JR.**—Atlantic 45-3001  
**THE LONE RANGER** (prod. by Joel Dorn)  
 (Bootblack, BMI)

**JEAN KNIGHT**—Dial 1026 (Mercury)  
**JESSE JOE** (prod. by Buddy Killen) (Tree, BMI)

**RAMSEY LEWIS**—Columbia 4-45973  
**HI-HEEL SNEAKERS** (prod. by Ramsey Lewis)  
 (Medal, BMI)

**PETER LEMONGELLO**—Epic 5-11074  
**MARY LEE** (prod. by Toxey French) (Senor, ASCAP)

**Z. Z. HILL**—United Artists XW 365-W  
**LET THEM TALK** (prod. by Matt Hill)  
 (Jay & Cee, BMI)

**NORMAN FEELS**—Just Sunshine  
 JSA-513 (Famous)  
**MY WORLD IS EMPTY WITHOUT YOU** (prod. by Sal Scaltro) (Jobete, ASCAP)

**JAMBALAYA**—A&M 1490  
**LOVIN' YOU** (prod. by Thomas Jefferson Kaye)  
 (Almo/Lion's Share/Superstructure, ASCAP)

**PRIME CUT**—Polydor 14211  
**MESSAGE TO THE GHETTO** (prod. by Clay McMurray)  
 (Classic IV, ASCAP)

**GREAT EXPECTATIONS**—Phil L.A. of Soul  
 364 (Jamie/Guyden)  
**WELCOME TO THE WORLD**

**MARTIN MULL**—Capricorn CPR 0037  
 (WB)

**SANTAFLY** (prod. by Martin Mull) (Castle Hill, ASCAP)

**INEZ FOXX**—Volt VOA-4101

**I HAD A TALK WITH MY MAN** (prod. by Stewart & Hall) (Chevis, BMI)

**LOU CHRISTIE**—Three Brothers  
 THB 402 (CTI)

**BEYOND THE BLUE HORIZON** (prod. by Tony Romeo) (Famous, ASCAP)

**JERRY JEFF WALKER**—MCA 40167  
**DESPERADOS WAITING FOR THE TRAIN** (prod. by Michael Brovsky) (Sunbury, ASCAP)

**BUCKWHEAT**—London 198  
**PUT OUT THE LIGHT** (prod. by Andy DiMartino)  
 (ABC/Dunhill/Speed, BMI)

**NEIL NORMAN**—GNP Crescendo 473  
**PHASER-LASER** (prod. by Neil Norman) (Skyview, ASCAP)

**AREA CODE 615**—Polydor 14215  
**STONE FOX CHASE** (prod. by Area Code 615)  
 (Glass Slipper, ASCAP)

**HOT SAUCE**—Volt VOA-4103  
**GOOD WOMAN TURNING BAD** (prod. by Irene Prod.)  
 (Perks, BMI)

**THE LOVIN' FACTOR**—SSS Intl 866  
**LET ME BE YOUR LOVER** (prod. by Finley Duncan)  
 (Friendly Finley, BMI)

**THE PEPPERS**—Event EV 213 (Polydor)  
**PEPPER BOX** (prod. by Sforzando-Sirocco)  
 (NY Times, BMI)

**JUDY LYNN**—Amaret AMT 152 (MGM)  
**I'VE NEVER BEEN A FOOL LIKE THIS BEFORE** (prod. by Myers Styner) (Beechwood/Neostat, BMI)

**LYNSEY DE PAUL**—MAM 3634 (London)  
**WON'T SOMEBODY DANCE WITH ME** (prod. by Lynsey DePaul) (ATV, BMI)

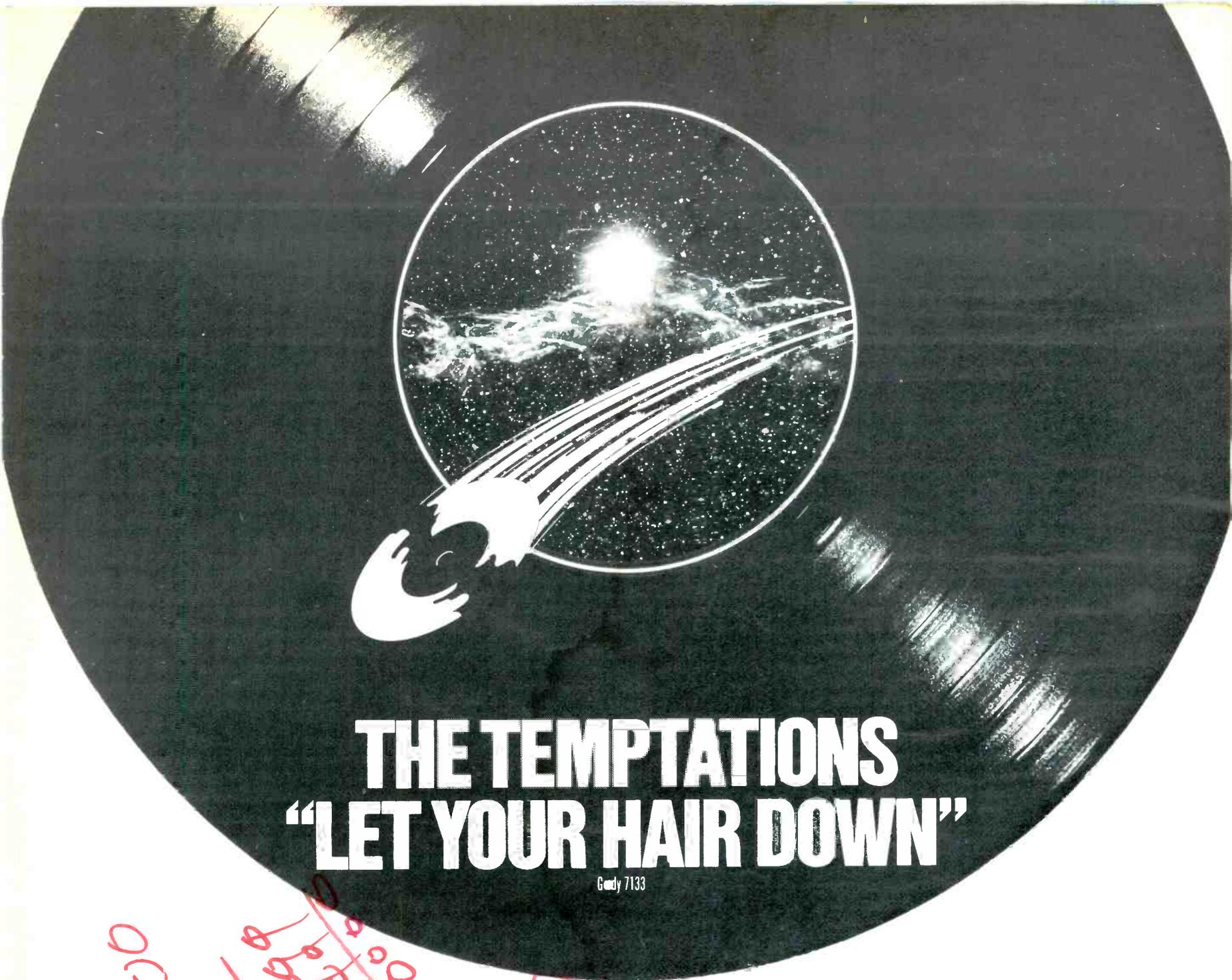
**MUNGO JERRY**—Bell 427  
**WILD LOVE** (prod. by Barry Murray & Ray Dorset)  
 (Caeser, BMI)

**TERESA BREWER**—Flying Dutchman  
 AM 85029 (RCA)  
**BEI MIR BIST DU SCHON** (prod. by Bob Thiele)  
 (Harms, ASCAP)

**PAPILLON**—Capitol P-3792  
**THEME FROM PAPILLON** (prod. by Jerry Goldsmith)  
 (Soultown, BMI)

**ROY C.**—Mercury 73445  
**SHE KEPT ON WALKIN'** (prod. by Roy C.)  
 (Unichappel/Johnson-Hammond, BMI)

**BLACK HEAT**—Atlantic 2987  
**NO TIME TO BURN** (prod. by Joel Dorn)  
 (Cotillion, BMI)



**THE TEMPTATIONS**  
**"LET YOUR HAIR DOWN"**

Gandy 7133

*Handwritten red scribbles and numbers: 00051, 2, 18008, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.*

**A NEW SINGLE FROM THEIR ALBUM OF THE FUTURE**  
**"1990"**



Gandy 366V1

*Handwritten red scribbles and numbers: 051, 50.*



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**Available now.**

**ON THE ROAD TO FREEDOM**

**ALVIN LEE & MYLON LeFEVRE**—Columbia  
KC 32729 (5.98)

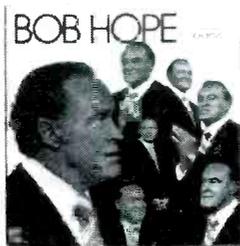
The lightning guitar riffs of Britisher Alvin Lee and the funky southern vocalizing of Mylon LeFevre make for an exquisitely tasty blending on their album debut as a duo. The sound is easy and funky and in many ways is superior to the previous works of both artists. Best cuts include a George Harrison penned single "So Sad," a melodic "Fallen Angel" and a fine "I Can't Take It."



**HOLIDAYS**

**BOB HOPE**—Spear 4700 (Bell) (5.98)

America's foremost comedian comes to records with a hilarious collection of his fast-paced one liners about all of our major holidays. Album should get great Christmas and New Years radio play, and will resurface for each holiday season. Well produced by Pete Bennett and Mark Anthony.



**THE INCOMPLETE WORKS OF CARL REINER & MEL BROOKS**

Warner Bros. 3XX 2744 (12.98)

With the new "2000 And Thirteen" album reviving tremendous interest in raucous Reiner and madcap Brooks, this reissue of the pair's original classic incarnations of the 2000 year old man are a welcome addition to anyone's holiday shopping list. The routines on the three albums, mostly improvised interviews, are as funny today as ever.



**BIG TIME LOVER**

**CORNELIUS BROTHERS AND SISTER ROSE**—UA  
LA121-F (5.98)

Brother Eddie Cornelius wrote most of the tunes on the fine family group's latest album, and the good songs combine with fine arrangements and production by Bob Archibald to make a hit-laden set. The title tune is a rocking number and "I Just Can't Stop Loving You" just won't stop.



**I GOT A SONG**

**SUGARLOAF/JERRY CORBETTA**—Brut 6006  
(Buddah) (5.98)

Group has had several hit singles including "Green Eyed Lady," but now lead vocalist and keyboard wizard Corbetta moves up front and his brilliance shines out to create an engaging musical sound. Best cuts: two versions of the title tune, "Lay Me Down" and "Wild Child."



**A NICE PAIR**

**PINK FLOYD**—Harvest SABB-11257 (Capitol) (7.98)

With Pink Floyd's popularity zooming out of sight, their fans will swarm to the stores for a double album reissue of their "A Saucer Full of Secrets" album and selections from "Pink Floyd," "Relics" and "Ummagumma." Rediscover these great records and get in the Pink!



**PRESS ON**

**DAVID T. WALKER**—Ode SP 77020 (A&M) (5.98)

Super guitarist David T. takes a walk by himself and delivers an album of absolutely marvelous jazzy guitar tunes. A great collection of songs includes "I Got Work To Do," "Superstition," "With A Little Help For My Friends" and a fine vocal on the title song.



**ELECTRIC LIGHT ORCHESTRA**



**ON THE THIRD DAY**

**ELECTRIC LIGHT ORCHESTRA**—UA LA 188-F (5.98)

ELO has put together their most effective album, filled with rich gothic textures and excellent rock melodies. Jeff Lynne, who does all the producing and songwriting has created powerful musical messages in songs like the Lennonish "Bluebird Is Dead" and a great "Showdown." A special treat is an ELO version of Grieg's "In the Hall of the Mountain King." Light Up!



**BRIGHT WHITE**

**SHAWN PHILLIPS**—A&M SP 4402 (5.98)

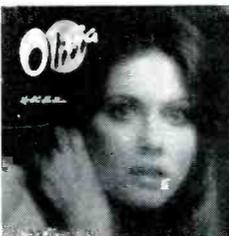
Shawn's magnificent voice and good guitar work have never been presented in such an accessible, beautifully melodic setting as in his new album. The title tune is exploding into a top-40 monster and the album is filled with tracks, like "Lasting Peace of Mind," "Victoria Emmanuele" and "Technotronic Lad" that should boost him to superstar status.



**FIFTY YEARS OF FILM**

**ORIGINAL SOUNDTRACK RECORDINGS**—Warner Bros. 3XX 2737 (12.98)

Three records full of music and dialogue from the most memorable Warner Brothers films since 1923. All the great stars are included as well as whole scenes from some of the greatest film ever made. A must for any film or nostalgia buff.



**LET ME BE THERE**

**OLIVIA NEWTON-JOHN**—MCA 389 (5.98)

Australian thrush has a pop/country smash on the title tune, and the lovely lady's album is filled with wonderful versions of other great songs in the same genre. Good production by Bruce Welch and John Farrar enriches songs like "Take Me Home Country Roads," "Angel of the Morning," "If Not For You" and "Love Song."



**JUMPIN' THE GUNNE**

**JOJO GUNNE**—Asylum SD 5071 (5.98)

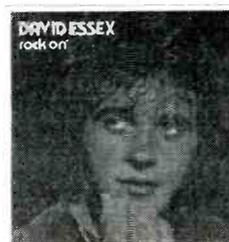
Inside of one of the raunchiest covers of all time Jojo has packed some terrifically explosive and funky rock and roll. All of the music is well played and tightly controlled—which only adds to the power of the sound. Some of the best songs are a funky "Red Meat," a prettier "To the Island" and a great "Turn the Boy Loose." On target!



**LOVIN' KIND OF WOMAN**

**MICKI GRANT**—Mercury SRM-1-683 (5.98)

Brilliant songwriter who carted away the awards for her Broadway musical score on "Don't Bother Me I Can't Cope" delivers a uniquely powerful album of her songs, excellently produced and arranged by Tony Camillo. Solid stuff!



**ROCK ON**

**DAVID ESSEX**—Columbia KC 32560 (5.98)

Essex' single of the title cut was a number one smash in England and the film/stage star's debut album is filled with interesting tunes that reflect a Beatles "Come Together" sensibility. Among the strongest songs are "Lamplight," "We All Insane" and the great old Fabian tune "Turn Me Loose."

## Geils Gets Gold After Garden Gig



After their recent concert at New York's Madison Square Garden, Atlantic's J. Geils Band celebrated at a press reception in the Garden's Penn Plaza Club. Pictured from left receiving gold records for "Bloodshot" at the party are Mario Medious, U.S. head and general manager of Manticore Records; Daniel Klein, Magic Dick, Peter Wolf, J. Geils and Stephen Bladd, all from The J. Geils Band; and Jerry Wexler, executive vice president of Atlantic Records, who presented the records. J. Geils band member Seth Justman, not shown, was off boogieing.

## Bell's Bossin Notes Strong Catalog Sales

NEW YORK — Gordon Bossin, Vice President/Marketing for Bell Records has revealed that the company, currently one of the industry's most successful labels with both hit singles and chart albums, is now enjoying steady, consistent, rising sales of catalog product.

"Free To Be . . . You And Me," a unique album by television star Marlo Thomas that made the charts when it was released almost a year ago, has been building sales at an increasing pace for the past four months and is now in a major resurgence of popularity. Both the million-selling original cast album and the movie soundtrack of "Godspell" have achieved the strong, repetitive sales activity that characterizes "active catalog" product. The original soundtrack album of "Lost Horizon," which was a chart lp before the release of the movie, continues a steady flow of sales.

Bell Records has also built a catalog of product by individual artists whose albums sell constantly. All three Lobo albums, each of which has sold more than 100,000 units, continue to pick up momentum. The 5th Dimension's "Greatest Hits" lp sells all the time as do all five Delfonics albums.

At the same time, Bell's "Flashback" series of oldies that were hit singles, have sold well over 300,000 units in the past 10 months. The series, which also includes "Bell Gold"—nine singles by The 5th Dimension and Al Wilson's classic "The Snake"—now numbers 90 singles.

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Record World**

## Shapiro's Sixth Out

NEW YORK—Nat Shapiro has announced the publication of the sixth volume of his "Popular Music, An Annotated Index of American Popular Song." The book lists song titles and pertinent information for the years 1965-1969. Shapiro's book is published by Adrian Press, and includes an essay by Shapiro evaluating the popular music of the latter half of the sixties.

## Brown Baby

NEW YORK—Veteran industryite Larry Brown's wife has given birth to the couple's third daughter, Amy Allison. Brown is known for writing many chart items, including such hits for Tony Orlando and Dawn as "Sweet Gypsy Rose," "Tie a Yellow Ribbon" and the group's current chart rider "Who's In the Strawberry Patch With Sally."

## Mary Picks Up Platinum



Warner Bros. Records' President Joe Smith, left, and Board Chairman Mo Ostin hold two of four platinum lps presented recently to Mary Travers, who sits between the two execs holding the remaining two million unit sellers. The four platinum awards were for Peter, Paul and Mary's "In Concert," "In The Wind," "Moving" and "Album 1700" lps. All members of the trio have since been concentrating on solo albums for the label. Mary Travers' latest lp is "All My Choices."

## CONCERT REVIEW

## The Who Return Triumphant

DETROIT — Anticipation permeated all corners of Cobo Arena as fans filtered through the security that began with a ticket check some three or four hundred yards outside the hall and culminated with a blunt "Open your jacket, please" from a burly officer upon entering. The Who (MCA), in the midst of their first American tour in two and a half years, were about to appear, and few fans of musical showmanship were going to let the evening pass without being present.

The show kicked off with a tough, tight set from one of the year's best new acts, Lynyrd Skynyrd (Sounds of the South). The rock 'n boogie sounds of tunes like "I Ain't The One" and "Gimme Three Steps" might well have stolen the show on another night, but this particular evening was reserved for some people named Townshend, Daltrey, Entwistle and Moon.

The Who, foremost musical proponents of theatrics sans glitter, took to the stage quietly, their demeanor almost antithetical to the crowd's collective sensitivities. There, however, anticipation ended and the show began. Following a few warm-up arm spins by Peter Townshend and microphone tosses by Roger Daltrey, the band broke into the familiar strains of "Can't Explain," accompanied by a tumultuous roar from the now-standing crowd.

The early part of the evening was devoted to a melange of the group's older earth-shakers, including "Summertime Blues," "My Generation" and "My Wife," all performed to the audience's sheer delight.

Townshend then took time out

to explain some of the background of the The Who's latest recorded effort, "Quadrophenia," before delving into the major portion of the evening's entertainment, about an hour and a half of excerpts from the above-mentioned lp. A four-speaker set up in the arena was made available for some pre-recorded overdubbing, meant to simulate a quadrophonic effect, which, for the most part, was nothing more than the roar of an ocean, sparingly inserted in two or three numbers.

The new was equal to the old in the reception it received, with Townshend picking and choosing from his storehouse of guitars, Entwistle laying down some incredible bass and Daltrey and Moon taking to their own roles with complete abandon. Outstanding tunes included "I'm One" and "Dr. Jimmy," and the hall of Who fanatics responded with a five-minute standing ovation when the show was supposedly wrapped up with a favor to "Tommy" freaks—an outstanding rendition of "See Me, Feel Me." The deafening applause brought about an almost totally unexpected encore by the band, including a powerhouse version of "Magic Bus." The Who don't hit the States often, but when they do, their sounds and antics are almost enough to keep one satiated for another two and a half year wait.

Howard Levitt

## Janus Joins Capricorn

MACON, GA. — Dick Wooley, national promotion director of Capricorn Records, has announced the appointment of Andy Janus to the Capricorn promotion staff as east coast and midwest regional promotion representative. Based in Boston, Janus will concentrate his activities in the Northeast and Midwest, and will report to Dick Wooley in Macon and Larry Saul at Capricorn West in Burbank. Prior to joining Capricorn, Janus was associated with Blue Thumb Records and Elektra Records in the Northeast.

Janus will be headquartered at the Boston area WEA office at 282 Mystic Avenue, Medford, Mass.

## Gold 'Games'

HOLLYWOOD—John Lennon's Apple album "Mind Games" distributed by Capitol Records, has been certified a million-dollar seller by the RIAA, Don Zimmermann, Vice President, sales, Capitol Records, Inc. has announced.

By KAL RUDMAN



■ Barbra Streisand We told you before anybody that this record would be a GO-Rilla. This week everybody in the world went on it. Here's the list: WQXI, KLIF, 30 KDWB, WLAC, KJR, 22 WDGY, WFIL, KOIL, WJDX, WIBG, 28 WCOL, WHB, WBBQ, WGRQ, WCPX. Chart debuts: 30 WSM report "good phones," 29 WXLW report "immediate

phones," 29 WXLW report "immediate sales and requests," WOKY "immediate phones," 25 KNOW "the biggest record to explode in such a short time that they can remember since the Beatles," 28 WHHY "smash," 37 WFOM "giant," "huge sales" WIP. 25-17 KIMN. It is already charted at #9 WTAE just based on phone requests.

We have been watching the In-Concert shows created by Don Kirshner, and have come to the following conclusion: Don is one of those figures who WILL become MORE and MORE important in the "world of show business" every year. Note: We did NOT say "MUSIC BUSINESS," we said: "SHOW BUSINESS." There is NO limit to this man's talent.

Gregg Allman This record is already a GO-Rilla. 21 WQXI with #4 phone requests. Immediate new believers: KJR, WPGC, WBBQ, 40 WCFL, WMAK, WDRG, KJOY, K101, WHHY, KNBR, KSJO, KSFO, KOME, WAIL, WRNO, WQOK, WLCY.

Love Unlimited We told you that this would be a GO-Rilla coming out of the Philadelphia market. Along with the Barry White and the DeFranco Family, it appears that Russ "Mr. Double Sinceres" Regan can simply do no wrong. New believers: CKLW who report "huge r&b sales," WCOL, 27 KLIF, WQXI, WOKY, WHHY, 38 WCFL. Chart debuts: 30 WMAK, 26 WBBQ. It is on KJR and WSM who report "good sales," 33 WIXY. It exploded 23-15 WFIL, 30-24 KHJ who report "hit," 26-21 WIBG.

Grand Funk Railroad It appears that Todd Rundgren has produced another smash single for this group. New believers: WOKY, 39 WCFL, WCAO, 27 WSGN, 30 WAKY. Chart debuts: 17 WQXI, 39 KLIF, 31 WIXY. It is #13 WPGC, jumped 21-18 WDGY, 18-16 KELP, 23-20 WHHY.

Holy Modal Rounders This record was busted wide open in LA by KKDJ where it is #1 in phone requests. It is also #1 in phone requests at KLIV. RCA and Metromedia are rush releasing the record around the country.

Tom T. Hall It appears that Mercury Records will have one of the big c&w-pop crossover smashes of the year with "I Love." It is only 2 minutes and 10 seconds long, and the track is very pop and not offensive. It has exploded 25-16 WAYS. Dean Tyler WIP jumped right on it. It exploded to #15 WSM and Don Smith reports "it is #2 in phone requests with strong sales and people over age 25 can't hear enough of it." It is confirmed 18-16 WHHY and PD Larry Stevens says: "The sales and requests are so strong that it looks like a sure top 10 record."

Merle Haggard This is a beautifully strong lyric that pulls fantastic phones from adults who relate to the lyric incredibly in the month of December in these troubled times. It broke first

(Continued on page 40)

## Tax Evasion Charges Filed Against Two Linked to Piracy

■ LOS ANGELES—A federal grand jury here has handed up a five-count indictment charging two men previously linked with tape piracy with attempted evasion of income taxes for 1970, failure to file income tax returns for that year and conspiracy to evade paying federal income taxes.

Named in the indictment were Martin Stern, 46, whose last known address was 1746 North Orange Drive, Hollywood, and Jack Fine, 58, last known to have lived at 939½ South Mansfield Ave. here. Both were said to have operated the American Manufacturing Co. here, a company formed in 1970 to duplicate stereo tapes.

U. S. Attorney William D. Keller said Stern is charged with attempting to evade \$370,000 in federal taxes, while Fine, who is also known as Jack Kessler, is charged with attempting to evade taxes totalling \$12,441. If convicted, each could be sentenced to a total of 11 years in a federal prison and fined up to \$30,000.

F. S. Schmidt, district director in southern California of the Internal Revenue Service, said Stern is alleged to have unreported income for 1970 totaling \$691,400.63, while Fine's unreported income that year was \$32,988.38.

Both men have been linked to tape piracy in 1970 when, as a result of suits brought by CBS Records and Capitol Records, a Superior Court judge enjoined a large number of companies and individuals from illicitly duplicating pre-recorded tapes.

In April, 1971, a Federal Dis-

(Continued on page 33)

## NARAS Disclaims Tie With Unicom Disc

■ LOS ANGELES — The National Academy of Recording Arts and Sciences, whose membership's votes determine the winners of its annual Grammy Awards, has disclaimed any connection with the selection of the ten recordings that, according to recent publicity announcements, are "vying" for Grammy nominations and which are scheduled to comprise a nationally-promoted premium record called "Dr. Pepper Presents: The Sounds of '73."

"Nobody has the slightest idea of what this year's Grammy nominations will be—our Pre-Nominations Lists haven't even been presented to our members!" stated Bill Lowery, the Academy's National President. "And so, for anyone to claim that certain selections or artists to be included in a premium record are now 'vying for the 1973 Grammy nominations,' as the promoters of the premium record have done, could be most misleading. And what especially disturbs us is that such a claim could damage the reputation of our awards simply by implying that any one of the ten selections has been nominated for a Grammy when, in fact, nobody, but nobody, will know until the

(Continued on page 29)

## Bette Midler

(Continued from page 10)

Out of the Woods" (from "The Wizard of Oz"), segueing into "Lullabye of Broadway," at which time Ms. Midler, dressed in tight pink gown and feather boa, was seen descending a huge platform shoe set against an art-deco rendering of the New York skyline—immediately the place, and especially her gaily cavorting friends, went mad, and got even crazier when she went into "Boogie Woogie Bugle Boy." She then followed up with "Do You Love Me" which in turn became her "other" hit "Do You Wanna Dance." The Divine One then gave the crowd what it wanted, her impressions of Betsy Ross and Sonja Henie (she admitted it wasn't A material) and her impatiently awaited Linda Lovelace joke.

Returning to music, she then ended her show with "Surabaya Johnny," "Hello In There," and her strip-tease number, "Your Love Is Lifting Me Higher," ending with her often-seen showstopper "Leader of the Pack." She then finished her set with "Friends" again—and the storm of applause which raged about her, the shrieks of worship from her fans, proved that she had many friends at the Palace.

Allen Levy

## A Most Happy Feller



Stopping by to visit the Record World offices recently was UA recording artist Dick Feller. Feller, whose single release, "Biff, The Friendly Purple Bear," is currently bulleted in the 39 slot on RW's country chart, was in town for a gig at Max's Kansas City. Pictured with Feller (center) are UA's Susan Blond and RW's Bil Keane.

## Blue Thumb Moves

■ LOS ANGELES — Blue Thumb Records has announced the opening of its new office at 11538 San Vicente Blvd., Los Angeles, California 90049. The company's new phone number is (213) 826-7831.

## Raid Baltimore Pirates

■ BALTIMORE—More than 43,000 pirated tapes and quantities of duplicating equipment were seized here recently when police and representatives of the State's Attorney's office conducted simultaneous raids on five locations in this city.

Assistant State Attorney Joseph Murphy said the investigation was still continuing with respect to the persons involved in the operations that were raided, as well as regarding others pirate operations in the area.

Two of the locations raided were said to be manufacturing pirated tapes; the other three were distributing or retailing the bogus tapes. The raids, Murphy said, came after an investigation following the receipt by his office of information from the Recording Industry Association of America. Search and seizure writs were issued by Administrative Judge John Hargrove of the District of Baltimore.

The locations that were hit included Stein Bros., 754 W. Baltimore Street; House of Foam, 1101 Light Street; Ace Sales Co., 419 West Baltimore Street; Baltimore Tape, 6111 Richard Avenue, and an unmarked store front at 1825 North Payson Street, all in Baltimore. It was the last two locations that were alleged to have been manufacturing the pirated tapes.

## Utah Pirates Enjoined

■ SALT LAKE CITY—A permanent injunction barring the manufacture, sale, advertising or other offering of pirated tape was issued here by Judge Gordon R. Hall, of the District Court of Salt Lake County, against R. A. Ridges Distributing Co., Solo Music Corp., James Stanton, d/b/a True Fit Seat Covers, R. A. Ridges and Colin Fryer.

The issuance of the injunction culminated a suit brought against the individuals and their companies by A&M Records, Atlantic Recording Corp., Bell Records, Buddah/Kama Sutra Records, Famous Music Corp., GRT Corp., MCA Records, Inc., Mercury Record Productions, Inc., Polydor, Inc., United Artists Records, Inc. and Warner Bros. Records, Inc.

## NAIRD Calls for Vinyl for Indies

■ CHICAGO — NAIRD (The National Association of Independent Record Distributors) is calling for a fair share of vinylite for independent labels (and their distributors) during the coming period of severe shortage. NAIRD feels that independent firms should be able to manufacture quantities relative to its participation in the free market preceding the petroleum crisis.

## Bell Promotional Film Honored



Bell Records President Larry Uttal (second from right) was presented with a special plaque from Direction Plus, the filmmakers whose promotional film on Tony Orlando & Dawn performing their million-selling hit "Say, Has Anybody Seen My Sweet Gypsy Rose?" recently won a bronze award at the 16th Annual International Film & TV Festival in competition with entries from all over the world. The film was produced for Bell Records by Gloria Sondheim (second from left), who handles PR and foreign liaison, and directed by Bill Aucoin and co-produced by Joyce Biawitz for Direction Plus.

## Crickets to Chirp For Phonogram

■ CHICAGO — The Vertigo label of Phonograms, Inc. has signed the Crickets to an exclusive recording contract. The Crickets now feature Rick Grech (formerly of Blind Faith and Traffic) and Albert Lee (ex-Head, Hands and Feet) along with Crickets founders Jerry Allison, Sonny Curtis, Nick Van Maarth, and Steve Krikorian. The group's debut album, "Remnants," will be released this month.

## Detroit Pirates Plead

■ DETROIT—Two men are awaiting sentencing after pleading guilty in Federal District Court here last week to one count of violating the Federal Copyright Law's prohibition against pirating copyrighted sound recordings.

The two were identified by Assistant U. S. Attorney Kenneth Haber as Robert Ellis Byers and Teddy Lynn Holliday, both of whom were said to be associated with Tape Mart, Rochester, Mich., which was said to be manufacturing and selling the bogus tapes. At the time of their arrest last month, Federal officials seized a quantity of infringing tapes as well as duplicating equipment and the firm's business records.

In another case, Robert Kit Shay pleaded guilty to one count of copyright infringement for selling pirated versions of "Who Do We Think We Are" by the Deep Purple.

All face a fine of up to \$1,000, imprisonment of up to one year, or both.

## Dialogue (Continued from page 8)

RW: Was this in tandem with your continuing managing?

Stewart: Well, the management I got bored with, and I started a management firm called Michael Stewart Associates with a guy named Lenny Ditson. He did the management, and I was involved in the publishing end of it and I was very successful. You know, you get lucky.

RW: That luck seems to have continued for you here. Didn't they call War "Stewart's Folly" when you first signed the group?

Stewart: Yes, and that was a happy combination. It worked out very well, especially with Steve Gold and Jerry Goldstein's help. But when I say luck, that doesn't mean there wasn't a great deal of thought to the choice of War. Still, even if you have the right theory, it's not necessarily going to happen, because people have still got to put down their money. But with War, every album's been better than the one before, creatively and every other way. We were very fortunate. In the same area, there was a kid who was on the label named Bobby Womack, whom I felt very strongly about. He had been making straight r&b records, but when I came to know him, I found he was very sensitive and he had ideas. He wanted to go make his own records, to produce his own records. He didn't want to make a single, he wanted to make an album. And I agreed and we made his first album, and it turned out very well. And I think Bobby's about to become an incredible superstar. Then Herb Gart came to my office one day and played a song called "American Pie." And I freaked. I thought it was incredible. You've got to be lucky. I think I'm a professional; I know a good song when I hear it. But on anything that sells 5,000,000 records and becomes one of the biggest songs of all time, you've got to be lucky.

RW: You've also had a great deal of success with some British artists, recently. Is that just another area that professional instincts told you to explore?

Stewart: Well, we were lucky in that area, too. We have our own company in England, which Martin Davis is the managing director of, and a young man named Andrew Lauder works there, who is just brilliant. And he and Martin came up with some great groups—Hawkwind, Groundhog and the Bonzo Dog Band. Just great stuff. And we were fortunate to have that source.

An incredible thing happened. I'll tell you how lucky I am. A very simple thing. They wanted to bring Hawkwind on a tour, and I was stalling trying to get the right tour, because they're such an important group. They're so good. I went to England to watch them perform and I was fascinated. But I knew it would have to be the right venues. I knew it would have to be the right situation, and I kept stalling because I wasn't happy with the way things were going. So one tour was postponed. And then they wanted to do another one in November, but I got nervous and I said, "Well, November. Before the holidays, when all the heavy groups are out. It won't be right. It might be wrong." I was going to cancel it. Know what happened? Howard Stein put the tickets on sale in Chicago, and in the first week he sold \$11,000 out of \$22,000 house without any advertising. So the tour is on. Now that's luck. So, I'm sure that the tour's going to be successful and I was just lucky, because I didn't think it was the right time of year for it. And Howie Stein saved my ass by putting the tickets on sale.

RW: I know that one of the things about UA you've been proudest of is the number of soundtracks you've put out. But what led you to go into that area so heavily?

Stewart: Well, when I came to UA I felt that the motion picture was replacing the theater. I guess I was a little traitorous, because I came from the theater. But I strongly felt that the motion picture was where it was at in this business—not in the theater. I thought that more great music was coming from film than from the theater. There were so many great composers—guys like André Previn, Hank Mancini and Elmer Bernstein. And there were a lot of young guys coming along like John Barry and Burt Bacharach. The first movie Burt Bacharach wrote for was "What's New Pussycat?", and everybody forgets that that was a number one song and made a singer named Tom Jones. And John Barry, besides the Bond films, wrote one of my favorite scores of all time, a thing called "The Knack." There were just a lot of scores, and a lot of fun scripts. Francis Lai was a well-known composer in France, but I think in America people got to know Francis from "A Man and A Woman," which was our soundtrack, and from "Live For Life." In Italy, Grimaldi came up with a guy named Ennio Morricone—a fantastic composer—and a guy named Riz Ortolani. And Nino Rota. And

(Continued on page 37)

# ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

A FOOL SUCH AS I Bob Johnston (LeFerve Sing, BMI)	95	(ABC/Hello There, ASCAP)	84
AIN'T GOT NO HOME The Band (Arc, BMI)	72	LOVE HAS NO PRIDE John David Souther (Walden/Glasco, ASCAP)	65
AMERICAN TUNE Paul Simon (Paul Simon, BMI)	57	LOVE REIGN O'ER ME The Who (Track, BMI)	91
ANGIE Jimmy Miller (Promopub, ASCAP)	52	LOVE'S THEME Barry White (Sa-Vette/January, BMI)	59
ARE YOU LONESOME TONIGHT Curb & Costa (Bourne, ASCAP)	31	MAMMY BLUE Kerner-Wise (Mavin, ASCAP)	38
A SONG I'D LIKE TO SING David Anderle (Combine, BMI)	74	MEADOWS Joe Walsh & Bill Szymczyk (ABC/Dunhill & Barnstorm, BMI)	97
A SPECIAL PART OF ME Berry Gordy (Stein & Van Stock, ASCAP)	53	ME AND BABY BROTHER Jerry Goldstein (Far Out, ASCAP)	29
BABY COME CLOSE Smokey Robinson (Jobete, ASCAP)	63	MIDNIGHT TRAIN TO GEORGIA Camille & Gladys Knight (Keca, ASCAP)	37
BE Tom Catalano (Stonebridge, ASCAP)	40	MIND GAMES John Lennon (John Lennon, BMI)	11
BIFF THE FRIENDLY PURPLE BEAR Lee & Butler (Tree, BMI)	93	MY MUSIC Jim Messina (Jasperilla/Gnosso, ASCAP)	25
BIG TIME OPERATOR Pigwood Prod. (TRO-Hampshire House, ASCAP)	88	MY OLD SCHOOL Gary Katz (ABC, ASCAP)	71
BLUE COLLAR Bachman Turner Overdrive (Even Tide Music, BMI)	66	NEVER NEVER GONNA GIVE YA UP Barry White (Sa-Vette/January, BMI)	16
CHEAPER TO KEEP HER Don Davis (East/Memphis/Deleif, BMI)	62	NUTBUSH CITY LIMITS (Huh-Unart, BMI)	58
CHECK IT OUT Robert Bowie (Haymarket, BMI)	77	OOH BABY Gordon Mills (Management Agency & Music Publishing, BMI)	44
COME GET TO THIS Marvin Gaye (Jobete, ASCAP)	18	PAINTED LADIES John Lombardo (Corinth, BMI)	28
COME LIVE WITH ME Ray Charles (House of Bryant, BMI)	82	PAPER ROSES Sonny James (Lewis, ASCAP)	45
CORAZON Lou Adler (Colgems, ASCAP)	39	PHOTOGRAPH Richard Perry (Richoroony, BMI)	7
COULD YOU EVER LOVE ME AGAIN Greg Hambleton (Blue Nose, CAPAC)	94	PRETTY LADY Jimmy Ienner (CAM-USA, BMI)	33
DREAM ON Adrian Barber (Daksel/Frank Conelly, BMI)	32	ROCKIN' ROLL BABY Thom Bell (Mighty Three, BMI)	19
D'YER MAK'ER Jimmy Page (Superhype, ASCAP)	21	ROCK ON Jeff Wayne (Jeff Wayne, PRS)	60
FELL FOR YOU Tony Hester (Groovesville, BMI)	48	SHOW AND TELL Jerry Fuller (Fullness, BMI)	15
FRISKY Sly Stone (Stoneflower, BMI)	68	SHOW DOWN Jeff Lynne (Anne-Rachel/Yellow Dog, ASCAP)	79
GOODBYE YELLOW BRICK ROAD Gus Dudgeon (Dick James, BMI)	3	SISTER MARY ELEPHANT Lou Adler (India Ink, ASCAP)	41
HALF A MILLION MILES FROM HOME Hammond & Halee (Landers/Roberts/ April, ASCAP)	90	SMARTY PANTS Selder & Harris (Nickel Shoe/Six Strings, BMI)	47
HEARTBEAT—IT'S A LOVEBEAT Walt Meskill (Shine, ASCAP)	23	SMOKIN' IN THE BOYS ROOM Morris & Brilliant Sun (Big Leaf, ASCAP)	20
HELEN WHEELS Paul McCartney (McCartney/ATV, BMI)	13	SOME GUYS HAVE ALL THE LUCK J. Fortgang (Kec, ASCAP)	32
HELLO, IT'S ME Todd Rundgren (Screen Gems-Columbia, BMI)	4	STONE TO THE BONE James Brown (Dynatone/Belinda/Unichappell, BMI)	75
I CAN'T STAND THE RAIN Willie Mitchell (Jec, BMI)	49	SPACE RACE Billy Preston (W.E.P., BMI)	22
I DON'T KNOW WHAT IT IS Ripple (Act 1, BMI)	56	SPIDERS AND SNAKES Phil Gernhard (Kaiser/Boo/Gimp, ASCAP)	50
I FOUND SUNSHINE Eugene Record (Julio-Brian, BMI)	70	TAKE ME TO YOUR HEART Gilmer, Crews, Browder (Press, BMI)	92
IF YOU'RE READY (East/Memphis, BMI)	9	TELL HER SHE'S LOVELY David Batteau, (Shiver & I, ASCAP)	34
IF WE MAKE IT THROUGH DECEMBER Ken Nelson (Shade Tree, BMI)	76	THE JOKER Steve Miller (Haworth, ASCAP)	9
I GOT A NAME Cashman & West (Fox, Fanfare, BMI)	26	THE LOVE I LOST Gamble & Huff (Mighty Three, BMI)	6
IT'S ALL OVER Jackson & Yancy (Butler, ASCAP)	96	THE MOST BEAUTIFUL GIRL Billy Sherrill (Al Gallico/Algee, BMI)	1
I'VE GOT TO USE MY IMAGINATION Kerner & Wise (Screen-Gems/Columbia, BMI)	27	THE RIVER OF LOVE David M. Kerstenbaum (ABC/Dunhill/ Speed, BMI)	64
I WANNA KNOW YOUR NAME Gamble-Huff (Mighty Three/Blackwood, BMI)	89	THE WAY WE WERE Marty Paich (Colgems, ASCAP)	53
JIM DANDY Tom Dowd (Shelby Singleton/Hill Range, BMI)	87	THIS IS YOUR SONG Paul Anka/Johnny Harris (Spanka, BMI)	99
JUNGLE BOOGIE Kool & The Gang (Delightful Gang, BMI)	83	THIS TIME I'M GONE FOR GOOD Malone & Perry (Don, BMI)	46
JUST YOU AND ME James William Guercio (Bik Elk, ASCAP)	2	TIME IN A BOTTLE Cashman & West (Blendingwell/ABC, ASCAP)	8
KEEP ON TRUCKIN' Wilson & Caston (Stone Diamond, BMI)	30	TOP OF THE WORLD Carpenters & Jack Daugherty (Almo/Hammer & Nails, ASCAP)	12
KNOCKIN' ON HEAVEN'S DOOR Gordon Carroll (Ram's Horn, ASCAP)	80	TRYING TO HOLD ON TO MY WOMAN Jackson, J. Reddick (Built Proof, BMI)	100
LAST KISS John Dee Driscoll (Bablo, BMI)	67	UNTIL YOU COME BACK TO ME Wexler & Mardin (Jobete, ASCAP/Stone Agate, BMI)	43
LAST KISS Major Bill Smith (Boblo, BMI)	86	WALK LIKE A MAN Todd Rundgren (Cram Renraf, BMI)	51
LEAVE ME ALONE Tom Catalano Brooklyn/Anne-Rachel, ASCAP)	5	WE MAY NEVER PASS THIS WAY (AGAIN) Louis Shelton (Dawnbreaker, BMI)	73
LET ME BE THERE John Rostill (Gallico, BMI)	36	WHAT IT CAME DOWN TO R. Isley/O. Isley (Bovina, ASCAP)	78
LET ME SERENADE YOU Richard Podolor (Warner-Tamerlane, BMI)	14	WHO'S IN THE STRAWBERRY PATCH WITH SALLY Medress & Appell (Levine & Brown, BMI)	24
LET YOUR HAIR DOWN Norman Whitfield (Stone Diamond, BMI)	81	WHY ME Foster & Linda (Resaca, BMI)	73
LIVIN' FOR YOU Willie Mitchell		WILL YOU LOVE ME TOMORROW Peter Schekeryk (Screen-Gems/Columbia, BMI)	85
LIVING FOR THE CITY Stevie Wonder (Stein & Van Stock/Black Bull, ASCAP)	15	YOU'RE SIXTEEN Richard Perry (Viva, BMI)	55
LOVE FOR YOU Sonoma (Jec/Al Green, BMI)	42		



# 101 THE SINGLES CHART 150

DECEMBER 15, 1973

DEC. 15	DEC. 8	
101	102	I'M A ROCKER THE RASPBERRIES—Capitol 3765 (CAM-USA, BMI)
102	104	LET ME GET TO KNOW YOU PAUL ANKA—Fame XW345-W (UA)
103	106	MY SWEET LADY CLIFF DE YOUNG—MCA 40156 (Cherry Lane, ASCAP)
104	108	TRY TO FALL IN LOVE COOKER—Scepter 12388 (Unichappell, BMI)
105	122	I LOVE TOM T. HALL—Mercury 73436 (Hallnote, BMI)
106	109	QUICK, FAST IN A HURRY NEW YORK CITY—Chelsea BCBO-0150 (RCA) (Assorted/Bellboy, BMI)
107	107	STORMY MONDAY LATIMORE—Glades 1716 (WB, ASCAP)
108	103	SORROW DAVID BOWIE—RCA APBO-0160 (Pepamar, ASCAP)
109	119	PLEASE DADDY JOHN DENVER—RCA APBO-0182 (Cherry Lane, ASCAP)
110	114	I'M THE MIDNIGHT SPECIAL CLARENCE CARTER—Fame XW330-W (UA)
111	—	I LIKE TO LIVE THE LOVE B. B. KING—ABC 11406 (ABC/DoAnn, ASCAP)
112	118	SOMEWHERE BETWEEN LOVE AND TOMORROW ROY CLARK—Dot 27006 (Chess/Charlie Bay, ASCAP)
113	116	I MISS YOU DELLS—Cadet 5700 (Groovesville, BMI)
114	115	WHAT CAN I TELL HER TIMMY THOMAS—Glades 1717 (Sherlyn, BMI)
115	—	IT MAY BE WINTER OUTSIDE LOVE UNLIMITED—20th Century TC 2062 (Fox Fanfare/Very Own, BMI)
116	123	CAN'T SAY NOTHIN' CURTIS MAYFIELD—Curtom 1993 (Buddah) (Chi- Sound, BMI)
117	117	MAKE IT ALL WORTHWHILE JAMES LEROY—Janus 206 (Tarana/Martintown, ASCAP)
118	126	ERES TU MOCEDADES—Tara 100 (Famous) (Radmus, ASCAP)
119	129	DOWN DRINKING AT THE BAR LOUDON WAINWRIGHT III— Columbia 4-45949 (Snowden, ASCAP)
120	120	SUNSHINE LADY WILLIE HUTCH—Motown M1282F (Jobete, ASCAP)
121	101	SOMEWHERE OVER THE RAINBOW LIVINGSTON TAYLOR— Capricorn 0032 (WB) (Leo Feist, ASCAP)
122	—	HANGIN' AROUND EDGAR WINTER GROUP—Epic 5-11069 (Hierophant/Silver Steed, BMI)
123	—	JOLENE DOLLY PARTON—RCA APBO-0145 (Owe Par, BMI)
124	—	STAR STEALERS WHEEL—A&M 1483 (Hudson Bay, BMI)
125	144	WHAT IS HIP? TOWER OF POWER—Warner Bros. 7748 (Kuptillo, ASCAP)
126	129	COME LAY SOME LOVIN' ON ME MARGIE JOSEPH—Atlantic 2988
127	—	SOFT SOUL BOOGIE WILSON PICKETT—RCA APBO-0174 (Davor, BMI)
128	—	FLASHBACK FIFTH DIMENSION—Bell 45425 (Morris/Zapata, ASCAP)
129	—	COME AND GET YOUR LOVE REDBONE—Epic 5-11035 (Blackwood/Novalee, BMI)
130	136	KNOW YOU ANYWHERE ASHFORD & SIMPSON—Warner Bros. 7745
131	132	INSPIRATION PAUL WILLIAMS—A&M 1479 (Almo, ASCAP)
133	133	GOOD OLD SONG DOBIE GRAY—MCA 40153 (Almo, ASCAP/Irving, BMI)
132	—	LOVE SONG ANNE MURRAY—Capitol 3776 (Portofino/Gnosso, ASCAP)
134	134	BOTH ENDS AGAINST THE MIDDLE JACKIE MOORE—Atlantic 2989 (Cotillion/Cookie Box, BMI)
135	135	PICK UP THE PIECES HUDSON FORD—A&M 1471 (Living, BMI)
136	142	LEE DETROIT EMERALDS—Westbound 220 (Janus) (Bridgeport, BMI)
137	141	I NEED SOMEONE LINDA PERRY—Mainstream 5550 (Lifestyle, BMI)
138	138	FEEL GOOD RUFUS—ABC 11394 (ABC/Dunhill, BMI)
139	130	MIRACLE MAKER HUES CORPORATION—RCA APBO-0139 (Screen Gems-Columbia/Summerhill, BMI)
140	121	REASON TO FEEL SCUFFY SHEW—Metromedia BMBO-0043 (RCA)
141	112	MANGO MEAT MANDRILL—Polydor PD 14200 (Mandrill/Intersong U.S.A./Chappell, ASCAP)
142	131	STREETWALK FAT BACK BAND—Perception 540 (Clita/Patrick Bradley, BMI)
143	124	FOR YOUR LOVE GWEN McCRAE—Cat 1989 (Beechwood, BMI)
144	—	CAN THIS BE REAL NATURAL FOUR—Curtom 1994 (Aopa/Silent Giant, ASCAP)
145	110	THE DAY THAT CURLY BILLY SHOT DOWN SAM McGEE THE HOLLIES—Epic 5-11051 (Famous, ASCAP)
146	125	WALKING IN THE GEORGIA RAIN SONNY GERACI AND CLIMAX— Rocky Road 30074 (Bell) (Volindo, ASCAP)
147	127	VADO VIA DRUPI—A&M 1460 (ATV, BMI)
148	137	MY GIRL WOLFMAN JACK—Wooden Nickel VWBO-0110 (RCA) (Jobete, ASCAP)
149	143	GET INVOLVED GEORGE SOULE—Fame XW302-W (UA) (Fame, BMI)
150	139	IF YOU DON'T GET IT THE FIRST TIME FRED WESLEY & THE J.B.'S— People 627 (Polydor) (Dynatone/Belinda/Unichappell, BMI)

**T.V. APPEARANCES**

Dec. 7th "IN CONCERT"  
ABC TV

Jan. 4th "MIDNIGHT  
SPECIAL" NBC TV

Jan. 5th "DON KIRSHNER  
ROCK CONCERT"  
Metromedia TV  
still playing  
"BROTHER LOUIE"  
chart action  
"MAMMY BLUE"  
Kama Sutra Records



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## Two Bobs



Shown visiting Record World's New York offices is Epic recording artist Bobby Vinton, here to talk about his upcoming tour and album plans. Vinton is shown with RW publisher Bob Austin.

## Klein, Hoffman, Danz Named to ASF Staff

■ NEW YORK—Malcolm C. Klein, Milt Hofman and Tad Danz have been appointed to the executive staff of the First Annual American Song Festival, it has been announced jointly by Lawrence Goldblatt, founder and chairman of the board of the American Song Festival and Fredric A. Danz, President of Sterling Recreation Organization.

Malcolm Klein, formerly Vice President of National General Corporation and President of its television production and distribution companies, has been appointed President of the American Song Festival, according to Danz and Goldblatt. Klein has been Director of Sterling Broadcasting since November, 1972.

Milt Hoffman has been named Vice President in charge of production for the American Song Festival. He was formerly Vice President in charge of the "Special of the Week" for National General Television, executive producer of KHJ-TV in Los Angeles, and producer of such television programs as "The Steve Allen Show" and "Tennessee Ernie Ford."

Tad Danz has been appointed Vice President in charge of business affairs for the festival. He has been with Sterling Recreation for over three years. After receiving his MBA from Columbia University, he worked for Corning Glass Works and Lipton Tea Company as a sales and marketing executive prior to joining the family firm.

## Rick Nelson Acquires Hilliard, Eric Catalogues

■ LOS ANGELES—Rick Nelson's Matragun Music (BMI) has acquired the catalogs of Hilliard (BMI) and Eric Music totalling more than 200 copyrights. Nelson simultaneously announced that Wally Franson will administrate the newly acquired companies. Plans are forthcoming for an expansion of Matragun during 1974.

## Bicentennial Music Meet Held

■ NEW YORK — Leaders of the music community gathered at the Board Room of the American Society of Composers, Authors and Publishers on November 26 to discuss coordinated efforts to celebrate the coming U.S. Bicentennial.

The group decided to coordinate its efforts under the auspices of the National Music Council, which will serve as an information clearing house to keep all these organizations informed of each other's plans and thereby prevent duplication of effort. ASCAP President Stanley Adams, who had proposed the meeting, expressed the view that this first meeting was a promising start and an essential one. "The Bicentennial isn't that far away," said Adams, "and we will need more meetings and a lot of work if the music community is to make the contribution to the Bicentennial that it is so uniquely equipped to do. We welcome the cooperation of all music organizations, and we are counting on them to join us. We were all delighted that Leonard Feist has agreed to serve as coordinator and information distributor, since he and the National Music Council are the logical ones for this important job."

## Power Plays Bowl

■ LOS ANGELES — Warner Bros. recording artists Tower Of Power will perform live at the Rose Bowl on New Year's Day, it has been announced by Ron Barnett, the group's manager. The eleven man group from Oakland, California will perform some of their recent hits, joined by the 75-piece USC Trojan Marching Band, and will be viewed by an estimated audience of 80 million sports fans on national television in addition to the stadium audience.

## Ricky at RW



Shown visiting Record World's New York offices is Ricky Segall (he's the cat in the hat), up to talk about his new Bell album. The bright young performer, who appears on TV's "Partridge Family" and on countless video shows is shown with (from left) RW's Allen Levy and his parents, logically enough called "the Segalls."

## Cover Story:

# Todd Rundgren Comes Into His Own As A Renaissance Music Man

■ NEW YORK — It's become a music business truism that Bears-ville's Todd Rundgren can do just about everything but retail his own records. Hit singles like the current "Hello It's Me" or his previous smashes "I Saw The Light" and "We Gotta Get You A Woman" are but the most attractively tuneful tastes of an artist who's conceived, composed and produced each of four radically original "solo" albums.

With a new show and a new band, Todd Rundgren's Utopia, Rundgren has come into his own as a performer whose feeling for presentation and on-stage energy has matched his accomplishments as an independent producer whose hit albums for Grand Funk, Badfinger and The New York Dolls have helped shape the way we're hearing rock and roll today.

From his days as guitarist, writer, and producer of the celebrated Nazz, Todd Rundgren's musical career has been a concerted search for "something more." After signing with Albert Grossman's new label, Bearsville Records, Todd found himself in a situation where his multi-talents were immediately acknowledged, but it was Todd himself who refused to rest on his reputation as a premier punk rocker and composer of terrific teen-tunes. Rundgren understood that making records was an art in itself, so he mastered the studio, built a couple of his own, and learned to play adequately every instrument whose sound he heard in his head.

The culmination of Rundgren's self-education was the double album "Something/Anything?" initially released in 1972 and now back on the charts sparked by the success of "Hello It's Me." For the first three sides, Todd wrote,

## RAPP Formed

■ PHILADELPHIA — An organization was recently formed here by local record promotion men, the organization to be called R.A.P.P. (Record Association of Philadelphia Promoters). The purpose of this organization is to promote goodwill and a better understanding between the record and radio industries. The results of officer elections were: Joe Isgro, President; Fred DiSipio, Vice-President; George Collier, treasurer and Bobbi Silver, secretary.

For additional information call Joe Isgro at Swartz Brothers (Phila.) or Fred DiSipio at (609) 424-3633.



Todd Rundgren

played and produced every note, every vocal and every backing track. On the fourth side, Rundgren gathered some friends like Rick Derringer, Moogy Klingman and Randy Brecker to produce off the cuff a "Pop Operetta" from which the re-vamped "Hello It's Me" was extracted ultimately as a single.

The first musical reflection of a higher consciousness is his latest album, "A Wizard/A True Star," referring not to himself in the title but to a greater good, a more real means of communication, a more lasting peace of mind.

At about this time, Todd also completed production work on Grand Funk's "We're An American Band" and The New York Dolls' first album, thus helping to create two of the finest straightforward hard rock lps of the year. His name and fame having never been hotter, Todd began work on yet another musical expedition of his own in the form of "Todd," which was highlighted by his recording with a live audience the vocals to "Sons of 1984" at free concerts in New York and San Francisco. The "Sons of 1984" sessions also marked the public debut of Todd Rundgren's Utopia, the first group Todd has played with since Nazz.

Utopia includes Moogy Klingman on piano, John Siegler on bass, Ralph Shuckett on organ, Kevin Ellman on drums and Bears-ville artist M. Frog on synthesizer.

It now seems more than likely that Todd will go into the studio at the conclusion of his tour to record the first album featuring Utopia, which Bearsville hopes to rush-release early in the coming year. The early 1974 release of "Todd" is also imminent and Rundgren is currently looking over several films for which he may provide and produce the soundtrack.

# GOOD NEWS

DORY PREVIN

DORY PREVIN

"... [She appeared] only in intimate spots: Philadelphia's Main Point, Washington's Cellar Door, New York's Bitter End, Chicago's Quiet Knight, Hollywood's Troubadour. 'The rooms were so small it was like a two-character play—the audience was one character and I was the other,' said the introspective entertainer."

**Newsweek, December 3, 1973**

"... Dory Previn is not just another musical act, she is a musical experience."

**John David Kalodner, The Philadelphia Evening Bulletin, October 29, 1973**

"... Previn's songs might best be considered soul journals. They are intensely personal, setting in verse and tune the delicate conflict between sanity and madness that many would consider the real battleground of creativity."

**Tom Zito, The Washington Post, November 8, 1973**

"... more than capable of turning ostensibly personal situations into finely crafted songs of universal theme... Dory Previn is, at the moment, writing some of the best inner-vision, outer-viewpoint songs around, and she is still growing as an artist."

**Ian Dove, The New York Times, November 12, 1973**

"... Dory Previn came to Chicago for the first time as a performer and set the town on its edge... All was quiet during her set, except for the thunderous applause at the end of each number... there is nothing else like her anywhere."

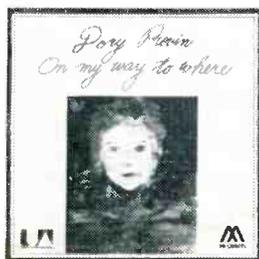
**Al Rudis, Chicago, November 18, 1973**

"... Ms. Previn is perhaps the most intensely personal female songwriter around today... A diminutive fighter, she cuts through the sham with a crusader's sense of purpose and a woman's smile of self-discovery, baring her soul and that of the audience at the same time."

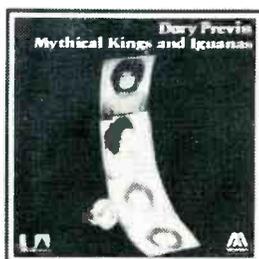
**Robert A. Kemnitz, Los Angeles Herald Examiner, December 4, 1973**

"... a valid and welcome figure on the contemporary music scene."

**Robert Hilburn, The Los Angeles Times, December 4, 1973**



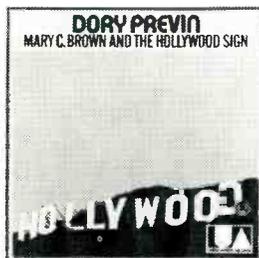
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UAS-5536



UAS-5657

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# THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

DEC. 15	DEC. 8		WKS. ON CHART
1	5	<b>THE MOST BEAUTIFUL GIRL</b> CHARLIE RICH Epic 5-11040	11
2	4	<b>JUST YOU AND ME</b> CHICAGO/Columbia 4-45933	12
3	1	<b>GOODBYE YELLOW BRICK ROAD</b> ELTON JOHN/MCA 40418	9
4	6	<b>HELLO, IT'S ME</b> TODD RUNDGREN/Bearsville 0009 (WB)	11
5	8	<b>LEAVE ME ALONE (RUBY RED DRESS)</b> HELEN REDDY/ Capitol 3768	7
6	7	<b>THE LOVE I LOST</b> HAROLD MELVIN & THE BLUE NOTES/ Phila. Int'l. ZS7 3533 (Col.)	12
7	2	<b>PHOTOGRAPH</b> RINGO STARR/Apple 1865	11
8	13	<b>TIME IN A BOTTLE</b> JIM CROCE/ABC 11405	5
9	12	<b>THE JOKER</b> STEVE MILLER BAND/Capitol 3732	9
10	11	<b>IF YOU'RE READY (COME GO WITH ME)</b> STAPLE SINGERS/ Stax STA 0170	8
11	14	<b>MIND GAMES</b> JOHN LENNON/Apple 1868	6
12	3	<b>TOP OF THE WORLD</b> CARPENTERS/A&M 1468	11
13	18	<b>HELEN WHEELS</b> PAUL McCARTNEY/Apple 1869	5
14	15	<b>LET ME SERENADE YOU</b> THREE DOG NIGHT/Dunhill D 4370	8
15	17	<b>SHOW AND TELL</b> AL WILSON/Rocky Road 30073 (Bell)	10
16	19	<b>NEVER, NEVER, GONNA GIVE YA UP</b> BARRY WHITE/ 20th Century TC 2058	7
17	22	<b>LIVING FOR THE CITY</b> STEVIE WONDER/Tamla T54238F (Motown)	6
18	20	<b>COME GET TO THIS</b> MARVIN GAYE/Tamla T54241F (Motown)	7
19	23	<b>ROCKIN' ROLL BABY</b> STYLISTICS/Avco 4625	9
20	26	<b>SMOKIN' IN THE BOYS ROOM</b> BROWNSVILLE STATION/ Big Tree 16011 (Bell)	10
21	24	<b>D'YER MAK'ER</b> LED ZEPPELIN/Atlantic 2986	9
22	9	<b>SPACE RACE</b> BILLY PRESTON/A&M 1463	14
23	10	<b>HEARTBEAT—IT'S A LOVEBEAT</b> DeFRANCO FAMILY/ 20th Century TC 2030	17
24	28	<b>WHO'S IN THE STRAWBERRY PATCH WITH SALLY</b> TONY ORLANDO & DAWN/Bell 45424	6
25	27	<b>MY MUSIC</b> LOGGINS & MESSINA/Columbia 4-45952	8
26	16	<b>I GOT A NAME</b> JIM CROCE/ABC 11389	12
27	35	<b>I'VE GOT TO USE MY IMAGINATION</b> GLADYS KNIGHT & THE PIPS/Buddah 393	4
28	29	<b>PAINTED LADIES</b> IAN THOMAS/Janus 224	10
29	34	<b>ME &amp; BABY BROTHER</b> WAR/United Artists XW350-W	5
30	21	<b>KEEP ON TRUCKIN'</b> EDDIE KENDRICKS/Tamla T54238F (Motown)	17
31	38	<b>ARE YOU LONESOME TONIGHT/WHEN I FALL IN LOVE</b> DONNY OSMOND/MGM 14672	4
32	33	<b>DREAM ON</b> AEROSMITH/Columbia 4-45894	11
33	36	<b>PRETTY LADY</b> LIGHTHOUSE/Polydor 14198	10
34	40	<b>TELL HER SHE'S LOVELY</b> EL CHICANO/MCA 40104	12
35	37	<b>SOME GUYS HAVE ALL THE LUCK</b> THE PERSUADERS/ Atco 6943	9
36	42	<b>LET ME BE THERE</b> OLIVIA NEWTON JOHN/MCA 40101	6
37	25	<b>MIDNIGHT TRAIN TO GEORGIA</b> GLADYS KNIGHT & THE PIPS/Buddah 383	17
38	39	<b>MAMMY BLUE</b> STORIES/Kama Sutra 584 (Buddah)	8
39	30	<b>CORAZON</b> CAROLE KING/Ode 66039 (A&M)	8
40	31	<b>BE NEIL</b> DIAMOND/Columbia 4-45942	11
41	49	<b>SISTER MARY ELEPHANT</b> CHEECH Y CHONG/ Ode 66041 (A&M)	5
42	53	<b>LIVIN' FOR YOU</b> AL GREEN/Hi 2257 (London)	4
43	55	<b>UNTIL YOU COME BACK TO ME</b> ARETHA FRANKLIN/ Atlantic 2995	5
44	32	<b>OOH BABY</b> GILBERT O'SULLIVAN/MAM 3633 (London)	10
45	43	<b>PAPER ROSES</b> MARIE OSMOND/MGM 14609	14
46	54	<b>THIS TIME I'M GONE FOR GOOD</b> BOBBY BLUE BLAND/ Dunhill D 4369	4
47	48	<b>SMARTY PANTS</b> FIRST CHOICE/Philly Groove 179 (Bell)	6
48	47	<b>FELL FOR YOU</b> DRAMATICS/Volt VOA 4099 (Stax)	8
49	52	<b>I CAN'T STAND THE RAIN</b> ANN PEEBLES/Hi 2248 (London)	13
50	60	<b>SPIDERS AND SNAKES</b> JIM STAFFORD/MGM 14548	7



51	64	<b>WALK LIKE A MAN</b> GRAND FUNK/Grand Funk 3760 (Capitol)	5
52	44	<b>ANGIE</b> ROLLING STONES/Rolling Stones 19105 (Atlantic)	15
53	86	<b>THE WAY WE WERE</b> BARBRA STREISAND/Col 4-45944	3
54	56	<b>RIVER JOE</b> SIMON/Spring 141 (Polydor)	7

### CHARTMAKER OF THE WEEK

55	—	<b>YOU'RE SIXTEEN</b> RINGO STARR Apple 1870	1
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56	58	<b>I DON'T KNOW WHAT IT IS BUT IT SURE IS FUNKY</b> RIPPLE/GRC 1004	3
57	67	<b>AMERICAN TUNE</b> PAUL SIMON/Columbia 4-45900	3
58	46	<b>NUTBUSH CITY LIMITS</b> IKE & TINA TURNER/UA XW209-W	16
59	79	<b>LOVE'S THEME</b> LOVE UNLIMITED/20th Century TC 2059	3
60	72	<b>ROCK ON</b> DAVID ESSEX/Columbia 4-45940	5
61	45	<b>A SPECIAL PART OF ME</b> DIANA ROSS & MARVIN GAYE/ Motown M1280F	12
62	41	<b>CHEAPER TO KEEP HER</b> JOHNNIE TAYLOR/ Stax STA 0176	11
63	76	<b>BABY COME CLOSE</b> SMOKEY ROBINSON/Tamla T54239F (Motown)	7
64	73	<b>THE RIVER OF LOVE</b> B.W. STEVENSON/RCA APBO-0171	4
65	77	<b>LOVE HAS NO PRIDE</b> LINDA RONSTADT/Asylum 11026	4
66	71	<b>BLUE COLLAR</b> BACHMAN TURNER OVERDRIVE/ Mercury 73417	4
67	68	<b>LAST KISS</b> WEDNESDAY/Sussex 507	6
68	70	<b>FRISKY SLY &amp; THE FAMILY</b> STONE/Epic 5-11060	3
69	92	<b>KEEP YOUR HEAD TO THE SKY</b> EARTH, WIND & FIRE/ Columbia 4-45953	3
70	75	<b>I FOUND SUNSHINE</b> CHI-LITES/Brunswick 55503	2
71	78	<b>MY OLD SCHOOL</b> STEELY DAN/ABC 11396	5
72	74	<b>AIN'T GOT NO HOME</b> THE BAND/Capitol 3758	4
73	51	<b>WHY ME</b> KRIS KRISTOFFERSON/Monument ZS7 8571 (Col)	28
74	87	<b>A SONG I'D LIKE TO SING</b> KRIS & RITA/A&M 1475	3
75	81	<b>STONE TO THE BONE</b> JAMES BROWN/Polydor 14210	4
76	93	<b>IF WE MAKE IT THROUGH DECEMBER</b> MERLE HAGGARD/ Capitol 3746	3
77	61	<b>CHECK IT OUT</b> TAVARES/Capitol 3674	12
78	—	<b>WHAT IT CAME DOWN TO</b> ISLEY BROS./ T-Neck ZS7 2252 (Columbia)	1
79	85	<b>SHOWDOWN</b> ELECTRIC LIGHT ORCHESTRA/ United Artists XW337-W	4
80	63	<b>KNOCKIN' ON HEAVEN'S DOOR</b> BOB DYLAN/ Columbia 4-45914	16
81	—	<b>LET YOUR HAIR DOWN</b> TEMPTATIONS/Gordy G7133F	1
82	84	<b>COME LIVE WITH ME</b> RAY CHARLES/Crossover 973	7
83	—	<b>JUNGLE BOOGIE</b> KOOL & THE GANG/De-Lite 559	1
84	98	<b>LOVE FOR YOU</b> SONOMA/Dunhill D 4365	2
85	88	<b>WILL YOU LOVE ME TOMORROW</b> MELANIE/Neighborhood NRA 4213 (Famous)	4
86	—	<b>LAST KISS</b> J. FRANK WILSON/Virgo 506 (Roulette)	1
87	99	<b>JIM DANDY</b> BLACK OAK ARKANSAS/Atco 6948	2
88	96	<b>BIG TIME OPERATOR</b> KEITH HAMPSHIRE/A&M 1486	3
89	89	<b>I WANNA KNOW YOUR NAME</b> INTRUDERS/ Gamble ZS7 2508 (Columbia)	5
90	90	<b>HALF A MILLION MILES FROM HOME</b> ALBERT HAMMOND/Mums ZS7 6024 (Columbia)	3
91	91	<b>LOVE REIGN O'ER ME</b> THE WHO/MCA 40152	2
92	95	<b>TAKE ME TO YOUR HEART</b> MONKEY MEEKS/ Roxbury BRBO-0133 (RCA)	2
93	100	<b>BIFF THE FRIENDLY PURPLE BEAR</b> DICK FELLER/ United Artists XW316-W	2
94	97	<b>COULD YOU EVER LOVE ME AGAIN</b> GARY & DAVE/ London 200	2
95	—	<b>A FOOL SUCH AS I</b> BOB DYLAN/Columbia 4-45982	1
96	94	<b>IT'S ALL OVER</b> INDEPENDENTS/Wand 11263 (Scepter)	3
97	—	<b>MEADOWS</b> JOE WALSH/Dunhill D 4373	1
98	59	<b>WE MAY NEVER PASS THIS WAY (AGAIN)</b> SEALS & CROFTS/Warner Bros. 7740	13
99	—	<b>THIS IS YOUR SONG</b> DON GOODWIN/Silver Blue 806 (Polydor)	1
100	—	<b>TRYING TO HOLD ON TO MY WOMAN</b> LAMONT DOZIER/ ABC 11407	1

## FLASHMAKER OF THE WEEK



**BAND ON THE RUN**  
PAUL McCARTNEY & WINGS  
Apple

## TOP FM AIRPLAY THIS WEEK

- BAND ON THE RUN**—Paul McCartney & Wings—Apple
- I GOT A NAME**—Jim Croce—ABC
- BRIGHT WHITE**—Shawn Phillips—A&M
- ON THE THIRD DAY**—Electric Light Orchestra—UA
- JUMPIN' THE GUNNE**—Jo Jo Gunne—Asylum
- DYLAN**—Columbia

## WNEW-FM/NEW YORK

- BETWEEN NOTHINGNESS & ETERNITY**—Mahavishnu Orchestra—Col
- COMIN' DOWN THE ROAD** (single)—John Fogerty—Fantasy
- DYLAN**—Col
- FERGUSLIE PARK**—Stealers Wheel—A&M
- I GOT A SONG**—Sugarloaf—Brut
- ON THE THIRD DAY**—Electric Light Orchestra—UA
- SHE IS A SONG**—Rick Roberts—A&M
- STEP INTO CHRISTMAS** (single)—Elton John—MCA
- STU NUNNERY**—Evolution
- TRAVELING UNDERGROUND**—Ian Lloyd & Stories—Kama Sutra

## WBCN-FM/BOSTON

- ASS**—Badfinger—Apple
- BACK DOOR WOLF**—Howlin' Wolf—Chess
- BAND ON THE RUN**—Paul McCartney & Wings—Apple
- BRIGHT WHITE**—Shawn Phillips—A&M
- DEL SHANNON IN ENGLAND**—UA
- KUNG FU** (Soundtrack)—WB
- ON THE THIRD DAY**—Electric Light Orchestra—UA
- SANTAFLY** (single)—Martin Mull—Capricorn
- SLEWFOOT**—David Rea—Col
- TANJA**—Randy Weston—Polydor

## WMMR-FM/PHILADELPHIA

- BETWEEN NOTHINGNESS & ETERNITY**—Mahavishnu Orchestra—Col
- DYLAN**—Col
- I GOT A NAME**—Jim Croce—ABC
- JUMPIN' THE GUNNE**—Jo Jo Gunne—Asylum
- ON THE THIRD DAY**—Electric Light Orchestra—UA
- SHE IS A SONG**—Rick Roberts—A&M
- SHORT STORIES**—Harry Chapin—Elektra
- 10CC**—UK
- TRAVELING UNDERGROUND**—Ian Lloyd & Stories—Kama Sutra

## WLIR-FM/LONG ISLAND, N.Y.

- AQUASHOW**—Elliot Murphy—Polydor
- BAND ON THE RUN**—Paul McCartney & Wings—Apple
- BAZAAR**—Silvester & The Hot Band—Blue Thumb
- BRIGHT WHITE**—Shawn Phillips—A&M
- HAVE A GOOD TIME FOR ME**—Jonathan Edwards—Atco
- HENRY GROSS**—A&M
- I GOT A NAME**—Jim Croce—ABC
- JUMPIN' THE GUNNE**—Jo Jo Gunne—Asylum
- LIVE AT KEYSTONE**—Jerry Garcia & Merl Saunders—Fantasy
- VIVA TERLINGUA**—Jerry Jeff Walker—MCA

## WCMF-FM/ROCHESTER

- ADDRESSED TO THE CENSORS OF LOVE**—Gary Farr—Atlantic
- HAVE A GOOD TIME FOR ME**—Jonathan Edwards—Atco
- MONTROSE**—WB
- PRESS ON**—David T. Walker—Ode
- SOUTHERN ROOTS**—Jerry Lee Lewis—Mercury

## WORJ-FM/ORLANDO

- BAND ON THE RUN**—Paul McCartney & Wings—Apple
- BRIGHT WHITE**—Shawn Phillips—A&M
- FERGUSLIE PARK**—Stealers Wheel—A&M
- I GOT A NAME**—Jim Croce—ABC
- JUMPIN' THE GUNNE**—Jo Jo Gunne—Asylum
- OZARK MOUNTAIN DAREDEVILS**—A&M
- PRESERVATION ACT I**—Kinks—RCA
- THE WILD, THE INNOCENT & THE E STREET SHUFFLE**—Bruce Springsteen—Col
- TRAVELING UNDERGROUND**—Ian Lloyd & Stories—Kama Sutra
- TWO GENERATIONS OF BRUBECK**—Dave Brubeck—Atlantic

## WMMS-FM/CLEVELAND

- BAND ON THE RUN**—Paul McCartney & Wings—Apple
- BETWEEN NOTHINGNESS & ETERNITY**—Mahavishnu Orchestra—Col
- DYLAN**—Col
- I'M JUST A ROCK 'N ROLL SINGER** (single)—Lucifer's Friend—Billingsgate
- JUMPIN' THE GUNNE**—Jo Jo Gunne—Asylum
- MOURNIN'**—Night Sun—Zebra (Import)
- ON THE ROAD TO FREEDOM**—Alvin Lee & Mylon LeFevre—Col
- SELLING ENGLAND BY THE POUND**—Genesis—Charisma
- THE SERPENT IS RISING**—Styx—Wooden Nickel
- TWO GENERATIONS OF BRUBECK**—Dave Brubeck—Atlantic

## WEBN-FM/CINCINNATI

- BAND ON THE RUN**—Paul McCartney & Wings—Apple
- BETTE MIDLER**—Atlantic
- BUCKINGHAM NICKS**—Polydor
- MARIA MULDAUR**—Reprise
- RAISED ON ROBBERY** (single)—Joni Mitchell—Asylum

## WABX-FM/DETROIT

- BAND ON THE RUN**—Paul McCartney & Wings—Apple
- BETWEEN NOTHINGNESS & ETERNITY**—Mahavishnu Orchestra—Col

- DYLAN**—Col
- IT'S ONLY A MOVIE**—Family—Raft—(Import)
- JUMPIN' THE GUNNE**—Jo Jo Gunne—Asylum
- MONTROSE**—WB
- ON THE ROAD TO FREEDOM**—Alvin Lee & Mylon LeFevre—Col
- ON THE THIRD DAY**—Electric Light Orchestra—UA
- PRESERVATION ACT I**—Kinks—RCA

## WZMF-FM/MILWAUKEE

- BAND ON THE RUN**—Paul McCartney & Wings—Apple
- BETTE MIDLER**—Atlantic
- BRAIN SALAD SURGERY**—Emerson, Lake & Palmer—Manticore
- CAN YOU FEEL IT**—Lighthouse—Polydor
- FERGUSLIE PARK**—Stealers Wheel—A&M
- GLUGGO**—Spencer Davis Group—Vertigo
- HIGH ON THE HOG**—Black Oak Arkansas—Atco
- JOHN DENVER'S GEATEST HITS**—RCA
- SHORT STORIES**—Harry Chapin—Elektra

## KAFM-FM/DALLAS

- BETTE MIDLER**—Atlantic
- BLONDEL**—Amazing Blondel—Island
- BRAIN SALAD SURGERY**—Emerson, Lake & Palmer—Manticore
- BRIGHT WHITE**—Shawn Phillips—A&M
- DYLAN**—Col
- FERGUSLIE PARK**—Stealers Wheel—A&M
- FRIENDS & LEGENDS**—Michael Stanley—MCA
- PRESERVATION ACT I**—Kinks—RCA
- SELLING ENGLAND BY THE POUND**—Genesis—Charisma
- TRIBUTE TO THE AMERICAN DUCK**—Dillards—Poppy

## KBPI-FM/DENVER

- A NICE PAIR**—Pink Floyd—Harvest
- BAND ON THE RUN**—Paul McCartney & Wings—Apple
- BRIGHT WHITE**—Shawn Phillips—A&M
- FERGUSLIE PARK**—Stealers Wheel—A&M
- I GOT A NAME**—Jim Croce—ABC
- SHE IS A SONG**—Rick Roberts—A&M

## FM SLEEPER OF THE WEEK:



**BRIGHT WHITE**  
SHAWN PHILLIPS  
A&M

## KPRI-FM/SAN DIEGO

- BAND ON THE RUN**—Paul McCartney & Wings—Apple
- BRAIN SALAD SURGERY**—Emerson, Lake & Palmer—Manticore
- FERGUSLIE PARK**—Stealers Wheel—A&M
- FRIENDS & LEGENDS**—Michael Stanley—MCA

- HENRY GROSS**—A&M
- I GOT A NAME**—Jim Croce—ABC
- JUMPIN' THE GUNNE**—Jo Jo Gunne—Asylum

## KMET-FM/LOS ANGELES

- A FOOL SUCH AS I** (single)—Bob Dylan—Col
- FRIENDS & LEGENDS**—Michael Stanley—MCA
- HIGH ON THE HOG**—Black Oak Arkansas—Atco
- INTRODUCING HEDZOLEH SOUNDZ**—Hugh Masekela—Blue Thumb
- NUT BUSH CITY LIMITS**—Ike & Tina Turner—UA
- ON THE THIRD DAY**—Electric Light Orchestra—UA
- ROCK ON**—David Essex—Col
- SANTAFLY** (single)—Martin Mull—Capricorn
- SUBJECT TO CHANGE**—Delbert & Glen—Clean
- SWEET REVENGE**—John Prine—Atlantic

## KSAN-FM/SAN FRANCISCO

- A FOOL SUCH AS I** (single)—Bob Dylan—Col
- BAND ON THE RUN**—Paul McCartney & Wings—Apple
- BAZAAR**—Silvester & The Hot Band—Blue Thumb
- GONE CRAZY**—Grin—A&M
- INTRODUCING HEDZOLEH SOUNDZ**—Hugh Masekela—Blue Thumb
- ON THE THIRD DAY**—Electric Light Orchestra—UA
- PRESERVATION ACT I**—Kinks—RCA
- ROCK ON**—David Essex—Col
- THE PAYBACK**—James Brown—Polydor

## KOME-FM/SAN JOSE

- BRAIN SALAD SURGERY**—Emerson, Lake & Palmer—Manticore
- CATALYST**—Willie Dixon—Ovation
- I GOT A NAME**—Jim Croce—ABC
- LADIES INVITED**—J. Geils Band—Atlantic
- NUT BUSH CITY LIMITS**—Ike & Tina Turner—UA
- ROCK ON**—David Essex—Col
- WELCOME**—Santana—Col

## KZEL-FM/EUGENE, ORE.

- BAND ON THE RUN**—Paul McCartney & Wings—Apple
- BRIGHT WHITE**—Shawn Phillips—A&M
- KEEP YOUR LAMP TRIMMED & BURNING**—Fred McDowell—Arhoolie
- MICKEY NEWBURY LIVE**—Elektra
- RIDIN' THE STOM OUT**—R.E.O. Speedwagon—Epic
- SIXTY MINUTES WITH CLARENCE CARTER**—Fame
- TWO GENERATIONS OF BRUBECK**—Dave Brubeck—Atlantic
- WHY DO FOOLS FALL IN LOVE** (single)—Kenny Rankin—Little David

## CHUM-FM/TORONTO

- BAND ON THE RUN**—Paul McCartney & Wings—Apple
- BETTE MIDLER**—Atlantic
- BOOGER BEAR**—Buddy Miles Express—Col
- BRAIN SALAD SURGERY**—Emerson, Lake & Palmer—Manticore
- BRIGHT WHITE**—Shawn Phillips—A&M
- DYLAN**—Col
- I GOT A NAME**—Jim Croce—ABC
- LANDSCAPES**—Valdy—A&M (Canada)
- ON THE THIRD DAY**—Electric Light Orchestra—UA
- PRESERVATION ACT I**—Kinks—RCA



**Livin' For You\*  
The new album  
by Al Green.**

***Oooh, baby.***



ASHL 32082

Produced by Willie Mitchell and Al Green.

\*Includes the current hit Al Green single #2257.



Photo: Chuck Pulin



# 101 THE ALBUM CHART 150

DECEMBER 15, 1973

DEC. 15	DEC. 8	ARTIST	ALBUM	RECORDING COMPANY
101	95	HEARTBEAT—IT'S A LOVEBEAT	DeFRANCO FAMILY/	20th Century T422
102	101	RAINBOW	NEIL DIAMOND/MCA	2103
103	103	FRESH SLY & THE FAMILY STONE	Epic KE	32134
104	104	THE BEST OF BREAD	Elektra EKS	75056
105	88	FOREIGNER	CAT STEVENS/A&M	SP 4391
106	106	MOTT MOTT THE HOOPLE	Columbia KC	32425
107	107	A DRAMATIC EXPERIENCE	DRAMATICS/Volt	VOS 6018 (Stax)
108	100	ANTHOLOGY	TEMPTATIONS/Motown	M782A3
109	127	FM LIVE CLIMAX BLUES BAND	Sire SAS	2-7411 (Famous)
110	93	BARNSTORM	JOE WALSH/Dunhill	DSX 50130
111	149	ALL AMERICAN BOY	RICK DERRINGER/Blue Sky	KC 32481 (Columbia)
112	138	ROCKIN' ROLL BABY	STYLISTICS/Avco	AV 11010
113	89	HALF BREED	CHER/MCA	2104
114	121	SWEET REVENGE	JOHN PRINE/Atlantic	SD 7274
115	117	HIS CALIFORNIA ALBUM	BOBBY BLUE BLAND/	Dunhill DSX 50163
116	116	SIMON & GARFUNKEL'S GREATEST HITS	Columbia KC	31350
117	123	WAR OF THE GODS	BILLY PAUL/Phila. Int'l.	KZ 32409 (Col)
118	134	A TIME FOR US	DONNY OSMOND/MGM	SE 4930
119	129	RAISED ON ROCK	ELVIS PRESLEY/RCA	APL1-0388
120	120	THE DIVINE MISS M	BETTE MIDLER/Atlantic	SD 7238
121	108	1967-70 THE BEATLES	Apple SKBO	3404
122	115	THEY ONLY COME OUT AT NIGHT	EDGAR WINTER/	Epic KE 31584 (Columbia)
123	132	BUFFALO SPRINGFIELD	Atco SD2-806	
124	109	MY MARIA	B.W. STEVENSON/RCA	APL1-0088
125	135	LIVE AT THE RAINBOW	FOCUS/Sire	FAS 7408 (Famous)
126	—	HYMN OF THE SEVENTH GALAXY	RETURN TO FOREVER	FEATURING CHICK COREA/Polydor PD 5536
127	130	I'M COMING HOME	JOHNNY MATHIS/Columbia	KC 32435
128	96	MAIN STREET PEOPLE	FOUR TOPS/Dunhill	DSX 50144
129	—	A NICE PAIR	PINK FLOYD/Harvest	SABB 11257 (Capitol)
130	131	QUEEN	Elektra EKS	75064
131	140	PRESERVATION: ACT I	KINKS/RCA	LPL1-5002
132	—	BRIGHT WHITE	SHAWN PHILLIPS/A&M	SP 4402
133	—	ASS	BADFINGER/Apple	SW 3411
134	114	FANTASY	CAROLE KING/Ode	SP 77019 (A&M)
135	118	I AM WOMAN	HELEN REDDY/Capitol	SMAS 11068
136	119	GET IT TOGETHER	JACKSON FIVE/Motown	M783VI
137	—	SELLING ENGLAND BY THE POUND	GENESIS/	Charisma FC 6060 (Atlantic)
138	122	1962-66 THE BEATLES	Apple SKBO	3403
139	141	LIVE IN EUROPE	CREDENCE CLEARWATER REVIVAL/	Fantasy CCR1
140	111	FIRST	DAVID GATES/Elektra	EKS 75066
141	112	WILD AND PEACEFUL	KOOL & THE GANG/De-Lite	DEP-2013
142	146	2000 AND THIRTEEN	CARL REINER & MEL BROOKS/	Warner Bros. BS 2741
143	125	MACHINE HEAD	DEEP PURPLE/Warner Bros.	BS 2607
144	148	UNsung HEROES	CRUSADERS/Blue Thumb	BTS 6007
145	144	BE WHAT YOU ARE	STAPLE SINGERS/Stax	STS 3015
146	126	COUNTDOWN TO ECSTASY	STEELY DAN/ABC	ABCX 779
147	142	TALKING BOOK	STEVIE WONDER/Tamla	T319L (Motown)
148	113	HANK WILSON'S BACK VOL. 1	/Shelter	SW 9823 (Capitol)
149	124	DEODATO 2	EUMIR DEODATO/CTI	6029
150	133	FAREWELL ANDROMEDA	JOHN DENVER/RCA	APL1-0101

## CLUB REVIEW

### Legrand Is Grand

NEW YORK — Michel Legrand, best known to Americans as the brilliant composer of such recent classics as "Brian's Song," "I Will Wait for You" and "Summer of '42," is also an accomplished jazz pianist. And it was this side of the multi-talented Frenchman's musical personality that dominated his impressive opening at Jimmy's here last week (27).

Legrand, who records for Bell, was ably accompanied by Grady Tate on drums and three other accomplished jazzmen as he went through improvisational excursions based on many of his well known compositions (including the above-mentioned) and some less recognizable ones. His hour and a half long set was consistently interesting, and by the end

## EVL & PG-T



Shown visiting Record World's logorium is Phillip Goodhand-Tait, up to talk about his new 20th-Century album and his recently completed tour of the Colonies. Goodhand-Tait (right), who has returned to England to work on his new single "Almost Killed a Man," is shown with Dick James staffer Eric Van Lustbader.

the audience seemed to have had almost as good a workout as the band.

Michel Legrand is indisputably a superior composer, but his performing talents should also not be underestimated.

Mike Sigman

## THE ALBUM CHART ARTISTS CROSS REFERENCE

DECEMBER 15, 1973		ARTIST	ALBUM	RECORDING COMPANY
8	100	ALLMAN BROTHERS BAND		
	18	GREGG ALLMAN		
	32	AMERICA		
133		BADFINGER		
22		BAND		
62		BEACH BOYS		
121	138	BEATLES		
75		BLACK OAK ARKANSAS		
19		BOBBY BLUE BLAND		
19		DAVID BOWIE		
104		BREAD		
33		JACKSON BROWNE		
123		BUFFALO SPRINGFIELD		
31		GEORGE CARLIN		
15	94	CARPENTERS		
16	92	CHEECH Y CHONG		
	113	CHER		
	40	CHICAGO		
	126	CHICK COREA		
	99	ERIC CLAPTON		
	109	CLIMAX BLUES BAND		
	56	BILLY COBHAM		
	25	ALICE COOPER		
	139	CREDENCE CLEARWATER REVIVAL		
6	9	JIM CROCE		
	144	CRUSADERS		
	71	DAWN		
	140	DEEP PURPLE		
	77	JOHN DENVER		
	149	DEODATO		
	101	DeFRANCO FAMILY		
	111	RICK DERRINGER		
	4	NEIL DIAMOND		
	51	DOOBIE BROTHERS		
	95	DRAMATICS		
	107	BOB DYLAN		
	79			
	58	EARTH, WIND & FIRE		
	82	EMERSON, LAKE AND PALMER		
	52	ROBERTA FLACK		
	57	FLEETWOOD MAC		
	125	FOCUS		
	128	FOUR TOPS		
	23	GARFUNKEL		
	140	DAVID GATES		
	29	MARVIN GAYE		
	45	J. GEILS BAND		
	137	GENESIS		
	41	GRAND FUNK		
	46	GRATEFUL DEAD		
	37	RICHARD HARRIS		
	20	ISAAC HAYES		
	28	ISLEY BROTHERS		
	136	JACKSON FIVE		
	1	ELTON JOHN		
	50	EDDIE KENDRICKS		
	70	CAROLE KING		
	11	GLADYS KNIGHT & THE PIPS		
	131	KINKS		
	141	KOOL AND THE GANG		
	61	KRIS & RITA		
	68	KRIS KRISTOFFERSON		
	81	LED ZEPPELIN		
	7	JOHN LENNON		
	14	LOGGINS & MESSINA		
	21	LOVE UNLIMITED		
	59	LYNYRD SKYNYRD		
	67	MANDRILL		
	64	MARSHALL TUCKER BAND		
	63	DAVE MASON		
	127	JOHNNY MATHIS		
	89	PAUL McCARTNEY & WINGS		
	74	HAROLD MELVIN & THE BLUENOTES		
	3	BETTE MIDLER		
	120	STEVE MILLER BAND		
	3	THE MOTHERS		
	69	MOTT THE HOOPLE		
	106	MARIA MULDAUR		
	88			
	48	NRPS		
	47	O'JAYS		
	86	MIKE OLDFIELD		
	118	DONNY OSMOND		
	49	MARIE OSMOND		
	96	GILBERT O'SULLIVAN		
	117	BILLY PAUL		
	132	SHAWN PHILLIPS		
	38	PINK FLOYD		
	90	POCO		
	72	POINTER SISTERS		
	119	ELVIS PRESLEY		
	35	BILLY PRESTON		
	114	JOHN PRINE		
	130	QUEEN		
	98	BONNIE RAITT		
	53	HELEN REDDY		
	135			
	84	LOU REED		
	142	REINER AND BROOKS		
	34	CHARLIE RICH		
	10	ROLLING STONES		
	30	LINDA RONSTADT		
	97	DIANA ROSS		
	24	DIANA ROSS & MARVIN GAYE		
	43	TODD RUNDGREN		
	60	SANTANA		
	42	SEALS & CROFTS		
	93	PAUL SIMON		
	116	SIMON & GARFUNKEL		
	13	FRANK SINATRA		
	103	SLY & THE FAMILY STONE		
	80	SOUNDTRACKS:		
	85	AMERICAN GRAFFITI		
	76	SUNSHINE		
	145	SPOOKY TOOTH		
	2	STAPLE SINGERS		
	146	RINGO STARR		
	105	STEELY DAN		
	124	CAT STEVENS		
	39	B. W. STEVENSON		
	112	BARBRA STREISAND		
	108	STYLISTICS		
	36	TEMPTATIONS		
	27	THREE DOG NIGHT		
	73	TRAFFIC		
	55	URIAH HEPP		
	110	JOE WALSH		
	54	WAR		
	5	WHO		
	148	HANK WILSON		
	122	EDGAR WINTER		
	78	WISHBONE ASH		
	17	STEVIE WONDER		
	26	BARRY WHITE		
	65	JESSE COLIN YOUNG		
	44	NEIL YOUNG		
	91	Z. Z. TOP		

CONCERT REVIEW

Felt Forum Souled Out

NEW YORK—The word of the day, in New York at least, seems to be P-A-R-T-Y! And, that's exactly what went on when Eddie Kendricks (Tamla), the Main Ingredient (RCA) and the Voices of East Harlem (Just Sunshine) got together for two 'souled' out shows at Madison Square Garden's Felt Forum.

Eddie Kendricks is black but his music transcends racial barriers. From the moment that he walks on stage and is besieged by his ardent admirers, both male and female, to the time that he makes his final bows and exits, the man is in complete control of both himself and the stage. Backed by the Young Senators, Eddie opens his show with his first number one, million-plus single, "Keep On Truckin'." It sets the fever-pitched pace of the evening, and Eddie soon proves why he's always been considered a singers' singer with his version of Kenny Rodgers', "Something's Burning," "Darling, Come Back Home" and "Eddie's Love" were also highlights of the show. Eddie was soon joined on stage by none other than his Tamla brother, Stevie Wonder. The two combined forces on Stevie's, "Living For the City" and Eddie's, "Girl, You Need A Change of Mind." Eddie could have carried the show himself, but Stevie's presence was dynamite, just the same.

The Main Ingredient, local talent with a big local following, opened the show. It's only been about two months since they were last seen in the New York area, but in that two months they've just gotten better and better. Their show centers around lead singer, Cuba Gooding. If there has ever been anyone who can fill the shoes that Sam Cooke's untimely death (ten years ago, now) left vacant, it's Cuba Gooding. He's definitely the man to watch! And the Main Ingredient is a group to watch.

Also on this incredible bill were the Voices of East Harlem, who, backed by a terrifically funky band, provided a great opening to what proved to be a thoroughly memorable show.

Dave Stein

RSO Pacts Thin Lizzy

NEW YORK—Pat Fairley, head of the publishing division of the Robert Stigwood Organisation has concluded a publishing deal with Thin Lizzy for the United Kingdom, the United States, Canada and France. The deal includes the compositions on their current album, "Vagabonds of the Western World" and their new single, "The Rocker."

Miracles: A Total Experience



The Miracles are shown being congratulated backstage at a recent performance in Los Angeles at The Total Experience by Smokey Robinson (right) and Chris Jonz, (left center), Motown Records' national promotion director.

Tax Evasion Charges Filed

(Continued from page 18)

trict Court judge issued a temporary restraining order and directed the seizure and impoundment of a large quantity of pirated tapes and duplicating equipment from a firm in Phoenix that was producing illicit tape duplications under the label, "Stereo 8." That case (Duchess et. al. v. Stern), instituted by 59 music publishers, was appealed to the Ninth Circuit Court of Appeals and resulted in a landmark decision. The Appeals Court not only upheld the right of seizure of materials used to duplicate infringing tapes but also ruled that a publisher was not obliged to grant a compulsory license to those who were duplicating sound recordings with authorization.

In March, 1972, music publishers filed suit in Maryland Federal

Court against Deeds Music Co. and other firms and individuals charging them with running a nationwide network of illicit tape duplication. In a deposition filed with the court, Leonard H. Lockhart, President of Deeds, said he had purchased the company from Jack Kessler for \$5,000 and had entered into an agreement with GAI Audio of New York, of which Kessler was a principal, for a leasing arrangement on equipment which came to a total of \$191,000.

Bullard to MSI

LOS ANGELES—Joan Bullard will join the staff of McFadden, Strauss & Irwin Inc. as director of the international public relations firm's expanding Music Division, effective January 2, 1974.

Soul Truth (Continued from page 32)

JERRY BOULDING — WOOK (Washington): Personal Pick: "Never Stop" Watts Line (Capitol); Additions: "Stop To Start" — Blue Magic (Atco); "Baby I Love You" — Benny Johnson (Perception); "Wish You Were Mine" — Manhattans (Columbia); "It's All Over" — Independents (Wand).

JACK HARRIS — WAMM (Flint): "Personal Pick: "Be The Other Woman" — Soul Children (Stax); Station Pick: "Break Away" — Baby Washington (Master 5). Additions: "Deep" — G. Taylor (Selector Sound); "Wang Dang Doodle" — Pointer Sisters (Blue Thumb). Album: "Falling In Love" (lp cut) — Gaye & Ross (Motown).

ROY SAMPSON — WILD (Boston): Personal Pick: "What It Comes Down To" — Isley Brothers (T-Neck); Station Pick: "Start To Stop" — Blue Magic (Atco). Additions: "You're My Desire" — Four Mints (Capsoul); "Let Me Down" — G. C. Cameron (Motown); "Love Epidemic" — Trammps (Golden Fleece); "Let Your Hair Down" — Temptations (Gordy).

RECORD THE JAZZ WORLD LP CHART

DECEMBER 15, 1973

1. SPECTRUM  
BILLY COBHAM—Atlantic SD 7268
2. TURTLE BAY  
HERBIE MANN—Atlantic SD 1642
3. SWEETNIGHTER  
WEATHER REPORT—Columbia KC 32210
4. DON'T MESS WITH MR. T  
STANLEY TURRENTINE—CTI 6030
5. DEODATO 2  
EUMIR DEODATO—CTI 6029
6. HYMN OF THE SEVENTH GALAXY  
RETURN TO FOREVER FEATURING  
CHICK COREA—Polydor PD 5536
7. UNSUNG HEROES  
CRUSADERS—Blue Thumb BTS 6007
8. INSIDE STRAIGHT  
CANNONBALL ADDERLEY—Fantasy 9435
9. GATO CHAPTER ONE: LATIN  
AMERICA  
GATO BARBIERI—Impulse AS 9248 (ABC)
10. SECOND CRUSADE  
CRUSADERS—Blue Thumb BTS 7000
11. KILLING ME SOFTLY  
ROBERTA FLACK—Atlantic SD 7271
12. BOLIVIA  
GATO BARBIERI—Flying Dutchman 10158 (RCA)
13. BASIC MILES  
MILES DAVIS—Columbia C 32025
14. CHARLES III  
CHARLES EARLAND—Prestige 10067
15. BLACK BYRD  
DONALD BYRD—Blue Note  
BN LA047-F (UA)
16. SUPERFUNK  
FUNK INC.—Prestige 10071
17. LIGHT AS A FEATHER  
CHICK COREA—Polydor PD 5525
18. SASSY SOUL STRUT  
LOU DONALDSON—Blue Note  
BN LA109-F (UA)
19. HEADHUNTERS  
HERBIE HANCOCK—Columbia KC 32731
20. SONG OF THE NEW WORLD  
MCCOY TYNER—Milestone 9044
21. YOU'VE GOT IT BAD GIRL  
QUINCY JONES—A&M SP 3041
22. FORT YAWUH  
KEITH JARRETT—Impulse AS 9240 (ABC)
23. BODY TALK  
GEORGE BENSON—CTI 6033
24. INTENSITY  
JOHN KLEMMER—Impulse AS 9245 (ABC)
25. JAMAL '73  
AHMAD JAMAL—20th Century T417
26. SOUL BOX  
GROVER WASHINGTON JR.—  
Kudu KUX 1213 (CTI)
27. AT THEIR BEST  
CRUSADERS—Motown M769V1
28. LIVE CONCERT IN JAPAN  
JOHN COLTRANE—  
Impulse AS 9246-2 (ABC)
29. MR. BOJANGLES  
SONNY STITT—Cadet CA 50026
30. REALIZATION  
EDDIE HENDERSON—  
Capricorn CP 0118 (WB)
31. THE LEGEND OF GATO BARBIERI  
Flying Dutchman FD 10165 (RCA)
32. GIANT STEPS  
WOODY HERMAN—Fantasy 9432
33. DREAMSPEAKER  
TIM WEISBERG—A&M SP 3045
34. FINGERS  
AIRTO—CTI 6028
35. BIG BAD JUG  
GENE AMMONS—Prestige 10070
36. THE SAXOPHONE  
VARIOUS ARTISTS—Impulse ASD 9253-3
37. GOLDEN HITS  
RAMSEY LEWIS—Columbia KC 32490
38. CANNONBALL ADDERLEY & FRIENDS  
Capitol SVBB 11233
39. BOTH FEET ON THE GROUND  
KENNY BURRELL—Fantasy 9427
40. CLOSER TO IT  
BRIAN AUGER'S OBLIVION EXPRESS—  
RCA APLI-0140

## Record World en Dominican Republic

By PEDRO MARIA SANTANA

Queridos amigos lectores: Nos visitó el "pequeño gigante" de la canción **Nelson Ned**. Ganador del "Primer Festival de la Canción de Nueva York" hace varios años, ha sabido mantenerse en las listas de éxitos de Dominicana con muchos de sus conocidos temas. Ned realizó una magnífica presentación en el Palacio de Bellas Artes y el Estadio. También **Chucho Avellanet** nos visitó nuevamente en septiembre. El Mayaguezano tiene en la actualidad un tema en su voz compitiendo por los primeros lugares: "La Leyenda del Beso" es su título.

Rumbo a México de nuevo la gran cancionera **Rhina Ramirez**. Rhina regresó a nuestros programas televisivos y centros nocturnos con gran gala. Luego de agotar dos semanas de presentaciones en Dominicana, viaja a cumplir contratos en el exterior dejándonos un tema en los programas musicales de gran popularidad titulado "El Tiempo que

tel Quede Libre." Tres discos de "salsa" han logrado las mayores ventas en nuestro medio musical en las últimas tres semanas. "La Cuna Blanca" con **La Selecta** de **Raphy Levit**, dedicada a uno de sus músicos, fallecido en un accidente automovilístico. "El Pañuelito" por **Ismael Rivera** y **Sus Cachimbos**, y "Calle Luna, Calle Sol" con **Willie Colón** y su Orquesta. De los temas románticos "Que Será de Ti" con nuestra **Sonia Silverestre** sigue ostentando el sitial de preferencia de los discómanos dominicanos.

**Felix del Rosario** viajó el 8 del corriente rumbo a Nueva York para realizar presentaciones con su conjunto **Los Magos del Ritmo** en el Happy Hill Casino y el Madison Square Garden. De allí al restaurant "El Patio" de Puerto Rico. Sus nuevos sencillos "El Hoyito" y "A quien No Le gusta Eso" siguen ascendiendo en el favor del público dominicano. ¡Y hasta la otra amigos!



## DESDE NUESTRO RINCON INTERNACIONAL

(This column appears first in Spanish and then in English.)

By TOMAS FUNDORA



A media que la crisis en el suministro de PVC va aumentando en Estados Unidos, todos los involucrados en el negocio del disco latino se ven forzados a ir cambiando sus sistemas de operación, que de no ser manejados con cierta cordura llevará al traste con muchas empresas prensadoras, grabadoras o distribuidoras. Estados Unidos, país movido intensamente por el factor crediticio y bajo el cual las grandes empresas norteamericanas han logrado obtener el más amplio concepto en la definición de "gran volumen a menor utilidad," está yendo apresuradamente a un reajuste de su "modus operandi." La industria del disco latino forma parte de este conglomerado enloquecido ante las grandes posibilidades del disfrute del crédito en su mayor expresión. Hoy, el proceso se ha iniciado. La falta del PVC ha situado a las empresas prensadoras en un sistema de cuotas, obtenido a través de las compras de material en los últimos años. Entrevistado **Mateo San Martin**, Presidente de South Eastern Records de Opalocka, Florida, una de las más grandes empresas prensadoras del sureste de Estados Unidos me informa: "Estamos recibiendo el material bajo un sistema de cuotas según nuestras compras pasadas. No nos falta material, pero ahora hemos tenido que reajustar nuestros presupuestos, ya que las



Mateo San Martin

fábricas del elemento básico y ante su gran demanda, han reajustado sus límites de crédito en cuanto a tiempo de pago se refiere. Debido a ello, estamos también aplicando este concepto entre nuestros asiduos clientes. El proceso se está llevando a cabo discretamente a medida que el PVC va faltando. Yo creo que todo el mundo se podrá ajustar a la nueva situación y lanzar únicamente aquel producto que pueda disfrutar de ventas seguras y sobre todo respetando en mucho la cantidad inicial a ser prensada de un disco sin conocer a fin de cuentas si será asimilada rápidamente por el público, sin que se creen los conocidos "huevos" (discos prensados en



Antonio Velazquez

gran cantidad y quedados en existencia fría). El tiempo para el pago de las cuentas está siendo reajustado rápidamente y veo muy cercano el día, sino inmediato, de que todas las transacciones se efectúen bajo transacciones de pago a muy corto plazo." . . . Entretanto, hemos podido conocer que se han hecho circular pruebas de prensaje con un nuevo "extender" entre varias empresas prensadoras con el objeto de probar su calidad. Dentro de las próximas semanas, el nuevo compuesto de "vinyl" estará a la disposición de las empresas norteamericanas. Adicionalmente a ello, han sido en extremo satisfactorios los progresos en la búsqueda de materiales que puedan resultar sustitutos del "vinyl."



Nacho

El nuevo long playing "Salsa" de **Johnny Ventura** en el sello Mate tiene una excelente presentación y material. A más de ser un "álbum" doble, lleva en el centro un "poster" del talento dominicano y un muy interesante concurso titulado "Una Semana en Santo Domingo con **Johnny Ventura**" para dos personas. El cupón obtenido con cada "álbum" comprado y de modo gratuito ofrece a los ganadores: Pasaje desde los Estados Unidos hasta Santo Domingo, ida y vuelta del lugar de residencia del ganador, una semana en el Hotel Embajador, plan recibimiento y despedida en el Aeropuerto de

(Continued on page 35)

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# LATIN AMERICAN HIT PARADE

## New York Salsoul

By JOE GAINES—WEVD

1. INDESTRUCTIBLE  
RAY BARRETTO—Fania
2. ELEMINATION DE FEOS  
EL GRAN COMBO—EGC
3. CUI CUI  
ROBERTO ROENA Y SU APOLLO  
SOUND—International
4. POEMA  
PRIMITIVO SANTOS—Solo
5. LA VECINA  
CHARLIE PALMIERI—Alegre
6. VIRALO AL REVES  
JOHNNY PACHECO—Fania
7. LUCUMI  
JOE CUBA—Tico
8. EL DIA DE SUERTE  
WILLIE COLON—Fania
9. ASI SE COMPONE UN SON  
ISMAEL MIRANDA—Fania
10. 110th ST. AND 5th AVE.  
TITO PUENTE—Tico

## Los Angeles, Cal.

By KALI

1. ME GUSTA ESTAR CONTIGO  
ANGELICA MARIA—Sonido Int.
2. CONTESTACION TE TRAIGO ESTAS  
FLORES  
SONORAMICA—Latin
3. YO QUISIERA  
ROCKIN' DEVILS—Orfeon
4. TUS OJOS  
JOSE JOSE—RCA
5. EL AGENTE VIAJERO  
ANTONIO—ZAMORA—Capitol
6. ME VOY PA'L OTRO LADO  
GERARDO REYES—CBS
7. TU INOLVIDABLE SONRISA  
LOS FREDDY'S—Peerless
8. JUEGOS EN MI MENTE  
ROBERTO JORDAN—RCA
9. NO TIENE RAZON LA VIDA  
VICENTE FERNANDEZ—Columbia
10. NI POR TODO EL DINERO  
CORNELIO REYNA—CR

## Argentina

By LUIS PEDRO TONI

1. FUIMOS SOLO DOS AMANTES  
JUAN MARCELO—RCA
2. K.K.K. LOVE  
CONNECTION EYE—Music Hall
3. VOLVERAN LOS DIAS  
SANDRO—CBS
4. CHIQUILINA, QUE RABIA  
RICARDO DUPONT—RCA
5. POR SIEMPRE Y PARA SIEMPRE  
DEMMIS ROUSOS—Phonogram
6. ES EL AMOR DE VERDAD  
SABU—Music Hall
7. AHORA SE CUANTO TE QUIERO  
HELENO—RCA
8. NUNCA SUPE MAS DE TI  
SERGIO DENIS—CBS
9. AHI VAN CAMINO HACIA EL ALTAR  
LOS LINCES—RCA
10. LOS INDIOS SIN PRISION  
CONTRALUZ—Odeon

## Miami, Fla.

By WFAB

1. HASTA QUE TE CONOCI  
NELSON NED—UA Latino
2. TE QUIERO ASI  
PERRY COMO—Arcano
3. EL DIA DE MI SUERTE  
WILLIE COLON—Fania
4. Y VIVA ESPANA!  
MANOLO ESCOBAR—Belter
5. POR ESTE AMOR  
JOSE JOSE—Arcano
6. EL MANTECADO  
CONJUNTO UNIVERSAL—Velvet
7. TODO POR NADA  
CAMILO SESTO—Pronto
8. LA MONTANA  
ROBERTO CARLOS—Caytronics
9. AQUI NO QUE VA  
SERGIO FIALLO—GRC
10. EL PROBLEMA DE RAMON  
JOHNNY VENTURA—Mate

## Record World en Texas

By GUILLERMO LOZANO

■ Todo San Antonio ha sentido la muerte de **Jose Alfredo Jiménez**. Muchas veces actuó en diferentes lugares de esta ciudad, y su última presentación fué en compañía de **Alicia Juárez** en un Aniversario de la emisora KCOR. Por cierto que esta estación de radio presentó un muy bien documentado programa de homenaje al compositor de Guanajuato, conducido habilmente por el locutor **Mateo Camargo** . . .

Por estos lares anduvo **Memo Villarreal**, propietario de varias discotecas de Houston, Texas y empresario. Memo presentó una gran caravana artística en Houston, encabezada por **José José, Lucha Villa, Miguel Acevez Mejía, y Cornelio Reyna**. ¡Gran entrada! Por cierto que un día después se les vió del brazo y por la calle acá en San Antonio a **Cornelio y a Lucha** . . . **Los Diablos, Los Babys, Los Moonlights** han andado de gira también por estos lares con éxito . . . **Sonido Internacional** sacó nuevos sencillos de las **Hermanitas Nuñez** "Complejo de Amor" y "Quédate" . . . A propósito de producción de discos dentro de la onda chicana hay un número que está sonando por

todas partes. Se llama "De Que Te Quejas Mi Amor," en sello GC, hecho por acá en Texas y con un grupo llamado **Latin Breed**. El autor es **Gumersindo Antunes** . . .

Un compañero que hizo un viaje por Puerto Rico regresó asombrado de como trabaja por allá la "payola" . . . Buen tema para una buena investigación de las que acostumbra **Tomas Fundora** . . . Si ven por ahí a **Juan Gabriel** díganle que en San Antonio olvidó algo.

En uno de los salones de baile más populares se presentó con mucho éxito el **Conjunto Africa**, también de los de la lista del **Gordo Delgado** . . . En San Antonio se rindió homenaje a **Pedro Vargas** con motivo de sus 45 años como cantante. Le acompañaron **María Luisa Landin, Hugo Avenaño, Rebeca, Alvarito, Juan Gabriel** y la plana mayor de la RCA Mexicana, **Don Luis Coutolenc, Don Guillermo Infante, Don Constantino Escobar**, y funcionarios de la ciudad de San Antonio que lo hicieron, Jefe de la Policía, Alcalde de la Ciudad, y en emotivo acto el Obispo **Patricio Flores** le entregó una bendición papal. Y ya se acerca Navidad.

## SANDRO

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## Nuestro Rincon (Continued from page 34)

Santo Domingo por **Johnny Ventura**, excursiones dentro del territorio dominicano y \$200.00 para ser usados en la República Dominicana. ¡Gran idea!

Panamerican Records de Chicago acaba de lanzar en su etiqueta Pan-Americana una grabación a "doble album" de **Antonio Velázquez**, intérprete de música ranchera. Antonio fué "primera voz" del **Trio Los Tecolines**. El repertorio es de ventas aseguradas . . . **Mango Records** de Nueva York acaba de solucionar sus diferencias con la etiqueta **Mango Records** de California. **Coco Records** se convertirá en la firma madre de **Latin Mango** y adquirirá todos los existentes artistas en **Mango**, entre los cuales se cuentan **Eddie Palmieri, Cortijo y su Máquina del Tiempo, Miguelito, Nelson Feliciano y su Orquesta, Kito Velez, Paul Ortiz y la Orq. Son, Toro y la Orquesta D.J.** En anticipación a este asunto, todos los productos lanzados al mercado desde Octubre 1ro. han sido en la etiqueta **Coco**. **Harvey Averde**, Presidente de **Coco/Mango** nos informa que a partir de Enero 1ro. el título **Mango** será eliminado completamente de su empresa. El punto de disputa era relacionado con el uso del nombre **Mango Records** . . . Bellas las interpretaciones de **Nacho** de España de "Tanto" (R. Ceratto) y "Días de Libertad" (R. Ceratto). **Nacho** fué uno de los competidores en el recientemente celebrado festival de Puerto Rico.

Hago votos especiales esta semana por el pronto restablecimiento de los buenos amigos **Pepe Serra** de **South Eastern Records** y de **Tito Garrote** de **Miami Records**. **Pepe** irá a **Houston** para tomar cuidado de problemas circulatorios en las extremidades inferiores y **Tito** se recupera de un infarto cardíaco en el **Mercy Hospital** de **Miami**. Saludos y mis mejores deseos . . . Y ahora . . . ¡Hasta la próxima!

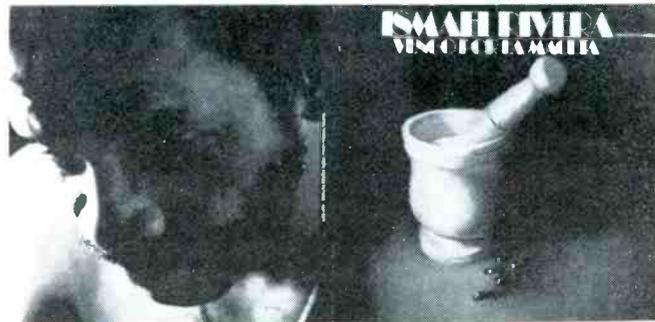
The PVC shortage in the states is obliging almost everybody related to the record industry to readjust the way they operate their business regarding credit terms. As the PVC shortage increases, terms to pay for the raw material are being shortened, forcing the pressing plants to also cut their terms to the labels manufacturing their products using the plants' facilities. In the latin industry in which 90 and 120 days to

(Continued on page 36)

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RECORD  
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# LATIN AMERICAN ALBUM PICKS



## CANTO A BORINQUEN

MIGUELITO—Coco CLP 105

En producción de Harvey Averde, el intérprete salsero Miguelito de once años, ofrece aquí un repertorio vendedor con arreglos de Kito Velez y Papo Luca. "Un Tremendo Lio," (K. Velez-Luís Rosario) "Canto a Borinquen," (L. Celenia Tirado) "Nena Linda," (Papo Lucca) y "Felicidad a Papa." (K. Velez)

■ Eleven-year-old Miguelito here offers a saleable "salsa" package produced by Harvey Averde with arrangements by Kito Velez and Papo Lucca. "Payaso" (R. Leavitt), "Llanera Navideña" (K. Velez), "Jibaro en San Juan" (L. C. Tirado), more.



## SIMPLEMENTE YAYO

YAYO EL INDIO—Alegre CLPA 7007

El gran bolero de siempre Yayo el Indio está en el tope. Aquí da lo mejor de sí mismo en "Tengo que Prohibirme Recordarte," (J. Gutiérrez) "Creo en Tí," (J. Gutierrez) "Lágrimas y Copas," (B. Capó) y "Quién Mas, Quién Menos." (R. Marrero) Producida por Joe Cain.

■ Yayo el Indio, one of the finest bolero singers ever, is back again with one of his most outstanding programs. Contains "Cara Triste" (B. Capó), "Al Fin" (J. Pérez Morales) and "Motivo de Risa" (T. Zubiaga).

## Nuestro Rincon (Continued from page 35)

pay for the product was not surprising, latin labels are now facing a sharp cut in their supplies of catalog and in their new releases. Since pressing plants are now under a more or less quota-system from their suppliers of PVC, they are more intensely choosing for whom they are going to fill pressing orders. This is also working at the distributor level. Major labels had been putting very heavy pressure on their distributors in order to increase their volume and it was possible only through extension of credit facilities regarding terms. Everything is changing over night. Record shops are suffering cuts in their time to pay just as distributors and sub distributors are. Well, I think it will be for the better. Now, volume is not the big issue. Since mark-ups had been suffering cut after cut in order to face the big volume asked by the major labels, now it seems that records shops and distributors will start making a bit more profit in the product they sell. Some labels are expected to go high in their prices on January 1. On the other hand, **Mateo San Martin**, President of South Eastern Records of Florida told me when interviewed last week: "We have enough material to press for our regular customers, since our suppliers established a quota with our pressing plant taking into consideration the amount of material we had been using in the past few years. But the problem now is terms to pay for the product. We have to service our customers granting them less time to pay for the pressed records in our facilities. The sooner they pay us, the sooner they get their product. It seems as if it will come down to a COD basis transaction pretty soon."

Mate has released a new album titled "Salsa" by **Johnny Ventura**. The album also carries a poster of the very popular Dominican artist as well as an "Entry Blank" through which a "Week End in Santo Domingo" (free for a couple) can be won. Great promotional campaign!

Panamerican Records from Chicago just released an album by **Antonio Velazquez**, a former member of **Trio Los Tecolines**, which looks like a winner. Superb repertoire! . . . **Nacho** from Spain beautifully performs "Tanto" (R. Cerrato) and "Días de Libertad" (R. Cerrato) on a single recently released in Spain. **Nacho** was one of the performers who competed at the Festival of Song of Puerto Rico this year.

My best wishes for good health to good friends **Pepe Serra** from South Eastern Records Manufacturing of Florida and **Tito Garrote** from Miami Records. Pepe will be in Houston next week taking care of circulatory difficulties and Tito is recovering at Mercy Hospital, Miami, from a stroke suffered two weeks ago . . . Till next week.

## CLUB REVIEW

### Buckley, Dalton Please Max's Crowd

■ NEW YORK—For the third time this year Tim Buckley (DiscReet) appeared Upstairs at Max's (27-1) and was enthusiastically received. For his current tour Tim has secured the talents of a fine lead guitarist, Joe Falsa, who has given the group an added musical punch. This combined with Tim's vocal talents and manner resulted in a very successful return engagement.

Joining Buckley was another DiscReet artist, Kathy Dalton, who is making her first tour through the states. Ms. Dalton is a lovely young performer with a pleasant voice, who really gets into her music. Included in her act are two especially good numbers, "At the Tropicana" which is a cutesy ditty that may find itself as a single and "Ride, Ride, Ride..." which boasts both lyrics and rhythm.

Joseph Taro

### UA, 'Note Out With Six Q-Tapes

■ LOS ANGELES—United Artists Records and its jazz division, Blue Note Records, have scheduled six quad cartridge tapes for issuance in January.

Included are Shirley Bassey's "Never, Never, Never," "Killing Me Softly" from Ferrante & Teicher, "Space Ritual, Alive In Liverpool And London" by Hawkwind, and "John Barleycorn Must Die," from Traffic, all via United Artists.

Blue Note's quad representation showcases Donald Byrd, with "Street Lady," and Lou Donaldson's "Sassy Soul Strut."

### Keeps on Cookin'



Shown, his battered hat in hand (the hat's his trademark), is Scepter recording artist Cooker, up to talk about his hot single "Try (Try to Fall In Love)." Cooker, one of the great nomads of our time, has hitchhiked back and forth across the US over twelve times and, though born in Brooklyn, lived most recently in Illinois and has just moved to the Seattle area. Meanwhile, his single's moving too.

## CLUB REVIEW

### Julie A Budding Talent

■ NEW YORK — Julie Budd returned to the New York night club scene recently with a stint at the Maisonette room of the St. Regis Hotel. Already a show business veteran at the age of nineteen, she revealed a maturity and sophistication which was somewhat lacking in her last appearance here at the Copa a year and a half ago.

Singing a combination of contemporary tunes like "Song Sung Blue" and "Corner of the Sky" and standards ("I'm Always Chasing Rainbows," "Skylark"), Julie displayed an undeniably powerful voice and a solid command of her material. Again, the comparisons to Streisand—in appearance, personality and sound—are inevitable, and Ms. Budd makes no attempt to hide them. Whether the similarities are a help or a hindrance to the talented singer is still an open question. But in any event, her return to live performing in New York is a welcome one.

Mike Sigman

### Dialogue (Continued from page 19)

then of course there were the Beatles, with "A Hard Day's Night." You see, that's why I'm proud of my company. I don't think the Beatles could have happened on film anywhere else but at UA.

**RW:** Because UA had the apparatus to do it?

**Stewart:** No, because we were the kind of people who would. I mean, who in the hell? First of all, it broke all the rules. Groups were not supposed to have personalities. Two, you had four kids with long hair and Edwardian clothes who sang rock and roll, and they were going to star in a first-class movie. Now it sounds like nothing. But in those days it was incredible. I'll never forget, I was sitting at lunch in New York and they said, "John Lennon's come up with a title for the film." I said, "Yeah, what is it?" And they said "A Hard Day's Night." and someone smiled. And they said, "You're not reacting," and I said "I hope it's the title of a song. And I want to hear the song before I react. I don't know what it means." Then we heard the song and it all made sense. Now you don't think of that as odd—"A Hard Day's Night." But you've got to remember in the context of that time—a title of a film called "A Hard Day's Night?" And then we were lucky. When I heard the score, I couldn't believe it. I was more impressed with their writing than anything else. I just couldn't believe it.

So we did a promotion: at the same time as UA put out the Beatles album our publishing arm got Arthur Fiedler to do it, and Ella Fitzgerald. This wasn't just four guys with long hair playing rock and roll. This was real, real good. And it was a great promotion for us.

**RW:** You brought Poppy, Mediarts and Fame to UA. Do you expect to add any more independent labels?

**Stewart:** I can't see any reason why not.

**RW:** Can you explain why you terminated your relationship with Brown Bag Records?

**Stewart:** Well, I think that Terry Knight has proven that he's a very important force in our industry. But, you know, you can be married to the most gorgeous chick in the world and you might not get along. And living together, we had different ideas, that's all.

**RW:** Earlier, you said you felt the company was still in the "embryonic" stage, so clearly there are things you want to change, that you want to make better.

**Stewart:** Oh, of course.

**RW:** Is it possible for you to articulate in what areas those are?

**Stewart:** Well, it's not bookkeeping. Obviously, they're in the creative areas. We want to attract more talented people. We want to be better ourselves. We want to give people the kind of climate that UA has been famous for: a place where creative people can get it on.

**RW:** Are there problems in the area of merchandising?

**Stewart:** Oh, I think the whole industry is faced with those problems. A number of them. I think the industry has grown so fast that it finds itself stalemated. I wish I had the magic wand and could tell you which way the business should go. I don't know. But I do know this: I know that we're still selling records, basically, the same way we have for years. We discuss this and someone comes up with television. But that's something the soap industry's been using for 20 years. It's a question of economics. I think every company's done something with television, but I'm not happy with our tests with television, because I don't think they're conclusive. Sometimes my background gets in the way of my being a success in the record business, because I get logical; and I look at the TV tests we've made and I say, "They're invalid tests, because there's not enough sampling." Then I start realizing that it would take a million dollars worth of sampling to arrive at what I would think would be a conclusive test. So I really don't know. We're using TV; we're using all the media that are available to us, and we've got some dynamite people here. We've got a young man named Al Netter to help us with our advertising and our copy and so forth. He's already startled all of us with some of his ideas: Bob Cato has joined us to head creative services, and he's the best. We've got a lot of competent and gifted people. And I try not to limit their effectiveness, let's put it that way.

### More Scores For CAM

■ NEW YORK—Vittorio Benedetto and Jimmy Jenner of C.A.M.-U.S.A. reported the production and publishing of music for a number of new foreign film releases. Included in the package are the scores to "The Stepson of The Godfather," written by Carlo Rustichelli; and "Can You Be More of a Bastard Than Inspector Cliff," with music by Riz Ortolani.

### Belkin Signs 'Canyon'

■ CLEVELAND, OHIO—Carl Maduri has announced the signing of Cleveland based group Rainbow Canyon to a production contract with Belkin-Maduri Productions and to a management contract with Belkin Productions, Inc. The group, whose records will be distributed by Capitol Records, has just finished an album which should be released in late January.

### Far Out Festivities



Pictured from left are Ron Eyre of United Artists Records International; Nik Turner of Hawkwind; Gene Armond, assistant to UA President Mike Stewart; and Stacia of Hawkwind getting together at a gala after-concert party last week at the Hayden Planetarium celebrating the British group's sold-out U.S. tour and current lp "Space Ritual."



## GERMANY

By PAUL SIEGEL



■ BERLIN — NEWS REPORT OF THE WEEK: Bundeschancellor **Willy Brandt** has imposed a "no Sunday driving" rule on Germany because of the energy crisis.

RECORDS OF THE WEEK: Hot singles include "I'd Love You To Want Me" by **Lobo** (Philips), now number one in Germany, an exciter titled "Auf Wiederseh'n, Ihr Freunde Mein" by **Vicky Leandros**, Ringo Starr's "Photograph" (EMI/Electrola) and "Geh Nach Haus" by **Jurgen Drews** (WEA) . . . For the Christmas season, **Christian Anders'** "Ich Zund Ein Streichholz An" on Chrandrers/Electrola, **Marlene Dietrich's** "This World of Ours" (Pye) and "Schon Ist Die Welt" by **Erich Edlinger** (BASF) . . . Top lps include a new one on Bellaphon, "Bio" by **Chuck Berry**, "Romantisches Wunschkonzert" composed and conducted by **Robert Stolz** (BASF) . . . HOT TRADE HAPPENINGS: Musicman **Heinz Korn** of the Gerig pubbery in Cologne is going all out on the new **Rolling Stones** single . . . **George Hildebrand** has been appointed general manager of creative services at Chappell in liaison with **Dr. Muller-Blattau** . . . **Ann Busse** of Christian Anders pubbery and Chrandrers EMI/Electrola has a new lp, "Untegang Von Taro Torsay" . . . Decca's **Les Humphries Singers** did an interesting TV show . . . **Caterina Valente** is in London, expecting . . . Producer **Hans Bertram** of Polydor, who helped make **Chris Roberts** a top star is fuming because his star is now in another producer's hands . . . Please note publisher **Herrn Johann Winkler** and wife **Margarethe** are located at 8011 Hohenkirchen-Schwabel Strasse 2, telephone 08102/8136, and the firm name is Argus Musikverlag . . . MIDEM's director of external relations is **Catherine Domange** . . . Auf Wiederseh'n 'till next week.



## BORDER LINES

By LARRY LeBLANC



■ TORONTO: The announcement of singer **Ken Hollis** leaving **Copperpenny** to pursue a solo career has raised speculation that the group is splitting up. Not so. The group is intact and lead singer **Rich Walmil**, who has sung on all the group's Sweet Plum hits, remains. Upcoming is an appearance at the Guelph Reformatory with A&M artist **Phyllis Brown** and the departed Hollis . . . **Gordon Lightfoot** is in L.A. overseeing mixing of his upcoming "Sundown" album . . . **Brendan Lyttle** has joined Mel Shaw Productions Ltd. as market research director . . . the **Stampeders** will appear at MIDEM in January . . . Polydor's **Ken Tobias** to appear at The Riverboat Dec. 11-16. Then he'll prepare for a 3-month APA coordinated tour of U.S. coffee-houses. In January Polydor will release his new single titled "On The Other Side" . . . Celebration management's **Wayne Thompson** is in Australia setting up tours for visiting U.S. acts . . . Marathon's **Donna Moon** winning new friends with country single "Bittersweet". An album is set for January . . . New **Diane Leigh** single for Marathon is "Christ In The City" b/w "Sound of Angels." Marathon has pulled the "Wildflower" cut from **Roy MacCaul's** "When The Sun Goes Down" . . . **Scrubaloe Caine** to tour U.S. in January and record in February . . . Reformed **Flying Circus** to Winnipeg Dec. 4-16 with dates in Montreal (22) and Quebec City (26-29) . . . **Brutus** is recording demos with producer **Bob Ezrin** . . . Outstanding Toronto group **Breathless** and manager-promoter **Marty Onrot** negotiating . . . **Bachman-Turner Overdrive** has cancelled existing Canadian dates to concentrate on U.S. appearances . . . **Messing With The Kid with Shawne Jackson** to Thunder Bay on Dec. 17 for a two week stint . . . **Tom Wil-**

(Continued on page 39)

## JAPAN

# インフィデンス

IN CONJUNCTION WITH ORIGINAL CONFIDENCE, JAPAN'S LEADING MUSIC TRADE PUBLICATION

■ **Joan Baez** will arrive in Japan for the first time in seven years next month for a tour promoted by Kyodo Tokyo Inc. Highlight of her visit is a major concert at Tokyo's Budokan Hall on January 11. Other confirmed dates for visiting acts include **Fairport Convention** (January 6), **Silverhead** (January 8), **Rory Gallagher** (January 25), the **Stylistics** (January 29), **Elton John** (February 2) and the **Kingston Trio** (in February).

Nichion, one of Japan's top music publishers, recently held its meeting to re-elect members of its board of directors. **Mikio Futara** was named President of the company and **Mamoru Murakami** was named executive director.

**Kokichi Matsuno** was appointed President of Nippon Victor Co., at a general meeting of shareholders held in Tokyo at the end of November.

**Shuki & Aviva** made their debut here recently with "Aijo No Hanasaku Ki" on the Express/Toshiba EMI label.

The song is the Japanese version of "Love Is Like" which was awarded a prize in the Fourth World Popular Song Festival in Tokyo. They are staying here to promote the song.

The Israeli duo is now based in London. The group is about to establish itself via a recording deal with EMI Records and the Red Bus Company.

## ITALY

By ALEX E. PRUCCHINI

■ Two new entries on this week's top ten chart are **Mina** with yet another beautiful ballad culled from her soon-to-be-released lp of new songs, and **T. Thomas** with his recent huge hit . . . For the record, the **Tritons'** number "Satisfaction" is not a new tune but the **Stones'** standard. The Italian duo is giving Jagger's favorite a new flavor, vaguely country and very captivating indeed . . . **Rifi** is releasing **Stevie Wonder's** "Innervisions" and **Marvin Gaye's** "Get It On" albums this week . . . New signing at Ariston is **Willie Morales**, singer/songwriter from South America. His first lp with his new company will be out soon, titled "Un ragazzo scappato dal Chile." **Gilda Giuliani** (Ariston) is just back from the Tokyo Song Festival where she won the second prize with her new single "Parigi a Volte costa Fa" . . . **Marina Fiorentini** (Ariston) is in the studio to put the finishing touches on her album of folk tunes devoted to her hometown: Rome. Its title will be "Le Streghe." **Bruno Martino** is rush releasing his third album of all time favorite tunes of the fifties . . . **Ornella Vanoni** off to Spain for television appearances . . . Negotiations are underway to bring to Italy from Spain songstress **Donna Hightower** . . . Leeds Music has recently opened up shop here and **Monica Dalli**, who runs it, was very thrilled when I saw her yesterday as things are really happening here for her newly born company. Her copyright song (which marks the greatest comeback of the year) **Frank Sinatra**, has been recorded in Italian by CBS/Sugar balladeer **Massino Raniery**. The song is, of course, "Let Me Try Again" retitled here "Amo Ancora Lei." Another song by Leeds/Pickwick will be out here on Cetra by a newly formed group called **La Strana Societa**. The tune originates from America and will be titled here "I Vagabondi di Harlem" . . . Decca has this week released **Tom Jones'** latest: "Today I Started Loving You Again" . . . **Sergio Bruni** has gone back to the recording studio after a long spell to produce eleven titles which will make up a new album of romantic ballads and love songs from Sorrento . . . The Tenth Annual Festival of Songs From Naples wound up recently. Still looking strikingly beautiful, movie star **Gina Lollobrigida** was special guest of honor and was seen by million of tv viewers during the two night event . . . ciao.

# INTERNATIONAL HIT PARADE

## ENGLAND'S TOP 10

1. I LOVE YOU LOVE ME LOVE  
GARY GLITTER—Bell
2. PAPER ROSES  
MARIE OSMOND—MGM
3. YOU WON'T FIND ANOTHER FOOL  
NEW SEEKERS—Polydor
4. MY COO-CA-CHOO  
ALVIN STARDUST—Magnet
5. WHY OH WHY OH WHY  
GILBERT O'SULLIVAN—MAM
6. LAMPLIGHT  
DAVID ESSEX—CBS
7. DYNAMITE  
MUD—RAK
8. DO YOU WANNA DANCE  
BARRY BLUE—Bell
9. WHEN I FALL IN LOVE  
DONNY OSMOND—MGM
10. STREET LIFE  
ROXY MUSIC—Island

## ITALY'S TOP 10

1. LA COLLINA DEI CIGLIEGI  
LUCIO BATTISTI—N. Uno
2. IO E TE PER ALTRI GIORNI  
POOH—CBS
3. HE  
TODAY'S PEOPLE—Derby
4. MI TI AMO  
MARCELLA—CGD
5. SATISFACTION  
TRITONS—Internat.
6. E POI  
MINA—PDU
7. AMORE BELLO  
C. BAGLIONI—RCA
8. PAZZA IDEA  
PATTY RAVO—RCA
9. WHY CAN'T WE LIVE TOGETHER  
T. THOMAS—Polydor
10. E MI MANCHI TANTO  
ALUNNI DEL SOLE—PA

## JAPAN'S TOP 10

### SINGLES

1. KOJIN JUGYO  
FINGER 5—Philips/Phonogram
2. KANDA RIVER  
K. MINAMI & KAGUYAHIME—  
Panam/Crown
3. CHISANA KOINO MONOGATARI  
AGNES CHAN—Warner Pioneer
4. FUYU NO TABI  
SHINICHI MORI—Victor
5. A WHITE GUITAR  
CHERISH—Victor SF
6. SORAIIPAI NO SHIAWASE  
MARI AMACHI—CBS/Sony
7. KOKORO MOYO  
YOSUI INOUE—Polydor
8. YOZORO  
HIROSHI ITSUKI—Minoruphone
9. MAIS DANS LA LUMIERE  
KENJI SAWADA—Polydor
10. I CANT HELP LOVIN' YOU  
GORO NOGUCHI—Polydor

### ALBUMS

1. KAGUYAHIME THIRD  
K. MINAMI & KAGUYAHIME—  
Panam/Crown
2. YOSUI LIVE  
YOSUI INOUE—Polydor
3. GEM  
CARPENTERS—A&M/King
4. BEST COLLECTION  
CHERISH—Victor SF
5. FLOWER CONCEPT  
AGNES CHAN—Warner/Pioneer
6. SUPER DELUXE  
CHERISH—Victor SF
7. PERFECT 20  
GORO NOGUCHI—Polydor
8. NOW AND THEN  
CARPENTERS—A&M/King
9. BLUE COLORED LETTER  
SHIZUE ABE—Canyon
10. ANGEL CLARE  
GARFUNKEL—CBS/Sony

## Border Lines (Continued from page 38)

son (Concept 376), Dave Garrick (CNE) and John Barry (CNE) to Las Vegas for Fair Operators' Convention . . . "Million Dollar Weekend" by Crowbar has been pulled from the "KE32746" album for immediate release. Manager Marty Onrot preparing to visit New York, L.A. and London to set up marketing campaigns and tours there . . . Vogue Music publisher Dean Kaye in town for an Elwood Glover TVer and to promote Ranwood's Bobby G. Griffith . . . Celebration Records has released the "Still Together" album by Karen Jones & David McCowan with a single, "What I Need," coming soon. The material was recorded at Manta Sound by producer Jerry Toth with Dave Greene and David Stock engineering . . . Quality's a&r chief Bob Morten producing Ann Bridgeforth at Toronto Sound . . . Former Bush bassist Prakash now backing Lou Reed. Debut gig was hometown's Massey Hall . . . Chester set to record next week with Les Emmerson overseeing production . . . Producer Dennis Murphy has completed work on the Bonnie LeClair album for WEA . . . Dixie Lee Innes of the Original Caste expecting a baby in June. The group recently completed a tour of B.C. and will tour Alberta and Saskatchewan in January and Ontario in March . . . The CBC will most likely announce a revamping of the "Countrytime" program before New Year's . . . CBC-TV's "Take 60" takes a look at CKLW on Nov. 25. . . GRT has released an edited version of "Cavern of the Mountain Trolls" from the Moe Koffman album "Master Session" . . . New single by the Irish Rovers is "The Gypsy" pulled from the upcoming Dennis Murphy-produced album "Emigration" . . . A year has passed since the release of the Valdy album "Country Man." Haida Records has just released his second album, "Landscapes" produced by Claire Lawrence . . . Debut Cue record for Paul Clinch (under the name Choya) is "Let The Children Boogie" . . . Gaiety Records has released "Please Hire Me (I Need A Job)" by 4-piece band Wail . . . Gary Buck to host CJCH Dec.

## Siegel Concerto Recorded

■ BERLIN — Paul Siegel, Record World's European editor, has had his piano concerto, "Between Two Worlds," recorded by the Vienna Symphony Orchestra under the direction of conductor Rudolf Moralt. The work has been released in Europe in both tape and album formats by Topsy (Polyband).

The German short-wave radio station "Deutsche Welle" is broadcasting the symphonic work around the world to some 33 countries, with an interview with Siegel included in the presentation. The concerto has received a great deal of radio airplay, and press reviews have been highly favorable. The New York Times stated that ". . . Siegel's music combines a rather willful kind of inventiveness with unabashed sentimentality that is reminiscent of

George Gershwin's larger works." Along with his association with RW, Siegel is a composer/writer member of ASCAP and the German GEMA Society. This year his "Pop Fugue" was selected to become the opening theme for all international festivals; his Symphony No. 1 has also been performed by the Vienna Symphony.



Paul Siegel (left) presenting Berlin Mayor Klaus Schutz with the first copies of his piano concerto, "Between Two Worlds." The presentation took place at the John F. Kennedy Square at Berlin City Hall.

## Juno Awards Categories Set

By LARRY LeBLANC

■ TORONTO—The annual RPM Weekly Juno Awards will take place here on Monday, March 25th. In conjunction with the Juno Awards, a Communication Meeting will take place on the Saturday and Sunday before the Juno Awards.

Last week RPM's publisher Walt Grealis outlined changes implemented in this year's Juno Awards: "Awards will be given to the Best Produced Single (Contemporary), Best Produced Single (Country), Best Produced Single (Pop Music). Three awards will also be given to the best-produced albums in all three of these categories.

"Artists who have released their first record in 1973 will be considered for three Most Promising categories. Special awards will be dropped completely. All awards will be voted by the industry. RPM will not assume any responsibility for special awards. If it can't be a voting category, there will not be an award."

In each of the categories, the Canadian music trade will be asked to vote on five nominations which will be the result of a system of double voting. Once for nominations and once again for the final winners. Of the five nominations in each category, the results will be kept secret until the night of the awards at which time the winner will be announced from the stage—after the presenter(s) open an envelope.

After last year's Juno Awards, it was obvious that the annual presentation had grown to such a size that it required restructuring. At that time RPM Weekly appealed to members of the Canadian industry to come forth with suggestions for this year's affair. The new approach (with the ele-

ment of surprise) will likely add suspense to an affair that lacked luster in the past.

Guest speakers for the two day Communication meetings have yet to be announced.

The annual RPM Weekly Juno Awards is the most important event within the Canadian music community. It is an affair attended by music representatives from across Canada. Keen interest in Canadian record product in the past two years has helped attract key U.S. figures to the awards.

Advance registrations for the 3-day event will be accepted by RPM Weekly until December 31st at \$30 per person. Contact RPM at 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2, (416) 425-0257.

## 20th Euro Deal



Russ Regan, President of 20th Century Records, and Ben Bunders, international a&r manager of Phonogram International of Baarn, Holland, have jointly announced the signing of an exclusive distribution agreement throughout Europe. The contract calls for Phonogram to serve as exclusive licensee of all 20th product in a dozen European countries. The countries in which Phonogram will release 20th records are Holland, Belgium, Luxembourg, Germany, Austria, Switzerland, Italy, Greece and the four Scandinavian countries, Sweden, Denmark, Norway and Finland. Seen discussing the agreement are Regan (left) and Bunders.

## Money Music (Continued from page 18)

out of KJR and is now confirmed with big sales out of WIIN and WFOM. Powerhouse new believers: KILT, WAKY, WBBQ, debut 29 WRIT.

**Black Oak Arkansas** There is no question that this will be the first huge smash single for this group, especially in the South. This record is "King of the Secondary Markets." It exploded 19-9 WSGN where "all the housewives want to boogie with Black Oak Arkansas." WMAK reports "It is a smash in sales and phones in just two weeks." We will not bore you with the list of stations it is on but please believe us, it will be a monster. The album is over one-quarter million, the group has been together about 8 years and I believe they have the world's record for number of concerts given by one band: 500.

**Diana Ross** "Last Time I Saw Her." Since King George Michael got a hold of it, he played it three times that night at WFIL. It jumped right on WIP and WSM who were probably the first stations to get a hold of a copy. It was arranged by the legendary Gene Page and we believe it will go all the way.

**Keith Hampshire** This record exploded 15-10 at WIXY Cleveland, is confirmed 21-17 at WBBQ who say: "It is a giant" and detonated to #24 CKLW. It is already charted at 30 WCOL and we feel it will be a hit.

**Linda Ronstadt** This record is also "King of the Secondary Markets." She is a special favorite of the hit radio programmers. It detonated to #18 KILT, is #25 WCOL, debuted 24 WBBQ who report "strong action," debuted 24 KLIF. It is on hitmaker KJR and WIIN.

**Ann Peebles** This is one of the great records I have heard this year. The Willie Mitchell track blows my mind. New believers: WIXY who say: "Looks good," WIFI. It came on WHBQ at 25 who say: "This record will go absolutely all the way to top 5." If you don't believe it, ask any chick over age 25. It is a monster #7 at CKLW who report: "Huge phones." It detonated 9-7 KFRC where the women love it and 16-13 KLIV and 26-15 WJDX who say: "It is really hot." It is confirmed 26-22 KKDJ who report: "A super pickup in sales." 26 KILT. KJR and WBBQ report "good sales." It is on WCOL and WMAK.

**Al Green** They shipped a lot of records. New: WPGC. It held at 23 CKLW and is #36 WIXY. It jumped 23-9 WAYS. We have advised Willie Mitchell to release the classic lp cut "Love and Happiness" when this record is through, because he owes the top 40 programmers of America a top 3 GO-Rilla.

Again we say overlooked smash: We keep telling you every week **Smokey Robinson** should become a top 5 top GO-Rilla. It is breaking wide open r&b in Philadelphia, Baltimore, Washington, Chicago, etc. . . . the #1 selling r&b record in Chicago is **The Dells** on Cadet.

## Mercury, WB Unite for Stewart, Faces LP

(Continued from page 18)

the availability of tapes through Warner Bros., while Mercury lp credit will be given on the Warner Bros.' tape package. The lp will carry a \$5.98 list and the tape package a \$6.97.

All costs relating to recording and artwork are being shared by Phonogram and Warner Bros. with some marketing costs being shared by the two companies. All print

advertising will be done through Mercury with both the Mercury and Warner Bros. logos and the record and tape numbers appearing in the ads.

The album was recorded during the fall tour of the United States by Stewart and the Faces. Appearing on the album is Tetsu Yamauchi, who recently joined the group, replacing Ronnie Lane on bass.

## Gold Truckin'



Keep on truckin' is the reason for both the gold single and the gold album titled "Eddie Kendricks" and is also Kendricks' petition to Chris Jonez, Motown's director of national promotion regarding Kendricks' newest release, "Boogie Down." Kendricks recently appeared at L.A.'s Roxy nightclub where E. G. Abner, President of Motown made the on-stage presentation of the gold records to Kendricks for both the single and the album.

### CONCERT REVIEW

## Flash Cadillac Has 'Em Dancing in the Aisles

■ LOS ANGELES—It was as if the guys from the class of '62 who were always getting caught smoking in the john decided to learn to play instruments and then learn every song on the jukebox at the drive-in. One got the feeling that their concert itself was simply squeezed in between "cruisin' for burgers." But Flash Cadillac and the Continental Kids have learned that music well. At the Long Beach Arena recently, they performed flawless, exciting versions of "California Sun," "Wipe Out," "Peggy Sue," "Little Sheila," "At the Hop," "Whole Lotta Shakin' Goin' On," and many more.

Still, music is only half of Flash's appeal. Dressed in tight black slacks, black leather jackets with their names on the back, dark wrap-around glasses and slicked back hair, its members seemed to epitomize the decadent era from whence they sprang. Indeed, they seemed to imply that the American Dream of the post-war era was even then, a bizarre form of social commentary. Like high school clowns performing at the slightest encouragement, they had the crowd—which in fact looked somewhat like a high school assembly—not only dancing in the aisles, but rolling in them from laughter as well. **S.L. Smoke**

## ASR Gets Tara

■ NEW YORK—Tara International, Inc., has retained ASR Enterprises to handle all public relations for the company, it has been announced by Tara President Richard L. Broderick.

### CONCERT REVIEW

## J. Geils Provides A House Party

■ NEW YORK—The crowd that comes to a J. Geils Band (Atlantic) concert is a rowdy and depraved bunch at best, and apparently nothing could make the band happier. They sprinted onto the Madison Square Garden stage like a pit crew in an auto race, as if the audience was one massive car to be repaired in a hurry. They were.

Peter Wolf's friendly malevolence melted and fused the crowd; they yelled, danced and groaned with him. He coaxed a very baffled young man who had wandered up onstage into roaring out the first words of "Take a Chance (on Romance)." After pounding skillfully without a pause through "Southside Shuffle," "Take a Chance," "First I Look at the Purse" and "That's Why I'm Thinking of You," Wolf danced around every inch of the stage to lend visual support to a wonderful Magic Dick harp solo.

Performed live, one realizes that songs have a good-natured disrespect for everyone. This attitude expands to encompass a great variety of styles, from John Lee Hooker blues to the country-rock & roll of "Truck Drivin' Man." Their performance this night of "Chimes," from the new "Ladies Invited" album, was the finest of the evening, and totally unlike anything they have done before: an ornate yet raunchy ballad. It is essentially a joining of Wolf's voice and Seth Justman's organ and piano, building and shrinking and climbing again with seemingly-improvised hypnotic jazz passages. "Chimes" stunned the audience for its entire length and their cheering explosion at its conclusion was modestly drowned out by the band as they immediately launched into "Looking for Love"—almost as if they didn't want you to think they were really serious about their music. It was a reference back to their opening number: with The J. Geils Band, a great concert should be "Nothing but a House Party." It was indeed.

**Ken Tucker**

## NARM Convention Plans Outlined

(Continued from page 4)

for them. These include a brunch with a speaker on the subject "Everything You Always Wanted to Know About Your Husband's (Business) Affairs, But Were Afraid to Ask;" a day at Hialeah Race Track; and they will attend the Installation and Awards Luncheon with their husbands.

## Quebec Govt. May Act to Save Montreal Orchestra

By LARRY LeBLANC

■ MONTREAL—The Quebec provincial government might save the debt-ridden Montreal Symphony Orchestra from being disbanded on Dec. 20. Denis Hardy, the provinces cultural affairs minister last week ordered his staff to seek a solution to the orchestra's financial problems.

Orchestra President Robert Bruck had announced that the orchestra would be dissolved because it was unable to meet its financial obligations. It had debts of \$470,000, run up in three years of operating. Montreal mayor Jean Drapeau had cut off the MSO's annual \$160,000 grant because of a dispute between the city and the musician's union.

Prime Minister Pierre Trudeau has told the House of Commons the Federal Government may help the Montreal Symphony stay in business "if certain developments come to pass." "It's up to them

what steps to take," Trudeau said in reply to questions from Georges Lachance (Liberal, Montreal-Lafontaine).

All three levels of government were told "it would be pointless to resolve this crisis unless increased grants were promised for future years," Bruck said. "No official response to our pleas has been received."

"The closing of the MSO is most tragic as it is one of the oldest, largest and most prestigious orchestras in North America. It is hard to conceive of a city of Montreal's stature not having a symphony."

If the Montreal Symphony, with 97 musicians, does close, it will mean fewer jobs for young musicians in Canada. Vacancies that exist in the rest of Canada will likely be filled by members of the MSO.

## Classical Album Picks

### RACHMANINOFF: VESPERS

Korkan, Ognevoi, U.S.S.R. Russian Chorus, Alexander Sveshnikov. *Melodiya/Angel SRB 4124*

Among the large number of recordings devoted to Rachmaninoff in his hundredth year, none is more welcome than this gorgeous, elegiac, previously unrecorded piece. Wonderful to listen to and evocative of the best of Russian Orthodox music, *Vespers* should be a must for those who love choral or church music—or Rachmaninoff.



### KHACHATURIAN, FRANCK: PIANO CONCERTO, SYMPHONIC VARIATIONS

De Larrocha, Fruhbeck de Burgos, London Philharmonic—London CS 6818.

A brilliant and inspired reading of the 1936 Russian work by both Alicia De Larrocha and Rafael Fruhbeck de Burgos. Intensely Russian in feeling with strange and exotic sounds added, the concerto is boisterous and romantic, while Miss De Larrocha plays passionately, powerfully and accurately. The Symphonic Variations are treated lightly and pleasantly. An outstanding record.



### IVES, ELGAR: SYMPHONY NO. 1, ENIGMA VARIATIONS

Los Angeles Philharmonic, Mehta—London CS 6816

An interesting reading of one of Ives' earliest compositions, with an emphasis on the tuneful, folk quality of what he composed. The Enigma Variations have a fresh, almost improvisational quality, and each of the portraits of Elgar's friends are drawn with loving care. Good sound and particularly beautiful work in the orchestra's wind and brass sections.



## CLASSICAL RETAIL REPORT

DECEMBER 15, 1973

### CLASSIC OF THE WEEK



ROSSINI: WILLIAM TELL  
CABALLE, GEDDA,  
BACQUIER, GARDELLI  
Angel

### BEST SELLERS OF THE WEEK:

ROSSINI: WILLIAM TELL—Caballe, Gedda, Bacquier, Gardelli—Angel

BACH: BRANDENBURG CONCERTOS—Marriner—Philips

BIZET: CARMEN—Horne, McCracken, Bernstein—DG

PUCCINI: TURANDOT—Sutherland, Caballe, Pavarotti, Mehta—London

### RECORD & TAPE COLLECTORS/ BALTIMORE

BACH: BRANDENBURG CONCERTOS—Marriner—Philips

BERLIOZ: SYMPHONIE FANTASTIQUE—Ozawa—DG

BRITTEN: CEREMONY OF CAROLS—King's College Choir—Seraphim

BRITTEN, LADERMAN: DIVERSIONS, CONCERTO FOR ORCHESTRA—Baltimore Or.—Desto

HANDEL: MESSIAH—King's College Choir—Nonesuch

KORNGOLD: ELIZABETH AND ESSEX—Gerhardt—RCA

MOZART: SYMPHONIES 35, 40—Marriner—Philips

PUCCINI: TOSCA—Price, Domingo, Milnes, Mehta—RCA

RAFF: SYMPHONY NO. 5—Hermann—Nonesuch

ROSSINI: WILLIAM TELL—Caballe, Gedda, Bacquier, Gardelli—Angel

### ROSE DISCOUNT/CHICAGO

ADAGIO—Karajan—DG

BEETHOVEN: SYMPHONY NO. 9—Solti—London

BIZET: CARMEN—Horne, Bernstein, McCracken—DG

DONIZETTI: LA FILLE DU REGIMENT—Sutherland, Pavarotti, Bonyngé—London

DONIZETTI: MARIA STUARDA—Sills, Farrell, Burrows, Ceccato—ABC

HANDEL: MESSIAH—Davis—Philips

PFITZNER: PALESTRINA—Gedda, Fischer-Dieskau, Kubelik—DG

THE COMPLETE RACHMANINOFF VOL. I—RCA

RACHMANINOFF: VESPERS—Sveshnikov—Melodiya

SOLTI: CHICAGO SHOWCASE—London

### MELODY SHOP/DALLAS

BACH: BRANDENBURG CONCERTOS—Marriner—Philips

BEETHOVEN: COMPLETE SYMPHONIES—Karajan—DG

BIZET: CARMEN—Horne, McCracken, Bernstein—DG

JOPLIN: PIANO RAGS VOL. I & II—Rifkin—Nonesuch

THE CHRISTOPHER PARKENING ALBUM—Angel

POP GOES WEST—Fiedler—RCA

PUCCINI: TURANDOT—Sutherland, Caballe, Pavarotti, Mehta—London

ROSSINI: WILLIAM TELL—Caballe, Gedda, Bacquier, Gardelli—Angel

SOLTI CHICAGO SHOWCASE—London

### CIRCLES/PHOENIX

BACH: FRENCH SUITES NOS. 5-6—Dreyfus—Archive

BACH: PARKENING PLAYS BACH—Angel

BEETHOVEN, SCHUBERT: MOONLIGHT SONATA, IMPROMPTUS—Horowitz—Columbia

BIZET: CARMEN—Horne, McCracken, Bernstein—DG

ART OF PABLO CASALS—RCA

DONIZETTI: LA FILLE DU REGIMENT—Sutherland, Pavarotti, Bonyngé—London

FRANCK: SONATA FOR VIOLIN and PIANO—Wilkomirska—Connoisseur Society

MAHLER: SYMPHONY NO. 4—Reiner—RCA

PUCCINI: TURANDOT—Sutherland, Caballe, Pavarotti, Mehta—London

ROSSINI: WILLIAM TELL—Caballe, Gedda, Bacquier, Gardelli—Angel

### WHEREHOUSE/CALIFORNIA

ADAGIO—Karajan—DG

BRUCKNER: SYMPHONY NO. 4—Barenboim—DG

NEWMAN: CAPTAIN FROM CASTILE—Gerhardt—RCA

PROKOFIEV: ROMEO AND JULIET—Previn—Angel

PUCCINI: LA FANCIULLA DEL WEST—Nilsson, Gibin, Maticic—Seraphim

PUCCINI: TOSCA—Price, Domingo, Milnes, Mehta—RCA

PUCCINI: TURANDOT—Sutherland, Caballe, Pavarotti, Mehta—London

ROSSINI: WILLIAM TELL—Caballe, Gedda, Bacquier, Gardelli—Angel

VERDI: RIGOLETTO—Sutherland, Milnes, Pavarotti, Bonyngé—London

VERDI: LA TRAVIATA—Sills, Gedda, Panerai, Ceccato—Angel

### VOGUE RECORD AND BOOKS/ LOS ANGELES

BACH: BRANDENBURG CONCERTOS—Marriner—Philips

BACH: CANTATAS, VOL. VII—Harnoncourt—Telefunken

BACH: CHRISTMAS ORATORIO—Jachum—Philips

BRITTEN: CEREMONY OF CARLOS—Willcocks—Seraphim

DONIZETTI: ANNA BOLENA—Sills, Burrows, Rudel—ABC

GERSHWIN: PIANOMUSIC—Blocum—Nonesuch

JALOUSIE: MENUHIN—Grappelli—Angel

PFITZNER: PALESTRINA—Gedda, Fischer-Dieskau, Kubelik—DG

RACHMANINOFF: VESPERS—Sveshnikov—Melodiya

VIVALDI: L'ESTRO ARMONICO—Marriner—Angel

## Dylan/Band Tour Details Set

(Continued from page 3)

that with the prices being charged, the New York shows alone will gross between \$700,000 and \$850,000, depending on the percentage of higher priced tickets sold.

**Record World** asked Bill Graham, promoter of the tour, if this will be the biggest tour of all time. Graham responded by saying that "it might be the biggest of all time, it might not be the biggest of all time, but I don't care. People are always asking, 'is this the biggest' or 'is this the smallest.' It doesn't matter." But Graham conceded that the tour "would have to be one of the biggest, based on the number of dates and the gross."

As tickets for the shows are being sold by mail order only, with a limit of four tickets per person, crowds materialized at post offices around the country waiting for 12:01am on December 2, the earliest postmark acceptable in applying for tickets. Fantasy Records' Bob Mercer told **Record World** that since most Los Angeles post offices do not have Sunday collections until 7:00pm, he called the main post office to get information, where the operator on duty had been "deluged" with calls. Mercer, who wanted to get tickets for himself, went to the Terminal Annex around midnight and found the parking lot jammed with people waiting until midnight to drop their orders in. There was also,

he adds, a money order window line, as tickets were available by certified check or money order only. Well over 500 people, he reported, were there to drop their envelopes in the box.

Whether or not this will turn out to be one of the largest grossing tours of all time will not be known until the tour is actually completed, but it will most probably rank among the tops ever. Other tours in the "three and a half million and over" category were:

- Alice Cooper's tour from March 5 to June 3, 1973. 59 cities, 62 concerts, 800,000 people, \$4½ million gross.

- Grand Funk Railroad's October 1972—March 1973 tour, 54 dates, gross of \$3.65 million.

- Elton John's tour from August to October 1973, 43 concerts, playing to 650,000 people. While official figures on the gross were unavailable, estimates are in the \$3 to \$4 million category, and a spokesman for the tour stated that it was "one of the top five grossing tours of the year."

- The Rolling Stones tour of June 3 to July 26, with 53 performances in 32 cities. The Stones played before 750,000 people and grossed \$4 million.

- The Led Zeppelin tour of May-June 1973. The group did 30 gigs in a 42-day period, played to some 800,000 fans, and unofficially grossed in the neighborhood of \$4 million.

## Avco Sets Promo Tour

■ NEW YORK—To kick-off the label's initial 1974 album release program, Avco Records is planning to crisscross the country in a "person to person" schedule of meetings with their distributors and distributor personnel. The meeting will be highlighted by a product presentation and an outline of the marketing campaign that will support the new product.

## King's Decree



Jonathan King, President of UK Records worldwide, recently announced the realignment of his executive staff. Shown here (from left) are Sarah Clough, newly appointed administrator of UK Ltd., King and Don Wardell, international managing director (based in N. Y.). Jonathan King was recently in New York for meetings with London Records (distributor of UK Records) regarding the first American tour for the labels new act 10CC, due here in February.

## 'Borgashmord'



Mason Reese (center), famed child spokesman, is shown cutting his first commercial single record, titled "Borgashmord" at a recent session in RCA's Recording Studios. John Mack (left) and Andy Doyle co-produced the record.

## Calello Back

■ NEW YORK—Charlie Calello is back in New York after a short absence from the music scene. Last week he worked with Bob Crewe and Frankie Valli and the Four Seasons on a recording session for Motown. This week he starts arranging an album for Jerry Vale for Columbia Records. Calello's New York phone number is (212) 753-8588.

## Motown Inks Dynamic Superiors



The Dynamic Superiors and their manager, Guy Draper, join hands with Motown Records President Ewart Abner, following the signing of a long term contract with the label. The group was discovered by Abner while attending the BAMA Convention in Atlanta, Georgia earlier this year. Show (from left) are George Peterbark, Tony Washington, Abner, George Spann, Maurice Washington, Mike McCalpin and Guy Draper.

## McKuen Does NARAS Benefit

■ BEVERLY HILLS—Rod McKuen, poet-composer-singer will appear in a special benefit concert for the education wing of the Los Angeles Chapter of the National Academy of Recording Arts and Sciences. All proceeds from the special performance will be for the Los Angeles Chapter's Educa-

tional Building Fund. The new building, among other services, would house a record and research library, seminar rooms and archives of records, some of which will be open to the general public.

The benefit performance, during McKuen's annual two day appearance at the Santa Monica Civic Auditorium, Saturday and Sunday, December 15 and 16, will be Sunday night (16) and is designated as "The Night for NARAS."

## Listening Post (Continued from page 13)

cards giving the wish and the listener's initials, who then has 10 minutes and 60 seconds (1060 being the station's number) to call in and win their wish.

**QKV-Pittsburgh** . . . With **Bob Harper** having left on November 30, no replacement for him as Program Director has yet been announced.

**KENR-Houston** . . . **Robert E. Mattox** has joined the staff in the midnight to 6am shift, having been at the station on the news staff, according to PD **Frank Boardman**.

**Los Angeles** . . . NAPRA (National Association of Progressive Radio Announcers) announced that the **Pointer Sisters**, **Electric Light Orchestra** and **Marvin Gaye** have been added to the list of artists doing spots for Volume II of their public service anti-dangerous drug album "Get Off."

**WRC-Washington, D.C.** . . . PD **Dan Clayton** in great spirits from the incredible jumps the station made in the last Hooper ratings (3 in July to 10 in November overall, 3 to 17.9 at night) reports on the latest addition to the line up . . . Currently it's **J. Michael Wilson** 6-10am . . . **Johnny Andrews** 10am-2pm . . . **Simon Trane** 2-6pm . . . **Brother Love** 6-10pm . . . **The Grease Man** 10pm-2am . . . and **Jim Elliot** (from WRKO/Boston) 2-6am.

**WCOU-Lewiston, Me.** . . . **Tom Star**, formerly music director at **WHIM** in Providence is now program director at the Maine station, which has begun simulcasting AM and FM 24 hours a day, country music as of November 26. In addition to being PD, Star will also be handling the music.

**KSAN/FM-San Francisco** . . . In cooperation with **KPIX-TV**, the California Automobile Association and the Bank of Hibernia, the station has announced plans for a campaign to help organize Bay Area commuters into car pools. The campaign called **RIDES**, will be launched after the first of the year. Commuters will be able to locate people in their own areas who drive in to and from work the same time they do, and businesses will be asked to encourage employees to join the car pools.

**KHJ-Los Angeles** . . . Also in an energy saving effort and also because he couldn't sleep at night, **Charlie Van Dyke** pointed out that the flashing **Ringo Starr** billboard on Sunset Boulevard was inappropriate in view of the energy crisis and also was a nighttime nuisance to nearby residents, of which Charlie happened to be one. As a result Apple/Capitol Records arranged to have the sign turned off at 1am, so presumably Charlie is getting a full night's sleep now.

## Hall of Fame Gets Disc Collections

■ NASHVILLE — Three substantial collections of historic country music recordings were recently contributed to the Country Music Foundation Library and Media Center at the Country Music Hall of Fame in Nashville, swelling the archival holdings to some 46,000 discs.

The estate of former talent manager Hubert Long contributed over 4,400 records. These consisted mostly of 45 rpm discs from the 1950's and 1960's plus several hundred albums from these years. In addition, some 500 photographs of country music personalities were donated.

RadiOzark Enterprises of Springfield, Missouri donated almost complete sets of their various transcribed radio series of the 1940s and 1950s featuring 15-minute shows by such country music artists as Red Foley, Smiley Burnette, Tennessee Ernie Ford, Bill Ring, the Jordanaires, the Carter Sisters and Mother Maybelle with Chet Atkins, and Shorty Thompson's "Saddle Rockin' Rhythm" series. RadiOzark's John Mahaffey also presented the Country Music Foundation Library with an array of related printed materials including complete scripts for nearly 100 of the ABC-TV "Ozark Jubilee" shows from 1957-1959.

A large private collection of 14,000 country records was donated by former Mercury and Decca recording artist Connie Hall. Collected over a period of 20 years, the collection comprises 78's, 45's and lps and encompasses various styles of the '40s, '50s and '60s from bluegrass to rockabilly to nashville sound. Her extensive collection features a number of rare recordings, several by well-known artists on their early lesser-known record labels.

## Stanley to Nashville Sunbury/Dunbar

■ NEW YORK—David Stanley has joined the Nashville staff of RCA Records' music publishing subsidiaries, Sunbury Music, Inc. and Dunbar Music, Inc.

The announcement was made by Dan Hoffman, Nashville manager of Sunbury/Dunbar, who said Stanley's principal activities will be "pitching songs and scouting for fresh writing talent." Stanley also plans to do some songwriting for the firm.

The 18-year-old Stanley, from Memphis, served as an assistant sound man for Elvis Presley's concert appearances, and is Elvis' step-brother.

## Comptons Sign On Dotted Line

■ NASHVILLE — The Compton Brothers have been re-signed to a long-term contract with Dot Records. Their recording of "California Blues," currently in the charts, was produced by independent producer Larry Butler. Butler will continue as their producer.

## Neal Manages Tom T.



Tom T. Hall, (right) Phonogram-Mercury recording artist has finalized arrangements with Bob Neal (left) to handle his career management. Neal is head of the Nashville William Morris Office.

## UA Cuts Original Texas Playboys

By DAN BECK

■ DALLAS — Bob Wills and several members of his original Texas Playboys were at Sumet Recording Studios in Dallas last week (3-4) recording for United Artists.

Wills, the legendary father of western swing, was in Nashville in October at the ASCAP Banquet, where he was honored by that organization. At that time, Wills arranged to have Tommy Alsup produce several of his band's hits for the label.

Wills, who has been seriously ill for some time, picked the songs and musicians for the session. "Faded Love," "San Antonio Rose" and "Big Ball In Town" were included in the session, as well as several new songs written by Cindy Walker.

Merle Haggard also joined in

the session, singing as well as playing fiddle. Original Texas Playboys included Leon McAuliffe on steel, Eldon Shamblin on standard guitar, Smokey Dacus on drums and Al Strickland on piano. The four former band members had not performed together as a unit since 1941.

Three other Texas Playboys who joined the band after World War II also participated in the recording. Johnny Gimble and Keith Coleman supplied some fiddling, while Leon Rausch performed on bass. Wills' longtime friend Hoyle Nix played breakdown fiddle and also provided some of the song material.

Wills was able to attend the Monday (3) session of the two-

(Continued on page 45)



## NASHVILLE REPORT

By RED O'DONNELL



■ Marty Robbins hosts NBC-TV's Dec. 28 all-country "Midnight Special." Guests include Tanya Tucker, Barbara Mandrell, Barbi Benton, Conway Twitty, Tom T. Hall, Doug Kershaw, Bobby Bare and Johnny Rodriguez . . . By the way, there's talk here that in 1974 Marty is going to resume making personal appearances (one-nighters, etc.) . . . He has been nixing all tours since undergoing open heart surgery in January, 1970 . . .

Didja know that Loretta Lynn's first recordings were on the Vancouver-based label Zero? So it might be said she started 32 degrees below the freezing point . . . What I'm trying to say is that label-wise it wasn't a hot disk debut . . . One of her best was "I'm A Honky Tonk Girl" . . .

Al Hirt, whose first album on Monument is skedded for release in January, is booked for a guest shot on NBC-TV's "Tonight" show Wednesday, Dec. 19 . . . The "Love, American Style" episode in which MGM artists Diana Trask and Mel Tillis are spotlighted in one sketch is slated for airing on ABC-TV Friday, Dec. 21 . . . Mel plays a love-sick country singer and Diana is the object of his affection . . .

Jack Greene, Jeannie Seely and her songwriter husband Hank Cochran cruising to the Bahamas via chartered vessel . . .

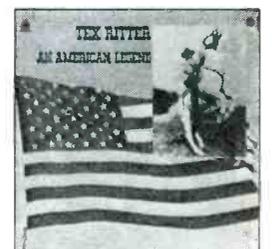
(Continued on page 46)

## COUNTRY PICKS OF THE WEEK

**SINGLE** **JOHNNY RODRIGUEZ, "THAT'S THE WAY LOVE GOES,"** (Blue Crest, BMI). Culled from Johnny's "All I Ever Meant To Do Was Sing" album, this Whitey Shafer-Lefty Frizzell song is a lightly lilting love theme that will extend John's unbeatable streak. Producer Jerry Kennedy adds a more soft and sentimental arrangement giving a fresh approach to the young hit artist. A timely taste of superior sound! Mercury 73446.

**SLEEPER** **CHARLIE LOUVIN, "YOU'RE MY WIFE, SHE'S MY WOMAN"** (Little David, BMI). Louvin has his strongest piece of material in a long while. The switch to UA gives us this Louvin/producer Kelso Herston match up. Herston provides a complimentary production that hooks this gem. Don't let this one surprise ya! It's a natural hit! United Artists UA-XW368-W.

**ALBUM** **"AN AMERICAN LEGEND,"** **TEX RITTER.** Capitol release is an important collection of the "beloved cowboy's" greats. The three-record set includes 30 songs that capture a glimpse of the great star's career. Jacket design, photos and notes add to the nostalgia and the material itself is irreplaceable in today's market. As beautiful as "White Flash." To say that this exemplifies a legend is an understatement! Capitol SKC-11241.





# COUNTRY SINGLE PICKS

## COUNTRY SONG OF THE WEEK

**GEORGE KENT**—Shannon 815

**IT TAKES A FOOL A TIME OR TWO** (Ma-Ree, ASCAP)

Richard Burt provides a beautiful song that is enhanced by Kent's superb delivery and a most tasteful Bud Logan production. A handsome work of art!

**TAMMY WYNETTE**—Epic 5-11079

**ANOTHER LOVELY SONG** (Algee, BMI)

Tammy again displays her intensely emotional relationship with a song. Captivatingly beautiful and essential to any format.

**ANNE MURRAY**—Capitol P-3776

**LOVE SONG** (Portofino/Gnossos, ASCAP)

Anne again finds a tender Kenny Loggins song which Kenny co-authored with D. L. George. Anne has refound the hit groove. Nice!

**BILLY "CRASH" CRADDOCK**—ABC 11412

**SWEET MAGNOLIA BLOSSOM** (Chappell, ASCAP/Unichappel, BMI)

Crash tears into a cookin' number that's beauty and bouncy! Billy is really into it and the entire rhythm section is too! Funky!

**MARTI BROWN**—Atlantic CY-4011

**THE SINGLE GIRL, AND A MARRIED MAN** (Cedarwood, BMI)

Marti's gonna break with this rinky-tinkin', honky-tonkin' tune. A bit of tin-pan alley pickin' makes it bright and zippy!

**JUDY LYNN**—Amaret 152

**I'VE NEVER BEEN A FOOL LIKE THIS BEFORE** (Beechwood/Neostat, BMI)

Judy's got one that will score with the boxes. Smooth ballad has a storyline that won't quit. Potent!

**SAULS AND LUMPKIN**—JMI 34

**CHEROKEE** (Claremont House, BMI)

This young duo from Alabama is making fast work of turning on the industry. Unique sound is fresh and commercial. Watch this!

**RED STEAGALL**—Capitol P-3797

**THIS JUST AIN'T MY DAY** (Blue Crest/Hill & Range, BMI)

Red gets into some good bread and butter. A honky tonk special that will rate high on heavy country formats and with the operators.

**TONY BOOTH**—Capitol P-3795

**HAPPY HOUR** (Blue Book, BMI)

**MIDNIGHT RACE** (Blue Book, BMI)

Tony gets this tune from Ole Buck and this shuffle will grab the jukebox market. Expect big things from the fine song!

**WANDA JACKSON**—Myrrh 125

**COME ON HOME** (Canaanland, BMI)

**IT'S A LONG, LONG TIME TO CRY** (Party Time, BMI)

Wanda's second single for the Texas-based label is a spirited love song that continues to stimulate her fine recent surge.

**VIRGIL WARNER**—Capitol P-3799

**WATCH FOR CHILDREN** (First Generation, BMI)

Virg delivers a good Larry Gatlin song that is showcased by a crisp production. Clean sound makes for pleasant listening.

### TWO BIG RECORDS ON

### GLENN RECORDS

"TIL I CAN'T TAKE IT  
ANYMORE"

by  
JESSE ROBERTS

and  
"I'M STILL A MAN"

by  
DAVID LYNN

D.J.'s needing copies write  
Little Richie Johnson  
Box 3  
Belen, New Mexico 87002

## Samples to AQ

■ NASHVILLE — Quinnie Acuff, President of A. Q. Talent, has announced an exclusive booking contract with Hee Haw's "big one" Junior Samples. Samples travels with a five piece group headed by Junior Thomas.

## Subscribe to Record World



# COUNTRY HOT LINE

By MARIE RATLIFF

## Station Check List

Reporting this week:

WIL, St. Louis  
WAME, Charlotte  
WHO, Des Moines  
KENR, Houston  
WGBG, Greensboro  
KMAK, Fresno  
WBAP, Ft. Worth  
WMC, Memphis  
WPNX, Columbus  
KAYO, Seattle  
WHIM, Providence

WSLC, Roanoke  
KFDI, Wichita  
WYDE, Birmingham  
KKYX, San Antonio  
WIRE, Indianapolis  
KFOX, Long Beach  
WKDA, Nashville  
WDON, Washington  
WBAM, Montgomery  
KCKN, Kansas City

WMNI, Columbus  
WPLO, Atlanta  
WVL, New Orleans  
WUBE, Cincinnati  
KWMT, Ft. Dodge  
WENO, Nashville  
WGMA, Hollywood  
WCMS, Norfolk  
WJQS, Jackson  
KTTS, Springfield

Jerry Reed has moved Tex Williams' game from downtown to uptown, and it may be the only game in town!! "Uptown Poker Club" winning turntable stakes everywhere!

Hot on the heels of two gold Epic records, Charlie Rich's new RCA release is going to draw a pile of coin! A re-release from some years back, "There Won't Be Anymore" grabbing a lot more play in St. Louis, Birmingham, Memphis, Wichita, Des Moines and Houston.

Patsy Sledd has tools to "Chip, Chip" her way to the top at WYDE, KCKN, WENO, WUBE and WMC.

"Daddy, What If" Bobby Bare has a hit? No question, it's there!

Glenn Barber's "Daddy, Number Two" looking good in Norfolk, Columbus and Norfolk; pick in Wichita.

Everybody loves a "Love Song," as evidenced by Anne Murray's instant success, particularly in the Midwest and South.

Great potential in the act Sauls & Lumpkin! Walt Turner at WIL likes "Cherokee," as does Dick Kiser at WKDA!

New Shannon duo Bud Logan and Wilma Burgess making good vibes at WCMS, KCKN, WMC, WENO and WUBE with "Wake Me Into Love."

STATION SWITCHES: "Big John" Trimble, Music Director at KMO in Tacoma, Washington for the past five years, has been named Program Director at KGA, the 50,000-watt country outlet in Spokane.

Tim Rowe has been promoted to the Program Director post at WGBG in Greensboro, North Carolina; where Martin Rudisill assumes his vacated Music Director position.

Jay Douglas of WWOD in Lynchburg, Virginia moves to take over the programming duties at KXEL AM-FM in Waterloo, Iowa; and Bill Bender will move into the Music Director's chair at WWOD.

Dick Kiser is now handling all the programming and music at Nashville's WKDA.

Tom Star moves from WHIM in Providence, R. I. to become Music Director at WCOU in Lewiston, Maine.

David Frizzell has a pick at WPNX and play at WBAP on "I've Been Satisfied."

Lonzo & Oscar's "Traces of Life" showing up in the South; also a Providence pick!

The "July, You're A Woman" battle is squaring off. On Ed Bruce's team this week is WIL, WMC, WYDE and KAYO; lined up behind Red, White and Blue(grass) is WUBE, WPLO, WENO and WHIM.

"Looking Back" is looking up for Jerry Foster in Cincinnati, Houston, Miami and Montgomery.

New to Watch: Jerry Lane's "The Snake" good at WUBE, Nashville Bridge's "Mama's Waiting" and

(Continued on page 45)



# THE COUNTRY ALBUM CHART

DECEMBER 15, 1973

DEC. 15	DEC. 8		WKS. ON CHART
1	1	ALL I EVER MEANT TO DO WAS SING JOHNNY RODRIGUEZ—Mercury SRM 1-686	13
2	3	PRIMROSE LANE JERRY WALLACE—MCA 366	11
3	2	PAPER ROSES MARIE OSMOND—MGM SE 4910	11
4	7	BEHIND CLOSED DOORS CHARLIE RICH—Epic KE 32247	34
5	4	FULL MOON KRIS & RITA—A&M SP 4403	10
6	6	SATIN SHEETS JEANNE PRUETT—RCA 338	20
7	9	SAWMILL MEL TILLIS—MGM 4917	12
8	5	YOU'VE NEVER BEEN THIS FAR BEFORE CONWAY TWITTY—MCA 357	16
9	15	COME LIVE WITH ME ROY CLARK—Dot DOS 26010	22
10	8	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON—Monument KZ 31909	18
11	16	DON'T CRY NOW LINDA RONSTADT—Asylum SD 5064	5
12	13	REDNECKS, WHITE SOCKS AND BLUE RIBBON BEER JOHNNY RUSSELL—RCA APL1-0345	8
13	14	SOMETIMES A MEMORY AIN'T ENOUGH JERRY LEE LEWIS—Mercury SRM 1-677	7
14	20	SUMMER, THE FIRST TIME BOBBY GOLDSBORO—United Artists UA LA 124F	7
15	11	I LOVE DIXIE BLUES MERLE HAGGARD—Capitol ST 1200	19
16	10	HANK WILSON'S BACK, VOL. 1—Shelter SW 8923 (Capitol)	11
17	17	MR. COUNTRY ROCK BILLY CRASH CRADDOCK—ABC ABCX-788	8
18	18	LOVE IS THE FOUNDATION LORETTA LYNN—MCA 355	16
19	12	EARL SCRUGGS REVUE—Columbia KC 32426	12
20	22	BEST OF JIM ED BROWN—RCA APL1-0324	7
21	21	DEAR FOLKS, SORRY I HAVEN'T WRITTEN ROGER MILLER—Columbia KC 32449	7
22	25	AMAZING LOVE CHARLEY PRIDE—RCA APL1-0397	5
23	19	TOUCH THE MORNING DON GIBSON—Hickory HR 4501	12
24	23	CARRY ME BACK STATLER BROTHERS—Mercury SRM 1-676	11
25	26	WHERE MY HEART IS RONNIE MILSAP—RCA APL1-0338	6
26	30	KID STUFF BARBARA FAIRCHILD—Columbia KC 32711	5
27	34	ROY CLARK'S FAMILY ALBUM—Dot DOS 26018	4
28	28	BUBBLING OVER DOLLY PARTON—RCA APL1-0286	10
29	29	JOHNNY CASH AND HIS WOMAN—Columbia KC 32443	12
30	33	BEST OF GEORGE JONES, VOL. II—RCA APL1-0316	7
31	32	MY FRIENDS CALL ME T. O. TOMMY OVERSTREET—Dot DOS 26012	8
32	31	LOUISIANA WOMAN, MISSISSIPPI MAN LORETTA & CONWAY—MCA 335	20
33	24	BRENDA LEE STORY—MCA 2-4012	18
34	27	SLIPPIN' AWAY JEAN SHEPARD—United Artists UA LA 144-F	12
35	41	COUNTRY SUNSHINE DOTTIE WEST—RCA APL1-0344	3
36	40	NASHVILLE RAY STEVENS—Barnaby BR 15007	6
37	48	GREAT MOMENTS WITH JIM REEVES—RCA APL1-0330	6
38	45	CLASS OF 1973 FLOYD CRAMER—RCA APL1-0299	5
39	50	INTRODUCING JOHNNY RODRIGUEZ—Mercury 61378	35
40	43	LOVE AND MUSIC PORTER & DOLLY—RCA APL1-0248	21
41	44	SWEET COUNTRY CHARLEY PRIDE—RCA APL1-0217	26
42	47	NEW SUNRISE BRENDA LEE—MCA 373	3
43	48	THIS IS BRIAN COLLINS—Dot DOS 26017	4
44	46	TOP OF THE WORLD LYNN ANDERSON—Columbia KC 32429	20
45	35	I CAN'T BELIEVE IT'S ALL OVER SKEETER DAVIS—RCA APL1-0322	11
46	37	CLOWER POWER JERRY CLOWER—MCA 317	23
47	49	SONGS FOR EVERYONE RAY GRIFF—Dot DOS 26013	7
48	54	CLING TO A SAVING HAND/STEAL AWAY CONWAY TWITTY—MCA 376	2
49	53	FAREWELL TO THE RYMAN DAVID ROGERS—Atlantic SD 7283	3
50	57	LULLABYS, LEGENDS AND LIES BOBBY BARE—RCA CPL2-0290	2
51	60	BEAN BLOSSOM BILL MONROE & VARIOUS ARTISTS—MCA 2-0002	2
52	55	SUPERPICKER ROY CLARK—Dot DOS 26110	34
53	59	THIS IS HENSON CARGILL COUNTRY HENSON CARGILL—Atlantic SD 7279	2
54	51	MELBA MONTGOMERY—Elektra EKS 75069	5
55	52	SWEET HONKY TONK FERLIN HUSKY—ABC ABCX 803	5
56	36	ARMS FULL OF EMPTY BUCK OWENS—Capitol ST 11222	9
57	61	SAY HAS ANYBODY SEEN MY SWEET GYPSY ROSE TERRY STAFFORD—Atlantic SD 7282	3
58	62	THE FARMER PORTER WAGONER—RCA APL1-0346	3
59	56	TRIP TO HEAVEN FREDDIE HART—Capitol ST 11197	19
60	65	SPARKLIN' BROWN EYES DICKEY LEE—RCA APL1-0311	2
61	39	CONNIE SMITH'S GREATEST HITS—RCA APL1-0275	6
62	—	ALL ABOUT A FEELING DONNA FARGO—Dot DOS 26019	1
63	—	CAN I SLEEP IN YOUR ARMS JEANNIE SEELY—MCA 385	1
64	—	UPTOWN POKER CLUB JERRY REED—RCA APL1-0356	1
65	70	WHAT'S YOUR MAMA'S NAME TANYA TUCKER—Columbia KC 32272	28
66	42	SUPERPICKERS CHET ATKINS—RCA APL1-0329	7
67	58	SUNDAY MORNING COMING DOWN JOHNNY CASH—Columbia C 32240	10
68	—	WE'RE GONNA HOLD ON GEORGE & TAMMY—Epic KE 32757	1
69	64	IF SHE JUST HELPS ME GET OVER YOU SONNY JAMES—Columbia KC 32291	9
70	63	PLASTIC TRAINS, PAPER PLANES SUSAN RAYE—Capitol ST 11223	20
71	68	ELVIS—RCA APL1-0283	22
72	71	TOMORROW NIGHT CHARLIE RICH—RCA APL1-10238	20
73	66	CAL SMITH—MCA 344	15
74	69	JUST WHAT I HAD IN MIND FARON YOUNG—Mercury SRM 1-668	8
75	67	IF YOU'VE GOT THE TIME RED STEAGALL—Capitol ST 11228	8

## CONCERT REVIEW

### Dobie Dynamite At Belmont

■ NASHVILLE—Dobie Gray drifted away into the loving arms of a Belmont College crowd as he performed some of his good old songs on the Nashville campus Saturday night (1).

Gray came out cookin', and he continued cookin' through the whole show. Among the songs he performed were "Eddie's Song," "Mississippi Rolling Stone," "I Never Had It So Good," "Lovin' The Easy Way," his hits "Drift Away" and "Loving Arms" and his latest MCA release "Good Old Song." Most of his selections came from his two most recent albums.

(Continued on page 46)

### UA Cuts Wills

(Continued from page 43)

day effort; illness prevented his attendance the second day. Original Playboy member Eldon Shamblyn commented, "This is something he (Wills) has wanted to do. It has been so much fun for all of us."

UA officials Kelso Herston and Lynn Shults represented the label, as many spectators and entertainment veterans came for the event. Originally kept a secret, word-of-mouth news brought Wills fans from several states.

Shults stated optimism concerning a double album release. "It was not the original intent," he stated, "but it is a strong possibility." He added that "Haggard requested to be a part of the project, but we cannot use his name in advertising."

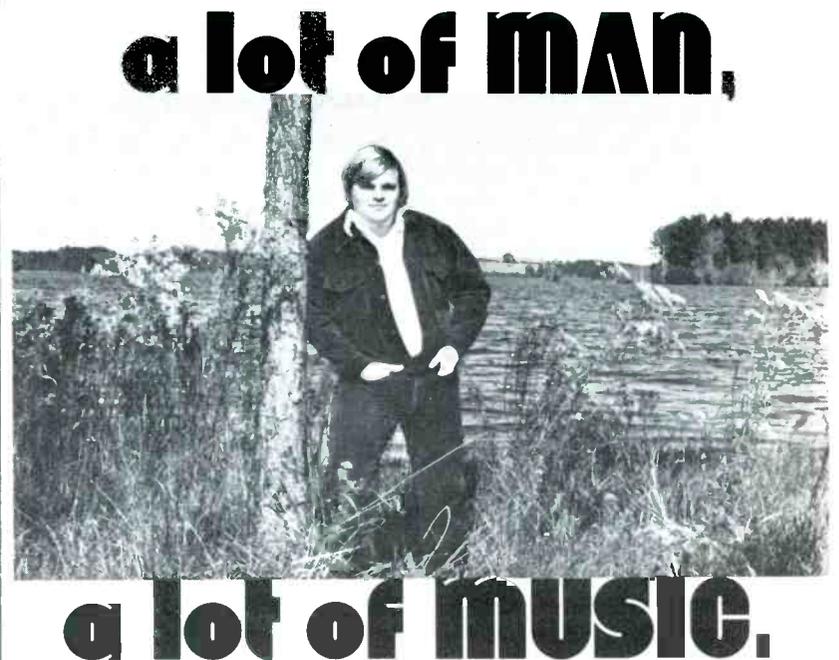
### Country Hot Line (Continued from page 44)

**Bobby Borchers'** "Johnny Cash Comes Back to Folsom Prison" moving at WENO; **George Wallace, Jr.'s** "Yonder Comes A Sucker" added at WDOH.

Pick for **Charlie Louvin's** "You're My Wife, She's My Woman" at WENO; **Johnny Gray** at WYDE also getting action.

**The Willis' Bros.** "Truck Stop," a remake of the old **Jerry Smith** instrumental written by **Vaughn Horton**, is most requested at WHIM!

**Larry Steele's** "Things Money Won't Do" getting playlisted in several areas, could use numbers for real action!



If you haven't heard **LEON RAINES** sing "The Light of Love," and "Wine, Apples, and Song," you haven't heard the strongest new talent to hit the Country/Pop music field in 1973.

Release date: Dec. 10, 1973  
"The Light of Love" B/W "Wine, Apples and Song". Both arranged by Bergen White. On **Caprice** Nashville.

## Christmas Singles

- TAMMY WYNETTE**—Epic 60  
**WHITE CHRISTMAS** (Irving Berlin, ASCAP)  
**ONE HAPPY CHRISTMAS** (Algee, BMI)
- JERRY CLOWER**—MCA 1924  
**WHAT CHRISTMAS MEANS TO ME**  
 (Leeds/International Doorway, ASCAP)
- KING SOLOMON SAID** (Leeds/International Doorway, ASCAP)
- COMMANDER CODY**—Dot DOA 17487  
**DADDY'S DRINKING UP OUR CHRISTMAS** (Ozone, BMI)
- J. ANTHONY SCOTT**—Toast 322  
**WHISTLING CHRISTMAS** (St. Nicholas/Cinnamon, ASCAP)  
**LAURA LEE** (Cinnamon, ASCAP)
- ALAN LEE**—Gemini 3013  
**MOMMY, DADDY AND ME** (First Line, BMI)  
**THE MOMS & DADS**—GNP Crescendo 460  
**JINGLE BELL ROCK** (Rosarita, ASCAP)  
**AULD LANG SYNE** (Neil/Spocal, BMI)
- BOBBY G. RICE**—Metromedia Country BMBO-0168  
**HOLIDAYS ARE HAPPY DAYS** (Americus/Uncle Ben's, ASCAP)  
**MY CHRISTMAS WISH FOR YOU** (Atlanta/Valando, ASCAP)
- DOC WATSON**—Poppy PP-CXW370-W  
**NEW BORN KING**  
**PEACE IN THE VALLEY** (Hill & Range, BMI)
- LITTLE LINDA WHITNEY**—Brite Star 3460  
**SING ALONG CHRISTMAS SONG** (Ricci Mareno, SESAC)  
**EVERETT THE EVERGREEN** (Ricci Mareno, SESAC)
- ROBBY GATES**—LSI 003  
**THE SONGS ABOUT CHRISTMAS** (Leson, ASCAP)  
**LOVIN' ARMS** (Almo, ASCAP)
- PHIL YORK**—Derrick 400  
**A MERRY CHRISTMAS TO YOU ALL** (Smackover/Yorkshire, BMI)  
**WALTZ THRU CHRISTMAS AND NEW YEARS WITH ME**  
 (Smackover/Yorkshire, BMI)
- DAVE PLUMMER**—Cypress 106  
**SANTA'S LITTLE MESSENGER BOY** (Big Cypress/Sandlewood, BMI)  
**IT'S CHRISTMAS EVERYWHERE** (Big Cypress, BMI)

## Dobie Dynamite

(Continued from page 45)

Gray's voice was strong and he held the audience the whole night, mixing in light conversational banter between songs. He worked hard on the hot stage and his showmanship was superb as he set the mood for each song, swingin' along with the hot numbers and standing alone and reaching deep down for the feelings of the lonely ballads.

In the audience were a number of Nashville friends that Gray dedicated songs to, including his producer Mentor Williams and writers Troy Seals and Don Goodman.

Don Cusic

**WE WHISTLE YOU  
 A MERRY CHRISTMAS!**

WITH

**"Whistling Christmas"**

TOAST TO-322

**J. Anthony Scott**

**"The Last of the Great  
 American Whistlers"**

## Overstreet Goes Double Gold

■ NASHVILLE—Dot recording artist Tommy Overstreet who was recently notified that his version of "Heaven Is My Woman's Love" would receive a gold record in South Africa has now been notified that the same single qualifies for a "double-gold" record.

**50,000 Units**

Larry Baunach, Vice President of sales and promotion for Dot, noted that the additional recognition resulted from sales exceeding 50,000 units in that country on Overstreet's single.

## UA Repackages Country

■ LOS ANGELES—Duet performances from two country artists are being re-packaged by United Artists Records and will be released by the label in early January. George Jones and Melba Montgomery will soon be represented by the collection entitled "Rollin' In My Sweet Baby's Arms," which also will be made available in eight track tape configuration.

## Christmas Albums

### CALIFORNIA CHRISTMAS

Various Artists  
 Capitol ST 11226

### MERLE HAGGARD'S CHRISTMAS PRESENT

Merle Haggard  
 Capitol ST 11230

### TRUCKER'S CHRISTMAS

Red Simpson  
 Capitol ST 11231

### ERNE FORD SINGS ABOUT JESUS

Ernie Ford  
 Capitol ST 11232

## KFOX Makes Film Debut

■ LONG BEACH, CALIF.—KFOX in Long Beach is being featured in a full length motion picture. Producer H. B. Halacki plans to release "Gone In Sixty Seconds" early next spring.

The fast-action film involves the

insurance racket, a car-theft ring and country music, namely KFOX. The surprise-ending chase involves the KFOX studio facilities, mobile news units and the KFOX Flying Fox (a Cessna 172).

## Nashville Report (Continued from page 43)

Mickey Newbury marked his tenth year as songsmith with Acuff-Rose Publications varsity . . . The wild turkeys on the farm of Loretta and Mooney Lynn have become tame enough to be hand-fed. So the Lynns refuse to kill them . . . Buy a butterball at the near supermarket instead . . .

Bill Anderson says his current "World of Make Believe," a recitation, is reminiscent of "Still," one of his biggies of the past . . . Eddy Arnold definitely cutting down on personal appearances in 1974. "I made this decision before the energy crisis," Eddy says.

Johnny Russell is a hot item for RCA. The label's VP Chet Atkins facetiously takes credit for signing him. "He bugged me for 12 years to sign him," says Chet.

Another Eddy Arnold line: Eddy's latest MGM single, "She's Got Everything I Need," was written by Wayne Cochran. "I've never done a song like this before," says Eddy. "The lyrics are sorta sexy. Who knows? It may give me a new image."

Dolly Parton's younger sister Stella—She's 24; Dolly's 27—a former gospel singer, has shifted to country.

I asked Dolly to compare her voice with Stella's. Diamond Dolly replied: "Stella's voice is deeper than mine. She also is thinner than I am."

"I don't think we look alike," said Stella, "although many say we do."

Stan Hitchcock says the best "put down" he's ever received (suffered? experienced?) was from a woman before a recent personal appearance in Texas.

The conversation went like this:

Q. How do you make a living?

A. I sing, ma'am.

Q. I know, but how do you earn a living?

A. Well, I'm on the road 200 days a year.

Q. Oh, do you drive a truck?

George Morgan got his silver locks trimmed down to the pre-long-hair era style. Looks neat. George's latest MCA single "A Red Rose from the Blue Side of Town" also sounds neat; colorful title, too.

Another Bill Anderson item: Bill, singer Mary Lou Turner, Jimmy Gately and the Po' Boys jetted to Rotterdam, Holland to tape a 45-minute television special to be broadcast throughout the Netherlands later this month.

"Holland is a long way to fly just for less than hour's work," said Bill, "but the producer paid our expenses and a nice fee."

Mary Lou, Jimmy and the Po' Boys returned after the taping but Bill and his wife Becky went to London for interviews on television and with the British press—and to do a bit of Christmas shopping in Merrie Olde England.



# THE COUNTRY SINGLES CHART

DECEMBER 15, 1973

DEC. 15	DEC. 8		WKS. ON CHART
1	2	<b>THE MOST BEAUTIFUL GIRL</b> CHARLIE RICH— Epic 5-11040	12
2	1	<b>AMAZING LOVE</b> CHARLEY PRIDE—RCA APBO-4073	9
3	4	<b>YOU ASK ME TO</b> WAYLON JENNINGS—RCA APBO-0086	10
4	5	<b>IF WE MAKE IT THROUGH DECEMBER</b> MERLE HAGGARD— Capitol 3746	7
5	6	<b>IF YOU CAN'T FEEL IT</b> FREDDIE HART—Capitol 3730	10
6	3	<b>LITTLE GIRL GONE</b> DONNA FARGO—Dot DOA 17476	11
7	7	<b>SOMETIMES A MEMORY AIN'T ENOUGH</b> JERRY LEE LEWIS— Mercury 73520	11
8	8	<b>I'LL NEVER BREAK THESE CHAINS</b> TOMMY OVERSTREET— Dot DOA 17474	13
9	12	<b>LOVE ME/CRAWLING ON MY KNEES</b> MARTY ROBBINS— MCA 40134	10
10	15	<b>THE LAST LOVE SONG</b> HANK WILLIAMS, JR.—MGM K14656	7

11	11	<b>LET ME BE THERE</b> OLIVIA NEWTON-JOHN— MCA 40101	15
12	19	<b>SOMEWHERE BETWEEN LOVE AND TOMORROW</b> ROY CLARK—Dot DOA 17480	7
13	21	<b>I LOVE</b> TOM T. HALL—Mercury 73436	6
14	10	<b>PAPER ROSES</b> MARIE OSMOND—MGM 14609	14
15	9	<b>SING ABOUT LOVE</b> LYNN ANDERSON— Columbia 4-45918	12
16	16	<b>LILA</b> DOYLE HOLLY—Barnaby B 5027	9
17	17	<b>ALL IN THE NAME OF LOVE</b> NARVEL FELTS—Cinnamon C 771	9
18	20	<b>GOT LEAVIN' ON HER MIND</b> NAT STUCKEY—RCA APBO-0115	8
19	22	<b>SONG AND DANCE MAN</b> JOHNNY PAYCHECK— Epic 5-11046	7
20	23	<b>STILL LOVIN' YOU</b> BOB LUMAN—Epic 5-11039	8
21	26	<b>HEY, LORETTA</b> LORETTA LYNN—MCA 40150	8
22	29	<b>JOLENE</b> DOLLY PARTON—RCA APBO-0145	7
23	25	<b>WHEREFORE AND WHY</b> GLEN CAMPBELL—Capitol P 3735	8
24	13	<b>THE WHOLE WORLD'S MAKIN' LOVE</b> BOBBY G. RICE—Metromedia Country BMBO-0075	12
25	30	<b>TOO MANY MEMORIES</b> BOBBY LEWIS—Ace of Hearts 0472	7
26	14	<b>I'M YOUR WOMAN</b> JEANNE PRUETT—MCA 40116	13
27	18	<b>STAY ALL NIGHT</b> WILLIE NELSON—Atlantic 45-2979	13
28	34	<b>THE BAPTISM OF JESSE TAYLOR</b> JOHNNY RUSSELL— RCA APBO-0165	6
29	24	<b>COUNTRY SUNSHINE</b> DOTTIE WEST—RCA APBO-0072	14
30	35	<b>LOVIN' ON BORROWED TIME</b> MEL STREET—Metromedia Country BMBO-0143	6

31	38	<b>AIN'T LOVE A GOOD THING</b> CONNIE SMITH— Columbia 4-45954	5
32	40	<b>ATTA WAY TO GO</b> DON WILLIAMS—JMI 32	5
33	27	<b>WE'RE GONNA HOLD ON</b> GEORGE & TAMMY—Epic 5-11031	15
34	36	<b>SOME OLD CALIFORNIA MEMORY</b> HENSON CARGILL— Atlantic CY 4007	8
35	41	<b>GIRL WHO WAITS ON TABLES</b> RONNIE MILSAP— RCA APBO-0097	5
36	42	<b>ROSIE CRIES A LOT</b> FERLIN HUSKY—ABC 11395	6
37	37	<b>LADY OF THE NIGHT</b> DAVID HOUSTON—Epic 5-11048	6
38	32	<b>LAY A LITTLE LOVIN' ON ME</b> DEL REEVES—United Artists UA XW 308-W	13
39	45	<b>BIFF, THE FRIENDLY PURPLE BEAR</b> DICK FELLER—United Artists UA XW 316-W	4
40	44	<b>LOVIN' SOMEONE ON MY MIND</b> BOBBY WRIGHT—ABC 11390	7
41	47	<b>RELEASE ME</b> CHARLIE McCOY— Monument Z57-8589	7
42	53	<b>ONCE YOU'VE HAD THE BEST</b> GEORGE JONES—Epic 5-11053	4
43	52	<b>BIG GAME HUNTER</b> BUCK OWENS—Capitol 3769	3
44	43	<b>SECRET LOVE</b> TONY BOOTH—Capitol 3723	8
45	55	<b>SWEET BECKY WALKER</b> LARRY GATLIN— Monument Z57-8584	6
46	51	<b>ROLLIN' RIG</b> DAVE DUDLEY—Rice RR 5064	6
47	46	<b>SOUL DEEP</b> GUY SHANNON—Cinnamon 769	8
48	58	<b>LET'S GO ALL THE WAY</b> MEL TILLIS & SHERRY BRYCE— MGM K14660	4
49	59	<b>COME ON PHONE</b> JEAN SHEPARD—United Artists UA-XW 317-W	4
50	50	<b>CALIFORNIA BLUES</b> COMPTON BROTHERS— Dot DOA 17477	8
51	57	<b>PICK THE WILDWOOD FLOWER</b> JOHNNY CASH WITH MOTHER MAYBELLE CARTER— Columbia 4-45938	4
52	56	<b>I BELIEVE IN SUNSHINE</b> ROGER MILLER— Columbia 4-45948	4
53	63	<b>SOMETIME SUNSHINE</b> JIM ED BROWN— RCA APBO-0180	3
54	54	<b>IT'S RAININ' IN SEATTLE</b> WYNN STEWART— RCA APBO-0114	6
55	62	<b>THE HOUSE OF THE RISING SUN</b> JODY MILLER—Epic 5-11056	3
56	31	<b>SAWMILL</b> MEL TILLIS—MGM 14585	16
57	64	<b>SHE MET A STRANGER, I MET A TRAIN</b> TOMMY CASH—Epic 5-11057	3
58	—	<b>WORLD OF MAKE BELIEVE</b> BILL ANDERSON—MCA 40164	1
59	—	<b>LUCKY LADIES</b> JEANNIE SEELY—MCA 40162	1
60	70	<b>I ALREADY STAYED TOO LONG</b> DON ADAMS—Atlantic C Y 4009	2
61	73	<b>SHE'S GOT EVERYTHING I NEED</b> EDDY ARNOLD—MGM K14672	2
62	66	<b>GOODBYES DON'T COME EASY</b> WARNER MACK—MCA 40137	4
63	69	<b>TOO MUCH PRIDE</b> MACK WHITE— Commercial C 1314	3
64	—	<b>THE RIVER'S TOO WIDE</b> JIM MUNDY—ABC 11400	1
65	65	<b>I'VE GOT MINE</b> ANTHONY ARMSTRONG JONES— Epic 5-11042	4
66	71	<b>JUST ONE MORE SONG</b> JACK BLANCHARD & MISTY MORGAN—Epic 5-11058	2
67	67	<b>SUNSHINE FEELING</b> LA WANDA LINDSEY— Capitol 3739	4
68	68	<b>GREEN DOOR</b> MAYF NUTTER—Capitol 3734	4
69	74	<b>DARLIN'</b> RAY GRIFF—Dot DOA 17471	2
70	72	<b>I'LL BE DOGGONE</b> PENNY DeHAVEN—Mercury 73434	2
71	—	<b>I'M STILL LOVING YOU</b> JOE STAMPLEY—Dot DOA 17485	1
72	75	<b>ALL AROUND COWBOY OF 1964</b> BUDDY ALAN—Capitol 3749	2
73	—	<b>AMARILLO BY MORNING</b> TERRY STAFFORD—Atlantic 4006	1
74	—	<b>TONIGHT SOMEONE'S FALLING IN LOVE</b> JOHNNY CARVER—ABC 11403	1
75	—	<b>WE'RE BACK IN LOVE AGAIN</b> JOHNNY BUSH—RCA APBO-0164	1



## Don Adams

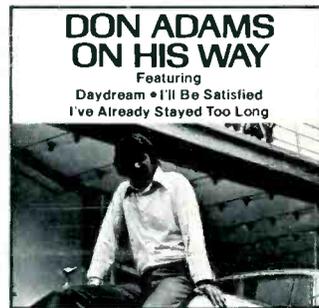
Sings "I've Already Stayed Too Long" CY-4009

Writer: Ben Peters

Publisher: Ben Peters Music

From the album

"On His Way" SD-7280



**THE NATURAL FOUR  
HAVE A NATURAL HIT!**



**CAN**



**THIS BE**

**REAL**

CR1990

**YES IT CAN!**

**230,000 FIVE  
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