

RECORD WORLD

WHO IN THE WORLD

JANUARY 29, 1972

**The Stylistics Are Everything,
And Everything is the Stylistics,
At Least at Avco Where Label
Is Selling Plenty of Stylistics
Singles, "You Are Everything"
And Albums, "The Stylistics,"
Produced by Thom Bell. Story Inside.**



HITS OF THE WEEK

SINGLES

SLY & THE FAMILY STONE, "RUNNIN' AWAY" (Stone Flower, BMI). Though Sly the lead vocalist is not much in evidence here, Sly the innovator, the driving force, is omnipresent. "Family Affair" follow-up is sheer rhythmic delight and what's better? Epic 10829.



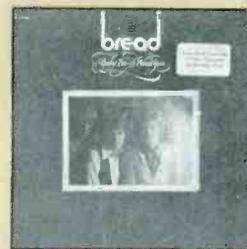
SLEEPERS

B. J. THOMAS, "ROCK AND ROLL LULLABY" (Summerhill/Screen Gems-Columbia, BMI). A chart return rests assured for B. J. on the strength of this Cynthia Weil-Barry Mann tune. They wrote his "I Just Can't Help Believing" smash. Hit! Scepter 12344.



ALBUMS

BREAD, "BABY I'M-A WANT YOU." Bread just keeps getting better, and this neat rock package will thrill fans. Contains numerous hit singles, including "Mother Freedom" and title track. A super album by one of the finest super groups. Elektra EKS 75015.



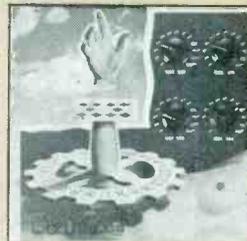
PAUL SIMON, "MOTHER AND CHILD REUNION" (Charing Cross, BMI). Simon sans Garfunkel is quintessential Simon lyrically, but his sound is decidedly more "teenage." Will set the charts afire and whet appetites for solo album to follow. Nifty! Columbia 45547.



PAUL WILLIAMS, "WAKING UP ALONE" (Almo, ASCAP). Paul, who writes hits for such as the Carpenters and Three Dog Night, is about to prove that nice guys do, after all, finish first. Touching tune, beautifully sung. A star is born. A&M 1325.



JERRY GARCIA, "GARCIA." In his first solo album, the leader of the Grateful Dead will benefit greatly with huge sales. Fans will love it, and converts will follow suit. Certainly, the weirdest cover of the week. Truck on. Warner Bros. BS 2582.



TOMMY JAMES, "TELL 'EM WILLIE BOY'S A'COMIN'" (Mandan, BMI). From Tommy's Nashville sessions and with a somewhat more country feel as a result, this story-song still has the Tommy James sound that top 40s delight in. Will do well, no doubt. Roulette 7119.



CISSY HOUSTON, "I LOVE YOU" (Shelby Singleton, BMI). Ed Townsend-penned side is Cissy's strongest single entry since she joined the label. Enables her to demonstrate the full force and power of her vocal energies. Performance plus. Janus 177.



MANFRED MANN, "MANFRED MANN'S EARTH BAND." His distinctive style of bluesy rock and roll is quite apparent, as he belts out terrific sounds with this band. Contains the Dylan classic, "Please Mrs. Henry," and Randy Newman's "Living Without You." Polydor PD 5015.



BOBBY SHERMAN, "TOGETHER AGAIN" (Famous, ASCAP). There's no question that the melody here bears a striking resemblance to Bobby's big "Easy Come, Easy Go" hit. There's also no question that the fans will love it as a result of the similarity. Metromedia 240.



MOUTH & MACNEAL, "HOW DO YOU DO?" (WB, ASCAP). A smash on the continent, breaking in Great Britain, and soon to do the same this side of the Atlantic, this pop ditty is simply packed with top 40 appeal. Charming lyric. Philips 40715 (Mercury).



VARIOUS ARTISTS, "JAMMING WITH EDWARD." What an array! Hopkins, Cooder, Jagger, Wyman and Watts, but the accolades belong to keyboard player Nicky Hopkins. Long jams and studio patter are the thing. Big airplay and sales. Rolling Stones COC 39100 (Atlantic).



 **Polygram Acquires Mercury**
 **Capitol Answers Klein Re Bangla Desh Concert Album**
 **Sid Bernstein Joins Jerry Weintraub**
 **MCA Holds Large Music Festival**

Dialogue: Artie Ripp, Part Two
 **Early News From MIDEM**
 **Tape Pirate Suits**

Kal Rudman called it "king of the secondary stations."

In Gavin Report #879 (Jan. 7) it was Sleeper of the Week.

It's on the pop charts and getting fantastic airplay across the country.

And the three girls who sing it are about to start a six month nationwide tour with Tom Jones!

Clearly, the Rock Flowers' "Number Wonderful" is a hit!

32-0032



The Rock Flowers/Tom Jones tour includes:

Feb. 22-March 2 Jamaica & Islands	March 26 New Orleans
March 3-12 South America	March 31-April 8 Miami, Deauville
March 14 Atlanta	April 10-16 Westbury, L.I.
March 15 Birmingham	April 18-23 San Carlos, San Francisco
March 17 Camden, Latin Casino	April 27-May 17 Las Vegas
March 25 Boston	(Caesar's Palace!)

— and many more major market appearances through Sept. 6.
Be sure and catch the Rock Flowers in your area!



Produced by Wes Farrell for Coral Rock Productions, Inc.

Manufactured & Distributed by RCA Records

Capitol Replies to Klein Charges Re "Bangla Desh" Concert Album

■ NEW YORK, January 20 — Responding to charges made by ABKCO Industries President Allen B. Klein at a New York press conference last week and subsequently in a letter to Capitol Records President Bhaskar Menon, the following letter from Capitol Vice President Brown Meggs was delivered last week to Klein in New York:

Mr. Allen B. Klein
Apple Records, Inc.
1700 Broadway
New York, New York 10020
Dear Allen:

Although, as you know, Bhaskar Menon is currently on business in India, his office received your letter to him dated January 12, 1972, concerning "The Concert for Bangla Desh." Also, last Friday (January 14), a member of the press was kind enough to read to us a copy of the letter, which you apparently saw fit to release publicly in advance of our own receipt of that document.

We have discussed your letter with Bhaskar by telephone, and he has asked me to reply for him. Taking the principal points raised in your letter:

(1) Prior to our release of the "Bangla Desh" album on

(Continued on page 34)

MCA Music Festival Draws Many Luminaries

■ UNIVERSAL CITY, CALIF. —The first annual MCA Music Festival, held here last week (12-14), brought company personnel, radio and record industry personalities, and press luminaries under one roof for three days of musical entertainment. Each diskery under the MCA banner (Kapp, Decca, Uni) had an evening in which to introduce new talent and present awards to established artists.

Kapp Night (12) featured Sonny and Cher, Roger Williams, El Chicano, Tom Ghent, and Uncle Jim; Decca Night included Loretta Lynn, Conway Twitty, Rick Nelson, Jerry Clower, Ratchell, Lindy Stevens, and Parrish and Gurvitz; and Uni Night featured Neil Diamond, Bill Cosby, Mike Settle, Rockin' Foo, and Thomas and Richard Frost.

Healthy Exchange At MIDEM

■ CANNES, FRANCE — A healthy exchange of product was the general consensus of those publishers and record companies in attendance at MIDEM.

The turnout of close to 5,000 broke all records of previous years.

Attorneys representing respective firms were in abundance, some beginning negotiations, and others consummating deals for their home countries.

Talent at the galas on Monday (17) and Wednesday (19) seemed spotty, but, by far, the best performances were turned in by U.S. artists. Curtis Mayfield (Curton), Shawn Phillips (A&M), Helen Reddy (Capitol), Al Green (Hi) and Buffy Sainte-Marie (Vanguard) all scored heavily.

Cocktail receptions were held including A&M's honoring Billy Preston and Shawn Phillips, and Pickwick International's gold record awards.

All photographs and a report of Friday's show will appear in next week's edition of Record World.

Excursions to Disneyland, Universal Studios and Santa Anita were among the Festival's daytime activities. Guests were quartered at the Sheraton-Universal Hotel.

Stanley Exits Chappell Post, 32-Year Stay

■ NEW YORK — Stan Stanley announcer last week that he will be leaving Chappell & Co. Feb. 1 after 32 years with the firm.

He has served as General Professional Manager at Chappell since 1950, and was closely associated with Max and Louis Dreyfus during the company's period of tremendous growth.

He will be moving to Florida.

Polygram Acquires Mercury; Merc U.S. Link in Worldwide Chain

■ HAMBURG—Phonogram International is acquiring its own base in the United States. The company (formerly known as Philips' Phonographic Industries) is a member of the Polygram Group through which Philips (Holland) and Siemens (Germany) carry on their interests in the entertainment field.

Polygram will acquire Mercury Record Productions, Inc.,

Chicago, from North American Philips Corporation. Mercury has been the United States licensee of Phonogram since 1961.

At the same time, Polygram will acquire the interests of North American Philips Corporation in the publishing companies Chappell Inc. (New York), and Chappell and Co.,

(Continued on page 35)

Bell Records Now Independent in UK

■ LONDON—Bell Records, the record division of Columbia Pictures Industries, Inc. is now an independent entity in the United Kingdom.

At the Bell Records conference at the Inn On The Park here last week, leading figures in the recording industry met with European and American delegates to discuss future work plans resulting from the newly achieved independent status of the Bell label in the

U.K. and the recently concluded licensing agreement with Deutsche Grammophon Gesellschaft mbH.

Guest speakers included President Larry Uttal, Thea Zavin (Executive Vice President of BMI), Bill Gavin and top US and UK producers Wes Farrell, Bones Howe, Tony Macaulay, Mike Leander and Arnold, Martin and Morrow.

An eventful evening was

(Continued on page 35)

First Arrest Under Tape Law

■ MIAMI—The first arrest has been made under the new Florida anti-tape bootlegging statute.

The law, in effect, says that it is a misdemeanor for anyone selling duplicated tapes without permission of person or persons owing masters.

Jerry Wexler, Vice President of Atlantic Records, accompanied police officer John Sampson of the Dade County Public Safety Department to Hialeah record store, Peelin' Seilin', last week and purchased three tapes that

(Continued on page 35)

Grammy Awards Telecast to Emanate From N. Y.

■ NEW YORK — This year's live telecast of the annual Grammy Awards, nominees for which will be announced this week, emanate from New York City, according to a joint announcement of the National Academy

(Continued on page 34)

Col, Cap Suing On Pirated Tapes

■ CHICAGO — Suits were brought by Columbia Records and Capitol Records against three alleged pirates last Tuesday (19) at the Independent Housewares Show at the Conrad Hilton Hotel. According to Jules Yarnell, Special Counsel for RIAA, the three companies were located operating openly, soliciting both retailers and distributors. The suits were filed in the unfair competition court in Illinois.

(Continued on page 35)

Sid Be
Jer

On... Columbia... and foc... ing and... Composer... Bernstein... tion being... stein's "Mass... sive and diver... new Bernstein a

Col/Epic Hold Regional Meets In Four Cities; Company Firsts

■ A group of Columbia and Epic Records key executives travelled across the country last week to attend Regional Sales meetings held in four cities. The meetings took place in New York, Monday, January 17; Chicago, Tuesday, 18; Dallas, Thursday, 20; and Los Angeles, Saturday, 22 and were attended by Columbia and Epic's entire field sales force in each region.

The meetings were patterned after Columbia Records' successful Conventions and maintained Columbia's theme of "The Music People."

The meetings, which were co-chaired by Vice President, Marketing Bruce Lundvall and the Regional Directors: newly appointed Northeast Regional Directors Paul Smith, Southwest Regional Director Norman Ziegler, Midwest Regional Director Don Van Gorp and West Coast Regional Director Del Costello, featured presentations by a number of executives from the New York office, including Steve Popovich, Director, National Promotion about singles; Ron Alexenburg, Vice President, Epic/Columbia Custom Labels and Mike Kagan, Epic/Columbia Custom Labels Director of National Promotion reporting on Epic product; Jim Tyrrell speaking about the market created by the invention and development of SQ quadraphonic disc and tape; and Logan Westbrooks reviewing R&B product on Columbia.

CBS Records head Clive Davis was present at the New York and Los Angeles meets.

The meetings were highlighted by several films especially prepared for the presentation and showcasing new product by both established stars and new artists that will be released in the first quarter of 1972.

The film featured extensive Columbia Classical offerings and uses on the wide-ranging exciting catalogue of recordings. Conductor Leonard Bernstein was awarded to Bernstein and an extended release of albums.

ASCAP Nominees For Review Board

■ NEW YORK — ASCAP's Nominating Committees have named the following candidates for the Society's Board of Review: Authors in the Popular-Production Division — Lee Adams, Joseph Darion, Dorothy Fields, Bud Green, Bobby Russell and Billy Edd Wheeler; composer-members in the Popular-Production Division — Leon Carr, Jay Gorney, Harold Rome, Charles Strouse and Leonard Whitcup. Composers in the Standard Division who were nominated are: Jack Hamilton Beeson, Grant Beglarian and Ezra Laderman.

The following publisher candidates were named for the Board of Review: In the Popular-Production Division—Richard Ahlert (of Fred Ahlert Music Corporation), Marvin Cane (of Famous Music Corporation), Marvin Fisher (of Fred Fisher Music Co., Inc.), Paul Kapp (of General Music Publishing Company, Inc.), Alex C. Kramer (of Kramer-Whitney, Inc.), Johnny Marks (of St. Nicholas Music, Inc.), Herb Reis (of Summit Music Corporation) and Mike Stoller (of Yellow Dog Music, Inc.). Publisher-members nominated in the Standard Division are: Hans W. Heinsheimer (of G. Schirmer, Inc.), Ed B. Lorenz (of Lorenz Publishing Co.), Robert MacWilliams (of E. C. Schirmer Music Company) and

Nuccio Abkco Veep, Gen'l Mgr.

■ NEW YORK — Allen Klein, President of Abkco Industries, has also announced the appointment of Charles Nuccio, record industry veteran, as vice-president and general manager of the new Abkco label, which has gone into immediate operation with the release of the tape version of The Rolling Stones' smash LP, "Hot Rocks."

Subsequent releases of albums and tapes will be announced shortly, but the tape releases will include the entire Rolling Stones catalogue.

Nuccio, who spent 10 years as Capitol's veep in charge of independent operations and promotion, joined Abkco a year ago and has served as their liaison with Apple Records.

Lou Monte Here

■ NEW YORK—Lou Monte is currently around plugging his GWP single, "Angel in Heaven." It's the singer's first in a while.

Lewis Roth (of The Boston Music Co.).

The Writers Nominating Committee consisted of: Louis Alter, Chairman; Walter Bishop; Sammy Cahn; Dorothy Fields; Bud Green and Ezra Laderman.

The Publishers Nominating Committee consisted of: Leo Talent, Chairman; Gene Goodman and David F. Sengstack.

Bell Executives in London



Bell Records top execs and major producers arrived in London together to celebrate Bell's new status as a totally independent label in the United Kingdom. Seen above arriving at London Airport, from left, Bell legal counsel Monte Morris and Mrs. Morris; Executive Vice President and General Manager Irv Biegel; Publicity Director Gloria Sondheim; Mr. and Mrs. Bones Howe; Bell President Larry Uttal and Mrs. Uttal; and Mr. and Mrs. Wes Farrell.



200 W. 57th St., New York, N.Y. 10010
Area Code (212) 763-9620

PUBLISHER **BOB AUSTIN** EDITOR IN CHIEF **SID PARNES**

VICE PRESIDENT, ADVERTISING **JOE FLEISCHMAN**

DOUG McCLELLAND/EDITOR
DAVE FINKLE/ASSOCIATE EDITOR
Fred Goodman/Chart Editor
Gregg Geller/Assistant Editor
Mitchell Fink/Assistant Editor
Mike Sigman/Assistant Editor
Dede Dabney/R&B Editor
Ron Ross/Assistant Chart Editor
Michael Cuscuna/Jazz Editor
Irene Johnson Ware/Gospel Editor
Kal Rudman/Contributing Editor
Larry Newman/Art Director
Winnie Horton/Production

WEST COAST
MIKE TRENT

WEST COAST MANAGER
Tony Lawrence/News Editor
6290 Sunset Blvd., Hollywood, Calif. 90028
Phone: (213) 465-6179
Eddie Briggs/Country Report
45-10 No. Arthur, Fresno, Calif. 93705

NASHVILLE
JOHN STURDIVANT
Vice President
SOUTHEASTERN MANAGER
Chuck Neese/Southeastern Editor
Mario Rattini/Editorial Assistant
Red O'Donnell/Nashville Report
806 16th Ave. So., Nashville, Tenn. 37203
Phone: (615) 244-1820

LATIN AMERICAN OFFICE
TOMAS FUNDORA/MANAGER
Raul Lemes/Assistant Manager
1160 S.W. First St.
Miami, Fla. 33130
(305) 373-1740
(305) 379-7115
(305) 821-1230 (night)

ENGLAND
NOEL GAY ORGANISATION
24 Denmark St.
London, W.C.2, England
Phone: 836-3941

GERMANY
PAUL SIEGEL
EUROPEAN EDITOR
George LeVay/Associate Editor
Tauentzienstrasse 16, 1 Berlin 30, Germany
Phone: Berlin 2115914

ITALY
MARIO PANVINI ROSATI
Galleria Passarella 2, 20122 Milan
Phone: 790990

FRANCE
GILLES PETARD
8, Quai de Stalingrad, Boulogne 92, France
Phone: 520-79-67

CANADA
LARRY LE BLANC
870 Milwood Rd. Apt. 42,
Toronto 17, Ontario, Canada
Phone: (416) 421-9260

CONSULTANTS **MORRIS BAUMSTEIN** **BOB CATO**

SUBSCRIPTIONS: ONE YEAR (52 ISSUES)
U.S. AND CANADA—\$35; AIR MAIL—\$65;
FOREIGN—AIR MAIL \$70. SECOND CLASS
POSTAGE PAID AT NEW YORK, N.Y., AND AT
ADDITIONAL MAILING OFFICES. DEADLINE:
PLATES AND COPY MUST BE IN NEW YORK
BY 12 NOON FRIDAY.

Published Weekly by
RECORD WORLD PUBLISHING CO., INC.
VOL. 26, No. 1284

This week we decided we didn't have to write a trade ad. The charts wrote it for us.

		Record World
ATLANTIC:	BLACK DOG Led Zeppelin (2849)	24•
	FIRE AND WATER Wilson Pickett (2852)	27•
	LOOKING FOR A LOVE J. Geils Band (2844)	33•
	THE LION SLEEPS TONIGHT Robert John (2846)	37•
	WILL YOU STILL LOVE ME TOMORROW Roberta Flack (2851)	61•
	OH ME, OH MY Aretha Franklin (2838)	63•
ATCO:	MY WORLD Bee Gees (6871)	52•
	SOFTLY WHISPERING I LOVE YOU The English Congregation (6865)	58•
	MOVE THEM OUT Delaney & Bonnie (6866)	64•
CUSTOM LABELS:	SUNSHINE Jonathan Edwards (Capricorn 8021)	3
	CLEAN UP WOMAN Betty Wright (Alston 4601)	4
	LOVE GONNA PACK UP (AND WALK OUT) The Persuaders (Win or Lose 220)	53

The Atlantic Family

Stylistics Everything at Avco; Hugo, Luigi, Katznel Tell Why

By MIKE SIGMAN

NEW YORK—The Stylistics are not a new group, nor is Avco Records a new label. But this week has seen the fruits of long efforts by both group and label, as the Stylistics' single "You Are Everything," already certified as a million seller several weeks ago, becomes their first top 10 record. At the same time, the "Stylistics" album moves into the number 30 spot with a bullet, thus confirming that this affair with success is not about to stop.

To get the story behind the breaking of the Stylistics in the pop market, *Record World* spoke to Avco's Hugo Peretti and Luigi Creatore (better known as Hugo and Luigi), Vice Presidents and Chief Operating Officers of the label, and Bud Katznel, Avco's General Manager. According to Luigi, who sits across a large desk from partner Hugo as he has for many years, "about six months ago we decided we were going strongly into the r&b market to find pop-oriented records. 'You Are Everything' is really the culmination of those efforts."

Katznel explained the key factor in the huge pop success of the record: "The pop orientation of this record is not accidental. Last year we picked up a master by the Stylistics in Philadelphia. It was called 'You're a Big Girl Now,' and we thought this group should be moved into the pop field. Hugo and Luigi then decided that the change that was needed was to get Thom Bell as their producer. With national distribution, the record was an r&b hit."

Hugo continued, "Their next record, 'Stop, Look and Listen,' was even bigger, and rose high on the pop charts. On the third single, 'You Are Everything,' Avco had everything working. Red Schwartz, a veteran promotion man in both the r&b and pop fields, joined the label and helped give the record maximum exposure."

The three execs also stressed that the game plan that has proven so successful with the Stylistics will be used for other label artists as well. In Luigi's words, "We now have a concept for our label and a definite direction. Our focus is on black pop." Toward this end, Avco has picked up red hot Donny

Playboy Meets To Intro Discs

Playboy Records' Vice-President, Bob Cullen, hosted four regional independent record distributor meetings in Miami, New Jersey, Chicago and Los Angeles Jan. 17, 18, 19 and 20, respectively.

Playboy Records has set up a network of 25 independent distributors to handle its product nationally. To introduce the new company to its distributors, Bob Cullen plus Ron Goldstein, National Sales Manager, Michael J. Papale, National Promotion Director and Stuart Rowlands, Director of Public Relations traveled to Miami (Miami Plaza Hotel), New Jersey (Great Gorge Hotel), Chicago (Lake Geneva Hotel) and returned to their headquarters in Los Angeles to conclude the meetings.

Cullen will introduce the distributors to the first two albums for release on January 23rd. One by Hudson, three multi-talented brothers from Oregon and the other by Jim Sullivan, a singer/song writer who plays incredible 12 string guitar. Future product for the company will be discussed including the Tim Rose album currently being produced by Gary Wright in England and scheduled for release in February.

Elbert, and his "I Can't Help Myself" is already following in the Stylistics' footsteps as an r&b record with wide pop appeal.

Of course, plans call for another Stylistics single soon, and it will be given the same treatment. At a time when the pop singles charts are chock full of r&b records, and when even the album charts show signs of giving r&b its due, the outlook for Avco Records and the Stylistics seems very bright.



Thom Bell, Hugo Peretti, Luigi Creatore.

Col Appoints Three In Market Dept. Change

NEW YORK—In a move designed to deal more effectively with product output and to provide more intensive and coordinated product support, Bruce Lundvall, Columbia Records Vice President, Marketing, has announced three promotions that reorganize marketing responsibilities in the areas of Press and Information Services, Merchandising and Artist Relations.

Robert Altshuler has been named to the newly expanded position of Director, Press and Information Services and will be responsible for the planning and development of all press and field communications for Columbia, Epic and the Columbia Custom Labels. These responsibilities will include the Literary Service Department, which is in charge of liner notes, the Field Communications Department and the continued direction of the Press and Public Information Department.

Altshuler joined Columbia in 1965 from Atlantic Records where he was Director, Publicity and Advertising and wrote many of their liner notes. He most recently served as Director, Press and Public Information.

Al Teller has been appointed to the newly created position of Director, Merchandising. In his new role, he will be responsible for the planning and placement of all national print and radio advertising, directed retail advertising and point-of-sale merchandising materials. He will also serve as project coordinator for all new artist exploitation planning and will continue to supervise the College Rep Program.

Creedence Plans; New Album, PAs

BERKELEY, CALIF. — Creedence Clearwater Revival will kick off 1972 with a new studio album scheduled for completion in January and then leave for concert dates in New Zealand, Australia, and Japan in February.

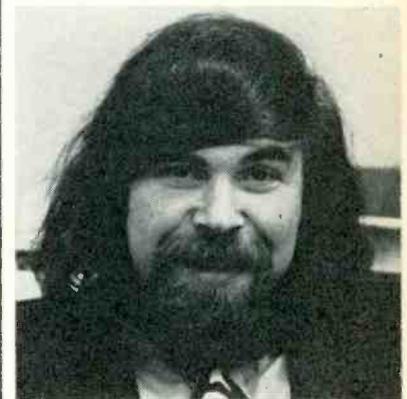
The concert dates start in Auckland, New Zealand, on February 8, followed by Australian dates in Brisbane, Sydney, Melbourne, Adelaide, and Perth, and then on to Japan with concerts scheduled in Tokyo, Osaka, and Nagoya.



Bob Altshuler



David Wynshaw



Al Teller

Teller joined Columbia Records in 1969 as Assistant to the President and was most recently Director, Corporate Development for Playboy Enterprises. He holds an MBA from Harvard Business School.

David Wynshaw is appointed to the expanded role of Director, Artist Relations and Special Events and in that position will be responsible for the direction of artist relations, concert and TV booking coordination, artist tour activities and the planning of company functions and company-stage shows and concerts, such as the recent Madison Square Garden MOR Show.

Wynshaw joined Columbia in 1960 and was formerly Director, Artist Relations. Messrs. Altshuler, Wynshaw and Teller will all report directly to Bruce Lundvall.

GNP Sign

NEW YORK — Metromedia Records has signed a new group, GNP (Gross National Productions).

GNP will be ready for release the middle of January.

A&M Records warmly and proudly welcomes Joan Baez.



YES—Atlantic 2854

ROUNDAABOUT (Cotillion, BMI)

If, as it seems, the time has come to say yes to Yes, then this drastically-chopped cut pulled from the new "Fragile" album will succeed mightily. Nice harmonies.

JOAN BAEZ—Vanguard 35148

WILL THE CIRCLE BE UNBROKEN (Public Domain)

Country artists from the Carter Family through Johnny Cash have recorded this traditional favorite. Now Joan's going to take it top 40.

KOOL AND THE GANG—De-Lite 546

LOVE THE LIFE YOU LIVE PART 1

(Stephanye/Delightful, BMI)

Will Kool ever quit cooking? On the evidence provided here, it appears unlikely. Dynamic instrumental with together vocal. Great brass.

ESTHER PHILLIPS—Kudu 904 (CTI)

HOME IS WHERE THE HATRED IS (Bob Thiele, ASCAP)

No longer little, Esther remains a big talent and it's amply demonstrated in her first release for the label, which was written by poet Gil Scott-Heron. Important topical message.

MARDI GRAS—Bell 177

TOO BUSY THINKING ABOUT MY BABY (Jobete, BMI)

LETTER OF RECOMMENDATION (Loupop, BMI)

Seems like everybody's disc-covering the gold in those Jobete hills. Latest is this long-time top 40 attuned group. Spirited pop.

MICHAEL NESMITH & THE SECOND NATIONAL BAND—RCA 0629

MAMA ROCKER (Screen Gems-Columbia, BMI)

LAZY LADY (Screen Gems-Columbia, BMI)

Mike's now on his second National Band but he continues to turn our great sounds in a variety of styles. His latest—a variation of Chuck Berry's "Nadine."

BACKYARD HEAVIES—Scepter 12343

CHITLIN' STRUT

(Rhineland/People Pleases/Metrolina, BMI)

One of those irresistible r&b instrumental workouts. Features groovin' organ work and dynamic rhythm section. Let's dance!

BOZ SCAGGS—Columbia 45540

RUNNIN' BLUE (Blue Street, ASCAP)

Boz is at his best when he's singing the blues in the city style. He's at his best here and he wrote it besides. Try some.

KEITH GRAVENHORST—Royal American 54

DO WHAT YOU WANTA DO (Clairidge, ASCAP)

HEAVY ON MY MIND (Clairidge & Gravenhorst, ASCAP)

Artist's name might be a bit hard to remember at first, but a listen or two to his work will make his sound unforgettable. Distinctive pop-rocker.

LOUIE AND THE LOVERS—Epic 5-10825

LITTLE GEORGIE BAKER (April, ASCAP)

Youthful Chicano rock group has a fresh, vital sound that promises even better work from them in the future. Simple, straightforward sounds.

THE MARVELETTES—Tamla 54213

A BREATH-TAKING GUY (Jobete, BMI)

Classic Motown group returns after much too long an absence and sounds as sweet and fine as ever. Smokey wrote and produced, of course.

RITA COOLIDGE—A&M 1324

NICE FEELIN' (Kind Favor/Element, ASCAP)

Marc Benno-penned title cut of her current album has been pared down to single length and what a nice feeling it would be to hear lovely Rita's luscious voice on the air.

JAMES GADSON—Cream 1014

LET THE FEELING BELONG (Butter/Pip, BMI)

Artist, who wrote and sang lead on the Watts Band's "Loveland," has written and produced a contemporary r&b message number for himself here. Sure thing.

BROTHERLY LOVE—

Music Merchant 1004 (Buddah)

MAMA'S LITTLE BABY (LOVES LOVIN')

(Gold Forever, BMI)

New H-D-H label bows with a group effort that borrows from the Jackson 5 stylistically. Disc overflows with joyous sound and contagious effervescence. Hit!

POTLIQUOR—Janus 179

CHEER (Flypaper, BMI)

GHATANOOGA (Flypaper, BMI)

Louisiana-based group should make its chart breakthrough with this power-packed cut pulled from the new "Levee Blues" album. Top 40 perfect.

THE COWSILL—London 170

COVERED WAGON (Cotillion/Burdette, BMI)

RIE ROAD (Cowsill, BMI)

This bunch was really the first of the current spate of family groups. They've grown up and so has their sound. Terrific Danny O'Keefe-composed rocker.

BILL BRANDON—Moonsong 9001 (Mercury)

STOP THIS MERRY-GO-ROUND (Moonsong, BMI)

I'M A BELIEVER NOW (Moonsong, BMI)

Label's first release is as solid a soul side as there's been of late. Singer has an exciting approach that will serve him in good stead in the years to come. Dynamic!

LEE MARTRELL—Renegade 5602 (London)

A GOOD WOMAN (Adventure, ASCAP)

One of those mellow soul sides where all the pieces fit. Singing suits the material perfectly and vice versa. Production brings it home. Check it out.

GROOTNA—Columbia 45538

WAITIN' FOR MY SHIP (Seven Barks, BMI)

A few great girl singers have come out of San Francisco over the years. This group's lead is the latest. From their debut album, produced Marty Balin.

MEL TORME—London 171

WHOSE GARDEN WAS THIS (United Artists, ASCAP)

MORNING STAR (Flamingo, ASCAP)

The singer's singer returns to wax with a typically professional rendering of the Tom Paxton ecological lament. Important message should be heard repeatedly.

JEAN KNIGHT—Stax 0116

CARRY ON (Malaco/Alotta, BMI)

Her "Mr. Big Stuff" was one of the monsters of the year past. This rhythm ditty is a good candidate for honors in 1972. A very good one, is this.

LOU RAWLS—MGM 14349

HIS SONG SHALL BE SUNG (Beresofsky-Hebb, BMI)

After his chart re-breakthrough with "Natural Man" lately, Lou's liable to take this lively, likable uptempo workout all the way.

COMMANDER CODY AND HIS LOST PLANET

AIRMEN—Paramount 0146

HOT ROD LINCOLN (4-Star, BMI)

MY HOME IN MY HAND (Earl Barton, BMI)

The Commander and his boys should give Dave Dudley a real run for the money in truck-stop juke boxes with their latest, a tale of the American road. Good clean fun!

POINTER SISTERS—Atlantic 2845

DON'T TRY TO TAKE THE FIFTH (Alotta, BMI)

That this one sounds like "Want Ads" is uncontested. That that's a good way to sound these days goes without saying. Potential smash!

THE FOUNDATIONS—Uni 55315 (MCA)

STONEY GROUND (Southern, ASCAP)

I'LL GIVE YOU LOVE (Leeds, ASCAP)

The "Build Me Up Buttercup" bunch is back with more of the pop-rock sounds that originally took them to the top of the top 40 heap.

THE RANDALLS—Avalanche 36007 (UA)

SLUMS OF THE CITY (Unart/Emandolynn, BMI)

RIDIN' HIGH (Unart/Emandolynn, BMI)

Label's best release to date is truly evocative of the slums of the city in both sound and fury. Tremendous rhythmic effects too.

CUFFLINKS—Atco 6867

SANOI (Vanlee-Emily, ASCAP)

Vance-Pockriss produced pop-rockers have joined a label largely deficient in the soft sound. It should be clear sailing up the charts with their first for the diskery.

TOM BRESH—Kapp 2160 (MCA)

D. B. COOPER, WHERE ARE YOU? (Freemont West, BMI)

APPLE PIE (Freemont West, BMI)

Already a legend in the Pacific Northwest, the hope here is that his fame will spread through the release of this contemporary folk ballad.

MICHAEL HENRY MARTIN—SSS 852

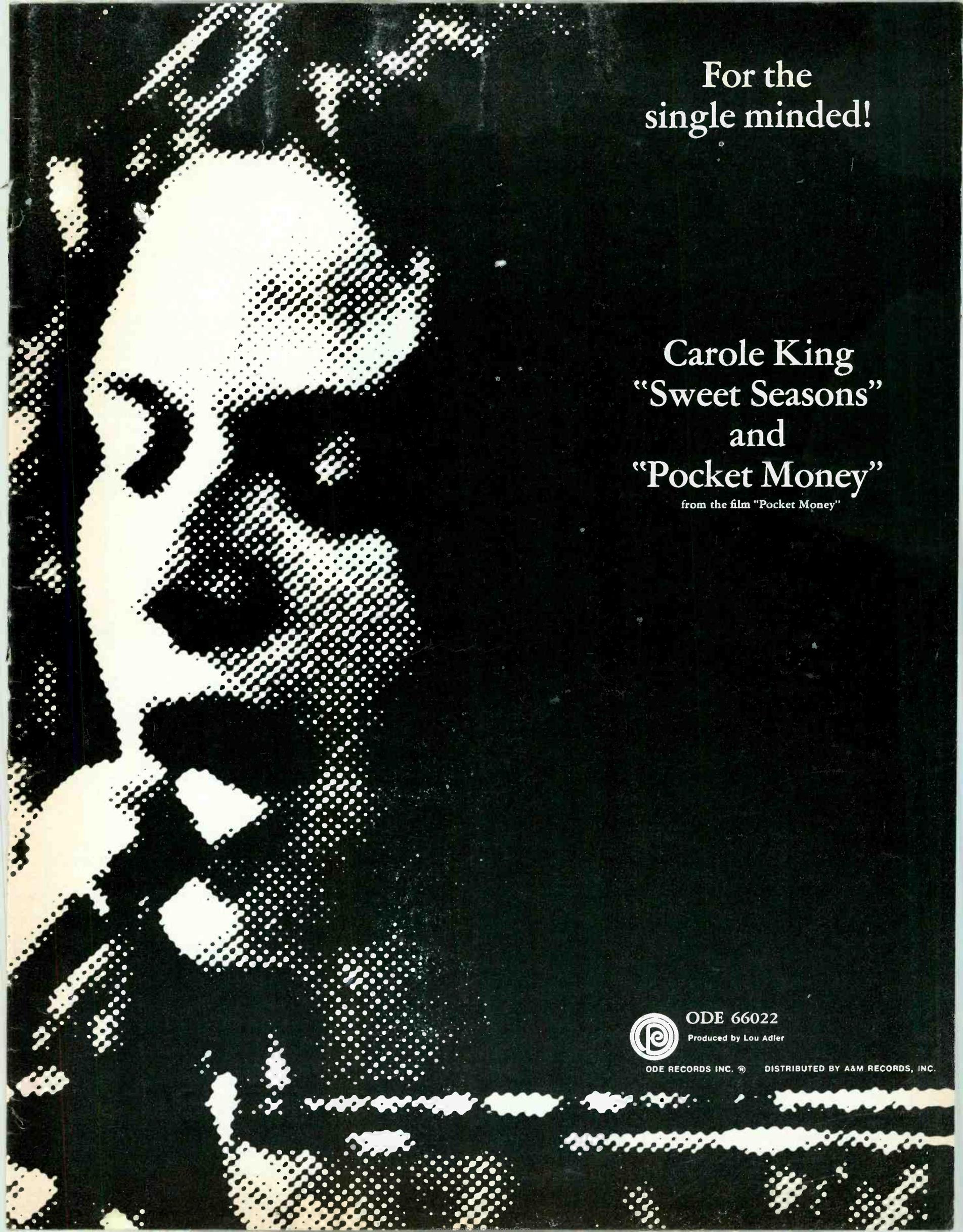
SOUL-BILLY (HILL BROTHER) (Dunbar, BMI)

It's the lyrics that count here. Perceptive analysis of population shifts and the resultant effect on popular music styles.

PATRICE HOLLOWAY—Capitol 3265

BLACK MOTHER GOOSE (Think-Stallman, BMI)

Soulstress has paid some dues singing back-up, writing hits for others, and as one of the Pussycats. Now she shines on her own. Good idea here.



For the
single minded!

Carole King
"Sweet Seasons"
and
"Pocket Money"

from the film "Pocket Money"



ODE 66022

Produced by Lou Adler

ODE RECORDS INC. ®

DISTRIBUTED BY A&M RECORDS, INC.

BEANS

Avalanche—AVR 9200 (UA)

New group really gets it on with a barrage of acoustical instruments that include mandolin, 12 string, victrola, melodica and assorted blocks. The soft, clear folk tempos should lead to strong public acceptance. Some outstanding cuts include, "Eyes," and "Honky Tonk Refrigerator."



**LIQUID ACROBAT AS REGARDS THE AIR
THE INCREDIBLE STRING BAND—
Elektra EKS-74112**

Surrealistic as ever, the band takes us on our wistful ride for the week. Heron, Robin, Likky and Malcolm, in this effort, are sure to please their many fans. A few traditional jigs make the package complete. Co-produced with Stan Schnier for tasteful and worthy results.

JACKSON BROWNE

*JACKSON BROWN—
Asylum SD-5051 (Atlantic)*

Here's a singer-songwriter that should click first time out. Picking the best cuts would be foolish, since they're all quite good. Intelligent lyrics and haunting melodies are far too rare, but this effort has it all. Should be listened to without distractions. Get into it.



ONE YEAR

COLIN BLUNSTONE—Epic E 30974

Former singer with the Zombies comes back after an absence that's lasted too long. Rod Argent adds great support to Colin's first solo effort. The package is a story of one year out of the singer's life. Very personal and poignant. Will receive numerous accolades. A score.

MALO

MALO—Warner Bros.-BS 2584

If you love Santana, you'll surely dig Malo. Carlos' younger brother tries his hand at the same kind of music and the result is a Latin feeling with a great deal of clarity. As a guest musician, Coke Escovedo shows why he's probably the finest timbales player anywhere.



WILDERNESS ROAD

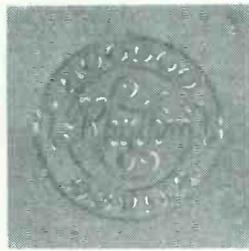
Columbia C 31118

In addition to the name of the group, eye-catching names on the jacket include Jack Richardson, Alan Rinde, Ron Oberman and Edward Hopper, whose oeuvre evidently influenced the cover (in what way is difficult to divine). Wilderness Road are reminiscent of the Band, and yet are quite distinctive.

RACK JOBBERS RULE

*THE HOODOO RHYTHM DEVILS—
Capitol ST-842*

It's 50's time again, with the best album title of the week. Another fine example of how older rhythms should be updated. Great rock and roll. The sleeve notes a special thanks to Jerry Garcia. Why? Probably because everybody in San Francisco thanks Jerry Garcia.



JESUS CHRIST GREATEST HITS

*THE GOD SQUAD FEATURING
LEONARD CASTON—
Rare Earth R 531L*

The brain is teased into wondering whether the title of this album is making fun of the commercialization of the Christian deity or participating in it. The music is refined funk with Leonard Caston doing a ripping good job at the keyboard. The songs are all recent god-rock hits. Watch.

KONGOS

JOHN KONGOS—Elektra EKS-75019

This long awaited album will win John Kongos' many friends as he combines clever lyrics with excellent rhythms. Contains "Tokoloshe Man," and the well received single, "He's Gonna Step On You Again," Another in the long line of accomplishments for producer Gus Dudgeon.



BOBBY GOSH

BOBBY GOSH—Polydor PD 5016

The gruff sounding Mr. Gosh has been knocking at those elusive doors of success for a long time now, and this could be the vehicle that does it. Rock and roll with a country flavor being in vogue, Singer has everything in his favor. All songs written by Gosh and Jodi Wexler.

FACE TO FACE WITH THE TRUTH

*THE UNDISPUTED TRUTH—
Gordy G959L (Motown)*

Package contains recent Marvin Gaye smash, "What's Going On," plus hits of the Temptations and Gladys Knight. Has all the ingredients of an R & B smash. A full complement of musicians is used. Dennis Coffey on lead guitar. Wonderful production by Norman Whitfield.



SINGS THE GREAT HITS OF NAT KING COLE

JERRY VALE—Columbia C 31147

Jerry adds his special touch to some of the immortal Mr. Cole's greatest successes. Included are "Too Young," "Nature Boy," "Unforgettable," "Mona Lisa," and "Ramblin Rose." They're all there to be enjoyed. We needn't say any more.

TIGHTLY KNIT

CLIMAX BLUES BAND—Sire SI 5903

Climax is a band that is long overdue. This is the one that might make it happen. A lot of boogie and much rock and roll. Nice harmonies and tight instrumentation should propel the group to devastating heights. Listen hard, and if you can find the time, dance to it.

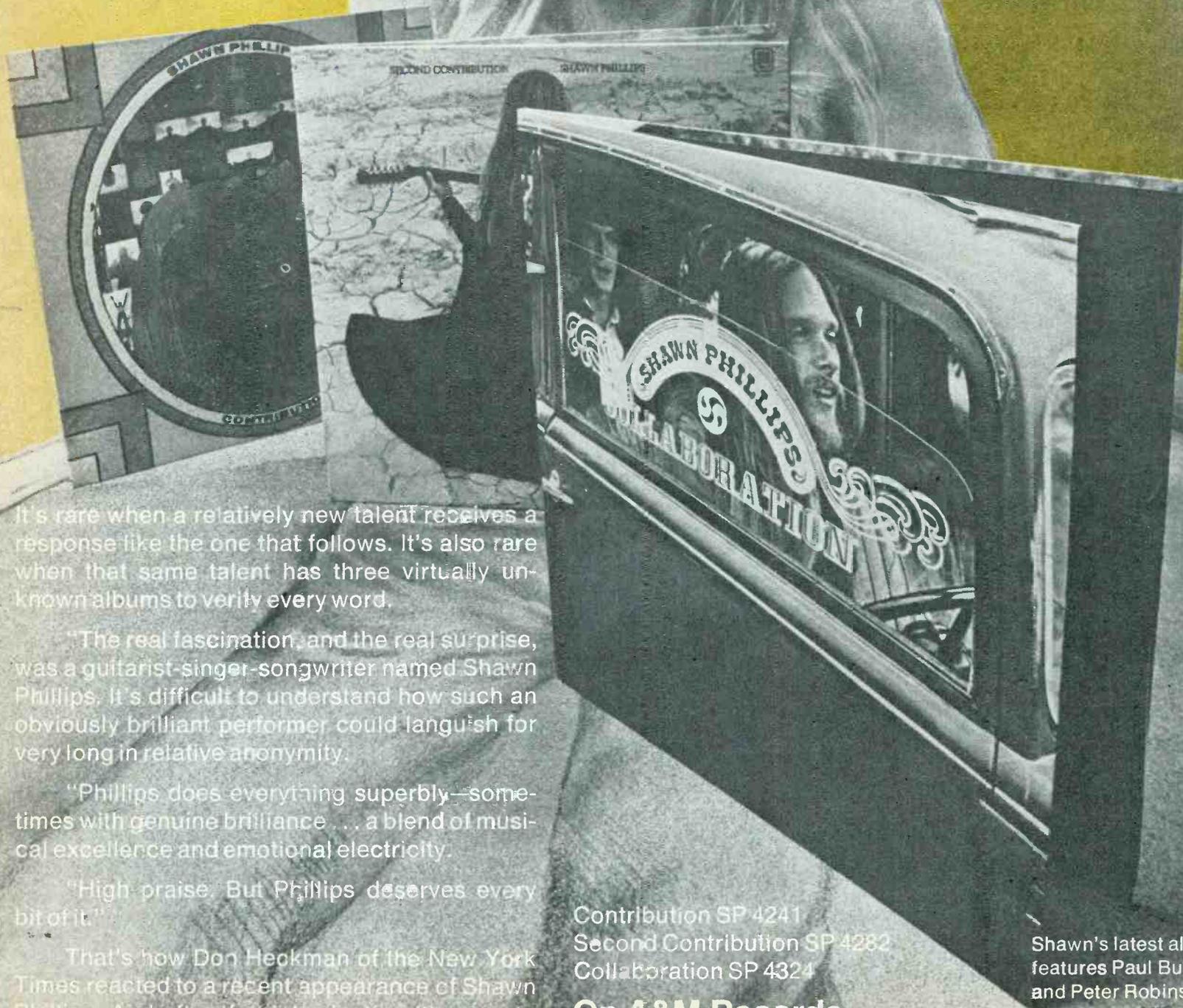
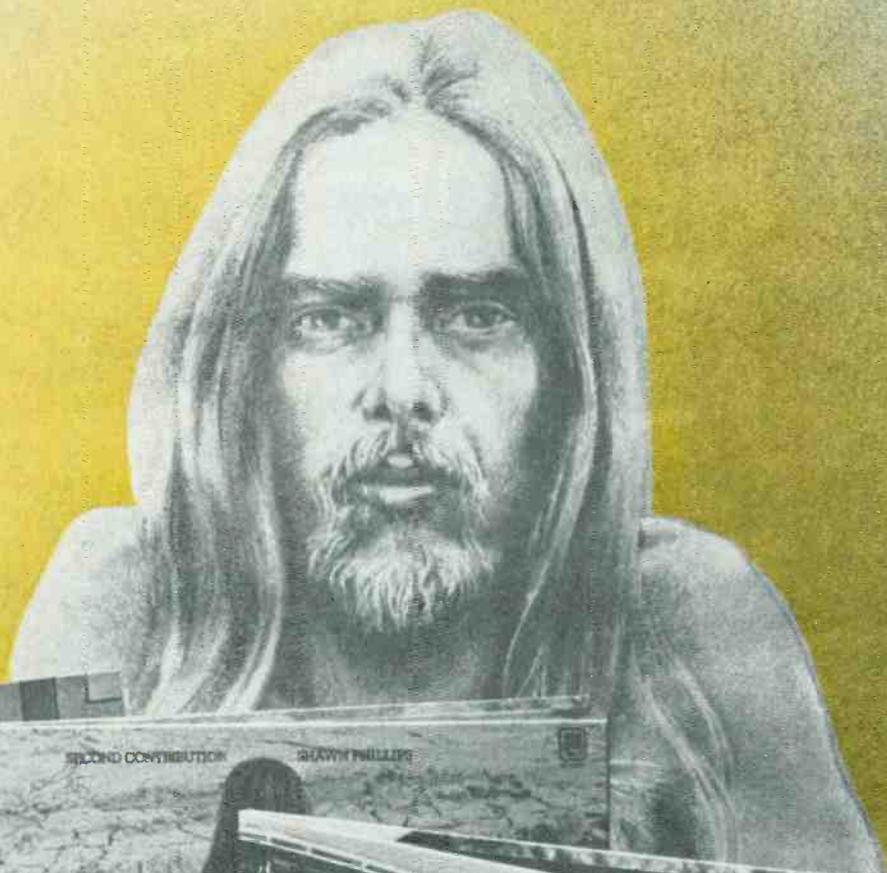


PURE DEVOTION

LINDY STEVENS—Decca DL 7-5324

More than likely, there are not more talented girl singers-writers around these days; it's just that more of them are getting a chance to show what they've got. So now the competition is thick in another way—getting heard above the crowd. Lindy Stevens has the wherewithal to go. (Continued on page 16)

Introducing Shawn Phillips and his first three new albums.



It's rare when a relatively new talent receives a response like the one that follows. It's also rare when that same talent has three virtually unknown albums to verify every word.

"The real fascination, and the real surprise, was a guitarist-singer-songwriter named Shawn Phillips. It's difficult to understand how such an obviously brilliant performer could languish for very long in relative anonymity.

"Phillips does everything superbly—sometimes with genuine brilliance... a blend of musical excellence and emotional electricity.

"High praise. But Phillips deserves every bit of it."

That's how Don Heckman of the New York Times reacted to a recent appearance of Shawn Phillips. And after that introduction it's easy to see that there's more to hear than just 32 songs.

Contribution SP 4241
Second Contribution SP 4282
Collaboration SP 4324

On A&M Records

Produced by Jonathon Westor

Shawn's latest album features Paul Buckmaster and Peter Robinson

HEAR Shawn play and sing on Bernie Taupin's new album.

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

Part II:

Artie Ripp: Evolution of a Rock Mogul

By TONY LAWRENCE



Artie Ripp

■ (Editor's note: The following concludes an exclusive two-part interview held recently with Artie Ripp, young veteran of the music industry now President of Family Records.)

Record World: What was the main thrust of Buddah's early success as a label?

Ripp: Buddah was incredibly successful with singles but not with having stars. The 1910 Fruitgum Company and the Ohio Express were record stars but not "in-person stars." They weren't people you wanted to read about. Then we signed Melanie and she cut an album I co-produced with Peter

Schekeryk. Basically, we thought it was going to take a long time to break her so I took her to Europe and in eight months she was the hottest female singer in Holland and France. In the United Kingdom she was nothing. (Ironically, she sold out Albert Hall there some months ago.)

Breaking Artists in Europe

Record World: What is the significance of breaking a new artist in Europe?

Ripp: In some cases it's easier to break an act there. You have approximately 3000 pop stations in the U.S. and in England you have BBC I, BBC II and Radio Luxembourg. At least if you're shot down, you know you have nowhere to go. So now you have to work the act and get people to go into the record stores without getting the record played. The other advantage is that if you do get on a station, you're really on that station. England, Holland, Germany, France, Scandinavia and Japan are very hip musically. Having the right relationship with a licensing company is important, too, but they really should appreciate sending a new artist over to try and break him. There are also a lot of clubs over there—here they seem to be diminishing. You can't make the money there that you can make here. It took Melanie two and a half years to make it here.

Record World: How have you watched Melanie change creatively?

Ripp: She's grown a great deal and still has a great deal of growth left. Melanie is a woman-child and "Brand New Key" is the child side of her. Maybe "A Little Bit of Me" out of the new album is more the woman side of her.

Record World: What about the changes that John Sebastian has gone through?

Ripp: I was spoiled by seeing John in a group context but he, too, has grown. Part of the "Spoonful" magic was John and his songs but Zal Yanovsky, Joe Butler and Steve Boone were sure important elements. I'd like to see John fulfill his own satisfaction of getting out there and being John Sebastian and have a group that he can lay down some more good tunes with. It's generally difficult to get people tapping and trucking with only one voice and an acoustical guitar.

Record World: What was your original intent with Sha Na Na and how do you look at them now?

Grooviest Part of Experience

Ripp: The grooviest part of that experience was getting permission to use a piece of tape that I'd found with Alan Freed saying: "This is Alan Freed, the King of Rock and Roll, saying God bless you and good night." Being able to put that in front of the Flamingos' "Lovers Never Say Goodbye" was sufficiently thrilling. I was trying to get an incredible musical album from Sha Na Na and the end result was that I couldn't get into playing the album when I finished it. It wasn't their fault or my fault. They were put together as a theatrical group of people and not musicians who got together to be the greatest band in the world.

Record World: What is your present involvement with Buddah/Kama Sutra?

Ripp: I still own my same interest in both companies for another two years. When we sold the company to Viewlex it was on a five-year buy-out. I only exited the company from a management point of view.

Record World: How do you find yourself applying your past knowledge and success to Family Records? How does this apply to a new act that you're breaking such as Burton and Cunico?

Ripp: Burton and Cunico came from Australia as part of a group called the Executives. I changed their name to Inner Sense. The group then broke up and [Ray] Burton and [Gino] Cunico and the drummer Rhys Clark remained. What I heard in them was a sort of contemporary Everly Brothers. They have a pleasant warm sound without being bland or placid. The artist today says to the record company, "What are you doing for me," and I say to them, "What are you doing for yourself?" I gave Burton and Cunico a camper, a map and some expense money and they went to radio stations and said hello to everybody in the Northwest area of the country (Arizona, Wyoming, Seattle, San Francisco, Washington and Oregon, among others).

Record World: What was the result of that?

Ripp: Better than 50% of the stations they visited have come through and are playing both the album ("Strive, Seek and Find") and the single ("Grandfathers" b/w "Run For Your Life"). I sent Kvie out on the road with his single and now we're getting ready to go back in and cut his second album. In the case of Mama Lion we did a great deal of pre-promotion so that people would know her name and when her record does arrive (this week and next) they are able to pick it out and then decide if they want to play it and/or write about it. If they don't like it, at least I'll know that and try to come up with something they do like.

Record World: Do you perceive of an album cycle in breaking an artist?

Ripp: Some artists don't break for five years. Glen Campbell re-signed a five year contract before "Gentle on My Mind." He had already had five years with no hits and in his sixth year of recording he made it. The Beatles were into their second year of recording before making it.

Record World: What are the operational aims of Family?

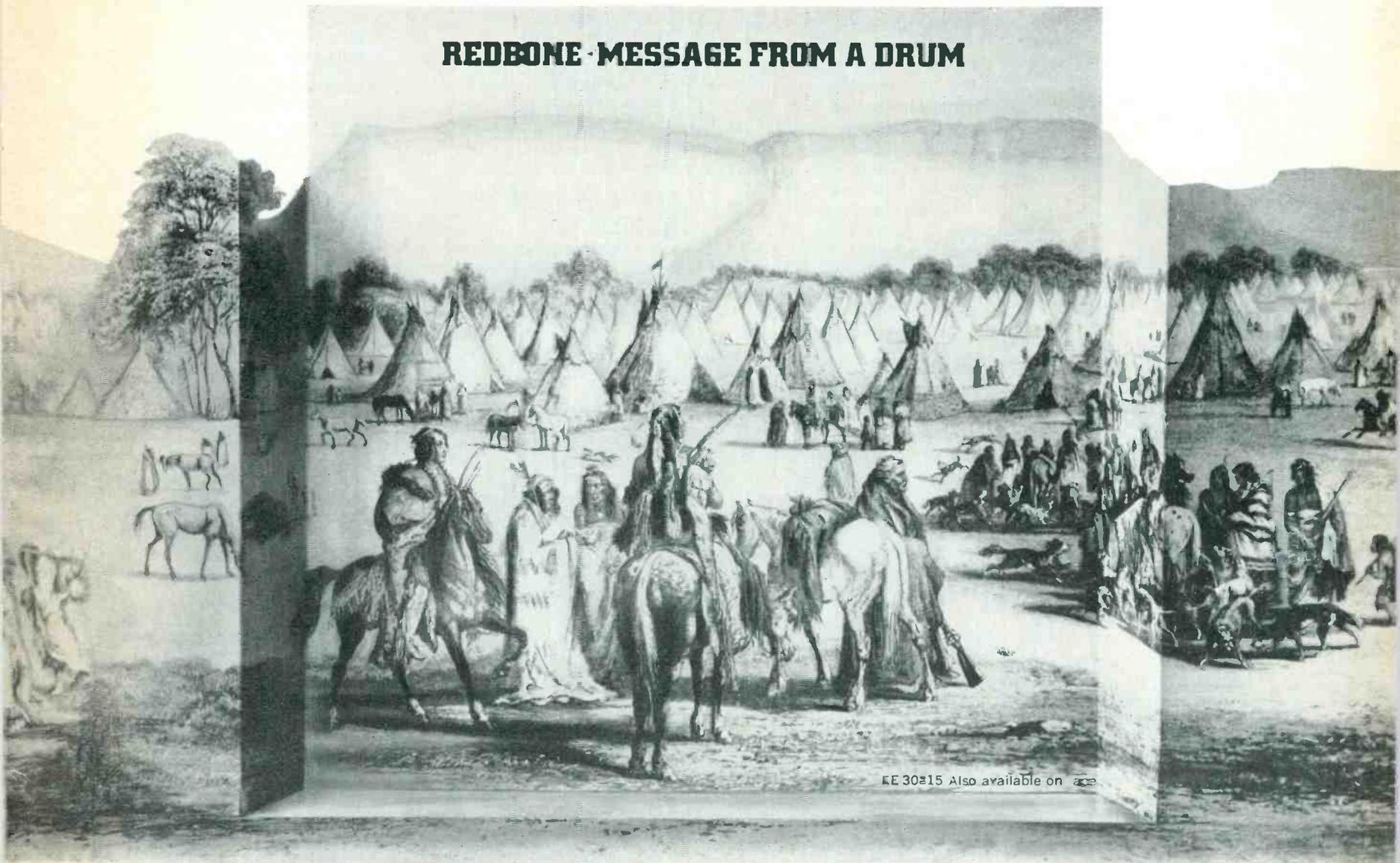
Ripp: Family is looking to be a full service organization to the artist from the standpoint of promotion, marketing, coordination and effort in terms of the record product. Frank Day and August Dellapietra are working closely on that. August is on the road working with the promotion men and making sure that the records are in the store when we get on a station. Al Kasha and Richard Kaye are working full time in the publishing area to get other recordings of our artists' material and that can be most helpful in breaking a new artist. Our public relations counsel

(Continued on page 22)

“The Witch Queen of New Orleans” lives here.

5-10749

REDBONE · MESSAGE FROM A DRUM



She used to live in England (where she became Number One).
Now, as she climbs the charts over here (No.19), she lives in Redbone's new
album, "Message From a Drum."

Redbone, to refresh your memory, is the group of American Indians
who play an infectious brand of music all their own: part New Orleans
Cajun, part American Indian, and a whole lot of hard rock.

It all goes together and creates a sound like nobody else's.

Which, after all is said and done, is what hit groups are made of.

New Redbone On Epic Records

© "EPIC," MARCA REG. T.M., PRINTED IN U.S.A.



Stereo Dimension College Program

By GARY K. COHEN

■ Stereo Dimension Records President Loren Becker, in an exclusive Record World interview this week said that a major promotion campaign for Lighthouse will begin on Jan. 21, with the major thrust of the campaign aimed at the college campus, including college radio stations. The purpose of the promotion campaign, according to Becker, is to make Lighthouse "one of the top 10 acts of 1972."

Stereo Dimension Records, a small independent company, is one that believes in concentration on the product they release, since they cannot do what a major label does in terms of promotion and marketing with field promotion people around the country. But, he stressed, they can give a concentrated effort to what they do promote . . . and Lighthouse is that group.

Their success in 1971 included sales of over 250,000 LPs and over 700,000 singles from the album "One Fine Morning" and the single of the same title. And to support their new album, "Thoughts Of Moving On," they will begin a tour on Jan. 21, including many college dates. Among the campus appearances are: U. of North Carolina at Wilmington, Virginia Polytech, Appalachian State University, Georgia Southern, Citadel, Grove City College in Pennsylvania, Purdue, among others. There are still 3 or 4 open dates yet to be filled. A proposed three-part tour beginning in March would cover the country from West Coast to East Coast . . . the details still being worked out. From an engagement standpoint, the company believes that college appearances reach the album-buying public and are important for artists who want to increase their audience.

Time Buys

Becker also announced that Stereo Dimension will be buying time on 28 colleges around the country to back up and promote Lighthouse's appearances. They have bought packages of 75 spots per station through Campus Media, account rep for the 28 stations involved. The total amount of their time buys

is over \$15,000, which is one of the largest amounts ever spent by a record company on college radio advertising. Included in the spot package will be a tape of one of their concerts, which will be broadcast over the stations involved. Becker indicated Stereo Dimension will be taping the Carnegie Hall concerts and hope to use their headlining appearance as the taped show the stations will air.

Included among the stations running the ads and tape are: Stanford, UCLA, Univ. of Colorado at Boulder, Univ. of Conn. at Storrs, Univ. of Delaware, American Univ., Indiana, Purdue, Maryland, Boston Univ., Central Michigan, Eastern Michigan, Univ. of Michigan at Ann Arbor, Rutgers, Cornell, Kent State, Penn State, Dayton, Southern Methodist Univ., Univ. of Wisconsin at Madison and Virginia Tech.

Completing Specials

According to Becker, one of the chief problems with companies running some sort of special college promotion, is that they never complete the program or follow through. "Most companies have talked about the value of college radio but have never done a comprehensive program. We intend to make sure that adequate back-up material is available on and around campus. We will make sure there are albums available to the student buyers. Where the breakdown usually is," he continued, "is that companies do a campaign with little or no product. The product is either not available or there are so few copies of the album available that they are bought up in a couple of hours. The stores themselves may be racked or there may be no records purchased for display in the store. The job will be done. There will be ample solid stock backing up the promotion campaign." Becker concluded by saying, "we are planning the first comprehensive college campaign of its kind, rather than the sporadic mailings, sporadic phone calls and sporadic spot buying." What they have come up with is a four-part program—the group's tour, radio spots, broadcast of the live concert, and the merchan-

(Continued on page 22)

COLLEGE RADIO AIRPLAY REPORT

KCLC-FM—LINDENWOOD COLLEGE

St. X Charles, Mo.
Chuck Lackner
ALL THE GOOD TIMES—
Nitty Gritty Dirt Band—UA
BABY I'M-A WANT YOU—Bread—Elektra
FRAGILE—Yes—Atlantic
HOT ROCKS—Rolling Stones—London
INTO THE PURPLE VALLEY—
Ry Cooder—Reprise
MALO—Warner Bros.

WCWP-FM—C. W. POST COLLEGE

Greenville, N.Y.
Mike Riccio
AMERICAN PIE—Don McLean—UA
CONCERT FOR BANGLA DESH—
George Harrison & Friends—Apple
1+1—Grin—Spindizzy
PICTURES AT AN EXHIBITION—
Emerson, Lake & Palmer—Cotillion
STRAIGHT UP—Badfinger—Apple
VERY YOUNG AND EARLY SONGS—
Cat Stevens—Deram

WJMD—KALAMAZOO COLLEGE

Kalamazoo, Mich.
Paul Raben
COLD SPRING HARBOR—Billy Joel—Family
FLOWERS OF EVIL—Mountain—Windfall
GONNA TAKE A MIRACLE—Laura Nyro—
Columbia
LIVE—Muddy Waters—Chess
ONE FINE LIGHT—Lighthouse—RCA
SUNFIGHTER—Kantner/Slick—RCA

WBCR—BRANDYWINE COLLEGE

Wilmington, Delaware
Steve Dietrich
AMERICAN PIE—Don McLean—UA
CONCERT FOR BANGLA DESH—
George Harrison & Friends—Apple
GONNA TAKE A MIRACLE—Laura Nyro—
Columbia
MUSIC—Carole King—Ode '70
TEASER AND THE FIRECAT—Cat Stevens—
A&M

WMOT-FM—MIDDLE TENN. STATE

Murfreesboro, Tenn.
Robert Mather
CONCERT FOR BANGLA DESH—
George Harrison & Friends—Apple
LINDA RONSTADT—Capitol
LOW SPARK OF HIGH HEELED BOYS—
Traffic—Island
OH WHAT A LOVELY WAR—
Colonel Bagshot—Cadet
POTLIQUOR—Janus

WRCT—CARNEGIE-MELLON UNIV.

Pittsburgh, Pa.
Brad Simon
AMERICA—Warner Bros.
ATLANTA RHYTHM SECTION—Decca
FRAGILE—Yes—Atlantic
GARCIA—Warner Bros.
ISLANDS—King Crimson—Atlantic
LOOSE—Crazy Horse—Warner Bros.
TIGERS WILL SURVIVE—Jan Matthews—
Vertigo
WCAYA—Osibisa—Decca

WWGC—GETTYSBURG COLLEGE

Gettysburg, Pa.
A NOD IS AS GOOD AS A WINK—Faces—
Warner Bros.
AERIE—John Denver—RCA
FLOWERS OF EVIL—Mountain—Windfall
MUSIC—Carole King—Ode '70
RARE EARTH IN CONCERT—Rare Earth
RAZZLE DAZZLE—Bill Haley & Comets—
Janus
STRAIGHT UP—Badfinger—Apple

WFPC—FLA. PRESS COLLEGE

St. Petersburg, Fla.
Clyde McKenney
ALREADY A HOUSEHOLD WORD—Repairs—
Rare Earth
CONCERT FOR BANGLA DESH—
George Harrison & Friends—Apple
FEARLESS—Family—UA
HUNKY DORY—David Bowie—RCA
PICTURES AT AN EXHIBITION—
Emerson, Lake & Palmer—Cotillion

WBCR—BROOKLYN COLLEGE

Brooklyn, N.Y.
Al McGoldrick
AGED—Brandywine—Brunswick
ISLANDS—King Crimson—Atlantic
OH WHAT A LOVELY WAR—
Colonel Bagshot—Cadet
UNCLE JIM'S MUSIC—Kapp
WCYAYA—Osibisa—Decca

WFDU-FM—FAIRLEIGH DICKINSON U.

Teaneck, N.J.
Tony Loving
BERNIE TAUPIN—Elektra
FRAGILE—Yes—Atlantic
GARCIA—Jerry Garcia—Warner Bros.
MESSAGE FROM A DRUM—Redbone—Epic
PICTURES AT AN EXHIBITION—
Emerson, Lake & Palmer—Cotillion

WVBR-FM—CORNELL UNIV.

Ithaca, N.Y.
Russ Sunger
FRAGILE—Yes—Atlantic
GARCIA—Jerry Garcia—Warner Bros.
INTO THE PURPLE VALLEY—Ry Cooder—
Reprise
JAMMING WITH EDWARD—Various Artists—
Rolling Stones
STRIVE SEEK FIND—Burton & Cunico—
Family

KCWS—CENTRAL WASHINGTON ST.

Edensburg, Wash.
Tim Greer
CHER—UA
CONCERT FOR BANGLA DESH—
George Harrison & Friends—Apple
CONFUSIONS ABOUT GOLDFISH—
John Kongos—Janus
FEARLESS—Family—UA
RAZZLE DAZZLE—Bill Haley & Comets—
Janus
RARE EARTH IN CONCERT—Rare Earth

WGSU-FM—STATE UNIV. COLLEGE

Geneseo, N.Y.
John Davlin
ALONE AT LAST—Gary Burton—Atlantic
CONCERT FOR BANGLA DESH—
George Harrison—Apple
FAMILY ALBUM—Stoneground—
Warner Bros.
HOMAGE TO ERIK SATIE—
Utah Symphony Orchestra—Cardinal
LIVE—Randy Newman—Reprise

WRSU—RUTGERS STATE

New Brunswick, N.J.
Charlie Hutler
DETROIT—Mitch Ryder—Paramount
FRAGILE—Yes—Atlantic
PICTURES AT AN EXHIBITION—
Emerson, Lake & Palmer—Cotillion
THOUGHTS OF MOVING ON—Lighthouse—
Evolution
YEAR OF SUNDAY—Seals & Crofts—
Warner Bros.

GROVER WASHINGTON, JR.

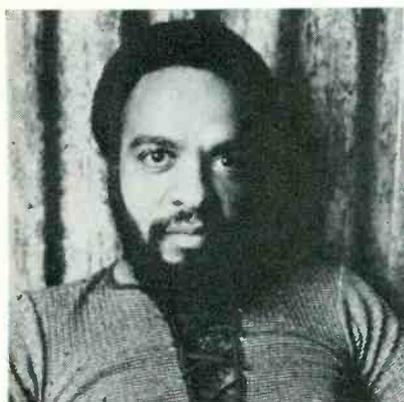
"INNER CITY BLUES"

Breaking in all directions

POP

JAZZ

SOUL



KUDU-03 LP — INNER CITY BLUES

Record World: Pop—91★, Jazz—7, Soul—4★

Billboard: Pop—85●, Jazz—14, Soul—8★

Cashbox: Pop—71●

KU-902 SINGLE — INNER CITY BLUES

CHARTED: #27—WJMO—Cleveland

#1 Instrumental—WCHB—Detroit

#1 Instrumental—WVON—Chicago

#1 Album—KBCA-FM—Los Angeles

Element in Motion—KDIA—San Francisco

#26—WOOK—Washington

#80—WDAS—Philadelphia

GROVER WASHINGTON, JR. QUARTET

Currently "Mandrakes"—San Francisco

February 3 to 14—York Club—Los Angeles

February 15 to 20—1101 Club—San Diego

CTI-KUDU WINTER JAZZ CONCERTS:

February 24—Cincinnati

February 25—Cleveland

February 26—Chicago

February 27—Detroit

KUDU

KUDU RECORDS • 36 EAST 57 STREET, N.Y., N.Y. TEL: (212) 421-8611

NATIONAL PROMOTION DIRECTOR GREGG HALL
TALENT-DIRECTION: PETER PAUL

By KAL RUDMAN

Station Check List

WABC/New York	WPDQ/Jacksonville	KHJ/Los Angeles
WCFL/Chicago	KGB/San Diego	KRLA/Los Angeles
KIMN/Denver	WFUN/Miami	KILT/Houston
WRIT/Milwaukee	WQAM/Miami	WKY/Cleveland
WAPE/Jacksonville	KXOK/St. Louis	KLIF/Dallas
WBBQ/Augusta	WQXI/Atlanta	WIBG/Philadelphia
WENR/Detroit	WSAI/Cincinnati	WFIL/Philadelphia
CKLW/Detroit	WHBQ/Memphis	WRKO/Boston
WEAM/Washington	KYNO/Fresno	KQV/Pittsburgh
WTIX/New Orleans	KAKC/Tulsa	KJR/Seattle
WLS/Chicago	KFRC/San Francisco	WDGY/Minneapolis
WYSL/Buffalo	KYA/San Francisco	KDWB/Minneapolis
WKBW/Buffalo	KJRB/Spokane	WCOL/Columbus, Ohio
WOKY/Milwaukee	WRNO/New Orleans	WIST/Charlotte
CHUM/Toronto	WAKY/Louisville	KINT/El Paso
WMAK/Nashville		WAYS/Charlotte



Kal Rudman

Airplay smash of the week: B. J. Thomas KHJ, WFIC, KQV, KILT, WPGC, WBBQ, WCAO, WRKO, Etc. Sure shot for number 1 - Neil Young. The release of the album is being held up until February 15 when the new Federal bootlegging law takes effect. Sure shot for the top - Yes. This will

be the super group of 1972.

Sleeper of the week: "Iron Man," Black Sabbath. It exploded 38-19 at KJR and is getting strong requests. It debuted on the chart at KOL where it is #3 in requests. The nitty gritty of this act is Sex & Violence. They are packing every arena in which they perform.

Beverly Bremers Well, this record came through. It has just gotten its seventh bullet in a row in the trade charts.

Michel LeGrand This is shaping up as a solid breakout. It is #10 at WTIX and exploded 15-9 at KLIF. It is already in the top 20 sales at Boston one stops, and is confirmed at WIFE 30-24 with big phone requests. It is also on the chart at KTSA San Antonio. Nilsson This record is on a collision course with the #1 spot on the charts.

Instrumental smash from Detroit. Lunar Funk - it exploded 26-17 CKLW and is confirmed as a huge hit at WKNR. The rst new believer is KTSA San Antonio. CKLW front-page tip of the last few weeks fully confirmed: Frank Mills 15-12 CKLW, 9 WKNR. Confirmed 40-18 WIXY. Chart debut: WIFE, WRIT, WMAK. WIFE says "it looks like a #1 record". New believers: KQV and KHJ.

Super sleeper: Quinames on Elektra, "Don't Knock". Dave Sholin, KLIV San Jose, who broke Beverly Bremers is now starting another one. The little stock that was in town is already sold out and the dealers are crying for more. One store reported that a customer heard it on their turntable for the first time and bought it right then and there.

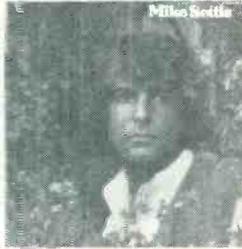
R&B to pop sure shot of the week: "I Gotcha", Joe Tex. 11-3 CKLW, 7 WKNR. Chart debut: KLIF where Jim Taber says "this will go #1". WKLO Louisville already reports "good solid requests". New Believer: WQXI. Quarterback tried and tested daytime programming

(Continued on page 22)

(Continued from page 10)



WILL ROGERS' U.S.A.
JAMES WHITMORE AND ORIGINAL CAST
—Columbia SG30546
From the upcoming television special that was adapted and directed by Paul Shyre. Whitmore does an excellent job portraying the late genius of the spoken quip. All of Rogers' most remembered material is included in the package. Listen and reflect. A double LP.



MIKE SETTLE
MIKE SETTLE—Uni 73128 (MCA)
The one time member of the First Edition gives us pretty ballads with a gospel influence in this solo effort. One track was written by Tom Ghant, but all others come from the pen of Settle. The album will please those who remember him from the group. Nice.



MIKE HARRISON
MIKE HARRISON—
Island SMAS9313 (Capitol)
The former member of Spooky Tooth, in his first solo effort, gives us an introspective look at himself. Included is Cat Stevens' "Hard Headed Woman," with tenor sax by Arthur Belcher. The cut is a standout on an album that has many. Check it out.



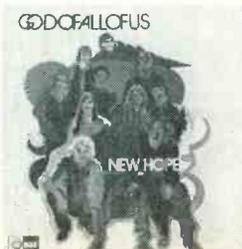
WHITE DUCK
WHITE DUCK—Uni 73122 (MCA)
Simply outrageous. With many borrowed licks from the Beatles this group deserves more than just an occasional listen. Blues, rock and roll, and boogie make up the interesting package. Listen for the great screaming by vocalist Don Kloetzke. They are a group with potential.



LOVE, LUCK N' LOLLIPOPS
THE BELLS—Polydor PD 5503
These lovable Canadians should score easily with material drawn from the likes of Kristofferson, Paul Simon, John Sebastian and Phil Spector. Their relaxing sounds and the combination of Cliff Edwards' production greatly aid the chances for a long overdue hit album. "A" for effort.



KEEP THE FAITH
BLACK OAK ARKANSAS—Atco SD 33-381
In a package reminiscent of the Holy Scriptures, Black Oak Arkansas puts a message in their down home rock and roll. "The Big One's Still Coming," is the most exciting cut on an album of many. Their fans should all rejoice on this one. The patter on side two is solid funk.



GODOFALLOFUS
NEW HOPE—Light LS 5590
"The material on this album," the liner notes state, "is of a religious nature. However, we are not necessarily religious people." What this means is anybody's guess. The music, however, is much clearer in intent. It is a polished gospel with lots of burnished brass.



JERRY BUTLER & BRENDA LEE EAGER



JOE TEX



+

850,000 singles sold

(AND THEY'RE JUST BEGINNING TO POP!)

Jerry Butler and Brenda Lee Eager's "Ain't Understanding Mellow" (73255) from Jerry's big album, "The Sagittarius Movement" (SR-61347). 600,000 sold.

- ★ Billboard's Best Selling Soul Singles
- ★ Billboard's Hot 100

Joe Tex's dynamite single, "I Gotcha" (D-1010) has sold over 200,000, and it's just beginning to move!

- ★ Billboard's Best Selling Soul Singles
- ★ Billboard's Hot 100

From the Mercury Record Corporation Family of Labels/Mercury, Philips, Vertigo, Dial, Mister Chand.
A Product of Mercury Record Productions, Inc./35 East Wacker Drive, Chicago, Illinois 60601/A North American Philips Company.



THE AM AIRPLAY REPORT

A survey of NEWLY programmed product on AM stations

ACTIONMAKER OF THE WEEK.



SWEET SEASONS
CAROLE KING
Ode

TOP AM AIRPLAY THIS WEEK

SWEET SEASONS—Carole King—Ode
EVERYTHING I OWN—Bread—Elektra
HEART OF GOLD—Neil Young—Reprise
MY WORLD—Bee Gees—Atco
ROUNDAABOUT—Yes—Atlantic

WKBW / BUFFALO

DOWN BY THE LAZY RIVER—Osmonds—MGM
FLOY JOY—Supremes—Motown
LITTLE OLD ROCK AND ROLL BAND—Billy Mysner—AS
NUMBER WONDERFUL—Rock Flowers—Wheel
ROCKET SHIP SONG—John Valby—Mercury
ROCK AND ROLL—Detroit—Paramount
TOGETHER AGAIN—Bobby Sherman—Metromedia
WAKING UP ALONE—Paul Williams—A&M

WABC / NEW YORK

DOWN BY THE LAZY RIVER—Osmonds—MGM
HURTING EACH OTHER—Carpenters—A&M
I'D LIKE TO TEACH THE WORLD TO SING—New Seekers—Elektra
SWEET SEASONS—Carole King—(LP cut)—Ode
WAY OF LOVE—Cher—Kapp

WFIL / PHILADELPHIA

HEART OF GOLD—Neil Young—Reprise
JOY—Apollo 100—Mega
NICKEL SONG—Melanie—Buddah
ROCK AND ROLL LULLABY—B. J. Thomas—Scepter

WIBG / PHILADELPHIA

EV'RY DAY OF MY LIFE—Bobby Vinton—Epic
SWEET SEASONS—Carole King—Ode

WQV / PITTSBURGH

LOVE ME, LOVE ME, LOVE—Frank Mills—Sunflower
ROCK AND ROLL LULLABY—B. J. Thomas—Scepter
WITCH QUEEN OF NEW ORLEANS—Redbone—Epic

WAYS / CHARLOTTE

AIN'T UNDERSTANDING MELLOW—Butler & Eager—Mercury
EVERYTHING I OWN—Bread—Elektra
TOGETHER LET'S FIND LOVE—5th Dimension—Bell
YOU WANT IT, YOU GOT IT—Detroit Emeralds—Westbound

WIST / CHARLOTTE

EVERYTHING I OWN—Bread—Elektra
FIRE & WATER—Wilson Pickett—Atlantic
I CAN'T HELP MYSELF—Donnie Elbert—Avco
MY WORLD—Bee Gees—Atco

WBBQ / AUGUSTA

GET OUT OF BED—Livingston Taylor—Capricorn
RING THE LIVING BELL—Melanie—Neighborhood
ROCK AND ROLL LULLABY—B. J. Thomas—Scepter
SIMPLE GAME—Four Tops—Motown
WITCH QUEEN OF NEW ORLEANS—Redbone—Epic

WAPE / JACKSONVILLE

DAY AFTER DAY—Badfinger—Apple
LOVE IS STRANGE—Wings—(LP cut)—Apple
PRECIOUS & FEW—Climax—Rocky Road
SWEET SEASONS—Carole King—Ode
WITCH QUEEN OF NEW ORLEANS—Redbone—Epic
WITHOUT YOU—Nilsson—RCA

WFUN / MIAMI

HEART OF GOLD—Neil Young—Reprise
LION SLEEPS TONIGHT—Robert John—Atlantic
MAKE ME THE WOMAN YOU GO HOME TO—Gladys Knight & Pips—Soul

WQAM / MIAMI

FEELIN' ALRIGHT—Joe Cocker—A&M
FOOTSTOMPIN' MUSIC—Grand Funk Railroad—Grand Funk Railroad
LION SLEEPS TONIGHT—Robert John—Atlantic
WAY OF LOVE—Cher—Kapp

CHUM / TORONTO

FLOY JOY—Supremes—Motown
HEART OF GOLD—Neil Young—Reprise
MY WORLD—Bee Gees—Atco
SOFTLY WHISPERING I LOVE YOU—English Congregation—Atco

WSAI / CINCINNATI

BANG A GONG—T. Rex—Reprise
FOOTSTOMPIN' MUSIC—Grand Funk Railroad—Grand Funk Railroad
PRECIOUS & FEW—Climax—Rocky Road
WITHOUT YOU—Nilsson—RCA

WCOL COLUMBUS

EVERYTHING I OWN—Bread—Elektra
MOTHER & CHILD REUNION—Paul Simon—Columbia
ROUNDAABOUT—Yes—Atlantic
RUNNING AWAY—Sly & Family Stone—Epic
STEP OUT—Mamas & Papas—Dunhill
SWEET SEASONS—Carole King—Ode

WIXY / CLEVELAND

COUNTRY WINE—Raiders—Columbia
FLOY JOY—Supremes—Motown
HEART OF GOLD—Neil Young—Reprise
SWEET SEASONS—Carole King—Ode

WCFL / CHICAGO

COUNTRY WINE—Raiders—Columbia
EV'RY DAY OF MY LIFE—Bobby Vinton—Epic
FLOY JOY—Supremes—Motown
HEART OF GOLD—Neil Young—Reprise
MOTHER & CHILD REUNION—Paul Simon—Columbia
ROUNDAABOUT—Yes—(LP cut)—Atlantic
UNTIL IT'S TIME FOR YOU TO GO—Elvis Presley—RCA

AM SLEEPER OF THE WEEK:



ROCK AND ROCK LULLABY
B. J. THOMAS
Scepter

WLS / CHICAGO

ANTICIPATION—Carly Simon—Elektra
PRECIOUS & FEW—Climax—Rocky Road
WITHOUT YOU—Nilsson—RCA

WKNR / DETROIT

DOWN BY THE LAZY RIVER—Osmonds—MGM
MOTHER & CHILD REUNION—Paul Simon—Columbia
SWEET SEASONS—Carole King—Ode
WHY NOT START ALL OVER AGAIN—Counts—Westbound

WOKY / MILWAUKEE

EVERYTHING I OWN—Bread—Elektra
NEVER BEEN TO SPAIN—Three Dog Night—Dunhill
NICKEL SONG—Melanie—Buddah
RING THE LIVING BELL—Melanie—Neighborhood
SOFTLY WHISPERING I LOVE YOU—Mike Curb Congregation—MGM
WITHOUT YOU—Nilsson—RCA

WRIT / MILWAUKEE

EVERYTHING I OWN—Bread—Elektra
I CAN'T HELP MYSELF—Donnie Elbert—Avco
LEVON—Elton John—Uni
LOOK AROUND YOU—Black Society—Stax
MISTER PENGUIN PT. 1—Lunar Funk—Bell
MOTHER & CHILD REUNION—Paul Simon—Columbia
MY WORLD—Bee Gees—Atco
WAY OF LOVE—Cher—Kapp
WITCH QUEEN OF NEW ORLEANS—Redbone—Epic
YOU ARE THE ONE—Sugar Bears—Big Tree

KDWB / MINNEAPOLIS

CITY OF NEW ORLEANS—Steve Goodman—Buddah
DOWN BY THE LAZY RIVER—Osmonds—MGM
EVERYTHING I OWN—Bread—Elektra
HARDER I TRY—Free Movement—Columbia

HEART OF GOLD—Neil Young—Reprise
MY WORLD—Bee Gees—Atco
ROUNDAABOUT—Yes—Atlantic
SWEET SEASONS—Carole King—Ode
WE'VE GOT TO GET IT ON AGAIN—Addrisi Brothers—Columbia

KXOK / ST. LOUIS

COUNTRY WINE—Raiders—Columbia
EVERYTHING I OWN—Bread—Elektra
I CAN'T HELP MYSELF—Donnie Elbert—Avco
MY WORLD—Bee Gees—Atco
NICKEL SONG—Melanie—Buddah
RING THE LIVING BELL—Melanie—Neighborhood
SWEET SEASONS—Carole King—Ode

WMAK / NASHVILLE

FOOTSTOMPIN' MUSIC—Grand Funk Railroad—Grand Funk Railroad
MY WORLD—Bee Gees—Atco
NUMBER WONDERFUL—Rock Flowers—Wheel

WAKY / LOUISVILLE

COUNTRY WINE—Raiders—Columbia
NICKEL SONG—Melanie—Buddah
SOFTLY WHISPERING I LOVE YOU—English Congregation—Atco
T.L.C.—PJ—Tamlia

WTIX / NEW ORLEANS

HIS SONG SHOULD BE SUNG—Lou Rawls—MGM
LOOKING FOR A LOVE—J. Geils Band—Atlantic
MY WORLD—Bee Gees—Atco
SCORE—Bob's Band—Atco

KLIF / DALLAS

EVERYTHING I OWN—Bread—Elektra
HEART OF GOLD—Neil Young—Reprise
I GOTCHA—Joe Tex—Dial
LITTLE DOG HEAVEN—June Jackson—Bell
MERCEDES BENZ—Goose Creek Symphony—Capitol
ONE-WAY SUNDAY—Mark-Almond—Blue Thumb
ROUNDAABOUT—Yes—Atlantic
SWEET SEASONS—Carole King—Ode

KYA / SAN FRANCISCO

PRECIOUS & FEW—Climax—Rocky Road
SWEET SEASONS—Carole King—Ode

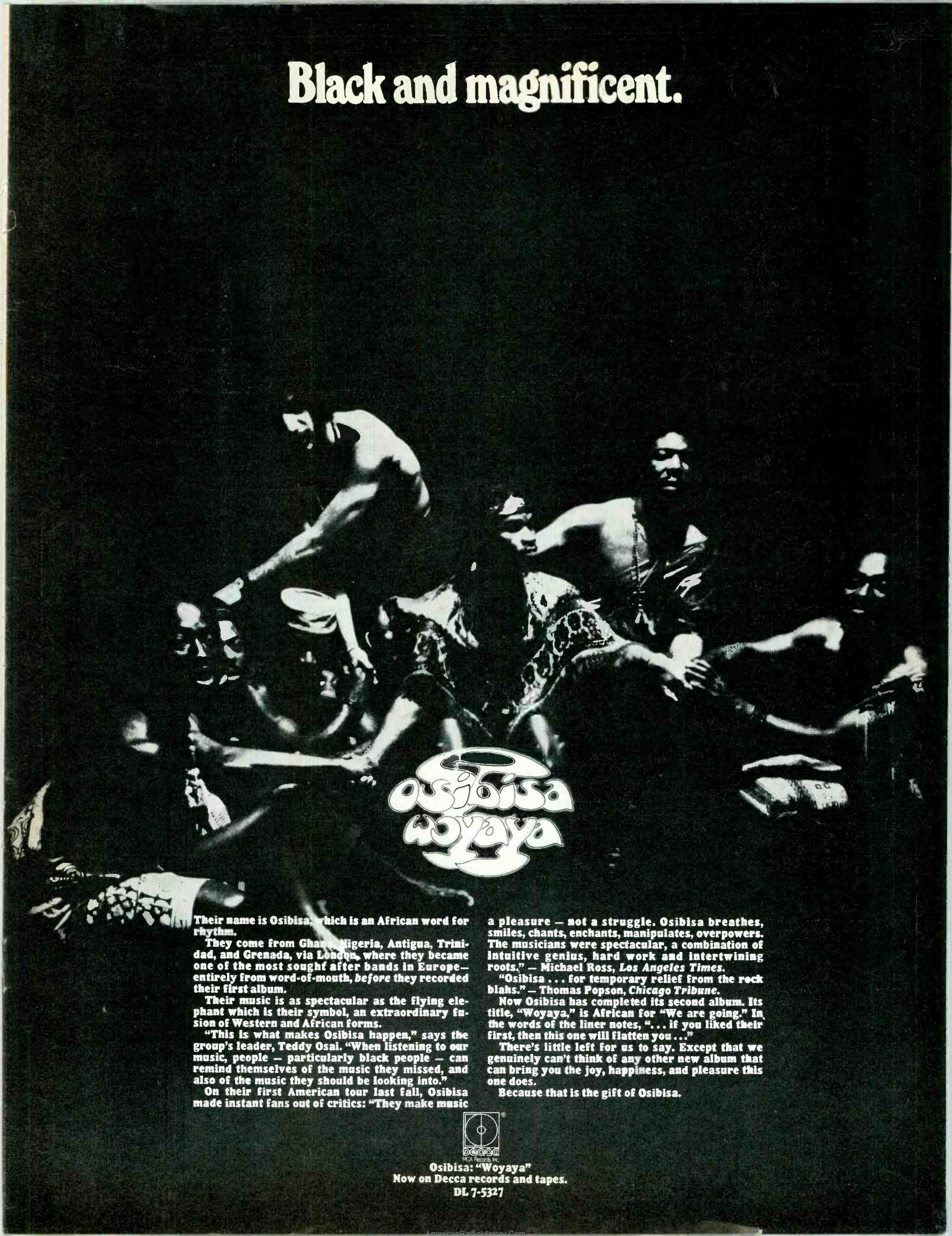
KYNO / FRESNO

EVERYTHING I OWN—Bread—Elektra
GET OUT OF BED—Livingston Taylor—Capricorn
TOGETHER LET'S FIND LOVE—5th Dimension—Bell
WHITE LIES—Grin—Spindizzy

KGB / SAN DIEGO

CHEER—Potliquoer—Janus
HEY DID YOU GIVE SOME LOVE TODAY—Street Christians—Pip
ROUNDAABOUT—Yes—Atlantic
SHAKE OFF THE DEMON—Brewer & Shipley—Kama Sutra
WAKING UP ALONE—Paul Williams—A&M
WAY OF LOVE—Cher—Kapp

Black and magnificent.



Osibisa
Woyaya

Their name is Osibisa, which is an African word for rhythm.

They come from Ghana, Nigeria, Antigua, Trinidad, and Grenada, via London, where they became one of the most sought after bands in Europe—entirely from word-of-mouth, before they recorded their first album.

Their music is as spectacular as the flying elephant which is their symbol, an extraordinary fusion of Western and African forms.

"This is what makes Osibisa happen," says the group's leader, Teddy Osai. "When listening to our music, people—particularly black people—can remind themselves of the music they missed, and also of the music they should be looking into."

On their first American tour last fall, Osibisa made instant fans out of critics: "They make music

a pleasure—not a struggle. Osibisa breathes, smiles, chants, enchants, manipulates, overpowers. The musicians were spectacular, a combination of intuitive genius, hard work and intertwining roots."—Michael Ross, *Los Angeles Times*.

"Osibisa . . . for temporary relief from the rock blahs."—Thomas Popson, *Chicago Tribune*.

Now Osibisa has completed its second album. Its title, "Woyaya," is African for "We are going." In the words of the liner notes, "... if you liked their first, then this one will flatten you ..."

There's little left for us to say. Except that we genuinely can't think of any other new album that can bring you the joy, happiness, and pleasure this one does.

Because that is the gift of Osibisa.



Osibisa: "Woyaya"
Now on Decca records and tapes.
DL 7-5327

SALESMAKER OF THE WEEK



PICTURES AT AN EXHIBITION
EMERSON, LAKE & PALMER
Cotillion

TOP RETAIL SALES THIS WEEK:

- FRAGILE—Yes—Atlantic
- HOT ROCKS—Rolling Stones—London
- GARCIA—Jerry Garcia—WB
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- RARE EARTH IN CONCERT—Rare Earth

RECORD BAR/EAST COAST

- ALL THE GOOD TIMES—Nitty Gritty Dirt Band—UA
- BABY I'M-A WANT YOU—Bread—Elektra
- FRAGILE—Yes—Atlantic
- GARCIA—Jerry Garcia—WB
- ISLANDS—King Crimson—Atlantic
- MALO—WB
- MESSAGE FROM A DRUM—Redbone—Epic
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- PHASE III—Osmonds—MGM
- RARE EARTH IN CONCERT—Rare Earth

KING KAROL/N.Y.

- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- FRAGILE—Yes—Atlantic
- GARCIA—Jerry Garcia—WB
- GONNA TAKE A MIRACLE—Laura Nyro—Col
- HOT ROCKS—Rolling Stones—London
- MALO—WB
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- RARE EARTH IN CONCERT—Rare Earth
- WILD LIFE—Wings—Apple
- WOMEN'S LOVE RIGHTS—Laura Lee—Hot Wax

SAM GOODY/N.Y.-N.J.

- ANTICIPATION—Carly Simon—Elektra
- BOB DYLAN'S GREATEST HITS VOL. II—Col
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- FRAGILE—Yes—Atlantic
- GARCIA—Jerry Garcia—WB
- HOT ROCKS—Rolling Stones—London
- ISLANDS—King Crimson—Atlantic
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- STRAIGHT UP—Badfinger—Apple
- WILD LIFE—Wings—Apple

FRANKLIN MUSIC/PHILADELPHIA

- BABY I'M-A WANT YOU—Bread—Elektra
- BERNIE TAUPIN—Elektra
- DIONNE—Dionne Warwick—WB
- FACE TO FACE WITH THE TRUTH—Undisputed Truth—Gordy

- GARCIA—Jerry Garcia—WB
- I'D LIKE TO TEACH THE WORLD TO SING—Ray Conniff—Col
- ISLANDS—King Crimson—Atlantic
- JOHNNY MATHIS IN PERSON—Col
- MESSAGE FROM A DRUM—Redbone—Epic
- MY FAVORITE BRAHMS—Van Cliburn—RCA

HARVARD COOP/CAMB., MASS.

- A NOD IS AS GOOD AS A WINK—Faces—WB
- BOB DYLAN'S GREATEST HITS VOL. II—Col
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- FACE TO FACE WITH THE TRUTH—Undisputed Truth—Gordy
- GARCIA—Jerry Garcia—WB
- HOT ROCKS—Rolling Stones—London
- INTO THE PURPLE VALLEY—Ry Cooder—Reprise
- MUSIC—Carole King—Ode
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- THE LOW SPARK OF HIGH HEELED BOYS—Traffic—Island

HARMONY HUTS/WASH.-BALT.

- AMERICAN PIE—Don McLean—UA
- FRAGILE—Yes—Atlantic
- HOT ROCKS—Rolling Stones—London
- INNER CITY BLUES—Grover Washington—Kudu
- MESSAGE FROM A DRUM—Redbone—Epic
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- SOLID ROCK—Temptations—Gordy
- STANDING OVATION—Gladys Knight & the Pips—Gordy
- THOUGHTS OF MOVIN' ON—Lighthouse—Evolution
- WHATCHA SEE IS WHATCHA GET—Dramatics—Volt

POPLAR TUNES/MEMPHIS

- A NOD IS AS GOOD AS A WINK—Faces—WB
- ELECTRIC WARRIOR—T. Rex—Reprise
- FRAGILE—Yes—Atlantic
- HOT ROCKS—Rolling Stones—London
- JUST AN OLD FASHIONED LOVE SONG—Paul Williams—A&M
- MYLON & HOLY SMOKE—Col
- MARK-ALMOND II—Blue Thumb
- NATURALLY—J. J. Cale—Shelter
- NILSSON SCHMILSSON—Harry Nilsson—RCA
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion

MOSES MUSIC/LITTLE ROCK

- AMERICAN PIE—Don McLean—UA
- BOB DYLAN'S GREATEST HITS VOL. II—Col
- COMMUNICATION—Bobby Womack—UA
- ENGELBERT HUMPERDINCK LIVE—Parrot
- FLOWERS OF EVIL—Mountain—Windfall
- HOT ROCKS—Rolling Stones—London
- JACKSON 5 GREATEST HITS—Motown
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- SOLID ROCK—Temptations—Gordy
- VERY YOUNG & EARLY SONGS—Cat Stevens—Deram

SPEC'S/WESTLAND, FLA.

- COMMUNICATION—Bobby Womack—UA
- DESIDERATA—Les Crane—WB
- E PLURIBUS FUNK—Grand Funk Railroad—Grand Funk Railroad
- FRAGILE—Yes—Atlantic
- GATHER ME—Melanie—Neighborhood
- KILLER—Alice Cooper—WB
- MY BOY—Richard Harris—Dunhill
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- RAYMOND LEFEBVRE—Buddah
- SUMMER OF '42—Peter Nero—Col

NAT'L RECORD MART/PTTS.

- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- FACE TO FACE WITH THE TRUTH—Undisputed Truth—Gordy
- FRAGILE—Yes—Atlantic
- HOT ROCKS—Rolling Stones—London
- JOHNNY MATHIS IN PERSON—Col
- PHASE III—Osmonds—MGM
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- RARE EARTH IN CONCERT—Rare Earth
- SOLID ROCK—Temptations—Gordy
- WCYAYA—Osibisa—Decca

LAND OF HI FI/DETROIT

- AMERICAN PIE—Don McLean—UA
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- FABULOUS COUNTS—Westbound
- FRAGILE—Yes—Atlantic
- I'VE BEEN HERE ALL THE TIME—Luther Ingram—Koko
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- SOLID ROCK—Temptations—Gordy
- THE LOW SPARK OF HIGH HEELED BOYS—Traffic—Island
- TRAPPED BY A THING CALLED LOVE—Denise LaSalle—Westbound
- WHATCHA SEE IS WHATCHA GET—Dramatics—Volt

ROSE DISCOUNT/CHICAGO

- BIG SCREEN, LITTLE SCREEN—Henry Mancini—RCA
- BURNING THE MIDNIGHT OIL—Porter Wagoner & Dolly Parton—RCA
- DINO—Dean Martin—Reprise
- DIONNE—Dionne Warwick—WB
- FIRST IN THE HEARTS OF COUNTRY MUSIC—George Jones—RCA
- FRAGILE—Yes—Atlantic
- MY FRIENDS—Tim Reeves—RCA
- SOLID ROCK—Temptations—Gordy
- 'S WONDERFUL—TV Soundtrack—Daybreak
- TURN YOUR RADIO ON—Ray Stevens—Barnaby

MUSICLAND/MINNEAPOLIS

- ALL IN THE FAMILY—TV Cast—Atlantic
- AMERICAN PIE—Don McLean—UA
- COLLABORATION—Shawn Phillips—A&M
- GATHER ME—Melanie—Neighborhood
- HOT ROCKS—Rolling Stones—London
- MUSIC—Carole King—Ode
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- RARE EARTH IN CONCERT—Rare Earth
- REVOLUTION OF THE MIND—James Brown—Polydor
- WILD LIFE—Wings—Apple

VENTURES/ST. LOUIS

- CHER—UA
- DIAMONDS ARE FOREVER—Soundtrack—UA
- FLOWERS OF EVIL—Mountain—Windfall
- FRAGILE—Yes—Atlantic
- GOT TO BE THERE—Michael Jackson—Motown
- ISLANDS—King Crimson—Atlantic
- JESUS CHRIST SUPERSTAR—Broadway Cast—Decca
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- PHASE III—Osmonds—MGM
- SOLID ROCK—Temptations—Gordy

FOLEY'S/HOUSTON

- BABY I'M-A WANT YOU—Bread—Elektra
- DIONNE—Dionne Warwick—WB
- FRAGILE—Yes—Atlantic

- HOT ROCKS—Rolling Stones—London
- INNER CITY BLUES—Grover Washington—Kudu
- JACKSON 5 GREATEST HITS—Motown
- NATURALLY—J. J. Cale—Shelter
- RARE EARTH IN CONCERT—Rare Earth
- SOLID ROCK—Temptations—Gordy
- STANDING OVATION—Gladys Knight & the Pips—Gordy

WALLICHS/PHOENIX

- AMERICAN PIE—Don McLean—UA
- BOB DYLAN'S GREATEST HITS VOL. II—Col
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- DESIDERATA—Les Crane—WB
- HOT ROCKS—Rolling Stones—London
- JESUS CHRIST SUPERSTAR—Broadway Cast—Decca
- MUSIC—Carole King—Ode
- RARE EARTH IN CONCERT—Rare Earth
- RICHARD NIXON SUPERSTAR—David Frye—Buddah
- WE'D LIKE TO TEACH THE WORLD TO SING—New Seekers—Elektra

RECORD CENTER/DENVER

- ALL THE GOOD TIMES—Nitty Gritty Dirt Band—UA
- FRAGILE—Yes—Atlantic
- GARCIA—Jerry Garcia—WB
- HUNKY DORY—David Bowie—RCA
- INTO THE PURPLE VALLEY—Ry Cooder—Reprise
- LOOSE—Crazy Horse—WB
- MESSAGE FROM A DRUM—Redbone—Epic
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- STYLISTICS—Avco
- WHATCHA SEE IS WHATCHA GET—Dramatics—Volt

WHEREHOUSE/CALIFORNIA

- A CLOCKWORK ORANGE—Soundtrack—WB
- A NOD IS AS GOOD AS A WINK—Faces—WB
- AMERICAN PIE—Don McLean—UA
- BATDORF & RODNEY—Atlantic
- BOB DYLAN'S GREATEST HITS VOL. II—Col
- FRAGILE—Yes—Atlantic
- GARCIA—Jerry Garcia—WB
- MADMAN ACROSS THE WATER—Elton John—Uni
- PICTURES AT AN EXHIBITION—Emerson, Lake & Palmer—Cotillion
- QUIET FIRE—Roberta Flack—Atlantic

TOWER RECORDS/SAN FRANCISCO

- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- FRAGILE—Yes—Atlantic
- GARCIA—Jerry Garcia—WB
- INTO THE PURPLE VALLEY—Ry Cooder—Reprise
- LOOSE—Crazy Horse—WB
- MALO—WB
- QUIET FIRE—Roberta Flack—Atlantic
- STRAIGHT UP—Badfinger—Apple
- SWAMP GRASS—Doug Kershaw—WB
- THE SPOTLIGHT KID—Captain Beefheart—WB

D.J.'S SOUND CITY/SEATTLE

- AMERICA—WB
- AMERICAN PIE—Don McLean—UA
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- DESIDERATA—Les Crane—WB
- HOT ROCKS—Rolling Stones—London
- NILSSON SCHMILSSON—Harry Nilsson—RCA
- QUIET FIRE—Roberta Flack—Atlantic
- RARE EARTH IN CONCERT—Rare Earth
- STRAIGHT UP—Badfinger—Apple
- WE'D LIKE TO TEACH THE WORLD TO SING—New Seekers—Elektra

ELVIS'

NEW SINGLE

RCA
74-0619

ELVIS

Until It's
Time for You
to Go

We Can Make
the Morning



VICTOR

COMING Elvis' New Album
NOW

RCA
74-0619

ELVIS

We Can Make
the Morning

Until It's
Time for You
to Go



VICTOR

COMING Elvis' New Sacred Album
HE TOUCHED ME

#74-0619

AVAILABLE NOW

RCA Records and Tapes

SEE ELVIS AT THE LAS VEGAS HILTON 
THE INTERNATIONAL HOTEL
JANUARY 26TH—FEBRUARY 23RD

Siegelson To Scepter Pubs

■ NEW YORK—Stan Greenberg, V. P. Scepter Records has announced the appointment of Bert Siegelson to General Publishing Mgr. of Our Children's Music / Goff-Green Publishing Co., Scepter's music publishing companies.

Siegelson came to Our Chil-

Silver, Stevens To Lion Label

■ HOLLYWOOD—Mike Curb, President of MGM Records, has signed Arnie Silver and Mark Stevens to a recording pact. An album will be issued in February on the Lion label, distributed by MGM Records, on which Silver and Stevens are writers and producers as well as artists on the package.

The duo will be publicized and promoted through the college and university market and will include an intensive campus radio and newspaper campaign, campus personal appearances and special displays in campus record shops.

Ray Renner will manage Silver and Stevens and will head up Silver/Stevens Productions, a newly formed company which will include S/S Music and S/S Management.



Mike Curb, Arnie Silvers, Mark Stevens.

Dialogue: Artie Ripp

(Continued from page 12)

Gibson and her brother-in-law Kip Gibson. They're concentrating quite a bit on Family Scandals, our company newsletter.

Record World: The Scandals have been the source of some extremely interesting and positive comment for a label newsletter. What is the current circulation of the Scandals?

Ripp: This month 15,000 will go out and by March we should increase that to a 50,000 run.

Record World: Who else is on your staff?

Looking for Full-Time Promo Man

Ripp: Right now I'm trying to find the right national promotion man who will work solely for Family on a full-time basis. Since all of our artists are unknown, it is a further responsibility to get that artist in to the market place to be seen and heard by the radio people so that is an additional task.

Record World: How long will you continue with an artist if the positive results don't occur?

Ripp: There is no artist that the company has signed that we will stop working on. We don't have a time limit of nine months. We have commitments with these people and we'll keep working until we succeed. We may be wrong about a record but we, eventually, won't be wrong about an artist.

dren after a 3-year stint as Director of Professional Activities for Burlington Music, where he developed and activated the company to a prominent position with hits by Tom Jones, Peggy Lee, The Flirtations and other artists.

In his dual role as Director of Sales for Declon British Decca's master leasing affiliate, Siegelson was responsible for major transactions with Pickwick, Vox, Everest and Scepter. One of his most significant master deals was "Joseph And His Amazing Technicolor Dreamcoat," an important chart LP for Scepter.

Previously Siegelson was Professional Mgr. of Frank Music Corp. At that time, he was involved with the promotion of many hit Broadway musical scores including, "Music Man," "How To Succeed In Business," "The Most Happy Fella" and "The Unsinkable Molly Brown."

Stereo D Plan

(Continued from page 14)

dising of the group's albums and product in the stores. "After all, even when you have sales of two or three million albums, which makes it a very big album, you have still only scratched the surface of the potential."

The program, indeed comprehensive and one that touches all the bases in promoting an act via college appearances and college radio exposure and time buys, should certainly make Lighthouse a Top 10 group in 1972.

The **Campus Report** will report back in April on the results of the tour and campaign.

J. C. Penny Shoplift Move

■ NEW YORK—Shoplifting is being counteracted in an unusual way by the J. C. Penny Department stores Joe Laughtner of J. C. Penney has produced a five minute audio "show" designed to be played in the J. C. Penney stores and

decrease shoplifting.

Produced in Dick Lavsky's Music House Studios, the unorthodox approach to the expensive problem of petty theft utilized four singers and three actors to make the point that stealing is a "no no."

MONEY MUSIC

(Continued from page 16)

records: Elvis Presley, Bobby Vinton and Heaven Bound. Note: In many big cities, the pupils in the secondary schools are on split shifts. The problem facing the program director is to decide whether to appeal to an MOR. audience (remember that the MOR. stations have all the ratings in the mornings) or shoot for the kids on split shifts.

KQV Pittsburgh breakout of the week - tip: P.G.&E. on Columbia. HB to #15.

Grand Funk Railroad. Big mover at WKNR. Confirmed as a "hit". 29-24 KLIF, 30-25 CKLW, 30-23 WAYS, 36-30 KDWB, 31-21 WIXY, 25-20 WIFE. Chart debut: KFRC, WCAO and WAPE at #17. Late confirmation: 19-14 WKLO Louisville. New believers: WSAI, WQAM and #27 KXOK. Joe Cocker 9-7 WFIL, 24-19 KDWB, 26-16 KLIF, 25-22 WKLO, 47-24 WDG, 33-31 KILT, 30 KXOK, 37-32 WIXY. Chart debut: KFRC at #24. New Believers: CKLW, WQAM, WHBQ. SMASH!!!

J. J. Cale Dave Sholin, KLIV, reports "this record starts slowly, but it builds after heavy airplay and gives great phone!" It is now fully confirmed as a smash 17-9 KILT Houston.

Delaney & Bonnie 20-17 WHBQ, 38-33 KILT. One stop sales in Boston and L.A.

Charley Pride It is now confirmed-as a smash. It exploded HB to #13 at KQV. It is fully confirmed in Chicago 20-14 WCFL; and in Seattle 21-11 KOL and 35-17 KJR . . . and in of all places, Nashville where they don't even like C&W music, it exploded 19-10.

Melanie on neighborhood and Buddah. Both records are on WFIL as a chart debut and both are on KXOK as extras and both are on WRIT and WOKY. "Ring the Living Bell", Neighborhood, is on WHBQ and as a LP on WIXY. On: WHBQ and KLEO. Buddah label is on WDG 44-29, KLIF and KXOL.

Quarterback ear picks of the week: "Tighter and Tighter" Tony and Carol, Roulette. It is instant quicksilver!

"A Simple Game", 4 Tops. This record is a mind-blowing sound. Breaking fast in Chicago R&B.

Quarterback believer record: "Going Down the Road to L.A." Terry Black and Laurel Ward. Exploded 23-20 CKLW. New believers: KHJ and KXOL.

Big airplay records: Carole King 16-12 KFRC, 27-17 WFIL. Top 15 sales one stop Boston. Chart: WIXY, KJR, WHBQ, KLIF, WKLO, WMAK. New believers: KILT, KDWB, WIXY, WPGC, WKNR, KXOK, CKLW, WAYS.

Raiders Smash at KJR 30-24, KOL (big), 31-26 WAYS. Chart debut: KILT, KFRC, WIXY, WCFL, WRIT, WMAK, WIFE, WCAO. New: KXOK, WMPS.

Paul Simon KHJ, KILT, WHBQ, CKLW, WRNO, WRIT, WCAO, as an LP cut on WCFL and WKNR.

Donnie Elbert On: KILT, WKR chart, KXOK, WOKY, KHJ, WHBQ, WKLO, #20 WTIX good requests.

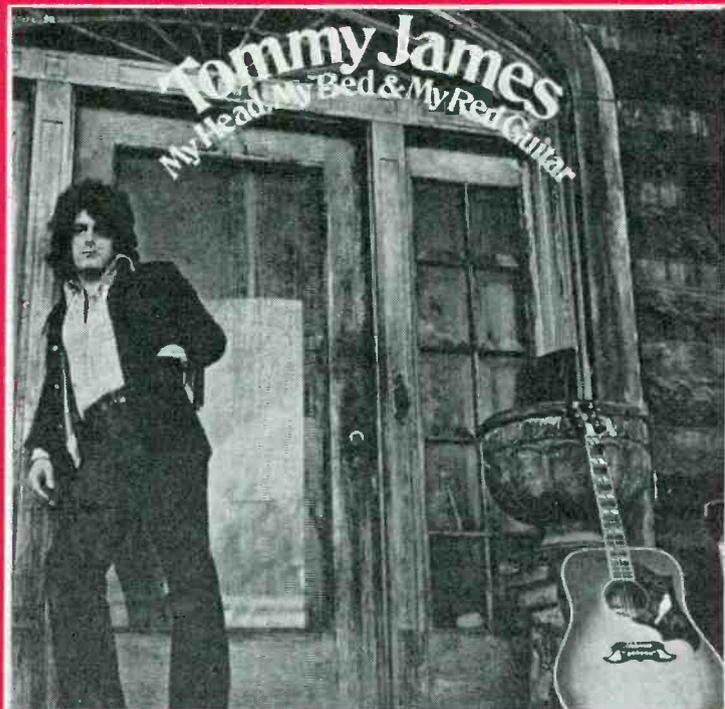
Bee Gees 39-34 WCFL, 38-27 WIXY, 30-26 KLIF. Top 20 sales Boston. 40-37 KILT. Chart: KFRC, KOL, KJR, WPGC, WHBQ, KQV, WIFE, WCAO, KDWB. New: KOL, KXOK, WTIX, WMPS, KLEO.

Fantastics 40-35 WCFL. New: KILT. Playing: KHJ.

Bobby Womack R&B smash 34-31 KLIF, 17 KXOK, 27 WDG.

**FROM
THE NEW ALBUM**

**NEW
NEW
NEW
NEW**



SR-3007

**THE NEW SINGLE FROM
TOMMY JAMES
'TELL 'EM WILLIE
BOY'S A'COMIN'**

R-7119

Produced by Tommy James, Bob King & Pete Drake for Tommy James Ventures, Inc.
Arranged by: Tommy James and Bob King



ASCAP Signs Assoc. Members

■ NEW YORK—ASCAP is now offering associate membership without any dues to writers of music or lyrics even if their works have not been published. In an effort to encourage young writers in their professional aspirations and growth,

the society has established a special category of associate member and hundreds of campus creators have already joined. Scores of these have succeeded in getting their works published, and have moved on to full membership.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

JANUARY 29, 1972

AIN'T UNDERSTANDING MELLOW Sims & Butler (Butler, ASCAP)	56
AMERICAN PIE Ed Freeman (May Day, BMI)	1
ANOTHER PUFF Chet Atkins (Vector, BMI)	78
ANTICIPATION Paul Samwell-Smith (Quackenbush, ASCAP)	18
BABY WON'T YOU LET ME ROCK 'N' ROLL YOU Chris Wright (Chrysalis, ASCAP)	75
BANG A GONG Tony Visconti (TRO-Essex, ASCAP)	57
BLACK DOG Jimmy Page (Supershyn, ASCAP)	24
BRAND NEW KEY Peter Scherkerk (Neighborhood, ASCAP)	8
BRIAN'S SONG Michel Legrand (Colgems, ASCAP)	93
CHERISH Wes Farrell (Beechwood, BMI)	29
CLEAN UP WOMAN Clarke & Reid (Sheryl, BMI)	4
COUNTRY WINE Mark Lindsay (Orla, ASCAP)	54
DAISY MAE Steve Barri (Trousdale/Soldier, BMI)	34
DAY AFTER DAY George Harrison (Apple, ASCAP)	5
DIAMONDS ARE FOREVER Johnny Harris (Unart, BMI)	86
DON'T SAY YOU DON'T REMEMBER Victrix Prod. (Sunbeam, BMI)	30
DO THE FUNKY PENGUIN Tom Nixon (Stripe/East/Memphis, BMI)	83
DOWN BY THE LAZY RIVER Lloyd & Osmond (Kolob, BMI)	39
DROWNING IN THE SEA OF LOVE Staff (Assorted, BMI)	6
EVERYBODY KNOWS ABOUT MY GOOD THING Miles Grayson (Respect, BMI)	43
EV'RY DAY OF MY LIFE Jimmy Bowen (Miller, ASCAP)	88
EVERYTHING I OWN David Gates (Screen Gems-Columbia, BMI)	51
FAMILY AFFAIR Sly Stone (Stone Flower, BMI)	38
FEELIN' ALRIGHT Denny Cordell (Almo, ASCAP)	42
FIRE & WATER Shapiro & Crawford (Irving, BMI)	27
FLOY JOY Smokey (Jobete, BMI)	46
FOOTSTOMPIN' MUSIC Terry Knight (Storybook, BMI)	40
GIMME SOME MORE James Brown (Dynatone/Belinda/Unichappell, BMI)	84
GOT TO BE THERE Hal Davis (Stein & Van Stock/Glenwood, ASCAP)	44
HARDER I TRY French, O'Martian, Straw (Chaotic, BMI)	47
HEY BIG BROTHER Rare Earth (Jobete, BMI)	28
HEY GIRL Rick Hall (Screen Gems-Columbia, BMI)	45
HURTING EACH OTHER Jack Daughterty (Andrew Scott/Andalusian, ASCAP)	17
I CAN'T HELP MYSELF Donnie Elbert (Jobete, BMI)	69
I GOTCHA Buddy Killen (Tree, BMI)	89
I THINK SOMEBODY LOVES ME Bass & Powers (Mandan/Powerhouse, BMI)	99
I WROTE A SIMPLE SONG Billy Preston (Irving/Wep, BMI)	98
IF I COULD SEE THE LIGHT Johnson & Perry (Gold Forever, BMI)	77
I'D DO IT ALL AGAIN Dick Glasser (Pincus & Sons, ASCAP)	91
I'D LIKE TO TEACH THE WORLD TO SING Ham (Shada, ASCAP)	12
I'D LIKE TO TEACH THE WORLD TO SING McKay (Shada, ASCAP)	11
IT'S ONE OF THOSE NIGHTS (YES LOVE) Wes Farrell (Screen-Gems-Columbia, BMI)	14
JOY Miki Dallon (Youngblood, BMI)	36
JUNGLE FEVER R.K.M. Prod. (Sabam, BMI)	67
KEEP PLAYING THAT ROCK 'N' ROLL Rick Derringer (Hierophant, BMI)	76
KISS AN ANGEL GOOD MORNING Jack Clement (Playback, BMI)	35
LET'S STAY TOGETHER Willie Mitchell (Jec, BMI)	2
LEVDN Gus Dudgeon (Dick James, BMI)	23
LION SLEEPS TONIGHT, THE Hank Medress (Folkways, BMI)	37
LOWESOME MARY Chilliwack-Barnchard (Irving, BMI)	92
LOOKING FOR A LOVE Bill Szmczyk (Kags, BMI)	33
LOVE GONNA PACK UP Poindexter Bros. (Cotillion/Win or Lose, BMI)	96
LOVE ME, LOVE ME, LOVE ME Frank Mills (North Country, BMI)	73

MAKE ME THE WOMAN THAT YOU GO HOME TO Clay McMurray (Jobete, BMI)	25
MOVE 'EM OUT Delaney Bramlett (East/Memphis, BMI)	64
MUSIC FROM ACROSS THE WAY James Last (Chappell, ASCAP)	82
MY BOY Gaultier & Martin (News, BMI)	49
MY WORLD Bee Gees & Robert Stigwood (Casseroles/Warner Tamerlane, BMI)	52
NEVER BEEN TO SPAIN Richard Podolor (Lady Jane, BMI)	9
NICKEL SONG Peter Scherkerk (Kama Rippa/Amelanie, ASCAP)	94
NO SAO SONG Larry Marks (Screen Gems-Columbia, BMI)	97
NOW RUN & TELL THAT Crajon Ents. (Odena/Bridgeport, BMI)	81
NUMBER WONDERFUL Wes Farrell (Pocketful of Tunes/Saturday/Ringling Bros. Barnum & Bailey, BMI)	72
OH ME, OH MY Wexler, Oowd, Mardin (Nootrac, ASCAP)	63
OKLAHOMA SUNDAY MORNING Al DeLory (Kenwood/Glen Campbell, BMI)	95
ONCE YOU UNDERSTAND Stallman & Susser (Songs For Everybody, BMI)	21
ONE MONKEY DON'T STOP NO SHOW Perry & Johnson (Gold Forever, BMI)	15
OPEN THE DOOR Mark Abramson (Rocky Mt. National Park, ASCAP)	79
PAIN James & Pittman (Bridgeport, BMI)	71
PRECIOUS & FEW Larry Cox (Caesar/Emerald City, ASCAP)	32
RING THE LIVING BELL Peter Scherkerk (Neighborhood, ASCAP)	55
RUNAWAY/HAPPY TOGETHER Medress & Appell & Tokens (Vicki/Noma/Koppelman & Rubin, BMI)	60
SCORPIO Theodore & Coffey (Interior, BMI)	13
SHOW ME HOW Hayes & Porter (East/Memphis, BMI)	62
SLIPPIN' INTO DARKNESS Jerry Goldstein (Far Out, ASCAP)	85
SOFTLY WHISPERING I LOVE YOU John Burgess (Maribus, BMI)	58
SON OF SHAFT Allen Jones (East/Memphis, BMI)	66
STAY WITH ME Glyn Johns/Faces (WB, ASCAP)	7
SUNSHINE Peter Casperson (Castle Hill, ASCAP)	3
SWEET RARY Donnie Elbert (Multimood, BMI)	70
SWEET SEASONS Lou Adler (Screen Gems-Columbia, BMI)	48
TAKE IT SLOW (OUT IN THE COUNTRY) Jimmy Jenner (C.A.M./U.S.A., BMI)	53
THAT'S THE WAY I FEEL ABOUT CHA Free Prod. & Muscle Shoals Sound (Unart/Tracebn, BMI)	20
TOGETHER, LET'S FIND LOVE Bones Howe (5th Star, BMI)	31
TUPELO HONEY Van Morrison and Ted Templeman (Caledonia Soul/WB, ASCAP)	41
UNFR MY WHEELS Bob Ezrin (Alive Ent., BMI)	74
UNTIL IT'S TIME FOR YOU TO GO (Gypsy Boy, ASCAP)	80
WAY OF LOVE Snuff Garrett (Chappell, ASCAP)	68
WE CAN MAKE THE MORNING (Presley/Surety, BMI)	80
WE'VE GOT TO GET IT ON AGAIN Norbert Putnam (Blackwood, BMI)	59
WHAT AM I LIVING FOR (Tidefund/Progressive, BMI)	50
WHEN YOU GET RIGHT DOWN TO IT Al Gorgonio (Screen Gems-Columbia, BMI)	90
WHITE LIES, BLUE EYES L. Lambert & B. Flax (Kama Sutra, BMI)	22
WILL YOU LOVE ME TOMORROW Joel Dorn (Screen Gems-Columbia, BMI)	61
WITCH QUEEN Pat & Lolly Vegas (Novalene/Blackwood, BMI)	19
WITHOUT YOU Richard Perry (Apple, ASCAP)	16
YOU ARE EVERYTHING Thom Bell (Bellboy/Assorted, BMI)	10
YOU ARE THE ONE Jimmy Bowen for Ames Prod. (Pencil, BMI)	87
YOU REALLY GOT A HOLD ON ME Lambert & Potter (Jobete, BMI)	100
YOU WANT IT, YOU GOT IT Katouzzion Prod. (Bridgeport, BMI)	65



101 THE SINGLES CHART 150

JANUARY 29, 1972

THIS WK.	LAST WK.	
101	101	ROCK & ROLL STEW TRAFFIC—Island 1201 (Capitol) (Casseroles, BMI)
102	103	LOVE & LIBERTY LAURA LEE—Hot Wax 7111 (Buddah) (Gold Forever, BMI)
103	104	AJAX AIRLINES HUDSON & LANDRY—Dore 868 (Meadow Lark, ASCAP)
104	111	ROCK 'N' ROLL DETROIT—Paramount 0133 (Famous) (Oakfield Ave., BMI)
105	105	TRADE WINDS THREE DEGREES—Roulette 7117 (Antisia, ASCAP)
106	60	THE ROAD WE DIDN'T TAKE FREDA PAYNE—Invictus 9109 (Capitol) (Gold Forever, BMI)
107	110	I CAN'T DO IT FOR YOU TRADE MARTIN—Buddah 266 (Blackwood/Back Road, BMI)
108	97	GET UP & GET DOWN DRAMATICS—Volt 4071 (Groovesville, BMI)
109	—	HEART OF GOLD NEIL YOUNG—Reprise 1065 (Silver Fiddle, BMI)
110	—	500 MILES HEAVEN BOUND—MGM 14314 (Atzal, BMI)
111	127	SEE WHAT YOU DONE, DONE DELIA GARTRELL—Right-On 109 (Captain/Chaca, BMI)
112	124	IRON MAN BLACK SABBATH—Warner Bros. 7532 (TRO/Andover, ASCAP)
113	114	TRYIN' TO STAY 'LIVE ASYLUM CHOIR—Shelter 7313 (Capitol) (Skyhill, BMI)
114	120	CRY LYNN ANDERSON—Columbia 4-45529 (Shapiro-Bernstein, BMI)
115	119	CAN'T HELP BUT LOVE YOU WHISPERS—Janus 174 (Ensign, BMI)
116	117	JOY VENTURES—United Artists 50872 (Tridex, BMI)
118	—	WILL THE CIRCLE BE UNBROKEN JOAN BAEZ—Vanguard 35148 (P.D.)
119	123	IT'S GONNA TAKE A MIRACLE LAURA NYRO—Columbia 4-45537 (Vogue, BMI)
120	—	CRAZY MAMA J. J. CALE—Shelter 7314 (Capitol) (Moss Rose, BMI)
121	122	ROLL OVER BEETHOVEN MOUNTAIN—Windfall 536 (Bell) (Arc, BMI)
122	—	LOVE THE LIFE I LEAD FANTASTICS—Bell 157 (Macaulay, BMI)
123	132	STANDING IN FOR JODY JOHNNIE TAYLOR—Stax 0114 (Groovesville, BMI)
124	128	WHEN I MEET THEM SEALS & CROFTS—Warner Bros. 7536 (Dawnbreaker, BMI)
125	—	BRIAN'S SONG PETER NERO—Columbia 4-45544 (Colgems, ASCAP)
126	134	GET OUT OF BED LIVINGSTON TAYLOR—Capricorn 8025 (Atco) (Rear Exit/LT, ASCAP)
127	133	A HEARTACHE, A SHADOW, A LIFETIME (I'LL BE HOME) DAVE MASON—Blue Thumb 205 (Famous) (True, BMI)
128	139	MR. PENGUIN, PART 1 LUNAR FUNK—Bell 172 (Ted Rolee, ASCAP)
129	109	CAROLYN MERLE HAGGARD—Capitol 3222 (Shade Tree, BMI)
130	131	POEM FOR MY LITTLE BOY BOBBY GOLDSBORO—United Artists 50846 (Songpainter, BMI)
131	—	THAT'S ALRIGHT ALZO—Ampex 11052 (Clear Sky, BMI)
132	135	IT'S ALL UP TO YOU DELLS—Cadet 5689 (Chess/Janus) (Chappell/Butler, ASCAP/Las Go Round, BMI)
133	—	ONE WAY SUNDAY MARK-ALMOND—Blue Thumb 206 (Famous) (Almo, ASCAP)
134	—	YOU & ME TOGETHER FOREVER FREDDIE NORTH—Mankind 12009 (Nashboro) (Jerry Williams, Jibaro, BMI)
135	136	HEY, DID YOU GIVE SOME LOVE TODAY STREET CHRISTIANS—Pip 8928 (Bambar, ASCAP)
136	—	WHERE ARE YOU CAT STEVENS—Deram 85079 (London) (MAM ASCAP)
137	138	ALL DAY, ALL NIGHT (MARIANNE) CASPER—Sunflower 117 (MGM) (Blackwood, BMI)
138	—	SHAKE OFF THE DEMON BREWER & SHIPLEY—Kama Sutra 539 (Buddah) (Talking Beaver, BMI)
139	143	BOUND PONDEROSA TWINS PLUS ONE—Astroscope 102 (All Platinum) (Higuera, BMI)
140	102	PILGRIM: CHAPTER 33 KRIS KRISTOFFERSON—Monument 8531 (Columbia) (Combine, BMI)
141	106	REALLY WANTED YOU EMITT RHODES—Dunhill 4295 (ABC) (Thirty Four, ASCAP)
142	116	HOW CAN I PRETEND CONTINENTAL FOUR—Jay Walking 013B (Chess/Janus) (Mardix/Bon Jose, BMI)
143	125	WHAT AM I GONNA DO KENNY ROGERS & FIRST EDITION—Reprise 1053 (Screen Gems-Columbia, BMI)
144	129	LOVE YOU LEFT BEHIND SYL JOHNSON—Hi 2208 (London) (Jec, BMI)
145	140	HEY RUBY RUBY & PARTY GANG—Law-Ton 1544 (Avco) (Mable/Lawton, BMI)
146	142	A YEAR EVERY NIGHT SMILE—Uni 55313 (MCA) (Gil, BMI)
147	144	I'M LEAVING THIS TIME MAIN INGREDIENT—RCA 74-0603 (Butterfly/Fuchsia/Main, ASCAP)
148	146	LONG TIME TO BE ALONE NEW COLONY SIX—Sunlight 1004 (Twilight) (Unart, BMI)
149	148	WHAT'S GOING ON QUINCY JONES—A&M 1316 (Jobete, BMI)
150	145	MOVIN' ON (PART 2) BUCKWHEAT—London 166 (Sicun, ASCAP)



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK. LAST WK.

WKS. ON CHART

1	1	AMERICAN PIE DON McLEAN United Artists 50856		9
2	2	LET'S STAY TOGETHER AL GREEN/Hi 2202 (London)		9
3	3	SUNSHINE JONATHAN EDWARDS/Capricorn 8021 (Atco)		12
4	5	CLEAN UP WOMAN BETTY WRIGHT/Alston 4601 (Atco)		10
5	9	DAY AFTER DAY BADFINGER/Apple 1841		10
6	6	DROWNING IN THE SEA OF LOVE JOE SIMON/ Spring 120 (Polydor)		12
7	7	SUGAR DADDY JACKSON 5/Motown 1194		7
8	4	BRAND NEW KEY MELANIE/Neighborhood 4201 (Famous)		14
9	13	NEVER BEEN TO SPAIN THREE DOG NIGHT/Dunhill 4299 (ABC)		6
10	11	YOU ARE EVERYTHING STYLISTICS/Avco 4581		13
11	8	I'D LIKE TO TEACH THE WORLD TO SING NEW SEEKERS/ Elektra 45762		10
12	10	I'D LIKE TO TEACH THE WORLD TO SING HILLSIDE SINGERS/ Metromedia 231		10
13	12	SCORPIO DENNIS COFFEY/Sussex 226 (Buddah)		13
14	15	IT'S ONE OF THOSE NIGHTS (YES LOVE) PARTRIDGE FAMILY/ Bell 160		8
15	14	ONE MONKEY DON'T STOP NO SHOW HONEY CONE/ Hot Wax 7110 (Buddah)		12
16	29	WITHOUT YOU NILSSON/RCA 74-0604		7
17	33	HURTING EACH OTHER CARPENTERS/A&M 1322		3
18	19	ANTICIPATION CARLY SIMON/Elektra 45759		9
19	20	WITCH QUEEN OF NEW ORLEANS REDBONE/Epic 5-10749		7
20	22	THAT'S THE WAY I FEEL ABOUT CHA BOBBY WOMACK/ United Artists 50847		6
21	21	ONCE YOU UNDERSTAND THINK/Laurie 3583		7
22	23	WHITE LIES, BLUE EYES BULLET/Big Tree 123 (Ampex)		14
23	25	LEVON ELTON JOHN/Uni 55314 (MCA)		8
24	28	BLACK DOG LED ZEPPELIN/Atlantic 2849		7
25	27	MAKE ME THE WOMAN YOU GO HOME TO GLADYS KNIGHT & THE PIPS/Soul 35091 (Motown)		8
26	32	STAY WITH ME FACES/Warner Bros. 7545		6
27	31	FIRE & WATER WILSON PICKETT/Atlantic 2852		7
28	24	HEY BIG BROTHER RARE EARTH/Rare Earth 5038		10
29	16	CHERISH DAVID CASSIDY/Bell 150		13
30	42	DON'T SAY YOU DON'T REMEMBER BEVERLY BREMERS/ Scepter 12315		8
31	34	TOGETHER, LET'S FIND LOVE FIFTH DIMENSION/Bell 170		5
32	45	PRECIOUS & FEW CLIMAX/Rocky Road 055 (Bell)		6
33	30	LOOKING FOR A LOVE J. GEILS BAND/Atlantic 2844		10
34	37	DAISY MAE HAMILTON, JOE FRANK & REYNOLDS/ Dunhill 4296 (ABC)		9
35	35	KISS AN ANGEL GOOD MORNING CHARLEY PRIDE/RCA 74-0550		10
36	46	JOY APOLLO 100/Mega 615-0050		6
37	47	THE LION SLEEPS TONIGHT ROBERT JOHN/Atlantic 2846		5
38	17	FAMILY AFFAIR SLY & THE FAMILY STONE/Epic 5-10805		12
39	58	DOWN BY THE LAZY RIVER OSMONDS/MGM 14324		2
40	49	FOOTSTOMPIN' MUSIC GRAND FUNK RAILROAD/ Grand Funk Railroad 3255 (Capitol)		6
41	44	TUPELO HONEY VAN MORRISON/Warner Bros. 7543		6
42	56	FEELIN' ALRIGHT JOE COCKER/A&M 1063		4
43	43	EVERYBODY KNOWS ABOUT MY GOOD THING (PART 1) LITTLE JOHNNY TAYLOR/Ronn 55 (Jewel)		8
44	18	GOT TO BE THERE MICHAEL JACKSON/Motown 1191		14
45	26	HEY GIRL/I KNEW YOU WHEN DONNY OSMOND/MGM 14322		11
46	57	FLOY JOY SUPREMES/Motown 1195		4
47	55	HARDER I TRY FREE MOVEMENT/Columbia 4-45512		7

CHARTMAKER OF THE WEEK

48	—	SWEET SEASONS CAROLE KING Ode 66022 (A&M)		1
----	---	---	--	---

49	52	MY BOY RICHARD HARRIS/Dunhill 4293 (ABC)		10
50	51	WHAT AM I LIVING FOR RAY CHARLES/ABC/Tangerine 11317		6
51	67	EVERYTHING I OWN BREAD/Elektra 45765		2
52	83	MY WORLD BEE GEES/Atco 6871		2
53	59	LOVE GONNA PACK UP (AND WALK OUT) PERSUADERS/ Win or Lose 220 (Atlantic)		7
54	87	COUNTRY WINE RAIDERS/Columbia 4-45535		2
55	—	RING THE LIVING BELL MELANIE/Neighborhood 4202 (Famous)		1
56	70	AIN'T UNDERSTANDING MELLOW BUTLER & EAGER/ Mercury 73255		5
57	61	BANG A GONG T. REX/Reprise 1032		5
58	65	SOFTLY WHISPERING I LOVE YOU ENGLISH CONGREGATION/ Atco 6865		4
59	68	WE'VE GOT TO GET IT ON AGAIN ADDRISI BROS./ Columbia 4-45521		3
60	115	RUNAWAY/HAPPY TOGETHER DAWN/Bell 175		1
61	69	WILL YOU LOVE ME TOMORROW ROBERTA FLACK/Atlantic 2851		4
62	63	SHOW ME HOW EMOTIONS/Volt 4066		11
63	72	OH ME, OH MY ARETHA FRANKLIN/Atlantic 2838		3
64	71	MOVE 'EM OUT DELANEY & BONNIE/Atco 6866		4
65	96	YOU WANT IT, YOU GOT IT DETROIT EMERALDS/ Westbound 192 (Chess/Janus)		3
66	73	SON OF SHAFT BAR-KAYS/Volt 4073		5
67	75	JUNGLE FEVER CHAKACHAS/Polydor 15030		4
68	—	WAY OF LOVE CHER/Kapp 2158 (MCA)		1
69	121	I CAN'T HELP MYSELF DONNIE ELBERT/Avco 4587		1
70	74	SWEET BABY DONNIE ELBERT/All Platinum 2333		3
71	79	PAIN OHIO PLAYERS/Westbound 188 (Chess/Janus)		5
72	81	NUMBER WONDERFUL ROCK FLOWERS/Wheel 282 (RCA)		6
73	86	LOVE ME, LOVE ME, LOVE FRANK MILLS/Sunflower 118 (MGM)		2
74	76	UNDER MY WHEELS ALICE COOPER/Warner Bros. 7529		5
75	77	BABY WON'T YOU LET ME ROCK 'N' ROLL YOU TEN YEARS AFTER/Columbia 4-45530		2
76	85	KEEP PLAYING THAT ROCK 'N' ROLL EDGAR WINTER/ Epic 5-10788		6
77	78	IF I COULD SEE THE LIGHT 8TH DAY/Invictus 9107 (Capitol)		6
78	80	ANOTHER PUFF JERRY REED/RCA 74-0613		3
79	82	OPEN THE DOOR JUDY COLLINS/Elektra 45755		6
80	112	UNTIL IT'S TIME FOR YOU TO GO/WE CAN MAKE THE MORNING ELVIS PRESLEY/RCA 74-0619		1
81	99	NOW RUN & TELL THAT DENISE LaSALLE/ Westbound 201 (Chess/Janus)		2
82	89	MUSIC FROM ACROSS THE WAY JAMES LAST/Polydor 15028		4
83	84	DO THE FUNKY PENGUIN RUFUS THOMAS/Stax 0112		5
84	—	GIMME SOME MORE JB's/People 602 (Polydor)		1
85	92	SLIPPIN' INTO DARKNESS WAR/United Artists 50867		5
86	91	DIAMONDS ARE FOREVER SHIRLEY BASSEY/United Artists 50845		2
87	93	YOU ARE THE ONE SUGAR BEARS/Big Tree 122 (Ampex)		3
88	—	EV'RY DAY OF MY LIFE BOBBY VINTON/Epic 5-10822		1
89	118	I GOTCHA JOE TEX/Dial 1010 (Mercury)		1
90	90	WHEN YOU GET RIGHT DOWN TO IT BARRY MANN/ New Design 1005 (Columbia)		3
91	94	I'D DO IT ALL AGAIN VIKKI CARR/Columbia 4-45510		2
92	126	LONESOME MARY CHILLIWACK/A&M 1310		1
93	113	BRIAN'S SONG MICHEL LEGRAND/Bell 171		1
94	137	NICKEL SONG MELANIE/Buddah 268		1
95	95	OKLAHOMA SUNDAY MORNING GLEN CAMPBELL/Capitol 3254		3
96	41	TAKE IT SLOW (OUT IN THE COUNTRY) LIGHTHOUSE/ Evolution 1052 (Stereo Dimension)		8
97	50	NO SAD SONG HELEN REDDY/Capitol 3231		10
98	130	I WROTE A SIMPLE SONG BILLY PRESTON/A&M 1320		1
99	100	I THINK SOMEBODY LOVES ME NOBLE DOWNS/Roulette 7115		2
100	108	YOU REALLY GOT A HOLD ON ME GAYLE McCORMICK Dunhill 4298 (ABC)		1



THE FM AIRPLAY REPORT

FLASHMAKER OF THE WEEK



GARCIA
JERRY GARCIA
WB

TOP FM AIRPLAY THIS WEEK

GARCIA—Jerry Garcia—WB
ISLANDS—King Crimson—Atlantic
FRAGILE—Yes—Atlantic
INTO THE PURPLE VALLEY—
Ry Cooder—Reprise
LOOSE—Crazy Horse—Reprise
MALO—WB

WNEW-FM/NEW YORK

AMERICA—WB
CRUCIFIX IN A HORSESHOE—
Paul Jones—London
EARTH BAND—Manfred Mann—Polydor
INTO THE PURPLE VALLEY—
Ry Cooder—Reprise
JOHN KONGOS—Elektra
LIQUID ACROBAT AS REGARDS THE AIR—
Incredible String Band—Elektra
MALO—WB
MESSAGE FROM A DRUM—Redbone—Epic
MOVE 'EM OUT—(Single)—
Delaney & Bonnie—Atco
MY WORLD—(Single)—Bee Gees—Atco

WCBS-FM/NEW YORK

ALL THE GOOD TIMES—
Nitty Gritty Dirt Band—UA
BABY I'M-A WANT YOU—Bread—Elektra
JACKSON BROWNE—Asylum
FEARLESS—Family—UA
GARCIA—Jerry Garcia—WB
I AM WHAT I AM—Ruth Copeland—Invictus
OSIBISA—Decca
LINDA RONSTADT—Capitol
TANTAMOUNT TO TREASON—
Michael Nesmith—RCA
TIGERS WILL SURVIVE—Ian Matthews—
Vertigo

CHOM-FM/MONTREAL

CRUSADERS, NO. 1—Crusaders—
Blue Thumb
GREENHOUSE—Leo Kottke—Capitol
BARCLAY JAMES HARVEST & OTHER SHORT
STORIES—Sire
STEVE KUHN—Buddah
LIV—Livingston Taylor—Capricorn
MARK/ALMOND 2—Blue Thumb
NATURALLY—J. J. Cale—Shelter
1 + 1—Grin—Spindizzy
PATCHOULI—Ben Atkins—Enterprise
TIGHTLY KNIT—Climax Blues Band—Sire

CHUM-FM/TORONTO

ALL THE GOOD TIMES—
Nitty Gritty Dirt Band—UA
BRAIN CAPERS—Mott The Hoople—Atlantic
EARLY SONGS—Cat Stevens—Deram
EKSEPTION—Phillips
HANDS OF JACK THE RIPPER—
Lord Such—Cotillion
HIMSELF—Gilbert O'Sullivan—MAM

HOLD YOUR FIRE—Patto—Vertigo
ISLANDS—King Crimson—Atlantic
TIGERS WILL SURVIVE—Ian Matthews—
Vertigo
WHY YOU BEEN GONE SO LONG—
(Single)—Mylon—Columbia

WHCN-FM/HARTFORD, CONN.

INTO THE PURPLE VALLEY—
Ry Cooder—Reprise
JOHN KONGOS—Elektra
LIQUID ACROBAT AS REGARDS THE AIR—
Incredible String Band—Elektra
LIVING GAME—Mick Greenwood—Decca
LOOSE—Crazy Horse—Reprise
MALO—WB
MESSAGE FROM A DRUM—Redbone—Epic
GENYA RAVAN—Columbia
LINDA RONSTADT—Capitol
TIME TO FLY—David Pomeranz—Decca

WHVY-FM/SPRINGFIELD, MASS.

AMERICA—WB
FRAGILE—Yes—Atlantic
GARCIA—Jerry Garcia—WB
GREENHOUSE—Leo Kottke—Capitol
INTO THE PURPLE VALLEY—
Ry Cooder—Reprise
ISLANDS—King Crimson—Atlantic
MALO—WB
MESSAGE FROM A DRUM—Redbone—Epic
PICTURES AT AN EXHIBITION—
Emerson, Lake & Palmer—Cotillion
TANTAMOUNT TO TREASON—
Michael Nesmith—RCA

WMMR-FM/PHILADELPHIA

BRAIN CAPERS—Mott The Hoople—Atlantic
GARCIA—Jerry Garcia—WB
GREENHOUSE—Leo Kottke—Capitol
INTO THE PURPLE VALLEY—
Ry Cooder—Reprise
ISLANDS—King Crimson—Atlantic
LIQUID ACROBAT AS REGARDS THE AIR—
Incredible String Band—Elektra
LOOSE—Crazy Horse—Reprise
MESSAGE FROM A DRUM—Redbone—Epic
STREET CORNER SYMPHONY—
Persuasions—Capitol
THE SPOTLIGHT KID—
Captain Beefheart—Reprise

WKTK-FM/BALTIMORE

CALIFORNIA CONCERT—
Various Artists—CTI
GARCIA—Jerry Garcia—WB
GREENHOUSE—Leo Kottke—Capitol
INTO THE PURPLE VALLEY—
Ry Cooder—Reprise
ISLANDS—King Crimson—Atlantic
LOOSE—Crazy Horse—Reprise
MALO—WB
ONE YEAR—Colin Blunstone—Epic
LINDA RONSTADT—Capitol
HENRY DAVID THOREAU'S WALDEN—
The Nature Group—Alithia

WMAL-FM/WASHINGTON, D.C.

AMERICA—WB
FEARLESS—Family—UA
FEELIN' ALRIGHT—(Single)—
Joe Cocker—A&M
FRAGILE—Yes—Atlantic
GARCIA—Jerry Garcia—WB
HEART OF GOLD—(Single)—
Neil Young—Reprise
LEGENDARY MASTERS SERIES—
Jan & Dean—UA
MALO—WB
PICTURES AT AN EXHIBITION—
Emerson, Lake & Palmer—Cotillion
TANTAMOUNT TO TREASON—
Michael Nesmith—RCA

WMC-FM/MEMPHIS

BRAIN CAPERS—Mott The Hoople—Atlantic
DETROIT—Paramount
EARTH BAND—Manfred Mann—Polydor
GARCIA—Jerry Garcia—WB

HENDRIX IN THE WEST—
Jimi Hendrix—Reprise
HOLD YOUR FIRE—Patto—Vertigo
INTO THE PURPLE VALLEY—
Ry Cooder—Reprise
ISLANDS—King Crimson—Atlantic
LOOSE—Crazy Horse—Reprise
SHIP OF LABOR—Edgewood—TMI

WWOM-FM/NEW ORLEANS

AMERICA—WB
FACE TO FACE WITH THE TRUTH—
Undisputed Truth—Gordy
GREENHOUSE—Leo Kottke—Capitol
HALF NELSON—Bearsville
ISLANDS—King Crimson—Atlantic
OSIBISA—Decca
LINDA RONSTADT—Capitol
SWAMP GRASS—Doug Kershaw—WB
THE SPOTLIGHT KID—
Captain Beefheart—Reprise
TIME TO FLY—David Pomeranz—Decca

WBUS-FM/MIAMI

BLESS THE WEATHER—John Martyn—
Capitol
FEARLESS—Family—UA
FENIX—Gato Barbieri—Flying Dutchman
FRAGILE—Yes—Atlantic
HOLD YOUR FIRE—Patto—Vertigo
I'M THE ONE—Annette Peacock—RCA
ISLANDS—King Crimson—Atlantic
SEPTEMBER ENERGY—Centipede—(Import)
THE SPOTLIGHT KID—
Captain Beefheart—Reprise
TIGHTLY KNIT—Climax Blues Band—Sire

FM SLEEPER OF THE WEEK:



MALO
WB

WRIF-FM/DETROIT

A NOD IS AS GOOD AS A WINK—
Faces—WB
FRAGILE—Yes—Atlantic
LED ZEPPELIN—Atlantic
MADMAN ACROSS THE WATER—
Elton John—Uni
MUSIC—Carole King—Ode
MUSWELL HILLBILLIES—The Kinks—RCA
NATURALLY—J. J. Cale—Shelter
SUNFIGHTER—Kantner/Slick—Grunt
THE CONCERT FOR BANGLA DESH—
George Harrison & Friends—Apple
THE LOW SPARK OF HIGH HEELED BOYS—
Traffic—Island

KSHE-FM/ST. LOUIS

BRAIN CAPERS—Mott The Hoople—Atlantic
BUDGIE—Kapp
COMING OF AGE—5 Man Electrical Band—
Lionel
PAPA JOHN CREACH—Grunt
GARCIA—Jerry Garcia—WB
HANDS OF JACK THE RIPPER—
Lord Such—Cotillion
INNER MOUNTING FLAME—
John McLaughlin—Columbia

ISLANDS—King Crimson—Atlantic
JUST AN OLD FASHIONED LOVE SONG—
Paul Williams—A&M
LOOSE—Crazy Horse—Reprise

WZMF-FM/MILWAUKEE

ALL THE GOOD TIMES—
Nitty Gritty Dirt Band—UA
FRAGILE—Yes—Atlantic
GREENHOUSE—Leo Kottke—Capitol
INTO THE PURPLE VALLEY—
Ry Cooder—Reprise
ISLANDS—King Crimson—Atlantic
LIQUID ACROBAT AS REGARDS THE AIR—
Incredible String Band—Elektra
LOOSE—Crazy Horse—Reprise
LINDA RONSTADT—Capitol
TANTAMOUNT TO TREASON—
Michael Nesmith—RCA
TIGERS WILL SURVIVE—Ian Matthews—
Vertigo

KOCY-FM/OKLAHOMA CITY

AMERICA—WB
FRAGILE—Yes—Atlantic
GARCIA—Jerry Garcia—WB
GATELY'S CAFE—Michael Gately—Janus
ISLANDS—King Crimson—Atlantic
MESSAGE FROM A DRUM—Redbone—Epic
MYLON—Columbia
PATCHOULI—Ben Atkins—Enterprise
TEENAGE LICKS—Stone The Crows—Polydor
THOUGHTS OF MOVIN' ON—
Lighthouse—Evolution

KLZ-FM/DENVER

FIRST TIME EVER—(LP Cut)—
Roberta Flack—Atlantic
FRAGILE—Yes—Atlantic
GARCIA—Jerry Garcia—WB
HEART OF GOLD—(Single)—
Neil Young—Reprise
JOY—(Single)—Apollo 100—Mega
JOHN KONGOS—Elektra
MOTHER & CHILD REUNION—(Single)—
Paul Simon—Columbia
PICTURES AT AN EXHIBITION—
Emerson, Lake & Palmer—Cotillion
BONNIE RAITT—WB
RED SPEEDWAGON—Epic

KMET-FM/LOS ANGELES

CHILLIWACK—A&M
GARCIA—Jerry Garcia—WB
I TELL STORIES SAD & TRUE—
Jr. Parker—UA
INCREDIBLE LIVE—Country Joe McDonald
—Vanguard
JOHN BABBACOMBE LEE—
Fairport Convention—(Import)
B. B. KING—ABC/Dunhill
MALO—WB
MURIETTA—Cherry Red
GENYA RAVAN—Columbia
LINDA RONSTADT—Capitol

KSAN-FM/SAN FRANCISCO

CRUSADERS, NO. 1—
The Crusaders—Blue Thumb
GARCIA—Jerry Garcia—WB
HEART OF GOLD—(Single)—Neil Young—
Reprise
I TELL STORIES SAD & TRUE—
Jr. Parker—UA
LOOSE—Crazy Horse—Reprise
MALO—WB
MESSAGE FROM A DRUM—Redbone—Epic
STREET CORNER SYMPHONY—
Persuasions—Capitol
THE SPOTLIGHT KID—
Captain Beefheart—Reprise
YOU WANT IT, YOU GOT IT—
Detroit Emeralds—Westbound

Turn your Ray Stevens on.



This week, with the help of over 3,000 Top-40, MOR, FM and Country stations across the country, Barnaby Records presents Ray Stevens' latest album

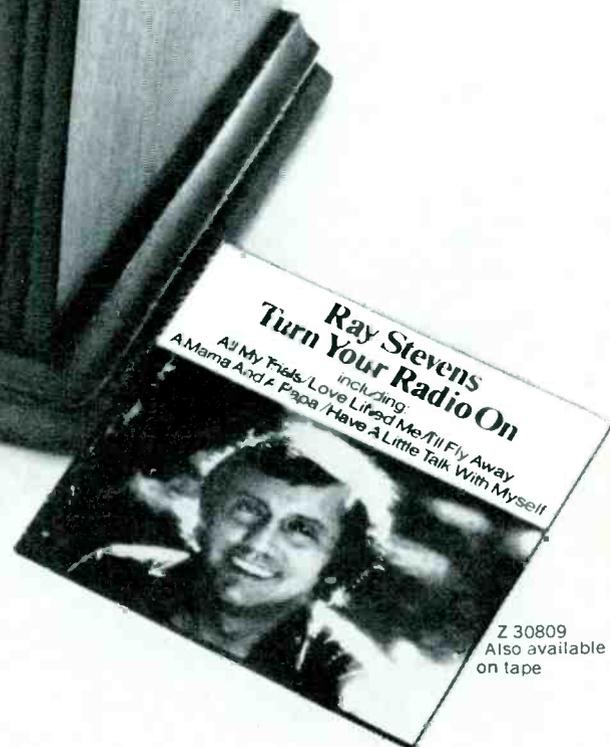
As *Cash Box* predicts, "Turn Your Radio On" is sure to get plenty of air play and sales. ... Stevens has been turning audiences on for years via his imaginative and lasting original songs.

"Turn Your Radio On" includes the title tune, plus more of Ray's most recent hits, like "Have a Little Talk With Myself," "All My Trials" and "A Mama and a Papa."

"Turn Your Radio On." And listen to one unsolicited Ray Stevens commercial after another.

"Turn Your Radio On."
Ray Stevens' new Barnaby album. 

Distributed by Columbia Records



Z 30809
Also available
on tape



THE ALBUM CHART

THIS WK. LAST WK.

WKS. ON CHART

1	3	CONCERT FOR BANGLA DESH GEORGE HARRISON & FRIENDS Apple 3385	5
2	1	AMERICAN PIE DON McLEAN/United Artists UAS 5535	9
3	2	CAROLE KING MUSIC /Ode SP 77013 (A&M)	8
4	4	CHICAGO AT CARNEGIE HALL /Columbia C4X 30865	12
5	5	Atlantic SD 7208	10
6	8	TEASER AND THE FIRECAT CAT STEVENS/A&M SP 4313	16
7	9	WILD LIFE WINGS /Apple SW 3386	6
8	25	HOT ROCKS 1964-1971 THE ROLLING STONES/London 606/7	5
9	10	THERE'S A RIOT GOIN' ON SLY & THE FAMILY STONE/Epic 30986	12
10	15	A NOD IS AS GOOD AS A WINK . . . TO A BLIND HORSE FACES/Warner Bros. BS 2574	7
11	11	E PLURIBUS FUNK GRAND FUNK RAILROAD/ Grand Funk Railroad SW 853 (Capitol)	9
12	12	BOB DYLAN'S GREATEST HITS, VOL. II /Columbia PG 31120	9
13	14	MADMAN ACROSS THE WATER ELTON JOHN/Uni 93120	10
14	13	GATHER ME MELANIE/Neighborhood NRS 47001 (Famous)	9
15	6	ALL IN THE FAMILY ORIGINAL CAST/Atlantic SD 7210	10
16	24	JACKSON 5'S GREATEST HITS /Motown M 741 L	5
17	17	SANTANA /Columbia KC 30595	16
18	16	QUIET FIRE ROBERTA FLACK/Atlantic SD 1594	8
19	20	KILLER ALICE COOPER/Warner Bros. 2567	8
20	18	TAPESTRY CAROLE KING/Ode 70 SP 77009 (A&M)	44
21	22	THE LOW SPARK OF HIGH HEELED BOYS TRAFFIC/ Island SW 9306 (Capitol)	8
22	23	SUMMER OF '42 PETER NERO/Columbia C 31105	8
23	7	BLACK MOSES ISAAC HAYES/Enterprise ENS 2-5003 (Stax/Volt)	8
24	19	EVERY PICTURE TELLS A STORY ROD STEWART/ Mercury SRM 1-609	33
25	21	JESUS CHRIST SUPERSTAR /Decca DXSA 7206	63
26	28	JESUS CHRIST SUPERSTAR ORIGINAL BROADWAY CAST / Decca DL 1503	5
27	26	SHAFT ORIGINAL SOUNDTRACK /Enterprise MGM ENS 2-5002 (Stax/Volt)	23
28	30	THE PARTRIDGE FAMILY SOUND MAGAZINE /Bell 6064	23
29	31	HARMONY THREE DOG NIGHT/Dunhill DSX 50108	15
30	38	STYLISTICS /Avco AC 33023	6
31	32	LOSING THEIR HEADS HUDSON & LANDRY/Dore 326	9
32	37	FLOWERS OF EVIL MOUNTAIN/Windfall 5501 (Bell)	8
33	33	AERIE JOHN DENVER/RCA LSP 4607	11
34	35	YES ALBUM /Atlantic SD 8283	12
35	36	EVOLUTION DENNIS COFFEY & THE DETROIT GUITAR BAND/ Sussex SXBX 7004 (Buddah)	6
36	39	REVOLUTION OF THE MIND JAMES BROWN/Polydor PD 3003	6
37	42	JONATHAN EDWARDS /Capricorn SD 862 (Atco)	6
38	43	CHEECH & CHONG /Ode 77010 (A&M)	6
39	40	CHARLEY PRIDE SINGS HEART SONGS /RCA LSP 4617	7
40	41	ANTICIPATION CARLY SIMON/Elektra EKS 75016	11
41	27	IMAGINE JOHN LENNON/Apple 3379	19
42	45	RARE EARTH IN CONCERT /Rare Earth R 523 D (Motown)	3
43	44	TO YOU WITH LOVE DONNY OSMOND/MGM SE 4797	13
44	49	STRAIGHT UP BADFINGER/Apple ST 3387	4
45	46	CARPENTERS /A&M SP 3502	35
46	47	STONES NEIL DIAMOND/Uni 93106 (MCA)	11
47	55	I'D LIKE TO TEACH THE WORLD TO SING NEW SEEKERS/ Elektra EKS 74018	4
48	57	GONNA TAKE A MIRACLE LAURA NYRO/Columbia KC 30987	5
49	51	LIVING JUDY COLLINS/Elektra EKS 75014	7
50	61	LIVE AT THE RIVIERA, LAS VEGAS ENGELBERT HUMPERDINCK/ Parrot XPAS 71051 (London)	4



51	64	PICTURES AT AN EXHIBITION EMERSON, LAKE & PALMER/ Cotillion ELP 666666	2
52	34	FIDDLER ON THE ROOF TOPOL AND MOVIE CAST/ United Artists UAS 10900	14
53	54	SESAME STREET 2 ORIGINAL CAST /Warner Bros. BS 2569	8
54	56	MASS LEONARD BERNSTEIN/Columbia M 2 31008	4
55	59	CHER /Kapp KS 3649 (MCA)	15
56	29	DESIDERATA LES CRANE/Warner Bros. BS 2570	7
57	58	FRISCO MABEL JOY MICKEY NEWBURY/Elektra EKS 74107	4
58	48	ROCKIN' THE FILLMORE HUMBLE PIE/A&M SP 3506	13
59	50	EVERY GOOD BOY DESERVES FAVOUR MOODY BLUES/ Threshold THS 5 (London)	25
60	62	RICHARD NIXON, SUPERSTAR DAVID FRYE/Buddah BDS 5097	5
61	70	MUSWELL HILLBILLIES KINKS/RCA LSP 4644	5
62	63	WHO'S NEXT THE WHO/Decca DL 79182	25
63	67	ASYLUM CHOIR II LEON RUSSELL & MARC BENNO/ Shelter SW 8910 (Capitol)	6
64	65	OZONE COMMANDER CODY AND HIS LOST PLANET AIRMEN/ Paramount PAS 6017 (Famous)	12
65	66	MEATY BEATY BIG AND BOUNCY THE WHO/Decca DL 79184	11
66	68	SUNFIGHTER PAUL KANTNER/GRACE SLICK/ Grunt FTR 1002 (RCA)	6
67	74	NILSSON SCHMILSSON HARRY NILSSON/RCA LSP 4515	4

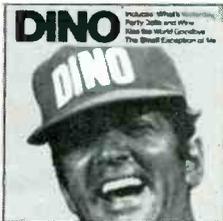
CHARTMAKER OF THE WEEK

68 — **PHASE III**
THE OSMONDS
MGM SE 4796



69	71	TUPELO HONEY VAN MORRISON/Warner Bros. WS 1950	13
70	72	TEA FOR THE TILLERMAN CAT STEVENS/A&M SP 4280	55
71	52	SONNY & CHER LIVE /Kapp KS 3654 (MCA)	15
72	73	ALL DAY MUSIC WAR/United Artists UAS 5546	6
73	96	FRAGILE YES/Atlantic SD 7211	2
74	78	MY BOY RICHARD HARRIS/Dunhill DSX 50116	5
75	76	BLESSED ARE . . . JOAN BAEZ/Vanguard VSD 5670/1	20
76	77	SUMMER OF '42 SOUNDTRACK/Warner Bros. WS 1925	18
77	79	RAINBOW BRIDGE JIMI HENDRIX/Reprise MS 2040	17
78	80	MASTER OF REALITY BLACK SABBATH/Warner Bros. WS 2562	21
79	—	STANDING OVATION GLADYS KNIGHT/Soul S 736 L (Motown)	1
80	53	GOIN' BACK TO INDIANA JACKSON 5/TV Soundtrack/ Motown M 742 L	16
81	82	WHAT'S GOING ON MARVIN GAYE/Tamla TS 310 (Motown)	32
82	83	ROOTS CURTIS MAYFIELD/Curtom CRS 8009 (Buddah)	11
83	84	AQUALUNG JETHRO TULL/Reprise MS 2035	38
84	86	A NATURAL MAN LOU RAWLS/MGM SE 4771	7
85	104	SOULFUL TAPESTRY HONEY CONE/Hot Wax HA 707 (Buddah)	1
86	60	BARBRA JOAN STREISAND /Columbia KC 30792	19
87	88	BARK JEFFERSON AIRPLANE/Grunt FTR 1001 (RCA)	21
88	89	STEVIE WONDER'S GREATEST HITS, VOL. 2 / Tamla T 313 L (Motown)	6
89	90	GOLDEN BISQUITS THREE DOG NIGHT/Dunhill DS 50098 (ABC)	49
90	92	UP TO DATE PARTRIDGE FAMILY/Bell 6059	29
91	—	INNER CITY BLUES GROVER WASHINGTON, JR./ Kudu KU-03 (CTI)	1
92	93	COMMUNICATION BOBBY WOMACK/United Artists UAS 5539	3
93	94	IMPOSSIBLE DREAM ANDY WILLIAMS/Columbia KG 31064	3
94	95	THE BEST OF SONNY & CHER /Atco SD 33-219	2
95	69	OTHER VOICES THE DOORS/Elektra EKS 75017	13
96	97	LIVE—EVIL MILES DAVIS/Columbia G 30954	3
97	75	GIVE MORE POWER TO THE PEOPLE CHI-LITES/ Brunswick 754107	22
98	99	MUD SLIDE SLIM AND THE BLUE HORIZON JAMES TAYLOR/ Warner Bros. WS 2561	39
99	81	ROUGH AND READY JEFF BECK GROUP/Epic KE 30973	13
100	85	RAM PAUL & LINDA McCARTNEY/Apple SMAS 3375	36

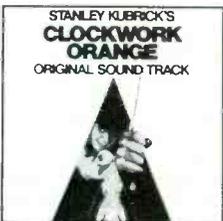
BETTER BABIES FROM WARNER BROS.



2053 The last from Dean Martin, already winner of five gold albums. This his best in years.



2585 With her longtime producers and writers — Burt Bacharach and Hal David — Dionne Warwick can do no wrong.



2573 Stanley Kubrick's smash film is musically enthralling — "Switch On" Walter Carlos provides the stunning score.



2051 The movie's score is a steal: Little Richard, Roberta Flack, Doug Kershaw perform Quincy Jones' music.



BEST RELEAS



2584 A brand new Latin-rock band led by Jorge Santana walls like something possessed. A new hit.

All these albums are also available on Ampex-Distributed Warner/Reprise Tapes. If You'd Like to Do Something, Do Register to Vote. Or Else.

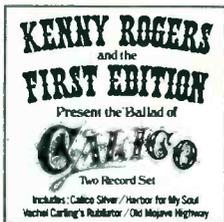
BEST RECORDS



2054 Acknowledged as the best female singer in rock today, Tracy makes her solo debut here.



2059 The well known rock band comes forth with its second top album, and will score easily.



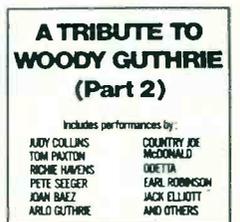
6476 Kenny Rogers' First Edition in a dramatic, 2 record set (specially priced) about silver mining days. Mig's list \$6.98.



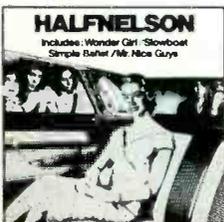
2582 Stepping forth from the Grateful Dead is head guitarist Jerry Garcia in a stone smash of a solo debut.



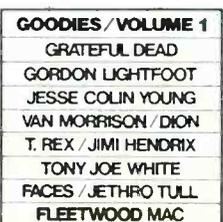
2578 Toronto, Canada, produces a hit rock group with a tight, hard sound, a living definition of 70's rock.



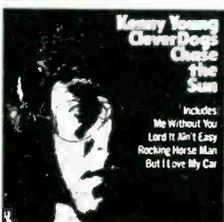
2586 Part II of the electrifying tribute concert, starring Judy Collins, Richie Havens, Joan Baez, Arlo, and many more.



2048 Debut LP of the English group that persists in making London '66 music. Ultra, on the Bearsville label.



2575 Warner's best artist on one top album: Faces, Jethro Tull, Hendrix, the Dead, Lightfoot, and many others.



2579 The author of many hits — Arizona; Under the Boardwalk; Silver Bird; Just a Little Bit Better — in his own debut LP.



2581 The Ragin' Cajan fiddles and sings through "Louisiana Man" and a swamp-full more. Gets you going.



2576 The hottest new group in London, it has England "roaring and raving." An easy-to-take debut album.



2572 Radio fans will love this compilation of 180 favorite themes from the Fibber McGee era. Two LPs \$5.98 suggested price.

Boo Frazier Gives Tips, Reminisces About His Career

By Boo Frazier
Executive Vice President
Perception/Today Records

NEW YORK—Your product has to be good. There are a lot of records out on the street and you can't just throw out records anymore. The kids of today are hip, they know their music and they know what they want to hear. If you want to sell records today, they've got to be good. That's how it is in the record business in these changing times. The best way to get into this field and learn the business is at the bottom. Work for a distributor in sales or local promotion, or as a stock clerk. It's bad to get into the record business at a higher level because you miss so much, so many things, that you'll need later. It takes longer if you start at the bottom, but it's better for you in the long run. The record industry changes every day, and you've got to notice the changes and remember to look for them or you're lost.



Boo Frazier

I started my record business career in 1958 as a shipping clerk for the late Leonard Chess, founder of Chess-Checker-Argo Records. Leonard later changed the Argo name to Cadet. The label is known today as Chess-Janus Records. One of the prides of my life is remembering the things Leonard taught me about the record business. My personal advice to anyone who wants a career in the record business is never lie about a record. If you've got no action on a record, say so. If you've got some action on a record, say that too, but don't lie about action when there isn't any. That's the biggest crime in this industry—lying about a record. If a company can't accept the truth about a record, whether it's good or bad, then you work for the wrong company. Look for another job! Whomever you're working for, remember—there is no shortcut to success in this business, success will come after many long hour of hard work.

The record business has given me the opportunity to work with some of the great talents of this generation: E. Abner, President of Vee-Jay Records, picked up some tapes in England by an unknown English group. We, at Vee-Jay, were completely unaware of the earth-shattering effects this group was to have on the music world. This group was known as the Beatles. Pat Pipolo and

I were the first two promo men in America with records by the Beatles, in the early '60's when they were on Vee-Jay Records. The four Seasons was another young, new group I had the enjoyment of working with early in their career. It was also at Vee-Jay where I met Jerry Butler for the first time. We had a great deal of success together at Vee-Jay, but our greatest success came later when we joined Mercury Records.

Just about the time we were joining Mercury, two unknown producers were getting together in Philly. Their names were Gamble & Huff. I asked them to produce Jerry for Mercury. The rest is history. Some other famous names I was associated with that came from Vee-Jay were The Dells, Staple Singers, Joe Simon, Impressions, Eddie Harris, the Spaniels and record producer Al Smith, who produced people like John Lee

Hooker & Jimmy Reed. These people with their heavy blues sound led the way for what is known today as the Underground Sound. At Vee-Jay we made a label distribution deal with a young man from Muscle Shoals, Ala. The name of the label was Fame Records, its owner, Rick Hall. The first release on this label sold a million records—"Steal Away" by Jimmy Hughes. When I reflect back over these years, I'm thankful for what I learned at Vee-Jay. They taught me sales, marketing, merchandising and just about everything else about the business of records.

A budding friendship with Terry Phillips, which began somewhere during those years between Vee-Jay and Mercury, climaxed in 1969 when Moore, Schley & Cameron, investors and brokers from Wall Street,

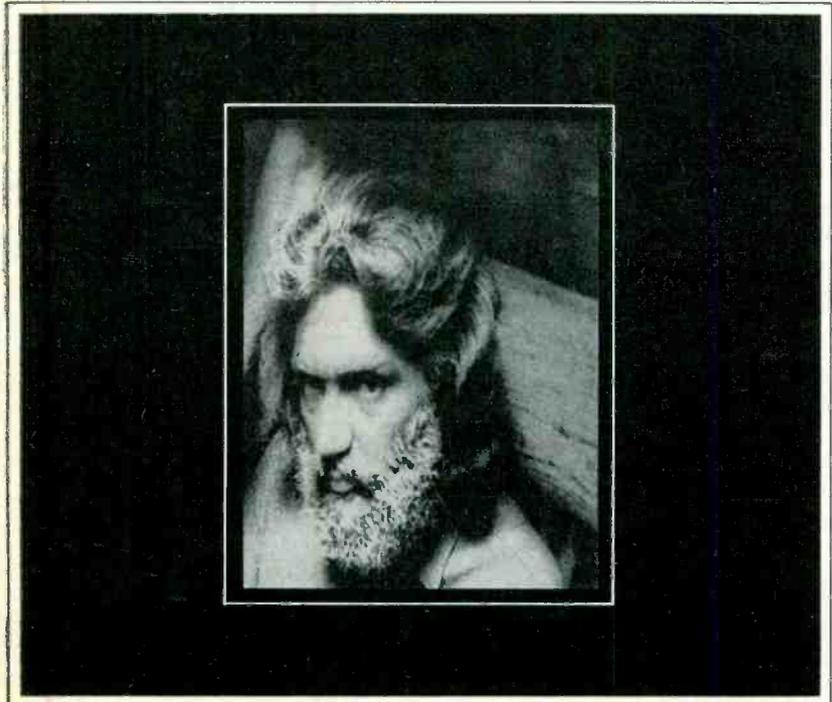
(Continued on page 33)



The M.O.R. Chart

JANUARY 29, 1972

THIS WK.	LAST WK.	ARTIST	RECORD	COMPANY
1	1	AMERICAN PIE	Don McLean—United Artists 50856 (Yahweh/Mayday, ASCAP)	
2	3	IT'S ONE OF THOSE NIGHTS (YES LOVE)	Partridge Family—Bell 160 (Screen Gems-Columbia, BMI)	
3	9	JOY	Apollo 100—Mega 615-0050	
4	2	ANTICIPATION	Carly Simon—Elektra 45759 (Quackenbush, ASCAP)	
5	5	SUNSHINE	Jonathan Edwards—Capricorn 8029 (Atco) (Castle Hill, ASCAP)	
6	7	WITHOUT YOU	Nilsson—RCA 74-0604 (Apple, ASCAP)	
7	11	HARDER I TRY	Free Movement—Columbia 4-45512 (Chaotic, BMI)	
8	20	LION SLEEPS TONIGHT	Robert John—Atlantic 2846 (Folkways, BMI)	
9	14	DAY AFTER DAY	Badfinger—Apple 1841 (Apple, ASCAP)	
10	4	I'D LIKE TO TEACH THE WORLD TO SING	Hillside Singers—Metromedia 231 (Shada, ASCAP)	
11	19	HURTING EACH OTHER	Carpenters—A&M 1322 (Andrew Scott/Andalusian, BMI)	
12	22	DON'T SAY YOU DON'T REMEMBER	Beverly Bremers—Scepter 1230 (Sunbeam, BMI)	
13	13	MUSIC FROM ACROSS THE WAY	James Last—Polydor 15028 (Chappell, ASCAP)	
14	8	CHERISH	David Cassidy—Bell 150 (Beechwood, BMI)	
15	6	BRAND NEW KEY	Melanie—Neighborhood 4201 (Paramount) (Neighborhood, ASCAP)	
16	28	KISS AN ANGEL GOOD MORNING	Charley Pride—74-0550 (Playback, BMI)	
17	30	TOGETHER, LET'S FIND LOVE	Fifth Dimension—Bell 170 (Fifth Star, BMI)	
18	25	LEVON	Elton John—Uni 55314 (MCA) (Dick James, BMI)	
19	17	MY BOY	Richard Harris—Dunhill 4293 (News, BMI)	
20	12	FRIENDS WITH YOU	John Denver—RCA 74-0567 (Cherry Lane, ASCAP)	
21	10	AN OLD FASHIONED LOVE SONG	Three Dog Night—Dunhill 4294 (ABC) (Almo, ASCAP)	
22	15	I'D LIKE TO TEACH THE WORLD TO SING	New Seekers—Elektra 45762 (Shada, ASCAP)	
23	29	WILL YOU STILL LOVE ME TOMORROW	Roberta Flack—Atlantic 2851 (Screen Gems-Columbia, BMI)	
24	—	PRECIOUS FEW	Climax—Rocky Road 30,000 (Caesars Music Library/Emerald City, ASCAP)	
25	16	FIVE HUNDRED MILES	Heaven Bound with Tony Scotti—MGM 14314 (Atzel, BMI)	
26	23	OPEN THE DOOR	Judy Collins—Elektra 45755 (Rocky Mt. Nat'l. Park, ASCAP)	
27	18	ALL I EVER NEED IS YOU	Sonny & Cher—Kapp 2151 (MCA) (United Artists, ASCAP)	
28	24	STONES	Neil Diamond—Uni 53310 (MCA) (Prophet, ASCAP)	
29	21	YOU ARE EVERYTHING	Stylistics—Avco 4581 (Bellboy/Assorted, BMI)	
30	27	NO SAD SONGS	Helen Reddy—Capitol 3231 (Screen Gems-Columbia, BMI)	
31	—	POEM FOR MY LADY	Bobby Goldsboro—United Artists 50846 (Songpainter, BMI)	
32	34	OKLAHOMA SUNDAY MORNING	Glen Campbell—Capitol 3254 (Kenwood/Campbell, BMI)	
33	33	CAROLYN	Merle Haggard & Strangers—Capitol 3222 (Shade Tree, BMI)	
34	26	AMERICAN TRILOGY	Mickey Newbury—Elektra 45750 (Acuff-Rose, BMI)	
35	29	LET IT BE	Joan Baez—Vanguard 35145 (Maclean, ATV-Kirshner, BMI)	
36	—	EV'RY DAY OF MY LIFE	Bobby Vinton—Epic 5-10822 (CBS) (Miller, ASCAP)	
37	37	THOSE WERE THE DAYS	Carrol O'Connor & Jean Stapleton—Atlantic 2847 (New Tanden, ASCAP)	
38	—	WHAT AM I LIVING FOR	Ray Charles—ABC 11317 (Tideland/Progressive, BMI)	
39	38	I'D DO IT ALL AGAIN	Vikki Carr—Columbia 4-45510 (Pincus & Sons, ASCAP)	
40	—	MUSIC FROM ACROSS THE WAY	Andy Williams—Columbia 45531 (Intersong/Chappell, ASCAP)	



AN HISTORICAL FIGURE



101 THE ALBUM CHART 150

JANUARY 29, 1972

THIS WK.	LAST WK.	ARTIST/ALBUM
101	101	GETS NEXT TO YOU AL GREEN/Hi SHL 32062 (London)
102	87	EASY LOVIN' FREDDIE HART/Capitol ST 838
103	110	CHER/United Artists UXS 88
104	106	DON'T KNOCK MY LOVE WILSON PICKETT—Atlantic SD 8300
105	105	CHOICE QUALITY STUFF/ANYTIME IT'S A BEAUTIFUL DAY/ Columbia KC 30734
106	107	PAPA JOHN CREACH/Grunt FTR 1003 (RCA)
107	122	VERY YOUNG AND EARLY SONGS CAT STEVENS/Deram DES 18061 (London)
108	102	THE MORNING AFTER J. GEILS BAND/Atlantic SD 8297
109	111	MARK-ALMOND II/Blue Thumb BTS 32
110	91	DIONNE WARWICKE STORY/Scepter SPS 2-596
111	103	SMACKWATER JACK QUINCY JONES/A&M SP 3037
112	117	DIAMONDS ARE FOREVER SOUNDTRACK/United Artists UAS 5220
113	98	ARETHA'S GREATEST HITS ARETHA FRANKLIN/Atlantic SD 8295
114	116	MUPPET ALPHABET ALBUM/Columbia CC 25503
115	108	ALLMAN BROTHERS LIVE AT THE FILLMORE EAST/ Capricorn SD 2-802 (Atco)
116	119	BEST OF IRON BUTTERFLY/EVOLUTION/Atco 33-369
117	109	CLOSE TO YOU CARPENTERS/A&M SP 4271
118	121	ELECTRIC WARRIOR T. REX/Reprise RS 6466
119	120	GIVIN' IT BACK ISLEY BROTHERS/T-Neck TNS 3008 (Buddah)
120	112	SUPERSTAR VIKKI CARR/Columbia C 31040
121	113	DONNY OSMOND ALBUM/MGM SE 4782
122	125	ANNE MURRAY & GLEN CAMPBELL/Capitol SW 869
123	114	QUICKSILVER QUICKSILVER MESSENGER SERVICE/Capitol SW 819
124	126	WOULD YOU TAKE ANOTHER CHANCE ON ME JERRY LEE LEWIS/ Mercury SR 61345
125	115	A SPACE IN TIME TEN YEARS AFTER/Columbia KC 30801
126	127	BEST OF THE GUESS WHO/RCA LSPX 1004
127	129	DETROIT/Paramount PAS 6010
128	133	FARTHER ALONG BYRDS/Columbia KC 31050
129	130	YEAR OF SUNDAY SEALS & CROFTS—Warner Bros. BS 2568
130	134	CHICAGO TRANSIT AUTHORITY/Columbia GP 8
131	136	NICE FEELIN' RITA COOLIDGE/A&M SP 4325
132	135	SIEGEL-SCHWALL BAND/Wooden Nickel WNS 1002 (RCA)
133	118	GARDEN IN THE CITY MELANIE/Buddah BDS 5095
134	137	LAY IT ALL OUT BARRY MANN/New Design Z 30876 (Columbia)
135	138	LIV LIVINGSTON TAYLOR/Capricorn SD 863 (Atco)
136	—	WHATCHA SEE IS WHATCHA GET DRAMATICS/Volt VOS 6018
137	123	TOM JONES LIVE/Parrot 2XPAS 71049/50 (London)
138	140	GREATEST HITS Sly & The Family Stone/Epic 30325
139	144	TWO GENTLEMEN OF VERONA ORIGINAL CAST/ABC BCSY 1001
140	142	CURTIS LIVE CURTIS MAYFIELD/Curtom CRS 8008 (Buddah)
141	143	1 + 1 GRIN/Spindizzy Z 31038 (Columbia)
142	124	SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON/ Monument Z30679 (Columbia)
143	145	FIFTH DIMENSION LIVE/Bell 9000
144	147	ME & BOBBY McGEE KRIS KRISTOFFERSON/Monument Z 30817 (Columbia)
145	146	JUST AN OLD FASHIONED LOVE SONG PAUL WILLIAMS/ A&M SP 4327
146	—	ISLANDS KING CRIMSON/Atlantic SD 7212
147	148	B. J. THOMAS' GREATEST HITS, VOL. 2/Scepter SPS 597
148	—	I'D LIKE TO TEACH THE WORLD TO SING HILLSIDE SINGERS/ Metromedia KMD 1051
149	128	B. B. KING IN LONDON/ABC ABCX 730
150	—	THOUGHTS OF MOVIN' ON LIGHTHOUSE/Evolution 3010 (Stereo Dimension)

Bagdasarian Dies

■ BEVERLY HILLS — Ross Bagdasarian, who sold millions of copies of "The Chipmunk Song," died here last week. He was 52.

Bagdasarian, a fancier of novelty records, also wrote "The Witch Doctor" and "Come On-a My House."

Also an actor, Bagdasarian appeared in a number of plays and movies, among them "Rear Window." He used the name David Seville occasionally.

Gimbel Goes To Washington

■ Norman Gimbel will write the lyrics for the musical version of "Mr. Smith Goes to Washington." Norman Rosemont will produce the production, which is scheduled to open at the Opera House of the John F. Kennedy Center for the Performing Arts in Washington, D.C. prior to its opening in New York in February, 1973.

Sachs Sperber Veep

■ NEW YORK—Betty Sperber, President of Betty Sperber Management, Inc. announced last week the appointment of Bruce Sachs as Vice President of the firm. Sachs will supervise all activities of the Original American Touring Company, The Brooklyn Bridge, Joanne Ginsberg and The Five Stair-steps reporting directly to Mrs. Sperber.

Mrs. Sperber stated, "As road manager for the Original American Touring Company for the past six months, Bruce has shown the remarkable ability to handle the myriad details of concert performances of 'Superstar' for over one-quarter-of-a-million people in more than 100 cities. We are pleased to have him operating out of our New York office where he can work directly with the artists we represent."

Sachs spent several years as a personal manager and two years in the TV department of CMA before joining Betty Sperber Management.

THE ALBUM CHART ARTISTS CROSS REFERENCE

JANUARY 29, 1972

ALICE COOPER	19	KRIS KRISTOFFERSON	142, 144
ALLMAN BROTHERS	115	LED ZEPPELIN	5
ASYLUM CHOIR	63	JOHN LENNON	41
BADFINGER	44	JERRY LEE LEWIS	124
JOAN BAEZ	75	LIGHTHOUSE	150
JEFF BECK	99	BARRY MANN	134
LEONARD BERNSTEIN	54	MARK-ALMOND	109
BLACK SABBATH	78	CURTIS MAYFIELD	82, 140
JAMES BROWN	36	PAUL & LINDA McCARTNEY	100
BYRDS	128	DON McCLEAN	2
CARPENTERS	45, 117	MELANIE	14, 133
VIKKI CARR	120	MOODY BLUES	59
CHEECH & CHONG	38	MOUNTAIN	32
CHER	55, 103	VAN MORRISON	69
CHICAGO	4, 130	MUPPETS	114
CHI-LITES	97	ANNE MURRAY & GLEN CAMPBELL	122
DENNIS COFFEY	35	MICKEY NEWBURY	57
JUDY COLLINS	49	NEW SEEKERS	47
RITA COOLIDGE	131	PETER NERO	22
COMMANDER CODY	64	NILSSON	67
LES CRANE	56	LAURA NYRO	48
PAPA JOHN CREACH	106	ORIGINAL CAST: ALL IN THE FAMILY	15
MILES DAVIS	96	ORIGINAL CAST: SESAME STREET	53
JOHN DENVER	33	ORIGINAL CAST: SUPERSTAR	26
DETROIT	127	OSMONDS	68
NEIL DIAMOND	46	TWO GENTLEMEN OF VERONA	139
DOORS	95	DONNY OSMOND	43, 121
DRAMATICS	136	PARTRIDGE FAMILY	28, 90
BOB DYLAN	12	WILSON PICKETT	39
JONATHAN EDWARDS	37	CHARLEY PRIDE	123
EMERSON, LAKE & PALMER	51	QUICKSILVER MESSENGER SERVICE	42
FACES	10	RARE EARTH	84
FIFTH DIMENSION	143	LOU RAWLS	116
ROBERTA FLACK	18	T. REX	8
ARETHA FRANKLIN	113	ROLLING STONES	17
DAVID FRYE	60	SANTANA	129
MARVIN GAYE	81	SEALS & CROFTS	132
J. GEILS BAND	108	SIEGEL-SCHWALL BAND	40
GRAND FUNK RAILROAD	11	CARLY SIMON	9, 138
AL GREEN	141	SLY & THE FAMILY STONE	71, 94
GRIN	126	SONNY & CHER	SOUNDTRACKS:
GUESS WHO	74	DIAMONDS ARE FOREVER	112
RICHARD HARRIS	1	FIDDLER ON THE ROOF	27
GEORGE HARRISON & FRIENDS	102	SHAFT	76
FREDDIE HART	23	SUMMER OF '42	6, 70, 107
ISAAC HAYES	77	CAT STEVENS	24
JIMI HENDRIX	148	ROD STEWART	86
HILLSIDE SINGERS	85	BARBRA STREISAND	30
HONEY CONE	31	STYLISTICS	98
HUDSON & LANDRY	58	JAMES TAYLOR	135
HUMBLE PIE	50	LIVINGSTON TAYLOR	125
ENGELBERT HUMPERDINCK	116	TEN YEARS AFTER	147
IRON BUTTERFLY	119	B. J. THOMAS	29, 89
ISLEY BROTHERS	105	THREE DOG NIGHT	21
IT'S A BEAUTIFUL DAY	16, 80	TRAFFIC	62, 65
JACKSON 5	87	THE WHO	25
JEFFERSON AIRPLANE	83	VARIOUS ARTISTS: SUPERSTAR	110
JETHRO TULL	13	DIONNE WARWICKE	91
ELTON JOHN	137	GROVER WASHINGTON, JR.	34, 73
TOM JONES	111	YES	72
QUINCY JONES	66	WAR	145
PAUL KANTNER/GRACE SLICK	149	ANDY WILLIAMS	93
B. B. KING	3, 20	PAUL WILLIAMS	7
CAROLE KING	146	WINGS	92
KING CRIMSON	61	BOBBY WOMACK	88
KINKS	79	STEVIE WONDER	
GLADYS KNIGHT & PIPS			

Prestige 11 LP January Release Features Greats

■ BERKELEY, CALIF. — A mammoth jazz release of 11 double LPs is being shipped this month by Prestige, according to Ralph Kaffel, executive vice president.

The 11-package release includes some of the greatest names in jazz history. There are packages by John Coltrane, Miles Davis, Eric Dolphy, Thelonious Monk, Charles Mingus, Charlie Parker, Mose Allison, the Modern Jazz Quartet, Oscar Peterson, Sonny Rollins, and Yusef Lateef.

The packages have been assembled from the vaults of Prestige Records, remastered by Rudy Van Gelder in the latter's recording studio in New Jersey, and treated to a special packaging job by art director Tony Lane, formerly with Holiday Magazine and Columbia Records, who now heads the art department for Fantasy/Galaxy/Prestige.

"In addition to the special art work which includes many historic photographs," Kaffel pointed out in announcing the release, "special attention has been paid to editorial copy on the album. Essays were solicited from major critics and from writers with special qualifications to comment on particular packages. For instance, Peter Townshend, lead guitar-

(Continued on page 33)



JAZZ

By MICHAEL CUSCUNA



Michael Cuscuna

Dennis Budimir is an outstanding guitarist, who is in great demand at Los Angeles recording studios; yet his creative work remains a secret shared only by those avid fans who have his four albums on Revelation Records.

A new Budimir album has just been issued that promises to be an instant collectors' item. It is a jam session from 1964 with the late Albert Stinson on bass, the now famous rock drummer Jim Keltner and saxophonist Gary Foster. The album is dedicated to Stinson and is a beautiful testament to his incredible ability. Revelation is a small label, which sells mainly through mail order. Their address is Box 65593, Los Angeles, California 90065.

The ragtime revival is still growing. After Nonesuch Records had such success with pianists recreating the rags of Scott Joplin and others, Arnold Caplan of Biograph Records decided to go right to the sources and produced for records the piano rolls of Scott Joplin, the very rolls made by Joplin himself. Caplan has extended the series of piano roll records to include Fats Waller and pianists of various other styles.

Chris Strachwitz' Arhoolie Records has now added a new dimension to the whole affair with the release of an album by the New Orleans Ragtime Orchestra (Arhoolie 1058). The orchestra members range from New Orleans musicians in their '60s to the 28-year-old Swedish leader Lars Ivan Edegran. They play rags composed around the turn-of-the-century with orchestrations that were written during that period and recently rediscovered.

It is always gratifying to see a missing piece of musical history uncovered at last. And when the music is as enjoyable as the phenomenon of the rag, it is doubly exciting. This Arhoolie record is quite a breakthrough. It can be obtained by writing to Arhoolie at Box 9195, Berkeley, California 94709.

(Continued on page 33)

Paul to CTI, Kudu

■ NEW YORK — Peter Paul has joined CTI and Kudu Records as head of the new personal management wing of the companies, according to an announcement made last week by Creed Taylor, President of CTI and Kudu.

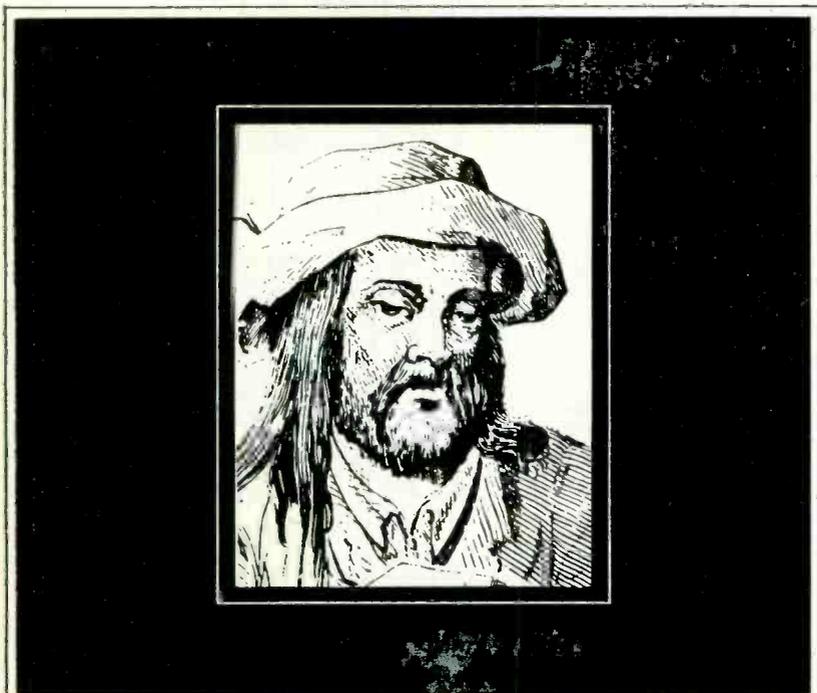
Among the artists signed to the personal management wing of the two companies are Johnny Hammond, Hank Crawford, Stanley Turrentine, Hubert Laws, Grover Washington, Jr. and Esther Phillips.

Paul brings over 25 years experience in the industry to the newly created position. He was previously President of The Concert House Inc., personal management firm; Secretary of the L. F. Music Group, record production and music publishing firm, and also managed Little Anthony & The Imperials, Clarence (Frogman) Henry and Chuck Berry.



JANUARY 29, 1972

1. **SHAFT**
SOUNDTRACK/ISAAC HAYES—Enterprise/MGM ENS 2-5002 (Stax/Volt)
2. **BLACK MOSES**
ISAAC HAYES—Enterprise ENS 2-5003 (Stax/Volt)
3. **PUSH PUSH**
HERBIE MANN—Embryo SD 532 (Cotillion)
4. **QUIET FIRE**
ROBERTA FLACK—Atlantic SD 1594
5. **LIVE—EVIL**
MILES DAVIS—Columbia G 30954
6. **VISIONS**
GRANT GREEN—Blue Note BST 8473 (United Artists)
7. **INNER CITY BLUES**
GROVER WASHINGTON, JR.—Kudu KU-03 (CTI)
8. **SMACKWATER JACK**
QUINCY JONES—A&M SP 3037
9. **SUNSHIP**
JOHN COLTRANE—Impulse AS 9221 (ABC)
10. **UNIVERSAL CONSCIOUSNESS**
ALICE COLTRANE—Impulse AS 9210 (ABC)
11. **CHAPTER TWO**
ROBERTA FLACK—Atlantic SD 1569
12. **BLACK MESSIAH**
CANNONBALL ADDERLEY—Capitol SWBD 846
13. **A DIFFERENT DRUMMER**
BUDDY RICH—RCA LSP 4593
14. **BITCHES BREW**
MILES DAVIS—Columbia GP 26
15. **SOUL STORY**
CHARLES EARLAND—Prestige 10018
16. **SALT SONG**
STANLEY TURRENTINE—CTI CTI 6010
17. **BREAKOUT**
JOHNNY HAMMOND—Kudu KU-01 (CTI)
18. **TEARS OF JOY**
DON ELLIS—Columbia G 30297
19. **SECOND MOVEMENT**
EDDIE HARRIS & LES McCANN—Atlantic SD 1583
20. **FIRST LIGHT**
FREDDIE HUBBARD/CTI CTI 6013
21. **EBONY GODFATHER**
JOE THOMAS—Today TLP 1004
22. **THEMBI**
PHAROAH SANDERS—Impulse AS 9206 (ABC)
23. **EDDIE HARRIS LIVE AT NEWPORT**
Atlantic SD 1595
24. **YOU DON'T HAVE TO BE BLACK TO LOVE THE BLUES**
JR. PARKER—Groove Merchant Int'l GM 502
25. **GOING EAST**
BILLY PAUL—Philadelphia Int'l Z 30580 (Columbia)



AN ANCIENT HEAD

Boo Frazier

(Continued from page 30)

decided to finance Terry Philips and enable him to develop his record label. Terry Philips, who is president of Perception/Today Records, insisted that I join the company as executive vice president. Terry was also adamant that the publicity-owned record company would follow a black concept in music, namely a company which would honor and fit the life style of black people. Frankly, when I look at the roster of our artists, such as Dizzy Gillespie, James Moody, Black Ivory, Wanda Robinson, the Odds & Ends, Lucky Peterson, Bartel, and Joe Thomas, I think we're off to a good start toward attaining that goal.

Our company is actually only two years old, and during that period we have done remarkably well. One of the things I have personally taken charge of was building a good jazz line which, I feel, is a good sustaining foundation for the company. During this past year we have developed our Commercial Division and were fortunate enough to have done commercials for Swiss Parfait, Welch's, Celanese, Howard Johnson's and Nabisco.

Through the years we have been able to build up a good solid foundation with djs, retailers, racks, wholesalers, etc., and everyone has been absolutely beautiful in the acceptance of our fledgling company. In 1971, Perception/Today Records racked up 8 chart records—and, that was only our 2nd year!!

Jazz

(Continued from page 32)

One of the best evenings of music in New York occurred at Jazz Interations' December concert at the Village Gate. The bill featured two great jazz musicians who have been in this country all too infrequently during the past few years: **Randy Weston** and **Lucky Thompson**.

Thompson Weston

Thompson, a master of the tenor and soprano saxophones and a veteran of many jazz bands, has just moved back into the country after discovering that things are almost as bad everywhere else. Lucky is represented on record only by some fine Prestige albums that he did in the mid-'60s. On this night, he sounded better than ever, romping through a set of originals and standards with a strong rhythm section of **Hank Jones**, **Wilbur Little** and **Percy Brice**.

Weston, who lives and owns a club in Morocco, returns every winter to make a few appearances and take care of business. This night, he was accompanied by **Vishnu Bill Wood** on bass and **Azedine** on African drums. The amazing pianist-composer played some of his finest compositions, including "Hi Fly," "African Cookbook" and "Berkshire Blues." Weston is currently working on his first album for CTI.

Randy Weston and Lucky Thompson represent the wealth of neglected genius in America. But then that's a very old story.

Gitlin W-E-A Distrib Director

■ BURBANK, CALIF. — Murray Gitlin has been named Vice President, Director of Management Services, of the Warner-Elektra-Atlantic Distributing Corp., Joel M. Friedman, President of the company, announced last week.

The Management Services Group will provide financial, accounting, data processing and other related services for W-E-A.

Gitlin has been responsible for setting up the electronic data processing installations at all W-E-A branches, as well as integrating each of the companies and the branch system with a flow of daily management and sales reports that have made all the labels most responsive to today's marketing demands.

10-Year Veteran

Gitlin is a veteran of 10 years in the record industry, starting with Reprise Records in its formative years, and then going to Warner Bros. Records. He still continues in his post with Warner Bros., as the company's Controller, responsible for all accounting and royalty administration.

Part of our concept is to create as many good, new artists as possible. That's what show biz and the record biz is all about—new faces and new sounds. Speaking for myself, it has always been a pleasure and it is thrilling to be a part of such an exciting business—the record business.

Janus, Westbound Extend Distrib Pact

■ NEW YORK—Janus Records has extended their exclusive, long-term distribution agreement with Westbound Records, it was announced last week by Marvin Schlachter, President of Chess/Janus Records and Arman Boladian, President of Westbound. Although their present contracts run until January 1, 1973, the feeling of both parties was that new terms could be negotiated for maximum mutual benefits.

Both labels have undergone enormous growth together. Janus began its world-wide distribution of the Detroit-based Westbound Records in December of 1969, just a few months after Janus was formed. Since that time, Westbound and Janus have been regular chart residents.

Currently, Westbound is celebrating its first million-seller, "Trapped By A Thing Called Love" by Denise LaSalle.

Prestige Plans 11-Album Release

(Continued from page 32)

ist for The Who, has contributed a memoir of his early listening to Mose Allison. Poet Michael Harper has written an appreciation of John Coltrane, teacher/musician Ken MacIntyre has done an essay on Eric Dolphy with whom he recorded. In addition, critics Nat Hentoff, Ira Gitler, Philip Elwood, Grover Sales and Ralph J. Gleason have done essays on the various artists."

The double packages are being promoted in a special "two-fer" campaign by Prestige which will include extensive trade ads and consumer ads in selected markets as well as a special display poster designed by Tony Lane. The series is priced at \$6.98 retail, Kaffel pointed out, which makes it a bargain package for jazz fans.

"When we took over the Prestige catalogue for the U.S. and Canada last year, I was deeply impressed by the quantity and consistency of jazz sales," Kaffel says. "After analyzing this and discussing it with our staff we decided to launch the 'two-fer' series. We think this is the logical way to merchandise jazz, by making available the very best of the jazz recordings in special, well produced, remastered and attractively and informatively packaged sets.

"We have observed, from our sales and contact with dealers and with all kinds of radio stations, a resurgence of jazz interest on the part of the younger generation. When you have a situation in which some jazz artists can sell in greater quantity than some pop artists, you instantly realize that there is a real market out there for jazz," Kaffel said.

The current "two-fer" packages, with the exception of the Parker and the Mingus, come

from the vaults of Prestige. The Parker and Mingus' packages were formerly available only on the Debut label distributed by Fantasy.

The Miles Davis set is composed of the complete music of two of his middle period Prestige albums, "Relaxin'" and "Cookin'" which were recorded with the late John Coltrane. This was the historic Miles Davis Quintet of the late 50s.

The Modern Jazz Quartet package consists of the complete MJQ recordings for Prestige, the first records made by the distinguished group. The Theolonious Monk package is the complete Monk on Prestige and the John Coltrane package includes the tracks he made with the Red Garland Trio.

The Mose Allison release includes the complete "Back Country Suite" with "Parchman Farm" and "Young Man's Blues." The Sonny Rollins package includes work with various all-star groups, the Mingus set includes performances with Max Roach and the Epic Dolphy package presents the rare first recordings of Dolphy. The Oscar Peterson package consists of performances he originally recorded in Europe.

"In addition to the trade and consumer advertising and the poster, the 'two-fer' series will be promoted via a special sampler LP distributed to underground and jazz radio stations," Kaffel said. "We know there is an increased interest in this kind of music at these stations and the sampler LP is designed to help fill the need."

Prestige sales manager Max Cooperstein left last week for sales meetings in various sections of the country to launch the 11 package Prestige "two-fer" series.

Capitol to Klein on 'Bangla Desh'

(Continued from page 3)

Monday, December 20, we had experienced enormous interest in the album from dealers and subdistributors alike. Surely, there is no doubt in anyone's mind that "Bangla Desh" has been the most highly publicized album in record-industry history, even before it was issued.

Unfortunately, because of the extended negotiations required to arrive at an agreement among the three parties (Apple, CBS and Capitol), the album did not reach the marketplace until long after co-op advertising with major Capitol accounts had been planned and scheduled for the Christmas season. Initially, not knowing on what date or under what terms we would be able to make the album available, we could not solicit co-op advertising. As you know, our customers generally plan and schedule co-op advertising weeks and months in advance of publication dates; and such advance preparation simply was not available to us. However, since January 11, Capitol has actively solicited co-op advertising and we expect that such advertising will run in the near future. But, Allen, I must remind you that Capitol, like all distributors, does not have absolute control over the content of its co-op advertising; and, in our experience, customers who favor co-op advertising prefer to advertise merchandise on which they can discount and still make an acceptable margin—not items like "Bangla Desh," which, unfortun-

nately, offers very little operating margin.

(2) Capitol is perhaps singularly uninformed as to any advertising agreements between Apple and CBS. There is no agreement between Capitol and CBS for the undertaking of a cooperative advertising and promotion campaign, to be funded 25% by CBS. We are reliably informed that CBS is not offering any co-op advertising on "Bangla Desh" tapes; and we are not aware that you have made any demands, public or private, upon them to do so.

(3) Capitol is devoting its best efforts to distribute, sell, advertise and exploit the "Bangla Desh" album. From the start, Capitol has sold and promoted "Bangla Desh" aggressively. Every member of the Sales and Promotion staff has handled the album as a "top concentration" project. Shortly after release date, Capitol produced and distributed 10,000 copies of a two-color 13" x 34" window-and-wall streamer which gives the album prominent display at point-of-purchase. These streamers have been extensively used throughout the country.

(4) There was never any understanding that Capitol would give a 2% "prompt payment" cash discount. Such a discount, amounting to 20¢ per album, has obviously not been built into the total pricing structure, by which Capitol's gross receipts for distribution are \$1.865, less 25¢ as a "use royalty" demanded by CBS for Bob Dylan's performances, or a net of \$1.615.

NARAS on TV

(Continued from page 3)

of Recording Arts and Sciences, the American Broadcasting Company, which will televise the event, and CoBurt Producers, packagers of the top-rated special.

The date for the telecast: Tuesday, March 14.

The time: 8:30 to 10:00 p.m. (EST and PST).

Like last year's program, which ranked seventh among all of the season's specials, this telecast will focus on the actual envelope-opening excitement created as the numerous nominees and celebrity presenters, assembled in New York, await the theretofore secret results, as determined by the votes of the Academy's members. In addition, CoBurt Producers plan several entertainment sequences built around current Grammy nominees and previous Grammy winners.

As you will remember, you refused to inform Capitol of Apple's selling price to Capitol until December 12, 1971; and there was never any understanding at that time, or subsequently, that Capitol's \$1.615 was to be further reduced by 20¢ for "cash discount" or 50¢ for cooperative advertising.

(5) You mention that you have undertaken the production and printing of books, boxes, and other materials based upon a projection of sales in large measure relying upon our usual advertising activities. You made your projections without any consultation with Capitol and, in fact, you had ordered one million books weeks before the distribution agreement was consummated.

(6) "Bangla Desh" sales through January 14 totalled 508,141 sets. This is not a poor figure for 19 selling days, especially considering that "Bangla Desh" bears the extremely high wholesale price of \$10.00. That sales have not exceeded even the present high level is attributable to three factors:

- (a) the extremely narrow profit margin available to dealers;
- (b) the absence of a normal (or, in fact, any) functional discount for subdistributors;
- (c) the limitation of returns to 10% instead of the normal 100%.

All of these factors were necessitated by the terms established by you, the manufacturer, for sales of albums to Capitol, the distributor. On numerous occasions during the protracted

AFMA Adding

■ The American Folk Musicians Association AFMA is going full blast with charters now in several states. National President George Reimensnyder R.D. #2, Milton, Pa. 17847 invites country, gospel bluegrass entertainers to write him for possible membership.

Commenting on the selection of New York as the site for this year's Grammy Awards, the most coveted of all recording prizes, Phil Ramone, president of the Academy's New York chapter, states, "The recording industry has become an international media, and we are proud, as a leader in that community, to serve as the host city for this year's Grammy Awards."

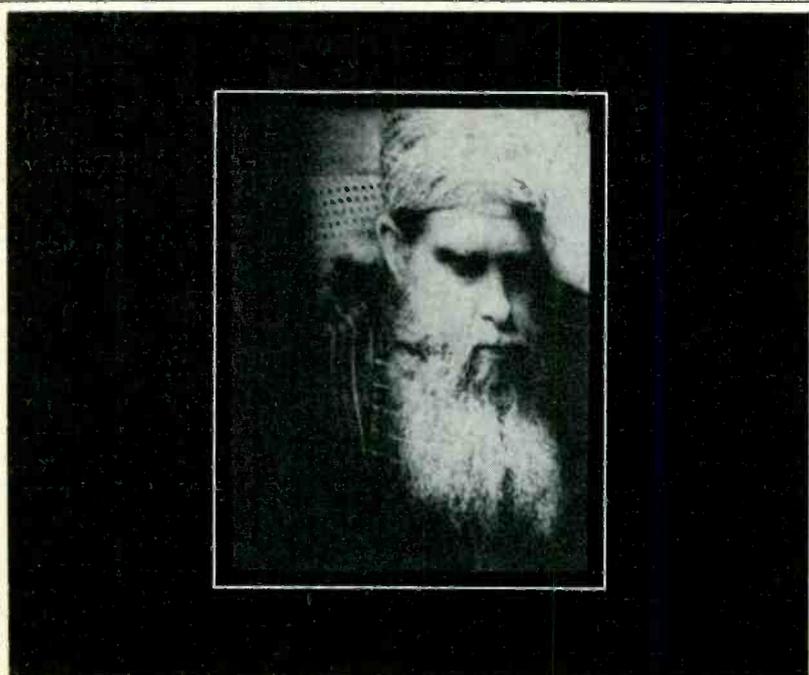
Additional details regarding the precise site, master of ceremonies, producer, director and writers of the show will be announced shortly.

negotiations including the negotiations in London, Mr. Menon and his delegates advised you of the probable deleterious results; even with these probable deterrents to the sale of the album, you nonetheless insisted upon imposing these terms upon Capitol and the industry.

(7) Throughout the negotiations you repeatedly told Capitol that there was to be a television and/or motion picture release of the Madison Square Garden Concert. We now understand that the network TV Special has been delayed and perhaps abandoned. We can only express our regret that the benefits of such nation-wide promotional impact have been denied this worthy project. And though you describe the album as the "sound track" of a motion picture, no such film has been available for exhibition, thus depriving the album of the additional widespread acceptance sure to result from exhibition of such a film.

Finally, Allen, we deny that Capitol has damaged anyone in this matter, and we deplore your tactics of making irresponsible claims and charges at press conferences. In particular, we find it most offensive that you should release to the press on January 14 a private letter postmarked that very day, dated January 12, and certain not to reach its addressee until January 17 at the very earliest.

Yours very truly,
Capitol Records Inc.
Brown Meggs
Vice President, Marketing



AN ANCIENT HEAD

Col, Cap Suits

(Continued from page 3)

The three defendants are International Tape Inc. of Parlin, New Jersey; Matthew Productions of Columbus, Ohio; and Telecor Industries Inc. of Fairfield, New Jersey. Also named in the injunction but not listed as defendants are TDI, an affiliate of International Tape Inc., Robert Levy, who was allegedly distributing product of Eastern Tape Corp. and its affiliates, and Charles Gellert and Harold Davidov of Telecor.

Two separate hearings were conducted on Tuesday afternoon. Justice Nathan M. Cohen issued a temporary restraining order on pirated Columbia product by all three defendants pending further hearings on January 28.

He also criticized International Tape Inc. for circulating a letter which he called "false and misleading"; the letter created the impression that all record companies were enjoyed from prosecuting pirates, and the judge ordered that it stop circulating.

In the hearings on the Capitol suit, Justice Francis P. Delaney issued a temporary restraining order with regard to pirated Capitol product pending a January 27 hearing.

Suits were also filed by Capitol and Columbia on January 19 against Eastern Tape Corporation and one of its affiliates, Super Hits Inc., both of North Carolina, and against the Goldman Company of Skokie, Illinois.

At hearings on January 20, temporary restraining orders were also issued against these companies, pending hearings February 1.

Bell in UK

(Continued from page 3)

highlighted by performances by Bell artists the Fantastics, who were followed by the Fifth Dimension, making the debut performance of a British and European tour.

Mr. and Mrs. Uttal received congratulations from their many friends and associates in the recording industry and were presented with a huge cake in the shape of the Bell Records logo.

Polygram, Merc

(Continued from page 3)

Ltd. (London), which will thus become wholly-owned Polygram subsidiaries.

The banner under which Mercury will continue its activities will eventually be Phonogram Inc. However, the traditional

'Superstar' Goes

■ NEW YORK — The Robert Stigwood Organization, which licenses foreign productions of the rock opera "Jesus Christ—Superstar," reports that rehearsals have already begun in Germany, Brazil, Finland, Sweden and Australia.

Rehearsals will also soon begin in France, where Robert Stigwood himself will personally direct the production.

Miami Arrests

(Continued from page 3)

were unauthorized duplications of Atlantic product.

After the sale the counter girl was immediately put under arrest, and Weixler went about the task of seizing 110 individual tapes that he knew were unauthorized duplications of Atlantic artists. Officer Sampson then sealed all glass cabinets containing other unauthorized tapes.

Approximately 700 other unauthorized tapes are now safely locked in the cabinets, and all that remains is the authority of other major record companies. With this, the police can make the final seizures.

Fifty per cent of all unauthorized tapes carried the Alpine-8 label.

Since the Harry Fox agency has initiated law suits against 20 other local merchants, other arrests are expected.

Mercury label will be maintained, and given worldwide distribution.

These developments were announced last week by Coen Solleveld, President of the Polygram Group.

Solleveld expressed his delight with Mercury President Irwin Steinberg's willingness to stay at his post, and said: "Mercury's future looks as bright as its stars in the entertainment skies. Again and again this company's able staff has found and nurtured artists and acts which have achieved world fame: the Platters, the Four Seasons, Frankie Laine, and Rod Stewart to name only a few.

"Together with Polydor Inc. and Chappell Inc., we feel we are entering a new phase in our corporate life in the world's biggest market."

Irwin Steinberg's comments on the forthcoming deal were, "We at Mercury welcome the opportunity to join Phonogram International and the Polygram Group. The association will open new horizons for Mercury. Exciting years are ahead."

Larry Weiss To Famous Pubs

■ NEW YORK—Marvin Cane, Chief Operating Officer of Famous Music Publishing Companies, together with Julie Chester announces the appointment of Larry Weiss to the West professional staff. Weiss will be responsible for acquisition development of Famous' contemporary catalogue, and maintain an open door policy for talent.

Bernstein Move

(Continued from page 3)

Weintraub said, "Sid Bernstein is unquestionably one of the most talented and respected men in the music industry, and it is a privilege for me to announce our collaboration. Together we have what we believe to be one of the most potent productions, management and promotion offices in the business."

For several years, Bernstein has enjoyed one of the finest international reputations in the concert field as a promoter, producers and manager.



Sid Bernstein, Jerry Weintraub

As a personal manager, Bernstein will bring with him to Management III such artists as The Rascals, Buzzy Linhart, Weather Report, Mandrill and Peaches and Herb.

Management III currently has offices in New York and Los Angeles. Weintraub and Bernstein indicated that they are currently negotiating a full-scale operational wing in London to accommodate the European acts they plan to promote here, beginning with the new Moody Blues tour from March 22 through April 8.

Heading the Los Angeles operation of Management III is Sal Bonafede, who was until very recently with CMA.

Also joining Management III in New York is Billy Fields, former director of Sid Bernstein Enterprises Inc.

Weiss, predominantly known as a writer, has a varied background in the music business. He joins Famous, after a two-year independent operation encompassing production, publishing, jingles, as well as performing as an artist. In addition he has headed Bob Crewe's pubberies, Claus Ogerman's publishing and has worked in an A&R capacity for Kapp Records.

Of the 300 published songs and 200 released recordings of Weiss' writing efforts, over 30 compositions have achieved chart recognition. Best known are "Bend Me Shape Me" (American Breed), "Mr. Dream Merchant" (Jerry Butler), "Help Me Girl" (Eric Burdon).

Weiss' existing publishing firms are Larry Weiss Music Ltd. (ASCAP) and El Double-U Music Inc. (BMI). These will now fall under the Famous Banner for US and Canada.

VMI Ships Comedy LP

■ LAS VEGAS — VMI, Inc. (Vegas Music International) has released Gaylord and Holiday's "Hi Simply Hi."

BUSINESS OPPORTUNITIES

DISTRIBUTORS WANTED

We manufacture the hottest line of posters and patches in the U.S.A. Blacklight Bumper Stickers. Send for free catalog and info or call collect (213) 464-0212.

COPYPAPER CO.
6644 Santa Monica Blvd.
Los Angeles, Calif. 90038

MISCELLANEOUS FOR SALE

DICTIONARIES WEBSTER

Library size, 1971 edition, brand new, still in box. Cost new: \$45.00.

Will Sell for \$15

Deduct 10% on orders of 6 or more.

Mail to

NORTH AMERICAN LIQUIDATORS

1450 Niagara Falls Blvd.

Dept. W-399

Tonawanda, New York 14150

C.O.D. orders enclose \$1.00 good will deposit. Pay balance plus C.O.D. shipping on delivery. Be satisfied on inspection or return within 10 days for full refund. No dealers, each volume specifically stamped not for resale. Please add \$1.25 postage and handling. New York State residents add applicable sales tax.

MCA Stars Shine

■ UNIVERSAL CITY, CALIF. —As might have been expected, it was the stars that really shined at the recent (12-14) MCA Music Festival. At the same time, there were new artists aplenty to insure the continued growth and success of the three MCA labels, Decca, Uni, and Kapp.

In particular, there was a group, Ratchell (Decca), and a songwriter-singer, Lindy Stevens (Decca), to whom popular acceptance in the near future seems reasonably assured. Ratchell has assimilated several rock and pop styles; what emerges is a tasteful sound entirely the group's own. On the other hand, Lindy Stevens' sound compares, favorably, with Laura Nyro; her lyrics are the distinguishing characteristic of her craft.

El Chicano (Kapp) has been on the scene for some time now with its latin-rock fusion and now would seem to be the time for this vital band to break through. Mike Settle (Uni), who was with the First Edition from the beginning, has formed another musical aggregation of that sort—one that sounds sure to become a potent commercial entity. Tom Ghent (Kapp), a Nashville-based troubadour in the Kristofferson mold, has a particularly outstanding song named "Whiskey, Whiskey" and a world of potential.

Other newcomers worth hearing again who performed were Rockin' Foo (Uni), Parrish and Gurvitz (Decca), Uncle Jim

(Kapp), and Thomas and Richard Frost (Uni).

Of the more familiar artists on the several programs, Rick Nelson (Decca) merits special mention. His Stone Canyon Band remains the very finest of the country-rock ensembles. He writes with the best of those who sing their own stuff and selects the rest of his material with expertise. As a vocalist he's one of the best, and always has been.

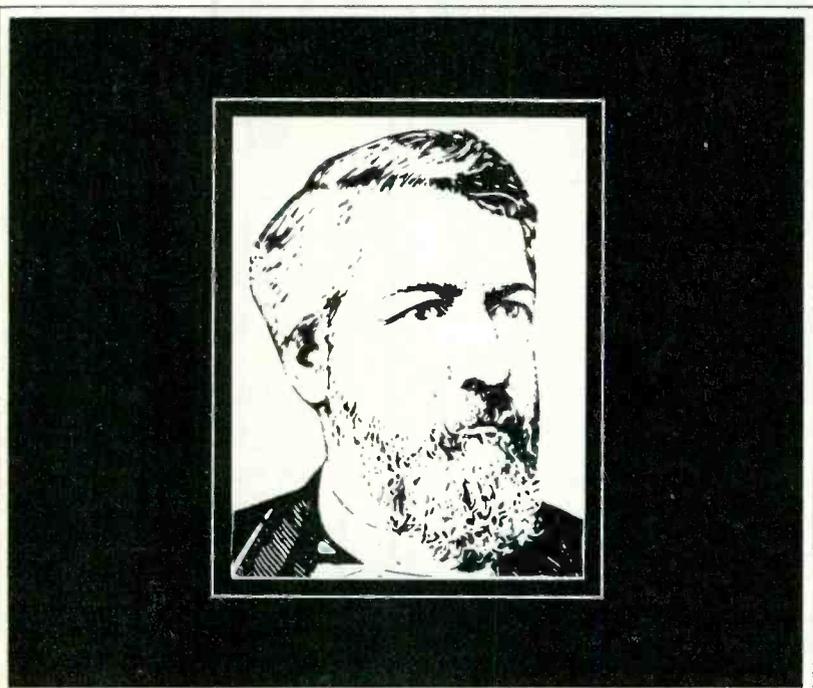
What is there to say of performers like Sonny and Cher (Kapp), Neil Diamond (Uni), Conway Twitty and Loretta Lynn (Decca), Roger Williams (Kapp), and Bill Cosby (Uni) but that they rank with the best of their respective musical and/or entertainment types. Or, that they do what they do as well as it can be done.

All of which is not to forget Jerry Clower (Decca) from Yazoo City, Mississippi, a very funny man. **Gregg Geller**

Gold 'Sunshine'; Edwards to Atco

■ NEW YORK — "Sunshine," the hit single by Jonathan Edwards on Capricorn, distributed by Atlantic, has been certified by the RIAA for sales of 1,000,000 discs.

Edwards next single, "Everybody Knows Her," along with all of the artist's forthcoming product, will be released and distributed by Atco Records.



AN HISTORICAL FIGURE

MCA Music Festival Attendees



The MCA Music Festival was held at the Sheraton-Universal Hotel here last week and was beheld by several hundred tradesters associated with MCA labels, Decca, Uni and Kapp. Each label had its own night to shine and captured at them, from above left, are: Jules C. Stein, Founder and Chairman of the Board of MCA, MCA Records President Mike Maitland, Mrs. Maitland, Decca's Conway Twitty, Decca Jerry Clower, MCA Vice President Joe Sutton, Maitland, Record World's Kal Rudman in a purple ensemble, Twitty cornering MCA-pactee actress Sally Kellerman, KLAC-Los Angeles' Larry Scott, Decca's Loretta Lynn, Twitty, MCA Vice President Gil Rodin, MCA Sales Manager George Offer, Decca's Ratchell, Kapp's Tom Khent, Uni's Mike Settle, Decca's Parrish and Gurvitz, Kapp's Uncle Jim, Uni head Russ Regan, Uni's Neil Diamond, Decca's Rick Nelson, Kapp General Manager Johnnie Musso, Kapp's Sonny and Cher, Uni's Bill Cosby and Loretta Lynn.

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

MY WORLD—The Bee Gees
Publisher: April Music—Polydor

SLEEPER

CHANGES—David Bowie
Publisher: Chrysalis Music/Titanic Music—RCA

SPECIAL SLEEPER

THE SPIRIT IS WILLING—Peter Straker—The Hands of Doctor Teleny
Publisher: Rak Publishing Ltd.—RCA

ALBUM

WOYAYA—Osibisa—MCA

■ **LONDON**—Bell Records celebrated their U.K. independence with a highly enjoyable party at London's Inn On The Park Hotel last week. Guests included Bell chief Larry Uttal and other U.S.A. executives, several top djs, BBC Radio and TV executives, Radio Luxembourg personnel, music publishers, and many Bell associates, artists and producers. The **Fantastics** and the **Fifth Dimension** supplied the entertainment and by doing so, proved their great ability beyond any doubt. Bell's British operation, fronted by **Dick Leahy**, has been built steadily over the past two years and now they are enjoying the success that follows such independent producers as **Tony Macaulay**, **Mike Leander**, **Rogers**, **Cook** and **Greenaway**, **Arnold**, **Martin** and **Morrow**, as well as **Jonathan King**. Due to their association with these producers and the steady flow of Stateside-produced hits by **Dawn**, the **Delfonics** and the **Partridge Family**, Bell rose to third position in U.K. singles sales last year. Obviously keen to gain a similar success in the album market, Leahy will commence by putting concentrated effort behind his initial batch of LP releases—"Godspell" show album, "Nicholas and Alexandra" soundtrack and those by the **Fantastics**, **Young** and **Renshaw**, **Fifth Dimension**, **Marianne Faithful** and **Brown's Home Brew**.

Elton John back-up musicians, **Dee Murray** and **Nigel Olsson** will now be joined by **Magna Carta** guitarist, **Davy Johnson**, on his Royal Festival Hall concert with the **Royal Philharmonic Orchestra** February 5. The current **Elton John** album, "Madman", has reached the million sales mark thus qualifying for a gold disc has also received the **Radio Luxembourg Kid Jensen** award for 1971. Meanwhile his first LP titled "Elton John" has been awarded a platinum disc for totaling two million dollars worth of sales.

Carnaby Records, the label owned by British country music promoter, **Mervyn Conn**, has been re-launched through a new distribution deal with **Phonogram**, (new official name for **Philips Records**). The label was previously distributed by **Pye** and initial releases here are albums by **John Morgan**, **James Royal**, and **Gary and Stu**, together with a single by **Libby Morris**, wife of **Record World** country columnist **Murray Kash**, titled "Build The Ladder High."

Former **Larry Page International** press officer **Lisa Denton**, has left to join **Phonogram Limited** in a similar capacity. Miss **Denton** has been with **Larry Page** for several years, commencing with his **Page One Records** operation and more recently with his **Penny Farthing** label. She will be responsible to **Rex Oldfield** at **Phonogram**. 15 months after its release, "Jesus Christ Superstar" has made the **British album chart** at 14.

Onda Nueva Fest Ready to Take Off

■ **CARACAS** — The Second Onda Nueva World Festival, to take place in Caracas, Venezuela, February 2, 4 and 5, 1972, is reaching its final stages of preparation. Guest artists, as well as participants—performers, composers and arranger-conductors—from all over the world will arrive in Caracas during the first week of February.

According to **Aldemaro Romero**, Producer of the event, this year's Festival will top last year's, which gathered top talent to present a new music called **Onda Nueva**.

Romero has invited **Paul Mauriat**, **Franck Pourcel**, **Elmer Bernstein** and others, who were in last year's festival. Some of the new names who have confirmed their attendance include **Sammy Cahn**, **David Raksin**, **Trini López**, **Tito Puente**, **Willie Bobo**, **Francis Lai**, **Lalo Schifrin**, **Charlie Byrd**, **William B. Williams**, **Nelson Riddle**, **Morgana King**, and other known figures from America and

Europe, including some from behind the Iron Curtain.

Among others expected to attend the event are **Barry Ulanov**, **Roberto Clemente**, **Elsa Martinelli**, **Johnny Magnun**, **Claude Lelouch**, **Milene Demongeot**, **Jesús Soto** and many more. Over 200 personalities will attend the event, for a total of 24 competing songs, plus a dozen or more special acts.

ENGLAND'S TOP 10

1. I'D LIKE TO TEACH THE WORLD TO SING
NEW SEEKERS—Polydor
2. MOTHER OF MINE
NEIL REED—Decca
3. HORSE WITH NO NAME
AMERICA—Warner Brothers
4. BRAND NEW KEY
MELANIE—Buddah
5. SOFTLY WHISPERING I LOVE YOU
THE CONGREGATION—Columbia
6. I JUST CAN'T HELP BELIEVING
ELVIS PRESLEY—RCA
7. SOLEY SOLEY
MIDDLE OF THE ROAD—RCA
8. STAY WITH ME
FACES—Warner Brothers
9. SLEEPY SHORES
JOHNNY PEARSON ORCHESTRA—
Penny Farthing
10. MORNING HAS BROKEN
CAT STEVENS—Island



SECOND ONDA NUEVA WORLD FESTIVAL CARACAS, VENEZUELA

February 2, 4 & 5, 1972

THE BOW-TIE MUSICAL EVENT OF THE YEAR

PRODUCER:

ALDEMARO ROMERO

Address:

Calle La Floresta,
Res. San Jose, Apt. 13,
Caracas, Venezuela

SOUL TRUTH

By DEDE DABNEY



Dede Dabney

BURKE JOHNSON - WAOK (Atlanta) #1 "That's The Way" - Bobby Womack (UA); #10 "You Want It" - Detroit Emeralds (Westbound); #20 "I Can't Share You" - The Naturals (Calla); #16 "Ain't Understanding" - J. Butler & B. Eager (Mercury); #22 "Love Of My Man" - Dionne Warwick (Scepter).

LUCKY PIERRE - KGFJ (Los Angeles) #1 "Let's Stay Together" - Al Green (Hi); #10 "Way Back Home" - Jr. Walker (Soul); #14 "At Last" - Jesse James (Zea); #18 "Pain" - Ohio Players (Westbound); #22 "Jungle Fever" Chakachas (Polydor); #25 "Good Old Days" - Clarence Reid (Alston); Soul Sound "It's All Up To You" - The Dells (Cadet).

FRED GRAHAM - WAAA (Winston-Salem) Personal Pick: "Run & Tell" - D. LaSalle (Westbound); Station Pick: "All Up To You" - The Dells (Cadet); Requests: "But A Party" - Blenders (Cobra); Starting: "Been Long" - Brenda Devlin (Road); #1 "Let's Stay Together" - Al Green (Hi); #10 "Bound" - Ponderosa Twins (Astroscope); New Additions: "Sweet Revival" - George Carmichael (Gambit); "Road We Didn't Take" - Freda Payne (Invictus); "Not Alone" - Marion Black (Prix).

LEE CROSS - WAPX (Montgomery) Personal Pick: "Street Woman" - Z.Z. Hill (Audrey); Station Pick: "Make You Do" - Little Milton (Stax); Requests: "Hot Thing" - Eddie Senay (Sussex); Sleeper: "Love Tomorrow" - Roberta Flack (Atlantic); #1 "Let's Stay Together" - Al Green (Hi); #10 "Respect Yourself" - Staple Singers (Stax); New Additions: "I Love You" - Cissy Houston (Janus); "Yum, Yum, Yum" - Eddie Floyd (Stax).

ROY BROWN - KJET (Beaumont) Personal Pick: "Carry On" - Jean Knight (Stax); Station Pick: "One More Time" - Nu Sound Express (Silver Dollar); Requests: "Clean Up Woman" - Betty Wright (Alston); Sleeper: "There Aint' No Way" - Olympics (Song Smith); #1 "Family Affair" - Sly And The Family (Epic); #10 "Get Up" - Dramatics (Volt); New Additions: "Do What You Set" - Bobby Bland (Duke); "Ride Away" - Tea Garden & Van Winkle (Westbound).

JEFF DIXON - WNJR (Newark) Requests: "Take It" - Detroit Emeralds (Westbound); "Show Me How" - Emotions (Stax); "Just Won't Do Right" - Lyn Collins (Polydor); New Additions: "Talking Loud" - James Brown (Polydor); "That's The Way" - Bobby Womack (UA).

"Rock Gospel Time" is the title of the LP which Rev. Calton Coleman has recorded for Brunswick Records. It is being played at such stations as: KLO, KLIP, KPRS, KCAT, KYEA, WIBB, XEGM, WJLD, WENZ, WRDW, WTOY, WYNN, WIGO, WVOL, WEBB, WMBM, WANT, WLIB, WKLR, and WMPP. If you haven't heard "King Coleman" do his thing, listen to this

becausee he does relate.

Out of the LP "Ebony Godfather" comes the cut of "Chitlins and Cuchifritos," produced by the artist Joe Thomas and also Buddy Scott. This album is on the Today label, distributed by Perception Records, of course.

The accappella group, the Persuasions, have an album titled "Street Corner Symphony" out of this LP comes a single "Tempts Jam." Capitol is responsible for this one.

Scepter Records announces their new tune by the Backyard Heavies. This ditty is called "Chitterlin' Strut."

Rumor has it that the title of the new Bill Withers is "Who Is He And What Is He To You." We had the pleasure of hearing him do this number at The Bitter End last week. Out of sight.

"Nobody" is the title of a tune produced by Mickey Stevens and is on the Mpingo label. The artist for this tune are Hodges, James, Smith, Crawford. Stations already on this monster are: WCHB, WLIB, WLAC, WOKJ, KYAC, WGRT, WWIN, WEBB, WOOK, WOL, WAWA, WNJR, KCOH, KYOK, KALO, WOKS, WJIZ, WNOO, and KGFJ.

Currently on the road with Barbara Harris is a new recording artist, Pat Johnson. She is recording for the Win Or Lose label distributed by Atlantic, produced by the Poindexter Brothers, the producers for the Persuaders. Pat will be in Baltimore, Washington, Richmond, Atlanta, Cleveland, Chicago, and Detroit.

"I Can't Help Myself" by Donnie Elbert has sold over 120,000 copies and still going. This we are sure makes Avco very happy.

A very hip instrumental titled "Family Affair" by the Family on Northbay Records distributed by same, has done over 150,000. It is being played heavily in Washington, New York, Philadelphia, Baltimore, Detroit, and St. Louis. If you haven't heard a good track done in an original style, give this one a listen.

PERSONAL PICK: "A Breath-taking Guy" - The Marvelettes (Tamla). Its been a long time hearing from this group. Back on the scene with an old Supremes side which could bring them back to life. God sound.

DITTIES TO WATCH: "Runnin' Away" - Sly & The Family Stone (Epic); "Let The Feeling Belong" - James Gadson (Cream); "His Song Shall Be Sung" - Lou Rawls (MGM); "Sweet Woman By Your Side" - Z.Z. Hill (Audrey); "I'll Never Leave You Lonely" - Roy C (Alaga); "Taurus" - Dennis Coffey (Sussex).

Boone Joins Queen Booking

■ NEW YORK — As part of their expansion plans, Queen Booking Corporation has acquired the Dick Boone Agency, it was announced last week by Mrs. Ruth Bowen, President of Queen Booking.

"We are very fortunate," said Mrs. Bowen, "in securing the talents of Boone, who incidentally, gave me invaluable assistance during my early learn-

ing years."

"Boone," said Mrs. Bowen, joins us February 14 and will be teamed with Murry Swartz who heads up Queen Booking Corporation's concert and college division. With his expertise in this phase of show business, it is felt he'll be a sorce of great strength to Swartz, considered the best young and creative agent in the field."

BRUNSWICK *and* EUGENE RECORD

œ presents œ

JACKIE WILSON

You Got Me Walking

B/W

The Fountain

BR 55467



THE CHILITES

Love Uprising

B/W

I Want to Pay You Back

55488

Buy Them You'll Like Them!



RECORD WORLD THE R&B ALBUM CHART

JANUARY 29, 1972

THIS WK.	LAST WK.	ARTIST	ALBUM	Label
1	1	BLACK MOSES	Isaac Hayes—Enterprise ENS 5003 (Stax/Volt)	
2	5	REVOLUTION OF THE MIND	James Brown—Polydor PD 3003	
3	2	JACKSON 5'S GREATEST HITS	—Motown M 741 L	
4	6	INNER CITY BLUES	Grover Washington Jr.—Kudu KU-03 (CTI)	
5	3	THERE'S A RIOT GOIN' ON	Sly & The Family Stone—Epic KE 30986	
6	10	WOMEN'S LOVE RIGHTS	Laura Lee—Hot Wax 708 (Buddah)	
7	4	QUIET FIRE	Roberta Flack—Atlantic SD 1594	
8	7	WHAT'S GOING ON	Marvin Gaye—Tamla TS 310 (Motown)	
9	9	SHAFT	Soundtrack/Isaac Hayes—Enterprise/MGM ENS 2-5002 (Stax/Volt)	
10	8	STYLISTICS	—Avco AC 33023	
11	11	SANTANA	—Columbia KC 30595	
12	22	I'VE BEEN HERE ALL THE TIME	Luther Ingram—KoKo KoS 2201 (Stax/Volt)	
13	12	COMMUNICATION	Bobby Womack—United Artists UAS 5539	
14	29	WHATCHA SEE IS WHATCHA GET	Dramatics—Volt 6018 (Stax/Volt)	
15	13	GOIN' BACK TO INDIANA	Jackson 5/Soundtrack—Motown M 742 L	
16	14	EVOLUTION	Dennis Coffey—Sussex SXBX 7004 (Buddah)	
17	15	ARETHA'S GREATEST HITS	Aretha Franklin—Atlantic SD 8295	
18	17	SOULFUL TAPESTRY	Honey Cone—Hot Wax HA 707 (Buddah)	
19	16	ALL DAY MUSIC	War—United Artists UAS 5546	
20	—	STANDING OVATION	Gladys Knight & The Pips—Soul S 736 L (Motown)	
21	18	AL GREEN GETS NEXT TO YOU	—Hi SHL 3206 (London)	
22	34	GONNA TAKE A MIRACLE	Laura Nyro—Columbia KC 30987	
23	19	FIFTH DIMENSION LIVE	—Bell 9000	
24	23	SMACKWATER JACK	Quincy Jones—A&M SP 3037	
25	21	ROOTS	Curtis Mayfield—Curtom CRS 8009 (Buddah)	
26	24	JUST AS I AM	Bill Withers—Sussex 7006 (Buddah)	
27	25	STEVIE WONDER'S GREATEST HITS, VOL. 2	—Tamla T 313 (Motown)	
28	20	'NUFF SAID	Ike & Tina Turner—United Artists UAS 5530	
29	26	DON'T KNOCK MY LOVE	Wilson Pickett—Atlantic SD 8300	
30	35	WHAT'S GOING ON	Johnny Hammond—Prestige 10015	
31	30	BUDDY MILES LIVE	—Mercury SRM 2-7500	
32	27	RAINBOW BRIDGE	Soundtrack/Jimi Hendrix—Reprise MS 2040	
33	28	ONE DOZEN ROSES	Smokey Robinson & The Miracles—Tamla TS 312 L (Motown)	
34	31	B. B. KING IN LONDON	—ABC ABCX 730	
35	—	TRAPPED BY A THING CALLED LOVE	Denise LaSalle—Westbound 2012 (Chess/Janus)	
36	32	HOT PANTS	James Brown—Polydor PD 5054	
37	36	SAGITTARIUS MOVEMENT	Jerry Butler—Mercury SR 61347	
38	33	GIVIN' IT BACK	Isley Brothers—T-Neck TNS 2008 (Buddah)	
39	37	BREAKOUT	Johnny Hammond—Kudu KU-01 (CTI)	
40	40	WANO A ROBINSON	—Perception PLP 18	
41	41	DIONNE WARWICKE STORY	—Scepter SPS 2-596	
42	38	ARETHA LIVE AT THE FILLMORE WEST	Aretha Franklin—Atlantic SD 7205	
43	—	MOODY, JR. Jr. Walker & The All Stars	—Soul S 733 L (Motown)	
44	39	RAY CHARLES' 25TH ANNIVERSARY SALUTE	—ABC ABCH 731	
45	42	MERRY CLAYTON	—Ode 70 SP 77012 (A&M)	
46	44	VISIONS	Grant Green—Blue Note BST 84373 (United Artists)	
47	43	SALT SONG	Stanley Turrentine—CTI CTI 6010	
48	45	FREEDOM MEANS	Dells—Cadet CA 5004 (Chess/Janus)	
49	47	MAGGOT BRAIN	Funkadelic—Westbound 2007 (Chess/Janus)	
50	48	WHERE DID OUR LOVE GO	Donnie Elbert—All Platinum AP 3007	

RECORD WORLD THE R&B SINGLES CHART

JANUARY 29, 1972

THIS WK.	LAST WK.	ARTIST	SINGLE	Label
1	1	LET'S STAY TOGETHER	Al Green—Hi 2202 (London)	
2	3	SUGAR DADDY	Jackson 5—Motown 1194	
3	2	DROWNING IN THE SEA OF LOVE	Joe Simon—Spring 120 (Polydor)	
4	5	THAT'S THE WAY I FEEL ABOUT CHA	Bobby Womack—United Artists 50847	
5	4	CLEAN UP WOMAN	Betty Wright—Alston 4601 (Atco)	
6	10	DO THE FUNKY PENGUIN	Rufus Thomas—Stax 0112	
7	8	FIRE & WATER	Wilson Pickett—Atlantic 2852	
8	6	SHOW ME HOW	Emotions—Volt 4066	
9	7	EVERYBODY KNOWS ABOUT MY GOOD THING (PART 1)	Little Johnny Taylor—Ronn 55 (Jewel)	
10	9	ONE MONKEY DON'T STOP NO SHOW	Honey Cone—Hot Wax 7110 (Buddah)	
11	16	SLIPPIN' INTO DARKNESS	War—United Artists 50867	
12	12	YOU ARE EVERYTHING	Stylistics—Avco 4581	
13	11	GOT TO BE THERE	Michael Jackson—Motown 1191	
14	21	HEY SWEET BABY	Donnie Elbert—All Platinum 2333	
15	13	FAMILY AFFAIR	Sly & The Family Stone—Epic 5-10805	
16	14	WHAT AM I LIVING FOR	Ray Charles—ABC/Tangerine 11317	
17	23	WILL YOU LOVE ME TOMORROW	Roberta Flack—Atlantic 2851	
18	20	THE ROAD WE DIDN'T TAKE	Freda Payne—Invictus 9109 (Capitol)	
19	15	MAKE ME THE WOMAN YOU GO HOME TO	Gladys Knight & The Pips—Soul 35091 (Motown)	
20	25	JUNGLE FEVER	Chakachas—Polydor 15030	
21	29	FLOY JOY	Supremes—Motown 1195	
22	17	SON OF SHAFT	Bar-Kays—Volt 4073	
23	22	AFTER ALL THIS TIME	Merry Clayton—Ode 66020 (A&M)	
24	19	AIN'T UNDERSTANDING MELLOW	Butler & Eager—Mercury 73255	
25	18	LOVE GONNA PACK UP (AND WALK OUT)	Persuaders—Win or Lose 220 (Atlantic)	
26	24	SCORPIO	Dennis Coffey—Sussex 226 (Buddah)	
27	27	I'M A GREEDY MAN (PART 1)	James Brown—Polydor 14100	
28	34	TOGETHER, LET'S FIND LOVE	Fifth Dimension—Bell 170	
29	35	CAN'T HELP BUT LOVE YOU	Whispers—Janus 174 (Chess/Janus)	
30	48	YOU WANT IT, YOU GOT IT	Detroit Emeralds—Westbound 192 (Chess/Janus)	
31	36	SEE WHAT YOU DONE, DONE	Delia Gartrell—Right-On 109	
32	37	I CAN'T SHARE YOU	Naturals—Calla 181 (Roulette)	
33	31	PAIN	Ohio Players—Westbound 188 (Chess/Janus)	
34	39	OH ME, OH MY	Aretha Franklin—Atlantic 2838	
35	41	I GOTCHA	Joe Tex—Dial 1010 (Mercury)	
36	44	TRADE WINDS 3 Degrees	—Roulette 7117	
37	46	GIMME SOME MORE	JB's—People 602 (Polydor)	
38	32	YOU MAKE YOUR OWN HEAVEN & HELL	Undisputed Truth—Gordy 7112 (Motown)	
39	45	NOW RUN AND TELL THAT	Denise LaSalle—Westbound 201 (Chess/Janus)	
40	40	AT LAST	Jesse James—Zay 30,002	
41	38	GET UP & GET DOWN	Dramatics—Volt 6018	
42	33	DON'T TURN AROUND	Black Ivory—Today 1501 (Perception)	
43	26	HAVE YOU SEEN HER	Chi-Lites—Brunswick 55462	
44	53	BOUND	Ponderosa Twins & One—Astroscope 103Z (All Platinum)	
45	30	SUPERSTAR (REMEMBER HOW YOU GOT WHERE YOU ARE)	Temptations—Gordy 7111 (Motown)	
46	—	STANDING IN FOR JODY	Johnnie Taylor—Stax 0114	
47	—	I'M A ONE MAN WOMAN	Barbara Lynn—Atlantic 2853	
48	54	WHO YOU GONNA BLAME	Fontella Bass—Paula 360 (Jewel)	
49	43	HOW CAN I PRETEND	Continental 4—Jay Walking 013/B (Chess/Janus)	
50	—	YOU AND ME TOGETHER FOREVER	Freddie North—Mankind 12009 (Nashboro)	
51	28	LOVE IS FUNNY THAT WAY	Jackie Wilson—Brunswick 55461	
52	58	ONLY THE LONELY KNOWS	Ted Taylor—Ronn 57 (Jewel)	
53	50	IT'S ALL UP TO YOU	Dells—Cadet—5689 (Chess/Janus)	
54	—	THE HARDER I TRY	Free Movement—Columbia 45512	
55	—	INNER CITY BLUES	Grover Washington, Jr.—Kudu 902 (CTI)	
56	—	I CAN'T HELP MYSELF	Donnie Elbert—Avco 4587	
57	—	YOU WERE ALMOST MINE	Jimmy Briggs—United Artists 50825	
58	51	GOOD OLD DAYS	Clarence Reid—Alston 5603 (Atco)	
59	52	HEY RUBY	Ruby & The Party Gang—Law-Ton 1554 (Avco)	
60	55	WHY DIDN'T I THINK OF THAT	Brenda & The Tabulations—Top & Bottom 411 (Jamie-Guyden)	

Kopshever Uni Manufacturing Dir.

■ HOLLYWOOD — MCA Records President, J. K. Maitland, announces the appointment of Edward D. Kopshever as Director of Manufacturing for the company.

Kopshever will be in charge of all MCA Records' manufacturing both in the U.S. and Canada.

In making the announcement, Maitland noted, "MCA Records, Inc. is committed to a program which will control all of the manufacturing of our record and tape product in company-owned plants located in Gloversville, New York; Pinckneyville, Illinois; North Hollywood, Cal.; and Cornwall, Ontario, Canada. Mr. Kopshever will be responsible for coordinating all of our manufacturing operations with plant managers reporting directly to him."

Kopshever, who holds a degree in Education from Notre Dame University, has most recently functioned as Plant Superintendent at the company's Pinckneyville factory, a position he has held for the past fourteen years. Prior to that he served as Plant Superintendent in Richmond, Indiana and in Chicago. Kopshever started in the record industry with Decca Records some 23 years ago in Chicago.

London, Cy Coleman In Multi-Disc Deal

■ NEW YORK—Walt McGuire of London Records has concluded a multi-faceted deal with Notable Productions for the services of Cy Coleman as producer-artist.

The first record release is by a group formed by Coleman called the Cy Coleman Co-Op which consists of singers, instrumentalists, and Coleman on both vocals and piano. The sound is geared for the Top 40 market, but is in no way in competition with the current rock groove.

The material will be written for the Co-Op by Coleman, and sometimes in collaboration with many writers on the scene. This, of course, doesn't discount the Co-Op doing a heavy piece of material should it come along.

The first record on release is "What Are Heavy?," adapted from a 19th century poem by Christina G. Rossetti, backed up with "When It Comes To Lovin'," with lyrics by Barbara Fried. These songs will be published by Notable Music Company, Inc.

Elektra Plans Breaking Bread

■ NEW YORK — The entire Elektra sales and promotion staff is involved in a major promotional campaign for Bread which began with the release last week of their latest LP, "Baby I'm — a Want You," and which will run until the end of February.

The campaign, "Let's Break Bread Together," is being directed towards the entire Bread catalogue of four albums and is employing a variety of merchandising techniques.

Primarily, Elektra is holding a contest for all its salesmen and promotion men. Salesmen's prizes will be based on the best in-store and window displays. The grand prize is a trip to London for two for the winning account. Other prizes include the Steak-of-the-Month Plan from Pfaelzer Bros. and Westinghouse micro-wave ovens.

The promotion men's contest will select winners on the basis of their support of the salesmen and the amount of FM airplay for the catalogue.

Several Tools

Several tools have been created to aid the promotion. Robert Heimall, Art Director, has constructed several kinds of special display material for in-store use. These include three posters — one of title strips of Bread's six best-selling singles, another poster of Bread logos and a four color personality poster of the group. In addition, Heimall has constructed a stand-up display until for stores which utilizes two actual record covers die-cut to interlock giving a three-dimensional effect and showing both front, back and inside gatefold of "Baby I'm — a Want You."

Also, a special Bread sampler has been put together for both radio and store use. The LP, which is for promotional use only, includes 12 of Bread's best songs, taken from their entire catalogue. It is being given to radio stations to use as contest prizes as well as to stores for in-store play.

In support of the promotion push, Elektra is also planning an extensive advertising campaign that will include both print ads and radio spots. The spots will be geared to tie in with Bread's performing schedule this winter, which covers television appearances.

Emily Seaman Dies

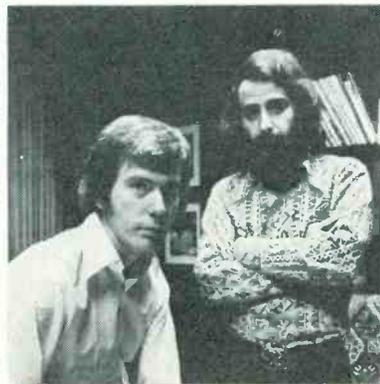
■ NEW YORK—Emily Seaman, who has been RIAA Office Manager for the past 15 years, died here last week.

Papale Playboy Nat'l Promo Mgr.

■ LOS ANGELES — Playboy Records and Music's Executive Vice-President, Bob Cullen, has appointed Michael J. Papale as National Promotion Manager for the new label; he will report directly to Ron Goldstein, National Sales Manager. Papale was formerly with Stax/Volt Records in Memphis as National Promotion Manager.

Papale has a diversified background in the music industry beginning his career as a radio announcer in Pittsburgh before moving to St. Louis where he became the number one disc jockey. Leaving radio, Papale joined Chess Records in Chicago for a year as their Midwest Regional Promotion Manager handling such artists as Ramsey Lewis, The Dells, and Rotary Connection. He moved on to Polydor Records in New York before joining Stax/Volt in 1970 where he promoted such hits as Jean Knight's "Mr. Big Stuff," The Dramatics' "What You See Is What You Get," Staple Singers' "Respect Yourself" and "Heavy Makes You Happy," Booker T. & the MG's "Melting Pot" and Isaac Hayes' "Theme from Shaft".

Papale's appointment is effective immediately.



Bob Cullen, Michael Papale

Pincus Firms Red Hot

■ George Pincus who heads the Gil-Pincus-Ambassador music firms both in the States and abroad, is in Europe with stops in Milan and Paris before heading into London.

Pincus will be in London for the launching of Smile on Uni and for the Vikki Carr CBS recording of "I'd Do It All Again."

Pincus will be holding confabs with John Beecher, who is the administrative head of the London-based Ambassador Music Ltd. and will be listening to other talent set up for his arrival.

The Mills Brothers have a

ABC/Dunhill Intros Product At Regional Meet

■ LOS ANGELES—On January 20th, promotion men from across the nation gathered at the ABC/Dunhill home offices in Los Angeles to be introduced to the first quarter 1972 releases for the label. Over 40 new releases for this first quarter are scheduled for release.

The product to be introduced will be released over the months of January, February and March, in keeping with the company's policy to release quality rather than quantity, to afford each new release proper promotion and exposure.

Scheduled for release this month are product from Hamilton, Joe Frank and Reynolds, who still are riding high from their success with "Don't Pull Your Love" and recently "Daisy Mae;" Richard Landis, who is new to the Dunhill label and is a quadruple threat man with the ability to compose, sing, perform and produce with his album titled "Natural Causes." Alice Coltrane's latest trip to the cosmos for Impulse is called "World Galaxy" and features her spiritual guide Swami Satchidananda. Also for the Impulse label is John Klemmer, the world renown tenor sax man, with his first album for the label appropriately titled "Constant Throb." Clifford Coulter, the dexterous keyboard man whose family kept saying he was going to be famous some day, offers a killer of an Impulse album called "Do It Now, Worry 'Bout It Later."

February and March will feature Bobby Whitlock (formerly of Derek & the Dominoes and Delaney & Bonnie) as a solo artist backed by a Who's Who list of rock and roll musicians. John Kay without his group Steppenwolf will have his solo album. And the King of the Blues, B. B. King offers those who love the blues, "L.A. Midnight."

ABC/Dunhill is including new album product by its top-selling acts: Three Dog Night, The Grass Roots, The James Gang, John Lee Hooker, plus adding some newcomers to the label: Gladstone, a two some from Tyler, Texas; Noah, two brothers and a cousin who hail from Canada; Gordon Waller, Cashman & West, and Beverly Sills.

new release scheduled on Paramount this month, a Gil song titled "Sally Sunshine."

Pincus can be reached at his Ambassador office or at the Britannia Hotel in Grosvenor Square.



Artistas de la Semana

(Artist of the Week)



Malo

San Francisco's Mission District is a crowded Chicano-Black ghetto where there isn't much for the young people to do except "keep your mind off the people walking around trying to kill you." Arcelio Garcia, Jr. laughs when he says it, but he laughs most of the time. "Music is essential to survival," adds Jorge Santana. "The best thing to do is to get away. Music helps you get away."

Most of Malo grew up in the Mission District, though they were born in random places like Jalisco, Mexico, Puerto Rico, Manila, Nicaragua and Wyoming. In the course of "getting away" the 10 Malo members had taken varied roads: The Malibus, a Latin rock band comprised principally of Jorge, Pablo and Arcelio; Janis Joplin's Kozmic Blues Band with Luis Gasca and Richard Ker-mode; a variety of Mission District soul/jazz bands like Soul Sauce and Soul Sacrifice; and Abel, Rick and Roy from a group called Naked Lunch. They were all there in San

Francisco, some of the musicians were friends, others were strangers, but their lives crossed and recrossed. The nucleus, the Malibus, carefully picked and chose and added. They also did a lot of waiting; waiting for the right musician at the right time. Then they changed their name to Malo. They found a producer, or vice versa, David Rubinson, the same man who has cut Moby Grape, Taj Mahal, Mongo Santamaria, the Chambers Brothers, Cold Blood and Santana.

The leader of Malo is Jorge Santana, and yes, Jorge Santana is brother to Carlos, of whom you have already heard. Jorge was born June 13, 1954 in Jalisco, Mexico, moved to San Francisco in 1962. He plays guitar and had been playing with Latin rock bands, but there is no big rivalry with his brother Carlos. Arcelio, the fast talker, could be Zorba if only older, if only Greek. He was born on May 7, 1946 in Manatí, Puerto Rico, was raised in New York City's El Barrio and moved to San Francisco when he was 9. He is the lead vocalist and frequent lyricist with Malo. Abel Zarate was born December 2, 1952 in Manila, Philippines. His family moved to San Francisco when he was three; eleven years later he began playing guitar, was part of Naked Lunch and is now Malo's second lead guitarist. He is also composer of much of Malo's music. Pablo

(Continued on page 44)



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

Gran campaña promocional de Caytronics por el lanzamiento del nuevo "álbum" de Sandro titulado "Espectacular," que lleva doble portada con la figura de Sandro a todo su largo y una excelente fotografía del cantante argentino, que bien vale la pena mencionar, ya que es uno de los trabajos fotográficos y de separación más profesionales que he visto en tiempo. Se espera que esta nueva grabación alcance cifras espectaculares de venta... A pesar de una campaña lenta, sórdida, constante y malintencionada de uno o dos pequeños sellos latinos (de los de antes) en contra de la debida promoción a algunos sellos latinos (norteamericanos en producción) en Puerto Rico y Nueva York, al fin y al cabo, la verdad se ha ido abriendo paso entre los discjockeys. ¡Lon malos son ellos!... "Noelia" en la voz de Nino Bravo avanza con fuerza de éxito fuerte... El sello Teca se ha activado de modo impresionante. A más de establecer sus distribuciones en Puerto Rico y Nueva York con todas las necesidades, incorporan más y más artistas a su catalogo. Así vemos a Jaime Negrón, Yolandita Monge, Monguito "El Unico" y Los Violines de Pego engrosar las ventas de la pujante empresa... Firmó al gran Carlos Lico, la empresa Musart en México. Desde hace tiempo, Carlos merece la debida promoción y distribución en Estados Unidos y Puerto Rico. ¡Y sigue necesitándolas!... Todo parece indicar que Enrique Cáceres triunfará en toda Latinoamérica como solista... Por problemas de salud le fué imposible a Sabú hacer sus presentaciones en el Festival Popular de Tokio. Pese a no actuar en el evento grabó un "tape" para la TV Japonesa en el cual interpretó "Vuelvo a Vivir, Vuelvo a Cantar," "He Tratado de Olvidarte," "Qué sea Real," "El o you" y otros temas exitosos.



Enrique Cáceres

Peerless de duelo en México ante la muerte de su artista exclusivo Enrique Rambal... Joe Bataan está vendiendo impresionantemente su interpretación de "Shaft." Este tema formará parte del nuevo "álbum" de Joe que saldrá próximamente a la venta titulado "Saint Latin's Day Massacre"... Espectacular el nuevo "álbum" de Joe Cuba para el sello Tico. Saldrá a venta y promoción en tres semanas... Irrumpen violentamente en México Los Baby's con su interpretación de "He Perdido una Perla"... Se espera que las ventas del "álbum" del grupo Malo, (de corte latino) lanzado por Warner Bros. sean impresionantes. Forma parte de esa nueva agrupación magistral, Jorge Santana, hermano del muy conocido y exitoso Carlo Santana... Celia Cruz y Tito Puente trabajando en nueva grabación... Borinquen ha roto records de ventas en Nueva York y Puerto Rico con "Payaso" interpretado por la Orquesta La Selecta... Mary Lou Records de Nueva York ha puesto a la venta en su sello Salsa, un long playing de Primitivo Santos y otro de Cheo Rosario y su Orq., titulado "El Vive Bien."

Se rumora insistentemente que todos los sellos latinos irán a un precio standard de \$3.98, en grabaciones estereo compatibles, a finales de Abril. ¡Buenas noticias!... Provi García de Mónica Records muy entusiasmada por el éxito de sus producciones de Tania Marti y Lisa. Van logrando gran impacto internacional

(Continued on page 43)

EXIKOS SABU EN PUERTO RICO

ES 1107

Featuring the Hit Single

HE TIATADO DE OLVIDARTE

Sonido y Discos, Inc., 1160 S.W. 1st St., Miami, Fla. 33130 (305) 373-1740
Allied Wholesale, Calle Cerra #610, Santurce, P. R. 00927 (809) 788-1912



Provi García

LATIN AMERICAN HIT PARADE

Record World en Mexico

México—¡NO! a la piratería de las grabaciones y a desterrarla definitivamente, fué el acuerdo unánime, en la V Reunión Ordinaria de la Federación Latinoamericana de Productores Fonográficos (FLAPF); realizada últimamente en Guayaquil, ratificando de esta manera el acuerdo mundial tomado en la Convención de Ginebra. Encabezó la delegación mexicana Luis Bastón Presidente de AMPROFON, y el Ing. Heinz Klinckwort fué nombrado vice-presidente en la nueva directiva . . . **Guadalupe Trigo**, se presentará en Perú en Febrero. La invictación la hizo extensiva la esposa del Presidente Peruano por medio de **Atahualpa Yupanqui**, compositor Sudamericano . . . **Imelda Miller**, se luce y longra un nuevo éxito, esta vez con "La Hija de la Oscuridad" y gana muchos aplausos con sus presentaciones en el club nocturno La Fuente . . . Retornó cargado de felicidad por sus triunfos **Enrique Linares** de Managua, donde gustaron mucho sus versiones "Míenteme," "Condición" y "Embrujo" . . . Ante la presencia de **Eduardo Baptista**, **Guillermo Arriaga** y **Jaime Sanchez Rosaldo**; firmó contrato en exclusividad con Musart el intérprete **Carlos Lico**, quien grabará bajo la dirección de experimentado **Alfredo "Güero" Gil**, es de esperarse muy buena producción de este buen binomio . . . Los artistas invitados que han confirmado su asistencia para el Festival de la Canción ha realizarse en Acapulco la primera semana de Mayo son: **Paul Muriat**, **Gloria Martín**, y el pequeño intérprete chileno **Juan Carlos**, según nos informa **Jorge Audifred** Director del Festival . . . **Barbra Streisand**, es uno de esos fenómenos musicales que nos permite observar una versatilidad inusitada en cada melodía, en esta ocasión presenta un L.P. bajo el título de "Barbra Joan Streisand" é incluye el éxito actual "Mother" de **John Lennon**, "Donde Llevas Ventaja" de corte modern, "Capitan del Espacio" mezcla de soul y blues, y muchos temas más que demuestran la calidad de Barbra . . . Muy buena labor del equipo **Peerless Zaldivar - Hernandez - Obregón** con la orientación y proyección de **Enrique Guzmán**, su primera grabación "En Ese Mismo Lugar" es hit nacional

y se mantiene en los primeros lugares de venta y popularidad . . . En el mercado las primeras grabaciones de la etiqueta **Monica**, qpe distribuye en México **RCA**. **Lisa** se proyecta con las versiones "Nacida para Amar" y "No Quiero que te Vayas," y también la incomparable **Tania Marti** presenta "Te Debo Tanto" y "Otra Vez Volvió el Amor," grandes intérpretes y my buenos temas . . . **Las Hermanas Nevarez** se consolidan, y todo hace indicar un brillante futuro. Su última grabación "Desconfianza" logra gran impacto . . . **Edith Otero** "La Furia" joven intérprete de la música tropical, lanzó su primer sencillo con las versiones "La Furia" de **Homero Aguilar** y "A La Deriva" de **Manuel Sanchez Acosta** . . . Enero es el mes de **Peret**, se espera con verdadera ansiedad al "Rey" de la rumba flamenca . . . **Bell Records**, es la nueva marca que acaba de incorporarse a **Polydor**. Y cuenta entre su elenco a **La Familia Partridge**, **La Quinta Dimensión**, y **Dawn** el triunfador de las versiones "Candida" y "Toca Tres Veces." Pero lo interesante de esta noticia, no solo estriba en la incorporación de **Bell Records** a **Polydor**, sino que el contrato tiene efecto retroactivo . . . De 4 álbumes consta la nueva serie de figuras artísticas europeas que pronto estará en el mercado, **Mikis Theodorakis** (compositor de la musica de Zorba el Griego), **Melina Mercouri**, **Victor Manuel** (compositor-intérprete español) y **George Moustaki** (Griego) . . . Y antes de despedirme quiero felicitar al colega **Mariano Mendez Vigo** por su incorporación a la familia de **Record World**, quien estará informando desde España, Suerte Mariano . . . ¡Y será hasta la proxima si Dios quiere!

'Don't Say' In 3 Tongues

■ Beverly Bremers will record her Scepter single "Don't Say You Don't Remember" in French, German and Spanish. A new French lyric has been written by Will Holt.

JANUARY 29, 1972

Puerto Rico

By WAEL

1. ESTA NOCHE LA PASO CONTIGO
ANGELES NEGROS
2. VANIDAD
YACO MONTI
3. NO QUIERO SER TU AMANTE
PAQUITIN SOTO
4. PAYASO
LA SELECTA
5. SERA
CARLOS J. BELTRAN
6. TU Y YO
TEMPO 70
7. HE TRATADO DE OLVIDARTE
PEPITO PEREZ
8. DEBUT Y DESPEDIDA
LISSETTE
9. MATRIMONIO NO
SIMON
10. MARY MI AMOR
LEO DAN

JANUARY 29, 1972

New York

By Joe Gaines, WEVD

1. LA MURGA
WILLIE COLON—Fania
2. SHAFT
JOE BATAAN—Fania
3. LA TRANCA
HNOS. LOPEZ—Rico
4. TUMBA Y BONGO
ORQ. HARLOW—Fania
5. SE TRABA
RAY BARRETTO—Fania
6. SEEDS OF LIFE
E. PALMIERI—Roulette
7. PAYASO
ORQ. LA SELECTA—Borinquen
8. ACERE KO
SONORA PONCENA—Inca
9. TENDER LOVE
PAUL ORTIZ & ORCH.—Ghetto
10. VENCEREMOS
ORCH. FLAMBOYAN—Cotique

DESDE NUESTRO

(Continued from page 42)

mente. En ellas, **Peer Southern** ha hecho las cosas con todas las de la ley . . . Muy informativa la sección del colega **Wilfredo García** en la Revista semanal, editada en Miami de "Réplica" . . . "Me Enamoré sin Darle Cuenta" por **Sergio Denis** en **CBS** puede resultar un vendedor de primera. . . **De Raymond** va teniendo como éxito en varias áreas su interpretación de "No Volverá Aquel Amor." **RCA** debe presionar fuertemente la labor promocional de "No Tengo Dinero" por **Juan Gabriel**. Por la reacción recibida en varios mercados, puede convertirse en gran triunfador este nuevo talento de la composición e interpretación . . . Muy buenas la ventas del nuevo "álbum" del **Gran Combo**. También de éxito en Panamá . . . "Alma con Alma" por **Ray Barreto** va resultando también triunfadora en Miami y comienza a moverse en otras áreas. **Ray Barreto** está barriendo con "Se Traba." Y ahora . . . ¡Hasta la próxima!

Caytronics is preparing a very heavy promotional campaign for the release of their new album by **Sandro** titled "Espectacular." Repertoire is superb and a double folded album showing an excellent picture of the artist that serves as a poster will be a great help to obtain the high figures that **Caytronics** is expecting with this album . . . "Noelia" is a winner by **Nino Bravo**. Great theme! . . . **Teca Records** is showing a lot of stamina. Besides the com-

(Continued on page 44)

Tico-Alegre

A DIVISION OF ROULETTE RECORDS INC.

OUR GREAT ARTISTS AND THEIR HITS

NUESTROS GRANDES ARTISTAS Y SUS HITS

OYE COMO VA
LA MALANGA
AQUARIUS
(LET THE
SUN SHINE)
LA TIRANA
BESITO CON MOZAN-CHA



AGUZATE
RITMO DE JOE CUBA
LA ARANITA
MY MEMORIES OF YOU
LA ULTIMA PALABRA

Tico-1234
HITS OF THE SEVENTIES
Vol. 1

(LOS HITS DE LOS SETENTAS)

N.Y. Dist: Skyline Distributors, 636 10th Ave., N.Y.C. 10036 (212) 541-9835
Puerto Rico Dist: Allied Wholesale, Calle Cerra 610, Santurce, P.R. 00927 (809) 725-9255
Miami Dist: Sonido y Discos Inc., 1160 S.W. 1st St., Miami, Fla. 33130 (305) 373-1740

(Continued from page 43)

MALO

Warner Bros. WB BS 2584

Nueva grabación latina que pudiese dar fuerte en todos los mercados presentando a Jorge Santana con su grupo Malo, que es buenísimo, en grandes ejecuciones musicales. Producida por David Rubinson y con un sonido impresionante. Geniales en "Pana," "Café," "Suavecito," "Just Say Good-bye," "Nena" y "Peace."

■ Yes, Malo will make it with this album. Groovy latin sound at its best new sound! "Peace," "Nena," "Suavecito," more. Jorge Santana could click with this group as his brother is doing. Great!



FAUSTO REY - II

4 Points FP 1241

En años no aparece una voz como Fausto Rey. El interprete dominicano se luce aquí en "Concierto en Gris," "Eso lo Castiga Dios," "Pecado Mortal," "Qué Triste" y "La Lluvia" entre otras.

■ Fausto Rey has a great voice. Here he shows why he could smash everywhere with "Concierto en Gris," "Qué Triste" or "La Lluvia" contained in this cut. Soperb production!



FAUSTO REY-II

SABU EN PUERTO RICO

Exitos E-1107

Vendiendo bien Sabú su interpretación de "He Tratado de Olvidarte" y "El o yo" con buena promoción, ambas contenidas en este nuevo "release". También "Nunca Podré Decirte Adios," "Hoy Te Quisiera Raptar," "Cuando Necesito Amor" y "Niña Felicidad."

■ Sabú is selling "He Tratado de Olvidarte" and "El o Yu" contained in this cut. Also "Por Andar con Usted," "Ay Me Gusta, Me Gusta" and "Tú Eres Tú."

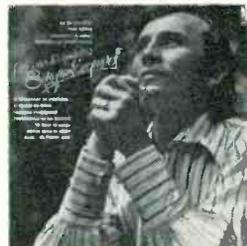


"POR ESO TE QUIERO"

SERGIO ESQUIVEL—Orfeon LP E-12-768

Muy buena producción mexicana que pudiese impactar fuertemente, Esquivel interpreta bellamente "Por Eso te Quiero," "El Buscador de Fortuna," "En su Soledad," "Dos Rosas" y "Si te Vas en Mayo." Bien dirigida promocionalmente pudiese llegar a mucho.

■ Superb promotion from Mexico that could make it internationally. "Por Eso te Quiero" could be a winner. Also "Si te Vas en Mayo," "Juan . . . el Pobre Juan," "Te Dejo mi Adios" and "Necesito un Amigo."



plete organization of their own distribution and promotion set-up in New York and Puerto Rico, they are signing more and more artists to their catalogue. Among them are Jaime Negron, Yolanda Monge, Monguito "El Unico," Los Violines de Pego and Orlando Contreras . . . Musart signed the superb Mexican singer Carlos Lico. Carlos deserves good distribution and promotion in the states and Puerto Rico . . . It seems that Enrique Caceres will be a success as a soloist in all Latin America . . . Sabú could not attend as a performer at the Festival of Tokyo due to a sudden illness. He taped several shows for a Japanese TV network containing most of his hits.

Our deepest sympathies to Peerless of Mexico on the death of their exclusive artist Enrique Rambal . . . Joe Bataan is clicking with his version of "Shaft" . . . This single is from his new album on Fania titled "Saint Latin's Day Massacre" that will be shortly released . . . Tico will release in a few days a new album by Joe Cuba that is spectacular. Superb cut! . . . Sales are expected to be real big on the new Warner Bros. release "Malo." Great group, fantastic sound and superb cover . . . Celia Cruz and Tito Puente are working on a new album on Tico . . . Borinquen is breaking records with their sales on "Payaso" by Orquesta La Selectra in Puerto Rico and New York . . . Mary Lou Records released an album by Primitivo Santos and another one by Cheo Rosario and his Orchestra titled "El Vive Bien."

Rumors are flying that all latin labels will standardize their prices in compatible stereo albums at \$3.98. I hope so! . . . Provi Garcia is very enthusiastic about the future of Monica Records because of the great acceptance and success of their first two releases, one by Tania Marti and the other by Lisa. Both of them are being released in several countries with all that is needed to be winners . . . Our congratulations to Wilfredo Garcia, colleague from Replica Magazine based in Miami. His Record Section is well-informed and informative . . . RCA should watch carefully the promotion of "No Tengo Dinero" by Juan Gabriel. It could be a hit everywhere . . . Sales on the new Gran Combo album are impressive . . . Ray Barreto is also selling "Alma con Alma," although he is scoring with "Se Traba."

Artistas

(Continued from page 42)

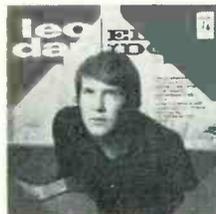
(Paul) Tellez was born July 2, 1951 in Granada, Nicaragua, moved to San Francisco when he was 16. He started to play guitar but changed to bass in 1968 and now quietly occupies a highly praised position in Malo's rhythm section. Luis Gasca is a graduate of Berklee School of Music and the New England Conservatory of Music. Luis was featured trumpet player with Count Basie, Woody Herman, Cal Tjader and Mongo Santamaria. More recently he was leader of Janis Joplin's Kozmic Blues Band. He was born in Houston, Texas on March 23, 1940. Richard Kermode, blonde organist and pianist, was born in Lovel, Wyoming on October 5, 1946, but grew up in Buffalo, New York. He had a jazz trio called the Milestones. Richard Spremick, a native San Franciscan was born on July 2, 1951, graduated from Mission High School, spent two weeks in college and decided to become a musician—a drummer—first with Naked Lunch and then with Malo.

Raul Rekow, congas, spent his most recent musical time with a group called Soul Sacrifice. He was born June 10, 1954 in San Francisco. Leo Rosales once played with the Escovedo Brothers when he was just nine years old. Later he was a drummer with Soul Sauce, a singer with Sound Systems and is now Malo's timbalero. He also plays congas and piano. Roy Murray prefers to remain enigmatically mysterious. He plays trumpet, trombone, flute and soprano saxophone with equal skill.

Malo had finished their first album before their band was complete, which is why they used two guest musicians from the new Santana album—Coke Escoveda and Victor Pantoja. Shortly after the album was finished, Malo found its own masters of timbales and congas, Leo Rosales and Paul Rekow, respectively, plus two more trumpet players from Stan Kenton and Woody Herman's bands. This is how the new Latin sound is going ahead. Full of pride, stamina and faith. Malo's will go ahead because they are good and are offering their best—which is a lot!



CAYTRONICS



LEO DAN
EL IDOLO
CYS 1286



SANDRO
ESPECTACULAR
CYS 1290

CAYTRONICS CORP. 240 Madison Avenue, New York, N.Y.



RECORD WORLD COUNTRY

Kris Kristofferson: Next

By CHUCK NEESE

■ NASHVILLE — And Bert Block called; and Roy Dea is coming over; and Arthur Alexander strolled through and Carolyn came in and asked if Kris was taking calls from females. It was like a three-ringed circus — difficult if not impossible to keep up with all the different worlds that were colliding at the Combine Publishing office.

Kristofferson had just finished a demo session at Clement's Studio and already the a&r people were getting appointments to hear what K.K. had put on tape. It was insane! Every writer in town was begging to be heard and the a&r people were lining up to hear what Kris had demoed.

But when you're hot, Jerry Reed says, you're hot! And hot Kris is. As a writer, he's selling millions; and as a recording star his album sales are envious. But what of the man? Is he striving under an illusion? Is he the superstar and eternal heartthrob that all who look for public acceptance would be? No, not really. If you've read the fan mags, you know that Kris is an educated man—and the ability to receive degrees proves one thing: the student has shown his ability to learn. And there's one big thing Kris has learned: permanence in the entertainment world is capricious, they'll knock on your hotel room door tomorrow and forget who you are Saturday afternoon.

Where It's At

"Publishing is where it's at," he says. "I began as a writer and writing is where I want to end up." Kris and manager Bert Block realize full well that bookings are only a "now"

thing and they've got to give the public what they want while they want it.

But where does a guy like Kristofferson go from here? "I want to get into movies, not as an actor, but as a writer and director. I want to see that my friends who have talent get the chance to be heard and I want to write songs."

This guy Kristofferson has it all figured: He worked in Nashville Studios and was around Nashville people long enough to know the keys for success. His ability to analyze the industry, the market and the ultimate consumer is shocking—he's sized up his buying market and he's giving them everything they want. Mercenary? Hell, no! It's good business. And that's what Kris is all about. When it's all over—when the public forgets what the initials K. K. stand for, Kris and his associates will be financially secure. And that's what it's about, isn't it? Or isn't it?

Lee Award



Dickey Lee receives a plaque for his #1 recording "Never Ending Song Of Love" from Record World staffer Marie Ratliff.



NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ Tommy Cash and his Tomcats band are appearing at Harrah's in Lake Tahoe through Feb. 2 with Debbie Reynolds . . . "Debbie is the headliner but we consider it a definite break to be appearing on the same bill with such a talented performer," says Tommy . . . Tommy also reports his next Epic single release will be "You're Everything," co-written by his producer Glenn Sutton and Billy Sherrill.

"Without reservations I say it is the best I've ever done," he says. I asked Tommy what happened to the plans for him to record a duet with his brother Johnny. "We—Johnny and I—were talking about that the other day. We still plan to do it. We're looking for the right song. You know it isn't easy to find a good song for two men to sing."

Tommy says he and Johnny don't see each other often. It isn't because of the lack of brotherly love or interest. "We live 40 miles apart," says Tommy.

Mel Tillis and his wife Doris have named their doll (born last Saturday) Carrie April Tillis . . . The Tillises now have four girls and a boy . . . "We have an agreement that this is the last one we have," advises Mel, a leader in planned parenthood activity.

Jimmy Martin and his Sunny Mountain Boys signed booking agreement with Atlas Artists Bureau . . . Jan Howard figures she left some deep holes on the slopes of Sugar Mountain near Banner Elk, N.C., where she recently vacationed . . . "I found that it is a bit harder falling while snow skiing than it is water skiing," says the attractive singer.

Don Gibson in and out of the hospital for treatment of a stomach ailment . . . The Docs now have him on a strict diet. End of bland report.

It's the year of excitement for Chet Atkins. He's warming up his vocal chords (or whatever) for singing . . . "Lonely at the Top"—is to be his toast tune . . . Chester B., already a pretty good golfer, is now taking tennis lessons . . . "So far," he admits, "my prowess with the racquet has been a net loss."

Comic Woody Woodbury has formed his own record label—Adirolf, which is Florida spelled backwards . . . If Woody decides on a subsidiary he can name it Rotag—which is Gator spelled backwards.

Young Canadian Bob Ruzicka, a successful dentist in Alberta cut a session here under direction of Danny Davis, independent producer. "The Doc not only has a fine voice but also is a whiz at writing songs," reports Danny . . . "Open Wide, Please" could be his theme???

Birthdays: Doug Kershaw, Rusty Draper, Claude Gray, Spædy West, James O'Gwynn, Buddy Emmons, Bill Phillips and Norma Jean.

Anne Murray has been named honorary national president of
(Continued on page 46)

COUNTRY HITS OF THE WEEK

SINGLE



BOB LUMAN, "WHEN YOU SAY LOVE" (Jack & Bill, ASCAP). Leave it to writers Foster and Rice and producer Sutton to give Luman his biggest record ever. This is definite Top 10 product. When we say "Bud," we've said it all. Epic 5-10823.

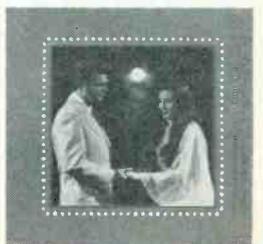
SLEEPER



FREDDY WELLER, "BALLAD OF A HILLBILLY" (Green Grass Music, BMI). Billy Sherrill and Curley Putnam penned this commercial outing which features guitar stylings of all the past greats. Freddy may run into some trouble with listeners when it comes to solving the problem he has with hillbilly singers. Listen closely. Columbia 4-45542.

ALBUM

LORETTA LYNN & CONWAY TWITTY, "LEAD ME ON." Great bunch of tunes, but they sure ruined the cover photos with the blue border and the 100 white stars. The graphic people surely can't put a damper on the album's contents. The hot country duo hit hard with tunes like "Lead Me On," "Back Street Affair" and absolutely the most sexy version of "Easy Lovin'" ever recorded. A natural pick. Decca 75326.





COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

STATION CHECK LIST

WBAP, Ft. Worth (Art Davis)	WUBE, Cincinnati (Jack Reno)
WCMS, Norfolk (Earle Faulk)	KFDI, Wichita (Don Powell)
KRAK, Sacramento (Jay Hoffer)	WRCP, Philadelphia (Don Paul)
KHOS, Tucson (Mike Mitchell)	WXCL, Peoria (Dale Eichor)
WMNI, Columbus (O. R. Moore)	KOOO, Omaha (Len Sollars)
KBUC, San Antonio (Andy Jackson)	WMGS, Toledo (Jeff Rice)
KWJJ, Portland (Sammy Taylor)	WAME, Charlotte (Bill Alexander)
WKDA, Nashville (Joe Lawless)	WQYK, Tampa (Bob Hudson)
WENO, Nashville (Johnny K.)	WIRE, Indianapolis (Lee Shannon)
WVOI, Jacksonville (Jack Hansen)	

HOTLINE is predicting hit status for Bob Luman's new entry "When You Say Love." The melody and initial lyric were inspired by the Budweiser jingle. We're betting the record will sell plenty of copies for Bob and sell lots of beer for "Bud."

The recent "Coke" commercial "I'd Like To Teach The World To Sing" has been certified a million-seller on two different recordings.

There's no way to disassociate the songs with the products they first touted. It's good for everybody!

Brian Collins creating a clamor over his "There's A Kind Of Hush." Very heavy at KBUC, WMCS, KOOO, WKDA.

Another chart challenger from a heretofore gospel label! Impact's Walt Mills grabbing heavy play on "Running Free" in Cincinnati, Tucson and Nashville.

George Kent is about to break with a national hit! His "It Takes A Drinking Man" brewing at WVOJ, KFDI, WUBE.

Fantastic airplay on regular chart-toppers Lynn Anderson, Freddie Hart and Johnny Cash.

Comedian Don Bowman has cut a novelty thing called "Hello Mr. D.J." on Bobby Bare's Lard-Bucket label. It's a funny record about a guy asking the D. J. to play his recording. Get service from Return Music, 1819 Broadway, Nashville.

Charlie McCoy has made an instrumental breakthrough to national charts with "Today I Started Loving You Again." Incidentally, after 13 years in Music City backing other stars on their hits, Charlie last week made his first solo Grand Ole Opry appearance.

George Hamilton IV starting to pick up some heavies with his apt weather forecast "10 Degrees And Getting Colder." It's moving at WIRE, WBAP, WKDA.

Jim Mundy's Hickory waxing of the rock standard "Bo Diddley" happening in Philadelphia.

The Kendall's' first Dot waxing "Two Divided By Love" getting lots of play in the Midwest and South.

Rod Erickson's remake of the Kenny Roberts '50 smash "She Taught Me How To Yodel" getting great response in Wichita and Portland.

George Jones' RCA release "A Day In The Life Of A Fool" strong in Ft. Worth. RCA has also released album on George already--made up of Musicors. And Epic will have a single on him soon! have no shortage of waxings by the "Fattop lor" for awhile.

Gospel Awards' New Rules

■ NASHVILLE—New rules for gospel music awards, including tightening of controls in balloting procedures, were approved Tuesday, Jan. 11, by the board of directors of the Gospel Music Association, meeting in quarterly session in Nashville. Members of GMA will ballot

in two voter categories, those in the trade (or industry) will be in one grouping and the general membership (or fan) will be in the second, according to Marvin Norcross of Waco, Texas, chairman, of the board of directors.

NASHVILLE REPORT

(Continued from page 45)

the annual "Flowers of Hope" fund-raising appeal of the Canadian Association for the Mentally Retarded.

Record producer Norbert Putnam and Gabrielle Stuchal, formerly of Germany, were wed last week. The groom is co-owner (with David Briggs) of Quadrifonic Studio—where the ceremony was performed by a local Presbyterian ministers, during a break of a Putnam-directed session.

Johnny Cash appears on the Flip Wilson NBC-TV Show Thursday (27).

Jimmy (Kid Cuz'n) West's four-year-old niece came of age as of the past Christmas. She said all she wanted Jimmy to get her was a Japanese toy—a Toy-ota.

Earl Barton Music, Inc.' chief E. E. (Si) Siman, Jr. says: "I won't say the record business is more competitive than it used to be but this morning I saw a bird eating a worm, a cat waiting to eat the bird and a dog standing by to get the cat."

Singer Johnny Paycheck is scheduled to begin an 11-month, 29-day sentence in Metro workhouse March 1 for passing a worthless \$100 check. Paycheck received the sentence after admitting he passed the bum paper at a local motel in April, 1970.

Paycheck's "Don't Take Her, She's All I Got" was a recent top country music recording.

Sammy Jackson has been signed for a lead role in "The Story of Country Music," Marty Robbins' movie which starts filming here Feb. 14. Marty wrote the script, is the producer and put up the money for the picture.

Preliminary selections for the annual Oscar awards have been made a "All His Children" from the "Sometimes A Great Notion" movie is among those chosen. A Henry Mancini composition, it is sung in the picture by Charley Pride, who also has cut it as a single for RCA.

Bud Brewer and his Brewmasters will entertain Wednesday night (26th) at annual convention of Georgia Association of Bankers in Athens.

Roy Clark and Hank Thompson, their manager Jim Halsey and Sand Springs, Okla. radio station operator Mack Sanders have announced plans to construct a new entertainment center in Tulsa. Facilities will include a modern studio equipped for recording and producing syndicated TV shows. One of the projects is a series starring Thompson. Plans were made public at a luncheon in Tulsa attended by more than 700 business and civic leaders from the area.

KSMK in Kennewick, Washington says they're moving away from programming and charting country singles because: "Single records are difficult, if not impossible, for the consumer to obtain." More and more stations are refusing to air or chart product that's not available in retail outlets.

WUBE reporting action on Bonnie Lou's "There's Been More Sun Than Rain" and Dale Ward's "Sunrise Over Charlotte."

Buck Owens getting a "stronger than usual" start with "I'll Still Be Waiting For You."

Former Pozo Seco singer Susan Taylor's new JMI release "Won't You Take Me In" is spinning at WKDA.

LaWanda Lindsey's "I Wish I Was A Little Boy Again" and Red Sovine's "Greatest Grand Ole Opry" playing at WENO.

WMNI Pick: Marty Martel's "She's Learned to Live."

The following charts are selected at random with no regard to content by the Nashville office as being representative of secondary market airplay activity.

WASP—Brownsville, Pa.

- CAROLYN—Merle Haggard
- MUCH OBLIGED—Greene/Seeley
- ONE'S ON THE WAY—Loretta Lynn
- YOU BETTER MOVE ON—Billy "Crash" Craddock
- I CAN'T SEE ME—Conway Twitty
- LIVING AND LEARNING—Tillis/Bryce
- KISS AN ANGEL GOOD MORNIN'—Charlie Pride
- WOULD YOU TAKE ANOTHER CHANCE ON ME—Jerry Lee Lewis
- I'VE GOT A HAPPY HEART—Susan Raye
- ALL RIGHT, I'LL SIGN THE PAPERS—Jeannie Seely

WKEX—Blacksburg, Virginia

- CAN'T SEE ME WITHOUT YOU—Conway Twitty
- CATCH THE WIND—Jack Barlow
- CAROLYN—Merle Haggard
- IT'S FOUR IN THE MORNING—Faron Young
- TAKE ANOTHER CHANCE ON ME—Jerry Lee Lewis
- BABY LET ME DOWN—Ray Griff
- SAY A PRAYER/GET TO PHOENIX—Campbell/Murray
- MEND A BROKEN HEART—Duane Dee
- TAKE ME—Jones/Wynette
- IT'S OVER IN THE MORNING—Anne Murray

WDXN—Clarksville, Tenn.

- CAROLYN—Merle Haggard
- I CAN'T SEE ME WITHOUT YOU—Conway Twitty
- HAPPY HEART—Susan Raye
- KISS AN ANGEL GOOD MORNIN'—Charlie Pride
- BURNING THE MIDNIGHT OIL—Wagoner/Parton
- IT'S FOUR IN THE MORNING—Faron Young
- YOU CAN'T GO HOME—Statler Brothers
- MUCH OBLIGE—Greene/Seely
- SUSPICION—Bobby G. Rice
- FORGIVE ME FOR CALLING YOU—Nat Stuckey

WJEM—Valdosta, Ga.

- WAITING AT THE END OF YOUR RUN—Linda Gayle
- I CAN'T SEE ME WITHOUT YOU—Conway Twitty
- WORKING GIRL—Linda Gail Lewis
- I'VE GOT A HAPPY HEART—Susan Raye
- CAROLYN—Merle Haggard
- TRACES OF A WOMAN—Billy Walker
- THINK AGAIN—Patti Page
- FORGIVE ME FOR CALLING YOU DARLING—Nat Stuckey
- ONE'S ON THE WAY—Loretta Lynn
- LIVING AND LEARNING—Mel & Sherry

WLAQ—Rome, Ga.

- ALMOST TOUCHED HEAVEN—Richard Moreland
- THE OLD PINE TREE—Red Sovine
- WOULD YOU TAKE ANOTHER CHANCE—Jerry Lee Lewis
- BURNING THE MIDNIGHT OIL—Wagoner/Parton
- I SAW THE LIGHT—Roy Acuff
- FOUR ROSES—Ernie Rowell
- COAT OF MANY COLORS—Dolly Parton
- DIS-SATISFIED—Anderson/Howard
- LIVING & LEARNING/TANGLED VINES—Tillis/Bryce
- SHE'S ALL I GOT—Johnny Paycheck

WITL—Lansing, Michigan

- CAROLYN—Merle Haggard
- I CAN'T SEE—Conway Twitty
- ONE'S ON THE WAY—Loretta Lynn
- IT'S FOUR IN THE MORNING—Faron Young
- HAPPY HEART—Susan Raye
- I'M A TRUCK—Red Simpson
- BABY'S SMILE, WOMAN'S KISS—Johnny Duncan
- SOMEWHERE IN VIRGINIA—Jack Blanchard & Misty
- MORNING AFTER—Ray Griff
- WOULD YOU & BOBBIE MCGEE—Jerry Lee Lewis

WPXE—Starke, Florida

- TONIGHT MY BABY'S COMING HOME—Barbara Mandrell

- SUSPICION—Bobby G. Rice
- THE ONE YOU SAY GOOD MORNING TO—Jimmy Dean
- TAKE ME—Jones & Wynette
- SEARCH YOUR HEART—Bobby Wright
- RECONSIDER ME—John Wesley Ryles I
- ONE TIN SOLDIER—Skeeter Davis
- BEDTIME STORY—Tammy Wynette
- YOU CAN'T GO HOME—Statler Brothers
- DON'T SAY YOU'RE MINE—Carl Smith
- KCAW—Port Arthur, Texas
- I CAN'T SEE ME—Conway Twitty
- TURN YOUR RADIO ON—Ray Stevens
- IT'S FOUR IN THE MORNING—Faron Young
- TAKE ME—Jones/Wynette
- SHE'S ALL I GOT—Johnny Paycheck
- KISS AN ANGEL—Charley Pride
- CAROLYN—Merle Haggard
- YOU BETTER MOVE ON—Billy Craddock
- COAT OF MANY COLORS—Dolly Parton
- COUNTRY GREEN—Don Gibson

- WPDX—Clarksburg, West Virginia**
- CAROLYN—Merle Haggard
 - I CAN'T SEE ME WITHOUT YOU—Conway Twitty
 - IT'S FOUR IN THE MORNING—Faron Young
 - SEARCH YOUR HEART—Bobby Wright
 - YOU BETTER MOVE ON—Billy "Crash" Craddock
 - I START THINKING ABOUT YOU—Johnny Carver
 - RUBY YOU'RE WARM—David Rogers
 - ONE'S ON THE WAY—Loretta Lynn
 - YOU CAN'T GO HOME—Statler Brothers
 - NEVER HAD A DOUBT—Mayf Nutter

- KMAM—Butler, Mo.**
- HAPPY HEART—Susan Raye
 - WOULD YOU TAKE ANOTHER CHANCE ON ME/ME AND BOBBY MCGEE—Jerry Lee Lewis
 - COUNTRY GREEN—Don Gibson
 - IT'S FOUR IN THE MORNING—Faron Young
 - I CAN'T SEE ME WITHOUT YOU—Conway Twitty
 - KISS AN ANGEL GOOD MORNIN'—Charley Pride
 - CAROLYN—Merle Haggard
 - SHE'S ALL I GOT—Johnny Paycheck
 - LIVING AND LEARNING—Mel Tillis & Sherry Bryce
 - YOU BETTER MOVE ON—Billy (Crash) Craddock

- WHOW—Clinton, Illinois**
- COAT OF MANY COLORS—Dolly Parton
 - KISS AN ANGEL GOOD MORNING—Charlie Pride
 - TOO OLD TO CUT THE MUSTARD—Buck & Buddy
 - HAPPY HEART—Susan Raye
 - I'M GONNA LEAVE YOU—C. Louvin & Montgomery
 - LIVING AND LEARNING—M. Tillis & S. Bryce
 - BABY'S SMILE, WOMAN'S KISS—Johnny Duncan

- YOU BETTER MOVE ON—Billy "Crash" Craddock
- I SAW THE LIGHT—Roy Acuff
- RUBY YOU'RE WARM—David Rogers
- WFCG—Franklinton, La.
- CAROLYN—Merle Haggard
- I'M GONNA LEAVE YOU—C. Louvin & M. Montgomery
- I SAW THE LIGHT—Roy Acuff & The Nitty Gritty Dirt Band
- TURN YOUR RADIO ON—Ray Stevens
- I CAN'T SEE ME WITHOUT YOU—Conway Twitty
- UNTOUCHED—Mel Tillis
- MORE THAN I CAN TELL—P. Wagoner & D. Parton
- ONE'S ON THE WAY—Loretta Lynn
- HOW CAN YOU MEND A BROKEN HEART—Duane Dee
- BLUE DIAMOND—Jackie Ward
- WTAW—Bryan, Texas

- ONE'S ON THE WAY—Loretta Lynn
- WOULD YOU TAKE ANOTHER CHANCE ON ME—Jerry Lee Lewis
- CAROLYN—Merle Haggard
- I CAN'T SEE ME WITHOUT YOU—Conway Twitty
- COUNTRY GREEN—Don Gibson
- I'VE COME AWFUL CLOSE—Hank Thompson
- TAKE ME—Wynette/Jones
- IT'S FOUR IN THE MORNING—Faron Young
- MUCH OBLIGE—Greene/Seely
- DADDY FRANK (THE GUITAR MAN)—Merle Haggard

- KXEL—Waterloo, Iowa**
- CAROLYN—Merle Haggard
 - I CAN'T SEE ME WITHOUT YOU—Conway Twitty
 - ONE'S ON THE WAY—Loretta Lynn
 - IT'S FOUR IN THE MORNING—Faron Young
 - (I'VE GOT A) HAPPY HEART—Susan Raye
 - WOULD YOU TAKE ANOTHER CHANCE ON ME—Jerry Lee Lewis
 - I'M A TRUCK—Red Simpson
 - I'VE COME AWFUL CLOSE—Hank Thompson
 - MUCH OBLIGE—Jack Greene
 - TURN YOUR RADIO ON—Ray Stevens
 - WGNW—Fairfield, Ohio
 - I CAN'T SEE ME WITHOUT YOU—Conway Twitty
 - ONE'S ON THE WAY—Loretta Lynn
 - TURN YOUR RADIO ON—Ray Stevens
 - FORGIVE ME FOR CALLING YOU DARLING—Nat Stuckey
 - LOVE IS LIKE A SPINNING WHEEL—Jan Howard
 - DID WE HAVE TO COME THIS FAR—Wayne Kemp
 - IT'S FOUR IN THE MORNING—Faron Young
 - CAROLYN—Merle Haggard
 - I'VE COME AWFUL CLOSE—Hank Thompson
 - TO GET TO YOU—Jerry Wallace

HEADED TO THE TOP!
NAT STUCKEY

"FORGIVE ME FOR CALLING YOU DARLING"

RCA 74-0590

Also Available:
Nat's latest album

Booking:

HLI HUBERT LONG AGENCY

A DIVISION OF HUBERT LONG INTERNATIONAL

244-9550



GEORGE JONES

FIRST RCA RELEASE
HIT BOUND

"A DAY IN THE LIFE OF A FOOL"

RCA 74-0625

Written By:
EDDIE NOACK

Pub. By:
RAYDEE



Song of the Year Restriction Revoked

NASHVILLE—Nominees for Song of the Year in the 1972 balloting for CMA Awards will not be limited to songs released for the first time during the eligibility period. This action was taken by the Country Music Association Board of Directors during their First Quarterly Board Meeting in Mexico City, Mexico on January 10 at the Camino Real Hotel.

Each year since the inception of the CMA Awards, the nominations for the Song of the Year Category must have been re-

leased for the first time between August 1 of the previous year and July 31 of the year in which the award would be made.

The Board took official action on this matter as a result of a consensus that a "Song of the Year" should be recognized as such, if deemed by the membership, regardless of whether or not the product is on the market for the first time.

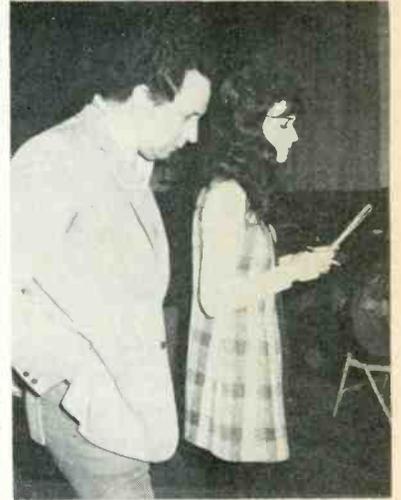
The Board voted to extend the term of Office for Directors-At-Large to a two-year term. In

years past the six CMA Directors-At-Large had served one-year terms, and could not succeed themselves. Under the new ruling which will be sent to the general membership for approval, three Directors-At-Large will be elected for a two-year term in October of 1972, and three will be elected for a one-year term, to stagger the terms of office.

Directors-At-Large will remain ineligible to serve successive terms as Directors.

Presiding over the meeting were Hubert Long, Chairman of the Board, and Bill Farr, President of CMA. The two chiefs and Officers and Directors heard progress reports about CMA and WSM's co-sponsored First International Country Music Fan Fair. Chairman of the Committee, Bud Wendell, pointed out that over 5,000 people have requested registration.

Pat Daisy Cuts



RCA artist Pat Daisy runs down a new set of lyrics with her publisher Curly Putman. The Alabama housewife signed a recording contract with RCA's Jerry Bradley producing.

RECORD WORLD COUNTRY SINGLE PRODUCT

BRIAN COLLINS—Mega 615-0058

THERE'S A KIND OF HUSH (Francis, Day & Hunter, ASCAP)

Brian reworks the old Herman's Hermits tune of the mid-sixties and it sounds extremely good with the Nashville country styling. Performance is A Plus!

PAT DAISY—RCA 74-0637

EVERYBODY'S REACHING OUT FOR SOMEONE (Jack Music, BMI)

I'LL BE THERE (Green Grass Music, BMI)

Exciting uptempo Dickey Lee song from the little Miss from the Rocket City. Pat's "Suburban Country" sound is as commercial as water.

DUANE DEE—Cartwheel A-207

SWEET APPLE WINE (Jangle Music, ASCAP)

I CAN'T GET OVER YOU (Shelby Singleton, BMI)

Medium tempo story song on the "A" side. Flip is a pretty Ben Peters ballad. Duane shows us a new wrinkle. Both sides give him a chance to croon.

THE KENDALLS—Dot 17405

TWO DIVIDED BY LOVE (Trousdale Music/Soldier, BMI)

EASY TO LOVE (Tomake Music, ASCAP)

Effective piece of material for the father-daughter duo who just signed with Dot. Pete Drake produced.

GEORGE KENT—Rice 5044

IT TAKES A DRINKING MAN (TO SING A DRINKING SONG)

(Newkeys, BMI)

RUNNING WITH THE WIND (Newkeys, BMI)

Tom T. Hall song that Kent handles extremely well. Up-tempo sound with an infectious melody. Good box bet.

BUCK OWENS—Capitol 3262

I'LL STILL BE WAITING FOR YOU (Blue Book, BMI)

FULL TIME DADDY (Blue Book, BMI)

The Buckaroo has an ole time love ballad for a change of pace. Pretty melody that Buck feels is one of his best ever.

J. D. PETERS—Moonlite 102

HOME IS WHERE IT USED TO BE (Acclaim, BMI)

SOMEONE KNOCKED ON HER DOOR (Acclaim, BMI)

Fine vocalist Peters wears out this Vic McAlpin Ballad. Good bet for boxes and hard country stations. Chart Records distributes.

JERIS ROSS—Cartwheel A-206

BRAND NEW KEY (Neighbor Music, ASCAP)

BABY'S THINKING OF LEAVING (Belle Meade Music, ASCAP)

Janie went to Number One "pop" and Jeris renders a good country version. For some reason nobody has touched the Melanie at country stations. Maybe this cut will break it c&w.

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

JANUARY 29, 1972

AIN'T NO SUNSHINE Ken Mansfield (Interior, BMI)	69	MORNING AFTER BABY LET ME DOWN Griff & Heard (Blue Echo, ASCAP)	13
AIN'T THAT A SHAME Jim Vienneau & Mike Curb (Travis, BMI)	16	MUCH OBLIGE Owen Bradley (Pelardo, BMI) ..	10
ANOTHER DAY OF LOVIN' Scott Turner (Unart, BMI)	61	MY HANG UP IS YOU Earl Ball (Blue Book, BMI)	50
ANOTHER PUFF Chet Atkins (Vector, BMI) ..	38	NEVER HAD A DOUBT (Blue Book, BMI)	65
ANN (DON'T GO RUNNIN') Ricci Mareno (Buzz Cason, ASCAP)	24	OKLAHOMA SUNDAY MORNING Al deLory (Kenwood/Glen Campbell, MI)	43
A THING CALLED LOVE Larry Butler (Vector, BMI)	59	ONE TIN SOLDIER Ronny Light (Trousdale, BMI)	53
BABY'S SMILE, WOMAN'S KISS Montgomery & Goldsboro (United Artists, ASCAP)	14	ONE YOU SAY GOOD MORNING TO, THE Jerry Bradley (Contention, SESAC)	48
BEDTIME STORY Billy Sherrill (Algee/Flagship, BMI)	18	ONE'S ON THE WAY Owen Bradley (Fvil Eye, BMI)	2
BEST PART OF LIVING, THE Marty Robbins (Mariposa, BMI)	22	ONLY LOVE CAN BREAK A HEART George Richey (Arch, ASCAP)	32
BURNING THE MIDNIGHT OIL Bob Ferguson (Owepar, BMI)	51	PART OF YOUR LIFE, A Billy Sherrill (Makemillion, BMI)	33
CAROLYN Earl Ball (Shade Tree, BMI)	4	PARTY DOLLS & WINE Joe Allison (UA/Songmill, ASCAP)	55
CINERELLA (Blue Book, BMI)	37	RED RED WINE Jerry Kennedy (Tallyrand, BMI)	19
COAT OF MANY COLORS Bob Ferguson (Northern, ASCAP)	54	RUBY GENTRY'S DAUGHTER Frank Jones (Green Grass, BMI)	44
COTTON JENNY Brian Aherne (Early Morning, ASCAP)	66	SAFE IN THESE LOVIN' ARMS OF MINE Larry Butler (Algee, BMI)	56
COTTON TOP Bill Denny (Cedarwood, BMI) ..	40	SEARCH YOUR HEART Owen Bradley (Contention, SESAC)	42
COUNTRY GREEN Wesley Rose (Acuff-Rose, ASCAP)	21	SHE'S ALL I GOT Billy Sherrill (Williams/Excelforec, BMI)	28
CRY Glenn Sutton (Shapiro-Bernstein, BMI) ..	52	SINCE THEN Jim Malloy (100 Oaks, BMI) ..	73
EVERYWHERE I GO Ray Pennington (Combine, BMI)	70	SOMEWHERE IN VIRGINIA IN THE RAIN Misty & Jack Prod. (100 Oaks/Birdwalk, BMI) ..	34
DON'T SAY YOU'RE MINE Don Law (Seaview, BMI)	36	SUPER SIDEMAN Ronny Light (Acuff-Rose, BMI)	60
FORGIVE ME FOR CALLING YOU DARLING Jerry Bradley (Blue Crest/Hill & Range, BMI)	15	SUSPICION Howard, Dyson and Heard (Elvis Presley, BMI)	41
FOUR IN THE MORNING Jerry Kennedy (Passkey, BMI)	3	SWEET LOVE ME GOOD WOMAN Jim Glaser (Glaser, BMI)	46
GIVE MYSELF A PARTY Jim Vienneau (Acuff-Rose, BMI)	47	TAKE ME Billy Sherrill (Glad, BMI)	12
GOOD HEARTED WOMAN Ronny Light (Baron/Willie Nelson, BMI)	29	THINK AGAIN Jerry Kennedy (Jack & Bill, ASCAP)	57
HEARTACHES BY THE NUMBER Glori-B Prod. (Tree, BMI)	64	THROW A ROPE AROUND THE WIND Ronny Light (Tree, BMI)	74
HELLO OPERATOR Norris Wilson (Al Gallico/Algee, BMI)	67	TODAY, I STARTED LOVING YOU AGAIN Charlie McCoy (Blue Book, BMI)	63
HI HEEL SNEAKERS Howard & Dyson (Medal, BMI)	72	TO GET TO YOU Jole Johnson (4-Star, BMI) ..	49
I ALREADY KNOW Larry Butler (Tree, BMI) ..	30	TODAYS TEARDROPS Scott Turner (Sea Lark Ent., BMI)	39
I CAN'T SEE ME/WITHOUT YOU Owen Bradley (Twitty-Bird, BMI)	1	TOO OLD TO CUT THE MUSTARD (Acuff-Rose, BMI)	26
I PLACED A CALL George Richey (Hartbrake/Candle, ASCAP)	75	TONIGHT MY BABY'S COMIN' HOME Billy Sherrill (Julep, BMI)	17
I SAW MY LADY Lee, Reynolds & Clement (April, ASCAP)	58	TURN YOUR RADIO ON Ray Stevens (Affiliated Ents., BMI)	11
I START THINKING ABOUT YOU Glenn Sutton (Green Grass, BMI)	27	UNTOUCHED Jim Vienneau (Sawgrass, BMI) ..	31
I'M A TRUCK Gene Breedon (Plaque/Ripcord/Central Songs, BMI) ..	5	WE'VE GOT TO WORK IT OUT BETWEEN US Danny Davis (Dayden, ASCAP)	68
I'VE COME AWFUL CLOSE CLOSE Joe Allison (Chess, ASCAP)	9	WHEN MY BABY SINGS HIS SONG Joe Johnson (4-Star, BMI)	62
I'VE GOT A HAPPY HEART (Blue Book, BMI) ..	8	WOULD YOU TAKE ANOTHER CHANCE ON ME Jerry Kennedy (Jack & Bill, ASCAP)	6
KENTUCKY Jim Malloy (100 Oaks, BMI)	35	YOU BETTER MOVE ON Ron Chancey (Keva, BMI)	23
KISS AN ANGEL GOOD MORNIN' Jack Clement (Payback, BMI)	7	YOU CAN'T GO HOME Jerry Kennedy (House of Cash, BMI)	25
LOVE IS LIKE A SPINNING WHEEL Owen Bradley (Duchess, BMI)	45	YOU'RE THE OTHER HALF OF ME Jerry Bradley (First Generation, BMI)	71



THE COUNTRY ALBUM CHART

JANUARY 29, 1972

THIS WK.	LAST WK.		WKS. ON CHART
1	2	HOW CAN I UNLOVE YOU LYNN ANDERSON—Columbia 30925	10
2	1	CHARLEY PRIDE SINGS HEART SONGS—RCA LSP 4617	10
3	4	EASY LOVIN' FREDDY HART—Capitol ST 838	18
4	3	WOULD YOU TAKE ANOTHER CHANCE ON ME JERRY LEE LEWIS—Mercury 61346	11
5	6	ANNE MURRAY & GLEN CAMPBELL—Capitol SW 869	7
6	8	RANGER'S WALTZ MOMS & DADS—GNP Crescendo 2061	11
7	7	COAT OF MANY COLORS DOLLY PARTON—RCA LSP 4603	14
8	5	WE GO TOGETHER GEORGE JONES & TAMMY WYNETTE—Epic 30802	13
9	9	BILL ANDERSON'S GREATEST HITS—Decca DL 75215	11
10	15	SHE'S ALL I GOT JOHNNY PAYCHECK—Epic 31141	5
11	12	THE LAND OF MANY CHURCHES MERLE HAGGARD—Capitol SWBO 803	5
12	10	IN SEARCH OF A SONG TOM T. HALL—Mercury SR 61350	19
13	17	NEVER ENDING SONG OF LOVE DICKEY LEE—RCA LSP 4637	3
14	13	I'M JUST ME CHARLEY PRIDE—RCA LSP 4560	28
15	16	HANK THOMPSON'S 25TH ANNIVERSARY ALBUM—Dot 2-2000	8
16	11	HERE COMES HONEY AGAIN SONNY JAMES—Capitol ST 849	9
17	14	WELCOME TO MY WORLD RAY PRICE—Columbia 30878	8
18	24	COUNTRY GREENE DON GIBSON—Hickory LPS 160	3
19	18	GREENE COUNTRY JACK GREENE—Decca DL 75208	7
20	19	SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON—Monument 30679	24
21	22	JEANNIE JEANNIE C. RILEY—Plantation PLP 16	7
22	21	THE WORLD OF LYNN ANDERSON—Columbia 30902	16
23	20	THE JOHNNY CASH COLLECTION—Columbia KC 30887	14
24	23	LIVING AND LEARNING MEL TILLIS & SHERRY BRYCE—MGM SE 4800	11
25	25	PITTY PATTY SUSAN RAYE—Capitol ST 807	23
26	27	LOVE'S OLD SONG BARBARA FAIRCHILD—Columbia 31092	4
27	26	I WON'T MENTION IT AGAIN RAY PRICE—Columbia 30510	34
28	39	BURNING THE MIDNIGHT OIL PORTER WAGONER & DOLLY PARTON—RCA LSP 4628	2
29	28	THE BEST OF BUCK OWENS—Capitol ST 840	13
30	33	AERIE JOHN DENVER—RCA LSP 4607	6
31	35	SOMEDAY WE'LL LOOK BACK MERLE HAGGARD—Capitol ST 835	23
32	30	THE WORLD OF MARTY ROBBINS—Columbia 30881	14
33	34	SHE'S LEAVIN' JIM ED BROWN—RCA LSP 4614	7
34	32	YOU'RE MY MAN LYNN ANDERSON—Columbia 30793	27
35	—	THE BEST OF ROGER MILLER—Mercury SR 61361	1
36	36	THE DEL REEVES ALBUM—United Artists 6820	4
37	37	SWEET DREAMS HANK WILLIAMS, JR.—MGM 4798	6
38	29	MAGNIFICENT SANCTUARY BAND ROY CLARK—Dot 25993	8
39	31	IT'S A SIN TO TELL A LIE SLIM WHITMAN—United Artists 6819	9
40	41	COUNTRY ROADS OSBORNE BROTHERS—Decca 75321	4
41	50	NASHVILLE BRASS TURNS TO GOLD DANNY DAVIS & THE NASHVILLE BRASS—RCA LSP-4627	2
42	40	YOU'RE LOOKIN' AT COUNTRY LORETTA LYNN—Decca DL 75210	16
43	43	ME AND BOBBY McGEE KRIS KRISTOFFERSON—Monument 30817	16
44	44	ROSE GARDEN LYNN ANDERSON—Columbia 30411	58
45	45	HERE I GO AGAIN BOBBY WRIGHT—Decca 75319	4
46	38	FRISCO MABEL JOY MICKY NEWBURY—Elektra 74107	10
47	46	THESE HANDS JIMMY DEAN—RCA LSP 4618	4
48	42	A MAN CALLED TEX TEX WILLIAMS—Monument 30909	10
49	47	KO KO JOE JERRY REED—RCA LSP 4596	19
50	51	THE FIRST FIFTEEN YEARS HANK LOCKLIN—RCA LSP 4604	4
51	—	TURN YOUR RADIO ON RAY STEVENS—Barnaby 30809	1
52	48	PORTER WAGONER SINGS HIS OWN—RCA LSP 4586	17
53	53	CHARLOTTE FEVER KENNY PRICE—RCA LSP 4605	9
54	49	TAMMY'S GREATEST HITS, VOL. 2 TAMMY WYNETTE—Epic 30733	21
55	54	I WONDER WHAT SHE'LL HINK CONWAY TWITTY—Decca DL 75292	23
56	54	BEST OF PORTER AND DOLLY—RCA LSP 4556	27
57	—	MY FRIEND JIM REEVES—RCA LSP 4646	1
58	56	HAVE YOU HEARD DOTTIE WEST—RCA LSP 4606	10
59	58	THE LAST TIME I SAW HER GLEN CAMPBELL—Capitol 733	26
60	59	PLEDGING MY LOVE KITTY WELLS—Decca 75313	10
61	55	SHE DON'T MAKE ME CRY DAVID ROGERS—Columbia 30972	10
62	57	TODAY MARTY ROBBINS—Columbia 30816	26
63	61	GEORGE JONES SINGS THE SONGS OF LEON PAYNE—Musicor MS 3204	21
64	62	PICKIN' MY WAY CHET ATKINS—RCA LSP 4585	18
65	60	CONWAY TWITTY HITS—MGM 4799	6
66	63	LIVE AT THE SAM HOUSTON MEL TILLIS—MGM SE 4788	19
67	67	FOR THE GOOD TIMES RAY PRICE—Columbia CS 39106	73
68	70	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—ega M31-1000	65
69	65	JERRY CLOWER FRO YAZOO CITY—Decca 75286	36
70	64	TREAT HI RIGHT BARBARA MANDRELL—Columbia 30967	13
71	66	CALIFORNIA BLUES—THE STONEMANS—RCA 4431	8
72	69	THE SENSATIONAL SONNY JAMES—Capitol 804	26
73	68	PICTURES STATLER BROTHERS—Mercury 61349	24
74	71	POEMS, PRAYERS AND PROMISES JOHN DENVER—RCA LSP 4499	29
75	72	WITH ALL DUE RESPECT JERRY KENNEDY—Mercury 61339	15



"Darlin' Raise the Shade" is already raising...

- Claude King's record sales.
- Blood pressures.
- Chart positions.
- Air play all over the country.
- Eyebrows.
- All of the above.

If you answered the "Darlin' Raise the Shade" mini-quiz with number 6, you're right. Because it's doing everything you'd expect from a Claude King single.

In fact, in the past 2 years, all of his singles have gone to the top of the charts. Which means there's really no question about "Darlin' Raise the Shade." Or Claude King's talent.

"Darlin' Raise the Shade"
 Claude King's new single
 On Columbia Records



THE COUNTRY SINGLES CHART

JANUARY 29, 1972

THIS LAST WK. WK.



Tommy Overstreet is a mover. "Ann (Don't Go Runnin')" It's Tommy's 3rd hit.

How do you follow two #1 country hits? With another one! Tommy's single, "Ann (Don't Go Runnin')", is already scaling the charts. It's fresh from Tommy's forthcoming a-bum of favorite country tunes, "This Is Tommy Overstreet". Keep on movin', Tommy.

The Single: "Ann (Don't Go Runnin')"

b/w "Within This World of Mine" DOA-17402

The Album: "This Is Tommy Overstreet"

DOS-25994, DOB-25994, DOC-25394



Distributed by Fancus Music Corporation A Gulf + Western Company

Published by Buzz Cason Publications, Inc. Nashville, Tenn.

Managed by Top Billing, Inc. Nashville, Tenn.

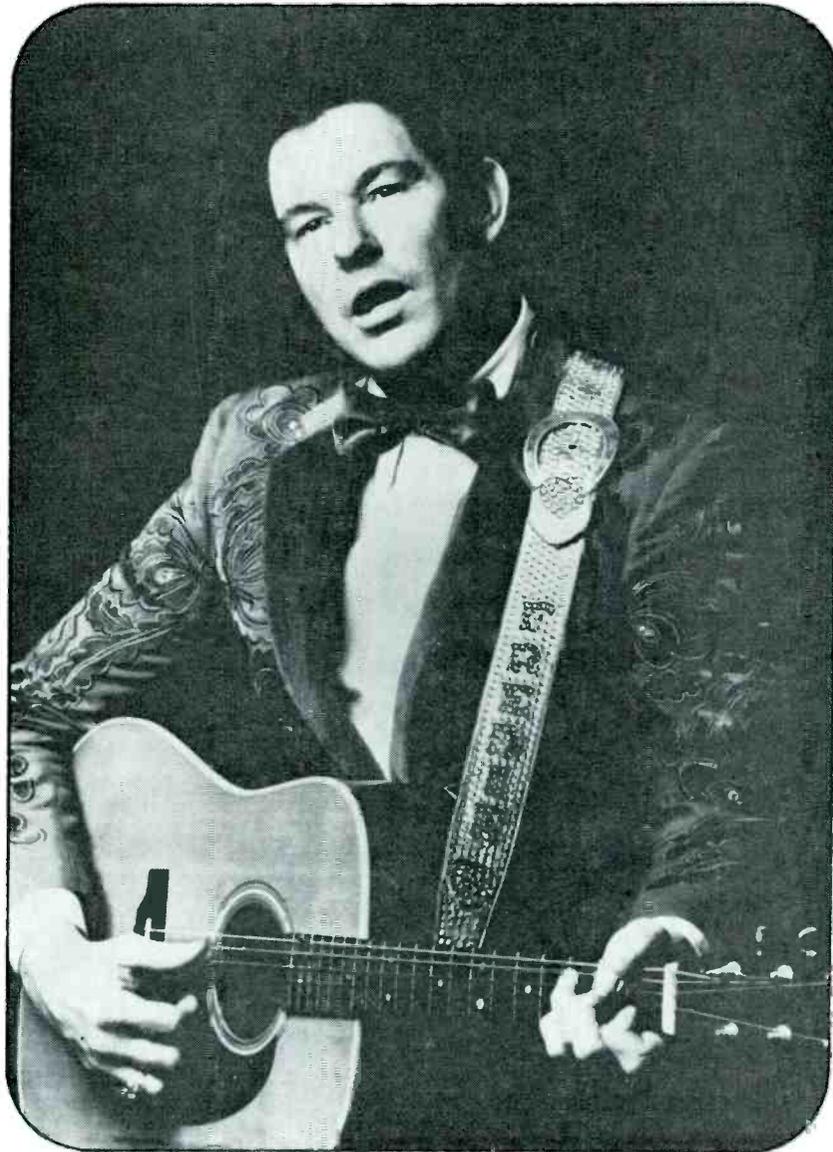


3	1	I CAN'T SEE ME WITHOUT YOU CONWAY TWITTY—Decca 32895	9
2	1	ONE'S ON THE WAY LORETTA LYNN—Decca 32900	8
3	5	FOUR IN THE MORNING FARON YOUNG—Mercury 73250	8
4	2	CAROLYN MERLE HAGGARD—Capitol 3222	9
5	8	I'M A TRUCK RED SIMPSON—Capitol 3236	10
6	4	WOULD YOU TAKE ANOTHER CHANCE ON ME JERRY LEE LEWIS—Mercury 73248	13
7	6	KISS AN ANGEL GOOD MORNING CHARLEY PRIDE—RCA 74-0550	15
8	7	I'VE GOT A HAPPY HEART SUSAN RAYE—Capitol 3209	12
9	10	I'VE COME AWFUL CLOSE HANK THOMPSON—Dot 17399	9
10	12	MUCH OBLIGE JACK GREENE & JEANNIE SEELY—Decca 32898	9
11	14	TURN YOUR RADIO ON RAY STEVENS—Barnaby 57-2048	10
12	16	TAKE ME TAMMY WYNETTE & GEORGE JONES—Epic 5-10815	6
13	15	THE MORNING AFTER BABY LET ME DOWN RAY GRIFF—Royal American 46	12
14	13	BABY'S SMILE, WOMAN'S KISS JOHNNY DUNCAN—Columbia 4-45469	12
15	17	FORGIVE ME FOR CALLING YOU DARLING NAT STUCKEY—RCA 74-0590	7
16	18	AIN'T THAT A SHAME HANK WILLIAMS, JR.—MGM K14317	7
17	19	TONIGHT MY BABY'S COMING HOME BARBARA MANDRELL—Columbia 4-45505	7
18	23	BEDTIME STORY TAMMY WYNETTE—Epic 5-10818	5
19	22	RED RED WINE ROY DRUSKY—Mercury 73252	7
20	9	COAT OF MANY COLORS DOLLY PARTON—RCA 74-0538	14
21	11	COUNTRY GREEN DON GIBSON—Hickory K16145	15
22	34	THE BEST PART OF LIVING MARTY ROBBINS—Columbia 4-45520	5
23	21	YOU BETTER MOVE ON CRASH CRADDOCK—Cartwheel 201	13
24	31	ANN (DON'T GO RUNNIN') TOMMY OVERSTREET—Dot 17402	4
25	28	YOU CAN'T GO HOME STATLER BROTHERS—Mercury 73253	7
26	20	TOO OLD TO CUT THE MUSTARD BUCK & BUDDY—Capitol 3215	9
27	33	I START THINKING ABOUT YOU JOHNNY CARVER—Epic 5-10813	6
28	24	SHE'S ALL I GOT JOHNNY PAYCHECK—Epic 5-10783	17
29	41	GOOD HEARTED WOMAN WAYLON JENNINGS—RCA 74-0615	3
30	32	I ALREADY KNOW WANDA JACKSON—Capitol 3218	10
31	44	UNTOUCHED MEL TILLIS—MGM K14329	4
32	49	ONLY LOVE CAN BREAK A HEART SONNY JAMES—Capitol 3232	3
33	35	A PART OF YOUR LIFE CHARLIE RICH—Epic 5-10809	10
34	30	SOMEWHERE IN VIRGINIA IN THE RAIN JACK BLANCHARD & MISTY MORGAN—Mega 615-0046	12
35	43	KENTUCKY SAMMI SMITH—Mega 615-0056	4
36	42	DON'T SAY YOU'RE MINE CARL SMITH—Columbia 4-45497	7
37	37	CINDERELLA TONY BOOTH—Capitol 3214	8
38	51	ANOTHER PUFF JERRY REED—RCA 74-0613	4
39	39	TODAY'S TEARDROPS BOBBY LEWIS—United Artists 50850	9
40	40	COTTON TOP CARL PERKINS—Columbia 4-45466	8
41	50	SUSPICION BOBBY G. RICE—Royal American 48	6
42	45	SEARCH YOUR HEART BOBBY WRIGHT—Decca 32903	6
43	48	OKLAHOMA SUNDAY MORNING GLEN CAMPBELL—Capitol 3254	4
44	46	RUBY GENTRY'S DAUGHTER ARLENE HARDEN—Columbia 4-45505	6
45	47	LOVE IS LIKE A SPINNING WHEEL JAN HOWARD—Decca 32905	6
46	61	SWEET LOVE ME GOOD WOMAN TOMPALL & THE GLASER BROTHERS—MGM K14339	2
47	64	GIVE MYSELF A PARTY JEANNIE C. RILEY—MGM K14341	2
48	52	THE ONE YOU SAY GOOD MORNING TO JIMMY DEAN—RCA 74-0600	5
49	60	TO GET TO YOU JERRY WALLACE—Decca 32914	4
50	—	MY HANG UP IS YOU FREDDIE HART—Capitol 3261	1
51	25	BURNING THE MIDNIGHT OIL PORTER WAGONER & DOLLY PARTON—RCA 74-0565	12
52	—	CRY LYNN ANDERSON—Columbia 4-45529	1
53	55	ONE TIN SOLDIER SKEETER DAVIS—RCA 74-0608	4
54	58	COLOR MY WORLD BARBARA FAIRCHILD—Columbia 4-45522	4
55	62	PARTY DOLLS AND WINE RED STEAGALL—Capitol 3244	2
56	57	SAFE IN THESE LOVIN' ARMS OF MINE JEAN SHEPARD—Capitol 3238	5
57	38	THINK AGAIN PATTI PAGE—Mercury 73249	10
58	66	I SAW MY LADY DICKEY LEE—RCA 74-0623	2
59	—	A THING CALLED LOVE JOHNNY CASH—Columbia 4-45534	1
60	70	SUPER SIDEMAN KENNY PRICE—RCA 740617	2
61	63	ANOTHER DAY OF LOVIN' PENNY DeHAVEN—United Artists 50854	3
62	65	WHEN MY BABY SINGS HIS SONG CARL BELEW/BETTY JEAN ROBINSON—Decca 32916	3
63	72	TODAY I STARTED LOVING YOU AGAIN CHARLIE McCOY—Monument 8529	2
64	—	HEARTACHES BY THE NUMBER JACK RENO—Target T13-0141	1
65	68	NEVER HAD A DOUBT MAYF NUTTER—Capitol 3226	5
66	—	COTTON JENNY ANNE MURRAY—Capitol 3260	1
67	71	HELLO OPERATOR JOE STAMPLEY—Dot 17400	2
68	—	WE'VE GOT TO WORK IT OUT BETWEEN US DIANA TRASK—Dot 17404	1
69	69	AIN'T NO SUNSHINE THE HAGERS—Barnaby Z57-2056	3
70	—	EVERYWHERE I GO TEX WILLIAMS—Monument Z57-8533	1
71	73	YOU'RE THE OTHER HALF OF ME DOTTIE WEST—RCA 74-0601	2
72	74	HI HEEL SNEAKERS BOBBY PENN—50 States 4	2
73	75	SINCE THEN RAY PILLOW—Mega 615-0055	2
74	—	THROW A ROPE AROUND THE WIND RED LANE—RCA 74-0616	1
75	—	I PLACED A CALL CHARLIE LOUVIN—Capitol 6374	1

“my hang-up is you”

(CAPITOL NO. 3261)

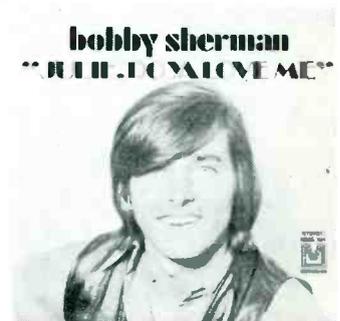
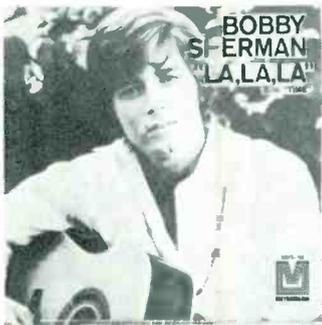
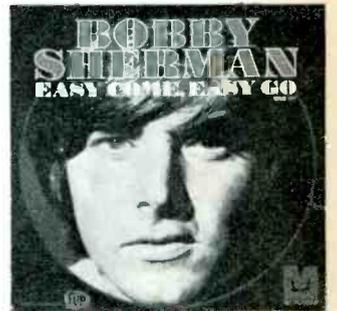
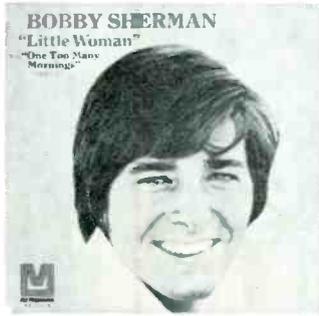
freddie hart



**a brilliant follow-up
to his hit**

“easy loving”

Bobby Sherman's latest single "Together Again," sounds like a lot of other Bobby Sherman records. All million-sellers.



"PRODUCED BY WARD SYLVESTER FOR PHASE ONE PRODUCTIONS."