

ROCKPOOL

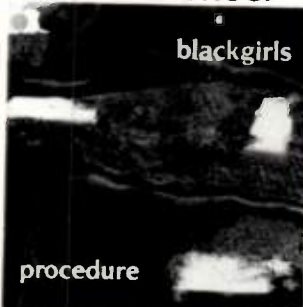
PICKS



TECHNOTRONIC



JUNGLE BROS.



BLACK GIRLS

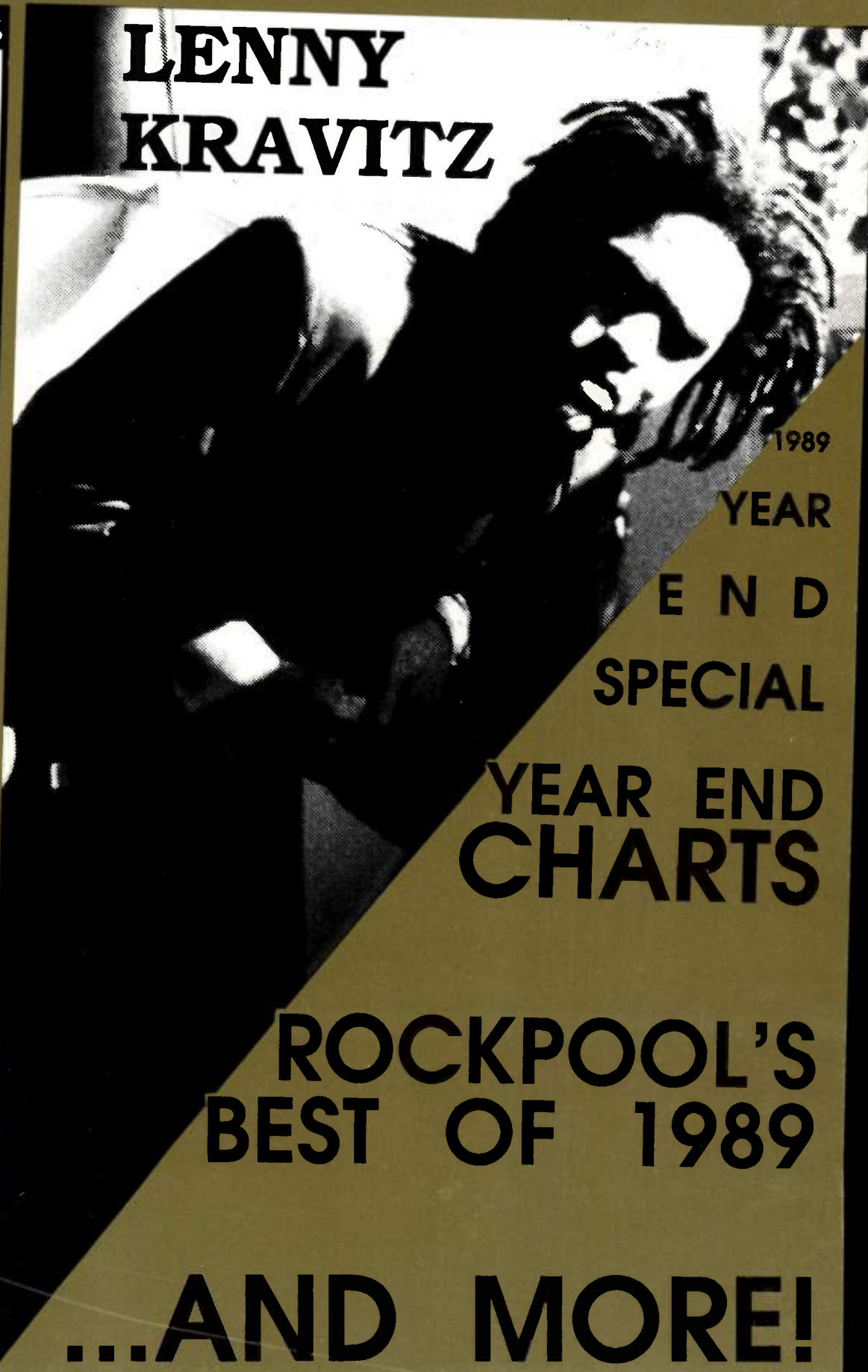


3RD BASS



RISAEDLAN
(REPTILE)

LENNY KRAVITZ



1989

YEAR

E N D

SPECIAL

YEAR END
CHARTS

ROCKPOOL'S
BEST OF 1989

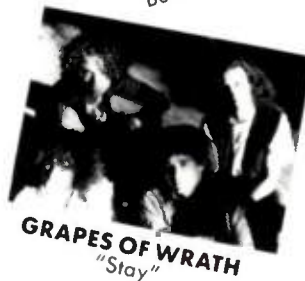
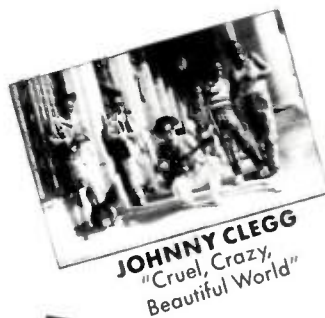
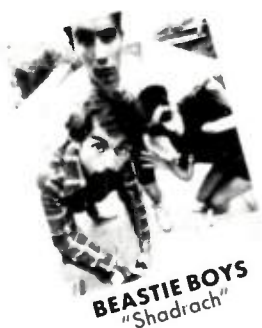
...AND MORE!

PREPARE NOW FOR THE 90s!

"FALLOUT FRANK" Says...



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CAPITOL RECORDS Dance Promotion FRANK MURRAY, LISA NICOLE, BENJI CANDELARIO

PICKS

Technotronic Pump Up The Jam - The Album (SBK)



Technotronic, whose "Pump Up The Jam" is quickly becoming 1989's "It Takes Two", has released an album filled with the dance promise of their single. Technotronic — the brain-name of **Jo Bogaert** — produces a constant assault of electronic blips, beats and repetitive riffs that contrast with the very warm human vocals of **Felly**, **MC Eric** and **Ya**

Kid K. It's that successful contrast — like Adeva's "Respect", A Guy Called Gerald, Blackbox — that is defining dance music today. Pump Up The Jam — The Album is a jam-packed (pun intended) dance album, an LP that doesn't disappoint if you want to groove. Slip on your favorite pair of dancing shoes (blue suede, creepers, Nikes) and throw down to "Take It Slow", "Move This", "Rockin' Over The Beat", or any of the 10 (12 on CD) tracks on this monster LP. Technotronic's LP has more where "Pump Up The Jam" came from — even duplicating that rhythm ("Get This!", "This Beat Is Technotronic"), but to a different end. You'll be on your feet in no time.

Jungle Brothers

Done By The Forces Of Nature

(Warner Bros)



This is not simply an album to be played once, dug and put away. It is a family affair of the new Zulunation, the past transformed into the future through the power of young minds. Drop the needle on the Jay Side — "Beyond The World" hits ya, that muddy, deep-state old-school groove hyped into the '90s and beyond.

"Feelin' Alright" takes the groove and carries it into "Sunshine," both speaking playfully and seriously of a positive vibe in life. None of the "guns and babes" stuff — the JB's are all about getting back to your roots in 1990, your family, your race, nature, da funk. "What U Waitin' for" follows up last year's "I'll House You" with another danceloor smash. This time the maid of honor is disco. The title cut loops on a spacy jazz groove, while "Tribe Vibe" kicks out a funky ritual. "Black Woman", featuring **Caron Wheeler** of Soul II Soul, is a steamy hymn to Mama Earth. "Doin' Our Own Dang" brings the family together, with appearances by De La Soul, Monie Love, Queen Latifah and Red Alert. The city is a jungle, and this is but the fruit of its streetside trees — "a fast funky fruit with a lot of tang." Get widdit.

The Black Girls



Back in 1987, North Carolina's Black Girls released a five-song EP which, aside from sparse college-radio play, went unnoticed. A shame, because the songs were very good in a serene and unassuming way. Procedure is very good too, except that this time, all 13 songs don't always soothe. At times, they're unnerving. The songs are well-crafted and run the gambit between beauty, intensity, and . . . erratic disturbance. It's about time a minimalistic band surfaced who can utilize the violin in such a versatile, non-pretentious way; sometimes invoking beautiful charm, cont'd. on p. 34

3rd Bass The Cactus Album (Def Jam/Columbia)



The album's out and the charts will never be the same again! They're already riding a groundswell of grassroots support thanks, in great part, to the massive exposure their first single and video, "Steppin' To The A.M.", received on NY's *Video Music Box* and *Yo! MTV Raps*. Unlike their fellow caucasian M.C.s, the Beastie Boys, to whom they will inevitably and unfortunately be compared, 3rd Bass stand firmly in the rap mainstream. Largely self-produced, The Cactus Album also features the talents of producers **Prince Paul**, **Hank Shocklee** and **Eric Sadler**. Kickin' jams include my favorites, "Words Of Wizdom" and "Product Of The Environment" as well as "Gasface", the cont'd. on p. 34

Risaedlan (Reptile)



Reptile meld the Sugarcubes' grasp of rhythm, their shrieking male/female vocals and the spare, quirky instrumentation with the Lounge Lizards' style of "fake-jazz." Reptile, signed to the Sugarcubes' Bad Taste label and featuring their keyboardist (**Maggi**), make it two for two in Icelandic imports. Each track on Ivar Bongo, their four-track EP, is a rich, unforgettable song of changing textures, rhythms and mood. "Kebal"'s relaxed, melodic sax contrasts with the pained vocal, creating a somber atmosphere. "O" turns and runs into itself, a joyously cont'd. on p. 34

Procedure (Mammoth)

Back in 1987, North Carolina's Black Girls released a five-song EP which, aside from sparse college-radio play, went unnoticed. A shame, because the songs were very good in a serene and unassuming way. Procedure is very good too, except that this time, all 13 songs don't always soothe. At times, they're unnerving. The songs are well-crafted and run

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SINGLES SCENE

Rob'n'Raz featuring Leila K. "Got To Get" (Arista UK)



This is so easy. Remember when you first heard "Let's Hear It For The Boys"? "Kiss"? "She Drives Me Crazy"? "Buffalo Stance"? "Pump Up The Jam"? Inside of thirty seconds you just *knew* you were listening to a record that you would hear a thousand times more before the year was out. "Got To Get" is

just the kind of irrefutable pop topper that makes this music game worthwhile: infectious, driving, precocious, sneeringly confident and undeniably a #1 record. The focus is all on the vibrantly lively Leila, a Swedish-born-and-raised Moroccan who spits out a swaggering Uzi-fast rap over a Princely bounce, slamming it all home with an arrogant authority that only the very young (or the very old) can claim. She believes it. I believe it. You've got to get it. You really have no choice.

Kevin Doran

Morrissey "Ouija Board Ouija Board" (Sire/Reprise)

Morrissey fans will undoubtedly adore their hero's new single. In the past, even those who detest the Moz have had to admit that his songs with their addictively, catchy hooks remain in your head no matter how hard you wish they'd go away. "Ouija Board" is his first single that has no hook at all. The whole song relies upon Morrissey's vocal inflection on the repeated line, "Ouija Board, Ouija Board." It works, but it sounds more like a B-side. This isn't necessarily a bad thing though, since Morrissey's B-sides are often better than a lot of band's singles. In fact, it's kind of appropriate that the beginning of Morrissey's little downhill slide is about a Ouija Board; he can contact his dead friends now and join them later.

Zippy

Salt-N-Pepa

"Expression" (Next Plateau)

By evoking Madonna's own expressions of the Staples Singers, these, um, *seasoned* rappers inch closer to the CHR comfort that is their due. "Expressions" eschews the straight street-tough approach all too typical of late with women seeking respectability among the hard-as-nails males who narrowly define the rap universe. Confident in the superiority of their sex, Salt-N-Pepa don't feel the need to be frontin' like a buncha silly little kids playing at being grown-ups. They understand that understatement is an echo of control, and they urge their legion of fans to follow suit and make like a Reebok ad: just let U E U and "express yourself." And don't worry about some pretend tough-guys'n'dolls laying down some rigid rules about what rap can and can't be. Rap can be pretty. It can have hooks. And you can sing if you want to. Really, it's okay.

Kevin Doran

808 State

"Pacific State" (ZTT/Warner Bros)



If you don't become obsessed with this single, then you probably have wool in your ears and lead in your butt. It's the sound that's sweeping the UK from club DJs to housewives — even Morrissey is hopelessly infatuated. 808 State will define the '90s — all old and used concepts of what a "band" is will be blasted

apart by four cultivators of the newest in dance electronics. Now on ZTT/Warner Bros and with a little bit of backing dough, 808's sound has been given the ability to grow. Engineered by brainiac, **Graham Massey**, the single lifted from their EP *Quadrastate* has been transformed into three wholly unique remixes. "Pacific 202" has been spruced with heavier, funky keyboards and more of that soothing sax-appeal, while "Cobra Bora" is surf music for the '90s. Catch the wave — before it knocks you down and drags you under.

Pamela Hawks

Nitzer Ebb

"Shame" (Mute UK)

"Shame" is one of the gems off of Nitzer's brilliant album *Belief*. This "Nitzerebbredesign" is a markedly different version than the LP mix and was master-minded by Mute-guru **Daniel Miller**. This is a must for Nitzer fans with its driving beats and trademark vocals. The flip contains a non-LP cut "Backlash" which is wonderfully remixed here by **William Orbit**. Also of note is the limited edition 12" of this track with a very excellent brooding remix along with a new mix of "Captivate". Don't risk it, play it!

David Chang

Ohi Ho Bang Bang!

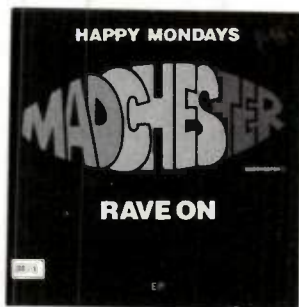
"Path" (Mute UK)

Take the best bits of Sweet's "Ballroom Blitz" and apply a musical perspective that's part Yello and part Glenn Miller. Think of the sonic collision for a moment and then you may have some idea of what Ohi Ho Bang Bang! are up to. "The Path" — coupled with alternative versions "The Two" and "The Three" — is the brain child of ex-Palais Schaumburg/sample terrorist **Holger Hiller**, Renegade Soundwaver **Karl Bonnie** and sound/video editor **Akiko Hada**. Using the Sweet hook as a reference point, "The Path" is a beat-driven, modern interpretation of a Spike Jones record. This record is already laying waste to late-night dance floors across the land. Released as a 12" and accompanying CD video (on an unwatchable European format), "The Path" is shaping up to one of the club records of the year.

Scott Burlingham/George Maniatis

SINGLES SCENE

Happy Mondays "Madchester Rave On" (Factory UK)



Their last LP title was wrong. The Happy Mondays aren't Bummed, they're fucked. This four-song single should dissuade those who still mistake these drugged-up, drunken slobbers for another cute British pop band. The music is a trance-like rhythmic mess with a reckless lunacy and loud guitars that sound like they're being played underwater. You can't help but move to this music; it makes dancers out of those who can't dance. With a refreshing artlessness, Happy Mondays obliterate the exclusive nature of the "dance single" and the equally elite college radio notion that radio music shouldn't be danceable. Happy Mondays blur the lines, splattering it all up against the wall without bothering to watch it stick. "Holy Ghost" basks in guitars. "Hallelujah" comes complete with angelic chorus, some of the worst keyboard playing ever recorded, **Shaun Ryder's** endearingly inarticulate vocals and perfectly stupid lyrics. This record belongs on the dancefloor and on radio. The two aren't mutually exclusive. Disco doesn't suck. And on the eve of the 1990s, Happy Mondays are melding it all together and spewing out a wonderfully fucked up slovenly throb. Rave on...

Jane Rupert

The Untamed Youth

"Santa's Gonna Shut 'Em Down" (Norton)

Well kid, guess it's that time of year again. Time to polish up ya credit cards and get into that "Yule be sorry" frame of mind. So, if you must, if you REALLY must, get those Chrissy records outta cold storage and blast false bon homme at the poor suckers (and fer my money there's only a handful of 'em that does the job), there's no reason why you shouldn't add "Santa's Gonna Shut 'Em Down" to the stuffing. Of course the concept of a surfing Xmas record's a bit weird (as is the concept of Christmas in La-La-land), but then the Untamed Ones have got the genre down pat with all those camembert-ish farfisas doodling over the landscape. And producer **Andy Shernoff**, one of the Saint Dic-tators, knows a good toon when it belts his ear. Look, in this case, the humbug's got stripes, is fresh and minty and should be handed out freebee with this disc. Now shut up and play it, or you'll stocking'll be full of feet and nothing else. Oh, and Merry Christmas kid. And don't forget to blow the dust off this one NEXT year. (Norton, Box 646, Cooper Station, NYC, NY 10003).

Andy "Don't Forget The Presents" Dunkley

Oran "Juice" Jones "Pipe Dreams" (OBR/Columbia)



Reminiscent of no less a talent than Marvin Gaye, Juice combines an erudite physicality and musical sophistication with a social agenda of personal concern that rises far above the belabored mundanities typical of today's tongue-clucking crop of popstar fundraisers. "Pipe Dreams" is that rare bird of a high-flying record that immediately insinuates itself as a hummable hit possessed of wit, grace and swift musical turns before "the message" swoops down upon you with the precise surprise of a killing hawk. Aimed at the BMW bourgeoisie who equate expensive drug consumption with upward mobility, "Pipe Dreams" tries to shake awake the zombies who never sleep and keep them from chasing their fragile glass nightmares to the grave. Applaudable content to be sure, but the insistent uptown context warrants nothing less than a standing ovation. All rise.

Kevin Doran

Art Of Noise/Mahlathini & The Mahotella Queens

"Yebo" (Polygram)

Art Of Noise has come up with some nifty pairings in the past (Tom Jones and Duane Eddy for example) and twisted around some classic sounds (the theme to *Dragnet*), but this has to be one of their more deserving and valid statements. In joining forces with South African talents like Mahlathini and the Queens, Art Of Noise make this 12" far more a collaboration and less an appropriation. They've drawn on the singers' soulfulness and run it through the electronic dynamo that generates the Brits' most driving tracks, which has inspired this clean, house-tempoed production. Though A Of N is hardly a household name, an effort like this helps bring this group to a wider audience; by the same gesture A Of N gains some new ground for ideas.

Brad Balfour

The Hunger

"Shock" (Randy Spain)

Appearing as independently and anonymously as possible, The Hunger have emerged with an undeniable urge to satisfy any pangs for dancing that your body might have. Drawing heavily from A Split Second and Die Warzau, "Shock" becomes a hybrid of both bands' current styles. Relying on a heavy funky drum sequence augmented with a revival style "Hallelujah" sampled in (a la "Land of The Free") the verse kicks in with a monotone voice accompanied by Eastern melodies that reek of ASS's "Mambo Witch". If the combination of the two did not provide such an ideal setting for this techno/funk dance stop, the direct comparisons might sound unflattering. But judging from what appears to be a debut, the essence of the band's originality is lurking right around the corner. (2614 Anice, Houston, TX 77039)

Perry Bax

NEW & NOTEWORTHY

Moving Targets

Watching the high-voltage guitar playing of **Ken Chambers** with **Bullet LaVolta** is like watching a linebacker after sacking a quarterback: Chambers shouts and carries on between songs about how excited he is to be playing with LaVolta. That same passion is overwhelming in the band he's been carrying around in his back pocket, **Moving Targets**, for the last two years. **Brave Noise** is the sound of Boston's Burma fixation refueled and ripping. From the first fist-raising anthem of "Falling" to the melodic ending of "Lights", it's a wind-burning, exuberant ride fulfilling the adolescent rock dream. Drummer **Pat Brady** and bassist **Chuck Freeman** lay the skyscraper-tempo rails on which Chambers hangs muscular power-chords — Tyson should try doing chin-ups on these. "Nothing Changes" is a speedy romp which abruptly gears down to second into the headbanging groove of "Things Are Going By". Pete Townshend has mused about the out-of-body, triumphant nature great rock music can induce. The **Moving Targets** tickle this g-spot sensation to death.

Brian Long

Severed Heads Rotund For Success (Nettwerk/Canada)

In this increasingly narrow-scoped/moribund environment that we so laughingly call the "alternative scene," Australia's **Tom Ellard** and/or **Severed Heads** are a consistent joy. Neither phobic nor philic about technology, Ellard uses the synth, the sampler and the computer to probe the darker/fleshier aspects of the human condition. As with the equally brilliant **Come Visit The Big Bigot** and **Bad Mood Guy**, this new LP combines dense, almost tortured sonic textures with a memorable, witty sense of melody rooted primarily in Ellard's wistful, John-Lennon-meets-Edgar-Allen-Poe vocals. The recent 12" successes, "All Saints Day" and "Greater Reward", are included here, both given superior mixes. Clubs and radio should both make a great deal of use out of tracks like the wiggy "Triangle Tangle Tango", the moody, bittersweet title track, or the ironically monickered "Casing Skirt", a great, black, aural sandstorm that chills the listener to the marrow inspiration. The Wizard of Oz has struck again, **Rotund For Success** is not to be missed.

Robert R. Conroy

Rob Base

The Incredible Base (Profile)

The Base is back still toting raw rhymes and hype beats; this time, however, without the aid of his former companion D.J. E-Z Rock. It's hard to top something as inventive as the milestone single "It Takes Two" and nothing here is as immediate but that doesn't mean you should overlook the rapper's sophomore effort. While Base manages to utilize a few too familiar rap rhythms (the single "Turn It Out", "Get Up & Have A Good Time"), it's his unique styling and delivery which saves **The Incredible Base** from being something you've heard many times before. As an album **Incredible...** is much stronger and consistent than his previous effort. Base's reworking of Edwin Starr's "War", "Outstanding" (yeah, it's the old Gap Band favorite), the Raze-inspired hip-house of "If You Really Want To Party" and "Hype It Up" are favorites and should bode well in keeping the Base in your face throughout '90.

Bill Coleman

Crispin Hellion Glover

The Big Problem...

(Restless)

Somewhere between novelty and pop art triumph lies the voice of **Crispin Hellion Glover**. Billowing up slowly through psychedelia, humor and weirdness, he sings uneasily, tells jokes and stories, even raps. It's peculiar and endearing. It's affecting. It's like **Mighty Mouse** on smack. It's the voice to lead us into the last days... Y'see, **The Big Problem...** is a record to behold. Midway through magnum opus "Oak Mot", you'll either cross streets to avoid this record or take it on as a lifelong friend — that sort of record. Beyond the Residents. Beyond Magma. And yes, by the way, I said rap. "Auto Manipulator", the ultimate whack-rap song, is a hip-hop ode to the manly art of self-pollution. Other highlights include "Rat Catching" and the Tolkein/Swans epic, "Oak Mot". It's a mix of fancy and freak-out that all adds up to something. Somewhere between altered states and Nigel Tufnel's missing pimiento...there's **The Big Problem...**

Scott Frampton

feedtime

Suction (Rough Trade)

This fourth and final LP, from Australia's most pile-driving power trio, offers the ultimate document of a band calling it quits at what may have been their peak. For a band that careened all over the place, **feedtime** were always amazingly tight and, on **Suction**, they're in perfect sync. Guitarist **Rick**, bassist **Al**, and drummer **Tom** always achieved completely distinctive sounds from their instruments and their hook-up with producer **Butch Vig** (Kilddozer and every other great Wisconsin band) is a match made in heaven. Besides the regular churn-and-burn stuff, they throw in some pretty nice blues riffing at the beginning of "Possum". "I'll Be Rested" ventures into the land of skiffle and "Motorbike Girl" throws in a real nice vocal duet. **feedtime** ranks as one of the most truly original bands of the decade, even when they did an album of all covers. 'Tis a pity they're gone, but they left four pretty amazing documents of their existence.

David Greene

Rollins Band

Hard Volume (Texas Hotel)

The latest offering from the hardcore's Ogden Nash is less a product of caffeine poisoning than the result of some wickedly backed-up sperm ducts. Yep, Hank's angst (which, though it does sound like some sorta Berlin factory outlet, is leagues more compelling than most of the competition's rote verse) is once again circling the corpse of love. "Down and Away" squalls as much desperately, driven by Rollins' guttural snarls, while "Hard" stops just short of Prince-ly pillow talk ("I'm that hard man, so good to find..."). Rode hard by **Sim 'n' Andy's** free-jazz as concealed weapon rhythm section, most of **Hard Volume's** seven tracks throb with the Rollins Band's much-loved thug-metal deviance. And while "I Feel Like This" and "Love Song" might make ya fret about the amount of time Hammerin' Hank's been spending with Mickey Gira, even they get by on sheer brute force — emphasis on the "brute," of course. **Hard Volume** is (with apologies to the delicate digestive system of Rollins himself) a cinch to be tabbed "Most Likely To Kill A Vegetarian" come next year's polls.(712 Wilshire Blvd., Santa Monica, CA 90401)

David Sprague

SOUNDGARDEN

**"HANDS
ALL
OVER"**

12" PROMO HAS NON-LP B-SIDE

**"COME
TOGETHER"**

FROM THE
NEW ALBUM

**"LOUDER
THAN LOVE"**

[SP 5252]

SOUNDGARDEN



PRODUCED BY TERRY DATE AND SOUNDGARDEN,
MIXED BY STEVE THOMPSON AND MICHAEL BARBIERO
MANAGEMENT: SUSAN SILVER

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FOR THE AIRWAVES **REVIEWS**

Various Artists

We Three Bings (Vital Music)

'Twas the night before Twistmas, and all through New York/Scumrock gods gathered for pigeon pudding and roach-fried pork/**Shaved Pigs** donning "**Silver Bells**" — how weird, how perverse/And **Rats of Unusual Size** shiver with the Santa Kreuger curse/Chipmunks on acid? No, just a **Purple Geezus** riff/And **George Tabb's** delusions of a "**White Christmas**" sniff/"Fine white powders straight up my nose"/"Stick that in Santa Claus Von Bulow's stocking!" screamed the **Reverb Mofo's**/And **Ed Gein's Car** plows through the Yuletide in the Holyland/"If Jesus walked on water, why can't we surf on sand?"/So while sifting through New York's Trash this holiday distortion grew/**We Three Bings** and a hodge-podge figgy stew.

Marlene Goldman

Grant Hart

Intolerance (SST)

One never knows what to expect when a drummer puts out an LP. Oh sure, we all know how important they are to the overall sound of a band, but when you think of Husker Du, you think of Bob Mould and guitars... Hart did write half the band's output though. Grant His debut LP, Intolerance, shows us a wide range of emotions, and an even wider array of styles. The folk rock flavor of "Now That You Know Me" seems to be Hart's forte, but the garage crunch of "All My Senses" reveals where he fit in the Husker Du framework. Searching for his musical identity outside of a highly acclaimed band, he tries several, including balladeer, Dylanesque folk rocker, popster, and purveyor of garage-grunge. The emotional-pain quotient Hart emotes is similar to Husker's Zen Arcade and there's a desperate feel as he schizophrenically jumps from the carnivalesque "Roller Rink" to the caustic "You Are The Victim". Intolerance is the gripping chronicle of a man baring his demons to the public.

Dianne Pine

Various Artists

Dance Hall Stylee

(The Best of Reggae Dancehall Music Vol. 1) (Profile)

To say that the music on this album is hardly the attraction would not really be fair, but the truth of the matter is that the thing that makes this record work so well is the fact that exec. prod. **Murray Elias** has the perfect ear for this sort of stuff. He has the ability to sort through the chaff and the repetition (create a style in Jamaica and you can guarantee that the rest of the island will have recorded it before the week's up) and come up with the GOODS and (as in previous efforts for the likes of Sleeping Bag) very GOOD they are too! Don't expect everything to appeal to everybody (one person's **Shelley Thunder** is another's soggy downpour), but there are so many fine choices here that this LP is acceptable to everyone. And, despite the fact that most club DJs haven't got the balls to dabble in this heady stuff, the mastering has been done with the club in mind. "HARD" is what it says, and HARD is what it is. The dancer, at least, will get the groove as **McGregor**, **Tiger** and the gloriously nonsensical **Peck**, mash it down. Yes indeed, let us praise the artists, but don't forget to say thank you Uncle Murray for coming up with such a fine reggae Christmas (and the rest of the year) gift!

Andy "Two Spliffs" Dunkley

No Man/No Man's Band

(featuring Roger Miller-Electric Guitar)

Damage: The Enemy

(New Alliance Records)

No Man=Roger Miller. No Man's Band= Roger Miller plus **Russ Smith** and **Ken Winokur** and samples of eggbeaters, paper cutters, and other objects of improvised music using guitar, bass, persuasion, powertools, etc. The first side is No Man, with Roger playing guitar, droning urgently and playing dark, wiry riffs that recall My Dad Is Dead. The fast paced "States" and the sonics of "Overload" are highlights. Flip the side over, and things are more compelling. (It's amazing how a bass can perk up music). "Hey" is like a '60s monster movie theme done by the Chocolate Watchband, "2x4" is moody and elegant, while "Giant's Head Coat" is a bell ringer that is as "punk" as anything that Roger has done the last bunch of solo records. "On The Road To The Bank" adds a lovely eastern feel to Roger's playing, complementing the repetitive minimalism of the other material. Roger sounds great on guitar and as long as he isn't damaging his ears further, let's hope he keeps picking it up. "Place your opinion of No Man's Band actions in the box provided on a scale of 1 to 1,000," the liner notes invite. That's a lot of leeway, but okay, Roger, how about a 803 for Side 1 and a 917 for Side 2? (PO Box 1389, Lawndale CA 90260) **Jason Cohen**

Sex Clark Five

Battle Of Sex Clark Five

(Bloodmoney/Skyclad)

Originally from the UK and now residing in Alabama, the band's references are as wide-ranging as their environments: Delta 5, Renaissance, the Feelies and That Petrol Emotion. Battle Of The Sex Clark Five is a stylistic crazy quilt, which fuses each piece into an unusual mix. It is impossible to clearly describe Sex Clark Five's music, which makes them both frustrating (as a writer) and rewarding (as a listener). You'll pick out shades of folk madrigals, pop, Merseybeat, punk and bar-room rock — much as the Mekons do, but less blended. It is also impossible not to find something you'll like on this LP: whether it's "Sock Hopra", "Afraid Of Bigness", "Liberate Tibet" or any of the 21 songs Sex Clark Five borrow from everybody and owe to no one. A rich album worth exploring. (P.O. Box 30084, Philadelphia, PA 19103)

Megan McLaughlin

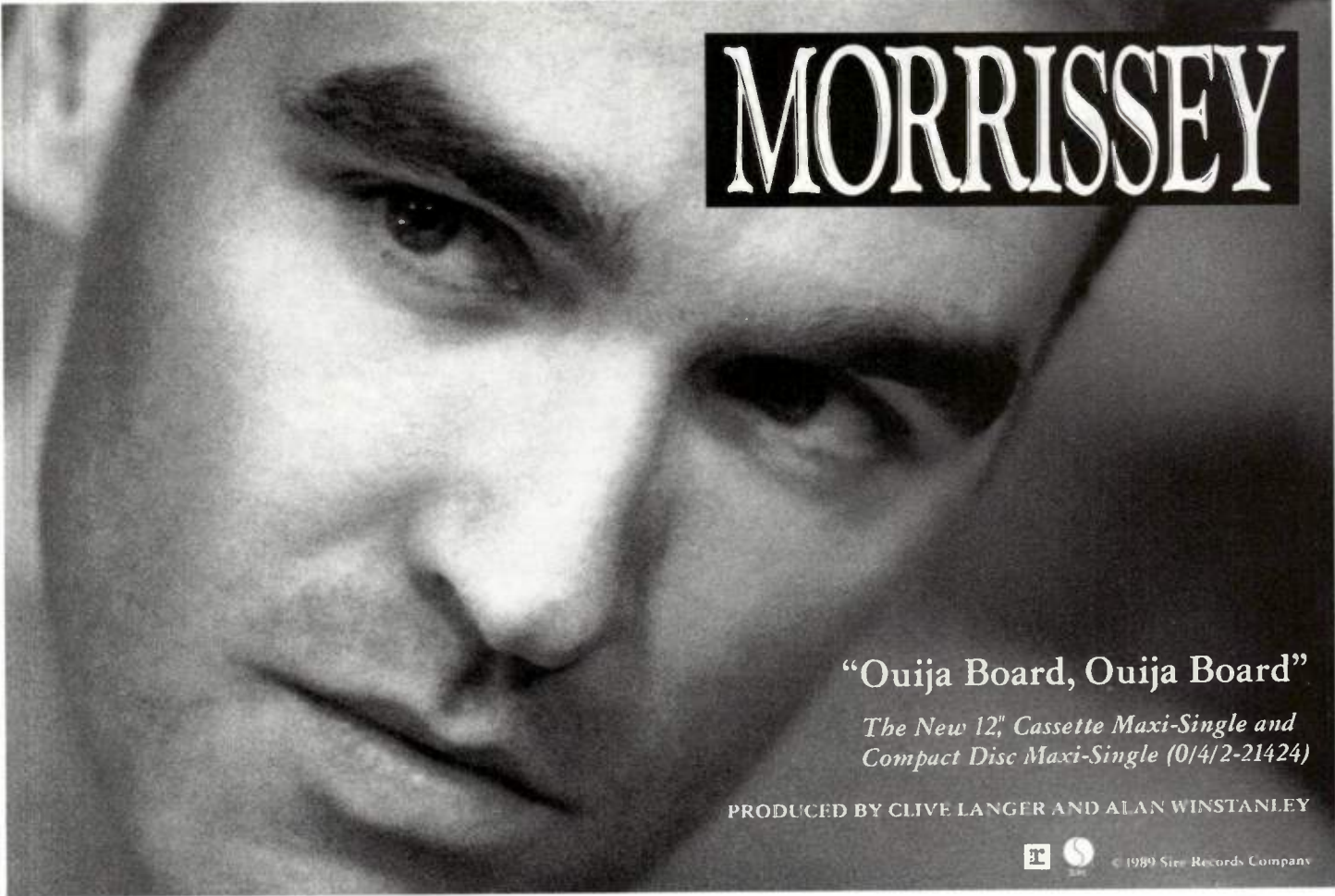
Frank Tovey

Tyranny And the Hired Hand

(Mute/Restless)

Yeah, he's the guy that used to call himself Fad Gadget. And no, there are no electronics to be found anywhere on this record. Sequencers are replaced with accordion and fiddle, slide guitar and banjo. Frank Tovey has taken folk songs (work songs, to be specific) and put his unique vocal stamp on all of them. The result is an album that could put some modern-day folkies to shame. From the moody "Sixteen Tons" to the upbeat "John Henry/Let Your Hammer Ring" to "Midwife Song" (the only original), Tovey proves he's got what it takes to be an acoustic musician. Covers of Lou Reed and Bob Dylan sit comfortably next to songs by Woody Guthrie and Blind Alfred Reed. Tovey isn't the only reason that this collection is so very pleasant to listen to; the backing musicians are wonderfully harmonious, and shape Tyranny into a modern folk classic.

Jodi Shapiro



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FOR THE AIRWAVES **REVIEWS**

Blind Descent Stone Cold And You (Probe Plus UK)

Here's an interesting five song EP by some folks from North Devon that easily brings to mind the phrase "indie-Brit-rock-from-the-Canal." These guys have the standard British flavor of music in the mode of old Shop Assistants, Bogshed, A Witness and perhaps even a heavy-duty Jesus and Mary Chain/My Bloody Valentine slant. Blind Descent aren't fledglings though; and obviously a key focus here is melodic catchiness bathed in driving feedback and distortion. "Go" is a tad long, yet has a delightful hook and snappy bass running throughout as does the upbeat "Debris." "The E Song" steals a riff suspiciously like "I Wanna Be Your Dog" — it's somewhat creepy in a gothic sort of way and the snotty jibe "You're the in-crowd and you suck." "Can't Touch Me" is equally unsettling in its fuzziness and wiry guitars. On the whole, not a bad lot at all. Pretty cool in fact, and a nice poke in the arm for those who are weary of standard "American" garage band sustenance. (8-12 Rainford Gardens, Liverpool 2, UK).

Norah Presutti

Dub Sex

"Time Of Life" (Scam UK)

This is far more menacing than their last release, but then again, one never can tell what Dub Sex will spit out. "Time Of Life" is dense and plodding. It smartly utilizes drum-machine churn and sharp guitar chops. It pounds along on a fast paced chug too, which makes it ideal for dancing or listening. The B-side boasts a mini-version which is a bit different. It's less jagged and imposing — plus it moves along in slow motion, which is exactly why it's called "Time Of Dub". "Kumina" is a speedier cut which is less threatening with nice guitar conglomerations. Good and gritty. (Scam, Unit 124, 28 New Mount St., Manchester, M4 4DE UK).

Norah Presutti

Bitch Magnet

Umbre (Communion)

Doses of industrial noise attitude mixed against layered melodies and guttural crunch result in Umbre, the second LP from this steam-driven foursome. Umbre delivers more direct chords and rhythms than the claustrophobic underground echo of last year's Star Booty. Without anything as instant and shredding as "Carnation", "Polio", "Hatpins" or "Knucklehead", the band relies on a less encompassing sound and piercing, precise bass-vocal-guitar and heavier drum fills. Led by the sparkplug opening of "Motor", with its ZZ Top-cum-Rapeman "Just Got Paid" riff, the wasp-like stings of both "Navajo Ace" and "Punch And Judy" and the quiet Spacemen 3/Loop aesthetic finesse ending each side, Bitch Magnet is working toward a saner definition of their insane shriek. Where Starbooty blasted, Umbre finessees with electricity that's just as powerful once it's harnessed. (P.O. Box 95265, Atlanta, GA 30347)

Dave Gottlieb

Horny Genius

Burn Your Sister (Community 3)

These guys are a little bit misleading. Between their name and their album title, they seem like they were invented to offend. Having **Michael Gerald** as a guest vocalist on one track and **Butch Vig** as an engineer makes you think that they're going to sound like Killdozer, or maybe the Bastards, or some other harsh, dense hateful-sounding band. But nooooo. These guys don't play loud to hammer out their aggressions... they just like high volume. Sounds better that way, y'know. They're grungy, crunchy and a tiny bit poppy. They're almost like a cross between a raspier Husker Du and fellow Ohio residents Sister Ray on happy pills. Maybe that's the effect that flaming sister fumes have on them. (436 Bedford Ave., Brooklyn, NY 11211)

Kristin Carney

Lene Lovich

March (Pathfinder)

March is Lovich's laudable way of brimming the emptiness of a six-year album void. Her vocals here are almost as bewitching as Siouxsie's; a whirlwind of notes that journey up and down the scales, undulating at times or gliding smoothly from low keys to high shrilling. A voice as chameleonic as this could mystify and intrigue a listener independently of instrumental backing. And yet **Les Chappell**, Lovich's longtime collaborator, piles high an assortment of techy swirling, popping, pumping noises in conjunction with Lovich's sax, trumpet, and violin dabbling. This album will no doubt snag listeners with its eerie, flaky style. Vocalists such as Cyndi Lauper should bow a bit to Lovich, who illustrates quite aptly here that it was she who paved the way by rattling the rafters with quirky, weird and unpredictable crooning.

Karen Iris Tucker

Mary My Hope

Suicide Kings (Silvertone/RCA)

Extra, extra! Mary My Hope run musically amok! **Sven Pipien's** vocals are slow and dark, blowing dusty gothic cobwebs into the bands' more metal tendencies and showing quite a growth. Several of the tunes begin with a naked guitar strum; a simple and sweet offering which — without warning — propels itself into a carnivorous din, whirling magnificently, similar to middle period Echo And The Bunnymen. Each instrument rises above the chaos, only to be forced down by another's stubborn craving for dominance. This hypnotic textural layering reveals the fact that none of the instruments seem to be following any specific rhythmic pattern and yet are completely harmonious. The album's five cuts are a mystifying mixture of rich, pain-filled vocals, unselfconscious instrumental experimentation, and sensitive guitar tinkling. An unruly game of musical chairs which leaves the listener breathless and unsure if the following moments will bring innocent melody or the most guttural gothic groaning.

Karen Iris Tucker

BAD

RELIGION

NO

CONTROL

BODY MUSIC **REVIEWS**

Lil' Louis

From The Mind Of Lil' Louis (Epic)

The man who brought you slowing-down-in-the-middle-of-the-record with his monster hit "French Kiss", now gives you a piece of his mind. From all evidence, his mind and his world are a little different than those of his Chicago comrades. This bizarre and innovative collection covers many musical stylings. "I Called You" opens up the LP with its spoken dialogue between Louis and a female friend over a sometimes-jazzy house groove. The new single "Blackout" is next with its "French Kiss"-like repetitive synth drone and a computerized voice. Key cuts which follow are: "Touch Me" (deep track with some vocals and a jazzy sax), "6 a.m." (a recommended instrumental), and "Lil' Tanya" (a rock track!). **Die Warzau** engineered and co-produced this very different offering. This album is for the adventurous DJs; From The Mind... doesn't fit snugly into any musical genre. Take a chance and it just might surprise you.

David Chang

Fascinating Force

"Doin' The Bang" (Select)

Oh my, dem *such* rude boys! Bangin' batti an' *such* t'ing — what dey mama say, eh? Whether by homage or acculturation these homies have cranked out a delightfully naughty reggae-rap "dance lesson." Of course, The Bang is best done on the horizontal (hold the vertical) — but, hey, it beats a French Kiss on the floor. Whereas Joe Tex didn't want to bump with no big fat woman no more, FF have read the same book as Spinal Tap when it comes to pushin' cushion. In true 2 Live Crew fashion there's a cleaned-up alternate take for radio, but if you really want to put the meat into motion, stick to the street. Oh yeah, special bone-us points for the falsetto chant: "Knock boots!".

Kevin Doran

PTP

"Rubber Glove Seduction" (Wax Trax)

This curiously packaged offering from Wax Trax boasts a cover featuring a semi-naked/latex clad woman sandwiched between altered packaging of familiar consumer items — no band name, no song titles, nothing, just this enigmatic artwork. The back cover reveals a bit more, but it's really the black circular object contained within what tells the whole story. PTP's guise can easily be detected by diehards as none other than the Revolting Cocks. "Rubber Glove Seduction" comes off musically as a toned down version of Rev Co's own "You Often Forget" with a groove copped from David Bowie's "Fashion" which churns and winds into industrio-dance madness. Vocals are provided by **Luc Van Acker** or someone who sounds damn near like him. The flip is a bit hipper and slicker — "My Favorite Things" features near whispered vocals sounding similar to **Al Jourgensen** of Ministry fame from said band's Twitch are leaning toward the funkier side with heavy pumpin' bass riffs. This is some nice stuff.

William Holt

Tyree

"Move Your Body" (DJ International)

Tyree, the master of hip-house, is back with a track that is surely wack! "Move Your Body" is pure and clean, devoid of all errors, house music in a stupid funky dope way. Destined for classic club status, this Chicago track continues the hip-house invasion on America's dance-floors. Typical Tyree beats intertwine with sax samples and piano riffs. A bassline kicks in and you'll be gyrating, jumpin' and jackin' all night long. Put this one on your turntable and you'll do what Tyree commands, "Just dance and move your body."

Jonathan Kadish

Viola da Gamba

"Anonymous" (Gherkin)

If anonymous means staying intentionally under wraps, then don't go around making records with great big sounds and catchy melodies that call attention to themselves when all those people herd together on the dancefloor. Even though you can barely find the name of the band stamped in ink on the record label, "Anonymous" will certainly not stay that way for long. Viola da Gamba has provided a snappy beat with a great hook to paint the picture of the anonymity of amnesia in this surprise 12" single from the Chicago-based Gherkin label. Practically nursery rhyme-ish at times, "Anonymous" comes at you with full force with its horn-like backing and staccato drumming. The voices are both warm and sinister in keeping with the dilemma of the afflicted. Don't lose track of this record or let it remain anonymous too long. If you do, someone might just need to give you a knock on the head to help you regain your senses.

Perry Bax

ABC

Up (Mercury)

ABC have always been one of those bands people hate to admit they like. (*We like them. We really, really like them -eds.*) Ever since they first made their splash on the new wave scene in gold lame suits, ABC have put together a number of catchy, ostentatiously-produced dance/funk tracks. Up comes off as an attempt to capitalize on the current house trends which, if not for **Martin Fry's** vocals and the "ABC sound," would be grounds for immediate dismissal. But, ABC do have style and that's what puts them on top of the heap of Brit electronic dance outfits. From the opening chords/beats of "Never More Than Now", the record kicks in with the formidable force of a slick slice of pop. And, this is ABC's most down to it, coherent disc since the brilliant Lexicon Of Love. Tracks of note include, "Where Is The Heaven?" and "The Greatest Love Of All". Yes, ABC's new record is neither socially relevant nor full of crunching guitars. It is fun, upbeat and worth every processed beat.

William Holt

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THEIR JOB PLAYING...."**

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The Apprenticeship Of Lenny Kravitz

Brian Long Explores Lenny's Roots

It's become *au courant* in this quickly dying decade to take from the old to create the "new". To some, it's a trivialization of the creative process. To others, it's a legitimate resource of information used to construct a modern piece of work. With sampling technology it's been made possible to completely construct a piece of music from the shards of past recordings. De La Soul's Three Feet High And Rising and Paul's Boutique by the Beastie Boys are shining examples of mischievous and clever samples evoking a smack-your-forehead ride through post-modern hell. But you don't need hyper-technology to get in on the "borrowed idea" game. Musicians have always echoed their influences while stamping out their own identity. Look at how so many of the *British Invasion* groups reconstituted the raw American blues they loved so much, or how Sonic Youth integrated the minimalist squall of the Velvet Underground into their music. This brings us to Lenny Kravitz. His debut album, Let Love Rule, is testimony to his honest love for the music of the late '60s and early '70s. It echoes the bell-bottom lowdown, funky grace of such classics as There's A Riot Goin' On, Plastic Ono Band, What's Goin' On and okay, yeah, 1981's Controversy. Lenny is a classicist. His use of vintage recording technology like tube amplifiers and no synthesizers is a reaction to the sterile iciness of so many modern recordings. He also knows the formula for writing instantly catchy songs that convey a human message or deal with a societal problem. I met with Lenny two nights before his band's first trip to Europe. Over a home-cooked stir-fry he exhibited the cool demeanor of so many musicians — from Miles to Dylan — as he answered questions about his muse.

Growing Up

Brian: Give me the Lenny Kravitz listening biography. What did you grow up listening to?

Lenny: When I was five, soul: Al Green, The Jackson 5, Gladys Night & The Pips, Stevie Wonder, Curtis Mayfield, and Aretha Franklin. Rock and roll didn't really come until Jr. High when I moved to L.A.

Tell me about a Romeo Blue?

It was a nickname I was given, Romeo, by these stupid friends of mine. I added the Blue later. It was just a name, a stupid music name, because I didn't have the balls to use Lenny Kravitz. Then I used to put it on my tapes and records and people wouldn't know I played on them and the name got out of hand.

What records did you play on?

Just bullshit, man. I produced two tracks on Thelma Houston's (album), I played on a Boy George record. Just stuff that would come my way that I would do for a couple bucks.

How did you learn the studio?

When I got out of high school I went straight into the studio. My dad gave me some cash 'cause I said I wasn't going into college. He said, "If you really want to make sure this is what you want to do you should go in and check it out," as reluctant as he was. He gave me a few bucks, I booked A&M Records (studio) for a few months and just started

cuttin' and learning and getting started... I knew a few things but I really didn't know about the studio like how the shit really got done.

Did you feel a pressure to please your Dad?

No. I didn't have to please him, I had to please myself.

What did you think of the whole SoCal punk thing and the paisley underground?

I was more into the phase right after punk, like early new wave. I was really into that shit.

Like who?

I used to go to this club called the Odyssey when I was small. It was the first place where kids would go and take drugs and young homosexuals and wild girls would go. It was, like, free! I used to go to this place five times a week.

Let Love Rule

I understand you started making it before you were signed.

I was working on someone else's project in L.A. before I went to do this and I decided it was time to do my own thing. I was tired of playing for folks. I'd done it a long time and decided to come up with my own concepts and my ideas of how to record music and how it should sound. I was into all this raw stuff and everyone was thinking I was crazy. I was like, "Fuck these drum machines."

Who thought you were crazy?

People I used to play for... I used to say, 'Why don't we use real drums, get these old amps' and they were like, 'Fuck you.' They thought I was crazy. It doesn't sound professional. They wanted a sound that was slick and polished with samples. So I took off — I was in LA at the time — I went to NY and called these guys at this studio I had known from the past and told them I wanted to make a record. I had no idea what I wanted to do, I just wanted to make a record. It was time for me to make my own record. I went in with three songs that were half prepared — "Rosemary", "Garden", and "Fear".

One of the most striking things about the record is how warm it feels. How is it not anachronistic to use technology that is twenty years old?

People always say, 'Why are you going back?' I feel like I'm going forward... I just bought this great 1969 3M 8-track machine, it's huge. The shit sounded better than... I feel at that time records sounded so good. So many records. The Beatle records of that era, Stevie Wonder's Innervisions and Marvin Gaye... all the great rock... New records to me; they're punchy and big but really one-dimensional not as three-dimensional to me, not as warm at all.

For the sake of commercial appeal, is there the possibility that you'll drift away from the organic instrumentation of Let Love Rule?

Hell no! No way... that's not to say I'd never use a synthesizer and if I do it will be quiet.

Do you think you'll ever want to have someone else produce your records?

I can't think of anyone right now, not that I'm great or anything but everyone I want to work with is dead... obviously I would have loved to work with

John Lennon, that's one person I'm sad I didn't get to meet...I like artists who produce themselves.

What is "Empty Hands" about?

It's a story of Christ riding into Jerusalem but in a Rastafarian-western setting. I was bugging one day... on the beach in the Bahamas camping out. That's what it is, the story of this Messiah coming to save the children. "They lynched the man who fooled the world." That's the satanic figure, the deceiver...In my mind I saw these Rastafarians in western gear, like cowboys. I want to make a video of that. It would be wild. It's not really the Christ thing, it's just that sort of story of this person who comes to make good.

"Fear" and "Rosemary" are collaborations with Lisa (Bonet — Kravitz's wife). How does that work?

Well, "Fear" she wrote all the lyrics to, I did the melody... and I knew it was called "Fear" but I didn't know how I wanted to put it. I didn't know how I wanted to put it... and I was talking about it and she started writing the shit and when she showed it to me I said, 'Brilliant.' I didn't know she could write, so that really shocked the fuck out of me. In "Rosemary" she contributed a couple lines and that was about all.

How do you feel about the old axiom it takes one's entire life to record the first album and nine months for number two?

I'm already working on it. Recording is what I do.

More than playing live?

I like playing live a lot and that's what the whole thing is about. But I really like the studio. That's where it happens. I like painting my pictures, in the studio that's where it's done.

The Message

People have been hearing many of the same messages you have in your songs in other pop songs especially people with a sense of pop history. Do you feel this trivializes the message you're trying to bring to them?

The message is still so strong, and what we're talking about we haven't achieved yet. Like peace on any kind of national or global level hasn't been done. I take on the responsibility of continuing to still think about that. How do you think the dislocation of the Cold War will effect both pop music and your songwriting?

In the '60s the music went along with history and everything that was going on: war, the whole social deal and racism... it was like a soundtrack to life. It seems like it's happening again.

Do you sense a breath of fresh air from the release of the Cold War tensions?

I sense it, but I'm also scared a little bit. Especially with racism... people are getting really fucking hostile again. The racial tensions are sick...

What is your opinion of militant rappers like KRS-1, NWA and Public Enemy?

Well I like KRS-1, I like Public Enemy, I don't like this NWA shit...they're pretty violent. I like the Martin Luther King and Ghandi approach — but as much as that is the right thing I'm also realistic about today's world. I don't know if that's going to work anymore....

Has it been difficult to assert yourself as a black musician apart from black stereotypes?

When I was younger, I'd take tapes to companies; I'd always had been told, 'Your music isn't black enough.' Music shouldn't even be put in color boundaries and my music consists of rock 'n' roll, soul, gospel and

R&B. All these are black music. I was being told it's not black enough because it was not the black norm of that time. So they'd offer me deals but I'd have to fuck this style and do this, which was whatever was happening at the time. That's why I never had a deal for a record because I wouldn't do it.

What kind of impact can a pop artist can have on society?

Huge, not that I will. Look at Michael Jackson and he ain't sayin' shit, he's just entertaining. Look at Springsteen and Prince, and Madonna. If it happens, it'll happen. I'm not looking for that, I'm really not looking to be this Mr. Saviour guy. It depends on how people grasp it. You never know how things can get out of hand or what creates this hysteria. If it happens I hope that I'd do the right thing, that I'd use the position well as opposed to abuse it. Which I wouldn't.

Christianity seems to be a theme in some of your lyrics; is it important to you to import a Christian message?

I don't think about it.

Do you consider yourself a strong Christian person?

The word Christian is so deep. The first thing you think of are those assholes on TV who totally miss the whole thing. (at this time, TV news show runs footage of the Haight/Ashbury scene of '67 causing Lenny to exclaim, "There's our time, it's great. Fuck we missed it dude, we fucking missed it.")

The Band

Tell me about your band.

Just cats I knew...who I thought would play well together...it's like a family now.

Do you think they'll be integral to your creative process in the future?

Maybe a bit.

Will they record your new album with you?

Certain people on certain things.

Do you think your background in the California Boys Choir helps you in handling the responsibilities of leading a band?

I was led by a choir master for years, on problems of pitch I can help them with it.

So you enjoy the responsibility of leading a band?

I guess so. Yeah, it's part of it.

Is it hard to be a part of them when you have to lead them?

No, it works out pretty good.

Critics and Longevity

What are your feelings the criticism that you wear your influences too loudly on your sleeve?

I don't give a fuck. These critics are full of shit anyway. They don't have the heart or guts to dive into someone's music...the majority of them listen to it once and say it sounds like this, this and this...It's a cop-out. They take the safe way out by trying to compare you to everybody else rather than trying to dig what the fuck you're all about.

What is it about artists that put out great records in the beginning of their career and their creativity ceases to exist?

That's what I want to know. I pray it never happens to me. I could be totally naive but I'm going to keep my quality of life where it is now and not let it get flush. I don't know what it is. I'll be searching for that answer without doing it. Hopefully.

ROCKPOOL

POWER RADIO CHART

WOC	LC	TC	
6	1	1	Kate Bush: <u>The Sensual World</u> (Columbia)
6	2	2	Ian McCulloch: <u>Candleland</u> (Reprise/Warner Bros)
4	6	3	Jesus & Mary Chain: <u>Automatic</u> (Warner Bros)
8	5	4	Lenny Kravitz: <u>Let Love Rule</u> (Virgin)
6	3	5	Smithereens: <u>11</u> (Enigma/Capitol)
4	4	6	Psychadelic Furs: <u>Book Of Days</u> (Columbia)
12	8	7	Big Audio Dynamite: <u>Megatop Phoenix</u> (Columbia)
14	23	8	Rolling Stones: <u>Steel Wheels</u> (Columbia)
4	14	9	Eric Clapton: <u>Journey Man</u> (Reprise)
2	34	10	Michelle Shocked: <u>Captain Swing</u> (Polygram)
2	35	11	Graham Parker: <u>Human Soul</u> (RCA)
4	44	12	Warren Zevon: <u>Transverse City</u> (Virgin)
6	9	13	Grateful Dead: <u>Built To Last</u> (Arista)
—	—	14	Ministry: <u>A Mind Is A Terrible Thing To Taste</u> (Sire)
8	18	15	David Byrne: <u>Rei Momo</u> (Luaka Bop/Sire)
12	20	16	Camper Van Beethoven: <u>Key Lime Pie</u> (Virgin)
10	12	17	Mighty Lemon Drops: <u>Laughter</u> (Reprise/Sire)
6	36	18	Mekons: <u>Mekons Rock 'N' Roll</u> (Twin Tone/A&M)
4	16	19	Michael Penn: <u>March</u> (RCA)
10	7	20	Primitives: <u>Pure</u> (RCA)
10	13	21	Eurythmics: <u>We Too Are One</u> (Arista)
16	22	22	Red Hot Chili Peppers: <u>Mother's Milk</u> (EMI)
12	11	23	Melissa Etheridge: <u>Brave And Crazy</u> (Island)
4	24	24	Wonderstuff: <u>Hup</u> (Polygram)
4	37	25	Laurie Anderson: <u>Strange Angels</u> (Warner Bros)
8	15	26	Tracy Chapman: <u>Crossroads</u> (Elektra)
22	21	27	B-52's: <u>Cosmic Thing</u> (Reprise)
—	—	28	Creatures: <u>Boomerang</u> (Geffen)
4	19	29	Mudhoney: <u>Mudhoney</u> (Sub Pop)
8	17	30	Depeche Mode: <u>"Personal Jesus"</u> (Mute/Sire/Reprise)
14	10	31	Tears For Fears: <u>The Seeds Of Love</u> (Fontana/Polygram)
12	29	32	Alarm: <u>Change</u> (IRS)
10	27	33	Debbie Harry: <u>Def Dumb & Blonde</u> (Sire/Reprise)
6	28	34	Flesh For Lulu: <u>Plastic Fantastic</u> (Capitol)
—	—	35	Lush: <u>Scar</u> (4AD)
16	31	36	Stone Roses: <u>The Stone Roses</u> (Silvertone/RCA)
16	38	37	The Ocean Blue: <u>The Ocean Blue</u> (Sire/Reprise)
2	45	38	Screaming Blue Messiahs: <u>Totally Religious</u> (Elektra)
—	—	39	Shawn Colvin: <u>Steady On</u> (Columbia)
10	33	40	Rickie Lee Jones: <u>Flying Cowboys</u> (Geffen)
4	26	41	Young Fresh Fellows: <u>This One's For The Ladies</u> (Frontier)
4	39	42	Don Dixon: <u>EEE</u> (Enigma)
—	—	43	Hooters: <u>Zig Zag</u> (Columbia)
2	46	44	Galaxie 500: <u>On Fire</u> (Rough Trade)
10	48	45	Max Q: <u>Max Q</u> (Atlantic)
8	32	46	Joe Strummer: <u>Earthquake Weather</u> (Epic)
10	43	47	Nell Young: <u>Freedom</u> (Reprise)
2	47	48	Dramarama: <u>Stuck In Wonderamaland</u> (Chameleon)
10	30	49	Sugarcubes: <u>Here Today, Tomorrow Next Week</u> (Elektra)
4	40	50	Peter Dinklage: <u>Synesthesia</u> (Island)

BUBBLING UNDER:

Georgia Satellites
Blake Babies
Volvod
Lilac Time
Phil Collins

BREAKOUTS



1. Ministry
2. Creatures
3. Warren Zevon
4. Michelle Shocked
5. Graham Parker

TOP ADDS:

Morrissey
Mary My Hope
Hothouse Flowers
Psychadelic Furs
feedtime

ROCKPOOL

1989 TOP 100 CLUB TRACKS

- 1 New Order: "Round And Round (Qwest/Warner)
- 2 Love & Rockets: "So Alive" (Beggars Banquet/RCA)
- 3 The Cure: "Fascination Street" (Elektra)
- 4 Xymox: "Obsession" (Wing/Polygram)
- 5 Public Image, Ltd.: "Disappointed" (Virgin)
- 6 De La Soul: "Me, Myself & I" (Tommy Boy)
- 7 Fine Young Cannibals: "She Drives Me Crazy" (IRS/MCA)
- 8 Erasure: "Stop" (Mute/Sire/Reprise)
- 9 Lil' Louis: "French Kiss" (Epic)
- 10 Nitzer Ebb: "Hearts & Minds" (Geffen)
- 11 Baby Ford: "Children Of The Revolution" (Sire/Warner)
- 12 Maurice: "This Is Acid" (Vendetta/A&M)
- 13 Neneh Cherry: "Buffalo Stance" (Virgin)
- 14 The Cult: "Fire Woman" (Beggars Banquet/Sire/Reprise)
- 15 The Cure: "Love Song" (Elektra)
- 16 Severed Heads: "All Saint's Day" (Nettwerk Canada)
- 17 Dead Or Alive: "Come Home With Me, Baby" (Epic)
- 18 Soul II Soul: "Keep On Movin'" (Virgin)
- 19 Kon.Kan: "I Beg Your Pardon" (Atlantic)
- 20 Front 242: "First In, First Out" (Wax Trax)
- 21 Edelweiss: "Bring Me Edelweiss" (Atlantic)
- 22 Boxcar: "Freemason" (Nettwerk/Arista)
- 23 Danielle Dax: "Cathouse" (Sire/Warner)
- 24 Skinny Puppy: "Testure" (Nettwerk/Capitol)
- 25 Die Warsaw: "Land Of The Free" (Desire UK)
- 26 Malcolm McLaren: "Deep In Vogue" (Epic)
- 27 Die Krupps feat. Nitzer Ebb: "The Machineries Of Joy" (Geffen)
- 28 Young MC: "Bust A Move" (Delicious Vinyl/Island)
- 29 A Split Second: "Mambo Witch" (Wax Trax)
- 30 Technotronic: "Pump Up The Jam" (SBK)
- 31 A Guy Called Gerald: "Voodoo Ray" (Warlock)
- 32 Red Flag: "If I Ever" (Enigma)
- 33 Soul II Soul: "Back To Life" (Virgin)
- 34 New Order: "Fine Time" (Qwest/Warner)
- 35 D. Mob: "It's Time To Get Funky" (Ifrr/Polygram)
- 36 A Split Second: "Colosseum Crash" (Wax Trax)
- 37 De La Soul: "Say No Go" (Tommy Boy)
- 38 Nitzer Ebb: "Control, I'm Here" (Geffen)
- 39 The B-52's: "Channel Z" (Reprise)
- 40 Manufacture: "Passion" (Nettwerk Canada)
- 41 Dessau: "Isolation" (Carlyle)
- 42 Inner City: "Good Life" (Virgin)
- 43 Xymox: "Blind Hearts" (Wing/Polygram)
- 44 Milli Vanilli: "Girl, You Know It's True" (Arista)
- 45 The Tom Tom Club: "Sub-Oceana" (Sire/Reprise)
- 46 The B-52's: "Love Shack" (Reprise)
- 47 Camouflage: "Love Is A Shield" (Atlantic)
- 48 Depeche Mode: "Personal Jesus" (Sire/Reprise)
- 49 Moev: "Crucify Me" (Nettwerk/Atlantic)
- 50 Tone Loc: "The Wild Thing" (Delicious Vinyl/Island)
- 51 Doug Lazy: "Let It Roll" (Atlantic)
- 52 Inner City: "Ain't Nobody Better" (Virgin)
- 53 Fine Young Cannibals: "Good Thing" (IRS/MCA)
- 54 Meat Beat Manifesto: "God O.D." (Wax Trax)
- 55 The Beastie Boys: "Hey Ladies" (Capitol)
- 56 Figures On A Beach: "You Ain't Seen Nothing Yet" (Sire/Warner)
- 57 Erasure: "Respect" (Mute/Sire/Reprise)
- 58 Revolting Cocks: "Stainless Steel Provider" (Wax Trax)
- 59 Depeche Mode: "Everything Counts" (Sire/Reprise)
- 60 The Pixies: "Here Comes Your Man" (Elektra)
- 61 Front 242: "Never Stop" (Wax Trax)
- 62 Ministry: "Stigmata" (Sire/Warner)
- 63 That Petrol Emotion: "Groove Check" (Virgin)
- 64 Ceta Javu: "Have In Mind" (ZYX Germany)
- 65 The Wolfgang Press: "Kansas" (Rough Trade)
- 66 Ajax: "Mind The Gap" (Wax Trax)
- 67 My Life With The Thrill Kill Kult: "The Devil Does Drugs" (Wax Trax)
- 68 Camouflage: "The Great Commandment" (Atlantic)
- 69 Allen Sex Fiend: "Haunted House" (Anagram UK)
- 70 Yello: "All Tied Up" (Mercury/Polygram)
- 71 Duran Duran: "All She Wants Is..." (Capitol)
- 72 Twin Hype: "Do It To The Crowd" (Profile)
- 73 Kon.Kan: "Puss'N Boots" (Atlantic)
- 74 Public Enemy: "Fight The Power" (Motown)
- 75 Big Audio Dynamite: "James Brown" (Columbia)
- 76 Rob Base & DJ E-Z Rock: "Get On The Dancefloor" (Profile)
- 77 Front Line Assembly: "Digital Dementia" (Wax Trax)
- 78 Renegade Soundwave: "The Phantom" (Mute UK)
- 79 Chris & Cosey: "Rise" (Nettwerk Canada)
- 80 New Order: "Run 2" (Factory UK)
- 81 Book Of Love: "Witchcraft" (Sire/Warner)
- 82 Madonna: "Express Yourself" (Sire/Warner)
- 83 Tackhead: "Ticking Time Bomb" (World UK)
- 84 Tone-Loc: "Funky Cold Medina" (Delicious Vinyl/Island)
- 85 Die Warsaw: "Welcome To America" (Fiction/Polygram)
- 86 My Life With The Thrill Kill Kult: "Do You Fear (For Your Child?)" (Wax Trax)
- 87 Front 242: "Headhunter" (Wax Trax)
- 88 The Godfathers: "She Gives Me Love" (Epic)
- 89 Front Line Assembly: "No Limit" (Wax Trax)
- 90 Sigue Sigue Sputnik: "Success" (EMI)
- 91 Was Not Was: "Walk The Dinosaur" (Chrysalis)
- 92 Click Click: "Yakutska" (Play It Again Sam/Wax Trax)
- 93 S-Express: "Hey Music Lover" (Capitol)
- 94 Rob Base & DJ E-Z Rock: "Joy And Pain" (Profile)
- 95 Technoid: "Technoid" (New Zone Germany)
- 96 Lene Lovich: "Wonderland" (Pathfinder)
- 97 Baby Ford: "Chikki Chikki Ah Ah" (Rhythm King UK)
- 98 Hithouse: "Jack To The Sound Of The Underground" (Next Plateau)
- 99 The Weathermen: "Bang" (Play It Again Sam/Wax Trax)
- 100 Heavenly Bodies: "Rains On Me" (C'est La Morte)

ROCKPOOL

1989 TOP 100 COLLEGE RADIO CHART

- 1 Pixies: Doolittle (4AD/Elektra)
- 2 Love & Rockets: Love & Rockets (Beggars Banquet/RCA)
- 3 Cure: Disintegration (Elektra)
- 4 Pogues: Peace And Love (Island)
- 5 Red Hot Chili Peppers: Mother's Milk (EMI)
- 6 The The: Mind Bomb (Epic)
- 7 Stone Roses: Stone Roses (Silvertone/RCA)
- 8 XTC: Oranges & Lemon (Geffen)
- 9 Naked Raygun: Understand? (Caroline)
- 10 Lou Reed: New York (Sire)
- 11 Bob Mould: Workbook (Virgin)
- 12 Robyn Hitchcock: Queen Elvis (A&M)
- 13 New Order: Technique (Qwest/Warner Bros)
- 14 B-52's: Cosmic Thing (Reprise)
- 15 Hoodoo Gurus: Magnum Cum Louder (RCA)
- 16 Pop Will Eat Itself: This Is The Day, This Is The Hour, This Is This! (RCA)
- 17 Replacements: Don't Tell A Soul (Sire/Reprise)
- 18 Lemonheads: Lick! (Taangl)
- 19 Camper Van Beethoven: Key Lime Pie (Virgin)
- 20 Elvis Costello: Spike (Warner Bros)
- 21 Public Image Ltd: 9 (Virgin)
- 22 Violent Femmes: 3 (Slash/Warner Bros)
- 23 Fugazi: Margin Walker (Dischord)
- 24 Throwing Muses: Hunkpapa (Sire)
- 25 Various: The Bridge (#6/Caroline)
- 26 De La Soul: 3 Feet High And Rising (Tommy Boy)
- 27 Ciccone Youth: The Whitey Album (Blast First/Enigma)
- 28 Screaming Trees: Buzz Factory (SST)
- 29 Fetchin Bones: Monster (Capitol)
- 30 Bullet Lavolta: The Gift (Taangl)
- 31 Concrete Blonde: Free (IRS)
- 32 Mary's Danish: There Goes Wonderstruck (Chameleon)
- 33 fiREHOSE: iROMOHIO (SST)
- 34 Pere Ubu: Cloudland (Polygram)
- 35 Sugarcubes: Here Today, Tomorrow, Next Week (Elektra)
- 36 Wonderstuff: The Eight-Legged Groove Machine (Polygram)
- 37 Bad Brains: Quickness (Caroline)
- 38 Soundgarden: Louder Than Love (A&M)
- 39 Big Audio Dynamite: Megatop Phoenix (Columbia)
- 40 Soul Asylum: Clam Dip And Other Delights (Twin/Tone)
- 41 Happy Flowers: Oof! (Homestead)
- 42 My Dad Is Dead: The Taller You Are, The Shorter You Get (Homestead)
- 43 Swans: Saved (UNI/MCA)
- 44 24-7 Spyz: Harder Than You (Relativity)
- 45 Xymox: Twist Of Shadows (Wing/Polygram)
- 46 Nirvana: Bleach (SubPop)
- 47 Christmas: Ultra Prophets of the Psychick Revolution (IRS)
- 48 Fall: I Am Curious Oranj (Beggars Banquet/RCA)
- 49 Dead Milkmen: Beelzebubba (Enigma)
- 50 Bauhaus: Swing The Heartache (Beggars Banquet/RCA)
- 51 Fugazi: Fugazi (Dischord)
- 52 Adrian Belew: Mr. Music Head (Atlantic)
- 53 10,000 Maniacs: Blind Man's Zoo (Elektra)
- 54 Ocean Blue: The Ocean Blue (Sire/Reprise)
- 55 Indigo Girls: Indigo Girls (Epic)
- 56 Front Line Assembly: Gashed Senses... (Wax Trax)
- 57 All: Allroy's Revenge (Cruz)
- 58 Monks of Doom: Cosmodemonic... (Rough Trade)
- 59 Fine Young Cannibals: The Raw And The Cooked (IRS)
- 60 Front 242: Front By Front (Wax Trax)
- 61 Guadalcanal Diary: Flip Flop (Elektra)
- 62 Buffalo Tom: Buffalo Tom (SST)
- 63 Sonic Youth: Daydream Nation (Blast First/Enigma)
- 64 Godfathers: More Songs About Love And Hate (Epic)
- 65 Live Skull: Positraction (Caroline)
- 66 Cult: Sonic Temple (Beggars Banquet/Reprise/Sire)
- 67 Beastie Boys: Paul's Boutique (Capitol)
- 68 Mojo Nixon & Skid Roper: Root Hog Or Die (Enigma)
- 69 Mekons: Mekons Rock 'n' Roll (A&M)
- 70 Caterwaul: Pin And Web (IRS)
- 71 Maureen Tucker: Life In Exile After Abdication (50,000...000 Watts)
- 72 Connells: Fun And Games (TVT)
- 73 Dinosaur, Jr: "Just Like Heaven" (SST)
- 74 Pussy Galore: Dial M For Motherfucker (Caroline)
- 75 Fall: Seminal Live (Beggars Banquet/RCA)
- 76 Skunk: Last American Virgin (Twin/Tone)
- 77 Wire: It's Beginning To And Back Again (Mute/Restless)
- 78 Full Fathom Five: 4AM (Link)
- 79 Meat Puppets: Monsters (SST)
- 80 Jazz Butcher: Big Planet, Scary Planet (Genius)
- 81 Reivers: End Of The Day (Capitol)
- 82 Alice Donut: Bucketfuls Of Sickness (Alternative Tentacles)
- 83 Buck Pets: The Buck Pets (Island)
- 84 Half Japanese: The Band That Would Be King (50,000...000 Watts)
- 85 Proclaimers: Sunshine On Leith (Chrysalis)
- 86 Fluid: Roadmouth (Sub Pop)
- 87 Dickles: Second Coming (Enigma)
- 88 Swell Maps: Collision Time Revisited (Mute/Restless)
- 89 Half Japanese: Charmed Life (50,000...000 Watts)
- 90 Band Of Susans: Love Agenda (Blast First)
- 91 Mighty Lemon Drops: Mighty Lemon Drops (Sire/Reprise)
- 92 Trotsky Icepick: El Kabong (SST)
- 93 Cowboy Junkies: Trinity Session (RCA)
- 94 Jesus Lizard: Pure (Touch & Go)
- 95 Meat Beat Manifesto: Storm The Studio (Wax Trax)
- 96 Close Lobsters: Headache Rhetoric (Enigma)
- 97 Yo La Tengo: President Yo La Tengo (Coyote)
- 98 Died Pretty: Lost (Beggars Banquet/RCA)
- 99 Waterboys: Fisherman's Blues (Chrysalis)
- 100 My Dad Is Dead: The Best Defense (Homestead)

ROCKPOOL

JANUARY 1, 1990

COLLEGE RADIO CHART

WOC	LC	TC	
1	1	1	Jesus & Mary Chain: Automatic (Blanco y Negro/Sire)
2	28	2	Ministry: A Mind Is A Terrible Thing To Taste (Sire/Warner Bros)
4	1	3	Mudhoney: Mudhoney (Sub Pop)
4	3	4	Butthole Surfers: Widowermaker (Touch & Go)
6	4	5	Kate Bush: The Sensual World (Columbia)
8	5	6	The Mekons: Rock And Roll (A&M)
4	6	7	Galaxie 500: On Fire (Rough Trade)
4	20	8	Ian McCulloch: Candleland (Sire/Reprise)
2	27	9	Red Lorry Yellow Lorry: Blow (Beggars Banquet/RCA)
4	11	10	Wonderstuff: Hup (Polygram)
10	7	11	The Primitives: Pure (RCA)
4	10	12	Lush: Scar (4AD UK)
8	9	13	Nine Inch Nails: Pretty Hate Machine (TVT)
4	16	14	Young Fresh Fellows: This One's For The Ladies (Frontier)
2	12	15	Psychedelic Furs: Book Of Days (Columbia)
4	25	16	Laurie Anderson: Strange Angels (Warner Bros)
2	15	17	Screaming Blue Messiahs: Totally Religious (Elektra)
2	49	18	Creatures: Boomerang (Geffen)
4	14	19	Einsturzende Neubauten: Haus Der Luge (Rough Trade)
2	68	20	Blake Babies: Earwig (Mammoth)
12	8	21	Camper Van Beethoven: Key Lime Pie (Virgin)
4	17	22	Das Damen: Mousetrap (Twin/Tone)
2	48	23	No Means No: Wrong (Alternative Tentacles)
2	65	24	Eleventh Dream Day: Beet (Atlantic)
6	33	25	Michelle Shocked: Captain Swing (Polygram)
4	30	26	Full Fathom Five: Multinational Pop Conglomerate (Link)
—	—	27	Pixies: Live (4AD/Elektra)
2	47	28	Residents: The King And Eye (Enigma)
6	13	29	The Pastels: Sittin' Pretty (Chapter 22/Homestead)
2	35	30	Killdozer: Twelve Point Buck (Touch & Go)
16	21	31	Red Hot Chili Peppers: Mother's Milk (EMI)
10	22	32	Sugarcubes: Here Today, Tomorrow Next Week (Elektra)
12	31	33	Soundgarden: Louder Than Love (A&M)
8	19	34	Mighty Lemon Drops: Mighty Lemon Drops (Sire/Reprise)
2	24	35	Smithereens: 11 (Enigma/Capitol)
—	—	36	feedtime: Suction (Rough Trade)
10	32	37	My Dad Is Dead: The Taller You Are... (Homestead)
8	23	38	Meat Puppets: Monsters (SST)
4	26	39	Eat: Sell Me A God (Polygram)
8	34	40	Flesh For Lulu: Plastic Fantastic (Beggars Banquet/Capitol)
8	18	41	Jazz Butcher: Big Planet, Scary Planet (Genius)
2	56	42	Various Artists: Like A Girl, I Want... (Giorno Poetry Systems)
2	36	43	Various Artists: Dope, Guns & ... (Amph Reptile/Twin Tone)
—	—	44	House Of Freaks: All My Friends (Rhino)
8	41	45	Seven Seconds: Soulforce Revolution (Restless)
2	38	46	Nice Strong Arm: Cloud Machine (Homestead)
2	51	47	Volvod: Nothingface (Mechanic/MCA)
—	—	48	Opal: Early Recordings (Rough Trade)
4	44	49	Elvis Hitter: Hellbilly (Restless)
6	29	50	David Byrne: Rei Momo (Luaka Bop/Sire)
—	—	51	Various Artists: Radio Tokyo Tapes, Vol 4: Women (Chameleon)
—	—	52	Steve Kilbey: The Slow Crack (Rough Trade)
—	—	53	Dramarama: Stuck In Wonderamaland (Chameleon)
4	42	54	Voodoo Gearshift: Voodoo Gearshift (Link)
6	46	55	Glass Eye: Red Hot Lovers (Bar None/Restless)
6	54	56	Lenny Kravitz: Let Love Rule (Virgin)
10	37	57	Bad Brains: Quickness (Caroline)
18	39	58	Stone Roses: Stone Roses (Silvertone/RCA)
—	RE	59	Joe Strummer: Earthquake Weather (Epic)
4	55	60	Dangtrippers: Days Between Stations (Dog Gone)
—	—	61	Blg Wheel: East End (Giant)
8	43	62	Spacemen 3: Playing With Fire (Bomp)
—	—	63	Various Artists: Badger A-Go-Go (Atomic)
6	50	64	Peter Murphy: "The Line...Devil's Teeth" (Beggars Banquet/RCA)
2	57	65	Lee Harvey Oswald Band: Lee Harvey Oswald... (Touch & Go)
2	61	66	The Tinklers: Casserole (Shimmy Disc)
4	45	67	Cat Butt: Journey To The Center Of Cat Butt (Sub Pop)
—	—	68	Lilac Time: Paradise Circus (Polygram)
12	64	69	Blg Audio Dynamite: Megatop Phoenix (Columbia)
—	—	70	Hard Ons: Love Is A Battlefield Of Broken Hearts (Taangl)

BUBBLING UNDER:
Rollins Band
My Life With The Thrill Kill Kult
Animal Logic
We Are Going To Eat You
Warlock Pinchers

TOP ADDS:
Skinny Puppy
feedtime
Young Gods
Magnollas
Mary My Hope

BREAKOUTS

1. Ministry
2. Ian McCulloch
3. Blake Babies
4. Feedtime
5. Creatures



DANCE CLUB CHART

WOC	LC	TC	
10	1	1	Depeche Mode "Personal Jesus" (Sire)
10	2	2	The B-52's: "Love Shack" (Reprise)
12	3	3	Technotronic: "Pump Up The Jam" (SBK)
8	4	4	Nine-Inch Nails: "Down In It" (TVT)
6	6	5	Grace Jones: "Love On Top Of Love" (Capitol)
10	9	6	New Order: "Run 2" (Factory UK)
8	10	7	Erasure: "Dramal" (Mute/Sire/Reprise)
8	5	8	Die Warzau: "Welcome To America" (Fiction/Polygram)
10	11	9	Gruesome Twosome: "Hallucination Generation" (Netwerk Canada)
4	15	10	Mr. Lee: "Get Busy" (Jive/RCA)
14	8	11	Lil Louis: "French Kiss" (Epic)
4	17	12	Skinny Puppy: "Tin Omen" (Netwerk/Capitol)
12	16	13	Public Image, Ltd.: "Warriors" (Virgin)
6	19	14	Fast Eddie: "Git On Up" (DJ International)
2	61	15	Blg Audio Dynamite: "Contact" (Columbia)
4	24	16	The Cure: "Lullabye" (Elektra)
14	7	17	The Cure: "Love Song" (Elektra)
8	21	18	The Thompson Twins: "Sugar Daddy" (Red Eye/Warner Bros)
2	36	19	Thrill Kill Kult: "Cooler Than Jesus" (Wax Trax)
10	13	20	Ajax: "Mind The Gap" (Wax Trax)
14	22	21	De La Soul: "Say No Go" (Tommy Boy)
8	28	22	Public Image, Ltd.: "Happy" (Virgin)
14	12	23	Baby Ford: "Children Of The Revolution" (Sire/Warner Bros)
2	39	24	Red Hot Chili Peppers: "Higher Ground" (EMI)
2	33	25	Janet Jackson: "Rhythm Nation" (A&M)
—	—	26	Ministry: "Burning Inside" (Sire/Warner Bros)
2	69	27	Twin Hype: "For Those Who Like To Groove" (Profile)
14	20	28	Die Krupps: "The Machineries Of Joy" (Geffen)
14	14	29	Young MC: "Bust A Move" (Delicious Vinyl/Island)
10	18	30	Chris & Cosey: "Rise" (Netwerk Canada)
10	29	31	Front Line Assembly: "No Limit" (Wax Trax)
2	32	32	Doug Lazy: "Let The Rhythm Pump" (Atlantic)
12	25	33	Camouflage: "Love Is A Shield" (Atlantic)
8	46	34	The Red Hot Chili Peppers: "Knock Me Down" (EMI)
10	23	35	Blg Audio Dynamite: "James Brown" (Columbia)
—	—	36	Peter Murphy: "The Line Between..." (Beggars Banquet/RCA)
10	31	37	Click Click: "Yakutska" (Play It Again Sam)
8	38	38	Sarah McLachlan: "Steaming" (Netwerk/Arista)
8	37	39	Love And Rockets: "No Big Deal" (Beggars Banquet/RCA)
4	41	40	Blackbox: "Ride On Time" (De/Construction UK)
14	27	41	Severed Heads: "All Saints Day" (Netwerk Canada)
—	—	42	Dead Or Alive: "Baby Don't Say Goodbye" (Epic)
14	35	43	Renegade Soundwave: "The Phantom" (Mute UK)
—	—	44	Cabaret Voltaire: "Hypnotized" (Parlophone UK)
4	47	45	Debbie Harry: "I Want That Man" (Red Eye/Sire/Reprise)
2	56	46	101: "Rock To The Beat" (Mercury/Polygram)
—	—	47	PTP: "Rubber Glove Seduction" (Wax Trax)
6	57	48	Sueno Latino: "Sueno Latino" (BCM UK)
6	54	49	Fuzzbox: "Self" (Geffen)
8	RE	50	Consolidated: "Consolidated" (Netwerk Canada)
2	64	51	Impedance: "Tainted Love" (Jumpin' & Pumpin' UK)
4	55	52	Yello: "The Race" (Mercury/Polygram)
—	—	53	Nitzer Ebb: "Shame" (Mute UK)
—	—	54	The Creatures: "Standing There" (Geffen)
4	45	55	Jesus & Mary Chain: "Blue Velvet" (Blanco y Negro/Sire/Warner Bros)
14	30	56	Red Flag: "If I Ever" (Enigma)
8	43	57	Pop Will Eat Itself: "Wise Up Sucker" (RCA)
2	68	58	Keith Thompson: "Can't Take It" (Capitol)
4	34	59	2 Live Crew: "Me So Horny" (Luke Skywalker)
—	—	60	Double The Trouble: "Just Keep Rockin'" (Desire/Polygram)
6	52	61	Malcolm McLaren: "Something's Jumpin' In My Shirt" (Epic)
—	—	62	No Smoke: "Koro Koro" (Warriors UK)
14	26	63	Soul II Soul: "Back To Life" (Virgin)
2	67	64	Simon Harris: "Another Monster Jam" (ffrr/Polygram)
8	60	65	Max Q: "Way Of The World" (Atlantic)
6	44	66	Borghesia: "She Is Not Alone" (Play It Again Sam/Wax Trax)
14	50	67	D Mob: "It's Time To Get Funky" (ffrr/Polygram)
—	—	68	Yanni: "Niki Nana" (Private Music)
4	65	69	Debbie Malone: "Rescue Me" (Krunch UK)
14	42	70	Xymox: "Blind Hearts" (Wing/Polygram)

BUBBLING UNDER:
1. David Byrne: "Make-Believe Mambo"
2. Lattanz: "Is That What You..."
3. Company 2: "Tell It As It Is"
4. S-Express: "Mantra For A State Of Mind"
5. Les Negresses Vertes: "Zobi La Mouche"

ADDS:
1. Ministry: "Burning Inside"
2. PTP: "Rubber Glove Seduction"
3. Twin Hype: "For Those Who Like..."
4. Skinny Puppy: "Tin Omen"
5. Impedance: "Tainted Love"

BREAKOUTS

1. Blg Audio Dynamite: "Contact"
2. Ministry: "Burning Inside"
3. Nine-Inch Nails: "Down In It"
4. Twin Hype: "For Those Who Like..."
5. Grace Jones: "Love On Top Of Love"

BIG AUDIO
CONTACT
DYNAMITE

Information compiled from the leading College Radio stations in the country.

Information compiled from America's leading Club D.J.s.

HAPPY HOLIDAYS FROM RCA.

Coming In 1990:

PETER MURPHY

featuring
"Cuts You Up"

from the album

DEEP

produced by
Simon Rogers

SILENCERS

featuring
"Razorblades Of Love"

from the album

A Blues For Buddha

produced by
Flood and The Silencers



BEGGARS © BANQUET

WRH

Records and Cassettes

• NORTHEAST •

• SOUTHEAST •

• MID AMERICA •

• WEST COAST •



POWER RADIO REGIONALS

1 Kate Bush	1 Ministry	1 Kate Bush	1 Kate Bush
2 Lenny Kravitz	2 Lush	2 Eric Clapton	2 No Means No
3 Ian McCulloch	3 Kate Bush	3 Michelle Shocked	3 Ministry
4 Psychedelic Furs	4 Mudhoney	4 Smithereens	4 Camper Van Beethoven
5 Smithereens	5 Seven Seconds	5 Ian McCulloch	5 Smithereens
6 Jesus & Mary Chain	6 Blake Babies	6 Graham Parker	6 Alarm
7 Big Audio Dynamite	7 Screaming Blue Messiahs	7 Rolling Stones	7 Jesus & Mary Chain
8 Rolling Stones	8 Galaxie 500	8 Eurythmics	8 Ian McCulloch
9 Warren Zevon	9 Primitives	9 Phil Collins	9 Dramarama
10 Graham Parker	10 Voivod	10 Jesus & Mary Chain	10 Eurythmics
11 Mighty Lemon Drops	11 Joe Satriani	11 Tears For Fears	11 Stone Roses
12 Michael Penn	12 Whitesnake	12 Psychedelic Furs	12 Max Q
13 Grateful Dead	13 Lou Gram	13 Grateful Dead	13 Mudhoney
14 Primitives	14 Kix	14 David Byrne	14 Pixies
15 Melissa Etheridge	15 Creatures	15 Tracy Chapman	15 Butthole Surfers

COLLEGE RADIO REGIONALS

1 Mudhoney	1 Primitives	1 Ministry	1 Ministry
2 Galaxie 500	2 Screaming Blue Messiahs	2 Butthole Surfers	2 Butthole Surfers
3 Ministry	3 Ministry	3 Jesus & Mary Chain	3 No Means No
4 Kate Bush	4 Creatures	4 Michelle Shocked	4 Mudhoney
5 Mekons	5 Blake Babies	5 Kate Bush	5 Kate Bush
6 Primitives	6 Jesus & Mary Chain	6 Ian McCulloch	6 Laurie Anderson
7 Jesus & Mary Chain	7 Mudhoney	7 Lush	7 Jesus & Mary Chain
8 Ian McCulloch	8 Ian McCulloch	8 Galaxie 500	8 Residents
9 Nine Inch Nails	9 Kate Bush	9 Mudhoney	9 Young Fresh Fellows
10 Butthole Surfers	10 Smithereens	10 Camper Van Beethoven	10 Pixies
11 Red Lorry Yellow Lorry	11 Full Fathom 5	11 Screaming Blue Messiahs	11 Red Lorry Yellow Lorry
12 Blake Babies	12 Laurie Anderson	12 11th Dream Day	12 Galaxie 500
13 Psychedelic Furs	13 Mekons	13 Laurie Anderson	13 Killdozer
14 Young Fresh Fellows	14 Lush	14 Red Hot Chili Peppers	14 Einsturzende Neubauten
15 Lush	15 Seven Seconds	15 My Dad Is Dead	

DANCE CLUB REGIONALS

1 Technotronic: Pump	1 Depeche Mode: Jesus	1 Depeche Mode: Jesus	1 Nine Inch Nails: Down
2 Grace Jones: Love	2 The B-52's: Love	2 Nine Inch Nails: Down	2 Technotronic: Pump
3 The B-52's: Love	3 Nine Inch Nails: Down	3 The B-52's: Love	3 The B-52's: Love
4 Depeche Mode: Jesus	4 Skinny Puppy: Tin	4 Die Warzau: Welcome	4 Depeche Mode: Jesus
5 Mr. Lee: Get	5 Gruesome Twosome: Halluc	5 Technotronic: Pump	5 New Order: Run2
6 Nine Inch Nails: Down	6 New Order: Run2	6 Grace Jones: Love	6 Gruesome Twosome: Halluc
7 Erasure: Drama	7 Lil Louis: French	7 The Cure: Lullaby	7 Janet Jackson: Rhythm
8 New Order: Run2	8 Consolidated: Consolidated	8 Erasure: Drama	8 Sarah McLachlan: Steaming
9 Lil Louis: French	9 Public Image Ltd.: Warrior	9 New Order: Run2	9 Skinny Puppy: Tin
10 Fast Eddie: Git	10 Red Hot Chili Peppers: High	10 Thrill Kill Kult: Kooler	10 Ohi Oh Bang Bang: Path
11 Doug Lazy: Pump	11 The Cure: Love	11 Fast Eddie: Git	11 Die Warzau: Welcome
12 Gruesome Twosome: Halluc	12 The Cure: Lullaby	12 Ajax: Mind	12 PWEL: Wise
13 Thompson Twins: Sugar	13 Die Warzau: Welcome	13 Lil Louis: French	13 Renegade Soundwave: Phan
14 Public Image Ltd.: Warrior	14 Technotronic: Pump	14 Gruesome Twosome: Halluc	14 KLF: 3AM
15 yougn MC: Bust	15 Fmt Line Assembly: Limit	15 The Cure: Love	15 Peter Murphy: Devil

RETAIL REGIONALS

1 Kate Bush	1 Ministry	1 Ministry	1 Mudhoney
2 Mudhoney	2 Red Hot Chili Peppers	2 Kate Bush	2 Ministry
3 B-52's	3 Kate Bush	3 B-52's	3 Butthole Surfers
4 Ministry	4 B-52's	4 Red Hot Chili Peppers	4 Kate Bush
5 Red Hot Chili Peppers	5 Jesus & Mary Chain	5 Jesus & Mary Chain	5 Bad Brains
6 Butthole Surfers	6 Bad Brains	6 Mudhoney	6 Einsturzende Neubauten
7 Ian McCulloch	7 Mudhoney	7 Neil Young	7 Red Hot Chili Peppers
8 Galaxie 500	8 Ian McCulloch	8 Butthole Surfers	8 Jesus & Mary Chain
9 Laurie Anderson	9 Camper Van Beethoven	9 Soundgarden	9 Camper Van Beethoven
10 David Byrne	10 Butthole Surfers	10 Ian McCulloch	10 Dope, Guns, Fucking
11 Jesus & Mary Chain	11 Indigo Girls	11 Tracy Chapman	11 Skinny Puppy
12 Rickie Lee Jones	12 Laurie Anderson	12 Erasure	12 Soundgarden
13 Tracy Chapman	13 Primitives	13 Rush	13 Nirvana
14 Camper Van Beethoven	14 Neil Young	14 Einsturzende Neubauten	14 Joe Strummer
15 Neil Young	15 Fugazi	15 Galaxie 500	15 B-52's

COMMERCIAL RADIO REPORTS

91X Vince Canova/Mike Halloran San Diego CA 619-291-9191 91.1 FM	CFNY Bernie/I Hamilton Toronto ON 416-593-7452 102.1 FM	KABL Mark Miller Minneapolis MN 612-547-3225 97.5 FM	KBCO Ginger Haviat Boulder CO 303-444-3600 97.3 FM/1190AM/5-289-3333 30.7 FM	KBLE Ron Sorenson Des Moines IA 515-261-2452 99.1 FM	KOTR Ray Higgins/Drew Ross San Luis Obispo CA 805-927-5022	KROQ Larry Groves Pasadena CA 818-352-7557 105.7 FM	KTAQ Bill Evans/Brad Hoffmeyer Tacoma WA 509-251-1017	KTCL Saw Ferrara Fort Collins CO 970-493-5330 93.3 FM
Switcheren - 1p K Bush - 1p Cult - 1p T McCulloch - 1p Max Q - 1p Squeeze - 1p Alarm - 1p Cure - 1p J & M Chai - 1p S. Roses - 1p 3-52's - 1p RMC - 1p P Furs - 1p D Harry - 1p Eurythmics - 1p Flesh/Lulu - 1p TT D'Arzy - 1p Voivod - 1p Mekons - 1p Tears/Fear - 1p G Parker - 1p T Chapman - 1p R Stones - 1p Black Rain - 1p	Men/Mets - 1p J Jackson - 1p Sybil - 1p Casper - 1p Technotron - 1p FRC - 1p K Bush - 1p R Stones - 1p UB40 - 1p Depeche - 1p BAD - 1p D Byrne-Re - 1p P Aboul - 1p T Petty - 1p BAD - 1p L Kravitz - 1p Soul II So - 1p Young MC - 1p Flesh/Lulu - 1p 3-52's - 1p RMC - 1p Graces - 1p S4-40 - 1p New Order - 1p D Sylvian - 1p	J Butcher - 1p J&M Chain - 1p YFF - 1p Jayhawks - 1p SM - 1p M Puppets - 1p P Furs - 1p G Parker - 1p Fatchin' - 1p Mekons - 1p L Kravitz - 1p I McCulloch - 1p P Murphy - 1p Monter - 1p ML Dross - 1p K Bush - 1p Eat - 1p Primitives - 1p M Shocked - 1p Mekons - 1p M Penn - 1p Ministry - 1p Pastels - 1p Creatures - 1p	R Stones - 1p E Clapton - 1p G Dead - 1p P Collins - 1p D Wilcox - 1p Switcheren - 1p Hooters - 1p K Bush - 1p Tears/Fear - 1p T Chapman - 1p Bodans - 1p M Zevon - 1p Alarm - 1p Texas - 1p G Parker - 1p SR Vaughn - 1p N Young - 1p JL Hooters - 1p K Jones - 1p S. Calvin - 1p Ocean Blue - 1p J. McMurtry - 1p George - 1p R Stewart - 1p	G Dead - 1p B Dylan - 1p Tears/Fear - 1p J. McMurtry - 1p M Ethernid - 1p N Young - 1p G Parker - 1p J Tuill - 1p Eurythmics - 1p P Wineska - 1p R Stones - 1p D Harry - 1p P Collins - 1p Mekons - 1p T Chapman - 1p L Anderson - 1p P Townsend - 1p J. McMurtry - 1p Jefferson - 1p K Jones - 1p Innocence - 1p N Young - 1p VROB - 1p N Jodi - 1p Squeeze - 1p	G Sattellit - 1p J. McMurtry - 1p Tina Turner - 1p M Ethernid - 1p N Young - 1p G Parker - 1p J Tuill - 1p Eurythmics - 1p D. Fuegos - 1p T Chapman - 1p Uncle Gree - 1p P Wineska - 1p R Stones - 1p E Clapton - 1p RL Jones - 1p Walking Mo - 1p M Zevon - 1p Dramarama - 1p Alarm - 1p E Carvenka - 1p M Shocked - 1p RMC - 1p G Dead - 1p Switcheren - 1p Hooters - 1p T Ellis - 1p K Jones - 1p	Max Q - 1p M Gore - 1p ML Dross - 1p T McCulloch - 1p M Penn - 1p Switcheren - 1p Depeche - 1p P Furs - 1p Dramarama - 1p Ocean Blue - 1p Eurythmics - 1p K Jones - 1p Hooters - 1p J & M Chai - 1p 3-52's - 1p The The - 1p N Young - 1p K Bush - 1p RMC - 1p T Twins - 1p Z. Marley - 1p S. Roses - 1p Morrissey - 1p Casper - 1p	E Clapton - 1p P Collins - 1p S. Calvin - 1p D Byrne-Re - 1p D Dixon - 1p Lilac - 1p J Cluff - 1p Eurythmics - 1p T Chapman - 1p R. Jones - 1p K Jones - 1p M Ethernid - 1p N Young - 1p J. McMurtry - 1p A Logic - 1p J. McMurtry - 1p M Shocked - 1p G Parker - 1p Innocence - 1p D Lanais - 1p M Penn - 1p	K Bush - 1p J & M Chai - 1p Tears/Fear - 1p Casper - 1p 3-52's - 1p D Harry - 1p M Shocked - 1p N Young - 1p S. Calvin - 1p K Jones - 1p Hooters - 1p K Jones - 1p R Stones - 1p D Dixon - 1p L Anderson - 1p D Harry - 1p R. Jones - 1p M Shocked - 1p M Stuff - 1p S. Calvin - 1p J. McMurtry - 1p Glass Eye - 1p Innocence - 1p S. Roses - 1p Primitives - 1p Casper - 1p J. McMurtry - 1p Dramarama - 1p

WDCN/Nocturnal Emissions Oedibus Boston MA (617) 266-1111 104.1 FM	WORE Dennis McNamee Westbury NY 516 932-9403 92.7 FM	WEOX Fran Kusala Manchester VT 603-262-4300 102.7 FM	WFXR Bruce McDonald Lynn MA 617-595-5203 101.7 FM	WHFS Dave Einstein Annapolis MD 301-261-2452 99.1 FM	WHTG Rich Robinson Asbury Park NJ 201-542-1410 106.7 FM	WXL Renee Blake Concord NH 603 225-5521 102.3	WYRK Mike Thomas Peterborough NH 603-924-7165 102.1 FM	WYCS Joey Peterson Montpelier VT 802-223-2396 96.7 FM
I McCulloch - 1p Switcheren - 1p L Kravitz - 1p Eurythmics - 1p K Bush - 1p J & M Chai - 1p East of Ed - 1p Mekons - 1p J Cruise - 1p BAD - 1p P Murphy - 1p G Parker - 1p Wander - 1p J Strummer - 1p Flesh/Lulu - 1p YFF - 1p L Lovich - 1p Ministry - 1p P Furs - 1p Hex - 1p SBM - 1p Creatures - 1p Men/Mets - 1p ML Dross - 1p	K Bush - 1p Depeche - 1p P Furs - 1p Tears/Fear - 1p Flesh/Lulu - 1p Erasure - 1p D Byrne-Re - 1p 3-52's - 1p Primitives - 1p I McCulloch - 1p Cure - 1p Wander - 1p East/Eden - 1p Ocean Blue - 1p Rush - 1p E. Money - 1p D Henley - 1p RMC - 1p Aerosmith - 1p G Dead - 1p ML Dross - 1p J Sactiani - 1p M Ethernid - 1p Del Fuegos - 1p Allman ty - 1p RL Jones - 1p	A Logic - 1p M Penn - 1p K Bush - 1p M Zevon - 1p Primitives - 1p All/Eve - 1p R Stones - 1p Tears/Fear - 1p I McCulloch - 1p Ocean Blue - 1p E Clapton - 1p R Stewart - 1p Rush - 1p E. Money - 1p D Henley - 1p RMC - 1p Aerosmith - 1p G Dead - 1p J Sactiani - 1p M Ethernid - 1p Del Fuegos - 1p Allman ty - 1p RL Jones - 1p	K Bush - 1p Switcheren - 1p B-52's - 1p R Stones - 1p B Dylan - 1p L Kravitz - 1p Hooters - 1p D Dixon - 1p I McCulloch - 1p G Dead - 1p G Sattellit - 1p T Vasa - 1p K Bush - 1p T Chapman - 1p Switcheren - 1p D Harry - 1p BAD - 1p P Wineska - 1p RMC - 1p Innocence - 1p Black Rain - 1p Casper - 1p P Furs - 1p J & M Chai - 1p Depeche - 1p M Penn - 1p Tears/Fear - 1p S. Calvin - 1p T Twins - 1p	M Zevon - 1p M Ethernid - 1p R Stones - 1p B Dylan - 1p L Kravitz - 1p Hooters - 1p D Dixon - 1p I McCulloch - 1p G Dead - 1p G Sattellit - 1p T Vasa - 1p K Bush - 1p T Chapman - 1p Switcheren - 1p D Harry - 1p BAD - 1p P Wineska - 1p RMC - 1p Innocence - 1p Black Rain - 1p Casper - 1p P Furs - 1p J & M Chai - 1p Depeche - 1p M Penn - 1p Tears/Fear - 1p S. Calvin - 1p T Twins - 1p	Dramarama - 1p L Kravitz - 1p ML Dross - 1p Switcheren - 1p P Furs - 1p K Bush - 1p J. Back - 1p M Shocked - 1p B-52's - 1p R Stones - 1p Casper - 1p BAD - 1p G Parker - 1p N Valdez - 1p BAD - 1p I McCulloch - 1p Switcheren - 1p S. Roses - 1p L. Williams - 1p C Moore - 1p M Zevon - 1p D Byrne - 1p M Ethernid - 1p P Furs - 1p G Sattellit - 1p R Stewart - 1p	E Clapton - 1p Squeeze - 1p J Sactiani - 1p JL Hooters - 1p K Bush - 1p G Parker - 1p J. Back - 1p M Shocked - 1p B-52's - 1p N M Pizer - 1p S. Calvin - 1p Hooters - 1p K Jones - 1p Eurythmics - 1p BAD - 1p M Stuff - 1p S. Calvin - 1p J. McMurtry - 1p Glass Eye - 1p Innocence - 1p S. Roses - 1p Primitives - 1p Casper - 1p J. McMurtry - 1p Dramarama - 1p	Del Fuegos - 1p Squeeze - 1p Switcheren - 1p K Bush - 1p G Parker - 1p D Harry - 1p Shadowland - 1p N M Pizer - 1p S. Calvin - 1p Hooters - 1p K Jones - 1p Eurythmics - 1p BAD - 1p M Stuff - 1p S. Calvin - 1p J. McMurtry - 1p Glass Eye - 1p Innocence - 1p S. Roses - 1p Primitives - 1p Casper - 1p J. McMurtry - 1p Dramarama - 1p	E Clapton - 1p 10,000 Man - 1p A Logic - 1p Grateful J - 1p M Zevon - 1p B Dylan - 1p L Kravitz - 1p S. Calvin - 1p Hooters - 1p K Jones - 1p R Stones - 1p D Dixon - 1p L Anderson - 1p D Harry - 1p R. Jones - 1p M Shocked - 1p M Stuff - 1p S. Calvin - 1p J. McMurtry - 1p Glass Eye - 1p Innocence - 1p S. Roses - 1p Primitives - 1p Casper - 1p J. McMurtry - 1p Dramarama - 1p

WOXY Kerry Gray/Phil Manning Cincinnati OH 513-523-4114 97.7 FM	WRCN Tom Calderone Cincinnati OH 513-523-1551 97.7 FM	WRIK Craig Bradley Paducah KY 502-374-1524 97.7 FM	WRSI Jill Olson Greenfield MA 413-524-3598	WTAE Suzanne Fike Huntsville AL 205 959-6100	WYVV Howard Petrucciello Christiansburg VA 703-381-0111 104.3	WYZZ John Knapp Charlottesville VA 804-971-4557 97.5 FM	WYRT Lin Bremner/Annette Chicago IL 312-777-1700 93.1 FM
RMC - 1p Switcheren - 1p P Furs - 1p BAD - 1p 3-52's - 1p D Dixon - 1p Casper - 1p S. Calvin - 1p O Byrne-Re - 1p Squeeze - 1p K Bush - 1p D Harry - 1p Ocean Blue - 1p Eurythmics - 1p Depeche - 1p J Strummer - 1p Creatures - 1p I McCulloch - 1p Toad/Soroc - 1p ML Dross - 1p J & M Chai - 1p S. Roses - 1p G Parker - 1p Primitives - 1p Morrissey - 1p	L Kravitz - 1p S. Calvin - 1p J & M Chai - 1p Cure - 1p Creatures - 1p Flesh/Lulu - 1p G Parker - 1p L Anderson - 1p S. Roses - 1p Dramarama - 1p Depeche - 1p BAD - 1p P Furs - 1p D Byrne-Re - 1p YFF - 1p Mekons - 1p K Bush - 1p SBM - 1p T Vano - 1p FFS - 1p	Switcheren - 1p Mekley Cru - 1p E Clapton - 1p R Stones - 1p Aerosmith - 1p P Collins - 1p Whitesnake - 1p J Sactiani - 1p L Kravitz - 1p Rush - 1p RMC - 1p MSG - 1p Hooters - 1p Lord Trance - 1p DAO - 1p Giant - 1p Niles - 1p Kiss - 1p T Raptin - 1p K Bush - 1p XYY - 1p M Penn - 1p S4-40 - 1p Glass Eye - 1p	J Sactiani - 1p E Clapton - 1p ML Jones - 1p K Bush - 1p D Byrne-Re - 1p O Dixon - 1p M Shocked - 1p Switcheren - 1p L Kravitz - 1p D Lanais - 1p R Stones - 1p R. Jones - 1p Tesla - 1p G Sattellit - 1p L Kravitz - 1p G Parker - 1p J Sactiani - 1p M Zevon - 1p N Young - 1p M Ethernid - 1p J Cluff - 1p M M Pizer - 1p G Dead - 1p Z. Richard - 1p Cult - 1p P Kelly - 1p	J Sactiani - 1p Whitesnake - 1p L Gram - 1p B Dylan - 1p G Dead - 1p Switcheren - 1p D Bowie - 1p J Strummer - 1p E Clapton - 1p R Stones - 1p K Jones - 1p Tesla - 1p G Sattellit - 1p L Kravitz - 1p G Parker - 1p J Sactiani - 1p M Zevon - 1p N Young - 1p M Ethernid - 1p Hooters - 1p N Young - 1p J Sactiani - 1p J. Cocken - 1p Mekley Cru - 1p Cult - 1p T Chapman - 1p	Rush - 1p Aerosmith - 1p R Stones - 1p B Dylan - 1p G Dead - 1p Switcheren - 1p L Kravitz - 1p J Strummer - 1p ML Dross - 1p Ocean Blue - 1p E Clapton - 1p Bonham - 1p K Jones - 1p Mekley Cru - 1p A. Logic - 1p S. Calvin - 1p J. Tuill - 1p M Zevon - 1p Whitesnake - 1p M Ethernid - 1p Hooters - 1p N Young - 1p J Sactiani - 1p D Dixon - 1p K Jones - 1p P Furs - 1p ML Dross - 1p	RMC - 1p L Kravitz - 1p I McCulloch - 1p Alarm - 1p A. Logic - 1p K Bush - 1p Switcheren - 1p Mekley Cru - 1p J. Sactiani - 1p R Stones - 1p B-52 - 1p J&M Chain - 1p BAD - 1p Subosus - 1p P Wineska - 1p Mekons - 1p S. Roses - 1p M Ethernid - 1p JL Hooters - 1p Black Rain - 1p RMC - 1p Eurythmics - 1p M Shocked - 1p G Parker - 1p Squeeze - 1p G Dead - 1p J & M Chai - 1p	E Clapton - 1p R Stones - 1p Alarm - 1p J. McMurtry - 1p BAD - 1p Switcheren - 1p Mekley Cru - 1p J. Sactiani - 1p R Stones - 1p B-52 - 1p J&M Chain - 1p BAD - 1p Subosus - 1p P Wineska - 1p Mekons - 1p S. Roses - 1p M Ethernid - 1p JL Hooters - 1p Black Rain - 1p RMC - 1p Eurythmics - 1p M Shocked - 1p G Parker - 1p Squeeze - 1p G Dead - 1p J & M Chai - 1p

ROCKPOOL

ROCK INDEPENDENTS

WOC	LC	TC	
4	1	1	Mudhoney: <u>Mudhoney</u> (Sub Pop)
4	2	2	Butthole Surfers: <u>Widowermaker</u> (Touch & Go)
4	3	3	Galaxie 500: <u>On Fire</u> (Rough Trade)
4	6	4	Young Fresh Fellows: <u>This One's For The Ladies</u> (Frontier)
6	4	5	Nine Inch Nails: <u>Pretty Hate Machine</u> (TVT)
4	7	6	Einsturzende Neubauten: <u>Haus Der Lüge</u> (Rough Trade)
—	—	7	Blake Babies: <u>Earwig</u> (Mammoth)
2	8	8	Das Damen: <u>Mousetrap</u> (Twin/Tone)
4	11	9	Full Fathom Five: <u>Multinational...Conglomerate</u> (Link)
2	22	10	No Means No: <u>Wrong</u> (Alternative Tentacles)
6	5	11	The Pastels: <u>Sittin' Pretty</u> (Homestead)
2	13	12	Killdozer: <u>Twelve Point Buck</u> (Touch & Go)
8	10	13	Meat Puppets: <u>Monsters</u> (SST)
—	—	14	feedtime: <u>Suction</u> (Rough Trade)
10	12	15	My Dad Is Dead: <u>The Taller You Are</u> (Homestead)
8	9	16	Jazz Butcher: <u>Big Planet, Scary Planet</u> (Genius)
—	—	17	Various Artists: <u>Like A Girl...</u> (Giorno Poetry Systems)
2	14	18	Various Artists: <u>Dope, Guns...</u> (A. Reptile/Twin Tone)
8	16	19	Seven Seconds: <u>Soulforce Revolution</u> (Restless)
2	15	20	Nice Strong Arm: <u>"Cloud Machine"</u> (Homestead)
—	—	21	Opal: <u>Early Recordings</u> (Rough Trade)
2	20	22	Elvis Hitler: <u>Hellbilly</u> (Restless)
4	17	23	Voodoo Gearshift: <u>Voodoo Gearshift</u> (Link)
6	19	24	Glass Eye: <u>Hello...Lovers</u> (BarNone/Rough Trade)
—	RE	25	Bad Brains: <u>Quickness</u> (Caroline)

Information compiled from Rockpool's Power Radio and College Radio Charts.

DANCE INDEPENDENTS

WOC	LC	TC	
10	1	1	Nine Inch Nails: <u>"Down In It"</u> (TVT)
10	3	2	Fast Eddie: <u>"Git On Up"</u> (DJ International)
6	8	3	Thrill Kill Kult: <u>"Cooler Than Jesus"</u> (Wax Trax)
12	2	4	Ajax: <u>"Mind The Gap"</u> (Wax Trax)
14	4	5	De La Soul: <u>"Say No Go"</u> (Tommy Boy)
4	13	6	Twin Hype: <u>"For Those Who Like..."</u> (Profile)
14	5	7	Front Line Assembly: <u>"No Limit"</u> (Rough Trade)
10	6	8	Click Click: <u>"Yakuska"</u> (Play It Again Sam)
2	17	9	PTP: <u>"Rubber Glove..."</u> (Wax Trax)
8	7	10	2 Live Crew: <u>"Me So Horny"</u> (Luke Skywalker)
2	16	11	Yanni: <u>"Nikki Nana"</u> (Private Music)
2	21	12	Greater Than One: <u>"Utopia"</u> (Wax Trax)
14	12	13	The Weathermen: <u>"Bang"</u> (PIAS/Wax Trax)
6	9	14	Borghesia: <u>"She's Not..."</u> (Play It Again Sam)
6	15	15	Nelson 'FFWD' Cruz: <u>"My House"</u> (Minimal)
—	—	16	Urohauz: <u>"Nothing Changes"</u> (Profile)
2	10	17	KLF: <u>"What Time Is Love"</u> (TVT)
12	11	18	Sybil: <u>"Don't Make Me..."</u> (Next Plateau)
4	23	19	DTR: <u>"Journey Into A Dream"</u> (Nu Groove)
—	—	20	Freestyle Orchestra: <u>"Don't Tell Me"</u> (TVT)
2	22	21	Mr. & Mrs. Dale: <u>"It's You"</u> (Big Shot)
4	18	22	De La Soul: <u>"Eye Know"</u> (Tommy Boy)
—	—	23	PTP: <u>"My Favorite Things"</u> (Wax Trax)
6	25	24	Candy J: <u>"Hurt Me, Hurt Me"</u> (Echo USA)
—	—	25	Thibeaux: <u>"Celebrate"</u> (Smokin')

Information compiled from Rockpool's Club Charts.

IMPORTS

WOC	LC	TC	
4	1	1	Lush: <u>Scar</u> (4AD)
6	4	2	New Order: <u>"Run 2"</u> (Factory)
24	2	3	Consolidated: <u>"Consolidated"</u> (Nettwerk)
10	3	4	Gruesome Twosome: <u>"Hallucination Generation"</u> (Nettwerk)
18	7	5	Severed Heads: <u>Rotund For Success</u> (Nettwerk)
2	15	6	Nitzer Ebb: <u>"Shame"</u> (Mute)
14	5	7	Chris & Cosey: <u>Trust</u> (Nettwerk)
2	12	8	Cabaret Voltaire: <u>"Hypnotized"</u> (Parlophone)
16	8	9	Renegade Soundwave: <u>"Phantom"</u> (Mute)
6	11	10	Black Box: <u>"Ride On Time"</u> (De/Construction)
2	18	11	Impedance: <u>"Tainted Love"</u> (Jumpin' & Pumpin')
—	—	12	Gary Clall: <u>End Of The Century Party</u> (On-U)
—	—	13	Morrissey: <u>"Ouija Board, Ouija Board"</u> (HMV)
8	6	14	Pale Saints: <u>"Barging..."</u> (4AD)
6	16	15	Sueno Latino: <u>"Sueno Latino"</u> (BCM)
4	22	16	S'Express: <u>"Mantra For A State..."</u> (Rhythm King)
2	23	17	808 State: <u>"Pacific State"</u> (ZTT/WEA)
2	RE	18	No Smoke: <u>"Koro Koro"</u> (Warriors Dance)
6	13	19	Wedding Present: <u>Bizarro</u> (RCA)
4	RE	20	Out Of The Ordinary: <u>"Play It Again"</u> (ZYX)
6	17	21	Debbie Malone: <u>"Rescue Me"</u> (Krunch)
2	19	22	Christian Death: <u>Alive</u> (Jungle)
—	—	23	Company 2: <u>"Tell It As It Is"</u> (Tam Tam)
14	14	24	The KLF: <u>"3 A.M. Eternal"</u> (KLF)
8	10	25	Jesus Jones: <u>"Never Enough"</u> (Food/EMI)

Information compiled from Rockpool's Power Radio, College Radio, Retail, and Club Charts.

Rockpool Raves On '89 Faves

Jane Rupert

Ian McCulloch: Candleland (Sire/Reprise)
The Creatures: Boomerang (Geffen)
808 State: Quadrastate (Creed UK)
Happy Mondays: "WFL" (remix) (Elektra)
"Rave On..." (Factory UK)
New Order: Technique (Qwest)
The Cure: "Plain Song"/"Pictures Of You"/"Lullaby" (Elektra)
Neneh Cherry: Raw Like Sushi (Virgin)
The Stone Roses: The Stone Roses (Silvertone/RCA)
De La Soul: Three Feet High & Rising (Tommy Boy)
Inspiral Carpets: "Move" (Cow UK)
Almost: Robyn Hitchcock, Blue Aeroplanes, A Guy Called Gerald, Pixies, Technotronic, Swans "Saved"

Matt Green's College Radio & Disco Dance Club
Influenced Very Rockpool Top 12

Tommy Bolin: The Ultimate (Geffen)
Tin Machine: Tin Machine (EMI)
Alice Cooper: Trash (Epic)
Kill For Thrills: Commercial Suicide (World of Hurt)
Junkyard: Junkyard (Geffen)
Faster Pussycat: Wake Me Up When Its Over (Elektra)
Nell Young: Freedom (Reprise)
Aerosmith: Pump (Geffen)
Hangmen: Hangmen (Capitol)
Pixies: Doolittle (Elektra)
Faith No More: The Real Thing (Slash/Reprise)
Law and Order: Guilty Of Innocence (MCA)

Brian Long

Mekons: Rock and Roll (A&M)
Screaming Trees: Buzz Factory (SST)
The Walkabouts: Cataract (Sub Pop)
Pavement: "Slay Tracks" (Treble Kicker)
Giant Sand: Love Songs (Homestead)
Yo La Tengo: President Yo La Tengo (Coyote)
Casper Brotzmann Massaker: Black Axis (Marat Germany)
Spacemen 3: Playing With Fire (Bomp)
Rhys Chatham: Die Donnergetter (Homestead)
Various: Hillbilly Music...Thank God! (Bug/Capitol)
Snapper, Pale Saints, American Music Club, Crawlspace 7", Tar, My Dad Is Dead, Dogbow!

Claire Walsh

alphabetical order

Aerosmith: Pump (Geffen)
Caterwaul: Pin and Web (IRS)
Crazyhead: Desert Orchid (EMI)
Faith No More: The Real Thing (Slash/Reprise)
Faster Pussycat: Wake Me When Its Over (Elektra)
Hangmen: The Hangmen (Capitol)
Junkyard: Junkyard (Geffen)
Mother Love Bone: Shine (Polygram)
Motley Crue: Dr. Feelgood (Elektra)
Tin Machine: Tin Machine (EMI)
Volvod, N. Raygun, Kill/Thrills, A. Cooper, Law + Order

Megan McLaughlin

off-the-top-of-my-head order

De La Soul: 3 Feet High & Rising (Tommy Boy)
Soundgarden: Louder Than Love (A&M)
Adeva: "Respect" (Chrysalis)
Technotronic: "Pump Up The Jam"/Pump Up The Jam - The Album (SBK)
NWA: Straight Outta Compton (Ruthless)
Laughing Hyenas: You Can't Pray A Lie (Touch & Go)
A Guy Called Gerald: "Voodoo Ray" (Warlock)
Neneh Cherry: Raw Like Sushi (Virgin)
Meat Beat Manifesto: Storm The Studio (Wax Trax)
Screaming Trees: Buzz Factory (SST)
If Jane hadn't hogged the space: **NS Arm, Mudhoney, Beat Happening, Flaps, Bastro**

Kevin Doran

De La Soul 3 Feet High & Rising (Tommy Boy)
Fine Young Cannibals The Raw & The Cooked (IRS/MCA)
Lyle Lovett & His Large Band (Curb/MCA)
Roy Orbison Mystery Girl (Virgin)
Faith No More The Real Thing (Slash/Reprise)
The Pixies Doolittle (4AD/Elektra)
Harry Connick, Jr. When Harry Met Sally... (Columbia)
Soul II Soul Keep On Movin' (Virgin)
Raging Slab (RCA)
Pere Ubu Cloudland (Mercury/Polygram)
Coldcut, Neneh Cherry, Jimmie Dale Gilmore, The Sugarcubes, The Kentucky Headhunters

Jack Rabid

Stone Roses: Stone Roses (Silvertone/RCA)
Libertines: Tilt A Whirl (Mega Disc Holland)
Wipers: The Circle (Restless)
Dickies: 2nd Coming (Enigma)
Chameleons: The Fan And The Bellows (Caroline)
XTC: Oranges And Lemons (Geffen)
Bad Brains: Live (SST)
Leaving Trains: Transportational D. Vices (SST)
The Last: Awakening (SST)
Ian McCulloch: Candleland (Sire/Reprise)
Honorable mentions: **Jello Biafra, Mega City 4, Ed Kuepper, 999 (live), Little Richard** (Shut Up '51 - '64).

Sean Sweeney

Floppy House: "In A Funk" (BMS Italy)
A Guy Called Gerald: "Voodoo Ray" (Warlock)
Richie Rich: I Can Make You Dance (Gee St.)
New York Housing Authority: "Fort Greene" (Nu Groove)
Soul II Soul: Keep On Movin' (Virgin)
Charles B: "Lack Of Love" (Desire UK)
Seduction: "Seduction" (Vendetta)
LD Jam Inc: "Rude Boys Getting Funky" (1st Bass UK)
MC Buzz B: "How Seed The Brave" (Play Hard UK)
Looney Tunes: Volume 1 (Nu Groove)
Robert Clivilles, Frankie Bones, Thinktree

Bill Coleman
Hothouse: "South" (deconstruction/RCA UK)
Neneh Cherry: Raw Like Sushi (Virgin)
Soul II Soul: "Keep On Movin'" (Virgin)
The B-52's: Cosmic Thing (Reprise)
Kate Bush: The Sensual World (Columbia)
Dee Dee Bridgewater: Live In Paris (Impulse)
Swing Out Sister: Kaleidoscope World (Fontana/Polygram)
De La Soul: 3 Feet High & Rising (Tommy Boy)
Darling Buds: Pop Said (Columbia)
Julee Cruise: Floating Into The Night (Warner Bros.)
Fine Young Cannibals, Janet Jackson, Jesus & Mary Chain, Inner City, MC Lyte, Liza Minelli & Regina Belle

Scarff

De La Soul: Three Feet High & Rising (Tommy Boy)
Baby Ford: Ford Trax (Rhythm King UK)
Beastie Boys: Paul's Boutique (Capitol)
Toni Scott: "That's How I'm Living" (Next Plateau)
A Guy Called Gerald: "Voodoo Ray" (Warlock)
Inner City: "Good Life" (Virgin)
EPMD: "I'm Housing" (Sleeping Bag)
Big Daddy Kane: It's A Big Daddy Thing (Cold Chillin'/WB)
808 State: Quadastate (Creed UK)
Les Rita Mitsouko: "Tongue Dance" (Virgin France)
Sueno Latino, Skinny Puppy, Stetsasonic, Die Warsaw, Digital Underground

Marlene Goldman

Rudimentary Peni: Cacophony (Outer Himalayan)
The Butthole Surfers: Double Live (Latino Bugger Veil)
Spacemen 3: "Revolution" (Fire UK)
Bad Brains: Quickness (Caroline)
Flaming Lips: Telepathic Surgery (Restless)
Volvod: Nothing Face (MCA/Mechanic)
Groove Farm: Hate Us... (Raving Pop Blast)
Field Mice: "Sensitive" (Sarah UK)
Victim's Family: Things I Hate To Admit (Mordam)
Nirvana: Bleach (Sub Pop)
Prong, Giant Sand, Greater Than One, Einsturzende Neubaten, The EX

David Sprague

Neil Young: Freedom (Reprise)
Muddy Waters: The Chess Box (MCA)
Death Of Samantha: Come All Ye Faithless (Homestead)
Crispin Hellen Glover: The Big Problem... (Restless)
Helios Creed: The Last Laugh (Amphetamine Reptile)
Andrew Dice Clay: Dice (Geffen)
Volvod: Nothingface (MCA/Mechanic)
Rocket From The Tombs: "Ain't It Fun" (Punk Vault 45)
NRBQ: Wild Weekend (Virgin)
Tav Falco & Panther Burns: Midnight in Memphis (New Rose)
Beauty Of The Island, David Roter Method

Dave Gottlieb

The Mekons: Rock 'N' Roll (A&M)
Screaming Trees: Buzz Factory (SST)
Cookie Crew: Born This Way (Polygram)
Death Of Samantha: Come All Ye Faithless (Homestead)
Glenn Branca: Symphony No. 6 (Blast First/Restless)
Spacemen 3: Playing With Fire (Bomp)
Neil Young: Freedom (Reprise)
Mo Tucker: Life In Exile... (50,000...000 Watts)
Motor City Madness: Collection (Glitterhouse Germany)
Dirty Dozen Brass Band: Voodoo (Columbia)

Jodi Shapiro

Das Damen: Mousetrap (Twin/Tone)
Red Hot Chili Peppers: Mother's Milk (EMI)
De La Soul: 3 Feet High & Rising (Tommy Boy)
XTC: Oranges And Lemons (Geffen)
24-7 Spyz: Harder Than You (In-Effekt)
Murphy's Law: Back With A Bong (Profile)
Pixies: Doolittle (4AD/Elektra)
The Dead Milkmen: Beelzebubba (Enigma)
Agnostic Front: Live At CBGB (In-Effekt)
Bob Mould: Workbook (Virgin)
Smoke In Bones

Brad Balfour

De La Soul: 3 Feet High & Rising (Tommy Boy)
Soul II Soul: Keep On Movin' (Virgin)
Lou Reed: New York (Sire)
Technotronic: Pump Up The Jam (SBK)
The Cure: Disintegration (Elektra)
Greater Than One: London (Wax Trax)
A Guy Called Gerald: "Voodoo Ray" (Warlock)
Contitti: In The Garden (Epic)
Live Skull: Positraction (Caroline)
Jan Garbarek/Agnes Buen Garnas: Rosenfole (ECM)

Andy Dunkley

Annabouboula: Burn Down The Coffee House (unreleased) Jimmy
Bryant/Speedy West: "Stratosphere Boogie" (Capitol)
Angel Corpus Christi: Accordian Pop Vol. 1 (Stim Cassette)
Miles Davis: Aura (Columbia)
Ice T: "Shut Up, Be Happy" (Sire)
KLF: "Trance Kylie Express" (KLF UK)
Myrna Marcarian: "Going For The Heart" (Okra/Rough Trade)
La Muerte: Deathrace 2000 (PIAS US)
Negativland: Helter Stupid (SST)
NRBQ: "Poppin' Circumstance" (Virgin)

Jonathan Kadish

Sueno Latino: Sueno Latino (BCM Germany)
Richie Rich: Salsa House (Polygram)
Technotronic: Pump Up The Jam (SBK)
2 In A Room: Take Me Away
Forge Masters: Track With No Name (Outer Rhythm UK)
Steve Silk Hurley: Chain Of Fools (Atlantic)
Kelli Sae: It's Too Late
Quartz: Meltdown (It Music UK)
FAX Yourself: Sunshine 89 (Disco Star UK)
Company 2: Tell It As It Is (Tam Tam UK)

Perry Bax

New Order: Fine Time (MTO-Qwest)
Thrill Kill Kult: The Devil Does Drugs (Wax Trax)
Nitzer Ebb: "Control"/"Hearts And Minds" (Geffen/Mute)
Front 242: "First In, First Out"/"Never Stop" (Wax Trax)
Boxcar: "Freemason" (Network/Arista)
Pete Shelley: "Homosapien II" (Immaculate UK)
Wire: In Vivo (Mute/Enigma)
Umo Detic: Fahrenheit (Zoth Ommog/New Zone Germany)
Severed Heads: "All Saints Day" (Network)
Big Audio Dynamite: "James Brown"/"In Full Effect" (Columbia)

Dianne Pine

Syd Straw: Surprise (Virgin)
Replacements: Don't Tell A Soul (Sire/Reprise)
Del Fuegos: Smokin' In The Fields (RCA)
Yo La Tengo: President Yo La Tengo (Coyote)
Indigo Girls: Indigo Girls (Columbia)
Pixies: Doolittle (4AD/Elektra)
Soundgarden: Louder Than Love (A&M)
Fine Young Cannibals: The Raw And The Cooked (IRS)
Proclaimers: Sunshine On Leith (Chrysalis)
REM: Green (Warner Bros.)

Kristin Carney

Birdland: "Paradise" EP (Lazy UK)
Butthole Surfers: Widowermaker EP (Touch & Go)
De La Soul: 3 Feet High & Rising (Tommy Boy)
The LA's: "There She Goes Again" (Gol Discs UK)
Loveslug: "Free Fire Zone" (Glitterhouse W. Germany)
My Bloody Valentine: Isn't Anything (Creation/Relativity)
Naked Raygun: Understand? (Caroline)
Cop Shoot Cop: "Headkick Facsimile" (Supernatural Organization Japan)
The Residents: "Double Shot (Of My Baby's Love)" (Torso Holland)
Meat Beat Manifesto: Storm The Studio (Wax Trax)
James, The Fluid, Technotronic, Exploding White Mice, The Bridge

Karen Iris Tucker

Indigo Girls: Indigo Girls (Columbia)
Black Velvet Band: When Justice Came (Elektra)
Rickie Lee Jones: Flying Cowboys (Geffen)
Carole King: City Streets (Capitol)
Paul McCartney: Flowers In The Dirt (Capitol)
Winter Hours: Winter Hours (Chrysalis)
MC Lyte: Eyes On This (Atlantic)
Walkers: And At The End Of The Day (Giant)
Waterboys: Fisherman's Blues (Chrysalis)

Robert Conroy

Pixies: Doolittle (4AD/Elektra)
Gavin Friday: Each Man Kills... (Island)
AC Marias: One Of Our Girls... (Mute/Restless)
Hugo Largo: Mettle (Opal)
Creatures: Boomerang (Geffen)
Einsturzende Neubaten: Haus Der Luge (Rough Trade)
Dagmar Krause: Tank Battles (Antilles UK)

William Holt

Nine Inch Nails: Pretty Hate Machine (TVT)
Wedding Present: Bizarro (RCA UK)
Christmas: Ultraphysics Of The Pschick Revolution (IRS)
Pop Will Eat Itself: This Is The Day... (RCA)
Madonna: Like A Prayer (Sire)
Mudhoney: "You Got It" (Sub Pop)
Soundgarden: Louder Than Love (A&M)

Jesus And Mary Chain: Automatic (Warner Bros/Reprise)
 Bullet LaVolta: The Gift (Taang)
 Pastels: Sittin' Pretty (Homestead)
 The B-52's: Cosmic Thing (Warner/Reprise)

David Greene

Christmas: Ultraphonets Of Thee Psychick Revolution (IRS)
 Yo La Tengo: President Yo La Tengo (Coyote)
 11th Dream Day: Beet (Atlantic)
 Buffalo Tom: Buffalo Tom (SST)
 Sebadoh: The Freed Man (Homestead)
 Public Enemy: "Fight The Power" (Motown)
 Spacemen 3: Playing With Fire (Bomp)
 Galaxie 500: On Fire (Rough Trade)
 Halo Of Flies: "Death Of A Fly" (Amphetamine Reptile)
 World Of Pooh: Land Of Thirst (Nuf Sed Lubrication)
 Various Artists: Mondo Stereo (Tinnitus)
 Balter Space: Tanker (Flying Nun)

Jason Cohen

Mekons: Rock 'N' Roll (A&M)
 Giant Sand: The Love Songs (Homestead)
 Half Japanese: Charmed Life (50,000...000 Watts)
 Neneh Cherry: "Buffalo Stance" (Virgin)
 Sun Ra: Blue Delight (A&M)
 Masters Of The Obvious: "I've Shot My Load..." (Tulpa)
 Giant Sand: Giant Sandwich (Homestead)
 Caetano Veloso: Estrangeiro (Nonesuch/Elektra)
 Green On Red: Here Come The Snakes (Restless)
 Pixies: Doolittle (4AD/Elektra)

Jennifer Buermann

Pixies: Doolittle (4AD/Elektra)
 Dinosaur Jr.: Bug (SST)
 Madonna: Like A Prayer (Sire)
 De La Soul: 3 Feet High & Rising (Tommy Boy)
 Soul II Soul: Keep On Movin' (Virgin)
 Neneh Cherry: Raw Like Sushi (Virgin)
 Replacements: "I'll Be You" (Reprise)
 My Bloody Valentine: Isn't Anything (Relativity)
 Public Enemy: "Fight The Power" (Motown)
 Young MC: "Bust A Move" (Delicious Vinyl/Island)

Norah Presutti

Bush Tetras: Better Late Than Never (ROIR)
 Creatures: Boomerang (Geffen)
 Pixies: Doolittle (4AD/Elektra)
 UT: Griller (Blast First UK)
 Swell Maps: Collision Time Revisited (Mute/Restless)
 The Fluid: Roadmouth (Sub Pop)
 Neneh Cherry: Raw Like Sushi (Virgin)
 Various Artists: In Love With... (Flying Nun UK)
 Mekons: Rock 'N' Roll (A&M)
 Fetchin' Bones: Monster (Capitol)
 Stone Roses, Celibate Rifles, Exene Cervenka, Bats, Pooh Sticks

David Chang

Fine Young Cannibals: "She Drives Me Crazy" (IRS)
 Inner City: "Good Life" (Virgin)
 Soul II Soul: Keep On Movin' (Virgin)
 Front 242: Front By Front (Wax Trax)
 Jomanda: "Make My Body Rock" (Big Beat)
 A Split Second: "Choke" (Wax Trax)
 Fast Eddie: "Let's Go" (DJ Int'l)
 Tyree: "Turn Up The Bass" (DJ Int'l)
 PIL: "Warrior" (Virgin)
 NWA: "Gangsta Gangsta" (Ruthless)
 Fast Eddie: "Git On Up", Joe Smooth, 808 State, Sueno Latino, Culture Beat

Scott Frampton

Pussy Galore: Dial M For Motherfucker (Caroline)
 Laughing Hyenas: You Can't Pray A Lie (Touch & Go)
 Screaming Trees: Buzz Factory (SST)
 NWA: Straight Outta Compton (Ruthless)
 Meat Beat Manifesto: Storm The Studio (Wax Trax)
 Blackbird: Blackbird (Ioki)
 Spacemen 3: Sound Of Confusion (Fire UK)
 Pailhead: Trait (Wax Trax)
 Keith LeBlanc: Stranger Than Fiction (Nettwerk/Enigma)
 Prong: "Third From The Sun" (Spigot UK)

Honestly, Pamela Hawks' Top 10 !!

New Order: Technique (Qwest/Warner Bros)
 808 State: Quadastate (Creed UK)
 Stone Roses: Stone Roses (Silvertone/RCA)
 Various Artists: Italia (Dance Music From Italy)
 (deconstruction/RCA UK)
 Inspiral Carpets: "Move"/"Find Out Why"/"Joe"
 (Cow UK)
 Happy Mondays: Bummed/"WFL"(Remix) (Elektra)
 808 State: "Pacific" (ZTT/Warner Bros.)
 Ian McCulloch: Candleland (Sire/Reprise)
 D-Mob: "We Call It Aciced" (Sire)
 Skinny Puppy: "Testure" (Nettwerk/Capitol)
 1,000 Homo DJ's, Wonderstuff, A Guy Called Gerald,
 Neneh Cherry, The Reegs

Sherri Trahan

Blue Aeroplanes: friendloverplane (Fire/Restless)
 Kate Bush: The Sensual World (Columbia)
 Eurythmics: We Too Are One (Arista)
 Ice T: The Iceberg (Sire/Warner Bros.)
 Monks Of Doom: Cosmodemonic... (Pitch-A-Tent/Rough Trade)
 Spacemen 3: Playing With Fire (Bomp)
 Neneh Cherry: Raw Like Sushi (Virgin)
 Boogie Down Productions: Ghetto Music... (Jive/RCA)
 Hugo Largo: Mettle (Opal/WB)
 Screaming Trees: Buzz Factory (SST)

Jared Lewis Hoffman

Soul II Soul: Keep On Movin' (Virgin)
 De La Soul: 3 Feet High & Rising (Tommy Boy)
 No Smoke: "Koro Koro" (Warriors Dance UK)
 Corporation Of One: "So Where Are You" (Smokin' UK)
 A Guy Called Gerald: "Voodoo Ray" (Warlock)
 Inner City: (Virgin)
 A Man Called Adam: "Earthly Powers" (Acid Jazz UK)
 Ten City: Ten City (10 UK)
 Unique 3: "The Theme"
 Longsy D: "This Is Ska" (Warlock)

John Stanier

Beastie Boys: Paul's Boutique (Capitol)
 My Bloody Valentine: Isn't Anything (Creation/Relativity)
 Henry Rollins: Hard Volume (Texas Hotel)
 Bitch Magnet: Starbooty (Communion)
 Bad Brains: Quickness (Caroline)
 Wire: "In Vivo" (Mute/Restless)
 ALL: Allroy's Revenge (Cruz)
 Fugazi: Margin Walker (Dischord)
 Naked Raygun: Understand? (Caroline)
 Lemonheads: Lick (Taangl)
 Rush, Dinosaur, Jr., Underdog

Reporting Dates In 1990!

(we're off until January — have a wonderful holiday!)

Club

Jan. 15

Retail

Jan. 15 & 16

Radio

Jan. 22 & 23

MOVERS & SHAKERS

BY SEAN SWEENEY

Deck the halls with boxes of free records (it's getting too expensive to buy them all). 1989 — the flashback: what does it all mean? We fought the power with Public Enemy, pumped up the jam with Technotronic, let it roll courtesy of Doug Lazy and came back to life with Soul II Soul. Great music, bad year. I don't know about you, but I've had (personally) one of the worst years since they stopped putting real whipped cream inside Twinkies. Pass the oat bran, please.

The records, however, haven't stopped coming in. This week's first arrival comes to us from New York, via the UK. Who else could it possibly be but the whirlwind production team of **Tommy Musto** and **Frankie Bone**? Thanks to a recent licensing deal with **XL Recordings UK**, the fantastic fathers of freestyle are at it again, this time signing in as the Flowmasters. Getting into the flow on the **"Energy Dawn" EP (XL Recordings UK)** is almost too easy. Three songs divided by six mixes equals a good time. Side A's **"Energy Dawn (I Wanna See You Dance)"** shifts into gear with a generous helping of "Pacific State" synth washes and proceeds into the "Chug" mode with some polished percussion and synth stabs reminiscent of Bones' eerie "Call It Techno" from a few months back. As with all other Musto/Bones productions, the vocals are never overpowering — simplicity is the key — just one phrase repeated over and over, the way that left side of the brain likes it. I can't pick a favorite from the three mixes on the first side, or from the second side for that matter. The flip revs up with a little circular "E-2/E-4" action before it goes into full bloom with a bubbling techno bottom end on **"Let It Take Control."** Whether it's the instrumentation, the warbles of the vocal or the combination of the two is hard to say — it just takes control. Two mixes on that one — you pick it. Just when you think it's over (and where most artists would put an "air track" — you know, the kind where you think it's going to be a song but it's actually just the sound of hot water running through the pipes in somebody's basement) they throw a beautiful curve with **"House The Crowd"**, a minimal Lazy-ish breakbeat number with a music box melody. Go with the flow — you're listening to the masters. Ah yes, those of you that didn't catch the "Looney Tunes" EP the first time around will be happy to learn that it is now available in both original and remixed formats from XL.

If you're looking for the latest garage sensation, you might want to grab a copy of **Ultra Nate's "It's Over Now" (WEA UK)**. A beautiful silk woven vocal blankets some equally impressive garage style instrumentation and the combination of the two make for an instant garage/lounge classic, bringing to mind Ralphi Rosario's "You Used To Hold Me". Should you wish to sample more of Ralphi himself, look for a copy of **Revoked's "Pieces" (Hot Mix 5)**. His production talents are featured on this energetic and bouncy house. Oh, and speaking of "Where Are they now" artists, you can catch the vocals of **Amii Stewart** on the debut from **4 To The Floor**, entitled **"Lost It" (UK White Label)**. The pick mix of this one has to be on the flip. The funky drummer sets things into motion and is soon accompanied by a chugging bassline and a piano riff that sounds like the song "1985" — different. It's great to hear the stars of yesteryear bounce back with such ease. Knock on wood.

The long time UK bootleg and warehouse fave **"The Theme"** from the **Unique 3** is finally available for public consumption, courtesy of **10 UK**. **Rob Gordon's** remix on Side A has toned down the abrasiveness of the original version quite a bit, but the downward spiral of the synths is still intact. For the hardcore minded, the original "chill" mix is provided on the flip — sort of a Fast Eddie's "Acid Thunder" without the bassline. Those who like to vogue will be pleased to hear the debut from **Extravaganza**, **"The Elements of Vogue" (Extravaganza UK)**. **David Ian** is your guide for a walk through the world of the urban after-dark poseur, a trip you'll not soon forget. The piece is backed up with some accessible music that's perfect for those of the vogue persuasion. For those who like to groove, check out the debut from **King Bee**. **"Party People In The House" (1st Bass UK)** is a stormy slice of hiphouse that brings to mind the milky bassline of Tony Scott's "That's How I'm Livin'". The rap is average, but there is a dub that's nothing short of pure groove, spiced with an occasional sax blast and a few words from Slick Rick. One record that really surprised me was the latest from **2 Bodies**, which is available on import from **Antler Belgium's** latest project, **House Records** (nothing like coming to the point). If you try to forget that there is (yet another) cover of Lil' Louis' "French Kiss" on the first side, there is room to appreciate the other cuts on this 4-track. **"Astoria"** is a riveting slice of techno house that's heavy on the bounce and easily blends into any set, whether it's straight house or industrial, (sort of a technofied Ellis D.) Flip it over (while trying to forget that there's an (expletive deleted) cover of Blake Baxter's "Sexuality") and you'll find another straight-edged, slightly acidic groove from the school of Fast Eddie minimalization on **"Body Drill"**. The two cuts mentioned overshadow the two lead cuts and warrant a purchase — perfect for blending. Slowing things down a bit and rounding out the import bin this week is another underground Euro bootleg type number that's finally available for the masses to enjoy — **"Stories" (Perfecto UK)** from **Izit**. There are a few mixes floating around, whichever one you happen upon you'll be pleased. The essence of the original is captured on all of them. Clocking in at around 96 BPM, "Stories" is a song of a different color. A jangly, almost '70s R&B style guitar brushes against the beat and is accented by a sax blast every now and then. Just lay back and groove, that's the ticket.

On the domestic side, the number of must-haves is growing by the minute. Finally! The domestic debut of **Renegade Soundwave** on **Enigma**. First to surface is a three track 12" that contains a remix of **"Biting My Nails"**. Fierce — that's the name of the remix and also what it sounds like. **Flood** and the Soundwave boys have done an excellent job in the mix, and as if that wasn't enough, the flip is backed with **"The Phantom"** and **"Ozone Breakdown"** both of which have been doing well as French imports in the past few months. Just as quickly check out the latest from **Big Daddy Kane**, entitled **"I Get The Job Done" (Cold Chillin')** — by far his best and most unforgettable effort to date. The same thing goes for the latest **Chocolette 12"** on **Sleeping Bag...** **"A Little Bit of Lovin'"** is a must have for the house enthusiast — a certified crowd pleaser. Last, but not least, **Bad Sister (Cold Chillin')** from rap's first lady, **Roxanne Shante** is finally out and filled to the brim with potential club hits! On the closing tip, have a merry and a happy!

ROCKPOOL CLUB PLAYLISTS

Gail & Paul
Club Zadar
New Hope PA

Technotron - pump
B 52s - love
L Louis - french
M McLaren - deo
Deceche - Jesus
O Krupps - Joy
Cure - love
Ensur - drama
PIL - happy
AS Second - colosseum
Xymox - blind
KLF - pure
N Order - run
Sev Heads - saints
Greater/I - god
K Busn - sensual
NIN - down
AJax - blind
D Harry - nan
D Moa - time
C Click - yanuska
Yaz/Erasure - sagamix
Lorans/Acid - sit
Camouflage - shield
JP Gaultie - how

Perry Box
Change Of/Pace/Mobile
Chicago IL

BAO - contact
B 52s - love
Deceche - Jesus
C Click - yanuska
Fuzzbox - self
BAD - job
Nitzer - shame
AJax - wind
Thrill Kill - cooler
N Order - run
Technotron - pump
Sly/Rabbit - dance
PTP - rubber
Red Flag - if
Clock DVA - sex
Cure - love
Creatures - standing
Art/Walse - evil
Greater/I - utopia
PIL - warrior
N Order - run
a/gum - ayatollah
Mire - vivo
FLA - limit

Grafflin Booth
GOI/Pipeline/WEYL
Memphis TN

JP Gaultie - idea
S Pappy - tin
L Louis - french
T99 - real
Frankie Bo - techno
T Twins - sugar
Westcam - cold
Starlight - uno
Candy J - hurt
N Johnson - love
O'Hara - win
Royal Hous - funky
M Allen - airport
B Ford - children
D Moa - time
16 Bit - score
Celebrate - will
Pillars/Bea - what
Erasure - sweet
Sexoness - mantra
NIN - down
Palace/Bea - voicing
SS Hurley - work
Out/Ordina - play

Glenn Boath
MOC/La Terrasse
Chapel Hill NC

L Colour - vibe
Def Jaa - drop
Ministry - burning
Sly/Rabbit - dance
BD Kane - house
Body/Soul - dance
Ice T - lethal
DOC - whirlwind
L Louis - french
Wolfgang - shut
D Moa - love
NIN - down
B 52s - love
Consolidat - consolidat
MC Jesus - bad
Technotron - pump
AJax - blind
Young MC - bust
Heartbeat - strap
G Clail - peace
Thrill Kill - Jesus
Kwase - like
P Enemy - fight
Black/Dena - dearly
Weathermen - bang

Ross Bostwick
Vogue
Seattle WA

NIN - down
Buttchloe - bang
M Millan - hiho
B Adamsen - shrewd
Machione - gift
Greener/I - utopia
Einsturz - fuertio
P Murphy - devil
PTP - favorite
S Pappy - tin
S Garden - lo
JJones - bring
B Rock/Ron - true
RLYL - blow
U Carbide - glad
G Frday - nan
B Nile - highlights
N Juaguen - love
M Magen - mikhael
Creatures - divided
Thrill Kill - devil
S Cubes - regine
Lush - baby
AR Kane - love
Can - beautiful

Bruce Ciccone
Loos Lounge
Passaic NJ

Young MC - bust
B 52s - love
Technotron - pump
Ch Weil - oh
Greyhouse - move
No Smoke - koro
16 Bit - score
Tuff Crew - what
A Crashes - rabbit
T Hype - groove
Octagon Ra - free
G Twosome - hallucinat
Ministry - burning
Mr Lee - git
D Charge - death
Bassline 3 - worst
Creatures - standing
Heavy J - bang
Raw - raw
S Pappy - tin
Concrete B - snow
Kiss AMG - hit
Techno/Roc - techno
Xymox - imaginat
D Lazy - pump

Jared Dubois
Rockets
Providence RI

D Marzau - strike
Doctor X - ny
Scabbed - you
Young MC - bust
Greyhouse - move
No Smoke - koro
16 Bit - score
Tuff Crew - what
A Crashes - rabbit
T Hype - groove
Octagon Ra - free
G Twosome - hallucinat
Ministry - burning
Mr Lee - git
D Charge - death
Bassline 3 - worst
Creatures - standing
Heavy J - bang
Raw - raw
S Pappy - tin
Concrete B - snow
Kiss AMG - hit
Techno/Roc - techno
Xymox - imaginat
D Lazy - pump

Kevin Dubois
Hefron's/Conway Ed's
West Hampton NY

B 52s - love
Technotron - pump
Camouflage - shield
BAD - london
B 52s - love
G Stefan - feet
T Twins - sugar
Erasure - drama
Hoodoo - cone
C-7a - love
Yanni - mixit
Real Life - love
Dead/Alive - baby
N Order - run
D Blue - between
G Jones - love
Max Q - sometimes
NIN - down
P McCartney - ou

David Floodstrand
Out Takes
Chicago IL

B 52s - love
Deceche - Jesus
NIN - down
L Louis - french
N Order - run
Mr Lee - busy
D Byrne - nanao
Sorghesia - shes
De la Soul - say
Cure - love
Technotron - pump
PIL - happy
Soul/Soul - back
Erasure - drama
T Twins - sugar
Xymox - blind
S McLachla - steam
Camouflage - snail
Young MC - bust
N McLaren - what
Red Flag - ever
N Knight - keep
Prince - party
Yellie - pace
Mas/Mas - white

Andre Frazier
Joe Club
Buffalo NY

PIL - warrior
D Lazy - pump
O Grant - intuition
101 - rock
B Ford - inner
Cosmo 2 - tellk
S Harris - scissor
D Malone - rescue
Doubte/Tro - just
KLF - 3a
Technotron - pump
T Scott - blvin
M McLaren - snirt
Yoodoodoll - women
Madagascar - like
D Holloway - our
Mr Lee - git
Seville - keep
G Twosome - hallucinat
N Order - heaven
EXP - heaven
Chris/Cose - rise
Orch 45 - mellow
Quacifah - dance
KM Dee - work

Russ Glandine
Village Cafe/Mobile
Westchester NY

Bardeaux - bass
Technotron - pump
B 52s - love
L Louis - french
Deceche - Jesus
B Ford - children
De la Soul - say
Soul/Soul - back
BAD - job
Young MC - bust
N Order - run
T Twins - sugar
G Jones - love
FLA - limit
Z Marley - look
Syll - dont
Mr Lee - git
J Jackson - win
Cure - lullaby
Z L Crew - horny
Prince - party
J&N Chain - rise
D Malone - rescue
R Stones - mixed
Book/Love - witch

Mark Greenland
Comet/Heartthrob
Hartford CT

Out/Ordina - play
Technotron - pump
D Byrne - nanao
L Louis - french
Deceche - Jesus
101 - just
Nitzer - shame
B 52s - love
F Eddie - git
Reese - you
Mr/Mrs Dal - you
PIL - happy
G Jones - love
NIN - down
Primitives - sick
Greater/I - utopia
Flesh/Lulu - star
SS Hurley - world
S Pappy - tin
SLACTO - sumo
Pankow - art
De la Soul - know
MacKenzie - chicago
Freestyle - dont
O Sasson - passion

Joel Habbesnaw
XUNV
Las Vegas NV

B 52s - love
Deceche - Jesus
D Marzau - welcome
N Order - run
Weathermen - bang
Greater/I - utopia
B Ford - children
Sev Heads - saints
NIN - down
Thrill Kill - Jesus
Remedate - phantom
Cure - love
D Krupps - Joy
Chris/Cose - rise
Xymox - blind
Chill Pepp - knock
S McLachla - steaming
Beastie - shake
D Marzau - strike
PHEI - janes
KMFDM - faster
T Twins - sugar
Jungle Gro - beyond
Erasure - drama
BAD - contact

John Hall
Save The Robots
NYC NY

Mr Lee - git
T Twins - sugar
D Holloway - love
G Jones - love
F Eddie - git
Deuce/Sati - nyor
Technotron - pump
Candy J - hurt
Bardeaux - bass
Sublevel - dont
Alternatio - feel
Yanot - naive
Beloved - sun
Thibaux - celebrate
Goubly/Tro - just
No Smoke - koro
M Wexes - dont
D Tach Gat - nasty
KLF - time
J Jackson - rhyme
C Valentin - pick
BAD - contact
Ellis D - just
D Wild - 12

David Heaton
MBUL
Tampa FL

F Dimensio - dust
FLA - limit
G Twosome - hallucinat
Borghesia - sne
Mysterfous - san
Out/Ordina - play
F Dimensio - stanston
C Click - change
Deceche - Jesus
S Murphy - world
Concrete B - f
NIN - down
S Pappy - tin
D Marzau - strike
N Tera - hooked
Signal/42 - thing
P Murphy - devil
Erasure - straw
PIL - warrior
SUS Freund - unarmund
Clock DVA - sex
Bassline 3 - worst
15 Hands - soccer
Red Flag - count
Zag - nuchten

Jonathan Kadish
Mobile
NYC NY

D Lazy - pump
Cosmo 2 - tell
G Jones - love
F Eddie - git
Confident - innerspace
SS Hurley - chin
Choccolate - loving
L Gordon - change
C Volsaire - hypnotized
P Hurchno - 12
PF Project - far
Officer/Ge - work
S Lachno - sumo
Alternatio - feel
S Harris - jae
Foregnaste - track
S Factory - cyson
M Oliver - anticluate
Beloved - sun
Culture 3e - der
T Hype - groove
Mr Lee - git
D Byrne - nanao
18 City - susiscious
MC Lyte - che

Boof Marley
Escorte
Chicago IL

B 52s - love
Technotron - pump
Mas/Mas - white
G Jones - love
Thrill Kill - cooler
De la Soul - say
N Order - run
Beastie - shadrach
Deceche - Jesus
Pence - art
F Eddie - git
G Twosome - hallucinat
Blackbox - ride
F Legato - system
Silicon Dr - wonderbar
L Louis - french
Cure - love
B Pons - children
Erasure - drama
D Marzau - welcome
Chris/Cose - rise
FLA - limit
Young MC - bust
P Sector - grace
Brother D - everybody

Todd Matosic
Channel
Boston MA

J&N Chain - head
N Order - run
Chill Pepp - good
B 52s - love
NIN - down
De la Soul - money
BAD - conta
S Messian - big
Beastie - egg
Eurythmics - baby
Ultranen - egg
Ice T - girl
PHEI - der
Eac - fat
P Murphy - devil
B Brains - quick
Mivane - school
S Garden - hands
N Order - happy
DOC - mind
Creatures - stand
Thimknee - highne
Flesh/Lulu - time
Iconoise - great
D Marzau - got

Bryan Meuchan
The Mission
NYC NY

L'assions - heartbeat
NIN - down
G Twosome - hallucinat
T Error - canteen
Sev Heads - saints
Weathermen - bang
Chill Pepp - knock
Technorock - techno
S Esparros - loose
PIL - warrior
R Devid - acid
MC Jesus - bad
Technotron - pump
D Harry - nan
Chris/Cose - rise
PHEI - wise
KMFDM - rig
Sorghesia - alone
Greater/I - god
KLF - time
AS Second - crash
N Fantasy - tics
TGT - machine
Black Kiss - orgasa
R Cocks - stain

Joe Nicholson
Clubhouse
Cincinnati OH

R Shante - live
Ministry - burning
Nitzer - shame
Deceche - Jesus
PTP - rubber
Bad Boys - or
Erasure - brother
J&N Chain - gun
Camouflage - feeling
101 - rock
BAD - contact
F Eddie - git
S Pappy - tin
New Scene - out
Morrissey - outja
Primitives - tears
Salt/Pezza - clubhouse
Sexapress - mantra
D Marzau - welcome
Kungler - cut
Pankow - glane
Cry Clisco - afro
Sev Heads - saints
Chill Pepp - knock
Clock DVA - act

Randall Plaza
Bus Stop
Richmond VA

Technotron - pump
B 52s - love
Xymox - blind
J Jackson - rhythme
Deceche - Jesus
Max Q - world
Chill Pepp - knock
Chris/Cose - rise
Camouflage - shield
N Order - run
Cure - love
PIL - warrior
Z Marley - look
BAD - affect
B Ford - children
Erasure - drama
D Marzau - welcome
A Bureau - 12
Soul/Soul - back
Konkan - buss
PHEI - wise
D Harry - sun
AJax - wind
O Krupps - Joy
G Jones - love

Stan Priest
Mako's Plus
Largo FL

Deceche - Jesus
Chill Pepp - higher
PIL - happy
D Marzau - welcome
C Click - yanuska
Ministry - burning
K Busn - sensual
FLA - limit
Consolidat - consolidat
NIN - down
G Twosome - hallucinat
Max Q - sometimes
Borghesia - sne
D Krupps - Joy
BAD - contact
PHEI - wise
Creatures - standing
S Pappy - tin
F Eddie - git
N Order - run
Primitives - secret
Erasure - drama
P Guesch - etienne
PTP - rubber
J&N Chain - gun

Tim Smith
9 Of Clubs
Cleveland OH

NIN - down
Technotron - pump
L Louis - french
Erasure - drama
AS Second - music
B Ford - children
B 52s - z
PIL - happy
Red Flag - ever
D Krupps - Joy
Chill Pepp - higher
C Click - yanuska
FLA - limit
Deceche - Jesus
BAD - contact
Cure - lullaby
S Pappy - tin
T Hype - crowd
AJax - wind
Primitives - sick
Beastie - ladies
Dead/Alive - cone
Camouflage - shield
Xymox - blind
D Moa - time

Mark Steinhorn
Smart Bar
Chicago IL

G Jones - love
D Marzau - welcome
NIN - down
G Twosome - hallucinat
PIL - warrior
Mr Lee - git
F Eddie - git
Deceche - Jesus
Jae Doom - stylin
T Hype - groove
Beastie - shadrach
S Pappy - tin
Thrill Kill - cooler
PTP - rubber
SS Hurley - cold
Cure - lullaby
Blackbox - ride
Heavy B - somebody
PIL - slawer
101 - rock
T Twins - sugar
D Technorock - nasty
KLF - time
Ministry - burning
Z L Crew - horny
KM Dee - work

Warren Stresen
AEI Music
Seattle WA

G Jones - killer
Technotron - pump
KLF - 3a
B 52s - love
J Jackson - rhythme
N Vanilli - bane
Prince - party
F Lemans - higher
AC Kelly - slawer
N McLaren - witez
S McLachla - steaming
Babyface - crime
NIN - down
D Byrne - nanao
R Stones - rock
Z Marley - look
Chill Pepp - knock
PIL - warrior
Mas/Mas - white
L Colour - glamour
Seouction - two
N Order - run
BAD - job
Coldcut - stad
Shakespeare - history

Richard Vasquez
The World
NYC NY

D Malone - rescue
Innocence - tainted
Alternatio - f
Slam - move
Thibaux - celebrate
Fresh/Lize - wishing
Technotron - pump
De la Soul - say
G Twosome - hallucinat
Freestyle - song
D Lyte - wild
Mr Lee - git
Jae - jae
N McLaren - jurgat
Carolyn - cant
Blackbox - ride
Mr Smoke - koro
Man/Acta - earthly
Beloved - sun
Cure - lullaby
BD Kane - smooth
D Brown - blind
Innocence - natural
B Monkeys - slaves

S. Wray Peterson
Palladium/Jillfinne
Provo UT

Erasure - drama
Technotron - pump
Shakespeare - histo
J Jackson - witez
Deceche - Jesus
Camouflage - shield
T Twins - sugar
BL Cam J - big
N Order - run
B 52s - love
De la Soul - say
Soul/Soul - back
L Louis - french
Love/Passa - deal
J Jackson - rhyth
Young MC - bust
BP House - tyrann
Casper - pictu
Cure - love
D Lazy - pump
R Hitzsiao - congu
Sev Heads - saint
Oh well - oh
B 52s - cone
White Cars - laid



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OFF THE RECORD

ON THE ROAD

Ian McCulloch

The Royal Court, Liverpool, UK, November 8

As a long time Bunnymen fanatic, I was both apprehensive and anxious to see Ian McCulloch's solo show. In the Echo spotlight, McCulloch always had the ability to delve into a song's intensity one moment and then start jerking and flailing about like a sexy out-of-control spaz the next. He still does. Like Candleland, the mood was more graceful, demure and intricate than a Bunnymen show. McCulloch's new, very young band, **The Prodigal Sons** were a pleasing surprise — a lot tighter, stonger and more cohesive than I'd expected. Mac's voice is still incredible. He has more charisma and seems to belong on stage in the spotlight more than any of the others to come out of the early '80s scene. Of his LP songs, "Candleland" and "The Cape" were given new life on stage. A brand new, harder song, "Rocketship" was great. "Killing Moon" and "Rescue" will always be welcome. The tour's homecoming had a special warmth to it; among friends and family, McCulloch was almost humble yet shyly proud, joking about how bad his hair looked and never quite losing a goofy grin. From the opening "Flickering Wall" to the closing cover of "Ceremony", Mac's show was as wonderful as I'd hoped and as lasting as his hairspray.

Negativland

Jane Rupert

The Knitting Factory, NYC Nov. 16

Negativland on record is the wise-ass embodiment of Marshall McLuhan's *The Medium Is The Message*. Live they are a multi-media, sensory-overload of sounds, voices and pictures. Like their records, a flow is developed to the extent that it's amazing the three touring members (**The Weatherman** appeared on VCR-TV hook-up) can cue off each other. The hardest working Negativland-er is **Don Joyce** whose multi-cart machine sleight of hand and organization is stunning. Using stacks of pre-recorded carts he creates huge collages of voices and sound effects the best of which was the collage of Casey Kasem outtakes — who's not as goody-two-shoes as his mannered presence would have you believe. Guitarist/vocalist **Mark Hosler** and keyboard/guitarist **Chris Grigg** performed a winding version of "Christianity Is Stupid", which sounded like a bad Robert Smith nightmare. Much of the material was from the new Helter Stupid album which mangles the media reports of the axe murder supposedly inspired by the band's last album Escape From Noise. The two hour long performance (part of the *New Music America Festival*) created quite a stir in the packed house as a of jubilant encore of "Car Bomb" ended the show, proving that Negativland is as entertaining off record as on.

Buzzcocks

Brian Long

Ritz, NYC, NY November 10

City Gardens, Trenton, NJ November 12

Rumors flew/expectations grew/ecstasy as only Jack Rabid knew. Yes, the perfectors of the 3-minute, teen-romance, pop song were returning to the U.S. Rumors became confirmed. The "New Ritz" was sold-out and ages fifteen to thirty-five, seethed in joyous anticipation straining to admire the massive, Pollack-esque backdrop bearing that classic Buzzcocks logo. When **Shelley, Diggle, Garvey** and **Mayer** took the stage, "I Don't Know What To Do With My Life" each one of them could have been sixteen again. Musically, they sounded tighter than on previous US tours, and, no longer the bored, angry romantics, it was obvious the band were having as much

fun as the audience. Classic begat classic: "Noise Annoys", "What Do I Get", "Autonomy", "You Say You Don't Love Me", "Harmony In My Head" — an endless barrage of that amazing user-friendly Buzzcocks attitude. While Shelley led the masses, Diggle entertained the women with crotch-splits from the drum riser. Three encores were not enough!

Pamela Hawks

The Inspiral Carpets

The Queen's Hall, Widnes, UK November 4

International II, Manchester, UK November 11

Live, The Inspiral Carpets are a whirling rave-up of mesmerizing rhythms, guitars, organ and perfect pop songs. At both shows, swarms of kids layered brand new Inspiral Carpets/Cow Records t-shirts over the Stone Roses and Happy Mondays shirts they wore underneath. The singles from earlier this year, a punchy "Joe" and "Find Out Why," were greeted as new anthems. The opening cheesy carnival organ riff of "Find Out Why" set off a frenzy at Widnes' Queen's Hall which was as lively and invigorating as the blazes raging all around outside to celebrate bonfire weekend. The sold-out Manchester show a week later added a new degree of understatement to the term "capacity crowd." For the packed-in, hyper fans, breathing was neither particularly easy nor a priority. Yet the lack of air and space seemed secondary to the melodic rush and sweeping, swelling vocals of their new single, "Move." One journalist there said she rates a show successful if a band can make the third of the audience closest to the stage move. The Inspiral Carpets far surpassed that, creating a sea of bobbing heads, a hypnotic frenzy of movement and an enviable excitement which they'll hopefully bring to this country in 1990.

Jane Rupert

Najma

Town Hall, NYC, NY, November 3

Helpless before her rare beauty and exquisitely precise voice, the well-heeled crowd of native fans, bizzers and the adventurously curious sat in rapt attention as Najma wove a unique combination of classical Indian forms within a jazz-like framework. This British-born master of an intrinsically improvisatory song-form known as the *ghazal* comfortably adapted the ancient eastern constraints of the genre for novice western ears by freely mixing the instrumentation (the traditional tabla, madhal, santoor and violin with electric bass, keyboards and soprano sax), gamely translating the Urdu lyrics and winning the hearts of every listener with her intense personal charm. World beat fans familiar with the Afro-Caribbean experience may be put off by the comparatively low-keyed rhythmic elements — at times her music can eerily close to new-age narcolepsy — but any one with half an ear can see a very bright future ahead for this exceptionally talented, totally unique artist.

Kevin Doran

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RABID'S CHOICE

BY JACK RABID

Link UK's Live and Loud series, which in the past gave us Ruts, SLF, old Sham 69, etc., is still the best old punk series this side of The Peel Sessions! Best sound quality yet in time for 999, the only band (until recently, when bassist **Jon Watson** left) other than Stranglers to survive intact with the original lineup since '76. Doesn't say when it was recorded, but only material from the first three LPs shows up. Often accused of being pub rockers in the tradition of **Nick Cash's** older band with **Ian Dury**, Kilburn and the High Roads; in actual fact they combined the tough R&B influenced r'n'r of the Dr. Feelgood pub rock days with the '76 punk attack, to produce these fine early songs like "Let's Face It", "Hit Me" and "Me And My Desire". And you know their all time hit "Homicide" will end their set before the encore "Boiler". Cash and **Guy Days'** guitars have never been sharper, with this edge (more so than even the **Martin Rushent** produced second LP, Separates in UK, High Energy Plan here). You've never heard 999 cook like this. You'll never hear them more exciting. Live LPs usually come up short, but this is truly the next best thing to being there. (P.O. Box 164, London, SE13 5QN, UK)*****What, two live LPs in this column? I plead necessity: how can one ignore the new one by Minneapolis' **Rifle Sport**? (even if most of the country has sadly done just that to R.S., who've been making records and touring since the first part of the 80's). Recorded at Minneapolis's long-running 7th St. Entry Club and at Chicago's The Exit, the cleverly titled Live at the Entry/Dead at the Exit (Ruthless) is expertly engineered by **Iain Burgess** (Naked Raygun, Big Black, Effigies, Mega City 4, etc.) and Effigies/Bloodsport guitarist **Chris Bjorkland**. Post-punk jagged rhythms from the exceptional bass/drum team of **Todd Trainer** and **Flour** (who you all know from his solo LPs on Touch & Go) were always the highlight of R.S., before you get the twisted, neo-Killing Joke guitar of **Gerard-Jean Boissy** and **J. Christopher's** Biafra-on-amphetamines harsh vocals. As energetic and hyperactive as a juggler with 9 balls, this is still a band to bounce off walls to. (P.O. Box 2483, Loop Station, Minneapolis, MN 55402)*****When **Tony Cadena** quit The Adolescents in '82 he formed The Abandoned. Then he rejoined Adolescents a few years ago. Then he quit again. Now known as **Tony Montana**, he fronts **Flower Laperds** these days, another 5 piece punk group similar to the above mentioned. In these days of the hardcore/metal/thrash covenant, older styled records like their Heaven's Closed (XXX) continue to stand out from the mire. In fact, Montana's strained (if spirited) vocals are the least the Laperds have to offer, as the '81 soCal punk-pop sound polarized by CH3, Social Distortion, TSOL, Bad Religion and yes, The Adolescents is updated with the odd acoustic guitar and best of all, an attack that's almost toned down and mild despite the overall 'rockin' power-guitar feel. Strange to say it, with a slightly better singer this would have been one of the best punk LPs of the last few years, it's not far off. 17 not-so short songs too, with no quick throwaways! Value. (6715 Hollywood Blvd., Box 284, Hollywood, CA 90028)*****Happy holidays to you and yours. May the ubiquitous Mr. Claus bring you the Buzzcocks' Product five LP collection. Brrr it's cold!

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N Young - 1p	Jayhawks - 1p	N Young - 1p	Goal - 1p	Muhoney - 1p	Censor - 1p	Censor - 1p	B 52s - 1p
Jayhawks - 1p	N Young - 1p	Censor - 1p	B 52s - 1p	J&M Chain - 1p	N Shocked - 1p	K Bush - 1p	L Anderson - 1p
G Dead - 1p	Muhoney - 1p	Saccharin 1 - 1p	Muhoney - 1p	I McCulloch - 1p	K Bush - 1p	G Dead - 1p	Rush - 1p
R Stones - 1p	Mexons - 1p	B Dylan - 1p	Thinrenee - 1p	Mexons - 1p	I McCulloch - 1p	E Claston - 1p	D Byrne - 1p
Indigo - 1p	Magnolia - 1p	J Strummer - 1p	Saccharin 1 - 1p	L Anderson - 1p	Chill Pepp - 1p	B Joel - 1p	N Young - 1p
Aerosmith - 1p	Rocnes - 1p	K Bush - 1p	RL Jones - 1p	Primitives - 1p	S Cubes - 1p	Chill Pepp - 1p	M Puppets - 1p
B Dylan - 1p	G Dead - 1p	Mexons - 1p	Bastards - 1p	B 52s - 1p	Deeche - 12	P Collins - 1p	Pixies - 1p
M Levon - 1p	K Bush - 1p	galaxie 50 - 1p	Halo/Filtes - 1p	RL Jones - 1p	M Puppets - 1p	Young MC - 1p	S Garden - 1p
Tears/Fear - 1p	M Puppets - 1p	Briggs - 1p	L Kravitz - 1p	N Young - 1p	Ministry - 1p	T Petty - 1p	Elmscurzen - 1p
K Bush - 1p	Dope/Guns - 1p	S Garden - 1p	Censor - 1p	K Bush - 1p	Flesh/Lulu - 1p	N Young - 1p	Bustle - 1p
I McCulloch - 1p	B Dylan - 1p	M Hours - 1p	NIN - 1p	Chill Pepp - 1p	J&M Chain - 1p	N Young - 1p	Pucari - 1p
Bustle - 1p	E Carvenka - 1p	R Stones - 1p	Scumbag - 1p	Bustle - 1p	Primitives - 1p	L Ronseast - 1p	Swiss - 1p
Satchereen - 1p	BL Cake - 1p	Phixas - 1p	Bustle - 1p	D Byrne - 1p	B 52s - 1p	L Kravitz - 1p	T Seconds - 1p
T Chapman - 1p	L Kravitz - 1p	YF Fellows - 1p	Dope/Guns - 1p	B Dylan - 1p	Ministry - 1p	My Dad - 1p	Galaxie 50 - 1p
M Penn - 1p	Meters - 1p	S Roses - 1p	Unane - 1p	S Garden - 1p	T Chapman - 1p	Censor - 1p	My Dad - 1p
Eumythics - 1p	SB Messiah - 1p	M Spokee - 1p	B Magnet - 1p	Five - 1p	Lush - 1p	Soul/Soul - 1p	Nirvana - 1p
Ministry - 1p	M Levon - 1p	GoneGuns - 1p	Telescopers - 1p	M Puppets - 1p	Rocnes - 1p	Rush - 1p	O Dams - 1p
RL Jones - 1p	D Dams - 1p	Polidog - 1p	Elmscurzen - 1p	Ministry - 1p	Creatures - 12	RL Jones - 1p	Killdozer - 1p
R Drissan - 1p	L Anderson - 1p	Muhoney - 1p	Galaxie 50 - 1p	ML Dreas - 1p	J Cruise - 1p	TT Darby - 1p	Woodoo - 1p
Kinks - 1p	Killdozer - 1p	J&M Chain - 1p	CEN - 1p	Indigo - 1p	Yo/No - 1p	Kinks - 1p	AM Club - 1p

Manifest Disc Donna Columbia SC	Manifest Disc Nancy Greenville SC	Midnight Ron NYC NY	Murder Don Gullard Orlando FL	Music In Different Kitchen Judy New Brunswick NJ	Music Marks Paul Aves IA	Newbury Castles Nathalie/Sean Cambridge MA	Northern Lights Pat Minneapolis MN	Nu Music Scott Bridgeport CT
Ministry - 1p	K Bush - 1p	Muhoney - 1p	Ministry - 1p	Monsters - 1p	K Bush - 1p	B 52s - 1p	Ministry - 1p	K Bush - 1p
Chill Pepp - 1p	E Claston - 1p	Bustle - 1p	Chill Pepp - 1p	Dramana - 1p	E Claston - 1p	Rush - 1p	J&M Chain - 1p	Chill Pepp - 1p
B 52s - 1p	N Young - 1p	D Williams - 1p	Censor - 1p	Morrissey - 12	N Young - 1p	K Bush - 1p	B 52s - 1p	I McCulloch - 1p
Muhoney - 1p	Elmscurzen - 1p	Bustle - 1p	Front 242 - 1p	Flesh/Lulu - 1p	Chill Pepp - 1p	Ministry - 1p	K Bush - 1p	B 52s - 1p
K Bush - 1p	G Dead - 1p	E Costello - 1p	Bustle - 1p	Ministry - 1p	J&M Chain - 1p	L Anderson - 1p	Bustle - 1p	Ministry - 1p
Fugazi - 1p	Rush - 1p	YF Fellows - 1p	B 52s - 1p	NIN - 1p	JL Hooper - 1p	P Collins - 1p	Elmscurzen - 1p	P Furs - 1p
House/Free - 1p	Erasure - 1p	Galaxie 50 - 1p	J&M Chain - 1p	J&M Chain - 1p	Erasure - 1p	Muhoney - 1p	N Young - 1p	J Strummer - 1p
Woodoo - 1p	Ministry - 1p	Heretics - 1p	D Byrne - 1p	Satchereen - 1p	Rush - 1p	D Byrne - 1p	SB Messiah - 1p	J Sactant - 1p
S Garden - 1p	L Anderson - 1p	E Jones - 1p	K Bush - 1p	ML Dreas - 1p	Ministry - 1p	Chill Pepp - 1p	Yonkers - 1p	V Monifon - 1p
Fish NM - 1p	RLV - 1p	Garties - 1p	N Young - 1p	I McCulloch - 1p	B 52s - 1p	Erasure - 1p	KRM - 1p	Deeche - 12
Indigo - 1p	RL Jones - 1p	Hesocasts - 1p	Syber - 12	Primitives - 1p	Deeche - 12	Indigo - 1p	S Paddy - 12	BAD - 1p
J Silberry - 1p	R Stones - 1p	No/No - 1p	Satchereen - 1p	IS Hands - 12	S Garden - 1p	N Young - 1p	L Anderson - 1p	N Shocked - 1p
Censor - 1p	Indigo - 1p	Meivins - 1p	Erasure - 1p	House/Love - 12	T Chapman - 1p	BAD - 1p	Technoalf - 1p	RL Jones - 1p
Meivins - 1p	Graves - 1p	Handons - 1p	Polidog - 1p	PTD - 12	Censor - 1p	I McCulloch - 1p	Killdozer - 1p	T Seconds - 1p
MM Hope - 1p	S Roses - 1p	God - 1p	Mexons - 1p	K Bush - 1p	M Puppets - 1p	S Cubes - 1p	Mufoer - 1p	Mervel - 1p
Popues - 1p	H Rollins - 1p	Lynn - 1p	I McCulloch - 1p	APB - 1p	SB Messiah - 1p	Galaxie 50 - 1p	LN Vertes - 1p	Fugazi - 1p
Jane's - 1p	F Tovey - 1p	PS Daddy - 1p	L Kravitz - 1p	PWE - 1p	Rocnes - 1p	Censor - 1p	D Hertz - 1p	D Dams - 1p
S Cubes - 1p	Mexico - 1p	Skinyard - 1p	B 52s - 1p	S Paddy - 1p	N Shocked - 1p	S Collin - 1p	Test Dept - 1p	Indigo - 1p
Galaxie 50 - 1p	E Kaseel - 1p	M Rollins - 1p	D Hertz - 1p	S Roses - 1p	S Roses - 1p	J Sactant - 1p	Magnolia - 1p	B Raiz - 1p
11th 50 - 1p	N Shocked - 1p	P Movers - 1p	JRE - 1p	B Lovella - 1p	Graces - 1p	NIN - 1p	Carcass - 1p	Satchereen - 1p

Our Folks/Jeopos Mark Minneapolis MN	Off The Record Cliff San Diego CA	Ooze Charles Dome Portland OR	Open Books Leslie Miami FL	Orpheum Jeanne Seattle WA	Pickles Mike Lincoln NE	Pier Platters Niko/Suzanne Hoboken NJ	Plan 9 Bob Terry Richmond VA	Platters Kevin/Ed Minneapolis MN
Feedline - 1p	L Lunch - 1p	Ministry - 1p	Ministry - 1p	Muhoney - 1p	Lush - 1p	Muhoney - 1p	B 52s - 1p	Technotron - 12
Jayhawks - 1p	S Paddy - 12	Saxness - 12	NIN - 1p	Nirvana - 12	B 52s - 1p	Meivins - 1p	N Young - 1p	Blackbox - 12
Scaobert - 1p	K Bush - 1p	NIN - 1p	B 52s - 1p	A Victory - 1p	Muhoney - 1p	H Rollins - 1p	E Claston - 1p	Deeche - 12
R Crowell - 1p	S Garden - 1p	Bustle - 1p	K Bush - 1p	Dope/Guns - 1p	Galaxie 50 - 1p	D Dams - 1p	D Byrne - 1p	G Jones - 12
N Young - 1p	I McCulloch - 1p	Lush - 1p	Brax - 1p	Ministry - 1p	B 52s - 1p	Galaxie 50 - 1p	L Anderson - 1p	B 52s - 1p
S Roses - 1p	Polidog - 1p	S Paddy - 12	P Murphy - 12	K Bush - 1p	Ministry - 1p	Dope/Guns - 1p	Ministry - 1p	Ministry - 1p
Bustle - 1p	G Parker - 1p	L Seeds - 1p	C Deech - 12	Primitives - 1p	Bustle - 1p	Bustle - 1p	P Collins - 1p	K Bush - 1p
Galaxie 50 - 1p	R Slab - 1p	Flint Frize - 12	Chill Pepp - 1p	L Moan - 1p	Quail - 1p	C Psychos - 1p	Rush - 1p	D Hertz - 1p
Unane - 1p	B Brains - 1p	AR Kane - 1p	Vatous - 1p	R Shante - 1p	Chill Pepp - 1p	P Collins - 1p	Muhoney - 1p	I McCulloch - 1p
Muhoney - 1p	J Strummer - 1p	103 State - 12	N Savage - 1p	J Strummer - 1p	Helios - 1p	G Slab - 1p	Chill Pepp - 1p	T Chapman - 1p
No/No - 1p	Ministry - 1p	Ministry - 12	D Blue - 1p	Hex - 1p	NIN - 1p	L Goot - 1p	B Brains - 1p	J Cruise - 1p
B Dylan - 1p	Erasure - 1p	Thrill Kill - 12	Lilacine - 1p	Sly/Rodde - 1p	Killdozer - 1p	Scss Mog - 1p	House/Free - 1p	J&M Chain - 1p
Bastards - 1p	Kiss - 1p	C Voltaire - 12	V Voltaire - 1p	Camouflage - 1p	P Sarcas - 1p	Myra - 12	Bustle - 1p	ML Dreas - 1p
Goal - 1p	J Sactant - 1p	J Jones - 1p	B Brains - 1p	Indigo - 1p	Nirvana - 1p	K Bush - 1p	Rush - 1p	F Eddie - 12
Headcasts - 1p	Clanned - 1p	2/Room - 1p	Camouflage - 1p	Flesh/Lulu - 1p	Elmscurzen - 1p	Feetline - 1p	I McCulloch - 1p	NIN - 12
Judge - 1p	Creemers - 1p	Breathless - 12	Wire - 1p	APB - 1p	J&M Chain - 1p	Halo/Filtes - 1p	Galaxie 50 - 1p	Erasure - 12
Sold - 1p	Satchereen - 1p	Shaman - 12	SB Messiah - 1p	JL Hooper - 1p	N Young - 1p	Ministry - 1p	G Jones - 1p	ML Lee - 12
Mexons - 1p	S Cubes - 1p	Dead/Dance - 1p	Censor - 1p	Grades - 1p	S Garden - 1p	S Paddy - 1p	T Chapman - 1p	Saxness - 12
K Bush - 1p	Marillion - 1p	S Roses - 1p	Mexons - 1p	J Cliff - 1p	Helios - 1p	Saccharin 1 - 1p	TT Darby - 1p	C Voltaire - 12
Killdozer - 1p	P Furs - 1p	101 - 1p	May/World - 1p	Slack - 1p	M Puppets - 1p	Muhoney - 12	J&M Chain - 1p	D Moo - 1p

Play It Again (AA) Alan Ann Arbor MI	Play It Again (PA) Joe Bethlehem PA	Play It Again (Southfield) Mike Southfield MI	Play It Again (Chicago) Dave Chicago IL	RPM Randy Garland TX	Rebo Renee/Boo Ithaca NY	Reckless Charlie Chicago IL	Record Connection Scott/Boo/Magn Waterville ME	Record Exchange Diane Southgate MI
J&M Chain - 1p	Satchereen - 1p	S Roses - 12	11th 50 - 1p	G Numan - 1p	D Byrne - 1p	Muhoney - 1p	Innocence - 1p	Muhoney - 1p
House/Love - 12	House/Love - 12	House/Love - 12	House/Love - 12	Morrissey - 12	N Shocked - 1p	G Clail - 1p	SB Messiah - 1p	Morrissey - 1p
B Nile - 1p	11th 50 - 1p	Morrissey - 12	Ministry - 1p	E Claston - 1p	B Dylan - 1p	J&M Chain - 1p	B Lovella - 1p	Bustle - 1p
Ministry - 1p	Young MC - 1p	Muhoney - 1p	Muhoney - 1p	Ministry - 1p	K Bush - 1p	K Bush - 1p	B 52s - 1p	S Garden - 1p
S Garden - 1p	Chill Pepp - 1p	J&M Chain - 1p	Defilantes - 1p	Rush - 1p	G Dead - 1p	Sew Heas - 1p	Chill Pepp - 1p	Ministry - 1p
Muhoney - 1p	Killing It - 1p	Chill Pepp - 1p	Chill Pepp - 1p	M Peeper - 1p	T Chapman - 1p	Band/Free - 1p	Nirvana - 12	Nirvana - 12
S Morgan - 1p	Muhoney - 1p	Ministry - 1p	YF Fellows - 1p	NIN - 1p	O Sarcas - 1p	Elmscurzen - 1p	Censor - 1p	M Rollins - 1p
Galaxie 50 - 1p	Ministry - 1p	M Mondays - 12	Galaxie 50 - 1p	Gundy - 1p	Mexons - 1p	N Short - 1p	D Byrne - 1p	Thrill Kill - 1p
Killdozer - 1p	Indigo - 1p	Thrill Kill - 1p	Muhoney - 1p	I McCulloch - 1p	P Sources - 1p	NO Distinc - 1p	S Roses - 1p	S Paddy - 12
Monsters - 1p	N Ertens - 1p	L Anderson - 1p	Mexons - 1p	Sew Heas - 1p	L Anderson - 1p	Nitzer - 1p	S Garden - 1p	Chill Pepp - 1p
Renegade - 1p	B Brains - 1p	I McCulloch - 1p	Briggs - 1p	SB Messiah - 1p	I McCulloch - 1p	S Roses - 12	E Claston - 1p	NOC - 1p
Deeche - 12	Ice T - 1p	Felt - 1p	T Seconds - 1p	B Nile - 1p	Rocnes - 1p	House/Love - 12	Glossy King - 1p	Vertigo - 7
O Dams - 1p	SB Messiah - 1p	J&M Chain - 1p	S Straw - 1p	Bustle - 1p	35/50 - 1p	35/50 - 1p	Fugazi - 1p	P TV - 12
J&M Chain - 12	J Sactant - 1p	S Paddy - 12	O Dams - 1p	Lilacine - 1p	T. Secome - 1p	J Strummer - 1p	J Sactant - 1p	S. Steller - 1p
4 Mondays - 12	Quire - 1p	Primitives - 1p	Est - 1p	Ormenade - 1p	Bustle - 1p	Bustle - 1p	M Assault - 1p	Y Goss - 1p
KO Distinc - 1p	K Bush - 1p	Nirvana - 1p	Dope/Guns - 1p	Erasure - 1p	E Claston - 1p	Family Out - 1p	Satchereen - 1p	K Bush - 1p
S Roses - 1p	Dope/Guns - 1p	Bustle - 1p	J&M Chain - 1p	J&M Chain - 1p	G Parker - 1p	Lush - 1p	Woodoo - 1p	I McCulloch - 1p
L Sactant - 1p	T Chapman - 1p	Censor - 1p	Lush - 1p	O Sylvian - 1p	M Puppets - 1p	L Lynch - 1p	OT Scizure - 1p	L Thugs - 1p
Skinyard - 1p	S Garden - 1p	K Bush - 1p	Slugs - 1p	Deeche - 12	Bustle - 1p	D Sylvian - 1p	T Chapman - 1p	Deeche - 12
Muhoney - 1p	D Zecchin - 1p	Camouflage - 1p	Service - 1p	Primitives - 1p	Censor - 1p	L Kravitz - 1p	B Dylan - 1p	JRE - 1p

NEW RELEASES

INDEPENDENTS

Clarence "Gatemouth" Brown <u>Standing...</u>	Alligator
Beat Clinic <u>No Time To Walk</u>	Beat Clinic
Big Drama <u>Museum At Night</u>	Southeast
Big Drill Car <u>Album Type Thing</u>	Cruz
Bitch Magnet <u>Umbra</u>	Communism
Black Girls <u>Procedure</u>	Mammoth
Boulevard Of Broken Dreams <u>It's...</u>	Hannibal
Brick Layer Cake <u>"Eye... Eye, Tooth... Tooth"</u>	Ruthless
Chaos UK <u>The Chipping Sodbury Bonfire Tapes</u>	Weasel
Chemical People <u>Live at CBGB's</u>	Pecker
Chemical People <u>X-Feminist</u>	Pecker
B.J. Cole <u>Transparent Music</u>	Hannibal
Controlled Bleeding <u>"The Fodder Song"</u>	Wax Trax
Crazy 8's <u>"The Key"</u>	Red Rum
Death Ride 69 <u>Red Sea</u>	Braindrops
Dizz-E-Dee <u>"Baby Be Mine"</u>	Harbor Light
Dogzilla Allzgod	Invisible
EPMD <u>"The Big Payback"</u>	Fresh
Endpoint	Slamdeck/Scramdown
The Farmers <u>Flames Of Love</u>	Pravda
The Five	Ben
Stewart Francke <u>Across Decker's Field</u>	Summer
Freak Water	Amoeba
Freaks Of Nature <u>"Same Difference"</u>	Backdoor
Freestyle Orchestra <u>"Don't Tell Me"</u>	TVT
Angie Griffin <u>"Gente"</u>	Skyline
Grant Hart <u>Intolerance</u>	SST
Hopscotch Amry <u>Blurry</u>	Slamdeck/Scramdown
Ketama	Hannibal
Kold Gettin Busy <u>"Serious Funk"</u>	C-Note
Lene Lovich <u>March</u>	Pathfinder
Kelth Levene <u>Violent Opposition</u>	Taangl
Lars Dice	Loaded Dice
The Lift <u>Oh, Brother</u>	Roo
Liquid Jesus	Sunbirth
Andre Maranda <u>"Doctor's Orders"</u>	IVFS
Steve Masters <u>"Turntable Aktion"</u>	Trippindical
Mussolini Headkick <u>Themes...</u>	World Dom/Wax Trax
The Neon Judgement <u>Blood and Thunder</u>	PIAS
Nikki Meets The Hlbach <u>Hanna's Amorphous Hat</u>	Fairy Hotel
No Man/No Man's Band <u>Damage The Enemy</u>	New Alliance
The Offspring	Nemesis
Pankow <u>Gisch</u>	Wax Trax
Pink Silp Daddy <u>LSD</u>	Apex/Skyclad
Public Service <u>"Is This House?"</u>	Dancefloor
Queen Latifah <u>"Ladies First"</u>	Tommy Boy
Queens of Compton <u>Welcome to Compton</u>	C-Note
RoQuil <u>"You Are On My Mind"</u>	Nu Grovva
Red Herring <u>Stuffy</u>	Elixir
Risaedian (Reptile) <u>Ivar Boingo</u>	Bad Taste
Rocabessa <u>"I Can't Get No Satisfaction"</u>	Golden Head/RAS
K. Alexi Shelby <u>"Dig This"</u>	Underground
Slx Feet Under <u>Spaghetti Face</u>	Anthrax
Slack <u>Deep like Space</u>	C/Z
Sonic Disruption <u>Full Metal Basket</u>	Southeast
Stevie B <u>"Girl I Am Searching For You"</u>	LMR
Sun Ra & His Arkestra <u>Out There A Minute</u>	Blast First
TGT <u>"Revo"</u>	Wax Trax
Tagg <u>"Planet Voice"</u>	M-Pire
Technoid <u>"Technoid"</u>	FNeo Subculture
Tusko Fatale	Roo
Tyree <u>"Move Your Body"</u>	DJ International
Universe Zero <u>1313</u>	Cuneiform
Various Artists <u>Another Pyrrhic Victory</u>	C/Z
Vulcals	Hannibal
The Weeds <u>Windehill</u>	Permanent
We're Name Is Plate	Suckit
The Windbreakers <u>At Home With Bobby And Tim</u>	DB

IMPORTS

A Guy Called Gerald <u>"FX"</u>	Subscape
Adeva <u>"Beautiful Love"</u>	Cooltempo
Marc Almond <u>Jacques</u>	Rough Trade
Beatmasters <u>"Warm Love"</u>	Rhythm King
Black State Choir <u>Hard Shell Preacher</u>	Scam/Bop
Bob <u>"Esmeralda Brooklyn"</u>	House Of Teeth
Bolt Thrower <u>Realm of Chaos</u>	Earache
Carcass <u>"Symphonies Of Sickness"</u>	Earache
Christian Death <u>"All The Love All The Hate Part II"</u>	Jungle
Christian Death <u>"All The Love All The Hate Pt. I"</u>	Jungle
Cosmic Psychos <u>Go The Hack</u>	Normal
Creaming Jesus <u>"Mug"</u>	Jungle
Duran Duran <u>"Burning The Ground"</u>	EMI

Electronic <u>"Getting Away With It"</u>	Factory
Erasure <u>"You Surround Me"</u>	Mute
God <u>"For Lovers Only"</u>	Shakin' Street
Great Leap Forward <u>"Heart & Soul"</u>	Communications Uniq
Loleatta Holloway <u>"Heartstealer"</u>	Saturday
I, Ludicrous <u>A Warning To The Curious</u>	Rodney
Klt <u>Unshakeable Faith</u>	Play Hard
Loop <u>"Arc-Life"</u>	Situation Two
Magic Mushroom Band <u>Eyes Of The Angel</u>	Aftermath
The Men They Couldn't Hang <u>"A Map Of Morocco"</u>	Silverstone
Mock Turtles <u>"And Then She Smiles"</u>	Imaginary
Nurse With Wound <u>A Sucked Orange</u>	United Diaries
Pandora's Box <u>Original Sin</u>	Virgin
Psycho Surgeons <u>"Madhouse"</u>	Q.T.A.
Red Letter Day <u>"Last Night"</u>	Released Emotions
Rektem <u>Real Horror Show</u>	Manic Ears
Rococo <u>Halo House Mix</u>	Mercury
Sanity Plexus <u>"Devil's Deception"</u>	Phoenix Tree
Shack <u>Zilch</u>	Ghetto
Simple Minds <u>"The Amsterdam EP"</u>	Virgin
Soho <u>"Boy"</u>	Tam Tam
Soho Roses <u>"The Third And Final Insult"</u>	Greyhound
Jimmy Somerville <u>Read My Lips</u>	London
Sonla <u>"Listen To Your Heart"</u>	Chrysalis
Dusty Springfield <u>"In Private"</u>	Pailophone
UB40 <u>"Labour Of Love II"</u>	Virgin
Various Artists <u>Lambada</u>	Epic
Various Artists <u>Monster Hits</u>	BMG
Various Artists <u>Sha Beats</u>	Beechwood

MAJORS

B-52's <u>"Rome"</u>	Sire/Reprise
Baby Ford <u>"Beach Bump"</u>	Sire/WB
Baby Ford <u>Oooo... The World of Baby Ford</u>	Sire/WB
Balaam & The Angel <u>TBA</u>	Virgin
The Beloved <u>TBA</u>	Atlantic
Havana Black <u>Indian Woman</u>	Capitol
Black Crowes <u>Shake Your Money Maker</u>	Def American
Luka Bloom <u>Riverside</u>	Reprise
The Blue Nile <u>Hats</u>	A&M
Candlemass <u>Tales of Creation</u>	Enigma/Metal Blade
The Cramps <u>Stay Sick</u>	Enigma
Danzig <u>"(Home Video)"</u>	Geffen
Dissidenten <u>Out Of This World</u>	Reprise/Sire
Distance <u>Under One Sky</u>	Reprise
Mason Dixon <u>Reach For It</u>	Capitol
Dr. B <u>TBA</u>	Island
Dave Edmunds <u>Closer To The Flame</u>	Capitol
En Touch <u>"All Night"</u>	Elektra
JJ Fad <u>TBA</u>	ATCO
Faster Pussycat <u>"House Of Pain"</u>	Elektra
Juile Fordham <u>TBA</u>	Virgin
Funky Reggae <u>"Shirley/The Pros"</u>	WB
Georgia Satellites <u>"All Over The Cryin"</u>	Elektra
Peter Hammill <u>Our Of Water</u>	Enigma
Deborah Harry <u>"Sweet and Low"</u>	Sire/Reprise
Heretix <u>TBA</u>	Island
Herlicane Alice <u>TBA</u>	Atlantic
Imaginary Landscapes <u>New Electronic Music</u>	Elektra/Nonesuch
India <u>Breaking Night</u>	Reprise
Inner City <u>TBA</u>	Virgin
Doug Lazy <u>TBA</u>	Atlantic
Mantronix <u>This Should Move Ya</u>	Capitol
Midnight Oil <u>"TBA"</u>	CBS
Kylie Minogue <u>Enjoy Yourself</u>	Geffen
Nasa <u>"Shan Shah"</u>	WB/Sire
Ora Haza <u>Desert Wind</u>	WB/Sire
Courtney Pine <u>TBA</u>	Antilles/Island
Robert Plant <u>TBA</u>	Atlantic
Psychefunkapus <u>TBA</u>	Atlantic
Public Enemy <u>"Welcome To The Terror Dome"</u>	CBS
The Raindogs <u>TBA</u>	ATCO
Renegade Soundwave <u>"Biting My Nails"</u>	Enigma/Mute
Renegade Soundwave <u>Soundclash</u>	Enigma
Sabotage <u>TBA</u>	Atlantic
Stevie Salas <u>TBA</u>	Island
Salty Dog <u>Every Dog Has His Day</u>	Geffen
Shaking Family <u>"Tick Tock"</u>	Elektra
Sinitta <u>TBA</u>	Atlantic
Slaughter <u>Suck It To Ya</u>	Chrysalis
Tanla Taklam <u>TBA</u>	Reprise
They Might Be Giants <u>"Birdhouse In Your Soul"</u>	Elektra
Trouble <u>TBA</u>	Def American
Various Artists <u>Requiem For The Americas</u>	Enigma
John Wesley Harding <u>Here Comes The Groom</u>	Sire/Reprise
Womack & Womack <u>TBA</u>	Island
Bobby Z <u>TBA</u>	Virgin

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Black Girls cont'd. from p. 3

other times causing agitation. Combine this with competent piano and guitar hooks, intelligent (often disturbing) lyrics, and beautiful harmonies — and you've got The Black Girls. Every once in a while you'll be reminded of Kate Bush's style of Celtic-folk balladry, or The Raincoats' potent atonality. For a band that's been kicking about since '85/'86, amidst the generic songwritings of a thousand garage/art-rock outfits, The Black Girls have found a niche. This trio's music feeds the head, the heart, and the soul. Good stuff.

3rd Bass cont'd. from p. 3

new single. Their sound is dense yet raw, and while MC Serch and Pete Nice's vociferous rhymes address issues, the humorous interludes betray a fun-loving attitude. Enough said. Let the music play.

Reptile cont'd. from p. 3

chaotic swirl of music and vocal. Reptile infuse their songs with childlike wonder, not as coy as Bjork, but with a refreshing charm, as if they never knew what pop was supposed to sound like, but just invented it by accident. Some may hear Reptile and think only of the Sugarcubes, but they have their own individual sound that will pull them out of their patrons' shadow. In any case, a testing of the water seems overdue. (PO Box 651, San Francisco, CA 94101).

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WOC	LC	TC	
—	—	1	Ministry: A Mind...Terrible Thing To Taste (Sire/WB)
6	1	2	Kate Bush: The Sensual World (Columbia)
2	7	3	Mudhoney: Mudhoney (Sub Pop)
12	4	4	Red Hot Chili Peppers: Mother's Milk (EMI)
20	5	5	B-52's: Cosmic Thing (Reprise)
2	3	6	The Jesus And Mary Chain: Automatic (Warner Bros)
4	2	7	Butthole Surfers: Widowermaker (Touch & Go)
2	6	8	Ian McCulloch: Candleland (Sire/Reprise)
6	8	9	Neil Young: Freedom (Reprise)
10	10	10	Camper Van Beethoven: Key Lime Pie (Virgin)
8	14	11	Soundgarden: Louder Than Love (A&M)
4	16	12	Laurie Anderson: Strange Angels (Warner Bros)
2	18	13	Galaxie 500: On Fire (Rough Trade)
2	13	14	Einsturzen Neubauten: Haus Der Luge (Rough Trade)
6	11	15	Tracy Chapman: Crossroads (Elektra)
8	29	16	Rickie Lee Jones: Flying Cowboys (Geffen)
—	—	17	Rush: Presto (Atlantic)
4	24	18	Primitives: Pure (RCA)
6	15	19	David Byrne: Rei Momo (Sire/Warner Bros)
10	12	20	Bad Brains: Quickness (Caroline)
2	38	21	Nine-Inch Nails: Pretty Hate Machine (TVT)
2	31	22	Eric Clapton: Journey Man (Reprise)
2	19	23	Eresure: Wild! (Mute/Sire/Reprise)
4	17	24	Michelle Shocked: Captain Swing (Polygram)
6	RE	25	Meat Puppets: Monsters (SST)
4	40	26	The Mekons: Rock 'N' Roll (A&M)
2	9	27	Grateful Dead: Built To Last (Arista)
2	26	28	Various Artists: Dope, Guns & Fucking... (Amph. Reptile/Twin Tone)
8	21	29	Bob Dylan: Oh Mercy (Columbia)
—	—	30	Indigo Girls: Strange Fire (CBS)
10	39	31	Depeche Mode: "Personal Jesus" (Sire/Reprise)
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2	RE	50	Lush: Scar (4AD)

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BREAKOUTS



1. Ministry
2. Mudhoney
3. Rush
4. Nine-Inch Nails
5. Mekons

TOP TEN IN-STORE PLAY

1. **Ministry:**
A Mind... (Sire/WB)
2. **Mudhoney:**
Mudhoney (Sub Pop)
3. **Kate Bush:**
The Sensual World (Columbia)
4. **The Jesus And Mary Chain:**
Automatic (Warner Bros)
5. **The Primitives:**
Pure (RCA)
6. **Ian McCulloch:**
Candleland (Sire/Reprise)
7. **Red Hot Chili Peppers:**
Mother's Milk (EMI)
8. **Eleventh Dream Day:**
Beet (Atlantic)
9. **Neil Young:**
Freedom (Reprise)
10. **Galaxie 500:**
On Fire (Rough Trade)

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