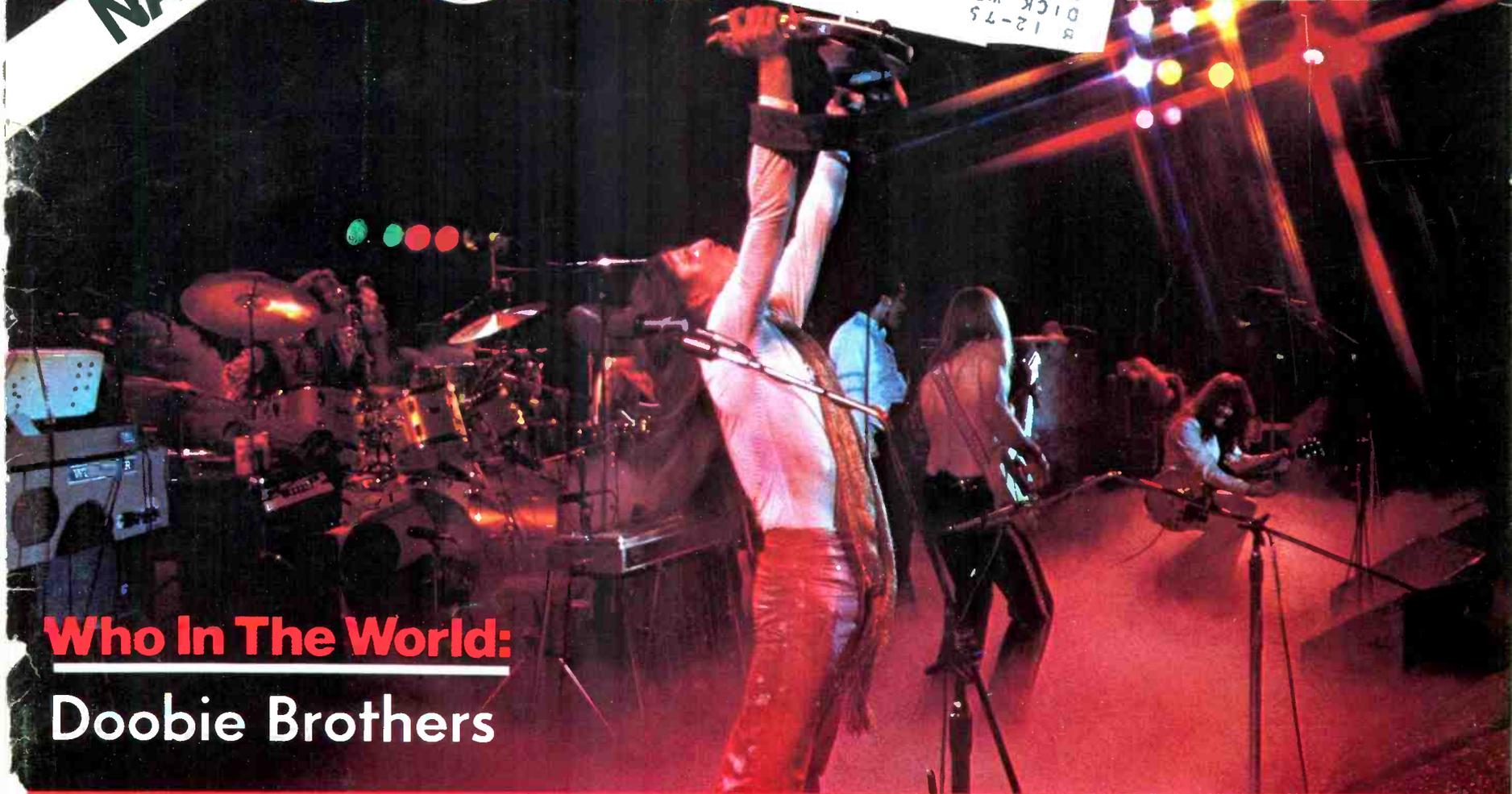


# RECORD WORLD

**NARM 1975**

R 12-75  
DICK WRIGHT SOUND RECORDS  
7120 SUNSET BLVD - INC  
LOS ANGELES CA 90046  
122



## Who In The World: Doobie Brothers

### HITS OF THE WEEK

#### SINGLES

**ELTON JOHN BAND, "PHILADELPHIA FREEDOM"** (prod. by Gus Dudgeon) (Big Pig/Leeds, ASCAP). Gene Page charts provide local color for EJ's latest not-available-on-lp smash. In keeping with his fresh B-side tradition, John Lennon returns the "Whatever Gets You Thru the Night" favor on a live rendering of "I Saw Her Standing There." MCA 40364.

**BOB DYLAN, "TANGLED UP IN BLUE"** (prod. not listed) (Ram's Horn, ASCAP). With a history of having been aired in its entirety on top 40 stations as if it were a single (when it was only an album cut), on-release acceptance of this one is assured. His label return will make history on both singles and album charts. Columbia 3-10106.

**TONY ORLANDO & DAWN, "HE DON'T LOVE YOU (LIKE I LOVE YOU)"** (prod. by Hank Medress & Dave Appell) (Conrad, BMI). Jerry Butler's first hit for Vee Jay went under the name "He Will Break Your Heart" in '61. With the hook line serving as a new title, the trio's label debut proves to be nothing short of our highest expectations. Elektra 45240.

**ANDY KIM, "THE ESSENCE OF JOAN"** (prod. by Andy Kim) (Joachim, BMI). Change of pace for the "Rock Me Gently" man as he follows up "I'm On Fire" with a most personal piano-dominated paean to his lady love. Song builds to a whirlwind climax, ending with a delicate denouement that attests to his top 40 command. Capitol 4032.

#### SLEEPERS

**LOBO, "DON'T TELL ME GOODNIGHT"** (prod. by Phil Gernhard) (Famous, ASCAP). With an interpretive hit single and album behind him, the singer-songwriter plunges back into more personal fare with ease and grace. Man who always has a new way to effectively say "I love you" has penned his most potent pledge yet! Big Tree 16033 (Atlantic).

**SMOKEY ROBINSON, "BABY THAT'S BACK-ATCHA"** (prod. by Smokey Robinson) (Bertam, ASCAP). Street talk for "tit for tat" gets an overdue musical treatment. One solid life of hit-making deserves an across-the-board solo smash; here is his best piece of uptempo product since his Miracles days, great from all directions. Tamla T542587 (Motown).

**AMERICAN TEARS, "HE DON'T WANT YOUR MONEY (DOCTOR ABREACTION)"** (prod. by Dan Turbeville & Mark Mangold) (Waterstone, ASCAP). Song about psychological release is just what the Rx must read to cure your pent-up boogie blues. Consistently haunting healthy rocker is blue-eyed Wonder on a gold-to-be platter. Columbia 3-10095.

**SERGIO MENDES, "IF I EVER LOSE THIS HEAVEN"** (prod. by David Grusin and Sergio Mendes) (Almo/Jobete, ASCAP). Leon Ware and Pam Sawyer's tune has already received more record action than most neo-standard hit copyrights but a big single is still in its future. Mendes' label debut is a well-chosen mix of sound styles. Elektra 45235.

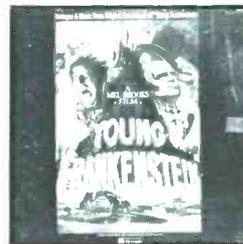
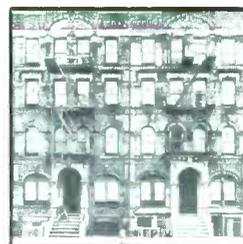
#### ALBUMS

**LED ZEPPELIN, "PHYSICAL GRAFFITI."** Hard rock's royal residents strengthen the already omnipotent grip of their reign with this well-worth-the-wait two-record set. Bowing on their own label with an unprecedented and exquisite package, Page's and Plant's prowess remains unequalled, especially on "In My Time of Dying." Swan Song SS 2-200 (Atlantic) (11.98).

**EARTH, WIND & FIRE, "THAT'S THE WAY OF THE WORLD."** Continuing their established tradition as steadfast chart items, EW&F, expertly led by Maurice White, is certain to turn this "World" into a golden one. The single culled from the set, "Shining Star," is ascending both r&b and pop charts, with the album soon to follow in those footsteps. Columbia PC 33280 (6.98).

**ORIGINAL SOUNDTRACK, "YOUNG FRANKENSTEIN."** Garnering both critical acclaim and big box office business, Mel Brooks' latest film effort is now available via the music and dialogue contained herein. Brooks' following is a massive and loyal one, which assures strong sales and heavy chart action for this zany soundtrack. A laugh a groove! ABC ABCD- 870 (6.98).

**TOM SCOTT & THE L.A. EXPRESS, "TOM CAT."** Famed arranger whose recent successful efforts include solo sets from Barbra Streisand, Joni Mitchell and Carole King, emerges with a super-fine set exhibiting his multi-faceted expertise. Jazz, progressive, r&b and pop appeal mesh in the grooves to yield the maestro's very special sound. Ode SP-77029 (A&M) (6.98).



# IT'S BEEN A YEAR OF MANY THANKS

Thanks to:

American Guild of Variety Artists/Country Star of the Year

Country Music Association/Entertainer of the Year,  
Best Album of the Year "Very Special Love Song"

The American Music Awards



Top Country Music  
Male Vocalist



Top Pop Album  
of the Year  
"Behind Closed Doors"



Best Country Single  
"The Most Beautiful Girl  
in the World"



*Sincerely*  
*Charles Pick*



Personal Management  
Sy  
Rosenberg  
Organization

Public Relations  
Peter Simone and Associates



Producer  
Billy Sherrill

# RECORD WORLD

## Lasker Honored

■ NEW YORK — Jay Lasker received the Man of the Year award from the Music and Performing Arts Division of the Anti-Defamation League of the B'nai B'rith Wednesday (26). The ceremony took place in the Grand Ballroom of the Waldorf-Astoria Hotel.

Guest speaker at the luncheon was Governor Milton Shapp of Pennsylvania, who was introduced to the assemblage by **Record World** publisher and last year's ADL Man of the Year, Bob Austin. Former congressman Allard Lowenstein also spoke. Sitting on the dais was a glittering array of music business executives.

## ABC Pacts Isaac Hayes, Hot Buttered Soul Label

■ LOS ANGELES — Jerold Rubinstein, chairman of ABC Records, has announced that the label has entered into a new, long-term affiliation with Isaac Hayes and Hot Buttered Soul Records. Hayes' forthcoming albums, the first of which has been scheduled for release this Spring, will be marketed and distributed by ABC on the label Hot Buttered Soul. He will also produce other artists at his two studios in Memphis, Tennessee, whose records will carry that label and be marketed by ABC as well.

Rubinstein also announced that ABC will administer Hayes' publishing company, Incense Music, Inc. (BMI).

Hayes is perhaps best known for the trend-setting theme he wrote for the motion picture "Shaft," which won the Academy Award for Best Original Song in 1972. That same year, he also received an Oscar nomination for Best Score, a Grammy for Best

## 20th Names Two VPs

■ LOS ANGELES — Russ Regan, president, 20th Century Records, has promoted two executives to vice presidency posts, effective immediately. Paul Lovelace will now function as VP/general manager, country division, and Rene Krikorian will serve as VP in charge of finance. Krikorian and Lovelace have been members of 20th Century Records' staff.  
(Continued on page 45)

## UJA Names Pompadur 'Man of the Year'

■ NEW YORK — I. Martin Pompadur, president of ABC Leisure Group I, and a vice president and member of the board of the American Broadcasting Companies, Inc., has been named Man of the Year by the Music Division of the United Jewish Appeal, it was announced by Morris Levy, president of Roulette Records and general chairman of the UJA Music Division Committee. Pompadur will be honored at the Division's Tenth Annual Dinner at the New York Hilton in November.

As president of ABC Leisure Group I, Pompadur is responsible  
(Continued on page 57)

Instrumental Arrangement, a Golden Globe Award, the top BMI award, an NAACP Image Award, the All-American Press Association Award and Holland's Edison Award.

Hayes got his start in the music business in Memphis, where he was raised and where he worked as a studio musician before team-

(Continued on page 48)

## Success Saga of 'Third Single' Proves Boon to Album Chart Life

By ROBERT ADELS

■ NEW YORK — The "third single," once considered a sign of "milking an album" beyond that period of time during which a given package could be reasonably considered a hot street property, has shown itself to be a viable chart-making force.

Three examples of this phenomenon in the top 10 alone show how realistically the third single can either (1) revive both the singles profile and album sales for an already established artist and (2) break a new act into major status, establishing the same impetus a successful first single would create.

Topping the charts this week is the single "Black Water" which is the third release from the Doobie Brothers (WB) album "What Were Once Vices . . ." The success of the single has far outdistanced its predecessors ("Another Park, Another Sunday" and "Eyes of

## NARM Convention To Focus On Recession's Effect on the Industry

By LENNY BEER and ELIOT SEKULER

■ LOS ANGELES — Discussions at the 17th Annual National Association of Record Merchandisers Convention, taking place this week at the Century Plaza Hotel in Los Angeles, will center around the problems currently facing the world economy with special emphasis on the effects of recession on returns policies, advertising funds and the currently depressed state of the singles market. In addition, the issues of piracy and still-tightening radio playlists are expected to be considered. As usual, this NARM convention will aim towards broadening the dialogue between record manufacturers, distributors, rack jobbers and retailers.

### Highlights

Expected to be among the highlights of the convention will be the Tuesday morning breakfast meeting, titled "Returns: A New Viewpoint." The discussion will be led by a panel that will

The complete NARM agenda appears on page 8.

include 20th Century VP Tom Rodden, Tower Records chief Russ Solomon, Fantasy president Ralph Kaffel, attorney Jay Cooper, accountant William Dubby, Motown's Tom Noonan and Jack Lewerke of Los Angeles' Record Merch.

Lewerke will introduce a new proposal for dealing with returns, which he described to **Record World** in the course of a recent interview. Citing the skyrocketing costs of freight and warehousing, Lewerke offered a  
(Continued on page 45)

## Noonan's NARM Speech Keyed to Dollars

■ LOS ANGELES — Motown's acting director of marketing Tom Noonan was scheduled at press-time to represent the record manufacturers at NARM's associate membership meeting to be held Sunday (2) in the early afternoon. Prior to the meeting, which was not to be opened to the press or persons who are not regular NARM members, Noonan discussed his position with **Record World** and the direction that his remarks would take. Prominent among the issues to be raised by Noonan were the rising costs faced by the industry and the subsequent concern with the effectiveness of advertising dollars.

### Methodology

Noonan stressed that no reduction or elimination of co-op and other advertising funds was being suggested. Instead, he cited a change in the methodology of advertising allotments and other marketing decisions where accounts receiving manufacturers' advertising funds would be held more accountable for the effectiveness of their placement. "We're forced to seek out these areas where we get maximum results for the dollars being spent," said Noonan. "Record manufacturers are constantly being clobbered by their customers for lower prices, special discounts and more advertising dollars. The well, however, is drying up. The squeeze on profit margins is forcing the controllers and finance  
(Continued on page 45)

Silver") and has catapulted the album package back to a bulleted 6 in its 43rd consecutive chart week.

At 6 is "Best of My Love," the third Asylum single from the Eagles "On the Border" album which is now 24-and-climbing after 39 weeks of chart activity. It is the first single from the package to achieve top 10 status (having peaked at 3, following lesser chart positions for "Already Gone" and "James Dean").

Minnie Riperton (Epic) has shown how a new act can break with a third single: "Lovin' You" which is a bulleted 8 this week. Its predecessors ("Perfect Angel" and "Reasons") helped sustain the album in the top 100 but it took the current hit to bring her "Perfect Angel" package up to a bulleted 19 album slot after 19 chart weeks.

(Continued on page 57)

## Operation PUSH Meet Keyed To Record Bus.

■ CHICAGO—Rev. Jesse Jackson of Operation PUSH has called another meeting to be held Saturday, March 8, 1975 at PUSH headquarters, 930 E. 50th St., Chicago, Illinois. Prior to this there have been five meetings to gather information pertinent to the record industry, thus establishing a national record, radio and retail division within the organization.

According to the organization, "Blacks have given much of their time in this industry but do not receive their fair share in return. PUSH's proposition is that if we come together in unity (not uniformity) we will have power, and if we have power we can then command a platform from which to speak. If we have power and a platform, than we can develop a program around which to use our platform and exercise our power, and in this way we can make progress."

## Times Music Corp. Taps Irv Lichtman

■ NEW YORK—Murray Deutch, president of The New York Times Music Publishing Corp., has announced the appointment of Irv Lichtman as professional manager, east coast, for the company.



Murray Deutch, Irv Lichtman

Lichtman joins the company after an association with Cash-Box Magazine for the past 20 years, 10 as editor-in-chief and, most recently, vice president.

### Deutch Comments

"Irv's appointment," Deutch commented, "reflects the expansion of activities at the company. Through his many stories and editorials down through the years, he has made astute commentary on the music publishing scene. His affinity for contemporary sounds and his deep knowledge of catalogue, particularly in the area of the musical theatre, will, I believe, prove vital in generating even greater interest in the copyrights we handle and in obtaining new material in both areas."

Lichtman will be working out of the firm's offices at 655 Madison Ave. in New York.

*Stan Bly:*

## Teamwork Breaks Top Product For the Phonogram/Mercury Family

By DAVID MCGEE

■ CHICAGO—One of the major stories of 1974 was the continuing and expanding success of Phonogram Inc./Mercury Records in the r&b and rock fields. Spurred by the extraordinary popular rise of the Ohio Players and Bachman-Turner Overdrive, Phonogram/Mercury—a full line company with excellent product in the classical and country fields—is redoubling its efforts to go beyond last year's accomplishments.

Now the Phonogram/Mercury story concerns more than the two aforementioned groups: It concerns Ray Manzarek's growing strength as a solo artist ("The Whole Thing Started With Rock and Roll, Now It's Out of Control"); it concerns Tom T. Hall's and Johnny Rodriguez' increasing amount of crossover from country to pop; it concerns two foreign groups, Thin Lizzy and Kraftwerk (and especially the latter) rising from total obscurity to hit status in a matter of weeks. And on the horizon is the recently signed English group 10cc, a known quantity in pop music sporting great critical acclaim and an avid following. If Phonogram/Mercury has its way, 1975 will be the year of 10cc.

In an exclusive interview with **Record World**, Mercury vice president of national promotion Stan Bly credited company president Irwin Steinberg ("One of the most trustworthy persons in this busi-



Stan Bly

ness . . . the real turnaround started when he took over in 1969 . . .") and a well-rounded professional staff of promotion men ("They aren't finger-poppers; they are marketing professionals who go in fully loaded with facts and information . . .") for the company's success.

Steinberg is credited by Bly with instituting an open door policy at Mercury in which anyone is allowed to come to him and voice an opinion on any product. The resulting interaction helps make a big company smaller by allowing people to communicate and to coordinate efforts at all levels.

A case in point would be the Ohio Players and the staff effort at breaking the group. In Bly's words: "After signing the Ohio Players, we sat down as a company—president, marketing department, a&r, publicity, etc.—and laid out and agreed upon our approach. We planned as though the biggest act in the world was coming out.

"We had meetings and conference calls with all of our promotion men and salesmen in the field; we went to every type of radio format there was; we had a promotion man with the group in every city to be sure they got proper radio and press coverage; (Continued on page 61)

## Capricorn Pacts Victor of Japan

■ TOKYO — An exclusive, three-year licensing/distribution deal has been consummated between Capricorn Records and Victor Company of Japan, Ltd. whereby Victor will distribute all catalogue and forthcoming Capricorn product in Japan.

Negotiations initiated in the U.S. developed further during MIDEM week as Victor principal Y. Honda met with Capricorn attorney Martin J. Marchat. The final pact was signed here last week by Capricorn principals Phil Walden and Frank Fenter.

## Heilicher To Address NAIRD Convention

■ LOS ANGELES — At press time members were registering for the National Association of Independent Record Distributors & Manufacturers Convention at the Miramar Hotel in Santa Monica. Workshops and meetings were scheduled to take place over a four day period ending on Sunday, March 2 with the election of new officers of the association.

Highlights of the convention were expected to be a Saturday evening banquet speech by Ira Heilicher, vice president of J. L. Marsh, and a "surprise" guest speaker at the Saturday afternoon general meeting.

NAIRD was formed to provide a forum for the exchange of ideas and the establishment of personal contacts among the independent labels and distributors. Charles Mitchell is president of the organization.



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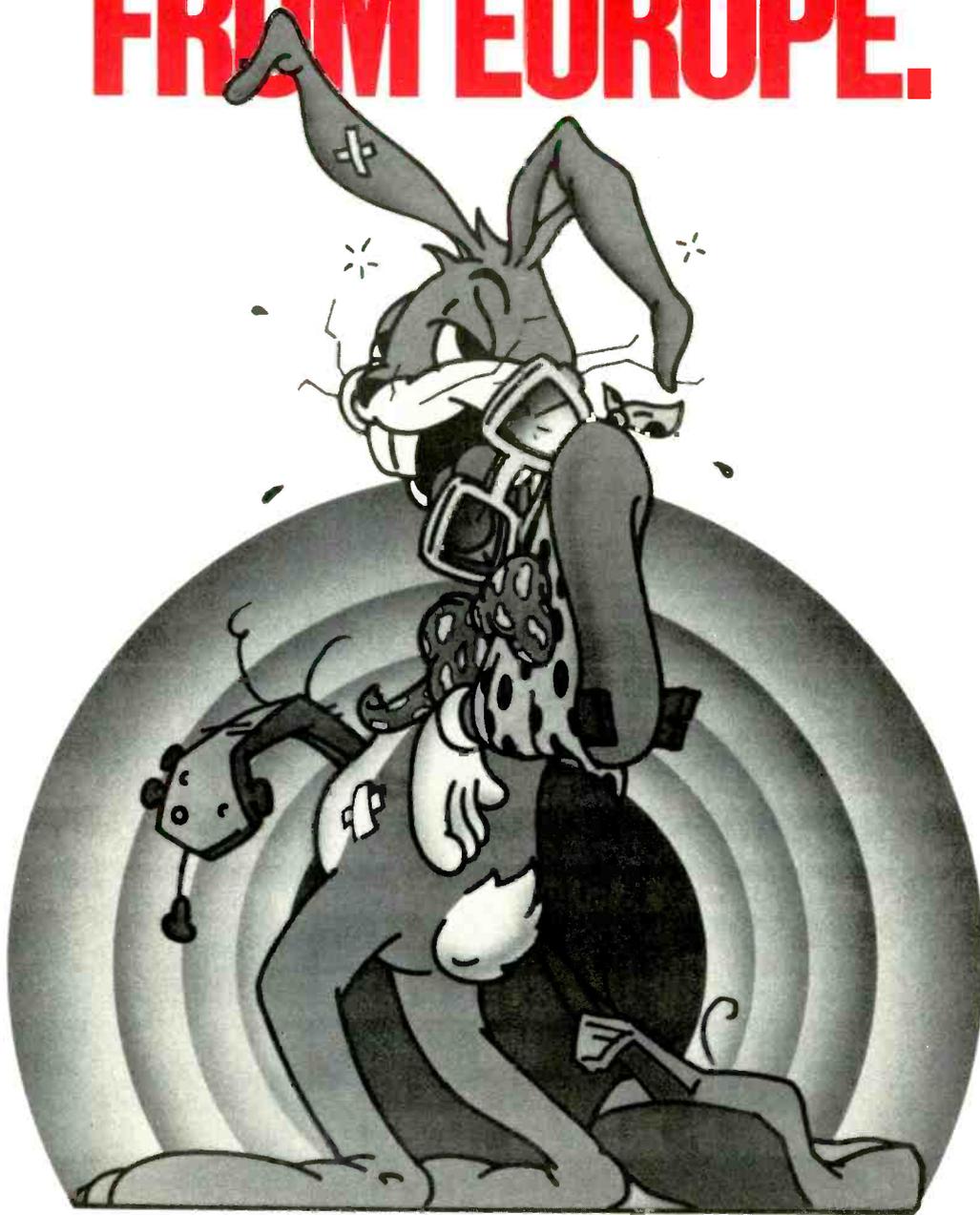
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# WARNER BROS. RECORDS WITHDRAWS ITS TROOPS FROM EUROPE.



We'd like to congratulate the Warner Bros. Music Show—  
The Doobie Brothers, Little Feat, Tower of Power, Graham Central Station,  
Montrose and Bonaroo—on a whirlwind tour well wound.

And congratulations to the populations of London, Manchester, Munich,  
Frankfurt, Dusseldorf, Hamburg, Brussels, Paris and  
Amsterdam on their excellent taste in music.



## Columbia Re-Signs Mac Davis



Columbia Records has announced the re-signing of recording and television star Mac Davis to an exclusive recording contract with the label. Columbia took the occasion of Davis' recent birthday to hold a special luncheon in honor of his continuing with the label for which he has already recorded five albums and received a total of three gold records. In addition to his busy recording and performing schedule, Mac Davis also stars in his television show on NBC, "The Mac Davis Show." Shown above at the party are (from left, rear): Irwin Segelstein, president, CBS Records; Bruce Lundvall, vice president and general manager, Columbia Records; (front): Sandy Gallin, Davis' manager; Mac Davis; and Don Ellis, vice president, west coast a&r, Columbia Records.

## Di Sabato Joins RCA

■ NEW YORK — Joe Di Sabato has joined RCA Records as manager, product merchandising. The announcement of Di Sabato's hiring was made by Jack Kieran, division vice president, marketing.

A graduate of Fordham University, Di Sabato joined the American Broadcasting Company in 1970 where he was music director of ABC's owned and operated FM radio stations. While with ABC he conceived the Elton John live concert broadcast, the first in the country. This broadcast later became "11-17-70," an Elton John album on MCA Records.

In 1971 Di Sabato joined MCA Records as a product manager for contemporary acts. From July of 1971 through October of 1973, he was self employed, being involved in booking and personal management and in various other aspects of the record business.

## Buddah Pacts GRT

■ NEW YORK—Art Kass, president of the Buddah Group, and K. White Sonner, president of GRT Music Tapes, have jointly announced the signing of an exclusive long-term licensing agreement between the two organizations, effective April 1, 1975.



## Wenrick Leaves Epic To Form Own Co.

■ LOS ANGELES — Epic Records west coast director of talent acquisition Eddie Wenrick has resigned his post as of March 1. Wenrick is in the formative stages of a total service organization involving the production/recording, merchandising, and management of both new and established recording artists and producers. The firm will also be geared toward aiding the record companies in all phases. The name of the company, the principals, and the location will be announced shortly.

## RCA Introduces New Record Line

■ NEW YORK—RCA Records has introduced a new record line which will feature 18 albums containing some of the biggest hits of specific artists, re-issues of best-selling albums from its popular, country and jazz catalogues and newly recorded albums. The new line will have a suggested list price of \$4.98 and all the recordings will be available on Stereo 8 tape cartridges with a suggested list of \$5.98.

Introduction of the new line was to be made at the NARM convention in Los Angeles by Jack Kiernan, division vice president, marketing, RCA Records, who said: "There is a growing demand and therefore a need for a line of recordings priced midway between our full-priced recordings and our economy labels. Through this line we intend to capture a strong part of the market at this price."

RCA Records will support the new line with trade advertising, a 600-line ad mat, a 4-color poster showing all 18 albums of the first release, 60-second radio and TV

## Klein Outlines New ASF Procedures

By ROBERTA SKOPP

■ NEW YORK — Malcolm C. Klein, president of the American Song Festival, recently discussed with *Record World* several new procedures that are being implemented for this year's festival, with winners being notified and all prizes awarded no later than December 31, 1975.

### Judging Procedure

At a meeting held by the forthcoming festival's advisory board a new judging procedure for this year's competition was decided upon. Cassettes will be submitted for entry, with each one guaran-

teed a listen by a panel of music industry professionals. That particular method was in effect last year. However, last year the final 36 songs were performed by top artists at a series of concerts held at Saratoga Springs. This year, according to Klein, a judging panel will decide the ultimate winners based completely upon the cassettes received. After the winners have been decided, top artists will perform those winning songs for a special television show.

### Effect

Klein expressed his belief that this new system is indeed a more effectual one. "Performance is no longer a winning factor. The new procedure makes sure that the song that has been selected a winner is performed by an artist best suited for that specific song," he commented. In addition, Klein discussed the fact that the newly-implemented methodology permits the festival to select a jury of specialists for each of the specific categories, which consists of rock country, folk, easy listen-  
(Continued on page 50)

## Bette Surpasses Box Office Record

■ NEW YORK — Bette Midler's Clams on the Half Shell Revue has reportedly broken the record for the largest one-day sale in the history of Broadway as tickets went on sale, Monday, February 24, with a gross of \$200,000 at the Minskoff Theater box office and through Ticketron outlets. Produced by Aaron Russo in association with Ron Delsener, the show will open April 14th for a four-week engagement. The previous record, also set by Ms. Midler, was for her Palace Theater engagement in December of '73 with a one-day sale totaling \$160,000. Prior to that, a record had been set by "Fiddler on the Roof" in which, coincidentally, Ms. Midler appeared for three years. Gross sales for the second day amounted to \$100,000.

## DeMann To Direct E/A/N Field Op's

■ LOS ANGELES — Steve Wax, vice president, promotion, for Elektra / Asylum / Nonesuch, has announced the appointment of Fred DeMann to the newly-created post of director, field operations. DeMann's responsibilities will include coordination of all ongoing promotional activities by Elektra/Asylum field personnel, as well as acting as the company's liaison with industry sales charts.



Fred DeMann

Since joining Elektra/Asylum last May, DeMann has served as national promotion coordinator. Prior to taking that post, DeMann was director of creative services at United Artists Records; formed Consumer Awareness, his own promotional and marketing service; and held promotion posts with Dot Records and Bell Records.

spots, a 6-bin wire rack with a special header and a 60-count cardboard dump.

Albums in the new release are: NEW RECORDINGS—"The Fourth Generation Plays A Jim Croce Songbook;" "Benny and the Jets Play An Elton John Songbook;" "Bert de Coteaux Plays A Stevie Wonder Songbook" and "Disco Soul" by The Brothers.

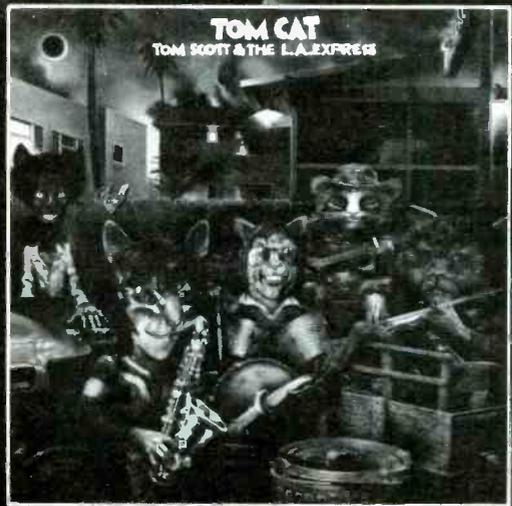
SPECIAL HIT COLLECTIONS—"Pure Gold" by Henry Mancini; "Pure Gold" by Perry Como; "Pure Gold" by Harry Belafonte; "Pure Gold" by Elvis Presley; "Orange Blossom Special" by Danny Davis and the Nashville Brass; "Remember Diana" by Paul Anka; "Oh, Carol and Other Big Hits" by Neil Sedaka; "Trogglodute—The Best of the Jimmy Castor Bunch;" "Pure Gold" by Glenn Miller; and "Peter Nero Plays the Best."

REISSUED HIT ALBUMS—"Victory at Sea, Vol. 1" by Robert Russell Bennett; "Charley Pride in Person;" "Chet Picks the Best" by Chet Atkins and "Canned Wheat" by the Guess Who.



**TOM CAT**  
TOM SCOTT & THE L.A. EXPRESS

**A new album from the most talked about,  
seen about, and critically acclaimed about new  
instrumental group in recent years.  
TOM SCOTT AND THE L.A. EXPRESS  
proudly on Ode Records and Tapes.**



SP 77029

# 1975 NARM SCHEDULE

## SATURDAY, MARCH 1

1:00 p.m. - 5:00 p.m.—EARLY BIRD REGISTRATION

## SUNDAY, MARCH 2

9:00 a.m. - 5:00 p.m.—CONVENTION REGISTRATION

10:00 a.m.—RACK JOBBERS MEETING

Chairman: Stanley Jaffe, ABC Record & Tape Sales

RETAILERS MEETING

Chairman: Barrie Bergman, The Record Bar

DISTRIBUTORS MEETING

Chairman: Milton Salstone, M.S. Distributing Co.

12:00 Noon—RACK JOBBERS, RETAILERS AND INDEPENDENT DISTRIBUTORS LUNCHEONS AND RAP SESSIONS

2:30 p.m.—REGULAR MEMBERS MEETING

7:00 p.m.—PRESIDENTIAL WELCOMING COCKTAIL RECEPTION

Host: RCA Records

8:30 p.m.—THE "TOMMY" DISCOTHEQUE

Host: Polydor, Inc.

## MONDAY, MARCH 3

7:45 a.m.—BREAKFAST

9:15 a.m.—OPENING BUSINESS SESSION

Chairman of the Day: Jay Jacobs, Knox Record Rack Co.,  
1975 NARM Convention Chairman

President's Welcome: David Lieberman, Lieberman Enterprises,  
NARM President

Keynote Address: Amos Heilicher, president, Pickwick International  
"Music Is Our Business"

Featured Speaker: Stan Cornyn, vice president, Warner Bros. Records  
"The Day Radio Died"

Panel Session: "Radio Promotion Today: Does It Really Exist?"

Moderator: Joseph B. Smith, president, Warner Bros. Records.  
Panelists: Ron Alexenburg, Epic Records; Buzz Bennett, Buzz  
Bennett Associates; Paul Drew, RKO Radio; Bill Gavin, The Gavin  
Report; Ira Heilicher, J.L. Marsh Company; Louis Lavinthal, ABC  
Records & Tapes; Jerry Moss, A&M Records; Russ Regan, 20th  
Century Records; Bob Wilson, Radio and Records; George Wilson,  
Bartell Media.

### LADIES BREAKFAST, SEMINARS AND LUNCHEON

Host: ABC Records

9:00 a.m. - 9:30 a.m.—CONTINENTAL BREAKFAST

9:30 a.m. - 10:45 a.m. and 11:00 a.m. - 12:15 p.m.—SEMINAR SESSIONS

Each session will be given twice, so that each lady attending will be  
able to participate in two of the seminars.

"Beginners Needlepoint"

Mrs. Marvin W. (Phyllis) Rossman

Mrs. Jay R. (Betty) Jacobs

"How To Give A Great Party"

Mrs. Martin (Susan) Kasen

"How To Rebuild Your Home"

Mrs. Tom (Pamela) Rodden

"Beginners Backgammon"

Lee Genuid, Pips Backgammon Club

"Communications: Is It Up and Down, Sideways, or Backward?"

Virginia Satir, Family Practitioner-at-Large

12:30 p.m.—GOURMET BUFFET LUNCHEON

12:15 p.m.—MEET THE PRESS LUNCHEON

Moderator: Stanley M. Gortikov, president, RIAA.

From the industry: Kenneth Glancy, RCA Records; David Lieberman,  
Lieberman Enterprises; Bruce Lundvall, Columbia Records;  
Michael Mallardi, ABC Record & Tape Sales; John K. Maitland,  
MCA Records; David Rothfeld, Korvettes; Alvin Teller, United  
Artists Records of America; Larry Uttal, Private Stock Records.  
From the press: Bob Austin, Record World; George Albert, Cashbox;  
Sidney Davis, Music Retailer; Eliot Tiegel, Billboard; Ben Fong-  
Torres, Rolling Stone.

3:00 p.m. - 6:00 p.m.—EXHIBIT AREA VISITING

Refreshments during all exhibit area visiting hours courtesy  
WEA Distributing Corp.

7:00 p.m.—COCKTAIL RECEPTION

Host: Columbia Records

8:30 p.m.—DINNER AND SHOW

Entertainment: THE BARRY WHITE SHOW

BARRY WHITE—LOVE UNLIMITED—LOVE UNLIMITED ORCHESTRA  
20th Century Records

## TUESDAY, MARCH 4

7:30 a.m.—BREAKFAST-MEETING

"Returns: A New Viewpoint"

Chairman: Jack Lewerke, Record Merchandising Co.

Jay Cooper, Esq., Cooper and Horowitz; William Dubey, West-  
heimer, Fine and Berger; Tom Heiman, Nehi Distributing Co.;  
Ralph Kaffel, Fantasy Records; Tom Noonan, Motown Records;  
Russ Solomon, Tower Records; Tom Rodden, 20th Century  
Records.

Session I. 9:30 a.m. - 10:45 a.m.

Session II. 11:00 a.m. - 12:15 p.m.

SEMINAR SESSIONS "MBA" DEGREE PROGRAM

Perfekt Records and Tapes Presents:

"The Mythical Group and How To Merchandise It"

Co-Chairmen: Barry Grieff, A&M Records

George Steele, Elektra/Asylum Records.

Spence Berland, Record World; James Greenwood, Licorice Pizza;

Jeff Wald, Jeff Wald Associates.

"How To Use Point Of Purchase Displays"

Chairman: Martin Kasen, Peter Pan Industries.

Barrie Bergman, Record Bar; Stuart Burnat, Musical Isle of

America; Adam Somers, Warner Bros. Records.

"The Importance Of Specialty Product"

Co-Chairmen: Richard Lionetti, Pickwick International;

Jerry Weiner, Disneyland/Vista Records.

"Making Radio Promotion An Effective Merchandising Tool"

Chairman: Ron Alexenburg, Epic Records.

Lenny Beer, Record World; Alfred Chotin, J. L. Marsh Company;

Jay Jacobs, Knox Record Rack Co.; Dennis Lavinthal, ABC Records;

John Rock, John Rock & Associates; James Tyrrell, Epic Records;

George Wilson, Bartell Media.

"One Third Of Our Business: Tape!"

Chairman: Herbert Hershfield, GRT Music Tapes.

Robert Elliott, A&M Records; R. A. Harlan, ABC Record and Tape

Sales; George Schnake, Record Bar; Jack Woodman, GRT Corpora-

tion.

"The Ultimate In Your Financial Statement: The Bottom Line"

Chairman: Mortimer Berl, J.K. Lasser & Co.

12:15 p.m.—INSTALLATION AND AWARDS LUNCHEON

Entertainment: CHARLIE RICH, Epic Records

Country Music Entertainer of the Year

3:00 p.m. - 6:00 p.m.—EXHIBIT AREA VISITING

## WEDNESDAY, MARCH 5

8:00 a.m.—BREAKFAST-MEETING

Chairman of the Day: Cy Leslie, Chairman, Pickwick International

Featured Speaker: Professor Theodore Levitt,

Harvard University Graduate School of Business

"The Leisure Time Business 1975"

Presentation: Joel Friedman, WEA Distributing Corp.

"But Music Is Our Business: How To Broaden Its Base"

Bud Coe, Fred Meyer Department Stores; Kenneth Giles, Zayre's;

Barry Goody, Sam Goody, Inc.; Lonnie Jackson, Two Guys;

I. Martin Pompadur, American Broadcasting Co.; Sam Weiss,

Win Records.

9:45 a.m.—LADIES HOUSE TOUR AND CHAMPAGNE LUNCHEON

Host: ABC Records

11:30 a.m. - 5:30 p.m.—EXHIBIT AREA VISITING

Luncheon served in the Exhibit Area

Host: W/E/A Distributing Corp.

8:00 p.m.—NARM SCHOLARSHIP FOUNDATION DINNER

Entertainment: PAUL ANKA

United Artists Records Of America

## THURSDAY, MARCH 6

8:00 a.m.—CONTINENTAL BREAKFAST

Session I. 9:00 a.m. - 10:15 a.m.

Session II. 10:30 a.m. - 11:45 a.m.

SEMINAR SESSIONS "MBA" DEGREE PROGRAM

"Labor Relations: Race, Sex And Age Discrimination;

Wage and Hour Regulations"

Chairman: Allen Siegel, Esq.; Arent, Fox, Kintner, Plotkin and Kahn.

"The Training Of In-Store Personnel"

Chairman Paul Acevedo, Disc Records Company.

Ben Karol, King Karol Records; John Schairer, Tower Records;

George Schnake, Record Bar.

"The Merchandising Of Pop Catalog, Classical and Jazz Product"

Audio-Visual Presentation: Peter Munves, RCA Records.

"The Ultimate In Your Financial Statement: The Bottom Line"

Chairman: Mortimer Berl, J.K. Lasser & Co.

12:00 Noon—PIRACY REPORT LUNCHEON

Host: MCA Records

"Combating Piracy: How To Do It Yourself"

Chairman: Jack Silverman, ABC Record and Tape Sales,

NARM Piracy Chairman

Speaker: John Sippel, Billboard

Henry Brief, RIAA; Chet Brown, U.S. Attorney, Los Angeles

County; Richard Greenwald, Interstate Record Dist.; Stanley

Lewis, Stan's Record Service; Joseph Martin, Alex-Martin

Distributors; Jo Walker, Country Music Association.

2:30 p.m.—ADVERTISING SEMINAR "MBA" DEGREE PROGRAM

I. "The Year Of The Television Explosion"

Chairman: Neil Bogart, Casablanca Records.

Bill Aucoin, "Direction, Plus;" Clare Baren, A&M Records;

Joyce Blawitz, "Direction, Plus;" Tony Dalesandro, Musical Isle

of America; Murray Garrett, Licorice Pizza; Ira Heilicher,

J.L. Marsh Company.

II. "Advertising In The Other Media"

Chairman: Lou Simon, Phonogram/Mercury.

Lou Fogelman, Music Plus; David Glew, Atlantic Records;

Alan Perper, J.L. Marsh Company.

6:30 p.m.—NARM AWARDS COCKTAIL RECEPTION

Host: Motown Records

Master of Ceremonies: Joseph B. Smith, president,

Warner Bros. Records.

Entertainment: Guest Star, HELEN REDDY

Capitol Records.



It's got  
'THAT FARGO FEELING'  
and

"IT DO"  
**FEEL GOOD**

**DONNA FARGO**

*Another Pop  
Country Hit*

from Donna's  
latest album

MISS DONNA FARGO  
DOSD-2002



Exclusively on  
ABC/DOT Records

# Atlantic Plans Marketing Campaign For Quadraphonic 'Yessongs' Film

■ NEW YORK — "Yessongs," a feature-length motion picture filmed at the Rainbow Theatre in London, will open in quadraphonic sound at theaters in Madison, Wisc., Cincinnati, Ohio, and Charlotte, N.C., on March 12 and 14, to be followed by openings in 20 other cities later in the Spring.

Atlantic Records, in conjunction with the March release of "Yesterdays," (an lp repackaging of released and unreleased Yes material from 1969-70), will coordinate an extensive marketing and promotional campaign that will tie in with the "Yessongs" film in the initial three key markets. In addition to album and film ticket giveaways, a reciprocal agreement between Atlantic and Ellman Film Enterprises, Inc. (exclusive U.S. and Canadian distributors of the film) provides that on all movie posters, lobby displays, and print advertising there will appear pictures or titles of the Yes catalogue on Atlantic Records. In turn, Atlantic will be offering qualified accounts a 5 percent discount (from February 20 through March 21) on six of

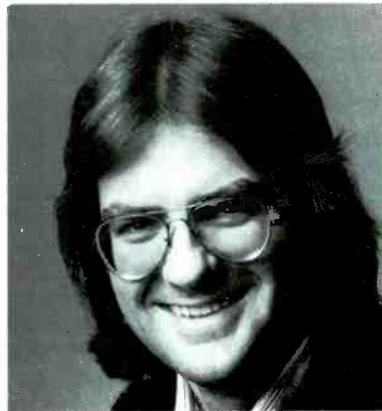
the nine Yes albums in the catalogue (excluding "Yesterdays" and the first two albums, "Yes" and "Time And A World"), and all promotions and advertising related to the marketing of the Yes catalogue in areas where the film is then presented will also mention the theater where the film is being shown.

"Yessongs" was produced by David Speechley (of A-1 OK Films in England) and directed by Peter Neal. It was originally commissioned by Brian Lane, manager of Yes, as a private memento for the five band members, to preserve their Christmas, 1972, appearance at the Rainbow. Although the 1972 tour concerts (which featured Rick Wakeman, Steve Howe, Jon Anderson, Alan White and Chris Squire) which comprise the three record "Yessongs" set averaged almost three hours, the film has been edited to 80 minutes.

Negotiations have also been concluded with ABC Television, who will broadcast a five music segment of the film on "In Concert" the last weekend in March, the 28th and 29th.

# Freston Joins Columbia

■ NEW YORK — Arma Andon, director, east coast product management, Columbia Records, has announced the appointment of Bill Freston to the position of associate product manager, Columbia Records.



Bill Freston

In his new capacity, Freston will be responsible for the planning and execution of merchandising programs for album releases and will work closely with the advertising, sales, promotion and art departments in developing advertising/image approaches and cover art for assigned Columbia recording artists. He will report directly to Andon.

# Harrington, Fields In New GRC Roles

■ ATLANTA — Michael Thevis, president of General Recording Corporation, in a restructuring of executive personnel, has announced the appointment of Bob Harrington to vice president general manager of GRDC, the distributing arm of GRC.

Harrington, in this new position, will handle all negotiations and direct the acquisition and administration of all international record distribution.

Further restructuring includes the appointment of Oscar Fields as vice president of marketing. Fields will be responsible for and supervise all the activities of marketing, merchandising, sales, distribution and manufacturing.

# Association to RCA

■ NEW YORK — The Association has signed an exclusive recording contract with RCA Records, announced Mike Berniker, director pop a&r, RCA Records.

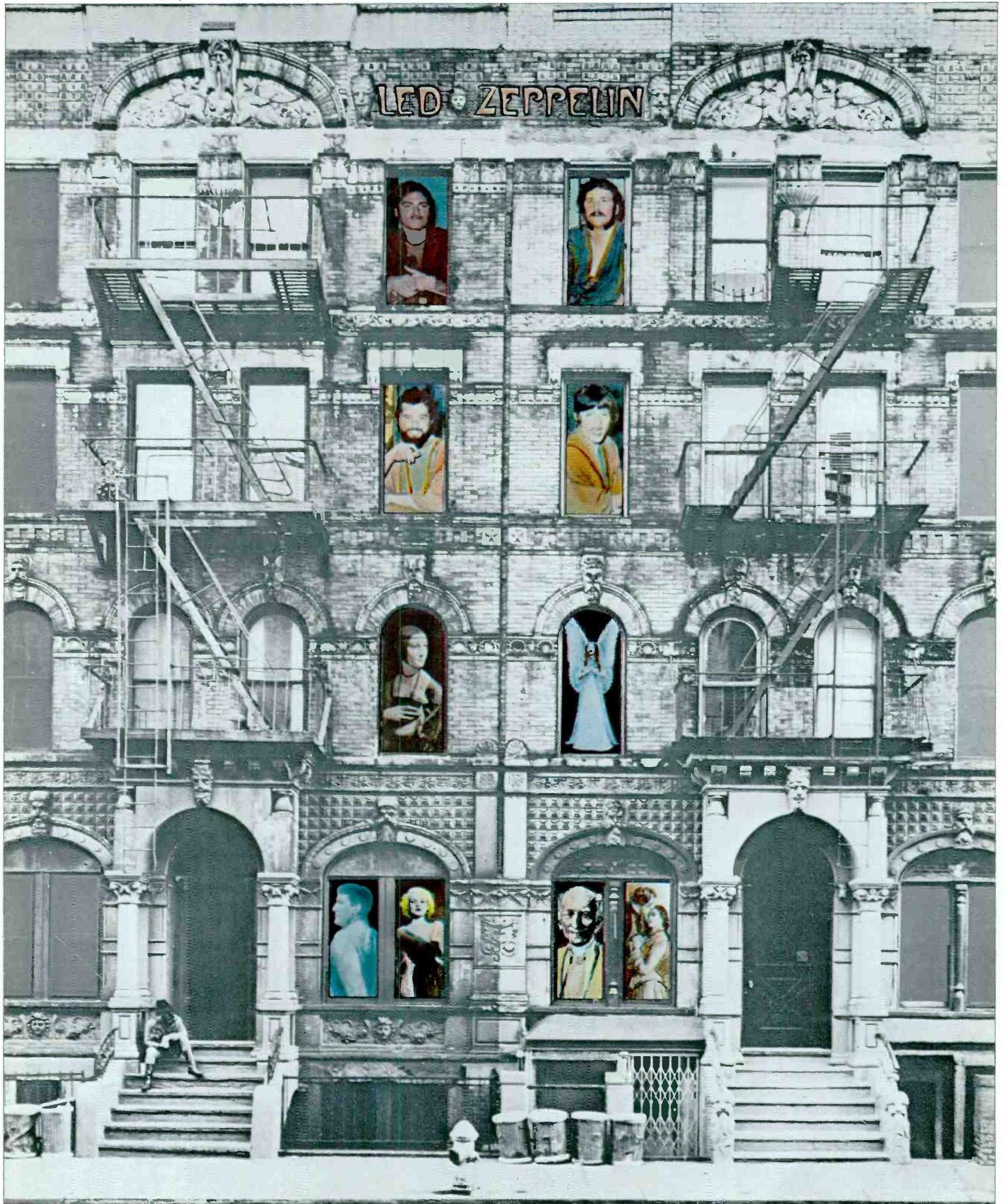
The group is currently composed of Ted Bruechel, Larry Ramos, Jim Yester, Maurice Miller, David Vaught, and Dwayne Smith.

# CBS Fetes Popovich



About 80 people joined together at the Friar's Club Wednesday (24) to "toast/roast" Steve Popovich, recently promoted to the position of vice president, a&r, Epic and CBS Custom Labels. Both company and other industry friends took part in the festivities as a tribute to Popovich. Pictured above, top row, from left: CBS Records president Irwin Segelstein wishing Popovich good luck; Bob Sherwood, director of singles promotion, Columbia Records with Popovich; and Bruce Lundvall, VP and general manager, Columbia Records, addressing the crowd (with Sherwood in the

background). Second row: Stan Monteiro, VP, national promotion, Columbia Records, Popovich and Stan Snyder, VP national accounts, CBS Records entertaining with a surprise "audition;" Richard Mack, director r&b promotion, CBS Records, Ron Alexenburg, VP and general manager Epic and CBS Custom Labels, Maureen Popovich, Steve Popovich and Le Baron Taylor, VP, special markets, CBS Records; and Sherwood, Popovich and Jack Craig, VP, marketing, CBS Records, who emceed and organized the event.



**LED ZEPPELIN. "PHYSICAL GRAFFITI!"**



# THE COAST

By BEN EDMONDS



■ WE COULD'VE BUMPED ALL NIGHT: Faces in the crowd at the Arista Records extravaganza hosted by Clive Davis at the Bel Air Hotel included Ringo Starr, Mo Ostin, Stevie Wonder, John Denver, Harry Nilsson, Jerry Weintraub, Richard Perry, Mickey Dolenz, Paul Morrissey, Bernie Taupin, Loggins & Messina, Glen Frey, Barry Manilow, David Cassidy, Peter Asher, Keith Moon and of course Alice Cooper. Writer Lisa Robinson even managed to coax Clive onto the

dancefloor, where he deftly strutted his stuff to music provided by Jane Brinton of Aristocrat (mobile) Discotheques . . . Under close scrutiny, the three blurred figures hurrying past John Lennon on his "Rock 'n' Roll" album cover are revealed to be George Harrison, Paul McCartney and Stu Sutcliffe. The photo, taken during the Beatles' pre-Ringo period in Germany, comes from Lennon's personal scrapbook. (Owing to loans made to irresponsible friends over the years, that scrapbook has dwindled severely. So if any of you out there are in possession of any of John's memorabilia, don't you think it's about time you returned it?) . . . You can look for Irv Azoff's Front Line Management to have its very own label in the near future. Called Full Moon Records, the first two acts are expected to be Fool's Gold (who function as Dan Fogelberg's backup band) and Michael Stanley . . . Scalper's prices for Led Zeppelin tickets now in the neighborhood of \$50, and continuing to climb.

TUNESMITH TAPS TOP TALENT FOR TV CONFAB (HUH?): Assembled on KTLA's soundstage 6 to help out with "Hoyt Axton's Boogie Woogie Country Western Gospel Rock & Roll Show" (I'm glad that's over) were Buffy Sainte-Marie, Ringo Starr, Tanya & LaCosta Tucker, Keith Moon, Harry Nilsson, Doug Dillard (who, we understand, Harry is producing), Kris Kristofferson, Rita Coolidge, Micky Dolenz, Mark Anthony, Evie Sands, Paul Williams, Arlo Guthrie, Commander Cody, (Continued on page 50)

## Gladys Knight & Pips Sue Motown Records

■ LOS ANGELES—Gladys Knight and the Pips have sued Motown Record Corporation and its affiliates Jobete Music Co., Inc., and Multi-Media Management Corporation in the Superior Court for damages totalling \$1,774,010.69, plus an accounting of profits and the return of copyrights in the songs written and recorded by them.

### Complaint

The verified Complaint filed by attorney Irwin O. Spiegel alleges that Motown has not paid the group any record or songwriters' royalties since 1973, after Gladys Knight's contract with Motown expired. The plaintiffs allege that Motown does not have any further right to sell their records because of its breach of contract; and Gladys Knight and the Pips are asking for an injunction to prevent Motown from diluting the sale of their new records from which they do receive record royalty income.

In addition, Gladys Knight, Merle Knight and William Guest state in their Complaint that they did not receive any separate consideration for the copyrights in the songs they were required to assign to Motown and Jobete Mu- (Continued on page 50)

## RCA Re-Launches Bluebird Label

■ NEW YORK — With a February release of five two-record sets from its Victor vaults, RCA Records has re-launched the Bluebird label. Begun in 1933, the Bluebird roster of artists included, at one time or another, Rudy Vallee and his famous Connecticut Yankees, Glenn Miller (who made his recording debut on Bluebird), Louis Armstrong, Benny Goodman, Duke Ellington and Artie Shaw. The label was discontinued in early 1950.

Packaged in multi-colored art-deco style with informative liner notes, complete discographies and, wherever possible, historical photographs of the artists, the first Bluebird release includes: "Tampa Red / Guitar Wizard," "Willie Bryant and Jimmie Lunceford and their Orchestras," "Bill Boyd's Cowboy Ramblers," "George Hall and his Taft Hotel Orchestra" featuring Dolly Dawn, Loretta Lee and Sonny Schuyler, and "Benny Goodman/The Complete Goodman, Vol. 1-1935." Price for the two-record sets is \$7.98. Single Bluebird packages will sell for \$4.98.

All of the Bluebird re-issues were produced by archivist and jazz historian Frank Driggs.

## Clive Davis Throws Gala Coast Party



Clive Davis, president of Arista Records, and other Arista representatives went West Monday (24) and transformed the Garden Room of the normally staid Bel Air Hotel into a New York-style discotheque complete with strobe light, mirror ball and a galaxy of rock and roll-style stars. The party was held to launch the new Arista west coast office and to welcome to the West three Arista artists: Barry Manilow, Melissa Manchester and Gil Scott-Heron, each of whom is set to make a major appearance in Los Angeles soon. Pictured chatting and/or dancing the night away

are, from left, top row: Davis and Columbia Pictures president Alan Hirschfield; Arista artists Melissa Manchester and Barry Manilow; John Denver and Davis; and Arista's Michael Klaffenfer with rock impresario Bill Graham. Second row, from left: Producer Richard Perry and Ringo Starr; Warner Brothers chairman of board Mo Ostin and Davis; producer Peter Asher and Eagle Glen Frey; and Melissa Manchester with Davis.

Miss lunch.  
Miss America.  
Miss O gynist...but don't miss  
Mel Brooks' **YOUNG FRANKENSTEIN.**



**YES!**

Now you can see **YOUNG FRANKENSTEIN** in your own home...without the pictures.  
Not only do you get the funny music, but you get the serious dialogue as well  
in its original cast.

THE ALBUM: Young Frankenstein (ABCD-870) THE SINGLE: Theme from "Young Frankenstein" by Rhythm Heritage (ABC-12063)

**abc** Records

**GRT**  
MUSIC TAPES

## Quatro Touring With Alice Cooper

■ NEW YORK—Suzi Quatro will be a special guest on the upcoming 60 city Alice Cooper solo tour April 1—July 12, according to Leo Fenn, president of Prevue Management.

Fenn added that Arista Records is rush-releasing "Your Mama Won't Like Me," Ms. Quatro's third album (titled after her current single), to coincide with the tour, her third return trip to the U.S. since she moved from her Detroit home to London in 1971. The disc is expected to be in stores by last week in March.

Ms. Quatro is currently on her first full-scale headline tour of England, highlighted by a concert at the Rainbow Theater in London March 8.

Arista will be supporting the tour and lp release with a full-scale promotional and marketing campaign including trade and consumer print advertising, extensive radio advertising, posters, stickers, patches, buttons, T-shirts and other merchandising aids. Promotional appearances on radio and TV stations are on tap.

The Alice Cooper-Suzi Quatro tour was arranged by Jon Podell and Dave Libert of Entertainment Projects, booking agency for both artists.

## RIAA Anti-Piracy Push Sees Substantial Gains

■ NEW YORK—New Federal and state laws, landmark court decisions, the stepped-up tempo of seizures, arrests and prosecutions, and stiffer sentences imposed by courts contributed to a substantial reduction in the piracy of sound recordings during 1974, the Recording Industry Association of America stated recently.

The RIAA said it was currently surveying the nation's marketplaces to determine how great a dent had been put into tape piracy, which until last year had been estimated at better than \$200 million a year.

RIAA's president, Stanley M. Gortikov, cited the following developments as particularly notable in the ongoing battle against record and tape piracy:

- The enactment by Congress of a law granting sound recordings permanent copyright protection against unauthorized duplication and substantially increasing criminal penalties.
- Passage by legislatures in eight additional states of anti-piracy laws, swelling the number of states with such statutes to 26.
- Decisions by United States Courts of Appeals in the Third, Fifth, Ninth and Tenth Circuits

affirming that the compulsory licensing provision of the Federal Copyright Law may not be utilized by pirates to duplicate sound recordings even if they tender royalties to publishers.

• A sharply increased number of investigations—more than 5400 started in 1974 versus 1600 in 1973—raids and arrests by Federal agents that resulted in the seizure of more than \$6.5 million worth of infringing pirated tapes, the imposition of jail sentences totaling more than 100 years and fines in excess of \$150 thousand.

• The continued litigations against pirates in both Federal and state courts by legitimate recording companies.

• The growing interest in, and prosecution of, pirates by other agencies of the Federal government, such as the IRS and U.S. Postal Inspectors.

Gortikov paid particular tribute to Jules E. Yarnell, special counsel in charge of RIAA's anti-piracy effort, for "his diligence, vigilance and resourceful approaches." He also applauded the ongoing anti-piracy effort of NARM and its members and the newly-instituted investigative intentions of the Country Music Association.

Gortikov pointed out that the new permanent anti-piracy amendment to the Copyright Law (PL 93-573), signed into law by President Ford on December 31, 1974, considerably stiffens penalties for those convicted of criminal infringement. The previous penalty was a misdemeanor punishable by a fine of up to \$1,000 and/or a jail sentence of up to one year. The new law makes the first offense a misdemeanor punishable by a fine of up to \$25,000 and/or a jail term of up to one year, and makes a subsequent offense a felony punishable by a fine of up to \$50,000 and/or a jail term of up to two years.

Gortikov thought it was likely that Federal enforcement authorities, whose actions heretofore have been limited to cases involving infringement of copyrighted sound recordings or counterfeiting, could now also proceed against pirates who make and sell duplications of sound recordings produced before the sound recording amendment to the Copyright Law went into effect.

Pointing with satisfaction to the enactment in 1974 of state anti-piracy laws in Connecticut, Indiana, Kentucky, Mississippi, Nebraska, New Mexico, North Carolina and Washington, Gortikov said the industry's top priority now was to seek enactment of similar laws in the 24 states where they do not currently exist.

## A Little 'Help'



The Record World chart department added another gold record to its collection recently as Mel Phillips (right in photo), associate director national promotion Epic/Custom, visited the offices to present chart editor Toni Profera with a gold disc for Monument recording artist Billy Swan's "I Can Help."

## Farrell Names Two To Regional Posts

■ LOS ANGELES—Ron Rivers has been appointed southern promotion director and Craig Dudley has been named mid-west promotion director for the Chelsea-Roxbury labels, it was disclosed by Wes Farrell. Rivers and Dudley will report directly to Don Anti, national promotion director for the Wes Farrell Organization. Rivers will be based in Atlanta and will be responsible for the marketing and record promotion in Atlanta, Charlotte, Memphis, Nashville, Jacksonville, and Birmingham. Dudley will be based in Detroit and responsible for Cincinnati, Pittsburgh, Indianapolis, Cleveland, Columbus, Louisville and Detroit.

Both Rivers and Dudley have diversified musical backgrounds. Rivers worked as program director for WDOL in Athens, Georgia, southern promotion director for MGM and more recently was general manager for WJIZ in Albany. Dudley joins WFO by way of Motown Records where he was regional promotion director. Dudley also has 12 years experience in radio with stints at WEAM in Washington and WILS in Lansing.

## GRC Bows Elephant

■ ATLANTA — Michael Thevis, president of General Recording Corporation, has announced the creation of a new label for GRC: Elephant Records.

Elephant Records will be a medium-priced line of albums. Along with the new label comes a new logo, designed by Ruby Mazur, creative services director. The Elephant series will debut with three albums due for a March 4 release: "Festival Strings, Vol. 1, Play Hits of the Carpenters," Australia's original cast version of "The Rocky Horror Show," and "The Daly Wilson Big Band."

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IN THE ACT WITH THE COMMODORES

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## Ranwood Scores in '74

■ SUNNYVALE, CAL.—GRT Music Tapes reports that 1974 was a banner year for Ranwood Records performers on tape, with sales up 44 percent over 1973 figures during the last nine months of the year.

Four major Ranwood recording artists—Lawrence Welk, Guy and Ralna, Myron Floren, and "The Magic Organ" — accounted for about 90 percent of Ranwood/GRT Music Tape sales in the past year. Welk, with his two new '74 releases, "50 Years in Music" and "That's Entertainment," continued his traditional popularity with a wide segment of the American public. Guy and Ralna, featured vocalists with the Welk organization, showed in 1974 that their following is growing by the successful GRT Music Tape sales of their '74 release, "Guy and Ralna Country."

Myron Floren also enjoyed another big year in 1974, with his latest GRT Music Tape release, "The Entertainer." "The Magic Organ"—with six major releases on the market—represented 22 percent of GRT's total Ranwood tape sales during the past year.

## London Celebrates Mantovani Month

■ NEW YORK—London Records is celebrating the twenty-fourth annual "March is Mantovani Month" (MMM) program with major promotions, incentives and merchandising plans.

The two-record bonus package entitled "All Time Romantic Hits," which includes renditions of "The Very Thought of You," "Deep Purple," "Gigi" and "Thank Heaven for Little Girls," is complimented by the second lp, "Mantovani by Mantovani," including "Cara Mia," "Last Summer" and "Italia Mia."

This package will have special incentives and merchandising and promotion aids never before offered, advises Herb Goldfarb, vice president of sales and marketing. Window streamers, empty jackets, and a price sticker where the dealers can imprint their own selling price are other aspects of this program.



## UA Appoints Davis Field Promo. Manager

■ LOS ANGELES—Ray Anderson, vice president, promotion, United Artists Records, has announced the appointment of John Davis to the post of field promotion manager for the Los Angeles, San Diego and Phoenix markets.



John Davis

Prior to joining United Artists, Davis did west coast promotion for the Famous Music group of labels. He had previously been national promotion director for Elektra Records, starting with that company as west coast promotion representative. Davis had also done promotion for Decca (later MCA) Records in Dallas and Los Angeles.

He will be headquartered in Los Angeles and will report directly to Anderson.

## Rubin Joins P.I.P.

■ WOODBURY, N. Y. — P.I.P. Records, a division of Pickwick International, Inc., has named Norman Rubin national sales and promotion manager. Among the labels distributed by P.I.P. are De-Lite, Mega, Gang, Courage and Groove Merchant.



Norman Rubin

Rubin, who reports directly to Bugs Bower, vice president of P.I.P., will be dividing his time between the P.I.P. home office and visits to radio stations, distributors and the various labels distributed by P.I.P. Records.

With extensive experience in the music and record business, Rubin, who was mostly recently general professional manager of the New York Times Music Corp., includes in his background promotion and sales posts with both Atlantic Records and United Artists.

## 'BlueJays' Premiere 'Sells Out' Carnegie

■ NEW YORK—Carnegie Hall will be filled with fans and press on March 10 for the world premiere playback of the new Justin Hayward-John Lodge album "BlueJays." The turnout has been assured via a volume of mail writings for tickets numbering over 7,500. Jerry Weintraub, the promoter-entrepreneur who conceived the idea of launching the first solo album project from members of the Moody Blues, stated that "the response by the fans has surpassed our expectations."

The launching technique will be followed by two days of publicity activities by Hayward and

Lodge.

Press from around the country and from the British Isles are being flown in for the event. As requests for tickets have exceeded the supply, Weintraub and London/Threshold Records will be sending out special "reserved seating" letters to an additional 1200 contestants, stating that they will at least receive a free single and possibly, depending on no-shows, be seated in the Hall for the event.

The "BlueJays" album will be released to radio stations and stores immediately following the conclusion of the Carnegie Hall event.

A listener response of thousands of postcards has been received by WNEW-FM and London Records within three days of the station's initial contest announcement for tickets to the exclusive Carnegie Hall world premiere playback of "BlueJays," the new album from Justin Hayward and John Lodge (of the Moody Blues). Pictured above, Herb Goldfarb, London Records' vice president in charge of sales, and marketing (left), and Don Wardell, London's director of promotions (right), flank one of three display posters to be used in association with the premiere.

## Atlantic Signs Amon Duul II

■ NEW YORK — Atlantic/Atco Records director of a&r Jim Delehant has announced the signing of German rock band Amon Duul II. Their eighth album (and their debut on Atco Records), titled "Hi-Jack," and produced in Germany by group manager Jorgen S. Korduletsch, will be released March 10. Atlantic/Atco retains exclusive distribution rights in the U.S. for ADII, who are signed to Telefunken-Nova Records in West Germany.

## Capitol Adds Seger

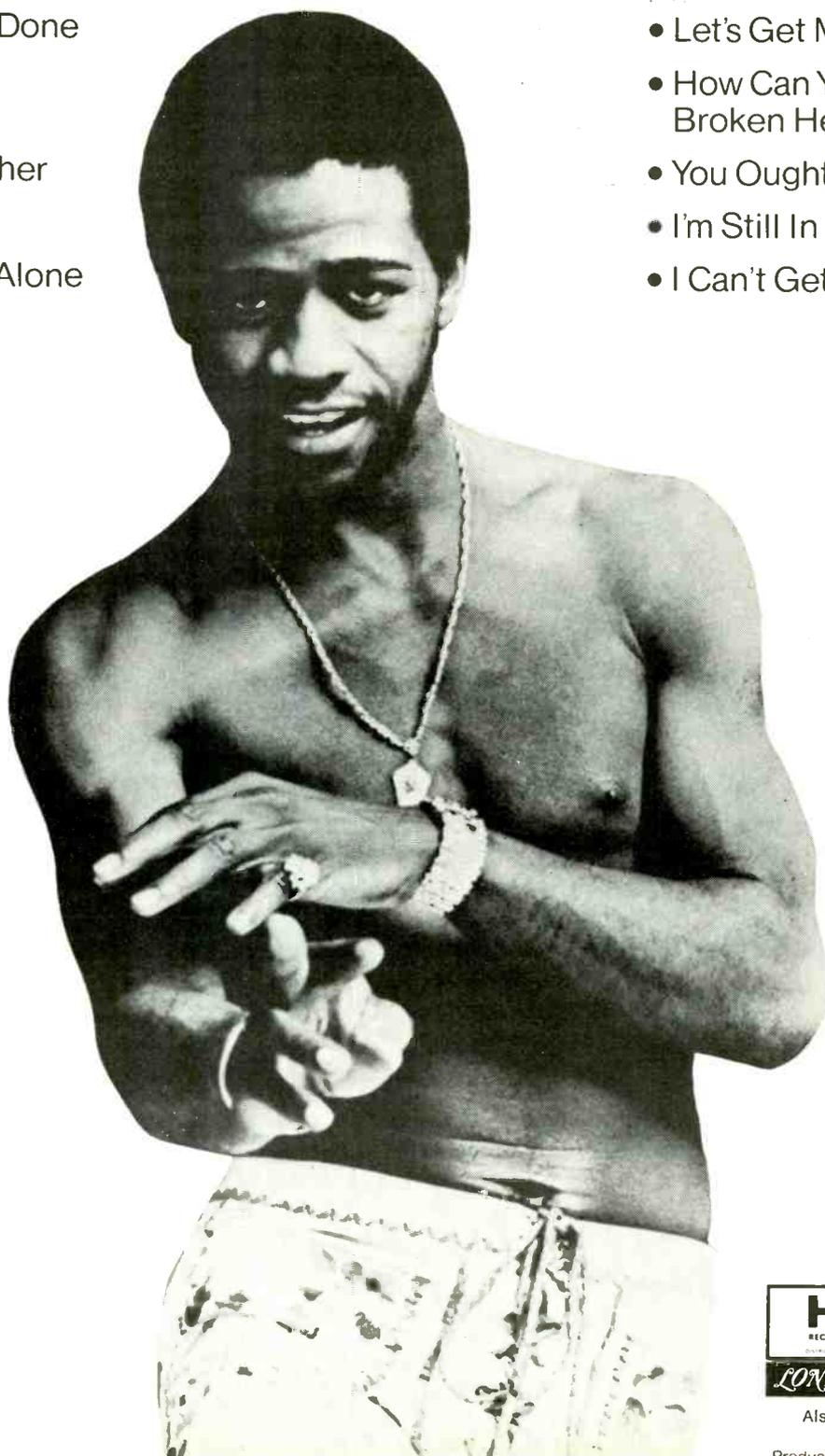
■ LOS ANGELES — Bob Seger, Detroit's foremost exponent of "heavy metal" music, has signed a long-term exclusive recording contract with Capitol Records, announced Al Coury, senior vice president, a&r / promotion / artist development, Capitol Records, Inc.

## Donny & Marie Gold

■ LOS ANGELES—MGM Records has announced that Donny and Marie Osmond's MGM/Kolob album, "I'm Leaving It All Up To You," has passed the million-dollar sales mark and has been certified a gold record by the RIAA.

# AL GREEN GREATEST HITS

- Look What You Done For Me
- Call Me
- Let's Stay Together
- Here I Am
- Tired Of Being Alone



- Let's Get Married
- How Can You Mend A Broken Heart
- You Ought To Be With Me
- I'm Still In Love With You
- I Can't Get Next To You

SHL 32089



Also available on Ampex Tape

Produced by Willie Mitchell and Al Green

## 'Rock Around The World' Spins Winners from Abroad

By HOWARD LEVITT

■ BOSTON—Although European popular music has always found its own niche in the formats of progressive radio stations in this country, the recent surge in popularity of imported rock has created a demand for a more sizeable slice of the programming pie among aficionados of that particular brand of music. Harkening to that call, John Brodey, a popular disc jockey with Boston powerhouse WBCN-FM, and Jim "Koz" Koslowski, manager of a local New England Music City retail outlet, have joined forces in creating "Rock Around The World," a syndicated show dealing exclusively with imported music.

"The show actually got off the ground in the Summer of '74," stated Brodey in a recent interview with *Record World*. "At that time Koz was handling everything. Then, in October, I was asked to join and handle the announcing chores." Brodey, whose knowledge and expertise in the field of imported music is widely respected, has literally watched the show grow around him. There are currently some 33 stations airing the show nationwide, including such notable FM stations as Brodey's own WBCN, KMET (Los Angeles), KSHE (St. Louis), KZEL (Eugene, Ore.), WMAL (Washington, D.C.) and WQIV (New York), with the number increasing weekly.

### 'Different' Music

"Listeners are sick of the same old programming formulas," cited Brodey in commenting on the show's growing audience popularity. "This is essentially a 'different' kind of music, and there has been a tremendous amount of curiosity about it. And though the show is, for the most part, rock, there is a good deal of jazz and folk emanating from abroad; we make a conscious effort to get

that out to our listeners too."

Although he has found listener feedback tough to cover in view of the fact that they usually respond to the station in their area that airs the show, Brodey stated that "feedback from the program directors at those stations is invariably positive. From my own viewpoint, the response is amazing for a syndicated show.

"Our original intent was only to cover the New England area," Brodey continued, "but we are really just beginning to discover our true growth potential. There are areas of this country, unlike the east coast, that have never had any great amount of exposure to European rock, and a show of this nature opens up a whole new musical spectrum of sound.

### Impact

The impact that "Rock Around The World" has had in generating sales on import product has also been difficult to ascertain, according to Brodey, but he has strong feelings as to the potential usefulness of the show in aiding record companies in securing new acts: "I think that if domestic record companies have a true desire to secure new talent from abroad, they should contact us for feedback. We do, after all, deal solely in imports, and as the only widely syndicated show featuring that music exclusively, we might be an excellent barometer in gauging the potential success of foreign product."

### 'QIV Taps Cremona

■ NEW YORK — Dick Oppenheimer, senior vice president of Starr Broadcasting, announced the appointment of Vincent Cremona to the position of general manager of WQIV-FM, effective March 3.

For the past two and a half years Cremona has been general sales manager of WNBC.

## ABC Appoints Rick Sklar VP, Director of Program Development

■ NEW YORK — Rick Sklar has been elected vice president and director of program development, ABC Owned AM Stations, by the board of directors of American Broadcasting Companies, Inc., announced Charles A. DeBare, president, ABC Owned AM Stations.

Sklar is also director of operations for WABC, ABC's flagship AM Station in New York, a position he has held since December 1972. He has been director of program development, ABC Owned AM Stations, since June 1974.

Before assuming the position of director of operations, Sklar had served as program manager of WABC since 1964.

As vice president and director



Rick Sklar

of program development, he will continue to develop directly with the Owned AM Stations: WABC, New York; WXYZ, Detroit; WLS, Chicago; KXYZ, Houston; KGO, San Francisco; and KABC, Los Angeles.

## AM ACTION

(Compiled by the Record World research department)

■ Sammy Johns (GRC) "Chevy Van." This record is doing phenomenally well wherever it is played. The new airplay this week consists of WCFL (37), KDWB, WIBG and WRKO. It moves 9-7 KIMN extra-28 KJR, 19-13 WCOL, 36-22 KILT, 29-27 WIXY and extra-27 WHBQ. Keep on truckin'!

Hot Chocolate (Big Tree). Maintains continued positive action in all markets where aired, and picks up some more majors this week. New are WRKO and KFRC. Strong numbers include 22-16 WLS, 11-9 13Q, 25-19 WCOL, 27-22 WHBQ, 30-22 WIXY, extra-28 CKLW, 28-25 KJR, 35-34 KIMN and #25 WDGY. Good sell-through in all markets.



Elton John

Phoebe Snow (Shelter). Continues taking good strides upward on almost all stations. Some good jumps include 22-16 KJR, 20-17 WTX, 11-5 WHBQ, 30-20 WSAI, 27-19 WIBG, 17-15 KDWB, HB-22 WFIL, 16-15 WIXY, 28-24 KHJ, 18-14 WRKO, 9-7 WDGY and 5-4 KIMN. Added to CKLW and WOKY.

Minnie Riperton (Epic). This r&b and pop smash warrants mention once again if only to note some of the great jumps it's taking: 36-19 KIMN, 24-9 KILT, 11-7 KHJ, 11-7 CKLW, 8-3 WSAI, 17-9 KFRC, extra-19 WRKO, 25-14 WIXY, 30-21 13Q, extra-24 WNOE, 2-1 99X and 3-2 WCOL.

Leo Sayer (Warner Brothers) "Long Tall Glasses (I Can Dance)." This record continues building in strength and in numbers. Six more heavies came in this week, including WQXI, WHBQ, WIXY, KIMN, WPGC and WAKY. Action is as follows: extra-23 WFIL, 21-16

(Continued on page 48)

## STONE RECORDS

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DICK RIFENBURG and THE RIDGE RUNNERS

FIRST RECORD RELEASE

IT WILL ALL BE OVER NOW, EXCEPT THE CRYING

b/w

EVERYDAY SHOWER OF TEARS

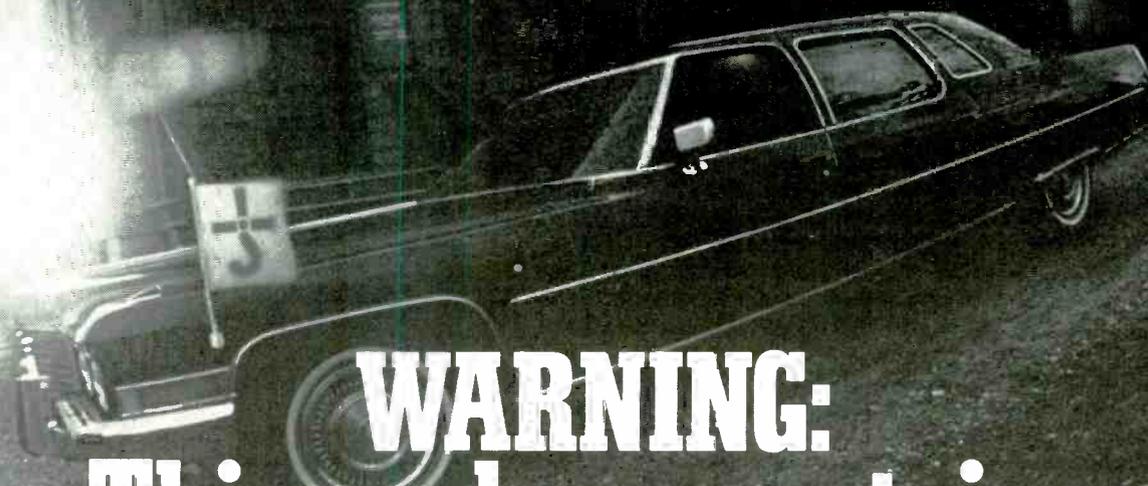
■ WLRS-FM, a rock format station in Kentucky, is seeking a full-time air talent. If interested please contact David St. John at (502) 585-5178.

■ In lieu of the regular "Country Radio" column for the next several weeks, Charles Douglas will be featuring profiles of selected country stations. For this week's story, see page 64.

PG 33371 A Specially priced 2-record set.

ON YOUR FEET OR ON YOUR KNEES

# Blue Oyster Cult



**WARNING:**  
**This package contains**  
**live heavy-metal.**  
**Contents are explosive.**

"On Your Feet or On Your Knees." The Blue Oyster Cult, high priests of metal-studded music, unleashed in the temples of rock and roll. This specially priced two-record set contains BÖC killers "ME 262," "Cities on Flame" and "Hot Rails to Hell" plus BÖC reincarnations of "Born to Be Wild," "I Ain't Got You" and the never-before-recorded "Buck's Boogie."

**"On Your Feet or On Your Knees." The Live Gospel by Blue Oyster Cult.**  
On Columbia Records  and Tapes

# Who In The World:

## The Doobie Brothers Hit The Top

■ LOS ANGELES—Together five years now, the Doobie Brothers—Tom Johnston, guitars and vocals; Pat Simmons, guitars and vocals; John Hartmann, drums and percussion; Tiran Porter, bass and vocals; Keith Knudsen, drums and vocals and new addition Jeffrey "Skunk" Baxter on guitars—have this week achieved their first pop number one hit single in their career. Featured on the album "What Were Once Vices are Now Habits," which was certified platinum signifying over a million units sold before the single was even released, "Blackwater" is just another indication that Warner Bros. band the Doobie Brothers is one of the hottest selling American groups recording today.

Originally formed with the help of ex-Moby Graper Skip Spence in San Jose, the Doobies were signed to Warner Bros. on the strength of an audition tape sent to producers Ted Templeman and Lenny Waronker, who collaborated on their first album which included the recently re-released hit "Nobody." Following

## Earring Promo Set by MCA

■ LOS ANGELES—Rick Frio, MCA vice president of marketing, has announced a promotion and sales campaign to coincide with the March release of Golden Earring's Track/MCA album "Switch," and with the Dutch rock group's concert tour of the United States set for this Spring.

MCA has prepared radio spots for airing in key markets. In addition, print ads will appear in trade and consumer publications to tie in with Golden Earring's American tour dates. T-shirts, iron-ons, stickers and posters are also being prepared. In-store and window displays will be shipped to key dealers and a billboard on Sunset Boulevard will announce the release of Golden Earring's album, "Switch."

Golden Earring is set to begin their 2½ month long tour April 3.



personnel changes—bassist Tiran Porter and drummer Michael Hossack joined the group—the group recorded "Toulouse Street," including the single "Listen to the Music," bringing them national attention and the first of three platinum records. "The Captain and Me" followed with the hit singles "Long Train Runnin'" and "China Grove" and another platinum award. "What Were Once Vices . . ." is their third million seller. Following the recording of "Vices," Keith Knudsen and "Skunk" Baxter joined the group.

The Doobies begin their biggest national tour to date on April 3 following the release of their upcoming WB album "Stampede," again produced by Ted Templeman, and hot on the heels of their international success as the headliners in the Warner Bros. Music Show.

## CAM Names Pellegrino, Corbett

■ NEW YORK—Victor Benedetto and Jimmy Ienner, heads of the CAM music publishing/production complex, have announced the appointment of Joe Pellegrino as professional manager of the CAM publishing companies, and have named Mike Corbett to the newly created position of a&r coordinator and director of artist liaison. The new jobs reflect the accelerating growth of CAM both in record production and music publishing.

Pellegrino started his career as music director of WVNJ in New Jersey prior to moving to Croma Music as professional manager.

Pellegrino subsequently became general professional manager of Saturday Music and worked as product coordinator for Crewe Records in close association with Bob Crewe on numerous projects.

Pellegrino's duties at CAM include the exploitation of the ex-

## 20th Music Meet Planned for L.A.

■ LOS ANGELES—Herb Eiseman, president of 20th Century Music Corp., has announced plans for a Los Angeles conclave with company executives and a number of the firm's staff writers, beginning Monday, March 3. Helming the meet with Eiseman are Larry Marks, 20th Music director of professional activities, New York representative Don Oriolo and Chris Christian, Nashville rep.

### Agenda

The agenda will consist of discussion and person-to-person product meetings between the execs and staff writers, including Paul Williams, Gayle Caldwell, Michael Chain, Tim Martin, Walt Meskell, Ed Villareal, Wanda Watkins, Carol Carmichael, Dean Parks, Dan Bravin, Stephen Geyer, Chris Bond, Mike Post, John Madara, Cecilio & Kapono and Rick Sandler.

tensive CAM catalogue of motion picture scores and contemporary songs; the development and assignment to record companies of the more than 100 motion picture soundtracks CAM acquires per year; and working closely with CAM writers/performers in securing cover records and recording contracts.

### Duties

As a&r coordinator and director of artist liaison for CAM, Mike Corbett will work directly with new artists toward cultivating their maximum potential. He will participate in the presentation of tapes, the screening of material, in-studio demo production etc.

Before joining CAM, Corbett was a member of the Cotillion Records recording group Mr. Flood's Party, and most recently, recorded an album for Atco Records, "Mike Corbett and Jay Hirsh with Hugh McCracken."



Joe Pellegrino



Mike Corbett

## Hall of Fame Opened By Recording Academy

■ LOS ANGELES—The Recording Academy hosted official opening ceremonies recently (21) for the Hall of Fame at Universal Studios. Designed to honor all contributors to awarded recordings released prior to the beginning of the Grammy Awards (1958), the temporary site for the exhibit, which is open to the public, features the actual recording for listening plus artifacts and photographs connected with the honored records.

The first five honorees now on display are "Body and Soul" (Coleman Hawkins), "The Christmas Song" (Nat Cole), "Rhapsody In Blue" (Paul Whiteman/George Gershwin), "West End Blues" (Louis Armstrong) and "White Christmas" (Bing Crosby). Each year on the Grammy Awards Show, five additional honorees for the Hall Of Fame will be announced as the result of voting by a committee of nationally recognized authorities, critics, musicologists and historians.

Among the attendees at the champagne reception were celebrities connected with the first five recordings, including Ken Darby, Ted Duncan, Mrs. John Green, Mel Torme and John Scott Trotter. Also in attendance were Ray Avery, Alan Bergman, George Dunning, Leonard Feather, Rick Frio, Green Landon, Mike Maitland, Jo Stafford, Paul Weston and Meredith Wilson.

The Los Angeles Chapter president of the Recording Academy, Jay Cooper, opened the ceremonies. Announcement of the permanent site and building plans will be announced this coming May. Pending the construction of the permanent site, the Recording Academy's Hall Of Fame exhibit will remain at Universal Studios as a major attraction of their studio tour.

## E/A/N Sets March LPs

■ LOS ANGELES — New albums from Judy Collins and Melba Montgomery comprise Elektra/Asylum/Nonesuch's third album release schedule of the year. Set for national release on March 17 are Judy Collins' first Elektra album of newly-recorded songs in two years, "Judith," and Melba Montgomery's third album for Elektra, "Don't Let The Good Times Fool You."

Both albums will be supported by Elektra/Asylum's retailers' preview and marketing plan, as well as instore display materials including a special four-color poster for the Collins album. Melba Montgomery's album will be supported with a special retailer promotion with Ms. Montgomery calling selected retailers.

# JOHN LENNON

ROCK 'N' ROLL

The new  
single  
STAND BY ME (1001)

from the  
"Rock 'n' Roll"  
album (SK-3419)

You  
Should'a  
been  
There...

apple records  
from Capitol Records

## Magna Artists Bought By Rubin and Rainey

■ LOS ANGELES — Negotiations have been completed between General Electric, Ed Rubin and Ron Rainey calling for the acquisition of G.E.'s Magna Artists, Corp., a subsidiary of Tomorrow Entertainment, Inc.

Formed in February, 1972 by Ed Rubin as a division of Hurok Concerts, Inc., a subsidiary of G.E.'s Tomorrow Entertainment, Inc., the firm deals primarily with national concert attractions.

In July, 1973, Rubin acquired the services of Ron Rainey to helm west coast operations. Under the new set-up, Rainey and Rubin are partnered.

Among the performers Magna Artists represents are Kris Kristofferson, Rita Coolidge, Don McLean, Donovan, Harry Chapin, New Riders of the Purple Sage, John Prine and Commander Cody and His Lost Planet Airmen.

## Simon Butterfly Hit Set for U.S. Release

■ NEW YORK—Artist/producer/writer Simon Butterfly, whose "Rain, Rain, Rain" was a top chart success in Germany, France, Spain and Japan, will see his single released in this country on the Murbo label. Publishing for the song has been taken over by Bourne Co., music publishers.

## Claridge Canada Pact

■ LOS ANGELES — Claridge Records president Frank Slay has announced that he has signed an agreement with Polydor, Ltd. for Canadian distribution of all Claridge product. First release by Polydor, Ltd. will be the current U. S. hit "Don't Call Us, We'll Call You" by Sugarloaf/Jerry Corbetta.

## Delmark Adds Distributions

■ CHICAGO — Delmark Records has announced the appointment of two new distributors: Lee Record Distributing, of Metairie, Louisiana (a suburb of New Orleans), and Heritage Music Sales of Decatur, Alabama (not far from Muscle Shoals).



## Arena Taps Two

■ LOS ANGELES — Arena Enterprises, music publishing, sound recording, record production and artist management firm, has announced the addition of two key personnel.

Vern Barney, formerly an engineer with the Ford Motor Company's Philco Corporation Western Development Laboratories, and owner of his own firm producing theatrical motion pictures as well as commercials, both sound and visuals, will join Arena as vice president in charge of engineering.

Joey Vieira, former major record company producer, owner of his own television film production company which produced commercial jingles and themes for such accounts as Miller Beer, Ford Motor Company, Triumph Sports Cars and Wallich's Music City, will be vice president in charge of production.

## Mixing with Mandrill



Shown backstage after the opening of United Artists recording group Mandrill at Los Angeles' Whisky are (from left) UA soul-pop artist Vernon Burch; Julia Waters of Blue Note's vocal group Waters; Claude "Coffee" Cave of Mandrill; Luther Waters; Mandrill's Lou Wilson; and Maxine and Oren Waters. Then Tony King, star of "Report to the Commissioner;" All Teller, president of United Artists Records of America; and Claude "Coffee" Cave. Both Burch and Waters are currently out with their first albums with Mandrill's debut UA album scheduled for March release.

## Blohm Exits Columbia

■ LOS ANGELES — Gary Blohm has departed Columbia Records after three and a half years as west coast manager of a&r administration and recording operations, to enter independent film and record production.

## Motown to Market Disco LP Package

■ HOLLYWOOD—Motown Records has announced plans for the release of a series of disco-oriented albums which will be geared for play by discos and by the consumer. The first album in the series, scheduled to ship shortly, entitled "Disc-O-Tech, Vol. 1," has been announced recently by Suzanne dePasse, vice president of Motown's creative division.

"Disc-O-Tech, Vol. 1" will feature the following songs and artists: "Uptight" by Stevie Wonder, "Dancing In the Streets" by Martha Reeves and the Vandellas, "Roadrunner" by Jr. Walker & the All-Stars, "You Need Love Like I Do" by Gladys Knight & the Pips, "It's A Shame" by the Spinners, "Ain't Too Proud To Beg" by the Temptations, "I Heard It Through The Grapevine" by Marvin Gaye, "Girl, You Need A Change of Heart" by Eddie Kendricks, "Love It Like An Itching In My Heart" by Diana Ross and the Supremes, "Function At The Junction" by Shorty Long, "Going to the Go-Go" by Smokey Robinson and the Miracles and "ABC" by the Jackson Five.

"Disc-O-Tech, Vol. 2," which will be released in April, will feature instrumental dance songs.

A comprehensive promotional, advertising and merchandising campaign will support the release. Felt pennants bearing the "Motown Disc-O-Tech" theme will be serviced to record outlets, radio stations and discotheques throughout the country. In-store poster displays announcing the availability of the album will be strategically placed in stores and record marts.

## 'The Hotel Orchestra' Rush-Released by ATV

■ NEW YORK — Peter K. Siegel, president of ATV Records Incorporated, has announced the signing of the Hotel Orchestra, and the rush release of the album "The Hotel Orchestra" on the Pye label.

# new york central

By IRA MAYER

■ The annual WNEW-FM Free Bee gathering gathered at an upper East side restaurant named Grass Monday night (24) with the widest-imaginable assortment of record promotion and publicity people you could hope to assemble in one room (and a few **Record Worlders**) mingling with the faces behind the voices of 102.7. One didn't even hear a whole lot of business being talked—in this case a positive sign that a good time was being had by all.

BEYOND THE FRINGES DEPT.: The recently released ABC soundtrack to "Young Frankenstein" will be an Album of the Month in Monster Magazine. Other reports tell us that the **Rhythm Heritage**, listed as the performing entity on the movie's theme, is really the **Crusaders**. . . **Billy Joel**, who managed three encores the first show and four the second at the Capitol Theater in Passaic, New Jersey, brought a cat out on stage and offered it to anyone in the audience who would promise to give it a home. "I found it in Chinatown last night," he told the crowd, "and didn't want to see it become a won-ton." There was a race for the stage door at the end of the show. . . **Edgar Winter** and **Dan Hartman** are sharing a Long Island mansion with a 16-track tape machine but no formal studio. The pair reportedly roam around the house looking for suitable echoes for each night's work.

VISITING DIGNITARIES DEPT.: **Roxy Music's** fans at the Academy recently included **Andy Warhol**, Interview editor **Peter Lester**, and **Todd and Bebe Rundgren**. . . Catching **Phoebe Snow's** one-nighter at the Bottom Line: **Paul Simon**, **Caroline Kennedy**, **Lou Adler** and **Steve Goodman**. Simon, it is heard, saw Ms. Kennedy on line in the rain on his way in and tipped off the folks in the box office. . . **Bernard Purdee** and friends filled in for **Michal Urbaniak** at the last minute Saturday and Sunday at the Bottom Line. . . And **Billy Daniels** replaced an ailing **Erroll Garner** at Mr. Kelly's in Chicago. . . Eddie Condon's is the name of a new jazz nightclub being opened by **Leonard "Red" Balaban**, friend of the late jazz guitarist and leader of **Balaban and Cats**. Manager will be **Mike Canterino**, whose family ran the Half Note (which remains closed right across the street from the new room). . . **Ken Walz'** 51st State film crew visited the RW offices to tape a segment with publisher **Bob Austin** for their up-coming feature on **Clive Davis**, reported here earlier.

T-SHIRT TRENDS: Long-sleeve baseball jerseys seem to be in this season (and comfortable)—the **Nitty Gritty Dirt Band** a few months back, and more recently **Barry Manilow** and **Melissa Manchester**. But the T-shirt of the week award goes to Columbia for its (short-sleeve) **Chicago** number with **Harry Truman** on front and the inscription "America needs you now."

IN PRINT: Or maybe we should say, keeping behind the Times, as that paper's Sunday Magazine came forth with a feature article on **Stevie Wonder**—nice, but a little late for the last tour (and a little early for the next album).

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# RON BANKS and the DRAMATICS



LENNY

LARRY "SQU'RREL"

WILLIE

RON

L.J.

with their introductory lp release



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# DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

## Ira Heilicher: Service & Sales Sophistication

By LENNY BEER

Currently vice president systems and operations for J.L. Marsh/Heilicher Bros. at the age of 28, Ira Heilicher has established himself as a key figure in the industry due to the development of the computer systems record-ticketing procedure which marks the sophistication of the Heilicher operation. He has been involved in the industry full-time since he was 17 years old. Heilicher has worked booking bands, producing and promoting records and has participated on all levels of the rack and distribution organization. In the following Dialogue, he discusses the current state of the organization which he represents and the future of rack jobbing, distribution and inventory ticketing in the industry.

**Record World:** What makes up the J.L. Marsh rack operation? What cities, stores, etc.

**Ira Heilicher:** The best description of J. L. Marsh is that it is an organization devoted to service. All of our personnel—all of our warehouse locations—all of our automated systems—are designed to provide a service, to those retailers that are our customers. We feel very strongly about the calibre of people who make up our company and are its backbone. They are knowledgeable "record" people, with a strong sense of pride in the customers we serve, and are totally committed to serve them in such a way that their volume, their promotional efforts, their record departments' appearance, their return on investment is all that it should be.

J. L. Marsh has warehouse/office complexes in 15 major locations. Our headquarters operation is in Minneapolis and our other locations are: Miami, Atlanta, Detroit, Chicago, Dallas, St. Louis, Kansas City, Des Moines, Denver, Phoenix, Los Angeles, San Francisco, Seattle and Honolulu.

We serve a cross-section of retailers throughout the United States. From the independent mama/papa customer, to the major department store customer (like Dayton's, or the May Company), to the large discount operations (like Zayre or Target), to the national chains (like Woolworth, Wards, and J. C. Penny).

**RW:** What percentage of business in the country do racks do?

**Heilicher:** Recent industry figures compiled by NARM tell us that the rack service type of record & tape merchandisers account for approximately 70 some percent of the total industry business, through the customers they service. Obviously, the balance then would be split up among the distributors, the cut-out suppliers, the one stops, etc., type of customer supplied locations.

The change to the bulk of the record and tape business flowing through the rack jobber type of supply didn't happen overnight. It was the result of distributors, both independent and manufacturer-owned, finding that the costs of travel, promotion, freight, etc., on a limited number of labels, made it unprofitable to reach the smaller or outlying dealers on a regular basis. The rack type of service firms, such as J. L. Marsh, however, with all labels and a complete or total department supply of records, tapes, accessories, music books, etc., was able to make their service work out profitably. I believe the best evidence of the success of the transition from almost total industry supply to the dealers by manufacturers and distributors, is the fantastic growth of our industry since the emergence and growth of the rack jobber.

**RW:** What about your pricing system? What do you sell a \$6.98 album for?

**Heilicher:** Pricing seems to be one of the most controversial problems of our industry right now. A \$6.98 album is not really a \$6.98 album. It's an artificially—arbitrarily—unrealistic—mythical price put on an album that really sells for \$3.29—\$3.79—\$3.99—\$4.39—\$4.69—\$4.99—\$5.39—or a host of other loss leader, or rip-off—but seldom profitable—prices.

For the customers that J. L. Marsh services, we shop the competition in the area, then make up a suggested retail price for our customer. Obviously, they can accept the suggestions, or change the pricing up or down, since they control their own retail and thus their own profit margins. Fortunately our computer programs and our automated processes allow us to use a multiple pricing system on any price range.

On a \$6.98 album for example, we could price top 10 lps at a low competitive advertised price—the next 11-150 lps at a higher price, and the catalogue balance at a third level—all aimed at assisting the retailer to enjoy a higher average profit margin. Unfortunately, we have people in our industry who don't seem too interested in profit, or are willing to live with give-away pricing. Volume sales are nice, but these give-away retailers are really hurting our industry in the long run.

We have to consider the price of retail lps today. It's very possible that the record manufacturers also have priced themselves out of the record market. There's a definite decrease in the amount of units per location sold. People seem to be resisting whether it's the economic climate or they're just rebelling against the price of records. People are very price conscious and want value for their money. People are starting to question the value of that piece of product. I think manufacturers will have to introduce a new artist at a lower price and as an artist's popularity expands the price can go up. The record industry is the complete reverse of the supply and demand theory. The more demand for a record, the lower the retailer sells it. The retailers take the hottest in demand, and sell it for a lower price. There's no reason why the industry has to give away the Elton Johns and the Neil Diamonds, John Denvers, Carpenters, Cat Stevens . . .

**RW:** Do you feel that inventory management is the way the whole industry is going to go in the future? Piece counting, and actual ticketing of records?

**Heilicher:** It's dangerous to generalize, but doesn't every successful business have to have some control on inventories? Obviously, J. L. Marsh has felt for some time that a positive control is needed on initial shipments, on replacement of sales, and the cutting out of slow moving or dead stock. As you know, we use an optically scanned ticket on our records and tapes for control purposes, and even though many in our industry thought it an expensive and unnecessary method, many of those same competitors are now attempting to come up with similar systems. Today, more than ever before, our customers are concerned with return on investment. They want turnover, they want fast replacement of sales, they want a "managed" inventory. Our continuing growth is an indication that our customers, old and new, realize that our automated systems are helping them achieve their goals as well as our own. As a total industry, however, I believe "standardization" is a long way off.

“Unfortunately, we have people in our industry who don't seem too interested in profit, or are willing to live with give-away pricing.”

**RW:** Some people complain that Marsh sells a lot of A&M product and a lot of Mercury product because Heilicher is a distributor for them. How do you deal with their records, as opposed to all other records?

**Heilicher:** Our basic philosophy on what product belongs in the stores is a very simple one. If there is consumer demand—if there is a continuing sales pattern—if it's a new release by an artist with a good track record, or a release with good promotional support—if it sells, it belongs in the store—if it doesn't meet that criteria, it shouldn't be there. As you know, not only is Marsh a rack jobber, but our sister division, Heilicher Brothers, is a distributor.

Yes, Heilicher Brothers distributes A&M, and Mercury, and many other labels, and yes, they do sell those labels to Marsh. However, it would be foolish for us to go against Marsh's philosophy and load the racks with only the product that Heilicher supplies. Certainly, we favor distributed lines when it makes good sense, but the consumer decides what is saleable and what is not. We have never taken the stance that because a CBS or an RCA or a WEA album costs us more, that we are not going to expose it.

**RW:** I think you, as much as anybody, are responsible for breaking the Ohio Players as a big group, and you did this when they went with Mercury.

(Continued on page 42)

Announcing  
The Marriage of  
Two Distinguished  
Talents.

The first

Hal David  
Albert Hammond

composition and production is

"99 Miles from L.A.,"

single number FS-6037,

performed by Albert Hammond

On Mums Records.

R. I. V. P.

Distributed by Columbia/Epic Records



**HAROLD MELVIN & THE BLUE NOTES**—Phila. Intl. ZS8-3562 (Col)

**BAD LUCK (PART 1)** (prod. by Gamble-Huff) (Mighty Three, BMI)

Strongest look at the evil eye since Albert King told us if it wasn't for bad luck, he'd have none at all. Disco-oriented delivery demands instant action.

**MAIN INGREDIENT**—RCA PB-10024

**ROLLING DOWN A MOUNTAIN SIDE** (prod. by Geodding & Simmons/L.T.C. Prod.) (Better-Half, ASCAP)

Best song the trio has latched onto since "Just Don't Wanna Be Lonely." Co-written by Leon Ware, it's treated to a uniquely subtle arrangement that soon snowballs.

**SHIRLEY BROWN**—Truth TRA-3223 (Stax)

**IT AIN'T NO FUN** (prod. by Jim Stewart, Al Jackson) (East-Memphis/Two Knight, BMI)

Having gone gold with "Woman to Woman," Shirley's back with another rapper. Melody is more predominant here, and hence more prone to crossover action.

**LULU**—Chelsea 3011

**TAKE YOUR MAMA FOR A RIDE** (prod. by Wes Farrell) (Kenny Nolan/Chelsea, BMI)

Hot writer Kenny Nolan continues his hit streak with a disco reincarnation for the British lady best known for "To Sir With Love." Bop-shoo-wah boogaloo time!

**AEROSMITH**—Columbia 3-10105

**S.O.S.** (prod. by Jack Douglas & Ray Colcord) (Daksel/Frank Connelly, BMI)

Group which has been busting out region by region sends out a signal that will be heeded on a national scale. Here comes their hard rock supreme to the rescue.

**MARSHALL TUCKER BAND**—

Capricorn CPS 0228 (WB)  
**THIS OL' COWBOY** (prod. by Paul Hornsby) (No Exit, BMI)

Opening instrumental riff here is enough to enchant Roy Rogers off Trigger. Wide-brimmed beauty should bring further attention to their "Where We All Belong" lp.

**FIRST CHOICE**—Philly Groove 204 (Arista)

**LOVE FREEZE** (prod. by Stan Watson/Nassau Prod.) (Silk/Golden Fleece/Mighty Three, BMI)

Economic themes don't always make for the best boogies, but leave it to this foxy trio to turn headlines into hit times. Hot song about cold realities.

**LORETTA LYNN**—MCA 40358

**THE PILL** (prod. by Owen Bradley) (Coal Miners/Guaranty, BMI)

Ever-youthful country lady seems to have her biggest crossover yet in the making. Birth control ditty from the hitmaker of "One's on the Way."

**MOMENT OF TRUTH**—Roulette 7164

**HELPLESSLY** (prod. by Reid Whitelaw & Norman Bergen) (Planetary/Brookside/Ceberg, ASCAP)

Most ambitious Philly-style production features the group's male lead in total command of the uptempo hurricane swirling around him. Help-yourself power!

**SOUTHER, HILLMAN, FURAY BAND**—

Asylum 45217  
**BORDER TOWN** (prod. by Richie Podolor) (Golden Spread/Benchmark, ASCAP)

Supergroup organized last year could have their biggest to date with this tale of a multi-faceted mini-tropolis. Super Hit Fashion country rock winner.

**DAVE MASON**—Columbia 3-10104

**EVERY WOMAN** (prod. by Dave Mason/Indaba Ent.) (Indaba, BMI)

Undoubtedly Mason's most magnificent ballad in recent memory sees a single release that should give it a rightful place among the poetic triumphs of '75.

**ROGER WHITTAKER**—RCA PB-50030

**THE LAST FAREWELL** (prod. by Denis Preston) (Arcola, BMI)

Label enjoying "off-old-ly" success with hard rockers Styx and country-rockers Pure Prairie League recycles an impressive MOR concept.

**MICHAEL MURPHEY**—Epic 8-50084

**WILDFIRE** (prod. by Bob Johnston) (Mystery, BMI)

With his "Blue Sky, Night Thunder" album bringing a long-needed new dimension to country rock, this selection sets his hit wheel burnin' brighter than ever.

**CAPTAIN & TENNILLE**—A&M 1672

**LOVE WILL KEEP US TOGETHER** (prod. by The Captain w. Toni Tennille) (Don Kirshner, BMI)

Happy, hoppin' Neil Sedaka tune is a solid choice of material for the label to propel this duo into Carpenter-ish acceptance. A most together twosome!

**EBONY RHYTHM FUNK CAMPAIGN**—

Innovation 9159  
**HOW'S YOUR WIFE (AND MY CHILD)** (prod. by Tom Tom "84") (Quintrac/Indianoplace, ASCAP)

Those who enjoyed Shirley Brown's "Woman to Woman" phone call should easily relate to this "man to man" in-person talk. Uptempo revelation.

**CHARITY BROWN**—A&M 1669

**YOU BEAT ME TO THE PUNCH** (prod. by Harry Hinde) (Jobete, ASCAP)

Mary Wells hit it big with this one in '62, but the Motown oldie hasn't seen a top version since. Ms. Brown puts the needed color back in its cha-cha cheeks.

**MARY McCREARY**—Shelter 40365 (MCA)

**EVERYBODY'S HAVING PROBLEMS** (prod. by Denny Cordell & Leon Russell) (Skyhill/Cover Girl, BMI)

If Carole King were a soul lady, her music might come out something like this. Label responsible for the rise of Phoebe Show has a big black hope here.

**MS. ESTELLE LEVITT**—Buddah 455

**GOOD MORNING CAPTAIN** (prod. by Art Polhemus w. Don Rubin Prod.) (American Wordways/Me Gusta, ASCAP)

Professional winner of the '74 American Song Festival teams up with Charlie Calello to salute the CBS-TV morning king of kiddie video. They'll all jump for it!

**FLAMIN' GROOVIES**—Bomp 101

**YOU TORE ME DOWN** (prod. by Dave Edmunds) (Formula, ASCAP)

One of the first bands to be given the label "punk rock" gets an early Beatles gloss from producer-artist who had a biggie with "I Hear You Knockin'."

**RUFUS THOMAS**—Stax STN-0236

**DO THE DOUBLE BUMP** (prod. by Tom Nixon) (Rufon, ASCAP)

Rufus, long-time king of the dance record, takes on the latest craze and makes it work double time for us. So nice, just had to do it up twice. Bump, bump!

**STATUS QUO**—Capitol 4039

**DOWN DOWN** (prod. by Status Quo) (Duchess/Shawbury, BMI)

Group who can trace their British boogie history all the way back to "Pictures of Matchstick Men" turns up at The Tower with Slade-ish rhythm excitement.

**WISDOM**—Adelia 101

(Creative Funk)  
**NEFERTITI** (prod. not listed) (Creative Funk, ASCAP)

Small suburban New York label debuts with an instrumental that's as danceable as its Egyptian title is noble. Basic rhythm heads straight for some boogie smarts.

**HOWARD ROBERTS CHORALE &**

**ORCHESTRA**—Bryan 1020  
**JENNY'S THEME** (prod. by Howard Roberts) (LP, ASCAP)

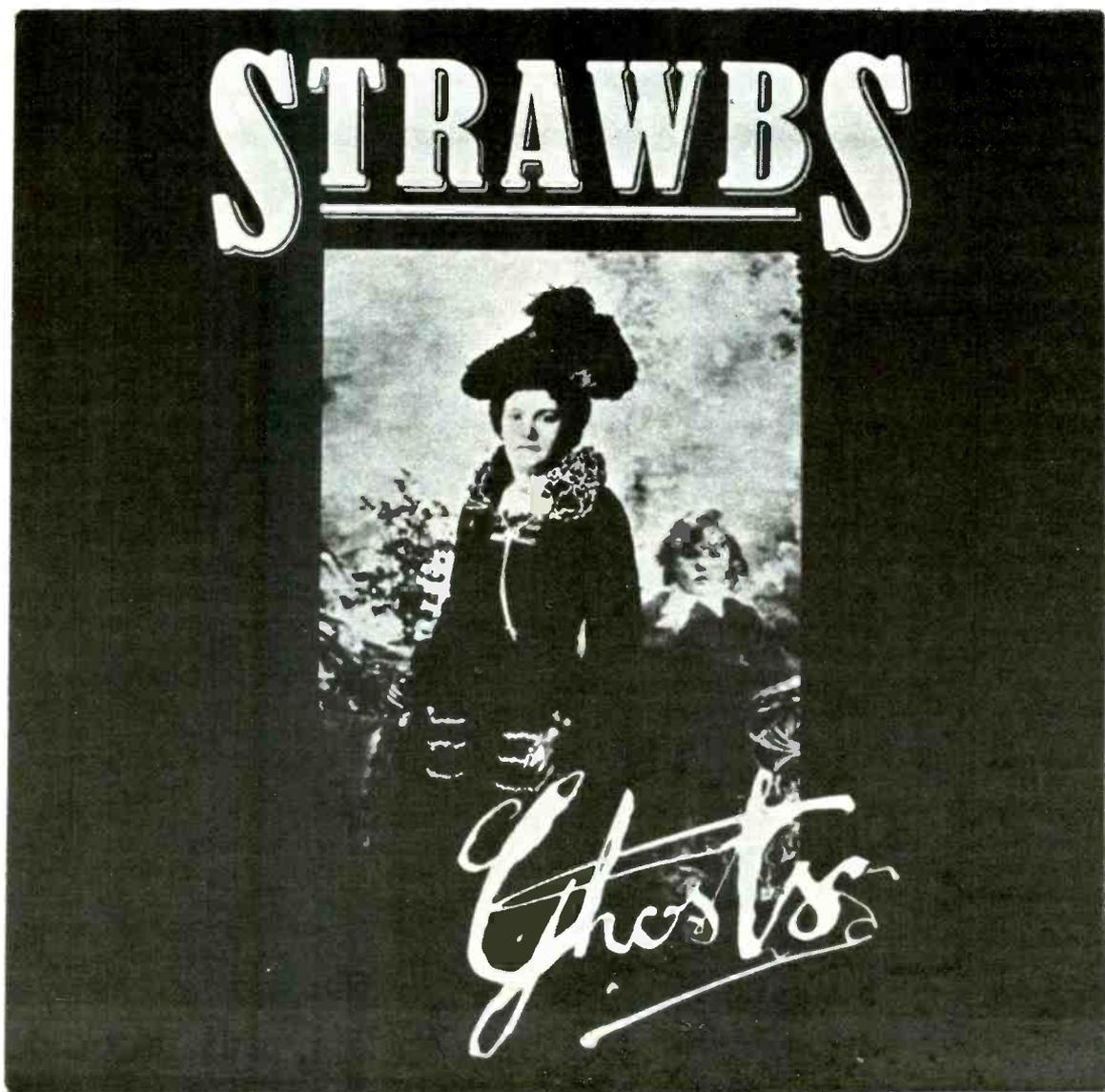
A bit reminiscent of "Music to Watch Girls By," this chorally-augmented instrumental theme fills a void in MOR programming. From the film "Lord Shango."

**PHIL EVERLY**—Pye 71014 (ATV)

**OLD KENTUCKY RIVER** (prod. by Phil Everly & Terry Slater) (Bowling Green, BMI)

First product for former half of famed sibling duet under the newly Americanized logo flows gently with a beauty only a southern scene can conjure up.

Since Strawbs' milestone album, "Hero and Heroine," a lot of people have been waiting for "Ghosts" to appear.



**Strawbs will appear:**

Produced by Tom Allom

Feb. 25	ARENA, Providence, R.I.	March 6	MASONIC, Philadelphia, Pa.
Feb. 27	ROXY THEATER, Northampton, Pa.	(tentative)	
Feb. 28	WAR MEMORIAL, Trenton, N.J.	March 7	ALLEN THEATER, Cleveland, Ohio
March 1	CAPITOL THEATER, Passaic, N.J.	(tentative)	
March 2	BEACON THEATER, New York, N.Y.	March 8	CAPITOL THEATER, Portchester, N.Y.
March 5	ORPHEUM, Boston, Mass.	March 9	CENTURY THEATER, Buffalo, N.Y.

**Hear "Ghosts" on A&M Records**

**LET THERE BE MUSIC**

ORLEANS—Asylum 7E-1029 (6.98)

Combine great melodies, strong lyrics and compelling harmonies and what do you get? A new album from Orleans! From bouncy beauties "Fresh Wind" and "Give One Heart" to sensitive lovelies "Time Passes On" and "Dance With Me" Orleans proves to be terrifically top-notch.



**LOVERS**

MICKY NEWBURY—Elektra 7E-1030 (6.98)

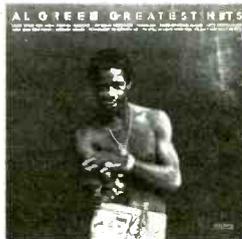
The album to bring Newbury the wide-range recognition that has long-deservedly been his has arrived. FM airplay possibilities are limitless, with Newbury's lyrical and musical genius obvious throughout. Provocative at all times, "Lovers," "Sail Away" and "You've Always Got the Blues" merit special attention.



**GREATEST HITS**

AL GREEN—Hi SHL 32089 (London) (6.98)

Lovesong-singer extraordinaire exhibits his triumphs on this collection of lovely goodies. His sweet magic is branded onto every cut with Green gems "I'm Still In Love With You," the rousing "Here I Am (Come and Take Me)," "Let's Stay Together" and "You Ought to Be With Me" guaranteed for swoon-ability.



**CAUGHT IN THE ACT**

COMMODORES—Motown M6-820S1 (6.98)

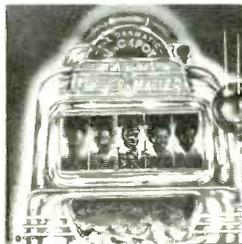
Fast-paced pleasers churn through the set from this r&b-oriented sextet. Put your dancin' shoes on if you're ready to listen and chug along to dazzling delights including "The Bump," "Look What You've Done to Me," "Slippery When Wet" and slowing down the pace a bit for "You Don't Know That I Know."



**THE DRAMATIC JACKPOT**

RON BANKS AND THE DRAMATICS—ABC ABCD-867

Perennial r&b chartmakers are out with another set sure to make even greater inroads than previous efforts in firmly establishing their notoriety. High calibre chuggers and pretty paced platters round out the set with the best being "Never Let You Go" and "Trying to Get Over Losing You."



**THE CAROL DOUGLAS ALBUM**

Midland International BKL1-0931 (RCA) (6.98)

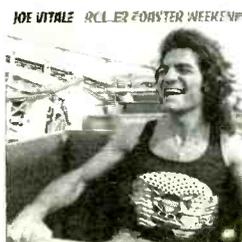
With the whirling top ten single, "Doctor's Orders," immediately thrusting Ms. Douglas into the limelight, and similar disco-directions beating through the disc, there's little doubt that the album will do anything but fare likewise. Highlighting the set is the aforementioned hit and "Take Me (Make Me Lose Control)."



**ROLLER COASTER WEEKEND**

JOE VITALE—Atlantic SD 18114 (6.98)

Ably abetted by Rick Derringer and Joe Walsh, Vitale's music is bright, sparkling and destined for plenty of action. The sound is both FM and pop oriented, with the package's pulsating plums being "Shoot 'Em Up," "Feeling's Gone Away," "Step On You" and the title tune.



JANIS IAN BETWEEN THE LINES



**BETWEEN THE LINES**

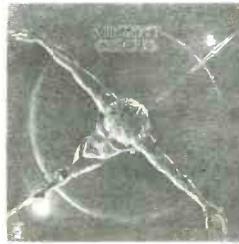
JANIS IAN—Columbia PC 33394 (6.98)

Striking poetess/songstress emerges with another intensely personal set, hitting hard on the heart-strings. Lyrics are the lady's forte, with the musical accompaniment spare but effective, as evidenced on "Light A Light," "At Seventeen," the moving "Watercolors" and "Lover's Lullabye."

**CIRCUS**

ARGENT—Epic PE 33422 (6.98)

Rod and newly adjusted entourage take an alternate route this time out—using the circus as a vehicle for exercising their musical agility. There's a balance of heavy and softer material on the set, with "The Jester" best exemplifying the former classification and "Shine on Sunshine" indicative of the latter.



**VISIONS OF THE EMERALD BEYOND**

MAHAVISHNU ORCHESTRA—Columbia PC 33411 (6.98)

Led by the guitar genius of John McLaughlin this ensemble masterfully injects spiritual force to musically move the listener to higher plateaus. Now blending r&b influences with progressive jazz basics on some selections, further commerciality is assured, as "Cosmic Funk" and "Can't Stand Your Funk" indicate.



**SUPERSAX PLAYS BIRD WITH STRINGS**

SUPERSAX—Capitol ST-11371 (6.98)

Bird standards are embellished and updated by Supersax on their first string adorned outing. The sweet sounds sweep through the grooves, imparting a lush aura that never stops flowing, as a listen to "All the Things You Are," "Blue 'n' Boogie" and "Cool Blues" testify.



**VASSAR CLEMENTS**

Mercury SRM-1-1022 (6.98)

The finest fiddler on the music scene today takes a solo soar destined for lots 'n lots of FM airplay as well as super sales. Accompaniment excels as a host of talents offer their skills with "Night Train," "Lonesome Fiddle Blues," "Good Woman's Love" and "In the Pines" riding high.



**CARNIVAL LIVE AT MONTREUX '74**

RANDY WESTON—Arista-Freedom AL 1004 (6.98)

From the Arista-Freedom pact comes this vibrant jazzy jaunt taken by superb pianist Randy Weston along with various jazz dignitaries, most notably Billy Harper on tenor sax and flute. The production is clean and tight with the title track and "Mystery of Love" highlighting.



**KRYPTONITE**

NEIL MERRYWEATHER—Mercury SRM-1-1024 (6.98)

Heavy metal sounds explode with electrical execution as Merryweather and his Space Rangers round 'em up for hard core rock revelations. The style remains weighty throughout, with the best bets for programming lying in "Give It Everything We Got," "Always Be You" and "Real Life Love."

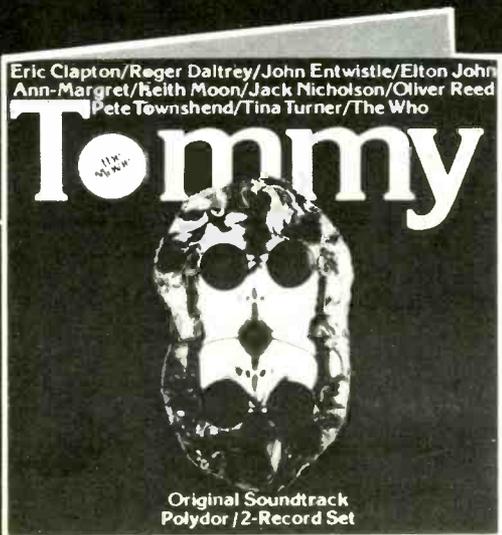
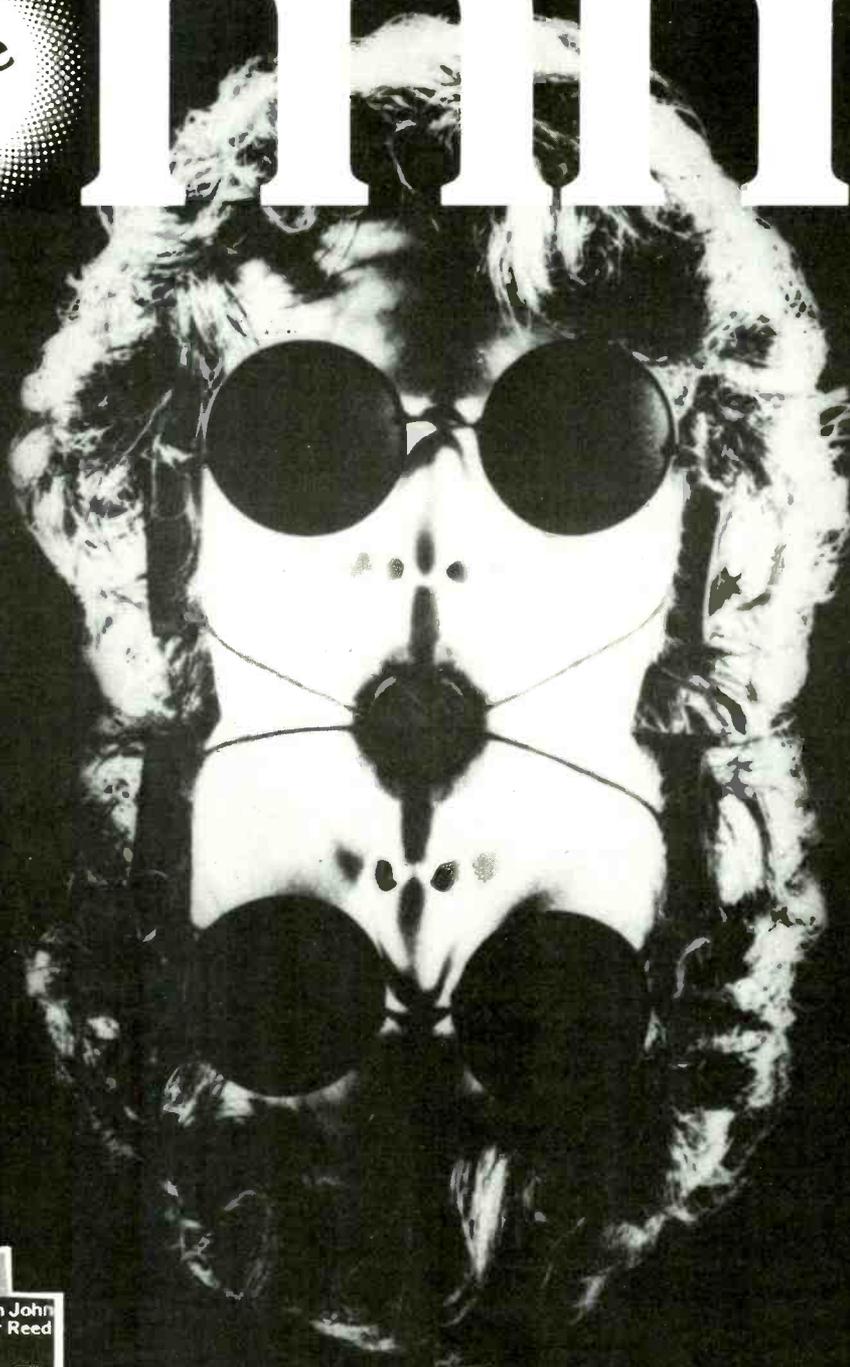


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# T mmy



and the single:  
Listening To You/See Me, Feel Me

B/W

Overture From Tommy

PD 15098



Distributed by Phonodisc, a Polygram Company.

Album: PD 2 9502, 8 Track: BF 2 9502, Cassette: CF 2 9502

## Fania All-Stars Set 'Rock Concert' Stint

■ NEW YORK — Jerry Masucci, president of Fania Records, in association with Don Kirshner, has announced that Salsa Music will be getting its first national television exposure by way of an appearance of the Fania All-Stars on the 120-station syndicated "Don Kirshner's Rock Concert."

### Bandleaders/Performers

Featuring such Latin music talents as bandleaders-performers Ray Barretto, Willie Colon, Larry Harlow, Johnny Pacheco, Roberto Roena and Bobby Valentin, the Fania All-Stars will be performing two songs, "Congo Bongo" and "Soul Makossa," from their upcoming feature-length film, "Salsa," filmed at Yankee Stadium in front of an audience of some 40,000 fans. The group will be joined by guest stars Manu Dibango, Billy Cobham, Mongo Santamaria and Jorge Santana at various junctures of the performances.

The schedule air-date of the Fania All-Stars on "Don Kirshner's Rock Concert" is March 8 in both Los Angeles and New York.

## Comm. Members Named For Weinstein Luncheon

■ NEW YORK — A committee co-chaired by Phil King of King Karol Records and Dick Mullen of Phonodisc, Inc. has been named and is planning a luncheon to honor Lou Weinstein, veteran New York Columbia Records sales manager, upon his retirement. Lou Weinstein, with 42 active years as salesman and sales/manager in the New York City area, is scheduled to retire in June of this year.

King and Mullen have named the following to their committee: Don England, Phonodisc; Milt Goldstein, Columbia; Ron Piccolo, Columbia; Paul Smith, Columbia; Harold Komisar, Chess/Janus; Bob Menashe, Sam Goody's; Sam Stollon, Sam Goody's; and David Rothfeld, Korvettes.

June 12 has been set as the date for the testimonial at the Statler-Hilton Hotel in New York.

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# DISCO FILE

(A weekly report on current and upcoming discotheque breakouts)

By VINCE ALETTI

■ This week—mostly out of plain curiosity but partly in an effort to find out, albeit on a small scale, if increased record company interest in the discotheque DJ had changed things—I asked the four DJs polled whether they're still buying records and, if so, exactly what they'd bought most recently. Since DJs outside of New York and Los Angeles are usually the last to be added to promotional mailing lists and the first to complain about both the lack of attention from companies and the absence of disco-oriented record stores in their area, I was surprised that the only person who said he didn't buy records was Lynn Cook, who plays at a club called Bayou Landing in Atlanta. He said that what records he didn't get in the mail he picked up from cooperative distributors in Atlanta.

At the other end of the spectrum, there's Howard Metz at Studio One in L.A. who gets a great many records from the companies (both by pick-up and by mail) but still finds himself spending about \$15 a week to get everything he needs. On the day we spoke, he'd just put out \$16.09 for a wide variety of records new and old ranging from the Mickey Mouse Club theme song to the new Carol Douglas album. Metz estimates that at least half the records he actually plays at Studio One are records he bought. Included in his purchases this past week: "Let's Get Into Something" by Richmond Extension (Polydor); the Truth album (Roulette); Honeycone's "Girls It Ain't Easy" (Hot Wax) and Steely Dan's "Do It Again" (ABC), both old singles; and two copies of the new Harold Melvin & The Bluenotes two-part 45, "Bad Luck" (Phila. Intl.). (Note: While some promotion departments are now beginning to make the increasingly frequent two-part singles available in their entirety—there is nothing more dismaying than getting a 45 that says "Part I" on both sides—even more enlightened people are sending out two copies of such records, realizing—and this should be painfully obvious—that DJs need two separate records in order to make a Part I/Part II or vocal/instrumental blend from one turntable to the other. It may be a special service, but it's greatly appreciated.)

(Continued on page 49)

## Discotheque Hit Parade

(listings are in alphabetical order, by title)

### ROUGE ET BLANC/NEW YORK

DJ: Rafael Charres  
ALL BECAUSE OF YOU (Instrumental)—Leroy Hutson—Curton  
BAD LUCK—Harold Melvin & the Bluenotes—Phila. Intl. (lp cut)  
BLUE EYED SOUL—Carl Douglas—20th Century (lp cut)  
CASTLES—Futures—Buddah (lp cut)  
HIJACK—Herbie Mann/Barrabas—Atlantic/Ariola (Import)  
LOVE IS EVERYWHERE—City Limits—TSOP  
NEFERTITI—Wisdom—Adelia  
ONCE YOU GET STARTED—Rufus—ABC  
REAL GOOD PEOPLE—Gloria Gaynor—MGM (lp cut)  
WHERE IS THE LOVE—Betty Wright—Alston (lp cut)

### HIPPOTAMUS/NEW YORK

DJ: Rich Pampinella  
BAD LUCK—Harold Melvin & the Bluenotes—Phila. Intl. (lp cut)  
DO YOU LIKE IT—B.T. Express—Scepter (lp cut)  
HIJACK—Barrabas—Ariola (Import)  
HONEYBEE/NEVER CAN SAY GOODBYE/REACH OUT—Gloria Gaynor—MGM (lp cuts)  
I'LL BE HOLDING ON—Al Downing—Chess  
LADY MARMALADE—Labelle—Epic  
SAVE ME—Silver Convention—Midland Intl.  
SHAME, SHAME, SHAME—Shirley (And Company)—Vibration  
SMOKIN' (Part 2)—Metropolis—Ebony Sounds  
WHERE IS THE LOVE—Betty Wright—Alston (lp cut)

### STUDIO ONE/LOS ANGELES

DJ: Howard Metz  
THE BOTTLE (LA BOTELLA)—Bataan—Epic  
E-MAN BOOGIE—Jimmy Castor Bunch—Atlantic (lp cut)  
GLASSHOUSE—Temptations—Gordy (lp cut)  
HAPPY PEOPLE—Temptations—Gordy  
HIJACK—Herbie Mann—Atlantic  
I'LL BE HOLDING ON—Al Downing—Chess  
LADY MARMALADE—Labelle—Epic  
LOVE DON'T YOU GO THROUGH NO CHANGES ON ME—Sister Sledge—Atco  
REACH OUT, I'LL BE THERE—Gloria Gaynor—MGM (lp cut)  
SHAME, SHAME, SHAME—Shirley (And Company)—Vibration

### BAYOU LANDING/ATLANTA

DJ: Lynn Cook  
BUMP ME BABY—Dooley Silverspoon—Cotton  
EXPRESS—B.T. Express—Scepter  
FIRE—Ohio Players—Mercury  
HIJACK—Herbie Mann—Atlantic  
LADY MARMALADE—Labelle—Epic  
ONCE YOU GET STARTED—Rufus—ABC  
PICK UP YOUR PIECES—AWB—Atlantic  
SHAME, SHAME, SHAME—Shirley (And Company)—Vibration  
YOU'RE NO GOOD—Linda Ronstadt—Capitol  
WILDFIRE—Lon & Derek—A&M

## RIAA Rail Request Approved by Committee

■ NEW YORK — A request by the Traffic Committee of the Recording Industry Association of America for reduced ratings on rail shipments of blank and pre-recorded tapes has been approved by the Rail Classification Committee.

The new classifications will mean a reduction of about 7½ percent for less-than-carload shipments pre-recorded tapes and about 15 percent for less-than-carload rail shipments of blank tapes. The new rates are scheduled to become effective February 28, 1975.

In addition, the Rail Classification Committee approved an RIAA request that the declared value on rail shipments of scrap records be increased from \$.10 per pound to \$.16 per pound in recognition of the increased costs of vinyl.

## Vidal Joins Polydor

■ NEW YORK — Bill Farr, president of Polydor Incorporated has announced the appointment of Harriette Vidal to the position of director of publicity, east coast. In her new capacity, Ms. Vidal will be responsible for the press relations and publicity activities of the east coast-based Polydor/MGM artists.



Harriette Vidal

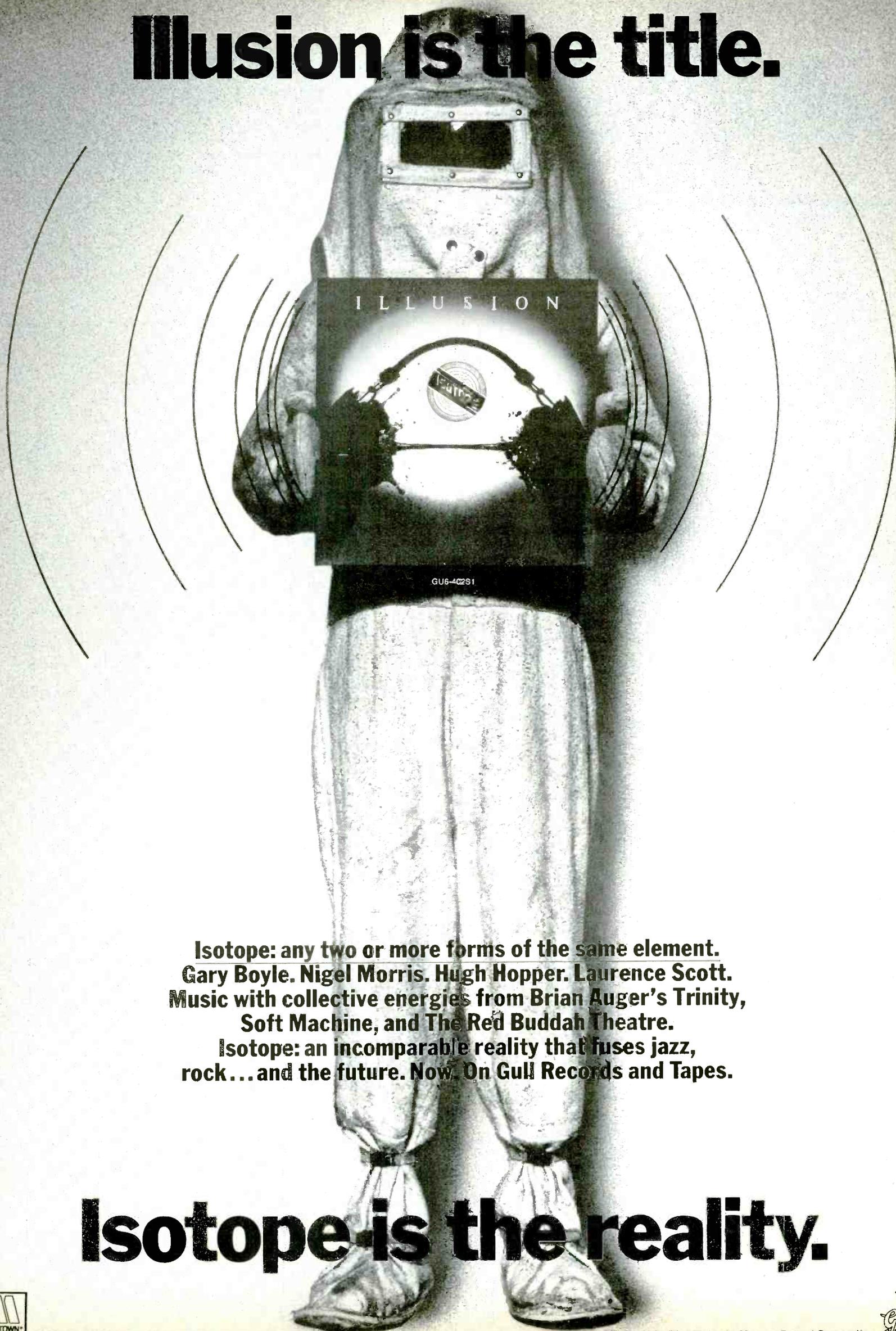
Previously, Ms. Vidal was with Columbia Records in the capacity of coordinator of press for the Columbia artists on tour. Prior to that she was director of publicity for the Famous Music group of labels and then became director of publicity for Blue Thumb Records.

## UA Names Sank

■ NEW YORK — Ray Anderson, vice president of promotion for United Artists Records, has announced the appointment of Stewart Sank to the position of New York promotional manager for United Artists. Sank, who will report to Anderson, will coordinate all promotional activities in the New York market with Anderson and will be working closely with the United Artists roster on both the AM and FM radio level.

Prior to joining United Artists, Sank worked for RCA Records as the southwest regional promotion manager, based in Dallas.

# Illusion is the title.



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# Isotope is the reality.



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# 101 THE SINGLES CHART 150

MARCH 8, 1975

MAR. 8	MAR. 1	
101	102	MIDNIGHT SHOW RON DANTE—Bell 619 (Arista) (Don Kirshner, BMI)
102	101	GIVIN' IT ALL UP J. GEILS BANDS—Atlantic 3234 (Juke Joint/Walden, ASCAP)
103	104	HIJACK HERBIE MANN—Atlantic 3246 (Dunbar, BMI)
104	105	ONLY ONE WOMAN NIGEL OLSSON—Rocket 40337 (MCA) (Casserole, BMI)
105	106	LOVES ME LIKE A BROTHER GUESS WHO—RCA PB 10216 (Cumplings, Troiano & Assoc./Cirrus/Septima, BMI)
106	108	REACH OUT, I'LL BE THERE GLORIA GAYNOR—MGM 14790 (Stone Agate, BMI)
107	—	THE LAST FAREWELL ROGER WHITTAKER—RCA PB 50030 (Arcola, BMI)
108	107	JUST AS LONG AS WE'RE TOGETHER (IN MY LIFE THERE WILL NEVER BE ANOTHER) GLORIA SCOTT—Casablanca 815 (Fox Fanfare/Very Own, BMI)
109	111	CAN YOU GIVE IT ALL TO ME MYLES & LENNY—Columbia 3-10099 (Blackwood of Canada/Marimick, BMI)
110	110	SPIDER JIVING ANDY FAIRWEATHER-LOW—A&M 1649 (Almo/Fair, ASCAP)
111	112	I'M HER FOOL BILLY SWAN—Monument ZS8-8641 (Col) (Combine, BMI)
112	114	I JUST CAN'T SAY GOODBYE PHILLY DEVOTIONS—Columbia 3-10076 (Brywek/John Davis, ASCAP)
113	—	DANCIN' (ON A SATURDAY NIGHT) BOND—Columbia 3-10100 (ATV, BMI)
114	126	BLACK SUPERMAN—MUHAMMAD ALI JOHNNY WAKELIN & THE KINSHASA BAND—Pye 71012 (ATV) (Drummer Boy, BMI)
115	115	NO LOVE IN THE ROOM FIFTH DIMENSION—Arista 0101 (Tiny Tiger/Baloon, ASCAP)
116	—	THIS OL' COWBOY MARSHALL TUCKER BAND—Capricorn CPS 0228 (WB) (No Exit, BMI)
117	103	YOU'RE NOT A BAD GHOST, JUST AN OLD SONG MELANIE—Neighborhood 10000 (Arista) (Neighborhood, ASCAP)
118	123	SUPER DUPER LOVE, PT. 1 SUGAR BILLY—Fast Track 2501 (Mainstream) (Fratelli, BMI)
119	119	HOT SAUCE JAN DAVIS GUITAR—Ranwood 1015 (Laurabob, BMI)
120	121	SMOKEY FACTORY BLUES STEPPENWOLF—Mums ZS8-6036 (Col) (Landers-Roberts/April, ASCAP)
121	122	PARTY IS A GROOVY THING PEOPLES CHOICE—TSOP ZS8-3555 (Col) (Mighty Three, BMI)
122	124	YOUNG AMERICANS DAVID BOWIE—RCA PB 10152 (MainMan, ASCAP)
123	130	BEER BARREL POLKA/DICK AND JANE BOBBY VINTON—ABC 1205 (Shapiro, Bernstein & Co., ASCAP) (Fred Rose, BMI)
124	—	YOU BROUGHT THE WOMAN OUT OF ME EVIE SANDS—Haven 7010 (Capitol) (ABC Dunhill/One Of A Kind, BMI)
125	129	ONE BEAUTIFUL DAY ECSTASY, PASSION & PAIN—Roulette 7163 (Big Seven/Steals Bros., BMI)
126	120	REMEMBER WHAT I TOLD YOU TO FORGET TAVARES—Capitol 4010 (ABC Dunhill, BMI)
127	—	RUNAWAY RHODES KIDS—GRC 2053 (Vicki, BMI)
128	132	SKATING AWAY ON THE THIN ICE OF A NEW DAY JETHRO TULL—Chrysalis CRS 2103 (WB) (Maison Rouge, ASCAP)
129	—	WHAT IS LOVE MICHAEL WENDROFF—Buddah 448 (Buddah, ASCAP)
130	133	POWERFUL PEOPLE GINO VANNELLI—A&M 1652 (Almo/Gemo, ASCAP)
131	131	BLONDE BARNABY BYE—Atlantic 3244 (Willum/Cotillion, BMI)
132	142	ALL BECAUSE OF YOU LEROY HUTSON—Curton CMS 0100 (WB) (Silent Giant/Aopa, ASCAP)
133	—	THINK ABOUT ME FLAMINGOS—Worlds 103 (Big Apple) (Storyworld, ASCAP; Belleville, BMI)
134	125	I COULD FEEL THE MORNING CASHMAN & WEST—ABC Dunhill 15021 (Sweet City Songs, ASCAP)
135	137	STORMBRINGER DEEP PURPLE—Warner Bros. PRS 8069 (Purple, BMI)
136	141	GOING AWAY SECOND SOCIETY—Casablanca NB819 (One and Only/Music of the Times, ASCAP)
137	140	CRY TO ME LOLEATTA HOLLOWAY—GRC 047 (Moonsong, BMI)
138	—	COME GO WITH ME BERGEN WHITE—Private Stock 013 (Gil/Fee Bee, BMI)
139	128	HE'S NOT THERE BAND OF ANGELS—Mums ZS8-6035 (Col) (Al Gallico, BMI)
140	—	MY FIRST DAY WITHOUT HER DENNIS YOST AND THE CLASSICS IV—MGM 14785 (Keca, ASCAP)
141	127	A LITTLE BIT SOUTH OF SASKATOON SONNY JAMES—Columbia 3-10072 (Marson, BMI)
142	134	THAT'S THE KIND OF LOVE I'VE GOT FOR YOU RITA JEAN BODINE—20th Century 2159 (Fox Fanfare/Runaway Inflation, BMI)
143	136	CHICO AND THE MAN (MAIN THEME)/HARD TIMES IN EL BARRIO JOSE FELICIANO—RCA PB 10145 (J&H, ASCAP)
144	148	REFUGEEES RACHEL FARO—RCA PB 10202 (Mila, BMI)
145	135	YOU ARE YOU GILBERT O'SULLIVAN—MAM 5N-3642 (London) (MAM, ASCAP)
146	150	THE BOOGIEST BAND IN TOWN SLIK—Polydor 15096 (Martin-Coulter/Famous, ASCAP)
147	138	YOU'RE AS RIGHT AS RAIN NANCY WILSON—Capitol 3873 (Assorted/Bellboy, BMI)
148	—	THE BUMP KENNY—UK 5N-49032 (London) (Famous, ASCAP)
149	147	MIDNIGHT SKY, PT. 1 ISLEY BROS.—T-Neck ZS8-2255 (Col) (Bovina, ASCAP)
150	143	ALL OUR DREAMS ARE COMING TRUE GENE PAGE—Atlantic 3247 (My Baby's/Arch/Summertree, ASCAP)

## ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

AMIE Robert Alan Ringe (McKenzie/Dunbar, BMI) .....	99	LOVE CORPORATION David Kershenbaum (Jimi Lane/Ensign, BMI) .....	61
ANGEL Buddy Buie w. R. Nix, J. R. Cobb (Low-Sal, BMI) .....	87	LOVE FINDS ITS OWN WAY Kerner & Wise w. Knight, Guest & Patton (Keca, ASCAP) .....	64
BEFORE THE NEXT TEARDROP FALLS Huey Meaux (Shelby Singleton, BMI) .....	70	LOVIN' YOU Scorbu Prod. (Dickie Bird, BMI) .....	8
BEST OF MY LOVE (Kicking Bear/Benchmark, BMI) .....	6	MANDY B. Manilow & R. Dante (Screen Gems-Columbia/Wren, BMI) .....	33
BLACK WATER Ted Templeman (Landsdowne/WB, ASCAP) .....	1	MOVIN' ON Bad Company (Bad Co., ASCAP) .....	36
BOOGIE ON REGGAE WOMAN Stevie Wonder (Jobete/Black Bull, ASCAP) .....	45	MY BOY (Colgems, ASCAP) .....	21
BUMP ME BABY PT. 1 Sonny Casella (Springfield, ASCAP) .....	100	MY ELUSIVE DREAMS Billy Sherrill (Tree, BMI) .....	74
BUTTER BOY Vini Poncia (Tinkle Tunes/Braintree, BMI) .....	47	MY EYES ADORED YOU Bob Crewe (Stone Diamond/Tanny Boy, BMI; Kenny Nolan, ASCAP) .....	3
CAN'T GET IT OUT OF MY HEAD Jeff Lynne (Yellow Dog, ASCAP) .....	24	MY LITTLE LADY Mike Vernon (Crystal Jukebox, BMI) .....	88
CHANGES Jim Messina (Jasperilla, ASCAP) .....	73	NEVER LET HER GO David Gates (Kipahulu, ASCAP) .....	34
CHEVY VAN Jay Senter & Larry Knechtel (Act One, BMI) .....	28	NIGHTINGALE Lou Adler (Colgems, ASCAP) .....	38
DANCE THE KUNG FU Biddu (Corren/Wolfsongs, MCPS) .....	63	#9 DREAM John Lennon (Lennon/ATV, BMI) .....	39
DEVIL IN THE BOTTLE Jack Gilmer (Sunbar, SESAC) .....	93	NO NO SONG Richard Perry (Lady Jane, BMI) .....	13
DOCTOR'S ORDERS Ed O'Loughlin (Cookaway, ASCAP) .....	37	ONCE YOU GET STARTED Bob Monaco (Sufur, ASCAP) .....	27
DON'T CALL US, WE'LL CALL YOU Frank Slay (Claridge/Corbetta, ASCAP) .....	12	PART OF THE PLAN Joe Walsh (Hickory Grove, ASCAP) .....	26
DON'T LET GO John Boylan (Screen Gems-Col, BMI) .....	56	PHILADELPHIA FREEDOM Gus Dudgeon (Big Pig/Leeds, ASCAP) .....	57
DON'T TAKE YOUR LOVE FROM ME Manhattans & B. Martin (Mighty Three/Golden Fleece, BMI) .....	44	PICK UP THE PIECES Arif Mardin (AWB, BMI) .....	4
EMMA Mickie Most (Buddah, ASCAP) .....	22	PLEASE MR. POSTMAN R. & K. Carpenter (Stone Agate, BMI/Jobete, ASCAP) .....	59
EMOTION Joe Wissert (WB, ASCAP) .....	43	PLEASE MR. PRESIDENT DiAngelo, Carlisle & Mendelson (Bridgeport/Verity, BMI) .....	54
EVERYBODY WANTS TO FIND A BLUEBIRD Michael Stewart (Irving/Piano Picker, BMI) .....	78	POETRY MAN D. Airali, P. Ramone (Tarka, ASCAP) .....	10
EXPRESS Jeff Lane (Triple O/Jeff-Mar, BMI) .....	14	ROLL ON DOWN THE HIGHWAY Randy Bachman (Eventide, CAPAC; Ranbach/Top Soil, BMI) .....	15
FIRE Ohio Players (Ohio Players/Unichappell, BMI) .....	17	RUNAWAY Neil Portnow & John Miller (Vicki, BMI) .....	97
GET DANCIN' Bob Crewe (Heart's Delight, BMI; Kenny Nolan/Coral Rock, ASCAP) .....	53	SAD SWEET DREAMER Tony Hatch & Des Parton (Leeds/Jackatone, ASCAP) .....	30
GOOD TIMES, ROCK & ROLL Toxey French (Dunbar BMI) .....	65	SATIN SOUL Barry White/ Soul Unltd. (Sa-Vette/January, BMI) .....	40
HARRY TRUMAN James William Guercio (Laminations/ Big Elk ASCAP) .....	32	SHAME, SHAME SHAME Sylvia (Brendi, BMI) .....	20
HAVE YOU NEVER BEEN MELLOW John Farrar (ATV, BMI) .....	2	SHAVING CREAM prod. not listed (Madison, BMI) .....	86
HE DON'T LOVE YOU (LIKE I LOVE YOU) Hank Medress & Dave Appell (Conrad, BMI) .....	69	SHINING STAR Maurice White w. Charles Stepney (Saggi flame, ASCAP) .....	75
(HEY WON'T YOU PLAY) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG Chips Moman (Press/Tree, BMI) .....	25	SHOESHINE BOY Frank Wilson, Leonard Caston (Stone Diamond, BMI) .....	72
HOW LONG John Anthony (American Broadcasting, ASCAP) .....	76	SHOWDOWN Rick Hall (Anne-Rachel/ Yellow Dog, ASCAP) .....	84
HUSH/I'M ALIVE Ben Pelmers (Lowrey/Big Seven, BMI) .....	60	SNEAKY SNAKE Jerry Kennedy (Hallnote, BMI) .....	92
I AM LOVE J. Marcellino & M. Larson (Jobete, ASCAP/Stone Diamond, BMI) .....	18	SOME KIND OF WONDERFUL Jimmy Lenner (Dandelion/Crash, BMI) .....	35
I FOUGHT THE LAW Bobby Hart & Danny Janssen (Acuff-Rose, BMI) .....	42	SUPERNATURAL THING PT. I Tony Silvester, Bert DeCoteau (Montage, BMI) .....	19
I GET LIFTED H. W. Casey, R. Finch (Sherlyn, BMI) .....	46	SWING YOUR DADDY Kenny Nolan (Kenny Nolan/Heart's Delight, BMI) .....	79
I HAVE A DREAM Mike Curb & Don Costa (First Central/The Kids, BMI) .....	80	TANGLED UP IN BLUE prod. not listed (Ram's Horn, ASCAP) .....	81
I WANNA LEARN A LOVE SONG Paul Leka (Story Songs, ASCAP) .....	51	THE BERTHA BUTT BOOGIE Castor-Pruitt (Jimpire, BMI) .....	49
I'LL BE HOLDING ON Bongiovi, Monardo & Ellis (Heavy/Elbomo/Diagonal, BMI) .....	48	THE PILL OWEN Bradley (Coal Miner's/Guaranty, BMI) .....	90
I'M A WOMAN J. Boyd & L. Waronker (Yellow Dog, ASCAP) .....	41	THE SOUTH'S GONNA DO IT Paul Hornsby (Kama Sutra/Rada Dara, BMI) .....	31
IT'S A MIRACLE Barry Manilow & Ron Dante (Kamikazi, BMI) .....	66	THEME FROM THE PROPHET Jerry Wexler & Ed Mathews (Kahlil, BMI) .....	89
I'VE BEEN THIS WAY BEFORE Tom Catalano (Stonebridge, ASCAP) .....	71	TO THE DOOR OF THE SUN Peter De Angelis (April, ASCAP) .....	29
JACKIE BLUE Glyn Johns & David Anderle (Lost Cabin, BMI) .....	67	TOUCH ME BABY (REACHING OUT FOR YOUR LOVE) Tamiko Jones (Bushka, ASCAP) .....	91
KILLER QUEEN Roy Thomas & Queen (Feldman/Trident, ASCAP) .....	68	TURN TO STONE Joe Walsh & John Stronack (ABC-Dunhill/Barnstorm, BMI) .....	85
L-O-V-E (LOVE) Willie Mitchell (Jec/Al Green, BMI) .....	52	UP IN A PUFF OF SMOKE P. Swern & G. Shury (Almo, ASCAP) .....	23
LADY John Ryan (Wooden Nickel, ASCAP) .....	7	WALKING IN RHYTHM Donald Byrd (Blackbyrd, BMI) .....	62
LADY MARMALADE A. Toussiant & V. Wickham (Stone, Diamond, BMI; Tanny Boy/Kenny Nolan, ASCAP) .....	5	WE'RE ALMOST THERE Brian Holland (Gold Forever/Stone Diamond, BMI) .....	55
LAUGHTER IN THE RAIN Sedaka & Appere (Don Kirshner, BMI/KEC, ASCAP) .....	77	WHAT AM I GONNA DO WITH YOU Barry White (Sa-Vette/January, BMI) .....	83
LEONA Tom Dowd (No Exit, BMI) .....	82	WHERE HAVE THEY GONE Joe Rock (Lightning Rod, BMI) .....	96
LIKE A SUNDAY MORNING Joel Diamond (Silver Blue, ASCAP) .....	95	YOU ARE SO BEAUTIFUL Jim Price (Almo/Preston, ASCAP; Irving/WEP, BMI) .....	16
LIVE YOUR LIFE BEFORE YOU DIE David Rubinson & Friends (Polo Grounds, BMI) .....	94	YOU'RE NO GOOD Peter Asher (E. H. Morris/Jac/Blue Seas/U.S. Songs, ASCAP) .....	9
LONELY PEOPLE George Martin (WB, ASCAP) .....	11	YOU'RE A PART OF ME Harry Hinde (Chappell/Brown Shoes, ASCAP) .....	98
LONG TALL GLASSES Adam Faith & David Courtney (Chrysalis, ASCAP) .....	50		
LOOK IN MY EYES PRETTY WOMAN H. Medress & D. Appell (ABC-Dunhill, BMI) .....	58		

# SAMMY JOHNS' "CHEVY VAN" GRC 2046 GETS A SPEEDING TICKET... (FOR CLIMBING THE CHARTS TOO FAST)

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CASHBOX 34\*

RECORD WORLD 28\*



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★ *Favorite Single Soul Music*  
(“MIDNIGHT TRAIN TO GEORGIA”)

★ *Favorite Duo Group or Chorus*  
(SOUL MUSIC)

★ *Favorite Album Soul Music*  
(“IMAGINATION”)



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MARCH 8, 1975



# THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

MAR. 8	MAR. 1		WKS. ON CHART
1	2	<b>BLACK WATER</b> DOOBIE BROTHERS Warner Bros. 8062	12
2	6	<b>HAVE YOU NEVER BEEN MELLOW</b> OLIVIA NEWTON-JOHN/ MCA 40349	7
3	5	<b>MY EYES ADORED YOU</b> FRANKIE VALLI/Private Stock 003	17
4	1	<b>PICK UP THE PIECES</b> AVERAGE WHITE BAND/Atlantic 3229	15
5	8	<b>LADY MARMALADE</b> LABELLE/Epic 8-50048	8
6	3	<b>BEST OF MY LOVE</b> EAGLES/Asylum 45218	15
7	7	<b>LADY STYX</b> /Wooden Nickel WB 10102 (RCA)	14
8	13	<b>LOVIN' YOU</b> MINNIE RIPERTON/Epic 8-50057	6
9	4	<b>YOU'RE NO GOOD</b> LINDA RONSTADT/Capitol 3990	15
10	12	<b>POETRY MAN</b> PHOEBE SNOW/Shelter 40353 (MCA)	7
11	9	<b>LONELY PEOPLE</b> AMERICA/Warner Bros. 8048	11
12	15	<b>DON'T CALL US, WE'LL CALL YOU</b> SUGARLOAF/ JERRY CORBETTA/Claridge 402	12
13	21	<b>NO NO SONG</b> RINGO STARR/Apple 1880	5
14	20	<b>EXPRESS</b> B. T. EXPRESS/Roadshow 7001 (Scepter)	7
15	16	<b>ROLL ON DOWN THE HIGHWAY</b> BACHMAN-TURNER OVERDRIVE/Mercury 73656	7
16	19	<b>YOU ARE SO BEAUTIFUL</b> JOE COCKER/A&M 1641	11
17	10	<b>FIRE OHIO PLAYERS</b> /Mercury 73643	13
18	22	<b>I AM LOVE</b> JACKSON FIVE/Motown M1310F	8
19	33	<b>SUPERNATURAL THING PT. 1</b> BEN E. KING/Atlantic 3241	6
20	23	<b>SHAME, SHAME, SHAME</b> SHIRLEY (AND COMPANY) Vibration 532 (All Platinum)	8
21	27	<b>MY BOY</b> ELVIS PRESLEY/RCA PB 10191	6
22	28	<b>EMMA HOT CHOCOLATE</b> /Big Tree 16031 (Atlantic)	7
23	24	<b>UP IN A PUFF OF SMOKE</b> POLLY BROWN/GTO 1002 (ABC)	9
24	25	<b>CAN'T GET IT OUT OF MY HEAD</b> ELECTRIC LIGHT ORCHESTRA/United Artists XW 573-X	13
25	31	<b>(HEY WON'T YOU PLAY) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG</b> B.J. THOMAS/ABC ABP 12054	5
26	30	<b>PART OF THE PLAN</b> DAN FOGELBERG/Epic 8-50055	8
27	41	<b>ONCE YOU GET STARTED</b> RUFUS Featuring CHAKA KHAN/ ABC 12066	5
28	37	<b>CHEVY VAN</b> SAMMY JOHNS/GRC 2046	6
29	34	<b>TO THE DOOR OF THE SUN</b> AL MARTINO/Capitol 3987	7
30	35	<b>SAD SWEET DREAMER</b> SWEET SENSATION/Pye 71002 (ATV)	6
31	36	<b>THE SOUTH'S GONNA DO IT</b> CHARLIE DANIELS BAND/ Kama Sutra 598	6
32	40	<b>HARRY TRUMAN</b> CHICAGO/Columbia 3-10092	4
33	18	<b>MANDY BARRY</b> MANILOW/Bell 45-613 (Arista)	16
34	32	<b>NEVER LET HER GO</b> DAVID GATES/Elektra 45223	9
35	11	<b>SOME KIND OF WONDERFUL</b> GRAND FUNK/Capitol 4002	13
36	29	<b>MOVIN' ON</b> BAD COMPANY/Swan Song 70101 (Atlantic)	7
37	14	<b>DOCTOR'S ORDERS</b> CAROL DOUGLAS/Midland Intl. MB 10113 (RCA)	15
38	26	<b>NIGHTINGALE</b> CAROLE KING/Ode 66106 (A&M)	10
39	17	<b>#9 DREAM</b> JOHN LENNON/Apple 1878	11
40	54	<b>SATIN SOUL</b> LOVE UNLIMITED ORCHESTRA/20th Century 2162	4
41	38	<b>I'M A WOMAN</b> MARIA MULDAUR/Reprise 1319	10
42	39	<b>I FOUGHT THE LAW</b> SAM NEELY/A&M 1651	6
43	49	<b>EMOTION</b> HELEN REDDY/Capitol 4021	5
44	44	<b>DON'T TAKE YOUR LOVE FROM ME</b> MANHATTANS/ Columbia 3-10045	9
45	42	<b>BOOGIE ON REGGAE WOMAN</b> STEVIE WONDER/ Tamla T54254 (Motown)	17
46	48	<b>I GET LIFTED</b> GEORGE McCRAE/TK 1007	9
47	52	<b>BUTTER BOY</b> FANNY/Casablanca 814	7
48	51	<b>I'LL BE HOLDING ON</b> AL DOWNING/Chess 2158	5
49	58	<b>THE BERTHA BUTT BOOGIE</b> JIMMY CASTOR BUNCH/ Atlantic 3232	4
50	62	<b>LONG TALL GLASSES</b> LEO SAYER/Warner Bros. 8043	3
51	60	<b>I WANNA LEARN A LOVE SONG</b> HARRY CHAPIN/ Elektra 45236	4



52	61	<b>L-O-V-E (LOVE)</b> AL GREEN/Hi 5N 2282 (London)	3
53	45	<b>GET DANCIN' DISCO</b> TEX & THE SEX-O-LETTES/Chelsea 3004	15
54	55	<b>PLEASE MR. PRESIDENT</b> PAULA WEBB/20th Century/ Westbound WT 5001	5
55	64	<b>WE'RE ALMOST THERE</b> MICHAEL JACKSON/Motown M1341F	3
56	66	<b>DON'T LET GO</b> COMMANDER CODY AND HIS LOST PLANET AIRMEN/Warner Bros. 8073	3

## CHARTMAKER OF THE WEEK

57	—	<b>PHILADELPHIA FREEDOM</b> ELTON JOHN BAND MCA 40364	1
58	46	<b>LOOK IN MY EYES</b> PRETTY WOMAN TONY ORLANDO & DAWN/Bell 45-620 (Arista)	13
59	56	<b>PLEASE MR. POSTMAN</b> CARPENTERS/A&M 1646	16
60	70	<b>HUSH/I'M ALIVE</b> BLUE SWEDE/EMI 4029 (Capitol)	3
61	67	<b>LOVE CORPORATION</b> HUES CORPORATION/RCA PB 10200	4
62	68	<b>WALKING IN RHYTHM</b> BLACKBYRDS/Fantasy 736	3
63	75	<b>DANCE THE KUNG FU</b> CARL DOUGLAS/20th Century 2168	3
64	73	<b>LOVE FINDS ITS OWN WAY</b> GLADYS KNIGHT & THE PIPS/ Buddah 453	4
65	69	<b>GOOD TIMES, ROCK &amp; ROLL</b> FLASH CADILLAC & THE CONTINENTAL KIDS/Private Stock 006	5
66	78	<b>IT'S A MIRACLE</b> BARRY MANILOW/Arista 0108	2
67	81	<b>JACKIE BLUE</b> OZARK MOUNTAIN DAREDEVILS/A&M 1654	4
68	77	<b>KILLER QUEEN</b> QUEEN/Elektra 45226	4
69	—	<b>HE DON'T LOVE YOU (LIKE I LOVE YOU)</b> TONY ORLANDO & DAWN/Elektra 45240	1
70	80	<b>BEFORE THE NEXT TEARDROP FALLS</b> FREDDY FENDER/ ABC/Dot DOA 17540	4
71	79	<b>I'VE BEEN THIS WAY BEFORE</b> NEIL DIAMOND/ Columbia 3-10084	4
72	82	<b>SHOESHINE BOY</b> EDDIE KENDRICKS/Tamla T54257F	3
73	74	<b>CHANGES</b> LOGGINS & MESSINA/Columbia 3-10077	5
74	76	<b>MY ELUSIVE DREAMS</b> CHARLIE RICH/Epic 8-50064	4
75	86	<b>SHINING STAR</b> EARTH, WIND & FIRE/Columbia 3-10090	2
76	85	<b>HOW LONG</b> ACE/Anchor ANC 2100 (ABC)	2
77	47	<b>LAUGHTER IN THE RAIN</b> NEIL SEDAKA/Rocket 40313 (MCA)	20
78	84	<b>EVERYBODY WANTS TO FIND A BLUEBIRD</b> RANDY EDELMAN/20th Century 2134	4
79	88	<b>SWING YOUR DADDY</b> JIM GILSTRAP/Roxbury 2006 (Chelsea)	2
80	87	<b>I HAVE A DREAM</b> DONNY OSMOND/MGM 14781	2
81	—	<b>TANGLED UP IN BLUE</b> BOB DYLAN/Columbia 3-10106	1
82	91	<b>LEONA WET</b> WILLIE/Capricorn CPS 0224 (WB)	3
83	—	<b>WHAT AM I GONNA DO WITH YOU</b> BARRY WHITE/ 20th Century 2177	1
84	—	<b>SHOWDOWN</b> ODIA COATES/United Artists XW601-X	1
85	89	<b>TURN TO STONE</b> JOE WALSH/ABC Dunhill 15026	3
86	—	<b>SHAVING CREAM</b> BENNY BELL/Vanguard 35183	1
87	94	<b>ANGEL</b> ATLANTA RHYTHM SECTION/Polydor 14262	3
88	93	<b>MY LITTLE LADY</b> BLOODSTONE/London 5N 1061	3
89	90	<b>THEME FROM THE PROPHET (PLEASURE IS A FREEDOM SONG/ON LOVE)</b> RICHARD HARRIS/Atlantic 3238-A	2
90	—	<b>THE PILL</b> LORETTA LYNN/MCA 40358	1
91	—	<b>TOUCH ME BABY (REACHING OUT FOR YOUR LOVE)</b> TAMIKO JONES/Arista 0110	1
92	95	<b>SNEAKY SNAKE</b> TOM T. HALL/Mercury 73641	2
93	96	<b>DEVIL IN THE BOTTLE</b> T. G. SHEPPARD/Melodyland M6002F (Motown)	3
94	98	<b>LIVE YOUR LIFE BEFORE YOU DIE</b> POINTER SISTERS/ ABC Blue Thumb BTA 262	2
95	97	<b>LIKE A SUNDAY MORNING</b> LANA CANTRELL/Polydor 14261	4
96	99	<b>WHERE HAVE THEY GONE</b> JIMMY BEAUMONT & THE SKYLINERS/Capitol 3979	2
97	100	<b>RUNAWAY</b> CHARLIE KULIS/Playboy 6023	2
98	—	<b>YOU'RE A PART OF ME</b> SUSAN JACKS/Mercury 73649	1
99	—	<b>AMIE PURE</b> PRAIRIE LEAGUE/RCA PB 10181	1
100	—	<b>BUMP ME BABY, PT. 1</b> DOOLEY SILVERSPoon/ Cotton 636 (Arista)	1



## FLASHMAKER OF THE WEEK



**ROCK 'N' ROLL**  
JOHN LENNON  
Apple

### TOP NEW FM AIRPLAY THIS WEEK

- ROCK 'N' ROLL**—John Lennon—Apple
- PHYSICAL GRAFFITI**—Led Zeppelin—Swan Song
- FOR EARTH BELOW**—Robin Trower—Chrysalis
- NILS LOFGREN**—A&M
- PAMPERED MENIAL**—Pavlov's Dog—ABC
- WHO DO YOU OUT DO**—Lon & Derek Van Eaton—A&M

### WNEW-FM/NEW YORK

- BEAT OF STREET**—Sutherland Brothers & Quiver—Island (Import)
- BETWEEN THE LINES**—Janis Ian—Col
- BONAROO**—WB
- FROM NIGHT TO DAY**—Hudson-Farnsworth—ABC
- NILS LOFGREN**—A&M
- PAMPERED MENIAL**—Pavlov's Dog—ABC
- PHILADELPHIA FREEDOM** (single)—Elton John Band—MCA
- PHYSICAL GRAFFITI**—Led Zeppelin—Swan Song
- SWEEPING THE SPOTLIGHT AWAY**—Murray McLauchlan—Epic
- VISIONS OF THE EMERALD BEYOND**—Mahavishnu Orchestra—Col

### WBCN-FM/BOSTON

- COLD ON THE SHOULDER**—Gordon Lightfoot—Reprise
- FOR EARTH BELOW**—Robin Trower—Chrysalis
- GHOSTS**—Strawbs—A&M
- I'LL BE YOUR SUNSHINE**—Vernon Burch—UA
- JOURNEY TO ENLIGHTENMENT**—Carlos Garnett—Muse
- LOVE'S THE THING**—Barbara Mason—Buddah
- NEW YEAR, NEW BAND, NEW COMPANY**—John Mayall—ABC Blue Thumb
- ORCHESTRAL TUBULAR BELLS**—Oldfield & Bedford—Virgin
- PARTY FREAKS**—Miami—Drive
- ROCK 'N' ROLL**—John Lennon—Apple

### WMMR-FM/PHILADELPHIA

- AN EVENING WITH JOHN DENVER**—RCA
- COMMANDER CODY & HIS LOST PLANET AIRMEN**—WB
- DON'T LET IT GET YOU DOWN** (single)—Lenny Takula—Phila. Intl.
- NILS LOFGREN**—A&M
- NO MYSTERY**—Return to Forever Featuring Chick Corea—Polydor
- PIECES OF THE SKY**—Emmylou Harris—Reprise

- ROCK 'N' ROLL**—John Lennon—Apple
- RUSS BALLARD**—Epic
- SONG FOR AMERICA**—Kansas—Kirshner
- WHO DO YOU OUT DO**—Lon & Derek Van Eaton—A&M

### WLIR-FM/LONG ISLAND

- ESTATE OF MIND**—Evie Sands—Haven
- LET THERE BE MUSIC**—Orleans—Asylum
- NILS LOFGREN**—A&M
- PHYSICAL GRAFFITI**—Led Zeppelin—Swan Song
- RIGHT MOVE**—Chambers Brothers—Avco
- SECRET SAUCE**—Sky King—Col
- SITUATION NORMAL**—Snafu—WWA (Import)
- SWEEPING THE SPOTLIGHT AWAY**—Murray McLauchlan—Epic
- UNREQUITED**—Loudon Wainwright III—Col
- WHO DO YOU OUT DO**—Lon & Derek Van Eaton—A&M

### WOUR-FM/UTICA

- DIXIE ROCK**—Wet Willie—Capricorn
- FIVE-A-SIDE**—Ace—Anchor
- KEITH & DONNA**—Round
- LET THERE BE MUSIC**—Orleans—Asylum
- MODERN TIMES**—Al Stewart—Janus
- NILS LOFGREN**—A&M
- ON YOUR FEET OR ON YOUR KNEES**—Blue Oyster Cult—Col
- ROCK 'N' ROLL**—John Lennon—Apple
- VISIONS OF THE EMERALD BEYOND**—Mahavishnu Orchestra—Col
- VASSAR CLEMENTS**—Mercury

### WKTK-FM/BALTIMORE

- DIXIE ROCK**—Wet Willie—Capricorn
- FIVE-A-SIDE**—Ace—Anchor
- FOR EARTH BELOW**—Robin Trower—Chrysalis
- GHOSTS**—Strawbs—A&M
- NEW YEAR, NEW BAND, NEW COMPANY**—John Mayall—ABC Blue Thumb
- REALLY ROSIE**—Carole King—Ode (Soundtrack)
- ROCK 'N' ROLL**—John Lennon—Apple
- UNREQUITED**—Loudon Wainwright III—Col

### WPDQ-FM/JACKSONVILLE

- AN EVENING WITH JOHN DENVER**—RCA
- BLUE SKY, NIGHT THUNDER**—Michael Murphey—Epic
- COMMANDER CODY & HIS LOST PLANET AIRMEN**—WB
- FOR EARTH BELOW**—Robin Trower—Chrysalis
- GHOSTS**—Strawbs—A&M
- HELLO IT'S ME**—Lani Hall—A&M
- 100% COTTON**—James Cotton Band—Buddah
- PAMPERED MENIAL**—Pavlov's Dog—ABC
- ROCK 'N' ROLL**—John Lennon—Apple
- RORY BLOCK**—RCA

### WSDM-FM/CHICAGO

- BONAROO**—WB
- DOWN TO EARTH**—Nektar—Passport
- HELLO IT'S ME**—Lani Hall—A&M
- LINGER LANE**—Bobby Hutcherson—Blue Note
- MELISSA**—Melissa Manchester—Arista
- MODERN TIMES**—Al Stewart—Janus
- REALLY ROSIE**—Carole King—Ode (Soundtrack)
- TEMPLE OF EARTH**—Jeremy Steig—Col

- TO BE TRUE**—Harold Melvin & the Blue Notes Featuring Theodore Pendergrass—Phila. Intl.
- WHO DO YOU OUT DO**—Lon & Derek Van Eaton—A&M

### WEBN-FM/CINCINNATI

- CRASH LANDING**—Jimi Hendrix—Reprise
- CRIME OF THE CENTURY**—Supertramp—A&M
- CROSS COLLATERAL**—Passport—Atco
- PHYSICAL GRAFFITI**—Led Zeppelin—Swan Song
- ROCK 'N' ROLL**—John Lennon—Apple
- SILK TORPEDO**—Pretty Things—Swan Song

### WABX-FM/DETROIT

- BELLE OF THE BALL**—Richard Torrance & Eureka—Shelter
- CANNED FUNK**—Joe Farrell—CTI
- CAUGHT IN THE ACT**—Commodores—Motown
- LET THERE BE MUSIC**—Orleans—Asylum
- NILS LOFGREN**—A&M
- PAMPERED MENIAL**—Pavlov's Dog—ABC
- PHYSICAL GRAFFITI**—Led Zeppelin—Swan Song
- TO BE TRUE**—Harold Melvin & the Blue Notes Featuring Theodore Pendergrass—Phila. Intl.
- TRUTH**—Roulette
- VASSAR CLEMENTS**—Mercury

### KSHE-FM/ST. LOUIS

- DEMIS ROUSSOS**—Big Tree
- DIXIE ROCK**—Wet Willie—Capricorn
- FLY BY NIGHT**—Rush—Mercury
- FOR EARTH BELOW**—Robin Trower—Chrysalis
- KRYPTONITE**—Neil Merryweather—Mercury
- LANDSCAPE OF LIFE**—Osanna—Peters International
- PAMPERED MENIAL**—Pavlov's Dog—ABC
- PINBALL**—Brian Protheroe—Chrysalis
- PHYSICAL GRAFFITI**—Led Zeppelin—Swan Song
- ROCK 'N' ROLL**—John Lennon—Apple

## FM SLEEPER OF THE WEEK



**PAMPERED MENIAL**  
PAVLOV'S DOG  
ABC

### KBPI-FM/DENVER

- KEITH & DONNA**—Round
- NILS LOFGREN**—A&M
- OLD & IN THE WAY**—Round
- PAMPERED MENIAL**—Pavlov's Dog—ABC

- PHYSICAL GRAFFITI**—Led Zeppelin—Swan Song
- SWEEPING THE SPOTLIGHT AWAY**—Murray McLauchlan—Epic
- WHO DO YOU OUT DO**—Lon & Derek Van Eaton—A&M

### KPRI-FM/SAN DIEGO

- AN EVENING WITH JOHN DENVER**—RCA
- AUTOBAHN**—Kraftwerk—Vertigo
- BABE RUTH**—Harvest
- COLD ON THE SHOULDER**—Gordon Lightfoot—Reprise
- FOR EARTH BELOW**—Robin Trower—Chrysalis
- MODERN TIMES**—Al Stewart—Janus
- ROCK 'N' ROLL**—John Lennon—Apple

### KMET-FM/LOS ANGELES

- AMERICAN GYPSY**—Janus
- BLACK SHEEP**—Capitol
- BLUE SKY, NIGHT THUNDER**—Michael Murphey—Epic
- GOT MY HEAD ON STRAIGHT**—Billy Paul—Phila. Intl.
- HEAR & NOW**—Butts Band—ABC Blue Thumb
- MELISSA**—Melissa Manchester—Arista
- PHYSICAL GRAFFITI**—Led Zeppelin—Swan Song
- UNREQUITED**—Loudon Wainwright III—Col

### KSAN-FM/SAN FRANCISCO

- COMMANDER CODY & HIS LOST PLANET AIRMEN**—WB
- GHOSTS**—Strawbs—A&M
- PAMPERED MENIAL**—Pavlov's Dog—ABC
- WHO DO YOU OUT DO**—Lon & Derek Van Eaton—A&M

### KZEL-FM/EUGENE, ORE.

- COLD ON THE SHOULDER**—Gordon Lightfoot—Reprise
- FOR EARTH BELOW**—Robin Trower—Chrysalis
- LANDSCAPE OF LIFE**—Osanna—Peters International
- LET THERE BE MUSIC**—Orleans—Asylum
- MR. MAGIC**—Grover Washington, Jr.—Kudu
- PEACH MELBA**—Melba Moore—Buddah
- PHILADELPHIA FREEDOM** (single)—Elton John Band—MCA
- PIECES OF THE SKY**—Emmylou Harris—Reprise
- SASSY MAMA**—Big Mama Thornton—Vanguard
- WHO DO YOU OUT DO**—Lon & Derek Van Eaton—A&M

### CHUM-FM/TORONTO

- BELLE OF THE BALL**—Richard Torrance & Eureka—Shelter
- DIXIE ROCK**—Wet Willie—Capricorn
- FIVE-A-SIDE**—Ace—Anchor
- FLY BY NIGHT**—Rush—Mercury
- GREAT EXPECTATIONS**—Fludd—Attic
- MAD DOG**—John Entwistle's Ox—Track
- NEW YEAR, NEW BAND, NEW COMPANY**—John Mayall—ABC Blue Thumb
- PHILADELPHIA FREEDOM** (single)—Elton John Band—MCA
- YOUNG AMERICANS** (single)—David Bowie—RCA

## SALESMAKER OF THE WEEK



**FOR EARTH BELOW**  
ROBIN TROWER  
Chrysalis

### TOP RETAIL SALES THIS WEEK

- FOR EARTH BELOW**—Robin Trower—Chrysalis
- AN EVENING WITH JOHN DENVER**—RCA
- COLD ON THE SHOULDER**—Gordon Lightfoot—Reprise
- HAVE YOU NEVER BEEN MELLOW**—Olivia Newton-John—MCA
- BLOOD ON THE TRACKS**—Bob Dylan—Col
- ROCK 'N' ROLL**—John Lennon—Apple

### CAMELOT/NATIONAL

- BLOOD ON THE TRACKS**—Bob Dylan—Col
- BLUE SKY, NIGHT THUNDER**—Michael Murphey—Epic
- COLD ON THE SHOULDER**—Gordon Lightfoot—Reprise
- COMMANDER CODY & HIS LOST PLANET AIRMEN**—WB
- FOR EARTH BELOW**—Robin Trower—Chrysalis
- HAVE YOU NEVER BEEN MELLOW**—Olivia Newton-John—MCA
- JUST A BOY**—Leo Sayer—WB
- PLAY DON'T WORRY**—Mick Ronson—RCA
- REALLY ROSIE**—Carole King—Ode (Soundtrack)
- ROCK 'N' ROLL**—John Lennon—Apple

### KORVETTES/NATIONAL

- AN EVENING WITH JOHN DENVER**—RCA
- AUTOBAHN**—Kraftwerk—Vertigo
- BELLE OF THE BALL**—Richard Torrance & Eureka—Shelter
- BLOOD ON THE TRACKS**—Bob Dylan—Col
- FIVE-A-SIDE**—Ace—Anchor
- FOR EARTH BELOW**—Robin Trower—Chrysalis
- HAVE YOU NEVER BEEN MELLOW**—Olivia Newton-John—MCA
- MODERN TIMES**—Al Stewart—Janus
- SERGIO MENDES**—Elektra
- SHEER HEART ATTACK**—Queen—Elektra

### MUSICLAND/NATIONAL

- AUTOBAHN**—Kraftwerk—Vertigo
- BACK TO THE COUNTRY**—Loretta Lynn—MCA
- COLD ON THE SHOULDER**—Gordon Lightfoot—Reprise
- EMPTY SKY**—Elton John—MCA
- FOR EARTH BELOW**—Robin Trower—Chrysalis
- GREATEST HITS**—Tanya Tucker—Col
- I CAN STAND THE RAIN**—Joe Cocker—A&M
- MELISSA**—Melissa Manchester—Arista
- NEVER CAN SAY GOODBYE**—Gloria Gaynor—MGM
- WHO'S SORRY NOW**—Marie Osmond—MGM

### RECORD BAR/NATIONAL

- AN EVENING WITH JOHN DENVER**—RCA
- AUTOBAHN**—Kraftwerk—Vertigo
- BLUE SKY, NIGHT THUNDER**—Michael Murphey—Epic

- BUSTIN' OUT**—Pure Prairie League—RCA
- COLD ON THE SHOULDER**—Gordon Lightfoot—Reprise
- FOR EARTH BELOW**—Robin Trower—Chrysalis
- MR. MAGIC**—Grover Washington Jr.—Kudu
- PIECES OF THE SKY**—Emmylou Harris—Reprise
- PLUG ME INTO SOMETHING**—Henry Gross—A&M
- ROCK 'N' ROLL**—John Lennon—Apple

### SAM GOODY/EAST COAST

- AN EVENING WITH JOHN DENVER**—RCA
- BLOOD ON THE TRACKS**—Bob Dylan—Col
- FIRE**—Ohio Players—Mercury
- FLYING START**—Blackbyrds—Fantasy
- HEART LIKE A WHEEL**—Linda Ronstadt—Capitol
- NIGHTBIRDS**—Labelle—Epic
- ORCHESTRAL TUBULAR BELLS**—Oldfield & Bedford—Virgin
- RIDDLE OF THE SPHINX**—Bloodstone—London
- RUFUSIZED**—Rufus Featuring Chaka Khan—ABC
- TRACKS**—Oscar Peterson—BASF

### TWO GUYS/EAST COAST

- AN EVENING WITH JOHN DENVER**—RCA
- BLOOD ON THE TRACKS**—Bob Dylan—Col
- EMPTY SKY**—Elton John—MCA
- FLAVOURS**—Guess Who—RCA
- HAVE YOU NEVER BEEN MELLOW**—Olivia Newton-John—MCA
- HEART LIKE A WHEEL**—Linda Ronstadt—Capitol
- NEVER CAN SAY GOODBYE**—Gloria Gaynor—MGM
- PERFECT ANGEL**—Minnie Riperton—Epic
- REALLY ROSIE**—Carole King—Ode (Soundtrack)
- SOUVENIRS**—Dan Fogelberg—Epic

### ALEXANDER'S/N.Y.-N.J.-CONN.

- AVERAGE WHITE BAND**—Atlantic
- BLOOD ON THE TRACKS**—Bob Dylan—Col
- ELDORADO**—Electric Light Orchestra—UA
- FLYING START**—Blackbyrds—Fantasy
- HAVE YOU EVER BEEN MELLOW**—Olivia Newton-John—MCA
- HEART LIKE A WHEEL**—Linda Ronstadt—Capitol
- NIGHTBIRDS**—Labelle—Epic
- PERFECT ANGEL**—Minnie Riperton—Epic
- ROCK 'N' ROLL**—John Lennon—Apple
- RUFUSIZED**—Rufus Featuring Chaka Khan—ABC

### DISCOUNT RECORDS/CAMBRIDGE, MASS.

- AUTOBAHN**—Kraftwerk—Vertigo
- BLOOD ON THE TRACKS**—Bob Dylan—Col
- FOR EARTH BELOW**—Robin Trower—Chrysalis
- HEART LIKE A WHEEL**—Linda Ronstadt—Capitol
- MODERN TIMES**—Al Stewart—Janus
- NEVER CAN SAY GOODBYE**—Gloria Gaynor—MGM
- NIGHTBIRDS**—Labelle—Epic
- ROCK 'N' ROLL**—John Lennon—Apple
- SUN GODDESS**—Ramsey Lewis—Col
- TO BE TRUE**—Harold Melvin and the Bluenotes Featuring Theodore Pendergrass—Phila. Intl.

### KING KAROL/NEW YORK

- A SONG FOR YOU**—Temptations—Gordy
- ALL THE GIRLS IN THE WORLD BEWARE**—Grand Funk—Capitol
- FIRE**—Ohio Players—Mercury
- FLYING START**—Blackbyrds—Fantasy
- FOR EARTH BELOW**—Robin Trower—Chrysalis
- GHOSTS**—Strawbs—A&M
- HEART LIKE A WHEEL**—Linda Ronstadt—Capitol
- NIGHTBIRDS**—Labelle—Epic

- OLD & IN THE WAY**—Various Artists—Round
- RELAYER**—Yes—Atlantic

### GARY'S/RICHMOND

- AN EVENING WITH JOHN DENVER**—RCA
- COLD ON THE SHOULDER**—Gordon Lightfoot—Reprise
- CRIME OF THE CENTURY**—Supertramp—A&M
- FOR EARTH BELOW**—Robin Trower—Chrysalis
- HAVE YOU NEVER BEEN MELLOW**—Olivia Newton-John—MCA
- HEART LIKE A WHEEL**—Linda Ronstadt—Capitol
- PIECES OF THE SKY**—Emmylou Harris—Reprise
- PLUG ME INTO SOMETHING**—Henry Gross—A&M
- ROCK 'N' ROLL**—John Lennon—Apple
- URBAN RENEWAL**—Tower of Power—WB

### FOR THE RECORD/BALTIMORE

- A SONG FOR YOU**—Temptations—Gordy
- AN EVENING WITH JOHN DENVER**—RCA
- COLD ON THE SHOULDER**—Gordon Lightfoot—Reprise
- EMPTY SKY**—Elton John—MCA
- FIRST MINUTE OF A NEW DAY**—Gil Scott-Heron & Brian Jackson—Arista
- FOR EARTH BELOW**—Robin Trower—Chrysalis
- GHOSTS**—Strawbs—A&M
- REALLY ROSIE**—Carole King—Ode (Soundtrack)
- URBAN RENEWAL**—Tower of Power—WB
- ZULEMA**—RCA

### WAXIE MAXIE/WASHINGTON, D.C.

- A SONG FOR YOU**—Temptations—Gordy
- BUTT OF COURSE**—Jimmy Castor Bunch—Atlantic
- CELEBRATE LIFE**—Johnny Nash—Epic
- DOWN TO EARTH**—Nektar—Passport
- FIRE ON THE MOUNTAIN**—Charlie Daniels Band—Kama Sutra
- FLAVOURS**—Guess Who—RCA
- FLYING START**—Blackbyrds—Fantasy
- HAVE YOU NEVER BEEN MELLOW**—Olivia Newton-John—MCA
- I'LL BE YOUR SUNSHINE**—Vernon Burch—UA
- ROCK 'N' ROLL**—John Lennon—Apple

### POPLAR TUNES/MEMPHIS

- AN EVENING WITH JOHN DENVER**—RCA
- BELLE OF THE BALL**—Richard Torrance & Eureka—Shelter
- COLD ON THE SHOULDER**—Gordon Lightfoot—Reprise
- COMMANDER CODY & HIS LOST PLANET AIRMEN**—WB
- FOR EARTH BELOW**—Robin Trower—Chrysalis
- JUST A BOY**—Leo Sayer—WB
- MELISSA**—Melissa Manchester—Arista
- MODERN TIMES**—Al Stewart—Janus
- PIECES OF THE SKY**—Emmylou Harris—Reprise
- ROCK 'N' ROLL**—John Lennon—Apple

### NATL. RECORD MART/MIDWEST

- AN EVENING WITH JOHN DENVER**—RCA
- AUTOBAHN**—Kraftwerk—Vertigo
- BLOOD ON THE TRACKS**—Bob Dylan—Col
- COLD ON THE SHOULDER**—Gordon Lightfoot—Reprise
- EMPTY SKY**—Elton John—MCA
- FOR EARTH BELOW**—Robin Trower—Chrysalis
- GREATEST HITS**—Kool & the Gang—Delite
- HAVE YOU NEVER BEEN MELLOW**—Olivia Newton-John—MCA
- SUN GODDESS**—Ramsey Lewis—Col
- URBAN RENEWAL**—Tower of Power—WB

### RECORD REVOLUTION/CLEVELAND

- BELLE OF THE BALL**—Richard Torrance & Eureka—Shelter
- BLOOD ON THE TRACKS**—Bob Dylan—Col

- DOWN TO EARTH**—Nektar—Passport
- FOR EARTH BELOW**—Robin Trower—Chrysalis
- GHOSTS**—Strawbs—A&M
- OUT OF CONTROL**—Ray Manzarek—Mercury
- PSYCHOMODO**—Steve Harley & Cockney Rebel—EMI
- RORY BLOCK**—RCA
- SILK TORPEDO**—Pretty Things—Swan Song

### ONE OCTAVE HIGHER/CHICAGO

- AN EVENING WITH JOHN DENVER**—RCA
- AVERAGE WHITE BAND**—Atlantic
- BLOOD ON THE TRACKS**—Bob Dylan—Col
- DO IT 'TIL YOU'RE SATISFIED**—B.T. Express—Scepter
- HAVE YOU NEVER BEEN MELLOW**—Olivia Newton-John—MCA
- HEART LIKE A WHEEL**—Linda Ronstadt—Capitol
- NEW & IMPROVED**—Spinners—Atlantic
- PERFECT ANGEL**—Minnie Riperton—Epic
- PHOEBE SNOW**—Shelter
- RUFUSIZED**—Rufus Featuring Chaka Khan—ABC

### CIRCLES/ARIZONA

- A SONG FOR YOU**—Temptations—Gordy
- AN EVENING WITH JOHN DENVER**—RCA
- BLOOD ON THE TRACKS**—Bob Dylan—Col
- COLD ON THE SHOULDER**—Gordon Lightfoot—Reprise
- FOR EARTH BELOW**—Robin Trower—Chrysalis
- HAVE YOU NEVER BEEN MELLOW**—Olivia Newton-John—MCA
- MELISSA**—Melissa Manchester—Arista
- MR. MAGIC**—Grover Washington Jr.—Kudu
- NIGHTBIRDS**—Labelle—Epic
- ROCK 'N' ROLL**—John Lennon—Apple

### WHEREHOUSE/CALIFORNIA

- AN EVENING WITH JOHN DENVER**—RCA
- COLD ON THE SHOULDER**—Gordon Lightfoot—Reprise
- COMMANDER CODY & HIS LOST PLANET AIRMEN**—WB
- FOR EARTH BELOW**—Robin Trower—Chrysalis
- GREATEST HITS**—Kool & the Gang—Delite
- HAVE YOU NEVER BEEN MELLOW**—Olivia Newton-John—MCA
- MELISSA**—Melissa Manchester—Arista
- PIECES OF THE SKY**—Emmylou Harris—Reprise
- REALLY ROSIE**—Carole King—Ode (Soundtrack)

### LICORICE PIZZA/LOS ANGELES

- AN EVENING WITH JOHN DENVER**—RCA
- AUTOBAHN**—Kraftwerk—Vertigo
- COLD ON THE SHOULDER**—Gordon Lightfoot—Reprise
- COMMANDER CODY & HIS LOST PLANET AIRMEN**—WB
- FOR EARTH BELOW**—Robin Trower—Chrysalis
- GHOSTS**—Strawbs—A&M
- HAVE YOU NEVER BEEN MELLOW**—Olivia Newton-John—MCA
- ROCK 'N' ROLL**—John Lennon—Apple
- SO WHAT**—Joe Walsh—ABC Dunhill
- THE DRAMATIC JACKPOT**—Ron Banks & The Dramatics—ABC

### TOWER/LOS ANGELES

- AN EVENING WITH JOHN DENVER**—RCA
- BEST OF THE STYLISTICS**—Avco
- BLUE SKY, NIGHT THUNDER**—Michael Murphey—Epic
- COLD ON THE SHOULDER**—Gordon Lightfoot—Reprise
- COMMANDER CODY & HIS LOST PLANET AIRMEN**—WB
- FIVE-A-SIDE**—Ace—Anchor
- HOLD**—Vikki Carr—Col
- OLD & IN THE WAY**—Various Artists—Round
- ROCK 'N' ROLL**—John Lennon—Apple



# THE ALBUM CHART

PRICE CODE

E — 5.98 F — 6.98  
G — 7.98 H — 9.98  
I — 11.98 J — 12.98

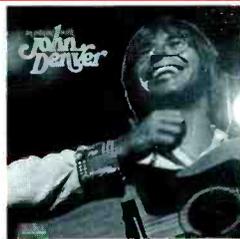
TITLE, ARTIST, Label, Number (Distributing Label)

MAR. 8	MAR. 1			WKS. ON CHART	
1	1	<b>BLOOD ON THE TRACKS</b>	BOB DYLAN	5	F
		Columbia PC 33235			
2	3	<b>AVERAGE WHITE BAND</b> /Atlantic SD 7308		19	F
3	4	<b>GREATEST HITS</b> ELTON JOHN/MCA 2128		16	F
4	5	<b>FIRE</b> OHIO PLAYERS/Mercury SRM-1-1013		15	F
5	2	<b>HEART LIKE A WHEEL</b> LINDA RONSTADT/Capitol ST 11368		14	F
6	8	<b>WHAT WERE ONCE VICES ARE NOW HABITS</b>	DOOBIE BROTHERS/Warner Bros. W 2750	43	F
7	7	<b>EMPTY SKY</b> ELTON JOHN/MCA 2130		6	F
8	35	<b>HAVE YOU NEVER BEEN MELLOW</b> OLIVIA NEWTON-JOHN/MCA 2133		3	F
9	6	<b>RUFUSIZED</b> RUFUS Featuring CHAKA KHAN/ABC ABCD 837		10	F
10	10	<b>NOT FRAGILE</b> BACHMAN-TURNER OVERDRIVE/Mercury SRM-1-1004		28	F
11	12	<b>NIGHTBIRDS</b> LABELLE/Epic KE 33075		9	F
12	9	<b>SO WHAT</b> JOE WALSH/ABC Dunhill DSD 50171		9	F
13	11	<b>BARRY MANILOW II</b> /Bell 1314 (Arista)		14	F
14	17	<b>PHOEBE SNOW</b> /Shelter 2109 (MCA)		19	F
15	13	<b>WAR CHILD</b> JETHRO TULL/Chrysalis CMR 1067 (WB)		19	F
16	23	<b>A SONG FOR YOU</b> TEMPTATIONS/Gordy G6-96951 (Motown)		5	F
17	20	<b>ALL THE LOVE IN THE WORLD</b> MAC DAVIS/Columbia PC 32927		5	F
18	18	<b>JOHN DENVER'S GREATEST HITS</b> /RCA CPL1-0374		65	F
19	24	<b>PERFECT ANGEL</b> MINNIE RIPERTON/Epic KE 32561		23	E
20	22	<b>DO IT 'TIL YOU'RE SATISFIED</b> B.T. EXPRESS/Scepter 5117		13	F
21	29	<b>THE PROPHET</b> RICHARD HARRIS/Atlantic SD 18120		9	F
22	21	<b>PHOTOGRAPHS AND MEMORIES</b> JIM CROCE/ABC ABCD 835		23	F
23	28	<b>STYX II</b> /Wooden Nickel WNS-1012 (RCA)		7	F
24	25	<b>ON THE BORDER</b> EAGLES/Asylum 7E-1004		39	F
25	16	<b>NEW AND IMPROVED</b> SPINNERS/Atlantic SD 18118		12	F
26	15	<b>DARK HORSE</b> GEORGE HARRISON/Apple SMAS 3218		11	F
27	30	<b>SUN GODDESS</b> RAMSEY LEWIS/Columbia KC 33194		7	E
28	27	<b>SOUVENIRS</b> DAN FOGELBERG/Epic KE 33137		14	E
29	29	<b>URBAN RENEWAL</b> TOWER OF POWER/Warner Bros. BS 2834		7	F
30	33	<b>FIRE ON THE MOUNTAIN</b> CHARLIE DANIELS BAND/Kama Sutra KSBS 2603		8	F
31	14	<b>MILES OF AISLES</b> JONI MITCHELL/Asylum AB 202		13	I
32	34	<b>FLYING START</b> BLACKBYRDS/Fantasy F 9481		10	F
33	41	<b>IF YOU LOVE ME (LET ME KNOW)</b> OLIVIA NEWTON-JOHN/MCA 411		38	F
34	65	<b>FOR EARTH BELOW</b> ROBIN TROWER/Chrysalis 1073 (WB)		2	F
35	44	<b>ELDORADO</b> ELECTRIC LIGHT ORCHESTRA/UA LA399-G		21	F
36	36	<b>IT'LL SHINE WHEN IT SHINES</b> OZARK MOUNTAIN DAREDEVILS/A&M SP 3654		9	F
37	43	<b>NEVER CAN SAY GOODBYE</b> GLORIA GAYNOR/MGM M3G-4982		5	F
38	32	<b>FULLFILLINGNESS' FIRST FINALE</b> STEVIE WONDER/Tamla T6-33251 (Motown)		31	F



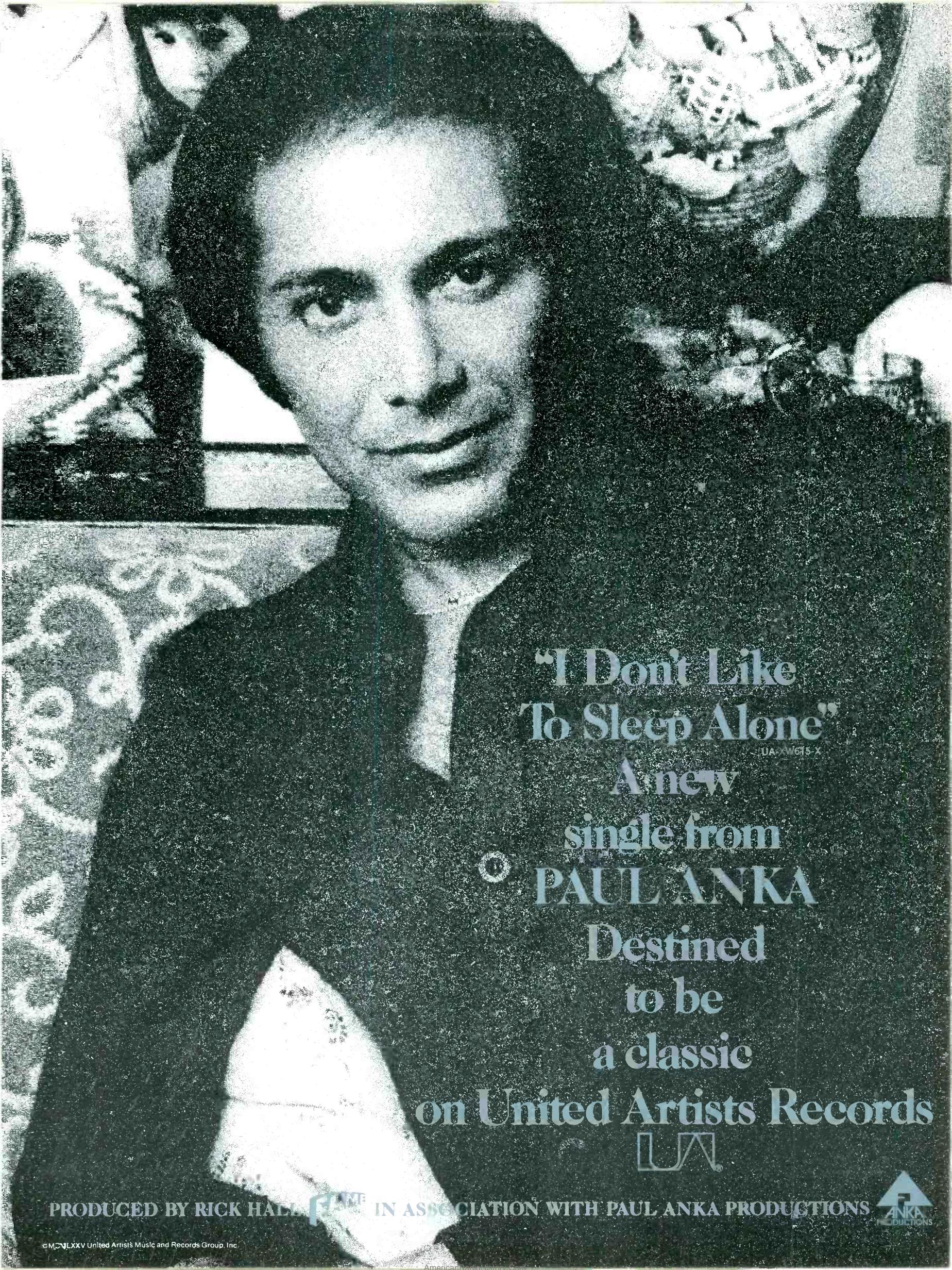
CHARTMAKER OF THE WEEK

39	—	<b>AN EVENING WITH JOHN DENVER</b>	JOHN DENVER	1	J
		RCA CPL2-0764			



40	26	<b>BACK HOME AGAIN</b> JOHN DENVER/RCA CPL1-0548		36	F
41	46	<b>PROMISED LAND</b> ELVIS PRESLEY/RCA APL1-0606		4	F
42	42	<b>SATIN DOLL</b> BOBBI HUMPHREY/Blue Note LA334-G (UA)		12	F
43	39	<b>SERENADE</b> NEIL DIAMOND/Columbia PC 32919		19	F
44	87	<b>COLD ON THE SHOULDER</b> GORDON LIGHTFOOT/Reprise MS 2206 (WB)		2	F
45	91	<b>ROCK 'N' ROLL</b> JOHN LENNON/Apple SK 3419		2	E

46	45	<b>BAD CO.</b> BAD COMPANY/Swan Song SS 8410 (Atlantic)		28	F
47	51	<b>FLAVOURS</b> GUESS WHO/RCA CPL1-0636		5	F
48	50	<b>COUNTRY LIFE</b> ROXY MUSIC/Atco SD 36-106		8	F
49	56	<b>FIRST MINUTE OF A NEW DAY</b> GIL SCOTT-HERON & BRIAN JACKSON/Arista 4030		5	F
50	58	<b>PRONOUNCED LEH-NERD SKIN-NERD</b> LYNRYD SKYNYRD/MCA Sounds of the South 363		34	F
51	74	<b>AUTOBAHN</b> KRAFTWERK/Vertigo VEL 2003 (Phonogram)		3	F
52	55	<b>SHEER HEART ATTACK</b> QUEEN/Elektra 7E-1026		8	F
53	31	<b>ALL THE GIRLS IN THE WORLD—BEWARE!!!</b> GRAND FUNK/Capitol SO 11356		11	F
54	49	<b>GOODBYE YELLOW BRICK ROAD</b> ELTON JOHN/MCA 2-10003		73	I
55	37	<b>RELAYER</b> YES/Atlantic SD 18122		11	F
56	64	<b>PROPAGANDA</b> SPARKS/Island ILPS 9312		4	F
57	52	<b>GOODNIGHT VIENNA</b> RINGO STARR/Apple SW 3417		15	F
58	60	<b>WHITE GOLD</b> LOVE UNLIMITED ORCHESTRA/20th Century T-459		15	F
59	40	<b>JOY TO THE WORLD—THEIR GREATEST HITS</b> THREE DOG NIGHT/ABC Dunhill DSD 50178		11	F
60	38	<b>THREE DEGREES</b> /Phila. Intl. KZ 32406 (Col)		9	E
61	48	<b>THIS IS THE MOODY BLUES</b> /Threshold 2THS 12/13 (London)		16	I
62	47	<b>VERITIES &amp; BALDERDASH</b> HARRY CHAPIN/Elektra 7E-1012		24	F
63	53	<b>EXPLORES YOUR MIND</b> AL GREEN/Hi SHL 32087 (London)		15	F
64	54	<b>CARIBOU</b> ELTON JOHN/MCA 2116		35	F
65	59	<b>FREE AND EASY</b> HELEN REDDY/Capitol ST 11348		19	F
66	57	<b>STOP AND SMELL THE ROSES</b> MAC DAVIS/Columbia PC 32582		30	E
67	61	<b>STANLEY CLARKE</b> /Nemperor NE 431 (Atlantic)		6	F
68	70	<b>WAITRESS IN A DONUT SHOP</b> MARIA MULDAUR/Reprise MS 2194		18	F
69	78	<b>HOLIDAY</b> AMERICA/Warner Brothers W 2808		35	F
70	62	<b>SEDAKA'S BACK</b> NEIL SEDAKA/Rocket 463 (MCA)		8	F
71	63	<b>I CAN HELP</b> BILLY SWAN/Monument KZ 33279 (Col)		9	F
72	66	<b>PRIME TIME</b> TONY ORLANDO & DAWN/Bell 1317 (Arista)		11	F
73	69	<b>GET YOUR WINGS</b> AEROSMITH/Columbia PC 32847		15	E
74	72	<b>CAN'T GET ENOUGH</b> BARRY WHITE/20th Century T-444		27	F
75	68	<b>THE SILVER FOX</b> CHARLIE RICH/Epic PE 33250		12	F
76	71	<b>I'M LEAVING IT ALL UP TO YOU</b> DONNY & MARIE OSMOND/MGM M3G 4968		24	F
77	89	<b>PLUG ME INTO SOMETHING</b> HENRY GROSS/A&M SP 4502		2	F
78	79	<b>LATE FOR THE SKY</b> JACKSON BROWNE/Asylum 7E-1017		21	F
79	81	<b>A1A</b> JIMMY BUFFETT/ABC Dunhill DSD 50183		4	F
80	94	<b>SILK TORPEDO</b> PRETTY THINGS/Swan Song SS 8411 (Atlantic)		2	F
81	76	<b>CHICAGO VII</b> /Columbia M2-32810		50	H
82	—	<b>REALLY ROSIE</b> TV SOUNDTRACK Featuring CAROLE KING/Ode 77027 (A&M)		1	F
83	84	<b>TOLEDO WINDOW BOX</b> GEORGE CARLIN/Little David LD 3003 (WB)		13	F
84	75	<b>IT'S ONLY ROCK 'N ROLL</b> ROLLING STONES/Rolling Stones COC 79101 (Atlantic)		19	F
85	85	<b>FREE TO BE . . . YOU AND ME</b> MARLO THOMAS & FRIENDS/Bell 1110 (Arista)		13	F
86	115	<b>GHOSTS</b> STRAWBS/A&M SP 4506		1	F
87	105	<b>THE BEST OF THE STYLISTICS</b> /Avco AV-69005		1	F
88	88	<b>MOTHER LODE</b> LOGGINS & MESSINA/Columbia PC 33175		18	F
89	67	<b>REALITY</b> JAMES BROWN/Polydor PD 6039		7	F
90	73	<b>BUTTERFLY</b> BARBRA STREISAND/Columbia PC 33005		17	F
91	82	<b>WRAP AROUND JOY</b> CAROLE KING/Ode SP 7724 (A&M)		24	F
92	92	<b>BEHIND CLOSED DOORS</b> CHARLIE RICH/Epic KE 32247		69	F
93	135	<b>BELLE OF THE BALL</b> RICHARD TORRANCE AND EUREKA/Shelter SR 2134 (MCA)		1	F
94	93	<b>THE SINGLES 1969-73</b> CARPENTERS/A&M SP 3601		59	F
95	80	<b>SOUTHERN COMFORT</b> CRUSADERS/Blue Thumb BTSY 9002 (ABC)		15	H
96	134	<b>MELISSA</b> MELISSA MANCHESTER/Arista 4031		1	F
97	90	<b>SUN SECRETS</b> ERIC BURDON BAND/Capitol ST 11357		7	F
98	77	<b>MELODIES OF LOVE</b> BOBBY VINTON/ABC ABCD 851		13	F
99	86	<b>WALLS AND BRIDGES</b> JOHN LENNON/Apple SW 3416		22	F
100	99	<b>LIVE IT UP</b> ISLEY BROTHERS/T-Neck PZ 30070 (Col)		24	F



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# 101 THE ALBUM CHART 150

MARCH 8, 1975

MAR. 8	MAR. 1	
101	101	PLAY DON'T WORRY MICK RONSON/RCA APL1-0681
102	100	DRAGON FLY JEFFERSON STARSHIP/Grunt BFL1-0717 (RCA)
103	83	THE MAGIC OF THE BLUE BLUE MAGIC/Atco SD 36-103
104	114	DAWN'S NEW RAGTIME FOLLIES/Bell 1130 (Arista)
105	—	COMMANDER CODY & HIS LOST PLANET AIRMEN/Warner Bros. BS 2847
106	121	DOWN TO EARTH NEKTAR/Passport PPSD 98005 (RCA)
107	148	PIECES OF THE SKY EMMYLOU HARRIS/Reprise MS 2213 (WB)
108	108	DON'T CHA LOVE IT MIRACLES/Tamla T6-335S1
109	120	JUST A BOY LEO SAYER/Warner Bros. BS 2836
110	110	BAND ON THE RUN PAUL McCARTNEY & WINGS/Apple SO 3415
111	111	NEVER LET HER GO DAVID GATES/Elektra 7E 1028
112	104	CHEECH & CHONG'S WEDDING ALBUM/Ode SP 77025 (A&M)
113	—	LINDA ON MY MIND CONWAY TWITTY/MCA 469
114	97	ANKA PAUL ANKA/United Artists LA314-G
115	96	I FEEL A SONG GLADYS KNIGHT/Buddah BDS 5612
116	95	THE LAMB LIES DOWN ON BROADWAY GENESIS/Atco SD 2-401
117	130	BLUE SKY, NIGHT THUNDER MICHAEL MURPHEY/Epic KE 33290
118	137	MODERN TIMES AL STEWART/Janus JXS 7112
119	102	KUNG FU FIGHTING CARL DOUGLAS/20th Century T-464
120	133	BUTT OF COURSE JIMMY CASTOR BUNCH/Atlantic SD 18174
121	123	LIGHT OF WORLDS KOOL & THE GANG/Delite DEP 2014 (PIP)
122	112	CAUGHT UP MILLIE JACKSON/Spring SPR 6703 (Polydor)
123	—	BUSTIN' OUT PURE PRAIRIE LEAGUE/RCA LSP-4769
124	132	TO BE TRUE HAROLD MELVIN & THE BLUENOTES Featuring THEODORE PENDERGRASS/Phila. Intl. KZ 33148 (Col)
125	139	GREATEST HITS KOOL & THE GANG/Delite DEP 2015 (PIP)
126	103	TOGETHER FOR THE FIRST TIME BOBBY BLAND & B. B. KING/ABC Dunhill DSY 50190
127	107	BUDDHA AND THE CHOCOLATE BOX CAT STEVENS/A&M SP 3623
128	98	WITH EVERYTHING I FEEL IN ME ARETHA FRANKLIN/Atlantic SD 18116
129	106	SIMON & GARFUNKEL'S GREATEST HITS/Columbia KC 31350
130	113	WOMAN TO WOMAN SHIRLEY BROWN/Truth TRS 4206 (Stax)
131	—	MISTER MAGIC GROVER WASHINGTON JR./Kudu KU-20S1
132	—	FIVE-A-SIDE ACE/Anchor ANCL-2001 (ABC) (Motown)
133	117	IN HEAT LOVE UNLIMITED/20th Century T-443
134	126	TAPESTRY CAROLE KING/Ode SP 77009 (A&M)
135	—	I CAN STAND A LITTLE RAIN JOE COCKER/A&M SP 3633
136	136	COURT AND SPARK JONI MITCHELL/Asylum 7E-1001
137	122	BAKER-GURVITZ ARMY/Janus JXS 7015
138	138	SILVER MORNING KENNY RANKIN/Little David LD 3000 (WB)
139	—	BABE RUTH/Harvest ST 11367 (Capitol)
140	143	TUNEWEAVING DAWN/Bell 1112 (Arista)
141	116	BACHMAN-TURNER OVERDRIVE II/Mercury SRM-1-696
142	124	SECOND HELPING LYNRYD SKYNYRD/MCA 413
143	118	TOTAL ECLIPSE BILLY COBHAM/Atlantic SD 18121
144	125	ENDLESS SUMMER BEACH BOYS/Capitol SVBB 11307
145	—	FOREVER MICHAEL MICHAEL JACKSON/Motown M6-825S1
146	128	BEST OF BREAD/Elektra. EKS 75056
147	119	PIECES OF DREAMS STANLEY TURRENTINE/Fantasy F 9465
148	147	DAVE MASON/Columbia PC 33096
149	—	GOT MY HEAD ON STRAIGHT BILLY PAUL/Phila. Intl. KZ 33157 (Col)
150	109	STORMBRINGER DEEP PURPLE/Warner Bros. PR 2832

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151	SERGIO MENDES/Elektra 7E 1027	178	THE DYNAMIC SUPERIORS/Motown M6-822S1
152	DIXIE ROCK WET WILLIE/Capricorn CP0149 (WB)	179	KINKY FRIEDMAN/ABC ABCD 829
153	CROSS COLLATERAL PASSPORT/Atco SD 36-107	180	CICERO PARK HOT CHOCOLATE/Big Tree BT 89503 (Atlantic)
154	BABY DON'T GET HOOKED ON ME MAC DAVIS/Columbia KC 31770	181	BREAKIN' BREAD FRED WESLEY & THE NEW JB'S/People PE 6604 (Polydor)
155	RIDE 'EM COWBOY PAUL DAVIS/Bang 401	182	RIDDLE OF THE SPHINX BLOODSTONE/London PS 654
156	THE HARDER THEY COME SOUNDTRACK/Island MLPS-9202	183	I'LL BE YOUR SUNSHINE VERNON BURCH/UA LA 342-G
157	SCORCHING BEAUTY IRON BUTTERFLY/MCA 465	184	LOVE IS A FIVE LETTER WORD JIMMY WITHERSPOON/Capitol ST-11360
158	SOON OVER BABALUMA CAN/United Artists UA-LA343-G	185	THE HANDSOME DEVILS HELLO PEOPLE/ABC Dunhill DSD 50184
159	HUNKY DORY DAVID BOWIE/RCA LSP 4623	186	TANYA TUCKER'S GREATEST HITS/Columbia KC 33355
160	OHIO PLAYERS' GREATEST HITS Westbound WB 1005 (Chess)	187	SLOW MOTION MAN/UA UA-LA345-G
161	OLD & IN THE WAY/Round RX 103	188	THE WHOLE THING STARTED WITH ROCK AND ROLL AND NOW IT'S OUT OF CONTROL RAY MANZAREK/Mercury SRM-1-1014
162	NIGHTLIFE THIN LIZZY/Vertigo VEL 2002 (Phonogram)	189	ROLLER COASTER WEEKEND JOE VITALE/Atlantic SD 18114
163	IN CONCERT VOL. II VARIOUS ARTISTS/CTI 6049 (Motown)	190	CRIME OF THE CENTURY SUPERTRAMP/A&M SP 3647
164	RAGS TO RUFUS RUFUS/ABC ABCX 809	191	SINNER AND SAINT RORY GALLAGHER/Polydor PD 65010
165	IT'S TIME BONNIE BRAMLETT/Capricorn CP 0148 (WB)	192	THE END NICO/Island ILPS 9311
166	BOB DYLAN'S GREATEST HITS VOL. 2/Columbia KC 31120	193	WHO'S SORRY NOW MARIE OSMOND/MGM M3G-4979
167	FEEL GEORGE DUKE/BASF 25355	194	FLOATING WORLD JADE WARRIOR/Island ILPS 9290
168	TO THE DOOR OF THE SUN AL MARTINO/Capitol ST 11366	195	RORY BLOK/APL1-0733
169	BURT BACHARACH'S GREATEST HITS/A&M SP 3661	196	BACK TO COUNTRY LORETTA LYNN/MCA 471
170	THE SMOKER YOU DRINK THE PLAYER YOU GET JOE WALSH/ABC Dunhill DSX 50140	197	THE ORCHESTRAL TUBULAR BELLS MIKE OLDFIELD & DAVID BEDFORD/Virgin VR 13-115 (Atlantic)
171	BAD BENSON GEORGE BENSON/CTI 6045 (Motown)	198	TAKING TIGER MOUNTAIN (BY STRATEGY) ENO/Island ILPS 9309 ABC ABCD 867
172	NEW YEAR, NEW BAND, NEW COMPANY JOHN MAYALL/ABC Blue Thumb BTS-6019	199	PAMPERED MENIAL PAVLOV'S DOG/ABC ABCD 866
173	ZULEMA ZULEMA/RCA APL1-0819	200	I BELIEVE IN MUSIC MAC DAVIS/Columbia KC 32906
174	THE DRAMATIC JACKPOT RON BANKS & THE DRAMATICS/ABC ABCD 867		
175	DON'T CRY NOW LINDA RONSTADT/Asylum SE 5064		
176	MAD DOG JOHN ENTWISTLE'S OX/Track/MCA 2129		
177	KEEP ON BUMPIN' & MASTER PLAN KAY-GEES/Gang 101 (PIP)		

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		YES	55

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WMMS — Cleveland

KEZY — Anaheim, Calif.  
DR. DEMENTO — SHOWS  
KWST — Los Angeles  
KSFO — San Francisco  
WLEE — Richmond, Va.

## Dialogue (Continued from page 24)

**Heilicher:** That was one of the areas that make our business a "fun" business. Mercury was high on the group, so we did cooperate with them. We test-marketed the album in some key locations, advertised it, feature displayed, etc., and got a good enough response that we felt we could forge ahead and put it into more locations in larger quantities. Fortunately, our automated ticket control processes give us a quick reading on album sales with tests like that, and based on that information, we can spread the sales excitement throughout the country.

Our philosophy of giving the customer greater spread selectivity allows us to expose more product. Any act of significance gets exposure on the J. L. Marsh-supplied racks. Many rack jobbers either don't have the locations that can support spread, or can't handle it with their less sophisticated control programs, or they don't believe in the concept of spread. We have found that our customers like the idea of a broader selection for the consumer to choose from, and that the spread not only increases sales and profits per square foot, but also results in a loyal repeat buyer type of clientele.

**RW:** The racks are knocked a lot for staying with the "hits" and not going with the new artists. Is this true?

**Heilicher:** That seems to apply to not only the racks but any retailer, whether rack-supplied or not. Whose job is it to create the consumer demand for new product? As I said earlier, our philosophy is to supply the stores with anything that sells. How much of the space in a typical record department should be devoted to unknown artists, speculative product, etc? When the money market is as tight as it is these days, just about every retailer is questioning the need for marginal product. Turnover is a key word—space in the department is valuable, and a return on investment is imperative. And yet, all of us in the industry have to help in the creation of new artists, for it's the lifeblood of our industry. Let's not put the blame or the obligation, totally, on either the manufacturer, the distributor, the rack jobber, or the retailer. We all must share in the job of breaking new acts.

**RW:** At the Gavin convention, people said that the racks had trouble getting product into the market quickly.

**Heilicher:** All I can say is that the racks don't produce the records, they just market them. Again, when airplay creates a sudden demand for that new act, it may catch the manufacturer unprepared. Even though the orders pour in, it takes time to print jackets, press records and deliver them to the distributor or the rack jobber. We can't get product into the stores unless a manufacturer delivers it to us, and you'd better believe our buyers are on top of demand, breaking product, etc., and we have the systems to expedite delivery to our customers the same day it hits our docks.

**RW:** Do your people work with the radio stations at all?

**Heilicher:** In every area of the country where we have a distribution division, we have a promotional team that works with the stations in an effort to secure airplay, and create product demand. Our J. L. Marsh advertising department works on a national basis with all manufacturers who have ad dollars to spend, and again, a substantial portion of those dollars are spent in radio, so they work closely with key stations throughout the country, and our field store service representatives are expected to know the key stations in the areas they serve, so that we can work on the local level in exposing the new and current product. And finally, the meaningful stations want to know what's selling.

**RW:** How about the future of rack jobbers? Will the major retailers want to run their own record departments and still make a profit?

**Heilicher:** It was not so long ago that most retailers did operate their own record departments, without the middleman rack jobber. They had their own buyers who bought direct from the distributors and handled all the little details that the racks handle today in most meaningful retail operations. Why did the pendulum swing in the rack jobbers direction, and what happened to the record business when it did? Those in our industry who can remember the days prior to the rack jobber can also remember the 5 percent or 10 percent return privileges that dealers were required to live within, on a per label basis. They remember the massive mark downs to get rid of obsolescence; the "closed to buy" problems caused by wrong inventory mix. They have also seen our industry come of age as those backward merchandising methods changed and the expertise of the professional merchandisers stimulated sales. The future of rack jobbers? Our people still travel the boondock areas; we are constantly improving and updating our automated systems; our field servicemen are well trained, experienced record people; our management team takes a back seat to no one in our industry; our customers are the cream of America's retailers, who continue to grow and expand. We think the future looks great for the rack jobber who is willing to provide that most important ingredient—service. ☺

## CBS Execs Greet Leonard Cohen



Columbia recording artist Leonard Cohen recently performed a concert as part of Lincoln Center's Great Performer's Series, after which Columbia threw a gala reception at the White and Gold Room of the Plaza Hotel in his honor. Singer-poet Cohen is currently touring in support of his new Columbia album, "New Skin For The Old Ceremony." Shown above at the party are, from left: Jack Craig, vice president, marketing, CBS Records; Bruce Lundvall, vice president and general manager, Columbia Records; Leonard Cohen; and Irwin Segelstein, president, CBS Records.

## Image Factory Films

### James Last Promo

■ LOS ANGELES — The Image Factory, an L.A.-based production/merchandizing firm, has been hired by Polydor Records to produce a six-minute promotional film on James Last. While Last has sold 60 million records in Europe, he is virtually unknown in the U. S. and the record company is using the Image Factory production to introduce him to American audiences.

Ron Freemond and Stanford Blum are the two principals in the company, with Freemond being an attorney with a corporate finance background and Blum a media / producer / director who also works for CBS Sports on weekends.

## Grateful Dead Label

### Hires PR, Promotion

■ NEW YORK — Ron Rakow, president of Grateful Dead Records, has announced the retention of Ren Grevatt Associates for national public relations for the Dead's recording interests, Grateful Dead and Round Records. Rakow also announced an agreement with Love-Rosen, independent New York promotion firm.

## Gold for Anka



United Artists Records president Al Teller presents Paul Anka with a gold record for "(You're) Having My Baby." The presentation took place at a Cerebral Palsy Telethon in N.Y. where Anka helped raise in excess of 2.5 million dollars for the charity.

## Capitol's March LPs

■ LOS ANGELES — The Capitol debut of British hard-rockers Status Quo and the return to Capitol of singer-guitarist Bob Seger highlight Capitol's seven-album March release, announced Don Zimmermann, senior vice president, marketing, Capitol Records, Inc.

### Status Quo

Status Quo's first album for Capitol titled, "On The Level," features their recent British single, "Down, Down." Bob Seger, who did albums for Capitol in the late Sixties, returns to the label with "Beautiful Loser," recorded with the help of the Muscle Shoals Rhythm Section and Seger's regular back-up group, Silver Bullet Band.

Blue Swede, whose first album on the EMI label (distributed by Capitol) featured hit versions of "Hooked On A Feeling" and "Never My Love," return with "Out Of The Blue," which they are supporting with their third concert tour of the U.S.

### Arleen Hardin

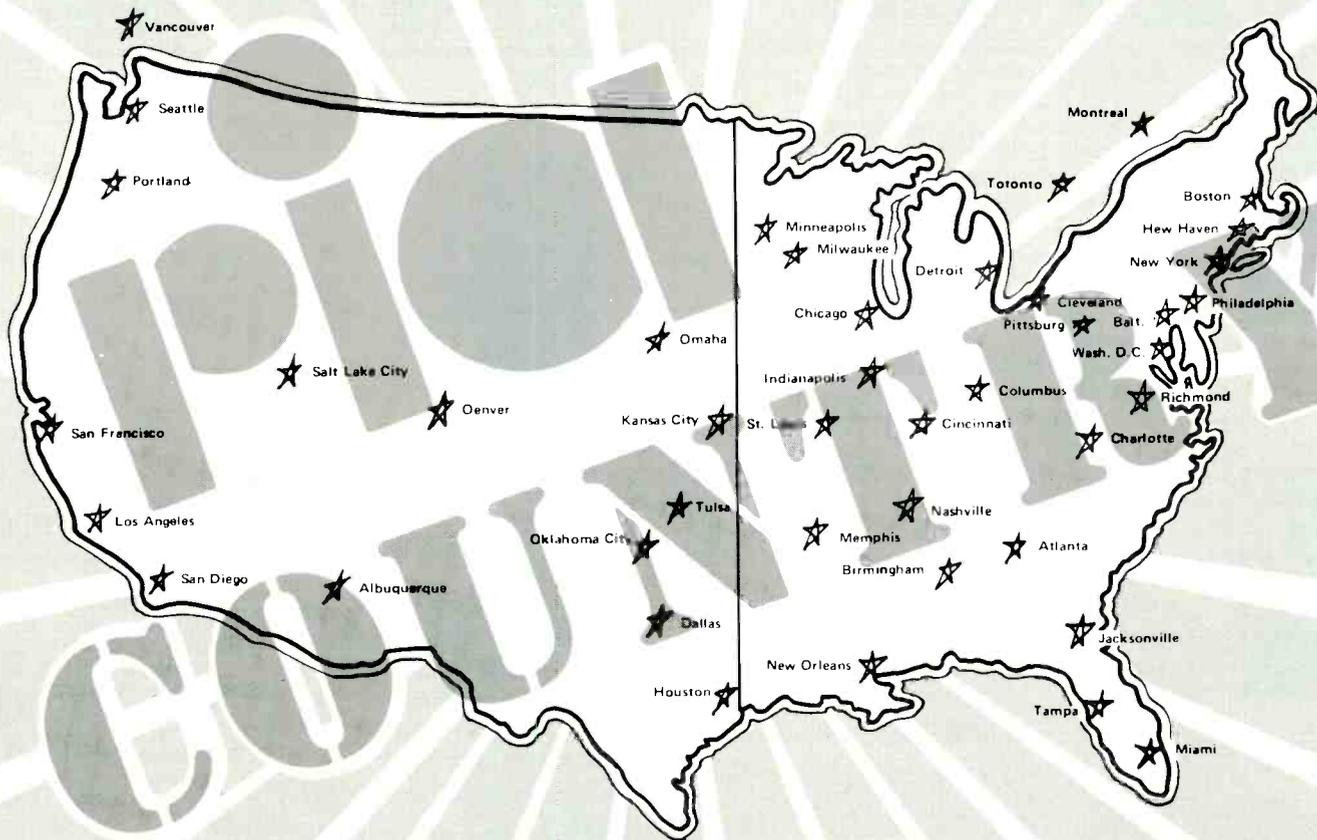
Country songstress Arleen Hardin offers a first album for Capitol titled "I Could Almost Say Goodbye." Capitol country is also graced by a two-record set of Tennessee Ernie Ford performances, "Precious Memories."

The comedy field is represented this month by "Justifyin' Justin Wilson," a compilation of the Cajun comedian's repartee.

Rounding out the month is a special re-release titled "Beginnings," featuring Linda Ronstadt. The lp, which was originally released eight years ago as "The Stone Ponies," marked Ronstadt's recording debut.

## Manzarek Starts Tour

■ CHICAGO — Ray Manzarek opens his U.S. tour at the Salt Palace in Salt Lake City, Utah, on February 22 with Grand Funk. The tour marks the debut of his new band, and will extend through March.



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### MOZART: COSI FAN TUTTE

Caballe, Baker, Cotrubas, Gedda, Ganzaroli, Van Allan; Royal Opera House, Davis—Philips 6707-025

Though this recording has been out a few weeks, dealers should not overlook its building potential. More and more buyers are recognizing Davis' success with *Così*. He manages to invest the music with joy, classical form and best of all a sense of the theater. Though he has good soloists—in the case of Janet Baker, exceptional—the emphasis is on the whole performance. For once, this ensemble opera comes off as a superbly integrated, well-balanced performance, not a star trip for conductor or soloists.



## CLASSICAL RETAIL REPORT

MARCH 8, 1975

### CLASSIC OF THE WEEK



### HAYDN COMPLETE SYMPHONIES, VOL. IX

DORATI  
London

### BEST SELLER OF THE WEEK

HAYDN: COMPLETE SYMPHONIES,  
VOL. IX—Dorati—London

### SAM GOODY/N.Y.

CHOPIN: PIANO MUSIC—Horowitz—Columbia

HAYDN: COMPLETE SYMPHONIES,  
VOL. IX—Dorati—London

MASCAGNI, LEONCAVALLO: CAVALLERIA  
RUSTICANA, PAGLIACCI—Tucker—Odyssey

MOZART: PIANO SONATAS, VOLS. I, II—Kraus—Odyssey

ORFF: CARMINA BURANA—Stokowski—Seraphim

LUCIANO PAVAROTTI IN CONCERT—London

PROKOFIEV: WAR AND PEACE—Vishnevskaya, Bolshoi Theater—Columbia/Melodiya

STRAUSS: FOUR LAST SONGS, TOD UND  
VERKLAERUNG—Janowitz, Karajan—DG

VERDI HEROINES—Price—RCA

### RECORD HUNTER/N.Y.

AFTER THE BALL—Morris, Bolcom—Nonesuch

BEETHOVEN: PIANO SONATAS NOS.  
31, 32—Ashkenazy—London

BERLIOZ: LA DAMNATION DE FAUST—Ozawa—DG

COURTLY PLEASURES—L'Oiseau Lyre

JOPLIN: PIANO RAGS, VOL. III—Rifkin—Nonesuch

MOZART: REQUIEM—Boehm—DG

MUSSORGSKY: BORIS GODUNOV—Lear, Christoff, Cluytens—Angel

ORFF: CARMINA BURANA—Blegen, Riegel, Thomas—Columbia

LUCIANO PAVAROTTI: KING OF THE  
HIGH C'S—London

STRAUSS: FOUR LAST SONGS, TOD UND  
VERKLAERUNG—Janowitz, Karajan—DG

### RECORD & TAPE COLLECTORS/ BALTIMORE

HAYDN: COMPLETE SYMPHONIES,  
VOL. IX—Dorati—London

MASSENET: THAIS—Moffo, Carreras,  
Bacquier, Rudel—RCA

ORFF: CARMINA BURANA—Blegen,  
Riegel, Thomas—Columbia

PROKOFIEV: PIANO CONCERTOS NOS.  
3, 5—Beroff, Masur—Angel

RACHMANINOFF: PIANO CONCERTO  
NO. 4, RHAPSODY—Ashkenazy—London

RAVEL: BOLERO—Ozawa—DG

SAINT-SAENS: SAMSON ET DALILA—Ludwig, King, Weikl, Patane—RCA

SCHUBERT: WANDERER FANTASY—Pollini—DG

SHOSTAKOVICH: SYMPHONY NO. 6—Previn—Angel

TCHAIKOVSKY: SYMPHONY NO. 4—Rozhdestvensky—Angel/Melodiya

### DISCOUNT RECORDS/MADISON, WISC.

BACH: BRANDENBURG CONCERTOS—Ristenpart—Nonesuch

BEETHOVEN: SYMPHONY NO. 5—Bernstein—Columbia

BEETHOVEN: SYMPHONY NO. 5—Karajan—DG

BEETHOVEN: SYMPHONIES NOS. 8, 9—Karajan—DG

JOPLIN: PIANO RAGS VOLS. I, II—Rifkin—Nonesuch

MAHLER: SYMPHONY NO. 3—Horenstein—Nonesuch

MOSTLY MOZART—De Larrocha—London

MOZART: PIANO CONCERTOS NOS.  
17, 21—Anda—DG

STRAVINSKY: RITE OF SPRING—Solti—London

TOMITA: SNOWFLAKES ARE DANCING—RCA

## MASTERWORKS TWX... FROM COLUMBIA

SHIPPING MARCH 10

Judith Blegen  
Frederica von Stade  
Arias And Duets  
Schubert/Mozart/Saint-Saens  
Chausson/Scarlatini/Brahms/Schumann

M 33307

EISALON MEXICO  
COPLAND'S  
CONDUCTS  
COPLAND  
DANZON CUBANO  
THREE LATIN AMERICAN SKETCHES  
DANCE PANELS  
NEW PHILHARMONIA-LONDON SYMPHONY  
FIRST RECORDINGS

M 33269

3-RECORD SET  
Maurice Ravel  
The Complete Works for Solo Piano  
Newly Recorded by:  
Philippe Entremont  
Assisting Artist: Dennis Lee, Piano

D3M 33311

Bartok:  
Divertimento for String Orchestra  
Ginastera:  
Concerto Per Corde (First Recording)  
Eugene Ormandy  
Philadelphia Orchestra  
Two Twentieth-Century Masterpieces for Strings

M 32874



## NARM Gets Underway (Continued from page 3)

system that parallels a method that has been long employed in sectors of the periodicals business, where cut-out merchandise and returns are left in the store of origin. The retailers wishing to make returns would receive a credit for the merchandise minus the cut-out price; his returns or cut-outs would then be punched and placed in the cut-out bin. Considerable paperwork, not to mention the price of freight and warehousing, would be eliminated. "Another advantage would be the diversity of product that the dealer would then have in his cut-out inventory," asserted Lewerke.

Amos Heilicher will deliver the keynote address, titled "Music Is Our Business," on Monday morning. Heilicher told **RW** that his remarks would include a summation of the history of the record business over the past 40 years, with insights into the problems that face the industry and how those problems developed. In discussing his address with **RW**, Heilicher expressed his concern with the health of several major discount chains and the ultimate effect of their success or failure on the health of the entire recording industry.

## 20th Names 2 VPs

(Continued from page 3)

under Regan, since its inception.

Lovelace entered the record industry with Decca Records, Memphis, in 1969 as a local promotion man. Two years later he was transferred to Nashville after being promoted to director of national country promotion for the company. In 1972 Lovelace was tapped by Regan to join him in the formation of 20th Century Records, as national promotion director. Recently, when 20th entered the country field with Jimmy Viennau at the helm in Nashville and John Mitchell as promotion manager—Lovelace was appointed to the newly created position of director of country marketing.

Krikorian, who also functions as finance veep for 20th Century Music Corporation, headed by Herb Eiseman, was previously controller for the company.



From left: Lovelace, Regan and Krikorian.

When asked for their views on what major issues would or should be raised at the NARM convention, several leading figures in the industry expressed a wide divergence of opinion. Russ Solomon told **RW** that the basic issue remains prices, which he believes must be lowered at the cost level, and possibly at the retail level as well. Consumer resistance to the high price of records, according to Solomon, is rising, and lower prices should be uniformly applied if retailers are to maintain their profit margin. Record manufacturers, of course, were generally in sharp disagreement with Solomon's views.

ABC Records' John Rosica thought that the marketing of singles and the profitability of singles product would constitute a major area of discussion at the meetings. Capitol's Don Zimmermann hoped the convention would offer some insight into dealer and rack jobber problems in general. Licorice Pizza's Jim Greenwood said he would raise the issue of defectives, a factor that he believes has become more prevalent in the past year.

Jules Malamud, NARM's executive director, told **RW** that the entire price structure of the industry would be questioned at the convention as well as such problems as the scarcity of exposures resulting from tight playlists, piracy and a sagging singles market. In addition, the problem of cut-throat competition in some sectors of the industry must be resolved, according to Malamud, if the industry is to achieve continued growth and profits. Several meetings cover "The Day Your Radio Died," "The Importance of Specialty Product," "TV Advertising" and "Labor Relations."

Entertainment at the convention will be provided by Barry White with Love Unlimited, Charlie Rich, Paul Anka and Helen Reddy.

## Marcucci To Assume Camillo Management

■ LOS ANGELES — Negotiations have been completed for personal manager Bob Marcucci to assume management of the career of producer/arranger Tony Camillo. This is in addition to Marcucci's responsibilities for handling the clients now under the aegis of Camillo/Marcucci Productions.

Camillo, producer of both Grammy and American Music Award winning records for Gladys Knight and The Pips, has now become a recording artist in his own right with the release of his first single for A&M, "Dynomite," by Tony Camillo's Bazuka.

## CONCERT REVIEW

# Roxy Bedazzles Academy

■ NEW YORK—The cuit following that has been evolving State-side for continental fave rave ensemble Roxy Music (Atlantic) verified both its growth and reason for belief at a stunning performance (21) at the Academy of music.

Led by the tuxedoed genius of Bryan Ferry, the band provided an incredible onstage ambience, drawing the audience into their complex swirls of sound. Comprising the band were Phil Manzanera on lead guitar, Paul Thompson on drums, ex-King Crimson-ite John Wetton guesting on bass, Andy Mackay on horns and Eddie Jobson remarkably in control of synthesizer and violin. The polished performance was overwhelming in its oneness, even moreso in view of the emotional flow inherent in the Ferry-composed selections. Ferry's vocal prowess remained unique, while simultaneously eerie and yet relatable. An interesting note is that the audience drawn to the Roxy show was quite different from the

usual crowd that frequents the Academy, reflective of the sophistication imparted in Roxy's repertoire.

Ah, the repertoire. The ensemble was equally adept at performing familiar favorites as well as new selections from the recently released "Country Life" set. "A Song For You" from the "Stranded" album was delivered in a super-dramatic fashion, taking rock music to previously untouched plateaus; the flow and feel of "If It Takes All Night" pulsed through the hall; rock 'n rolling wizardry was exhibited via "All I Want Is You" (who else but Ferry could get away with lyrics "toujours l'amour toujours" in a rock song) and the encore "Do the Strand;" and the forthcoming single, "The Thrill of It All" was positively all that's implied in the title.

Ferry's roots are deeply imbued with art influences, and it is that special quality that permeates his compositions, his vocal capabilities, the band's musically masterful performance, and Ferry's very own onstage presence. The widely-recognized star potential is there, with his rich and descriptive musical majesty ever-present in all aspects of his career.

Capitol recording act Babe Ruth opened the set, displaying strong attributes, accentuated by the rough 'n tough vocal prowess of lead singer Jenny Haan. Guitarist/composer Alan Shacklock was in fine form, especially on a song from their third album entitled "Sad," and the evening's performance was highlighted by a rendition of Jesse Winchester's "Black Dog."

Roberta Skopp

## Nine LP Release Planned by S-M

■ LOS ANGELES — Rick Sidoti, sales manager of Sutton-Miller Ltd., has announced that S-M's Sound Bird Records will ship its first lp release on March 5. The release will consist of nine Mystic Moods catalogue albums featuring an entirely new packaging concept for the line, and will be serviced by S-M's 17 independent distributors throughout the U.S.

## ATV Music Signs Two

■ LOS ANGELES — ATV Music Publishers has added two new composers to its stable of writers, according to Sam Trust, head of ATV's western hemisphere operations. Composer Jeff Finer and lyricist Harry Shannon have signed as exclusive writers with ATV Music Publishing.

# SOUL TRUTH

By DEDE DABNEY



■ **NEW YORK:** Personal Pick: "Bad Luck" — Harold Melvin And The Bluenotes (Phila. Intl.) Penned by Carstarphen, McFadden and Whitehead, this latest extraction from the Bluenotes lp is an uptempo groove and can only bring both the writers and the group "good luck."

**DEDE'S DITTIES TO WATCH:** "Rockin' Chair" — Gwen McCrae (Cat-UPT);

"Let's Get Into Something" — Richmond Extension (Polydor-UPT); "Take Your Mama For A Ride" — Lulu (Chelsea-UPT).

**DISCO POTENTIALS:** "Shakey Ground" — Temptations (Gordy); "Jungle Waterfall" — Return To Forever Featuring Chick Corea (Polydor).

ABC Dunhill recording artist B. B. King has formed his own company, Promotions Consolidated, Inc. The offices will be located at 3003 Airways Blvd., Executive Plaza, Memphis, Tenn. He stated: "Having my own company allows me to do most of the things I've always dreamed of doing. PCI has been set up to handle all of my personal business transactions, as well as other projects in which I am interested. I am very concerned about the way young black Americans feel about the blues and that they're aware of the many great blues musicians who have not had the kind of exposure that I've been lucky enough to have. I want to do something about that. For some time now, I've wanted to do a blues television show and I plan to do something about that, too. I'm not ready to announce any definite projects at this particular moment, but I have quite a few ideas in mind that I'll announce at the proper time."

"Let There Be Love" is a cut from the Caston and Majors album on Motown. If you have not gotten into this well put together lp — get involved with this totally new concept.

Norma Pinnella, music director for WWRL-AM (New York), went on official medical leave beginning Wednesday, February 26, for an indefinite time period. Sonny Taylor starts with that station as program director around March 3rd.

All-Platinum Records is looking for a new national promotion director, but it will be in the pop area. Rowena Harris is still VP in charge of promotion. They are in search of a female to handle their pop promotion, nationally.

Also looking for a national promotion director is London Records. London has been in search of someone since the exit of Mike Abbott. Abbott had held down the fort for a period of almost a year.

Andre Montell has secured a position with Mocha Records as national promotion and sales director.

This company is based in Chicago. Their first release is an album recorded by a new group, Chicago Lake Front.

WUSS-AM (Atlantic City) has hired one of the youngest radio announcers around, Sam "The Player" Litt. Litt's time slot starts on the weekend from 12 a.m.-6 p.m. Saturday and Sundays from 1 p.m.-7 p.m. "The Player" is only 16 years of age.

## PROFILE

Another black promotion woman is Maye James. Maye started in the recording industry as the secretary to Mary Wells, where she was exposed to many persons involved directly and indirectly in the field of music.

Her first job after that was as a receptionist with Scepter Records in the sales department. From this she went on to become assistant to Chris Jonz, r&b promotion director. Her duties included acting as liaison with the trades and communicating with radio stations across the country. After Jonz' exit to Motown, Ms. James was promoted to national r&b promotion director.

Maye James is known everywhere as a lady as well as a totally involved businesswomen.



## Innervision II Goes Independent

■ **CHICAGO** — Gus Redmond, VP/director of national promotion has announced that Innervision II, Inc., of Chicago, Illinois is now independent with independent distribution. Distributors lined up so far are: All South, New Orleans; Southland, Atlanta; Music Trend, Detroit; Alta, Phoenix; Universal, Philadelphia; H. W. Daily, Houston; Hot Line, Memphis; Eric Mainland, San Francisco; Bib, Charlotte; Big State, Dallas; Zamoiski, Baltimore/D.C.; M. S., Chicago; Musical Isle, Denver; Tone, Miami; and Alpha, New York. All current product is being reservised to distributors.

## Gaynor Becomes Disco Queen

■ **NEW YORK** — 'Gloria Gaynor Day' has been declared for Monday, March 3, 1975, when the MGM recording artist will be crowned 'Queen of the Discotheques' in a ceremony at Le Jardin, the popular disco club at 110 West 43rd Street. Ms. Gaynor was elected in a poll by the National Association of Discotheque Disc Jockeys in the first of what is to be an annual event.

## Billy Paul Tour

■ **NEW YORK** — Philadelphia International recording artist Billy Paul is currently on tour promoting his latest album "Got My Head On Straight." The tour began February 24 in Chicago and encompasses six cities.

## R&B PICKS OF THE WEEK

SINGLE  
SMOKEY  
TAMLA

ROBINSON, "BABY THAT'S BACKATCHA" (Bertam Music, ASCAP). On this cut, extracted from his forthcoming album, "A Quiet Storm," Robinson has encompassed some of the old and has interjected plenty of the new. This disc should place him as a strong contender for top chart action. Soft, subtle and melodic best describe this tune. Tamla 63110-S (Motown).

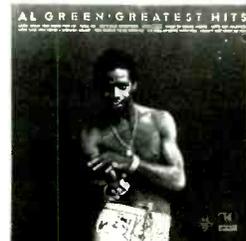
SLEEPER

RECA

MAIN INGREDIENT, "ROLLING DOWN A MOUNTAIN SIDE" (Better-Half Music, ASCAP). Picking up the pace slightly, the Ingredient has caught a natural hit. Teasing their fans with melody, the group swings and sways to meaningful lyrics. The Main Ingredient means solid sales. Get on this one immediately! RCA PB-10224.

ALBUM

AL GREEN, "GREATEST HITS." "The Crown Prince Of Soul," Green has made many inroads in the recording industry. No matter what he sings, it always comes out tender and piercing. "Let's Stay Together," which solidified his success, is included. This package holds many hits which Green sprinkled with the sound of Memphis. Hi SHL 32089 (London).



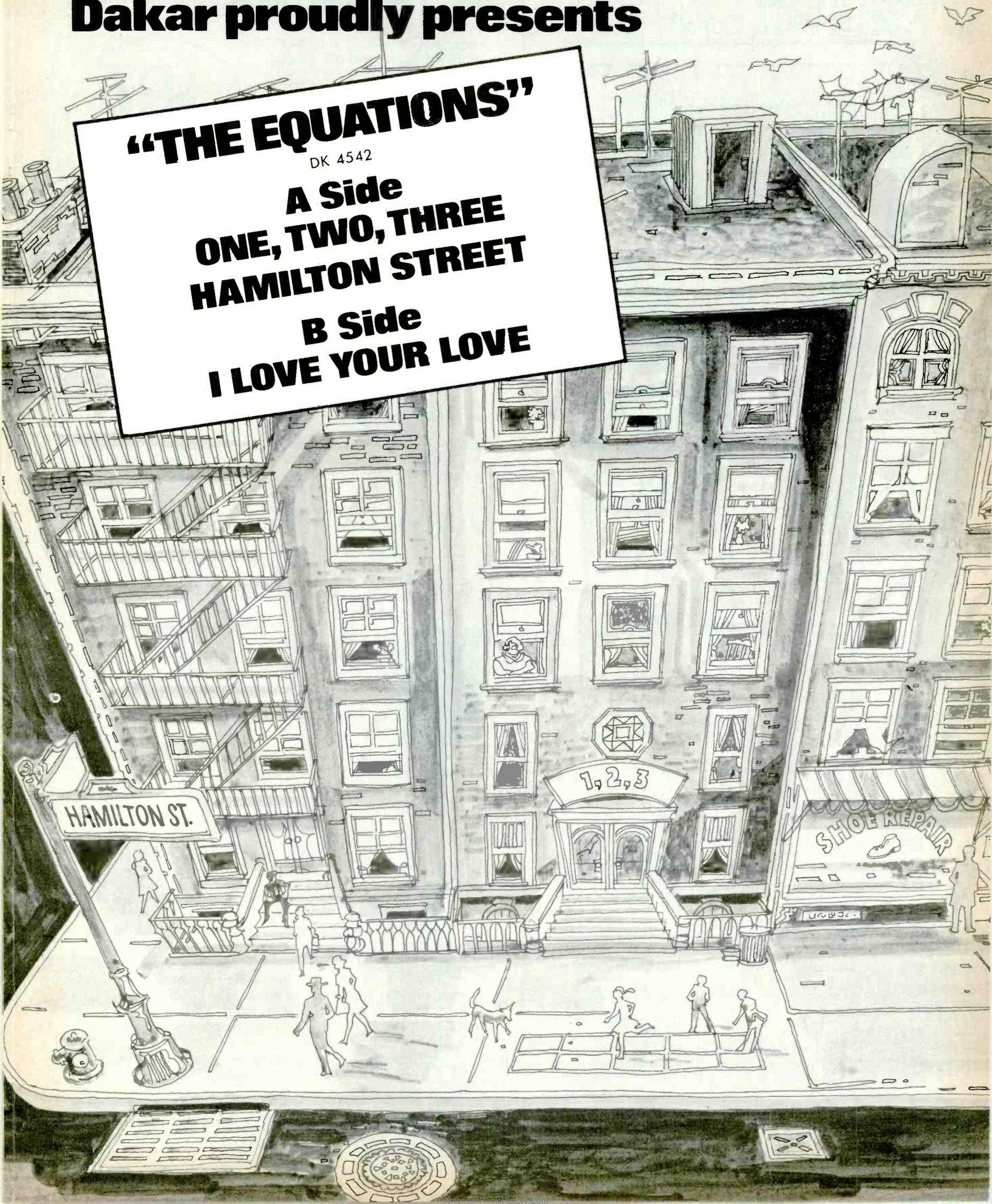
**This one can't miss!**  
**Dakar proudly presents**

**"THE EQUATIONS"**

DK 4542

**A Side**  
**ONE, TWO, THREE**  
**HAMILTON STREET**

**B Side**  
**I LOVE YOUR LOVE**



MARCH 8, 1975

MAR. 8	MAR. 1	
1	3	LADY MARMALADE LABELLE—Epic 8-50048
2	1	PICK UP THE PIECES AVERAGE WHITE BAND—Atlantic 3229
3	5	SUPERNATURAL THING PT. 1 BEN E. KING—Atlantic 3241
4	2	I BELONG TO YOU LOVE UNLIMITED—20th Century TC 2141
5	10	SHAME, SHAME, SHAME SHIRLEY (AND COMPANY)— Vibration 532 (All Platinum)
6	8	SUPER DUPER LOVE, PART 1 SUGAR BILLY—Fast Track 2501 (Mainstream)
7	4	HAPPY PEOPLE TEMPTATIONS—Gordy G1738 (Motown)
8	11	I AM LOVE JACKSON FIVE—Motown M1310F
9	12	EXPRESS B.T. EXPRESS—Roadshow 7001 (Scepter)
10	14	LOVIN' YOU MINNIE RIPERTON—Epic 8-50057

11	15	SHINING STAR EARTH, WIND & FIRE— Columbia 3-10090
12	6	RHYME TYME PEOPLE KOOL & THE GANG— Delite 1563 (PIP)
13	7	DON'T CHA LOVE IT MIRACLES—Tamla T54256F (Motown)
14	9	I GET LIFTED GEORGE McCRAE—TK 1007
15	23	SHOESHINE BOY EDDIE KENDRICKS— Tamla T54257F (Motown)
16	18	JUST AS LONG AS WE'RE TOGETHER (IN MY LIFE, THERE WILL NEVER BE ANOTHER GLORIA SCOTT—Casablanca 815
17	17	TOBY/THAT'S HOW LONG CHI-LITES—Brunswick 55515
18	21	REMEMBER WHAT I TOLD YOU TO FORGET TAVARES—Capitol 4010
19	26	SATIN SOUL LOVE UNLIMITED ORCHESTRA— 20th Century TC 2162
20	24	STAR ON A TV SHOW/ HEY GIRL STYLISTICS—Avco 4649
21	22	MOTHER'S SON CURTIS MAYFIELD—Curtom 2006 (Buddah)
22	25	YOU'RE AS RIGHT AS RAIN NANCY WILSON—Capitol 3873
23	28	CRY TO ME LOLEATA HOLLOWAY— GRC 047
24	13	FIRE OHIO PLAYERS—Mercury 73643
25	34	MY LITTLE LADY BLOODSTONE—London 5N-1061
26	19	BOOGIE ON RAGGAE WOMAN STEVIE WONDER— Tamla T54254F (Motown)
27	16	MIDNIGHT SKY, PART 1 ISLEY BROTHERS— T-Neck Z58-2255 (Col)
28	37	LOVE FINDS ITS OWN WAY GLADYS KNIGHT & THE PIPS— Buddah 453
29	46	ONCE YOU GET STARTED RUFUS Featuring CHAKA KHAN —ABC 12066
30	36	LOVE IS A FIVE LETTER WORD JIMMY WITHERSPOON— Capitol 3998
31	42	WITH EVERYTHING I FEEL IN ME ARETHA FRANKLIN— Atlantic 3249
32	38	I'LL BE HOLDING ON AL DOWNING—Chess 2158
33	44	LOVE CORPORATION HUES CORP.—RCA PB 10200
34	41	WALKING IN RHYTHM BLACKBYRDS—Fantasy 736
35	39	YOU AND YOUR BABY BLUES SOLOMON BURKE—Chess 2159
36	35	PARTY IS A GROOVY THING PEOPLES CHOICE— TSOP Z58-3555 (Col)
37	43	BUMP ME BABY, PT. 1 DOOLEY SILVERSPORN— Cotton 636 (Arista)
38	40	I'LL BE WHAT YOU WANT ME TO BE CHARLES BRINKLEY— Music Machine 3145
39	47	DANCE THE KUNG FU CARL DOUGLAS— 20th Century TC 2168
40	53	L-O-V-E (LOVE) AL GREEN—Hi 2282 (London)
41	51	REALITY JAMES BROWN—Polydor 14268
42	45	SMOKIN' ROOM CARL CARLTON—ABC 12059
43	20	DON'T TAKE YOUR LOVE FROM ME MANHATTANS— Columbia 3-10045
44	27	I AM, I AM SMOKEY ROBINSON— Tamla T-54241 (Motown)
45	50	GIVE ME YOUR BEST SHOT, BABY (PART 1) EBB TIDE—Sound Gems 100
46	33	DOCTOR'S ORDERS CAROL DOUGLAS—Midland Intl. MB 10113 (RCA)
47	31	GIRLS (PART 1) MOMENTS & WHATNAUTS— Stang 5057 (All Platinum)
48	32	BELIEVE HALF OF WHAT YOU SEE (AND NONE OF WHAT YOU HEAR) LEON HAYWOOD—20th Century TC 2146
49	63	LIVING A LITTLE, LAUGHING A LITTLE SPINNERS—Atlantic 3252
50	57	CHANGES (MESSIN' WITH MY MIND) VERNON BURCH—UA XW-587X
51	61	ONE BEAUTIFUL DAY ECSTASY, PASSION & PAIN— Roulette 7163
52	62	SWING YOUR DADDY JIM GILSTRAP—Roxbury 2006 (Chelsea)
53	60	WILL WE EVER COME TOGETHER BLACK IVORY—Buddah 443
54	58	WANNA BE WHERE YOU ARE ZULEMA—RCA PB 10116
55	68	WE'RE ALMOST THERE MICHAEL JACKSON— Motown M1341F
56	67	GET READY FOR THE GET DOWN WILLIE HUTCH— Motown M1339F
57	66	DEEPER AND DEEPER BOBBY WILSON—Buddah 449
58	69	ALL BECAUSE OF YOU LEROY HUTSON—Curtom CMS 0100 (WB)
59	59	FUN HOUSE BOBBY HUMPHREY—Blue Note BX-XW592-X (UA)
60	64	SOME OTHER TIME SIMTEC SIMMONS— Innovation 118047
61	30	IF LOVING YOU IS WRONG, I DON'T WANT TO BE RIGHT MILLIE JACKSON—Spring 155 (Polydor)
62	—	SHAKEY GROUND TEMPTATIONS—Gordy G7142F (Motown)
63	—	SUN GODDESS RAMSEY LEWIS and EARTH, WIND & FIRE— Columbia 3-10103
64	—	WHAT AM I GONNA DO WITH YOU BARRY WHITE— 20th Century 2177
65	71	THINK ABOUT ME FLAMINGOS—Worlds 103 (Big Apple)
66	—	BABY THAT'S BACKATCHA SMOKEY ROBINSON— Tamla T54258F
67	49	COME ON DOWN (GET YOUR HEAD OUT OF THE CLOUDS) GREG PERRY—Casablanca 817
68	—	I CAN'T SEE WHAT YOU SEE IN ME JONESES—Mercury 78668
69	—	TOUCH ME BABY (REACHING OUT FOR YOUR LOVE) TAMIKO JONES—Arista 0110
70	—	STOMP AND BUCK DANCE CRUSADERS— ABC Blue Thumb 261
71	29	STRUTTIN'/YOU ARE SO BEAUTIFUL BILLY PRESTON—A&M 1644
72	72	BACK FORM THE DEAD BOBBY BYRD—International Brothers 1901 (TK)
73	—	BUMPIN' BUS STOP THUNDER & LIGHTNING— Private Stock 010
74	—	HEAVEN RIGHT HERE ON EARTH NATURAL FOUR—Curtom CMS 0101 (WB)
75	75	THE BOTTLE BATAAN—Epic 8-50089

## ABC Pacts Isaac Hayes (Continued from page 3)

ing up with David Porter to write songs and produce. The pair eventually wrote over 200 songs together, including such hits as Sam & Dave's "Hold On, I'm Comin'" and "Soul Man," Carla Thomas' "Let Me Be Good To You" and Johnnie Taylor's "I Had a Dream."

### Full-Time Artist

In 1969, however, with the release of his second album, "Hot Buttered Soul," Hayes embarked on his own recording career full-time. Since then, five of his albums, including that one, have attained platinum status, signifying sales in excess of \$2 million.

### Film Successes

Last year, Hayes began a new career as an actor, with leading roles in the motion pictures "Three Tough Guys" and "Truck Turner," for both of which he did the scores as well. He was also featured in the film "Wattstax." "It Seemed Like a Good Idea at the Time," a Canadian production in which he has his third acting role, is set to open later this year.



## HOT BUTTERED SOUL

"An artist of the stature of Isaac Hayes, whose music had reached such a wide audience, is, naturally, an important addition to our roster," said Rubinstein. "We are proud that he and HBS have chosen to sign with ABC, and more than that, confident that his ability to find new artists will fully match his other talents to produce a long and fruitful association."

## AM Action (Continued from page 18)

WSAI, 23-16 KDWB, extra-27 KFRC and 35-29 WCOL. Also on KJR and WDGY. The activity on the single is making for revived bulleting action on the album ("Just a Boy" — 109 with a bullet on the Album Chart chart this week).



Barry White

Rufus (ABC). Another extremely positive week in the pop growth of this r&b biggie. First and foremost is the addition of WABC this week along with KILT and KDWB. Some good numbers: 14 KHJ, 19-14 WQXI, 40-33 WCOL and 35-33 WCFL.

### New Action

The Elton John Band (MCA) "Philadelphia Freedom." Immediate major airplay practically blanketing the entire country inside of 10 days, including some late adds from last week. Here is the rundown so far: WLS, WRKO, KHJ, KFRC, CKLW, WQXI, WSAI, WIXY, KILT, WFIL, WCOL, WIBG, KDWB, WNOE, KJR, WDGY, KIMN and 99X. Note: rumors are that this is another potential double-sided disc.

Queen (Elektra) "Killer Queen." Threatening action here looming over the airwaves. This week's additions include WDGY, KJR and WAKY. It moves 11-8 WRKO and extra-30 WCOL. Nice secondary base supports these new heavyweights. Looks like a killer!

Barry White (20th Century) "What Am I Gonna Do With You." Another double-header natural for this perennial r&b and pop chart-buster. First pop biggie out of the box was WABC last week, followed this week by WSAI (30), KJR, WIGB, WPIX, KIMN and 99X. R&B action? Of course.

Tony Orlando and Dawn (Elektra) "He Don't Love You Like I Love You." New label, new release, new excitement. Great response on excellent choice of material on this first for Elektra. Immediate airplay on WQXI, WSAI (25), WFIL, WHBQ and WIBG. Watch this one.

MARCH 8, 1975

1. **AVERAGE WHITE BAND**  
Atlantic SD 7308
2. **NIGHTBIRDS**  
LABELLE—Epic KE 33075
3. **SUN GODDESS**  
RAMSEY LEWIS—Columbia KC 33194
4. **FIRE**  
OHIO PLAYERS—Mercury SRM-1-1013
5. **URBAN RENEWAL**  
TOWER OF POWER—Warner Bros. BS 2834
6. **DO IT 'TIL YOU'RE SATISFIED**  
B.T. EXPRESS—Scepter SPS 5117
7. **A SONG FOR YOU**  
TEMPTATIONS—Gordy G6-96951  
(Motown)
8. **PERFECT ANGEL**  
MINNIE RIPERTON—Epic KE 32561
9. **FLYING START**  
BLACKBYRDS—Fantasy F 9472
10. **NEW AND IMPROVED**  
SPINNERS—Atlantic SD 18118
11. **NEVER CAN SAY GOODBYE**  
GLORIA GAYNOR—MGM M3G 4982
12. **FIRST MINUTE OF A NEW DAY**  
GIL SCOTT-HERON & BRIAN JACKSON—  
Arista 4030
13. **FULFILLINGNESS' FIRST FINALE**  
STEVIE WONDER—Tamla T6-33251  
(Motown)
14. **FOREVER MICHAEL**  
MICHAEL JACKSON—Motown M6-82551
15. **RUFUSIZED**  
RUFUS Featuring CHAKA KHAN—  
ABC ABCD 837
16. **RIDDLE OF THE SPHINX**  
BLOODSTONE—London PS 654
17. **TO BE TRUE**  
HAROLD MELVIN AND THE BLUE NOTES  
Featuring THEODORE PENDERGRASS—  
Phila. Intl. KZ 33148 (Col)
18. **DON'T CHA LOVE IT**  
MIRACLES—Tamla T6-33651 (Motown)
19. **LIGHT OF WORLDS**  
KOOL & THE GANG—Delite DEP 20144  
(PIP)
20. **REALITY**  
JAMES BROWN—Polydor PD 6039
21. **BUTT OF COURSE**  
JIMMY CASTOR BUNCH—  
Atlantic SD 18124
22. **THE BEST OF THE STYLISTICS**  
Avco AV 69005
23. **GOT MY HEAD ON STRAIGHT**  
BILLY PAUL—Phila. Intl. KZ 33157
24. **EXPLORES YOUR MIND**  
AL GREEN—Hi SHL 32047 (London)
25. **SATIN DOLL**  
BOBBI HUMPHREY—Blue Note LA 344-G  
(UA)
26. **ZULEMA**  
ZULEMA—RCA APL1-0819
27. **THREE DEGREES**  
Phila. Intl. KZ 32406 (Col)
28. **GREATEST HITS**  
KOOL & THE GANG—Delite DEP 2015  
(PIP)
29. **KEEP ON BUMPIN' & MASTERPLAN**  
KAY GEES—Gang 101 (PIP)
30. **THE DYNAMIC SUPERIORS**  
Motown M6-82251
31. **OHIO PLAYERS' GREATEST HITS**  
Westbound WB 1005 (Chess/Janus)
32. **CAN'T GET ENOUGH**  
BARRY WHITE—20th Century T-444
33. **STANLEY CLARKE**  
Nemperor NE 431 (Atlantic)
34. **RAGS TO RUFUS**  
RUFUS—ABC ABCX 809
35. **BAD BENSON**  
GEORGE BENSON—CT1 6045 (Motown)
36. **HOT CITY**  
GENE PAGE—Atlantic SD 18111
37. **LOVE'S THE THING**  
BARBARA MASON—Buddah BDS 5628
38. **MISTER MAGIC**  
GROVER WASHINGTON JR.—  
Kudu KU-2051 (Motown)
39. **MY WAY**  
MAJOR HARRIS—Atlantic SD 18119
40. **THE DRAMATIC JACKPOT**  
RON BANKS & THE DRAMATICS—  
ABC ABCD 867

RECORD WORLD MARCH 8, 1975

## Disco File (Continued from page 30)

In New York, where DJs have easier access to record companies, people still buy records but their purchases are more likely to be releases on hard-to-get labels, imports or material not generally thought of as discotheque music. For instance, Rich Pampinella at Hippopotamus just bought a batch of albums by **Frank Sinatra**, **Billie Holiday**, **Glenn Miller**, **Barbra Streisand** and an old release by **Getz, Gilberto & Jobim**, all of which he insists he plays at the club to change the mood around, along with a number of rock & roll oldies. Then there's Rafael Charres at the new Rouge et Blanc who guesses most New York DJs buy between 20 and 30 percent of their records, especially if they're interested in anything out-of-the-ordinary as he apparently is. On his last run to Downstairs, Charres picked up: the **Trammps** oldie, "Zing Went the Strings of My Heart" (Buddah) (watch for an expanded, up-dated re-make of "Zing" under a different title on the Trammps always-forthcoming album, now due at the end of the month); and two rather unusual singles on Contempo (Downstairs said they came in from Canada)—a typically driving, insistent **Titanic** cut called "Santa Fe" (not included on the "Macumba!" album mentioned here last week) backed with the original English version of "Black Skin Blue Eyed Boys" by **Tony Morgan**, and a terrific, loud **Jackson Sisters** cut, "I Believe in Miracles," backed with "Rain," an equally loud, gutsy gospel-style song by **Dorothy Morrison**. The Contempo singles were \$2 each, but worth it.

Conclusions? I hesitate to draw too many from such a small survey, but even if promotional record service—most of which has come about only in the last nine months—seems to be keeping disco DJs supplied with most of the essentials, a large percentage of records, especially at the trend-setting, adventurous clubs, continue to be sought out and bought by DJs. Anyone interested in more than the run-of-the-mill, increasingly cliched "disco hit" doesn't depend on what the companies decide to feed him, so he goes out of his way to find the surprises. Which is exactly why the discotheque field is so vital and rich and will, I expect, remain that way.

Notes: Pampinella says "the heavy of the week" is **Randy Pie's** "Highway Driver" (Polydor), which has that rock & soul sound of **Chicago** or the **Doobie Brothers** and is quite a knockout. Rich is also playing two Contempo imports (from England) by the **Armada Orchestra**, instrumental versions of "Do Me Right" (the **Detroit Emeralds** song) and "It's the Same Old Song" (**Four Tops**), both of which he says are getting "hot reaction." Rafael Charres is "really high about" **Billy Paul's** "July July July July" (5:30 and on his "Got My Head on Straight" album, Philadelphia International) which is very laid-back and also a favorite of my west coast correspondents. Lynn Cook, who emphasizes that "If it's danceable, I'll play it, rock or soul," included **Lon & Derrek's** "Wildfire" (formerly a single, now the opening cut of their new "Who Do You Out Do" album, A&M) on his top 10—it's brassy and builds well and should be checked out.

Album of the week: **Earth, Wind & Fire's** "That's the Way of the World" (Columbia), with the beautiful, high-spirited "Happy Feelin'," "Shining Star" and the full-of-changes instrumental "Africano." Best thing on the new **Tribe** album ("Tribal Bumpin'" on ABC) is, annoyingly, the shortest, "Montezuma's Revenge" (1:52), which is also the closest thing to "Koke;" but you might also try: "Solid" and "Tribal Bumpin'."

Recommended singles: **Moment of Truth's** fine "Helplessly" (Roulette); **Elliot Lurie's** light, diverting "Disco (Where You Gonna Go)" (Epic), which dissects the dance scene; **First Choice's** sudden new one, "Love Freeze" (Philly Groove), yet another biting recession lament; **Return to Forever's** steamy "Jungle Waterfall" (Polydor—also on their just-out album, "No Mystery"); "Funky Love Song" by **Quad** (Leo Mini) and very tough. Left field: **Universal Mind's** unusual version of the **Bacharach-David** "Reach Out For Me" (Red Coach).

## London Green Promo

■ **NEW YORK** — London Records initiated a major national promotion campaign for Al Green's sixth consecutive gold record, "Al Green's Greatest Hits" on Hi Records. The campaign will include a major radio and print push and will feature the "Al Green Radio Special Self Portrait," a self-interview album of Al, available only to radio stations.

In five years, Green has been the recipient of seven gold records, all on the new album.

## BS Records Bows

■ **NEW YORK** — Francine Barker and Herb Feemster (Peaches and Herb) have formed a new record label, BS Record Corporation. BS was formed to specialize in servicing the Washington/Baltimore market to provide a medium for local talent who have not found a vehicle through which to be heard.

The initial BS release is "Down Where It's At" by the duo, co-produced by Tony Camillo and Cecile Barker.

MARCH 8, 1975

1. **SUN GODDESS**  
RAMSEY LEWIS—Columbia KC 33195
2. **FLYING START**  
BLACKBYRDS—Fantasy F 9472
3. **BAD BENSON**  
GEORGE BENSON—CT1 6045 (Motown)
4. **FEEL**  
GEORGE DUKE—BASF MC 25355
5. **FIRST MINUTE OF A NEW DAY**  
GIL SCOTT-HERON & BRIAN JACKSON—  
Arista 4030
6. **STANLEY CLARKE**  
Nemperor NE 431 (Atlantic)
7. **SATIN DOLL**  
BOBBI HUMPHREY—Blue Note LA 3344-G  
(UA)
8. **SOUTHERN COMFORT**  
CRUSADERS—Blue Thumb BSY 9002-2  
(ABC)
9. **IN CONCERT VOL. 2**  
VARIOUS ARTISTS—CT1-6049 (Motown)
10. **URBAN RENEWAL**  
TOWER OF POWER—Warner Bros. BS 2834
11. **GET UP WITH IT**  
MILES DAVIS—Columbia KG 33236
12. **TIM WEISBERG 4**  
A&M SP 3658
13. **JAMAL PLAYS JAMAL**  
AHMAD JAMAL—20th Century T459
14. **BODY HEAT**  
QUINCY JONES—A&M SP 3617
15. **PIECES OF DREAMS**  
STANLEY TURRENTINE—Fantasy F 9465
16. **SPECIAL EDITION**  
PAUL HORN—Island ISLD 6
17. **WINTER IN AMERICA**  
GIL SCOTT-HERON—Strata East 19742
18. **HOT CITY**  
GENE PAGE—Atlantic SD 18111
19. **FACING YOU**  
KEITH JARRETT—ECM 1017 (Polydor)
20. **SHE WAS TOO GOOD TO ME**  
CHET BAKER—CT1 6050 (Motown)
21. **INTERSTELLAR SPACE**  
JOHN COLTRANE—Impulse ASD 9277  
(ABC)
22. **ONE**  
BOB JAMES—CT1 6043 (Motown)
23. **TOTAL ECLIPSE**  
BILLY COBHAM—Atlantic SD 18121
24. **LIVE OBLIVION, VOL. 1**  
BRIAN AUGER'S OBLIVION EXPRESS—  
RCA CPL1-0645
25. **STORIES TO TELL**  
FLORA PURIM—Milestone M 9058 (Fantasy)
26. **MISTER MAGIC**  
GROVER WASHINGTON JR.—  
Kudu KU 2051 (Motown)
27. **IS IT IN**  
EDDIE HARRIS—Atlantic SD 1659
28. **PRICED TO SELL**  
FUNK INC.—Prestige P 10087
29. **MYSTERIOUS TRAVELLER**  
WEATHER REPORT—Columbia KC 32494
30. **FRESH FEATHERS**  
JOHN KLEMMER—ABC ABCD 836
31. **SINGERELLA**  
GARY BARTZ—Prestige P 10083
32. **CAPTAIN MARVEL**  
STAN GETZ—Columbia KC 32706
33. **NO MYSTERY**  
RETURN TO FOREVER Featuring CHICK  
COREA—Polydor PD 6512
34. **CUTTING EDGE**  
SONNY ROLLINS—Milestone M 9059  
(Fantasy)
35. **HIS GREATEST YEARS, VOL. 3**  
JOHN COLTRANE—Impulse ASH 9278-2  
(ABC)
36. **ANOTHER BEGINNING**  
LES McCANN—Atlantic SD 1666
37. **ALTERNATE TAKES**  
JOHN COLTRANE—Atlantic SD 1668
38. **ASTRAL SIGNAL**  
GENE HARRIS—Blue Note BN-LA313-G
39. **FIRST LIGHT**  
FAMILY OF MANN—Atlantic SD 1658
40. **THE BADDEST HUBBARD**  
FREDDIE HUBBARD—CT1 6047 (Motown)

## The Coast *(Continued from page 12)*

Jerry Moss, Cheech (no Chong), Dean Stockwell, Dennis Hopper and Davy Jones (I'm glad that's over too). The area was so infested with notables that it prompted Kim Fowley to comment, "If the ceiling fell in on this place, they'd have to declare it a national disaster." It is hoped that this special, which NBC is set to air on March 31, might possibly lead to a regular series . . . Steve Harley of **Cockney Rebel**, too sick to perform his second night at the Whisky, instead hosted an intimate get-together at his Sunset Marquis digs. The honored included Iggy Pop, Bernie Taupin, Kim Fowley and Rodney Bingenheimer . . . Taupin, who appears in this column for the third time (so far), has been in town working on two new books; one a collection of his lyrics, the other a photo documentary of the last Elton John tour . . . And why is Elton not smiling every time he sees a copy of "Rock Dreams"? . . . Special kudos to Andy Chairamonte for his magnificent Sparks radio spots . . . Lending a hand to recent sessions for Lea Roberts' forthcoming UA album were the horn section of Chicago, Blue Note vocal group Waters, Vernon Burch, Bobby Goldsboro, and Joe Sample and Wilton Felder of the Crusaders. Producing were Denny Diante and Spencer Proffer . . . Due in from Memphis this week are John King and John Fry, carrying with them the new Big Star album. The group, long a favorite with critics, is scouting a new label affiliation . . . Apparently the heavy talk on the street about the Montreal group Dudes is justified. Nearly every major label has shipped a representative north to find out what all the noise is about, and their praise is said to be unanimous . . . David Blue cutting some fine new material at Elektra, with John Guerin and Max Bennett (of the LA Express) overseeing. Lurking in the shadows and offering good advice was Jack Nietzsche. (Blue, incidentally, has of late been receiving flattering praise in several interviews given by Leonard Cohen, and has taken to returning the favor during interviews of his own.)

OLD BUT NOT YET STALE: One local radio newscaster got an unexpected jolt when he looked out his window one day to see the photos of Ringo Starr that Capitol was projecting against the side of the Tower to promote the release of "Goodnight Vienna." "My God," he exclaimed, "they're flashing pictures of Fidel Castro on the Capitol Tower. Something must be going on" . . . As an investment, the Doobie Brothers have purchased the 12-story Bank of America Bldg. in San Francisco. The building is populated almost exclusively by stockbrokers and other straightlaced business types, which should make for some pretty interesting tenant/landlord meetings . . . Capricorn's Mike Hyland is not, as reported in this column a couple issues back, Brian Hyland's brother. They're just good friends . . . Rock poetess Patti Smith being courted by a number of labels . . . Latest additions to the Eric Burdon Band are guitarist Snuffy Walden (Stray Dog, Ray Manzarek) and pianist Rabbit Bundrick (Free, Kevin Ayers and more sessions than you could shake a year of sticks at) . . . Phil Manzanera, brilliant guitarist of Roxy Music (currently going down a storm on their first major stateside tour) has readied a solo album for April release which has all of London buzzing. One side is instrumental compositions, while the flip side features the talents of some of his favorite vocalists (among them Eno, Bryan Ferry and ex-Soft Machine drummer Robert Wyatt) . . . Based on phenomenal response to their "You Tore Me Down" single in the midwest, several majors taking a long hard look at the Flamin' Groovies and Greg Shaw's Bomp Records . . . Flora Purim, voted the #1 jazz vocalist in a recent Downbeat poll and an inmate at Terminal Island in San Pedro, will give a special concert from the institution on March 9. It'll be broadcast by KBCA, and participants will include Airtio (Flora's husband), George Duke, Miroslav Vitous and Carlos Santana . . . Lending assistance to Rick Derringer's forthcoming Blue Sky album, "Spring Fever," were Chick Corea, Johnny and Edgar Winter, Peter Frampton, drummer John Siotis, Todd Rundgren, bassist John Siegler and David Johansen of the NY Dolls. Their reggae version of "Hang On Sloopy" due out this week as a single.

DISCO DOINGS: Rumors are still rife that the Whisky A Go Go will close its doors to live entertainment in favor of a disco facelift. In discussing the situation with Billy Joel, Elliott Murphy was reportedly certain of the closing, citing a 2-for-2 average in comparative situations. He apparently had return options pending at both Max's and the Bitter End when they closed and, well, you can guess what his status was at the Whisky . . . Rodney Bingenheimer has indeed left his disco, which now goes by the name of Hollywood's English Disco. He's presently negotiating new turf, but in the meantime that leaves an awful lot of wild teenagers free to roam the streets.

## Nash Day in L.A.



"Johnny Nash Day" in Los Angeles began at an early morning City Hall ceremony where Johnny (right) was presented with a citation by Los Angeles Mayor Tom Bradley. The award was for Johnny's contribution to the community of Los Angeles and to the world of entertainment.

## Knight Sues Motown

*(Continued from page 12)*  
sic Company. They furthermore claim that the management contracts they were also required to sign imposed "compulsory conditions of employment on said plaintiffs" in violation of state and federal law. It is alleged that defendant Multi-Media Management Corporation "had a conflict of interests with respect to the performance of its obligations as employees of said plaintiffs fairly and in good faith and with undivided loyalty under the Management Agreements by reason of said interlocking economic interests between said defendant and defendant Motown Record Corporation."

### 'Fee-Splitting'

It is further alleged that there was an "illegal fee-splitting arrangement" between Motown Records and Multi-Media Management and also charges "unlawful economic compulsion involuntarily imposed by defendant Motown Record Corporation upon plaintiffs to accept an unwanted commodity in the form of said purported managerial services."

According to the Complaint, Gladys Knight's record contract and management contract were both for the period of seven years, and the group was required to accept "only those employment: that were approved and directed by said Manager and not to allow their names to be used in any professional or commercial enterprise whatsoever without first obtaining the written permission and consent of said Manager." It is alleged that the defendant Multi-Media Management Corporation was not licensed either as an Artists Manager or an Employment Agency in California.

## New Production Co. Formed by Reid, Bell

■ LONDON — John Reid, co-owner with Elton John of the Rocket Records Company, and president of John Reid Enterprises, Inc., has announced the formation of John Reid Productions, Inc. At the same time, Reid announced that producer-director David Bell will head up the new operation. Connie Pappas has also been named an executive of the new company.

John Reid Productions will develop and produce in America independent tape and film productions for U.S. television. The new company will also export American-made programming to Britain and the European continent specifically made for those markets on a co-production basis.

Announcements of the first definite productions are expected upon Bell's return from London next week, where he flew to accept his third award from Best Light Entertainment Production in British Television (1974), presented by H.R.H. Princess Anne at the Royal Society of Film and Television Arts banquet at Royal Albert Hall.

## World Wide Sound Debuts in Memphis

■ MEMPHIS, TENN.—World Wide Sound Distribution has been formed in Memphis to distribute pop, country, r&b and gospel labels and is currently set up with 29 major distributors. President and treasurer of World Wide Sound Distribution is Bill Harper and secretary is Ellen Gay.

## Malcolm Klein

*(Continued from page 6)*  
ing/middle of the road, soul/rhythm & blues and gospel/religious.

The advisory board is to select a committee of three specialists for each category, which will encompass one artist, one producer and one music business executive. Klein also feels that this factor will allow more time for evaluation, with an independent accounting firm to tabulate the votes and determine the winners. The best song of the entire festival will be decided upon by all of the judges.

Paul Williams is the official spokesperson of this year's festival. Helen Reddy held those honors in the previous competition.

All entries must be postmarked by June 3. Official entry forms can be obtained by writing to the American Song Festival at Box 57, Hollywood, California 90028 or at any Radio Shack Store, who are distributing the forms.

## Discount Sets New Field Staff

■ SCARSDALE, N.Y. — Discount Records has reorganized its field marketing staff. The changes announced by Sidney Brandt, vice president operations and business development, CBS Retail Stores, includes the appointment of two new regional managers and thirteen district managers for the seventy-store nationwide chain.

Heading the charge as regional managers are Stewart Treslar and Larry Golinski, Martin Super and Mal Goldberg. Each man will be responsible for a major sector of the country.

Treslar, who will headquarter in Chicago, assumes responsibility for the chain's midwest region. Most recently with Schwartz Brothers' Harmony Hut Stores, Treslar is a twenty year music business veteran. Treslar's staff will include assistant regional manager Kevin Sheets, and district managers Howard Lerner—Chicago, David Sollars—Michigan, Bob Hoffman—St. Louis and Beverly Nordstrom in Minneapolis-St. Paul.

Larry Golinski, Discount's new

southern regional manager, has served in key posts with both Franklin Music and Southland Corporation. Operating from a regional office in Atlanta, Golinski will supervise a staff of district managers including Tony Orr—Washington, Baltimore, Virginia and the Carolinas, Bo Bowen—mid-South, and Bob Packwood for Texas and Oklahoma.

Martin Super, who joined Discount in November 1974 as New England regional manager, assumes additional responsibility for New York State as well as New England. Super will be assisted by assistant regional manager Don Rothenstein and district managers Bill Cerulli—New York metropolitan area and Steve Leavitt—Boston.

Mal Goldberg, Discount's western regional manager since 1970 supervises the far west area. Goldberg's staff includes assistant regional manager Michael Campbell and district managers Bernie Blinn—San Francisco Bay Area, Andy More—Southwest, and Andy Wiswell—Pacific Northwest.

### CONCERT REVIEW

## R&B Reigns at Radio City

■ NEW YORK—A funky, boogie billing kept the crowd that half-filled New York's jumbo-sized, deco-decorated Radio City Music Hall content for the first (13) of a three-day booking from pop/r&b/jazz ensembles the Funkadelics (Westbound), Graham Central Station (Warner Brothers) and the Ohio Players (Mercury). The show was a long one, but the spice that was injected kept the crowd enthralled, and rumor has it that the ensuing weekend performances virtually blew the roof off the famed Hall.

The Funkadelics opened the show, starting off with three onstage members and the keyboardist emitting spacey sounds from his instrument—somewhat later joined by the remaining seven group members. They were all bizarrely clad (one musician played in a scanty diaper) and their repertoire and style was reminiscent of Arthur Brown's early days. The lead singer joined the crew via an onstage coffin, with their lengthy set being topped by an extended version of their most recent charter, "Standing on the Verge of Getting It On."

Graham Central Station energized the atmosphere with a creatively cohesive performance as they simmered and cooked musically onstage, spicing their particular punch with well-coordinated and effective lighting. They performed several songs from their current album, "Release Your-

## RW Inspires Witherspoon Promo



Jimmy Witherspoon, Capitol Records and Far Out Productions artist, presents promotional T-shirts to Al Coury, senior vice president, a&r/promotion/artist development, Capitol Records, Inc., and Larkin Arnold, CRI general manager, r&b. Witherspoon had T-shirts made for Capitol when he received word that his current single, "Love Is A Five Letter Word," had broken into Record World's pop chart, first time ever in his career. Pictured from left: Witherspoon, Coury and Arnold.

### CLUB REVIEW

## Bonnie & Feller: Blues and Laughs

■ BOTTOM LINE, NYC — With Bonnie Bramlett having renewed her southern roots — thanks to the musical input of the Capricorn cornucopia of sound—there

now looms on the horizon an exciting new source of Delta rock.

Headlining at the club here for a mid-week stand, her performance (26) was somewhat marred by her lack of dynamics, but it was clear that already she is a tremendous catalyst for her excellent new 7-piece band. Her blues work best in vocal harmony patterns, as on the close of "Cover Me," when even memories of her teamwork with Delaney had to give way to her new sense of control. But much of her show was on a more caustic level of feeling that failed to vary as the songs demanded. Once she accomplishes the art of pacing her set to avoid the uni-level blues bunch-ups in her performance stockings, this lady could easily turn into one of the more fashionable comeback acts of the '70s.

Dick Feller (Asylum), who served as a well-received opening act, is kind of a musical Martian from Nashville, a highly sophisticated country act with antennae tuned to the world at large. While he saved his sensitive side for "Orphan of the Road," he showed many facets of his multi-strata humor with chart-proven winners like "Makin' the Best of a Bad Situation" and some as yet unreleased gems like "Play Me a Shitkickin' Song" which had the crowd kicking up in appreciative jolts of glee. Instrumentals such as a solo performance of "Dueling Banjos" and Merle Travis' "Cannonball Rag" showed that smack dab in the middle of his wit is also some pickin' skill that is as admirable as his banter is amusing.

He's a funny Feller with the brightest of futures, pop and country.

Roberta Skopp

Robert Adels

## 'Lord Shango' LP Released by Bryan

■ NEW YORK — Bryan Records has released the soundtrack album of the new Bryanston feature film "Lord Shango" to coincide with the national release of the movie, announced Jack Wiedenmann, executive VP of the company.

The "Lord Shango" album was produced, arranged and conducted by Howard Roberts, and features the Howard Roberts Chorale and Orchestra, singer Ella Mitchell and the Staples Community Church Choir of Knoxville.

The album contains rhythm and blues and gospel songs which were composed by Roberts, who is the musical director of the Broadway hit "Raisin" and is also the musical director for the Alvin Ailey Dance Theater.

## Supreme Court Denies Piracy Case Appeal

■ WASHINGTON, D.C. — The U.S. Supreme Court has declined "for want of jurisdiction" to hear an appeal by E-C Tapes, Inc. from a Wisconsin Supreme Court ruling that the firm's manufacture and sale of pirated tapes constituted unfair competition.

The E-C Tape appeal contended that since the company was engaged in interstate commerce, the Wisconsin State courts could not ban its manufacture and sale of pirated tapes.

## Record World en Mexico

By VILO ARIAS SILVA

■ MEXICO — Se consolidó la imagen de **Morris Albert**, creador de "Feeling." El tema la invadido de costa a costa la República mexicana, escuchándose con mucha fuerza, tanto la versión en inglés, como la bautizada en castellano por **Tomás Fundora**. Y, como consecuencia del violento impacto musical de **Morris**, su visita a México es un hecho. Se presentará en forma estelar en cuatro programas de televisión -TV 2 con transmisión Nacional-; y cumplirá nutrida temporada de trabajo en centro nocturno y provincias. Los contratos, están ya registrados ante las autoridades respectivas, por lo que en breve, tendremos la visita del nuevo astro carioca . . . **Rigo Tovar y su grupo Costa Azul**, exclusivos del sello Melody, cubriendo su cañonazo radial "Lamento de Amor," con otro buen número "Cuando Tu Cariño," que se vislumbra también como un futuro hit . . . **Olavo A. Bianco -Record World Brazil-**, te agradezco y retiro tu atento saludo. ¡Éxitos!

**Los Solitarios -Peerless-**, lanzaron su 8vo elepé con temas de **Daniel López** Director del grupo, y **Agustin Villegas** vocalista. El sencillo apareció conteniendo "Cosas Inolvidables" y "Somos un Corazón," ambos bajo el corte romántico-moderno que los identifica . . . Si estuviera supeditado a la opinión y criterio de "intereses silenciosos," necesitaría un directorio telefónico para complacer los pedidos semanales en la elaboración del Hit Parade. Los diez primeros lugares, son designados por este corresponsal sin estar influenciado, ni presionado, teniendo en cuenta audición y ventas del número; que en muchos casos, los temas que se escuchan no son los que se venden. Cada semana surgen los inconformes, que buscan caminos equivocados para conseguir una figuración ilegal, que no pudieron lograr con capacidad profesional. Pero, el sistema no cambiará, y el Hit Parade seguirá siendo el

(Continued on page 54)

## DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



■ El "Festival de Viña del Mar" arrojó los siguientes resultados: Primer premio "Gaviota de Plata" al tema "Canción de Amor" de **Mikos Eleance** y **Kosta Karagianopoulos** en interpretación de **Elpida** en representación de Grecia. El segundo lugar correspondió a "Un Niño Puede ser" de **Joudan**, **Caravalli**, **Romuald** e interpretada por **Anne Marie Gordard** en representación de Francia y el Tercer Lugar recayó en "Isletas Desiertas" del compositor coreano **Lee Bong Jo** en interpretación de **Chum**

**Hun Hi**. La cantante coreana ganó el premio al Artista Extranjero más popular y **Lee Bong Jo** recibió también la distinción como el autor del mejor arreglo del Festival. El jurado estuvo presidido por **Augusto Algeró** . . . Triunfan rotundamente en México los interpretes, **King Clave** en su interpretación de "Los Hombres no deben llorar," **Morris Albert** con "Feelings" ("Dime") y **Camilo Sesto** con "Quieres ser mi Amante."

Audio Internacional de New Jersey nos anuncia la instalación de facilidades de grabación en los estudios de Montilla Records de Puerto Rico. Entre los equipos se han instalado una Grabadora de 16 canales Ampex MM 1000 y una consola RCA de 24 x 16 . . . Columbia lanzó en España un larga duración en interpretación de **Lope de Toledo** e integrado por temas de su inspiración. Entre ellos me han impresionado "Un Beso ya es Vivir . . . Gracias" y "Porque te has ido Tú". Los excelentes arreglos estuvieron a cargo de **J. L. Navarro**, **Benito Lauret** y **Peter Gulf**. ¡Muy buen producto! . . . La nueva grabación de **Junior** acabada de lanzar por Arcano en Estados Unidos titulada sobre el tema "Oscuridad" merece tratamiento muy especial. El tema del Título es de gran belleza y fuerza de pegue. El resto del repertorio es bellamente integrado por "Black November Day," "Y Así es," "Solo," "En Algún Lugar" y "Fuí su Amor." En algunos temas **Junior** interpreta en Inglés. ¡Muy bueno!



Lope de Toledo

Le entregaron los compositores mexicanos la Medalla de Oro "Agustín Lara" a Don **Pedro Vargas** . . . En lanzamiento simultaneo van resultando éxito en casi todas las áreas **Los Sobrinos del Juez** (The Judge's Nephews) en su interpretación de "Mortifica" y "Harina de Maíz". RCA acaba de editar este sencillo en México, Codiscos en Colombia, Iempsa en Perú y Musiquisima en Argentina. Ambos temas están también entrando en la costa oeste de Estados Unidos después de barrier en la este . . . Otro grupo que se las trae es el **Pasteles Verdes** de Perú que con su interpretación de "Recuerdos de una Noche" también están entrando fuerte en

Venezuela después de dar fuerte en Perú, donde resultó este tema premiado como la "Canción del Año". Es una producción de Infopesa . . . **Rinel Sousa** en viaje por Latinoamérica atendiendo a los primeros pesos para el lanzamiento de las etiquetas Mericana y Salsoul de Caytronics dentro del conglomerado latino . . . Audio Latino acaba de lanzar un sencillo de **Jorge Carlos**, cantante radicado en Tampa, conteniendo "En un Sueño" (Fernando Lecuona) y "Un Amor para no Olvidar."

Lanzó Musart en México el nuevo talento **Horacio** en la interpretación del éxito "Soleado" . . . Está arrasando "Mariposas Locas," una gaita interpretada por **Simón Díaz** en toda la región del Caribe y este de Estados Unidos . . . Por supuesto, ya comienzan a aparecer las versiones copias del tema . . . Charlamos largo rato con **Danny Daniel** en visita que hiciera a nuestras oficinas. Aparte de "Por el Amor de una Mujer", "Diez y Seis Años" y "El Vals de las Mariposas" Danny tiene a su favor otros temas que van escalando las listas de éxitos en varias localidades en Latinoamérica. Según Danny no ha recibida aún

(Continued on page 56)

## DON KIRSHNER'S ROCK CONCERT

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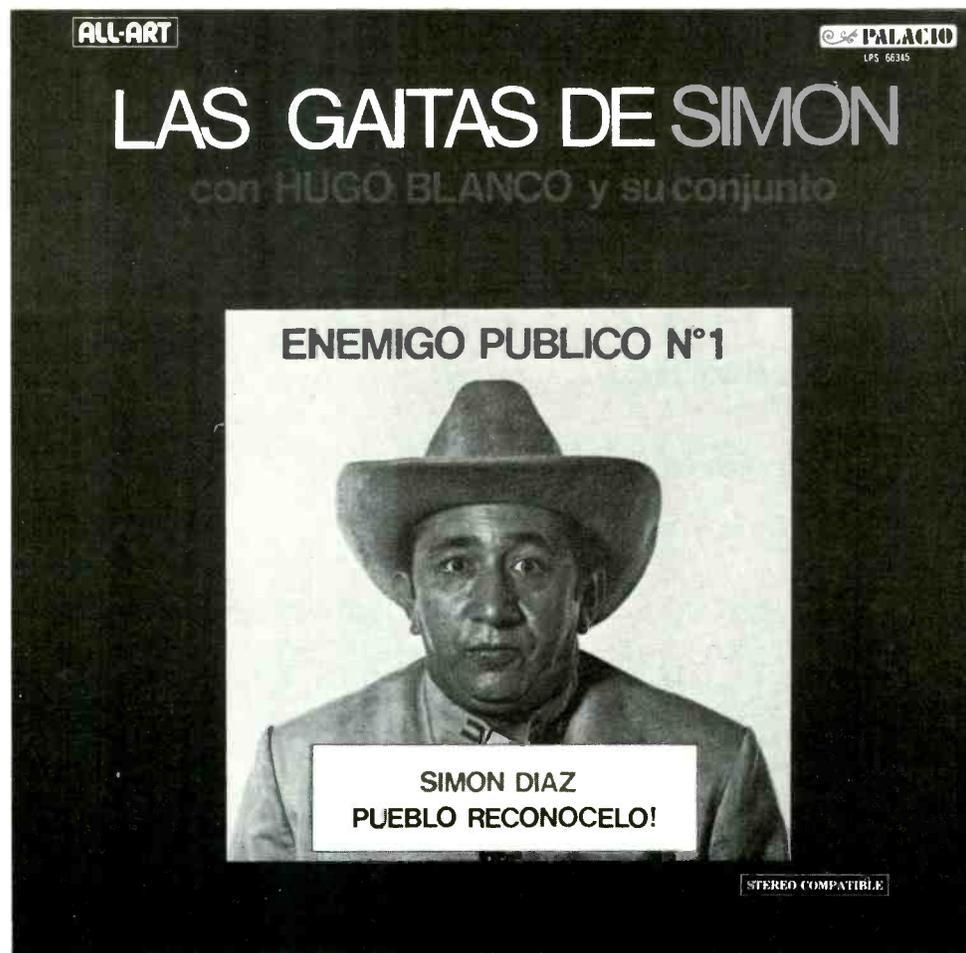
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# Nuestro Rincon (Continued from page 52)

como compositor ni un centimo en Estados Unidos y promete declaraciones que no sé si podré publicar. Bueno, a lo mejor me decido para ver como se mueven los grandes intereses de muy pequeños, amigos . . . Discos Fuentes está de plácemes por el éxito de su nueva interprete **Karool** . . . Y ahora . . . ¡Hasta la próxima!

Winners at the Festival of Viña del Mar, Chile, were: First Prize—"Canción" de Amor" (Mikos Eleance-Kosta Karagianopoulos), performed by **Elpida** from Greece; Second Prize—"Un Niño Puede Ser" (Joudan-Caravelli-Romuald), performed by French singer **Anne Marie Gordard**; Third Prize—"Isletas Desiertas" (Lee Bong Jo), sung by Korean singer **Chum Hun Hi**. The Korean performer was honored as the "Best Foreign Performer" in the Festival, and **Lee Bong Jo** was voted the "Best Arranger" in the event. The jury was presided over by Spanish musician **Augusto Alguero** . . . Several foreign singers are smashing in Mexico, such as Argentinean **King Clave** with "Los Hombres no Deben Llorar," Brazilian **Morris Albert** with "Feelings" (Dime) and Spaniard **Camilo Sesto** with "Quieres ser mi Amante."

Audio International has announced the completion of full 16 track facilities for Montilla Records of Puerto Rico. An Ampex MM 1000 16 track recorder and an RCA custom-built mixing console (24x16) are the foundations of the new installation and will spearhead the expansion of the long-established line of Montilla Records . . . Discos Columbia released in Spain an album by **Lope de Toledo** performing his own themes, including "Un Beso ya es Vivir . . . Gracias!" "Porque te has ido Tú" and "Tan Solo Aler." Arrangements on this album are by **J. L. Navarro**, **Benito Lauret** and **Peter Gulf** . . . Arcano released in the States an album by Spanish singer **Junior** performed in English and Spanish. The title and impact song is "Oscuridad." Fantastic! Others are "Black November Day," "Y Así es," "Here's That Rainy Day" and "Fuí su Amor."

Mexican composers honored Don **Pedro Vargas** with the "Agustin Lara" award in Mexico . . . **Los Sobrinos del Juez** (The Judge's Nephews) are being simultaneously released by RCA in Mexico, Codi-

*(Continued on page 57)*



## En Centroamericana

*(Continued from page 54)*

exitosa jira artística por América del Sur, le puso fin en México desde donde llego a grabar su nuevo LP ¡Ya la temporada veraniega comenzó en Centroamérica! y los grupos estan preparando "Baterias" para lanzar "El éxito del verano 75", es decir, un tema que llegue a ser el favorito en playas, mares, lagos y ríos de los que abundan en estas tierras . . . De todas las producciones veraniegas la que puede dar la sorpresa es "Adios Muchachos" el viejo tango en espectacular arreglo de la **Orquesta Sonoramica de Guillermo Rojas** . . . **Los Clark's**

*(Continued on page 57)*



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# LATIN AMERICAN ALBUM PICKS

## EL ANGEL NEGRO

**GERMAIN**—International XSLP 00479



Con "Soy lo Prohibido" (Cantoral-Ramos) vendiendo fuerte internacionalmente, Germain, ex integrante de Los Angeles Negros en su primera grabación como solista. También se destacan "Hambre" (O. Padrón), "Horas Frías" (Cantoral), "Date Conmigo" (Cantoral) y "Soñá" (Wildo).

■ With "Soy lo Prohibido" selling big in several areas, Germain, ex-member of Los Angeles Negros, is here as a soloist. "Mi Niña Bonita" (Valderrama), "Acuerdate de Mí" (Cantoral) and No se si es por amor (Salinas-González).

## VOL. V

**LOS MUECAS**—Caytronics CYS 1430



Con dirección artística de Enrique Cano Alis, Los Muecas están vendiendo esta nueva grabación en la cual se han incluido "La Herida" (A. Márquez), "Nuestra Cita de Amor" (F. Machado), "Los Dos Amantes" (M. Molina) y "Para qué volver" (C. Gutierrez), entre otras.

■ Under the musical direction of Enrique Cano Alis, Los Muecas are selling this new album nicely in Mexico and the west coast. "Me da Mucho Pena" (G. Paez Molina), "Mala Suerte" (E. Solano) and "Consejo de Hermano" (M. Molino).

## DEL AMOR . . . LO MEJOR

**VARIOS INTERPRETES** (Several Performers)—

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## DEL AMOR... LO MEJOR



Se incluyen grabaciones de Punto Seis, Sonia Lambrini, Wilson Miranda, Jimmy Mouro, los Stop, Lucio Vedro y Javier Santo. "Chiquilina" (Baeza-Clave) está vendiendo fuerte en varias localidades. "Donde Vas" (R. Lopez-V Daniel), "Te Amo, Me Mas, Nos Amamos" (García Segura-Dousset-Gaubert), "Oyeme, Escuchame" (O. Farres) y "De que vale Tener todo en la vida" por Wilson Miranda.

■ Outstanding performances of several artists are included in this package. "Chiquilina" by Punto Seis, contained in this album, is selling heavily. Also "Donde Vas," "Te Llenaré de Rosas" and "Hombre, Dame la Vida."

## RAY RODRIGUEZ AND DURO

En producción de Louie Ramirez, Ray Rodríguez y Duro brindan aquí una excelente producción salsoul. Se incluyen entre otras "Las Estrellas Brillarán" (J. Lazo), "Tres Lindas Cubanas" (G. Castillo), "Taino soy yo" (H. Aponte) y "La Carestía de la vida" (G. Bas).



■ Produced by Louie Ramirez, Ray Rodriguez and Duro offer here an excellent salsoul package. "Ese Eres Tú" (J. Valentin), "Habla Claro" (F. Simo Damiron), "Pienso en Ayer" (B. Rodríguez-Aponte) and "Que si, que no" (B. Rodríguez-Aponte).

## UJA Names Pompadur

(Continued from page 3)

for all of the company's interests in music as well as other leisure time fields. The Group consists of ABC Records; ABC Music Publishing; Anchor Records (United Kingdom); ABC Record and Tape Sales Corp.; ABC Wide World of Music Retail Stores; Word, Inc. (a diversified religious communications company); ABC Leisure Magazines (High Fidelity and Modern Photography); ABC Farm Publications; and the ABC Entertainment Center at Century City in Los Angeles.

### Significant Contributions

In making the announcement, Levy said that "the UJA is honored to name such a distinguished colleague for this high award. Since Pompadur entered the music industry, he has made many lasting and significant contributions both to ABC's music interests and to the industry in general."

### Philanthropist

He added that, "despite his busy schedule, Pompadur has found considerable time to become involved in a variety of philanthropic endeavors, which include a dedication to the State of Israel and the raising of vitally needed funds to continue important cultural, social and economic programs."



I. Martin Pompadur

## Nuestro Rincon (Continued from page 56)

scos in Columbia, Iempsa in Peru and Musiquisima in Argentina. "Harina de Maiz" and "Mortifica," their winning songs, are smashing already in several markets . . . Another group that is really making it big is **Los Pastelles Verdes** from Peru, who are also smashing in Venezuela with "Recuerdos de Una Noche," the theme that became the smash of the year in Peru. They record for Infopesa . . . **Rinel Sousa** is visiting all Latin countries, taking care of the release of Mericana and Salsoul product from Caytronics by their licensees . . . Audio Latino just released a single by **Jorge Carlos** containing "En un Sueño" (Fernando Lecuona) b/w "Un Amor para no Olvidar."

Musart released in Mexico "Soleado" by their new talent **Horacio** . . . "Mariposas Locas" is becoming a smash success in the Caribbean and the States. This record released in the States by All Art is performed by **Simon Diaz** . . . Danny Daniel, famous composer from Spain, visited our offices in Miami this week. Among his winning songs are the smash hits "Diez y Seis Años," "Por el Amor de una Mujer" and "El Vals de las Mariposas." Danny claims that he had not seen a penny in royalties till this minute from the States, and promises some important comments. Let's see what it is all about! . . . Discos Fuentes is enjoying success via their new female talent **Karool** . . . And that's it for the time being!

## Mogull Traveling To Latin America

■ NEW YORK—Music publisher Ivan Mogull is currently in the Los Angeles area on a business trip and also attending the NARM Convention. He then leaves for Costa Rica on March 5, remaining there for two days and staying at the Hotel Irazu. From March 7-10 he will be in Guatemala, staying at the Hotel Camino Real and is then off to Mexico City, staying at the Aristos Hotel from March 10-14.

When in Central America, Mogull will be visting with local record companies and setting up his own company in Central America — Ivan Mogull Central America, S.A. His home-base will be Guatemala. His associate in Guatemala is Augusto Diaz Duran.

While in Mexico City, Mogull will be visiting his offices there— Ivan Mogull Latina — and again, visiting with the record company executives.

## En Centroamericana

(Continued from page 56)

grupo nicaragüense estuvo en Guatemala efectuando grabaciones Fonica. Esta banda musical tiene—"madera" para proyectarse internacionalmente en forma amplia y lo que pudimos escuchar ya grabado, puede ser un excelente medio. A propósito de Fonica, fuimos invitados para la inauguración de sus nuevos equipos de grabación de 8 canales recientemente adquiridos ¡Enhorabuena!

Con estos nuevos estudios (los primeros en Centroamérica de tal calidad) creemos que las producciones musicales del area tienden mejorar cien por ciento, la calidad en—sonido (hasta cierto punto buena) que proyectará a nuestros artistas en forma más amplia . . . Y ahora ¡Hasta la próxima!

## Third Singles (Continued from page 3)

Joe Cocker's "I Can Stand a Little Rain" album (A&M) is back at a bulleted 135 this week, spurred by the success of his "You Are So Beautiful" single, now a bulleted 16. The prior singles from the lp ("Put Out the Light" and "I Can Stand a Little Rain") had not created the kind of "comeback" enthusiasm of the level expected from Cocker's first studio album after a recording hiatus.

For a new artist, the failure of the first single to break need not result in diminished enthusiasm for all concerned. In addition to Minnie Riperton, Phoebe Snow (Shelter) is now exploding on both charts thanks to "Poetry Man," a strong second choice following "Let the Good Times Roll" which served as more of a top 40 in-

roduction for her. Now a bulleted 10 on The Singles Chart, her namesake album is a bulleted 14 after 19 weeks of chart action.

In related developments, RCA is experiencing a flurry of activity with singles pulled off of catalogue albums. The prime example is Styx (Wooden Nickel) whose "Lady" single success (at 7 this week) has brought the "Styx II" album up to a bulleted 23 some two years after the package's initial release. At a bulleted 21 is Elvis Presley's RCA single "My Boy," pulled from his catalogue "Good Times" album, and debuting on the charts this week are Pure Prairie League's "Amie" single and "Bustin' Out" album again, catalogue product proving an act's mass appeal.

## En Mexico (Continued from page 54)

¡Congratulaciones!

"Tendrias que tener una Aventura" es el tercer triunfo musical consecutivo de **Los Brios**. Primero fué "Yo sé que te Acordarás," siguiéndole "Tengo Miedo;" y ahora, esta nueva producción interpretada excelentemente por la primera voz del grupo **Carlos Marrero** . . . Sigue en plan ascendente el "Vouuerás" de **Patrizio**, de la inspiración de **Chamin Correa** . . . **Elio Roca** triunfador

indiscutible con dos grandes hits que se cantan en todos los rincones, "Contigo y Aqui" y "Te Necesito tanto Amor" . . . Lo mismo sucede con **Julio Iglesias** y "A Flor de Piel" . . . Oficialmente **José Luengo** -Director de Mercadotecnia- y **Luis Alberto San Martín** -Gerente Internacional-, dejaron de pertenecer a Discos Musart . . . ¡Y será hasta la próxima desde México!

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## JAPAN

### コンフィデンス

IN CONJUNCTION WITH ORIGINAL CONFIDENCE, JAPAN'S LEADING MUSIC TRADE PUBLICATION

■ "Theme From Enter The Dragon," released here by Warner-Pioneer Records, won the Top Movie Music Award at the third Road-Show Cinema Awards presented by Shueisha, publisher of the movie magazine entitled "Road-Show."

RCA Records is launching a promotional campaign for the artists of T. K. Productions under the ad phrase of "New Miami Sound." Featured in this campaign are **George McCrae**, **K. C. & the Sunshine Band**, **Gwen McCrae**, and others.

**Three Degress'** new album, "International," jumped to number nine this week, while their new single, "Nigai Namida," is rising rapidly on the Confidence Hot 100 singles chart.

**Roberta Flack** will make her first visit to Japan at the end of March to hold several concerts in major cities.

Victor Records has been successful in promoting Motown soul by using discotheques as a strong medium for the exposure of soul artists. The specially compiled album "Bump In Discotheque" is bulleted at no. 25 this week on the Confidence Top 100 albums chart. The album contains "Machine Gun," "The Bump" (**Commodores**); "Superstition," "You Haven't Done Nothin'" (**Stevie Wonder**); "Funky Horse" (**Edwin Star**) and others.

Toshiba EMI will begin a promotional campaign of reggae music in March, releasing an album by **Jimmie Cliff**.

The second blues festival will be held in the middle of March in major cities. Performers include **Buddy Guy**, **Junior Wells** and **Johnny Shines**.

RCA Records released French singer **Patricia's** new single, "Tous Les Chemins Menent A L'Amour," on February 25. The song was cut from her album "Quelques Larmes," which contains 12 Japanese hit songs with lyrics by **G. Cascalés**.

## ITALY

By **ALEX E. PRUCCHINI**

■ U.S.A. rock star **Lou Reed** opened his tour of Italy in a riotous atmosphere in Milan Sports Arena and had to close his act during the second number to avoid trouble for both him and his band. Around 30 hooligans broke their way into the arena and started hurling harmful objects towards the stage, hitting a musician of a supporting act. When the RCA star walked towards the mike, the situation worsened. He was then advised to take shelter. In his dressing room, Reed was upset and puzzled at the whole thing, and at the top of his professionalism, emphasized that he was willing and prepared to walk back on the stage anytime as, he claimed, his fans came and paid to watch him perform. But everything considered, it was better to sit the night out. Local papers are reporting on the present state of affairs at rock venues and bitterly deplore the uncivilized behavior of a certain kind of youth.

Phonogram recording group **Genesis** will be touring Italy in mid-March . . . Italian group **Nuovi Angeli** has a new lp out and has been invited to submit a song for Switzerland in the forthcoming Eurovision Song Contest, which will take place in Stockholm early April. Italy will be represented by Durium duo **Wess & Dori Ghezzi**, who are number one this week on Italy's charts with their lovely "Un corpe un'anima."

Songwriter **Christiano Malgioglio** has been invited to fly to Brazil to supervise the realization, in Italian, of an album of **Roberto Carlos** compositions for our market. The situation came about as a result of his lyrics to a Carlos song titled "Distancia," which was recently recorded by the Brazilian star himself in Italian and by Rifi's **Iva Zanicchi**; both songs are climbing the charts. CBS/Sugar romantic balladeer **Johnny Dorelly** will shortly enter the studios to cut an album entirely devoted to another Brazilian artist, **Vinicius De Moraes**.

## ENGLAND

By **RON McCREIGHT**

■ LONDON — **10cc** looks set to become a major international force during 1975, judging by their recently released "The Original Sound-track" album, their first since signing to Phonogram world-wide. The set consists of several outstanding pieces with the "Une Nuit a Paris" medley and potential single, "Life Is A Minestrone," emerging as the real gems. Phonogram's massive promotion campaign coincides with 10cc's first really extensive British tour which includes two London dates at the Hammersmith Odeon on March 19-20.

**Robin Trower's** popularity is rapidly gaining momentum thanks to his current concert appearances around the country. This is underlined by his two dates at the Lyceum, London, selling out within days of the box office opening and by huge initial sales for his "For Earth Below" (Chrysalis) album. **Renaissance** has returned to Europe and commences a mammoth tour which extends throughout the U.K. before they visit Holland, Germany, France and Switzerland during April. The band's new album, "Turn Of The Cards," will be on the new BTM label which is to be distributed by RCA. **Genesis**, having just completed a three month Stateside tour, plays the rest of Europe during the next six weeks before returning here in mid-April for several concerts, including two shows at the Empire Pool, Wembley.

The ever-expanding A&M has introduced a new position of European promotion manager, which is to be filled by **Mary Rigby**, formerly press officer at Atlantic. Other new executive appointments involve **Laurie Hall**, who switches from EMI Ltd. to the company's  
(Continued on page 59)

## GERMANY

By **PAUL SIEGEL**



■ BERLIN — "Music Show '75" in Hamburg, Germany was a sparkling success. The WEA family of labels opened the festivities with American consul-general **John A. Brogan III** and a hearty welcome by Warner Brothers president **Joe Smith**. The seventy-man team started off the European jaunt in Manchester then went on to Paris and finally to Hamburg. Entertainment was provided by the **Doobie Brothers**, **Graham Central Station** and **Little Feat**, all of whom gathered quite a bit of deserved applause.

Hot off the presses is **Albert Hammond's** new CBS single, "New York City Here I Come." Albert has always scored well in Germany and this recent release should be no exception . . . Phonogram/Philips may have a smash on their hands via **John Holt's** new single, "Help Me Make It Through the Night" . . . And it sounds like Ariola has a hit with **Alvin Stardust's** "Tell Me Why" . . . Edging onto airplay charts is **Linda & the Funky Family** with "Shame, Shame, Shame" on RCA . . . Also sounding good is the 'B' side of French songstress **Sylvana's** latest Decca effort, entitled "Parlez-Vous Francais."

Dozens of wonderful new albums have hit the market here . . . Ariola's biggie looks like **Billy Preston** with "Struttin'" . . . BASF sounding mighty fine with "Seasons In White" from **Werner Twardy** . . . CBS Records is exploding with their various Phillysound recordings . . . EMI/Electrola hot with "Otto 2" . . . Intercord Records has **Andre Heller** with "Neue Lieder" (New Songs) . . . Polydor Records with **Kool & the Gang's** "Higher Plane" . . . RCA doing swell with **Gotz Von Berlichingen** . . . United Artists doing well with **Mikis Theodorakis** . . . And WEA Records sweeping with **Yes' "Yessongs."**

Headlining the newspapers here is the story of the new rock opera "Gubec Beg," which was stolen from conductor **Ivica Krajak**. Not only was the score stolen but the car that contained the sheet music as well . . . Congratulations to writers **Jack White** and **Fred Jay** who are currently riding the charts with "Ein Lied Zieht Hinaus In Die Welt" (A Song Is Moving All Over the World) by **Jürgen Marcus** on **Kurt Richter's** Telefunken label . . . Auf Wiederseh'n 'til next week!

## Warner Bros. Music Opens Italian Office

■ NEW YORK — Warner Bros. Music is opening its fifth international company in Italy. Heading this new operation is Vittorio Somalvico, who has had a long publishing background with both Sugar Music and Ricordi.

Ed Silvers, president of Warner Bros. Music, had extended meetings with Somalvico during a recent international tour, and the new head of this Warner company visited the home office of Warner Bros. in Los Angeles to familiarize himself thoroughly with the operations of the company.

Ricordi, the former licensee of Warner Bros. Music in this territory, will still handle accounting and administrative matters, but the promotion and exploitation and acquisition of new catalogues will be directed by Somalvico.

During his recent stay in Los Angeles, many negotiations for American catalogues were begun, and announcements of these acquisitions will be made shortly.

## Essex TV Spots

■ LOS ANGELES — A series of television guest appearances has been added to David Essex's itinerary in conjunction with his forthcoming visit to the U.S. to serve as a presenter on the Grammy Awards Show telecast. The Britisher will appear on "Midnight Special," and "American Bandstand."

## England *(Continued from page 58)*

publishing division, where he takes up a new post as business affairs manager; press officer **Charlie McCutcheon**, who moves from Warner Bros. to Jigsaw PR Consultants; and **Ian Harries** who rejoins **Paul Hollingdale**, deejay and manager of **Johnny "Muhammed Ali" Wakelin**, at his Metro Media syndicated radio company.

**Nigel Thomas'** Goodear Records has concluded a distribution deal with CBS after terminating arrangements with Pye, which launched the label earlier last year. Other independent label **Satril**, which is still distributed by Pye in the U.K., has signed with **Metronome GmbH**, which will provide them with pressing and distribution facilities in Germany and Austria. Completing the list of deals concluded this week are **MCA** which has captured Ireland's Eurovision representatives, **Swarbrigg**, whose first single will be the Grand Prix entry, "That's What Friends Are For."

Capital Radio has withdrawn from negotiations with **Phillip Soloman** concerning a major investment for the London commercial music station. Capital has opted for a similar deal with **Standard Broadcasting of Canada**, which also holds a major stake in the London news station, **L.B.C.** Meanwhile, Capital, with the other eight commercial stations around the country, is sponsoring a talent competition in conjunction with **RCA** and a consumer music journal in search of a hot British soul band.

A wealth of potential hits just out includes "China Light" by **Splinter** (Dark Horse); "Chicago Box Car" by **Poodles** (Private Stock); "Good Lovin' Gone Bad" by **Bad Company**; and "Make My Life A Little Bit Brighter" by **Frances Yip** (EMI). Albums to watch come from **Maggie Bell** ("Suicide Sal"—Polydor), **Tom Newman** ("Fine Old Tom"—Virgin), and **Richard & Linda Thompson** ("Hokey Pokey"—Island). Finally, good listening in from Canada by **A Foot In Cold Water** which comes up with a potential U.K. hit album ("All Around Us") and single ("Make Me Do Anything You Want") on Elektra.

## Motown-Canada Taps Mike Reed

■ LOS ANGELES—Mike Reed has joined Motown-Canada as director of national promotion and merchandising, replacing Ken McFarland who has resigned, announced Ron Newman, Motown's Canadian managing director.

Previously, Reed has been associated with Sayvettes, Handleman Co., Compo Co., and for the past seven years with WEA in various capacities ranging from promotion to the Alberta branch manager, to product manager, and later national promotion and merchandising manager.

## Beaton to Direct WFO in Europe

■ LOS ANGELES — Mike Beaton has been promoted to managing director of all European affairs for the Wes Farrell Organization. Beaton, who is based in the label's London offices, is responsible for the promotion and co-ordination of the Chelsea label in Europe. Chelsea-Roxbury labels are distributed under the Chelsea logo through Polydor for the world excluding the U.S. and Canada. Up until now Beaton's activities have been primarily as a liaison for the various publishing ties. Beaton's new responsibilities will now include acquisition of new talent, signing new writers, and negotiating administration and co-publishing arrangements.

## Nektar's Sweet Sound Is Concept-Oriented

■ NEW YORK—Nektar, the German-based British band, wants to express, as directly as possible, who they really are. Indications of that can be found simply by investigating the spelling of their name. Rather than spelling the sweet secretion with the accustomed "c," the group decided to change that tradition to "k" because it represents a much harder effect. Bassist/vocalist **Mo Moore** recently stopped by the **Record World** offices, prior to a tour of some 60 cities, to discuss the roots and directions of the quintet.

The group itself formed while the various Englishmen were traveling through Europe. Moore had left his home country about 10 years ago and gathered the musicians along the way. As a collective unit, the band felt limitations in gaining musical recognition in England. "The media in England is not really geared towards new music. In order to keep a band together in England you have to play what the audience wants to hear. We felt that that would limit our musical freedom and, in Germany, we were accepted for what we were doing," Moore said.

Their first American release, "Remember the Future" on the ABC-distributed Passport label, was in reality their fourth album effort, with the prior releases exclusively European, and gobbled up by the strong cult following garnered on the continent. That particular following developed, according to Moore, directly upon the release of their first album, "Journey to the Center of the Eye." And, that too, was a concept set, as have been the two



Pictured above is RW's Roberto Skopp with Mo Moore.

Stateside releases which have become familiar so quickly.

Moore feels that concept albums are a necessity for the group in terms of what they want to say musically. Each selection on the set should be an entity unto itself, with the album flowing together, connected with one main theme. Their current album, "Down to Earth," started with "Nelly the Elephant," which was followed by "Astral Man" and eventually led to the circus theme. And although the set does revolve around a circus setting, the objective is to "see what life's about through a circus format by looking at the lives of the people behind it," according to Moore. "If you put your imagination to use you can see what everybody does beyond their environment, and the feelings and emotions are all very parallel . . . It's all life."

As far as future efforts are concerned, the collective congregation does not want to get tied down to one particular sound, one special mode of musical expression. As Moore explained, if you establish expectations from audiences you trap yourself and lose artistic freedom, something that the group, happily for audiences, considers of primary importance.

**Roberta Skopp**

## Clark Promotes Zito

■ LOS ANGELES—Francis C. LaMaina, vice president-business affairs for Dick Clark Teleshows, inc., has announced the appointment of Margaret Zito as director of foreign syndication for the Clark organization.

Miss Zito will handle all aspects of syndication for the Clark properties throughout the world. Formerly with Motown, Miss Zito joined the Dick Clark organization in March of 1974.

## Pirate Guilty

■ BALTIMORE — Steven Plutschak, doing business as Baltimore Tapes, was found guilty by Judge Lewis Harris in Baltimore District Court of making pirated tape duplications, a violation of Maryland's Anti-Piracy law, and fined \$750.

## Postal Power



In response to WNEW-FM's giveaway of tickets to the world premiere playback of the album by **Mock Blues'** members **Justin Hayward** and **John Lodge**, thousands of postcards from listeners were received. The event is scheduled for March 10 at Carnegie Hall, New York. Pictured from left are **Dennis Elsas**, music director, WNEW-FM; **Doree Berg**, London Records' New York promotion representative; and **Scott Muni**, program director, WNEW-FM.

# Televak to Introduce Video Hardware Display

By ELIOT SEKULER

■ LOS ANGELES—Easter has been set up as the target period for the introduction of Televak's video point-of-purchase display hardware to several retail chains across the country. According to the firm's principals, Gary Van Haas and Daryl Wainman, over 250 stores will carry the equipment, initially, including such chain operations as Licorice Pizza, The Brass Ear, Disc Records and Colorado's Record Center. The Televak system utilizes Sony Trinitron color TV monitors and video cassette playback equipment to provide in-store exposure of recording acts' live appearances or other related audio-visual material.

Televak furnishes the hardware and installation free to the retailer with eight hours of taped material relevant to the product of their client record manufacturers, who will pay a monthly fee for the service. The material will be edited in a manner that will ensure that each client record company will receive its share of "prime-time" sales hours in the store, estimated by Televak as being between the hours of 3:00 p.m. and 8:00 p.m. on average weekdays. Initially, the tapes will be changed on a monthly basis, although Van Haas asserts that the firm is aiming towards a weekly or bi-weekly change in programming.

Visual material will generally be drawn from artists' TV appearances or any other filmed or video-taped performance that is available. Editing and all other production aspects will be handled by Televak in conjunction

## Dartmouth Trustees Approve Fund Effort

■ HANOVER, N.H. — The Board of Trustees of Dartmouth College has authorized a selective effort to raise \$6 million to enable the Hopkins Center for the Arts and the arts programs at the college to keep pace with the growing demands of undergraduates, and also residents of the surrounding communities.

The decision was announced by Dartmouth president John G. Kemeny. He said a petition from the Board of Overseers of the Hopkins Center urging that a special and selective fund raising effort be initiated for the arts at Dartmouth was approved by the trustees at their winter meeting after they had heard a presentation from Goddard Lieberman, chairman of the Hopkins Center Overseers, senior vice president of CBS and president of CBS Records Group.

with Under Uss Productions, a firm that has worked extensively with Don Kirshner's television productions.

Televak intends to substitute 50 inch projection screens for the Sony TV monitors once the program is firmly established. The screens would be mounted on a wall of the store to minimize space considerations and ear-phones would be provided for audio playback.

Earlier this year Televak tested its video point-of-purchase marketing system in three Los Angeles locations. A survey was conducted among patrons of the test stores with the response said to be excellent. Jim Greenwood, whose Licorice Pizza chain provided one of the test sites, termed the Televak system "a good tool in stimulating record and tape sales."

Plans for future development of Televak's program include market breakdowns (enabling the firm to supply country, pop and r&b locations with suitable material) and possible programming on a regional basis. The Televak program was also demonstrated recently in Europe, at the IMIC-5 convention.

Televak's offices are located at 3822 Cross Creek Rd. in Malibu, California; phone: (213) 456-8970.

## PRC Coast Office

■ LOS ANGELES — David Grant, vice president of sales for PRC Recording Company, has announced the opening of west coast offices in Hollywood, California.

## ABC Inc. Reports '74 Results

■ NEW YORK—American Broadcasting Companies, Inc., reported 1974 revenues and earnings from continuing operations that were the highest in the company's history, it was announced by Leonard H. Goldenson, chairman and Elton H. Rule, president.

Earnings from continuing operations for 1974 were \$49,945,000 compared with \$45,470,000 in the 1973 period, an increase of 10 percent. Earnings per share from continuing operations rose to \$2.92 compared with \$2.69 in 1973, an increase of nine percent. Revenues from continuing operations were \$986,040,000 in 1974, compared with \$880,505,000 for the prior year, an increase of 12 percent.

Fourth quarter 1974 earnings from continuing operations were \$11,091,000 compared with \$12,094,000 in the 1973 period. Fourth

## WCI Reports 1974 Results

■ NEW YORK — Warner Communications Inc. reported revenues of \$720,076,000, net income of \$48,470,000 and fully diluted earnings per share of \$2.40 for the year ended December 31, 1974. These results compare to the 1973 figures of \$549,619,000 in revenues, \$47,353,000 in net income and earnings per share on a fully diluted basis of \$2.09.

The increase in 1974 net income was sharply reduced by losses incurred in the disposition of WCI's foreign publishing operations of \$10,959,000 and by the writedown of certain of WCI's smaller cable television systems of \$3,000,000, both net of related income tax benefits. In addition, accounting changes adopted in 1974 have decreased 1974 net income and fully diluted earnings per share by \$6,113,000 and \$.30, respectively; 1973 net income and earnings per share as previously reported were, after required restatements, reduced by \$3,817,000 and \$.17, respectively. These changes and restatements related to accounting for motion pictures and research and development costs.

The increase in 1974 revenues resulted in part from an 80 percent increase in theatrical film

## AFE to Release Telly Savalas LP

■ NEW YORK—Herman D. Gimbel, president of Audiofidelity Enterprises has announced the rush release of an album by Telly Savalas. Savalas, the star of the "Kojak" television series, will work closely with the Audiofidelity Enterprises sales and promotion departments to actively promote the album.

quarter earnings per share from continuing operations were \$.61 compared with \$.72 in the 1973 quarter. Fourth quarter revenues from continuing operations rose to \$298,453,000 from \$253,767,000 in the like period of 1973, an increase of 18 percent.

### Write Off

The company's decision to write off the cost of certain unsuccessful network prime-time series introduced during the period was a principal factor resulting in lower earnings per share in the fourth quarter. Also, the pooling of interests with Word, Inc., a leader in its field of religious music and publishing, which was acquired by the company on November 22, 1974, resulted in a dilution of \$.04 per share for the year 1974, all of which was reflected in the fourth quarter.

rentals, which set a worldwide industry record; even without the important contribution made by "The Exorcist," worldwide film rentals would have exceeded those previously recorded by any motion picture company. The other major factor in the large gain in revenues was the continued strong growth of recorded music. During 1974, unit volume as well as dollar volume in this division were up significantly.

## Drake-Chenault Offers Two New Packages

■ CANOGA PARK, Cal.—Drake-Chenault has announced the completion of two new special tunes, "SuperSoul" and "The Golden Years of Country."

"SuperSoul" is a complete 24 hour format for stations using automation. The format combines a mix of current and old hits and can be varied to fit individual market needs. The program is also available to both AM and FM stations and can accommodate a wide variety of commercial loads.

"The Golden Years of Country" is the result of almost one full year of research and production. It traces the history of country music from 1965 through 1970, featuring hits and commentary by Johnny Cash, Eddie Arnold, Merle Haggard, Bill Anderson, Ferlin Husky, Faron Young, Ray Price, Hank Snow and many others. The show was written by Pat Shields and is hosted by Bob Kingsley. It is set up to run in one-hour blocks covering each year; or as a 15 hour program for the station.

Either or both programs are available from Drake-Chenault in demo form at 8399 Topanga Canyon Boulevard, Canoga Park, California 91304, or by phone at (213) 883-7400.

## Wonder Promotion Launched by Motown

■ LOS ANGELES—Motown Records has launched an extensive special promotional and merchandising campaign on the current Stevie Wonder catalogue, according to Tom Noonan, Motown's acting vice president of marketing.

The special promotional and merchandising campaigns, aimed at major markets, has already been implemented at each distributor level. The campaign includes additional advertisements that will involve radio, television, trade and consumer print ads for the distributors, as well as in-store promotional displays.

The albums included in the campaign are "Fulfillingness' First Finale," "Innervisions," "Talking Book," "Music Of My Mind" and "Stevie's Greatest Hits."

## Argent Takes On New Direction

■ NEW YORK—It's been over a decade now that pop/progressive audiences have had the pleasure of being exposed to the various hit-making efforts of Rod Argent. As one of the leading forces of the Zombies, when the British vogue was at its peak in 1964, "She's Not There" drew immediate and ardent Argent devotees, which was increased by the likes of "Tell Her No" and "Time of the Season." And then, with the formation of Argent along with Zombie-ite Russ Ballard (who has chosen, at this time, to leave the band for pursuit of a solo career) the high calibre of musicianship and style remained top-notch with the direction undergoing change, resulting in classics including "Hold Your Head Up" and "God Gave Rock and Roll to You." Presently Rod Argent feels a new route coming about, and he visited **Record World** to discuss the oncoming of a new Argent sound.

The line-up presently includes Rod on keyboards and vocals, Robert Henrit on drums, Jim Rodford on bass, and newly-joined members John Grimaldi and John Verity, on lead guitar and guitar/vocals respectively. In discussing the newly-released "Circus" set, Rod explained that it is a concept album, closest spiritually to "Ring of Hands." Rod continued, "There's more vocal harmony and simultaneously a stronger instrumental side. With the new guys in the band," he said, "there's much more of a musically unified direction."

As far as the Russ Ballard split is concerned, Rod feels it's a

## Key AFE Executives To Promote Product

■ NEW YORK — Herman D. Gimbel, president of Audiofidelity Enterprises, has announced that all key executives of the company will be on the road for two weeks beginning March 3.

Each executive will be visiting distributors around the country, plus key accounts in each distributor's area, to promote Audio Fidelity Records, and all affiliate labels: Black Lion Records, Chiaroscuro Records, Enja Records, World Jazz Records, and First Component Classical Series.

Audiofidelity Enterprises executives who will be on the road include Harold Drayson, executive vice president; Sidney Hess, vice president; Bill Singer, national sales manager; and Roy Rosenberg, director of promotion. Drayson will be on an extended road trip that will include Los Angeles, San Francisco, Seattle, Chicago and Atlanta.

move that's best for all personnel involved. "Russ wanted to get into an album of his own and to do basically three minute songs. We had different ideas about what we wanted to accomplish musically and by taking separate directions we're more able to reach our different goals."

### Musical Exploration

Rod authored most of the selections on the "Circus" re-release, with one tune penned by bassist Rodford. He stressed the point that he is not singles oriented at this point and not thinking about lengths particularly, as evidenced by the timings on the compositions on the current album. As for musical direction: "I want to develop my current ideas and explore the possibilities more deeply."

Roberta Skopp

## First 'Estate'



Haven recording artist Evie Sands visited Record World recently to talk about her new Lambert and Potter-produced album, "Estate of Mind," and single, "You Brought The Woman Out of Me." Ms. Sands is currently preparing for an extensive national tour that will include TV dates, concert and club appearances. Shown in the photo, from left, are RW's Eliot Sekuler, Ms. Sands and RW's Ben Edmonds.

## Maclen Songs Score

■ LOS ANGELES — Elton John's recent success with "Lucy In the Sky With Diamonds," a singles treatment of the Beatles' song, is indicative that "there's plenty of room left for new treatments and new hits" from the Maclen Music catalogue, according to Steve Love of the ATV Music Group. Maclen contains the bulwark of Beatles songs and is administered for ATV.

Support for Love's contention is voiced by such diverse industry people as Johnny Musso, MCA Records VP, a&r, producer Brian Ahern, stage director Tom O'Horgan, producer Teo Macero and RCA artist/producer Ettore Stratta. All concur that the Lennon-McCartney material has a virtually limitless potential for exploitation for stage and recording studio.

In addition, the songs are regularly being fitted to orchestra and band use, most recently in a recorder series by Consolidated Sales, instrumental method and solo books from Chappell and Creative Concepts, and others.

## Stan Bly (Continued from page 4)

we had well-organized radio and press interviews and built the excitement; and obviously we had the power of the product and it hit with an impact.

"It was a well-coordinated effort. By the time the product reached the field people, everybody knew everything there was to know about the Ohio Players and everybody had their directions and their game plans down to exactly what was going to be."

Bly hastened to give major radio stations CKLW in Detroit and WCFL in Chicago credit for helping break the Mercury acts, but he stressed his guiding philosophy: There is no small radio station. Right down the line, Mercury considers every station important and "The people who are making mistakes are the ones who just hit for the majors and disregard the secondary stations," Bly stated unequivocally.

"You say you want Detroit? What about the people in Lansing? They don't get Detroit stations. We feel if we cover the Lansings and the Flints, we'll soon bring in the Detroits and the CKLWs."

Another case in point illustrating Bly's and Mercury's philosophy of paying heed to the smaller stations is the success of Bachman-Turner Overdrive. Mercury's approach was to have the band visit certain of the smaller stations

## Columbia Campaign For New Getz LP

■ NEW YORK — Columbia Records has launched a comprehensive merchandising campaign in support of Stan Getz' first album in nearly two years, "Captain Marvel." A national advertising campaign exploiting Getz' appeal to a wide range of musical tastes will aim at pop, rock and middle of the road audiences. The campaign will cover radio and print outlets in every major city in the United States and Canada.

## Manilow's 'Miracle'



Visiting Record World's west coast offices recently, Arista recording artist Barry Manilow was appearing at the Troubadour and promoting his new single, "It's A Miracle." Pictured, from left, are RW's Lenny Beer, Manilow and Arista's Marty Goldrod.

sponsoring Summer festivals and have BTO play at those festivals. This of course gave the band instant national exposure and also gave the company instant feedback on audience reaction to the band. At one such gig in Nashville, BTO played for an hour and a half—"The audience wouldn't let them off the stage." Bly also pointed out that no small measure of credit should go to the band members themselves ("... incredible musicians, good businessmen... they cooperate totally with their recording company...") for making their success possible.

Kraftwerk, a left field success to those outside of the company, was no surprise to the people at Mercury. Mercury, according to Bly, "flipped out over them" when Phonogram sent a Kraftwerk album over from Europe. "There were some people who believed more than others," Bly said, "and that's what I mean by having complete candor between the people here. One person can't make all the decisions. Kraftwerk has a total audience type of sound that can get great results on any format. They are an example of an album and a group that came from literally nowhere and we're treating them just like a BTO or an Ohio Players. That's the only way to have any type of relationship with a group; when we put our money down it's going for total commitment with any type of music.

"We signed 10cc and they're another act we're totally committing ourselves to. Total big campaign — advertising, promotion, sales, everything. We're coming out with them and I guarantee you by this time next year they're going to be where BTO is right now. I guarantee that."

No idle boasts, these, but positive, emphatic statements of intent from a company whose success and credibility (by virtue of that success) is unquestioned.

"Success comes because a company has the right people and the right product," Bly stated. "When you have a good showing of product it always makes you more believable and people stop and listen harder. You get the product, then you gain credibility; add to that well-planned, well-directed efforts on behalf of your product plus the initiative to look for ways to change and be that much better and success follows.

"Any act coming with us can feel confident that they're going to get more attention, better direction and more of a family approach than with anybody else. I'd say the place to be is Phonogram/Mercury."

## Academy of Country Music Names Award Recipients

■ LOS ANGELES—The Tenth Annual Academy of Country Music Awards Show is set to air on Wednesday evening, March 5 as an ABC Wide World Special.

Award winners for this year are: Male Vocalist Of The Year—Merle Haggard; Female Vocalist Of The Year—Loretta Lynn; Top Vocal Group—Conway Twitty & Loretta Lynn; Most Promising Male Vocalist—Mickey Gilley; Most Promising Female Vocalist—Linda Ronstadt; Country Music Nightclub Of The Year—The Palomino in North Hollywood, California; Band Of The Year (non-touring)—The Palomino Riders (Jerry Inman); Band Of The Year (touring)—The Strangers; Single Record Of The Year—"Country Bumpkin" by Cal Smith; Album Of The Year—"Back Home Again" by John Denver; Song Of The Year—"Country Bumpkin" by Cal Smith; Entertainer Of The Year—Mac Davis; Academy All-Star Band—Billy Graham, bass; Jerry Wiggins, drums; Billy Armstrong, fiddle; Al Bruno, lead guitar; Floyd

Cramer, piano; J. D. Mannes, steel guitar; Radio Personality Of The Year—Larry Scott, KLAC, Los Angeles; Radio Station Of The Year—KLAC, Los Angeles; Jim Reeves Memorial Award—Merv Griffin; Pioneer Tribute—Merle Travis; Johnny Bond; Tennessee Ernie Ford.

## Sound Shop, Inc. Elects Officers

■ NASHVILLE—In a movement of reorganization relating to the recent merger of Audio Designers and Sound Shop Studios, Craig Deitschmann immediately assumes the duties of president and general manager of Sound Shop, Inc., while Jon Schulenberg becomes secretary-treasurer of the organization.

Deitschmann and Schulenberg were both formerly affiliated with Audio Designers, and will continue to work with their previous advertising accounts, according to chairman of the board Buddy Killen.

## Learning His ABC's



Jerald H. Rubinstein (second from left), chairman of ABC Records, recently spent a week in Nashville visiting the ABC Records offices and meeting the company executives as well as other Nashville executives. Shown at a cocktail party held in the ABC offices in his honor are (from left) Record World VP John Sturdivant; Rubinstein; Don Gant, ABC director of operations; and Jim Foglesong, president of Dot Records.

## ABC Taps Bailey

■ LOS ANGELES—Michael Ochs, national director of press and public information at ABC Records, has announced the appointment of Jerry Bailey as Nashville publicity manager for the label. In his new position, Bailey is responsible for all press and public relations for ABC in Nashville, with special emphasis on ABC's own Nashville operations.

Bailey, who was formerly a feature writer and reported on the music industry for The Nashville Tennessean, will report directly to Ochs.

## Wheeler Dealers



Missouri-bound RCA recording artist Karen Wheeler accepts tape piracy reading materials from RCA executive Chet Atkins, prior to departing Nashville on February 18 for Jefferson City, Missouri, to appear before that state's House Committee considering anti-piracy legislation.

# NASHVILLE REPORT

By RED O'DONNELL



■ Andy Williams' latest is "Cry Softly," co-written by Buddy Killen, Glenn Sutton and Billy Sherrill. It was pulled from Williams' new album, "You Lay So Easy on My Mind." The single and lp are Nashville productions. "We cut the tracks here," explained producer Sherrill, "and then I went to Las Vegas to record Andy's voice" (on the Columbia label, by the way) . . . RCA hotshot Ronnie Milsap is scheduled to tour the British

Isles with the Glen Campbell Show.

Porter Wagoner is set for appearance on WWVA Jamboree (Wheeling, W. Va.) March 15. Porter's last scheduled visit to the show was stymied when his bus broke down. Mechanics now declare the bus is A-OK for the trip.

The Danny Davis Singers' debut on RCA is "Stay A Little Longer," coupled with a 1974 version of "Singing The Blues."

Bobby Vinton's Epic single, "I Can't Believe It's All Over," was previously a country hit for Skeeter Davis. The song was written by Nashville's Ben Peters, who is co-writer with Vivian Keith of Freddy Fender's biggie, "Before The Next Teardrop Falls," which has been cut a jillion times . . . MCA's country humorist Jerry Clower recorded some radio spots for Ditch Witch, a Perry, Ohio firm that pedals underground construction equipment—Brother Clower underground?

Publisher Jim Pelton wants to know if a "gala affair" is for women libbers only?

Jim (Kid Cuz'n) West comes up with a new daffynition of a teenybopper: It's a midget involved in martial arts. (Bop goes the weasel?)

Roy Clark has recorded the theme song "Mississippi" for the ABC-TV special "Huckleberry Finn," scheduled to air March 25 . . . Don Lacey, drummer with Jack Greene's Jolly Green Giants for seven years, resigned to become a police officer. He's on a different beat?

Dolly Parton Day in Sevierville, Tennessee attracted more than the  
(Continued on page 66)

## COUNTRY PICKS OF THE WEEK

**SINGLE** MICKEY GILLEY, "WINDOW UP ABOVE"



(Glad, BMI). The Gilley touch once again brings to life a vintage oldie—this time the old George Jones classic, and once again, it looks like a sure shot for number one. Every juke will have this on it and every radio station will be besieged with requests once this hits the airwaves. Solid country, solid hit! Play-boy P 6031.

**SLEEPER** DALLAS FRAZIER, "CASH ON DELIVERY



SMITH" (Acuff-Rose, BMI). A fast movin' number that'll have you countin' the years back to the rock 'n roll days of Elvis, Chuck Berry and other jitterbuggers and grease monkeys. COD Smith is a mean movingator and Dallas has his story in song, backed up with some cookin' Nashville sidemen. This one will get you shakin' the bacon! 20th Century TC-2171.

**ALBUM** EMMYLOU HARRIS, "PIECES OF

THE SKY." One of the cleanest, clearest country female voices belongs to Emmylou, and this album is an excellent showcase for her super talents. "If I Could Only Win Your Love" is a super cut, with Ms. Harris also doing excellent interpretations of "Boulder to Birmingham," "Bottle Let Me Down" and "Queen of the Silver Dollar." Reprise MS 2213.



# COUNTRY HOT LINE

By MARIE RATLIFF

## Station Check List

Reporting this week (alphabetically):

KBUL, Wichita	KVOO, Tulsa	WIRE, Indianapolis
KCKC, San Bernardino	KWMT, Ft. Dodge	WIVK, Knoxville
KENR, Houston	WAME, Charlotte	WMC, Memphis
KFDI, Wichita	WBAM, Montgomery	WPNX, Columbus
KGFX, Pierre	WBAP, Ft. Worth	WSKY, Asheville
KKYX, San Antonio	WCMS, Norfolk	WSLR, Akron
KLAC, Los Angeles	WEPP, Pittsburgh	WUNI, Mobile
KLAK, Denver	WENO, Nashville	WWOK, Miami
KOOO, Omaha	WGBG, Greensboro	WXCY, Peoria
KTOW, Tulsa	WINN, Louisville	

He's hot!! Blazing on the heels of his number one "Out of Hand," Gary Stewart is on the same route with "She's Acting Single"! Instant heavy play in all parts of the country.

It's his first on MGM, and Jerry Wallace is sure to make "Coming Home To You" a memorable initial outing! He's got a running start in Mobile, Ft. Worth, Memphis, San Bernardino, Columbus, Ft. Dodge and Asheville.

Kitty Wells is returning strong on the scene with a cut from her current lp. "I've Been Loving You Too Long" is jumping on lists at KTOW, WINN and WENO.

It's breaking big! The world is now discovering Jessi Colter; "I'm Not Lisa" is charting in Mobile, surging strongly in Houston, Peoria, Louisville, Memphis and San Bernardino.

Connie Cato continues to capture customers with instant calls at KENR; picks at KLAK, WUNI and WIVK. Look out, it's a monster!

Newcomer Debi Hawkins is making waves on Warner Bros. with "Making Believe," Added this week in Miami, Omaha, Ft. Worth and Louisville.

Left Fielder: Watch out for Joey Martin's first on Fretone! "Honky Tonk Fever" is a hot chart mover at KVOO; picked at WSLR, moving in Norfolk.

Still Booming: Freddie Hart; Lynn Anderson; Mel Street.

Larry Gatlin has another winner in "Penny Annie." Originally in his first lp, it's been re-cut and singled with early action in from KLAK, WXCL and WENO.

Regional Rotations: Margo Smith's "There I've Said It" on 20th Century well-received in Memphis; Charlie Walker's "Last Supper" picked at WENO; Joe Berry's "Today I Started Loving You Again" is a hot charter in Houston; Tom Bresh's "You're The Best Daddly in the World" is most requested at KTOW; Betty Jean Robinson's "God Is Good" is picked at KFDI.

Bobby Harden's "One Step" is moving smartly in the South!

LP Picks: "This Is My Year for Mexico" draws raves for Crystal Gayle at WMC; Olivia Newton-John's "It's So Easy" strong in Mobile.

The Country Cavaleers are showing well with "Lady on the Run" at WCMS and WSLR (pick).

## Hall Golf Tournament Aids Children's Home

■ NASHVILLE — Mercury recording artist Tom T. Hall is leading a major fund-raising effort benefiting a unique children's home project in East Tennessee.

Hall is sponsoring and is participating in the organization of a celebrity golf tournament and evening concert, both of which will be major sources of operating

revenue for the Bethel Bible School of Hixon, near Chattanooga.

### Dates

The golf tournament, named the "Tom T. Hall-Bethel Celebrity Golf Tournament," will be held Friday and Saturday, May 23-24. The benefit concert will be on Friday evening.

## Stapp Receives '75 Encore Award

■ NASHVILLE — The Communications Arts Council of Middle Tennessee has announced its selection of music publisher and veteran broadcaster Jack Stapp as this year's recipient of the organization's "Encore Award."

The Award, presented in Nashville during dinner ceremonies at Richland Country Club, is given annually in recognition of an individual who has generously contributed to the field of communication arts. All proceeds of the black-tie banquet go to the Council's scholarship funds at the NARAS Institute and at Middle Tennessee State University.

Stapp, a Nashville native whose broadcasting career began in Atlanta, Georgia at the age of 19, has many broadcasting achievements in his career. At the age of 21 he was director for the CBS Radio Network in New York. He returned to Nashville to become program director of WSM Radio and The Grand Ole Opry. While at WSM he produced numerous network radio shows, and brought many of the Opry's biggest stars to Nashville.

## East/Memphis Music Taps Eddie Floyd

■ MEMPHIS — Recording artist and songwriter Eddie Floyd is joining the professional staff of East/Memphis Music Corp. as the publishing company expands its catalogue activities. He will work with Phillip Rauls and Joe Shammell to place songs from the extensive East/Memphis catalogue with artists and producers.

Floyd will be working out of the new East/Memphis location at 66 Monroe (12th Floor), Memphis, Tennessee 38103 (P.O. Box 3231). The phone number is (901) 527-1551.

East/Memphis Music Corp. is the parent company of Birdees Music Corp. (ASCAP), Deerwood Music (BMI) and administers the catalogues of Stripe Music (BMI) and Two-Knight Music (BMI).

## ABC Signs Borchers



ABC Records has announced the signing of singer/songwriter Bobby Borchers to the label. Borchers (left) and producer Ron Chancey seal the new recording contract with a touch of the champagne glasses.

He resigned from WSM to become president of WKDA Radio, where he remained until 1965 when he left that post to devote full time to his music interests. Today, he is president and chief executive officer of Tree International.

Stapp, a founder of the Country Music Association, was also instrumental in bringing its first live network Awards Show to Nashville. His contributions to the community over the years have been numerous, and his efforts on behalf of United Cerebral Palsy of Tennessee are known throughout the U.S.

## Danny Davis Singers Release First Album

■ NASHVILLE — Danny Davis, widely known for his creation of The Nashville Brass, has developed another concept of musical product known as The Danny Davis Singers, with their first RCA album shipping in mid-March.

The group is comprised of eight young men, who've previously all worked various shows at Opryland USA, backed by the Nashville rhythm section.

While the Singers album is a totally separate entity from Davis' current Nashville Brass group, it does involve the same creative force, with Bill McElhiney as arranger, along with Bob Ferguson and Davis as co-producers.

A cut from the album titled "Stay All Night, Stay A Little Longer" b/w "Singin' The Blues" is also being shipped immediately as a single release.

Davis, who plays trumpet on their initial record package, is also expected to conduct The Danny Davis Singers when they begin working road tours. All bookings will be handled by Buddy Lee Attractions.

## 'New Faces Show' Set For Radio Seminar

■ NASHVILLE — The Country Radio Seminar will again feature its annual "New Faces Show" to close this year's two-day broadcasting program. The "New Faces Show" will include new country recording artists who have begun to prove their potential, but who may not have been introduced as yet to the entire broadcasting industry.

This year's line-up includes Connie Cato, Brian Collins, Billy Larkin, Kenny O'Dell, Eddie Rabbit, Betty Jean Robinson, Sunday Sharpe, Brian Shaw and Ronnie Sessions. An All-Star Band under the direction of Earl Hall and the Nashville Choral will provide the musical and vocal support.

# COUNTRY ALBUM PICKS

## BLANKET ON THE GROUND

**BILLY JO SPEARS**—United Artists UA-LA390-G

Billy Jo has an album of country ballad sounds, highlighted by her current super single, "Blanket on the Ground." Other impressive cuts are "I Can Only Judge Your Future By His Past," "Before Your Time" and "Permanently Lonely." A solid country voice with classy production makes this a winner.



## FREDDIE HART'S GREATEST HITS

**FREDDIE HART**—Capitol ST-11347

Mr. Heart and Soul has collected his greatest hits into one package—and it's quite impressive with every cut a hit. From "Easy Lovin'" to "Trip to Heaven" and "My Woman's Man," they're all winners.



## CRYSTAL GAYLE

United Artists UA-LA365-G

Highlighted by two super cuts, "Wrong Road Again" and "This Is My Year For Mexico," Miss Gayle showcases her impressive talents with the fine production of Allen Reynolds. Other cuts that should draw a lot of attention are "A Woman's Heart (Is A Handy Place to Be)," "Loving You So Long Now" and "Beyond You." Mighty fine!



## TEN MORE BILL ANDERSON SONGS

**JEAN SHEPARD**—United Artists UA-LA363-G

The fine country voice of Jean Shepard is a fine showcase for 10 songs by one of the all time great songwriters, Bill Anderson. Included here are her hits "Slippin' Away" and "At the Time," as well as "City Lights," "The Tip of my Fingers," "Poor Sweet Baby," "When Two Worlds Collide" and "Bright Lights and Country Music." Every cut is a winner—drop the needle anywhere!



## Reed Hits the Silver Screen



Jerry Reed (left) co-stars with Burt Reynolds in the new film "W.W. and the Dixie Dancekings," which details how a reguish can man turns a country band into Nashville superstars. Composer-performer Reed, in his acting debut, plays the Dixie Dancekings' leader, while Reynolds (at the microphone, above) is con artist W.W. Apart from motion pictures, Reed currently is on view via his latest cross-country concert tour and within earshot on his newest album, "A Good Woman's Love," and single, "Friends," for RCA.

## KTTS:

# Missouri's Country Giant

By CHARLIE DOUGLAS

■ SPRINGFIELD, MO. — The Ozark hill country of southwest Missouri and northwest Arkansas has long been the breeding ground for country music artists. It's green hills, rich farmlands and rustic towns have produced such artists as Porter Wagoner, Jan Howard and Dick Feller. But, as Porter Wagoner said recently, "It wasn't until KTTS came to Springfield (the area's principal city) that country music really started to happen."

KTTS became the Ozark's first 24 hour a day country music station in March of 1972. Twenty days after the switch, the April/May ARB began; the survey showed the change was beneficial with a jump from fifth into first place among adults. Subsequent ARB's placed KTTS first overall and KTTS-FM a solid second in the metro and total survey area.

The KTTS success story can be credited to a total effort to serve the Springfield community and the entire area with entertainment and information as well as thorough on and off the air promotion.

### Format

The KTTS music format mixes all facets of country music from the western swing of the '30s and '40s to the contemporary sounds of John Denver and Olivia Newton-John. "Although we try to reach into both ends of the musical spectrum, about 90 percent of our music is 'mainstream country' like Charlie Pride, Buck Owens and Loretta Lynn," says music director Dave Martin. "We take a positive approach toward our music—all of it. We don't believe in taking an 'it's not so bad' approach. We think country music is the most honest reflection of life in America today; we're proud of it—and we sell it."

The on-the-air salesmen of the KTTS brand of country music are Alan Boone 1-6 a.m., PD Don Paul 6-10 a.m., "Barefoot" Bob Kinney 10 a.m.-3 p.m., Dale Moore 3-8 p.m., Bill Clay 8 p.m.-1 a.m., with Rob Hough filling in on weekends. KTTS' FM counterpart also programs country, duplicating the AM station 9 p.m.-8 a.m. with Dan O'Day, Dave Martin and Chuck Riley selling country in the "Stereo Valley" during hours of separation. During December of 1974, KTTS-FM increased power to 100,000 watts, making it Missouri's most powerful country music station.

The KTTS 24 hour news team (the second largest radio news

department in Missouri and the largest outside of St. Louis) keeps KTTS listeners informed with reports on the hour and half hour as well as on-the-scene reports from its fleet of four mobile news units.

### Listener Feedbacks

Said program director Don Paul, "Overall, we try to be a vital living part of Springfield and the entire Ozark region. Our jocks are the type who like to get out, shake hands and visit with listeners. Listener feedback is also encouraged by way of the KTTS request line and our weekly one hour talk show, 'Cracker Barrel Time,' the only hour during the week when we don't play country music. Our listeners are our most valuable source of programming ideas. You gotta have that feedback!"

## N'ville ASCAP Office Honors Gaither Trio

■ NASHVILLE—In a presentation reception, Wednesday, February 26 at the southern regional office of ASCAP in Nashville, John T. Benson Publishing Company officers Bob and John T. Benson III, presented a special award to Heart Warming/Impact recording artists Bill, Gloria and Dan Gaither—The Gaither Trio.

The Gaither trio was honored by the label for selling in excess of one million records, the first group to be so honored in the label's 12 year history. The trio has recorded 18 albums since joining the label in 1966. One of their latest albums, "Let's Just Praise The Lord," received the NARAS Grammy Award for "Best Inspirational Album" in 1974. Their album, "Thanks For Sunshine," is a final nominee in the same category this year.

## Far East Tour Set by Owens

■ LOS ANGELES — Buck Owens, Capitol Records country artist, will embark on a major Far East tour with Susan Raye and the Buckeroo Band, announced his personal manager, Jack McFadden.

The tour will begin March 19 with Owens' first dates in Manila at the Clark Air Force Base, March 21-22. Owens will then proceed to the Lee Theatre, Hong Kong, March 24. Owens is then scheduled for seven concerts in Japan.

# COUNTRY SINGLE PICKS

## COUNTRY SONG OF THE WEEK

**DEBI HAWKINS**—Warner Brothers WBS 8076

**MAKING BELIEVE** (Acuff-Rose, BMI)

Debi takes the old Miss Kitty hit and sings it well. She's got it at waltz tempo—but it'll be moving up the charts fast.

**BILLY WALKER**—RCA PB-10205

**WORD GAMES** (Show Biz, BMI)

**I CAN'T SAY NO IF SHE KEEPS SAYING YES** (Best-Way, ASCAP)

Billy debuts on RCA with fast walking number about talking and not saying what you're thinking. The word is out—it's a hit!

**TIM HOLIDAY**—United Artists UA-XW613-X

**BOTTLE OF WINE** (United Artists, ASCAP)

A hit in the folk days, Tim brings this one back to life as his current economical condition matches the rest of the country—he can't afford a bottle of hobo's champagne.

**EDDIE RABBITT**—Elektra E-45237-A

**FORGIVE AND FORGET** (Briar Patch/Debdave, BMI)

Solid ballad that packs the message you've got to forgive and forget now and then. It'll hop on the charts in a hurry!

**RONNIE MILSAP**—RCA PB-10228

**TOO LATE TO WORRY, TOO BLUE TO CRY** (Hill & Range/Elvis Presley/Noma, BMI)

CMA's top male vocalist brings back this old standard from his recent album in hit fashion. Country blues at its finest.

**TOMMY CASH**—Elektra E-45241-A

**YOU'RE THE ONE I SING MY LOVE SONGS TO** (Jack, BMI)

Tommy tells his lady that she's his audience when it comes to crooning love tunes. Good bet a lot of others will be hearing this one too.

**LARRY GATLIN**—Monument ZS8 8643

**PENNY ANNIE** (First Generation, BMI)

Gatlin guns down the story of a poor little girl who danced for pennies till she moved up to dancing for dollars. Strong voice and strong story make this a winner.

**CHARLIE LOUVIN**—United Artists UA-XW616-X

**WHEN YOU HAVE TO FLY ALONE** (Tree, BMI)

Charlie sings this Red Lane penned tune about the loneliness of flight when there is no mate to fly with. It'll fly high on the charts.

**BETTY JEAN ROBINSON**—4 Star 5-1004

**GOD IS GOOD** (4 Star, BMI)

Betty Jean sings about the goodness of the Main Man. The message and the song are good—sure to bring in requests.

**RED STEAGALL**—Capital P-4042

**SHE WORSHIPPED ME** (Rodeo Cowboy, BMI)

Red had a good woman but he lost her; and even angels fly away when there's no heaven. It'll pull in requests and dimes like a magnet.

**BILL PHILLIPS**—Avco CAV-608

**FOUR ROSES** (Al Gallico)

**A TYPICAL DAY** (4 Star, BMI)

Pour the roses for this boy cause he's got a thorn in his thirst. Four roses make a bouquet here—delivery at the top.

**DEBBY DIRKS**—Hi String 2001

**GOOD NIGHTS MAKE GOOD MORNINGS** (Cedarwood, BMI)

Songstress tells friends and neighbors that good nights make good mornings—and who can argue with a statement like that? Good idea and good song.

**GUY & RALNA**—Ranwood R-1016

**I'D LIKE TO SHARE YOUR LIFE** (Richard The Third, BMI)

Popular duo on Lawrence Welk has captured the countrypolitan sound in this positive love song. Champagne bubbles are in order here!

**“Cover Me”**

MEGA #1222

“6th week  
44”

W. Carson  
(R/P) (Road Bridge BMI)

**MEGA**  
Records & Tapes

Distributed by PIP Records. Division of Pickwick Intl.

# RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

A LITTLE BIT SOUTH OF SASKATOON George Richey (Marson, BMI) .....	16	JUST LIKE YOUR DADDY Walter Haynes (Pick-A-Hit, BMI) .....	25
A MAN NEEDS LOVE Norro Wilson (Al Gallico/Algee, BMI) .....	89	LEAVE IT UP TO ME (Blue Moon, ASCAP) LIFE Marty Robbins (Mariposa, BMI) .....	31
AIRPORTS AND PLANES Tom Collins (Pi-Gem, BMI) .....	94	LIFE'S LIKE POETRY Don Gant (Shade Tree, BMI) .....	21
ALL AMERICAN GIRL Jerry Kennedy (American Cowboy, BMI) .....	83	LINDA ON MY MIND Owen Bradley (Twitty Bird, BMI) .....	99
ALWAYS WANTING YOU Fuzzy Owen (Shade Tree, BMI) .....	39	LONELY MEN, LONELY WOMEN Ron Chancey (Hill & Range, BMI) .....	1
BEFORE THE NEXT TEARDROPS FALLS Huey P. Meaux (Shelby Singleton, BMI) .....	2	LOVIN' YOU WILL NEVER GROW OLD Jim Vienneau (Hank Williams, Jr., BMI) .....	43
BLANKET ON THE GROUND Larry Butler (Brougham Hall, BMI) .....	37	LOVING YOU BEATS ALL I'VE EVER SEEN Billy Sherrill (Copperband, BMI) .....	9
BUT I DO Larry Butler (Arc, BMI) .....	79	LOW CLASS Jerry Kennedy (Cedarwood, BMI) .....	90
CAT'S IN THE CRADLE Jim Williamson & Bill Compton (Story Songs, ASCAP) .....	81	MAMA DON'T 'LOW Larry Butler (Brazos Valley, BMI) .....	100
CHAINS Jim Shaw (Screen Gems-Columbia, BMI) .....	75	MATHILDA Huey P. Meaux (Longhorn, BMI) .....	32
CHARLEY IS MY NAME Billy Sherrill (Otter Creek, BMI) .....	86	MY BOY Felton Jarvis (Colgems, ASCAP) MY ELUSIVE DREAMS Billy Sherrill (Tree, BMI) .....	69
CHAMPAGNE LADIES AND BLUE RIBBON BABIES Don Gant (Acuff-Rose/Hill & Range, BMI) .....	54	NASHVILLE Hoyt Axton & Henry Lewy (Lady Jane, BMI) .....	38
CLEAN YOUR OWN TABLES Biff Collie (Blackwood/Back Road, BMI) .....	66	OH BOY Jim Fogelsong (Wherefore, BMI) PENNY Norro Wilson (Al Gallico, BMI) .....	14
COME ON DOWN Steve Stone (Mandina, BMI) .....	51	PROUD OF YOU BABY Billy Sherrill (Algee, BMI) .....	67
COVER ME Jim Malloy (Rose Bridge, BMI) DEVIL IN THE BOTTLE Jack Gilmer (Sunbar, SESAC) .....	44	PUT ANOTHER NOTCH IN YOUR BELT Snuffy Miller (Screen Gems-Columbia/ Songpainter, BMI) .....	23
DON'T LET THE GOOD TIMES FOOL YOU Pete Drake (Acoustic, BMI) .....	4	RAINY DAY WOMAN W. Jennings T Glaser (Baron, BMI) .....	11
HAVE YOU NEVER BEEN MELLOW John Farrar (ATV, BMI) .....	40	RIDE 'EM COWBOY Paul Davis (Web IV, BMI) .....	53
HE TOOK ME FOR A RIDE Norro Wilson (Al Gallico/Algee, BMI) .....	15	RIGHT OR LEFT AT OAK STREET Cliffie Stone (Attache, BMI) .....	30
(HEY WON'T YOU PLAY) ANOTHER SOME- BODY DONE SOMEBODY WRONG SONG Chips Moman (Press/Tree, BMI) .....	46	ROCK 'N ROLL Gary Klein (Tree, BMI) .....	60
HOPPY, GENE & ME Snuff Garrett (Peso/Lowery, BMI) .....	72	ROLL ON BIG MAMA Norro Wilson (Algee/Al Gallico, BMI) .....	57
HE'S EVERYWHERE Clarence Selman (Two Rivers, ASCAP) .....	47	ROSES AND LOVE SONGS Larry Gordon & Larry Muhoberac (Keca, ASCAP) .....	24
HOW COME IT TOOK SO LONG (TO SAY GOODBYE) E. Jimmy & Jack J. Key (Newkeys, BMI) .....	49	SHOULD I COME HOME Chips Moman (Tree, BMI) .....	80
I BELIEVE THE SOUTH IS GONNA RISE AGAIN Billy Sherrill (Tree, BMI) .....	95	SING A LOVE SONG, PORTER WAGONER Eddie Kilroy & Bobby Dyson (Excellorec, BMI) .....	82
I CAN SEE CLEARLY NOW Larry Butler (Cayman, ASCAP) .....	52	SMOKEY MOUNTAIN MEMORIES Dick Heard (Blue Moon, ASCAP) .....	76
I CAN'T HELP IT (Fred Rose, BMI) .....	70	SOULFUL WOMAN Kenny O'Dell (House of Gold, BMI) .....	28
I CAN'T HELP MYSELF Dick Heard & Nelson Larkin (Jobete, ASCAP) .....	6	STILL THINKING 'BOUT YOU Ron Chancey (Chriswood/Easy Nine, BMI) .....	48
I CAN STILL HEAR THE MUSIC IN THE RESTROOM Jerry Kennedy (Hallnote, BMI) .....	50	SWEET SURRENDER Milton Okun (Cherry Lane/Walt Disney, ASCAP) .....	8
I CARE/SNEAKY SNAKE Jerry Kennedy (Hallnote, BMI) .....	59	THE BARGAIN STORE Bob Ferguson (Owepar, BMI) .....	7
I FOUGHT THE LAW Bobby Hart & Danny Janssen (Acuff-Rose, BMI) .....	13	THE CROSSROAD (Jack, BMI) .....	45
I GOT A LOT OF HURTIN' DONE TODAY Ray Baker (Acuff-Rose, BMI) .....	77	THE ONE SHE'S CHEATING WITH Ray Pennington, (Hill & Range, BMI) .....	91
I JUST CAN'T GET HER OUT OF MY MIND Jerry Kennedy (First Generation, BMI) .....	56	THE PILL Owen Bradley (Coal Miners/ Guaranty, BMI) .....	27
I STILL FEEL THE SAME ABOUT YOU Owens Bradley (Stallion, BMI) .....	29	THE TIES THAT BIND Don Williams New York Times/Eden, BMI) .....	5
(I'D BE) A LEGEND IN MY TIME Tom Collins & Jack D. Johnson (Acuff-Rose, BMI) .....	35	THE TIPS OF MY FINGERS Larry Butler (Tree, BMI) .....	65
I'D LIKE TO SLEEP 'TIL I GET OVER YOU George Richey (Brougham Hall, BMI) .....	64	THE WAY I LOSE MY MIND Wesley Rose (Acuff-Rose, BMI) .....	73
I'LL BELIEVE ANYTHING YOU SAY Sonny Limbo & Mickey Buckins (Lowery, BMI) .....	74	THEN WHO AM I (Hill & Range/Acuff-Rose, BMI) .....	61
I'LL SING FOR YOU Wesley Rose (Acuff-Rose, BMI) .....	98	THERE'S A SONG ON THE JUKEBOX Charlie Rich (Algee, BMI) .....	67
I'LL STILL LOVE YOU Jimmy Bowen (Keca, ASCAP) .....	22	UPROAR Brian Ahern (Tessa/Jolly Cheeks, BMI) .....	55
I'M A BELIEVER Ricci Mareno (Ricci Mareno, SESAC) .....	26	WHATCHA YOU GONNA DO WITH A DOG LIKE THAT (Blue Rock, BMI) .....	97
I'M NOT LISA Ken Mansfield & Waylon Jennings (Baron, BMI) .....	10	WHEN SHE TURNS OFF THE LIGHTS (AND TURNS ON THE LOVE) Roy Dea (Short Rose, ASCAP) .....	93
IF THAT'S WHAT IT TAKES Ray Griff & Lee Hazen (Blue Echo, ASCAP) .....	71	WHILE THE FEELING'S GOOD Tommy Hill (Brougham, BMI) .....	78
IN THE MISTY MOONLIGHT Joe Johnson (4-Star, BMI) .....	84	WHOEVER TURNED YOU ON Owen Bradley (Emerald Isle/ Battleground, BMI) .....	20
IS THIS ALL THERE IS TO A HONKY TONK Jerry Styner & Harley Hatcher (Brother Karl's/Mandina, BMI) .....	99	WOLF CREEK PASS D. Sears & C. Davis (American Gramophone SESAC) .....	19
IT DO FEEL GOOD Stan Silver (Prima Donna, BMI) .....	68	WONDER WHEN MY BABY'S COMING HOME Billy Sherrill (Great Foreign/ Arthur Kent/Galleon, ASCAP) .....	58
IT WAS ALWAYS SO EASY Ray Baker (Acuff-Rose/Hill & Range, BMI) .....	34	WRITE ME A LETTER Dick Heard (Fox Fanfare/Cakewalk, BMI) .....	12
IT'S A FEELING CALLED LOVE Jim Malloy (Rose Bridge, BMI) .....	63	WRONG ROAD AGAIN Allen Reynolds (Jack, BMI) .....	36
IT'S TIME TO PAY THE FIDDLER Walter Haynes (Coal Miners, BMI) .....	87	YOU ARE THE ONE Jim Vienneau (Sawgrass, BMI) .....	17
JANUARY JONES Ron Chancey (Chappell, ASCAP) .....	18	(YOU MAKE ME WANT TO BE) A MOTHER Billy Sherrill (Algee, BMI) .....	42

## Gaither's Popularity Grows As Gospel Comes of Age

By DON CUSIC

■ NASHVILLE—Bill Gaither is an award winning songwriter, performer and recording act. If you've never heard of him it may be because he has never lived in New York, Los Angeles or Nashville, but has his home and office in Alexandria, Indiana, a small town only 10 miles away from where he was born. Or it may be because he has written exclusively gospel music.

Things are changing now, though, and as gospel music is making waves on the music scene, more people will be hearing of Bill Gaither and the Bill Gaither Trio—and more people will be hearing his songs.

Gaither began writing songs "to fill a void" in gospel music, saying, "There were things that needed to be said in songs that weren't being said." Now, with over 200 songs to his credit and the Dove Award, from the Gospel Music Association for "Gospel Songwriter of the Year" every year since its inception in 1969 on his shelf, Gaither continues to find things to say and new ways to say them.

"Gospel music is different from other types of music," said Gaither recently in discussing his songwriting and publishing. "For instance, someone may send you a song and say 'God has given me this song.' Turning that song down is like turning down God! In songs we write, people may argue the point or phrasing in them because in their religious view, something in their interpretation doesn't fit right with that song."

Gospel is also different for per-

formers. Gaither related in a recent interview with **Record World** how his trio started singing at churches and local meetings before branching out. Concerts are still the exception rather than the rule for most gospel performers although the Bill Gaither Trio recently played a concert in California before 10,000 people.

Although gospel music is Gaither's livelihood, his family comes first and he has placed his business interests below those of his family. For instance, he only tours on weekends and prefers never to leave home during the weekdays while his children are in school. His wife, a member of the trio, is also his writing partner, penning the lyrics on many of songs.

Among the Bill Gaither-penned songs are "He Touched Me," "Because He Lives," "Get All Excited," "The King is Coming" and "Something About That Name," as well as numerous others found on the Trio's albums for the Nashville based Heartwarming Impact label and on the albums of many other artists.

Actually, Bill Gaither should not be an unfamiliar name—in addition to the many Dove Awards he has won, he has also won the SESAC International Award in 1972 for the American composer with the greatest exposure and appearance internationally, and a Grammy in 1974 for the "best inspirational performance." And as gospel music continues to grow, the name as well as the music of Bill Gaither will become even more widely known.

## Nashville Report (Continued from page 62)

town's population of approximately 3000. "Outsiders" from Nashville, Knoxville and neighboring states of Kentucky, Virginia and North Carolina, were in attendance to hear Diamond Dolly sing.

Loretta Lynn guest stars on NBC-TV's **Mac Davis** show Thursday, May 8 . . . "City Lights," **Bill Anderson's** first hit recording, is a click for **Mickey Gilley** and included in an album by **Jean Shepard** and **Charlie McCoy**. Give **Faron Young's** manager **Billy Deaton** an assist in bringing back this oldie and goodie. He was the "pitcher."

Speaking of Young, he's writing a sequel to Loretta Lynn's "The Pill." He's gonna call it "The Aspirin."

And yet another missive from Jim Pelton: "According to latest reports from one-stops, jukebox operators and retail outlets, Ole Silver Fox (**Charlie Rich**) is not on the endangered species list."

**Ronnie Dove** signed with Melodyland. First release is to be "Please Come to Nashville," written by **Bobby Davis** . . . **Stu Phillips'** Michigan fan club birthday gift to him was a female Yorkshire Terrier. Already there was (is) a male Yorkie in the Phillips home named Tom Jones. So he calls the female newcomer Juanita Jones. One way of keeping up the canine Joneses?

Opryland USA in Nashville, a family park, opens its third season Easter weekend, March 29-30 . . . **George Hamilton IV** tapped to emcee promoter **Mervin Conn's** annual "International Festival of Country Music" at Wembley Pool near London. It's also scheduled March 29-30.

**HERE HE COMES AGAIN**



**Another Goody  
From Gilley**

**"Window Up Above"**

P6031

From Mickey Gilley's Soon To Be Released LP

"Mickey's Movin' On"

PB405

Produced by Eddie Kilroy

Playboy Records, Inc. 



# THE COUNTRY ALBUM CHART

MARCH 8, 1975

MAR. 8	MAR. 1		WKS. ON CHART
1	3	LINDA ON MY MIND CONWAY TWITTY—MCA 469	5
2	2	HEART LIKE A WHEEL LINDA RONSTADT—Capitol ST 11358	11
3	9	PROMISED LAND ELVIS PRESLEY—RCA APL1-0873	6
4	1	SONGS OF FOX HOLLOW TOM T. HALL—Mercury SRM-1-500	11
5	10	A LEGEND IN MY TIME RONNIE MILSAP—RCA APL1-0846	4
6	4	LIKE OLD TIMES AGAIN RAY PRICE—Myrrh MST-6538	17
7	6	THE SILVER FOX CHARLIE RICH—Epic KE 33250	12
8	7	BACK HOME AGAIN JOHN DENVER—RCA CPL1-0548	32
9	13	IT'S TIME TO PAY THE FIDDLER CAL SMITH—MCA 467	5
10	5	CITY LIGHTS MICKEY GILLEY—Playboy PB-403	12
11	11	HIS 30TH ALBUM MERLE HAGGARD—Capitol ST 11331	23
12	8	HIGHLY PRIZED POSSESSION ANNE MURRAY—Capitol ST 11354	9
13	23	ALL THE LOVE IN THE WORLD MAC DAVIS—Columbia PC 32927	3
14	16	IF YOU LOVE ME (LET ME KNOW) OLIVIA NEWTON-JOHN—MCA 411	40
15	12	I CAN HELP BILLY SWAN—Monument KZ 33279	11
16	15	BREAKAWAY KRIS & RITA—Monument PZ 33278	8
17	22	EVERYTIME I TURN THE RADIO ON BILL ANDERSON—MCA 454	4
18	21	SONS OF THE MOTHERLAND STATLER BROTHERS—Mercury SRM-1-1019	5
19	19	GET ON MY LOVE TRAIN LaCOSTA—Capitol ST 11346	15
20	14	DON WILLIAMS, VOL. III—ABC/Dot DOSD-2004	19
21	24	SHE CALLED ME BABY CHARLIE RICH—RCA APL1-9686	16
22	37	BACK TO THE COUNTRY LORETTA LYNN—MCA 471	2
23	42	HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN—MCA 2133	2
24	26	ONE DAY AT A TIME MARILYN SELLARS—Mega BLPs-603	32
25	17	THE RAMBLIN' MAN WAYLON JENNINGS—RCA AFL1-0734	24
26	18	PRIDE OF AMERICA CHARLEY PRIDE—RCA APL1-0757	16
27	30	ROOM FULL OF ROSES MICKEY GILLEY—Playboy PB-128	39
28	20	COUNTRY HEART N' SOUL FREDDIE HART—Capitol ST 11353	14
29	29	COUNTRY PARTNERS CONWAY & LORETTA—MCA 427	36
30	31	BARBI DOLL BARBI BENTON—Playboy PB-404	6
31	25	SONGS ABOUT LADIES AND LOVE JOHNNY RODRIGUEZ—Mercury SRM-1-1012	6
32	48	IT WAS ALWAYS SO EASY MOE BANDY—GRC GA 10007	2
33	28	INSIGHT INTO HANK WILLIAMS IN SONG AND STORY HANK WILLIAMS/HANK WILLIAMS, JR.—MGM M3HB-1975	10
34	32	THEY DON'T MAKE 'EM LIKE MY DADDY LORETTA LYNN—MCA 444	24
35	27	MISS DONNA FARGO—ABC/Dot DOSD-2002	17
36	41	I GOT A LOT OF HURTIN' DONE TODAY CONNIE SMITH—Columbia KC 33375	3
37	39	BEST OF JIM REEVES SACRED SONGS—RCA APL1-0793	4
38	45	PICKIN' GRASS AND SINGING COUNTRY OSBORNE BROTHERS—MCA 468	3
39	33	WOMAN TO WOMAN TAMMY WYNETTE—Epic KE 33246	15
40	36	I WISH I HAD LOVED YOU BETTER EDDY ARNOLD—MGM M3G-4961	8
41	46	RIDE 'EM COWBOY PAUL DAVIS—Bang 401	3
42	50	CHET ATKINS GOES TO THE MOVIES—RCA APL1-0845	2
43	34	LATEST AND GREATEST DANNY DAVIS—RCA APL1-0774	13
44	44	BOOTS RANDOLPH'S GREATEST HITS—Monument PZ 33342	4
45	38	ANNE MURRAY COUNTRY—Capitol ST 11324	27
46	56	BARROOMS AND BEDROOMS DAVID WILLS—Epic KE 33353	2
47	35	REUNION GLEN CAMPBELL—Capitol ST 11336	11
48	—	TANYA TUCKER'S GREATEST HITS—Columbia KC 33355	1
49	40	CHAMPAGNE LADIES AND BLUE RIBBON BABIES FERLIN HUSKY—ABC ABCD-849	8
50	47	HAVING FUN ON STAGE ELVIS PRESLEY—RCA CPM1-0818	15
51	—	GEORGE & TAMMY & TINA—Epic KE 33351	1
52	43	MEL TILLIS' GREATEST HITS—MGM M3G-4970	16
53	—	JOE STAMPLEY—Epic KE 33356	1
54	49	PORTER AND DOLLY—RCA APL1-0646	28
55	52	CLASSIC CLARK ROY CLARK—ABC/Dot DOSD-2010	20
56	—	JOHNNY CASH SINGS PRECIOUS MEMORIES—Columbia C 33087	1
57	51	GREATEST HITS, VOL. 1 BILLY CRASH CRADDOCK—ABC ABCD-850	13
58	53	EXPRESSIONS RAY GRIFF—ABC/Dot DOSD-2011	7
59	—	THE WAY I LOSE MY MIND CARL SMITH—Hickory H3G-4518	1
60	54	DICK FELLER WROTE—United Artists UA-LA349-R	7
61	59	BEHIND CLOSED DOORS CHARLIE RICH—Epic KE 33247	98
62	58	RUB IT IN BILLY CRASH CRADDOCK—ABC ABCX-817	38
63	61	LOVE IS LIKE A BUTTERFLY DOLLY PARTON—RCA APL1-0712	24
64	—	TOMPALL—MGM M3G-4977	1
65	57	BRING BACK YOUR LOVE TO ME DON GIBSON—Hickory H3G-4516	16
66	60	LORETTA LYNN'S GREATEST HITS—MCA 120	39
67	63	PURE LOVE RONNIE MILSAP—RCA APL1-0712	24
68	65	I'M NOT THROUGH LOVING YOU YET CONWAY TWITTY—MCA 441	28
69	55	THAT'S THE WAY LOVE SHOULD BE BRIAN COLLINS—ABC/Dot DOSD-2008	13
70	62	I WONDER WHOSE BABY JERRY WALLACE—MCA 402	14
71	64	WHAT A MAN, MY MAN IS LYNN ANDERSON—Columbia KC 33293	13
72	67	NOW BRENDA LEE—MCA 433	15
73	70	COUNTRY IS TOM T. HALL—Mercury SRM1-1009	27
74	66	FALL AWAY TEX RITTER—Capitol ST 11351	8
75	69	NASHVILLE HIT MAN CHARLIE McCOY—Monument KZ 32922	23

*A Hit Generates Excitement*

**RECORD WORLD – Country Song of the Week**

**Also Picked in Billboard, Cashbox, Gavin  
And Many Stations List Picks And Plays**

**Hillman Hall**

**Sings**

**“The Lord And His Co-Workers”**

**#8071**

on



Produced by Marijohn Wilkin

Written by Hillman Hall

Published by: Buckhorn Music  
1007 17th Avenue S.  
Nashville, Tenn. 37212

# BUSTIN' OUT!

## Barbi Benton's "Brass Buckles"

P-6032

Produced by Eddie Kilroy



Our Initial Excitement  
Has Been Confirmed By  
Country Radio...Thank You

Playboy Records, Inc. 

MARCH 8, 1975



# THE COUNTRY SINGLES CHART

TITLE, ARTIST, Label, Number  
MAR. 8 MAR. 1

WKS. ON CHART  
8

<b>1</b>	<b>3</b>	<b>LINDA ON MY MIND</b> CONWAY TWITTY MCA 40339		<b>8</b>
<b>2</b>	<b>5</b>	<b>BEFORE THE NEXT TEARDROP FALLS</b> FREDDY FENDER/ ABC/Dot DOA-17540		<b>7</b>
<b>3</b>	<b>4</b>	<b>RAINY DAY WOMAN</b> WAYLON JENNINGS/RCA PB-10142		<b>11</b>
<b>4</b>	<b>1</b>	<b>DEVIL IN THE BOTTLE</b> T. G. SHEPPARD/Melodyland M6002F		<b>13</b>
<b>5</b>	<b>2</b>	<b>THE TIES THAT BIND</b> DON WILLIAMS/ABC/Dot DOA-17531		<b>13</b>
<b>6</b>	<b>7</b>	<b>I CAN'T HELP IT</b> LINDA RONSTADT/Capitol 3990		<b>11</b>
<b>7</b>	<b>14</b>	<b>THE BARGAIN STORE</b> DOLLY PARTON/RCA PB-10164		<b>6</b>
<b>8</b>	<b>12</b>	<b>SWEET SURRENDER</b> JOHN DENVER/RCA PB-10148		<b>9</b>
<b>9</b>	<b>13</b>	<b>LOVIN' YOU WILL NEVER GROW OLD</b> LOIS JOHNSON/ 20th Century TC-2151		<b>9</b>
<b>10</b>	<b>11</b>	<b>I'M A BELIEVER</b> TOMMY OVERSTREET/ABC/Dot DOA-17533		<b>12</b>
<b>11</b>	<b>15</b>	<b>PENNY JOE STAMPLEY</b> ABC/Dot DOA-17537		<b>6</b>
<b>12</b>	<b>17</b>	<b>WRITE ME A LETTER</b> BOBBY G. RICE/GRT 014		<b>8</b>
<b>13</b>	<b>6</b>	<b>I CARE/SNEAKY SNAKE</b> TOM T. HALL/Mercury 73641		<b>11</b>
<b>14</b>	<b>22</b>	<b>MY ELUSIVE DREAMS</b> CHARLIE RICH/Epic 8-50064		<b>5</b>
<b>15</b>	<b>26</b>	<b>HAVE YOU NEVER BEEN MELLOW</b> OLIVIA NEWTON-JOHN/ MCA 40349		<b>5</b>
<b>16</b>	<b>19</b>	<b>A LITTLE BIT SOUTH OF SASKATOON</b> SONNY JAMES/ Columbia 3-10072		<b>6</b>
<b>17</b>	<b>20</b>	<b>YOU ARE THE ONE</b> MEL TILLIS & SHERRY BRYCE/ MGM 14776		<b>9</b>
<b>18</b>	<b>9</b>	<b>IT'S TIME TO PAY THE FIDDLER</b> CAL SMITH/MCA 40335		<b>14</b>
<b>19</b>	<b>10</b>	<b>WOLF CREEK PASS</b> C. W. McCALL/MGM 14764		<b>14</b>
<b>20</b>	<b>21</b>	<b>WHOEVER TURNED YOU ON</b> DAVID WILKINS/MCA 40345		<b>10</b>
<b>21</b>	<b>23</b>	<b>LIFE MARTY</b> ROBBINS/MCA 40342		<b>6</b>
<b>22</b>	<b>24</b>	<b>I'LL SING FOR YOU</b> DON GIBSON/Hickory H 338		<b>6</b>
<b>23</b>	<b>28</b>	<b>OH BOY</b> DIANA TRASK/ABC/Dot DOA-17536		<b>7</b>
<b>24</b>	<b>33</b>	<b>ROSES AND LOVE SONGS</b> RAY PRICE/Myrrh MS 150		<b>5</b>
<b>25</b>	<b>27</b>	<b>JUST LIKE YOUR DADDY</b> JEANNE PRUETT/MCA 40340		<b>7</b>
<b>26</b>	<b>37</b>	<b>I'LL STILL LOVE YOU</b> JIM WEATHERLY/Buddah 444		<b>5</b>
<b>27</b>	<b>39</b>	<b>THE PILL</b> LORETTA LYNN/MCA 40358		<b>3</b>
<b>28</b>	<b>34</b>	<b>SOULFUL WOMAN</b> KENNY O'DELL/Capricorn CPS 0219		<b>6</b>
<b>29</b>	<b>40</b>	<b>I JUST CAN'T GET HER OUT OF MY MIND</b> JOHNNY RODRIGUEZ/Mercury 73659		<b>5</b>
<b>30</b>	<b>32</b>	<b>RIDE 'EM COWBOY</b> PAUL DAVIS/Bang 712		<b>7</b>
<b>31</b>	<b>36</b>	<b>LEAVE IT UP TO ME</b> BILLY LARKIN/Bryan 1010		<b>7</b>
<b>32</b>	<b>35</b>	<b>MAMA DON'T 'LOW</b> HANK THOMPSON/ABC/Dot 17535		<b>7</b>
<b>33</b>	<b>38</b>	<b>BEST WAY I KNOW HOW</b> MEL TILLIS/MGM 14782		<b>6</b>
<b>34</b>	<b>42</b>	<b>IT DO FEEL GOOD</b> DONNA FARGO/ABC/Dot DOA-17541		<b>4</b>
<b>35</b>	<b>41</b>	<b>I STILL FEEL THE SAME ABOUT YOU</b> BILL ANDERSON/ MCA 40351		<b>5</b>
<b>36</b>	<b>8</b>	<b>WRONG ROAD AGAIN</b> CRYSTAL GAYLE/United Artists UA XW584-X		<b>4</b>
<b>37</b>	<b>46</b>	<b>BLANKET ON THE GROUND</b> BILLIE JO SPEARS/ United Artists UA-XW584-X		<b>4</b>
<b>38</b>	<b>52</b>	<b>MY BOY</b> ELVIS PRESLEY/RCA PB-10191		<b>4</b>
<b>39</b>	<b>54</b>	<b>ALWAYS WANTING YOU</b> MERLE HAGGARD/Capitol 4027		<b>3</b>
<b>40</b>	<b>53</b>	<b>DON'T LET THE GOOD TIMES FOOL YOU</b> MELBA MONTGOMERY/Elektra 45229		<b>5</b>
<b>41</b>	<b>48</b>	<b>JANUARY JONES</b> JOHNNY CARVER/ABC 12052		<b>7</b>
<b>42</b>	<b>55</b>	<b>(YOU MAKE ME WANT TO BE) A MOTHER</b> TAMMY WYNETTE/Epic 8-50071		<b>3</b>
<b>43</b>	<b>50</b>	<b>LONELY MEN, LONELY WOMEN</b> CONNIE EATON/ABC 15022		<b>6</b>
<b>44</b>	<b>51</b>	<b>COVER ME</b> SAMMI SMITH/Mega MR-1222		<b>6</b>
<b>45</b>	<b>49</b>	<b>THE CROSSROAD</b> MARY KAY JAMES/Avco CAV-605		<b>6</b>
<b>46</b>	<b>57</b>	<b>HE TOOK ME FOR A RIDE</b> LaCOSTA/Capitol 4022		<b>3</b>
<b>47</b>	<b>16</b>	<b>HOPPY, GENE AND ME</b> ROY ROGERS/20th Century 2154		<b>10</b>
<b>48</b>	<b>64</b>	<b>STILL THINKING ABOUT YOU</b> BILLY CRASH CRADDOCK/ ABC 12068		<b>2</b>
<b>49</b>	<b>30</b>	<b>HE'S EVERYWHERE</b> MARILYN SELLARS/Mega MR-1221		<b>11</b>
<b>50</b>	<b>56</b>	<b>I CAN'T HELP MYSELF</b> PRICE MITCHELL & JERRI KELLY/ GRT 016		<b>6</b>
<b>51</b>	<b>47</b>	<b>COME ON DOWN</b> TENNESSEE ERNIE FORD/Capitol 3916		<b>6</b>
<b>52</b>	<b>18</b>	<b>I BELIEVE THE SOUTH IS GONNA RISE AGAIN</b> TANYA TUCKER/Columbia 3-10069		<b>10</b>

<b>53</b>	<b>61</b>	<b>PROUD OF YOU BABY</b> BOB LUMAN/Epic 8-50065	<b>5</b>
<b>54</b>	<b>29</b>	<b>CHAMPAGNE LADIES AND BLUE RIBBON BABIES</b> FERLIN HUSKY/ABC 12048	<b>9</b>
<b>55</b>	<b>62</b>	<b>UPROAR</b> ANNE MURRAY/Capitol 4025	<b>3</b>
<b>56</b>	<b>72</b>	<b>I GOT A LOT OF HURTIN' DONE TODAY</b> CONNIE SMITH/ Columbia 3-10086	<b>2</b>
<b>57</b>	<b>67</b>	<b>ROLL ON BIG MAMA</b> JOE STAMPLEY/Epic 8-50075	<b>2</b>
<b>58</b>	<b>66</b>	<b>WONDER WHEN MY BABY'S COMING HOME</b> BARBARA MANDRELL/Columbia 3-10082	<b>2</b>
<b>59</b>	<b>69</b>	<b>I CAN STILL HEAR THE MUSIC IN THE RESTROOM</b> JERRY LEE LEWIS/Mercury 73661	<b>2</b>
<b>60</b>	<b>25</b>	<b>ROCK N' ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE)</b> MAC DAVIS/Columbia 3-10070	<b>8</b>
<b>61</b>	<b>31</b>	<b>THEN WHO AM I</b> CHARLEY PRIDE/RCA PB-10126	<b>13</b>
<b>62</b>	<b>73</b>	<b>NASHVILLE</b> HOYT AXTON/A&M 1657	<b>2</b>
<b>63</b>	<b>45</b>	<b>IT WAS ALWAYS SO EASY</b> MOE BANDY/GRC 2036	<b>15</b>
<b>64</b>	<b>43</b>	<b>(I'D BE) A LEGEND IN MY TIME</b> RONNIE MILSAP/ RCA PB-10112	<b>15</b>

**CHARTMAKER OF THE WEEK\***

<b>65</b>	—	<b>THE TIPS OF MY FINGERS</b> JEAN SHEPARD United Artists UA-XW591-X		<b>1</b>
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<b>66</b>	<b>71</b>	<b>CLEAN YOUR OWN TABLES</b> STONEY EDWARDS/Capitol 4015	<b>4</b>
<b>67</b>	<b>65</b>	<b>THERE'S A SONG ON THE JUKEBOX</b> DAVID WILLS/ Epic 8-50036	<b>16</b>
<b>68</b>	<b>74</b>	<b>IS THIS ALL THERE IS TO A HONKY TONK</b> JERRY NAYLOR/Melodyland M6003F	<b>6</b>
<b>69</b>	—	<b>MATHILDA</b> DONNY KING/Warner Bros. WBS 8074	<b>1</b>
<b>70</b>	<b>75</b>	<b>I CAN SEE CLEARLY NOW</b> REX ALLEN, JR./Warner Bros. WBS 8046	<b>3</b>
<b>71</b>	<b>89</b>	<b>I'M NOT LISA</b> JESSI COLTER/Capitol 4009	<b>3</b>
<b>72</b>	—	<b>(HEY WON'T YOU PLAY) ANOTHER SOMEBODY DONE</b> SOMEBODY WRONG SONG B. J. THOMAS/ABC ABP-12054	<b>1</b>
<b>73</b>	<b>77</b>	<b>THE WAY I LOSE MY MIND</b> CARL SMITH/Hickory H 337	<b>6</b>
<b>74</b>	—	<b>I'D LIKE TO SLEEP TIL I GET OVER YOU</b> FREDDIE HART/ Capitol P-4031	<b>1</b>
<b>75</b>	<b>80</b>	<b>CHAINS</b> BUDDY ALAN/Capitol 4019	<b>3</b>
<b>76</b>	—	<b>SMOKEY MOUNTAIN MEMORIES</b> MEL STREET/GRT 017	<b>1</b>
<b>77</b>	<b>82</b>	<b>I FOUGHT THE LAW</b> SAM NEELY/A&M 1651	<b>4</b>
<b>78</b>	<b>85</b>	<b>WHILE THE FEELING'S GOOD</b> MIKE LUNSFORD/Gusto 124	<b>2</b>
<b>79</b>	—	<b>BUT I DO</b> DEL REEVES/United Artists UA-XW593-X	<b>1</b>
<b>80</b>	<b>70</b>	<b>SHOULD I COME HOME</b> JOE ALLEN/Warner Bros. WBS 8052	<b>6</b>
<b>81</b>	<b>81</b>	<b>CAT'S IN THE CRADLE</b> COMPTON BROTHERS/ ABC/Dot DOA-17538	<b>4</b>
<b>82</b>	—	<b>SING A LOVE SONG, PORTER WAGONER</b> MIKE WELLS/ Playboy P 6029	<b>1</b>
<b>83</b>	—	<b>ALL AMERICAN GIRL</b> STATLER BROTHERS/Mercury 73665	<b>1</b>
<b>84</b>	—	<b>IF THAT'S WHAT IT TAKES</b> RAY GRIFF/ABC/Dot DOA 17542	<b>1</b>
<b>85</b>	<b>88</b>	<b>PUT ANOTHER NOTCH IN YOUR BELT</b> KENNY STARR/ MCA 40350	<b>3</b>
<b>86</b>	<b>91</b>	<b>CHARLEY IS MY NAME</b> JOHNNY DUNCAN/Columbia 3-10085	<b>3</b>
<b>87</b>	<b>87</b>	<b>IT'S A FEELING CALLED LOVE</b> BILLY MIZE/Mega MR-1223	<b>5</b>
<b>88</b>	—	<b>LIFE'S LIKE POETRY</b> LEFTY FRIZZELL/ABC 12061	<b>1</b>
<b>89</b>	—	<b>A MAN NEEDS LOVE</b> DAVID HOUSTON/Epic 8-50066	<b>1</b>
<b>90</b>	—	<b>LOVING YOU BEATS ALL I'VE EVER SEEN</b> JOHNNY PAYCHECK/Epic 8-50073	<b>1</b>
<b>91</b>	<b>95</b>	<b>THE ONE SHE'S CHEATING WITH</b> BRIAN SHAW/RCA PB-10189	<b>2</b>
<b>92</b>	<b>99</b>	<b>LOVER PLEASE</b> KRIS KRISTOFFERSON & RITA COOLIDGE/ Monument ZS8-8636	<b>2</b>
<b>93</b>	<b>96</b>	<b>WHEN SHE TURNS OFF THE LIGHTS (AND TURNS ON THE</b> LOVE JOHN WESLEY RYLES/RCA PB-10146	<b>2</b>
<b>94</b>	<b>94</b>	<b>AIRPORTS AND PLANES</b> PAT ROBERTS/ABC/Dot DOA-17539	<b>3</b>
<b>95</b>	<b>98</b>	<b>HOW COME IT TOOK SO LONG (TO SAY GOODBYE)</b> DAVE DUDLEY/United Artists UA-XW585-X	<b>3</b>
<b>96</b>	<b>100</b>	<b>RIGHT OR LEFT AT OAK STREET</b> MOLLY BEE/Granite G 515	<b>2</b>
<b>97</b>	<b>59</b>	<b>WHATCHA GONNA DO WITH A DOG LIKE THAT</b> SUSAN RAYE/Capitol 3980	<b>14</b>
<b>98</b>	<b>58</b>	<b>I'LL BELIEVE ANYTHING YOU SAY</b> SAMI JO/MGM 14773	<b>6</b>
<b>99</b>	—	<b>IN THE MISTY MOONLIGHT</b> GEORGE MORGAN/ 4-Star 5-1001	<b>1</b>
<b>100</b>	—	<b>LOW CLASS</b> CARL PERKINS/Mercury 73653	<b>1</b>

\*CHARTMAKER OF THE WEEK IS THE HIGHEST DEBUTING RECORD

MARCH 8, 1975



# THE COUNTRY SINGLES CHART

53 61 PROUD OF YOU BABY BOB LUMAN/Epic 8-50065

57 67 ROLL ON BIG MAMA JOE STAMPLEY/Epic 8-50075  
58 66 WONDER WHEN MY BABY'S COMING HOME  
BARBARA MANDRELL/Columbia 3-10082

11 15 PENNY JOE STAMPLEY/ABC/Dot DOA-17537

# "Covering Country"

89 — A MAN NEEDS LOVE DAVID HOUSTON/Epic 8-50066

42 55 YOU MAKE ME WANT TO BE A MOTHER TAMMY WYNETTE/  
Epic 8-50071

46 57 HE TOOK ME FOR A RIDE LA COSTA/Capitol 4022

## READY TO BE ADDED

THE FIRST TIME JEANNIE SEELY/MCA  
DEEP IN THE HEART OF DIXIE HENSON CARGILL/Elektra  
POUR YOUR LOVING ON ME PATTI PAGE/Avco

THE BEST IN ME JODY MILLER/Epic  
GET IT WHILE THE GETTINGS GOOD JAN HOWARD/GRT  
THESE DAYS I BARELY GET BY GEORGE JONES/Epic

## AL GALICO MUSIC & ALGEE MUSIC

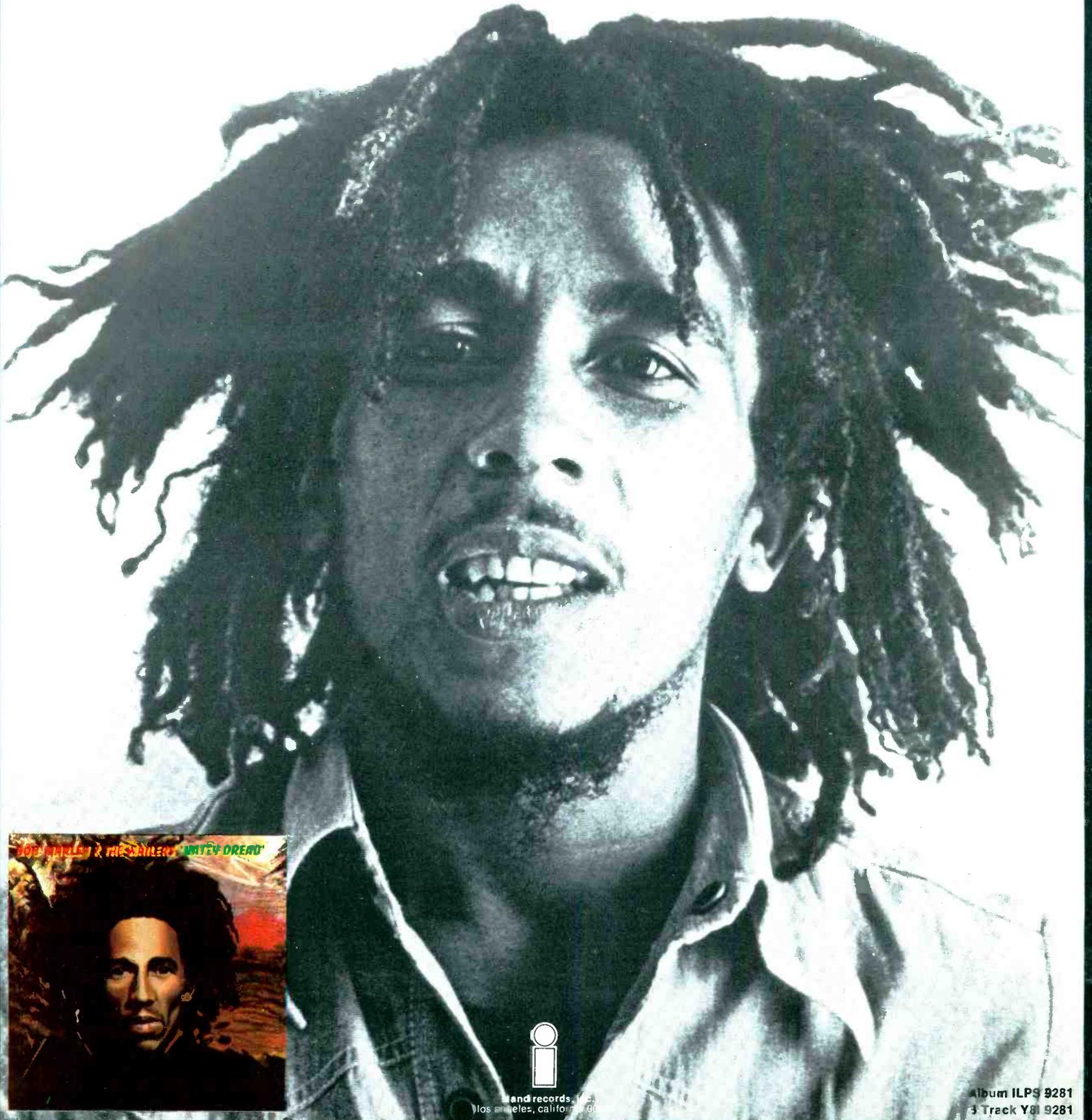
65 West 55 St.  
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# 'NATTY DREAD'

## BOB MARLEY & THE WAILERS

**"The most powerful record to be released  
by Bob Marley and the Wailers.  
'Natty Dread' Produced by Chris Blackwell  
and the Wailers, released on Island Records"**



Island records, Inc.  
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Album ILPS 9281  
3 Track Y81 9281