

# RECORD WORLD

## WHO IN THE WORLD

**THE BEE GEES** are back together again and the **Brothers Gibb—Barry, Maurice and Robin—**are celebrating their reunion with a smash hit on Atco, "Lonely Days." In January Atco will release a new album by the Bee Gees called "Two Years On." And early in 1971 the trio will begin their first coast-to-coast U.S. concert tour.



## PICKS OF THE WEEK

SINGLES

**DIONNE WARWICK, "THE GREEN GRASS STARTS TO GROW"** (Blue Seas/James Craig & Co., ASCAP). The winning combination of Bacharach, David and Warwick is back for another assault on the charts. It has the sound you've grown to expect (and love) from these three great talents; Dionne forever! Scepter 12300.



SLEEPERS

**THE RASCALS, "RIGHT ON"** (Slaccar, ASCAP). The Rascals come back with a tremendously funky side complete with wah-wah and a together lyric that people of all shades can dig. The traditional Rascal audience, i.e., everybody, will pick up on this one in short order. They're revolutionarily good. Atlantic 2773.



ALBUMS

**GEORGE HARRISON, "ALL THINGS MUST PASS."** George Harrison is concerned with temporal and eternal love on this new three-record set, one of the most deeply religious documents rock has yet produced. Actually only two of the three records are Harrison's preaching of the Christian ethic; the third is a jam session. Apple STC-1 639.



**STEPHEN STILLS, "LOVE THE ONE YOU'RE WITH"** (Goldhill, BMI). From the hit album comes the hit single. Stills shines with the help of some fine background singers and his vocal style is exemplary, as usual. The song's universal message is put across with a bright, yet driving, delivery. Atlantic 2778.



**J. J. JACKSON, "NOBODY'S GONNA HELP YOU (LESSEN YOU HELP YOURSELF)"** (Pelew, ASCAP). J. J. is back in his new progressive bag but has retained much of the grit that made him an R&B heavyweight in the past. This is a powerful song really worth getting into—but it's all right, to coin a phrase. Perception 7.



**ERIC BURDON AND WAR, "THE BLACK-MAN'S BURDON."** Eric Burdon immerses himself for two full albums in his dream of blackness. A fascinating album for Burdon's racial vision and for the African-flavored music. New single, "They Can't Take Away Our Music," is here. MCM SE 4710-2.



**JOE SOUTH, "ROSE GARDEN"** (Lowery, BMI). Joe South's version of his own song is going to be an outright smash. Intro is straight out of "Be My Baby" in the best Phil Spector percussion style; the song is certainly one of his finest compositions and performances. It will hit the top. Capitol 3008.



**KATIE LOVE AND THE FOUR SHADES OF BLACK, "IT HURTS SO GOOD"** (Muscle Shoals Sound/Cotillion, BMI). The catchy title is enough to get this one going but the sound is the thing. Katie sings with the subtle power necessary to get the message across and her backing is top-notch. Scepter 12304.



**"LOVE STORY," SOUNDTRACK.** "Love Story," which has been on the hardback and paperback best-seller lists for enough time to make author Erch Segal rich, is now a movie with Ryan O'Neal and Ali MacGraw." Francis Lai has supplied a Chopinesque theme that will dissolve viewers and buyers into tears. Paramount PAS 6002.



**RARE EARTH, "BORN TO WANDER"** (Stein & Van Stock, ASCAP). This group hasn't missed yet and there's no reason they can't keep up the good work with a heavy original. The flavor is a bit Latin, a bit soul, all real. Maybe the Temps will record it sometime in the future just to confuse the status quo. Rare Earth 5021 (Motown).



**SILENT MAJORITY, "FRIGHTENED GIRL"** (Gold Forever, BMI). The name aside, this group has a lot going for it. They have a beautiful soft soul sound that was made for this crisply toned ballad and should be able to break out given the right breaks. Ronald Dunbar's production is a testimony to his good taste. Hot Wax 7008 (Buddah).



**PAUL KATNER, "BLOWS AGAINST THE EMPIRE."** Paul Katner packs a great deal of passion and comment into this new album he's made with friends who are and aren't members of Jefferson Airplane. Loosely a concept album, "Blows Against the Empire" is going to be controversial and commercial. RCA LS 4448.



Sounds so great!  
"IT HURTS SO GOOD"  
(P. Mitchell)



KATIE LOVE  
& The Four Shades Of Black

SCEPTER  
SCE-12304

## Ales Man Of Year



Motown Executive VP Barney Ales accepts a gold record inscribed "Believer" from Rare Earth singing star R. Dean Taylor in recognition of Ales' faith in steering "Indiana Wants Me" to the No. 1 chart position, while Ales reciprocates with a gold record for Dean.

■ DETROIT — Motown Executive VP and General Manager Barney Ales has been named Record Executive of the Year by the board of judges at Bill Gavin's Fifth Annual Radio Program Conference held recently in Los Angeles.

The conference was staged this year in conjunction with radio's 50th anniversary. Delegates and guests from across the country gathered in Los Angeles for this important happening in the radio and record industries.

Ales was cited for his role in powering Motown, the world's largest independent record producer, to another record year, with total sales for the Detroit-based corporation up 30 percent over 1969. This year celebrating its 10th anniversary, Motown has shown a substantial increase in sales volume every year during the past decade and this year produced more No. 1 singles than any other company, diskery reports.

In addition, 1970 was also the year that saw the Rare Earth label, a project originally motivated by Ales, come of age.

## Cap Names Grossman

■ NEW YORK — M. Richard Asher, VP, Eastern Operations Capitol Records, Inc., announces the appointment of Arthur M. Grossman to the newly-created position of Manager of Administrative Services, Eastern Operations.

## Bob Hamilton Plans Radio Clinics

By BOB MOORE MERLIS

■ NEW YORK — A projected series of 30 Radio Report Clinics to be held in various parts of the country is under way, according to Radio Report's Bob Hamilton. These clinics are meant to attract radio people from smaller markets who very often cannot afford to go to bigger national radio-record conventions.

The first of the clinics was held last month in Shreveport, La., and attracted a 50-50 mix of radio and record people. The next clinic is set for Dec. 12 and 13 in Daytona Beach, Fla. Among the instructors will be Sebastian Stone (WOR-FM)

who plans to conduct a course on music balance and programming albums and oldies plus "how to deal with people as a program director." Buzz Bennett (Kornfeld Adventures) will teach music research with a lesson on how to read and interpret ratings.

Gil Bateman (Elektra) will cover radio-record promotion relations while Ron Sherwood (WKNR) will teach a course of disc jockeys. Hamilton himself will cover the history of communications.

The clinic will be at the Plaza Hotel in Daytona Beach; the cost for tuition and meals is \$60. The clinic is meant to serve

the states of Georgia and Florida but those interested from other states are invited to contact Ken Van Durand at Campus Distributing in Miami for reservations and more information.

### 'Not Conventions'

Hamilton emphasizes that the clinics are not conventions but are, rather, an effort "to try to teach and learn what really is happening in small markets." He hopes to have 30 clinics throughout the country this year with such locations as El Paso; Cleveland; Manchester, N.H.; Aspen, Colo.; Helena, Mont.; and Wichita, Kan. slated to host future clinics.

## EMI/Capitol, Dortort in Deal



David Dortort, Stanley Gortikov

■ HOLLYWOOD — A major agreement encompassing music publishing and record production between EMI-Capitol Industries and David Dortort's music companies, Open-Dor Music Co. (ASCAP), Good Time Music Co. (BMI) and Good Time Record Productions, Inc., has been finalized, according to Stanley M. Gortikov, President of Capitol Industries, Inc., and Dortort.

The announcement was made following a meeting also attended by Salvatore J. Iannucci, President of Capitol Records, Inc.; Samuel Trust, President of Beechwood/Capitol Music Corporations; Sheldon Pinchuk, David Dortort's Vice President in charge of business

(Continued on page 50)

## Organization Formed To Build Memphis Music

■ MEMPHIS — Announcement of organization of Memphis Music, Inc., and introduction of the 16-member Board of Directors came at a kickoff membership campaign press luncheon here recently. Objectives include establishment of a Memphis Music Hall of Fame and sponsorship of an annual awards banquet and an annual

Music Festival.

Lyman Aldrich of First National Bank of Memphis is temporary Chairman of the new organization. Marty Lacker of American Recording Studio, Inc., serves as Vice Chairman. Knox Philips of Sam Phillips Recording Studios, Inc., is Secretary-Treasurer.

(Continued on page 50)

## The Sky's the Limit In RCA Dec. 11 Promo

■ RCA Records has designated Friday, Dec. 11, as "Sky Day," with all company personnel on the East and West Coasts, as well as field and sales people devoting their energies on that day solely towards the promotion of the newly signed rock group, Sky and their just released first album, "Don't Hold Back."

To spearhead the promotion, a massive saturation radio spot campaign has been planned with a 10-second spot scheduled every hour for 24 hours on December 11 on every Top 40 and underground radio station in the top 10 markets throughout the country.

"Sky Day" was announced by Gary Usher, Division Vice

President, Rock Music, at RCA Records, who said, "Sky, independently produced by super rock producer Jimmy Miller and his two cohorts Andrew Johns and Gary Wright, have turned out a superb rock album. We feel Sky's sales potential is limitless and that's what we're going to get across on 'Sky Day.'"

On "Sky Day," a huge banner will be hung in the lobby of RCA Records' headquarters in New York with the legend Sky, while the word Sky will be flashed that evening on RCA's West Coast office building; telephone operators will answer the phones with the message "Sky Day" along with

(Continued on page 50)

## Boone to Motown Post



Ashley A. Boone

■ **HOLLYWOOD** — Ashley A. Boone, Jr., who formerly held executive posts with United Artists and CBS-Cinema Center Films, has been appointed Administrative Assistant to Berry

Gordy, Jr., President of Motown, the international entertainment organization.

Boone takes over his new executive post immediately and will headquarter in Motown's Hollywood offices. Boone was a top executive at CBS-Cinema Center Films before taking on his new position with Motown. In 1969 and 1970 he functioned as a film producer with Sidney Poitier's production company, R&E Productions. Prior to that, he served as Director of Foreign Publicity and Advertising, first for United Artists, then for CBS-Cinema Center Films, for the first of his two assignments with CBS-Cinema Center Films.

A 1960 graduate of Brandeis University, Boone did graduate work in economics at Massachusetts Institute of Technology.

### Alou Report:

## Country Missing Under 25

■ **NASHVILLE**—In his discussions with disc jockeys in 50 major markets, Bob Alou, National C&W Promotion Director for Shelby Singleton, has been conducting a survey to determine trends in country music and country programming today.

Alou interprets his findings as showing country music programming is failing to reach the under-25 age bracket. In an effort to combat this, many stations are becoming actively involved in community activities and, in turn, are relating these community-oriented endeavors to their audience. One prime

example is KSON radio in San Diego. By hiring a full-time editorial writer, they are taking definite stands on various community issues and are completely aware of what is happening.

Alou's findings also reveal the country producer and record industry in general are becoming more and more aware of the importance of appealing to the youth market and are making a conscientious effort to break away from the traditional and to move forward with new ideas in subject matter and methods.

## Bell Sets Unique Marketing Push for Newley Spoken LP

■ **NEW YORK**—Bell Records, which recently released "Anthony Newley Tells The Ultimate Love Story For You" from a book by Jennings Cobb, one of the few spoken-word LPs in its history, is backing up the album with a triple-tiered marketing campaign.

Gordon Bossin, VP, Album Sales and Merchandising, revealed that the effort will be aimed at college co-eds, young adults and the mature housewife audience through a three-level program involving radio spots, print advertising, spot afternoon TV on a test basis, and a particular heavy in-store

and consumer-underground and publicity effort.

"We are convinced," Bossin said, "that a provocative, adult, spoken word album can make money in today's market. The key is the excellence of the recording. Newley's voice and the element of romance which is lacking in most contemporary product. Also, the material is thoroughly honest and that's a reflection of people's thinking now on the subject of sex. The movies mirror it and so does the Newley album."

A single from the LP, "I Am a Fool" and "You And Me Inevitable," has just been released.

## Knesz GRT Promo Mgr.

■ **NEW YORK** — Fred Love, Director of Marketing for GRT Records, announces the promotion of Margo Knesz to National Promotion Manager.

Previously, she had been Coordinator of National Sales and Promotion for the label. Miss Knesz will work directly with the promotional staffs of all GRT Records distributors, contact radio and television stations and work with artists and managers on tours and personal appearances.

One of the few women executives in the record industry, Miss Knesz came to GRT from Atlantic Records where she worked in sales and promotion for Atlantic and its subsidiary labels. Prior to that she was at Epic Records where she started as a secretary and ultimately rose to manager of promotional services. Miss Knesz will report directly to Fred Love.



Margo Knesz

## Segal Mercury Coast PR Dir.

■ **CHICAGO** — Lew Segal, a former editor for both Show and Entertainment magazines, has been named West Coast Publicity Director for Mercury Record Corp.

Segal, who will work out of Mercury's Los Angeles office at 69-22 Hollywood Blvd., has had extensive experience on the Coast. After receiving his Master's degree from U. C. L. A., Segal also edited Intro and Index, the two U. C. L. A. entertainment publications.

Segal, who also has done free-lance and special projects work for A & M and RCA Records, will report to Ron Oberman, Corporate Publicity Director based in Chicago.



Lew Segal

## New Rachtman Office

■ Peter Rachtman has opened his own personal management office, the Great American Amusement Company, at 1050 Carol Drive, Los Angeles, Calif. 90069, phone 278-3900.



200 W. 57th St., New York, N. Y. 10019  
Area Code (212) 765-5020

PUBLISHER **BOB AUSTIN** EDITOR IN CHIEF **SID PARNES**

VICE PRESIDENT, ADVERTISING **JOE FLEISCHMAN**

**DOUG McCLELLAND**/EDITOR

**Dave Finkle**/Associate Editor

**John Kornblum**/Chart Editor

**Frank Mitchell**/Assistant Chart Editor

**Bob Moore Merlis**/Assistant Editor

**Kal Rudman**/Contributing Editor

**Larry Newman**/Art Director

**Ed Towles**/Associate Art Director

**Spence Berland**/Advertising Sales

WEST COAST

**JACK DEVANEY**

WEST COAST MANAGER

**Ron Baron**/Assistant Manager

**Charlene Groman**/Editorial Assistant  
6290 Sunset Blvd., Hollywood, Calif. 90028  
Phone: (213) 465-6179

**Eddie Briggs**/Country Report

45-10 No. Arthur, Fresno, Calif. 93705

NASHVILLE

**JOHN STURDIVANT**

SOUTHEASTERN MANAGER

**Chuck Neese**/Southeastern Editor

**Red O'Donnell**/Nashville Report

806 16th Ave. So., Nashville, Tenn. 37203  
Phone: (615) 244-1820

LATIN AMERICAN OFFICE

**TOMAS FUNDORA**/MANAGER

**Raul Lemes**/Assistant Manager

3140 W. 8th Ave., Hialeah, Fla. 33112  
(305) 887-8312, (305) 885-6221  
(305) 821-1230 (night)

ENGLAND

**NOEL GAY AGENCY**

24 Denmark St.

London, W.C. 2, England  
Phone: 836-3941

GERMANY

**PAUL SIEGEL**

EUROPEAN EDITOR

Tautentzienstrasse 16, 1 Berlin 30, Germany  
Phone: Berlin 2115914

ITALY

**HARA MINTANGIAN**

Piazza Repubblica 19, Milan, Italy

FRANCE

**GILLES PETARD**

8, Quai de Stalingrad, Boulogne 92, France

CONSULTANTS

**MORRIS BAUMSTEIN** **BOB CATO**

**SUBSCRIPTIONS:** ONE YEAR (52 ISSUES)  
U.S. AND CANADA—\$25; AIR MAIL—\$45; FOREIGN—AIR MAIL \$50. SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y. **DEADLINE:** PLATES AND COPY MUST BE IN N.Y. BY 12 NOON FRIDAY.

Published Weekly by

**RECORD WORLD PUBLISHING CO., INC.**

VOL. 25, NO. 1227

RECORD WORLD December 12, 1970

# STEPHEN STILLS



**On Atlantic Records & Tapes (Tapes Distributed by Ampex)**



YOKO ONO & PLASTIC ONO BAND



APPLE SW 3373



JOHN LENNON / PLASTIC ONO BAND



**APPLE SW 3372**

## Paul Anka Active

■ NEW YORK—In a move to strengthen artistic control and his independent publishing, singer-songwriter Paul Anka has primed his Spanka Music catalogue with a folio of new songs recently recorded by Andy Williams, Tom Jones, Engelbert Humperdinck, Thelma Houston and Peggy Lee.

The Canadian-born artist is also currently preparing his debut album for Barnaby Records, distributed by Columbia, and is considering a return to Canada to record there.

Anka has also acquired Canadian and U.S. rights to "Mysterious People," a hit song in Canada by Vince Hill and by Val Doonican in England, where Anka's "My Way," an international success by Frank Sinatra, has become the longest running hit in the history of the British charts. Cilla Black, also British, has just recorded "Mysterious People," a Hal Shaper composition. Anka will further follow up his new success in England when on Jan. 5 he tapes the "Tom Jones Show," introducing "She's a Lady," which he

wrote for Jones.

### "Tonight Theme" Honored

Last week, Anka's "Tonight Show Theme" received the award as the "Most Played Theme" on TV to go along with BMI Awards as writer and publisher of "My Way" and "Put Your Head on My Shoulder," both of which were in BMI's top 50 for the year.

His most recent tunes include: "Something Good is Coming" (for Thelma Houston); "She's a Lady" (for Tom Jones); "Live and Let Live" & "We Made It Happen" (for Engelbert Humperdinck); "That's What Living's About" (for Peggy Lee); "Free to Go" (Andy Williams), all published by Spanka Music, except the latter.

Commented Anka: "I'm happy to see and hear what's happening in Canada [Anka's from Ottawa] and look forward to recording there myself. On Barnaby I'll have that option of recording where and what I want in keeping with the artistic control that is so necessary in coming out with an honest product today."

## Metromedia Hosts Winner

■ NEW YORK — Rosemarie Pitting, winner of the WRIT Bobby Sherman contest in Milwaukee, together with her parents, Mr. and Mrs. Pitting and Laurie, her sister, were the weekend guests recently of Metromedia Records here.

Rosemarie's prize was a fully paid trip to New York where she and her family would meet Bobby Sherman and attend his concert at the Westbury Music Fair.

The Pittings were met by Metromedia's David Knight, Eastern Sales and Promotion Manager, who then escorted them through the tourist circuit of Manhattan. This was their first time in New York and Mrs. Pitting was thrilled to have been able to purchase roasted chestnuts, a sight she had not seen since her childhood days in Austria.

Late Saturday afternoon the Pittings met Bobby Sherman at his hotel. Rosemarie Pitting presented Sherman with her winning portrait of him and Nola Leone of 16 Magazine was present to cover the event. The in-person visit, replete with photographs, autographs and much discussion, was obviously the highlight of the trip for both young ladies. The guests were then taken to the concert where Bobby introduced them from the stage.

The contest was run by WRIT and centered around finding "Bobby's Girl" in Milwaukee based on the single release, "I Wanna To Be Bobby's Girl," by the Metromedia artist called simply Patti.

WRIT selected the winner and the "date" with Bobby was set up complete with chaperones. This same contest is being run in other cities by other stations with winners being flown to Hollywood to be "Bobby's Girl" for an evening on the town.

## Northcott on Uni



As a result of an agreement with New Syndrome Records, Canadian pop star Tom Northcott has debuted on Uni Records via a new single, "I Think It's Gonna Rain," co-produced by Barry DeVorzon. Pictured from left, Ralph Harding, New Syndrome President; Russ Regan, Uni VP-General Manager; Northcott and DeVorzon.

## Merc in Act-One Pact



From left: Jerry Meyers, Bill Levy, Charles Fach.

■ NEW YORK—Mercury Records has signed an exclusive distribution deal with Jerry Meyers' Act-One Recording Studio of Buffalo, N. Y., according to company VP Charles Fach.

Meyers—a former Smash Records National Promotion Manager and head of Buffalo's Action One-Stop record wholesale outlet—produced a big hit of last year, Joe Jeffrey's "My Pledge of Love." He will be assisted at Act-One by Bill Levy, chief engineer and producer, and engineer-producer Larry Rizzuto.

Berry Gordy's Motown operation serves as an incentive to Meyers. For Oct-One, he wants a team of songwriters, jingle writers, producers, etc., etc.

## London Year-End Push

■ London Records is rush-releasing a group of specially selected LPs in time to hit the pre-holiday sales splurge. Highlighting the release is the new 10 Years After entry, "WATT."

Ann Peebles, who is currently shaking up a lot of excitement on both R & B and pop charts, has her first LP out on Hi Records, distributed by London, and titled, "Part Time Love." The London-distributed Deram label, in addition to the 10 Years After package, also has the new LP, "Love Songs," by British maestro Mike Westbrook. Sire Records, also dis-

tributed through London, is actively promoting its newest group, Focus, with the outfit's initial set, "In and Out."

Also a part of the pre-Christmas release are four new albums on the London phase four stereo line. These include "Beatles, Bach and Bacharach," by the Ted Heath orchestra; "The Children of France," a choral group; Stanley Black and the London Symphony in reading of Grieg's "Peer Gynt Suite" and "Lyric Suite"; and Camatata conducting the Kingsway Symphony in a "Bizet Spectacular."

## Epic Inks Rufus

■ Rufus, new rock group discovered in Chicago by Larry Cohn, Director of A&R, Epic Records, as signed an exclusive contract with the label.

The septet, officially together since early this year, is composed of veteran musicians including former members of the million-selling group the American Breed. The three lead singers, Charles Colbert, Paulette McWilliams and Jimmy Stella, incorporate intricate multiple vocal harmonies over the driving instrumentation of drummer Lee Graziano, guitarist Al Ciner, Kevin Murphy on organ, and Willie Weeks on Bass. Background vocals are supplied by the entire group.

Their first release, produced by Sandy Linzer, Epic A&R, for Silver Fox Productions, will be Al Kooper's "Brand New Day" b/w "Read All About It." They are currently in the studio completing their album which will be released by Epic early next year.

## Scepter Signs Muscle Shoals Act



Scepter has signed a long-term recording pact with Katie Love and the Four Shades of Black—their first single is "It Hurts So Good." Group is self-contained through their own production company, Muscle Shoals Sound Productions, Inc., and utilize their own studio musicians in Muscle Shoals. From left: Terry Woodford, VP, Muscle Shoals Sound; Jim Dardess, attorney; Al Walden, group's manager; seated, Stanley Greenberg, VP, A&R, Scepter, and John Walsh, Product Coordinator, Scepter.

**The New arrival at  
Chess is...**



**“Baby Washington”**

with her new single

**“Is It Worth It?”**

B/W

**“Happy Birthday”**

CHESS-2099



**and don't forget our other  
offspring...**

**THE DELLS**

“Whiter Shade Of Pale”  
CADET-5679

**RAY SCOTT**

“The Prayer”  
CHECKER-1234

**RAMSEY LEWIS**

“Do Whatever Sets You Free”  
CADET-5678



CADET RECORDS  
CHECKER RECORDS

**LITTLE MILTON**

“Many Rivers To Cross”  
CHECKER-1236

1301 AVENUE OF AMERICAS, NEW YORK, N. Y. 10019 • A GRT RECORD GROUP CO., DIVISION OF GRT CORP.

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

## LETTERS TO THE EDITOR

### Rubinson: Novel Next?

To the Editor:

■ The style, the wit, the lucidity of thought in Dave Rubinson's letter (Nov. 21) to Mr. Agnew and Mr. and Mrs. Rubinson, Sr., were a revelation. How logically and skillfully he built a case for revolt against the very system that allows him to flourish. How maturely he shifted the blame for youthful excesses from the abusers to their parents.

I think Dave shouldn't stop at writing letters. With his gift of logic and his remarkable sophistication he should be writing novels. I suggest, as a starter, "Rebecca of Sunnybrook Farm."

DOMINIC P. CERULLI  
New York City

### 'Fringe Records'

To the Editor:

■ I am writing in regard to your "Dialogue" feature (Nov. 28) in which my good friend Red Schwartz made some observations about the tight playlist. I have always respected Red, but I cannot let his comments go unchallenged.

Programming a playlist of 30 records (as we do at WEAM) is not the "easy way out." Far from it! Doing a good job with a small playlist takes far more time, research and good judgment than working with a larger list. A few bad choices on a large list will hardly be noticed, but a short list would be seriously weakened. The object is to avoid the "fringe records" to which Red refers, and to play records that will be genuine big hits, while still reaching the demographic groups at which the station aims its programming.

Red was unduly critical of the Drake format and tight playlist. They were responsible for revitalizing contemporary radio some years back; but I must agree that times are changing and so must our ideas about programming. However, a good programmer should no more automatically go on a million-selling-artist's follow-up record,

than he should accept the old ideas of programming and the Drake format without challenge.

Red seeks more "excitement in AM radio," and so should we all. That excitement is coming as more and more stations get into album cuts as a vital part of programming. At WEAM we have been using about 35 album cuts (in addition to our playlist of 30) around the clock. Any station not using albums . . . and using them heavily . . . is simply not programming to its audience; to put vitality back into AM radio we must play the music people really want to hear. We cannot afford to overlook the fact that the singles market is bad and getting worse.

Every programmer should ask himself the important question: am I programming singles primarily because it is easier to count sales and avoid using judgment? Is it better to use my airtime playing a marginal single, than to play a cut from an album that is genuinely selling to my own audience? The answer is obvious. The answer is not to program more mediocre singles, but instead to program album product this is indeed selling and popular.

Of course we are in the record business and wish to thrive. But Red is asking us to overlook our prime responsibility: our responsibility to our own stations and to our own audiences. Look at the number of artists (e.g. Led Zeppelin) who have become successful without play from most AM stations. I, for one, am not willing to overlook the tastes of a substantial segment of potential audience, because if we do they will become increasingly disenchanted with radio.

Radio is changing, and this change will keep it a vital medium. It is our hope that our brothers in the recording industry will realize that they, too, must keep abreast of what is happening musically. The emphasis should be on providing stations with top quality material to play . . . not asking stations to play mediocre material.

MIKE MICHAELS  
MD, WEAM, Arlington, Va.

### Re Nashville Pickers

To the Editor:

■ In reference to your recent article (Nov. 21), "Producers Say Nashville Pickers Stagnant," which could easily have been subtitled, "The Dog Chasing His Tail Syndrome: As Applied to Our Industry of Music And Recording in Nashville," I would like to quote from an editorial printed early this year in a survey sheet coming from our city.

"In recent months, progressively and steadily, Nashville has called attention to herself by hitting the airwaves with 'country product' in the form of commercials; entertaining, listenable commercials. Proving again the availability of the artist, musicians, artists in their own right, sensitive, creative musicians that forge the 'sound' Nashville is noted for, or any other sound that they might wish to hit on. The availability of the finest studio space and, of course, the first ranking, top and foremost producers in the recording industry."

Several coordinating and jingle companies are very interested in presenting our city and its musicians and facilities, both in manpower and physical plants, as THE place to produce and package commercials in audio for use in radio and television. And, that Nashville is the place to come for creating and innovating new concepts and ideas. Our musicians, when given the opportunity, have a way of presenting the new and different, and exciting sound, new and old at the same time.

A great number of advertising companies have tried our offering, and without fail their enthusiasm and reaction has been one of instant sale of their product, commercials, and return for more of the same. And the musicians used are the same ones the producers say are stagnant? What Now? Can this be true?

Two producers who wish to remain anonymous have handed down this decree from themselves to the musicians, from the

musicians to the disc jockeys and the disc jockey to the consumer—what a put-down to everyone in the industry of music in our city.

A producer is the total head of a session—the product he delivers is his responsibility. If he says the pickers are stagnant, then maybe he'd better name himself so that the pickers can stay away from him. Perhaps the inability for the producers to be innovative has rubbed off on the pickers, but I doubt it.

The responsibility factor is with the producer. If they have their gripes, then perhaps they had better start with examining themselves and their product first—let themselves be known. Perhaps our very talented and uncrippled musicians could come up with a crutch for our lame producers. Which, incidentally, are only two as suggested by your article. These two are only a tiny segment of our producers in the music community of Nashville.

#### Producers Come Forward

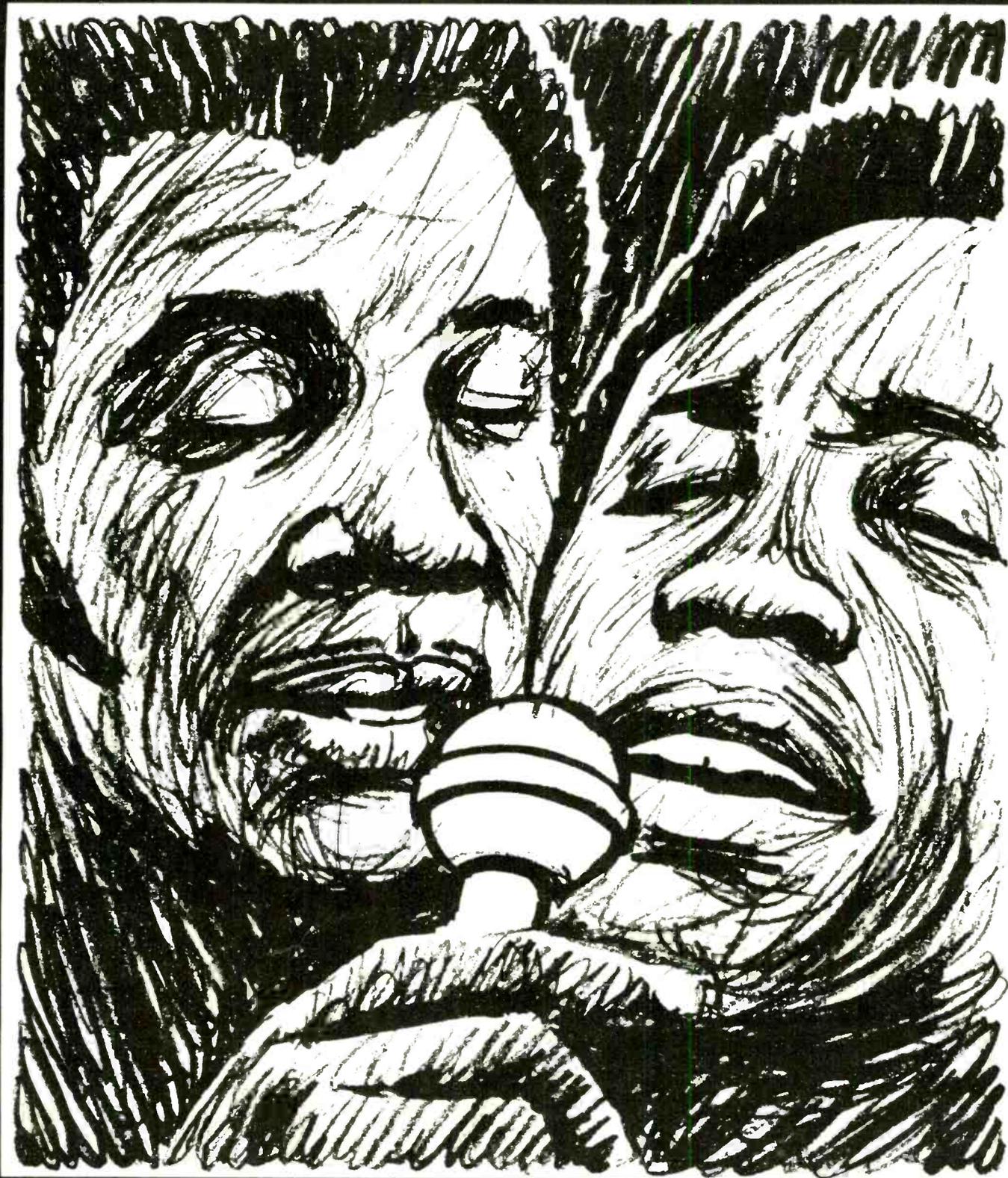
Why don't these producers come forward and let themselves be known? In all probability, the same musicians the two producers speak of have put small fortunes into the producers pockets in the past five to 10 years and now that the producers can't come up with a "hit" they heap the coals of their failures onto the heads and into the hands that have fed them.

In essence, all the people that are working and striving to bring new business and new talent and new economy into Nashville are hit by an article of this nature. Small companies, striving to open new avenues and build with our industry, suffer a stinging blow when our industry, which is based and made up of our fine, creative, talented musicians, are put down by such a minor group.

I just hope the silent majority rises and is not silent.

GAYLE HILL (MRS.)  
G. Hill and Company, Nashville  
(Continued on page 55)

**GENE CHANDLER AND JERRY BUTLER  
HAVE MADE AN  
HISTORIC SINGLE!  
"YOU JUST CAN'T WIN"**



**IT JUST CAN'T LOSE**

**"You Just Can't Win (By Making the Same Mistake)"  
(73163) Produced by Gene and Jerry for "Whatever's Fair," Inc.**

## Korvette's Rothfeld:

# MANUFACTURERS, DISTRIBS SHOULD WORK MORE CLOSELY WITH RETAILERS

By BOB MOORE MERLIS

■ NEW YORK — David Rothfeld, Divisional Merchandising Manager for Korvette's, feels that manufacturers and distributors should work more closely with retailers in merchandising their product.

"All too often good product gets lost because there is no cooperation between the retailer and the company," he opined to Record World.

He contends that much of the copy originated by record label sales and promotion staffs is trade and national media-oriented. Rothfeld stated that this type of advertising does not have the local impact which could have a material effect on the retail dealer. In radio spot advertising, dealer tag lines are an important step in aiding the retailer but Rothfeld feels that print medium could stand much more cooperation.

"With due respect to sales-promotion people, manufacturers and distributors should be working closer with dealers who have a more creative flair for merchandising," Rothfeld

continued. In the field of creative advertising, Rothfeld has been a leader acting on his own initiative to gain the cooperation of many companies in specialized advertising. He originated the mixing of different labels on the same page of advertising and now is doing unique work on bigger spreads.

He originated a recent ad for Capitol's Grand Funk Railroad meant to merchandise the group's new double "Live Album" as well as the other three Grand Funk catalogue albums. The railroad motif lent itself to a train carrying Grand Funk albums across the top half of a two-page spread.

To Rothfeld, the ad was "a natural" on which Capitol gave full cooperation.

In another panoramic promotion for the Cetillion "Woodstock" three-record set, Rothfeld used the top half of a two-page spread to spotlight the album with individual albums by Woodstock participants featured below. Included were albums by Joe Cocker (A&M), the Who (Decca), Crosby, Stills, Nash & Young (Atlantic), Santana (Columbia), Sly and the Family Stone (Epic), John Sebastian (Reprise), Joan Baez (Vanguard), Ten Years After (Deram), Arlo Guthrie (Reprise), Country Joe & the Fish (Vanguard), Richie Havens (MGM/Verve), Butterfield Blues Band (Elektra), Canned Heat (Liberty), Sha Na Na (Kama Sutra) and Jefferson Airplane (RCA).

This week Korvette's, in cooperation with Paramount, will be promoting the original soundtrack of "Love Story." Normally, a soundtrack ad is run after the film is opened, but Rothfeld has devised a promotion which can get the album moving before the film. Korvette's will be giving away a copy of the "Love Story" paperback by Erich Segal in a tie-in devised by Rothfeld.

All these special ads and promotions are in keeping with  
(Continued on page 35)

## Capitol's Karshner on New Album Promotion Concept

By JACK DEVANEY

■ HOLLYWOOD — Roger Karshner, Vice President in Charge of National Promotion for Capitol Records, has instituted a new concept of album promotion for the label.

### Appointed 19 Marketing Specialists

Karshner has appointed 19 album marketing and entertainment specialists throughout the country covering all major markets in the field of packaged goods, including LPs, tape and cassettes. The newly-appointed specialists will be responsible for co-ordinating all promotional activities in their specific areas for particular album promotions. In contrast to the accepted function of a promotion

man calling on a radio station for airplay, Capitol's field men in addition will relate to many diversified fields: working closely with local sales forces and co-ordinating local newspaper and radio advertising and point of purchase merchandising. They also will work closely with Capitol's artists Relations Manager, Al Coury, National Singles Promotion Manager Evan Reynolds and National Album Promotion Manager Frank Jaffe.

### All Functions In Motion

According to Karshner, the minute a Capitol album starts to break in a major market, all the functions of the album specialists are put into motion to

take advantage of sales in that market and to accelerate sales nationally. National promotion is co-ordinated through Karshner's office, and all attempts through artists relations are made to set up personal appearances in the area for the artists involved.

Karshner feels that the importance of album sales in today's market justifies the position of the specialist, maintaining that one "promotion man" cannot cover all fields of LP, top 40 and MOR station promotion.

Since the inception of the new plan, Karshner reports a tremendous positive response from Capitol's artists, and a definite influence and response in sales.

# Ray Conniff's new album reads like the charts.

*"We've Only Just Begun"*  
*"What Have They Done To My Song, Ma?"*  
*"Snowbird"*  
*"They Long To Be Close To You"*  
*"Make It With You"*  
*"Everything Is Beautiful"*  
*"I'll Be There"*  
*"You've Made Me So Very Happy"*  
*"Let It Be"*  
*"Candida"*

You can see for yourself:

Ray Conniff selected the biggest of today's hits for his new release.

And that's all he's ever needed for his best and longest selling albums.

**On Columbia Records and Tapes.**



**THE GRASS ROOTS**—Dunhill 4263  
**TEMPTATION EYES** (Trousdale, BMI)  
**KEEPIN' ME DOWN** (Brother Duck, BMI)

Some more golden Grass—commercial music with real substance. This one has the feel of some of their biggest hits and will do big business.

**CHARLES WRIGHT AND THE WATTS 103RD STREET RHYTHM BAND**—Warner Bros.  
**SOLUTION FOR POLLUTION**

(Music Power/Warner-Tamerlane, BMI)

**HIGH AS APPLE PIE** (Warner-Tamerlane, BMI)

These guys are just expressing themselves. There are parts that are almost easy listening with string arrangements; hard to follow.

**ROD STEWART**—Mercury 73156

**CUT ACROSS SHORTY** (Cedarwood, BMI)

**GASOLINE ALLEY** (MRC, BMI)

Stewart's excellent revival of an Eddie Cochran tune has been getting FM play as an album cut. Fine fiddle playing is an added feature but Top 40's won't go for the 6:30 timing.

**TOM NORTHCOTT**—Uni 55267 (MCA)

**I THINK IT'S GOING TO RAIN TODAY** (January, BMI)

**IT'S TRUE** (Jack & Jill, BMI)

Poignant Randy Newman song would be a good antidote to so many syrupy Christmas songs. The approach here is the addition of a big chorus which detracts from the song's intensity.

**THE BROTHERHOOD**—Columbia 4-45268

**HEY, GOOD LOOKIN'** (Fred Rose, BMI)

Hank Williams fans, take note. Jerry Hahn and the group add some funk and raunch to the Driftin' Cowboy's standard. Surprise: it works!

**PUNCH**—A&M 1233

**WHILE MY GUITAR GENTLY WEEPS** (Harrisonsongs, BMI)

Fine George Harrison song from last year is speeded up to give it an entirely different flavor. This group plays it bouncy rather than mournful.

**JANEY & DENNIS**—Reprise 0976

**NORTHERN BOY** (Much, BMI)

**ANOTHER DAY** (Much, BMI)

Be advised that this has nothing to do with Neil Young's "Southern Man," but the duo has a lovely sound featuring two very honest voices.

**EXECUTIVE SUITE**—Jubilee 5705

**MOTHER NATURE** (Double Diamond, BMI)

Very commercial sounding group with a sprightly rhythm number. Lots of changes and Temptations' overtones keep it moving. Left-fielder.

**RAY PETERSON**—Uni 55268

**TO WAIT FOR LOVE** (Blue Seas/Jac, ASCAP)

**TELL LAURA I LOVE HER** (E. B. Marks, BMI)

Peterson, leaving his teen standard on the flip side, tries his hand at a Bacharach-David composition. Bouncy item could be a MOR choice.

**MISS ABRAHMS AND THE STRAWBERRY POINT**

**FOURTH GRADE**—Reprise 0971

**BUILDIN' A HEAVEN ON EARTH** (Great Honesty, BMI)

**THIS TIME OF LIFE** (Great Honesty, BMI)

Miss Abrahms' class (of "Mill Valley" fame) gets promoted and sings a fine Norman Greenbaum country rag-flavored tune.

## Holiday Product

**THE STAPLE SINGERS**—Stax 0084

**WHO TOOK THE MERRY OUT OF CHRISTMAS**  
 East/Memphis, BMI)

**JERRY ROSS SYMPOSIUM**—Colossus 132

**OH TO HAVE BEEN** (Legacy/Spoondrift, BMI)

**DAVID FROST & BILLY TAYLOR**—Bell 950

**JOY TO THE WORLD** (Bungay, ASCAP)

**THE HOUSE OF CHRISTMAS STABLE DOWN THE ROAD**  
 (Bungay, ASCAP)

**ISAAC HAYES**—Enterprise 9006 (Stax)

**THE MISTLETOE AND ME** (Scion/Press, BMI)

**WINTER SNOW** (East/Memphis, BMI)

**THE HARVEY AVERNE BAND**—Fania

**LET'S GET IT TOGETHER FOR CHRISTMAS** (Averne, BMI)

**CHRISTMAS SONG** (E. H. Morris, BMI)

**THE EMOTIONS**—Volt 4053 (Stax)

**BLACK CHRISTMAS** (Perv's, BMI)

**DONNY HATHAWAY**—Atco 6799

**THIS CHRISTMAS** (Kuumba, ASCAP)

**LITTLE ALFRED & THE LINDEN BLACK**

**YOUTH CHOIR**—Wizdom 1983

**I'M DREAMING OF A BLACK CHRISTMAS**

(Seabird & Spoondrift, BMI)

**JOHNNY THUNDER**—United Artists 50736

**POWER TO THE PEOPLE** (Unbelievable/Unart, BMI)

**LOVE TRIP** (Unbelievable/Unart, BMI)

The man who gave the world "Here We Go Loop De Loop" gets his identity together for a heavy message number that makes sense both musically and lyrically.

**MYRA BARNES**—King 6344 (Starday-King)

**SUPER GOOD** (Cited, BMI)

The former Vicki Anderson answers Mr. Dynamito's latest hit. Other side of the coin should get her play but James Brown's original is just too all-consuming.

**MAURICE JARRE**—MGM K14200

**IT WAS A GOOD TIME (ROSY'S THEME)**

(Leo Feist, ASCAP)

**WHERE WAS I WHEN THE PARADE WENT BY?**

(Hastings, BMI)

A theme from David Lean's new film, "Ryan's Daughter." His last movie yielded "Lara's Theme" which was very big. This could happen.

**BARBARA LEWIS**—Enterprise 90027 (Stax-Volt)

**ASK THE LONELY** (Jobete, BMI)

Very soft version of this older Four Tops song quite well produced by Ollie McLaughlin. Best of all is the voice that made "Hello Stranger" the classic it is.

**DAVE EDMUNDS**—MAM 3601 (London)

**I HEAR YOU KNOCKING** (Travis, BMI)

**BLACK BILL** (Leeds, ASCAP)

Here's a sleeper. Country blues flavor with bottleneck and a voice filtered through an orange juice can, very similar in impact to Wilbert Harrison. Definite possibility.

**JEFF THOMAS**—Bell 948

**SATISFIED** (Hastings, BMI)

**BAD DAY THIS YEAR** (Hastings, BMI)

Thomas is best known for having written "Don't Lay No Boogie Woogie on the King of Rock and Roll." He's into low down rock with a Stevie Winwood-like voice.

**THE DELLS**—Cadet 5679 (Chess)

**A WHITER SHADE OF PALE** (Essex, ASCAP)

**THE GLORY OF LOVE** (Shapiro Bernstein, ASCAP)

There happen to be two versions out of this Procol Harum standard. The Dells', while soulful, is not quite up to "Stay In My Corner."

**KOOL AND THE GANG**—DeLite 538 (Map City)

**WHO'S GONNA TAKE THE WEIGHT**

(Delightful/Stephanye, BMI)

Poll-winning instrumental group follows "Funky Man" with another funky rouser. Spoken intro is a bit convoluted, but the music is straight ahead.

**PETER IVERS GROUP**—Epic 5-10618

**AIN'T THAT PECULIAR** (Jobete, BMI)

This is an old Marvin Gaye song done up in a far-out, yet funky way. Dig the persuasive female lead vocal by Asha Puthli. Very progressive but Top 40.

**THE ORIGINALS**—Soul 35079 (Motown)

**GOD BLESS WHOEVER SENT YOU** (Jobete, BMI)

A self-conscious try at beauty that nevertheless succeeds. Misses being classed as saccharine by virtue of a soulful buildup and bridge.

**VIN CARDINAL**—A&M 1234

**LET THE WATER RUN DOWN**

(Keetch-Caesar & Dino, BMI)

**SEASON OF THE WITCH** (Poet, BMI)

Staccato West Indian-flavored number (steel drums) comes across as an interesting parody of itself. Cardinal has his moments of Elvis-like unintelligibility, unique in every sense.

**THERAPY**—Outburst 103 (Mercury)

**HEAVY CHURCH** (Viva/Wren, BMI)

**WHO AM I** (Outburst, BMI)

This song has been making the rounds (3 Dog, etc.) and could very well develop into a hit for these heavy guys. Real commercial stuff done in a dynamic style.

**BULL**—Paramount 0063

**DON'T CRY MY LADY** (PAIJ, BMI)

**LET IT SHINE** (PAIJ, BMI)

Gentle folkish song sounds like a Turtles ballad. Quite well performed and the strings lend an air of distinction, but the total effect is a bit inert.

**NICKLE**—Musicor 1430

**SATURDAY NIGHT AT FILLMORE**

(Paul Nzumann & T.M., BMI)

Driving hard rocker with true-to-life lyric which is, unfortunately, somewhat obscured by the heavy sound. Perhaps the medium is the message here.

**MERRY CLAYTON**—Ode 70 (A&M)

**LIFT EV'RY VOICE AND SING** (Edward B. Marks, BMI)

Here's that Black National Hymn that Kim Weston had out a few months ago. Merry's version is nice and funky and is from MGM's "Brewster McCloud" film.

**MADRIGAL**—SSS International 824

**I BELIEVE IN SUNSHINE** (Bluenose/Prise, ASCAP)

Hot master from Canada could best be described as "heavy bubblegum." Happy sound, well produced, has a shot South of their border.

(Continued on page 16)



# The Bugaloos Take Off!

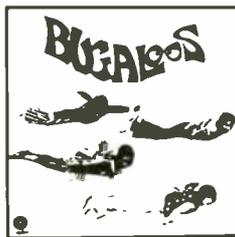
**On Tour.  
On NBC-TV.  
On Capitol Records.**

**For A Friend**

The Hit Single (2946)

**The Bugaloos**

The New Album (SW 621)



## Far Out.



## Walsh To Scepter A&R



Stanley Greenberg, John Walsh

■ NEW YORK—Stanley Greenberg, Vice President A&R Scepter Records, has announced the appointment of John Walsh to their Artists and Repertoire Department as Product Coordinator.

Walsh's responsibilities will be listening to product, negotiating transactions throughout the country, overseeing productions in progress, along with producing artists himself.

Walsh entered the music field in 1967. He has been an associate producer for Columbia Records and Director of Independent Productions for Kapp and Decca of MCA Records prior to his affiliation with Scepter.

## Bell's Biggest Period

■ NEW YORK — During the work period of Nov. 9 to 20, Bell Records registered its largest sales volume of any previous two-weeks with more than 1,500,000 singles and over 300,000 LP units sold. Six chart albums and four hit singles helped Bell reach their newest sales peak.

"Setting new sales marks in both singles and albums during this past two-week period is enormously gratifying to all of us at Bell Records," Bell President Larry Uttal commented. "It's the result of very hard work and the unshakeable belief that the right product backed with strong promotional support will sell regardless of the business climate. It's not only the extra satisfaction of rising to a new plateau at a time when the industry generally is hesitating, we have the added excitement of doing it with both LPs and singles.

Topping all three trade publication charts was the million-selling "I Think I Love You" by the Partridge Family, one of the hottest new acts on records and TV. Dawn's "Candida," also a gold single, and the hit group's smash follow-up, "Knock Three Times," have

made substantial contributions to Bell's singles surge.

### Other Singles Moving

Other Bell singles moving up which contributed to the record-breaking sales figure are "The Man, The Wife and The Little Baby Daughter" by Phil Flowers, "I've Still Got My Heart, Jo" by Tony Burrows, "Hey Mr. Holy Man" by Kiss, Inc., and "Ridin' Thumb" by Seals & Crofts.

The Partridge Family, produced by Wes Farrell, is solidly into album sales with "The Partridge Family Album" riding the charts as a Top 10 entry. "Down Home" by Seals & Crofts, from which their new "Ridin' Thumb" single has been taken; "Delfonics" by the Delfonics; "Mountain Climbing" by Mountain; the "R.P.M." soundtrack, which includes three songs by Melanie; and the "Candida" LP by Dawn, featuring both their single hits, have helped Bell make one of the most impressive chart showings in the industry and have boosted sales to unprecedented heights.

Other albums selling well include "Portrait" by the Fifth Dimension and "Peter Duchin at the Movies."

## D'Imperio Visits Como in Vegas



Joe D'Imperio, RCA Records' Division VP, Popular Music (left), chats with Perry Como during the singer's smash engagement at the International Hotel in Las Vegas. Como, who has a current hit single, "It's Impossible," on the RCA label, was enjoying his second visit as a star at the famed Nevada hotel.

## Spring Releases New Joe Simon Single

■ The Polydor Records logo was inadvertently used to illustrate last week's Record World cover Single Pick of the Week, "Your Time to Cry," by Joe Simon, on the Spring label. Polydor is the distributor. Disc is Spring 108.

# RECORD WORLD SINGLE PRODUCT

**FIRE OVER GIBRALTER**—Kim 103  
NOW HE'S GONE (Festive, BMI)  
EPITAPH OF TOMORROW (Festive, BMI)  
The Crosby, Stills, etc., influence is manifest here. Tight high harmonies well handled make this a solid contemporary ballad choice.

●  
**CURRENT X CHANGE**—Bell 952  
CANDY MAN (Razzle Dazzle, BMI)  
I DON'T WANNA HURT ANYONE (Bygones, ASCAP)  
Teddy Randazzo is the man behind this one. Soft rock smoothie opens with a few bars of "As Tears Go By" but seems to lack real spirit.

●  
**IRISH ROVERS**—Decca 32775  
THE MARVELOUS TOY (Cherry Lane, ASCAP)  
MARIKA'S LULLABY (Cherry Lane, ASCAP)  
The Rovers try a cute Tom Paxton song which did fairly well for Peter, Paul & Mary. As endearing as you can stand.

●  
**THE VOGUES**—Reprise 0969  
SINCE I DON'T HAVE YOU (Southern, ASCAP)  
If you dig the original Skyliners version of this classic, stay away. Right for Vogue fans, though.

●  
**TROUSERS**—Happysad 1971  
MERRI-GOES-ROUND (Sunbury, ASCAP)  
RAINCHECK (Rainforest Moods/Sheila, ASCAP)  
Bright, circus-flavored rocker could curry favor with the younger set. Flip is in a pseudo-Bread style.

●  
**FREDDY HENCHI & THE SOULSETTERS**—Bell 951  
UM UM UM UM UM (Curtom/Jalynne, BMI)  
COME DOWN (Notes Now & Eyes of Madley, ASCAP)  
How could anyone forget this Major Lance hit? These people do a credible job on the tune and could get some action.

●  
**MEADOWLARK LEMON**—RSVP 1125 (GRT)  
PERSONALITY (Lloyd & Logan, BMI)  
SHOOT-A-BASKET (R.S.V.P., BMI)  
Globetrotter star's version of the Lloyd Price biggie certainly doesn't add anything to the original. Meadowlark's is pleasant, nonetheless.

●  
**GEORGY**—Uni 55269  
AS EASY AS SINGING (United Artists, ASCAP)  
SHE'S MY MELODY (Famous, ASCAP)  
This one is in the Archies' mold complete with a "sha la la la la la ti da" refrain. Bubblegum lives on in the hearts and minds of pre-pubescent America.

●  
**FINLEY BROWN**—Enterprise 9026 (Stax-Volt)  
KNOCK ON WOOD (East/Memphis, BMI)  
GOT TO GET TO CHURCH ON TIME (East/Memphis, BMI)  
The Eddie Floyd standard is given the full freak-out treatment that has proved so successful for Rare Earth, Frijid Pink and others.

●  
**DORIS ALLEN**—SSS International 820  
HANGING HEAVY IN MY MIND (Chu-Fin, BMI)  
Last time out, Doris was with Big John Hamilton goin' through "Them Changes." This time she's by herself being as soulful as any female singer around today. Whew!

●  
**P.J. COLT**—Polydor 2-14047  
HONKY TONK WOMEN (Gideon, BMI)  
GROWING OLD (Zothus/Intersong-U.S.A., ASCAP)  
A very swiny, breezy version of one of the raunchiest songs the Stones have ever done. The ambiance is a Delaney & Bonnie derivative, but the effect is mostly Las Vegas.

●  
**THADUS DANCER & THE GRAPES OF WRATH**—Columbia 4-45258  
YOU BETTER MOVE ON (Keva, BMI)  
ROMEO JOE (Damian, ASCAP)  
The Arthur Alexander song brought to fame by the Stones is done up with a distinct gospel flavor. Female chorus bolsters the lead voice.

●  
**ELSIE DICKSON**—Delrez 105  
OLD FASHIONED BABY (Starflower, BMI)  
Novelty tune that is sickeningly nostalgic could pick up play from some middle-of-the-roaders.



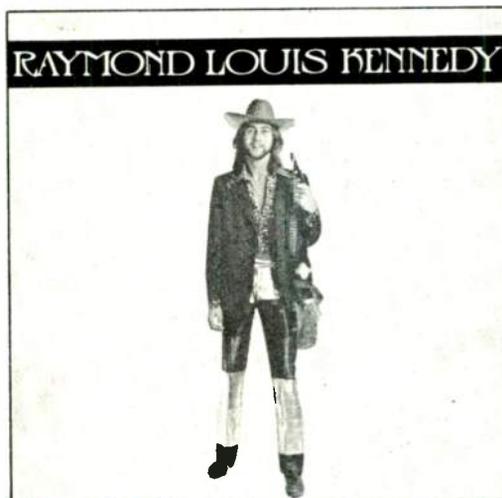
**This is the logo of Cream Records, a new company which intends to be a creative, innovative force in the music industry.**



**This is Cream's creative team, Wayne Bennett, Allen LaVinger, Al Bennett and Lou Stewart, which is dedicated to achieve Cream's goal.**



**This is Ray Kennedy, Cream's first artist, a super talented, writer-performer whose first single, "She's A Lady" and "Try Acting Like A Woman, Woman" (#1001) is Cream's initial step toward its goal.**



**This is Ray's album, which contains the single plus several other important contemporary music and lyric statements. It will be available December 26.**

## Yes, Yes for 'No, No' Excites WB Music

■ NEW YORK—The revival of "No, No, Nanette," which has been getting unanimous rave reviews in its pre-Broadway tour, has Warner Brothers Music highly excited, according to George Lee, Vice President and General Manager of Warner Brothers Music.

Advance word on the show has recording artists interested in the 50-year-old score once again, Lee reported to Record World last week. So far Karen Wyman has recorded "I Want to Be Happy" for Decca and Andre Kostelanetz has cut a medley of "I Want to Be Happy/Tea for Two" for Columbia.

No cast album has been assigned, although RCA, Columbia and Atlantic are known to be bidding.

The new production of the old favorite has any number of publicity angles going for it besides intrinsic entertainment value, since Ruby Keeler and Patsy Kelly are making their Broadway comebacks in it and Busby Berkeley, who was one of the top directors of stage musicals in the '20s, is supervising the direction this time around and has cast a chorus of Berkeley girls. In addition, Bobby Van and Helen Gallagher are evidently scoring heavily in other roles. Burt Shevelove is directing and Donald Sadler is choreographing.



"NO, NO NANETTE": Above, leads Ruby Keeler and Patsy Kelly, cavort in the upcoming (Jan. 14, 46th St. Theater) Broadway musical revival staged under the production supervision of Busby Berkeley. The Vincent Youmans-Irving Caesar-Otto Harbach score is published by Warner Brothers Music.

Other songs from the score are "Too Many Rings Around Rosie," "Where Has My Hubby Gone Blues" and "You Can Dance With Any Girl."

The score for "No, No, Nanette" is by Vincent Youmans, Irving Caesar and Otto Harbach and the book is by Harbach and Frank Mandel.

The show is currently in Philly, goes to Baltimore next week and opens at the 46th St. Theatre here Jan. 14.

Dave Finkle

## Carla Moves to L. A. For Films & TV

■ LOS ANGELES—After a 10-day engagement here at P.J.'s, Carla Thomas, daughter of Rufus ("Funky Chicken") Thomas and Stax star, decided to extend her stay — permanently. She hopes to act as well as sing in films and TV.

## Eloise on the Move

■ Columbia's Eloise Laws will tape the Mike Douglas show in Philadelphia on Dec. 17. She makes her first New York starring engagement at the Rainbow Grill Dec. 14 for three weeks.



## Meehan on Mend

■ NEW YORK — Danny Meehan, performer turned writer, has been released from the intensive care clinic at Mount Sinai Hospital after being hospitalized with a heart attack. Now recuperating at home, he is already in the midst of a number of projects.

Mercury has signed him to record and produce an album devoted to his own compositions (he pens the lyrics while partner Bobby Scott has written most of the tunes). Warners has commissioned Meehan and Scott to come up with 12 new songs for Scott's next LP.

Meehan and Cannon Productions are also deep in discussions of a TV movie-musical, written by Meehan, titled "Sweet Jesus." If plans jell, preliminary filming will be begun before Christmas, to take ad-

vantage of Christmas displays around town.

Also in the movie line, Meehan, whose theme song to Cannon Productions' hit "Joe," is being considered by the Academy Award Committee, has written all the lyrics (with Scott writing the music), including the title song, to the upcoming Jack Klugman movie, "P.O.N.Y."

Meehan's Broadway-projected pop-rock musical, "Come On, Carmen," based on the Bizet opera, is being considered by three top Broadway producers.

Meehan, whose works have been recorded 52 times in the past year, both here and abroad, is also a partner, with Bobby Scott, in Church Lane Music, which, among other properties, holds publishing rights to the current chart-climber, "He Ain't Heavy, He's My Brother."

## Klowns Return On Kraft Special

■ The new RCA Records group, the Klowns, were so successful in their first TV outing, an ABC-TV special, that they immediately were signed to be featured in the upcoming NBC-TV "Kraft Music Hall" Christmas special to be aired Dec. 23.

The special, also featuring RCA recording artists Eddy Arnold and Charley Pride, is titled "Eddy Arnold on the Eve of Christmas."

The group, which came to RCA Records via a production deal involving Irvin Feld, President of Ringling Brothers and Barnum & Bailey Circus, currently has a single, "Lady Love," b/w "If You Can't Be a Clown," and an album titled "The Klowns," both getting solid attention around the nation.

## Sally Eaton Feted

■ NEW YORK — Sally Eaton, who created the role of the pregnant Jeanie in "Hair," was feted by her new label, Paramount, at a Persian Room luncheon last week.

A roomful of tradesters was in attendance.

The gal entertained to top off the event, singing songs from her just-released debut album, "Farewell American Tour."

Miss Eaton was introduced by Bill Gallagher, Executive Vice President of Famous Music Corp.

## Lorna in 'Lolita'

■ Lorna Luft, the 18-year-old daughter of the late Judy Garland and producer Sid Luft, will make her Broadway debut later this season in the new musical based on Vladimir Nabokov's "Lolita," announces producer Norman Twain.

Miss Luft will be featured as the best friend of Lolita in the stage production. Alan Jay Lerner is writing the book and lyrics. John Barry is composing the score.

## Sklover TV Manager

■ Lawrence F. Sklover has just been appointed Manager of the Television Department of ASCAP, announces J. M. Collins, the Society's Sales Manager.

## Scott on Cavett TVer

■ Bobby Scott is set to make his first TV appearance since release of his Warner Brothers album, "Robert William Scott," on the Dick Cavett show Dec. 15.

## Columbia 'Now' LP

■ Columbia Records is releasing "I Can Hear It Now, the Sixties," a three-record collection of voices and sounds of the 1960s, produced by Fred Friendly and written and edited by Friendly and Walter Cronkite.



# MONEY MUSIC

By KAL RUDMAN

## STATION CHECK LIST

WABC/New York	KGB/San Diego	KHJ/Los Angeles
WCFL/Chicago	WFUN/Miami	KILT/Houston
KIMN/Denver	WQAM/Miami	WIXY/Cleveland
WRIT/Milwaukee	KXOK/St. Louis	WIXZ/Pittsburgh
WAPE/Jacksonville	WQXI/Atlanta	KLIF/Dallas
WBBQ/Augusta	WSAI/Cincinnati	WIBG/Philadelphia
WKNR/Detroit	WHBQ/Memphis	WFIL/Philadelphia
CKLW/Detroit	KYNO/Fresno	WRKO/Boston
WMCA/New York	WOR-FM/New York	KQV/Pittsburgh
WEAM/Washington	KACK/Tulsa	KJR/Seattle
WTIX/New Orleans	KFRC/San Francisco	KRLA/Los Angeles
WLS/Chicago	KYA/San Francisco	WORY/Milwaukee
		WAYS/Charlotte

Gladys Knight is a giant. #2 WKNR; #3 CKLW; #18 KFRC; #23 WTIX. Added: WCFL, WSAI, KQV, KRLA, WRKO, WHBQ, WOR-FM.

Perry Como will be a top 10 record. #8 CKLW; #7 WKNR; #6 KQV. Added: WIXY, WFIL, KILT, WSAI, KLIF.

Dawn is close to a million records. #9 WKNR; #11 CKLW; #17 WEAM; #4 WOKY; #4 WQXI; #4 WIXY; #25 KILT; #15 KQV; #11 WRKO; #19 KHJ; #20 KFRC; #7 WOR-FM; #1 WAYS.

Elton John: #18 KHJ; #25 WHBQ; #17 KRLA; #14 WIBG; #18 WKNR. Added: WEAM, KLIF, KQV, KAKC.

Mike Nesmith: #11 KGB; #15 KHJ; #22 WKNR. Added: WRKO, WHBQ, KYNO.

Chairmen of the Board: #16 KQV; #6 WSAI; #13 WAYS; #19 WQXI; #6 KXOK; #18 CKLW. Added: KILT, WIBG, WRKO.

Barbra Streisand: #3 KFRC; #12 KLIF; #14 WSAI; #3 KQV; #18 WIXY. Added: CKLW, WQXI, WYSL.

Three Dog Night: #12 CKLW; #12 WKNR; #15 WEAM; #7 WIX; #10 KQV; #7 KJR. Added: WIXY WRKO, WHBQ, KGB.

Redeye: #19 KGB; #16 KHJ; #19 WRKO; #13 KLIF; #18 WEAM; #24 WSAI; #22 CKLW. Added: WOKY, WFUN.

Led Zeppelin: #21 WIXY; #5 KAKC; #23 KFRC; #22 KHJ; #17 WHBQ; #9 WRKO; #25 WAYS; #27 WCFL; #15 KXOK; #8 WEAM.

Runt: #17 WRKO; #23 KJR; #5 KLIF; #20 WAYS; #24 WOKY; #22 WEAM.

Lynn Anderson: #1 WOKY; #3 WRIT; #11 KILT. On: KHJ, KJR, KQV, KFRC, KLIF, WFUN.

Van Morrison: #12 KHJ; #6 WHBQ; #15 WRKO; #17 WIBG; #5 WSAI; #10 WRIT; #18 WFIL; #17 WCFL; #18 KXOK.

Gordon Lightfoot big request at CKLW. Added: WHBQ, WKNR, WEAM.

Stephen Stills: 26,000 were ordered in one day in Chicago. #10 WIXY; #27 KILT; #17 KFRC. Added: WQXI, WSAI, KLIF, WIBG.

Presidents: #10 WFIL; #13 WIBG; #16 WRKO; #22 WCFL.

Bee Gees is a giant. #13 KJR; #21 WHBQ; #24 WRKO; #3 KQV; #8 WIBG; #18 KILT; #24 WCFL.

Flaming Ember: #9 KHJ; #20 WRKO; #12 WQXI; #14 WAYS; #31 WCFL. Added: WIBG; KILT, KFRC.

Ray Charles is a definite smash. Stille #5 CKLW, and broke wide open at WFIL. It is over 50,000 in Detroit and 30,000 in Philadelphia. Added: WIXY, KLIF.

Black Sabbath: #18 WTIX. Added: WAYS. Giant at WRNO.

Supremes and Four Tops: #14 WFIL; #15 WQXI; #27 KILT; #10 WIBG; #22 KRLA.

Rufus Thomas is breaking at WTIX.

Larry Santos: #15 WKNR.

Ray Price: #14 KILT; #25 WRKO; #16 WAYS; #14 WIXY; #22 WFIL; #33 WCFL.

(Continued on page 36)

## Mercury Sales Personnel Travels for New Releases

■ CHICAGO — Mercury Records sales personnel take to the roads Dec. 7 for a series of 19 sales meetings at which the company's December album and tape releases will be presented.

Spearheading the presentations of 14 pop albums and 13 classical LPs will be Lou Simon, Senior VP, Director of Marketing, and Jules Abramson, National Sales Manager. In attendance in their respective areas will be Mercury's Regional Marketing Managers — Bill Singer, Eastern; Frank Peters, Mid-West; Tom Colly, South; and George Steiner, West.

Thirteen popular and six classical eight-tracks and music cassettes in the release will be presented by National Tapes Sales Manager Harry Kelly and

Regional Tapes Sales Manager Carmen La Spina, as well as by the regional sales managers.

According to Simon, orders will be solicited on some of the best product that the company has ever released. "We're out visiting distributor personnel — city-by-city — because this is one of the strongest releases we've ever had to offer," he said.

Following is the schedule of Mercury's meetings:

Dec. 7—New York, Cleveland, Dallas, Los Angeles, San Francisco; Dec. 8—Hartford, Minneapolis, Atlanta, Seattle; Dec. 9—Washington, D.C., St. Louis, Charlotte, Denver; Dec. 10—Philadelphia, Chicago, Nashville; Dec. 11—Milwaukee, New Orleans.

## Famous, Paramount Execs Back from Road Action

■ NEW YORK — Famous Music Corp. and Paramount Records' key executives have just returned to New York after two weeks on the road presenting the picture of the new Paramount Records organization and the labels first major product release to key people throughout the distribution network.

William P. Gallagher, President of Famous Music Corp., and Pug Pagliara, Director of Advertising and Product Planning, traveled the Western half of the country while Executive Vice President Jack Wiedemann and Marketing Vice President Joe Lyons traveled the East explaining the Paramount story in an audio-visual presentation to the label's distribution personnel and key rack jobbers.

The Western team accompanied by Gene Block, Field Marketing Director based in Los Angeles, visited Chicago, Minneapolis, Seattle, San Francisco and Los Angeles. The Western team along with New York-based Field Marketing Director Larry Baunach appeared

in Philadelphia, Washington, D.C., Atlanta, Detroit, Cleveland, Boston, New York and New Orleans.

Personnel in the region surrounding each city were brought in for the meetings.

The meets were not conducted as order taking sessions but rather as an orientation to the product and organization of Paramount.

Among the new product presented throughout the country was the "Love Story" original soundtrack album and the Billy Vaughn and Franck Pourcel albums both featuring the theme of "Love Story" as their title track. Debut albums by Sally Eaton, May Blitz, Bull, Neon, King Biscuit Boy and Crowbar, Curtis Knight, as well as a special Christmas package by the Brady Bunch, were presented.

This marks the start of what for Paramount will be a continuing program of individually presented product releases involving key new artists as well as several established sellers and major special projects on the order of "Love Story."

## Hakim to TMC

■ NEW YORK — Ralph W. Hakim has joined Transcontinental Music Corp. as Director of Management Information Services, a newly created post, announces Arnold Greenhut, President.

## Handleman Sales Up

■ DETROIT — Handleman Company, Detroit, has reported improved sales and earnings for the six months and second quarter ended Oct. 31, 1970, according to David Handleman, President.

**CHRISTMAS AND THE BEADS OF SWEAT**

**LAURA NYRO**—Columbia KC 30259.  
Laura Nyro sings her songs the way the gull flies—now high, now low, now fast, now slow. No seeming logic. Some can't stand this; others can't get enough of it. The latter will buy this album; former will wait for other versions of the unique, beautiful, silver songs.



**GINGER BAKER'S AIR FORCE 2**

**Atco SD 33-343.**  
Ginger Baker and a group of England's top musicians add up their separate abilities. The whole is less than the sum of the parts for some reason, most likely Baker's inability to write a truly galvanizing song. It's indicative that the best cut is the Jerry Wexler-Bert Berns "I Don't Want to Go On Without You."



**SPIRO T. AGNEW IS A RIOT**

**STANLEY MYRON HANDELMAN, OTHERS**—Cadet CCX 1.  
It's been open season on Vice President Spiro Agnew ever since he first opened his mouth and put his foot in it. Now Earle Doud, who surfaces every Christmas with a comedy album, has put together a clever spoof of Agnew's fractured diplomacy. Starring Stanley Myron Handelman.



**LOOSE SALUTE**

**MICHAEL NESMITH & THE FIRST NATIONAL BAND**—RCA LSP 4415.  
Michael Nesmith, the Monkee with get up and go who got up and went, continues packaging his feistiness in good singles possibilities. "Silver Moon," "Listen to the Band," "Bye, Bye, Bye," all good, all slick, all commercial. Nesmith is a treasure for his publishers.



**TEA FOR THE TILLERMAN**

**CAT STEVENS**—A&M SP 4280.  
A number of recording artists receive their seasoning by continual recording. Cat Stevens is one of them. While waiting to be discovered by the masses, he keeps making better and better albums. The songs here are intense, introspective, heavy and commercial. Generation gap-y.



**LOLA VERSUS POWERMAN AND THE MONEYGOROUND (PART ONE)**

**THE KINKS**—Reprise RS 6423.  
"Life is so easy when your record's hot," the Kinks sing in their heavy rock, lightly satiric way. Group always makes it, although not as big as some would expect. "Lola" 's already been a hit, so the package of groovy sound sounds is off and running. Rock life-style spoofed here.



**WATT**

**TEN YEARS AFTER**—Deram XDES 18050.  
Here's a new Alvin Lee album that will do just as nicely as Alvin Lee albums usually do. With the exception of Chuck Berry's "Sweet Little Sixteen," Lee wrote all bands, and wrote them to show off his guitar prowess. Adroit fingering, and a possible single in "My Baby Left Me."



**TEEGARDEN & VAN WINKLE**

**Westbound WB 2003.**  
Those who believe in God, love and rock and roll can't help but be attracted to Teegarden and Van Winkle and their cheerful, positive anthem. The duo has that soil simplicity that is a current sales magnet. Their songwriting ability rating is also high. Welcome.

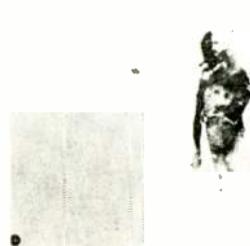
**SUNDAY'S CHILD**

**Reprise RS 6425.**  
These girls are making their bid for the Supremes' laurels, and they certainly should get their share of the limelight. They wail like furies. Most of the material is familiar, but "My Song" could be the single that makes the album really happen. "Feelin' Good," others.



**JAIME BROCKETT 2**

**Capitol SKAO 601.**  
Jaime Brockett is an obviously sincere folk singer with a contemporary flare. His solemnity might be off-putting for the masses, but there are undoubtedly many who will value him for that. An album that will work slowly but inexorably. "Just Like Tom Thumb's Blues" is here.



**GOOD PAUL SYLVAN**

**Colossus CS 1008.**  
Although the shadows of Tom Jones and Neil Diamond (whom he sings like) and Dustin Hoffman and Leonard Cohen (whom he looks like) peek over his shoulders, Paul Sylvan has his own future. Each of the songs he's written himself is funkier, rock and rollier than the last. A package of hits.



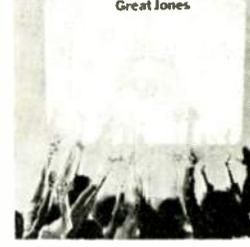
**WE'VE ONLY JUST BEGUN**

**CLAUDINE LONGET**—Barnaby Z 30377.  
Claudine Longet, who must have the smallest voice in the recording business, has collected recent hits and sings them (whispers them) in her inimitable fashion. "Broomstick Cowboy," "I'll Be There," "Make It With You," "Look What They've Done to My Song, Ma."



**ALL BOWED DOWN**

**GREAT JONES**—Tonsil T 4002.  
Although Great Jones' work is a fusion of much that has gone before, the fellows, given proper company support, could click. They've got the gusto and the grit the times call for. "All Bowed Down," the title tune, has what it takes to hit the singles chart.



**TWELVE DREAMS OF DR. SARDONICUS**

**SPIRIT**—Epic E 30267.  
A Beatles type album in that each side is different in a hypnotic way. A display of versatility where versatility is there to be displayed. Some heavy playing and some quite light, but all intriguing. Should get plenty of attention over the short and long haul.



(Continued on page 26)

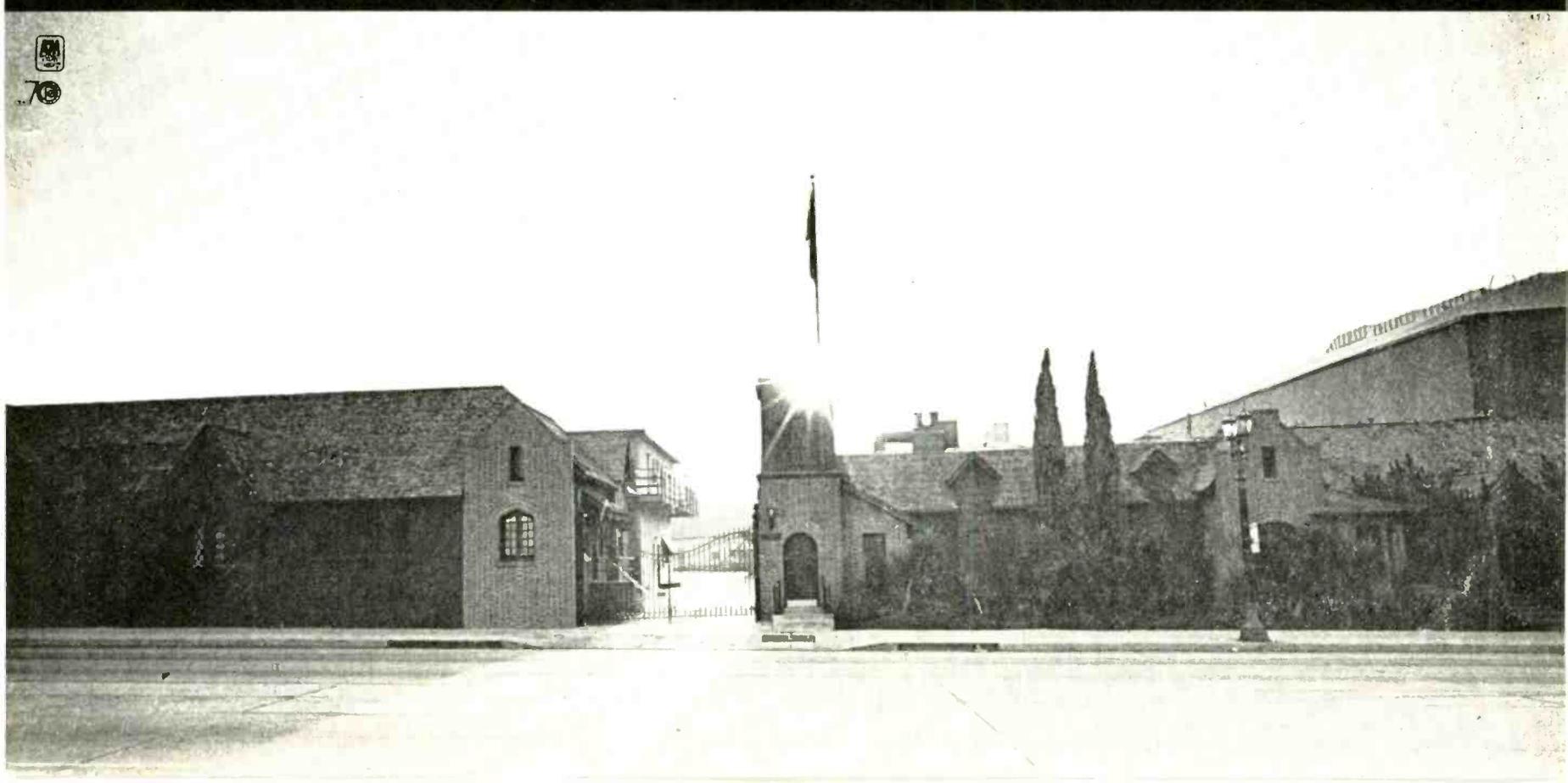
# A&M RECORDS JUST RELEASED...



†A&M Records \*Ode Records

GARY WRIGHT "Extraction"  
PAUL WINTER (THE WINTER CONSORT) "Road"  
CAT STEVENS "Tea For The Tillerman"

BARRY MCGUIRE & THE DOCTOR  
SERGIO MENDES & BRASIL '66 "Stillness"  
DON EVERLY "Don Everly"



(Continued from page 24)

**NEON**

**Paramount PAS 5024.**

Here's a new group who have a polish and a glow—just like their name. What they seem to be lacking right now is a distinguishing factor. They play well, they write well enough, but unless "Can't Stop Myself From Loving You" catches on, they may have a tough row to hoe.

**CHERYL MOANA MARIE**

**JOHN ROWLES—Kapp KS 3637.**

John Rowles' "Cheryl Moana Marie" has already taken the Hawaiian Islands by storm as has this package. On the mainland, Rowles, of the Engelbert Humperdinck school, has a fairly good chance of grabbing his share of sales. An acceptable collection of ballads.

**IT STARTS AGAIN**

**TRILOGY—GWP ST 2031.**

Folkrockish singing from a trio—two girls and a boy—that repeat frequent folkrockish themes without all that much originality but with a certain sense of urgency that might attract crowds. "It Starts Again" sounds like the best single possibility.

**COLETTE**

**ZOE CALDWELL VERSION—Mio International MCS 3001.**

Zoe Caldwell's reading of the part of Colette in Elinor Jones' adaptation of the novelist's autobiography was a highlight of last season's New York season—or a lowlight, if you didn't care for Miss Caldwell's brand of outrageous camping. She and the Jones-Schmidt songs are here.

**COME TO MY PARTY**

**MINNIE RIPERTON—GRT 30001.**

Minnie Riperton is a return to the flower child. Her lead-off, "Les Fleur," is a hit and will bring attention to the rest of the album, which is very pretty, almost too pretty. Minnie owes a bit of her style to Nancy Wilson and Fred Payne, but is very much herself.

**SOLID GOLD OLD TOWN**

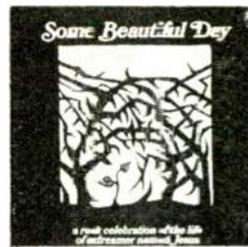
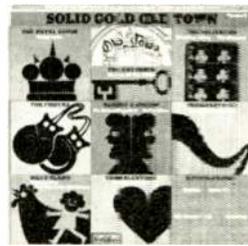
**VARIOUS ARTISTS—Cotillion SD 9032.**

Cotillion recently acquired Hy Weiss' Old Town label, and first on the market is a golden oldies album featuring work by the Royal Tones, the Keytones, the Solitaires, the Fiestas, Robert and Johnny, the Harptones, Billy Bland, the Valentines and Ruth McFadden. For the revivalists.

**SPANISH GOLD**

**THE TENNESSEE GUITARS—SSS International 13.**

Many a south-of-the-border hit of yesteryear given a beat and an extra dash of spice by the Tennessee Guitars. If these songs haven't had more than enough go-rounds for buyers, this album will catch on. Good for the very easiest of listening. Smooth.



**LOUIS 'COUNTRY & WESTERN' ARMSTRONG**

**Arco Embassy AVE 33022.**

Sooner or later every over-30 record artist will go to Nashville for the waters and the country overhaul. Now Louis Armstrong has done it. Of course, he's irrepressible, but is the market in the mood? Could be a fluke hit will spark interest in the package.

**THE BIG BAND HITS OF THE THIRTIES**

**ENOCH LIGHT & THE LIGHT BRIGADE—Project 3 PR 5019 SD.**

Respectful reminiscences of big band signature songs of the '30s. Enoch Light has barely changed the arrangements a note. Folks who have always wanted "Begin the Beguine," "Take the A Train," "Ciribiribin" on one album might gravitate to this. A modest album, small and nice.

**MADRON**

**SOUNDTRACK—Quad QUS 5001 ST (MGM).**

Riz Ortolani, who manages to turn out film score after film score without turning his melodies into clichés, has composed a Western-flavored score for "Madron," which stars Richard Boone and Leslie Caron. Success depends on single "Till Love Touches Your Life."

**SOME BEAUTIFUL DAY**

**ORIGINAL CAST—Avant Garde AVS 127.**

Whether or not this package was conceived before or after "Superstar" will probably become a secondary point. A rock review of the life of Christ, it will have to compete with all the publicity "Superstar" has already received. Pete Levin and Bill Comeau have done work every bit as original as the "Superstar" creators.

**THE EARTHY SIDE**

**COMEDY—Pip 6804.**

Feel-wheeling pornography with taste is far from an invention of the current century. An unidentified group of performers read and sing the literary figures of past centuries. No less esteemed than Thomas Hardy (har! har!) and John Dryden are here. Not for airplay.

**PRAY TO BOOTY**

**BOOTY GREEN—Laff A145.**

Booty Green tells a number of dirty jokes (no airplay, needless to say) that should do all right in the corner of the market that Laff has staked out for itself. There are a couple dozen stories here and each one of them pays off with big yuks.

**LIZ DAMON'S ORIENT EXPRESS**

**Mahaka MS 5003.**

Liz Damon is evidently a favorite performer at the Garden Bar, Hilton Hawaiian Village. And indeed she and her group sound as if they could soothe the most harried tourist. Whether this album makes it for international marketing is another thing entirely.

Spring  
has sprung

Joe



Grammy Award Winner

Simon!

Your Time To Cry

SPR-108



Spring Records, Cassettes and 8-track Cartridges  
are distributed in the U.S.A. by Polydor Incorporated.

## CONCERT REVIEW

# Traffic, Cat Stevens, Hammer Triple Threat at Fillmore

■ NEW YORK—Groups sometimes find it difficult to keep the spark alive by the time the very end of a very long tour has finally arrived. Traffic fell prey to this curse at their recent (19) Fillmore East engagement.

While technically superlative (Stevie Winwood remains among the finest rock vocalists and instrumentalists extant), Traffic lacked the necessary inspiration to do their uniformly excellent material justice. They seemed tired and their songs never quite came alive.

Nevertheless it's always a pleasure to hear such old favorites as "Pearl Queen," "40 Thousand Headmen" and "Every Mother's Son" once more. From their current United Artists LP, "John Barleycorn Must Die," came "Empty Pages" and the title track. All performed impeccably, but . . .

Rich Grech, formerly Winwood's cohort in Blind Faith, has joined Chris Wood (assorted saxes) and Jim Capaldi (drums) with his bass guitar

and provides needed rhythmic focus.

Second-billed Cat Stevens was sheer delight. Accompanied by guitarist Alun Davies, Stevens sang songs the majority of which were from his just released A&M LP, "Tea For the Tillerman." Included in his program were "Wild World," "Where Do the Children Play" and "Father and Son." From earlier Cat Stevens albums came "I Love My Dog" and "Lady D'Arbanville." An outstanding new song was "Peace Song." Cat Stevens keeps it simple, an attribute to be sure in this day and age.

Hammer, a new group on the San Francisco label, opened the evening's entertainment. The group formed earlier this year and their work here showed a lack of adequate preparation. Their repertoire consisted principally of solos strung together and called songs. If Hammer is a group they should play together more often. Hammer is very heavy handed.

## CLUB REVIEW

# Bitter End Bill a Joy

■ NEW YORK — The recent (30) Bitter End bill of Don McLean and Jo Mama offered a precious commodity—good, clean, unpretentious, unadulterated music. A joy to behold.

Don McLean steps on the stage, flashes a disarmingly sheepish grin and launches a delightful set of topical folk songs. There will be those who term McLean an anachronism. Topical songs went out of fashion back in 1964, they'll say. However unfashionable, it seems there will always be a need and use for musical confrontation of the mind and conscience. And McLean confronts oh so gently and subtly.

His songs are poignant, probing, enchanting and disturbing at once. Among them are "Magdalene Lane" which on first hearing seems to be about Judy Garland and the American condition, "Three Flights Up" and "Orphans of Wealth." "On The Amazon" was a witty nonsense song, or was it?

"Tapestry" is the name of McLean's first album for Medias. Its title cut is perhaps the finest musical exposition on ecology to date. McLean doesn't merely sing about matters of

topical concern, however. He is a board member of the Hudson Sloop Clearwater, Inc., founded by Pete Seeger to encourage the cleansing of the Hudson River. McLean has appeared on the "Sesame Street" educational TV series. He should be listened to by children of all ages.

Jo Mama is at it, no-nonsense quintet featuring one Abigale Haness. She is, simply put, the most impressive female vocalist to appear on the scene of late. Her vocal control was best exhibited in the slow blues of "The Word Is Goodbye." Guitarist Danny Kootch helps out vocally on such as "The Sky Is Falling" and "Machine Gun Kelly," each a very solid rocker. Ralph Schuckett on keyboards is outstanding, and rhythmic support is supplied by bassist Charles Larkey and drummer Joel Bishop O'Brian. Jo Mama records for Atlantic. If they're as good on wax as they are live, they've really got something. Hear them at the first opportunity.

Comedian Milt Kamen headlined this unexpectedly extraordinary bill. Gregg Geller

# NOTES FROM THE RECORD WORLD UNDERGROUND

By CARL LaFONG

## Up on the Farm

■ On the northward slope of the Hollywood hills in a gentle canyon between Hollywood and Burbank sits the Farm.

There is little legal agriculture there, in the 4-H Club sense of the term; what is cultivated there is art, and a healthy part of that is music.

The Farm is where John Sebastian disappeared into a tent and emerged the essential tie-dyed man, a one-man advertising campaign for Annie's apparel art, headquartered there. It is where the Firesign Theatre holed up in even more desperate times. It is where an astonishing number of creative people touch base on arrival in L. A., if only to be regenerated to deal with a scape of Taco-tias and seedy boulevards, though many of them are drafted into already working creative organisms.

Currently the main thrust of creative energy on the Farm is the production of records in the main house, which belongs to and is populated mainly by the family of Cyrus Faryar. Cyrus living room with a few minor modifications turned out to be a very nice sounding studio, and somehow they managed to jam a Quad 8 board into a tiny bedroom, reached through the guest bathroom and a natural foods pantry because the 3M 8-track recording machine blocks the only other entrance.

The projects working are albums by Cyrus himself, former member of the legendary Modern Folk Quartet and producer of the Fireside album, who possesses what is bound to be termed the warmest voice in the idiom, sort of the Charles Boyer of rock; Music, a very mellow instrumental group whose instrumentation is basically sitar, acoustic guitar, bass and drums; Estrella, one of Joni Mitchell's ladies of the canyon (third verse of the title song), who was found in a tent behind Mel Lawrence's house in Woodstock, where she had her tight wire stretched; and Meredith Monk, a very far out lady from the avant-garde dance set in Manhattan, who is a valid East Coast answer to Captain Beefheart.

An amazing collection of famous and infamous musicians are involved in the making of these records, all of which will eventually be released on a record label known as Increase. (I/Increase—THE JUDGEMENT: Increase. It furthers one to undertake something. It furthers one to cross the great water.)

Increase Records is an arm of Watermark, Inc., the multifaceted entertainment complex that shelters and propogates the ideas generated by two of the brightest men to escape from Top 40 radio—Ron Jacobs and Tom Rounds. Until nearly two years ago Rounds was P.D. of San Francisco's leading Top 40 station, KFRC. Jacobs was the man credited with the high ratings of L. A.'s KHJ. So far the corporation has been highly successful in diverse ventures: the production of the 1968 Miami Pop Festival; the release on Increase, through a one-shot distribution deal with Chess, of the nostalgic "Cruisin' Series," which gets more and more valuable with the passing of time; and the production of American Top 40—the only contemporary syndication format for radio that has made it in meaningful numbers.

Jacobs has mothered the artists at the Farm not only with money, but with esthetic encouragement. He shrugs it off as penance for his days grinding out Top 40 sausage, when he wore golf clothes and a short haircut. Now the golf clothes are worn to shreds and a flaming red beard is a reflection of electric hair.

The energy is the same. It has only been directed into more meaningful channels. And it ain't farming.

\* \* \*

MORE NOTES: Johnny Otis, independent producer for Epic and musician-laureate, is in the fifth month of his nostalgic blues and rhythm and blues radio show Monday nights for KPPC.

## Christmas Album Product

### CHRISTMAS ALBUM

**BOBBY SHERMAN**—Metromedia MD 1038.

Will probably be one of the two biggest-selling Christmas albums (see directly below for the second). Bobby's current popularity will mean immediate gift ideas for many shoppers. "Jingle Bell Rock," "Blue Christmas" and a song Sherman wrote himself, "Yesterday's Christmas."



### CHRISTMAS ALBUM

**JACKSON 5**—Motown MS 713.

Christmas cheer from the Jackson 5 will be what many buyers will want under their tree or near it when the trimming is going on. Standards of the season comprise the album, for the most part, although "Someday at Christmas" sounds like it could make a brief step out. A wow cut any time.



### THE WILLIAMS BROTHERS CHRISTMAS ALBUM

**Barnaby Z 30095.**

The Williams Brothers get together on TV to celebrate the season and that kicker will help boost the sales of this package. The fellows remain mellow and pious for much of the package, but they really cut loose on Kay Thompson's version of "Jingle Bells." Very, very merrie.



### HEY AMERICA

**JAMES BROWN**—King KS 1124.

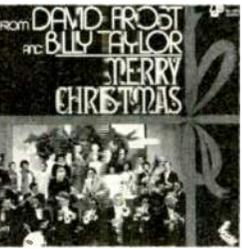
James Brown is interested in this album in extending the Christmas spirit through the year as an antidote to social problems. Therefore this album is of more than seasonal interest. All new songs that are typically James Brown R/B. Right for those who like their sounds that way.



### MERRY CHRISTMAS FROM DAVID FROST AND BILLY TAYLOR

**Bell 6053.**

Christmas as arranged by the jocular Billy Taylor, Harold Wheeler and Howard Roberts. A large, stimulating chorus sings gospel and other standards of the season. Host David Frost steps in now and then to declare his particular joy. Songstress Gerri Granger also adds her vocal holly.



### CHRISTMAS WITH THE KING FAMILY

**Light LS 5553.**

Many television viewers have become accustomed to spending their holidays with this mammoth clan. So this album may be something they've been waiting for. Familiar and less familiar Christmas fare here done by all sorts of family groupings.



### THE SOUNDS OF CHRISTMAS

**THE LONDON SOUND 70 ORCHESTRA. CHORUS**—Decca 7-7.

Prettily-arranged Christmas songs, 30 of them, count 'em, 30. There are three records here and that may cut down the interest, but there is no gainsaying the beauty of the sounds. Put this one on, some buyers will feel, and nothing else will be needed Christmas Eve.



## Pair Forms Happysad Label

■ NEW YORK—For only two young fellows, Paul Levinson and Ed Fox cover a lot of ground. Especially lately.

The lads (already partners in their indie producing firm, Partners in Sound, Inc.) have just formed their own label, Happysad Records, at 409 E. 85th St.

At this point, the new diskery has been established mainly to accommodate a record the pair made as the Trousers some time ago. The nationally syndicated TV show "Wonderama" (on Sunday mornings in the New York area) began playing the single, "Merri-Goes-Round," then out on another label, several weeks ago. Now, with audience reaction enthusiastic ("Wonderama" is still playing it regularly), Levinson and Fox have decided they can best serve their record—which they also wrote—under their own

banner.

Levinson told Record World last week, "The flip side, 'Rain-check,' is getting some underground play, and with 'Merri-Goes-Round' taking care of the AM, we're going both FM and AM with the single. We're completing an album, too, by the Trousers on which we'll take the same route. That is, combine AM and FM material. It should be out after the first of the year."

The boys will preview parts of the Trousers' first LP live on WFUV on Dec. 14

"Beta is distributing our single in New York, and we're currently negotiating distributor deals in other parts of the country. Sunbury publishes 'Merri-Goes-Round,'" revealed Fox.

They left us wondering where the "sad" comes in.

## ASCAP Lyricists In 'Y' Seminars

Five top ASCAP lyric writers will be featured in a series of seminars at the 92nd Street YM-YWHA beginning on Sunday, Dec. 13.

The series of informal evenings is entitled "Lyrics and Lyricists," and is being sponsored at the "Y" with the cooperation of the Billy Rose Foundation. Rose was a lyricist member of ASCAP for many years.

The kickoff evening, Dec. 13, will feature E. Y. "Yip" Harburg; Jan. 10 Betty Comden and Adolph Green will be presented; on March 14 Johnny Mercer will be the lyricist for the evening, followed on April 11 by Stephen Sondheim.

The charge for the series of five evenings (the second Sunday of the month at 8 p.m.) is \$10 for the subscription or \$2.50 for a single lecture.

Maurice Levine, Artistic Director of the Music Department of the 92nd Street YM-YWHA, is producing the series.

## London's Big Year

■ A year-end gold rush marks the December climax of London Records' biggest calendar year.

As of Oct. 30, according to National Sales and Distribution Chief, Herb Goldfarb, the company had chalked up nine gold albums and three gold singles, with four other LPs likely to hit the gold level before the end of December.

## Silverbird to Capitol

■ HOLLYWOOD — Silverbird, a rock group of seven Cherokee Indians, has been signed to an exclusive contract by Capitol Records. A single and an LP are slated for release early next year.

**ROULETTE**

**HITS**

**OF THE**

**WEEK**

---

**"CHURCH STREET SOUL REVIVAL"**  
**Tommy James**  
R 7093

---

**"I LOVE YOU FOR ALL SEASONS"**  
**Fuzz**  
Calla 174

# Phil Ramone On Visual Sounds, Inc.

By GREGG GELLER

■ NEW YORK—With the advent of audio video, all A&R Records artists will be required to record at least 12 original audio videos. Visual Sounds, Inc., or VSI, has been established as a production house for just that purpose, according to A&R Recording Studio head Phil Ramone.

Of the 12, he explained, half will be pure entertainment while the others will be in some way educational. For instance, the artist might explain visually how he composes his music.

"It would be wasteful to merely supply visuals for pre-existing audio material," says Ramone.

A&R audio video will encompass more than music, he went on. The firm plans to kick off its audio video program with sports-oriented presentations (Bud Wilkinson and George Plimpton have agreed to participate). A&R is, of course, well prepared to enter the audio video field, having scored nine motion pictures in the past three years. Among the studio's credits are "Midnight Cowboy," "Alice's Restaurant" and "Paper Lion."

The thrust of Ramone's approach at A&R is to involve as many people as possible in the art of communications. He sees the audio video as perhaps the ideal medium with which to achieve this degree of involvement. But he is obviously not adverse to employing other mediums to achieve this end, as his involvement in the recent Elton John-WABC-FM live radio broadcast shows. He produced the concert from A&R Studio A-1 at 799 Seventh Ave. after only two weeks' preparation. The broadcast went "too well," Ramone feels, and hopes that its success won't force future such performances into large concert halls. He'd hate to sacrifice the intimacy so apparent in the Elton John broadcast.

Ramone believes live radio broadcasts will encourage attendance at the artist's future in-concert appearances. As far as the fear of bootlegging is

concerned, he thinks such apprehension is justified but that perhaps the whole concept of "rights" may have to be re-evaluated (audio video's ability to record off the air will force this issue, he added).

The development of new talent is a must for the recording industry, Ramone feels. He foresees the eventual granting of college degrees in recording engineering and has helped two Nashville universities establish just such programs. In addition, he teaches a recording workshop at Eastman in Rochester, N.Y. He envisions "minor league recording studios" which will serve in much the same manner as college FM radio stations should be serving today.

## Taking to Country

Meanwhile, A&R is taking to the country. Portable "satellite" studios are being established in such locales as Rockland County, Woodstock, Toronto, Jacksonville and the "outskirts of Los Angeles." Still, he'll never neglect the New York sound which he feels is special unto itself.

Ramone started A&R 12 years ago, recording an "incredible combination of Rhythm 'n' Blues, jazz and commercials." Much of this early work was done for Atlantic Records. His association with the Bacharach-David songwriting team and songstress Dionne Warwick began five years ago. He has recorded everything by that most successful threesome since "Alfie."

But he has also strayed from a narrow interpretation of his role in the recording industry. He served for several years as President Kennedy's sound man, in the process recording everything for eventual placement in the National Archives. At present he is considering a place on the Board of Directors of the Kennedy Center for the Performing Arts in Washington, D.C. Ramone was instrumental in the establishment of New York City's jazzmobile program, not to mention the monumental Barbra Streisand concert in Central Park of

# ALPHABETICAL LISTING SINGLES CHART

PRODUCER, PUBLISHER, LICENSEE

AGE OF SPADE Willie Mitchell (Don, BMI) .. 49	KING OF ROCK AND ROLL Bob Monaco (Hastings, BMI) .. 35
AFTER MIDNIGHT Delaney Bramlett (Viva, BMI) .. 16	KNOCK THREE TIMES Dave Appell & The Tokens (Pocketful of Tunes/Jilbern/Saturday, BMI) 27
AFTER THE FEELING IS GONE John Florez (Cotillion/Muscle Shoals, BMI) .. 93	LADY LOVE Jeff Berry (Heirens Klowns, BMI) 95
ALL I HAVE (Gambi, BMI) .. 57	LET'S WORK TOGETHER Sk'ip Taylor & Canned Heat (Mozella, BMI) .. 17
BEAUTIFUL PEOPLE (Avco Embassy/Kama Rippa/Amelanie, ASCAP) .. 98	LOLA Ray Davies (Hill & Range, BMI) .. 67
BE MY BABY Jeff Barry (Trio/Mother Bertha, BMI) .. 18	LONELY DAYS B. R. & M. Gibb & R. Stigwood (Casserole/Warner-Tammerlane, BMI) .. 58
BIG LEG WOMAN C. A. Warren (Carwar, BMI) 71	LOVE THE ONE YOU'RE WITH Steve Stills (Goldhill, BMI) .. 65
BLACK MAGIC WOMAN Fred Cratero & Santana (Morbo, BMI) .. 13	MEAN MISTREATER Terry Knight (Storybook, BMI) .. 86
BLACK NIGHT Deep Purple (HEC, BMI) .. 87	MONTEGO BAY Jeff Barry (Cheezeburger, BMI) 37
BORN TO WONDER Tom Baird (Stein & Van Stock, ASCAP) .. 75	MORNING Bob Ferguson (Show Biz, BMI) .. 61
BORDER SONG Jerry Wexler, Tom Dowd, Arif Mardin (James, BMI) .. 29	MOST OF ALL Buddy Buie & Steve Tyrell (Low Sal, BMI) .. 47
BRUSH A LITTLE SUNSHINE Steve Barri (United Artists, ASCAP) .. 64	MR. BOJANGLES William E. McEuen (Cotillion/Danael, BMI) .. 66
CAN'T STOP LOVING YOU Peter Sullivan (Felsted, BMI) .. 25	MY SWEET LORD George Harrison-Phil Spector (Harrisongs, BMI) .. 4
CAROLINA IN MY MIND David White & Crystal Mansion, Peter Asher (Blackwood/Country Road, BMI) .. 50	NO MATTER WHAT Mal Evans (Apple, ASCAP) 7
CHAINS AND THINGS Bill Szymczyk (Pamca/Sounds of Lucille, BMI) .. 39	ONE LESS BELL TO ANSWER Bones Howe (Blue Seas/Jac, ASCAP) .. 5
CHURCH STREET SOUL REVIVAL Tommy James & Bob King (Big Seven, BMI) .. 69	ONE MAN BAND Richard Polodor (Roosevelt, BMI) .. 28
DO IT Jeff Berry & Ellie Greenwich (Tallyrand, BMI) .. 31	ONLY LOVE CAN BREAK YOUR HEART Neil Young & Dave Briggs (Broken Arrow/Cotillion, BMI) .. 23
DOMINO Van Morrison (Van-Jam, ASCAP) .. 24	PARANOID Rodger Bain (TRO-Andover, ASCAP) 74
DOES ANYONE REALLY KNOW WHAT TIME IT IS James William Guercio (Aurelius, BMI) 10	PART TIME LOVE Willie Mitchell (Cireco/Escort, BMI) .. 54
ENGINE NUMBER 9 Staff (Assorted, BMI) .. 41	PAY TO THE PIPER Holland/Oozier/Holland (Gold Forever, BMI) .. 34
EVERYTHING IS GOING TO BE ALRIGHT Jim Cassidy/Teegarden & Van Winkle (Bridgeport, BMI) .. 72	PRECIOUS PRECIOUS (Cotillion, BMI) .. 76
FIRE AND RAIN Peter Asher (Blackwood/Country Road, BMI) .. 40	RIVER DEEP MOUNTAIN HIGH Ashford & Simpson (Mother Bertha/Trio, BMI) .. 30
5-10-15-20 Van McCoy (Van McCoy/Interior, BMI) .. 6	ROSE GARDEN Glenn Sutton (Lowery, BMI) .. 60
FOR A FRIEND Hal Yoergler (Capitol, ASCAP) 80	RURY TUESDAY Peter Schekeryk (Gideon, BMI) 51
FOR THE GOOD TIMES Don Law (Buckhorn, BMI) .. 21	SATIN RED AND BLACK WOMAN Tommy Lipuma (Coachhouse, BMI) .. 68
GAMES Al Schmitt (Dimension, BMI) .. 53	SEE ME FEEL ME Kit Lambert (Track, BMI) .. 14
GROOVE ME E. Walker (Malaco/Ruffig/MRC, BMI) .. 38	SHARE THE LAND Nimbus 9 & Jack Richardson (Dunbar/Cirrus Expressions, BMI) .. 9
GYPSEY QUEEN Enrico Rosenbaum, Jim Walsh & Glen Pace (Cold Sunbeam/Head Band, BMI) 82	SILVER MOON Mike Nesmith (Screen Gems-Columbia, BMI) .. 59
GYPSEY WOMAN Del Shannon (Curton, BMI) .. 3	SING HIGH—SING LOW Brian Ahern (All Saints Crusade, BMI) .. 91
HE AIN'T HEAVY, HE'S MY BROTHER Neil Diamond & Tom Catalona (Harrison, ASCAP) .. 19	SOMEBODY'S WATCHING YOU Sly Stone (Daly City, BMI) .. 89
HEARTBREAK HOTEL Pink Unltd. & Vinnie Testa (Tree, BMI) .. 81	STEALER Free (Irving, BMI) .. 63
HEAVEN HELP US ALL Ron Miller & Tom Baird (Stein & Van Stock, ASCAP) .. 8	STONED LOVE Frank Wilson (Jobete, BMI) .. 11
HEED THE CALL Jimmy Bowen & Kenny Rodgers (Quill, ASCAP) .. 45	STONEY END Richard Perry (Tona Fish, BMI) 46
HELP ME FIND A WAY George Butler & Thom Bell (Assorted, BMI) .. 92	STOP THE WAR Norman Whitfield (Jobete, BMI) .. 56
HIPPIE FROM OLEMA Youngbloods (Dogfish, ASCAP) .. 100	THE GREEN GRASS STARTS TO GROW Bacharach & David (Blue Seas/Craig, ASCAP) 62
I CAN'T GET NEXT TO YOU Al Green-Willie Mitchell (Jobete, BMI) .. 88	THE TEARS OF A CLOWN Henry Cosby & Smokey (Jobete, BMI) .. 2
I THINK I LOVE YOU Wes Farrell (Screen Gems-Columbia, BMI) .. 1	THRE IT GOES AGAIN New Chicago Sound (Jalyane, BMI) .. 97
I'LL BE THERE Hal Davis (Jobete, BMI) .. 26	THINK ABOUT YOUR CHILDREN Mickie Most (Rak, BMI) .. 90
IF I WERE YOUR WOMAN Clay McMurray (Jobete, BMI) .. 44	THIS IS MY LOVE SONG Gamble & Huff (Assorted, BMI) .. 96
IF THERE'S A HELL BELOW Curtis Mayfield (Curton, BMI) .. 55	TIMOTHY (Plus Two, ASCAP) .. 78
IF YOU WERE MINE Joe Adams (Tangerine, BMI) .. 94	WAY BACK HOME (Jobete, BMI) .. 99
I'M NOT MY BROTHER'S KEEPER William Weatherspoon/Raynard Miner (Gold Forever, BMI) .. 22	WE GOTTA GET YOU A WOMAN Todd Rundgren (Earmark, BMI) .. 52
IMMIGRANT SONG Jimmy Page (Superhype, ASCAP) .. 36	WE'VE ONLY JUST BEGUN Jack Dougherty (Irving, BMI) .. 12
INDIANA WANTS ME R. Dean Taylor (Jobete, BMI) .. 33	WHEN THE PARTY'S OVER George Tobin (Ensign, BMI) .. 73
ISN'T IT A PITY George Harrison-Phil Spector (Harrisongs, BMI) .. 4	WHERE THERE'S NO LOVE LEFT Oave Mackey (Yellow Dog, ASCAP) .. 98
IT'S ALL IN YOUR MIND Rick Hall (Fame, BMI) .. 43	WHITER SHADE OF PALE Ahmet Ertegun (Essex, ASCAP) .. 79
IT'S IMPOSSIBLE Ernie Altshuler (Sunbury, ASCAP) .. 32	WHO NEEDS YA Richard Polodor (Trousdale, BMI) .. 42
KEEP ON LOVING ME Don Davis (Groovesville, BMI) .. 83	WORKIN' TOGETHER Ike Turner (Unart, BMI) 85
	YELLOW RIVER Mike Smith (Noma, BMI) .. 20
	YOU CAN GET IT IF YOU REALLY WANT Leslie Kong & John Kelly (Irving, BMI) .. 84
	YOU DON'T HAVE TO SAY YOU LOVE ME (Miller, ASCAP) .. 15
	YOUR SONG Gus Oudgeon (James, BMI) .. 48
	YOUR TIME TO CRY John Richbourg & Joe Simon (Gaucha, BMI) .. 77

several years ago.

For the future, Ramone would like to see the elimination of the red tape which one must hassle with when dealing with unions. He would like to see more editorializing in the trades. With conflict, he believes, will come an increase in creativity.

When it comes to creativity, Phil Ramone is the man to look to.

## Partridge Single A Bell 'First'

■ NEW YORK — The success of the Partridge Family has given Bell Records its first two-million-selling single, "I Think I Love You." "The Partridge Family Album," a Top 10 LP which includes the hit single, also is rapidly approaching the gold mark, label reports.

WEEK OF DECEMBER 12, 1970

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK. LAST WK.

WKS. ON CHART

<b>1</b>	<b>1</b>	<b>I THINK I LOVE YOU</b> PARTRIDGE FAMILY/ Bell 910		<b>6</b>
<b>2</b>	<b>2</b>	<b>THE TEARS OF A CLOWN</b> SMOKEY ROBINSON & THE MIRACLES/ Tamla 54199 (Motown)		<b>10</b>
<b>3</b>	<b>3</b>	<b>GYPSY WOMAN</b> BRIAN HYLAND/Uni 5520		<b>15</b>
<b>4</b>	<b>18</b>	<b>MY SWEET LORD/ISN'T IT A PITY</b> GEORGE HARRISON/Apple 2995		<b>3</b>
<b>5</b>	<b>22</b>	<b>ONE LESS BELL TO ANSWER</b> 5th DIMENSION/Bell 940		<b>9</b>
<b>6</b>	<b>6</b>	<b>5-10-15-20 PRESIDENTS</b> /Sussex 207 (Buddah)		<b>10</b>
<b>7</b>	<b>16</b>	<b>NO MATTER WHAT</b> BADFINGER/Apple 1822		<b>8</b>
<b>8</b>	<b>10</b>	<b>HEAVEN HELP US ALL</b> STEVIE WONDER/Tamla 54200 (Motown)		<b>9</b>
<b>9</b>	<b>14</b>	<b>SHARE THE LAND</b> GUESS WHO/RCA 74-0388		<b>8</b>
<b>10</b>	<b>12</b>	<b>DOES ANYBODY REALLY KNOW WHAT TIME IT IS?</b> CHICAGO/ Columbia 4-45235		<b>5</b>
<b>11</b>	<b>11</b>	<b>STONED LOVE</b> SUPREMES/Motown 1172		<b>7</b>
<b>12</b>	<b>4</b>	<b>WE'VE ONLY JUST BEGUN</b> CARPENTERS/A&M 121		<b>14</b>
<b>13</b>	<b>15</b>	<b>BLACK MAGIC WOMAN</b> SANTANA/Columbia 4-45270		<b>5</b>
<b>14</b>	<b>9</b>	<b>SEE ME FEEL ME</b> THE WHO/Decca 73279		<b>13</b>
<b>15</b>	<b>7</b>	<b>YOU DON'T HAVE TO SAY YOU LOVE ME/PATCH IT UP</b> ELVIS PRESLEY/RCA 47-9916		<b>8</b>
<b>16</b>	<b>19</b>	<b>AFTER MIDNIGHT</b> ERIC CLAPTON/Atco 6784		<b>9</b>
<b>17</b>	<b>17</b>	<b>LET'S WORK TOGETHER</b> CANNED HEAT/Liberty 56151		<b>12</b>
<b>18</b>	<b>25</b>	<b>BE MY BABY</b> ANDY KIM/Steed 729 (Paramount)		<b>7</b>
<b>19</b>	<b>26</b>	<b>HE AIN'T HEAVY, HE'S MY BROTHER</b> NEIL DIAMOND/Uni 55264		<b>6</b>
<b>20</b>	<b>21</b>	<b>YELLOW RIVER</b> CHRISTIE/Epic 5-10626 (Columbia)		<b>11</b>
<b>21</b>	<b>32</b>	<b>FOR THE GOOD TIMES</b> RAY PRICE/Columbia 4-45178		<b>6</b>
<b>22</b>	<b>33</b>	<b>I'M NOT MY BROTHER'S KEEPER</b> THE FLAMING EMBER/ Hot Wax 7006 (Buddah)		<b>9</b>
<b>23</b>	<b>28</b>	<b>ONLY LOVE CAN BREAK YOUR HEART</b> NEIL YOUNG/Reprise 0958		<b>8</b>
<b>24</b>	<b>41</b>	<b>DOMINO</b> VAN MORRISON/Warner Brothers 7434		<b>5</b>
<b>25</b>	<b>29</b>	<b>CAN'T STOP LOVING YOU</b> TOM JONES/Parrot 40056 (London)		<b>4</b>
<b>26</b>	<b>24</b>	<b>I'LL BE THERE</b> JACKSON 5/Motown 1171		<b>13</b>
<b>27</b>	<b>47</b>	<b>KNOCK THREE TIMES</b> DAWN/Bell 938		<b>4</b>
<b>28</b>	<b>31</b>	<b>ONE MAN BAND</b> THREE DOG NIGHT/Dunhill 4262		<b>5</b>
<b>29</b>	<b>35</b>	<b>BORDER SONG</b> ARETHA FRANKLIN/Atlantic 2727		<b>5</b>
<b>30</b>	<b>37</b>	<b>RIVER DEEP MOUNTAIN HIGH</b> SUPREMES & FOUR TOPS/ Motown 1173		<b>3</b>
<b>31</b>	<b>34</b>	<b>DO IT</b> NEIL DIAMOND/Bang 580		<b>6</b>
<b>32</b>	<b>49</b>	<b>IT'S IMPOSSIBLE</b> PERRY COMO/RCA 0387		<b>6</b>
<b>33</b>	<b>5</b>	<b>INDIANA WANTS ME</b> R. DEAN TAYLOR/Rare Earth 5301 (Motown)		<b>15</b>
<b>34</b>	<b>44</b>	<b>PAY TO THE PIPER</b> CHAIRMEN OF THE BOARD/ Invictus 9081 (Capitol)		<b>6</b>
<b>35</b>	<b>36</b>	<b>KING OF ROCK &amp; ROLL</b> CROW/Amaret 125		<b>10</b>
<b>36</b>	<b>53</b>	<b>IMMIGRANT SONG</b> LED ZEPPELIN/Atlantic 2777		<b>5</b>
<b>37</b>	<b>8</b>	<b>MONTEGO BAY</b> BOBBY BLOOM/L&R 157 (MGM)		<b>15</b>
<b>38</b>	<b>46</b>	<b>GROOVE ME</b> KING FLOYD/Chimneyville 435 (Atlantic)		<b>6</b>
<b>39</b>	<b>39</b>	<b>CHAINS AND THINGS</b> B. B. KING/ABC 11280		<b>7</b>
<b>40</b>	<b>23</b>	<b>FIRE AND RAIN</b> JAMES TAYLOR/Warner Brothers 7423		<b>14</b>
<b>41</b>	<b>13</b>	<b>ENGINE NUMBER 9</b> WILSON PICKETT/Atlantic 2765		<b>11</b>
<b>42</b>	<b>45</b>	<b>WHO NEEDS YA</b> STEPPENWOLF/Dunhill 4261		<b>6</b>
<b>43</b>	<b>48</b>	<b>IT'S ALL IN YOUR MIND</b> CLARENCE CARTER/Atlantic 2774		<b>7</b>
<b>44</b>	<b>54</b>	<b>IF I WERE YOUR WOMAN</b> GLADYS KNIGHT & THE PIPS/ Soul 35078 (Motown)		<b>4</b>
<b>45</b>	<b>20</b>	<b>HEED THE CALL</b> KENNY ROGERS & THE FIRST EDITION/ Reprise 0953		<b>10</b>
<b>46</b>	<b>57</b>	<b>STONEY END</b> BARBRA STREISAND/Columbia 4-45236		<b>8</b>
<b>47</b>	<b>59</b>	<b>MOST OF ALL</b> B. J. THOMAS/Scepter 12299		<b>3</b>
<b>48</b>	<b>55</b>	<b>YOUR SONG</b> ELTON JOHN/Uni 55265		<b>3</b>
<b>49</b>	<b>52</b>	<b>ACE OF SPADE</b> O. V. WRIGHT/Beat Back 615		<b>8</b>

<b>50</b>	<b>51</b>	<b>CAROLINA IN MY MIND</b> CRYSTAL MANSION/Colossus 128	<b>8</b>
<b>51</b>	<b>58</b>	<b>RUBY TUESDAY</b> MELANIE/Buddah 202	<b>3</b>
<b>52</b>	<b>62</b>	<b>WE GOTTA GET YOU A WOMAN</b> RUNT Ampex 31001	<b>9</b>
<b>53</b>	<b>64</b>	<b>GAMES REDEYE</b> /Pentagram 204 (Viva/MCA)	<b>8</b>
<b>54</b>	<b>43</b>	<b>PART TIME LOVE</b> ANNE PEEBLES/Hi 2178 (London)	<b>11</b>
<b>55</b>	<b>68</b>	<b>IF THERE'S A HELL BELOW, WE'RE ALL GOING TO GO</b> CURTIS MAYFIELD/Curtom 1955 (Buddah)	<b>3</b>
<b>56</b>	<b>70</b>	<b>STOP THE WAR—NOW</b> EDWIN STARR/Gordy 7104 (Motown)	<b>2</b>
<b>57</b>	<b>60</b>	<b>ALL I HAVE</b> MOMENTS/Stang 5017	<b>4</b>
<b>58</b>	<b>66</b>	<b>LONELY DAYS</b> BEE GEES/Atco 6795	<b>9</b>
<b>59</b>	<b>74</b>	<b>SILVER MOON</b> MIKE NESMITH/RCA 74-0399	<b>4</b>
<b>60</b>	<b>87</b>	<b>ROSE GARDEN</b> LYNN ANDERSON/Columbia 4-45252	<b>2</b>
<b>61</b>	<b>80</b>	<b>MORNING JIM</b> ED BROWN/RCA 47-9909	<b>4</b>
<b>62</b>	<b>77</b>	<b>THE GREEN GRASS STARTS TO GROW</b> DIONNE WARWICK/ Scepter 12300	<b>2</b>
<b>63</b>	<b>69</b>	<b>STEALER FREE</b> /A&M 1230	<b>2</b>
<b>64</b>	<b>67</b>	<b>BRUSH A LITTLE SUNSHINE</b> TOMMY ROE/ABC 11281	<b>4</b>

### SINGLE CHARTMAKER OF THE WEEK

<b>65</b>	—	<b>LOVE THE ONE YOU'RE WITH</b> STEPHEN STILLS/Atlantic 2778		<b>1</b>
-----------	---	---	--	----------

<b>66</b>	<b>89</b>	<b>MR. BOJANGLES</b> NITTY GRITTY DIRT BAND/Liberty 56197	<b>2</b>
<b>67</b>	<b>50</b>	<b>LOLA</b> KINKS/Reprise 0930	<b>16</b>
<b>68</b>	<b>72</b>	<b>SATIN RED AND BLACK VELVET WOMAN</b> DAVE MASON/ Blue Thumb 7117 (Capitol)	<b>5</b>
<b>69</b>	<b>81</b>	<b>CHURCH STREET SOUL REVIVAL</b> TOMMY JAMES/Roulette 7093	<b>2</b>
<b>70</b>	<b>73</b>	<b>CAROLINA IN MY MIND</b> JAMES TAYLOR/Apple 1805	<b>6</b>
<b>71</b>	<b>71</b>	<b>BIG LEG WOMAN</b> ISREAL TOLBERT/Warren 106 (Stax-Volt)	<b>6</b>
<b>72</b>	<b>76</b>	<b>EVERYTHING IS GOING TO BE ALRIGHT</b> TEEGARDEN & VAN WINKLE/Westbound 171 (Janus)	<b>2</b>
<b>73</b>	<b>75</b>	<b>WHEN THE PARTY'S OVER</b> ROBERT JOHN/A&M 1210	<b>3</b>
<b>74</b>	<b>91</b>	<b>PARANOID</b> BLACK SABBATH/Warner Brothers 7437	<b>2</b>
<b>75</b>	—	<b>BORN TO WONDER</b> RARE EARTH/Rare Earth 5021 (Motown)	<b>1</b>
<b>76</b>	<b>83</b>	<b>PRECIOUS PRECIOUS</b> JACKIE MOORE/Atlantic 2681	<b>4</b>
<b>77</b>	<b>99</b>	<b>YOUR TIME TO CRY</b> JOE SIMON/Spring 108 (Polydor)	<b>2</b>
<b>78</b>	<b>85</b>	<b>TIMOTHY BUOYS</b> /Scepter 12275	<b>3</b>
<b>79</b>	—	<b>WHITER SHADE OF PALE</b> R. B. GREAVES/Atco 6789	<b>1</b>
<b>80</b>	<b>95</b>	<b>FOR A FRIEND</b> BUGALOOS/Capitol 2946	<b>3</b>
<b>81</b>	—	<b>HEARTBREAK HOTEL</b> FRIJID PINK/Parrot 352 (London)	<b>1</b>
<b>82</b>	—	<b>GYPSY QUEEN, PART 1</b> GYPSY/Metromedia 202	<b>1</b>
<b>83</b>	<b>90</b>	<b>KEEP ON LOVING ME</b> BOBBY BLAND/Duke 464	<b>2</b>
<b>84</b>	<b>84</b>	<b>YOU CAN GET IT IF YOU REALLY WANT IT</b> DESMOND DEKKER/Uni 55261	<b>5</b>
<b>85</b>	<b>88</b>	<b>WORKIN' TOGETHER</b> IKE & TINA TURNER/Liberty 56207	<b>2</b>
<b>86</b>	—	<b>MEAN MISTREATER</b> GRAND FUNK RAILROAD/Capitol 2996	<b>1</b>
<b>87</b>	—	<b>BLACK NIGHT</b> DEEP PURPLE/Warner Brothers 7405	<b>1</b>
<b>88</b>	<b>93</b>	<b>I CAN'T GET NEXT TO YOU</b> AL GREEN/Hi 2182 (London)	<b>3</b>
<b>89</b>	<b>96</b>	<b>SOMEBODY'S WATCHING YOU</b> LITTLE SISTER/ Stone Flower 9001 (Atlantic)	<b>2</b>
<b>90</b>	<b>92</b>	<b>THINK ABOUT YOUR CHILDREN</b> MARY HOPKIN/Apple 1825	<b>3</b>
<b>91</b>	—	<b>SING HIGH — SING LOW</b> ANNE MURRAY/Capitol 2988	<b>1</b>
<b>92</b>	<b>94</b>	<b>HELP ME FIND A WAY (TO SAY I LOVE YOU)</b> LITTLE ANTHONY & THE IMPERIALS/United Artists 50730	<b>2</b>
<b>93</b>	—	<b>AFTER THE FEELING IS GONE</b> FIVE FLIGHTS UP/T.A. 207 (Bell)	<b>1</b>
<b>94</b>	<b>56</b>	<b>IF YOU WERE MINE</b> RAY CHARLES/ABC/Tangerine 11271	<b>12</b>
<b>95</b>	—	<b>LADY LOVE</b> KLOWNS/RCA 74-0393	<b>1</b>
<b>96</b>	<b>86</b>	<b>THIS IS MY LOVE SONG</b> INTRUDERS/Gamble 4007	<b>4</b>
<b>97</b>	<b>98</b>	<b>THERE IT GOES AGAIN</b> BARBARA & THE UNIQUES/Arden 3001	<b>3</b>
<b>98</b>	—	<b>BEAUTIFUL PEOPLE/WHERE THERE'S NO LOVE LEFT</b> THE NEW SEEKERS/Elektra 45710	<b>1</b>
<b>99</b>	<b>100</b>	<b>WAY BACK HOME</b> JAZZ CRUSADERS/Chisa 8010 (Motown)	<b>2</b>
<b>100</b>	—	<b>HIPPIE FROM OLEMA</b> YOUNGBLOODS/Warner Brothers 7445	<b>1</b>

WEEK OF DECEMBER 12, 1970

**FLASHMAKER OF THE WEEK**



**VAN MORRISON  
HIS BAND  
AND THE  
STREET CHOIR**

VAN MORRISON  
Warner Bros.

**WNEW-FM/NEW YORK**

ALARM CLOCK—RICHIE HAVENS—Stormy Forest  
BACK HOME AGAIN—NORMAN GREENBAUM—Reprise  
BLACK-MAN'S BURDON—ERIC BURDON & WAR—MGM  
DUNCAN PAIN—Atco  
GINGER BAKER'S AIRFORCE 2—Atco  
GINGERBREAD—MAURY MUEHLEISEN—Capitol  
GOSPEL OAK—Kapp  
ON THE WATERFRONT—JOHN LEE HOOKER—Wand  
THE LEON THOMAS ALBUM—Flying Dutchman  
TUMBLEWEED CONNECTION—ELTON JOHN—(import)

**WRBB-FM/BOSTON**

AMERICAN BEAUTY—GRATEFUL DEAD—Warner Bros.  
A PAUSE IN THE DISASTER—CONCEPTION CORPORATION—Cotillion  
BACK HOME AGAIN—NORMAN GREENBAUM—Reprise  
ELECTRIC HOLY MAN—HENRY TREE—Mainstream  
JAIME BROCKETT 2—Capitol  
LITTLE FEAT—Warner Bros.  
RAHSAAN RAHSAAN—RAHSAAN ROLAND KIRK & THE VIBRATION SOCIETY—Atlantic  
U—INCREDIBLE STRING BAND—Elektra  
WE GOT TO LIVE TOGETHER—BUDDY MILES—Mercury  
WORST OF THE JEFFERSON AIRPLANE—RCA

**WDAS-FM/PHILADELPHIA**

ALARM CLOCK—RICHIE HAVENS—Stormy Forest  
AMERICAN BEAUTY—GRATEFUL DEAD—Warner Bros.  
BLACK-MAN'S BURDON—ERIC BURDON & WAR—MGM  
BLOWS AGAINST THE EMPIRE—PAUL KANTNER—RCA  
CHRISTMAS AND THE BEADS OF SWEAT—LAURA NYRO—Columbia  
FAT MATTRESS II—Atco  
LOLA VERSUS POWERMAN AND THE MONEYGOROUND—KINKS—Reprise  
NATURALLY—THREE DOG NIGHT—Dunhill  
VAN MORRISON, HIS BAND, AND THE STREET CHOIR—Warner Bros.  
WELL ALRIGHT—LITTLE RICHARD—Specialty

**WMMR-FM/PHILADELPHIA**

ALARM CLOCK—RICHIE HAVENS—Stormy Forest  
BACK HOME AGAIN—NORMAN GREENBAUM—Reprise  
CHRISTMAS AND THE BEADS OF SWEAT—LAURA NYRO—Columbia  
HIPPIE FROM OLEMA (single)—YOUNGBLOODS—Raccoon  
LOLA VERSUS POWERMAN AND THE MONEYGOROUND—KINKS—Reprise  
SARA GREY—Folk Legacy  
13—OOORS—Elektra  
VAN MORRISON, HIS BAND, AND THE STREET CHOIR—Warner Bros.  
WOODSTOCK (single)—MATHEW'S SOUTHERN COMFORT—Decca  
WORST OF THE JEFFERSON AIRPLANE—RCA

**WEDR-FM/MIAMI**

ALARM CLOCK—RICHIE HAVENS—Stormy Forest  
ALL THINGS MUST PASS—GEORGE HARRISON—Apple  
AMERICAN BEAUTY—GRATEFUL DEAD—Warner Bros.  
BACK HOME AGAIN—NORMAN GREENBAUM—Reprise  
BLOWS AGAINST THE EMPIRE—PAUL KANTNER—RCA  
DUNCAN PAIN—Atco  
JESUS CHRIST SUPERSTAR—Decca  
J. GEILS BAND—Atlantic  
TIME AND A WORD—YES—Atlantic  
VAN MORRISON, HIS BAND, AND THE STREET CHOIR—Warner Bros.

**WKDA-FM/NASHVILLE**

AMERICAN BEAUTY—GRATEFUL DEAD—Warner Bros.  
BALLIN' JACK—Columbia  
LOLA VERSUS POWERMAN AND THE MONEYGOROUND—KINKS—Reprise  
PARANOID (single)—BLACK SABBATH—Warner Bros.  
RIDE LOUIE RIDE (single)—THELMA HOUSTON—Dunhill  
SOAPSTONE MOUNTAIN (single)—IT'S A BEAUTIFUL DAY—Columbia  
SUPERSTAR (single)—CHER—Atco  
UNCLE SAM AIN'T NO WOMAN BUT HE SURE CAN TAKE YOUR MAN (single)—DENNY HALL—Capitol  
VAN MORRISON, HIS BAND, AND THE STREET CHOIR—Warner Bros.  
WORST OF JEFFERSON AIRPLANE—RCA  
AMERICAN BEAUTY—GRATEFUL DEAD—Warner Bros.

**WMC-FM/MEMPHIS**

BOOTLEG ALBUM—VARIOUS ARTISTS—A&M  
JESUS CHRIST SUPERSTAR—Decca  
KILN HOUSE—FLEETWOOD MAC—Reprise  
NATURALLY—THREE DOG NIGHT—Dunhill  
RIVER DEEP, MOUNTAIN HIGH (single)—SUPREMES & FOUR TOPS—Motown  
STEALER (single)—FREE—A&M  
TIME AND A WORD—YES—Atlantic  
WE GOT TO LIVE TOGETHER—BUDDY MILES—Mercury  
WOODSTOCK (single)—MATHEW'S SOUTHERN COMFORT—Decca

**KSHE-FM/ST. LOUIS**

ALL THINGS MUST PASS—GEORGE HARRISON—Apple  
AMERICAN BEAUTY—GRATEFUL DEAD—Warner Bros.  
BLOWS AGAINST THE EMPIRE—PAUL KANTNER—RCA  
DREAMS—Columbia  
GRAND FUNK LIVE—Capitol  
JESUS CHRIST SUPERSTAR—Decca  
LAYLA—DEREK & THE DOMINOS—Atco  
STEPHEN STILLS—Atlantic  
WATT—TEN YEARS AFTER—Deram  
WHALES AND NIGHTINGALES—JUDY COLLINS—Elektra

**WLS-FM/CHICAGO**

AMERICAN BEAUTY—GRATEFUL DEAD—Warner Bros.  
BACK HOME AGAIN—NORMAN GREENBAUM—Reprise  
BLOWS AGAINST THE EMPIRE—PAUL KANTNER—RCA  
DON'T HOLD BACK—SKY—RCA  
HIPPIE FROM OLEMA (single)—YOUNGBLOODS—Raccoon  
J. GEILS BAND—Atlantic  
LOLA VERSUS POWERMAN AND THE MONEYGOROUND—KINKS—Reprise  
TARKIO—BREWER & SHIPLEY—Kama Sutra  
TEA FOR THE TILLERMAN—CAT STEVENS—A&M  
VAN MORRISON, HIS BAND, AND THE STREET CHOIR—Warner Bros.

**WGLD-FM/CHICAGO**

ALARM CLOCK—RICHIE HAVENS—Stormy Forest  
BLACK-MAN'S BURDON—ERIC BURDON & WAR—MGM  
BLOWS AGAINST THE EMPIRE—PAUL KANTNER—RCA  
CHRISTMAS AND THE BEADS OF SWEAT—LAURA NYRO—Columbia  
CLIMAX BLUES BAND PLAYS ON—Sire  
COME TO MY GARDEN—MINNIE RIPPERTON—GRT  
FAT MATTRESS II—Atco  
TWELVE DREAMS OF DR. SARDONICUS—SPIRIT—Epic  
U—INCREDIBLE STRING BAND—Elektra  
WRONG END OF THE RAINBOW—TOM RUSH—Columbia

**WABX-FM/DETROIT**

ASSEMBLAGE ALBUM—Westbound  
BLOWS AGAINST THE EMPIRE—PAUL KANTNER—RCA  
BRINSLEY SCHWARZ—Capitol  
ENVIRONMENTS 2—Atlantic  
HOME SWEET OKLAHOMA (single)—LEON RUSSELL—Shelter  
JAIME BROCKETT 2—Capitol  
JESUS CHRIST SUPERSTAR—Decca  
PRESENTING THE FABULOUS RONNETTES—Philles  
SPACES—LARRY CORYELL—Vanguard  
WHALES AND NIGHTINGALES—JUDY COLLINS—Elektra

**WXYZ-FM/DETROIT**

ALL THINGS MUST PASS—GEORGE HARRISON—Apple  
ANYWAY—FAMILY—(import)  
BE A BROTHER—BIG BROTHER & THE HOLDING COMPANY—Columbia  
DON'T HOLD BACK—SKY—RCA  
DORIS TROY—Apple  
ELTON JOHN—Uni  
FRANKENSTEIN—DICK GREGORY—Poppy  
RAHSAAN RAHSAAN—RAHSAAN ROLAND KIRK & THE VIBRATION SOCIETY—Atlantic  
TEAGARDEN & VAN WINKLE—Westbound  
VAN MORRISON, HIS BAND, AND THE STREET CHOIR—Warner Bros.

**WMMS-FM/CLEVELAND**

D.O.A. (single)—BLOODROCK—Capitol  
FAREWELL TO TARWATHIE (lp cut)—JUDY COLLINS—Elektra  
GYPSY QUEEN, PART ONE (single)—GYPSY—Metromedia  
HEAR ME LORD (lp cut)—GEORGE HARRISON—Apple  
I DON'T BELIEVE (lp cut)—JOHN LENNON—Apple  
KING HEROD'S SONG (lp cut)—JESUS CHRIST SUPERSTAR—Decca  
LOVE THE ONE YOU'RE WITH (single)—STEPHEN STILLS—Atlantic  
SUPERSTAR (lp cut)—JESUS CHRIST SUPERSTAR—Decca  
WHY DOES LOVE HAVE TO BE SO BAD (lp cut)—DEREK & THE DOMINOS—Atco  
YOUR SONG (single)—ELTON JOHN—Uni

**KOCY-FM/OKLAHOMA CITY**

APPLE SCRUFFS (lp cut)—GEORGE HARRISON—Apple  
BLACK-MAN'S BURDON—ERIC BURDON & WAR—MGM  
CAN'T GET ENOUGH OF YOU (lp cut)—THREE DOG NIGHT—Dunhill  
CHILDREN SAVE THE WORLD (single)—HEROES OF CRANBERRY FARM—Lionel  
JESUS CHRIST SUPERSTAR—Decca  
JOY TO THE WORLD (lp cut)—THREE DOG NIGHT—Dunhill  
LADY COME SOFTLY (lp cut)—LOVECRAFT—Reprise  
NATURE'S DISAPPEARING (single)—JOHN MAYALL—Polydor  
RIDIN' THUMB (single)—SEALS & CROFTS—TA  
U.S. FLAG (lp cut)—EDWARDS HAND—RCA

**KPPC-FM/LOS ANGELES**

ALL THINGS MUST PASS—GEORGE HARRISON—Apple  
CHRISTMAS AND THE BEADS OF SWEAT—LAURA NYRO—Columbia  
COWBOY—Capricorn  
END OF THE GAME—PETER GREEN—(import)  
LOTTI GOLDEN—GRT  
TARKIO—BREWER & SHIPLEY—Kama Sutra  
TEA FOR THE TILLERMAN—CAT STEVENS—A&M  
U—INCREDIBLE STRING BAND—Elektra  
VAN MORRISON, HIS BAND, AND THE STREET CHOIR—Warner Bros.  
WITHOUT A SONG (single)—PERSUASIONS—Reprise

**KSAN-FM/SAN FRANCISCO**

ALL THINGS MUST PASS—GEORGE HARRISON—Apple  
ANYWAY—FAMILY—(import)  
BLOWS AGAINST THE EMPIRE—PAUL KANTNER—RCA  
BLUES FOR EVERYBODY—JACK DUPREE—King  
CHRISTMAS AND THE BEADS OF SWEAT—LAURA NYRO—Columbia  
FOURTY NINER—CLOVER—Fantasy  
FOR YOU—JEFFREY CAIN—Raccoon  
LOLA VERSUS POWERMAN AND THE MONEYGOROUND—KINKS—Reprise  
VAN MORRISON, HIS BAND, AND THE STREET CHOIR—Warner Bros.  
WATT—TEN YEARS AFTER—Deram

**KOL-FM/SEATTLE**

ALL THINGS MUST PASS—GEORGE HARRISON—Apple  
AMERICAN BEAUTY—GRATEFUL DEAD—Warner Bros.  
DOWN HOME—SEALS & CROFTS—TA  
HAPPY BIRTHDAY—VARIOUS ARTISTS—Meher Baba Information  
LAYLA—DEREK & THE DOMINOS—Atco  
NEW MORNING—BOB DYLAN—Columbia  
STEPHEN STILLS—Atlantic  
SUITE 16—YUSEF LATEEF—Atlantic  
WATT—TEN YEARS AFTER—Deram  
WHALES AND NIGHTINGALES—JUDY COLLINS—Elektra



# 1970

# A RECORD YEAR!

## ANNUAL YEAR END ISSUE

Special Issue December 26, 1970

Ad deadline December 14. Reserve now for best position.



NEW YORK: 200 West 57th St., N.Y., N.Y. 10019

HOLLYWOOD: 6290 Sunset Blvd., Hollywood, Calif. 90028

NASHVILLE: 806 16th Ave. So., Nashville, Tenn. 37203

(212) 765-5020

(213) 465-6179

(615) 244-1820

WEEK OF DECEMBER 12, 1970

THIS LAST  
WK. WK.

WKS. ON  
CHART

**1** 2 **ABRAXAS** SANTANA/  
Columbia KC 30130



11

2	1	GREATEST HITS SLY & FAMILY STONE	Epic KE 30325	10
3	4	NEW MORNING BOB DYLAN	Columbia KC 30290	6
4	3	LED ZEPPELIN	Atlantic SD 7201	7
5	5	GRAND FUNK LIVE GRAND FUNK RAILROAD	Capitol	3
6	6	SWEET BABY JAMES JAMES TAYLOR	Warner Brothers 1483	40
<b>7</b>	11	THE PARTRIDGE FAMILY ALBUM	Bell B 6050	13
<b>8</b>	21	JESUS CHRIST SUPERSTAR	Decca DXSA 7206	5
<b>9</b>	15	TAP ROOT MANUSCRIPT NEIL DIAMOND	Uni 73092	4
10	10	ELTON JOHN	Uni 73090	17
<b>11</b>	31	STEPHEN STILLS	Atlantic SD 7202	3
12	14	STEPPENWOLF 7	Dunhill DSX 50090 (ABC)	5
13	9	SHARE THE LAND GUESS WHO	RCA LSP 4339	9
<b>14</b>	33	LAYLA DEREK & THE DOMINOS	Atco SD 2-704	4
15	8	CLOSE TO YOU CARPENTERS	A&M SP 4271	13
16	7	THIRD ALBUM JACKSON 5	Motown MS 718	11
17	12	WITH LOVE, BOBBY BOBBY SHERMAN	Metromedia KMD 1032	9
18	19	INDIANOLA MISSISSIPPI SEEDS B. B. KING	ABCS 713	7
19	22	I WHO HAVE NOTHING TOM JONES	Parrot XPAS 71039	6
20	17	U.S.A. UNION JOHN MAYALL	Polydor 4022	8
21	13	GET YER YA-YAS OUT ROLLING STONES	London NPS 5	9
22	23	WASHINGTON COUNTY ARLO GUTHRIE	Reprise RS 6411	7
<b>23</b>	58	TO BE CONTINUED ISAAC HAYES	Enterprise ENS 1010 (Stax)	2
24	18	AFTER THE GOLD RUSH NEIL YOUNG	Reprise RS 6383	13
25	16	CLOSER TO HOME GRAND FUNK RAILROAD	Capitol SKAO 471	24
26	26	COSMO'S FACTORY CREEDENCE CLEARWATER REVIVAL	Fantasy 8420	20
27	24	TOMMY THE WHO	Decca DL SXS	60
28	25	A QUESTION OF BALANCE MOODY BLUES	Threshold THS 3 (London)	14
29	27	WOODSTOCK SOUNDTRACK	Cotillion SD 3-500 (Atlantic)	30
30	20	CURTIS CURTIS MAYFIELD	Curtom CRS 8005 (Buddah)	14
31	30	FIRE AND WATER FREE	A&M SP 4268	16
<b>32</b>	70	NO DICE BADFINGER	Apple ST 3367	2
33	36	BLACK SABBATH	Warner Brothers WS 1871	8
34	32	CHICAGO	Columbia KPG-24	44
<b>35</b>	40	EVERYTHING IS EVERYTHING DIANA ROSS	Motown MS 724	3
36	39	THE JOHNNY CASH SHOW	Columbia KC 30100	4
37	28	THE GLEN CAMPBELL GOODTIME ALBUM	Capitol SW 493	11

CHARTMAKER OF THE WEEK

**38** — ALL THINGS MUST PASS  
GEORGE HARRISON/  
Apple 639



1

39	29	GET UP JAMES BROWN	King 7-1115	10
40	37	TEMPTATIONS' GREATEST HITS, VOL. II	Gordy GS 954 (Motown)	11
41	35	JOE COCKER MAD DOGS AND ENGLISHMEN	A&M SP 6002	15
42	41	SUGARLOAF	Liberty LST 7640	16
43	45	NEW WAYS BUT LOVE STAYS SUPREMES	Motown MS 720	9

44	34	UNTITLED BYRDS	Columbia G 30127	8
<b>45</b>	69	WHALES AND NIGHTINGALES JUDY COLLINS	Elektra EKS 75010	3
46	42	STAGE FRIGHT THE BAND	Capitol SW 425	16
47	51	JAMES TAYLOR	Apple 3352	7
<b>48</b>	66	WE GOT TO LIVE TOGETHER BUDDY MILES	Mercury SR 61313	4
49	50	FUTURE BLUES CANNED HEAT	Liberty LST 1102	9
<b>50</b>	64	ATOM HEART MOTHER PINK FLOYD	Harvest SKAD 382 (Capitol)	4
51	56	SILK PURSE LINDA RONSTADT	Capitol ST 407	7
52	57	THE FIRST 10 YEARS JOAN BAEZ	Vanguard 6560/2	4
<b>53</b>	63	IDLEWILD SOUTH ALLMAN BROTHERS BAND	Atco SD 33-342	7
54	61	BAND OF GYPSYS JIMI HENDRIX	Capitol STP 472	8
<b>55</b>	65	ALMOST IN LOVE ELVIS PRESLEY	RCA Cas 2440	4
<b>56</b>	78	WORST OF JEFFERSON AIRPLANE	RCA LSP 4459	2
57	59	ROCK FESTIVAL YOUNGBLOODS	Raccoon 1 (Warner Brothers)	6
58	60	POCKET FULL OF MIRACLES SMOKEY ROBINSON & THE MIRACLES/Tamla TS306 (Motown)		5
<b>59</b>	77	AMERICAN BEAUTY GRATEFUL DEAD	Warner Brothers 1893	2
<b>60</b>	68	BLOODROCK 2	Capitol 491	5
61	67	FOR THE GOOD TIMES RAY PRICE	Columbia C 30106	6
62	62	KILN HOUSE FLEETWOOD MAC	Reprise RS 6408	6
<b>63</b>	72	THAT'S THE WAY IT IS ELVIS PRESLEY	RCA LSP 4445	2
64	46	LOOKING IN SAVOY BROWN	Parrot PAS 71042 (London)	8
65	43	GYPSY	Metromedia M2D 1031	9
66	38	SNOWBIRD ANNE MURRAY	Capitol ST 579	10
<b>67</b>	79	WORKIN' TOGETHER IKE & TINA TURNER	Liberty 7650	3
68	53	TELL IT ALL, BROTHER KENNY ROGERS & FIRST EDITION	Reprise RS 6412	7
<b>69</b>	—	NATURALLY THREE DOG NIGHT	Dunhill DSX 50088	1
70	74	DOWN HOME SEALS & CROFTS	TA 5004 (Bell)	6
71	48	NEIL DIAMOND GOLD	Uni 73084	18
72	44	JIMI HENDRIX EXPERIENCE AND OTIS REDDING AT MONTEREY INTERNATIONAL POP FESTIVAL	Reprise MS 2029	13
73	71	THE LASTS POETS	Douglas 3 (Pickwick)	23
74	80	THE ANDY WILLIAMS SHOW	Columbia KC 30105	4
75	52	BEAUCOUPS OF BLUES RINGO STARR	Apple 3368	9
76	54	DEJA VU CROSBY, STILLS, NASH & YOUNG	Atlantic S 7200	39
77	55	BLOOD, SWEAT & TEARS 3	Columbia KC 30090	23
78	73	JOHN BARLEYCORN MUST DIE TRAFFIC	United Artists AS 5594	23
79	76	IN PHILADELPHIA WILSON PICKETT	Atlantic SD 8276	8
80	75	MORE GOLDEN GRASS GRASS ROOTS	Dunhill DS 50087 (ABC)	7
81	47	STILL WATERS RUN DEEP FOUR TOPS	Motown MS 704	28
82	49	LIVE AT LEEDS THE WHO	Decca DL 70175	30
<b>83</b>	—	BLOWS AGAINST THE EMPIRE PAUL KANTNER	RCA LSP 4448	1
84	85	DONOVAN P. LEITCH	Janus JL 28 3022	3
<b>85</b>	109	UNCE CHARLIE AND HIS DOG TEDDY NITTY GRITTY DIRT BAND	Liberty LST 7642	1
86	89	FREE YOUR MIND FUNKADELIC	Westbound WB 2001 (Janus)	3
87	91	THE ARISTOCATS	Disneyland 3995	2
<b>88</b>	—	VAN MORRISON/HIS BAND AND THE STREET CHOIR	Warner Brothers W 1884	1
89	94	NOW I'M A WOMAN NANCY WILSON	Capitol ST 541	2
90	93	THE SESAME STREET BOOK AND RECORD ORIGINAL SOUNDTRACK	Columbia CS 1069	23
91	90	SHIRLEY BASSEY IS REALLY SOMETHING	United Artists UAS 6765	3
<b>92</b>	115	EMITT RHODES	Dunhill DS 50089	1
93	83	SHILO NEIL DIAMOND	Bang 221	12
94	95	CHAPTER TWO ROBERTA FLACK	Atlantic SD 1569	12
95	84	SUPER HITS MARVIN GAYE	Tamla TS 300 (Motown)	4
96	88	PATCHES CLARENCE CARTER	Atlantic SD 8267	13
97	86	TO BONNIE FROM DELANEY DELANEY & BONNIE	Atlantic SD 33-341	12
98	82	THE ISAAC HAYES MOVEMENT	Enterprise 1010 (Stax)	34
99	87	ECOLOGY RARE EARTH	Rare Earth RS 514 (Motown)	22
100	96	LET IT BE BEATLES	Apple AR 34001 (United Artists)	30

# 101 THE ALBUM CHART 150

WEEK OF DECEMBER 12, 1970

THIS WK.	LAST WK.	ARTIST	ALBUM	COMPANY
101	101	BACK IN MEMPHIS	ELVIS PRESLEY	RCA LSP 4429
102	104	VINTAGE DEAD	GRATEFUL DEAD	Sunflower Sun 5001 (MGM)
103	105	WE CAN MAKE MUSIC	TOMMY ROE	ABC 714
104	106	CANDIDA	DAWN	Bell 6052
105	103	CHANGING TIMES	FOUR TOPS	Motown MS 717
106	108	GREATEST HITS	BOOKER T. & THE MG'S	Stax 2003
107	111	EXPRESS YOURSELF	CHARLES WRIGHT & WATTS	103rd STREET RHYTHM BAND/Warner Brothers WS. 1864
108	107	WORKINGMAN'S DEAD	GRATEFUL DEAD	Warner Brothers 1869
109	112	DINOSAUR SWAMP	THE FLOCK	Columbia C 30007
110	—	LOLA KINKS	Reprise 6423	
111	113	RUNT	Ampex 3 10105	
112	—	JACKSON 5	CHRISTMAS ALBUM	Motown MS 713
113	114	BEST OF BUFFY SAINTE MARIE	Vanguard VSD 3/4	
114	120	IN SESSION	CHAIRMEN OF THE BOARD	Invictus SKAO 7304 (Capitol)
115	116	FALSE START	LOVE	Blue Thumb BTS 8822 (Capitol)
116	119	SO CLOSE	JAKE HOLMES	Polydor 24-4034
117	—	DREAMS	Columbia C 30225	
118	118	GULF COAST BOUND	BLUES MAGOOS	ABC ABCS 710
119	130	RAY STEVENS . . . UNREAL!!!	Barnaby z/30092	(Epic)
120	125	BE A BROTHER	BIG BROTHER & THE HOLDING COMPANY	Columbia C 3022
121	129	CHUNGA'S REVENGE	FRANK ZAPPA	Bizarre/Reprise MS 2030
122	122	NEIL DIAMOND'S GREATEST HITS	Bang 219	
123	110	DEFROSTED	FRIJID PINK	Parrot PAS 71041 (London)
124	121	MANTOVANI CONCERT	London SP 578	
125	128	M*A*S*H ORIGINAL SOUNDTRACK	Columbia OL 3500	
126	—	SECOND THOUGHTS	McKENDREE SPRING	Decca DL 75230
127	137	SOMETHING	TONY BENNETT	Columbia C 30280
128	124	WEASELS RIPPED MY FLESH	MOTHERS OF INVENTION	Reprise MS 2028
129	133	OFFICIAL MUSIC	KING BISCUIT BOY WITH CROWBAR	Paramount PAS 5030
130	—	LOTTI GOLDEN	GRT 30003	
131	140	BOBBY BLOOM	MGM SE 1035	
132	—	SOMEBODY'S BEEN SLEEPING IN MY BED	100 PROOF AGED IN SOUL	Hot Wax HA 704 (s) (Capitol)
133	136	IF	Capitol ST 539	
134	102	THE MAGNIFICENT SEVEN	SUPREMES & FOUR TOPS	Motown MS 717
135	132	McCARTNEY PAUL	McCARTNEY	Apple 3363 (Capitol)
136	135	ABC	JACKSON 5	Motown 709
137	—	NUMBER 1	SONNY JAMES	Capitol ST 629
138	141	MY HEART SINGS	AL MARTINO	Capitol ST 497
139	131	JESSE WINCHESTER	Ampex A 10104	
140	139	TASTEFUL SOUL	MAIN INGREDIENT	RCA LSP 4412
141	—	PORTRAIT	5th DIMENSION	Bell 6045
142	132	CUSTER DIED FOR YOUR SINS	FLOYD WESTERMAN	Perception PLP 5
143	123	A GASSSSS JR.	WALKER & THE ALL STARS	Soul SS 726 (Motown)
144	143	NUMBER 5	STEVE MILLER BAND	Capitol SKAO 436
145	142	EVERYTHING IS BEAUTIFUL	JIM NABORS	Columbia SC 30129
146	144	LIVE	STEPHEN WOLF	Dunhill 50075 (ABC)
147	145	STONE FLOWER	ANTONIO CARLOS JOBIM	CTI 60002
148	146	BRIDGE OVER TROUBLED WATER	SIMON & GARFUNKEL	Columbia KCS 9914
149	148	JOE COCKER	A&M SP 4224	
150	149	ABBEY ROAD	BEATLES	Apple SP 383 (Capitol)

## THE ALBUM CHART ARTISTS CROSS REFERENCE

ALLMAN BROTHERS BAND	53	LED ZEPPELIN	4
BADFINGER	32	LOVE	115
JOAN BAEZ	52	MAIN INGREDIENT	140
BAND	46	MANTOVANI	124
SHIRLEY BASSEY	91	AL MARTINO	138
BEATLES	100, 150	JOHN MAYALL	20
TONY BENNETT	127	CURTIS MAYFIELD	30
BIG BROTHER & HOLDING CO.	120	PAUL McCARTNEY	135
BLACK SABBATH	33	McKENDREE SPRING	126
BLOOD, SWEAT & TEARS	77	BUDDY MILES	48
BLOODROCK	60	STEVE MILLER BAND	144
BOBBY BLOOM	131	MOODY BLUES	28
BLUES MAGOOS	118	VAN MORRISON	88
BOOKER T & THE MG'S	106	MOTHERS OF INVENTION	128
JAMES BROWN	39	ANNE MURRAY	66
BYRDS	44	JIM NABORS	145
GLEN CAMPBELL	37	NITTY GRITTY DIRT BAND	85
CANNED HEAT	49	100 PROOF	132
CARPENTERS	15	ORIGINAL TV CAST—SESAME ST.	90
CLARENCE CARTER	96	PARTRIDGE FAMILY	7
JOHNNY CASH	36	WILSON PICKETT	79
CHAIRMEN OF THE BOARD	114	PINK FLOYD	50
CHICAGO	34	ELVIS PRESLEY	55, 63, 101
JOE COCKER	41, 149	RAY PRICE	61
JUDY COLLINS	45	RARE EARTH	99
CREDENCE CLEARWATER REVIVAL	26	OTIS REDDING/ JIMMY HENDRIX EXPERIENCE	72
CROSBY, STILLS, NASH & YOUNG	76	EMITT RHODES	92
DAWN	104	SMOKEY ROBINSON & THE MIRACLES	58
DELANEY & BONNIE	97	TOMMY ROE	103
DEREK & DOMINOS	14	KENNY ROGERS & THE FIRST EDITION	68
NEIL DIAMOND	9, 71, 93, 122	ROLLING STONES	21
DONOVAN	84	LINDA RONSTADT	51
DREAMS	117	DIANA ROSS	35
BOB DYLAN	3	RUNT	111
FIFTH DIMENSION	141	BUFFY SAINTE MARIE	113
ROBERTA FLACK	94	SANTANA	1
FLEETWOOD MAC	62	SAVOY BROWN	64
FLOCK	109	SEALS & CROFTS	70
FOUR TOPS	81, 105	BOBBY SHERMAN	17
FOUR TOPS & SUPREMES	134	SIMON & GARFUNKEL	148
FREE	31	SLY & THE FAMILY STONE	2
FRIJID PINK	123	SOUNDTRACKS: M*A*S*H	125
FUNKADELIC	86	WOODSTOCK	29
MARVIN GAYE	95	RINGO STARR	75
LOTTI GOLDEN	130	STEPHEN WOLF	12, 146
GRAND FUNK RAILROAD	5, 25	STEPHEN STILLS	11
GRASS ROOTS	79	RAY STEVENS	119
GRATEFUL DEAD	59, 102, 108	SUGARLOAF	42
GUESS WHO	13	SUPREMES	43
ARLO GUTHRIE	22	JAMES TAYLOR	6, 47
GYPSY	55	TEMPTATIONS	40
GEORGE HARRISON	38	THREE DOG NIGHT	69
IF	133	TRAFFIC	78
ISAAC HAYES	23, 98	IKE & TINA TURNER	67
JIMI HENDRIX, BUDDY MILES & BILLY COX	54	VARIOUS ARTISTS—SUPERSTAR	8
JAKE HOLMES	116	JR. WALKER & ALL STARS	143
JACKSON 5	16, 112, 136	FLOYD WESTERMAN	142
SONNY JAMES	137	WHO	27, 82
JEFFERSON AIRPLANE	56	ANDY WILLIAMS	74
ANTONIO CARLOS JOBIM	147	NANCY WILSON	89
ELTON JOHN	10	JESSE WINCHESTER	139
TOM JONES	19	CHARLES WRIGHT & WATTS BAND	107
PAUL KANTNER	83	NEIL YOUNG	24
B. B. KING	18	YOUNGBLOODS	57
KING BISCUIT BOY WITH CROWBAR	129	FRANK ZAPPA	121
KINKS	110		
LAST POETS	73		

### On 'War' Path

■ NEW YORK—Gordy's Edwin Starr, who's been on the "War" path for awhile, was in town last week to promote his "War" follow-up, "Stop the War Now."

Starr noted that 156,000 copies of the single were ordered in the first two days of release.

Starr is currently recording his next album, which he says will go in an underground direction. Lad is at the 20 Grand in Detroit from Dec. 11 for 10 days.

Current album is "War and Peace."

### Dave Rothfeld

(Continued from page 12)  
Rothfeld's belief that companies discuss specifics with dealers to "create something different for the retail trade." He finds most labels are quite cooperative when approached with an original concept which differs from what he calls the "little boxes" school of album advertising.

### Correct Fink Address

■ The correct address of Fink Records, incorrectly listed in their recent ad, is as follows: 2732 Beachmont Ave., Norfolk, Va.

### B'nai B'rith Award



Ed Kranepool and Ron Swoboda, New York Met baseball stars, were special guests at the last meeting of B'nai Brith's Music and Performing Arts Lodge. A highlight of the session was their presentation of a special trophy to Mitch Manning (Dickson Productions), Athletics Chairman, for the Lodge's softball showing in Inter-Council competition. Shown from left: Kranepool, Manning, Lodge President Floyd Glinert (Shorewood Packaging Corp.) and Swoboda.

# Keeping Up with Linda

■ NEW YORK — Linda Ronstadt's as cute as a button and sings up a storm.

Her most recent Capitol LP, "Silk Purse," established her as the foremost female interpreter of contemporary country song in the land. "Long Long Time" from the album went directly to the top of the singles charts. The time has now come for the lovely Linda to return to the recording studio. She agrees but doesn't seem ready yet. What songs to record? Maybe something by Randy Newman. Certainly a Mickey Newberry tune, if it's right. Well, whatever, we'll have to start thinking about that.

The Ronstadt way of life is just that relaxed and easy-going. We spoke to her following a recent engagement at the Academy of Music here. She was leaving soon for a concert date in Columbia, Mo. but most of her time of late has been taken up by television. She's

appeared on shows hosted by Johnny Cash, Virginia Graham, Glen Campbell, David Frost and Dick Cavett, among others. She enjoys the work, but looks forward especially to dramatic roles in both movies and TV.

Linda hails from Tucson, Ariz. Her heaviest influence is no doubt the "Tex-Mex" sound so prevalent in that area (she includes Buddy Holly's "Love's Made a Fool of You" in her repertoire to this day). Splitting to the Coast at age 17, she became lead singer with the Stone Poneys whose single "Different Drum" was a smash, but the Stone Poneys soon went their separate ways and Linda has done quite well for herself since, thank you.

We left the ever-clad in tee shirt and jeans Linda Ronstadt pondering the selection of material for her next album. Looking forward to hearing it. You should be, too.

## MONEY MUSIC

(Continued from page 23)

R. B. Greaves: #15 WTIK.  
King Floyd #11 WTIK; #2 WQXI; #9 KILT; #25 SWAI.  
 Added: WRIT, KLIF, KRLA.  
Jim Ed Brown: #10 KILT; #3 KLIF; #21 WRIT.  
Bobby Goldsboro added KJR, WIBG, WMAK, KLIF, WBBQ.  
Byrds: #15 WIXY.  
Jackie Moore: #20 WFUN. On: WQXI, WKNR.  
Rare Earth will be a smash. Added: WQXI, KRLA, WHBQ, WRKO.  
Robert John added to WIXY.  
Mum #1 smash from England added to WCFL.  
B. J. Thomas: #17 WAYS; #19 KILT; #12 WAPE. On: KLIF, KJR.  
Steppenwolf was #1 KXOK, now on the CKLW chart. Good secondary market action on "Like a Rosebud"—Horizon.  
Wadsworth Mansion on KHJ and KILT.  
Jerry Reed: #13 KILT. Getting good requests on KJR.  
Tom Jones: #10 WSAI; #6 WRKO; #18 WHBQ; #20 KHJ.  
Osmond Brothers big request WSAI. Added: WTIK.  
Bloodrock jumped to #2 at KLIF and is the biggest request record they can remember.  
Shocking Blue: #18 KJR.  
Grass Roots on WTIK and KJR.  
Eric Burdon: #1 KHJ and WOKY.  
Little Sister jumped to #10 at KFRC.  
Carpenters: the Christmas record is an immediate smash where played.  
Fantasy jumped to #12 at KJR.  
Quicksilver Messenger Service is a smash at KQV.  
John Rowles has sold a lot of records without top 40 airplay.  
Damnation of Adam Faust: #7 WIXY.  
Joe Simon is a giant in Charlotte, N. C., chart WHBQ.  
Neil Diamond on Bang: #10 WEAM; #8 WOKY; #16 KXOK. Added: WCFL.  
Skip Layne reports heavy play and action on Alan Toussaint's Tiffany pressing entitled, "Sweet Touch of Love," on the following stations: WBOL, WHIH, SWIC, WOIC, WYLD, WBOK, WAAA, KYAC, WKPL, KNOK, KKDA, WMBM, WDIA, KERN, WJMO and WEAL.



# 101 THE SINGLES CHART 150

WEEK OF DECEMBER 12, 1970

THIS WK.	LAST WK.	ARTIST	TITLE	Label
101	104	ARE YOU MY WOMAN?	CHI-LITES—Brunswick 55442 (Julio-Brian, BMI)	
102	102	FIFTEEN YEARS AGO	CONWAY TWITTY—Decca 32742 (Peach, SESAC)	
103	104	I GOT TO TELL SOMEBODY	BETTY EVERETT—Fantasy 652 (Wally Roker, BMI)	
104	—	FLY LITTLE WHITE DOVE, FLY THE BELLS	—Polydor PD2-15016 (Betanne, ASCAP)	
105	108	WRAP IT UP	ARCHIE BELL & THE DRELLS—Atlantic 2768 (East/Memphis/Pronto, BMI)	
106	109	CHESTNUT MARE	BYRDS—Columbia 4-45259 (Welcome, BMI)	
107	122	AMAZING GRACE	JUDY COLLINS—Elektra 45709 (Rocky Mt. Natl. Park, ASCAP)	
108	—	AMOS MOSES	JERRY REED—RCA 47-9904 (Vetor, BMI)	
109	—	THE SHAPE I'M IN	BAND—Capitol 2870 (Canaan, ASCAP)	
110	110	WAIT A MINUTE	LOST GENERATION—Brunswick 55441 (Julio-Brian, BMI)	
111	113	FLESH AND BLOOD	JOHNNY CASH—Columbia 4-45269 (House of Cash, BMI)	
112	112	STRAWBERRY FIELDS/SOMETHING	POCO SECO SINGERS—Certron 10020 (MacLen/Harrisongs, BMI)	
113	116	CAN'T YOU	PAUL DAVIS—Bang 581 (Web IV, BMI)	
114	115	THANK GOD AND GREYHOUND	ROY CLARK—Dot 17355—Paramount (Window, BMI)	
115	141	FREE TO CARRY ON	SANDPIPERS—A&M 1227 (Almo, Paeon, ASCAP)	
116	121	SCRATCH MY BACK	TONY JOE WHITE—Monument 1227 (Capeann/Jabee, BMI)	
117	118	LEAD ME ON	GWEN McCRAE—Columbia 4-45241 (Lion, BMI)	
118	—	ROSE GARDEN	JOE SOUTH—Capitol 3008 (Lowery, BMI)	
119	—	THEY CAN'T TAKE AWAY OUR MUSIC	ERIC BURDON & WAR—MGM 14196 (Far Out, ASCAP/Jerry Goldstein, BMI)	
120	—	TEMPTATION EYES	GRASS ROOTS—Dunhill 4263 (Trousedale, BMI)	
121	127	BACK TO THE RIVER	DAMNATION OF ADAM BLESSING—U.A. 50726 (U.A./All Points, ASCAP)	
122	125	CHERYL MONA MARIE	JOHN ROWLES—Kapp 2102 (Rosebridge, BMI)	
123	123	(DO THE) PUSH AND PULL, PART 1	RUFUS THOMAS—Stax 0079 (East Memphis, BMI)	
124	126	THE FROG	DONATO—Blue Thumb 7119—Capitol (Rococco/January/Jijuca, BMI)	
125	—	WHERE ARE MY DREAMS	4 SEASONS—Philips 40694—Mercury (Five Arts, BMI)	
126	—	COAL MINER'S DAUGHTER	LORETTA LYNN—Decca 32749 (Sure-Fire, BMI)	
127	130	HOME SWEET OKLAHOMA	LEON RUSSELL—Shelter 7302—Capitol (Skyhill, BMI)	
128	—	I DON'T KNOW HOW TO LOVE HIM	KAREN WYMAN—Decca 32760 (Leeds, ASCAP)	
129	133	DON'T LET THE GOOD LIFE PASS YOU BY	MAMA CASS ELLIOT—Dunhill 4264 (Belton, ASCAP)	
130	—	MAGGIE REDBONE	—Epic 5-10670 (Novalene/Blackwood, BMI)	
131	149	I DIG EVERYTHING ABOUT YOU	THE MOB—Colossus 130 (Legacy/ Bag of Tunes, BMI)	
132	137	TELL ME YOU LOVE ME	FRANK ZAPPA—Bizarre 0967 (Frank Zappa, BMI)	
133	145	THIS BOY BROTHERHOOD OF MAN	—Deram 85070—London (Felsted-Hiller, BMI)	
134	134	HAD ME A REAL GOOD TIME	SMALL FACES—Warner Brothers 7442 (WB, ASCAP)	
135	138	NATURE'S DISAPPEARING	JOHN MAYALL—Polydor PD 2-14051 (St. George, LTD)	
136	136	WE ALL SUNG TOGETHER	GRIN—Epic 5-74000—Columbia (Hilmer, ASCAP)	
137	142	SHE OPENED UP LIKE A ROSE	BUD HORIZON—Jubilee 5707 (Famous, ASCAP)	
138	139	REVIVAL (LOVE IS EVERYWHERE)	ALLMAN BROTHERS BAND—Capricorn 8311—Atco (No Exit, BMI)	
139	143	O.D. THE LAST POETS	—Douglas 8—Pickwick (Douglas Music, BMI)	
140	140	JENNIFER TOMPKINS	THE LOVE STICK—Odax 419—Mercury (Moonbeam, ASCAP)	
141	—	YOU GOT TO ME	STEPHANIE TERRELL & DAHROUGE—Paramount 0068 (Pash/Baby Stephanie, BMI)	
142	—	SWEET MARY	WADSWORTH MANSION—Sussex 209—Buddah (Kama Sutra, BMI)	
143	146	ONE BAD APPLE	OSMOND BROTHERS—MGM 14193 (Fame, BMI)	
144	—	RIGHT ON THE RASCALS	—Atlantic 2773 (Slacsar, ASCAP)	
145	—	WHO'S GONNA TAKE THE WEIGHT	KOOL & THE GANG—Delite (Deliantful/Stephanye, BMI)	
146	114	MAMA MAMA	JAMES ANDERSON—Cotillion 44097—Atlantic (Crazy Cajun, BMI)	
147	—	ONE NIGHT STAND	MAGIC LANTERNS—Big Tree 109 (Sam, BMI)	
148	—	GASOLINE	ALLEY BREED HOLLIES—Epic 10677 (Maribus, BMI)	
149	135	AH FEEL SHE REALLY DOESN'T WANT TO DO IT	GROVER MITCHELL—Vanguard 35113 (Double Diamond, BMI)	
150	—	AIN'T THAT PECULIAR	PETER IVERS GROUP—Epic 10681 (Jobete, BMI)	

## Beverly Hills Pacts Two Acts

■ BEVERLY HILLS — In a move to bolster the roster of Beverly Hills Records, label Prexy Morris Diamond has signed two new acts, Frank Fanelli and the Jubals.

Fanelli was brought to the attention of the label by producer Bill Silva and booking agent Bob Dee of Reno. RCA was the former holder of Fanelli's services. An album is in the works with plans for the immediate release of a single, "Saturdays Only." Incidentally, this Mike Settle tune was suggested to Fanelli by his good friend, Jimmie Rodgers. Fanelli is a Reno resident and works predominantly in the Nevada area. Frank just concluded an engagement at the State Fair in Phoenix and is now at the Elks Club in Seattle for a few weeks. Ed Sullivan is one of Frank's boosters and a shot is forthcoming in the near future.

The Jubals is a local Los Angeles group. Their producer, Mike Dorrough, brought Diamond to hear the group and they were signed immediately. An album was just completed and a single, "The Bomb," will be released shortly. The signing was negotiated by the Jubals' attorney, Bob Kirschman, of the Schlessinger-Kirschman law office, and Beverly Hills Records' counsel Ira Epstein of the Bazar and Epstein firm.

## Hayes NAACP Vocalist Of the Year

■ MEMPHIS—Enterprise artist Isaac Hayes was chosen Male Vocalist of the Year by the Beverly Hills/Hollywood branch of the NAACP in their annual awards.

Stax Records and Hayes, who records for its subsidiary label, Enterprise, received three nominations including Stax Records, Company of the Year; Isaac Hayes, Producer of the Year; and Hayes again for Male Vocalist, his winning category.

## Traffic LP Ships

■ United Artists Records has scheduled the new album from Traffic for immediate shipment. "Live Traffic" was recorded at New York City's Fillmore East on Nov. 18 and 19, and is the first collection to showcase the English act since the addition of bassist Rich Grech.

## Larry Uttal: 'Producers Our Artists'



Larry Uttal

■ NEW YORK—Just six years ago, Larry Uttal, President of Bell Records, pioneered the unique merchandising philosophy that creative people (independent producers and artists) were responsible for the hits, and that promotion and publicity men were responsible for selling the well-made recording.

By offering record producers creative autonomy and a strong distribution arrangement for their own product (and labels), Bell has grown to be one of the really fantastic success patterns in the business today. This year, Bell has merchandised six million-seller singles and a million-dollar album. This week, Bell has forged through to yet another sales peak with the single "I Think I Love You," by the Partridge Family topping two million copies. The single was produced by indie producer Wes Farrell, who also produced the Partridge Family album which should shortly reach the million dollar mark.

What this means," said Uttal, "is that our operational philosophy was correct for the market today. What we offer the independent producer is merchandising expertise of the highest caliber. What they offer us is top quality product. We build our strength in marketing, promotion and publicity. Let them be the artists. We'll be the artisans of salesmanship."

### In Addition

In addition to "I Think I Love You," million sellers for Bell this past year include "Candida," by Dawn, "Love Grows (Where My Rosemary Goes)" by Edison Lighthouse, "Hitchin' A Ride" by Vanity Fare, "Didn't I (Blow Your Mind This Time)" by the Delfonics and the "Climbing" LP by Mountain.

Considered from any vantage point, this past year has been

the most successful in the history of Bell. Statistically, the past 12 months have far exceeded all that came before it and created a plateau of achievement that should truly make 1971 'the year.'

Bell started the decade of the '70s by signing the 5th Dimension to a long-term, world-wide exclusive recordings contract and retaining the enormously talented Bones Howe to continue as their producer.

"This signing," said Uttal, "was a coup of such fantastic proportions that even in retrospect we can feel the excitement of the original announcement of that deal." Every record Bell has released by the 5th Dimension has made the charts. Their album "Portrait" will "turn gold before the end of the year," he said. Their current hit single "One Less Bell," is their strongest seller to date for the label.

During the past year as well Bell has signed distribution agreements with such labels as Amos, LHM, Rain, TA and Prophesy acquiring such acts as Seals & Crofts, Frankie Laine, the Original Caste, Black Pearl, Birth Control and Eve.

"If there is any 'secret' to our success with these groups and labels," Uttal said, "it is that we have treated each recording as an individual entity and emphasized that individuality in our promotion of their recordings."

### London Office Significant

The opening of a London office has been another significant factor in the Bell story this past year. Hits have come from London by such groups as Edison Lighthouse and Vanity Fare, and Bell has also signed Tony Burrows, one of England's top studio singers to a contract here.

Another of Bell's outstanding achievements in the past year has been its breakthrough in album sales. There are currently no less than six albums on the charts, and 11 more LPs have just been released and are getting significant sales action.

"Our product," says Uttal, "is completely diversified, which is a 'must' in any Bell release whether singles or packages. Each set has an advertising, promotion, publicity and marketing program tailored to bring it to the attention of its special audience as well as hitting the national market. And as long as that philosophy holds true, we shall continue to operate that way."

## Lyndon Joins ASCAP East Coast

■ NEW YORK — Paul Marks, Director of Operations of ASCAP, announces the appointment of Frank Lyndon as Membership Artist-Relation Representative for the East Coast office.



Frank Lyndon

Lyndon will work in association with Dave Combs, Head of ASCAP's Membership Department to contact and sign new writers. Duties will entail

scouting new talent in cafes, speaking with record producers, managers, attending recording sessions and concerts.

Lyndon was formerly affiliated with the publishing wing of United Artist Music as staff writer. He was also lead singer with the vocal group The Bel-monts.

## White Whale Master

■ White Whale's Ted Feigen reports #1 record in Hawaii "1900 Yesterday" by Liz Damon's Orient Express has been picked up by his label. This marks one of the first releases in MOR/Pop for White Whale.

WHAT IS IT WITH

**RUSS EDEN?**

**TALENT BABY,**

**LOTS A TALENT**

**DREAMACHINE RECORDS**

A STAR IS SHINING  
**DAVID GRANT**

In

**"BURN THOSE LETTERS"**

Exclusively on  
**GAUMONT RECORDS**

G. Manager  
**JIMMY CARTER**

**GAUMONT RECORDS CORPORATION**

327 Skidmore Rd., Section F  
Deer Park, L. I., N. Y. 11729  
Phone: Code 516-586-7330

## The House That Rogers is Building

■ NASHVILLE—On Sept. 15, 1970, Lelan Rogers, longtime music man in the R&B field, unlocked the door of a building on Nashville's Music Row, and with the turn of the key a mental conception of many years became a reality as he entered the offices of the Lelan Rogers Enterprises.

The operation is made up of a record label, House of the Fox, two publishing companies, House of Fox Music (BMI) and Lelan Rogers Music (ASCAP). Under the corporate umbrella, too, is Maceo and All the Kings Men, a group of artists comprised mostly of those performers who were long a part of the James Brown Revue. House of Fox Record #1, released Sept. 25, is performed by this group. "Gotta Getcha" is doing well as the single and an album with Maceo and all the Kings Men was just released.

Rogers, the Houston native, known world-wide as "The Silver Fox," is President of the operation.

Ray Riley, country artist and songwriter turned record man, is the Executive Vice President and General Manager of the Rogers enterprise. For a number of years Riley has developed himself working with many facets of the industry. A backlog of radio experience covering all phases has proved of great value to him.

Son of a naval officer now retired, Riley travelled during most of his formative years, acquiring his formal education in many schools in many parts of the world. Keenly interested in all kinds of music, he is self-taught and proficient on the guitar, bass, piano and drums.

While serving in the Air Force for four years he won a

(Continued on page 40)

## R&B BEAT

Ronnie Dyson has exploded and is going pop. Little Sister is a giant and went pop at KFRC, S.F. Giant from Chicago and spreading is Barbara & Uniques. Giant from New Orleans and spreading is "Confessing a Feeling," Tony Owens, Soulin'. Stax is all out on the Staple Singers and their new rock groove. Gladys Knight is a super giant in sales. Will be big Top 40. King Floyd is now a giant top 40 in many markets, and the same is true for the Clarence Carter. Jackie Wilson exploded first in NYC and it looks like his biggest since "Higher & Higher." The Chi-Lites is a giant. Jackie Moore is all around and has a good shot to go pop. Curtis Mayfield is breaking heavy. The album is immense. The Isaac Hayes LP is a giant. Luther Ingram has taken big jumps on many charts. It deserves to get a pop shot. The new Laura Lee is great. Flaming Ember is a grant and is doing very well top 40. Brenda and Tabulations is getting a solid spread. New Edwin Starr is an automatic. Supremes & 4 Tops is a giant. Stylistics is No. 1 in Phila. and it should do well. Younghearts on Avco, "Oo La Wee," went on many key stations. Bill Hemmans on SSS is a giant in many markets for SSS. Joe Simon on Spring is a giant in sales and going pop. New Whispers is taking off fast. Big airplay. Moments is a giant and The Whatnauts is right behind. Main Ingredient is already a solid smash in many markets. Mirettes and David T. Walker are getting heavy airplay. New Dionne Warwick looks like a solid winner. New Originals is breaking fast...Al Green is now very huge. Rufus Thomas looks very strong. Good action on Nightingales and the Barkays. Notations still a giant in Chicago, action in Detroit. Ray Charles is big in Phila. and picking up steam. Ernie Andrews broke big in Baltimore, "Bridge Over Troubled Waters." Fuzz on Call looks like a winner. Right On label getting heavy airplay with "Love Like Yours," Total Eclipse. Bobby Bland is now very big in L.A. and other markets. O.V. Wright continues as a giant. Temprees getting good airplay and sales. Ike and Tina Turner keeps gaining each week. Tyrone Ashley is now very big in Phila. Good airplay. Continental 4 getting solid airplay. Raelettes are big in Detroit and spreading. Next Johnny Taylor is fantastic "Jody's Got Your Girl and Gone." Stax wants you to get ready for Shack: "Too Many

(Continued on page 40)

**A SMASH FROM CHICAGO!!!**

#1 WVON, WGRT, WMPP

**"I'M**

**STILL HERE"**

by **The Notations**

Twinight 141

**Now breaking in:**

Detroit  
Washington  
Baltimore  
Philadelphia & Everywhere



166 East Superior St., Chicago, Illinois 60611, (312) 664-9119

**RECORD WORLD THE R & B SINGLES CHART**

WEEK OF DECEMBER 12, 1970

- | THIS WK. | LAST WK. | ARTIST & SONG  | Label |
|----------|----------|--|-------|
| 1        |          | 3 THE TEARS OF A CLOWN SMOKEY ROBINSON & THE MIRACLES—<br>Tamla 54199 (Motown)                 |       |
| 2        |          | 2 HEAVEN HELP US ALL STEVIE WONDER—Tamla 54200 (Motown)  |       |
| 3        |          | 12 STONED LOVE SUPREMES—Motown 1172  |       |
| 4        |          | 5 CHAINS AND THINGS B. B. KING—ABC 11280   |       |
| 5        |          | 18 IF THERE'S A HELL BELOW CURTIS MAYFIELD—Custom 1955 (Buddan)                                |       |
| 6        |          | 7 BORDER SONG ARETHA FRANKLIN—Atlantic 45-2772   |       |
| 7        |          | 1 5-10-15-20 PRESIDENTS—Sussex 207 (Bu'dah)  |       |
| 8        |          | 9 I'M NOT MY BROTHER'S KEEPER FLAMING EMBER—Hot Wax 7006 (Buddah)                              |       |
| 9        |          | 10 ACE OF SPADE O. V. WRIGHT—Back Beat 615 (Duke-Peacock)                                      |       |
| 10       |          | 6 CALL ME SUPER BAD JAMES BROWN—King 6329 (Starday-King)                                       |       |
| 11       |          | 11 I DON'T WANNA CRY RONNIE DYSON—Columbia 45240   |       |
| 12       |          | 14 GROOVE ME KING FLOYD—Chimneyville 435 (Atlantic)  |       |
| 13       |          | 19 IT'S ALL IN YOUR MIND CLARENCE CARTER—Atlantic 2774   |       |
| 14       |          | 20 I CAN'T GET NEXT TO YOU AL GREEN—Hi 2182 (London)   |       |
| 15       |          | 4 I AM SOMEBODY JOHNNY TAYLOR—Stax 0078  |       |
| 16       |          | 16 MAKE IT EASY ON YOURSELF DIONNE WARWICK—Scepter 12294                                       |       |
| 17       |          | 23 PAY TO THE PIPER CHAIRMEN OF THE BOARD—Invictus 9081 (Capitol)                              |       |
| 18       |          | 21 ALL I HAVE MOMENTS—Stang ST 5017 (All Platinum)   |       |
| 19       |          | 39 IF I WERE YOUR WOMAN GLADYS KNIGHT & THE PIPS—Soul 35078 (Motown)                           |       |
| 20       |          | 24 KEEP ON LOVING ME BOBBY BLAND—Duke 464  |       |
| 21       |          | 22 TO THE OTHER MAN LUTHER INGRAM—Koko 2106 (Stax-Volt)  |       |
| 22       |          | 26 SPECIAL MEMORY JERRY BUTLER—Mercury 73131   |       |
| 23       |          | 25 SIMPLY CALL IT LOVE GENE CHANDLER—Mercury 73121   |       |
| 24       |          | 32 ARE YOU MY WOMAN CHI-LITES—Brunswick 55442  |       |
| 25       |          | 27 PRECIOUS PRECIOUS JACKIE MOORE—Atlantic 2681  |       |
| 26       |          | 28 CAN'T GET OVER LOSING YOU DONNIE ELBERT—Rare Bullet 101 (All Platinum)                      |       |
| 27       |          | 33 YOUR TIME TO CRY JOE SIMON—Spring 108 (Polydor)   |       |
| 28       |          | 8 BIG LEGGED WOMAN ISREAL TOLBERT—Warren 106 (Stax)  |       |
| 29       |          | 15 STAND BY ME DAVID & JIMMY RUFFIN—Soul 35076 (Motown)  |       |
| 30       |          | 37 RIVER DEEP, MOUNTAIN HIGH SUPREMES & FOUR TOPS—Motown 1173                                  |       |
| 31       |          | 40 I'M STILL HERE NOTATIONS—Twinight 141   |       |
| 32       |          | 38 CATHY CALLED EDDIE HOLMAN—ABC 11276   |       |
| 33       |          | 35 HELP ME FIND A WAY TO SAY I LOVE YOU LITTLE ANTHONY<br>& THE IMPERIALS—United Artists 50720 |       |
| 34       |          | 17 THAT'S THE WAY I WANT YOUR LOVE JOE SIMON—Soundstage 7-2667<br>(Monument)                   |       |
| 35       |          | — PUSH & PULL RUFUS THOMAS—Stax 0079   |       |
| 36       |          | 41 STEALING MOMENTS FROM ANOTHER WOMAN'S LIFE GLASS HOUSE—<br>Invictus 9082 (Capitol)          |       |
| 37       |          | — SWEET WOMAN'S LOVE GEATER DAVIS—House of Orange 2401   |       |
| 38       |          | — LET ME BE YOUR MAN TYRONE ASHLEY—Phil.—L.A. of Soul 342<br>(Jaime/Guyden)                    |       |
| 39       |          | 43 I GOTTA LET YOU GO MARTHA REEVES & THE VANDELLAS—Gordy 7103 (Motown)                        |       |
| 40       |          | 44 I GOT TO TELL SOMEBODY BETTY EVERETT—Fantasy 652  |       |
| 41       |          | 45 WORKIN' TOGETHER IKE & INA TURNER—Liberty 56207   |       |
| 42       |          | 42 SUMMERTIME BILLY HAMMANS & CLAY COMPOSITES—Blue Fox 1C2 (SSS)                               |       |
| 43       |          | 47 SOMEBODY'S WATCHING YOUR LITTLE SISTER STONE FLOWER 9001 (Atlantic)                         |       |
| 44       |          | 50 THE PRAYER ROY SCOTT—Checker 1234   |       |
| 45       |          | 52 GOTTA GET'CHA MACEO & ALL THE KING'S MEN—House of Fox 1                                     |       |
| 46       |          | 51 AIN'T MY STUFF GOOD ENOUGH MIRRETTES—Zea 50002 (Roulette)                                   |       |
| 47       |          | — WRAP IT UP ARCHIE BELL & DRELLS—Atlantic 2768  |       |
| 48       |          | 48 THERE HE GOES AGAIN BARBARA & THE UNIQUES—Arden 301   |       |
| 49       |          | 49 WAIT A MINUTE LOST GENERATION—Brunswick 55441   |       |
| 50       |          | 55 GO ON BACK TO GEORGIA BOBBY ADAMS—Home Town HT 107 (Raftis)                                 |       |
| 51       |          | 54 NIGHT AFTER NIGHT LITTLE EVA—Spring 107 (Polydor)   |       |
| 52       |          | 53 I'M GLAD YOU'RE HOME TED TAYLOR—Ronn 46 (Jewel)   |       |
| 43       |          | 60 I'M SO PROUD MAIN INGREDIENT—RCA 243  |       |
| 54       |          | — YOU'RE A BIG GIRL NOW STYLISTICS—Avco Embassy AVE 4555                                       |       |
| 55       |          | 58 I WANT YOU TO BE MY BABY JYVE FIVE—Decca 32736  |       |
| 56       |          | 57 ONE LESS BELL TO ANSWER FIFTH DIMENSION—Bell 940  |       |
| 57       |          | — LOVE VIBRATIONS DAVID T. WALKER—ZEA 50,005 (Roulette)  |       |
| 58       |          | — NEVER LIKE THIS BEFORE CLYDE E. KING—Lizard X 21005 (Ampex)                                  |       |
| 59       |          | — THERE'S A LOVE FOR EVERYONE WHISPERS—Janus J-140   |       |
| 60       |          | — WHY CAN'T WE GET TOGETHER CLYDE McPHATTER—Decca 32753  |       |

*Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick*

# Jackie Wilson Is Back

(I CAN FEEL THOSE VIBRATIONS)

## THIS LOVE IS REAL

55443

---

## THE CHI-LITES FOLLOW-UP SMASH TO I Like Your Lovin' (Do You Like Mine)

# ARE YOU MY WOMAN?

55442



*Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick*

# Chairmen Riding High



THREE CHAIRMEN: from left, Danny Woods, General Johnson and Harrison Kennedy.

■ NEW YORK—Three out of four isn't a bad percentage when you consider that each is a chairman.

That's how many of Invictus' Chairmen of the Board found their way to Record World during their recent Apollo engagement. Danny Woods, Harrison Kennedy and General Jackson discussed the progress the group has made in the first year of its existence whereas Eddie Custis was the missing chairman.

The group is riding high with their new album, "In Session," and single, "Pay It To the Piper," while concert and club dates are pouring in through

## Rogers Building

(Continued from page 38)

solo spot on the entertainment arm of the Air Force, "Tops in Blue," and, as a single in this talented group of "flying" performers, was featured several times on the Ed Sullivan show.

Receiving his discharge from the Air Force, he widened his broadcasting knowledge and then decided on the road show segment of the field. Fronting bands for such country artists as Roy Drusky, Charley Walker and Pete Drake, he also booked himself as a single in many clubs around the country including a long stint at Chicago's Rivoli Club.

Riley joined the Shelby Singleton group as an artist-composer, and there met Rogers.

Born into the family of music man Rogers, Lelan's #1 son, Danny, is firmly entrenched as another cornerstone in the House of the Fox. Although young in years (he will be 18 in January), he is mature in judgment and talent. A self-taught musician, beginning at seven years, he sings, composes and leads his own group, Grits and Gravy, playing local clubs. He composed the music for both sides of House of Fox #2, a record by Dr. William

CMA. In another area, song-writing, the group is doing well for itself and for other artists. General Johnson, with Ronald Dunbar, wrote "Patches" which was a million-seller for Clarence Carter plus "Somebody's Been Sleeping" for the 100 Proof.

Harrison opined, "We're confident we're going to have lots of hits by ourselves and by others." All the Chairmen praised the way the Holland-Dozier-Holland complex operates with Harrison singling out Eddie Holland for special recognition. "I feel like part of Edward Holland; he has the intelligence to direct himself and others. He's black and he's doing something for black artists."

General Johnson contrasted his current association with Holland-Dozier-Holland with his past experience as a member of the Showmen. "We had a hit, we played hops here and there, we were exploited and that was it." His current steady output of hit songs and records is a testimony to the way things are with H-D-H. As Harrison put it, "They give you the tools to succeed; they're very heavy people." **Bob Moore Merlis**

Truly.

All day each day young Rogers is present at the House of the Fox performing sundry duties. He is greatly impressed by the talent of his uncle, Kenny Rogers, but he said he wants to be Danny Rogers and has not patterned himself after Kenny.

On the other corner, supporting the House of the Fox in her own efficient way, is Helen Sanders. Helen is a concert pianist, a product of Fisk University where she was a music major. Actual experience in the record business was gained at Sound Stage 7 where she assisted Allen Orange in national promotion. From Sound Stage 7 she joined SSS where she worked with Lelan Rogers directly for the Silver Fox label.

Away from work Helen's main interest is still music being vested in Joe Simon, who, whenever not performing, is to be seen where Helen is.

In addition to Maceo and All the Kings Men, the artist roster includes Dr. William Truly, billed as "the poet for all mankind," and Big Al Downing.

The framework of Lelan Rogers Enterprises has been built and is secure. From this foundation will emerge the strong and only R&B record company in Nashville.

# R&B BEAT

(Continued from page 38)

Lovers, Not Enough Men In the World." It's an ode to unwed mothers. Dynamite!

WWIN, Baltimore, Big: Luther Ingram; Gladys Knight; Charlie Earland; Moments; Bill Hemmans; Festivals; Ernie Andrews; 5th Dimension; Little Sister; Whatnauts; King Curtis. On: Curtis Mayfield; Little Anthony; Nancy Wilson; Mel & Tim; David Walker; Jive Five; Lee Dorsey; Brenda & Tabulations; Na Allen; Whispers; Ramsey Lewis.

KGFJ, L.A., Brenda and Tabulations; Edwin Starr; Little Sister; Glass House; Jackie Wilson; Ike & Tina; Betty Everett; Jerry Butler; Eddie Floyd; Little Anthony; Gene Chandler; Gwen McRae.

Big: Chairmen of Board; Curtis Mayfield; Bobby Bland; Flaming Ember; Al Green; Chi-Lites; Etta James; Ronnie Dyson; Ray Charles; Gladys Knight; O. V. Wright.

WVON, Chicago, Jackie Moore; Brook Benton; Jackie Wilson; Thelma Houston; Chuck Bernard; Clyde King; Staple Singers; Tyrone Ashley; Clyde McPhatter; Barkays; Phil Flowers; Raeletts; Nightingales.

Big: Notations; Al Green; Satisfactions; Little Anthony; Tenison Stevens; Luther Ingram; O. V. Wright; Donnie Elbert; Barbara & Uniques; Rufus Thomas; Guys & Dolls; Gene Chandler; Glass House; Chi-Lites; Moments; Betty Everett.

WYLD, New Orleans, Dells; Little Milton; Little Sister; Arthur Conley; Brenda & Tabulations; Rufus Thomas; Joe Simon; Mel & Tim; Jackie Wilson; Barbara & Uniques; Jackie Moore; Main Ingredient; Sonny Til; Allen Toussaint; Geator Davis; David Walker; Al Green; Gene Chandler. Big: King Floyd; Tony Owens on Soulin ("Confessing a Feeling"); Ronnie Dyson; O. V. Wright; Gladys Knight; Bobby Bland; Chi-Lites; Maceo; Betty Everett; Curtis Mayfield.

WDAS, Phila., Big: Stylistics; Ruffin Bros.; Poppa Stopper; Aretha; King Floyd; Ray Charles; Tyrone Ashley; Moments; Nancy Wilson; Gene Chandler; Supremes; Primers; Donnie Elbert; Ronnie Dyson; Johnny Taylor; Brenda & Tabulations; Chairmen of Board; Little Sister.

WGIV, Charlotte, Little Sister; Gene Chandler; Isley Bros.; Eddie Holman; Little Anthony; Ike & Tina; Jackie Moore; Bill Hemmans; Moments; Aretha; Gladys Knight; Chi-Lites; Dionne Warwick; Curtis Mayfield; Ronnie Dyson; Intruders; Joe Simon; Chi-Lites. Big: Ruffin Bros.; O. V. Wright; Gen. Crooke; Flaming Ember; King Floyd; Chairmen of Board; Bobby Bland; Al Green.

KNOK, Dallas, Chairmen of Board; Sol Burke; Rozetta Johnson; Sonny Charles; King Floyd; Rufus Thomas; Gladys Knight; Ruffin Bros.; Chi-Lites; Flaming Ember; Ronnie Dyson; Al Green.

Laura Lee broke wide open in Chicago.

The Fuzz is almost top 10 in Washington.

The Buddy Miles is top 10 in Washington.

Main Ingredient broke wide open in Washington and Pittsburgh.

WCHB, Detroit-Dells; Joe Simon; Johnny Nash; Jackie Wilson; Whispers; Barbara and the Uniques; Jackie Moore; Nightingales; Fuzz; Little Anthony; Barrino Bros.; Laura Lee; Staple Singers; Glass House, Notations; Chi-Lites. #1 Gladys Knight; #2 Ray Charles; #3 O. V. Wright; #4 Presidents; #5 Ronnie Dyson; #6 Miracles; #7 Al Green; #9 Luther Ingram; #11 Dee Edwards; #12 DuPonts; #13 Supremes; #14 Rufus Thomas.

WALK, Atlanta—#2 King Floyd; #5 Chi-Lites; #6 Curtis Mayfield; #9 Gladys Knight; #10 Bill Hemmans.

# RECORD WORLD THE TAPE CHART

# RECORD WORLD TAPE WORLD

WEEK OF DECEMBER 12, 1970

THIS WK.	LAST WK.	WKS. ON CHART	ARTIST/ALBUM	LABEL
1	2		LED ZEPPELIN III	Atlantic (8) 7201 • (C) CS 7201 Ampex (8) M-87201 • (C) M 57201
2	3		ABRAXAS SANTANA	Columbia (8) CA 30130 • (C) CT 30130
3	4		CLOSE TO YOU CARPENTERS	A&M (8) ST 4721 • (C) CS 4721
4	1		SWEET BABY JAMES JAMES TAYLOR	Warner Brothers (8) 8143 • (C) 51843
5	7		GREATEST HITS SLY & FAMILY STONE	Epic (8) 86383 • (C) M 57176
6	8		NEW MORNING BOB DYLAN	Columbia (8) CA 30290 • (C) CT 30290
7	5		GET YER YA-YAS OUT ROLLING STONES	London (8) LEM 72167 • (C) M 57176
8	10		STEPPENWOLF DUNHILL	Ampex (8) 85090
9	9		NEIL DIAMOND GOLD	Uni (8) 8-73084
10	—		STEVEN STILLS	Atlantic (8) 7202 • (C) 7202 Ampex (8) 87202 • (C) M 57202
11	11		JACKSON 5'S THIRD ALBUM	Motown (8) M 71718 • (M) M 7518
12	26		TAP ROOT MANUSCRIPT NEIL DIAMOND	Uni (8) 24803 • (C) 2-72092
13	25		JESUS CHRIST SUPERSTAR	Decca (8) 6-6000 • (C) 73-6000
14	13		TOMMY THE WHO	Decca (8) 62500 • (C) 73-2500
15	12		COSMOS FACTORY CREEDENCE CLEARWATER REVIVAL	Fantasy/Ampex (8) T85 NN • (C) 255 NN
16	15		CHICAGO	Columbia (8) 18 BO 0858 • (C) 16 BO 0858
17	16		USA UNION JOHN MAYALL	Polydor (8) P8S 4359 • (C) PK 4359
18	19		ELTON JOHN	Uni (8) 8-55265 • (C) 2-55265
19	31		LAYLA DEREK & THE DOMINOS	Atco (8) TP 2-704 • (C) CS 2-704 • Ampex (8) M82-704 • (C) 52-704
20	17		SHARE THE LAND GUESS WHO	RCA (8) P8S 1590 • (C) PK 1590
21	18		TEMPTATIONS GREATEST HITS	Gordy (8) G 8 1954 • (C) 5-1954
22	14		GET UP JAMES BROWN	King GRT (8) 8032-115 • (C) 5032-1115
23	6		AFTER THE GOLD RUSH NEIL YOUNG	Reprise (8) 86383 • (C) 56383
24	—		TO BE CONTINUED ISAAC HAYES	Enterprise (8) EN 8 1014 • (C) ENC 1014
25	20		JOE COCKER	A&M (8) 8T 6002 • (C) CS 4268
26	21		FIRE AND WATER FREE	A&M (8) 8T 4268 • (C) CS 4268
27	22		WOODSTOCK SOUNDTRACK	Cotillion (8) 3-500 • (C) CS 3-500 • Ampex (8) T85 NN • (C) T55 NN
28	23		CLOSER TO HOME GRAND FUNK RAILROAD	Capitol (8) 8XT 471 • (C) 4XT 471
29	—		NO DICE BADFINGER	Apple (8) 8XT 3367 • (C) 4XT 3367
30	24		A QUESTION OF BALANCE MOODY BLUES	Ampex (8) 24803 • (C) 24603
31	27		DEJA VU CROSBY, STILLS, NASH & YOUNG	Atlantic (8) TP 7200 • (C) 2-72092
32	34		BAND OF GYPSYS JIMI HENDRIX	Capitol (8) 8XT 742 • (C) 4XT 472
33	28		JOHN BARLEYCORN MUST DIE	United Artists (8) UA 8216 • (C) K0216
34	30		JIMI HENDRIX/OTIS REDDING AT MONTEREY POP	Reprise Ampex (8) 82029 • (C) 52029
35	—		IDLEWILD SOUTH ALLMAN BROTHERS BAND	Atco (8) 33-342 • (C) 33-342 Ampex (8) M-833-342 • (C) M 533-342
36	33		IT AIN'T EASY THREE DOG NIGHT	Dunhill Ampex (8) 85078 • (C) 55078 • GRT (8) 8022-50078 • (C) 5022-50078
37	—		WORST OF JEFFERSON AIRPLANE	RCA (8) P8S 4459 • (C) 4459
38	29		WORKINGMAN'S DEAD GRATEFUL DEAD	Warner Brothers (8) 81869 • (C) 51869
39	35		UNTITLED BYRDS	Columbia (8) GA 30127 • (C) GT 30127
40	—		BLACK SABBATH	Warner Brothers (8) 81871 • (C) 51871
41	—		WITH LOVE, BOBBY BOBBY SHERMAN	Metromedia (8) 890-1032 590 1032
42	32		STAGE FRIGHT THE BAND	Capitol (8) 8XT 742 • (C) 4XT 472
43	38		ECOLOGY RARE EARTH	Rare Earth (8) R8 1514 • (C) R7514
44	39		CURTIS CURTIS MAYFIELD	Curtom (8) 3N11-00 IBM #2M 88005
45	—		SUGARLOAF	Liberty (8) 9091 • (C) 1091
46	—		EVERYTHING IS EVERYTHING DIANA ROSS	Motown (8) 81724 • (C) M75724
47	36		BLOOD, SWEAT & TEARS III	Columbia (8) CA 30090 • (C) CT 30090
48	37		LIVE AT LEEDS WHO	Decca (8) 6-0175 • (C) 73-9175
49	—		INDIANOLA MISSISSIPPI SEEDS B. B. KING	ABC (8) 8713 • (C) 5713
50	40		BRIDGE OVER TROUBLED WATER SIMON & GARFUNKEL	Columbia (8) 1810 0750 • (C) 1610 0750

## 3 New ITA Members

At a meeting in New York Monday, Nov. 30, International Tape Association's Board of Directors, chaired by Oscar Kusisto, President of Motorola Automotive Products, approved three new memberships.

Two leading raw tape manufacturers, Agfa-Gevaert and Wabash Tape Corp., were accepted as members to the rapidly growing list of ITA members. Wabash Tape was formerly known as U. S. Magnetic Tape Corp. and recently adopted the name of its parent company—Wabash Magnetics, Inc. The third membership approved was Allison Audio Products, a prominent duplicator located in the New York area.

Louis Ligator of Allison Audio Products will serve on the ITA Duplicator Committee. Arthur Anderson of Wabash Tape

Corp. and Maria Curry of Agfa-Gevaert will serve on the raw tape committee.

At the meeting, a new Membership Committee was formed to be chaired by Gerald Orbach, JVC America, Inc. Serving on the Committee with Orbach are Jeffrey Berkowitz, Matsushita Corp. of America (Panasonic); Irving Stimler, Optronics Libraries; Mel Posner, Elektra Records, and George Saddler, TDK Electronics.

Larry Finley, Executive Director of ITA, stated that it was agreed upon at the meeting that ITA should immediately expand its operations to the European area. It was also decided to establish an ITA office in Japan in the near future since the membership roster now includes many leading Japanese manufacturers.

## Ampex Intro's Disney Package



Ampex Stereo Tapes has introduced the all-time storybook favorites from the Wonderful World of Disney on 8-track and cassette tape configurations in a new marketing concept, announces Jules Cohen, National Marketing Manager.

The specially prepared children's package includes a full-length story album on tape and a 4-color, 24-page book describing the story action to read along with the tape. The complete kit retails for \$4.98.

The initial release includes 10 titles from cartoon and animated feature-length movies from the Disney family including "Mary Poppins," "Peter Pan," "Cinderella," "Bambi," "Snow White," "Pinocchio."

"Winnie The Pooh," "Jungle Book," "Peter and the Wolf" and Disney Studios' current Christmas holiday movie, "The Aristocats."

The new "Listen, Read, See Package" concept by Ampex is shipped 20 cassettes to a carton or 10 8-track units with storybook included. The self-shipper cartons are 10 3/4 x 12 x 9 1/2 inches and open into full-color in-store counter displays with color header cards.

Each tape package is see-through cello-wrapped for easy display. The tape and the storybook are contained in durable styrofoam package to protect the contents from damage.

The contents of each kit is printed on top of the story package.

## Schwann Adds Tape

BOSTON—Starting with the February, 1971, issue, the monthly Schwann Catalog will incorporate tape listings, announces William Schwann, President of the record catalog publishing house.

8-track cartridge and cassette tape numbers will be added next to record listings in the popular music section. Tape numbers will be added in other sections in the following months. "This is the greatest change in the Schwann since the first edition 21 years ago," said Schwann.

## RECORD WORLD EN TEXAS

By GUILLERMO LOZANO

■ Hace unos días estubo aquí en San Antonio Lalo Gonzalez "Piporro" haciendo promoción para su película "El Pocho," de la que es productor, actor y hasta medio-director. Le tiene mucha fé a la inversión y está procurando vigilar personalmente el plan publicitario de su film. Llegó a los estudios de KCOR acompañado del señor Zacarias (Azteca Films) para grabar las promociones que se escucharán en la radio de Texas . . . Y a propósito de grabaciones, tuve el gusto de grabar el trailer de la película "Zapata," la película producción de Antonio Aguilar que se filmó con el presupuesto mas alto de la historia del cine mexicano. Antonio Aguilar es Zapata, desde luego, y en el "film" van estrellas de todas partes incluyendo a la primera dama que es Patricia Aspillaga (peruana) . . . Ya se anuncia en el Teatro Alameda de San Antonio la presentación de una caravana artística que viene de México, encabezada por Robertha, Jimmy Santy, Pepe Nava, y Alvaro Zermeño. Hacía días que no veíamos una variedad en San Antonio. Por cierto que desde las últimas elecciones del pasado 4 de Noviembre, en que se aprobó la venta de bebidas compuestas en los cabarets, los propietarios de estos centros nocturnos han estado pensando en revivir la

### EXITO NAVIDEÑO!

Navidades Felices con  
**EL GRAN TRIO**



Discolando 8058

**Discolando Records**

762 10th Ave., New York, N. Y.  
Tel. (212) 581-0651

vida nocturna de San Antonio trayendo variedades . . . La musica navideña empieza a sonar y ya se destaca como uno de los hits de la temporada la canción "Ven a Mi Casa esta Navidad," en la voz de Louis Aguilé (Musart).

El día doce de Diciembre en la Arena de la Hemisferia de San Antonio con motivo del Diade la Virgen de Guadalupe, el obispo chicano Patricio Flores ha organizado un festival de bailes folklóricos internacionales. Por allí tambien haré el M.C. . . . Hace unos días estubo en San Antonio, Marco Antonio Vásquez. Vino a apadrinar una discoteca que abrió sus puertas en el mero corazón de la colonia mexicana "El Norteño Record Shop" cuyo propietario es el colega locutor Cesar Camacho. Por cierto que se contaron por miles las admiradoras de Marco Antonio que fueron en busca de su autografo.

Para estos momentos debe estar en su última etapa la jira del mariachi Chapultepec de Arturo López. Marachi sanantoniano que ha acompañado a Antonio Aguilar en todas sus jiras y que buscan los cantantes rancheros cuando inician su jira en San Antonio . . . Por acá anduvo tambien Manuel Acevedo el representante de la Comparsa Universitaria de la Laguna (RCA). Nos platicó haber firmado contrato con Karlan en Los Angeles para tocar en doce bailes en los Estados Unidos, uno de ellos aquí en San Antonio. El Charro Avitia (Orfeon) viene el domingo 29 de Noviembre a inaugurar una supertienda en la colonia mexicana "La Estrella Grande de Centeno." Allí actuará tambien Chacha Saavedra (Dominante). Perry Salinas representante de esa firma en San Antonio le prepara la publicidad . . . Y amigos, hasta la proxima . . . ¡Animo y adelante!

## Seasons in Puerto Rico At El San Juan

■ Frankie Valli and the 4 Seasons will spend the Christmas season in Puerto Rico. They are set to open at the El San Juan Hotel in San Juan, Puerto Rico, following their Copacabana engagement, from Dec. 25-31.



## DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora



Rodrigo Rodriguez



Julio Iglesias



Gian-Franco Pagliaro

■ La radio latina en Estados Unidos está llenando su cometido totalmente. La programación en la Florida, a través de W.Q.B.A. y W.F.A.B. se ha ido totalmente internacional a tal punto que hay ya mucha uniformidad entre sus "Hit Parades" y los del resto de las capitales del disco latinoamericano. Por supuesto, las grabadoras y distribuidoras locales no creo que estén viendo con mucho gusto el gran cambio efectuado. Liberada la radio, las programaciones musicales tienen un acicate mayor. Localizar los hits y los temas ganadores antes que nadie, para ofrecerselos a sus radioyentes. Hay mucho de felicidad infantil en todo esto. Lograr lanzarlo al aire antes nadie. He ahí la belleza del asunto! Mi mayor felicitación a la radio de la Florida por su paso adelante. La única nota discordante ha sido la ausencia del popular discjockey Ricardo Vila, que durante casi una decena de años tuvo su "Show de la tarde" por W.F.A.B. Muy normal ya en las emisoras de Mr. Eaton, que un discjockey al menos no se despida de sus oyentes. Hace dos trabajé mucho con Vila para integrar la Asociación de Discjockeys latinos de Estados Unidos. En aquella oportunidad, Vila me confió un día: "Tomás, no tengo tiempo" . . . Bueno, ahora le sobra! . . . Tal vez hubiese sido diferente la situación de existir la asociación. Por otra parte, veo a Los Angeles Negros, Los Diablos, Roberto Luti, Leo Dan y otros intérpretes de corte internacional, en el Hit Parade de K.W.K.W. de Los Angeles, prueba irrefutable de que allá también están trabajando fuertemente los muchachos de la radio. El gran problema existe en que muchas veces no pueden localizar las copias de discos que les permitan a todas estas emisoras latinas en Estados Unidos, internacionalizar su programación. Y es que muchos sellos ni se preocupan en dar este servicio y lo peor del caso, ni las gracias cuando se les hace un éxito en cualquier zona sin que ellos se enteren. Prueba al canto es "Y Volveré" de Los Angeles Negros, convertido en éxito en Miami, mediante una muestra, directamente recibida de manos del popular discjockey chileno Edmundo Soto en mis oficinas en la Florida y programada y hecha éxito inmediatamente por Ricardo Jorge, Programador Musical de W.Q.B.A. Bueno sería que el sello original o su distribuidor en Estados Unidos, al menos felicitaran a esta emisora . . . Por mi parte, estoy en la mejor disposición de seguir sirviendo de puente, como un servicio gratuito de Record World entre los sellos grabadores y los discjockeys. Si los representantes en Estados Unidos no se preocupan de lograr la promoción necesaria, al menos, podemos forzarlos a que se vuelvan locos buscando los sellos que tienen un éxito en las tables de tal o más cual emisora en tal o más cual localidad. ¡Es tan lindo verlos correr! . . . Ya ven como los tiempos van cambiando . . . Y adelante, muchachos de la radio . . . ¡mis felicitaciones!

(Continued on page 43)

# DESDE NUESTRO

(Continued from page 42)

Nuestras secciones "Conozca a su DJ" y "Personaje de la Semana" han sido omitidas durante estas semanas, ya que de ahora en adelante publicaremos junto con la fotografía de los mencionados, una ligera biografía, destacando sus valores. Agradeceré fotografías y datos de todos los djs. y ejecutivos de empresas grabadoras y distribuidoras, con el objeto de ir publicándolos en dichas secciones. Enviar esta información a: **Tomás Fundora**, Record World Magazine, 3140 West 8th Ave., Hialeah, Fla. 33012. Ah! . . . indiscutiblemente no hay que ser amigo de nadie en Record World para hacer contacto con nosotros. Envíen y publicaremos. De todas maneras, ese será el inicio de unas muy bellas y cordiales relaciones entre nos.

Felicidades a RCA de México por el último "álbum" de **Marco Antonio Muñoz** titulado "El Mejor de Siempre . . . ! . . . Ah! . . . y hablando de RCA, parece que ya se está volviendo a dormir su distribución latina en Estados Unidos. Como no se despierten rápido me volverán a oír gritar . . . Muévanse o es que no saben que tienen la mejor producción de toda Latinoamérica. Pena debía dar a RCA no atender como es debido su producción latina. Y que ne se entere **Laginestra**. ¡No le gustaría!

**Jorge Alberto Riancho** ha sido nombrado Gerente de Promoción y Publicidad de Discos Capitol de México. ¡Felicidades **Jorge Alberto** . . . Fermata ha cambiado de dirección en Buenos Aires de la manera siguiente: Fermata, Marcelo T. de Alvear 1573. Buenos Aires, Argentina. Tel. 44-5000. Un saludo al amigo **Brenner** . . . Casalegre Record Shop del 852 Westchester Ave., Bronx, N. Y. 10459, uno de los pioneros en la distribución de discos latinos en Nueva York, está buscando desesperadamente información sobre Sonart, Magda y Sonmex Records. Les piden también **Los Gavilanes** y no encuentran distribución disponible. Al **Santiago** espera información. ¿Que pasa con estos sellos? . . . ¡Muévanse! . . . Musart lanzará próximamente una nueva voz: **Napoleón** . . . Codiscos también inicia la promoción de **Fausto** en Colombia . . . Muchos piensan lo contrario, pero a mí no me gustan los temas de **Gian Franco Pagliaro**, con todo y la promoción que reciben. ¡Peligrosísimos! . . . Actuará **Julio Iglesias** los días 28 de Noviembre y 5 de Diciembre en el programa "Sábados Circulares" de la TV de Buenos Aires. Estará en la Argentina varios días, para debutar en Lima del 6 al 12 de Diciembre en el Show de la TV Peruna "Topogigio" . . . Logra impacto en Colombia el tema "El Gamin", villancico original de **Pedro Jairo Garcés**, interpretado por la voz infantil de **Rodrigo Rodríguez** . . . Y ahora, hasta pronto . . . ¡desde México!

\* \* \*

Radio stations with Latin programming all over the United States are really working hard in order to improve the musical taste in their areas. WFAB and WQBA are offering a real international programming and their rates and surveys figures are going up. The Miami market is up today and their hit parades look like those from radio stations in Buenos Aires, Mexico, Lima or Madrid. On the other hand, KWKW in Los Angeles is already showing in their charts discs by **Los Angeles Negros**, **Los Diablos**, **Roberto Luti**, **Leo Dan** and other artists that are really international. Of course, local labels or distributors are not looking fondly at all these changes; but radio is really going ahead and forcing them to run to get the foreign labels with chart hits of various radio stations in various areas. It is so beautiful to see them so active. Times are changing for the best.

**Ricardo Vila** is no longer a dj at WFAB in Miami. Without any notice, Ricardo went off the air after almost 10 years with his "Tardes con Vila Show" . . . As a proof of what is going on I can mention "Y Volveré" by **Los Angeles Negros**, delivered to our offices in Florida by our good friend and popular disc jockey in Chile **Edmundo Soto**. **Ricardo Jorge**, Programming Director of WQBA, programmed this disc immediately and it is a hit in the area. Neither the original label from Chile nor the distributor in the states congratulated this radio station for building up a smash hit. We are anxious to keep giving this free Record World service to our friends at all radio stations in the states, but labels or distributors should improve their promotional departments in order to offer this important service to the Latin stations . . . We are anxious to run biographies of record company executives and disc jockeys in the Latin field. Mail information

(Continued on page 44)



# LATIN AMERICAN ALBUM PRODUCT

## DOMENICO MODUGNO

RCA AFL 3940.

Domenico se sitúa en todas partes con su genialidad en "La Distancia es como el Viento" contenida en este álbum lanzado en Buenos Aires. ¿Qué esperan los de Estados Unidos? Fantástico corte en "Como has Hecho," "Que no Sea Jamás," "Tú Eres una Cosa Grande" y "Yo." Repertorio en Italiano y Castellano. ¡Ojalá y no se duerman los de RCA!



■ "La Distancia es como Viento" by Modugno only happens once every 10 years. A hit all over! Why is RCA in the states waiting to release it? Also fantastic: "Cómo has Hecho," "Llueve" "Tú Eres una Cosa Grande," more. Repertoire in Italian and Spanish. A mover!

## NAVIDAD FELICES

EL GRAN TRIO—Discolando 8058.

Primer album de El Gran Trio en este sello. Repertorio navideño bellamente interpretado con ese toque original de este trío puertorriqueño. "Portal de Belén," "Esta Navidad," "Feliz Navidad," etc.



■ First album by this superb Puerto Rican trio on their new label. Christmas repertoire with that special touch of El Gran Trio. "Asalto en Navidad," "Dia de Navidad," "Navidad no Me hagas Llorar," others.

## LATIN SOUL

PETE TERRACE AND HIS ORCHESTRA—Mio MCS 1008.

Me Grabación en vivo. Sonido espectacularmente bueno! Vederaderamente, se lucen en "Latin Sauce," "I'm Gonna Make It," "Oregano," more.



■ Groovy! What is Mio waiting for? "Oregano," "Do the Bugaloo," "No No No," "Boogaloo Loo," "Here Comes Pete."

(Continued on page 44)

## MUSICA DE LA NUEVA OLA EN TICO

por . . . MIGUEL ESTIVILL



"VEN A MI"  
Tito Mora  
1217



"YO CANTO . . ."  
Julio Iglesias  
SLP-1224

N.Y. Dist.: Dome Dist. Corp., 43-32 10th St., L.I.C., N.Y. 11101 (212) 786-9637

# LATIN AMERICAN HIT PARADE

## ARGENTINA

### RICARDO KLEINMAN

1. MUCHACHITA  
RAINBOW—RCA
2. COMO DESEO TU AMOR  
LOS GALOS—RCA
3. CANDIDA  
DAWN—EMI
4. QUE DIFICIL ES VIVIR ENTERO  
CARLOS BISSO—RCA
5. TE QUIERO VER BAI'AR  
LOS NAUFRAGOS—CBS
6. VA CAYENDO UNA LAGRIMA  
LOS TRACUNDO—RCA
7. LA MARCHA DE LA BRONCA  
PEDRO Y PABLO—CBS
8. TU ME HACES FALTA  
JOSE FELICIANO—RCA
9. LAS COSAS QUE ME ALEJAN DE TI  
RECTOR CABRERA—Music Hall
10. PEDRO NADIE  
PIERO—CBS
11. CRACKLIN' ROSIE  
NEIL DIAMOND—RCA
12. POBRE MI MADRE QUERIDA  
SANDRO—CBS
13. ESE LOCO SENTIMIENTO  
FORMULA 3—RCA
14. VIEJAS FOTOS  
SANTIAGO ELIZALDE—Music Hall
15. RIO AMARILLO  
BOB CHRISTINA—Music Hall

## SENCILLOS DE IMPACTO IMPACT SINGLES

1. NELSON ARANGO  
"Te Dejo la Ciudad sin Mí"  
"Odio"  
RCA 51-51351
2. NYDIA SOUFFRONT  
"Llanto del Mundo"  
"Triste Voy"  
Kubaney K 5399
3. LAS MONTIEL  
"Mirame a los Ojos"  
"La Rueda"  
RCA 76-3215
4. JUAN MENDOZA  
"Mi Última Parranda"  
"No Vuelvo a Amar"  
Electrovox 410-13
5. LOS RELAMPAGOS DEL NORTE  
"Me Caíste del Cielo"  
"Comprendí tu Pena"  
Marsol MS 164
6. GLORIA BENAVIDES  
"Cuando Habla el Corazón"  
"Si Cada Día Sale el Sol"  
Odeon-EMI MSOD 5139

## LATIN AMERICAN PRODUCT

(Continued from page 43)

### SU PIANO Y SU SONIDO INTERNACIONAL DEL SETENTA

MARCO RIZO—Musart EDM 1480.

Marco siempre sienta pautas. Aquí da su sonido del momento a "María Isabel," "Contigo Aprendí," "Libre otra Vez," "Amor" y otras piezas.

■ Marco is always up-to-date! Here he gives his special touch to María Isabel," "Afro Jazz," "La Feria de las Flores," "Free Again," "Bossa Moderno," others.



## LOS ANGELES

### KWKW

1. SUFRIR  
HERMANAS NUÑEZ—Orfeón
2. LA FRONTERA DE TIJUANA  
HALCONES DEL VALLE—Anahuac
3. AY ESTHER  
LOS DONNEÑOS—CBS
4. ME HAN CONTADO DE TI  
JAVIER SOLIS—Columbia
5. NO QUIERO NADA CONTIGO  
CHELO—Musart
6. MIEL AMARGA  
HERMANAS HUERTA—Columbia
7. UN RAYO DE SOL  
LOS DIABLOS—Odeon
8. Y VOY VERE  
ANGELES NEGROS—Odeon
9. SIMPLEMENTE NIKANORA  
LAS POTRANQUITAS—CBS
10. ME TRAES DE UN ALA  
EL COYOTE BLANCO—Norteañas
11. HASTA EL BORDE DE LA MUERTE  
GERARDO REYES—Columbia
12. CELOSO  
ROBERTO LUTI—Gamma
13. LA RUFNA  
LAS MONTIEL—RCA
14. LA RODILLA  
HERMANAS RAZO—CBS
15. POLVO Y OLVIDO  
LORENZO DE MONTECLARO—Rovi

•  
**DON OLIVER**  
KTBT Radio, Orange  
County, Calif.

1. CUYI  
CELIA CRUZ—Tico
2. LA LEY DEL GUAGUANCO  
TITO RODRIGUEZ—UA
3. VEN, QUE TE QUIERO  
A. M. VEGA—Cap Latine
4. PA'LANTE  
TITO PUENTE—Tico
5. AFROCAN  
LOS ARAGON—Musart
6. GUAJIRA CON TUMBAO  
PETE RODRIGUEZ—Alegre
7. BOMBORO QUINA  
CELIA CRUZ—Tico
8. SE ACABO LA MALANGA  
E. PALMIERI—Tico
9. MIL CONGOJAS  
LUCECITA—RCA
10. POBRE BARDO  
CELIO GONZALEZ—Tecc

### New Dance Scores

■ Egle Martin, noted singer and composer from Argentina, has created a new dance that is catching on in Argentina called "the dombe."

## NEW YORK

### DICK "Ricardo" SUGAR WHBI-FM

1. WHEN WE GET MARRIED  
J. BATAAN—Fania
2. I REGRET  
ORCH. CAPRI—Manana
3. GHANA'E  
W. COLON—Fania  
MY MEMORIES OF YOU  
J. SABATER—Tico
4. SALSA Y CONTROL  
LEBRON BROS.—Cotique
5. QUITATE LA MASCARA  
R. BARRETTO—Fania
6. FUEGO EN EL VEINTE TRES  
SONORA PONCENA—Inca
7. BANOERA  
LA PROTESTA—Rico
8. LOVERS  
H. AVERNE—Fania
9. MARISOL LA PREFERIDA  
PETE & LOUIE—Fania
10. PANO DE LAGRIMAS  
SONORA PONCENA—Inca

•  
Radio Internacional,  
Guatemala, C.A.

1. CELOSO
2. CANDIDA
3. CAVINA DE FRENTE
4. EL MARCIANITO
5. BALADA PARA UN GORDO
6. Y VOLVERE
7. SIN CONDICIONES
8. UN RAYO DE SOL
9. RIO AMARILLO
10. LA BIKINA

### Bourne Repts Concert

■ NEW YORK — Bourne Co. announces that it has acquired the exclusive distribution and representation of the catalog of Concert Music Publishing Company of Cleveland, Ohio.

Concert was founded by the late musician, conductor and teacher, John Kuczarski. The catalogs include solo and ensemble instrumental and vocal/choral publications.

## DESDE NUESTRO

(Continued from page 43)

to: Tomás Fundora, Record World, 3140 West 8th Ave., Hialeah, Fla. 33012 . . . Congratulations to RCA from Mexico for their album "El Mejor de Siempre . . ." by Marco Antonio Muñoz, released last week in the states. Regarding RCA, it seems that again are slowing down their efforts in Latin distribution in the states. With such good product as RCA maintains in its catalogue, it is a shame that it is not properly distributed or promoted . . . Fermata moved to: Marcelo T. de Alvear 1573, Buenos Aires, Argentina. Tel 44-5000. Regards to our good friend Brenner . . . Casalegre Record Shops would like to obtain records from the following labels: Magda, Sonart and Sonmex. They are being asked for albums by Los Gavilanes. What's going on now with our Latin distributors. Sleeping, too? . . . Musart is promoting a new voice in Mexico: Napoleón . . . Codiscos is releasing a single by their new talent Fausto . . . Julio Iglesias from Spain will be in Buenos Aires till Dec. 5 and from there, he will debut on the "Topogigio Show" from Dec. 6-12 . . . "El Gamin," a Christmas song performed by Rodrigo Rodriguez (10 years old), is selling big . . . I will keep reporting next week from Mexico. No, I will not be attending any Festival. Peerless from Mexico invited me to visit their installations in Mexico City.

### SYMPHONY SID WEVD

1. GHANA E  
WILLIE COLON—Fania
2. WHEN WE GET MARRIED  
JOE BATAAN—Fania
3. EL DIFERENTE  
RICARDO RAY—United Artists
4. YA TE OLVIDE  
ROBERTO LEDESMA—Gema
5. MI JEVITA  
TITO PUENTE—Tico
6. EL SOL  
TONY ROJAS—Rico
7. ABANDONADA FUE  
ORCH. HARLOW—Fania
8. MONTUNO  
ISMAEL QUINTANA—United Artists
9. ALCHOLADO JUANA  
EL GRAN COMBO—Gema
10. I REGRET  
ORCH. CAPRI—Manana

## Chartwell Announces Two New Pubberies

■ BEVERLY HILLS, CALIF.—Chartwell Artists, Ltd., now has two music publishing affiliates, Chartwell Music (BMI) and Wellchart Music (ASCAP), announces Fred Dale, Executive VP.

The two publishing companies will function under Boyd Grafmyre and Robert Gerber, Dale stated, with Grafmyre handling creative direction and talent acquisitions and Gerber in administration and assisting in talent development.

### Spring Concerts On

■ Decca's McKendree Spring continue their concert dates in December at various Eastern colleges.

WEEK OF DECEMBER 12, 1970

1. **THE ISAAC HAYES MOVEMENT**  
Enterprise ENS 1010 (Stax)
2. **CHAPTER TWO**  
ROBERTA FLACK—Atlantic SD 1569
3. **BITCHES BREW**  
MILES DAVIS—Columbia GP26
4. **GULA MATARI**  
QUINCY JONES—A&M 3030
5. **BLACK TALK**  
CHARLES EARLAND—Prestige PR 7758
6. **SUMMEN BUKMUN UMYUN**  
PHAROAH SANDERS—Impulse AS 9199
7. **WALKING IN SPACE**  
QUINCY JONES—A&M 3023
8. **MILES DAVIS AT FILLMORE**  
Columbia G 30038
9. **TO BE CONTINUED**  
ISAAC HAYES—Enterprise ENS 1014 (Stax)
10. **PTAH THE EL DAUD**  
ALICE COLTRANE—Impulse AS 9196 (ABC)
11. **INDIANOLA MISSISSIPPI SEEDS**  
B. B. KING—ABC ABCS 713
12. **SWISS MOVEMENT**  
LES McCANN & EDDIE HARRIS—Atlantic SD 1537
13. **HOT BUTTERED SOUL**  
ISAAC HAYES—Enterprise ENS 1001 (Stax)
14. **TRANSITION**  
JOHN COLTRANE—Impulse AS 9195 (ABC)
15. **LASTS POETS**  
Douglas 3 (Pickwick)
16. **DON ELLIS AT FILLMORE**  
Columbia G 30243
17. **BEST OF JOHN COLTRANE**  
Impulse AS 9200-2 (ABC)
18. **WES MONTGOMERY'S GREATEST HITS**  
A&M SP 4247
19. **BURNING**  
ESTER PHILLIPS—Atlantic SD 1565
20. **BACK DROPS**  
CHARLES EARLAND—Prestige PR 7815
21. **THEM CHANGES**  
RAMSEY LEWIS—Cadet LP 844 (Chess)
22. **THEM CHANGES**  
BUDDY MILES—Mercury SR 61280
23. **STONE FLOWER**  
ANTONIO CARLOS JOBIM—CTI 6002
24. **BRIDGE OVER TROUBLED WATER**  
PAUL DESMOND—A&M SP 3032
25. **BLACK FOX**  
FREDDIE ROBINSON—World Pacific Jazz SE 20162 (U.A.)

# JAZZ

## Miles at Fillmore West

■ Buddy Miles, Mercury recording artist, will be headlining the Fillmore West Dec. 17-20.

### Mixing New LP

While in California, Baddy will also be mixing a new album to be released in the spring of 1971. Buddy's latest album on Mercury, "We Got To Live Together," hit the charts within two weeks of its release and has been climbing rapidly ever since. An earlier album, "Them Changes," is still showing strength after more than 20 weeks on the market.

Both albums have been distinguished by their appearance on trade jazz and soul charts, as well as the top rock LPs.



Miles and miles of Miles—Mercury Records' Buddy Miles, that is. Thousands of posters were placed all around New York City recently to promote the artist's new hit album, "We Got To Live Together," and a Madison Square Garden concert.

## JAZZ LP PRODUCT

### RAHSAAN RAHSAAN

**RAHSAAN ROLAND KIRK—Atlantic SD 1575.**

Roland Kirk, who plays just about every instrument imaginable, puts them all to the service of various jazz entertainments. "The Seeker" will keep the crowds amused and bemused. Roland does some fairly traditional work and some way-out wandering. The sidemen are outstanding.

### SELF DETERMINATION MUSIC

**JOHN CARTER/BOBBY BRADFORD—Flying Dutchman FDS 128.**

Although in an avant garde mold, this new album features exciting challenge rounds (one could almost say) in which John Carter and Bobby Bradford push each other higher and higher. That kind of friendly competition makes for listening excitement and also, in this case, buying excitement.

### TIDE

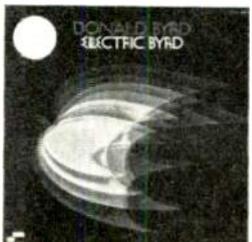
**ANTONIO CARLOS JOBIM—A&M SP 3031.**

Antonio Carlos Jobim's influence on jazz during the last decade is probably difficult to assess, it's been so profound. More of his wonderful, easy music here on an album that will get great play (pop, too) and great sales response. The melodies are rich.

### ELECTRIC BYRD

**DONALD BYRD—Blue Note BST 81319.**

A marvelous moody album from Donald Byrd that will get the jazz enthusiasts buzzing. There's mystery and beauty in his playing and writing of the four songs included. There is one point that might be mentioned. "Estavanico" begins very much like the old "Yours."



## Incredible Visit

■ NEW YORK — The Incredible String Band is currently on a six-week tour of concert halls throughout America which coincides with the release of their seventh Elektra album, "U."

"U" is a double-LP which presents, to a great extent, the audio portion of the pantomime they presented on their last American tour with the Stone Monkey Mime Troupe.

After their first album released in 1966, the group split up, losing one the original three members. Robin Williamson and Mike Heron, the remaining Incredibles, got back together, started adding people and the current ISB evolved.

In addition to Robin and Mike there are two ladies known as Rose and Likky. As Rose sees it, "People tend to think of the Incredible String Band as Robin and Mike because they always wrote all the material, but as far as we're concerned, the band is the four of us."

Robin, Likky and Mike all nodded their assent.



Incredibles Robin Williamson, Likky, Mike Heron and Rose.

## Philly Factory Closes, Spectrum Bows Dec. 12

■ PHILADELPHIA—The Electric Factory has closed after three years in operation, announces owner Larry Magid.

Magid also revealed that he and partners Jerry Allen, Herb Spivak, Hal Freeman and Claire Rothman are opening the New Spectrum Theater here on Saturday, Dec. 12, with an increased seating capacity (5,000). Opening bill will include John Sebastian, Capt. Beefheart and His Magic Band and Brethren.

## McLean Live Concert

■ NEW YORK — WABC-FM, which inaugurated a live concert policy with Elton John on Nov. 17, presented another on Dec. 1 with Don McLean.

## ENGLAND

### U.K. Picks of the Week for U.S.

#### SINGLE

**"CELIA OF THE SEALS"**  
By Donovan  
Publisher: Donovan Music  
Dawn

#### SLEEPER

**"HEAVY MAKES YOU HAPPY"**  
By Bobby Bloom  
Publisher: United Artists  
Polydor

By RON McCREIGHT

■ NEW YORK—Feels sort of strange being in New York for meetings with *Record World* to be ringing friends in the U.K. for the latest news for American reading . . . The big surprise to Britishers this week has been the discovery that Tom Jones and Engelbert Humperdinck—not seen that much on British television—are in trouble with their American shows. Bad news for Gordon Mills. Good news for Gordon Mills in the shape of chart-topping Dave Edmunds with vastly publicized Gilbert O'Sullivan looking as if he may live up to his PR with "Nothing Rhymed."

Elton John returns to the states in April, building on the success of his first tour. Bob Dylan, Paul Simon and John Phillips are among his U.S. admirers. Before that he plans to cut his fourth album and make a concert appearance at the Festival Hall . . . Excitement too for the January Royal Albert Hall concert by Fairfield Parlour appearing with the Pentangle. Young Blood Records' Miki Dallon optimistic about U.S. re-release of Don Fardon's current British hit, "Indian Reservation."

Lou Adler expected to sign Paul McCartney for solo screen debut. Paul presently recording in New York. George Harrison has potential smash with "My Sweet Lord" lifted from his first solo album. No immediate plans apparently for similar release in U.K. . . . More group switches: Ian Matthews rumored to be leaving chart-topping Matthew Southern Comfort; Deep Purple's John Lord slipped a disc. Many cancelled dates.

Uriah Heap overcame permit problems—West Coast tour before Christmas . . . Larry Page hot about U.S. chance of new singer/composer talent Gary Benson. Benson's first album, "The Reunion," out on Penny Farthing this week . . . Lionel Bart proclaimed intention of meaningful address to stockholders meeting of Hemdale (now back on the road after stock exchange suspension and sell-out by actor David Hemmings). Large blue car, plus Bart, plus speech arrived couple of minutes late. The meeting had taken 1½ minutes—no speech . . . Bee Gees film "Melody" starring Mark Lester sold to British Lion . . . New York accountant Aaron Schechter in England for long lock-up with the Who. Subject? "Tommy," most likely.

Back at the Palladium for two week pre-Christmas vaudeville show—Russ Conway, who first topped their summer season a dozen years ago, Russ is still one of the very few to have had three singles in the top 15 simultaneously. He has left EMI and is now cut for Chapter One by Jackie Rae whose house he bought some years ago after bust-up of Rae marriage with Janette Scott.

### Weiss Wed

■ LONDON — Monument Records VP and Director of their International Division Bobby

Weiss was married Dec. 7 to Marjorie Brace, formerly of the Overseas Division of Keith Prowse Music, in a ceremony performed at Caxton Hall Registry here.

## GERMANY

By PAUL SIEGEL

■ BERLIN—Although the Atlantic ocean geographically separates the USA from Europe, the problems of the music and recording industry have grown closer together. The recent article in *Record World* by Red Schwartz, VP of USA's Roulette Records, about the tight playlist of American radio stations could be mirrored in the radio stations here. They have been flooded with records, out of which approximately 10% receive airplay so that often an American disc will get more initial airplay here in Germany, as in the example of Bobby Bloom's "Montego Bay" . . . Electrola is heralding Oliva Molina as the artist discovery of the year . . . The new address of Polydor's PR arm, Antenna, is Hansastrasse 1, in Hamburg; telephone: 441531



Paul Siegel

Due to the German TV show which reran some Elvis Presley TV shows, his new fans bought out his records here and started a rock boom for Teldec . . . Talented producer Sigrid Volkmann recorded hot material in Berlin for the new record company BASF (the internationally famous tape firm) . . . Siegfried E. Loch, the new chief of Warner Brothers Music GmbH, looking for personnel with experience. It's a rough assignment to find good people these days . . . Philips featuring a Christmas album with three LPs with the music of Johann Sebastian Bach . . . Dieter Liffers informs us that Maria Duval set for stateside shows next summer . . . Cornet Records pushing on their Tschaiika group, who have created excitement with their TV appearance on French television . . . Intro Music doing great with Peter Maffay's "Du Bist Anders" on Telefunken . . . Francis, Day & Hunter's Lilo Bornemann happy over the success of her "Neanderthal Man" hit . . . Caterina Valente has renewed her recording contract with Telefunken-Decca. Her new producer is the talented composer/conductor arranger Christian Bruhn . . . Wolfgang Gruner, star of the Berlin "Stachelschweine," has a honey of a new Transworld disc, "In the Wintertime," a take-off in a humorous vein of Mungo Jerry's "Summertime" hit . . . Polydor's golden voice, Freddy, whose record sales run in the millions, has turned composer for the song in his new motion picture . . . Oscar Peterson made an LP in Berlin under the production aegis of Hans Georg Brunner-Schwer for MPS Records . . . Hans Bertram, veteran Polydor producer of Roy Black, excited about Roy's new single, "Für Dich Allein" (for you alone) . . . Rita Paul, one of Germany's most successful recording artists in the postwar period, has recovered and will be seen in the Truck Branss TV show and get new start . . . MGM's Sol Handwerker rushed us the new hot single of the Osmonds, "Movin' Along," and they really "move" . . . Electrola feels that they have discovered a golden voice in Theodorus Kerk, who hails from Holland. His latest single is "Mit leeren Händen" (with empty arms).

Günter Noris has a wonderful album of George Gershwin's music, great for airplay . . . Munich's ace PR man, Stefan von Baranski, handling the show business operation during the coming Olympics in Munich due in 1972 . . . France's Adamo successful in Germany in a new flick . . . Hans Gerig pubbery in Cologne jubilant over the success of Daliah Lavi's Polydor single, "Oh, Wann Kommst Du," produced by Udo Bowien . . . Bellaphon pushing on Alf Ventura's "Wo Bist Du" . . . Germany's Heide Brühl, married to American actor, Brett Halsey, has received a huge contract to star in Las Vegas. Hubby hopes to land in a TV Western series.

### Capitol Art Covered

■ HOLLYWOOD—Capitol Records Art Director George Osaki has announced that a total of

16 album covers produced by his department over the past year have been awarded honors by national and international selection committees.

# INTERNATIONAL HIT PARADE

## GERMANY'S TOP 10

### SINGLE TIPS:

INTERNATIONAL: "BACK HOME"  
GOLDEN EARRING—Polydor

DOMESTIC: "DEINE EINSAMKEIT"  
UDO JURGENS—Ariola

1. DU BIST ANDERS  
PETER MAFFAY—Telefunken  
Publ. Ed. Intro
2. SAN BERNADINO  
CHRISTIE—CBS/Publ. Christabel Music
3. OH, WANN KOMMST DU?  
DALIAH LAVI—Polydor/Publ. Gerig
4. CANDIDA  
BATA ILLIC—Polydor/Publ. Aberbach
5. SIE KOMMT NOCH HEUT'  
ALFIE KHAN—Ariola/Publ. Toledo Intro
6. CANDIDA  
DAWN—CBS/Bell Publ. Aberbach
7. BLACK NIGHT  
DEEP PURPLE—Columbia/  
Publ. Francis, Day & Hunter
8. MONTEGO BAY  
LEE REED—Admiral Publ. Un. Art
- BOBBY BLOOM—Polydor
9. THE WITCH  
THE RATTLES—Fontana/Publ. Sikorski
10. YOYO  
CHRIS ANDREWS—Vogue/Publ. Slezak

Through courtesy of:

DEUTSCHE DISC-JOCKEY ORGANIZATION  
(MUSIK-INFORMATIONEN, SIGERT-  
VERLAG Single Tips: Paul Siegel)

FASTEST MOVING RECORDS  
FROM: AUTOMATENMARKT

1. WIE DER SONNENSCHNEIN  
MICHAEL HOLM—Ariola
2. ME AND MY LIFE  
THE TREMELOES—CBS
3. ICH BIN VERLIEBT IN DIE LIEBE  
CHRIS ROBERTS—Polydor

Through Courtesy of:

AUTOMATENMARKT  
(Editors, Uwe Lencher, Killy Griepel)

RADIO LUXEMBOURG TIPS:

1. RIVER MELODIE  
FREDDY—Polydor
2. BIRDY  
SOULFUL DYNAMICS—Philips
3. MEIN BRIEF AN JULIE  
MARTIN MANN—Teldec

Through Courtesy of:

Helmut Stoldt, Jorg Ebener, "Frank"

## FRANCE

By GILLES PETARD

■ PARIS—At the recent Mungo Jerry concert at the Olympia, the British group was presented a gold disc by Petula Clark on behalf of Vogue Records for topping the million sales with their "In the Summertime" . . . Disc 'AZ is taking over record distribution and publishing of Richie Havens. First record to be released under the new contract is "Here Comes the Sun" . . . Polydor sold over 150,000 copies of "Ra-Ta-Ta-Ta" by Rotation . . . Jean-Claude Thomas, Prexy of Musidisc, signed a six-year contract with Chris Strachwitz, boss of Arhoolie, for the distribution of his catalog in France.

Sylvette Cabrisseau, former TV announcer, signed up by Philips . . . Under the title of Chicago Blues Festival, a show starring Roosevelt Sykes, Eddie Taylor, Homesick James and Fred Below's Three Aces is touring France and is being hailed as the best blues show ever shown in Europe . . . Pathé-Marconi released four singles from their newly acquired Hot Wax catalog . . . Liberty-United Artists have launched a series called "Entrez Dans Le Monde Du . . ." five albums featuring the World of Rock 'n Roll, Jazz, Raga, Pop and Film . . . Igor Wakhevitch, former deejay of Europe I and composer-recording artist, signed up with Barclay. Wakhevitch is preparing a new LP of his own and is appointed A&R man for Joel Daydé, Alain Markusfield and Daniel Guichard.

Sylvie Vartan has started a concert tour through France; featured on the show is writer-singer Jean-Jacques Debout . . . George Moustaki, presently giving a series of galas in Algeria, will go to Switzerland where he is to do a movie with Jeanne Moreau under the direction of Guy Gilles . . . Kudos to the album by Stephen Stills.

## FRANCE'S TOP 10

### SINGLE TIP:

MAIS DANS LA LUMIERE  
MIKE BRANT

1. MELANCHOLY MAN  
MOODY BLUES
2. LADY D'ARBANVILLE  
CAT STEVENS
3. DONNE TON COEUR, DONNE TA VIE  
MIREILLE MATHIEU
4. DEUX AMIS POUR UN AMOUR  
JOHNNY HALLYDAY
5. RATATA  
ROTATION
6. BLACK NIGHT  
DEEP PURPLE
7. REVIENS JE T'AIME  
SHEILA  
MIDNIGHT
8. ARIZONA MAN  
GEORGE BAKER SELECTION
9. C'EST LE REFRAIN DE MA VIE  
GIORGIO
10. J'HABITE EN FRANCE  
PETULA CLARK
- MICHEL SARDOU

Through Courtesy of: EUROPE No. 1, Paris  
(HIT-PARADE)

## Rogers-Fox Catalog To Chappell Music

■ Chappell & Co., Inc., has concluded a long-term exclusive worldwide agreement with Lelan Rogers Enterprises, Inc., announces Norman Weiser, VP and General Manager.

The parent organization is headed by "Silver Fox" Lelan Rogers, well-known R&B producer, and includes his House of the Fox Records, Lelan Rogers Music (ASCAP) and House of Fox Music (BMI).

## Beach Boys Mobbed in U.K.

■ LONDON—The Beach Boys were mobbed in London on a recent Monday night as they arrived for a seven-week European tour. More than 100 reporters joined with admirers in braving a chilling wind and rain to meet the Beach Boys at a press reception on board a floating restaurant on the Thames.

Correspondents and fans alike had to take a private launch from shore to the restaurant, "The Sloop John B," for the affair. Scores had arrived before the Beach Boys. The group answered questions mostly centered on their new

album release in England, "Sunflower," which British critics call "The Beach Boys' 'Sergeant Pepper.'" The album has been out less than one week, and it already is indicated to be their most popular release in history, according to EMI Records spokesman Roy Featherstone.

Not present with the other members of the group was Brian Wilson, who suffered damage to his right ear while performing with the Beach Boys recently in Los Angeles. Carl Wilson said his brother hopes to join the group later on in the tour.

## ITALY

By HARA MINTANGIAN

■ MILAN—Rifi Records has released a new LP by Iron Butterfly (Atlantic) called "Metamorphosis." It contains some well-known songs like "Stone Believer," "Soldier in Our Town," "Easy Rider" and others all beautifully interpreted by the Iron Butterfly . . . "Atom Earth Mother" is the title of the new LP by Pink Floyd newly released in Italy by EMI Italiana Records . . . Anna Maria Rame is the name of a new singer on Numero Uno Records. She has recently recorded her first single called "Un brivido" b/w "Un fiore nella notte."

The group La Formula tre has cut a new single "Nananano" b/w "Io ritorno solo." The flip side is already in the Italian top 25 . . . Raffaella Carrà, the young singer and dancer of the contest "Canzonissima," has recorded a single titled "Ma che musica maestro." It is also the opening theme of his TV show. The flip is "Non ti mettere con Bill" . . . It is said that Jeanne Moreau and Juliette Greco, who sings for Phonogram Records, will come to Italy probably in December and present their songs on some important Italian TV shows . . . The group the Alluminogeni has recorded a new single, "La Vita" b/w "Dimension." The two songs were composed by the group.

## Eichner to Europe Re Licensee, Label Biz

■ NEW YORK—Mickey Eichner, executive VP of the Jubilee Group of labels, is in Europe on a round of licensee and label talks.

Covering England, France, Germany and Holland, Eichner will huddle with producers, managers and licensees for Jubilee Group product, as well as scouting talent. Reciprocal product and publishing agreements will be discussed.

Primary object, said Eichner, "is to ensure that the overseas promotion of our artists is kept up to strength. Worldwide promotion of our artists is part of our commitment to them."

## At Presentation



Above, the Vogue Records (Germany) presentation to Chancellor Willy Brandt of album No. 100,000 of "Stars for Professor Grzimek." From left: Tony Hendrik, Prof. Bernard Grzimek, Brandt, press chief Peter M. Debura, Vittorio, Vogue General Manager Guy Khavessian.

# Anne Frank Work Aimed for Young & Old



Peter Nero

Visiting Record World

■ NEW YORK—As Peter Nero sees it, "Anne Frank had something to say very pertinent to today." For this reason, he has created a musical setting which takes the name of Anne Frank's diary, "Anne Frank: The Diary of a Young Girl."

Nero feels that Anne Frank's example relates to today's impatient youth, the tendency of which is to "reject the human race." He observed that Anne Frank's attitude was "the antithesis of today's cynical feeling; she had a positive attitude despite many hardships."

Nero's work is meant to communicate with both the younger and older generations and accordingly was scored for a symphony orchestra and a rock group. The work was premiered

Sept. 27 at the dedication of a new sanctuary of the Temple Beth-El in Great Neck, L. I. with a 45-piece orchestra, the rock group, a classical chorus, a rock chorus and a narrator in the person of a 14-year-old girl—the same age as Anne Frank when she went into hiding in 1942. The work includes 15 songs which Nero has created out of Anne Frank's text and runs a bit over two hours. He found it most difficult in deciding what to leave out as the script could only run 50 pages.

The songs from "Anne Frank: The Diary of a Young Girl" will be made into a Columbia album and there is a great likelihood that the work will again be performed in public with an even bigger backing than was used at the premiere.

Looking back to Sept. 27, Nero reflected, "It did what I set out to do—it communicated with the people I tried to communicate with; that's all I could really ask for."

In his other activities, Nero is busy with many one-niters in conjunction with symphonies while taking the emphasis off club work. He is scheduled to tour Australia and New Zealand in March for a series of one-niters.

Bob Moore Merlis

## 15 LPs Via Sunset

■ Fifteen new albums including a variety of current top artists comprise the January release from Sunset Records, announces Bernie Sparago, General Manager.

Canned Heat is represented with "Going Up the Country," as is another present charter, Dennis Yost and the Classics IV, and "Stormy." "Love Is a Rainbow" by Ferrante & Teicher, "Autumn of My Life" from Bobby Goldsboro and "A Decade with the Ventures" are from perennial best-sellers. Jackie De Shannon and Bobbi Martin are also spotlighted, along with Jimmy Smith with "Just Friends" and the Lou Donaldson Quintet via "I Won't Cry Anymore." Included, too, is a special Fats Domino package, "Ain't That a Shame." Key soul performers are showcased in the compendium, "Color My Soul," while Del Reeves and Slim Whitman present "Out In The Country" and "Ramblin' Rose," respectively.

Rounding out the Sunset 15 are two new additions to Liberty UA's long-time, best-selling Talespinners kiddie line, "The Happy Prince" and "The Texas Rangers."

Sunset, currently boasting of one of the biggest-selling sets in its history with Flip Wilson's "Flipped Out," is mounting an intensive campaign behind the new product which will be in stores by early January. Trade and consumer advertising, radio, and posters and brochures will back the Sunset release with heavy promotional assistance.

Special extra feature added to the Sunset line for January is the fact that all new LP liners will be in four colors instead of black and white usually associated with economy albums.

Subscribe Now To  
RECORD WORLD



## ATLANTA·MACON

By LEE BARRY

■ "Hotter Than a Fourth of July Firecracker" is the story of Atlanta's newest recording facility, Studio One, owned by Buddy Buie, Bill Lowery, J. R. Cobb and Paul Cochran.

Three singles have been released as produced at the North Atlanta facility with two of the three going on to become chart records—a rather nifty average B. J. Thomas' "Most Of All" on the Scepter label is leading the Studio One parade up the charts as it picks up bullets across the board followed closely by Dennis Yost and the Classics IV with "Where Did All The Good Times Go" on Liberty. The latest production effort of Buddy Buie and the Studio One staff is Billy Joe Royal's forthcoming Columbia Records rush-release "(Don't Let The Sun Set On You In) Tulsa." Royal's treatment of the much-recorded Wayne Carson tune could very well be the smash hit that establishes this talented youngster as a "Super Star," in addition to making it three out of four for the cookin' Studio One!

Macon's Hustlers, Inc., are doing just that these days with the finalization of an arrangement to negotiate all deals for the Muscle Shoals Sound label in coordination with Barry Beckett and Terry Woodford of the Alabama organization. Hustlers have just leased Katie Love's "It Hurts So Good" to Scepter and Jimmy Jule's "Women Gonna Rule the World" to the RCA label. Plymouth Rock and Orgone Zabel, recently signed rock groups to the Macon production and management firm, are set for December sessions in Quin Ivy's Sheffield, Ala., recording facility. An early 1971 Quinvy session has been set for the Critical Mass out of Statesboro, Ga. Three labels are bidding with Macon's hustling Hustlers for LP product in the can by rockers Lynyrd Skynard and Burnham Wood. Sportin' a new bag with his next LP "Rock Your Soul," will be Hustlers President, Eddie Floyd. The Floyd LP was cut at Steve Cropper's new TMI Studio in Memphis. Jerry Butler took a break from reviewing the material in the Hustlers catalogs last week to meet his long-time chess opponent Alan Walden in a match that ended in a dead heat.

Billy Joe Royal is going, going gone for the snow country of Nevada where he opens a two-week gig on Dec. 9 at the King's Castle in Lake Tahoe. While "Bee Jay" is "buttoning up his overcoat" Dennis Yost and the Classics IV are enjoying the sun and surf of the Florida "Gold Coast" as they work the Marco Polo Hotel in Miami Beach. Also looking forward to the warmer climates is Atlantic artist Clarence Carter as he prepares for a 10-day tour of the Caribbean slated for early 1971.

Atlanta's Jerry Michael, former lead singer for the Entertainers, has opened with his new group, the Men of Distinction, at the Newport in Miami Beach. Michaels has signed for production with Curtis Mayfield. Sans Michaels, the Entertainers continue to go "great guns" as they work the International Hotel in Las Vegas with the option picked up for a March, 1971, return date . . . Heading for the "Promised Land" via the great Chuck Berry classic is Columbia artist Freddy Weller with his first single, "The Promised Land," as produced by Billy Sherrill . . . Joe South has hit the streets with "Rose Garden" b/w "Mirror of Your Mind" from his now classic, "Introspect" LP . . . Mediarts is shipping "I Don't Know How To Love Him" as recorded by Deborah McColl and Chakra from Decca's "Jesus Christ Super Star" LP . . . Jeff Lee has four sides down for album product coming from Eye out of Washington, D.C. . . . After much ado, Capitol 1-2-3 Records has set a Dec. 10 release date for the new single from the Swinging Medallions, "Rollin', Rovin' River" c/w "Dont Let Your Feet Touch the Ground" . . . Alex Taylor, brother of "Sweet Baby James" and Livingston, is currently getting a group together at Macon's Capricorn Studios with LP product due in January. Also slated to come with January album product is Melting Pot on the Ampex label.

### Lavsky Forms Label

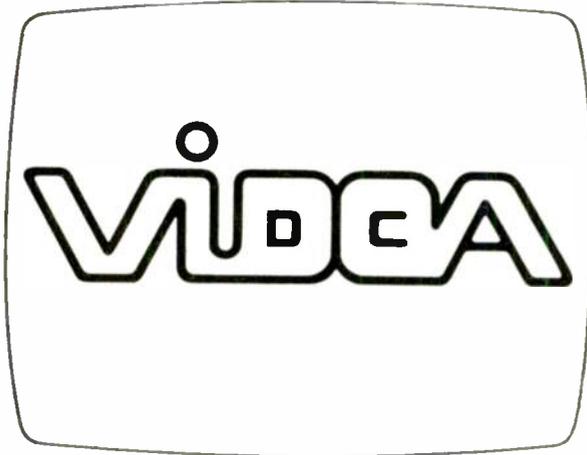
■ NEW YORK—Dick Lavsky, President of the Music House, commercial music production firm, has introduced a new la-

bel, Music House Records, at 16 East 48th St.

First artists signed to the label are the Happy Mice, heard on "Music Moustro Please" b/w "The William Tell Overture."

*think soft think hard*

*think vidca*



**INTERNATIONAL MARKET FOR VIDEOCASSETTE AND  
VIDEORECORD PROGRAMS AND EQUIPMENT**

**Cannes 17 - 22 April 1971**

**PALAIS DES FESTIVALS ET DES CONGRÈS**

**VIDCA**, first and only worldwide market for Videocassette and Videorecord Programs

**VIDCA**, first and only event where at last communications experts from the world over

TV and film producers	Representatives of medical and scientific industries
TV station heads	Advertising Agencies
Distributors and rental Publishers	Agricultural interests
Entertainment interests	Religious interests
Education authorities and teachers	Government agencies
Training officers	Military instructors, etc...

**MEET!**

**VIDCA**, Exposition of all the major video playback systems

**VIDCA**, Symposium on the major opportunities and issues of the technological breakthrough of video playback systems and programming

**VIDCA**, a **MUST** for all communications experts!

---

For further information : **VIDCA**, 42, avenue Sainte-Foy, 92-NEUILLY S/SEINE. France

Phone : 722.36.12 - 624.22.08 - 624.25.68 - 624.42.31

## Seasons Don't Change

■ NEW YORK—It's just possible that the Four Seasons had more big records in the '60s than any group other than the Beatles, or so it seemed at the Philips artists' nostalgic Copa opening last week.

The hits (10 or thereabouts used this time) kept coming, from a "Workin' My Way Back to You" intro to the "Let's Hang On" encore. A concession to the changing times and surroundings was a medley of tunes from contemporary composers Lennon and McCartney, Paul Simon

and Jim Webb. An arrangement creatively combining Chuck Jackson's "Any Day Now" with Edwin Hawkins' "Oh Happy Day" was also very well-received.

Frankie Valli is graying at the temples and the other Seasons, Bob Gaudio, Joey Long and Tommy DeVito, are sporting longer locks these days.

Time passes; styles change. But the Four Seasons' unique sound remains a constant, which was just fine with the crowd.

Gregg Geller

## RCA/Sky

(Continued from page 3)

the usual greeting and all outgoing mail that day will carry the Sky imprint. Top level executives and field personnel will be making phone calls to radio stations, distributors and retailers "talking up Sky."

In addition the West Coast executive personnel will spend the afternoon of Dec. 11 visiting disc jockeys, retailers and distributors with copies of "Don't Hold Back." The New York promotion staff will be passing out Sky albums to people who normally would not be receiving them, such as secretaries, telephone operators and other personnel at radio stations. Promotion men throughout the country will be executing their own original promotion ideas at the radio station level.

### Billboard Unveiled

A Sky billboard at the site of the Whiskey A-Go-Go in Los Angeles was unveiled on Dec. 1 and will remain there for a month.

Sky, who are from Detroit, and are currently making their home in Los Angeles will be performing for press and disc jockeys at a party to be held at the Club Gregar which is owned by managers, George Greif and Sid Garris.

To follow up the impact of "Sky Day," RCA is preparing ads to run in various underground newspapers, as well as two special 50-second radio spots, one for FM underground stations and one for AM format stations. A specially designed poster will be serviced to major retail outlets throughout the country, as well as Sky streamers and window displays. Plans for a major cross country tour for Sky are currently in the works.

## Capitol/Dortort

(Continued from page 3)

affairs and corporate planning; Joe Lubin, newly appointed Vice President of David Dortort's music and record production companies.

"This is a most significant music publishing deal for EMI," said Gortikov, "for it involves two of today's most popular television shows the world over."

As part of the new arrangement EMI will acquire administration and sub-publishing rights to music published by Dortort's companies, including all the music from "Bonanza" and "The High Chaparral." "Bonanza," the top-rated television series seen on NBC for the past 12 years, is presently being telecast in over 80 countries around the world. "The High Chaparral," another top-rated series, is an NBC veteran of four years. Dortort is executive producer of both shows.

Good Time Record Productions, Inc., to which a number of groups has already been signed, will produce a minimum of six albums for Capitol Records. The first of these, an LP featuring the Xanadu Pleasure Dome performing music from "Bonanza" and "The High Chaparral," produced by Joe Lubin, was released in the U.S. by Capitol on Nov. 16.

"Our association with EMI/Capitol," said Dortort, "is an important part of our continuing expansion plans. We believe the time is right for strong independent groups to move into every area of the entertainment industry and deal with exciting subject matter." Pinchuk is supervising these moves.

## Memphis Music

(Continued from page 3)

Serving as directors of Memphis Music, Inc., are Al Bell, Stax Records, Inc.; Eddie Braddock, Beautiful Sounds; David W. Cooley, Memphis Area Chamber of Commerce; B. B. Cunningham, House of Cunningham, Inc.; Dunbar Abston, Jr., Memphis Orchestral Society, Inc.; Stan Kessler, Sounds of Memphis, Inc.; James Kingsley, the Commercial Appeal; Willie Mitchell, Hi Recording Corp.; Larry Rodgers, Lyn-Lou Music, Inc.; Jim Stewart, Stax Records, Inc.; Henry Tanner, Pepper & Tanner, Inc., and Bob Taylor, Local 71, American Federation of Musicians. Membership applications may be obtained from any of the Directors.

Lacker said that Memphis, now the fourth largest recording center, has every opportunity of becoming "the ranking music center in the world. Very important to our program is the fact that Memphis Music will work for promotion and further growth of all facets of the music industry, including the recording industry but also including the full range of the performing arts as they relate to music."

Aldrich and Lacker said Memphis Music will seek to create awareness and appreciation of the industry at home and around the country, as well as abroad.

In addition to the Music Hall of Fame, the awards banquet and the annual Music Festival, Memphis Music will promote network and syndicated television shows and will solicit top radio programming conventions.

Early planning calls for es-

tablishment of a \$3 million Memphis Music Hall of Fame which will tell the full story of Memphis music. It will be the only hall of fame dealing with pop music, Rhythm and Blues, gospel and classical music.

The annual awards program will honor contributors to the Memphis music scene in much the same manner as the Academy, Emmy and Grammy Awards programs recognize firms and individuals in the movie, television and country music fields. The Memphis Music Festival, open to the public, is envisioned as an annual spectacular in which name artists and performers of Memphis music will take part.

Eligible for membership in Memphis Music as active or associate members are all artists and musicians, managers, bookers, promoters, composers, disc jockeys, music publications, advertising agencies and interested Memphis organizations and individuals.

There are two categories of active members — institutional and individual. Eligible as institutional members are Memphis record companies, production companies, recording studios, members of Local 71 of the American Federation of Musicians, and publishers. Individual memberships are open to a Memphis resident or any individual under contract to a Memphis company, including producers, writers, record company executives, musicians, artists, arrangers and engineers.

Associate membership is open to individuals or firms.

Institutional memberships will be \$100 in both categories. Dues for active and associate individuals will be \$15 yearly.



MEMPHIS MUSIC MEN: Standing, left to right: Dunbar Abston, Jr., Memphis Orchestral Society, Inc.; Willie Mitchell, Hi Recording Corp.; Doyle Blackwood, representing James Blackwood, Blackwood Brothers, Inc.; Al Bell, Stax Records, Inc.; Stan Kessler, Sounds of Memphis, Inc.; B. B. Cunningham, House of Cunningham, Inc.; Larry Rodgers, Lyn-Lou Music, Inc.; Jim Kingsley, Commercial Appeal; David W. Cooley, Memphis Area Chamber of Commerce. Seated, left to right: Jim Stewart, Stax Records, Inc.; Marty Lacker, American Recording Studios, Inc.; Lyman Aldrich, First National Bank of Memphis; Knox Phillips, Sam Phillips Recording Studio; Bob Taylor, Local 71, American Federation of Musicians.

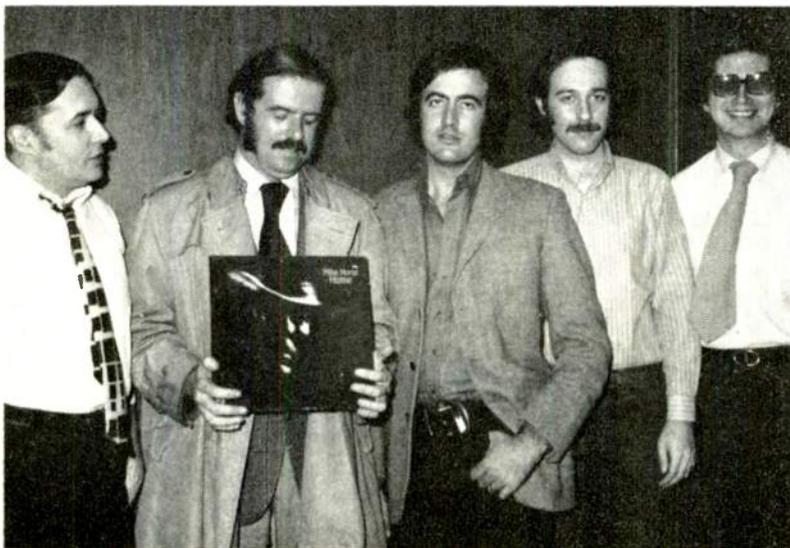


# TOP NON-ROCK

WEEK OF DECEMBER 12, 1970

THIS WK.	LAST WK.	SON TITLE	ARTIST	RECORD LABEL
1	2	IT'S IMPOSSIBLE	PERRY COMO	RCA 74-0387 (Sonburg, ASCAP)
2	1	YOU DON'T HAVE TO SAY YOU LOVE ME	ELVIS PRESLEY	RCA 47-9916 (Miller, ASCAP)
3	3	HE AIN'T HEAVY, HE'S MY BROTHER	NEIL DIAMOND	Uni (MCA) 55263 (Harrison, ASCAP)
4	4	ONE LESS BELL TO ANSWER	FIFTH DIMENSION	Bell 910 (Blue Seas/Jac, ASCAP)
5	5	STONEY END	BARBRA STREISAND	Columbia 4-445236 (Tuna-Fish, BMI)
6	6	ROSE GARDEN	LYNN ANDERSON	Columbia 4-45252 (Lowery, BMI)
7	18	DOES ANYBODY REALLY KNOW WHAT TIME IT IS?	CHICAGO	Columbia 4-45264
8	7	CHERYLL MOANA	MARIE JOHN ROWLES	Kapp 2102 (MCA) (Rosebridge, BMI)
9	35	SILVER MOON	MICHAEL NESMITH & FIRST NATIONAL BAND	RCA 74-0399 (Screen Gems-Columbia, BMI)
10	11	CAN'T STOP LOVING YOU	TOM JONES	Parrot (London) 40056 (Felsted, BMI)
11	13	SUNSET STRIP	RAY STEVENS	Barnaby 2021 (Epic) (Ahab, BMI)
12	9	I THINK I LOVE YOU	PARTRIDGE FAMILY	Bell 910 (Screen Gems-Columbia, BMI)
13	14	MORNING	JIM ED BROWN	RCA 47-9099 (Show Biz, BMI)
14	15	TCHAIKOVSKY: 1812 OVERTURE	ZUBIN METHA	London 45-60670
15	27	MR. BOJANGLES	NITTY GRITTY DIRT BAND	Liberty 56197 (United Artists, ASCAP)
16	10	I JUST DON'T KNOW WHAT TO DO WITH MYSELF	GARY PUCKETT	Columbia 4-45229 (U.S. Songs/Blue Seas/Jac/Belinda, ASCAP)
17	19	DO IT	NEIL DIAMOND	Bang 580 (Tallyrand, BMI)
18	12	CHELSEA MORNING	SERGIO MENDES AND BRAZIL '66	A&M 1226 (Siquomb, BMI)
19	16	WHERE DID ALL THE GOOD TIMES GO?	DENNIS YOST & CLASSICS IV	United Artists 56200 (Low-Sal, BMI)
20	8	JERUSALEM	HERB ALPERT & TIJUANA BRASS	A&M 1225 (Almo, ASCAP)
21	20	VALLEY TO PRAY	ARLO GUTHRIE	Reprise 0951 (Howard Beach, ASCAP)
22	22	IT DON'T MATTER TO ME	BREAD	Elektra 45701 (Screen Gems-Columbia, BMI)
23	21	THE GOOD TIMES ARE COMING	MAMA CASS ELLIOT	Dunhill 4253
24	24	INDIAN LADY	LOU CHRISTIE	Buddah 192 (Sleepy Sun, BMI)
25	26	WHOSE GARDEN WAS THIS	JOHN DENVER	RCA 74-0391 (United Artists, ASCAP)
26	25	TRUE LOVE IS GREATER THAN FRIENDSHIP	AL MARTINO	Capitol 2956 (Cedarwood, BMI)
27	—	MOST OF ALL	B. J. THOMAS	Scepter 12299 (LowSal, BMI)
28	31	GYPSY	BRIAN HYLAND	Uni 5520 (Curtom, BMI)
29	33	FREE TO CARRY ON	SANDPIPERS	A&M 1227 (Almo/Paen, ASCAP)
30	32	BE MY BABY	ANDY KIM	Steel 729 Paramount (Trio/Mother Bertha, BMI)
31	29	STONED LOVE	SUPREMES	Motown 1172 (Jobete, BMI)
32	37	BLACK MAGIC	WOMAN SANTANA	Columbia 4-45270 (Murbo, BMI)
33	—	MY SWEET LORD	GEORGE HARRISON	(Harrisons, BMI)
34	36	YOUR SONG	ELTON JOHN	Uni (MCA) 55265 (James, BMI)
35	—	KNOCK THREE TIMES DAWN	—	Bell 938 (Pocket Full of Tunes/Jillbern/Saturday, BMI)
36	28	MAKE IT EASY ON YOURSELF	DIONNE WARWICK	Scepter 12294 (Famous ASCAP)
37	23	AND THE GRASS WON'T PAY NO MIND	LINDSAY	Columbia 4-45229
38	—	HOW ARE THINGS IN CALIFORNIA	NANCY SINATRA	Reprise 0968 (Mills, ASCAP)
39	30	I BELIEVE IN MUSIC	MAC DAVIS	Columbia 4-45245 (Songpainter, BMI)
40	34	AMOS MOSES	JERRY REED	RCA 47-9904 (Vector, BMI)

## Mike Hurst Visits U.S.



Vocalist-Songwriter-guitarist Mike Hurst visited New York from England last week and stopped by Record World's offices. His new LP, "Home," is just out. Above, from left: Record World Editor Doug McClelland, Capitol's Charlie Barrett, Hurst, Record World's Gregg Geller, Record World Associate Editor Dave Finkle. Hurst is expected back in January to play some engagements.

## CONCERT REVIEWS

# Jefferson Airplane Loved

■ NEW YORK—Jefferson Airplane took off four years ago and haven't touched down since. Their recent (25) Fillmore East appearance showed the Airplane in a new phase with the addition of Papa John Creach, violinist extraordinaire.

So now there's Hot Tuna (Jorma and Jack, Papa John, others) and Jefferson Starship (Paul and friends) besides the Airplane itself. With all this creative energy (not to mention Grace's pregnancy), it's not surprising that too little time has been expended in preparation for live performance. While the quintet is not quite as together as once was the case, it is nonetheless magnificent. And Grace certainly was a visual in floor-length, snow-white maternity robe.

The Buddy Guy-Junior Wells band opened to equipment failure and general inattentiveness by the assembled Airplane fanatics. After a Hot Tuna warm-up (featuring a grand bass solo by Jack Casady on "Candy

Man"), the entire group ran through numbers dating from their earliest days. It's always a pleasure to hear "Somebody to Love" again.

From the "single that received the least airplay ever" came "Mexico" and "Have You Seen the Saucers?" "Crown of Creation" is a masterpiece. The Paul Kantner-David Crosby collaboration, "Wooden Ships," along with "We Can Be Together" are from the Airplane's most recent RCA LP, "Volunteers." Heard for the first time live, they're as fine as could be expected. And oh so many others equally as good. Remember: Jefferson Airplane loves you—you love Jefferson Airplane.

## It's Malcolm Roberts

■ In the Dec. 5 story on Malcolm Roberts, British singer, the second "l" in Malcolm was omitted in the spelling of his name. Also, the picture used was Engelbert Humperdinck, not Roberts.



# COAST CAPERS

By JACK DEVANEY

■ HOLLYWOOD—Bobby Darin, who has been signed for six Flip Wilson show guest appearances, tapes his fourth show on Dec. 22 . . . Composer Lou Herscher celebrates 50 years as a writer with ASCAP . . . Eric Burdon and War



Jack Devaney

have been signed for a Christmas holiday engagement at the Troubador, opening Dec. 22 - Dec. 27. Engagement is in conjunction with their new album, "The Black-Mar's Burdon."

Mel Bly of Viva Records reports that Pentagram's new artist Redeye will be appearing in good company at their concerts with such artists as Grand Funk Railroad, Eric Clapton, Delaney and Bonnie, Sly and the Family Stone . . . Malcolm Roberts, the young English singing sensation, is currently

partnering with Jack Benny at the Sahara Hotel, Las Vegas . . . Edna Kane turned down his Philippine, Bangkok and Hong Kong offer to await new record dealings . . . Danny Moses, Audio Arts writer-performer, will make his Los Angeles debut at Gregar Dec. 2 . . . Cat Stevens, A&M artist, finishes a U.S. concert tour Dec. 8-13 at the Troubador, then heads back to England where he will cut another album for the label . . . Neil Diamond contributed all his profits from the sold-out Nov. 15 concert at Bakersfield, Calif., to the Cystic Fibrosis fund—but on one condition: He refused to allow that fact to be made public before the show, stating he did not want to use that as a factor in ticket sales.

Liberty/UA recording artist Bobby Womack appearances at the Edonee Club, Seattle, Nov. 27 and 28, the Sportain Soul Show and Charity Club, Long Beach, Dec. 24, 25, 26, Dooto's Music Center, Compton, Dec 31.



# RECORD WORLD COUNTRY

## DEMOS: PROS AND CONS IN NASHVILLE

By CHUCK NEESE

■ NASHVILLE — For years publishers' demonstration recordings have been a financially rewarding venture in Music City.

Musicians, vocalists, background singers and studio owners have counted heavily on "demos" for their livelihood. Today, the advent of the writer-artist and the high cost of unionized singers and musicians have caused much discussion among publishers as to the pros and cons of demonstration recordings. The following remarks were told to Record World regarding the future and current status of demos:

Vance Bulla, General Professional Manager of Yonah Music and publisher of numerous chart songs including the Conway Twitty hit "Fifteen Years Ago": "I guess I really believe that some songs should be demoed and some shouldn't; it certainly depends on the song. If the material is strong enough, a studio demo is a waste of money and I did 70 or 80 demos last year myself. The most expensive demo session I did in 1970 resulted in the Conway Twitty cut of 'Fifteen Years Ago.' He heard the song on a Knoxville radio station that was playing a \$1400 master that I cut on the writer of the

tune, Raymond A. Smith."

John Singleton, General Manager of Shelby Singleton Music: "The demo is still as important as it ever was and it's definitely here to stay. The independent, small publisher needs good demos to compete. Many 'fair' songs are cut and made into hits as a result of good demos."

Ted Harris, President of Contention Music, 1970's top SESAC country publisher: "I haven't cut a demo session in two years. I firmly believe that if the lyric and melody of a song are 'there,' they don't need the support of a glamorized demo. Anytime you have a song that needs to be beefed up with a demo,

there's something wrong with the song and you'd better go to work on it some more. Personally, I'm against 'em. I find that most successful A&R men much prefer a tape with voice and guitar. Most demos seem to be ego trips for writers."

Bob Tubert, President of Excellorec Music: "Some writers are good performers, which makes them good song pluggers. They can walk into an A&R man's office and sell the song with a guitar and voice. As a matter of fact, the best song pluggers I know are writers, but some writers definitely need demos. The demo as we know it

(Continued on page 53)



## NASHVILLE REPORT

By RED O'DONNELL

■ Roy Clark's doctor permitted him to return to work on the "Hee Haw" TV series with instructions there be no fiddling around. "What the Doc told me," explained Roy, grinning, "is that it would be okay for me to pick on the guitar but not to play the fiddle." Clark was hospitalized three weeks for treatment of a "coronary insufficiency." (Blood wasn't rushing to his heart muscles.)

MGM Records President Mike Curb tells it:

An elderly lady walked up to Hank Williams, Jr., after a recent personal appearance and said, "You'll never be as great as your father."

It shook Hank, Jr., up; knocked him off his poise.

He then regained his composure and replied with a smile, "You're right. Nobody will."

Birthdays: Hugh X. Lewis, Bob Osborne, Floyd Tillman, David Houston, Billy Edd Wheeler, Brenda Lee, Cousin Jody (James Summey), Billy Henson . . . Sun disk artists, the Gentrys, have returned from "fact-finding"



Red O'Donnell

trip to England where they spent several weeks talking to British music tradesters in an effort to determine the tune and tone trend in that country. What they found out is a secret. Meanwhile, the group is set for appearance at WKLO's annual "Toys for Tots" show in Louisville, Ky.

(Continued on page 54)

## Davis Bows \$250,000 Studio

■ NASHVILLE—Nashville Audio Recorders, a plush new recording facility, officially debuted the studio with an open house and cocktail party on Dec. 1.

The studio is located at 1307 Division St. here. Danny Davis is Chairman of the Board of

Directors comprised of professional and business men Dr. Abe Schmerling, Tommy Swann and Stuart Vander Ven. There are 4,000 square feet in the building, more than half of which will be utilized as the

(Continued on page 54)



The Nashville Audio Recorders Board looks over the board of their new 16-track studio. From left: Mr. & Mrs. Thomas Wayne, Mr. & Mrs. Danny Davis, Dr. & Mrs. Abe Shmerling, Mr. & Mrs. Tommy Swann and Mr. & Mrs. Stuart Vander Ven.

## COUNTRY PICKS OF THE WEEK

**SINGLE** PORTER WAGONER, "THE LAST ONE TO TOUCH ME" (Owepar, BMI). Miss Dolly Parton has written another hit, this time for her show biz associate Porter Wagoner. It's a slow tear-jerker about a romantic pair who will be together even in the hereafter. Producer Bob Ferguson has scored again with a good song and an electric bass. RCA 47-9939.



**SLEEPER** BOBBY G. RICE, "LOVER, PLEASE" (Lyn-Lou, BMI). Fantastic, unreal, out-of-sight and all the rest of those hype terms can be used with no reservations when referring to this old Billy Swan hit. Sounds awfully good up-tempo and countrified, and it's a must addition to country libraries. Royal American RA 27-A.



**ALBUM** "THE BEST OF DOLLY PARTON." Pretty Miss Dolly will hypnotize album buyers with her new collection of country offerings like "Mule Skinner Blues" and "Blue Ridge Mountain Boy," both big chart singles, as well as "In the Good Old Days" and "How Great Thou Art." Dolly wrote seven of the 10 cuts. RCA LSP 4449.



## Wilson Back at Central Songs

■ HOLLYWOOD—Cliffie Stone, General Manager of Central Songs, a division of Beechwood Music Corp., announces the return of Happy Wilson to Central Songs as General Professional Manager of the Nashville office.

Wilson was previously with Central for seven years and during that time was responsible for the success of Central's Nashville office. He will administer and represent, along with his staff, the following publishing companies: Central Songs, Freeway Music Corp., Beechwood Music Corp., Capitol Music Corp., Rock Music, and Bornwin Music.

Working with Happy Wilson in the Nashville office are Neal Merritt, Artist & Writer Relations; Pat Floyd, Administrative Assistant, and Carl Thomason.

## Lynn Anderson Scores Chart First

■ NASHVILLE—Lynn Anderson, newly signed with Columbia Records, is the first female artist to put two releases in the top 10 of Record World's country charts. This week Lynn holds #7 place with "Rose Garden" on Columbia and #10 (Continued on page 54)

## Demos: Pros and Cons

(Continued from page 52)

is on its way out because of the musician. There just aren't enough creative musicians available to work demo sessions. You need a creative musician on a demo more than you do on a master. The prestige and higher scale of working masters has drawn most good musicians' attention away from demos, but I still cut demos."

Johnny MacRae, General Professional Manager of Screen Gems-Columbia Music, Inc.: "I think demos are a must. Contrary to what some people say, I think a song will not necessarily sell itself. A lot of tunes need a little dressing up. Publishers need to include a few ideas to show what can be done with their material.

"Competition has made it mandatory that we do demos. A&R men who listen all day to material seem to favor good demos over a Wollenak, guitar and voice.

"Some A&R men can't hear a hit song without an arrangement to go with it. As a matter of fact, a lot of masters follow the demos lick for lick, and in some cases the demo has a better feel than the arrangement that followed.

### Another Plus

"There's another plus for demos and that's the fact that it gives new musicians a chance. Through demos alone, new session musicians are given an opportunity to be heard by A&R men who later will hire them for master sessions. Demos are the new musicians salvation. A lot of good session men would have never stayed in Nashville if it hadn't been for demo work."

Vic McAlpin, 26-year veteran songwriter: "The only demos I've done in years have been with voice and guitar. It's a crying shame but there's only a couple of A&R men in town who can hear a song if it's not wrapped up in a big promotion demo."

Bill Hall, Hall-Clement Publications: "We're doing the same amount of demos that we've always done, some songs require demos, some don't. It's just that simple.

"I really prefer to pitch a song with just a guitar and voice demo. If you've got a bad song and you demo it, you've still got a bad song — if you demo a good song, it's still a good song. If you've got a bad song and you get a good record on it, you still don't have a good copyright."

Hubert Long, President of Moss Rose Publications, publishers of the Ray Price hit "For the Good Times": "With the increase in the cost of demos, leadsheets, copyrights, etc., music publishing is not as profitable as in the past; demos are off by a third. In Nashville, we're just now learning the lesson that we're only going to cut demos on the better stuff. We did a session the other night of 3½ hours and quit, then we found out later that the A F of M was going to charge us for a full 4-hour session, and I didn't know this. The cost of publishing a song has gone up so much that by the time you get leadsheets, copyrights, etc., you've got \$20 to 25 in it, then it's not unusual to spend \$50 per song for a demo. Publishers and writers are just going to have to settle for demos on the cream, not every song should be demoed."

## Fogleson Named Country A&R Director at Paramount, Dot

■ NEW YORK—Jim Fogleson has been named A&R Director of country music for Paramount and Dot Records, announces Jack Wiedenmann, Famous Music Corp. Executive VP.

Fogleson who has already relocated to the Nashville offices of Paramount/Dot, joins the company from his position as an executive producer of RCA Records. His record production background goes back even further than prior to his joining RCA. He spent 12 years with Columbia and Epic Records where he produced artists in almost every area of the music business.

Over the years of his association with these companies, he has accounted for numerous singles and LPs with such artists as Ed Ames, Bobby Vinton, Roy Hamilton, Robert Goulet,

the Ames Brothers and Al Hirt. Fogleson took many of his artists to Nashville for the production of their records and has worked closely with the many music publishing companies based in Nashville.

Fogleson will direct the production of the extensive Paramount/Dot country talent roster and will also personally produce for the labels.

"I plan to work closely with the independent producers who have long supplied Paramount and Dot with such fine country product," stated Fogleson. "Our production deals with people like Joe Allison, Henry Hurt, Buddy Killen, and others have, and will continue to account for a large part of our product, and I also intend to encourage other independent producers to bring projects to our labels.

## Singleton in Quadrasonic Experiment

■ The Shelby Singleton Corp. has provided K-101 Radio in San Francisco a special production of the Rex Allen, Jr., tune, "Wake Up Morning," for use in the world's first experimental broadcast of quadrasonic sound.

The program was broadcast

Nov. 12. In making the announcement, Buddy Blake, Vice President of Promotion for SSS, said, "We are happy to be a part of experimentation that typifies the pioneering spirit, sets trends and helps provide new directions for the industry."

## RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

A GOOD YEAR FOR THE ROSES (Chesnut, BMI)	18	IT'S ONLY MAKE BELIEVE (Mariete, BMI)	41
AFTER CLOSING TIME (Algee, BMI)	14	JOSHUA (Dweper, BMI)	50
AMOS MOSES (Vector, BMI)	16	LET ME GO (Wilderness, BMI)	37
ANOTHER LONELY NIGHT (Dixie Jane Twig, BMI)	31	MAMA BAKE A PIE (Newkeys, BMI)	60
APRON STRINGS	66	MARY'S VINEYARD (Rose Bridge, BMI)	40
BED OF ROSES (House of Cash, BMI)	25	MIDNIGHT RAMBLER (Sunny Mountain, BMI)	68
BEER DRINKIN', HONKEY TONKIN' BLUES (Acuff-Rose, BMI)	47	ONE HUNDRED CHILDREN (Newkeys, BMI)	73
BIG RIVER (Hi-Lo, BMI)	72	MORNING (Show Biz, BMI)	4
BLUES SELLS A LOT OF BOOZE (Al Gallico, BMI)	64	MY JOY (Window, BMI)	34
COAL MINER'S DAUGHTER (Sure-Fire, BMI)	2	MY OLD KENTUCKY HOME (January, BMI)	61
COMMERCIAL AFFECTION (Cedarwood Sawgrass, BMI)	15	NICE 'N' EASY (Eddie Shaw Music, ASCAP)	27
COWBOY CONVENTION (Peer Int'l., BMI)	23	OLD ENOUGH TO WANT TO (Newkeys, BMI)	46
DAY DRINKIN' (Newkeys, BMI)	29	ONE NIGHT FOR WILLIE (Attache, BMI)	67
DRAG 'EM OFF THE INTERSTATE (Country Sound, ASCAP)	28	PADRE (Ann-Rachel, ASCAP)	74
EARLY IN THE MORNING (Post, ASCAP)	36	ROSE GARDEN (Lowery, BMI)	7
ENDLESSLY (Meridian, BMI)	3	SHE GOES WALKING THROUGH MY MIND (Forrest Hills, BMI)	5
FANCY SATIN PILLOWS (Dixie-Jane, BMI)	55	SHE WAKES ME WITH A KISS (Hill & Range Blue Crest, BMI)	62
FIFTEEN YEARS AGO (Peach, SESAC)	9	SIMPLE DAYS & SIMPLE WAYS (Unart, BMI)	56
FLESH AND BLOOD (House of Cash, BMI)	75	SITTIN' BULL (Sure Fire, BMI)	52
FOREVER YOURS (Husky, BMI)	22	SOMETHING TO BRAG ABOUT (Tree, BMI)	12
GOIN' STEADY (Central Songs, BMI)	8	SOMETHING UNSEEN (Tree, BMI)	19
GONE GIRL (Jack, BMI)	21	SOMEWAY (Acuff-Rose, BMI)	32
GUESS WHO (Michele, BMI)	71	SO SAD (Acuff-Rose, BMI)	13
I CAN'T BELIEVE THAT YOU'VE STOPPED (Screen Gems-Columbia, BMI)	35	SUSPICIOUS MINDS (Press, BMI)	43
I CRIED (Sure-Fire, BMI)	30	SWEET CAROLINE (Stonebridge, BMI)	45
I STAYED LONG ENOUGH (Al Gallico, BMI)	48	TEARS ON LINCOLN'S FACE (Al Gallico, BMI)	42
I WAKE UP IN HEAVEN (Window, BMI)	20	TELL ME AGAIN (Champion, BMI)	54
I WOULDN'T HAVE YOU ANY OTHER WAY (Window, BMI)	70	THANK GOD AND GREYHOUND (Window, BMI)	26
I WOULDN'T LIVE IN NEW YORK CITY (Blue Book, BMI)	11	THE SOUL YOU NEVER HAD (Stallion, BMI)	56
IF YOU SEE MY BABY (Jat, BMI)	51	THE WONDERS YOU PERFORM (Jerry Chesnut, BMI)	38
IF YOU'RE LOOKING FOR A FOOL (Crazy Cajun, BMI)	57	TOO LONELY TO LONG (Sawgrass, BMI)	17
I'M ALRIGHT (Stallion, BMI)	10	TULSA (Earl Barton, BMI)	44
I'M HOLDING YOUR MEMORY (4-Star, BMI)	59	WAITIN' FOR A TRAIN (Peer Int'l., BMI)	39
I'M NOBODY TODAY (Sauk, SESAC)	69	WHAT ABOUT THE HURT (Jack & Jill, ASCAP)	49
		WHEN HE TOUCHED ME (Painted Desert, BMI)	63
		WHERE HAVE ALL THE HEROES GONE (Stallion, BMI)	1
		WILLY JONES (Blue Book, BMI)	33
		YES, DEAR, THERE IS A VIRGINIA (Acuff-Rose, BMI)	65
		YOU DON'T HAVE TO SAY YOU LOVE ME (Miller, ASCAP)	53

By MARIE RATLIFF and CHUCK NEESE

### STATION CHECK LIST

WJRZ, Newark, N. J. (Lee Arnold)	WMGS, Toledo (Jeff Rice)
WPLO, Atlanta (Jim Clemens)	WGMA, Hollywood, Fla. (Gail Brooks)
KBOX, Dallas (Art Keller)	WIL, St. Louis (David Lee)
KEEN, San Jose (Steve Snell)	

Anita Carter's "Tulsa County" pick at WGMA, playing at WJRZ.  
 WPLO says "Let Me Go" is Johnny Duncan's best in ages. "If You Think I Love You Now," Jody Miller, moving at KBOX, WMGS, WIL, WPLO, WGMA, WJRZ.  
 "Joshua," Dolly Parton, strong at WJRZ, KEEN, KBOX, WIL.  
 Sammi Smith getting heavy airplay on "Help Me Make It Through The Night" on WJRZ, WPLO, WGMS, pick at KBOX.  
 Sleeper at WGMA: "Lie To Me," Dale McBride, on Thunderbird.  
 #1 at KBOX: "Morning," Jim Ed Brown; biggest seller at WMGS, hot at WJRZ.  
 Kenny Price's "Sheriff of Boone County" moving at WIL, WGMA, WMGS.  
 "Rainin' In My Heart," Hank Williams, Jr., heavy mover at KBOX, WMGS, WIL, WJRZ.  
 Lynn Shults, National Sales, SSS International, will wed Phyllis Milner in Nashville, Dec. 5.  
 Gail Brooks at WGMA playing Christmas releases "Ding a Ling the Christmas Bell," Lynn Anderson; both sides of Charley Pride. Also heavy on "Day Drinkin'," Dave Dudley & Tom T. Hall; "Ten O'Clock Train," Harold Lee; "Padre," Marty Robbins (also big at WIL).  
 Waylon Jennings' "Tulsa" big at WPLO, WJRZ, KEEN. "Portrait of My Woman," Eddy Arnold, playing at WJRZ, WMGS, KBOX, WIL.  
 Bobby's Bare's "Come Sundown" getting good action at WMGS, WJRZ.  
 DJs: If the Nashville office of Record World is not on your chart mailing list, we'd appreciate being added. Please send to 806 16th Avenue South, Nashville, Tenn. 37203. Thanks!  
 Steve Snell pick at KEEN: "Wash My Sins In The River," John Wesley Ryles I. Also playing "The Call," Gene McClellan; "Pray Them Bars Away," Lee Hazelwood; "Let Somebody Love You," Chaparral Brothers; "Fancy Satin Pillows," Wanda Jackson.  
 "Busin' Them Children," the new Ben Smathers release, has been banned by Nashville's WSM because of political overtones. WPLO in Atlanta is holding off on airing it for the same reasons.  
 "Where Is My Castle," Connie Smith, getting good initial action at KBOX, WMGS, WJLO, WJRZ.  
 Lynn Anderson's "Rose Garden" hot at WJRZ, WPLO, WIL, KBOX, WMGS. The same song in a version by its composer, Joe South, is playing at WMGS.  
 "Bed of Rose's," Statler Brothers, fast mover at WMGS, WIL, KBOX, WPLO.

## Lynn Anderson Scores Chart First

(Continued from page 53)

with "I'm Alright" on Chart.

Mel Tillis showed up with two this week: #15, "Commercial Affection" on MGM, and #17, "Too Lonely, Too Long" on Kapp. Johnny Cash appears with two this week also, #72, "Big River" on Sun, and #75,

"Flesh And Blood" on Columbia. Another consistent scorer is Jerry Lee Lewis with releases on Mercury and Sun.

Several male artists have had two singles on different labels in the top 10 of Record World's country charts at the same time, but Lynn is the first gal.

# NASHVILLE REPORT

(Continued from page 52)

Glenn Sutton and Lynn Anderson parents of new baby, Lisa Lynn. Knoxville, Tenn., country singer Jerry Brock signed with Earl Owens' Gerry-O talent agency here.

The inscribed gold belt buckle Merle Haggard wears is a gift from Capitol Records President Sal Iannucci—and commemorates Merle's recently received four Country Music Association awards . . . Shelby Singleton Corp. is responding to pleas from various prisons and hospitals throughout the country for records. The corporation's C&W Promotion Director Bob Alou advises that a shipment of singles and albums have been sent to WITL, the inmate radio station at Michigan State Reformatory, and that the next recipient is to be the Ohio State Reformatory.

Bobby Goldsboro underwent nose surgery the past Thursday in Los Angeles. He'll be hospitalized for several days, then "take it easy for a couple of weeks." "I broke my nose playing baseball when I was a kid," explained Goldsboro, "and here of late my nasal passage has been stopping up. Hence the operation. It's no big thing." Bobby says he plans no more work until next month, when he is scheduled to tape a Jim Nabors CBS-TV show, and participate in the Glen Campbell Los Angeles Open and Andy Williams San Diego Open golf tournaments.

Goldsboro's latest United Artists single, "Watching Scotty Grow," has nothing to do with his friend, U-A producer Scotty Turner. It's about a father watching his young son grow—and was written by Mac Davis, whose "In the Ghetto" was a recent biggie for Elvis Presley . . . Elliott Mazer has moved to Nashville from New York. He's producing Troy Seals on a tune titled "20 Miles from Home," which he describes as "incredible" . . . Tom T. Hall is writing the songs for a movie about truck drivers titled "Deadhead Miles," and Mercury artist Dave Dudley (who else can sing truck-driving tunes better?) will sing the songs (but not appear) for the picture, segments of which were shot in Nashville the past two weeks.

Johnny Cash says two country artists will be appearing on his ABC-TV shows in the future, and from what I hear Homer & Jethro have been signed as semi-regulars. By the way, the Cashes' eight-month-old son John Carter Cash will be a guest (who's gonna stop him?) on the Dec. 23 Christmas colorcast. "He'll probably say, 'Hello I'm John Carter Cash,'" kids the kid's proud father.

Harry (Tex) Fenster, the Manhattan merryman, says he was offered bookings to appear at fairs and livestock shows but had to refuse. "I was afraid of getting a bum steer," quips Tex, who has been no nearer Texas than Staten Island.

Grandpa Jones has sufficiently recovered from a heart attack to get out of the house, but will hardly attempt any personal appearances until next year.

Durward Williams of Niagara Falls, Ontario, Can., was the 500,000th visitor to the Country Music Hall of Fame & Museum here Saturday, Nov. 21. Williams came to Nashville (mainly to attend the Grand Ole Opry) with a bus tour sponsored by Ramblin' Lou, owner and General Manager of radio station WXRL. Gifts presented to Williams included an engraved plaque and \$300 worth of country music albums.

Lester Maddox steps down as governor of Georgia to become lieutenant-governor in January. Says he has plans to become a recording star. "I hope to be the first ex-governor to sell a million records," Maddox says. Lester sings and whistles.

## Davis Bows New Studio

(Continued from page 52)

studio and control room. The balance of the building will house the offices for a publishing company and recording label which will be a part of the Nashville Audio Recorders complex. The studio is equipped with a true 16-track output console designed by Dan Flickinger and Associates with 24-track capabilities and complimentary

machines.

Davis, an RCA producer who formed the successful Nashville Brass, said he will be able to do some work in the studio although under contract to RCA.

Thomas Wayne, Director of Engineering and Operations, is noted for his million-seller, "Tragedy." He is the younger brother of the late Luther Perkins who for many years was lead guitarist for Johnny Cash. Before joining Nashville Audio Recorders, Wayne was with Music City Recorders.

(Continued from page 10)

**KLAK—Lakewood, Colorado**

1. AMOS MOSES—Jerry Reed
2. FIFTEEN YEARS AGO—Conway Twitty
3. SUNDAY MORNING COMING DOWN—Johnny Cash
4. I CRIED—Crystal Gayle
5. TAKER—Waylon Jennings
6. IT'S ONLY MAKE BELIEVE—Glen Campbell
7. ENDLESSLY—Sonny James
8. I WOULDN'T LIVE IN NEW YORK CITY—Buck Owens
9. ASPHALT COWBOY—Sleepy LaBeef
10. VALLEY TO PRAY—Arlo Guthrie

**WUNI—Mobile, Alabama**

1. FIFTEEN YEARS AGO—Conway Twitty
2. STOPPED LOVING ME—Charley Pride
3. SIDEWALKS OF CHICAGO—Merle Haggard
4. COAL MINER'S DAUGHTER—Loretta Lynn
5. ENDLESSLY—Sonny James
6. MATHILDA—J. Henry III
7. NICE 'N' EASY—Charlie Rich
8. MY MAN—Jeannie C. Riley
9. TO BRAG ABOUT—Louvin/Montgomery
10. WAITING FOR THE TRAIN—Jerry Lee Lewis

**KOTA—Rapid City, S. Dakota**

1. I CAN'T BE MYSELF—Merle Haggard
2. ENDLESSLY—Sonny James
3. RUN WOMAN RUN—Tammy Wynette
4. DAY DRINKIN'—Dave Dudley-Tom T. Hall
5. IT'S A BEAUTIFUL DAY—Wynn Stewart
6. SNOWBIRD—Anne Murray
7. JOLIE GIRL—Marty Robbins
8. LIVE FOR THE GOOD TIMES—Warner Mack
9. FOR THE GOOD TIMES—Ray Price
10. ACCIDENTAL TOUCH—Buddy Meredith

**KGAY—Salem, Oregon**

1. COME THE MORNING—Hank Snow
2. MY JOY—Johnny Bush
3. ROSE GARDEN—Lynn Anderson
4. SIDEWALKS OF CHICAGO—Merle Haggard
5. ENDLESSLY—Sonny James
6. I CAN'T BELIEVE—Charley Pride
7. WHERE HAVE ALL OUR HEROES GONE—Bill Anderson
8. SUSPICIOUS MINDS—W. Jennings/J. Colter
9. CALIFORNIA GRAPEVINE—Freddie Hart
10. GOIN' STEADY—Faron Young

**WUBE—Cincinnati, Ohio**

1. ROSE GARDEN—L. Anderson
2. FIFTEEN YEARS AGO—C. Twitty
3. COAL MINER'S DAUGHTER—L. Lynn
4. YOU DON'T HAVE TO SAY YOU LOVE ME—E. Presley
5. WAITING FOR A TRAIN—J. L. Lewis
6. DAY DRINKIN'—Tom & Dave
7. MORNING—J. E. Brown
8. A GOOD YEAR FOR THE ROSES—G. Jones
9. IF YOU'RE LOOKING FOR A FOOL—T. Overstreet
10. I CAN'T BELIEVE YOU STOPPED LOVING ME—C. Pride

**WJJD—Chicago, Illinois**

1. ENDLESSLY—Sonny James
2. I CAN'T BE MYSELF—Merle Haggard
3. ROSE GARDEN—Lynn Anderson
4. AFTER CLOSING TIME—David Houston/Barbara Mandrell
5. SHE GOES WALKING—Billy Walker
6. FOREVER YOURS—Dottie West
7. NICE 'N' EASY—Charlie Rich
8. COAL MINER'S DAUGHTER—Loretta Lynn
9. IT'S ONLY MAKE BELIEVE—Glen Campbell
10. GOIN' STEADY—Faron Young

**KXLR—Little Rock, Arkansas**

1. I CAN'T BELIEVE—Charley Pride
2. 15 YEARS AGO—Conway Twitty
3. I CAN'T BE MYSELF—Merle Haggard
4. ENDLESSLY—Sonny James
5. AFTER CLOSING TIME—Houston/Mandrell
6. GOIN' STEADY—Faron Young
7. SO SAD TO WATCH GOOD LOVE GO BAD—Williams/Johnson
8. WHERE HAVE ALL THE HEROES GONE—Bill Anderson
9. THANK GOD & GREYHOUND—Roy Clark
10. RUN, WOMAN, RUN—Tammy Wynette

**KUZZ—Bakersfield, Calif.**

1. COWBOY CONVENTION—Alan/Rich
2. GONE GIRL—Glaser Brothers
3. I WOULDN'T LIVE IN NEW YORK CITY—Buck Owens
4. ENDLESSLY—Sonny James
5. FIFTEEN YEARS AGO—Conway Twitty
6. AMOS MOSES—Jerry Reed
7. BUCKAROO—Bakersfield Brass
8. I BELIEVE IN MUSIC—Mac Davis
9. I CAN'T HELP BELIEVIN'—David Frizzell
10. NICE 'N' EASY—Charlie Rich

**WFHK—Poll City, Alabama**

1. ENDLESSLY—Sonny James
2. BE REAL—Wayne Douglas
3. YOU WOULDN'T KNOW LOVE—Ray Price
4. THANK GOD AND GREYHOUND—Roy Clark
5. COAL MINER'S DAUGHTER—Loretta Lynn
6. I BELIEVE IN MUSIC—Mac Davis
7. FOREVER YOURS—Dottie West
8. I THOUGHT ABOUT YOU—Mel Tillis

**9. I'M SO LONESOME I COULD CRY—Linda PLOWMAN**

10. THAT LOOK OF GOODBYE—Ernie Ashworth

**WJEM—Valdosta, Georgia**

1. ENDLESSLY—Sonny James
2. FIFTEEN YEARS AGO—Conway Twitty
3. I CAN'T BE MYSELF—Merle Haggard
4. WHERE HAVE ALL OUR HEROES GONE—Bill Anderson
5. CAN'T BELIEVE STOPPED LOVING ME—Charley Pride
6. AFTER CLOSING TIME—David & Barbara
7. SO SAD—Hank Williams, Jr. & Lois Johnson
8. ROSE GARDEN—Lynn Anderson
9. BEFORE THE SNOW FLIES—Linda Gail Lewis
10. RIGHT BACK LOVING YOU AGAIN—Del Reeves

**KFDI—Wichita, Kansas**

1. FIFTEEN YEARS AGO—Conway Twitty
2. NICE 'N' EASY—Charlie Rich
3. IT'S ONLY MAKE BELIEVE—Glen Campbell
4. I CAN'T BELIEVE—Charley Pride
5. ROSE GARDEN—L. Anderson
6. ENOUGH TO TAKE THE ME OUT OF MEN—Red Sovine
7. ASPHALT COWBOY—Sleepy LaBeef
8. I CAN'T BE MYSELF—Merle Haggard
9. THANK GOD AND GREYHOUND—Roy Clark
10. RUN WOMAN RUN—Tammy Wynette

**WRVA-FM—Richmond, Virginia**

1. ENDLESSLY—Sonny James
2. WHERE HAVE ALL OUR HEROES GONE—Bill Anderson
3. SHE GOES WALKING THRU MY MIND—Billy Walker
4. COAL MINER'S DAUGHTER—Loretta Lynn
5. FIFTEEN YEARS AGO—Conway Twitty
6. ROSE GARDEN—Lynn Anderson
7. SOMETHING TO BRAG ABOUT—Montgomery/Louvin
8. I CAN'T BE MYSELF—Merle Haggard
9. NICE 'N' EASY—Charlie Rich
10. A GOOD YEAR FOR THE ROSES—George Jones

**WEXL—Detroit, Michigan**

1. ENDLESSLY—Sonny James
2. MORNING—Jim Ed Brown
3. COAL MINER'S DAUGHTER—Loretta Lynn
4. ROSE GARDEN—Lynn Anderson
5. THE GENERATION GAP—Jeannie C. Riley
6. WHERE HAVE ALL OUR HEROES GONE—Bill Anderson
7. SUSPICIOUS MINDS—Waylon Jennings & Jessi Colter
8. THE TEARS ON LINCOLN'S FACE—Tommy Cash
9. I JUST CAN'T HELP BELIEVING—David Frizzell
10. AUNT MAUDIE'S FUN GARDEN—Jimmy Dean

**KVET—Austin, Texas**

1. ROSE GARDEN—Lynn Anderson
2. A GOOD YEAR FOR THE ROSES/LET A LITTLE LOVIN' COME IN—George Jones
3. BEAUCOUPS OF BLUES—Ringo Starr
4. THE WONDERS YOU PERFORM—Tammy Wynette
5. YOU DON'T HAVE TO SAY YOU LOVE ME—Elvis Presley
6. BEER DRINKIN', HONKY TONKIN' BLUES/SOMEDAY WHEN IT GETS TO BE TOMORROW—Billy Mize
7. DAY DRINKING—Tom T. Hall & Dave Dudley
8. PAINT YOUR PRETTY PICTURES/IF YOU SEE MY BABY—Johnny Carver
9. FOREVER YOURS—Dottie West
10. NICE & EASY—Charlie Rich

**WFIG—Fort Sumter, S. Carolina**

1. ROSE GARDEN—Lynn Anderson
2. AMOS MOSES—Jerry Reed
3. MARY'S VINEYARD—Claude King
4. FIFTEEN YEARS AGO—Conway Twitty
5. BED OF ROSES—Statler Brothers
6. SUSPICIOUS MINDS—W. Jennings/J. Colter
7. WAITING ON A TRAIN—Jerry L. Lewis
8. DAY DRINKING—D. Dudley/T. T. Hall
9. WONDERS YOU PERFORM—Tammy Wynette
10. YES DEAR, THERE IS A VIRGINIA—Glenn Barber

**KMAM—Butler, Mo.**

1. ENDLESSLY—Sonny James
2. WHERE HAVE ALL OUR HEROES GONE—Bill Anderson
3. I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME—Charley Pride
4. COAL MINER'S DAUGHTER—Loretta Lynn
5. I CAN'T BE MYSELF/SIDEWALKS OF CHICAGO—Merle Haggard
6. GOIN' STEADY—Faron Young
7. MORNING—Jim Ed Brown
8. 15 YEARS AGO—Conway Twitty
9. AFTER CLOSING TIME—David Houston & Barbara Mandrell
10. SHE GOES WALKING THROUGH MY MIND—Billy Walker

To the Editor:

■ The two anonymous Nashville producers who were so concerned with the lack of creativity among the Nashville musicians did not state the true case.

Nashville does have a problem. The problem, however, does not necessarily lie with the producers and/or musicians. Nashville's musicians can play with anybody, anywhere, anytime, provided they are given the opportunity.

Nashville musicians have been stereotyped as country because of the slogan "Nashville—Country Music Capitol of the World." All over the world people know about Nashville and the Grand Ole Opry. People associate Nashville music with such names as Roy Acuff, Ernest Tubbs, etc., more so than the newer artists such as Tompall and the Glaser Brothers, Waylon Jennings, etc.

When the name Nashville is mentioned in New York, Los Angeles or in Europe, no one stops to think about Ray Stevens' "Everything is Beautiful," Don Gant and Tupper Saussy's "Neon Philharmonic," Joe Simon's "The Choking Kind," Bob Dylan, Joan Baez, Elvis Presley or any of the other popular hits that have come out of Nashville as being recorded in Nashville.

**Sold to the World**

Why is this? Because Nashville has been sold to the world that it is the country music capitol of the world and the people have bought it because it is the truth. Ninety percent of all Country and Western hits are in some way connected with Nashville.

This being the case, you can clearly see that popular opinion has greatly limited the multi-

talented musicians as to what types of recording they can do. Companies such as RCA, Capitol, Columbia, MGM, Decca and Mercury look to Nashville writers, artists, musicians and producers to supply them with the best country product that can be found and the city responds year after year with the best country writers and artists to be found anywhere.

If these companies want R&B producers, they look to Memphis or Muscle Shoals. If they are looking for beautiful, lush arrangements, they turn to Los Angeles or New York. If they are looking for hard rock, they turn to San Francisco, Europe or Canada—not Nashville.

There is only one true test as to whether or not Nashville musicians are stagnant as speculated by two producers who wish to remain anonymous.

**Truth at Radio Level**

Once a producer has chosen what he feels to be the strongest song for his artist and he has recorded, mixed and released what he feels to be the strongest song that particular artist has in the can, can we determine if something is stagnant? The truth comes out at the radio level.

If a top-notch promotion man tells his company that he cannot get the records played, the company had best take notice to what he has said. Ninety-nine percent of the time he is saying that someone is releasing better records. In most cases the same basic group of musicians are playing on each record. So, who is stagnant? The musicians or the producers?

LYNN SHULTS  
 SSS International Records  
 Nashville, Tenn.

**American Airlines, Singleton Join for C&W Air Show**

■ American Airlines, in conjunction with The Shelby Singleton Corp., is featuring a two-hour program of country music on its 747 Astrojets during the months of November and December.

The presentations is composed entirely of selections from Sun, SSS International and Plantation albums and was produced by Buddy Blake, Vice President of Promotion for Singleton and

Dave Allen. Tunes by Johnny Cash, Jeannie C. Riley, Harlow Wilcox and others are spotlighted.

According to information received from American, the first hour of the program is currently being listened to on the President's plane, Air Force One, indicating that country music is a favorite with the President as well as with foreign visitors.



# COUNTRY SINGLE PRODUCT

**DAVE DUDLEY—Mercury 73138.**

**LISTEN BETTY (I'M SINGING YOUR SONG) (Newkeys, BMI)**

**I HOPE MY KINDA LOVE (Newkeys, BMI)**

Another truck-driving tune from the "trucker's spokesman." This one's about truck stop waitresses who've been mistreated by drivers.

**WYNN STEWART—Capitol 3000.**

**HEAVENLY (Freeway, BMI)**

**YOU'RE NO SECRET OF MINE (Big Swing / Freeway, BMI)**

Here's some more of that good West Coast country music from long time Capitol biggie Stewart. Happy sing-a-long that will get heavy airplay.

**RAY PENNINGTON—Monument 1231.**

**BUBBLES IN MY BEER (Bob Wills, BMI)**

**DON'T BUILD NO FENCES FOR ME (Almarie, BMI)**

Great treatment of an old Tommy Duncan, Cindy Walker tune. Ray is up front in the "Western swing" revival. This may be the cut that will push this ex-boxer into the charts.

**THE TENNESSEE THREE—Columbia 32.**

**BALLAD OF LITTLE FAUSS AND BIG HALSY (Ensign / Cedarwood, BMI)**

**LITTLE MAN (Ensign / House of Cash, BMI)**

If you've got a place for an old Memphis-type country instrumental, Carl Perkins and the Tennessee Three is the disk to grab. Watch the ending; all of a sudden it's over!

**SHORTY BACON—Chart CH-5104.**

**KEYS IN THE MAILBOX (Briarcliff, BMI)**

**A DAY LATE AND A DOLLAR SHORT (Yonah, BMI)**

Shorty's release was mailed a couple of weeks ago. If you haven't listened, go back and dig it up. It looks like the Harlan Howard tune is going to be a good request item.

**STONEY EDWARDS—Capitol 3005.**

**A TWO DOLLAR TOY (Central, BMI)**

**AN OLD MULE'S HIP (Central, BMI)**

Country to the bone! If you're looking for a good ole hard country juke box thing, then be sure to give Stoney a listen. Good Earl Ball production.

**CONNIE SMITH—RCA 17-9938.**

**WHERE IS MY CASTLE (Blue Crest, BMI)**

**CLINGING TO A SAVING HAND (House of Cash, BMI)**

Terrific Dallas Frazier song that cute and country Connie sings very convincingly. This is one of Connie's best records so save playlist space!

**CHUCK WOOD—Ambertone AT 45-104.**

**SHE'S THERE WHEN I COME HOME (Jack & Bill, ASCAP)**

**THE BOTTLE IN THE HAND (Demand, BMI)**

This Dallas Montgomery-based label is cutting everything in Nashville. Producer Don Schafer has done an excellent job with new artist Wood. Good programming.

**GEORGE D. CORN—Hilltop H-3029.**

**HELLO JULI (Widget, BMI)**

**STOP, LOOK AND LISTEN (Widget, BMI)**

Who says you can't cut country music in Muscle Shoals. Here's a tear-jerker with some fresh, down-home ideas. Hilltop is distributed by Pickwick Int.

**BARBARA FAIRCHILD—Columbia 4-45272.**

**(LOVING YOU IS) SUNSHINE (Champion, BMI)**

Publisher-producer Jerry Crutchfield used one of his self-penned songs to cut a happy, light and entertaining record that is a definite playlist contender.

**FREDDY WELLER—Columbia 4-45276.**

**THE PROMISED LAND (Arc, BMI)**

Freddy's been quiet for a while but he's back for another shot at the charts with a Chuck Berry song and a Bill Sherrill production.

## Country Christmas Singles

**GEORGE HAMILTON IV—RCA 47-9937.**

**NATIVIDAD (THE NATIVITY) (Backwoods / Regent, BMI)**

**DANNY DAVIS & The Nashville Brass—RCA 47-9936.**

**SILENT NIGHT (P.D.)**

**BOBBY HELMS—Certron C-10021.**

**JINGLE BELL ROCK (Rosarita, ASCAP)**

**WILLIE NELSON—RCA 47-9931**

**PRETTY PAPER (Pamper, BMI)**

**CHARLEY PRIDE—RCA 47-9933.**

**CHRISTMAS IN MY HOME TOWN (Pi-Gem, BMI)**

**PEGGY LITTLE—Dot DOA-17364.**

**HO HO HO (Little Street, ASCAP)**

**CHRISTMAS ALBUM RELEASES**

**BOBBY HELMS—Certron CS-7013.**

**JINGLE BELL ROCK**

**CHUCK WAGON GANG—Columbia 30263.**

**GOING HOME FOR CHRISTMAS**

**TAMMY WYNETTE—Epic 5-10690.**

**ONE HAPPY CHRISTMAS (Algee, BMI)**

### New Sanders Single

■ Ray Sanders has a new single out for United Artists, "Judy." There is already an

album cut and just released by the same title. Copies may be obtained by writing Biff Collie, Liberty/United Artists Records, 722 17th Ave., So., Nashville, Tenn.

### Hank in Macy's Parade



MGM Records country singing star Hank Williams, Jr., headlined the Macy's Thanksgiving Day Parade which was seen by an estimated 67 million people who watched them both on the street and on NBC and CBS-TV networks. Hank, Jr., was picked up by the television cameras as the shoe float he was riding arrived in front of Macy's department store and Hank, Jr. sang, appropriately enough, two of his MGM recordings, "Rock in My Shoe" and "Midnight Special."



# THE COUNTRY ALBUM CHART



# COUNTRY MUSIC HOLLYWOOD

WEEK OF DECEMBER 12, 1970

THIS WK.	LAST WK.	WKS. ON CHART
1	1	6
2	2	14
3	3	21
4	8	11
5	5	6
6	4	10
7	6	10
8	7	23
9	9	21
10	10	6
11	13	44
12	12	7
13	11	18
14	21	2
15	25	2
16	28	2
17	22	5
18	14	11
19	17	6
20	18	7
21	19	28
22	29	3
23	33	2
24	23	19
25	20	15
26	26	10
27	16	6
28	15	11
29	24	57
30	32	4
31	55	2
32	70	2
33	34	6
34	30	38
35	31	12
36	38	4
37	56	5
38	62	5
39	68	2
40	27	6
41	40	3
42	35	14
43	41	13
44	57	2
45	36	25
46	39	20
47	44	11
48	47	22
49	49	12
50	42	28
51	45	40
52	43	6
53	61	2
54	37	6
55	59	2
56	46	2
57	58	6
58	60	28
59	48	6
60	63	2
61	65	2
62	54	6
63	64	2
64	66	2
65	67	6
66	52	6
67	50	11
68	69	2
69	51	20
70	71	2
71	53	6
72	—	1
73	74	2
74	75	2
75	73	4

By EDDIE BRIGGS

■ Marvelous Merle Haggard's new Capitol LP, "A Tribute to the Best Damn Fiddle Player in the World (or, My Salute to Bob Wills)," is the best album Haggard has ever made. And he's made a lot of good ones. Included are a dozen songs by famous by Granddaddy Bob and his Texas Playboys. Eight members of the original band are featured, as well as the Strangers, Haggard's band. Merle wrote the liner notes recalling Wills and the brand of music that launched Western swing. Of interest is how the eight original Texas Playboys were assembled within 48 hours, after deciding to record the tribute, for the first time in 20 years. Joining "Hag" and the Strangers were left-handed fiddle Joe (Jodie) Holley, Tiny Moore, Johnny Gimble, Eldon Shamblin, Alex Brashear, Johnnie Lee Wills, George French and Gordon Terry. Producer was Earl Ball.



Eddie Briggs

United Artists star Bobby Lewis has been appearing at the Golden Nugget in Las Vegas and will return in the spring of '71. He'll stop for PA's in El Paso and Dallas en route to Nashville for a brief rest, then hop a jet for Hawaii returning to Music City in time for Christmas . . . Little Jimmy Dickens is in the midst of a month-long tour for the Jack Roberts Agency, Seattle. Jim's now with UA and has a new single "Everyday Family Man." A truly great entertainer.

Buck Owens' son, Mike Lynn Owens, is now Pop's personal pilot. He used to be his national promo man. Bucko and the Buckaroos did themselves proud on their recent Ed Sullivan CBS-TV rerun . . . Smiley Monroe has dj copies of his new Rural Rhythm single, "Filipino Baby." Contact Uncle Jim O'Neal, Box A, Arcadia, Calif. 91006 . . . Belated congrats to Bill Ward and Bob Levinson, West Coasters who are now on the Board of the Country Music Association. Ward, GM of 24-hour KBBQ-Burbank-LA., is also popping shirt buttons these days now that Larry Scott, PD of WIL-St. Louis, and Corky Mayberry of KBBQ were honored during the recent Bill Gavin confab. Scott was named Top C&W Program Director and Corky was C&W Deejay of the Year.

Robert E. Walker, Operations Director of Bear Broadcasting's KGUY-Palm Desert, Calif., four-year morning man of KMEN-San Bernardino, KOL-Seattle, and KYNO-Fresno has added Lee Scott, new from WWOK-Miami, as Music Director and Barney Raines, young Mississippian who recently did weekends at WMQM-Memphis. All three are new to the lush Palm Springs-Indio-Palm Desert area . . . Joe Thompson, VP of Buck Owens Broadcasting, has announced the assignment of new call letters for Owens' Bakersfield FMer. New FCC approved call letters are KZIN. The latter duplicates the programming of KUZZ during the daytime and continues the remaining 24 hours with country music in FM stereo . . . Record promoter Del Roy advises of a new mailing address: 413 East Walnut, Burbank, Calif. 91501.

Bob Kingsley, KLAC-Los Angeles, aired a four-hour tribute to Glen Campbell recently . . . Annie Maloney Agency, Hollywood, reports that their Jerry Wallace has the #1 song in Japan, "Mandon," on Liberty . . . Please Note: All items for this column should be sent to 4510 North Arthur, Fresno, Calif. 93705.

## Harrison Produces New Darnell Miller LP

■ Danny Harrison has produced a new LP for Darnell Miller, "Pure Country Sounds of Darnell Miller," released on Daneba Records. Harrison, who is continuing with his performing career, also has eight of his own songs in the package. Miller recently was signed to a five-year contract with Daneba.

## Richie Handles Linton

■ BELEN, N.M.—Little Richie Johnson will handle national promotion for Sherwin Linton, first of the year. Sherwin headquarters in Minneapolis, Minn., and is managed by Dick Stanley. Linton will be recording around the first of the year.



# THE COUNTRY SINGLES CHART

WEEK OF DECEMBER 12, 1970

THIS LAST WK. WK.

WKS. ON CHART

1	3	WHERE HAVE ALL THE HEROES GONE	BILL ANDERSON—Decca 32744ffl	9
2	4	COAL MINER'S DAUGHTER	LORETTA LYNN—Decca 32749	7
3	1	ENDLESSLY	SONNY JAMES—Capitol 2914	9
4	7	MORNING JIM	ED BROWN—RCA 47-9909	8
5	6	SHE GOES WALKING THROUGH MY MIND	BILLY WALKER—MGM 14173	8
6	2	I CAN'T BE MYSELF/SIDEWALKS OF CHICAGO	MERLE HAGGARD—Capitol 2891	11
7	14	ROSE GARDEN	LYNN ANDERSON—Columbia 4-45252	6
8	5	GOING STEADY	FARON YOUNG—Mercury 73112	11
9	9	FIFTEEN YEARS AGO	CONWAY TWITTY—Decca 37242	11
10	12	I'M ALRIGHT	LYNN ANDERSON—Chart 5098	8
11	17	I WOULDN'T LIVE IN NEW YORK CITY	BUCK OWENS & THE BUCKAROOS—Capitol 6042	6
12	13	SOMETHING TO BRAG ABOUT	CHARLIE LOUVIN & MELBA MONTGOMERY—Capitol 2915	10
13	8	SO SAD (TO WATCH GOOD LOVE GO BAD)	HANK WILLIAMS, JR. & LOIS JOHNSON—MGM 14164	11
14	10	AFTER CLOSING TIME	DAVID HOUSTON & BARBARA MANDRELL—Epic 5-10656	11
15	27	COMMERCIAL AFFECTION	MEL TILLIS—MGM 14176	7
16	21	AMOS MOSES	JERRY REED—RCA 47-9904	9
17	20	TOO LONELY TOO LONG	MEL TILLIS—Kapp 2103	8
18	29	A GOOD YEAR FOR THE ROSES	GEORGE JONES—Musicor 1425	4
19	24	SOMETHING UNSEEN/WHAT'S THE USE	JACK GREENE—Decca 32755	6
20	22	I WAKE UP IN HEAVEN	DAVID ROGERS—Columbia 4-45226	10
21	23	GONE GIRL	TOMPALL & THE GLASER BROTHERS—MGM 14169	8
22	26	FOREVER YOURS	DOTTIE WEST—RCA 47-9911	8
23	28	COWBOY CONVENTION	BUDDY ALAN & DON RICH—Capitol 2928	6
24	11	I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME	CHARLEY PRIDE—RCA 47-9902	12
25	31	BED OF ROSE'S	STATLER BROTHERS—Mercury 73141	4
26	15	THANK GOD AND GREYHOUND	ROY CLARK—Dot 17355	13
27	33	NICE 'N' EASY	CHARLIE RICH—Epic 5-10662	7

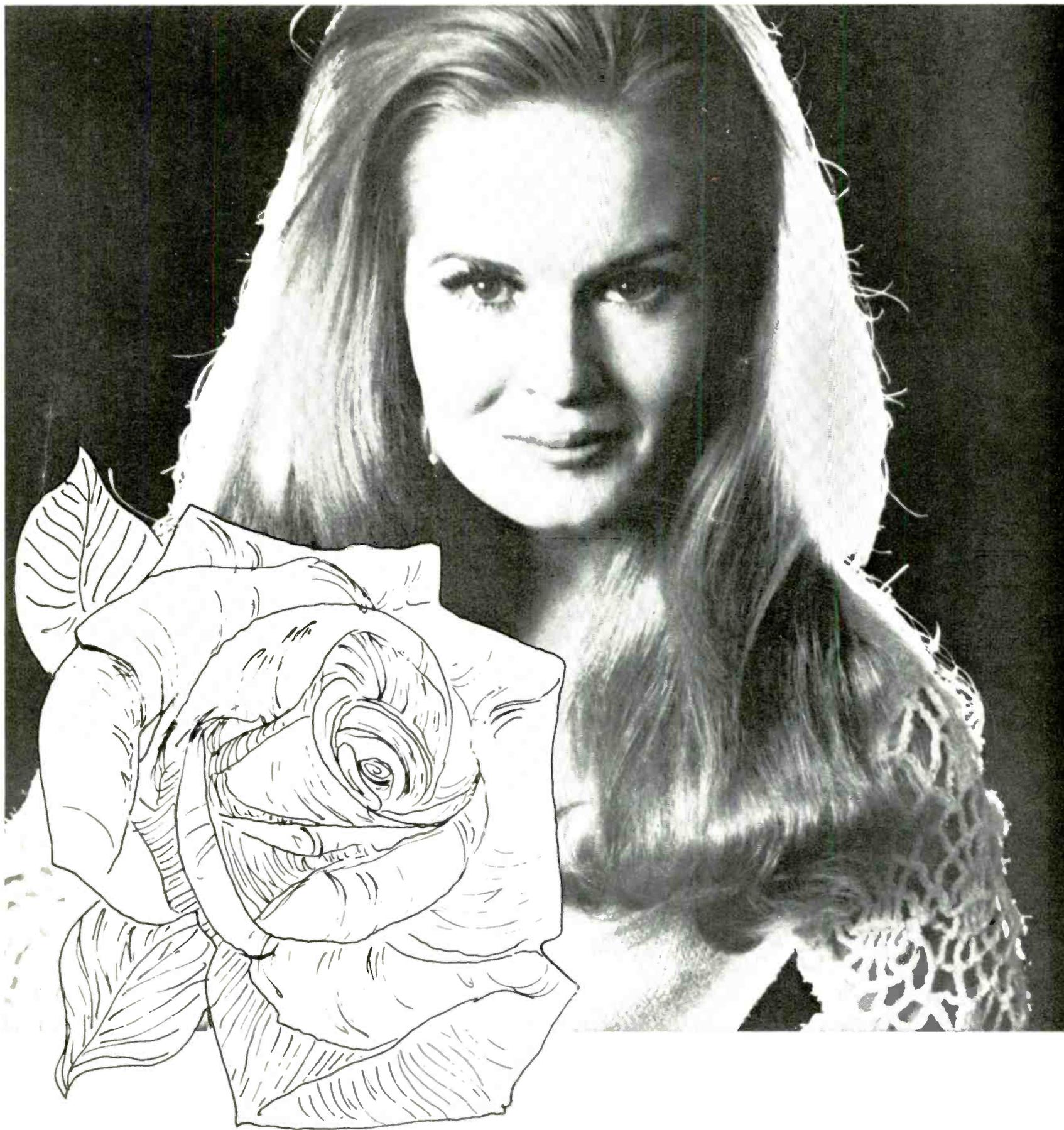
28	37	DRAG 'EM OFF THE INTER-STATE, SOCK IT TO 'EM	J. P. BLUES	6
29	44	DAY DRINKIN'	DICK CURLESS—Capitol 2949	5
30	19	I CRIED	TOM T. HALL & DAVE DUDLEY—Mercury 73139	15
31	41	ANOTHER LONELY NIGHT	CRYSTAL GAYLE—Decca 32721	5
32	34	SOMEWAY	JEAN SHEPARD—Capitol 2941	10
33	43	WILLY JONES	DON GIBSON—Hickory 1579	5
34	38	MY JOY	SUSAN RAYE—Capitol 2970	7
35	40	I CAN'T HELP BELIEVIN'	JOHNNY BUSH—Stop 380	6
36	36	EARLY IN THE MORNING	DAVID FRIZZELL—Columbia 4-45238	10
37	42	LET ME GO	MAC CURTIS—GRT 26	6
38	45	THE WONDERS YOU PERFORM	JOHNNY DUNCAN—Columbia 4-45227	4
39	46	WAITIN' FOR A TRAIN	TAMMY WYNETTE—Epic 5-10687	4
40	47	MARY'S VINEYARD	JERRY LEE LEWIS—Sun 1119	5
41	18	IT'S ONLY MAKE BELIEVE	CLAUDE KING—Columbia 4-45248	13
42	48	TEARS ON LINCOLN'S FACE	GLEN CAMPBELL—Capitol 2905	4
43	50	SUSPICIOUS MINDS	TOMMY CASH—Epic 5-10673	4
44	51	TULSA	WAYLON JENNINGS & JESSI COULTER—RCA 47-9920	3
45	52	SWEET CAROLINE	WAYLON JENNINGS—RCA 47-9925	5
46	53	OLD ENOUGH TO WANT TO	ANTHONY ARMSTRONG JONES—Chart 5100	3
47	54	BEER DRINKIN'	NORRO WILSON—Mercury 73125	5
48	59	I STAYED LONG ENOUGH	HONKY TONKIN' BLUES	4
49	56	WHAT ABOUT THE HURT	BILLY MIZE—United Artists 5071	3
50	—	JOSHUA	BILLIE JO SPEARS—Capitol 2964	1
51	61	IF YOU'VE GOT MY BABY	BOB LUMAN—Epic 5-10667	2
52	62	SITTIN' BULL	—	2
53	—	YOU DON'T HAVE TO SAY YOU LOVE ME	CHARLIE LOUVIN—Capitol 2972	1
54	63	TELL ME AGAIN	ELVIS PRESLEY—RCA 9916	3
55	64	FANCY SATIN PILLOWS	JEANNIE SEELY—Decca 32757	2
56	58	THE SOUL YOU NEVER HAD	WANDA JACKSON—Capitol 2986	6
57	57	IF YOU'RE LOOKING FOR A FOOL	JAN HOWARD—Decca 32743	8
58	60	SIMPLE DAYS AND SIMPLE WAYS	TOMMY OVERSTREET—Dot 17357	4
59	65	I'M HOLDING YOUR MEMORY	BOBBY LEWIS—United Artists 50719	3
60	67	MAMA BAKE A PIE	JIMMY NEWMAN—Decca 32740	3
61	68	MY OLD KENTUCKY HOME	GEORGE KENT—Mercury 73127	4
62	—	SHE WAKES ME WITH A KISS	OSBORNE BROTHERS—Decca 32746	1
63	71	WHEN HE TOUCHES ME	NAT STUCKEY—RCA 47-9929	2
64	69	BLUES SELLS A LOT OF BOOZE	LOIS JOHNSON—MGM K14186	3
65	72	YES DEAR, THERE IS A VIRGINIA	HUGH X. LEWIS—GRT 28	2
66	66	APRON STRINGS	GLENN BARBER—Hickory 1585	4
67	70	ONE NIGHT FOR WILLIE	PEGGY SUE—Decca 32754	2
68	73	MIDNIGHT RAMBLER	HANK COCHRAN—Dot 17361	3
69	74	I'M NOBODY TODAY	JIMMY MARTIN—Decca 32750	2
70	75	I WOULDN'T HAVE YOU ANY OTHER WAY	MICKEY GILLEY—GRT 27	2
71	—	GUESS WHO	GEORGE MORGAN—Stop 384	1
72	—	BIG RIVER	SLIM WHITMAN—United Artists 50731	1
73	—	ONE HUNDRED CHILDREN	JOHNNY CASH—Sun 1121	1
74	—	PADRE	TOM T. HALL—Mercury 73140	1
75	—	FLESH AND BLOOD	MARTY ROBBINS—Columbia 4-45273	1
			JOHNNY CASH—Columbia 4-45269	1

# Webb Pierce

## it's a big, big record for Webb. SHOWING HIS DOLLAR

DECCA 32762.





Ever See A Rose Garden Bloom In December, —  
Well, This One Did

## LYNN ANDERSON'S "Rose Garden"

On Columbia 4-45252

Already a Country Smash Now a Pop Monster

Another hit from the pen of Joe South



Published by Lowery Music Co.

**IL**  
The  
Lowery  
Group  
of Music Publishing  
Companies

**Dionne Warwick** | **"The Green Grass Starts To Grow"**  
(BACHARACH-DAVID) SCePTER 12300

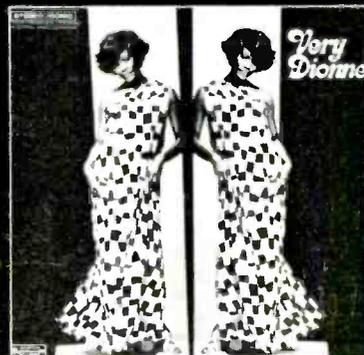


Produced by Burt Bacharach and Hal David. Arranged and conducted by Burt Bacharach.  
Recorded at A & R Recording, NYC. Audio Engineer: Phil Ramones

...From Her New Hit Album "Very Dionne"

**Scepter**

on Scepter Records and Scepter Tapes



SPS-587

6:55 MAU MAU (AMERIKON)  
 (Kantner Slide Compton)  
 1:42 THE BABY TREE  
 (Compton)  
 4:11 LETS GO TOGETHER  
 (Kantner)  
 6:15 A CHILD IS COMING  
 (Kantner Slide Crosby)

JEFFERSON STARSHIP  
 PAUL KANTNER  
 GRACE SLICK  
 JERRY GARCIA  
 BILL REUTEMANN  
 MICKEY HART  
 JOEY COVINGTON  
 JACK CASBY  
 DAVID CROSBY  
 GRAHAM NASH  
 DAVID FREIBERGER  
 HARVEY PROCK  
 PETER KAUFMAN  
 PHIL SAUNDERS  
 BILL THOMPSON  
 RAY DUBOIS  
 TONY

1:54 SUNRISE (SLICK)  
 2:18 HIJACK (Kantner Slide Babin Blackman)  
 3:22 HOME (Kantner Sawyer Nash)  
 3:42 HAVE YOU SEEN THE STARS TONITE  
 (Kantner Crosby)  
 1:22.2 X.M (Kantner Sawyer Garcia) (foot)  
 7:07 STARSHIP (Kantner Slide Babin Blackman)

COUZE: CCP  
 Hooks: PATTI LANDRES  
 Space: JIM GOLDBERG  
 design: PAUL KANTNER  
 all the way: JIM GOLDBERG / TONY NASHARUM  
 PRODUCED BY PAUL KANTNER  
 ENGINEERING ALLEN ZENTZ  
 PAT TERACI → MAURICEMAN  
 MASTER OF THE MACHINES → SUE TESA  
 MASTER OF THE RAZOR → LAZAR  
 Graham Nash  
 Peter's Crosby  
 Phil Saunders  
 Bob Shoemaker  
 PRR Studio  
 (WALL) HEIDER Recording  
 Thank you

© 1970 Ron Records, New York, NY  
 Re印 IN USA

"Blows Against The Empire" LSP-4448, P8S-1654  
 PK-1654, TP3-1064 NOW SHIPPING