

RECORD WORLD



Who In The World: Captain & Tennille

HITS OF THE WEEK

SINGLES

GLEN CAMPBELL, "SUNFLOWER" (prod. by Gary Klein) (writer: Neil Diamond) (Stonebridge, ASCAP) (2:50). Campbell explores his rockabilly roots on this infectious pop-rocker, his most rock 'n' roll-oriented in some time. Its mood is right for summer, and the bottleneck guitar work fits perfectly. Another likely hit for him. Capitol 4445.

JENNIFER WARNES, "I'M DREAMING" (prod. by Jim Ed Norman) (writers: Richard Kerr-Gary Osborne) (Almo, ASCAP/Irving, BMI) (3:29). Warnes demonstrated with "Right Time Of The Night" that her appeal to the pop audience remains strong, and this lush ballad continues in the same vein. The production recalls labelmate Barry Manilow. Arista 0252.

CAT STEVENS, "I REMEMBER THE DAYS OF THE OLD SCHOOLYARD" (prod. by Cat Stevens & Dave Kershenbaum) (writer: Cat Stevens) (Colgems-EMI, ASCAP) (2:44). This rousing reminiscence is Cat's first single from "Izithiso," and should find favor with pop audiences. The synthesizer intro and children's voices are good production touches. A&M 1948.

QUEEN, "LONG AWAY" (prod. by Queen) (writers: Queen) (Queen/Beechwood, BMI) (3:30). Queen's third from "A Day At The Races" can almost be regarded as a tribute to the English pop tradition—the unison vocals, Hollies-like guitar break and thumping drums add up to a likely hit that recalls many others of years past. Elektra 45412.

SLEEPERS

LIZA MINNELLI, "THEME FROM 'NEW YORK, NEW YORK'" (prod. by Ralph Burns) (writers: F. Ebb-J. Kander) (Unart, BMI) (3:15). Soundtracks, soundtracks. The Kander & Ebb song sounds like an instant standard, and Minnelli's fine vocal adds to its class. It recalls jazz and pop and Broadway of years ago, yet should appeal to all ages. United Artists 1014.

MOMENTS, "I DON'T WANNA GO" (prod. by Sylvia Robinson) (writers: Bruce Roberts-Carole Bayer Sager) (Unichappell/Begonia/Fedora, BMI) (3:25). The Moments have had a number of r&b hits, but have yet to cross to pop. This single, however, should change that, with a pretty melody and lovelorn lyrics in a fine blend. Stang 5073 (All-Platinum).

BARBARA DICKSON, "WHO WAS IT STOLE YOUR HEART AWAY" (prod. by Mentor Williams) (writer: Barbara Dickson) (Red Cow/Chappell, ASCAP) (3:04). Dickson, who sang the second lead in "Evita," was noticed by many, and her solo debut should add to that attention. The hook is introduced first, and the chorus brings it home. RSO 875 (Polydor).

WILDFIRE, "HERE COMES SUMMER" (prod. by Jack Stack-A-Track & Scott Shannon) (writer: J. Keller) (Jewel, ASCAP) (2:43). With a sound that is halfway between Brownsville Station and the Beach Boys, this new group could score a summer hit through a blend of strident rock and vocal harmonies. Radio has already begun to pay attention to it. Casablanca 885.

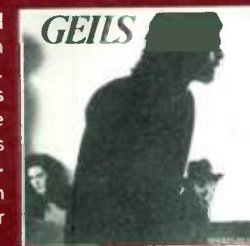
ALBUMS

BARBRA STREISAND, "STREISAND SUPERMAN." With material provided by Billy Joel ("New York State Of Mind"), Rupert Holmes ("Lullaby For Myself") and Kim Carnes ("Love Comes From Unexpected Places") among others and Streisand probably at the peak of her popularity right now, she has made the type of album that should appeal to a wide audience. Col JC 34830. (7.98).

THE ALAN PARSONS PROJECT, "I ROBOT." Producer Parsons' second Project album is distinguished by a science fiction theme and performances by Allan Clarke ("Breakdown"—a possible single), Steve Harley ("The Voice") and members of Pilot. The opening instrumental theme has a Tangerine Dream-like quality. Parsons' finest achievement to date. Arista 7002 (7.98).

GEILS, "MONKEY ISLAND." The band has shortened its name and has an outlook of renewed vigor and vitality. The opening track, "Surrender," kicks it off in a high spirited, rockin' style and there are few let-ups during this first group produced effort. The addition of backing vocalists and hornmen has added a new dimension to their sound. Atlantic SD 19103 (7.98).

TROOPER, "KNOCK 'EM DEAD KID." Switching from the Legend label to MCA proper with their third Randy Bachman produced lp, the group at once shows it has lost none of its dynamic rock strength with the title song. The Canadian fivesome exhibits poise with ballads ("Most Of The Country") and melodic rockers ("We're Here For A Good Time"). MCA 275 (6.98).



**In the Tradition of
SLIPPIN' INTO DARKNESS
THE WORLD IS A GHETTO
THE CISCO KID
GYPSY MAN
ME AND BABY BROTHER
WHY CAN'T WE BE FRIENDS?
LOW RIDER
&
SUMMER**

Comes Their Biggest Hit Yet



L.A. SUNSHINE

Produced by Jerry Goldstein in association with Lonnie Jordan
and Howard Scott for Far Out Productions
A Far Out Production on Blue Note Records

BN-XW1009



Over 15 million singles sold and just beginning

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RECORD WORLD

Copyright Tribunal Announcement Imminent

■ WASHINGTON — "With luck," says The White House personnel office, President Jimmy Carter will be ready to announce his five appointments to the Copyright Royalty Tribunal "in two weeks."

The White House's latest scenario for the creation of a new regulatory body to periodically revise statutory copyright fees would have the President sending his nominations to the Senate for confirmation on or around July 1. That is the date which Rep. Robert Kastenmeier (D-Wis.), chairman of the House

sub-committee with copyright jurisdiction, set as the outside limit for announcement of the nominees if the commission is to complete its preparatory work before the new copyright revision act goes into effect next New Year's Day. The new tribunal must devise a fee schedule for cable television, among other tasks, before the end of the year. Kastenmeier said last month that if nominations were delayed beyond July 1 the tribunal will "run into very great difficulty."

Elizabeth Godley, assistant to White House personnel director Jim King, said that the announcement was "imminent" last Wednesday (15). FBI checks and financial data on the five nominees are not yet complete, she

(Continued on page 30)

Singles Sales Rise; 'Dreams' Heads List

By LENNY BEER

■ All of the heavy airplay that Fleetwood Mac (WB) has been receiving paid off this week with their first #1 single, "Dreams," from the #1 selling "Rumours" album. The Fleet-

wood single was strong enough to garner the chart-topping honors in

a week where single sales were red-hot and the top ten con-

(Continued on page 6)

FCC Payola Inquiry Going Secret; Probe May Move To Other Cities

By MICHAEL SHAIN

■ WASHINGTON — The Federal Communications Commission is planning to take its five-month old payola-plugola probe behind closed doors to hear testimony from a N.Y. independent promotion man. The witness, who insists that he will only answer questions in secret session, is reportedly Rocky Grosset, the promotion man whose testimony helped convict WBLS-FM (New York) announcer Frankie Crocker of perjury several months ago in Newark, N.J.

The full seven-member FCC is scheduled to debate the closed session request this Thursday (23) with a decision to follow

soon after. When the commission initially authorized the payola investigation last January, it directed that the hearings be held in public. The special three-man team of FCC attorneys directing the probe has held nearly 20 days of hearings before the press and public on charges of commercial coercion at WOL-AM Washington lodged by two area concert promoters. Other requests from witnesses to be heard in closed session have been turned down by Administrative Law Judge Joseph Stirmer, the judge presiding at the investigation. Stirmer, in rejecting those motions, has cited the FCC's directive for full public access to the hearings. Now that the staff investigators want to take testimony from witnesses who refuse to appear in public session, they have asked the full commission for special authority to close the proceedings.

(Continued on page 30)

CTI Plans Diversification Move

By BARRY TAYLOR

■ NEW YORK—CTI Records, long a label known and respected for its jazz product, has announced its intention to expand and diversify its musical base in becoming more of a "full line entity." Recent releases by artists such as Seawind, John Blair, Idris

Muhammad, Patti Austin and David Matthews serve to underline this intention.

"We look at it as a natural diversification," Jerry Wagner, vice president, general manager, CTI, told *Record World*. "Being in an industry such as the one we are in, it is inevitable that these changes should occur."

"We feel that our 'jazz specialty' base has really become a misnomer. Our music is good and it spans a lot of musical categories, not just jazz."

Wagner pointed out that CTI's diversification will in no way compromise or be at the expense of its credibility for jazz product. "Since our inception, we've been considered the finest jazz label

(Continued on page 49)

McKuen-RCA Suit Settled Out of Court

■ NEW YORK — Rod McKuen's \$60 million lawsuit against RCA Records was settled out of court here last week, with the label agreeing to pay the poet and onetime RCA recording artist an undisclosed sum.

McKuen and his publishing company, Stanyan Music, had filed the suit in April, alleging that RCA had pressed and sold

(Continued on page 30)

Joe Cayre Forms New 'Dream' Label

By DAVID MCGEE

■ NEW YORK—Joe Cayre, president of Caytronics, has announced the formation of a new pop label to be distributed by Salsoul's independent distributors. Dream Records will formally open on June 20 with the release of a single, "Tomorrow," by Mary Hylan.

Cayre is the label's president, Chuck Gregory is vice president, marketing, and Bruce Greenberg is national pop promotion director.

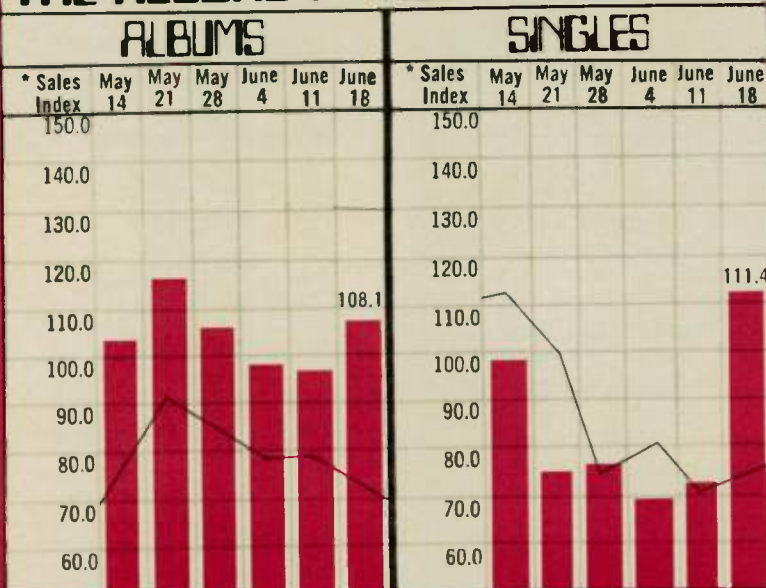
"It's always been a dream of

ours to have a pop label," Cayre told *Record World*, "and we've been looking for about six months for the right pop acts. When we found them we decided to call the label Dream. It's a small label, and we intend to keep it that way. We want to keep a handful of artists whose product we can work and be successful with."

Dream has signed two artists. Hylan is a Los Angeles-based singer whose credits include

(Continued on page 16)

THE RECORD WORLD SALES INDEX



1977 Figure

1976 Figure

* The Record World Sales Index is based on a broad cross-section of quantitative sales data reported to Record World from retailers, rack jobbers and one-stops across the country. The base figure for both the singles and album indices is a smoothed average of these quantitative reports during periods in March, 1976, with each weekly figure being a percentage increase or decrease on the base. The base figure for both singles and albums is 100.0.

BMI Honors 132 Writers, 79 Publishers

■ NEW YORK — The 132 writers and 79 publishers of 103 songs licensed for public performance by BMI (Broadcast Music, Inc.) received Citations of Achievement for the most performed songs in the BMI repertoire for the calendar year 1976. In addition, special engraved glass plaques were presented to Lawrence Williams, writer and Loaves and Fishes Music Company, Inc., publisher of "Let Your Love Flow," the most performed BMI song during 1976. The awards were presented at the Century Plaza Hotel, Los Angeles, on June 14, by BMI president Edward C. Cramer, with the assistance of members of the firm's writer and publisher administration division, of which Theodora Zavin is senior vice president.

The top 1976 writer-award winners are Barry Gibb and Robin Gibb each with five awards, followed by Maurice Gibb and Neil Sedaka, each with four. The leading publishers, with five awards, are Screen Gems-EMI Music, Inc. and Unichappell Music, Inc., followed by Casserole Music Corp., Mighty Three Music and Unart Music Corp., each with four awards.

Triple writer-award winner is Paul McCartney, followed by Eric Carmen, Harry Casey, Sam Cooke, Barry De Vorzon, Richard Finch, Charles Fox, Howard Greenfield, Kenneth Gamble and Norman Gimbel with two awards.

Other writers with two awards include Daryl Hall, Leon Huff, Dennis Lambert, Jeff Lynne, Linda McCartney, Bob McDill, Christine McVie, John Oates, Brian Potter, Kenny St. Lewis and James Taylor.

Winners include writers whose works are represented here by BMI through reciprocal agreements with performing rights societies in such countries as England, Sweden, Germany, Canada and Switzerland.

Multiple publisher-award recipients are ATV Music Corp., Flamm Music, Inc., Gentoo Music, Irving Music, Inc., MPL Communications, Inc., Neil Sedaka Music and Tree Publishing Co., Inc., each with three awards; and ABC/Dunhill Music, Inc., Altam Music Corp., Bull Pen Music Co., CAM-USA, Inc., Country Road Music, Inc., Dawnbreaker Music, The Hudson Bay Music Company, Kags Music Corp., Sherlyn Publishing Co., Inc., Vogue Music,

Inc. and Warner-Tamerlane Publishing Corp., all with two awards each.

Eleven of the songs honored with BMI awards were presented with citations marking previous awards. Honored for the fourth time was "Killing Me Softly With His Song," written by Norman Gimbel and Charles Fox, published by Fox-Gimbel Productions, Inc. "Breaking Up Is Hard To Do," written by Neil Sedaka and Howard Greenfield, published by Screen Gems-EMI Music, Inc., was honored for the third time.

Second-year awards were presented to Dennis Lambert, Brian Potter, ABC/Dunhill Music, Inc. and One of a Kind Music for "Country Boy You Got Your Feet in L.A.," Dennis Lambert, Brian

(Continued on page 20)

RCA Names Glancy VP, Euro Marketing

■ NEW YORK — The appointment of Kenneth D. Glancy as division vice president, European marketing organization, RCA Records, has been announced by Louis Couttolenc, president of RCA Records.

At the same time, Couttolenc announced that Glancy was also

(Continued on page 16)

Fantasy Acquires Stax Catalogue

By SAM SUTHERLAND

■ LOS ANGELES — Fantasy Records has acquired North American distribution rights to the Stax catalogue, with the label planning to release both classic Stax titles and unreleased material during the coming months.

The purchase encompasses releases on the Stax, Volt, Enterprise, Truth, Gospel Truth, We Produce, Hip, Portee and Respect labels, including albums by Isaac Hayes, William Bell, Booker T. and The MG's, Eddie Floyd, Albert King, Little Milton, The Mar Keys, The Staple Singers, Johnnie Taylor, Carla Thomas, Rufus Thomas, The Bar Keys, The Dramatics, The Emotions, Mavis Staples, Rance Allen, The Temprees, Black Oak Arkansas, The Soul Children and The Sweet Inspirations.

Also included are many previously unreleased albums by Isaac

Hayes, Johnnie Taylor, The Emotions, The Dramatics, The Bark Kays, William Bell, Shirley Brown, The Newcomers, David Porter, O. H. McClinton, Inez Foxx and the Staple Singers, among others.

"Stax is the only label we're going to reactivate," explained Fantasy president Ralph Kaffel when reached for comment at the label's Berkeley headquarters, who said that all releases will carry a modified version of the original Stax logo. Plans to fully reactivate Stax as a "competitive record label" thus bring all titles under the single label regardless of the original designation.

"We're very enthused about having acquired so important a label and catalogue," Kaffel said. "It complements greatly Fantasy's growing involvement in black con-

(Continued on page 56)

A&M Annual Meet Set for This Week

■ LOS ANGELES — A&M Records' annual meetings will be held here at the Century Plaza this week (22-26), with the celebration of Herb Alpert Day on Wednesday a highlight.

The day in Alpert's honor was proclaimed by Los Angeles Mayor Tom Bradley. Alpert will be presented with a star on the Hollywood Blvd. "Walk Of Fame" at 12:30 p.m., and will take part in the ribbon-cutting ceremony for A&M's new financial center at 1336 N. LaBrea at 5:30 that afternoon.

The entire A&M field staff, along with representatives from 16 A&M affiliates in foreign countries, will attend. Business meetings will take place Thursday and Friday (23-24), and will include manager and radio talks and a promotion staff meeting. A&M artists will perform each night.

The annual A&M East-West softball game will be held on Saturday, and the ninth annual A&M family picnic at Calamigos Ranch in Malibu will close the meetings on Sunday.



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RECORD WORLD JUNE 25, 1977

Powerhouse Picks

(Due to airplay and sales in projectable markets, these records exhibit top five potential)

Emotions (Columbia) "Best Of My Love."

Already top 5 on the r&b chart and the sales breakout in every region. This one can't miss.



The Soundtrack Album Of The Year!

GEORGE BENSON and **MANDRILL** Performing
MICHAEL MASSER's Brilliant Music From

The Columbia Pictures Release

"THE GREATEST"

The rave reviews for the movie
and the music
are overwhelming!

"TOP SPOTLIGHT ALBUM PICK" — Billboard

"'The Greatest' theme is carried throughout this LP, hard driving with the rock approach of Mandrill and Benson's singing and guitar highlighting the album. This album will carry its own audience." — Billboard

"I have heard the music, and it soars. It is alternately sweet and beat; the jungle music of Zaire, pulsating with 'Ali, boom-bay-yay,' the death chant for George Foreman; 'The Greatest Love Of All,' with George Benson crooning the lyrical theme: 'Learning to love yourself is the greatest love of all...' This will be an Academy Award song. Bigger than 'Touch Me In The Morning.'" — New York Daily News

"This soundtrack features some of the greatest performances ever by George Benson, Mandrill and Michael Masser."
— Black Radio Exclusive



On Arista Records

EXPLODING ON TO THE CHARTS:
New Entry! *186 Billboard
Bulleting to 152 Record World
New Entry at 181 Cashbox

WRH

Fleetwood Mac Tops Singles, Album Charts

Frampton LP Debuts Strongly

By LENNY BEER

■ Fleetwood Mac (WB) held onto the top position on The Album Chart for the fifth consecutive and sixth overall week and also added to their accomplishments with their first ever #1 single, "Dreams." The group continues to significantly outsell the competition, which is headed this week by Steve Miller (Capitol) in the #2 position and Barry Manilow as #3. However, the exceptional first week sales of Peter Frampton (A&M), which earned him a debut at #15, point to a battle next week between the charging Frampton and Fleetwood. The rest of the top ten stayed basically as it had been last week with the only significant developments being that the Eagles (Asylum) finally relinquished the second position and fell to #6, and Heart (Portrait) blasted into the top ten in only their fifth week in the street. The Heart album is incredibly strong in the "rock 'n roll belt" in the middle of the country, and is gaining weekly on both coasts. Foreigner (Atlantic) has been fighting its way toward the top ten for quite some time and has reached its highest position ever this week in the #11 spot, waiting for someone to falter and open a spot for this sensationally selling new act.

In the teens, the big story is Frampton (A&M) who is now a confirmed industry giant whose new product, including what will be his biggest single ever, is re-

ceiving immediate monster sales in stores in most parts of the country. Over 10% of the reporting accounts listed Frampton already #1 in only its first week of availability. The only other records receiving bulleting action in the entire top thirty are the Bee Gees (RSO) with their live album at 20, and Dan Fogelberg (Full Moon) with his latest at 30.

The middle of the chart contains six bulleting albums with top twenty potential. Ted Nugent (Epic) is off on another sales spree with his latest, "Cat Scratch Fever," which jumped from last week's Chartmaker position to #40 this week. The Moody Blues (London) are selling well and building with their "Caught Live + 5" set at 46, the Crusaders (ABC) are at 47 in their third week of charting, "Star Wars" (20th Century) is following the sensational reaction to the movie with immediate soundtrack sales, Bob Marley (Island) is picking up weekly at 53, UFO is breaking through and spreading to new markets each week at 54, and Donna Summer (Casablanca) has her third straight hit album at 55.

New on the top 100 are the Emotions (Columbia), the hottest female act in the country with this week's Powerhouse Pick single and explosive new album at 78, and Andrew Gold (Asylum), with a top ten single drawing some reaction to his album, "What's Wrong With This Picture."

O'Day, Cassidy Super-Hot

(Continued from page 3)

tained some of the hottest selling records of the year. Thanks to the strength of "Dreams," "Undercover Angel" by Alan O'Day (Pacific), and Shaun Cassidy (Warner/Curb) *The Record World Sales Index* for singles rose to 111.4.

The rest of the top ten was consistent with only the addition of Steve Miller's latest, "Jet Airliner," at 10 bullet. Outside the top ten, Barry Manilow (Arista) is next in line with his latest, Peter Frampton (A&M) is charging toward the very top with by far his hottest single to date, Jimmy Buffett (ABC) is continuing his slow and steady climb, and Andy Gibb (RSO) is filling in at radio on the way to a top ten record on his first release.

Also strong on the upper part of the chart are Peter McCann (20th Century), Pablo Cruise (A&M) with their breakthrough hit, Rita Coolidge (A&M) with her version of "Higher and Higher," ABBA (Atlantic) with the follow-up to their #1 "Dancing Queen," England Dan & John Ford Coley (Big Tree) with a solid ballad, and Heart (Portrait) with a lot of new airplay on the first from their #10 album "Little Queen."

Last week's Powerhouse Pick, Bay City Rollers (Arista) is exploding everywhere aired while the Commodores (Motown) have a hit and a hot album cut being

aired by radio. The Rollers record could be their biggest since "Saturday Night," their first in the States. The Commodores are scoring heavily with "Easy" while "Brickhouse" is picking up play more than any other non-released cut in the country.

Other records showing solid early movement and initial sales activity include Meri Wilson (GRT); the Emotions (Columbia) this week's Powerhouse Pick which is exploding on the r&b side and picking up quick pop acceptance with the south leading; Supertramp (A&M), which has been hanging for some time in album cut rotation and made its strongest move this week by garnering major market play in Los Angeles, Detroit and elsewhere; James Taylor (Columbia) off and away with strong radio support for his label debut; Ram Jam (Epic), with an off-the-wall rocker breaking strongest in the midwest; and Lou Rawls (Phila Intl.), strong r&b and starting to cross quickly.

New on the chart with bullet are Wildfire (Casablanca), co-produced by former radio programmer Scott Shannon and receiving strong support from the south and midwest; Gladys Knight (Buddah), crossing now with her latest; LeBlanc & Carr (Big Tree), and Johnny Rivers (Big Tree).

In last week's Chart Analysis, it was incorrectly stated that Tommy LiPuma produced "Got to Give It Up." Art Stewart, in fact, was the producer.

Casablanca Reports Best Sales Month

■ LOS ANGELES — Neil Bogart, president of Casablanca Record and FilmWorks, has announced that May sales for the company exceeded \$5.8 million. The figure marked a new high for Casablanca, eclipsing the previous record (\$4.6 million), set in November, 1976.

Bogart attributed the successful month to strong catalogue sales and the initial reaction to Casablanca's recent "Spring Into Summer" release.

Bogart also pointed out that Casablanca's sales were running 44 percent above the figures for last year at this time.

Miller Platinum

■ LOS ANGELES — The Steve Miller Band's "Book Of Dreams" album on Capitol Records has been certified platinum by the RIAA.

REGIONAL BREAKOUTS

Singles

East:

Emotions (Columbia)
Bay City Rollers (Arista)
Bonnie Raitt (Warner Bros.)

South:

Emotions (Columbia)
Meri Wilson (GRT)

Midwest:

Emotions (Columbia)
Meri Wilson (GRT)
Ram Jam (Epic)
Bay City Rollers (Arista)
Alice Cooper (Warner Bros.)

West:

Emotions (Columbia)
Bay City Rollers (Arista)
Rod Stewart (Warner Bros.)
Alice Cooper (Warner Bros.)

Albums

East:

Peter Frampton (A&M)
Donna Summer (Casablanca)
Moody Blues (London)
Emotions (Columbia)

South:

Peter Frampton (A&M)
Emotions (Columbia)
Ted Nugent (Epic)
Crusaders (ABC)
Gregg Allman (Capricorn)

Midwest:

Peter Frampton (A&M)
Star Wars (20th Century)
Ted Nugent (Epic)
Shaun Cassidy (Warner/Curb)

West:

Peter Frampton (A&M)
Star Wars (20th Century)

Rosencrantz Named MCA A&R Vice Pres.

■ LOS ANGELES—Dennis Rosencrantz has been named vice president/artist & repertoire at MCA Records, according to J. K. Maitland, president.



Dennis Rosencrantz

For the past three-and-a-half years, Rosencrantz was vice president, a&r at Phonogram Inc. where he also helmed that company's west coast operations. He was previously national promotion director at Mercury Records.

Columbia Sets 'VSOP' Jazz Campaign

By MARC KIRKEBY

■ NEW YORK — Columbia Records last week began a lavish marketing, promotion and publicity campaign to support the summer tour of a Herbie Hancock-led jazz "supergroup." In dollars and in scope, the campaign is probably the largest the company has put together for jazz or progressive artists.

The tour, which begins next Tuesday (28), stars Hancock, Wayne Shorter, Freddie Hubbard, Tony Williams and Ron Carter. All but Carter (who is on Milestone) now record for Columbia, and all but Hubbard are veterans of Miles Davis bands of the late sixties. The tour is being called V.S.O.P., after the title of the recent live album recorded at the Hancock retrospective concert that was a highlight of last year's Newport in New York Festival.

For jazz fans, the announcement of such a tour is news enough, but for Columbia—and the label's marketing VP, Don Dempsey—it is an opportunity to cross-merchandise a large number of those artists' albums, and potentially bring them before radio audiences who have not heard those albums.

"We want to secure the broad base of formats that were never before available to these artists," Dempsey said. "We saw this as no different than the tours most of our artists were out on—it's

an extension of a concept we're very familiar with now, but it's very unique that a record company would have four out of the five members of one of the most powerful jazz groups of all time."

The company's top priority, Dempsey said, is to reestablish the "V.S.O.P." album on the charts. Released two months ago, the record was well-received critically, but because of the length and complexity of the performances it contains, the album got little radio attention.

Columbia's Response

Columbia's response has been, in Dempsey's words, "to recreate this whole record" for promotion purposes. Three separate radio-only records taken from the live album were shipped to stations last week. The first is a seven-inch disc of edited material; the second an lp-length sampler of more edits; and the third a 12-inch disc containing an interview with Hancock with appropriate music interspersed.

Dempsey emphasized that the "V.S.O.P." album itself has not been edited or rearranged in any way. "We don't want to impugn the integrity of these artists—cut out someone's solo, or things like that—but we cannot allow the package as it is delivered to limit us in terms of developing these artists."

Retailers in cities in which the

group plays will receive a variety of merchandising aids to coincide with those appearances. An advertising campaign sponsored by Columbia will promote both the concerts and the albums.

"What we want now is for as many people as possible to come to the concerts," Dempsey said. "So where we'd usually follow them up, our radio advertising is up front and our print ads will follow."

A separate advertising campaign involving Hancock and Courvoisier V.S.O.P. cognac should also benefit the tour. In search of the upper income black consumer, the liquor company has placed ads featuring Hancock in all of the leading black magazines, according to Dempsey, and will tie in with Columbia on liquor store promotions for both the brandy and the artist.

Columbia will send an elaborate press kit to writers in the tour cities—it will include a 12-page booklet containing biographies and discographies for each member of the quintet, and one copy of each of six current albums that feature one or more of the artists.

There is little doubt that Columbia has been emboldened in

(Continued on page 74)

Arista Names Birnbaum West Coast A&R VP

■ NEW YORK — Roger Birnbaum has been promoted to the position of vice president, west coast a&r for Arista Records, it has been announced by Clive Davis, president of the company.



Roger Birnbaum

In his new capacity, Birnbaum will be responsible for talent acquisition and the evaluation of product for Arista on the west coast, as well as the creative coordination of recording activities for the label's artists based in that area.

Birnbaum, who has been with Arista Records for over a year and a half, was formerly the director of west coast a&r for the label. Prior to joining Arista, he was the director of a&r for A&M Records.

Fantasy Switches Distributors in Three Areas

By SAM SUTHERLAND

■ LOS ANGELES — Fantasy/Prestige/Milestone Records has shifted its distribution from MS Distributors branches in Chicago, Denver and San Francisco in the company's first major distribution change in years. In announcing the move, which became effective last week, Fantasy national sales manager David Lucchesi told **RW** that the company would now distribute in those markets via Progress Distributors (Chicago), Western Merchandising (Denver) and Pacific Records and Tapes (San Francisco).

Lucchesi said the shift to the new distributors was already underway, including the Denver market, where Western Merchandising's new Denver branch is set to open officially on July 1.

Fantasy's prior relationships with the three MS branches were all long standing, in each case antedating the operation's acquisition by MS. Lucchesi attributed the decision to both general administrative differences and specific warehousing problems.

"One of the main reasons we changed was that we felt stronger

individual direction was needed within each of the territories," Lucchesi commented, going on to assert that "all the decisions were coming out of Chicago," where MS is based. "We weren't happy with MS on a day-to-day basis."

Another Factor

Another major factor was MS's warehousing system for California, which services the San Francisco branch out of the MS warehouse in the southern end of the state. "From the outset, we didn't like having two inventories in Southern California," Lucchesi said. Apart from the label's headquarters there, in Berkeley, the market for jazz, r&b, blues and rock—all aspects of Fantasy's catalogue—has traditionally been strong for Fantasy in that territory, he added.

Lucchesi forecast no other distribution changes for the label, observing, "It's definitely a decision we did not make overnight. That's the first distribution change that we've made in quite awhile, and I hope it's the last."

Creating A New Form Of Energy "COALTOWN" SA 745



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"IF THE LIGHTS DON'T GET YOU
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stars
'n
bars

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An album of American music.

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And featuring Crazy Horse and the Bullets.



On Reprise Records and Tapes. MSK 2261.

Billy Meshel: Building Careers (Music)

By PAT BAIRD

■ NEW YORK — Since Billy Meshel, vice president and general manager of Arista/Careers Music, assumed that position at the newly-formed publishing company in January of this year, he has built up the catalogue from one song ("Memory," recorded by Silver on Arista Records) to include four chart singles, several major writer signings and sold sub-publishing agreements with a half dozen companies worldwide.

"I first met Elliot Goldman (now executive vice president of Arista Records) while he was still at Columbia," Meshel told *Record World*. "When Arista decided to go into the publishing business we spoke again and I loved the idea. I think I loved it for the same reasons my sub-publishers loved it. Clive Davis is a very charismatic man and Arista Records has accomplished terrific things. I wanted to be part of that team."

Meshel's first signing to the company was a co-publishing agreement with writer/producer Gregg Diamond.

"I immediately got involved with Gregg because I think his talent is prodigious," he said. "Five weeks later we were on the top 100 with Andrea True's '(New York) You Got Me Dancing.' His songs in the Gloria Gaynor and George McCrae albums were also very big disco. I loved the idea of Gregg because his music is very international. He doesn't limit himself to the American sound only."

Meshel also signed composer/producer Michael Masser, writer of a number of songs for Diana Ross and composer of the score to the motion picture "The Greatest." On the strength of these signings, Meshel began making sub-publishing agreements with companies in Europe, Scandinavia and Canada.

"The sub-publishing agreements were made with what I felt were the top level publishers in each territory for what they

could do with promotion and cover records," he said. "That's the important thing. There are certain roles that have to be performed by publishers today as compared to ten years ago. All you had to do then was plug songs and, if you got your Connie Francis record, that was it. Today, with only ten in the top 100 being publisher plugged songs, the publisher has got to discover other roles in which to perform and please the people he does business with. Those roles are record promotion and international care of the music. You have to make sure the music is reaching every corner of the world."

Thus far, Arista/Careers has sub-publishing agreements with Chrysalis (England), Sonet (Scandinavia), Veronica/Anagon (Benelux), Ralph Seigel (Germany) and Attic (Canada).

"'Memory,' the only song I had when I started here, was released in Holland," Meshel said, "seven months after it was released here. My subpublisher did it. He went to EMI and said 'we love this record, we'll support it, put it out.' That's one of the things a publisher does."

While Arista/Careers is a new publishing company, Meshel feels there is a great advantage to being affiliated with the Arista label.

"Working for a record company affiliated publisher makes things a little easier," he said. "You're privy to information about an artist who writes signing to the label. Other publishers might find out about it a little later than you do so you have the chance to get a conversation going and impress that artist with your plans and energies and your way of seeing their work in your life."

However, Meshel was quick to point out that "Arista will never make a record deal simultaneously with a publishing deal. We don't believe that publishing

should ever be part of the record deal. We don't want artists or managers to feel that. When Arista Records wants an artist, that's what they want. If it's possible to do publishing business, that would be terrific and we would love it. However, the fear of any great a&r man is that a publisher will come in and scare away his artist who writes with a deal the artist may feel is blackmail. I don't blame the a&r man for feeling that way. I think it's perfectly fair for a publisher to meet the writers after the record deal has been secured and everyone is in a peaceful state about it. That's when you can sit down and tell the truth."

Arista/Careers' other recent chart records were "What It Is" by Garnet Mims on Arista, co-published by Big Boro, and "Bluest Heartache Of The Year" by Kenny Dale on Capitol, co-published by Publicare. Another Arista artist, Stomu Yamashta, recently signed with the company and Arista publishes the songs on the upcoming Pilot album.

Now that Meshel has completed most of the fundamental

(Continued on page 70)

Waterhouse Label Bows

By JACK McDONOUGH

■ OAKLAND—Schon Productions of Minneapolis has joined forces with Michael Sunday of Oakland to form Waterhouse Records. The first Waterhouse disc, now available, is from the Credibility Gap and is titled "The Bronze Age of Radio: Selections From Their Legendary Los Angeles Radio Comedy Series." The Credibility Gap has previously had recordings on Capitol and Warner Brothers.

Waterhouse has signed one other act, guitarist Peter Lang, and will soon release a live album of his performances. Lang has two previous albums, on Takoma and Flying Fish.

The principals from Schon Productions involved in Waterhouse are Rand Levy, James Peterson and Gary Marks. Levy's midwest concert promotions have grossed over \$25 million over the past year and he is also involved with some New York stage productions, including the touring company of "Godspell." Levy and Schon Productions also hold control of the well-known State Theatre in Minneapolis, site of many of their concert produc-

(Continued on page 65)

Matt Parsons Joins Polydor

■ NEW YORK — Harry Anger, vice president/marketing, Polydor Incorporated, and Stan Bly, vice president/national promotion director, Polydor, have jointly announced the appointment effective July 5 of veteran record executive Matt Parsons to the position of national director/r&b department. Parsons joins Polydor after a long history which began in 1958 and included successful stints over the years with Motown, Mercury and, from 1974 to 1977, Capitol Records.

Parsons got his first job with Laurie Records in 1958 and became one of the first blacks to



Matt Parsons

work in record promotion.

In 1960 he joined Roulette Records and was instrumental in making Joey Dee and the Starlighters' "Peppermint Twist" a major hit. Then moving to the fledgling Motown Records in 1962, he helped develop such artists as the Marvelettes, Eddie Holland, and Smokey Robinson and the Miracles.

In 1965, Parsons formed his own independent promotion company. The company began with a Nancy Wilson and Cannonball Adderley collaboration, but only four months later Parsons decided to go with Vee Jay Records as east coast regional man. After several other record stints he moved on to Mercury Records in 1967. Parsons left Mercury in 1969 to work as a consultant for Right On Records, among others, and in 1974 began his tenure with Capitol Records as their national director of r&b promotions.

Soul City Pacts With Big Tree

■ LOS ANGELES — Soul City Records president Johnny Rivers has announced the signing of an exclusive U.S. distribution agreement with Big Tree Records, distributed by Atlantic Records.

Under the terms of the agreement, Big Tree will have the right to all future Johnny Rivers product and other artists who may sign with Soul City Records. The deal was negotiated by Rivers directly with Doug Morris, president of Big Tree and Dick Vanderbilt, VP of the company.

Sedaka, Chapin Honored



Neil Sedaka and Harry Chapin chat with mistress of ceremonies Alison Steele at the 13th Annual B'nai B'rith Music and Creative Arts Lodge Dinner held at the New York Hilton on June 11. Sedaka received the Creative Achievement Award and Chapin received the Humanitarian Award. Both Sedaka and Chapin record for Elektra/Asylum Records.

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Norton Buffalo is a
Premier Harmonica Player.
Vocalist.
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WRH

RADIO WORLD

WCOL Names Four Vice Presidents; Institutes Music Research Dept.

By SAMUEL GRAHAM

■ LOS ANGELES — Staff changes at WCOL-AM&FM in Columbus, Ohio, one of the top secondary radio stations in the country, have resulted in the creation of four vice presidential positions and the development of a new department, that of music research.

All four of the new vice presidents were already veteran WCOL employees. Bryan McIntyre, who was the station's director of operations, is now vice president of music research. Bob Gooding, formerly FM program director, is now vice president of AM and FM programming. Jay Solomon has moved from news director to vice president of news and public affairs, while John Lankenau, who was market research director, is now vice president of market research. It is anticipated that a new FM program director will be named shortly, also to come from the station's own ranks.

According to McIntyre, his music research department position is a brand new idea. Most of his previous duties, which basically involved overseeing daily production and AM-FM programming, will now be divided among other WCOL staffers ("It will be much smoother that way," he says, "instead of bringing in outside people to learn an entirely new system.").

McIntyre himself will be in charge of the coordination of various data that, prior to the creation of the new department, was handled by separate station departments. In other words, he

hopes to eliminate some of the confusion that resulted from singles and album research (as well as FM and AM research) being distinct entities that occasionally worked at cross-purposes; for instance, McIntyre said, in the past, the station's programmers might not have had sufficient information (or received it in time) about a specific album's sales and airplay to determine if a single release from that album might deserve to be added to the AM playlist. Now, such information gathering will all be centered in the music research department.

In addition, McIntyre says that "I've been given the go-ahead by our general manager to travel to different areas and meet people who are doing different types of research." He hopes to not only absorb the expertise of other stations but also expose some of WCOL's ideas; for example, for more than two years the station has graphed its sales and requests separately and devised "a format that lets you see the entire history of a song."

R&C Promotes Berlin

■ NEW YORK—Kathie Berlin has been named vice president and head of the Rogers & Cowan, Inc. New York entertainment division it has been announced by Warren J. Cowan, president of the firm.

In her new position, Ms. Berlin will supervise all Rogers & Cowan activities in New York dealing with the entertainment industry.

Century To Bow KMEL Outlet in S.F.

By JACK McDONOUGH

■ SAN FRANCISCO — Century Broadcasting Corp., which currently operates AOR-formatted FM stations in three other cities—St. Louis (KSHE), Detroit (WBAX) and Los Angeles (KWST)—will begin broadcasting on their new San Francisco outlet, KMEL, the first week of July.

General manager of KMEL is Rick Lee, who had held that same position at KSHE for the past six years. Program director is Thom O'Hair, most recently with Capricorn Records. Bobby Cole, most recently with KYA-FM in San Francisco, is music director at KMEL.

KMEL will take over the 106 frequency on the FM dial, formerly occupied by K106, the FM station operated for a short time by the local AM powerhouse KFRC, which was trying a constantly rotating Top 20 format interspersed with new test singles. KMEL will also be using the 69,000-watt non-directional tower located on Mount Bruno, south of San Francisco, which was used by K106. Offices for KMEL are located at 2300 Stockton Street, San Francisco.

"Our expertise in AOR rock has been developed in other markets," says Lee, "so we're confident that we can accurately reflect the tastes of this market. There's a definite opportunity here to establish a good 18-34

rock station. There's an opportunity to make some waves."

Cole concurred with this assessment. "KMEL will give the radio market here a shot in the arm. People are tired of listening to the same old stuff. There hasn't been any real competition here for a long time. Instead of reflecting the market here the stations are feeling fat and have put themselves in the position of deciding what the market will be. But we'll change that. We'll be doing the most extensive musical research in the area. We'll find out what's really selling here and what isn't."

"A lot of people think that because O'Hair and I worked together at KSAN for three years that our intent is to go after KSAN. It isn't. If you want to be #1 in the 18-34 bracket in this market you've got to beat KFRC. In fact when Thom and I were at KSAN we were beating KFRC at night and scaring them in the daytime. So we're shooting for #1." O'Hair reiterated the thought: "We're not coming in to battle KSAN. No way. We're coming in to battle KFRC. We're heading for the top."

So far the KMEL air schedule has Cole on from 10-2 daily with O'Hair following from 2-6. Bill Scott, formerly of KTIM in Marin County, will do the 6-10 morning show.

AM ACTION

(Compiled by the Record World research department)

Peter Frampton (A&M). The debut of the new LP at 15 with a bullet nationally has had no negative effect at all on the impact of the first single from it, which is barreling through the marketplace at high velocity. Added WABC, Y100 and WDRQ leaving only a few of primaries absent at this point. Moves 19-9 WLS, 16-9 WFIL, 26-18 13Q, 20-13 WOKY, 20-13 KHJ, 18-12 KSTP, 21-16 WSAI, 11-8 KXOK, 22-17 KSLQ, 19-14 CKLW, 13-10 WCOL, 25-17 WGCL, 21-11 WMAK, 24-16 WLAC, 24-15 WQXI, HB-25 WHBQ, 21-18 WQAM, 23-20 KFRC, 18-12 WRKO and 21-19 WKBW.

Andy Gibb (RSO). Filling in with lots of heavy adds and starting to kick off heartily in several areas already on it. New on WFIL, WRKO, KCBQ, KLIF, KNUS, WMET and WLAC. Some solid jumps are 29-13 WMPS, 13-10 WHBQ, 10-7 KJR, 28-20 WTI, HB-28 KHJ, 23-17 KZOK, 35-30 KSLQ, 17-15 WOKY, HB-27 Z93, 30-26 WQXI, 8-4 13Q, 12-7 KGW, 21-17 KACK, 12-8 WFLB, 16-13 K100, 25-20 KJRB, 18-15 WGUY, HB-24 10Q, HB-20 WZUU and HB-28 WAUG.

Bay City Rollers (Arista). Remains the hottest (Continued on page 61)

TRACKS

(A survey of key album cuts from selected nationally selling lps)

Album	Label	Top 40 Panel	FM Airplay Panel
Outlaws	Arista	Hurry Sundown	Hurry Sundown
Heart	Portrait	Barracuda	Barracuda
Cat Stevens	A&M	Old Schoolyard	Old Schoolyard
Little Feat	WB	Time Loves A Hero	High Roller
Dave Mason	Columbia	So High	So High
Bonnie Raitt	WB	Runaway	Runaway

This week's Tracks research involved the new Outlaws album on Arista which was produced by Bill Szymczyk and is receiving strong support from radio. Both the FM and Top 40 panels were solidly in the corner of the title cut, "Hurry Sundown."



Leon & Mary Russell

Their second album together
on

Paradise

Records & Tapes

PAK-3066



MAKE

LOVE

TO THE

MUSIC

CBS Continues Internship Program

■ NEW YORK — For the third consecutive year CBS Records is employing a number of black and Hispanic college students as part of its summer minority internship program. The program provides an opportunity for minority college students to be exposed to the various aspects of the recording industry, while gaining on-the-job experience, information and career guidance, and possible full-time positions upon graduation from school.

The emphasis in this year's program is previewing and assessing the summer interns as possible job candidates for CBS Records. For the first time the interns are all upperclassmen. Additionally, the 12 students are pursuing majors in business or subjects related to the recording industry (English, journalism, art, music, etc.). In placing each intern, priority has been given to departments which are directly related to the academic and career pursuit of the student. Interns have been placed in the

a&r, publicity, accounting, finance, special products, publishing, special markets and production areas. Also, this is the first time that the program is placing interns in sales branches of CBS Records. Four college students that have been accepted into the program have been placed in the Elmhurst, Houston, Atlanta and Chicago branches.

Aside from specific job assignments, the summer interns will gain a broad perspective of the music business through attendance at single meetings, recording sessions and concerts, as well as comprehensive tours of the Pittman manufacturing plant, Elmhurst branch, the recording studio facilities and the broadcast center. The students will participate in frequent roundtable discussions with key CBS Records executives, discussing the role of each department in the overall operation of the company. The program will run from June 13 through August 26.



Pictured above are 1977 CBS Records summer interns shown with Bruce Lundvall, president, CBS Records Division. From left: Ricardo Vargas; Leona Braithwaite; Louise Garretson; Martha Monk; Aristides Sepulveda; Frank Calamita, CBS Records management development executive; Scott Folks; William Toles; Felice Rosser; Patricia Sweeting; and Shirley Shultz, coordinator of the program for CBS Records. Not shown are three interns located in branch operations: Preston Middleton, Atlanta; Thomas Freeman, Houston; David Slaughter, Chicago.

Ken Glancy

(Continued from page 4)

taking up the position of managing director of the RCA Record Division, United Kingdom. Glancy had been managing director of RCA's U.K. record company from 1970-1973 when he took up the position of president of RCA Records in New York.

Couttolenc also announced that Gerry Oord was resigning as managing director of the U.K. record company in order to pursue other interests in the music field.



Ken Glancy

Irving/Almo Music Sets Restructuring

■ LOS ANGELES — Chuck Kaye, president of Irving/Almo/Rondor Music Publishing, has announced a major restructuring of the company's creative/professional department and has appointed Joel Sill as director, creative and professional affairs.

Sill, who joined the company in 1974, will continue to develop copyrights for optimal coverage of songs from I/A staff writers, recording artist/songwriters, and I/A's catalogues. He will also assume responsibility for coordinating staff additions.

As part of the restructuring, Brenda Andrews, who joined Irving/Almo in 1968, has been named to the newly created position of projects coordinator. Also named are Shelly Weiss and Curry Tjader, who have joined the creative/professional department.

A&M Opens European Offices

■ PARIS—A&M Records has expanded its European presence by establishing a European headquarters and field offices in major European markets.

A&M Records Europe, with Marcus Bicknell as managing director, is located at 35, Avenue F. D. Roosevelt, 75008 Paris, France (telephone: 266-91-41, telex 641590 PAAM). The Paris office will serve as liaison with CBS Records International, which has exclusive rights for A&M in Europe. The office will also coordinate A&M's activities in Europe, especially the development of Euro-wide promotion and marketing programs and artist development.

In addition to Bicknell, who reports to David Hubert (vice president, international, A&M Records, Inc., Hollywood), the A&M Records Europe staff includes David Clapham, financial director. Clapham, who is a member of the Institute of Chartered Accountants of England and Wales, was most recently an audit senior with Turquand Barton Mayhew, Paris.

Also on the staff is Joe Little, production coordinator. He was previously A&M International's special projects manager at the company's head office in Hollywood and prior to that was manager of international operations and administration for Capitol Records.

Cathy Oudemans has been ap-

pointed promotion coordinator, A&M Records Europe, starting July 1 at the Paris head office. Ms. Oudemans has been for three years A&M's label manager for Ariola Germany in Munich and was from 1969 till 1974 in key posts with Phonogram International at Baarn in Holland near her home.

Bill Stern will be A&M Europe's market research and public relations consultant during the launch of A&M with CBS on the Continent. Stern was most recently international marketing director for Robert Redford's Wildwood En-

(Continued on page 67)

BRI Names Lazarus Operations Director

■ LOS ANGELES — The Beach Boys have announced the appointment of Henry Lazarus as director of operations of Brother Records, Inc. (BRI), the group's parent company.

Lazarus' primary responsibility will be to coordinate all activities involving the Beach Boys' business, recordings, concerts, tours, publicity and promotion. Lazarus was formerly president of M.H. Lazarus & Co., a division of U.S. Industries, and has worked for the past year as a consultant to World Wide Artists. BRI's offices of operation will be located in Century City.

Cayre Bows New 'Dream' Label

(Continued from page 3)

numerous radio and television commercials. Her single is taken from the Broadway hit, "Annie." Stephen T. is a 23-year-old singer-songwriter whom Cayre says is "A cross between Bruce Springsteen, Bob Seger, and Billy Joel, with a little bit of Dylan in there too."

Hylan and T. will be produced by Kim Fowley, who brought them to Cayre's attention some

six months ago. According to Cayre, Fowley will continue to play a significant role in Dream Records. "There isn't an area of the business that Fowley doesn't know about," says Cayre. "He's been around a long time, seen a lot and he's a smart guy. We feel very close to him. He turned us on to both artists that we've signed, and he'll be involved in all of Dream's future projects."



Stephen T. (left), Joe Cayre

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For your listening pleasure, Q brings you
"Sweet Summertime." It's the follow-up to their hit single
"Dancin' Man." And it's featured on their new album, "Dancin' Man."
8-50335 "Sweet Summertime." From Q. On Epic/Sweet City
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Records and Tapes.

Sandy Gallin on Personalized Management

By SAM SUTHERLAND

■ As partner in the highly successful Katz-Gallin-Cleary Enterprises management complex, Sandy Gallin is a show business veteran whose career has spanned different media and widely divergent talents; from the mail room at GAC (now known as ICM) through his rise to vice-president in charge of television variety programming at that agency, Gallin worked with artists from virtually every medium. Since leaving that post to enter the personal management field, he has continued an extensive



Sandy Gallin

involvement in television production, nightclub appearances, feature films and other extensions of his clients' varied careers. The client roster of Katz-Gallin-Cleary is one of the most diversified in the personal management field. It includes Gregg Allman, Cher, The Amazing Rhythm Aces, Mac Davis, television producer/director Art Fisher, Florence Henderson, television director Tim Kiley, Paul Lynde, Anthony Newley, Olivia Newton-John, The Osmonds, authoress Gail Parent, Dolly Parton, Joan Rivers, Kate Smith and The Young Americans. In the following Dialogue, Sandy Gallin reviews his career and the growth of the management firm, the special problems and advantages created by the unusually broad range of talents and projects that he and his partners represent, the fragile relationship between the music industry and network television and current career plans for both the firm's roster and the organization itself.

Record World: How long has Katz-Gallin-Cleary been together as a management operation?

Sandy Gallin: It's been about seven years as Katz-Gallin, with Dan Cleary joining about a year ago. Ray has been in management for many years and before I joined, the company was known as Raymond Katz Enterprises.

RW: How did you first become involved in the entertainment industry?

Gallin: Initially, I was interested in a career as a singer; that was around 1962, the era of pretty singers like Ricky Nelson, Frankie Avalon and others. I thought I wasn't good-looking enough and taking Ray's advice, I gave up that pursuit.

I had worked my way through Boston University and had done very well academically. Having already obtained a show business background through my interest in singing, I thought I'd make a perfect agent. I landed a job at GAC, working in the mail room for \$50 a week. Since GAC didn't have a training program at that time, I went to school the day after I started there to learn speedwriting and typing. Eventually, I convinced one of the agents there to take me on as a secretary. He was the head of the variety television department; his name is Tony Ford. I became an assistant, then a junior agent and then a vice president, all quite fast. I was still based in New York then, working mainly in variety television which at that point consisted of shows like The Ed Sullivan Show, The Tonight Show, all New York-based variety-music programs and all of the game shows. After a few years, I became head of the department in New York.

RW: Wasn't television production already moving west?

Gallin: Yes. They asked me if I would move to California to get involved in other areas, like purchasing and films. I moved here and remained with the company for four or five years during which time GAC became CMA and today it's ICM. At that time, I was packaging television shows for the networks, mainly in the music area.

RW: What shows were you involved with?

Gallin: There were quite a few; some of them were The Tom Jones Show, The Lena Horne Special, The Cass Elliot Special, The Pat Paulsen Show, shows with The Smothers Brothers, Diahann Carroll, Engelbert Humperdinck, Steve Lawrence and Eydie Gorme and then there was The Music Scene, which had the dual distinction of being the first

pop/rock prime time show and the first pop/rock television disaster.

The list of clients that I represented at the agency, particularly in the television area, grew enormous. There were writers, producers and directors. I handled Chuck Barris Productions, Bill Carruthers, Stan Harris, among others, and I also represented a good many performers, like Richard Pryor, Laura Nyro, Cass Elliott, the Mamas and Papas, Paul Anka, Steve Lawrence, Eydie Gorme, Florence Henderson, Mac Davis, etc. The responsibilities eventually became overwhelming. I was representing about 36 artists in addition to running the television department and acting as one of the packagers.

It became too much, and Ray suggested I move into management. He said, "You're really managing the artists you represent anyway, and you're packaging the shows as well." He told me that as a manager, I'd have far more creative freedom, closer personal contact with that artists I was working with and I'd do better financially, as well. After giving it a lot of thought, I decided to make the move. That was in 1970 or 1971 and it worked out very well immediately.

RW: When you made the decision to go into management, did you have any specific ideas about the type of artist you'd like to work with? What did you feel your strengths were as a manager?

...it usually takes between six months and a year to develop the professional, artistic and personal communication with a new client that's essential to good management representation.

Gallin: I was interested in basically the same types of artists I'm handling now. I was interested in finding unknown artists who had the potential to become superstars or people who were already established but to whose career I think I can contribute, people with whom we can have fun working while increasing their stature in the industry.

RW: Did you bring any artists with you when you joined Ray?

Gallin: Yes, I brought Mac Davis. We'd met two years previously in a friend's back yard; Mac happened to be there with his son and guitar. At that time, he was principally a songwriter; I don't think he had considered becoming a performer. He began to sing his songs and tell his stories and I just looked at him and said, "You are a star. There's no question in my mind that you'll wind up with your own TV show and there's no reason why you shouldn't have your own hit records."

Things soon started to happen. Mac developed a reputation as a hit songwriter and when I went into management, I arranged for Rick Hall to produce him, which led to his first major hit, "Baby Don't Get Hooked On Me." From there, he's gone on to astounding success with several smash records and he's written numerous standards. Mac's is an excellent example of a career that has staying power. He's been an NBC television star for four years which includes two series and several specials and he's also one of the biggest attractions in Las Vegas, concerts, state fairs and theatres-in-the-round throughout the country. His most recent NBC television special on April 26 drew an incredible 40 share of the national ratings; his next two NBC specials will be televised in the '77-'78 season.

RW: There seems to be one factor common to many of your otherwise diversified artists: from the beginning, you've worked with multimedia performers whose careers move into different avenues with some regularity.

Gallin: I don't think we would be satisfied by handling just one type of artist. There's far more excitement in being involved in a broad range of projects, as opposed to restricting our activities to just one special area, like records or television. We work within the whole structure of show business, which covers radio, television, motion pictures, records, publishing and all aspects of the personal appearance field. There's an excitement that comes from being involved with the career of Joan Rivers, for example, who has such a

(Continued on page 45)

WELCOME A&M SUPERSTARS!

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JIMMY
SMITH

NICK
STEARN

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SHEEHY

WAYNE
SHULER

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POWELL

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RICHARD
PACHTER

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STONE

THOM
GORMAN

GREG
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DAVIS

BOB
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KERRY
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WRH

Thanks for the present
and future hits of '77!



At the BMI Awards Dinner . . .



Pictured at the BMI awards dinner are (top row from left) BMI president Ed Cramer, RSO's Arthur Von Blumberg accepting awards on behalf of the Bee Gees, BMI's Neil Anderson and BMI vice president Ron Anton; BMI vice president Theodore Zavon, Loaves and Fishes Music Co.'s Dave Rosner, Mrs. Larry Williams accepting the most performed song award on behalf of her husband, Cramer, Anton and Anderson; (second row) Richard Finch; Barry Manilow and K.C. and The Sunshine Band's Harry Casey; Barry Devorzon, Cramer, Lester Sill, Anderson and Anton;

Mr. and Mrs. Al Gallico, Cramer, Jimmy Phillips and Peter Phillips with friend; (third row) Cramer, songwriter Keni St. Lewis, Anderson and Anton; Mr. and Mrs. John Sebastian, BMI's Del Bryant and Mr. and Mrs. Neil Sedaka; Anderson, Manilow, Howard Greenfield, Sedaka, Adrienne Anderson and Cramer; (bottom row) Cramer, Unichappell Music's Ed Reeves and Anderson; Cramer, Thomas Valentino, Walter Murphy, Anton and Anderson; Cramer, newly elected NARAS president Bill Denny, Anton, BMI Nashville vice president Roger Sovine and Anderson.

BMI Awards (Continued from page 4)

Potter and ABC/Dunhill Music, Inc. for "Don't Pull Your Love;" Neil Sedaka, Howard Greenfield and Neil Sedaka Music for "Love Will Keep Us Together," and to Mark James and Screen Gems-EMI Music, Inc. for "Suspicious Minds."

Also, Jerry Allison, Buddy Holly, Norman Petty and MPL Communications, Inc. for "That'll Be the Day;" Bobby Darin and The Hudson Bay Music Company for "Things;" Don Everly and Acuff-

Rose Publications, Inc. for "(Til) I Kissed You;" Billy Preston and Irving Music, Inc. for "You Are So Beautiful;" and to Barbara Ozen, Jamie Music Publishing Co. and Crazy Cajun Music for "You'll Lose a Good Thing."

A complete list of the 1976 BMI award-winners follows:

ALL BY MYSELF—CAM-USA, Inc. (Eric Carmen); ALL THESE THINGS—Tune-Kel Pub. Co., Inc. (Allen Toussaint); BETH—Under-Cut Pub., Inc. (Robert Ezrin [BMIC]); BLIND MAN IN THE BLEACHERS (LAST GAME OF THE SEASON)—Tree Publishing Co., Inc.

(Sterling Whipple); BOOGIE FEVER—Bull Pen Music Co. (Kenny St. Lewis); BREAK AWAY—Irving Music, Inc. (Benny Gallagher [PRS]); GRAHAM LYLE [PRS]; BREAKING UP IS HARD TO DO (Third Award)—Screen Gems-EMI Music Inc. (Neil Sedaka, Howard Greenfield); BROKEN LADY—First Generation Music Co. (Larry Gatlin); BUTTERFLY FOR BJUCKY—Unart Music Corp. (Douglas Cox, Bobby Goldsboro);

THE CALL—Beechwood Music Corp. (Gene MacLellan [BMIC]); CAN'T YOU SEE—No Exit Music (Toy Caldwell, Jr.); COME ON OVER—Casserole Music Corp., Flamm Music Inc. (Barry Gibb [PRS]); COUNTRY BOY YOU GOT YOUR FEET IN L.A. (Second Award)—ABC/Dunhill Music, Inc., One of a Kind Music (Dennis Lam-

bert, Brian Potter); CUPID—Kags Music Corp. (Sam Cooke); DEVIL WOMAN—Unichappell Music, Inc. (Christine Authors [BMIC]); TERRY BRITTEN [PRS]; DISCO DUCK—Stafree Publishing Co. (Rick Dees); DISCO LADY—Groovesville Music (Harvey Scales, Albert Vance);

DON'T PULL YOUR LOVE (Second Award)—ABC/Dunhill Music, Inc. (Dennis Lambert, Brian Potter); THE DOOR'S ALWAYS OPEN—Jack Music Inc. (Bob McDill, Dickey Lee); DREAM ON—Daksel Music Corp. (Steve Tallarico); EVIL WOMAN—Unart Music Corp. (Jeff Lynne [PRS]); FANNY BE TENDER WITH MY LOVE—Casserole Music Corp., Flamm Music, Inc. (Barry Gibb [PRS]).

(Continued on page 71)

RECORD WORLD SEMINARS KEEP MOVING DOWN THE LINE...

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6/12/76	New Orleans
7/24/76	Baltimore/D.C.
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3/19/77	Los Angeles
4/23/77	Memphis
7/ 9/77	Chicago

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New York, N.Y.

By DAVID MCGEE & BARRY TAYLOR

■ HERE IT IS THE MIDDLE OF JUNE AND WE'VE GOT A SNOWMAN WALKING AROUND THE OFFICE. BUT THE JUKES WERE HOT ENOUGH TO MELT THE COLDEST OF HEARTS: **Southside Johnny** and the **Asbury Jukes**, with **Ronnie Spector**, took over the Bottom Line last week for two nights and wound up setting a club record for gross earnings for a four-show stand. More importantly, however, the band's performances convinced many a skeptic that the Jukes are indeed for real and are not merely riding on **Bruce Springsteen's** coattails.

That the Jukes are one hot rock and soul band is obvious to most and surprising only to those who once dismissed the group's uniqueness as trendy nostalgia. But a transformation has occurred in the last year—the Jukes are no longer just an exceptional bar band—and it has been an interesting one to observe. For one, a crucial addition to the lineup has been made in the person of **Richie "La Bamba" Rosenberg**, trombonist for the Miami Horns. Besides energetic playing, "La Bamba" brings another strong voice to the band (as attested to by his performance on "She Got Me Where She Wants Me") as well as a colorful stage personality. The most striking improvement has been shown by guitarist **Billy Rush**. Once fairly submerged in the Jukes' sound, Rush has quietly developed into a confident soloist whose lines burn with controlled fury. Moreover, he displays the good taste of a veteran by delivering precisely what's needed to drive a song forward. Also, keyboardist **Kevin Kavanaugh**, always the pure musician in the group, has only recently begun to assert himself. **Miami Steve Van Zandt's** new songs, plus some well-chosen oldies such as "Without Love," allow him this freedom and bring out in him a subtle, lyrical side that had previously been under wraps, owing to the nature of the Jukes' repertoire.

Such support brings into sharper focus the vocal prowess of **Southside Johnny** and **Ronnie Spector**. The most dramatic examples of the former's genius are his interpretations of such gems as "Without Love," "I Don't Want To Go Home" and "Love On The Wrong Side of Town," which reach a listener on a basic, emotional level without being maudlin or self-pitying. Spector has benefitted considerably from working with the Jukes. Her voice, which sounded frail last year, has regained the resiliency and evocativeness of old, thus rendering her stage persona—the queen of our hearts (as she was dubbed by *Rolling Stone* associate editor **Dave Marsh**) and the queen of rock and roll (as she was introduced by *Southside Johnny*) all the more credible.

We at New York, N.Y. always insist on giving credit where credit is due when it comes to marketing ideas and we certainly do applaud *Casablanca* for its red and blue vinyl albums and *A&M* for a single that smells like Strawberries, but the most innovative label is without a doubt, *Stiff* in England which has just released the first record by **Elvis Costello** (exclusive preview next week). Inside the album jacket is a giveaway offer on a flyer with the headline, "Help Us Hype Elvis" from which we quote: "In these John Denver days, people in Framptonland are loathe to shell out on new artists . . . Here's how our See-Elvis-Go-Gold-Stiff-Go-Broke scheme works. You pay the postage. We send the album . . . And all you have to do is write no more than 25 words why you like the English Elvis . . . (and) we will send a free album to the person of your choice." You can put down your crayons because the offer is limited to the U.K. only with the following restrictions: "This offer does not apply to *Island Record* executives, groupies, liggers, **Elvis Costello** and employees of *Stiff*." Other *Stiff* activities include the release of a **Damned** single ("Sick of Being Sick" b/w "Stretcher Case Baby") that will not be in general release, but will rather be given away at the group's concerts, to which there is this admission policy: the first 25 people will get in for free, the next 25 each pay 25p, the following 25 each pay 50p and so on until it is increased to £3.50p. A spokesman for *Stiff* commented, "This has been designed so the real **Damned** fans can get in cheaply while the liggers who arrive after the **Ramones'** gig will have to pay more." . . . While on the subject of the U.K., our informant tells us that the new **Sex Pistols** single, "God Save The Queen" (released to coincide with the Jubilee celebrations) is *Virgin Records'* biggest selling single, shipping an average of 20,000 copies a day and already placing in the top five on the charts there. This is in spite of the fact that several of the U.K.'s largest chains have refused to carry the record, radio

(Continued on page 70)

CBS, Bob James Pact



Columbia Records has announced an exclusive recording arrangement with musician/composer/producer **Bob James**. The jazz/progressive artist has entered into a production and distribution deal with Columbia in which he will have full creative control of the productions under his own *Tappan Zee* logo. Pictured at the signing are, from left: **Mickey Eichner**, vice president, east coast a&r, Columbia Records; **Michael Tannen**, attorney; **Bob James**; and **Bruce Lundvall**, president, CBS Records.

'Star Wars' Campaign Launched by 20th

■ **LOS ANGELES** — 20th Century Records has launched a promotional campaign in support of its current "Star Wars" soundtrack album that will see one of the film's central characters, villain **Lord Darth Vader**, making personal appearances at Los Angeles radio stations and retail accounts.

The armored Vader, appearing in full costume, has already visited stations in the market and will be making a second sweep of retail locations and other media personnel on June 22; an identical campaign featuring Vader is also set for San Francisco on June 23, with various other characters from the film scheduled to be included in similar campaigns in Chicago, Toronto, Seattle, Denver, Atlanta and Philadelphia in conjunction with the current national release for the movie.

Lifesong Promotes Hecht

■ **NEW YORK** — **Alan Hecht** has been appointed manager, artist development for *Lifesong Records*, it has been announced by **Philip S. Kurnit**, executive vice president.

Hecht will retain his positions as general manager of *Cashwest Productions* and assistant to the executive vice president of *Lifesong Records*.

In his new capacity he will be responsible for the planning and coordination of career programs for a number of *Lifesong* artists.

Marshall Tucker Gold

■ **MASON, GA.** — **Don Schmitzler**, vice president and general manager of *Capricorn Records*, has announced that *The Marshall Tucker Band* album, "Carolina Dreams," has been certified gold by the *RIAA*.

Dead Heads



Pictured above at a party at the *St. Regis Hotel* in New York following the premiere of the movie "The Grateful Dead" are (from left) **Dead drummer Bill Kreutzman**; guitarist **Jerry Garcia**; **Richard Palmese**, *Arista Records* vice president, promotion; and **Clive Davis**, president of *Arista*. The *Grateful Dead*-**Clive Davis** table is surrounded by members of the group's fan club, who were invited to the premiere and party by the *Dead*. The *Grateful Dead's* first album for *Arista Records*, "Terrapin Station," is due for release shortly.

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How do you register or reserve your booth/stand? Use the handy Application Form. But act now. Available space is limited and is being assigned on a first-come first-served basis.

Special FREE Invitation to Radio and TV programmers and directors. To pre-register fill-in and return coupon attached to your company letterhead.

A OFFICE BOOTHS RENTAL	
1 <input type="checkbox"/> One office/booth.....	\$1,540
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E <input type="checkbox"/> 30' x 10'	\$3,850
G <input type="checkbox"/> 40' x 10'	\$4,840
I <input type="checkbox"/> 50' x 10'	\$5,830
<input type="checkbox"/> Each additional 5' x 10' module	\$ 440

Each booth is fully furnished. Booth rental cost includes Company Registration Fee of \$400.

C PARTICIPATING WITHOUT AN OFFICE OR BOOTH	
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CONCERT REVIEW

Frampton Returns Triumphant

■ PHILADELPHIA — If 1976 was the year of Peter Frampton (A&M), what's up for 1977? Well, it looks like more of the same. Frampton's new lp, "I'm In You," shipped platinum and on June 11 here, the crowning achievement of his incredible success story began—the 1977 Peter Frampton North American Tour.

In about the closest thing the northeast gets to a rock festival, Frampton headlined an all-day affair presented by Electric Factory Concerts at John F. Kennedy Stadium, the home of Army-Navy football games. Amidst the metal, concrete and grass, a far cry from the farmlands that housed the rock festivals of another age, nearly 100,000 enjoyed a beautiful day, a powerful sound system, and 7½ hours of four veteran rock and rollers: Dickey Betts and Great Southern (Arista), Geils (Atlantic), Lynyrd Skynyrd (MCA), and of course, Peter Frampton.

The unusually high quality of the outdoor sound carried loud and clear and probably over to the circus at the Spectrum next door because the gusty weather often blew the sound right out of the stadium. All the bands put out their best, and who wouldn't when spurred on with the power of 84 speaker cabinets and legions of partying fans. From Geils' "(Ain't Nothin' But A) House Party" to Skynyrd's crowd-pleasing "Free Bird," the festival went along without a hitch.

Frampton has been away from the stage for seven months during which time he recorded his new album and watched his superstar status solidify as the worldwide sales of "Frampton Comes Alive" approached 13 million. The Philadelphia show

marked his return to the stage and as he pranced out bare-chested and in gold lamé he screamed, "Good afternoon! It's seven months and I've been itching to get back on the road." The show was essentially the same one he's been performing since the "... Comes Alive" tour, featuring some acoustic numbers, a sprinkling of Frampton favorites and some of the more up-tempo songs from his latest lp.

The set was well-paced and managed to involve most of the huge gathering, but since events of this sort are largely hedonistic and not primarily concerned with a true artistic and aesthetic experience, a serious musical evaluation may be more in order in late August when Frampton's show plays Madison Square Garden (August 21-23).

Frampton says he's been worried about the effect of his long lay-off on his immense following and so he appeared a little more anxious to please the crowd than usual. Much to its delight, Frampton ran about the stage doing all those things audiences love about him. He has that innocent boyishness which easily holds up for the 90 minutes he's out there and which comes across so beautifully as he runs in place during guitar solos and jumps up and down with arms extended to express his excitement. His closeness to the audience despite its size was overwhelming as Frampton must have the most amiable rapport with his fans since The Beatles. When Frampton calls everyone "my family of friends" in "Lines On My Face" and asks the classic question, "Do You Feel Like We Do?" the audience just melts.

From the moment Frampton picked up his electric guitar and broke into "Something's Happening" after a short acoustic set, the crowd, exhausted from the endless hours of this stand-up picnic, came alive with a massive display of rhythmic clapping. He played all of his hits and the crowd loved him right through to the last note of his four song encore which featured a singalong "Jumpin' Jack Flash."

Alan S. Wolmark

Alessis in London



New York brothers Bobby (left) and Billy Alessi were in London recently to promote their U.K. hit "Oh Lori," and while there they were invited to a party for A&M Records label-mate Elkie Brooks (center).

'Star Wars' Activity



20th Century recording artist Edwin Starr is seen being terrorized by the ace-villain Lord Darth Vader, following a special preview of the 20th Century Fox film "Star Wars." 20th Century Fox Records is rush releasing a single from the lp entitled "Cantina Band."

Cruisin'



After their recent concert at the Ivanhoe in Chicago, A&M's Pablo Cruise visited radio station WLUP. Pictured (from left): Billy Martin (MD WLUP); Cory Lerios (Pablo Cruise); Steve Price (Pablo Cruise); Les Tracey (deejay, WLUP); Dave Logan (deejay, WLUP); and Jayne Neches (A&M's local marketing coordinator).

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1977 ANNUAL DIRECTORY & AWARDS ISSUE

FREE LISTING FOR YOUR COMPANY!

E/A Promotes Jacobs In Pub. Realignment

■ LOS ANGELES — Linda Jacobs has been promoted to east coast publicity manager for Elektra/Asylum Records, according to Bryn Bridenthal, national publicity director. She will coordinate all press activities for the eastern half of the country, reporting to Bridenthal.

Previously E/A's east coast publicist, Jacobs has served as a marketing and sales representative for Xerox Corp., director of publicity and advertising at Vanguard Records, administrative assistant at the Bottom Line and assistant publicist in E/A's west coast press office.

Additionally, Janice Azrak has joined E/A as east coast publicist. She was most recently publicity manager for Sir Productions. Previously she'd been assistant east coast professional manager at ATV Music Corp. and east coast publicist for MCA Records.

Shelley Roniger has also joined E/A as assistant publicist, completing the east coast publicity staff.

At Elektra/Asylum's Los Angeles headquarters Sally Stevens has been promoted to west coast publicist from assistant publicist. She was previously a staffer at the Bob Hamilton Radio Report.

Melanie Ross is the assistant publicist on the west coast.

Amerson To Whitfield

■ LOS ANGELES—Cookie Amerson has been named director of special projects at Whitfield Records, according to Walter Ainsworth, vice president and general manager of the label, whose product is manufactured and distributed by Warner Bros. Records.

Amerson will act as liaison between Whitfield and Warner Bros. coordinating sales, promotions, publicity and merchandising efforts. Most recently r&b editor at Cashbox, Amerson was previously an associate editor at Radio and Records. She started in radio in Washington, D.C. holding various posts at WRC/WKYS and WASH.

Martine Joins UA

■ LOS ANGELES—Stan Montiero, vice president of promotion, United Artists Records, has announced the appointment of Pat Martine to the position of west coast regional promotion manager.

Martine comes to UA from RCA Records where he served as local promotion manager based in Los Angeles. Prior to his RCA post, Martine worked in the areas of sales and promotion at ABC Records in New York.

THE COAST

By SAMUEL GRAHAM and SAM SUTHERLAND

■ ZOO PARADE: Maybe the summer slump isn't what it used to be, but you could have fooled us last week. Suddenly, otherwise rational industry professionals started resorting to some of the more wacky extremes, usually an early sign of executive punchiness. Atlantic's **Steve Rosenthal** showed up in a rubber monkey's head on behalf of J. Geils & Co., and was disappointed when we recognized him (it was his T-shirt).

20th Century's **Jack Hakim** was next, bringing **Lord Darth Vader** along to snap some necks in the interests of **George Lucas**, "Star Wars" and 20th soundtrack. Meanwhile, Arista had already unveiled its own armored threat, an eight-foot clear plastic robot (remote controlled, we're told) that molested some of the female attendees at an **Alan Parsons** album preview at Cherokee Recording Studios. They held auditions for the **Coop's** new snake on Monday. And Tuesday found the **Addrisi Brothers** disguised as belly dancers, in league with a pink gorilla.

The brothers had been looking for television vehicles for some time, and with their current single bringing added momentum, they decided against a routine audition for tubesters **Sid and Marty Krofft**. Thus, evening found the Kroffts being collected by a limousine whose chauffeur brought that gorilla along to ride shotgun on the trip down Sunset to Dar Maghreb, where the party was then taken to a private room. Three more ringers—Moroccan musicians—were then ushered in to play, with the Addrisis making their entrance not long after.

We're told the producers were delighted with the joke, but we're still puzzling over just what kind of series these folks had in mind . . .

BACK IN THE FOLD: **Mick Fleetwood**, **Fleetwood Mac's** drummer, and **Gabriele Arras**, who is part of Fleetwood Mac's management team, are currently working on future career plans for guitarist/singer **Robert Welch**. Welch, late of the group **Paris**, was also a member of the Mac (for five albums, from "Future Games" through "Heroes Are Hard To Find") prior to the advent of **Stevie Nicks** and **Lindsey Buckingham**; he will record for Capitol, as did Paris.

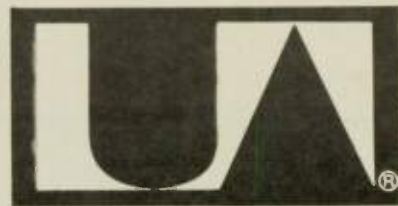
STORK TIME: **Pete Sears' (Jefferson Starship)** wife **Jeanette** gave birth to a seven pound boy June 9 at Marin General Hospital. The new release is tentatively titled: **Dylan James Sears**, and he made his debut the day after the Sears' second wedding anniversary. Meanwhile, congrats to Mr. and Mrs. **Bud Dain** (he's exec VP of Garrett Music Enterprises, she is actress **Jana Bellan**) on the birth of daughter **Danielle Marie**.

THEM CHANGES, PART 99,999: **Buddy Miles** has a new band called **Buddy Miles' Roadrunners**; they have finished an album at Sound City and are looking for a label . . . Atlantic's **Steve Rosenthal** clued us into the story behind J. Geils Band's recent name-shortening: "The group is Geils. But the band is called the J. Geils Band." Thanks, **Steve**, we were confused about that . . . Paris/Shannon and Associates, (Continued on page 74)

Southside Lays It on the Line



New York's Bottom Line was recently the site of four shows by Southside Johnny and the Asbury Jukes. The group performed for two nights, including music from their recently released Epic lp, "This Time It's For Real." Every show featured a mini-set with **Ronnie Spector**. Pictured backstage opening night are, from left: **Ron Alexenburg**, senior vice president, Epic, Portrait and Associated Labels; **Southside Johnny**; and **Bruce Lundvall**, president, CBS Records Division.



At United Artists Records

It's Working!

Here's how we're making it work at

45 RPM.

When Vice-President of Promotion **Stan Monteiro** arrived at UA a couple of months ago, he found a promotion staff that was ready to work. Today the UA promotion operation is working with 5 records on the charts.

It worked for **Rocky** and **Kenny Rogers**.

It's working for **Merrilee Rush**, because after **Rocky**, we know how to handle a cover situation.

It's working because our National people are on the phones to the East Coast before most L.A. executives have had their morning coffee.

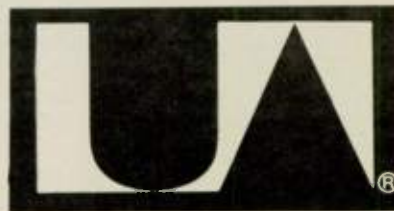
It's working because we make sure that when **St. Louis** goes on **WAR's** new record, **Atlanta** knows about it.

It's working because promotion at UA is a team effort.

Ask **ÉLO**, **Dusty Springfield**, **WAR**, and **Enchantment**.

Ask anyone in radio. They'll tell you that UA is hot.

And that's because we're working.



AL GREEN—Hi 2324 (London)

LOVE AND HAPPINESS (prod. by Willie Mitchell)
(writers: A. Green-M. Hodges) (Jec/Al Green,
BMI) (3:58)

Green's latest single appears in his second greatest hits lp, and one listen explains why: a classic Green-Mitchell collaboration, it sounds as good as the rest.

LE BLANC & CARR—Big Tree 16092 (Atlantic)

SOMETHING ABOUT YOU (prod. by Pete Carr)
(writers: Holland-Dozier-Holland) (Stone Agate,
BMI) (3:16)

Lenny Le Blanc and Pete Carr, teamed for the first time, bring out the rock side of a Motown original—the song's a winner, the guitar work quite good.

DAN FOGELBERG—Epic 8-50412

LOVE GONE BY (prod. by Dan Fogelberg & Norbert Putnam) (writer: Fogelberg) (Hickory Grove, ASCAP) (3:04)

This driving rock number is Fogelberg's most up-tempo single yet, and with some good, Allmans-style guitar playing, could bring him his biggest pop hit.

BRUCE JOHNSTON—Columbia 3-10568

PIPELINE (prod. by Gary Usher) (writers: B. Spickard-B. Carman) (Regent, BMI) (3:47)

The Chantays' 1963 hit has been re-made, disco style, by Johnston, and although it differs sharply from the rest of his lp debut, it could launch his solo career.

MAC MCANALLY—Ariola America 7665

IT'S A CRAZY WORLD (prod. by Clayton Ivey & Terry Woodford) (writer: McAnally) (I've Got The Music, ASCAP) (3:15)

Only the seventies could produce this resigned, rather bemused look at one man's life and times—It's well done, not maudlin, and could be a hit.

BLUE OYSTER CULT—Columbia 3-10560

THIS AIN'T THE SUMMER OF LOVE (prod. by Krugman-Pearlman-Lucas) (writers: Krugman-Bouchard-Waller) (Mastoid/Bad Boy, BMI) (2:20)

The Cult's post-Woodstock anthem has been a concert favorite, and could match the success of "Don't Fear The Reaper," seasonally. You bet it ain't, Jack.

BILLY KIRKLAND—Lifesong 027

NEVER BE NINETEEN AGAIN (prod. by Rob Stevens) (writer: Kirkland) (Blendingwell, ASCAP) (3:33)

Kirkland's song is the sort of pop-rock teen-oriented tune that has never faded from top 40 prominence. The elements seem present here.

JAN AND DEAN—United Artists 670

SIDEWALK SURFIN' (prod. by Jan Berry & Dean O. Torrence) (writers: Brian Wilson-Roger Christian) (Irving, BMI) (2:34)

Released first in 1964, the single wasn't one of Jan and Dean's biggest hits, but the continued skateboard boom could bring the song to another chart peak.

THEME OF THE WEEK

THEME FROM STAR WARS/CANTINA BAND (writer: John Williams)
(Fox Fanfare, BMI)

STAR WARS—20th Century 2345
(prod. by George Lucas) (2:44)

DAVID MATTHEWS—CTI 39 (prod. by Creed Taylor) (3:22)

The year's fantasy film hit has generated two singles—so far—and both show chart potential. The soundtrack release is the band of aliens playing space-ragtime; Matthews' is a Deodato-like disco reading of the film's main theme.

HIGHWAY 101—Rocket 40739 (MCA)

EVERY MOMENT (prod. by Van Alden) (writers: Fred Freeman-Harry Nehls III) (Dunbar, BMI) (2:59)

Are Freeman and Nehls actually Elton and Bernie? Will that fact, coupled with the music hall, good time air of the song, break this group? Watch this space.

PAUL DAVIS—Bang 733

I GO CRAZY (prod. by Paul Davis) (writer: Paul Davis) (Web IV, BMI) (3:37)

Davis should have his best shot at a pop and MOR hit in several records with this emotive ballad—it has a southern flavor that might please country fans, too.

MARGIE EVANS—ICA 002

GOOD THING QUEEN PART I (prod. by Monk Higgins) (writers: Pea-Evans-Lucas) (ICA, BMI) (4:07)

ICA's second single is, appropriately, a response to the first—Evans gives a soulful vocal performance, and the mid-tempo song pleases from the start.

UNDISPUTED TRUTH—Whitfield 8362 (WB)

SUNSHINE (prod. by Norman Whitfield) (writer: Whitfield) (Stone Diamond, BMI) (3:30)

Fine, restrained production sets off this ballad—the vocals fit well with the sombre setting, and the effect is highly individual, and should be popular.

GARLAND GREEN—RCA 11023

SHAKE YOUR SHAKER (prod. by Leon Haywood) (writer: Charles R. Kason) (Wet Bull, BMI) (3:15)

This mid-tempo soul-funk number will remind some of the recent Joe Tex hit, but Green, an r&b veteran, gives his personal flair to it. In the tradition.

RAMSEY LEWIS—Columbia 3-10571

SPRING HIGH (prod. by Ramsey Lewis & Bert DeCoteaux) (writer: S. Wonder) (Blackbull/Jobete, ASCAP) (3:31)

Lewis' rendering of a Stevie Wonder composition makes interesting use of several keyboards, with piano-synthesizer interplay providing a high point.

PAUL ANKA—United Artists 1018

EVERYBODY OUGHT TO BE IN LOVE (prod. by Charles Calello) (writer: Paul Anka) (Paulanne, BMI) (3:25)

Anka slows the tempo to a gently rolling pace on this latest single, and the positive, romantic message the song conveys could spell another hit for him.

ATTITUDES—Dark Horse 8404 (WB)

SWEET SUMMER MUSIC (prod. by group & Jay Lewis) (writers: Stallworth-Higgins-Bottiglier) (Gonga/B.V., BMI/Jungle City. ASCAP/Hardwood, BMI) (3:45)

The title explains it—this single, with a War-like rhythm and percussive effects to match, is smooth enough to land on many a summer playlist.

MIGHTY CLOUDS OF JOY—ABC 12281

MUSIC IS MY WAY OF LIFE (prod. by Frank E. Wilson) (writers: H. Booker-L. Allen) (L.A./I'Hano/Traco/Screen Gems-EMI, BMI) (3:12)

The Clouds sing about more secular matters these days, but the gospel underpinnings are ever-present, as this up-beat r&b effort most ably testifies.

OHIO PLAYERS—Mercury 73932

O-H-I-O (prod. by group) (writers: group) (Play One/Unichappell, BMI) (3:07)

The chant that repeats the song's title makes up most of the vocals here, but the rhythm, ever prominent in Players' songs, carries the song along.

JOHN BARRY—Casablanca 887

THEME FROM THE DEEP (INSTRUMENTAL) (prod. by John Barry) (writer: Barry) (Columbia Pictures, ASCAP) (3:39)

No terrors of the deep lurk in this piano-dominated, rather dreamy instrumental—its dance tempo could help it along, and film success could swell its buoyancy.

BEAVERTEETH—RCA 10986

SING FOR YOU (prod. by Rodney Justo & Beaverteeth) (writers: R. Justo-J.R. Adkins-D. Adkins) (Stansell, BMI) (3:29)

A light, evocative rock 'n' roll melody underpins this rather sophisticated effort—the Beatles reference in the middle makes an unusual centerpiece.

VERNON BURCH—Columbia 3-10564

LEAVING YOU IS KILLING ME (prod. by Vernon Burch) (writer: V. Burch) (Unart, BMI) (2:50)

Burch offers an r&b song with pop touches and individual production effects. A mid-tempo soul number, it tells a familiar story, and audiences should respond.

DEE BELLINE—RCA 10915

CLOSEST THING TO HEAVEN (prod. by Pete Spargo) (writers: Barry Leng-Simon May) (ATV, BMI) (3:15)

Belline adheres closely to proved adult contemporary musical values with this mid-tempo love song—the production, well-handled, adds to the overall effect.

ADDRISI BROTHERS

Buddah BDS 5694 (6.98)

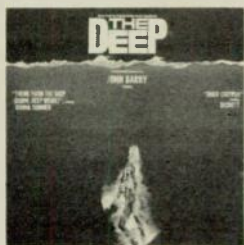
The duo's long list of hits goes all the way back to the Association and is represented here by a lush treatment of "Never My Love." Their latest smash, "Slow Dancin' Don't Turn Me On" is also included in an extended form as is a possible follow-up in the slightly disco-ized "Does She Do It Like She Dances."



THE DEEP (AN ORIGINAL SOUNDTRACK)

Casablanca NBLP 7060 (7.98)

The first Casablanca Filmworks production is the soundtrack from this forthcoming movie with music provided by John Barry and sung by Donna Summer ("Theme From The Deep") and Beckett ("Disco Calypso"). A 24 minute instrumental "ballet" orchestrated by Barry takes up the entire first side of the album.



AL GREEN'S GREATEST HITS VOLUME II

AL GREEN—Hi SHL 32105 (London) (6.98)

For Green's second album of greatest hits, a good selection of nine numbers from his last few albums makes a strong statement. Included are: "Love and Happiness," "Sha La La (Make Me Happy)," "For the Good Times," "L-O-V-E (Love)," and "Take Me To The River."



LAKE

Columbia PC 34763 (6.98)

The group is comprised of musicians from England and Germany and uses this international influence to flavor its solid rock base. Side one is made up of shorter songs of which, "Time Bomb" is most notable while side two gives them a chance to stretch out instrumentally with the ten minute "Between The Lines."



A NIGHT TO REMEMBER

EDDIE HOLMAN—Salsoul SZS 5511 (6.98)

Holman is a distinguished singer with a good range who has been given a Sigma Sound Baker-Harris-Young production. The ballad dominated set has enough material suitable for dancing or listening with "You Make My Life Complete" "This Will Be A Night To Remember" and "Time Will Tell" highlighting.



ABSOLUTELY AND COMPLETELY

TURNER & KIRWAN OF WEXFORD—Cosmos PILPS 9021 (6.98)

Larry Kirwan and Pierce Turner enter the field of progressive music with a background of Celtic roots, and the pair offers a fresh outlook with music ranging from the complex three part title track to the light "Warts 'n All" and the synthesized "Travellin' People." An easily program-mable set of good tunes.



LIKE A MESSAGE FROM THE STARS

CHRONICLE—All Ears CH 11477 (6.98)

This new label dedicated to foreign progressive music bows with an album by a Japanese group with an ethereal sound that recalls the music of middle period Pink Floyd. The spacey sound of the music is complemented by lyrics (half of which are sung in Japanese) which enhance the mood.



GOLDEN GIRLS

SILVER CONVENTION—Midsong Intl. BKL1-2296 (RCA) (6.98)

Germany's number one disco import—with Penny McLean, Ramona Wolf and Rhonda Heath—has made the type of album that should have a major impact on the entire disco market. "Telegram" has already been a proven hit and songs like "Wolfchild" and "Hotshot" should follow.

LIVE! AT THE STAR-CLUB IN HAMBURG, GERMANY; 1962

THE BEATLES—Double H LS-2-7001 (Atlantic) (13.98)

As the label points out, this album is "a piece of history." For that reason alone, the two record set should generate much interest. Four tracks have been substituted from the German import version including "Where Have You Been All My Life" and Tommy Roe's "Sheila."



NEW YORK, NEW YORK

(ORIGINAL MOTION PICTURE SCORE)—UA-LA750 (11.98)

The soundtrack album to this new film starring Liza Minnelli and Robert DeNiro is a two record set with performances by Minnelli, DeNiro, Mary Kay Place and saxophonist Georgie Auld. "Happy Endings," a track edited from the film is included in this attractive package.



LEVELLED

EARTH QUAKE—Beserkley BZ-0054 (CBS) (6.98)

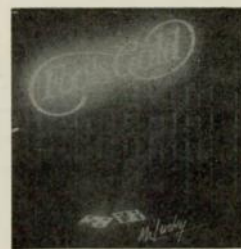
The groundswell caused by the quintet's last album should afford their latest set the consideration it deserves. The high-powered sound jettisons a couple of originals, "Nothing Personal" and "Street Fever" while interpretations of Hot Chocolate's "Emma" and Paul Revere's "Kicks" give those songs a new edge.



MR. LUCKY

FOOLS GOLD—Columbia PC 34828 (6.98)

The group is comprised only of Denny Henson and Tom Kelly, but with guests like Dan Fogelberg, Andrew Gold, and Tom Scott, they have a full, soft country rock sound with harmonies reminiscent of early Poco. Keith Olsen's production creates a sensitivity that gives these self-penned tunes an easy familiarity.



SHUT OUT

PAUL JABARA—Casablanca NBLP 7055 (6.98)

Known for his bicentennial contribution of last year, a disco version of "Yankee Doodle Dandy" (included here), Jabara continues the disco theme with a series of well arranged dance tunes. The centerpiece is the rousing nine and half minute title track during which Donna Summer makes a cameo appearance.



LOVIN' IN THE VALLEY OF THE MOON

NORTON BUFFALO—Capitol ST-11625 (6.98)

A member of Steve Miller's band, Buffalo has enlisted Miller as executive producer for his debut set. His influences are predominantly blues and country, but he has a fine singing style and adds some very expressive harp work to most of the tracks. "Ghetto Hotel," "Another Day" and the title song top.



(Continued on page 50)

DISCO FILE TOP 20

JUNE 25, 1977

1. **I FEEL LOVE**
DONNA SUMMER—Casablanca (lp cut)
2. **DEVIL'S GUN**
C.J. & CO.—Westbound (disco disc)
3. **I'VE FOUND LOVE**
LOVE AND KISSES—Rei-Vera (import lp cut)
4. **CERRONE'S PARADISE/TAKE ME**
CERRONE—Malligator (import lp cuts)
5. **I NEED A MAN**
GRACE JONES—Beam Junction (disco disc)
6. **MAGIC BIRD OF FIRE**
SALSOL ORCHESTRA—Salsoul (disco disc)
7. **DOCTOR LOVE**
FIRST CHOICE—Gold Mind (disco disc)
8. **SWEET DYNAMITE**
CLAUDJA BARRY—Salsoul (lp cut)
9. **DO YOU WANNA GET FUNKY**
WITH ME
PETER BROWN—TK (disco disc)
10. **COULD HEAVEN EVER BE LIKE THIS**
IDRIS MUHAMMAD—Kudu (lp cut)
11. **EXPRESS YOURSELF**
NEW YORK COMMUNITY CHOIR—RCA (disco disc)
12. **GET ON THE FUNK TRAIN/LOVE TO LOVE YOU BABY, ETC. (MEDLEY)**
MUNICH MACHINE—Casablanca (lp cuts)
13. **NOWHERE TO RUN**
DYNAMIC SUPERIORS—Motown (lp cut)
14. **LOVE'S UNKIND**
DONNA SUMMER—Casablanca (lp cut)
15. **BEST OF MY LOVE**
EMOTIONS—Columbia
16. **WINGS OF FIRE**
DENNIS COFFEY—Westbound (lp cut)
17. **SUPERSTAR/LET'S GO ALL THE WAY (DOWN)**
BRENDA & THE TABULATIONS—Chocolate City (lp cuts)
18. **THE MAGIC IS YOU**
JOHN DAVIS & THE MONSTER ORCHESTRA—Sam (lp medley)
19. **SINCE I FELL FOR YOU**
HODGES, JAMES & SMITH—London (disco disc)
20. **WE GOT OUR OWN THING**
C.J. & CO.—Westbound (lp cut)

Copyright Tribunal

(Continued from page 3)

said, approved the five names originally submitted to him by the personnel office without revision, more than two months ago.

Since that time, Carter has been inquiring into ways he might be able to side-step appointing a new federal commission (RW, June 4). One of the President's priority campaign pledges was to cut back the federal bureaucracy. He learned, within the last month, from an internal White House "action paper" and from some rather strident advice from congressional officials that he has no options on appointing the copyright panel, a legislative agency.

McKuen-RCA Suit Settled Out of Court

(Continued from page 3)

10 million of McKuen's albums as cutouts in violation of the label's contractual agreement with McKuen.

A motion by McKuen's attorney, Lawrence Philips, to have the case certified as a class action—involving the cutout records of an estimated 1200 artists and publishers—was denied later that month (RW, April 30).

DISCO FILE

(A weekly report on current and upcoming discotheque breakouts)

By VINCE ALETTI

■ **RECOMMENDED DISCO DISCS:** My favorite new record this week is the latest Cory Wade production, his first with the Miami group Foxy, "The Way You Do the Things You Do" (TK). Wade, who has had stunning success this year with T Connection and Peter Brown, has whipped up a wonderfully idiosyncratic sound that is at once angular and lush: bristling with playful, off-the-wall effects and awash with violins. If the lyrics—sung by a guy who's been stood up, again, by his girl—are loose to the point of being aimless, the vocals are spirited and nicely rough-edged. But it's the production that gives the vocals the necessary drive and the instrumentation here is particularly witty and fresh, highlighted by the most elegant and invigorating use of strings this side of the Atlantic. The disco disc has a vocal side (8:20) and an instrumental side (7:45) with the instrumental standing on its own quite well (especially since there are terrific back-and-forth conversational effects among the instruments), but the vocal coming on stronger right now. Watch this one . . . "Nuthin' 'Bout Nuthin'" is a funky, chunky instrumental with some vocal touches from Ronnie Laws' recent "Friends and Strangers" album (Blue Note) that's now available on a promotional 12-inch, sounding sharper and running a few seconds longer (to 5:17). Laws' sax propels a straightforward, chugging jazz ensemble and Eloise Laws contributes to the chorus. Uncomplicated and utterly enjoyable . . . Noel Pointer's violin-based interpretation of Stevie Wonder's "Living for the City" (featured on his "Phantazia" album) has been released on another Blue Note disco disc. Like the lp version, this one runs 6:36 and is shot through with startling electric violin flights as Pointer darts, hummingbird-like,

(Continued on page 58)

Discotheque Hit Parade

(Listings are in alphabetical order, by title)

LES MOUCHES/NEW YORK

DJ: Joel Jacobs

CERRONE'S PARADISE—Cerrone—Malligator (import lp cut)
DEVIL'S GUN—C. J. & Co.—Westbound (disco disc)

GET ON THE FUNK TRAIN—Munich Machine—Casablanca (lp cut)

I CAUGHT YOUR ACT—Hues Corporation—Warner Bros. (disco disc)

I FEEL LOVE—Donna Summer—Casablanca (lp cut)

I NEED A MAN—Grace Jones—Beam Junction (disco disc)

I'VE FOUND LOVE—Love and Kisses—Rei-vera (import lp cut)

JOURNEY INTO LOVE—Kebeklektrik—Direction (disco disc)

MAGIC BIRD OF FIRE—Salsoul Orchestra—Salsoul (lp cut)

NA NA KISS HIM GOODBYE—Garrett Scott—West End (disco disc)

STUDIO ONE/LOS ANGELES

DJ: Paul Dougan

BOHANNON'S DISCO SYMPHONY/ANDREA—Bohannon—Mercury (lp cuts)

DO YOU WANNA GET FUNKY WITH ME—Peter Brown—TK (disco disc)

DEVIL'S GUN/WE GOT OUR OWN THING—C. J. & Co.—Westbound (lp cuts)

EXPRESS YOURSELF/HAVE A GOOD TIME—New York Community Choir—RCA (disco disc)

I FEEL LOVE/I REMEMBER YESTERDAY/LOVE'S UNKIND/TAKE ME—Donna Summer—Casablanca (lp cuts)

I NEED A MAN—Grace Jones—Beam Junction (disco disc)

I'VE FOUND LOVE—Love and Kisses—Rei-vera (import lp cut)

LOVIN' IS REALLY MY GAME—Brainstorm—Tabu (disco disc)

NOWHERE TO RUN—Dynamic Superiors—Motown (lp cut)

SPANDISCO—Love Childs Afro-Cuban Blues Band—Midsong Intl. (lp cut)

SUNDAY'S/CHICAGO

DJ: Carmen Adduci

BEST OF MY LOVE—Emotions—Columbia

CERRONE'S PARADISE—Cerrone—Malligator (import lp cut)

DEVIL'S GUN/WE GOT OUR OWN THING/SURE CAN'T GO TO THE MOON—C. J. & Co.—Westbound (lp cuts)

DOCTOR LOVE—First Choice—Gold Mind (disco disc)

GET ON THE FUNK TRAIN/LOVE TO LOVE YOU BABY, ETC. (MEDLEY)—Munich Machine—Casablanca (lp cuts)

I FEEL LOVE/LOVE'S UNKIND/TAKE ME—Donna Summer—Casablanca (lp cuts)

I'VE FOUND LOVE—Love and Kisses—Rei-vera (import lp cut)

SINCE I FELL FOR YOU—Hodges, James & Smith—London (disco disc)

SWEET DYNAMITE—Claudia Barry—Salsoul (lp cut)

THE WAY YOU DO THE THINGS YOU DO—Foxy—TK (disco disc)

INFINITY/NEW YORK

DJ: Bobby Guttadaro

EXPRESS YOURSELF—New York Community Choir—RCA (disco disc)

HIGHER AND HIGHER—Dolly Parton—RCA (lp cut)

I'VE FOUND LOVE—Love and Kisses—Rei-vera (import lp cut)

LISTEN TO THE MUSIC/NIGHTS ON BROADWAY—Candi Station—Warner Bros. (lp cuts)

NOWHERE TO RUN/ALL YOU CAN DO WITH LOVE—Dynamic Superiors—Motown (lp cuts)

RUN AWAY—Salsoul Orchestra—Salsoul (lp cut)

SINCE I FELL FOR YOU/DON'T TAKE AWAY YOUR LOVE—Hodges, James & Smith—London (disco disc)

SPANDISCO/QUE RICO VACILON—Love Childs Afro-Cuban Blues Band—Midsong Intl. (lp cuts)

THEME FROM THE DEEP—Donna Summer—Casablanca (lp cut)

THE WAY YOU DO THE THINGS YOU DO—Foxy—TK (disco disc)

FCC Payola Probe Is Going Secret

(Continued from page 3)

The debate over whether to provide the inquiry with its requested special authority will itself be held in camera. Since early spring, the FCC—along with most other federal regulatory agencies—has been forced by a new "government-in-the-sunshine" act to open its previously private deliberations to the press and public. The closed-door authorization will be argued on the so-called "investigatory agenda," a special category which will allow for private discussions. The commission, in accordance with the "sunshine" act requirements, gave two weeks notice of the confidential debate on June 1 in the Federal Register. Affected parties will be able to challenge the closed discussion, though no protests have yet been lodged with the commission. After the debate next week, the commission must issue a transcript of the session, though confidential material may likely be deleted.

Rocky G

The special investigation team would not confirm that Rocky Grosset had been subpoenaed and Grosset himself denied he'd been summoned to Washington in an interview with Record World two weeks ago. But it has been learned from sources outside the FCC that "Rocky G," as he calls himself professionally, is indeed under FCC subpoena, a subpoena that the promotion man vowed to fight in court unless he was permitted to testify behind closed doors.

It is unclear whether Grosset's testimony will cover the clash between a group of WOL announcers and the two independent concert producers that have been the sole subject of this investigation to date. The special staff is known to want to expand its inquiry into other parts of the radio and records industries. Grosset's appearance may signal the first broadening of the probe.

It was also learned last week that an announcement that the probe will travel outside of Washington is imminent. The decision on where and when the inquiry will move is up to Chief Administrative Law Judge Chester Naumowicz.

Capitol Ups McCullough

■ **LOS ANGELES**—Jean McCullough has been named to the position of manager, payroll department, Capitol Records, Inc., according to Ken Northrup, CRI treasurer, to whom she will report.

ORIGINAL

CANTINA BAND
b/w MAIN THEME

(TC-2345)

STAR WARS

ORIGINAL SOUNDTRACK FROM THE 20TH CENTURY-FOX MOTION PICTURE
COMPOSED AND CONDUCTED BY JOHN WILLIAMS
PERFORMED BY THE LONDON SYMPHONY ORCHESTRA
PRODUCED BY GEORGE LUCAS



2T-541

© 1977 20th Century Records

THE DAVID SANBORN BAND
Promise Me The Moon
Produced by Dale Oehler

DAVID SANBORN, saxophone star of albums by Paul Simon, David Bowie and so many satisfied others, is a man with a music of his own. Solo albums **TAKING OFF** and **SANBORN** have blazed a path that is strictly and uniquely Sanborn.

THE PROMISE YOU'LL KEEP

IT DELIVERS.



BS 3051

The **DAVID SANBORN BAND** is a dynamic blend of Sanborn's passionate and soulful saxophone sound with high energy rock rhythms and melodic vocals (supplied by Sanborn and lead guitarist Hiram Bullock). More than just the sum of its talented parts, the **DAVID SANBORN BAND** doesn't just promise.

On Warner Bros. Records and Tapes.

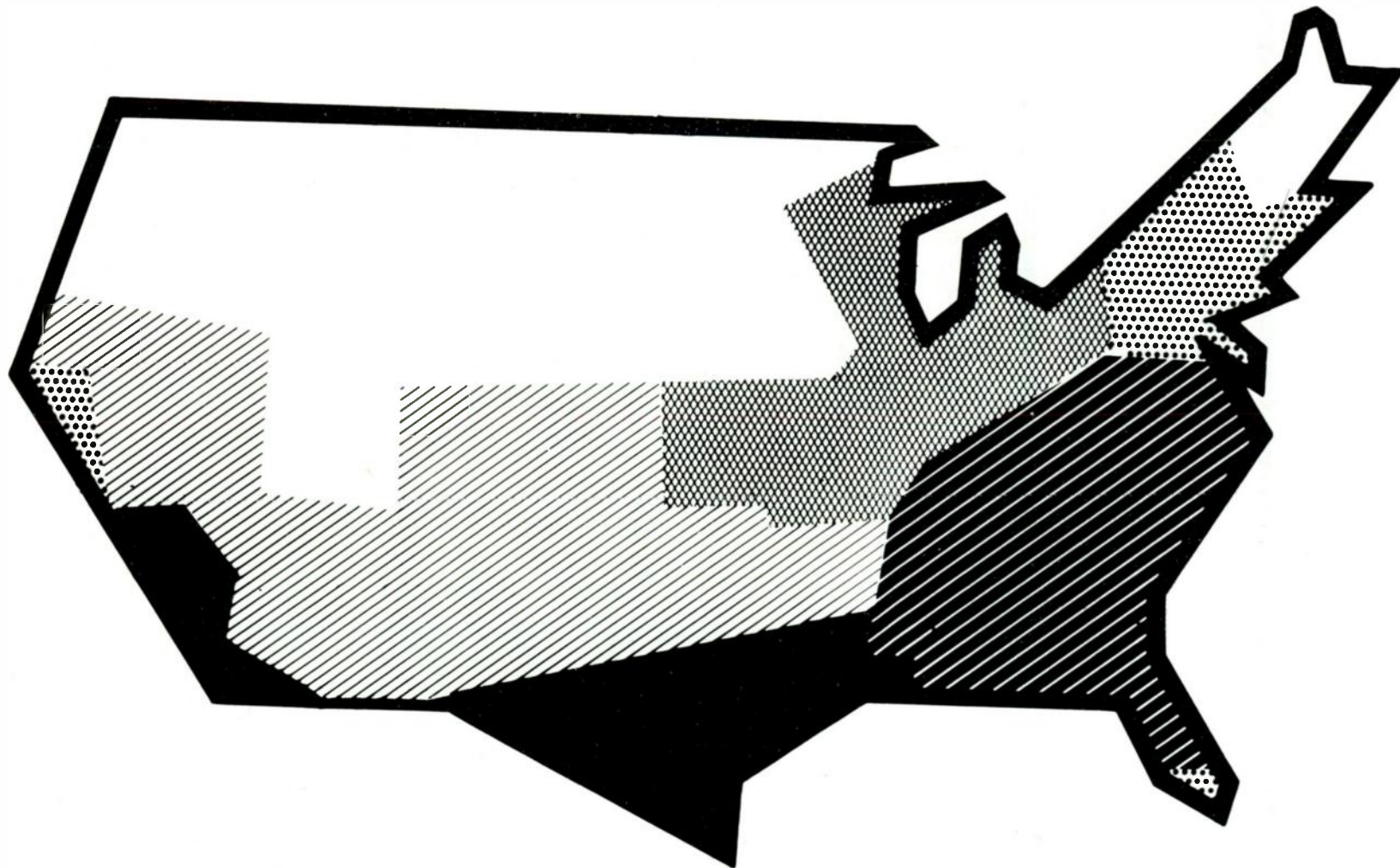


RECORD WORLD

THE RADIO MARKETPLACE

Featuring Suggested Market Playlists

June 25, 1977
Pullout Section



THE RADIO MARKE

Record World Suggested Mar

Based on airplay and sales in similar behavioral a

Stations:

RW I

WABC WAVZ WBBF WCAO WDRC WFIL
WICC WIFI WKBW WPEZ WPGC WPIX
WPRO-FM WQAM WRKO WVBF KDON
KFRC KYA KYNO Y100 13Q 14ZYQ 99X

RW II

WAAY WABB WAIR WAKY WAUG WBBQ
WBSR WERC WFLB WFLI WGLF WGSV
WHBQ WHHY WISE WJDX WKIX WLAC
WMAK WMPS WORD WQXI WRFC WRJZ
WSGA BJ105 CK101 98Q Z93

RW III

WCOL WCUE WDRQ WGCL WLS WMET
WNDE WOKY WSAI WZUU KBEQ KSLQ
KXOK CKLW Q102

Tendency:

Strong R & B influence. Last on Country hits, strong retail influence, MOR potential.

Early on product, strong sales influence from both R & B and Country records.

Much exposure for Rock & Roll. R & B crossovers active. Late on MOR product & Country.

Last Week: This Week:

1	1	Fleetwood Mac
5	2	Alan O'Day
3	3	Marvin Gaye
2	4	Bill Conti
7	5	Shaun Cassidy
4	6	Stevie Wonder
9	7	Peter Frampton
10	8	Barry Manilow
6	9	KC & The Sunshine Band
8	10	Andrew Gold
12	11	Eagles
14	12	Hot
13	13	Leo Sayer
17	14	Steve Miller
15	15	Foreigner
16	16	Marshall Tucker
A	17	Bay City Rollers
24	18	Peter McCann
19	19	Joe Tex
21	20	Barbra Streisand
22	21	Sylvers
23	22	ABBA
25	23	Helen Reddy
A	24	Jimmy Buffett
A	25	England Dan & John Ford Coley

Adds: Andy Gibb
Commodores
Rita Coolidge

Extras: Heart
Rod Stewart
Pablo Cruise
Alice Cooper

LP Cuts: Commodores (Brick)

Also Possible: Bonnie Raitt
Teddy Pendergrass

Last Week: This Week:

3	1	Alan O'Day
1	2	Fleetwood Mac
2	3	Marvin Gaye
4	4	Bill Conti
11	5	Shaun Cassidy
6	6	Jimmy Buffett
8	7	Rita Coolidge
10	8	Eagles
7	9	Waylon Jennings
19	10	Peter Frampton
13	11	Sylvers
14	12	Steve Miller
15	13	Peter McCann
16	14	Andy Gibb
18	15	Barry Manilow
5	16	KC & The Sunshine Band
17	17	England Dan
9	18	Stevie Wonder
12	19	Kenny Rogers
24	20	ABBA
23	21	Meri Wilson
20	22	Andrew Gold
22	23	Marshall Tucker
27	24	Pablo Cruise
28	25	Commodores
29	26	Barbra Streisand
30	27	James Taylor
A	28	Emotions
21	29	Foreigner
A	30	Alice Cooper

Adds: Wildfire
Heart
Bay City Rollers

Extras: Boston
Ram Jam
Rod Stewart
Elvis Presley

LP Cuts: Atlanta Rhythm Section
(Neon)
Commodores (Brick)

Also Possible: Crosby, Stills & Nash
Frankie Miller
Sanford/Townsend
Heatwave

Last Week: This Week:

1	1	Shaun Cassidy
2	2	Fleetwood Mac
3	3	Bill Conti
5	4	Barry Manilow
8	5	Alan O'Day
6	6	Sylvers
11	7	Peter Frampton
10	8	Steve Miller
9	9	Foreigner
4	10	Stevie Wonder
7	11	Marvin Gaye
12	12	Eagles
13	13	KC & The Sunshine Band
17	14	Peter McCann
14	15	Andrew Gold
16	16	Leo Sayer
15	17	Kenny Rogers
20	18	Jimmy Buffett
18	19	Hall & Oates
A	20	Bay City Rollers
23	21	ABBA
25	22	Alice Cooper
30	23	Heart
26	24	England Dan
27	25	Boston
28	26	Andy Gibb
29	27	Pablo Cruise
A	28	Rita Coolidge
Ex	29	Commodores
A	30	Ram Jam

Adds: Emotions
Supertramp

Extras: Isleys
Manhattans
Wildfire
Barbra Streisand

LP Cuts: Commodores (Brick)

Also Possible: Slave
Teddy Pendergrass
James Taylor
Waylon Jennings

Hottest:

Rock 'n' Roll:

Ram Jam

Adult:

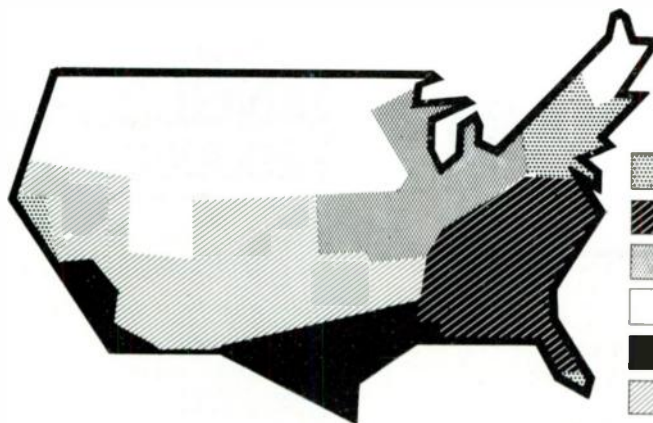
James Taylor

R&B Crossovers:

Emotions

TPLACE ket Playlists

reas.



- RW I
- RW II
- RW III
- RW IV
- RW V
- RW VI

Stations:

RW IV

WEAQ WGUY WJBQ WJON WOW KCPX
KDWB KEWI KFYZ KGW KING KJR KJRB
KKLS KKXL KMGK KSTP KVOX

RW V

WNOE WTIX KCBQ KERN KEZY KHJ
KIIS-FM KILT KNOE KRBE KSLY B100
K100 10Q

RW VI

KAAY KAKC KFJZ KLIF KLUE KRIZ KNUS
KTLK KTKT KXXK

Tendency:

Pop sounding records, late on R & B cross-overs, consider Country crossovers semi-early, react to influence of racks and juke boxes.

R & B and Country influences, will test records early, good retail coverage.

Racked area, late on R & B product, strong MOR influences.

Last Week: This Week:

2	1	Alan O'Day
1	2	Fleetwood Mac
4	3	Barry Manilow
3	4	Bill Conti
5	5	Andrew Gold
9	6	Steve Miller
8	7	Jimmy Buffett
13	8	Peter Frampton
10	9	Foreigner
11	10	Peter McCann
12	11	Eagles
7	12	Marshall Tucker
6	13	Stevie Wonder
17	14	Andy Gibb
14	15	Kenny Rogers
15	16	Leo Sayer
24	17	Shaun Cassidy
21	18	Rita Coolidge
20	19	ABBA
22	20	England Dan & John Ford Coley
Ex	21	Barbra Streisand
23	22	Stephen Bishop
25	23	Waylon Jennings
A	24	Crosby, Stills & Nash
A	25	Alice Cooper

Adds: Bay City Rollers
Heart

Extras: Boston

LP Cuts: None

Also Possible: Pablo Cruise
Rod Stewart
James Taylor

Last Week: This Week:

1	1	Fleetwood Mac
4	2	Alan O'Day
3	3	Marvin Gaye
2	4	Bill Conti/Maynard Ferguson
6	5	Steve Miller
10	6	Peter Frampton
8	7	Eagles
11	8	Shaun Cassidy
5	9	KC & The Sunshine Band
18	10	Barry Manilow
13	11	Jimmy Buffett
7	12	Andrew Gold
12	13	Leo Sayer
9	14	Stevie Wonder
17	15	Foreigner
19	16	Andy Gibb
22	17	Peter McCann
16	18	Marshall Tucker
15	19	Addrisi Brothers
14	20	Joe Tex
20	21	Kenny Rogers
AP	22	Sylvers
25	23	Barbra Streisand
A	24	Alice Cooper
Ex	25	Boston

Adds: Waylon Jennings
Rod Stewart
Pablo Cruise
Supertramp

Extras: Rita Coolidge
Commodores
England Dan & John Ford Coley

LP Cuts: ELO (Telephone)

Also Possible: Crosby, Stills & Nash
Bay City Rollers

Last Week: This Week:

1	1	Fleetwood Mac
2	2	Bill Conti
3	3	Stevie Wonder
4	4	KC & The Sunshine Band
5	5	Eagles
8	6	Andrew Gold
9	7	Rita Coolidge
6	8	Alan O'Day
10	9	Jimmy Buffett
Ex	10	Meri Wilson
13	11	Steve Miller
12	12	Marvin Gaye
15	13	Peter Frampton
7	14	Leo Sayer
20	15	Shaun Cassidy
16	16	Waylon Jennings
18	17	Marshall Tucker
21	18	Foreigner
11	19	Climax Blues Band
14	20	Kenny Rogers
22	21	Barbra Streisand
17	22	Boz Scaggs
19	23	Atlanta Rhythm Section
26	24	Pablo Cruise
23	25	Eagles (old)
27	26	Neil Sedaka
25	27	Jennifer Warnes

Adds: Andy Gibb

Extras: Addrisi Bros.
England Dan & John Ford Coley
Boston

LP Cuts: None

Also Possible: Peter McCann
Bay City Rollers
James Taylor
Hot

Hottest:

Country Crossovers:

None

Teen:

Bay City Rollers

LP Cuts:

Commodores (Brickhouse)

101 THE SINGLES CHART 150

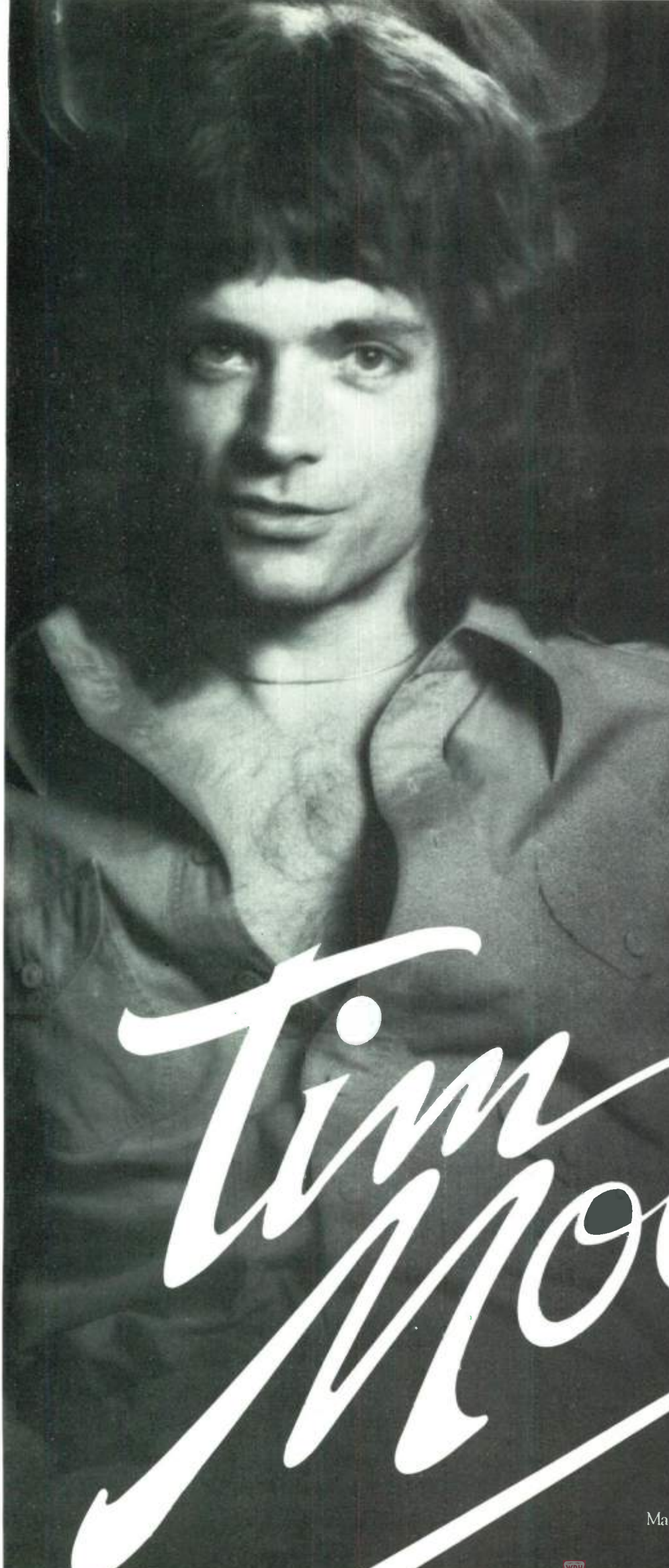
JUNE 25, 1977

JUNE 25 JUNE 18

101	101	OUR LOVE THE DELLS/Mercury 73909 (Six Strings, BMI)
102	102	SUPERMAN CELI BEE & THE BUZZY BUNCH/APA 17000 (T.K.) (Peer Intl., BMI)
103	106	THIS WILL BE A NIGHT TO REMEMBER EDDIE HOLMAN/Salsoul 2026 (Lucky Three-Burma East, BMI)
104	105	AFTER YOU LOVE ME, WHY DO YOU LEAVE ME HAROLD MELVIN AND THE BLUE NOTES FEATURING SHARON PAIGE/ABC 12268 (Hal-Mel/Mighty Three, BMI)
105	107	PICKING UP THE PIECES OF MY LIFE MAC DAVIS/Columbia 3 10535 (Song Painter, BMI)
106	—	PLATINUM HEROES BRUCE FOSTER/Millennium 602 (Casablanca) (C.A.M.-U.S.A., BMI)
107	114	DON'T WORRY BABY B. J. THOMAS/MCA 40735 (Irving, BMI)
108	—	IN THE MIDDLE TIM MOORE/Asylum 45394 (Michael J. Jackson/Ackee/Andustin, ASCAP)
109	—	FLAME STEVE SPERRY/Mercury 73905 (Lizzie/BMI)
110	124	SMOKY MOUNTAIN, LOG CABIN JONES WINTHER BROTHERS/Atco 7082 (Clovercroft, BMI)
111	112	DON'T TURN THE LIGHT OUT CLIFF RICHARD/Rocket 40724 (MCA) (Almo/Big Secret, ASCAP)
112	137	SUNSHINE ENCHANTMENT/United Artists XW991 Y (Desert Moon/Willow Girl, BMI)
113	—	BOOGIE NIGHTS HEAT WAVE/Epic 8 50370 (Barry Blue/Rondor/Almo, ASCAP)
114	115	LIGHT OF A CLEAR BLUE MORNING DOLLY PARTON/RCA PB 10935 (Velvet Apple, BMI)
115	113	SHOW ME LOVE CURTIS MAYFIELD/Curtom 0125 (WB) (Mayfield, BMI)
116	117	WHAT A SOUND HENRY GROSS/Lifesong 45025 (Blendingwell, ASCAP)
117	—	GONNA LOVE YOU MORE GEORGE BENSON/Warner Bros. WBS 8377 (Sunbury/Fermata Intl., Melodies, ASCAP)
118	118	FEVER OF LOVE SWEET/Capitol P 4209 (Sweet/WB, ASCAP)
119	121	WATER SIGN GARY WRIGHT/Warner Bros. WBS 8383 (High Wave/WB, ASCAP)
120	122	CHICAGO KIKI DEE/Rocket 40739 (MCA) (Pi-Gem/Darnoc, ASCAP)
121	108	NOW DO-U-WANTA DANCE GRAHAM CENTRAL STATION/Warner Bros. WBS 8378 (Nineteen Eighty-Foe, BMI)
122	103	SPANISH WINE LOU CHRISTIE/Midsong Intl. MB 10959 (RCA) (Hudson Bay, BMI)
123	127	ENJOY AND GET IT ON ZZ TOP/London 5N 252 (Hamstein, BMI)
124	—	I GET LIFTED LATIMORE/Glades 1742 (T.K.) (Sherlyn, BMI)
125	128	IT'S A CRAZY WORLD MAC McANALLY/Ariola America P 7665 (Capitol) (I've Got Music, ASCAP)
126	130	LET ME LOVE YOU ONCE BEFORE YOU GO DUSTY SPRINGFIELD/United Artists XW1006 (Almo, ASCAP)
127	131	SING IT, SHOUT IT STARZ/Capitol P 4434 (Rock Steady/Starzongs/Rick-A-Rock, ASCAP)
128	140	ONCE I'VE BEEN THERE NORMAN CONNORS/Buddah 570 (Hot Stuff, BMI)
129	132	SING FOR YOU BEAVERTEETH/RCA PB 10986 (Stansell, BMI)
130	—	SPELLBOUND BARKAYS/Mercury 73915 (Barkay/Swelka, BMI)
131	134	A REAL MOTHER FOR YA JOHNNY GUITAR WATSON/DJM 1024 (Amherst) (Vir-Jon, BMI)
132	—	FUNKY MUSIC JU PAR ORCHESTRA/Ju Par JP 8002 (Motown) (Nuance, ASCAP/Lenise, BMI)
133	136	SAVED BY THE GRACE OF YOUR LOVE SONS OF CHAMPLIN/Ariola America P 7664 (Capitol) (Patramoni/Drunken Boat, BMI)
134	—	PARTYLAND BLACKBYRDS/Fantasy 794 (DeByrd/Blackbyrd, BMI)
135	138	ROCK 'N ROLL ROUGH DIAMOND/Island 087 (WB, ASCAP)
136	120	BREAK IT TO ME GENTLY ARETHA FRANKLIN/Atlantic 3393 (Red Buller, ASCAP/Begonia Melodies, Unichappell, BMI)
137	139	DISCO TRAIN JERRY RIX/AVI AVIS 131 (Sounds of Jupiter, BMI)
138	141	FEEL LIKE DANCIN' OLIVER SAINE/Abet 9472 (Nashboro) (Exelloroc/Saico, BMI)
139	135	DO WHAT YOU WANNA DO T CONNECTION/Dash 5032 (T.K.) (Sherlyn, Decibel, BMI)
140	125	LOVING YOU—LOSING YOU PHYLLIS HYMAN/Buddah 567 (Mighty Three, BMI)
141	126	CAN I STAY ANDY ADAMS & EGG CREAM/Pyramid P 8012 (Roulette) (Planetary/Karolenn, ASCAP)
142	—	NOTHING YOU CAN DO DICKEY BETTS/Arista 0255 (Dickey Betts/Pangola, BMI)
143	—	TIMELESS LOVE BURTON CUMMINGS/Portrait 6 70003 (CBS) (Richard Perry/Shillelagh, BMI)
144	142	YOU GOT TO KNOW BETTER TOUCH OF CLASS/Midsong Intl. MB 10754 (RCA) (Diagonal/Ask Me, BMI)
145	143	FANFARE FOR THE COMMON MAN EMERSON, LAKE & PALMER/Atlantic 3398 (Boosey & Hawkes, ASCAP)
146	144	KEEP THAT SAME OLD FEELING SIDE EFFECT/Fantasy 792 (Four Knights, BMI)
147	145	IT WAS ALMOST LIKE A SONG RONNIE MILSAP/RCA PB 10977 (Chess/Cass David, ASCAP)
148	146	THE RUNAWAY GALLAGHER & LYLE/A&M 1932 (Irving, BMI)
149	—	IF YOU SEE ME GETTING SMALLER JIMMY WEBB/Atlantic 3407 (George Martin/White Oak, ASCAP)
150	148	DO IT FOR ME JENNIFER/Motown M 1147F (Hughes, LIAD)

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

AIN'T GONNA BUMP (WITH NO BIG FAT WOMAN) Buddy Killen (Tree, BMI)	21	LOOKS LIKE WE MADE IT Ron Dante & Barry Manilow (Irving, BMI)	11
ALL YOU GET FROM LOVE IS A LOVE SONG Richard Carpenter (Hampstead Heath, ASCAP)	68	LOVIN' IS REALLY MY GAME (Pt. 1) Jerry Peters (Interior, BMI)	92
AMARILLO George Martin (Neil Sedaka, BMI)	65	LOVE'S GROWN DEEP Kenny Nolan & Charles Calello (Sound of Nolan/Chelsea, BMI)	34
ANGEL IN YOUR ARMS Clayton Ivey, Terry Woodford (Song Tailors, BMI/I've Got the Music, ASCAP)	35	LUCILLE Larry Butler (Brougham Hall/Andite Invasion BMI)	14
BABY, DON'T CHANGE YOUR MIND Van McCoy & Charles Kippis (Van McCoy/Warner Tamerlane)	84	LUCKENBACH, TEXAS Chips Moman (Baby Chick, BMI)	30
BACK TOGETHER AGAIN (Christopher Bond (Unichappell, BMI)	28	MAINSTREET B. Seger & Muscle Shoals Rhythm Section (Gear, ASCAP)	50
BARRACUDA Mike Flicker (Wilsongs/Know/Play My Music, ASCAP)	33	MARGARITAVILLE Norbert Putnam (Coral Reefer, BMI)	17
BEST OF MY LOVE Maurice White (Saggi-fire, BMI/Steelchest, ASCAP)	56	MY HEART BELONGS TO ME Gary Klein and Charlie Calello (Kiki/Koppleman Bandier, BMI)	29
BLACK BETTY Kasenetz-Katz (Tro-Folkways, BMI)	71	NEON NITES Buddy Buie (Low-Sal, BMI)	79
CALLING DR. LOVE Eddie Kramer (Cafe Americana/Kiss Songs, ASCAP)	54	ON AND ON Henry Lewy, Stephen Bishop, BMI)	97
COULDN'T GET IT RIGHT Climax Blues Band (Bleu Disque/Jiru/Air) (London)	31	ON THE BORDER Alan Parsons (Dick James, BMI)	82
DA DOO RON RON Michael Lloyd (Trio/Mother Bertha, BMI)	5	ONLY THE LUCKY Buckingham-Nicks-Scott-Egan (Deluxe/Swell/Sedak, ASCAP)	93
DO YOU WANNA MAKE LOVE Hal Yoergler (American Broadcasting, ASCAP)	20	PEACE OF MIND John Boylan and Tom Scholz (Pure Songs, Administered by Colgems-EMI, BMI)	39
DON'T GIVE UP ON US Tony MacCauley (Almo/MacCauley, ASCAP)	43	PEOPLE IN LOVE (Produced by Group) (Man-Ken, BMI)	90
DREAMS Fleetwood Mac with Richard Dashut & Ken Caillat (Gentoo/Welsh Witch, BMI)	1	RICH GIRL Christopher Bond (Unichappell, BMI)	48
EASY James Carmichael & Group (Jobete/Commodores Entertainment, ASCAP)	36	RIGHT TIME OF THE NIGHT Jim Ed Norman (American Broadcasting, ASCAP)	55
FEELS LIKE THE FIRST TIME John Sinclair & Gary Lyons (Somerset/Evansongs, ASCAP)	9	RUNAWAY Paul A. Rothschild (Vicki/Belinda, BMI)	58
FLOAT ON Woody Wilson (ABC/Dunhill/Woodsongs, BMI)	95	SAVE ME Denny Diante (Almo, ASCAP)	78
GIVE A LITTLE BIT Supertramp (Almo/Delicate, ASCAP)	51	SAVE ME Joel Diamond (Almo, ASCAP)	87
GOIN' IN WITH MY EYES OPEN Tony MacCauley (Almo/MacCauley, ASCAP)	59	SEA SIDE WOMAN Paul McCartney (MPL Comm. Inc. BMI)	88
GONNA FLY NOW (THEME FROM 'ROCKY') Bill Conti (UA, ASCAP; Unart, BMI)	4	SEE YOU WHEN I GIT THERE Kenneth Gamble & Leon Huff (Mighty Three, BMI)	76
GONNA FLY NOW (THEME FROM 'ROCKY') Jay Chittaway (UA, ASCAP, Unart, BMI)	40	SHOW YOU THE WAY TO GO Kenneth Gamble & Leon Huff (Mighty Three, BMI)	73
GOOD THING MAN Monk Higgins (ICA, ASCAP)	60	SIR DUKE Stevie Wonder (Jobete/Black Bull, ASCAP)	8
GOT TO GIVE IT UP Art Stewart (Almo, ASCAP)	2	SLIDE Jeff Dixon (Spurtree, BMI)	70
HANDY MAN Peter Asher (Unart, BMI)	63	SLOW DANCING (DON'T TURN ME ON) Norbert Putnam (Music Man/Flying Addressi, BMI)	42
HEARD IT IN A LOVE SONG Paul Hornsby (No Exit, BMI)	23	SLOW DOWN Rupert Holmes (British Rocket, ASCAP)	69
HELLO STRANGER Freddie Perren (Cotillion/Braintree/Lovelane, BMI)	67	SMOKE FROM A DISTANT FIRE Jerry Wexler & Barry Beckett (Salmon/Mulhorn/Unichappell/Turkey Tunes, BMI)	91
HERE COMES SUMMER Jack Stack-A-Track & Scott Shannon (Jewel, ASCAP)	83	SOMETHING ABOUT YOU Pete Carr (Stone Agate, BMI)	85
HIGH SCHOOL DANCE Freddie Perren, (Rosey, ASCAP)	12	SOUTHERN NIGHTS Gary Klein (Warner Tamerlane/Marsaint, BMI)	41
HOLLYWOOD Rufus (Big Elk/ABC, ASCAP)	46	SPIRIT IN THE NIGHT Manfred Mann & Earth Band (Laurel Canyon, ASCAP)	44
HOTEL CALIFORNIA Bill Szymczyk (Pub. not listed)	26	SWAY INTO THE MUSIC (SLOW DANCIN') J. Rivers (WB, ASCAP)	89
I DON'T LOVE YOU ANYMORE Gamble & Huff (Mighty Three, BMI)	53	TELEPHONE LINE Jeff Lynne (Unart/Jet, BMI)	75
IF IT'S THE LAST THING I DO Joel Porter (Chappell, ASCAP)	94	TELEPHONE MAN Jim Rutledge, Boomer Castleman (Castleridge, BMI)	47
I JUST WANT TO BE YOUR EVERYTHING B. Gibb-A. Galuten-K. Richardson (Stigwood-Unichappell, BMI)	19	THE KILLING OF GEORGIE (PART I & II) Tom Dowd (Cock & Trumpet, ASCAP)	45
I'M GOING DOWN Norman Whitfield (Duchess, BMI)	61	THE DOODLE SONG Chris Thomas (Chrysalis, ASCAP)	96
I'M IN YOU Peter Frampton (Almo/Fram-Dee, ASCAP)	15	THIS I SWEAR Leo Graham (Buttermilk Sky/Content/Alyn, BMI)	98
I'M YOUR BOOGIE MAN Casey/Finch (Sherlyn, Harrick, BMI)	6	TRYING TO LOVE TWO William Bell & Paul Mitchell (Bell-Kat, Belinda, BMI)	74
IT FEELS SO GOOD (TO BE LOVED SO BAD) The Manhattan Co./Bobby Martin (Razzle Dazzle, BMI)	72	UNDERCOVER ANGEL Steve Barri & Michael Omartian (Warner Bros., ASCAP)	3
IT'S SAD TO BELONG Kyle Lehnig (Famous, Ironside, ASCAP)	27	UPTOWN FESTIVAL Simon Soussan (Jobete, ASCAP; Stone Agate, BMI)	81
I'VE GOT LOVE ON MY MIND Chuck Jackson and Marvin Yancy (Jay's Ent./Chappell & Co., ASCAP)	49	WALK RIGHT IN Ron Hafkine (Peer Intl., BMI)	99
I WANNA GET NEXT TO YOU Norman Whitfield (Duchess, BMI)	62	WATCH CLOSELY NOW Barbra Streisand & Phil Ramone (First Artists/Emanuel/20th Century, ASCAP)	66
JET AIRLINER Steve Miller (Sailor/No Thought, ASCAP)	10	WATCHA GONNA DO? Bill Schnee (Irving/Pablo Cruise, BMI)	22
JUST A SONG BEFORE I GO Crosby-Stills-Nash-R. Albert-H. Albert (Thin Ice, ASCAP)	64	WHAT'S ON MY MIND Jeff Glixman (Don Kirshner, BMI)	100
KNOWING ME KNOWING YOU Benny Andersson & Bjorn Ulvaeus (Countless, BMI)	25	WHEN I NEED YOU Richard Perry (Unichappell/Begonia/Albert Hammond, ASCAP)	13
LADY (PUT THE LIGHT ON ME) Eddie Kramer (Utopia Music/Dejams, ASCAP)	52	WHILE I'M ALONE Frankie Beverly (Pecle, BMI)	86
LIDO SHUFFLE Joe Wisseret (Boz Scaggs/Hudmar, ASCAP)	16	WHODUNIT Freddie Perren (Bull Pen/Perren-Vibes, BMI/ASCAP)	51
LIFE IN THE FAST LANE Bill Szymczyk (pub. not listed)	77	YOU AND ME Bob Ezrin (Ezra/Early Frost, BMI)	32
LIVIN' IN THE LIFE Isley Brothers (Bovina, ASCAP)	77	YOU MADE ME BELIEVE IN MAGIC Harry Maslin (Chrysalis, ASCAP)	38
LONELY BOY Peter Asher (Luckyu, BMI)	7	(YOUR LOVE HAS LIFTED ME) HIGHER & HIGHER David Anderle (Chevis-Warner Tamerlane/BRC, BMI)	24
		YOU'RE MY WORLD Kim Fowley & Earle Mankey (Chappell & Co./Group Editoriale/Ariston, BMI, ASCAP)	37

A black and white portrait of Tim Moore, a man with long, dark, wavy hair and a slight beard, looking directly at the camera. He is wearing a dark, open-collared shirt. The background is dark and out of focus.

We have a
reputation
for recording
some of the world's
most distinguished
singer/songwriters.
TIM MOORE
is one of them.

IN THE MIDDLE

(E-45394)

The first single from
Tim Moore's album
"White Shadows."

(7E-1088)

Produced by Michael J. Jackson

Tim Moore



Yours from
Asylum Records

Management: Harris Goldberg/Johanan Vigoda, Woodstock, N. Y.

BURNING

OUT OF CONTROL!!

The Sanford-Townsend Band's SMOKE FROM A DISTANT FIRE (WBS 8370)



From their highly
flammable LP,
THE SANFORD-
TOWNSEND BAND.
(BS 2966)



On Warner Bros.
Records and Tapes.



When you see the Movie,
You want the music.

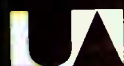


The original motion picture score

"NEW YORK, NEW YORK"

with songs sung by LIZA MINNELLI

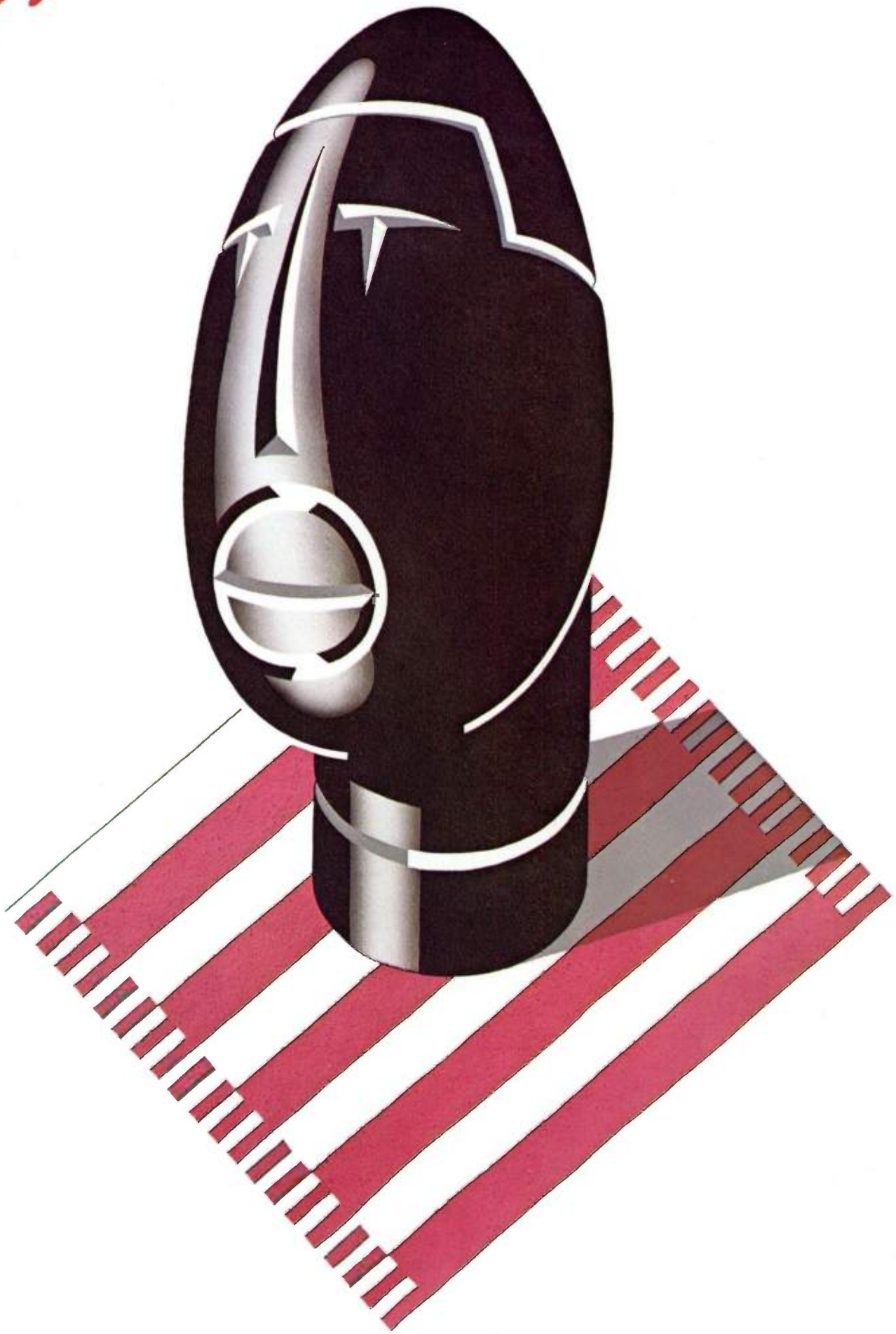
Original songs by JOHN KANDER and FRED EBB.
Musical Supervisor and Conductor — RALPH BURNS.
A Two-record set on United Artists Records & Tapes.



SAXOPHONE PARTS OF ROBERT DE NIRO PERFORMED BY GEORGIE AULD

WRH

Suzzy and the Red Stripes



Seaside Woman

JUNE 25, 1977



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

JUNE 25	JUNE 18		WKS. ON CHART
1	2	DREAMS FLEETWOOD MAC Warner Bros. WBS 8371	11
2	1	GOT TO GIVE IT UP MARVIN GAYE/Tamla T 54280F (Motown)	12
3	5	UNDERCOVER ANGEL ALAN O'DAY/Pacific 001 (Atlantic)	10
4	4	GONNA FLY NOW (THEME FROM "ROCKY") BILL CONTI/ United Artists XW940 Y	10
5	10	DA DOO RON RON SHAUN CASSIDY/Warner/Curb 8365 (WB)	7
6	3	I'M YOUR BOOGIE MAN KC & THE SUNSHINE BAND/ T.K. 1022	17
7	6	LONELY BOY ANDREW GOLD/Asylum 45384	15
8	7	SIR DUKE STEVIE WONDER/Tamla T 54281F (Motown)	13
9	9	FEELS LIKE THE FIRST TIME FOREIGNER/Atlantic 3394	14
10	12	JET AIRLINER STEVE MILLER BAND/Capitol P 4424	9
11	14	LOOKS LIKE WE MADE IT BARRY MANILOW/Arista 0244	8
12	13	HIGH SCHOOL DANCE SYLVERS/Capitol P 4405	11
13	8	WHEN I NEED YOU LEO SAYER/Warner Bros. WBS 8332	18
14	11	LUCILLE KENNY ROGERS/United Artists XW929 Y	15
15	20	I'M IN YOU PETER FRAMPTON/A&M 1941	5
16	18	LIFE IN THE FAST LANE EAGLES/Asylum 45386	17
17	21	MARGARITAVILLE JIMMY BUFFETT/ABC 12254	11
18	19	ANGEL IN YOUR ARMS HOT/Big Tree BT 16085 (Atlantic)	17
19	22	I JUST WANT TO BE YOUR EVERYTHING ANDY GIBB/ RSO RS 872 (Polydor)	9
20	24	DO YOU WANNA MAKE LOVE PETER McCANN/ 20th Century 2335	9
21	15	AIN'T GONNA BUMP (WITH NO BIG FAT WOMAN) JOE TEX/Epic 8 50313	15
22	26	WHATCHA GONNA DO? PABLO CRUISE/A&M 1920	8
23	16	HEARD IT IN A LOVE SONG MARSHALL TUCKER BAND/ Capricorn CPS 0270 (WB)	16
24	29	(YOUR LOVE HAS LIFTED ME) HIGHER & HIGHER RITA COOLIDGE/A&M 1922	8
25	31	KNOWING ME, KNOWING YOU ABBA/Atlantic 3387	7
26	17	HOTEL CALIFORNIA EAGLES/Asylum 45386	17
27	34	IT'S SAD TO BELONG ENGLAND DAN & JOHN FORD COLEY/ Big Tree BT 16088 (Atlantic)	8
28	30	BACK TOGETHER AGAIN DARYL HALL & JOHN OATES/ RCA PB 10970	8
29	33	MY HEART BELONGS TO ME BARBRA STREISAND/Columbia 3 10555	6
30	32	LUCKENBACH, TEXAS WAYLON JENNINGS/RCA PB 10924	8
31	23	COULDN'T GET IT RIGHT CLIMAX BLUES BAND/Sire 736 (ABC)	17
32	38	YOU AND ME ALICE COOPER/Warner Bros. WBS 8349	9
33	40	BARRACUDA HEART/Portrait 6 70004	5
34	35	LOVE'S GROWN DEEP KENNY NOLAN/20th Century 2331	13
35	37	ARIEL DEAN FRIEDMAN/Lifesong 45002	12
36	44	EASY COMMODORES/Motown M 1418F	5
37	42	YOU'RE MY WORLD HELEN REDDY/Capitol P 4418	7
38	50	YOU MADE ME BELIEVE IN MAGIC BAY CITY ROLLERS/ Arista 0256	4
39	41	PEACE OF MIND BOSTON/Epic 8 50381	8
40	39	GONNA FLY NOW (THEME FROM "ROCKY") MAYNARD FERGUSON/Columbia 3 10468	9
41	27	SOUTHERN NIGHTS GLEN CAMPBELL/Capitol P 4376	18
42	25	SLOW DANCIN' (DON'T TURN ME ON) ADDRISI BROTHERS/ Buddah BDA 566	12
43	28	DON'T GIVE UP ON US DAVID SOUL/Private Stock 129	22
44	43	SPIRIT IN THE NIGHT MANFRED MANN'S EARTH BAND/ Warner Bros. WBS 8355	10
45	55	THE KILLING OF GEORGIE (PART I & II) ROD STEWART/ Warner Bros. WBS 8396	3
46	36	HOLLYWOOD RUFUS FEATURING CHAKA KHAN/ABC 12269	9
47	56	TELEPHONE MAN MERI WILSON/GRT 127	4
48	45	RICH GIRL DARYL HALL & JOHN OATES/RCA PB 10860	22
49	46	I'VE GOT LOVE ON MY MIND NATALIE COLE/Capitol P 4360	21



50	47	MAINSTREET BOB SEGER/Capitol P 4422	10
51	48	WHODUNIT TAVARES/Capitol P 4398	15
52	49	LIDO SHUFFLE BOZ SCAGGS/Columbia 3 10491	16
53	63	I DON'T LOVE YOU ANYMORE TEDDY PENDERGRASS/ Phila. Intl. ZS8 3622 (CBS)	9
54	51	CALLING DR. LOVE KISS/Casablanca 880	16
55	52	RIGHT TIME OF THE NIGHT JENNIFER WARNES/Arista 0223	18
56	70	BEST OF MY LOVE EMOTIONS/Columbia 3 10544	2
57	65	GIVE A LITTLE BIT SUPERTRAMP/A&M 1938	6
58	67	RUNAWAY BONNIE RAITT/Warner Bros. WBS 8382	5
59	57	GOING IN WITH MY EYES OPEN DAVID SOUL/ Private Stock 45150	9
60	61	GOOD THING MAN FRANK LUCAS/ICA 001	7
61	64	I'M GOING DOWN ROSE ROYCE/MCA 40721	8
62	54	I WANNA GET NEXT TO YOU ROSE ROYCE/MCA 40662	16
63	75	HANDY MAN JAMES TAYLOR/Columbia 3 10557	2
64	72	JUST A SONG BEFORE I GO CROSBY, STILLS & NASH/ Atlantic 3401	4
65	69	AMARILLO NEIL SEDAKA/Elektra 45406	4
66	58	WATCH CLOSELY NOW KRIS KRISTOFFERSON/Columbia 3 10525	6
67	53	HELLO STRANGER YVONNE ELLIMAN/RSO RS 871 (Polydor)	14
68	70	ALL YOU GET FROM LOVE IS A LOVE SONG CARPENTERS/ A&M 1940	6
69	66	SLOWDOWN JOHN MILES/London 5N 682	7
70	74	SLIDE SLAVE /Cotillion 44218 (Atlantic)	3
71	83	BLACK BETTY RAM JAM/Epic 8 50357	4
72	81	IT FEELS SO GOOD (TO BE LOVED SO BAD) MANHATTANS/ Columbia 3 10495	7
73	60	SHOW YOU THE WAY TO GO JACKSONS/Epic 8 50530	13
74	59	TRYING TO LOVE TWO WILLIAM BELL/Mercury 73839	20
75	85	TELEPHONE LINE ELECTRIC LIGHT ORCHESTRA/ United Artists 1000	2
76	93	SEE YOU WHEN I GIT THERE LOU RAWLS/Phila. Intl. ZS8 3623 (CBS)	3
77	86	LIVIN' IN THE LIFE ISLEY BROTHERS/T-Neck ZS8 2264 (CBS)	2
78	79	SAVE ME MERRILEE RUSH/United Artists XW993 Y	4
79	87	NEON NITES ATLANTA RHYTHM SECTION/Polydor PD 14397	2
80	88	LADY (PUT THE LIGHT ON ME) BROWNSVILLE STATION/ Private Stock 45149	4
81	77	UPTOWN FESTIVAL SHALAMAR/Soul Train SB 10885 (RCA)	8
82	68	ON THE BORDER AL STEWART/Janus 267	9

CHARTMAKER OF THE WEEK

83 — **HERE COMES SUMMER**
WILDFIRE
Casablanca NB 885



84	—	BABY DON'T CHANGE YOUR MIND GLADYS KNIGHT & THE PIPS/Buddah 569	1
85	—	SOMETHING ABOUT YOU LE BLANC & CARR/Big Tree BT 16092 (Atlantic)	1
86	89	WHILE I'M ALONE MAZE/Capitol P 4392	6
87	90	SAVE ME DONNA McDANIEL/Midsong Intl. MB 11005 (RCA)	2
88	92	SEASIDE WOMAN SUZIE & THE RED STRIPES/Epic 8 50403	3
89	—	SWAY INTO THE MUSIC (SLOW DANCIN') JOHNNY RIVERS/ Big Tree BT 16094 (Atlantic)	1
90	94	PEOPLE IN LOVE 10cc/Mercury 73917	3
91	—	SMOKE FROM A DISTANT FIRE SANFORD-TOWNSEND BAND/Warner Bros. WBS 8370	1
92	95	LOVIN' IS REALLY MY GAME BRAINSTORM/Tabu 10961 (RCA)	3
93	97	ONLY THE LUCKY WALTER EGAN/Columbia 3 10531	2
94	—	IF IT'S THE LAST THING I DO THELMA HOUSTON/Tamla T 54283F (Motown)	1
95	—	FLOAT ON FLOATERS/ABC 12284	1
96	—	THE DOODLE SONG FRANKIE MILLER'S FULL HOUSE/ Chrysalis 2145	1
97	—	ON AND ON STEPHEN BISHOP/ABC 12269	1
98	100	THIS I SWEAR TYRONE DAVIS/Columbia 3 10528	2
99	—	WALK RIGHT IN DR. HOOK/Capitol 4423	1
100	—	WHAT'S ON MY MIND KANSAS/Kirshner ZS8 4270 (CBS)	1

FLASHMAKER

GEILS



MONKEY ISLAND
GEILS
Atlantic

MOST ADDED

MONKEY ISLAND—Geils—Atlantic
BLOWIN' AWAY—Joan Baez—Portrait
SEASON OF LIGHTS—Laura Nyro—Col
PIERCE ARROW—Col
I'M IN YOU—Peter Frampton—A&M
DIAMANTINA COCKTAIL—Little River Band—Harvest
LOOK TO THE RAINBOW—Al Jarreau—WB
PARADISE BALLROOM—Graeme Edge Band—London

WNEW-FM/NEW YORK

ADDS:
ENCOUNTER—Flora Purim—Milestone
FREE AS THE WIND—Crusaders—Blue Thumb
LOOK TO THE RAINBOW—Al Jarreau—WB
NEW DIRECTIONS—Meters—WB
ROCK AND ROLL WITH THE MODERN LOVERS—Modern Lovers—Beserkley
SORCERER (soundtrack)—MCA
HEAVY ACTION (airplay in descending order):
MONKEY ISLAND—Geils—Atlantic
I'M IN YOU—Peter Frampton—A&M
SEASON OF LIGHTS—Laura Nyro—Col
CABRETTA—Mink De Ville—Capitol
BOOK OF DREAMS—Steve Miller Band—Capitol
RUMOURS—Fleetwood Mac—WB
PIERCE ARROW—Col
STAGEPASS—Michael Stanley Band—Epic
WORKS—Emerson Lake & Palmer—Atlantic
EVEN IN THE QUIETEST MOMENTS—Supertramp—A&M

WBBCN-FM/BOSTON

ADDS:
PIERCE ARROW—Col
EVERY FACE TELLS A STORY—Cliff Richard—Rocket
FREE AS THE WIND—Crusaders—Blue Thumb
DANNY KIRWAN—DJM
MONKEY ISLAND—Geils—Atlantic
NEW DIRECTIONS—Meters—WB
SEASON OF LIGHTS—Laura Nyro—Col
SO FAR SO GOOD—John Martyn—Island
HEAVY ACTION (airplay in descending order):
I'M IN YOU—Peter Frampton—A&M
DIAMANTINA COCKTAIL—Little River Band—Harvest
MONKEY ISLAND—Geils—Atlantic
CABRETTA—Mink De Ville—Capitol
MAKE LOVE TO THE MUSIC—Leon and Mary Russell—Paradise

SWEET FORGIVENESS—Bonnie Raitt—WB
STAND ON THE POSITIVE SIDE—Paul Kelly—WB
LET IT FLOW—Dave Mason—Col
A PERIOD OF TRANSITION—Van Morrison—WB
STACKED DECK—Rusty Wier—Col

WLIR-FM/LONG ISLAND

ADDS:
FRINGE BENEFIT—Capricorn
DAVID DUNDA—Chrysalis
FORK IT OVER—The Section—Capitol
LAKE—Col
LIGHTS OUT—UFO—Chrysalis
MONKEY ISLAND—Geils—Atlantic
SCARLET RIVERA—WB
RUBINOOS—Beserkley
SEASON OF LIGHTS—Laura Nyro—Col
STACKED DECK—Rusty Wier—Col

HEAVY ACTION (airplay in descending order):
I'M IN YOU—Peter Frampton—A&M
BOOK OF DREAMS—Steve Miller Band—Capitol
NO SECOND CHANCE—Charlie—Janus
SEASON OF LIGHTS—Laura Nyro—Col
RUMOURS—Fleetwood Mac—WB
HURRY SUNDOWN—Outlaws—Arista
SOUVENIR—Billy Joel—Col
AMERICAN STARS 'N BARS—Neil Young—Reprise
PLAYIN' UP A STORM—Gregg Allman Band—Capricorn
HANDY MAN (single)—James Taylor—Col

WBAB-FM/LONG ISLAND

ADDS:
PIERCE ARROW—Col
BABY FACE—ASI
CLOVER—Mercury
HARD NUTZ—A&M
LIFESTYLE (LIVING AND LOVING)—John Klemmer—ABC
SEASON OF LIGHTS—Laura Nyro—Col
SORCERER (soundtrack)—MCA
ULTRAVOX—Island
WE BELONG TOGETHER—John Blair—CTI
YOU CAN'T TEACH AN OLD DOG NEW TRICKS—Eddie Hardin—Attic

HEAVY ACTION (airplay):
AMERICAN STARS 'N BARS—Neil Young—Reprise
BOOK OF DREAMS—Steve Miller Band—Capitol
EVEN IN THE QUIETEST MOMENTS—Supertramp—A&M
I'M IN YOU—Peter Frampton—A&M
IZITSO—Cat Stevens—A&M
LET IT FLOW—Dave Mason—Col
MONKEY ISLAND—Geils—Atlantic
NETHER LANDS—Dan Fogelberg—Full Moon
PLAYIN' UP A STORM—Gregg Allman Band—Capricorn
RUMOURS—Fleetwood Mac—WB

WBLM-FM/MAINE

ADDS:
BLOWIN' AWAY—Joan Baez—Portrait
BOOK OF INVASIONS—Horslips—DJM
BROTHERS (soundtrack)—WB
DIAMANTINA COCKTAIL—Little River Band—Harvest
EVERY FACE TELLS A STORY—Cliff Richard—Rocket
MONKEY ISLAND—Geils—Atlantic
SOUVENIR—Billy Joel—Col
WATERCOLORS—Pat Metheny—ECM
YOU CAN'T TEACH AN OLD DOG NEW TRICKS—Eddie Hardin—ECM

HEAVY ACTION (airplay, in descending order):
NETHER LANDS—Dan Fogelberg—Full Moon
AGAIN—Greg Kihn—Beserkley
LITTLE QUEEN—Heart—Portrait
I'M IN YOU—Peter Frampton—A&M
BOOK OF DREAMS—Steve Miller Band—Capitol
PLAYIN' UP A STORM—Gregg Allman Band—Capricorn
EXODUS—Bob Marley and The Wailers—Island
IZITSO—Cat Stevens—A&M
OUT OF THE MIST—Illusion—Island
AMNESIA—Pousette-Dart Band—Capitol

WCMF-FM/ROCHESTER

ADDS:
PIERCE ARROW—Col
BLOWIN' AWAY—Joan Baez—Portrait
CLOVER—Mercury
HIGH CLASS IN BORROWED SHOES—Max Webster—Mercury
KNOCK EM DEAD KID—Trooper—MCA
LAKE—Col
MISTER LUCKY—Fool's Gold—Col
MONKEY ISLAND—Geils—Atlantic

HEAVY ACTION (airplay, sales in descending order):
BOOK OF INVASIONS—Horslips—DJM
OUT OF THE MIST—Illusion—Island
DIAMANTINA COCKTAIL—Little River Band—Harvest
CABRETTA—Mink De Ville—Capitol
EXODUS—Bob Marley and The Wailers—Island
SANFORD-TOWNSEND BAND—WB
NETHER LANDS—Dan Fogelberg—Full Moon
VIOLATION—Starz—Capitol
FOREIGNER—Atlantic
BLACK BETTY (single)—Ram Jam—Epic

WIOQ-FM/PHILADELPHIA

ADDS:
PIERCE ARROW—Col
FOCUS—Sire
HARD NUTZ—A&M
HOT TRACKS—Nazareth—A&M
LAKE—Col
MONKEY ISLAND—Geils—Atlantic
MY OWN WAY TO ROCK—Burton Cummings—Portrait
NEW DIRECTIONS—Meters—WB
ORIGINAL MASTERS—Steeleye Span—Chrysalis
SO FAR SO GOOD—John Martyn—Island

HEAVY ACTION (airplay, sales in descending order):
BOOK OF DREAMS—Steve Miller Band—Capitol
FOREIGNER—Atlantic
I'M IN YOU—Peter Frampton—A&M
AMERICAN STARS 'N BARS—Neil Young—Reprise
NETHER LANDS—Dan Fogelberg—Full Moon
DETECTIVE—Swan Song
NO SECOND CHANCE—Charlie—Janus
WINDS OF ALAMAR—Iguana—UA
EXODUS—Bob Marley and The Wailers—Island
AGAIN—Greg Kihn—Beserkley

WYDD-FM/PITTSBURGH

ADDS:
AMERICAN STARS 'N BARS—Neil Young—Reprise
PIERCE ARROW—Col
BLOWIN' AWAY—Joan Baez—Portrait
DIAMANTINA COCKTAIL—Little River Band—Harvest
I'M IN YOU—Peter Frampton—A&M
MAKE LOVE TO THE MUSIC—Leon and Mary Russell—Paradise

MONKEY ISLAND—Geils—Atlantic
OUT OF THE MIST—Illusion—Island
THE DOCTOR IS IN—Ben Sidran—Arista
TWILIGHT ASYLUM—Oscar—DJM
HEAVY ACTION (airplay, sales, in descending order):
CAT SCRATCH FEVER—Ted Nugent—Epic
PLAYIN' UP A STORM—Gregg Allman Band—Capricorn
NETHER LANDS—Dan Fogelberg—Full Moon
LOADING ZONE—Roy Buchanan—Atlantic
EXODUS—Bob Marley and The Wailers—Island
FOREIGNER—Atlantic
LITTLE QUEEN—Heart—Portrait
A PERIOD OF TRANSITION—Van Morrison—WB
HURRY SUNDOWN—Outlaws—Arista
ROUGH DIAMOND—Island

WHFS-FM/WASHINGTON

ADDS:
BLOWIN' AWAY—Joan Baez—Portrait
DANCING IN YOUR HEAD—Ornette Coleman—Horizon
ENCOUNTER—Flora Purim—Milestone
I'M IN YOU—Peter Frampton—A&M
MISTER LUCKY—Fool's Gold—Col
MONKEY ISLAND—Geils—Atlantic
PROMISE ME THE MOON—David Sanborn Band—WB
SEASIDE WOMAN—Suzy and The Redstripes—Epic
SWEET LUCY—Raul de Souza—Capitol
WOODSTOCK MOUNTAINS—Mud Acres—Rounder

HEAVY ACTION (airplay, sales, phones in descending order):
EXODUS—Bob Marley and The Wailers—Island
TIME LOVES A HERO—Little Feat—WB
FULL HOUSE—Frankie Miller—Chrysalis
THIS TIME IT'S FOR REAL—Southside Johnny and The Asbury Jukes—Epic
AMERICAN ROULETTE—Danny O'Keefe—WB
HOLLY DAYS—Denny Laine—Capitol
LOOK TO THE RAINBOW—Al Jarreau—WB
SPIRIT OF A WOMAN—American Flyer—UA
AMERICAN STARS 'N BARS—Neil Young—Reprise
A PERIOD OF TRANSITION—Van Morrison—WB

WQDR-FM/RALEIGH

ADDS:
BLOWIN' AWAY—Joan Baez—Portrait
DIAMANTINA COCKTAIL—Little River Band—Harvest
FREE AS THE WIND—Crusaders—Blue Thumb
MANIFEST DESTINY—Dictators—Asylum
SOUVENIR—Billy Joel—Col

HEAVY ACTION (airplay, sales, phones in descending order):
RUMOURS—Fleetwood Mac—WB
BOOK OF DREAMS—Steve Miller Band—Capitol
ANYTIME, ANYWHERE—Rita Coolidge—A&M
I'M IN YOU—Peter Frampton—A&M
CHANGES IN LATITUDES—Jimmy Buffett—ABC
PLAYIN' UP A STORM—Gregg Allman Band—Capricorn
SWEET FORGIVENESS—Bonnie Raitt—WB
IZITSO—Cat Stevens—A&M
TIME LOVES A HERO—Little Feat—WB
NETHER LANDS—Dan Fogelberg—Full Moon

WAIV-FM/JACKSONVILLE

ADDS:
DIAMANTINA COCKTAIL—Little River Band—Harvest
HIGH CLASS IN BORROWED SHOES—Max Webster—Mercury
I'M IN YOU—Peter Frampton—A&M
LOVE ON THE WING—Jesse Colin Young—WB
MAKE LOVE TO THE MUSIC—Leon and Mary Russell—Paradise
MONKEY ISLAND—Geils—Atlantic
NETHER LANDS—Dan Fogelberg—Full Moon
PARADISE BALLROOM—Graeme Edge Band—London
WHISKEY—CDB—Epic

HEAVY ACTION (airplay, sales, phones in descending order):
RUMOURS—Fleetwood Mac—WB
DIAMANTINA COCKTAIL—Little River Band—Harvest
SONGS FROM THE WOOD—Jethro Tull—Chrysalis
I'M IN YOU—Peter Frampton—A&M
MAKIN' MAGIC—Pat Travers—Polydor
BOOK OF DREAMS—Steve Miller Band—Capitol
LITTLE QUEEN—Heart—Portrait
FOREIGNER—Atlantic
CHANGES IN LATITUDES—Jimmy Buffett—ABC
CELEBRATE ME HOME—Kenny Loggins—Col

WINZ-FM/MIAMI

ADDS:
GET IT—Dave Edmunds—Swan Song
LOADING ZONE—Roy Buchanan—Atlantic
MONKEY ISLAND—Geils—Atlantic
JAMES TAYLOR—Col

HEAVY ACTION (airplay, sales, phones):
AS LONG AS YOU LOVE ME—Mickey Thomas—MCA
BOOK OF DREAMS—Steve Miller Band—Capitol
CELEBRATE ME HOME—Kenny Loggins—Col
CHANGES IN LATITUDES—Jimmy Buffett—ABC
CSN—Crosby, Stills and Nash—Atlantic
I'M IN YOU—Peter Frampton—A&M
IZITSO—Cat Stevens—A&M
NETHER LANDS—Dan Fogelberg—Full Moon
RUMOURS—Fleetwood Mac—WB
TIME LOVES A HERO—Little Feat—WB

WMMS-FM/CLEVELAND

ADDS:
PIERCE ARROW—Col
FULL HOUSE—Frankie Miller—Chrysalis
MAKIN' MAGIC—Pat Travers—Polydor
MONKEY ISLAND—Geils—Atlantic
MY OWN WAY TO ROCK—Burton Cummings—Portrait
ON STAGE—Rainbow—Polydor
SUMMERTIME (single)—Billy Stewart—Chess
SUNSHINE AFTER RAIN (single)—Elkie Brooks—A&M

HEAVY ACTION (airplay, sales):
AGAIN—Greg Kihn—Beserkley
AT THE HOLLYWOOD BOWL—Beatles—Capitol
CABRETTA—Mink De Ville—Capitol
CAT SCRATCH FEVER—Ted Nugent—Epic
HERE AT LAST—Bee Gees—RSO
LITTLE QUEEN—Heart—Portrait
MANIFEST DESTINY—Dictators—Asylum
NETHER LANDS—Dan Fogelberg—Full Moon
RUMOURS—Fleetwood Mac—WB
THIS TIME IT'S FOR REAL—Southside Johnny And The Asbury Jukes—Epic

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Capitol

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BOOK OF DREAMS—Steve Miller Band—Capitol
NETHER LANDS—Dan Fogelberg—Full Moon
I'M IN YOU—Peter Frampton—A&M
LITTLE QUEEN—Heart—Portrait
RUMOURS—Fleetwood Mac—WB
FOREIGNER—Atlantic
IZITSO—Cat Stevens—A&M
EXODUS—Bob Marley and The Wailers—Island
AMERICAN STARS 'N BARS—Neil Young—Reprise
PLAYIN' UP A STORM—Gregg Allman Band—Capricorn

WWW-FM/DETROIT

ADDS:
BOOK OF INVASIONS—Horslips—DJM
MONKEY ISLAND—Geils—Atlantic
PARADISE BALLROOM—Graeme Edge Band—London
HEAVY ACTION (airplay, sales, in descending order):
RUMOURS—Fleetwood Mac—WB
BOOK OF DREAMS—Steve Miller Band—Capitol
FOREIGNER—Atlantic
IZITSO—Cat Stevens—A&M
HOTEL CALIFORNIA—Eagles—Asylum
AT THE HOLLYWOOD BOWL—Beatles—Capitol
CAUGHT LIVE + 5—Moody Blues—London
EVEN IN THE QUIETEST MOMENTS—Supertramp—A&M
CAT SCRATCH FEVER—Ted Nugent—Epic
LITTLE QUEEN—Heart—Portrait

KSHE-FM/ST. LOUIS

ADDS:
KNOCK EM DEAD KID—Trooper—MCA
LAKE—Col
MAKIN' MAGIC—Pat Travers—Polydor
MONKEY ISLAND—Geils—Atlantic
PARADISE BALLROOM—Graeme Edge Band—London
HEAVY ACTION (airplay, sales, phones in descending order):
BROWNSVILLE STATION—Private Stock
LET IT FLOW—Dave Mason—Col
EVEN IN THE QUIETEST MOMENTS—Supertramp—A&M
BOOK OF DREAMS—Steve Miller Band—Capitol
CAT SCRATCH FEVER—Ted Nugent—Epic
LITTLE QUEEN—Heart—Portrait
I'M IN YOU—Peter Frampton—A&M
IZITSO—Cat Stevens—A&M
BURNIN' SKY—Bad Company—Swan Song
FOREIGNER—Atlantic

WXRT-FM/CHICAGO

ADDS:
BLOWIN' AWAY—Joan Baez—Portrait
LEVELED—Earthquake—Beserkley
MONKEY ISLAND—Geils—Atlantic
NEW DIRECTIONS—Meters—WB
PARADISE BALLROOM—Graeme Edge Band—London
PROMISE ME THE MOON—David Sanborn Band—London
STAIRCASE—Keith Jarrett—ECM
SUPER TRIO—McCoy Tyner—Milestone

HEAVY ACTION (airplay, sales, phones in descending order):
AMERICAN STARS 'N BARS—Neil Young—Reprise
LITTLE QUEEN—Heart—Portrait
BOOK OF DREAMS—Steve Miller Band—Capitol
TIME LOVES A HERO—Little Feat—WB
EVEN IN THE QUIETEST MOMENTS—Supertramp—A&M
BURNIN' SKY—Bad Company—Swan Song
DECEPTIVE BENDS—10cc—Mercury
SWEET FORGIVENESS—Bonnie Raitt—WB
FOREIGNER—Atlantic
PETER GABRIEL—Atco

WZMF-FM/MILWAUKEE

ADDS:
ANYTIME, ANYWHERE—Rita Coolidge—A&M
BOOK OF INVASIONS—Horslips—DJM
FORK IT OVER—The Section—Capitol
HARD RIDE (single)—Rabbit—Capricorn
LOOK TO THE RAINBOW—Al Jarreau—WB
MONKEY ISLAND—Geils—Atlantic
PROMISE ME THE MOON—David Sanborn Band—London

HEAVY ACTION (airplay, sales, phones in descending order):
LITTLE QUEEN—Heart—Portrait
EVEN IN THE QUIETEST MOMENTS—Supertramp—A&M
BOOK OF DREAMS—Steve Miller Band—Capitol
IZITSO—Cat Stevens—A&M
NETHER LANDS—Dan Fogelberg—Full Moon
NO SECOND CHANCE—Charlie—Janus
CAUGHT LIVE + 5—Moody Blues—London
HURRY SUNDOWN—Outlaws—Arista
INDIAN SUMMER—Paco—ABC
LIGHTS OUT—UFO—Chrysalis

KQRS-FM/MINNEAPOLIS

ADDS:
AHH... THE NAME IS BOOTSY, BABY—Bootsy's Rubber Band—WB
AS LONG AS YOU LOVE ME—Mickey Thomas—MCA
BLOWIN' AWAY—Joan Baez—Portrait
VASSAR CLEMENTS BAND—MCA
GOOD NEWS—Attitudes—Dark Horse
LIFESTYLE (LIVING AND LOVING)—John Klemmer—ABC
LONESOME ROAD—Doc and Merle Watson—UA
MAC McANALLY—Ariola America
SOUVENIR—Billy Joel—Col
WHITE SHADOWS—Tim Moore—Asylum
HEAVY ACTION (airplay)
AMERICAN STARS 'N BARS—Neil Young—Reprise
BOOK OF DREAMS—Steve Miller Band—Capitol

DIAMANTINA COCKTAIL—Little River Band—Harvest
EXODUS—Bob Marley and The Wailers—Island
HURRY SUNDOWN—Outlaws—Arista
LOOK TO THE RAINBOW—Al Jarreau—WB
MAKE LOVE TO THE MUSIC—Leon and Mary Russell—Paradise
MONKEY ISLAND—Geils—Atlantic
NETHER LANDS—Dan Fogelberg—Full Moon
PLAYIN' UP A STORM—Gregg Allman Band—Capricorn

KPFT-FM/HOUSTON

ADDS:
BOOK OF INVASIONS—Horslips—DJM
CAT SCRATCH FEVER—Ted Nugent—Epic
HIT AND RUN—Dirty Tricks—Polydor
I'M IN YOU—Peter Frampton—A&M
LIFELINE—Roy Ayers Ubiquity—Polydor
PARADISE BALLROOM—Graeme Edge Band—London
QUINTESSENCE—Bill Evans—Fantasy
SMOKEY PLACES—Ruby Starr—Capitol
STAIRCASE—Keith Jarrett—ECM
WHITE FEATHERS IN THE COOP—Dan Delsanto—Trix

HEAVY ACTION (airplay in descending order):
JET LAG—PFM—Asylum
EXODUS—Bob Marley and The Wailers—Island
ENCOUNTER—Flora Purim—Milestone
SCARLET RIVERA—WB
ECSTASY—Steve Kuhn—ECM
MANIFEST DESTINY—Dictators—Asylum
ROUGH DIAMOND—Island
DINNER MUSIC—Carla Bley—Watt
THE DOCTOR IS IN—Ben Sidran—Arista
FREE AS THE WIND—Crusaders—Blue Thumb

KZEW-FM/DALLAS

ADDS:
AGAIN—Greg Kihn—Beserkley
DAWN EXPLOSION—Captain Beyond—WB
LIGHTS OUT—UFO—Chrysalis
LOADING ZONE—Roy Buchanan—Atlantic
LOOK TO THE RAINBOW—Al Jarreau—WB
MAKIN' MAGIC—Pat Travers—Polydor
TOO LATE TO CRY—Widowmaker—UA
YOU GET WHAT YOU PLAY FOR—REO Speedwagon—Epic

HEAVY ACTION (airplay, sales, phones in descending order):
RUMOURS—Fleetwood Mac—WB
LITTLE QUEEN—Heart—Portrait
BOOK OF DREAMS—Steve Miller Band—Capitol
NETHER LANDS—Dan Fogelberg—Full Moon
I'M IN YOU—Peter Frampton—A&M
BURNIN' SKY—Bad Company—Swan Song
CAT SCRATCH FEVER—Ted Nugent—Epic
HOTEL CALIFORNIA—Eagles—Asylum
CELEBRATE ME HOME—Kenny Loggins—Col
IZITSO—Cat Stevens—A&M

KBPI-FM/DENVER

ADDS:
BLACK BETTY (single)—Ram Jam—Epic
DIAMANTINA COCKTAIL—Little River Band—Harvest
I'M IN YOU—Peter Frampton—A&M
JAMES TAYLOR—Col
HEAVY ACTION (airplay, sales in descending order):
BOOK OF DREAMS—Steve Miller Band—Capitol
NETHER LANDS—Dan Fogelberg—Full Moon
RUMOURS—Fleetwood Mac—WB
HOTEL CALIFORNIA—Eagles—Asylum

WNOE-FM/NEW ORLEANS

ADDS:
LIGHTS OUT—UFO—Chrysalis
LOOK TO THE RAINBOW—Al Jarreau—WB
RIGHT ON TIME—Brothers Johnson—A&M
HEAVY ACTION (airplay, sales, phones, in descending order):
GO FOR YOUR GUNS—Isley Brothers—T-Neck
RUMOURS—Fleetwood Mac—WB
LIVE AT THE LONDON PALLADIUM—Marvin Gaye—Tamla
FOREIGNER—Atlantic

BOOK OF DREAMS—Steve Miller Band—Capitol
A REAL MOTHER FOR YA—Johnny Guitar Watson—DJM
A NEW WORLD RECORD—Electric Light Orchestra—UA
BURNIN' SKY—Bad Company—Swan Song
HOTEL CALIFORNIA—Eagles—Asylum
NIGHT MOVES—Bob Seger—Capitol

KOME-FM/SAN JOSE

ADDS:
AMERICAN STARS 'N BARS—Neil Young—Reprise
BLOWIN' AWAY—Joan Baez—Portrait
DIAMANTINA COCKTAIL—Little River Band—Harvest
I'M IN YOU—Peter Frampton—A&M
MAKE LOVE TO THE MUSIC—Leon and Mary Russell—Paradise
MANIFEST DESTINY—Dictators—Asylum
MONKEY ISLAND—Geils—Atlantic
PROMISE ME THE MOON—David Sanborn Band—WB
SEASON OF LIGHTS—Laura Nyro—Col
STACKED DECK—Rusey Wier—Col

HEAVY ACTION (airplay, sales, in descending order):
PLAYIN' UP A STORM—Gregg Allman Band—Capricorn
NETHER LANDS—Dan Fogelberg—Full Moon
LITTLE QUEEN—Heart—Portrait
BOOK OF DREAMS—Steve Miller Band—Capitol
HURRY SUNDOWN—Outlaws—Arista
IZITSO—Cat Stevens—A&M
LIGHTS OUT—UFO—Chrysalis
MAKIN' MAGIC—Pat Travers—Polydor
SWEET FORGIVENESS—Bonnie Raitt—WB
DECEPTIVE BENDS—10cc—Mercury

KWST-FM/LOS ANGELES

ADDS:
MONKEY ISLAND—Geils—Atlantic

HEAVY ACTION (airplay, sales, phones, in descending order):

CAT SCRATCH FEVER—Ted Nugent—Epic
LITTLE QUEEN—Heart—Portrait
FOREIGNER—Atlantic
I'M IN YOU—Peter Frampton—A&M
TIME LOVES A HERO—Little Feat—WB
DECEPTIVE BENDS—10cc—Mercury
BOOK OF DREAMS—Steve Miller Band—Capitol
IZITSO—Cat Stevens—A&M
NETHER LANDS—Dan Fogelberg—Full Moon
SWEET FORGIVENESS—Bonnie Raitt—WB

KSAN-FM/SAN FRANCISCO

ADDS:
ANOTHER MOTHER FURTHER—Mother's Finest—Epic
FROM TIME TO TIME—Dave Lewis—Polydor
LEVELED—Earthquake—Beserkley
LOOK TO THE RAINBOW—Al Jarreau—WB
ROCK AND ROLL WITH THE MODERN LOVERS—Modern Lovers—Beserkley
SEASON OF LIGHTS—Laura Nyro—Col
SPIRIT OF A WOMAN—American Flyer—UA

HEAVY ACTION (airplay in descending order):

CABRETTA—Mink De Ville—Capitol
AGAIN—Greg Kihn—Beserkley
I'M IN YOU—Peter Frampton—A&M
EXODUS—Bob Marley and The Wailers—Island
BOOK OF DREAMS—Steve Miller Band—Capitol
NEW DIRECTIONS—Meters—WB
FROM TIME TO TIME—Dave Lewis—Polydor
LIGHTS OUT—UFO—Chrysalis
AMERICAN STARS 'N BARS—Neil Young—Reprise
TIME LOVES A HERO—Little Feat—WB

KZEL-FM/EUGENE

ADDS:
BLOWIN' AWAY—Joan Baez—Portrait
FRINGE BENEFIT—Capricorn
FREE AS THE WIND—Crusaders—Blue Thumb
LEVELED—Earthquake—Beserkley
LIFESTYLE (LIVING AND LOVING)—John Klemmer—ABC
MONKEY ISLAND—Geils—Atlantic
OKLAHOMA—Capitol
SEASON OF LIGHTS—Laura Nyro—Col
STAIRCASE—Keith Jarrett—ECM
THE BEST SONGS—Eric Anderson—Arista
HEAVY ACTION (airplay, phones):
A PLACE IN THE SUN—Pablo Cruise—A&M
BOOK OF DREAMS—Steve Miller Band—Capitol
CAUGHT LIVE + 5—Moody Blues—London
CHANGES IN LATITUDES—Jimmy Buffet—ABC
DAIMANTINA COCKTAIL—Little River Band—Harvest
EXODUS—Bob Marley and The Wailers—Island
HURRY SUNDOWN—Outlaws—Arista
I'M IN YOU—Peter Frampton—A&M
LITTLE QUEEN—Heart—Portrait
NETHER LANDS—Dan Fogelberg—Full Moon

CTI Diversification

(Continued from page 3)

and it's a standing that we have no intention of losing," he said. "It's just that there is more to music than just jazz and we're turning to pop, rock, r&b—it's a natural broadening of our creative base.

"We don't want to take our jazz image, which has taken a long time to build, and is to some extent the envy of the industry, and throw it out the window—we just want to be known for other things, as well. There's no reason why a Patti Austin or a John Blair album should be thought of as jazz. There's nothing remotely jazz about either album. To a great extent, the same goes for Idris Muhammad and Seawind. While there may be some jazz influence on their albums, they should not be considered solely as jazz music."

CTI has made a subtle designation of its non-jazz product with the 5000 series, but has no intention of establishing a subsidiary or associate label for such music because, as Wagner pointed out, "CTI has worked very hard to establish its identity with retailers, distributors and consumers."

Another significant alteration of a long standing policy for the label will be the additional use of outside producers where previously, all records on CTI were produced by Creed Taylor himself.

"Neither Creed nor any one person has the time to do it all. If we are going to expand our musical base to the extent we intend to, it is going to involve a lot of creative input from a lot of sources," Wagner contends. "Harvey Mason produced Seawind for us as an outside producer and that's only one of many to come. We will also be using the talents of David Matthews who is also an artist for the label as well as being Idris Muhammad's producer. At this point, we are open to contributions from outside producers."

As one of the first labels to raise the list price of albums to \$7.98 across the board, CTI has yet to experience an adverse effect on sales and according to Wagner, will remain steadfast on its price structure regardless of the type of music.

"I could not agree more with the people in our industry who feel that we give our best product away," he stated. "Our records and our jackets have always cost more than most peoples' to make and if the truth of the matter be known, we should have been charging \$7.98 for our jazz product five years ago. With the rate of inflation over the past five years, the profit margin that never

Rachmaninoff, Liszt (Continued from page 48)

(and last act of the short opera) is given over to a duet between Paolo and Francesca. Operatic references abound: Paolo reads poetry to her just as does Werther to Charlotte; he wins her over just as Avito does Fiora but unlike either Montemezzi or Wagner in *Tristan und Isolde* this pair of lovers seems to have a consummation before the husband arrives. The duet is rhapsodic, and more than worthwhile.

The notes stretch out the fact that Rachmaninoff became chief conductor of the Bolshoi in 1904, seemingly just to get this opera performed and resigned soon after. All the difficulties of Russian performance of the time are sketched and the sources of the opera are discussed. Amusingly, in mentioning other works on the subject, the notes ignore the one famous opera on Francesca da Rimini: that of Zandonai, available only in highlights on London Records, but sung marvelously by Magda Olvero and Mario del Monaco.

The conductor of the recording is Mark Ermler—where is Yuri Simonov, the man who captivated New York when the Bolshoi came here? He is never on any of the opera recordings from the Soviet Union—and the general orchestral level is first class. Of major interest in the recording is the uniting of Vladimir Atlantov, Yevgeni Nesterenko and Makvala Kasrashvili in the principal roles. These were three of the most imposing stars of the Bolshoi's visit to New York in summer 1975, and it is their first joining on records by the Bolshoi.

Of the three the best is Nesterenko, whose work is simply overwhelming. His bass-baritone is cutting and rich at the same time, sonorous and exciting. This is Russian singing on the extraordinary level and should not be missed. Atlantov, by all counts a great tenor, sings his music with brilliance and only an occasional strain. It is a compelling voice even though for some reason not as full on records as it seemed live at the Met. Still, even if it is not quite as brilliant, it is wonderful to hear and he handles the Russian language with an understanding rare to find anywhere.

was exactly monstrous, has diminished even more. The industry can do whatever it does, but we're at \$7.98 for good. I guess you have to expect a little complaining here and there because it's that kind of business, but higher prices are inevitable. We don't feel it's a lot of money to spend. The consumer has demonstrated he will pay any reasonable price for something he really wants."

The fourth record side is devoted to five arias by Atlantov—three familiar ones from the *Queen of Spades*, which he had recorded previously but which are still glorious examples of a spinto tenor at its best—and one each from Napravnik's *Dubrovsky* and from Borodin's *Prince Igor*. Both of the latter are labeled as Vladimir's romance. They contain some fine, easy and exciting singing and also an interesting mannerism. Atlantov has a ringing high register, heard here up to an easy B-flat and B-natural in his duet. In the arias, however, he ends both with a leap into falsetto. The first one, a high C, might be because the note is difficult for him; the second, only an A, is clearly a decision as his chest A is ringing.

To return to *Francesca*, the heroine, Miss Kashravilli, has some wonderful fresh, lyrical moments. She is a very accurate singer, but on records—and not in the theater—one is conscious of a rather white sound when she goes above the staff. This is fine Slavic singing, though, to mention another Soviet soprano on a recent Columbia record—the *Tosca* highlights disc—Tamara Malashkina it sang with greater warmth, passion and ease in high passages than she did in live N.Y.

performance; on the *Francesca* Miss Kashravilli seems more the typical Slav than when she was here. The confusion has to be purely Russian.

Connoisseur Records has been regularly issuing more and more of the fine oeuvre of Alexis Weissenberg, the Bulgarian pianist. Recently a wonderful recording of the Liszt B minor Sonata was added to the repertoire. Few alive today have Weissenberg's technical facility, but in this record he catches the eeriness, the drama and the lyricism of the piece all together. It is a performance of many moods and shows Weissenberg's fearsome intellectuality at its most incisive. This is a Liszt Sonata to stack up with any on records, not to be missed.

And from London Records comes a major tribute to the late Benjamin Britten: two wonderful performances of familiar symphonies, Mozart's "Prague" Symphony and Schubert's "Unfinished." Britten handles each with fire, appropriate polish and dedication, and draws from the Engling Chamber Orchestra perfect playing and fine ensemble. Neither is sugared over but given virile, thrilling performance, a tribute from a great composer to two of his valued predecessors.

CELEBRATE SUMMER!



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The MOR Report

(Listings are in alphabetical order, by title)

Most Adds

HANDY MAN—James Taylor—Col
I'M DREAMING—Jennifer Warnes—Arista

Most Active

LOOKS LIKE WE MADE IT—Barry Manilow—Arista
MY HEART BELONGS TO ME—Barbra Streisand—Col
(YOUR LOVE HAS LIFTED ME)—HIGHER & HIGHER—Rita Coolidge—A&M
I JUST WANT TO BE YOUR EVERYTHING—Andy Gibb—RSO
MARGARITAVILLE—Jimmy Buffett—ABC
ALL YOU GET FROM LOVE IS A LOVE SONG—Carpenters—A&M

WBZ/BOSTON

Adds

COME IN FROM THE RAIN—Captain & Tennille—A&M
DO YOU WANNA MAKE LOVE—Peter McCann—20th Cent.
IF IT'S THE LAST THING I DO—Thelma Houston—Tamla
IT'S SAD TO BELONG—England Dan & J. F. Coley—Big Tree

Active

I'M YOUR BOOGIE MAN—KC & The Sunshine Band—TK
LONELY BOY—Andrew Gold—Asylum
SIR DUKE—Stevie Wonder—Tamla
UNDERCOVER ANGEL—Alan O'Day—Pacific
WHODUNIT—Tavares—Capitol

WNEW/NEW YORK

Adds

DAYBREAK—Barry Manilow—Arista
EVERYBODY OUGHT TO BE IN LOVE—Paul Anka—UA
GOODBYE MY FRIEND—Engelbert Humperdinck—Epic
PLEDGING MY LOVE—Elvis Presley—RCA
THE WEDDING SONG—Paul Stookey—Eric

Active

ALL YOU GET FROM LOVE IS A LOVE SONG—Carpenters—A&M
I JUST WANT TO BE YOUR EVERYTHING—Andy Gibb—RSO
IT'S SAD TO BELONG—England Dan & J. F. Coley—Big Tree
JUST A SONG BEFORE I GO—Crosby, Stills & Nash—Atlantic
LOOKS LIKE WE MADE IT—Barry Manilow—Arista
MY HEART BELONGS TO ME—Barbra Streisand—Col
YOU'RE MY WORLD—Helen Reddy—Capitol
(YOUR LOVE HAS LIFTED ME)—HIGHER & HIGHER—Rita Coolidge—A&M

WKBC-FM/ WINSTON-SALEM

Adds

IN THE MIDDLE—Tim Moore—Elektra
(I REMEMBER THE DAYS OF) THE OLD SCHOOL YARD—Cat Stevens—A&M
PIANO DANCING—George Fischhoff—Col

Active

ARIEL—Dean Friedman—Lifesong
I JUST WANT TO BE YOUR EVERYTHING—Andy Gibb—RSO
MARGARITAVILLE—Jimmy Buffett—ABC

WGN/CHICAGO

Adds

CAROUSEL—Babyface—ASI
EVERYMAN MUST HAVE A DREAM—Liverpool Express—UA

HEADLINE—George Carlin—Little David
HERE COMES SUMMER—Wild Fire—Casablanca
IF YOU SEE ME GETTING SMALLER I'M LEAVING—Jimmy Webb—Atlantic
O-H-I-O—Ohio Players—Mercury
SEA SIDE WOMAN—Suzie & The Red Stripes—Epic
THEME FROM "THE DEEP"—John Barry—Casablanca
THEME FROM "NEW YORK, NEW YORK"—Liza Minelli—UA

Active

HEADLINE—George Carlin—Little David

WCCO-FM/MINNEAPOLIS

Adds

DON'T TURN THE LIGHTS OUT—Cliff Richard—MCA/Rocket
EASY—Commodores—Motown
HEADING IN THE RIGHT DIRECTION—Renee Geyer—Polydor
SAVE ME—Merilee Rush—UA
SLOW DANCING (DON'T TURN ME ON)—Adriano Bros.—Buddah
WAY DOWN—Elvis Presley—RCA

Active

AMARILLO—Neil Sedaka—Elektra
BACK TOGETHER AGAIN—Hall & Oates—RCA
JUST A SONG BEFORE I GO—Crosby, Stills & Nash—Atlantic
LONELY BOY—Andrew Gold—Asylum
MY HEART BELONGS TO ME—Barbra Streisand—Col
NEON NITES—Atlanta Rhythm Section—Polydor
THE PRETENDER—Jackson Browne—Asylum
(YOUR LOVE HAS LIFTED ME)—HIGHER & HIGHER—Rita Coolidge—A&M

KMBZ/KANSAS CITY

Adds

DARLING—Helen Schneider—RCA
I'M DREAMING—Jennifer Warnes—Arista
PEOPLE IN LOVE—10cc—Mercury
WHAT A SOUND—Henry Gross—Lifesong

Active

AMARILLO—Neil Sedaka—Elektra
DREAMS—Fleetwood Mac—WB
GOING IN WITH MY EYES OPEN—David Soul—Private Stock
HANDY MAN—James Taylor—Col
LOOKS LIKE WE MADE IT—Barry Manilow—Arista
MAKING A GOOD THING BETTER—Olivia Newton-John—MCA
MY HEART BELONGS TO ME—Barbra Streisand—Col
POPEYE THE SAILOR MAN—Wing & A Prayer Fife & Drum Corp.—Wing & A Prayer—(lp cut/ heavy phones)
ROLLIN' WITH THE FLOW—Charlie Rich—Epic
TOI—Jean-Paul Vignon & Farrah Fawcett—Majors—Nelson
Barry Recording Ltd.
WITH ONE MORE LOOK AT YOU—Jack Jones—RCA

KFI/LOS ANGELES

Adds

GOT TO GIVE IT UP—Marvin Gaye—Tamla
I'M IN YOU—Peter Frampton—A&M
YOU AND ME—Alice Cooper—WB

Active

DA DOO RON RON—Shaun Cassidy—Warner/Curb
HANDY MAN—James Taylor—Col
MARGARITAVILLE—Jimmy Buffett—ABC
MY HEART BELONGS TO ME—Barbra Streisand—Col

Also reporting this week: WTMJ, WCCO, WSM, WGR, WIOD, WSB, WBAL, WMAL, WLW, WIP, WHDH, WSAR, KOY, KULF, KMOX, KSFO, KITS.

Album Picks

(Continued from page 30)

FORK IT OVER

THE SECTION—Capitol ST-11656 (6.98)

This quartet has reassembled with Danny Kortchmar, Craig Doerge, Leland Sklar and Russ Kunkel, some of L.A.'s most respected session musicians who are very comfortable and quite capable on some jazz influenced numbers. James Taylor and David Crosby lend vocal support on two songs.



CLOVER

Mercury SRM-1-1169 (6.98)

The first album by the west coast group for the label (third in all), is the result of almost a year's work in the U.K. Producer Robert John Lange (Graham Parker) has brought out the best in the group without compromising its strong country roots. The result is an engaging set topped by "Streets Of London" and "Love Love."



WE BELONG TOGETHER

JOHN BLAIR—CTI 7 5004 (7.98)

A decidedly non jazz album by one of the label's latest acquisitions who covers songs by authors ranging from Lennon and McCartney to Parker McGee and Chuck Berry. Googie Coppola shares the vocals with Blair and appears to be a bright new discovery. The Danny Seals/John Coley title song is a knockout.



FIRST LADY

SHIRLEY CAESAR—Roadshow RS-LA744-G (UA) (6.98)

Known primarily as a gospel singer, Caesar is looking to broaden her audience with this set that supports her vocals with a strong r&b rhythm section. Producer Michael Stokes penned most of the material with Emanuel Johnson, with Stevie Wonder's "Jesus Children of America" a fine choice of material.



HARD NUTZ

NUTZ—A&M SP-4623 (6.98)

The third album by the group sees the line-up expanded with the addition of a keyboardist and the deft production team of Gary Lyons and John Sinclair giving them a multi-layered sound. The vocals are much improved as a result, and virtually glisten through "Loser," "I Know the Feeling" and "Seeing Is Believing."



HIT & RUN

DIRTY TRICKS—Polydor PD-1-6104 (6.98)

The British group's second lp released domestically levies a hard rock assault at the senses. With a U.S. tour already under their belt, the quartet has put the experience to good use in making its music more accessible to a wider range of tastes. Produced Tony Visconti has managed to harness their energy output.



THE BEST OF THE EARLY YEARS VOLUME ONE

FUNKADELIC—Westbound WB 303 (Atl.) (6.98)

With material dating back to 1972, taken from albums such as "Maggot Brain," "Cosmic Slop," "America Eats Its Young" and "Free Your Mind and Your Ass Will Follow," the roots of the present day Funkadelic sound are brought to light. The inevitable George Clinton produced the sides which feature Bootsy Collins.



THE RETAIL REPORT

A survey of NEW product sales
in the nation's leading retail outlets
listed alphabetically

SALESMAKER OF THE WEEK



I'M IN YOU
PETER FRAMPTON
A&M

TOP SALES

I'M IN YOU—Peter Frampton—A&M
NETHER LANDS—Dan Fogelberg—Full Moon
BARRY MANILOW LIVE—Arista
STAR WARS—20th Century (Soundtrack)

ABC/NATIONAL

A SONG—Neil Sedaka—Elektra
BARRY MANILOW LIVE—Arista
BEE GEES . . . LIVE—RSO
CAUGHT LIVE + 5—Moody Blues—London
HOT—Big Tree
I REMEMBER YESTERDAY—Donna Summer—Casablanca
LITTLE QUEEN—Heart—Portrait
NETHER LANDS—Dan Fogelberg—Full Moon
RAMBLIN' FEVER—Merle Haggard—MCA
TRAVELIN' AT THE SPEED OF THOUGHT—O'Jays—Phila. Intl.

CAMELOT/NATIONAL

BARRY MANILOW LIVE—Arista
BEE GEES . . . LIVE—RSO
BOOK OF DREAMS—Steve Miller Band—Capitol
CAT SCRATCH FEVER—Ted Nugent—Epic
HURRY SUNDOWN—Outlaws—Arista
I'M IN YOU—Peter Frampton—A&M
LITTLE QUEEN—Heart—Portrait
OL' WAYLON—Waylon Jennings—RCA
REJOICE—Emotions—Col
STAR WARS—20th Century (Soundtrack)

HANDLEMAN/NATIONAL

BARRY MANILOW LIVE—Arista
CAUGHT LIVE + 5—Moody Blues—London
ENGELBERT SINGS FOR YOU—Engelbert Humperdinck—Parrot
I'M IN YOU—Peter Frampton—A&M
IZITSO—Cat Stevens—A&M
LITTLE QUEEN—Heart—Portrait
P FUNK EARTH TOUR—Parliament—Casablanca
STAR WARS—20th Century (Soundtrack)
THELMA & JERRY—Thelma Houston & Jerry Butler—Motown
TRAVELIN' AT THE SPEED OF THOUGHT—O'Jays—Phila. Intl.

KORVETTES/NATIONAL

CAT SCRATCH FEVER—Ted Nugent—Epic
CAUGHT LIVE + 5—Moody Blues—London
EXODUS—Bob Marley & the Wailers—Island
GOLD PLATED—Climax Blues Band—Sire
I REMEMBER YESTERDAY—Donna Summer—Casablanca
I'M IN YOU—Peter Frampton—A&M
KENNY ROGERS—UA
LIGHTS OUT—UFO—Chrysalis
NETHER LANDS—Dan Fogelberg—Full Moon
NO SECOND CHANCE—Charlie—Janus

RECORD BAR/NATIONAL

BLOWIN' AWAY—Joan Baez—Portrait
CAT SCRATCH FEVER—Ted Nugent—Epic
DIAMANTINA COCKTAIL—Little River Band—Harvest
I'M IN YOU—Peter Frampton—A&M
IZITSO—Cat Stevens—A&M
PLAYIN' UP A STORM—Gregg Allman Band—Capricorn
PROMISE ME THE MOON—David Sanborn Band—WB
REJOICE—Emotions—Col
RICHARD PRYOR'S GREATEST HITS—WB
SHAUN CASSIDY—Warner/Curb

RECORD WORLD-TSS STORES/LONG ISLAND

A SONG—Neil Sedaka—Elektra
BARRY MANILOW LIVE—Arista
EXODUS—Bob Marley & the Wailers—Island
HURRY SUNDOWN—Outlaws—Arista
I'M IN YOU—Peter Frampton—A&M
IZITSO—Cat Stevens—A&M
LIVE AT LAST—Bette Midler—Atlantic
NETHER LANDS—Dan Fogelberg—Full Moon
SHAUN CASSIDY—Warner/Curb
UPTOWN FESTIVAL—Shalamar—Soul Train

SAM GOODY/EAST COAST

ANNIE—Col (Original Cast)
I'M IN YOU—Peter Frampton—A&M
IZITSO—Cat Stevens—A&M
KENNY ROGERS—UA
LOADING ZONE—Roy Buchanan—Atlantic
NETHER LANDS—Dan Fogelberg—Full Moon
OL' WAYLON—Waylon Jennings—RCA
STAR WARS—20th Century (Soundtrack)
TEDDY PENDERGRASS—Phila. Intl.
WHAT'S WRONG WITH THIS PICTURE—Andrew Gold—Asylum

TWO GUYS/EAST COAST

BARRY MANILOW LIVE—Arista
BOOK OF DREAMS—Steve Miller Band—Capitol
EXODUS—Bob Marley & the Wailers—Island
FOREIGNER—Atlantic
HURRY SUNDOWN—Outlaws—Arista
I'M IN YOU—Peter Frampton—A&M
INDIAN SUMMER—Poco—ABC
IZITSO—Cat Stevens—A&M
LITTLE QUEEN—Heart—Portrait
OL' WAYLON—Waylon Jennings

CUTLER'S/NEW HAVEN

FLOATERS—ABC
I'M IN YOU—Peter Frampton—A&M
MAGIC JOURNEY—Salsoul Orchestra—Salsoul
MARVIN GAYE LIVE AT THE LONDON PALLADIUM—Tamla
MAZE—Capitol
NETHER LANDS—Dan Fogelberg—Full Moon
REJOICE—Emotions—Col
RIGHT ON TIME—Brothers Johnson—A&M
TEDDY PENDERGRASS—Phila. Intl.
TURN THIS MUTHA OUT—Idris Muhammad—Kudu

FOR THE RECORD/BALTIMORE

BARRY MANILOW LIVE—Arista
FRIENDS & STRANGERS—Ronnie Laws—Blue Note
LOOK TO THE RAINBOW—Al Jarreau—WB
REJOICE—Emotions—Col
RICHARD PRYOR'S GREATEST HITS—WB
SO SO SATISFIED—Ashford & Simpson—WB
THE GREATEST—Arista (Soundtrack)
TURN THIS MUTHA OUT—Idris Muhammad—Kudu

WAXIE MAXIE/WASH., D.C.

A MAN MUST CARRY ON—Jerry Jeff Walker—MCA
AMERICAN STARS 'N BARS—Neil Young—Reprise
BLOWIN' AWAY—Joan Baez—Portrait
BOOK OF DREAMS—Steve Miller Band—Capitol
I'M IN YOU—Peter Frampton—A&M
LIVE AT THE STAR CLUB, HAMBURG—Beatles—Double H
REAR VIEW MIRROR—Starland Vocal Band—Windson
SWEET PASSION—Aretha Franklin—Atlantic
THE GREATEST—Arista (Soundtrack)
TRAVELIN' AT THE SPEED OF THOUGHT—O'Jays—Phila. Intl.

GARY'S/RICHMOND

A ROCK & ROLL ALTERNATIVE—Atlanta Rhythm Section—Polydor
BARRY MANILOW LIVE—Arista
BEATLES AT THE HOLLYWOOD BOWL—Capitol
BOOK OF DREAMS—Steve Miller Band—Capitol
CHANGES IN LATITUDES, CHANGES IN ATTITUDES—Jimmy Buffett—ABC
GO FOR YOUR GUNS—Isley Brothers—T-Neck
I'M IN YOU—Peter Frampton—A&M
LITTLE QUEEN—Heart—Portrait
MARVIN GAYE LIVE AT THE LONDON PALLADIUM—Tamla
TIME LOVES A HERO—Little Feat—WB

NATL. RECORD MART/MIDWEST

BARRY MANILOW LIVE—Arista
BEE GEES . . . LIVE—RSO
CAT SCRATCH FEVER—Ted Nugent—A&M
LITTLE QUEEN—Heart—Portrait
NETHER LANDS—Dan Fogelberg—Full Moon
PLAYIN' UP A STORM—Gregg Allman Band—Capricorn
REJOICE—Emotions—Col
RICHARD PRYOR'S GREATEST HITS—WB
STAR WARS—20th Century (Soundtrack)

RECORD REVOLUTION/CLEVELAND

AMERICAN STARS 'N BARS—Neil Young—WB
CABRETTA—Mink DeVille—Capitol
CAUGHT LIVE + 5—Moody Blues—London
LEVELED—Earthquake—Berserkeley
LIGHTS OUT—UFO—Chrysalis
LOOK TO THE RAINBOW—Al Jarreau—WB
MANIFEST DESTINY—Dictators—Asylum
NEW DIRECTIONS—Meters—WB
PROMISE ME THE MOON—David Sanborn Band—WB
SUPERTRIOS—McCoy Tyner—Milestone

MUSIC STOP/DETROIT

BARRY MANILOW LIVE—Arista
CAT SCRATCH FEVER—Ted Nugent—Epic
EXODUS—Bob Marley & the Wailers—Island
FULL HOUSE—Frankie Miller—Chrysalis
I REMEMBER YESTERDAY—Donna Summer—Casablanca
I'M IN YOU—Peter Frampton—A&M
LIGHTS OUT—UFO—Chrysalis
NETHER LANDS—Dan Fogelberg—Full Moon
SHAUN CASSIDY—Warner/Curb
STAR WARS—20th Century (Soundtrack)

ROSE RECORDS/CHICAGO

ANNIE—Col (Original Cast)
CHANGES IN LATITUDES, CHANGES IN ATTITUDES—Jimmy Buffett—ABC

I'M IN YOU—Peter Frampton—A&M
JOYOUS—Pleasure—Fantasy
LIGHTS OUT—UFO—Chrysalis
MAGIC JOURNEY—Salsoul Orchestra—Salsoul
MUNICH MACHINE—Casablanca
REJOICE—Emotions—Col
STAR WARS—20th Century (Soundtrack)
TAILOR MADE—Bobbi Humphrey—Epic

LIEBERMAN/MINNEAPOLIS

CHANGES IN LATITUDES, CHANGES IN ATTITUDES—Jimmy Buffett—ABC
EXODUS—Bob Marley & the Wailers—Island
FREE AS THE WIND—Crusaders—ABC Blue Thumb
I'M IN YOU—Peter Frampton—A&M
LITTLE QUEEN—Heart—Portrait
LOOK TO THE RAINBOW—Al Jarreau—WB
MAKE LOVE TO THE MUSIC—Leon & Mary Russell—Paradise
NETHER LANDS—Dan Fogelberg—Full Moon
OL' WAYLON—Waylon Jennings—RCA
PLAYIN' UP A STORM—Gregg Allman Band—Capricorn

PEACHES/ST. LOUIS

DIAMANTINA COCKTAIL—Little River Band—Harvest
EXODUS—Bob Marley & the Wailers—Island
HOT TRACKS—Nazareth—A&M
JOYOUS—Pleasure—Fantasy
LOADING ZONE—Roy Buchanan—Atlantic
MAGIC JOURNEY—Salsoul Orchestra—Salsoul
MAKE LOVE TO THE MUSIC—Leon & Mary Russell—Paradise
PROMISE ME THE MOON—David Sanborn Band—WB
SHAUN CASSIDY—Warner/Curb
STAR WARS—20th Century (Soundtrack)

FRANKLIN MUSIC/ATLANTA

CAT SCRATCH FEVER—Ted Nugent—Epic
CAUGHT LIVE + 5—Moody Blues—London
EVEN IN THE QUIETEST MOMENTS—Supertramp—A&M
EXODUS—Bob Marley & the Wailers—Island
FREE FALL—Dixie Dregs—Capricorn
I'M IN YOU—Peter Frampton—A&M
NETHER LANDS—Dan Fogelberg—Full Moon
RICHARD PRYOR'S GREATEST HITS—WB
SHAUN CASSIDY—Warner/Curb
SONGS OF KRISTOFFERSON—Kris Kristofferson—Monument

POPLAR TUNES/MEMPHIS

AMERICAN STARS 'N BARS—Neil Young—Reprise
CAT SCRATCH FEVER—Ted Nugent—Epic
FREE AS THE WIND—Crusaders—ABC Blue Thumb
I'M IN YOU—Peter Frampton—A&M
IZITSO—Cat Stevens—A&M
LOADING ZONE—Roy Buchanan—Atlantic
NETHER LANDS—Dan Fogelberg—Full Moon
NEW DIRECTIONS—Meters—WB
STAR WARS—20th Century (Soundtrack)

MUSHROOM/NEW ORLEANS

BARRY MANILOW LIVE—Arista
BEE GEES . . . LIVE—RSO
BOOK OF DREAMS—Steve Miller Band—Capitol
EXODUS—Bob Marley & the Wailers—Island
FREE AS THE WIND—Crusaders—ABC Blue Thumb
I'M IN YOU—Peter Frampton—A&M

LOOK TO THE RAINBOW—Al Jarreau—WB
NETHER LANDS—Dan Fogelberg—Full Moon
NEW DIRECTIONS—Meters—WB
REJOICE—Emotions—Col

INDEPENDENT RECORDS/DENVER

BARRY MANILOW LIVE—Arista
BEE GEES . . . LIVE—RSO
BLOWIN' AWAY—Joan Baez—Portrait
DREAMS, DREAMS, DREAMS—Chilliwack—Mushroom
GIVE & TAKE—Dynamic Superiors—Motown
I'M IN YOU—Peter Frampton—A&M
JOHN COLTRANE LIVE—Pablo
REJOICE—Emotions—Col
STAR WARS—20th Century (Soundtrack)
TURN THIS MUTHA OUT—Idris Muhammad—Kudu

ODYSSEY/SOUTHWEST & WEST

BLOWIN' AWAY—Joan Baez—Portrait
DIAMANTINA COCKTAIL—Little River Band—Harvest
I'M IN YOU—Peter Frampton—A&M
NEW DIRECTIONS—Meters—WB
NO SECOND CHANCE—Charlie—Janus
REJOICE—Emotions—Col
RICHARD PRYOR'S GREATEST HITS—WB
SLAVE—Cotillion
STAR WARS—20th Century (Soundtrack)

MUSIC PLUS/LOS ANGELES

AMERICAN STARS 'N BARS—Neil Young—Reprise
CABRETTA—Mink DeVille—Capitol
ENCOUNTER—Flora Purim—Milestone
EXODUS—Bob Marley & the Wailers—Island
FLOATERS—ABC
FREE AS THE WIND—Crusaders—ABC Blue Thumb
HURRY SUNDOWN—Outlaws—Arista
I'M IN YOU—Peter Frampton—A&M
REJOICE—Emotions—Col
RIGHT ON TIME—Brothers Johnson—A&M

RECORD FACTORY/SAN FRANCISCO

ANYTIME, ANYWHERE—Rita Coolidge—A&M
CAROLINA DREAMS—Marshall Tucker Band—Capricorn
CELEBRATE ME HOME—Kenny Loggins—Col
I'M IN YOU—Peter Frampton—A&M
NETHER LANDS—Dan Fogelberg—Full Moon
NIGHT MOVES—Bob Seger—Capitol
NO SECOND CHANCE—Charlie—Janus
OL' WAYLON—Waylon Jennings—RCA
REAR VIEW MIRROR—Starland Vocal Band—Windson
STAR WARS—20th Century (Soundtrack)

EVERYBODY'S RECORDS/NORTHWEST

CAT SCRATCH FEVER—Ted Nugent—Epic
CAUGHT LIVE + 5—Moody Blues—London
DIAMANTINA COCKTAIL—Little River Band—Harvest
GALE FORCE—Fantasy
I'M IN YOU—Peter Frampton—A&M
LACE & WHISKEY—Alice Cooper—WB
LIFESTYLE—John Klemmer—ABC
LOADING ZONE—Roy Buchanan—Atlantic
PLAYIN' UP A STORM—Gregg Allman Band—Capricorn
SIN AFTER SIN—Judas Priest—Col

JUNE 25, 1977



THE ALBUM CHART

PRICE CODE

F — 6.98 I — 11.98
G — 7.98 J — 12.98
H — 9.98 K — 13.98

TITLE, ARTIST, Label, Number, (Distributing Label)

JUNE 25
JUNE 18WKS. ON
CHART

1 RUMOURS

FLEETWOOD MAC

Warner Bros. BSK 3010

(5th Week)



18 G

2	3	BOOK OF DREAMS STEVE MILLER BAND/Capitol SO	11630	5	G
3	6	BARRY MANILOW LIVE/Arista 8500		4	G
4	4	ROCKY (ORIGINAL SOUNDTRACK)/United Artists LA693 G		14	F
5	5	MARVIN GAYE LIVE AT THE LONDON PALLADIUM/Tamla	T7 352R2 (Motown)	11	G
6	2	HOTEL CALIFORNIA EAGLES/Asylum 7E 103		27	G
7	7	COMMODORES/Motown M7 884R1		40	F
8	9	SONGS IN THE KEY OF LIFE STEVIE WONDER/Tamla T13	340C2 (Motown)	37	K
9	10	BOSTON/Epic PE 34188		40	F
10	13	LITTLE QUEEN HEART/Portrait JR 34799		5	G
11	12	FOREIGNER/Atlantic SD 18215		13	F
12	11	A STAR IS BORN (ORIGINAL SOUNDTRACK)/Columbia JS	34403	29	X
13	14	RIGHT ON TIME BROTHERS JOHNSON/A&M SP 4644		6	F
14	8	GO FOR YOUR GUNS ISLEY BROTHERS/T-Neck PZ 34432	(CBS)	12	F

CHARTMAKER OF THE WEEK

15 — I'M IN YOU

PETER FRAMPTON

A&M SP 4704



1 G

16	15	ENDLESS FLIGHT LEO SAYER/Warner Bros. BS 2962		25	F
17	16	SILK DEGREES BOZ SCAGGS/Columbia PC 33920		67	F
18	19	EVEN IN THE QUIETEST MOMENTS SUPERTRAMP/A&M SP	4634	10	F
19	20	IZITSO CAT STEVENS/A&M SP 4702		6	G
20	23	HERE AT LAST—BEE GEES LIVE BEE GEES/RSO RS 2 3901	(Polydor)	4	I
21	21	OL' WAYLON WAYLON JENNINGS/RCA APL1 2317		7	F
22	17	NIGHT MOVES BOB SEGER & THE SILVER BULLET BAND/	Capitol ST 11557	32	G
23	25	TEDDY PENDERGRASS/Phila. Intl. PZ 34390 (CBS)		15	F
24	26	PARLIAMENT LIVE/P FUNK EARTH TOUR/Casablanca	NBLP 7053	6	X
25	22	THIS ONE'S FOR YOU BARRY MANILOW/Arista 4090		45	F
26	28	CHANGES IN LATITUDES, CHANGES IN ATTITUDES JIMMY	BUFFETT/ABC AB 990	19	F
27	27	CAROLINA DREAMS MARSHALL TUCKER BAND/Capricorn	CPK 0130 (WB)	18	G
28	18	THE BEATLES AT THE HOLLYWOOD BOWL/Capitol SMAS	11638	6	G
29	30	HURRY SUNDOWN OUTLAWS/Arista 4135		5	F
30	36	NETHER LANDS DAN FOGELBERG/Full Moon PE 34185	(CBS)	4	F
31	32	TRAVELIN' AT THE SPEED OF THOUGHT THE O'JAYS/	Phila. Intl. PZ 34684 (CBS)	5	F
32	24	FLY LIKE AN EAGLE STEVE MILLER BAND/Capitol ST	11497	57	F
33	29	LEFTOVERTURE KANSAS/Kirshner PZ 34224 (CBS)		32	F
34	31	THEIR GREATEST HITS: 1971-1975 EAGLES/Asylum 7E	1052	69	F
35	34	A REAL MOTHER FOR YA JOHNNY GUITAR WATSON/	DJM DJLPA7 (Amherst)	9	F
36	33	A ROCK AND ROLL ALTERNATIVE ATLANTA RHYTHM	SECTION/Polydor PD 1 6080	24	F
37	35	TIME LOVES A HERO LITTLE FEAT/Warner Bros. BS 3015		7	F
38	38	TRYING TO GET THE FEELING BARRY MANILOW/Arista	4060	17	F
39	39	SLAVE/Cotillion SD 9914 (Atlantic)		13	F
40	74	CAT SCRATCH FEVER TED NUGENT/Epic 34700		2	G
41	40	UNPREDICTABLE NATALIE COLE/Capitol SO 11600		17	G

42	45	GOLD PLATED CLIMAX BLUES BAND/Sire SA 7523 (ABC)		8	F
43	41	DICKEY BETTS & GREAT SOUTHERN/Arista 4123		10	F
44	42	ANIMALS PINK FLOYD/Columbia JC 34474		19	G
45	44	SWEET FORGIVENESS BONNIE RAITT/Warner Bros. BS	2990	10	F
46	59	CAUGHT LIVE + 5 THE MOODY BLUES/London 2PS 6901		3	I
47	56	FREE AS THE WIND CRUSADERS/ABC Blue Thumb BT 6029		3	F
48	48	A MAN MUST CARRY ON JERRY JEFF WALKER/MCA 2	6003	6	G
49	51	FRAMPTON COMES ALIVE PETER FRAMPTON/A&M SP	3703	74	X
50	50	A PLACE IN THE SUN PABLO CRUISE/A&M SP 4625		13	F
51	55	FLEETWOOD MAC/Reprise MS 2225 (WB)		100	F
52	78	STAR WARS (ORIGINAL SOUNDTRACK)/20th Century 2T	541	2	F
53	64	EXODUS BOB MARLEY & THE WAILERS/Island ILPS 9498		3	F
54	60	LIGHTS OUT UFO/Chrysalis CHR 1127		3	F
55	65	I REMEMBER YESTERDAY DONNA SUMMER/Casablanca	NBLP 7056	3	G
56	57	LIVE AT LAST BETTE MIDLER/Atlantic SD 2 9000		5	I
57	58	CONQUISTADOR MAYNARD FERGUSON/Columbia PC	34457	10	F
58	43	DECEPTIVE BENDS 10cc/Mercury SRM 1 3702		7	G
59	61	CELEBRATE ME HOME KENNY LOGGINS/Columbia PC	34655	8	F
60	62	BIGGER THAN BOTH OF US DARYL HALL & JOHN OATES/	APL1 1467	43	F
61	37	LET IT FLOW DAVE MASON/Columbia PC 34680		8	F
62	47	FRIENDS & STRANGERS RONNIE LAWS/Blue Note BN LA	730H	8	G
63	49	ROCK AND ROLL OVER KISS/Casablanca NBLP 7037		31	F
64	46	WORKS, VOL. I EMERSON, LAKE & PALMER/Atlantic SD 2	7000	12	K
65	68	ANYTIME... ANYWHERE RITA COOLIDGE/A&M SP 4616		8	F
66	69	LACE AND WHISKEY ALICE COOPER/Warner Bros. BSK	3027	5	G
67	77	SWEET PASSION ARETHA FRANKLIN/Atlantic SD 19102		3	G
68	73	KENNY ROGERS/United Artists LA689 G		4	G
69	71	DESTROYER KISS/Casablanca NBLP 7025		51	F
70	70	UPTOWN FESTIVAL SHALAMAR/Soul Train BUL1 2289	(RCA)	5	F
71	72	INDIAN SUMMER POCO/ABC AB 789		5	F
72	76	DREAMBOAT ANNIE HEART/Mushroom MRS 5005		59	F
73	75	PART 3 KC & THE SUNSHINE BAND/T.K. 605		7	F
74	67	BURNIN' SKY BAD COMPANY/Swan Song SS 8500		14	G
75	52	SONGS FROM THE WOOD JETHRO TULL/Chrysalis CHR	1132	17	F
76	54	LIVE—YOU GET WHAT YOU PLAY FOR REO	SPEEDWAGON/Epic PEC 34494	15	G
77	80	KISS ALIVE KISS/Casablanca NBLP 7020		90	G
78	—	REJOICE THE EMOTIONS/Columbia PC 34762		1	F
79	81	A RETROSPECTIVE LINDA RONSTADT/Capitol SKBB 11620		4	G
80	82	SONGS OF KRISTOFFERSON KRIS KRISTOFFERSON/	Columbia PZ 34687	6	F
81	63	BEST OF THE DOOBIES DOOBIE BROTHERS/Warner Bros.	BS 2978	32	F
82	83	MAZE FEATURING FRANKIE BEVERLY/Capitol ST 11607		9	F
83	66	LOVE STORM TAVARES/Capitol STAO 11628		7	F
84	87	A SONG NEIL SEDAKA/Elektra 6E 102		2	G
85	79	COME IN FROM THE RAIN CAPTAIN & TENNILLE/A&M	SP 4700	10	G
86	95	PLAYING UP A STORM THE GREGG ALLMAN BAND/	Capricorn CP 0181 (WB)	2	F
87	85	LOVE NOTES RAMSEY LEWIS/Columbia PC 34696		5	F
88	86	NOW DO-U-WANTA DANCE GRAHAM CENTRAL STATION/	Warner Bros. BS 3041	9	F
89	84	IN FLIGHT GEORGE BENSON/Warner Bros. BSK 2983		20	G
90	88	SOUTHERN NIGHTS GLEN CAMPBELL/Capitol SO 11601		14	G
91	89	NO SECOND CHANCE CHARLIE Janus JXS 7032		3	F
92	53	VOL. II BARRY MANILOW/Arista 4016		14	F
93	90	THIS TIME IT'S FOR REAL SOUTHSIDE JOHNNY & THE	ASBURY JUKES/Epic PE 34668	8	F
94	91	WHAT YOU NEED SIDE EFFECT/Fantasy F 9513		8	F
95	92	A PERIOD OF TRANSITION VAN MORRISON/	Warner Bros. BS 2987	8	F
96	104	WHATS WRONG WITH THIS PICTURE ANDREW GOLD/	Asylum 7E 1086	1	F
97	96	GREATEST HITS LINDA RONSTADT/Asylum 7E 1092		28	F
98	102	TURN THIS MUTHA OUT IDRIS MUHAMMAD/Kudu KU 34	(CTI)	1	F
99	97	BREEZIN' GEORGE BENSON/Warner Bros. BS 2919		35	F
100	99	UNMISTAKABLY LOU LOU RAWLS/Phila. Intl. PZ 34488 (CBS)		9	F

151-200 ALBUM CHART

- 151 ANNIE [ORIGINAL CAST
RECORDING/Columbia PS 34712
- 152 THE GREATEST [ORIGINAL SOUND-
TRACK]/Arista 7000
- 153 CELI BEE & THE BUZZY BUNCH/
A.P.A. 77001 (T.K.)
- 154 ANOTHER MOTHER FURTHER
MOTHER'S FINEST/Epic PE 34699
- 155 HOT/Big Tree BT 89522 (Atlantic)
- 156 NEW DIRECTIONS THE METERS/
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- 157 PROMISE ME THE MOON DAVID
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- 158 SHOTGUN/ABC AB 979
- 159 PHANTASIA NOEL POINTER/Blue
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- 160 MAGIC JOURNEY SALSOL
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- 161 DEVIL'S GUN C. J. & COMPANY/
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- 162 HOT TRACKS NAZARETH/A&M
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- 163 FREE FALL DIXIE DREGS/Capricorn
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- 164 SIN AFTER SIN JUDAS PRIEST/
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- 165 LIVE! AT THE STAR CLUB IN
HAMBURG, GERMANY; 1962
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- 166 AS LONG AS YOU LOVE ME
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- 167 DARK SIDE OF THE MOON PINK
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- 168 ENDLESS SUMMER BEACH BOYS/
Capitol SVBB 11307
- 169 BUMPS AND BRUISES JOE TEX/
Epic PE 34666
- 170 LED ZEPPELIN IV/Atlantic SD 7208
- 171 FULL HOUSE FRANKIE MILLER'S FULL
HOUSE/Chrysalis CHR 1128
- 172 SHIP OF MEMORIES FOCUS/Sire
SA 7531 (ABC)
- 173 A NIGHT ON THE MOON ROD
STEWART/Warner Bros. BS 2938
- 174 LET'S BE CLOSER... TOGETHER
TYRONE DAVIS/Columbia PC
34654

- 175 WILLIE/BEFORE HIS TIME WILLIE
NELSON/RCA APL1 2210
- 176 PHASE II HAMILTON BOHANNON/
Mercury SRM 1 1159
- 177 THEY SAID IT COULDN'T BE DONE,
BUT WE DID IT DELLS/Mercury
SRM 1 1145
- 178 MAGIC T. CONNECTION/Dash
30004 (T.K.)
- 179 MAKIN' MAGIC PAT TRAVERS/
Polydor PD 1 6103
- 180 CABRETTA MINK DeVILLE/Capitol
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- 181 SO SO SATISFIED ASHFORD &
SIMPSON/Warner Bros. BS 2992
- 182 DEAN FRIEDMAN/Lifesong LS 6008
- 183 NOTHING BUT A BREEZE JESSE
WINCHESTER/Bearsville BR 6968
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- 184 GALE FORCE/Fantasy F 9527
- 185 NOW THE TUBES/A&M SP 4632
- 186 SLOW DANCER BOZ SCAGGS/
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- 187 SEAWIND/CTI 5002
- 188 WORLD ANTHEM FRANK MARINO &
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- 189 ENGELBERT SINGS FOR YOU
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- 190 38 SPECIAL/A&M SP 4638
- 191 ADDRISI BROS./Buddah BDS 5694
- 192 PHYLLIS HYMAN/Buddah BDS 5681
- 193 CHILDREN OF THE WORLD BEE
GEES/RSO RS 1 3003 (Polydor)
- 194 FLOWING RIVERS ANDY GIBB/
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- 195 ROCK 'N ROLL ROCKET STARBUCK/
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- 196 SPIRIT OF A WOMAN AMERICAN
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- 197 STRANGERS IN THE CITY JOHN
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- 198 SUN POWER SUN/Capitol ST 11609
- 199 VASSAR CLEMENTS BAND VASSAR
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- 200 THE MUSIC MAN PAUL ANKA/
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- | | | |
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| 101 | 94 | AHH, THE NAME IS BOOTSY BABY/BOOTSY'S RUBBER BAND/
Warner Bros. BS 2972 |
| 102 | 101 | HEAVY WEATHER WEATHER REPORT/Columbia PC 34418 |
| 103 | 93 | ELEGANT GYPSY AL DIMEOLA/Columbia PC 34461 |
| 104 | 105 | EAR CANDY HELEN REDDY/Capitol SO 11640 |
| 105 | 123 | LOADING ZONE ROY BUCHANAN/Atlantic SD 18219 |
| 106 | 107 | ON THE ROAD GEORGE CARLIN/Little David LD 1075 (Atlantic) |
| 107 | 111 | LIFESTYLE (LIVING AND LOVING) JOHN KLEMMER/
ABC AB 1007 |
| 108 | 121 | THELMA & JERRY THELMA HOUSTON & JERRY BUTLER/
Motown M6 887S1 |
| 109 | 100 | LOVE AT THE GREEK NEIL DIAMOND/Columbia KC 2 34404 |
| 110 | 103 | WINGS OVER AMERICA/Capitol SWCO 11593 |
| 111 | 98 | ARRIVAL ABBA/Atlantic SD 18207 |
| 112 | 106 | DETECTIVE/Swan Song SS 8417 (Atlantic) |
| 113 | 109 | YEAR OF THE CAT AL STEWART/Janus JKS 7022 |
| 114 | 108 | KIKI DEE/Rocket PIG 2257 (MCA) |
| 115 | 114 | ANY WAY YOU LIKE IT THELMA HOUSTON/Tamla T6 345S1
(Motown) |
| 116 | 112 | DAVID SOUL/Private Stock PE 2019 |
| 117 | — | RICHARD PRYOR'S GREATEST HITS/Warner Bros. BSK 3057 |
| 118 | 116 | ASK RUFUS RUFUS/ABC AB 975 |
| 119 | 120 | DOWDY FERRY ROAD ENGLAND DAN AND JOHN FORD
COLEY/Big Tree BT 76000 (Atlantic) |
| 120 | — | SHAUN CASSIDY/Warner/Curb BS 3067 |
| 121 | 124 | FIREBALL/Atlantic SD 18174 |
| 122 | 135 | LOOK TO THE RAINBOW (AL JARREAU LIVE IN N.Y.)
AL JARREAU/Warner Bros. 2BZ 3052 |
| 123 | 118 | JOAN ARMSTRADING/A&M SP 4588 |
| 124 | 127 | A NEW WORLD RECORD ELECTRIC LIGHT ORCHESTRA/
United Artists LA679 G |
| 125 | 132 | REAR VIEW MIRROR STARLAND VOCAL BAND/Windsong
BHL1 2239 (RCA) |
| 126 | — | DIAMANTINA COCKTAIL LITTLE RIVER BAND/Harvest SW 11645
(Capitol) |
| 127 | 110 | CAR WASH (ORIGINAL SOUNDTRACK)/MCA 2 6000 |
| 128 | 147 | FLOATERS/ABC AB 1030 |
| 129 | 122 | MOROCCAN ALL BRAND X/Passport PP 98022 (ABC) |
| 130 | 119 | LIVE 'N KICKIN' KINGFISH/Jet/United Artists JT LA732 G |
| 131 | 115 | JENNIFER WARNES/Arista 4062 |
| 132 | 134 | JOYOUS PLEASURE/Fantas 9526 |
| 133 | — | AMERICAN STARS 'N BARS NEIL YOUNG/Reprise MSK 2261
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| 134 | 125 | JEFF BECK WITH THE JAN HAMMER GROUP LIVE/
Epic PE 34433 |
| 135 | — | MAKE LOVE TO THE MUSIC LEON & MARY RUSSELL/
Paradise PAK 3066 (WB) |
| 136 | 131 | STILL TOGETHER GLADYS KNIGHT & THE PIPS/Buddah BDS 5689 |
| 137 | — | BLOWIN' AWAY JOAN BAEZ/Portrait PR 34697 (CBS) |
| 138 | 133 | IT FEELS SO GOOD MANHATTANS/Columbia PC 34450 |
| 139 | — | CRIME OF THE CENTURY SUPERTRAMP/A&M SP 3647 |
| 140 | 144 | NEW HARVEST... FIRST GATHERING DOLLY PARTON/
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| 141 | 138 | ROMANTIC JOURNEY NORMAN CONNORS/Buddah BDS 5682 |
| 142 | 145 | THE BEST OF FREDDY FENDER/ABC Dot DO 2079 |
| 143 | 137 | STORMIN' BRAINSTORM/Tabu BOL1 2048 (RCA) |
| 144 | 142 | ARE YOU SERIOUS? RICHARD PRYOR/Laff 196 |
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| 146 | 126 | YESTERDAY, TODAY & TOMORROW SPINNERS/Atlantic SD
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| 147 | 137 | THE PRETENDER JACKSON BROWNE/Asylum 7E 1079 |
| 148 | 136 | TOYS IN THE ATTIC AEROSMITH/Columbia PC 33479 |
| 149 | 143 | DREAMS, DREAMS, DREAMS CHILLIWACK/Mushroom MRS 5006 |
| 150 | 113 | FUNCTION AT THE JUNCTION B.T. EXPRESS/Columbia PC 34702 |

SOUL TRUTH

By DEDE DABNEY



■ **NEW YORK:** Personal Pick: "Love And Happiness" — Al Green (Hi). Once again Green has come up with the strong rhythm it takes to sell such product. It is a natural for him to emphasize lyrics such as these. Good for crossover action.

DEDE'S DITTIES TO WATCH: "Shake Your Shaker" — Garland Green (RCA); "Theme From 'Star Wars'" — David Matthews (CTI); "Make It With You" — The Whispers (Soul Train).

After four years, Hosea Wilson has left his position at 20th Century Records. Wilson's termination notice indicated that he was released due to "conflict of interest in application for a license to operate a radio station while you are an employee of our corporation." Zea, as we know him, stated that he will contest this.

Matt Parsons, after being affiliated with Capitol Records for several years, is leaving there to take a position at Polydor.

Carol Cruickshank left Arista Records, moving on to All-Platinum Records as vice president of promotion.

On July 4 the 11th Annual Picnic of New America Music will be held. This is the Brut Music Festival, which is an annual outdoor music festival and picnic. It will be held at "Take It Easy Ranch," which is located at Rt. 249, Callaway, Maryland. The 222 acres of campgrounds provides the perfect site for a music festival — an hour's drive south of D.C. and Baltimore. It will kick off the 1st with gates opening at noon, with continuous disco entertainment, a percussion workshop and African drummers and dancers. A spread of food, craft and souvenir vendors will be on hand.

July 2nd, The Sylvers, Bohannon, Tyrone Davis and Michael Henderson will perform live from noon to midnight.

July 3rd will include gospel music, and performances by Johnnie Taylor, Jimmy Castor, Gil Scott-Heron, Walter Jackson, Les McCann and Shotgun.

July 4th will feature The Commodores, Kool & The Gang, Brothers Johnson, The Emotions and Slave.

For four days it will cost \$15 (adult tickets purchased in advance); \$20 at the gate. In conjunction with The Brut Music Festival and through the courtesy of "Take It Easy" Ranch, Charisma and Nighthawk Summer Festivals will be hosting the star-studded family adventure. This should prove to be a very exciting outing for all those who wish to attend. For further information you may contact Ms. Royster at (202) 462-7994 or Larry Shaw at (901) 525-3795.

MCA Signs Van McCoy



Van McCoy has signed with MCA Records as a recording artist, according to the label's president, J. K. Maitland. McCoy, who, with Charles Kipps Jr., already has a production agreement with MCA for McCoy-Kipps Productions, will record for MCA under a separate personal contract. Shown above after the signing are (from left) Kelly Hendrick of Van McCoy Productions; Lou Cook, MCA vice president/administration; Van McCoy and Mike Maitland.

Fantasy Gets Stax Catalogue

(Continued from page 4)

temporary music. Much of the unreleased material is dynamite, and we're very anxious to get it on the market as soon as possible."

Plans call for initial release of Stax titles culled from unreleased tapes during August, with albums to include material from Isaac Hayes, The Emotions, The Dramatics and Albert King. "Reactivation of the existing catalogue will take some time, and we hope to have most of the catalogue available by late this year," Kaffel observed.

"At this time, we haven't decided whether to apply the merchandising methods we used with Prestige, Riverside and Milestone to the Stax catalogue. Some of the Stax material will lend itself to be marketed in the form of twofers,

but I foresee the majority of the catalogue being reissued in the single album format."

Asked whether the acquisition will necessitate any staff changes, Kaffel answered, "It's like adding a Prestige or a Milestone. Because of the large amount of unreleased material, as well as the catalogue itself, we'll probably have to put on some extra promotion people in the least." However, he noted, there are no concrete staff changes yet in the works, and Fantasy doesn't expect to make any executive realignments for separate label management.

Kaffel said Fantasy's interest in the label led to initial talks some six weeks ago, and confirmed that most of the titles previously released by the Memphis-based label had been out of print for several years. "There were a few dumps made of cutouts," Kaffel said of the disposition of product after the label's demise, "but that's largely dried up now. We've checked stores, and there really isn't anything there."

Lott Exits Buddah

■ **NEW YORK**—Alan Lott, vice president, r&b operations at Buddah, has resigned his post as of June 14, 1977, to form an independent promotion and production firm.

Prior to Buddah Records, Lott has held positions with Atlantic Records, WEA Distribution and Universal Records Distribution in Philadelphia. He has been in the business for 16 years.

Slave Goes Gold

■ **NEW YORK**—"Slave," the debut album by the Ohio/New Jersey-based 9-piece band of the same name, has been certified gold by the RIAA.

R&B PICKS OF THE WEEK

SINGLE

STANG

THE MOMENTS, "I DON'T WANNA GO" (Unichappell Music / Begonia Melodies/Fedora Music, BMI). This is the third in the string of hits extracted from their recent lp, "Moments With You." This particular cut is no exception to the rule. A lyrical ballad, harmony plays the starring role with beautiful orchestration enhancing the flavor of this tune. Great for any type of airplay. Stang ST-5073A.

SLEEPER

ICA

MARGIE EVANS, "GOOD THING QUEEN PART 1" (ICA, BMI). The answer to "Good Thing Man," Ms. Evans adds her own feminine touch with added soul. She takes a tune and puts her own tender touch to an up-tempo disco ditty. An interesting introduction enhances the taste of the tune. Warrants heavy airplay. ICA-002A.

THE CHI-LITES, "THE FANTASTIC CHI-LITES." From Chicago comes a group which has placed on their public's minds songs with lingering melodies and lyrics. Now they have found producer Richard Rome, from Philadelphia, to give them a totally new outlook on the musical scene. With the capable aid of Phil Hurtt, they have themselves another potential hit lp. Cuts such as "Love At Its Best," "Suddenly" and "Bubbling, Babbling Fool," are standouts. Mercury SRM-1-1147.



"TOUCH" TRIO

SINGLE

"Me & You"
B/w
"Energizer"

BR 55538

12" DISCO

"Me & You"
B/w
"Energizer"

DC 208

12" L.P.

"ENERGIZER"

BL 754214

ALSO AVAILABLE ON 8 TRACK AND CASSETTE TAPE

BRUNSWICK

DAKAR



THE R&B SINGLES CHART

JUNE 25, 1977

JUNE 25	JUNE 18	
1	3	EASY COMMODORES/Motown M 1418F
2	1	GOT TO GIVE IT UP MARVIN GAYE/Tamla T 54280F (Motown)
3	14	BEST OF MY LOVE EMOTIONS/Columbia 3 10544
4	5	I DON'T LOVE YOU ANYMORE TEDDY PENDERGRASS/Phila. Intl. ZS8 3622 (CBS)
5	4	SIR DUKE STEVIE WONDER/Tamla T 54281F (Motown)
6	8	SEE YOU WHEN I GET THERE LOU RAWLS/Phila. Intl. ZS8 3623 (CBS)
7	2	HOLLYWOOD RUFUS FEATURING CHAKA KHAN/ABC 12269
8	6	I'M YOUR BOOGIE MAN KC AND THE SUNSHINE BAND/T.K. 1022
9	16	SLIDE SLAVE/Cotillion 44128 (Atlantic)
10	7	HIGH SCHOOL DANCE SYLVERS/Capitol P 4405

11	10	GOOD THING MAN FRANK LUCAS/ICA 001
12	18	THIS I SWEAR TYRONE DAVIS/Columbia 3 10528
13	11	IT FEELS SO GOOD (TO BE LOVED SO BAD) MANHATTANS/Columbia 3 10495
14	15	I'M GOING DOWN ROSE ROYCE/MCA 40721
15	12	AIN'T GONNA BUMP (WITH NO BIG FAT WOMAN) JOE TEX/Epic 8 50313
16	9	WHODUNIT TAVARES/Capitol P 4398
17	17	DO WHAT YOU WANNA DO T. CONNECTION/Dash 5032 (T.K.)
18	13	THE PRIDE ISLEY BROTHERS/T-Neck ZS8 2262 (CBS)
19	19	TRYING TO LOVE TWO WILLIAM BELL/Mercury 73839
20	20	UPTOWN FESTIVAL SHALAMAR/Soul Train SB 10885 (RCA)
21	21	AFTER YOU LOVE ME, WHY DO YOU LEAVE ME HAROLD MELVIN & THE BLUE NOTES FEATURING SHARON PAIGE/ABC 12268
22	25	OUR LOVE THE DELLS/Mercury 73909
23	24	NOW DO-U-WANTA DANCE GRAHAM CENTRAL STATION/Warner Bros. WBS 8378
24	30	BABY, DON'T CHANGE YOUR MIND GLADYS KNIGHT & THE PIPS/Buddah 569
25	28	THIS WILL BE A NIGHT TO REMEMBER EDDIE HOLMAN/Salsoul 2026
26	22	BREAK IT TO ME GENTLY ARETHA FRANKLIN/Atlantic 3393
27	31	IF IT'S THE LAST THING I DO THELMA HOUSTON/Tamla T 54283F (Motown)
28	33	SUNSHINE ENCHANTMENT/United Artists XW991 Y
29	32	YOUR LOVE IS RATED X JOHNNIE TAYLOR/Columbia 3 10541
30	35	LOVIN' IS REALLY MY GAME (PT. I) BRAINSTORM/Tabu 10961 (RCA)
31	37	ONCE I'VE BEEN THERE NORMAN CONNORS/Buddah 570
32	23	WHILE I'M ALONE MAZE/Capitol P 4392
33	41	A REAL MOTHER FOR YA JOHNNY GUITAR WATSON/DJM 1024 (Amherst)
34	40	CAN'T WE JUST SIT DOWN (AND TALK IT OVER) DONNA SUMMER/Casablanca 884
35	36	(I'M A) SUPERSTAR BRENDA & THE TABULATIONS/Chocolate City 009 (Casablanca)
36	38	GO AWAY LITTLE BOY MARLENA SHAW/Columbia 3 10542
37	29	DISCO INFERNO TRAMMPS/Atlantic 3389
38	26	I CAN'T GET OVER YOU DRAMATICS/ABC 12258
39	27	YOUR LOVE MARILYN MCCOO & BILLY DAVIS, JR./ABC 12262
40	47	FUNKY MUSIC JU PAR ORCHESTRA/Ju Par JP 8002 (Motown)
41	50	PARTYLAND BLACKBYRDS/Fantasy 794

42	42	GET HAPPY JIMMY BO HORNE/Alston 3729 (T.K.)
43	51	I LIKE THE FEELING LUTHER INGRAM/Koko 725
44	54	I GET LIFTED LATIMORE/Glades 1742 (T.K.)
45	45	GIRL BILLY PRESTON/A&M 1925
46	34	SHOW ME LOVE CURTIS MAYFIELD/Curtom 0125 (WB)
47	59	LIVIN' IN THE LIFE ISLEY BROTHERS/T-Neck ZS8 2264 (CBS)
48	64	STRAWBERRY LETTER 23 BROTHERS JOHNSON/A&M 1949
49	56	SPELLBOUND BAR KAYS/Mercury 7395
50	61	SHO LIKE GROOVIN' WITH YA JOHNNY BRISTOL/Atlantic 3391
51	57	GET IT UP BEN E. KING & AWB/Atlantic 3402
52	53	WATCHA GONNA DO? PABLO CRUISE/A&M 1920
53	60	GONNA LOVE YOU MORE GEORGE BENSON/Warner Bros. WBS 8377
54	65	ME AND MY MUSIC SPINNERS/Atlantic 3400
55	39	SHOW YOU THE WAY TO GO JACKSONS/Epic 8 50350
56	—	I BELIEVE IN YOU DOROTHY MOORE/Malaco 1042 (T.K.)
57	44	WHAT'S ON YOUR MIND BRASS CONSTRUCTION/XW957 Y
58	—	TURN ON THE LIGHT KELLE PATTERSON/Shadybrook 45 1037
59	—	FLOAT ON FLOATERS/ABC 12284
60	63	WHY NOT TODAY 9TH CREATION/Prelude PRL 71085
61	—	I CAN MAKE IT BETTER PEABO BRYSON/Bullet 03 (Bang)
62	70	NIGHTS ON BROADWAY CANDI STATON/Warner Bros. WBS 8387
63	—	I NEED LOVE PERSUADERS/Calla 786 7667
64	69	JAM ON THE GROOVE RALPH MACDONALD/Marlin 3312 (T.K.)
65	68	DARLIN' DONNIE GERRARD/Greedy G 114
66	—	SOUL OF A MAN BOBBY BLAND/ABC AB 12280
67	—	FEEL IT CRUSADERS/ABC Blue Thumb BTA 272
68	72	ALL BECAUSE OF YOUR LOVE OTIS CLAY/Kayvette 5130 (T.K.)
69	75	VITAMIN U SMOKEY ROBINSON/Tamla T 54284F (Motown)
70	—	DEVIL'S GUN C.J. & COMPANY/Westbound 55400 (Atlantic)
71	73	STICKY STUFF BOOKER T & THE MG'S/Asylum 45342
72	—	GET AWAY SALSOL ORCHESTRA/Salsoul SZ 2038
73	74	BACK TOGETHER AGAIN DARYL HALL & JOHN OATES/RCA PB 10860
74	52	I'M GONNA STAY WITH MY BABY TONIGHT GEORGE MCCREA/T.K. 1021
75	—	JOYOUS PLEASURE/Fantasy F 793

Disco File (Continued from page 28)

through a rhythm section that includes Ralph MacDonald, Earl Klugh, Steve Gadd and Francisco Centeno . . . Jo Boyer's "Isabelle and the Rain" is a light-weight, frothy instrumental with an insinuating synthesizer line and a pleasantly laid-back feel. It sounds vaguely European and vaguely like theme music for a TV game show. Boyer wrote, arranged and produced; I suspect he also pressed up the limited number of 12-inch pressings now surfacing in New York on the JOB label while he's shopping around for a big-label deal. Wish him luck: "Isabelle" is real cute . . . I've never been particularly taken with the song "Na, Na, Kiss Him Goodbye," originally released in 1969, but Garrett Scott, reportedly one of the singers on the earlier hit, has come up with an infectious disco version for West End Records that runs five minutes and has several strong breaks that make the record work all over again. Very pop still, but once the production starts building, it brings out very disco screams . . . Sassy's "Theme from Disco 77" (TK), the television disco variety show, was produced in Miami by Ray Martinez, former Foxy producer, and is a bright and zippy disco propaganda instrumental. The drum intro and percussion breaks are fine and the overall sound crisp commercial. "Let's go to the disco," the girls sing, "Disco 77" . . . Now available on disco discs: Formula V's excellent "Dance All Night" (6:17) on 20th Century and Cleveland Eaton's delightful "The Funky Cello" and "Bama Boogie Woogie" back-to-back on Ovation.

RECOMMENDED ALBUMS: The "Original Motion Picture Sound-track" to "The Deep" (Casablanca) was composed, conducted and produced by John Barry and includes a vocal version of the "Theme from the Deep (Down, Deep Inside)" by none other than Donna Summer. Summer sings somewhat listlessly and the theme itself is hardly inspired compared to her usual material, but it does have a certain quirky charm. We like the break, with its ominous deep-sea quality and popping percussion, and as always we like Donna moaning, but this is not about to rival "I Feel Love." The "Theme" is repeated in a very nice instrumental version and again as "A Love Song" with Summer's vocals but considerably slowed down (sounds like they just shifted speeds on the track). What all this has to do with searching for sunken treasure off Bermuda, I don't know, but any excuse for a new Donna Summer cut is all right by me . . . Carol Douglas' "Full Bloom" album (Midsong International) is sumptuous and sensuous, with all of side one danceable though not a continuous concept run-through like "Midnight Love Affair." The opener, "I Want to Stay with You" (at 5:18 the album's longest cut), has a sweet "Midnight Love Affair" mood which links up with Rupert Holmes' clever "Who, What, When, Where, Why" through a quick, graceful transition, "Full Bloom Suite #1." After a full stop, another "Full Bloom Suite" (#2) introduces the surprise closing track, a sharp, string-laced version of

(Continued on page 65)

R&B REGIONAL BREAKOUTS

Singles

East:

Brothers Johnson (A&M)
Dorothy Moore (Malaco)
Candi Staton (Warner Bros.)
C.J. & Company (Westbound)
Pleasure (Fantasy)

South:

Isley Brothers (T-Neck)
Brothers Johnson (A&M)

Midwest:

Brothers Johnson (A&M)
Spinners (Atlantic)
Floaters (ABC)
Bobby Bland (ABC)
C.J. & Company (Westbound)

West:

Brothers Johnson (A&M)
Isley Brothers (T-Neck)
Pleasure (Fantasy)

Albums

East:

Emotions (Columbia)
Richard Pryor (Warner Bros.)

South:

Emotions (Columbia)
Thelma Houston (Tamla)

Midwest:

Emotions (Columbia)
Richard Pryor (Warner Bros.)
Thelma Houston (Tamla)
Hamilton Bohannon (Mercury)
Enchantment (Roadshow)

West:

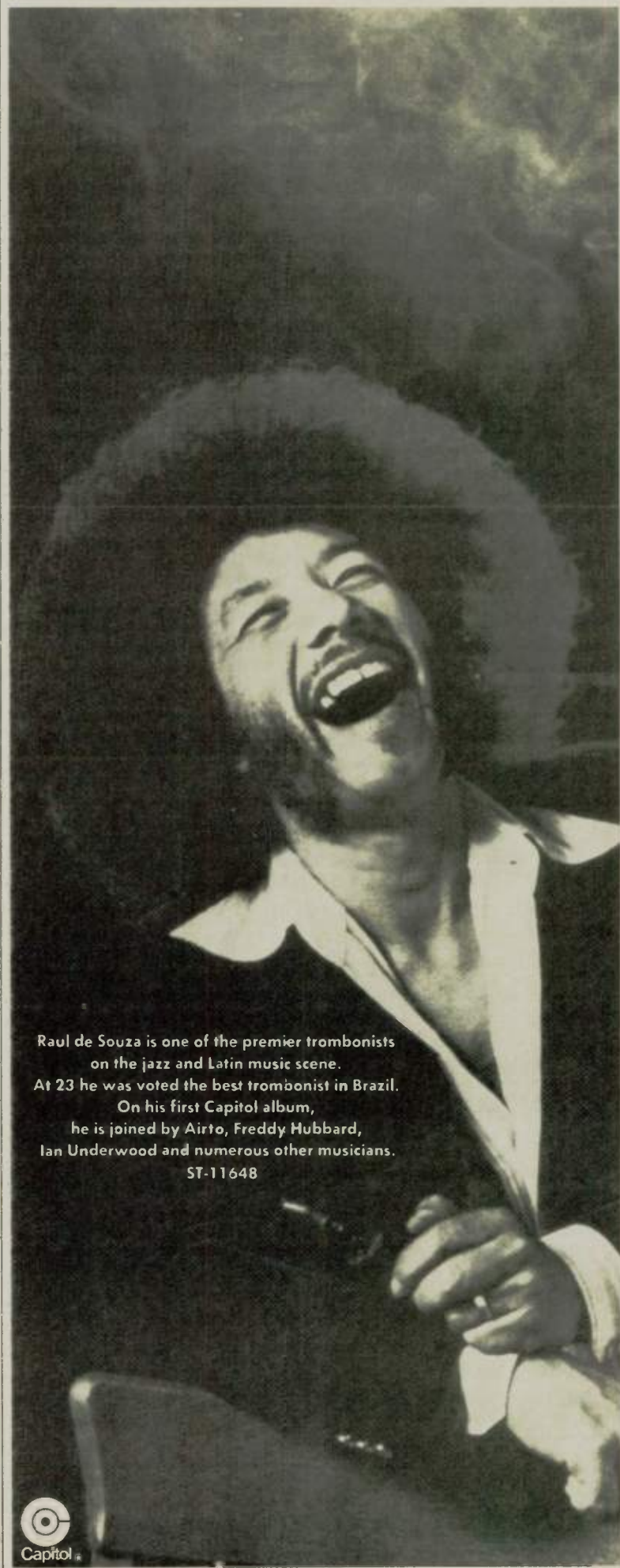
Emotions (Columbia)
Floaters (ABC)
Richard Pryor (Warner Bros.)
Thelma Houston (Tamla)

Gary Bartz / Music Is My Sanctuary

RAUL DE SOUZA SWEET LUCY



Known best as a jazz saxophonist,
Bartz' sound reaches
beyond jazz to include
R&B/ Soul music with touches of
jungle sounds and
African and Latin rhythms.
Produced by Larry and Fonce Mizell.
ST-11647



Raul de Souza is one of the premier trombonists
on the jazz and Latin music scene.
At 23 he was voted the best trombonist in Brazil.
On his first Capitol album,
he is joined by Airto, Freddy Hubbard,
Ian Underwood and numerous other musicians.
ST-11648



TWO NEW ALBUMS ON CAPITOL RECORDS & TAPES!



THE R&B LP CHART

JUNE 25, 1977

1. **COMMODORES**
Motown M7 88R1
2. **GO FOR YOUR GUNS**
ISLEY BROTHERS/T-Neck PZ 34432 (CBS)
3. **MARVIN GAYE LIVE AT THE LONDON PALLADIUM**
Tamla T7 342R2 (Motown)
4. **RIGHT ON TIME**
BROTHERS JOHNSON/A&M SP 4644
5. **SONGS IN THE KEY OF LIFE**
STEVIE WONDER/Tamla T13 340C2 (Motown)
6. **TRAVELIN' AT THE SPEED OF THOUGHT**
O'JAYS/Phila. Intl. PZ 34683 (CBS)
7. **A REAL MOTHER FOR YA**
JOHNNY GUITAR WATSON/DJM DJLPA 7 (Amherst)
8. **TEDDY PENDERGRASS**
Phila. Intl. PZ 34390 (CBS)
9. **SLAVE**
Cotillion SD 9914 (Atlantic)
10. **UNMISTAKABLY LOU**
LOU RAWLS/Phila. Intl. PZ 34488 (CBS)
11. **MAZE FEATURING FRANKIE BEVERLY**
Capitol ST 11607
12. **PARLIAMENT LIVE/P FUNK EARTH TOUR**
Casablanca NBLP 7053
13. **SWEET PASSION**
ARETHA FRANKLIN/Atlantic SD 19102
14. **I REMEMBER YESTERDAY**
DONNA SUMMER/Casablanca NBLP 7056
15. **NOW DO-U-WANTA DANCE**
GRAHAM CENTRAL STATION/Warner Bros. BS 3041
16. **ASK RUFUS**
RUFUS/ABC 975
17. **THELMA & JERRY**
THELMA HOUSTON & JERRY BUTLER/Motown M6 88751
18. **STILL TOGETHER**
GLADYS KNIGHT & THE PIPS/Buddah BDS 5689
19. **REJOICE**
EMOTIONS/Columbia PC 34762
20. **FRIENDS AND STRANGERS**
RONNIE LAWS/Blue Note BN LA730 H
21. **FREE AS THE WIND**
CRUSADERS/ABC Blue Thumb BT 6029
22. **FLOATERS**
ABC AB 1030
23. **LOVE STORM**
TAVARES/Capitol STAO 11628
24. **PART 3**
KC & THE SUNSHINE BAND/T.K. 605
25. **ROMANTIC JOURNEY**
NORMAN CONNORS/Buddah BDS 5682
26. **STORMIN'**
BRAINSTORM/Tabu BOL1 2048 (RCA)
27. **LOOK TO THE RAINBOW**
(AL JARREAU LIVE IN N.Y.)
AL JARREAU/Warner Bros. 2BZ 3052
28. **UPTOWN FESTIVAL**
SHALAMAR/Soul Train BUL1 2289 (RCA)
29. **UNPREDICTABLE**
NATALIE COLE/Capitol SO 11600
30. **MAGIC**
T CONNECTION/Dash 3004 (T.K.)
31. **ARE YOU SERIOUS?**
RICHARD PRYOR/Laff 196
32. **IT FEELS SO GOOD**
MANHATTANS/Columbia PC 34450
33. **EXODUS**
BOB MARLEY & THE WAILERS/Island ILPS 9498
34. **WHAT YOU NEED**
SIDE EFFECT/Fantasy F 9513
35. **RICHARD PRYOR'S GREATEST HITS**
Warner Bros. BSK 3057
36. **TURN THIS MUTHA OUT**
IDRIS MUHAMMAD/Kudu 34 (CTI)
37. **PHASE II**
HAMILTON BOHANNON/Mercury SRM 1 1159
38. **ANY WAY YOU LIKE IT**
THELMA HOUSTON/Tamla T6 34551
39. **HOT**
Big Tree BT 89522 (Atlantic)
40. **ENCHANTMENT**
Roadshow LA682 G (UA)



JAZZ

By ROBERT PALMER

■ Bill Evans is in interesting company for his latest Fantasy recording, "Quintessence." The backing quartet is composed of **Harold Land, Kenny Burrell, Ray Brown and Philly Joe Jones**. Though this is typically Evans in that the tempos do not rise above a reflective medium bounce, the company is inspiring, resulting in some unusually hard-edged playing from Mr. Evans . . . **Flora Purim's** "Encounter," recorded to fulfill the terms of her Milestone contract, doesn't sound like a contract fulfiller. In fact, it's one of her freer albums, with most of the usual crew on hand, **Ursula Dudziak** sharing vocals, and two guest appearances by **McCoy Tyner**, whose new Milestone lp is due by the time you read this.

Good to see Capitol beginning to build its contemporary jazz catalogue back up. The two latest entries are by former Fantasy/Milestone/Prestige artists. **Raul de Souza** continues in the Brazilian/jazz-rock vein he first mined for the Fantasy combine with "Sweet Lucy," produced by **George Duke** and featuring **Freddie Hubbard** in the supporting cast. **Gary Bartz** is still playing it MOR with "Music is My Sanctuary," produced by **Larry and Fonce Mizell** . . . Roulette is also gearing up more jazz activity. The latest release on the label is "Gypsy Folk Tales" by **Art Blakey and the Jazz Messengers**, the latest edition of which includes some fine young players . . . Vanguard, too, is stepping up jazz releases. Among the latest works on the label are "Transformations" by alto saxophonist **Bunky Green**, "Free Spirit" by **Roland Prince** and "Summit Meeting," a romping all-star date spotlighting **Elvin Jones, James Moody, Clark Terry, Green and Prince** . . . Catalyst International has released "Fire Flower," a jazz-rock-Latin debut disc by guitarist **Jimmy Stewart**; a challenging trio album from pianist **George Muribus**, "Trio 77," featuring a tour-de-force on "Giant Steps;" and "Tribal Dance," led by bassist **Henry Franklin**.

SUDDENLY HE'S EVERYWHERE: We remarked last time that trumpeter **Don Cherry**, who worked with **Ornette Coleman, Sonny Rollins** and **John Coltrane** during the 1960s and then followed his muse to Africa and Scandinavia, has made quite a comeback lately, with new album releases on Atlantic, Horizon and Antilles. Now comes the fourth and best new Cherry album, "Old and New Dreams," on the Black Saint label. This is actually a cooperative quartet date by former Ornette team players **Cherry, Dewey Redman, Charlie Haden and Ed Blackwell**, and contains some of the most mature and invigorating improvising of the year. Also new from Black Saint is "The New Village on the Left" by bassist **Marcello Melis**, who has augmented a jazz quartet featuring **Roswell Rudd, Enrico Rava and Don Moye** with a folk singing group from Sardinia which performs in an ancient polyphonic style, said to be rooted in Africa. A fascinating blend. Black Saint is distributed by New Music Distribution Service, 6 West 95th Street, New York, N.Y. 10027.

"Afro Blue Impressions," a two-record set on Norman Granz's RCA-distributed Pablo Live label, is the first music from **John Coltrane's** classic period to appear on a label other than Impulse and follows hard on the heels of that label's "The Other Village Vanguard Tapes." The new Pablo is really a much superior offering, with terrific versions of "Cousin Mary" and "Chasin' The Trane" from European concerts. What's more, Granz includes a note letting us know that he also produced the Coltrane European tour which featured **Eric Dolphy**. The music from that tour is, in the opinion of this writer, some of the very finest of Coltrane's career. It would be great to have it on Pablo Live instead of on the current hard-to-get bootlegs. One complaint, though. **Benny Green**, who annotates all Pablo's product, is simply too much a traditionalist. He claims that this record, which is middle-period Coltrane, after all, represents "jazz in the instant before dissolution," which is rubbish. ARRRGH! This criticism aside, the Pablo Live label is off to a flying start. The other releases are "Milt Jackson at the Kosei Nenkin," with **Ray Brown, Cedar Walton, Teddy Edwards and Billy Higgins** furnishing exquisite support, and "J.A.T.P. in Tokyo," a typical and typically good Granz all-star bash from 1953 with **Roy Eldridge, Benny Carter, Ben Webster, Oscar Peterson, Ella Fitzgerald** and others.

KEEP SWINGING RCA: As if this weren't enough, there are three new Bluebird reissues of more than passing interest to jazz fans. The most important is "Fats Waller Piano Solos," long awaited and much needed and including such gems as "Handful of Keys," "Smashing Thirds" and "African Ripples." Yes, oh yes. Another great pianist, in a much different vein, is **Little Brother Montgomery**, subject of the

(Continued on page 65)



THE JAZZ LP CHART

JUNE 25, 1977

1. **FREE AS THE WIND**
CRUSADERS/ABC/Blue Thumb BT 6029
2. **HEAVY WEATHER**
WEATHER REPORT/Columbia PC 34418
3. **FRIENDS AND STRANGERS**
RONNIE LAWS/Blue Note BN LA730 H (UA)
4. **CONQUISTADOR**
MAYNARD FERGUSON/Columbia PC 34457
5. **IN FLIGHT**
GEORGE BENSON/Warner Bros. BSK 2983
6. **LIFESTYLE (LIVING AND LOVING)**
JOHN KLEMMER/ABC AB 1007
7. **LOVE NOTES**
RAMSEY LEWIS/Columbia PC 34696
8. **SEAWIND**
CTI 5002
9. **TURN THIS MUTHA OUT**
IDRIS MUHAMMAD/Kudu KU 34 (CTI)
10. **ELEGANT GYPSY**
AL DI MEOLA/Columbia PC 34461
11. **MUSICMAGIC**
RETURN TO FOREVER/Columbia PC 34682
12. **RIGHT ON TIME**
BROTHERS JOHNSON/A&M SP 4644
13. **FOUR**
BOB JAMES/CTI 7074
14. **GINSENG WOMAN**
ERIC GALE/Columbia PC 34421
15. **DON'T STOP THE MUSIC**
THE BRECKER BROTHERS/Arista 4122
16. **BREEZIN'**
GEORGE BENSON/Warner Bros. BS 2919
17. **ROMANTIC JOURNEY**
NORMAN CONNORS/Buddah BDS 5682
18. **A REAL MOTHER FOR YA**
JOHNNY GUITAR WATSON/DJM DJLPA 7 (Amherst)
19. **PHANTAZIA**
NOEL POINTER/Blue Note BN LA736 H (UA)
20. **NOTHING WILL BE AS IT WAS TOMORROW**
FLORA PURIM/Warner Bros. BS 2985
21. **FROM ME TO YOU**
GEORGE DUKE/Epic PE 34469
22. **V.S.O.P.**
HERBIE HANCOCK/Columbia PG 34688
23. **ENCOUNTER**
FLORA PURIM/Milestone M 9077
24. **PASSENGERS**
THE GARY BURTON QUARTET WITH EBERHARD WEBER/ECM 1092 (Polydor)
25. **SHOUT IT OUT**
PATRICE RUSHEN/Prestige P 10101
26. **REVELATION**
CHARLES EARLAND AND ODYSSEY/Mercury SRM 1 1149
27. **THE PHIL WOOD SIX "LIVE FROM THE SHOWBOAT"**
PHIL WOODS/RCA BGL2 22022
28. **SHORT TRIP TO SPACE**
TROPICANA/Marlin 2204 (T.K.)
29. **IGUACU**
PASSPORT/Atco SD 36 149
30. **STUFF**
Warner Bros. BS 2968
31. **WHAT THE WORLD IS COMING TO**
DEXTER WANSEL/Phila. Intl. PZ 34487 (CBS)
32. **HOMECOMING**
DEXTER GORDON/Columbia PG 34650
33. **FRIENDS**
OREGON/Vanguard VSD 79370
34. **BIRD IN A SILVER CAGE**
HERBIE MANN/Atlantic SD 18209
35. **MUSIC IS MY SANCTUARY**
GARY BARTZ/Capitol ST 11647
36. **FINGER PAINTINGS**
EARL KLUGH/Blue Note BN LA737 H (UA)
37. **LOOK TO THE RAINBOW**
AL JARREAU/Warner Bros. 2BZ 3052
38. **TAILOR MADE**
BOBBI HUMPHREY/Epic PE 34704
39. **IMAGINARY VOYAGE**
JEAN LUC PONTY/Atlantic SD 18195
40. **SUPERTRIOS**
MCCOY TYNER/Milestone M 55003

Casablanca Sets Finance Dept.



Richard S. Trugman, vice president of Casablanca Records and FilmWorks, has announced the completion of structuring efforts in the finance and accounting areas of the company. Ed Conway, Casablanca's director of finance, stated that the past year has been spent putting together a capable staff and implementing accounting procedures and computer systems to keep pace with the growth of the company. The members of the finance and accounting staff are pictured above in the department's remodeled offices. Pictured seated is Billi Weinzierl, director of royalties. Pictured in foreground are Ed Conway and Gene Mackie, director of credit and systems.

Tomato Taps Three

■ NEW YORK—Tomato Records has appointed three new regional product managers, it was announced by label president Kevin Eggers.

Thrasher

Norman Thrasher, named as southern regional product manager, comes to the label from his position as southern regional director for 20th Century Fox Records. He will work out of Tomato's Atlanta offices at 1718 Richland Road, S.W.

Ron Strassburg, who was named as Tomato's midwestern regional product manager, was formerly midwest division manager for Chelsea Records. Strassburg will be based at the label's midwestern regional offices in Chicago.

Bruce Bromberg, named as the label's western regional product manager, comes to Tomato from his position as sales representative for the Los Angeles branch of RCA Records. He will work out of the label's western regional offices at 2816 Putnam Street, Los Angeles.

Rogers Reaps Gold



Kenny Rogers recently stopped by United Artists Records to pick up his most recent RIAA certified gold record, "Lucille." Pictured (from left) Ken Kragen of Management 3; Artie Mogull, president of UA; Rogers; and Ken Sawyer, UA's national singles sales manager.

Next RW Seminar Planned for Chicago

■ The next Record World trade/radio seminar will be held in Chicago, Illinois on July 9. The seminar will begin at 12:30 and continue until approximately 5 o'clock that afternoon with admission and a buffet lunch both without charge. The host hotel will be the Hyatt Regency Chicago at 151 East Wacker Drive.

Topics to be discussed at the seminar will include the compilation of the national charts, the workings of the Radio Marketplace, other features of the magazine and the nature of Chicago and surrounding markets. All members of the industry are welcome to attend the seminar, which will include attendees from Milwaukee and other areas outside Chicago.

For further specific information about the seminar, please call the Record World market research departments in New York or Los Angeles.

AM Action (Continued from page 14)

teen record in the country next to Shaun Cassidy — and that is really saying something! Moves 26-19 WFIL, 10-7 Y100, 14-11 WRKO, 21-13 WCOL, 33-19 WLS, HB-30 CKLW (#2 phones), 29-20 WQXI, HB-24 WCAO, 27-22 WGUY, 16-12 10Q and 30-27 KSLY. Garners KFRC, KSLQ, KXOK, WOKY, KJR (#23), KTKT, KJRB, WAUG, WVOX, WGSV and WICC.



Andy Gibb

Meri Wilson (GRT). Currently the biggest novelty item on the street. Showing sensational chart numbers wherever there is airplay. 12-6 KLIF, 7-2 Y100, 17-9 WQXI, HB-30 K100, HB-19 WIWI, HB-15 KRBE, 4-1 KNUS, 28-19 WAUG, HB-11 WBBQ. Picked at WLAC (#30), WCOL, KSTP, KTLK and KTKT.

Sales are there as backup evidence that there is more to this than just requests.

Emotions (Columbia). Last week's crossover item takes over the pop marketplace this week and goes into full rotation at CKLW, WHBQ, Z93 and Z96. 20-15 Y100, 14-4 WFLB, 14-12 KSLQ and 31-24 WDRQ. Pop sales exploding all over the country (see regional breakouts), and result in the disc as the choice for this week's Powerhouse Pick.

Commodores (Motown). Top 5 in Detroit sets the pace for numerous new believers including WFIL, KILT, WCOL, WMAK, WGSV, KIIS and WAUG to add their support with full-time adds. Numbers include 23-15 Z93, 31-28 KSLQ, 25-21 KHJ, 28-25 WQXI, HB-27 KFRC, 6-5 CKLW and 4-3 WDRQ. Note: There are some rumblings about the flip side ("Brick House"), which is showing itself to also have exceptionally strong pop appeal, however, there is no question about the hit potential of the current single which should run its full course.

CROSSOVERS

Gladys Knight & The Pips (Buddah). Top 40 recognition from WDRQ and WMAK following the lead of some early secondaries. Already 24 with a bullet r&b in the country. Stay tuned.

Lou Rawls (Phila. Intl.). This monster r&b record is beginning to make a substantial dent in the pop marketplace with Y100, WQXI (days), KXOK all taking action this week.



Johnny Rivers

NEW ACTION

Wildfire (Casablanca) "Here Comes Summer." Exploding out of the southern secondaries last week this disc by a new group has attracted the attention and gained support from WOKY (24), KXOK, WGCL, WQXI (night) WBBQ and WRFC; also WMAK, WERC and 98Q (all last week).

Johnny Rivers (Big Tree) "Swayin' To The Music (Slow Dancin')." Out previously on a different label bearing a different name this disc enjoyed only secondary radio action. Now it is hit by some heavy call letters including WSAI, WKBW and KCBW. Also on KAKC and KNOE.

Epic Taps Jerry Smallwood

■ NEW YORK—Jim Scully, branch manager, Chicago branch, CBS Records, has announced the appointment of Jerry Smallwood to the position of local promotion manager for Epic, Portrait and Associated labels in the Chicago marketing area.

Prior to joining CBS Records, Smallwood was with Elektra/Asylum Records as well as with

Arista Records as regional AOR promotion manager for the mid-west region, which has been his most recent position.

Springsteen Gets Gold

■ NEW YORK—"The Wild, The Innocent and The E Street Shuffle," Bruce Springsteen's second Columbia Records lp, has been certified gold by the RIAA.

Record World en España

By JOSE CLIMENT

■ Tal y como se había anunciado, los días 26, 27 y 28 de Mayo, se celebró el **Musical Mallorca 77**. La organización perfecta, a la altura de la categoría del certamen. Además de todas las personalidades anunciadas, que formabaparte de los jurados, asistió una nutrida representación de la prensa especializada de casi todo el mundo; la representación española fué considerable, representación de prensa, radio y T.V. de casi todos los países participantes, por U.S.A. este corresponsal en representación de **Record World**. La verdad es que hemos disfrutado de la hospitalidad de Mallorca y de la participación en este Certamen, que este año ha sido galardonado como "El Mejor Organizado Del Mundo," premio otorgado por la FIDOF (Federación Internacional de Organizadores de Festivales). El día 26 se llevó a cabo la primera gala del Certamen Internacional de Canciones, con la participación de 19 canciones en representación de 18 países. La representación de España estaba compuesta por dos concursantes. De todas estas solo pasaron a la final 14: por Mónaco, **Caroline Grant**; España, **Vino Tinto**; Inglaterra, **Terese Stevens**; Suiza, **Enrique**; USA, **Etta Cameron**; Canadá, **Julio Ness**; Alemania, **Peggy March**; Mexico, **Mister Loco**; Venezuela, **Mirtha Perez**; España, **Tony Frontiera**; Japón, **Junko Ohashi**; Belgica, **Trinity**; Francia, **Soula Markisi**; Luxemburgo **Henri Seroka**. Para nuestro gusto pasaron demasiadas y así los premios del final estuvieron difíciles de conceder y así nosotros le hubiéramos concedido un premio a la canción de Venezuela y no a la de Mónaco. En la tercera gala se repartieron los premios, que quedaron como sigue:

Premio de la Crítica para **Tony Frontiera**

Premio a la Elegancia para **María Ostiz**

Premio al mejor arreglo musical para la canción de **Alemania**

5° premio a la mejor canción para Mónaco (**Caroline Grant**)

4° premio a la mejor canción para U.S.A. (**Etta Cameron**)

3° premio a la mejor canción para Japón (**Junko Ohashi**)

2° premio a la mejor canción para Francia (**Soula Markisi**)

1° premio para la canción de Alemania (**Peggy March**) música de **Less Read**.

En la Mostra actuaron 11 par-

ticipantes. Cada cual cantó 2 canciones, una ya éxito y la otra la que presentaba en la Mostra. Solamente les vamos a comentar, a nuestro juicio, la canción presentada en esta fase. 1° actuó **Albert Hammond** de CBS, la canción era buena y estuvo bien interpretada. En 2° lugar **María Ostiz** de Hispavox, que tuvo una magnífica actuación, muy buena canción, y buena y estuvo bien interpretada. Como 3° **Massimo Ranieri** de CBS que abusó un tanto de los trucos que dá la experiencia. El 4° puesto fué **Roberta Kelly**, de Zafiro, quién también hizo demasiado uso de sus "tablas." El 5° en actuar fué **Lorenzo Santamaría** de EMI-Odeon con una bella canción, aunque en un principio parece que tuvo problemas con los monitores instalados en el escenario, lo superó y obtuvo una magnífica actuación. 6° puesto, el grupo **The Manhattan Transfer**, que después de la maravillosa actuación, durante más de una hora, en el fin de fiesta de la noche anterior, no pudo sorprender a nadie y todos unánimemente coincidimos en que son "colosales"; representan un show maravilloso con unas voces estupendas. El 7° fué **Manolo Escobar** de Belter que estuvo como siempre, bien. Como 8° el ya superconocido **Richard Cocciante** de RCA, fabuloso, una de las interpretaciones que cuesta creer; sencillamente fabuloso. **Manolo Sanlúcar** de CBS actuó en 9° lugar, no le acompañó la suerte esta vez, nos desilusionó, no estuvo a su misma altura; digamos que como los atletas que no llegan a su misma marca. El 10° **Jesse Green** de EMI-Odeon, bien, no como siempre pero es que desgraciadamente el tema de su canción era bastante flojo. Y llegamos al final de esta Mostra con el 11° que fué **Raphael**, buena canción y buenos arreglos, él parecía que quería aferrarse al pasado, no gustó tanto como cabía esperar. Son de destacar todas y cada una de las actuaciones de **Augusto Algueró** dirigiendo la orquesta del festival. La Dirección y Coordinación Musical, a su cargo estuvo realmente a la altura de cualquier festival Mundial. Un bravo para el Sr. Algueró jr. Como broche de oro de la noche, el fin de fiesta corrió a cargo de **Lalo Schiffrin** dirigiendo la orquesta, que interpretaba temas suyos; unos más y otros menos conocidos. Solamente una

(Continued on page 64)

DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



Camilo Sesto



Rodolfo



Ximena

■ Mucho se ha comentado la suspensión de la gira de **Camilo Sesto** por Chile, Peru y Argentina. **Manolo Sanchez**, representante de Camilo me envia declaraciones aclaratorias en extremo interesantes: "Con fecha 11 de Diciembre 1976, se firmó un contrato entre Pro As, representada en este acto por **Luis Amendola**, **Oscar Di Paola** y **Angel Sotera** y **Manolo Sánchez** en representación de **Camilo**. En la cláusula Séptima de dicho contrato se especificaba claramente que le Empresa Pro As tenía que abonar el importe de las actuaciones de **Camilo** en Chile, mientras actuaba en el Ecuador. En 17 de Mayo del 77, Amendola envió un telegrama notificando que el contrato entraba en vigor el día 23 de Mayo. Camilo actuó en el Ecuador, terminando allí el 22. Durante los días 23 y 24, esperaron **Camilo** y su representante, enviando un telegrama a Pro As, mencionandoles la ciudad donde se encontraban, aunque ello estaba más que aclarado. En el 25, recibían los españoles notificación que por incumplimiento por parte de Pro As, las actuaciones de **Camilo Sesto** se cancelaban para Peru, Chile y Argentina. **Manuel Sánchez**, en representación de **Camilo** ha iniciado un proceso de demanda contra los representantes de Pro As, por incumplimiento de contrato por \$100,000.00 (dólares) por daños y perjuicios." Camilo nos suplica la total aclaración de conceptos en este particular asunto y sobre todo, la motivación ajena totalmente a su voluntad... Muy bien, en todo esto, Manolo, hay que amarrarse muy bien los pantalones, ya que la imagen de **Camilo** será al fin de cuentas la única sacrificada.

Intervenida en Argentina la administración de la Sociedad da Autores y Compositores de Música, resultando designado delegado administrador el comodoro (RE) **Julio Raúl Luchessi**. La intervención se basa en disposiciones de las leyes 19,359 y 20,184, que se reafirman al delito penal cambiarlo, la ley 11,723 de Propiedad Intelectual, la decreto complementario 5146/69, que legislan de Sadaic, la ley 20,321 de Mutualidades y la ley 20,615, de Asociaciones Profesionales. Entre los considerando se expresa que "existen evidencias cuyo alcance preciso se habrá de establecer," "que se ha sobre pasado con exceso el gasto administrativo de Sadaic y que "resulta fehacientemente demostrada una situación general de desorden administrativo a diversos niveles, que perturba el normal desenvolvimiento de las actividades de la entidad." Se añade que la situación ha provocado "el consiguiente perjuicio a los asociados y terceros administrativos," lo cual "implicaría un grave detrimento de los autores y compositores en sus intereses legítimos, causando un deterioro de la efectiva vigencia del derecho de autor en el campo de la actividad musical." Así ha quedado intervenida Sadaic para el bien de sus autores. Pero todo va más allá de lo frío de los comentarios en "blanco y negro." Nadie ha hecho más daño ni se ha burlado más de los intereses de los compositores argentinos y extranjeros que los que los representaban y que supuestamente debían haber trabajado y actuado a la altura de sus posiciones. Jamás se ha dificultado más la labor de todo el mundo, jamás se ha faltado más a la verdad en todo sentido. Jamás se ha jugado más con los intereses de los compositores en este mundo que como lo ha hecho Sadaic en el pasado, carcomida por malas prácticas, desorganización, corrupción y desmoralización total. O la declaran inoperante y liberan a todo

(Continued on page 63)

LATIN AMERICAN HIT PARADE

San Antonio

By MANUEL GONZALEZ

1. MEJOR ME VOY
CHELO—Musart
2. LLAMARADA
MANOLO MUNOZ—GAS
3. TE VOY A OLVIDAR
JUAN GABRIEL—Arcano
4. TE EXTRANO MUCHO
LOS SIMBOLOS—Musart
5. LA MUERTE DE UN GALLERO
VICENTE FERNANDEZ—Caytronics
6. A TRAVES DE LOS ANOS
LOS BABYS—Peerless
7. PARA QUE NO ME OLVIDES
LORENZO SANTAMARIA—Latin International
8. QUE ME ENTIERREN CANTANDO
LOS UNIDOS—Peres
9. EL SOL NACE PARA TODOS
RICARDO CERATTO—Latin International
10. CARINOSA
SALVADOR HUERTA—Peerless

Los Angeles

By KALI (J. FERNANDEZ MORENO)

1. PARA DECIR ADIOS
EYDIE GORME/DANNY RIVERA—Gala
2. EL LIBRO DE LOS DIOS
GRUPO MIRAMAR—Safari
3. RAMONA
EDUARDO II—Mericana
4. ME PREGUNTAS Y PREGUNTAS
SANDRO—International
5. SECRETARIA
MOCEDADES—Musart
6. QUE DIOS BENDIGA NUESTRO AMOR
NELSON NED—UA Latino
7. MARIA BONITA
EL COMBO DE LAS ESTRELLAS—Zeida
8. ESCRIBEME
GERMAIN—International
9. AMOR DE MI VIDA
FEDERICO VILLA—Arcano
10. NO RENUNCIARE
LOLITA—Caytronics

Newington, Conn.

By WRYM (WALTER J. MARTINEZ)

1. CONSEJO DE ORO
HECTOR LAVOE—Fania
2. TU TE VAS
PERLA—Audio Latino
3. LA MORA
WILLIE COLON—Fania
4. NO NO NO
TRIO LOS TRES CORAZONES—Borincano
5. CAMINITO
JULIO IGLESIAS—Alhambra
6. VIENTO
LA SELECTA—Borinquen
7. ELLA Y EL
EL GRAN TRIO—Montilla
8. LA ISLA DEL ENCANTO
ORQ. BROADWAY—Coco
9. ANA ISACO
ORQ. SABOR—TR
10. CALLE 124
CHAMACO RIVERA—Borinquen

Tampa

By WSOL (JOHN SOLAS)

1. ME GUSTA AMAR
MANUELA
2. QUE TE HAS CREIDO TU
LOS SOBRINOS DEL JUEZ
3. MALVINA/RENACER
MIAMI SOUND MACHINE
4. ES QUE ESTAS ENAMORADO
SOPHY
5. LLUVIA DE PRIMAVERA
BEBU SILVETTI
6. HABANA BAJO EL CIELO CUBANO
LUIS GARCIA
7. SUAVEMENTE
NYDIA CARO
8. NO RENUNCIARE
LOLITA
9. SI LLEGO A BESARTE
TANIA
10. DEJAME SER QUIEN TE AME
RAMON RIVA

Dominican Republic

By CAONABO DIAZ BETANCES

1. PIEL DE DICIEMBRE
BETTY MISSIEGO
2. ASI ES COMO NACE EL AMOR
SANDRO
3. QUE HAY EN TU MIRADA
JUAN E. MOCHI
4. NO RENUNCIARE
LOLITA FLORES
5. MIENTEME
MILLY CON LOS VECINOS
6. ENTRE DOS AMANTES
ANAM MUNAR
7. EL AMOR ENTRE TU Y YO
NYDIA CARO
8. LA MEDIA VUELTA
SOPHY HERNANDEZ
9. ALGO DENTRO DE MI
LUIA MARIA GUELL
10. ENGANADA
DANNY RIVERA

Miami

By WQBA (MARIO RUIZ)

1. UNA AVENTURA MAS
ANTONIO MARCOS—Arcano
2. VEN A MI FERIA
OSCAR DE LUGO—Cantu
3. SI LLEGO A BESARTE
TANIA—TH
4. TU TE LO PIERDES
VITIN AVILES—Alegre
5. SOLITO CON LAS ESTRELLAS
JOSE LUIS—TH
6. VOLVERAS
AQUAMARINA—Velvet
7. ME RECORDARAS
RUBEN BLADES—Fania
8. TE QUIERO
ENRIQUE CACERES—Caytronics
9. ENAMORADO
JOSE ANTONIO—Oro Sound
10. LOS LIMONES
ORQUESTA IMPACTO—Teca

Spain

By JOSE CLIMENT

1. GAVILAN O PALOMA
PABLO ABRAIRA
2. TE DARE MI VIDA
LORENZO SANTAMARIA
3. SI . . .
JOSE LUIS PERALES
4. ENSENAME A CANTAR
MICKY
5. ODIAME
DYANGO
6. LINDA
MIGUEL BOSE
7. ROMANTICA
JOSE VELEZ
8. LLUVIA DE PRIMAVERA
BEBU SILVETTI
9. OTRO OCUPA MI LUGAR
MIGUEL GALLARDO
10. DONDE VAS
PALOMA SAN BASILIO

Peru

By MARCOS MARTINEZ

1. GLORIOSO SAN ANTONIO
LOS SOBRINOS DEL JUEZ—Infopesa
2. LA CHOLA CADERONA
BUSH Y SU NUEVO SONIDO—Infopesa
3. SEGUN EL COLOR
WILLIE COLON/RUBEN BLADES—Fania
4. VANIDAD DE VANIDADES
RICHIE RAY & BOBBY CRUZ—Vaya
5. DE REPENTE
LUCY WATANABE—Virrey
6. EL AÑO DEL GATO
AL STEWART—RCA
7. LOS POBRES TAMBIEN SOMOS
FELICES
LOS YUNGAS—Sono Radio
8. UN SHIPIBO EN ESPANA
JUANECO Y SU COMBO—Infopesa
9. LLORA CORAZON
LOS RUMBANEY—Infopesa
10. FLOR DE AMOR
LOS ECOS—Caracol

Nuestro Rincon (Continued from page 62)

el mundo, creando algo que hable alto en nombre de la Argentina en el exterior o se sientan, seria y delicadamente a tratar asunto tan serio, cuyo falta merecería cárcel o una entrada a golpes ejemplar . . . Por otra parte, la PRS, (The performing Right Society de Gran Bretaña) es practicamente la única organización inglesa con la fuerza ánciera para ayudar a los compositores. Fué fundada en el 1914 para cobrar y negociar derechos por actuaciones de música "copyrighted" y distribuirla entre los compositores, lyricistas y editoras de música. El resultado ha sido altamente satisfactorio, a tal punto que recibió el Trofeo de la Reina en el 1971, cosa no peculiar para una empresa "non profit." Sin embargo, Trevor Littleton, uno de sus miembros como compositor, está fustigando duramente de modo legal a la Asociación, reclamando desde el pasado Abril que el Consejo revise la constitución y aumente el número de miembros permitidos a votar. En Junio se aumentó el número de votantes de un 14% a un 21%. La petición de Littleton de un adecuado informe (breakdown) de los dos y medio millones de gastos de Administración y detalles de como los Beneácios y "emoluments" han sido totalmente rechazada. Al rehusar revelar detalles de sus operaciones a sus miembros, la PRS está utilizando el principio de leyes creadas para proteger a las empresas comerciales de sus competidores, pero la PRS no es una empresa comercial y virtualmente no tiene competidores. Todos los compositores tienen que unirse a ella si intentan recibir "royalties" de la actuación pública de sus obras. El asunto sigue de demandas y contrademandas, reclamaciones y contrareclamaciones. En total, la labor de Littleton ha forzado una serie de cambios dentro del seno de la organización, lo cual claramente indica que no "todo lo que brilla es oro."

El problema de los derechos de autor, ya sean fonomecánicos como por actuaciones, es manejado en todo el mundo, con ejemplares excepciones, de modo bastante festinado. La burocracia y apatía se mezcla con la mala fe de tal manera, que cualquiera se vuelve loco tratando de saber donde termina una práctica para comenzar la otra. Las editoras de música constantemente acusan a las empresas grabadoras de incumplimiento de pago, lo cual es totalmente cierto, las empresas grabadoras se acogen a todo este "despelote" y unica-

(Continued on page 64)

Record World en Mexico

By VILO ARIAS SILVA

■ MEXICO—Cobrando un millón de pesos como adelanto de regalías, y la condición de que cada filial ó compañía que representa en el extranjero el catálogo RCA México tendrá como máximo 60 días a partir de la fecha en que reciba la cinta para editar los discos sin modificaciones, Marco Antonio Muñiz renovó contrato con RCA de México. En este nuevo convenio comercial, quedó claramente establecido que en caso de no cumplirse este requisito de edición (60 días máximo con todo el apoyo promocional), Marco quedará en libertad de contratar su producción con el sello extranjero que más convenga a sus intereses. La condición que exigió Marco para la renovación del contrato y que aceptó RCA, me la proporcionó el propio Muñiz, ratificandose en las declaraciones que hiciera a Record World en una columna pasada, "que de esta forma se protegía para no quedar como intérprete de catálogo, y que ahora las filiales de RCA en Argentina y España por citar un ejemplo, tendrán que tomar mayor interés en sus producciones, ya que precisamente en esos países sus grabaciones siempre salieron atrasadas en el mejor de los casos, por

no decir que nunca fueron editadas."

El diálogo con Marco Antonio Muñiz, dió lugar tambien a que el intérprete me solicitara hacer público su agradecimiento a las muestras de cariño y simpatías que recibió en su más reciente visita a Panamá, en donde realizó una actuación gratuita en el hotel Panamá a beneficio de la Ciudad del Niño, que organizó la Sra. Felicidad de Noriega, batiendose todos los records de asistencia . . . Alvaro Dávila joven y talentoso autor-intérprete mexicano, firmó en exclusiva con el sello argentino Microfón para su explotación mundial. Las primeras producciones que ya tiene Microfón, las considero con enormes posibilidades para los mercados latinos. ¡Que haya éxito Alvaro! . . . Segundo hitazo de Miguel Gallardo (EMI Cápitól); su tema "Otro ocupa mi lugar" se afianzó de costa a costa . . . Raquel y sus Candilejas debutaron en Musart bajo licencia de Audio Latino Recording Co. con el sencillo "Si fuera mio tu amor" y "Ayúdame a pasar la noche" . . . Con alevosía, ventaja y acción propia de delincuentes, Discos Coro se ve perjudicado con la invasión en

(Continued on page 64)

LATIN AMERICAN ALBUM PICKS



LLUEVE, PRELUDIO PARA EL AMOR

CARMITA JIMENEZ—Flamboyant FLP 779

Con arreglos y dirección orquestal de Eduardo Cabrera, la excelente voz de Carmita Jimenez se luce en grandes interpretaciones de "Mi amor es como un niño" (R. Romero), "De Engaños" (R. Rosero), "Quisiera amarte menos" (H. Guarani) y "Como amo Yo" (Victor Heredia) entre otras. Producción de Alfred D. Herger.

■ With arrangements and orchestral direction by Eduardo Cabrera, the superb voice of Carmita Jimenez from Puerto Rico is at her best in very romantic and strong emotional themes such as "Esta Mañana Llueve" (V. Heredia), "Cenizas" (W. Rivas) and "Romances de Rafael" (Rafael Hernandez). Produced by Alfred D. Herger.



THE TWO SIDES OF TIPICA 73

Inca JMI5 1053

Con Azuquita en las partes vocales, la Tipica 73 mueve a bailar frenéticamente en esta grabación salsera. "Bongo Fiesta" (Fuller-Macito), "La Boriña de Abuelito" (R. Calzado), "Salsa Suite" (S. Bravo) y "Yo bailo todo" (R. Vergara).

■ With Azuquita taking care of the vocals, Tipica 73 renders a very danceable salsa repertoire. Good mixing! "It's a Gay World" (A. Sachs), "Tumba Tumbador" (R. Nodarse) and "Yo bailo de todo" (R. Vergara).



CONTIGO EN LA DISTANCIA

DYANGO—EMI C 062-21337

Con arreglos y dirección de Alfredo Domenech, Dyango de España salta con fuerza hacia toda Latinoamérica con grandes standards que logra a plenitud a su manera y estilo. Se luce en "Odiamé" (R. Otero), "Contigo en la Distancia" (Portillo de la Luz), "El día que me quieras" (Le Pera-Gardel), "Nosotros" (Pedro Jundo Jr.) y "En esta tarde gris" (Contursi y Mariano Mores).

■ With arrangements and direction by Alfredo Domenech, Dyango from Spain is strongly projecting his image to all Latin America in this package of Latin oldies rendered in a very dramatic and different way. A winner: "Uno" (Discepolo y Mores), "Ella" (J.A. Jimenez), "Fallaste Corazón" (C. Sanchez) and "La Barca" (Cantoral).



MIGUELITO CANTA A PANAMA

MIGUELITO VALDES—Mericana XMX 145

El eterno talento de Miguelito Valdes se acompaña por la orquesta 17 de Octubre en un homenaje a Panamá con arreglos de Clarence Martin, "Taboga" (R. Fabrega), "Guararé" (R. Fabrega), "Sonar" (Ch. Hassan), "Mi cholo no quiere chola" (Ch. Hassan) y "Cocaleca" (V. Cavalli-M.M. Cajar).

■ The always popular Miguelito Valdes in a package dedicated to Panama. "Mi Ultimo Bolero" (Ch. Hassan), "Historia de un Amor" (C. E. Alamaran) and "Panamá Viejo" (R. Fábrega).

En España (Continued from page 62)

palabra para adjetivar a Schiffrin, ¡Grandioso!

El último día, aparte del reparto de premios ya descrito actuaron como cierre del festival, en un Show Concierto de Directores de Orquesta, todos los directores que habían formado parte del jurado técnico. Cada uno de ellos puso en el asador todo lo que llevaba dentro, que no era poco

en todos los casos, y nos hicieron pasar un rato difícil de olvidar. Augusto Algueró jr., Bill Conti, Raymond Lefevre, Astor Piazzola, Franck Pourcel y Bebu Silvetti. Repito que todos estuvieron geniales en sus interpretaciones, aunque la orquesta sonara en unas ocasiones más que en otras.

Y ahora, desde España... ¡Hasta la próxima!

En Mexico (Continued from page 62)

Mexico de Ediciones piratas del éxito que actualmente logran sus artistas exclusivos El Grupo Miramar con "Pobreza Fatal." En mi poder tengo los discos fraudulentos, editados con una mínima variante con relación a los auténticos producidos por el sello Coro. Las denuncias han seguido su curso regular, pero considero que AMPROFON (Asociación Mexicana de Productores Fonográficos) debe asumir una actitud más agresiva en defensa de sus agremiados, ya que la falsificación de estos discos ha invadido toda la República, sin que hasta el momento haya castigo para los responsables. Con fuerza Octavio (Musart) retorna a las listas de popularidad interpretando "No soy cobarde" e inusitadamente Radio Sensación pasó a ocupar el segundo lugar del rating dentro del género moderno. Cabe destacar en esta superación de R. Sensación, la brillante labor de su director de programación Manuel Trueba, dinámico y caballeroso hombre de radio. ¡Felicidades Manolo!

Derrochando creatividad publicitaria, Polydor mantiene arrolladoramente en difusión y ventas la imagen de Chespirito, el personaje infantil que definitivamente se ha ganado el gusto de la niñez de México y varias plazas importantes internacionales. Camilo Sesto continúa agotando ediciones con su hit "Hablame." La labor de Ariola ha sido deci-

siva. Con los arreglos musicales que identificaron a King Clave en cada uno de sus éxitos pasados y teniendo como base temas guaraníes, Discos Melody lanzará la nueva producción del autor-intérprete argentino. El sencillo que marca una nueva etapa discográfica de King Clave saldrá con los temas "cuando te perdí" y "Si eres feliz," vislumbrándose que el creador de "Los hombres no deben llorar" y "Mi corazón lloró," puede volver por el camino triunfal de las ventas millonarias.

¡Que manera de sostenerse Los Baby's (Peerless) con "Triángulo"! la difusión continúa como en su mejor momento y las ventas no descienden. Una lástima la forma tan abandonada en que ha estado y sigue estando Roberto Carlos promocionalmente, y para mayor prueba está el hecho de que su éxito internacional "El Progreso," fué cubierto y se consolida en México en la voz del desconocido intérprete Freddy Ventura, quien apareció en el mercado mexicano mucho antes de que saliera la versión de Roberto Carlos; doble falta, ya que fué retraso en el lanzamiento de su producción y abandono promocional. Con "Siempre en mi mente" Juan Gabriel acumula otro hit y violentamente se acerca a los primeros lugares de popularidad... y ahora ¡Hasta la próxima!

Nuestro Rincon (Continued from page 63)

mente cuando el peso de la ley las obliga, efectúan sus pagos, ya sea totalmente o con facilidades de pago. Entretanto, el compositor, el más humilde de los miembros de la industria, sigue siendo el más sacriacado, por las grabadoras, por las editoras y en la mayoría de los casos, por sus propias asociaciones, en las cuales existe mucho la política de "hacha en mano y cuchillo en la boca." Hasta un buen día en que como en los tiempos bíblicos comiencen a caer cabezas, como ya está sucediendo con Sadaic.

Bing Crosby, según comentan, ha armado con Anahuac Records de Los Angeles, para efectuar una grabación en castellano. Fuentes de Colombia está preparando un nuevo long playing de su talento Rodolfo. CBS ha comenzado a promocionar en Colombia a Ximena con "Porque el amor se va." Sigue Promosonic 77 y la "Entrega de Trofeos Internacionales Record World 1977" un gran proceso de ebullición. Y ahora... ¡Hasta la próxima!

A lot has been said in reference to Camilo Sesto's tour through Chile, Peru and Argentina, which was recently cancelled. Manolo Sanchez, Camilo's agent, has sent me his statements, making an extremely interesting point: "On December 11, 1976, a contract was signed between Pro As, represented by Luis Amendola, Oscar Di Paola and Angel Sotera, and Manolo Sanchez, representing Camilo. In paragraph seven of said contract, it was clearly stated that the Pro As enterprise had to pay Camilo's appearances in Chile, while he was still appearing in Ecuador. On May 17, 1977, Amendola sent a telegram notifying that the contract would be valid starting May 23rd. Camilo appeared in Ecuador, finishing there on May 22. During the 23rd and 24th of May, Camilo and his agent waited, sending Pro As a telegram stating the city in which they were in, even though it was very clear. On the 25th the Spaniards received notification that because of a breach of contract on Pro As' part, Camilo Sesto's appearances in Peru, Chile and Argentina were being cancelled. Manolo Sanchez, representing Camilo, has started a legal suit against Pro As

(Continued on page 65)

Jazz (Continued from page 60)

reissue "Crescent City Blues." Finally, "Joe Haymes and his Orchestra" purveyed society dance music but with creative arrangements and good solo work by clarinetist **Johnny Mince**, among others.

"A Real Mother For Ya" is by who else but **Johnny Guitar Watson**, and that is his mother on the cover . . . "Tailor Made" by flutist **Bobbi Humphrey**, her first for Epic, includes the disco hit that's been haunting the writer's late night car radio reveries, "Dancin' to Keep from Cryin' " . . . ECM has two more new ones. "Dis" is a duet album by saxophonist **Jan Garbarek** and guitarist **Ralph Towner**. "Polarization" is a welcome new release from trombonist **Julian Priester**, who appears here without electronic baggage and sounds much the better for it . . . "Live at the Planetarium," a concert recording from Canada by saxophonist **Fraser MacPherson**, is a decidedly warm and swinging set in a late Lester Young vein. Available as an import on West End, distributed in Canada by RCA, the album is currently being shopped around to potential U.S. distributors . . . "Turn This Mutha Out"—lots of muthas this week—is the latest Kudu release by drummer **Idris Muhammad**, the New Orleans whiz, arranged and produced by **David Matthews**.

Nuestro Ricon (Continued from page 64)

and their representatives because of breach of contract in the amount of \$100 thousand. **Camilo** has asked us to please clear the air on this particular matter and above all, that it was motivated by something completely against his will. Very well, Manolo, in all this process you really must put your foot down, since after all, Camilo's image is the only thing that in the end is going to be damaged.

COUNTRY RADIO

By CHARLIE DOUGLAS

■ **Bill Anderson**, on a recent trip to England, Scotland and other various and sundry countries over the waves, had an opportunity to talk with a personality on the BBC station in Liverpool and let it never be said that the British don't have a broad sense of humor. While they may be famous for so-called "dry" wit, the contest that this guy ran on his show is about as subtle as getting hit with the loaded end of a pool cue. His contest, which generated immense response, was to name titles of songs which can be put into an imaginary album to be titled "Dolly Parton's Greatest Hits." When the tabulation was complete, the album had selections like "Me and Booby McGee," "Blue Eyes Crying From The Strain," "The End Is Not In Sight," "You Gave Me A Mountain," "The One On The Right Is On The Left," "My Cup Runneth Over," "Even The Bad One Is Good," "Ballad Of 40 Inches," "Wabash Cannonballs," "Please Help Me They're Falling," "Busted," and the winning entry, "The Wreck Of The Old 97-24-36." The producers of this fantasy decided to include one gospel song, "How Great They Art." Wherever they are, radio folk, and their listeners, have more fun than anybody. Tongue in cheek, of course, and no pun intended.

Fan Fair is over again, and the crowds were immense. Saw several old friends. **Mike Hoyer** was in with a tour from KFGO (Fargo), **Dan Reed** with a tour from WHO (Des Moines), **Emmett Ferguson** from WHRT (Hartselle, Alabama), **Jack Reno**, WLW (Cincinnati), and **Billy Parker**, KVOO (Tulsa), were the masters of ceremony for the annual International Fan Club Organization Show. **Ralph Emery** of WSM received a "Founders" award from Music City News. **Herb Hattaway**, WNGC (Athens, Ga.), and a flock of others were all passing time with the reported 15,000 country fans. One of the more popular booths on the lower floor was the **Record World** enclosure. Completely curtained with the entrance arranged in such a fashion as to prevent one's looking in, the area was complete with couches, chairs, telephones, coffee, cakes and punch. It was the perfect place for artists and radio folks to go and hide for a few moments.

Sights and scenes: **Randy Barlow** of Gazelle Records was followed into your friendly neighborhood men's room. He was standing there minding his own business when an overly excited fan ran up and smacked him on the back so hard he nearly drove him through the wall, shouting "Hi there." When Barlow had recovered from the greeting, and managed to turn off the "faucet," he turned around face with the fan where upon said fan stared him in the eye and promptly announced: "You ain't Waylon . . . You ain't none of them."

This was the first year that there has been an independent label show, offering those acts an opportunity to perform in the same atmosphere as the majors, and hopefully it will become an every year affair. If you've never been to Fan Fair, it's an experience. It was also the first year for a cajun/country show.

Gold Brick



Seen backstage after a recent concert, members of **Brick** were awarded Gold Records for their debut album, "Good High," on Bang Records. Pictured from left are Eddie Irons, Regi Hargis, Don Nevins, Bang president Eileen Berns, Jimmy (Lord) Brown and Ray Ransom.

'N.Y., N.Y.' Promo Begun by UA

■ **LOS ANGELES**—United Artists Records is readying a merchandising campaign on behalf of the motion picture soundtrack of "New York, New York."

In conjunction with its motion picture wing, the label will make the film poster available to retail outlets in addition to a variety of specially designed display materials produced by label art director **Ria Lewerke**. Consumers purchasing the two-record set will also be able to buy the official movie promo T-shirt via an album insert coupon.

Another campaign highlight will be a Sunset Strip billboard.

All materials are currently being shipped to distributors in order to tie-in the film's June premiere.

ABC Releases Ten

■ **NEW YORK**—ABC Records has announced its June release of 10 albums. Included in the release on the ABC label are **Lenny Williams'** "Choosing You," "The Nights" by the **Nights and The Younghearts'** "All About Love."

Scheduled for release on the ABC/Dot label are **Billy "Crash" Craddock's** "Live," **Buck Trent's** "Oh Yeah! (Banjos, Boisterous Ballads and Buck)" and **Tom Bresh's** "Kicked Back."

Also included in the release are **Ramp's** "Come Into Knowledge" on Blue Thumb, and on the ABC Classics label: **Musica Pacifica's** "La Dafne," **The Montagnana Trip's** "Spell" and **Jeffrey Solow's** "The Romantic Cello."

Elektra/Asylum Begins Bob Crewe Campaign

■ **LOS ANGELES**—Elektra/Asylum Records has launched a marketing and promotional campaign behind the newly-released **Bob Crewe** album, "Motivation," according to E/A.

The marketing program initiated with the label sending test pressings of the album to the usual key radio, press and account personnel, but also to a large number of people throughout the industry who have worked with or worked on **Bob Crewe** product in the past.

The next step, according to **Steele**, was the initial trade print advertising program. In addition to the radio and print ads, there will be a special program aimed at store personnel.

Waterhouse Label Bows

(Continued from page 12)

tions. **Peterson**, an entertainment producer, financier and real estate developer, is presently involved with the planning of several theme parks for the midwest. **Marks** will serve as director of Waterhouse marketing and **Sunday** will serve as Waterhouse a&r director.

Among the dozen distributors for the label are **Pickwick**, **Progress**, **Schwartz Brothers**, **House**, **Orwaka** and **Pacific Records** and **Tape**.

The Waterhouse/Schon offices in Minneapolis can be reached at (612) 332-6575; **Sunday's** Oakland office number is (415) 531-6417.

Disco File (Continued from page 58)

The Doors' "Light My Fire" that producer **Ed O'Loughlin** has transformed marvelously for Douglas. The instrumental breaks throughout are perfect and Douglas sounds in top form. Also included: "Dancing Queen" . . . With the **New York Community Choir's** astonishing "Express Yourself" one of the hottest records around right now, special attention should be paid to the new album by gospel queen **Shirley Caesar**, "First Lady" (Roadshow/UA). Standout track on the album is a rousing number called "Jesus Is Coming" which producer **Michael Stokes** has powered with a rich, pumping arrangement.

CANADA

By ROBERT CHARLES-DUNNE

■ TORONTO—HOPE I DIE BEFORE I GET OLD DEPT.: Local new wave fans have been taking their lumps in steady succession. A recent gig at The Colonial Tavern's Underground roof saw a fracas erupt after **Teenage Head**, the band playing downstairs, received complaints about being too loud for the patrons listening to another act upstairs. The punk band refused to turn down and soon a couple of patrons from upstairs and the club's bouncers ripped the jacks out of the amplifiers. Teenage Head, not being too happy about this, got very vocal in their disapproval and out came the broomsticks and pool cues. Three people were sent to hospital, including Teenage Head's manager. Meanwhile, the crowds at The Crash and Burn have been a little rowdy too. During a gig by **The Viletones**, local villains whom everyone loves to hate, the patrons were treated to a blast from a fire extinguisher. One member of **The Diodes** attempted to stop the Viletones' roadies from spraying the extinguisher fluid and received a good beating for his efforts. Drummer for **The Dishes**, **Steven Dish**, also received a facial wound in the melee. Remember the good ol' days when only the performers got the stick?

CH-CH-CHANGES: **Duff Roman**, program director of CHUM-FM for several years, has resigned in order to work on a promotional project about which little has been said. However, Roman's partner in the venture is **Alan Waters**, head of CHUM Ltd., so it would appear to be a large undertaking. **Jim Corbett** has left his national sales position at GRT and the label is hunting for a replacement. **John L'Heuri** has left Ottawa's CFGO in order to promote concerts with Treble Clef. **Tom McLean**, PD at Montreal's CKGM, has been upped to general manager, with **Reg Johns** taking over PD duties. **Jerry Stevens** is leaving London's CJBK after several years in order to found London Connection, a broadcast oriented company. CanBase Studios in Vancouver

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GERMANY

By JIM SAMPSON

■ MUNICH—Discos are just as important in breaking new material here as in other markets—perhaps even more so because of the anti-pop stance of most state-supported radio stations. **Raimund**, deejay at Munich's leading dance club, Sergio's East Side, predicts the next wave could be synthesizer disco a la **Donna Summer's** "I Feel Love" or **Space's** "Magic Fly." Just completed at MusicLand studios: a full album of solo Moog disco from **Giorgio Moroder** (one of Donna's two producers). This could become the top German disco export of the year. Also highly popular now: "Soul Sister," a **Juergen Korduletsch** production (he also does **Claudja Barry**) featuring a strong, rich vocal by Springfield, Massachusetts native **Ronnie Jones**. Korduletsch, like Moroder and **Pete Bellotte**, uses the **Munich Machine** for his sessions. Jupiter Records director **Werner Schueler** produced the highly danceable "Do The Boogie" with **Ruby and the Mudflaps**, the versatile house group at Munich's leading jazz club "domicile." One last (but not least) Munich disco tip: **Gold**, an experienced club band made up of Czech exile musicians now living here, produced by **Charly Ricanek** for Ariola, is putting out some fine blue eyed soul in the **Wild Cherry** style.

Hard on the heels of the **Silver Convention** exodus from Germany, we hear Moroder and Bellotte now also plan to pull up stakes and resettle in the Big Apple, apparently in September, possibly permanently. Together, they brought us Donna and Munich Machine; also independently active, Giorgio produced himself while Pete has been working with **Steve Bender**. Reason for the move: the pair wants a change in scene. Besides, Pete says local talent for international exploitation is "drying up." These skilled innovators will be missed. Staying behind is Korduletsch. His next Munich sessions will be next month with **Claudja Barry**.

Expansion of the Meisel group's Berlin soul music operation is reported by managing director **Helmar Kunte**: Hansa International and producer **Gordon Biel** (**Ebony**, **Mystic**) are launching a new record/

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ENGLAND

By RON MCCREIGHT

■ LONDON—Bruce Welch producing next CBS **Sutherland Brothers & Quiver** album at EMI's Abbey Road studios without a replacement for guitarist **Tim Renwick**. Newly signed to Pye—the **Fabulous Poodles** have secured the services of **John Entwistle** for their first album for the label.

Elton John turned promotion man when he toured the commercial stations with Rocket head of promotion **Arthur Sheriff** to introduce the company's new releases by **Lorna Wright**, the **Foster Brothers**, **Blue**, **Kiki Dee**, and of course his own "Bite Your Lip." The couple covered nine stations in two days during which time a bet on the Derby made Elton £600 richer.

Television has completed a highly successful debut tour here climaxing with a Hammersmith Odeon date which won them ecstatic reviews. Their next single is once again a track from "Marquee Moon"—"Prove It"—and plans for a return visit are already underway. **Johnny Mathis** also returned to the States triumphant, yet again having enjoyed a sell-out tour and picking up an armful of gold and silver discs presented to him by CBS at a special farewell lunch at the Kensington Hilton.

Gull Records has entered into a pressing and distribution deal with Pye and first product under the new agreement will be a single by **Harrison Jones** and **Bluebeard** as well as an album by guitarist **Gary Boyle** and **Chain Reaction**, comprised of **Bruce Ruffin**, **Bobby Davis** and **Dave Collins**, all released in July. Gull has also signed **Turning Point**, which features bassist **Jeff Clyne** and vocalist **Pepi Lemer**. Phonogram has concluded a production deal with Musicmark SA, which controls artists including **Billie Davis**, **Al Mathews**, **Tim Rose**, **Ronji Southern** and **Steve Flanagan**, as well as the services of top producer **Pierre Tubbs**. The artists concerned are all recorded at the South London Eden Studios and will be managed by **Andrew Tribe**, **John Coletta** and **Graham Nilder's** Ostrich Management company. London Weekend TV has formed its own Weekend Record company which will be licensed through DJM worldwide. First release is a single by **Telephone Bill & The Smooth Operators**, titled "Manhattan Roll."

A special concert on Canvey Island featuring **Dr. Feelgood**, **Eddie & The Hot Rods**, and **Lew Lewis Band**, **The Gypsy Rock Squad** and **Savage** was recorded for a live album, titled "Oil City," which will be issued in August. Other "new wave" live album on Harvest captures extracts from the Roxy Club performance by **Slaughter & The Dogs**, **The Unwanted**, **Wire**, **The Adverts**, **Johnny Moped**, **Eater**, **X-Ray Spex**, and **Buzzcocks**, recorded before the club changed hands last April. Meanwhile, the Hot Rods have a certain hit EP issued on Island,

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WEA Intl. Bows Belgian Office



WEA International has established a new record company in Brussels, according to Nesuhi Ertegun, president of WEA International. WEA Records S.A./N.V. in Belgium will officially begin operations on July 1, 1977. Ben Bunders, managing director of WEA Holland, will assume the added responsibilities of becoming the managing director of WEA Belgium. The new organization becomes the 13th affiliated record company in the growing network of WEA International. The WEA affiliate in Belgium will inaugurate its own a&r, promotional and merchandising activities. Distribution will be handled by INELCO. Pictured (from left) are: Phil Rose, executive vice president of WEA International; Ben Bunders, managing director of WEA Benelux; and Nesuhi Ertegun, president of WEA International.

A&M Opens European Office

(Continued from page 16)

terprises.

The European head office staff will be augmented by the appointment of a marketing manager who will liaise with CBS marketing directors throughout Europe to establish and direct A&M's marketing policy there.

A&M field representatives will be integrated into the existing CBS companies in France, Holland and Germany. These offices will be part of the local CBS promotion structure but the staffs will be hired by A&M Records Europe. CBS management and marketing

systems will be aided by specialized promotion staffs working on A&M product and artists exclusively.

The French field office will be headed by Michel de May, promotion director, A&M Records France, and Ariane Sorps, his assistant. A&M Records France will be located at the CBS Disques S.A. (France) office at 3, Rue Freycinet, 75016 Paris (telephone: 720-52-63, telex 620646 CBSR PARIS). De May will have additional European artists relations functions.

England

(Continued from page 66)

the lead track being "Hard Drivin' Man." Also on Island is a smash single by **Bob Marley & The Wailers**—the title track of the "Exodus" album. **Neil Innes** has the only Jubilee record to emerge from the masses—"Silver Jubilee (A Tribute)"—rush released by Arista and showing all the signs of a hit. **Nilsson's** next album has been anonymously trailed by a series of promotional singles and now by an official release—"All I Think About Is You" (RCA). Other potential hits come from **Alan Price** ("Meet The People"—Jet), **Roger Daltrey** ("One Of The Boys"—Polydor) and **Paul Jones** ("Give That Thang To Me"—RCA).

Canada

(Continued from page 66)

is changing its moniker to Mushroom Studio. **Michael Therriault** has taken over the MD responsibilities at CHOM-FM in Montreal. **Jim Zeppa** has cut his management ties with **Jackson Hawke**, the band going with **Peter Grady**, formerly of Balmur Ltd. **Ian Thomas' Chrysalis** contract has expired and the act is label hunting in the U.S. for their next album, "Road To Euthanasia," to be released here in September.

BITS'N'PIECES DEPT.: **Eric Faulkner** of **The Rollers** was in Little Mountain studio in Vancouver recently, overdubbing some guitar parts. Meanwhile, **Sweeney Todd** is up for grabs management-wise, producer **Martin Shaer** restricting his activities to production chores. Their new album is "If Wishes Were Horses." **Dan Hill** is in the studio working on a third album with producers **Matt McCauley** and **Fred Mollin**. Word has it that this one will not be on 20th Century in the U.S. **Hometown Band**, fresh from a series of **Supertramp** dates, back in the studio. Casino's **Foreman Young Band** has an album, "Sweet Lady Music," in the can and is finalizing a U.S. deal. Ditto for **Bim**, paced with the same label, who's first for Elektra should be out soon. **Bruce Allen** involved with a new GRT act which may be called **Vancouver**, once name changes occur. Band has been known as **Stanley Screamer** and **Prism** in the past. Also, look for a deal with Ariola America on this act.

EXILES ON FLEET STREET DEPT.: It would appear that **Pat Travers** is not the lad from the colonies doing well in the U.K. **Warren Cann**, late of Vancouver's incredible **Handley Paige**, is now a member of the much-touted **Ultravox**. Also from the west coast, guitarist **Al Horowitz** is a member of new U.K. band **Harlow**, which has signed with Pye. A U.S. deal is expected shortly.

Germany

(Continued from page 66)

publishing venture called Medox. Individual artists on the Medox roster will work with one another at sessions to produce a consistent sound for the label's productions. First product comes from **Black Mail**, of whose six members five are Americans.

How big is **Neil Diamond** in Deutschland? His arrival in Hamburg was covered in a two minute shot on the ZDF-TV evening news show, as he was greeted by CBS' **Rudi Wolpert** and promoter **Fritz Rau** . . . The only German-speaking singer/composer who can compare with Diamond, **Udo Juergens**, just finished a long spring tour, reportedly SRO at every location, in which he drew well over 100,000 fans; celebrating the tour wind-up with Udo were Ariola president **Monti Lueftner** and manager **Hans R. Beierlein** . . . After several Motown imports, EMI has gone ahead with their first domestic 12" 45—**Glen Campbell's** "Southern Nights" b/w **Tavares' "Whodunit."**

ENGLAND'S TOP 25

Singles

- 1 LUCILLE KENNY ROGERS/UA
- 2 FIRST CUT IS THE DEEPEST ROD STEWART/Riva
- 3 SHOW YOU THE WAY TO GO JACKSONS/Epic
- 4 GOD SAVE THE QUEEN SEX PISTOLS/Virgin
- 5 A STAR IS BORN (EVERGREEN) BARBRA STREISAND/CBS
- 6 YOU'RE MOVING OUT TODAY CAROL BAYER SAGER/Elektra
- 7 HALFWAY DOWN THE STAIRS MUPPETS/Pye
- 8 TELEPHONE LINE ELO/Jet
- 9 AIN'T GONNA BUMP NO MORE JOE TEX/Epic
- 10 THE SHUFFLE VAN MCCOY/H&L
- 11 GOOD MORNING JUDGE 10cc/Mercury
- 12 GOT TO GIVE IT UP MARVIN GAYE/Motown
- 13 LIDO SHUFFLE BOZ SCAGGS/CBS
- 14 BABY DON'T CHANGE YOUR MIND GLADYS KNIGHT & THE PIPS/Buddah
- 15 TOO HOT TO HANDLE HEATWAVE/GTO
- 16 SPOT THE PIGEON GENESIS/Charisma
- 17 FANFARE FOR THE COMMON MAN EMERSON, LAKE & PALMER/Atlantic
- 18 OK ROCK FOLLIES/Polydor
- 19 PEACHES THE STRANGLERS/UA
- 20 SO YOU WIN AGAIN HOT CHOCOLATE/RAK
- 21 GOOD OLD FASHIONED LOVER BOY QUEEN/EMI
- 22 YOU'RE GONNA GET NEXT TO ME BO KIRKLAND & RUTH DAVIS/EMI
- 23 SAM OLIVIA NEWTON-JOHN/EMI
- 24 TOKYO JOE BRYAN FERRY/Polydor
- 25 HOTEL CALIFORNIA EAGLES/Asylum

Albums

- 1 ARRIVAL ABBA/Epic
- 2 HOTEL CALIFORNIA EAGLES/Asylum
- 3 BEATLES AT THE HOLLYWOOD BOWL/Parlophone
- 4 THE MUPPET SHOW/Pye
- 5 SHEER MAGIC ACKER BILK/Warwick
- 6 A STAR IS BORN/CBS
- 7 DECEPTIVE BENDS 10cc/Mercury
- 8 STRANGLERS IV/UA
- 9 A NEW WORLD RECORD ELO/Jet
- 10 SNEAKIN' SUSPICION DR. FEELGOOD/UA
- 11 RUMOURS FLEETWOOD MAC/Warner Bros.
- 12 BOOK OF DREAMS STEVE MILLER BAND/Mercury
- 13 ENDLESS FLIGHT LEO SAYER/Chrysalis
- 14 GREATEST HITS SMOKIE/RAK
- 15 20 GOLDEN GREATS SHADOWS/EMI
- 16 TIME LOVES A HERO LITTLE FEAT/Warner Bros.
- 17 GREATEST HITS ABBA/Epic
- 18 HIT ACTION VARIOUS ARTISTS/K-Tel
- 19 ALL TO YOURSELF JACK JONES/RCA
- 20 IN THE CITY THE JAM/Polydor
- 21 THEIR GREATEST HITS: 1971-1975 EAGLES/Asylum
- 22 EXODUS BOB MARLEY AND THE WAILERS/Island
- 23 PETER GABRIEL/Charisma
- 24 TOM PETTY AND THE HEARTBREAKERS/Island
- 25 SONGS IN THE KEY OF LIFE STEVIE WONDER/Moown

Who In The World:

Captain & Tennille's Success Story

■ It's been almost two years since "Love Will Keep Us Together" swept the world to become one of the most popular love ballads of the decade. It was the biggest song of 1975 and the Captain (Daryl Dragon) and Tennille (Toni Tennille) emerged as one of the most promising musical forces around with the release of their debut album of the same title.

Now, on top of the platinum status of their first album, four more gold singles ("The Way I Want To Touch You," "Lonely Nights (Angel Face)," "Muskrat Love" and "Shop Around") and the popularity of their television show, the dynamic duo has once again hit the charts with their new album, "Come In From the Rain" (A&M).

Toni Tennille was born in Montgomery, Alabama. After moving to Los Angeles in 1962 she began singing professionally with her sisters. She later joined

Pablo Cruise Promo Planned by A&M

■ LOS ANGELES—A&M Records has announced a full-scale promotion in support of the Pablo Cruise album, "A Place in the Sun," as one of its key summer albums.

A&M plans to make the album title "A Place in the Sun" the cornerstone of the summer campaign, while capitalizing on the success of the current single, "Whatcha Gonna Do?"

Promotional and merchandising campaigns have already been inaugurated and are planned to contribute through the summer. Radio contests included "a place in the sun" vacations. At the same time, A&M prepared Pablo Cruise beach towels for radio and in-store giveaways.

National print and radio have already been placed, concentrating on areas where there is action on the record, whether the group is appearing or not. Television appearances on the Dinah Show, the Mike Douglas Show and American Bandstand will supplement the band's touring schedule.

Polydor Taps Marrs

■ NEW YORK — Ken Marrs has been appointed local promotion representative for Polydor Incorporated, working out of the Dallas area, according to Stan Bly, vice president/national director of promotion for Polydor Inc.

Marrs comes to Polydor following similar jobs at Motown Records, WEA and Big State Distributors.

the South Coast Repertory Theater and, with her friend Ron Thronson, wrote the rock-ecology musical "Mother Earth" for presentation by that company. The keyboard player during the San Francisco run was . . . Daryl Dragon.

Daryl, the son of conductor Carmen Dragon, grew up in Los Angeles and studied classical piano for ten years. He later played keyboards for The Beach Boys and it was during a break in their touring schedule that Dragon joined the "Mother Earth" company. After the run of the play, he introduced Toni to the group and she went on tour with them as the first "Beach Girl."

Toni and Daryl performed in small clubs for a few years and gathered a coterie of fans, including several L.A. disc jockeys. After trying to sell the idea of a single to several major record companies, they put out "The Way I Want To Touch You" on their own Butterscotch Castle Records. It received enough local attention to get them a recording contract with A&M and, when the song was released as a follow-up to "Love Will," it was an instant smash.

The past two years has seen a series of smashing successes for the two: their albums and singles have enjoyed the highest sales figures and their ABC-TV television show gained equally high ratings marks. Now that this season's shows are finished, Daryl, Toni and band (including their two English bulldogs Broderick and Elizabeth) are on summer tour of the U.S. and Canada.

Foreigner Honored



The six members of Atlantic recording group Foreigner were recently named Honorary Citizens of New Orleans in a presentation which coincided with their June 5 appearance before 30,000 fans at City Park Stadium. The day following the show, the group was presented with specially-prepared plaques at a luncheon held for them at Brennan's World Famous Restaurant; various representatives of the media were also in attendance. Shown during the luncheon/presentation naming Foreigner "Honorary Citizens of New Orleans" are, from left: Dennis Elliott, Lou Gramm and Al Greenwood—all of Foreigner; Joe DiRosa, New Orleans City Councilman at Large & Mayor pro tempore; Ed Gagliardi of Foreigner; WTX music director Terry Young; Ian McDonald, Ian Wallace (tour drummer) and Mick Jones—all of Foreigner.

Sire Signs The Saints



Sire Records has announced the signing of Australian group The Saints, whose debut album for the label titled "I'm Stranded," is scheduled for release in September followed by an American tour in mid-October. Pictured above at the signing at the EMI (Australia) offices are (seated from left) band member Chris Bailey and Ed Kuepper, (standing) band member Kym Bradshaw, Ivor Hay of the band, EMI Australia's director of a&r Chris Baynes, Sire Records managing director Seymour Stein, EMI Australia's managing director Stephen Shrimpton, Chris Gilbey and Rod Thomas, co-managers of The Saints.

MCA Names Three To Promo Posts

■ LOS ANGELES — At MCA Records, Neale Blase, Arnold Leemon and Greg Stevens have been appointed to the position of promotion manager for Los Angeles, Detroit and New Orleans respectively, according to Ray D'Ariano, vice president /promotion.

Prior to joining MCA, Blase, a veteran radio air personality, was with the management wing of The David Forest Company. Leemon was formerly midwest regional pop production manager for Motown Records. Stevens is the former program director at KVOL in Lafayette, Louisiana.

Also at MCA, former MCA Los Angeles salesman Jay Bolton has been promoted to sales manager, Denver, according to the label's VP, sales, Sam Passamano.

Rush/Flaherty Bows

■ LOS ANGELES—Herman Rush, president of Herman Rush Associates (HRA), in a new association with Paul J. Flaherty, has announced the formation of a new company to be called The Rush/Flaherty Agency.

Full Service Agency

Flaherty will serve as president of the new full service agency representing performers, producers, directors and writers in television and motion pictures and for personal appearances. The company maintains offices in Beverly Hills and New York City.

TV Agreements

Meanwhile, Herman Rush Associates, in conjunction with The Rush/Flaherty Agency, will continue to concentrate on TV packaging and sales representation. HRA currently has packaging agreements with Irwin Allen Productions, Ralph Andrews Productions, Bob Banner Associates, Alvin Cooperman Productions, Saul Jaffe's Hartwest Productions and others.

FBI Seizes Tapes

■ ROGERS, OHIO—About 10,000 allegedly pirated tapes and two vans were seized by FBI agents in a raid at the Rogers Flea Market here.

More Tapes

Subsequently, additional tapes and equipment were uncovered at the homes of the owners of the two vans.

The two van owners were identified as Richard Hammond of Youngstown, Ohio, and Margaret Chrobak of New Castle, Pa. Approximately 27,000 tapes were uncovered at Ms. Chrobak's residence, and winding and packaging equipment, pancakes and other raw materials were seized from Hammond's home.

Dialogue

(Continued from page 54)

Gregg that's just incredible. He's been producing.

She also has a great television career ahead of her if she wants it and she's becoming very involved in the area of feature films. After receiving numerous offers to do motion pictures, Cher came up with a concept of her own for a feature and she's working on it now with an excellent screenwriter who we've brought in.

We've been offered up to \$500 thousand for Cher to do an under-arm deodorant commercial and without even thinking about it, we've turned it down as we've turned down many, many offers for commercials at extravagant prices for Cher and other clients.

RW: In other words, those spots could have generated a lot of fast income but might have ultimately injured her career?

Gallin: I never do something for an artist just for the money. Fortunately, all of our artists have enough economic stability so we can consider the long-range effects of each decision we make.

RW: Where do you see Olivia Newton-John at this point?

Gallin: I think she's continued to broaden her appeal significantly. She's continued to capture the admiration of an international audience and recently completed one of the most successful tours of both Japan and Europe in the history of the music business. She very recently became perhaps the second or third pop artist to play the Metropolitan Opera in New York and her SRO performance was an overwhelming critical and commercial success. Olivia, too, has enough beauty, warmth and talent to move into other areas of entertainment.

Her first TV special received rave reviews and great ratings and another one is now on the drawing board. If we succeed in pulling off the concept we've developed, it will be really spectacular. We've had great interest from the networks in having Olivia host her own television series, but we don't want her to go in that direction at this point.

Olivia is beginning to concentrate on writing her own material and that's a new direction for her to make. There's also a good possibility that she'll be doing a major motion picture shortly.

RW: Will Anthony Newley be broadening the scope of his activities as well?

Gallin: Anthony Newley is already one of the most versatile artists in show business and he'll continue to be active as a writer and performer in nightclubs, on television, on Broadway and on records. There'll be a new album on United Artists, very soon. The single has already been released.

Anthony's been touring the country with Burt Bacharach and this summer, there'll be appearances with Bernadette Peters and Marvin Hamlisch. He'll be playing the MGM Grand—with Burt Bacharach, again—in September. He'll also be starring in an NBC Special called "A Tribute To The Beatles" which will be taped at the London Palladium and air on Thanksgiving. In addition, there's a good possibility that he'll be collaborating on a new Broadway play, one that we think will be as successful and brilliant as "Stop The World, I Want To Get Off" and "The Roar Of The Grease Paint, The Smell Of The Crowd," which were just two of the shows he's written.

RW: How about some of your other recording artists? Where do you see the Amazing Rhythm Aces at this phase of their career?

Gallin: It may sound really oversimplified, but I think they need that one smash hit and then their audience will gravitate toward them. I think their music is universal, that they could have the kind of broad audience the Eagles have. They just need a hit single. They're ready now, although they weren't when we signed them or when they played the Troubadour. They've built their concert presentation to a very sophisticated level and they should be a major concert attraction soon.

RW: Given your forte—crossing artists into other fields—are there recording career plans for any of your more traditional, show-business oriented clients?

Gallin: Florence Henderson is signed to ABC, where Charlie Koppelman of The Entertainment Company just produced her first single and album. People have always thought of her as very Broadway and probably fat, which is just totally wrong. They've had that image of her because she'd earned stardom on Broadway as a teenager, in "Fanny," with Enzo Pinza.

Our problem was one of getting the public to think of Florence as she is: a very petite, beautiful young woman who doesn't just sing in a coloratura voice. Since tackling that problem, we've taken her into television, then films and now there's the Brady Bunch Variety Hour, which is very successful. And now the record. Her current image speaks for itself.

We've also signed Paul Lynde to Columbia, and he's working on a comedy album. It's a project that we've been exploring for about a year, a concept called "Paul Lynde Bites Back." It involves Paul's attitude and humor in handling situations that we all face.

RW: How do you decide which media are most appropriate for an artist that may already have a measure of success in another field, given the number of artists you handle with multiple careers?

Gallin: As with all management decisions, you look at every situation that presents itself and every situation that you as a manager can create with an agent, the press agent or anyone else involved. And you have to pick and choose what would be the most productive and most important to a long-term career.

I don't think there are any rules. The one constant in managing artists is that each artist is unique and you have to approach each career differently. We probably have the most diversified roster in the business. The differences in style and approach between Kate Smith and Dolly Parton, between Mac Davis and Anthony Newley or from Joan Rivers to Donny and Marie represent not only different performers, but totally different lifestyles and personalities. We're able to deal with that diversity because our style of management is very personalized.

RW: Do you think you'll be taking on any new clients in the foreseeable future?

Gallin: We've taken on about one new client per year and that's become a matter of policy. It's not an arbitrary decision; it usually takes between six months and a year to develop the professional artistic and personal communication with a new client that's essential to good management representation. With Dolly, for example, there were a million things that needed to be done. There was a new band to put together, her whole organization had to be realigned—a more professional lighting system, a sound system, an act, material—all of that had to be gone over.

Once we've established a direction for the client and once the important creative decisions have been made, a very competent staff of 17 people here can take care of most of the detail work. Until things are off on an even keel, Ray, Danny and I go over those details ourselves. Our style of management, again, is very personalized and I think that's the key to our success. ☺

Bell Ringers



Intersong-USA, Inc. recently hosted a cocktail party to celebrate the signing of Mercury artist William Bell and his Bell-Kat Music catalogue to a worldwide co-publishing and administration agreement with the company. Pictured at the party, held at the Intersong/Chappell offices are, from left: Ekke Schnabel, vice president of business affairs, Polygram Record Group; Ron Sollefeld, manager of Intersong-USA; Bell's attorney, Joel Katz, accepting a special award for the artist; and Norman Weiser, senior vice president-publishing of Polygram Corp.

Millennium Signs The Regal Dewy

■ LOS ANGELES—Jimmy Jenner, president of Millennium Records, and Irv Biegel, executive vice president of the label, have announced the signing of The Regal Dewy.

Dewy, who has sung with Little Richard and the Del-Vik-

ings, will have his first Millennium single released immediately. Entitled "Love Music," the record was produced by Denny Randell and written by Randell and Irwin Levine. "Love Music" will also be released as a 12-inch single.

Shaw at the Roxy



Columbia artist Marlena Shaw recently gave a performance at the Roxy. Pictured from left are Linda Rogoff, Ms. Shaw's manager; Del Costello, western regional vice president, CBS Records; Ms. Shaw; Freddie Hubbard, Columbia recording artist; Dennis Hannon, L.A. branch manager, CBS Records; and Jerry Pitti, field sales manager, L.A. branch, CBS Records.

Billy Meshel: Building Careers

(Continued from page 12)

business requirements at the new company he says his next step is to "listen to every tape that comes in, hating the people that send me the stuff that I hate and feeling like a million dollars when I come upon something that might work out. I want to find writers now for many reasons. I've got to develop writers for material to run with in the U.S. and so that my subpublishers are being cared for. They've put a lot of trust and money in me and they've got to be repaid. My publishers want tapes of songs, not necessarily finished records, to run with. Most of my publishers are in the record business so they have an automatic use for the material."

Meshel is headquartered at the Arista Records' office in Los An-

geles. He will soon announce the appointments of professional managers in L.A., New York and London.

Primary Concern

His primary concern at the moment is still in the development of a strong staff of writers.

"I want to get a good family of writers together," he said, "and I would love it if they would all intermingle and write with each other, if it's possible. But I must be very choosy at this time about who I spend my time with because there is so much to be done its better to be very careful than to crowd your life up and not be able to perform for those who are really delivering. How lucky I'm going to be I don't know, but any manager or writer/artist, come on, I want to hear."

Company Men



When Swan Song recording group Bad Company's private jet touched down at Stapleton International Airport in Denver, they were greeted by the 40-piece Englewood High School Marching Band and Mayor Bill McNichols, who presented Bad Co. with the official proclamation welcoming them to the city for the opening of the first wing of their U.S. tour. Later that night, as the tour opened at McNichols Arena, Bad Co. received the RIAA gold plaques for their fourth album, "Burnin' Sky." As the tour progressed, the group accepted an interview with the KMET staff in Los Angeles, taped in conjunction with their stint at the Forum that weekend. Shown at Butterfield's are, from left: KMET announcer Bob Coburn and engineer Gus Krueger, Simon Kirke and Mick Ralphs of Bad Co., local Atlantic promotion rep Steve Rowland, Boz Burrell of Bad Co., KMET program director Sam Bellamy and Paul Rodgers of Bad Co.

New York, N.Y.

(Continued from page 22)



commercials for it have been turned down by the major stations and the BBC has censored it completely on the grounds of "gross bad taste." A spokesperson for Virgin in the U.S. told us last week that there are no immediate plans for a U.S. release despite the fact that JEM has called it its fastest selling import single ever, with sales in excess of 6,000 over the past two weeks.

If you haven't heard of the **Stranglers** yet (one photo is worth a thousand words), get ready for "Rattus Norvegicus," the group's first album,

which has been secured for the U.S. by A&M and will be released on July 7.

JOCKEY SHORTS . . . AGAIN??: **Bella Abzug** was on the dancefloor doing whatever it is they do now in discos as **Steven Tyler**, **Brad Delp**, **Rick Derringer**, **Caroline Kennedy** and other so-called luminaries looked on. The scene was Studio 54 and the party was for Beatlemania, the Broadway show which is reportedly doing so well (100,000 in three weeks) that its official opening has been postponed indefinitely while the crowds continue to stream through the doors of the Winter Garden Theatre . . . The **Motors** group formed by two ex-members of **Ducks Deluxe**, **Nick Garvey** and **Andy McMasters**, has been signed to Virgin and will have their lp released here in September . . . **Kevin Coyne** will bring his one man show to this country in September. His live album has been edited down to one record and will be released here to coincide with his visit . . . **Jerry Greenberg** has been promised a seat behind the skins if and when **Foreigner** plays Madison Sq. Garden. We predict that the Atlantic president will be given his chance at the drums before the end of the year . . . **Kasnetz & Katz** record collectors reportedly out in force trying to secure copies of the 12" pressing of **Ram Jam's** "Black Betty." The single is the latest from one of the top five singles production teams of all time . . . **Steve Hillage** is recording his third album with **Malcolm Cecil** on the west coast . . . **Joe Beck** was forced to cancel his appearance at the Montreux Festival in order to attend his eye operation . . . **Lenny Beer** in town last week (who cares?) . . . Get ready for **Farrah Fawcett-Majors'** single. It is titled "You" and sung with **Jean-Paul Vignon**. The song was recorded in 1974 and was originally turned down by every major record company. The record is now only available through the mail and is being sold for \$2.25 by Nelson Barry Recordings Ltd., PO Box 2780, Grand Central Station, N.Y., N.Y. 10017 . . . **Emerson, Lake and Palmer** have dispensed with their much publicized 75-piece orchestra and are continuing on tour without such expensive adornment.

ADDENDUM TO SOFTBALL NEWS: "Prince Philby," aka **Peter Philbin**, made his debut in the outfield with the E Street Kings last Sunday and demonstrated a great flair for surrounding the ball without actually having it ever land in his glove. Good show, Prince.

WISH I'D SAID THAT: Overheard at the Bottom Line last week was the following conversation between Rolling Stone associate editor **Dave Marsh** and a noted record company publicist who doesn't like to have his name mentioned in this column: Marsh: "You dance like a white man." Publicist: "White men don't dance." Marsh: "That's what I mean."

SOFTBALL NEWS: The Record World Flashmakers, plagued by errors and poor hitting, fell to the Atlantic Heavies last week in Central Park, 11-5. Despite the loss, though, tension continues to mount as the date of the Big Showdown—the E Street Kings vs. the Flashmakers—approaches. To fan the flames a bit, we checked in with "Ol' Ragarm," who will be opposed on the mound by the Kings' fireballing **Barry Bell**. Said "Ol' Ragarm" when asked about his team's chances against the E Streeters this season: "The E Street Kings are horsebleep. Especially that candy-ass **Van Zandt**. You can quote me on that."

License Agreement Set By ABC, RCA Ltd.

■ **LOS ANGELES**—ABC Records international division has announced that RCA Ltd. Australia/New Zealand will manufacture and distribute all ABC/Dot catalogue and new repertoire as well as material from the Dot-Paramount catalogue in those territories effective July 1, 1977.

The new license agreement,

which now gives RCA manufacturing rights for all ABC-owned and affiliated labels, was negotiated in Sydney earlier this year between ABC Records president **Steve Diener** and RCA managing director **Bob Cook**. The Dot labels had previously been distributed in Australia/New Zealand by Festival Records, Pty.

Spinners in the U.K.



The Spinners have returned home to the U.S. after back-to-back tours of England and Japan. The tour began with dates in Birmingham, Dunstable, Liverpool, the U.S. Army base outside London, Manchester and Croydon. At the latter show, Elton John showed up backstage to greet the Spinners, then watched the show from his private box. (The U.K. dates represented the Spinners' first shows there since April '75's "Super-soul On Tour" road-show.) The tour climaxed at the Hammersmith Odeon in London, where a thousand fans climbed onstage to join the Spinners' finale. Seen here backstage in Croydon are the Spinners with Elton John.

Konte and Shirar Debut New Studio

■ LOS ANGELES—Skip Konte and Jerry Shirar have announced the opening of International Automated Media, a new multi-million dollar recording studio in Irvine, California.

The facility itself was designed by Tom Hidley of Eastlake Audio of Switzerland, and implemented by Westlake Audio of Los Angeles. The complex will house its own computer automated Harrison console, featuring 40 fully programmable mixing buses and the most modern 3M synchronization systems, yielding 40 recording tracks. The control room has been designed and implemented for automated quad mix-down, and offers 36 channels of Dolby noise reduction and 10 channels of AKG and EMT Echo. Video recording equipment is also available, with four color cameras and SMPTE time code to allow for complete coverage of

a recording session in the studio and in the control room. The video recordings can be used for broadcast, promotion or official record.

BMI Awards (Continued from page 20)

Maurice Gibb [PRS], Robin Gibb [PRS]; FASTER HORSES—Hallnote Music (Tom T. Hall);

A FIFTH OF BEETHOVEN—RFT Music Publishing Corp. (Walter Murphy); FIFTY WAYS TO LEAVE YOUR LOVER—Paul Simon Music (Paul Simon); GET CLOSER—Dawnbreaker Music (Jimmy Seals, Dash Crofts); GOLDEN RING—Tree Publishing Co., Inc. (Bobby Braddock, Rafe Van Hoy); GOLDEN YEARS—Bewlay Bros. Music, Moth Music LTD., Fleur Music (David Bowie [PRS]); A GOOD HEARTED WOMAN—Baron Music Publishing Co., Willie Nelson Music, Inc. (Willie Nelson, Waylon Jennings);

GOT TO GET YOU INTO MY LIFE—MacLen Music, Inc. (Paul McCartney [PRS], John Lennon [PRS]); HAPPY DAYS—Bruin Music Co. (Norman Gimbel, Charles Fox); HEAVEN MUST BE MISSING AN ANGEL—Bull Pen Music Co. (Kenny St. Lewis); HERE'S SOME LOVE—Screen Gems-EMI Music, Inc. (Richard Mainegra, William Roberts); I DO, I DO, I DO, I DO—Countless Songs LTD. (Benny Andersson [STIM], Stig Anderson [STIM], Bjorn Ulvaeus [STIM]); I LOVE MUSIC—Mighty Three Music, (Kenneth Gamble, Leon Huff);

I'D REALLY LOVE TO SEE YOU TONIGHT—Dawnbreaker Music (Parker McGee); I'LL BE GOOD TO YOU—Kidada Music Co., Goulgrig Music (Louis Johnson, George Johnson, Senora Sam); JUST TOO MANY PEOPLE—Braintree Music, Rumanian Pickle Works Co. (Melissa Manchester, Vini Poncia); KILLING ME SOFTLY WITH HIS SONG (Fourth Award)—Fox-Gimbel Productions, Inc. (Norman Gimbel, Charles Fox); KISS AND SAY GOODBYE—Blackwood Music Inc., Nattahnam Music Co. (Winfred Lovett); LET 'EM IN—MPL Communications, Inc., ATV Music Corp. (Paul McCartney [PRS]); (Linda McCartney [PRS]);

LET IT SHINE—Window Music Pub. Co., Inc. (Linda Hargrove); LET YOUR LOVE FLOW—Loaves and Fishes Music Co., Inc. (Lawrence Williams); LET'S DO IT AGAIN—Warner-Tamerlane Publishing Corp. (Curtis Mayfield); LONELY NIGHT—Neil Sedaka Music (Neil Sedaka); LOVE HURTS—House of Bryant Publications (Boudleaux Bryant); LOVE IN THE SHADOWS—Neil Sedaka Music (Neil Sedaka);

LOVE ROLLERCOASTER—Unichappell Music, Inc. (Clarence Satchell, Leroy Bonner, Ralph Middlebrooks, Willie Beck, Marvin

CBS Intl. Promotes Hentschel, Chaimowitz

■ CORAL GABLES—Fritz Hentschel has been named director of marketing, and Ronald W. Chaimowitz director of administration and planning, of CBS Records International's office of Latin American operations (OLA) by Nick Cirillo, OLA vice president.

Hentschel, who will be moving from Mexico City where he was previously based, was made marketing director of OLA in January, 1976. Before that he served CBS Records Mexico as manager of its Hallmark Division. Overall, he has been with CBS for over 10 years, having joined CRI's Mexican subsidiary in a marketing capacity and later managed the company's manufacturing operations.

Chaimowitz, who will be leaving CRI headquarters in New York to come to OLA's new office in Coral Gables, was made director, development, CBS Records International in July last year. He joined CRI in 1974 as a planning analyst.

'Concert On Lake' Begins Second Season

■ NASHVILLE—The second annual Hermitage Landing "Concert On The Lake" series will include fewer shows but with bigger, more popular headliners," according to Steven Greil, vice president, Sound Seventy Productions.

Confirmed Concerts

At least three concerts will be scheduled in addition to four confirmed venues including REO Speedwagon and the Little River Band, June 24; England Dan and John Ford Coley, July 16; Seals and Crofts, August 9; and Leo Sayer and Melissa Manchester, August 15.

The REO Speedwagon performance will be the third concert in the season following performances by Burton Cummings (Portrait) on May 28, and Dickey Betts and Great Southern (Arista) last Sunday.

Showtimes, rain dates, and ticket information for the remaining shows will be announced at a later date.

Pierce, Marshall Jones, James Williams); LOVE SO RIGHT—Stigwood Music, Inc. (Barry Gibb [PRS], Maurice Gibb [PRS], Robin Gibb [PRS]); LOVE TO LOVE YOU BABY—Rick's Music, Inc. (Peter Bellotte [GEMA], (Donna Summer, Giorgio Moroder [SUISA]); LOVE WILL KEEP US TOGETHER (Second Award)—Neil Sedaka Music (Howard Greenfield, Neil Sedaka); MEXICO—Country Road Music, Inc. (James Taylor); MISTY BLUE—Talmont Music, Inc. (Bob Montgomery);

MONEY HONEY—The Hudson Bay Music Company (Eric Faulkner [PRS], Stuart Woods [PRS]); NADIA'S THEME—Screen Gems-EMI Music, Inc. (Perry Botkin Jr., Barry De Vorzon); NEVER GONNA FALL IN LOVE AGAIN—CAM-USA, Inc. (Eric Carmen); NIGHTS ON BROADWAY—Casseroles Music Corp., Flamm Music, Inc. (Barry Gibb [PRS], Maurice Gibb [PRS], Robin Gibb [PRS]); ONE LITTLE PIECE AT A TIME—Tree Publishing Co., Inc. (Wayne Kemp); ONE OF THESE DAYS—Altam Music Corp. (Earl Montgomery); ONLY SIXTEEN—Kags Music Corp. (Sam Cooke);

OVER MY HEAD—Gentoo Music (Christine McVie); REMEMBER ME (WHEN THE CANDLE LIGHTS ARE GLEAMING)—Vogue Music, Inc. (Scott Wiseman); RHIANNON—Gentoo Music (Stephanie Nicks); RIGHT BACK WHERE WE STARTED FROM—Unart Music Corp., ATV Music Corp. (Pierre Tubbs [PRS], Vincent Edwards [PRS]); ROCK AND ROLL MUSIC—Arc Music Corp. (Chuck Berry); RUBBER-BAND MAN—Mighty Three Music (Thomas Bell, Linda Creed);

SARA SMILE—Unichappell Music, Inc. (Daryl Hall, John Oates); SAY IT AGAIN—Hall-Clement Publications (Bob McDill); SAY YOU LOVE ME—Gentoo Music (Christine McVie); (SHAKE, SHAKE, SHAKE) SHAKE YOUR BOOTY—Sherlyn Pub. Co., Inc., Harri-ck Music, Inc. (Harry Casey, Richard Finch); SHE'S GONE—Unichappell Music, Inc. (Daryl Hall, John Oates); SHOWER THE PEOPLE—Country Road Music, Inc. (James Taylor [PRS]);

SILLY LOVE SONGS—MPL Communications, Inc. ATV Music Corp. (Paul McCartney [PRS], Linda McCartney [PRS]); SING A SONG—Sagittario Music (Maurice White); SOMEWHERE IN THE NIGHT—Irving Music, Inc. (Will Jennings, Richard Kerr [PRS]); SQUEEZE BOX—Towser Tunes, Inc. (Peter Townshend [PRH]); STILL THE ONE—Siren

Songs (John Hall, Johanna Hall); STRANGE MAGIC—Unart Music Corp. (Jeff Lynne Taylor);

STRANGER—Resaca Music Publishing Co. (Kris Kristofferson); SUSPICIOUS MINDS (Second Award)—Screen Gems-EMI Music, Inc. (Mark James); TEDDY BEAR—Cedarwood Publishing Co., Inc. (Red Sovine, Billy Joe Burnette, Dale Royal, Tommy Hill); THAT'LL BE THE DAY (Second Award)—MPL Communications, Inc. (Jerry Allison, Buddy Holly, Norman Petty); THAT'S THE WAY I LIKE IT—Sherlyn Publishing Co., Inc. (Harry Casey, Richard Finch);

THEME FROM MAHOGANY (DO YOU KNOW WHERE YOU'RE GOING TO)—Screen Gems-EMI Music, Inc. (Gerry Goffin); THEME FROM S.W.A.T.—Spellgold Music (Barry De Vorzon); THINGS (Second Award)—The Hudson Bay Music Company (Bobby Darin); THIS MASQUERADE—Teddy Jack Music (Leon Russell); 'TIL I CAN MAKE IT ON MY OWN—Altam Music Corp., Algee Music Corp. (Billy Sherrill, George Richey, Tammy Wynette); 'TIL I KISSED YOU (Second Award)—Acuff-Rose Publications, Inc. (Don Everly);

TILL THE RIVERS ALL RUN DRY—Maplehill Music, Vogue Music, Inc. (Wayland Holyfield, Don Williams); TRYIN' TO GET THE FEELIN' AGAIN—Warner-Tamerlane Pub. Corp., Upward Spiral Music (David Pomeranz); WAKE UP EVERYBODY—Mighty Three Music (Gene McFadden, John Whitehead, Vic Carstarphen); WALK AWAY FROM LOVE—Charles Kippis Music, Inc. (Charles Kippis Jr.);

WELCOME BACK—John Sebastian Music—(John Sebastian); WHAT I'VE GOT IN MIND—House of Gold Music, Inc. (Kenny O'Dell); WHITE KNIGHT—Unichappell Music, Inc. (Jay Huguley); WINNERS AND LOSERS—Spitfire Music, Inc. (Danny Hamilton, Ann Hamilton); WITH YOUR LOVE—Diamondback Music (Martyn Buchwald, Joey Covington, Victor Smith);

YOU ARE SO BEAUTIFUL (Second Award)—Irving Music, Inc. (Billy Preston); YOU ARE THE WOMAN—Stephen Stills Music (Richard Roberts); YOU SHOULD BE DANCING—Casseroles Music Corp. (Barry Gibb [PRS], Maurice Gibb [PRS], Robin Gibb [PRS]); YOU'LL LOSE A GOOD THING (Second Award)—Jamie Music Publishing Co., Crazy Cajun Music (Barbara Ozen); YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE—Mighty Three Music (Kenneth Gamble, Leon Huff).

BMI Honors Phillips

■ NEW YORK—British music publisher Jimmy Phillips received a special Broadcast Music, Inc. (BMI) citation at BMI's awards dinner, held June 14 at the Century Plaza Hotel, Los Angeles. The citation "for long and outstanding contribution to the world of popular music" was presented to Phillips by BMI president Edward M. Cramer.

Now retired, Phillips entered the music business after the close of World War I. He was general manager of the English KPM Group and an active figure with the Performing Right Society (PRS), the Music Publishers Association and the International Music Publishers Association.

During his career, Phillips has been active in several major facets of the music industry.

RECORD WORLD GOSPEL

Gospel Picks Of The Week

(The records listed below are Record World's choices as the top gospel releases of the past two weeks)

Contemporary & Inspirational

Naturally
The Rambos
HeartWarming R 3459

Especially For You
Lilly Green
Myrrh MSB 6570

Somehow I Always Knew
Mark Spoelstra
Aslan ARS 1002

Joy By Surprise
Boy Ayala
Myrrh MSB 6577

We Have This Moment Today
Richard and Patti Roberts
Paragon PR 33031

Wings
Sam Durrance
Antebellum AB 3333

Soul & Spiritual

First Lady
Shirley Caesar
Roadshow/UA RS 744R

The New York Community Choir
RCA APL1 2293

More
Larnelle
Word WST 8731

Keep On Stepping
Cleophus Robinson, Jr.
Ernies 2008

**Rev. Milton Brunson and
The Thompson Community
Singers**
Creed 3078

Now & Forever
The Pilgrim Jubilee Singers
Nashboro 7181

Andrus/Blackwood & Co. To Greentree



Greentree Records, a division of the Benson Company, has signed Andrus/Blackwood & Company, a contemporary gospel group, to a recording contract. The six-man group, led by two gospel veterans, Sherman Andrus and Terry Blackwood, will have its first Greentree LP produced by the label's a&r director, Phil Johnson. Shown at the signing are (seated, from left) Andrus, Blackwood and Bob Benson, executive VP of the Benson Company; and (standing, from left) Johnson, John T. Benson III, president of the company, and Bill Murray, director of Great Circle Representation.

House Top Signs Reed, Apenglow

■ PORTSMOUTH, VA. — House Top Records, the music division of the Christian Broadcasting Network, has signed Joe Reed, quarterback for the Detroit Lions, to an exclusive recording contract.

Reed is currently in Nashville at LSI Sound Studio to cut his first album with House Top Records, which is being produced by Jim Barden, director of the music division at CBN.

'700 Club'

Reed, who will be starting his third season with the Lions this year, has appeared on the nationally televised "700 Club," produced by CBN. A special video taping of the recording session is also being prepared by CBN. The tape is to be part of a Joe Reed documentary

scheduled for fall release as a special feature on the "700 Club."

In addition Apenglow, singing, group from Winter Haven, Florida, has signed a new recording contract with House Top.

Album

Recently, the group was in Nashville at LSI Studio to record their first album on the House Top label, titled "Let It Dawn On You," produced by Jim Barden.

Rambo LP Premiered



Heartwarming Records recently held a party to premiere a new album by Dottie Rambo, entitled "Love Letters." The label is planning to pull a single from the album for shipment to major Christian radio stations in June. Pictured at the party held at Rambo's farm in Pleasant View, Tennessee, are (top to bottom, from left) producer Joe Huffman, Benson Company senior executive vice president Bob Benson, Dottie Rambo (center), Sue Sturdivant, RW vice president John Sturdivant, RW's Vicki Branson and RW's Luke Lewis.

THE
First Lady
HAS ARRIVED.



RS LA744 R

Shirley Caesar

Roadshow/UA
RECORDS

Distributed by United Artists Records
© 1977 United Artists Music and Records Group, Inc.

Lamb & Lion Signs Robinson

■ NASHVILLE — Betty Jean Robinson has signed with Lamb & Lion Records.

Background

Robinson's career as a country composer/singer started in 1974 when her music was discovered by Joe Johnson, owner of 4-Star Music. The resulting contract brought her back-up recordings with top performers, and she later signed with MCA Records, where several of her compositions, including "On The Way Home," were recorded by more than 30 artists in countries around the world.

CONTEMPORARY & INSPIRATIONAL GOSPEL

JUNE 25, 1977

1. **ALLELUIA**
THE BILL GAITHER TRIO/Impact R 3408
2. **PRaise II**
THE MARANATHA SINGERS/Maranatha HS 026A
3. **GENTLE MOMENTS**
EVIE TOURNUQUIST/Word WST 8714
4. **99 44 100's % GOODMANS**
THE HAPPY GOODMAN FAMILY/
Canaan 9789 (Word)
5. **PRaise BE TO JESUS**
THE BILL GAITHER TRIO/Impact R 3408
6. **12TH ANNIVERSARY**
THE INSPIRATIONS/Canaan
CAS 9792 (Word)
7. **THIS IS ANOTHER DAY**
ANDREA' CROUCH & THE DISCIPLES/
Light LS 5683 (Word)
8. **SOMETHING BEAUTIFUL**
THE BILL GAITHER TRIO/Impact R 3337
9. **GOD'S GONNA BLESS**
JIMMY SWAGGART/Jim 124 (Word)
10. **COUNTRY RAMBO'S**
THE RAMBOS/HeartWarming R 3429
11. **HOME WHERE I BELONG**
B.J. THOMAS/Myrrh MSA 6571 (Word)
12. **LADY**
REBA RAMBO/Greentree R 3430
13. **PRaise, VOL. I**
THE MARANATHA SINGERS/Maranatha HS 008
14. **THE WORD**
KENNETH COPELAND/Kenneth Copeland
Productions KCP 1003
15. **A BRAND NEW TOUCH**
THE LANNY WOLFE TRIO—IApact R 3407
16. **I'M A PROMISE**
THE BILL GAITHER TRIO/Impact R 3344
17. **LIVE, A NIGHT OF INSPIRATION**
THE INSPIRATIONS/Canaan 9803 (Word)
18. **TOP 10 OF '76**
VARIOUS ARTISTS/Canaan 9802 (Word)/
HeartWarming R 3436
19. **KIDS OF THE KINGDOM**
ANNIE HERRING/Sparrow BWR 2002
20. **SPIRITFEST**
THE DOWNINGS/Impact R 3431
21. **LOVE BROKE THRU**
PHIL KAEGGY/New Song NS 002 (Word)
22. **LIVE**
MIKE WARNKE/Myrrh MSA 6561 (Word)
23. **MIRROR**
EVIE TOURNUQUIST/Word WSB 8735
24. **NEW EARTH**
JOHN MICHAEL TALBOT/Sparrow 1010
25. **EVIE**
EVIE TOURNUQUIST/Word WST 8628
26. **EVERGREEN**
NANCY HONEYTREE/Myrrh MSA 6553
(Word)
27. **BLESSED ASSURANCE**
HENRY AND HAZEL SLAUGHTER/
Impact R 3255
28. **ESPECIALLY FOR CHILDREN**
THE BILL GAITHER TRIO/Impact R 3214
29. **LIVE**
THE HINSONS/Calvery STAV 5121
30. **THE KING IS COMING**
THE BILL GAITHER TRIO/Impact R 3038
31. **BIRTHPLACE**
THE DOWNINGS/Impact R 3431
32. **THE SON IS SHINING**
THE RAMBOS/HeartWarming R 3398
33. **I HAVE RETURNED**
KEN COPELAND/Ken Copeland
Productions KCP 1002
34. **JESUS THIS IS JIMMY**
BOBBY GROVE/QCA 350
35. **HEAVEN'S SOUNDING SWEETER**
JIMMY SWAGGART/Jim 125 (Word)
36. **FLYING**
PAM MARK/Aslan ARS 1001
37. **JUST A LITTLE CLOSER HOME**
THE KINGSMEN/HeartWarming R 3452
38. **HIGH VOLTAGE**
THE HINSONS/Calvery STAV 5130
39. **THEN & NOW**
THE CATHEDRAL QUARTET/Canaan
CAS 9807
40. **ONLY JESUS**
JIMMY SWAGGART/Jim 123 (Word)

Christian Artists Music Seminar Planned for First Week in August

■ ESTES PARK, COLO.—A large gathering of the world's leading Christian artists will take place here July 31-August 6, at the Third Annual Christian Artists' Music Seminar in the Rockies.

Nightly praise concerts will include such performers as: The Imperials, Walter Hawkins and The Family, Kay Medema, The Hawaiians, Evie, Dino and Debby, John Fischer, Barry McGuire, Bob Ralston, Honeytree, Larry Norman, Truth, Daniebel, The Pat Terry Group, Chuck Bolte and The Jeremiah People, Sharalee, Larnel Harris, Gloria Roe, The Continental Singers and Orchestra, Paul Johnson and others.

Leading the daily seminars are: Ralph Carmichael, Hal Spencer, John W. Peterson, Jerry Lucas, Kurt Kaiser, Rick Powell, Jimmy and Carol Owens, Thurlow Spurr, Jesse Peterson, Cam Floria, Don Marsh, Martene Craig and Bob Benson. Conferees will choose from over 75 different subjects.

Reading sessions will be hosted by most of the leading publishers of gospel music.

Competitions for vocal and instrumental soloists, and small and large groups will be held throughout the week. At least

five previously unknown artists were signed to recording contracts from last year's competition. A new artists showcase will be held each day.

Information concerning the seminar may be received by writing Christian Artists Corporation, P.O. Box 1984, Thousand Oaks, California 91360; phone: (805) 497-9444.

QCA Bows New Studio

■ CINCINNATI — QCA Records, Inc., with headquarters here, has put into operation its new Studio B, thus giving QCA two 24-track studios equipped with MCI consoles and tape machines plus EMT and AKG echo.

The company opened its first studio two and a half years ago. Serving as chief engineer for the two studios is Chuck Seitz, who, before joining QCA three months ago, was senior engineer at the RCA studio in Nashville for 14 years. He left Nashville in February when RCA closed down its studio operation there.

Rounding out the QCA engineering staff are Ric Probst, Don Schepmann, Mike Fuller, Steve Lining and Dave Ashbrock.

COMING ON STRONG!!



The
Nashville Star Reporter
says:

This performance of old gospel songs reveals new dimensions of the Music scene today. Tony's dynamic singing and Susan's inspiring dialogue are complimented with broad instrumentation and a chorus of back-up voices. This LP is no less than sensational!

Kountry Korral,
Scandinavia's Number One
Country Magazine, says:

★★★★ FOUR STARS—VERY GOOD!!!
"Contagious, effervescent (spirited) LP in part, probably not so strange because Alamo has J. D. Sumner and the Stamps Quartet backing him up! Wonderful! Alamo does songs of high quality, material that is familiar to us at least in part, with strict country backing. Alamo's bass seems to be genuine, and he has a fine feeling for rhythm. On the whole, one of the better country gospel records to come along in a long time!

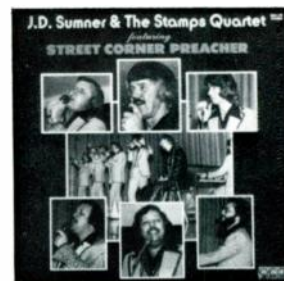
Great charts and reviews
coming in from all over the world!

Distributors call **ALAMO RECORDS**
325 Broadway, Nashville, Tennessee 37201
(615) 256-9727



CINCINNATI, O. 45225
(513) 681-8400

GREAT GOSPEL!



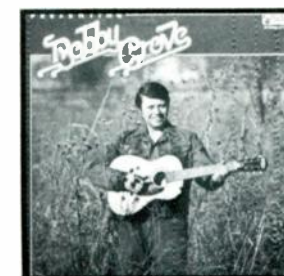
STREET CORNER PREACHER
J. D. SUMNER & THE STAMPS
QCA 359



LAVERNE
LAVERNE TRIPP
QCA 357



"JESUS, THIS IS JIMMY"
BOBBY GROVE
QCA 350



PRESENTING BOBBY GROVE
BOBBY GROVE
QCA 356



**RON DICKERSON
& THE TRANQUILITY**
ND 802

SOUL & SPIRITUAL GOSPEL

JUNE 25, 1977

1. **JESUS CHRIST IS THE WAY**
WALTER HAWKINS/Light 5705 (Word)
2. **TAKING GOSPEL HIGHER**
THE SENSATIONAL WILLIAMS
BROTHERS/Savoy SGL 14436 (Arista)
3. **LOVE ALIVE**
WALTER HAWKINS & THE LOVE CENTER
CHOIR/Light 5686 (Word)
4. **WONDERFUL**
EDWIN HAWKINS & THE EDWIN
HAWKINS SINGERS/Birthright
BRS 4005
5. **GONNA FIND A BETTER HOME**
THE ANGELIC GOSPEL SINGERS/
Nashboro 7178
6. **SEE YOU IN THE RAPTURE**
THE SENSATIONAL NIGHTINGALES/
ABC/Peacock 59227
7. **THE SOUL AND SPIRIT CONCERT**
REV. MACHEO WOODS & THE
CHRISTIAN TABERNACLE CHOIR/
Savoy DBL 7011 (Arista)
8. **I FOUND JESUS AND I'M GLAD**
MYRNA SUMMERS & COMBINED CHOIR
OF THE REFRESHING SPRINGS
C.O.G.I.C./Savoy SGL 14407 (Arista)
9. **ALL GOD'S CHILDREN**
THE JACKSON SOUTHERNAIRES/
Malaco 4352
10. **TOUCH ME**
JAMES CLEVELAND AND THE CHARLES
FOLD SINGERS VOL. II/Savoy
DBL 7009 (Arista)
11. **RIDE THE SHIP TO ZION**
THE GOSPEL KEYNOTES/Nashboro 7172
12. **WHAT IN HELL DO YOU WANT**
REV. W. LEO DANIELS/Jewel LPS 0110
13. **REACH OUT**
THE GOSPEL KEYNOTES/Nashboro 7147
14. **LIVE!**
THE DONALD VAILS CHORALEERS/
Savoy SGL 14421 (Arista)
15. **TRUTH IS THE POWER**
THE MIGHTY CLOUDS OF JOY/
ABC/Peacock AB 986
16. **THE PRESIDENT AND THE
MISSIONARY**
THE ANGELIC CHOIR DIRECTED BY
REV. LAWRENCE ROBERTS/Savoy
14416 (Arista)
17. **RECORDED IN NEW YORK**
GOSPEL WORKSHOP CHOIR/Savoy
SGL 7006 (Arista)
18. **WHY WAS I BORN**
SLIM & THE SUPREME ANGELS/
Nashboro 71777
19. **BEAUTIFUL ZION**
REV. ISSAC DOUGLAS PRESENTS
HOUSTON TEXAS MASS CHOIR/
Creed 3072 (Nashboro)
20. **JESUS IS THE BEST THING THAT
EVER HAPPENED TO ME**
JAMES CLEVELAND & CHARLES FOLD
SINGERS/Savoy 7005 (Arista)
21. **MOTHER OF MY CHILDREN**
BILL MOSS & THE CELESTIALS/
Jewel LPS 0121
22. **HE TOUCHED ME**
THE BROOKLYN ALLSTARS/Jewel
LPS 0190
23. **PUT YOUR WHISKEY BOTTLE DOWN**
REV. W. LEO DANIELS/Gospel Melody
Enterprises/GME 101
24. **TURN TO GOD**
THE GABRIEL HARDEMAN DELEGATION/
Savoy 14431 (Arista)
25. **WHEN I GET HOME**
LAWRENCE ROBERTS/Savoy 14416
(Arista)
26. **MOTHER IS ON THAT TRAIN**
ERNEST FRANKLIN/Jewel LPS 0114
27. **GOD'S GOODNESS**
WILLIE BANKS AND THE MESSENGERS/
HSE 1478
28. **THE GOSPEL ACCORDING TO B.C.&S.**
Savoy 14417 (Arista)
29. **LIVE!**
THE DIXIE HUMMINGBIRDS/ABC/
Peacock 59231
30. **LIVE AT CARNEGIE HALL**
ANDRAE' CROUCH/Light 5602 (Word)
31. **ROOTS**
QUINCY JONES/A&M SP 4626
32. **THE LORD IS MY LIFE**
JAMES CLEVELAND & REV. ISSAC
WHITMAN WITH GREATER
METROPOLITAN CHURCH CHOIR/
Savoy SGL 14425 (Arista)
33. **WHEN I GET INS'DE**
BR. NAPOLEON BROWN & SOUTHERN
SISTERS/Savoy 14427 (Arista)
34. **SAVED!**
HENRY JACKSON COMPANY/
Birthright 4008
35. **TO THE GLORY OF GOD**
JAMES CLEVELAND & SOUTHERN
COMMUNITY CHOIR/Savoy SGL
14260 (Arista)
36. **THIS IS ANOTHER DAY**
ANDRAE' CROUCH & THE DISCIPLES/
Light 583 (Word)
37. **TESSIE HILL**
ABC/Peacock PLP 59227
38. **FIRST LADY**
SHIRLEY CEASAR/Roadshow/UA RS 744 R
39. **ALL THAT MAY BE ONE**
TEDDY HUFFAM AND THE GEMS/
Canaan CAS 9809
40. **YESTERDAY AND TODAY**
THE SHAW SINGERS/Messenger 2001

Warnke at Bee Jay



Mike Warnke recently traveled to Florida from Nashville to record his second live album for Myrrh Records at Bee Jay Studios in Orlando. Warnke's manager, Wes Yoder, chose Bee Jay Studios because of its history of recording live concerts. Mike Blanton was also present for the sessions, representing Myrrh and acting as executive producer of the project. Pictured at the session are (from left): Wes Yoder (Dharma), Mike Warnke, Mike Blanton (Myrrh), and Eric Schabacker (Bee Jay).

Lamb and Lion Names Corbin VP

■ LOS ANGELES—Doug Corbin has been appointed vice president of Lamb & Lion Records according to Pat Boone, founder of the gospel label.

Corbin joined Mike Curb Productions which eventually led him to Warner Brothers and for more than two years he has been involved in securing national airplay for records released on the Warner/Curb label.

Duties

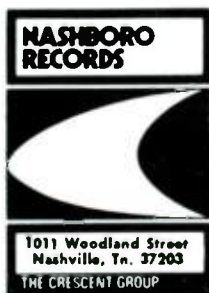
In his new position, Corbin aims to increase acceptance of contemporary gospel music, and Lamb & Lion artists in particular, within secular markets. Among his responsibilities will be the search for and development of top quality artists for Lamb & Lion.

Waylon Wins Gold

■ NEW YORK—Waylon Jennings' latest RCA album, "Ol' Waylon," has been certified gold by the RIAA.

The Coast (Continued from page 27)

a new public relations firm in town, informs us that **Johnny Green** and the **Greenmen's** new album is called "Seven Over From Mars." "Honestly," says the press release, "their hair is really green." If you say so . . . **Art Garfunkel** is producing his own next wax, with **Dee Robb** the engineer. Apparently all tunes except one will be new **Jimmy Webb** offerings; sessions have so far included **David Crosby** and **Bill Payne**, and the late **Paul Desmond** reportedly played his last notes for taped posterity on one Garfunkel date . . . **Elliot Randall**, tentacle-fingered guitarist with an endless list of impressive sessions and a solo career as well, is **Joan Baez'** musical director on her current tour and does his own short set before the headliner's. The tour will include Santa Barbara, San Diego, L.A. (Universal Amphitheater) and possibly Berkeley as west coast stops . . . **Balcones Fault**, the Texas band who recently re-located to the Bay Area, performed four benefits up there in a two week period. One was for Bread and Roses, a non-profit outfit founded by **Mimi Farina** to provide entertainment at hospitals and prisons, while another was for the parents of their Little League baseball players. A worthy cause if ever there was one . . . If **Mike Post** becomes host of NBC's "Saturday Night" show, will that make him the Saturday Evening Post?



FROM THE HOUSE OF GOSPEL OUR NEW 45 RPM RELEASES

LET THIS BE A LESSON/SAILING

Tommy Ellison & 5 Singing Stars—Nashboro 1052

LORD I WANT YOU TO TOUCH ME/BY THE POWER

The Soul Searchers—Nashboro 1053

HOLD TO GOD'S HAND/WHEN MY SAVIOR CALLS ME

Angelic Singers—Nashboro 1054

FAREWELL GOODBY/ON JESUS' PROGRAM

Supreme Angels—Nashboro 1055

MY GOD IS WONDERFUL/ACKNOWLEDGE GOD

The O'Neal Twins—Creed 5237

WE'RE MOVING/GIVE ME THE COURAGE

Gospel Conveyors—Creed 5238

Warner Bros. Hosts Country Mktng. Meet

■ ATLANTA — Warner Brothers Records hosted a country marketing meeting and luncheon here at the Sheraton Inn on May 25.

Various one-stops, racks, distributors, retailers and program directors attended the affair along with Warner Brothers executives and the Atlanta area WEA branch sales and promotion staffs.

Subjects discussed covered such items as account motivations to buy country product, advertising programs, consistently advertised and displayed country merchandise, availability problems, radio promotions, station rapport with dealers, country acts properly promoted, crossover material, knowledge of country product at the sales level and competitive pricing.

Following the meeting, a luncheon was held climaxed by a surprise performance by Hank Williams, Jr. and his Bama Band.

Seventh Annual Country Fan Fair Attracts Record-Breaking Crowds

■ NASHVILLE — The Sixth Annual Country Music Fan Fair, held June 6-12, was the biggest and most successful ever with a record breaking crowd of over 13,000 registrants enjoying a variety of indoor and outdoor events, including a free celebrity softball tournament, a bluegrass concert, more than 25 hours of live entertainment presented by record labels and music industry organizations, live country music tent shows during lunch breaks, a grand masters' fiddling championship contest, picture taking and autograph sessions with country artists and songwriters in the exhibition area dominated by fan club booths, and visits to the Country Music Hall of Fame, the

Ryman Auditorium, and Opryland and the Grand Ole Opry.

The fourth annual Fan Fair Celebrity Slow Pitch Softball Tournament was held Monday and Tuesday, June 6-7 at Nashville's Two Rivers Park. A double elimination tournament, it consisted of 14 men's teams and five women's teams.

When the dust had settled in the championship game, Ray Griff's Rays of Sunshine had defeated ABC/Dot's Hot Shots 12 to 11, to take home the five-foot men's division trophy. The Mary Reeves Reev-Ettes captured the women's title with a score of 18 to 7 over Bill Anderson's Po' Girls.

Phil Jones of the Johnny Rodriguez organization was voted most valuable player in the men's division. Singer Marti Brown was most valuable player in the women's division.

Fans in attendance received record albums and autographed softballs throughout the two-day event. On Tuesday afternoon, Nashville songwriter and artist Frank Knapp entertained the fans and players with a free fall parachute jump into the park.

Then on Tuesday night, at the Municipal Auditorium, a square

dance was held, open to the public and Fan Fair participants. Although the exhibits did not open until Thursday morning, Fan Fair began on Wednesday with the Mercury Records show, a four-hour bluegrass concert, and the IFCO banquet and show that evening. Other live shows were presented Thursday, Friday and Saturday by record companies and music industry organizations.

Mercury Records kicked off the label shows on Wednesday with performances by Johnny Rodriguez, LaWanda Lindsey, Cledus Maggard, Nick Nixon, Jimmie Peters, Jacky Ward, Sherri Williams, Red White & Blue(Grass), Reba McEntire and the Coon Elder Band.

Bluegrass Show

Bill Monroe and the Bluegrass Boys headlined the bluegrass show; also featured were Jim & Jesse, Mac Wiseman, James Monroe, the McClain Family, Carl Tipton, the Sloan Family, Wilma Lee & the Clinch Mountain Clan, the Lost Kentuckians, Louie Popejoy and the Wabash Valley Boys, Jimmie Skinner, Caney Creek Ramblers, Hubert Davis and the Season Travellers, Bill Jones & the Promenadors, and emcees Grant Turner, Hairl Hensley and Tony Lyons.

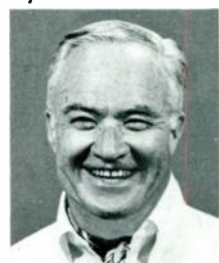
The IFCO (International Fan Club Organization) held its dinner and show Wednesday night. The event was co-hosted by Billy Parker (KVOO) and Jack Reno (WLW). Entertainment featured Buck Owens and the Buckaroos, Loretta Lynn and the Coal Miners, Rod Hart, Diane Jordan, Claude King, Mike Lunsford, Bryan Mark, Sean Neilsen, Johnny Russell, Margo Smith, Joe Stampley, Gene Watson, Don Williams and David Wills.

New talent showcased during the event included Phil Dargo, Bobby Farish, Dorothy "Every-

Complete photo coverage of Fan Fair will appear in next week's Record World.

NASHVILLE REPORT

By RED O'DONNELL



■ Chet Atkins, celebrating his birthday this date (20), has received many strange and/or odd requests during his starbright career.

"I remember a fellow who was going to get married and asked me to pick at the wedding reception," Chester recalled. "I told him I didn't know any wedding reception tunes and he said, 'Aw don't worry about that. The guests will be making so much noise they won't be able to hear you play!'"

"It was a putdown, but the fellow was sort of what we used to call a playboy, so I didn't get mad. No, I didn't play at the wedding reception and he didn't get mad. I think he eventually hired Ray Stevens," Chet laughed.

Gregg Allman and Jerry Lee Lewis appear on Friday's NBC-TV "Midnight Special" program. Allman performs "Let This Be A Lesson To Ya'" and "Midnight Rider." Jerry Lee does one of his good oldies, "Whole Lotta Shakin' Goin' On."

Freddy Fender is getting a lot of good-natured ribbing about the theft and recovery in Tallahassee of his \$2,000 rhinestone-studded stage costume. The suit was pilfered from his car—and later found by police in a Goodwill box. "I'm glad the thief discarded it where he did," said Fender. "The Goodwill people are some of my favorite folks."

(Continued on page 78)

Anderson Tops RW 'Fun Poll'

■ During Fan Fair, Record World had a "fun poll" at its booth to determine the most popular artists by vote. The winner of the poll was Bill Anderson, with Don Williams a strong second.

Third was Conway Twitty, fourth Loretta Lynn, fifth Johnny Rodriguez, sixth Freddy Weller, seventh Johnny Cash, eighth Barbara Mandrell, ninth Mel Tillis and tenth Marty Robbins.

COUNTRY PICKS OF THE WEEK

SINGLE



JOE STAMPLEY, "BABY, I LOVE YOU SO" (B. Sherrill/N.D. Wilson; Algee, BMI). It sounds like Stampley has hooked himself another "Soul Song" with this one. Norro Wilson's production shines and lends well to the song's irresistible melody, while Joe comes through with a standout vocal performance. Epic 8 50410.

SLEEPER



BABBARA DICKSON, "STOLEN LOVE" (T. Seals/M. Williams/D. Bryant; Irving/Down In Dixie/Almo, BMI/ASCAP). Judging from this release, Dickson has all the goods necessary to be likened to Linda Ronstadt and Emmylou Harris. Definitely one of the most promising female vocalists we've heard in some time. Great record. RSO 875.

WILLIE NELSON, "TO LEFTY FROM WILLIE." Lefty Frizzell's contributions to country music have been monumental, and with this concept package Willie pays tribute by putting his inimitable style to 10 cuts instantly associated with Lefty. "Look What Thoughts Will Do" sounds like a potential monster single. Columbia 34695.



MCA Inks Forman



Peggy Forman is pictured signing her recording contract with MCA Records during festivities at Nashville's annual Fan Fair. Seated to Ms. Forman's right is J. K. Maitland, president of MCA Records. Standing are, from left: Chic Doherty, vice president of Nashville operations, and Jack Parker, vice president, a&r, Nashville. Peggy, who hails from Baton Rouge, Louisiana, is scheduled to have her first release in early July.

Moon Joins Starcrest

■ NASHVILLE—Brenda Moon has been named country promotion director for Starcrest Records, a division of Arkansas-based Starbust Corp., according to David Kane and Charles Honey, president and vice president. Ms. Moon's duties will include promotion and sales coordination along with administration of publishing companies and publicity. She will be working with Scott Turner, executive producer, and Bobby Fischer, general manager, publishing division.

Background

Ms. Moon until recently handled country promotion for GRT Records.

Sanders Debuts Pilot Label

■ NASHVILLE — Broadcaster and country performer Mack Sanders has created Pilot Records, based in Nashville, and has completed the label's first lp with session work in Nashville and Muscle Shoals.

Album

Sanders is featured on vocals with 15 pieces as back-up on the western swing album, due for release in late summer. It was co-produced by Sherry Bryce and Tommy Alsup.

ISOM Music Publishing

Artist and Record Promotion

612 Chestnut St.

Muscataine, Iowa 52761

Lyle or Faye Alkerding

(319) 263- 1753

Send your song, poem or demo with \$2 for postage and handling for free evaluation.

COUNTRY HOTLINE

By MARIE RATLIFF

■ George Hamilton IV is poised to launch an ascent back to the top of the charts after an extended absence. "May The Wind Be Always At Your Back" is superb material penned by veteran writer Harlan Howard and that, coupled with a superior arrangement and performance, insures a winner! Try it!

Elvis Presley continues to be a natural programmer, and it's a big split! Lined up on the "Way Down" side are WPOC, KCKC, WUBE, KLAQ, WIRE, WDJW, WSDS, WPLO, KTCR, WTIK, WCMS, KIKK and KENR; strong on "Pledging My Love" are WSUN, WIVK, WDAF, WBAP, WWVA, KXLR, KCKN and WJJD. Airing both are KBOX, WONE, WBAM, WAME, WKDA, KERE and WWOL.

Vern Gosdin has a runaway smash in "Till The End." Already reporting heavy action are WSUN, KRMD, WHK, WHOO, KCKC, WEMP, WJJD, KAYO, WPLO, KBUL, WTIK, KENR, KTTS, KFDI, WUNI, KKYX, WBAM, KLAQ, WTSO, KXLR, KIKK, WVOJ and WMC.



Merle Haggard

Many programmers are already airing Merle Haggard's "Ramblin' Fever," the title cut from his new MCA lp, rumored to be shipping as a single momentarily!

Margo Smith is spreading airplay nationally on "My Weakness;" Ray Stevens' "Dixie Hummingbird" is streaking across the country.

Kathy Barnes revives the Gene Autry classic, "Tweedle O'Twill," that's getting instant adds at WCMS, KKYX and KFDI; Maury Finney's "Coconut Grove" starting at WSDS, KFDI (#49) and KD JW.



Margo Smith

The Engelbert Humperdinck single has been flipped and new interest is evident on "Goodbye My Friend" at WBAM, WHOO, WINN, WEMP, KD JW and WTIK.

Despite the heavy rock overtones, Dr. Hook's "Walk Right In" is gathering a country following. Stations reporting good response include KERE, WIRE, KLAQ, KIKK, WSDS, WUNI, WBAM, WHOO, WEMP and WMAD.

James Taylor is making his first appearance on country lists with "Bartender's Blues" showing in Denver and Wichita. Jerry Wallace is getting good initial reaction to "I Miss You Already," particularly heavy in the southwest.

SURE SHOTS

Glen Campbell — "Sunflower"

Joe Stampley — "Baby I Love You So"

Faron Young — "Crutches"

LEFT FIELDERS

Jim Glaser — "Chasing My Tail"

Barbara Wyrick — "Left Over Love"

Nick Nixon — "Love Songs and Romance Magazines"

AREA ACTION

Mike Lunsford — "I Can't Stop Now" (KKYX)

Chuck Woolery — "Painted Lady" (WMAD, KV00)

Asleep at the Wheel — "Somebody Stole His Body" (KERE, WTIK)

Fan Fair

(Continued from page 75)

body's Mother," Bonnie Nelson, Kelly Warren, Bob Wood and the Buck Starr Show.

During the show, the Fourth Annual Tex Ritter Memorial Award was presented to Loretta Lynn.

Roy Acuff was emcee for the Hickory show. Performers were Jim Chestnut, Don Everly, Don Gibson, Mickey Newbury and Carl Smith.

Artists featured on the CBS show were Moe Bandy, Bobby Borchers, Mickey Gilley, Darrell McCall, Charley McClain, Faith O'Hara, Jim Owen and the Drifting Cowboys, Jeannie Seely, L.E. White & Lola Jean Dillon and David Allen Coe.

Appearing on the RCA show were Bobby Bare, Jim Ed Brown, Helen Cornelius, Dickey Lee, Gary Stewart, Tennessee Pulleybone, Charley Pride, Beverly Heckel and Dave & Sugar.

Indie Show

Seventeen acts from independent record labels were featured on the CMA independent label show, produced by Tex Davis and Johnny Koval. Artists and labels represented were Randy Barlow—Gazelle, Linda Cassidy—Cin-Kay, Jimmy Driftwood—Quest, Ruby Falls—Fifty States, Maury Finney — Soundwaves, Claude Gray — Granny White, David Houston—Starday, Claude King—True, Don King—Con Brio, Bobby Lewis—RPA, Anne J. Morton—Prairie Dust, Kenny Price—JMR, Willie Rainsford—Louisiana Hayride, Red Sovine—Starday, Chuck Stewart—Monument, Peggy Sue —Door Knob, Jerry Wallace—BMA. Charlie Douglas of WWL Radio was master of ceremonies.

Appearing on the ABC/Dot show were Johnny Carver, John Conlee, Randy Cornor, Narvel Felts, Allen Frizzell, George Hamilton IV, O. B. McClinton, Barbara Mandrell, Tommy Overstreet, John Wesley Ryles, and Don Williams.

Artists featured on the Capitol show were Larry Ballard, Ronnie Blackwell, R. W. Blackwood, Kenny Dale, Ray Griff, Marcia Ball, Linda Hargrove, Mel McDaniel, James Talley, Gene Watson and Diana Williams.

Artists appearing on the MCA show included Bill Anderson, Peggy Forman, Loretta Lynn, Geof Morgan, Ernest Ray, Ronnie Sessions, Mary Lou Turner, Conway Twitty and Jerry Clower, who emceed the show.

As a new Fan Fair event this year, the CMA Cajun show entertained the audience with a demonstration of the Cajun music form. Produced and hosted by Jimmy C. Newman, the show also featured Rufus Thibodeaux, Eddie (Continued on page 77)

COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

GEORGE HAMILTON IV—ABC/Dot 17708

MAY THE WIND ALWAYS BE AT YOUR BACK (H. Howard; Wilderness, BMI)

Utilizing what seems to be an old Irish saying, Harlan Howard has created the perfect song for the smooth vocals of George IV. Sure to be a winner.

LONNIE MACK—Capitol 4441

RUNNING WILD (L. Mack; Danor/Dadgum, BMI)

Beginning with soft, easy-paced vocals that break and soar into great heights, this tune should satisfy all markets. Mack can look for a charter here.

GLEN CAMPBELL—Capitol 4445

SUNFLOWER (N. Diamond; Stonebridge, ASCAP)

A rockin' up-tempo tune complemented by Campbell's vocals and some classic pickin', this will find a place on all charts. Campbell's hot and so is this effort.

BARBARA WYRICK—Calliope 8005

LEFT OVER LOVE (B. Wyrick/T. Woodford; I've Got The Music, ASCAP/Song Tailors, BMI)

Sure to be labeled "pop," this soft, sensuous ballad has the sound of all-market acceptance. Phones should light up with both male and female response.

MELBA MONTGOMERY—UA 1008

NEVER ENDING LOVE AFFAIR (L. Butler/R. Bowling/S. Tutsie; Unart/Brougham Hall, BMI/Paul Richey, ASCAP)

Melba is in fine form on her first release since her signing with UA. A positive up tune with clear vocals that will see early chart action.

JIM GLASER—MCA 40742

CHASIN' MY TAIL (J. Glaser/J. Payne; Inmy/Clancy, BMI)

This one warrants a close listen to the lyrics; lines like "all I'm gettin' is along" are standouts. Catchy melody as well will help light the phones.

BENNY BARNES—Playboy 5808

I'VE GOT SOME GETTIN' OVER TO DO (J. Foster/B. Rice; Jack & Bill, ASCAP)

A country cry-in-your-beer tune with emotion-filled vocals, this one has the potential to light up boxes and phones. Should put Barnes on the charts.

FARON YOUNG—Mercury 73925

CRUTCHES (L. Anderson; Fred Rose, BMI)

Young's unique vocal style is in full force on this sad "your gone" song. This one won't hobble up the charts on crutches, it'll soar.

NICK NIXON—Mercury 73930

LOVE SONGS AND ROMANCE MAGAZINES (B. Robert/R. Reichg; WB, ASCAP)

Almost a waltz in tempo, this effort utilizes talents not here-to-fore brought forward by Nixon. An easy-paced ballad with full chart potential.

BOBBY GOLDSBORO—Epic 8 50413

THE COWBOY AND THE LADY (B. Goldsboro; House of Gold, BMI)

Of the same title as record reviewed below, but a totally different song, this one's a full complement to the Goldsboro of days gone by. Should re-kindle his past chart success.

TOMMY CASH—Monument 222

THE COWBOY AND THE LADY (P. Russell; Clancy, BMI)

Cash begins his association with Monument with a medium tempo "cowboy" song. Production by Don Davis lends just the right touch to put this one on the charts.

MICKEY NEWBURY—ABC 54015

SHENANDOAH (Arr. M. Newbury; Acuff-Rose, BMI)

The combination here is a one-of-a-kind artist with a one-of-a-kind song. Special production touches will see to it that it can't possibly miss.

Morgan, Anderson Join Music City Workshop

■ NASHVILLE — Michael Figlio, president of Music City Workshop, Inc., has announced the appointment of Lee Morgan and Ken Anderson to head up his publishing firms, Music City Workshop, Reject Music, Fig Tree Music and Fig Leaf Music. Anderson will be in charge of administrative duties, while Morgan will handle public relations.

Anderson and Morgan will actively promote cuts by artists in country, rock, gospel and pop fields. Writers are encouraged to submit original songs to: Music City Workshop, Inc., 38 Music Square East, Suite 115, Nashville, Tenn. 37203.

Petrie Bows Firm

■ NASHVILLE — Jim Petrie has announced the formation of Jim Petrie Promotion, a Nashville-based independent promotion firm.

Petrie is a 10 year industry veteran, having worked for Famous Music, London Records, Dot Records and ABC/Dot Records as midwest regional country and western promotion manager.

According to Petrie, the initial thrust of the new company will be on national country promotion, but immediate plans call for top 40 and progressive concentration primarily in the Nashville, Memphis and Atlanta markets.

Petrie can be reached at (615) 385-3896.

Fan Fair (Continued from page 76)

Raven, Joel Sonnier and Alan Fontenot & the Country Cajuns.

Spotlighting the NSA show were writer/performers Liz Anderson, Ed Bruce, Roger Bowling, Paul Craft, Danny Dill, Linda Hargrove, Dave Kirby, Lee Clayton, John D. Loudermilk, Lorene Mann, Pam Miller, Kenny O'Dell, Don Wayne, Marijohn Wilkin and Bob Jennings, emcee.

At the CMA international show, the CMA brought together top country acts from seven countries to perform. Produced by Bob Tubert, and with musical direction by Harold Bradley, the show was hosted by Charley Pride. Appearing on the show were Ondrej Cejka from Czechoslovakia, Nancy Peppers of England, Reg Lindsay from Australia, Wilf Carter of Canada, Saskia and Serge representing Holland, Lorne Shields of South Africa and Jimmie Tokita of Japan.

Grant Turner was master of ceremonies of the CMA country music reunion show, with co-hosts Biff Collie, Mike Hoyer, Whitey Ford (The Duke of Paducah), and emcee emeritus Eddie Hill. Appearing on the show were Roy Acuff, Charline Arthur, Kyle and Walter Bailes with Ernest Ferguson, Alcyone Beasley, James (Goober) Buchanan, Martha Carson, The Clark Family with Bob Schoodt, Ethel Delaney, Annie Lou and Danny Dill, Buddy Durham, Curley Fox, Hubert Gregory and Kirk McGee, Sid Harkreader, Paul Howard, Grandpa and Ramona Jones, Jimmy Kish, Ernie Lee, Wade Mainer, Joe and Rose Lee Maphis, Laura Lee McBride, Patsy Montana, Claude Moyer (Pie Plant Pete), Minnie Pearl, Webb Pierce, Eleanor and Rex Parker (with Rexanna Champ), Mose Rager and Betty Travis, Kenny Roberts, Jimmie Skinner, Billy Strange, Merle Travis, Doc and Chickie Williams, John Lee Wills,

Kitty and Smiley Wilson, the Wilburn Brothers, Zeke Clements, and a special tribute to Merle Travis by Chet Atkins and Mose Rager.

Ben Smathers coordinated production of the entertainment, with the assistance of James (Goober) Buchanan and Harold Morrison. Fred Carter, Jr. was the musical director.

The final event of the Sixth Annual Fan Fair was the Grand Masters Fiddling Championship, held at Opryland all day Sunday. The contest, coordinated by Perry (Doc) Harris, drew entrants from Canada and 10 states, with the largest concentration of fiddlers coming from Texas.

Winner of the contest was Rudy Meeks, who took home the top prize of \$1,000. James "Shorty" Chancellor took second place and \$500; and third place winner was Larry Franklin, who received \$300. Cash prizes were also awarded to the other contestants placing in the top 10.

Throughout the afternoon, fans were entertained by such artists as Porter Wagoner, Wilma Lee Cooper, Jimmy C. Newman, Ralph Sloan and the Tennessee Travellers, Johnny Gimble, Kirk McGee & Herman Crook, Roy Acuff and Marty Robbins.

More than 240 booths and dis-
(Continued on page 78)

ATTENTION: Artists and A&R MEN

We have many good songs ready for recording. Call or write for demos.

Nashville Music Productions
Box 40001
Nashville, Tennessee 37204

(615) 385-3726

(615) 385-3788

Nashville Report (Continued from page 75)

"I suppose," mused **Jerry Clower**, "that my most 'exclusive' claim to fame is that I probably have the only unlisted phone number in Yazoo City, Miss.

"I didn't have it installed to avoid or dodge my genuine fans. But we started getting quite a few calls around midnight and when you get calls at that hour your first reaction is that something has happened to a member of the family or a dear friend. They (the calls) shake you up and it is difficult to fall asleep again."

Unlike many show business celebrities, Clower enjoys meeting autograph seekers or just plain fans who want to shake hands and say hello.

"My career as an entertainer," he explained, "didn't start until I was 44 years old. If it had started when I was younger I might be bugged by what some performers refer to as 'invasion of privacy.'"

I figured **Bill Anderson** was inspired to record "Head to Toe" after undergoing his annual physical exam . . . There are rumors that "Gospel Road," narrated by **Johnny Cash**, will be programmed as a special next season on CBS-TV. (The film was shot in the Holy Land several years ago) . . . "I can emphasize with **Eddie Rabbitt** and his new 'I Can't Help Myself' single," notes **Jim Pelton**. "I'm not too handy either."

Fan Fair (Continued from page 77)

plays were occupied in the Municipal Auditorium by fan clubs, record companies, travel agencies, publications and other country music oriented businesses. Throughout the week, country artists visited the booths to meet fans, sign autographs and give away photographs. Prizes were awarded to fan clubs with the most meaningful exhibits, and first place (\$300) was awarded to the **Johnny Rodriguez Fan Club**. They also received the Sixth An-

nual Golden Note Award, a plaque which goes to the winning booth. Second prize (\$200) was won by the **Kelly Warren Fan Club** and third prize (\$100) went to the **Loretta Lynn Fan Club**.

Drawing

A drawing was held on Saturday by CMA for a painting of country singer/composer **Jimmie Rodgers** by Tennessee artist **Bob Carney**, which was won by **Sharon McElhannon** of Tucson, Arizona.

STOP FOR CASH.

Set aside some time
to listen to **Johnny Cash's**
spectacular new album
"The Rambler" in its entirety.

KC 34R33

Coming soon
on **Columbia Records**
and Tapes.

Produced by **Charlie Bragg & Jack Routh**.



THE COUNTRY ALBUM CHART

JUNE 25, 1977

JUNE 25	JUNE 18		WKS. ON CHART
1	1	OL' WAYLON WAYLON JENNINGS/RCA APL1 2317	6
2	2	KENNY ROGERS/United Artists LA689 G	33
3	3	BEFORE HIS TIME WILLIE NELSON/RCA APL1 2210	7
4	4	CHANGES IN LATITUDES, CHANGES IN ATTITUDES JIMMY BUFFETT/ABC AB 990	18
5	5	NEW HARVEST . . . FIRST GATHERING DOLLY PARTON/RCA APL1 2188	17
6	6	BEST OF FREDDY FENDER/ABC/Dot DO 2079	6
7	7	I REMEMBER PATSY LORETTA LYNN/MCA 2265	10
8	14	RAMBLIN' FEVER MERLE HAGGARD/MCA 2267	4
9	10	SONGS OF KRISTOFFERSON KRIS KRISTOFFERSON/Columbia PZ 34687	7
10	8	SONGS I'LL ALWAYS SING MERLE HAGGARD/Capitol SABB 11531	8
11	16	A MAN MUST CARRY ON JERRY JEFF WALKER/MCA 2 6003	5
12	11	ABOUT LOVE TOM T. HALL/Mercury SRM 1 1139	8
13	15	LUXURY LINER EMMYLOU HARRIS/Warner Bros. BS 2998	22
14	9	SHE'S JUST AN OLD LOVE TURNED MEMORY CHARLEY PRIDE/RCA APL1 2261	11
15	17	THE OUTLAWS WILLIE, WAYLON, TOMPA & JESSI/RCA APL1 1312	73
16	13	SNOWBLIND FRIEND HOYT AXTON/MCA 2263	9
17	12	PLAY GUITAR PLAY CONWAY TWITTY/MCA 2262	23
18	20	CRYSTAL CRYSTAL GAYLE/United Artists LA614 G	43
19	19	YOUR PLACE OR MINE GARY STEWART/RCA APL1 2199	10
20	29	SCORPIO BILL ANDERSON/MCA 2264	4
21	24	LET'S GET TOGETHER TAMMY WYNETTE/Epic KE 34694	4
22	22	LINDA RONSTADT'S GREATEST HITS/Asylum 7E 1092	27
23	27	PRACTICE MAKES PERFECT JOHNNY RODRIGUEZ/Mercury SRM 1 1144	3
24	30	SLIDE OFF OF YOUR SATIN SHEETS JOHNNY PAYCHECK/Epic KE 34693	3
25	21	VISIONS DON WILLIAMS/ABC/Dot DOA 2064	20
26	33	ALL TIME GREATEST HITS, VOL. I GEORGE JONES/Epic KE 34692	3
27	23	CAROLINA DREAMS MARSHALL TUCKER BAND/Capricorn CP 0180	14
28	18	SOUTHERN NIGHTS GLEN CAMPBELL/Capitol SO 11601	15
29	26	WELCOME TO MY WORLD ELVIS PRESLEY/RCA APL1 2274	10
30	25	A RETROSPECTIVE LINDA RONSTADT/Capitol SKBB 11629	6
31	28	SAY YOU'LL STAY UNTIL TOMORROW TOM JONES/Epic PE 34468	16
32	40	RABBITT EDDIE RABBITT/Elektra 7E 1105	3
33	31	RIDIN' RAINBOWS TANYA TUCKER/MCA 2253	16
34	43	LOVERS, FRIENDS AND STRANGERS BARBARA MANDRELL/ABC/Dot DO 2076	2
35	34	MY MUSIC & ME ROY CLARK/ABC/Dot DO 2072-2	6
36	37	I NEED YOU ALL THE TIME EDDY ARNOLD/RCA APL1 2277	7
37	35	TOUCAN DO IT TOO AMAZING RHYTHM ACES/ABC AB 1005	10
38	38	WAYLON LIVE WAYLON JENNINGS/RCA APL1 1108	28
39	47	FIRST CLASS MICKEY GILLEY/Playboy KZ 34776	2
40	42	HAPPINESS MARGO SMITH/Warner Bros. BS 3049	4
41	—	THE PLEASURE'S BEEN ALL MINE FREDDIE HART/Capitol ST 11626	1
42	41	FARGO COMPANY DONNA FARGO/Warner Bros. BS 2996	17
43	—	JERRY REED RIDES AGAIN/RCA APL1 2346	1
44	44	ONE MAN SHOW FREDDY WELLER/Columbia KC 34709	4
45	55	THE VASSAR CLEMENTS BAND/MCA 2270	3
46	49	BEST OF DONNA FARGO/ABC/Dot DO 2075	18
47	48	FLOYD CRAMER & THE KEYBOARD KICK BAND/RCA APL1 2278	5
48	50	HELP ME RAY PRICE/Columbia KC 34710	3
49	—	SONNY JAMES IN PRISON—IN PERSON/Columbia KC 34708	1
50	—	IT'S NOTHING TO ME JIM REEVES/RCA APL1 2309	1
51	58	STACKED DECK RUSTY WIER/Columbia PC 34775	2
52	45	LONESOME ROAD DOC & MERLE WATSON/United Artists LA725 G	6
53	39	HEART HEALER MEL TILLIS/MCA 2252	17
54	—	THE BEST OF MOE BANDY/Columbia KC 34715	1
55	61	LILY DALE DARRELL McALL/Columbia KC 34718	2
56	36	REX REX ALLEN, JR./Warner Bros. BS 3054	5
57	53	THE WHEEL ASLEEP AT THE WHEEL/Capitol ST 11620	13
58	—	THE BEST OF JOHNNY CARVER/ABC Dot DO 2083	1
59	46	I JUST CAME HOME TO COUNT THE MEMORIES CAL SMITH/MCA 2266	8
60	32	HIGH RIDING ALVIN CROW & THE PLEASANT VALLEY BOYS/Polydor PD 1 6102	7
61	57	THE COUNTRY AMERICA LOVES STATLER BROTHERS/Mercury SRM 1 1125	21
62	56	BEST OF DOLLY PARTON/RCA APL1 1117	57
63	59	CONWAY TWITTY'S GREATEST HITS, VOL. II/MCA 2235	32
64	62	24 GREATEST HITS HANK WILLIAMS, SR./MGM SE 4755	42
65	64	ADIOS AMIGO MARTY ROBBINS/Columbia KC 34448	18
66	60	PAPER ROSIE GENE WATSON/Capitol ST 11597	15
67	63	RONNIE MILSAP LIVE/RCA APL1 2043	30
68	65	REDHEADED STRANGER WILLIE NELSON/Columbia KC 33482	89
69	68	THE TROUBLEMAKER WILLIE NELSON/Columbia/Lone Star KC 34112	37
70	52	BEST OF THE STATLER BROTHERS/Mercury SRM 1 1037	37
71	70	GILLEY'S SMOKING MICKEY GILLEY/Playboy PB 415	32
72	73	ARE YOU READY FOR THE COUNTRY WAYLON JENNINGS/RCA APL1 1816	50
74	66	BEST OF CHARLEY PRIDE, VOL. II/RCA APL1 2023	34
75	74	JOHN DENVER'S GREATEST HITS, VOL. 2/RCA APL1 2072	15

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NUMBER ONE FOR THE SUMMER



CRYSTAL GAYLE
"We Must Believe
In Magic"



DOTTIE WEST
"When It's Just
You And Me"



LARRY BUTLER
"Larry Butler
and Friends"



SLIM WHITMAN
"Red River Valley"



BILLIE JO SPEARS
"If You Want Me"



SUSAN RAYE
"Susan Raye"



JOHNNY TILLOTSON
"Johnny Tillotson"

7 NEW LPs FROM
THE HOTTEST COUNTRY
LABEL, UNITED ARTISTS
RECORDS.



JUNE 25, 1977



THE COUNTRY SINGLES CHART

TITLE, ARTIST, Label, Number

JUNE 25
JUNE 18WKS. ON
CHART

1	1	LUCKENBACH, TEXAS WAYLON JENNINGS RCA PB 10924 (6th Week)	12
2	2	MARRIED BUT NOT TO EACH OTHER BARBARA MANDRELL/ ABC/Dot DO 17688	13
3	5	THAT WAS YESTERDAY DONNA FARGO/Warner Bros. WBS 8375	9
4	4	YOUR MAN LOVES YOU HONEY TOM T. HALL/ Mercury 73899	12
5	3	I CAN'T HELP MYSELF EDDIE RABBITT/Elektra 45390	13
6	6	IT'S A COWBOY LOVIN' NIGHT TANYA TUCKER/MCA 40708	11
7	11	I WAS THERE STATLER BROTHERS/Mercury 73906	9
8	8	BURNING MEMORIES MEL TILLIS/MCA 40710	10
9	13	HEAD TO TOE BILL ANDERSON/MCA 40713	8
10	12	DON'T GO CITY GIRL ON ME TOMMY OVERSTREET/ ABC/Dot DO 17697	8
11	14	IF PRACTICE MAKES PERFECT JOHNNY RODRIGUEZ/ Mercury 73914	7
12	16	I'LL BE LEAVING ALONE CHARLEY PRIDE/RCA PB 10975	6
13	15	BORN BELIEVER JIM ED BROWN & HELEN CORNELIUS/ RCA PB 10967	8
14	21	IT WAS ALMOST LIKE A SONG RONNIE MILSAP/ RCA PB 10976	5
15	23	MARGARITAVILLE JIMMY BUFFETT/ABC AB 12254	8
16	19	CHEAP PERFUME AND CANDLELIGHT BOBBY BORCHERS/ Playboy ZS8 5803	7
17	7	IF WE'RE NOT BACK IN LOVE BY MONDAY MERLE HAGGARD/MCA 40700	13
18	20	IF YOU WANT ME BILLIE JO SPEARS/United Artists XW985 Y	8
19	25	I DON'T KNOW WHY (I JUST DO) MARTY ROBBINS/ Columbia 3 10536	6
20	27	MAKIN' BELIEVE EMMYLOU HARRIS/Warner Brothers WBS 8388	5
21	24	FOOL JOHN WESLEY RYLES/ABC Dot DOA 17679	12
22	9	I'LL DO IT ALL OVER AGAIN CRYSTAL GAYLE/ United Artists XW948 Y	14
23	33	I CAN'T LOVE YOU ENOUGH LORETTA & CONWAY/ MCA 40728	4
24	28	I'M A MEMORY WILLIE NELSON/RCA PB 10969	7
25	29	TEN YEARS OF THIS GARY STEWART/RCA PB 10957	6
26	31	I DON'T WANNA CRY LARRY GATLIN/Monument 221	5
27	10	LIGHT OF A CLEAR BLUE MORNING DOLLY PARTON/ RCA PB 10935	12
28	17	IT'S NOTHING TO ME JIM REEVES/RCA PB 10956	10
29	18	SILVER BIRD TINA RAINFORD/Epic 8 50340	12
30	36	COUNTRY PARTY JOHNNY LEE/GRT 125	6
31	22	COME SEE ABOUT ME CAL SMITH/MCA 40714	9
32	43	A SONG IN THE NIGHT JOHNNY DUNCAN/Columbia 3 10554	4
33	41	ROLLIN' WITH THE FLOW CHARLIE RICH/Epic 8 50392	4
34	40	I LOVE WHAT LOVE IS DOING TO ME LYNN ANDERSON/ Columbia 3 10545	5
35	38	I CAN'T STOP LOVING YOU SAMMI SMITH/Elektra 45398	7
36	44	A TEAR FELL BILLY CRASH CRADDOCK/ABC Dot DO 17701	4
37	39	OLD KING KONG GEORGE JONES/Epic 8 50385	6
38	42	I HATE GOODBYES LOIS JOHNSON/Polydor PD 14392	6
39	26	A PASSING THING RAY GRIFF/Capitol 4415	10
40	30	I'M GETTING GOOD AT MISSING YOU (SOLITAIRE) REX ALLEN, JR./Warner Bros. WBS 8354	12
41	52	DIFFERENT KIND OF FLOWER RAY PRICE/ABC Dot 17690	5
42	58	I'M THE ONLY HELL (MAMA EVER RAISED) JOHNNY PAYCHECK/Epic 8 50391	3
43	32	SOME BROKEN HEARTS NEVER MEND DON WILLIAMS/ ABC Dot DO 17683	16
44	34	THANK GOD SHE'S MINE FREDDIE HART/Capitol 4409	11
45	62	HONKY TONK MEMORIES MICKEY GILLEY/Playboy ZS8 5807	3
46	35	ME AND MILLIE RONNIE SESSIONS/MCA 40705	12
47	50	PICKING UP THE PIECES OF MY LIFE MAC DAVIS/ Columbia 3 10535	5
48	54	MERRY-GO-ROUND FREDDY WELLER/Columbia 3 10539	5
49	45	THE RAINS CAME/SUGAR COATED LOVE FREDDY FENDER/ ABC Dot DO 17686	15

50	56	ISHABILLY MAC VICKERY/Playboy ZS8 5800	5
51	57	I DON'T HURT ANYMORE NARVEL FELTS/ABC Dot 17700	5
52	66	(AFTER SWEET MEMORIES) PLAY BORN TO LOSE AGAIN DOTTSY/RCA PB 10982	5
53	70	IN THE JAILHOUSE NOW SONNY JAMES/Columbia 3 10551	2
54	73	COWBOYS AIN'T SUPPOSED TO CRY MOE BANDY/ Columbia 3 19558	3
55	63	DIXIE HUMMINGBIRD RAY STEVENS/Warner Bros. WBSC 8393	3
56	49	BLUEST HEARTACHE OF THE YEAR KENNY DALE/Capitol 4389	17
57	47	MOBILE BOOGIE HANK WILLIAMS, JR./Warner Bros. WBS 8361	10
58	60	THE BEST PART OF MY DAYS (ARE MY NIGHTS WITH YOU) DAVID WILLS/United Artists XW988 Y	6
59	68	SHE'S THE GIRL OF MY DREAMS DON KING/Con Brio 120	4
60	72	GENTLE TO YOUR SENSES MEL McDANIEL/Capitol 4430	3
61	67	COMING AROUND CONNIE SMITH/Monument 219	4
62	37	SO MANY WAYS DAVID HOUSTON/Starday 156	9
63	65	SOMEBODY TOOK HER LOVE (AND NEVER GAVE IT BACK) JIMMIE PETERS/Mercury 73911	5
64	48	LET'S GET TOGETHER TAMMY WYNETTE/Epic 8 50349	15

CHARTMAKER OF THE WEEK

65 — TILL THE END
VERN GOSDIN
Elektra 45411



66	59	LUCILLE KENNY ROGERS/United Artists XW929 Y	22
67	79	DOWN BY THE POOL JOHNNY CARVER/ABC Dot DO 17707	2
68	—	WAY DOWN/PLEDGING MY LOVE ELVIS PRESLEY/ RCA PB 10998	1
69	53	THAT'S WHEN THE LYIN' STOPS (AND THE LOVIN' STARTS) PAL RAKES/Warner Bros. WBS 8340	13
70	76	SWEET DECEIVER CHRISTY LANE/LS GRT 121	4
71	82	UNTIL I MET YOU TOM BRESH/ABC Dot DO 17703	3
72	46	THIS GIRL (HAS TURNED INTO A WOMAN) MARY MacGREGOR/Ariola America 7662	10
73	—	BARBARA DON'T LET ME BE THE LAST TO KNOW MEL STREET/Polydor 14399	1
74	77	TAKE ME TONIGHT TOM JONES/Epic 8 50382	2
75	83	IS EVERYBODY READY LITTLE DAVID WILKINS/MCA 40734	2
76	81	WHY NOT TONIGHT JACKY WARD/Mercury 73918	2
77	—	MY WEAKNESS MARGO SMITH/Warner Bros. WBS 8399	1
78	84	I LOVE WHAT MY WOMAN DOES TO ME DAVID ROGERS/ Republic 001	2
79	87	LADIES NIGHT DEL REEVES/United Artists XW989 Y	3
80	80	WHAT DID I PROMISE HER LAST NIGHT BILLY PARKER/ SCR 144	4
81	85	WE'RE STILL HANGIN' IN THERE, AIN'T WE JESSIE JEANNIE SEELY/Columbia 3 10550	4
82	91	LITTLE WHITE MOON HOYT AXTON/MCA 40731	2
83	99	I'M NOT THE ONE YOU LOVE (I'M THE ONE YOU MAKE LOVE TO) SUNDAY SHARPE/Playboy 5806	2
84	89	I'LL BUY YOU CHATTANOOGA KENNY PRICE/MRC (Universal) 1001	4
85	—	WALK RIGHT IN DR. HOOK/Capitol 4423	1
86	88	THE MAN STILL TURNS ME ON MARY LOU TURNER/ MCA 40727	3
87	—	CALIFORNIA LADY RANDY BARLOW/Gazelle IRDA 413	1
88	93	DON'T HAND ME NO HAND ME DOWN LOVE BEVERLY HECKEL/RCA 10981	2
89	97	LOVE LETTERS DEBI HAWKINS/Warner Brothers WBS 8934	2
90	90	(I'M COMING HOME TO YOU) DIXIE SHYLO/Columbia 3 10534	3
91	—	TELEPHONE MAN MERI WILSON/GRT 127	1
92	94	HOLD ME RAYBURN ANTHONY/Polydor 14398	2
93	95	LOSE AGAIN LINDA RONSTADT/Asylum 45402	2
94	—	THINGS I TREASURE DORSEY BURNETTE/Collopye CALS 8004	1
95	—	YOU'RE SO GOOD FOR ME (AND THAT'S BAD) BOBBY WAYNE LOFTIS/Charta 108	1
96	74	DO YOU MANNA MAKE LOVE BOBBY SMITH/Autumn RPA RPA 7623	7
97	98	OBSCENE PHONE CALL JOHNNY RUSSELL/RCA 10984	2
98	—	MIDNIGHT TRAIN TO GEORGIA EDDIE MIDDLETON/ Epic 8 50388	1
99	—	HOME SWEET HOME L.E. WHITE & LOLA JEAN DILLON/ Epic 8 50389	1
100	100	IF YOU CAN, WHY CAN'T I BILLY WALKER/Casino 124	2



It took a lot of work but you're now looking at everybody's "Fool."



It's from John Wesley Ryles who, as a 1969 teenage sensation, hit the top of the country charts and crossed over pop with his hit record "Kay." This January we released "Fool" as his first single for ABC/Dot. It quickly hit the charts and just as quickly dropped off. But we didn't give up—we knew "Fool" was a hit. We had faith in John Wesley and producer Johnny Morris and we kept working the record.

Radio stations kept playing it (#1 in Houston and Birmingham), retail sales began exploding, we had breakouts in Texas and the

Carolinas, and the trades brought it back with bullets. Today it's rising to the top of the country charts and starting to crossover pop.

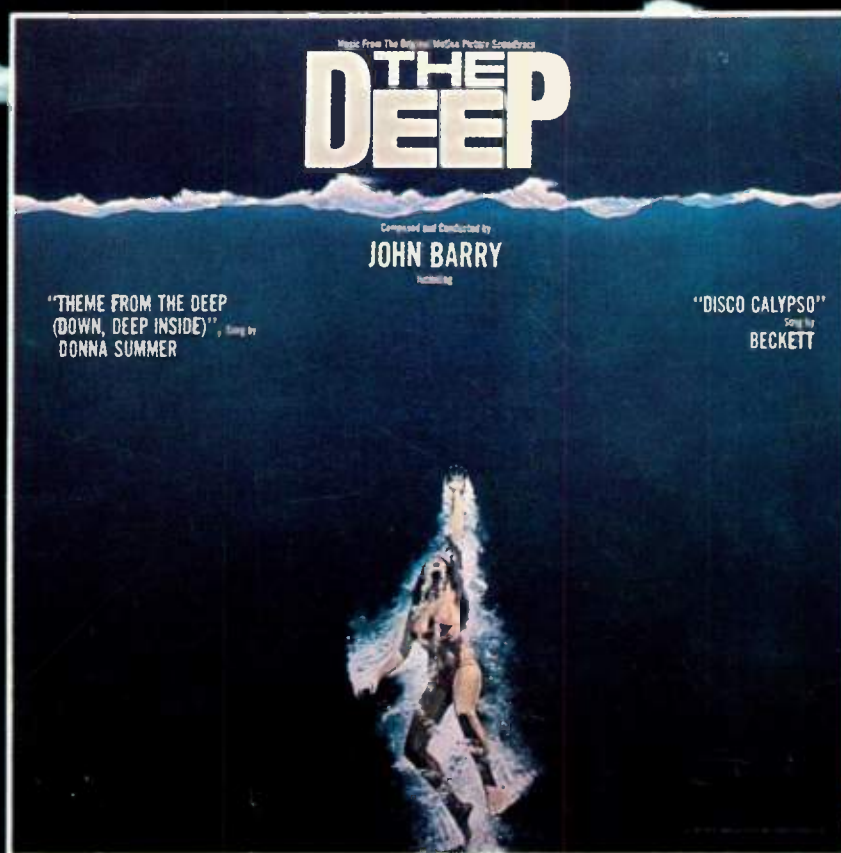
"Fool" (DOA 17679) John Wesley Ryle's country rock hit.

We never give up.

abc Dot Records

Produced by Johnny Morris/Exclusive Representation/Music Park Talent/P.O. Box 677/Hendersonville, Tenn. 37075/Telephone: (615) 824-1010

**PLUNGE INTO "THE DEEP"..
A SOUND EXPERIENCE.**



NBLP 7060

By June 17th, over 200 million people will have read, seen or heard about "The Deep" more than 15 times...

and as 5 billion eyes are flooded with the message, now Casablanca surfaces with the soundtrack:

THE DEEP

A Columbia / EMI Presentation • The Casablanca FilmWorks Production • A Peter Yates Film

ROBERT SHAW • JACQUELINE BISSET • NICK NOLTE

"THE DEEP" • LOUIS GOSSETT and ELI WALLACH

Based on the novel by Peter Benchley • Screenplay by Peter Benchley and Tracy Keenan Wynn

Produced by Peter Guber • Directed by Peter Yates • Music by John Barry

