

# RECORDS WORLD

JUNE 8, 1974

## WHO IN THE WORLD:

### THE EDGAR WINTER GROUP

After Only Three Weeks Of 'Shock Treatment' Chart Action, The New Album From The Edgar Winter Group Is Already A Bulleted 25. The Quartet Is About To Embark On A Massive Summer Tour, Spreading The Winter Sound Still Further. For Story And Photo Identification, See Page 22.



## HITS OF THE WEEK

### SINGLES

**CURTIS MAYFIELD, "KUNG FU"** (prod. by Curtis Mayfield) (Camad, BMI). You can remember him primarily as "Super Fly" only until you hear this Eastern-influenced giant of a man/song. First single from his "Sweet Exorcist" album is a clever exploration of the musical self-defense art cinched by the drum chops. Curtom CR 1999. (Buddah)

**MAIN INGREDIENT, "HAPPINESS IS JUST AROUND THE BEND"** (prod. by Silvester, Simmons, Gooding) (Blackwood, BMI). Brian Auger tune makes a strong case for the trio's third million seller, following "Just Don't Want to Be Lonely." Track from their big "Euphrates River" album is an echo-heavy journey in a jazz-bent boat. RCA APBO-0305.

**BILLY JOEL, "WORSE COMES TO WORST"** (prod. by Michael Stewart) (Home Grown/Tinker Street, BMI). "Piano Man" gets funkier with another personal tale of love, stardom and glory set in today's uncertain circumstances. Tinged of organ and steel drums blend into a trend-setting Latin-rock variant. Billy comes to best! Columbia 4-46055.

**REDBONE, "WOVOKA"** (prod. by Pat & Lolly Vegas/Tribal Prod.) (Blackwood/Novalene, BMI). Hot on the moccasin heels of the group's first gold single comes the remixed title cut from their current album. Much akin in sound to their past Indian-powered rockers like "Maggie." Sub-title it "Come and Get Your Follow-Up Smash." Epic 5-11131.

### SLEEPERS

**ANDY KIM, "ROCK ME GENTLY"** (prod. by Andy Kim) (Joachim, BMI). Kim Kong, the teen appeal perennial gorilla-maker is back in action on his new label affiliation. This self-penned hit sound bears a strong resemblance to vintage uptempo Neil Diamond, and no comparison can set it in second place. The perfect top 40 record! Capitol 3895.

**JOHNNY BRISTOL, "HANG ON IN THERE BABY"** (prod. by Johnny Bristol) (Bushka, ASCAP). Former Motown producer of the likes of Marvin Gaye pulls a Barry White, stepping out on his own as a complete sensual soul artist. Like "Love's Theme" with lyrics, in terms of its goose bump-prone effect. Bristol's stomp is out to get ya! MGM 14715.

**DEODATO, "MOONLIGHT SERENADE"** (prod. by Eumir Deodato/Kenya Music) (Robbins, ASCAP). Man who made a smash out of his jazz interpretation of "Also Sprach Zarathustra" doesn't have to go back quite so far for this Glenn Miller big band classic. His keyboard shuffle should again sweep him back to the charts. MCA 40252.

**DON EVERLY, "WARMIN' UP THE BAND"** (prod. by Tony Colton) (Jamarnie, ASCAP). Half of the famed Brothers team renews his ties with Lou Adler's label and breaks out with a choral variant on David Essex's "Rock On" sound and fury. Intelligent hard rock from a talent long overdue this kind of well-deserved hit shot. Ode 66046. (A&M)

### ALBUMS

**THE DeFRANCO FAMILY FEATURING TONY DeFRANCO, "SAVE THE LAST DANCE FOR ME."** Family member Tony propels the group's full-flavored harmonies, guaranteeing a sure soar to top chartdom with this second set. The title track, their hit single, along with Tony's fashionable fave rave status assure the disc's successful destiny. 20th Century T-441 (6.98).

**MARIE OSMOND, "IN MY LITTLE CORNER OF THE WORLD."** After scoring heavily with "Paper Roses," Ms. Osmond seems to be following in Anita Bryant's footsteps with this release, as the title track is a strong single possibility. Country music veteran Sonny James' production adds fine finishing touches to Ms. Osmond's pint-sized poignancy. MGM M3G 4944 (6.98).

**WEATHER REPORT, "MYSTERIOUS TRAVELLER."** One of the seminal groups responsible for the current jazz/pop crossover trend returns with further multi-dimensional avant-garde selections. The group always scores well jazz-wise, but this release possesses strong pop appeal as guiding lights Zawinul and Shorter display luminous dexterity. Col. KC 32494 (5.98).

**MINNIE RIPERTON, "PERFECT ANGEL."** Former Rotary Connection vocalist takes off on her own for a trip that's sure to have strong impact on the national airwaves and charts. Rumor has it that production credits, as well as many instrumental contributions, go to Stanley Wonder, surrounding Ms. Ripperton's heart-felt vocals with masterful musicality. Epic KE 32561 (5.98).



Telecopier Aids MCA Sales Orders



'Gatsby' Soundtrack Brings Out Adult Buyers



Island Label Goes Independent



'60s 'Folkies' Find Chart Success



Eric Clapton Tour Finalized



Recording Acts Win Emmys



Don Williams To Dot



Dialogue: LeBaron Taylor

BDL1-0553

YESTERDAYS/GATO BARDIERI



Pure Argentine rhythms and pure jazz sax by the composer of "Last Tango in Paris."

BDL1-0549



Rags and stomps, played as they used to be, in brothels, on riverboats, in speak-easies.

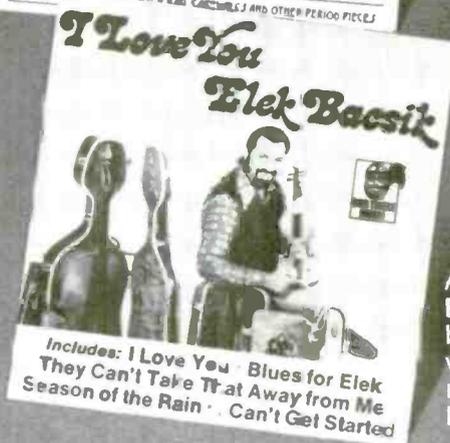
GOOD NEWS

Teresa Brewer and The World's Greatest Jazzband of Yank Lawson and Bob Haggart



Teresa, with this unique all-star dixie back-up, makes "Good News" hotter than ever.

BSL1-0577



An authentic European gypsy blows jazz that would blow the mind of the legendary Django.

BBL1-0556

# There's only one man who can put a label on the wide variety of today's jazz. The Flying Dutchman.

Besides our June release other albums feature: Louis Armstrong, Duke Ellington, Ornette Coleman, Gil Scott-Heron, Eddie "Cleanhead" Vinson, Joe Turner, T-Bone Walker, Otis Spann, Coleman Hawkins, Lester Young, Johnny Hodges, Harold Alexander, Glenn Osser, Bobby Hackett, Earl Hines, Pretty Purdie, Count Basie, Richard Davis, Biscuit Davis, George Dalto, Lonnie Liston Smith, Oliver Nelson, Leon Thomas.



Manufactured and Distributed by RCA Records.

## 'Folkies' of the Sixties Become Top 10 Soloists

By ROBERT ADELS

■ NEW YORK—Analysis of the Record World charts points up the powerfully-felt superstar residue of the early and mid-'60s folk revival music scene. Examples of this phenomenon include top 10 breakthrough singles for Maria Muldaur (Reprise) and Joni Mitchell (Asylum) as well as the re-establishment of Gordon Lightfoot (Reprise) as a singles seller.

"Midnight at the Oasis" (5 on The Singles Chart) is the first solo outing for former Jim Kweskin Jug  
(Continued on page 49)

## 'Horse' Sense



George Harrison and Jerry Moss, president of A&M Records, discuss plans for Harrison's new Dark Horse Records label, recently signed to A&M. The new label (see logo on wall in background) will have the exclusive services of Harrison as producer.

## Clapton Tour Set

■ NEW YORK — The first United States tour in more than three years for Eric Clapton has been finalized, it was announced by Robert Stigwood, chairman of the board of the Robert Stigwood Organisation.

Following weeks of negotiations here, Stigwood revealed that International Famous Agency, working with various promoters around the nation, have completed all tour arrangements for Clapton. Stigwood has supervised all aspects of the tour and will return to the U.S. from London with Clapton to launch the nationwide concert swing.

In conjunction with the national  
(Continued on page 22)

## Island Records Goes Independent

■ LOS ANGELES — Charley Nuccio, president of Island Records Inc., has announced that the company will distribute new product through independent distributors in the United States. Distributors are currently being appointed.

Island will staff each region with sales/promotion men who will be responsible for all Island product in their area, said Nuccio.

Established in Britain for 12 years, Island has been instrumental in the artistic and commercial progression of artists such as Traffic, Cat Stevens, Free, Jethro Tull, King Crimson, Roxy Music, Mott the Hoople, Spooky Tooth, Fairport Convention and Sparks, some of whom have previously been licensed to other companies in the United States and Canada but maintained by Island elsewhere throughout the world.

The company was also the first international label to focus on Jamaican music and throughout its history has recorded artists such as Jimmy Cliff, Bob Marley and the Wailers and the variety of musicians involved in the sound-  
(Continued on page 38)

## 'Gatsby' Soundtrack Influential In Bringing Adults into Stores

■ NEW YORK—According to some rack jobbers and distributors, the Famous Music Corporation soundtrack album from "The Great Gatsby" is helping to fill record stores with a new breed of consumer—adults.

"'Gatsby' has been doing extremely well in rack locations, discount houses and department stores," reported Jerry Jacobs, sales manager of Schwartz Brothers, Washington, D.C. "Bamberger's and our own Harmony Huts have been doing a tremendous volume in sales. And we're happy to see an album like this as a best seller because it brings a different quality of consumer into the retail stores."

"'Gatsby' has been a boon to business," said Marty Marks, owner and manager of Miami's Record Shack chain. "It's the epitome of a nostalgic album. 'Gatsby' appeals to a massive audience over and above the under-30 customer who usually purchases records."

According to the label, because

## Xerox Telecopier System Aids MCA Order Processing

By GARY COHEN

■ CLEVELAND — To help speed processing of customer orders, MCA Records' Cleveland branch has instituted, on a trial basis that MCA has now found to be successful, a XEROX telecopier system. The machine is similar to many time-saving devices being installed by other manufacturers around the country, with the identical purpose: accelerating the processing of account orders.

### Components

The telecopier system, according to Bill Glaseman, district manager for MCA, includes a receiving unit in the firm's Cleveland depot, and portable transmitting devices in satellite sales offices. In addition, MCA has begun equipping salesmen on the road with portable transmitters.

"The telecopier expands on the basic principle behind any photocopying machine," Glaseman explained. "You place the document you want copied in the machine and you get your copy. This machine is hooked up by telephone

lines to a receiving machine, and by a series of 'beeps' and 'blips,' the information is transmitted by telephone from one machine to another." MCA is already using telecopiers to transmit from their Detroit and Cincinnati sales offices to the Cleveland depot; in addition, salesmen from Pittsburgh, Buffalo, western New York and other areas are using the machines.

### Time Saver

The copiers were instituted for a variety of reasons and are effecting economies in a number of divergent areas, according to Glaseman. "First of all, the unnecessary conversation between  
(Continued on page 25)

## Emmy Awards Cite Recording Talent

By ROBERT ADELS

■ NEW YORK—A number of the awards presented on the 26th annual Emmy awards show telecast (28) cited excellence directly bearing on or closely related to the music/record industry. Among those honored were a lone survivor to the vanishing breed of variety show host-persons, an actress who produced a television special based upon her groundbreaking record debut, the musical specialists whose talents helped put together a top-charted TV soundtrack album and the currently pre-eminent recording comedienne of the decade.

### Carol Burnett

In the ever-slimming profile of variety show fare on the prime-time homescreen, "The Carol Burnett Show" was awarded top honors in its field. Currently going into its eighth season and the only network variety series to be renewed for '74 (RW, May 4) Ms. Burnett and company seemed a clearcut choice for the honor.

More contemporary-oriented musical series (such as "In Concert" and "The Midnight Special") went unnoticed in this particular competition. The Burnett series tended this year, as in the past, to feature long-standing MOR names (Steve Lawrence, Eydie Gorme, Petula Clark) but did aid the impetus of newer faces such as Helen Reddy and the Jackson 5 (the latter of which  
(Continued on page 48)

"'Gatsby' is leading the pack in nostalgia sellers," he continued. "It's a unique soundtrack in that it's not a '50s nostalgia, like 'Ameri-  
(Continued on page 49)

## RCA Plans Denver Promo Campaign

■ NEW YORK—RCA Records has announced an intensive campaign for the introduction, in June, of John Denver's next album, "Back Home Again."

Advertising will begin breaking all over the country on June 23, the same day that tickets go on sale for Denver's appearances at the Universal Amphitheatre in Los Angeles from Aug. 26 through Sept. 1. The campaign begins with consecutive trade magazine insertions on June 3, June 10, June 17 and June 24. There will be seven continuous days of saturation radio spots on top 40 and progressive radio stations in 20 major markets. One part of the campaign will center on Denver's thanking the public for his past successes and another portion will involve straight-sell spots for the new album. Newspaper advertising in those markets will coincide with the June 24 kickoff.

### Los Angeles

A major part of the overall campaign will be centered in the Los Angeles area and will be geared to sell not only his new album, his current "John Denver's Greatest Hits" as well as his catalog, but also his engagement at the Universal Ampitheatre. This will be launched June 23 with a 2-page spread in the Calendar section of *(Continued on page 22)*

## ABC Taps Barter

■ LOS ANGELES — Jay Lasker, president of ABC Records, has announced the appointment of Christie Barter as the company's director of communications.



Christie Barter

Coming to the post after three years as manager of Cash Box's west coast office in Hollywood, Barter will be responsible for all press and public relations involving artists on the ABC Records roster, including the company's subsidiary labels, as well as for internal and corporate information services. He will report directly to Lasker.

## Wings Honored



Paul and Linda McCartney and Denny Laine (known collectively as Wings), were presented with 14 gold, platinum and silver discs for sales of their album, "Band On The Run," on the Apple label (distributed by Capitol). The awards were presented by EMI chairman Sir Joseph Lockwood, at a recent ceremony in London. Pictured from left are Laine, Linda and Paul McCartney, and Lockwood.

## McCartneys to LA

■ LOS ANGELES—Paul and Linda McCartney will arrive in Los Angeles June 3 to begin a series of meetings.

While in Los Angeles, McCartney expects to pay a visit to the studios where Peggy Lee is currently recording her new album. A long time fan of the singer, McCartney recently wrote and arranged and produced a song for Miss Lee, which will be included in the album she is currently working on in the Los Angeles studios.

McCartney expects to begin work on his new album shortly.

## Schwartz Income Off

■ WASHINGTON, D.C. — Schwartz Brothers Inc., a regional distributor, rack merchandiser and retailer of music merchandise, reported net income for the first quarter ended March 31, 1974 was \$34,572 or \$.05 per share on sales of \$4,558,011, compared with \$76,267 or \$.10 per share on sales of \$4,989,640 in the first three months of 1973.

James Schwartz, president, explained that the company continued to be affected by decreasing volume in rack merchandising and wholesale distribution operations which were not offset by the increased sales in its Harmony Hut retail operations.

## Z Z Top Goes Gold

■ NEW YORK—"Tres Hombres," the album by London Records' bluesrock trio Z Z Top, has been certified gold by the RIAA. With the current success of the single from the album, "La Grange," the album is now climbing back up the *Record World* charts with a bullet. Z Z Top is currently headlining in major auditoriums across the country.

## Wartoke Opens West Coast Office

■ LOS ANGELES — The Wartoke Concern has announced the opening of a west coast office here staffed by Barbara DeWitt and Marv Greifinger, who join Pat Costello, Jane Friedman and Rod Jacobson as full partners in the publicity and public relations company. Assisting DeWitt and Greifinger in the Los Angeles office will be Janet Ferguson.

Ms. DeWitt, whose career in the music business spans 10 years, began doing publicity for New York's Bitter End, before joining United Artists in promotion in New York. She later headed up UA publicity in London for three years before opening her own publicity company there, Three's Company, which specialized in arranging tours and tour publicity for American acts touring Europe. She then returned to the U.S. to do worldwide publicity for Frank Zappa's film "200 Motels," and later rejoined UA publicity where she remained in various capacities until joining Wartoke.

Greifinger, a veteran of eight years in the music business, also comes from United Artists, where he was in UA's publicity department. Before moving to the west coast, he spent four years as director of publicity and artists relations in UA's east coast office.



From left: Janet Ferguson, Marv Greifinger and Barbara DeWitt.



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**PAUL,  
LINDA & DENNY**  
**"BAND ON THE RUN"**  
**Album & Single**  
**#1 across the boards-**  
**again!**



## Stigwood Schedules 'Manhattan Follies'

■ NEW YORK—The Robert Stigwood Organisation will debut a new musical revue titled "Manhattan Follies" at the Persian Room of the Plaza Hotel.

Robert Stigwood said "Manhattan Follies" will feature female impersonators recreating such international stars as Liza Minnelli, Marlene Dietrich, Judy Garland, Bette Midler, Mae West, Marilyn Monroe, Barbra Streisand, Carmen Miranda and the Andrew Sisters, among others.

"Manhattan Follies," which will be directed by Daniel Rousell, will go into rehearsals on June 3 with a June 24 gala invitational opening.

Louise Quick, Bob Fosse's production assistant on such shows as "Cabaret," "Pippin" and the TV special "Liza With A Z," among others, will choreograph "Manhattan Follies."

## Piano Man Triumphs



Columbia Recording Artist Billy Joel recently played a concert before a sold-out audience at Carnegie Hall. Shown backstage with Joel (right) after the performance is Irwin Segelstein, president, CBS Records.

## Sid Bernstein Sets Up Firm

■ NEW YORK — Sid Bernstein has announced the following developments in the set-up of his new artist management and concert promotion firm, Sid Bernstein Enterprises: Joining Bernstein will be David Stein, who formerly worked with him from 1969 through 1972 at both Bernstein-Fields and Management III. Stein continues as a partner in Fine & Famous, Inc. Both Bernstein and Stein will be working out of newly-opened offices at 1370 Sixth Avenue. Press and public relations for the company will be handled by Toby Mamis, of Fine & Famous, Inc.

In addition, Bernstein has announced plans for his first concert promotion under his own banner in three years, at Carnegie Hall on June 20. The show will star the Stylistics and Deodato, and there will be one performance at 8 p.m.

## Rosica Exits CTI

■ NEW YORK—John Rosica, vice president, marketing and sales, for CTI, has announced his departure from that company.

## B'nai B'rith Dinner Shifts to Ballroom

■ NEW YORK—The Music and Performing Arts Lodge of B'nai B'rith's 10th Annual Dinner Dance, due to an overwhelming response, has been switched to the Grand Ballroom of the New York Hilton. Tickets for the event, scheduled for Saturday evening, June 8, are still available through Ken Rosenblum at \$75 per person. Rosenblum may be reached at (212) 371-1500.

## FBI Seizes Tapes

■ NEWARK — FBI agents seized 17,000 alleged infringing tapes of copyrighted sound recordings, some winders and pancakes, in a raid on the A&G Packing Co., 10 President Street, here, and at a storage warehouse at 28 Harrison Avenue, Harrison.

J. Wallace LaPrade, special agent in charge of the FBI here, said the tapes were valued at \$119,000.

Albert Cecchi, also known as Morris Seigle, of 48 Merritt Drive, Oradell, said to be the owner of the firm, was interviewed by the FBI but no charges against him were filed immediately.

In June, 1973, two units of Melody Recordings, Inc., Fairfield, N. J., were among 10 locations in New Jersey, said to be manufacturing, warehousing or distributing pirated tapes, that were raided by FBI agents. Cecchi, then also known as Al Cohen, was said to have been the head of Melody Recordings.

## Mills Stars in 'Wiz'

■ NEW YORK — 15-year old Stephanie Mills, whose first single, "I Knew It Was Love," was recently released on Paramount Records, has been signed to star in "Wiz," the all-black Broadway musical version of "The Wizard of Oz." Produced by former WPIX-FM music director and disc jockey Ken Harper, "Wiz" will have a "top 40 sound."

"This production is going to be as radically different from the Judy Garland version as Liberace is from Alice Cooper," stated Harper. "The music will draw on today's top 40 sound, ranging all the way from Mott the Hoople to Stevie Wonder, and from Roberta Flack to the Stylistics."

Gilbert Moses, best known for his work with Melvin Van Peebles in "Ain't Supposed to Die a Natural Death" and "Sweet Sweetback's Baadass Song," will direct "Wiz."

"Wiz's" grand New York opening will be December 17 at Broadway's Winter Garden Theater.

## That's Entertainment?



On the road to five district meetings in order to introduce new MCA and Shelter Records product is MCA's own little "hit" musical, "The Entertainers." Pictured in the traveling company (all MCA staffers), are, from left: John Brown, Nashville promotion man; Pete Gidion, national singles promotion; Sam Passamano, vice president/sales; Chick Doherty, vice president/Nashville; J. K. "Mike" Maitland, company president; vice president/promotion Vince Cosgrave; and vice president/marketing Rick Frio.

## Ross Joins Capitol

■ LOS ANGELES — Dan Davis, director of creative services and press, has appointed Michael Ross to the newly-created position of national manager, press and editorial services for Capitol Records, effective immediately. In his new post, Ross will be responsible for creating, developing and directing all publicity and copy activities.

### Patti Wright

Ross and Patti Wright, continuing as national publicity manager, will report directly to Davis. Ms. Wright's primary responsibility will be managing the department's field activities.

## Presley Platinum



RCA Records president Ken Glancy (right) presents Jerry Shapiro, president of Brookville Marketing Corporation, with a platinum record commemorating the sale of 1.5 million copies of the "Elvis" two-record TV mail-order offering. RCA Music Service developed the set in conjunction with Brookville Marketing, which was responsible for all the TV marketing and time placement.

## Famous to Distribute 'One-To-One' Disc

■ LOS ANGELES — Famous Music Corporation has completed an agreement with One-To-One for distribution rights to "The Simple Song," the theme from the One-To-One charity organization in which Geraldo Rivera, ABC-TV news personality, serves as chairman. The single features Lisa Bernardononi & The Children from Elizabeth Ives School for Special Children.

### Label

The record, now being prepared for immediate release, has its own label, Simple Records. Below the song's title is a note: "This recording is dedicated to eradication and elimination of environmental, physical, educational and mental retardation."

## Rosebud Music Formed

■ LOS ANGELES — Steve Metz, Ltd. has announced the formation of a multi-faceted firm called Rosebud Music Company. The officers of Rosebud are Metz, president; Marshall Lieb, vice president; and Red Schwartz, vice president.

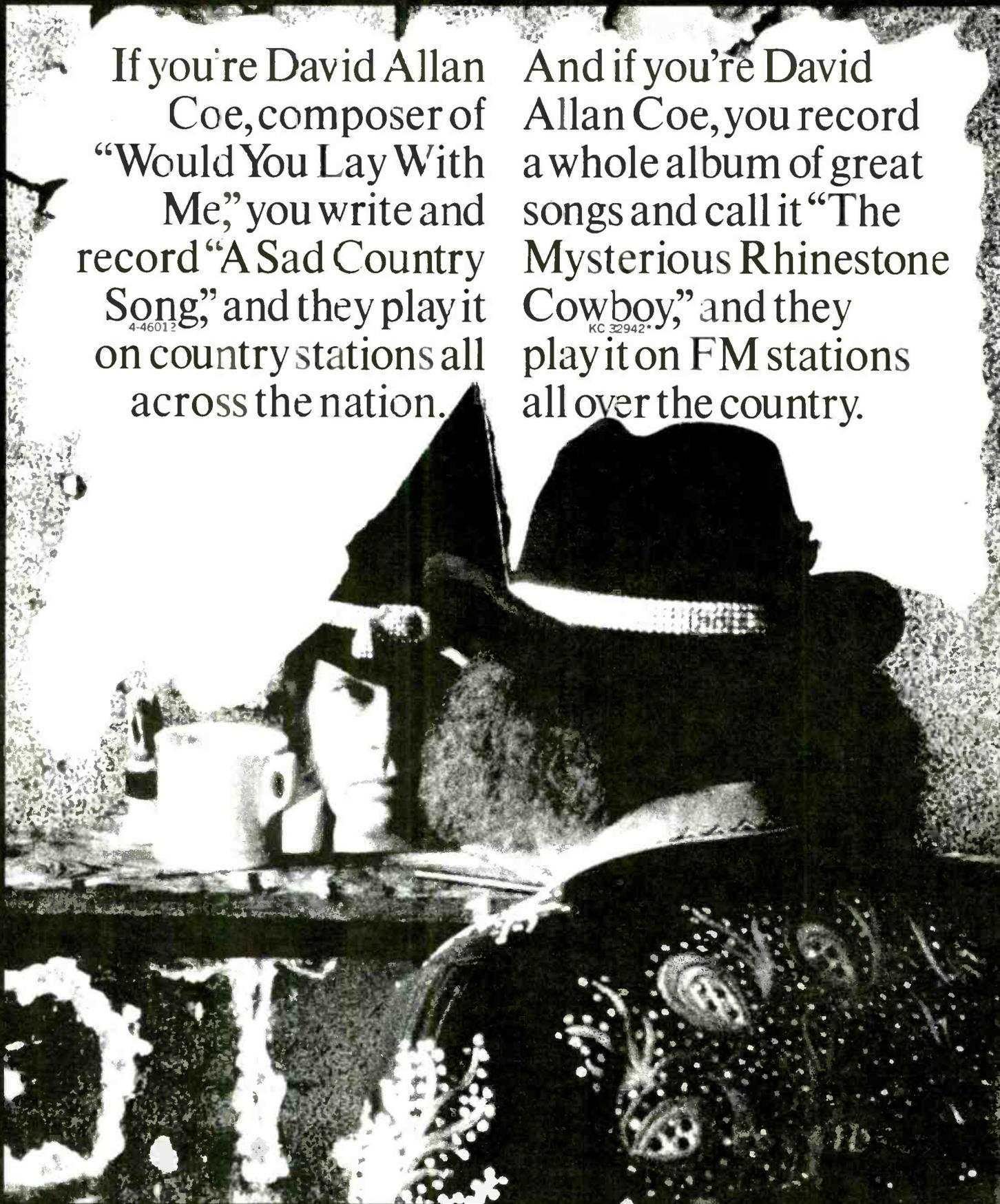
The first two artists signed to the company are R. Dean Taylor and R. B. Greaves. Rosebud will be involved in all areas of the music business, including production, music publishing and personal management and will also have its own promotional set-up.

Rosebud Music Company is located at 6290 Sunset Boulevard, Hollywood, California 90028, phone: (213) 466-3426.

**What do you do after you've written the No. 1 country song?**

If you're David Allan Coe, composer of "Would You Lay With Me," you write and record "A Sad Country Song," and they play it on country stations all across the nation.

And if you're David Allan Coe, you record a whole album of great songs and call it "The Mysterious Rhinestone Cowboy," and they play it on FM stations all over the country.



**One of America's most important new singer/songwriters.  
David Allan Coe. On Columbia Records.**

# THE COAST

By CRAIG FISHER



■ A BRIEF UPDATE: Though all but one of its members—**Bob Welch**, who lives on this coast—are in England, don't imagine that the original **Fleetwood Mac** won't be heard from again. Word is that Warners has just repacted the group—the label never had any quarrel with them, says a WB insider—and since they were re-signed under the name Fleetwood Mac, it appears we will be hearing no more from that bogus aggregation that was sending fans fleeing from auditoriums some months

back . . . Another recent WB signing is the **Good Rats**, the Long Island group who did a bit of recording for Kapp in the late '60s. Their first album, "Tasty," is due in September . . . In other news: **Elton John** may be here as you read this, or he may be in New York. But for the past two weeks he's been vacationing—at a tennis ranch in Arizona. And despite 110° heat, we're told, he was playing to win . . . Meanwhile, in Colorado, the members of **Chicago** have been preparing their second TV special, called, fittingly enough, "Meanwhile, Back at the Ranch." Filming's now set for the last week of this month, with airing planned for the end of summer . . . And in Livingston, Montana, **Jimmy Buffett's** been on the set of "Rancho Deluxe," the new **Frank Perry** movie featuring such people as **Jeff Bridges**, **Sam Waterston**, **Elizabeth Ashley** and **Slim Pickens**. Jimmy's written the score for the pic, and he's in Livingston because he's also set to perform part of it for the cameras in at least one scene . . . For watchers of elusive celebrities, Philadelphia's Annenberg Center was no doubt the place to be on May 24. **Labelle** gave a concert there that night, and a friend of theirs, one **Laura Nyro**, showed up for it. She even came to the birthday party for **Patti** afterwards and sang a little with the girls. Philly is also the setting for **Labelle's** next trip into the studio, by the way, which should take place within the next week or so . . . Among current rumors, one has it that the **Kinks** will be returning here in the fall and bringing along with them a fully-staged production of "Preservation," while another affirms that **Toni Brown** and **Terry Garthwaite** will be going out on the road then, too—together, billed as **Joy of Cooking** . . . And if you thought that **Black Oak Arkansas** would be returning from England bearing with them that **Ralph Massey** sculpture of **Jim Dandy** nude astride an Appaloosa, don't: the British Museum did indeed refuse the gift, but the Arts Council of London's Tate Gallery agreed to accept it.

ON THE RECORDING FRONT: It's **Michael Jackson**, alone, not the **Jackson Five**, whom **Stevie Wonder** has been at the Record Plant here assisting. But the rest of last week's info, reportedly, remains the same: that is, if all goes well, Stevie will probably produce a whole album for Michael . . . Mr. Wonder's next album, meantime, has now been set for mid-July release. It's called "Fulfillingness's First Finale," and according to Stevie, it will complete a tetralogy begun three albums back . . . Also recording has been **Tom Waits**, finishing his next at Wally Heider's here. **Bones Howe** is producing it, and it's to be called "Looking for the Heart of Saturday Night" . . . **Stanley Turrentine** went into Fantasy's Berkeley facilities last week, with **Gene Page** at the controls . . . **Johnny Nash** and producer **Gordon DeWitty** are now in Big Bear, doing vocals for Johnny's next lp there, and, they say, planning to mix the disc in a remote truck parked in the woods . . . And **John Mendelsohn** went into Sunset Sound last week, where he was manning the controls himself . . . Among upcoming projects, **Art Garfunkel** is preparing to begin his next album in San Francisco. **Albert Hammond** and **Lee Hazelwood** have written two songs for it, and, incidentally, word is that some of the harmonies on Mr. Hammond's new lp sound suspiciously as if Mr. Garfunkel lent his vocal support . . . **Fanny** will begin their first Casablanca album here at Producers Workshop next week. It's to consist of the rock opera they've been presenting on the road, "Rock and Roll Survivors," and **Vini Poncia** will produce it while **Richard Perry** will act as executive producer . . . **John Haeny** will produce and engineer saxophonist **John Klemmer's** next Impulse album, beginning shortly . . . And visiting here last week was **Walt Kahn** (who's produced the **Dixie Hummingbirds**, among others), delivering two new sides by **Life** to Warners.

WHEW: Lotsa folks showed up Monday last at the Roxy, where **Joe Cocker** gave a one-night-only performance. Here are some of 'em: **Diana Ross**, **Cher Bono**, **David Geffen**, **Sandy Denny**, **Jim Keltner**, several members of **Sha Na Na**, **Al Kooper**, **Kim Fowley**, **Bobby Womack**, **Jimmy Webb**, the **Eagles**, **Joe Walsh**, **Marc Bolan**, **Cheech y Chong**,

(Continued on page 47)

## A Hand for Hubbard



Columbia Records west coast vice president of a&r Ted Feigin (right) shakes hands with trumpeter Freddie Hubbard (center) and Hubbard's manager Mike Levy on the occasion of Hubbard's signing with the label. The jazz man's first for Columbia is currently being completed.

## Kershenbaum Forms Production Company

■ LOS ANGELES—West coast producer David Kershenbaum has announced the formation of David Kershenbaum Music Productions. Kershenbaum has also entered into a production pact with RCA Records to produce three acts for the label. Kershenbaum was with RCA Records for three years, most recently as a producer in RCA's west coast a&r department. Previous to that he headed up RCA's a&r activities in Chicago.

With his new production company, Kershenbaum will be seeking to develop new acts and produce established ones for various record labels.

The new company will be headquartered in Hollywood. Kershenbaum can be reached at (213) 874-6051.

## 'Border' Blow-Up



WEA's Chicago branch is flying high with its current retail level promotion for **Eagles' Asylum** album "On the Border." Shown here holding an in-store/window display blow-up of the cover are from left: branch manager Irv Rothblatt; E/A general manager Jerry Sharell; WEA va and director of marketing Vic Faraci; and E/A midwest regional promotion manager Burt Stein.

## CBS Circulates Piracy Pamphlet

■ NEW YORK—CBS Records has written and published a booklet entitled "Progress Against Piracy" which has been distributed throughout the music industry. It is estimated that there are over 4000 copies of the booklet currently in circulation.

### Progress Cited

The booklet, which was compiled through the efforts of the CBS law department, describes the progress that has been made in legislation, civil litigation and criminal litigation to protect recording artists and record companies against record and tape piracy. The booklet cites the steady progress that has been made in the courts against unauthorized duplication of sound recordings. It has been estimated that tape pirates alone have been selling more than \$200 million of pirated tapes each year.

### Distribution

CBS Records has distributed the booklet not only to its own employees, but to customers, state legislators and retailers as well. Copies were given out at the NARM convention and at a recent Eastern Regional Conference of Attorneys General in Newport, R. I.

## RCA Inks Tomita

■ NEW YORK — RCA Red Seal division vice president Thomas Z. Shepard has announced that Isao Tomita, creator of "Snowflakes Are Dancing," a recording of electronic music based on the music of Claude Debussy, has signed an exclusive contract with the label. Pop and underground reaction to the album has been unusually strong, according to Shepard, who sees it as having "every chance of being the successor" to "Switched On Bach."

# Gladys Knight & The Pips "Between Her Goodbye And My Hello"

#S35111FA



#S741V1

The last time Gladys Knight & The Pips recorded a song with the word "goodbye" in the title, they won a Grammy. The song was "Neither One of Us (Wants to be The First to Say Goodbye)." It was produced by Joe Porter.

Now the same winning combination of Joe Porter and Gladys Knight & The Pips has produced another Grammy contender — "Between Her Goodbye And My Hello," from their newest Motown album, "Knight Time."



© 1974 Motown Record Corporation

## CBS Names Two In Coast Move

■ NEW YORK — Bob Atshuler, vice president, information services, CBS Records Group, has announced two shifts in the CBS Records west coast publicity office. Pat Siciliano has been promoted to the newly created position of west coast manager, press and information, Epic and Columbia Custom Labels, and Charley Coplen has been appointed to Siciliano's former position as general publicist, Columbia Records, west coast. Both appointments were made by Judy Paynter, assistant director, press & information, west coast.

### Siciliano

In his new capacity, Siciliano will be responsible for maintaining strong press relations on behalf of Epic and Columbia Custom



Pat Siciliano

Labels with various publications, both consumer and trade, throughout the western region. He will also perform other publicity functions, including involvement with the Epic and Columbia Custom artists based on the west coast.

Siciliano joined CBS Records in 1972 as general publicist in CBS Records' west coast office, a position he has held until his new promotion.

### Coplen

Charley Coplen joins CBS Records after having worked at ABC/Dunhill Records as a publicist. In his new capacity at CBS Records, Coplen will assist Judy Paynter in the direction of all press and information services for the west coast area.



Charley Coplen

## 'Two Different Worlds' Cut by Five Satins

■ NEW YORK—Kirshner recording group the Five Satins has released a new version of the classic "Two Different Worlds." The vocal group features Fred Parris, the original lead singer and author of their biggest hit, "In The Still Of The Night."

"Two Different Worlds" is presented by the Five Satins in its third incarnation, being done first by Don Rondo in the '50s and again by Lenny Welch in the '60s. The new rendition offers a new twist: Kirshner records has released "Two Different Worlds" on both sides of the new single, one side with an instrumental introduction, the other with a spoken intro, thus giving radio stations—and the public—a choice of their favorite version. The single was co-produced by Al Altman and Marty Kugell, who also co-manages the Five Satins.

## Capricorn Issues Three

■ MACON, GA. — Capricorn Records has announced the release of three albums, including two label debuts, for the month of June. Duke Williams and the Extremes offer a second outing with "Fantastic Fedora," and Elvin Bishop and Grinder Switch will be represented by "Let It Flow" and "Honest to Goodness," respectively.

## Volman, Kaylan Form Company

■ LOS ANGELES — Mark Volman and Howard Kaylan have announced the formation of their new company, Flo & Eddie, Inc. John DeMarco and Mike Kagen of Kagen-DeMarco, Inc. have been named president and vice president respectively, and will be handling all business affairs for Volman and Kaylan, including recordings, concert tours, commercials, TV and films. Assisting DeMarco and Kagen in their offices is Dick Goldstein, who will be responsible for all tour coordination.

### Syndication

Currently details are being finalized for the syndication of the Sunday night "Flo & Eddie Show" which now airs locally on KROQ.

## Opening Night



Grammy Award winner Helen Reddy is greeted by Capitol Records' executives on her opening night at the MGM Grand Hotel in Las Vegas where she is headlining through June 4th. Pictured from left are: Capitol promotion man Tom Salino; CRI national promotion manager Bruce Wendell; Ms. Reddy; Al Coury, CRI senior vice president, promotion and a&e; and Stu Yahm, CRI general manager, a&e.

## Polydor Rushes 'Sugar Baby Love'

■ NEW YORK — Polydor Incorporated has announced the immediate release of the Rubettes' single, "Sugar Baby Love." The single, currently the number one record in England, has triggered stateside interest as a result of its climb on the English charts, and Polydor has rush-released it for the U.S. market.

The Rubettes, a band of six London session men, comprises Alan Wilkins (lead singer and guitarist), Mickey Clarke (bass), John Richardson (drums and vocals), Peter Arnisson and Bill Herd (keyboards) and lead guitarist Tony Thorpe.

## Ms. King Leaves AGAC

■ LOS ANGELES — Helen King, long time west coast coordinator for the American Guild of Authors & Composers, has announced her resignation from that organization, effective immediately.

Ms. King, has indicated that she will now be devoting her full energies to help songwriters through Song Registration Service. She will continue to operate out of her offices at 6381 Hollywood Boulevard, Suite 503-507; telephone (213) 463-7178.

# new york central

By IRA MAYER

■ HERE A TAYLOR, THERE A TAYLOR: There may well have been "three James Taylors" in Nashville recently, as Bob Anderson wrote in last week's *Record World* (old, new and future), but counting 'em differently, there were three Taylors in New York last week—James and Carly at Carnegie Hall, and Livingston at the Bottom Line. The brothers, performing opposite each other Sunday (25), brought back a memory of some three years ago, when Livingston was at the Fillmore and James at Carnegie—with Alex and Kate Taylor records following shortly thereafter.

Livingston is still a low profile, soft-spoken and generally laid-back performer, but it would be nice if he would revamp his program a bit—he's been using basically the same set for several years. James' performance elicited an exceptionally well-thought and well-written review from John Rockwell in the New York Times. Would that Rockwell were given the same kind of space (15 inches as opposed to the usual three or four granted rock concerts) more often, to capture both the musical and social currents which are at the heart of the idiom.

STREET FAIR: A tent was at the ready in case of rain Wednesday (29), lest the festivities surrounding Les Variations' gig at the Bottom Line be disrupted. Sword swallowers, fire eaters, belly dancers and a snake charmer decorated West Fourth Street for a few hours, as guests inside partook of Moroccan food especially brought in for the occasion. The group itself eventually got on stage, opening with one and a half acoustic numbers, and then blasting their way through to the well-fed and wined audience. (Even some of the Buddah people could be seen holding their ears.) The party was an obvious hit all around.

SITTING IN: Orphan, opening for Liv Taylor, continues to mix rock and country in a pleasant, uncomplicated way. They'd do well to add more outside material to contrast with their own, though . . . Leon Thomas, at the Bitter End, was an anachronism of the NY club route—a genius of jazz vocalizing with but six people in the audience. There

(Continued on page 52)

## Capitol Releases Six

■ LOS ANGELES—Capitol Records has announced a six album June release. Making their recording debuts, according to Brown Meggs, CRI executive vice president and chief operating officer, are country singer LaWanda Lindsey with "This Is LaWanda Lindsey;" singer/songwriter Steve Eaton with "Hey, Mr. Dreamer;" and The Phantom's "Phantom's Divine Comedy."

### Edgar Broughton Band

Making its Capitol label debut is the Edgar Broughton Band, which will be represented by an album titled "Oora." Rounding out the release are two reissues, a two record set from the Beach Boys titled "Endless Summer" and "The Black and White Rag," by ragtime pianist Joe "Fingers" Carr.

A & M Records • Paul Anka • Atlantic Records • Ballin'jack • Bearsville Records • Bell Records • Jim Benci • Bloodstone • Blue Thumb Records • Savoy Brown • Brownsville Station • The Buddah Group • Capitol Records • Coven • Curtom Records • Electric Light Orchestra • David Essex • Far Out Management, Ltd. • Focus • The Four Seasons • Warren Gray • Al Green • The Guess Who • Gun Hill Road • Edwin Hawkins • Leroy Hutson • Hyako Productions • The Impressions • Art Kass • Eddie Kendricks • B. B. King • Robert Klein • David Krebs • Gladys Knight & The Pips • Vicki Lawrence • Steve Leber • Les Variations • Live Together • Ian Lloyd • London Records • Barbara Mason • Melissa Manchester • Curtis Mayfield • Martin & Finley • Eugene McDaniels • Don McLean • Gerard McMahan • Buddy Miles • The Miracles • Motown • Elliott Murphy • Anne Murray • Al Nalli • Natural Four • Sam Neely • Nitty Gritty Dirt Band • Ann Peebles • Polydor • Puzzle • Rare Earth • RCA • Charlie Rich • Smokey Robinson • Sam & Dave • SAS, Inc. • Sha Na Na • Sid Seidenberg • Edwin Starr • Stories • Sussex Records • The Sweet Inspiration • Timmy Thomas • Ike & Tina Turner • United Artists Records • Franki Valli • WAR • Jeff Wayne Music • Jim Weatherly • Ron Weisner • Bill Withers • Wolfman Jack • Bobby Womack

TO ALL OUR  
HOSTS  
GUESTS  
THEIR  
MANAGERS  
AGENTS  
RECORD COMPANIES  
AND  
RECORD WORLD

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**THANK YOU  
FROM  
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• JIM KRISVOY • LINDA McMAHON • SUSAN  
RICHARDS • ROCCO URBISCI

## Renaissance: Simply Superb

■ ACADEMY OF MUSIC, N. Y.— With a new label (Sire) and a new album, Renaissance came to the Academy of Music to perform, and judging from their fine musical and performing talents and the overwhelming audience response, they are long overdue to break open and become a "super-group."

### Live Broadcast

One of the factors that should help them was the broadcast of the evening's concert live over

## Tunes for Telly



Producer Snuff Garrett goes over musical arrangements with MCA Records' newest recording artist Telly Savalas. Telly, who is better known as TV's "Kojak," made his singing debut at the Academy Awards show. His first album for MCA will be released in a couple of months.

WNEW-FM. One of Sire's other groups, the Climax Blues Band, received a strong boost after they had done a live concert over WNEW-FM.

### Album Cuts

Renaissance opened their set with "Can You Understand" from "Ashes Are Burning," their previous Sovereign/Capitol effort. Then from their new album "Turn of the Cards," they performed "Black Flame," "Cold Is Being," "Things I Don't Understand" and "Mother Russia." Interspersed were "Prologue" and the title cut from "Ashes are Burning." They are a good group, and consistent airplay on WNEW has helped and will continue to help them; with the concert coming just a week or so after the release of "Turn of the Cards," the audience amazingly sang along with most of the numbers. They are, quite simply, a superb band.

### Fairport Convention

Opening the bill was Fairport Convention (A&M), who, with a good many albums already released (their latest was titled "Nine"), are hindered by a lack of recognition of their material. They were, however, well received.

Gary Cohen

**Last week, Les Carter took enormous pleasure in announcing that International Entertainment Corporation was recording**

## THE GARY DICKSON BAND

**at Larrabee Sound Studio, in Hollywood, produced by Tom Hensley.**

**This week, the progress continues in Hollywood as**

## THE GARY DICKSON BAND

**finishes up recording at Music Recorders Inc.**

**The possibilities are considerable . . .**

# AM ACTION

(Compiled by the Record World research department)

■ Dave Loggins (Epic). Sometimes a record comes along by a brand new artist that has everything going against it except the fact that it happens to be a damn good hit record. "Please Come to Boston" is this kind of record. Dave Loggins, who wrote "Pieces Of April" and other important songs, is now proving that he is also an accomplished performer. This record has survived the ARBs, overcome the fact that it is over four minutes long and is a ballad by a new artist. It went to #1 at WMAK Nashville in three weeks and this week picked up major additions at: WDGY, WSAI, WPIX and KSTP. Give this record a listen, it is a sure hit!



Dave Loggins

John Denver (RCA) continues its climb to the top by jumping 30-17 at WSAI, 18-11 WDGY, 30-22 WPIX, 34-24 WQAM, HB-27 WCOL, HB-29 WFIL and by picking up additions at WFUN, KYA, 13Q and KFRC.

Righteous Bros. (Haven). This record is now beginning to make a major move. It had been making small jumps on stations until this week when the big action came with jumps of 30-16 WCOL, 22-12 WDGY, 21-17 KHJ, 25-18 WRKO, 35-23 WQAM, 32-27 KLIF, 21-18 KSTP and new airplay at: WIXY, WQXI and KIMN.

Ozark Mountain Daredevils (A&M). This record moved 12-5 WDGY, 30-26 KHJ, 29-26 WRKO, 27-25 WIXY, 28-26 KLIF and went on new at: WHBQ, KFRC, WOKY, WQAM, 13Q, WTIK, WQXI, KIMN and KYA. This new group is also selling a lot of copies of their debut album.

The Hollies (Epic). Stan Monteiro seems to be currently in the business of breaking long ballads. This one is home free now. It moved 11-4 WDGY, 22-14 WOKY, 22-18 WFIL, 5-3 WSAI, 18-15 KFRC and 26-23 WRKO. It was added at: WHBQ, WIBG, KIMN, WPIX and KSTP.



Rufus

George McCrae (T.K.). This cross-over smash continues to pick up stations at an incredible pace. Some new believers this week are: WRKO, KHJ, WCOL, WSAI, KLIF and KJR.

Henry Stone has already shipped more than one-half million records out, but the record is being reordered at such a pace that the folks at T.K. cannot get it out into the field quick enough.

Steely Dan (ABC) has their first hit in 1974 with "Rikki, Don't Lose That Number" which jumped 14-11 KJR, 30-18 KTAC, 23-9 KIMN, 21-17 KLIF, 44-36 KILT, 16-14 WDGY, 20-15 WPGC, 26-20 WIXY, 21-17 WFOM, 29-19 WKBW and was added at: WRKO, KHJ, WCFL and KKDJ.

ABBA (Atlantic). This European smash is now making a move to duplicate its success in the States. It moved 34-27 WCFL, 35-32 WIXY, 38-37 KLIF and gained new airplay at: WRKO, KHJ, WDGY and KIMN.

### CROSSOVERS

Rufus (ABC) currently the #1 r&b record at KGFJ in Los Angeles is now making headway in the pop market with additions this week at both CKLW and WCOL. The title is "Tell Me Something Good" and the writer is none other than Stevie Wonder!

Graham Central Station (Warner Bros.) is already a proven hit at WIXY in Cleveland. This record has been overlooked for many weeks, but will finally

(Continued on page 25)

**COME  
ON  
PLAY  
IT.**

**"COME ON SAY IT"**

(AM 1534)

**A NEW SINGLE FROM**

**HENRY GROSS**

From his album, "Henry Gross"  
**ON A&M RECORDS** (SP 4416)

Produced by Terry Cashman and Tommy West  
A Gross Kupps Production

# DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

## LeBaron Taylor: Special Thoughts on Special Markets

By DEDE DABNEY

■ LeBaron Taylor, vice president for special markets at CBS Records, began his involvement in the music industry some 20 years ago as an engineer/announcer with WCHB in Detroit, where his extensive knowledge in the fields of jazz and r&b helped the station establish a "soul" format. His radio career further encompassed the roles of music, program and operations directors, and, prior to exiting the field, assistant general manager and AM station manager of WDAS in Philadelphia. His "record" career began as a recording engineer, his first act being Edwin Starr for the Golden World label, which was eventually sold to Motown. From there, Taylor joined Atlantic Records as director of a&r for the company's r&b division, where his first project was the highly successful Spinners. In the following Dialogue, Taylor attempts to give some insight as to the nature of the black music market and his own role at CBS Records.



LeBaron Taylor

**Record World:** What does being vice president of special markets entail?

**LeBaron Taylor:** By job description, I am responsible for all the marketing of black product at CBS. In essence, we service all the black acts on Columbia, Epic and Custom Labels in terms of promotion, merchandising, advertising, publicity and all other activities related to black artists.

**RW:** Would that basically encompass special projects?

**Taylor:** No. We're not involved in a&r other than on an input level. If it's black, even if it is Miles Davis, special markets touches it one way or the other.

**RW:** Do you think the business is changing?

**Taylor:** I think a lot of people in the industry have a tendency to look back at what they did a couple of years ago. The business is a constantly changing one and I'm proud to say that everyone at CBS, from Goddard Lieberson and Irwin Segelstein to the secretaries, are not sitting and resting on their laurels. CBS is a company of professionals that are totally involved in every endeavor.

**RW:** You're more of a family unit?

**Taylor:** No question about it, and it's an open door policy. We're not only interested in the super artists, but our interest includes the artists who have not made it and we are constantly trying to establish them. Our interest also encompasses the employees that are here at CBS. They're doing a lot of things that a lot of people thought couldn't be done.

**RW:** Why did you choose Columbia Records to further your career?

**Taylor:** Years ago, I had said that I could never be involved in a super-corporate structure company. I couldn't see ever working for CBS, I really couldn't. It was too big and too complex. Then when they decided to go into the r&b business, all the other companies said it could not be done. "CBS is too big," they said. "They don't have the feel for what is going on in r&b." Well, CBS made up their minds to do it and it was done. It was done because they had people (and still have) who dedicated themselves. And obviously, they did a fantastic job, because they're doing it better than anyone else as far as I'm concerned.

**RW:** In a discussion the other day, somebody stated that the business is going back to the professionals. Is it so?

**Taylor:** Absolutely. You see, it's not enough for an executive to sit back, or any of his people to sit back and say, "Hey, we did a hell of a job yesterday." I don't care what you did yesterday, there is still something else that can be done today and tomorrow.

Only the professionals will survive in this business because people are fed up with nonsense, rhetoric and bullshit. The business is turning around and if you don't know it and if you're not learning, if you're

not trying extremely hard, you're not going to survive.

We have returned to basics. In special markets (and this is very interesting), all our people are low profile. Now, the philosophy there is a very simple one. There isn't anyone that's more important to me or the organization than the next person. We want our staff to have the benefits they're entitled to and to be paid accordingly. We also expect them to do a professional job in return. Columbia looks out for its people. I remember an article that appeared in *Record World* sometime ago dealing with this same subject which I thought was very factual.

**RW:** What direction do you feel black music or the black industry, per se, is heading?

**Taylor:** First of all, I really don't think we should categorize music, although I know we must. Black music—if given a shot in terms of pop airplay and its proper position with racks—is the music of the seventies.

**RW:** We recently did an article on the Grammy Awards, and I noticed that in eleven categories that were suggested for awards, eight of those were won by blacks. We've come from race music to sepia music to black music. So, obviously, we're pushing ourselves further up the ladder in reference to attaining the recognition that we readily deserve. Do you agree?

**Taylor:** Absolutely. And believe it or not, it makes a lot of people nervous. If you notice about a year ago, we had more black music on your charts. Blacks were getting, for the first time in the history of the business, from a pop radio standpoint and from a chart standpoint, "the benefit of the doubt." All of a sudden there was somewhat of a reversal. There were certain formats that de-emphasized black product. The inroads were there, but the music became sort of tainted for whatever reason. It doesn't make sense. Anything that develops that's somewhat negative, in terms of dollars and cents and it's connected with blacks—the other side has a tendency to overreact. Now, the record industry is really just recovering.

**"There are still companies that don't realize that it's possible to sell over a million units, without any exposure on pop radio . . ."**

I think now we're coming back and I hope that we'll be able to cross the records over and get the benefit of the dollars that are available. There are still companies that don't realize that it's possible to sell over a million units, without any exposure on pop radio, and you can verify this with Jim Stewart or Al Bell. When I was in radio, part of our research was to compare our top ten in terms of sales with the pop stations' top ten. We'd try to get all the information we could, actually asking distributors for their sales cards. And we'd find that we were responsible for more record sales—record for record—as far as volume is concerned, than the number one pop station in our market. We'd also try to track the sales from certain key black artists such as Marvin Gaye and Isaac Hayes. It's impressive when you realize that it's possible for a Marvin Gaye to hit 110,000 before a pop station touches it. And that happened. We'd check the point that they went on and then we would decide the point when the record was over in terms of local sales and you'd find that the gross sales were increased markedly. I shouldn't say markedly. They were increased, but most of that was still r&b.

And so it's possible to have a Johnnie Taylor record or some of the others that probably would never get any exposure because they're "too r&b" to sell seven or eight hundred thousands units. To give you an example, and I hope I'm not digressing too far, the O'Jays. We know what sold the album and we know who played the album. We know that the r&b stations played the album and they are responsible for 90 percent of the volume.

(Continued on page 44)

W E A T H E R  
M Y S T E R I O U S



Introducing Weather Report's fourth and finest album. An excursion through a new, electric body of music. An immensely exciting new album from the only group well into the future of music.

**Weather Report's  
"Mysterious Traveller."**  
KC 32494  
**On Columbia Records**

Also available on tape  
COLUMBIA MARCAS REG. PRINTED IN U.S.A.

## WIDESCREEN

RUPERT HOLMES—Epic KE 32864 (5.98)

Debating in magnificent fashion, Holmes' hard-hitting lyrics and lush music are enhanced by Jeffrey Lesser's superb production. The disc excels as an entity, with a variety of styles offered: from the gentle yet powerful title track to the single, "Our National Pastime," to "Psycho Drama," which features Ed Herlihy and Alison Steele.



## GENESIS

BRIAN AUGER—Polydor PD 6505 (6.98)

Noticing the current success of this keyboard craftsman with "Straight Ahead," Polydor has compiled some of his finest previous efforts. The gutsy vocals of Julie Driscoll are featured, adding dimension to Auger's unique blend of jazz and rock & roll. Their classic rendition of Donovan's "Season Of The Witch" highlights.



## TWENTY SONGS OF THE CENTURY

MICHEL LEGRAND—Bell 4200 (9.98)

Specially deco-packaged set from the instrumental gourmet not only delivers "loving" orchestral renditions of 20th century classics, but concise capsule commentaries on the songs as well. The emotion inherent within each selector is euphoniaously expressed, from the torchy aura surrounding "My Man" to the whimsical spirit of "Yesterday."



## MY LOVE

ENGELBERT HUMPERDINCK—Parrot APAS 71065 (London) (6.98)

This English balladeer provides many moments of easy listening pleasure on this latest, which features his own renditions of contemporary favorites. The idol of the MOR set will make 'em swoon with pop biggies like "You Are The Sunshine Of My Life" and "Photograph."



## PROMISED HEIGHTS

CYMANDE—Janus JKS 7004 (6.94)

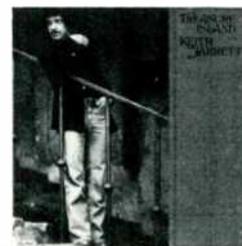
Third time out for this ensemble of the War ilk, as African rhythms join forces with funky jazz sounds to provide a veritable audio treat. Selections that stand out as being the best of the batch include the exhilarating "Pon De Dungle," the rich-flavored "Losing Ground" and the powerfully percussioned title track. Promises kept!



## TREASURE ISLAND

KEITH JARRETT—Impulse AS-9274 (ABC) (5.98)

Jazzman Jarrett displays an abundance of talent via piano, soprano saxophone and osi drum on this tasteful platter laden with melifluous self-penned compositions. Best at the blues, selections with special sparkle include the torchy "Blue Streak" and the tranquilizing medley of "Introduction" and "Yaqui."



## HUCKLEBERRY FINN

ORIGINAL SOUNDTRACK—United Artists UA-LA229-F (5.98)

This musical adaptation of the Mark Twain classic, with enchanting music and lyrics by Robert B. Sherman and Richard M. Sherman, is eminently capable of standing on its own musical merits. The Fred Werner-conducted score, lilting at some points and poignant at others, is highlighted by the movie's main theme, "Freedom," sung by Roberta Flack.



## COME A LITTLE CLOSER

## COME A LITTLE CLOSER

ETTA JAMES—Chess CH 60020 (5.94)

Long-time contender for the 'Queen Of The Blues' title sings her ever-lovin' heart out on this latest release. Gutsy vocals propel the jazz/blues oriented orchestrations with "Out On The Street, Again" an immediate soul grabber, and the fiery "Sooki Sooki" standing out as a seductive sizzler of superior quality.



## PIANO RAGS BY SCOTT JOPLIN, VOLS. I & II

JOSHUA RIFKIN—Nonesuch HB-73026 (6.98)

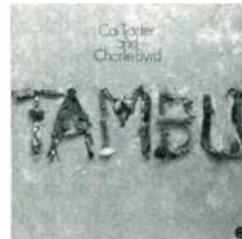
Multiple award winner Marvin Hamlisch stated that were it not for these recordings "The Sting" soundtrack would not be possible. In light of the sudden surge in popularity of ragtime pieces, this compilation of Scott Joplin favorites, played by Rifkin, pianist extraordinaire, will fare well.



## TAMBU

CAL TJADER AND CHARLIE BYRD—Fantasy F-9453 (6.98)

The combination of Charlie Byrd's guitar dexterity and Cal Tjader's vibes virtuosity teamed up with Orrin Keepnews' able production makes this set a jazz fan's dream. The music is vibrant and life-giving, from the tender ambience of "Tereza My Love" to the sweet flowing feel of "San Francisco River."



## A WANDERER LIKE YOU

STEVE BARON—Paramount PAS 1034 (Famous) (6.98)

Well remembered from the days when he headed a quartet of his namesake, Baron comes out on his own with a refreshing package. Pete Drake production rounds out the tender Nashville treatment, as Drake adds depth via pedal steel guitar agility too. "Happiness Is Just The Breathing Space" and "Letting Go" are impassioned pleasers.



## EURUEKA

RICHARD TORRANCE—Shelter SR 2112 (MCA) (6.98)

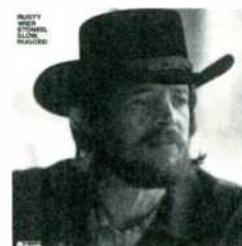
Singer/songwriter bows rich-voiced and tunefully tight on his Shelter entrance. Sensitive self-penned compositions fill the grooves as Torrance's smooth voice glides over the well produced tracks. Incandescent cuts to catch include the rhythmic "Ceremony," the melodic "Ojai Road" and the bluesy "I Just Don't Know."



## STONED, SLOW, RUGGED

RUSTY WIER—ABC ABCX-820 (5.98)

Countrified rock is expertly executed with emotion-packed vocals from Wier leading all the way. Abetting the debut disc is Jim Mason's adept production and Richie Furay contributing via background harmonies. "Easier To Hurt" is a glistening gem, both lyrically and musically, and the title tune is a funky pleaser.



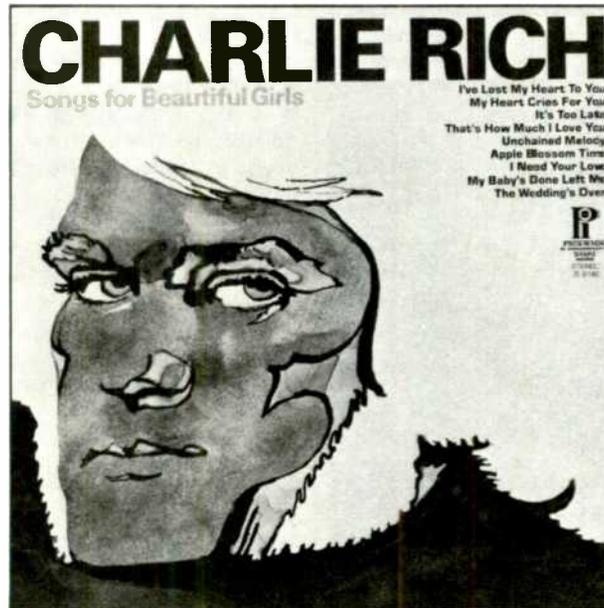
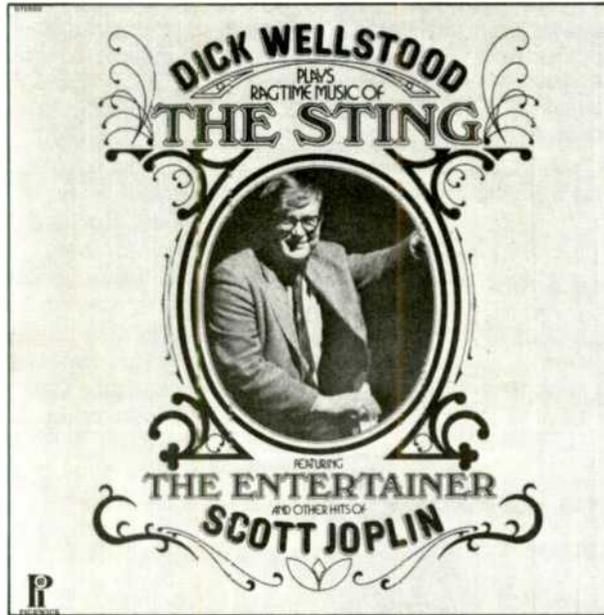
## THE COLOURS OF CHLOE

EBERHARD WEBER—ECM ECM 1042 ST (Polydor) (6.98)

With the current influx of top notch, innovative product of German descent infiltrating American charts and airwaves it is inevitable that this classical-oriented space jazz will make its impact. The title tune is a moving composition which lushly weaves lavish strings with flugelhorn flavoring and piano magic.



# RAGS TO RICHES.



# PICKKWICK

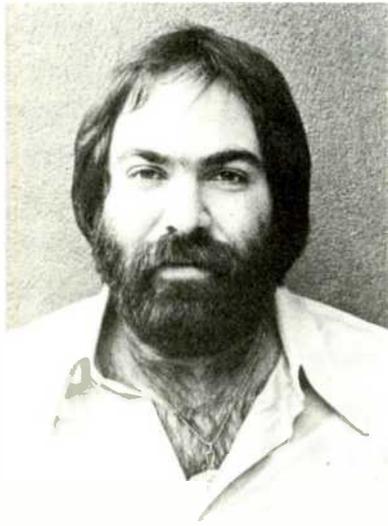
The success story at the top of the economy LP chart.

## WB Ups Cohen

■ LOS ANGELES — Ted Cohen has been appointed eastern regional projects director for Warner Bros. artist relations and development department, announced Bob Regehr, director of Warner Bros. artist relations and development.

Cohen will be based in Boston covering all aspects of artist relations within his area, which includes the New England states, Philadelphia and Washington.

Prior to his current appointment, Cohen was the Warner Bros. promotion manager covering the Cincinnati market.



Ted Cohen

## Mac Davis:

### From the Turntable to the Tube

By BEVERLY MAGID

■ LOS ANGELES — When Mac Davis (Columbia) discusses the problems of getting records played and of short playlists, he speaks not only from the vantage point of an artist, but also from that of a former record promotion man—he started with Vee-Jay Records and went on to Liberty, all the while writing and composing. "I definitely don't believe in starving to death. That kind of situation doesn't help my creative juices one bit," Davis told *Record World* recently. Having entered the industry from the business end helped him gain an all-round knowledge which is still helpful: "This way I'm not just another screaming artist. I understand what's entailed in getting records played." Tight playlists understandably upset Davis. "If a record is good," he says, "it should have a chance."

Now Davis is about to embark upon a new aspect of his career. Currently (except for problems due to the musicians' strike), he's taping a weekly summer show for NBC, produced by Bob Henry and debuting July 11 in the Flip Wilson time slot. "Of course," states

Davis, "that puts us right up against 'The Waltons,' but since no one could expect me to win everybody, I just have to make a good dent in their ratings." After having performed 250 one-nighters last year and being out on the road 304 days, the daily taping schedule must seem relatively easy to Davis.

Naturally, the hope is that the summer show will become a regular winter series. Having been a frequent guest on television variety programs and having hosted "The Midnight Special," Davis is no stranger to the medium. Well-known as the composer of such hits as "I Believe in Music," "In the Ghetto" and "Baby Don't Get Hooked on Me," the "singing Will Rogers" has acquired an ever-increasing following of fans which crosses all musical boundaries. "I guess if I sang 'The Star-Spangled Banner' it would come out sounding country," Davis ventured, "but I really just think of my music as 'song-songs'."

The television series will be a kind of "musical 'Our Town,'" with skits portraying scenes—a bit exaggerated for effect—of Davis' life and humorous experiences. Guests like Roy Clark, Rich Little, George Gobel, Loretta Swit, Nanette Fabray, Ricky Segall, Rodney Allen Rippey and the Lennon Sisters will be on hand, along with a new comedian each week to help Davis spin his yarns. The tapings are in front of a live audience and there's been no lip-synching, the latter being on Davis' no-no list. His philosophy is, "Even if you're digging a ditch, dig it to the best of your ability."

Doing the show right is on the top of his list, especially when he thinks of how nice it would be being able to sing and compose and stay off the road awhile. "I'd sing for a toad, if he'd stay still long enough to listen, but it would sure be great to be a Disneyland, so all those people would come to see me and I wouldn't have to go anywhere."

### ABC Holds Meeting

■ LOS ANGELES — Jay Lasker, President of ABC Records, termed the company's recent National Sales and Promotion meeting "a complete success." The meeting held at the Century Plaza Hotel from May 30th to June 1st, was attended by the ABC Records branch managers and other key branch officials, vice president Dennis Lavinthal and his national promotion staff, vice president Otis Smith and his r&b staff, and all of the Los Angeles-based personnel.

## CONCERT REVIEW

### Cat's 'Purr-Fection' Wins Him New Fans

■ ANAHEIM, CAL.—With all the charm one could expect from one of England's fine gentlemen of contemporary music, Cat Stevens (A&M) inspired, fired, enthused and amused a near capacity audience here Monday night (20). Playing songs from virtually every album from "Mona Bon Jakon" through his current "Buddha and the Chocolate Box," Stevens opened the show with a fine rendition of his first major hit here in the States, "Wild World." He seemed to cover all possible requests in a repertoire which included "Moonshadow," "Father and Son," "Where Do the Children Play?," "Oh Very Young," "Peace Train," "The Hurt," "Later," "C-79," "Longer Beats" and "Bitter Blue," to name just a few. In other words, everyone heard what he or she came to hear.



A&M recording artist Cat Stevens confers with Jerry Moss, president of A&M Records, at a reception given in his honor following his appearance at the Anaheim Convention Center on May 20th. Stevens, who had to cancel a series of concerts in the tour because of an injury, is rescheduling those dates for the first two weeks in July.

### Exciting Rhythms

And hear it they did, served up in a way that only Cat Stevens could perform it. With fine crisp vocals, flamboyant piano playing and a limited, but personable, patter, Stevens was without question the laureate of the evening. His exciting, volatile rhythms, so infectious to the listener and inherent in much of his music, enlivened the crowd on more than one occasion during the evening. The Cat received fine support from long time associate and performer in his own right, Alun Davies, and keyboard man Jean Roussel.

Most in attendance were already Cat Stevens adherents, but those who went on the borderline are surely and happily now in his camp. It was a fine performance and a good time for all.

S. L. Smoke

IT'S A HIT!  
BRING  
ON  
THE  
MUSIC

Words and Music By GLADYS SHELLEY

Recorded By  
MAGIC TREE

Produced and Arranged By WARREN SCHATZ

Spiral Music Co.  
Sole Selling Agent

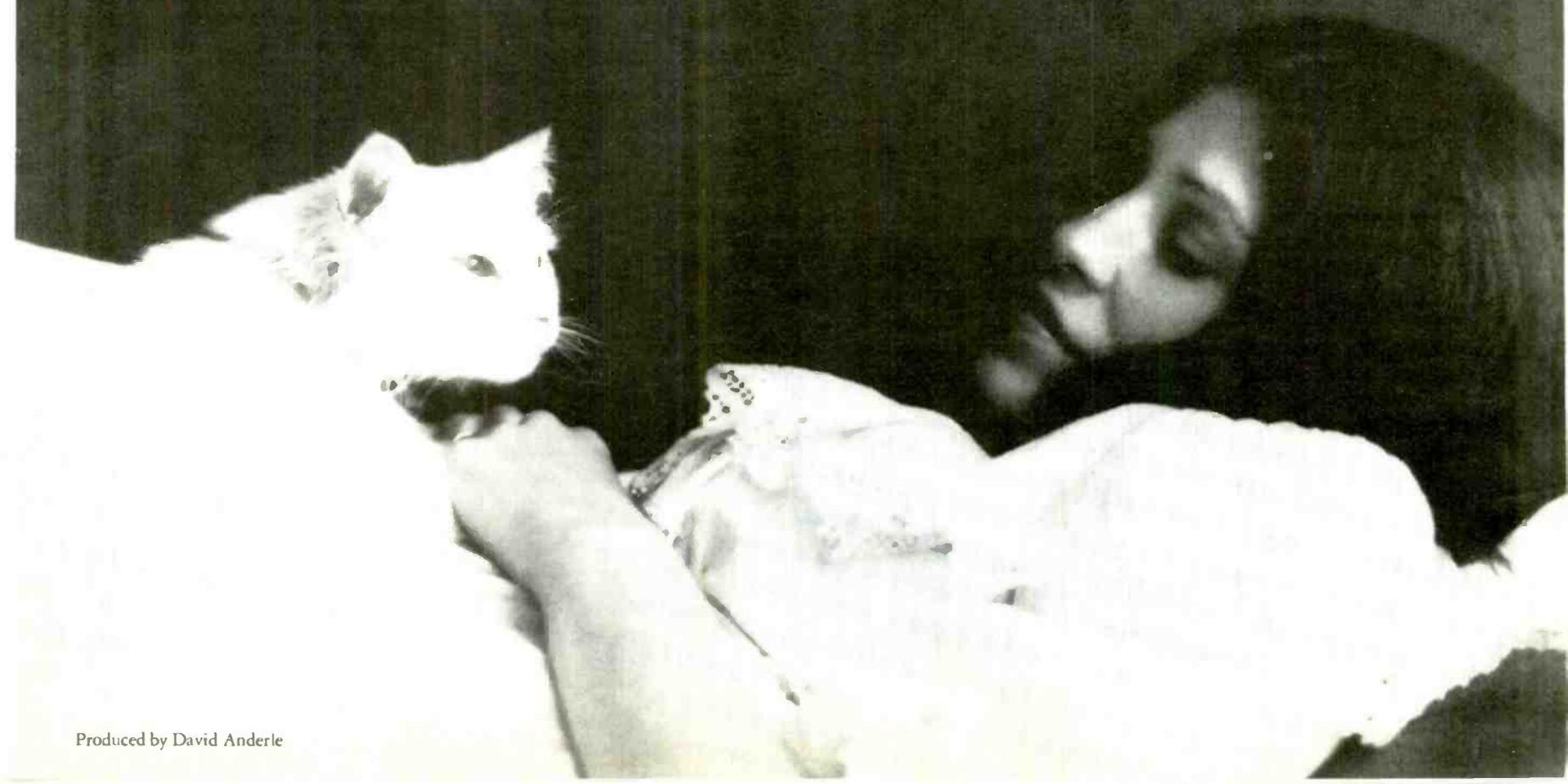
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# FALL INTO SPRING

*Rita Coolidge*

New songs from Rita Coolidge on A&M Records.



## WHO IN THE WORLD:

# The Edgar Winter Group Electrifies the Charts

By ROBERT ADELS

■ NEW YORK—There were those inevitable jokes about writing a song called "Son of Frankenstein" after the band's biggest hit to date. But when The Edgar Winter Group (Epic) got down to recording their latest album, "Shock Treatment," they penned, polished and perfected music that reflects a "natural progression" for the band. Produced by the group's lead guitarist (and soloist in his own right on Blue Sky Records) Rick Derringer, with the "organic direction" of manager Steve Paul and technical expertise courtesy of Shelly Yakus, the quartet came up with a long-awaited follow-up to their "They Only Come Out at Night" album without the inclusion of a single non-vocal cut. Primarily, the band views their instrumental prowess as part of their total sound which features lead and back-up singing contributions from three-fourths of the group.

### Musical Growth

The only vocally silent member of the quartet, drummer Chuck Ruff, enlarged his scope on the new album by working a variable frequency oscillator on "Animal." Leader Edgar Winter continued to further expand his command of synthesizers (ionic, digionic digital, arp and mellotron) while he shared the writing chores with bass player and vocalist Don Hartman.

### Syntheses

One listen to "Shock Treatment" and it's quite obvious that there is an effort on the band's part to continue making further strides towards a goal Edgar himself articulated when he formed his current band: "I'd like to be able to integrate forms rather than keeping them separate." The tremendously

effective soul nature of a tune like "Someone Take My Heart Away" is but one proof that his sights are not so much set towards rock eclecticism as rock expertise in all its hyphenated forms.

### Tours

The band has just finished a 23-day 21-city tour of secondary markets, as kind of an unofficial "thank you" to places like Dayton, Chattanooga and Knoxville, whose receptions helped the band gain its tremendous reputation as a live act long before they broke with a hit single. Starting June 18, The Edgar Winter Group embarks on a 49-city summer tour of major markets which winds up in Boston on September 10. By the time this tour starts, they will have emerged once again from the studio with — as the band puts it — "more finished" versions of some of the album's more singles-oriented tracks. No one album cut has been singled out for release as yet; that decision is expected to come sometime this week. Whatever they choose, expect it to be another monster.

## A Night in Madrid



Record World editor-in-chief Sid Parnes, publisher Bob Austin and Latin America editor Tomas Fundora recently attended a party hosted by Enrique Garea, international manager of Discos Columbia, given at a Flamenco club in Madrid. Pictured at the party, from left: Garea; Ivan Mogull; Parnes; Luis Baston; David Schneider; Gerhard Haltermann; Alfredo Fraile; Fernando Moreno; Carlos Marrero; Foundora; Mrs. Fundora; Austin; and Julio Iglesias.

# Eric Clapton Tour Finalized

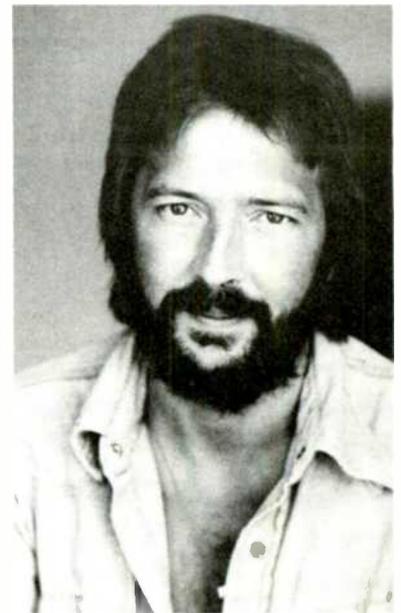
(Continued from page 3)

tour, Bill Oakes, president of RSO Records and Tapes, revealed that Clapton's new RSO album, "461 Ocean Boulevard," will be shipped to break simultaneously with the artist's appearance in each city. The album will be backed by an extensive on-air, in-store, poster promotion and advertising campaign being designed and coordinated by RSO Records in association with Atlantic Records, which is distributing the album.

The album was recorded at Criteria Studios, Miami, and was produced by Tom Dowd. "461 Ocean Boulevard" marks Clapton's first new studio album in more than three years.

According to Stigwood, Clapton will tour with Yvonne Elliman, who appeared on the original album, the concert tour, the Broadway show and the motion picture version of "Jesus Christ, Superstar." Ms. Elliman will be on guitar and side vocals. Other members of the band appearing with Clapton include: Jamie Oldaker, drums; Carl Radle, bass player and only member of the original Derek and the Dominos group; Dick Sims, keyboard; and George Terry, guitarist.

Clapton's tour commences on June 28 at Yale Bowl, New Haven, Conn. The other dates include: Spectrum, Philadelphia, June 29;



Eric Clapton

Nassau Coliseum, Long Island, June 30; International Amphitheatre, Chicago, July 2; Music Park, Columbus, Ohio, July 4; Three River Stadium, Pittsburgh, July 5; Buffalo Bill's Stadium, Buffalo, July 6; Roosevelt Stadium, Jersey City, July 7; Montreal Forum, Montreal, July 9; Boston Garden, Boston, July 12; Madison Square Garden, New York, July 13; Capitol Center, Largo, Maryland, July 14; Long Beach Arena, Long Beach, California, July 19-20; Denver Coliseum, Denver, July 23; Kiel Auditorium, St. Louis, Mo., July 25; Mississippi Valley Fairgrounds, Davenport, Iowa, July 27; Memphis Memorial Stadium, Memphis, July 28; Legion Field, Birmingham, Ala., July 29; City Park Stadium, New Orleans, July 30; Omni Auditorium, Atlanta, August 1; Greensboro Coliseum, Greensboro, N.C., August 2; West Palm Beach International Raceway, West Palm Beach, Florida, August 4.

Prior to his tour of the United States, Clapton and members of the band will headline three Scandinavian engagements—June 19 in Stockholm, Sweden; June 21 in Oslo, Norway; and June 22 in Copenhagen.

## WB Pacts LesLee

■ LOS ANGELES — Warner Bros. Records has contracted with LesLee Productions for a classic motion picture package for record use, as announced by Les Harsten, head of LesLee. The title of the classic is being withheld pending finalization of the broad merchandising campaign and special point of purchase displays.

LesLee's most recent package for Warner Records included the audio retrospectives "50 Years of Film" and "50 Years of Film Music," which marked the Warner Studio golden anniversary.

## RCA Denver Promo

(Continued from page 4)

the Los Angeles Times and will include billboards. Additionally, there will be 100 mini-billboards throughout the Los Angeles metropolitan area. Plans also are in the works for Denver to star in a special radio show thanking his millions of fans and playing music from his albums. There will be special window and in-store displays in record stores throughout the Southern California area.

## Photo Identification

Pictured in cover photo are members of The Edgar Winter Group: From left, Edgar Winter, Chuck Ruff, Rick Derringer and (at top), Dan Hartman.

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**8 TRACK RECORDING OR MIXING**  
**ELECTRODYNE 16 CH CONSOLE**  
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**JBL STUDIO MASTERS & ALTEC MONITORS**

**Exclusive in this issue...**

# “How to Follow a Hit”

*By Barbara Mandrell and Freddy Weller.*

Barbara's last effort was “Midnight Oil.” It bulletted its way up the charts, and stuck there for weeks.

Freddy Weller's last single, “I've Just Got to Know (How Loving You Would Be),” looked and acted like a winner, moving up the charts rapidly.

Now Barbara Mandrell's great version of Billy Sherrill's “This Time I Almost Made It” is a single pick hit of the week. It's gathering airplay and fans all around the country, and it already looks like it has what it takes to go all the way.



“Sexy Lady” is Freddy Weller's new entry, and in just a few short weeks, it's bulletted on all the charts and rising fast.

For Barbara Mandrell and Freddy Weller, the answer to how do you follow a hit is an easy one. With another hit.



**Barbara Mandrell's “This Time I Almost Made It.”<sup>4-46054</sup> Freddy Weller's “Sexy Lady.”<sup>4-46040</sup> Two new hits in the making. On Columbia Records**

**Tim Powell:**

## Behind WPLJ's Changing Format

By ROBERTA SKOPP

■ NEW YORK—Tim Powell, program director of WPLJ-FM has been responsible for many of the programming changes that New Yorkers have been hearing on the ABC-owned station. Previously director of program development for all seven ABC-owned FM stations, Powell has inaugurated a major loosening up of the station's format garnering WPLJ wider listenership as well as respect.

Previously, many variations on the basic formats used on ABC-owned FM stations nationally were employed by WPLJ in order to attain greater listenership. Late last year the staff felt that a "more inclusive format—meaning more kinds of music," with a higher concentration on hit singles (a policy which has worked in other major market ABC-FM stations) would increase the ratings. Powell told *Record World* that "The reality was that perhaps we overdid it. It's possible that in our striving to become a hit-familiar station we culled too many album tracks or we changed the percentage too drastically towards a pop/progressive format."

At the beginning of March the decision was made to change the format to something completely different, geared to a truly New

York audience. In order to effect that change stores are surveyed weekly, as are the national trade charts, and a music committee meets weekly (including people of the target age) to determine the tracks that will be included on the station's playlist. At present, approximately 1000 cuts are programmed and Powell expects a steady increase in the figure.

"The station, with its current format," Powell continued, "has become more listenable to me because I hear songs that I like . . . and that's where you get down to the real nitty-gritty . . . that's why people listen to the radio." He further stated that the progression has to be a slow and steady one, as too drastic a change would throw off current audiences and would not be immediately attractive to new listeners.

### Formats

Powell is a strong believer in formatted programming as opposed to "free-form" radio. "There has to be some check to make sure that the same records don't get repeated too often," Powell explained, "and that the good records get a chance to get heard. With 'free-form' there's no control over that factor, and that's the magnificence of this format versus 'free-form'."

Powell's ultimate hopes are that the station will be the number one FM-er in New York; that it will achieve a very broad audience (not an elite); and eventually ("many miles down the road") be the most widely accepted rock & roll station in the city. With Powell's effective and intelligent programming approach those "miles down the road" are coming closer by the minute.

## AWRT Elects Officers

■ NEW YORK — The 23rd annual convention of American Women in Radio and Television closed its meeting here on May 12 with the election and installation of the 1974-75 slate of national officers.

The new national president of the 2500 member organization of professional women in broadcasting and related fields is Patricia L. Nealin, manager of films, WGN Television 9, Chicago. Jane E. Cohen is president-elect of AWRT and manager, community affairs for WRC-TV in Washington, D.C. Wilma H. Kriner, W.M. Zemp & Associates, Inc., St. Petersburg, Florida, was elected secretary-treasurer.

Newly elected as area vice presidents are Eloise G. Danenhowe, Joanne Smith, Doris A. Graham and Jean Sprague. Continuing their terms as vice presidents are Marie J. Murray, Martha Sue Batt and Gene M. Karaganies.

Directors-at-large are Marianne Faulkner, Patsy Edwards and Joan Perry.

## TV Ad Expenditures Rise for Records, Tape

By GARY COHEN

■ NEW YORK—Total spending for records, tapes and related music industry fields, on both spot and network television advertising in 1973, came to \$105,419,800, according to complete year-end figures published by the Television Bureau of Advertising (TVB) based on Broadcast Advertiser Reports. In addition, records and tapes scored the most striking gain of any product category—up 54 percent — from 1972 to 1973. And two record related advertisers, Dynamic House and Tampa Marketing, were among only six new firms that joined TVB's top 100 national and spot TV advertisers.

Of the \$105.4 million spent on records, \$63.5 million was spent on record and tape advertising specifically, with all but \$800 thousand of the \$63 million on spot television. Radios, TV sets, phonographs and musical instruments rounded out the related advertising expenditures.

### Dynamic and Tampa

Dynamic House entered the top 100 at position 57, with estimated expenditures of \$14,550,300, all of that spent on spot sales. Tampa Marketing Corp. spent approximately \$8,427,000, qualifying them for the number 94 position; of that total, \$161,800 was spent on network television, with the bulk going to spots.

### Total

The advertising bureau calculated total advertising on TV, for both spot and network, to be \$3,552,805,600 in 1973. Leading the top advertiser list was Proctor & Gamble, with expenditures in excess of \$220 million.

Beverly Magid is on vacation.

## 5 KROQers Resign

■ BURBANK, CAL. — At press time last week, *Record World* learned that several on-the-air personalities at station KROQ here, which broadcasts simultaneously in AM and FM, had resigned their positions. According to Shadoe Stevens, he resigned as program director and at the same time disc jockeys Nathan Roberts, Dana Jones, China Smith and Jimmy Rabbit also resigned. Details next week.

## 'Radioactive Summer' Planned by Epic

■ NEW YORK — Ron Alexenburg, vice president, sales and distribution, Epic and Columbia Custom Labels, has announced the launching of a major radio promotion campaign called the "Radioactive Summer." The campaign, which will run from June 1 until July 31, will be directed to top 40 and underground stations in every major market in the country. The product being promoted represents a wide range of contemporary rock artists including Edgar Winter, Poco, Kris Kristofferson and many others.

The Epic/Columbia Custom Label radio campaign will be directed to the stations with a series of five multi-product spots, each 30 seconds long with 10 seconds available for dealer tags. All the radio spots will be complete with the immediately identifiable audio logo playing on the "Radioactive Summer" theme. Spots will be aired in flights of 100 or more in major markets on key stations, both AM and FM.

In addition, the promotion campaign will extend to the retail level with a 6-foot wide banner picking up the "Radioactive Summer" concept and listing all the product represented in the program.

## Poe Adds Panelists For Radio Seminar

■ WASHINGTON, D.C. — Additional panelists have been announced for Bobby Poe's second annual radio/record seminar in Reston, Virginia, June 6-8. *Record World* vice president John Sturdivant, Tom Cossie, Stan Monteiro, Ron Saul, Bob Sherwood, Josea Wilson, Stan Bly, Mike Becce, Chris Jonz, Marshall Blonstein and Don Graham have been added to the previously announced participants.

## Raspberries Do Benefit



Capitol recording artists The Raspberries met with WABC operations director Rick Sklar before the group's performance in Central Park on behalf of the March of Dimes. The Raspberries drew over 100,000 people during the benefit sponsored by WABC. Pictured from left are: Raspberry Scott McCarl; Stan Poses (Raspberries' manager); Raspberry Mike McBride; Rick Sklar; Drew Nugent (Capitol New York promotion manager); Don Jenner (assistant to Poses); Eric Carmen and Wally Bryson (Raspberries); and Joe Petrone (Capitol District Sales Manager).

## Brian Bids Thanks



Back to where it all started for him, RCA recording artist Brian Auger dropped in on Cleveland's WMMS-FM radio station to visit and say thanks for all the support the station has given him. Pictured (from left): Steve Lushbough of WMMS; John Gorman, WMMS program director; Auger; Donna Halper, WMMS music director; and Bobby Zurick, RCA field promotion representative in Cleveland.

## Telecopier (Continued from page 3)

two people is eliminated. When a salesman calls in an order, he usually says, 'Hello, how are you, how's the weather, what did you do this weekend' or something like that, and that takes time. With the machine, an 8 1/2 by 11 page takes four minutes to transmit. The salesman calls the depot and tells the switchboard to connect him to the receiving machine—he turns on his machine, and four minutes later the order is transmitted."

### Catalogue Orders

The telecopier process is mainly used for catalogue orders on ones and twos of albums. Glaseman observed that "if a customer wants a few hundred or a few thousand of a title, the order is called in immediately. It's the long lists of catalogue album orders that we are trying to process as efficiently as possible and with the least amount of errors. The XEROX machine saves a number of steps. Once the salesman writes the order, he doesn't have to read it over the phone to a secretary who has to write it down and then have it rewritten on an order pad, with billing and shipping information written in later. Ultimately, we are looking for each order to be written once, to save time and money."

Glaseman notes that orders of ones and twos of catalogue albums that were formerly mailed in by salesmen to shipping depots cannot be mailed any longer. "The mail takes so goddam long today," Glaseman complained. "It used to take a day or two for mail to arrive; now you're lucky if you get the order a week later. And it just isn't profitable to recite a long list of catalogue numbers over the phone." Hence the telecopier.

### Support

The Cleveland program has the full support of MCA vice president of marketing Rick Frio. "We have come up with an economical system that drastically cuts down

on the time it takes for a customer to give an order to a salesman, and the time that order is on its way to the customer." Frio also cited poor mail service as a serious problem, and added that the XEROX system should help cut down on mistakes made by order takers.

Glaseman delineated the costs of the system for **Record World**. "The machine in the home office costs \$80.99 rental per month, and the other machines for the satellite offices and salesmen run \$59.80 per month. The only other expense is in phone lines." The machine can take orders 24 hours a day, and Glaseman notes that approximately 30 percent of the transmissions are done at night when telephone rates are cheaper.

## PIP Releases 'Soap' Theme

■ NEW YORK — Bugs Bower, vice president of PIP Records, a division of Pickwick International, Inc., has announced that the company will release a single and an album of theme music from the popular new CBS-TV daytime series "The Young And The Restless."

The album features a vocal version of the song "The Young And The Restless" performed by a group of three brothers called Sounds Of Sunshine.

"The Young And The Restless," daytime dramatic series, revolves around man-woman relationships in the context of the complexities of modern society.

In addition to co-ordinating their activities with the full exploitation facilities of CBS-TV, PIP Records is backing "The Young And The Restless" album with an extensive merchandising, promotion and advertising program. The company has scheduled an early June release date for the album.

## Bachman-Turner Overdrive: Hard Rock and Mormon Manners

By ROBERT ADELS

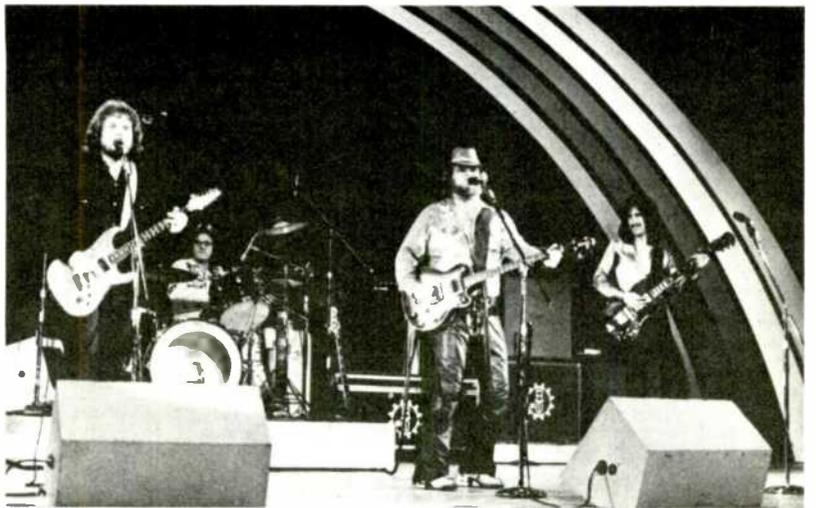
■ NEW YORK—On the one hand, Bachman-Turner Overdrive (Mercury) are as hot as rockers can be, what with two singles and two albums on the **Record World** charts. On the other hand, the Bachmans are Mormons. So what kind of backstage scene would you conjure up for them at the Academy of Music where they played their precise blend of "heavy duty rock" to an audience half-filled with rabid boogie-maniacs and 50 percent populated by Commander Cody freaks. Well, it was Fresca that flowed in their less - than - palatially - appointed dressing rooms as drummer Robbie Bachman munched on some flaccid cold cuts which came courtesy of promoter Howard Stein. The band's founding brother, Randy Bachman (lead guitar, vocals), asked: "You gonna be hungry after the show if you eat that?," while Fred Turner (bass and vocals) mused: "He'll be hungry for dinner, after dinner—he's always hungry!" (Only svelt rhythm guitarist Blair Thornton prevents their friends from affectionately referring to the entire band as Bachman-Turner Overweight.)

The biggest (in every way) rock band to come out of Canada since the Guess Who (which Randy Bachman founded in 1960) apparently do not smoke or drink to anything resembling excess while their drug habits are seemingly non-existent. Mormon breeding will tell. But not in the music which began to take shape on their

first Mercury album ("Bachman-Turner Overdrive," still charted at 122) and came to a heady current climax on their recently top 10 follow-up "Bachman-Turner Overdrive II" (in turn begetting two chart singles in the currently bulleted "Takin' Care of Business" at 66 and the still hangin' in there "Let It Ride" at 78). The band, on stage and in the studio, has a rare gift for melody which so often eludes rockers of their quick-draw calibre. It came through at the Academy (25) and even stronger the following night in West Palm Beach, Florida—where they were greeted to three encores and standing ovations to match.

### 'Business'

Backstage in groupie-less and business-like surroundings of their own making, they digressed from the presentation of their set only to discuss which movie they'd catch after the big dinner they'd eat after the show. Later over dinner, the band members opened up to the realm of r&r trivia (both Randy and the group's manager Bruce Allen are avid 45-philes from the year one) and their general affection for action movies. After a meal at the House of Chan where only "Slim" Thornton picked on his food (he can't even look at anything that swims, and his plate was overflowing with it), the quartet and their manager ventured down towards Times Square for a boys night out—to see the new Clint Eastwood flick.



Bachman-Turner Overdrive

## AM Action (Continued from page 12)

get the major test it deserves thanks to the help of Brian McIntyre at WCOL. This market is closely watched by every tip sheet and trade magazine in the industry.

### NEW ACTION

Andy & David Williams (Barnaby). The label which gave us "The Streak" is trying for two in a row. This record which has been an MOR monster is now getting a major pop test at KJR in Seattle.

# ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE



# 101 THE SINGLES CHART 150

JUNE 8, 1974

ALREADY GONE B. Szmczyk (Jazzbird/Benchmark, ASCAP) 33	MIDNIGHT AT THE OASIS (Space Potato, ASCAP) 5
ANNIE'S SONG Milt Okun (Cherry Lane, ASCAP) 49	MR. PRESIDENT Dickie Goodman (Lifestyle, BMI) 94
ANOTHER PARK, ANOTHER SUNDAY Ted Templeman (Warner-Tamerlane, BMI) 35	MY GIRL BILL Phil Gernhard (Kaiser/Famous/Boo, ASCAP) 10
BAND ON THE RUN Paul McCartney (McCartney/ATV, BMI) 1	MY THANG James Brown (Dynatone/Belinda, BMI) 82
BE THANKFUL FOR WHAT YOU GOT William De Vaughn (Coral Rock/Melomega, ASCAP) 8	NO CHARGE Pete Drake (Wilderness, BMI) 82
BENNIE AND THE JETS Gus Dudgeon (Dick James, BMI) 41	OH, MY MY Richard Perry (Braintree, BMI) 72
BEST THING THAT EVER HAPPENED TO ME Kerner & Wise (Keca, ASCAP) 37	OH VERY YOUNG Samwell-Smith & Cat Stevens (Ackes, ASCAP) 15
BILLY DON'T BE A HERO Murray & Callender (Murray, Callender, PRS) 4	ON & ON Curtis Mayfield (Curton, BMI) 34
CAN YOU HANDLE IT L. Graham (198 FOE, none) 74	ONE CHAIN DON'T MAKE NO PRISON Barri, Lambert & Potter (ABC/Dunhill, BMI) 48
CAPTAIN HOWDY (Ricks/Lonely Goose, BMI) 92	ONE HELL OF A WOMAN Rick Hall (Screen Gems/Song Painter/ Sweet Glory, BMI) 25
CHAMELEON Rubinson & Hancock (Hancock, BMI) 42	PAYBACK Brown, Wesley & Starks (Dynatone/Belinda/Unichappell, BMI) 71
COME AND GET YOUR LOVE Pat & Lolly Vegas (Blackwood/Novaline, BMI) 52	PLEASE COME TO BOSTON Jerry Crutchfield (Leeds, Antique, ASCAP) 77
COME MONDAY Don Gant (ABC/Dunhill, BMI) 60	RADAR LOVE Golden Earring (Larry Shayne, ASCAP) 68
DANCIN' Toxey French (ATV, BMI) 96	REBEL REBEL Bowie (Mainman/Chrysalis, ASCAP) 85
DANCIN' MACHINE Berry Gordy (Jobete, ASCAP/Stone Diamond, BMI) 19	RIKKI, DON'T LOSE THAT NUMBER Gary Katz (ABC, ASCAP) 47
DAYBREAK Nilsson (Blackwood, BMI) 31	ROCK AND ROLL HEAVEN Lambert & Potter (E. H. Morris/Zapata/Ceasar's, ASCAP) 45
DON'T YOU WORRY 'BOUT A THING Stevie Wonder (Stein & Van Stock/Black Bull, ASCAP) 14	ROCK THE BOAT John Florez (High Ground, BMI) 23
FINALLY GOT MYSELF TOGETHER Ed Townsend (Cherritown, BMI) 44	ROCK YOUR BABY Casey & Finch (Sherlyn, BMI) 59
FOR THE LOVE OF MONEY Gamble-Huff (Mighty Three, BMI) 9	SADIE TAKE A LOVER Janssen & Hart (Seven Iron, BMI) 84
HAVEN'T GOT THE TIME FOR THE PAIN Richard Perry (C'est/Maya, ASCAP) 18	SAVE THE LAST DANCE FOR ME Walt Meskell (Hill & Range, Trio, BMI) 22
HELP ME (Crazy Cow, BMI) 7	SHO NUFF BOOGIE Hay, Robinson & Goodman (Gamble, BMI) 64
HOLLYWOOD SWINGING Kool & The Gang (Gang/Delightful, BMI) 24	SIDESHOW Norman Harris (Friday's Child/Poo-Poo/Six Strings, BMI) 55
HOOKED ON A FEELING Bengt Palmers (Press, BMI) 39	SLEEPIN' Ron Miller (Stein & Van Stock, ASCAP) 81
HOW DO YOU FEEL THE MORNING AFTER Gerald & Lynch (Gaucho/Belinda, BMI) 97	SON OF SAGITTARIUS Wilson & Caston (Stone Diamond, BMI) 26
I DON'T SEE ME IN YOUR EYES ANYMORE Chet Atkins (Laurel, ASCAP) 57	STAR BABY Jack Richardson (Dunbar/Cirrus, BMI) 43
I HATE HATE (Nuarts/Hikit, BMI) 75	SUNDOWN Lenny Waronker (Moose, CAPAC) 6
I WON'T LAST A DAY WITHOUT YOU Carpenters & Jack Dougherty (Almo, ASCAP) 13	TAKIN' CARE OF BUSINESS Randy Bachman (Ranbach/Top Soil, BMI) 66
I'M FALLING IN LOVE WITH YOU J. Davis (Mighty Three, BMI) 83	TELL ME SOMETHING GOOD Stevie Wonder (Stein & Van Stock/Black Bull, ASCAP) 88
I'M THE LEADER OF THE GANG Morris Stevens (Duchess, BMI) 56	TEENAGE LOVE AFFAIR Derringer & Szmczyk (Derringer, BMI) 73
IF YOU LOVE ME John Farrar (Al Gallico, BMI) 17	THE AIR THAT I BREATHE Richards & The Hollies (Landers-Roberts/April, ASCAP) 29
IF YOU TALK IN YOUR SLEEP (Easy Nine/Elvis, BMI) 69	THE ENTERTAINER Marvin Hamlisch (Multimood, BMI) 11
IF YOU WANNA GET TO HEAVEN Anderle & Johns (Lost Cabin, no affiliation) 36	THE GOLDEN AGE OF ROCK 'N ROLL Hunter, Griffin & Watts (April/H&H, ASCAP) 100
I'LL HAVE TO SAY I LOVE YOU Cashman & West (Blendingwell/ABC, ASCAP) 46	THE LOCOMOTION Todd Rundgren (Screen Gems-Columbia/BMI) 21
I'M COMING HOME Thom Bell (Mighty Three, BMI) 32	THE LONE RANGER Oscar Brown, Jr. (Boothblack, BMI) 93
(I'M A) YO YO MAN Ken Mansfield (Martin Cooper, ASCAP) 53	THE LORD'S PRAYER Martin Erdman (Almo, ASCAP) 79
I'M IN LOVE Wexler, Mardin & Franklin (Pronto/Tracebob, BMI) 16	THERE WILL NEVER BE ANY PENCE Eugene Record (Julio-Brian, BMI) 90
IT'S HER TURN TO LIVE Smokey Robinson (Tania/Jobete, ASCAP) 92	THE SAME LOVE Bill Withers (Interior, BMI) 67
(I'VE BEEN) SEARCHIN' SO LONG James William Guericco (Big Elk, ASCAP) 20	THE SHOW MUST GO ON Jimmy Ienner (Chrysalis, ASCAP) 12
JIVE TURKEY Williams, Satchell, Bonner, Jones, Middlebrooks & Pierce (Ohio Players/Unichappell, BMI) 95	THE STREAK Ray Stevens (Ahab, BMI) 3
JUST DON'T WANT TO BE LONELY Silvester, Simmons & Gooding (Bellboy, BMI) 30	THIS HEART Lambert & Potter (ABC/Dunhill, BMI) 61
KEEP ON SINGING Tom Catalano (Pocket Full of Tunes, BMI) 51	TOO LATE Lambert & Potter (ABC/Dunhill/One of A Kind, BMI) 87
KEEP ON SMILIN' Tom Dowd (No Exit, BMI) 63	TRAIN OF THOUGHT Snuff Garrett (WB, ASCAP) 40
KING OF NOTHING Louis Shelton (Dawnbreaker/ABC/Dunhill, BMI) 70	TSOP Gamble-Huff (Mighty Three, BMI) 28
KISSIN' TIME Kerner & Wise (T.B. Harms, ASCAP) 89	TUBULAR BELLS Mike Oldfield (Virgin, ASCAP) 36
LA GRANGE Bill Ham (Hamstein/Glad, BMI) 50	WATERLOO Polar Music (Overseas, BMI) 54
LAMPLIGHT Jeff Wayne (April, ASCAP) 65	WILDFLOWER Fuqua III (Edsel/Aloud, BMI) 86
LET IT RIDE Randy Bachman (Ranbach/Top Soil, BMI; Eventide, CAPAC) 78	WILD THING Mike Hurst (Blackwood, BMI) 99
LIVING IN THE USA Steve Miller (Sailor, ASCAP) 62	WORKIN' AT THE CAR WASH BLUES Cashman & West (Blendingwell/ABC, ASCAP) 85
LOOKIN' FOR A LOVE Bobby Womack (UA, ASCAP) 76	YOU MAKE ME FEEL BRAND NEW Thom Bell (Mighty Three, BMI) 2
LOVE THAT REALLY COUNTS R. Tufo (Silent Giant/Aopa, ASCAP) 58	YOU WON'T SEE ME Brian Ahern (Maclen, BMI) 27

JUNE 8, 1974

JUNE 8	JUNE 1	
101	101	FOX HUNT HERB ALPERT & THE TIJUANA BRASS—A&M 1526 (Almo, ASCAP)
102	104	WHO ARE YOU B. B. KING—ABC 11433 (ABC/DeAnn, ASCAP)
103	109	GEORGIA PORCUPINE GEORGE FISCHOFF—UA XW410-W (UA, ASCAP)
104	107	THAT SONG IS DRIVING ME CRAZY TOM T. HALL—Mercury 73488 (Hallnote, BMI)
105	—	IF YOU GO AWAY TERRY JACKS—Bell 45467 (E.B. Marks, BMI)
106	110	WHAT GOES UP (MUST COME DOWN) TYRONE DAVIS—Dakar 4532 (Brunswick) (Julio-Brian, BMI)
107	198	BLUE MONDAY FRANKIE FORD—ABC 11431 (Travis, BMI)
108	111	ROCK N ROLL STREAKER ELEPHANTS MEMORY—RCA APBO-0268 (Frankwood, BMI)
109	113	SILLY MILLY BLUE SWEDE—EMI 3839 (Capitol) (Glenwood, ASCAP)
110	—	I WISH IT WAS ME YOU LOVED THE DELLS—Cadet 5702 (Groovesville, BMI)
111	114	A WALKIN' MIRACLE LIMMIE & FAMILY COOKIN'—Avco 4637 (Planetary, ASCAP)
112	—	YOU'VE GOT MY SOUL ON FIRE TEMPTATIONS—Gordy G7136F (Motown) (Stone Diamond, BMI)
113	123	I'VE HAD IT FANNY—Casablanca NEB-0009 (WB) (Brent, BMI)
114	112	FRIDAY'S MY DAY LANDSLAGET—EMI 3855 (Capitol) (Beechwood, BMI)
115	—	MAKIN' THE BEST OF A BAD SITUATION DICK FELLER—Asylum 11037 (Tree, BMI)
116	117	WONDERFUL ISAAC HAYES—Enterprise ENA 9095 (Stax) (Intense, BMI)
117	119	WHEN THE MORNING COMES DARYL HALL & JOHN OATES—Atlantic 3026 (Unichappell, BMI)
118	—	WHAT'S YOUR NAME ANDY & DAVID WILLIAMS—Barnaby 601 (Chess/Janus) (Hill & Range/Rancoz, BMI)
119	120	MA! HE'S MAKING EYES AT ME LENA ZAVARONI—Stax STA 0205 (Mills, ASCAP)
120	—	THE NIGHT CHICAGO DIED PAPER LACE—Mercury 73492 (Murray-Callender, ASCAP)
121	128	YOU'LL NEVER KNOW DENNY DOHERTY—Paramount-Ember EMA 0286 (Famous) (Bregman/Vocco & Conn, ASCAP)
122	—	TELL LAURA I LOVE HER JOHNNY T. ANGEL—Bell 45472 (E.B. Marks, BMI)
123	129	LOVE TO LOSE AGAIN MELANIE—Neighborhood 4214 (Famous) (Neighborhood, ASCAP)
124	127	THE MAN YOU ARE IN ME JANIS IAN—Columbia 4-46034 (Frank, ASCAP)
125	—	I'VE BEEN BORN AGAIN JOHNNIE TAYLOR—Stax STA 0208 (Groovesville, BMI)
126	124	RUN BACK TO MAMA CHASE—Epic 5-11113 (Cha-Bil/ Bald Medusa, ASCAP)
127	137	WAKE UP AND LOVE ME APRIL—A&M 1528 (Broadside/Daddy Sam, BMI)
128	131	WHEN THE MORNING COMES HOYT AXTON—A&M 1497 (Lady Love, BMI)
129	—	CAJUN MOON J. J. CALE—Shelter 40238 (MCA) (Audigram, BMI)
130	130	O HEAVEN (HOW YOU'VE CHANGED TO ME) MELISSA MANCHESTER—Bell 45465 (Roumanian Pickle/5 Arts/BMI)
131	136	(I THINK YOU BETTER) THINK ABOUT FORGETTING ME RONN PRICE—Bang 707 (Web IV, BMI)
132	103	NEW YORK CITY GIRL ROB HEGEL—RCA APBO-0258 (Counterpart, BMI)
133	102	SOMETHING THERE IS ABOUT YOU BOB DYLAN—Asylum 11035 (Ram's Horn, ASCAP)
134	121	SWEET RHODE ISLAND RED IKE & TINA TURNER—UA XW409-W (Huh/Unart BMI)
135	135	ROCK AND ROLL MUSIC CROSS COUNTRY—Atco 6932 (Arc, BMI)
136	132	I FELL IN LOVE WITH YOU SOMETIME GARY AND DAVE—London 204 (Bluenose, CAPAC)
137	—	SWEET CHILD JOHNNY MATHIS—Columbia 4-46048 (Mighty Three, BMI)
138	134	I ONLY HAVE EYES FOR YOU MEL CARTER—Romar 716 (MGM) (WB, ASCAP)
139	138	GOODBYE MARIA CLINT HOLMES—Atco 6959 (Vanlee/Emily, ASCAP)
140	133	WE CAN MAKE IT LAST FOREVER RONNIE DYSON—Columbia 4-46021 (Blackwood, BMI)
141	139	DAVY SHIRLEY BASSEY—UA XW380-W (Almo, ASCAP)
142	140	SAME OLD SONG AND DANCE AEROSMITH—Columbia 4-46029 (Daksel/Connelly, BMI)
143	141	BONEY MORONEY JOHNNY WINTER—Columbia 4-46036 (Venice, BMI)
144	142	DREAM KID SUTHERLAND BROTHERS & QUIVER—Island 1220 (Capitol) (Ackee, ASCAP)
145	143	BE THAT WAY JIMMY GRAY HALL—Epic 5-11089 (Pale Moon, ASCAP)
146	144	THE BALLAD OF THE MAD STREAKER LARRY LUJACK—Curton 1998 (Buddah) (Trendsetters, ASCAP)
147	145	CHICAGO DAMN BOBBI HUMPHREY—Blue Note BN XW395-W (UA) (Alruby, BMI)
148	148	48 CRASH SUZI QUATRO—Bell 45401 (Chinnichap/Rak, BMI)
149	149	TRAVELING BOY GARFUNKEL—Columbia 4-46030 (Almo, ASCAP)
150	150	YOU MAKE IT SO HARD (TO SAY NO) BOZ SCAGGS—Columbia 4-46025 (Blue Street, ASCAP)

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On The Charts

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# THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

TITLE	ARTIST	Label, Number, (Distributing Label)	WKS. ON CHART
1	2	<b>BAND ON THE RUN</b> PAUL McCARTNEY & WINGS Apple 1873	9
2	4	<b>YOU MAKE ME FEEL BRAND NEW</b> STYLISTICS/Avco 4634	12
3	1	<b>THE STREAK</b> RAY STEVENS/Barnaby 600 (Chess/Janus)	8
4	7	<b>BILLY, DON'T BE A HERO</b> BO DONALDSON & THE HEYWOODS/ABC 11435	8
5	5	<b>MIDNIGHT AT THE OASIS</b> MARIA MULDAUR/Reprise 1173	18
6	10	<b>SUNDOWN</b> GORDON LIGHTFOOT/Reprise 1194	10
7	8	<b>HELP ME</b> JONI MITCHELL/Asylum 11034	14
8	14	<b>BE THANKFUL FOR WHAT YOU GOT</b> WILLIAM DE VAUGHN/Roxbury BRBO-0236 (Chelsea)	8
9	13	<b>FOR THE LOVE OF MONEY</b> O'JAYS/Phila. Intl. ZS7 3544 (Col)	8
10	12	<b>MY GIRL</b> BILL JIM STAFFORD/MGM 14718	9
11	3	<b>THE ENTERTAINER</b> MARVIN HAMLISCH/MCA 40174	12
12	6	<b>THE SHOW MUST GO ON</b> THREE DOG NIGHT/Dunhill 4382	8
13	9	<b>I WON'T LAST A DAY WITHOUT YOU</b> CARPENTERS/A&M 1521	9
14	11	<b>DON'T YOU WORRY 'BOUT A THING</b> STEVIE WONDER/Tamla T54245F (Motown)	11
15	15	<b>OH VERY YOUNG</b> CAT STEVENS/A&M 1503	13
16	17	<b>I'M IN LOVE</b> ARETHA FRANKLIN/Atlantic 2999	10
17	22	<b>IF YOU LOVE ME (LET ME KNOW)</b> OLIVIA NEWTON-JOHN/MCA 40209	9
18	26	<b>HAVEN'T GOT TIME FOR THE PAIN</b> CARLY SIMON/Elektra 45887	5
19	16	<b>DANCIN' MACHINE</b> JACKSON 5/Motown M128F	13
20	18	<b>(I'VE BEEN) SEARCHIN' SO LONG</b> CHICAGO/Columbia 4-46060	13
21	20	<b>THE LOCO-MOTION</b> GRAND FUNK/Capitol 3840	14
22	27	<b>SAVE THE LAST DANCE FOR ME</b> DEFRANCO FAMILY FEATURING TONY DEFRANCO/20th Century TC 2088	6
23	43	<b>ROCK THE BOAT</b> HUES CORP./RCA APBO-0232	4
24	33	<b>HOLLYWOOD SWINGING</b> KOOL & THE GANG/Delite 561	8
25	30	<b>ONE HELL OF A WOMAN</b> MAC DAVIS/Columbia 4-46004	10
26	31	<b>SON OF SAGITTARIUS</b> EDDIE KENDRICKS/Tamla T54247F (Motown)	6
27	29	<b>YOU WON'T SEE ME</b> ANNE MURRAY/Capitol 3867	9
28	23	<b>TSOP</b> MFSB/Phila. Intl. ZS7 3450 (Columbia)	16
29	36	<b>THE AIR THAT I BREATHE</b> HOLLIES/Epic 5-11100	7
30	19	<b>JUST DON'T WANT TO BE LONELY</b> MAIN INGREDIENT/RCA APBO-0225	17
31	28	<b>DAYBREAK</b> NILSSON/RCA APBO-0246	10
32	52	<b>I'M COMING HOME</b> SPINNERS/Atlantic 3027	4
33	48	<b>ALREADY GONE</b> EAGLES/Asylum 11036	6
34	44	<b>ON AND ON</b> GLADYS KNIGHT & THE PIPS/Buddah 423	4
35	41	<b>ANOTHER PARK, ANOTHER SUNDAY</b> DOOBIE BROTHERS/Warner Bros. 7795	9
36	53	<b>IF YOU WANNA GET TO HEAVEN</b> OZARK MOUNTAIN DAREDEVILS/A&M 1515	6
37	25	<b>BEST THING THAT EVER HAPPENED TO ME</b> GLADYS KNIGHT & THE PIPS/Buddah 403	18
38	21	<b>TUBULAR BELLS (Theme From The Exorcist)</b> MIKE OLDFIELD/Virgin 55100 (Atlantic)	15
39	32	<b>HOOKED ON A FEELING</b> BLUE SWEDE/EMI 3627 (Capitol)	17
40	49	<b>TRAIN OF THOUGHT</b> CHER/MCA 40245	3
41	24	<b>BENNIE AND THE JETS</b> ELTON JOHN/MCA 40198	17
42	42	<b>CHAMELEON</b> HERBIE HANCOCK/Columbia 4-46002	10
43	46	<b>STAR BABY</b> GUESS WHO/RCA APBO-0217	16
44	47	<b>FINALLY GOT MYSELF TOGETHER</b> IMPRESSIONS/Curtom 1997 (Buddah)	7
45	55	<b>ROCK AND ROLL HEAVEN</b> RIGHTEOUS BROTHERS/Haven 7003 (Capitol)	4
46	35	<b>I'LL HAVE TO SAY I LOVE YOU IN A SONG</b> JIM CROCE/ABC 11424	16
47	57	<b>RIKKI, DON'T LOSE THAT NUMBER</b> STEELY DAN/ABC 11439	5
48	50	<b>ONE CHAIN DON'T MAKE NO PRISON</b> FOUR TOPS/Dunhill D 4386	7

49	76	<b>ANNIE'S SONG</b> JOHN DENVER/RCA APBO-0295	2
50	56	<b>LA GRANGE</b> Z.Z. TOP/London 203	9
51	34	<b>KEEP ON SINGING</b> HELEN REDDY/Capitol 3845	14
52	37	<b>COME AND GET YOUR LOVE</b> REDBONE/Epic 5-11035	23
53	45	<b>(I'M A) YOYO MAN</b> RICK CUNHA/GRC 2016	6
54	63	<b>WATERLOO</b> ABBA/Atlantic 3035	3
55	78	<b>SIDESHOW</b> BLUE MAGIC/Atco 6961	5
56	64	<b>I'M THE LEADER OF THE GANG</b> BROWNSVILLE STATION/Big Tree 15001 (Atlantic)	12
57	61	<b>I DON'T SEE ME IN YOUR EYES ANYMORE</b> CHARLIE RICH/RCA APBO-0260	4
58	58	<b>LOVE THAT REALLY COUNTS</b> NATURAL FOUR/Curtom 1995 (Buddah)	10
59	83	<b>ROCK YOUR BABY</b> GEORGE McRAE/T.K. 1004	2
60	73	<b>COME MONDAY</b> JIMMY BUFFETT/Dunhill D 4385	4
61	66	<b>THIS HEART</b> GENE REDDING/Haven 7000 (Capitol)	5
62	69	<b>LIVING IN THE U.S.A.</b> STEVE MILLER BAND/Capitol 3884	4
63	70	<b>KEEP ON SMILIN'</b> WET WILLIE/Capricorn 0043 (WB)	3
64	71	<b>SHO' NUFF BOOGIE</b> SYLVIA & THE MOMENTS/All Platinum 2350	3
65	72	<b>LAMPLIGHT</b> DAVID ESSEX/Columbia 4-46041	3
66	77	<b>TAKIN' CARE OF BUSINESS</b> BACHMAN-TURNER OVERDRIVE/Mercury 73478	3
67	51	<b>THE SAME LOVE THAT MADE ME LAUGH</b> BILL WITHERS/Sussex 513	9
68	75	<b>RADAR LOVE</b> GOLDEN EARRING/MCA 40202	3
69	87	<b>IF YOU TALK IN YOUR SLEEP</b> ELVIS PRESLEY/RCA APBO-0280	2
70	81	<b>KING OF NOTHING</b> SEALS & CROFTS/Warner Bros. 7810	3
71	39	<b>THE PAYBACK</b> JAMES BROWN/Polydor 14223	13
72	38	<b>OH, MY MY</b> RINGO STARR/Apple 1872	14
73	60	<b>TEENAGE LOVE AFFAIR</b> RICK DERRINGER/Blue Sky ZS7 3539 (Columbia)	7
74	79	<b>CAN YOU HANDLE IT</b> GRAHAM CENTRAL STATION/Warner Bros. 7782	7
75	85	<b>I HATE HATE</b> RAZZY/MGM 14728	3
76	40	<b>LOOKIN' FOR A LOVE</b> BOBBY WOMACK/UA XW375-W	19
77	86	<b>PLEASE COME TO BOSTON</b> DAVE LOGGINS/Epic 5-1115	4
78	54	<b>LET IT RIDE</b> BACHMAN-TURNER OVERDRIVE/Mercury 73457	16
79	59	<b>THE LORD'S PRAYER</b> SISTER JANET MEAD/A&M 1491	18
81	74	<b>SLEEPIN'</b> DIANA ROSS/Motown M1295F	5
81	68	<b>NO CHARGE</b> MELBA MONTGOMERY/Elektra 45883	8

CHARTMAKER OF THE WEEK

82	—	<b>MY THANG</b> JAMES BROWN Polydor 14244	1
83	89	<b>I'M FALLING IN LOVE WITH YOU</b> LITTLE ANTHONY & THE IMPERIALS/Avco 4635	2
84	84	<b>SADIE TAKE A LOVER</b> SAM NEELY/A&M 1523	3
85	—	<b>WORKIN' AT THE CAR WASH</b> BLUES JIM CROCE/ABC 11447	1
86	90	<b>WILDFLOWER</b> NEW BIRTH/RCA APBO-0265	4
87	—	<b>TOO LATE</b> TAVARES/Capitol 3882	1
88	—	<b>TELL ME SOMETHING GOOD</b> RUFUS/ABC 11427	1
89	91	<b>KISSIN' TIME</b> KISS/Casablanca NEB-0011 (WB)	3
90	96	<b>THERE WILL NEVER BE ANY PEACE</b> CHI-LITES/Brunswick 55512	2
91	—	<b>REBEL REBEL</b> DAVID BOWIE/RCA APBO-0287	1
92	94	<b>IT'S HER TURN TO LIVE</b> SMOKEY ROBINSON/Tamla T54246F (Motown)	2
93	65	<b>THE LONE RANGER</b> OSCAR BROWN, JR./Atlantic 3001	6
94	—	<b>MR. PRESIDENT</b> DICKIE GOODMAN/Rainy Wednesday 207 (Mainstream)	1
95	—	<b>JIVE TURKEY</b> CHIO PLAYERS/Mercury 73480 (Phonogram)	1
96	98	<b>DANCIN' (ON A SATURDAY NIGHT)</b> FLASH CADILLAC AND THE CONTINENTAL KIDS/Epic 5-11102	2
97	—	<b>HOW DO YOU FEEL THE MORNING AFTER</b> MILLIE JACKSON/Spring 147 (Polydor)	1
98	—	<b>CAPTAIN HOWDY</b> SIMON STOKES/Casablanca NEB-0007 (WB)	1
99	—	<b>WILD THING</b> FANCY/Big Tree 15004 (Atlantic)	1
100	—	<b>THE GOLDEN AGE OF ROCK 'N ROLL</b> MOTT THE HOOPLE/Columbia 4-46035	1

## FLASHMAKER OF THE WEEK



### STOP ALL THAT JAZZ

LEON RUSSELL  
Shelter

### TOP FM AIRPLAY THIS WEEK

- STOP ALL THAT JAZZ—Leon Russell—Shelter
- MONKEY GRIP—Bill Wyman—Rolling Stone
- DIAMOND DOGS—Bowie—RCA
- OKIE—J. J. Cale—Shelter

### WNEW-FM/NEW YORK

- ANNIE'S SONG (single)—John Denver—RCA
- DON'T LET THE SUN GO DOWN (single)—Elton John—MCA
- LONG, LONG WAY—Ian Thomas—Janus
- MILKY WAY MOSES—Tasavallan Presidentti—Janus
- MORE ORPHAN THAN NOT—Orphan—London
- STOP ALL THAT JAZZ—Leon Russell—Shelter

### WBCN-FM/BOSTON

- CLAUDINE (Soundtrack)—Gladys Knight & The Pips—Buddah
- DIAMOND DOGS—Bowie—RCA
- FALL INTO SPRING—Rita Coolidge—A&M
- LOVE RHYMES—Betty Everett—Fantasy
- MONKEY GRIP—Bill Wyman—Rolling Stone
- MORE ORPHAN THAN NOT—Orphan—London
- SAVE THE CHILDREN (Soundtrack)—Motown
- SENSE OF DIRECTION—Climax Blues Band—Sire
- TWO DAYS IN NOVEMBER—Doc & Merle Watson—Poppy

### WMMR-FM/PHILADELPHIA

- MILKY WAY MOSES—Tasavallan Presidentti—Janus
- MR. NATURAL—Bee Gees—RSO
- MONKEY GRIP—Bill Wyman—Rolling Stone
- OKIE—J. J. Cale—Shelter
- PHAEDRA—Tangerine Dream—Virgin
- ROCK & ROLL QUEEN—Mott the Hoople—Atlantic
- STOP ALL THAT JAZZ—Leon Russell—Shelter

### WLIR-FM/LONG ISLAND

- A WANDERER LIKE YOU—Steve Baron—Paramount
- CIRCLES—Mary Travers—WB
- GARCIA—Jerry Garcia—Round
- LONG, LONG WAY—Ian Thomas—Janus
- MAGIC DRAGON—Hanson—Manticore
- MORE ORPHAN THAN NOT—Orphan—London

PHAEDRA—Tangerine Dream—Virgin  
STOP ALL THAT JAZZ—Leon Russell—Shelter

### WCMF-FM/ROCHESTER

- KING BISCUIT BOY—Epic
- LAND'S END—Jimmy Webb—Asylum
- MAGIC DRAGON—Hanson—Manticore
- MILKY WAY MOSES—Tasavallan Presidentti—Janus
- MONKEY GRIP—Bill Wyman—Rolling Stone
- PHAEDRA—Tangerine Dream—Virgin
- ROCK & ROLL QUEEN—Mott the Hoople—Atlantic
- VAGABONDS OF THE WESTERN WORLD—Thin Lizzy—London

### WPHD-FM/BUFFALO

- DIAMOND DOGS—Bowie—RCA
- OKIE—J. J. Cale—Shelter
- PARADISE & LUNCH—Ry Cooder—Reprise
- ROCK & ROLL QUEEN—Mott the Hoople—Atlantic
- SHOCK TREATMENT—Edgar Winter Group—Epic

### WKTK-FM/BALTIMORE

- CARAVAN & THE NEW SYMPHONIA—Deram (Import)
- GARCIA—Jerry Garcia—Round
- JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M
- LONG, LONG WAY—Ian Thomas—Janus
- MAGIC & MOVEMENT—John Klemmer—Impulse
- MR. NATURAL—Bee Gees—RSO
- MONKEY GRIP—Bill Wyman—Rolling Stone
- PRESERVATION ACT 2—Kinks—RCA
- STOP ALL THAT JAZZ—Leon Russell—Shelter
- WE KEEP ON—Embryo—BASf

### WMAL-FM/WASHINGTON, D.C.

- GARCIA—Jerry Garcia—Round
- MONKEY GRIP—Bill Wyman—Rolling Stone
- NOT JUST ANOTHER BUNCH OF PRETTY FACES—If—Capitol
- OKIE—J. J. Cale—Shelter
- PARADISE & LUNCH—Ry Cooder—Reprise
- SENSE OF DIRECTION—Climax Blues Band—Sire
- SHOCK TREATMENT—Edgar Winter Group—Epic

### WOWI-FM/NORFOLK, VA.

- A WANDERER LIKE YOU—Steve Baron—Paramount
- GARCIA—Jerry Garcia—Round
- EUREKA—Richard Torrance—Shelter
- HEART STRINGS—Linda Lewis—Reprise
- LAND'S END—Jimmy Webb—Asylum
- MAGIC & MOVEMENT—John Klemmer—Impulse
- MONKEY GRIP—Bill Wyman—Rolling Stone
- STOP ALL THAT JAZZ—Leon Russell—Shelter
- TALES OF THE GREAT RUM RUNNERS—Robert Hunter—Round
- THE ELEMENTS—Joe Henderson/Alice Coltrane—Milestone

### WORJ-FM/ORLANDO

- LOCOMOTIV GT—ABC
- LONG, LONG WAY—Ian Thomas—Janus
- MONKEY GRIP—Bill Wyman—Rolling Stone
- STOP ALL THAT JAZZ—Leon Russell—Shelter
- TURN OF THE CARDS—Renaissance—Sire

### WABX-FM/DETROIT

- DIAMOND DOGS—Bowie—RCA
- GARCIA—Jerry Garcia—Round
- IN THE BEGINNING—Hubert Laws—CTI
- LIVE—Genesis—Charisma
- MULESKINNER—WB
- OKIE—J. J. Cale—Shelter
- SENSE OF DIRECTION—Climax Blues Band—Sire
- STOP ALL THAT JAZZ—Leon Russell—Shelter

### WXRT-FM/CHICAGO

- DIAMOND DOGS—Bowie—RCA
- JOHNNY SHINES & COMPANY—Biography
- JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M
- JUKKA TOLONEN—Janus
- PHAEDRA—Tangerine Dream—Virgin
- SENSE OF DIRECTION—Climax Blues Band—Sire
- STOP ALL THAT JAZZ—Leon Russell—Shelter
- TURN OF THE CARDS—Renaissance—Sire
- TWO DAYS IN NOVEMBER—Doc & Merle Watson—Poppy
- WE KEEP ON—Embryo—BASf

### KSHE-FM/ST. LOUIS

- KEEP ON SMILIN'—Wet Willie—Capricorn
- LIKE AN OLD FASHIONED WALTZ—Sandy Denny—Island
- RAMPANT—Nazareth—Mooncrest (Import)
- STOP ALL THAT JAZZ—Leon Russell—Shelter
- WHAT AMERICA NEEDS—Fresh Start—Dunhill

## FM SLEEPER OF THE WEEK:



**MONKEY GRIP**  
BILL WYMAN  
Rolling Stone

### KUDL-FM/KANSAS CITY

- DIAMOND DOGS—Bowie—RCA
- DUCKS DELUXE—RCA
- MONKEY GRIP—Bill Wyman—Rolling Stone
- PRESERVATION ACT 2—Kinks—RCA
- RAMPANT—Nazareth—Mooncrest (Import)
- REMEMBER THE FUTURE—Nektar—Passport (Import)
- ROCKIN' ACROSS THE COUNTRY—Earl Scruggs Revue—Col
- STOP ALL THAT JAZZ—Leon Russell—Shelter
- TWO DAYS IN NOVEMBER—Doc & Merle Watson—Poppy

### KBPI-FM/DENVER

- AIR THAT I BREATHE (single)—Hollies—Epic
- BODY HEAT—Quincy Jones—A&M
- JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M

MONKEY GRIP—Bill Wyman—Rolling Stone  
STOP ALL THAT JAZZ—Leon Russell—Shelter

### KZEW-FM/DALLAS

- DIAMOND DOGS—Bowie—RCA
- MONKEY GRIP—Bill Wyman—Rolling Stone
- OKIE—J. J. Cale—Shelter
- PARADISE & LUNCH—Ry Cooder—Reprise
- SENSE OF DIRECTION—Climax Blues Band—Sire
- STOP ALL THAT JAZZ—Leon Russell—Shelter

### KPRI-FM/SAN DIEGO

- HOLLYWOOD SWINGING (single)—Kool & The Gang—Delite
- HOME, HOME ON THE ROAD—New Riders of the Purple Sage—Col
- ONE CHAIN DON'T MAKE NO PRISON (single)—Four Tops—Dunhill
- SENSE OF DIRECTION—Climax Blues Band—Sire
- YOU WON'T SEE ME (single)—Anne Murray—Capitol

### KMET-FM/LOS ANGELES

- A LITTLE BIT OF GOOD (single)—Sam & Dave—UA
- I'VE BEEN LOVING YOU TOO LONG (single)—Duke Williams—Capricorn
- JOURNEY TO THE CENTRE OF THE EARTH—Rick Wakeman—A&M
- KISSIN' TIME (single)—Kiss—Casablanca
- MAGIC DRAGON—Hanson—Manticore
- SPACE STATION (single)—Montrose—WB
- STOP ALL THAT JAZZ—Leon Russell—Shelter
- THE LOVE IN YOUR EYES—The Cats—Fantasy
- THE WORLD BECAME THE WORLD—PFM—Manticore

### KSAN-FM/SAN FRANCISCO

- DIAMOND DOGS—Bowie—RCA
- MONKEY GRIP—Bill Wyman—Rolling Stone
- OKIE—J. J. Cale—Shelter
- STOP ALL THAT JAZZ—Leon Russell—Shelter
- WATCHING TV—Barefoot Jerry—Epic

### KZEL-FM/EUGENE, ORE.

- FOR THE LAST TIME—Bob Willis & The Texas Playboys—UA
- HOUSE OF LOVE—Dottie West—RCA
- KING BISCUIT BOY—Epic
- MAGIC DRAGON—Hanson—Manticore
- MR. NATURAL—Bee Gees—RSO
- MONKEY GRIP—Bill Wyman—Rolling Stone
- RON GARDNER—MCA
- WHITE LADY—Badger—Epic

### CHUM-FM/TORONTO

- A PIECE OF TIME—Lori Lieberman—Capitol
- BODY HEAT—Quincy Jones—A&M
- MR. NATURAL—Bee Gees—RSO
- OKIE—J. J. Cale—Shelter
- PRESERVATION ACT 2—Kinks—RCA
- SKELETON IN ARMOR—Fusion Orchestra—EMI (Import)
- VIVE LA TRANCE—Amon Duul—UA

0698

"STOP ALL THAT JAZZ"

LEON RUSSELL



SR 2108 Shelter Records

There has been a lot of talk about what Leon would do for his next album, as it has been two years since Carney, his last studio album.

As always, he came up with the perfect decision—stop all that jazz.



We'd also like to let you know about some more Shelter folks. Like J. J. Cale—y'all know about J. J.—well, he's got another fine album out now. It's called Okie. Cajun Moon (SR40238) is the single from it.

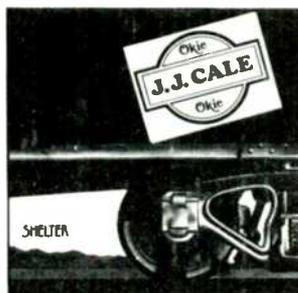
And the Gap Band—they're Leon's back up on Stop All That Jazz—they have just an outstanding album of their own. Title's Magicians Holiday. The single from it is Backbone (SR40228).

And Richard Torrance. His album is called Eureka. You'll have to hear this one. It's great.

Just give these folks a listen. You're bound to like 'em.

On Shelter Records.

Distributed by MCA Records.



SR-2107



SR-2111



SR-2112

- June 7 Columbia, South Carolina University of South Carolina Coliseum
- June 8 Winston Salem, North Carolina Memorial Coliseum
- June 11 Indianapolis, Ind. Indianapolis State Fairgrounds
- June 12 Dayton, Ohio Dayton Hara Arena Exhibit Center
- June 14\* Pontiac, Michigan Wisner Stadium
- June 15 Allendale, Michigan Grand Valley State College Fieldhouse
- June 16 Toledo, Ohio Toledo Sports Arena
- June 17 Warren, Nr. Kent, Ohio North Ohio Raceway

More dates to be announced.

\* *With special guest Mary McCreary.*

## SALESMAKER OF THE WEEK



**SHOCK TREATMENT**  
EDGAR WINTER GROUP  
Epic

### TOP RETAIL SALES THIS WEEK

- SHOCK TREATMENT**—Edgar Winter Group—Epic
- SUNDOWN**—Gordon Lightfoot—Reprise
- DIAMOND DOGS**—Bowie—RCA
- BAND ON THE RUN**—Paul McCartney & Wings—Apple

### MUSICLAND/NATIONAL

- BEST OF BREAD VOL. TWO**—Elektra
- EMPTY SKY**—Elton John (Import)
- HIS 12 GREATEST HITS**—Neil Diamond—MCA
- LET'S PUT IT ALL TOGETHER**—Stylistics—Avco
- OZARK MOUNTAIN DAREDEVILS**—A&M
- SHOCK TREATMENT**—Edgar Winter Group—Epic
- SKIN TIGHT**—Ohio Players—Mercury
- SPOOKY LADY'S SIDESHOW**—Kris Kristofferson—Monument
- SWEET EXORCIST**—Curtis Mayfield—Curton
- THE WAY WE WERE**—Andy Williams—Col
- YOU SMILE—THE SONG BEGINS**—Herb Alpert—A&M

### RECORD BAR/NATIONAL

- BAND ON THE RUN**—Paul McCartney & Wings—Apple
- BRIDGE OF SIGHS**—Robin Trower—Chrysalis
- DIAMOND DOGS**—Bowie—RCA
- HOTCAKES**—Carly Simon—Elektra
- KEEP ON SMILIN'**—Wet Willie—Capricorn
- LET ME BE THERE**—Olivia Newton John—MCA
- ON THE BORDER**—Eagles—Asylum
- SECOND HELPING**—Lynyrd Skynyrd—Sounds of the South
- SHOCK TREATMENT**—Edgar Winter Group—Epic
- SUNDOWN**—Gordon Lightfoot—Reprise
- THE STING** (Soundtrack)—MCA

### KORVETTES/NATIONAL

- BEST OF CHARLIE RICH**—Epic
- BUDDHA AND THE CHOCOLATE BOX**—Cat Stevens—A&M
- CLAUDINE** (Soundtrack)—Gladys Knight & The Pips—Buddah
- DIAMOND DOGS**—Bowie—RCA
- DIANA ROSS LIVE AT CAESAR'S PALACE**—Motown
- HIS 12 GREATEST HITS**—Neil Diamond—MCA
- ON STAGE**—Loggins & Messina—Col
- SHOCK TREATMENT**—Edgar Winter Group—Epic
- THAT'S ENTERTAINMENT** (Soundtrack)—MCA
- THE STING** (Soundtrack)—MCA

### DISC RECORDS/NATIONAL

- DON'T CRY NOW**—Linda Ronstadt—Asylum
- FRIENDS & LEGENDS**—Michael Stanley—MCA
- HEADHUNTERS**—Herbie Hancock—Col
- IMAGINATION**—Gladys Knight & The Pips—Buddah
- INNERVISIONS**—Stevie Wonder—Tamla
- MARIA MULDAUR**—Reprise
- ON THE BORDER**—Eagles—Asylum
- OPEN OUR EYES**—Earth, Wind & Fire—Col
- SUNDOWN**—Gordon Lightfoot—Reprise
- SUZI QUATRO**—Bell

### TWO GUYS/EAST COAST

- LET'S PUT IT ALL TOGETHER**—Stylistics—Avco
- ON STAGE**—Loggins & Messina—Col
- POSITIVE VIBRATIONS**—Ten Years After—Col
- RED BACK BOOK**—Scott Joplin—Angel
- ROCK N ROLL ANIMAL**—Lou Reed—RCA
- SENSE OF DIRECTION**—Climax Blues Band—Sire
- SEVEN**—Poco—Epic
- SHOCK TREATMENT**—Edgar Winter Group—Epic
- SLAUGHTER ON 10TH AVENUE**—Mick Ronson—RCA
- THE STING** (Soundtrack)—MCA

### SAM GOODY/EAST COAST

- AMERICAN GRAFFITI** (Soundtrack)—MCA
- BAND ON THE RUN**—Paul McCartney & Wings—Apple
- BUDDHA AND THE CHOCOLATE BOX**—Cat Stevens—A&M
- CANDIDE** (Soundtrack)—Col
- INNERVISIONS**—Stevie Wonder—Tamla
- JOHN DENVER'S GREATEST HITS**—RCA
- LIVE RHYMIN'**—Paul Simon—Col
- MARIA MULDAUR**—Reprise
- ON STAGE**—Loggins & Messina—Col
- THE STING** (Soundtrack)—MCA

### DISCOUNT/BOSTON

- APOCALYPSE**—Mahavishnu Orchestra—Col
- BAND ON THE RUN**—Paul McCartney & Wings—Apple
- BLACKBYRDS**—Fantasy
- DAMN RIGHT I AM SOMEBODY**—Fred Wesley & The J.B.'s—People
- HEART STRINGS**—Linda Lewis—Reprise
- LET'S PUT IT ALL TOGETHER**—Stylistics—Avco
- MIGHTY LOVE**—Spinners—Atlantic
- PRETZEL LOGIC**—Steely Dan—ABC
- SWEET EXORCIST**—Curtis Mayfield—Curton
- WINTER IN AMERICA**—Gil-Scott Heron—Strata East

### ALEXANDER'S/N.Y.-N.J.-CONN.

- BAND ON THE RUN**—Paul McCartney & Wings—Apple
- BRIDGE OF SIGHS**—Robin Trower—Chrysalis
- DIANA ROSS LIVE AT CAESAR'S PALACE**—Motown
- MARIA MULDAUR**—Reprise
- MIGHTY LOVE**—Spinners—Atlantic
- PIANO MAN**—Billy Joel—Col
- SHOCK TREATMENT**—Edgar Winter Group—Epic
- SKIN TIGHT**—Ohio Players—Mercury
- SUNDOWN**—Gordon Lightfoot—Reprise
- THE STING** (Soundtrack)—MCA

### KING KAROL/N.Y.

- CANDIDE** (Soundtrack)—Col
- HOT SOX**—Sho Na Na—Kama Sutra
- LOVE SONG**—Anne Murray—Capitol

- MONKEY GRIP**—Bill Wyman—Rolling Stone
- NOT JUST ANOTHER BUNCH OF PRETTY FACES**—If—Capitol
- PRESERVATION ACT 2**—Kinks—RCA
- TANGERINE DREAMS**—Phaedra—Virgin
- THAT'S ENTERTAINMENT** (Soundtrack)—MCA
- THE EVERYTHING MAN**—Jimmy Castor—Atlantic
- TURN OF THE CARDS**—Renaissance—Sire

### FOR THE RECORD/BALTIMORE

- APOSTROPHE'**—Frank Zappa—DiscReet
- BIG FUN**—Miles Davis—Col
- BODY HEAT**—Quincy Jones—A&M
- LET'S PUT IT ALL TOGETHER**—Stylistics—Avco
- NOT JUST ANOTHER BUNCH OF PRETTY FACES**—If—Capitol
- ON STAGE**—Loggins & Messina—Col
- OPEN OUR EYES**—Earth, Wind & Fire—Col
- SKIN TIGHT**—Ohio Players—Mercury
- SWEET EXORCIST**—Curtis Mayfield—Curton
- WINTER IN AMERICA**—Gil-Scott Heron—Strata East

### WAXIE-MAXIE/WASHINGTON

- BLACKBYRDS**—Fantasy
- BODY HEAT**—Quincy Jones—A&M
- FREEDOM FOR THE STALLION**—Hues Corporation—RCA
- INSANE ASYLUM**—Kathi McDonald—Capitol
- LET'S PUT IT ALL TOGETHER**—Stylistics—Avco
- MIGHTY LOVE**—Spinners—Atlantic
- POWER OF SOUL**—Idris Muhammad—Kudu
- SALT OF THE EARTH**—Soul Searchers—Sussex
- SCHOOL PUNKS**—Brownsville Station—Big Three
- TRES HOMBRES**—Z.Z. Top—London

### POPLAR TUNES/MEMPHIS

- BAND ON THE RUN**—Paul McCartney & Wings—Apple
- BUDDHA AND THE CHOCOLATE BOX**—Cat Stevens—A&M
- COURT AND SPARK**—Joni Mitchell—Asylum
- MIGHTY LOVE**—Spinners—Atlantic
- ON STAGE**—Loggins & Messina—Col
- ON THE BORDER**—Eagles—Asylum
- PRETZEL LOGIC**—Steely Dan—ABC
- SECOND HELPING**—Lynyrd Skynyrd—Sounds of the South
- SHOCK TREATMENT**—Edgar Winter Group—Epic
- SUNDOWN**—Gordon Lightfoot—Reprise

### NATL. RECORD MART/MIDWEST

- CLAUDINE** (Soundtrack)—Gladys Knight & The Pips—Buddah
- DIAMOND DOGS**—Bowie—RCA
- LET'S PUT IT ALL TOGETHER**—Stylistics—Avco
- MOONTAN**—Golden Earring—MCA
- SHOCK TREATMENT**—Edgar Winter Group—Epic
- SKIN TIGHT**—Ohio Players—Mercury
- SUNDOWN**—Gordon Lightfoot—Reprise
- THE HOOPLE**—Mott The Hoople—Col
- WHIRLWINDS**—Deodato—MCA
- YOU SMILE—THE SONG BEGINS**—Herb Alpert—A&M

### RECORD REVOLUTION/CLEVE.

- DIAMOND DOGS**—Bowie—RCA
- JOURNEY TO THE CENTRE OF THE EARTH**—Rick Wakeman (Import)

- LOCOMOTIV GT**—ABC
- MONKEY GRIP**—Bill Wyman—Rolling Stone
- OKIE**—J. J. Cale—Shelter
- PRESERVATION ACT 2**—Kinks—RCA
- ROCK N ROLL QUEEN**—Mott The Hoople—Atlantic
- ST 11261**—Brewer & Shipley—Capitol
- SECRET TREATIES**—Blue Oyster Cult—Col
- THE HOOPLE**—Mott The Hoople—Col

### MUSHROOM/NEW ORLEANS

- BODY HEAT**—Quincy Jones—A&M
- FALL INTO SPRING**—Rita Coolidge—A&M
- INNER SPECTRUM**—Ace Spectrum—Atlantic
- NICKELODEON**—Hudson-Ford—A&M
- OZARK MOUNTAIN DAREDEVILS**—A&M
- PRESERVATION ACT 2**—Kinks—RCA
- SHININ' ON**—Grand Funk—Capitol
- STARLESS & BIBLE BLACK**—King Crimson—Atlantic
- STRANDED**—Roxy Music—Atco
- WHITE LADY**—Bodger—Epic

### ONE OCTAVE HIGHER/CHICAGO

- JUSTMENTS**—Bill Withers—Sussex
- BACHMAN-TURNER OVERDRIVE 2**—Mercury
- BAND ON THE RUN**—Paul McCartney & Wings—Apple
- BEST OF BREAD VOL. TWO**—Elektra
- BIG FUN**—Miles Davis—Col
- HIS 12 GREATEST HITS**—Neil Diamond—MCA
- PIANO RAGS**—Scott Joplin—Angel
- SENSE OF DIRECTION**—Climax Blues Band—Sire
- SHOCK TREATMENT**—Edgar Winter Group—Epic
- SUNDOWN**—Gordon Lightfoot—Reprise

### CIRCLES/PHOENIX

- APOCALYPSE**—Mahavishnu Orchestra—Col
- BODY HEAT**—Quincy Jones—A&M
- DIANA ROSS LIVE AT CAESAR'S PALACE**—Motown
- DIAMOND DOGS**—Bowie—RCA
- INSANE ASYLUM**—Kathi McDonald—Capitol
- PHOENIX CONCERTS LIVE**—John Stewart—RCA
- SHOCK TREATMENT**—Edgar Winter Group—Epic
- SNOWFLAKES ARE DANCING**—Isao Tomita—RCA Red Seal
- SWEET EXORCIST** (Soundtrack)—Isaac Hayes—Enterprise

### WHEREHOUSE/CALIFORNIA

- BAND ON THE RUN**—Paul McCartney & Wings—Apple
- BUDDHA AND THE CHOCOLATE BOX**—Cat Stevens—A&M
- DARK LADY**—Cher—MCA
- DIAMOND DOGS**—Bowie—RCA
- KISS**—Casablanca
- MARIA MULDAUR**—Reprise
- PRETZEL LOGIC**—Steely Dan—ABC
- SKIN TIGHT**—Ohio Players—Mercury
- SUNDOWN**—Gordon Lightfoot—Reprise
- THE STING** (Soundtrack)—MCA

### LICORICE PIZZA/LOS ANGELES

- ARLO GUTHRIE**—Reprise
- BRIDGE OF SIGHS**—Robin Trower—Chrysalis
- DIAMOND DOGS**—Bowie—RCA
- KANSAS**—Kirshner
- MOONTAN**—Golden Earring—MCA
- ON STAGE**—Loggins & Messina—Col
- POSITIVE VIBRATIONS**—Ten Years After—Col
- PRESERVATION ACT 2**—Kinks—RCA
- PRETZEL LOGIC**—Steely Dan—ABC
- VISIONS**—Paul Horn—Epic



# THE ALBUM CHART

PRICE CODE  
 A — 5.98 C — 7.98  
 B — 6.98 D — 9.98  
 E — 11.98

TITLE, ARTIST, Label, Number (Distributing Label)

JUNE 8	JUNE 1			WKS. ON CHART	
1	1	<b>BAND ON THE RUN</b> PAUL McCARTNEY & WINGS Apple SO 3415		26	B
2	2	<b>THE STING</b> ORIGINAL SOUNDTRACK/MCA 2040		24	B
3	3	<b>BUDDHA AND THE CHOCOLATE BOX</b> CAT STEVENS/ A&M SP 3623		9	B
4	6	<b>GOODBYE YELLOW BRICK ROAD</b> ELTON JOHN/MCA 2-10003		34	E
5	5	<b>JOHN DENVER'S GREATEST HITS</b> /RCA CPL1-0374		26	B
6	12	<b>SUNDOWN</b> GORDON LIGHTFOOT/Reprise MS 2177		17	A
7	8	<b>BEHIND CLOSED DOORS</b> CHARLIE RICH/Epic KE 32247		40	A
8	4	<b>SHININ' ON</b> GRAND FUNK/Capitol SWAL 11278		11	B
9	10	<b>COURT AND SPARK</b> JONI MITCHELL/Asylum 7E-1001		19	B
10	11	<b>MARIA MULDAUR</b> /Reprise MS 2148		24	A
11	7	<b>BACHMAN-TURNER OVERDRIVE II</b> /Mercury SRM 1-697		18	A
12	13	<b>MIGHTY LOVE</b> SPINNERS/Atlantic SD 7296		12	A
13	9	<b>CHICAGO VII</b> /Columbia C2-32810		11	D
14	17	<b>ON STAGE</b> LOGGINS & MESSINA/Columbia PG 32848		5	C
15	15	<b>THE HOOPLE</b> MOTT THE HOOPLE/Columbia PC 32871		7	B
16	16	<b>AMERICAN GRAFFITI</b> SOUNDTRACK/MCA 2-8001		35	D
17	23	<b>BRIDGE OF SIGHS</b> ROBIN TROWER/Chrysalis CHS 1057 (WB)		7	A
18	22	<b>ON THE BORDER</b> EAGLES/Asylum 7E-1004		8	B
19	19	<b>OPEN OUR EYES</b> EARTH, WIND & FIRE/Columbia KC 32712		12	A
20	14	<b>INNERVISIONS</b> STEVIE WONDER/Tamla T326L (Motown)		43	A
21	20	<b>WHAT WERE ONCE VICES ARE NOW HABITS</b> DOOBIE BROTHERS/Warner Bros. W 2750		14	B
22	18	<b>LET ME IN YOUR LIFE</b> ARETHA FRANKLIN/Atlantic SD 7292		13	A
23	28	<b>APOSTROPHE'</b> FRANK ZAPPA/DiscReet DS 2175 (WB)		8	A
24	21	<b>HARD LABOR</b> THREE DOG NIGHT/Dunhill DSD 50168		9	B
25	45	<b>SHOCK TREATMENT</b> EDGAR WINTER GROUP/Epic PE 32461		3	B
26	24	<b>UNBORN CHILD</b> SEALS & CROFTS/Warner Bros. W 2761		15	B
27	26	<b>VERY SPECIAL LOVE SONGS</b> CHARLIE RICH/Epic KE 32531		11	A
28	25	<b>TUBULAR BELLS</b> MIKE OLDFIELD/Virgin VR 13-104 (Atlantic)		26	A
29	29	<b>PRETZEL LOGIC</b> STEELY DAN/ABC ABCD 808		10	B
30	27	<b>LOVE IS THE MESSAGE</b> MFSB/Phila. Intl. KZ 32707		17	A
31	30	<b>LOVE SONG FOR JEFFREY</b> HELEN REDDY/Capitol SO 11284		8	B
32	31	<b>WAR LIVE</b> /United Artists LA 193-J2		11	D
33	37	<b>SECOND HELPING</b> LYNRYD SKYNYRD/Sounds of the South 413 (MCA)		6	A
34	32	<b>IMAGINATION</b> GLADYS KNIGHT & THE PIPS/ Buddah BDS 5141		34	A
35	42	<b>QUEEN II</b> /Elektra EKS 74082		5	A
36	36	<b>YOU DON'T MESS AROUND WITH JIM</b> JIM CROCE/ ABC ABCX 756		53	A
37	44	<b>CROSSWINDS</b> BILLY COBHAM/Atlantic SD 7300		6	A
38	40	<b>HEADHUNTERS</b> HERBIE HANCOCK/Columbia KC 32731		18	A
39	34	<b>POEMS, PRAYERS &amp; PROMISES</b> JOHN DENVER/RCA LSP 4499		49	A
40	33	<b>STREET LADY</b> DONALD BYRD/Blue Note BN LA142-G (UA)		8	B
41	43	<b>SHIP AHOY</b> O'JAYS/Phila. Intl. KZ 32408 (Columbia)		28	A
42	35	<b>EUPHRATES RIVER</b> MAIN INGREDIENT/RCA APL1-0335		13	A
43	38	<b>THE PAYBACK</b> JAMES BROWN/Polydor 2-3007		19	C
44	51	<b>SECRET TREATIES</b> BLUE OYSTER CULT/Columbia KC 32858		5	A
45	46	<b>ANTHOLOGY</b> MARVIN GAYE/Motown M9-791A3		5	D
46	39	<b>BURN DEEP PURPLE</b> /Warner Bros. W 2766		15	B
47	55	<b>THE BEST OF CHARLIE RICH</b> /Epic KE 31933		4	A
48	57	<b>SKIN TIGHT</b> OHIO PLAYERS/Mercury SRM1-705		4	A
49	49	<b>HOTCAKES</b> CARLY SIMON/Elektra 7E-1002		19	B
50	50	<b>GRAHAM CENTRAL STATION</b> /Warner Bros. BS 2763		10	A
51	48	<b>BOOGIE DOWN</b> EDDIE KENDRICKS/Tamla T330VI		13	A
52	62	<b>STARLESS &amp; BIBLE BLACK</b> KING CRIMSON/Atlantic SD 7298		4	A
53	47	<b>THE WAY WE WERE</b> BARBRA STREISAND/Columbia PC 32801		16	B

54	52	<b>THE SINGLES 1969-73</b> CARPENTERS/A&M SP 3601	27	B
55	72	<b>TRES HOMBRES</b> Z.Z. TOP/London XPS 631	4	A
56	41	<b>THERE WON'T BE ANYMORE</b> CHARLIE RICH/RCA APL1-0433	15	A
57	54	<b>I GOT A NAME</b> JIM CROCE/ABC ABCX 797	26	B
58	73	<b>OZARK MOUNTAIN DAREDEVILS</b> /A&M SP 4411	3	A
59	70	<b>SPOOKY LADY'S SIDESHOW</b> KRIS KRISTOFFERSON/ Monument PZ 32914 (Columbia)	3	B
60	60	<b>HOME, HOME ON THE ROAD</b> NEW RIDERS OF THE PURPLE SAGE/Columbia PC 32870	6	B
61	78	<b>SWEET EXORCIST</b> CURTIS MAYFIELD/Curtom CRS 8601 (Buddah)	3	B
62	56	<b>TALKING BOOK</b> STEVIE WONDER/Tamla T319L (Motown)	58	A
63	53	<b>BACK TO OAKLAND</b> TOWER OF POWER/Warner Bros. BS 2749	13	A
64	59	<b>PIANO MAN</b> BILLY JOEL/Columbia KC 32544	16	A
65	89	<b>LET'S PUT IT ALL TOGETHER</b> STYLISTICS/Avco AV 69001	2	B
66	58	<b>LIGHT SHINE</b> JESSE COLIN YOUNG/Warner Bros. BS 2790	5	A
67	75	<b>ROAD FOOD</b> GUESS WHO/RCA APL1-0405	3	A
68	64	<b>DARK SIDE OF THE MOON</b> PINK FLOYD/Harvest SMAS 11247 (Capitol)	59	A
69	67	<b>STRAIGHT AHEAD</b> BRIAN AUGER'S OBLIVION EXPRESS/ RCA APL1-0454	7	A
70	61	<b>BRAIN SALAD SURGERY</b> EMERSON, LAKE & PALMER/ Manticore MC 66669 (Atlantic)	26	A
71	97	<b>MOONTAN</b> GOLDEN EARRING/MCA 396	2	A
72	69	<b>WILD AND PEACEFUL</b> KOOL & THE GANG/Delite DEP-2013	17	A
73	63	<b>LIVE RHYMIN'</b> PAUL SIMON/Columbia PC 32885	12	B
74	74	<b>PURE SMOKEY</b> SMOKEY ROBINSON/Tamla 76 33151 (Motown)	6	B
75	66	<b>ENERGIZED</b> FOGHAT/Bearsville BR 6950 (WB)	18	A
76	80	<b>WHIRLWINDS</b> DEODATO/MCA 410	3	A
77	68	<b>SABBATH BLOODY SABBATH</b> BLACK SABBATH/ Warner Bros. BS 2695	19	A
78	71	<b>A NEW LIFE</b> MARSHALL TUCKER BAND/Capricorn CP 0124 (WB)	14	A

CHARTMAKER OF THE WEEK

79 — **DIAMOND DOGS**  
BOWIE  
RCA CPL1-0576



80	65	<b>EXOTIC BIRDS AND FRUIT</b> PROCOL HARUM/Chrysalis CHT 1058 (WB)	9	B
81	77	<b>ROCK N ROLL ANIMAL</b> LOU REED/RCA APL1-0472	14	A
82	82	<b>DESITIVELY BONNAROO</b> DR. JOHN/Atco 7043	4	A
83	101	<b>CLAUDINE SOUNDTRACK</b> GLADYS KNIGHT & THE PIPS/ Buddah BDS 5602	1	B
84	76	<b>THE GREAT GATSBY</b> ORIGINAL SOUNDTRACK/ Paramount PAS 2-3001 (Famous)	6	C
85	85	<b>JUSTMENTS</b> BILL WITHERS/Sussex SPA 8032	5	B
86	79	<b>GET YOUR WINGS</b> AEROSMITH/Columbia KC 32847	5	A
87	83	<b>LONG HARD CLIMB</b> HELEN REDDY/Capitol SMAS 11213	43	A
88	102	<b>BODY HEAT</b> QUINCY JONES/A&M SP 3617	1	B
89	91	<b>SCRATCH</b> CRUSADERS/Blue Thumb BTS 6010	3	B
90	90	<b>LOS COCHINOS</b> CHEECH & CHONG/Ode SP 77019 (A&M)	41	A
91	96	<b>SAVE THE CHILDREN</b> ORIGINAL MOTION PICTURE SOUNDTRACK/Motown M800R2	2	C
92	107	<b>SEVEN POCO</b> /Epic KE 32895	1	A
93	93	<b>IT'S BEEN A LONG TIME</b> NEW BIRTH/RCA APL1-0285	15	A
94	130	<b>BEST OF BREAD VOL. TWO</b> /Elektra 7E-1005	1	B
95	95	<b>BEST OF BREAD</b> /Elektra EKS 75056	47	A
96	86	<b>LOVE SONG</b> ANNE MURRAY/Capitol ST 11266	14	A
97	98	<b>JIM STAFFORD</b> /MGM SE 4947	8	A
98	81	<b>PLANET WAVES</b> BOB DYLAN/Asylum 7E-1003	19	B
99	99	<b>BLUE MAGIC</b> /Atco SD 7038	12	A
100	84	<b>RHAPSODY IN WHITE</b> LOVE UNLIMITED ORCHESTRA/ 20th Century T433	18	B

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## Record World En Colombia

By LAZARO VENEGAS V.

■ Y lo pronosticamos en nuestra última entrega. Tom Jones no causó mucha euforia en Colombia. No por mal cantante. Es que en nuestro medio es considerado pasado de moda. Total el colombiano que lo trajo perdió plata y juró no volver a hacer las veces de empresario de artistas. Pero Tom fué éxito en sus shows.

La emisora Radio Quince de Bogotá es la estación que predice lo mejor en todos los idiomas. Especialidad: temas en inglés. Las voces que más pidem son Terry Jacks y "Estaciones en el sol." Diana Ross y "Last Time I Saw Him." El conjunto fuerte es MSFB y su tema "TSOP."

(Continued on page 40)

## DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



■ En el tope de su popularidad abre en Junio 16 en el Carnegie Hall de Nueva York, el gigante del Brasil, Nelson Ned. Su Concierto se ofrecerá en dos shows. Uno a las 2 y 30 de la tarde y el otro a las 7 y 30. Mientras tanto su interpretación de "Happy Birthday, My Darling" de Claudio Fontana, va tomando en conquista todos países de habla castellana . . . Al fin entra exitosamente Roberto Carlos en Puerto Rico. Su interpretación de "El Día que me Quieras" ha sido el "ábrete-sésame," amén de la gran labor desplegada por Ballesteros Distributors, que también está logrando promoción intensa a "Me Caso el Sábado" por Vicente Fernández . . . Lamentable la desaparición de Mariano Sánchez, vocalista de la Orquesta Los Jimaguas del sello Mericana. Un ataque al corazón tronchó su destino.

Oyéndose ya fuertemente en México el corrido "Mi General Zapata" en la voz de Antonio Aguilar y de la autoría de Pedro Dávila. La versión a esta melodía tiene grandes probabilidades de convertirse en éxito interesante, ya que la película inspirada en dicho personaje histórico ha provocado airadas reclamaciones públicas que realizó militar, hermano del General Guajardo, hombre que según la historia victimó al General Emiliano Zapata . . . Traslada Parnaso Records su base de

operaciones para Miami, Florida. La distribución en Nueva York será extendida a un distribuidor local, mientras Parnaso disfruta del bello sol floridano. Nada, ¡que Rogello al fin se decidió! . . . Jorge Acosta, Gerente General de Discos Rex de México anunció su política de puertas abiertas para todos los nuevos valores de la música, ya se trate de intérpretes, ejecutantes compositores o arreglistas. Todo el que se sienta capacitado puede solicitar una prueba a: Discos Rex, S.A. Calle Nte. 75 No. 2537, Col. Xochimanca, Mexico 16, D.F. México . . . Va logrando impacto en Brasil en cantor de

Sambas Bebeto. El número que esta recibiendo promoción es "A Beleza e Voce Menina" . . . Bello el long playing que RCA Argentina acaba de

lanzar al mercado con Los Nocturnos y Mara Lua. El repertorio está integrado por bellos éxitos del pasado con un toque característico de trío y voz femenina. "Sigamos Pecando," "Sombras," "Caminemos," "Perdón," "Somos" y otros temas de inmortales éxitos . . . Exitos lanzó "Porque te Amo" y "Cosas de la Vida" por la Trocha Angosta al mercado en Estados Unidos . . . Bella la interpretación de Sophy de "Yo lo Comprendo" de Dino Ramos y Romerto Cantoral que Velvet acaba de lanzar al mercado . . . Charytin bellamente interpreta "Amigo Mío" en un "álbum" que Alhambra acaba de poner al mercado en Estados Unidos. Otros temas aconsejables son: "Vuelvo a mi Soledad," "Quiero Saberlo" y "Dime que no es Verdad."

Grandes preparativos ante la próxima celebración del "Primer Festival de Música Popular" que el popular D.J. Paquito Navarro está organizando en Nueva York . . . Debido a mi ausencia de Estados Unidos me ha sido imposible reportar personalmente el gran acontecimiento artístico presentado por Tico Alegre en el Carnegie Hall con todas sus Estrellas Tico Alegre. En próximas crónicas me ocuparé de este gran empeño de Joe Cain y Morris Levi . . . Bellos los instrumentales Beverly del Brasil de "The Magnetic Sounds" . . . Capitol lanzó en México "Canto a la Selva," un larga duración por Chico Che y la Crisis . . . Exitos de gran venta han sido en la costa oeste Toño Zamora y Rosenda Bernal del elenco Capitol y motivados

(Continued on page 38)



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# LATIN AMERICAN HIT PARADE

## New York (Popular)

By EMILIO GARCIA

1. HAPPY BIRTHDAY MY DARLING  
NELSON NED—UA Latino
2. SIEMPRE ESTOY PENSANDO EN ELLA  
LEO DAN—CBS Caytronics
3. ROMPAMOS EL CONTRATO  
PELLIN RODRIGUEZ—Borinquen  
TEDDY TRINIDAD—International
4. CUENTAME  
NYDIA CARO—Alhambra
5. TEMES  
VITIN AVILES—Alegre
6. UD. YA ME OLVIDO  
ROBERTO CARLOS—CBS Caytronics
7. ERES TU  
MOCEDADES—Tara
8. QUE VOY HACER CON ESTE AMOR  
HILDA MURILLO—Remo
9. MARTES 2 DE LA TARDE  
LISSETTE—Borinquen
10. HABLAME SUAVEMENTE  
RUDY MARQUEZ—Top Hits

## Guatemala

By TGTO

1. TE NECESITO TANTO AMOR  
ELIO ROCA
2. DEJENME LLORAR  
LOS FREDDY'S
3. QUE PASA ENTRE LOS DOS  
HELENO
4. MI AMIGO EL PUMA  
SANDRO
5. PARECES UNA NENA  
LEO DAN
6. CONTIGO Y AQUI  
ELIO ROCA
7. DIECISEIS AÑOS  
JULIO IGLESIAS
8. CAJITA DE PIMIENTA  
THE PEPPERS
9. TU SIGUES SIENDO EL MISMO  
LUPE MEJIA-NELLY SANDORS
10. CASAS DE CARTON  
COMANCHA-GUARAGUO

## Phoenix

By KIFN

1. SE MARCHO  
CHAYITO VALDEZ—Cronos
2. EL AGENTE VIAJERO  
ANTONIO ZAMORA—Capitol
3. SOLO CONTIGO SOY FELIZ  
GENESIS XXI—Raff
4. EL CHEQUE EN BLANCO  
LUCHA VILLA—Musart
5. MENUDITA  
FELIPE ALVAREZ P.—Raff
6. AMOR TRACIONERO  
FELIPE ARRIAGA
7. SI LLORE  
LOS ANGELES NEGROS—International
8. SE QUE TE AMARE  
LEO DAN—Caytronics
9. ME GUSTA ESTAR CONTIGO ASI  
LOLA BELTRAN—Gas
10. LA QUE ANDO BUSCANDO  
HELENO—Arcano

## Santo Domingo

By PEDRO MARIA SANTANA

1. HAPPY BIRTHDAY TO YOU MY LOVE  
NELSON NED
2. BOBINE  
JOHNNY VENTURA
3. EL ULTIMO ADIOS  
SONIA SILVESTRE
4. ALGO MAS  
CAMILO SESTO
5. TSOP  
MFSB
6. SI TU SUPIERAS  
LISSETTE
7. MI MUNDO ESTA VACIO  
NINO BRAVO
8. EL BARBERO LOCO  
GRAN COMBO
9. NUESTRA HISTORIA DE AMOR  
ROBERTO YANES
10. ROMANTICO CANALLA  
ANTHONY AZUCAR

## San Antonio

By KCOR

1. ETAPAS DE MI VIDA  
JORGE DUARTE—Lado A
2. DEJENME SI ESTOY LLORANDO  
LOS ANGELES NEGROS—UA Latino
3. ME GUSTA ESTAR CONTIGO  
ANGELICA MARIA—Sonido intl.
4. EL AGENTE VIAJERO  
ANTONIO ZAMORA—Capitol
5. DEJENME LLORAR  
LOS FREDDYS—Peerless
6. ERES TU  
LUPITA De'ALESSIO—Orfeon  
MOCEDADES—Tara
7. MI CAROLINA  
RAMIRO LEIJA—Lado A
8. EL PASO  
ROBERTO JORDAN—Arcano
9. MOTIVOS  
FLOR SILVESTRE—Musart  
LOS INDIANOS—Musart
10. 16 AÑOS  
JULIO IGLESIAS—Alhambra

## New York Salsoul

By EMILIO GARCIA

1. NO HAY AMIGO  
ORCH. HARLOW—Fania
2. ASI NO SE QUIERE A NADIE  
TIPICA—Inca
3. AVISALE A MI CONTRARIO  
ROBERTO ROENA Y SU APOLLO SOUND  
—International
4. VO SO  
WILLIE COLON—Fania
5. ORGOLLOSA  
ISMAEL RIVERA—Tico
6. MUJER MIA  
JOE BATAAN—Mericana
7. PA'LANTE OTRA VEZ  
TOMMY OLIVENCIA—Inca
8. MI MUJER PIDE MAS  
NACHO SANABRIA—Borinquen
9. LA ESCALERA  
CHEO FELICIANO—Vaya
10. NO HACE FALTA PAPEL  
THE CESTA ALL STARS—Cesta

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TICO-ALLEGRO ALL STARS PRONTO LLEGARAN

## Artista de la Semana

(Artist of the Week)

By GABRIEL PULIDO G.

■ Fruko ha satisfecho, por fin, su más caro anhelo: obtener el "Congo De Oro 1974," con ocasión de los pasados Carnavales de Barranquilla. Este galardón se otorga al mejor grupo de los que actúan en el referido certamen. Y en esta ocasión recayó sobre Julio Ernesto Estrada Rincón, más conocido en el ámbito artístico nacional e internacional como Fruko, director—de ese formidable grupo de Los Tesos, que con sus discos ha batido marcas de aceptación. Y viene al caso señalar que ese apelativo de Fruko, proviene de cierta semejanza con el motivo que una empresa de comestibles utilizara para sus campañas publicitarias.

Nacido hace 23 años en la ciudad de Medellín, Fruko, ha traído, desde hace 10, en varias agrupaciones, bien como integrante de éstas o como arreglista de positiva valía. Los Idolos, Los Corraleros, Los Líderes, Los Bestiales, Los Diplomáticos, son entre otros, los conjuntos que han recibido la inyección rítmica de este joven talento. Con algunos de estos grupos ha tenido ocasión de visitar países como Estados Unidos, Venezuela, Ecuador y Pana-

má.

Y ya con su propio conjunto, oficialmente formado hace 3 años, para grabaciones, y desde hace seis meses para presentaciones, ha incursionado con el mayor de los sucesos. Ha triunfado, sin discusión, en cuanto certamen ha participado: Festival de Villavicencio, Ferias de Cali, Manizales, y ahora Carnavales de Barranquilla. Jugosos contratos le esperan de México, Perú, Ecuador, Puerto Rico y Argentina, desde donde es solicitado. Galardones más que merecidos para quien comenzara hace ya cerca de doce años como modesto Operador Ayundante en el Servicio Técnico de Discos Fuentes. Y precisamente, el Presidente de dicha Compañía, Don Antonio Fuentes, lo mismo que su Subgerente, José María Fuentes, han sido animadores decisivos para la carrera, siempre ascendente de este artista.

Realizó estudios de Solfeo y Armonía, con el Maestro Juancho Vargas. Casi a la perfección ejecuta la guitarra, bajo, piano, batería, órgano y vibráfono.

Con su grupo ha grabado seis elepés, y ha sido actor directo o

(Continued on page 40)

PRONTO

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## Nuestro Rincon (Continued from page 36)

por la intensa labor promocional y distribuidora de Discos Latin International y G. & G. Records Distributors de Pepe García . . . La cordial vista de Andy Russell a mis oficinas la pasada semana ha sido en extremo amena. Andy estará actuando en Disney World durante varias semanas . . . **Cacho Valdés, Franco y Los Iracundos** de pira por Estados Unidos y Centroamérica. Siempre es grato saludar a tan buenos amigos y talentosos artistas . . . **Rinel Sousa** ha tomado de nuevo las riendas promocionales y publicitarias en Caytronics. Bueno, ¡hacia falta . . . mucha falta!

Va logrando impacto **Vicentico Valdés** en varias áreas con "Ponte a la Moda" en producción "salsoul" de Tico . . . **Bobby Cruz y Ricardo Ray** tienen nuevo éxito con "Amor en la Escuela" en el sello Vaya . . . Mientras más días pasan menos me adapto a la idea de la desaparición del gran amigo y personalidad radial neoyorkina **Freddy Baez**. ¡Gratos recuerdos conservo del siempre alegre boricua! . . . Y ahora . . . ¡Hasta la próxima!

*(Continued on page 40)*



## LATIN AMERICAN ALBUM PICKS

### LOS IRACUNDOS

**EDUARDO FRANCO—Arcono DKLI 3245**



Con "Te lo Pido de Rodillas" (Franco-Valdéz) vendiendo fuerte en casi todos los mercados, Los Iracundos brindan a Eduardo Franco su acostumbrado respaldo musical también en "Alguien que se Cruce en Mi Camino" (Franco-Valdez), "La Locura de Vivir" (Franco-Valdez), "Mis Palabras las Llevaba el Viento" (Franco-Valdez-Momy) y "Quien Hablo" (Franco-Valdez). Un ganador!

■ With "Te lo Pido de Rodillas" selling big almost everywhere, Los Iracundos backs Eduardo Franco as a soloist in this terrific package. "Venite Volando" (Franco-Valdez), "Ultimo Tango en París" (G. Barbieri) and "Dulce Amor, el que Sale de tus Ojos" (Franco-Valdez-Momy).

### SI VUELVES SERA CANSANCIO

**JAIRO—Parnaso P-IPS 1135**



Gran fuerza despliega Jairo en "Si Vuelves Será Cansancio" (Jairo-González) incluida aquí. También "Sra. de Juan Fernández" (F. Cabral), "El Sol Dió Vuelta a la Esquina" (Jairo-González) y "Con Aquella Maní del Poema" (Jairo-L. Gonzalez). Original Ariola de España.

■ Jairo could make it big with "Si Vuelves Será Cansancio." Other good cuts are "Sra. de Juan Fernández," "Con Plumas y con Desgano" (Jairo-L. González) and "La Niña Tuvo Motivos" (Jairo-L. González). Original from Ariola-Spain.

### RALFI

**RALFI PAGAN—Fania SLP 00417**



Grandes músicos, excelentes músicos y grandes interpretaciones en Inglés y Español. Pudiera dar fuerte en todos los mercados! Ralfi interpreta "Brother Where Are You" (O. Brown Jr.), "Up on the Roof" (C. King-J. Goffin), "Too Late" (C. King-T. Stern) y "Didn't Want to Have to Do It" (J. Sebastian).

■ Great musicians and ditto arrangements! Ralfi Pagan is at his best in "The Gambler" (K. Vance-M. Sanders), "The Bottom Line" (S. Sanders) and "Brother Where Are You." Could make it big in all markets!

### ALELUYAH

**FRANK FERRER—Alhambra ALS 133**



Sonido diferente salido de Puerto Rico! Frank Ferrer, excelentes músicos y Johnny Blanco como Ingeniero de grabación logran el todo. "Aleluyah" (O. Galendez), "El Tema de Juan" (J. Torres), "Yo Sé" (O. Galendez) y "Cantaré" (Manolo Díaz). Grandes arreglos!

■ Different sound coming out from Puerto Rico! Frank Ferrer, excellent music, superb arrangements and a good engineer accomplishing their goals! "El Rey de las Flores" (S. Rodríguez), "La Nieve Fría" (Juan y Junior), "Obsesión" (Pedro Flores) and "Aleluyah."

## Island Goes Independent

*(Continued from page 3)*

track album of the film "The Harder They Come."

In Britain, Island distributes and has contributed to the early growth of the Chrysalis, Bronze, Virgin and Rocket labels, is responsible for the marketing of the current recorded output of Bob

Dylan and is the licensee for Blue Thumb Records.

Island also maintains its own studios and management-agency division in Britain.

The company headquarters in Los Angeles at 7720 Sunset Blvd., phone: (213) 874-7760.

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**Frank Ferrer**  
Alhambra ALS 133



**Charytin**  
Alhambra ALS 134

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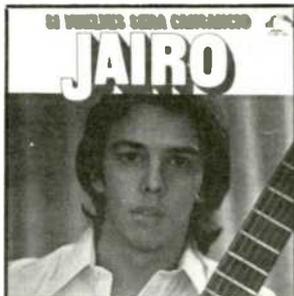


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- Con Plumas y con Desgano
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## En Colombia

(Continued from page 36)

**Jorge Barón TV** es la única programadora de Colombia que por primera vez se está atreviendo a viajar a otros países y hacer "Especiales" con los más fuertes cantantes. Junto con Cinex Ltda viajó a Argentina para entrevistar a **Sandro**. Ahora a España para con **Raphael**. Después será México. **Jorge Barón** está así peleando con los programadores "Pulpos" de nuestro país, que son Punch, R.T.I. y Caracol T.V.

Por primera vez en nuestra historia farandulera una cantante se radica en España para cantar en el sello Hispavox. Es **Clemencia Torres**. Estupenda con su tono de mujer sensual. El colega corresponsal de España para **Record World** ya escribirá sobre ella. ¡Mil gracias!

Viene a Colombia **Cesar Costa** de Musart de México. Y **Marcos Roberto** de Continental del Brasil. Sellos que en nuestro país son exclusivos de Codiscos.

Estos señores estarán en este mes de Mayo. El primero pasado de moda (lo de siempre) y el segundo no lo conoce nadie (¡Qué problema!).

Queremos agradecer al jefe de Armada y empleados armadores de **Record World** sus voluntades para esta columna hecha desde Colombia, el país más hermoso de América del Sur!!!

## Artista de la Semana

(Continued from page 37)

indirecto, en más de 200 discos larga duración; cifra que muestra muy a las claras, la versatilidad y el don musical que posee. También como Compositor ha incurrido con resultados satisfactorios. Suyos son, entre otros, los siguientes temas: "Calventura," "El chorrillo," "María la O," "Canto a Panamá" y "El violento."

Es el representante número uno en Colombia, del género "salsa," porque lo siente y se identifica con él plenamente. Sus preferencias musicales abarcan en sus diferentes modalidades a prestigiosos nombres, como los de **Daniel Santos**, **Ray Barreto**, **Bobby Cruz**, el "clan" **Matamoros**, **Bobby Valentín**, **Luis Felipe González** y **Curet Alonso**.

En los escenarios en donde se ha presentado, ha alternado, entre otros, con agrupaciones como **Nelson Henríquez**, **Ray Barreto**, **Dimensión Latina**, **Tropibomba**, etc.

**Fruko** ha conformado un grupo que marcará un "hito" en la historia de la música popular en Colombia. Con sus cantantes titulares **Joe Arroyo**, **Wilson Soako** y **Joe Arroyo**, abarcan todos los mimbados por excelencia de los públicos nacionales.

Su último gran impacto lo constituyó el tema "Nadando," original de **Seneén Palacio**, y que ha sido la página más bailada en Colombia, durante las pasadas festividades.

Así que **Fruko**, bienvenido con su "Congo De Oro 1974."

## Nuestro Rincon (Continued from page 38)

At the top of popularity, **Nelson Ned**, the giant from Brazil, will perform at Carnegie Hall in New York on June 16. There will be two shows: the first one at 2:30 p.m. and the other at 7:30. Meanwhile, his rendition of "Happy Birthday, My Darling" (Claudio Fontana) is becoming a hit in all Spanish speaking countries . . . At last, **Roberto Carlos** is making it big in Puerto Rico. His performance of "El Día que me Quieras" has been the key to success, backed by the great promotion given by Ballesteros Distributors, who are also promoting "Me Caso el Sábado" by **Vicente Fernández** . . . **Mariano Sánchez**, singer from orchestra **Los Jimaguas**, died, the victim of a heart attack. My deepest sympathy!

The "corrido" "Mi General Zapata" by **Pedro Dávila** and sung by **Antonio Aguilar** is enjoying heavy air coverage in México. The version of this melody looks like a winner due to the fact that the film, inspired by the life of **General Zapata**, has created claims from a well known military personality who happens to be **General Guajardo's** brother, who, as history says, was the one who executed **General Zapata** . . . Parnaso Records is moving its headquarters to Miami, Fla. The distribution in New York will be taken care of by a local distributor while Parnaso enjoys the beautiful Florida sun . . . **Jorge Acosta**, general manager of Discos Rex from México, has announced his new "open door policy," seeking new talents in composers, singers and arrangers. Everyone interested should contact Discos Rex, S.A., Calle Nte. 75 No. 2537, Colonia Xochimanca, México 16, D.F. México . . . **Bebeto**, the sambas singer, is making it in Brazil through his rendition of "A Beleza e Voce Menina" . . . RCA Argentina released a beautiful album by **Los Nocturnos y Mara Lua**. The repertoire is a great package of Latin oldies such as "Sigamos Pecando," "Sombras," "Caminemos," "Perdón," "Somos" and others . . . Exitos released in the States "Porque te Amo" b/w "Cosas de la Vida" by **Trocha Angosta** . . . Alhambra Records released an album in the States by **Charytin** in which "Amigo Mío" looks like a winner. Other outstanding themes in this package are: "Vuelvo a mi Soledad," "Quiero Saberlo" and "Dime que es Verdad."

**Paquito Navarro** is organizing "The First Festival of Popular Music of New York." Great . . . Dut to my absence it was impossible for me to cover such a great event as the "Tico Alegre All Stars Concert" at Carnegie Hall. **Emilio Garcia** will report all about it! . . . Those instrumentals titled "Magnetic Sounds" released by Beverly in Brazil are beautiful! . . . Capitol released in Mexico "Canto a la Selva," an lp by **Chico Che and the Crisis** . . . Due to the great efforts by Latin International and G&G Records from Los Angeles, new licensees for Capitol, Mexico, in the States, **Toño Zamora** and **Rosenda Bernal** accomplished great hits during the past few months! . . . **Andy Russel** visited my offices last week before departing for performances at Disney World. He is at his best! . . . **Cacho Valdes**, **Franco** and **Los Iracundos** are touring the States and Central America. Thanks for calling us! It is always a pleasure to chat with such good friends and talented artists . . . **Rinel Sousa** is conducting all promotional and publicity efforts for Caytronics.

**Vicentico Valdes** is moving nicely "Ponte a la Moda," a new salsoul song recently released by Tico . . . **Bobby Cruz** and **Ricardo Ray** are enjoying a hit with "Amor en la Escuela" on the Vaya label.



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**TATA VAZQUEZ**  
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# Bluff City Signs Bonds



Gary U. S. Bonds (center) has been signed to the Buddah Group-distributed label, Bluff City Records. Pictured with Bonds, from left: Edward Crawley, executive vp and promotion director, Bluff City; Alan Lorber, Bluff City president; Buddah Group president Art Kass; and Buddah national r&b promotion director Johnny Lloyd.

## THE ALBUM CHART ARTISTS CROSS REFERENCE

AEROSMITH	86	MAHAVISHNU ORCHESTRA	115
GREGG ALLMAN	138	MAIN INGREDIENT	42
HERB ALPERT	105	MARSHALL TUCKER BAND	78
BRIAN AUGER'S OBLIVION EXPRESS	69	CURTIS MAYFIELD	61
BACHMAN-TURNER OVERDRIVE	11, 122	PAUL McCARTNEY & WINGS	1
MAGGIE BELL	128	LIZA MINNELLI	117
BLACK SABBATH	77	JONI MITCHELL	9
BLUE MAGIC	99	VAN MORRISON	144
BLUE OYSTER CULT	44	MOTT THE HOOPLE	15
BLUE SWEDE	143	MARIA MULDAUR	10
BOWIE	79	ANNE MURRAY	96
BREAD	94, 95	NRPS	60
JAMES BROWN	43	NEW BIRTH	93
DONALD BYRD	40	NEW YORK DOLLS	135
CARPENTERS	54	NILSSON	103
CHEECH & CHONG	90	O'JAYS	41
CHICAGO	13	MIKE OLDFIELD	28
CLIMAX BLUES BAND	132	OHIO PLAYERS	48
BILLY COBHAM	37	OZARK MOUNTAIN DAREDEVILS	58
RITA COOLIDGE	102	PINK FLOYD	68
JIM CROCE	36, 57, 142	POCO	92
CRUSADERS	89	POINTER SISTERS	109
MAC DAVIS	106	ELVIS PRESLEY	146
MILES DAVIS	107	PROCOL HARUM	80
DEEP PURPLE	46	SUZI QUATRO	149
JOHN DENVER	5, 39	QUEEN	35
DEODATO	76	REDBONE	118
RICK DERRINGER	108	HELEN REDDY	31, 87
NEIL DIAMOND	129	LOU REED	81
DR. JOHN	82	CHARLIE RICH	7, 27, 47, 56
DOOBIE BROTHERS	21	SMOKEY ROBINSON	74
BOB DYLAN	98	DIANA ROSS	124
EAGLES	18	TODD RUNDGREN	127
EARTH, WIND & FIRE	19	SEALS & CROFTS	26
EDGAR WINTER GROUP	25	CARLY SIMON	49
EMERSON, LAKE & PALMER	70	PAUL SIMON	73
FOGHAT	75	SAVOY BROWN	136
FOUR TOPS	130	SOUNDTRACKS:	
PETER FRAMPTON	126	AMERICAN GRAFFITI	16
ARETHA FRANKLIN	22	CLAUDINE	83
MARVIN GAYE	45	GREAT GATSBY	84
GOLDEN EARRING	71	SAVE THE CHILDREN	91
GRAHAM CENTRAL STATION	50	THE STING	2
GRAND FUNK	8	THE WAY WE WERE	111
AL GREEN	120	TOUGH GUYS	110
GUESS WHO	67	THAT'S ENTERTAINMENT	134
HERBIE HANCOCK	38	SPINNERS	12
BOBBI HUMPREY	125	JIM STAFFORD	97
TERRY JACKS	123	RINGO STARR	150
JACKSON FIVE	112	STEELY DAN	29
WAYLON JENNINGS	137	CAT STEVENS	3
BILLY JOEL	64	STRAWBS	113
ELTON JOHN	4	BARBRA STREISAND	53
QUINCY JONES	88	STYLISTICS	65
KANSAS	140	TEMPTATIONS	145
EDDIE KENDRICKS	51	TEN YEARS AFTER	101
CAROLE KING	139	MARLO THOMAS	104
KING CRIMSON	52	THREE DOG NIGHT	24
KINKS	135	TOWER OF POWER	63
KISS	114	ROBIN TROWER	17
GLADYS KNIGHT & THE PIPS	34, 83	WAR	32
KOOL & THE GANG	72	FRED WESLEY	131
KRIS KRISTOFFERSON	59	WET WILLIE	141
LED ZEPPELIN	121	ANDY WILLIAMS	147
GORDON LIGHTFOOT	6	BILL WITHERS	85
LOGGINS & MESSINA	14	BOBBY WOMACK	113
LOVE UNLIMITED ORCHESTRA	100	STEVIE WONDER	20, 62
LYNYRD SKYNYRD	33	YES	119
MFSB	30	JESSE COLIN YOUNG	66
		ZZ TOP	55
		FRANK ZAPPA	23

# RECORD WORLD

# 101 THE ALBUM CHART 150

JUNE 8, 1974

JUNE 8	JUNE 1	
101	111	POSITIVE VIBRATIONS TEN YEARS AFTER/Columbia PC 32851
102	113	FALL INTO SPRING RITA COLLIDGE/A&M SP 3627
103	105	SON OF DRACULA HARRY NILSSON/Raple ABL1-0220 (RCA)
104	87	FREE TO BE . . . YOU AND ME MARLO THOMAS/Bell 1110
105	124	YOU SMILE—THE SONG BEGINS HERB ALPERT & THE T.J.B./A&M SP 3620
106	106	STOP AND SMELL THE ROSES MAC DAVIS/Columbia KC 32582
107	121	BIG FUN MILES DAVIS/Columbia PC 32866
108	88	ALL AMERICAN BOY RICK DERRINGER/Blue Sky KZ 32481 (Columbia)
109	92	THAT'S A PLENTY POINTER SISTERS/Blue Thumb BTS 6009
110	132	TOUGH GUYS ORIGINAL SOUNDTRACK/ISAAC HAYES/Enterprise ENS 7504
111	94	THE WAY WE WERE SOUNDTRACK/Columbia KS 32830
112	114	GET IT TOGETHER JACKSON 5/Motown M783V1
113	103	HERO AND HEROINE STRAWBS/A&M SP 3607
114	123	KISS/Casablanca NB 9001 (WB)
115	129	APOCALYPSE MAHAVISHNU ORCHESTRA/Columbia KC 32957
116	112	LOOKIN' FOR A LOVE AGAIN BOBBY WOMACK/UA LA199-G
117	127	LIVE AT THE WINTER GARDEN LIZA MINNELLI/Columbia PC 32854
118	119	WOVOKA REDBONE/Epic KE 32462
119	100	TALES FROM TOPOGRAPHIC OCEANS YES/Atlantic SD 2-908
120	117	LIVIN' FOR YOU AL GREEN/Hi ASHL 32082 (London)
121	118	LED ZEPPELIN 4/Atlantic SD 7208
122	120	BACHMAN-TURNER OVERDRIVE/Mercury SRMI-673
123	110	SEASONS IN THE SUN TERRY JACKS/Bell 1307
124	—	DIANA ROSS LIVE AT CAESAR'S PALACE DIANA ROSS/Motown M6 801S1
125	125	BLACKS AND BLUES BOBBI HUMPHREY/Blue Note BN LA142-G (UA)
126	104	SOMETHIN'S HAPPENING PETER FRAMPTON/A&M SP 3619
127	108	TODD TODD RUNDGREN/Bearsville 2BR 6952 (WB)
128	128	QUEEN OF THE NIGHT MAGGIE BELL/Atlantic SD 7293
129	—	HIS 12 GREATEST HITS NEIL DIAMOND/MCA 2106
130	136	MEETING OF THE MINDS FOUR TOPS/Dunhill DSD 50166
131	—	DAMN RIGHT I AM SOMEBODY FRED WESLEY & THE JB's/People PE 6602 (Polydor)
132	—	SENSE OF DIRECTION CLIMAX BLUES BAND/Sire SAS 7501 (Famous)
133	135	TOO MUCH TOO SOON NEW YORK DOLLS/Mercury SRM1-1001
134	—	THAT'S ENTERTAINMENT SOUNDTRACK/MCA 2-11002
135	—	PRESERVATION ACT II KINKS/RCA CPL2-5040
136	133	BOOGIE BROTHERS SAVOY BROWN/London APS 638
137	140	THIS TIME WAYLON JENNINGS/RCA APL1-0539
138	138	LAID BACK GREGG ALLMAN/Capricorn CP 0116 (WB)
139	139	TAPESTRY CAROLE KING/Ode SP 77009 (A&M)
140	141	KANSAS/Kirshner KZ 32817 (Columbia)
141	148	KEEP ON SMILIN' WET WILLIE/Capricorn CP 0128 (WB)
142	142	LIFE AND TIMES JIM CROCE/ABC ABCX 769
143	109	HOOKED ON A FEELING BLUE SWEDE/Capitol ST 11286
144	115	IT'S TOO LATE TO STOP NOW VAN MORRISON/Warner Bros. 2BS 2760
145	116	1990 TEMPTATIONS/Gordy G966V1 (Motown)
146	122	GOOD TIMES ELVIS PRESLEY/RCA CPL1-0475
147	—	THE WAY WE WERE ANDY WILLIAMS/Columbia KC 32949
148	126	ANTHOLOGY GLADYS KNIGHT & THE PIPS/Motown M792S2
149	—	SUZI QUATRO/Bell 1302
150	131	RINGO RINGO STARR/Apple SWAL 3413

# RECORD WORLD THE R&B SINGLES CHART

JUNE 8, 1974

JUNE 8	JUNE 1	
1	2	I'M IN LOVE ARETHA FRANKLIN—Atlantic 2999
2	3	HOLLYWOOD SWINGING KOOL & THE GANG—Delite 561
3	1	BE THANKFUL FOR WHAT YOU GOT WILLIAM DE VAUGHN—Roxbury BRBO-0236 (Chelsea)
4	13	SIDESHOW BLUE MAGIC—Atco 6961
5	6	FOR THE LOVE OF MONEY O'JAYS—Phila. Intl. Z57 3544 (Columbia)
6	5	DANCIN' MACHINE JACKSON 5—Motown M1286F
7	7	YOU MAKE ME FEEL BRAND NEW STYLISTICS—Avco 4634
8	4	DON'T YOU WORRY 'BOUT A THING STEVIE WONDER—Tamla T54245F (Motown)
9	8	THE SAME LOVE THAT MADE ME LAUGH BILL WITHERS—Sussex 513
10	9	CAN YOU HANDLE IT GRAHAM CENTRAL STATION—Warner Bros. 7782

11	17	ONE CHAIN DON'T MAKE NO PRISON FOUR TOPS—Dunhill D 4386
12	16	FINALLY GOT MYSELF TOGETHER IMPRESSIONS—Curton 1997 (Buddah)
13	14	HEY BABE JONESSES—Mercury 73458
14	10	LET'S GET MARRIED AL GREEN—Hi 2262 (London)
15	18	SON OF SAGITTARIUS EDDIE KENDRICKS—Tamla T54247F (Motown)
16	20	THERE WILL NEVER BE ANY PEACE CHI-LITES—Brunswick 55512
17	12	BENNIE AND THE JETS ELTON JOHN—MCA 40198
18	22	JIVE TURKEY PART 1 OHIO PLAYERS—Mercury 73480
19	25	TOO LATE TAVARES—Capitol 3882
20	24	I'M COMIN' HOME SPINNERS—Atlantic 3027
21	21	LOVE THAT REALLY COUNTS NATURAL FOUR—Curton 1995 (Buddah)
22	19	HELP YOURSELF UNDISPUTED TRUTH—Gordy G7134F (Motown)
23	27	WILDFLOWER NEW BIRTH—RCA APBO-0265
24	26	WONDERFUL ISAAC HAYES—Enterprise ENA 9095 (Stax)
25	31	ON AND ON GLADYS KNIGHT & THE PIPS—Buddah 423
26	33	WHAT GOES UP (MUST COME DOWN) TYRONE DAVIS—Dakar 4532 (Brunswick)
27	43	ROCK THE BOAT HUES CORP—RCA APBO-0232
28	54	ROCK YOUR BABY GEORGE McRAE—T.K. 1004
29	15	BEST THING THAT EVER HAPPENED TO ME GLADYS KNIGHT & THE PIPS—Buddah 403
30	32	(YOU KEEP ME) HANGING ON ANN PEEBLES—Hi 2265 (London)
31	38	ARISE AND SHINE (LET'S GET IT ON) THE INDEPENDENTS—Wand 11273 (Scepter)
32	11	THE PAYBACK JAMES BROWN—Polydor 14223
33	23	THE LONE RANGER, PT. 1 OSCAR BROWN, JR.—Atlantic 3001
34	29	SATISFACTION GUARANTEED HAROLD MELVIN & THE BLUE NOTES—Phila. Intl Z57 3534 (Columbia)
35	30	MIGHTY, MIGHTY EARTH, WIND & FIRE—Columbia 4-45971
36	44	I WISH IT WAS ME YOU LOVED THE DELLS—Cadet 5702
37	42	IT'S BETTER TO HAVE AND DON'T NEED DON COVAY—Mercury 73469
38	28	CHAMELEON HERBIE HANCOCK—Columbia 4-46002
39	41	I'M FALLING IN LOVE WITH YOU LITTLE ANTHONY & THE IMPERIALS—Avco 4635
40	40	GETTIN' WHAT YOU WANT WILLIAM BELL—Stax STA 0198
41	47	FISH AIN'T BITIN' LAMONT DOZIER—ABC 11438
42	50	IT'S HER TURN TO LIVE SMOKEY ROBINSON—Tamla T54246F (Motown)
43	49	POSITIVE THING MANDRILL—Polydor 14235
44	46	SHO' NUFF BOOGIE SYLVIA & THE MOMENTS—All Platinum 2350
45	53	I'VE BEEN BORN AGAIN JOHNNIE TAYLOR—Stax STA 0208
46	45	SLEEPIN' DIANA ROSS—Motown M1295F
47	55	HOW DO YOU FEEL THE MORNING AFTER MILLIE JACKSON—Spring 147 (Polydor)
48	34	HEAVENLY TEMPTATIONS—Gordy G7135F (Motown)
49	36	THIS HEART GENE REDDING—Haven 7000 (Capitol)
50	57	DAMN RIGHT I AM SOMEBODY FRED WESLEY & THE J.B.'s—People 638 (Polydor)
51	37	THAT'S THE WAY IT WILL STAY TOMORROW'S PROMISE—Capitol 3855
52	52	MAKE UP FOR LOST TIME MONTCLAIRS—Paula 381 (Jewel)
53	—	MY THANG JAMES BROWN—Polydor 14344
54	61	MACHINE GUN COMMODORES—Motown M1307F
55	—	FUNKY PARTY CLARENCE REID—Alston 4621
56	64	LONG AS THERE'S YOU (I GOT LOVE) LEON HAYWOOD—20th Century TC 2065
57	60	A FUNKY SONG RIPPLE—GRC 2017
58	51	COME DOWN TO EARTH NEW CENSATIONS—Pride XW406-W (UA)
59	65	BEHIND CLOSED DOORS LITTLE MILTON—Stax STA 0210
60	—	BALLERO WAR—United Artists XW432-W
61	66	MY LOVE MARGIE JOSEPH—Atlantic 3032
62	62	JUST IN THE NICK OF TIME CHOCOLATE SYRUP—Brown Dog 9000 (Mainstream)
63	72	TELL ME SOMETHING GOOD RUFUS—ABC 11427
64	—	YOU'VE GOT MY SOUL ON FIRE TEMPTATIONS—Gordy G7136F (Motown)
65	39	JUST DON'T WANT TO BE LONELY MAIN INGREDIENT—RCA APBO-0205
66	69	IT'S WORTH THE HURT GWEN McRAE—Cat 992 (T.K.)
67	67	MAKING MY DAYDREAM REAL WE THE PEOPLE—Lion 164 (MGM)
68	—	WHERE DO WE GO FROM HERE TRAMMPS—Golden Fleece Z57 3254 (Col)
69	75	WHO ARE YOU B.B. KING—ABC 11433
70	63	THE BOY NEXT DOOR BETTYE SWAN—Atlantic 4019
71	—	DO IT OVER OLYMPIC RUNNERS—London 202
72	—	STANDING ON THE VERGE OF GETTING IT ON FUNKADELIC—Westbound 224
73	74	TREAT ME LIKE I'M YOUR MAN JOHNNY GUITAR WATSON—Fantasy 721
74	—	MUSIC MAKES YOU MOVE FUNKHOUSE EXPRESS—Buddah 412
75	—	GOOD THINGS DON'T LAST FOREVER ECSTASY, PASSION & PAIN—Roulette R 7156

# SOUL TRUTH

By DEDE DABNEY



■ **NEW YORK:** Personal Pick: "Let's Put It All Together" — The Stylistics (Avco). This is the first time this group was not produced by the dynamite duo of Bell and Creed, but it has the feel of the Philly sound. Style plus sound come together to make a sure winner of the production of Hugo and Luigi. Bell definitely set the standard for this vocal quintet, and this side is terrific. An album extraction.

**DEDE'S DITTIES TO WATCH:** "Between Her Goodbye and My Hello" — Gladys Knight & The Pips (Soul-SLO); "Kung Fu" — Curtis Mayfield (Curton-UPT); "You're Welcome, Stop On By" — Bobby Womack (UA-MONUPT). **DISCO POTENTIALS:** "Love Shop" — Peoples Choice (TSOP-UPT); "My Thang" — James Brown (Polydor-UPT). **CODE:** UPT (Uptempo); MUPT (Medium Uptempo); SLO (Slow); MONSLO (Monologue Slow); MONUPT (Monologue Uptempo); NOV (Novelty); FOLPCU (Former LP cut).

Hillary Johnson has announced that his first accomplishment with Playboy Records was the purchase of "Dance Master," recorded by Willie Henderson. This master, which is on Decca in the U.K., is being played heavily throughout the discotheque set in New York.

A new label has been formed in Pittsburgh, Pa., located in the suburbs of Carnegie. Soulvation Army Records will be included under the banner of Western World Complex. It houses a complete sixteen track studio, custom pressing plant and the label's offices. Bill Lawrence will be the director of sales and promotion, and reporting directly to him will be Alan Leeds, known throughout the industry for his relationship with James Brown Productions. The first release on the new label is entitled "Yesterday Standing By," recorded by These Gents.



Casablanca Records has been looking for new talent, and they have found one of the most exciting visual and vocal groups ever to come from the motor city, Swiss Movement. This group, if you remember, once recorded for RCA. Also signing with the company is Karen Free, who will be produced by Clay McMurray, formerly with Motown Records. Be on the lookout for fantastic material from Casablanca.

Edward Kennedy "Duke" Ellington passed away Thursday, May 23rd. This giant, whose music was loved throughout the world and who expressed love and devotion with sensitivity, will be sorely missed. "The Ambassador Of Goodwill," Duke Ellington will continue to live through his music.

## Avant Receives Honorary Degree

■ **LOS ANGELES**—Clarence Avant, president of Sussex Records Inc., has just received his second honorary degree. Avant was named an Honorary Doctor of Laws by Mary Holmes College, West Point, Mississippi. He was previously honored with a Doctorate of Letters from Windsor University in Los Angeles.

**The honest to God!**  
**We really mean it!**  
**Very last**  
**Nixon album**

BL 754201

**A NEW COMEDY L.P. BY THE PRODUCERS  
OF THE "FIRST FAMILY" HIT RECORD.**

**BEAR WITH US  
IT WILL BE OUT  
JUST AS SOON AS WE  
FIND THE TAPES**

**BRUNSWICK**

**DAKAR**

# Dialogue: LeBaron Taylor

(Continued from page 14)

**RW:** Most of these stations, if they deal in album product, their music director or their program director, whoever picks the music, takes it home, listens to it all the way through, and picks a cut which should be the next single. Do you find that most of the r&b stations, as you said, are responsible for selling the albums and for assuring the fact that the single will be picked up from the album, and that single should be cut?

**Taylor:** You brought up a very interesting point that I have been discussing for a very long time: albums. Singles are pulled from albums. I maintain, and perhaps I'm wrong, that most record executives can't pick a single because they are too tuned in to what they are doing.

I also maintain that most black music directors and disc jockeys have better ears than most people in the record companies. A lot of times the jocks are criticized and a lot of people say "Well, you know, they are not a&r people." But if you go back and look at the singles that have come from albums on the recommendation of the deejay, the music or program director, you'll find that 90 percent of the time they are right. And obviously, they're listening to everyone's product, not just their own. They make telephone calls and are getting feedback from the public. They utilize their ears and what they hear. This was true with me and it's true with most radio people I know. So they do have better ears than most record company executives and normally can pinpoint it. They have to deal with everyone's music.

Also, something else that sort of bothers me is that I don't believe, with a few exceptions (and they are Al Beil and Berry Gordy) that executives should produce records because it creates politics in the ranks of the organization. And, you'll find that a lot of times people will be pushing in the organization for brownie points, or whatever. Many good records get lost in the shuffle because of politics, specifically in promotion, which is bad. Here at CBS this isn't done.

**RW:** Who do you have on your staff?

**Taylor:** One of the prerequisites of a good executive is to gather around him highly skilled individuals—people that if given the opportunity, can be a tremendous asset to him and the organization. And,

I think that I have put together a staff of professionals. For example, when I came to CBS, I brought with me a man who was forgotten in the record industry. His background included over ten years of experience not only in the record industry, but in radio. His special areas are administration and management and he was assistant to Berry Gordy at Motown Records. I'm speaking, of course, of Richard Scott, who has joined the team as director of special markets administration.

We also brought in Andre Perry as northeast regional r&b promotion manager. Andre, who is a specialist when it comes to albums, is responsible for the promotion of lps and is doing a great job. This is a very important area because 90 percent of our business is albums and tapes. Andre has a very broad background, coming to us from RCA as a product manager. John Manning, from Philadelphia, is our public relations expert. Manning comes to us from Atlantic Records. Our mainstay is Richard Mack and his field staff. Richard is director of national r&b promotion.

**"... Most record executives can't pick a single because they are too tuned in to what they are doing."**

We have the largest and in my opinion, the best r&b field staff in the country, who are seasoned veterans and young professionals. As far as I am concerned, there are two kinds of people in the industry: record people and people in the record business. Our promotion managers are record people and I'm sure the record speaks for itself, especially with the volume of business that CBS is able to do. Our team is an integral part of the success of the CBS Records Division.

**RW:** Who are some of the other executives that you are involved with?

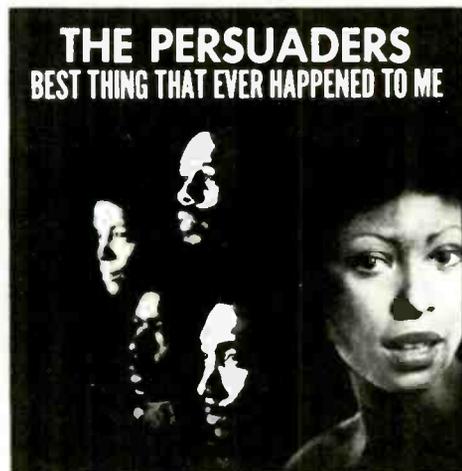
**Taylor:** I report to Bruce Lundvall. Along with everyone else in the company, I have the utmost respect for Bruce. He is a man who is unbelievable in terms of his sensitivity, knowledge and his willingness to deal with the issues of today. He is one of the executives who has

(Continued on page 48)



## Be Persuaded.

The Persuaders: Douglas "Smokey" Scott, Thomas Lee Hill, Richard Grant and Joey Coleman have just recorded an album of funky melodies, soulful ballads and fine vocalizing which will persuade you that they are one of the finest musical groups around.



#SD 7046

**The Persuaders**  
**The Best Thing That Ever Happened To Me.**

Produced by Taylor Hurt-Bell  
(The Young Professionals)

On Atlantic  Records and Tapes

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# THE SOUTHEASTERN MUSICAL EXPLOSION

All basic forms of commercial music have their deep roots in the South: R&B, Country, Spiritual, Blues and Rock. "The Southern Musical Explosion" explores their heritage and reports on Southern influences on contemporary music.

Included will be spotlights on action companies in the creative centers such as Atlanta, Birmingham, Bogalusa, Macon, Memphis, Miami, Muscle Shoals, Nashville, New Orleans, Shreveport, as well as the new phenomenon of "Southern Rock Bands." RECORD WORLD puts the unique story of "Music From the South" together for the first time.

**Issue Date: June 22, 1974**  
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# CLASSICAL

## Gustl Breuer of RCA

By SPEIGHT JENKINS

■ NEW YORK — The variety of personality types among classical record executives in this city can only cause an observer to wonder: how can so many men of such disparate backgrounds and personalities find themselves doing the same thing? Of them, none is more engaging than a courtly Viennese, Gustl Breuer, recently named manager of Red Seal promotion and artist relations for RCA. Breuer's fascination comes not just from his personality and his present work but from the almost incredible, roller-coaster vicissitudes of his life.

Born when Vienna was the capitol of a mighty empire, Breuer's paternal grandfather was an early supporter and then opponent to Sigmund Freud and his maternal grandmother Frau Jenny Mautner, had a salon at which Hugo von Hofmannsthal, Richard Strauss and Max Reinhardt often assembled. Young Breuer was included to hear the great men talk and, on one occasion, see Strauss bound to the piano to accompany Elisabeth Schumann in a new song he had just written.

In his early years, Breuer studied with Reinhardt and won his first contract as an actor at the Theater an der Wien in the thirties. The Anschluss put an end to his performing — or even living in Vienna, and he and his brother got out to London. "I did some nightclub work in England," he recalled recently at a lunch at the Russian Tea Room, "but I wanted to get in the army. The British wouldn't let me because I was called an enemy alien. So through a classmate of mine from the Reinhardt days, now living in Chicago, I got into the United States in December of 1940. By January I was at Fort Benning. This was my war and I wanted to fight in it. So of course I spent most of it in Fort Knox!"

Boredom allowed him to write a best-seller and then another, and finally there was service on the European front. Of all the wartime recollections the most unimaginable came in that spring of 1940. Howard Dietz planned a post-basic training party for Breuer. His wife, Bea Lillie and Dorothy Parker all appeared to celebrate Breuer's donning the U.S. Army uniform. They chose the Plaza Hotel but at the door were curtly turned away. "No enlisted men here," the doorman said.

After the war and a wild decade in and out of musical public relations in New York, Breuer was down on his luck and appeared one day at Angel Records where Dario and Dorle Soria still ran the shop. Gaining admittance to Dorle's office (he knew her vaguely), he knelt on one knee holding a rose and proclaimed, "Dorle, I will not get up until you give me a job!" "Dario," called the almost imperturbable Dorle into her squawk box, "I've got a crazy Viennese on the floor here who won't get up till he gets a job." He got one, later following Dario into RCA.

### Toured with Bowie

At RCA he has held numerous jobs, the most unusual one being the escort to rock singer David Bowie on several cross country tours.

The two started out on the right foot as Bowie, after introductions said, "Mr. Breuer, was it your grandfather who was connected to Freud?" "Why did we have such a good time?" Breuer recalls. "It worked because artists are the same. And I don't happen to believe that artists are capricious, naughty children and all ego. I take them as people with unusual gifts. If I have any particular attribute, it comes from actually knowing what someone feels when they go onstage at Carnegie Hall. I'm good at making it easier for them."

Breuer travelled all over the U.S. with Bowie and worked with all the people connected with RCA promotion as well as meeting most of the important disc jockeys. Where he could meet classical announcers in the stations, he did.

### Field Force

As to his present position, Breuer spoke enthusiastically: "We have a field force of from 33 to 37 men all over the U.S. in promotion. They are very helpful with the rock stars, and we call upon them to cover appearances. Since classical revenues bring in less, these people can give less time for the classical artists, and that is where I can jump in and help out. We can and do arrange autographing parties—we have a big one coming up in connection with Leontyne Price next September in San Francisco—and other publicity affairs for classical performers. Of course I'm always on hand for their New York appearances, and I am supposed to

## CAMPUS CLASSICAL REPORT

### DISCOUNT RECORDS/BOSTON

ALBENIZ: *IBERIA*—De Larrocha—London  
 BELLINI: *I PURITANI*—Sills. Gedda, Rudel—ABC  
 BERLIOZ: *SYMPHONIE FANTASTIQUE*—Ozawa—DG  
 BOITO: *MEFISTOFELE*—Caballe, Ligi, Domingo, Treigle, Rudel—Angel  
 THE VIRGIL FOX BACH BOOK—RCA  
 JOPLIN: *RED BACK BOOK*—Schuller—Angel  
 MOZART: *DON GIOVANNI*—Arroyo, Te Kanawa, Wixell, Davis—Philips  
 LUCIANO PAVAROTTI: *KING OF THE HIGH C'S*—London  
 PUCCINI: *TURANDOT*—Sutherland, Caballe, Pavarotti, Mehta—London  
 VERDI: *I VESPRI SICILIANI*—Arroyo, Domingo, Milnes, Raimondi, Levine—RCA

### HARVARD COOP/CAMBRIDGE

HALEVY: *LA JUIVE*—Arroyo, Moffo, Tucker, Giattotti, De Almeida—RCA  
 JOPLIN: *MORE RAGS*—Schuller—Golden Crest  
 JOPLIN: *PIANO RAGS, VOLS. I, II*—Rifkin—Nonesuch  
 WORLD OF SCOTT JOPLIN—Morath—Vanguard  
 JELLY ROLL MORTON: *TRANSCRIPTIONS FOR ORCHESTRA*—Hyman—Columbia  
 SCHUBERT: *TROUT QUINTET*—Collegium aureum—BASF

### RECORD BAR/CHAPEL HILL, N.C.

BACH: *BRANDENBURG CONCERTOS*—Casals—Columbia  
 BACH: *GUITAR*—Parkening—Angel  
 BACH: *TRIPLE CONCERTOS*—Casadesu, Ormandy—Columbia  
 BARTOK: *CONCERTO FOR ORCHESTRA*—Boulez—Columbia  
 BEETHOVEN: *SYMPHONY NO. 9*—Ormandy—Columbia  
 BRAHMS: *COMPLETE SYMPHONIES*—Karajan—DG  
 HANDEL: *WATER MUSIC*—Menuhin—Angel  
 HOLST: *THE PLANETS*—Mehta—London  
 MOZART: *SYMPHONIES NO. 40, 41*—Bohm—DG  
 VIVALDI: *FOUR SEASONS*—Zukerman—Columbia

### DISCOUNT RECORDS/CHAMPAIGN, ILL.

ALBENIZ: *IBERIA*—De Larrocha—London  
 BACH: *BRANDENBURG CONCERTOS*—Collegium aureum—Victrola

smooth out the wrinkles wherever they are."

Breuer's excitement and involvement with ideas and young people belie aging. And best of all for the whole classical field, his appointment to head of classical artist relations for RCA—along with the recent appointment of Tom Shepard to be division vice-president and Red Seal a&r man—shows a renewed commitment to classical music by RCA's new president, Kenneth D. Glancy. The men are in place; as the new product appears, it will have every possible exposure.

### CLASSIC FILM SCORES FOR HUMPHREY

BOGART—Gerhardt—RCA  
 BEETHOVEN: *COMPLETE PIANO CONCERTOS*—Ashkenazy Solti—London  
 COPLAND: *APPALACHIAN SPRING*—Copland—Columbia  
 HANDEL: *COMPLETE FLUTE SONATAS*—Rampal—Odyssey  
 JOPLIN: *PALM LEAF RAG*—Southland Singers—Angel  
 SCHUBERT: *TROUT QUINTET*—Collegium aureum—BASF  
 TIPPETT: *SYMPHONY NO. 3*—Harper, Davis—Philips  
 VERDI: *UN BALLO IN MASCHERA*—Callas, DiStefano, Gobbi, Votto—Seraphim

### THE MUSHROOM/N. ORLEANS

BACH: *BRANDENBURG CONCERTOS*—Ristenpart—Nonesuch  
 BOITO: *MEFISTOFELE*—Caballe, Ligi, Domingo, Treigle, Rudel—Angel  
 HASSLER: *ECHOS OF 16TH-CENTURY CATHEDRAL*—Wagner Chorale—Angel  
 JOPLIN: *PIANO RAGS VOLS. I II*—Rifkin—Nonesuch  
 POULENC: *GLORIA*—Shaw—RCA  
 PRETORIUS: *TOKAZMUSIK*—Collegium Terpsichore—DG  
 PUCCINI: *TURANDOT*—Sutherland, Caballe, Pavarotti, Mehta—London  
 SCHUBERT: *TROUT QUINTET*—Collegium aureum—BASF  
 JOPLIN: *RED BACK BOOK*—Schuller—Angel  
 HANDEL: *CORONATION ANTHEMS*—Willcocks—Argo

### TOWER RECORDS/BERKELEY

BOITO: *MEFISTOFELE*—Caballe, Ligi, Domingo, Treigle, Rudel—Angel  
 CARLOS: *SWITCHED-ON BACH II*—Columbia  
 CHINESE PEOPLE'S REPUBLIC COMMITTEE: *YELLOW RIVER CONCERTO*—Ormandy—RCA  
 DVORAK: *QUARTET NO. 6*—Budapest Quartet—Columbia  
 JOPLIN: *PALM LEAF RAG*—Southland Singers—Angel  
 LISZT: *TOTENTANZ*—Campanella—Philips  
 PARTCH: *THE BEWITCHED*—CRI  
 THE COMPLETE RACHMANINOFF: *VOL. IV*—RCA  
 SATIE: *10 STRING GUITAR FRENCH CLASSICS*—Macaluso—Klavier  
 WALTON: *STRAVINSKY: VIOLIN CONCERTO*—Kyung-Wah Chung, Previn—London

## 'Siciliani' Hot

■ RCA has sold more than 4,000 albums of its recent release of Verdi's *I Vespri Siciliani* during the last week, the final one of the Metropolitan Opera's annual cross-country tour. The Met took *Vespri* on tour offering it in Detroit, Boston, Atlanta and Minneapolis. RCA's recording, interestingly enough, contains no principals heard on the tour; it is the only recording, however, of Verdi's dark, Sicilian opera.

# RECORD WORLD THE JAZZ LP CHART

JUNE 8, 1974

1. **CROSSWINDS**  
BILLY COBHAM—Atlantic SD 7300
2. **STREET LADY**  
DONALD BYRD—Blue Note BN LA040-F (UA)
3. **HEADHUNTERS**  
HERBIE HANCOCK—Columbia KC 32731
4. **SPECTRUM**  
BILLY COBHAM—Atlantic SD 7268
5. **STRAIGHT AHEAD**  
BRIAN AUGER'S OBLIVION EXPRESS—RCA APL1-0454
6. **WHIRLWINDS**  
DEODATO—MCA 410
7. **SCRATCH**  
CRUSADERS—Blue Thumb BTS 6010
8. **LAYERS**  
LES McCANN—Atlantic SD 1642
9. **JAMALCA**  
AHMAD JAMAL—20th Century T432
10. **LOVE IS THE MESSAGE**  
MFSB—Phila. Intl. KZ 32707 (Columbia)
11. **UNDERGROUND**  
HERBIE MANN—Atlantic SD 1648
12. **BODY HEAT**  
QUINCY JONES—A&M SP 3617
13. **BRIGHT MOMENTS**  
RAHSAAN ROLAND KIRK—Atlantic SD 2-907
14. **BIG FUN**  
MILES DAVIS—Columbia PG 32866
15. **LIVE AT CARNEGIE HALL**  
CLEO LAINE—RCA LPL1-5015
16. **HYMN OF THE SEVENTH GALAXY**  
RETURN TO FOREVER FEATURING CHICK COREA—Polydor PD 5536
17. **DEODATO 2**  
EUMIR DEODATO—CTI 6029
18. **E.H. IN THE U.K.**  
EDDIE HARRIS—Atlantic SD 1647
19. **IN CONCERT**  
DEODATO-AIRTO—CTI 6041
20. **ENLIGHTENMENT**  
McCOY TYNER—Milestone 55001 (Fantasy)
21. **TWO GENERATIONS OF BRUBECK**  
DAVE BRUBECK—Atlantic SD 1645
22. **SOLAR WIND**  
RAMSEY LEWIS—Columbia KC 32897
23. **BLACKS AND BLUES**  
BOBBI HUMPHREY—Blue Note BN LA126-G (UA)
24. **APOCALYPSE**  
MAHAVISHNU ORCHESTRA—Columbia KC 32957
25. **CHAPTER 2: HASTA SIEMPRE**  
GATO BARBIERI—Impulse AS 9263 (ABC)
26. **BLACK BYRD**  
DONALD BYRD—Blue Note LA047-F (UA)
27. **POWER OF LOVE**  
IDRIS MUHAMMAD—Kudu KU 917
28. **GIANT BOX**  
DON SEBESKY—CTI CTX 6031-32
29. **SALT PEANUTS**  
SUPERSAX—Capitol ST 11271
30. **UNsung HEROES**  
CRUSADERS—Blue Thumb BTS 6007
31. **IN THE BEGINNING**  
HUBERT LAWS—CTI CTX 3+3
32. **LIVE CONCERT IN JAPAN**  
JOHN COLTRANE—Impulse AS 9246-2 (ABC)
33. **WINTER IN AMERICA**  
GIL-SCOTT HERON—Strata East 19742
34. **CRYSTAL SILENCE**  
CHICK COREA AND GARY BURTON—ECM 1024 (Polydor)
35. **WILDFLOWER**  
HANK CRAWFORD—Kudu 15 (CTI)
36. **INTRODUCING THE ELEVENTH HOUSE WITH LARRY CORYELL**  
Vanguard VSD 79342
37. **VIRGIN LAND**  
AIRTO—Salvation SAL 701
38. **VISIONS**  
PAUL HORN—Epic KE 32837
39. **BUTTERFLY DREAMS**  
FLORA PURIM—Milestone 9052 (Fantasy)
40. **THE ROAR OF '74**  
BUDDY RICH—Groove Merchant GM 528

RECORD WORLD JUNE 8, 1974

## CLUB REVIEW

### Gato Barbieri: A Vital Performance

■ NEW YORK — Gone are the days when bossa nova was the only acceptable manifestation of Latin American jazz in this city, though to be sure, that, too, was a significant part of Gato Barbieri's (Impulse) recent performance at the Bottom Line (21). Rhythms are the emphasis of Barbieri's current band, with three percussionists at the core of the overall sound.

#### Functioning Unit

Barbieri functions as leader and primary soloist, but it is the unit as a whole which provides the high energy to keep toes tapping and hold interest. Piano, bass and guitar complete the ensemble, weaving a variety of rhythmic configurations through standard and original melodies. The ensemble playing at the head of each tune was consistently the most interesting aspect of the group's set, with the transitions between songs (there were only two or three breaks in the set) a bit overworked after a while.

#### George Melly

Sharing the stage as the opening act was George Melly (WB),



At the Record World offices following his Bottom Line opening are Gato Barbieri (center); John Belliveau (left), ABC/Dunhill east coast regional promotion manager; and Steve Backer, Impulse general manager.

British film critic cum bawdy blues balladeer. Melly draws his songs from among the ranks of James P. Johnson, Bessie Smith and Jelly Roll Morton, offering a distinctly British commentary along with the belted-out lyrics. Playing as much on visual images parodying torch singers as on the disparity between his own role as intellectual versus that of jazz singer, he found his audience (and apparently they found him) without overstepping the boundaries of good taste or musicality.

#### Audience

Interestingly, Barbieri and Melly, attracted an audience which was neither your traditional jazz audience, nor the rock people who turn out for a Billy Cobham or a Larry Coryell. And the listeners (and the large numbers of them) were as much a contribution to the general vitality of the show as were the musicians themselves.

Ira Mayer

### ICRC Conference Set for London

■ HOLLYWOOD — Mike Allen, recently-appointed general manager of Angel Records, leads the Capitol delegation to EMI's 15th annual classical a&r conference, held in London.

#### Other Attendees

Also attending the International Classical Repertoire Committee meeting, which advises EMI on trends and developments in the classical field, are Raoul Montano, Angel national sales manager; George Sponhaltz, producer, classical a&r; and Marvin Schwartz, director of international design.

### The Coast (Continued from page 8)

Fairport Convention, Jerry Moss, of course, Lou Adler, Bill Graham, Stuart Whitman, Joe Dallesandro and Josh White. For comments, consult any of the above . . . In management news: Jim Stafford has signed with "Bullets" Durgom, while Paul Humphrey and the Funky Thumb Band have retained Lee Magid . . . In gigging news: Yank Lawson and Bob Haggart and their World's Greatest Jazz Band will be among those appearing at George Wein's International Jazz Festival in Nice, July 15-21, while Les Variations (who've been making them swoon on these shores) headline Paris' Olympia June 17 . . . Chico Hamilton will share the bill with Graham Central Station at the Santa Monica Civic July 26 . . . Larry Raspberry and the Highsteppers can be seen on "American Bandstand" June 15 . . . And among the ill and injured are Strawbs' Dave Lambert and Redbone's roadie, Al Cutillo. The former sliced open his thumb on a broken bottle just prior to the group's taking the stage for its first U.S. headlining performance at the Academy of Music on the 24th. He went on having wrapped it in old rags and gaffers tape; later it was stitched. The latter, trying to calm down a horse at Bob Hope's Simi Valley ranch—where the group was filming a promotional short for German TV—was thrown and fractured his right arm. Condolences, in each instance, are in order.

# RECORD WORLD THE R&B LP CHART

JUNE 8, 1974

1. **MIGHTY LOVE**  
SPINNERS—Atlantic SD 7296
2. **OPEN OUR EYES**  
EARTH, WIND & FIRE—Columbia KC 32712
3. **LET ME IN YOUR LIFE**  
ARETHA FRANKLIN—Atlantic SD 7292
4. **HEADHUNTERS**  
HERBIE HANCOCK—Columbia KC 32731
5. **LET'S PAYBACK**  
JAMES BROWN—Polydor PD 2-3007
6. **BOOGIE DOWN**  
EDDIE KENDRICKS—Tamla T330V1
7. **SHIP AHOY**  
O'JAY'S—Phila. Intl. KZ 32408 (Columbia)
8. **LET'S PUT IT ALL TOGETHER**  
STYLISTICS—Avco AV 69001
9. **SKIN TIGHT**  
OHIO PLAYERS—Mercury SRM1-705
10. **CLAUDINE SOUNDTR. CK**  
GLADYS KNIGHT & THE PIPS—Buddah BDS 5062
11. **STREET LADY**  
DONALD BYRD—Blue Note BN LA040-F (UA)
12. **IMAGINATION**  
GLADYS KNIGHT & THE PIPS—Buddah BDS 5141
13. **INNERVISIONS**  
STEVIE WONDER—Tamla T326L (Motown)
14. **ANTHOLOGY**  
MARVIN GAYE—Motown M9 791A3
15. **LOVE IS THE MESSAGE**  
MFSB—Phila. Intl. KZ 32707 (Columbia)
16. **GRAHAM CENTRAL STATION**  
Warner Bros. BS 2763
17. **WILD AND PEACEFUL**  
KOOL & THE GANG—Delite DEP-2013
18. **IT'S BEEN A LONG TIME**  
NEW BIRTH—RCA APL1-0284
19. **SWEET EXORCIST**  
CURTIS MAYFIELD—Curton CRS 8601 (Buddah)
20. **CROSSWINDS**  
BILLY COBHAM—Atlantic SD 7300
21. **SAVE THE CHILDREN!**  
ORIGINAL MOTION PICTURE SOUNDTRACK—Motown M800-R2
22. **PURE SMOKEY**  
SMOKEY ROBINSON—Tamla T6-331S1 (Motown)
23. **+ JUSTMENTS**  
BILL WITHERS—Sussex SRA 8032
24. **BLUE MAGIC**  
Atco SD 7038
25. **WAR LIVE**  
WAR—UA LA193-J2
26. **EUPHRATES RIVER**  
MAIN INGREDIENT—RCA APL1-0335
27. **BACK TO OAKLAND**  
TOWER OF POWER—Warner Bros. BS 2749
28. **BLACKS AND BLUES**  
BOBBI HUMPHREY—Blue Note BN LA126-G (UA)
29. **MEETING OF THE MINDS**  
FOUR TOPS—Dunhill DSO 50166
30. **TOUGH GUYS**  
ORIGINAL SOUNDTRACK/ISAAC HAYES—Enterprise ENS 7504 (Stax)
31. **BODY HEAT**  
QUINCY JONES—A&M SP 3617
32. **DAMN RIGHT I AM SOMEBODY**  
FRED WESLEY & THE J.B.'s—People PE 6602
33. **SCRATCH**  
CRUSADERS—Blue Thumb BTS 6010
34. **FOXY BROWN**  
WILLIE HUTCH—Motown M6 811S1
35. **BIG FUN**  
MILES DAVIS—Columbia PC 32866
36. **FINALLY GOT MYSELF TOGETHER**  
IMPRESSIONS—Curton CRS 8091 (Buddah)
37. **DRAMATICALLY YOURS**  
DRAMATICS—Volt VOS 9501 (Stax)
38. **FREEDOM FOR THE STALLION**  
HUES CORP.—RCA APL1-0323
39. **SUPER TAYLOR**  
JOHNNY TAYLOR—Stax STS 5509
40. **BLACKBYRDS**  
Fantasy F 9444

## CBS Taps Esserman

■ ATLANTA — Joe Mansfield, branch manager, CBS Records' Atlanta Branch, has announced the appointment of Eddie Esserman to the position of promotion manager, Columbia Records, Atlanta region.

In his new capacity, Esserman will be responsible for all promotional activities in the Atlanta marketing area, including the states of Georgia, Tennessee, Alabama, North Carolina and South Carolina. He will also work closely with Columbia recording artists in these states.

## Emmy Awards

(Continued from page 3)

enjoyed their first number one record, "Dancin' Machine," weeks after performing it on the March 16 CBS-TV airing).

### Marlo Thomas

In the fall of '72, Bell Records released the first recorded project of actress-turned-producer Marlo Thomas: "Free to Be . . . You and Me" which went on to become this year's Emmy-winning children's special. The disc has enjoyed a chart resurgence as a result of the March airing of the first special ever developed from an album package; the ABC-TV hour was co-produced with Carole Hart, also involved with the Bell album on the ground level.

### 'Lily,' 'Streisand'

"Lily," the debut special from the best-selling recording comedienne of the seventies — Lily Tomlin (Polydor)—was awarded an Emmy as the best variety special, in an impressive field which included specials featuring talents such as Frank Sinatra and Barbra Streisand. Ms. Streisand's special did garner "musician of the year" awards for three of its professional participants, however: musical director Jack Parnell and arrangers-writers-adapters Kenny & Mitzie Welch. The trio received album credits on the best-selling Columbia album soundtrack "Barbra Streisand . . . and Other Musical Instruments" which was produced by Martin Erlichman.

## 'Ear' Here



Before starting their national concert tour (which will culminate in New York with The Who) Track/MCA recording artists Golden Earring paid a visit to the Record World offices. The Holland-based band is pictured above (top row from left): Cesar and Rinus Gerritsen; (bottom from left): Barry Hay, George Koomans and RW's Roberta Skopp.

## Piano Men



United Artists' Ferrante and Tiecher visited WCCO (Minneapolis) to personally kick off "Ferrante and Tiecher Month." Pictured from left: Louis Teicher; Pete Velsler, Phonodisc Sales rep.; Jack Satter, local UA promotion; and Arthur Ferrante. Bottom: Dennie Long, WCCO music director.

## CONCERT REVIEW

### Chapin Charms Troub

■ LOS ANGELES—Backed expertly, and with what seemed genuinely affectionate responsiveness, by his own band — Ron Palmer on lead guitar, John Wallace on bass and Michael Masters on cello — Harry Chapin (Elektra) presented a fine selection from his unique brand of song stories to a rabidly enthusiastic audience at the Troubadour recently. Though his overwhelming intensity sometimes seemed rather misplaced (e.g. his elegy for an aging businessman with "no tick tock on his electric clock"), Chapin was also possessed of a large dollop of good humor during this engagement, and at his concluding show (5/12) he was particularly funny and apt doing a parody of an untalented guitarist. And when his intensity could count for something —when he did "Mr. Tanner" (with supporting vocals by Wallace) and, especially, "The Sniper" — he was spellbinding. Chapin is a first-rate talent, no question about it. After seeing him, you understand why he has inspired a cult.

In an odd pairing, Maureen McGovern (20th Century) opened for Chapin. Ms. McGovern affected blue jeans and a casual top, and for part of her set—the part that didn't include songs like "The Morning After" and "Have I Stayed Too Long at the Fair?"—backed by a string quartet as well as the rest of her band—she did indeed sit alone in the spotlight, strumming a guitar to accompany some songs she composed to lyrics by Jimmy Kennedy. But this was clearly not the proper room for her. Still, if she came across as less than first-rate, she did not come across as a flash in the pan. You got the impression that she is determined to be around for a long time.

Craig Fisher

## Dialogue (Continued from page 44)

been a catalyst for CBS's involvement with black music. Jack Craigo—and I've never seen anyone who knows sales and distribution as well as he—is an amazing person. Ron Alexenburg, Epic and Custom's head, is a human dynamo. And, Steve Popovich, now here's a man—I didn't know Steve that well prior to my joining CBS, but I have never seen a more dedicated record man; I mean he lives it 24 hours a day. I don't think he sleeps. There are also great guys like Jim Tyrrell and others who make a tremendous contribution to the company.

RW: Are you still with NATRA, on the board of directors?

Taylor: No. When I left radio, that was my last involvement with NATRA. Their constitution involves radio people only. In other words, if you're not in radio, you can't be on the board of directors. That's unfortunate because there are a lot of people in the industry who can give a lot of time and knowledge to NATRA.

RW: I deal specifically with the New York chapter and I know that we are writing our constitution locally, simply because of the fact that most of the members in the chapter are not on the air.

Taylor: And you know what, it's sad. If you become a success, they penalize you for holding office. NATRA is losing a number of people that have been in radio for a thousand years, and let's face it, a lot of people are leaving radio. Radio people make great record people. If you look around, you'll find the record industry is getting more people from radio because they understand that side of the business.

RW: Why did you leave WDAS?

Taylor: Because of Atlantic. Because Jerry Wexler wanted me to come to Atlantic. Jerry is a guy that understands black music. He understands black people and can always look and get people that have been forgotten. Jerry and I go back to the early sixties. And we've always had respect for and rapport with each other. At one time we would talk on a regular basis—he prides himself on returning calls.

I've been very lucky to do two things in my life: radio and records. Jerry knew my interests in the record industry and I guess he respected my ear. He is one of the wise people in the industry because he admits certain things that other people won't admit. He thought that I would be an asset to Atlantic. Naturally you don't make moves unless you get opportunities. I left radio because the only other thing in radio was ownership. The record business is a great challenge.

RW: Let's get back to an earlier point—exactly what is special markets?

Taylor: That's fancy language for black or r&b. It's not just r&b because it also involves jazz.

RW: Was this position recently created?

Taylor: No. The department was lacking executive knowledge. CBS has always had its hand in r&b, but without the feel. They decided to go into the black side full force and naturally they needed a black man.

(Continued on page 49)

## Blues, Boogie and Booze



MCA's Southern boogie band, Lynyrd Skynyrd, played a recent gig at the Santa Monica Civic. Shown congratulating the group back-stage after the show are (standing from left): MCA Records president, J. K. "Mike" Maitland; Gary Rossington; Rick Frio; Ronnie Van Zant; Allen Collins; Vince Cosgrave; and Terry Rhodes, Lynyrd Skynyrd's agent. Front row (from left): Bobby Burns; Billy Powell; Linda Blair; and Leon Wilkinson.

## 'Gatsby' Track Brings Adults into Stores

(Continued from page 3)

can Graffiti,' or a black soundtrack, both large sellers to a young audience. It's much more of an adult package and sells extraordinarily well in department stores."

David Rothfeld, vice president of merchandising for Korvettes department stores, agrees. "There has been an enormous resurgence of interest in the music of the Gatsby period, not only on existing product, but old catalogue that is being revitalized by many record manufacturers," he stated. "Hopefully this could create a greater demand for the overall MOR market."

Lucille Dahl, general manager of purchasing for Heilicher Brothers, the distributing arm of rack jobber

### CLUB REVIEW

## Waylon's A Winner At The Troubadour

■ LOS ANGELES — In the midst of all the recent performances featuring glitter and flash as an audience turn-on came the appearance of Waylon Jennings (RCA) at the Troubadour last month (14-19). Casually dressed, using a minimum of motion to maximum effect, Jennings had the entire audience in the palm of his hand. With songs like "The Only Daddy That'll Walk the Line," "We Had It All," "Help Me Make It Through the Night," "Never Been to Spain" and "Me and Bobby McGee," and backed by good musicians — including extraordinary pedal steel guitar player Ralph Mooney — Jennings proved that good music and performing have no boundaries or categories. He's a country artist, but in the broadest sense. His musical appeal and funky sensuality are for all. He fairly crackles with electricity and the audience is happily turned on.

Opening for Jennings was Harriet Schock (20th Century), who pleasantly performed her songs of love, life and Hollywood town.

Beverly Magid



It was Waylon Jennings' birthday last week, and the RCA recording artist was packing them in at the Troubadour in Los Angeles, so in honor of both events, RCA presented Waylon with an oil painting of Hoss himself. Presenting Waylon with the painting is Roy Battacchio, manager, artist relations (left). The portrait was a surprise for Waylon, painted from a picture by artist Lawrence Williams.

J. L. Marsh and the retail Musicland stores, found that "'Gatsby' has already given our sales of MOR product a powerful shot in the arm. It's been one of our top selling albums since it came out two months ago.

"We've ordered nearly 40,000 copies, to date, and we haven't even begun our 'Gatsby' promotion. For three weeks in June the theme of each of our 140 Musicland stores will be the 1920s. There will be signs in all the stores and 'Gatsby' mobiles hanging from the ceilings. We'll have an in-store contest with \$3000-4000 worth of prizes, and the winners will be judged on their creativity and ability to increase sales.

"The promotion will be aimed at drawing even more adults into the record departments. We've already discovered that a huge segment of the over-30 population seems to be tremendously interested in getting away from today's problems with the music of Irving Berlin. Now we expect our 'Gatsby' promotion to uncover a still greater number."

## Bodine's Bash



20th Century recording artist Rita Jean Bodine appeared in Hollywood recently at a "command performance" for a throng of key industry figures. The evening was hosted by 20th Century Records, with their representatives out in force. Pictured from left are Judy and Russ Regan (20th's president); Rita Jean; and Tom Rodden, 20th's vice president and general manager.

## Vogue/Harms to Handle Logger Catalogues

■ LOS ANGELES — Vogue Music, Inc. and T. B. Harms Company have taken over the administration of Logger Music, Cork Boot Music and Ray Buzz Music, all music publishing divisions of the Singing Logger, Ltd., according to Dean Kay, vice president and general manager of Vogue/Harms.

The deal set by Kay and Ray Lawrence, president of the Singing Logger, Ltd., encompasses the services of seven writers currently under contract to the various Singing Logger, Ltd. publishing firms.

## 'Folkies' in Top 10

(Continued from page 3)

Band member Maria Muldaur whose namesake album is charted at 10. Joni Mitchell's best-selling album to date, "Court and Spark," has given the Canadian songstress her first top 10 single in "Help Me" (7) Gordon Lightfoot is bulleted at 6 with his biggest single to date, "Sundown," and the lp is likewise charted at the 6 spot.

### Established Acts

Other currently charted, long-established singles and album acts had their own ties with the folk revival. Carly Simon (Elektra, whose "Haven't Got Time For the Pain" is a bulleted 18) was half of The Simon Sisters who cut for Kapp. John Denver (RCA, whose "Annie's Song" is a bulleted 49) began his musical career as one third of The Mitchell Trio. The late Jim Croce (ABC, whose "Workin' at the Car Wash Blues" is a bulleted 85) was originally half of a Philadelphia-based folk duo Jim & Ingrid. Their one Capitol album has been re-issued with success as a Pickwick budget-priced package.

## Saintly Endeavors Formed by Rinde

■ LOS ANGELES—The formation of Saintly Endeavors, a multi-faceted music industry service company, has been announced by Allen Rinde, former west coast a&r director for Columbia Records. The initial thrust for the new firm will be in the personal management and record production areas.

Singer/songwriter Dennis Tracy, a former Columbia artist, is the first act to be signed to the new firm and separate recording and publishing deals for Tracy are currently in final stages of negotiation and will be announced shortly.

## CBS Names Yastic

■ CHICAGO — Mert Paul, branch manager, CBS Records' Chicago Branch, has announced the appointment of Ken Yastic to the position of field sales manager, CBS Records, Chicago.

In his new capacity, Yastic will be responsible for the sales and promotional activities for Columbia Records and the Epic/Columbia Custom Labels in the Chicago marketing area. He will also coordinate special programs and merchandising plans on all record and tape product. He will report directly to Paul.

Yastic joined CBS Records in 1965 as a sales representative in the Detroit region.

## Odd Music Formed

■ NEW YORK — Tom Morrissey and Yvonne Fitzner have announced the formation of Odd Music, Inc.

Odd Music will publish all material co-produced by Morrissey and Fitzner, in addition to serving as parent company to both their respective publishing firms.

The first project being undertaken is the publishing of "Charlie Odd," a children's story written by Morrissey, Henry Boyle and James Tragas. Negotiations with major record labels are presently underway.

## Dialogue (Continued from page 48)

RW: Are you having any problems?

Taylor: No. You expect things to flare up, that's life. You have to be equipped to deal with everything.

RW: Do you think the road was paved for you?

Taylor: I think a lot of credit should go to some of the people that have been in special markets for a long time. What I am doing is really putting the icing on the cake. The ground work has been laid by other black executives such as Berry Gordy, Henry Allen, Ewart Abner, Al Bell, Jim Tyrrell and Otis Smith. So, yes, you can say the road was paved.

RW: What's the status with Holland and Holland?

Taylor: As you know, they're creative and extremely successful people. Eddie Holland is terrific as a producer.

RW: Are you having any problems with any of the other custom labels?

Taylor: Again no. I think the people on the outside think they are problems, but really, they're just growing pains and we are able to handle them.

## ENGLAND

By **RON McCREIGHT**

■ **LONDON**—Great disappointment for **Queen** that their first Stateside tour had to be cut short due to sudden illness of guitar player **Brian May**. **David Essex** plans an extensive tour here before returning to the U.S.A. where he plays 15 cities through November, shortly after the West End premier of "Stardust." **Perry Como** expressed his desire to return here while on stage at the London Palladium. The veteran enchanted his first ever British audience and was afterwards honored by the Variety Club who presented their Heart Award at a special dinner after the show. **Traffic** gave a 2½ hour show at the Rainbow last Friday and introduced titles from their next Island album as well as giving several old favorites a new treatment before a capacity audience. **Cat Stevens** leaves for a tour of Australia and Japan on June 2nd while only the **Rick Wakeman** album prevents "Chocolate Box" from topping the album charts.

Three British rock giants have strong albums on release: **Savoy Brown**, who are joined by **Stan Webb** and **Miller Anderson** making a three lead guitar front line on "Boogie Brothers" (Decca); **Paul Rogers' Bad Company** who are currently enjoying a hit single "Can't Get Enough" which is included on their "Bad Co." set (Island); and **10cc's** "Sheet Music" (U.K.) makes captivating listening.

**Roland Rennie** switches from Phonogram to Chappell where he will hold the post of creative director reporting to managing director **Bob Montgomery**. Phonogram is currently re-organizing their a&r and creative divisions, while three of **Dick Leahy's** Bell colleagues have resigned along with him: **Sue Davidge** (assistant general manager), **Mike Peyton** (marketing manager) and **Alan Watson** (international manager), but none have announced their future plans.

GTO Productions have been granted an injunction against the **New Seekers** to restrain them from "committing any act or omission which shall or tends to frustrate, violate, or prevent the recording by GTO Productions of their performance at the Shakespeare Club, Liverpool, on and between 13th May and 18th May, 1974." GTO plans a live album commemorating the group's last ever tour before splitting but it won't be released until the court has given full consideration to GTO's claim that the **New Seekers** are under recording contract to them.

Pye has picked up representation of yet another label, Playboy Records. The deal, finalized here last week by **Don Shane** (Playboy) with Pye chairman **Louis Benjamin** and managing director **Walter Woyda**, follows Pye's recent success with 20th Century and acquisition of the Vanguard, Walt Disney and Satril labels.

## BORDER LINES

By **LARRY LeBLANC**



■ **TORONTO**—**John Small** has left his national promo post at Capitol-EMI of Canada . . . Well-known music interviewer **Rick Deegan** has joined CBC-TV's music and variety department . . . New **Les Emmerson** single on Polydor is titled "Cliches." Emmerson also produced and wrote the new **Five Man Electrical Band** single, "Johnny Get a Gun," due to be released by Polydor next week . . . A&M artist **Valdy** has retired to Woody Island, Nfld. until the Fall . . . New single from A&M's **Sound 80**

is a remake of "Telstar" . . . **The Stampeders** due to record in RCA Toronto studios in June . . . **Paul Richards** has left WEA to host a radio talk show on CHIC (Brampton) . . . New single for **The Original Caste** on Century II label is "We Will Live Together." Caste member **Dixie Lee Innes** expecting a baby in mid-June . . . **Catfish Hodge** appeared at The Colonial for two nights . . . **Lenny Breau** overdubbed some guitar solos on the new **Terry McManus** lp now being put together in Edmonton . . . **Kelly Jay Fordham** turned up at Century II studios producing **Gary Westcock** with **Crowbar** backing and **Tom Piggot** on synthesizer for two sides . . . **Russell Thornberry** has begun work on a new album

(Continued on page 51)

## JAPAN

# コンフィデンス

IN CONJUNCTION WITH ORIGINAL CONFIDENCE, JAPAN'S LEADING MUSIC TRADE PUBLICATION

■ **Nippon Phonogram** is rush releasing **ABBA's** single "Waterloo," which won top honors at the 19th annual Eurovision Song Festival. The song was voted the best of 7,000 entries from Britain, Holland, Israel and Yugoslavia.

**Albert Hammond** began his second tour of Japan with a concert to a packed house at Tokyo's Yubin Chokin Hall (capacity 1,582) on May 14.

**Focus** will make their Japanese debut tour at the end of July. They will play several gigs in Tokyo, Osaka and Nagoya, promoted by Udo Artists, Inc. To coincide with their tour, Polydor K. K. will release their album "Hamburger Concerto."

CBS-Sony Records has developed a massive promotional campaign for **Percy Faith** and his orchestra as a welcome to Japan. The campaign is aimed at extensive sales of the following four albums: "New Thing," "Today's Movie Themes," "Love Sounds Best Hits" and "The Best of Percy Faith."

The Hibiya Park Outdoor Music Shell in downtown Tokyo was the scene of the 2nd Rock 'n Roll Streak Concert, held on May 19. Many of the top rock acts in Japan were featured, including **Yellow**, **Mari Kaneko & Smokey Medicine**, **Joe, Sadistic Mika Band** and **Uchida & 1815 Rock 'n Roll Band**. As she had done at the 1st Rock 'n Roll Streak Concert, **Mari Kaneko** totally destroyed the crowd with her beautiful, soulful **Janis Joplin-like blues**.

Three big soul singles will be released here at the beginning of June—**Gladys Knight & The Pips'** "Best Thing That Ever Happened to Me," **Stylistics'** "You Make Me Feel Brand New" and **Stevie Wonder's** "Don't You Worry 'Bout a Thing."

## GERMANY

By **PAUL SIEGEL**



■ **BERLIN** — **NEWS OF THE WEEK:** A huge legal battle is developing between GEMA (German Mechanicals & Performance Society) headed by GEMA's **Professor Dr. Erich Schulze** and the music publishing firms allied with Radio Luxembourg's German Broadcasting Section headed by program director **Tim Elstner**. GEMA claims that Radio Luxembourg is misusing its radio license earning publishing monies in Germany. Will keep you posted of all further developments.

**SINGLES OF THE WEEK:** The **Hollies** have a hit on Polydor with "The Air That I Breathe" . . . **Howard Cependale** hot on Electrola/EMI . . . Good possibilities with "Johnny B Goode" by **Karhago** on BASF.

**ALBUMS OF THE WEEK:** Bellaphon's **Branko Zivanovic** doin' some great movin' with "20 Rock 'n Roll Hits" . . . BASF scoring in the classical line.

**TRADESTERS CORNER:** Good to see RCA division vice president, music & operations services **David Heneberry** and director of new product **R. P. Pudwell** in Germany recently . . . The Musikinformationen/Automatenmarkt trade magazine ran a very hot story on English recording star **Alvin Stardust**, who is the apple of UFA Musikverlage chieftain **Joe Bamberger's** eye . . . **Jerry Toger** has produced the new **Josef Laufer** single on Ariola, "Denn Die Madchen Sind Zum Verlieben Da" . . . Rex Records is moving upwards with **Peter Straudbe's** "Errinnerung" and **Uschi Loreel's** "Bye Bye Love" . . . **Peter Peters** going to Japan for the Tokyo Music Festival with his artist **Simon Butterfly**.

**LETTERS TO MY BERLIN DESK:** Thank you to Professor **Armando Moreno**, chief of 'FIDOF', based in Split, Yugoslavia . . . Good luck to **Karl De Decker**, producer of Belgium's "Schelle Festival" . . . Thank you to **Major Bill Smith** of Ft. Worth Texas for his fine letter . . . Auf Wiederseh'n 'til next week!

# JAPAN'S TOP 10

## SINGLES

1. **USO**  
KIYOSHI NAKAJO—Canyon
2. **NAMIDA NA MISAO**  
TONOSAMA KINGS—Victor
3. **WATASHIWA NAITEIMASU**  
LILY—Toshiba
4. **TSUMIKI NO HEYA**  
AKIRA FUSE—King
5. **SARABA TOMOYO**  
SHINICHI MORI—Victor
6. **KOKUHAKU**  
GORO NOGUCHI—Polydor
7. **GAKUEN TENGOKU**  
FINGER 5—Phonogram
8. **KUCHINASHI NO HANA**  
TETSUYA WATARI—Polydor
9. **FUTARI NO KYUKORESSHA**  
CHERIS—Victor
10. **OTEYAWARAKANI**  
MARI NATSUKI—King

## ALBUMS

1. **GOLDEN PRIZE VOL. 2**  
CARPENTERS—King
2. **KOORI NO SEKAI**  
YOSUI INOUE—Polydor
3. **MARCHEN NO TABI**  
CHERIS—Victor
4. **GAKUEN TENGOKU**  
FINGER 5—Phonogram
5. **NAMIDA NO MISAO**  
TONOSAMA KINGS—Victor
6. **LIVE**  
YOSUI INOUE—Polydor
7. **DULCIMER**  
LILY—Toshiba
8. **PERFECT 24**  
KENJI SAWADA—Polydor
9. **KOKORO NO SAKEBI**  
GORO NOGUCHI—Polydor
10. **SANGAIDATE NO UTA**  
KAGUYAHIME—Crown

## Focus: Dutch Treat

■ NEW YORK — It's not all that long ago that the suggestion of a Dutch group hitting it big in the United States would have been laughed away. But Focus have changed that situation appreciably. Now able to return to their native country as an international success, Focus' members and their management are proud of their accomplishments.

"It's a handicap, being Dutch," explained Yde De Jong, the group's manager. "Most difficult was breaking the barrier in England." On the group's first British tour, De Jong told *Record World* recently, they met an electrical strike which forced them to provide their own power generator, and which prevented them from making the television appearances they had scheduled.

"One of the reasons we were able to conquer that market was because Focus is an instrumental band, eliminating any language problems. And after a few tours over there, we had the impetus to do a promotional tour of the United States." When the group returned to Holland, they played every town and village they could. "Success in the United Kingdom and the United States was success for the Dutch people themselves. They felt pride in what we had done."

De Jong, who works in association with Leber-Krebs Inc. for Focus' American representation, thinks the band has helped to make instrumental music a more commonly acceptable idiom. "There's been an increase in instrumental music all over. As difficult as it was to break it even a year ago, it's that much easier for new bands today."

Success came relatively quickly, for Focus only formed in January, 1971. Since then, they've toured the U. S. three times and will be making their first continental European tour this year. A Dutch group an international hit? Of course.

Ira Mayer

## Mann Cuts 'Anata'

■ NEW YORK — Composer/musician/flautist Herbie Mann has recorded for Atlantic Records his own distinctive version of "Anata (I Wish You Were Here With Me)." First recorded in Japan by sixteen year old singer, Akiko Kosaka, "Anata" won the 1974 Tokyo International Competition as Best Song Of The Year and was an immediate commercial success. Kosaka is featured on Mann's single. "Anata" is Warner Pioneer's first domestically produced hit.

Mann recorded "Anata" and two albums of Japanese music—ethnic, modern, and pop — while on a recent concert tour of Japan. Over the summer Mann will return to Japan and play on Akiko Kosaka's new album.

## The Mayor and Murray



Capitol Records' Anne Murray, is shown here with Toronto's mayor, David Crombie, as she prepares to sign the guest register at City Hall on the occasion of the Mayor's proclamation of Anne Murray Day in Toronto, Friday, May 3. On the same evening, Ms. Murray appeared in the solo spotlight with the 96-piece Toronto Symphony Orchestra in a benefit performance for the Musicians Pension Fund. As a result of the concert at Massey Hall, \$17,000 was turned over to the Fund.

## Siegel Opens Belgium Fest

■ BERLIN — *Record World* European editor Paul Siegel personally conducted his *Pop Fugue*, opening each day of the Belgium Music Festival International, May 23-27. Siegel was also commended by the Belgian Flemis Cultural minister and the ambassador from Yugoslavia.

# ITALY

By ALEX E. PRUCCHINI

■ **Suzi Quatro** crashed in at number ten this week, making it the fastest jump in the last few months here. Suzi's popularity is swelling out of proportion here lately, though she's not been able yet to come and do any promotion here owing to her engagements abroad. Rumors leaked out from EMI she might be able to make a quick visit here early next month for TV and a guest appearance at the coming Rock 'n Roll Festival early June in Milan . . . Italy's king of rock 'n roll, **Adriano Celentano**, is strongly tipped to take part in the event, though he is presently busy filming his latest movie which will see him as actor/director and producer . . . CBS/Sugar top veteran songstress **Giliola Cinquetti** will be the first Italian lady to appear on the English pop TV program *Top Of The Pops* in years. She'll be flying out to London to tape her spot in which she'll sing her English version of the European Song Festival tune with which she came out second . . . Italian singer/songwriter **Dalessandro** will be in the States sometime in September to get in touch with American record people and promoters for a possible tour there. In the meantime, the artist is busy laying down English lyrics to some of the most beautiful love songs belonging to Italy's best loved writers . . . Phonogram singer/songwriter **Umberto Balsamo** will take part in the Record for the Summer song competition with a self-penned tune: "Bugiardi noi." . . . Phonogram held an impressive late night supper party in an open air night spot last week here to introduce to the press the first album on the label by Brazilian born, luscious **Marsia**. Her name is new here but she was rather well known back home where she's been a performer for several years with different local musicians. In her first album in Italian Marsia tackles a different bag of tunes, from, specially written delicate ballads to local versions of foreign hits . . . In due time we will discover if a new star is born.

## Island Inks Nico

■ LONDON — Nico, the German-born songstress and actress who, with John Cale and Lou Reed, made up the front line of Velvet Underground, has been signed to a long-term worldwide recording

contract by Island Records.

The first release under the new contract, negotiated by manager Joe Lustig with Island a&r manager Richard Williams, will be an album produced by John Cale for release in early autumn. Lou Reed has expressed interest in writing some songs for the album.

## Border Lines (Continued from page 50)

at Century II . . . WEA has announced the signing of **Ray Materick** . . . **Ian Tyson** will soon begin work on a solo ip for A&M Records . . . **Scrubbae Caine** working with **Jack Richardson** in mid-June . . . **Bachman-Turner Overdrive** pulled in 7000 people to the Aragon Ballroom in Chicago last week. The band also picked up a gold record plaque from Mercury Records for the band's 2nd lp. Polydor's **Richard Glanville-Brown** and **Jim Smith** from Sound magazine attended the reception for BTO at the Canadian Consulate in Chicago . . . A meeting of the Canadian Managers' Association will be held here in mid-June . . . **Flying Circus** has reformed . . . **Chris Kearney** due to record 1st of June . . . **Guess Who** spent a week recording in Los Angeles . . . New single for **Bearfoot** is "Sweet Virginia" . . . New single for country singer **Linda Brown** is "Singalong" on A&M . . . "Cuz We're In Love" by **The Hood** on Goldfish Records is slowly picking up a lot of airplay and could become this year's summer song . . . Picking up quick air-play is "Love Talk" by **K.J. and The Grand Band** on the Century II label. The song was produced by **Merv Buchanan** and **Barry Greenfield** at Psi-Chord Studios in Vancouver . . . Axe artists **Gary & Dave** and **Jay Telfer** will tour together in Sept./Oct. with **Ross White** of CIT setting up the dates . . . New **Southcote** single "Who Knows His Name" marks the producing debut of **Peter Hodgson**, formerly of **Rhinoceros** and **Jon and Lee and the Checkmates** . . . Polydor has moved into newly constructed corporate headquarters in Montreal. Situated at 6000 Cote de Liesse, the new facilities are, in addition to head office departments, housing the company's Montreal Branch, Tape Plant and the National Distribution Centre . . . **Liam Mullen** has returned to the record scene and will represent Mushroom Records in Ontario and Quebec. He can be reached at: 3762 St. Christophe, Montreal, Quebec H2L 3X5, phone: (514) 522-5466 . . . Mushroom Records has released a single by **Jason Hoover** titled "Love Will Get You" . . . Debut single for ex-Wacker **Randy Bishop** on Good Noise label is the single "Don't You Worry" . . . A new 4-track studio has opened here named The Sound Factory Studio. It's at 290 Jarvis Street, Toronto, phone: 923-9408 . . . **Jim Campbell** has been named a&r coordinator at WEA.

# Cybill Does It . . . To the West Coast



Famous Music president Tony Martell flew to Hollywood to host a Paramount Studio party in conjunction with the release of a new Paramount album, "Cybill Does it—To Cole Porter." The lp was produced by Peter Bogdanovich. Pictured from left at the affair are RW's Craig Fisher, Cybill Shepherd, Bogdanovich, RW's Beverly Magid, and Martell.

## RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

A GOOD WOMAN'S LOVE Atkins & Reed (Delmore, ASCAP) .....	36	ONE DAY AT A TIME (Buckhorn, BMI) .....	11
BACK DOOR OF HEAVEN Eddie Martinez (NY Times, BMI) .....	75	ONE DAY AT A TIME Wesley Bros. (Acoustic, BMI) .....	31
BLOODY MARY MORNING Jerry Wexler (Willie Nelson, BMI) .....	17	ONE MORE TIME Light & Dea (Crestmoor, BMI) .....	71
CAN I COME HOME TO YOU Owen Bradley (Tree, BMI) .....	73	PRAYER FROM A MOBILE HOME Kelso Herston (Gee Whiz, BMI) .....	68
CAPTURED Earl Ball (Noma/S.P.R., BMI) .....	34	PURE LOVE Collins & Johnson (Briarpatch/Pi-Gem, BMI) .....	1
COUNTRY BUMPKIN Walter Haynes (Tree, BMI) .....	29	QUE PASA Ray Pennington (Deodare/Briarpatch, BMI) .....	63
COUNTRY LULLABY Ron Chancy (Screen Gems-Columbia/Summerhill, BMI) .....	39	RAGGED OLD FLAG Cash & Bragg (House of Cash, BMI) .....	40
DON'T LET GO Jim Vienneau (Screen Gems-Columbia, BMI) .....	16	ROOM FULL OF ROSES Mickey Gilley (Hill & Range, BMI) .....	4
DON'T YOU THINK Marty Robbins (Mariposa, BMI) .....	53	RUB IT IN Ron Chancy (Ahab, BMI) .....	59
DRINKIN' THING Roy Dea (Rose Bridge, BMI) .....	74	SEXY LADY Billy Sherrill (Roadmaster, BMI) .....	49
FRECKLES AND POLLIWOG DAYS Don Gant (Blue Crest/Hill & Range, BMI) .....	42	SHE'S IN LOVE WITH A RODEO MAN Jerry Bradley (Jack, BMI) .....	25
FRIEND NAMED RED Ray Pennington (Dunbar, BMI) .....	50	SOME KIND OF WOMAN Jerry Kennedy (Coal Miners, BMI) .....	62
GOODBYE Larry Butler (Tree, BMI) .....	30	SOMETHING Jerry Kennedy (Tree, BMI) .....	9
HE THINKS I STILL CARE Brian Ahern (Jack/Glad, BMI) .....	20	SOMETHING ON YOUR MIND Jack & Misty (Birdwalk, BMI) .....	65
HELLO OUT THERE Jim Shaw (Cedarwood, BMI) .....	60	STATUE OF A FOOL Jim Fogleson (Sure Fire, BMI) .....	56
HEY THERE GIRL Pete Drake (Jack & Bill, ASCAP) .....	47	STOMP THEM GRAPES Jim Vienneau (Sawgrass, BMI) .....	45
HONEYMOON FEELIN' Jim Fogleson (Acoustic, BMI) .....	6	STOP AND SMELL THE ROSES Fred F. Carter, Jr. (Screen Gems-Columbia/Songpainter, BMI; Colgems, ASCAP) .....	72
HOW LUCKY CAN ONE MAN BE Norro Wilson (Su-Ma, BMI) .....	24	STOP THE WORLD Susan Tary (4-Star, BMI) .....	23
I DON'T SEE ME IN YOUR EYES ANYMORE Chet Atkins (Laurel, ASCAP) .....	12	SUNDOWN Lenny Waronker (Moose, CAPAC) .....	69
I MISS YOU Walter Haynes (Tree, BMI) .....	46	SWEET AND TENDER FEELING Don Powell (Milene, ASCAP) .....	51
I WANT TO STAY K. Farah Prod. (Jack & Bill, ASCAP) .....	48	TAKE MY LIFE Bud Logan (Above, ASCAP/Beyond, BMI) .....	54
I WANTA GET TO YOU Norro Wilson (Al Gallico/Algae, BMI) .....	37	THAT SAME OLD LOOK OF LOVE Billy Sherrill (Algee/AI Gallico, BMI) .....	33
I WILL ALWAYS LOVE YOU (Kipahulu, ASCAP) .....	2	THAT SONG IS DRIVING ME CRAZY Jerry Kennedy (Hallnote, BMI) .....	52
I'D FIGHT THE WORLD Jerry Bradley (Tree, BMI) .....	32	THE GRAND TOUR Billy Sherrill (Al Gallico/Algae, BMI) .....	67
IF YOU LOVE ME John Farrar (Al Gallico, BMI) .....	3	THE PILLOW Billy Sherrill (Algee, BMI) .....	47
I'M NOT THROUGH LOVING YOU YET Owen Bradley (Twitty Bird, BMI) .....	21	THE STREAK Ray Stevens (Ahab, BMI) .....	7
IS IT WRONG W. McPherson (Hill & Range, BMI) .....	27	THE TELEPHONE CALL Billy Sherrill (Algee, BMI) .....	18
IT'S THAT TIME OF NIGHT Bob Ferguson (Show Biz, BMI) .....	35	THERE'S STILL A LOT OF LOVE IN SAN ANTONIO Glen Sutton (Hill & Range, BMI) .....	57
LADY LOVER Earl Richards (Golden Horn, ASCAP) .....	55	THEY DON'T MAKE 'EM LIKE MY DADDY Owen Bradley (Passkey, BMI) .....	15
LAST TIME I SAW HIM Billy Davis (Al Gallico, BMI) .....	8	THIS TIME Jennings-Nelson (Baron, BMI) .....	14
LEAN IT ALL ON ME Norro Wilson (Jobette, ASCAP) .....	13	TORE DOWN/NOTHING BETWEEN Bob Ferguson (Owepar, BMI) .....	43
LOVIN' YOU IS WORTH IT Billy Sherrill (Algee, BMI) .....	66	UNTIL THE END OF TIME Farah Prod. (Jack & Bill, ASCAP) .....	43
MARIE LAVEAU Bobby Bare (Evil Eye, BMI) .....	22	WE COULD Jack Clement (House of Bryant, BMI) .....	5
MOCKINGBIRD Charlie McCoy (Unart, BMI) .....	70	WHEN THE MORNING COMES (Lady Jane, BMI) .....	10
MY GIRL BILL (Gernhard & Lobo) (Kaiser/Famous/Boo, ASCAP) .....	64	YOU CAN'T BE A BEACON Stan Silver (Martin Cooper/Fargo House, ASCAP) .....	74
NO CHARGE Pete Drake (Wilderness, BMI) .....	41	YOU DON'T NEED TO MOVE A MOUNTAIN Walter Haxner (Jack, BMI) .....	26
ON THE COVER OF MUSIC CITY NEWS (Evil Eye, BMI) .....	28	YOU MAKE ME FEEL MORE LIKE A MAN Johnny Prater (Prater, ASCAP) .....	38
		YOU ONLY LIVE ONCE Wesley Rose (Acuff-Rose, BMI) .....	58

# N. Y. Central (Continued from page 10)

is an inner peace to Thomas which comes shining through his set and which casts a spell-like euphoria over those listening, regardless of how many or few there are . . . The **Persuasions**, headlining for Les Variations, have a knack for making good times a part of whatever they do. The acappella quintet never overstay their welcome, and work out the paces of their set as few other groups ever bother to . . . **David Allan Coe**, caught for the last few numbers of a set at Max's, has the makings of a country superstar. Mixing his own excellent songs with those of the likes of **Kris Kristofferson**, **Steve Goodman** and **John Prine**, and adding some healthy touches of earthy humor, the man had total control of the audience and the stage.

ON BROADWAY: "The Magic Show" is an entertaining evening thanks to the powers of illusion of one **Doug Henning**, a magician who defies the traditional image of his craft. The **Stephen Schwartz** songs and the book are basically a loose way of tying Henning's act to a theatrical format. Henning more than holds things together, though, and the overall effect is definitely a plus.

IN PRINT: NY Times' **Ian Dove** and Capitol's **Soozin Kazick** on, of all things, roller derbies, in *Good Times* . . . A NY Times second section lead feature with tandem articles on the difficulty of earning a living as a comic, and the psychological make-up of comics ("funny men are sad men") . . . *Crawdaddy* editor **Peter Knobler** analyzing the **David Geffen** touch—this time re **Souther, Hillman & Furay**.

APPOINTED: **Heddie Tracy** will head up the College Coffee House Circuit, now under the management of the Great Metropolitan Gramophone Co., 159 West 53 Street, NY. Phone: (212) 247-3187.

COMPLETED: The manuscript of a first novel by former Jazz and Pop editor **Patricia Kennedy**, tentatively titled, "The Voice That Launched a Million Trips." The story reportedly concerns a rock superstar who kills off his competition and then commits suicide on stage. There is no publisher as yet.

## CONCERT REVIEW

### Procol Delights Forum

■ NEW YORK — Procol Harum (Chrysalis) visited Madison Square Garden's Felt Forum and left the audience delighted with a medley of their top 40 and progressive radio hits. Highlighting the evening were "Conquistador," "Bringing Home the Bacon," "A Whiter Shade of Pale" and "Simple Sister," among others. Each one brought an enthusiastic response from the audience. They also played and sang a few selections from their new album, "Exotic Birds and Fruit."

Opening the bill was **Leo Kottke** whose 6 and 12 string guitar pickings were interesting and enjoyable. Unfortunately, his vocals are not up to par with his playing, and he should perhaps concentrate more heavily on his area of expertise. **Gary Cohen**

### Proffer Completes U. K. Visit

■ NEW YORK — Spencer Proffer, national executive director, artists and repertoire for United Artists Records, has just completed a 15 day visit to London during which time he met with numerous English managers, agents, producers and promoters and informed them of UA's plans for overall product direction and of the labels desire to work closely with them in future artist acquisitions and development.

Among the people Proffer met with in London were **Paul Samwell-Smith**, **George Martin**, **Jonathan King**, **Tony Stratton-Smith**, **Patrick Meehan**, **Jeff Wayne**, **Steve Rowland**, **Lawrence** and **Roger Meyers**. **John Sherry**, **David Enthoven**, **Muff Winwood** and **Richard Cowley/Nigel Haynes** of the Chrysalis organization.



Procol Harum and Leo Kottke jamming together at the Felt Forum concert. Photo: Dick Kranzler

## Dot Inks Williams

■ NASHVILLE — Dot Records has announced the signing of Don Williams to an exclusive long term contract.

### Successes

Williams, a former member of the Pozo Seco Singers, has enjoyed a consistent string of hit singles and albums on the JMI label. His last single "We Should Be Together," reached the top five on **Record World's** country singles chart. "Don Williams Vol II," the singer's most recently released album, has been high on the charts for several weeks. His other hit singles were "In The Shelter Of Your Eyes," "Atta Way To Go" (both of which he wrote), "Come Early Morning" and "Amanda."

### Negotiations

The new contract was negotiated by Williams, Roger Jaudon of Roger Talent Enterprises, Williams' attorney Richard Frank, Famous Music Corporation's attorney Seymour Feig and Foglesong.



Pictured from left are Jim Foglesong, president of Dot Records; Don Williams; and Larry Baunach, vice president in charge of sales and promotion.

## Robert Payne Dies

■ NASHVILLE — Robert Taylor Payne, secretary and treasurer emeritus of Nashville's Musicians' Federation, passed away May 26. He was 80 years old. Payne, a former vaudeville musician, retired from Local 257 in 1969 after 35 years as secretary-treasurer.

## N.Y. Times Pubbery Sees Country Action

■ NEW YORK—The first in-house production from the New York Times Publishing Corporation has shown **Record World** chart action for both the music arm of the prominent New York daily and 20th Century Records. "The Back Door of Heaven" by Nancy Wayne, produced by N.Y. Times Music west coast professional manager Eddie Martinez, debuts on the country chart at 75 this week, for a 20th Century batting average of 1.000 so far in the label's country thrust. Ms. Wayne's single (and forthcoming album) is the first country project for both companies.

### Charlie Rich

The New York Times publishing concern is also represented on the country charts with Charlie Rich's single, "I Don't See Me In Your Eyes Anymore," a copyright which is bulleted at 12 (also charted at 57 pop).

## Fretone Pacts Sound City

■ MEMPHIS—Estelle Axton, president of Fretone Records, has signed an agreement with producer Jerry Strickland of Sound City Recording Corporation, based in Shreveport, Louisiana, for record releases on the Fretone Label.

The first record to be released will be Barry Paul's "Rolling Rubber" b/w "Sweet Bird of Youth."

## Cherish Signs Finley

■ NASHVILLE — Don Smith, president of Cherish Records, Inc., has announced the signing of Buck Finley, 20 year old Kentucky born singer-songwriter.

Cherish vice president Fred Vail also announced that the label has entered into an agreement with Tom Beckwith, Leisure Time Marketing, Inc., Atlanta, for marketing and distribution representation.

## Third Fan Fair Announces Talent; Softball Team Tourney Scheduled

■ NASHVILLE—The Third Annual Country Music Fan Fair events officially begin Wednesday, June 12, with a bluegrass concert at the new Opry House. Those scheduled to perform are Lester Flatt and the Nashville Grass, Bill Monroe and the Bluegrass Boys, the Country Gentlemen, the Boys from Shiloh, Mac Wiseman, Don Reno, Jim and Jesse and Ralph Stanley.

On hand for the Dot Records Show on Thursday afternoon will be Donna Fargo, Tommy Overstreet, Joe Stampley, Diana Trask, Sue Richards, Brian Collins, the Compton Brothers, Ray Griff, the Kendalls, Ray Pillow, Pat Roberts, Shoji Tabuchi and Don Williams.

MCA Records show is slated for Thursday night, and will feature Jerry Clower, Jeanne Pruett, Conway Twitty, Loretta Lynn, Bill Anderson and Cal Smith.

Immediately following, GRT/Barnaby will present Ray Stevens, Mel Street, Jerri Kelly, Jan Howard, Bobby G. Rice, Mundo Earwood, Stonewall Jackson, Earl Conley, Price Mitchell and Doyle Holly.

The Hickory Records show on Friday morning brings together Roy Acuff, Roy Acuff, Jr., Glenn Barber, Don Gibson, Hugh King, Redd Stewart and Bill Mack.

Highlighting RCA's Friday afternoon show will be Porter Wagoner, Dolly Parton, Bobby Bare, Lester Flatt, Nat Stuckey, Gary Stewart and Brian Shaw.

Artists on Friday night's Capitol Records' show are Johnny Gimble, Roy Drusky, Joe Bob Barnhill, Billy Bob Bowman, Freddie Hart, Susan Raye, LaWanda Lindsey, J. David Sloan, Jim and Jesse, Lola Jean Dillon and Tony Booth.

Following the Capitol show, Cinnamon Records will present Narvel Felts, Sharon Vaughn, Guy Shannon, Murray Kellum, Jacky Ward, Jerry Foster and Stan Hitchcock. MGM presents their show Saturday morning, featuring Billy Walker, Chris Berlotto, Tompall Glaser and Mel Tillis.

The special Reunion Show sponsored by the Country Music Association (CMA) on Saturday afternoon (Continued on page 55)

# NASHVILLE REPORT

By RED O'DONNELL



■ Little Things Mean A Lot?—In this country Jimmy Buffett pronounces his name "Buf-fet" . . . If and when he tours France he'll be called as "Buf-tay" . . . In Sweden Jimmy Smorgasbord? . . . Willie Nelson's show the weekend of July 4-6 in College Station, Tex. is cleverly billed as a "Pick-Nick" . . . Willie comments: "I conceived that title after a 'Bloody Mary Morning'."

Brenda Lee's big single in Japan is "Gomennasaine," which roughly translated means "I'm Sorry,"

but it is not a reprise of her Decca hit of same title several years back.

Offbeat names aren't confined to rock singers and acts. There's a newcomer to local country music from Ohio who calls himself Even Steven. He sings, picks and writes and I suppose he figures his chances of becoming a star are 50-50.

Al Hirt gifted Monument Records studio manager-chief engineer Tommy Strong with an old, old ship's wheel, but Tommy is hardly (Continued on page 55)

## COUNTRY PICKS OF THE WEEK

SINGLE  
mercury

JERRY LEE LEWIS, "TELL TALE SIGNS" (Jack O'Diamonds, BMI). The Killer keeps laying 'em down better than ever. The Alex Zanetti song fits Jerry Lee like a glove and Lewis jumps on the ivories with expected vigor. This cryin' tune has the ingredients to be a jukebox and airplay smash via a Lewis delivery that just won't quit. Mercury 73491.

SLEEPER  
WB

SCOTTI CARSON, "LOVE 'EM AND LEAVE 'EM" (Acoustic, BMI). Scotti adds polished assurance to a tasty production with heavy appeal as she punches out the lyrics with gusto. She'll leave 'em happy with this song. A great airplay item that will turn many a table. Warner Bros. WB 7818.

ALBUM  
"RUB IT IN," BILLY CRASH CRADDOCK. Billy uses his flexible vocal style to best advantage on this deft blend of moods. The stylish sound is provided by some of Nashville's most noted musicians. If the title cut single rubs you the right way, then you will find a multiple choice of strong singles like "Walk When Love Walks," "It's Hard to Love A Hungry, Worried Man" and "Arkansas Red." ABC ABCX-817.



# COUNTRY HOT LINE

By MARIE RATLIFF

## Station Check List

Reporting this week (alphabetically):

KCKC, San Bernardino	WCMS, Norfolk	WIVK, Knoxville
KFDI, Wichita	WDON, Wheaton	WMC, Memphis
KFOX, Long Beach	WEPP, Pittsburgh	WRCP, Philadelphia
KKYX, San Antonio	WENO, Nashville	WSLC, Roanoke
KLAC, Los Angeles	WHN, New York	WUNI, Mobile
KVOO, Tulsa	WINN, Louisville	WVOJ, Jacksonville
KWJJ, Portland	WIRE, Indianapolis	WWL, New Orleans
WAME, Charlotte	WIRK-FM, West Palm Beach	WWOK, Miami
WBAP, Ft. Worth	WITL, Lansing	WXCL, Peoria

Unquestionably the next blockbuster smash is the latest duet by Conway Twitty and Loretta Lynn, "As Soon As I Hang Up The Phone." Reports indicate as much or more phone action as "The Streak" generated in its peak week! Clear a place at the top of your charts!

Elvis Presley's soulful treatment of the Larry Gatlin-penned "Help Me" is stirring up strong interest in Mobile, Indianapolis, Norfolk, San Bernardino and Long Beach. The flip side is getting heavy pop action, scattered reports from country outlets.

Everything comes up a "Field of Yellow Daisies" for Charlie Rich! His latest Mercury release is picked by Lee Shannon at WIRE; getting heavy play in Nashville and Norfolk.

Making it big is Barbara Mandrell's "This Time I Almost Made It." It's added to playlists at WIVK, WHN, WXCL, WBAP and KFDI!

Most requested new song at WRCP, according to Jack Gillen, is Pat Daisy's "I'll Comfort You;" added at KCKC and KKYX.

Continued ultra-heavy response on Dick Feller, Donna Fargo, Tanya Tucker, Statler Brothers.

New country power in the Eugene, Oregon area is KEED. Music director Daniel Mullin says they're on 24 hours a day in Oregon's second largest market. Address is P.O. Box 1450.

Folks are wantin' to hear Freddie Hart's "The Want-To's" in Nashville, Norfolk and San Bernardino.

Del Reeves' "Prayer From a Mobile Home" is picking up good chart action at WDON, KFDI, KLAC, WWOK (#39).

Regional Reports: Jean Valli's "Yodeling Crazy" eliciting raves from Johnny K. at WENO; Bobby Wright's "Everybody Needs A Rainbow" added at WVOJ; Tex Williams' "Lazy Hazy Crazy Days of Summer" seeing action in Charlotte; Larry Steele's "Little Wine, Little Gin" good at WCMS; Al Risen at WINN is going on "Sober Up," the flip side of Johnny Russell; Benny Lindsey's "Save Your Best" picked in Mobile; Jerry Lane's "Tearjoint" added at KVOO; Billy Parker's "Nothing" is really something in San Antonio!

Left Field Possible: Marie Owens has a fine version of "Just Out of Reach" that could hit big with enough exposure! it's the pick at WVOJ; added in Lansing.

Today, Tennessee — Tomorrow the World! Barbara Fairchild's "Standing In Your Line" is the pick in Knoxville, playing in Nashville.

Mike Hanes has taken over the music director duties at Nashville's WKDA. Tom McCall has exited the station job to join Chart Records' publishing wing.

## Civitan Present CMF With Ritter Memorial

■ NASHVILLE — Civitan International, in cooperation with the Civitan Inner-Club Council of Davidson County, presented a film editing table to the Country Music Foundation Library and Media Center in memory of Tex Ritter during a brief ceremony at the Country Music Hall of Fame.

Mike Anderjack, Civitan International sergeant-at-arms, presented the table to Dorothy Ritter who commented that, "This gift to the Country Music Foundation in memory of Tex is most meaningful to our family particularly because the entire structure and meaning of the Foundation and the Library and Media Center is a dream Tex had from his early days."

## Brenda Lee Tours Japan

■ NASHVILLE — Brenda Lee left the United States May 24 for her 12th tour of Japan.

The month long tour will begin and end in Tokyo. It will constitute 26 working days of concert halls and clubs. Also on the agenda are two television specials.

Miss Lee will return to the United States in the latter part of June. She was joined on this tour by the Tikis, a Nashville-based night club and supper club group. Also accompanying the entourage was Billy Smith, president of One-Niters Talent, Inc.

## Capricorn Taps Two

■ MACON, GA. — Gene Amonette and David Young have joined Capricorn Records, announced Phil Walden, the label's president.

Amonette joins the label as director of country promotion. Prior to joining Capricorn, Amonette was with MGM Records in Nashville and Warner Brothers Records in New Orleans.

Young joins the firm as sales manager. Young was formerly sales manager for Elektra/Asylum Records based in Los Angeles and Atlanta.

Both Amonette and Young will be based in the label's administrative offices in Macon, Georgia.

## Acuff-Rose Pacts Baker



Wesley Rose (left) watches as Ray Baker signs the agreement whereby Acuff-Rose Publications, Inc. purchased Blue Crest and Ray Baker Music (see Record World, June 1).

## ABC to Handle 'Nashville' Score

■ LOS ANGELES — Record and music publishing activities for producer-director Robert Altman's next film, "Nashville," will be handled by ABC Records, it was announced last week. The film, to start shooting July 8 in Nashville, is a sort of "grand hotel" set in the country capital. It will feature a large cast, including such performers as Susan Anspach, Karen Black, Keith Carradine and Lily Tomlin, and according to the announcement, those actors who portray country artists will perform their own musical numbers and in many cases write their own songs.

"Nashville" is a Landscape Films Incorporated production, on which Jerry Weintraub is serving as executive producer. Its screenplay was written by Joan Tewkesbury.

## More 'Riches' for Epic



Epic Records recording artist Charlie Rich was in Columbia studios last week, but this time to supply piano support for his son Allan. The men behind the project and also behind Charlie, are, from left, Allan Rich; vice president of a&r Don Ellis, who is producing Allan's first Epic album; and arranger Glen Spreen.

## Bandy Pens Film Tune

■ ATLANTA — Moe Bandy, (GRC) has returned from a three-day session in Los Angeles to record a song for the new motion picture "Poor Pretty Eddie."

Taping at a Los Angeles recording studio, Bandy rehearsed and recorded the tune "Smoke Filled Bar," which will be featured in the motion picture slated for a July release date.

"Poor Pretty Eddie," a Modern Films of Georgia production under the direction of L.A. producer/director Richard Robinson, is in post production at the west coast film studios. The film cast includes Leslie Uggams, Shelley Winters, Slim Pickens and Michael Thristian.

## Kuegeman To Opryland

■ NASHVILLE — Dick Kuegeman has been appointed director of live entertainment at Opryland U.S.A., Nashville's \$43 million entertainment complex.

Kuegeman joined the 110-acre park as director of operations in July of 1970. Prior to joining the Opryland staff, Kuegeman was with San Diego's Sea World operations and marketing department.

# COUNTRY SINGLE PICKS

## COUNTRY SONG OF THE WEEK

**MERLE HAGGARD**—Capitol 3900

**HOLDING THINGS TOGETHER** (Shade Tree, BMI)

**OLD MAN FROM THE MOUNTAIN** (Shade Tree, BMI)

Both sides are winners but we'll take "Holding." A heartrending love song that will continue his dominance at the top. Country craftsmanship from Hag.

**SAMI JO**—MGM South S7034

**IT COULD HAVE BEEN ME** (Senor, ASCAP)

The "Tell Me A Lie" girl proves she's for real with this tearful follow-up. Irresistible pleading lyrics are given a stimulating touch by this newcomer. Will adapt well to many formats.

**SHERRY BRYCE**—MGM 14726

**TREAT ME LIKE A LADY** (Sawgrass, BMI)

Sherry provides her own hit material with this self-penned gem. A great story line delivered with gusto and filled with hooks. Light and listenable.

**BARBARA FAIRCHILD**—Columbia 4-46053

**STANDING IN YOUR LINE** (Duchess, BMI)

The "Baby Doll" girl again arrives with the material and sound to score big. Barbara weaves a delicate tapestry of emotions. Mellow and genuine!

**BOBBY RUSSELL**—Columbia 4-46045

**GO CHASE YOUR RAINBOW** (Pix-Russ, ASCAP)

**THE NIGHT THE LIGHTS WENT OUT IN GEORGIA** (Pix-Russ, ASCAP)

A mellow emotional song done with touching sincerity. This has the feel of a big crossover record. Smooth for lotsa airing.

**WAYNE KEMP**—MCA 40249

**HARLAN COUNTY** (Golden Horn, ASCAP)

**I'LL LEAVE THIS WORLD LOVING YOU** (Tree, BMI)

Wayne gives a super interpretation to the Wild Bill Emerson song of a couple of years ago. Flip side also rates a listen.

**JODY MILLER**—Epic 5-11134

**NATURAL WOMAN** (Screen Gems-Columbia, BMI)

Jody unleashes her special brand of country soul on a cut taken from "The House of the Rising Sun" album. Women will relate and love the uplifting lyrics.

**CARL PERKINS**—Mercury 73489

**SING MY SONG** (Cedarwood, BMI)

**RUBY, DON'T TAKE YOUR LOVE TO TOWN** (Cedarwood, BMI)

Uptempo feel and potent vocals will make this solid country disc an air and box favorite. Carl's been cookin' since the '50s, and this shows he isn't slowing down a bit.

**ROY ACUFF, JR.**—Hickory 321

**CALIFORNIA LADY** (Milene, ASCAP)

**TAKE ME BACK** (Milene, ASCAP)

A crisp production highlighted by strong banjo licks gives country listeners something to sink into. Roy tops the package with a performance due a hot outing.

**BOB STONER**—Epic 5-11136

**COUNTRY KILLER** (Stoner, ASCAP)

Rob knocks out a lively number that will keep format jumpin'. A loose and funky song done in fifties country-rock style. Watch this spirited mover!

**NASHVILLE SPEAKEASY BAND**—GRC 2019

**THE ENTERTAINER (THEME FROM THE STING)** (Multiwood, BMI)

**MOONPIE** (Sandstorm/Grapevine, ASCAP)

These musicians make great use of the irresistible revolving melody from "The Sting." Listeners will be humming along from the first spin.

**BENNY LINDSEY**—Royal American RA-102

**SAVE YOUR BEST** (Lowery, BMI)

**IMITATION OF LIVING** (Lowery, BMI)

This Joe South tune is done in fine style. Programmers will enjoy this upbeat jewel, as Lindsey captures Joe's lyrics perfectly.

## Nashville Report (Continued from page 53)

strong enough to lift it. It weighs almost 200 pounds and is six feet in diameter . . . Hit songwriter **Ben Peters** wrote a love song for **Conny Van Dyke** to sing in the "Framed" movie starring **Joe Don Baker** that is being filmed in Nashville . . . Yes, it is true that **Paul McCartney** and wife **Linda** have scheduled a visit to Nashville, provided they can lease a farm for six weeks . . . They and their band, **Wings**, plan to record an album. Tree International Music's **W. D. (Buddy) Killen** is reportedly involved in the production, etc.

The bookings of **Lonzo & Oscar** are now being handled by **Smiley Wilson** and **Haze Jones** at Atlas Artists Bureau, Inc. . . . **Ernest Tubb** also is booked by Atlas only he calls it "Atlas."

GRC artist **Moe Bandy** recorded "Smoke Filled Bar" for the soon-to-be-released motion picture "Poor Pretty Eddie," starring **Shelley Winters**, **Leslie Uggams** and **Slim Pickens** . . . **X. Cosse**, who manages **Chet Atkins**, **Boots Randolph** and **Floyd Cramer**, is scheduled for back surgery.

Did I tell you that singer **Arlene Harden** now has a lawyer in her family? Husband **Bill Bozeman** just received his law degree . . . You can now buy **LeRoy Van Dyke** as a singer or an agricultural auctioneer—or both. He'll sing you a song and sell your cattle at the same time.

**Faron (The Baron) Young** says he has undergone a voice change: "I used to be a bourbon baritone," he explains. "Now I am a sober soprano." . . . A bit of dry humor there.

Owens-Fair public relations account executive **Gus Barba** is one of the few people in Nashville who did not get a part—not even as an extra—in the **Burt Reynolds** movie, "W.W. and the Dixie Dancekings," that recently completed filming here. However, Gus isn't bitter. He recently acquired a new canary—which he named Bird Reynolds.

Birthdays: **Gordie Tapp**, **Annette Null**, **Wynn Stewart**, **Vernon Oxford**, **Clyde Beavers**, **Karen McKenzie**.

**Donna Douglas**, who co-starred on the old "Beverly Hillbillies" (still in syndication) signed with Cherish Records and will record in Nashville "sometime this month" under direction of the label's president **Don Smith**.

Springfield, Mo.'s **Si Siman** has negotiated deal with **Paul Harvey**, radio-television commentator and newspaper columnist, to cut two albums of recitations. One will be produced in Chicago, the other (the one with music) in Nashville. "We'll get to work on it right away," says Siman.

**Chet Atkins** talking about his "Country Gentleman" biography (written by **Bill Neely**): "The publishers tell me the first printing already is sold out. However I don't know whether they printed 10 or 12 copies."

## Pickin' and Paintin'



Two artists with works in the Pickin' and Paintin' Family Art Exhibit toast the show. That's Record World's **Ellen Wood** (left), wife of ASCAP's **Gerry Wood**, with her water color painting in the background. On the right is fellow artist, **Aubrey Acuff**, wife of Hickory Records star **Roy Acuff, Jr.** Among the music business figures or their wives with paintings in the show are: singer **Glenn Barber**; **Becky Brown**, wife of singer **Jim Ed Brown**; **Archie Campbell** and his son, **Steve**; **Susanna Clark**, wife of songwriter **Guy Clark**; **Lou Jenkins**, wife of **Jim Reeves Enterprises** executive **Harry Jenkins**; **Lou Kirby**, wife of singer **Dave Kirby**; **TV** and recording artist **Brenda Lee**; songwriter **Cecil Null**; singer **Donna Stoneman**; and **Ann Warden**, wife of **Porter Wagoner's** road manager, **Don Warden**.

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## Fanfare

(Continued from page 53)

noon will include such artists as **Minnie Pearl**, **Hiram Higsby**, **Roy Acuff**, **Pee Wee King**, **Ethel Delaney**, **Floyd Tillman**, the **Duke of Paducah** and **Patsy Montana**.

An old time Grand Masters Fiddlin' Contest held at Opryland on Sunday afternoon will feature **Chet Atkins**, **Porter Wagoner**, **Dolly Parton**, **Roy Acuff**, **George Jones** and **Tammy Wynette**.

### Softball

On June 10 and 11, slow pitch softball teams made up of country music performers, radio and television personalities and recording industry personnel will compete in a Fan Fair Softball Tournament at Music City's Fort Negley Park.

First round playoffs begin at 1:00 on Monday, and pre-game entertainment is slated for 12:30 p.m. on both days.

Teams entered in Monday's play-off competition include WKDA's "High Hurlers," Conway Twitty's "Twitty Birds," Bill Anderson's "Po' Boys," CBS Record's "Hit Makers," Dot Record's "Country Shindiggers," Loretta Lynn's "Coal Miners," WSM's "Big Country Machine" and RCA's "Country Cookers."



# THE COUNTRY ALBUM CHART

JUNE 8, 1974

JUNE 8	JUNE 1	WKS. ON CHART
1	2 THE ENTERTAINER ROY CLARK—Dot DOS 1-2001	11
2	1 THERE WON'T BE ANYMORE CHARLIE RICH—RCA APL1-0433	19
3	5 HONKY TONK ANGEL CONWAY TWITTY—MCA 406	11
4	6 ANOTHER LONELY SONG TAMMY WYNETTE—Epic KE 32745	11
5	4 BEHIND CLOSED DOORS CHARLIE RICH—Epic KE 32247	59
6	8 GOOD TIMES ELVIS PRESLEY—RCA CPL1-0475	11
7	9 THIS TIME WAYLON JENNINGS—RCA APL1-0539	7
8	3 HELLO LOVE HANK SNOW—RCA APL1-0441	16
9	7 VERY SPECIAL LOVE SONGS CHARLIE RICH—Epic KE 32531	12
10	10 MY THIRD ALBUM JOHNNY RODRIGUEZ—Mercury SRM 1-699	14
11	16 NO CHARGE MELBA MONTGOMERY—Elektra EKS-75079	7
12	11 WOULD YOU LAY WITH ME TANYA TUCKER—Columbia KC 32744	14
13	13 JIM STAFFORD—MGM SE 4947	10
14	15 PHASES AND STAGES WILLIE NELSON—Atlantic SD 7291	9
15	14 LULLABYS, LEGENDS AND LIES BOBBY BARE—RCA ACL2-0290	27
16	17 IF WE MAKE IT THROUGH DECEMBER MERLE HAGGARD—Capitol ST 11276	14
17	12 LAST LOVE SONG HANK WILLIAMS, JR.—MGM SE 4936	16
18	18 FULLY REALIZED CHARLIE RICH—Mercury SRM 2-7505	14
19	20 ATKINS & TRAVIS TRAVELING SHOW CHET & MERLE—RCA APL1-0479	10
20	24 SNAP YOUR FINGERS DON GIBSON—Hickory H3F-4509	8
21	25 STOP AND SMELL THE ROSES MAC DAVIS—Columbia KC 32582	6
22	29 PURE LOVE RONNIE MILSAP—RCA APL1-0500	6
23	27 HANG IN THERE GIRL FREDDIE HART—Capitol ST 11296	5
24	26 AMAZING LOVE CHARLEY PRIDE—RCA APL1-0397	30
25	30 TORE DOWN PORTER WAGONER—RCA APL1-0496	5
26	22 LET'S GO ALL THE WAY TONIGHT MEL & SHERRY—MGM SE 4937	15
27	23 SOME KIND OF A WOMAN FARON YOUNG—Mercury SRM 1-698	12
28	19 DON WILLIAMS, VOL. 2—JMI 4006	13
29	21 LET ME BE THERE OLIVIA NEWTON-JOHN—MCA 389	21
30	38 COUNTRY FEELING CHARLEY PRIDE—RCA APL1-0534	4
31	31 YOU'RE THE BEST THING YET RAY PRICE—Columbia KC 32777	6
32	28 LEGENDARY PERFORMER VOL. 1 ELVIS PRESLEY—RCA CPL-1341	16
33	32 JOLENE DOLLY PARTON—RCA APL1-0473	15
34	36 DOUBLE EXPOSURE JOHNNY CARVER—ABC ABXC-812	7
35	37 FASTEST GRASS ALIVE OSBORNE BROTHERS—MCA 374	6
36	44 BEST OF CHARLIE RICH—Epic KE 31933	3
37	48 A GOOD WOMAN'S LOVE JERRY REED—RCA APL1-0544	3
38	33 THE PILGRIM LARRY GATLIN—Monument KZ 32571	19
39	41 WHEN YOUR GOOD LOVE WAS MINE NARVEL FELTS—Cinnamon 5002	12
40	42 THE BEST OF NAT STUCKEY—RCA APL1-0541	5
41	54 SPOOKY LADY'S SIDESHOW KRIS KRISTOFFERSON—Monument PZ 32914	2
42	46 HAVE I TOLD YOU LATELY THAT I LOVE YOU MARTY ROBBINS—Columbia C32586	7
43	34 FOR THE PEOPLE IN THE LAST HARD TOWN TOM T. HALL—Mercury SRM 1-687	24
44	47 IS IT WRONG SONNY JAMES—Columbia KC 32805	4
45	51 BEST OF DAVID HOUSTON & BARBARA MANDRELL—Epic KE 32915	4
46	45 FOR WIVES AND LOVERS JERRY WALLACE—MCA 408	9
47	49 STILL LOVING YOU BOB LUMAN—Hickory 4508	8
48	58 RAINBOW IN DADDY'S EYES SAMMI SMITH—Mega MLPS-601	3
49	57 RAGGED OLD FLAG JOHNNY CASH—Columbia KC 32917	3
50	60 MAMA KERSHAW'S BOY DOUG KERSHAW—Warner Bros. BS2793	2
51	62 WOMAN, YOUR NAME IS MY SONG TOMMY OVERSTREET—Dot DOS 26021	2
52	— FOR THE LAST TIME BOB WILLS & TEXAS PLAYBOYS—UA-LA-216-J2	1
53	56 YOU'VE NEVER BEEN THIS FAR BEFORE CONWAY TWITTY—MCA 366	41
54	43 BEST OF SUSAN RAYE—Capitol ST 11282	8
55	35 NEW SUNRISE BRENDA LEE—MCA 373	28
56	— LORETTA LYNN'S GREATEST HITS, VOL. 2—MCA 420	1
57	63 I'D FIGHT THE WORLD JIM REEVES—RCA APL1-0537	2
58	39 THE BEST OF BUCK OWENS—Capitol ST 11273	13
59	40 LOVE SONG ANNE MURRAY—Capitol ST 11266	13
60	— IF YOU LOVE ME OLIVIA NEWTON-JOHN—MCA 411	1
61	59 WHERE MY HEART IS RONNIE MILSAP—RCA APL1-0338	31
62	— COUNTRY BUMPKIN CAL SMITH—MCA 424	1
63	68 COUNTRY BOOTS BOOTS RANDOLPH—Monument KZ 32912	2
64	— LEAN IT ALL ON ME DIANA TRASK—Dot DOS 26022	1
65	50 ENTERTAINER OF THE YEAR ROY CLARK—Capitol SABB-11264	19
66	55 AN AMERICAN LEGEND TEX RITTER—Capitol 11241	20
67	61 THE FASTEST HARP IN THE SOUTH CHARLIE MCCOY—Monument KZ 32749	24
68	— SHE'S IN LOVE WITH A RODEO MAN JOHNNY RUSSELL—RCA APL1-0542	1
69	64 ROY CLARK'S FAMILY ALBUM—Dot DOS 26018	29
70	65 I'M STILL LOVING YOU JOE STAMPLEY—Dot DOS 26020	18
71	67 KID STUFF BARBARA FAIRCHILD—Columbia KC 32711	30
72	53 SHE'S GOT EVERYTHING I NEED EDDY ARNOLD—MGM 4912	10
73	52 HAPPY HOUR TONY BOOTH—Capitol ST 11270	12
74	66 BACK IN THE COUNTRY ROY ACUFF—Hickory HR 1507	9
75	71 THAT'S THE WAY LOVE GOES CONNIE SMITH—Columbia KC 32581	13



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# THE COUNTRY SINGLES CHART

JUNE 8, 1974

JUNE 8	JUNE 1	WKS. ON CHART
4	<b>PURE LOVE</b> RONNIE MILSAP—RCA APBO-0237	10
1	<b>I WILL ALWAYS LOVE YOU</b> DOLLY PARTON—RCA APBO-0234	10
5	<b>IF YOU LOVE ME</b> OLIVIA NEWTON-JOHN—MCA 40209	9
8	<b>ROOM FULL OF ROSES</b> MICKEY GILLEY—Playboy 50056	8
10	<b>WE COULD</b> CHARLEY PRIDE—RCA APBO-0257	8
3	<b>HONEYMOON FEELING</b> ROY CLARK—Dot DOA 17498	13
2	<b>THE STREAK</b> RAY STEVENS—Barnaby 600	8
9	<b>LAST TIME I SAW HIM</b> DOTTIE WEST—RCA APBO-0231	11
6	<b>SOMETHING</b> JOHNNY RODRIGUEZ—Mercury 73474	10
12	<b>WHEN THE MORNING COMES</b> HOYT AXTON—A&M 1497	9
11	15 <b>ONE DAY AT A TIME</b> MARILYN SELLARS—Mega 205	8
12	22 <b>I DON'T SEE ME IN YOUR EYES ANYMORE</b> CHARLIE RICH—RCA APBO-0260	6
13	16 <b>LEAN IT ALL ON ME</b> DIANA TRASK—DOT DOA 17496	10
14	21 <b>THIS TIME</b> WAYLON JENNINGS—RCA APBO-0251	7
15	20 <b>THEY DON'T MAKE 'EM LIKE MY DADDY</b> LORETTA LYNN—MCA 40223	6
16	17 <b>DON'T LET GO</b> MEL TILLIS & SHERRY BRYCE—MGM 14714	9
17	18 <b>BLOODY MARY MORNING</b> WILLIE NELSON—Atlantic 45-3020	8
18	19 <b>THE TELEPHONE CALL</b> TINA & DADDY—Epic 5-11099	9
19	7 <b>I JUST STARTED HATING CHEATING SONGS TODAY</b> MOE BANDY—GRC 2006	11
20	26 <b>HE THINKS I STILL CARE</b> ANNE MURRAY—Capitol 3850	7
21	31 <b>I'M NOT THROUGH LOVING YOU YET</b> CONWAY TWITTY—MCA 40224	5
22	32 <b>MARIE LAVEAU</b> BOBBY BARE—RCA APBO-0261	5
23	28 <b>STOP THE WORLD</b> SUSAN RAYE—Capitol 3867	10
24	29 <b>HOW LUCKY CAN ONE MAN BE</b> JOE STAMPLEY—Dot DOA 17502	6
25	27 <b>SHE'S IN LOVE WITH A RODEO MAN</b> JOHNNY RUSSELL—RCA APBO-0248	8
26	13 <b>YOU DON'T NEED TO MOVE A MOUNTAIN</b> JEANNE PRUETT—MCA 40207	11
27	14 <b>IS IT WRONG (FOR LOVING YOU)</b> SONNY JAMES—Columbia 4-4003	14
28	11 <b>ON THE COVER OF MUSIC CITY NEWS</b> BUCK OWENS—Capitol 3841	12
29	23 <b>COUNTRY BUMPKIN</b> CAL SMITH—MCA 40191	15
30	36 <b>GOODBYE</b> REX ALLEN, JR.—Warner Bros. WB 7788	6
31	37 <b>ONE DAY AT A TIME</b> DON GIBSON—Hickory H318	6
32	38 <b>I'D FIGHT THE WORLD</b> JIM REEVES—RCA APBO-0255	7
33	34 <b>THAT SAME OLD LOOK OF LOVE</b> DAVID HOUSTON—Epic 5-11096	9
34	39 <b>COME HOME</b> JIM MUNDY—ABC 11428	7
35	40 <b>IT'S THAT TIME OF NIGHT</b> JIM ED BROWN—RCA APBO-0267	5
36	41 <b>A GOOD WOMAN'S LOVE</b> JERRY REED—RCA APBO-0203	4
37	42 <b>I WANTA GET TO YOU</b> LaCOSTA—Capitol 3856	7
38	46 <b>YOU MAKE ME FEEL LIKE A MAN</b> MEL STREET—GRT 002	4
39	24 <b>COUNTRY LULLABY</b> JOHNNY CARVER—ABC 11425	9
40	43 <b>RAGGED OLD FLAG</b> JOHNNY CASH—Columbia 4-46028	6
41	25 <b>NO CHARGE</b> MELBA MONTGOMERY—Elektra 45883	13
42	45 <b>FRECKLES AND POLLYWOG DAYS</b> FERLIN HUSKY—ABC 11432	6
43	50 <b>UNTIL THE END OF TIME</b> NARVEL FELTS & SHARON VAUGHN—Cinnamon 793	5
44	44 <b>THE PILLOW</b> JOHNNY DUNCAN—Columbia 4-46018	8
45	52 <b>STOMP THEM GRAPES</b> MEL TILLIS—MGM 14720	4
46	53 <b>I MISS YOU</b> JEANNIE SEELY—MCA 40225	4
47	57 <b>HEY THERE, GIRL</b> DAVID ROGERS—Atlantic CY 4022	3
48	55 <b>I WANT TO STAY</b> NARVEL FELTS—Cinnamon C798	3
49	56 <b>SEXY LADY</b> FREDDY WELLER—Columbia 4-46040	3
50	49 <b>A FRIEND NAMED RED</b> BRIAN SHAW—RCA APBO-0230	7
51	51 <b>SWEET AND TENDER FEELING</b> MAC WHITE—Commercial 135	6
52	59 <b>THAT SONG IS DRIVING ME CRAZY</b> TOM T. HALL—Mercury 73488	2
53	60 <b>DON'T YOU THINK</b> MARTY ROBBINS—MCA 40236	2
54	61 <b>TAKE MY LIFE</b> GEORGE KENT—Shannon 818	4
55	62 <b>LADY LOVER</b> BOBBY LEWIS—Ace of Hearts 0480	4
56	65 <b>STATUE OF A FOOL</b> BRIAN COLLINS—Dot DOA-17499	3
57	58 <b>THERE'S STILL A LOT OF LOVE IN SAN ANTOINE</b> DARRELL McCALL—Atlantic CY4019	5
58	54 <b>YOU ONLY LIVE ONCE</b> GLENN BARBER—Hickory 316	4
59	67 <b>RUB IT IN</b> BILLY CRASH CRADDOCK—ABC 11437	2
60	68 <b>HELLO OUT THERE</b> LaWANDA LINDSEY—Capitol 3875	2
61	— <b>YOU CAN'T BE A BEACON</b> DONNA FARGO—Dot 17506	1
62	67 <b>SOMEONE CAME TO SEE ME</b> PATTI PAGE—Epic 5-11109	3
63	63 <b>QUE PASA</b> KENNY PRICE—RCA APBO-0256	4
64	64 <b>MY GIRL BILL</b> JIM STAFFORD—MGM 14718	4
65	69 <b>SOMETHING ON YOUR MIND</b> JACK BLANCHARD & MISTY MORGAN—Epic 5-11097	3
66	74 <b>LOVIN' YOU IS WORTH IT</b> DAVID HOUSTON & BARBARA MANDRELL—Epic 5-11120	2
67	— <b>THE GRAND TOUR</b> GEORGE JONES—Epic 5-11122	1
68	73 <b>PRAYER FROM A MOBILE HOME</b> DEL REEVES—UA-XW427-W	2
69	71 <b>SUNDOWN</b> GORDON LIGHTFOOT—Reprise REP-1194	3
70	72 <b>MOCKINGBIRD</b> TERRI LANE & JIMMY NAIL—Monument Z57-8610	2
71	75 <b>ONE MORE TIME</b> SKEETER DAVIS—RCA APBO-0277	2
72	— <b>STOP AND SMELL THE ROSES</b> HENSON CARGILL—Atlantic CY-4021	1
73	— <b>CAN I COME HOME TO YOU</b> BILL ANDERSON—MCA 40243	1
74	— <b>DRINKIN' TIME</b> GARY STEWART—RCA APBO-0281	1
75	— <b>BACK DOOR OF HEAVEN</b> NANCY WAYNE—20th Century TC 2086	1

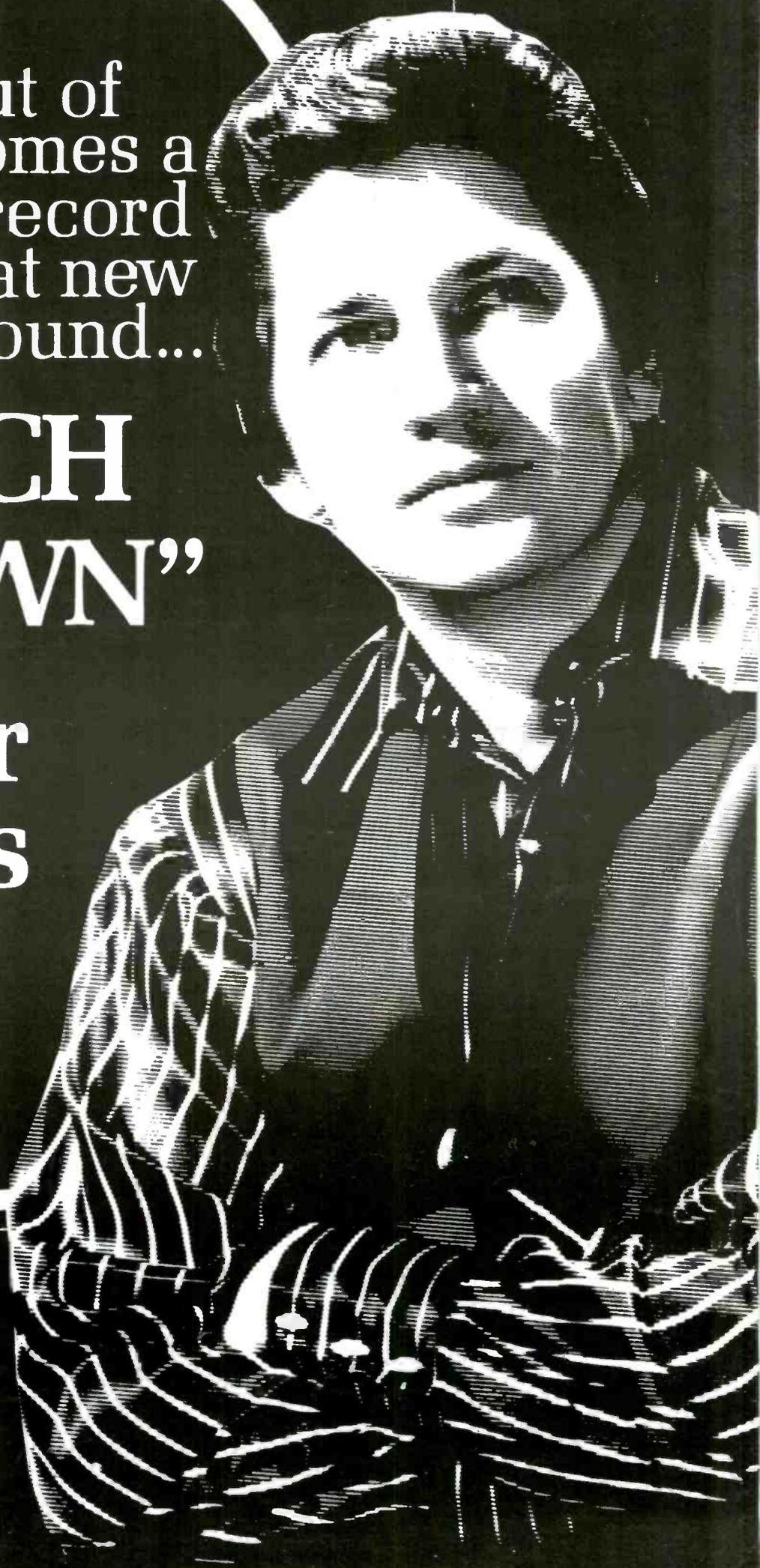
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