

RECORD WORLD



John Denver

HITS OF THE WEEK

SINGLES

ROSS, GAYE, ROBINSON & WONDER, "POPS, WE LOVE YOU" (prod. by Sawyer-McLeod) (writers: same) (Jobete, ASCAP) (3:59). This one time only collaboration featuring Diana, Marvin, Smokey & Stevie is a dedication to the late Pops Gordy and should get immediate act on. Motown 1455.

DONNA SUMMER with Brooklyn Dreams, "HEAVEN KNOWS" (prod. by Moroder-Bellotte) (writers: Summer-Moroder-Bellotte) (Rick's / Say Yes, BMI) (3:37). Summer's latest is as polished as you'd expect with her traditional BOS/disco shimmer at the core of this pairing. Casablanca 959.

ANNE MURRAY, "I JUST FALL IN LOVE AGAIN" (prod. by Norman) (writers: Dorff-Sklerov-Lloyd-Herbstritt) (Peso/Hobby Horse/Cotton Pic-in, BMI/ASCAP) (2:47). This cut from her next album is in much the same vein as "You Needed Me" and should follow the same course. Capitol 4676.

KANSAS, "LONELY WIND" (prod. by group) (writer: S. Walsh) (Don Kirshner, BMI) (2:51). A big piano opening kicks off the first single from the "Two for the Show" lp. It's a characteristic Kansas ballad with a lush high harmony hook right for pop/adult play. Kirshner 4280 (CBS).

SLEEPERS

THE JACKSONS, "SHAKE YOUR BODY (DOWN TO THE GROUND)" (prod. by group) (writers: R. & M. Jackson) (Peacock, BMI) (3:43). This slick new disco outing has a bit of gospel in the beat and features Michael Jackson's high, distinct vocals. The arrangements are unusual. Epic 8-50656.

FRANKIE VALLI, "FANCY DANCER" (prod. by Gaudio-Brown) (writers: Brown-Crewe) (Larbell / Hearts Delight, BMI) (4:00). Valli once again joins forces with Bob Gaudio and Bob Crewe on this light, mid-tempo dance tune with crisp production and lilting vocals. Warner/Curb 8734.

AMII STEWART, "KNOCK ON WOOD" (prod. by B. Leng) (writers: Floyd-Cropper) (Warner Bros, ASCAP) (3:40). This German production spells hit from the opening notes. Eddie Floyd's rock classic gets a complex and thundering disco treatment, perfect for multi-format play. Ariola 7736.

RUFUS, "KEEP IT TOGETHER (DECLARATION OF LOVE)" (prod. by group-Halee) (writer: Toussaint) (Marsaint/Warner Tamerlane, BMI) (3:40). Rufus' first single without Chaka is a mid-tempo ballad that builds into a super strong pop and BOS geared hook. ABC 12444.

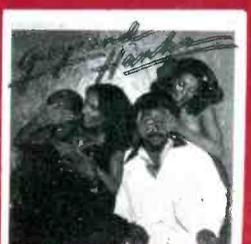
ALBUMS

ELVIS COSTELLO AND THE ATTRICTIONS, "ARMED FORCES." Just as his second album contrasted the first, Elvis' third lp marks a dramatic change from "This Years Model." The songs are imbued with a pure pop gloss while the lyrics maintain a biting edge. Columbia JC35709 (7.98).

THE BABYS, "HEAD FIRST." With the group's third album they have entered into the major league of rock groups. John Waite's formidable lead vocals, the Ron Nevison production and the current single, "Every Time I Think Of You" should help take them to the top. Chrysalis CHR 1195 (7.98).

ALBERT KING, "NEW ORLEANS HEAT." King has recorded in New Orleans with Allen Toussaint and the Meters and has put together one of his most musically satisfying efforts in years. New versions of "Born Under A Bad Sign" and "Get Out My Life Woman" shine. Tomato TOM 7022 (7.98).

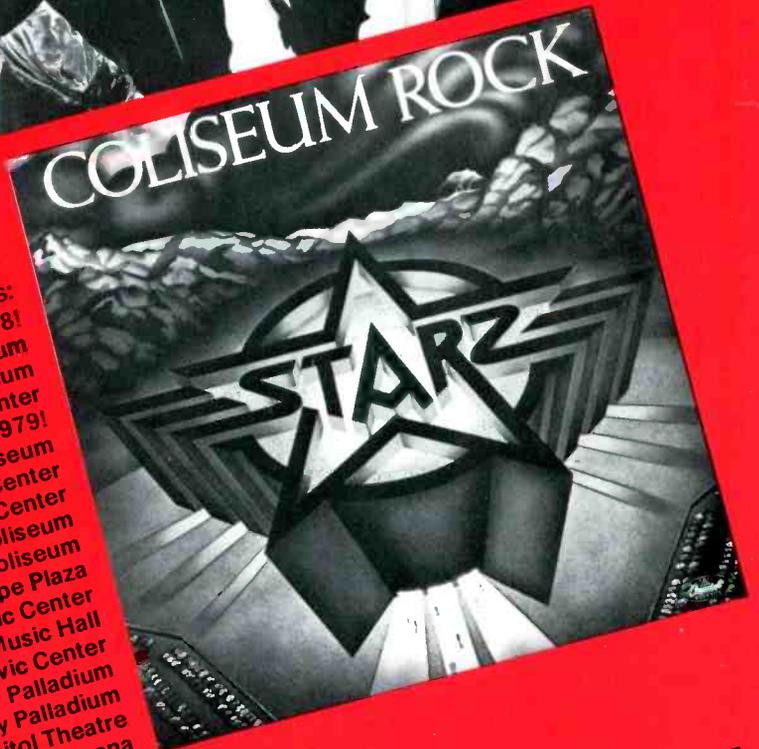
GREY AND HANKS, "YOU FOOLED ME." The songwriting team of Ron Hanks and Zane Grey, has been responsible for hits by LTD and Tavares among others, but here they demonstrate they can do it for themselves as well with this exceptional debut effort. RCA AFL1-3069 (7.98)



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**Dec. 31 Providence Center
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- *Jan. 4 Roanoke Civic Center
- *Jan. 5 Greensboro Coliseum
- *Jan. 6 Richmond Coliseum
- *Jan. 7 Norfolk Scope Plaza
- *Jan. 9 Birmingham Civic Center
- ***Jan. 11 Boston Music Hall
- ***Jan. 12 Springfield Civic Center
- ***Jan. 13 New York City Palladium
- ***Jan. 14 New York City Palladium
- ***Jan. 17 Passaic Capitol Theatre
- ***Jan. 19 Pittsburgh Civic Arena
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- ***Jan. 24 Buffalo War Memorial
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RECORD WORLD

Jukebox Rules Smooth New License Renewals

By BILL HOLLAND

■ WASHINGTON — In an effort to mollify jukebox operators who have balked at the paperwork involved in renewing the compulsory license now required by law for all jukeboxes, the Copyright Office has adopted a streamlined "renewal" system in its final regulations that will offer owners computer print-outs of their licensed boxes.

The move follows a year of heated discussion, public hearings and unpopular interim regulations. As a result, there has been a general feeling at the Copyright Office that the more streamlined the system, the more effective the government will be.

(Continued on page 46)

'79 MIDEM Shapes Up As Biggest in History

By PAT BAIRD

■ NEW YORK — Attendance at this year's MIDEM '79 (Jan. 19 to Jan. 25) is expected to be more than 5500 record/music executives, an increase of more than 400 over last year's participations.

According to John Nathan, MIDEM's U.S. representative, the United States will, once again, have the largest number of corporate representatives with approximately 270 companies registered to date.

For the first time in the meet's

(Continued on page 54)

Blonstein Named Island President

■ NEW YORK — Chris Blackwell has announced the appointment of Marshall Blonstein as president, Island Records, Inc., the U.S.-based record arm of the Island group of companies.



Marshall Blonstein

A 12-year veteran of the industry, Blonstein served most recently as vice president and

(Continued on page 50)

RSO To Distribute Curtom Product; Pact Will Include Joint Film Projects

By SAMUEL GRAHAM

■ LOS ANGELES—RSO Records and Curtom Records have completed an agreement whereby RSO will distribute all Curtom product on a worldwide basis. The announcement of the deal, made last Tuesday (2) by Curtom co-presidents Curtis Mayfield and Marv Stuart and RSO president Al Coury, follows the December 31, 1978 expiration of a similar arrangement between Curtom and Warner Bros. Records.

According to the Curtom/RSO deal—RSO's first distribution arrangement with an independent label — Curtom product will be manufactured, promoted and marketed as well as distributed through RSO. However, whereas Curtom employed its own independent r&b promotion staff while with Warners, that entire independent staff "has now been hired by RSO to do the same

thing," Stuart told RW, "so they cover the expense, not me." The first product to emanate from the new agreement should be a single by Curtis Mayfield, "This Year."

"We consider this new association with Marv Stuart and Curtis Mayfield, and the other artists on Curtom to be a major expansion for RSO," said Coury. "This came about at an ideal time, and an ideal point of development for our company."

In interviews conducted shortly after the announcement of the deal, both Coury and Stuart detailed several of the factors that led to the Curtom/RSO association. Principal among these, they said, are: the relatively small number of artists on both labels' rosters; the strength of both Curtom and RSO in the motion picture field; and the immediate presence in black music that Curtom will provide.

Addressing himself to the first of these factors, Stuart noted that "Curtom wants to be the type of company that has mass acceptance and mass appeal. We are a black-oriented company—

(Continued on page 12)

RCA Regional Meetings Unveil New Label, Distribution Deals

By SAM SUTHERLAND

■ NASHVILLE — Meeting in two cities for four days of regional sales and promotion meetings, RCA Records marked its 50th year in the recording industry by unveiling two new label affiliations, formally launching a third and announcing executive appointments and new talent acquisitions.

Climaxing those revelations during the initial round of meetings at the Opryland Hotel here was division president Robert Summer's disclosure that RCA and 20th Century-Fox Records have entered into a marketing and distribution pact that became effective with Summer's announcement of the deal Wednesday (3) evening during a special con-

(Continued on page 20)

Al Teller Named Windsong President

■ LOS ANGELES — Jerry Weintraub, chairman of the board of Windsong Records, has announced the appointment of Al Teller as president and chief executive officer of Windsong Records.



Al Teller

Teller, formerly president of United Artists Records, has lately been involved with a variety of projects and most recently pro-

(Continued on page 50)

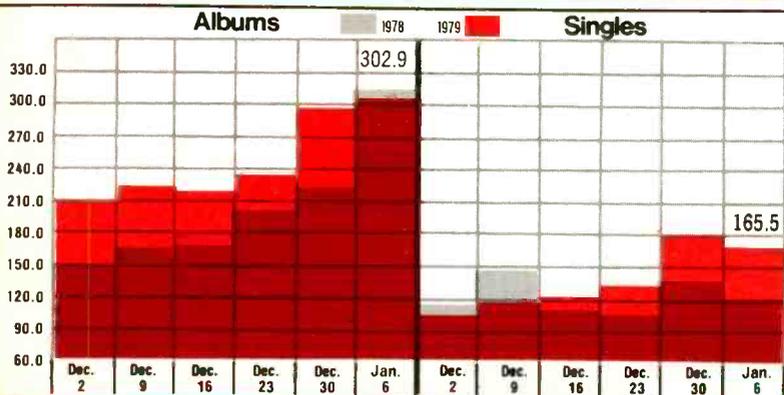
RCA To Distrib. 20th Century-Fox

■ NASHVILLE—RCA Records and 20th Century-Fox Records unveiled a new marketing and distribution pact last week, bringing 20th's forthcoming releases under the RCA aegis. Official confirmation of the new pact came jointly from Robert Summer, RCA Records president, and Alan Livingston, president of 20th Century-Fox's entertainment division and acting head of the label.

First to learn of the new ar-

(Continued on page 56)

RECORD WORLD SALES INDEX



*The Record World Sales Index is based on a broad cross-section of quantitative sales data reported to Record World from retailers, rack jobbers and one-stops across the country. The base figure for both the singles and album indices is a smoothed average of these quantitative reports during periods in March, 1976, with each weekly figure being a percentage increase or decrease on the base. The base figure for both singles and albums is 100.0.

contents



■ **Page 6.** Picture discs, which were selling for twice list price or more just a matter of weeks ago, have come down in price and in demand as more and more of them have come on the market. Now, retailers are beginning to complain about labels' handling of the items, and particularly about no-return policies for them.



■ **Page 12.** Bar codes on record jackets, which have been in the works for years, finally arrived last week. Two west coast labels, Pacific Arts and Chrysalis, led the way, with the majors due to follow suit shortly.

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POWERHOUSE PICKS

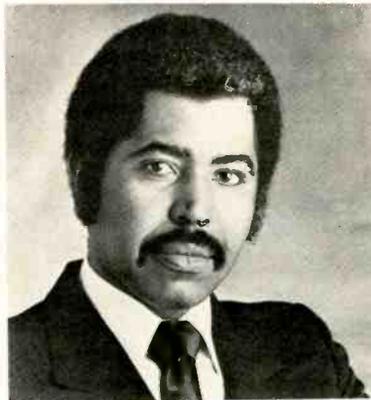
(Due to airplay and sales in projectable markets, these records exhibit top five potential)

Barry Manilow (Arista) "Somewhere In The Night."

This disc shows excellent credentials. Numerous sales reports along with several major adds and good chart moves. Don't overlook it.

RCA Names Harris Division Vice President Black Music Marketing

■ **NEW YORK** — Ray Harris has been promoted to the position of division vice president, black music marketing at RCA Records. The announcement was made at the company's regional sales and promotion meetings in Nashville and Dallas by Robert Summer, president of RCA Records.



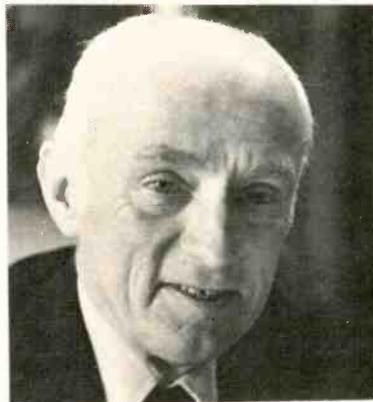
Ray Harris

It was under Harris, Summer noted, that the company recently effected a major expansion of its black music merchandising and promotion activities that emphasized RCA's commitment to black music.

Harris joined RCA Records in May, 1974 as a product manager. He was promoted to national rhythm and blues promotion manager in September, 1975. In 1977, Harris was promoted to the position of director, r&b promotion and, subsequently, in 1978, he was named director, black music marketing at the company.

ATV Names Teifer N'ville Vice Pres.

■ **LOS ANGELES** — Samuel S. Trust, president of ATV Music Corporation, has announced the appointment of Gerry Teifer as vice president of ATV Music Group's Nashville operations.



Gerry Teifer

Teifer has headed ATV's Nashville operations since October of 1977 and has been responsible for ATV's development in that area, including the acquisition of ATV's new building at 1217 Sixteenth Avenue South.

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SUBSCRIPTIONS: ONE YEAR (52 ISSUES) U.S.

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VOL. 35, NO. 1645

They're playing our songs* in North America, Europe, Central America and South America...

The beat has been picked up and the melody lingers on and on and on if your song is our song.

Today's songwriters and composers deserve all of North America, Europe, Central and South America, Asia, Australia, Africa—the whole world—as their turntable. And, their creativity also deserves to be rewarded on a global scale.

Only a major music publishing network like United Artists Music can make copyrights register like that. Only a music publisher with international resources can offer a whole world of copyrights to record companies, producers, artists, motion pictures, television, advertising agencies, and the musical theatre. Only a total music publisher can provide the services necessary to build a profit center in the fast-growing world of music print.

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**I Got It Bad And That Ain't Good • I Hear You Knocking • I'm Always Chasing Rainbows •
I'm In The Mood For Love • Its A Mad, Mad, Mad, Mad World • James Bond Theme • Jeannine •
June Night • K-K-K-Katy • Last Thing On My Mind • Laura •
Let The Sunshine In • Little Things Mean A Lot • Live For Life • Love Has No Pride •
Love Is A Many Splendored Thing • Love Makes The World Go 'Round • (To Be Continued)*

Retailers Bemoan Pic Disc 'Oversaturation'

By SOPHIA MIDAS
& BARRY TAYLOR

■ NEW YORK — An increasing number of retailers are predicting an ominous future for the marketability of picture discs past the holiday buying season, citing high prices, dubious sound quality and an oversaturation of the market, according to an RW survey.

Since the picture disc boom last September, retailers have reported a gradual downswing in sales with figures decreasing as much as two thirds at some accounts despite an upswing in overall production. The decline has been attributed to record companies' stripping away the collector's appeal and novelty of the product by oversaturating the market.

Harvey Hoffner, product coordinator for the Dallas-based Sound Town chain, commented, "Record companies are going to kill the market for picture discs if they don't stop putting them out; they simply are no longer unique. We recently did a spread sheet to check out our sales, and picture disc sales are going progressively down. Why should the collector continue to buy them when they are no longer collector's items, and how can the collector keep up when record companies are putting five or six picture discs out at a time, especially at the price they're going for? And what about the general consumer? The records don't even sound good when you play them." Hoffner added that certain picture discs have done very well for his operation, such as the Elvis Presley disc and the

Rocky Horror Show, but he based the success of these discs on the fact that they were limited editions. "The really unique ones, the limited editions, are the only picture discs I see moving anymore," he said.

Assessing the picture disc situation even more pessimistically, Wayne Steinberg of Record & Tape Collector commented, "The bottom of the picture disc market has already fallen out. The market is entirely oversaturated. Whereas the first four or five discs did very well, the last 28 or so have done very poorly for us. If record companies had worked them as collector's items, they would have done all right, but the problems started when they began to put out so many." Steinberg complained that salesmen had misrepresented the quantities of picture discs record companies intended to press. "When salesmen came into the store, I was open to buying the discs because I thought they would be a great Christmas gift, but I was led to believe that there would be limited pressings. Before I knew it, record companies were printing hundreds of thousands," he said. As with all the retailers interviewed by RW, Steinberg emphasized another deterrent in the picture disc market. "Picture discs are not returnable," he stated, "and this forces the retailer to buy very cautiously, particularly in light of the fact that sales are declining." Steinberg said that he thought record companies would be forced into stopping the production of picture discs in the near future.

At Jem Records, where picture discs have been distributed for their own Visa recording artists as well as the Rocky Horror Show,

Rick Lawler, general manager of the company, claimed that Jem has cut back on any plans to manufacture or market picture disc product past the present saturation point. "The interest on the retail and consumer levels isn't what it was four months ago," he said. "What killed it was poor planning on the part of the record companies involved. So many picture discs were totally unimaginative with the same album cover graphics used on both sides of the disc, and at \$15 to the consumer, it was just poor planning."

An exception to this foreboding assessment of the picture disc market came from Pantasia Recorz, a small retail outlet that specializes in collector's items and hard to find records. "The New York market is glutted with picture discs," stated Pantasia's Joel Heumann, "and I expect to see production remain at its present level. I do expect the manufacturers to improve the sound quality and settle on a more realistic price now that the process has been automated. The first Capitol picture discs are a step in the right direction."

Most retailers maintained that if picture discs are to survive, record companies must be more selective about what they release on picture disc, and further that record companies must study an artist's demographics. Summing up the issue of demographics, Hoffner stated, "We have a 20 store chain, and although I'm disheartened by the future of picture discs, I have to say that we have one store that does very well with picture discs of certain artists. I don't know why this is, and I think that the record companies should find out."

Warner Bros. Signs ZZ Top

■ LOS ANGELES—Warner Bros. Records chairman and president Mo Ostin, and Bill Ham of B.H. Associates and Lone Wolf Productions, have announced the exclusive, long term signing of Texas based rock ensemble, ZZ Top to the label. In addition to upcoming product from the band, WBR has also retained rights to ZZ Top's five album gold and platinum catalogue.

This catalogue, including "ZZ Top's First Album," "Rio Grande Mud" (gold), "Tres Hombres" (platinum), "Fandango!" (platinum), and "Tejas" (gold), will be the subject of a major marketing campaign, launched by Warners during the first quarter of this year, and to also include an extensive re-servicing of "The Best Of ZZ Top" (also gold).

The three man group consists



Mo Ostin (left), Bill Ham

of Billy Gibbons, Dusty Hill and Frank Beard. Their 1975 "Worldwide Texas Tour" was seen by 1.2 million people and earned upwards of \$11.5 million.

ZZ Top is currently recording a sixth lp to be released later this year.

CBS Ups DaCosta

■ NEW YORK — LeBaron Taylor, vice president of black music marketing/CBS Records, has announced the appointment of Sandra Trim-DaCosta to the position of national director of artist development, black music marketing/CBS Records.



Sandra Trim-DaCosta

In this capacity, Mrs. Trim-DaCosta will be responsible for developing plans and specific action programs for the development of CBS Records' r&b and jazz/progressive artists; assisting other CBS Records artist development personnel in producing live artist performances at CBS Records conventions and other company meetings; and developing and maintaining contact with club owners and concert promoters throughout the country.

Mrs. Trim-DaCosta joined CBS Records in 1976 as manager of press information & artist affairs/black music marketing before becoming associate director of press information & artist affairs/black music marketing in 1977.

She will report directly to LeBaron Taylor.

Groove Links Studio, Rehearsal Facilities

By SAMUEL GRAHAM

■ LOS ANGELES—In an attempt to provide an environment that will combine the facilities of a recording studio with those of a rehearsal hall, the newly-formed Groove Recording Company—a joint venture between principals Robert Levevre and Kevin Reach, d.b.a. Todah Productions, and Custom Duplication, Inc. — has prepared what is being described as a "pre-album package."

The "pre-album" format, said Levevre, offers rehearsal space similar to that used by many acts preparing to record an album. In addition, however, the Fox Hills, California-based firm also provides 16-track recording equipment with which the artist, according to Groove Recording Co. literature, can "try out actual recordings of album material during the rehearsed stage," thereby creating tracks that are considerably closer to the final product.

(Continued on page 36)

They're playing our songs* in North America, Europe, Central America, South America and Asia...

The beat has been picked up and the melody lingers on and on and on if your song is our song.

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**The Magnificent Seven • Michael • Midnight Cowboy • Mockingbird • Montego Bay •
More Than You Know • Mother-In-Law • My Blue Heaven •
My Little Grass Shack • National Emblem • Needles And Pins • Never on Sunday •
Oh Happy Day • On Green Dolphin Street • On The Atchison, Topeka And The Santa Fe •
One Night • Over There • (To Be Continued)*

Three Labels Issue Bar-Coded Albums

By MARC KIRKEBY

■ NEW YORK — Bar codes for record jackets, long-awaited and long-debated, finally began making their first appearance last week, with two west coast independent labels in the lead.

Pacific Arts Records and Chrysalis Records released two bar-coded albums each last week. All of the bar codes were printed on the back of the record jacket, in the upper right hand corner, measuring about one and three-quarter inches by one and one-quarter inches. The position and measurement represent the consensus of an RIAA bar-coding committee that has been planning the implementation for two years.

The Chrysalis bar-coded releases were the debut album by Sally Oldfield, and the third album by The Babys, "Head First." The Pacific Arts releases were the debut of the Pacific Steel Company and Charles Lloyd's "Weavings."

CBS will be the first of the branch-distributed labels to issue bar-coded albums, with Elvis Costello's "Armed Forces" LP this week. Costello and his management had expressed a desire to be CBS's first bar-coded album, and before the new codes were ready the Columbia art staff had

designed an oversized, fake bar code that would have occupied the entire back cover of the new album. The bar code parody idea was dropped, however, and the code that appears on Costello's album due for release this week is "real and functional," in the words of a CBS spokesperson.

The next bar-coded album product planned by CBS will be the Masterworks classical release scheduled for later this month. Ultimately, all CBS albums will be bar-coded.

Of the other companies that have announced plans to bar-code their records, none is yet ready to put such albums in the stores. The Warner Communications record companies and ABC Records, for instance, have received their Universal Product Code numbers and have planned for their implementation, but do not have bar-coded records ready for imminent release.

Bar-coded records, like any other products using the codes, would be scannable by machines at retail outlets. Each scan would register a sale, categorize the product and identify the manufacturer, thereby speeding up inventory checking, billing, and returns.

RSO To Distribute Curtom

(Continued from page 3)

we've always been that way, and will continue to be. But we certainly want our artists to have the chance to crossover to pop, and we want to go after some major pop artists as well as some major black artists. With a company like Warner Bros., Columbia or any of the other companies with a large artist roster, even though you can have very close relationship—and Mo Ostin and I are very close—you're still just one of many. At RSO, with the smallness of their roster and the success they've had, we felt that we would automatically be of major importance to them. We increase their roster by one-third, which means we'll get a key effort from their people."

Unprecedented Association

On the second point—the increasing importance of the music/movies symbiosis—Coury said, "One of the major attractions of the deal—other than the fact that Robert Stigwood has great respect for the creativity of Curtis Mayfield—was the fact that Robert immediately saw the potential for furthering that marriage of music and movies. Here we are talking about Curtis, who proved even before Stigwood that he was writing the right music for films. So from that point of view, the creative association between Stigwood and Mayfield is unprecedented in the business."

"RSO has been very visible in the motion picture industry, with soundtracks as well as films, Stuart added, "and that's Curtom's background, too, with 'Superfly,' 'Claudine,' 'Sparkle,' 'Let's Do It Again,' 'A Piece of the Action' and 'Short Eyes.' We want to zero in even more on motion pictures, and we feel that with Robert Stigwood, who thinks basically the way we've been thinking for many years, we can add a lot to each other."

The strength of the Curtom roster—which at this point consists of Mayfield, Linda Clifford, Leroy Hutson and Gavin Chris-

topher—in black music is perhaps the most important aspect of the new arrangement.

A Natural For RSO

"In the course of the last two and a half years, we've had more than our share of r&b hits, especially considering that we don't have 'r&b acts' on our label, or black artists per se," Coury said. "Almost every Bee Gees single, Player's 'Baby Come Back,' Andy Gibb, even Yvonne Elliman: all have had r&b sales exposure and success. So when it came to anticipating growth for the company, a natural area for us would be r&b."

"I think RSO had the most need for our type of situation," Stuart contended, "in this way: You don't have a 'Grease' and a 'Saturday Night Fever' in the record business every year, and we know that. If RSO is to be a viable, competitive record company—and they've certainly proved that they can market, promote and distribute their product line—they're going to have to not only increase but diversify their roster."

"Black music can no longer be denied," Stuart continued. "It's 30 percent of Warner's business—or close to it, I would assume—it's got to be at least that much with CBS, and I don't know where A&M would have been in the last year without Quincy Jones, the Brothers Johnson and so on. So it was natural for RSO to diversify in that area. They could only do it two ways: start from the very basics, try and find artists they believe in and develop them, or else go after a major signing of a major black label. I think we have the respect of the industry, and our knowledge of black music is certainly going to be very helpful to RSO, as it was to Warners."

Stuart also indicated that a new disco label—as yet un-named—is also in the RSO/Curtom future. "We're going to release four or five disco artists a year," he said.

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in SHIP OF FOOLS
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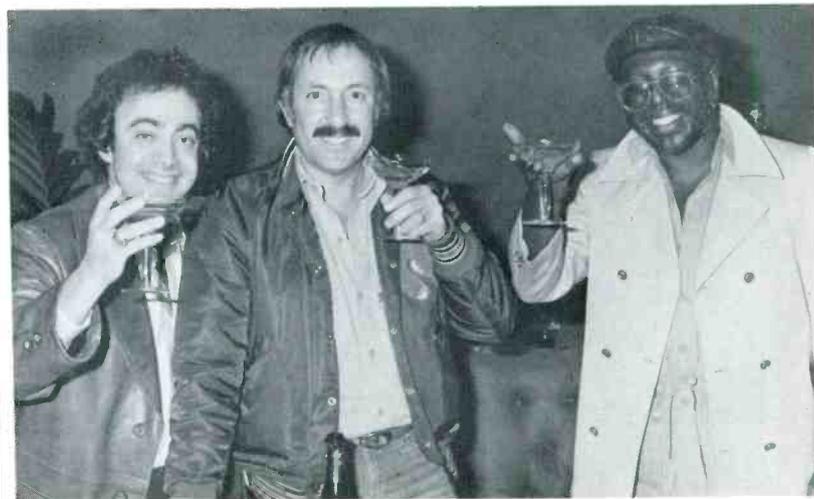


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Kerry Chater	<u>Leave Well Enough Alone</u> TOM SNOW/KERRY CHATER
Rita Coolidge	<u>You</u> TOM SNOW
Kiki Dee	<u>One Step</u> TOM SNOW/GLEN BALLARD
Yvonne Elliman	<u>Cold Wind Across My Heart</u> TOM SNOW
Marcia Hines	<u>You</u> TOM SNOW
Michael Johnson	<u>Foolish</u> TOM SNOW
Booker T. Jones	<u>When You Come Home</u> TOM SNOW/ERIC KAZ
Olivia Newton-John	<u>I'll Put Some Love</u> (Back In Your Life) TOM SNOW/BOOKER T. JONES
Stella Parton	<u>Deeper Than The Night</u> TOM SNOW/JOHNNY VASTANO
Kenny Rogers	<u>Stormy Weather</u> TOM SNOW/LEO SAYER
Diana Ross	<u>Even A Fool</u> TOM SNOW/KERRY CHATER
Leo Sayer	<u>Gettin' Ready For Love</u> TOM SNOW/FRAN GOLDE
Tarney & Spencer	<u>Top Of The World</u> TOM SNOW
Cory Wells	<u>Don't Look Away</u> <u>No Lookin' Back</u> <u>Stormy Weather</u> TOM SNOW/LEO SAYER
	<u>Running To My Freedom</u> TOM SNOW/JOHNNY VASTANO
	<u>It's Really You</u> TOM SNOW/ALAN TARNEY/TREVOR SPENCER
	<u>Waiting For You</u> TOM SNOW/FRAN TATE

Thanks to you all ...
Tom Snow

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Radio Replay

By NEIL McINTYRE



■ The holidays that fall at year end bring to the TV screen the largest concentration of football games and parades. This visual excitement in most cases speaks for itself, much like the exciting music that's played on the radio. The television coverage of these events can teach a lot of radio personalities what it sounds like when they talk too much, without really saying anything of interest to the audience. Many times the commentators took too long to get to the punch line of what somebody considered a joke, or what they had to say became distracting, and was boring.

The parade commentary is not necessarily the fault of the style of the people delivering the lines, but those that are responsible are the ones that write them. The guest hosts are usually the co-stars of TV shows, or semi-famous faces in search of a new television series. The number of times during the parades that you hear forced laughter, an apology for saying something unfunny or trying to deliver a one-liner that seems to make only one person laugh—the one who wrote it—is countless.

Parades are only in volume once a year, but football games are with us most of the year, as most women can attest. Much like the radio people, the football announcers are paid professionals who have many games to come up with a style and accuracy in reporting the action. After all the games, and in the case of many, all the years of doing play by play and color, I should be able to come up with more than four people that I like covering a football game, but I can't. The announcers that have good timing and help make the game interesting without being distracting are Tom Brookshire, Pat Summerall, Frank Gifford (boy, does this guy put up with a lot) and Keith Jackson. To me they are standouts and prove the old hack announcers wrong again about letting the players become the broadcasters. Radio entertaining, as in television, should be the blending with the event or the music, not the ramblings of someone's personal taste. Maybe each announcer should be required to carry, in case of emergency, their own Kaopectate. Keith Jackson said it for many people at the beginning of one game: "That's enough conversation, let's play the game."

WHATEVER THE FORMAT: As the results of the fall book ratings start coming in from markets all over the country, it appears people are being less loyal to one station. The AM radio stations that were the giants of the market are losing much of their audience to a variety of formats and FM radio. What seemed to work in the past isn't as interesting to the public, at least not enough to command a strong loyalty. The challengers are having some of the same problems as the former champions, building their audience but peaking at low shares. The mainstream of the popular music could be one of the causes, since the same music can be heard in a number of formats. It would be interesting to consider looking again at the possibilities of more personalities on the radio to help build a stronger identification with the listeners. Whatever the course for the future of programming might be, its success will need more than just a strong format.

BLOW THAT WHISTLE: As you could have guessed, the success in ratings and billing for New York's WKTU has convinced a number of radio stations to change their programming to disco.

KAYQ in Kansas City changed its call letters to KJLA, dropped country programming and started disco. The station is consulted by **George Wilson**, who is also finding good success with night time disco at KTLK/Denver.

WDAI-FM in Chicago has dropped the AOR format and gone disco. The station is an ABC O&O and in the past had good ratings with album rock, but recently had slipped in the ratings.

Mid-January is set for WNUW-FM in Milwaukee to change to disco programming. The station will call itself Disco 99.

(Continued on page 50)

Broadcasters Say Opry, Trucker Programs Would Suffer from Clear-Channel Cutbacks

By CINDY KENT

■ NASHVILLE—Radio executives at clear channel stations were reacting quickly last week to the Federal Communications Commission decision to pursue a rule-making which would restrict the 25 class 1-A clear-channel stations' coverage (see RW Dec. 30).

Although most stations are holding back their opinions until they have received and read written copies of the proposed rulemaking, some voices are being raised concerning special services and programs provided by these stations.

High on the list are special live entertainment shows such as WSM's Grand Ole Opry, and all-night trucker shows, as broadcast by several clear-channel stations including WBAP, Ft. Worth, WLW, Cincinnati, and WMAQ, Chicago. These trucker shows not only cater to the tastes of on-the-road listeners, but also provide national weather service bulletins and travel conditions for large areas

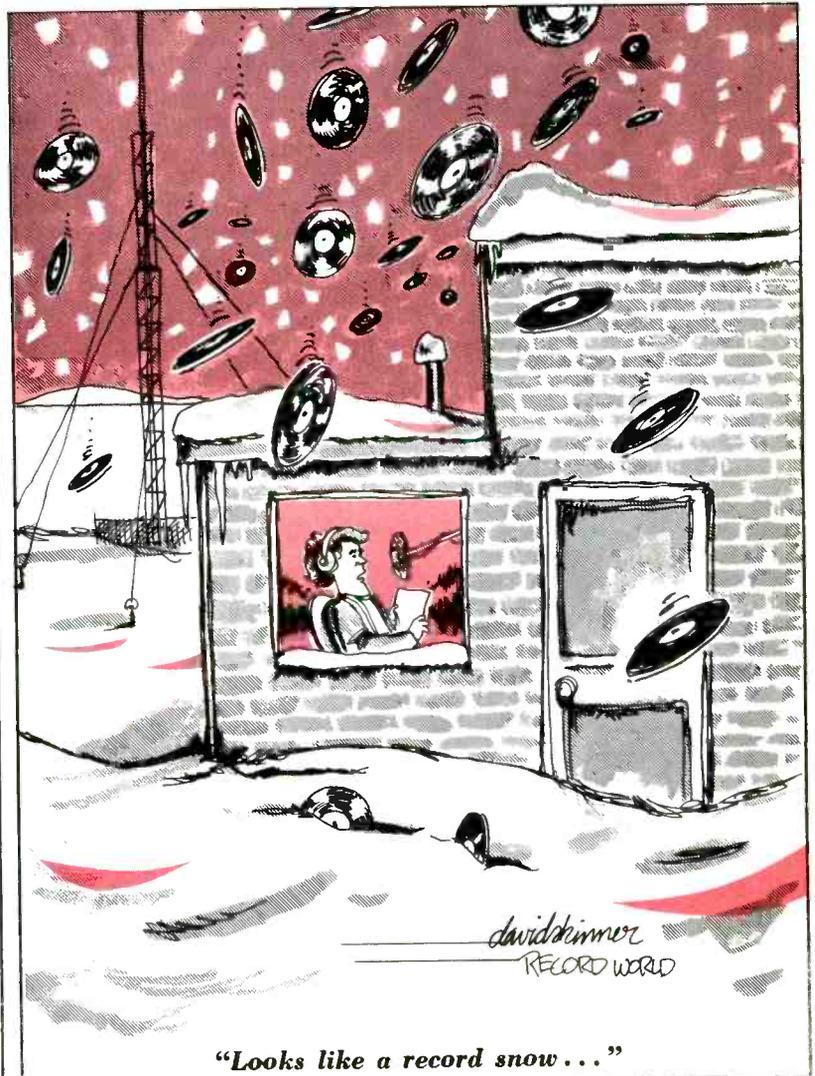
of the country and major interstate highways.

WSM plans a written response opposing the limitation, according to Len Hensel, station vice president and general manager. (Comments on the proposal must be submitted to the FCC by April 9). WSM has been broadcasting the Grand Ole Opry live for 53 years, and according to Hensel, over 50 percent of the Opry's fan mail originates north of the Ohio River, specifically Ohio, Illinois, Indiana, and Michigan.

New York Audience

WSM has already received mail from listeners in New York about the possibility of missing the Opry broadcast due to the proposal. "There's nothing we can do until we have the proposal in writing," Hensel said. "But if there is a restriction of our nighttime services, this would mean a lot of people would be

(Continued on page 57)



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RECORD WORLD DISCO

Disco File

(A weekly report on current and upcoming discotheque breakouts)

By BRIAN CHIN

■ Four new releases stand out in a week otherwise dominated by several excellent remixes. New Orleans' Paula Records hasn't seen major national action since **John Fred and the Playboy Band** scored with "Judy in Disguise (With Glasses)," one of the great moments of blue-eyed soul. The label's first shot at disco, "Love Has Come My Way," by the **Tony Valor Sounds Orchestra**, brings together a formidable group of contributors that assures the success of the cut. Valor's gruff lead vocal is offset by **Carol Williams**, who trades lines and harmonizes in a warm, throaty style. The swelling orchestral arrangement suggests classic Philly sides, especially in the lead guitar figure, conga drumming and the bring-it-down passage preceding the percussion and tom-tom break. (Producer Valor says, however, that the session players are the group **Touch**.) The cut has a personality of its own, thanks to the interesting bass line and percussive top. It's very deftly handled and given the final touch with **Jim Burgess'** hard-edged mix; perfect to set a mellow, romantic mood. . . . **August Darnell**, who played bass and wrote lyrics for **Dr. Buzzard's Original Savannah Band**, is back as the producer of **Machine**. "There But For the Grace of God Go I," a Hologram/RCA disco disc, gallops by with a simple guitar and piano arrangement. Similarly undiluted is its mes-

sage, articulate and socially conscious in the way Savannah Band songs always were. This time, the story is about attempts to keep bad influences away from a child. One line jumps out: "Let's find a place where it's safe . . . with no blacks, no Jews and no gays." As always, Darnell perches us on the edge between outrageousness and outrage (compare "Soraya" on the "King Penett" album). Little off-center touches—the clamor of ringing guitar and synthesizer lines and the stretching of the title into an "ai-ai-ai" wail—make "There But For the Grace of God Go I" a striking left-fielder. . . . **Paul Mauriat Plus** is the newest incarnation of the French composer/bandleader who had an international hit with "Love is Blue." "Plus" is a lineup of New York studio musicians including three percussionists. Mauriat's album, "Overseas Call" (Mercury), might be called Euro-cosmopolitan jet-set disco; full arrangements of strings and horns are overlaid with busy percussion tracks, most effectively on "From Jupiter With Love," which includes some nice wind-tunnel effects. Also possible: "Soca and So On;" both cuts run about five minutes. . . . **FLB** is the acronym for Fat Larry's Band, whose "Boogie Town," extended for disco disc from the Fantasy album "Spacin' Out," is exciting funk-oriented tastes; a voice bag lead and guitar-clarinet crossrhythms accompany its unison chant, which borrows a line from "You and I." It's nearly eight minutes of simple groovin'.

Several important remixes make the scene this week: just in time to prolong its hit life, **Gregg Diamond** has remixed "Chains" from **Bionic Boogie's** "Hot Butterfly" album (Polydor), bringing forward all sorts of angles and catches. There are new instrumental portions and echo effects as well, lengthening the cut only slightly, but making it even more interesting. "Spectacular" it is. . . . **Jim Burgess** has done major reworking of "Jungle D.J.," the side-long cut from **Kikrokos'** album, "Jungle D.J. and Dirty Kate" (Polydor), giving the tightly-wound album cut a much more spacious feel and making it a lot easier to take all at once. (Especially important for a track running thirteen minutes-plus.) Mellifluous strings and piano now form a lush backdrop, enveloping rather than cutting. Sequencing is also altered,

(Continued on page 18)

DISCOTHEQUE HIT PARADE

RAINBOW RANCH/ANN ARBOR

DJ: Larry Sanders
AT MIDNIGHT—T-Connection—Dash (disco disc/entire lp)
CONTACT—Edwin Starr—20th Century Fox (disco disc)
COUNTDOWN/THIS IS IT—Dan Hartman—Blue Sky (disco disc)
FLY AWAY—Voyage—Marlin (entire lp)
HAVEN'T STOPPED DANCING YET—Gonzalez—Capitol (disco disc)
I DON'T KNOW IF IT'S RIGHT—Evelyn "Champagne" King—RCA (disco disc)
I WILL SURVIVE—Gloria Gaynor—Polydor (disco disc)
KEEP ON DANCIN'—Gary's Gang—Sam (disco disc)
LET THE MUSIC PLAY—Arpeggio—Polydor (lp cut)
NOW THAT WE FOUND LOVE—Third World—Island (disco disc)
SHOOT ME (WITH YOUR LOVE)—Tasha Thomas—Atlantic (disco disc)
SINNER MAN—Sarah Dash—Kirshner (disco disc)
SOUL BONES/LOVE MAGNET—Trammps—Atlantic (disco disc)
SYMPHONY OF LOVE—Miquel Brown—Polydor (disco disc)
WHAT YOU GAVE ME—Diana Ross—Motown (disco disc)

(Listings are in alphabetical order, by title)

BOSTON, BOSTON/BOSTON

DJ: Jeff Tilton
A FREAK A—Lemon—Prelude (disco disc)
ALL YOU NEED IS MUSIC—Neil Sedaka—Asylum (disco disc)
AT MIDNIGHT—T-Connection—Dash (disco disc)
CHAINS/CREAM (ALWAYS RISES TO THE TOP)—Gregg Diamond Bionic Boogie—Polydor (disco disc)
CONTACT—Edwin Starr—20th Century Fox (disco disc)
FEED THE FLAME—Lorraine Johnson—Prelude (disco disc)
GET DOWN—Gene Chandler—20th Century Fox (disco disc)
GOT TO BE REAL/STAR LOVE/YOU SAVED MY DAY—Cheryl Lynn—Col (disco disc/lp cuts)
I WILL SURVIVE—Gloria Gaynor—Polydor (disco disc)
LOVE & DESIRE/RUNAWAY—Arpeggio—Polydor (lp cuts)
NOW THAT WE FOUND LOVE—Third World—Island (disco disc)
SHINE ON SILVER MOON—McCoo & Davis—Epic (disco disc)
SOUVENIRS—Voyage—Marlin (lp cut)
ULTIMATE—Ultimate—Casablanca (entire lp)
WHAT YOU GAVE ME—Diana Ross—Motown (disco disc)

POOP DECK/FT. LAUDERDALE

DJ: Bob Viteriti
BABY I'M BURNIN'—Dolly Parton—RCA (disco disc)
CONTACT—Edwin Starr—20th Century Fox (disco disc)
DOIN' THE BEST THAT I CAN—Bettye LaVette—West End (disco disc)
FLY AWAY—Voyage—Marlin (entire lp)
FLY ME ON THE WINGS OF LOVE—Celi Bee—APA (lp cut)
HAVEN'T STOPPED DANCING YET—Gonzalez—Capitol (disco disc)
IF THERE'S LOVE—Amant—TK (lp cut)
I WILL SURVIVE—Gloria Gaynor—Polydor (disco disc)
JE SUIS MUSIC—Cererone—Cotillion (lp cut)
KEEP ON DANCIN'—Gary's Gang—Sam (disco disc)
LOVE & DESIRE—Arpeggio—Polydor (lp cut)
MY CLAIM TO FAME/TRUE LOVE IS MY DESTINY—James Wells—AVI (disco disc)
SHAKE YOUR GROOVE THING—Peaches & Herb—Polydor (disco disc)
SHOOT ME (WITH YOUR LOVE)—Tasha Thomas—Atlantic (disco disc)
SYMPHONY OF LOVE—Miquel Brown—Polydor (disco disc)

8 BALLS LOUNGE/ALBANY

DJ: Doug Forrester
A FREAK A/CHANCE TO DANCE—Lemon—Prelude (lp cuts)
ALL I NEED—The Blue Notes—Fantasy (disco disc)
AT MIDNIGHT—T-Connection—Dash (disco disc)
CATCH ME ON THE REBOUND—Loleatta Holloway—Gold Mind (disco disc)
CHAINS/CREAM (ALWAYS RISES TO THE TOP)—Gregg Diamond Bionic Boogie—Polydor (disco disc)
CONTACT—Edwin Starr—20th Century Fox (disco disc)
FEED THE FLAME—Lorraine Johnson—Prelude (disco disc)
FLY AWAY—Voyage—Marlin (entire lp)
HOLD YOUR HORSES—First Choice—Gold—Mind (disco disc)
IF THERE'S LOVE/HAZY SHADES OF LOVE—Amant—TK (lp cuts)
I WILL SURVIVE—Gloria Gaynor—Polydor (disco disc)
KEEP ON DANCIN'—Gary's Gang—Sam (disco disc)
LOVE & DESIRE/LET THE MUSIC PLAY/RUNAWAY—Arpeggio—Polydor (lp cuts)
NOW THAT WE FOUND LOVE—Third World—Island (disco disc)
SHAKE YOUR GROOVE THING—Peaches & Herb—Polydor (disco disc)

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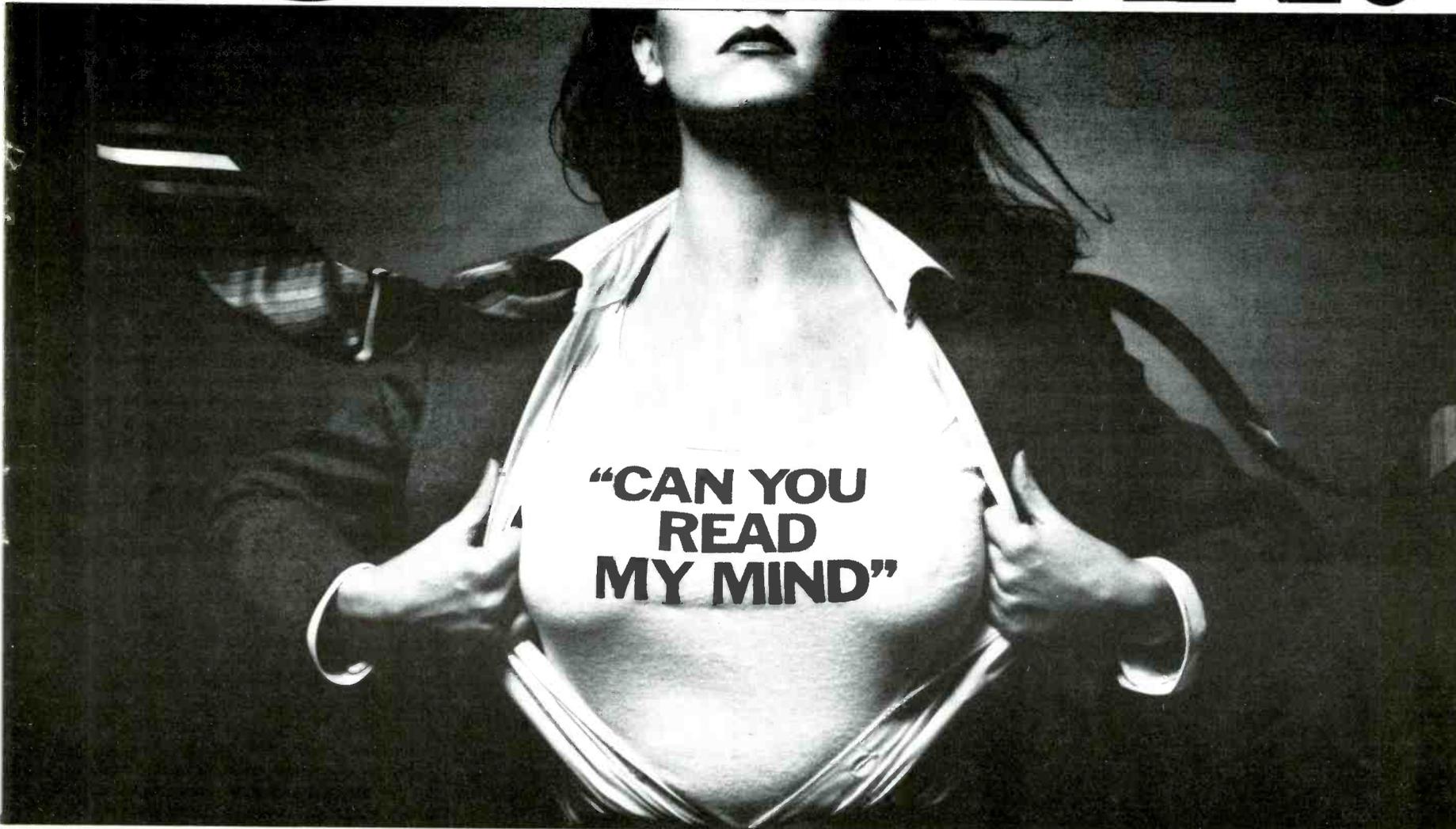
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DISCO

Disco File Top 30

TW LW

- 1 2 **I WILL SURVIVE/ANYBODY WANNA PARTY**—GLORIA GAYNOR—Polydor (disco disc/lp cut)
- 2 1 **CONTACT**—EDWIN STARR—20th Century Fox (disco disc)
- 3 4 **FLY AWAY**—VOYAGE—Marlin (entire lp)
- 4 3 **SHAKE YOUR GROOVE THING**—PEACHES & HERB—Polydor (disco disc)
- 5 5 **CHAINS/CREAM (ALWAYS RISES TO THE TOP)**—GREGG DIAMOND BIONIC BOOGIE—Polydor (disco disc)
- 6 15 **KEEP ON DANCIN'**—GARY'S GANG—Sam (disco disc)
- 7 8 **HOLD YOUR HORSES**—FIRST CHOICE—Gold Mind (disco disc)
- 8 10 **FEED THE FLAME/I'M LEARNING TO DANCE ALL OVER AGAIN**—LORRAINE JOHNSON—Prelude (disco disc/lp cut)
- 9 7 **YMCA**—VILLAGE PEOPLE—Casablanca (disco disc)
- 10 6 **LE FREAK**—CHIC—Atlantic (disco disc)
- 11 16 **IF THERE'S LOVE/HAZY SHADES OF LOVE**—Amant—TK (disco disc)
- 12 14 **GET DOWN**—GENE CHANDLER—20th Century Fox (disco disc)
- 13 17 **DANCE**—PARADISE EXPRESS—Fantasy (disco disc)
- 14 23 **AT MIDNIGHT/SATURDAY NIGHT**—T-CONNECTION—Dash (disco disc/lp cut)
- 15 12 **COUNTDOWN/THIS IS IT**—DAN HARTMAN—Blue Sky (disco disc)
- 16 9 **SHOOT ME (WITH YOUR LOVE)**—TASHA THOMAS—Atlantic (disco disc)
- 17 11 **JE SUIS MUSIC/LOOK FOR LOVE**—CERRONE—Cotillion (lp cuts)
- 18 18 **LET THE MUSIC PLAY/LOVE AND DESIRE**—ARPEGGIO—Polydor (lp cuts)
- 19 28 **HAVEN'S STOPPED DANCING YET**—GONZALEZ—Capitol (disco disc)
- 20 13 **A LITTLE LOVIN'**—THE RAES—A&M (disco disc)
- 21 26 **GOT TO BE REAL**—CHERYL LYNN—Columbia (disco disc)
- 22 19 **WEEKEND TWO STEP/MUSIC IS ALL YOU NEED**—THP ORCHESTRA—Butterfly (lp cuts)
- 23 20 **SINNER MAN**—SARAH DASH—Kirshner (disco disc)
- 24 27 **I DON'T KNOW IF IT'S RIGHT**—EVELYN "CHAMPAGNE" KING—RCA (disco disc)
- 25 — **BABY I'M BURNIN'**—DOLLY PARTON—RCA (disco disc)
- 26 21 **YOU STEPPED INTO MY LIFE**—MELBA MOORE—Epic (disco disc)
- 27 30 **A FREAK A/CHANCE TO DANCE**—LEMON—Prelude (lp cuts)
- 28 29 **BLAME IT ON THE BOOGIE**—JACKSONS—Epic (disco disc)
- 29 — **DISCO EXTRAVAGANZA**—G.B. EXPERIENCE—Atlantic—(disco disc)
- 30 24 **MY CLAIM TO FAME/TRUE LOVE IS MY DESTINY**—JAMES WELLS—AVI (disco disc)

Disco File (Continued from page 16)

creating a longer intro and cleaning up the conclusion very nicely . . . **Lorraine Johnson's** passionate "Feed the Flame" has reappeared on Prelude disco disc; **Francois K.** deemphasizes the acoustic piano for a leaner, sharper sound. A passage of horn changes, absent from the album version, now follows the choral climax at mid-track, providing a more natural flow toward the tag. A mixdown to the pulse ends the cut, very conveniently . . . Also on Prelude are cuts from the album "Lemon," which have already charted, remixed by Francois K. and producer **Kenny Lehman.** "A-Freak-A" now has a synthesizer passage at its beginning and end (taking an apparent cue from "YMCA"), while the amazing percussion breaks that conclude "Chance to Dance" are lengthened. Those who enjoyed the second half of **Paul Jabara's** "Paradise Island" shouldn't miss it. All of the above remixes make substantial changes and improvements on the originals; they're lovely surprises for listeners familiar with the cuts . . . Salsoul has pressed "Sing Sing" from the "Gaz" album on a disco disc to remind deejays of its appealing jazz-disco arrangements; but make sure you check the flip, not included on the album, a flashy adaptation of "The Good, the Bad and the Ugly." A tense guitar line plays around the melody with much the style and effect of "Love Vibration," and the dense rush of **Richie Rivera's** "midnight mix" breaks for a talking drum passage. The dizzy whistle hook is just right for this synthesizer update—if there are cowboys in your crowd, it's a must.

While we're waiting for the list of new releases to pick up later this *(Continued on page 50)*



WBOS/Boston/Jane Dunklee

#1 **I WILL SURVIVE**—Gloria Gaynor—Polydor

Prime **GOT TO BE REAL**—Cheryl Lynn—Col
Movers: **SOUVENIRS**—Voyage—Marlin
BLAME IT ON THE BOOGIE—Jacksons—Epic

Pick Hits: **DANCIN'**—Grey & Hanks—RCA
DA YA THINK I'M SEXY?—Rod Stewart—WB
SAVARA—Savara—RCA

WKUT/New York/Matthew Clenott

#1 **I WILL SURVIVE**—Gloria Gaynor—Polydor

Prime **KEEP ON DANCIN'**—Gary's Gang—Sam
Movers: **DANCE IT (FREESTYLE RHYTHM)**—Mantus—SMI
WEEKEND TWO STEP—THP Orchestra—Butterfly

Pick Hits: **A FREAK A**—Lemon—Prelude
DANCIN'—Grey & Hanks—RCA
FLY ME ON THE WINGS OF LOVE—Celi Bee—APA

WCAU-FM/Philadelphia/Roy Perry

#1 **I WILL SURVIVE**—Gloria Gaynor—Polydor

Prime **DA YA THINK I'M SEXY?**—Rod Stewart—WB (lp cut)
Movers: **SUPERMAN**—Herbie Mann—Atlantic
DISCO EXTRAVAGANZA—G.B. Experience—Atlantic

Pick Hits: **HE'S THE GREATEST DANCER**—Sister Sledge—Cotillion (single)
MAKIN' IT—David Naughton—RSD
STUFF THAT DREAMS ARE MADE OF—Teri De Sario—Casablanca

WMAK/Nashville/Roshon

#1 **SHAKE YOUR GROOVE THING**—Peaches & Herb—Polydor

Prime **I WILL SURVIVE**—Gloria Gaynor—Polydor
Movers: **CONTACT**—Edwin Starr—20th Century Fox
WONDER WORM—Captain Sky—AVI

Pick Hits: **DA YA THINK I'M SEXY?**—Rod Stewart—WB (lp cut)
LOVE & DESIRE—Arpeggio—Polydor (lp cut)
AT MIDNIGHT—T-Connection—Dash

KFMX/Minneapolis/Gary De Maroney

#1 **LE FREAK**—Chic—Atlantic

Prime **BABY I'M BURNIN'**—Dolly Parton—RCA
Movers: **DANCE**—Paradise Express—Fantasy
KEEP ON DANCIN'—Gary's Gang—Sam

Pick Hits: **REUNITED**—Peaches & Herb—Polydor (lp cut)
DA YA THINK I'M SEXY?—Rod Stewart—WB (lp cut)
DANCIN'—Grey & Hanks—RCA

KSET/EI Paso/Chuck Gross

#1 **LE FREAK**—Chic—Atlantic

Prime **KEEP ON DANCIN'**—Gary's Gang—Sam
Movers: **I WILL SURVIVE**—Gloria Gaynor—Polydor
GOT TO BE REAL—Cheryl Lynn—Col

Pick Hits: **AT MIDNIGHT**—T-Connection—Dash
I DON'T KNOW IF IT'S RIGHT—Evelyn "Champagne" King—RCA
CREAM (ALWAYS RISES TO THE TOP)—Gregg Diamond Bionic Boogie—Polydor

All records played are 12" discs unless otherwise indicated.

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EARTH, WIND & FIRE	ANDY GIBB
ELTON JOHN	KRIS KRISTOFFERSON
OLIVIA NEWTON-JOHN	ROD STEWART
DONNA SUMMER	...AND MORE!

On NBC-TV, Wednesday, January 10, 1979

8-9:30 PM (EST)

(Check your local station)



RCA Bows Label, Distrib. Deals at Regional Meets (Continued from page 3)

cluding banquet keynote address. (see separate story).

At the same time, the Nashville site proved appropriate as Summer and Jerry Bradley, VP, Nashville operations, unveiled a new RCA-owned and marketed label, Free Flight Records, to be based here and administered by RCA's Nashville office under Bradley's direction. While principal staffers are thus RCA's country management team, the new label will be pop-oriented, with initial acts previewed at the meetings aimed at pop, rock and disco markets (see separate story).

And in black music, RCA formally noted its new association with Roadshow Records, headed by co-presidents Fred Frank and Sid Maurer and previously distributed by United Artists Records, and promoted black music marketing director Ray Harris to the position of vice president, black music marketing.

Throughout the meeting, which began Tuesday (2) with sessions attended by eastern and southeastern reps and included Saturday (6) in Dallas, where the presentations and seminars were repeated for the rest of the country, both department chiefs and top execs rallied staffers around the labels' turnaround in sales and chart activity. While the meetings marked the fourth consecutive year of record earnings according to label spokesmen, the need of the opening day's product presentations reflected recent realignments in the company's marketing structure and a corresponding optimism based on recent successes in breaking new acts and extending RCA's market base in black music and disco.

At least as visible was Nipper, the black-and-white fox terrier that RCA acquired as a trademark through the original purchase of the Victor Talking Machine Company on January 4, 1929. Phased out during the '60s prior to RCA's eventual deletion of the Victor name from its label operation, Nipper was revived in recent years as a label symbol. Last week's meetings, however, marked not only a renewed prominence for the canine as a trademark for recorded product, but the recent decision by RCA, Inc., to again utilize Nipper as a corporate symbol, to be included on RCA television receivers and cameras, and even on the company's service trucks.

Equally bullish was the international overview of RCA's music operations as summarized by Summer during Wednesday's keynote, where he also bailed the new label affiliations as extending the company's talent base. Summer noted that con-

solidation of RCA's companies in France and Germany, two major European markets where he said RCA had made major gains during the past year, has been followed by new subsidiaries in Holland and Belgium, with plans for the formation of additional subsidiary companies abroad during 1979.

Sobering Predictions

At least part of the emphasis on such a world market view came from Summer's more sobering predictions of increased competitiveness and probable corporate transfers of existing labels in the coming years. "The record industry, in my view, may shortly enter a period where only the best will prosper," Summer told the attendees. "And, to strike a fairly somber note, I believe the myth that our industry is recessionproof will soon be disproved."

Summer also characterized the company's record club as "now realizing the full measure of opportunity in the direct marketing field." with significant sales being generated in all musical areas.

Sessions followed a two-day agenda in both Nashville and

Dallas, where staffers convened at the Airport Marina Hotel, with audio-visual product presentations alternating with commentary from marketing and a&r execs, as well as special sales and promotion seminars. Key New York, Los Angeles and Nashville executive attended both sets of meetings to highlight the new Free Flight roster and forthcoming product from RCA, Salsoul and Roadshow, as well as Red Seal classical titles.

Carter Speech

During the first pop presentation, Richard Carter, VP, field marketing, and moderator for the daytime product sessions and the two-hour marketing huddle that completed the seminar schedule, underscored the spirit of revived sales and chart penetration. Recapping key developments during the previous year, Carter summarized '78 as a transitional period for RCA. "As a company, we began to position ourselves for a real future," said Carter, who went on to cite the third quarter, '77, and the death of Elvis Presley as the beginning of an increased sales picture.

"I think the company, at that

point, started a major turnaround with regard to marketing and establishing artists... Significantly, the fruits of '78 have since brought us the one thing we didn't have that we needed, confidence." Citing a new effectiveness in coordinating marketing campaigns as a major factor, Carter forecast the first quarter, '79, as "the best, strongest first quarter in our history."

Country was another rallying point, both in Carter's commentary and throughout the sessions, with label execs hailing RCA's most successful year in that field while releasing only 18 lps during the year. "We absolutely shut out the rest of the industry in country," asserted Carter.

Also speaking during the Tuesday presentation was Warren Schatz, VP, pop a&r, who attributed much of RCA's momentum during the year to a reduction in its roster size and release schedule. Noting that the pop roster had been cut from 82 acts to 32 acts, Schatz further added, "Some of the mistakes we made last year are being rectified now." Even with additional trimming forecast, though, Schatz said the end goal was to build a roster of long-term label acts. "We're going to restrict the roster even further," said Schatz. "Instead of going up, we're still keeping it down... But RCA sticks with its artists, if the relationship is right, is really our philosophy."

Wednesday's presentation included separate segments for country, classical and black product, as well as a short video presentation on the new Free Flight operation. Apart from the label's strength in country (see separate story), Red Seal a&r VP Thomas Sheppard reported classical as "particularly good... We made money this year, we dominated the Grammy Awards, and we virtually dominated the classical charts."

In black music, Carter and Schatz both underscored the growth of RCA's black roster and its early involvement with disco as factors contributing to an increased share of market.

In addition to Roadshow acts including Enchantment, Al Wilson and Touch of Class, as well as the 20th Century-Fox roster, a&r executives announced several new artist signings, headed by Robert Gordon, who joins the label after two previous lps for Private Stock. Other new artists on RCA include singer-songwriter James Ingram, disco-oriented duo Robinson & Osborne, and Smile, a female vocal quartet, while a production agreement with key-

(Continued on page 56)

Free Flight: A Pop Label in Nashville

By WALTER CAMPBELL & SAM SUTHERLAND

■ NASHVILLE—RCA Records revealed initial release plans, staff appointments and the official name—Free Flight Records—of its new Nashville-based contemporary label during a special presentation here last Wednesday (3). First announced last spring, the new RCA-owned venture will be marketed and promoted by the company's Nashville operation, but both the musical base and the early game plan for developing campaign strategies are being keyed to pop, rock, disco and other non-country markets.

Formal launching of the label was keyed to last week's regional sales and promotion meetings in Nashville and Dallas (see separate story), which marked RCA's 50th year in the record business. Robert Summer, RCA Records president, speaking on the eve of that birthday, confirmed that the go-ahead for the label reflects confidence in RCA's Nashville operations as a result of its strong sales and promotion base in the country field in recent years. "It's our concept that we've given these music people an open charter," Summer told label staffers of Free Flight's operational autonomy, "to expand their base and market and record a variety of music."

Earlier that day, Jerry Bradley,

VP, Nashville operations, and head of the new label, previewed forthcoming initial releases by three acts, including Norwegian rock vocalist Alex, pop rocker Mychael, and Debbie Peters, a disco stylist. Also signed to Free Flight is Sheron Frederick.

Regional Extension

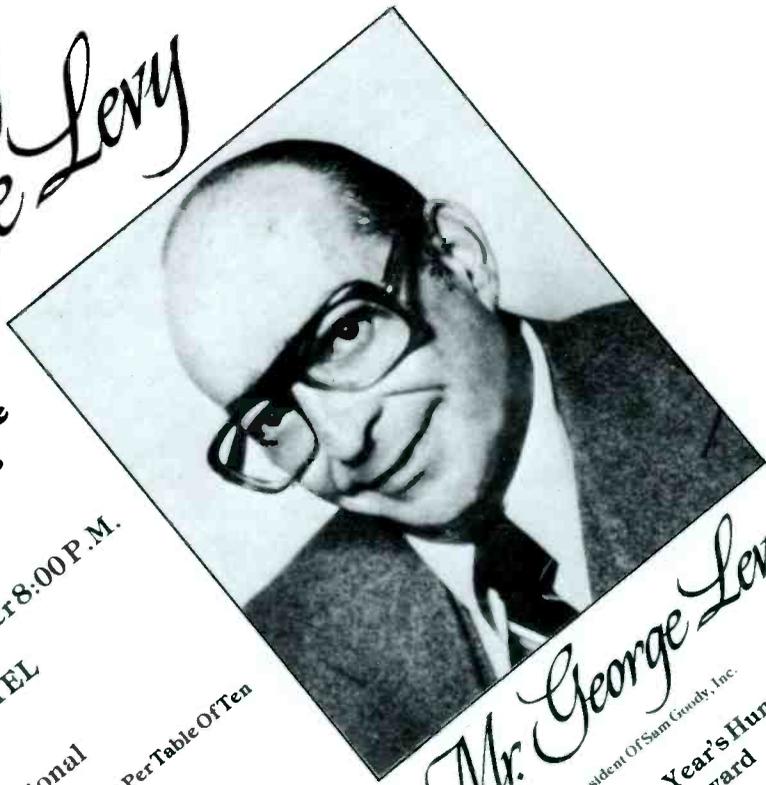
Summer's comments on the new label underscored RCA's "complete commitment" to building a pop operation here, a development the label's Nashville staffers view as an extension of their regional marketing approach. "We'll still have a strong emphasis on solid country records that have helped us to get to this plateau," Bradley said earlier, but added that Free Flight itself, with a west coast-based a&r chief, will screen all types of pop acts.

"I think again it's the obvious question that we're in Nashville," he continued. "That's the thing we're trying to erase, and... a good pop hit record, that had no country flavor at all, would do that... Hopefully, we can erase some of that stigma that sits over all of us down here in Nashville." Bradley added that his office's operations will thus keep pop and country separate.

"One of the reasons for the new label here is to use the

(Continued on page 56)

A Testimonial Dinner Honoring Mr. George Levy



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TRIBUTE TO A FATHER

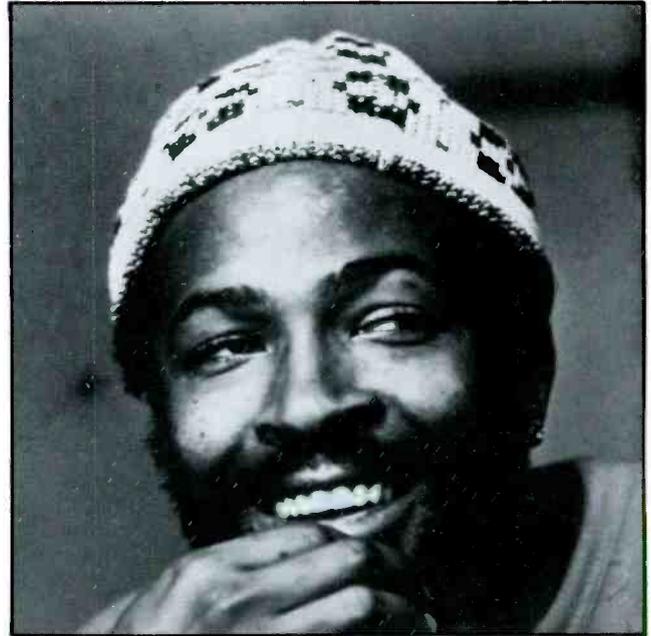
“Pops, We Love You”
M-1415F

A Very Special Single

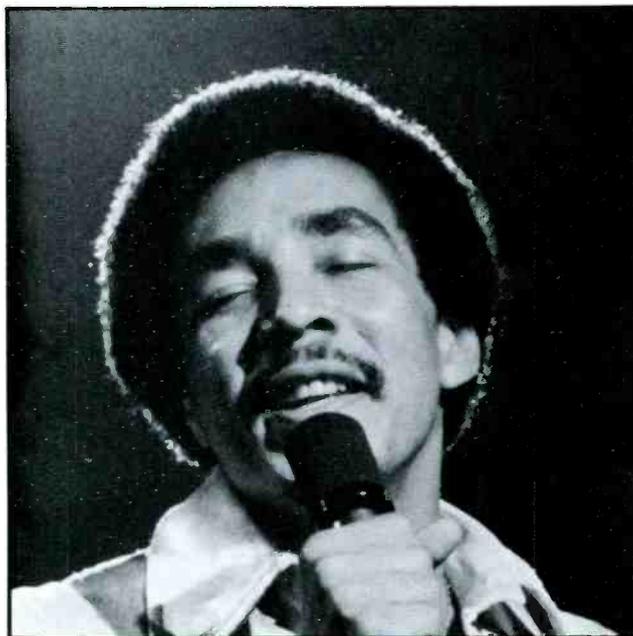
Sung by:



Diana Ross



Marvin Gaye



Smokey Robinson



Stevie Wonder

From Motown Records



© 1978 Motown Record Corporation

101 THE SINGLES CHART 150

JANUARY 13, 1979

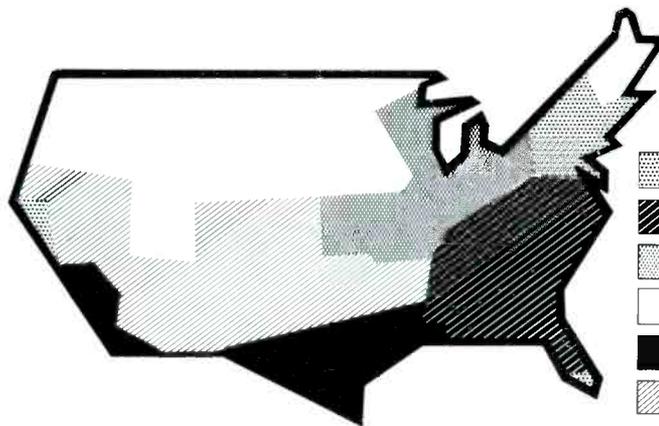
JAN. 13	JAN. 6	
101	102	SILVER LINING PLAYER/RSO 914 (Touch of Gold/Crowbeck/Stigwood, BMI)
102	103	THIS MOMENT IN TIME ENGELBERT HUMPERDINCK/Epic 8 50632 (Silver-Blue, ASCAP)
103	110	DANCIN' SHOES FAITH BAND/Village 202 (Mercury) (Canal, BMI)
104	101	MIDNIGHT GIRL LENNY WILLIAMS/ABC 12433 (Spec-O-Lite/Traco/Jobete/Stone Diamond, BMI)
105	137	NEVER HAD A LOVE LIKE THIS BEFORE TAVARES/Capitol 4658 (Medad/Irving, BMI)
106	132	LOVE VIBRATION JOE SIMON/Spring 190 (Polydor) (Possie/Teddy Randazzo, BMI)
107	108	C'MON LITTLE MAMA GUESS WHO/Hilltak 7803 (Atl) (Salom/Guess Who, BMI)
108	109	TAKE IT ANYWAY YOU WANT IT THE OUTLAWS/Arista 0378 (Hustlers, BMI)
109	111	HAVEN'T STOPPED DANCING YET GONZALEZ/Capitol 4647 (Old "Eye"/Buckwheat, ASCAP)
110	117	HOLY GHOST BAR-KAYS/Stax 3216 (Fantasy) (East Memphis, BMI)
111	113	SHINE ON SILVER MOON MARILYN McCOO & BILLY DAVIS, JR./Columbia 10806 (Don Kirshner, BMI/Kirshner Song, ASCAP)
112	115	I WANT YOU AROUND ME GEORGE McCRAE/TK 1032 (Sherlyn/Harrick, BMI)
113	107	BEFORE THE RAIN LEE OSKAR/Elektra 45538 (Far Out/Ikke-Bad, ASCAP)
114	116	AIN'T THAT ENOUGH FOR YOU JOHN DAVIS & THE MONSTER ORCHESTRA/Sam 5011 (CBS) (Midsong/Mideb/John Davis, ASCAP)
115	—	SUPERMAN HERBIE MANN/Atlantic 3547 (Peer, BMI)
116	118	RUN HOME GIRL SAD CAFE/A&M 2111 (Man-Ken, BMI)
118	119	CASABLANCA DANE DONAHUE/Columbia 3 10883 (Seldak, ASCAP)
117	121	BAD BREAKS CAT STEVENS/A&M 2109 (Ashtar/Colgems-EMI, ASCAP)
119	112	LOVE ON THE REBOUND THE DODGERS/Polydor 14515 (Ackee, ASCAP)
120	104	MIDNIGHT SUN SHAUN CASSIDY/Warner/Curb 8698 (ABC, ASCAP)
121	122	SHOOT ME (WITH YOUR LOVE) TASHA THOMAS/Atlantic 3542 (Velocity, BMI)
122	138	IS IT STILL GOOD TO YA ASHFORD & SIMPSON/Warner Bros. 8710 (Nick-O-Val, ASCAP)
123	124	LIVIN' IT UP (FRIDAY NIGHT) BELL & JAMES/A&M 2069 (Mighty Three, BMI)
124	128	TRANQUILO (MELT MY HEART) CARLY SIMON/Elektra 45544 (C'est, ASCAP/Country Road, BMI)
125	114	LOVE ME AGAIN RITA COOLIDGE/A&M 2090 (Almo, ASCAP/Irving, BMI)
126	123	GANGSTER ON THE LOOSE RICHARD SUPA/Polydor 14520 (Colgems-EMI/Glory, ASCAP)
127	—	H.E.L.P. FOUR TOPS/ABC 12427 (Six Strings/Dajoye/Ensign, BMI)
128	129	I'M GONNA MAKE YOU LOVE ME THE BLEND/MCA 30961 (Overnight, BMI)
129	125	LET THE SONG LAST FOREVER DAN HILL/20th Century Fox 2392 (Welbeck, ASCAP/ATV-Mann & Weil, BMI)
130	131	EVERY NIGHT PHOEBE SNOW/Columbia 3 10856 (Maclen, BMI)
131	127	IN THE NIGHT-TIME MICHAEL HENDERSON/Buddah 600 (Arista) (Electrocord, ASCAP/Intense, BMI)
132	—	EVER READY LOVE TEMPTATIONS/Atlantic 3538 (Good Life, BMI/J.P. Everett, ASCAP)
133	120	GANGSTER OF LOVE JOHNNY GUITAR WATSON/DJM 1101 (Mercury) (Vir-Jon, BMI)
134	130	YOU'RE GONNA GET WHAT'S COMING ROBERT PALMER/Island 8698 (WB) (Ackee, ASCAP)
135	—	LET'S DANCE TOGETHER WILTON FELDER/ABC 12433 (Four Knights, BMI)
136	—	IT'S ALL THE WAY LIVE LAKESIDE/Solar 11380 (RCA) (Spectrum VI, ASCAP)
137	—	WONDER WORM CAPTAIN SKY/AVI 225 (Upperlevel, BMI/Thom Thom, ASCAP)
138	141	CATCH ME (GIVE ME A SIGN, SHOW ME A REASON) SNAIL/Cream 7830 (Blue Avenue/Churn, ASCAP)
139	135	(YOU GOTTA WALK AND) DON'T LOOK BACK PETER TOSH/Rolling Stones 19308 (Atl) (Jobete, ASCAP)
140	136	I WILL PLAY A RHAPSODY BURTON CUMMINGS/Portrait 6 70024 (Kiss, ASCAP)
141	139	I WANNA MAKE LOVE TO YOU RANDY BROWN/Parachute 517 (Casablanca) (Irving, BMI)
142	—	I MIGHT AS WELL FORGET ABOUT LOVING YOU KINSMAN DAZZ/20th Century Fox (Combine/Re Sac, BMI)
143	—	HANG IT UP PATRICE RUSHEN/Elektra 45549 (Baby Fingers, ASCAP)
144	134	RHYTHM OF THE RAIN JACKY WARD/Mercury 55047 (Warner-Tamerlane, BMI)
145	142	THE MOMENT THAT IT TAKES TROOPER/MCA 40968 (Survivor/UsKids/LittleKids/YourKids, PRO, BMI, CAPAC, ASCAP)
146	143	L'VE DONE ENOUGH DYIN' TODAY LARRY GATLIN/Monument 270 (First Generation, BMI)
147	144	REMEMBER GREG KIHN/Beserkley 5749 (Janus) (Rye Boy, no licensee listed)
148	145	DOWN SOUTH JUNKIN' LYNRYD SKYNYRD/MCA 40957 (Duchess/Hustlers Ink, BMI)
149	146	TULSA TIME DON WILLIAMS/ABC 12425 (Bilbo, ASCAP)
150	147	NEVER BE THE SAME CHILLIWACK/Mushroom 7038 (Chilliwack/Mushtones, BMI)

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

A LITTLE LOVIN' Harry Hinde (Perren-Vibes, ASCAP) 76	LOVE IS HERE R. Laws (At Home/Fizz, ASCAP) 66
A LITTLE MORE LOVE John Farrar (John Farrar/Irving, BMI) 19	LOVE DON'T LIVE HERE ANYMORE N. Whitfield (May Twelfth/Warner-Tamerlane) 21
A MAN I'LL NEVER BE Tom Scholz (Pure Songs, ASCAP) 37	MAC ARTHUR PARK Giorgio Moroder & Pete Bellote (Canopy, ASCAP) 16
ANIMAL HOUSE G. Clinton (Rubberband, BMI) 95	MARY JANE Rick James & Art Stewart (Stone Diamond, BMI) 54
BABY I'M BURNIN' G. Klein (Velvet Apple, BMI) 61	MY BEST FRIENDS GIRL Roy Thomas Baker (Lido, BMI) 84
BICYCLE RACE/FAT BOTTOMED GIRLS Queen & Roy Thomas Baker (Beechwood, BMI) 41	MY LIFE Phil Ramone (Impulsive/April, ASCAP) 3
BLUE MORNING, BLUE DAY Olsen/Jones/McDonald (Somerset/Evansong/WB, BMI) 52	NEED YOU BADLY Foltesman, Davies & Wesman (Magicland, ASCAP) 94
BUSTIN' LOOSE Purdie (Nouveau/Ascent, BMI) 88	NEW YORK GROOVE E. Kramer/Frehley (April/Russell Ballard, ASCAP) 23
CHANGE OF HEART Carmen (Camex, BMI) 59	NOT FADE AWAY Jerry Goldstein (MPL, BMI) 92
CRAZY LOVE R. Sanford Orshoff (Pirooting, ASCAP) 93	NO TELL LOVER Phil Ramone & Group (Com/Street Sense/Polish Prince, ASCAP) 44
DANCING IN THE CITY C. Neil (Francis, Day & Hunter, no licensee listed) 71	NOW THAT WE FOUND LOVE A. Sadkin & Group (Mighty Three, BMI) 85
DANCIN' SHOES Paul Davis (Canal, BMI) 49	ONE LAST KISS Joe Wissert (Center City, ASCAP) 51
DA YA THINK I'M SEXY? T. David (Riva/WB/Nile Streak, ASCAP) 22	OOH BABY BABY Peter Asher (Jobete, ASCAP) 15
DON'T CRY OUT LOUD H. Maslin (Irving/Woolnough/Jemava/Unichappell/Begonia, BMI) 30	OUR LOVE (DON'T THROW IT ALL AWAY) Barry Gibb (Stigwood/Unichappell, BMI) 9
DON'T HOLD BACK David Williams & James Jamerson (Kichelle/Jamersonian/Cos-K, ASCAP) 27	PART TIME LOVE Elton John & Clive Franks (Jodrell/Leeds, ASCAP) 38
DON'T WANT TO LET ME DOWN Vini Poncia (Kiss/Rock Steady, ASCAP) 95	PLEASE COME HOME FOR CHRISTMAS Szymczyk (Fort Knox, BMI) 32
EASY DRIVER Bob James (Blue Tampa/Streamline, BMI) 68	PROMISES G. Johns (Narvah, BMI) 18
EVERY 1'S A WINNER M. Most (Finchley, ASCAP) 12	RADIOACTIVE Delaney-Simmons (Kiss, ASCAP) 50
EVERY TIME I THINK OF YOU Ron Nevison (X-Ray/Jacon, BMI) 67	RUN FOR HOME Gus Dudgeon (Crazy Chappell, ASCAP) 57
FANTASY LOVE AFFAIR C. Wade (Sherlyn/Decibel, BMI) 99	SEPTEMBER Maurice White (Sagfire/Irving/Charleyville, BMI/Steelchest, ASCAP) 6
FIRE Richard Perry (Bruce Springsteen, ASCAP) 17	SHAKE IT Robertson & Matthews (Steamed Clam, BMI) 24
FREE ME FROM MY FREEDOM J. Bowen & B. Gordy (Jobete/Stone Diamond, BMI) 89	SHAKE YOUR GROOVE THING Not listed (Perren-Vibes, ASCAP) 47
GET DOWN Carl Daves (Gaetana/Cachand/Cissi, BMI) 73	SHARING THE NIGHT TOGETHER Ron Haffkine (Music Mill, ASCAP/Alan Cartee, BMI) 7
GIVING UP, GIVING IN G. Moroder (Heath Levy/April, ASCAP) 96	SHATTERED Glimmer Twins (Colgems, ASCAP) 39
GOOD LOVIN' L. George (Hudson Bay, BMI) 91	SOMEWHERE IN THE NIGHT Manilow & Dante (Irving/Rondon, BMI) 29
GOT TO BE REAL Marty & David Paich (Butterfly/Gong, BMI/Hudmar/Cotaba, ASCAP) 11	SOUL MAN Bob Tischler (Walder/Birdees, ASCAP) 28
HEAVEN KNOWS G. Moroder/P. Bellotte (Rick's/Say Yes, BMI) 83	STORMY Lambert & Potter (Low-Sal, BMI) 86
HOLD ME, TOUCH ME P. Stanley (Kiss, ASCAP) 45	STRANGE WAY Tom Dowd, Ron Albert & Howard Albert (Stephen Stills/Warner-Tamerlane/El Sueno, BMI) 34
HOLD THE LINE Toto (Hudmar, ASCAP) 5	SWEET LIFE Phil Benton & Paul Davis (Webb IV, BMI/Tanta/Chappell, ASCAP) 20
HOME AND DRY Murphy-Rafferty (Hudson Bay, BMI) 33	TAKE ME TO THE RIVER Brian Eno & Group (Jec/Al Green, BMI) 40
HOT CHILD IN THE CITY Mike Chapman (Beechwood, BMI) 79	TAKE THAT TO THE BANK Griffey/Sylvers (Rosy, ASCAP) 77
HOW MUCH I FEEL Piro & Ambrosia (Rubicon, BMI) 58	THE DREAM NEVER DIES G. Cape (Welback, no licensee) 63
HOW YOU GONNA SEE ME NOW David Foster (Ezra/Candlewood, BMI/Jodrell, ASCAP) 25	THE FOOTBALL CARD Glenn Sutton (Flagship, BMI) 69
I BELIEVE YOU R. Carpenter (Musicways/Flying Adrissi, BMI) 87	THE GAMBLER L. Butler (Writers Night, ASCAP) 42
I DON'T KNOW IF IT'S RIGHT T. Life (Six Continents/Mills & Mills, BMI) 60	TIME PASSAGES Alan Parsons (Dum/Frabbious/Approximate, No license) 26
I DON'T WANT TO LOSE YOU Foster (Hot-Cha/Six Continents, BMI) 53	TOO MUCH HEAVEN Bee Gees, Karl Richardson & Albhy Galuten (Music For UNICEF, BMI) 21
I GO TO RIO B. Schnee (Irving/Woolnough/Jemava, BMI) 98	WE'VE GOT TONITE B. Seger (Gear, ASCAP) 13
I JUST WANNA STOP Gino Vannelli & Ross Vannelli (Ross Vannelli, BMI) 43	WHAT YOU WON'T DO FOR LOVE Holloway (Sherlyn/Lindseyanne, BMI) 62
I LOVE THE NIGHTLIFE (DISCO ROUND) S. Buckingham (Lowery, BMI) 10	WHO DO YA LOVE Casey & Finch (Sherlyn/Harrick, BMI) 87
I'M EVERY WOMAN Arif Mardin (Nick-O-Val, ASCAP) 35	YMCA Jaques Morali (Green Light, ASCAP) 4
I'M SO INTO YOU Peabo Bryson & Johnny Pate (WB/Peabo, ASCAP) 90	YOU DON'T BRING ME FLOWERS Bob Gaudio (Stonebridge/Threesome, ASCAP) 8
INSTANT REPLAY Dan Hartman (Silver Steed, BMI) 36	YOU MAKE ME FEEL (MIGHTY REAL) Fuqua & Sylvester (Bee Keeper/Tipsy, ASCAP) 72
I WAS MADE FOR DANCIN' M. Lloyd (Michaels/Scot Tune, ASCAP) 31	YOU NEED A WOMAN TONIGHT Daryl Dragon (ABC/Dunhill, BMI) 70
I WILL BE IN LOVE WITH YOU Nick DeCaro (Morgan Creek, ASCAP) 31	YOU NEEDED ME Jim Ed Norman (Chappell/Ironside, ASCAP) 55
I WILL SURVIVE Dino Fekaris (Perren-Vibes, ASCAP) 78	YOU STEPPED INTO MY LIFE McFadden & Whitehead (Stigwood, BMI) 64
LADY J. Boylan & Group (Screen Gems-EMI, BMI) 100	YOUR SWEETNESS IS MY WEAKNESS Barry White (Sa-Vette/January, BMI) 46
LE FREAK Nile Rodgers & Bernard Edwards (Chic, BMI) 2	YOU THRILL ME Mike Chapman (Chinnichap/Careers, BMI) 74
LIGHT THE SKY ON FIRE Cox & Group (Lunatunes, BMI) 82	YO UTOOK THE WORD SRIGHT OUT OF MY MOUTH (Edward B. Marks/ Neverland/Peg, BMI) 56
LOST IN YOUR LOVE Vanda & Young (E.B. Marks, BMI) 80	YOU'VE REALLY GOT A HOLD ON ME Money & Lyon (Jobete, ASCAP) 75
LOTTA LOVE Ted Templeman (Silver-Fiddle, BMI) 14	

TPLACE ket Playlists

reas.



- RW I
- RW II
- RW III
- RW IV
- RW V
- RW VI

Stations:

RW IV

WEAQ WGUY WJBQ WJON WOW WSPT
KCPX KDWB KFYP KGW KING KJR KJRB
KKLS KKXL KKOA KLEO KSTP KTOQ

RW V

WNOE WTIK KCBQ KFI KHFI KHJ KIIS-FM
KILT KNDE KNOE-FM KRBE KRTH KSLY
KUHL B100 FM100 TEN-Q

RW VI

KAYY KAKC KIMN KIMN-FM KLIF KLUE
KOFM KRIZ KNUS KTFX KTLK Z97

Tendency:

Pop sounding records, late on R & B cross-overs, consider Country crossovers semi-early, react to influence of racks and juke boxes.

R & B and Country influences, will test records early, good retail coverage.

Racked area, late on R & B product, strong MOR influences.

Last Week: This Week:

3	1	Chic
5	2	Bee Gees
8	3	Toto
4	4	Billy Joel
1	5	Barbra and Neil
2	6	Andy Gibb
9	7	Queen
18	8	Olivia Newton-John
20	9	Nicolette Larson
19	10	Ian Matthews
12	11	Bob Seger
15	12	Linda Ronstadt
10	13	Eric Clapton
6	14	Village People
7	15	Firefall
11	16	Alice Cooper
13	17	Elton John
22	18	Ace Frehley
23	19	EWF
24	20	Hot Chocolate
25	21	Pointer Sisters
27	22	Melissa Manchester
A	23	Rod Stewart
A	24	Barry Manilow
29	25	Livingston Taylor
Ex	26	Gerry Rafferty
Ex	27	Dan Hartman
AP	28	Leif Garrett
28	29	Eagles
AP	30	Nigel Olsson

Adds: Pablo Cruise
Doobie Brothers
Donna Summer
LRB
Chicago

Extras: The Babys
Marshall Hain
Rose Royce
Foreigner
Hall and Oates
Rolling Stones

LP Cuts: None

Also Possible: Boston
Santana

Last Week: This Week:

2	1	Chic
6	2	Bee Gees
3	3	Toto
5	4	Billy Joel
1	5	Barbra and Neil
4	6	Al Stewart
7	7	Village People
13	8	Bob Seger
9	9	Linda Ronstadt
8	10	Firefall
16	11	Alice Cooper
17	12	Nicolette Larson
10	13	Dr. Hook
11	14	Andy Gibb
12	15	Alicia Bridges
26	16	EWF
14	17	Paul Davis
18	18	Eric Clapton
19	19	Chaka Khan
24	20	Pointer Sisters
25	21	Cheryl Lynn
27	22	Barry Manilow
29	23	Ian Matthews
30	24	Hot Chocolate
22	25	Elton John
23	26	Queen
—	27	Chicago
Ex	28	Gerry Rafferty
—	29	Olivia Newton-John
A	30	Rod Stewart

Adds: Donna Summer
Rolling Stones
Bobby Caldwell

Extras: Blues Brothers
Melissa Manchester
Foreigner

LP Cuts: Blues Brothers
(Rubber Biscuit)

Also Possible: Paul Stanley
Livingston Taylor
Dan Hartman
Leif Garrett
Boston
Peaches and Herb

Last Week: This Week:

1	1	Bee Gees
3	2	Billy Joel
8	3	Linda Ronstadt
2	4	Dr. Hook
4	5	Barbra and Neil
5	6	Andy Gibb
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26	21	Chaka Khan
27	22	Blues Brothers
A	23	Gerry Rafferty
A	24	Chicago
A	25	Hall and Oates
A	26	Nigel Olsson
Ex	27	Village People
Ex	28	John Paul Young
AP	29	Melissa Manchester

Adds: Donna Summer
J. Geils Band
Poco

Extras: Dan Hartman
Ace Frehley
Livingston Taylor
Barry Manilow
Kenny Loggins
Santana

LP Cuts: None

Also Possible: Cooper Brothers
Dobie Gray
Rose Royce

Hottest:

Country Crossovers:
NONE

Teen:
Leif Garrett

LP Cuts:
Blues Brothers (Rubber Biscuit)

THE RADIO MARKET

Record World Suggested Mar

Based on airplay and sales in similar behavioral a

Stations:

RW I

WABC WAVZ WBBF WCAO WDRC F105
WFIL WICC WIFI WKBW WPEZ WPGC
WPRO-FM WQAM WRKO WTIC-FM KDON
KFRC KYA V97 Y100 13Q Z104 96X 99X

RW II

WAYY WANS-FM WAUG WNOX WCIR
KBBQ WBSR WCGQ WFLB WGSV WHBQ
WHHY WISE WLAC WMAK WORD WRJZ
WSGA WSM-FM WRFC BJ105 Z93 KX/104
KXX/106 Q105 94Q

RW III

WCOL WDRQ WEFM WHB WIFE WINW WLS
WMET WNDE WOKY WSAI WZUU WZZP
KBEQ KSLQ KXOK WLYT CKLW Q102

Tendency:

Strong R & B influence. Last on Country hits, strong retail influence, MOR potential.

Early on product, strong sales influence from both R & B and Country records.

Much exposure for Rock & Roll. R & B crossovers active. Late on Country product.

Last Week: This Week:

1	1	Chic
3	2	Billy Joel
4	3	Bee Gees
5	4	Village People
9	5	Earth, Wind & Fire
8	6	Toto
2	7	Barbra and Neil
6	8	Dr. Hook
14	9	Linda Ronstadt
10	10	Dan Hartman
13	11	Bob Seger
7	12	Gino Vannelli
20	13	Elton John
24	14	Alice Cooper
15	15	Queen
12	16	Firefall
18	17	Chaka Khan
11	18	Andy Gibb
28	19	Nicolette Larson
22	20	Eric Clapton
21	21	Paul Davis
27	22	Ian Matthews
26	23	Pointer Sisters
29	24	Olivia Newton-John
A	25	Hot Chocolate
25	26	Ace Frehley
A	27	Cheryl Lynn
A	28	Rod Stewart
Ex	29	Barry Manilow
30	30	Eagles
Ex	31	Blues Brothers

Adds: Chicago
Donna Summer
Little River Band
Foreigner

Extras: Gerry Rafferty
Chanson
Leif Garrett

LP Cuts: None

Also Possible: Livingston Taylor
Hall & Oates
Rolling Stones
Rose Royce

Last Week: This Week:

1	1	Chic
4	2	Bee Gees
7	3	Village People
13	4	Earth, Wind & Fire
14	5	Hot Chocolate
16	6	Pointer Sisters
2	7	Billy Joel
3	8	Barbra and Neil
5	9	Andy Gibb
11	10	Linda Ronstadt
8	11	Toto
15	12	Bob Seger
10	13	Olivia Newton-John
20	14	Nicolette Larson
22	15	Cheryl Lynn
9	16	Elton John
26	17	Ian Matthews
29	18	Blues Brothers
6	19	Firefall
10	20	Dr. Hook
12	21	Alice Cooper
23	22	Ace Frehley
25	23	Melissa Manchester
27	24	Nigel Olsson
28	25	Barry Manilow
18	26	Chaka Khan
30	27	Kenny Rogers
24	28	Queen
A	29	Rod Stewart
31	30	Livingston Taylor
A	31	Chanson
Ex	32	Gerry Rafferty

Adds: Chicago
Firefall
Donna Summer
Poco
LRE

Extras: Stephen Bishop
Rolling Stones
J. Geils Band
Peaches and Herb
Rose Royce
Foreigner
Marshall Hain

LP Cuts: None

Also Possible: Talking Heads
Captain and Tennille
Yvonne Elliman
Gloria Gaynor
Glenn Sutton
Leif Garrett

Last Week: This Week:

1	1	Chic
2	2	Billy Joel
4	3	Toto
5	4	Bee Gees
7	5	Village People
12	6	Linda Ronstadt
3	7	Barbra and Neil
6	8	Andy Gibb
8	9	Firefall
18	10	Earth, Wind & Fire
16	11	Bob Seger
10	12	Alicia Bridges
11	13	Alice Cooper
15	14	Paul Davis
9	15	Gino Vannelli
13	16	Dr. Hook
17	17	Ace Frehley
14	18	Queen
21	19	Pointer Sisters
26	20	Eric Clapton
19	21	Chaka Khan
22	22	Leif Garrett
23	23	Elton John
27	24	Rose Royce
28	25	Ian Matthews
29	26	Olivia Newton-John
A	27	Rod Stewart
A	28	Nicolette Larson
Ex	29	Cheryl Lynn
Ex	30	Hot Chocolate

Adds: Chicago
Foreigner

Extras: Boston
Peaches and Herb
Rolling Stones
Livingston Taylor
Gerry Rafferty
Barry Manilow
J. Geils Band

LP Cuts: None

Also Possible: Dan Hartman
Chanson
Melissa Manchester
Tanya Tucker
Hall and Oates

Hottest:

Rock:

Foreigner
Chicago
Rod Stewart

Adult:

NONE

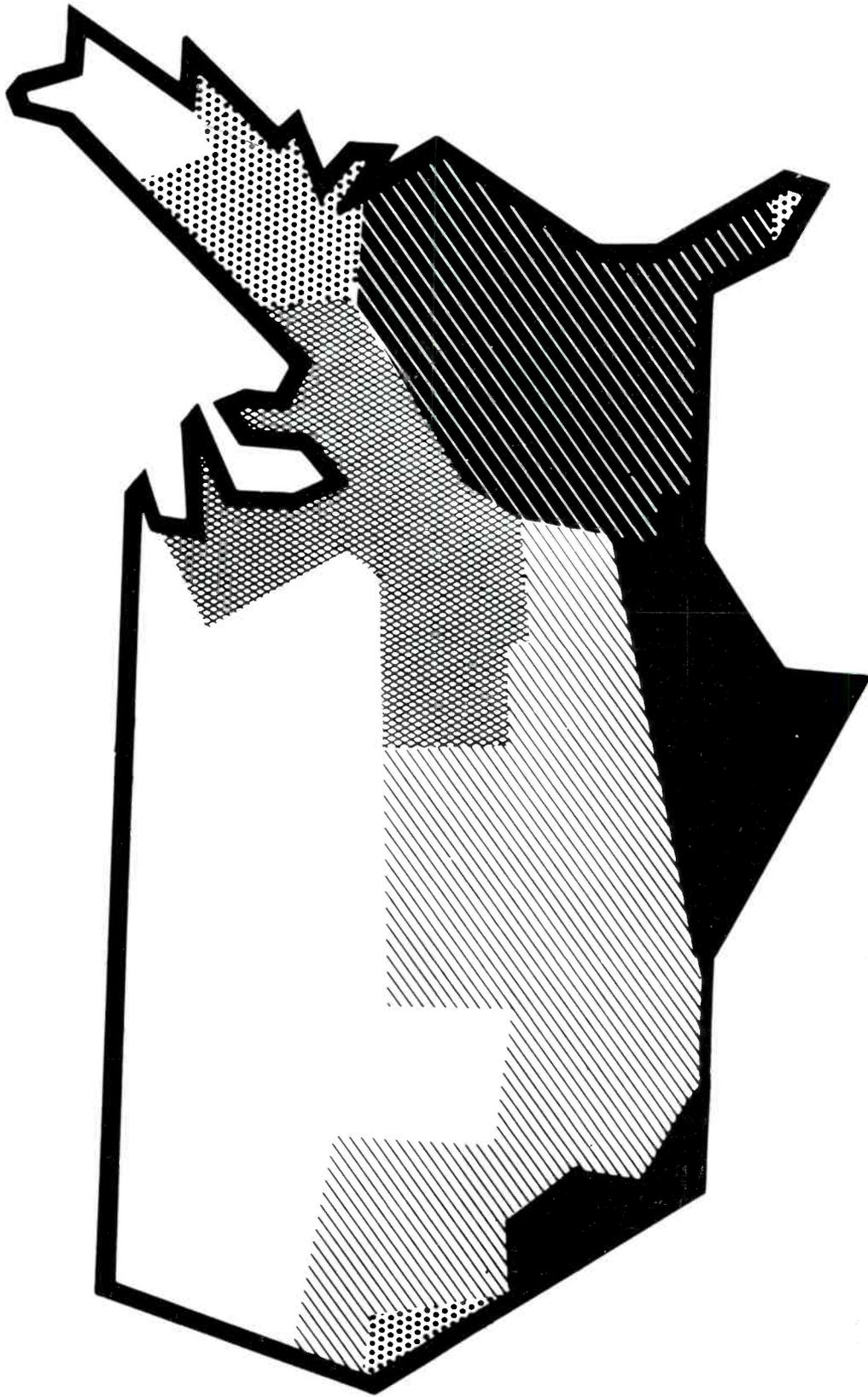
R & B Crossovers:

Bobby Caldwell

January 13, 1979
Pullout Section

RECORD WORLD THE RADIO MARKETPLACE

Featuring Suggested Market Playlists



Rundgren Sues BMU

■ NEW YORK—Bearsville recording artists Todd Rundgren and Utopia have filed suit in London against the British Musician's Union alleging—among other things—that the B.M.U. has taken actions in restraint of fair trade. The suit challenges the union policy which has made it impossible for any non-British musicians to perform live for radio broadcast on British soil.

In a press conference held in London on December 20, Rundgren termed the union policy "discriminatory and plainly illegal."

"We are less concerned with our career being impeded than we are with the issue of obstruction of the right of non-British artists to communicate in Great Britain," said Rundgren, who pointed out that British musicians often employ live broadcast as a communications and marketing tool in the U.S. without interference from American authorities.

Rundgren and Gardner emphasize that their purpose in this suit is simply to have restrictions in the U.K. lifted. Should it become clear at any point in the proceedings that the American Federation of Musicians is considering imposing similar restrictions on British artists in the U.S., the suit would be dropped immediately. The A.F.M. has indicated, unofficially, that it supports Rundgren in his action against the B.M.U.

Capitol Releases Nine

■ LOS ANGELES — Capitol Records will release nine albums during the month of January.

Scheduled for January 15 release are Tavares' "Madam Butterfly," a debut album from Alley & The Soul Sneakers, Triumphvirat's "A La Carte," Desmond Child and Rouge's debut album, Chip Taylor's "Saint Sebastian" and "The Best Of and the Rest Of Be Bop Deluxe."

Scheduled for release on January 29 are Anne Murray's "New Kind Of Feeling," "McGuinn, Clark & Hillman" and Marshall Hain's "Dancing In The City."

Siegel to Warner/RFC

■ LOS ANGELES — Ray Caviano, executive director of Warner Bros. disco department and president of RFC Records has announced the appointment of Bob Siegel to the post of assistant to the president and special projects manager for the recently formed department and label.

Prior to his appointment, Siegel was national disco promotion coordinator and assistant to Ray Caviano at TK Records.

Cover Story:

Denver Continues Success Down New Roads

■ John Denver's new self-titled album, scheduled for release this month, is his first under his new contract with RCA and marks something of a change in style.

Denver wrote six new songs for the album, singing these and five additional songs with instrumental support from some of the most respected musicians in rock music, the men who have toured with him the past year.

These musicians include guitarist James Burton who started with Rick Nelson and later toured with Elvis Presley; drummer Hal Blaine who has worked on 154 gold records and has backed such artists as the Ronettes, Frank Sinatra and the Captain and Tennille; bassist Emory Gordy who has backed Neil Diamond and Emmylou Harris, pianist Glen D. Hardin who played with the Crickets and Elvis Presley, woodwind artist Jim Horn who has played with the Rolling Stones and the Beatles; banjoist Herb Pederson who has been featured with Linda Ronstadt, the Dillards and Flatt and Scruggs, and backup vocalist Renee Armand-Horn.

Denver has risen to the pinnacle of every area of the entertainment industry he has entered. The figures spelling his success are nothing short of incredible. He has sold far in excess of 100,-

000,000 records, putting him in the same league with the all-time greats including Elvis Presley and the Beatles. This has garnered Denver 12 gold album awards, two platinum album awards (many of his albums sold more than enough to qualify as platinum, but were released before that award was established by the Recording Industry Association of America). One album, "John Denver's Greatest Hits," has sold more than six million copies worldwide.

In television, the latest of the successful John Denver specials will be shown on the ABC-TV network next month. "An Evening With John Denver," one of his earlier specials, won an Emmy Award in 1975.

As a concert attraction, he is one of the world's biggest. His tours sell out as soon as they are announced (he set the Los Angeles Universal Amphitheater house record by selling out seven days of concerts in 24 hours).

His debut motion picture, "Oh, God," co-starring George Burns was a successful box office attraction.

As a nightclub performer, Denver is just as much a superstar. When it was announced that he would play Harrah's in Lake Tahoe, Nev., for ten days one recent August, the hotel's telephone lines were jammed by people seeking reservations. The hotel's computer logged more than 10,000 attempted incoming calls.

As a recording artist, Denver consistently makes his mark on the pop, easy listening and country charts and he has had as many as five albums on the pop chart simultaneously.

Denver, who signed as a solo artist with RCA Records 10 years ago, got his big break in show business when he auditioned for the Chad Mitchell Trio as a replacement for Chad and won out over 250 candidates. After two and a half years with the trio, he decided to "go it alone," and soon signed his first RCA Records contract. Two years later, he had his first smash hit single, "Take Me Home, Country Roads," written by John in collaboration with Bill and Taflly Danoff. That was Denver's first Gold Record award. The single was from his album, "Poems, Prayers and Promises," which won a Gold Album Award.

From that first hit in 1971 to the present, John's career, guided by his friend and manager, Jerry Weintraub, has been a constant upward spiral.

AMI Taps Jones

■ NEW YORK — Jack Tessler, director of international operations for Aucoin Management, Inc., has announced the appointment of Sandra Jones as international coordinator.

As international coordinator of AMI's recently created international division, Ms. Jones will work closely with Tessler in the areas of international licensing, marketing operations, advertising, promotion and TV/film distribution for AMI artists, publishing licensees and foreign tours.

Ms. Jones most recently held public relations, international and sales positions at Millennium Records, and was director of advertising at Private Stock Records for over two years.

Platinum Blonde

■ LOS ANGELES—"Blondes Have More Fun," the latest Rod Stewart album release on Warner Bros. Records has been certified platinum by the RIAA.

CBS Taps Reynolds

■ NEW YORK — Win Wilford, director of press information & artist affairs/black music marketing, CBS Records, has announced the appointment of Ken Reynolds to the position of associate director of press information & artist affairs/east coast, black music marketing, CBS Records.

In this capacity, Reynolds will be responsible for developing and maintaining strong press relations throughout the eastern region; developing press strategies and creating image building programs for all black music marketing artists on both the Columbia and E/P/A labels.

Reynolds joins CBS Records after serving as account executive at The Howard Bloom Organization. Prior to that he was vice president of Take-Out Productions, Inc., and road, tour & associate manager for the group Labelle.

Screen Gems Re-Inks Goffin



Songwriter Gerry Goffin has re-signed with Screen Gems/EMI Music Inc., marking his 15th anniversary with the publishing company. To coincide with the re-signing, Screen Gems will release a two record commemorative album which includes some of his best known compositions, "Will You Still Love Me Tomorrow," "Go Away Little Girl" and "Oh Not My Baby." Pictured at the re-signing (from left) are: Ira Jaffe, VP creative affairs (Los Angeles); Lester Sill, president, Screen Gems; Goffin; and Paul Tannen, VP and director, professional activities (New York).



JUST RELEASED
THE NEW SINGLE BY THE STAR OF THE HIT ABC TV SERIES 'MAKIN' IT'
DAVID NAUGHTON

Makin' It
RS 916

PRODUCED AND ARRANGED BY FREDDIE PERREN
FOR GRAND SLAM PRODUCTIONS INC.
Theme from the Hit ABC TV Series "Makin' It"
A MILLER-MILKIS/HENDERSON/STIGWOOD GROUP LTD. PRODUCTION
In Association with Paramount Television



RECORD WORLD SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

JAN. 13	JAN. 6		WKS. ON CHART
1	2	TOO MUCH HEAVEN BEE GEES RSO 913	9
2	1	LE FREAK CHIC/Atlantic 3519	12
3	3	MY LIFE BILLY JOEL/Columbia 3 10853	11
4	5	YMCA VILLAGE PEOPLE /Casablanca 945	13
5	8	HOLD THE LINE TOTO/Columbia 3 10830	15
6	7	SEPTEMBER EARTH, WIND & FIRE /ARC/Columbia 3 10854	9
7	6	SHARING THE NIGHT TOGETHER DR. HOOK/Capitol 4621	18
8	4	YOU DON'T BRING ME FLOWERS BARBRA STREISAND & NEIL DIAMOND/Columbia 3 10840	12
9	9	OUR LOVE (DON'T THROW IT ALL AWAY) ANDY GIBB/ RSO 911	14
10	10	I LOVE THE NIGHT LIFE (DISCO ROUND) ALICIA BRIDGES/ Polydor 14483	26
11	13	GOT TO BE REAL CHERYL LYNN/Columbia 3 10808	10
12	19	EVERY 1'S A WINNER HOT CHOCOLATE/Infinity 50002 (MCA)	9
13	14	WE'VE GOT TONITE BOB SEGER AND THE SILVER BULLET BAND/Capitol 4653	11
14	20	LOTTA LOVE NICOLETTE LARSON/Warner Bros. 8664	8
15	16	OOH BABY BABY LINDA RONSTADT/Asylum 45546	10
16	11	MAC ARTHUR PARK DONNA SUMMER/Casablanca 939	19
17	21	FIRE POINTER SISTERS /Planet 45901 (Elektra/Asylum)	9
18	18	PROMISES ERIC CLAPTON & HIS BAND/RSO 910	13
19	24	A LITTLE MORE LOVE OLIVIA NEWTON-JOHN/MCA 40975	8
20	15	SWEET LIFE PAUL DAVIS/Bang 738	23
21	25	LOVE DON'T LIVE HERE ANYMORE ROSE ROYCE/ Whitfield 8712 (WB)	10
22	30	DA YA THINK I'M SEXY? ROD STEWART/Warner Bros. 8724	5
23	23	NEW YORK GROOVE ACE FREHLEY/Casablanca 941	13
24	27	SHAKE IT IAN MATTHEWS/Mushroom 7039	8
25	22	HOW YOU GONNA SEE ME NOW ALICE COOPER/ Warner Bros. 8695	13
26	12	TIME PASSAGES AL STEWART/Arista 0362	15
27	29	DON'T HOLD BACK CHANSON/Ariola 7717	10
28	33	SOUL MAN BLUES BROTHERS/Atlantic 3545	6
29	43	SOMEWHERE IN THE NIGHT BARRY MANILOW/Arista 0382	5
30	35	DON'T CRY OUT LOUD MELISSA MANCHESTER/Arista 0373	9
31	34	I WAS MADE FOR DANCIN' LEIF GARRETT/Scotti Bros. 403 (Atl)	11
32	32	PLEASE COME HOME FOR CHRISTMAS EAGLES/Asylum 45555	5
33	37	HOME AND DRY GERRY RAFFERTY/United Artists 1266	6
34	17	STRANGE WAY FIREFALL/Atlantic 3518	16
35	26	I'M EVERY WOMAN CHAKA KHAN/Warner Bros. 8683	15
36	36	INSTANT REPLAY DAN HARTMAN/Blue Sky 2772 (CBS)	14
37	41	A MAN I'LL NEVER BE BOSTON/Epic 8 50638	9
38	28	PART-TIME LOVE ELTON JOHN/MCA 40973	11
39	44	SHATTERED ROLLING STONES/Rolling Stones 19310 (Atl)	5
40	45	TAKE ME TO THE RIVER TALKING HEADS/Sire 1032 (WB)	7
41	31	BICYCLE RACE/FAT BOTTOMED GIRLS QUEEN/ Elektra 45541	10
42	46	THE GAMBLER KENNY ROGERS/United Artists 1250	8
43	38	I JUST WANNA STOP GINO VANNELLI/A&M 2072	19
44	63	NO TELL LOVER CHICAGO/Columbia 3 10879	4
45	42	HOLD ME, TOUCH ME PAUL STANLEY/Casablanca 940	11
46	40	YOUR SWEETNESS IS MY WEAKNESS BARRY WHITE/ 20th Century Fox 2380	12
47	58	SHAKE YOUR GROOVE THING PEACHES & HERB/ Polydor 14514	5
48	48	I WILL BE IN LOVE WITH YOU LIVINGSTON TAYLOR/ Epic 8 50604	14
49	59	DANCIN' SHOES NIGEL OLSSON/Bang 740	5
50	50	RADIOACTIVE GENE SIMMONS/Casablanca 951	7
51	54	ONE LAST KISS THE J. GEILS BAND/EMI-America 8007	9
52	65	BLUE MORNING, BLUE DAY FOREIGNER/Atlantic 3543	4
53	60	I DON'T WANNA LOSE YOU DARYL HALL & JOHN OATES/ RCA 11424	5
54	47	MARY JANE RICK JAMES STONE CITY BAND/Gordy 7162 (Motown)	12
55	39	YOU NEEDED ME ANNE MURRAY/Capitol 4574	28
56	57	YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH MEATLOAF/Epic/Cleveland Intl. 8 50634	9
57	53	RUN FOR HOME LINDISFARNE/Atco 7093	14
58	51	HOW MUCH I FEEL AMBROSIA/Warner Bros. 8640	20
59	49	CHANGE OF HEART ERIC CARMEN/Arista 0354	18
60	67	I DON'T KNOW IF IT'S RIGHT EVELYN "CHAMPAGNE" KING/RCA 11386	6
61	69	BABY I'M BURNIN' DOLLY PARTON/RCA 11420	3
62	74	WHAT YOU WON'T DO FOR LOVE BOBBY CALDWELL/ Clouds 11 (TK)	7
63	68	THE DREAM NEVER DIES COOPER BROS./Capricorn 8308	9
64	73	YOU STEPPED INTO MY LIFE MELBA MOORE/Epic 8 50600	5
65	71	ANIMAL HOUSE STEPHEN BISHOP/ABC 12435	5
66	66	LOVE IS HERE RONNIE LAWS/United Artists 1264	6
67	83	EVERY TIME I THINK OF YOU THE BABYS/Chrysalis 2279	3
68	72	EASY DRIVER KENNY LOGGINS/Columbia 3 10866	6
69	76	THE FOOTBALL CARD GLEN SUTTON/Mercury 55052	3
70	79	YOU NEED A WOMAN TONIGHT CAPTAIN & TENNILLE/ A&M 2106	4
71	80	DANCING IN THE CITY MARSHALL HAIN/Harvest 4648 (Capitol)	4
72	82	YOU MAKE ME FEEL (MIGHTY REAL) SYLVESTER/ Fantasy 846	3
73	81	GET DOWN GENE CHANDLER/20th Century Fox/ Chi-Sound 2386	7
74	77	YOU THRILL ME EXILE/Warner/Curb 8711	6
75	75	YOU'VE REALLY GOT A HOLD ON ME EDDIE MONEY/ Columbia 3 10842	7
76	78	A LITTLE LOVIN' (KEEPS THE DOCTOR AWAY) THE RAES/ A&M 2091	8
77	85	TAKE THAT TO THE BANK SHALAMAR/Solar 11379 (RCA)	6
78	92	I WILL SURVIVE GLORIA GAYNOR/Polydor 14508	3
79	52	HOT CHILD IN THE CITY NICK GILDER/Chrysalis 2226	30
80	89	LOST IN YOUR LOVE JOHN PAUL YOUNG/Scotti Bros. 405 (Atl)	3
81	90	WHO DO YA LOVE KC & THE SUNSHINE BAND/TK 1031	5
82	70	LIGHT THE SKY ON FIRE JEFFERSON STARSHIP/Grunt 11426 (RCA)	6
CHARTMAKER OF THE WEEK			
83	—	HEAVEN KNOWS DONNA SUMMER WITH BROOKLYN DREAMS Casablanca 959	1
84	55	MY BEST FRIEND'S GIRL THE CARS/Elektra 45537	11
85	87	NOW THAT WE FOUND LOVE THIRD WORLD/Island 8663 (WB)	4
86	—	STORMY SANTANA/Columbia 3 10873	1
87	88	I BELIEVE YOU CARPENTERS/A&M 2097	7
88	—	BUSTIN' LOOSE CHUCK BROWN & THE SOUL SEARCHERS/ Source 40967 (MCA)	1
89	100	FREE ME FROM MY FREEDOM BONNIE POINTER/ Motown 1451	3
90	91	I'M SO INTO YOU PEABO BRYSON/Capitol 4656	4
91	94	GOOD LOVIN' GRATEFUL DEAD/Arista 0383	3
92	96	NOT FADE AWAY TANYA TUCKER/MCA 40976	3
93	—	CRAZY LOVE POCO/ABC 12439	1
94	—	NEED YOU BADLY TED NUGENT/Epic 8 50648	1
95	99	AQUA BOOGIE PARLIAMENT/Casablanca 950	3
96	—	GIVING UP, GIVING IN THREE DEGREES/Ariola 7721	1
97	98	DON'T YOU LET ME DOWN PETER CRISS/Casablanca 952	3
98	—	I GO TO RIO PABLO CRUISE/A&M 2112	1
99	—	FANTASY LOVE AFFAIR PETER BROWN/Drive 6274 (TK)	1
100	—	LADY LITTLE RIVER BAND/Harvest 4667 (Capitol)	1

RECORD WORLD FM AIRPLAY REPORT

All listings from key progressive stations around the country are in descending order except where otherwise noted.

FLASHMAKER



HEAD FIRST
THE BABYS
Chrysalis

MOST ADDED:

- HEAD FIRST—The Babys—Chrysalis (9)
- EVERY 1'S A WINNER—Hot Chocolate—Infinity (4)
- HERE MY DEAR—Marvin Gaye—Tamla (3)
- OUTLANDOS D'AMOUR—The Police—A&M (import) (3)
- AIR SPECIAL—Brownsville—Epic (3)

WNEW-FM/NEW YORK

- ADDS:**
- CAN'T START DANCING—Stiff (import sampler)
 - EQUINOXE—Jean-Michel Jarre—Polydor
 - EVERY 1'S A WINNER—Hot Chocolate—Infinity
 - L—Creme & Godley—Polydor
 - LIVE SPIRIT—Potato
 - NATURAL ACT—Kristofferson & Coolidge—A&M
 - OMNIVERSE—Fresh—Prodigal
 - OUTLANDOS D'AMOUR—The Police—A&M (import)
 - STARRY EYES (single)—Will Burch & The Records—The Record Co.

HEAVY ACTION (airplay in descending order):

- HEARTS OF STONE—Southside Johnny—Epic
- LIVE AT HOLLYWOOD HIGH (ep)—Elvis Costello—Col
- ALIVE ON ARRIVAL—Steve Forbert—Nemperor
- 52ND STREET—Billy Joel—Col
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- SOME GIRLS—Rolling Stones—Rolling Stones
- BACK TO THE BARS—Todd Rundgren—Bearsville
- DIRE STRAITS—WB
- PARALLEL LINES—Blondie—Chrysalis
- SANCTUARY—J Geils—EMI—America

WBCN-FM/BOSTON

- ADDS:**
- BONNIE POINTER—Motown
 - EVERY TIME I THINK OF YOU (single)—The Babys—Chrysalis

- HEAVEN KNOWS (single)—Donna Summer—Casablanca
- OUTLANDOS D'AMOUR—The Police—A&M (import)

WLIR-FM/LONG ISLAND

- ADDS:**
- BLUE CHRISTMAS (single)—Robert Gordon—RCA
 - EVERY 1'S A WINNER—Hot Chocolate—Infinity
 - K-SCOPE—Phil Manzanera—Polydor
 - RUN RUDOLPH RUN (single)—Keith Richards—Rolling Stones
 - TOUCHDOWN—Bob James—ARC/Col
 - WANDERING (single)—Wes Houston—Vector

HEAVY ACTION (airplay in descending order):

- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- PETER GABRIEL—Atlantic
- 52ND STREET—Billy Joel—Col
- ALIVE ON ARRIVAL—Steve Forbert—Nemperor
- MINUTE BY MINUTE—Doobie Brothers—WB
- WAVELENGTH—Van Morrison—WB
- MY OWN HOUSE—Dave Bromberg—Fantasy
- MOVE IT ON OVER—George Thorogood—Rounder
- WHO ARE YOU—The Who—MCA
- DIRE STRAITS—WB

WBAB-FM/LONG ISLAND

- HEAVY ACTION (airplay in descending order):**
- 52ND STREET—Billy Joel—Col
 - SHAKEDOWN STREET—Grateful Dead—Arista
 - TOTO—Col
 - MINUTE BY MINUTE—Doobie Brothers—WB
 - SOME GIRLS—Rolling Stones—Rolling Stones
 - DIRE STRAITS—WB
 - WHO ARE YOU—The Who—MCA
 - BLONDES HAVE MORE FUN—Rod Stewart—WB
 - TIME PASSAGES—Al Stewart—Arista

WCOZ-FM/BOSTON

- ADDS:**
- PLEASURE & PAIN—Dr Hook—Col
- HEAVY ACTION (airplay in descending order):**
- SOME GIRLS—Rolling Stones—Rolling Stones
 - SANCTUARY—J Geils—EMI—America
 - WHO ARE YOU—The Who—MCA
 - STRANGER IN TOWN—Bob Seger—Capitol

- THE CARS—Elektra
- TOTO—Col
- 52ND STREET—Billy Joel—Col
- BACKLESS—Eric Clapton—RSO
- SHAKEDOWN STREET—Grateful Dead—Arista
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic

WAAF-FM/WORCESTER

- ADDS:**
- EQUINOXE—Jean-Michel Jarre—Polydor
 - HEAD FIRST—The Babys—Chrysalis
 - MISPLACED IDEALS—Sad Cafe—A&M

HEAVY ACTION (airplay, sales, phones in descending order):

- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- DIRE STRAITS—WB
- TOTO—Col
- SANCTUARY—J Geils—EMI—America
- BLONDES HAVE MORE FUN—Rod Stewart—WB
- 52ND STREET—Billy Joel—Col
- THE CARS—Elektra
- DOUBLE VISION—Foreigner—Atlantic
- SOME GIRLS—Rolling Stones—Rolling Stones
- MINUTE BY MINUTE—Doobie Brothers—WB

WPLR-FM/NEW HAVEN

- ADDS:**
- AIR SPECIAL—Brownsville—Epic
- HEAVY ACTION (airplay in descending order):**
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
 - COMES A TIME—Neil Young—Reprise
 - SHAKEDOWN STREET—Grateful Dead—Arista
 - TOTO—Col
 - MINUTE BY MINUTE—Doobie Brothers—WB
 - 52ND STREET—Billy Joel—Col
 - TIME PASSAGES—Al Stewart—Arista
 - TWO FOR THE SHOW—Kansas—Kirschner
 - INNER SECRETS—Santana—Col
 - DIRE STRAITS—WB

WCMF-FM/ROCHESTER

- ADDS:**
- AIR SPECIAL—Brownsville—Epic
 - K-SCOPE—Phil Manzanera—Polydor

- MIRROR STARS—Fabulous Poodles—Epic

HEAVY ACTION (airplay, sales, phones in descending order):

- TIME PASSAGES—Al Stewart—Arista
- NICOLETTE—Nicolette Larson—WB
- 52ND STREET—Billy Joel—Col
- JAZZ—Queen—Elektra
- BACKLESS—Eric Clapton—RSO
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- DIRE STRAITS—WB
- Q: ARE WE NOT MEN—Devo—WB
- HEMISPHERES—Rush—Mercury

WOUR-FM/UTICA

- ADDS:**
- DARLIN—Frankie Miller—Chrysalis
 - HEAD FIRST—The Babys—Chrysalis
 - MY OWN HOUSE—David Bromberg—Fantasy
 - COODER BROWNE—Mercury

HEAVY ACTION (airplay in descending order):

- DIRE STRAITS—WB
- MOVE IT ON OVER—George Thorogood—Rounder
- MISPLACED IDEALS—Sad Cafe—A&M
- 52ND STREET—Billy Joel—Col
- MINUTE BY MINUTE—Doobie Brothers—WB
- BLONDES HAVE MORE FUN—Rod Stewart—WB
- DESIRE WIRE—Cindy Bullens—UA
- SANCTUARY—J Geils—EMI—America
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- TOTO—Col

WIOQ-FM/PHILADELPHIA

- ADDS:**
- HEAD FIRST (single)—The Babys—Chrysalis

HEAVY ACTION (airplay, sales, phones in descending order):

- THE CARS—Elektra
- BLONDES HAVE MORE FUN—Rod Stewart—WB
- 52ND STREET—Billy Joel—Col
- DOUBLE VISION—Foreigner—Atlantic
- DIRE STRAITS—WB
- MINUTE BY MINUTE—Doobie Brothers—WB
- CLOSE BUT NO GUITAR—King of Hearts—Capitol
- CLOSE PERSONAL FRIEND—Robert Johnson—Infinity

- DOG & BUTTERFLY—Heart—Portrait
- JAZZ—Queen—Elektra

WSAN-AM/ALLENTOWN

- ADDS:**
- GREATEST HITS—National Lampoon—Visa
 - HEAD FIRST—The Babys—Chrysalis
 - NO SMOKE WITHOUT FIRE—Wishbone Ash—MCA

HEAVY ACTION (airplay in descending order):

- 52ND STREET—Billy Joel—Col
- BACK TO EARTH—Cat Stevens—A&M
- BACKLESS—Eric Clapton—RSO
- LIVING IN THE USA—Linda Ronstadt—Asylum
- NICOLETTE—Nicolette Larson—WB
- MINUTE BY MINUTE—Doobie Brothers—WB
- MISPLACED IDEALS—Sad Cafe—A&M
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- ELAN—Firefall—Atlantic
- COMES A TIME—Neil Young—Reprise

WHFS-FM/WASHINGTON

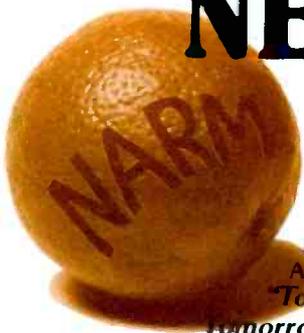
- ADDS:**
- AIR SPECIAL—Brownsville—Epic
 - JUPPANESE—Mickey Jupp—Stiff (import)
 - MIRROR STARS—Fabulous Poodles—Epic
 - RACHEL SWEET—Stiff (import)
 - THE WONDERFUL WORLD OF—Wreckless Eric—Stiff (import)
 - WATER BEARER—Sally Oldfield—Chrysalis

HEAVY ACTION (airplay in descending order):

- DIRE STRAITS—WB
- BUSH DOCTOR—Peter Tosh—Rolling Stones
- MOVE IT ON OVER—George Thorogood—Rounder
- SHAKEDOWN STREET—Grateful Dead—Arista
- SANCTUARY—J Geils—EMI—America
- BABYLON BY BUS—Bob Marley—Island
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- CLOSE PERSONAL FRIEND—Robert Johnson—Infinity
- TO THE LIMIT—Joan Amatrading—A&M
- BLONDES HAVE MORE FUN—Rod Stewart—WB



NARM'79: LAST STOP BEFORE THE NEXT RECORD DECADE



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Dr. Art Ulene on coping with executive stress.

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Independent Distributing

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RECORD WORLD FM AIRPLAY REPORT

All listings from key progressive stations around the country are in descending order except where otherwise noted.

TOP AIRPLAY



52ND STREET
BILLY JOEL
Col

MOST AIRPLAY:

- 52ND STREET—Billy Joel—Col (22)
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic (21)
- BLONDES HAVE MORE FUN—Rod Stewart—WB (21)
- MINUTE BY MINUTE—Doobie Brothers—WB (19)
- BACKLESS—Eric Clapton—RSO (16)
- DIRE STRAITS—WB (15)
- JAZZ—Queen—Elektra (14)
- DANE DONOHUE—Col (10)
- SANCTUARY—J Geils—EMI—America (9)

WORJ-FM/ORLANDO

ADDS:

- DANCIN SHOES—Nigel Olsson—Rocket
- FAITH BAND—Col
- SANCTUARY—J Geils—EMI—America

HEAVY ACTION (airplay, sales, phones in descending order):

- BACK TO EARTH—Cat Stevens—A&M
- 52ND STREET—Billy Joel—Col
- JAZZ—Queen—Elektra
- BACKLESS—Eric Clapton—RSO
- MINUTE BY MINUTE—Doobie Brothers—WB
- BLONDES HAVE MORE FUN—Rod Stewart—WB

ZETA 4-FM/MIAMI

ADDS:

- ALIVE ON ARRIVAL—Steve Forbert—Nemperor
- BACK AND FOURTH—Lindisfarne—Atco
- EQUINOXE—Patrick Moraz—Charisma
- MISPLACED IDEALS—Sad Cafe—A&M

HEAVY ACTION (airplay, sales, phones in descending order):

- PLAYIN TO WIN—Outlaws—Arista
- DIRE STRAITS—WB
- DANE DONOHUE—Col

- ENERGY—Pointer Sisters—Planet
- BACK TO EARTH—Cat Stevens—A&M
- JAZZ—Queen—Elektra
- BLONDES HAVE MORE FUN—Rod Stewart—WB
- MINUTE BY MINUTE—Doobie Brothers—WB
- PIECES OF EIGHT—Styx—A&M
- LEGEND—Poco—ABC

WWW-FM/DETROIT

ADDS:

- BLACK NOISE—FM—Visa
- EVERY 1'S A WINNER—Hot Chocolate—Infinity

HEAVY ACTION (airplay, sales in descending order):

- THE CARS—Elektra
- 52ND STREET—Billy Joel—Col
- PIECES OF EIGHT—Styx—A&M
- SANCTUARY—J Geils—EMI—America
- JAZZ—Queen—Elektra
- SOME GIRLS—Rolling Stones—Rolling Stones
- BLONDES HAVE MORE FUN—Rod Stewart—WB
- STRANGER IN TOWN—Bob Seger—Capitol
- WEEKEND WARRIORS—Ted Nugent—Epic
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic

WXRT-FM/CHICAGO

HEAVY ACTION (airplay, sales, phones in descending order):

- MINUTE BY MINUTE—Doobie Brothers—WB
- BLOODY TOURISTS—10cc—Polydor
- SOME GIRLS—Rolling Stones—Rolling Stones
- Q: ARE WE NOT MEN—Devo—WB
- THE CARS—Elektra
- PIECES OF EIGHT—Styx—A&M
- WAVELENGTH—Van Morrison—WB
- BACKLESS—Eric Clapton—RSO
- COMES A TIME—Neil Young—Reprise
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic

WKDF-FM/NASHVILLE

ADDS:

- HEAD FIRST—The Babys—Chrysalis

HEAVY ACTION (airplay, sales, phones in descending order):

- 52ND STREET—Billy Joel—Col
- LIVING IN THE USA—Linda Ronstadt—Asylum
- BACKLESS—Eric Clapton—RSO
- JAZZ—Queen—Elektra
- COMES A TIME—Neil Young—Reprise
- PIECES OF EIGHT—Styx—A&M

- BLONDES HAVE MORE FUN—Rod Stewart—WB
- MINUTE BY MINUTE—Doobie Brothers—WB
- ELAN—Firefall—Atlantic
- DOG & BUTTERFLY—Heart—Portrait

WQFM-FM/MILWAUKEE

HEAVY ACTION (airplay in descending order):

- 52ND STREET—Billy Joel—Col
- PIECES OF EIGHT—Styx—A&M
- BLONDES HAVE MORE FUN—Rod Stewart—WB
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- TWIN SONS—Fogelberg/Weisberg—Full Moon
- BROTHER TO BROTHER—Gino Vannelli—A&M
- MINUTE BY MINUTE—Doobie Brothers—WB
- BACKLESS—Eric Clapton—RSO
- JAZZ—Queen—Elektra
- LOVE BEACH—Emerson Lake & Palmer—Atlantic

WZMF-FM/MILWAUKEE

ADDS:

- CRAZY MOON—Crazy Horse—RCA
- DANCING IN THE AISLES—Paul Korda—Janus
- MUSIC FOR FILMS—Eno—Antilles

HEAVY ACTION (airplay, sales, phones in descending order):

- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- 52ND STREET—Billy Joel—Col
- BLONDES HAVE MORE FUN—Rod Stewart—WB
- MINUTE BY MINUTE—Doobie Brothers—WB
- TOTO—Col
- JAZZ—Queen—Elektra
- BACKLESS—Eric Clapton—RSO
- LOVE BEACH—Emerson Lake & Palmer—Atlantic
- HEARTS OF STONE—Southside Johnny—Epic
- ELAN—Firefall—Atlantic

KQRS-FM/MINNEAPOLIS

HEAVY ACTION

- BACKLESS—Eric Clapton—RSO
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- ELAN—Firefall—Atlantic
- 52ND STREET—Billy Joel—Col
- JAZZ—Queen—Elektra
- LIVING IN THE USA—Linda Ronstadt—Asylum
- MINUTE BY MINUTE—Doobie Brothers—WB
- PIECES OF EIGHT—Styx—A&M
- SOME GIRLS—Rolling Stones—Rolling Stones
- TWIN SONS—Fogelberg/Weisberg—Full Moon

KZEW-FM/DALLAS

ADDS:

- HEAD FIRST—The Babys—Chrysalis

HEAVY ACTION (airplay, sales in descending order):

- BACKLESS—Eric Clapton—RSO
- DOG & BUTTERFLY—Heart—Portrait
- BLONDES HAVE MORE FUN—Rod Stewart—WB
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- 52ND STREET—Billy Joel—Col
- HOT STREETS—Chicago—Col
- TOTO—Col
- A SINGLE MAN—Elton John—MCA
- NICOLETTE—Nicolette Larson—WB

KLOL-FM/HOUSTON

ADDS:

- HERE MY DEAR—Marvin Gaye—Tamla
- MY OWN HOUSE—David Bromberg—Fantasy

HEAVY ACTION (airplay in descending order):

- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- BLONDES HAVE MORE FUN—Rod Stewart—WB
- MINUTE BY MINUTE—Doobie Brothers—WB
- BACK TO EARTH—Cat Stevens—A&M
- 52ND STREET—Billy Joel—Col
- WEEKEND IN L.A.—Ambrosia—WB
- DIRE STRAITS—WB
- ALIVE ON ARRIVAL—Steve Forbert—Nemperor

KBPI-FM/DENVER

HEAVY ACTION (airplay, sales, phones in descending order):

- 52ND STREET—Billy Joel—Col
- BLONDES HAVE MORE FUN—Rod Stewart—WB
- BACKLESS—Eric Clapton—RSO
- TIME PASSAGES—Al Stewart—Arista
- TOTO—Col
- LIVING IN THE USA—Linda Ronstadt—Asylum
- NICOLETTE—Nicolette Larson—WB
- ELAN—Firefall—Atlantic
- JAZZ—Queen—Elektra
- TWIN SONS—Fogelberg/Weisberg—Full Moon

KOME-FM/SAN JOSE

HEAVY ACTION (airplay in descending order):

- GOT BLOOD IF YOU WANT IT—AC/DC—Atlantic
- LIVE BOOTLEG—Aerosmith—Col
- PARALLEL LINES—Blondie—Chrysalis

- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- BACKLESS—Eric Clapton—RSO
- SHAKEDOWN STREET—Grateful Dead—Arista
- 52ND STREET—Billy Joel—Col
- WAVELENGTH—Van Morrison—WB
- JAZZ—Queen—Elektra
- INNER SECRETS—Santana—Col
- BLONDES HAVE MORE FUN—Rod Stewart—WB

KSAN-FM/SAN FRANCISCO

ADDS:

- AT BUDOKAN—Bob Dylan—CBS (import)
- ON THE OTHER HAND—Jona Lewie—Stiff (import)
- OUTLANDOS D'AMOUR—The Police—A&M (import)
- THAT'S LIFE—Sham 69—Polydor (import)

HEAVY ACTION:

- BACK TO THE BARS—Todd Rundgren—Bearsville
- MINUTE BY MINUTE—Doobie Brothers—WB
- PARALLEL LINES—Blondie—Chrysalis
- SANCTUARY—J Geils—EMI—America
- SHAKEDOWN STREET—Grateful Dead—Arista
- SOME GIRLS—Rolling Stones—Rolling Stones
- THE BRIDE STRIPPED BARE—Bryan Ferry—Atlantic
- TO THE LIMIT—Joan Armatrading—A&M
- TRACKS ON WAX 4—Dave Edmunds—Swan Song
- WHO ARE YOU—The Who—MCA

KZEL-FM/EUGENE

ADDS:

- HEAD FIRST—The Babys—Chrysalis
- HERE MY DEAR—Marvin Gaye—Tamla
- TRILLION—Epic

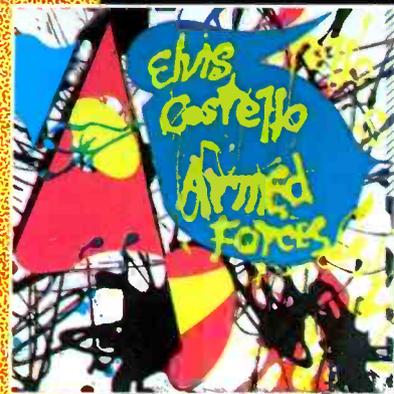
HEAVY ACTION (airplay, sales, phones in descending order):

- DIRE STRAITS—WB
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- COMES A TIME—Neil Young—Reprise
- LEGEND—Poco—ABC
- MINUTE BY MINUTE—Doobie Brothers—WB
- SHAKEDOWN STREET—Grateful Dead—Arista

33 stations reporting this week. In addition to those printed are:

- WQSR-FM
- KGB-FM
- KZAM-FM
- KFML-AM
- KSJO-FM
- KHFI-FM
- KAWY-FM

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"Armed Forces" JC 35709
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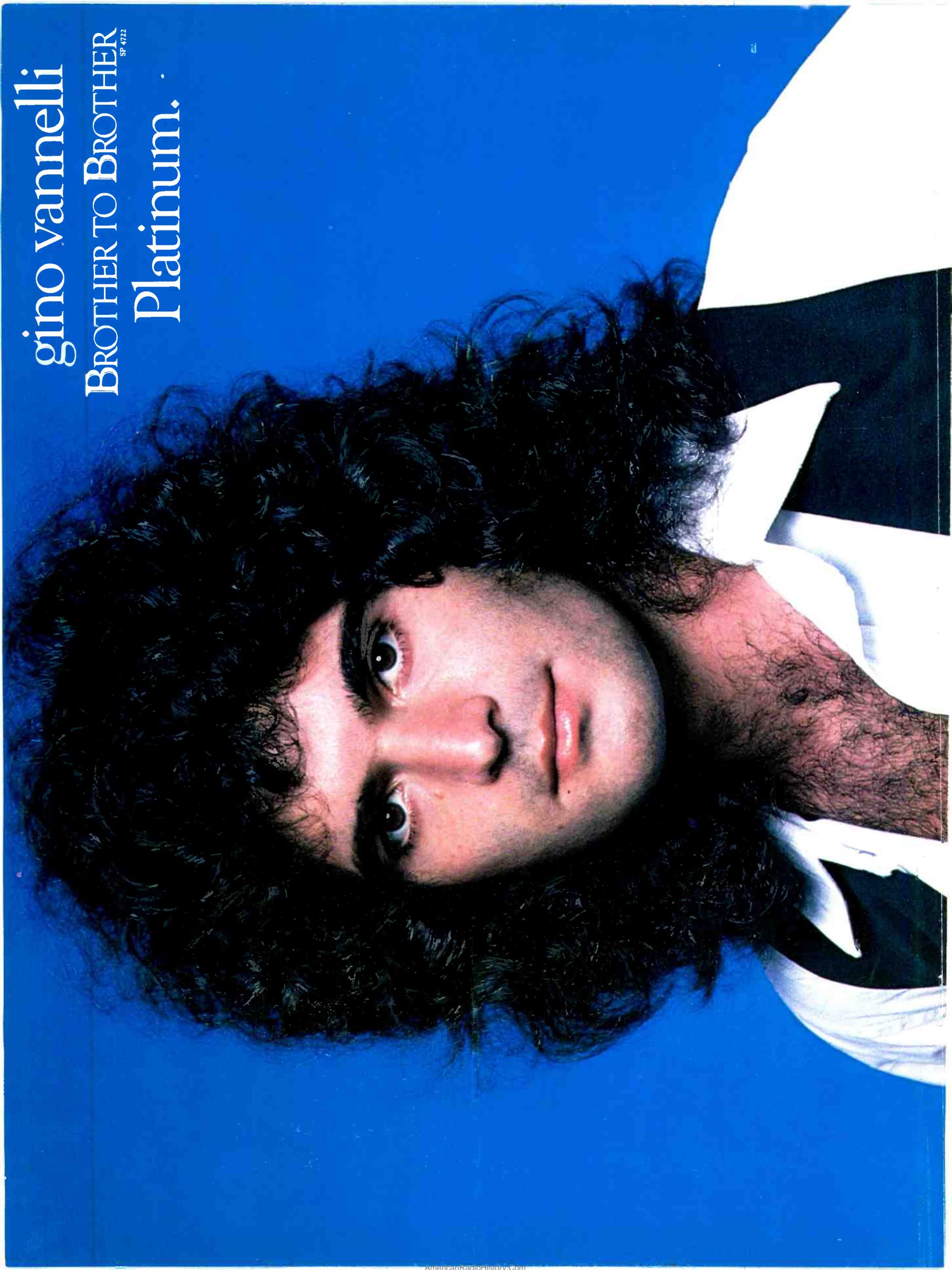
Produced by Nick Lowe.

gino vannelli

BROTHER TO BROTHER

SF 4722

Platinum.





Produced by Gino Vannelli,
Joe Vannelli and Ross Vannelli

Direction: Bill Johnston and David Bendett
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THE COAST

By SAMUEL GRAHAM and SAM SUTHERLAND

■ **GOLDEN WEST:** National Geographic, a publication that for many years has provided us with some of the finest photography ever taken—not to mention the magazine's many other contributions—has never been known as a hotbed of cultural controversy, unless your notion of what's risqué includes a few shots of bare-breasted Javanese native women doing their laundry at river's edge. That image isn't likely to change, but a profile of Los Angeles in the January, 1979 issue offers some provocative food for thought—and a cursory look at the music biz, to boot.

Writer **William S. Ellis** certainly has an accurate handle on L.A.: in his opening paragraphs he deals with the "widespread image of a shapeless city sprawled to a fare-thee-well in all directions, either baking in the summer sun or drowning in the unmerciful rains, choking on its smog, in bondage to its automobiles, hung with tinsel, flauntingly sinful." Pretty prosaic stuff for the ole NG; and he follows it up with "this hosanna: Los Angeles is a bold and innovative sprinter in a field of metropolitan plodders."

Ellis goes on to detail many aspects of this giant slab of concrete we call home: its barrios, and its huge Spanish-speaking population (currently at about one million, with a prediction that by the year 2000 fully 50% of L.A. County will be Mexican-American); its lack of "a city nucleus" ("The sense of neighborhood arose not from cells of city blocks but from chunks of the suburban sprawl"), and the gradual rejuvenation of the downtown area; its size ("at some points 48 miles across"), its cars (5,069,198 private vehicles), and, of course, its smog. There are also looks at the movie industry, "the mind-numbing programming of network television," and, interestingly enough, a short interview with concert promoter **Jim Rismiller**, who reports that in 1978, Wolf and Rismiller grossed a robust \$15 million. "There's no limit to this business," Rismiller is quoted as saying. "More groups are coming along—better groups. Also, whereas in 1964 the ages of those who attended concerts ranged from 13 to 18, it's now like 13 to 60."

All in all, there is much to recommend in Ellis' article, and the photography attains its usual level of excellence. What's more, he manages to end on a positive note, something that has admittedly eluded many of the rest of us: "It was time for the City of the Angels to anchor," he says. "It hasn't done that yet, but the chain is going down."

■ **CEYLON SAILOR:** In the very same issue of National Geographic, you'll be fascinated to know, is a story about Sri Lanka, the island located off the southern tip of India that used to be known as Ceylon. Now that in itself is hardly first-rate fodder for this column, but we were intrigued, to say the least, when we noticed in yet another publication—this time the L.A. Times—that a resident of that fair isle, one **Selvakumar Anandan**, has just surpassed the world's record for dancing the twist. Having smashed the previous record (American **Roger Guy** twisted for 102 hours, 28 minutes and 37 seconds), Anandan, who was already in the record books for swimming the 41-mile strait between

(Continued on page 56)

Atco Signs Chuck Berry



Chuck Berry has been signed to a long-term, exclusive, worldwide recording contract with Atco Records. The announcement was made by president of Atco Records & Custom Labels Doug Morris and Atlantic chairman Ahmet Ertegun. Berry's debut Atco album is due shortly. Shown from left are: president of Atco Records & Custom Labels Doug Morris, Chuck Berry, Atlantic chairman Ahmet Ertegun.

E/A Signs Ford



Guitarist **Robben Ford**, at 27 already a veteran of tours with **Jimmy Witherspoon**, **Joni Mitchell** and the **L.A. Express**, has been signed as a solo artist by **Elektra/Asylum Records**, which releases his debut album "The Inside Story" this month. Pictured from left at E/A's west coast offices: **Barry Tyerman**, Ford's attorney; **Robben Ford**; **Joe Smith**, E/A chairman and **Gary Borman**, Ford's management.

Parker, Braxton LPs Released by Arista

■ **NEW YORK**—Arista Records has announced the release of two multiple-record jazz sets. Each package is a boxed, extensively documented set. "The Complete Savoy Studio Sessions" of **Charlie Parker** includes every take of each song that the alto saxophonist recorded for Savoy Records in the 1940s, in the original chronological sequence, plus spoken material from the studio. The five-record album, which was produced by **Bob Porter**, comes with a 24 page booklet that contains photos, commentary and a complete Parker Savoy discography.

Anthony Braxton's "Piece For Four Orchestras" is a three-record boxed set of a brand-new scored Braxton composition for four complete orchestras, 160 musicians. This new work includes a booklet with 16 pages of information and notation.

Groove Recording

ished product than those available with the two-track equipment supplied by some other rehearsal halls.

Having acquired an out-of-use studio in the Custom Duplication plant, **Lebevre** said, "we realized that we couldn't compete on a Record Plant/Wally Heider level, since we don't have 100 percent state-of-the-art equipment. I eventually decided that since people are paying top dollar for rehearsal space, and since we can't compete with the regular studios, we could offer blocks of time in this pre-album format. This way," he continued, "the money that is already being spent for rehearsal can also be used to try new ideas, check on songs the act might want to record, and so on." He added that the company's rate of \$25 per hour—based on 100 hour blocks—is only \$5 more than that charged

PolyGram Ups Three

■ **NEW YORK**—The PolyGram Corporation has announced the appointment of three new vice presidents.

Steven Salmonsohn has been named vice president, finance of Polydor, Inc. in New York. Most recently controller of Polydor, Salmonsohn joined the company as assistant controller in June 1976.

Henry Osman has been named vice president, internal audit of the PolyGram Corporation, New York. Most recently director of internal audit for PolyGram, Osman joined the company as senior auditor in November 1972.

Dennis McCarthy has been named vice president, finance, for Phonogram, Inc., Chicago. Most recently controller for Phonogram, McCarthy joined the company in July 1972 as a data processing manager. McCarthy recently received an MBA degree from the University of Chicago.

(Continued from page 6)

by most music rehearsal facilities (Groove will also record 16-track demos at \$35/hour).

Lebevre contended that the "pre-album" package "promotes better communication between producers, artists, managers and record companies—especially between the producer and the act. The musicians can turn a two-inch tape over to the producer, complete with overdubs, and he can analyze the results before actually recording the album. Also, a manager or a record company representative can hear some of the musical ideas without being at the rehearsals in person."

While no bookings have yet been confirmed, **Lebevre** indicated that several labels—including **Horizon**, **ABC**, and **Warner Bros.**—have expressed an interest in the "pre-album" idea.

New York, N.Y.

By DAVID MCGEE & BARRY TAYLOR

■ NEW YORK, N.Y. YEAR END AWARDS: Our readers will be delighted to know that it is that time of year when your humble columnists present their annual awards which are, as always, totally unique, totally mind-boggling and apropos of nothing. Although the voting was the closest it has been in years, we feel that this year's winners, however controversial, represent the creme de la creme of their respective categories. Without further ado . . .

BEST NEW BAND OF THE YEAR: Emerging as top dog from a number of notable contenders is none other than the **Amazing Marvin Suggs** and his **Muppaphone**. Like his award, Suggs is nothing if not totally unique, totally mind-boggling and, perhaps, apropos of nothing. Hence this honor, which last year went to **Dr. Teeth** and the **Electric Mayhem**. For the uninitiated, the Muppaphone is composed of a dozen or so furry balls which are mobile, have eyes and emit sounds when pounded upon. Many's the night we've whiled away to the gentle thump of Suggs' mallet, so to him we implore, Play on, Marvin, play on.



Travis McGee

Christmas Day), the Chef and Animal were initially observed dueting on a soulful rendition of "Happy Birthday" in **Helen Reddy's** dressing room. When informed by Ms. Reddy that it was not, in fact, her birthday, these two pros, without missing a beat, broke into a swinging version of "Jingle Bells." Such intuitive genius cannot be denied.

NEW ADDITION OF THE YEAR: **Travis McGee**, born July 3, 1978. The Flashmakers' first pick in this year's free agent draft.

PERSONALITY OF THE YEAR: Succeeding Animal is another member of the Electric Mayhem, **Sgt. Floyd Pepper**, bassist extraordinaire and cool dude to boot. "Fozzie, my main bear!" "Hey green stuff, let's not forget it's payday!" and "I'm gonna come back later and watch the salad dressing" are but a few of the memorable quotes that netted Pepper this award in a runaway. If any one of the Muppets can be said to have emerged this season as a force to be reckoned with, it is Pepper, who, aside from his musical contributions to the show, has mastered that most demanding of chores: walking the drummer.

LYRICS OF THE YEAR: "You're my woman/I'm your man/You're my bacon and eggs/I'm your frying pan." Author: **R. D. Laing**. From his new spoken word album. Honest.

LAB ASSISTANT OF THE YEAR: A number of scientific advancements made by **Dr. Bunsen Honeydew** of Muppetlabs has necessitated the addition of this new category. And the unanimous winner is, of course, Honeydew's faithful and eager lab assistant **Beaker**. Remember when Beaker's nose popped off during an experiment? Or the time when, during testing of Honeydew's atomic razor, Beaker's head disappeared into his shirt while he was wearing the lead helmet attached to the razor? And who can forget Beaker being completely enveloped by a monstrous germ as a result of Honeydew's perfecting the germ enlarger (a device which the good doctor claimed would render the microscope obsolete)? Some of you will no doubt recall Beaker being docked several dollars pay for tossing out said obsolete instrument. Thus, for persevering in the most trying of circumstances, we honor this gentle giant of the scientific world.

FLASHMAKERS ROOKIE OF THE YEAR: In the closest balloting yet, "Easy Ed" "**The Goose**" **Levine** of New Audiences edged out **Albie Hecht** by the slimmest of margins. In fact, and unbeknownst to her, it was Epic Records' head of publicity **Susan Blond** who cast the deciding vote last summer when she told Levine, "You're famous. You're the only person on the team with two nicknames." Congratulations, Ed. Our condolences to Hecht, for whom we've yet to find even one nickname, let alone two.

(Continued on page 51)

Epic Park Lane Pact



Don Dempsey, senior vice president and general manager, Epic/Portrait/Associated labels has announced that Epic Records has formed a production arrangement with Brian Lane's Park Lane Records Ltd. The first two artists which have been brought to Epic under the new pact are the Fabulous Poodles, whose first U.S. release, "Mirror Stars," shipped last week, and Aviary, whose debut album is being produced by Gary Lyons. Lane manages both groups. Park Lane will have offices in New York, Los Angeles and London. Shown above are, from left: Lennie Petze, vice president, a&r, Epic; Dempsey; Lane; Walter Yetnikoff, president, CBS Records Group; and Bruce Lundvall, president, CBS Records Division.

World Song Festival Winners Announced

■ NEW YORK—"Love Rocks" by Biddu was named winner of the International Grand Prix award at the World Popular Song Festival held in Tokyo from the tenth through the twelfth of November. The Japanese Grand Prix was awarded to the song "Fly On All The Way" which was composed and performed by Hiroshi Madoka. Tina Charles, who performed "Love Rocks" at the Festival, received an Outstanding Performance Award.

This year's festival featured for the first time guest star performances. On November 11, Grammy Award winner Crystal Gayle presented a one-hour show. The 1977 Grand Prix winning group from Japan, the Twist, performed on November 10.

In preparation for the 10th anniversary of the Festival, Yamaha has announced its participation in MIDEM '79, to be held in January in Cannes, France. Official announcement of the 1979 Festival will take place at a special reception to be held by Yamaha at the Hotel Majestic on January 22. The Festival will again be held in Tokyo, on November 9, 10, 11 at the Nippon Budokan Hall. Deadline for entries is July 10, 1979. Application forms can be obtained at MIDEM or through the World Festival Committee '79, Yamaha Music Foundation, 24-22 3-Chome, Shimomeguro, Meguro-ku Tokyo, Japan.

■ Due to an oversight, "The Cars" (Elektra) was left off our Flashmaker of the Year chart of two weeks ago. The lp was reported as a heavy by 12 stations, which would place it as tied for sixth place with Bob Seger's "Stranger in Town."

GRT Release Set

■ LOS ANGELES—The GRT Record Group has announced its first releases for the new year. Foremost among them will be "Phantom of the Night," by the Dutch group Kayak, on Janus Records. A single, "Keep The Change," is being prepared for immediate release, while the lp is scheduled for release at the end of January. Also on Janus is Jimmy Buffett's "Before The Salt," a compilation of his earlier work.

From Beserkley Records comes the new Jonathan Richman lp, "Back In Your Life," and a new single from Spitballs, "Telstar" B/W "Neanderthal Man."

Shadybrook Records will release O.C. Smith's new album, "Love Is Forever."

Gibb Single Gold

■ LOS ANGELES—RSO recording artist Andy Gibb's latest single, "(Our Love) Don't Throw It All Away," has been certified gold by the RIAA.

For your next car . . .
Wherever you are



Call
"Red" Schwartz

EXECUTIVE
CAR LEASING CO.
7807 Santa Monica Bl.
Los Angeles, Ca. 90046
(213) 654-5000

The A/C Report

(A Bi-Weekly Report on Adult/Contemporary Playlist Additions)

Most Adds

DANCIN' SHOES—Nigel Olsson—Bang (4)
NO TELL LOVER—Chicago—Col (4)
STORMY—Santana—Col (4)
BABY I'M BURNIN'—Dolly Parton—RCA (3)
CRAZY LOVE—Poco—ABC (3)
I GO TO RIO—Pablo Cruise—A&M (3)
I WILL SURVIVE—Gloria Gaynor—Polydor (3)
MOMENT BY MOMENT—Yvonne Elliman—RSO (3)
SHAKE IT—Ian Matthews—Mushroom (3)

WSAR/FALL RIVER

HEAVEN KNOWS—Donna Summer—Casablanca
HOME AND DRY—Gerry Rafferty—UA
LET THE SONG LAST FOREVER—Dan Hill—20th Century Fox
SOUL MAN—Blues Brothers—Atlantic
WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR—Crystal Gayle—UA
YOU THRILL ME—Exile—Warner/Curb

WNEW/NEW YORK

I WILL SURVIVE—Gloria Gaynor—Polydor

WBAL/BALTIMORE

BABY I'M BURNIN'—Dolly Parton—RCA
I WILL SURVIVE—Gloria Gaynor—Polydor
MOMENT BY MOMENT—Yvonne Elliman—RSO
STORMY—Santana—Col
THE FOOTBALL CARD—Glenn Sutton—Mercury

WKBC-FM/

WINSTON-SALEM

BURGERS & FRIES—Charley Pride—RCA
LOST IN YOUR LOVE—John Paul Young—Scotti Bros.
MOMENT BY MOMENT—Yvonne Elliman—RSO
NO TELL LOVER—Chicago—Col

WQUD-FM/MEMPHIS

EASY DRIVER—Kenny Loggins—Col
NO TELL LOVER—Chicago—Col

WSB/ATLANTA

BACK ON MY MIND AGAIN—Ronnie Milsap—RCA
DANCIN' SHOES—Nigel Olsson—Bang
DARLIN'—Frankie Miller—Chrysalis
FIRE—Pointer Sisters—Planet
LOTTA LOVE—Nicolette Larson—WB
SHAKE IT—Ian Matthews—Mushroom

WIOD/MIAMI

BABY I'M BURNIN'/I REALLY GOT THE FEELING—Dolly Parton—RCA
I LOVE THE NIGHTLIFE—Alicia Bridges—Polydor

I WILL SURVIVE—Gloria Gaynor—Polydor
WILL YOU COME HOME—Michael Johnson—EMI-America

WGAR/CLEVELAND

DON'T HOLD BACK—Chanson—Ariola
FIRE—Pointer Sisters—Planet
I WILL BE IN LOVE WITH YOU—Livingston Taylor—Epic
SHAKE IT—Ian Matthews—Mushroom
THE GAMBLER—Kenny Rogers—UA

WTMJ/MILWAUKEE

DANCING IN THE CITY—Marshall Hain—Harvest
LADY—Little River Band—Harvest
SING FOR THE DAY—Styx—A&M

WLW/CINCINNATI

I DON'T WANT TO LOSE YOU—Hall & Oates—RCA
NO TELL LOVER—Chicago—Col

WCCO/MINNEAPOLIS

A LITTLE MORE LOVE—Olivia Newton-John—MCA
BACK ON MY MIND AGAIN—Ronnie Milsap—RCA
CRAZY LOVE—Poco—ABC
DARLIN'—Frankie Miller—Chrysalis
I GO TO RIO—Pablo Cruise—A&M
NO TELL LOVER—Chicago—Col
OH HONEY—Delegation—Shadybrook
PROMISES—Eric Clapton—RSO
SEPTEMBER—Earth, Wind & Fire—ARC/Col
SOMEWHERE IN THE NIGHT—Barry Manilow—Arista
STORMY—Santana—Col
WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR—Crystal Gayle—UA

KMOX-FM/ST. LOUIS

CRAZY LOVE—Poco—ABC
GOODBYE, I LOVE YOU—Firefall—Atlantic
I GO TO RIO—Pablo Cruise—A&M

KMBZ/KANSAS CITY

CRAZY LOVE—Poco—ABC
DANCIN' SHOES—Nigel Olsson—Bang
FOREVER YOUNG—Peter, Paul & Mary—WB
LADY—Little River Band—Harvest
SHAKE IT—Ian Matthews—Mushroom
STORMY—Santana—Col

KOY/PHOENIX

CAN YOU FOOL—Glen Campbell—Capitol

KIIS/LOS ANGELES

DANCIN' SHOES—Nigel Olsson—Bang

KSFO/SAN FRANCISCO

BABY I'M BURNIN'—Dolly Parton—RCA
LOST IN YOUR LOVE—John Paul Young—Scotti Bros.

17 stations reporting this week.

RETAIL RAP

By MIKE FALCON

■ NEW YEAR RESOLUTIONS . . . As an exercise in participatory journalism, Retail Rap is soliciting your humorous new year vows. We offer, as the first excursion into this virgin territory, the sage observation of Rob "All Records Here Are" Gold, Casablanca's director of marketing: "To be more tolerant of people less fortunate than myself, especially those in EST." We would like to emphasize that we will print as many of these threats as possible, and that anyone connected with retail, distribution, marketing, merchandising or sales can submit their quip by calling Mike Falcon at Record World's Los Angeles office (collect is fine; we'll refuse and call back on our WATS line) at 213-465-6126.

WE HATE TO BEAT A DEAD HORSE . . . but there are no small children around. David Seeley of the Dallas Times Herald called recently with some more details on the Kiss "satanism" charges that are almost laughably being levelled from various parts of Texas. Seems the mastermind behind this "expose" is John Todd, who claims to be an ex-Druid priest in the Illuminati, one who was assigned to enter the rock world and take it over, saw the light, and reformed. Latest news is that at least one of the churches which allowed him to speak has investigated his charges and issued letters of retraction on church stationery, apologizing for the confusion. Maybe Eckerd's Drugs will follow suit, huh?

COUNTRY PORN MARKETING . . . John Hanager of Seattle Everybody's fame has an intriguing suggestion for maximizing women country star sales. Writing in Everybody's Newsletter, Hanager notes that if you ask "any marketing expert how to increase sales . . . he'll say, sex. Doesn't matter if it has nothing to do with the product, a seductive nubile exposing any protuberance or cavity is enough to do the trick." Hanager suggests that disco and rock product, long the leaders in this field, are being challenged by a bevy of Southern belles, including Emmylou Harris, Dolly Parton, Crystal Gayle, Loretta Lynn, Stella Parton and Tanya Tucker. "Mentioning that many customers are panting after a trip through the country stacks, Hanager suggests a "Hot Mama Album Jacket Guide" (watch this turn up as a paperback book pushed by the Mirage Gallery next week), that as the trend continues to develop, "label reps need only drop off a promo with relevant skin magazine," and that Playboy could supplement "Sex in Cinema with 'Discography of Sex.'" Always thinking, Hanager notes that the only drawback to the "sexion" is that "it takes twice as long to do inventory." He offers other comments that are absolutely impossible to print here, but you can get the original proposal by calling Everybody's at 503-255-4800 and asking Mike Reff for the Nov. 21 edition.

CHEECH & CHONG & TONI . . . Nickelodeon, the video-oriented music retailer located in Los Angeles' Century City complex, recently hosted the first area in-store by the comedy duo in more than five years. Acting manager Brad Benedict, along with WB product manager Barry Gross, WEA sales rep Ted Incardonia and WEA national merchandising specialist Jim Wagner were all on hand, along with over 100 customers who spent an hour in line, waiting for autographs, rolling papers and candy canes. Both The Captain and Toni Tennille popped in, but it would appear that only Tony sat.



CONTEST WINNERS . . . This time from Warner Bros., for the ECM display contest (which, we've noticed, in doing our weekly rounds, got a lot of space). WEA's Jim Wessell and Ed Hall each received \$500). Also, from WB, the winner of the Frankie Valli display contest is WEA's Mark Goldstein, another \$500 winner. \$50 honorable mentions went to field merchandisers Wessell (when's dinner, Jim?), Wally Gunn, Pat Boatenreiter, Kevin Laffey and Lane Biggs, along with salesperson Morrie Sloan.

CORRECTION . . . Well, it took just one week to find out that Music Plus' Sharon Knerr (of year-end Rap fame), formerly of Northern California, has returned to the big city. "The trees were real nice, and I loved the outdoors," admitted the hard core rock fan, "but there was absolutely no chance that the Kinks would do a concert in a town of 500 people . . . I don't think."

RECORD WORLD RETAIL REPORT

A survey of NEW product sales listed alphabetically in the nation's leading retail outlets

SALESMAKER OF THE WEEK



BLONDES HAVE MORE FUN
ROD STEWART
WB

TOP SALES

- BLONDES HAVE MORE FUN—Rod Stewart—WB
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- HERE, MY DEAR—Marvin Gaye—Tamla

CAMELOT/NATIONAL

- BLONDES HAVE MORE FUN—Rod Stewart—WB
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- C'EST CHIC—Atlantic
- 52ND STREET—Billy Joel—Col
- GREATEST HITS—Barry Manilow—Arista
- JAZZ—Queen—Elektra
- MINUTE BY MINUTE—Doobie Brothers—WB
- MOTOR BOOTY AFFAIR—Parliament—Casablanca
- THE GAMBLER—Kenny Rogers—UA
- WINGS GREATEST—Capitol

HANDLEMAN/NATIONAL

- BLONDES HAVE MORE FUN—Rod Stewart—WB
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- GREATEST HITS—Barry Manilow—Arista
- GREATEST HITS—Commodores—Motown
- LORD OF THE RINGS—Fantasy (Soundtrack)
- MOTOR BOOTY AFFAIR—Parliament—Casablanca
- PLAYIN' TO WIN—Outlaws—Arista
- THE GAMBLER—Kenny Rogers—UA
- TOTALLY HOT—Olivia Newton-John—MCA
- YOU DON'T BRING ME FLOWERS—Neil Diamond—Col

KORVETTES/NATIONAL

- BACK TO EARTH—Cat Stevens—A&M
- GREATEST HITS—Steely Dan—ABC
- GREATEST HITS 1974-1978—Steve Miller Band—Capitol
- HERE, MY DEAR—Marvin Gaye—Tamla
- JOURNEY TO ADDIS—Third World—Island
- LOVE BEACH—Emerson, Lake & Palmer—Atlantic
- MOTOR BOOTY AFFAIR—Parliament—Casablanca
- PLAYIN' TO WIN—Outlaws—Arista
- TOTALLY HOT—Olivia Newton-John—MCA
- TRAVOLTA FEVER—John Travolta—Midsong Intl.

MUSICLAND/NATIONAL

- BACK TO EARTH—Cat Stevens—A&M
- BLONDES HAVE MORE FUN—Rod Stewart—WB
- BOBBY CALDWELL—Clouds
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- ENERGY—Pointer Sisters—Planet
- IF YOU WANT BLOOD—AC/DC—Atlantic
- MINUTE BY MINUTE—Doobie Brothers—WB
- NICOLETTE—Nicolette Larson—WB
- PLAYIN' TO WIN—Outlaws—Arista
- SANCTUARY—J. Geils Band—EMI-America

PEACHES/NATIONAL

- CHRISTMAS PORTRAIT—Carpenters—A&M
- DESTINY—Jacksons—Epic
- DIRE STRAITS—WB
- FOR THE SAKE OF LOVE—Isaac Hayes—Polydor
- HEMISPHERES—Rush—Mercury
- INFINITY—Journey—Col
- LIFE BEYOND L.A.—Ambrosia—WB
- LIGHT OF LIFE—Bar Kays—Mercury
- LIVE BULLET—Bob Seger & the Silver Bullet Band—Capitol
- NOTHING SAYS I LOVE YOU LIKE I LOVE YOU—Jerry Butler—Phila. Intl.

SOUND UNLIMITED/NATIONAL

- BROTHER TO BROTHER—Gino Vannelli—A&M
- EQUINOXE—Jean-Michel Jarre—Polydor
- GREATEST HITS 1974-1978—Steve Miller Band—Capitol
- HEARTBREAKER—Dolly Parton—RCA
- K-SCOPE—Manzanera—Polydor
- LEGEND—Poco—ABC
- LOVE TRACKS—Gloria Gaynor—Polydor
- ROCK 'N' ROLL MACHINE—Triumph—RCA
- TANTRUM—Ovation
- WINGS GREATEST—Capitol

RECORD WORLD-TSS STORES/NEW YORK

- BACK TO EARTH—Cat Stevens—ABC
- LEGEND—Poco—ABC
- LOVE BEACH—Emerson, Lake & Palmer—Atlantic
- PARALLEL LINES—Blondie—Chrysalis
- SANCTUARY—J. Geils Band—EMI-America
- SHAKEDOWN STREET—Grateful Dead—Arista
- SMOOTH TALK—Evelyn Champagne King—RCA
- TOTALLY HOT—Olivia Newton-John—MCA
- TOTO—Col
- WILLIE & FAMILY LIVE—Willie Nelson—Col

CUTLER'S/NEW HAVEN

- BACKLESS—Eric Clapton—RSO
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- C'EST CHIC—Atlantic
- CROSSWINDS—Peabo Bryson—Capitol
- DESTINY—Jacksons—Epic
- 52ND STREET—Billy Joel—Col
- GREATEST HITS VOL. 2—Barbra Streisand—Col
- LIGHT OF LIFE—Bar Kays—Mercury
- NIGHT GROOVES—Blackbyrds—Fantasy
- WINGS GREATEST—Capitol

FOR THE RECORD/BALTIMORE

- ANGIE—Angela Bofill—Arista/GRP
- BLONDES HAVE MORE FUN—Rod Stewart—WB
- BOBBY CALDWELL—Clouds
- CROSSWINDS—Peabo Bryson—Capitol
- DESTINY—Jacksons—Epic
- GET DOWN—Gene Chandler—20th Century
- HERE, MY DEAR—Marvin Gaye—Tamla
- LIGHT OF LIFE—Bar Kays—Mercury
- T-CONNECTION—Dash
- WANTED—Richard Pryor—WB

RECORD & TAPE COLLECTOR/BALTIMORE

- BEST OF NORMAN CONNORS & FRIENDS—Buddah
- BLONDES HAVE MORE FUN—Rod Stewart—WB
- CRUISIN'—Village People—Casablanca
- ENERGY—Pointer Sisters—Planet
- GENE SIMMONS—Casablanca
- HERE, MY DEAR—Marvin Gaye—Tamla
- LORD OF THE RINGS—Fantasy (Soundtrack)

- SUPERMAN—WB (Soundtrack)
- TOTO—Col
- TOUCH DOWN—Bob James—Col/Tappan Zee

WAXIE MAXIE/WASH., D.C.

- BLONDES HAVE MORE FUN—Rod Stewart—WB
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- CROSSWINDS—Peabo Bryson—Capitol
- ENERGY—Pointer Sisters—Planet
- HERE, MY DEAR—Marvin Gaye—Tamla
- LIGHT OF LIFE—Bar Kays—Mercury
- SANCTUARY—J. Geils Band—EMI-America
- SHOT OF LOVE—Lakeside—Solar
- TOTALLY HOT—Olivia Newton-John—MCA
- YOU FOOLED ME—Grey & Hanks—RCA

PLATTERS/PHILADELPHIA

- ADVENTURES OF CAPTAIN SKY—AVI
- ANGIE—Angela Bofill—Arista/GRP
- BACK TO EARTH—Cat Stevens—A&M
- BLONDES HAVE MORE FUN—Rod Stewart—WB
- DUETS—Jerry Lee Lewis & Friends—Sun
- HERE, MY DEAR—Marvin Gaye—Tamla
- LEMON—Prelude
- LET THE MUSIC PLAY—Arpeggio—Polydor
- SHOT OF LOVE—Lakeside—Solar
- YOU FOOLED ME—Grey & Hanks—RCA

RECORD REVOLUTION/CLEVELAND

- BABYLON BY BUS—Bob Marley & the Wailers—Island
- BLACK NOISE—FM—Visa
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- EQUINOXE—Jean-Michel Jarre—Polydor
- HEAD FIRST—Babys—Chrysalis
- HERE, MY DEAR—Marvin Gaye—Tamla
- K-SCOPE—Manzanera—Polydor
- MILESTONE JAZZ STARS IN CONCERT—Milestone
- OBSCURER ALTERNATIVES—Japan—Hansa
- SPACE—George Benson—CTI

MUSIC STOP/DETROIT

- BACK TO EARTH—Cat Stevens—A&M
- BACKLESS—Eric Clapton—RSO
- BEST OF EARTH, WIND & FIRE, VOL. 1—ARC/Col
- BLONDES HAVE MORE FUN—Rod Stewart—WB
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- GREATEST HITS—Barry Manilow—Arista
- HERE, MY DEAR—Marvin Gaye—Tamla
- SANCTUARY—J. Geils Band—EMI-America
- TOTALLY HOT—Olivia Newton-John—MCA
- WANTED—Richard Pryor—WB

ROSE RECORDS/CHICAGO

- ALICIA BRIDGES—Polydor
- BLONDES HAVE MORE FUN—Rod Stewart—WB
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- GREATEST HITS 1974-1978—Steve Miller Band—Capitol
- HERE, MY DEAR—Marvin Gaye—Tamla
- JAZZ—Queen—Elektra
- LOVE TRACKS—Gloria Gaynor—Polydor
- MINUTE BY MINUTE—Doobie Brothers—WB
- MOTHER FACTOR—Mother's Finest—Epic
- YOU DON'T BRING ME FLOWERS—Neil Diamond—Col

RADIO DOCTORS/MILWAUKEE

- EVERY 1'S A WINNER—Hot Chocolate—Infinity
- HEMISPHERES—Rush—Mercury
- LEGEND—Poco—ABC
- LIGHT OF LIFE—Bar Kays—Mercury
- LIVING IN THE USA—Linda Ronstadt—Asylum
- MOVE IT ON OVER—George Thorogood & the Destroyers—Rounder
- MY OWN HOUSE—David Bromberg—Fantasy
- SPACE—George Benson—CTI
- STARDUST—Willie Nelson—Col
- TOTALLY HOT—Olivia Newton-John—MCA

SPEC'S MUSIC/ATLANTA

- ACE FREHLEY—Casablanca
- BACK TO EARTH—Cat Stevens—A&M
- CHERYL LYNN—Col
- GET DOWN—Gene Chandler—20th Century
- INNER SECRETS—Santana—Col
- MOTHER FACTOR—Mother's Finest—Epic
- PLAYIN' TO WIN—Outlaws—Arista
- Q: ARE WE NOT MEN—Devo—WB
- SHAKEDOWN STREET—Grateful Dead—Arista
- WANTED—Richard Pryor—WB

EAST-WEST RECORDS/CENTRAL FLORIDA

- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- CLOSE PERSONAL FRIEND—Robert Johnson—Infinity
- GREATEST HITS 1974-1978—Steve Miller Band—Capitol
- HEAT IN THE STREET—Pat Travers Band—Polydor
- HERE, MY DEAR—Marvin Gaye—Tamla
- LEGEND—Poco—ABC
- MISPLACED IDEALS—Sad Cafe—A&M
- MOVE IT ON OVER—George Thorogood & the Destroyers—Rounder
- NICOLETTE—Nicolette Larson—WB
- TOTO—Col

POPLAR TUNES/MEMPHIS

- BLONDES HAVE MORE FUN—Rod Stewart—WB
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- CLOSE PERSONAL FRIEND—Robert Johnson—Infinity
- CROSSWINDS—Peabo Bryson—Capitol
- EVERY 1'S A WINNER—Hot Chocolate—Infinity
- GET DOWN—Gene Chandler—20th Century
- MINUTE BY MINUTE—Doobie Brothers—WB
- NICOLETTE—Nicolette Larson—WB
- SHOT OF LOVE—Lakeside—Solar
- 2 HOT—Peaches & Herb—Polydor

TAPE CITY/NEW ORLEANS

- BACK TO EARTH—Cat Stevens—A&M
- BUSH DOCTOR—Peter Tosh—Rolling Stones
- CROSSWINDS—Peabo Bryson—Capitol
- DON'T CRY OUT LOUD—Melissa Manchester—Arista
- ENERGY—Pointer Sisters—Planet
- FEEL THE NEED—Leif Garrett—Scotti Brothers
- LIGHT OF LIFE—Bar Kays—Mercury
- MINUTE BY MINUTE—Doobie Brothers—WB
- NEW DIMENSIONS—Three Degrees—Ariola
- 2 HOT—Peaches & Herb—Polydor

SOUND TOWN/DALLAS

- CHERYL LYNN—Col
- CRUISIN'—Village People—Casablanca
- DINNER WITH RAOUL—Bliss Band—Col
- HERE, MY DEAR—Marvin Gaye—Tamla
- MISPLACED IDEALS—Sad Cafe—A&M

- MOTOR BOOTY AFFAIR—Parliament—Casablanca
- NICOLETTE—Nicolette Larson—WB
- RAINBOW—Crystal Green—Inner City
- SUPERMAN—WB (Soundtrack)
- WANTED—Richard Pryor—WB

INDEPENDENT RECORDS/COLORADO

- BLONDES HAVE MORE FUN—Rod Stewart—WB
- BOBBY CALDWELL—Clouds
- BONNIE POINTER—Motown
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- CHERYL LYNN—Col
- DIRE STRAITS—WB
- FOR YOU—Prince—WB
- GREATEST HITS VOL. 2—Barbra Streisand—Col
- HERE, MY DEAR—Marvin Gaye—Tamla
- YOU DON'T BRING ME FLOWERS—Neil Diamond—Col

SOUND WAREHOUSE/COLORADO SPRINGS

- BACK TO EARTH—Cat Stevens—A&M
- BLONDES HAVE MORE FUN—Rod Stewart—WB
- CRUISIN'—Village People—Casablanca
- GREATEST HITS 1974-1978—Steve Miller Band—Capitol
- HEMISPHERES—Rush—Mercury
- INNER SECRETS—Santana—Col
- I'VE ALWAYS BEEN CRAZY—Waylon Jennings—RCA
- MINUTE BY MINUTE—Doobie Brothers—WB
- PIECES OF EIGHT—Styx—A&M
- TOTO—Col

MUSIC PLUS/LOS ANGELES

- DESTINY—Jacksons—Epic
- DIRE STRAITS—WB
- FLY AWAY—Voyage—Marlin
- HEMISPHERES—Rush—Mercury
- MISPLACED IDEALS—Sad Cafe—A&M
- SHIPWRECKED—Gonzalez—Capitol
- SHOT OF LOVE—Lakeside—Solar
- SUPERMAN—WB (Soundtrack)
- TOTALLY HOT—Olivia Newton-John—MCA
- 2 HOT—Peaches & Herb—Polydor

EUCALYPTUS/WEST & NORTHWEST

- BACK TO THE BARS—Todd Rundgren—Bearsville
- BOBBY CALDWELL—Clouds
- EQUINOXE—Jean-Michel Jarre—Polydor
- FROM THE INSIDE—Alice Cooper—WB
- LONG STROKE—ADC Band—Cotillion
- MOVE IT ON OVER—George Thorogood & the Destroyers—Rounder
- NIGHT GROOVES—Blackbyrds—Fantasy
- SANCTUARY—J. Geils Band—EMI-America
- TOTALLY HOT—Olivia Newton-John—MCA
- WANTED—Richard Pryor—WB

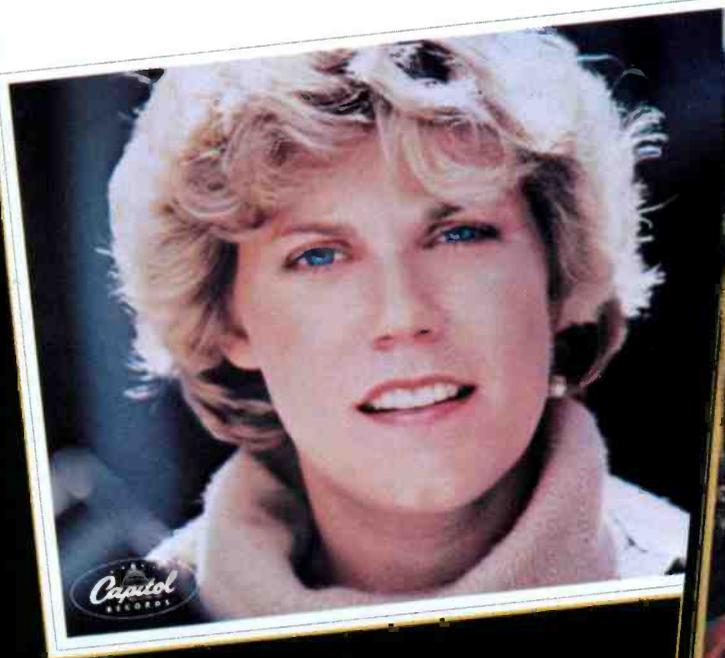
EVERYBODY'S RECORDS/NORTHWEST

- BLONDES HAVE MORE FUN—Rod Stewart—WB
- BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
- C'EST CHIC—Atlantic
- DIRE STRAITS—WB
- EQUINOXE—Jean-Michel Jarre—Polydor
- MINUTE BY MINUTE—Doobie Brothers—WB
- SHAKEDOWN STREET—Grateful Dead—Arista
- TO THE LIMIT—Joan Armatrading—A&M
- YOU DON'T BRING ME FLOWERS—Neil Diamond—Col

4 GREAT ARTISTS

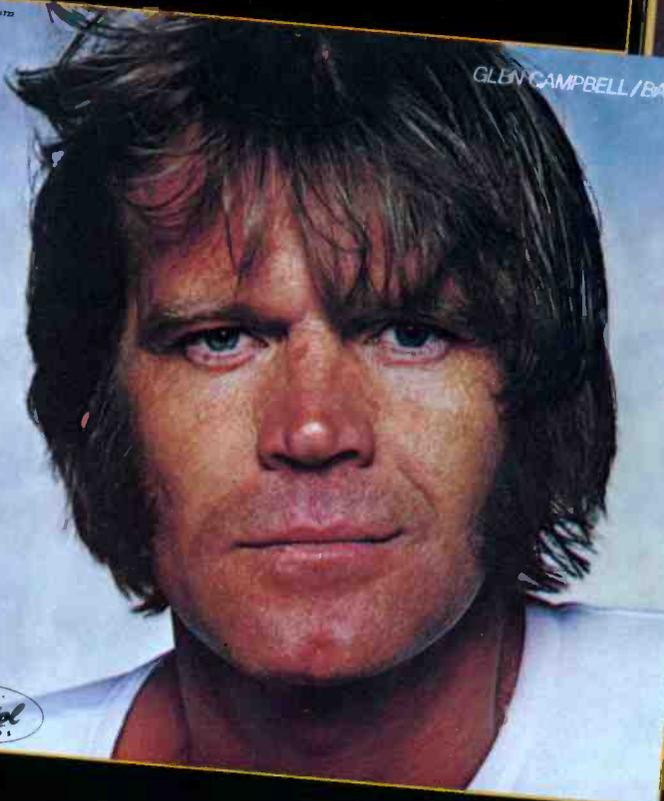
Capitol Records, in conjunction with United Artists Records, announces a "Merchandising Display Contest," with framed presentation copies of limited edition Crystal Gayle, Glen Campbell, Anne Murray and Kenny Rogers Colored Picture Discs to be won.

ANNE MURRAY *Let's Keep It That Way*



DM-1172

GLEN CAMPBELL / *BASIC*



Contact your local Capitol salesman for contest details and these special display aids: 20 x 30 Poster, 12 x 36 Banner and sample album covers.

Production credits:
 Crystal Gayle: Allen Reynolds
 Kenny Rogers: Larry Butler
 Glen Campbell: Glen Campbell & Tom Thacker
 For Omnibus Productions, Inc.
 except "Can You Fool" By Dennis Lambert & Brian Potter.
 Anne Murray: Jim Ed Norman

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4 GREAT ALBUMS

101 THE ALBUM CHART 150

JANUARY 13, 1979

JAN. 13	JAN. 6	
101	101	LONG STROKE ADC BAND/Cotillion 5210 (Atl)
102	96	CHRISTMAS PORTRAIT CARPENTERS/A&M SP 4726
103	92	TO THE LIMIT JOAN ARMATRADING/A&M SP 4732
104	97	PHOTO-FINISH RORY GALLAGHER/Chrysalis CHR 1170
105	117	LOVE TRACKS GLORIA GAYNOR/Polydor PD 1 6184
106	102	MORE SONGS ABOUT BUILDINGS AND FOOD TALKING HEADS/Sire SRK 6058 (WB)
107	103	Q: ARE WE NOT MEN? A: WE ARE DEVO DEVO/Warner Bros. BSK 3239
108	108	ALL FLY HOME AL JARREAU/Warner Bros. BSK 3229
109	106	SECRETS GIL SCOTT-HERON & BRIAN JACKSON/Arista AB 4189
110	107	YOU HAD TO BE THERE JIMMY BUFFETT/ABC AK 1008/2
111	104	WAVELENGTH VAN MORRISON/Warner Bros. BSK 3212
112	119	ANGIE ANGELA BOFILL/Arista/GRP GRP 5000
113	113	HEAT IN THE STREET THE PAT TRAVERS BAND/Polydor PD 1 6170
114	112	CHRISTMAS CARD STATLER BROTHERS/Mercury SRM 1 5012
115	131	ENERGY POINTER SISTERS/Planet P 1 (Elektra/Asylum)
116	111	MONEY TALKS BAR-KAYS/Stax 4106 (Fantasy)
117	121	BABYLON BY BUS BOB MARLEY & THE WAILERS/Island ISLD 11 (WB)
118	120	TRAVOLTA FEVER JOHN TRAVOLTA/Midson MTF 001
119	130	YOU FOOLED ME GREY & HANKS/RCA AFL1 3069
120	146	SHOT OF LOVE LAKESIDE/Solar BXL1 2937 (RCA)
121	123	NEXT OF KIHN GREG KIHN/Beserkley JBZ 0056 (Janus)
122	127	MELBA MELBA MOORE/Epic JE 35507
123	134	SUPERMAN THE MOVIE (ORIGINAL SOUNDTRACK)/Warner Bros. 2BSK 3257
124	128	ELVIS: VOL. 3 A LEGENDARY PERFORMER ELVIS PRESLEY/RCA CPL1 3082
125	129	CHILDREN OF SANCHEZ CHUCK MANGIONE/A&M SP 6700
126	114	WORLDS AWAY PABLO CRUISE/A&M SP 4697
127	132	RUNNING ON EMPTY JACKSON BROWNE/Asylum 6E 113
128	115	LIFE BEYOND L.A. AMBROSIA/Warner Bros. BSK 3135
129	135	LET'S GET SMALL STEVE MARTIN/Warner Bros. BSK 3090
130	133	PLEASURE AND PAIN DR. HOOK/Capitol SW 11859
131	141	K-SCOPE PHIL MANZANERA/Polydor PD 1 6178
132	138	RUMOURS FLEETWOOD MAC/Warner Bros. BSK 3010
133	137	DREAM CAPTAIN & TENNILLE/A&M SP 4707
134	136	ON THE EDGE SEA LEVEL/Capricorn CPN 0212
135	139	BUSH DOCTOR PETER TOSH/Rolling Stones COC 39109 (Atl)
136	149	EVERY 1'S A WINNER HOT CHOCOLATE/Infinity INF 9002 (MCA)
137	140	UNDER WRAPS SHAUN CASSIDY/Warner/Curb BSK 3222
138	142	TEN YEARS OF GOLD KENNY ROGERS/United UA LA 835 H
139	144	EVEN NOW BARRY MANILOW/Arista AB 4164
140	143	CITY TO CITY GERRY RAFFERTY/United Artists UA LA 840 G
141	116	JETHRO TULL LIVE BURSTING OUT/Chrysalis CH2 1201
142	147	SECRET AGENT CHICK COREA/Polydor PD 1 6170
143	150	DON'T CRY OUT LOUD MELISSA MANCHESTER/Arista AB 4186
144	145	GOIN' COCONUTS DONNY & MARIE/Polydor PD 1 0798
145	—	STARDUST WILLIE NELSON/Columbia JC 35305
146	118	CHANGE OF HEART ERIC CARMEN/Arista AB 4184
147	125	INSTANT REPLAY DAN HARTMAN/Blue Sky JZ 35641 (CBS)
148	122	NIGHTWATCH KENNY LOGGINS/Columbia JC 35387
149	—	CLOSE PERSONAL FRIEND ROBERT JOHNSON/Infinity INF 9000 (MCA)
150	148	MACHO MAN VILLAGE PEOPLE/Casablanca NBLP 7096

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151	BOSTON/Epic JE 34188	177	EQUINOXE STYX/A&M SP 4559
152	TANTRUM/Ovation OV 1735	178	TRUTH N' TIME AL GREEN/Hi HLP 6009 (Cream)
153	FLY AWAY VOYAGE/Marlin 2225 (TK)	179	LET THE MUSIC PLAY ARPEGGIO/Polydor PD 1 6180
154	WE ALL HAVE A STAR WILTON FELDER/ABC AA 1109	180	PATRICK MORAZ/Charisma CA 1 2201 (Polydor)
155	PARALLEL LINES BLONDIE/Chrysalis CHR 1192	181	ROCK & ROLL MACHINE TRIUMPH/RCA AFL1 2982
156	MILESTONE JAZZ STARS IN CONCERT/Milestone M 5506 (Fantasy)	182	LOVE VIBRATIONS JOE SIMON/Spring SP 1 6720 (Polydor)
157	THE BEST OF NORMAN CONNORS & FRIENDS/Buddah BDS 5716 (Arista)	183	RETURN TO FOREVER LIVE/Columbia C4X 35350
158	MOLLY HATCHET/Epic JE 35347	184	RAINBOW VISIONS SIDE EFFECT/Fantasy F 9569
159	FOREIGNER/Atlantic SD 19109	185	MIND MAGIC DAVID OLIVER/Mercury SRM 1 3747
160	MIDNIGHT EXPRESS (ORIGINAL SOUNDTRACK)/Casablanca NBLP 7114	186	STEP INTO OUR LIFE ROY AYERS/WAYNE HENDERSON/Polydor PD 1 6179
161	NIGHT GROOVES BLACKBYRDS/Fantasy F 9570	187	MOTHER FACTOR MOTHER'S FINEST/Epic JE 35546
162	INTIMATE STRANGERS TOM SCOTT/Columbia JC 35557	188	SMOKIN' SMOKEY ROBINSON/Tamla T9 363A2 (Motown)
163	2 HOTI PEACHES & HERB/Polydor 1 6172	189	BACK AND FOURTH LINDISFARNE/Atco SD 38108
164	CLEAN EDWIN STAR/20th Century Fox T 559	190	PATRICE PATRICE RUSHEN/Elektra 6E 160
165	HOG HEAVEN ELVIN BISHOP/Capricorn CPN 0215	191	GIVE 'EM ENOUGH ROPE THE CLASH/Epic JE 35543
166	SHIPWRECKED GONZALEZ/Capitol SW 11855	192	NOTHING SAYS I LOVE YOU LIKE I LOVE YOU JERRY BUTLER/Phila. Int'l. JZ 35510 (CBS)
167	JUNGLE FEVER NEIL LARSEN/Horizon SP 733 (A&M)	193	BLACK NOISE FM/Visa 7007 (Jem)
168	STEP II SYLVESTER/Fantasy F 9556	194	NEW DIMENSIONS THE THREE DEGREES/Ariola SW 50044
169	THANK YOU... FOR F.U.M.L. (FUNKING UP MY LIFE) DONALD BYRD/Elektra 6E 144	195	JOURNEY TO ADDIS THIRD WORLD/Island ILPS 9554 (WB)
170	AMERICAN DREAMS JESSE COLIN YOUNG/Elektra 6E 157	196	OTHER PEOPLE'S ROOMS THE MARK-ALMOND BAND/Horizon SP 730 (A&M)
171	PROFILE/BEST OF EMMYLOU HARRIS/Warner Bros. BSK 3258	197	THE NEVILLE BROS./Capitol ST 11865
172	NEW WORLDS MANDRILL/Arista AB 4195	198	TENDER IS THE NIGHT THP ORCHESTRA/Butterfly FLY 014
173	TAKE IT ON UP POCKETS/Columbia JC 35384	199	ROCK 'N' ROMANCE FAITH BAND/Village VR 7805 (Mercury)
174	SPACE GEORGE BENSON/CTI 7085	200	ELVIS: VOL. 3 A LEGENDARY PERFORMER (PIC DISC) ELVIS PRESLEY/RCA CPL1 307B
175	LOVE IS IN THE AIR JOHN PAUL YOUNG/Scotti Bros. SB 7101 (Atl)		
176	MY OWN HOUSE DAVID BROMBERG/Fantasy F 9572		

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RECORD WORLD JANUARY 13, 1979

RECORD WORLD ALBUM PICKS

TRILLION

Epic JE 35460 (7.98)



Once again the Epic stable has paired Gary Lyons with a group of spirited young musicians to create an alluring disc. Cast in the mold of Styx or Supertramp, Trillion is poised for a shot at the top with songs like the rocking "Big Boy" and "Hand It To The Wind."

WEAVINGS

CHARLES LLOYD—Pacific Arts PAC7 123 (7.98)



The newest entry from Pacific Arts is a finely crafted work by sax man Lloyd. An extremely well paced jazz set, Lloyd subtly weaves many moods and textures without once losing his listener's attention.

AIR SPECIAL

BROWNSVILLE—Epic JE 35606 (7.98)



Formerly Brownsville Station, this quartet led by Cub Koda has come up with a characteristically hard hitting record. Searing guitars backed by punchy drums and Koda's upstart vocals ("Who Do You Love," "Down The Road Apiece" (give them new life).

SO MANY ROADS

OTIS RUSH—Delmark DS 643 (7.98)



Caught live in Japan in the summer of 1975, premier bluesman Rush breathes new life into some classic blues numbers such as "I Can't Quit You Baby." The overwhelming response Rush received from the Japanese audiences helps to make this a vibrant and alluring work.

Goodphone™ ROCK ALBUMS

(A survey of reports indicating airplay activity at major album stations across the country)

NW

1	Blues Brothers	Briefcase Full Of Blues	Atlantic
2	Billy Joel	52nd Street	Columbia
3	Doobie Brothers	Minute By Minute	Warner Bros.
4	Eric Clapton	Backless	RSO
5	Rod Stewart	Blondes Have More Fun	Warner Bros.
6	Toto	Toto	Columbia
7	Grateful Dead	Shakedown Street	Arista
8	Dire Straits	Dire Straits	Warner Bros.
9	Queen	Jazz	Elektra
10	Styx	Pieces Of Eight	A&M
11	J. Geils Band	Sanctuary	EMI America
12	Al Stewart	Time Passages	Arista
13	Nicolette Larson	Nicolette	Warner Bros.
14	Linda Ronstadt	Living In The U.S.A.	Asylum
15	Firefall	Elan	Atlantic
16	Cat Stevens	Back To Earth	A&M
17	Neil Young	Comes A Time	Warner Bros.
18	Southside Johnny	Hearts Of Stone	Epic
19	The Cars	The Cars	Elektra
20	Van Morrison	Wavelength	Warner Bros.
21	George Thorogood	Move It On Over	Rounder
22	Poco	Legend	ABC
23	Heart	Dog And Butterfly	Portrait
24	The Rolling Stones	Some Girls	Rolling Stones
25	Pointer Sisters	Energy	Planet
26	Santana	Inner Secrets	Columbia
27	Emerson, Lake & Palmer	Love Beach	Atlantic
28	Foreigner	Double Vision	Atlantic
29	Aerosmith	Live Bootleg	Columbia
30	Todd Rundgren	Back To The Bars	Bearsville
31	Sad Cafe	Misplaced Ideals	A&M
32	Bob Seger	Stranger In Town	Capitol
33	Chicago	Hot Streets	Columbia
34	Boston	Don't Look Back	Epic
35	The Who	Who Are You	MCA
36	Bob Marley & The Wailers	Babylon By Bus	Island
37	Elvis Costello	Live At Hollywood High	Columbia (E.P.)
38	Molly Hatchet	Molly Hatchet	Epic
39	Rush	Hemispheres	Mercury
40	Gino Vannelli	Brother To Brother	A&M
41	Peter Tosh	Bush Doctor	Rolling Stones
42	Devo	Q: Are We Not Men	Warner Bros.
43	Robert Johnson	Close Personal Friends	Infinity
44	Fogelberg/Weisberg	Twin Sons Of Different Mothers	Full Moon/Epic
45	Eltc: John	A Single Man	MCA
46	Talking Heads	More Songs About Buildings & Food	Sire
47	Ian Matthews	Stealin' Home	Mushroom
48	Outlaws	Playin' To Win	Arista
49	Kansas	Two For The Show	Kirshner
50	Jesse Colin Young	American Dream	Warner Bros.

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BLACK VINYL SHOES

SHOES—PVC 7904 (Jem) (7.98)



The quartet from Illinois originally recorded this lp in a livingroom as a demo tape, but through popular demand, the 15 songs have been made available as the group's debut lp. The sound is crude at times, but the pop flavor is easily conveyed.

PRIVATE PARTS & PIECES

ANTHONY PHILLIPS—PVC 7905 (Jem) (7.98)



Subtitled "a collection of guitar and piano solos, duets and ensembles 1972-1976," the lp serves as an introspective look at the artist and bridges the gap between his latest works. "Field Of Eternity" is derived from an unrecorded Genesis song.

HIGH 'N' INSIDE

THE YANKEES—Big Sound BSLP 037 (7.98)



Inevitably, after the Dodgers come the Yankees, a group as engaging as their namesakes. They play a brand of sometimes pop sounding rock without losing sight of their hard rock roots which "Take It Like A Man" and "Take Me Home & Make Me like It" exemplify.

BUSTER & GLEN

THE RESIDENTS—Ralph RR 0278 (7.98)



The latest chapter in the saga of the Residents once again highlights their tongue in cheek approach which never ceases to amaze and amuse. Titles like "Elvis and His Boss," "Krafty Cheese," and "The Electrocutioner," tell which side of the tracks this is on.

COASTING

THE COASTERS—Salsa Picante SPLP 10001 (7.98)



Though not the original Coasters, this group borrows from the originals to create a spirited record. The sound is exceptionally rhythmic and engaging, especially on "Dance Coasting" and "Disco Calypso."

MOONPROOF

TYLA GANG—Beserkley JBZ-0059 (Janus) (7.98)



The second album by the quartet led by former Ducks Deluxe guitarist Sean Tyla continues to show a strong Dylan influence in the lyrics which are bolstered by a solid rock backbeat. "Tropical Love" and "Oakland Red" are a couple of the standouts.

RECORD WORLD SINGLE PICKS

EMERSON, LAKE & PALMER—Atlantic 3555



ALL I WANT IS YOU (prod. by group) (writers: Lake-Sinfield) (Palm Beach, ASCAP) (2:30)

This cut from the veteran English group's "Love Beach" album (co-written by Greg Lake and Peter Sinfield) has a powerful base line, picturesque lyrics and Lake's eerily powerful vocals. The instrumentation is familiar and inspired flute work adds interest.

GREY & HANKS—RCA 11460



DANCIN' (prod. by Hanks-Grey) (writers: same) (Iceman-Unichappell, BMI) (3:07)

The duo is making major impact as songwriters and producers and their second single as artists should continue the trend. It's a disco record, slick as they get, with a driving drum track and female chorus accompaniment. It could be a major crossover.

DR. JOHN—Horizon 117 (A&M)



DANCE THE NIGHT AWAY WITH YOU (prod. by LiPuma-McCracken) (writers: Rosennack-Pomus) (Irving/Skull/Stazybo, BMI) (3:35)

The Bayou interpreter goes for a Dixieland beat on this new song co-written by the eminent Doc Pomus. John's vocals are as distinctive as his headdress and this could find a whole new slew of Top 40 fans. It's unusual and worthy.

ZWOL—EMI America 8009



CALL OUT MY NAME (prod. by Cook-Murphy-Zwol) (writer: Zwol) (Mother Tongue, ASCAP) (3:02)

The artist's "New York City" was a mid-chart several months back and this single from his debut album has even more appeal. It's a mid-tempo light rocker with romance in the lyrics and a guitar break geared for AOR and Top 40 listeners.

B.O.S./Pop

EDWIN STARR—20th Cent. 2396

CONTACT (prod. by Starr) (writers: Starr-Pullara-Dickerson) (ATV/Zonal, BMI) (3:35)

The creative use of studio electronics heightens this new single, entering the BOS chart this week. The vocals are smooth and the beat meant for dancing or listening.

JOAN ARMATRADING—A&M 2113

BAREFOOT AND PREGNANT (prod. by Johns) (writer: Armatrading) (Irving, BMI) (3:40)

Armatrading already has a retinue of followers and this, one of her most commercial singles, will likely pick up more. Her vocal style is unique and ready for pop play.

MICHAEL JACKSON—Epic 8-50654

YOU CAN'T WIN (prod. by Jones) (writer: Smalls) (Fox Fanfare, BMI) (3:43)

This latest release from "The Wiz" soundtrack features Jackson's lively delivery over a scintillating disco rhythm heightened by a full chorus and pulsating horn lines.

PARADISE EXPRESS—Fantasy 845

DANCE (prod. by Cosby-Jones) (writer: Jabara) (Irving, BMI) (3:58)

Paul Jabara has a pop mid-chart with this tune and Paradise Express here gives it more BOS movement. The hook is infectious and right for disco and radio play.

SIDE EFFECT—Fantasy 850

SHE'S A LADY (prod. Henderson-Johnson) (writer: Joyner) (Spicy/Relaxed, BMI) (3:28)

Not the John Sebastian composition but another lovely ballad. Side Effect should garner both BOS and pop play on this tune where vocal interplay is central and effective.

KRYPTON—A&M 2115

CAN YOU READ MY MIND (prod. by Martin-Kersey) (writers: Williams-Brisusse) (Warner-Tamerlane, BMI) (3:45)

The "Superman" movie will doubtless produce dozens of covers and this new, appropriately named, group does the love theme with a disco flourish.

VAN MCCOY—MCA 40984

LONELY DANCER (prod. by McCoy-Kipps) (writer: Kipps) (Charles Kipps, BMI) (3:20)

McCoy's contribution to the "dance" entitled tunes is dramatic and full-bodied. The beat is slow enough to sway to and the production is, of course, compelling.

DENISE LA SALLE—ABC 2443

P.A.R.T.Y. (WHERE IT IS) (prod. by La Salle) (writer: same) (Warner-Tamerlane/Ordona, BMI) (3:26)

La Salle's celebrity in the BOS market is indisputable and she picks up pop play with each tune. This single from her new album has loads of BOS/pop/disco appeal.

SISTER SLEDGE—Cotillion 44245

HE'S THE GREATEST DANCER (prod. by Edwards-Rodgers) (writers: same) (Chic, BMI) (3:31)

The group's first single in some time is a driving disco tune produced by the Chic collective. It's a timely story, well delivered vocally and instrumentally. It's a crossover record to watch.

LEE OSKAR—Elektra 46002

FEELIN' HAPPY (prod. by Errico) (writers: Oskar-Errico-Vega-Eberitzch-Fullerton) (Far Out/Ikke-Bad/Radio Active/Milwaukee, ASCAP/BMI) (3:39)

Oskar's brand of jazz-rock gets a particularly adept treatment here. The beat is light with horn parts featured. It should appeal for both pop and BOS play.

LORRAINE JOHNSON—Prelude 71113

FEED THE FLAME (prod. by Dillard-Boyce) (writer: Boyce) (Tex-Town/Trumar, BMI) (4:48)

Johnson's disco BOS single drives steadily throughout over a powerful drum track and bright horn arrangements. It's the perfect dance tune, radio active as well.

Pop

JIVA—Polydor 14526

THAT SCENE AGAIN (prod. by Barncard-Love) (writer: Lanning) (Homefire/Arti, BMI) (2:44)

This curious new disc from the L.A. group rocks hard and strong with interesting vocal/guitar breaks adding drama. It's Top 40/AOR material.

STARZ—Capitol 4671

LAST NIGHT I WROTE A LETTER (prod. by J. Richardson) (writers: Ranno-Smith) (Maximum Wrap/Rock Steady, ASCAP) (3:37)

The consummate pop rockers gain fans and airplay with each release and this single from the "Coliseum Rock" lp aims straight at the teen listeners.

PAT TRAVERS—Polydor 14529

GO ALL NIGHT (prod. by Schwartzberg) (writer: Travers) (Chappell, ASCAP) (3:23)

This premiere Canadian rock guitarist rocks strong on one of his concert crowd pleasers. It has the familiar sound of hard rock classics and should gain AOR play.

PAT TAYLOR—Freetone 051

FOLD OUT GIRL (prod. by Manuel-Moon) (writers: Orange-Snell-Manuel) (Stafree/Quarter Moon, BMI) (3:10)

Taylor's crafty story about the search for the ideal woman is cute and catchy and the beat makes it a teen natural. He's a strong new entry.

Country/Pop

RONNIE MILSAP—RCA 11421

BACK ON MY MIND AGAIN (prod. by Collins-Milsap) (writers: Quillen-Pierce) (Chess, ASCAP) (3:10)

Milsap's easy going, and now familiar delivery, is perfect on this love story with lots of potential for country and adult.

FREDDY WELLER—Columbia 3-10890

FANTASY ISLAND (prod. by R. Baker) (writers: Weller-Cason) (Young World, BMI/Buzz Cason, ASCAP) (3:41)

Weller's imagination was sparked by the hit TV show and his relaxed vocals works well against a slight Caribbean beat. It should garner adult attention.

BOBBY SMITH—UA 1258

YOU'VE LOST THAT LOVIN' FEELIN' (prod. by Pace-Pritchett) (writers: Mann-Weil-Spector) (Screen Gems-EMI, BMI) (3:55)

The Righteous Bros. 60's classic gets a new interpretation that's ripe for re-play. The hook is lighter than the original and it's geared for country and top 40.

DEEP SOUTH DANCE BAND—IPM 45504

DIXIE DISCO (prod. by Whitsett) (arr. by same) (P.D.-High Horse/Whitsett Churchill, BMI) (3:37)

Pure country disco? Sure. The South's theme song gets a new arrangement with equal parts of disco and country instrumentation. It's slick and right for crossover.

RON SHAW—Pacific Challenger 1633

I CRY INSTEAD (prod. by Brandt) (writers: Lennon-McCartney) (Maclean, BMI) (2:32)

Shaw does this early Lennon-McCartney tune with a Dixieland/country feeling and a fiddle standing out. It's a curious remake worthy of pop attention.

RECORD WORLD CLASSICAL

Classical Retail Report

JANUARY 13, 1979

CLASSIC OF THE WEEK



DONIZETTI
DON PASQUALE
SILLS, KRAUS, GRAMM,
CALDWELL
Angel

BEST SELLERS OF THE WEEK*

DONIZETTI: DON PASQUALE—Sills, Kraus, Gramm, Caldwell—Angel
HANDEL: WATER MUSIC—Harnoncourt—Telefunken
MOZART: LAST SYMPHONIES—Karajan—DG
BRAVO PAVAROTTI—London
UP IN CENTRAL PARK—Sills, Milnes, Rudel—Angel
VERDI: LA BATTAGLIA DI LEGNANO—Ricciarelli, Carreras, Gardelli—Philips
VERDI: OTELLO—Scotto, Domingo, Milnes, Levine—RCA

SAM GOODY/EAST COAST

MARIA CALLAS: THE LEGEND—Angel
DONIZETTI: DON PASQUALE—Angel
PACHELBEL: KANON—Paillard—RCA
BRAVO PAVAROTTI—London
PUCCINI: MADAMA BUTTERFLY—Scotto, Domingo, Maazel—Columbia
UP IN CENTRAL PARK—Sills, Milnes, Rudel—Angel
VERDI: LA BATTAGLIA DI LEGNANO—Philips
VERDI: NABUCCO—Scotto, Manuguerra—Angel
VERDI: OTELLO—RCA
VIVALDI: CONCERTO IN D—Rampal—Columbia

KING KAROL/NEW YORK

BOLLING: SUITE FOR FLUTE AND JAZZ PIANO—Rampal, Bolling—Columbia
JOSE CARRERAS SINGS GRANADA—Philips
DONIZETTI: DON PASQUALE—Angel
FALLA: LA VIDA BREVE—Berganza—DG
BRAVO PAVAROTTI—London
LA SONNERIE—Mauret—Peters
TCHAIKOVSKY: NUTCRACKER—Schermerhorn—Columbia
UP IN CENTRAL PARK—Angel
VERDI: LA BATTAGLIA DI LEGNANO—Philips
VERDI: OTELLO—RCA

CACTUS/HOUSTON

BOLLING: SUITE FOR VIOLIN AND JAZZ PIANO—Zukerman, Bolling—Columbia
FALLA: NIGHTS IN GARDEN OF SPAIN—Mata—RCA

HANDEL: MESSIAH—Davis—Philips
MOZART: LAST SYMPHONIES—Karajan—DG
PACHELBEL: KANON—Paillard—RCA
BRAVO PAVAROTTI—London
LUCIANO PAVAROTTI: O HOLY NIGHT—London
ANGEL ROMERO: GUITAR PIECES—Angel
UP IN CENTRAL PARK—Angel
TCHAIKOVSKY: NUTCRACKER—Dorati—London

ROSE DISCOUNT/CHICAGO

BEETHOVEN: COMPLETE PIANO SONATAS—Brendel—Philips
BOLLING: SUITE FOR VIOLIN AND JAZZ PIANO—Zukerman, Bolling—Columbia
DEBUSSY: PRELUDES, BOOK I—Michelangeli—DG
DONIZETTI: DON PASQUALE—Angel
THE MAGIC FLUTE OF JAMES GALWAY—RCA
HANDEL: WATER MUSIC—Telefunken
MAHLER: SYMPHONY NO. 6—Karajan—DG
BRAVO PAVAROTTI—London
UP IN CENTRAL PARK—Angel
VERDI: LA BATTAGLIA DI LEGNANO—Philips

TOWER RECORDS/ SAN FRANCISCO

BACH: VIOLIN CONCERTOS—Szeryng—Quintessence
BRAHMS: COMPLETE SYMPHONIES—Karajan—DG
DONIZETTI: DON PASQUALE—Angel
HANDLE: ARIAS—Fisher-Dieskau—DG
HANDEL: WATER MUSIC—Telefunken
HUMPERDINCK: HANSEL UND GRETEL—Popp, Fassbinder, Solti—London
MOZART: PIANO CONCERTOS—De Larrocha, Solti—London
RAVEL: BOLERO—Mehta—London
STRAUSS: FOUR LAST SONGS—Caballe—RCA
STRAVINSKY: PETRUSHKA—Davis—Philips

ODYSSEY RECORDS/ SAN FRANCISCO

ELLY AMELING CHRISTMAS RECORD—Peters International
BEETHOVEN: FIDELIO—Janowitz, Kollo, Bernstein—DG
BEETHOVEN: SYMPHONY NO. 9—Karajan—DG
DEBUSSY: PRELUDES, BOOK I—Michelangeli—DG
DUKAS: LA PERI—Zinman—Philips
HANDEL: WATER MUSIC—Telefunken
MOZART: LAST SYMPHONIES—Karajan—DG
PUCCINI: MADAMA BUTTERFLY—Scotto, Domingo, Maazel—Columbia
SIBELIUS: SYMPHONY NO. 5—Ormandy—RCA
VERDI: OTELLO—RCA

*Best Sellers of the Week are determined from the stores listed above, plus the following: Korvettes/East Coast, Cutler's/New Haven, Discount Records/Washington, Record & Tape Collectors/Baltimore, Specs/Miami, Sound Warehouse/Dallas, Radio Doctors/Milwaukee, Tower/San Diego and Tower/Seattle.

Live Wagner on Vox

By SPEIGHT JENKINS

NEW YORK—Every Wagnerite and most opera lovers have for years treasured Bruno Walter's version of Act I of *Die Walkure*, with Lotte Lehmann and Lauritz Melchior. No recording of this music has the vocal intensity and the orchestral vitality and lyricism of the 1935 recording. Now on its Opera/Live Series, Vox/Turnabout has come up with the only other portions of the score which Walter recorded with Melchior and Lehmann. It includes all of Sieglinde's music in Act II. What is best to hear is the reading by Walter, hysterical for Sieglinde and sensitive for Siegmund all at the same time. It is the kind of orchestral playing by the Vienna Philharmonic that one can drink in with never ending pleasure. And to hear Melchior at the height of his power held to a high musical standard by Walter is more than memorable, Miss Lehmann, too, offers the kind of fem-

ine intensity offered today as then only by a select few.

(Continued on page 54)

Classical Retail Tips

Angel starts off 1979 with a gamble. It is issuing first stereo recordings of two operas, important historically and eagerly awaited by connoisseurs. If dealers will really make customers aware of them, these two works should both sell, because for very different reasons, they are of great interest.

The first is another in the series of Massenet operas gradually coming before the public. It is his last popular opera, *The Juggler of Notre Dame*, a work with all male voices. This is the story of the juggler, taken penniless into the monastery who decides

(Continued on page 54)

JAMES GALWAY PLAYS "ANNIE'S SONG"

JAMES GALWAY Annie's Song

and
Other Galway Favorites
including

Bachianas Brasileiras No. 5/Liebesfreud
"Carmen" Fantasy/La plus que lente
Charles Gerhardt/National Philharmonic



RCA

RED SEAL

ARL1-3061

**An RCA Showcase Album
at a special low price for
a limited time only!**

Also includes: Marin Marais: *Le Basque*
Faure: *Berceuse* (From "Dolly")
Mozart: *Allegro* (From Piano Sonata in C, K. 545)
Hasse: *Tambourin* Brian Boru's *March*
Belfast *Hornpipe* Spanish *Love Song*

RCA RED SEAL

Where artists become legends.



Jukebox Rules Smooth License Renewals

(Continued from page 3)

in bringing in more fees from jukebox operators who say they have neither the time nor staff to do the paperwork involved in listing their jukeboxes (each one must have an affixed certificate each year).

The system is to be used by jukebox operators who have already received certificates for their boxes and who are required to apply during January.

The fees collected by the Copyright Office are given as royalties to music copyright owners. At this point, only a small minority of jukebox owners have initially registered their boxes—and while the new final regulations of the Copyright Office may not put any teeth into the bark-no-bite law, at least they will make it an easier process for the jukebox owners to endure, if they choose to obey the law.

Presently the Copyright Office has no mandated enforcement policy, and it is up to ASCAP, BMI, SESAC and others to prove that a jukebox owner is operating nonregistered boxes, a task no licensing society wishes to take on or pursue.

The renewal application, according to the Copyright Office, will include a computer print-out of the boxes licensed by the operator during 1978 and will direct the operator to "delete from the print out any phonorecord players not to be licensed during 1979; and list any additional players to be licensed for the year."

The application is to be returned to the Copyright Office during January 1979, with the appropriate fee. After receiving it, the Copyright Office will issue 1979 license certificates for the boxes included in the application.

"This system," the Copyright Office points out, "offers significant advantages to both jukebox operators and copyright owners." It serves to remind the jukebox operators of their obligation, and it will "save a considerable amount of paperwork."

It also allows the Copyright Office to "avoid the administrative expense of re-entering a large body of data in our automated records," which would have been deducted from the royalties to copyright owners.

In the best Washington Bureaucratese, the redesigned form is called a "Renewal Application for Recordation of Coin-Operated Phonorecord Players (Form JB/R)" in lieu of the earlier Form JB to cover:

"(A) players recorded during the previous year, and (B) any other players operated by the players operated by the applicant."

The new system, by the way, is an amendment to 201.16 of the Copyright Office regulations, which establishes conditions under which jukebox owners can obtain the compulsory license, and which also sets forth rules governing applications for the recordation of jukeboxes: "for boxes already in use on January 1, 1978, the application was to be submitted between January 1, 1978 and January 31, 1978.

For jukeboxes put into use after January 1, 1978, "the application must be submitted before or within one month after the date performances are first made available on that player; and for jukeboxes recorded in the Copyright Office during 1978 must be submitted between January 1 and January 31, 1979, if the machine is still in use."

The streamlined method, which the Copyright Office chooses to describe as a "service" to jukebox owners, follows a recent unanimous ruling by the dispute-settling body, the Copyright Royalty Tribunal, that jukebox owners must also file a yearly location list of their certified machines with that office.

At this point in time, the Copyright Office has issued 143,-

901 licenses for the 1978 calendar year, and, according to Susan Aramayo of the licensing division, "renewals are flowing in steadily."

However, the 143,901 figure represents only about one-fourth of the total number of jukeboxes operating nationwide—a figure that copyright owners, ASCAP, BMI and others would certainly like to see increased during the new year.

RIAA Seminars

(Continued from page 6)

Admission to the seminars will be free to representatives of all record companies whether or not they are members of RIAA. Companies are requested to send those personnel actually charged with filing the registration forms, rather than attorneys or copyright experts within their companies.

To arrange for admission to either of the two sessions, RIAA requests east coast-based record companies to call its New York office (212-688-3778) and west coast-based companies to phone its Los Angeles office (213-278-5500).

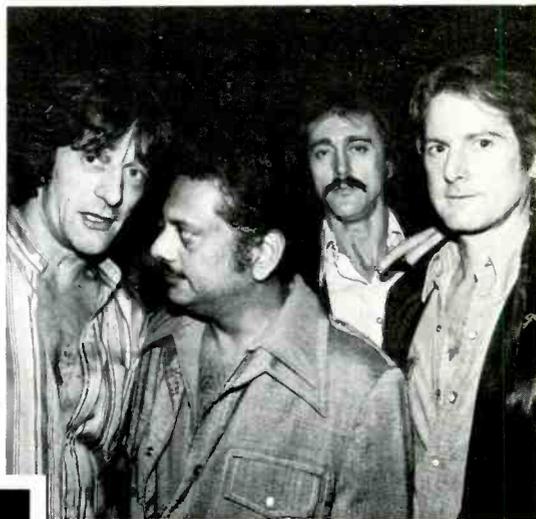
Suspect Arrested In Wolf Murder

■ LOS ANGELES—Local police have arrested a teenaged suspect in connection with the November, 1977 death of concert promoter Steve Wolf. The suspect's name has not been disclosed, since he was reportedly a minor when Wolf's death occurred; according to the police, three additional suspects are being sought.

Wolf was allegedly shot by one or more intruders at his Beverly Hills home in the early morning hours of November 21, 1977. He died later that day while in surgery at Riverside Hospital in North Hollywood. Police indicated at the time that Wolf's home had been forcibly entered, with several items—including jewelry and cameras—reportedly stolen. The suspect, now 18 years old and a Lynwood resident, was set for arraignment last Tuesday (2) on murder, robbery and burglary charges.

Wolf had been a partner with Jim Rismiller in the Wolf and Rismiller concert promotion firm, founded in 1974 and reputedly Southern California's largest rock promoters. Reports have stated that Wolf and Rismiller had presented some 130 concerts.

Capitol Hosts Holiday Gala



Almost 500 Capitol recording artists, execs and staffers were recently gathered in Hollywood to celebrate the holidays with a gala party. Among those assembled (clockwise from top left) were: Janice Johnson and Hazel Payne of A Taste Of Honey with Oscar Arslanian, director of press and artist relations; Don Zimmermann, president and chief operating officer and Dennis White, VP, marketing. Bhaskar Menon, chairman and chief executive of EMI Music, worldwide operations with Gene Clark, Roger McGuinn and drummer Greg Thomas of McGuinn, Clark & Hillman. Menon with Natalie Cole. White; Zimmermann; Menon; artist/producer Charles Jackson and Walter Lee, VP, sales.

RECORD WORLD

BLACK ORIENTED

MUSIC

Soul Truth

By BASIL NIAS

■ NEW YORK—Personal Pick: "Just The Way You Are," Barry White (20th Century Fox). Barry's cover of this Billy Joel classic was one of the most played cuts radiowise from his new album. It is no wonder, then, that this should be the natural follow-up to "Sweetness." Barry's hand, as ever, is present in the lush arrangement, meant to satisfy the most ardent White fan. A big plus on this one.

Kenny Gamble, co-founder/president of the Black Music Assn., recently announced the industry's leading record companies support of the BMA in the sentiment that Dr. Martin Luther King, Jr.'s birthdate be observed as a national holiday. BMA's endorsement of legalization was a priority commitment unanimously adopted at the Cherry Hill board meeting (Nov. 17-19). This is the least that we can do to honor a man who gave so much to us all. Dr. King's birthday is January 15.

The new album by Stephanie Mills has just been completed and the best that I can say is this is Stephanie as you've never heard her before. The album was produced by Mtume for 20th Century Fox, and this definitely will put Ms. Mills in a funk vein.

Congratulations are in order for Cecil Hale for his appointment to the position of vice president, a&r, soul division at Capitol. Praises are also due to Ray Harris, who was appointed to the position of vice president at RCA.

Sha Na Na's Denny Greene is appearing in an original play written by Rudy Gray at the Perry Street Theatre in N.Y. The name of the play is "Trio," and it is being presented by the Frederick Douglass Creative Arts Center.

Lonnie Liston-Smith and Bert De Coteaux have collaborated on a disco-oriented tune to be released soon on Columbia, entitled "Space Princess."



Polydor recording artist Peaches and Herb, whose album and single are currently bulleting up the RW charts, recently stopped by to say hello to RW black music editor Basil Nias. Pictured from left are: Nias, Paul Cohn, mgr., Peaches and Herb.

'Family' Affair



Bernard Edwards and Nile Rodgers of Atlantic recording group Chic have written, produced, and arranged the new lp by Cotillion recording group Sister Sledge, "We Are Family." Members of Chic including Edwards and Rodgers also performed on the album, which was recorded at New York's Power Station studio. Shown at the Power Station studio are: (standing, from left) Sister Sledge members Kim, Joni, Debbie and Kathie, (seated, from left) Bernard Edwards, Nile Rodgers.

Black Oriented Album Chart

JANUARY 13, 1979

- C'EST CHIC**
CHIC/Atlantic SD 19209
- THE BEST OF EARTH WIND & FIRE**
ARC/Columbia FC 35647
- MOTOR BOOTY AFFAIR**
PARLIAMENT/Casablanca NBLP 7125
- THE MAN**
BARRY WHITE/20th Century Fox T 571
- CHAKA**
CHAKA KHAN/Warner Bros. BSK 3245
- CROSSWINDS**
PEABO BRYSON/Capitol ST 11875
- CHERYL LYNN**
Columbia JC 35486
- HERE, MY DEAR**
MARVIN GAYE/Tamla T 864 (Motown)
- GET DOWN**
GENE CHANDLER/20th Century Fox/
Chi Sound T 578
- LIVE AND MORE**
DONNA SUMMER/Casablanca NBLP 7119
- LIGHT OF LIFE**
BAR-KAYS/Mercury SRM 1 3732
- IS IT STILL GOOD TO YA**
ASHFORD & SIMPSON/Warner Bros.
BSK 3219
- FOR THE SAKE OF LOVE**
ISAAC HAYES/Polydor PD 1 6164
- "WANTED" RICHARD PRYOR LIVE
IN CONCERT**
Warner Bros. 2BSK 3264
- 2 HOT!**
PEACHES & HERB/Polydor PD 1 6172
- CRUISIN'**
VILLAGE PEOPLE/Casablanca NBLP 7118
- BOBBY CALDWELL**
Clouds 8804 (TK)
- SWITCH**
Gordy G7 980R1 (Motown)
- STRIKES AGAIN**
ROSE ROYCE/Whitfe' PK 3227 (WB)
- LONG STROKE**
ADC BAND/Cotillion SD 4210 (A1)
- GREATEST HITS**
COMMODORES/Motown M7 912R1
- DESTINY**
JACKSONS/Epic JE 35552
- SECRETS**
GIL SCOTT-HERON & BRIAN JACKSON/
Arista AB 4189
- T-CONNECTION**
Dash 3009 (TK)
- UGLY EGO**
CAMEO/Chocolate City CCLP 2006
(Casablanca)
- STEP II**
SYLVESTER/Fantasy F 9556
- EVERY 1'S A WINNER**
HOT CHOCOLATE/Infinity INF 9002
- SMOOTH TALK**
EVELYN "CHAMPAGNE" KING/RCA
APL1 3466
- REED SEED**
GROVER WASHINGTON, JR./Motown
M7 910R1
- LOVE TRACKS**
GLORIA GAYNOR/Polydor PD 1 6184
- CLEAN**
EDWIN STARR/20th Century Fox T 559
- ENERGY**
POINTER SISTERS/Planet P 1 (Elektra/
Asylum)
- YOU FOOLED ME**
GREY & HANKS/RCA AFL1 3069
- LOVE VIBRATIONS**
JOE SIMON/Spring SP 1 6720 (Polydor)
- SHOT OF LOVE**
LAKESIDE/Solar BXL1 2937 (RCA)
- STEP IN TO OUR LIFE**
ROY AYERS/WAYNE HENDERSON/
Polydor PD 1 6179
- ONE NATION UNDER A GROOVE**
FUNKADELIC/Warner Bros. BSK 3209
- MONEY TALKS**
BAR-KAYS/Stax 4106 (Fantasy)
- FLY AWAY**
VOYAGE/Marlin 2225 (TK)
- MOTHER FACTOR**
MOTHER'S FINEST/Epic JE 35546

PICKS OF THE WEEK

THE VALENTINE BROTHERS

THE VALENTINE BROTHERS—Source/MCA
50R-3070



This is probably one of the most dramatic albums of the new year. These prolific brothers, who

hail from L.A. by way of Ohio, have the potential to be the Sam and Dave of '79. Richard Evans has given the group a spectacular production that has no less than four possible hit singles.

HAVEN'T STOPPED DANCIN'

GONZALEZ—Capitol SW11855



This English group has long been a fore-runner in the fusion of Euro-rock and soul music. Up until

now, however, their records have been limited to the import category. Produced by Richard and Gloria Jones, this group mounts an invasion force that has already been spearheaded by the likes of Heatwave.

NEW ORLEANS GREAT

ALBERT KING—Tomato TOM-7022

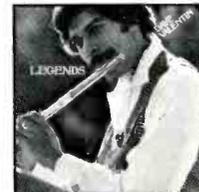


Allen Toussaint has collaborated with one of the greatest blues players of our time, and the results are

very interesting. Toussaint, a long-time exponent of the New Orleans sound, has his roots in the blues. The fusion of ideas here is not only a bridging of the generation gap, but a bridging of musical philosophies.

LEGENDS

DAVE VALENTIN—Arista/GRP 5001



This N.Y. flute player is part of the new and innovative trend in fusion artists. Dave has a unique

style that is totally different from his contemporaries but is as today as the sunrise. There are many who say that fusion is not really jazz—they had better listen to Dave improvise on his magic flute.

RW BLACK ORIENTED SINGLES

TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1 1 LE FREAK CHIC Atlantic 3519 (7th Week)	13
2 2 GOT TO BE REAL CHERYL LYNN/Columbia 3 10808	17
3 3 SEPTEMBER EARTH, WIND & FIRE/Columbia 3 10854	9
4 5 GET DOWN GENE CHANDLER/20th Century Fox/ Chi-Sound 2386	12
5 6 LOVE DON'T LIVE HERE ANYMORE ROSE ROYCE/ Whitfield 8712 (WB)	11
6 8 WHAT YOU WON'T DO FOR LOVE BOBBY CALDWELL/ Clouds 11 (TK)	12
7 4 I'M EVERY WOMAN CHAKA KHAN/Warner Bros. 8683	15
8 10 I DON'T KNOW IF IT'S RIGHT EVELYN "CHAMPAGNE" KING/RCA 11386	11
9 13 I'M SO INTO YOU PEABO BRYSON/Capitol 4656	8
10 15 AQUA BOOGIE PARLIAMENT/Casablanca 950	7
11 12 TAKE THAT TO THE BANK SHALAMAR/Solar 11379 (RCA)	15
12 7 LONG STROKE ADC BAND/Cotillion 44243 (Atl)	13
13 9 YOUR SWEETNESS IS MY WEAKNESS BARRY WHITE/ 20th Century Fox 2380	18
14 19 FREE ME FROM MY FREEDOM BONNIE POINTER/ Motown 1451	9
15 20 SHAKE YOUR GROOVE THING PEACHES & HERB/ Polydor 14514	10
16 11 DON'T HOLD BACK CHANSON/Ariola 7717	15
17 23 EVERY 1'S A WINNER HOT CHOCOLATE/Infinity 50002 MCA	8
18 16 WE BOTH DESERVE EACH OTHER'S LOVE LTD/A&M 2095	11
19 14 ANGEL DUST GIL SCOTT-HERON/Arista 0366	14
20 28 TOO MUCH HEAVEN BEE GEES/RSO 913	7
21 21 MIDNIGHT GIRL LENNY WILLIAMS/ABC 12423	12
22 27 NEVER HAD A LOVE LIKE THIS BEFORE TAVARES/ Capitol 4658	7
23 25 YMCA VILLAGE PEOPLE/Casablanca 945	10
24 26 GIVING UP, GIVING IN THREE DEGREES/Ariola 7721	8
25 31 LOVE VIBRATION JOE SIMON/Spring 190 (Polydor)	7
26 24 YOU STEPPED INTO MY LIFE MELBA MOORE/Epic 8 50600	12
27 21 MIDNIGHT GIRL LENNY WILLIAMS/ABC 12423	12
28 30 NOW THAT WE FOUND LOVE THIRD WORLD/Island 8663 (WB)	11
29 34 IS IT STILL GOOD TO YA ASHFORD & SIMPSON/ Warner Bros. 8710	8
30 44 BUSTIN' LOOSE CHUCK BROWN & THE SOUL SEARCHERS/ Source 40967 (MCA)	5
31 33 LIVIN' IT UP (FRIDAY NIGHT) BELL & JAMES/A&M 2069	10
32 17 ONE NATION UNDER A GROOVE FUNKADELIC/Warner Bros. 8618	22
33 35 LOVE CHANGES MOTHER'S FINEST/Epic 8 50641	8
34 36 I MIGHT AS WELL FORGET ABOUT LOVING YOU KINSMAN DAZZ/20th Century Fox 2390	8
35 37 DIG A LITTLE DEEPER LATIMORE/Glades 1750 (TK)	8
36 40 H.E.L.P. FOUR TOPS/ABC 12427	8
37 42 EVER READY LOVE TEMPTATIONS/Atlantic 3538	7
38 46 LET'S DANCE TOGETHER WILTON FELDER/ABC 12433	5
39 41 LOVE IS HERE RONNIE LAWS/United Artists 1264	5
40 45 IT'S ALL THE WAY LIVE LAKESIDE/Solar 11380 (RCA)	7
41 47 WONDER WORM CAPTAIN SKY/AVI 225	8
42 43 GOOD THANG FAZE-O/SHE 8701 (Atl)	8
43 18 THERE'LL NEVER BE SWITCH/Gordy 7159 (Motown)	23
44 54 YOU MAKE ME FEEL (MIGHTY REAL) SYLVESTER/ Fantasy 846	4
45 52 SHOOT ME (WITH YOUR LOVE) TASHA THOMAS/ Atlantic 3542	5
46 48 BEYOND THE CLOUDS QUARTZ/Marlin 3328 (TK)	8
47 58 HANG IT UP PATRICE RUSHEN/Elektra 45549	4
48 55 INSANE CAMEO/Chocolate City 016 (Casablanca)	4
49 56 TOO LATE MANDRILL/Arista 0375	4
50 57 GET UP BRASS CONSTRUCTION/United Artists 1262	5
51 49 STAR CRUISER GREGG DIAMOND/Marlin 3329 (TK)	8
52 60 ZEKE THE FREAK ISAAC HAYES/Polydor 14521	4
53 63 OH HONEY DELEGATION/Shadybrook 1048 (Janus/GRT)	3
54 50 I'M COMING HOME AGAIN GLADYS KNIGHT/Buddah 601 (Arista)	7
55 53 MR. FIX IT JEFFREE/MCA 40955	6
56 62 JE SUIS MUSIC CERRONE/Cotillion 44244 (Atl)	4
57 59 LOVE IS VERNON BURCH/Chocolate City 015 (Casablanca)	7
58 61 KEEP IT COMIN' ATLANTIC STARR/A&M 2101	6
59 64 LOOSE CABOOSE JOE TEX/Dial 2800 (TK)	4
60 65 WHAT'S YOUR SIGN GIRL? MR. DANNY PEARSON/ Unlimited Gold 14000 (CBS)	4
61 66 GOT MY MIND MADE UP (YOU CAN GET IT GIRL) INSTANT FUNK/Salsoul 2078 (RCA)	3
62 67 YOU CAN DO IT DOBIE GRAY/Infinity 50003 (MCA)	3
63 68 SOMEWHERE IN MY LIFETIME PHYLLIS HYMAN/ Arista 0380	3
64 69 I'LL DANCE BAR-KAYS/Mercury 74039	3

CHARTMAKER OF THE WEEK

65 — CONTACT
EDWIN STARR
20th Century Fox 2396



66 — FIRE POINTER SISTERS/Planet 45901 (Elektra/Asylum)	1
67 29 MARY JANE RICK JAMES/Gordy 7162 (Motown)	15
68 — GLAD I GOTCHA BABY BEVERLY & DUANE/Ariola 7728	1
69 — HEAT OF THE BEAT ROY AYERS/WAYNE HENDERSON/ Polydor 14523	1
70 32 MAC ARTHUR PARK DONNA SUMMER/Casablanca 939	17
71 71 ALL MY LOVE D.J. ROGERS/Columbia 3 10836	6
72 — SOUND OF MUSIC VALENTINE BROS./Source 40971 (MCA)	1
73 — MY LOVE AIN'T NEVER BEEN THIS STRONG 7TH WONDER/ Parachute 519 (Casablanca)	1
74 74 HAPPY FOR LOVE POCKETS/Columbia 3 10859	6
75 — EVERYBODY'S DANCING KOOL & THE GANG/De-Lite 910	1

The Temptations
bring you "Ever Ready Love"
3538

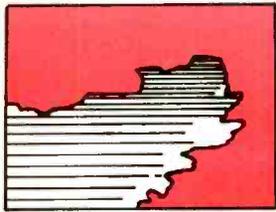
The new single from their
sensational album, "Bare Back."
On Atlantic Records & Tapes.



Produced by Brian Holland
Executive Producers:
Edward J. Holland/Tall T Productions
© 1979 Atlantic Recording Corp. A Warner Communications Co.

RECORD WORLD BLACK ORIENTED ALBUMS

A weekly survey of airplay and sales activity on key black oriented albums



EAST

Prime Cuts

Marvin Gaye—(A Funky Space)—WDAS-FM, WWRL; (You Can Leave)—WDAS-FM; (Falling In Love)—WOL; (When Did You Stop)—WDAS-FM; (Time To Get)—WDAS-FM; (Anna's Song)—WDAS-FM; (Anger)—WDAS-FM; (Everybody)—WOL, WWIN*

T-Connection—(Midnight Train)—WNJR; (Love Supreme)—WWIN; (Saturday Nite)—WWIN, WNJR; (At Midnight)—WNJR

Parliament—(Liquid)—WDAS-FM; (Mr. Wiggles)—WDAS-FM, WNJR; (Rump of Steelskin)—WOL, WDAS-FM; (Motor Booty Affair)—WNJR; (Deep)—WDAS-FM, WNJR

Chic—(Chic Cheer)—WDAS-FM, WWIN, WNJR; (I Want Your Love)—WDAS-FM, WWIN, WNJR; (Happy Man)—WOL

Earth, Wind & Fire—(Love Music)—WDAS-FM

Peabo Bryson—(Love Is Watching)—WOL, WNJR; (Crosswinds)—WOL, WWRL, WNJR; (Smile)—WNJR

Bar Keys—(Loveshine)—WDAS-FM, WNJR*

Gloria Gaynor—(Anybody Wanna Party)—WOL

Peaches & Herb—(Reunited)—WOL

Pointer Sisters—(Happiness)—WWRL; (Everybody's A Star)—WWRL

Arpeggio—(Love & Desire)—WNJR; (Runaway)—WNJR; (Spellbound)—WNJR

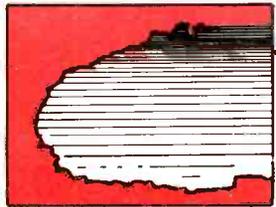
Rod Stewart—(Da Ya Think I'm Sexy?)—WDAS-FM

Voyage—(Souvenirs)—WWRL; (Fly Away)—WNJR; (El Dorado)—WNJR

Grey & Hanks—(Dancin')—WOL, WWIN, WNJR

Jacksons—(Bless)—WOL; (Push Me Away)—WDAS-FM, WWIN

Flashlight—(Don't Feel Nothin')—WOL



WEST

Prime Cuts

Marvin Gaye—(Anna's Song)—KTTT; (A Funky Space)—KTTT; (When Did You Stop)—KTTT, KDIA, KDAY*

T-Connection—(At Midnight)—KDIA; (Saturday Nite)—KTTT

Jacksons—(All Night Dancing)—KDIA

Parliament—(Mr. Wiggles)—KTTT

Cerrone—(Look For Love)—KUTE

Bar Keys—(Give It Up)—KTTT

Hot Chocolate—(Every 1's A Winner)—KUTE

Supermax—(Dance)—KUTE; (Love Machine)—KUTE, KTTT

Lorraine Johnson—(Feed The Flame)—KUTE

Lakeside—(All The Way Live)—KUTE

Kinsman Dazz—(Saturday Nite)—KUTE

Special Delivery—(This Kind Of Love)—KTTT

Low Rawls—(Send In The Clowns)—KDIA

Jazz Fusion

Angela Bofill—(Rough Times)—WWRL; (I Need You)—WOL; (This Time)—WOL

Patrice Rushen—(It's Just)—WDAS-FM; (Music)—WNJR; (Didn't You Know)—WNJR

Wilton Felder—(My Name Is Love)—WDAS-FM; (Star)—WDAS-FM

Donald Byrd—(Close Your Eyes)—WNJR; (Thank You)—WOL, WDAS-FM; (Loving You)—WNJR; (In Love)—WNJR

Sales Breakouts

T-Connection (Dash)
Gloria Gaynor (Polydor)
Lakeside (Solar)

Fat Larry's Band—(Boogie Town)—WWIN, WOL, WDAS-FM, WWRL; (Get It Together)—WDAS-FM

Dorothy Moore—(Girl Overboard)—WNJR; (Being Alone)—WNJR

Side Effect—(She's A Lady)—WOL; (Rainbow Vision)—WOL

Kinsman Dazz—(Making Music)—WNJR; (Saturday Night)—WDAS-FM, WWRL; (And I Mean)—WNJR; (Get Down)—WNJR

Stargard—(Sensuous Woman)—WOL

Four Tops—(When You Love)—WDAS-FM; (Seclusion)—WDAS-FM

Village People—(The Woman)—WOL

Fantastic Four—(BYOF)—WWRL, WOL, WWIN

David Oliver—(Southern Comfort)—WWRL; (Lovesong)—WOL

James Brown—(Someone To Talk)—WOL

Three Degrees—(Magic)—WNJR; (The Runner)—WNJR; (Looking For Love)—WNJR

Jazz Fusion

Angela Bofill—(This Time)—KTTT; (Baby I Need)—KTTT

Patrice Rushen—(Hang It Up)—KTTT

Ronnie Laws—KDAY*

Bobby Caldwell—KDAY*, KDIA*, KUTE*

Sales Breakouts

Cameo (Chocolate City)
Gloria Gaynor (Polydor)
Edwin Starr (20th Century Fox)

Side Effect—(Ilee Ilee)—KTTT

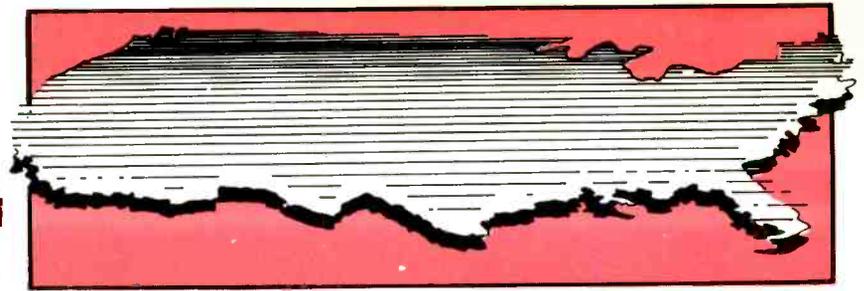
Le Pamplemousse—(Slow Down)—KTTT

Keith Barrow—(Turn Me Up)—KTTT

Rick James—(Dream Maker)—KTTT

Jimmy Castor—(Let It Out)—KDIA

Third World—KUTE*



MIDWEST

Jazz Fusion

Bob James—(Thank You)—WBMX; (Angela)—WBMX; (Touchdown)—KKSS, KPRS*, WABQ*

Angela Bofill—(Baby I Need)—WBMX; (Under The Moon)—WBMX, WABQ*

Roy Ayers & Wayne Henderson—(Step)—KKSS, WBMX; (Lovers)—KKSS, WBMX

Chick Corea—(Slinky)—WBMX

Billy Cobham—(Bolinas)—WBMX

Dave Valentin—(Masquerader)—KKSS

Cornell Dupree—(Shadow Dancing)—WBMX

Patrice Rushen—(When I Found)—WBMX; (Sons Of Love)—KKSS, WABQ*
WJLB*, WABQ*

Ronnie Laws—(All Of You)—KKSS, WCHB, WJPC; (Grace)—WBMX, KPRS*, WJLB*, WABQ*

Wilton Felder—(I Know)—WBMX, KPRS*,
Ronnie Foster—(Soft Heart)—WJPC

Sales Breakouts

Hot Chocolate (Infinity)
Pointer Sisters (Planet)
Mother's Finest (Epic)

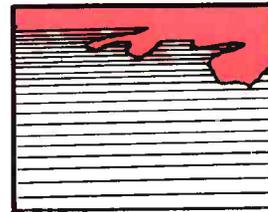
Patti Brooks—(Come Fly With Me)—KKSS
David Oliver—(Love Song)—WBMX, WVON, WJPC

Keith Barrow—(Turn Me Up)—KKSS
Le Pamplemousse—(Do You Have)—WVON; (Sweet Magic)—WJPC

Side Effect—(Dreamer)—KKSS, WBMX, KPRS*

O'Jays—(We Cry Together)—WJMO

T-Connection—(At Midnight)—KKSS; (Saturday Nite)—WBMX



SOUTH-SOUTHWEST

Jazz Fusion

Bob James—(Touch Down)—WAOK, WBOK
Angela Bofill—(Summer Days)—KMJQ; (Share)—KMJQ; (Under The Moon)—KMJQ

Roy Ayers/Wayne Henderson—(Lovers Should)—WAOK

Cornell Dupree—(The Way We Were)—WAOK

Patrice Rushen—(Didn't You Know)—KMJQ; (Music)—KMJQ; (Changes In Your Life)—WBOK

Jeff Lorber—(Soft Space)—KMJQ; (Katherine)—KMJQ

Wilton Felder—(My Name Is Love)—WBOK; (Cycles Of Time)—KMJQ; (Star)—KMJQ, WBOK; (I Know)—KMJQ

Ahmad Jamal—(Black Cow)—KMJQ

Sales Breakouts

T-Connection (Dash)
Grey & Hanks (RCA)
Lakeside (Solar)

Peaches & Herb—(Reunited)—KMJQ, WDIA

Miguel Brown—(They Got Disco)—KMJQ

Peabo Bryson—(Crosswinds)—KMJQ; (Point Of View)—KMJQ; (Spread Your Wings)—KMJQ, WEDR-FM*

Bonnie Pointer—(More & More)—KMJQ

Paul Mauriat—(New York One)—KMJQ; (Life Long Dream)—KMJQ; (Overseas Call)—KMJQ

Jerry Butler—(Mighty Good People)—KMJQ; (Lonely Tonight)—KMJQ, WMBM*; (Nothing Says)—WEDR-FM

Bell & James—(You Never Know)—KMJQ

Le Pamplemousse—(Sweet Magic)—KMJQ

Carlos Santana—(One Chain)—KMJQ; (Stormy)—KMJQ

Soul Children—(Who Used To Be)—WDIA

Controllers—(In Need)—WAOK

Al Green—(Happy Days)—WDIA

Adds

Marvin Gaye
Richard Pryor
Chick Corea
Billy Cobham

T-Connection
Peabo Bryson
Gene Chandler

Prime Cuts

Marvin Gaye—(I Met A Little Girl)—KKSS; (Time To Get)—KKSS, WJMO; (Funky Space)—WBMX, WABQ*, WAMO*

Kenny Loggins—(Wait A Little While)—KKSS

Pointer Sisters—(Fire)—WJLB, WVON, KKSS; (Happiness)—KKSS, WJLB

Peabo Bryson—(Point Of View)—WBMX; (Smile)—KKSS; (Crosswinds)—WVON

Gene Chandler—(Please Sunrise)—WBMX; (Tomorrow)—KKSS

Peaches & Herb—(The Star Of My Life)—KKSS, WABQ*

Chic—(Chic Cheer)—WBMX, WAMO, KPRS*; (I Want Your Love)—WBMX

Parliament—(Mr. Wiggles)—WBMX; (Deep)—KATZ, KPRS*

Jacksons—(Push Me)—WBMX

Bar Keys—(I Lean On You)—KKSS; (Are You Being Real)—KKSS

Richard Pryor—(Kids)—WBMX; (Leon)—WBMX

Al Green—(Wait There)—WJPC



Adds

Ayers/Henderson
Gloria Gaynor
Bar Keys
Marvin Gaye
Cornell Dupree
Patrick Adam

Bob James
James Brown
Lemon
Gino Vannelli
T-Connection

Prime Cuts

Marvin Gaye—(Time To Get)—WDIA, WGIV; (Falling In Love)—KMJQ; (Anger)—KMJQ, WBOK; (Get It Together)—KMJQ; (A Funky Space)—KMJQ, WDIA; (When Did You Stop)—KMJQ, WAOK (Instrumental); (I Met A Girl)—WDIA

Chic—(I Want Love)—WGIV; (Savoir Faire)—KYOK*, KMJQ*

Parliament—(Mr. Wiggles)—KMJQ; (One Of Those Funky Things)—KMJQ; (Deep)—WGIV, KYOK*

Earth, Wind & Fire—(Love Music)—WDIA, KYOK*, WEDR-FM*

Pointer Sisters—(Happiness)—KMJQ; (Everybody's A Star)—KMJQ

T-Connection—(Don't Stop The Music)—KMJQ, WEDR-FM; (Groove)—WAOK

Gloria Gaynor—(Anybody Wanna Party)—WAOK

Bar Keys—(Give It Up)—WLOK; (Shine)—WLOK, WDIA, WGIV; (Get Up Do It)—WDIA; (Lean On Me)—WAOK, WEDR-FM*, KYOK*

Gino Vannelli—(River Must Flow)—WVIG; KMJQ

Grey & Hanks—(Dancin')—KMJQ; (You Fooled Me)—KMJQ

Jacksons—(Push Me Away)—KMJQ

Lemon—(A Freak A)—WBOK

Patrick Adam—(I'm A Big Freak)—WBOK

James Brown—(Take A Look)—WBOK

Radio Replay *(Continued from page 14)*

In Miami, radio station WMBM is no longer referred to as Rock & Soul, but Disco 15. The station's music programming won't be making that much of a change, but they'll be taking advantage of the disco music they already play, letting the public know that if they want disco music, they can get it on WMBM.

Many radio stations have taken the phrase Studio, then the dial position, using the popularity gained by New York's Studio 54.

KFMX in Minneapolis changed its programming to 24 hrs. a day of disco music.

MOVES: **Charlie Lake** leaves Charter Broadcasting as national PD to join Warner Bros. promotion . . . **Joel Denver** replaces **Chuck Roberts** as PD at KSLQ/St. Louis, from KCBQ/San Diego . . . **Scott Fischer** appointed new PD at KLDL/Denver . . . Send your moves, changes and pictures to either Portia RW west or in the east to Neil (Daily Planet) McIntyre.

The Jazz LP Chart

JANUARY 13, 1979

- | | |
|---|---|
| <ol style="list-style-type: none"> 1. TOUCH DOWN
BOB JAMES/Columbia/Tappan Zee JZ 35594 2. REED SEED
GROVER WASHINGTON, JR./Motown M7 910R1 3. CHILDREN OF SANCHEZ
CHUCK MANGIONE/A&M SP 6700 4. FLAME
RONNIE LAWS/United Artists UA LA881 H 5. SECRET AGENT
CHICK COREA/Polydor PD 1 6176 6. ALL FLY HOME
AL JARREAU/Warner Bros. BSK 3229 7. MR. GONE
WEATHER REPORT/ARC/Columbia JC 35358 8. INTIMATE STRANGERS
TOM SCOTT/Columbia JC 35557 9. PATRICE
PATRICE RUSHEN/Elektra 6E 160 10. COSMIC MESSENGER
JEAN LUC PONTY/Atlantic SD 19189 11. WE ALL HAVE A STAR
WILTON FELDER/ABC AA 1109 12. STEP INTO OUR LIFE
ROY AYERS/WAYNE HENDERSON/
Polydor PD 1 6179 13. PAT METHENY GROUP
ECM 1 1114 (WB) 14. SECRETS
GIL SCOTT-HERON & BRIAN JACKSON/
Arista AB 4189 15. THANK YOU . . . FOR F.U.M.L.
(FUNKING UP MY LIFE)
DONALD BYRD/Elektra 6E 144 16. FEELS SO GOOD
CHUCK MANGIONE/A&M SP 4658 17. MILESTONE JAZZ STARS IN CONCERT
Milestone M 55006 (Fantasy) 18. IMAGES
THE CRUSADERS/ABC AA 6030 19. CRY
JOHN KLEMMER/ABC AA 1106 20. RETURN TO FOREVER LIVE
Columbia C4X 35350 | <ol style="list-style-type: none"> 21. JUNGLE FEVER
NEIL LARSEN/Horizon SP 733 (A&M) 22. CARNIVAL
MAYNARD FERGUSON/Columbia JC 35480 23. HEAVY METAL BE-BOP
THE BRECKER BROTHERS/Arista AB 4185 24. ANGIE
ANGELA BOFILL/Arista/GRP GRP 5000 25. THE BEST OF NORMAN CONNORS & FRIENDS
Buddah BDS 5716 (Arista) 26. SOFT SPACE
THE JEFF LORBER FUSION/Inner City IC 1056 27. LEGACY
RAMSEY LEWIS/Columbia JC 35483 28. SPACE
GEORGE BENSON/CTI 7085 29. CHUCK, DONALD, WALTER & WOODROW
THE WOODY HERMAN BAND/Century CR 1110 30. STREAMLINE
LENNY WHITE/Elektra 6E 164 31. YOU AIN'T NO FRIEND OF MINE
IDRIS MUHAMMAD/Fantasy F 9566 32. THE BLUE MAN
STEVE KHAN/Columbia JC 35539 33. YOU SEND ME
ROY AYERS/Polydor PD 1 6159 34. ANGELS OF THE DEEP
SWEET BOTTOM/Elektra 6E 156 35. MONTAGE PROJECT ONE
MONTAGE/M.L. Productions MON 01/78 36. LEGENDS
DAVE VALENTIN/Arista/GRP GRP 5001 37. EUROPEAN IMPRESSIONS
LARRY CORYELL/Arista Novus AN 3005 38. EQUINOXE
JEAN-MICHEL JARRE/Polydor PD 1 6175 39. MANHATTAN SYMPHONIE
DEXTER GORDON QUARTET/Columbia JC 35608 40. MIND MAGIC
DAVID OLIVER/Mercury SRM 1 3747 |
|---|---|

Island Names Blonstein Pres.

(Continued from page 3)

general manager of Ode Records. Prior to that Blonstein served in various capacities in the music business, including national promotion manager, Epic Records; and regional sales manager, Epic & Custom Labels.

Blonstein, who will be dividing "Marshall's extensive background in sales, promotion and

merchandising, and his familiarity with Warner's distribution and promotion set up make him uniquely qualified to be at the helm of Island Records, Inc.," stated Blackwell, "As we enter the new year, several of our artists are on the verge of gaining huge national acceptance. I am confident that with Marshall's guidance and the strength of our upcoming releases on both new and established artists, 1979 will be a record year for us."

Teller Named Windsong Pres.

(Continued from page 3)

duced a major concert series at Belmont Park in New York this past summer.

While at UA, Teller was responsible for the signing of the Electric Light Orchestra and Jet Records, the Grateful Dead, Kenny Rogers, and Brass Construction among others.

Prior to his tenure at UA, Teller was vice president of merchandising for CBS Records. He began his career in the record industry with CBS in 1969 as assistant to the president.

Perfect Timing

Blonstein, who will be dividing his time between East and West coasts, commented, "I'm joining Island at a perfect time—the artists and product are more exciting now than ever before. Chris Blackwell and Island are tremendously successful in Europe and it's my goal to make Island as successful here.

Blonstein will maintain offices at Island's headquarters in New York and also at the Island Building on Sunset Blvd. in Los Angeles.

Disco File *(Continued from page 18)*

month, it's a good time to give some attention to some potentially important tracks that are hanging just outside the Disco File chart (or hanging around my turntable). Gathering substantial play are: **Giorgio Moroder's** "Chase" (Casablanca); **G. B. Experience's** "Disco Extravaganza" (Atlantic); **Mantus'** freaky, feverish "Dance it Free-style Rhythm" (SMI); **Joe Simon's** oozing "Love Vibration" (Polydor); **Third World's** "Now That We Found Love" (on Island, gaining in its second go-round); **Miquel Brown's** "Symphony of Love" lp (Polydor), a stylish bunch of bright pop tunes; **Celi Bee's** "Fly Me on the Wings of Love" lp (APA/TK), where deejays have discovered "Boomerang," a catchy, if obvious, hook song; last, "Weekend," from the "Patrick Adams Presents Phreek" lp, set to appear on an Atlantic disco disc.

Just around the corner: albums by **Midnight Rhythm**, **Tasha Thomas**, **Sister Sledge** and the **Wonder Band** on Atlantic (the latter is certain to be controversial for its Led Zeppelin remakes); new music from **First Choice** and **Instant Funk** on Salsoul; a remixed version of **Rod Stewart's** "Da Ya Think I'm Sexy," along with Britons **Hi-Tension** from Warners; "Ultimate," co-produced by Bruce Weeden (who's been playing bass on Boris Midney's albums) on Casablanca; **Simon Sounsan's** "Romance," set to appear domestically on Prism.

Reminder: Disco File readers are cordially invited to send lists of their Top 25 disco cuts of the past year for compilation in a reader's list; the address is 1/00 Broadway, New York, N.Y. 10019. Please have them in by January 20.

You can bank on Bill Summers

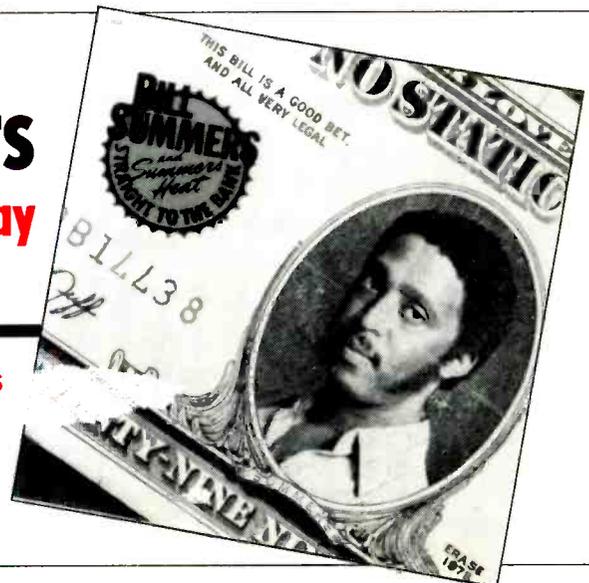
for a rich percussive display of the sounds of today
Bill Summers: Straight to the Bank!

Produced by Leon Ndugu Chanler in association with Bill Summers

WOO ME BABY/YOUR LOVE/LOVE NOT MY LIFE/LODO/STRAIGHT TO THE BANK/
CREEPY CRAWLERS/IT'S ON MY MIND/EL BARRIO/ALL I WANT

P-10105

On Prestige Records, Distributed by Fantasy Records



New York, N.Y. (Continued from page 37)

FLASHMAKERS HALL OF FAME: From the time the first ballot was cast it was clear that this one would be no contest. The second inductee to the Flashmakers Hall of Fame (the first was **Howie "Ol' Ragarm" Levitt**, whose life story, "The Song Is Over, But The Malady Lingers On," may soon be produced for the screen) is none other than former RW staffer and current New York Post rock critic **Ira Mayer**, last year's Sport of the Year. One of the Flashmakers' deepest, darkest secrets is that Mayer made one fleeting appearance on the mound for the team in the early days of the franchise when players were almost as hard to find as they are now. In a sterling performance which lasted less than one-third of an inning, Mayer gave up no less than seven earned runs before giving up the ghost. Congratulations to Ira Mayer, who, for obvious reasons, we did not try to reach for comment.



Sgt. Floyd Pepper

RESTAURANTS OF THE YEAR: Sylvia's Restaurant (126th and Lexington, for lovers of soul food) and the Supreme Macaroni Co. (38th and Ninth Avenue, for Italian stallions).

MAN OF THE YEAR: **Sammy Vargas** of MCA, who discovered the Supreme Macaroni Company. Vargas, we assume, will adhere to the terms of his award and not force a repeat of last year's debacle when we had to seize his Man of the Year sweater and declare the award pretty vacant for '78.

NAME OF THE YEAR: **Nate "Tiny" Goldwasser**, he of the missing umlaut; **Chuck Wagon**, of A&M recording group the **Dickies**.

CONSTRUCTION EVENT OF THE YEAR: No contest. **Howie "Ol' Ragarm" Levitt** goes to Nashville to conduct a staff meeting and returns to New York to find the door to his office has been sealed.

SAFE DRIVING AWARD: to former RW staffer and current manager of national album promotion for Atlantic Records, **Alan Wolmark**, who, stone cold sober (allegedly), attempted to drive his Audi between two semi-trailer trucks in the Holland Tunnel, thereby scaring the bejesus out of the other RW staffers in tow, none of whom ever set foot in his crummy vehicle again.

CAR OF THE YEAR: Wolmark's **Audi**, which conveniently refused to start during last year's blizzard, causing your humble columnists to be stranded on a streetcorner in lower Manhattan with neither cabs nor subway nor busses in sight. Get that oilburner off the road, chump.

THANK GOD FOR SMALL FAVORS: to Atlantic Records, for hiring Alan Wolmark.

STAND-IN RECEPTIONIST OF THE YEAR: our own **Bobbi Howe**, yenta supreme, who was once heard to ask of an operator: "If you make a long-distance call and a tape machine comes on are you still charged for the call? What if the message on the tape is in German and we can't understand it?"

PEARL HARBOR AWARD (for malicious, unwarranted and unannounced attacks on New York, N.Y. columnists): to **Michael Reff** of Everybody's Record Company in Portland, Oregon. The **Juan Corona** of retailers, Reff persistently and consistently penned libelous statements about D.M. in the Everybody's newsletter, a rag if ever there was one. Even the spirit of the Christmas season failed to penetrate his hard heart, as we noted the following comments tacked on to a recent edition of the newsletter: "There's a hit man in New York named Dave McGee, who works for *Record World* when he's not busy schlepping for the mob. This skinny creep, who knows as little about music as he does about softball, had the audacity to compare me to **Richard Speck**, the infamous mass murderer. I feel like being mean, but off the top the only person I could compare Dave to is **Archie's** drippy pal, **Jughead**."

And finally, some awards which need little explanation: CURMUDGEONS OF THE YEAR: **Sam Graham** and **Sam Sutherland**; NEGATIVE ION GENERATOR OF THE YEAR: **Mike Falcon**; THE RIPLEY'S BELIEVE IT OR NOT AWARD: to **Mike Vallone**, who claims he got married in December; THE JAKE BARNES 'CAN'T GET UP ENOUGH TO GET DOWN ANYMORE' AWARD: to **Jon Skiba**, dateless now for nigh on to three years; QUESTION OF THE YEAR: What does the "C" in Basil C. Nias stand for?; NOW YOU SEE 'EM, NOW YOU DON'T AWARD: The Industry magazine.

Editor's note: Column of the Year award goes to this column. Of course, it's only the first week of the year.

Chappell U.K., Intl. Set Restructuring

■ HAMBURG — Heinz T. Voigt, president of the Polygram Publishing Division, has announced the following changes in the structure of Chappell U.K. and Chappell International.

Chappell Music Ltd. — a new company — becomes the U.K. operating music publishing company, taking over all national activities.

Officers

Stephen Gottlieb is appointed executive chairman; Jonathan Simon returns from Chappell Australia to become director and general manager; Tony Roberts is appointed creative director; and Jeff King becomes financial director. All become board directors of the new company, as does Chappell publisher Teddy Holmes.

Chappell International Music Publishers Ltd. (formerly Chappell & Co. Ltd.) will administer—as head office—the worldwide activities of Chappell, liaising with major contractual associates; acquiring international repertoire; and co-ordinating exploitation, promotion, central copyright registration and royalty accounting.

Singles Analysis

(Continued from page 10)

let BOS; and John Paul Young (Scotti Bros.) #80 bullet.

New Adds

New adds on RW's Singles Chart are: Chartmaker Donna Summer (Casablanca) entering the chart at #83 bullet; Chuck Brown & the Soul Searchers (Source) #88 bullet, showing excellent BOS activity and crossing with pop airplay; Poco (ABC) #93; Pablo Cruise (A&M) #98 bullet; Peter Brown (Drive) #99, and Little River Band (Harvest) #100.

ASCAP Inks Toto



Columbia recording group Toto has joined ASCAP. Shown in the ASCAP offices celebrating after the deal was signed are (from left) Steve Porcaro, Toto; Mike Gorfaine, ASCAP membership representative; Todd Brabec, ASCAP west coast director of business affairs; David Paich, Toto; John Mahan, ASCAP western regional executive director; Mark Hartley of Fitzgerald-Hartley, the group's attorney; and (reclining in the center) Toto's Steve Lukather.

Nicholas Firth is senior vice president and general manager; David Hockman becomes assistant general manager; and Michael Nye comes in as administrative services manager. The board will be comprised of Heinz T. Voigt, chairman; with director Stephen Gottlieb, Nicholas Firth, Jan Cook and Jeff King.

Jeff King is also appointed financial controller, U.K. publishing operations, in which capacity he assumes responsibility for the general financial supervision of both companies, as well as for Intersong Music Ltd., and the Chappell retail division.

Columbia Ups Black

■ NEW YORK — Bob Sherwood, vice president, national promotion, Columbia Records, has announced the appointment of Paul Black to director, national promotion, west coast, Columbia Records.

Responsibilities

In his new position Black will direct all promotional efforts on the west coast, with George Chaltas, associate director, national singles promotion, west coast, and Debi Lipetz, manager, national secondaries promotion, west coast, reporting to him. He will report to Sherwood.

Peters International Taps Jim Kozlowski

■ NEW YORK — Jim Kozlowski has been appointed director of a&r for rock and contemporary music for Peters International.

Kozlowski will determine international rock repertoire, assist with sales and distribution in America and coordinate merchandising and promotion campaigns with rock promotion manager Joni Skoblar.

RECORD WORLD LATIN AMERICAN

Record World en Nueva York

By IVAN GUTIERREZ

Después de una cierta inercia mezclada con exceso de trabajo en rutinas diarias en nada relacionadas con los trajines periodísticos, regreso a las páginas de esta revista con noticias de esta urbe esperando que las mismas sean del agrado y sirvan de débil información:

Al menos en New York, resultó un éxito absoluto la presentación de **Camilo Sesto** en el Felt Forum del Madison Square Garden. Grandes ovaciones logró este artista y bien aplaudidos, con gran calor por parte del numeroso público asistente, fueron también **Manoella Torres** y **Félicito Félix** quienes demostraron sus respectivos gran profesionalismo y acompañaron al artista ibérico en esta presentación contribuyendo al total éxito del espectáculo. Entretanto, no resultaron tan exitosas como se esperaban las respectivas presentaciones que desde prestigiosos escenarios del área también hicieron las cantantes puertorriqueñas **Sophy** y **Nydia Caro**.

Muchas, y variadas, fueron las razones para la cancelación del "El Festival de la Risa y la Canción" que Caytronics debería presentar en el Madison Square Garden el pasado mes de noviembre. Ahora, este mismo espectáculo se anuncia para el mes de febrero con muchos de los artistas originalmente contratados, algunas sustituciones a nuevos nombres que, oportunamente, iré dando a conocer.

Muy buenos, y sumamente comerciales, los dos primeros temas grabados por el cantante guatemalteco **Leonel Vaccaro** en el sello Ariola de México que distribuirá Caytronics en Estados Unidos. "Tu y yo . . . somos" y "No, mi amor, no lo hagas de ese modo" son bellísimas melodías que podrían dar mucho que hablar debidamente promocionadas.

Ofreció bellísimo recital de canciones y poemas la cubanita **Ileana Fuentes** en los predios del Centro Cultural Cubano de esta ciudad. Ahora se asegura que el mismo está listo para llevar a los estudios de grabación y la buena voz, excelente sentimiento demostrado en cada interpretación y elegante fraseo, podrían contribuir al éxito del disco una vez lanzado al mercado.

Grabará **Barbra Streisand** y

Johnny Mathis, respectivos álbumes en idioma español para el sello Columbia mientras otro tanto planea hacer **Barry Manilow** en el sello Arista. Si los rumores son ciertos, es posible que una de las selecciones escogidas por Mathis para su álbum sea una de las bellas melodías del compositor cubano **Alejandro Urrutia** aunque nada se ha podido confirmar referente a este detalle.

Está dando mucho que hablar en los más selectos círculos musicales de esta ciudad el más reciente elepé en el sello Arcano de la "sexy" **Rocio Jurado** con canciones de **Manuel Alejandro**. No son pocos los periodistas especializados que consideran al mismo como "el mejor" de esta artista y una de las mejores grabaciones del año. Por cierto, es posible que la cantante visite Estados Unidos a principios de 1979 para presentaciones personales en New York y otras ciudades de Estados Unidos adonde también se planea presentar a **Pablo Abraira**.

Al cantante y actor venezolano **José Luis Rodríguez** se le han subido los humos a la cabeza tras el éxito que ha obtenido dondequiera su interpretación de "Voy a perder la cabeza por tu amor." Para su presentación en New York, exigió una considerable suma de dinero que, realmente, considero no está listo aún para pedir tras lo que, al menos en esta ciudad, pudiera considerarse su único éxito disquero.

El cantante panameño **Dino Valente** y la cubanita **Georgia Galvez**, residentes de esta ciudad, son dos nuevos valores de la canción que continúan obteniendo rotundos éxitos en cada presentación personal que hacen pero a quienes, injustamente, no se les ha brindado aún la oportunidad de grabar como merecen.

Será el 24 de marzo próximo la XI Entrega de trofeos ACE de la Asociación de Cronistas de Espectáculos de New York en los salones del Starlight Roof del hotel Waldorf Astoria. Para dicho acto se ha confirmado ya la participación artística de los artistas puertorriqueños **Carmita Jiménez** y **Miguelito Poventud** mientras se espera que, en breve, confirmen sus intervenciones para el mismo **José-José**, **Celia Cruz** y **Yolanda del Río**.

Desde Nuestro Rincon Internacional

By TOMAS FUNDORA



Mateo San Martín, Presidente de Kubaney Publishing Corp. y Discolor, con base en Miami, Florida, me informa que ha iniciado proceso en contra de la distribución de una grabación larga duración, interpretada por **Cuco Valoy y Los Virtuosos**, entregada a Audiorama Records de Nueva York, para su distribución. **Cuco Valoy y Los Virtuosos** se hallan bajo contrato por cuatro años adicionales por la firma Kubaney y cualquier proceso iniciado irá en contra de las estipulaciones acordadas en el documento. De momento, se ha extendido un "Restrained Order" en la Corte neoyorkina, paralizando la acción distributiva firmada a Audiorama por **Cuco Valoy y Los Virtuosos** de una nueva de sus producciones. De momento, considerando en pleno disfrute de sus derechos, Kubaney está lanzando esta misma grabación al mercado. Por otra parte, me informa San Martín, que su firma South Eastern Manufacturing Corp., empresa dedicada al prensaje de discos ha cesado de operar. La empresa Allison South Corp. de **Luis Ligot** se ha instalado en las facilidades y edificio previamente usados por South Eastern, radicados en la Ciudad de Opa-Locka, Florida

. . . T.R. Records tiene preparado para lanzamiento el primer "long playing" del Maestro **Rafael Solano** en la etiqueta, bajo el título "Aquí lo tienen." Un simple acaba de ser lanzado a promoción conteniendo "El Burro queré Agua." T.R. está también lanzando un sencillo en su etiqueta Del Mundo de **Rhico Coreli**, interpretando "Es Angustia" y "Me alejo de tí."

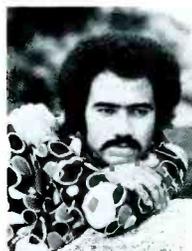


Mateo San Martín
y **Eddie Palmieri**.

El sello Epic acaba de lanzar el "long playing" titulado "Lucumí, Macumba, Voodoo" de **Eddie Palmieri** en producción de **Bobby Colomby** y el propio Eddie con arreglos de **Charlie Camilleri**. La calidad de los músicos involucrados, la calidad del sonido logrado y las mezclas le dan una calidad especialísima a esta grabación. Por supuesto, para los neófitos en nuestros ritmos africanos, esta ensalada musical integrada por danzas, danzones, sones, toques africanos, ritmos antillanos e interpretaciones de Eddie al piano, instrumento que domina el gran músico a la perfección y con el cual entrelaza ejecuciones totalmente irreconciliables, resultará una demostración más del genio de **Eddie Palmieri**. Al final y plenamente satisfecho de lo que he oído, solamente cabe preguntarme si acaso sabrá el músico hacia dónde va. La energía y el talento que emana del disco, que posiblemente alcance buenas cifras de venta entre los norteamericanos, es tal, que le duele a uno el pensar qué habrían hecho otros talentosos músicos, al disfrutar de esta tremenda oportunidad. La concepción de "Lucumí, Macumba, Voodoo," aunque se separa totalmente del concepto manifestado, es una demostración de hacer indefinido musicalmente lo que está claramente identificado. Otros números interesantes son "Columbia te canto," "Mi Congo te llama" y "Theme to Ozain." Si lo que Eddie ha tratado de lograr es un paseo musical entre nuestros ritmos y percusiones, con intervenciones de su propia cosecha, la producción logró su cometido. Si el trabajo se ha proyectado seriamente, tanto musicalmente como espiritualmente, se perdió el contenido en una gama infinita y familiar, pero inaceptable para el conocedor. ¡Y eso sería fatal!

Electric Cat, División Americana de Audio Latino Recording Co., acaba de firmar a **Fred Munnings** como artista exclusivo. Un sencillo sería fatal!

Fred Munnings



(Continued on page 53)

LATIN AMERICAN HIT PARADE

Popularidad (Popularity)

Santa Clara, Cal.

By KANTA (WILFRED IRIZARRY)

1. **YO QUISIERA, SENOR LOCUTOR**
VERONICA CASTRO/Peerless
2. **COMO TU**
LUPITA D'ALESSIO/Orfeon
3. **OH! QUE GUSTO DE VOLVERTE A VER**
RIGO TOVAR/Melody
4. **LA SIRENITA**
EMIR BOSCAM Y LOS TOMASINOS/TH
5. **TE ESCOGI PARA MI**
PUNTO 4/OB
6. **COLLAR DE PERLAS**
JOSE BERNARDO Y ZAFARI/Gas
7. **YA NO TE QUIERO**
SALVADOR'S/Arriba
8. **MI AMORCITO SE FUE**
BROWN EXPRESS/Fama
9. **LO PASADO, PASADO**
JOSE JOSE/Ariola
10. **MI BOLERO MAS TRISTE**
SONORA SANTANERA/Caytronics

Puerto Rico

By WKAQ (HECTOR MARCANO)

1. **SAL Y AGUA**
ODILIO GONZALEZ
2. **TOO MUCH HEAVEN**
BEE GEES
3. **LA JUMA NO. 2**
CONJUNTO QUISQUEYA
4. **ON THE SHELF**
DONNIE & MARIE
5. **EL PROGRESO**
APOLLO SOUND
6. **READY TO TAKE A CHANCE AGAIN**
BARRY MANILOW
7. **ATREVIDA**
TOMMY OLIVENCIA
8. **LE FREAK**
CHIC
9. **SIN TU CARINO**
RUBEN BLADES
10. **SONGORO CONSONGO**
HECTOR LAVOE

Tacoma

By KTOY (MARIO BRIOUE)

1. **COMO TU**
LUPITA D'ALESSIO/Orfeon
2. **MIS OJOS TRISTES**
JUAN GABRIEL/Pronto
3. **DESDE QUE DIOS AMANECE**
LOS TORBELLINOS/Freddie
4. **POR TI**
PECOS KANVAS—Velvet
5. **NO TARDES MAS**
JOSUE/Maya
6. **AMAME AMAME**
ALDO Y LOS PASTELES VERDES/Microfon
7. **LOS GALLINASOS**
LA COSTA CHICA/Fama
8. **OH QUE GUSTO DE VOLVERTE A VER**
RIGO TOVAR/Mericana
9. **BESAME Y OLVIDAME**
LOS JAGUAR/Nova Vox
10. **EL COCHECITO**
LISSETT/Coco

San Francisco

By KBRG (OSCAR MUNOZ)

1. **MI FRACASO**
JUAN GABRIEL
2. **YO QUISIERA, SENOR LOCUTOR**
VERONICA CASTRO
3. **VIVIR ASI ES MORIR DE AMOR**
CAMILO SESTO
4. **COMO TU**
LUPITA D'ALESSIO
5. **LA VENADITA**
EL MEXICANO
6. **EL BRUJO**
BILLO'S CARACAS BOY'S
7. **DESESPERADAMENTE ENAMORADA**
DE TI
PUNTO QUATRO
8. **AYER Y HOY**
MAZZ
9. **YA NO TE QUIERO**
SALVADOR'S
10. **VOY A PERDER LA CABEZA POR TU**
AMOR
JOSE LUIS

Ventas (Sales)

Argentina

By CENTRO CULTURAL

1. **ES UNA PENA**
BONNIE TYLER/RCA
2. **MANTENIENDOSE VIVO**
BEE GEES/Phonogram
3. **LA CUMPARSITA DANCE**
JINNY AND THE FLAMBOYANTS/M. Hall
4. **SI FUERA COMO AYER**
TORMENTA/Microfon
5. **POCO A POCO ME ENAMORE DE TI**
TIBERIO/Microfon
6. **MI PRIMER AMOR**
JOSE AUGUSTO/EMI
7. **DIME ABUELITO**
HEIDI/RCA
8. **QUE PROFUNDO ES TU AMOR**
BEE GEES/Phonogram
9. **DOS L'NEAS PARALELAS**
MARCO/EMI
10. **RIOS DE BABYLON**
BONEY M. RCA

Sao Paulo

By ASSOCIACAO BRASILEIRA

1. **AUTOMATIC LOVER**
DEE D. JACKSON/RGE/Fermata
2. **WUTHERING HEIGHTS**
KATE BUSH/Odeon
3. **PERTINHO DE VOCE**
ELIZANGELA/RCA
4. **RIVERS OF BABYLON**
BONEY M./RCA
5. **STAYIN' ALIVE**
BEE GEES/Polygram
6. **THREE TIMES A LADY**
COMMODORES/Top Tape
7. **SOSSEGO**
TIM MAIA/WEA
8. **THE CLOSER I GET TO YOU**
ROBERTA FLACK/WEA
9. **MACHO MAN**
VILLAGE PEOPLE/RCA
10. **YOU'RE THE ONE THAT I WANT**
J. TRAVOLTA/OLIVIA NEWTON-JOHN/
Polygram

San Francisco

1. **VIVIR ASI ES MORIR DE AMOR**
CAMILO SESTO/Pronto
2. **YO QUISIERA, SR. LOCUTOR**
VERONICA CASTRO/Peerless
3. **MI FRACASO**
JUAN GABRIEL/Pronto
4. **COMO TU**
LUPITA D'ALESSIO/Orfeon
5. **LOS MANDADOS**
VICENTE FERNANDEZ/Caytronics
6. **LAS SIRENITAS**
LOS TOMASINOS/T.H.
7. **EL BRUJO**
BILLO'S CARACAS BOYS/T.H.
8. **LA VENADITA**
EL MEXICANO/Audio Latino
9. **POR MUCHAS RAZONES TE QUIERO**
PALITO ORTEGA/International
10. **Y LAS MARIPOSAS**
JUAN SEBASTIAN/Musart

Los Angeles

1. **CELOS DE TI**
LA MIGRA/Mar
2. **LOS MANDADOS**
VICENTE FERNANDEZ/Caytronics
3. **POBRES NINOS**
JOSE BARRETE Y MIRAMAR/Zafari
4. **YO QUISIERA, SR. LOCUTOR**
VERONICA CASTRO/Peerless
5. **COMO TU**
LUPITA D'ALESSIO/Orfeon
6. **MI ULTIMO BESO**
REGULO ALCOCER/Yuriko
7. **YA NO TE QUIERO**
SALVADOR'S/Arriba
8. **CON TODA MI TRISTEZA**
JUAN GABRIEL/Arcano
9. **DE QUE ME SIRVE**
EVA TORRES/Audio Latino
10. **COLLAR DE PERLAS**
JOSE BERNARDO/Gas

Nuestro Rincon (Continued from page 52)

llo conteniendo "A Rose Is A Rose" (T. Rendazzo-V. Pike) y "Song Of Songs" (T. Rendazzo-V. Pike) ha sido inmediatamente lanzado a promoción, con resultados altamente satisfactorios entre la radio en Inglés y los Record Pools del Sureste de Estados Unidos.

Paso a reciprocarme saludos navideños con los siguientes grandes amigos: Hermanos Rigual, Roberto Antonio, Ramiro Munera de Indurecords, Hialeah, Fla.; Oscar Gutiérrez de Sonido y Discos, Miami; Mary y Carlos Díaz Granados de Miami Records, Orlando Bru de Discolando Records, N.Y.; Herman Kelly, Los Pirañas, Chalo Campos, Miguel Gallardo, Santiago, Ricardo Ceratto, Tropa Chicano, Los Diablos y Las Ardillitas de Latin International, Discos Fuentes, Colombia, Velvet Records y Velvet Records de Puerto Rico; Nestor Norberto Selazo de Sicamericana, Argentina; Al Santiago, M. Pérez de RCA, España; Rafael e Hilda Díaz Gutiérrez de Auditorama, N.Y.; Anam Munar, Los Zamudio de Colombia, Sonia Figari Letelier de Utz Corp., Chile; Joe Cain de Mericana Records, N.Y.; Discos Orbe, Colombia; Fonobosa Ltda. de Colombia, Mario, Rosalía y Pilar Peralta, Manuel Martínez Henares de España, Joe Cayre de Caytronics Corp., Abie Vázquez, Bob Austin y Sid Parnes de Record World, Ray Conniff and the Singers, Dionne Warwick, Edmundo Pérez de Amigo Records, L.A.; Carlos Maharbiz de Microfón América, Nina Herman de Tomato Records, N.Y.; Carlos Granados de Miami Sound Studios, Joe M. Vias de RCA Regional, Miami; Vivien Friedman de Chappell Music, Rinel Sousa de Caytronics, Corp., N.Y.; Cleveland International Records (Steve, Stan, Sam, Bill, Marty & Dave) Eusebio Carbot de Cayre Industries, Fla.; Editora Relay, Argentina; Alberto Fernández, Juan Bau, desde Buenos Aires; Ricardo García de Chile, Indica (CBS) Centroamérica, Gilberto Morales de Pickwick, Fernando L. Mitjavila de Notas Mágicas, España; Elizabeth García, Herb Dolgoff de WCMQ Radio, Miami; Pepe Rolón de KWKW, Los Angeles; Mario de Jesús,

Emlasa, México; Cristina Saralegui de Editorial Easa, Miami; Ricky Correoso de RCA, Regional, Miami; Israel Romero y Rafael Orozco, Costeño, Colombia; Filippo D'Anello de Central Park, Brasil; Magaly Rubiera de Easa, Miami; Jaime Cerda Corona de EMI Odeón, Chilena, Chile; José Manuel Silva Child de IRT, Chile; Som Industria e Comercio, Brasil; Gabriel Pulido de Fuentes, Colombia; Alberto Guevara de KOMY Radio, Watsonville, I.N.S. de Colombia; Debora Frenkiel de Fermata International Melodies, L.A. (Love Debora) Fred Weinberg (Hermoso mensaje que agradezco profundamente Fred); Irene Rosenblat de Orfeón, N.Y.; Aldo Legui, Grupo Babe, Fla.; Mary, Emilito y Emilio García de N.Y.; Lic. Rafael Delgado A. de C.B.S. México; Fono Industrias de C.A., Discolandi de Bolivia, Arriba Records, L.S., Nélica López French de Korn, Argentina; H. Gastaldello de RCA Electrónica, Brasil; Itaipu de Brasil; Joaquín Alfonso Navas de Discos Belter, España; Grabaciones Mundiales C.A., Venezuela; EMI Odeón de Sao Paulo, Brasil; Harriet Wasser, N.Y.; Freddy Morales, Voz de América, L.A.; Carla, Antonio D'Almeida Santos de Meridional, Brasil; Omar Jundi de Jaguare, Brasil, y Luis Calvo Gana y Marcial Elgueta Silva de Hispavox, España, y muchos otros que seguiré correspondiendo en próximas columnas. ¡Hasta pronto!

Mateo San Martín, president of Kubaney Publishing Corp. and Discolor, in Miami, Florida, informed RW that he has initiated legal action against the distribution of an lp, interpreted by **Cuco Valoy and Los Virtuosos**, given to Auditorama Records of New York for distribution. **Cuco Valoy and Los Virtuosos** are under an additional four year contract with Kubaney and any charges will be based according to the agreements stipulated in the contract. At present, a restraining order by the courts in New York has gone into effect, (Continued on page 54)

Latin American Album Picks



EL FLACO DE ORO
RALFI PAGAN—Pumkris PLP 1002

En producción de Ralfi Pagan y con arreglos de Ralfi Pagan y Alvaro Cadavid, el Flaco de Oro interpreta aquí salsa con gran sabor a pueblo. Mueven a bailar "Yo soy la música," "Prestame tu mujer," "Obatalá," "Cubita Triste" y "Abreme la puerta." Todos los temas de Ralfi Pagan.

■ Produced by Ralfi Pagan and with arrangements by himself and Alvaro Cadavid, this is a very danceable package of good salsa. "El hombre de Bien," "El Secreto," "Prestame tu mujer" and "Cubita Triste." All tunes by Ralfi Pagan.



POEMAS Y CANCIONES
ALBERTO CORTEZ—Pronto PHV 2033

Con arreglos de César Gentili y Willy Rubio y con el acompañamiento de guitarra de Juan Carlos Montero, Alberto Cortez hace amplia demostración de sus habilidades como declamador e interprete. "Los ejes de mi carreta" (Yupanqui), "Sombras" (C. Brito-R. Sansores), "Poema 20" (Neruda-Ayala), "Poema 15" (Neruda-Bianchi) y "El Alazán" (Yupanqui).

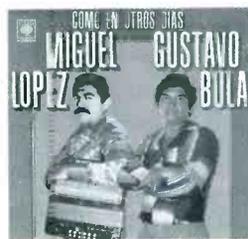
■ With arrangements by Cesar Gentili and Willy Rubio and guitarist Juan Carlos Montero, Alberto Cortez enjoys good backing for his performances as reciter and singer as well. "El Arriero" (Yupanqui), "Sombras," "Vidala del Nombrador" (Davalos-Falu) and "Romance de Barco y Junto" (O. Castro).



CORRIDOS FAMOSOS CON
YOLANDA DEL RIO—Arcano DKL1 3434

La gran cantante ranchera Yolanda del Rio en un muy vendedor paquete de corridos muy populares. "Sonaron cuatro balazos" (J. A. Jimenez), "Simón Blanco" (D. Villegas), "La Carcel de Cananea" (D.P.) y "Arnulfo Gonzalez" (L. González).

■ Very popular Mexican ranchera singer Yolanda del Rio in a very popular package of famous "corridos." "El Hidalguense" (N. Castillo), "Gabino Barrera" (V. Cordero), "El Coyote" (J. A. Jimenez) and "Tierra sin nombre" (J. A. Jimenez).



COMO EN OTROS DIAS
MIGUEL LOPEZ Y GUSTAVO BULA—CBS 14-1201

Repertorio muyailable de paseos y merengues en la interpretación de Lopez y Bula. Música colombiana que invita a bailar. "Sufriendo por ella" (M. Mendoza), "Como en otros días" (E. Zuleta), "Siempre parrandero" (M. Escobar) y "Así es la vida mía" (M. Zuleta).

■ A very danceable package of Colombian paseos and merengues by Lopez and Bula. "Juana Bautista" (J. Tobías Pumarejo), "Soy criticado" (E. Daza), "El Pajarito" (H. Zuleta) and "El Grande" (C. Namen).

Nuestro Rincon (Continued from page 53)

paralyzing in this manner the distribution signed to Audiorama by **Cuco Valoy** and his **Virtuosos** for one of their new productions. For the time being, considering that they have all the rights to do so, Kubaney is releasing the same recording in the market. On the other hand, **San Martín** informs me that his company, South Eastern Manufacturing Corp., a company dedicated to pressing records, has ceased its operations. Allison South Corp. of **Luis Ligot** is at present installed in the facilities previously used by South Eastern, located in the city of Opa Locka, Florida . . . T.R. Records is prepared to release the first lp by Maestro **Rafael Solano**, entitled *Aquí lo tienen.* They have begun to promote a 45 containing "El Burro queré agua." T.R. have begun to promote a 45 containing "El Burro queré agua."

Epic has just released an lp entitled "Lucumi, Macumba, Voodoo" by **Eddie Palmieri**, produced by **Bobby Colomby** and Eddy himself

'79 MIDEM (Continued from page 3)

history, all available stands, including the additional stands provided this year, were reserved by Nov. 10.

American galas have been scheduled for every night during the week and galas by artists from other countries will also be held. In all, 10 galas and two musical premieres will be presented in The Ambassadeurs and Theatre. Additionally, special screenings have been set up for

"The Wiz" and "Sgt. Pepper's Lonely Hearts Club Band."

The International Meeting of Specialist Lawyers, organized by MIDEM and the International Association of Entertainment Lawyers will meet to discuss international royalty and contract issues during the week.

An extra Boeing 747 has been specially chartered between London and Nice to accommodate the additional participants.

Classical Retail Tips

(Continued from page 45)

that he can offer to the Virgin only his juggling. When he is caught and censored for what the priests term disrespect, the Virgin descends to give him solace. Massenet, creator of the most perfumed heroines of the last century, liked the novelty of an all-male cast and was inspired to bring the Anatole France story to life. The opera had some trouble being presented, gaining a premiere only at Monte Carlo. Later, it became known everywhere when Mary Garden, to Massenet's dismay, turned the juggler into a trouser role and sang it frequently.

The Angel recording sticks

to Massenet's choices of all males and has three important French singers: Alain Vanzo, Jules Bastin and Marc Vento. Interestingly, the house of the work's premiere, Monte Carlo, furnished the orchestra for the recording which is led by Roger Boutry.

The second recording is probably the most adventurous result of the Schubert anniversary year: the first recording of one of the master's operas. *Alfonso und Estrella* has been considered one of his most successful works and the case boasts Peter Schreier, Dietrich Fischer-Dieskau, Hermann Prey and Edith Mathis.

Otmar Suitner will conduct the orchestra of the Statskapelle in Berlin, Melodic, tuneful and not overly dramatic has been the usual description of Schubert's operas; now Angel for the first time is letting the public hear a complete work.

Following the commercial success of Koto Mozart, the Japanese group has turned to Handel, and their version of the Water Music and the Royal Fireworks will soon appear.

A record far more eagerly awaited is called Itzhak Perlman: Virtuoso Violinist. The fascination will come in seeing how much music and interpretation Perlman can pour into the showy pieces of the virtuoso's art.

Live Wagner

(Continued from page 45)

On the flip side of the disc is Walter's "Siegfried Idyll" recorded in the '30s with the Vienna Philharmonic. What a revelation that recording is! There is something in Walter's reading that makes one see this as did Wagner: a telescoped, chamber version of the love portions of *Siegfried*. It is clear and romantic, emotional and restrained. All in all, it is hundreds of miles removed from either aseptic or the fulsome versions of the "Idyll" that one often hears in the concert hall today. This is a treasure-trove record for those who love Wagner.

with arrangements by **Charlie Camilleri** and **Eddie Palmieri**. The quality of the musicians involved, the sound accomplished and the mixing give this recording a unique quality. Of course, for those that are neophytes as to our African rhythms, this musical salad made up of danzas, danzones, sones, toques africanos, antillian rhythms and the interpretation accomplished by Eddie on the piano, on instrument which he commands perfectly and which he executes incredibly, this will result in one more demonstration of the genius within **Eddie Palmieri**. At the end and totally satisfied with what I have heard, I only ask myself if the musician really knows where he is heading. The energy and talent that the record radiates, possibly making it reach good sales figures in the North American market, is such that one can't help to think how will other talented musicians do when they enjoy this tremendous opportunity.

RECORD WORLD INTERNATIONAL

Germany

By JIM SAMPSON

■ MUNICH—The internationalization of the German music market continued in 1978, if chart analysis is any indication. The trade magazine Musikmarkt reports that only 12 percent of its album entries and 25 percent of singles chartmakers had German language texts. Ariola, bolstered by **Peter** and **Tommy Meisel's** Hansa label, dominated the singles chart with one third of all titles, followed by EMI Electrola (19 percent), DGG/Polydor (19 percent), Phonogram (10 percent), WEA (6 percent), CBS (4 percent), and RCA (4 percent). **Vader Abraham's** phenomenal "Schlumf" song was Germany's top single of '78 over **Boney M's** "Babylon" and **Wings' "Mull."** **Johann Michel's** Melodie der Welt had the greatest singles chart success among publishers (19 percent of all entries). The next five best pub performances were by **Trudy Meisel's** Intro (15 percent), Francis, Day & Hunter (8 percent), **Ralph Siegel** (8 percent), Intersong (7 percent), and Chappell (5 percent).

On the album side, EMI Electrola continued to lead in chart performance (20.5 percent) ahead of Ariola (17 percent), Phonogram (14 percent), DGG/Polydor (14 percent), CBS (11 percent), K-Tel (8 percent), Arcade (5 percent), WEA (4 percent) and RCA (3 percent). "Saturday Night Fever" was album of the year, then **Pink Floyd** and **Manfred Mann's Earth Band**. Boney M. (who else?) was group of the year, followed by **Alan Parsons Project**. **Amanda Lear** took the nod as female singer of '78 (**Bonnie Tyler** second), while **Vader Abraham** led the male category ahead of **Gerry Rafferty**. Musikinformationen/Automatenmarkt reports that "Rivers of Babylon" was 1978's top jukebox tune, edging out **Wings** and **Vader Abraham**.

NEW WEA MARKETING HEAD: WEA Germany managing director **Siegfried E. Loch** has named **Johann Speyer**, 37, assistant MD and head of WEA's marketing dept. The appointment of Speyer, former Phonogram marketing services general manager, lets assistant MD **Klaus Oilmann** concentrate on sales, finance, and administration. Product manager **Killy Kumberger** continues to report directly to Loch on domestic material, but will work with Speyer on international acts. Loch called the addition of Speyer "an essential prerequisite for the continued growth of our company."

TEUTONIC TELEX: Starting last week, EMI Electrola took over the United Artists Records catalogue from Ariola for German distribution . . . Bellaphon boss **Branko Zivanovic** stocking up his domestic roster of pop singers by signing **Graham Bonney** . . . Teldec's **Manfred Peter** has signed up German rights to **Olivier Toussaint's** Delphine label; Delphine's **Richard Clayderman** enjoying a burst of success following use of his "Adeline" tune in a TV show . . . **Lake** in the Hamburg Ruesl Studio recording their third album for CBS, due in March with German tour support . . . **Jacques Morali's** smash Y.M.C.A. covered in German by **Sunday** on **Guenter Henne's** Toledo/Intercord label.

Germany's Top 10

Singles

1. Y.M.C.A.
VILLAGE PEOPLE—Metronome
2. MARY'S BOY CHILD
BONEY M.—Hansa Intl.
3. STUMBLIN' IN
CHRIS NORMAN & SUZI QUATRO—RAK
4. THE DEVIL SENT YOU TO LAREDO
BACCARA—RCA
5. KREUZBERGER NAECHTE
GEBRUEDER BLATTSCHEUSS—Hansa
6. BALLADE POUR ADELINE
RICHARD CLAYDERMAN—Telefunken
7. TROJAN HORSE
LUV'—Carrere
8. DU, DIE WANNE IST VOLL
FEDDERSON & HALLERVORDEN—Philips
9. YOU'RE THE GREATEST LOVER
LUV'—Carrere
10. KISS YOU ALL OVER
EXILE—RAK

Albums

1. GREASE
SOUNDTRACK—RSO
2. MOONLIGHT MELODIES
BILLY VAUGHN—Arcade
3. NIGHTFLIGHT TO VENUS
BONEY M.—Hansa Intl.
4. 20 WELTHITS
RICKY KING—Epic
5. CRUISIN'
VILLAGE PEOPLE—Metronome
6. WORLD OF TODAY
SUPERMAX—Atlantic
7. MELODIEN DER WELT
ANTHONY VENTURA—K-Tel
8. BALLADE POUR ADELINE
RICHARD CLAYDERMAN—Telefunken
9. MACH MAL WIEDER TANZT AG
MAX GREGER—Polydor
10. THE MONTREUX ALBUM
SMOKIE—RAK

(Courtesy: Der Musikmarkt)

Canada

By ROBERT CHARLES-DUNNE

■ TORONTO—GO WEST YOUNG MAN (AND A LITTLE BIT SOUTH): **Rush** has finally seen a little recognition for their contributions to our cultural identity, etc. Five years ago, Rush was a local bar band. At time of writing, the trio has almost sold out three nights at Maple Leaf Gardens, an unprecedented feat. But do they get the key to the city? Do they get an honorable mention from local politicians for bringing all sorts of U.S. folding green back to Canada (which needs U.S. green desperately)? Naw. However, the Canadian Consul General in the U.S. is obviously a little more hip to rock, for he (**W. J. Collett**) showed up in Chicago and awarded Rush the title of Canadian International Ambassadors of Music after they'd sold out three appearances there. Now if a little of Collett's perception would rub off on some people up here. . .

JUST DESSERTS DEPT.: We mentioned recently that Toronto Star music critic **Peter Goddard** was giving equal time to musicians and industryites by performing on synthesizer with local band **The Deserters**. Well, Peter and the boys opened for **Southside Johnny** at The El Mocambo this week and the gathered crowds took advantage of the opportunity. As soon as the introduction was complete, the beer bottles started flying and several rowdy patrons were ejected. Conspicuous in his presence was local guitarist and Goddard-heckler **John Lovsin** who offered several spontaneous critiques in a loud voice. Goddard, unscathed by the experience, promises to do it again . . . sometime.

WHO PLAYED LEAD GUITAR WITH PLASTIC PENNY IN 1967?: Those who like to tease themselves with useless information will appreciate a slim new volume recently published here called **Rockola: Trivia Quiz Book**. While non-Canadians may find the 15 percent Cancon trivia questions difficult, the international stuff is excellent and will really provide a challenge for know-it-alls at parties. The book retails for \$3 and is available from **Rockola Enterprises**, 550 Jarvis St., Suite 327, Toronto, Ontario M4Y 1N6. Find out just how much you really do know.

YOU MUST BE JOKING! ISN'T THIS 1979? **Simpson's**, a major department store chain here, has pulled all their copies of **Queen's "Jazz"** because of the lewd inner sleeve photos of the 50 naked ladies on cycles outside Wembley. And it appears that some other retailers may follow the department store's lead. It's a perfect Catch 22 situation: had the "offensive" picture been on the outside, it would have never been racked at all; because it's on the inside, prospective buyers don't know they've purchased porn until they've got it home and seductively removed the shrink wrap. Queen fans are urged to burn, break, staple, fold and mutilate their **Simpson's** credit cards.

Joel Meets Intl. Press



CBS Records International recording artist Billy Joel was the universally acclaimed guest of honor recently at an international press conference in New York City's elegant Carlyle Hotel following his performances at Madison Square Garden. Billy, whose latest lp, "52nd Street," is currently topping the charts in Japan, Israel, Canada, New Zealand and Australia, spent over an hour fielding questions from a roomful of enthusiastic journalists representing more than twenty five countries around the world.

Bloom Ups Shore

■ NEW YORK — Rhonda Shore has been named account executive at The Howard Bloom Organization, Ltd. Ms. Shore, who was previously a touring publicist at the Howard Bloom Organization, originally joined the firm in 1977.

Gallianis Bow Company

■ SAN FRANCISCO — The Galliani Brothers, Lou and Bob, have announced the opening of their independent promotion office.

They plan to specialize in top 40 projects. Their new offices are at 1843 Bush Street in San Francisco, (415) 563-7100.

The Coast (Continued from page 36)

India and Sri Lanka both ways, announced that he would continue twisting for another two days. All of this news strikes us as some kind of coincidence, coming as it does within mere hours of the heppiest twist contest we've ever seen—and we're talking about the one that went on New Year's Eve at the gala bash they call Continental Twist '79 (hell, there's so much twisting going on that you'd think you were in a tornado). We don't know that Selvakumar used as musical accompaniment, but the contest we witnessed featured the boss sounds of **Chubby Checker's** immortal "The Twist" (clever title, eh?) and **Joey Dee's** "The Peppermint Twist." Too much for any mere mortal to handle, that's for sure.

BITS AND PIECES: The live version of "Roadhouse Blues" from the **Jim Morrison/Doors** "American Prayer" album has apparently been so well-received that it's being prepared for release as a single . . . Former COAST columnist—some call him the first to dare to put his by-line on the column—**Tony Lawrence** is now a stand-up comedian, and his one-man show (he wrote it, too), "The Stand Up," will be opening January 28 at the Callboard Theater here in town. Lawrence's comedy routine will be spiced with slides and other diversions . . . The **Jefferson Starship** held a long-like 24 hours long—party on New Year's Eve after the closing of Winterland, with such luminaries as **Debbie Harry, John Belushi** and **Dan Aykroyd, Bill Murray, Laraine Newman, Joan Jett, Steve Cropper**, etc. etc. . . . You may remember (if not, you should) a ditty called "Death to Disco" issued last year by **Jimi Lalumia and the Psychotic Frogs**. Well, these folks have hardly begun to fight, and their long-awaited" (?) ep, "Typically Tasteless," will be available before we know it. Side A will contain two Frogs originals, "Mangle Me" and "You'll Never Walk Again," while side B will have a couple of obscenities including **Wayne County's** "F**ked by the Devil." Sounds great, guys, just great—we're sure those adult contemporary stations will jump right on it . . . **Stan Monteiro** back to Epic as VP, marketing, west coast? Will Bang go the CBS distribution route?

ERRATUM: Our year-end column mistakenly suggested that Chrysalis' **The Baby's** had broken up. The fact that the group issued a new album just last week shows how wrong we were—sorry about that.

RCA To Distribute 20th Cent.

(Continued from page 3)

rangement were RCA national, regional and local reps convening at the Opryland Hotel here for first quarter sales and promotion meetings, who heard the news from Summer. The RCA label chief, speaking at the conclusion of two days of meetings during a special "birthday" banquet for the company and its trademarked mascot, "Nipper," commented, "We have watched Fox's turnaround in recent months, and feel we can successfully establish them further in the marketplace."

Livingston, quoted in an official release on the pact, attributed his company's decision to enter into the new RCA agreement to a similar resurgence in sales and airplay as a result "of new, active, and impressive management" at RCA, alluding to organizational changes conducted within the

past year. (A 20th source told RW last week that the company's field promotion and sales staffs will be dismissed shortly.)

Catalogue Included

All current and catalogue 20th Century-Fox titles are included in the deal, which became effective Wednesday (3) as it was announced. Among the artists included in the agreement are Dan Hill, Rubicon, Gene Chandler, Edwin Starr, Kinsman Dazz and Barry White, who is said to owe several masters to the label although now signed to CBS via his own Unlimited Gold label deal.

20th Century-Fox Records was previously independently distributed, with its move to RCA marking the latest in a number of switches from independent to branch formats by record companies.

RCA Regional Meetings (Continued from page 20)

board player and arranger Clarence McDonald was also revealed.

Also touted was the forthcoming theatrical release of the motion picture version of "Hair," being viewed as a major pop/movie crossover vehicle, which will have a double-lp soundtrack released via RCA, and recent signings aimed at broadening the label's involvement in jazz and fusion, Eddie Harris and Jackie McLean.

Schatz also alluded to negotiations with one or more writers pacted to a major publisher. Noting that the publishing company in question was a division of another large corporation with its own label, Schatz said the acts in question were nevertheless seeking deals with RCA because of the company's recent successes.

Those disclosures and the presentations themselves were interspersed with sales and promotions seminars themed "Power Selling" and "Power Promotion," conducted by Larry Gallagher, director, national accounts and field merchandising, and Joe Galante, VP, marketing, Nashville/Free Flight, respectively. Participating in Gallagher's seminar were Frank O'Donnell, manager, national sales operations, speaking on creative merchandising; Tony Montgomery, director, national singles sales, who reported on singles; Dave Wheeler, director, national country sales, discussing country sales; Irwin Katz, director, Red Seal merchandising, on classical sales; and Gallagher, who discussed rack and new accounts. Speaking in Galante's promotion session were Joshua Blardo, national album promotion director, on AOR; Margo Knesz, director, national singles promotion, on Top 40; Bill Staton, director, national black music Chuck Thagard, director, national promotion, on black markets; and field promotion, who discussed the overall label promotion effort.

The two-hour marketing strategy session, helmed by Carter, also saw presentations on key first quarter campaigns made by Galante; Jack Maher, director, merchandising, east coast; Mort Weiner, director, pop merchandising, west coast; Michael Abramson, director, special merchandising projects; and Red

ECM Moves

■ NEW YORK — The U.S. headquarters of ECM Records has moved into new offices. The new address is 509 Madison Avenue, Suite 512, New York, N.Y. 10022. The phone number is (212) 888-1122.

Seal's Katz. Following that session, Carter made the only change in the gathering's schedule by asking regional and local reps to assemble their views of current operational strengths and weaknesses via committees, with those groups reconvening at days' end to discuss their findings.

Free Flight

(Continued from page 20)

strength we've already attained and to make a step that I think will be good for all of Nashville's music, and to keep the non-country artists with their own identities instead of having people assume they are country, simply because their records are coming out of Nashville."

One key to developing a separate non-country roster is the appointment of regional promotion reps for Free Flight, reporting to Joe Galante, VP, marketing, Nashville operations. Galante told RW that while the image and implementation of Free Flight pop entries will likely differ from country campaigns, "Free Flight will retain the same basic logistics. We'll be doing our own radio spots and merchandising materials from here."

With initial product to come later this month with singles from the first three acts, which Galante expects will be staggered, the emphasis on new artists is cited as a deliberate one. Both Bradley and Galante confirmed that artists is cited as a deliberate one. Both Bradley and Galante confirmed that they're talking with established artists, but Galante added that the decision to launch Free Flight with unknowns was deliberate.

"I think it's an overall business philosophy," he commented. "Of course, you have to spend more money and time to build new acts successfully, but you also make more. We're trying to build a company, not buy one by acquiring established acts."

With Galante overseeing all promotion, merchandising and advertising from Nashville, a&r scouting is being handled by Tony Brown, manager, west coast a&r, who is now based in Los Angeles.

Named to Free Flight's promotion staff prior to the meetings last week were five regional reps, including Pat Bullock (Dallas), Johnny Gray (Atlanta), John McNamara (Chicago), Louis Newman (Los Angeles) and Alan Resier (Cleveland). Also expanded is the Nashville office itself, which in recent months has brought in additional staffers in promotion, artist development and advertising.

RECORD WORLD COUNTRY

Clear-Channel Cutbacks

(Continued from page 14)
deprived of the opportunity to hear the Opry, and we take a very dim view of this." Hensel added that if the proposal is passed, WSM might consider alternatives to continue the long range broadcast, including a live network, satellite network broadcasts or syndication.

The FCC divides clear-channel, or Class I, stations into two subclasses, I-A and I-B. I-A stations have a given dial position all to themselves after sunset, while each I-B station shares a frequency with another I-B station hundreds of miles away. The new FCC proposals would not affect I-B stations, but would limit I-A signals to 740 miles skywave and 100 miles groundwave. Night-time radio reception of the sort enjoyed by the clear-channel stations is primarily dependent on skywaves.

Although the FCC proposal does not include clear channel stations other than class I-A, some broadcasters are worried that a precedent might be set, paving the way for further coverage limitations. And, although other stations are not involved directly, the issue is being watched closely.

WWVA, Wheeling, has been broadcasting its live Jamboree program for many years. It is a class I-B station, broadcasting over 50,000 watts clear channel, reaching 18 states and six Canadian provinces with its nighttime signal. The station is not directly involved with the proposal, but is concerned about it, according to station vice president and general manager J. Ross Felton. "We're watching it very closely to see how this first phase is developed," said Felton. "We're planning on a response, but haven't reached a conclusion yet

since we're not directly included." Felton added that if WWVA's coverage were reduced, it would drastically hurt the Jamboree, and that if WWVA is asked to do so, it will resist the proposal (as is WSM). Felton said that small local stations don't have the means or the commitment to provide unique programming like that of the power radio stations.

Both WLW and WMAQ are concerned the impact about the proposal's effect on their all-night trucker programs in addition to other services. Charles Murdock, general manager at WLW, reports other popular services are Cincinnati Reds' games, agricultural reports and hourly national weather service bulletins. "We regularly receive letters from Reds fans who listen to the games over WLW in Canada, on the West Coast, and the Gulf," Murdock said. "We're taking a good look at the proposal, and we intend to protest anything that will interfere with our basic signal." WMAQ general manager Burt Sherwood says WMAQ's all-night show services truckers from Canada to Texas, providing emergency road information as well as weather conditions whether it's midwest icy conditions or Atlantic squall lines.

Clear Channel Group

The Clear Channel Broadcasting Service, a group of 16 clear-channel stations, plans to file a response to the notice, including reasons why people listen to clear-channel stations, according to David Hilliard, spokesman for the group and attorney for Kirkland and Ellis, the CCBS's legal counsel. In addition to the programming services mentioned above, Hilliard cites live, 24-hour programming as a plus for the clear-channel stations.

CMA Board Meeting Set for Puerto Rico

■ NASHVILLE — The Country Music Association will hold its first quarterly board meeting for 1979 January 10-11 in Dorado Beach, Puerto Rico, to determine the organization's objectives and goals for the coming year.

CMA board chairman Tom Collins, who will preside over the meeting, said topics for discussion will include 1979 budgetary matters; the ratification of CMA's 30 committees; finalization of plans for the annual International Show; and CMA's participation in events such as Fan Fair, the TV Awards Show, convention week; the annual Talent Buyer's Seminar; and Musexpo.

The January meeting will be called to order by CMA president Ralph Peer II, and will also feature in-depth reports and planning sessions by each of the following CMA committees and their respective chairmen: planning and development, Frances Preston; promotion, Don Nelson for Joe Smith; membership, Bill

(Continued on page 58)

RCA Country Reports Best Year in History

■ NASHVILLE — RCA Records' country division reported its best year in its history in 1978 at a regional sales and promotion meeting here Wednesday (3) with 18 album releases from its 31 act roster. The announcement was made by both division vice president of field marketing Dick Carter, who presided over the meetings in Nashville and Dallas, and Nashville operations division vice president Jerry Bradley.

"We would like to have the perfect country record label here in Nashville," Bradley said earlier, "and we're close to that already. There might be a few key artists we would like to add, but we're as strong as ever right now." The announcement, along with a presentation of upcoming country product from RCA, preceded the unveiling of RCA Nashville's venture into the pop field with Free Flight Records. "Free Flight is partly a result of the strength we've gotten in Nashville, and we hope we can benefit all of Nash-

(Continued on page 58)

Nashville Report

By RED O'DONNELL



■ Doesn't happen too often, but "The Song We Made Love To," an Epic hit for **Mickey Gilley**, was the very first song ever written by newcomer **Kenneth Wahle**. (He's already been presented a "First Award" plaque by April-Blackwood Music's **Charlie Monk**.)

Jeannie Kendall married her lead guitar player, **Mack Watkins**, here Dec. 21. They will make their home in Nashville.

So you are asking (aw sure) what becomes of disc jockeys when they stop spinning? Kentucky-born **John Conlee** started to writing songs, then began recording 'em for ABC. First he scored with "Rose Colored Glasses," and now has a winner in "Lady Lay Down." (One good 'un begets another?) And that isn't

(Continued on page 59)

PICKS OF THE WEEK

SINGLE **CHARLY McCLAIN, "TAKE ME BACK"** (prod.: Larry Rogers) (writers: L. Rogers/R. Williams/C. McClain) (Bill Black/Partnership, ASCAP/Julep, BMI) (3:30). The sound builds to a strong chorus on this love song which McClain sings slow and sweet. The combination of strings and bright electric guitars gives the sound both fullness and force. Epic 8-50653.

SLEEPER **SONNY THROCKMORTON, "LAST CHEATER'S WALTZ"** (prod.: Burr Killen) (writer: S. Throckmorton) (Tree, BMI) (3:09). The title track from Throckmorton's debut Mercury album is an easy-moving ballad with a solid country theme. The refrain is especially effective with a fiddle complementing Throckmorton's vocal style. Flipside, "Smooth Sailin'," has potential too. Mercury 55051

ALBUM **JOHNNY LEE WILLS, "REUNION."** Wills has assembled a cream-of-the-crop lineup of musicians to play some classic Western swing tunes. Fiddles, guitars, horns, drums, a piano and more all work smoothly to create the jazzy sounds of songs like "Rag Mop," "Four Or Five Times" and "Milk Cow Blues" to name a few. Flying Fish 069.



Country Hotline

By MARIE RATLIFF

MOST ADDED CHART CONTENDERS

Dave & Sugar — "Golden Tears"
Debby Boone — "My Heart Has a Mind of Its Own"
Margo Smith — "Still A Woman"
Tom T. Hall — "Son of Clayton Delaney"
Dottsy — "Tryin' To Satisfy You"



Donna Fargo

Sonny Throckmorton came close to a breakthrough his first time out on Mercury, this second offering should bring him on through. "Last Cheater's Waltz" should get instant response.

Donna Fargo comes on super strong with "Somebody Special." First week Adds at WPLO, WEMP, KJJJ, KLAC, WHOO, KRAK, KYNN, WKKN, WJQS, KNEW, WIRE, WTOP, WVOJ, WTSO, KSSS, WITL, KDJW, WDEN, WIRK, WQQT, KTTS, WPNX, WIVK, WRRD, KSOP, KWKH, WGTO, WSDS, WUNI, KRMD, KSO, KBUC, KSON, WMNI, KVOO.



Bobby Borchers

He had a national hit a few years ago with "The Year Clayton Delaney Died," and now Tom T. Hall continues the story with "Son of Clayton Delaney," already playing at WBAM, KNEW, KENR, KHEY, KRMD, KSSS, WPNX, KGA, WDEN, KAYO, WQQT, KSON, KMPS. Newcomer Tom Grant's debut on Republic, "If You Could See

You Through My Eyes," getting early attention at WIRE, WUBE, WSDS, WPNX.

After a long absence from the recording field, air personality Ralph Emery is back on Elektra with "Daddy Is She as Pretty as Mama," playing in Tulsa, Roanoke, West Palm Beach.

Bobby Borchers is showing well with "Wishing I Had Listened to Your Song" at WUNI, WVOJ, KJJJ, WBAM, KTTS, WUBE, WIVK, KIKK, WTOP, KHEY, KFDI, WDEN, WIRK, WPNX, KSOP, KWKH, KGA, WSLC, KBUC, KVOO. Ann J. Morton's "I'm Not In the Mood" starting in Columbus and Omaha.

Ronnie McDowell is making waves with "He's a Cowboy From Texas." Believers include KFDI, KRMD, KSOP, KGA, KRAK, WBAM, WIRK, KTTS, WDEN, WSDS, WGTO, KVOO, WPNX.

Early action on Dottsy's "Tryin' To Satisfy You" at KHEY, WSLC, KRMD, WPNX, KSSS, KBUC, WDEN, KGA, KAYO, KMPS.

LEFT FIELDERS

Larry G. Hudson — "Loving You Is a Natural High"
Sonny Throckmorton — "Last Cheater's Waltz"

AREA ACTION

Melanie Jayne — "Waking Up Together" (WSDS)
Tommy Smith — "Big Big World" (KVOO)
Norman Wade — "Misery Known as Heartache" (WIRK)
Scott Summer — "Flip Side of Today" (WSLC)

CMA Board Meet

(Continued from page 57)

Lowery; long-range, Joe Talbot; public relations, Bob Austin; radio, Neil Rockoff; convention study, Joe Talbot; international, Bruce Lundvall and Wesley Rose; disc jockey, Mike Burger for Mike Hoyer; finance, Bill Denny; membership screening, Hutch Carlock; Fan Fair, Bud Wendell; banquet, Jim Fogle song; and television, Irving Waugh.

Collins said the board's second quarterly meeting will be held April 3-5 in Tucson.

RCA Country

(Continued from page 57)

ville's music with both our country operations and with Free Flight."

Scheduled for January-February release dates are RCA albums by Floyd Cramer, Willie Nelson, Porter Wagoner, Jim Ed Brown & Helen Cornelius, Chet Atkins, Hank Snow and Gary Stewart. March-April album releases include product by Waylon Jennings, Tom T. Hall, Dolly Parton, Ronnie Milsap, Eddy Arnold, Dave & Sugar, and Charley Pride.

Country Radio

By CINDY KENT

■ SWITCH TO COUNTRY: Starting off the new year with enthusiasm is WCSS-FM, Amsterdam, N.Y., which switched to country from a pop-oldies format Jan. 1. The format is live country daytime, simulcast with the AM (pop) nighttime, Philip Spencer, president and general manager of the AM-FM reports the only other country station in Amsterdam, WKOL, switched to pop a few months ago. At that time, WCSS did call out surveys as well as taking out local newspaper ads asking listeners which format they would prefer—the oldie format or country. Country music was the favorite—so much that disappointed former listeners of WKOL were straining their radio dials to hear WGNA in Albany. The WCSS-FM playlist consists mainly of current country releases, but a large percentage is country oldies. The station (which would like to build its country library), is located at Midline Road, Amsterdam. Staffers are: Hank Kinney, MD and acting PD (2-6 p.m. airshift), Walt Fowler (8-noon) from WHRC, Hartsville, S.C., Alan Michaels (noon-2) and Don Weaver, AM-FM sales manager. The station plans to initiate a "Country Club" that would provide discounts for listeners.

MOVES: "Truckin'" Tom Miller has resigned as operations manager and air personality at WGBG to join WDVA, Danville, Va., as PD and morning man. Before coming to WGBS, Miller was the all-night man at WBT, Charlotte. . . Jay Marvin joins WMPS (Memphis), as music director.

ETC.: WWFL, P.O. Box 948, Clermont, Fla. 32711, needs service, according to Bill Moore, PD. . . Mike Malone at WYDE, 2112 11th Ave. S., Birmingham, Ala. 35205, is looking for a morning man. . . Jay Hoffer at KERE, Denver, reports a new line-up since Rick Jackson's recent departure for KDLR (MOR): Bob Lee, 6-10 a.m.; Dave Ochs, 10-3; Jon Lawrence, 3-7; Kelly O'Neal, 7-midnight, Phil Hudson, 12-6.

Some special programming is in the works with WHN's celebration of Elvis' birthday (playing a weekend of New York City's favorite Elvis tunes taken in a WHN poll), and KSSS' (Colorado Springs) upcoming "Weekend with the Ladies," featuring music by Dolly Parton, Emmilou Harris and Linda Ronstadt (culminating the broadcast will be Warner Brothers' special of the three).

There's a lot of talk going around about the actual meaning and effect of the recent FCC proposal to limit the coverage of class 1A clear channel stations. The proposal is actually a "notice of proposed rule making" adopted by the FCC, which invites the comments and reply comments of interested parties. A related story appears in this issue.

Reminder—this column welcomes all press releases, news items, photos, etc.! Send them to: "Country Radio," Record World, 49 Music Square West, Nashville, Tenn. 37203.

Parton, Burnett Tape TVer



RCA recording artist Dolly Parton (second from right) and comedienne Carol Burnett, currently taping a television special for CBS at the Opry House, took a break from production to pose for pictures with RCA division vice presidents and CMA board members Joe Galante (left) and Jerry Bradley. Public segments of the show will be filmed in the Opry House January 10. Air date is tentatively set for Valentines Day.

Country Single Picks

COUNTRY SONG OF THE WEEK

DOTTSY—RCA PB-11448

TRYIN' TO SATISFY YOU (prod.: Roy Dea) (writer: W. Jennings)
(Baron, BMI) (2:11)

Dottsy sings a song written by Waylon Jennings, who also helps out on guitar and harmonies with a crisp, full sound. Dottsy's smooth textured vocals and Waylon's guitar, along with a steel guitar, complement each other well.

LARRY G. HUDSON—Lone Star 706

LOVING YOU IS A NATURAL HIGH (prod.: Chip Young) (writer: L.G. Hudson)
(Corlene, BMI) (3:08)

Hudson's latest single moves easily at a steady pace with the help of a strong bass and acoustic guitars. The song is straightforward in both melody and lyrics for maximum effect.

ANNE MURRAY—Capitol P-4675

I JUST FALL IN LOVE AGAIN (prod.: Jim Ed Norman) (writers: Dorff/
Sklerov/Lloyd/Herbstritt) (Peso/Hobby Horse/Cotton Pickin' Songs,
BMI/ASCAP) (2:47)

This single continues in the same vein as Murray's last single and has equal potential on the charts. She uses her distinctive vocal style effectively as the song builds momentum.

RAYBURN ANTHONY—Mercury 55053

SHADOWS OF LOVE (prod.: Jim Vienneau) (writer: W. Holyfield)
(Maplehill/Vogue, BMI) (2:27)

Anthony sings with a quiet, easy style on this single, taking advantage of the clean, uncomplicated song. Instrumental accompaniment is also relatively spare with drums, acoustic guitars and strings standing out.

CON HUNLEY—Warner Bros. 8723

I'VE BEEN WAITING FOR YOU ALL OF MY LIFE (prod.: Norro Wilson)
(writers: M. Sherrill/L. Kimball) (Al Gallico, BMI) (2:50)

Hunley continues to show his considerable singing talents on this love song which builds to a soaring chorus with the support of strings and background singers. Should be another chart success for him.

GAYLE HARDING—Robchris 1009

I'M LOVIN' THE LOVIN' OUT OF YOU (prod.: Robert A. Jenkins)
(writer: R. Jenkins) (Robchris, BMI) (3:08)

This smooth, mellow love song sounds especially well-suited for the winter season with both lyrics and melody. The chorus is especially strong as a steel guitar lends a light touch.

LEE MORGAN—Buzz 136

YOU FIT ME LIKE A GLOVE (prod.: Lee Morgan & Ron Jeffries)
(writer: L. Morgan) (Quarterstaff, ASCAP) (3:16)

The melody of this song moves smoothly over a quick, almost disco, beat which is accented by synthesized drums. An effective chorus hook and expressive performance all work for success.

Nashville Report *(Continued from page 57)*

all! Jan. 26 on ABC-TV Conlee plays a singer in the "Girls in the Office" movie, that co-stars **Barbara Eden** and **Susan St. James**—performing songs he and his manager **Dick Kent** co-wrote. Not bad for a former mortician, eh?

After more than one delay, the "Coal Miner's Daughter" motion picture—**Loretta Lynn's** filmbiog—is about to get underway. **Sissy Spacek** is cast in the title role of the Universal production.

It's a love story, not a show biz musical—and for that Loretta is pleased. "I'm glad," she said in a recent Las Vegas interview. "I've been separated from my family so much because of my career that I'm happy the story will be about my husband (Mooney), my family and me."
(Continued on page 60)

Inergi Taps Williams

■ NASHVILLE — Inergi Records has announced the appointment of Tim Williams to help with promotion, publicity and marketing at the label's new Nashville office. Vice president and general manager of Inergi Frank Jones made the announcement.

Williams comes to Inergi after spending two years as country chart editor for Cash Box magazine. Prior to that, Williams worked in country radio as a music director and announcer.

The expansion of the label includes new offices in the United Artists Tower, Suite 403, 50 Music Square West, Nashville, Tennessee 37203. The phone number is (615) 327-0484.

Baker Bows Firm

■ NASHVILLE — Ray Baker has announced his resignation from Acuff Rose Publications, Inc., to devote full time to his private business enterprise. New offices on the sixth floor of the United Artists Tower will house Ray Baker Productions, Inc., and two publishing companies, Baray Music, Inc. (BMI), and Honeytree Music, Inc. (ASCAP). Baker is responsible for the record production of Columbia Records artists Moe Bandy and Freddy Weller, Monument artist Connie Smith, and David Houston, who records for Elektra/Asylum.

Jan Rhees Forms Marketing Co.

■ NASHVILLE—Jan Rhees has announced the formation of Jan Rhees Marketing, offering total country marketing services. Rhees has designed the company to be a national sales outlet providing stock checks in retail outlets, one stops and rack jobbers and research reports on what a particular single or album is doing in any given city or state.

Rhees worked with Elektra/Asylum's country operations before forming her own promotion company last year. Jan Rhees Marketing may be reached at (615) 646-5848.

E/A Ups Hughes

■ NASHVILLE—John Hughes has been named southwest regional marketing and promotion director for Elektra/Asylum's country division, it was announced by Norm Osborne, E/A national country promotion director.

In his new post, Hughes will work with radio stations and retail outlets in the southwestern states, and coordinate sales and marketing of E/A country product with WEA branches.

Hughes had been E/A local promotion representative for Houston since January, 1978, and for the previous seven years had been an MCA sales rep.

THE Song by THE Writer ...

"She Believes In Me"

STEVE GIBB

Clouds #12 (TK)

published by

Angel Wings Music

Administered Internationally by
Southern Writers Group USA

RECORD WORLD COUNTRY ALBUM CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

JAN. 13 JAN. 6

WKS. ON CHART

1 2 THE GAMBLER

KENNY ROGERS

United Artists LA 834 H



5

2	1	WILLIE & FAMILY LIVE	WILLIE NELSON/Columbia KC2 35462	7
3	3	I'VE ALWAYS BEEN CRAZY	WAYLON JENNINGS/RCA AFL1 2979	14
4	5	TNT	TANYA TUCKER/MCA 3066	8
5	6	LARRY GATLIN'S GREATEST HITS	/Monument MG 7628	9
6	4	LET'S KEEP IT THAT WAY	ANNE MURRAY/Capitol ST 11743	48
7	16	EVERY WHICH WAY BUT LOOSE (ORIGINAL SOUNDTRACK)/	VARIOUS ARTISTS/Elektra 5E 503	4
8	9	STARDUST	WILLIE NELSON/Columbia JC 35305	36
9	8	PROFILES—THE BEST OF EMMYLOU HARRIS/	Warner Bros. BSK 3258	7
10	10	WHEN I DREAM	CRYSTAL GAYLE/United Artists LA 858 H	29
11	11	EXPRESSIONS	DON WILLIAMS/ABC AY 1069	18
12	7	MOODS	BARBARA MANDRELL/ABC AY 1088	13
13	20	TOTALLY HOT	OLIVIA NEWTON-JOHN/MCA 3067	6
14	12	ELVIS—A LEGENDARY PERFORMER, VOL. III	ELVIS PRESLEY/RCA CPL1 3078	5
15	18	ARMED AND CRAZY	JOHNNY PAYCHECK/Epic KE 35444	7
16	17	BASIC	GLEN CAMPBELL/Capitol SW 11722	6
17	19	BEST OF THE STATLER BROTHERS	/Mercury SRM 1 1037	154
18	13	HEARTBREAKER	DOLLY PARTON/RCA AFL1 2797	22
19	14	CHRISTMAS CARD	STATLER BROTHERS/Mercury SRM 1 5012	5
20	24	LIVING IN THE USA	LINDA RONSTADT/Asylum 6E 155	14
21	25	VARIATIONS	EDDIE RABBITT/Elektra 6E 127	41
22	22	OH! BROTHER	LARRY GATLIN/Monument MG 7626	31
23	15	BURGERS AND FRIES/WHEN I STOP LEAVING	CHARLEY PRIDE/RCA APL1 2983	9
24	21	TEN YEARS OF GOLD	KENNY ROGERS/United Artists LA 835 H	52
25	35	YOU HAD TO BE THERE	JIMMY BUFFETT/ABC AK 1008/2	9
26	43	JERRY LEE LEWIS AND FRIENDS—DUETS	/Sun 1011	2
27	27	WAYLON & WILLIE	WAYLON JENNINGS & WILLIE NELSON/RCA AFL1 2696	50
28	32	ROSE COLORED GLASSES	JOHN CONLEE/ABC AY 1105	9
29	29	ONLY ONE LOVE IN MY LIFE	RONNIE MILSAP/RCA AFL1 2780	30
30	30	CLASSIC RICH, VOL. II	CHARLIE RICH/Epic KC 35624	10
31	31	MARTY ROBBINS' GREATEST HITS, VOL. IV	/Columbia KC 35629	2
32	36	ROOM SERVICE	OAK RIDGE BOYS/ABC AY 1065	11
33	33	MARSHALL TUCKER BAND'S GREATEST HITS	/Capricorn CPN 0214	12
34	37	CONWAY CONWAY	TWITTY/MCA 3063	11
35	28	HOLY BIBLE	STATLER BROTHERS/Mercury SRM 2 101	6
36	39	THAT'S THE WAY A COWBOY ROCKS AND ROLLS	JESSI COLTER/Capitol ST 11863	9
37	49	LIVE AT THE FOX	RONNIE McDOWELL/Scorpion SC5 0010	2
38	38	RAINBOW	JACKY WARD/Mercury SRM 1 5013	4

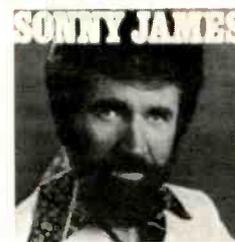
39	40	GREATEST HITS, VOL. II	JOHNNY PAYCHECK/Epic KE 35623	10
40	48	OLD FASHIONED LOVE	THE KENDALLS/Ovation OV 1733	39
41	41	ELVIS—A CANADIAN TRIBUTE	ELVIS PRESLEY/RCA KKL1 11726	13
42	47	HUMAN EMOTIONS	DAVID ALLAN COE/Columbia KC 35536	8
43	51	DAVID ALLAN COE GREATEST HITS	/Columbia KC 35627	10
44	53	HEAVEN'S JUST A SIN AWAY	THE KENDALLS/Ovation OV 1719	71
45	45	THERE'LL BE NO TEARDROPS TONIGHT	WILLIE NELSON/United Artists LA 930 H	8

CHARTMAKER OF THE WEEK

46 — SONNY JAMES' GREATEST HITS

VOL. 4

Columbia KC 35626



1

47	52	Y'ALL COME BACK SALOON	OAK RIDGE BOYS/ABC DO 2993	66
48	46	PLEASURE AND PAIN	DR. HOOK/Capitol SW 11859	7
49	58	DAYLIGHT	T. G. SHEPPARD/Warner Bros. BSK 3259	4
50	44	MEL STREET	/Mercury SRM 1 5014	4
51	54	THE OUTLAWS	WAYLON, WILLIE, TOMPALL & JESSI/RCA APL1 1312	160
52	65	TURNING UP AND TURNING ON	BILLY CRASH CRADDOCK/Capitol SW 11853	15
53	62	REDHEADED STRANGER	WILLIE NELSON/Columbia KC 33482	172
54	55	FALL IN LOVE WITH ME	RANDY BARLOW/Republic RLP 6023	12
55	56	DAYTIME FRIENDS	KENNY ROGERS/United Artists LA 754 G	78
56	42	EVERY TIME TWO FOOLS COLLIDE	KENNY ROGERS & DOTTIE WEST/United Artists LA 861 H	40
57	57	EASTBOUND AND DOWN	JERRY REED/RCA APL1 2516	71
58	26	LOVE OR SOMETHING LIKE IT	KENNY ROGERS/United Artists LA 903 H	26
59	59	HERE YOU COME AGAIN	DOLLY PARTON/RCA APL1 2544	64
60	60	DARK EYED LADY	DONNA FARGO/Warner Bros. BSK 3191	13
61	61	IT WAS ALMOST LIKE A SONG	RONNIE MILSAP/RCA APL1 2439	71
62	64	JOHNNY CASH'S GREATEST HITS, VOL. III	/Columbia KC 35637	10
63	63	RED WINE AND BLUE MEMORIES	JOE STAMPLEY/Epic KE 35443	24
64	23	JERRY JEFF	JERRY JEFF WALKER/Elektra 6E 163	5
65	34	TEAR TIME	DAVE & SUGAR/RCA APL1 2861	18
66	66	BEST OF DOLLY PARTON	/RCA APL1 1117	137
67	69	GREATEST HITS, VOL. IV	TAMMY WYNETTE/Epic KE 35360	9
68	75	VOLUNTEER JAM III & IV	CHARLIE DANIELS BAND/Epic E2 35368	14
69	70	ENTERTAINERS . . . ON AND OFF THE RECORD	THE STATLER BROTHERS/Mercury SRM 1 5007	41
70	71	LOVE IS JUST A GAME	LARRY GATLIN/Monument MG 7616	71
71	72	LIVE AT THE GRAND OLD OPRY	JERRY CLOWER/MCA 3062	10
72	50	LOVE GOT IN THE WAY	FREDDY WELLER/Columbia KC 35658	3
73	67	PLACES I'VE DONE TIME	TOM T. HALL/RCA APL1 3018	9
74	68	COLLISION COURSE	ASLEEP AT THE WHEEL/Capitol SW 11726	27
75	73	GONE GIRL	JOHNNY CASH/Columbia KC 35646	8

Nashville Report (Continued from page 59)

Loretta isn't going to appear in the picture but plans to be on the set much as possible.

Warner Bros. artist Donna Fargo's fan club letter is called "The Fargo Express." If Donna's schedule is an indication, her health must be improved. She'll be busy the first three months of '79 with recording, taping her TV series and personal appearances.

Lester Flatt, Grand Ole Opry long-termer, who suffered a stroke this past November, is now at home doing "fairly well." Guess among his friends is that it'll be "a spell" before the 64-year-old Flatt is able to resume his career.

Larry Gatlin picks up a raft of network appearances this week: Wednesday on CBS' "Entertainer of the Year Awards," Thursday on NBC's Tonight, and Friday on ABC's "American Music Awards" live

telecast. (A triple-play of sorts?) Yours truly is appearing on the "Entertainer of the Year Awards" Wednesday night beside Dolly Parton.

Don't call Tom T. Hall for personal appearances for the next three months. He's going to be busy until April writing a "novel-autobiography," already bought by Doubleday . . . Danny Davis' New Year's resolution (was) "to cut out smoking—and lose weight." Danny and his Nashville Brass are to be performing in Sparks, Nev. (Jan. 9-21) and Lake Tahoe, Nev. (Feb. 6-18).

John Riggs, writer of "I'll Let You Taste the Honey"—recorded by Kathy Muncy on Door Knob label—is promoting the recording with a touch of sweetness. Baldie Baldy Riggs, (Music Row's answer to Kojak), sent jars of pure honey to all country radio stations . . . Word around here is that Del Reeves is going to be fronting a nightclub in about 90 days . . . And that reminds me, the local Possum Holler nitery went bankrupt. (1978 wasn't a very good year for George Jones and his business associates?)

RECORD WORLD COUNTRY SINGLES CHART

TITLE	ARTIST, Label, Number	WKS. ON CHART
JAN. 13	JAN. 6	
1	2 LADY LAY DOWN JOHN CONLEE ABC 12420	11
2	1 TULSA TIME DON WILLIAMS/ABC 12425	11
3	4 YOUR LOVE HAD TAKEN ME THAT HIGH CONWAY TWITTY/MCA 40963	9
4	6 BABY, I'M BURNIN'/I REALLY GOT THE FEELING DOLLY PARTON/RCA 11420	8
5	8 WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR CRYSTAL GAYLE/United Artists 1259	7
6	7 I'VE DONE ENOUGH DYIN' TODAY LARRY GATLIN/ Monument 270	10
7	9 THE OFFICIAL HISTORIAN ON SHIRLEY JEAN BARRELL STATLER BROTHERS/Mercury 55048	9
8	11 TEXAS (WHEN I DIE) TANYA TUCKER/MCA 40976	8
9	10 GIMME BACK MY BLUES JERRY REED/RCA 11407	10
10	12 AS LONG AS I CAN WAKE UP IN YOUR ARMS KENNY O'DELL/Capricorn 0309	11
11	14 COME ON IN OAK RIDGE BOYS /ABC 12434	6
12	15 IT'S TIME WE TALK THINGS OVER REX ALLEN, JR./ Warner Bros. 8697	8
13	16 BACK ON MY MIND AGAIN RONNIE MILSAP/RCA 11421	5
14	17 EVERY WHICH WAY BUT LOOSE EDDIE RABBITT/ Elektra 45554	4
15	3 THE GAMBLER KENNY ROGERS/United Artists 1250	12
16	18 THE SONG WE MADE LOVE TO MICKEY GILLEY/Epic 8 50631	9
17	20 LOVIN' ON BELLAMY BROTHERS /Warner/Curb 8692	9
18	21 YOU DON'T BRING ME FLOWERS JIM ED BROWN & HELEN CORNELIUS/RCA 11436	7
19	5 BURGERS AND FRIES CHARLEY PRIDE/RCA 11391	12
20	24 MABELLENE GEORGE JONES & JOHNNY PAYCHECK/ Epic 8 50647	6
21	26 I JUST CAN'T STAY MARRIED TO YOU CRISTY LANE/LS 169	7
22	27 HAPPY TOGETHER T. G. SHEPPARD/Warner/Curb 8721	5
23	19 PLAYIN' HARD TO GET JANIE FRICKE/Columbia 3 10849	10
24	31 FALL IN LOVE WITH ME TONIGHT RANDY BARLOW/ Republic 034	6
25	29 MR. JONES BIG AL DOWNING /Warner Bros. 8716	7
26	37 TONIGHT SHE'S GONNA LOVE ME RAZZY BAILEY/ RCA 11446	4
27	35 IF EVERYONE HAD SOMEONE LIKE YOU EDDY ARNOLD/ RCA 11422	5
28	32 YOU WERE WORTH WAITING FOR DON KING/Con Brio 142	8
29	30 HOW DEEP IN LOVE AM I JOHNNY RUSSELL/Mercury 55045	8
30	36 ALIBIS JOHNNY RODRIGUEZ/Mercury 55050	6
31	33 I'M GONNA FEED 'EM NOW/OLE SLEWFOOT PORTER WAGONER/RCA 11411	10
32	13 DO YOU EVER FOOL AROUND JOE STAMPLEY/Epic 8 50626	11
33	22 FEET RAY PRICE/Monument 267	12
34	40 FOOLED AROUND AND FELL IN LOVE MUNDO EARWOOD/ GMC 105	7
35	42 I'LL WAKE YOU UP WHEN I GET HOME CHARLIE RICH/ Elektra 45553	3
36	23 RHYTHM OF THE RAIN JACKY WARD/Mercury 55047	11
37	47 EVERLASTING LOVE NARVEL FELTS/ABC 12441	3
38	50 WHISKEY RIVER WILLIE NELSON/Columbia 3 10877	4
39	43 BUILDING MEMORIES SONNY JAMES/Columbia 3 10852	7
40	46 SAVE THE LAST DANCE FOR ME JERRY LEE LEWIS/Sun 1139	5
41	28 LOVE AIN'T GONNA WAIT FOR US BILLIE JO SPEARS/ United Artists 1251	10
42	38 STONE WALL GARY STEWART/RCA 11416	8
43	54 IF I COULD WRITE A SONG AS BEAUTIFUL AS YOU BILLY CRASH CRADDOCK/Capitol 4672	2
44	39 THE GIRL AT THE END OF THE BAR JOHN ANDERSON/ Warner Bros. 8705	8
45	44 REST YOUR LOVE ON ME BEE GEES/RSO 913	7
46	49 REACHING OUT TO HOLD YOU DOTTIE WEST/ United Artists 1257	7
47	48 HOW I LOVE YOU IN THE MORNING PEGGY SUE/ Door Knob (WIG) 8 079	8
48	51 GOING GOING GONE MARY K. MILLER/Inergi 311	5
49	25 HIGH AND DRY JOE SUN/Ovation 1117	11
50	57 ANY DAY NOW DON GIBSON/ABC Hickory 54039	4

51	34 WE'VE COME A LONG WAY BABY LORETTA LYNN/ MCA 40954	11
52	52 BEST FRIENDS MAKE THE WORST ENEMIES DAVID HOUSTON/Elektra 45552	7
53	62 PLAY ME A MEMORY ZELLA LEHR/RCA 11433	3
54	61 THE FOOL STRIKES AGAIN CHARLIE RICH/ United Artists 1269	3
55	45 THE SOFTEST TOUCH IN TOWN BOBBY G. RICE/ Republic 031	10
56	60 IT'S MY PARTY SHERRY BRANE/Oak 1013	6
57	59 ANGELINE ED BRUCE/Epic 8 50645	5
58	41 ALL OF ME WILLIE NELSON/Columbia 3 10834	13
59	53 DON'T YOU THINK THIS OUTLAW BIT'S DONE GOT OUT OF HAND WAYLON JENNINGS/RCA 11390	12

CHARTMAKER OF THE WEEK

60	— SEND ME DOWN TO TUCSON /CHARLIE'S ANGELS MEL TILLIS MCA 40983	1
61	— SOMEBODY SPECIAL DONNA FARGO/Warner Bros. 8722	1
62	82 LOVE SONGS JUST FOR YOU GLENN BARBER/21st Century 101	3
63	67 LOVE AIN'T MADE FOR FOOLS JOHN WESLEY RYLES/ ABC 12432	4
64	73 EYES BIG AS DALLAS WYNN STEWART/WIN 126	3
65	74 THE FOOTBALL CARD GLENN SUTTON/Mercury 55052	2
66	— I HAD A LOVELY TIME KENDALLS/Ovation 1119	1
67	72 ME TOUCHIN' YOU LINDA NAILE/Ridgetop 00178	6
68	79 DREAMIN'S ALL I DO EARL CONLEY/Warner Bros. 8717	3
69	71 EVERLASTING LOVE LOUISE MANDRELL/Epic 850651	2
70	— WISHING I HAD LISTENED TO YOUR SONG BOBBY BORCHERS/Epic (Playboy) 8 5065	1
71	55 MAYBE YOU SHOULD'VE BEEN LISTENING JESSI COLTER/ Capitol 4641	11
72	68 TEXAS ME AND YOU ASLEEP AT THE WHEEL /Capitol 4659	7
73	66 THE GIVER PAUL SCHMUCHER/Star Fox 378	7
74	56 PLEASE DON'T PLAY A LOVE SONG MARTY ROBBINS/ Columbia 3 10821	12
75	58 THE BULL AND THE BEAVER MERLE HAGGARD & LEONA WILLIAMS/MCA 40962	12
76	63 FRIEND, LOVER, WIFE JOHNNY PAYCHECK/Epic 8 50621	14
77	65 DOUBLE S BILL ANDERSON/MCA 40964	10
78	69 ON MY KNEES CHARLIE RICH & JANIE FRICKE/ Epic 8 50616	15
79	64 THE JEALOUS KIND RITA COOLIDGE/A&M 2090	7
80	91 JUST STAY WITH ME TERRI HOLLOWELL/Con Brio 144	3
81	85 LEAVE IT TO LOVE JIM TAYLOR/Checkmate 3106	4
82	84 DO YOU WANNA MAKE LOVE BUCK OWENS/ Warner Bros. 8701	4
83	76 YOU DON'T BRING ME FLOWERS BARBRA STREISAND/ NEIL DIAMOND/Columbia 3 10840	7
84	93 ONE MAN'S WOMAN KELLY WARREN/RCA PB 11428	2
85	94 ME PLUS YOU EQUALS LOVE DAWN CHASTAIN/Oak 1018	2
86	88 PLEASIN' MY WOMAN BILLY PARKER/Sunshine Country 162	3
87	95 THE RISE AND FALL OF THE ROMAN EMPIRE CAL SMITH/ MCA 40982	2
88	98 OUTLAWS AND LONE STAR BEER C. W. McCALL/Polydor 14527	2
89	— I WILL ROCK AND ROLL WITH YOU JOHNNY CASH/ Columbia 3 10888	1
90	— HE'S A COWBOY FROM TEXAS RONNIE McDOWELL/ Scorpion 0569	1
91	100 THE MORE I GET THE MORE I WANT BECKY HOBBS/ Mercury 55049	2
92	92 SWEET LIFE PAUL DAVIS/Bang 738	4
93	— I HATE THE WAY OUR LOVE IS JIMMIE PETERS & LINDA K. LANCE/Vista 101	1
94	81 OOH BABY BABY LINDA RONSTADT/Asylum 45546	6
95	97 KISS YOU ALL OVER JIM MUNDY & TERRI MELTON/ MCM 101	3
96	99 I'LL STILL LOVE YOU IN MY DREAMS SANDRA KAYE/ Door Knob 8088	2
97	87 NINETEEN-SIXTY SOMETHING SONGWRITER OF THE YEAR TENNESSEANS/Capitol 4645	4
98	96 DRIFTING LOVERS CHARLIE McCOY/Monument 272	5
99	— HURT AS BIG AS TEXAS RANDY CORNOR/Cherry 783 (Tree, BMI)	1
100	70 BACK TO THE LOVE SUSIE ALLANSON/Warner/Curb 8686	12

SUPER STAR

SUPER BAND

1 9 7 9

JOHN DENVER



John Denver, vocals; Hal Blaine, Drums; James Burton, guitar; Emory Gordy Jr., bass; Glenn D. Hardin, keyboards; Jim Horn, saxophones & fute; Herb Pedersen, guitars.

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where America's Super Singer meets
the Super Band.

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