

Record World

MAY 5, 1979 \$2.25



Bad Company

Hits of the Week

SINGLES

THE BEACH BOYS, "GOOD TIMIN'"

(prod. by Johnston-group-Guercio) (writers: Wilson-Wilson) Brother/New Executive/Jonah, BMI) (2:10). A vintage Beach Boys ballad complete with rich layers of their trademark falsetto harmonies soar behind Carl's warm vocals. Caribou 8-9029 (CBS).



RICK JAMES, "BUSTIN' OUT"

(prod. by James-Stewart) (writer: James) (Jobete, ASCAP) (3:55). James sticks to his successful formula here. The funky bass, offbeat vocals and cute female backup lines equal widespread appeal and another sure hit. Gordy 7167 (Motown).



GARY'S GANG, "LET'S DANCE TONIGHT"

(prod. by Matthew) (writers: Matthew-Turnier) (Mideb / Matthew, ASCAP) (3:10). This infectious melody is augmented by smart horn fills and a fully orchestrated chorus, all stylishly arranged. Should have multi-chart success. Columbia 3-10970.



VAN HALEN, "DANCE THE NIGHT AWAY"

(prod. by Templeman) (writers: group) (Van Halen, ASCAP) (3:07). A slick guitar-percussion intro and break will make this an AOR staple. Templeman maximizes Van Halen's energized power-chording with wall-of-sound production. Warner Bros. 8823.



SLEEPERS

HELEN REDDY, "MAKE LOVE TO ME"

(prod. by F. Day) (writers: Yellowstone-Voice-Tinsley) (Trajor, ASCAP) (3:48). Helen is hit-bound again with this saucy disco/pop offering which should see plenty of a/c action also. Her lovely vocal invitation is an irresistible hook. Capitol 4712.



THE RAES, "I ONLY WANNA DANCE"

(prod. by H. Hinde) (writers: S. Levay-P. Bellotte) (Leeds, ASCAP). Sweet vocal harmonies carry the message with a strong hook that make this a hot dance item. This classy group of female vocalists is a sure bet on disco, pop and BOS formats. A&M 2136.



PINK LADY, "KISS IN THE DARK"

(prod. by M. Lloyd) (writer: M. Lloyd) (K.C.M./Michael, ASCAP) (2:55). A driving incessant rhythm sparks this disco/pop tour de force by one of Japan's top selling groups. Their initial U.S. effort steadily builds in intensity to a chilling peak. Elektra 46040.



HIGHWAY, "YOU MADE A FOOL"

(prod. by J. Lewis) (writers: G. Porter-T. Seufert) (Sherbet / Strongbox / Seine, BMI) (3:26). The Australian group's first outing features standout vocals with tasty sax lines. A great summer song of unrequited love for BOS and pop listeners. RSO 923.



DONNA

Summer shows for all... is as adept at rock and ballad interpretation (with a touch of country) as she is at disco on this ambitious two-record set. The Moroder-Bellotte production is exquisite and the discs are loaded with possible singles. Casablanca NBLP 2-7150 (13.98).



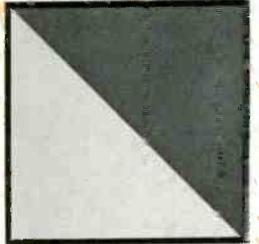
BOB DYLAN, "AT BUDOKAN."

This double album, recorded live in Japan, shows off such Dylan classics as "Mr. Tambourine Man," "Just Like A Woman" and 20 more. The band adds strong support and the package is a must for Dylan collectors with interest for the unfamiliar as well. Col PC 235067 (13.98).



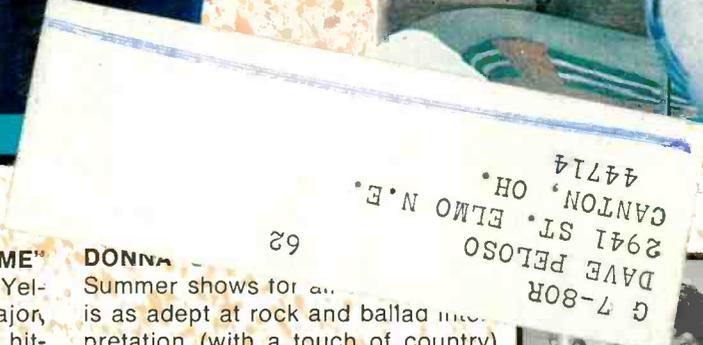
JAMES TAYLOR, "FLAG."

Taylor's almost patented brand of melodic music with a clout in the lyrics is presented here with flair as well as style. The new songs are already familiar and the standout cuts are the creative re-working of "Day Tripper" and "Up On the Roof." Columbia FC 36058 (7.98).



BETTY WRIGHT, "TRAVELLIN' IN THE CIRCLE."

Wright makes more and more impact with each album release and this new one, which she produced, should do well in several markets. "I'm Telling You Now" and "Open the Door to Your Heart/Love Train" are naturals. Alston 4410 (T.K.) (7.98).



RUNNING LIKE THE WIND



THE MARSHALL TUCKER BAND
An Album for the Airwaves on Warner Bros. Records and Tapes.
(BSK 3317)

Produced by Stewart Levine



Record World



MAY 5, 1979

Adams Reelected ASCAP President

■ NEW YORK—The board of directors of the American Society of Composers, Authors and Publishers has re-elected lyricist Stanley Adams as president. Adams has been a member of the ASCAP board of directors since 1944.



Stanley Adams

A native New Yorker, Adams is a graduate of New York University and received his bachelor of law degree from New York University Law School. Among the many songs in his catalogue are such famous standards as "What A Diff'rence A Day Made," "There Are Such Things," "Little Old Lady," "My Shawl" and "While
(Continued on page 56)

Klein Acquitted on Five of Six Counts; Guilty of False Filing

■ NEW YORK—Allen Klein, ex-Beatles manager, was found not guilty on three counts of tax evasion, not guilty on two counts of false filing, and guilty on one count of false filing today (26) in New York Federal Court.

"We feel that the jury's verdict
(Continued on page 56)

Record Industry Tightens Its Belt; Major Labels Trim Rosters, Cut Staffs

By MARC KIRKEBY & SAM SUTHERLAND

■ NEW YORK — Several major record companies will have smaller artist rosters, fewer employees and/or lower expense accounts as a result of cutbacks and realignments made last week. In some cases the cuts seemed to be the result of organizational moves in progress for several weeks or months; in others, they appear to be direct results of the slow Christmas season and first quarter recently completed.

Roster cuts of unspecified size were confirmed at MCA and reported but unconfirmed at Columbia. An MCA spokesperson tied the "streamlining" to the company's recent turnaround and current sales strength, not general market problems, and added that staff increases were also being made.

As a result of the ABC Records purchase and its impact on

the total number of artists now packed to MCA, roster cuts are said to be a necessity. "The tighter the roster, the better the job you can do for your acts," the MCA source told RW. "You can't put out 40 albums a month and expect to do the job effectively for everybody."

MCA's staff had itself undergone progressive cutbacks before last year's executive realignment and the subsequent appointment of Bob Siner to the MCA Records presidency early in 1979. Since the absorption of ABC, total MCA staff numbers have started to grow again, with additional appointments coming via a newly-created artist development staff and extended black-product marketing department, along with new appointments in publicity and promotion.

CBS Records, whose first-quarter woes have certainly been the

most widely publicized of any company's, has not yet made staff cutbacks beyond the pressing-plant layoffs already reported RW, April 21). But budgets have been tightened throughout the company, RW learned, with stricter limitations placed on expense accounts and departmental spending alike, reported.

Polygram, seemingly among the least affected of the majors by the first-quarter slump, also trimmed its staff last week, cutting several positions including liaisons between individual labels and the distribution company. Bill Mulhern and Gary Willet were two label liaisons who left the company.

RCA Records also dismissed a number of employees last week in what a company statement called a "re-positioning" to
(Continued on page 48)

Stones Canadian Benefit: 'Short and Sweet'

By ROBERT CHARLES-DUNNE

■ TORONTO—On April 22, 1979, Rolling Stones guitarist Keith Richard appeared at the Oshawa Civic Auditorium to perform two shows with The Stones and Ron Wood's band, New Barbarians. Both shows were short and sweet and it was hoped that the two concerts would put to rest a legal problem which has been dogging Richard for over two years. In fact, Richard may still be on the same legal hook.

The Stones rolled into Toronto a couple of days early from vari-

ous points all over the globe, rehearsed in the wee hours of Sunday morning at the same Toronto film studio they used during their El Mocambo stay, and headed out to Oshawa to dispatch Richard's legal obligations. Tickets, priced \$10, \$12.50 and \$15, were changing hands for \$30-\$300 apiece. The 4500 seat venue was overflowing for both shows, both of which saw the New Barbarians and The Stones sharing the stage for about an hour apiece. The sound was deafening, but no one
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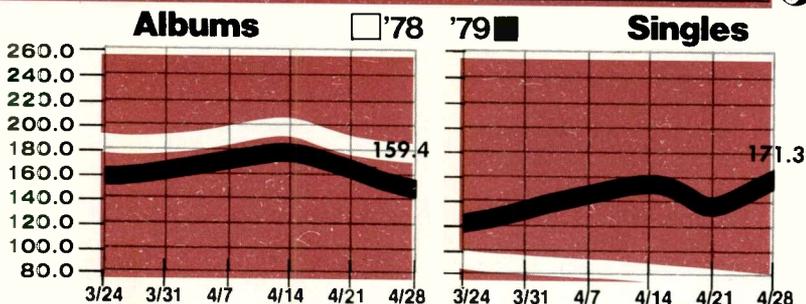
WCI Buys Allied

■ NEW YORK—Warner Communications Inc. has announced that it has reached an agreement in principle to acquire Allied Record Company of Los Angeles, a major independent west coast presser.

The announcement was made by Harvey Schein, executive vice president of WCI, and Richard Marquardt, president of WEA Manufacturing.

The acquisition of Allied gives WCI record manufacturing facilities on both coasts for its Warner Bros., Elektra/Asylum/Nonesuch and Atlantic labels. WCI bought Speciality Records Corp., an independent presser based in Olyphant, Pa., last year. In November
(Continued on page 49)

Record World Sales Index



* The Record World Sales Index is based on a broad cross-section of quantitative sales data reported to Record World from retailers, rack jobbers and one-stops across the country. The base figure for both the singles and album indices is a smoothed average of these quantitative reports during periods in March, 1976, with each weekly figure being a percentage increase or decrease on the base. The base figure for both singles and albums is 100.0.

Porter Resigns as Stax Moves to Coast

By SAM SUTHERLAND

■ LOS ANGELES — Staffers in Stax Records' Memphis offices began dismantling the revived r&b label's operations there last week following the resignation of David Porter, veteran producer and executive, from his post as Stax's vice president, a&r/talent, and head of the company's Memphis office.

While Stax will continue as an active producer outlet via its current ownership, Fantasy/Prestige/Milestone Records, Porter's decision, announced during a

press conference held Tuesday (24) in his office, signalled the end of Stax's return to the Memphis music scene as an active label. Fantasy sources confirmed that the Stax operation in Memphis was being shuttered even as Porter made public his departure.

Recalling his involvement with Stax from the early '60s forward, Porter, in a release issued at mid-week, said, "Upon the closing of Stax in 1975, I, as was the case
(Continued on page 45)

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■ **Page 16.** A&M Records president Gil Friesen received the T.J. Martell Foundation's Humanitarian Award at the organization's annual fundraiser held April 21 at New York's Waldorf-Astoria Hotel. This year's dinner saw the inauguration of a new donation category with funds earmarked for the training of new personnel and specialists in all fields. This week Record World marks the event with a photo montage featuring highlights of the evening.



■ **Page 10.** Digital recording seemed to obtain a firmer foothold in New York last week with the use of the process at an Ornette Coleman session at Columbia Studios. Columbia touted the event as the first such session in New York by an American company; for Coleman, who is unsigned, it represents both a challenge and a risk.

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Powerhouse Picks

(Due to airplay and sales in projectable markets, these records exhibit top five potential)

Sister Sledge (Cotillion) "We Are Family."

Overall reaction is fantastic. Pop adds keep rolling in while outstanding chart action is being reported. BOS and disco response is also strong. Sales are starting.

Bly WB Music Pres., Silvers Named Chairman

■ **NEW YORK** — Ed Silvers has announced the appointment of Mel Bly as president of Warner Bros. Music. Bly has been executive vice president of the company since 1971 when Silvers was appointed as the company's chief executive.



Mel Bly (left), Ed Silvers

Former president Ed Silvers' new position is chairman of the board. The two other major executives of the company are Len Golove, administrative vice president, and James Cornelius, financial vice president.

Casablanca Absorbs Parachute's Roster

■ **LOS ANGELES**—Russ Regan's Parachute Records parted ways with Casablanca Record and FilmWorks last week as Regan's distribution pact with Casablanca drew to a close after two years. The decision not to extend the association was characterized by both operations as amicable.

According to an official statement, Casablanca will release remaining Parachute titles now in production, although it's unclear whether any forthcoming product will carry the Parachute logo. At least one unreleased label project, the soundtrack to the current feature "Love At First Bite," has already been advertised under the Parachute aegis via entertainment trade dailies.

Meanwhile, Casablanca is reportedly mulling the disposition of the remaining Parachute artists already signed via the Casablanca pact, with those acts expected to move onto Casablanca itself. Casablanca's notification of the pact's termination left room for possible cuts from among the Parachute acts still tied to CRF, a prospect insiders say is likely.

Focal to any future revival for Parachute will be founder and chief Russ Regan, but Regan was unavailable for comment at press time. Industry sources confirmed that Regan had already received offers of prospective posts, and possible new production agreements, from several other labels; thus far, the veteran recording exec

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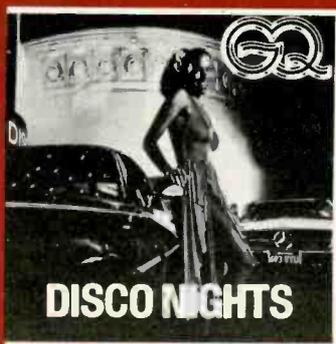
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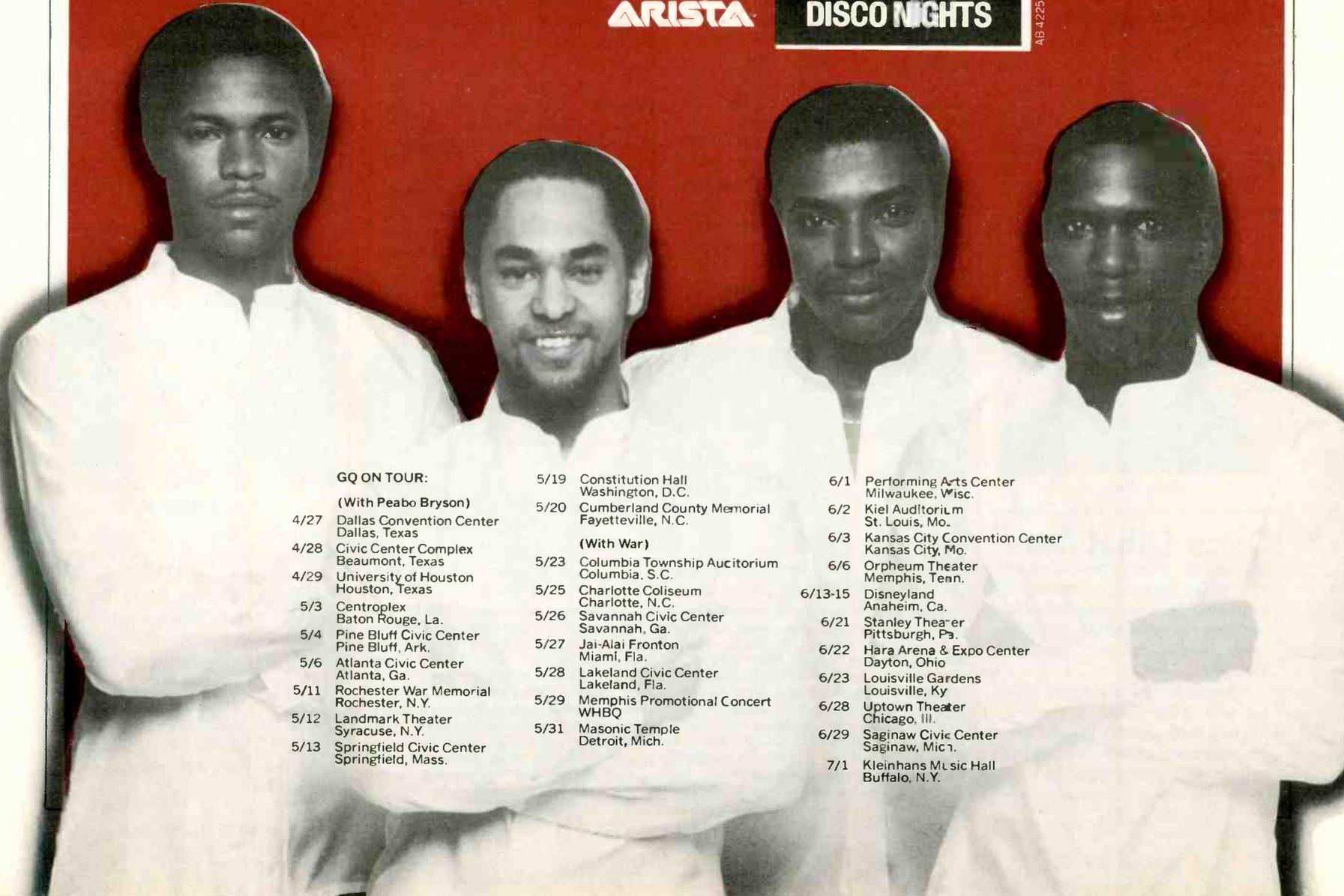
In just 8 weeks,
they've got
a gold album and a gold
single smash.

Now, that's dance-sational!

GQ's "Disco Nights"
RW:14*/BB:24*/CB:19*
Featuring the smash hit single
AS 0388 "Disco Nights (Rock Freak)"
RW:27*/BB:22*/CB:20*
(Already the #1 R&B smash!)
On Arista Records and Tapes.
ARISTA



AS 4225



GQ ON TOUR:

- (With Peabo Bryson)
- 4/27 Dallas Convention Center
Dallas, Texas
 - 4/28 Civic Center Complex
Beaumont, Texas
 - 4/29 University of Houston
Houston, Texas
 - 5/3 Centroplex
Baton Rouge, La.
 - 5/4 Pine Bluff Civic Center
Pine Bluff, Ark.
 - 5/6 Atlanta Civic Center
Atlanta, Ga.
 - 5/11 Rochester War Memorial
Rochester, N.Y.
 - 5/12 Landmark Theater
Syracuse, N.Y.
 - 5/13 Springfield Civic Center
Springfield, Mass.

- 5/19 Constitution Hall
Washington, D.C.
- 5/20 Cumberland County Memorial
Fayetteville, N.C.
- (With War)
- 5/23 Columbia Township Aucitorium
Columbia, S.C.
- 5/25 Charlotte Coliseum
Charlotte, N.C.
- 5/26 Savannah Civic Center
Savannah, Ga.
- 5/27 Jai-Alai Fronton
Miami, Fla.
- 5/28 Lakeland Civic Center
Lakeland, Fla.
- 5/29 Memphis Promotional Concert
WHBQ
- 5/31 Masonic Temple
Detroit, Mich.

- 6/1 Performing Arts Center
Milwaukee, Wisc.
- 6/2 Kiel Auditorium
St. Louis, Mo.
- 6/3 Kansas City Convention Center
Kansas City, Mo.
- 6/6 Orpheum Theater
Memphis, Tenn.
- 6/13-15 Disneyland
Anaheim, Ca.
- 6/21 Stanley Theater
Pittsburgh, Pa.
- 6/22 Hara Arena & Expo Center
Dayton, Ohio
- 6/23 Louisville Gardens
Louisville, Ky
- 6/28 Uptown Theater
Chicago, Ill.
- 6/29 Saginaw Civic Center
Saginaw, Mich.
- 7/1 Kleinhans Music Hall
Buffalo, N.Y.

Capitol Gets Tough With Theft Ring As Platterpus Investigation Continues

By SAM SUTHERLAND

■ LOS ANGELES—In the wake of the first arrests made in connection with a suspected record/tape theft ring, Capitol Records—one of the labels first cited as victimized by the rash of thefts—officially stressed a tough stance on prosecuting any suspects.

Via an official release issued Thursday (26), marketing VP Dennis White commented on the investigation of large numbers of product stolen from the company's warehouse here at 3061 Fletcher Drive, which included collaboration between the burglary division of the Los Angeles Police Department, Capitol and the private investigators retained by the label.

"We will aggressively seek the prosecution and conviction of any person caught or suspected of stealing product from Capitol," White's statement began, going on to note that while the L.A.P.D.'s investigation of the Fletcher Drive thefts ended with the dismissal of five employees and the three arrests made a week earlier (including three employees of the Platterpus Records chain here, suspected of funneling stolen goods to its retail and whole divisions), "Capitol's in-

(Continued on page 48)

Casablanca Ups Keator

■ LOS ANGELES — Casablanca Record and FilmWorks' senior vice president and managing director Larry Harris has announced the promotion of Steve Keator, presently the label's national media director, to vice president of media relations. He will report directly to Harris.



Steve Keator

Disco Label Set

■ Record World has learned that MCA Music is starting a primarily disco oriented record label to be distributed by RCA Records and called Panorama Records.

Principals at both MCA Music and RCA Records are expected to make an official announcement about the distribution agreement shortly.

■ LOS ANGELES — Arraignment of three local retail chain employees in connection with the sale of stolen records and tapes was postponed last week pending additional investigation into charges that the Platterpus Records chain here was involved in a product theft ring accounting for up to \$1 million in goods.

Suspects

Authorities expected no trial date to be set before mid-week.

Released without charges, but still under scrutiny by the burglary division of the Los Angeles Police Department, were Raymond Valenzia, general manager of the chain; Hollywood branch manager Robert Matos; and Gary Heltsley, a clerk in the Hollywood store. The three employees had been arrested the previous Wednesday (18) after allegedly purchasing 1500 pieces of album product at \$2.25 each from undercover agents. Arresting the trio were detectives Ralph Daniels and T. F. Weiser, who linked Platterpus employees and branches to a ring of product thieves that sold their records and tapes to this — and possibly other — local retailers at sharply reduced wholesale costs (RW, April 21).

New Witnesses

Less than a week after the initial arrests, though, formal arraignment in Municipal Court here was delayed as L.A.P.D. investigators admitted they still had new witnesses to interview.

Reached by RW at mid-week, Sgt. Daniels confirmed an earlier report from attorney Jerome Levine that no charges had been brought against the three suspects. "We plan on filing an action," Daniels said, "but we're

(Continued on page 48)

Polygram Product Exhibits Chart Clout

■ Polygram Distribution, the multi-label distribution system, this week scored nearly across-the-board #1 positions on the Record World charts and also secured a number of bulleting spots in several Top 10s.

Polygram, which now holds the only bulleting positions on the RW Singles Chart Top 10, this week announced that March, 1979 was their largest singles sales month. According to national singles director Rick Bleiweiss, Polygram sold in excess of 10 million singles, an increase of more than 30 percent over sales during February and March. During March both Polydor and Casablanca Records experienced their greatest sales months of their respective histories while RSO maintained their multimillion sales figures. Phonogram had its largest sales month of the year and Capricorn Records had its biggest month since joining Polygram in 1977.

On this week's charts, Peaches & Herb (Polydor) hold the #1 slot on the RW Singles Chart, Black Oriented Singles Chart and Black Oriented Album Chart. On the pop singles side, Polygram distributes the bulleting records by Village People (Casablanca), Suzi Quatro & Chris Norman (RSO) and Cher (Casablanca). Linda Clifford (RSO/Curtom) is this week's BOS Chartmaker and Alton, McClain & Destiny (Polydor) are also bulleting in the BOS Top 10.

On the pop album chart, Polygram product holds Top 10 positions with the Bee Gees (RSO) at #1, Village People and Peaches & Herb.

Stark Execs Predict \$1M per Store Gross

■ LOS ANGELES—Buoyed by continued growth figures for its current net of 89 record and tape retail outlets, Stark Records executives forecast individual unit grosses averaging one million dollars per store by 1983 during the retailing giant's recent convention at its North Canton, Ohio, base (RW, April 28, 1979).

According to Larry Mundorf, VP, retail operations, dollar growth figures posted by the chain point to realization of that goal over the next five years. Mundorf, one of several Stark chiefs offering these glimpses of future opportunities for chain employees, made that prediction during Tuesday's morning session, where he also stated that emphasis is being placed on readying the chain for videodisc product, as well as on an eventual move into internal computerization and utilization of product bar codes.

Other highlights during the final days of the gathering: Nelson Schaenen, of Weiss, Peck and Greer/NY — Stark's investment counselors — announced that the profit-sharing plan had yielded \$120,000 for the 1978 year.

Dwight Montjar, accessories buyer, led an informative and well-researched audio/video tech

(Continued on page 48)

Polydor Taps McNichol As Natl. Publicity Dir.

■ NEW YORK—Dick Kline, executive vice president, Polydor Incorporated, has announced the appointment of Carol McNichol to the position of national publicity director.



Carol McNichol

In this capacity, McNichol will be responsible for the direction and supervision of all publicity campaigns and activities for the Polydor artists, reporting to Harry Anger, senior vice president, marketing, Polydor Incorporated.

Prior to joining Polydor, Incorporated, McNichol was east coast publicity director for Elektra/Asylum Records, before which she held the same position for Atlantic Records.

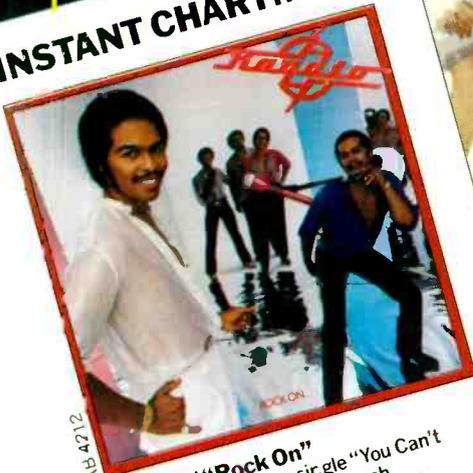
Sister Sledge Feted



Cotillion Records artists Sister Sledge recently visited New York City during a brief break in their current tour schedule. Cotillion and Atlantic Records took the opportunity to celebrate the group's success with a luncheon at the New York, New York restaurant. The girls' current RIAA gold album's "We Are Family," while the two singles from the lp are "He's The Greatest Dancer" and "We Are Family." Shown at the luncheon in New York are, from left: (standing) Atlantic vice president of sales Sal Uterano, a&r/r&b product manager Bill Cureton, product manager Nancy Huang, Cotillion president Henry Allen, Atlantic national publicity director Stu Ginsburg, Cotillion national promotion director Everett Smith, Atlantic senior vice president/general manager Dave Glew, vice president/director of special markets Eddie Holland; (seated) Flo Sledge (the sisters' mother), Kathie Sledge, Kim Sledge, Joni Sledge, and Atlantic director of press & information for special markets Simo Doe.

ARTISTS DOWNVIEW.

INSTANT CHARTMAKERS!

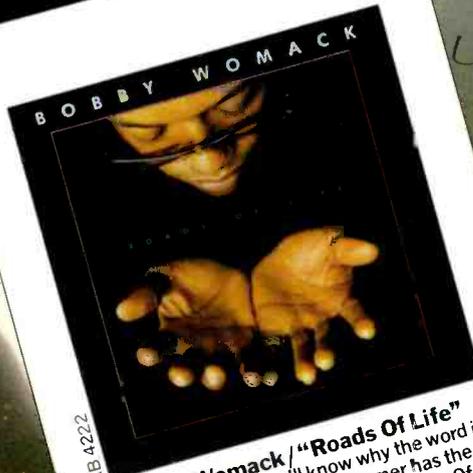


AB 2147A

Raydio / "Rock On"
With their brand new single "You Can't Change That" an instant smash (RW-67* / BB-76* / CB-67*), 1978's most exciting crossover phenomenon is back with a brilliant new album - "Rock On." (RW-49* / BB-55* / CB-57*)

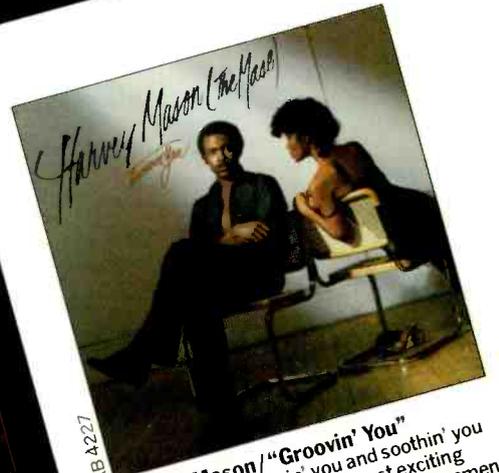


Ohio Players / "Everybody Up"
With sales exploding to more than 250,000 units nationwide in just 3 weeks, everybody's talking about this sensational new release from the one group that gets "Everybody Up" better than anybody else. (RW-88* / BB-109* / CB-95*)



AB 4222

Bobby Womack / "Roads Of Life"
Just listen! And you'll know why the word is out that this legendary performer has the strongest album of his career. "Roads Of Life," featuring the single "How Could You Break My Heart."



AB 4227

Harvey Mason / "Groovin' You"
The "Mase" is movin' you and soothin' you like never before, with the most exciting album he's ever recorded. And now, tremendous radio demand has prompted the rush-release of "Groovin' You" - the instantly hot single.

Plus,
these current releases
burning up the charts:



AB 4225

GQ / "Disco Nights"
With their smash hit single "Disco Nights (Rock Freak)," GQ has exploded onto the scene as music's hottest new group. The dance-sensational debut album of the year!



AB 4202

Phyllis Hyman / "Somewhere In My Lifetime"
One of music's truly spectacular talents (now on-coast-to-coast tour with Peabo Bryson) makes her stunning Arista debut. Featuring the new singles "So Strange" and "Kiss You All Over."



GRP 5000

Angela Bofill / "Angie"
Vocalist and performer Angela Bofill is the Cinderella Story of 1979! Greeted with nationwide critical acclaim, her sensational debut album is making her a star! Features the hit single "This Time I'll Be Sweeter." On Arista/GRP Records and Tapes.



AB 4208

Breakwater
Breakwater's instrumental and vocal performances distinguish this as one of the year's hottest F&B debuts. Featuring the brand new single "Work It Out."

On Arista Records. The new power source.

ARISTA

Chart Analysis

Peaches & Herb Tops Singles Chart; Village People Bullet into Top Five

By PAT BAIRD

■ Peaches & Herb (Polydor) moved up to the #1 bullet spot on this week's RW Singles Chart off national #1 radio positions and huge sales figures. Village People (Casablanca), #34 bullet on the Black Oriented Singles Chart, jumped to #4 bullet here on continuing heavy sales figures, especially at the rack accounts. Suzi Quatro & Chris Norman (RSO) and Cher (Casablanca), bulleting at #8 and #9 respectively, are both making chart moves on strong sales. Cher is also bulleting at #18 BOS.

Rounding out the top of the chart are: Blondie (Chrysalis) #2; Frank Mills (Polydor) holding at #3; Amii Sewart (Ariola) #5; Chic (Atlantic) #6; Gloria Gaynor (Polydor) still #7 and Bee Gees

(RSO) #10.

Just beneath the Top 10, The Jacksons (Epic) bulleted at #11 on good airplay growth and sales and Wings (Columbia) moved up to #14 bullet on substantial national airplay and sales figures. Donna Summer (Casablanca), #16 bullet here at #20 bullet BOS, was added at WLS and experienced significant sales increase.

Randy Vanwarmer (Bearsville) was added this week at KZUU, KFRC, Y100 and a number of others and continued to sell for #21 bullet while the Bee Gees (RSO) took huge airplay jumps (see Radio Marketplace) and sold for #22 bullet. England Dan & John Ford Coley (Big Tree) continued good adds and station movement, with an improving sales picture, for #23 bullet, and G.Q. (Arista) also grew in airplay and sales for #27 bullet. Orleans (Infinity) continued a strong national spread with adds at KING,

99X and WPEZ for #28 bullet.

Still taking healthy chart moves this week are: Tycoon (Arista), added at KHJ and 96KX with movement and sales, #33 bullet; Bad Company (Swan Song), with airplay spreading and breakout sales reports coming in, #34 bullet; Supertramp (A&M), added at 99X, KDWB and others, #35 bullet; Billy Joel (Col), added at WABC and moving at other major #36 bullet; Sister Sledge (Cotillion), this week's Powerhouse Pick and bulleting at #31 BOS, taking significant jumps pop for #37 bullet; Barbara Mandrell (MCA), added at KILT and WGCL among others, #38 bullet; Rod Stewart (WB), another WABC add and last week's Chartmaker, #39 bullet, and Olivia Newton-John (MCA), gaining in airplay and sales for #40 bullet.

Gaining on radio additions and movement are: Thelma Houston (Tamla), added at Y100 and KRBE, #52 bullet; Rickie Lee Jones (WB) #53 bullet; David Naughton (RSO), starting to sell and added at KRBE, #54 bullet; Roger Voudouris (WB), added at KING,

WTIX, WNOE and WIFE among others, #55 bullet; Narada Michael Walden (Atlantic), added at WGCL and KSLQ for #56 bullet; Nicolette Larson (WB), regaining a bullet at #57 on adds at KILT and WGCL; Nigel Olsson (Bang) #58 bullet, and Alton, McClain & Destiny (Polydor), #19 bullet BOS, #60 bullet here.

Continuing to grow on the pop chart are: Cheap Trick (Epic) #61 bullet; Van Halen (WB) #62 bullet; McFadden & Whitehead (Phila. Intl.), #19 bullet BOS, #63 bullet here; Frank Zappa (Zappa), added at KFRC, KHJ, KRTH, KILT and KDWB, #65 bullet; Beach Boys (Caribou) #66 bullet; Raydio (Arista), #13 bullet BOS, #67 bullet here; Dr. Hook (Capitol), added at KRBE, WLAC and WZZP, #69 bullet; Kinks (Arista) #84 bullet and Roxy Music (Atco) #87 bullet.

New on the chart this week are: Chartmaker Jay Ferguson (Asylum) #71 bullet; Rockets (RSO) #82 bullet; New England (Infinity) #88 bullet; Saint Tropez (Butterfly) #89 bullet; Gary's Gang (Col) #96 and Maze (Capitol) #99.

Bee Gees Top Chart for 12th Week; Sister Sledge LP Breaks into Top 10

By JEFFREY PEISCH

■ Once again the Bee Gees (RSO) have the top rack album in the country as they maintain the #1 position for the second week in a row, after dropping to #2 for just one week. The new single

is bulleting on the charts, giving the group additional exposure.

The Doobie Brothers (WB) maintained the #2 position, barely winning out over the bulleting Supertramp (A&M) which is #3. Both albums received strong action at both retail and rack accounts. Peaches and Herb (Polydor) was close behind the Doobies and Supertramp at #4. The latest album by the Village People (Casablanca), their third album currently on the charts at #5 bullet, has been doing extremely well in the racks, with all reports very high. Van Halen (WB), supported by a single, has leaped to #6 bullet in only its fifth week on the charts. Van Halen barely beat out Bad Company (Swan Song) which dropped from #6 to #7.

Helped by a very strong new single, Sister Sledge (Cotillion) broke into the top ten at #9 bullet. The album is selling strongly across the board. GQ's first album (Arista) jumped to #14 bullet, moving steadily at the racks and spreading at the retail level.

Several albums made significant jumps in the 20s. Maze (Capitol) slowed a bit, but it still moved enough to warrant another bullet at #23. The Jacksons (Epic) moved to #21 bullet helped by a bulleting single. Aided by a TV special and a hot single, Kenny Rogers has bulleted to #24. The album has seen heavy rack action. The special has also given Rogers increased catalogue sales. Natalie Cole (Capitol) has moved to #26 bullet with strong one-stop and retail action. Rickie Lee Jones (WB), helped by a bulleting single, has jumped 9 places to #31 bullet. The album is enjoying a lot of talk on the streets. Styx (AM), with a new single, is enjoying renewed action, primarily at the rack level, to jump to #28 bullet.

Other bullets include Evelyn "Champagne" King (RCA), with strong retail growth at #41; War

(MCA) at #48 in only its fourth week on the charts; Barry White (Unlimited Gold), doing well in New York and the southeast at one-stops and retail outlets for #53 bullet; Raydio (Arista),

helped by a strong BOS and pop single and selling strongly at both retail and racks (#49).

Spyro Gyra (Infinity) is moving from the strong base of their last (Continued on page 52)

Regional Breakouts

Singles

East:

Bee Gees (RSO)
England Dan & J. F. Coley (Big Tree)
Orleans (Infinity)
Tycoon (Arista)
Sister Sledge (Cotillion)
McFadden & Whitehead (Phila. Intl.)

South:

Styx (A&M)
Tycoon (Arista)
Supertramp (A&M)
Kenny Rogers (UA)
Rex Smith (Columbia)
Cheap Trick (Epic)

Midwest:

Bee Gees (RSO)
England Dan & J. F. Coley (Big Tree)
Orleans (Infinity)
Bad Company (Swan Song)
Billy Joel (Columbia)
Rex Smith (Columbia)

West:

Bee Gees (RSO)

Albums

East:

Hair (RCA)
Saint Tropez (Butterfly)
Enchantment (Roadshow)
Charlie Daniels Band (Epic)
Ron Wood (Columbia)
Earl Klugh (UA)

South:

Hair (RCA)
Rogers & West (UA)
Marshall Tucker Band (WB)
Triumph (RCA)
Earl Klugh (UA)

Midwest:

Hair (RCA)
Saint Tropez (Butterfly)
Marshall Tucker Band (WB)
Triumph (RCA)
Tim Weisberg (MCA)
Charlie Daniels Band (Epic)

West:

Hair (RCA)
Saint Tropez (Butterfly)
Marshall Tucker Band (WB)
Charlie Daniels Band (Epic)
Ron Wood (Columbia)
Earl Klugh (UA)

Albums

Singles

From Country Music's **Hottest** Independent Label

OV-1739

THE KENDALLS

JUST LIKE REAL PEOPLE



JEANNIE & ROYCE KENDALL The "Real People" of Country Music

The New Single
'Just Like Real People'

OV 1125

Highest new entry all 3 trades



1249 Waukegan Road Glenview, Illinois 60025 312-729-7300

Promovision Provides In-Store Alternative to Radio Airplay

By FRANN ALTMAN

■ LOS ANGELES—In line with the recent growth of the "vinyl to video" movement, Gerry Landry's Promovision adds a new dimension to retail merchandising through cohesive in-store video programming. Promovision — aimed at increasing sales through entertainment — presently offers five cassette programs on current artists with one program due May 1 and another due May 15.

The May 1 program will feature Flo and Eddie playing host to videos by Amii Stewart, Natalie Cole, Peaches and Herb, Sister Sledge, the Soundtrack from "Hair" and the Tubes. Landry's programs incorporate six video performance "shorts" (approximately three to four minutes each) into a 30 minute presentation.

Promovision, which began in November '78 with 16 Peaches stores, has expanded its marketplace to include 14 chain operations which encompass approximately 120 stores. The outlets include the Lieberman organization, Peaches, Oz Records, Recordtown, Oasis, Sound Warehouse (Chicago), TSS/Record World, Harmony House (Troy), DJ's Sound City, and Variety Records. Arrangements have been made with Disc Records, Everybody's, Karma Records, Record Factory and Record Rendevous. They are currently negotiating with Camelot stores.

According to Landry, "the programs run four or five times daily during peak hours and may be tailored to incorporate a particular chain if the chain has at least ten stores or they are particularly aggressive."

He continued, "What makes Promovision with Flo and Eddie so appealing is that unlike the usual three minute cassette—which either needs constant attention by the store personnel or runs a straight three or four song version per artist—which may cause the viewer to lose interest—the program contains a diversity of recording artists, song styles and production numbers."

Paramount to the program as an entertainment vehicle is its potential to serve as an "alternative to radio airplay," as Landry described. Through radio advertising—tagged on to the "special price" sales of a retail outlet—Promovision serves as a means of exposing new product. According to Landry, not only does it reach those record buyers already in the store, but through advertising the visual performance, the retailer can potentially draw new customers into the store.

The original spot cost to manufacturers, which covered 16 stores, was \$750. Since the program's subsequent growth, the price has been adjusted to \$25 per act per store. Price increases occur through increments of a minimum 25 stores to the network.

Promovision, which runs for 15 days per program, takes a minimum of 10 days to prepare and ship. However, marketing and

(Continued on page 48)

WEA Intl. Announces Argentina Division

■ NEW YORK — WEA International president Nesuhi Ertegun and EMI-ODEON Argentina president Luis Aguado have jointly announced the formation of Discos WEA of Argentina, a new division of EMI-ODEON Argentina.

"Since the amicable termination of our contract with Sicamericana, our former licensee in Argentina, we have taken steps to develop a real WEA presence in the Argentinian record market," Ertegun stated. "In addition to the basic activities of marketing and merchandising of international material, for the first time we will be able to sign and produce local artists and develop an Argentinian repertoire."

Present with Ertegun and Aguado in New York for the finalizing of the agreement were WEA International executive vice

Coleman NY Session Uses Digital Machines

By JEFFREY PEISCH

■ NEW YORK—Ornette Coleman and Prime Time recorded eight compositions using the digital system of recording last Wednesday (25) for release on their next album. The press was invited to view the digital recording process; except for two small but expensive machines in the corner of the engineer's booth, the recording took place much the same way as it does for an analog session. The presence of jazz legend Ornette Coleman, more than anything else, gave the session the feeling of an event.

The session was the first use of the digital system (Sony's PCM-1600) of recording by an American company in New York City. The Japanese company Denon recorded several jazz albums in the city using the digital process over a year ago. Several American companies have used the digital process for remote recording of classical music and have experimented with the process in the studio on the west coast. Stephen Stills recently recorded a few tracks at the Record Plant's digital

facilities in Los Angeles, and a Kenny Loggins promotional sampler was digitally recorded. An independent computer specialist, Dr. Tom Stocham, has done independent digital recordings (using his own equipment) in several New York City studios.

The real significance of the Coleman session is that it marks the first time a group has recorded a full album in a studio using the digital system that is designed for mass release. "Up until now," explained Eric Porterfield, director of recording engineering, design and construction for Columbia Records, "digital has been used only as a backup; we've been playing with it. This is the first time for a real session."

Coleman attempted to record using the direct-to-disc method some months ago and failed to come up with a product. According to his manager (and assistant producer) Kunle Mwangi, the session was a "disaster." It was Coleman's decision to use the digital system in another attempt to achieve a better sound. According to Columbia's Porterfield, "the digital system gives you the quality of direct-to-disc without all the problems of direct-to-disc. (See *Record World* April 28 for an explanation of digital recording.) After the sessions, both Mwangi and Porterfield said that things went well.

Possible May Release

The session was engineered by Ray St. Germain. It was his first experience with digital, and he labelled the process "great," and added "I'm really excited about it."

CBS mastering engineer Ray Janos will master the record in two weeks, and, according to Mwangi, the record may be released by the end of May.

New Officers Named For B'nai B'rith

■ NEW YORK—Henry Rosenberg and George Levy head the new slate of officers recently installed by the Music & Performing Arts Lodge (B'nai B'rith). New president is Henry Rosenberg, president of Henry Rosenberg Associates, distributors of promotional records and tapes. Rosenberg has served the industry since 1961 and has served philanthropically for B'nai B'rith as a member for eleven years. George Levy, the new Lodge executive vice president, is the president and chief executive officer of Sam Goody, Inc., a member of Pickwick Retailing Division, subsidiary of American Can Company.

A NEW DISCO RELEASE

Star
VISION T.M.

INTERNATIONAL RECORDS PRESENTS

"LOVE DANCE" SVI 1001A
(I Like It)

BY
JIMMY DOCKETT

(available in single & 12")

166-05 Highland Avenue
Suite 6A
Jamaica, New York 11432

(212) 658-0697



Pictured at the conclusion of arrangements establishing the new Disco WEA Division of EMI-ODEON of Argentina are, from left: WEA International director of business affairs Lee Mendell, president Nesuhi Ertegun, EMI-ODEON president Luis Aguado and WEA International executive vice president, Phil Rose.



**The new Isley Brothers' album is still under wraps.
But the single didn't wanna wait.**

"I Wanna Be with You!"

ZS8 02279

The Isley Brothers' smash sneak preview
of their forthcoming two-record set, "Winner Takes All!"

PZ2 36077

On T-Neck Records.

Lipman's 'Stor*Tracks' Offers Computerized Retail Research

By FRANN ALTMAN

■ LOS ANGELES — Scheduling May 15 as their target date, Macey Lipman, founder/chief exec of Macey Lipman Marketing (MLM), will unveil his new record-tracking operation, Stor*Tracks. Headed by Sylvi Brown, general manager, Stor*Tracks is "essentially an extension of MLM, featuring computerized tracking of product at the retail levels," said Lipman.

"It's an analytical tool for sifting through flack, extracting what's useful and tossing out the rest. It should remove a lot of the guesswork as to the cost-efficiency of marketing any specific product," Lipman explained in an interview with RW last week.

Retailers

Brown and her two assistants will speak on a weekly basis to approximately 250 retail outlets, including some key one-stops, and will work with no more than six albums projects to start. The confidential computer operation—developed jointly by Lipman, Brown and Stor*Track programmers—will enlist the help of one programmer and run a minimum of six weeks per project.

The methodology of the operation involves an in-depth questionnaire delving not only into the store's profile but the buyer's profile as well. Touching on such areas as type of music, percentage of returns, advertising policy, buying habits and in-store airplay, Stor*Tracks will also contain feedback on which radio stations in the marketplace maintains communication with retailers.

The program, first conceived in September/October of 1978, has taken eight months to crystallize. "It's a matter of sophistication," said Lipman. "The record industry needs more information to make wiser and more intelligent decisions." In order for his manufacturer-clients to make those decisions to determine where and when to spend the advertising and promotion dollars, Lipman feels certain useful information must be provided.

"Of course, in order to do this, first you have to learn what the circumstances really are. Stor*Tracks will build a sharply defined picture of the market as it relates to the product—the real picture, for better or worse," he said.

Described by Lipman as the first independent program of its type, Stor*Tracks has been copyrighted to maintain its confidentiality. It has been set up so that additional questions and information can be added. "The programmer is so important," said Brown,

"as is the program. You have to get the right people."

Purposely aimed at maintaining a cross section of the retail marketplace, the program will include such retail and one-stop operations as Peaches, Lieberman Enterprises, Oz, D.J.'s, For The Record, Waxie Maxie's, Record Rendezvous, Record Theater, Penguin Records and Rainbow Records. According to Brown, "We are basically going for major chains and one-stops and a few smaller stores. The third section will include the 'mom and pop' stores who are secondary reporters."

Intended to not only help their clients determine how to garner a better possible return on advertising/promotion dollars, but also to "assist (label) branches in efficiency of stock flow to retail accounts," Lipman added, "Label response has been incredible. It's more than I expected. At present we have four label commitments."

Strong Liaison

Lipman, whose introduction to Brown goes back about five years, has long since realized the importance of efficient and effective marketing data. As one of the oldest active indie firms, Lipman feels that reaching the largest possible target audience in the current marketplace necessitates strong display and promotion materials, effective advertising and an ongoing retail rapport. Since MLM's inception in 1972, Lipman has worked on developing the marketing "cluster" or campaign as he calls it. "And now," said Lipman, "with the recent upheaval in distribution and more releases to handle and concern themselves with, companies should utilize the

services of independent marketing firms . . . if they feel comfortable in putting some of those releases in the hands of competent marketing people, it could be very helpful." And in a promotional folio which summarizes the premise behind MLM, it stated, "there are those projects that, by their very nature, demand special attention."

That special attention is a full force effort by Lipman and his staff of five which includes Shari Geffen, the company's newly appointed general manager, Lynn Forman and Barbara Firstman. Working with a "select handful of clients on campaigns which run from four months (the minimal development time) to six months," MLM keeps close contact with record companies, managers or artists, counselling them in areas and phases of the campaign plan.

MLM covers the entire spectrum of record marketing, working in the areas of design of promotional/display (ad, billboards, album covers), media buy planning, tie-ins for tours, promos, etc., participation in creation of radio and television spots and point of purchase displays and now with their new division Stor*tracks, a sophisticated record tracking operation.

Marketing

By maintaining a close contact with about 5,000 record retailers and frequently speaking with as many as 300 to 400 per week, MLM's strength in retail contact is strong. "When we talk to stores," said Lipman, "we are also

(Continued on page 49)

Integrity Shareholders Group Sues Over 'Misleading' Forecasts

■ NEW YORK—A coalition of Integrity Entertainment stockholders had filed a class-action suit here against the publicly owned (NASDAQ-INTG), California-based music retailing giant alleging "false and misleading" financial reporting for Integrity's published economic forecasts for the final quarter of 1978 and the first quarters of '79.

Identified as plaintiffs in the action, filed earlier this month in U.S. District Court, were a collective called the Partners Fund, whose charges centered on Integrity's reports to stockholders on the impact of inventory obsolescence on financial performance in the current fiscal year.

Plaintiffs alleged that Integrity and its officers—including de-

fendants Lee Hartstone, president of the retail chain and its Wherehouse and Big Ben's divisions, departing senior VP secretary Ben Bartel, treasurer William Steinbach and Gary Leonard, operations VP—violated sections of the Exchange Act through intentional falsification of records, including

(Continued on page 53)

Bartel Leaves Integrity Ent.

■ LOS ANGELES — Integrity Entertainment senior VP secretary and director Ben Bartel resigned his post with the California retail net April 19, according to Integrity president Lee Hartstone, quoted in a press

(Continued on page 53)

Mary Cooney Named Butterfly Gen. Mgr.

■ LOS ANGELES—A. J. Cervantes, president of Butterfly Records, has announced the appointment of Mary Cooney to the position of general manager for the label. In her new position Cooney will revamp and institute administrative systems and procedures as well as coordinate them with Butterfly's new distribution deal with MCA Records.



Mary Cooney

Prior to joining Butterfly, Cooney headed up her own Segueway Services, a record industry employment agency in Los Angeles. From 1977-1978 she was director of production and assistant controller of royalties for Ariola Records in Los Angeles.

A&M Canada Pacts Troubador

■ SCARBOROUGH, ONTARIO—Gerry Lacoursiere, president, A&M Records Canada, Limited, has announced that, effective April 6, 1979, the label has become exclusive Canadian distributor for Troubador Records.

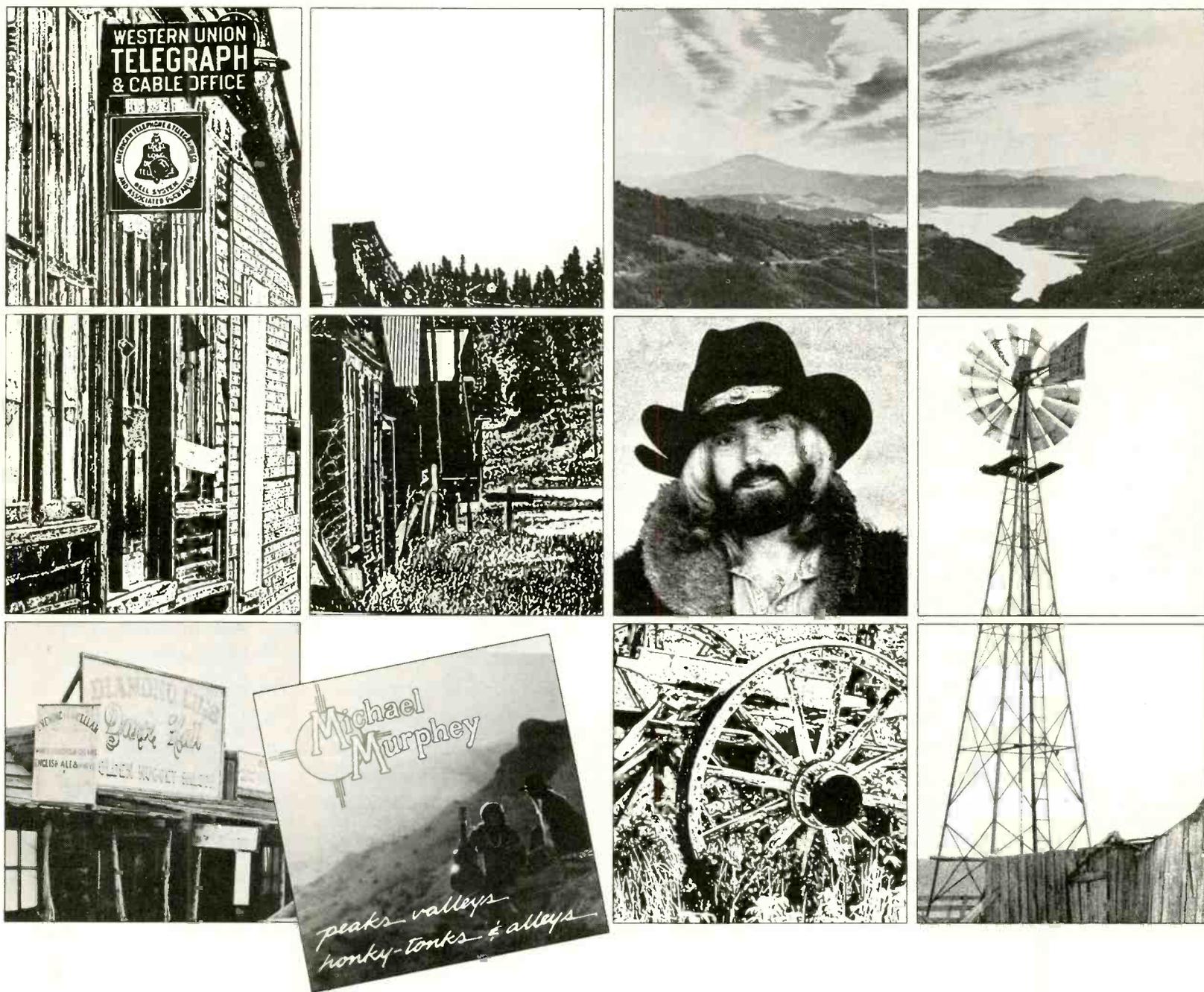
The first Troubador release under the new agreement is "Corner Grocery Store," by Raffi.

ASCAP To Host Russian Composers

■ NEW YORK—The American Society of Composers, Authors and Publishers (ASCAP) will be hosting a luncheon on Tuesday, May 1 at Le Poulailier Restaurant in honor of a delegation of three leading Russian composers of serious music, headed by Boris Terentyev (secretary of the board of the Union of Composers of the U.S.S.R. and chairman of the Composers Organization of Moscow), Andrey Balanchivadze (brother of George Balanchine) and Gederts Ramans.

The trio is here to visit the U.S. on an International Visitors' grant from the U.S. International Communication Agency under its Educational and Cultural Exchange Program. The composers, accompanied by interpreter William Hopkins from the U.S. State Department, will be given a tour of ASCAP.

Michael Murphey's new album covers a lot of ground.



Which is as it should be, with an artist of Michael's standing. One side of the album is live, one side is studio—and all of it is touched with the unique Murphey style that made "Wildfire" such a smash. It includes two never before recorded live Murphey classics, "Cosmic Cowboy" and "Geronimo's Cadillac," plus concert favorites never before appearing on record, some new Murphey originals and a hit single version of the great Sam Cooke song "Chain Gang."

Here's what Record World had to say about him in a recent concert review (3/31/79): "Murphey was not merely good... he was superb... he revealed himself to be a fine guitarist: deft, imaginative, and possessed of great technical facility. His voice, plaintive and commanding, had a real edge to it... Murphey lets his convictions imbue his music with quiet power—that's just about the friendliest persuasion imaginable!"

"Peaks Valleys Honky-Tonks & Alleys" JE 35742 Featuring the hit single "Chain Gang" On Epic Records and Tapes. 8-50686

Some of the ground Michael Murphey's album is covering:

WLIR • Long Island; WPLR • New Haven; WOOR • Utica; WCMF • Rochester; WQBK • Albany; WHFS • Washington, DC; WKDF • Nashville; WQDR • Raleigh; WDBS • Durham; KTXQ • Dallas; KZEW • Dallas; KATT • Oklahoma City; KMOD • Tulsa; KILT-FM • Houston; KMAC • San Antonio; KSHE • St. Louis; WXRT • Chicago; WIBA • Madison; WEBN • Cincinnati; T-105 • Dayton; KZAM • Seattle; KINK • Portland; KBPI • Denver; KRST • Albuquerque; KWFM • Tucson; KOMA • San Jose.

WATCH MICHAEL MURPHEY ON TOUR

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Produced by John Boylan. Direction: Jim Halsey Company



Record World Jazz

By ROBERT PALMER

■ Columbia's Contemporary Masters series, which got off to a very promising start last year, has come into its own with an exceptional release of six albums, four of them doubles. The series is unique in that it is not restricted to any one format; different albums have different producers, making for a variety of approaches and for individual albums that have something unique and personal to say. A good example of this approach is a double album of unreleased **Thelonious Monk** material collated by NRBQ's rock and roll pianist and Monk worshipper **Terry Adams**. The double album, "Always Know," includes some big band numbers arranged by **Hall Overton**, some piano solos, and plenty of fine music by the Monk quartet. Another fascinating release is "Nostalgia in Times Square/The Immortal 1959 Sessions" by **Charles Mingus**. Mingus-lovers who have memorized every riff and inflection of his 1959 Columbia albums "Mingus Ah Um" and "Mingus Dynasty" will be in for a shock, for it turns out that a number of the performances on those lp's were heavily edited. On this double album we get all the edited performances restored to their original length, plus a side of previously unreleased (and smoking) out-takes from the sessions.

Then there's "Live at the Bee Hive," a double album of previously unreleased live material by trumpeter **Clifford Brown** and drummer **Max Roach**, with **Sonny Rollins** and **Nicky Hill** on tenor saxophones. This 1955 date, which finds Brownie in exquisite form, comes from tapes in the possession of Max Roach. The other new Contemporary Masters are equally fine. "The **Lester Young** Story Volume 4: Lester Leaps In" gets to the heart of Lester's days with the Basie band and includes some of his most enduring masterpieces—"Dickie's Dream," "Tickle Toe," the title tune. The single lps are "A Tribute to Cannonball" by tenor saxophonist **Don Byas** and pianist **Bud Powell**, recorded in 1961 and produced by **Cannonball Adderley**; and "Unknown Session" by **Duke Ellington**, a previously unheard small group date from 1960 with especially fine **Lawrence Brown** and **Johnny Hodges**.

Adelphi Records (P.O. Box 288, Silver Spring, Maryland 20907) has released a new album, the first in some years, by the remarkable finger-style jazz guitarist **Lenny Breau**: "Five O'Clock Bells" . . . "Big **Joe Williams** 1935-41" is the latest reissue from Mamlish Records, P.O. Box 417, Cathedral Station, New York, N.Y. 10025. It features the durable Williams with a shifting cast of blues greats and is an essential collection for anyone interested in Mississippi blues . . . Interesting sounds on the French Atmosphere label, distributed to the U.S. by Caroline Exports Ltd. of London. **Charles Austin**, the formidable Florida-based saxophonist, ranges from Villa-Lobos to free-form excursions to a piece dedicated to Schoenberg on his album "Miami," and **Hugh Hopper**, who was the bassist with England's pioneering Soft Machine, calls his record "Monster Band." Saxophonist **Elton Dean**, who was also heard with Soft Machine, is prominently featured.

Oahspe is the name of a fine and unusual jazz trio with **Ray Anderson** on trombone, **Mark Helias** on bass, and **Gerry Hemingway** on drums. The musicians have been heard playing with the likes of

Anthony Braxton and **Leo Smith** and have original ideas. Their first album, "Oahspe," is available on Auricle Records, P.O. Box 1114, New Haven, Conn. 06505. Speaking of **Leo Smith**, his forthcoming ECM album, "Divine Love," with his regular group plus bassist **Charlie Haden** and trumpeters **Kenny Wheeler** and **Lester Bowie**, is an enthralling experience . . . Gryphon Records has released "Variety Is the Spice" by the group of drummer **Louis Hayes**, with **Frank Strozier** smoking away on alto saxophone and **Leon Thomas** contributing two vocals, and "I Remember," an unusual and affecting album of **Phil Woods** originals dedicated to the memories of **Charlie Parker**, **Cannonball Adderley**, and other musicians who were personal friends.

Bill Evans' new Warner Brothers release, "Affinity," features the harmonica of **Toots Thielemans** . . . **Dale Jacobs'** first Epic album, "Cobra," spotlights the leader's synthesizer orchestrations . . . It isn't jazz, but "Africa/Ancient Ceremonies, Dance Music, and Song of Ghana," recently released by Nonesuch, includes some swinging African traditional music, beautifully recorded in the field in stereo by **Stephen Jay**.

The Jazz LP Chart

MAY 5, 1979

- LIVIN' INSIDE YOUR LOVE**
GEORGE BENSON/Warner Bros. 2BSK 3277
- PARADISE**
GROVER WASHINGTON, Jr./Elektra 6E 182
- MORNING DANCE**
SPYRO GYRA/Infinity INF 9004
- TIGER IN THE RAIN**
MICHAEL FRANKS/Warner Bros. BSK 3294
- FEETS DON'T FAIL ME NOW**
HERBIE HANCOCK/Columbia JC 35764
- CARMEL**
JOE SAMPLE/MCA AA 1126
- FOLLOW THE RAINBOW**
GEORGE DUKE/Epic JE 35701
- TOUCH DOWN**
BOB JAMES/Columbia/Tappan Zee JZ 35594
- LIGHT THE LIGHT**
SEAWIND/Horizon SP 734 (A&M)
- NIGHT RIDER**
TIM WEISBERG/MCA 3084
- BRAZILIA**
JOHN KLEMMER/MCA AA 1116
- ANGIE**
ANGELA BOFILL/Arista GRP GRP 5000
- AWAKENING**
NARADA MICHAEL WALDEN/Atlantic SD 19222
- THE JOY OF FLYING**
TONY WILLIAMS/Columbia JC 35705
- LAND OF PASSION**
HUBERT LAWS/Columbia JC 35708
- STUFF IT**
STUFF/Warner Bros. BSK 3269
- ELECTRIC DREAMS**
JOHN McLAUGHLIN WITH THE ONE TRUTH BAND/Columbia JC 35785
- HEART STRING**
EARL KLUGH/United Artists UA LA 942 H
- NEW CHAUTAUQUA**
PAT METHENY/ECM 1 1131 (WB)
- CHAMPAGNE**
WILBERT LONGMIRE/Columbia/Tappan Zee JC 45754
- GROOVIN' YOU**
HARVEY MASON/Arista AB 4227
- TO TOUCH YOU AGAIN**
JOHN TROPEA/Marlin 2222 (TK)
- EXOTIC MYSTERIES**
LONNIE LISTON SMITH/Columbia JC 35654
- PATRICE**
PATRICE RUSHEN/Elektra 6E 160
- AN EVENING WITH HERBIE HANCOCK & CHICK COREA**
Columbia PC 2 35663
- CHILDREN OF SANCHEZ**
CHUCK MANGIONE/A&M SP 6700
- SUPER MANN**
HERBIE MANN/Atlantic SD 19221
- STROKIN'**
RICHARD TEE/Columbia/Tappan Zee JC 35695
- THE THREE**
Inner City 6007
- PAT METHENY GROUP**
ECM 1 1114 (WB)
- MAKE YOUR MOVE**
JOE THOMAS/LRC 9327 (TK)
- CITY SLICKER**
AURACLE/Chrysalis CHR 1210
- FLAME**
RONNIE LAWS/United Artists UA LA 881 H
- MICHEL COLOMBIER**
Chrysalis CHR 1212
- JUST BEFORE AFTER HOURS**
HILARY/Columbia JC 35547
- LIVE AT MONTREUX**
BEN SIDRAN/Arista AB 4218
- BLUE MONTREUX**
Arista AB 4224
- REED SEED**
GROVER WASHINGTON, JR./Motown M7 910R1
- I REMEMBER**
PHIL WOODS/Gryphon G 788
- BLACK SHEEP**
HAMMER/Asylum 6E 173

Crusaders, Crawford Connect in N.Y.



The Crusaders and Randy Crawford, who are currently touring together, recently had a sold out concert at New York's Avery Fisher Hall. Shown at a dinner party thrown afterwards by MCA and Warner Bros. Records (from left) are: (back row) Jan Rosenmayer, artist development director, special projects, MCA; David Jackson, VP, business affairs, MCA; Larry King, VP, promotion, MCA; Claude Reed, Stan Layton, VP, marketing, MCA; George Grief, manager of the Crusaders, Grief/Garris Management; Wilton Felder, Crusader; Mo Ostin, chairman of the board, Warner Bros.; Ed Rosenblatt, senior vice president, sales and promotion, WB; Randy Crawford; John Levy, Crawford's manager; Stix Hooper, Crusaders; Joe Sample, Crusaders; Michael Kid, east coast director, black product, MCA; Earl Sellers, black product, MCA; (kneeling) Russ Shaw, VP artist development, MCA; Stan Cornyn, executive vice president, WB.



HOT

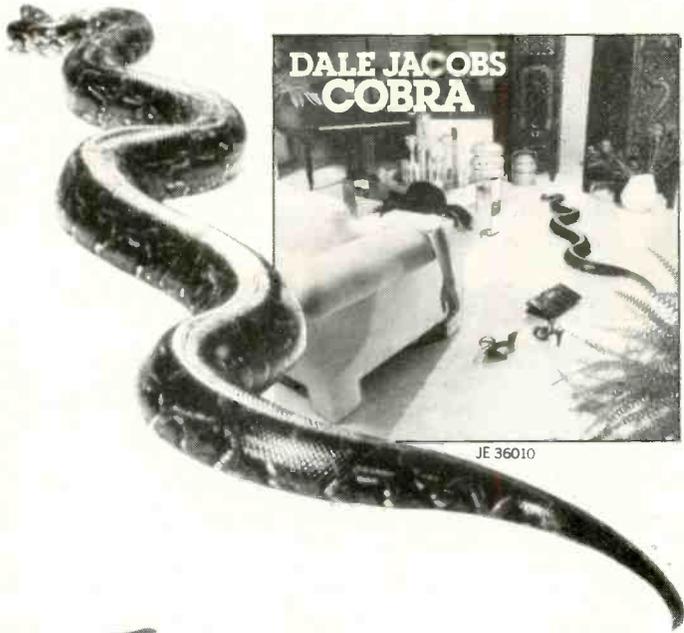


JZ 35621

Lips. If you saw Stanley Clarke during his last tour, you also saw Lips—the very hot horn section of his “School Days” band. Produced by Clarke, Lips debut album is the kind of music you can really sink your teeth into.

Representation: Contemporary Artist Enterprises
8500 Wilshire Blvd.
Suite 829
Beverly Hills, Ca. 90211

Produced by Stanley Clarke



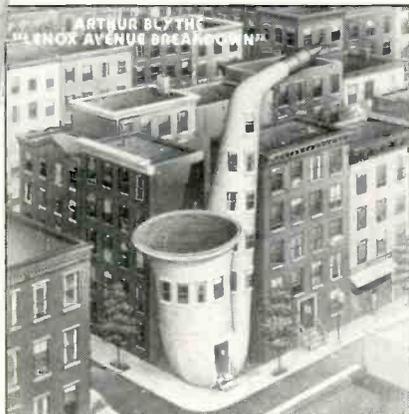
JE 36010

DEADLY

Dale Jacobs & Cobra. Dale Jacobs is one of those rare keyboard players with a flair for electronics and a gift for melody. Cobra is the name of his potent new band. When “Dale Jacobs & Cobra” strike, it’s a pleasure to be bitten.

Produced by Dale Jacobs
for Pacific West Productions, Ltd.

AND ARTHUR BLYTHE.



JC 35638

Arthur Blythe. Perhaps the most innovative musician ever to put an alto sax to his lips, Arthur Blythe has made yet another breakthrough with his new album “Lenox Avenue Breakdown.” “In my playing I’m open for anything,” says Blythe. He means it.

Produced by Bob Thiele
for Frankenstein Productions, Ltd.

MUSIC BY AND FOR INDIVIDUALS. ON COLUMBIA, EPIC AND NEMPEROR RECORDS AND TAPES.

MHE Builds Videotape Catalogue

By SAMUEL GRAHAM

LOS ANGELES—As the market for video cassette players continues to flourish, it has inevitably been accompanied by a commensurate expansion of the variety of pre-recorded software available for home use. Typifying the increased specialization of companies offering such software is the Los Angeles-based Media Home Entertainment, Inc., a firm concentrating on taped rock concerts, "cult films" and successful independent releases.

Expect Growth

Media Home Entertainment, founded some nine months ago by company president Charles Band, has moved from sales of 800 units in September, 1978 to 4000 in December of that year and 15,000 in January, 1979, according to Band, who added that he expects total sales for this year to eventually top the 150,000 mark. "And the whole business is still very young," he said. "There are about a million machines in use now; I expect it will be up to at least three million by the end of 1980."

Band, a producer/director with

ten independent films to his credit who "saw the video explosion coming and got into it very early," estimates that 35 percent of MHE's business comes from the sale of music-oriented material. Musical shows, which range in price from \$39.95 for a half-hour concert to \$44.95 for a full hour, fall into three categories: those owned exclusively by Media Home Entertainment, including "John Lennon Live," "Stevie Wonder Live" an "In the Studio" tape featuring Richie Havens, Roberta Flack, Curtis Mayfield and the Fifth Dimension, a "20 Years of Rock and Roll" anthology and several others; those whose ownership is shared with a company called Home Theatre Movies, including Yes' "Yessongs," a Rod Stewart/Faces concert and the 90-minute "Volunteer Jam;" and those in the public domain, including several Beatles items and a now-unavailable "Rolling Stones Live in the Park." Band noted that he has also secured videodisc rights

(Continued on page 56)

Epic Ups Sparrow

NEW YORK—Susan Blond, national director, press and public information, Epic / Portrait / Associated Labels, has announced the appointment of Gale Sparrow to associate director, tour publicity, east coast, E/P/A.

In her new position, Sparrow will be responsible for developing and maintaining contact with newspaper and magazine editors and writers in the northeast (outside of New York City) mid-west and southeast regions. She will also work with local television news and talk shows in securing non-performing television exposure for E/P/A artists. She will report directly to Blond.

Since 1978 Sparrow has held the position of manager, east coast tour publicity, E/P/A. She joined CBS Records in 1975 in the west coast artist development department. In 1977 she moved to New York as E/P/A east coast tour publicist.

Cream, Pickwick Pact

LOS ANGELES — Cream Records has announced the appointment of Pickwick Distributors, Atlanta for the representation of the Cream, Hi and Xanadu catalogues.

Crusaders Campaign Announced by MCA

LOS ANGELES—MCA Records has announced a major marketing campaign for the Crusaders and their new album, "Street Life," during May, which is being dubbed Crusaders' Month.

In conjunction with the release of "Street Life," MCA will also launch a Crusaders' catalogue campaign which will cover 10 albums including solo efforts by Joe Sample and Wilton Felder. A print campaign will have a two phase approach, first through college newspapers, and then in music and news publications.

Local radio spots will be purchased with members of the Crusaders acting as announcers, and 60 second radio spots will be featured over two consecutive weekends in cities such as New York, Los Angeles, San Francisco, Baltimore, Memphis as well as numerous locations in the mid-west and south.

Arista Taps Crisalli

NEW YORK — Aaron Levy, senior vice president, finance, Arista Records, has announced the appointment of Peggy Crisalli to the position of the label's manager, DJ/customer services.

Friesen Honored by Martell Foundation



A&M Records president Gil Friesen received the T. J. Martell Foundation's Humanitarian Award at this year's annual fund-raiser held April 21 at New York's Waldorf-Astoria Hotel. This year a donation category earmarked for new research personnel was inaugurated by the Foundation. The Gil Friesen Fellowships will support the Foundation's efforts to train new specialists in all related fields, enabling a growing staff to meet the expanding demands of its continuing work. Shown above at the dinner are, from left (top row): New York Yankees shortstop Bucky Dent, who introduced the dais; David Rothfeld, VP, merchandising manager, records, Korvettes; Friesen and Tony Martell, VP and general manager, associated labels, CBS Records; Friesen;

(second row) A&M recording artist Peter Allen; Friesen, Ethel Merman, Peter Frampton, and Martell; Joe Smith, chairman of the board, Elektra/Asylum Records; Floyd Glinert, VP, marketing, Shorewood Packaging Corporation; Martell; Friesen; Friesen with Dr. James F. Holland of the Mt. Sinai Medical Center, Herb Alpert, vice-chairman of the board, A&M Records, and Jerry Moss, chairman of the board, A&M Records; (bottom row) Friesen and Michael Leon, A&M Records director of east coast operations; Gil and Judy Friesen with Moss; Ahmet Ertegun, chairman of the board Atlantic Records; Holland, Alpert and Moss.

CARRIE ON..



CARRIE LUCAS IN DANCELAND

Back after her hot "Street Corner Symphony," Carrie Lucas, accompanied by the mellow voices of Lakeside, will have you on the floor once again with her newly released album, "Carrie Lucas In Danceland."

From silky, sensuous ballads like "Sometimes A Love Goes Wrong" to the disco beats of "Dance With You," Carrie gives you an album filled with music for everyone.

Carry on Carrie, carry on!



Manufactured and distributed by RCA Records

Produced by Dick Griffey

BXL1-3219

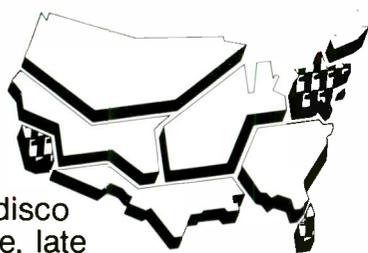
PASSIONATELY ACCURATE

-RECORD WORLD

S. PICA 1974

The Radio Marketplace

1



Strong R&B & disco influence, late on country hits, strong retail influence, MOR potential.

Alton McClain & Destiny: a WRKO, 34-31 Y100.

Beach Boys: a WCAO, e WFIL, a WKBW, on WRKO, d26 KFI, a KFRC, 30-24 KHJ, 30-26 KRTH.

B.G.: 49-42 WABC, 24-21 WCAO, d19 WFIL, 25-19 WIFI, d23 WKBW, 33-30 WNBC, 25-23 WPGC, 14-9 WPRO-FM, 24-22 WQAM, 20-16 WRKO, 34-31 F105, 21-11 KFI, 25-21 KFRC, 19-16 KHJ, 20-15 KRTH, 32-23 Y100, 29-27 99X, 15-13 WAVZ, 28-21 WBBF, 19-11 WICC, 33-31 WTIC-FM.

Cheap Trick: alp WIFI, a WKBW, a WPGC, 23-18 WPRO-FM, 11-9 WRKO, d25 F105, a WTIC, a KHJ.

Cher: 10-10 WABC, 16-15 WCAO, 8-7 WIFI, 5-4 WKBW, 27-26 WNBC, 17-16 WPGC, 13-5 WQAM, 14-11 WRKO, 19-13 F105, 12-9 KFI, 3-3 Y100, 3-2 99X, 15-9 WBBF, 18-13 WTIC-FM.

Eng. Dan & J. F. Coley: e-38 WABC, 23-17 WCAO, 14-14 WFIL, 13-12 WKBW, a WPGC, 22-19 WPRO-FM, a WRKO, a F105, 27-24 KFI, on KFRC, 26-21 KHJ, 24-22 KRTH, 25-24 99X, 34-30 WAVZ, 29-23 WBBF, 21-17 WICC, 29-24 WTIC-FM.

G.Q.: 7-11 WABC, 16-13 WPGC, HB-21 WPRO-FM, 32-29 WQAM, 19-17 WRKO, 31-23 F105, e KFI, d24 KFRC, d29 KHJ, 21-18 KRTH, 26-22 Y100, 9-6 99X, 2-5 WAVZ, 17-12 WICC, 23-15 WTIC-FM.

T. Houston: Added WKBW, KRTH, Y100.

B. Joel: a WABC, a WCAO, d20 WFIL, 11-10 WIFI d30 WKBW, 12-5 WNBC, 18-16 WPRO-FM, 28-26 WQAM, 30-28 F105, a KFI, on KFRC, 29-25 KRTH, 24-21 99X, 30-17 WBBF.

R. Lee Jones: e-30 WPGC, a PRO-FM, d30 WRKO, d28 KFRC, on KHJ, on KRTH, a 99X.

McFadden & Whitehead: 18-7 WABC, a WFIL, on WRKO, e F105, d30 99X, 5-4 WAVZ.

O. Newton-John: 28-26 WCAO, HB WFIL, a WKBW, 26-22 WRKO, a KFI, 27-24 KRTH, 28-26 99X, a WAVZ, a WBBF, 30-26 WTIC-FM.

Orleans: e WABC, 26-26 WCAO, d23 WFIL, 25-22 WKBW, HB-23 WPRO-FM, a30 WQAM, 29-26 WRKO, e KFI, on KFRC, 23-21 KRTH, 37-33 Y100, 27-25 99X, 30-28 WAVZ, 27-20 WBBF.

Peaches & Herb: 15-9 WABC, 1-1 WCAO, 2-1 WFIL, 10-5 WIFI, 12-2 WKBW, 18-12 WNBC, 1-1 WPGC, 1-1 WPRO-FM, 4-1 WQAM, 1-1 WRKO, 6-1 F105, 1-1 KFI, 1-KFRC, 2-1 KHJ, 1-1 KRTH, 1-1 Y100, 14-11 99X.

Quatro & Norman: 20-17 WABC, 7-7 WCAO, 6-5 WFIL, 9-8 WIFI, 8-13 WKBW, 28-13 WNBC, 8-7 WPGC, 26-24 WQAM, 7-6 F105, 9-8 KFI, 5-5 KHJ, 23-20 Y100, 16-15 99X, 13-7 WBBF, 4-10 WICC.

S. Sledge (We): a29 WCAO, 29-14 WNBC, 24-15 WPGC, HB-22 WPRO-FM, d21 WRKO, lp-on F105, a KFRC, a KHJ, d27 KRTH, 35-27 Y100, 22-14 99X, 17-14 WAVZ, d26 WBBF, d27 WICC, a WTIC-FM.

Rex Smith: e-25 WPGC, 16-13 WPRO-FM, d28 WRKO, d29 KFRC, 28-25 KHJ, 26-19 KRTH, a Y100, a 99X.

R. Stewart: a WABC, a WNBC, 26-24 WPGC, HB-20 WPRO-FM, a F105, a28 KFI, 30-26 KFRC, 27-22 KHJ, d28 KRTH, a36 Y100, 29-26 WAVZ, 25-23 WICC, a40 WTIC-FM.

D. Summer: 34-20 WABC, 21-16 WCAO, 19-15 WFIL, 24-18 WIFI, 15-10 WNBC, 15-5 WPGC, 17-11 WPRO-FM, 33-27 WQAM, 22-18 WRKO, d30 F105, 13-2 KFI, 29-20 KFRC, 29-23 KHJ, 15-10 KRTH, 21-12 Y100, 30-22 99X, 23-10 WAVZ, 27-15 WICC, 27-18 WTIC-FM.

Supertramp: lp WRKO, d30 KFI, 21-13 KFRC, d28 KHJ, 28-20 KRTH, a 99X.

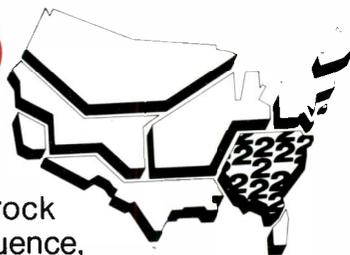
R. Vanwarmer: e WABC, d22 WCAO, d22 WFIL, 3-5 WKBW, 32-23 WNBC, 23-18 WPGC, 19-14 PRO-FM, a31 WQAM, on WRKO, 28-23 KFI, a KFRC, on KHJ, 17-13 KRTH, a 37 Y100, d29 99X, 19-16 WAVZ, 31-29 WBBF, 29-24 WICC, 32-25 WTIC-FM.

V. People: 11-5 WABC, 13-10 WCAO, 4-3 WFIL, 7-6 WIFI, 10-7 WKBW, 8-8 WNBC, 12-8 WPGC, 3-2 WPRO-FM, 27-23 WQAM, 8-4 WRKO, 16-11 F105, 3-3 KFI, 13-10 Y100, 5-4 99X, 3-2 WAVZ, 22-16 WBBF, 5-3 WICC, 10-2 WTIC-FM.

Wings: 27-22 WABC, 17-14 WCAO, 7-6 WFIL, 26-23 WIFI, 16-11 WKBW, 16-11 WNBC, 14-10 WPGC, 12-10 WPRO-FM, 25-21 WQAM, 18-14 WRKO, 26-20 F105, 11-10 KFI, 19-15 KFRC, 15-10 KHJ, 13-11 KRTH, 17-11 Y100, 7-5 99X, 17-13 WBBF.

F. Zappa: 19-16 WNBC, lp WRKO, 36-34 F105, a KFRC, on KHJ, on KRTH, a 99X.

2



Early on product, rock & roll influence, strong sales influence from both r&b, disco and country records.

Alton McClain & Destiny: Adds WHBQ, WERC, WCIR, 19-14 WGSV.

Beach Boys: Added WBBQ, KXX 106, Z93.

B.G.: 21-18 WAUG, 28-24 WBBQ, 30-27 WBSR, 37-32 WCGQ, 21-7 WCIR, 21-17 WFLB, 22-17 WGSV, 27-12 WHBQ, 26-16 WHHY, 31-23 WISE, 30-26 WQXI, 34-27 WRJZ, 6-4 WSGA, 22-18 KXX 106, 26-12 KX104, 28-27 Q105, 32-21 V97, 26-21 92Q, 23-15 Z93.

G.Q.: 19-15 WANS-FM, 14-7 WAUG, 21-6 WBBQ, d26 WBSR, a WCGQ, 13-9 WFLB, 5-5 WHBQ, 34-30 WISE, 7-7 WQXI, a35 WHJZ, 13-6 WSGA, 22-20 KX104, 15-14 Q105, 27-26 Z93.

Jacksons: 4-4 WAYS, 3-2 WBBQ, 3-3 WHBQ, 3-4 WQXI, 2-2 WSGA, 8-4 KXX 106, 3-3 Q105, 3-4 92Q, 4-4 Z93.

R. Lee Jones: e WBBQ, a WAYS, a WQXI, 27-22 WSGA, d26 KXX 106, a Q105, a 92Q, 18-11 94Q, 30-20 Z93.

D. Naughton: 35-18 WLAC, 25-21 WQXI, a WRJZ, 25-20 WSGA, 26-22 Q105, 28-24 92Q.

O. Newton-John: d34 WANS-FM, 29-28 WAUG, d27 WBBQ, d29 WBSR, 28-27 WCIR, 32-27 WFLB, 30-28 WGSV, d35 WISE, 27-22 WQXI, a WRJZ, 20-18 WSGA, 23-17 KX 104, a Q105, 29-23 V97, HO 92Q, 26-22 94Q, 28-24 Z93.

Peaches & Herb: 1-1 WAYS, 2-1 WBBQ, 2-1 WHBQ, 1-1 WQXI, 1-1 WSGA, 2-1 KXX 106, 2-1 Q105, 1-1 92Q, 5-3 94Q, 1-1 Z93.

K. Rogers: d29 WBBQ, on WHBQ, d24 WQXI, a WSGA, 29-25 KXX 106, 29-22 92Q.

S. Sledge (We): a WAYS, lp-30 WBBQ, 28-24 WSGA, 6-3 WQXI, 25-17 94Q, a27 Z93.

Rex Smith: e WBBQ, a WLAC, d25 WQXI, a25 WSGA, d25 Q105, on 92Q, 30-26 94Q, HB-28 Z93.

R. Stewart: 18-13 WANS-FM, 15-13 WAUG, e WBBQ, d38 WCGQ, 33-30 WFLB, a WGSV, 18-14 WHBQ, d24 WHHY, a WISE, a WQXI, 36-32 WRJZ, 17-15 WSGA, 27-23 KXX 106, 20-19 KX104, 23-20 Q105, d37 V97, 23-18 92Q, 21-18 94Q.

Styx: 24-17 WBBQ, 16-11 WSGA, 5-11 KXX 106, 13-11 Q105, 30-26 92Q, 1-1 94Q, 3-2 Z93.

D. Summer: 32-26 WANS-FM, 26-21 WAUG, 29-25 WBBQ, d28 WBSR, 24-16 WCIR, 34-31 WFLB, 28-23 WHBQ, d27 WHHY, 33-29 WISE, 26-19 WQXI, 33-18 WRJZ, 22-13 WSGA, d28 KXX 106, 29-14 KX104, 27-23 Q105, 30-18 V97, d28 92Q, 26-16 Z93.

Supertramp: Added WSGA, KXX 106, Q105, 92Q, Z93, 20-14 94Q, e WBBQ, on WHBQ.

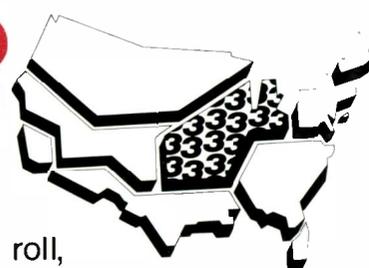
R. Vanwarmer: 7-3 WANS-FM, 18-16 WAUG, 26-21 WBBQ, 24-20 WBSR, 6-5 WCGQ, 6-3 WCIR, 16-12 WFLB, 12-9 WGSV, d30 WHBQ, 25-22 WHHY 28-16 WISE, 22-17 WQXI, 15-7 WRJZ, 19-16 WSGA, 1-5 KXX 106, 30-18 KX 104, 24-15 92Q, 10-5 94Q, 20-10 Z93.

V. People: 13-11 WAYS, 16-13 WBBQ, 4-4 WBSR, 4-4 WCIR, 20-18 WFLB, 6-5 WGSV, 10-5 WHHY, 7-4 WISE, 4-2 WQXI, 6-5 WRJZ, 3-3 WSGA, 8-8 KX104, 11-10 Q105, 15-9 92Q, 29-25 Z93.

R. Voudouris: 25-20 WBBQ, 20-15 WHBQ, d29 WQXI, 14-10 KXX 106, 6-6 94Q, 16-9 Z93.

Wings: 17-16 WAYS, 18-14 WBBQ, 22-20 WHBQ, 12-9 WQXI, 8-5 WSGA, 17-12 KXX 106, 20-13 Q105, 6-3 92Q, 8-2 94Q, 5-5 Z93.

3



Much exposure for rock & roll, R&B/disco crossovers active. Late on country product.

Bad Company: d32 WIFE, 22-20 WZZP, 8-7 KBEQ, 14-10 KSLQ, 22-16 Q102, 20-17 96KX, on 13Q, 24-19 92X.

B. G.: d22 WGCL, 23-17 WIFE, d14 WNDE, 28-18 KSLQ, d24 KXOK, 30-24 Q102, 37-34 96KX, d23 13Q, 28-18 92X.

Dr. Hook: a WIFE, 25-24 WZUU, 39-35 KBEQ, a KXOK.

Eng. Dan & J.F. Coley: 28-16 CKLW, 25-21 WIFE, 24-22 WNDE, 21-16 WZUU, 27-23 WZZP, 37-33 KBEQ, 29-22 KSLQ, 3-3 KXOK, 27-25 Q102, 38-33 96KX, d33 13Q, 33-31 92X.

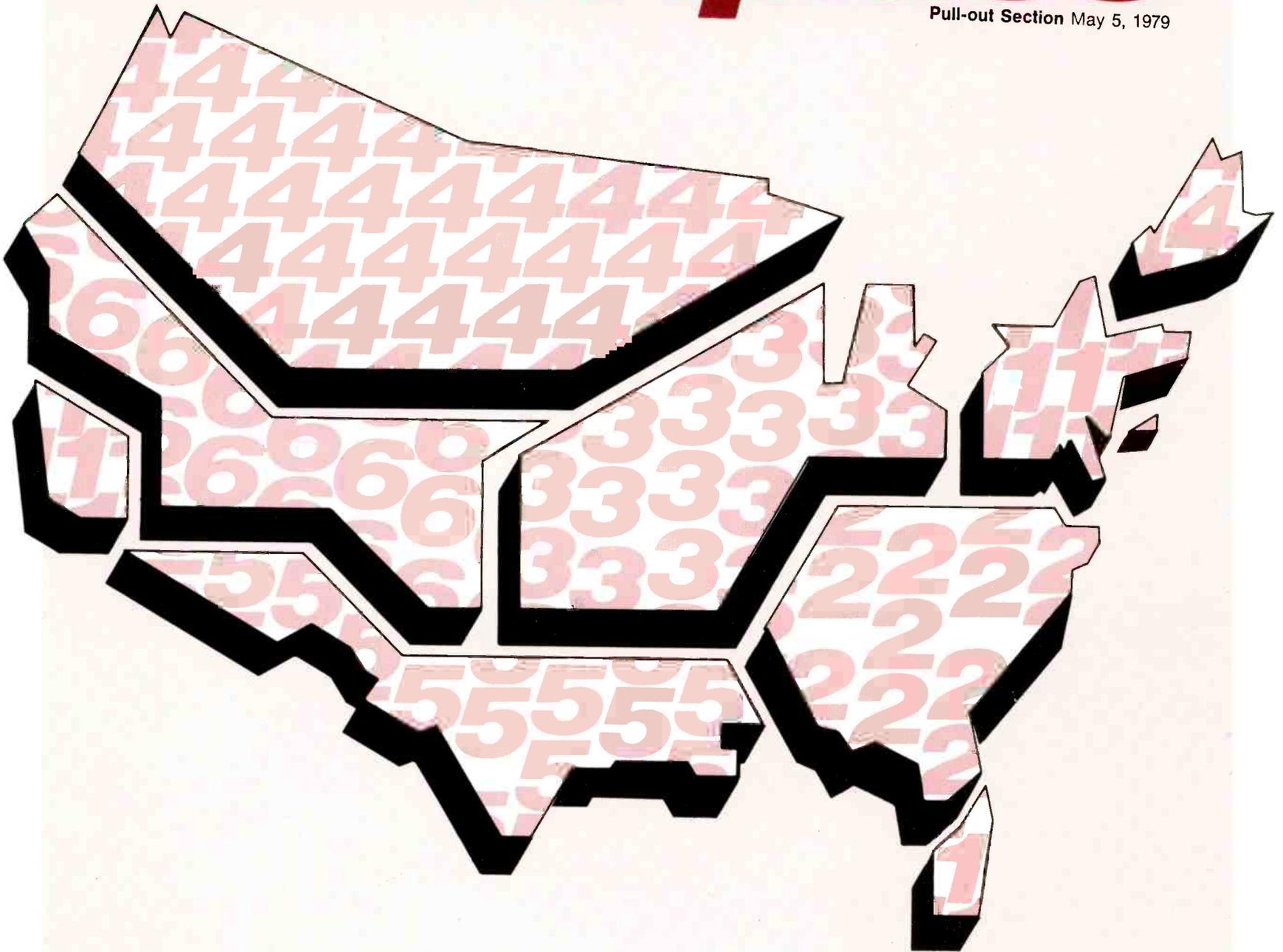
J. Ferguson: Added KBEQ, KSLQ.

G.Q.: 5-3 CKLW, 22-20 WGCL, d25 WNDE, HB WZUU, 15-13 WZZP, 38-29 KBEQ, 36-26 KSLQ, 9-15 13Q, 40-30 92X.

Jacksons: 7-6 CKLW, 5-6 WGCL, 5-3 WIFE, 17-15 WLS, 11-8 WNDE, 25-21 WOKY, 1-2 WZUU, 3-3 WZZP, 5-4 WBEQ, 8-3 KSLQ, on Q102, 22-21 13Q, 5-5 92X.

The Radio Marketplace

Pull-out Section May 5, 1979



Hottest:

- Rock** Beach Boys, Cheap Trick, Rickie Lee Jones
- Disco** McFadden & Whitehead
- Country** Kenny Rogers
- B.O.S.** Thelma Houston, Alton McClain & Destiny
- Adult** Olivia Newton-John, Kenny Rogers

LP Cuts

Doobie Bros. (Minute By Minute) WCAO, WRKO, WBBQ, WHBQ, WLAC, WQXI, KXX/106, Q105, 94Q, Z93, KBEQ, KSLQ, KXOK, 13Q, 96KX, KDWB, KING, KJR, KSTP, KILT

Record World Reporting Stations

RW I

WABC—New York
WAVZ—New Haven
WBBF—Rochester
WCAO—Baltimore
WFIL—Philadelphia
WICC—Bridgeport
WIFI—Philadelphia
WKBW—Buffalo
WNBC—New York
WPGC—Wash., D.C.
WPRO-FM—Providence
WQAM—Miami
WRKO—Boston
WTIC-FM—Hartford
F105—Boston
KFI—Los Angeles
KFRC—San Francisco
KHJ—Los Angeles
KRTH—Los Angeles
Y100—Miami
Z104—Frederick
99X—New York

RW II

WANS-FM—Anderson
WAUG—Augusta
WAYS—Charlotte
WBBQ—Augusta
WBSR—Pensacola
WCGQ—Columbus (Ga.)
WCIR—Beckley
WFLB—Fayetteville
WGSV—Guntersville
WHBQ—Memphis
WHYY—Montgomery
WISE—Ashville
WQXI—Atlanta
WRJZ—Knoxville
WSGA—Savannah
KXX/106—Birmingham
KX/104—Nashville
BJ105—Orlando
Q105—Tampa
V97—Jacksonville
Z93—Atlanta
92Q—Nashville
94Q—Atlanta

RW III

CKLW—Detroit
WEFM—Chicago
WGCL—Cleveland
WIFE—Indianapolis
WLS—Chicago
WNDE—Indianapolis
WOKY—Milwaukee
WPEZ—Pittsburgh
WZUU—Milwaukee
WZZP—Cleveland
KBEQ—Kansas City
KSLQ—St. Louis
KXOK—St. Louis
Q102—Cincinnati
13Q—Pittsburgh
92X—Columbus (Oh.)
96KX—Pittsburgh

RW IV

WGUY—Bangor
WJBQ—Portland
WJON—St. Cloud
WOW—Omaha
WSPT—Stevens Point
KCPX—Salt Lake
KDWB—Minneapolis
KGW—Portland
KING—Seattle
KJR—Seattle
KKLS—Rapid City
KKO—Minot
KLEO—Wichita
KSTP—Minneapolis
KTOQ—Rapid City

RW V

WNOE—New Orleans
WTIX—New Orleans
KILT—Houston
KNOE-FM—Monroe
KRBE—Houston
KROY-FM—Sacramento
KUHL—Santa Maria
B100—San Diego
MAGIC 91—San Diego

RW VI

KIMN—Denver
KIMN-FM—Denver
KLIF—Dallas
KNUS—Dallas
KOFM—Oklahoma City
KOPA—Phoenix
KVIL—Dallas
Z97—Fort Worth

The A/C Report

(A Bi-Weekly Report on Adult/Contemporary Playlist Additions)

Most Adds

DEEPER THAN THE NIGHT—
Olivia Newton-John—MCA
(12)
SHE BELIEVES IN ME—Kenny
Rogers—UA (12)
HONESTY—Billy Joel—Col
(11)
LOVE YOU INSIDE OUT—Bee
Gees—RSO (11)
GOOD TIMIN'—Beach Boys—
Caribou (9)
LOVE TAKES TIME—Orleans—
Infinity (7)
ALISON—Linda Ronstadt—
Asylum (7)
WHEN I DREAM—Crystal
Gayle—UA (5)
**WHEN YOU'RE IN LOVE WITH
A BEAUTIFUL WOMAN**—
Dr. Hook—Capitol (5)

WHDH/BOSTON

LOVE IS THE ANSWER—Dan &
Coley—Big Tree
LOVE YOU INSIDE OUT—Bee Gees
—RSO

WSAR/FALL RIVER

AIN'T LOVE A BITCH—Rod
Stewart—WB
GOOD TIMIN'—Beach Boys—
Caribou
HOT STUFF—Donna Summer—
Casablanca
YOU TAKE MY BREATH AWAY—
Rex Smith—Col

WNEW/NEW YORK

YOU TAKE MY BREATH AWAY—
Rex Smith—Col

WIP/PHILADELPHIA

YOU TAKE MY BREATH AWAY—
Rex Smith—Col
**WHEN YOU'RE IN LOVE WITH A
BEAUTIFUL WOMAN**—Dr. Hook
—Capitol

WKBC-FM/WINSTON- SALEM

**IF LOVING YOU IS WRONG (I
DON'T WANT TO BE RIGHT)**—
Barbara Mandrell—MCA
LOVE YOU INSIDE OUT—Bee Gees
—RSO
SHE BELIEVES IN ME—Kenny
Rogers—UA

WSM/NASHVILLE

GOOD TIMIN'—Beach Boys—
Caribou

WQUD-FM/MEMPHIS

LITTLE BIT OF SOAP—Nigel Olsson
—Bang
SHE BELIEVES IN ME—Kenny
Rogers—UA

WSB/ATLANTA

GOOD TIMIN'—Beach Boys—
Caribou
RHUMBA GIRL—Nicolette Larson
—WB

WIOD/MIAMI

GOOD TIMIN'—Beach Boys—
Caribou
HONESTY—Billy Joel—Col
LOVE YOU INSIDE OUT—Bee Gees
—RSO

WJBO/BATON ROUGE

DEEPER THAN THE NIGHT—Olivia
Newton-John—MCA
MORNING DANCE—Spyro Gyra—
Infinity
WHO'S LOVIN' YOU—Dobie Gray
—Infinity

WLW/CINCINNATI

SHE BELIEVES IN ME—Kenny
Rogers—UA
WHAT'S ON YOUR MIND—John
Denver—RCA

WGAR/CLEVELAND

DISCO NIGHTS (ROCK FREAK)—
GQ—Arista
JUST WHEN I NEEDED YOU MOST
—Randy Vanwarmer—Bearsville
HONESTY—Billy Joel—Col
LOVE YOU INSIDE OUT—Bee Gees
—RSO

WCCO/MINNEAPOLIS

ALISON—Linda Ronstadt—Asylum
CAN'T HELP FALLING IN LOVE—
Engelbert Humperdinck—Epic
DEEPER THAN THE NIGHT—Olivia
Newton-John—MCA
HONESTY—Billy Joel—Col
LOVE YOU INSIDE OUT—Bee Gees
—RSO
MORNING DANCE—Spyro Gyra
—Infinity
ONE EYED DREAM—Crystal Gayle
—UA
SHE BELIEVES IN ME—Kenny
Rogers—UA

KMBZ/KANSAS CITY

HONESTY—Billy Joel—Col
LOVE TAKES TIME—Orleans—
Infinity
WHEN IT'S OVER—Michael Franks
—WB
WHO'S LOVIN' YOU—Dobie Gray
—Infinity

KOY/PHOENIX

ALISON—Linda Ronstadt—Asylum
DEEPER THAN THE NIGHT—Olivia
Newton-John—MCA
HONESTY—Billy Joel—Col
**IF LOVING YOU IS WRONG (I
DON'T WANT TO BE RIGHT)**—
Barbara Mandrell—MCA
LOVE IS THE ANSWER—Dan &
Coley—Big Tree
SHE BELIEVES IN ME—Kenny
Rogers—UA
WHEN I DREAM—Crystal Gayle—
UA

KIIS/LOS ANGELES

GOOD TIMIN'—Beach Boys—
Caribou
LOVE TAKES TIME—Orleans—
Infinity

Also reporting this week: WTMJ,
WCCO-FM, KMOX-FM, KULF, KSFO,
KVI.

23 stations reporting.

R. Lee Jones: HB WZUU, lp-38 KBEQ, d34 WZZP, 36-30 KSLQ, lp 92X.

O. Newton-John: 27-25 WGCL, 31-28 WIFE, a WLS, on WNDE, 24-23 WZUU, 23-22 WZZP, a KBEQ, 30-24 KSLQ, 30-18 KXOK, a Q102, 33-29 96KX, 38-36 92X.

Orleans: 24-16 WIFE, 20-17 WOKY, a WPEZ, 19-18 WZUU, 36-31 KBEQ, 20-13 KSLQ, 19-11 KXOK, 16-14 Q102, a38 96KX, d40 13Q, 29-26 92X.

Peaches & Herb: 1-1 CKLW, 1-1 WGCL, 1-1 WIFE, 5-2 WLS, 9-4 WOKY, 4-3 WZUU, 13-4 WZZP, 3-2 KBEQ, 2-1 KSLQ, 5-2 KXOK, 26-15 Q102, 1-1 92X, 22-14 96KX, 1-1 13Q, 1-1 92X.

K. Rogers: 34-28 KSLQ, 29-22 KXOK, add WZUU, KBEQ.

B. Seger: a CKLW, 22-20 WIFE, 25-15 WNDE, lp WZUU, 35-32 WZZP, a lp KBEQ, 32-25 KSLQ.

Rex Smith: 18-7 CKLW, 29-25 WOKY, d23 WIFE, 40-36 KBEQ, a lp 92X.

R. Stewart: 33-22 WIFE, a WLS, d27 WNDE, 22-21 WZUU, lp KBEQ, d32 KSLQ, 28-26 Q102, 36-31 96KX, d28 13Q.

D. Summer: 27-20 CKLW, d21 WGCL, 20-7 WIFE, a WLS, 18-12 WNDE, d28 WOKY, HB WZUU, 28-15 WZZP, 32-28 KBEQ, 26-16 KSLQ, 29-23 96KX, 23-8 13Q, a 92X.

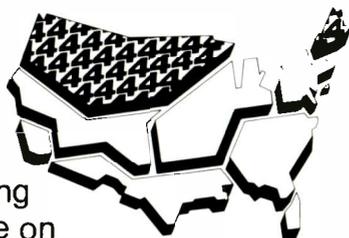
Supertramp: d26 CKLW, 12-8 WOKY, a WPEZ, d19 WZUU, 11-8 KBEQ, 4-2 KSLQ, a 13Q, 18-11 96KX, 30-29 92X.

S. Sledge (We): a CKLW, 27-14 WIFE, d25 WZUU, a KBEQ, a KSLQ, on Q102, 10-6 92X.

R. Voudouris: a WIFE, 30-26 WOKY, HB WZUU, 30-23 KBEQ.

Wings: 8-11 CKLW, 21-19 WGCL, 8-5 WIFE, 15-11 WLS, 19-15 WOKY, 10-8 WZUU, 10-6 WZZP, 12-11 KBEQ, 13-9 KSLQ, 7-6 KXOK, 24-20 Q102, 4-5 96KX, 15-12 13Q, 17-14 92X.

4



Pop sounding records, late on R&B crossovers, consider country crossovers, react to influence of racks and juke boxes.

Beach Boys: d29 KCPX, e KGW, a KING, a KJR, a KLEO, a KTOQ.

B.G.: 24-19 WGUY, 23-19 WJBQ, d23 WJON, 28-15 WOW, d29 WSPT, 15-9 KCPX, 6-6 KDWB, 17-12 KGW, 9-3 KING, 2-2 KJR, 21-17 KKLS, 24-20 KKOAA, 22-17 KLEO, d28 KSTP, 29-19 KTOQ.

Dr. Hook: d25 WJBQ, a KCPX, e KSTP, d26 KTOQ.

Eng. Dan & J.F. Coley: 21-17 WGUY, 14-7 WJON, 29-25 WOW, 13-11 WSPT, 17-13 KCPX, 30-25 KDWB, 22-18 KGW, 25-22 KING, a KJR, 16-13 KKLS, 18-13 KKOAA, 15-14 KLEO, 16-13 KSTP, 9-7 KTOQ.

G. Harrison: 13-11 KDWB, 20-17 KGW, 13-10 KING, 13-10 KJR, 6-3 KLEO, 14-12 KSTP.

B. Joel: 29-26 WGUY, 10-7 WJBQ, 30-18 WOW, a WSPT, 25-20 KDWB, a KGW, 20-16 KING, 22-20 KJR, a KKLS, a KKOAA, 25-13 KLEO, 25-22 KSTP, 23-17 KTOQ.

M., C. & Hillman: 20-16 KDWB, e KGW, 19-17 KING 16-14 KJR, d23 KKLS, 20-18 KSTP, d21 KTOQ.

O. Newton-John: a WGUY, 25-22 WJBQ, d24 WJON, HO WOW, 30-26 WSPT, d27 KCPX, a KGW, d25 KKLS, on KKOAA, 29-27 KLEO, 27-25 KSTP, HO KTOQ.

Orleans: 23-18 WGUY, 19-15 KCPX, 23-20 KGW, a KING, d25 KJR, 26-23 KSTP, 27-24 KTOQ.

Peaches & Herb: 9-1 WGUY, 6-1 WOW, 2-1 KCPX, 5-3 KDWB, 4-1 KGW, 1-1 KING, 1-1 KJR, 13-7 KKLS, 7-1 KLEO, 4-1 KSTP, 12-8 KTOQ.

Pointer Sisters: 21-19 KGW, 24-20 KING.

S. Sledge (We): a WGUY, a WJON, 27-24 KDWB, d25 KING, a KKOAA.

Rex Smith: Added WGUY, WSPT, KCPX, KKLS, d28 KTOQ.

D. Summer: a WJON, d30 WOW, a WSPT, 26-22 KCPX, d21 KING, d23 KJR, d26 KLEO.

Supertramp: d28 WGUY, 19-9 WSPT, d25 KCPX, a23 KDWB, 22-18 KING, 21-19 KJR, 26-15 KLEO, 28-23 KTOQ.

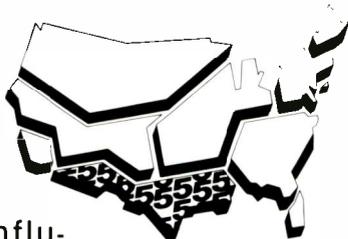
R. Vanwarmer: 17-11 WGUY, 18-14 WJON, d29 WOW, 17-8 WSPT, 10-5 KCPX, 16-10 KDWB, 18-11 KGW, 23-19 KING, 9-6 KKLS, 20-16 KKOAA, on KLEO, 15-10 KSTP, 4-3 KTOQ.

V. People: 14-12 WGUY, d26 WJBQ, 11-8 WJON, 9-8 WOW, 7-4 KING, 6-4 KJR, 16-6 KLEO, 10-6 KTOQ.

R. Voudouris: 22-16 WGUY, a WJBQ, d22 KGW, a KING, d25 KKOAA, a KLEO, 28-26 KSTP.

Wings: 20-15 WGUY, 8-7 KDWB, 11-9 KGW, 17-14 KING, 9-6 KJR, 21-15 KKOAA, 11-8 KSTP.

5



R&B and country influences, will test records early. Good retail coverage.

Alton McCrain & Destiny: 18-15 KILT, a KUHL.

Bad Company: 29-24 WNOE, 18-12 WTIK, 19-13 KNOE-FM, 16-14 KRBE, 26-19 B100.

Beach Boys: a WNOE, e KRBE, d26 KUHL, a MAGIC 91.

B.G.: d39 WNOE, 37-25 KILT, 35-17 KNOE, e27 KRBE, 16-8 KROY-FM, 21-10 KUHL, 21-13 B100, a MAGIC 91.

Cher: 4-3 WNOE, 6-4 WTIK, d31 KILT, 26-24 KNOE-FM, 22-17 KRBE, 15-9 KROY-FM, 25-24 MAGIC 91.

Eng. Dan & J. F. Coley: 22-18 WNOE, 27-23 WTIK, d39 KILT, 39-36 KNOE-FM, 14-12 KROY-FM, 12-9 KUHL, 14-6 B100, 19-17 MAGIC 91.

G.Q.: 19-16 WNOE, 17-11 WTIK, 38-35 KNOE-FM, 19-13 KROY-FM, HO KUHL, HO MAGIC 91.

G. Harrison: 13-8 WNOE, 19-17 WTIK, 10-6 KILT, 11-8 KRBE, 2-2 B100.

R. Lee Jones: a WTIK, a KNOE-FM, d30 KROY-FM, a B100.

O. Newton-John: a WTIK, d40 KNOE-FM, a23 KRBE, 26-23 KROY-FM, 25-20 KUHL, 28-17 B100, 28-23 MAGIC 91.

N. Olsson: d38 WTIK, d40 KILT, a B100, a MAGIC 91.

Peaches & Herb: 2-2 WNOE, 2-2 WTIK, 4-4 KILT, 2-1 KNOE-FM 4-1 KRBE, 1-1 KROY-FM, 13-5 KUHL, 17-14 B100, 22-11 MAGIC 91.

S. Sledge (We): 1-1 WNOE, 1-1 WTIK, aKILT, 9-4 KROY-FM, 29-26 MAGIC 91.

R. Stewart: d35 WTIK, e KILT, d28 KRBE, d25 KROY-FM, a MAGIC 91.

D. Summer: d36 WNOE, a WTIK, 33-17 KILT, d12 KNOE-FM, 29-18 KRBE, d14 KROY-FM, d27 KUHL, d25 B100, HO MAGIC 91.

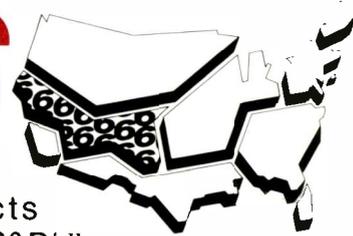
Supertramp: 26-22 WNOE, 20-19 WTIK, 32-30 KILT, 24-19 KRBE, 26-16 KROY-FM, a MAGIC 91.

R. Vanwarmer: 11-7 WNOE, 37-30 WTIK, 37-18 KNOE-FM, 21-17 KROY-FM, 26-21 KUHL, 30-27 MAGIC 91.

V. People: 14-10 WNOE, 13-13 WTIK, 11-5 KILT, 11-9 KNOE-FM, 29-25 KRBE, 20-18 KROY-FM.

Wings: 7-4 WNOE, 22-16 WTIK, 5-7 KILT, 34-29 KNOE-FM, 6-6 KRBE, a KROY-FM.

6



Racked area, reacts to strong R&B/disco product, strong MOR influences.

Beach Boys: a KIMN-FM, a KOFM.

B.G.: d28 KIMN, 35-27 KIMN-FM, 37-26 KLIF, 26-20 KOFM, 30-23 KOPA.

Cher: 26-21 KIMN, 18-12 KIMN-FM, 14-6 KLIF, 23-17 KOFM.

Eng. Dan & J.F. Coley: 30-23 KIMN, 22-14 KIMN-FM, 28-22 KLIF, 17-11 KOFM, 28-22 KOPA, 22-21 Z97.

J. Ferguson: a KLIF, KNUS.

G. Harrison: 9-4 KIMN, 27-24 KLIF, 15-9 KOPA.

R. Lee Jones: a KIMN-FM, KNUS, KOFM.

M., C. & Hillman: d30 KIMN, 24-16 KIMN-FM, 16-11 KLIF.

O. Newton-John: a KIMN, KIMN-FM, KLIF, KNUS, d28 KOFM, on KOPA.

Orleans: 29-26 KIMN, 17-9 KIMN-FM, 31-29 KLIF, 15-12 KOFM, 25-21 KOPA.

Peaches & Herb: 15-5 KIMN, 7-1 KIMN-FM, 23-19 KLIF, 6-1 KOFM, 1-1 KOPA. a Z97.

Quatro & Norman: 2-2 KIMN, 3-7 KIMN-FM, 4-2 KLIF, 4-7 KOFM.

B. Seger: d38 KIMN-FM, d36 KLIF, a KOFM.

S. Sledge (We): a KNUS, d30 KOPA.

R. Stewart: a KLIF, KOFM, 29-26 KOPA.

Styx: d27 KIMN, 24-19 KOFM, 3-2 KOPA.

D. Summer: d29 KIMN, 33-25 KLIF, d30 KOFM, 27-22 KOPA.

Supertramp: a KIMN, 38-32 KLIF, on KOPA.

Tycoon: 28-25 KIMN, a KIMN-FM, 21-17 KLIF, 30-25 KOFM, 13-7 KOPA.

R. Vanwarmer: 22-18 KIMN, 20-10 KIMN-FM, 34-31 KLIF 25-18 KOFM, 26-20 KOPA.

V. People: 23-14 KIMN, 32-30 KLIF, 12-10 KOFM.

Wings: 18-6 KIMN, 7-4 KIMN-FM, 30-27 KLIF, 19-14 KOFM, 12-5 KOPA.

“I JUST KEEP THINKING ABOUT YOU BABY”

7" single: T-54299F
12" disco single: M-00021D1

The new hit single from Tata Vega

**We think it's a hit.
Look who agrees.**

WAYS	WKAR
KIIS	WKWM
WAWA	WVKO
WNOV	WGFT
KPRS-FM	WNJR
WCHB	WDKX
WGPR-FM	WYBC-FM
WDAO-FM	WHYZ
WTLC-FM	WTHB
WBLS-FM	WORV
WKTU	WTNK
WUFO	WESY
WOL	WNOO
WIGO	WEDR
WBUL	WTMP
WENN	WWAB
WMBM	WEBB
WLBS	WKNX
WCIN	WITY
KXTC	WMID
WDAS-FM	WDON
WFEC	WHBC
K-104	WLTH
WCAU	WFDR
WFLI	WEAS
WSIM	KTIM
WAIR	XHRM
WGNi	KVOV
KACE-FM	KTOY
KSGY	
WESL	
WWWS	



From the album "Try My Love" TM 360R1

On Motown Records & Tapes

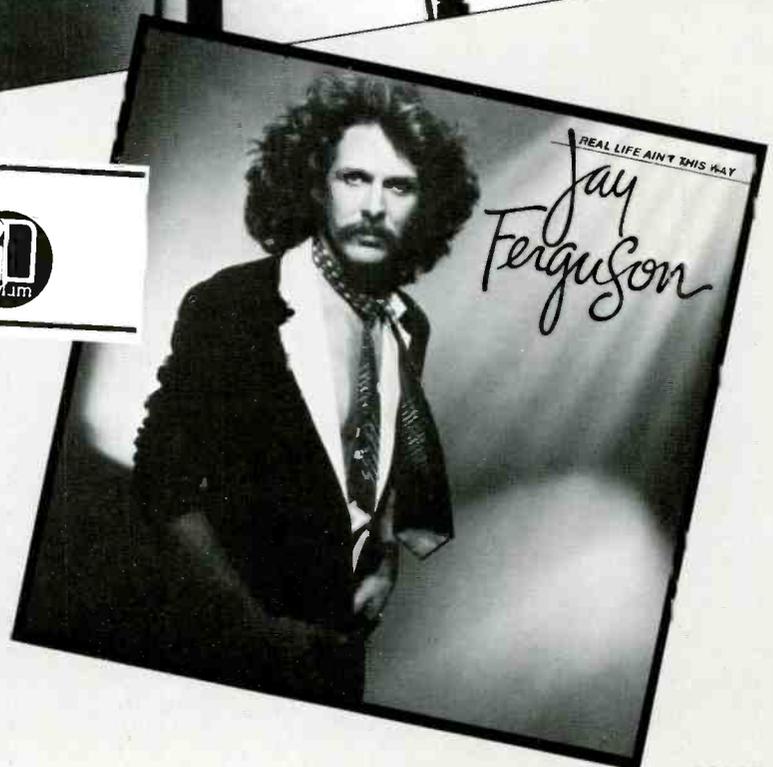
© 1979 Motown Record Corporation



Jay Ferguson "REAL LIFE AIN'T THIS WAY"
 BUT ROCK AND ROLL IS! (6E-158)



CHARTMAKER OF THE WEEK
71 — SHAKEDOWN CRUISE
 JAY FERGLSON
 Asylum 46041



Jay Ferguson's new album,
 Containing the single,
 "Shakedown Cruise" (E 46041)

Produced by Jay Ferguson and Ed Mashal
 Executive Producer: Bill Szymczyk for Pandora Productions, Ltd
 On Asylum Records and Tapes.



Record World Single Picks

RANDY CRAWFORD—Warner Bros. 8819



ENDLESSLY (prod. by S. Goldman) (writers: C. Otis-B. Benton) (Vogue, BMI) (4:06)

Once a hit for Brook Benton, Crawford's update is a gem that should find heavy pop and BOS action. Softly-delivered, emotional vocals float over some tasteful, jazz-inflected keyboards. The production is especially clean and right for immediate radio adds.

KEITH BARROW—Columbia 3-10965



PHYSICAL ATTRACTION (prod. by M. Stokes) (writers: M. Stokes-R. Matlock) (Desert Moon/Willow Girl, BMI) (3:20)

Barrow's captivating falsetto vocals work well against the pounding rhythm section. Lush string charts punctuated by synthesizer and guitar riffs join some devastating percussion breaks to make this an exciting disco/BOS item that's a sure Top 10 pick.

JACKIE McLEAN—RCA 11575



DOCTOR JACKYLL AND MISTER FUNK (prod. by M. Farber) (writer: N. Sheppard) (Distant Land, ASCAP) (3:10)

McClean's legendary sax burns throughout this funky BOS jaunt. Pushed by an equally hot rhythm section, McClean's excursion into pop/disco is smart and sassy. The vocal chorus makes this accessible for a widespread audience. A big break for a deserving artist.

HARVEY MASON—Arista 0403



GROOVIN' YOU (prod. by H. Mason) (writers: K. Mason-S. Mason) (Masong, ASCAP) (3:48)

Session drummer extraordinaire, Harvey Mason charges into BOS/Pop with this compelling single. Mason uses strong male-female call & response vocals with a slick and clever arrangement to make this an irresistible disco package. He drives at an unbelievably frantic pace.

Pop

AMBROSIA—Warner Bros. 8817

IF HEAVEN COULD FIND ME (prod. by F. Piro-group) (writer: Drummond) (Rubicon, BMI) (3:45)

A sparkling guitar intro and breaks combine with emotional vocals to make this a great package for expanding Ambrosia's growing audience. The heavy bass line opens crossover possibilities.

JOY RYDER & AVIS DAVIS—Monongo J 1

NO MORE NUKES (prod. by Joy-Avis) (writers: Ryder-Davis) (Monongo) (2:30)

An intriguing release by two N.Y. rockers, the music is as timely and urgent as it's theme. Joy's tough vocals are propelled by an explosive rhythm section highlighted by Avis' fierce guitar lines.

SIUXIE & THE BANSHEES—Polydor 14561

HONG KONG GARDENS (prod. by Lillywhite-Stevenson) (writers: Sioux-Morris-McKay-Severin) (Chappell/Pure Noise, ASCAP) (2:54)

An intro song is the only thing Oriental about this power pop-rocker. Ronette-like vocals dressed in wall-of-sound pounding rhythms make this an AOR add.

BILLY THORPE—Capricorn 0321

"WRAPPED IN THE CHAINS OF YOUR LOVE" (prod. by Proffer) (writer: Thorpe) (Rock of Ages/Career, BMI) (3:07)

Scorching guitar riffs are matched by Thorpe's centerpiece vocal efforts that excel in emotional intensity. It's a solid blues-rocker.

SUN—Capitol 4713

RADIATION LEVEL (prod. by B. Fleming-B. Byrd) (writer: Byrd) (Detente, ASCAP) (3:53)

Unique synthesizer charts and a hypnotic rhythm set the mood on this mid-tempo rocker with strong BOS potential. The warm vocal phrasing is captivating.

LEE DRESSER—Capitol 4708

LET'S LOVE TONIGHT (prod. by G. Sutton) (writer: L. Dresser) (Starship/Galleon, ASCAP) (3:13)

A beautifully arranged romantic ballad sparked by a snappy backbeat with Dresser's gorgeous vocals in the spotlight. String and horn charts shine. Perfect for a/c and Top 40.

PAUL EVANS—Spring 193

DISNEYLAND DADDY (prod. by J. Wisner) (writers: Evans-Parnes) (September, ASCAP) (3:21)

This is a lovely pop-a/c tune which should make strong inroads with the country audience. A divorced parent writes son, tenderly explaining his absence. The strong theme and lush production make this a winner.

B.O.S./Pop

D. J. ROGERS—Arc/Columbia 3-10963

TRUST ME (Part 1) (prod. by Rogers) (writer: Rogers) (Circle R, ASCAP) (3:40)

Rogers gives this smooth funky song a bluesy slant with his casual vocals. The big bass line, strings and back-up vocals blend into a sophisticated package.

RONNIE DYSON—Columbia 3-10968

COUPLES ONLY (prod. by M. Zager) (writers: D. James-T. Christopher) (Sumac, BMI) (3:58)

One of Dyson's finest vocal efforts in recent years spark this bright and bouncy melody that should see plenty of action with the roller disco crowd.

GALAXY—Arista 0418

HOT, WET & STICKY (prod. by W. Douglas Jr.) (writer: Douglas) (Hopewell/Warner-Tamerlane, BMI) (3:37)

The solid hook is voiced with a fleshy tinge that makes this a funky Top 10 contender. Screaming guitar chops and smart arrangements add to the effect.

PAMELA NEAL—Free Flight 11557 (RCA)

CHARLIE HUSTLE (prod. by M. G. Glabman-P. Neal) (writers: Neal-Glabman) (Adventure, ASCAP) (3:18)

An initial release on RCA's Nashville-based pop arm, Neal spreads dreamy vocals over this disco romp. The clever baseball theme works well with a slick and unique arrangement. Hit-bound.

WILD CHERRY—Epic 50702

TRY A PIECE OF MY LOVE (prod. by R. Hall) (writers: Barrett-Cunningham) (Fame, BMI) (3:42)

This Ohio-based group is on the mark again with a healthy serving of straight ahead disco. Haunting, pleading vocals are showcased over a get-up-an-dance tempo.

THE STEWART-THOMAS GROUP—Arista 0414

TO FREAK OR NOT TO FREAK (prod. by Stewart-Thomas) (writers: Stewart-Thomas) (Half & Half/Sweet Chariot, BMI) (3:35)

Alluring female-male vocal trades are spiced by hot percussion and funky guitar riffs on this punchy single. Will find immediate BOS action.

BILL WITHERS—Columbia 3-10958

YOU GOT THE STUFF (Part 1) (prod. by Withers-Smith) (writers: Withers-Smith-Hatchell) (Bleunig, ASCAP) (4:58)

Withers' trademark vocals are driven by a spirited rhythm that should score heavily with disco-funk audiences. Strong multi-format possibilities.

HERBIE HANCOCK—Columbia 3-10936

READY OR NOT (prod. by D. Rubinson) (writers: Parker-Cohen) (Raydiola/ASCAP/Polo Grounds, BMI) (3:59)

Hancock ventures further into the BOS-disco field with this heavy bass, synthesizer, vocal offering. While jazz-fusion fans may be dissatisfied, the BOS/POP crowd will find this great for listening or dancing.

THE FORCE—Phila. Intl. 8-3685

ROCK YOUR BABY (prod. by J. Ross) (writers: Trovis-Ross) (Mighty Three/Blackwood, BMI) (3:50)

The urban-cool vocals show well against a prominent bass line that talks with a scat-like effect. Hand claps and bouncy percussion make this a bright multi-format package.

BADAZZ—A&M 12595

BUCK\$ (prod. by R. Badazz) (writers: A. Armer-Badazz) (Almo/Badazz, ASCAP) (3:28)

There's plenty of energy and fun on this fast-tempoed dance tune. Novelty vocal effects jet alongside refreshing guitar runs in an uncluttered arrangement.

Country/Pop

JUICE NEWTON—Capitol 4714

LAY BACK IN THE ARMS OF SOMEONE (prod. by O. Young) (writers: N. Chinn-M. Chopman) (Chinnichap/Careers, BMI) (3:27)

Newton's second single should win a big following in pop and country markets. Her sweet but tough vocals are outstanding and perfectly showcased in this buoyant rocker.

SUSIE ALLANSON—Elektra 46036

TWO STEPS FORWARD AND THREE STEPS BACK (prod. by R. Ruff) (writers: Crutchfield-Leiken) (World Song/Hot Cider, ASCAP, Duchess, BMI) (2:57)

Susie's urgent, pleading vocals shine over a bright, bouncy rhythm that alternates between up and mid-tempo. Already bulleting country.

BUCK OWENS—Warner Bros. 8830

PLAY TOGETHER AGAIN AGAIN (prod. N. Wilson) (writer: Owens-Stewart-Abbott) (Blue Book/Pantego, BMI) (2:43)

This tear-jerking ballad has a strong country flavor augmented by excellent piano, fiddle, steel guitar breaks, and by the stand-out harmonies of Emmylou Harris.

The Coast

68

By SAMUEL GRAHAM and SAM SUTHERLAND

■ **EAGLE DROPPINGS**—Some confusion generated by a recent COAST item (RW, April 21, 1979) had us wondering whether we should print a clarification of the extraordinary coincidence that turned up via an early '60s single by a short-lived Bristol, England, outfit called the **Eagles**. Group name and record title aside, there were no similarities according to our source. But just when we were sitting down to frame a careful disclaimer, in came the mail, and with it, this startling revelation:

"When I was a boy of 15 (1962), growing up in a remote farming community in northeast Texas, there wasn't much to do except drink beer and listen to AM radio. We could only get KOMA and, of course, BBC 1. (Sometimes, on a clear night we could even get Radio Bristol. I think it was because of all the iron ore in the area.) Anyway, late one steamy summer night I was cruising down Highway 59 in my dad's car, listening to BBC 1, and suddenly there it was, 'Desperado,' by the 'Eagles.' I thought to myself, 'Boy Howdy! Eight years from now, when I move to Los Angeles and meet **Glenn Frey**, we can start a group and call it "Eagles," and then we'll wait 'til our second album and call it "Desperado!"' I planned it all right then and there. I thought no one would ever figure it out but, gee, you guys sure nailed us!"

The missive was signed—"Humbly yours," we might add—by two writers identifying themselves as **Don Henley** and **Glenn Frey**, and further asserts that Frey, too, picked up BBC 1 in Royal Oak, Michigan; "Life In The Fast Lane" was "copped from a little promotional ditty released by the Hollywood Highway Department after they finished the Hollywood Freeway in 1953;" "Hotel California" is actually in Paris; and Henley and Frey themselves are actually **Napoleon III** and **Joe Smith**.

Yeah, and we're Santo and Johnny . . .

PASSING BUCKS—Meanwhile, **Irving Azoff** (whom our correspondents claim is really **Adolf Hitler**—in which case, we'll be happy to take the real Irv's percentage) reportedly gave **John Travolta** a mechanical bronco to help him get in the mood for his upcoming starring role in "Urban Cowboy," being produced for theatrical release by Azoff and **Robert Evans** via Paramount.

No such educational freebies were needed for **Waylon Jennings**, who's been confirmed for an acting and singing role in the film. Jennings will play himself.

ROLL OVER, TONY BENNETT—More conservative lounge warblers probably won't want to update their arrangements after the upcoming release of a new version of "I Left My Heart In San Francisco," since the remake in question is part of a new album project envisioned by the mysterious Ralph Records crew.

That song will undergo serious, uh, re-interpretation as a four-way collaboration between **The Residents**, **Chrome**, **MX-80 Sound** and **Tuxedo Moon**, all based in the Bay Area. Release is currently projected for next fall.

RIP IT UP—Long-term admirers of **Roxy Music** will doubtless be amused (and some more literal-minded activists arguably miffed) by the backstage "surprise" that greeted the band following their Pasadena concert Friday (20): inspired by the cover art to "Manifesto," some thorough prankster had assembled a group of mannequins dressed like women.

The band's response was to pose first, disrobe second, with one breathless Atlantic/Atco staffer reporting, "They were beautiful . . . and, underneath, they had everything a real woman would have."

Maybe that source was surprised, but we doubt the band was, and refer the interested to one of the oldies played that night, "In Every Dream Home A Heartache"—a close encounter with the proverbial Inflatable Love Doll.

MEDICAL CENTER—Speedy recovery to 20th Century-Fox Music Publishing president **Herb Eiseman**, who underwent lower back surgery last week at Tarzana Hospital, and will be convalescing over the next two weeks . . . And wishes for recovered taste on the part of the desperately ink-hungry publicist who advised us that **Alice Cooper** has been approached to donate personal belongings of his own choice to the Brooklyn chapter of the National Foundation for Ileitis and Colitis . . . Meanwhile, **Little Feat** fans, who've grown accustomed to the slings and arrows of outrageous fortune over the course of this band's crazy quilt career, will be depressed, if not wholly unprepared, (Continued on page 53)

CBS Pacts with Pavillion



Bruce Lundvall, president, CBS Records Division, has announced that **Pavillion Records**, headed up by producer/mixer **John Luongo**, has joined the CBS Associated family of distributed labels. Luongo will be involved in producing, mixing and signing artists in all areas of music. The first release on Pavillion will be an album by singer **Barbara Law**, produced by Luongo and **Harry Hinde** and scheduled for release this summer. Pictured from left: (bottom) **Bruce Lundvall**; **Marty Machat**, attorney; **Walter Yetnikoff**, president, CBS/Records Group; **John Luongo**, president, Pavillion Records; (top) **Steven Machat**, attorney; **Tony Martell**, vice president and general manager, CBS Associated Labels.

Ariola Names Six To Mktng. Posts

■ **LOS ANGELES**—**B.J. McElwee**, vice president of sales and marketing for **Ariola Records**, has announced six new appointments to the marketing division of the company. The new staff will cover their various assigned regions, in which they will be responsible for all facets of marketing in coordination with Ariola's distributor, **Capitol Records**.

All six of the marketing directors will report directly to **McElwee**, who is headquartered at Ariola's home office in Beverly Hills. The new staff includes:

John Conner, national marketing director, who was previously director of national accounts at **ABC Records**, will be based out of Los Angeles; **Don Kamerer**, west coast marketing director, previously branch manager at **ABC Records** marketing and distribution division, will also be based out of the home office; **Henry Moyer**, northeast marketing director, comes to marketing position from **ABC Records** where he served as east coast marketing director and will be based out of New Jersey; **Steve Powell**, southeast marketing director, worked under the same capacity at **ABC Records** and will be based out of Atlanta; **Bill Mack**, southwest marketing director, comes from **ABC Records** where he served as the southwest sales director, will base himself out of Dallas and **Art Liberatore**, midwest marketing director, who was also tapped from **ABC Records**, will be based out of Cleveland.

Bad Co. Touring

■ **NEW YORK**—**Swan Song** recording group **Bad Company** is set to embark on their first U.S. tour in two years. The first leg of the tour begins April 30.

Pickwick Names Ross Wholesaling Admin. VP

■ **MINNEAPOLIS**—**Gene Patch**, senior vice president/general manager—wholesaling for **Pickwick International**, has announced the appointment of **R. Rand (Randy) Ross** as wholesaling administration, vice president.

Reporting to **Patch**, **Ross**, who will locate in **Pickwick's** Minneapolis Corporate Headquarters, will be responsible for administration of the sales, marketing, and planning functions within the wholesaling group at **Pickwick**. This includes the rack sales division, distribution division, **Pickwick Records** sales division, electronics division and accessories division.

Revlon

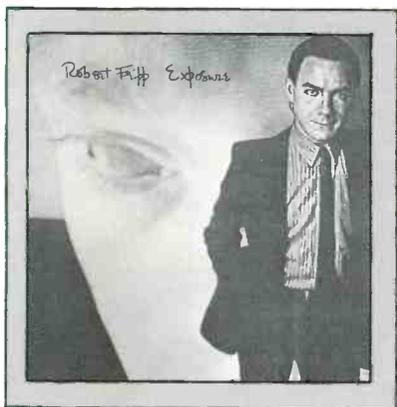
Ross comes to **Pickwick** from **Revlon, Inc.'s** New York office where he served in a variety of positions, from assistant to the president to his most recent responsibility as senior director of marketing for the **Natural Wonder** division.

Mr. Vee Sues Arista

■ **NEW YORK**—**Mr. Vee Productions** filed suit in the New York Federal Court against **Arista Records** and the group **G.Q.** claiming copyright infringement and breach of contract. The suit alleges that three of the members of "G.Q.," **Emanuel (Raheim) Le Blanc**, **Herb Lane** and **Keith (Sabu) Crier** have breached their exclusive recording and songwriting contracts with **Mr. Vee** by recording and writing for **Arista**. Further, **Mr. Vee Productions** claims that the hit single "Disco Nights (Rock Freak)" is an unauthorized copy of "Soul on Your Side" and an infringement of **Delightful Music's** copyrighted song "Soul On Your Side" recorded by the **Rhythm Makers** on the **Vigor Records** "Soul On Your Side" album.



Album Picks



EXPOSURE

ROBERT FRAPP—Polydor PD 1-6201 (7.98)
One of the legends behind King Crimson here releases the first in his planned trilogy of albums. Some of the 19 cuts are startling in their esoterica but he gets familiar help from vocalists Daryl Hall, Peter Gabriel and Peter Hammill. It's one of the most eagerly anticipated albums around.



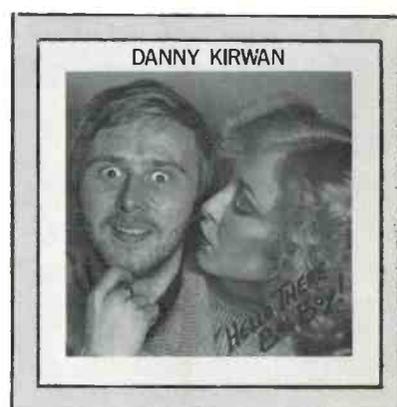
HOT PROPERTY

HEATWAVE—Epic 35970 (7.98)
The English group's new album, under the first time direction of Phil Ramone, is a lovely blend of mellow r&b sounds with just a hint of understated disco. Once again, the vocal interplay is featured, especially effective on the single "Eyeballin'" and the cut "Razzle Dazzle."



MILLION MILE REFLECTIONS

THE CHARLIE DANIELS BAND—Epic JE 35751 (7.98)
The newest from the CDB shows why they are regarded as one of the premier "southern" rock bands today. Daniels' writing has taken on a more deliberate feel with "Reflections," his tribute to the late Ronnie Van Zandt, being the best evidence of that.



HELLO THERE BIG BOY

DANNY KIRWAN—DJM 22 (Phonogram) (7.98)
The ex-member of Fleetwood Mac has acquired a coterie of fans during his years as a solo artist and this new album should disappoint no one. The melodies are light but intricate and Kirwan's choice of material (with a contribution from Randy Edelman) well suits his gentle vocals.

FACE TO FACE

THE FAITH BAND
Mercury SRM-1-3770 (7.98)



The popular Indianapolis group gained national exposure with their version of "Dancing Shoes" and this first album for Mercury should give them even greater recognition. It's in the midwestern rock vein with emphasis on the melody.

HIGH CONTRAST

TIM MOORE
Asylum 6E-179 (7.98)



As a songwriter Moore has written a number of hits, including the oft-recorded "Rock & Roll Love Letter," and this new album is loaded with possible cover records. His pop-rock style is prime and this could be his biggest album to date.

NEW CHAUTAUQUA

PAT METHENY
EMC-1-1131 (7.98)



The title seems a bit obscure but Metheny's provocative guitar interpretations are recorded with unusual clarity by the inspiring Manfred Eicher. Metheny is fast becoming a major progressive jazz soloist.

LET'S HAVE A PARTY

ROOMFUL OF BLUES
Antilles AN 7071 (7.98)



The interests that the Blues Brothers have sparked in good ol' free-wheeling rhythm & blues should go a long way towards gaining this septet the popularity they deserve. The title track and "Jambalaya" are only two of many highlights.

SHOULDA GONE DANCIN'

HIGH INERGY
Gordy G7 987R1 (7.98)



The sizzling sound that made this trio RW's Top New Female Group in last year's Black Oriented Music Awards has lost none of its magic. A well paced set of r&b and disco, this is sure to become a mainstay at the BOS stations.

DALE JACOBS & COBRA

Epic JE 36010 (7.98)



The brainchild of Canadian synthesizer wizard Dale Jacobs, Cobra is a combination of electronic experimentation and innovative jazz. The vigorous treatment given to such tracks as "Computer Samba" should garner much interest in this.

GREY GHOST

HENRY PAUL BAND
Atlantic SD 19232 (7.98)



The long-time member of The Outlaws debuts his new band with this largely Southern rock style album produced by the peripatetic Albert Brothers. Guitar parts predominate and the vocals are sweet accompaniment. The cut "So Long" stands out.

LENNY & SQUIGGY

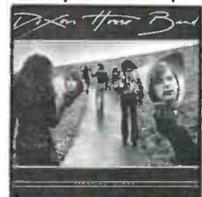
LENNY & THE SQUIGTONES
Casablanca NBLP 7149 (7.98)



The popular TV duo fairly faithfully re-creates the sounds of the '50s and early '60s on this debut album with lots chuckles in the lyrics. Ably supported by the Medress/Appell production it's part live, part studio recorded and guaranteed to please their fans.

FIGHTING ALONE

DIXON HOUSE BAND
Infinity INF 9008 (7.98)



This new Seattle band, produced by Mike Flicker, has a hard rock sound that seems inspired by English as well as American music. The string arrangements add a flow that is surprisingly right on this kind of disc.

HIGHWAY 1

RSO 1-3048 (7.98)



The Australian group made fans here under the name Sherbert but, while the name is changed, the musical direction is much the same. The tunes are sparkling pop-rock with the single "You Made A Fool" and the cut "(Feels Like It's) Slippin' Away" the strongest inclusions.

FAMILY TRADITION

HANK WILLIAMS JR.
Elektra 6E-194 (7.98)



Williams has already established himself as a country-rock stage performer and this new album, featuring tunes by the Bee Gees and Sonny Curtis, should give him much needed pop airplay. The cut "Family Tradition" tells it all.

LARRY APPLEWHITE

Parrot PAS 71077 (London)



Applewhite follows in the tradition of the romantic singer/songwriter on this debut album. He gets solid support from N.Y. studio musicians and producer Bernie Lawrence. The disco track "Havin' A Party" is the likely single.

Record World Singles 101-150

MAY 5, 1979

MAY 5	APR. 28		
101	101	I NEED YOU EUCLID BEACH BAND/Epic/Cleveland Intl. 8 50676 (C.A.M.-USA, BMI)	
102	102	THIS TIME I'LL BE SWEETER ANGELA BOFILL/Arista GRP 2500 (Penumbra, BMI)	
103	115	FEEL THE NEED LEIF GARRETT/Scotti Bros. 407 (Atl) (Bridgeport, BMI)	
104	107	THEME FROM 'ICE CASTLES' (THROUGH THE EYES OF LOVE) MELISSA MANCHESTER/Arista 0405 (Gold Horizon/Golden Torch, BMI/ASCAP)	
105	105	ARE YOU READY FOR LOVE SPINNERS/Atlantic 3546 (Mighty Three, BMI)	
106	106	ALL I EVER NEED IS YOU KENNY ROGERS & DOTTIE WEST/United Artists 1276 (United Artists/Racer, BMI)	
107	109	I NEVER SAID I LOVE YOU ORSA LIA/Infinity 50004 (Casa Davis/Chess, ASCAP)	
108	108	THE TREES RUSH/Mercury 74051 (Care, ASCAP)	
109	104	STAND BY NATALIE COLE/Capitol 4960 (Jay's/Chappell/Cole-arama, ASCAP/BMI)	
110	—	GOOD, GOOD FEELIN' WAR/MCA 40995 (Far Out/Milwaukee, ASCAP)	
111	113	ONE CHAIN (DON'T MAKE NO PRISON) SANTANA/Columbia 3 10938 (Duchess, BMI)	
112	130	FOR YOUR LOVE CHILLY/Polydor 14552 (Blackwood, BMI)	
113	—	PINBALL, THAT'S ALL BILL WRAY/MCA 12449 (Mel-Bren, ASCAP)	
114	121	I WANNA BE WITH YOU (PART I) ISLEY BROS./T-Neck 8 2279 (CBS) (Bovina, ASCAP)	
115	117	LEAD ME ON MAXINE NIGHTINGALE/Windsong 11530 (RCA) (Almo, ASCAP)	
116	116	WALK ON BY AWB/Atlantic 3563 (Blue Seas/Jac, ASCAP)	
117	118	NO TIME TO LOSE TARNEY/SPENCER BAND/A&M 2124 (ATV, BMI)	
118	120	DREAMS I'LL NEVER SEE MOLLY HATCHET/Epic 8 50669 (Metric, BMI)	
119	119	IT'S ALRIGHT WITH ME PATTI LABELLE/Epic 8 50569 (Alexscos/Irving, BMI)	
120	—	YOU'VE LOST THAT LOVIN' FEELING LEGS DIAMOND/Cream 7831 (Screen Gems-EMI, BMI)	
121	—	NIGHT DANCIN' TAKA BOOM/Ariola 7748 (Homewood/Philly West, ASCAP)	
122	122	THE RIVER MUST FLOW GINO VANNELLI/A&M 2133 (Almo/Giva, ASCAP)	
123	124	SHAKE GAP BAND/Mercury 74053 (Total Experience, BMI)	
124	125	BANG A GONG WITCH QUEEN/Roadshow 11551 (RCA) (Essex, ASCAP)	
125	—	SWEET AND SOUR FIREFALL/Atlantic 3566 (Jack Bailey, ASCAP/Warner Tamerlane/El Sueno, BMI)	
126	128	EASY TO BE HARD HAIR (ORIGINAL SOUNDTRACK)/RCA 11548 (United Artists, ASCAP)	
127	—	WHEN THE WHISTLE BLOWS (ANYTHING GOES) LA FLAVOUR/Midwest/Mercury 74055 (Bema, ASCAP)	
128	123	(I LOST MY HEART TO A) STARSHIP TROOPER SARA BRIGHTMAN & HCT GOSSIP/Ariola 7738 (Coconut Airwaves, BMI)	
129	—	LOVE IS FOR THE BEST IN US JAMES WALSH GYPSY BAND/RCA 11480 (Gypsy Family no licensee)	
130	114	AT MIDNIGHT T-CONNECTION/Dash 5048 (TK) (Sherlyn/Decibel, BMI)	
131	—	FORBIDDEN LOVE MADLEEN KANE/Warner Bros 8799 (Boona/Firehole, ASCAP)	
132	134	ANY FOOL CAN SEE (YOU WERE MEANT FOR ME) BARRY WHITE/Unlimited Gold 1401 (CBS) (Seven/Ba-Dake, BMI)	
133	111	(EVERYBODY) GET DANCIN' BOMBERS/West End 1215 (Mandingo, BMI)	
134	131	YOU AND ME LINER/Atco 7070 (Desert Songs, PRS)	
135	—	READY OR NOT HERBIE HANCOCK/Columbia 3 10936 (Raydiola, ASCAP/Polo Grounds, BMI)	
136	127	PICK ME UP, I'LL DANCE MELBA MOORE/Epic 8 50663 (Mighty Three, BMI)	
137	138	HERE COMES THAT HURT AGAIN MANHATTANS/Columbia 3 10921 (Stone Diamond/Sho Nuff, BMI)	
138	139	MIRROR STAR FABULOUS POODLES/Epic 8 50666 (PooSongs/Chantem, BMI)	
139	140	CAN'T SHAKE THE FEELING BECK FAMILY/Le Joint 34003 (London) (Mills & Mills, BMI)	
140	145	DANCE WITH YOU CARRIE LUCAS/Solar 11482 (RCA) (Spectrum VII/Hindu, ASCAP)	
141	141	ALMOST GONE BARRY MANN/Warner Bros. 8752 (Screen Gems-EMI/Summerhill, BMI)	
142	112	PARADISE THE MAX DEMIAN BAND/RCA 11525 (Songs of Bandier-Koppelman/Clonesound, ASCAP)	
143	136	(YOU GOTTA WALK AND) DON'T LOOK BACK PETER TOSH/Rolling Stones 19308 (Atl) (Jobete, ASCAP)	
144	110	WHAT'S YOUR SIGN GIRL? MR. DANNY PFARSON/Unlimited Gold 1400 (CBS) (My Baby's/Sepe/World Song, ASCAP)	
145	129	IN A LITTLE WHILE (I'LL BE ON MY WAY) ART GARFUNKEL/Columbia 10933 (Dennis Earl/Mother Pearl, ASCAP)	
146	132	CROSSWINDS PEABO BRYSON/Capitol 4694 (WB/Peabo, ASCAP)	
147	126	DANCE LADY DANCE CROWN HEIGHTS AFFAIR/De-Lite 912 (Mercury) (Delightful/Crown Heights/Cabrini, BMI)	
148	133	HOLD OUT TRILLION/Epic 8 50670 (Little Johna/Together/Blackwood, BMI)	
149	—	HOW COULD THIS GO WRONG EXILE/Warner/Curb 8796 (Chinnichap/Careers, BMI)	
150	—	YOU'RE MINE OSMONDS/Mercury 74056 (Osmusic, BMI)	

Record World Singles Alphabetical Listing

Producer, Publisher, Licensee

AIN'T LOVE A BITCH Tom Dowd (Riva, ASCAP)	39	I WISH I COULD FLY (LIKE SUPERMAN) R. Davis (Davray, PRS)	84
AIN'T NO STOPPIN' US NOW McFadden/Whitehead/Cohen (Mighty Three, BMI)	63	JUST THE SAME WAY Roy Thomas Baker (Weed High & Nightmare, BMI)	91
BLOW AWAY G. Harrison/R. Titleman (Ganga, BMI)	18	JUST WHEN I NEEDED YOU MOST D. Newman (Fourth Floor, ASCAP)	21
BOOGIE WOOGIE DANCIN' SHOES Korduletsch (ATV/Wooded Lake, BMI)	85	KNOCK ON WOOD B. Leng (Warner Bros., ASCAP)	5
CAN'T SLEEP Sandlin (Gear, ASCAP)	82	LADY J. Boylan & Group (Screen Gems-EMI, BMI)	15
CHUCK E'S IN LOVE L. Waronker & R. Titelman (Easy Money, ASCAP)	53	LET'S LOVE DANCE TONIGHT Eric Mathew (Mideb/Eric Mathew, ASCAP)	96
CRAZY LOVE R. Sanford Orshoff (Pirooting, ASCAP)	44	LITTLE BIT OF SOAP P. Davis (Robert Mellen, BMI)	58
CRAZY LOVE Tom Dowd (Pangola/Careers, BMI)	45	LIVIN' IT UP (FRIDAY NIGHT) Bell & James (Mighty Three, BMI)	26
DANCE AWAY Group (E.G., BMI)	87	LOVE BALLAD Tommy LiPuma (Unichappell, BMI)	19
DANCER Mix Machine (Good Flavor/Shediach/Sons Celeste, ASCAP)	70	LOVE IS GONNA COME AT LAST Malloy (Joekat, ASCAP)	98
DANCE THE NIGHT AWAY Ted Templeman (Van Halen, ASCAP)	62	LOVE IS THE ANSWER Kyle Lehning (Earmark/Fiction, BMI)	23
DANCIN' FOOL Zappa (Munchkin, ASCAP)	65	LOVE TAKES TIME Orleans (Orleansongs, ASCAP)	28
DA YA THINK I'M SEXY? T. Dowd (Riva/WB/Nile Streak, ASCAP)	20	LOVE YOU INSIDE OUT Group/Richardson/Galuten (Stigwood/Unichappell, BMI)	22
DEEPER THAN THE NIGHT John Farrar (Braintree, BMI)	40	MAKIN' IT F. Perren (Perren-Vibes, ASCAP)	54
DIAMONDS G. Dudgeon (Magnet/Interworld, ASCAP)	64	MUSIC BOX DANCER Frank Mills (Unichappell, BMI)	3
DISCO NIGHTS Simpson/Fleming (GQ/Arista, ASCAP)	27	MY LOVE IS MUSIC J. P. Iliesco (Call Me, ASCAP)	78
DON'T CRY OUT LOUD H. Maslin (Irving/Woolnough/Jemava/Unichappell/Begonia, BMI)	75	OH HONEY Ken Gold (Screen Gems-EMI, BMI)	76
DON'T EVER WANNA LOSE YA Stanley (Infinity/Rock Steady, ASCAP)	88	OLD TIME ROCK AND ROLL Bob Seger & Muscle Shoals Rhythm Section (Muscle Shoals Sound, BMI)	51
DON'T YOU WRITE HER OFF R. & H. Alpert (Little Bear/Rod Shift, BMI)	43	ONE MORE MINUTE Lewis/Rinder (Heath Levy/April, ASCAP)	89
EVERY TIME I THINK OF YOU Ron Nevison (X-Ray/Jacon, BMI)	47	PRECIOUS LOVE Carter (Glenwood/Cigar ASCAP)	29
FEELIN' SATISFIED Tom Scholz (Pure Songs, ASCAP)	92	RENEGADE Group (Almo/Stygian, ASCAP)	30
FEEL THAT YOU'RE FEELIN' F. Beverly (Amazement, BMI)	99	REUNITED Dino Fekaris & Freddie Perren (Perren-Vibes, ASCAP)	1
FIRE Richard Perry (Bruce Springsteen, ASCAP)	68	RHUABA GIRL Ted Templeman (Fourth Floor, ASCAP)	57
FOREVER IN BLUE JEANS Bob Gaudio (Stonebridge, ASCAP)	25	ROCK N' ROLL FANTASY Group (Badco, ASCAP)	34
GEORGY PORGY Group (Hudman, ASCAP)	74	ROLLER Myles Goodwyn (Goody Two Tunes, BMI)	83
GET USED TO IT Omartian (See This House, ASCAP/Spikes, BMI)	55	ROXANNE Group (Virgin, ASCAP)	80
GONE LONG GONE Ramone & Group (Polish Prince, ASCAP)	97	SATURDAY NIGHT, SUNDAY MORNING H. Davis (Colgems-EMI/Jobete, ASCAP)	52
GOODNIGHT TONIGHT P. McCartney (MPL, ASCAP)	14	SHAKEDOWN CRUISE Ferguson & Marshal (Painless, BMI)	71
GOOD TIMIN' B. Johnson, J. W. Guercio & Group (New Executive/Jonah, BMI)	66	SHAKE YOUR BODY (DOWN TO THE GROUND) Group (Peacock, BMI)	11
HAPPINESS Richard Perry (Warner-Tamerlane/Marsaint, BMI)	32	SHAKE YOUR GROOVE THING F. Perren (Perren-Vibes, ASCAP)	17
HEART OF GLASS Mike Chapman (Rare Blue/Monster Island, ASCAP)	2	SHE BELIEVES IN ME Larry Butler (Angel Wing, ASCAP)	48
HEART TO HEART M. Post & E. Phillips (ATV/Mann & Weil, BMI)	95	SING FOR THE DAY Group (Stygian, ASCAP)	30
HEAVEN KNOWS G. Moroder/P. Belotte (Rick's/Say Yes, BMI)	42	(SITTIN ON) THE DOCK OF THE BAY Hagar/Carter (East Memphis/Time, BMI)	86
HE'S THE GREATEST DANCER Edwards/Rodgers (Chic, BMI)	13	STAR LOVE D. & M. Paich (Colgems-EMI/Jobete, ASCAP)	72
HONESTY Phil Ramone (Impulsive/April, ASCAP)	36	STUMBLIN' IN Chapman (Chinnichap/Careers, BMI)	8
HOT NUMBER Group & J. Masters (Sherlyn/Lindseyanne/Buckaroo, BMI)	50	SUCH A WOMAN Robert John Lange (Morning Dew, BMI)	33
HOT STUFF Giorgio Moroder & Rick Bellotte (Rick's/Stop, BMI)	16	SULTANS OF SWING Muff Windwood (Straitjacket/Almo, ASCAP)	41
I DON'T WANT NOBODY ELSE (TO DANCE WITH YOU) N. M. Walden/P. Adams (Screen Gems-EMI, BMI)	56	SUPER MANN P. Adams/K. Morris/S. Lucas (Peer, BMI)	59
IF LOVING YOU IS WRONG (I DON'T WANT TO BE RIGHT) Tom Collins (East Memphis/Klondike, BMI)	38	SWEET LUI-LOUIS Randy Bachman (Survivor, PRO/Uskids, BMI)	73
I GOT MY MIND MADE UP (YOU CAN GET IT GIRL) B. Sigler (Lucky Three/Henry Suemay/Six Strings, BMI)	31	TAKE ME HOME Bob Esty (Rick's, BMI)	9
I JUST FALL IN LOVE AGAIN Norman (Peso/Hobby Horse/Cotton Pickin'/Bill, ASCAP)	46	THE LOGICAL SONG Group & P. Henderson (Almo/Delicate, ASCAP)	35
I'LL COME RUNNING N. DeCaro (Morgan Creek/Songs of Bandier-Koppelman, ASCAP)	93	THERE BUT FOR THE GRACE OF GOD GO I August Darnel (Nance/Hologram, ASCAP/ITC, BMI)	79
I NEED YOUR HELP BARRY MANILOW R. Stevens (Ray Stevens, BMI)	90	TOUCH ME BABY J. Salerni & B. Weeden (South Philly, ASCAP)	100
IN THE MOOD Leo Graham (Content/Tyrone, BMI)	94	TRAGEDY Group/Richardson/Galuten (Stigwood/Unichappell, BMI)	10
IN THE NAVY Jacques Morali (Can't Stop, BMI)	4	WE ARE FAMILY B. Edwards & N. Rodgers (Chic, BMI)	37
IT MUST BE LOVE F. Wilson (Specolite, ASCAP/Traco, BMI)	60	WHAT A FOOL BELIEVES Ted Templeman (Snug, BMI/Milkmoney, ASCAP)	12
I WANT YOUR LOVE Rodgers/Edwards (Chic/Cotillion, BMI)	6	WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN Ron Raffkin (DebDave, BMI)	69
I WANT YOU TO WANT ME Group (Screen Gems-EMI/Adult, BMI)	61	YMCA Jacques Morali (Green Light, ASCAP)	24
I (WHO HAVE NOTHING) Fuqua/Sylvester (Yellow Dog/Walden/S.D.R., ASCAP)	77	YOU CAN'T CHANGE THAT Ray Parker Jr. (Raydiola, ASCAP)	67
I WILL SURVIVE Dino Fekaris (Perren-Vibes, ASCAP)	7	YOU SAYS IT ALL H. Banks/C. Brooks (Irving, BMI)	81
		YOU TAKE MY BREATH AWAY Calello & Lawrence (Laughing Willow, ASCAP)	49

New York, N.Y.

By DAVID McGEE

■ THE ALLMANS REUNITE: If history has taught us anything it is that reunions of rock groups work better on paper than on record or in concert. When the announcement came last summer of a reunion of the **Allman Brothers Band**, there was reason enough to be wary. **Gregg Allman's** personal problems seemed ultimately debilitating; **Dickey Betts** was working hard with **Great Southern**; **Jaimoe** and **Chuck Leavell** were set in **Sea Level**; **Butch Trucks** had returned to school and was also a member of the Jacksonville (Florida) Symphony. And after Allman's much-publicized drug trial, the other members of the band were in no great hurry to work with him again.

Personal conflicts and other interests were set aside, however, and the band (minus Leavell, who chose to remain with Sea Level) did indeed reunite. "Enlightened Rogues" is the album that came of their time together in the studio. Its passion is reminiscent of the Allmans' finest moments since **Duane Allman's** death, and, at that, is much more than anyone probably had a right to expect.

In concert at the Palladium, the musicians seemed tense at the start, and the music a bit ragged. Eventually, though, they settled into an exhilarating groove and produced a truly memorable evening. With Betts and Allman sharing the spotlight vocally, the band opened with selections from the new album before going into its repertoire of standards ("Whipping Post" in particular must have given new meaning to the life of the guy who's been yelling out that song title at every **Bruce Springsteen** concert of the past three years). The new members of the band, **Dan Goldflies** on bass and **Dan Toler** on guitar, seemed a bit awed by the weight of the occasion, but soon fell in with their cohorts as Jaimoe and Trucks sent "In Memory of Elizabeth Reed" soaring with an awesome, propulsive rhythm burst. Betts and Allman sang with renewed enthusiasm, Allman in his endearing world-weary groan, Betts complementing him with a gruff, determined delivery which heightened the effect of his plaintive tenor. Toler recalls no one so much as Betts in his younger days playing in the shadow of Duane Allman. He pretty much confined himself to repeating Betts' licks, but once in awhile energized the proceedings with a fluid and well-conceived solo.

There was no hint of desperation here. By carrying on with quiet dignity, the Allman Brothers Band underscored its determination to be judged solely on the quality of its music. On that count, the Band scored a clear victory.

Opening for the Allmans was **Delbert McClinton**, making his first appearance in a venue larger than his regular New York stop, the Lone Star Cafe. Blessed for once by a crystal-clear sound mix, McClinton delivered a hard-edged set of rock and roll and rhythm and blues tunes, some old, some new, all played and sung in the rave-up, honky-tonk style for which McClinton is justly famous. The evening's only sour moments were provided by **John Belushi**, who came on at the end of McClinton's set, and reappeared during the Allmans' encores, to prove that as a singer he is a great actor.

DISCERNING READERS will note that the picture shown here is not one of the columnist. It is, in fact, a painting of **Linda Ronstadt** done by **Kim Whitesides** in September, 1978. Originally intended for use as a cover for Rolling Stone, the painting was reportedly rejected by **Jann Wenner** on the grounds that it was "too hot." If you want to see Whitesides' Ronstadt in the flesh, and it is worth seeing, the place to go is the Good Company Gallery at 339 Columbus Avenue (on the corner of W. 76th Street), where some 49 original illustrations, paintings, prints and posters under the theme "Music In Art" are currently on display. Among them: three paintings by **Guy Peellaert** done for his "Rock Dreams" book; **Lou Brooks'** illustration of **Elvis Costello** used by Rolling Stone in March, 1979; a painting of **Julian Bream** by **Steve Karshin**, who is also represented in the Society of Illustrators show; **Danny Resnick's** silkscreen poster

done for the **Rolling Stones'** 1978 concert at the Superdome in New

(Continued on page 46)

Jet Inks Gregg Clemons



Singer/songwriter Gregg Clemons' first album for Jet is being produced by Paul Gurvitz at Kendun Recorders in Los Angeles. Pictured from left at the signing are: Gregg Clemons; Chuck Toler, manager; Paul Gurvitz, producer; Don Arden (seated), president of Jet Records; Pat Siciliano, vice president creative services for Jet; Sharon Arden, vice president of Jet; Kenny Ryback, Jet national promo director.

FBI Smashes Tape Piracy Ring

■ JACKSONVILLE, FLA.—A four-state ring involving the manufacture and distribution of pirated 8-track tapes and cassettes was smashed by FBI agents after an 18-month undercover investigation conducted under the code name of "Turntable."

Value

Federal authorities estimated that the total recovery value of the seized tapes would come to about \$800 thousand. The Recording Industry Association of America estimated that the ring has been draining \$40 million a year from the legitimate recording industry.

Federal search warrants, charging violations of Federal statutes, including interstate transportation of stolen property, wire fraud, mail fraud, copyright in-

fringement and the Racketeer Influenced Corrupt Organizations (RICO) Act, were executed at business establishments in Gastonia, N.C., Easley, S.C., Bradenton and Lakeland, Fla. Residences in Presque Isle, Me., Mount Pleasant, Lake Wiley and Piedmont, S.C., and Bradenton, Fla., were also searched, as were vehicles belonging to two different individuals.

The entire operation was coordinated by John W. O'Rourke, Special Agent-in-Charge of the FBI's office here, and Dale Carson, Sheriff of Duval County, Fla.

The undercover operation and the continuing investigation was coordinated with Assistant U.S. Attorney Curtis S. Falgatter and Assistant State Attorney Michael Obringer.

A Double Dose of Dynamite...

• **Black Music Month: June '79.** Kicking off a blockbuster salute to the genius of Black Music...

• **BMA's Founders' Conference, June 8-11, Philadelphia.*** Join the winners circle of the Black Music Arena.

Both blockbusters are sponsored by the BLACK MUSIC ASSOCIATION; an organization dedicated to preserving, protecting and perpetuating Black Music. Light the fuse this June and join us for two first's in one. You'll be igniting an 'eternal flame.' Register today for **BMA's Founders' Conference.** And help us "Bring Minds Alive."

For more information on the **BMA's Founders' Conference**, Black Music Month or the BMA itself contact the BLACK MUSIC ASSOCIATION at (215) 545-8600 or write BMA itself.

*Conference registration deadline: May 15.



Disco File

(A weekly report on current and upcoming discotheque breakouts)

By BRIAN CHIN

■ AND HERE IT IS: Donna Summer's seventh album in four years, "Bad Girls" (Casablanca), appears this week, a bountiful offering of fifteen A-side tracks (including four ballads) that's yet another step forward in a career already full of landmarks and triumphs. In this case, Summer and producers Giorgio Moroder and Pete Bellotte don't drop a particular stylistic bombshell (as they had in each of Summer's first four albums): rather, they're catching the trend toward harder, rock and r&b oriented music on its upswing. In doing so, they have drawn several crucial trump cards that establish "Bad Girls" as an immediate standard setter, both in terms of music and marketing.

Nine composers (including arranger Harold Faltenmeyer, Brooklyn Dreams and drummer Keith Forsey) collaborated with Summer in the album's writing, and this spread of talent results in an extremely high standard of songwriting. Each cut is radio-playable, without exception, having a strong individual hook and very manageable time-span. The segueing of these cuts in pairs provides for club play length. Shrewdly formatted, it's this device that gives "Bad Girls" a certain ambivalence of theme. In the absence of the plot line and writing team that unified Summer's other double, "Once Upon a Time," "Bad Girls" offers a varied group of love songs that expresses the gamut from idealism to anguish and expectancy to disillusionment, in apparently random order. That such opposites often find themselves in the same two-song medley is the only lapse in concept.

In an album of high points, the pace is set by the current single, "Hot Stuff" (5:13), in medley with the title track. A brand new persona emerges, Summer as streetwalker, singing with a savagery and toughness that we've only heard hints of. "Bad Girls" (4:57) carries the same semi-rock rhythm and a chant hook, "beep-beep, toot-toot," that allows lots of deejay flexibility at the coda and which will surely fill the space that "say whaat?" occupied recently in our collective consciousness. Summer exercises herself admirably with every change in mood and message, playing, for example, with the teenage tone at the top of her voice for "Love Will Always Find You" (4:01) and following it with her rich full-chest voice on "Walk Away" (4:17). The discontinuity of theme in this segment, is, as elsewhere, rendered nearly irrelevant by the unfailing hooks and sturdy instrumentation, anchored by Forsey's drums and Faltenmeyer's multiple keyboard tracks. All the strings are gone, pushed out of the grooves, one might imagine, by the boldly scored horn and choral sections and by excellent, imaginative synthesizer arrangements. And at the center is Summer's performance: she sings to the very limits of her voice, and, incredibly, she's become even more the embodiment of versatility and heart we've come to know.

Still, we're reminded of the possibilities of a more sustained mood by the exhilaration of "Dim All the Lights" (4:40) and "Journey to the Centre of Your Heart" (4:37), both soul-style songs that build momentum and joy in their mutual reinforcement and provide the album's emotional peak (compare the combined rush of "Rumour Has It" and "I Love You"). Rounding out three sides of equally viable disco cuts: "One Night In a Lifetime" (4:23) and "Can't Get to Sleep at Night" (4:45), both with a semi-Latin bounce that makes the beautifully integrated synthesizer tracks seem more human than ever; also, a side of synthesizer based songs, the newest descendants of "I Feel Love," in which Summer successively sings straight through the arrangements on vocal power ("Our Love"); reprises her cooing, keening sex kitten voice ("Lucky") and co-opts the form entirely to present a fish-eyed view of Los Angeles, where the album was recorded ("Sunset People").

(Continued on page 31)

Discotheque Hit Parade

(Listings are in alphabetical order, by title)

XENON/NEW YORK

DJ: TONY SMITH
ANYBODY WANNA PARTY—Gloria Gaynor—Polydor
BANG A GONG/ALL RIGHT NOW—Witch Queen—Roadshow (disco disc/lp cut)
BOMBERS 2—Bombers—West End (entire lp)
DANCER/DANCE TO DANCE—Gino Soccio—Warner/RFC (disco disc/lp cut)
DANCE WITH YOU—Carrie Lucas—Solar
FORBIDDEN LOVE—Madleen Kane—WB
HIGH ON MAD MOUNTAIN—Mike Theodore—Orchestra—Westbound
HOT FOR YOU—Brainstorm—Tabu
HOT STUFF—Donna Summer—Casablanca
I'M A BAD BOY—Theo Vaness—Prelude (entire lp)
RING MY BELL—Anita Ward—TK
ROCK IT TO THE TOP/MIDNIGHT ENERGY—Mantus—SMI
SHAKE YOUR BODY (DOWN TO THE GROUND)—Jacksons—Epic
SPANK—Jimmy "Bo" Horne—Sunshine
WE ARE FAMILY/HE'S THE GREATEST DANCER—Sister Sledge—Cotillion

VAMPS/NEW ORLEANS

DJ: TOM QUINN
AIN'T NO STOPPIN' US NOW—McFadden & Whitehead—Phila. Intl.
BY THE WAY YOU DANCE—Bunny Sigler—Gold Mind
COME AND DO IT/BOOGIE WITH ME—Poussez—Vanguard (lp cuts)
DANCER/DANCE TO DANCE—Gino Soccio—Warner/RFC (disco disc/lp cut)
(EVERYBODY) GET DANCIN'/PISTOLERO—Bombers—West End (disco disc/lp cut)
FORBIDDEN LOVE—Madleen Kane—WB
HOT STUFF—Donna Summer—Casablanca
I (WHO HAVE NOTHING)/STARS—Sylvester—Fantasy (disco disc/lp cut)
MY BABY'S BABY—Liquid Gold—Parachute
RING MY BELL—Anita Ward—TK
ROCK IT TO THE TOP—Mantus—SMI
STAR LOVE—Cheryl Lynn—Col
THERE BUT FOR THE GRACE OF GOD GO I—Machine—Hologram/RCA
WE ARE FAMILY/LOST IN MUSIC—Sister Sledge—Cotillion (disco disc/lp cut)
WORK THAT BODY—Taana Gardner—West End

MARK TWAIN/TAMPA

DJ: JIM KNAPP
BANG A GONG/ALL RIGHT NOW—Witch Queen—Roadshow (disco disc/lp cut)
DANCER/DANCE TO DANCE—Gino Soccio—Warner/RFC (disco disc/lp cut)
DISCO NIGHTS (ROCK FREAK)—GQ—Arista
DOUBLE CROSS—First Choice—Gold Mind
HOT NUMBER—Foxy—Dash
HOT STUFF—Donna Summer—Casablanca
I GOT MY MIND MADE UP (YOU CAN GET IT GIRL)—Instant Funk—Salsoul
KEEP YOUR BODY WORKIN'—Kleer—Atlantic
KNOCK ON WOOD—Amii Stewart—Ariola
MAKIN' IT—David Naughton—RSO
NO ROMANCE/KEEP ON DANCIN'/SENTIMENTALLY IT'S YOU—Theo Vaness—Prelude
PICK ME UP, I'LL DANCE—Melba Moore—Epic
SHAKE YOUR BODY (DOWN TO THE GROUND)—Jacksons—Epic
STAR LOVE—Cheryl Lynn—Col
WE ARE FAMILY/HE'S THE GREATEST DANCER—Sister Sledge—Cotillion

GREAT GATSBY'S/PORTLAND

DJ: BILL ALLMAN
BANG A GONG/ALL RIGHT NOW—Witch Queen—Roadshow (disco disc/lp cut)
DANCER/DANCE TO DANCE—Gino Soccio—Warner/RFC (disco disc/lp cut)
DANCE WITH YOU—Carrie Lucas—Solar
DISCO NIGHTS (ROCK FREAK)—GQ—Arista
FORBIDDEN LOVE—Madleen Kane—WB
FOR YOUR LOVE—Chilly—Polydor
HOT STUFF—Donna Summer—Casablanca
I'M A BAD BOY—Theo Vaness—Prelude (entire lp)
IN THE NAVY/MANHATTAN WOMAN—Village People—Casablanca
IT MUST BE LOVE—Alton McClain & Destiny—Polydor
MAKIN' IT—David Naughton—RSO
MY BABY'S BABY—Liquid Gold—Parachute
RING MY BELL—Anita Ward—TK
TAKE ME HOME—Cher—Casablanca
WORK THAT BODY—Taana Gardner—West End

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Record World Disco File Top 50

MAY 5, 1979

MAY 5	APR. 28		
1	1	DANCER/DANCE TO DANCE —GINO SOCCIO—Warner/RFC (12"/lp) RCSD 8788/RFC 3309	
2	6	NO ROMANCE/KEEP ON DANCIN' —THEO VANESS—Prelude (12"★) PRL 12165	
3	2	FORBIDDEN LOVE —MADLEEN KANE—Warner Bros. (12") WBSD 8772	
4	4	WORK THAT BODY —TANNA GARDNER—West End (12") WES 22116	
5	25	HOT STUFF —DONNA SUMMER—Casablanca (12"★) NBLP 7150	
6	8	MUSIC IS MY WAY OF LIFE —PATTI LABELLE—Epic (12"★) JE 35772	
7	3	WE ARE FAMILY/HE'S THE GREATEST DANCER —SISTER SLEDGE—Cotillion (12") DK 4710	
8	5	DANCE WITH YOU —CARRIE LUCAS—Solar (12") YD 11483 (RCA)	
9	10	LET ME BE YOUR WOMAN —LINDA CLIFFORD—Curton (entire lp) RS 2 3902 (RSO)	
10	13	MY BABY'S BABY —LIQUID GOLD—Parachute (12") RRD 20523 (Casablanca)	
11	12	BANG A GONG —WITCH QUEEN—Roadshow (12"★) BXL1 3312 (RCA)	
12	7	TAKE ME HOME —CHER—Casablanca (12"★) NBLP 7133	
13	14	I (WHO HAVE NOTHING) —SYLVESTER—Fantasy (12") D 129	
14	9	DOUBLE CROSS —FIRST CHOICE—Gold Mind (12"★) GA 9502 (RCA)	
15	17	ROCK IT TO THE TOP —MANTUS—SMI (12"★) 601	
16	27	RING MY BELL —ANITA WARD—TK (12") TKD 124	
17	16	MAKIN' IT —DAVID NAUGHTON—RSO (12") RSS 301	
18	11	DISCO NIGHTS (ROCK FREAK) —G.Q.—Arista (12") SP 38	
19	19	POUSSEZ —POUSSEZ—Vanguard (entire lp) VSD 79412	
20	15	ONE MORE MINUTE —ST. TROPEZ—Butterfly (12") Fly 13197 (MCA)	
21	28	BOOGIE WOOGIE DANCIN' SHOES —CLAUDJA BARRY—Chrysalis (12") 12 2316	
22	21	PICK ME UP, I'LL DANCE —MELBA MOORE—Epic (12") 28 50665	
23	26	AIN'T NO STOPPIN' US NOW —McFADDEN & WHITEHEAD—Phila. Intl. (12") 2ZS 3675 (CBS)	
24	18	THERE BUT FOR THE GRACE OF GOD GO I —MACHINE—Hologram/RCA (12") PD 11457	
25	35	I CAN TELL —CHANSON—Ariola (12") 9006	
26	29	BY THE WAY YOU DANCE (I KNEW IT WAS YOU) —BUNNY SIGLER—Gold Mind (12") GA 403 (RCA)	
27	37	HAVE A CIGAR —ROSEBUD—Warner Bros. (12") WBSD 8784	
28	20	I GOT MY MIND MADE UP (YOU CAN GET IT GIRL) —INSTANT FUNK—Salsoul (12") SG 207 (RCA)	
29	23	NIGHT TIME FANTASY —VICKI SUE ROBINSON—RCA (12") PD 11442	
30	33	HOT FOR YOU —BRAINSTORM—Tabu (12") 2ZS 5515 (CBS)	
31	30	HAPPINESS —POINTER SISTERS—Planet (12") AS 11407 (Elektra/Asylum)	
32	34	PANIC —FRENCH KISS—Polydor (lp cut) PD 1 6197	
33	36	EVERYBODY HERE MUST PARTY —DIRECT CURRENT—TEC (12") TEC 59	
34	24	(EVERYBODY) GET DANCIN' —BOMBERS—West End (12") WES 22115	
35	32	IN THE NAVY —VILLAGE PEOPLE—Casablanca (12"★) NBLP 7144	
36	31	FIRE NIGHT DANCE —PETER JACQUES BAND—Prelude (entire lp) PRL 12163	
37	41	CUBA —GIBSON BROS.—Mango (12") MLPS 7779 (WB)	
38	38	WHAT A FOOL BELIEVES —DOOBIE BROS.—Warner Bros. (12") WBSD 8778	
39	22	KNOCK ON WOOD —AMII STEWART—Ariola (12") AR 9000	
40	40	FOR YOUR LOVE —CHILLY—Polydor (12"★) PD 1 6191	
41	39	IT MUST BE LOVE —ALTON McCLAIN & DESTINY—Polydor (12"★) PD 6163	
42	42	SHAKE YOUR BODY (DOWN TO THE GROUND) —JACKSONS—Epic (12"★) JE 35552	
43	—	HIGH ON MAD MOUNTAIN —MIKE THEODORE ORCHESTRA—Westbound (12"★) WT 6109 (Atl)	
44	46	ONE CHAIN (DON'T MAKE NO PRISON) —SANTANA—Columbia (12") 23 10957	
45	—	MY LOVE IS MUSIC —SPACE—Casablanca (12"★) NBLP 7131	
46	50	GOOD GOOD FEELIN' —WAR—MCA (12") 13913	
47	43	LET'S LOVEDANCE TONIGHT —GARY'S GANG—Columbia (12"★) JC 35793	
48	47	NYTRO EXPRESS —NYTRO—Whitfield (12") WHID 8782 (WB)	
49	—	SHOULDA GONE DANCIN' —HIGH INERGY—Motown (12") 019	
50	—	I JUST KEEP THINKING ABOUT YOU BABY —TATA VEGA—Motown (12") 021	

(★ non-commercial 12")

Disco File (Continued from page 30)

In closing credits on a previous album sleeve, Summer asked a colleague, "Can I give you more?" Not that we could possibly demand it, but, I'll bet she can, easily, simply by following her instincts. Through interviews and music, she's identified herself as a restlessly creative performer, complemented by talents that suit her perfectly. When they aren't creating a trend, they're presenting work that exemplifies highest creativity and quality within it. With "Bad Girls," Donna Summer will surely further her reputation as a pop vocalist and writer of growing stature as well as the recognition of disco as the prevailing influence on mainstream pop.

ATTENTION: Give a good listen, also, to the rest of the week's top-notchers, which are just as worthy as the foregoing blockbuster. "Martin Circus" (Prelude) is a European product previously available on a French Vogue pressing, now on a disco disc set for disc jockeys. The album is a movie soundtrack, which accounts for the pop flavor of the cuts, two out of three of which are instrumentals. "Ite Missa Est" (6:37), a gliding, shiny-bright synthesizer creation, has several textures which almost become tangible in the hotter remastering; "Disco Circus" is included in its full 14:06 version and in a deft 7:45 edit by Prelude's Francois K., which gleans the most hyper parts of an already off-the-wall song, with a resulting higher concentration of energy. The album's vocal track, "Before it Gets Dark" (7:45), is translated from the original French and sports a much hotter mix that brings the percussion to front and center. Throughout "Martin Circus," the outstanding hooks are the group's high-pitched, wailing vocal sound and that particular exotic feel that belongs to European disco. Very listenable and colorful. (And bravo for the cover.)

New disco discs this week include two cuts from John Davis and the Monster Orchestra's upcoming "The Monster Strikes Again" album, on Sam/Columbia, which sound, well, like monsters. Davis' sound is now based in much more overtly powerful rhythm work than we've yet heard: in "Love Magic" (7:44), there are echoes of "Da Ya Think I'm Sexy" in the bass and sax. Unison vocals and strings are laced through with synthesizer hum and—lessons learned from last year's massive "Ain't That Enough For You"—there is the trademark Davis break and a mixout of tracks to leave a percussion fade. (Tambourine players in the clubs will love this cut.) The flip, "Holler" (5:35), is even more hookish, with dizzying clavinet sixteenths mixed up front and hot unison choral work. A surprising and very effective turn in style, it put Davis again in the middle of the mainstream. Laura Taylor follows up last year's "Dancin' in My Feet" with "All Through Me," on TK (6:31), establishing much more of a vocal presence through her intimate, double-tracked lead. Taylor wrote and arranged—backup vocals are excellent; so is the snapping percussion break. Steve Thompson and Cory Wade remixed. This clean, pretty sound is right in line with her previous hit, and incidentally, with another developing hit on TK, Anita Ward's "Ring My Bell," just coming out of a breakthrough week that seems to signal a substantial success. Ward's producer, Frederick Knight, is also behind James Bradley's "I'm in Too Deep" (8:20), on TK, which is even more upfront-outrageous sexy, punching across with crushing synthesizer and a rockish backbeat, pacing itself beautifully with shifts of arrangement and a monologue break that has Bradley giggling with pleasure, as the backups call, (Continued on page 32)

Warner/RFC Inks Venus Dodson



Ray Caviano, president of Warner/RFC Records and executive director of Warner Bros. disco department recently announced the signing of Venus Dodson to an exclusive recording contract. Dodson's songs have been recorded by the Moments, Eleanor Mills, Ari Webb and Hank Ballard, and her vocals were featured on Herbie Mann's "Super Mann" lp. Dodson's album, "Nightrider," will be released in early summer, and a single of the same name will be released on May 9. Pictured at the signing are, from left: Vince Aleotti, vice president of a&r, Warner/RFC Records; Patrick Adams; Venus Dodson; Ray Caviano; and Leonard Goldberg, executive producer for Fulcrum Enterprises.



WBOS/Boston/Jane Dunklee

- #1** DISCO NIGHTS (ROCK FREAK)
—GQ—Arista
- Prime Movers:** DANCE WITH YOU—Carrie Lucas—Solar
PICK ME UP, I'LL DANCE—Melba Moore—Epic
MUSIC IS MY WAY OF LIFE—Patti Labelle—Epic
- Pick Hits:** AFTER THE DANCE—Glass Family—JDC
SHAKE IT BABY LOVE—Ferrara—Midsong
ALL THROUGH ME—Laura Taylor—TK

WCAU-FM/Philadelphia/Roy Perry

- #1** AIN'T NO STOPPIN' US NOW
—McFadden & Whitehead
Phila. Intl.
- Prime Movers:** EVERYBODY HERE MUST PARTY—Direct Current—TEC
ONE CHAIN—Santana—Col
HAPPINESS—Pointer Sisters—Planet
- Pick Hits:** BAD GIRLS—Donna Summer—Casablanca (entire lp)
KISS IN THE DARK—Pink Lady—Elektra
ALL THROUGH ME—Laura Taylor—TK

STUDIO 13/Orlando/Steve Crumbley

- #1** DO YOU WANNA PARTY—KC & The Sunshine Band—TK
- Prime Movers:** I WANNA BE WITH YOU—Isley Bros.—T-Neck
READY OR NOT—Herbie Hancock—Col
MAKIN' IT—David Naughton—RSO
- Pick Hits:** DON'T GIVE IT UP—Linda Clifford—RSO
ANYBODY WANNA PARTY—Gloria Gaynor—Polydor
STRAIGHT FROM THE HEART—Tavares—Capitol
- All records played are 12" discs unless otherwise indicated.

WDRQ/Detroit/Jim Ryan

- #1** DANCER—Gino Soccio—Warner/RFC
- Prime Movers:** AIN'T NO STOPPIN' US NOW—McFadden & Whitehead—Phila. Intl.
HAVE A CIGAR—Rosebud—WB
BOOGIE WOOGIE DANCIN' SHOES—Claudja Barry—Chrysalis
- Pick Hits:** LET'S LOVEDANCE TONIGHT—Gary's Gang—Col
SHOULDA GONE DANCIN'—High Inergy—Gordy
RING MY BELL—Anita Ward—TK

KHFI/Austin/Jack Starr

- #1** DANCER—Gino Soccio—Warner/RFC
- Prime Movers:** BOOGIE WOOGIE DANCIN' SHOES—Claudja Barry—Chrysalis
PANIC—French Kiss—Polydor
HOT STUFF—Donna Summer—Casablanca
- Pick Hits:** HAVE A CIGAR—Rosebud—WB
GO WEST—Village People—Casablanca (lp cut)
DON'T GIVE IT UP—Linda Clifford—RSO

KIIS-FM/Los Angeles/Sherman Cohen

- #1** BOOGIE WOOGIE DANCIN' SHOES—Claudja Barry—Chrysalis
- Prime Movers:** HOT STUFF—Donna Summer—Casablanca
HAVE A CIGAR—Rosebud—WB
DANCE WITH YOU—Carrie Lucas—Solar
- Pick Hits:** LA BAMBA—Antonio Rodriguez—Buddah
MUSIC IS MY WAY OF LIFE—Patti Labelle—Epic
GREAT EXPECTATIONS/DOUBLE CROSS—First Choice—Gold Mind

Disco File

(Continued from page 31)

"I'm-deep-in-to-you." Very well constructed, and Frederick Knight is well on his way to establishing himself as a producer with lots of good ideas.

Two reappearances round out the week's most important releases: they're particularly artful reworkings of already familiar songs. **Madleen Kane's** "Cheri" album (Warner Bros.) extends her "Forbidden Love" into a three-song suite that sustains itself very well, with **Jim Burgess'** mixing help, modulating energy through two new songs and using a percussion break both as an intermediate climax and as a unifying hook that sets us up for the reprise of "Forbidden Love" concluding the seventeen minute-plus medley. It certainly was wise to release the twelve-inch first, and a further credit to Burgess and producers **Michaele, Lana** and **Paul Sebastian**, to note how perfectly they formed both versions. Kane, who comes up front vocally in "Cheri" and "Secret Love Affair," both of which are very sad, very sweet songs, is herself very pretty and very sexy, and in the operatic scheme of the medley, comes off like a tragic heroine vindicated in the swelling, towering return to "Forbidden Love." I hope we'll hear the full version often.

Jonathan Fearing is a New York deejay who's been playing at the Fun House and the Ring (an amazing little dance bar that used to have a longer name), who has remixed "Cafe," a European property by **D.D. Sound** (produced by the **La Bionda** brothers) that's been showing up on playlists since December as a Celebration Canadian import. (Way back then, G. G. Barnum's **Willie Guzman** tipped it to me first.) It's now available domestically on Emergency, a New York label (with a fantastic name, I must add) in radically changed form, most notably, having been stripped of its lyrics. Fearing pulls forward a wah-wah guitar, bouncing it back and forth and combining explosive breaks with a cooling, lovely string passage, restructuring the song entirely. "Cafe," running 9:55, is now a much more immediate, sustained peak record, where the original 15:55 cut, with ballad-like lyrics, provides more in the way of mood (it's still highly recommendable for hustle crowds). In this version, "Cafe" undergoes a daring transformation that works perfectly.

Concert Review

Melba Moore Displays Versatility

■ LOS ANGELES—Melba Moore (Epic), accomplished singer, actress, recording artist and nightclub entertainer, gave a diversified and colorful opening performance in Los Angeles' Studio One Backlot, Monday (23).

This lissome, enigmatic and graceful woman spread a blanket of warmth over the already captivated audience, announcing her arrival on stage with an energetic version of "This Is It." From that point on, Melba's revue-type show featured interpretations of jazz standards, disco, contemporary stage ballads, along with a healthy dose of opera, satiating the audience's hunger for sheer talent.

Atlantic Introduces 'Disco Oldies' Series

■ NEW YORK—Atlantic Records is initiating a special new "Oldies Series" of 12" Commercial Disco-Discs, it was announced by senior vice president/general manager Dave Glew. This series, which will carry a \$4.98 suggested list price, will feature two hit disco sides by a single artist on each record.

The first set of releases in the series will include ten records by such artists as Chic, The Rolling Stones, Trammps, Cerrone, C.J. & Co., Boney M and Barrabas.

Much of the music Melba performed spanned over her multi-dimensional career. She has come a long way since "Hair" and "Purlie," acting the role of Luttiebelle Gussie Mae Jenkins, singing the Tony-Award winning song, "I Got Love." But by no means has this artist rested on her laurels: Melba's "This Is It" lp earned her a Grammy nomination for the tune "Lean On Me," which when performed clearly shows her full utilization of her four-octave range. Her repertoire included an Oscar Brown, Jr. tune, "Lookey There," an Irving Berlin classic, George Gershwin's "Summertime," and "Don't Rain On My Parade" from "Funny Girl," highlighted with songs featured from her debut Epic album, "Melba." With the help of six musicians, she easily infected the crowd's disco disposition with her latest chart hit, "Pick Me Up, I'll Dance," and injected calm in the form of ballads such as "Where Did You Ever Go," Paul McCartney's "Long and Winding Road," and Billy Joel's "Just the Way You Are."

This year Melba returned to Broadway, co-starring with Eartha Kitt in "Timbuktu," but recently left the play in order to promote her latest album on a major U.S. tour, one well worth experiencing.

Laura Palmer

Record World Singles



MAY 5, 1979

TITLE, ARTIST, Label, Number, (Distributing Label)

MAY 5	APR. 28		WKS. ON CHART
1	2	REUNITED PEACHES & HERB Polydor/MVP 14547	8
2	1	HEART OF GLASS BLONDIE/Chrysalis 2295	12
3	3	MUSIC BOX DANCER FRANK MILLS/Polydor 14517	15
4	6	IN THE NAVY VILLAGE PEOPLE/Casablanca 973	8
5	4	KNOCK ON WOOD AMII STEWART/Ariola 7736	14
6	5	I WANT YOUR LOVE CHIC/Atlantic 3557	13
7	7	I WILL SURVIVE GLORIA GAYNOR/Polydor 14508	19
8	9	STUMBLIN' IN SUZI QUATRO & CHRIS NORMAN/RSO 917	14
9	10	TAKE ME HOME CHER/Casablanca 965	13
10	8	TRAGEDY BEE GEES/RSO 918	13
11	13	SHAKE YOUR BODY (DOWN TO THE GROUND) JACKSONS/ Epic 8 50656	16
12	12	WHAT A FOOL BELIEVES DOOBIE BROTHERS/Warner Bros. 8725	15
13	14	HE'S THE GREATEST DANCER SISTER SLEDGE/Cotillion 44245 (Atl)	14
14	17	GOODNIGHT TONIGHT WINGS/Columbia 3 10939	6
15	11	LADY LITTLE RIVER BAND/Harvest 4667 (Capitol)	17
16	24	HOT STUFF DONNA SUMMER/Casablanca 978	3
17	15	SHAKE YOUR GROOVE THING PEACHES & HERB/Polydor/ MVP 14514	21
18	20	BLOW AWAY GEORGE HARRISON/Dark Horse 8763 (WB)	10
19	18	LOVE BALLAD GEORGE BENSON/Warner Bros. 8759	11
20	16	DA YA THINK I'M SEXY? ROD STEWART/Warner Bros. 8724	21
21	27	JUST WHEN I NEEDED YOU MOST RANDY VANWARMER/ Bearsville 0334 (WB)	7
22	29	LOVE YOU INSIDE OUT BEE GEES/RSO 925	3
23	30	LOVE IS THE ANSWER ENGLAND DAN & JOHN FORD COLEY/Big Tree 16131 (Atl)	8
24	21	YMCA VILLAGE PEOPLE/Casablanca 945	29
25	23	FOREVER IN BLUE JEANS NEIL DIAMOND/Columbia 3 10897	15
26	22	LIVIN' IT UP (FRIDAY NIGHT) BELL & JAMES/A&M 2069	15
27	34	DISCO NIGHTS (ROCK FREAK) G.Q./Arista 0388	7
28	32	LOVE TAKES TIME ORLEANS/Infinity 50006	7
29	19	PRECIOUS LOVE BOB WELCH/Capitol 4685	13
30	33	RENEGADE/SING FOR THE DAY STYX/A&M 2110	8
31	26	I GOT MY MIND MADE UP (YOU CAN GET IT GIRL) INSTANT FUNK/Salsoul 2078 (RCA)	12
32	35	HAPPINESS POINTER SISTERS/Planet 45902 (Elektra/ Asylum)	8
33	36	SUCH A WOMAN TYCOON/Arista 0398	8
34	38	ROCK 'N' ROLL FANTASY BAD COMPANY/Swan Song 70119 (Atl)	8
35	44	THE LOGICAL SONG SUPERTRAMP/A&M 2128	6
36	42	HONESTY BILLY JOEL/Columbia 3 10959	3
37	52	WE ARE FAMILY SISTER SLEDGE/Cotillion 44251 (Atl)	2
38	43	IF LOVING YOU IS WRONG (I DON'T WANT TO BE RIGHT) BARBARA MANDRELL/MCA 12451	8
39	49	AIN'T LOVE A BITCH ROD STEWART/Warner Bros. 8810	2
40	50	DEEPER THAN THE NIGHT OLIVIA NEWTON-JOHN/MCA 41009	4
41	25	SULTANS OF SWING DIRE STRAITS/Warner Bros. 8736	13
42	31	HEAVEN KNOWS DONNA SUMMER WITH BROOKLYN DREAMS/Casablanca 959	17
43	48	DON'T YOU WRITE HER OFF McGUINN, CLARK & HILLMAN/Capitol 4693	7
44	37	CRAZY LOVE POCO/MCA 12439	17
45	46	CRAZY LOVE THE ALLMAN BROTHERS BAND/Capricorn 0320	7
46	28	I JUST FALL IN LOVE AGAIN ANNE MURRAY/Capitol 4676	16
47	39	EVERY TIME I THINK OF YOU THE BABYS/Chrysalis 2279	19
48	59	SHE BELIEVES IN ME KENNY ROGERS/United Artists 1273	3
49	58	YOU TAKE MY BREATH AWAY REX SMITH/Columbia 3 10908	3



50	55	HOT NUMBER FOXY/Dash 5050 (TK)	4
51	56	OLD TIME ROCK AND ROLL BOB SEGER & THE SILVER BULLET BAND/Capitol 4702	5
52	57	SATURDAY NIGHT, SUNDAY MORNING THELMA HOUSTON/Tamla 5429 (Motown)	9
53	65	CHUCK E'S IN LOVE RICKIE LEE JONES/Warner Bros. 8825	2
54	64	MAKIN' IT DAVID NAUGHTON/RSO 916	3
55	60	GET USED TO IT ROGER VOUDOURIS/Warner Bros. 8762	7
56	61	I DON'T WANT NOBODY ELSE (TO DANCE WITH YOU) NARADA MICHAEL WALDEN/Atlantic 3541	6
57	62	RHUMBA GIRL NICOLETTE LARSON/Warner Bros. 8795	6
58	66	LITTLE BIT OF SOAP NIGEL OLSSON/Bang 4800 (CBS)	4
59	44	SUPER MANN HERBIE MANN/Atlantic 3547	16
60	70	IT MUST BE LOVE ALTON McCLAIN & DESTINY/Polydor 14532	7
61	80	I WANT YOU TO WANT ME CHEAP TRICK/Epic 8 50680	3
62	72	DANCE THE NIGHT AWAY VAN HALEN/Warner Bros. 8823	2
63	71	AIN'T NO STOPPIN' US NOW McFADDEN & WHITEHEAD/ Phila. Intl. 8 3681 (CBS)	3
64	69	DIAMONDS CHRIS REA/United Artists 1285	4
65	76	DANCIN' FOOL FRANK ZAPPA/Zappa 10 (Mercury)	4
66	77	GOOD TIMIN' BEACH BOYS/Caribou 9029 (CBS)	2
67	75	YOU CAN'T CHANGE THAT RAYDIO/Arista 0399	3
68	41	FIRE POINTER SISTERS/Planet 45901 (Elektra/Asylum)	25
69	79	WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN DR. HOOK/Capitol 4705	4
70	73	DANCER GINO SOCCIO/Warner/RFC 8757	4

CHARTMAKER OF THE WEEK

71	—	SHAKEDOWN CRUISE JAY FERGUSON Asylum 46041	1
72	74	STAR LOVE CHERYL LYNN/Columbia 3 10907	5
73	54	SWEET LUI-LOUIS IRONHORSE/Scotti Bros. 406 (Atl)	8
74	84	GEORGY PORGY TOTO/Columbia 3 10944	2
75	40	DON'T CRY OUT LOUD MELISSA MANCHESTER/Arista 0373	25
76	51	OH HONEY DELEGATION/Shadybrook 1048 (Janus/GRT)	15
77	78	I (WHO HAVE NOTHING) SYLVESTER/Fantasy 855	5
78	86	MY LOVE IS MUSIC SPACE/Casablanca 974	2
79	83	THERE BUT FOR THE GRACE OF GOD GO I MACHINE/ Hologram/RCA 11456	4
80	47	ROXANNE THE POLICE/A&M 2096	12
81	81	YOU SAYS IT ALL RANDY BROWN/Parachute 523 (Casablanca)	3
82	—	CAN'T SLEEP ROCKETS/RSO 926	1
83	53	ROLLER APRIL WINE/Capitol 4660	10
84	93	I WISH I COULD FLY (LIKE SUPERMAN) KINKS/Arista 0409	3
85	87	BOOGIE WOOGIE DANCIN' SHOES CLAUDJA BARRY/ Chrysalis 2313	4
86	88	(SITTIN' ON) THE DOCK OF THE BAY SAMMY HAGAR/ Capitol 4699	4
87	96	DANCE AWAY ROXY MUSIC/Atco 7100	2
88	—	DON'T EVER WANNA LOSE YA NEW ENGLAND/Infinity 50013	1
89	—	ONE MORE MINUTE SAINT TROPEZ/Butterfly 41080 (MCA)	1
90	68	I NEED YOUR HELP BARRY MANILOW RAY STEVENS/ Warner Bros. 8785	7
91	82	JUST THE SAME WAY JOURNEY/Columbia 3 10928	9
92	67	FEELIN' SATISFIED BOSTON/Epic 8 50677	7
93	90	I'LL COME RUNNING LIVINGSTON TAYLOR/Epic 8 50667	5
94	95	IN THE MOOD TYRONE DAVIS/Columbia 3 10904	5
95	98	HEART TO HEART ERROL SOBER/The Number One Record Company 215 (Atl)	3
96	—	LET'S LOVEDANCE TONIGHT GARY'S GANG/Columbia 3 10970	1
97	97	GONE LONG GONE CHICAGO/Columbia 3 10935	3
98	99	LOVE IS GONNA COME AT LAST BADFINGER/Elektra 46025	3
99	—	FEEL THAT YOU'RE FEELIN' MAZE/Capitol 4686	1
100	92	TOUCH ME BABY ULTIMATE/Casablanca 966	4

PRODUCERS AND PUBLISHERS ON PAGE 28



Record World Album Airplay

All listings from key progressive stations around the country are in descending order except where otherwise noted.

MAY 5, 1979

FLASHMAKER



NEW ENGLAND

Infinity

MOST ADDED:

- NEW ENGLAND—Infinity (23)
- MILLION MILE REFLECTIONS—Charlie Daniels Band—Epic (21)
- BOMBS AWAY DREAM BABIES—John Stewart—RSO (17)
- RUNNING LIKE THE WIND—Marshall Tucker—WB (17)
- GREY GHOST—Henry Paul Band—Atlantic (15)
- GIMME SOME NECK—Ron Wood—Col (15)
- FLAG—James Taylor—Col (13)
- ANGEL STATION—Manfred Mann—WB (12)
- NIGHT OF THE LIVING DREGS—Dixie Dregs—Capricorn (12)
- AT BUDOKAN—Bob Dylan—Col (11)

WNEW-FM/NEW YORK

- ADDS:**
- BLUE KENTUCKY GIRL—Emmylou Harris—WB
 - BULLSHOT—Link Wray—Visa
 - EVEN SERPENTS SHINE—Only Ones—CBS (import)
 - GREY GHOST—Henry Paul Band—Atlantic
 - MILLION MILE REFLECTIONS—Charlie Daniels Band—Epic
 - NO. 1 IN HEAVEN—Sparks—Elektra
 - PERFECT STRANGER—Robert Fleischman—Arista
 - SUNSET BOULEVARD—Kim Fowley—PVC
 - THE BOY WITH THE REPLACEABLE HEAD (single)—Richard Hell—Radar (import)
 - X-DREAMS—Annette Peacock—Tomato
- HEAVY ACTION (airplay in descending order):**
- LOOK SHARP—Joe Jackson—A&M
 - THE CARS—Elektra
 - ENLIGHTENED ROGUES—Allman Brothers—Capricorn
 - MIRROR STARS—Fabulous Poodles—Epic
 - BREAKFAST IN AMERICA—Supertramp—A&M
 - SQUEEZING OUT SPARKS—Graham Parker & The Rumour—Arista
 - MANIFESTO—Roxy Music—Atco
 - YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC—Ian Hunter—Chrysalis
 - ARMED FORCES—Elvis Costello—Col
 - PARALLEL LINES—Blondie—Chrysalis

WBCN-FM/BOSTON

- ADDS:**
- ANGEL STATION—Manfred Mann—WB
 - BOMBS AWAY DREAM BABIES—John Stewart—RSO
 - CUT ABOVE THE REST—Sweet—Capitol
 - GIMME SOME NECK—Ron Wood—Col
 - NEW ENGLAND—Infinity

- RUN FOR YOUR LIFE—Tarney/Spencer—A&M
 - THE WILD PLACES—Duncan Browne—Sire
 - THRILLER—Eddie & The Hot Rods—Island (import)
 - WAVES—Bomp
- HEAVY ACTION (airplay in descending order):**
- ARMED FORCES—Elvis Costello—Col
 - OUTLANDOS D'AMOUR—Police—A&M
 - MANIFESTO—Roxy Music—Atco
 - LOOK SHARP—Joe Jackson—A&M
 - COOL FOR CATS—Squeeze—A&M
 - REMOTE CONTROL—Tubes—A&M
 - FLASH & THE PAN—Epic
 - BREAKFAST IN AMERICA—Supertramp—A&M
 - McGUINN, CLARK & HILLMAN—Capitol
 - VAN HALEN II—WB

WCOZ-FM/BOSTON

- ADDS:**
- AT BUDOKAN—Bob Dylan—Col
 - BOMBS AWAY DREAM BABIES—John Stewart—RSO
 - FLAG—James Taylor—Col
 - FLASH & THE PAN—Epic
 - MILLION MILE REFLECTIONS—Charlie Daniels Band—Epic
 - SLUG LINE—John Hiatt—MCA
 - THE DOUCE IS LOOSE—Doucette—Mushroom
- HEAVY ACTION (airplay in descending order):**
- DIRE STRAITS—WB
 - OUTLANDOS D'AMOUR—Police—A&M
 - MINUTE BY MINUTE—Doobie Brothers—WB
 - AT BUDOKAN—Cheap Trick—Epic
 - RICKIE LEE JONES—WB
 - SHEIK YERBOUTI—Frank Zappa—Zappa
 - POWER—John Hall—ARC/Col
 - BREAKFAST IN AMERICA—Supertramp—A&M
 - VAN HALEN II—WB
 - MANIFESTO—Roxy Music—Atco

WLIR-FM/LONG ISLAND

- ADDS:**
- CRUSADER—Chris DeBurgh—A&M
 - FLAG—James Taylor—Col
 - FLASH & THE PAN—Epic
 - GREY GHOST—Henry Paul Band—Atlantic
 - MILLION MILE REFLECTIONS—Charlie Daniels Band—Epic
 - NEW CHAUTAUQUA—Pat Metheny—ECM
 - NEW ENGLAND—Infinity
 - NIGHT OF THE LIVING DREGS—Dixie Dregs—Capricorn
 - ONE NIGHT STAND—Fandango—RCA
 - RIDE ON—Alvin Lee—RSO
- HEAVY ACTION (airplay in descending order):**
- RUNNING LIKE THE WIND—Marshall Tucker—WB
 - MILLION MILE REFLECTIONS—Charlie Daniels Band—Epic
 - LOOK SHARP—Joe Jackson—A&M
 - OUTLANDOS D'AMOUR—Police—A&M
 - ARMED FORCES—Elvis Costello—Col
 - McGUINN, CLARK & HILLMAN—Capitol
 - ALIVE ON ARRIVAL—Steve Forbert—Nemperor
 - ENLIGHTENED ROGUES—Allman Brothers—Capricorn
 - MIRROR STARS—Fabulous Poodles—Epic
 - RICKIE LEE JONES—WB

WBAB-FM/LONG ISLAND

- ADDS:**
- AT BUDOKAN—Bob Dylan—Col
 - BOMBS AWAY DREAM BABIES—John Stewart—RSO

- BULLSHOT—Link Wray—Visa
 - DISTURBING THE PEACE—TMG—Atco
 - FLAG—James Taylor—Col
 - FLASH & THE PAN—Epic
 - GREY GHOST—Henry Paul Band—Atlantic
 - NEW ENGLAND—Infinity
 - NIGHT OF THE LIVING DREGS—Dixie Dregs—Capricorn
 - THE DOUCE IS LOOSE—Doucette—Mushroom
- HEAVY ACTION (airplay in descending order):**
- BREAKFAST IN AMERICA—Supertramp—A&M
 - DESOLATION ANGELS—Bad Company—Swan Song
 - RUNNING LIKE THE WIND—Marshall Tucker—WB
 - DANGER MONEY—UK—Polydor
 - GEORGE HARRISON—Dark Horse
 - REMOTE CONTROL—Tubes—A&M
 - MINUTE BY MINUTE—Doobie Brothers—WB
 - DIRE STRAITS—WB
 - THE CARS—Elektra
 - SHEIK YERBOUTI—Frank Zappa—Zappa

WAAF-FM/WORCESTER

- ADDS:**
- BOMBS AWAY DREAM BABIES—John Stewart—RSO
 - CUT ABOVE THE REST—Sweet—Capitol
 - MILLION MILE REFLECTIONS—Charlie Daniels Band—Epic
 - NEW ENGLAND—Infinity
 - RUN FOR YOUR LIFE—Tarney/Spencer—A&M
 - RUNNING LIKE THE WIND—Marshall Tucker—WB
- HEAVY ACTION (airplay, sales, phones in descending order):**
- ENLIGHTENED ROGUES—Allman Brothers—Capricorn
 - AMERICAN STANDARD BAND—Island
 - DESOLATION ANGELS—Bad Company—Swan Song
 - AT BUDOKAN—Cheap Trick—Epic
 - ARMED FORCES—Elvis Costello—Col
 - DIRE STRAITS—WB
 - MINUTE BY MINUTE—Doobie Brothers—WB
 - BREAKFAST IN AMERICA—Supertramp—A&M
 - VAN HALEN II—WB
 - THE WARRIORS (soundtrack)—A&M

WBLM-FM/MAINE

- ADDS:**
- BOMBS AWAY DREAM BABIES—John Stewart—RSO
 - FLASH & THE PAN—Epic
 - GREY GHOST—Henry Paul Band—Atlantic
 - MILLION MILE REFLECTIONS—Charlie Daniels Band—Epic
 - NEW CHAUTAUQUA—Pat Metheny—ECM
 - NEW ENGLAND—Infinity
 - THE DOUCE IS LOOSE—Doucette—Mushroom
- HEAVY ACTION (airplay in descending order):**
- 52ND STREET—Billy Joel—Col
 - THE CARS—Elektra
 - OUTLANDOS D'AMOUR—Police—A&M
 - HEAD FIRST—Babys—Chrysalis
 - PIECES OF EIGHT—Styx—A&M
 - ARMED FORCES—Elvis Costello—Col
 - RICKIE LEE JONES—WB
 - LOOK SHARP—Joe Jackson—A&M
 - BREAKFAST IN AMERICA—Supertramp—A&M
 - DIRE STRAITS—WB

WCMF-FM/ROCHESTER

- ADDS:**
- AT BUDOKAN—Bob Dylan—Col
 - FLAG—James Taylor—Col
 - FLASH & THE PAN—Epic
 - GREY GHOST—Henry Paul Band—Atlantic

- MILLION MILE REFLECTIONS—Charlie Daniels Band—Epic
 - JEAN-LUC PONTY: LIVE—Atlantic
- HEAVY ACTION (airplay, sales, phones in descending order):**
- BREAKFAST IN AMERICA—Supertramp—A&M
 - McGUINN, CLARK & HILLMAN—Capitol
 - DESOLATION ANGELS—Bad Company—Swan Song
 - MINUTE BY MINUTE—Doobie Brothers—WB
 - VAN HALEN II—WB
 - PIECES OF EIGHT—Styx—A&M
 - BLONDES HAVE MORE FUN—Rod Stewart—WB
 - GEORGE HARRISON—Dark Horse
 - FOREVER—Orleans—Infinity
 - AT BUDOKAN—Cheap Trick—Epic

WOUR-FM/UTICA

- ADDS:**
- DELTICS—Chris Rea—UA
 - FLASH & THE PAN—Epic
 - GIMME SOME NECK—Ron Wood—Col
 - MILLION MILE REFLECTION—Charlie Daniels Band—Epic
 - NEW ENGLAND—Infinity
 - NIGHT OF THE LIVING DREGS—Dixie Dregs—Capricorn
 - ONE NIGHT STAND—Fandango—RCA
 - RUNNING LIKE THE WIND—Marshall Tucker—WB
 - SLUG LINE—John Hiatt—MCA
 - THE DOUCE IS LOOSE—Doucette—Mushroom
- HEAVY ACTION (airplay in descending order):**
- ALIVE ON ARRIVAL—Steve Forbert—Nemperor
 - BREAKFAST IN AMERICA—Supertramp—A&M
 - OUTLANDOS D'AMOUR—Police—A&M
 - FOREVER—Orleans—Infinity
 - POWER—John Hall—ARC/Col
 - RICKIE LEE JONES—WB
 - ENLIGHTENED ROGUES—Allman Brothers—Capricorn
 - ARMED FORCES—Elvis Costello—Col
 - DIRE STRAITS—WB

WIOQ-FM/PHILADELPHIA

- ADDS:**
- AT BUDOKAN—Bob Dylan—Col
 - BOMBS AWAY DREAM BABIES—John Stewart—RSO
 - FLAG—James Taylor—Col
 - GREY GHOST—Henry Paul Band—Atlantic
 - JUST A GAME—Triumph—RCA
 - MILLION MILE REFLECTIONS—Charlie Daniels Band—Epic
 - NEW ENGLAND—Infinity
 - NIGHT OF THE LIVING DREGS—Dixie Dregs—Capricorn
 - ONE NIGHT STAND—Fandango—RCA
 - THE DOUCE IS LOOSE—Doucette—Mushroom

- HEAVY ACTION (airplay, sales, phones in descending order):**
- ARMED FORCES—Elvis Costello—Col
 - THE CARS—Elektra
 - DIRE STRAITS—WB
 - ALIVE ON ARRIVAL—Steve Forbert—Nemperor
 - YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC—Ian Hunter—Chrysalis
 - DESOLATION ANGELS—Bad Company—Swan Song
 - OUTLANDOS D'AMOUR—Police—A&M
 - INTERNATIONAL—Cafe Jacques—Col
 - BREAKFAST IN AMERICA—Supertramp—A&M
 - ANGEL STATION—Manfred Mann—WB

WMMR-FM/PHILADELPHIA

- ADDS:**
- ANGEL STATION—Manfred Mann—WB
 - BOMBS AWAY DREAM BABIES—John Stewart—RSO
 - CUT ABOVE THE REST—Sweet—Capitol
 - NEW CHAUTAUQUA—Pat Metheny—ECM
 - NIGHT OF THE LIVING DREGS—Dixie Dregs—Capricorn
 - JEAN LUC PONTY: LIVE—Atlantic
- HEAVY ACTION (airplay in descending order):**
- DESOLATION ANGELS—Bad Company—Swan Song
 - BREAKFAST IN AMERICA—Supertramp—A&M
 - ARMED FORCES—Elvis Costello—Col
 - VAN HALEN II—WB
 - BLONDES HAVE MORE FUN—Rod Stewart—WB
 - OUTLANDOS D'AMOUR—Police—A&M
 - LIFE FOR THE TAKING—Eddie Money—Col
 - 52ND STREET—Billy Joel—Col
 - AT BUDOKAN—Cheap Trick—Epic
 - MINUTE BY MINUTE—Doobie Brothers—WB

WYDD-FM/PITTSBURGH

- ADDS:**
- ANGEL STATION—Manfred Mann—WB
 - AT BUDOKAN—Bob Dylan—Col
 - BOMBS AWAY DREAM BABIES—John Stewart—RSO
 - FLAG—James Taylor—Col
 - FLASH & THE PAN—Epic
 - MILLION MILE REFLECTIONS—Charlie Daniels Band—Epic
 - NEW ENGLAND—Infinity
 - RIDE ON—Alvin Lee—RSO
- HEAVY ACTION (airplay in descending order):**
- VAN HALEN II—WB
 - BREAKFAST IN AMERICA—Supertramp—A&M
 - ENLIGHTENED ROGUES—Allman Brothers—Capricorn
 - DESOLATION ANGELS—Bad Company—Swan Song
 - AT BUDOKAN—Cheap Trick—Epic
 - MANIFESTO—Roxy Music—Atco
 - MINUTE BY MINUTE—Doobie Brothers—WB
 - THREE HEARTS—Bob Welch—Capitol
 - DIRE STRAITS—WB
 - EVOLUTION—Journey—Col

WHFS-FM/WASHINGTON, D.C.

- ADDS:**
- DISTURBING THE PEACE—TMG—Atco
 - GREY GHOST—Henry Paul Band—Atlantic
 - LIPS—Nemperor
 - MUSIC FOR AIRPORTS—Brian Eno—Ambience
 - NEW ENGLAND—Infinity
 - ONE NIGHT STAND—Fandango—RCA
 - TALES OF THE UNEXPECTED—Frank Marino & Mahogany Rush—Col
 - THE DOUCE IS LOOSE—Doucette—Mushroom
- HEAVY ACTION (airplay in descending order):**
- RICKIE LEE JONES—WB
 - THANKS I'LL EAT IT HERE—Lowell George—WB
 - SHEIK YERBOUTI—Frank Zappa—Zappa
 - LOOK SHARP—Joe Jackson—A&M
 - SQUEEZING OUT SPARKS—Graham Parker & The Rumour—Arista
 - GIMME SOME NECK—Ron Wood—Col
 - AMAZING RHYTHM ACES—MCA
 - MANIFESTO—Roxy Music—Atco
 - POWER—John Hall—ARC/Col
 - DESOLATION ANGELS—Bad Company—Swan Song

All listings from key progressive stations around the country are in descending order except where otherwise noted.

Record World Album Airplay

MAY 5, 1979

TOP AIRPLAY



BREAKFAST IN AMERICA SUPERTRAMP A&M

MOST AIRPLAY:

- BREAKFAST IN AMERICA—Supertramp—A&M (38)
- DESOLATION ANGELS—Bad Company—Swan Song (34)
- ENLIGHTENED ROGUES—Allman Brothers—Capricorn (25)
- VAN HALEN II—WB (25)
- MINUTE BY MINUTE—Doobie Brothers—WB (24)
- AT BUDOKAN—Cheap Trick—Epic (18)
- DIRE STRAITS—WB (18)
- EVOLUTION—Journey—Col (17)
- RICKIE LEE JONES—WB (17)
- OUTLANDOS D'AMOUR—Police—A&M (17)

WQDR-FM/RALEIGH

- ADDS:**
- DANGER MONEY—UK—Polydor
 - HARD TIMES FOR LOVERS—Judy Collins—Elektra
 - HOT STUFF (single)—Donna Summer—Casablanca
 - LE PARTIE DU COCKTAIL—Phillips/MacLeod—Polydor
 - NEW CHAUTAUQUA—Pat Metheny—ECM
 - REAL LIFE AIN'T THIS WAY—Jay Ferguson—Asylum
 - RUNNING LIKE THE WIND—Marshall Tucker—WB
 - THE BOUNTY HUNTER—Mike Cross—Midnight

HEAVY ACTION (airplay, sales, phones in descending order):

- RICKIE LEE JONES—WB
- MOVE IT ON OVER—George Thorogood—Rounder
- ENLIGHTENED ROGUES—Allman Brothers—Capricorn
- DESOLATION ANGELS—Bad Company—Swan Song
- BREAKFAST IN AMERICA—Supertramp—A&M
- STRIKES—Blackfoot—Atco
- RUN FOR YOUR LIFE—Tarney/Spencer—A&M
- IF YOU KNEW SUZI—Suzy Quctro—RSO
- OUTLANDOS D'AMOUR—Police—A&M
- THREE HEARTS—Bob Welch—Capitol

WSHE-FM/FT. LAUDERDALE

- ADDS:**
- AT BUDOKAN—Bob Dylan—Col
 - FLAG—James Taylor—Col
 - GREY GHOST—Henry Paul Band—Atlantic
 - MILLION MILE REFLECTIONS—Charlie Daniels Band—Epic
 - RIDE ON—Alvin Lee—RSO
 - ROCK BILLY BOOGIE—Robert Gordon—RCA

- SLUG LINE—John Hiatt—MCA
- TALES OF THE UNEXPECTED—Frank Marino & Mahogany Rush—Col
- THE DOUCE IS LOOSE—Doucette—Mushroom

HEAVY ACTION (airplay in descending order):

- AT BUDOKAN—Cheap Trick—Epic
- BREAKFAST IN AMERICA—Supertramp—A&M
- OUTLANDOS D'AMOUR—Police—A&M
- THE WILD PLACES—Duncan Browne—Sire
- RICKIE LEE JONES—WB
- LOOK SHARP—Joe Jackson—A&M
- ROCKETS—RSO
- VAN HALEN II—WB
- MANIFESTO—Roxy Music—Atco
- REAL LIFE AIN'T THIS WAY—Jay Ferguson—Asylum

WMMS-FM/CLEVELAND

- ADDS:**
- AT BUDOKAN—Bob Dylan—Col
 - BOMBS AWAY DREAM BABIES—John Stewart—RSO
 - DELTICS—Chris Rea—UA
 - FLAG—James Taylor—Col
 - FLASH & THE PAN—Epic
 - MILLION MILE REFLECTIONS—Charlie Daniels Band—Epic
 - NEW ENGLAND—Infinity

HEAVY ACTION (airplay, sales in descending order):

- MINUTE BY MINUTE—Doobie Brothers—WB
- GIMME SOME NECK—Ron Wood—Col
- DESOLATION ANGELS—Bad Company—Swan Song
- YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC—Ian Hunter—Chrysalis
- ROCKETS—RSO
- DIRE STRAITS—WB
- MANIFESTO—Roxy Music—Atco
- PARALLEL LINES—Blondie—Chrysalis
- EVOLUTION—Journey—Col
- ENLIGHTENED ROGUES—Allman Brothers—Capricorn

WWW-FM/DETROIT

- ADDS:**
- GIMME SOME NECK—Ron Wood—Col

HEAVY ACTION (airplay, sales in descending order):

- AT BUDOKAN—Cheap Trick—Epic
- VAN HALEN II—WB
- BREAKFAST IN AMERICA—Supertramp—A&M
- MINUTE BY MINUTE—Doobie Brothers—WB
- EVOLUTION—Journey—Col
- DESOLATION ANGELS—Bad Company—Swan Song
- BLONDES HAVE MORE FUN—Rod Stewart—WB
- HEAD FIRST—Babys—Chrysalis
- MANIFESTO—Roxy Music—Atco
- OUTLANDOS D'AMOUR—Police—A&M

WXRT-FM/CHICAGO

- ADDS:**
- BLUE KENTUCKY GIRL—Emmylou Harris—WB
 - GIMME SOME NECK—Ron Wood—Col
 - LIVE AT MONTREUX—Ben Sidran—Arista
 - NEW CHAUTAUQUA—Pat Metheny—ECM
 - RIDE ON—Alvin Lee—RSO
 - RUNNING LIKE THE WIND—Marshall Tucker—WB
 - TRB TWO—Tom Robinson Band—Harvest

HEAVY ACTION (airplay in descending order):

- BREAKFAST IN AMERICA—Supertramp—A&M
- RICKIE LEE JONES—WB
- MINUTE BY MINUTE—Doobie Brothers—WB
- ARMED FORCES—Elvis Costello—Col
- MANIFESTO—Roxy Music—Atco
- GEORGE HARRISON—Dark Horse
- DIRE STRAITS—WB
- DESOLATION ANGELS—Bad Company—Swan Song
- DANGER MONEY—UK—Polydor
- SHEIK YERBOUTI—Frank Zappa—Zappa

CHUM-FM/TORONTO

- ADDS:**
- EVOLUTION—Journey—Col
 - FOREVER—Orleans—Infinity
 - THANKS I'LL EAT IT HERE—Lowell George—WB
 - THE WARRIORS (soundtrack)—A&M

HEAVY ACTION (airplay in descending order):

- DESOLATION ANGELS—Bad Company—Swan Song
- DIRE STRAITS—WB
- MINUTE BY MINUTE—Doobie Brothers—WB
- NICOLETTE—Nicolette Larson—WB
- BREAKFAST IN AMERICA—Supertramp—A&M
- ENLIGHTENED ROGUES—Allman Brothers—Capricorn
- GEORGE HARRISON—Dark Horse
- 52ND STREET—Billy Joel—Col
- MAX WEBSTER—Capitol
- A MILLION VACATIONS—Max Webster—Capitol
- BLONDES HAVE MORE FUN—Rod Stewart—WB

KZEW-FM/DALLAS

- ADDS:**
- ANGEL STATION—Manfred Mann—WB
 - BOMBS AWAY DREAM BABIES—John Stewart—RSO
 - BRAZILIA—John Klemmer—MCA
 - FLASH & THE PAN—Epic
 - GREY GHOST—Henry Paul Band—Atlantic
 - MILLION MILE REFLECTIONS—Charlie Daniels Band—Epic
 - NEW ENGLAND—Infinity
 - NIGHT OF THE LIVING DREGS—Dixie Dregs—Capricorn
 - ONE NIGHT STAND—Fandango—RCA
 - TALES OF THE UNEXPECTED—Frank Marino & Mahogany Rush—Col

HEAVY ACTION (airplay, sales, phones in descending order):

- VAN HALEN II—WB
- DESOLATION ANGELS—Bad Company—Swan Song
- RICKIE LEE JONES—WB
- CHILDREN OF THE SUN—Billy Thorpe—Capricorn
- FOREVER—Orleans—Infinity
- ENLIGHTENED ROGUES—Allman Brothers—Capricorn
- ROCKETS—RSO
- AT BUDOKAN—Cheap Trick—Epic
- BREAKFAST IN AMERICA—Supertramp—A&M
- NEW ENGLAND—Infinity

KFML-AM/DENVER

- ADDS:**
- ANGEL STATION—Manfred Mann—WB
 - BOMBS AWAY DREAM BABIES—John Stewart—RSO
 - HERMAN BROOD & HIS WILD ROMANCE—Ariola
 - DELTICS—Chris Rea—UA
 - JUST WHEN I NEEDED YOU MOST (single)—Randy Vanwarmer—Bearsville
 - LEAH KUNKEL—Col

HEAVY ACTION (airplay in descending order):

- SITTIN ON THE DECK OF THE BAY (single)—Sammy Hagar—Capitol
- AL STEWART LIVE—Arista (aor sampler)
- LIVIN INSIDE YOUR LOVE—George Benson—WB
- BREAKFAST IN AMERICA—Supertramp—A&M
- ENLIGHTENED ROGUES—Allman Brothers—Capricorn
- GEORGE HARRISON—Dark Horse
- AMAZING RHYTHM ACES—MCA
- MCGUINN, CLARK & HILLMAN—Capitol
- MINUTE BY MINUTE—Doobie Brothers—WB
- ALIVE ON ARRIVAL—Steve Forbert—Nemperor

KAWY-FM/WYOMING

- ADDS:**
- BETTER THAN LIVE—Coryell/Brubeck Brothers—Direct Disc
 - BOMBS AWAY DREAM BABIES—John Stewart—RSO
 - CUT ABOVE THE REST—Sweet—Capitol
 - DOWNWIND—Pierre Moerlin's Gong—Arista
 - GIMME SOME NECK—Ron Wood—Col
 - GREATEST HITS—Waylon Jennings—RCA
 - MILLION MILE REFLECTIONS—Charlie Daniels Band—Epic
 - NEW ENGLAND—Infinity
 - NIGHT OF THE LIVING DREGS—Dixie Dregs—Capricorn
 - RIDE ON—Alvin Lee—RSO

- HEAVY ACTION (airplay in descending order):
- ENLIGHTENED ROGUES—Allman Brothers—Capricorn
- DESOLATION ANGELS—Bad Company—Swan Song
- BREAKFAST IN AMERICA—Supertramp—A&M
- RICKIE LEE JONES—WB
- NIGHT RIDER—Tim Weisberg—MCA
- FOREVER—Orleans—Infinity
- REAL LIFE AIN'T THIS WAY—Jay Ferguson—Asylum
- ONE NIGHT STAND—Fandango—RCA
- RUN FOR YOUR LIFE—Tarney/Spencer—A&M
- LE PARTIE DU COCKTAIL—Phillips/MacLeod—Polydor

- HEAVY ACTION (airplay in descending order):
- ENLIGHTENED ROGUES—Allman Brothers—Capricorn
- DESOLATION ANGELS—Bad Company—Swan Song
- BREAKFAST IN AMERICA—Supertramp—A&M
- RICKIE LEE JONES—WB
- NIGHT RIDER—Tim Weisberg—MCA
- FOREVER—Orleans—Infinity
- REAL LIFE AIN'T THIS WAY—Jay Ferguson—Asylum
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- NIGHT RIDER—Tim Weisberg—MCA
- FOREVER—Orleans—Infinity
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- RICKIE LEE JONES—WB
- NIGHT RIDER—Tim Weisberg—MCA
- FOREVER—Orleans—Infinity
- REAL LIFE AIN'T THIS WAY—Jay Ferguson—Asylum
- ONE NIGHT STAND—Fandango—RCA
- RUN FOR YOUR LIFE—Tarney/Spencer—A&M
- LE PARTIE DU COCKTAIL—Phillips/MacLeod—Polydor

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- DESOLATION ANGELS—Bad Company—Swan Song
- BREAKFAST IN AMERICA—Supertramp—A&M
- RICKIE LEE JONES—WB
- NIGHT RIDER—Tim Weisberg—MCA
- FOREVER—Orleans—Infinity
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- REAL LIFE AIN'T THIS WAY—Jay Ferguson—Asylum
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- FOREVER—Orleans—Infinity
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- RUN FOR YOUR LIFE—Tarney/Spencer—A&M
- LE PARTIE DU COCKTAIL—Phillips/MacLeod—Polydor

KMET-FM/LOS ANGELES

- ADDS:**
- GIMME SOME NECK—Ron Wood—Col
 - GREY GHOST—Henry Paul Band—Atlantic
 - NEW ENGLAND—Infinity
 - PARALLEL LINES—Blondie—Chrysalis

HEAVY ACTION (airplay in descending order):

- AT BUDOKAN—Cheap Trick—Epic
- DESOLATION ANGELS—Bad Company—Swan Song
- SOME GIRLS—Rolling Stones—Rolling Stones
- MOVE IT ON OVER—George Thorogood—Rounder
- VAN HALEN II—WB
- LIFE FOR THE TAKING—Eddie Money—Col
- ARMED FORCES—Elvis Costello—Col
- BREAKFAST IN AMERICA—Supertramp—A&M
- SANCTUARY—J. Geils Band—EMI—America
- BLONDES HAVE MORE FUN—Rod Stewart—WB

KWST-FM/LOS ANGELES

- ADDS:**
- AT BUDOKAN—Bob Dylan—Col
 - FLAG—James Taylor—Col

- HEAVY ACTION (airplay, sales, phones in descending order):
- BREAKFAST IN AMERICA—Supertramp—A&M
- GEORGE HARRISON—Dark Horse
- DESOLATION ANGELS—Bad Company—Swan Song
- EVOLUTION—Journey—Col
- ENLIGHTENED ROGUES—Allman Brothers—Capricorn
- MANIFESTO—Roxy Music—Atco
- RICKIE LEE JONES—WB
- PARALLEL LINES—Blondie—Chrysalis
- GOODNIGHT TONIGHT (single)—Wings—Col
- FOREVER—Orleans—Infinity

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- BREAKFAST IN AMERICA—Supertramp—A&M
- GEORGE HARRISON—Dark Horse
- DESOLATION ANGELS—Bad Company—Swan Song
- EVOLUTION—Journey—Col
- ENLIGHTENED ROGUES—Allman Brothers—Capricorn
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- EVOLUTION—Journey—Col
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- MANIFESTO—Roxy Music—Atco
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- DESOLATION ANGELS—Bad Company—Swan Song
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- RICKIE LEE JONES—WB
- PARALLEL LINES—Blondie—Chrysalis
- GOODNIGHT TONIGHT (single)—Wings—Col
- FOREVER—Orleans—Infinity

- 46 stations reporting this week. In addition to those printed are:
- | | | |
|-----------|---------|---------|
| WPJX-FM | WBX-FM | KBPI-FM |
| WPLR-FM | Y95-FM | KGB-FM |
| WQX-FM | KSHE-FM | KSJO-FM |
| WSAN-FM | WKDF-FM | KZAP-FM |
| ZETA 7-FM | WQFM-FM | KZEL-FM |
| WQSR-FM | KQRS-FM | KZAM-FM |
| ZETA 4-FM | KLQL-FM | |

Radio World

Radio Replay

By NEIL McINTYRE



■ A TALKING TO . . . The radio personalities who talk to the listening audience rather than at them are a small group. It's almost like going back to square one, but from what I hear on the radio there's a need to recall the simple basics from time to time. At least the days of some Yo-Yo on the radio yelling the temperature at me have mostly faded—the guy who seemed so happy that you didn't believe it. I believe the age of the good communicator is upon us, the person with the ability, no matter what the format or style of music, to talk to the audience. Those with a vocabulary that's on the same level as their listeners will be the ones to survive. The radio personality doesn't have to be funny to be remembered, but that performer must leave you with something, whether it be a bit of information or a feeling of time well spent. The mechanical man or woman is only a background sound and interferes with the sound of the music. People should get more out of your program than the time and the temp.

If you think enough of your program to put your name on it, then you should be etching something on the audience's mind, a reason for them to remember you as an entertainer, not just another voice they've heard during the day.

STUCK IN THE MIDDLE . . . It's that time of the year, one that shows up for many too often and for others not often enough: ratings. Since it's going on all around you, if you haven't got it together by now, no matter how much money you throw at the market, it's too late. Most program directors at this point are like students who have studied for the finals and can only wait for the results.

Here are some suggestions of what to do to help the time pass: Start looking for another job is good for starters, but make sure the person that you're talking to is still going to be there in case you need a job. Maybe you have a great deal of confidence in what you've done for the rating book and believe your radio station is going to do well. Then start planning the rating party—get the prices for dinner at the best place in town, set up the wine list, make sure the champagne is to your liking and is cooling for that moment when the great results come in. Now, if you're in the middle of all of this and not quite sure what the outcome of the book will be, then I suggest you have the number of the pizza place on hand, plus a case of imported beer, and the telephone number of a good doctor.

MOVES: KJR-Seattle PD Steve West named manager of station. Tracy Mitchell adds PD duties to his MD and on air chores. Michael
(Continued on page 37)

Joe Sample
CARMEL
AA-1126
A
SAMPLE
OF AOR
PRODUCED BY WILTON FELDER,
NESBERT 'STIX' HOOPER & JOE SAMPLE
FOR RYANBERG PRODUCTIONS, INC.
MCA RECORDS
©1979 MCA Records, Inc.

RKO Network Created

By LAURA PALMER

■ LOS ANGELES — RKO Radio president Dwight Case last week announced the formation of the RKO Radio Network. The network, slated to begin programming in early 1980, will not alter relations shared by the existing 12 stations in the RKO chain, but will be keyed to programming revisions.

RKO VP Harvey Mednick stated that "network programming philosophy will be compatible with the basic philosophy of our own stations. Aside from WGMS in Washington, which broadcasts talk, we will have 100% participation." Of the twelve stations owned and operated by RKO, all but three, WGMS-AM-FM, and WOR-AM, are contemporary mass appeal stations, directed to various segments of the 18-54 audience.

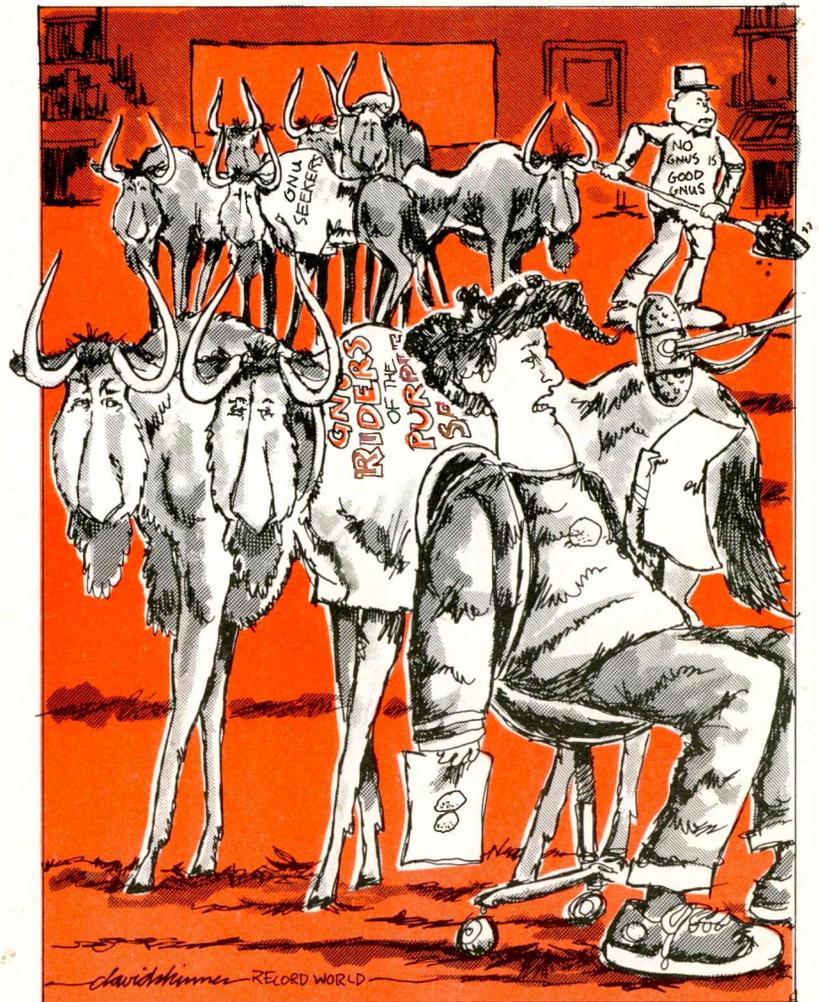
Mednick predicts that within twelve months, RKO hopes to have the top 100 markets covered, beginning with the base of RKO radio, and expanding to radio stations that RKO represents through radio sales, then moving onward and outward in the market place.

The new network formation has

nothing to do with individual stations, and was designed as a separate entity that will be run by a network manager to be named at a later date. Stations will subscribe to the network just as they would subscribe to ABC, CBS, or NBC. Mednick stated that the product will be unique enough to draw new subscribers.

Citing radio station KFRC/San Francisco, as the main impetus for creating a network news and feature program, Mednick claimed that "RKO would not be embarking on a network philosophy if we did not have the firm, sound foundations and base of the success which has been enjoyed by RKO radio stations, and we feel that if we have run a successful and innovative and dynamic group of radio stations that certainly it becomes our philosophical and actual obligation to run the same kind of network."

Aside from delivering hard news and features, RKO Network plans to incorporate other aspects of creative programming, which according to Mednick, now needs organization.



"And now...the gнус."

Texas Radio Meet Set

■ AUSTIN—Austin, Texas will be the site of the first Texas Secondary Radio Conference, June 1-2, 1979.

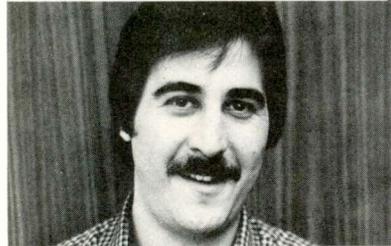
The planning committee has announced that the goals of the two day conference will be to bring together, for an exchange of positive ideas, radio, trade and record representatives.

Topics to be discussed are Careers, Album Radio & Records, Secondary & Small Markets, Music, Engineering, Management, Programming, Adult Contemporary, Women In Radio and Records, and a combined Radio & Record meeting.

In announcing the site as the Marriott Hotel, the committee also said that registrations will be held to \$45.00 for radio and \$55.00 for record and trade people. Application forms are available from any of the committee members: Don Anti/Tony Muscolo (Anti/Muscolo, Inc.—Los Angeles, California), Paul King (KAYC — Beaumont, Texas), Dan Mason (KTSA — San Antonio, Texas), Bill Mayne (KNOW—Austin, Texas), Peter McLane (KFJZ—Ft. Worth, Texas), Steve Roddy (KULF — Houston, Texas), Clay Gish (KRBE—Houston, Texas).

American Radio & TV Names Nowak Dir./GM

■ NEW YORK—Stan Nowak has been appointed director and general manager of American Radio and Television by its principals Terry Cashman and Tommy West. American Radio and Television is the Cashman and West arm providing musical production for television and radio advertisements. Nowak also holds the position of general manager of Lifesong Records.



Stan Nowak

Nowak started in the music business in 1968 with Notable Music. He then formed Stan Nowak Associates, a concert promotion and personal management firm. Nowak came to Cashwest Productions in 1973 as director of internal operations. Nowak assumed the position of general manager of Lifesong Records in June, 1978.

KBZT Has New Success with Old Records

By NEIL McINTYRE

■ NEW YORK — It's not always the new format that catches the ear of the public: sometimes it's an old format that's new to the area.

KBZT in San Diego appeared from out of nowhere with something old: oldies. The station, which formerly featured all religious programming, hasn't made the ARB ratings books. The oldies format premiered in the San Diego Oct./Nov. book with a 3.9 share overall. The oldies became goodies for the station's sales staff, with popularity of yesterday's music providing a future for the station's sales.

The call letters are pronounced K-BEST. The station accomplished its strong showing without on-the-air contests and giveaways since the management felt that the market had been "contested out." The owners of Gore Broadcasting, president Hal Gore and president and GM Norm Feuer of KBZT along with optionees Neil Rockoff, VP/radio division of Storer and Herb McCord, president and GM of CKLW, had researched the market and felt the choice was clear.

Norm Feuer said, "Just 35 days before the rating period began, we changed, we figured out there was a major hole for what we were doing. The station was in the top ten in the market overall in one book." The attraction to the radio station was in the right area. Feuer continued, "The demos are spectacular, in 18-34 and 18-49, our target going into the book was 25-34 year olds and we're third overall in the market."

The station's format is not the doo-wop type of oldies, but the biggest hits of all time, including a couple of currents each hour. The library at its beginning contained 2300 selections, now it is over 3600. The San Diego market area has 37 radio stations that have made the book in the last rating period, as signals from Los Angeles and other cities

penetrate the market. Confidence also comes from the KBZT response on the phones, Leuer said. "This is a strong military town, we know based on phone calls even though they're not measured on the bases, that they're listening to us in large numbers."

It is hard to tell sometimes if your success in a format causes counter programming on the part of the competition. In the case of WKTU-FM in New York there's been a noticeable increase in disco music. In San Diego Feuer has heard some changes: "Suddenly more stations are doing gold. RAM research is based here, with weekly tracking of the market, ad almost immediately they could see what the station was doing. Our competitors suddenly saw things were happening in this market."

One book doesn't make or break a radio station, but other surveys of the San Diego market have given KBZT the same vote of confidence as ARB. The best for K-BEST is the reaction of the advertisers who have supported something old, as something good for them. Feuer concluded, "We told people what we anticipated and what we told them we came through with, and we're doing super well from a billing standpoint."

Casablanca LPs Set

■ LOS ANGELES — Casablanca Record and Filmworks president Neil Bogart has announced the release of five new albums. The new releases are: "Bad Girls," by Donna Summer; "Lady Night," by Patrick Juvet; "Townsend, Townsend and Rogers" on Cecil Homes' Chocolate City Records, by Ed Townsend, David Rogers and Townsend's two sons, Michael and David; "Lenny and Squiggy Present Lenny and the Squigtones," by Lenny and Squiggy; "Invasion of the Booty Snatchers" by Parlet.

In the Pink



Elektra/Asylum's Pink Lady was feted at Four Seasons Restaurant recently to celebrate the release of the two ladies' maiden American single, "Kiss In The Dark." Pink Lady will release their E/A and American debut album this summer. Pictured from left: Buzz Brindle, assistant program director, WNBC; Bill Steadman, program director, WKQX; Kei, Pink Lady; Mitch Kanner, E/A east coast artist development director; Mark Hammerman, E/A national artist development director; Harriette Gilstrap, E/A assistant disco coordinator; Mei, Pink Lady; Burt Stein, E/A national album promotion director; Martin Schwartz, E/A assistant national promotion director; Bryn Bridenthal, E/A national publicity director, and Nancy Goldstein, east coast publicity director.

Radio Replay (Continued from page 36)

O'Shea, PD of KROL in Los Angeles, named national PD of Golden West Broadcasters. Chain owns seven station. Roy Lawrence will remain PD at WCAU-FM in Philadelphia and not join ABC's KSFY-FM in San Francisco as we reported last week. Likewise remaining in Philly is WMMR-FM PD Jeff Pollack, who had been reported moving to ABC's KLOS-FM in Los Angeles.

Lee Michaels, operations manager of KKSS, has announced that Doug Banks, formerly of KDAY, has joined the AM staff in the 10 a.m.-2 p.m. slot . . . Pam Wells, currently with Motown and formerly music director at KMJQ, Houston, will become the national music director of the Amature Group beginning May 1. Stations included in the group include KMJQ (Magic 102), KKSS (Studio 108) and WSDO (Studio 107).

A Double Dose of Dynamite...

Light The Fuse This June...

BMA's Founders' Conference
June 8-11, 1979—Philadelphia
Info: (215) 545-8600

Cover Story:

Bad Company Takes U.S. By Storm—Again

■ A top ten album, "Desolation Angels," a hit single, "Rock 'N' Roll Fantasy," and a prodigious spring/summer tour, highlight Bad Company's return to the American rock mainstream.

After 1977's smash "Burnin' Through America" tour, the Swan Song recording group took a much-deserved year's vacation, re-entering the studio in the fall of 1978. The result is perhaps Bad Company's heaviest rocker yet, showcasing, as did its four predecessors, the gritty vocals of Paul Rodgers, punchy guitar licks of Mick Ralphs, and sturdy rhythms of drummer Simon Kirke and bassist Boz Burrell.

Bad Company hit the rock world in 1974 with one of the highest-praised debut lps of the decade. The eponymous album and single quickly reached number one all over the world, and the group was chosen the year's best new band in a number of major rock polls. On the strength of their second album, "Straight Shooter," and another hit single, "Feel Like Makin' Love," Bad Company sold out every venue on their 1975 U.S. tour. "Run With The Pack," the third lp, remained on the U.S. charts for nine months, and the 1977 "Burnin' Sky" joined the rest of the catalogue in the platinum ranks.

Bad Company sprang from some of England's most innovative and challenging rock bands. Paul Rodgers, an r&b/rock stylist whose major influences include B.B. King and Bob Dylan, founded Free in 1969. When Free disbanded in 1972, he formed a short-lived group called Peace, who toured with Mott The Hoople. Here he met a former electrical engineering apprentice named Mick Ralphs, who three years earlier had launched Mott with Ian Hunter. When Ralphs left Mott in 1973, he and Rodgers started cutting some rough demos and playing with Boz Burrell (late

of King Crimson—Robert Fripp taught him to play bass), and Simon Kirke, a long-time friend of Rodgers' and colleague in Free.

Five years and five lps later, Bad Company remains one of rock's most enduring self-contained bands, writing their own material and producing themselves. The members attribute their success to strong friendships and a joint commitment to the "ballsier" forms of rock and roll.

Gold Fever Sets Cripple Creek Fest

■ CRIPPLE CREEK, COLO.—Gold Fever Productions has announced dates for the First Annual Cripple Creek Music Festival. The three-day outdoor event will take place from Friday, June 29 to Sunday, July 1 and will feature the Amazing Rhythm Aces, the David Bromberg Band, Flash Cadillac, the Dillards, the Dirt Band, John Hartford, the Mission Mountain Wood Band, McGuinn, Clark & Hillman, Maria Muldaur, Michael Murphy and the New Grass Revival. Other acts will be announced.

The festival will be sponsored by Budweiser beer, KILO of Colorado Springs and KTCL of Fort Collins. Ticket prices are \$30 in advance, \$35 at the concert; daily tickets are also available. For information write Gold Fever Productions, P.O. Box 37, Cripple Creek, Colorado 80813.

Weiner To MCA Dist.

■ LOS ANGELES — Al Bergamo, president, MCA Distributing Corporation, has announced the appointment of Tex Weiner to the position of branch manager, New York branch, MCA Distributing Corporation.

Weiner comes to MCA Distributing from his most recent sales manager position with ABC Records.

Chrysalis Signs Max Gronenthal



Terry Ellis, president of Chrysalis Records, Inc., has announced the signing of Max Gronenthal to a worldwide contract. Gronenthal's debut album, entitled "Whistlin' In The Dark," is due for release in June. Pictured from left are: Stan Diamond, lawyer; Roger Watson, national a&r director; Terry Ellis, president of Chrysalis Records; Max Gronenthal; Marly Wolff, manager; Sal Licata, senior vice president, Chrysalis Records.

Retail Rap

By FRANN ALTMAN

■ OH-HI-OH—With no intent to isolate anyone who didn't attend, I think it's necessary to draw attention and thank the Stark staff, whose convention RR attended April 16-19, for their efforts in the areas of mid-western hospitality, relentless answering of questions night and day, and general amicability and culinary cooperation. Execs such as **Jim Bonk**, **Joe "Kingfish" Bressi**, **Bob David**, **Gerry Gladieux**, **Larry Mundorf**, **Joe Schott** and of course, **Paul David**, welcomed 200-400 (depending on the function) staffers and guests (press, manufacturers and suppliers) to North Canton. Adding to the already high-morale of all concerned, we were shown that "Cleveland Rocks." The convention was covered in subsequent articles and RR commends the Stark folks for presenting such fine entertainment as **The Kendalls**, **Tantrum**, **Ian Hunter** (and entourage), **Ellen Foley**, **Euclid Beach Band**, **Dave and Sugar** and **Iron City House Rockers**. The music was great and that's where it all starts. **Paul Anthony**, Stark's resident artist, handled the artwork for their summer campaign as well as the same excellent artwork for t-shirts, collector's items as far as RR is concerned. The Canton Cultural Center, built as a gift from The Timken Foundation at a cost of more than nine million dollars, was the site for Tuesday night's entertainment and is most definitely a center to be reckoned with. The final note of entertainment was presented by the "Stark Country Kazoo Band" which premiered their selection of one song Thursday evening at 4 a.m. Will the band please contact RR to receive proper acknowledgement? "O when the saints . . ."

PROMOTION IN MOTION—It's **Beach Boys Day** on June 4, according to CBS rep **Frank DiLeo**. From 12 noon until 2 p.m. in front of Peaches/Hollywood the "boys" will appear and help folks "bring in summer." Held the day of their opening at the Amphitheater, the sidewalk will be blocked off, as well as closing down a lane or two on Hollywood Blvd. A surfboard will be given away as will candy apples, cotton candy and balloons. The label is counting on this promotion as being "Good Timin'" for the Beach Boys . . . **John Parks** from Music Plus alerts RR to a **Stuff** (WB) "shoot off" on April 28, Saturday beginning at 12 noon. The idea is that the person who scores the best of ten shots (basketball, you know) with a 'nurf' ball—the basket will be set up inside their Hollywood store—will win 25 albums (domestic) of their choice. Second prize winner will receive 15 albums. Spots are running on KDAY, KUTE and KKTT as well as in-store merchandising campaigns in each of their 18 stores. So slip on your tennies, it's open to everyone . . . **Charlie Pride** (RCA) will be joined by 20 winners and their guests for a candlelight dinner of 'burgers and fries' at MacDonald's Friday (27) at 6 p.m. (store will not be announced). In the Los Angeles area, Sears stores co-sponsored with radio KLAC the contest which also supplied the winners with tickets to **Charlie's** performance that evening at the Anaheim Convention Center. Names will be drawn over the air on Thursday (26) . . . Variety Records (there are two chains—this one "owns the trademark" according to sources) held a special promotion in line with **Jimmy Buffett's** performance. Six winners plus guests, radio personnel (WNYK and WZAM) and store staff set sail on a 60 foot chartered catamaran which cruised the Elizabeth River and Hampton Roads for a total four hour joyride. Winners attended the Buffett concert. Registration was held in-store two weeks prior to the drawing. Thanks **Paula Blanchard**. Buffett was unable to attend as it was quite near the end of his tour and he was exhausted. We're told it was a success, however . . . **Robert Gordon** (RCA) was scheduled to appear at Tower Records/Los Angeles Sunday (29) from 2 p.m. til 3 p.m. The interview, which is scheduled to be simulcast by KROQ will be accompanied by festivities of the fifties including 25 black combs and R.G. buttons to be given out to the first 25 people who walk through the doors wearing black pants. A drawing for the six-foot high stand up of **Mr. Gordon** was also set as were plans for **Gordon** to arrive ala Rockabilly in a '59 Cadillac. The **Rockettes** will also be in attendance. Later that afternoon (4 p.m.) **Gordon** is scheduled to perform at the John Anson Ford Theater (near the Hollywood Bowl) presented gratis by KWST. His Monday eve performance, we're told, is sold out and another show Tuesday is being added.

BUENA SUERTE DEPARTMENT—Congrats to **Mark Pacho**, Peaches national buyer, and **April Murphy**, assistant manager of Music Plus' Hollywood store on their forthcoming knot tying ceremony May 5
(Continued on page 49)

Retail Report Record World



MAY 5, 1979

A survey of NEW product sales listed alphabetically in the nation's leading retail outlets

SALESMAKER OF THE WEEK

RICKIE LEE JONES



RICKIE LEE JONES
WB

TOP SALES

RICKIE LEE JONES—WB
PARADISE—Grover Washington, Jr.—Elektra

HANDLEMAN/NATIONAL

BUSTIN' OUT OF L SEVEN—Rick James—Gordy
CLASSICS—Kenny Rogers & Dottie West—UA
DANCE FOREVER—Cheryl Ladd—Capitol
ENLIGHTENED ROGUES—Allman Brothers—Capricorn
GO WEST—Village People—Casablanca
PARALLEL LINES—Blondie—Chrysalis
THE MESSAGE IS LOVE—Barry White—Unlimited Gold
THE ORIGINALS—Statter Brothers—Mercury
VAN HALEN II—WB
YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC—Ian Hunter—Chrysalis

KORVETTES/NATIONAL

LET ME BE YOUR WOMAN—Linda Clifford—RSO
LOOK SHARP—Joe Jackson—A&M
MUSIC BOX DANCER—Frank Mills—Polydor
RICKIE LEE JONES—WB
SHEIK YERBOUTI—Frank Zappa—Zappa
SQUEEZING OUT SPARKS—Graham Parker & the Rumour—Arista
STARS—Sylvester—Fantasy
TAKE ME HOME—Cher—Casablanca
TYCOON—Arista
YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC—Ian Hunter—Chrysalis

PICKWICK/NATIONAL

CLASSICS—Kenny Rogers & Dottie West—UA
DANCE FOREVER—Cheryl Ladd—Capitol
GO WEST—Village People—Casablanca
GREATEST HITS—Waylon Jennings—RCA
PARADISE—Grover Washington, Jr.—Elektra
RICKIE LEE JONES—WB
STEPPIN' OUT—Osmonds—Mercury
THE MESSAGE IS LOVE—Barry White—Unlimited Gold
THE ORIGINALS—Statter Brothers—Mercury

RECORD BAR/NATIONAL

DISCO NIGHTS—GQ—Arista
FINAL VINYL—Hot Tuna—Grunt
GROOVIN' YOU—Harvey Mason—Arista
HERMAN BROOD & HIS WILD ROMANCE—Ariola
JUST A GAME—Triumph—RCA
LOOK SHARP—Joe Jackson—A&M
NIGHT OF THE LIVING DREGS—Dixie Dregs—Capricorn
RICKIE LEE JONES—WB
ROCK ON—Raydio—Arista
RUNNING LIKE THE WIND—Marshall Tucker Band—WB

SOUND UNLIMITED/NATIONAL

DANGER MONEY—UK—Polydor
FEEL NO FRET—AWB—Atlantic
JUST A GAME—Triumph—RCA
LET ME BE YOUR WOMAN—Linda Clifford—RSO
NIGHT RIDER—Tim Weisberg—A&M
RICKIE LEE JONES—WB
SHEIK YERBOUTI—Frank Zappa—Zappa
SOONER OR LATER—Rex Smith—Col
STARS—Sylvester—Fantasy
YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC—Ian Hunter—Chrysalis

KING KAROL/NEW YORK

DISCO NIGHTS—GQ—Arista
GO WEST—Village People—Casablanca
HERE, MY DEAR—Marvin Gaye—Tamla
INSTANT FUNK—Salsoul
LIVIN' INSIDE YOUR LOVE—George Benson—WB
LOVE TRACKS—Gloria Gaynor—Polydor
OUTLANDOS D'AMOUR—Police—A&M
TAKE ME HOME—Cher—Casablanca
THREE HEARTS—Bob Welch—Capitol
WE ARE FAMILY—Sister Sledge—Cotillion

RECORD WORLD-TSS STORES/NEW YORK

EVOLUTION—Journey—Col
GO WEST—Village People—Casablanca
HAIR—RCA (Soundtrack)
I LOVE YOU SO—Natalie Cole—Capitol
MANIFESTO—Roxy Music—Atco
MUSIC BOX DANCER—Frank Mills—Polydor
ROCK ON—Raydio—Arista
RUN FOR YOUR LIFE—Tarney/Spencer Band—A&M
SOONER OR LATER—Rex Smith—Col
TONIC FOR THE TROOPS—Boombtown Rats—Col

STRAWBERRIES/BOSTON

BELLE DE JOUR—St. Tropez—Butterfly
BREAKFAST IN AMERICA—Supertramp—A&M
DANGER MONEY—UK—Polydor
HERMAN BROOD & HIS WILD ROMANCE—Ariola
JONATHAN RICHMAN & THE MODERN LOVERS—Beserkley
MAD CATS—Buddah
MINNIE RIPERTON—Capitol
ROCK ON—Raydio—Arista
TRB TWO—Tom Robinson Band—Harvest
TYCOON—Arista

FOR THE RECORD/BALTIMORE

HEARTSTRING—Earl Klugh—UA
IT'S ALRIGHT WITH ME—Patti Labelle—Epic
JOURNEY TO THE LAND OF ENCHANTMENT—Enchantment—Roadshow
LOVE TALK—Manhattans—Col
MILKY WAY—Chocolate Milk—RCA
MINNIE RIPERTON—Capitol
PARADISE—Grover Washington, Jr.—Elektra
ROCK ON—Raydio—Arista
WAR: THE MUSIC BAND—MCA
WE ARE FAMILY—Sister Sledge—Cotillion

KEMP MILL/WASH., D.C.

GAP BAND—Mercury
HEARTSTRING—Earl Klugh—UA
IN THE PUREST FORM—Mass Production—Cotillion
INTIMATELY—Randy Brown—Parachute

MINNIE RIPERTON—Capitol
PARADISE—Grover Washington, Jr.—Elektra
RICKIE LEE JONES—WB
ROCKIE ROBBINS—A&M
SKYY—Salsoul
WATCHA GONNA DO WITH MY LOVIN'—Stephanie Mills—20th Century

WAXIE MAXIE/WASH., D.C.

HEARTSTRING—Earl Klugh—UA
IN THE PUREST FORM—Mass Production—Cotillion
JUST A GAME—Triumph—RCA
MINNIE RIPERTON—Capitol
PARADISE—Grover Washington, Jr.—Elektra
RICKIE LEE JONES—WB
ROCKIE ROBBINS—A&M
SKYY—Salsoul
WAR: THE MUSIC BAND—MCA
WE ARE FAMILY—Sister Sledge—Cotillion

WEBB/PHILADELPHIA

BREAKWATER—Arista
COUNT THE DAYS—Al Wilson—Roadshow
EVERYBODY UP—Ohio Players—Arista
GAP BAND—Mercury
IN THE PUREST FORM—Mass Production—Cotillion
PARADISE—Grover Washington, Jr.—Elektra
PHILLY CREAM—WMOT/Fantasy
STARS—Sylvester—Fantasy
WARDELL PIPER—Midsong Intl.
WATCHA GONNA DO WITH MY LOVIN'—Stephanie Mills—20th Century

NATL. RECORD MART/MIDWEST

BLUE KENTUCKY GIRL—Emmylou Harris—WB
HOT NUMBERS—Foxy—Dash
JUST A GAME—Triumph—RCA
MOLLY HATCHETT—Epic
RICKIE LEE JONES—WB
RUNNING LIKE THE WIND—Marshall Tucker Band—WB
SOONER OR LATER—Rex Smith—Col
STRIKES AGAIN—Blackfoot—Atco
SQUEEZING OUT SPARKS—Graham Parker & the Rumour—Arista
YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC—Ian Hunter—Chrysalis

RECORD REVOLUTION/CLEVELAND

BREAKFAST IN AMERICA—Supertramp—A&M
ELECTRIC DREAMS—John McLaughlin & the One Truth Band—Col
FALLING IN LOVE AGAIN—Susan—New York Intl.
GIMME SOME NECK—Ron Wood—Col
MORNING DANCE—Spyro Gyra—Infinity
NUMBER ONE IN HEAVEN—Sparks—Elektra
REAL LIFE AIN'T THIS WAY—Jay Ferguson—Asylum
SQUEEZING OUT SPARKS—Graham Parker & the Rumour—Arista
VAN HALEN II—WB
YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC—Ian Hunter—Chrysalis

MUSIC STOP/DETROIT

DISCO NIGHTS—GQ—Arista
EVOLUTION—Journey—Col
GO WEST—Village People—Casablanca
MANIFESTO—Roxy Music—Atco
OUTLINE—Gino Soccio—Warner/RFC
RICKIE LEE JONES—WB
ROCK ON—Raydio—Arista
SOONER OR LATER—Rex Smith—Col
VAN HALEN II—WB
WAR: THE MUSIC BAND—MCA

ROSE RECORDS/CHICAGO

BREAKFAST IN AMERICA—Supertramp—A&M
EVOLUTION—Journey—Col
FEEL NO FRET—AWB—Atlantic
HAIR—RCA (Soundtrack)
INSPIRATION—Maze—Capitol
MANIFESTO—Roxy Music—Atco
NUMBER ONE IN HEAVEN—Sparks—Elektra
RICKIE LEE JONES—WB
STARS—Sylvester—Fantasy
WILD & PEACEFUL—Teena Marie—Gordy

1812 OVERTURE/MILWAUKEE

BELLE DE JOUR—St. Tropez—Butterfly
CHILDREN OF THE SUN—Billy Thorpe—Capricorn
DANGER MONEY—UK—Polydor
GO WEST—Village People—Casablanca
HOT NUMBERS—Foxy—Dash
LET ME BE YOUR WOMAN—Linda Clifford—RSO
ROCKETS—RSO
SQUEEZING OUT SPARKS—Graham Parker & the Rumour—Arista
WARRIORS—A&M (Soundtrack)
YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC—Ian Hunter—Chrysalis

LIEBERMAN/MINNEAPOLIS

BREAKFAST IN AMERICA—Supertramp—A&M
EL CEE NOTES—Lamont Cranston Band—Waterhouse
MILLION MILE REFLECTIONS—Charlie Daniels Band—Epic
MOVE IT OVER—George Thorogood & the Destroyers—Rounder
OUTLANDOS D'AMOUR—Police—A&M
PARALLEL LINES—Blondie—Chrysalis
RICKIE LEE JONES—WB
RUNNING LIKE THE WIND—Marshall Tucker Band—WB
SQUEEZING OUT SPARKS—Graham Parker & the Rumour—Arista
VAN HALEN II—WB

DISCOUNT RECORDS/ST. LOUIS

A MOMENT'S PLEASURE—Millie Jackson—Spring
ANGEL STATION—Manfred Mann's Earth Band—WB
ANY TIME, ANY PLACE—Dramatics—ABC
BELLE DE JOUR—St. Tropez—Butterfly
FOREVER—Orleans—Infinity
GREATEST HITS—Waylon Jennings—RCA
MILLION MILE REFLECTIONS—Charlie Daniels Band—Epic
NIGHT OF THE LIVING DREGS—Dixie Dregs—Capricorn
PARADISE—Grover Washington, Jr.—Elektra
STRIKES AGAIN—Blackfoot—Atco

EAST-WEST RECORDS/CENTRAL FLORIDA

BREAKFAST IN AMERICA—Supertramp—A&M
ENLIGHTENED ROGUES—Allman Brothers—Capricorn
HEARTSTRING—Earl Klugh—UA
MAN WHO BUILT AMERICA—Horslips—DJM
MORNING DANCE—Spyro Gyra—Infinity
PARADISE—Grover Washington, Jr.—Elektra
SMOKIN'—Undisputed Truth—Whitfield
THANKS I'LL EAT IT HERE—Lowell George—WB
WAR: THE MUSIC BAND—MCA
YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC—Ian Hunter—Chrysalis

POPLAR TUNES/MEMPHIS

BREAKFAST IN AMERICA—Supertramp—A&M
DISCO NIGHTS—GQ—Arista

FALLING IN LOVE AGAIN—Susan—New York Intl.
HOT NUMBERS—Foxy—Dash
INSPIRATION—Maze—Capitol
JUST A GAME—Triumph—RCA
PARADISE—Grover Washington, Jr.—Elektra
SOONER OR LATER—Rex Smith—Col
WAR: THE MUSIC BAND—MCA
WARRIORS—A&M (Soundtrack)

SOUND WAREHOUSE/COLORADO

ANGEL STATION—Manfred Mann's Earth Band—WB
DESTINY—Jacksons—Epic
EVERYBODY UP—Ohio Players—Arista
MOLLY HATCHETT—Epic
MORNING DANCE—Spyro Gyra—Infinity
PARADISE—Grover Washington, Jr.—Elektra
PARALLEL LINES—Blondie—Chrysalis
ROCK ON—Raydio—Arista
RUNNING LIKE THE WIND—Marshall Tucker Band—WB
THE MESSAGE IS LOVE—Barry White—Unlimited Gold

CIRCLES/ARIZONA

ALTON McCLAIN & DESTINY—Polydor
BLUE KENTUCKY GIRL—Emmylou Harris—WB
CHERI—Madleen Kane—WB
HEARTSTRING—Earl Klugh—UA
LIVE AT THE BOTTOM LINE—Potti Austin—CTI
LOVE DANCER—Cuba Gooding—Motown
MILLION MILE REFLECTIONS—Charlie Daniels Band—Epic
MINNIE RIPERTON—Capitol
RUNNING LIKE THE WIND—Marshall Tucker Band—WB
SHOULD A GONE DANCING—High Inergy—Motown

MUSIC PLUS/LOS ANGELES

FOREVER—Orleans—Infinity
GIMME SOME NECK—Ron Wood—Col
GREATEST HITS—Waylon Jennings—RCA
HERMAN BROOD & HIS WILD ROMANCE—Ariola
JONES GIRLS—Phila. Intl.
MORNING DANCE—Spyro Gyra—Infinity
NEW CHATAUQUA—Pat Metheny—ECM
ROCKETS—RSO
RUNNING LIKE THE WIND—Marshall Tucker Band—WB
STARS—Sylvester—Fantasy

EUCALYPTUS RECORDS/WEST & NORTHWEST

EVERYBODY UP—Ohio Players—Arista
FATE FOR BREAKFAST—Art Garfunkel—Col
FOLLOW THE RAINBOW—George Duke—Epic
HAIR—RCA (Soundtrack)
HOT NUMBERS—Foxy—Dash
MUSIC BOX—Evelyn Champagne King—RCA
RICKIE LEE JONES—WB
ROCK ON—Raydio—Arista
SHOTGUN 3—MCA
SOONER OR LATER—Rex Smith—Col

EVERYBODY'S RECORDS/NORTHWEST

BREAKFAST IN AMERICA—Supertramp—A&M
EVOLUTION—Journey—Col
GREATEST HITS—Waylon Jennings—RCA
MORNING DANCE—Spyro Gyra—Infinity
PARADISE—Grover Washington, Jr.—Elektra
RICKIE LEE JONES—WB
TRB TWO—Tom Robinson Band—Harvest
WE ARE FAMILY—Sister Sledge—Cotillion
YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC—Ian Hunter—Chrysalis



Record World Albums

PRICE CODE: F — 6.98
 G — 7.98
 H — 8.98
 I — 9.98
 J — 11.98
 K — 12.98
 L — 13.98

PRICE CODE: F — 6.98 G — 7.98 H — 8.98 I — 9.98 J — 11.98 K — 12.98 L — 13.98

MAY 5, 1979

TITLE, ARTIST, Label, Number, (Distributing Label)

MAY 5	APR. 28			WKS. ON CHART
1	1	SPIRITS HAVING FLOWN	BEE GEES	
		RSO RS 1 3041		
		(10th Week)		12 H
2	2	MINUTE BY MINUTE DOOBIE BROTHERS/Warner Bros.	BSK 3193	20 H
3	4	BREAKFAST IN AMERICA SUPERTRAMP/A&M SP 3708		6 H
4	3	2 HOT! PEACHES & HERB/Polydor/MVP PD 1 6172		14 G
5	7	GO WEST VILLAGE PEOPLE/Casablanca NBLP 7144		4 H
6	8	VAN HALEN II /Warner Bros. HS 3312		4 H
7	6	DESOLATION ANGELS BAD COMPANY/Swan Song SS 8506 (Atl)		7 G
8	5	DIRE STRAITS /Warner Bros. BSK 3266		17 G
9	12	WE ARE FAMILY SISTER SLEDGE/Cotillion SD 5209 (Atl)		9 G
10	10	BLONDES HAVE MORE FUN ROD STEWART/Warner Bros. BSK 3261		20 H
11	9	PARALLEL LINES BLONDIE/Chrysalis CHR 1192		19 G
12	11	LIVIN' INSIDE YOUR LOVE GEORGE BENSON/Warner Bros. 2BSK 3277		8 X
13	14	CHEAP TRICK AT BUDOKAN /Epic FE 35795		11 H
14	23	DISCO NIGHTS G.Q./Arista AB 4225		5 G
15	13	ENLIGHTENED ROGUES THE ALLMAN BROTHERS BAND/Capricorn CPN 0218		8 H
16	17	GEORGE HARRISON /Dark Horse DHK 3255 (WB)		10 G
17	15	52ND STREET BILLY JOEL/Columbia FC 35609		28 H
18	18	BUSTIN' OUT OF L SEVEN RICK JAMES/Gordy G7 984R1 (Motown)		14 H
19	16	BRIEFCASE FULL OF BLUES BLUES BROTHERS/Atlantic SD 19217		20 G
20	21	EVOLUTION JOURNEY/Columbia FC 35797		5 H
21	24	DESTINY JACKSONS /Epic JE 35552		17 G
22	19	THE CARS /Elektra 6E 135		40 G
23	26	INSPIRATION MAZE FEATURING FRANKIE BEVERLY/Capitol SW 11912		5 G
24	29	THE GAMBLER KENNY ROGERS/United Artists UA LA 934 H		19 G
25	25	MUSIC BOX DANCER FRANK MILLS/Polydor PD 1 6192		6 G
26	34	I LOVE YOU SO NATALIE COLE/Capitol SO 11928		5 H
27	27	C'EST CHIC CHIC/Atlantic SD 19209		23 G
28	33	PIECES OF EIGHT STYX/A&M 4724		32 G
29	30	TOTALLY HOT OLIVIA NEWTON-JOHN/MCA 3067		23 G
30	22	CRUISIN' VILLAGE PEOPLE/Casablanca NBLP 7118		29 G
31	42	RICKIE LEE JONES /Warner Bros. BSK 3296		4 G
32	20	INSTANT FUNK /Salsoul SA 8513 (RCA)		12 G
33	35	LOVE TRACKS GLORIA GAYNOR/Polydor PD 6184		16 G
34	32	LEGEND POCO/MCA AA 1099		18 G
35	37	OUTLANDOS D'AMOUR THE POLICE/A&M SP 4753		9 G
36	36	TOTO /Columbia JC 35317		26 G
37	39	FEETS DON'T FAIL ME NOW HERBIE HANCOCK/Columbia JC 35764		8 G
38	40	SATURDAY NIGHT FEVER BEE GEES AND VARIOUS ARTISTS/RSO RS 2 4001		72 K
39	43	SHEIK YERBOUTI FRANK ZAPPA/Zappa SRZ 2 1501 (Mercury)		7 L
40	31	KNOCK ON WOOD AMII STEWART/Ariola SW 50054		7 G
41	50	MUSIC BOX EVELYN "CHAMPAGNE" KING/RCA AFL1 3033		4 G
42	28	LIVE AND MORE DONNA SUMMER/Casablanca NBLP 7119		33 K
43	48	TAKE ME HOME CHER/Casablanca NBLP 7133		9 G
44	38	HEAD FIRST BABYS/Chrysalis CHR 1195		15 G
45	49	MANIFESTO ROXY MUSIC/Atco SD 38 114		7 G
46	41	LIFE FOR THE TAKING EDDIE MONEY/Columbia JC 35598		15 G
47	52	FEEL NO FRET AVERAGE WHITE BAND/Atlantic SD 19207		5 G
48	56	THE MUSIC BAND WAR/MCA 3085		4 G
49	61	ROCK ON RAYDIO/Arista AB 4212		4 G
50	55	LET ME BE YOUR WOMAN LINDA CLIFFORD/RSO/Curtom RS 2 3902		4 J
51	96	PARADISE GROVER WASHINGTON, JR./Elektra 6E 182		2 G
52	57	SQUEEZING OUT SPARKS GRAHAM PARKER/Arista AB 4223		3 G



53	58	THE MESSAGE IS LOVE BARRY WHITE/Unlimited Gold JZ 35763 (CBS)		3 G
54	46	ANGIE ANGELA BOFILL/Arista GRP GRP 5000		15 G
55	51	MACHO MAN VILLAGE PEOPLE/Casablanca NBLP 7096		45 G
56	64	MORNING DANCE SPYRO GYRA/Infinity INF 9004		4 G
57	62	TIGER IN THE RAIN MICHAEL FRANKS/Warner Bros. BSK 3294		8 G
58	53	YOU DON'T BRING ME FLOWERS NEIL DIAMOND/Columbia FC 35625		21 H
59	65	TYCOON /Arista AB 4215		6 G
60	72	SOONER OR LATER REX SMITH/Columbia JC 35813		3 G
61	54	ARMED FORCES ELVIS COSTELLO AND THE ATTRACTIONS/Columbia JC 35709		15 G
62	44	THREE HEARTS BOB WELCH/Capitol SO 11907		8 H
63	45	NEW KIND OF FEELING ANNE MURRAY/Capitol SW 11849		11 G
64	66	GREASE (ORIGINAL SOUNDTRACK) /RSO RS 2 4002		52 K
65	47	SLEEPER CATCHER LITTLE RIVER BAND/Harvest SW 11783 (Capitol)		32 G
66	74	LOOK SHARP JOE JACKSON/A&M SP 4743		3 G
67	68	VAN HALEN /Warner Bros. BSK 3075		48 G
68	69	THE STRANGER BILLY JOEL/Columbia JC 35987		84 G
69	60	CARMEL JOE SAMPLE/MCA AA 1126		12 G
70	76	AWAKENING NARADA MICHAEL WALDEN/Atlantic SD 19222		4 G
71	73	FATE FOR BREAKFAST ART GARFUNKEL/Columbia JC 35780		5 G
72	77	IT'S ALRIGHT WITH ME PATTI LABELLE/Epic JE 35772		7 G
73	85	YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC HUNTER/Chrysalis CHR 1214		2 G
74	59	FOLLOW THE RAINBOW GEORGE DUKE/Epic JE 35701		9 G
75	63	GREATEST HITS BARRY MANILOW/Arista A2L 8601		23 K
76	67	BARBRA STREISAND'S GREATEST HITS, VOL. 2 /Columbia FC 35679		22 H
77	71	BUSTIN' LOOSE CHUCK BROWN AND THE SOUL SEARCHERS/Source SOR 3076 (MCA)		13 G
78	95	STARS SYLVESTER/Fantasy F 9579		2 G
79	80	SOMEWHERE IN MY LIFETIME PHYLLIS HYMAN/Arista AB 4602		11 G
80	70	TOUCH DOWN BOB JAMES/Columbia/Tappan Zee JZ 35594		19 G

CHARTMAKER OF THE WEEK

81	105	HAIR	(ORIGINAL SOUNDTRACK)	
			RCA CBL2 3274	1 X



82	86	REMOTE CONTROL THE TUBES/A&M SP 4751		3 G
83	93	HOT NUMBERS FOXY/Dash 30010 (TK)		2 G
84	78	McGUINN, CLARK & HILLMAN /Capitol SW 11910		10 G
85	75	IF YOU KNEW SUZI SUZI QUATRO/RSO RS 1 3044		5 G
86	81	THE BEST OF EARTH, WIND & FIRE, VOL. 1 ARC/Columbia FC 35647		23 H
87	102	LIGHT THE LIGHT SEAWIND/Horizon SP 734 (A&M)		1 G
88	97	EVERYBODY UP OHIO PLAYERS/Arista AB 4226		2 G
89	92	HERE, MY DEAR MARVIN GAYE/Tamla T364 LP2 (Motown)		18 X
90	79	SUPER MANN HERBIE MANN/Atlantic SD 19221		9 G
91	91	CHILDREN OF SANCHEZ CHUCK MANGIONE/A&M SP 6700		20 K
92	89	STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND/Capitol SW 11689		50 G
93	90	KEEP ON DANCIN' GARY'S GANG/Columbia JC 35793		6 G
94	99	THANKS I'LL EAT IT HERE LOWELL GEORGE/Warner Bros. BSK 3194		2 G
95	87	BELL & JAMES /A&M SP 4728		14 G
96	83	PATRICE PATRICE RUSHEN/Elektra 6E 160		12 G
97	82	DANGER MONEY U.K./Polydor PD 1 6194		5 G
98	104	EXOTIC MYSTERIES LONNIE LISTON SMITH/Columbia JC 35654		1 G
99	98	NICOLETTE NICOLETTE LARSON/Warner Bros. BSK 3243		22 G
100	103	PROMISE OF LOVE DELEGATION/Shadybrook SB 010 (Janus/GRT)		1 G

ALBUM CROSS REFERENCE ON PAGE 42

ALVIN LEE

TEN YEARS LATER

RIDE ON



ON TOUR

May 15, Flint, Michigan
May 16, Saginaw, Michigan
May 17, Cobo, Michigan
May 18, Chicago, Illinois
May 19, Hammond, Indiana
May 22, Atlanta, Georgia
May 23, Dothan, Alabama
May 24, Columbus, Georgia
May 25, Jacksonville, Florida
May 26, Miami, Florida
May 27, Ft. Meyers, Florida
June 1, Huntsville, Alabama
June 2, Mobile, Alabama
June 3, New Orleans, Louisiana

Just Released

"RIDE ON" The new album from Alvin Lee/Ten Years Later
One side is all new studio material, the other side,
Alvin Lee performing some of his most requested classics
in front of a live audience.



RECORDS INC.

Produced by Bill Halverson (for Jordan Productions)
Management: Jon Brewer and Robert Patterson-Anatasia Music Management

DMA DIVERSIFIED MANAGEMENT AGENCY

RS-1-3049

Record World Albums 101-150

MAY 5, 1979

MAY 5	APR. 28	
101	106	MOVE IT ON OVER GEORGE THOROGOOD & THE DESTROYERS/Rounder 3024
102	84	ROCK BILLY BOOGIE ROBERT GORDON/RCA AFL1 3294
103	100	ENERGY POINTER SISTERS/Planet P1 (Elektra/Asylum)
104	118	BELLE DE JOUR SAINT TROPEZ/Butterfly 3100 (MCA)
105	117	ROCKETS/RSO RS 1 3047
106	120	MOLLY HATCHET/Epic JE 35347
107	108	AN EVENING WITH HERBIE HANCOCK & CHICK COREA/Columbia PC 2 35663
108	112	SHADOW DANCING ANDY GIBB/RSO RS 1 3034
109	121	JOURNEY TO THE LAND OF ENCHANTMENT ENCHANTMENT/Roadshow BXL1 3269 (RCA)
110	130	CLASSICS KENNY ROGERS & DOTTIE WEST/United Artists UA LA 946 H
111	—	RUNNING LIKE THE WIND THE MARSHALL TUCKER BAND/Warner Bros. BSK 3317
112	94	A TONIC FOR THE TROOPS BOOMTOWN RATS/Columbia JC 35750
113	116	SOME GIRLS ROLLING STONES/Rolling Stones COC 39109 (AtI)
114	133	JUST A GAME TRIUMPH/RCA AFL1 3224
115	88	DON'T CRY OUT LOUD MELISSA MANCHESTER/Arista AB 4186
116	126	NIGHT RIDER TIM WEISBERG/MCA 3084
117	123	OUTLINE GINO SOCCIO/Warner/RFC 3309
118	—	MILLION MILE REFLECTIONS THE CHARLIE DANIELS BAND/Epic JE 35751
119	119	CHERYL LYNN/Columbia JC 35486
120	—	GIMME SOME NECK RON WOOD/Columbia JC 35702
121	113	ALIVE ON ARRIVAL STEVE FORBERT/Nemperor JZ 35538 (CBS)
122	125	L.A. (LIGHT ALBUM) THE BEACH BOYS/Caribou JZ 35752 (CBS)
123	122	A WILD AND CRAZY GUY STEVE MARTIN/Warner Bros. HS 3228
124	—	HEART STRING EARL KLUGH/United Artists UA LA 942 H
125	135	FOREVER ORLEANS/Infinity INF 9006
126	131	A MOMENT'S PLEASURE MILLIE JACKSON/Spring SP 1 6722 (Polydor)
127	137	THE JOY OF FLYING TONY WILLIAMS/Columbia JC 35705
128	138	MILKY WAY CHOCOLATE MILK/RCA AFL1 3081
129	124	DOUBLE VISION FOREIGNER/Atlantic SD 19999
130	147	BRAZILIA JOHN KLEMMER/MCA AA 1116
131	134	AIRWAVES BADFINGER/Elektra 6E 175
132	139	STUFF IT STUFF/Warner Bros. BSK 3262
133	143	IN THE MOOD WITH TYRONE DAVIS/Columbia JC 35727
134	—	WILD AND PEACEFUL TEENA MARIE/Gordy G7 986R1 (Motown)
135	136	BREAKWATER/Arista AB 4208
136	—	MINNIE MINNIE RIPERTON/Capitol SO 11936
137	142	LAND OF PASSION HUBERT LAWS/Columbia JC 35708
138	114	ONENESS DEVADIP CARLOS SANTANA/Columbia JC 35686
139	107	GOLD JEFFERSON STARSHIP/Grunt BZL1 3247 (RCA)
140	101	TWILLEY DWIGHT TWILLEY/Arista AB 4214
141	—	TEN YEARS OF GOLD KENNY ROGERS/United Artists UA LA 835 H
142	115	BACKLESS ERIC CLAPTON/RSO RS 1 3039
143	150	T-CONNECTION/Dash 30009 (TK)
144	144	LET'S KEEP IT THAT WAY ANNE MURRAY/Capitol ST 11743
145	129	BAT OUT OF HELL MEATLOAF/Epic/Cleveland Intl. PE 34974
146	—	SKYY/Salsoul SA 8517 (RCA)
147	—	IN THE PUREST FORM MASS PRODUCTION/Cotillion SD 5211 (AtI)
148	—	GREATEST HITS WAYLON JENNINGS/RCA AHL1 3378
149	110	HARD TIMES FOR LOVERS JUDY COLLINS/Elektra 6E 171
150	—	THE ORIGINALS STATLER BROS./Mercury SRM 1 5016

Albums 151-200

151	LOVE TALK MANHATTIANS/Columbia JC 35693	170	HEKMAN BRUDD & HIS WILD ROMANCE/Ariola SW 50059
152	GROOVIN' YOU HARVEY MASON/Arista 4227	176	BEST OF ROGER WHITTAKER/RCA AFL1 2255
153	TALES OF THE UNEXPECTED FRANK MARINO & MAHOGANY RUSH/Columbia JC 35753	177	FIRE NIGHT DANCE PETER JACQUES BAND/Prelude PRL 12163
154	ELECTRIC DREAMS JOHN McLAUGHLIN WITH THE ONE TRUTH BAND/Columbia JC 35785	178	LET IT ROLL TKO/Infinity INF 9005
155	FIRST GLANCE APRIL WINE/Capitol SW 11852	179	NO. 1 IN HEAVEN SPARKS/Elektra 6E 186
156	WHISPER IN YOUR EAR WHISPERS/Solar BXL 3105 (RCA)	180	EL-CEE NOTES THE LAMONT CRANSTON BAND/Waterhouse 6
157	ALTON McCLAIN & DESTINY/Polydor PD 1 6163	181	ANGEL STATION MANFRED MANN'S EARTH BAND/Warner Bros. BSK 3302
158	DR. HECKLE AND MR. JIVE ENGLAND DAN & JOHN FORD COLEY/Big Tree BT 76015 (AtI)	182	STROKIN' RICHARD TEE/Columbia/Tappan Zee JC 35695
159	TRB TWO TOM ROBINSON BAND/Harvest ST 11930 (Capitol)	183	PARADISE ISLAND LAKE/Columbia JC 35817
160	CHERI MADELEEN KANE/Warner Bros. BSK 3315	184	FALLING IN LOVE AGAIN SUSAN/RCA BXL1 3372
161	RUN FOR YOUR LIFE THE TARNEY SPENCER BAND/A&M SP 4757	185	DAYTIME FRIENDS KENNY ROGERS/United Artists UA LA 754 G
162	I COULD HAVE BEEN A SAILOR PETER ALLEN/A&M SP 4739	186	NEW CHAUTAUQUA PAT METHENY/ECM 1 1131 (WB)
163	OUR MEMORIES OF ELVIS ELVIS PRESLEY/RCA AQL1 3279	187	RUNNING ON EMPTY JACKSON BROWNE/Asylum 6E 113
164	THE BEST OF BARBARA MANDRELL/MCA AY 1119	188	THE GAP BAND/Mercury SRM 1 3758
165	STRIKES BLACKFOOT/Atco SD 38112	189	SHOT OF LOVE LAKESIDE/Solar BXL1 2937 (RCA)
166	THE WARRIORS (ORIGINAL SOUNDTRACK) VARIOUS ARTISTS/A&M SP 4761	190	BROTHER TO BROTHER GINO VANNELLI/A&M SP 4722
167	BLUE KENTUCKY GIRL EMMYLOU HARRIS/Warner Bros. BSK 3318	191	2 FACED NO DICE/Capitol ST 11925
168	INTIMATELY RANDY BROWN/Parachute RRLP 9012 (Casablanca)	192	WATCHA GONNA DO WITH MY LOVE STEPHANIE MILLS/20th Century Fox T 583 (RCA)
169	NIGHT OF THE LIVING DREGS DIXIE DREGS/Capricorn CPN 0216	193	CHILDREN OF THE SUN BILLY THORPE/Capricorn CPN 0221
170	TRY MY LOVE TATA VEGA/Tamla T7 360R1 (Motown)	194	CUT ABOVE THE REST SWEET/Capitol SO 11929
171	LIVE AT THE BOTTOM LINE PATTI AUSTIN/CTI 7086	195	AMERICAN STANDARD BAND/Island ILPS 9540 (WB)
172	GLADYS KNIGHT/Columbia JC 35704	196	DANCE FOREVER CHERYL LADD/Capitol ST 11927
173	REAL LIFE AIN'T THIS WAY JAY FERGUSON/Asylum 6E 158	197	POUSSEZ/Vanguard 79412
174	ULTIMATE/Casablanca NBLP 7128	198	ANY TIME, ANY PLACE DRAMATICS/MCA AA 1125
		199	SPACE GEORGE BENSON/CTI 7085
		200	ROCKIE ROBBINS/A&M SP 4758

Album Cross Reference

ALLMAN BROTHERS BAND	15	CHUCK MANGIONE	91
AWB	47	BARRY MANILOW	75
BABYS	4	HERBIE MANN	90
BAD COMPANY	7	STEVE MARTIN	123
BEE GEES	1	MASS PRODUCTION	147
BELL & JAMES	95	MAZE	23
BADFINGER	131	MEATLOAF	145
GEORGE BENSON	12	FRANK MILLS	25
BLONDIE	11	EDDIE MONEY	46
BLUES BROTHERS	19	ANNE MURRAY	63, 144
ANGELA BOFILL	54	OLIVIA NEWTON-JOHN	29
BOOMTOWN RATS	112	OHIO PLAYERS	88
BEACH BOYS	122	ORLEANS	125
BREAKWATER	135	ORIGINAL SOUNDTRACK:	
CHUCK BROWN	77	GREASE	64
CARS	22	SATURDAY NIGHT FEVER	38
CHEAP TRICK	13	HAIR	81
CHER	43	GRAHAM PARKER	52
CHIC	27	PEACHES & HERB	4
CHOCOLATE MILK	128	POCO	34
ERIC CLAPTON	142	POINTER SISTERS	103
LINDA CLIFFORD	50	POLICE	35
NATALIE COLE	26	SUZI QUATRO	85
JUDY COLLINS	149	RAYDIO	49
CHICK COREA & HERBIE HANCOCK	107	MINNIE RIPPERTON	136
ELVIS COSTELLO	61	ROCKETS	105
CHARLIE DANIELS	118	KENNY ROGERS	24, 141
TYRONE DAVIS	133	KENNY ROGERS & DOTTIE WEST	110
DELEGATION	100	ROLLING STONES	113
NEIL DIAMOND	58	ROXY MUSIC	45
DIRE STRAITS	8	PATRICE RUSHEN	96
DOOBIE BROTHERS	2	JOE SAMPLE	69
GEORGE DUKE	74	DEVADIP CARLOS SANTANA	138
EARTH, WIND & FIRE	86	SEAWIND	87
ENCHANTMENT	109	BOB SEGER	92
STEVE FORBERT	121	SKYY	146
FOREIGNER	129	SISTER SLEDGE	9
FOXY	83	LONNIE LISTON SMITH	98
MICHAEL FRANKS	57	GINO SOCCIO	117
GARY'S GANG	93	REX SMITH	60
ART GARFUNKEL	71	SPYRO GYRA	56
MARVIN GAYE	89	STATLER BROS.	150
GLORIA GAYNOR	33	ROD STEWART	10
G.G.	14	AMII STEWART	40
ANDY GIBB	108	BARBRA STREISAND	76
LOWELL GEORGE	94	STUFF	132
ROBERT GORDON	102	STYX	28
HERBIE HANCOCK	37	ST. TROPEZ	104
GEORGE HARRISON	16	DONNA SIMMER	42
MOLLY HATCHET	106	SUPERTRAMP	3
PHYLLIS HYMAN	79	SVI VESTER	78
IAN HUNTER	73	T.CONNECTION	143
INSTANT FUNK	32	GEORGE THOROGOOD & THE DESTROYERS	101
JOE JACKSON	66	TFNA MARIE	134
MILLIE JACKSON	126	TOTO	36
JACKSONS	21	TRIIUMPH	114
BOB JAMES	80	TUBES	82
RICK JAMES	18	MARSHALL TUCKER	111
JEFFERSON STARSHIP	139	DWIGHT TWILLEY	140
WAYLON JENNINGS	148	TYCOON	97
BILLY JOEL	68	UK	59
RICKIE LEE JONES	31	VAN HALEN	6, 67
JOURNEY	20	VILLAGE PEOPLE	5, 30, 70
EVELYN CHAMPAGNE KING	41	NABADA MICHAEL WALDEN	78
JOHN KLEMMER	130	WAR	48
EARL KLUGH	124	GROVER WASHINGTON, JR.	51
PATTI LABELLE	72	TIM WEISBERG	116
NICOLETTE LARSON	99	BOB WELCH	62
HUBERT LAWS	137	RAPPY WHITE	53
LITTLE RIVER BAND	65	TONY WILLIAMS	127
CHERYL LYNN	119	RON WOOD	120
McGUINN, CLARK & HILLMAN	84	FRANK ZAPPA	39
MELISSA MANCHESTER	115		

Record World Black Oriented Music

Black Music Report

By KEN SMIKLE

Producers/composers, Nile Rodgers and Bernard Edwards of Chic fame took a moment last week to explain their position on exactly what took place in their ill-fated attempt to produce Aretha Franklin's next album. "We offered to go in the studio with her, working the way we always work," said Edwards, "with just the three of us there and no outside interference." He and Rodgers set aside a four week period in which they could complete 80 percent, if not all the work necessary, for a new release. "It was similar to what happened with Sister Sledge," recalled Rodgers. "At first they were hesitant to do it because they were used to writing, and so forth themselves. The only difference was they had more time to consider our offer than Aretha did."

Apparently time took its toll, and as the weeks passed little was accomplished. In fact, Franklin never heard the material being proposed. "The way we work," said Bernard, "is to write, arrange and record all of the music before hand, and then let the artists come in. It's better to catch the spontaneity and enthusiasm of that first take than to let the artist rehearse the part over and over again. You can hear the results on songs like 'We Are Family.' That's as far as it went. Time moved on and we went back to our own work." Adhering to a Sister Sledge," recalled Rodgers. "At first they were hesitant to do it next lp. Most of the material written for Aretha will be used on that album, which will be released in June. Their next single will be "My Feet Keep Dancin'." They say that there was no anger expressed by either side over the entire affair. Meanwhile, there is still no official word on who will produce Aretha's next album. Chic will return to its national tour this week.

The Jacksons' tour made its only stop in the eastern states last week at the Valley Forge Music Fair in Pennsylvania. It was the second venue of a rigorous 24 city, six weeks tour that consists of mostly southern states. Their first Epic lp, "Destiny," is expected to be certified platinum any day now.

Inner City Broadcasting, which recently purchased KRE-AM and -FM in San Francisco, will be changing the FM's call letters to WBLX, closely matching those of its sister station, WBLS-FM in New York. Other changes will also make it resemble its east coast counterpart in other ways. The station which simulcasted jazz on both bands will now feature an adult contemporary format on the FM, and jazz with community information on the AM. Similar changes were made at WLIB AM & FM when the same group brought it some years ago.

TK recording artist Betty Wright has produced a 12" disco version

of the theme song to the film "Ashanti" for Buddah Records. Singing the tune, "Don't Lose The Feeling," is Betty's friend, Beverly Johnson, the model and actress who co-stars in the film.

It's been four years since Melba Moore has performed in Los Angeles, and when she returned for a one-week stint at the chic Studio One, she became the toast of Hollywood & Vine with seven nights of "standing room only" performances before audiences that included Linda Hopkins, Sylvester, Freda Payne, and Ben Vereen, who reserved a table for eight at every show.

L.P. FROM L.A. REPORTS: Artist Update—Tomato artist Jorge Santana, ex-Malo leader, has reorganized his musical format to include more Latin disco music, with the help of his newly-formed band. Santana had been away from the recording circuit, but in late 1978 released his first album in four years; according to Jorge, the project received more sales response than originally expected, and he is very optimistic about his upcoming projects, which include a Venezuelan (Continued on page 45)

Black Oriented Album Chart

MAY 5, 1979

- HOT PEACHES & HERB**/Polydor/MVP PD 1 6172
- WE ARE FAMILY** SISTER SLEDGE/Cotillion SD 5209 (Atl)
- DISCO NIGHTS** G.Q./Arista AB 4225
- LIVIN' INSIDE YOUR LOVE** GEORGE BENSON/Warner Bros. 2BSK 3277
- BUSTIN' OUT OF L SEVEN** RICK JAMES/Gordy G7 984R1 (Motown)
- INSPIRATION** MAZE FEATURING FRANKIE BEVERLY/Capitol SW 11912
- DESTINY** JACKSONS/Epic JE 35552
- INSTANT FUNK** Salsoul SA 8513 (RCA)
- MUSIC BOX** EVELYN "CHAMPAGNE" KING/RCA AFL 1 3083
- ROCK ON** RAYDIO/Arista AB 4121
- THE MUSIC BAND** WAR/MCA 3085
- I LOVE YOU SO** NATALIE COLE/Capitol SO 11928
- KNOCK ON WOOD** AMII STEWART/Ariola SW 50054
- LET ME BE YOUR WOMAN** LINDA CLIFFORD/RSC/Curtom RS 2 3902
- THE MESSAGE IS LOVE** BARRY WHITE/Unlimited Gold JZ 35763 (CBS)
- IN THE MOOD WITH TYRONE DAVIS** Columbia JC 35727
- GO WEST** VILLAGE PEOPLE/Casablanca NBLP 7144
- FEETS DON'T FAIL ME NOW** HERBIE HANCOCK/Columbia JC 35764
- HOT NUMBERS** FOXY/Dash 30010 (TK)
- LOVE TRACKS** GLORIA GAYNOR/Polydor PD 1 6184
- C'EST CHIC** CHIC/Atlantic SD 19209
- HERE, MY DEAR** MARVIN GAYE/Tamla T 364 LP2 (Motown)
- JOURNEY TO THE LAND OF ENCHANTMENT** ENCHANTMENT/Roadshow BXL1 3269 (RCA)
- PROMISE OF LOVE** DELEGATION/Shadybrook SB 010 (Janus/GRT)
- AWAKENING** NARADA MICHAEL WALDEN/Atlantic SD 19222
- EVERYBODY UP** OHIO PLAYERS/Arista AB 4226
- SKYY** Salsoul SA 8517 (RCA)
- WHISPER IN YOUR EAR** WHISPERS/Solar BXL1 3105 (RCA)
- PARADISE** GROVER WASHINGTON, JR./Elektra 6E 182
- IT'S ALRIGHT WITH ME** PATTI LABELLE/Epic JE 35772
- STARS** SYLVESTER/Fantasy F 9579
- BUSTIN' LOOSE** CHUCK BROWN AND THE SOUL SEARCHERS/Source SOR 3076 (MCA)
- A MOMENT'S PLEASURE** MILLIE JACKSON/Spring SP 1 6722 (Polydor)
- ANGIE** ANGELA BOFILL/Arista GRP GRP 5000
- MILKY WAY** CHOCOLATE MILK/RCA AFL 1 3081
- THE GAP BAND** Mercury SRM 1 3758
- IN THE PUREST FORM** MASS PRODUCTION/Cotillion 5211 (Atl)
- T-CONNECTION** Dash 30009 (TK)
- TAKE ME HOME** CHER/Casablanca NBLP 7133
- OUTLINE** GINO SOCCIO/Warner/RFC 3309

PICKS OF THE WEEK

McFADDEN & WHITEHEAD

Phila. Intl. JZ 35800



After producing and writing a string of winners for Billy Paul, the O'Jays and a host of others, how could this album be anything but sure-fire? With their current single, "Ain't No Stoppin' Us Now," rapidly moving up the charts, these two talented men have turned their magic loose on themselves, bringing forth an album dominated with up-tempo tracks. Leading contenders for future singles are "Mr. Music" and "Got To Change."

BAD FOR ME

DEE DEE BRIDGEWATER—Elektra 6E 188



For her second Elektra lp, Dee Dee has joined forces with George Duke, who is working here as composer, arranger and producer. The album is a winning mixture of strong ballads and dance tunes which capture Bridgewater in top form, and the production has the distinct flavor of Duke's special brand of funk. Potential follow-ups to her current single include "For The Girls," Bobby Lyle's "Don't Say It (If You Don't Mean It)" and "Is This What Feeling Gets."

THE WHOLE WORLD'S DANCING

THE TRAMPPS—Atlantic SD 19210



The Trammps are back and burnin' again with this latest release. Consistent with their earlier product, the lp is tailor-made for success through the efforts of producers Ron Baker and the inexhaustible Norman Harris. The album is literally loaded with BOS candidates, with "My Love, It's Never Been Better" and "Love Insurance Policy" as the leading cuts.

ANY TIME—ANY PLACE

THE DRAMATICS—ABC AA 1125



This veteran group has jumped into disco with both feet and has come up with a solid album full of BOS potential. Producer Don Davis (who wrote a number of cuts along with Cecil Womack) has put together a nice package of dance and ballad numbers that take the group in a slightly new direction. Watch out for "I Just Wanna Dance With You" and "Get With The Band And Dance."

Black Oriented Singles

MAY 5, 1979

TITLE, ARTIST, Label, Number, (Distributing Label)

MAY 5	APR. 28		WKS. ON CHART
1	1	REUNITED PEACHES & HERB Polydor/MVP 14547 (2nd Week)	8
2	2	DISCO NIGHTS (ROCK FREAK) G.Q./Arista 0388	13
3	3	SHAKE YOUR BODY (DOWN TO THE GROUND) JACKSONS/ Epic 8 50656	16
4	6	HOT NUMBER FOXY /Dash 5050 (TK)	11
5	5	LOVE BALLAD GEORGE BENSON/Warner Bros. 8759	10
6	9	IT MUST BE LOVE ALTON McCLAIN & DESTINY/Polydor 14532	13
7	10	IN THE MOOD TYRONE DAVIS/Columbia 3 10904	10
8	8	I DON'T WANT NOBODY ELSE (TO DANCE WITH YOU) NARADA MICHAEL WALDEN/Atlantic 3541	12
9	4	I GOT MY MIND MADE UP (YOU CAN GET IT GIRL) INSTANT FUNK/Salsoul 2073 (RCA)	19
10	7	HE'S THE GREATEST DANCER SISTER SLEDGE/Cotillion 44245 (Atl)	16
11	14	FEEL THAT YOU'RE FEELIN' MAZE/Capitol 4686	9
12	11	I WANT YOUR LOVE CHIC/Atlantic 3557	13
13	16	YOU CAN'T CHANGE THAT RAYDIO/Arista 0399	8
14	12	KNOCK ON WOOD AMII STEWART/Ariola 7736	13
15	24	I WANNA BE WITH YOU (PART I) ISLEY BROS./T-Neck 8 2279 (CBS)	4
16	13	OH HONEY DELEGATION/Shadybrook 1048 (Janus/GRT)	19
17	15	STAND BY NATALIE COLE/Capitol 4960	9
18	21	TAKE ME HOME CHER/Casablanca 965	9
19	39	AIN'T NO STOPPIN' US NOW McFADDEN & WHITEHEAD/ Phila. Intl. 8 3681 (CBS)	4
20	41	HOT STUFF DONNA SUMMER/Casablanca 978	3
21	30	SHAKE GAP BAND/Mercury 94053	5
22	23	STAR LOVE CHERYL LYNN/Columbia 3 10907	9
23	17	DA YA THINK I'M SEXY? ROD STEWART/Warner Bros. 8724	15
24	25	HAPPINESS POINTER SISTERS/Planet 45902 (Elektra/Asylum)	6
25	20	SHINE BAR-KAYS/Mercury 74048	9
26	31	SATURDAY NIGHT T-CONNECTION/Dash 5051 (TK)	6
27	27	HIGH ON YOUR LOVE SUITE RICK JAMES/Gordy 7164 (Motown)	10
28	29	SATURDAY NIGHT, SUNDAY MORNING THELMA HOUSTON/ Tamla 5429 (Motown)	9
29	35	GOOD, GOOD FEELIN' WAR/MCA 40995	5
30	36	ARE YOU READY FOR LOVE SPINNERS/Atlantic 3546	7
31	50	WE ARE FAMILY SISTER SLEDGE/Cotillion 44251 (Atl)	2
32	37	ANY FOOL CAN SEE (YOU WERE MEANT FOR ME) BARRY WHITE/Unlimited Gold 1401 (CBS)	4
33	33	BY THE WAY YOU DANCE (I KNEW IT WAS YOU) BUNNY SIGLER/Gold Mind 4018 (RCA)	7
34	38	IN THE NAVY VILLAGE PEOPLE/Casablanca 973	6
35	28	IT'S ALRIGHT WITH ME PATTI LABELLE/Epic 8 50659	8
36	18	SHAKE YOUR GROOVE THING PEACHES & HERB/Polydor/ MVP 14514	26
37	42	I (WHO HAVE NOTHING) SYLVESTER/Fantasy 855	5
38	43	I BELONG TO YOU THE RANCE ALLEN GROUP/Stax 3217 (Fantasy)	8

39	46	DO YOU WANNA GO PARTY KC & THE SUNSHINE BAND/ TK 1033	5
40	40	HERE COMES THAT HURT AGAIN MANHATTANS/Columbia 3 10921	7
41	44	DANCE WITH YOU CARRIE LUCAS/Solar 11482 (RCA)	6
42	56	BUSTIN' OUT RICK JAMES/Gordy 7167 (Motown)	2
43	48	READY OR NOT HERBIE HANCOCK/Columbia 3 10936	5
44	19	I WILL SURVIVE GLORIA GAYNOR/Polydor 14508	16
45	34	THIS TIME I'LL BE SWEETER ANGELA BOFILL/Arista/GRP 2500	7
46	52	MR. ME, MRS. YOU CREME D'COCOA /Venture 106	4
47	26	DANCE LADY DANCE CROWN HEIGHTS AFFAIR/De-Lite 912 (Mercury)	8
48	55	NEVER CHANGE LOVERS IN THE MIDDLE OF THE NIGHT MILLIE JACKSON/Spring 1 6722 (Polydor)	3
49	57	DANCER GINO SOCCIO/Warner/RFC 8757	4

CHARTMAKER OF THE WEEK

50	—	DON'T GIVE IT UP LINDA CLIFFORD RSO/Curtom 927	1
51	53	CAN'T SHAKE THE FEELING BECK FAMILY/Le Joint/London 34003	5
52	54	YOU SAYS IT ALL RANDY BROWN/Parachute 523 (Casablanca)	4
53	59	WALK ON BY AWB/Atlantic 3563	4
54	62	LOST IN LOVING YOU McCRARYS/Portrait 6 70028	2
55	22	LIVIN' IT UP (FRIDAY NIGHT) BELL & JAMES/A&M 2069	26
56	63	NIGHT DANCIN' TAKA BOOM/Ariola 7748	2
57	60	RAISE YOUR HANDS BRICK/Bang 8 4802 (CBS)	3
58	64	SAY WON'TCHA CHOCOLATE MILK/RCA 11547	2
59	45	CROSSWINDS PEABO BRYSON/Capitol 4694	6
60	67	CAN'T YOU SEE I'M FIRED UP MASS PRODUCTION/ Cotillion 44248 (Atl)	2
61	—	IF YOU WANT IT NITEFLYTE/Ariola 7747	1
62	47	WHAT A FOOL BELIEVES DOOBIE BROTHERS/Warner Bros. 8725	6
63	58	STRAIGHT TO THE BANK BILL SUMMERS/Prestige 768 (Fantasy)	5
64	70	YOU CAN DO IT AL HUDSON & THE PARTNERS/MCA 12459	4
65	65	KEEP YOUR BODY WORKIN' KLEEER/Atlantic 3559	6
66	—	DOUBLE CROSS FIRST CHOICE/Gold Mind 4019 (RCA)	1
67	69	I'M IN TOO DEEP JAMES BRADLEY/Malaco 1056 (TK)	3
68	—	JAM FAN (HOT) BOOTSY'S RUBBER BAND/Warner Bros. 8818	1
69	71	HOLD ON TO LOVE SEAWIND/Horizon 120 (A&M)	2
70	66	ANYWAY YOU WANT IT ENCHANTMENT/Roadshow 11481 (RCA)	7
71	61	AM I TOO LATE GLADYS KNIGHT/Columbia 3 10922	4
72	68	PICK ME UP, I'LL DANCE MELBA MOORE/Epic 8 50663	3
73	32	HEAVEN KNOWS DONNA SUMMER WITH BROOKLYN DREAMS/Casablanca 959	16
74	49	BUSTIN' LOOSE CHUCK BROWN & THE SOUL SEARCHERS/ Source 40967 (MCA)	21
75	51	KEEP ON DANCIN' GARY'S GANG/Columbia 3 10884	16

"HOLD ON TO LOVE" SEAWIND'S LATEST IS BLOWIN' 'EM AWAY.

The crossover crosscurrents are unmistakable.
On their first single from "Light The Light" SP 734
On their new tour with George Benson:

May 2-3 DALLAS, TX/Palladium • 4 TUCSON, AZ/Civic Center • 5 PHOENIX, AZ/
Celebrity • 12 SAN DIEGO, CA/UC San Diego • 13 CLAREMONT, CA/Claremont
College • 18 SACRAMENTO, CA/Community Theatre • and 26-27, headlining
at DISNEYLAND/ANAHEIM, CA

**THE SEAWIND SINGLE. "HOLD ON TO LOVE"
ON HORIZON RECORDS & TAPES.** HZ 120

Produced by Tommy LiPuma Management: Ken Fritz/Connie Pappas/Dennis Turner

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'WMOT Month' Enters Final Phase

By KEN SMIKLE

PHILADELPHIA — WMOT Records is going into the final phase of a month-long campaign to increase public awareness of the small but rapidly growing label and its artists. Fantasy Records, which distributes the label, announced April as "WMOT Month" and joined in the national promotional effort.

Began In 1973

The label began in 1973 as a production company formed by Alan Rubens and Steve Bernstein, whose first act was Blue Magic, and a relationship began with Atlantic Records. This arrangement flourished and Rubens and Bernstein went on to pick up gold records for Blue Magic's "Sideshow" and Major Harris' "Love Won't Let Me Wait."

Fantasy Pact

In September 1977 an agreement was made with Fantasy Records. Armed with four acts—Impact featuring Damon Harris, Fat Larry's Band, Sweet Thunder and David Simmons—WMOT made its first inroads towards air play, sales and chart positions. Initial successes enabled them to increase their artist roster with four more acts: Philly Cream, Slick, D'Angelaus, and the return of Blue Magic with its original five members.

Part of WMOT's difficulty in establishing its identity has come from people confusing it with a radio station. Alan Lott, VP, marketing and promotions, says that he's even gotten calls from those looking for broadcasting jobs. "The confusion," say Lott, "is nothing that our first platinum records won't solve."

The first effects of the awareness campaign were shown when Fat Larry's Band was recently invited to tour England in June. "WMOT Month" will conclude in New York with a press party on May 7th.

Hoofin' It



Following Phyllis Hyman's appearance at Avery Fisher Hall, where she performed songs from her Arista lp debut "Somewhere In My Lifetime," the singer was surrounded by a group of Arista executives. Pictured from left: Pat Mellilo, vice president, finance, Arista Records; Donn Davenport, director, creative services, Arista; Rick Dobbis, vice president, artist development, Arista; Phyllis Hyman; Aaron Levy, senior vice president, finance, Arista; Vernon Gibbs, director, r&b a&r, Arista.

Black Music Report

(Continued from page 43)

tour and an early summer recording date. Santana has teamed up with New Orleans producer **Allen Toussaint**, who has produced (among others) **Paul McCartney**, **LaBelle**, and **Dr. John**. The Santana band consists of six Bay area musicians, including **Kincade Miller**, keyboards; **Roger Reed**, drums; **John Thompson**, bass; **Yogi Newman**, percussion; **Paul Williams**, vocals; and **Jorge Santana**, lead guitar. Jorge expressed interest in recording an album with older brother **Carlos Santana** in the near future . . . Motown artist **Tata Vega** has always loved singing, leaving home at age 17 to tour with "Hair," but she later found herself vocalizing on the streets of Hollywood in order to attract attention. She was signed to Motown in 1972, as a member of **Earth Quire**, whose debut album bombed. After her initial exposure to the industry, Tata was uncertain of her musical direction, not having enjoyed recording; but with encouragement from **Iris Gordy** and current producer **Winston Monseque**, she was finally convinced to return to the studio and record a solo album. Her latest Motown release includes "Get It Up For Love" and "I Just Keep Thinking About You Baby" . . . Feyline Presents, Inc. and R&B Productions will present "The World's Greatest Funk Festival"—bringing together in one venue the "heaviest funk in the nation"—at the Los Angeles Memorial Coliseum on Saturday, May 26, featuring **Parliament**, **Funkadelic**, **Bootsy Collins**, **Rick James**, **Bar-Kays**, **Parlet**, **Brides of Funkenstein**, and **Mother's Finest**. Tickets are \$12.50 in advance and \$15.00 the day of the concert. A portion of the proceeds (\$.25 on each ticket) will be donated to the United Negro College Fund . . . Phonogram and De-Lite Records recording artists Crown Heights Affair will perform May 4, at the Total Experience . . . **Narada Michael Walden's** ongoing promotional tour in support of his latest Atlantic lp, "Awakening," included a recent stop at Freeway Records; Walden gave a demonstration of the unique and eclectic drumming style that has helped push the album to heavy action on the pop, r&b and jazz charts . . . The **Pointer Sisters** were rehearsing at S.I.R. recording studios recently to prepare for their upcoming U.S. tour.

Lucas Promo Begins

LOS ANGELES—Solar Records, distributed by RCA, is embarking on a large scale promotional, marketing and publicity campaign in support of Carrie Lucas' new lp, "Carrie Lucas In Dance Land," which is being shipped this week.

Lucas started an 18-city promotional tour on April 25 in Chicago at Broadway Ltd., and will also visit discos in Detroit, Philadelphia, Boston, Atlanta, New Orleans, Houston and San Francisco. Ads will be purchased in consumer and trade publications, and a special poster is being distributed to retail outlets.

Stax Moves To Coast

(Continued from page 3)

of many people, was very hurt. But I believed then that Stax would return, I believed then that I would be involved, and I was. Stax has been good for Memphis, and its legacy will always be good for Memphis."

Porter, who could not be reached for additional comment at press time, did not detail the reasons behind his resignation, and his official statement was largely restricted to thanking industry supporters for assisting "in the positive re-entry of Stax Records in the mainstream of the music industry." However, Porter's comments did allude to a possible factor, reported efforts to relocate Stax administration to Fantasy's west coast base, in summing up the exec's future plans to enter "a more positive and productive plane . . . for David Porter and for the city in which (he) wishes to remain, Memphis."

Meanwhile, a Fantasy label spokesman stressed that the Stax logo — returned to active business in December, '77, when Fantasy acquired rights to both catalogue material and unreleased tapes by Stax artists—will remain much in evidence. Although the most recent lp release, just shipped, focused on anthologies of previously issued Stax classics via "Chronicle" re-packages for the Staple Singers, The Soul Children, The Emotions, Eddie Floyd and others, Fantasy will continue to release new product as well as reissues.

Recent successes in the new product category, according to Fantasy, have included the Bar Kays' "Money Talks" and Rance Allen's "Straight From The Heart."

Other artists with Stax releases that will now be wholly administered via Fantasy's Berkeley headquarters are Johnny Taylor, Albert King, Little Milton and Rufus and Carla Thomas.

WEA Taps St. Romain

DALLAS—Paul Sheffield, Dallas branch manager for the Warner/Elektra/Atlantic Corp., has announced the appointment of Nevin St. Romain as the Dallas branch regional sales manager.

Capitol Albums Set

LOS ANGELES—Capitol Records has announced the release of six albums in May. The titles are **Burnin' "** by Louisiana Le Roux, **"Naked Child"** by Lee Clayton, **"This World"** by Face Danger, **"The Deer Hunter"** (soundtrack), **"Touch The Sky"** by Carole King, and **"Fret Fever"** by Troiano.

Club Review

Pere Ubu's Brand New Sound

■ NEW YORK — Pere Ubu, a five man group from Cleveland, recently performed at New York's Hurrah's to coincide with the American release of their album "Dub Housing" on Chrysalis Records.

The band—the name is taken from Alfred Jarry's satiric, pre-Dada literary invention—presents a sound and concept that is essentially unique in the context of rock music, past and present. From the structure of the songs, which are composition oriented, rather than blues or pop derived, to the instrumental approach, bassist Tony Maimone, guitarist Tom Herman, drummer Scott Krauss, vocalist David Thomas, and synthesizer player Allen Ravenstine create sounds individually and collectively of a personal and intense nature. In concert the group presents a powerful statement of "new music," ec-

centric and highly emotional. Each member of the group has an instrumental style that sets them apart from virtually the entire rock spectrum, but together, with the addition of tapes that add an element of "musique concrete," they form a sound that is both cohesive and striking. The tapes and synthesizer playing give the music a surreal and eerie effect, which at the base can suggest the force and abstraction of the best avant-garde jazz, and rhythmic excursions into reggae, African, Arabic and even polka forms.

But Pere Ubu do not make self-consciously weird music. The audience at Hurrah's was extremely receptive to what were at times unprecedented sounds and combinations thereof. This is the success of Pere Ubu, a sound that is brand new, but in the aggregation of bizarre and almost chaotic elements, creates rhythms and riffs of unmistakable catchiness. Singer Thomas thinks of his songs as "singles," and there are plenty of hooks, if mutated or created in the idiosyncratic style of Pere Ubu. **Steven Blauner**

Jividen Named Coord., HeartWarming Pub.

■ NASHVILLE — Nancy Jividen has recently been named press and publicity coordinator for the HeartWarming, Jim and Cross Country labels as a part of the record promotion staff at Great Circle Records, a division of the Benson Company.

Limited Inks Richards

■ LOS ANGELES — Singer/composer Turley Richards has signed an agreement for personal management with Limited Management.

Richards recently signed with Atlantic Records and is currently at work recording his first album for the label to be released in the summer. Plans are being finalized for a tour.

New York, N.Y.

(Continued from page 29)

Orleans, signed and numbered; several paintings of popular and classical artists by the late **Roger Hane**, who gained a measure of fame for his New Yorker covers and also designed the covers for **Carlos Castenedas'** books (this is the first showing of Hane's work since 1974. He was killed by muggers while riding his bicycle in Central Park in 1973.). Also on exhibit are several illustrations for album covers; some, such as **David Byrd's** final pencil sketch on vellum for **Lou Reed's** "Sally Can't Dance" album, were used; others, such as Hane's mysterious painting of **Tammy Wynette** and **George Jones**, never saw the light of day, until now. The entire exhibit has been done with taste and sensitivity by Good Company owners **David** and **Tama Segal**, who told me, "Music has been a part of our lives, and this is our way of saying thanks." An admirable effort all around. Good Company Gallery is open every day except Tuesday. Hours are 12-7, Monday through Saturday; 12-5 on Sunday. "Music In Art" will run through the first week of May. All the paintings are for sale—and for a cool \$3000 you can own Whitesides' Ronstadt.

NEXT TIME TAKE THE BUS: During a recent road trip, Infinity recording group **TKO** had the misfortune to be riding in a truck that overturned on an icy highway, leaving them without transportation. As the musicians surveyed the damage, two fellows in a van drove by and offered to give them a lift into town. On the drive in, one of the TKO band members inquired as to why anyone would be out driving on such a hellacious night, only to be told that they were in the company of two morticians cruising the countryside in hopes of drumming up some business from the families of drivers and passengers who might, like TKO, meet with misfortune in the inclement weather and might, unlike TKO, not live to tell the tale. Just a couple of average Joes out to earn an honest buck. The driver of TKO's truck, by the way, was charged with reckless driving and bailed out by the band.

CONGRATULATIONS to **Anne Murray** and her husband, **William Stewart Langstroth**, who became the proud parents of an eight-pound girl at 3:30 a.m., April 20 in Toronto. The baby is named **Dawn Joann**. It's Murray's second child.

LOTS A JOCKEY SHORTS: **Bette Midler** is recording at Atlantic Studios with producer **Arif Mardin** . . . **Sea Level** will take a break from sessions for its next album (tentatively titled "Ship of Fools"; expected to ship in late July) for a short tour of England encompassing five concert dates (two in London) and an appearance on the British TV rock show, "The Old Grey Whistle Test" . . . the **Allman Brothers Band** became the first rock band to have its appearance in Baltimore heralded by banners strung across the city's streets. Allmans fans sought and received permission from City Hall to hoist the banners . . . the **Don Kirshner's Rock Concert** salute to the **Doors** will be aired May 26, not 19 as listed here last week . . . **Jonathan Schwartz** opens a two-week engagement at Michael's Pub on May 1, with shows continuing through May 12. Schwartz, who made his singing debut at Michael's Pub one year ago in a program of songs written by his father, **Arthur Schwartz**, will devote his next stand to the music and songs of **Jerome Kern** (and perhaps will throw in some other favorites). He will appear Tuesday through Saturday; **Woody Allen** holds forth on Monday evenings . . . Max's Kansas City Records will preserve its Easter Fest on vinyl for its next compilation album, the first live album in the label's brief history. The label has also announced plans to release a "**Heartbreakers** Live At Max's" album in early May . . . **Chubby Checker**, impressive here at the Lone Star Cafe, of all places, has now included in his repertoire songs written by one **Sylvain Sylvain**, formerly of the **New York Dolls** and **Criminals**, who joined Checker onstage at the Lone Star. **Michael Page**, bass player for the **Criminals**, does the same in Checker's band. Sylvain has been signed as a solo artist by RCA . . . **Billy Thorpe** is embarking on a seven-city promotional tour that will precede by one month concert dates in those major markets. The concerts will be staged by **Eric Barrett**, who's done shows for **David Bowie** and **Linda Ronstadt**, among others . . . the Atrium of Citicorp Center presents, beginning this week, a salute to "Les Chanteuses"—**Edith Piaf**, **Marlene Dietrich** and **Josephine Baker**. The songs of these performers will be presented by **Emme Kemp**, **Juliette Koka** and **Christine Spencer**.

Wiser to E/A

■ LOS ANGELES — Frank Wiser has been named director of royalties for Elektra/Asylum Records, it was announced by Jack Reinstein, E/A VP and treasurer.

NJP Taps Markus

■ NASHVILLE—Jon Markus has been retained as director of merchandising for NJP Records, a Nashville-based jazz label.

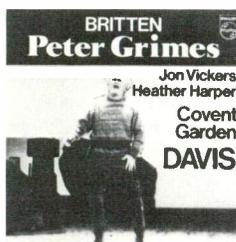
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Classical Retail Report

MAY 5, 1979

CLASSIC OF THE WEEK



BRITTEN

PETER GRIMES

VICKERS, HARPER, SUMMERS,
DAVIS

Philips

BEST SELLERS OF THE WEEK*

BRITTEN: PETER GRIMES—Vickers, Harper, Summers, Davis—Philips
ANNIE'S SONG—Galway—RCA
YURI EGOROV AT CARNEGIE HALL—Peters International
MASCAGNI, LEONCAVALLO: CAVALLERIA RUSTICANA, PAGLIACCI—Pavarotti—London
NEW YEAR'S IN VIENNA—Boskovsky—London Digital
PACHELBEL: KANON—Muenchinger—London
ITZHAK PERLMAN: VIRTUOSO VIOLINIST—Angel
PROKOFIEV: SUITES—Abbado—DG
PUCCINI: TOSCA—Freni, Pavarotti, Milnes, Rescigno—London
TCHAIKOVSKY: VIOLIN CONCERTO—Stern, Rostropovich—Columbia

KORVETTES/EAST COAST

ANNIE'S SONG—RCA
JULIAN BREAM AND JOHN WILLIAMS, LIVE—RCA
BRITTEN: PETER GRIMES—Philips
IMPRESSIONS ON FLUTE—Wilson—Angel
GIORDANO: ANDREA CHENIER—Scotto, Domingo, Milnes, Levine—RCA
MUSSORGSKY: PICTURES AT AN EXHIBITION—Muti—Angel
PACHELBEL: KANON—London
PUCCINI: TOSCA—London
PERLMAN: VIRTUOSO—Angel
STRAUSS: ARIADNE AUF NAXOS—Price, Gruberova, Kollo, Solti—London

KING KAROL/NEW YORK

BRITTEN: PETER GRIMES—Philips
GLASS: EINSTEIN AT THE BEACH—Tomato
MAHLER: SYMPHONY NO. 6—Levine—RCA
MASSENET: CENDRILLON—Stade, Gedda, Rudel—Columbia
MOZART: DON GIOVANNI—Milnes, Boehm—DG
NEW YEAR'S EVE IN VIENNA—London Digital
PUCCINI: TOSCA—London
STRAVINSKY: FIREBIRD—Shaw—Advent Telarc
TOMITA: BERMUDA TRIANGLE—RCA
KARAJAN CONDUCTS WAGNER—Angel Sonic Series

RECORD WORLD/TSS/NEW YORK

ANNIE'S SONG—RCA

A TRIBUTE TO E. POWER BIGGS—

Columbia
BOLLING: SUITE FOR VIOLIN AND JAZZ PIANO—Zuckerman, Bolling—Columbia
BRITTEN: PETER GRIMES—Philips
MASCAGNI, LEONCAVALLO: CAV & PAG—London
NEW YEAR'S EVE IN VIENNA—London Digital
PACHELBEL: KANON—London
PERLMAN: VIRTUOSO—Angel
FREDERICA VON STADE IN RECITAL—Columbia
TOMITA: BERMUDA TRIANGLE—RCA

ROSE DISCOUNT/CHICAGO

A TRIBUTE TO E. POWER BIGGS—Columbia
BRITTEN: PETER GRIMES—Philips
HOLST: THE PLANETS—Previn—Angel Sonic Series
MAHLER: SYMPHONY NO. 6—Levine—RCA
MASCAGNI, LEONCAVALLO: CAV & PAG—London
PROKOFIEV: SUITES—DG
PUCCINI: TOSCA—London
SCHUBERT: SYMPHONIES NOS. 4, 8—Giulini—DG
SIBELIUS: FOUR LEGENDS—Ormandy—Angel
VIVALDI: FOUR SEASONS—Harnoncourt—Telefunken

JEFF'S CLASSICAL/TUCSON

ELLY AMELING SINGS SOUVENIRS—Columbia
ARABIC AND ANDALUSIAN MUSIC—HNH
BACH: TOCCATAS—Gould—Columbia
YURI EGOROV AT CARNEGIE HALL—Peters International
GO FOR BAROQUE—Victrola
KOTO VIVALDI—Angel
MAHLER: SYMPHONY NO. 6—Levine—RCA
MASCAGNI, LEONCAVALLO: CAV & PAG—London
PENDERECKI: VIOLIN CONCERTO—Stern, Skrowaczewski—Columbia
FREDERICA VON STADE IN RECITAL—Columbia

TOWER/SEATTLE

JULIAN BREAM AND JOHN WILLIAMS, LIVE—RCA
BRITTEN: PETER GRIMES—Philips
BRITTEN: SPRING SYMPHONY—Baker, Previn—Angel
GERSHWIN: SONGS—Morris, Bolcom—Nonesuch
PROKOFIEV: SUITES—DG
RAMPAL AND LASKINE PLAY JAPANESE MELODIES FOR FLUTE AND HARP—Columbia
RODRIGO: CONCERTOS—Yepes—DG
ARTISTRY OF RUBINSTEIN—RCA
SATIE: MONOTONES—Lanchberry—Angel
SCHUMANN: PIANO CONCERTO—Argerich, Rostropovich—DG

*The Best Sellers above are drawn from the stores listed and from the following: Sam Goody/East Coast, Cutler's/New Haven, Discount Records/Washington, D.C., Record & Tape Collectors/Baltimore, Specs/Miami, Cactus/Houston, Sound Warehouse/Dallas, Radio Doctors/Milwaukee, Tower/San Francisco, Tower/Los Angeles and Odyssey Records/San Francisco.

Different View of Vienna from London

By SPEIGHT JENKINS

■ NEW YORK—The new London Digital recording of Willi Boskovsky leading the Vienna Philharmonic in live performances of Strauss' waltzes is a delight. There is a bit more of audience reaction than I would prefer, but their presence will add authenticity to many listeners. Boskovsky pays scant heed to the so-called Viennese tradition of slow waltzing with many sleepy ritards. He tears into each piece and draws from each the maximum excitement, but at no time seems out of style. This is a vigorous waltz record and one that is persistently fun. The orchestra plays brilliantly and the Digital recording is all that it is cracked up to be. The sound is clearer, more like a concert hall and indefinably more real. It may

not take over the whole recording industry, but it will certainly be more than a flash in the pan.

de Larrocha

A very different side of Vienna comes from Alicia de Larrocha in her Golden Jubilee performance also on London of the Beethoven "Emperor" Concerto, with Zubin Mehta and the Los Angeles Philharmonic. Miss de Larrocha has a way of making the piano sing with a thousand different voices and she always chooses the right one for the moment. The Los Angeles ensemble is not at her level, but her playing is so alternatively lyrical and brilliant that I can only listen with delight. Few pianists, indeed few musicians of any kind, can give so much consistent satisfaction.

Classical Retail Tips

■ Under the Classics International heading, Philips and Deutsche Grammophon offer a wide variety in their May shipment, led by the Philips pressing of *Un Ballo in Maschera*. Though *Ballo* is very definitely by Verdi, it does not fit into the label's Verdi cycle, which consists of rare operas, and it has a different conductor, Colin Davis. A Welshman who has been music director of Covent Garden for some years now, Davis has not recorded a Verdi opera on disc, and it should be interesting to hear how he relates to the Italian composer. The cast is familiar for Philips and quite the normal starry one in international opera houses. As Amelia, Montserrat Caballe will be heard in one of the roles in which she has been most successful in New York, and which she has surprisingly not recorded before. As her Riccardo will be heard her countryman and former protege, Jose Carreras, while Ingar Wixell will sing Renato and Patricia Payne the page Oscar. Sonia Ghazarian will supply the bass-like tone of Ulrica.

Neville Marriner has steadily increased his popularity with the American public and a very successful series has been his Haydn Symphonies. In the new shipment will come

Numbers 45 and 101, the first somewhat rare even though the 101 is often recorded. And the Romeros, always popular in guitar circles, will be heard in a disc called "Music for Four Guitars," which has selections from Bach, Telemann, Scarlatta and John Dowland.

DG

The Dutch company's German cousin (or is it brother?) Deutsche Grammophon, also plans an opera, this one less immediately popular. But Mozart's *Idomeneo* should have a sudden sale just because it has so rarely been recorded. Dr. Karl Boehm, always loved by Mozarteans, conducts the performance which has Edith Mathis, Julia Varady (finally in the right kind of role), Wieslaw Ochman and Peter Schreier.

As familiar as *Idomeneo* is rare, Beethoven's "Eroica" or Symphony No. 3 would seem not to need another recording, ever. But as long as there are conductors, the "Eroica" will find its way onto disc, and the public will buy it. Rumors are that DG's new pressing with Carlo Maria Giulini conducting his new orchestra, the Los Angeles Philharmonic, is sensational. It will certainly be a big seller on the west coast and that may just be the beginning. Of slightly less sales

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Capitol's Tough Theft Stance

(Continued from page 6)

investigation did not conclude with the dismissals and the arrest. We've broken a theft ring and eliminated one operation

Arrest Postponed

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holding off until we know how many witnesses we're working with." Daniels added that his division has yet to contact some witnesses sought in connection with the stolen product.

11-Month Investigation

The investigation began approximately eleven months ago, with focal attention paid to siphoning of product from Capitol Records' Fletcher Drive warehouse here, where five employees were dismissed recently, reportedly as a result of a separate private investigation initiated by Capitol and other labels here.

Wednesday (25), Daniels and the investigating team were scheduled to meet with District Attorney John Van de Kamp's office to present preliminary evidence in their case against the three Platterpus staffers. Meanwhile, chain owner Michael Pinto is said to be under investigation in connection with the charges, with detectives now awaiting access to the company's accounting records.

Stark Growth

(Continued from page 6)

presentation touching on the incapability of video hardware to software. He noted that before the end of 1979, Stark will probably be stocking blank cassettes.

Expansion Continues

Expansion of the company's warehouse and headquarters in North Canton will continue, bringing the company's 55,000 square footage up to 70,000 square feet to help house their six million dollar-plus inventory. Plans for a full service advertising/art department are also underway — to include a four-track recording studio for producing radio spots for Camelot and Grapevine stores — as is expansion of the accounting/finance departments and an area for computer housing.

Lew Garrett spoke on the growing adult marketplace and its potential for classical record sales.

The Stark organization, which numbers nearly 900 employees, includes 74 Camelot stores, three Grapevine stores, 54 Fisher Big Wheel outlets, 11 Clarkins and one Alliance Super Store.

Additional award presentations were given to Pika Corp., Capitol Records and RCA Thursday evening in appreciation for their support throughout the year.

allegedly involved in receiving and selling stolen records. But we will continue to coordinate our efforts with local law enforcement authorities until all of the thefts have been stopped and until all of the various methods now being used to fence stolen records anywhere in the U.S.A. have been exposed and eliminated."

Island Inks Runner



Marshall Blonstein, president of Island Records, has announced the signing of the three-man British group Runner to the label. The group will release their debut lp for the label, entitled "Runner," in May. Pictured from left are: Alex Masucci, assistant to Chris Blackwell; Steve Gould, lead singer of Runner; and Marshall Blonstein.

Industry Belt-Tightening

(Continued from page 3)

achieve "a reduction of overhead consistent with current industry conditions." RW learned that Mort Weiner and Ron Ross, product managers, and Grelun Landon, west coast press manager, were among the executives leaving the label.

'Slight Decline'

Dick Carter, RCA's marketing vice president, characterized the cuts as "a slight decline" that resulted from a move "to a stronger product-center concept in our operation."

"What happened is that in some areas I had more people working than I needed," Carter continued. "The timing of this has been viewed as a mass cut-off, and it's just not true. It comes at a time when everybody is reporting lower earnings. Ours (cutback) is not a result of lower earnings."

Among the changes resulting from this realignment of responsibilities under Carter are: the appointment of John Betancourt as division vice president, pop promotion; re-shuffling in the artist development and merchandising areas; and the addition of marketing personnel for RCA's associated labels. Press managers will have added responsibilities in the areas of artist development and tours under the direction of Carter, while Herb Helman continues as vice presi-

Polygram Ups Kosior

■ NEW YORK — Jack Kiernan, vice president of sales for Polygram Distribution, Inc., has announced the appointment of Dee Kosior to the newly-created position of marketing manager, Atlanta branch.

As marketing manager, Kosior will be directly involved with Atlanta branch salesmen, merchandisers and Polygram-distributed labels in all aspects of management and administration.

Promovision

(Continued from page 10)

sales director Howard Lowell stresses. "With advance bookings, we will be able to do more sophisticated merchandising campaigns." Landry feels that one month lead time would be ideal.

There is no actual dollar commitment required from the retail community. The firm notifies the stores in order for them to stock the product in quantity and coordinate their media plans. Those plans include alerting sales people to the program, to set displays in a reasonable proximity to the screen(s), coordinate advertising plans with the Promovision program and commit to playing the tape a minimum number of times during peak traffic.

Store units vary from JVC 3/4-inch U-Matic VTRs capable of stereo playback to the Betamax and VHS formats. Playback on the Advent five, six and seven foot screens has been used, however, Landry is now looking into television monitors as an alternative for playback, crediting WEA's Tom Gamache with the suggestion.

Self-described as "the largest programming network of in-store video merchandising," Landry estimates Promovision reaches one million people. Their most recent programs have been directed by David Nelson, of Casablanca Productions, and have incorporated product from RCA, MCA, RSO, EMI/America, Infinity, Capricorn, Capitol and WEA. The company works very closely with the Image Marketing group and has maintained a total independent force of 60 people. David Neal, the third Promovision staffer, handles their accounting.

Store feed-back to date has been very strong, with reports of increases in product sales anywhere from 10 percent to well over 500 percent as in the case of the Genesis album (Atlantic) which Steve Berger, advertising director for the chain, attributes directly to the use of video.

Future programs (May 15) include Rick James, Susan and Desmond Child and Rouge. June 1's program is set to include David Bowie.

Promovision also ran a sample program at this year's NARM convention which included Blondie, Dire Straits, Hot Chocolate and Rick James.

Landry adds, "Video is the new dimension and is going to be the industry. The audience is no longer just listening. Seeing is being. It's a cliché, but it's true."

GQ Single Gold

■ NEW YORK—Arista recording group GQ's debut single, "Disco Nights (Rock Freak)," has been certified gold by the RIAA.

MLM

(Continued from page 12)
talking about radio advertising, locking them in to that campaign in order to become an active part of that campaign. We let them know what buys are in the works, making sure they are stocked with product."

When considering the image and limitations of the campaign (MLM has been involved in cross-over projects), Lipman said, "It has to be a broader base than that particular category of music . . . it has to be a mass appeal. The abuse may be in country or r&b, a limited base, but the target audience has to be much broader. Again, that mass appeal."

Geffen added, "We felt that though Bobby Caldwell ("What You Won't Do For Love"/TK Productions) would be an r&b act, Caldwell had 'pop' potential. We went out and worked with the r&b accounts and stations that were playing the record but we also made sure that we incorpo-

WCI Buys Allied

(Continued from page 3)
1978, WCI commenced record manufacturing operations there.

The proposed acquisition, which is subject to the parties reaching accord on definitive agreements, continues WCI's intention to build record manufacturing facilities on a national basis.

According to Schein and Marquardt, "Allied has a well-earned reputation for excellence in record manufacturing capabilities. We look forward to Allied's joining the WCI family."

The company's principal shareholder, Daken K. Broadhead, who has been president of Allied since he purchased it in 1945, stated, "We are pleased that Allied's affiliation with WCI will enable us further to develop our custom record pressing operation for seven-inch and 12-inch records, as well as the future video disc. We intend to continue to service the entire record industry as we have in the past."

It is the intention of the parties that once the acquisition is completed, Sam Broadhead, currently vice president and sales manager, will be named president of Allied, while Daken Broadhead will continue in a senior consulting capacity to the company.

CTI Offers Discount On Benson Albums

■ NEW YORK — CTI Records has announced a discount program on certain of its catalogue items. The program involves four George Benson albums, two of which are currently being re-packaged under CTI's 8000 series.

rated a good meshing of pop stations and retail accounts to let them know we were trying to take this record 'pop.'" She continued, "The most important thing is to get the most for your money."

MLM is currently involved with Olivia Newton-John, Foxy, K.C. and the Sunshine Band, Pink Lady, Delegation and creative on Peter Brown. Past projects have included Mac Davis, Ravi Shankar, ABBA, Alice Cooper, Foreigner, Chilliwack (the display piece is now a collector's item), Dolly Parton and Barbra Streisand (MLM is responsible for the first front and back printed stand-up display).

There are many bases to cover, as Lipman outlined in the folio and "MLM parallels your efforts, setting up a second front, so to speak." Lipman is the first person to admit that many of his clients have the potential to do some of the things his company does. "The point is," cited Lipman's folio, "very few of them are set up to do all the things necessary to a well-balanced campaign. And nowadays, it's essential to have that all."

Oasis Expands

■ PITTSBURGH — Oasis Records and Tapes have opened two new super - stores in Monroeville, March 30, and the North Hills area (March 24). Both stores, celebrating their openings on March 30, will carry close to a million dollars in inventory in each of their 9,000 square foot strip locations.

Supported by a combined \$50,000 radio, print and television campaign, the stores ran grand opening promotions which included a trip to the Bahamas, Subaru Minibrat, Kissmobile 395cc motorcycle, and autographed George Benson model guitar and a Beach Boys sailboat.

The opening ceremonies included personal appearances by recording artists Eddie Money, Sad Cafe, Angel and Johnny's Dance Band.

The two Oasis additions bring the superstore total to five outlets operated by parent company, National Record Mart.

Further expansion by NRM in 1979 will continue with ten new outlets expected.

Welch Tour Set

■ LOS ANGELES — Capitol Recording artist Bob Welch begins a North American tour in support of his album "Three Hearts" with a May 3 concert at Vancouver's Queen Elizabeth Theater. The tour will then proceed through 15 cities in the west before ending in Tulsa, Oklahoma on May 28.

UA Inks Pieces



EMI America/United Artists Records president Jim Mazza has announced the signing of Pieces, a Los Angeles-based band that will record on the United Artists label. Present at the signing were (seated, from left) band members Geoff Leib, Kenny Lewis, Mike Lingle and Larry Lingle; (rear) Don Grierson, EMI America/United Artists vice president, a&r; Jim Mazza, EMI-America/United Artists president; Barry Bergman, B-Line Management; Mark Levinson, EMI America/United Artists vice president, business affairs; and Gary Gersh, EMI America/United Artists manager, a&r. The band's debut lp, "Pieces," is scheduled for a late May release.

Retail Rap (Continued from page 38)

(Pacho's birthday). A true marriage of retail . . . Lee Friedman, president of Boutwell/Niocua announced the appointment of Dore Chadrow, VP of west coast operations. She will continue to handle all product licensing for the company . . . And late congrats to Record Bar's Ralph King, promoted to marketing manager, Paula Stonewell, promoted to special projects coordinator, Meg Mansfield, to assistant to VP of retail sales . . . Sharon Wienzveg, buyer for WIMC

FROM AMHERST TO INFINITY—At present, Infinity Records (MCA) is finalizing their agreement with Len Silver (Amherst Records) for taking over the marketing and distribution of the first album by Spyro Gyra, called "Spyro Gyra." Their current album, "Morning Dance," is handled by Infinity and is moving. So for purposes of clarification, those of you in the retail community who want the catalogue on Spyro Gyra, should get in touch with Amherst Records' Barbara Chinsky at (716) 826-9560. This is not meant as a solicitation, however, with recent acquisitions by major labels, and return policies, at times, somewhat vague. We hope this will help set the record straight. Bert Bogash gave RR this information to facilitate matters. Thanks.

GUARANTEED GREAT MUSIC WRAP-UP—Note is in from the northwest from Everybody's as to the success of their 18 month music program. Top movers were Dire Straits, Peter Tosh, Milestone Jazzstars, Fabulous Poodles, Robert Johnson and Phil Mazanera. Also noting that Jeff Lorber, Portland's favorite jazz-fusionist, signed with Arista.

HIGH PRICED KISS—Boutwell/Niocua and Bally announced that after extensive negotiations, they have begun production on 15,000 theme pinball games, based on the rock group Kiss, with a saturation distribution set for July. Each unit carries a retail price tag of \$1,850, making this the highest priced merchandise item in good old rock and roll licensing history. Kiss pinball are expected to find their way into 22 countries. They are being prototyped with Kiss logo. Special features include Kiss stroboscopic (?) flash artwork, unprecedented lighting scheme and two Kiss songs which play at the beginning and end of each game.

ROXY MUSIC CLONE—Atlantic Records sponsored, along with local radio stations in each city, a Roxy Music contest giving away a mannequin from the band. The promotion was held in Los Angeles, Denver, San Francisco and San Diego. In Denver, for example, a display was set up at Independent Records using the mannequin and point-of-purchase aids, similar to the album cover. Tied in to radio KAZY, the winner received the mannequin from the band after the show on Tuesday (17).

COUNTRY MUSIC IN MAY—Stark has designated May as "country music awareness month" to be supported by price reductions on country product, in-store air play, radio support and merchandising efforts. Groups such as The Kendalls and Dave and Sugar will be featured.

A PLEA FROM ME—RR invites all communication from every single retail operation in the whole country. While this might mean I'd spend a majority of my life talking to you all, it would also mean that I'd be truly exemplifying "Retail Rap." If you do not have access to a WATS line, please give me a call, collect, person to person and I'll return the call to you. (213) 465-6126. RR invites all inquiries. Once again . . . if your tale is retail . . . Over and out.

Polydor UK Fetes Gaynor



After the opening Palladium concert in London recently, Polydor hosted a small dinner party for Gloria Gaynor and her manager, Linwood Simon, where gold discs were presented. Pictured from left: Charles Crane from ATV Music; George McManus, general manager, pop product division; Linwood Simon, Gloria's manager; Jim Cook, Polydor UK a&r director; Maurice Gallagher, artist relations manager; Gloria Gaynor; Tony Bramwell, head of national & international promotions; John Perou, US product manager. The discs are for sales in excess of 500,000. "I Will Survive" sold over 800,000 copies and is on the way to Platinum.

Germany

By JIM SAMPSON

■ MUNICH—The German IFPI group has taken an extraordinary step against piracy by releasing a list of all pirated product sighted in German stores in the recent past. The list of 40 best-selling international albums includes the land or origin of the counterfeit plus the legitimate domestic distributor. Dealers are cautioned to contact the local distributor if there is any suspicion of illegality. IFPI estimates the pirate's share of German sales at five percent, but adds that the threat is extremely serious to everyone in the music business. Even at five percent, this represents over 100,000 marks in annual sales from which no compensation goes to the artists, publishers, or record companies.

KLASSIK KURIER: WDR-TV and DG are in the midst of a huge Beethoven project: the nine symphonies with the Vienna Philharmonic under Leonard Bernstein and the piano concerti by Arturo Benedetti Michelangeli, the Vienna Symphony, and Carlo Maria Giulini. All symphonies but the ninth are recorded for television and records; the concerto sessions have been delayed by Michelangeli's recent illness . . . In Munich for performances at the Bavarian State Opera, Riccardo Muti told RW that his first major recording project with the Philadelphia Orchestra for EMI will be the nine Beethoven symphonies; Muti and EMI are also preparing a series of Stravinsky ballets for release soon . . . Opera rarities from the Bavarian Radio: on CBS, Weinberger's Bohemian fairy tale "Schwanda the Bagpiper" under Heinz Wallberg with Lucia Popp, Siegfried Jerusalem and Hermann Prey; and on Decca, Paer's "Lenora," which inspired Beethoven to write "Fidelio," featuring Jerusalem and Ursula Koszut, conducted by Peter Maag . . . The controversial new Paris Opera "Lulu," including the unauthorized completion of the work, has been recorded with Pierre Boulez, Teresa Stratas and the original cast; the release will be on DG, not on CBS as had been expected.

With a surge of country music activity, Germany has turned into Nashville East. The Frankfurt stop of Mervyn Conn's International Festival of Country Music, locally organized by Jarsten Jahnke, showcased the finest array of country talent ever presented here. Marty Robbins, Tammy Wynette, Crystal Gayle, Ronnie Milsap, Conway Twitty, Bobby Bare, Moe Bandy, Ronnie Prophet, Freddy Fender and a half dozen other stars played for eight hours. Not that live country music is so new to Germany—Johnny Cash tours here regularly while the U.S. military clubs continue to present top Nashville acts. But the Frankfurt crowd of 5000 was predominantly German. A good omen for both future tours and for the development of country music.

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England

By VAL FALLOON

■ LONDON—Despite the power of the picture disc—the WEA/lightning oldies series of ten singles are still in the charts this week—companies are now reviewing the profitability of gimmick discs. With EMI, Pye and now United Artists ready to go with their first home-pressed picdiscs, WEA says that in future it will be selective about these and picture-sleeved 45s. WEA has also announced that all picdiscs and 12-inch singles will retail at £1.49 with special titles going at £1.99 in an attempt to maintain reasonable margins. With the "profitless prosperity" spectre hanging over everybody and the consumer market remaining static, the boom in singles sales largely due to gimmick discs has not carried over into albums. CBS, however, will continue with colored vinyl, 12-inchers and picture bags where appropriate. Smaller companies, however, seem set on continuing the trend. The Manchester United football team's fan song on RCA is on red vinyl. (Their rivals in the F.A. cup final stakes, Arsenal, sees two songs issued, one on UA and the other on Robot) . . . And the Mixcrest gimmick disc that nearly backfired over distribution confusion has now sorted out the mix-up and signed to EMI International. However, the fifty-pence shaped singles (7-sided) only had a run of 10,000 on silver vinyl and these have been sold out through an independent distributor. The title is now only available on normal 7" black vinyl . . . EMI's first pic disc is "Come Dancing" by No Dice, out April 27, while UA premieres with "The Worker" by Fischer-Z on May 11, EMI is pressing 40,000 and UA 20,000 . . . Lena Lovitch's follow up single on Stiff will be "Say When" in a limited edition 12-inch with color bag and three tracks plus a 7" version with the titles.

INDIE OPTIMISM: Despite cutbacks among the majors, the independent spirit is still noticeable here. Northern Soul/Oldie specialist Neil Rushton launches his own label, Inferno, following his problems of buying oldies in bulk from the US. Distribution is through one stops until a major deal is set up, and his first singles will be released on a choice of red, green, blue, yellow and clear vinyl. He has twenty more titles lined up for release. A new label owned by Scotia Investments is launched this week through EMI International
(Continued on page 55)

France

By GILLES PETARD

■ Greek expatriate Demis Roussos, who settled in France during the military dictatorship of his country, is extending his international career. His latest album, "Universum," is being released in five different languages . . . Phonogram and Polydor are both launching promo campaigns for their disco product under the respective code names of "Operation Funky" and "Operation Steppin' Out" . . . Benoit Gauthier, former promo and publicity manager, has left WEA. No replacement has been announced yet.

Herve Christiani switched labels and now has a new album with WEA. The diskery also has a new single by René Joly: "Spanish Harlem Palace" . . . RCA, on the other hand, is giving heavy promotion to the first album by Patrick Fierry, "Bulle." The singer has already earned his kudos as an actor, on stage as well as in the movies . . . Margaret Lanclos left the MIDEM press department to become promo manager with Musidisc . . . Van Halen received a gold disc for his first album in France . . . And Caroline Crawford might well be a runner-up with her "Coming On Strong," produced by Hamilton Bohannon, soaring up the radio playlists.

The French rock group Shaking Street is presently recording a new album for CBS in San Francisco . . . We were delighted to spend some time in the company of arranger-producer Johnny Pate, who took off for a week's vacation in Paris . . . On the capital's concert calendar we can't overlook artists such as Mother's Finest, Natalie Cole, John Denver and Tom Waits.

Germany

(Continued from page 54)

in Central Europe.

Broadcast support of country is picking up, too. Most German radio stations have at least one show a week. Germany's two top local country artists, **Freddy Quinn** and the group **Truck Stop**, recently entertained **Christy Lane**, **Bonnie Nelson**, **Dave Dudley**, **John Conlee**, and "Gunsmoke's" **Ken Curtis** on a prime time TV special. Curtis even records in Germany, as an exclusive artist of Deutsche Grammophon. Good German covers of country songs frequently sell well. **Johnny Hill** is in the top ten now with his cover of **Red Sovine's** "Teddy Bear" on RCA. RCA's latest **John Denver** album has entered the album top ten. A recent truck stop tune placed second in the Eurovision 1979 German song contest. One of CBS's biggest singles hits of the year is **Paula's** "Blue Bayou." In the past, record company and music publisher attention to country music has been sporadic. Many professionals are openly surprised by the current country boom, but promise intensified activity in this area.

Conn promised to return to Germany for two day concert next year.

England

(Continued from page 54)

imports. Scotia records will press its own product . . . Decca has two more digital recordings for release, this time studio-recorded (the first LP was recorded live). They are again by the **Vienna Philharmonic Orchestra** and are the popular Italian symphony by **Mendelssohn** and the overtures "The Hebrides," "Calm Sea Prosperous Voyage" . . . CBS has finalized the retail price for **Dylan's** "Live At The Budokan" double albums, which has been selling on import as high as £16. The set will sell here at £7.49 and comes with a 16-page booklet with lyrics in Japanese and English. The 21 titles on the lp—originally issued to celebrate the tenth anniversary of the CBS/Sony—were picked by Dylan and include material performed here last year. . . . RCA is the new licensee for 20th Century Fox. Back catalogue remains with Pye until July 1 while six recent releases are retained until October, including **Barry White's** "Greatest Hits Vol. 1" . . . **DM** has closed down its agency division following the departure of **Dave Winslett** to form his own company. Most employees and artists have found homes elsewhere . . . Mystical deal of the week is the Vibes records release by a self-acclaimed white witch. **Fran Barrie** has signed to the label and her title "Stole My Love Away" has been guided through production by occult forces, she says . . . RSO is mounting a major campaign through Polydor for the "Saturday Night Fever" soundtrack when the under-16 film version starts screening in Scotland. Promotion includes TV for the movie. (The adult version will be phased out by order of the British film censors while the new version is showing.) It will hit London in the summer in time for school holidays. The double album has so far sold 1.6 million here and the figure is expected to hit 2 million by the end of the summer

SAILING BACK: The **Sutherland Brothers**, who wrote the **Rod Stewart** smash "Sailing" and had their own hit with "Arms of Mary," are back in business after a spell in L.A. Recording an album, "When The Night Comes Down." A single "Easy Come, Easy Go" is out on CBS, though another cut is set for the US . . . April Music celebrated the no. 1 status of **Art Garfunkel's** "Bright Eyes" by presenting radio 2 with a silver disc for its help in breaking the single, penned by Britain's **Mike Batt** . . . And Hansa delighted at success of **Amii Stewart's** "Knock On Wood" and chart entries with **Boney M's** "Hooray Hooray," **Eruption's** "One Way Ticket" **Child's** "Only You" and **Sarah Brightman's** "The Adventures Of A Love Crusader." The first are on Atlantic and the latter two on Ariola here . . . Ladies dominated the concert scene here last week, with **Kate Bush's** ambitious and successful Palladium dates, **Dusty Springfield's** triumphant return to the live scene at the Theatre Royal, Drury Lane, and **Phoebe Snow's** first London date there being well received. Meanwhile at the Royal Albert Hall, German orchestral superstar **James Last** celebrated his 50 birthday to wild fan acclaim. **Neil Sedaka** had a happy comeback with nostalgia concerts, also at the Palladium, and celebrated at a party thrown for him by Maunkberry's night club, which is building a reputation here as a music business watering hole, resulting from its policy of showcasing new acts. Happy ending for a previously showcased band, **T.C.O.J.:** **Phil Wainman's** Utopia label has signed them and has produced tracks for upcoming single release through Phonogram . . . **Andrew Lloyd Webber** has set up his own production and management firm, ending his long association with the **Robert Stigwood** organization. The firm, called the Really Useful company, is headed by **Brian Brolly**, formerly **Paul McCartney's** manager. Brolly is the man who, when head of MCA, backed the recording of "Jesus Christ Superstar."

England's Top 25

Singles

- 1 BRIGHT EYES ART GARFUNKEL/CBS
- 2 SOME GIRLS RACEY/RAK
- 3 COOL FOR CATS SQUEEZE/A&M
- 4 SILLY THING SEX PISTOLS/Virgin
- 5 SHAKE YOUR BODY (DOWN TO THE GROUND) JACKSONS/Epic
- 6 HALLELUJAH MILK & HONEY/Polydor
- 7 HE'S THE GREATEST DANCER SISTER SLEDGE/Atlantic
- 8 IN THE NAVY VILLAGE PEOPLE/Mercury
- 9 POP MUSIK M/MCA
- 10 THE LOGICAL SONG SUPERTRAMP/A&M
- 11 THE RUNNER THREE DEGREES/Ariola
- 12 I DON'T WANT TO LOSE YOU KANDIDATE/RAK
- 13 SULTANS OF SWING DIRE STRAITS/Vertigo
- 14 GOODNIGHT TONIGHT WINGS/Parlophone
- 15 I WILL SURVIVE GLORIA GAYNOR/Polydor
- 16 SOMETHING ELSE SEX PISTOLS/Virgin
- 17 LOVE YOU INSIDE OUT BEES GEES/RSO
- 18 WOW KATE BUSH/EMI
- 19 KNOCK ON WOOD AMII STEWART/Atlantic
- 20 VALLEY OF THE DOLLS GENERATION X/Chrysalis
- 21 HAVEN'T STOPPED DANCING YET GONZALEZ/Sidewalk
- 22 QUESTIONS & ANSWERS SHAM 69/Polydor
- 23 REMEMBER THEN SHOWADDYWADDY/Arista
- 24 OFFSHORE BANKING BUSINESS MEMBERS/Virgin
- 25 FOREVER IN BLUE JEANS NEIL DIAMOND/CBS

Albums

- 1 THE VERY BEST OF LEO SAYER/Chrysalis
- 2 GREATEST HITS VOL. 2 BARBARA STREISAND/CBS
- 3 COUNTRY LIFE VARIOUS/EMI
- 4 C'EST CHIC CHIC/Atlantic
- 5 DIRE STRAITS DIRE STRAITS/Vertigo
- 6 BREAKFAST IN AMERICA SUPERTRAMP/A&M
- 7 SPIRITS HAVING FLOWN BEE GEES/RSO
- 8 PARALLEL LINES BLONDIE/Chrysalis
- 9 LAST THE WHOLE NIGHT THROUGH JAMES LAST/Polydor
- 10 MANILOW MAGIC BARRY MANILOW/Arista
- 11 LIONHEART KATE BUSH/EMI
- 12 COUNTRY PORTRAITS VARIOUS ARTISTS/Warwick
- 13 THE GREAT ROCK & ROLL SWINDLE SEX PISTOLS/Virgin
- 14 DISCO INFERNO VARIOUS/K-Tel
- 15 A COLLECTION OF THEIR 20 GREATEST THREE DEGREES/CBS
- 16 ARMED FORCES ELVIS COSTELLO/Radar
- 17 FATE FOR BREAKFAST ART GARFUNKEL/CBS
- 18 IMPERIAL WIZARD DAVID ESSEX/Mercury
- 19 FEEL NO FRET AVERAGE WHITE BAND/RCA
- 20 MANIFESTO ROXY MUSIC/Polydor
- 21 BAT OUT OF HELL MEATLOAF/Epic
- 22 LOVE TRACKS GLORIA GAYNOR/Polydor
- 23 JAZZ QUEEN/EMI
- 24 SQUEEZING OUT SPARKS GRAHAM PARKER & RUMOUR/Vertigo
- 25 JEFF WAYNE'S WAR OF THE WORLDS VARIOUS ARTISTS/CBS

(Courtesy: Record Business)

Stones Canadian Benefit

(Continued from page 3)

seemed to mind, least of all the blind attendees who had come from all over Canada to witness the event. The local press expressed surprise when it was found that people up to age 92 were present and enjoying themselves. Far from being the frightened group of handicapped people the press expected, the blind attendees were partying as hard as the sighted concert-goers, to the point of indulging in the same illicit substances which are a regular staple for average fans.

The following day Keith Richard appeared in court to officially ratify the change of venue from the CNIB auditorium to the Oshawa Civic Auditorium. Richard appeared in a dark blue suit with tie, thanked the judge for imposing a sentence which had been instrumental in helping him kick his heroin habit and then thanked everyone for helping his concerts take place "without a hitch." He left immediately to join the other New Barbarians in Ann Arbor, Michigan where they were due to begin a tour. Before leaving, however, he was served with a notice of appeal, meaning that Richard may now be forced to undergo the entire trial all over again.

Prior to the concert, the local press crucified both Richard and the judge's sentence, pointing to the inequities of a law which could pass a one year suspended sentence on a man who, under different circumstances, could have been given a maximum of life in jail. Former Canadian Prime Minister John Diefenbaker immediately called for a review of the case by the federal government. Ontario Attorney General Roy McMurtry passed a similar request onto the federal Attorney General, Otto Lang.

The federal government filed several motions in court to attempt to stop the concert or, at very least, to serve Richard with a notice of appeal outside Canada. Having served Richard with the motion, the government reasoned, he would pass on performing the benefit until the final outcome was decided via the appeal. However, the court denied all the government motions, allowing Richard to perform the shows for the CNIB.

For the most part, the two shows must be considered a success. Aside from heightening public awareness of the handicapped, the concert raised funds for the CNIB (exactly how much has not been determined yet) and gave an opportunity to a group of blind people to "see" the Rolling Stones, "the world's greatest rock'n'roll band."

The only major problem was

the distribution of the tickets. 4000 of the total 9000 tickets were set aside for the blind. The 5000 tickets for sale were sold by the Bass ticket agency. Competition was so tough for tickets that many of the Bass outlets suffered damage, and loss of rental space, because of unruly fans. The 4000 tickets for the blind were not all claimed, making an additional 1000 tickets available to the public. Bass would not sell them this time, so the Ticket Shop, with only one outlet, sold the tickets to a near-riotous crowd. At the time of the concerts, tickets were scalped for as much as \$300.

The new Barbarians (Ron Wood, Keith Richard, Stanley Clarke, Ian MacLagan and Joe Modeliste) took the stage first, to a thunderous applause. Most of the material was from Wood's latest album, "Gimme Some Neck." By the end of the set though, the applause had died down to a polite clapping after each song.

Jagger and Richard played a short acoustic song and then the Stones took the stage, joined by MacLagan on keyboards. The first half of the set was material from the "Love you Live" and "Some Girls" albums. The highlight of the concert though was the last four songs: an extended version of "Beast of Burden," "Miss You," "Jumpin' Jack Flash" and "Shattered."

MCA Promotes Sperling

■ LOS ANGELES — Lou Cook, vice president of international for MCA Records, has announced the promotion of Gail Sparling to the position of export coordinator for the label.

As export manager, Sparling will be the principal liaison with MCA's international licensees in the order, service and operations areas.

Sparling has been with MCA Records for the past six and one-half years, the last two of which in the international department.

Polydor Taps Mobley

■ NEW YORK — Sonny Taylor, vice president, special markets, Polydor, Inc., has announced the appointment of Janet Mobley as east coast regional promotion manager, special markets.

Ms. Mobley will be based in Cherry Hill, New Jersey, at Polygram Distribution, Incorporated, and will be responsible for the Philadelphia, Baltimore, Washington, D.C. and Virginia markets.

Ms. Mobley formerly worked with WEA Distribution and prior to that with WDAS Broadcasting in Philadelphia.

50/50 Signs Porter

■ NEW YORK — Steve Martin, executive producer of 50/50 Productions, a division of LTD Promotions, has announced the signing of vocalist Howard Porter for the production's first album venture.

Porter has been a leading performer on Broadway in several musicals.

MHE

(Continued from page 16)

for his various properties, with the expectation that the conversion to that format will be effected as early as next year.

"We've found that the only rock 'n' roll shows that work well right now are the heavy-weights," Band said, "since the market is still limited. We've been offered some very interesting jazz concerts, but that's not worth getting into at this point." MHE is currently negotiating for rights to the recently-aired Paul McCartney and Wings TV special, as well as a disco anthology with Donna Summer and other artists.

The four Beatles shows—which include "Live in Tokyo" and "Magical Mystery Tour"—were among the first items acquired by Band and his company, but "we're thinking about dropping them. The concerts themselves are clearly in the public domain, but there seems to be some controversy over the publishing aspects. We almost had to go to court over the 'Stones in the Park' piece because of that, which is just not worth the aggravation." What's more, he continued, "we've found that we're much stronger in the area of exclusive properties, concerts and special films like 'The Groove Tube' or 'Flesh Gordon.' First-time buyers tend to go for the special things, and we have nearly all of them."

MHE's catalogue, all of which is available in both Beta and VHS formats, is handled by a network of sub-distributors — who deal directly with retailers, including record outlets such as Tower and Sam Goody as well as camera and video hardware stores—with a small percentage of business handled by mail. Band, while noting that his prices are "standard, competitive figures," also feels that "prices will go down. The cost of raw stock, our biggest expenditure, has to go down." In the meantime, he is quite literally banking on the fact that while "costs are still high—this is not yet an affordable hobby for most people—the average buyer has 18 titles or so, and an income of about \$30,000. Basically, if you can buy the machine, you can buy the software."

MCA Release Set

■ LOS ANGELES — Stan Layton, MCA Records vice president of marketing, has announced the first part of the May, 1979 schedule of album releases, including: "The Best of Don Williams-Vol. 2;" "Float Into the Future," The Floaters; and "Unwrapped," Denise LaSalle.

Col Shifts Fagot

■ ATLANTA — Dave Swengros, Atlanta branch manager, CBS Records, has announced the appointment of John Fagot to the position of Columbia local promotion manager for the Atlanta branch.

Allen Klein

(Continued from page 3)

is a complete vindication of Allen," said Gerald Walpin, Klein's attorney, "and that the court will set aside the false filing decision because it is impossible to reconcile with their other verdict."

The verdict was reached after more than ten weeks of proceedings and two days of deliberations by the jury. Klein faced a six-count indictment charging him with failure to report \$170,000 in revenues for sale of promotional records from 1970-72 and of underpaying taxes by about \$95,000 for that period.

The same charges were initially brought against Klein in 1977 but ended in a hung jury after six days of deliberation following a four-week trial.

Stanley Adams

(Continued from page 3)

You're Away." His collaborators include Hoagy Carmichael, Victor Herbert, Sigmund Romberg and Fats Waller.

Adams is a vice president of the National Music Council, a member of the Board of Trustees of the Great Neck Symphony Association, executive vice president of the Country Music Association, trustee of the Songwriters' Hall of Fame and is an honorary member of the Council of the American Guild of Authors and Composers (AGAC). In the fall of 1978 he was elected president of CISAC (International Confederation of Societies of Authors and Composers).

The ASCAP board also elected Salvatore Chiantia (president of MCA Music) and lyricist Hal David as vice presidents; composer Morton Gould, secretary; composer Gerald Marks, assistant secretary; Ernest R. Farmer (president of Shawnee Press), treasurer; and Leon J. Brettler (executive vice president of Shapiro, Bernstein & Co.) assistant treasurer.

E/A To Increase Nashville Profile

■ NASHVILLE—In an effort to increase local profile, Elektra/Asylum Records will undertake an advertising campaign on behalf of the label and its artists in the metro Nashville area.

The local campaign will include the erection of 16 billboards throughout the Nashville area, as well as a 13 week series of advertisements in the Nashville Tennessean's Sunday magazine, Showcase. Each week the Showcase ads will be a profile of an Elektra/Asylum artist. The artists featured in the "profile" ads include: Jerry Lee Lewis, Susie Allanson, Vern Gosdin, Hargus "Pig" Robbins, Eddie Rabbit, Tommy Overstreet, Stella Parton, Hank Williams, Jr., Bobby Braddock, Wood Newton and Roy Orbison.

The newspaper "profile" ads will begin running on Sunday, April 29th, and will run through July. The first profile will be on Jerry Lee Lewis.

Although the Nashville office of Elektra/Asylum Records is the label's headquarters for country music, the office also functions as an extension of the label's main office in Los Angeles.

Nelson Picnic Set

■ AUSTIN—Willie Nelson's annual picnic will be held "back out in the pastures," on the Fourth of July this year, according to Buster Doss, spokesman for Nelson. Three cites near Austin are currently under consideration for the event.

Artists tentatively scheduled to appear include: Willie Nelson, Leon Russell, Ernest Tubb, Cooder Browne, Ray Wylie Hubbard, the Geezslaw Brothers and Don Bowman. Other artists appearing will be announced at a later date.

SESAC Names Petty Country Div. Director

■ NASHVILLE—C. Dianne Petty, has been named director of the country music division of SESAC, Inc.



Dianne Petty

Petty, former vice president of ABC Music Companies, Inc., joined ABC Music Publishing as director of its Nashville operation in April, 1970 and a year later assumed additional responsibilities for ABC Records, handling all Top 40 record promotion for the label in the southeast.

In 1977, Petty left the Record Division of ABC to devote full time to publishing and was named general manager for ABC Music, Inc. In 1978, she was the first woman to be elected a vice president of ABC Music Companies, Inc., a post she held until accepting the SESAC assignment.

AFM, AFTRA Squabble Over Opry Talent

By WALTER CAMPBELL

■ NASHVILLE—Competition between the AFM and AFTRA over collective bargaining representation for performers on the Grand Ole Opry heated up last week as newspaper reports exchanged claims between the heads of both union's Nashville locals.

A number of the Opry's regular acts have been conducting closed-door negotiations with AFTRA representatives reportedly in an attempt to secure more hos-

Phonogram Holds A&R Meet in Nashville; Sherwood Outlines Country Commitment

By WALTER CAMPBELL

■ NASHVILLE—Phonogram/Mercury Records held an a&r meeting in Nashville Thursday and Friday (19 and 20) to review the label's entire artist roster—the first time in the company's history such a meeting has been held outside of Mercury's Chicago headquarters. The Nashville meeting was designed to underline the company's commitment to country music, according to Phonogram/Mercury president Bob Sherwood, as well as to acquaint the national staff with the Nashville-based artists.

"I want the Nashville community to realize we're serious about this," Sherwood told RW. "We don't look at Nashville as just some kind of a satellite operation. To me it's a main office. I think it represents not only an important area of music because of volume, but the commitment we have musically to build it is not just country. I've given the commitment to Jerry Kennedy (vice president/a&r, country). He's going to see Jim Jeffries more than he ever saw a head of promotion of Mercury. He's going to see Lou Simon more than he

ever saw a head of marketing for this label. Country music, or Nashville-based music, has been a substantial part of the company's success for a long period of time, and I anticipate having more."

Approximately 22 Phonogram/Mercury personnel attended the meetings, including Sherwood; Lou Simon, Sr. VP/marketing; Jim Jeffries, VP/national promotion; Joe Polidor, assistant national sales manager; David Werchen, director of law; Carol Forney, director of business affairs; Jerry Kennedy, VP/a&r, country; Steve Katz, VP/a&r, east coast; Jud Phillips, a&r, Memphis; Dan Young, international a&r; Cliff Burnstein, a&r consultant for Polygram Music Group; and Eileen Bradley, national publicity director.

Sherwood said he is making a concerted effort to increase communication between the Nashville and Chicago operations. "As an example, there will be certain records that you feel strong coming out of the box with that we're going to go for a/c and top 40 radio and the other formats of radio right away if it applies, and the only way you do that is for your people in the various marketing areas to have spent some time in Nashville," Sherwood explained. "And I want somebody from Nashville to fly to Chicago when they're red hot for something. This flow of people is not going to be just of company people. I'd like to get artists and managers coming in here with their music and talking about marketing plans. The earlier we hear their music and the more we know about it, the easier it is

(Continued on page 60)

PICKS OF THE WEEK

SINGLE WAYLON JENNINGS, "AMANDA" (prod.: not listed) (writer: B. McDill) (Gold Dust, BMI) (2:54). This version of a song often associated with Don Williams is also done in a gentle, subdued tone this time with Waylon's vocal and production style. Both material and performance are strong enough to move this record to the top and cross over. RCA PB-11596.



SLEEPER SCOTT SUMMER, "I DON'T WANNA WANT YOU" (prod. Bill Walker) (writers: S. Summer/C. Walker) (Con Brio, BMI/Wiljex, ASCAP) (2:56). The intro to this song, using a tuba, of all instruments for a country record, is a little deceptive, but the song quickly takes on a more familiar sound with a dobro, steel and electric guitars coming in. Both lyrics and production are catchy with plenty of listener appeal. Con Brio 152.



ALBUM BILLIE JO SPEARS, "I WILL SURVIVE." Spears tries out her strong, solid vocals on a wide range of material, from disco (the title cut) to country ballads ("I Think I'll Go Home") to up-tempo country-pop tunes ("Every Day I Have To Cry" and "It Should Have Been Easy"). Produced by Larry Butler, the sound is strong and hard-hitting to go with the performance. United Artists LA964-H.



Country Hotline

By MARIE RATLIFF

MOST ADDED CHART CONTENDERS

Charlie Rich — "Spanish Eyes"

Tom T. Hall — "There is a Miracle In You"

Johnny Russell — "I May Be Awhile In New Orleans"



Johnny Russell

Charlie Rich has a strong version of the classic "Spanish Eyes." A superb record, it's already added at KERE, KWKH, KAYO, KHEY, WBAM, KCKC, WUBE, KKYX, KSO, WPNX, KBUC, KFDI, WIRE, KDJW, KSOP, KMPS.

Johnny Russell is surging strongly with first week play reported from WPLO, KKYX, KTTS, WUBE, WHOO, WBAM, WWVA, WDEN, KWKH, KFDI. O. B. McClinton's "The Real Thing" proving to be just that in Memphis, Montgomery, Denver, Columbus, Ga. and Macon.

Newcomer Arnie Rue makes a big initial splash with "Spare A Little Lovin'" at KLAK, KMPS, WPNX, KFDI, WRRD, WGTO, KKYX, KSOP. Ditto for George James' "It's Gotta Be Magic," playing at WKKN, WFAI, WVOJ, WJQS.



Chip Taylor

Dale McBride has an early start with "Getting Over You Again" at KMPS, KWKH, WBAM, KKYX, KNIX, WSLC, WFAI, KFDI, KSOP. Charlie Walker is initially strong in the southwest with "Don't Sing A Song About Texas."

Monster Movers: The Kendalls, Loretta Lynn, Cristy Lane, Margo Smith, Tommy Overstreet, Zella Lehr.

Rick Nelson's "Dream Lover" is enjoying a strong surge this week with new believers reported at WDAF, WPNX, KSOP, KEEN, KTTS, KIKK, WKKN, KWMT.

Rodney Crowell's update of the Hank Snow hit ("Now and Then There's) A Fool Such As I" starting at KNEW, WBAM, KVOO, KFDI. Tommy Roe's ode to "Massachusetts" spreading through the southwest and Wheeling.

From Tom T. Hall's album for children of all ages, "There Is A Miracle In You" getting early adds at KCUB, KKYX, WPNX, KRMD, KWKH, KBUC, KFDI, KERE, KSSS, WIRE, WQQT, KSOP, WOKO, KMPS.

SURE SHOTS

Waylon Jennings — "Amanda"

LEFT FIELDERS

Buck Owens with Emmylou Harris — "Play Together Again Again"

Scott Summer — "I Don't Wanna Want You"

Jim Chesnut — "Just Let Me Make Believe"

Dr. Hook — "Knowing She's There"

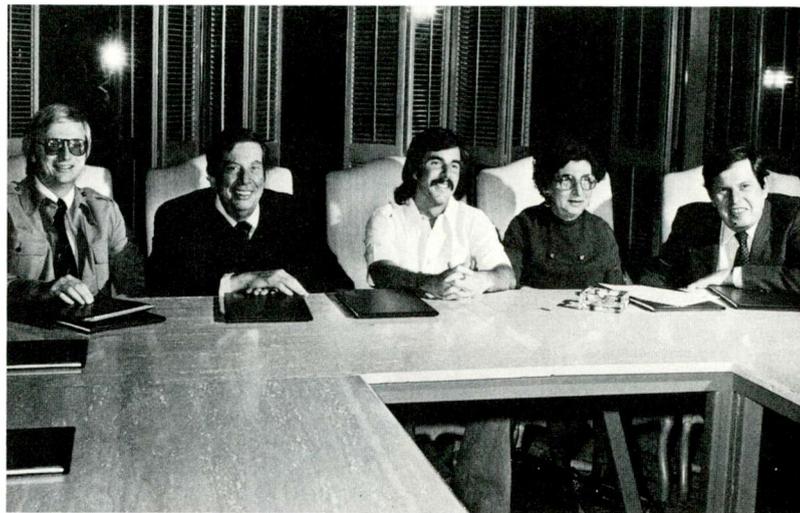
AREA ACTION

Chip Taylor — "One Night Out With the Boys" (WHK)

Chase Brandon — "Don't Knock It" (WPNX)

Jimmie Simmons — "Reach Out Your Hand" (WWVA, KFDI)

NMPA Hosts Seminar for YMPA



The Nashville Young Music Publishers Association (YMPA) members were guests at a seminar April 18 at the Nashville BMI office. The seminar, dealing with foreign publishing, was sponsored by the National Music Publishers Association (NMPA). Michael Stewart, president of Interworld Publications, served as moderator of the panel of industry executives consisting of Theodora Zavin, senior vice president, BMI; Ralph Peer, II, vice president, Peer International; and Al Berman, president, The Harry Fox Agency. Pictured from left are Ralph Peer, II; Michael Stewart; Tim Wipperman, Warner Bros. Music and Nashville Young Music Publishers Association president; Theodora Zavin; and Al Berman.

Country Radio

By CINDY KENT

■ MOVES: Joining WHK, Cleveland, is Liz Richards in the 6-10 a.m. slot. Liz joins husband Gary Dee on the show, adding opinions and comments during the show's open phone conversations. Richards comes to WHK from a local TV station.

FM AIRWAVES: Chris Taylor, PD/MD, KYNN, Omaha, reports the new FM outlet went on the air April 19 at 6 a.m. At 94 on the FM dial, the station will simulcast with the AM for 90 days. After that period, the format will be live country, except perhaps for drive time, which will remain simulcast. Also, it may be automated on weekends. Taylor, also in charge of MD/PD duties for the FM, is presently looking for one or two air personalities to come in when the FM goes live.

Also: KGA, Spokane, reports things running smoothly for its FM facility, scheduled to be operational Sept. 1, according to GM Stephen Dean. KGA purchased KXXR-FM (beautiful music) several months ago to convert to country.

GENERAL NEWS: Celebrating its 10th anniversary in April was WUBE, Cincinnati. In honor of the event, local TV station WXIX produced and televised an hour long special featuring T. G. Sheppard, Susie Allanson, and Rayburn Anthony. Larry B., WUBE's morning man, was host for the telecast. CMA Disc Jockey of the Year Jack Reno was also on hand for the festivities.

David Allan Coe has been recording performance-appearance commercials at WIRK, West Palm Beach. Coe has a residence nearby in Long Pine Key.

WDGY, Minneapolis, recently co-sponsored the 2nd Annual Hubert H. Humphrey Cancer Research Fund Benefit Dance. MC for the evening was PD Dan Halyburton.

Ron Scott, assistant MD at WBHP, Huntsville, reports news director Tim Tyson was elected to the Alabama Associated Press board of directors for a two year term at the state AP convention April 21. Also, WBHP won the "Best Continuing Coverage" award from the Alabama Associated Press Bureau Association. The award was given honoring reports on a six day municipal strike, and honors Tyson, newsman Doug Benton, and MD John Scott. WBHP has also been nominated for a national AP spot news award. Scott reports that in addition to Tyson serving on the state AP board, he was recently elected to the board of the Huntsville Press Club.

COFFEE WITH: Billy "Crash" Craddock recently visited Mike Fitzgerald's show at WHN, New York, as guest DJ. Speaking of Crash, after performing at a big country show in Akron a few weeks ago, he and Capitol regional promotion man Jack Pride visited backstage with folks from WSLR . . . Steve Snell, GM, KEEN, San Jose, reports Buck Owens and Earl Scruggs have each dropped by the station recently.

PERSONAL NOTE: Mike Edwards, MD at WFAI, Fayetteville, N.C., requests that all music calls be made Tuesday, Wednesday and Thursday, 11 a.m.-1 p.m. (eastern time).

Country Single Picks

COUNTRY SONG OF THE WEEK

BUCK OWENS with EMMYLOU HARRIS—Warner Bros. 8830

PLAY TOGETHER AGAIN AGAIN (prod.: Norro Wilson) (writers: B. Owens/C. Stewart/J. Abbott) (Blue Book/Pantego Sound, BMI) (2:43)

Both Owens and Harris had number one records with "Together Again," and although this tune recalls that country classic, it easily stands on its own strength. Owens sounds as good as ever singing country blues with Harris providing sweet harmonies.

JUICE NEWTON—Capitol P-4714

LAY BACK IN THE ARMS OF SOMEONE (prod.: Otha Young) (writers: N. Chinn/M. Chapman) (Chinnachap/Careers, BMI) (3:27)

"Let's Keep It That Way" proved to be a strong single for Newton, and this tune has equal or better potential in both country and pop formats. Strong, steady drums and full-sounding electric guitars give added momentum to clear vocals.

JIM CHESNUT—MCA Hickory 41015

JUST LET ME MAKE BELIEVE (prod.: Don Powell) (writer: R. Blackwell) (Fred Rose, BMI) (2:10)

Chesnut sings a melancholy ballad in a quiet, simple style with understated emotion. The lyrics and sound are soft enough for a/c play as well as country.

JAMES MARVELL—CSA 176

ONE HECK OF A MISTAKE (prod.: not listed) (writers: Good/Marvell) (Ropat, ASCAP) (2:36)

Marvell sings a country ballad with a touch of the blues. Production is uncluttered, with a piano, steel guitar and background voices providing support.

JIMMY TUCKER—Garpax 2715

I'M GONNA MOVE TO THE COUNTRY (And Get Away To It All) (prod.: Gary S. Paxton) (writer: B. T. Sudderth) (Stick Horse, BMI) (3:32)

Bright-sounding guitars and a harmonica lead the way as Tucker sings a country song that is actually about the country. Verses and chorus both maintain strength for an effective balance.

PENNY HAMILTON—Door Knob 9-096

YOU LIT THE FIRE, NOW FAN THE FLAME (prod.: Gene Kennedy) (writer: D. Gibson) (Door Knob, BMI) (2:55)

A full country treatment is given this song, complete with twanging guitars and a strong, steady bass line. Short phrasing is followed by guitar licks for maximum impact.

KING EDWARD IV and THE KNIGHTS—Soundwaves 4583

A COUPLE MORE YEARS (prod.: Gene Elders) (writers: S. Silverstein/D. Locorriere) (Evil Eye/Horse Hairs, BMI) (3:06)

Outstanding material is done in a simple, country blues style here with a steel guitar and harmonica leading the way. The pace is slow and easy to fit the lyrics.

GENE WINN—API 1100

LOVE ALMOST (Is Worse Than None At All) (prod.: J. R. Williams) (writer: J. R. Williams) (Boll Weevil, BMI) (3:02)

Winn does a quiet country ballad with a slightly haunting sound, helped by background singers and a subtle steel guitar. It could move him up the charts.

Country Album Picks



LOVE YA

STELLA PARTON—Elektra 6E-191

Parton's latest lp has a slicker, more polished sound than past works and includes a variety of material, including a tune she wrote herself and another one by sister Dolly. Produced by Jim Malloy and Even Stevens, the sound is soft and soothing to fit nicely with her vocal style, especially on "The Room At The Top Of The Stairs" and "Stormy Weather."



SATURDAY MORNING SONGS

TOM T. HALL—RCA AHLI-3362

With his gentle, unassuming style, Hall does an lp especially for children and includes a coloring book with the liner notes. The material easily appeals to "children of all ages," as the cover says, with clever lyrics and quality production touches to back them up.



SPECTRUM VII

DAVID ALLAN COE—Columbia KC 35789

In this package of Coe originals, the artist slips from rough country boogie tunes to soft, sensitive ballads, all delivered with Coe's personal style and highlighted by the touch of Billy Sherrill. Standouts: "Rollin' With The Punches," "Sudden Death," "Fairytale Morning" and "Now's The Time To Fall In Love."

Jones Re-Elected CMF Chairman; Ralph Emery Elected President

■ NASHVILLE — The Country Music Foundation board of officers and trustees recently held its second quarterly meeting, at which the group held its annual elections.

Frank Jones, vice president and general manager of Inergi Records, was re-elected chairman of the Foundation's board of trustees, and radio and TV personality Ralph Emery was elected president. Other newly-elected officials were Irving Waugh, of Tree International, vice president of the board; Bob Kirsch, of Warner Bros., secretary; and Richard Frank, of Barksdale, Whalley, Gilbert and Frank, a trustee.

Exhibit

At the meeting, the board went over final plans for the 800-square-foot "Songs and Songwriters" exhibit, to be installed in the Foundation-installed Country Music Hall of Fame and Museum in May, and reviewed plans for an upcoming exhibit on musical instruments.

Board members toured the Foundation's building at 4 Music Square East in Nashville, which includes the Hall of Fame and Museum, a library and media center, and other Foundation of-

fices. The tour gave special emphasis to the library's cataloging procedures, and the library and museum storage processes.

The board also discussed expanding the library's oral history project, when funding allows. The Foundation hopes for a significant increase in the scope of the oral histories of important country music figures, possibly by fall of 1979.

After its meeting, the Country Music Foundation board hosted a cocktail reception for the board of directors of CBS, Inc.

Other members of the Foundation's board of officers and trustees are Brad McCuen, executive vice president; Bill Lowery, Lowery Music, first vice president; Roy Horton, Peer-Southern Organization, vice president; Pee Wee King, vice president; Joe Talbot, treasurer. Other trustees include J. William Denny, Cedarwood Publishing Company; Jim Foglesong, MCA Records; Wesley Rose, Acuff-Rose Publications; Frances Preston, BMI; Grelun Landon, RCA Records; Connie B. Gay; legal counsel Mike Milom, of Barksdale, Whalley, Gilbert and Frank; and Joe Talbot, of Joe Talbot and Associates.

Fan Fair Registration Hits New High; Show Times Set, Talent Announced

■ NASHVILLE — This year's Fan Fair (June 4-10) is proving to be the most popular yet, as pre-registration for the event is already totaling more than 11,400, several hundred more than the total for last year at this time.

All booth spaces have been authorized for visitors, and label show times and talent are being scheduled. Once again *Record World* will maintain a booth in Municipal Auditorium for music industry personnel, with refreshments and telephones for their use.

Fan Fair begins with the slow pitch celebrity softball tournament, to be held June 4-5 at Cedar Hills Park in Madison (near Opryland). Tuesday evening, June 5, the event moves to the Auditorium with the annual square dance, open to the general public as well as Fan Fair registrants. The following day the exhibit area will open at 9:30 a.m., and shows will begin at 10 with MCA Records' artists.

The talent for the MCA show (10 a.m. to 1 p.m. Wednesday) is tentatively scheduled to include Bill Anderson, John Conlee, Loretta Lynn, Barbara Mandrell, Ronnie Sessions, Conway Twitty and Don Williams.

For the CBS show (10 a.m. to noon, Thursday), scheduled artists are Moe Bandy, R.C. Bannon, Roseanne Cash, Johnny Duncan, Janie Fricke, Charly McClain, Ronnie McDowell, Louise Mandrell and Freddy Weller.

The Hickory Records show (3 to 5 p.m., Thursday) is scheduled to feature Roy Acuff, Jim Chesnut, Don Gibson, Lori Morgan, Mickey Newbury and Eddy Raven.

The Elektra/Asylum show (7 to 8 p.m., Thursday) will include Tommy Overstreet and Stella Parton.

The Monument show (9 to 10:30 p.m., Thursday) includes Sonny James, Charlie McCoy, Ray Price, Connie Smith and Boots Randolph.

The independent label show (3 to 5 p.m., Friday) is scheduled to include performances by Hoyt Axton, Gail Davies, Lenny Gault,

Chardon Expanding

■ DALLAS — Chardon, Inc., the booking and management firm based here, has announced plans for construction of new offices and further expansion.

After 16 months of operation in Dallas, the firm has purchased property and is preparing for the ground-breaking ceremonies next month with completion of their new headquarters in December of this year.

Terri Hollowell, Larry G. Hudson, Cristy Lane, Billy Parker, Ronnie Robbins, Sammi Smith, Paul Schmucker, Wynn Stewart, Peggy Sue, Joe Sun, Tommy Wills and Sonny Wright.

The songwriters show (7 to 8 p.m., Friday) will include Bobby Braddock, Ed Bruce, John Conlee, Don Devaney, Jan Deyer & Jeffrey Tweel, Kye Fleming, Randy Goodrum, Wayland Holyfield, Archie Jordan, Bob McDill, Hugh Moffatt & Pebe Sebert, Dennis Morgan, Don Schlitz and Sonny Throckmorton.

The Cajun Show (9 to 11 p.m., Friday) includes Frenchie Burke, Alan Fontenot and Band, Doug Kershaw and Rusty Kershaw and the Doug Kershaw Band, Wade Benson Landry, Jimmy C. Newman and Cajun Country, and Joel Sonnier.

Talent for the RCA Records (10 to noon, Friday), international (10 to noon, Saturday), and reunion (2 to 4:30 p.m., Saturday) shows have not yet been confirmed.

Because of the volume of registrations already received for Fan Fair, anyone wishing to attend is urged to register as soon as possible. Registration fee is \$30 and should be sent to Fan Fair, 2804 Opryland Drive, Nashville, Tenn. 37214.

AFM, AFTRA Squabble

(Continued from page 57)

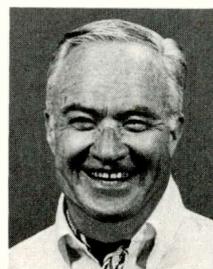
ing to be recognized as the exclusive collective bargaining agent for those people."

Johnny DeGeorge, president of the Nashville AFM chapter, however, reportedly claims that AFTRA, in addition to organizing artists who do not play musical instruments, is overstepping its bounds by trying to organize Opry members who both sing and play an instrument. Maddox replied to that claim saying, "Our bargaining unit excludes instrumental musicians, sideman musicians, as that term is understood in the industry. We've excluded instrumental musicians, which is a considerable number of people on the Grand Ole Opry. It is our position that we represent people who sing or speak before the microphone and announcers and dancers."

AFTRA officials have met with the Opry management on the situation, Maddox said, but declined to reveal specific issues or demands. "I think the benefits are something our people are interested in, but as far as specifics, I think it's premature to discuss that until we're recognized as the bargaining agent." At presstime, DeGeorge could not be reached for comment.

Nashville Report

By RED O'DONNELL



■ **George Hamilton IV** writes from London: "This is going to be a 'British year' for me. I do a 17-city tour of Great Britain (England, Scotland and Ireland) in May and then three months 'in concert' at the Winter Gardens Theater in the seaside resort town of Blackpool. (Pete Sayers, who spent some time in Nashville several years ago, is on the Blackpool engagement with me.)"

The **Charlie Daniels Band** tried out their new show (now well under way and on the road) last week with a kick-off rehearsal performed at Vanderbilt University along with the **Henry Paul Band**. New additions to the CDB's show include five horns, three female vocalists and a Flamenco dancer.

The Music City Invitational Tennis Tournament is shaping up into one of the most popular ones yet. Among those already signed up for the doubles tournament are **Larry Gatlin, Jim Ed Brown, the Oaks' Joe Bonsall, and Kansas' Steve Walsh, Phil Earhart and Rich Williams**. Proceeds from the tournament (May 22-24) go to Vanderbilt Children's Hospital.

The word on veteran bluegrass music entertainer **Lester Flatt** isn't too encouraging. He's back in the hospital for five days of tests and "reevaluation of his condition." Flatt, who suffered cerebral hemorrhage in late November, was released from the hospital in mid-December. He had planned returning to work next month but his recovery has not been satisfactory.

Singer **Dottie West** has an unusual claim to fame: one of her recordings became a hit through a commercial.

"That song—'Country Sunshine'—has done more than almost anything for my career," says Dottie.

"In 1973," she continues, "with New York commercial producer **Billy Davis**, I wrote it for a soft-drink (Coke) firm for which I am the broadcast spokeswoman. Later I recorded it as a single—and it won me two nominations for a Grammy."

Mickey Gilley's 5500-seat nightclub in the suburbs of Houston is to be the location for several scenes in the upcoming "Urban Cowboy" motion picture, starring John Travolta. The nitery is listed as the "World's Largest Night Club" in the Guinness Book of World Records.

Donna Fargo's health continues to improve—apparently. Anyway, the Warner Bros. artist is booked (with **Asleep at the Wheel**) for a 10-day tour of Canada. Opening May 16 in Winnipeg and ending May 26 in Vancouver.

MCA's effervescent **Barbara Mandrell** will be in Los Angeles May 19 to tape an appearance on ABC's "American Bandstand," tentatively scheduled for airing in early June.

Celebrities Set for Acuff-Rose Tourney

■ NASHVILLE—The Third Annual Acuff-Rose Golf Invitational will be held May 14-15 at Henry Horton State Park in Chapel Hill, Tenn. Banquets and shows have been scheduled for both evenings with *Record World* co-sponsoring Monday's banquet.

Celebrities

Music celebrities such as Eddy Arnold, Chet Atkins, John Conlee, Floyd Cramer, Tom T. Hall, Con Hunley and industry executives including Elektra's Jimmy Bowen, Capitol's Lynn Shults, MCA's Jim Foglesong, Con Brio's Bill Walker, UA's Jerry Seabolt, Warner Bros.' Norro Wilson, RCA's Dave Wheeler and Combine's Bob Beckham, among others, have entered the tournament along with local community dignitaries and top golf amateurs.

Phonogram in N'ville

(Continued from page 57)

to put a marketing plan together that makes a lot of sense."

As for the future of the Nashville operation of Mercury, Sherwood said he would like for it "to be a self-contained unit, but I want it to operate very, very closely with Chicago.

"I don't anticipate any major shake-ups in the company as a whole right now," he concluded, "but since there are new faces in key areas, like with Jeffries in promotion, I felt it was real important that the artists get a little feel for what they are because any change in top management always changes a company to a degree, if nothing else, just in style of operation. The quicker they get comfortable with that, the easier it is for them to live with it and not be concerned about anything except cutting great records."

Record World Country Albums

MAY 5, 1979

TITLE, ARTIST, Label, Number, (Distributing Label)

MAY 5	APR. 28			WKS. ON CHART
1	1	THE GAMBLER KENNY ROGERS United Artists LA 834 H (15th Week)		21
2	2	CLASSICS KENNY ROGERS & DOTTIE WEST/United Artists LA 946 H		4
3	3	THE ORIGINALS THE STATLER BROTHERS/Mercury SRM 1 5016		3
4	4	NEW KIND OF FEELING ANNE MURRAY/Capitol SW 18849		12
5	5	WILLIE & FAMILY LIVE WILLIE NELSON/Columbia KC 2 34326		23
6	6	THE OAK RIDGE BOYS HAVE ARRIVED /MCA AY 1135		5
7	8	STARDUST WILLIE NELSON/Columbia JC 35305		52
8	7	TNT TANYA TUCKER/MCA 3066		24

CHARTMAKER OF THE WEEK

9	—	GREATEST HITS WAYLON JENNINGS RCA AHL1 3378		1
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10	10	OUTLAW IS JUST A STATE OF MIND LYNN ANDERSON/ Columbia KC 25776		6
11	9	SWEET MEMORIES WILLIE NELSON/RCA AHL1 3243		13
12	18	WHEN I DREAM CRYSTAL GAYLE/United Artists LA 858 H		45
13	13	JERRY LEE LEWIS /Elektra 6E 184		3
14	15	TEN YEARS OF GOLD KENNY ROGERS/United Artists LA 835 H		68
15	11	THE BEST OF BARBARA MANDRELL /MCA AY 1119		13
16	24	LARRY GATLIN'S GREATEST HITS /Monument MG 7628		25
17	19	EVERY WHICH WAY BUT LOOSE (SOUNDTRACK) VARIOUS ARTISTS/Elektra 5E 503		20
18	12	OUR MEMORIES OF ELVIS ELVIS PRESLEY/RCA AQL1 3279		8
19	21	JIM ED AND HELEN JIM ED BROWN & HELEN CORNELIUS/ RCA AHL1 3258		8
20	28	MOODS BARBARA MANDRELL/MCA AY 1088		29
21	17	IT'S A CHEATING SITUATION MOE BANDY/Columbia KC 35779		7
22	26	JUST LIKE REAL PEOPLE THE KENDALLS/Ovation OV 1739		11
23	20	HEART TO HEART SUSIE ALLANSON/Elektra 6E 177		3
24	16	JOHN DENVER /RCA AQL1 3075		15
25	46	ARMED AND CRAZY JOHNNY PAYCHECK/Epic KE 35444		23
26	25	HEARTBREAKER DOLLY PARTON/RCA AFL1 2797		38
27	58	BEST OF THE STATLER BROTHERS /Mercury SRM 1 1037		170
28	27	HALF AND HALF JERRY REED/RCA AHL1 3359		4
29	23	ROSE COLORED GLASSES JOHN CONLEE/MCA AY 1105		25
30	36	LET'S KEEP IT THAT WAY ANNE MURRAY/Capitol ST 17743		64
31	31	DOWN ON THE DRAG JOE ELY/MCA 3080		9
32	22	GARY GARY STEWART/RCA AHL1 3288		8

33	35	ARE YOU SINCERE MEL TILLIS/MCA 3077		10
34	34	LEGEND POCO/MCA AA 1099		5
35	29	LOVE NOTES JANIE FRICKE/Columbia KC 35774		5
36	32	YOU'VE GOT SOMEBODY VERN GOSDIN/Elektra 6E 180		3
37	14	I'VE ALWAYS BEEN CRAZY WAYLON JENNINGS/RCA AFL1 2979		30
38	50	I'LL NEVER LET YOU DOWN TOMMY OVERSTREET/ Elektra 6E 178		2
39	43	VARIATIONS EDDIE RABBITT/Elektra 6E 127		57
40	41	THE SONGS WE MADE LOVE TO MICKY GILLEY/Epic KE 35714		7
41	—	ME AND MY BROKEN HEART REX ALLEN, JR./Warner Bros. BSK 3300		1
42	39	TOTALLY HOT OLIVIA NEWTON-JOHN/MCA 3067		22
43	54	THERE'S ALWAYS ME RAY PRICE/Monument MG 7633		3
44	44	THE PERFORMER MARTY ROBBINS/Columbia KC 35446		7
45	42	CON HUNLEY /Warner Bros. BSK 3285		6
46	33	THE AMAZING RHYTHM ACES /MCA AA 1123		13
47	47	CONWAY /MCA 3063		23
48	56	EXPRESSIONS DON WILLIAMS/MCA AY 1069		34
49	52	WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON/RCA AFL1 2696		66
50	53	BURGERS AND FRIES/WHEN I STOP LEAVING CHARLEY PRIDE/RCA APL1 2983		25
51	51	DUETS JERRY LEE LEWIS & FRIENDS/Sun 1011		18
52	40	LADIES CHOICE BILL ANDERSON/MCA 3075		13
53	—	THE BEST OF JIM REEVES, VOL. IV /RCA AHL1 3271		1
54	30	SEE YOU WHEN THE SUN GOES DOWN JOHNNY DUNCAN/ Columbia KC 35775		5
55	64	Y'ALL COME BACK SALOON OAK RIDGE BOYS/MCA DO 2993		82
56	45	LIVING IN THE USA LINDA RONSTADT/Asylum 6E 155		30
57	60	WE'VE COME A LONG WAY BABY LORETTA LYNN/MCA 3073		13
58	66	HEAVEN'S JUST A SIN AWAY THE KENDALLS/Ovation OV 1719		87
59	68	BEST OF DOLLY PARTON /RCA APL1 1117		153
60	48	PROFILE/THE BEST OF EMMYLOU HARRIS /Warner Bros. BSK 3258		23
61	70	OLD FASHIONED LOVE THE KENDALLS/Ovation OV 1733		55
62	71	EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST/United Artists LA 861 H		56
63	37	ONLY ONE LOVE IN MY LIFE RONNIE MILSAP/RCA AFL1 2780		46
64	65	GREATEST HITS, VOL. II JOHNNY PAYCHECK/Epic KE 35623		26
65	59	TEX MEX FREDDY FENDER/MCA AY 1132		6
66	69	HERE YOU COME AGAIN DOLLY PARTON/RCA APL1 2544		80
67	62	THE OUTLAWS WAYLON, WILLIE, TOMPALL & JESSI/ RCA APL1 1312		176
68	49	ROOM SERVICE OAK RIDGE BOYS/MCA AY 1065		27
69	67	EASTBOUND AND DOWN JERRY REED/RCA APL1 2516		87
70	57	LIVE AND PICKIN' DOC & MERLE WATSON/United Artists LA 943 H		7
71	38	A WOMAN MARGO SMITH/Warner Bros. BSK 3286		9
72	61	NATURAL ACT KRIS & RITA/A&M SP 4690		12
73	73	TEAR TIME DAVE & SUGAR/RCA APL1 2816		34
74	63	THE FIRST NASHVILLE GUITAR QUARTET CHET ATKINS/ RCA AHL1 3288		7
75	55	RODRIGUEZ WAS HERE JOHNNY RODRIGUEZ/Mercury SRM 1 5015		7

Freddie Hart, one of country's most popular singers with his husky whisper and sensuous delivery, continues an impressive line of success with his latest Capitol album **MY LADY**. Contains the hit singles "My Lady" and "Toe To Toe."





Record World Country Singles

MAY 5, 1979

TITLE, ARTIST, Label, Number

MAY 5	APR. 28		WKS. ON CHART
1	2	WHERE DO I PUT HER MEMORY CHARLEY PRIDE RCA 11477	11
2	3	BACK SIDE OF THIRTY JOHN CONLEE/MCA 12455	10
3	1	ALL I EVER NEED IS YOU KENNY ROGERS & DOTTIE WEST/ United Artists 1276	12
4	9	DON'T TAKE IT AWAY CONWAY TWITTY/MCA 41002	8
5	5	FAREWELL PARTY GENE WATSON/Capitol 4680	12
6	10	LAY DOWN BESIDE ME DON WILLIAMS/MCA 12458	8
7	7	SLOW DANCING JOHNNY DUNCAN/Columbia 3 10915	11
8	11	DOWN ON THE RIO GRANDE JOHNNY RODRIGUEZ/ Epic 8 50671	9
9	15	LYING IN LOVE WITH YOU JIM ED BROWN & HELEN CORNELIUS/RCA 11532	6
10	17	IF I SAID YOU HAD A BEAUTIFUL BODY, WOULD YOU HOLD IT AGAINST ME BELLAMY BROTHERS/Warner Bros. 8790	7
11	18	SAIL AWAY OAK RIDGE BOYS/MCA 12463	5
12	8	WISDOM OF A FOOL JACKY WARD/Mercury 55055	12
13	16	ISN'T IT ALWAYS LOVE LYNN ANDERSON/Columbia 3 10909	9
14	13	I'LL LOVE AWAY YOUR TROUBLES FOR AWHILE JANIE FRICKE/Columbia 3 10910	10
15	20	HOW TO BE A COUNTRY STAR STATLER BROTHERS/Mercury 55057	6
16	19	YOU'VE GOT SOMEBODY, I'VE GOT SOMEBODY VERN GOSDIN/Elektra 46021	8
17	23	WHEN I DREAM CRYSTAL GAYLE/United Artists 1288	4
18	21	JUST LONG ENOUGH TO SAY GOODBYE MICKEY GILLEY/ Epic 8 50672	8
19	4	THEY CALL IT MAKING LOVE TAMMY WYNETTE/Epic 8 50661	12
20	22	DARLIN' DAVID ROGERS/Republic 138	10
21	25	NEXT BEST FEELING MARY K. MILLER/RCA 11554	9
22	24	WHAT A LIE SAMMI SMITH/Cyclone 100	9
23	31	RED BANDANA MERLE HAGGARD/MCA 41007	4
24	32	ME AND MY BROKEN HEART REX ALLEN, JR./Warner Bros. 8786	4
25	30	SWEET MELINDA RANDY BARLOW/Republic 039	5
26	38	SHE BELIEVES IN ME KENNY ROGERS/United Artists 1273	2
27	27	I LOST MY HEAD CHARLIE RICH/United Artists 1280	9
28	33	ON BUSINESS FOR THE KING/BLUE RIBBON BLUES JOE SUN/Ovation 1122	7
29	42	YOU FEEL GOOD ALL OVER T. G. SHEPPARD/Warner/Curb 8808	3
30	37	NOBODY LIKES SAD SONGS RONNIE MILSAP/RCA 11553	2
31	40	SEPTEMBER SONG WILLIE NELSON/Columbia 3 10929	4
32	35	TAKES A FOOL TO LOVE A FOOL BURTON CUMMINGS/ Portrait 6 70024	9
33	14	SOMEONE IS LOOKING FOR SOMEONE LIKE YOU GAIL DAVIES/Lifesong 8 1784 (CBS)	13
34	39	I WANT TO SEE ME IN YOUR EYES PEGGY SUE/Door Knob 9094	7
35	46	WHAT IN HER WORLD DID I DO EDDY ARNOLD/RCA 11537	4
36	45	I'M THE SINGER, YOU'RE THE SONG TANYA TUCKER/ MCA 1807	5
37	43	ROCKIN' MY LIFE AWAY JERRY LEE LEWIS/Elektra 46030	5
38	41	HOLD WHAT YOU'VE GOT SONNY JAMES/Monument 280	6
39	44	LO QUE SEA (WHAT EVER MAY THE FUTURE BE) JESS GARRON/Charta 131	6
40	51	IF LOVE HAD A FACE RAZZY BAILEY/RCA 11536	3
41	48	MAY I TERRI HOLLOWELL/Con Brio 150	7
42	54	DOWN TO EARTH WOMAN KENNY DALE/Capitol 4704	3
43	55	ARE YOU SINCERE ELVIS PRESLEY/RCA 11533	3
44	58	TWO STEPS FORWARD AND THREE STEPS BACK SUSIE ALLANSON/Elektra/Curb 46036	2
45	47	MY PLEDGE OF LOVE JOHN ANDERSON/Warner Bros. 8770	7
46	59	I DON'T LIE JOE STAMPLEY/Epic 8 50694	2



47	6	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT BARBARA MANDRELL/MCA 12451	12
48	12	TOUCH ME WITH MAGIC MARTY ROBBINS/Columbia 3 10905	12
49	26	THERE'S ALWAYS ME RAY PRICE/Monument 277	10
50	52	SWEET MELINDA/WHAT'S ON YOUR MIND JOHN DENVER/RCA 11535	5

CHARTMAKER OF THE WEEK

51	—	JUST LIKE REAL PEOPLE THE KENDALLS Ovation 1125	1
52	60	I WILL SURVIVE BILLIE JO SPEARS/United Artists 1292	3
53	62	STEADY AS THE RAIN STELLA PARTON/Elektra 46029	3
54	61	FADED LOVE AND WINTER ROSES DAVID HOUSTON/ Elektra 46028	3
55	—	I CAN'T FEEL YOU ANYMORE LORETTA LYNN/MCA 41021	1
56	63	THE GIRL ON THE OTHER SIDE NICK NOBLE/TMS 601	4
57	66	WORLD'S MOST PERFECT WOMAN RONNIE McDOWELL/ Epic 8 50696	2
58	—	SIMPLE LITTLE WORDS CRISTY LANE/LS 172	1
59	29	LOVE LIES MEL McDANIEL/Capitol 4691	9
60	71	MOMENT BY MOMENT NARVEL FELTS/MCA 41011	3
61	68	RUNAWAY HEART REBA McENTIRE/Mercury 55058	3
62	69	TOUCH ME BIG AL DOWNING/Warner Bros. 8787	3
63	—	IF I GIVE MY HEART TO YOU MARGO SMITH/ Warner Bros. 8806	1
64	84	MY MAMA NEVER HEARD ME SING BILLY CRASH CRADDOCK/Capitol 4707	2
65	65	THE GREAT CHICAGO FIRE FARON YOUNG/MCA 41004	4
66	67	SHADY STREETS GARY STEWART/RCA 11534	4
67	36	MEDICINE WOMAN KENNY O'DELL/Capricorn 0317	8
68	83	SHE'S BEEN KEEPIN' ME UP NIGHTS BOBBY LEWIS/ Capricorn 0318	3
69	82	STAY WITH ME DANDY/Warner/Curb 8771	3
70	34	I WANT TO WALK YOU HOME PORTER WAGONER/ RCA 11491	8
71	91	DREAM LOVER RICK NELSON/Epic 8 50675	3
72	—	I'LL NEVER LET YOU DOWN TOMMY OVERSTREET/Elektra 46023	1
73	—	ONLY DIAMONDS ARE FOREVER ZELLA LEHR/RCA 11543	1
74	28	THIS IS A LOVE SONG BILL ANDERSON/MCA 40992	12
75	49	SWEET MEMORIES WILLIE NELSON/RCA 11476	13
76	56	TO LOVE SOMEBODY HANK WILLIAMS, JR./Elektra 46018	6
77	53	MUSIC BOX DANCER FRANK MILLS/Polydor 14517	11
78	—	I JUST WANNA FEEL THE MAGIC BOBBY BORCHERS/ Epic 50687	1
79	80	I NEED YOUR HELP BARRY MANILOW RAY STEVENS/ Warner Bros. 8785	4
80	88	MY HEART IS NOT MY OWN MUNDO EARWOOD/GMC 106	2
81	81	LOVE ME BACK TO SLEEP JESSI COLTER/Capitol 4696	4
82	50	WALKING PIECE OF HEAVEN FREDDY FENDER/MCA 12453	12
83	86	THE PIANO PICKER GEORGE FISCHOFF/Drive 6273 (TK)	4
84	74	EVERYBODY WANTS TO DISCO GLENN BARBER/MMI 1029	4
85	57	IT'S A CHEATING SITUATION MOE BANDY/Columbia 3 10889	15
86	70	I JUST FALL IN LOVE AGAIN ANNE MURRAY/Capitol 4675	15
87	73	SECOND HAND SATIN LADY (AND A BARGAIN BASEMENT BOY) JERRY REED/RCA 11472	11
88	—	BEDTIME STORIES PIA ZADORA/Warner/Curb 8766	1
89	75	COLD, COLD HEART JERRY LEE LEWIS & FRIENDS/Sun 1141	5
90	98	NIGHT TIME MUSIC MAN JUDY ARGO/ASI 1019	2
91	97	JUST BETWEEN US BILL WOODY/Hickory 54043	3
92	—	WHAT CAN I DO (TO MAKE YOU LOVE ME) HUGH X. LEWIS/Little Darlin' 7913	1
93	64	I THOUGHT YOU'D NEVER ASK LOUISE MANDRELL & R. C. BANNON/Epic 8 50668	10
94	72	BUT FOR LOVE JERRY NAYLOR/Warner/Curb 8767	7
95	76	KISS YOU AND MAKE IT BETTER ROY HEAD/MCA 12462	7
96	—	DELLA AND THE DEALER HOYT AXTON/Jeremiah 1000	1
97	—	CHAIN GANG MICHAEL MURPHEY/Epic 8 50686	1
98	77	LAWYERS BILLY WALKER/Caprice 2056	6
99	89	LIVE ENTERTAINMENT DON KING/Con Brio 149	10
100	85	GIVING UP EASY LEON EVERETT/Orlando 102	4

NEW FROM EMMYLOU



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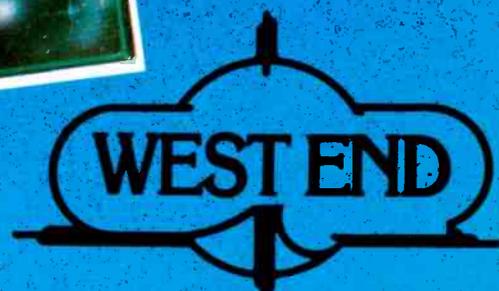
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