

Revenge Primus





















THE AFROS

THE CLUMES A GREAT NEW SINGLE

"SKY" CRASH VEGAS

FERM THE EXPTHECMINE

DEBUTALBUM

RED FART





Album Picks

Black Box



deConstruction/RCA



From the opening strains of "Everybody Everybody", already pumping out of every corner boombox, to the closing cover of Earth, Wind & Fire's "Fantasy", Black Box demonstrates that disco is not dead. Who knew that a couple of Italians and a few hired divas could create such a perfect dance album? Every song could be a single in its own right — and probably will be. Dancefloors were already abuzz a while back with the import 12" of "Ride On Time", and the by now infamous Loleatta Holloway sample, a throaty singalong hook. "I Don't Know Anybody Else" is another sure thing. Black Box mix styles, drawing on the clear pingy production of hiNRG, the lush arrangements of classic disco and rich soulful voices that raise the hair on my neck and could have come straight out of some church choir. You can't get better dance music than this. Dreamland is a carefully constructed album with beats, soul and rhythm. As last summer bore the stranglehold of Soul II Soul, so too will 1990 wear the Black Box stamp.

Megan McLaughlin

Teenage Fan Club

A Catholic Education

Matador

When Teenage Fan Club first hit the *Rockpool* turntable, I expected to be subjected to the all too typical indie rock hell of oppressive, tired guitars and even more boring, noise for noise's sake alone. Not true. From the opening "Everything Flows" onward, this Glasgow band's debut LP makes lumbering, almost reluctant guitars with loads of chord progressions whirl around a rough rhythmic bass to form slow, heavy, tumbling melodies. The music sounds like it wants to soar, mellifluously at times ("Critical Mass"), but is always locked in to a big, fat rhythmic groove. Like more recent Dinosaur Jr., TFC's music has a strong pop sensibility. But its heavier, more churning, monotone strumming gives it a clumsy, unfinished charm in a mixture of punk and more modern pop. "Eternal Light" is slow, lazy, alost pretty. "Everybody's Fool" combines a crazed spirit with what sounds like Robert Smith-on-laughing-gas quirky vocals. On "Catholic Education #1" the guitars break into a Stones-ish groove but the music can also be as primitively unconstructed as Beat Happening. This keeps things interesting. TFC use movement and the Velvets' notion of rhythm as anchor and magnet for their music the way the Feelies might have if they weren't wimps. Teenage Fan Club are one of the freshest more innovative rock bands I've heard this year. A fine debut. (611 Broadway, Suite 712, NYC 10012)

Jane Rupert

Was (Not Was)

Are You Okay?

Chrysalis



Who else would dare claim they "Feel Better Than James Brown", "Dress To Be Killed" and "Blew Up The United States" — and then ask "Are You Okay?" Talk about taking over the asylum... The Was Bros. — born and bred Mo'towners — have taken in a lifetime of funky sounds and even funkier, um, philosophies and made them their own. Like everybody's fave love object and pocket god, George Clinton, Don and David Was have learned the very neat trick of dressing the most off-the-wall shit in the universe up in grooves so irresistible, it can 'pass' by most early-warning systems, burrow deep and disrupt those lazy old alpha waves. By the time the brain police slip the siren to you, the damage is long-done. Trampolining off the critical kiss fest for their previous, Was (Not Was) are looking to take Are You Okay? all the way to the bank. With the out of the box pyrotechnics provided by their gritty reworking of "Papa Was A Rolling Stone" laying the foundation, follow up tracks like the aforementioned titles and the ballad, "Just Another Couple Of Broken Hearts" (they'll have to call in a surgeon to separate tongue from cheek on that one), should do the job very nicely. Look, you seem like a reasonable person. Do your part to disseminate this twisted vision to the masses and we'll let you live after the revolution. OK? I just knew you'd understand.

Kevin Doran

lggy Pop

Brick By Brick

Virgin

The grandaddy of punk has delivered the most cogent, fully realized, well-produced, extraordinarily written and best-performed album of his too often too legendary career. In short, the ligiter has grown up and come out to play with the big boys. Perenially squeezed out of the pantheon that holds fellow founding icons Lou Reed and David Bowie to be consummate artistes, Pop — until now — has remained content to to play the snotty bad boy. While he'll (thankfully) never be able to jettison that part of him, with Brick By Brick he turns his concentration from the facile adolescent fanatasy role modelling/playing that's obsessed him for the better part of two decades back to the nuts and bolts of his craft. Raw Power and The Idiot were highwater marks for different reasons. These are the best songs he's ever written and Don Was has made them sound even better. Brick By Brick is the record that will finally bring Iggy to 'Rock Radio' (as those AOR farts like to call themselves) and make him an MTV regular, thanks in no small part to the GNR credibility of Slash and Duff who donated their hair and talents to BBB. I can think of worse payoffs for twenty some years of living on the frontlines with nothing but fan letters in your pocket. But I can't think of a better Iggy Pop record.

Kevin Doran



Andy Prieboy

...Upon My Wicked Son

Dr. Dream



When Wall Of Voodoo went on hiatus, what was an L.A. goth boy with the penchant for controversial lyric material to do? Create a solo album, of course. Moving from vocals to guitar to keyboards, Andy Prieboy shines on all, especially as a writer. Like a dog worrying a bone, Prieboy doesn't let a subject lie — no matter whom he makes squirm. "Tomorrow Wendy", the first single, is a brooding tale of a prostitute who commits suicide to avoid suffering through AIDS. Gay-bashing is the subject of "That Was The Voice" and "L.A. Artist (Jazz Crowd)" captures the manic frenzy of NYC in this tongue-in-cheek portrayal of the "hip" scene. "To The Dogs" is a biting tale of the degradation of love. Some of the songs, such as "Montezuma Was A Man Of Faith", hark back to Wall Of Voodoo while ballads like "For Love" and "Loving The Highway Man" recall the deliberate searching of their memorable imagery. It all ends with a "Big Rock Finish", which it truly is. You will get the impression that all the guest stars who appear on the album, including Concrete Blonde's Johnette Napolitano, ex-Kill For Thrills' Dave Scott, WOV's Marc Moreland, etc., appear en masse to take their bows. Give a standing ovation, because it is well-deserved. (60 Plaza Sq., Orange, CA 92666)

Claire Walsh



Dead Can Dance Aion 4AD



Snap *World Power* Arista





Just as Dead Can Dance's Serpent Egg was one of the last, great LP's of the '80s. Aion is one of the first really important records of this decade. It is a weird, wonderfully unnerving collection of sonic landscapes and one that once and for all severs DCD's already tenuous connection with that motley assemblage called rock'n'roll. Really, the Cocteau Twins are Mudhoney by comparison. What we have here is music both deeply traditional (you haven't heard stuff so purposely arcane/archaic since Nico's prime, early '70s, drone/dirges) and utterly new: music that applies the post-modern sample-and-hold mentality to an array of religious, classical and ethnic concepts and creates something unlike anything else. Over this mix of Celtic, Arabic, Slavic and Asian textures and rhythms float some truly unique male/female vocals. On the distaff front, Lisa Gerrard continues to be a marvel. Her wild trills and swoops have taken on a richer, earthier tone. Meanwhile, Brendan's sad tenor has evolved from pretentious to portentous: all lightning and thunder where there was previously just bluster and filigree. In short, as close to heaven (or The Serpent's Egg as you're likely to get). Aion plays like a soundtrack to some alien, global travelogue. Project it on the back of your skull and float. (c/o 4AD US, 611 B'way, Ste. 301, NYC, NY 10012)

Robert R. Conroy

The Time Pandemonium Paisley Park/Reprise





Ten years, two albums and god knows how many millions of dollars later, the cool rulers who put Minneapolis on the map (as Morris would say, "Yessss!") return to get even. Kinda like the Velvet Underground, The Time established a trailblazing sound and attitude that captured nearly no one's interest way back when and had to break up to find their respective fames and fortunes. Having proved that point millions of times over, they've decided to use Prince's upcoming Graffitti Bridge as a springboard to take care of some unfinished business. And, perhaps not too surprisingly, they pull it off. Pandemonium lives up to its name, bouncing around between styles and moods with loony determination, pausing just long enough to drop the obligatory one-liners and R&B ballads. Like checking back with old friends after too long, everything is familiar though no longer cozy. Few of these songs would have sounded out of place on their first two albums. On the format flexing tip, "Blondie" and "Skillet" both cook with some sear-ious headbanging geetar, proving that Living Colour's legacy is not yet written. The lead single, "Jerk Out" is a full-fisted pumper, while "Donald Trump (Black Version)" reads goldiggers cover to cover (come to think of it, so do most of these songs — must be a tough life, huh?). In short, it's long. Long on fun, grooves and hits - which you'll be hearing long after you need a new calendar. Oooh, a Time calendar - what a merchandising concept...

Kevin Doran

Crash Vegas Red Earth Atlantic



Crash Vegas have one thing that the biz needs — another Lanois (Jocelyne) singing. Her voice, slightly reminiscent of Suzanne Vega's, is as crisp, clean and clear as a longneck o'Labatt's. Red Earth, the album, goes down as smooth as one too. With its sparse country-folk instrumentation (acoustic guitars, brushes instead of drumsticks, harmonicas), the songs are smooth, flowing rivers of sound. Their cover of Neil Young's "Down To The Wire" is chilling, "Smoke" is dreamy and "Inside Out" is woeful. All these emotions pour out in a revealing, honest way — pure and simple. On first listen, you might think that Crash Vegas is another nuevo-folkie group, but on further investigation you'll find they're a refreshing blast of fresh air from the great white north.

Jodi Shapiro

Snap, undoubtedly, have scored the tenement-flat/boom-box burner this summer (not to mention a #1 spotlight on the Rockpool dance chart). "The Power" niched itself firmly without really breaking any new ground. Though World Power falls somewhat short of other dance comers' debut albums this year (the Chimes and A Guy Called Gerald's in particular) it does boast a rather surprising span of musical variety. "Cult Of Snap" aligns with the African boogle nation, combining rap with heavily sequenced rhythms and synths. The other choice dance cut, "Witness The Strength", is a powerful groove as well, employing "Whole Lotta Love" riff samples with a low bass-driven funk. Both of these tracks sport huge character and are what one would expect from a duo infamous for telling journalists to piss off. A radical shift comes on "I'm Gonna Get You" — a sappy, spoken litany of unrequited love and martyrdom. And despite the half-decent Lou Rawls imitation, the lack of any soul-emotion makes it easily dismissible. Snap are definitely on top when they concentrate more on body moves than mind games.

Pamela Hawks

Shinehead The Real Rock Elektra



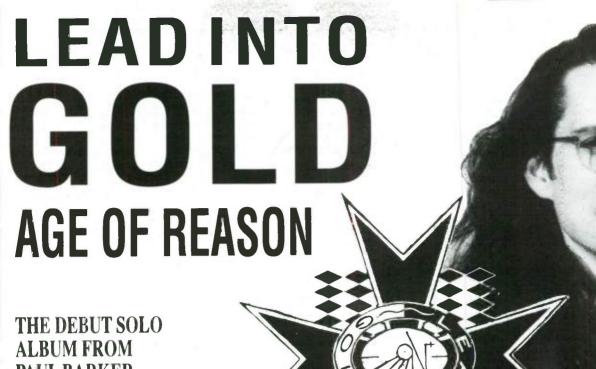
Edmund Carl Aiken, Jr. (they usually do require more than a memorable stage name when you get baptized, right?) is the most promising young talent exploring ragamuffin today. His bold and brash '88 statement, Unity, was innovative, exciting and though unquestionably one of the best records of any genre released that year - a flop. Seeking to redress the balance, Shinehead has drawn in the reins a little, smoothing out the rough edges and polishing up his smile, seemingly to compete with Young MC on the narrow - but extremely profitable pop/rap turf. Though The Real Rock remains undeniably Jamaican, Young Edmund tries to hide his light under a bushel. mainstreaming the majority of his rhymes and delivery for us born Yankees. He shouldn't. The most island-like tracks — "Cigarette Breath", "Musical Madness" and "Till I Kissed You" (Everly's lover's rock) - twist and kick with the best reggae on record. If there's gold to be mined with Shinehead (and believe me Elektra, there is!) the vein to hit lies in the roots of this rapper. The Real Rock ain't exactly the motherlode, but it'll pan out. Pick out the shinlest nuggets for yourself and throw away the rest.

Billy Bragg
The Internationale
Elektra/Utility



A Ration of Passion. A fitting slogan for our Bill's custom label; sleeves adorned with basic - very basic - essentials. The music is more of the same. These are songs of freedom, even, god help us, "The Marching Song Of The Covet Battalions", making "the world (un)safe for capitalism" with its barbed tongue cheekward bound. "Blake's Jerusalem" returns to provide a historic echo of Bill's own "This England", with nary an "old school" tie wrapped around its critical neck. And the sprightly restoration of "The Red Flag" to the rightful music of the Irish reel demonstrates how easy it is for niggardly forces to plunder and exploit even the most worthwhile of things to their own ends. Looking for the hits? Go elsewhere. Go somewhere, where dignity, caring and quality are swept under the carpet. But, if those self-same qualities mean anything at all to you, 'ang about, 'cos here passion is rationed out in generous helpings. And without passion, we are lost. "Change will not come from above." But you might just find it walking side by side, shoulder to shoulder with Bill. And if you think you needn't worry, needn't bother, you deserve whatever you get. And you don't deserve music as crucial as this.

Andy Dunkley



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WAX TRAX RECORDS INC 1659 NORTH DAMEN











Cassandra Complex Finland PIAS US





Cordelia's Dad Cordelia's Dad OKra



Cassandra Complex are the most undigestable group in the PIAS/Wax Trax crew. Their records tend to naughtily stick to your gums, while the remainder of the staid industrial crowd plunge homogenously ahead. Finland's five varied tracks are nothing short of bizarre; the musical trappings of techno-genius not content to be surreptitiously pigeonholed. "I Believe In Everything (Charlie Victor)" speaks the familiar Cass Complex language: a spliced invention filled with rough-edged guitar stops, old wave keys and pompous vocal samples. Turn the tables! "Let's Go To Europe" is quickpaced, top-notch pop that transforms them into a proper live band. Turn the tables again! "Fire And Forget" targets wailing dirge shot through an occasional sonic warp. Finally, "Forests" with it's risin' and fallin' darkened melody, soothingly succumbs to all the sweetness of St. Nick (Cave, that is). Finland is just one more reason for dancefloors to diversify and radio to discover the joy of movement. (1659 N. Damen Ave., Chicago IL 606470)

Pamela Hawks

From the home of the Wolverton Brothers, Gibson Brothers and all things swampy, come Cordelia's Dad (King Lear, if you're a thespie) - a rag tag trio from Western Mass. All but one of these tracks are the proverbial "trad. arr.", breathing folknoise life into mossy Anglo-American standards. The appropriate lead track, "May The Circle Be Unbroken" bulldozes the Carter Family classic and builds it up again brick by nitty gritty brick. Front man and bassist Tim Erikson brings a Minuteman's intensity to these tunes, often exhibiting a tenderness as well, particularly on "Loch Lomond", recorded by everyone from Lawrence Welk to Benny Goodman. Other highlights include "Baby Song", (not the Husker tune) and "My Pretty Little Pink", popularized by Doc Watson. While C.D.'s interpretive honesty and obvious reverence for trad music is commendable, it's important to realize that "folknoise" as a concept isn't "new" -- it's just never rocked Fort Apache studios so elegantly. (1992 N. High St., Columbus, OH 43201)

Sturge Peters

HR *Charge* SST



Now that there is a resurgence in the popularity of reggae, it's nice to know that some of the older/more serious reggae artists are enjoying popularity as well. Those who fall in the middle are usually purveyors of generic, run-of-the-mill riddims that were clearly composed to break into the pop mainstream (and make a buck). Not so with Ras Hailu Gabriel Joseph I, better known to all as HR. Charge is a collection of deeply personal, spiritual songs that read like a religious manifesto, but when touched with HR's unique vocal style they don't sound overly preachy. Instead, they come off sounding like a man who's proud of his beliefs and wants to show the world how proud he is. Backed with a well-rehearsed band, this album is something HR has a right to brag about. (P.O. Box 1, Lawndale, CA 90260)

Jodi Shapiro

Steel Pole Bathtub *Lurch* Boner



The lavatory legion return with *Lurch*, a title that is both inappropriate and appropriate. Inappropriate because Steel Pole Bathtub's music is a little too rhythmic and driving to be described as a lurch — and while we're at it, a little too clean-sounding (never thought I'd say that) to be called sludge. It could, however, be the soundtrack to what the Addams family butler would do to you if he caught you invading his employers' premises. No "Brady Bunch" snippets on this, just a pounding, bass-heavy, near-frenzied, occasionally anarchic sonic assault. A girl treating us to the story of how she slit her wrists and an inspired cover of "Paranoid" (meaning that it actually does the original justice). If you've been eagerly awaiting the follow-up to *Butterfly Love*, SPB's new EP won't leave you in the... well, you know. (Box 2081, Berkeley, CA 91510)

Kristin Carney

Crystalized Movements This Wideness Comes No. 6 Records



Loaded with early Husker Du harmonies, improvisation and clean, crisp tempo-over-guitar licks (I mean, you can hear the pick strike the string) production, the Movements are constantly building and pollinating the songs with reserved, but affecting, emotion. "The Second A Siren" and "Rearranged" go from sensible pop gone bad to exploding blasts of fierce guitar muck, while "This Wideness Comes" ebbs from paced pop fuzz to a flowing threshold of testing a guitar's limitations. But, like Husker Du pre-Warner Bros., the band shows quiet, perfected simplicity on "If Ever It Appears", Britania-inspired playfulness on "By Unseen Hands" and powers a (what should be) Sub Pop single-of-the-month rocker in "Taken Away". Never dull, never too short or too long, always full of energy, Crystalized Movements have made a sound feel new again. (611 Broadway, Ste. 311, NY NY 10012)

David Gottlieb

Aztec Camera Stray Reprise



When Aztec Camera made their debut in 1982 with High Land, Hard Rain, staple member Roddy Frame asserted the romantic and varied style that would follow through to the present. Stray is undeniably Frame's way of stuffing all his favorite toys in his traveling bag. The title track and "Over My Head" are generous with a gentle, acoustic sound and trickling piano notes worthy of any smoky lounge setting. "Get Out Of London" and "How It Is", though, run the other way with more than a hint of early Stones influence. To confound the innocent listener even more, the second side cracks open with a very Clash-sounding duet featuring B.A.D.'s Mick Jones on "Good Morning Britain", while "The Gentle Kind" displays Frame's interest in soul. This curious grab-bag of sound, with its constant swerving from the quiet dribbling of a sparse piano to rock/pop crunchers keeps you tuned and addicted to piecing the puzzle together. Only this jigsaw's got one too many pieces.

Karen Iris Tucker

HIPPER THAN THOU?



JUNIOR REID

Formerly with Black Uhuru. Reggae is always hip. But even your parents have dreadlocks in the summer. Don't be afraid, play this! Homeslice!



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Singles Picks



Adamski "Killer"

This is the second single from the fake-fur bedecked British keyboard prankster Adamski and, like "N-R-G", it has soared up the UK charts, making this man one of the more popular figures in the present dance world. That said, the B-side, for all its pop trappings, has a wicked groove and oceans of ambient electronic goings-on, sustained, techno-style synth (one hook sounding, in the first notes, like Company B's "Fascinated"), vocoders and the occasional volley of handclaps providing an imperative need to shake your body. Add to that the endearing R&B vocals of Seal (sounding at times like Terence Trent D'Arby) and you have a record suited to both adventurous dance radio and clubs. It's the more melodic B-side mix that would work well as a crossover, providing that link between club house and the dance airwaves that Technotronic and the 49ers have established with success. The "Killerremix" on the A-side is the drier, harder version with a more '70s funk/hip-hop styled beat; hollow, warbled, more esoteric keyboard effects; and longer instrumental sections. "Killer" is a pop house track that doesn't sacrifice inspiration for accessibility.

Tim Haslett



Marina Van-Rooy "Siy One" de/Construction UK

Marina Van-Rooy's "Sly One" is a sparse, sultry house track. It sounds at times like it borrows a few synth lines from The Human League's "Love Action", but smooths them into a luscious, very different groove. And Van-Rooy's detached, coy, just a little this side of blase vocals, set the mood. So simple, it slips by pleasantly on first listen, "Sly One" is as deceptively, addictively simple as Gerald's "Voodoo Ray" and by the end of the year may find a home on just as many dancefloors, airwaves and charts. But Van-Rooy's voice assures that the ambiance here is more sensual than ethereal. The four mixes don't vary much; though the Berlin mix is colder with a more automated feel than the others, and the Amsterdam mix is appropriately most trance-inducing. Van-Rooy is working on an album right now. In the meantime, hopefully, US labels will be a little quicker to put "Sly One" out domestically than they were last year with Black Box. (132 liverpool Rd., London N1-1LA UK)

Jane Rupert



G Love E "Dance Baby" Chrysalis

If the voice sounds familiar, it's probably because you've been groovin' to the reality rap in Was (Not Was)' "Papa Was Rolling Stone", G Love E's debut performance. "Dance Baby" could be subtitled "Return Of The Wild Thing". (And why not? Young MC wrote and produced it). As usual, the rapper's irresistible to women, but he prefers that his ladies perform on the dancefloor before they perform in the bedroom. His reasoning: "I'll take a chance with the girls who can dance and not ones with the pretty faces/ 'Cause if they move well in the discotheque they move well in other places." The "girlies" shouldn't have any problems movin' their barely clad bottoms to the funky beat (124 BPM) of "Dance Baby". The sound is part "Wild Thing" and part "Push It", laced together by a rubbery bass hook reminiscent of "Shake Your Body Down To The Ground". The single includes a slightly house-ish club mix, a nearly-identical radio version and an instrumental mix. "Dance Baby" should find instant success on hit radio, thanks to young Marvin.

DJ Ray Velasquez



She Rockers "Do Dat Dance" Jive/RCA

With the British rap market in a state of confusion, many acts such as Rebel MC and the Wee Papa Girl Rappers have opted for more commercial edges for recognition's sake alone. Apparently Jive has decided that the She-Rockers shouldn't be left out. But I'm not complainin'. Producer, Jo Bogaert (Technotronic) has abducted two of Britain's roughest rap sisters, Donna and Antonia, and given them the big, BIG Eurotechno sound that's bound to crash the charts high and mighty. "Do Dat Dance" combines the Rockers barefaced rap with a sound so high-spirited and funky, it could make the most timid and cloddish move like mercury. Yeah, it's commercial, but who cares? It's fun, it's funky beyond respite and, (like ex-She-Rocker, Betty Boo's, "Doin' The Do"), it's going to be another killer, dance-oriented rap single. The beat is undeniably Technotronic. The mix is undeniably Technotronic. But if it puts the She-Rockers on the map, then it's definitely worth it.

Pamela Hawks



Afros "Feel It" JML/Columbia

It's summer, the Jackson 5 cartoons are re-running on BET, Don Cornelius won't stop wearing that fringe jacket and the Afros want you to feel it. Easy enough — every self-respecting dancefloor this side of the Florida State Legislature should be kickin' Afrolistics, like Bruce Leroy at a Superfly Boutique clearance sale. Big hair with beats to match, the 'Fros mix hip-hop hooray with soulful sing along choruses for the best party anthem since last summer's "Doowhatchyalike". Non-violent and anti-jheri-curl, it's all about a fun thing. An infectious goofy fun, it'll be a club necessity inside of two weeks — tops. 1990...it's an Afro invasion, and your turntables are gonna feel it first.

Scott Frampton

candy flip strawberry fields forever

candy flip "STRAWBERRY FIELDS FOREVER"

Produced by Dizzie Dee and Ric Peel

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1990 Allantic Recording Corp C A Warner Communications Co.

Beats International "Won't Talk About It" Elektra



"Dope-Guns-N'-Fucking In The Streets Vol. 5" Amphetamine Reptile



As far as I'm concerned, this particular white boy is responsible for one mighty fine sound. Norman Cook and the Beats crew have claimed well-earned success on both sides of the ocean. An excellent second single choice from Let Them Eat Bingo, "Won't Talk About It" plays around with Norman Cook's favorites (hip-hop and soul) while enlisting enough pop sensibility that radio will crawl all over this track (particularly Norman's own 7" mix). The three additional mixes on the flip give the track a lot of extra soul mileage (check out the One Big Bad World mix) and the Frankie Foncett mix takes full advantage of the divine female vocals ("Just pick up the phone and dial L-O-V-E"). What's even more divine is the inclusion of an extra track. "The Beats International Theme" combines loud rap with a soft reggae beat. It's no doubt that Norman Cook's rockin' past and present dance ingenuity allow him to spar with the best and the brightest.

Pamela Hawks

Every time Tom Hazelmyer reaches into his bag of grunge, he drags out a dagger-toothed power chord and some dripping rot sediment. Yes, it's time again for another segment of drugs, ammo and screwin' in the gutter, which is (no doubt) a requirement to get pressed on one of these comps. Helmet stings with scorpion-like fury, reminiscent of early Naked Raygun's propelling vigor. "Euthenasia", by the Melvins, sludges and heaves in a strangulating swirl. Gas Huffer dips away from Amphetamine's typical clamor with a disturbed country twang, though no less evil than the other Reptilians. Finally Dwarves lash in with some frigid humor about a "Lesbian Nun". Once again, Dope-Guns... provides four good reasons to protect the sanctity of sex, drugs and rock 'n' roll. (2541 Nicollet Ave., Mnpls., MN 55404)

Mariene Goldman

Rock Posse "Do You Want My Love" Flatbush Beat



Stetsasonic "Speaking Of A Girl Named Suzy" **Tommy Boy**



I'm giving this one 'instant classic' status in my dance music hall of fame and a spot on my 1990 top ten. Yes, I like this record and strongly suggest you give it a listen. The Rock Posse have created one monster of a disco/house hybrid track for featured vocalist Fonda Rae, a veteran diva who bursts into song with smooth professionalism on the par of Diana Ross in her disco days. Joey Longo (of House Conductor and Dreamhouse fame, to name only a few), strips down the song to its main elements and adds his own sounds, fashioning "Do You Want My Love" into a more silky song than in the Smooth R&B mix. Gary Pozner (of the Tom Tom Club) has his own mix here called Gary's Soca dub, which is busier and offers an interesting alternative with its Latin rhythm and complex structure. This is Flatbush Beat's first release, so don't wait to buy it; we all know indie labels come and go like the summer heat.

Jonathan Kadish

The Stet crew is back, and they've gotten over Sally and moved onto another skeezer with a heart of gold. Suzy's funky grouple tale gets told over a romping Parliafunkadelic groove, shot through with horn-y breakdowns and featuring a cameo hustler's rap by the "Love Man," Oran "Juice" Jones ("Just call me Mr. Holiday/I'll make every day Christmas and every night the 4th of July"). She shakes her big ole butt right through the bridge, and then her true colors shine through — she saves Stet's lives in a bus accident. Playful, but down. The B-side, "Anytime/Anyplace", is a seriously def slow rocker with a dubwise feel. Groove on these dope thangs 'til they get the album out.

Jennifer Buermann

Mudhoney "You're Gone" Sub Pop



Lauding a new Mudhoney recording is really preaching to the converted. Their furious fuzz 'n' buzz attack has been the target of so much unnecessary ridicule that people lose sight of the fact that this band is a kick-ass rock and roll band. members' pedigrees, forget all the hype --- and the resultant backlash — and just spin this sucker with the volume knob pointing to the sky. Two of the songs were recorded down-under with Celibate Rifle six-string slinger, Kent Steedman, producing. "You're Gone" really ain't much of a song (per se), rather a pounding and chugging blues progression that falls apart into a spewing feedback-fest, while "Thorn" is a speedy romp blurred by the band's wall of distortion. On "You Make Me Die", it's Mudhoney at the Cavern Club circa '63. England's ultimate garage-guru Billy Childish (The Milkshakes, Thee Mighty Caesars, Thee Headcoats, etc.) penned the song and took Mudhoney's basic track (recorded in Seattle) and applied the patented Childish compression. The bastardized "All Day, And All Of The Night" riff is mixed into steely chord swipes as Childish pipes over his crackling vocals. A marriage made in grunge heaven. (1932 1st Ave. Ste. 416, Seattle, WA 98101)

Brian Long

Robyx "Piano Negro" Hillbilly House



As the dancefloor heats up the summer of '90, things are turning reggae faster than you can say "ragamuffin", with the likes of Critical Rhythm, Cariton and Junior Reid all issuing singles in a house/dancehall vein. This record comes to the U.S. on Hillbilly House via the Milanese house outpost Discomagic, home to Black Box's jackhammer piano and sample attacks. However, Robyx gives us a slow, low reggae-infused burner that should be a huge summer dance record, preferably played at an unreasonable volume with the fan on high and the bass on ten. It's got rhythmic African chants, melodic synthetic flute sound and a couple of exquisite dub breakdowns that'll set everyone on their toes with a low, steady bass and sensuous, simmering piano hooks to keep the most rabid Italo house fanatic writhing in delight (particularly on the "Piano Groove" mix). Kudos to Hillibilly House for picking up this Italian pressure cooker. You can respond by snapping it up in the thousands and playing it 'til the turntable rubber has melted away. (91 E. 3rd St., NYC, NY 10003)

Tim Haslett



Double Dee featuring Dany "Found Love" Onizom/IRMA Italy



The Bonedaddies "Yes They Do" Chameleon





No sampled vocals here! Nothing but good old-fashioned R&B singing is included on this white-hot import. Dany, who hails from Southern Italy, teams up with the production team of Angelino Albanese and Claudio Rispoli (MoZ-Art as he likes to be called) to deliver this catchy blue-eyed soul scorcher. Energetic vocal delivery, hype house beat, mean plano solo and piping hot organ riffs will uproot even the most resilient wallflowers and make them want to move. Fast becoming a huge hit in Europe, "Found Love" should be licensed in America by a major label. It would quickly find its way to hit land with some major backing just like Black Box's "Everybody Everybody". When you see it, get it! (Via Caracci 6, Bologna Italy)

David Chang

The Bonedaddies have always reminded me of San Francisco: something a bit old and quaint that passes itself off as new. For all their world-beat modernity there was always a whiff of musty hippiedom about them. But, on the Rare Groove Mental dub of "Yes They Do", they blow all the cobwebs away. Mixing The Ohio Players' "Love Rollercoaster" with some ubiquitous James Brown (he's the one going "hit it" - yow!), the 'Daddies (along with Rockpool's own Tony Garcia) create a very spacey, yet insistent. groove. The bass-driven Power mix adds vocals for something they call world-beat rap, an uneasy mixture that sounds like the west coast version of Kid Creole. It's vaguely political, with a sampled George Bush and lyrics that wouldn't sound out of place velled from the corner of Haight and Fillmore streets. And it's all eminently danceable. (3355 W. El Segundo Blvd., Hawthorne, CA

Steven Mirkin

Images "Tell The Truth" Cardiac





Poor Pocket Productions featuring Adam Ice "Kick Your Legs In The Air"





Summertime is here! Sticky underwear, subway rides with those uninitiated to deodorant and mass exodus from the cities are all part of the scene. It's also the time of year we get bombarded with piles of new releases, each one fighting to become the anthem of the season. This gem may lack the crossover appeal of last summer's winner, "Keep On Moving" by Soul II Soul, but nonetheless should see lots of airplay on urban radio - and it's sure to be programmed into many a club jock's low tempo sets. "Tell The Truth" is the kind of record you can listen to over and over again without reaching to change the dial (or scurry to the bar). A pretty female vocal lits over pleasantly light strings and homs. The rhythm is right, without any played samples or loops. Nothing here to dislike. This is a song, a group and a label to look out for. (1790 B'way, NYC, NY 10019)

Mr. Joshua

Next Plateau

Destined to go down in history as a hip-house classic, this smooth alienated piece epitomizes the genre. A pumpin' drum track similar to/lifted from Doug Lazy's "Let The Rhythm Pump", icy-cool keyboard riffs and Adam Ice's bouncy JB's-like rhyming stance make this slice a surefire club favorite. Mr. Lee has broken the hip house scene wide open and Victor Padilla and other would be Todd Terrys of the '90s can be observed jumping into the fray. Adam Ice and the strong-minded production team behind him look good to come out on top. Hot mixes include the sweaty Spago mix and the hot, excellent Vocal mix. DJs, this record'll last you months! Everytime you slap "Kick Your Legs In The Air" down on your 1200, you'll recognize it as the same record you played just a week ago. That realization will fill you with warmth and you'll have to wipe away a tear as you think about your wonderful life as a club DJ. (1650 Broadway, #1103, NY NY 10019)

Benjamin "Scarff" Kosmann

Babylon Dance Band "Someday"/"Rubbertown" Trashflow



In the wake of the Who, the Airplane, the Buzzcocks and the Velvets, the Babylon Dance Band reunion was inevitable. What? What do you mean, who are the Babylon Dance Band? Village Voice cover stars, Kentucky legends from the early '80s featuring a few members of Antietam? That's the Babylon Dance Band, and any band that boasts Tara Key (as gutty and exciting a guitarist as anyone in the country) has got a lot going for it. As it happens, Key's vibrant, raucous and endearing guitar wanderings are attraction number one, but the crack rhythms of Tim Harris and Sean Mulhall run a relay race with Tara on both songs here. "Someday" also includes the gritty and groaning vocals of Chip Nold, while "Rubbertown" is a rave-up instrumental. The Babylon Dance Band played this kind of fairly straightforward, incendiary, punk influenced guitar rock when no one else did. Now everybody plays it. Coincidence? (411 First St., Hoboken, NJ 07030)

Jason Cohen

54-46 "You'll Never Get To Heaven" Mango/Island





And the low-beat wave continues to crash on American shores, once again in an island stylee. As sweet as a ripe jackfruit and dripping with insouciance, this reworking of the Burt Bacharach/Hal David-penned Dionne Warwick classic is made for the shade of a lone palm tree on Negril beach. Slowed and percolated to a B. 'n' Hooper kinda groove and layered with a tropical lilt, 54-46 (okay, a studio outfit and some sexy rented pipes - hey, it's a tradition, okay?) craft a shimmering slice of lover's rock that'll stand eye to I and I with memories of Sheila Hilton's empty bed blues or any other pop trifle that can't be scraped from your brain. It's a lovely record, perfect for the weather and you've got an awfully cold heart if it doesn't melt under the warmth of this one.

Kevin Doran

MARK E. SMITH IN HOT WEATHER

The Fall. The best! The fucking best! Innovative and necessary, while so much other stuff has dried up to powder. You get my drift? Yes, sir. Nobody out there today functions as well, has lost less of their edge, or hits more targets in the bull's eye than this unit and its frontal lobe, Mark E. Smith. Writer Robert Bloch once described writer Harlan Eilison as "the only organism I know whose natural habitat is boiling water." Mr. Smith would be right at home with Mr. Ellison. Few performers can touch the man for invention, wit and toughness.

Just dig the most recent historical facts. The Fall jump from Beggars Banquet to Polygram while Brix Smith, Mark's guitarist/wife takes leave of both the band and the homefront. And what happens, you ask? Turmoil? Uproar? Very probably, but what the fuck — The Fall thrive where others are burnt to the ground. Their latest, *Extricate*, may be their best effort since the masterful *This Nation's Saving Grace*. Not to say the last couple of LPs weren't worthy, but nothing becomes this legend like the earth cracking wide open. Perhaps, both in studio and in performance they make the Richter scale climb. I met the great man in a New York Polygram conference room amongst empty cans of beer and bottled water.

"We never were a punk band you know? We tend to keep things at an arm's distance." Right off the bat Mr. Smith corrects my assumptions. The Fall have always been outsiders to a certain extent, actively overturning bandwagons others leap on, thriving in and on situations that have done in less hardy, less-versatile bands. Smith says:

"We're on a tenuous ground all the time," Smith says. "I feel a lot of what kept us going was the fact we were reacting against certain movements or scenes. It's like when I have got sort of fed up then with this business then something always comes along that I can react against. It's a trait of my nature." Change and turnover is a trait of the group: the shift to Polygram and Brix's defection are two more examples of a career littered with a host of ex-labels and band members. Yet Smith sees this as a basic, unplanned part of the group's vitality.

"I think, things just happen along the way, you know. It's quite strange really. When it gets a bit staid then we get kicked off a label or we leave a label or someone leaves the group. And that's the sort of a new challenge that keeps the impetus up, I think."

So ladies and gentlemen, here we have one of the mysterious secrets that keeps the Fall cogent in an arena of flaccid and flabby. And speaking of the pop-muzak industry, where do Smith and Co. fit in exactly? (Or, at least, where does *he* think they fit?) Does he even perceive the Fall as a pop group?

"Nowadays...", Smith grows thoughtful, pondering for a moment his position. "About five years ago I would have said, 'Yeah', but I don't think that now. Because pop groups are now, well, manufactured? You know, it's more like a bourgeois, executive decision. You know, you can see it, see three guys on the front page and they're a pop group. Well, you just know in three months they'll be in the top ten. It's so contrived in a way. It's a pity it's called pop. I mean, I was never against pop, but I'm coming around to the point where I am now. I think it's very manufactured, because a lot of dough is in it and along with that a lot of people trying to force their way into it."

It's the product mentality, I say, the industry that sees music as a unit of commerce like a bowling ball or a sportscar. Even the most, pallid tin-pan alley hack of years' past, at least still saw music as music. Now it's the stuff that separates the commercials on the radio.

Smith concurs: "I think you and I were bought up to think pop was something like, I don't know, the Searchers or the Stones

even, if you get my drift. Pop nowadays is very much different. It's just three guys and machines and a cover version really." It's shocking how much resonance even the most seemingly innocuous ditties from the '60s contain, by comparison with so much of what's out there now.

"it's quite absorbing now, isn't it?", agrees Smith. "Even T-Rex. I remember when T-Rex were out. I used to hate them. And I mean, I don't like them now, but at least that stuff roars. You know it really roars."

But your work functions much the same in a respect. Certainly there is a level of the avant, but then again much of what you've done is as accessible as a Marc Bolan rave-up.

"I'm glad to see that you view us that way, because a lot of people don't see that. They do see the accessible or do see that we are quite avant-garde in our way. But often they don't see both."

An irksome point, these unfortunate/untrue preconceptions of what The Fall are about. I remain among the last not to take Mr. Smith's pontifications with several tons of salt. For, as he wrote on *Extricate's* liner notes: "There is no central track as I've/we've tried to give out The Fall as it should be, and not as perceived." A manifesto in the face of frustration and those who misinterpret perhaps?

"That was written off the cuff," Smith ventures. "It's a bit like what we were just talking about before. It's the same old story with The Fall. People don't see the pop in it or people don't see the experiments in it. I mean, we've always had good press and we've always had good coverage. But if you hadn't heard the Fall you really... I mean... I am only speaking... I can't be objective about this - if you read up on The Fall you don't really get a good idea about what we're about. You get good reviews and shit, but I don't think you get any real idea and perception of what The Fall is. It's more so in Britain, because Americans tend to take things on ear value which is a very positive thing really. Europeans do this as well. But in Britain, I mean, I've read good reviews and hated them and read bad reviews and fucking loved them. Really, seriously, you know I've thought 'That's great!' because you get good reviews and a lot of the time it's more the writer sort of fumbling with trying to explain it. That's what they like to do with The Fall. And the danger The Fall has always had is falling into the stereotypes of what it's perceived as, i.e. sort of working class louts that are a bit intelligent or a bit art student. And they're not fucking pop. In fact, they're something the writer can comprehend."

And to think that popular music that was once able to handle the likes of "Purple Haze", "Virginia Plain", "Golden Years", "Israel", and "When Doves Cry" (not to mention "Cruisers Creek" or "Hit The North") has sunk to such sterile depths of polarity. The avant and pop are kept in the mainstream on a path parallel as two train tracks.

"Actually, I wouldn't say that," Smith interjects. "I mean, I know exactly what you're saying, but I think it's more a media thing. I don't mean you particularly or writers particularly. But radio producers find our sort of thing very, very hard to handle. But your basic, sort of person in the street doesn't find any problem with it at all. You get my drift? I mean, I go through customs in Britain and the guy sweeping the tollet will come up to me and say, 'Really liked your last LP.' And then you get on the plane and this really stuffy type looks up and he's the last type you would expect and he says, 'I don't buy records, but I do buy yours.' It's always very bad to underestimate people. I wouldn't say it's the fault of the media, and I don't want to moan about it because the media's been very good to us. But I think you have radio producers who have a great difficulty with..."

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On Atco World Radio History "Innovation," I suggest...

"Yeah, and the possibilities are endless. I mean that's part of the reason The Fall started. I always thought rock music is in a way, it's easy for people. And I think the possibilities are endless. I mean why can't you do a song about history? Why can't you sing a song with different subject matter? Why can't you use classical pieces? Why can't you do it? I mean what's the law against it? It's very strange because about a month ago I did this interview with this Manchester sort of free newspaper and they did a poll starting from like 1928 asking everybody who their three favorite groups were and we were in every fucking one. But, like with the Manchester scene, it's blurred, and if you read an article or see a program about Manchester, we're not included at all because we're not, like, acid house but we did that a long time ago and we're not punk rock etc. so we're not fitting into it. But critically people do like it."

Critically, we're hearing much about the Manchester scene. As one of the elder statesmen of that particular region, what does the mixture of funk guitar, flares and "mind alterations" inspire in you? Love? Hate?

"It's half and half really," says Smith resigned. "I saw this happen about 18 months ago. That scene has been going on in Manchester for about two years and it had been a very well kept secret. But about nine months ago I thought, 'This is getting too much,' and moved up to Scotland for awhile. Since I came back, it's been totally popularized by people in flares and sleeping in the street and the like."

I'm old enough to remember flares. They were horrible in 1972. Why this '60s icing on this particular cakewalk? "I've pondered on it," Smith says, "and I don't think it's worth thinking about now. But it was a good scene to start with. Then the daily press gets hold of it and all the groups get hold of it. I've said this loads of times and in America it's much the same, but some

groups have to make fools of themselves to get on. Everybody wants the vaudeville and I think in Britain it's very bad like that. You know Happy Mondays are always out of their heads on ecstasy supposedly, I mean that's how media people like it."

It's somewhat impossible to compare any of these groups to you folks 'cause you have so much more history and experience. Laughing Smith again concurs. "Actually, my thoughts entirely. I mean why disregard yourself by competing. I think Happy Mondays are a good band. They've been a good band for eight years. The Stone Roses have been going longer than us..."

What?

"Ahah! Another one. It's like they tried everything: I can remember the Stone Roses five, six years ago when they were doing a Bruce Springsteen type thing. Then they were goth, then they were New Order and now they've finally made it."

But scenes and trends and movements are things that Smith is open to in his mixture of scorn/distrust. He considers punk to have been a "disappointment". And likewise, he fled from the "raincoat brigade" in the early '80s. Smith is gladdened and gushes when the subject of The Fall's recent live performances comes up. He relates, with much laughter, how truly shocked his three sisters and their boyfriends were at their enjoyment of a recent performance.

As for the future, Mr. Smith admits to "having wads of ideas, but with Extricate I particularly wanted to concentrate on making a good LP. I didn't want to get into dilly-dallying around but to get back to making records, which is what our actual job is. And as for the future, I don't really like to plan far ahead."

All those brains and that common sense. If The Fall and/or Mark Smith didn't exist I fear, like God, we would be forced to invent them/him. But I doubt we could improve on these originals. You get my drift?

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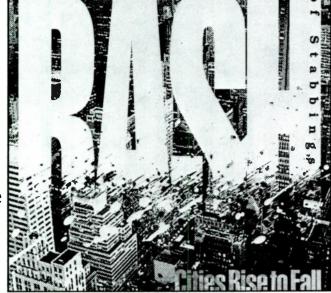
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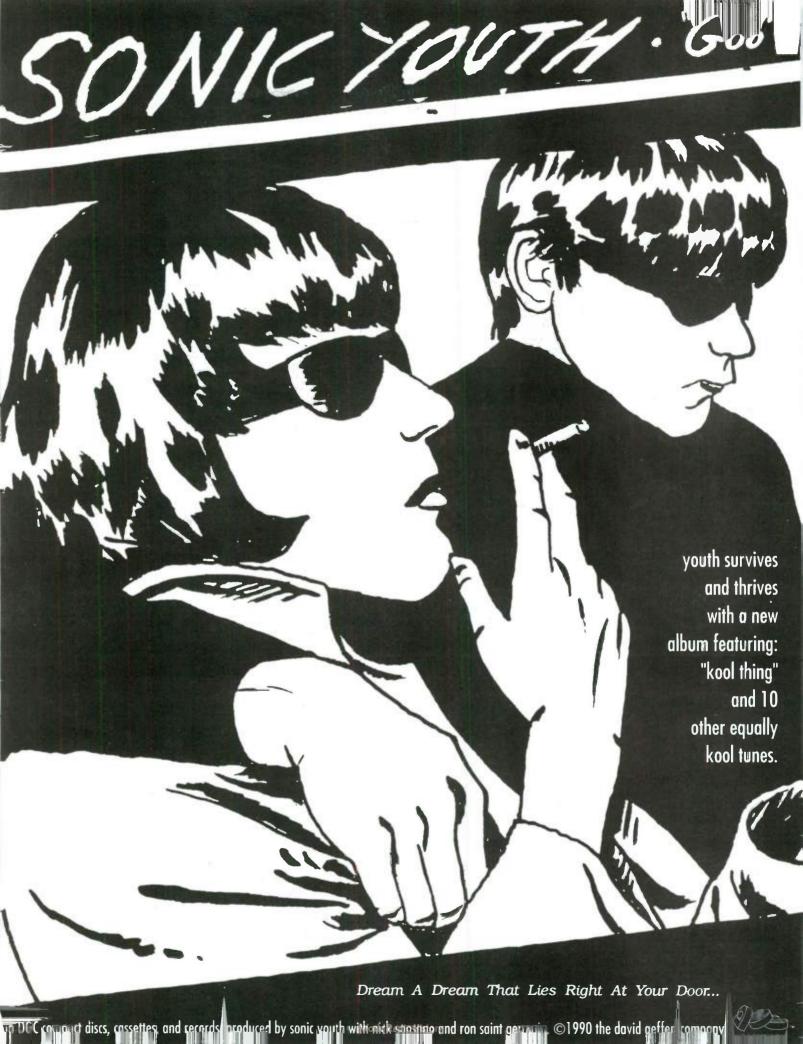
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ROCKPOOL

COMMERCIAL RADIO CHART

WOO	C LC	TC	
8	2	1	Pretenders: Packed (Warner Bros)
6	4	2	Concrete Blonde: Bloodletting (IRS)
6	8	3	Hothouse Flowers: Home (Polygram)
10	1	4	World Party: Goodbye Jumbo (Ensign/Chrysalis)
2	15	5	Gene Loves Jezebel: Kiss Of Life (Geffen/Beggars Banquet)
22	6	6	Depeche Mode: Violator (Mute/Sire/Reprise)
4	12	7	John Hiatt: Child (A&M)
2	18	8	Bruce Hornsby: A Night On The Town (RCA)
20	7	9	Midnight Oil: Blue Sky Mining (Columbia)
10	10	10	Billy Idol: Charmed Life (Chrysalis)
12	9	11	The Sundays: Reading, Writing (DGC)
2	37	12	Sonic Youth: Goo (DGC)
18	5	13	Sinead O'Connor: Do Not Want (Ensign/Chrysalis)
4	21	14	Boom Crash Opera: These Here Are Crazy Times (Giant)
14	17	15	Lightning Seeds: Cloudcuckooland (MCA)
_	_	16	David J: Songs From Another Season (Beggars Banquet/RCA)
8	3	17	Adrian Belew: Young Lions (Atlantic)
6	11	18	The Jeff Healey Band: Hell To Pay (Arista)
24	27	19	Peter Murphy: Deep (Beggars Banquet/RCA)
4	42	20	New Order: World In Motion (Qwest/Warner Bros.)
6 1 2	25 24	21 22	Revenge: One True Passion (Capitol)
6	23	23	Little Feat: Representing The Mambo (Warner Bros)
2	44	24	Something Happens: Something Happens (Charisma)
_	_	25	Real Life: God Tonight (Curb/MCA)
_	_	26	Jesus Jones: Liquidizer (SBK) Crosby Stills & Nash: Live It Up (Atlantic)
	_	27	Rallway Children: Native Place (Virgin)
14	16	28	Lloyd Cole: Lloyd Cole (Capitol)
6	14	29	Steve Wynn: Kerosene Man (Rhino/Capitol)
20	34	30	The House Of Love: The House Of Love (Polygram)
8	38	31	Happy Mondays: "Hallelujah" (Elektra)
_	_	32	Christians: I Found Out (Island)
12	RE	33	Social Distortion: Social Distortion (Epic)
2	46	34	Ketydids: Katydids (Reprise)
4	28	35	Stranglers: 10 (Epic)
-	_	36	Aztec Camera: Stray (Reprise/Sire)
19	13	37	The Church: Gold Afternoon Fix (Arista)
	_	38	Jerry Harrison: Walk On Water (Sire/WB/Fly)
6	$\overline{}$	39	Steve Earle: The Other Kind (MCA)
_		40	Modern English: Modern English (TVT)
0	29	41	The Sidewinders: Auntie Ramos' Pool Hall (Mammoth/RCA)
_	-	42	Wine: Manscape (Enigma/Mute)
12	26	43	John Doe: Meet John Doe (DGC)
12	39	44 45	Robert Plant: Manic Nirvana (Es Paranza/Atlantic)
6	19	46	Bad Company: Holy Water (Atco) David Baerwald: "All For You" (A&M)
_	-	47	Aerosmith: The Other Side (Geffen)
6	43	48	The Origin: The Origin (Virgin)
	_	49	Allman Brothers: Seven Turns (Epic)
2	35	50	Ultra Vivid Scene: Joy: 1967-1990 (4AD/Columbia)
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BREAKOUTS



- 1. David J
- 2. Sonic Youth
- 3. New Order
- 4. Jesus Jones
- 5. Crosby Stills & Nash

TOP ADDS:
Iggy Pop
Devo
Allman Brothers
Aztec Camera
House Of Love

COMMERCIAL RADIO

91X, San Diego, CA/91X Listen To This, San Diego, CA/KBCO, Boulder, CO/KBLE, Des Moines, IA/The EDGE, Dallas, TX/KITS, San Francisco, CA/KJJO, Minneapolis, MN/KJQN, Ogden, UT/KOTR, San Luis Obispo, CA/KRCK, Omaha, NE/KROQ, Pasadena, CA/KRQU, Laramie, WO/KTCL, Tulsa, OK/KTOW, Tulsa, OK/WBCN-Nocturnal Emissions, Boston, MA/WDRE, Westbury, NY/WPRE-Left Of Center, Westbury, NY/WFNX, Lynn, MA/WHFS, Annapolis, MD/WHTG, Asbury Pk, NJ/WNCS, Montpelier, VT/WOXY, Cincinnati, OH/WRCN, Long Island City, NY/WRIK, Paducah, KY/WRSI Greenfield, MA/WTAK, Persacola, FL/WTKX, Pensacola, FL/WWWV, Charlottesville, VA/WXRT, Chicago, IL

BUBBLING UNDER: Gary Moore Motley Crue Breeders Iggy Pop Human Radio

COLLEGE RADIO CHART

	U		LEGE NADIO CHANI
WOC	LC	TC	
2	1	1	Sonic Youth: Goo (DGC)
2	1	2	The Breeders: Pod (4AD/Rough Trade)
4	3	3	Mazzy Star: She Hangs Brightly (Rough Trade)
4	26	4	Revolting Cocks: Beers, Steers & Queers (Wax Trax)
2	14	5	24-7 Spyz: Gumbo Millenium (In-Effect) Ultra Vivid Scene: Joy 1967-1990 (4AD UK/Columbia)
12	28 12	7	Jesus Jones: Liquidizer (SBK)
4	5	8	Primus: Frizzle Fry (Caroline)
6	6	9	Adrian Belew: Young Lions (Atlantic)
2	18	10	Jello Biafra/D.O.A.: Last Scream Of The Missing Neighbors (Alt. Tent)
12	7	11	Sundays: Reading, Writing (DGC)
2 4	46 17	12 13	Legendary Plnk Dots: Crushed Velvet Apocalypse (P.I.A.S.) Strawberry Zots: Presents: Cards (RCA)
-	-	14	Revenge: Pineapple Face (Capitol)
2	42	15	Wire: Manscape (Mute/Enigma)
8	4	16	Fugazi: Repeater (Dischord)
4	20	17	Concrete Blonde: Bloodletting (IRS)
12	11	18	Public Enemy: Fear Of A Black Planet (Columbia)
2	31	19	Steel Pole Bathtub: Lurch (Boner)
6	28	20	Various Artists: What Else Do You Do? (Shimmy Disc) The Clean: Vehicle (Rough Trade)
6 8	9	22	Bad Brains: The Youth Are Getting Restless (Caroline)
l –		23	Luxuria: Beast Box (Beggars Banquet/RCA)
-	_	24	David J: Songs From Another Season (Beggars Banquet/RCA)
8	15	25	Consolidated: The Myth Of Rock (Nettwerk/IRS)
6	25	26	The Jesus Lizard: Head (Touch & Go)
12	19	27	Blg Dipper: Slam (Epic) Hothouse Flowers: Home (Polygram)
2 8	45 16	28 29	World Party: Goodbye Jumbo (Ensign/Chrysalis)
_	_	30	Dinosaur Jr.: "The Wagon" (Sub Pop)
8	10	31	Lou Reed/John Cale: Song For 'Drella (Warner Bros.)
	_	32	Billy Bragg: The Internationale (Elektra)
6	22	33	My Life With The Thrill Kill Kult: Confessions Of A Knife (WaxTrax)
4	24	34	John Doe: Meet John Doe (DGC)
4 2 6	39 27	35 36	The Stranglers: 10 (Epic) Fluid: Glue (Sub Pop)
_		37	Foetus Inc.: Sink (Self Immosation/Wax Trax)
8	21	38	Sidewinders: Auntie Ramos' Pool Hall (Mammoth/RCA)
_		39	Jawbreaker: Unfun (Shredder)
-	_	40	Mudhoney: "You're Gone" (Sub Pop)
16	-	41	Gene Loves Jezebel: Kiss Of Life (Geffen) Lightning Seeds: Cloudcuckooland (MCA)
16 2	32 34	42 43	Urge Overkill: Americruiser (Touch & Go)
	_	44	Modern English: Pillow Lips (TVT)
4	64	45	Mark Stewart: Metatron (Mute/Restless)
-	_	46	Buckwheat Zydeco: Where There's Smoke There's A Fire (Island)
6	13	47	Inspiral Carpets: Cool As Fuck (Cow/Rough Trade)
10	-	48	John Hiatt: Child (A&M) Rehea In Toyland's Spanking Machine (Twin Tope)
10	36 65	49 50	Babes In Toyland: Spanking Machine (Twin Tone) A House: I Want Too Much (Warner Bros)
2	-	51	VA: Soundbites From The Counter Culture (Atlantic)
_	_	52	Danzig: Danzig II-Lucifuge (Def American)
4	47	53	The Pursuit Of Happiness: One Sided Story (Chrysalis)
_	_	54	Something Happens: Something Happens (Charisma)
-	44	55	In The Nursery: L'Esprit (Wax Trax)
8 2	44 55	56 57	Dead MIlkmen: Metaphysical Grafitti (Enigma) Material: Seven Souls (Virgin)
-	_	58	A Split Second: Kiss Of Fury (Antler/Subway)
8	38	59	Pussy Galore: Historia De La Rock (Caroline)
12	RE	60	Pol Dog Pondering: Wishing Like A Mountain (Columbia)
6	29	61	Hummingbirds: loveBuzz (RooArt/Polygram)
18	68	62	They Might Be Glants: Flood (Elektra)
6	50	63 64	Mark Lanegan: The Winding Sheet (Sub Pop) Boom Crash Opera: These Here Are Crazy Times (Giant)
2	61	65	Toadstool: The Sun Highway (Twin\Tone)
4	30	66	Jack Rubles: See The Money In My Smile (TVT)
_	_	67	Psychic TV: Towards The Infinite Beat (Wax Trax)
	_	68	Green On Red: This Time Around (Polygram)
	_	69 70	Pavement: Demolition Plot J-7 (Drag City) John Mayall: A Sense Of Place (Island)
_	_	70	domi mayan. A Sense Of Flace (Island)

BUBBLING UNDER 1. Clock DVA 2. Baby Flamehead 3. All 4. Swamp Zombies 5. His Name Is Alive

ADDS 1. Psychic TV 2. Iggy Pop 3. Perfect Disaster 4. Television Personalities 5. Yo La Tengo

BREAKOUTS

1. David J

2. Revolting Cocks

3. Billy Bragg

4. Revenge

5. Luxuria



DANCE CLUB CHART

woc		TC	
6	3	1	Depeche Mode: "Policy Of Truth" (Mute/Sire/Reprise)
14	1	2	Snap: "The Power" (Arista)
16	2 5	3	Nine Inch Nails: "Head Like A Hole" (TVT)
12	12	5	Dle Warzau: "Strike To The Body" (Fiction/Mercury) Revenge: "Pineapple Face" (Capitol)
14	4	6	The Stone Roses: "Fool's Gold" (Silvertone/RCA)
16	7	7	Nitzer Ebb: "Lightning Man" (Mute/Geffen)
18	6	8	Depeche Mode: "Enjoy The Silence" (Mute/Sire/Reprise)
12	8	9	Candy Filp: "Strawberry Fields Forever" (Debut UK)
6	32 14	10 11	Black Box: "Everybody Everybody" (de/Construction/RCA) MC 900 Ft. Jesus: "Truth Is Out Of Style" (Nettwerk/IRS)
12	10	12	Madonna: "Vogue" (Sire/Warner Bros)
10	11	13	MC Hammer: "U Can't Touch This" (Capitol)
4	22	14	Fortran 5: "Crazy Earth" (Mute Brazil)
2	31	15	New Order: "World In Motion" (Owest/Warner Bros)
10	13	16	The Cure: "Pictures Of You" (Elektra)
2	37	17	Erasure: "Star" (Mute/Sire/Reprise)
16	23 19	18 19	The 49ers: "Don't You Love Me?" (4th & B'way) A Guy Called Gerald: "F/X" (Columbia)
10	16	20	Mr. Lee: "Pump That Body" (Jive/RCA)
4	36	21	Soho: "Hippy Chick" (S&M UK)
10	9	22	David Bowle/Queen Latifah: "Fame '90" (Rykodisc/EMI)
4	33	23	Thrill Kill Kult: "Daisy Chain 4 Satan" (Wax Trax)
12 8	17 25	24 25	Tackhead: "Demolition House" (TVT)
2	45	26	Sinead O'Connor: "Stretched Out On Your Grave" (Ensign/Chrysalis) Pulse 8: "Radio Morocco" (4th & B'way)
14	27	27	The Happy Mondays: "Hallelujah" (Elektra)
10	20	28	Renegade Soundwave: "Probably A Robbery" (Mute/Enigma)
6	29	29	Celebrate The Nun: "Will You Be There?" (Enigma)
2	55	30	Lisa Stansfield: "You Can't Deny It" (Arista)
2	62	31	Nitzer Ebb: "Getting Closer" (Mute/Geffen)
10	54 18	32 33	Ajax: "One World" (Wax Trax) The Jungle Bros.: "What 'U' Waitin' '4'?" (Warner Bros)
4	30	34	Cabaret Voltaire: "Keep On" (Parlophone UK)
_	_	35	Deee-Lite: "What Is Love?" (Elektra)
4	58	36	Technotronic: "This Beat Is Technotronic" (SBK)
8	65	37	Sinead O'Connor: "Emperor's New Clothes" (Ensign/Chrysalis)
18	15 43	38 39	HI Tek 3: "Spin That Wheel" (SBK) Consolidated: "Dysfunctional Relationship" (Nettwerk/IRS)
	_	40	The Happy Mondays: "Step On" (Elektra)
10	24	41	Digital Underground: "Humpty Dance" (Tommy Boy)
4	41	42	Soul II Soul: "Dream's A Dream" (Virgin)
6	21	43	Guru Josh: "Infinity" (RCA)
12	51 34	44	Logic: "The Final Warning" (Strictly Rhythm)
6	49	46	Queen Latifah: "Come Into My House" (Tommy Boy) Morrissey: "November Spawned A Monster" (Sire/Reprise)
_	_	47	The Blue Aeroplanes: "And Stones" (Ensign/Chrysalis)
6	53	48	Ram Jam: "Black Betty" (Epic)
6	64	49	Dessau: "Beijing" (Carlyle)
6	66	50	Chill Rob G & Power Jam: "The Power" (Wild Pitch)
10	35 40	51 52	Public Enemy: "911 Is A Joke" (Def Jam/Columbia) Primal Scream: "Loaded" (Creation UK)
_		53	The Adventures Of Stevle V.: "Dirty Cash" (Mercury)
4	46	54	Jovann: "Turn And Run Away 'Running'" (Eternal/Warner Bros)
24	26	55	Electronic: "Getting Away With It" (Warner Bros)
8	42	56 57	En Vogue: "Hold On" (Atlantic)
2	61	58	Real Life: "God Tonight" (Curb) They Might Be Glants: "Istanbul" (Elektra)
10	39	59	Boom Tribe: "Mangous Ye" (M-Beat!)
2	67	60	The Shamen: "Pro Gen" (One Little Indian UK)
22	52	61	Acid Horse: "No Name, No Slogan" (Wax Trax)
_	40	62	Anything Box: "Jubilation" (Epic)
8	48 50	63 64	Junior Reid: "One Blood" (Big Life/Mercury) 3rd Bass: "Brooklyn Queens" (Def Jam/Columbia)
-	50	65	Soul Rebettion: "A Simple Rhythm" (Cardiac)
2	70	6 6	Satoshie Tomle/Arnold Jarvis: "And I Loved You" (ffrr/Polydor)
_	_	67	Electribe 101: "Talking With Myself" (Mercury)
18	28	68	Peter Murphy: "Cuts You Up" (Beggars Banquet/RCA)
24 10	69 60	69 70	808 State: "Pacific State" (Tommy Boy) Final Cut: "I Told You Not To Stop" (Full Effect)
10	00	70	Tillar but. I Told Tod Not To Stop (Full Ellect)

BUBBLING UNDER

1. A Split Second: "Fire Walker" 2. Final Cut: "She Destroys"

3. Red Flag: "Count To Three"

4. Bass-o-matic: "In The Realm" 5. Adeva: "Warning"

TOP ADDS:
1. Erasure: "Star"

Erasure: Star
 New Order: "World In Motion"
 Consolidated: "Dysfunctional Relationship"
 Soho: "Hippy Chick"
 Hilt: "Get Stuck"

BREAKOUTS

1. Depeche Mode: "Policy Of Truth"

2. Black Box: "Everybody Everybody"

3. New Order: "World in Motion"

4. Deee-Lite: "What Is Love?"

5. Erasure: "Star"



ROCKPOOL **Report Dates**

Radio

August 6 & 7

Retail

July 30 & 31

Club

July 30

Metal

July 31 & August 1

G

20 ROCKPOOL

• NORTHEAST •	• SOUTHEAST •	MID AMERICA •	• WEST COAST •
1 Hothouse Flowers 2 Concrete Blonde 3 World Party 4 The Pretenders 5 Bruce Homsby 6 Billy Idol 7 Gene Loves Jezebel 8 John Hiatt 9 Something Happens 10 Lightning Seeds 11 David J 12 The Sundays 13 Sonic Youth 14 Sinead O'Connor 15 Jeff Healy	1 Heart 2 Danzig 3 Bruce Hornsby 4 Dash Rip Rock 5 Jeff Healy 6 Jeff Lynne 7 Public Enemy 8 The Pretenders 9 Reed/Cale 10 Crosby, Stills & Nash 11 The Silos 12 Erasure 13 Little Feat 14 Jody Grind 15 ZZ Top	1 The Pretenders 2 Concrete Blonde 3 Depeche Mode 4 John Hiatt 5 Midnight Oil 6 The Sundays 7 Lloyd Cole 8 World Party 9 Gene Loves Jezebel 10 Revenge 11 Hothouse Flowers 12 Sinead O'Connor 13 Adrian Belew 14 Little Feat 15 Bruce Hornsby	Depeche Mode Midnight Oil Gene Loves Jezebel Boom Crash Opera The Pretenders Concrete Blonde Sonic Youth Hothouse Flowers World Party New Order Billy Idol Jesus Jones Happy Mondays Lightning Seeds
1 Sonic Youth 2 The Breeders 3 Mazzy Star 4 Ultra Vivid Scene 5 Strawberry Zots 6 Adrian Belew 7 The Sundays 8 24-7 Spyz 9 Revolting Cocks 10 Clean 11 Fugazi 12 Jesus Jones 13 Fluid 14 Big Dipper 15 Wire	1 Sonic Youth 2 The Breeders 3 Jesus Jones 4 Mazzy Star 5 Revenge 6 Billy Bragg 7 Revolting Cocks 8 The Sundays 9 Ultra Vivid Scene 10 Adrian Belew 11 Biafra/DOA 12 World Party 13 Primus 14 Wire 15 Something Happens	1 Sonic Youth 2 Primus 3 The Breeders 4 Adrian Belew 5 Strawberry Zots 6 Revolting Cocks 7 Concrete Blonde 8 Jesus Jones 9 24-7 Spyz 10 Biafra/DOA 11 Material 12 Big Dipper 13 John Mayall 14 Wire 15 Sneetches	Sonic Youth Sonic
D A N C 1 Snap: Power 2 Depeche Mode: Policy 3 The Stone Roses: Fools 4 Die Warzau: Strike 5 Nine Inch Nails: Head 6 MC Hammer: Touch 7 Black Box: Everybody 8 Depeche Mode: Enjoy 9 Nitzer Ebb: Lightning 10 Fortran 5: Crazy 11 Madonna: Vogue 12 Revenge: Pineapple 13 MC 900 Ft. Jesus: Truth 14 Erasure: Star 15 The Cure: Pictures	Depeche Mode: Policy Mr. Lee: Pump Snap: Power Nitzer Ebb: Lightning Candy Flip: Strawberry Depeche Mode: Enjoy Nine Inch Nails: Head The Stone Roses: Fools Revenge: Pineapple The Cure: Pictures The 49ers: Don't Celebrate The Nun: Will Madonna: Vogue MC 900 Ft. Jesus: Truth MC Hammer: Touch	Depeche Mode: Policy Nine Inch Nails: Head Revenge: Pineapple New Order: World Snap: Power Die Warzau: Strike Fortran 5: Crazy Boom Tribe: Mangous The 49ers: Don't MC 900 Ft. Jesus: Truth Candy Flip: Strawberry Depeche Mode: Enjoy A Guy Called Gerald: F/X Cabaret Voltaire: Keep The Happy Mons: Hallelujah	Depeche Mode: Enjoy Nine Inch Nails: Head Black Box: Everybody Snap: Power Candy Flip: Strawberry MC 900 Ft. Jesus: Truth Madonna: Vogue Technotronic: This Soho: Hippy The Happy Mondays: Step Frasure: Star Revenge: Pineapple Queen Latifat: Come Lisa Stansfield: Deny The Cure: Pictures
1 Sonic Youth 2 The Breeders 3 The Sundays 4 World Party 5 Danzig 6 David Bowie: Ziggy 7 John Hiatt 8 Depeche Mode 9 Revenge 10 Public Enemy 11 Madonna 12 Soul II Soul 13 John Doe 14 Fugazi 15 Revolting Cocks	1 Sonic Youth 2 The Sundays 3 Danzig 4 The Breeders 5 Revenge 6 Revolting Cocks 7 Nine Inch Nails 8 Faith No More 9 24-7 Spyz 10 Fugazi 11 World Party 12 New Order 13 Ultra Vivid Scene 14 808 State 15 John Hiatt	1 Sonic Youth 2 The Breeders 3 The Sundays 4 Fugazi 5 2 Live Crew 6 Sinead O'Connor 7 Depeche Mode 8 Revolting Cocks 9 Thrill Kill Kult 10 Danzig 11 John Hiatt 12 808 State 13 Revenge 14 Psychic TV 15 Public Enemy	1 Sonic Youth 2 The Breeders 3 Fugazi 4 Danzig 5 Mazzy Star 6 Public Enemy 7 2 Live Crew 8 Mudhoney 9 Biafra/DOA 10 The Sundays 11 Sinead O'Connor 12 Primus 13 Soul II Soul 14 Dinosaur Jr 15 Psychic TV

AUGUST 1, 1990

Commercial Radio Lists

91X	91X/Listen To This	KBCO	#DLE	KDBE-The Edge	KITS	IUJ0	IUQII	KOTR
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Sen Diego CA 619-291-9191 91FF	San 91ego CA 815-291-9191 91FP	Boulder C0 303-444-5608 97,3FW/119	Des Moines IA 18AMS15-288-3033 90.7FW	Dellas TX 214-580-9400 94,5F#	San Francisco CA 415-626-1053	Minneepolis PM 612-941-5774	Ogden U? 801-392-7535	885-927-5722
					Deneche - In	B signatur - 10	GL Jerebel - 1p	J Hiatt - 1p
Norldoerty - 1s December - 1s	5 Youth - 1m Juones - 1p	Pretenders - 1p '8 Hornsby - 1p	t Cole - 1p K RecColl - 1p	5 O'Connor - 1e sundays - 1e	Depache - Ip 8 Idol - Ip	B Hornsby - 10 C Blonde - 1p	P Numphy - 1p	S Earle - le
# 011 - lo	A Whigs - 10	J Win - 1p	J Gorka - 1p	C Blande - 1p	Pretenders - 1p	Origin - To	BC Opera - 1p	J Doe - 1p
N Order - 12 8 52s - 10	UVS - lp Primus - lp	J Healey - 1p Morldparty - 1p	Pretendens - 1p S Vege - 1p	Revenge - 1p Depacte - 1p	Aevenge - 1p N Order - 1p	J Histt - le L Feet - le	Refl Child - lp S Happens - lp	A Below - 1p 511cs - 1s
SL Jezebel - le	it Rondays - 12	0 Autri - ip	F Nec - 1p	Social 0 - 1p	# 011 - 1p	Paladins - 1p	Deceche - 1p	8 Traveler - 1e
9 Idol - 1s	Helvins - Tp	0 Beerwold - 1p	L Feet - 1p	Real Life - ip N Order - lo	St Jezebel - 1p David J - 1p	H Radio - 1p E Orchard - 1p	Real Life - 1p Fit None - 1p	MM Flowers - 1p V Williams - 1p
A Below - le Church - le	Torill Kil - lp # Ster - la	J Mfatt - 1p J Armstrof - 1p	EBT 61rl - lp E Johnson - le	N Order - 1p GL Jezebel - 1p	8C Opera - 1p	S tymne - 1p	Origin - 1p	J Healey - 1p
L Seeds - le	Gerald - lp	L Cole - 1p	J Armetrad - To	H Mondays - 1p	A Camera - 1p	MH Flowers - 1p	Cherlatens - 1p	L Hosen - 18
Pretenders - 1e Hunters - 1e	Swell - le Denzie - le	L Feet - 1p F Mac - 1p	S O'Connor - 1s Laveney - 1s	Pretenders - 1p MC Jesus - 1p	Social 0 - la Shepara - la	GL Jezecel - le # 011 - le	R 011 - 1p Revenge - 1p	Pretendens - 1a K Rogens - 1p
5 O'Connor - 1e	000 State - 1p	C Blonde - le	Lowen/Neve - 1p	P Rurphy - 1p	N Swans - 1p	Pretendens - 1p	England 80 - 1p	S Hynne - 1p
8C Opera - 1p	OldJits - lp	N 011 - 1p	J Lin - ip	Plan 8 - 10 8C Opera - 10	Reel Life - lp C Blands - lp	R Plant - 1p Ketydidu - 1p	Frazier - 1p Beloved - 1p	Poidog - 1p Bostfarmer - 1p
UB40 - 1p C Blonde - 1p	Breesers - 1p Flour - 1p	J Clopg - lp Allmans - lp	Christians - 1p D Baerwald - 1s	SC Opera - 1p S Happens - 1p	Rail Child - lp	J Doe - le	A Camera - 1p	J Neyell - 1p
Mission - 1s	I Corpote - To	6 Roore - 1p	D Stewart - 1p	J Jones - 1p	THE Stants - 1p S Roses - 1p	E Johnson - 1p BC Opera - 1p	Stranglers - lp H English - lp	Reed/Cale - 1p Morldeerty - 1p
J Wiedlin − îp P Banton − lp	Fugazi - lp I Cube - le	CSH - 1p Deceche - 1p	Sundays - 1p 8 Hornely - 1p	Christians - 1p L Soods - 1p	Devo - 1p	P Hurphy - 1s	D Buds - Ip	B Zydeco - 1p
J 90e - 1s	Fluid - le	A Below - 1p	8 Kennedy - 1p	TMB Giants - 1p	S O'Connor - 1p	TP Emotion - lp	8 Aeroplan - 1p	Ball/Sulta - lp
MH Flowers - 1p Reel Life - 1p	S Hynne - 1p I Poo - 1p	Smithereen - 1p Samples - 1p	D Amitri - Tp C Thomas - To	Morrissey - 12 Katydids - 1p	S Zots - 1p H Handeys - 1p	Christians - 1p Innocence - 1p	Social D - 1p Nunters - 1p	V Chestnut - 1p K Taylor - 1p
A Prieboy - la	Titanics - 1p	K Taylor - 1p	H Radio - 1p	Hummingair - la	Sundays - 1p	Riverdogs - lp	House/Love - 1p	C Blande - 1p
S Youth - lp	Monks/Doop - 1p	HH Flowers - 1p	Origin - 7p	8 Aeroplan - 12 # 011 - 1s	Sidewinder - 1p J Jones - 1a	S Earle - le	L Seeds - 1p Nitzer - 1p	ALimene - ip Green/Red - ip
J Janes - 1p REvenge - 1p	Cherlatans - 1p J Lizard - 1p	Origin - le Church - le	Windows - 1p K Rogers - 1p	I Pop - 1p	\$ Hynne - 1p	- Ip	TP Emotion - lp	R Faithful - lp
H Mondays - 12	# Stewart - To	UB48 - Tp	J Hiett - 1p	Mission - 10	HH Flowers - 1p		S Dragons - 1a	00 Bress - 1p L Feet - 1e
Stranglers - lp Social D - lp	W Present - la Consolidat - la	Sundays - 1p ¿ Seeds - 1p	HN Flowers - 1p Poisog - 1p	Bevid J - 1p A Camera - 1p	# English - lo S Youth - la		Natydids - ip David J - is	L Feet - 1e K MecColl - 1e
8 Aeroplan - lp	Norldparty - lp	J Sobule - lp	J Clegg - lp	Devo - ip	C flip - to		S Youth - lo	R Taylor - 1p
		- Indu	artim.	KTON	MCI/hosturne) Enissions	MORE	MORE/Left Of Center	MECK
KNCK Paul Kriegler	ICROQ En11y	KRQU JD Dentels	KTCL See Ferrera	Joe Stone/Tim Berazza	Oedipus	Dennis AcNemere	Dennis McNemera	Fran Kusala
Omehe NE	Pasadena CA	Larante HO	Fort Collins CO	Tulsa OK	Boston MA	hestoury NY	Hestbury HY	Menchester V7 802-362-4800 102.7
402-553-0900	818-953-7667 106.7FW	307-745-7396	303-493-533C 93.3FW	918-446-1983 1340AF	(617) 266-1111 184.1 FH	516 032-9400 92.7FW		002-302-4000 102.7
Dececne - lp	Depache - la	Bed Co - 1p	Pretenders - 7	M Ster - 10	J Cruise - le	MOrder - 12	Charlatans - Ip	House/Love - 19
4 Orden - 12	Sundays - 1p	CSH - 1p	Depache - 12	C Blonde - 1p J Histt - 1p	House/Love - 1p HH Flowers - 1p	Sundays - 1p C Blonde - 1p	Fugazi - lp S Youth - lp	8L Jezebel - 1p Rail Child - 1p
C Blande - la GL Jezebel - la	Social D - 1p BC Opens - 1p	8 Hornsby - 1p Heart - 1p	N O11 - 1p N English - 1p	J Hiatt - 1p I Fools - 1p	Stronglers - 1p	H Hondays - 12	AC Ratio - Ip	Lowen/Neve - 1s
P Murphy - 1p	L Seeds - 1e	6 Hoore - 1p	C Blande - 1p	\$ Youth - 1p	C Blonde - lp	S Zots - 19	C Complex - ip X Tal - ip	Redhouse - 1p C James - 1p
H Hondeys - 12 Revenge - 1p	Pretenders - 1p N 011 - 1a	Nelson - le Aerosaith - le	Stranglers - 1p A Below - 1p	Pretenders - 1s N Swens - 1s	S Youth - lo R Star - lp	Norldperty - 19 Deseche - 19	0 Buds - 1p	Pretenders - 1p
Stranglers - lp	Church - 19	Riverdogs - le	Norldporty - 1p	J Arestrad - 1p	GL Jezebel - 1p	J Cruise - 1p	Biafra/DOA - la	8C Opera - 1p JN Flowers - 1p
Raf1 Child - la		0 8) made 1 n	L Seeds - 1p	GL Jezepel - lp	Pretenders - 1p	TMB Glants - lp	Heartthrob - 1p	AN Flowers - 1p Allmons - 1p
044 (3	Mission - 1p	C 8 lands - 1p		Enhancesen - In	Revence - 1s	t Soods - In	M Turtles - le	
David J - 1p K MacColl - 1p	Hission - 1p A Ant - 1p House/Love - 1s	D Henley - la B English - la	Wire - 1p J Hiett - 1p	Emberrasse - 1p TMB Glants - 1p	Revenge - 1p UVS - 1p	L Seeds - 1p 8 Ido1 - 1p	Flour - 1p	J Hiett - 10
K MacColl - 1p 8C Opera - 1p	A Ant - 1s House/Love - 1s Fil Hore - 1s	D Henley - la B English - la Poison - la	Wire - 1p J Hiett - 1p HH Flowers - 1p	TMB Glants - le HM Flowers - le	UVS - 1p Suicidel - 1p	8 idol — lp Origin — lp	Flour - lp Devid J - lp	J Hiett - 1p C Blande - 1p
K MacColl - 1p BC Opera - 1p B Aeroplan - 12	A Ant - 1p House/Love - 1s FN More - 1p TC Sinetre - 1p	D Henley - la B English - la Poison - la Alias - la	Hire - 1p J Hiett - 1p HH Flowers - 1p Revenge - 1p	THE Giants - le HH Flowers - lp Hire - lp	UVS - 1p	8 Ido1 - 1p	Flour - 1p Devid J - 1p Breeders - 1p Hire - 1p	J Hiett - 1g C Blonde - 1g A Belgy - 1g Monldporty - 1g
K MacColl - 1p 8C Opera - 1p	A Ant - 1s House/Love - 1s Fil Hore - 1s	D Honley - 1p	Hire - 1p J Hiett - 1p HH Flowers - 1p Hevenger - 1p Sundays - 1p E Orchard - 1p	THE Glants - le HM Flowers - lp Hfre - lp H English - ls B Idol - ls	UVS - 1p Sutcidal - 1p I Pop - 1p Wire - 1p HO keving - 1p	0 Ido1 - la Origin - la Pretendens - la M English - la House/Love - la	Flour - 1p Devid J - 1p Breeders - 1p Hire - 1p Ajax - 1p	J Hiett - ip C Blonde - lp A Below - lp Horldporty - lp L Foot - lp
K MacColl - lp 8C Opera - lp 8 Aeroplan - 12 Christians - lp Munters - ls L Seeds - lp	A Ant 18 House/Love - 18 PH Nore - 19 TC Sinetre - 19 GL Jezebel - 19 Oingo - 18 R Order - 16	D Honley - la 8 English - la Poison - la Alias - la H Crue - la Allmore - la MF FLowers - la	Wire - 1p J Hiett - 1p HM Flowers - 1p Revenge - 1p Sundey - 1p E Orchard - 1p BC Opere - 1p	TWB Glants - le HM Flowers - lp Hfre - lp H English - lp B Idol - lp S Mynne - lp	UVS - 1p Suicidel - 1p I Pop - 1p Hire - 1p HO Naving - 1p P Nurphy - 1p	8 Ido1 - lp Origin - lp Pretenders - lp M English - lp Mouse/Love - lp Belew/Bowi - 12	Flour - 1p Devid J - 1p Breeders - 1p Hire - 1p	J Hiett - 1g C Blonde - 1g A Belgy - 1g Monldporty - 1g
K MacColl - 1p BC Opera - 1p B Aeroplan - 12 Christians - 1p Hunters - 1s	A Ant - 1p House/Love - 1a PH Hore - 1p TC Sinetre - 1p GL Jezebel - 1p Ologo - 1p	D Honley - 1p	Hire - 1p J Hiett - 1p HH Flowers - 1p Hevenger - 1p Sundays - 1p E Orchard - 1p	THE Glants - le HM Flowers - lp Hfre - lp H English - ls B Idol - ls	UVS - 1p Sutcidal - 1p I Pop - 1p Wire - 1p HD leving - 1p P Murphy - 1p Devid J - 1p 2 L Crew - 1p	8 Ido1 - lp Origin - lp Pretenders - lp H Emglish - lp House/Love - lp Belew/Bouri - 12 J Wiedlin - ip H Pann - lp	Flour - Ip David J - Ip Breaders - Ip Mire - Ip Ajax - Ip Romes - Ip J Middlin - Ip 24 7 Sayz - Ip	J Histt - 1p C Blonde - 1p A Belew - 1p Morldoerty - 1p L Feet - 1p J Morrison - 1p L Feet - 12
K MacColl - 1p 8C Opera - 1p 8 Aeroolan - 12 Christians - 1p Munters - 1a L Seeds - 1p 1 Pop - 1a Sideurinder - 1a A Comera - 1p	A Ant - 1s Nouse/cow - 1s FM More - 1s TC Sinetre - 1s GC Jezebel - 1s Ofingo - 1s Norfoserty - 1s Devid J - 1s Sleo! - 1s	D Henley - 1p B English - 1p Poison - 1p Alias - 1p H Crue - 1p Alians - 1p H FLowers - 1p L Quireboy - 1p Bient - 1p J Satriani - 1p J Satriani - 1p	Hire - 1p J Hight - 1p JH Flowers 1p Hevenge - 1p Sundays - 1p E Orchard - 1p BC Opera - 1p S Youth - 1p A Camper - 1p GL Jezobol - 1p	THE Gients - le HH Flowers - lp Hfre - lp H English - lp H English - lp H dol - lp S Hynne - lp Hail Child - lp Sidewinder - lp Heal Life - lp	USS - le Suicidel - le I Pop - le II Pop - le Mire - le P Nureby - le Devid J - le 2 L Creu - le 0 01 - le	8 Ido1 - lo Origin - lp Pretenders - lp R English - lo House/Love - lp Bollow/Bosi - l2 J Wiedlin - ls R Penn - lp UM45 - lp	Flour - 1p Devid J - 1p Breaders - 1p Mre - 1p Ajax - 1p Monus - 1p J Middlin - 1s 24.7 Seyz - 1p Sneetches - 1p	J Histt - ip C Blonde - lp A Below - lp Morldporty - lp L Feat - lp B Horneby - lp J Horneon - lp L Feat - 12 I Pop - lp
K RecColl - 1p 8C Opers - 1p 8 Aerocol - 1p Christians - 1p Munters - 1s L Seeds - 1s I Poo - 1s Sidewinder - 1s A Conera - 1s L Cole - 1s	A Ant - 1s Nouse/cove - 1s PH More - 1s PE More - 1s EC Sinetre - 1s EL Jezekel - 1s Ologo - 1s Norloserty - 1s David J - 1s B Jed - 1s H Mondeys - 1s	Dentey 10 Begitte 10 Begit	Hire - 1p J Hight - 1p HM Flowers - 1p Hevenge - 1p Sundays - 1p E Orchard - 1p BC Opere - 1p S Youth - 1p A Camere - 1p	THE Stants - le HH Flowers - le Htre - lp H English - le H Idol - le S Hynne - le Rati Child - le Sidewinder - le	UVS - 1p Sutcidal - 1p I Pop - 1p Wire - 1p HD leving - 1p P Murphy - 1p Devid J - 1p 2 L Crew - 1p	8 Ido1 - lp Origin - lp Pretenders - lp H Emglish - lp House/Love - lp Belew/Bouri - 12 J Wiedlin - ip H Pann - lp	Flour - 1p Devid J - 1p Breaders - 1p Mire - 1p Alax - 1p Romas - 1p J Midelin - 1a 24 7 Seyz - 1p Sneetches - 1p Farm - 1p Frazier - 1p	J Hiett - ip C Blonde - ip A Below - ip Norldoorty - ip L Foet - in B Hornely - ip J Marrison - ip L Foet - 12 I Poo - is R Plant - ip Christians - ip
K MacColl - 1p BC Owers - 1p B Aeroola - 1p B Aeroola - 1p Christians - 1p Munters - 1s L Seeds - 1s I Poo - 1e Sideurider - 1s L Cole - 1e R English - 1s Mac Life - 1s	A Ant - 1s Nouse/cow - 1s FM More - 1s FM More - 1s FM More - 1s GU Jezebel - 1s GU Jezebel - 1s Norfop - 1s Norfop - 1s Norfop - 1s Sled - 1s H Mondeys - 1s J Jones - 1s Devo - 1s	Dentey 10	Hire - 1p J Miett - 1p Mi Flowers 1p Mevenge - 1p Sundays - 1p E Orchard - 1p BC Opera - 1p S Youth - 1p A Campe - 1p GL Jezobel - 1p J Cruise - 1p J Rubies - 1p J Nubies - 1p	THE Stants - le HH Flowers - lp Htre - lp HEnglish - lp B English - lp S Hynne - lp Rail Chile - lp Sidewinder - lp Real Lite - lp BC Opene - lp David J - lp B Brogg - lp	UNS - 1p Sutctdal - 1p I Pop - 1p MYre - 1p NO leaving - 1p P Rureby - 1p Devid J - 1p 2 L Crew - 1p II Oil - 1p Breaders - 1p I Fools - 1p N Rondeys - 12	B	Flour - 1p Devid J - 1p Breaders - 1p Mire - 1p Ajax - 1p Momas - 1p J Midelin - 1a 24 7 Seyz - 1p Sneetches - 1a Farm - 1p Frazier - 1p 61, Jazebel - 1p	J Histt - 1p C Blonds - 1p A Below - 1p Horldperty - 1p L Feet - 1p J Herrison - 1p L Feet - 12 I Pop - 1a R Plant - 1p Christians - 1p J Heeley - 1p
K RecColl - 1p 8C Opers - 1p 8 Aerocol - 1p Christians - 1p Munters - 1s L Seeds - 1s I Poo - 1s Sidewinder - 1s A Comers - 1s L Cole - 1s R English - 1s Rel Life - 1s Pe Enotion - 1p	A Ant - 1s Mouse/Love - 1s FR None - 1s FR None - 1s FR None - 1s FR Statte - 1s GL Jerobel - 1s Glorio - 1s R Onder - 1s B Iso' - 1s B Iso' - 1s H Nondery - 1s J Jones - 1s Davo - 1s Allo/Depec - 1s Allo/Depec - 1s	Deniey 10 Engiteh 10 Engiteh 10 Person 10 Alies 10 Person 10 Alies 10 Person 10	Hire - 1p J Hight - 1p JH Flowers - 1p Revenge - 1p Sundays - 1p E Orchard - 1p BC Opera - 1p S Youth - 1p A Camera - 1p J L Jazubal - 1p J Cruise - 1p J Nubles - 1p TPOH - 1p H Swene - 1p	THE Stants - le HM Flowers - lp H tree - lp H English - lp B Idol - lp Sidynne - lp Rati Child - la Sidewinder - lp Bool Life - la BC Opera - lp Bardd J - lp Bragg - lp Retydids - lp	UVS - 1p Suictda1 - 1p I Pop - 1p Wire - 1p Wire - 1p Wire - 1p Devid J - 1p 2 L Crew - 1p Breaders - 1p I Fools - 1p H Mondays - 12 L Saeds - 1p	8 Ido1 - Ip Origin - Ip Precenders - Ip R English - Ip ROUSE/Love - Ip Belev/Bouri - I2 J Middlin - Ip UB40 - Ip UB45 - Ip S Roomne - Ip S Roomne - Ip	Flour - 1p Devid J - 1p Breaders - 1p Mire - 1p Ajax - 1p Romas - 1p J Midelin - 1s 24 7 Soyz - 1p Sneetches - 1p Farm - 1p Frazier - 1p	J Hiett - ip C Blonde - ip A Below - ip Norldoorty - ip L Foet - in B Hornely - ip J Marrison - ip L Foet - 12 I Poo - is R Plant - ip Christians - ip
K MacColl - 1p BC Owers - 1p B Aeroola - 1p B Aeroola - 1p Christians - 1p Munters - 1s L Seeds - 1s I Poo - 1e Sideurider - 1s L Cole - 1e R English - 1s Mac Life - 1s	A Ant - 1s Nouse/cow - 1s FM More - 1s FM More - 1s FM More - 1s GU Jezebel - 1s GU Jezebel - 1s Norfop - 1s Norfop - 1s Norfop - 1s Sled - 1s H Mondeys - 1s J Jones - 1s Devo - 1s	Dentey 10	Hire - 1p J Miett - 1p Mi Flowers 1p Mevenge - 1p Sundays - 1p E Orchard - 1p BC Opera - 1p S Youth - 1p A Campe - 1p GL Jezobel - 1p J Cruise - 1p J Rubies - 1p J Nubies - 1p	THE Gients - le HH Flowers - lp H Fromers - lp H English - le B Idol - le Sidwinder - le Rail Chile - le Sidwinder - le BC Ocere - le Devid J - le B Brogg - le Retydids - le Horldorty - le Horldorty - le Horldorty - le	UNS - 1p Sutctdal - 1p I Pop - 1p MYre - 1p NO liveving - 1p PRUreby - 1p Devrid J - 1p 2 L Crew - 1p II Off - 1p Proceders - 1p I Fools - 1p H Wondays - 12 L Seeds - 1p Church - 1p N Order - 12	8	Flour - 1p Devid J - 1p Breaders - 1p Mire - 1p Ajan - 1p Monus - 1p J Midelin - 1a 24 7 Seyz - 1p Sneetches - 1p Farm - 1p Farzier - 1p 66. Jezebel - 1p 0 Stewart - 1p Not-Id Oow - comp	J Histt - 1p C Blonde - 1p A Belev - 1p Horldperty - 1p L Feet - 1p B Hornelly - 1p J Herrison - 1p L Feet - 12 I Pop - 1a R Plant - 1p Christies - 1p J Heeley - 1p Sundeys - 1p Sundeys - 1p
K MecColl - lp 8C Opers - lp 8 Aerocol - lp 12 Christians - lp Munters - ls 1 Seeds - ls 1 Poo - ls 5 Sidewinder - ls 1 Cole - ls 1 Cole - ls 1 R English - ls 4 Meal Liffe - ls 1 P Emotion - ls Wire - ls 5 Youth - lp	A Ant - 1s Nouse/10 - 1s FN Nore - 1s	Deniey 10 Engiteh 10 Engiteh 10 Person 10 Alles 10 Person 10 Alles 10 Person 10	Hire 1p History	THE Stants - le HH Flowers - lp H English - lp H English - lp B Idol - lp S Hynne - lp Rail Child - lp Sidowinder - lp Besi Life - la BC Opera - lp David J - lp B Heng - lp Ketydids - lp Norldorty - lp Norldorty - lp Revenge - lp	100 10 10 10 10 10 10 1	8	Flour - 1p Devid J - 1p Breaders - 1p Mire - 1p Ajax - 1p Monus - 1p J Middlin - 1s 24.7 Soyz - 1s Sneetches - 1p Fear - 1p GL Jezobel - 1p D Stewart - 1p Redbox - 1p Inch ID o - comp B Floorhoo - 1p	J Histt - 1p C Blonde - 1p A Belev - 1p Horldporty - 1p L Feet - 1p B Horneby - 1p J Harrison - 1p L Feet - 12 I Pop - 1a R Plant - 1p Christians - 1p J Healey - 1p J Healey - 1p J Maley - 1p Sundeys - 1p
MacColl -	A Ant - 1s Nouse/cove - 1s FM Nore - 1s FM Order - 1s FM Order - 1s FM Nore - 1s	D Menley 1a B English 1p	Hire - 1p J Hight - 1p JH Flowers - 1p Revenge - 1p Sundays - 1p E Orchard - 1p EC Opere - 1p S Youth - 1p A Camere - 1p GL Jexebel - 1p J Cruise - 1p J Dubies - 1p TPOH - 1p H Suene - 1p Real Life - 1p Shedowland - 1p Hetydide - 1p	THE Stants - le HH Flowers - lp H Flowers - lp H English - lp B Idol - lp S Hynne - lp Rail Child - lp Sidewinder - lp Real Lite - lp BC Ocere - lp David J - lp B Brogg - lp Ketydids - lp Horldderty - lp Horldderty - lp	UNS - 1p Sutctdal - 1p I Pop - 1p MYre - 1p NO liveving - 1p PRUreby - 1p Devrid J - 1p 2 L Crew - 1p II Off - 1p Proceders - 1p I Fools - 1p H Wondays - 12 L Seeds - 1p Church - 1p N Order - 12	8	Flour - 1p Devid J - 1p Breaders - 1p Mire - 1p Ajax - 1p Momas - 1p J Miedlin - 1a 24 7 Seyz - 1p Sneetches - 1p Frazier - 1p GL Jezebol - 1s D Stewart - 1p Redbox - 1p Norld Doe - comp B Flamehea - 1p Christians - 1p	J Histt - 1p C Blonde - 1p A Below - 1p Horldperty - 1p L Feet - 1p B Horneby - 1p J Harrison - 1p L Feet - 12 I Pop - 1a R Plant - 1p Christians - 1p J Heeley - 1p Sidevinder - 1p Sidevinder - 1p H Radio - 1p Church - 1p
K RecColl - 1p 8C Opera - 1p 8C Opera - 1p 8 Aerocol - 1p 1Christians - 1p Munters - 1s 1 Seeds - 1s 1 Poo - 1s 1 Poo - 1s 1 Cole - 1s 1 Cole - 1s 1 Cole - 1s 1 Explish - 1s 2 Real Life - 1s 1 P Exotion - 1p 1UTS - 1s 1 Mine - 1c 1 S Youth - 1p 1 Luxaria - 1s 1 Jones - 1s 1 Fairlane - comp	A Ant - 1s Mouse/Love - 1s FR More - 7s FR M	Dentey 10 Bengitch 10 Bengitch 10 Person 10 Alles 10 Person 10 Alles 10 Person 10	## - 1p	THE Stants - le HH Flowers - lp H tre - lp H English - lp B Idol - lp S Hynne - lp Rail Child - lp Sidewinder - lp Beal Lite - la BC Opera - lp David J - lp Brydids - lp Horldperty - lp Horldperty - lp Revenge - lp A Gelew - la J Jones - ls J Marrison - ls	100 10 10 10 10 10 10 1	8	Flour - 1p David J - 1p Breaders - 1p Mire - 1p Ajax - 1p Momas - 1p J Middlin - 1s 24.7 Seyz - 1s Sneetches - 1p Frazier - 1p Bedbox - 1p D Stewart - 1p Redbox - 1p Christians - 1p I Smens - 1p I Smens - 1p	J Hiert - 1p C Blonde - 1p A Belev - 1p Horldperty - 1p L Feet - 1p B Horneby - 1p J Marrison - 1p J Maley - 1p Sundays - 1p FEEDTion - 1p FEEDTion - 1p H Radio - 1p Church - 1p B Jidoi - 1p
K MecColl - lp 8C Opera - lp 8 Aeroola - lp 8 Aeroola - lp 10 Christians - lp 10 Munters - la 1 Sadde - lp 1 Pop - le 5 Sideurider - la 1 Cole - le 1 R English - la 2 Mea Life - la 1 Penotion - lp UVS - la 1 Ye Couth - la 1 Ye South - la 1 Youth - la 1 Youth - la 1 Jones - la 1 Jones - la 1 Jones - la	A Ant - 1s Nouse/cove - 1s FM More - 1s FM More - 1s FM More - 1s GU Jezebel - 1s Under - 1s Norfoserty - 1s Devid J - 1s B Leol - 1s H Mondeys - 1s J Jones - 1s Devo - 1s Malo/Depec - 1s Jecy/Blond - 1s S Youth - 1s S Nouth - 1s S Nouth - 1s S Nouth - 1s Covers - 1s Looker - 1s	Dentey 10 Benjitsh 10 Penjitsh 10	## - 1p J Nfatt	THE Gients - le HH Flowers - lp Hife - lp Hife - lp Highish - le Bidol - le Sidynne - le Rail Chile - le Sidevinder - lp Real Lite - le BC Ocere - le Devid J - le Bifreg - le Hetydids - le Horldorty - lp Horldorty - lp Hevenge - le A Belew - le J Jones - le	Substitute Sub	8	Flour - 1p Devid J - 1p Breaders - 1p Mire - 1p Ajax - 1p Momas - 1p J Miedlin - 1a 24 7 Seyz - 1p Sneetches - 1p Frazier - 1p GL Jezebol - 1s D Stewart - 1p Redbox - 1p Norld Doe - comp B Flamehea - 1p Christians - 1p	J Histt - 1p C Blonde - 1p A Belaw - 1p Horldperty - 1p L Feat - 1p B Hornelby - 1p J Harrison - 1p J Harrison - 12 I Pop - 1a R Plant - 1p Christians - 1p J Healey - 1p CSS - 1p Sundeys - 1p Stdewinder - 1p H Radio - 1p Church - 1p
K RecColl - 1p 8C Opera - 1p 8C Opera - 1p 8 Aerocol - 1p 1Christians - 1p Munters - 1s 1 Seeds - 1s 1 Poo - 1s 1 Poo - 1s 1 Cole - 1s 1 Cole - 1s 1 Cole - 1s 1 Explish - 1s 2 Real Life - 1s 1 P Exotion - 1p 1UTS - 1s 1 Mine - 1c 1 S Youth - 1p 1 Luxaria - 1s 1 Jones - 1s 1 Fairlane - comp	A Ant - 1s Mouse/Love - 1s FR More - 7s FR M	Dentey 10 Bengitch 10 Bengitch 10 Person 10 Alles 10 Person 10 Alles 10 Person 10	## - 1p	THE Stants - le HH Flowers - lp H tre - lp H English - lp B Idol - lp S Hynne - lp Rail Child - lp Sidewinder - lp Beal Lite - la BC Opera - lp David J - lp Brydids - lp Horldperty - lp Horldperty - lp Revenge - lp A Gelew - la J Jones - ls J Marrison - ls	100 10 10 10 10 10 10 1	Bidol 10 10 10 10 10 10 10 1	Flour - 1p David J - 1p Breaders - 1p Mire - 1p Ajax - 1p Momas - 1p J Middlin - 1s 24.7 Seyz - 1s Sneetches - 1p Frazier - 1p Bedbox - 1p D Stewart - 1p Redbox - 1p Christians - 1p I Smens - 1p I Smens - 1p	J Hiert - 1p C Blonde - 1p A Belev - 1p Horldperty - 1p L Feet - 1p B Horneby - 1p J Marrison - 1p J Maley - 1p Sundays - 1p FEEDTion - 1p FEEDTion - 1p H Radio - 1p Church - 1p B Jidoi - 1p
RecColl -	A Ant - 1s Mouse/Love - 1s FM More - 7s FM M	D Menley 10 B English 10 Potson 10 Alias 10 R Crue 10 Alias 10 R Crue 10 Aliase 10 R Crue 10 Aliases 10 C Cree 1	## - 1p Hitet 1p Hitet 1p Hitet 1p Hitet 1p Revenge 1p Sundeys 1p E Orchard 1p BC Opere 1p S Youth 1p A Casere 1p GL Jezebel 1p J Cutse 1p J Rubies 1p J Rubies 1p J Rubies 1p TPOH 1p H Swene 1p Real Life 1p Shedowland 1p Latydidia 1p Hummingbir 1p Times 2 1p J Harrison 1p H Order 12 MRCS Jody Paterson	TIME Glants - le HM Flowers - lp Hfre - lp Hffe - lp Hff	UNS - 19 Sutctdal - 19 I Pop - 19 When - 19 When - 19 PRUPONY - 19 Devid J - 19 I Cols - 19 R O11 - 10 Breeders - 19 I Fools - 19 H Mondays - 12 L Saeds - 19 Church - 19 N Order - 12 J Rubies - 19 Devo - 10 K Frost - 19 A Camera - 19 settin	8	Flour - 1p David J - 1p Breaders - 1p Hire - 1p Ajax - 1p Homas - 1p J Miedlin - 1a 24 7 Seyz - 1p Sonestches - 1p Frazier - 1p GL Jezobel - 1p D Stewart - 1p Redbox - 1p Norld Doe - comp B Flomehee - 1p Christians - 1p Tangerine - 1p D Harry - 1p	J Histt - 1p C Blonde - 1p A Belse - 1p Horldperty - 1p L Feat - 1p B Hornaby - 1p J Harrison - 1b L Feat - 12 J Harrison - 1b L Feat - 12 J Pop - 1p R Plant - 1p Christians - 1p J Healey - 1p Sundeys - 1p F Exotion - 1p Sidewinder - 1p R Idei - 1p Sidewinder - 1p B Idol - 1p S Happens - 1p
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MacColl -	A Ant - 1s Nouse/10ve - 1s FIN None - 1p TC Sinetre - 1p GL Jezebel - 1s H Order - 1s B Ied - 1s Devo - 1s Nalo/Desc - 1s Joney - 1s S Youth - 1s S Youth - 1s S Benton - 1s S bynne - 1s Z Ceeera - 1p Murphy - 1p B Aeroplan - 1p MNFS BOO Showere/Deve Einst Annapolis - ND 361-261-2452 99.1FM	D Henley - 1s Brightsh - 1s Proton - 1s Allass - 1s H Crue - 1s J Sarriani - 1s H Creherd - 1s F Rac - 1s J Vanzandt - 1s Sars Angel - 1s Sars -	Hire - 1p J Hight - 1p J Hight - 1p MH Flowers - 1p Mevenge - 1p Sundays - 1p E Orchard - 1p BC Opere - 1p S Youth - 1p A Camere - 1p GL Jezebel - 1p J Cruise - 1p J J Nubles - 1p J Nubles - 1p H Swens - 1p Real Life - 1p Shedowland - 1p Liteydide - 1p Humsingbir - 1p Times 2 - 1s J Merrison - 1p Morce - 12 MMCS Jody Peterson Rontpelier YT 682-223-2386 96.7FM	TIME Glants - le HM Flowers - lp Hfre - lp Hffe - lp Hff	UNS - 19 Sutctdal - 19 I Pop - 19 When - 19 When - 19 PRUPONY - 19 Devid J - 19 I Cols - 19 R O11 - 10 Breeders - 19 I Fools - 19 H Mondays - 12 L Saeds - 19 Church - 19 N Order - 12 J Rubies - 19 Devo - 10 K Frost - 19 A Camera - 19 settin	8	Flour - 1p Devid J - 1p Bereaders - 1p Mire - 1p Ajax - 1p Monus - 1p J Midelin - 1a 24 1 Seyz - 1p Sneetches - 1p Fear - 1p GL Jezebel - 1p D Stewart - 1p Modbox - 1p Mod - comp B Flamehea - 1p Christian - 1p M Saens - 1p Tangerine - 1p MSST - 1	J Histt - 1p C Blonde - 1p A Belse - 1p Horldperty - 1p L Feat - 1p B Hornaby - 1p J Harrison - 1b L Feat - 12 J Harrison - 1b L Feat - 12 J Pop - 1p R Plant - 1p Christians - 1p J Healey - 1p Sundeys - 1p F Exotion - 1p Sidewinder - 1p R Idei - 1p Sidewinder - 1p B Idol - 1p S Happens - 1p
MacColl -	A Ant - 1s Mouse/Love - 1s FN None - 1s F	Deniey 10 Brogiteh 10 Brogiteh 10 Denies 1	## - 1p J Hist	THE Glants - le HH Flowers - lp Here	UNS - 19 Sutctdal - 19 I Pop - 19 Mire - 19 Devid J - 19 2 L Crew - 19 mire - 19 I fools - 19 H Rondays - 12 L Seeds - 19 K Rondays - 12 L Seeds - 19 M Rondays - 12 L Seeds - 19 K Rondays - 12 L Seeds - 19 M Rondays - 19 M Coder - 12 J Rubites - 19 M Coder - 12 J Rubites - 19 M Coder - 19 MRCM Tom Calderone Long Island City MY S18-727-1551 FM 104 B Idol - 19	8 Idol - 10 Origin - 18 Pretenders - 19 R English - 19 R English - 19 Ross/Love - 18 Belew/Boui - 12 J Hiedlin - 10 U840 - 10 S Ropoens - 19 S O'Conner - 19 Belowed - 19 Rail Child - 19 J Harrison - 19 Stewart/8e - 19 Stewart/8e - 19 Chilf Pose - 19 David J - 19 L Cole - 19 A Camera - 10 MRIR Craig Bradley Padocah RV 98.3FN/758AM (618)524-381	Flour - 1p Devid J - 1p Bereaders - 1p Hire - 1p Ajax - 1p Homas - 1p J Hidelin - 1a 24 7 Seyz - 1p Sneetches - 1p Fazier - 1p GL Jezebel - 1p D Stewart - 1p Radbox - 1p Hon-1d Dow - comp B Flamehee - 1p Christians - 1p Harry - 1p HRSI Jie Olsen Greenfield - RA BE J Hiett - 1p	J Hiert - 1p C Blonde - 1p A Belev - 1p Horldperty - 1p L Feet - 1p B Horneby - 1p J Harrison - 1p L Feet - 12 I Pop - 1p R Flant - 1p Christiane 1p J Heeley - 1p Sidewinder - 1p H Radie - 1p H
MacColl -	A Ant - 1s Nouse/10ve - 1s FIN None - 1p TC Sinetre - 1p GL Jezebel - 1s H Order - 1s B Ied - 1s Devo - 1s Nalo/Desc - 1s Joney - 1s S Youth - 1s S Youth - 1s S Benton - 1s S bynne - 1s Z Ceeera - 1p Murphy - 1p B Aeroplan - 1p MNFS BOO Showere/Deve Einst Annapolis - ND 361-261-2452 99.1FM	D Henley - 1s Brightsh - 1s Proton - 1s Allass - 1s H Crue - 1s J Sarriani - 1s H Creherd - 1s F Rac - 1s J Vanzandt - 1s Sars Angel - 1s Sars -	Hire - 1p J Hight - 1p J Hight - 1p MH Flowers - 1p Mevenge - 1p Sundays - 1p E Orchard - 1p BC Opere - 1p S Youth - 1p A Camere - 1p GL Jezebel - 1p J Cruise - 1p J J Nubles - 1p J Nubles - 1p H Swens - 1p Real Life - 1p Shedowland - 1p Liteydide - 1p Humsingbir - 1p Times 2 - 1s J Merrison - 1p Morce - 12 MMCS Jody Peterson Rontpelier YT 682-223-2386 96.7FM	TRE Stants - le HM Flowers - lp Hfrewers - lp Hfrewers - lp Hfreyers Hfrewers - lp Hfreyers Hfrewers H	UNS - 19 Sutctdal - 19 I Pop - 19 When - 19 HO Neving - 19 PRUPON - 19 Devid J - 19 I Cols - 19 H Goll - 10 H Goll - 10 H Goll - 10 H Goll - 10 H Gold - 12 L Saeds - 19 L Saeds - 19 K Frost - 19 A Camera - 19 MRCH M	8 Idol - 10 Origin - 10 Pretenders - 10 R English - 19 Mouse/Love - 12 J Middlin - 10 8 Menn - 10 U840 - 10 S Mepopens - 18 S O'Canner - 10 Below/Bor - 10 J Marrison - 10 J Marrison - 10 Chill - 10 A Camera - 10 MRIK Craig Bradley Paducah KY 98.3FM/758AM (818)524-38	Flour - 1p Devid J - 1p Bereaders - 1p Mire - 1p Ajax - 1p Momas - 1p J Midelin - 1s 24 7 Seyz - 1p Sneetches - 1p Fear - 1p GL Jezebel - 1p D Stewart - 1p Modibor - 1p Norld Ooe - comp B Flomehea - 1p Christians - 1p J Marry - 1p MRSI Jia Dison Greenfield MA B8	J Hiert - 1p C Blonde - 1p A Belev - 1p Horniderty - 1p L Feet - 1p B Hornely - 1p J Marrison - 1p J Maley - 1p J Maley - 1p Sundeys - 1p FEECTon - 1p H Radio - 1p Church - 1p S Happens - 1p HTAK Szzanne Fibe Huntsville AL 205 859-8100
MacColl -	A Ant - 1s Mouse/Nove - 1s FR Nove - 1s FR Nove - 1s FR Nove - 1s FR Nove - 1s B Lot	D Henley 10 English 10 P Potent 10 P P P P P P P P P	Hire 1p	THE Stants - le HH Flowers - lp Htre	UNS - 19 Suictdal - 19 I Pop - 19 Mire - 19 Devid J - 19 Eredders - 19 I Fools - 19 Kenders - 19 I Fools - 19 Kenders - 19 K	B Idea - 10	Flour - 1p Devid J - 1p Bereaders - 1p Hire - 1p Ajax - 1p Homas - 1p J Hiedlin - 1a 24 7 Seyz - 1p Sneetches - 1p Farm - 1p Form - 1p GL Jezebel - 1p D Stewart - 1p Nodlox - 1p Nordl Dow - comp B Flamehea - 1p Christians - 1p Hangerine - 1p D Harry - 1p HRESI Jim Olsen Gereantield MA BB J Hiett - 1p Pregenoers - 1p B Norsby - 1p HR Flowers - 1p	J Histt - 1p C Blonde - 1p A Belse - 1p Horldperty - 1p L Fest - 1s B Hornedy - 1p J Harrison - 1p L Fest - 12 I Pop - 1p R Plant - 1p CHristians 1p J Healey - 1p CSH - 1p Sidewinder - 1p I Feotion - 1p Sidewinder - 1p H Radio - 1p Church - 1p Sidewinder - 1p H Radio - 1p Church - 1p S Heppens - 1p S Heppens - 1p MTAK Suzanne Fibe Muntsville AL 205 859-8100 B Hornsby - 1p J Lynne - 1p J Lynne - 1p
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RecColl -	A Ant - 1s Mouse/Low - 1s FR More - 19 FR Mo	D Henley 10 English 10 English 10 P P P P P P P P P		THE Stants - le HH Flowers - lp Htre	UNS - 19 Suictdal - 19 I Pop - 19 Mire - 19 Devid J - 19 Devid J - 19 I Cross - 19 I Fools - 19 Katydids - 19 Katydids - 19 A Camera - 19 silical Ton Calderone Long Island City MY S18-727-1551 PM 104 B Idol - 19 Aerosaith - 19 Heart - 19 English - 16 B Hornaby - 19 I Crue - 19 I Palat - 19 I Crue - 19 I Palat - 19 I Palat - 19 I Crue - 19 I Palat - 19 I Pala	B Idel - 10	Flour - 1p Devid J - 1p Bereaders - 1p Hire - 1p Ajax - 1p Homus - 1p J Hiedlin - 1a 24 7 Seyz - 1p Sneetches - 1p Farm - 1p Farm - 1p GL Jezebel - 1p O Stewart - 1p Hoold Dow - comp B Flamehea - 1p Loristians - 1p Hangerine - 1p D Harry - 1p HISS Jim Olsen Gereantield MA BB J Hiett - 1p Horlanders - 1p J ereatred - 1p	J Histt - 1p C Blonde - 1p A Belaw - 1p Horldperty - 1p L Feet - 1p B Hornedy - 1p J Harrison - 1p L Feet - 12 I Pop - 1p R Plant - 1p CHristians - 1p J Healey - 1p TP Exotion - 1p Sidewinder - 1p H Radio - 1p Church - 1p B Idol - 1p S Happens - 1p S Happens - 1p B Hod - 1p B Horned - 1p B Horned - 1p B Horned - 1p L Feet - 1p L Feet - 1p L Feet - 1p
RecColl -	A Ant - 1s Mouse/Low - 1s FM More - 1s FM Mo	Deniey	## - 1p J Hitet	THE Stants - le HH Flowers - lp Htre - lp Htte	UNS - 19 Suitcidal - 19 I Pop - 19 Wire - 19 Wire - 19 P Mureby - 19 Devid J - 19 I Fools - 19 I Fools - 19 H Mondays - 12 L Seeds - 19 Church - 19 N Order - 12 J Rubies - 19 N Order - 12 J Rubies - 19 K Frost - 19 Ratydids - 19 A Camera - 19 Bidol - 19	Bidol 10 10 10 10 10 10 10 1	Flour	J Hiett - 1p C Blonde - 1p A Belev - 1p A Belev - 1p A Belev - 1p L Feet - 1e B Hornely - 1p J Harrison - 1p L Feet - 12 I Poo - 1e R Plant - 1p J Healey - 1p J Healey - 1p J Healey - 1p Sidewinder - 1p H Radio - 1p Flexotion - 1p Sidewinder - 1p H Radio - 1p Church - 1p Sidewinder - 1p Sidewinder - 1p H Radio - 1p Church - 1p J Johne - 1p J Healey - 1p J Lynne - 1p J Lynne - 1p J Lynne - 1p J Lynne - 1p Cis - 1p Z Top - 1p Edd Co - 1p
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RecColl -	A Ant 1s Mouse/Low 1s FH More 1s FH FH FH FH FH FH FH F	D Menley 10 Bregiteh 10 Bregiteh 10 D Menley 1	## - 1p J Hight - 1p J Hight - 1p Hight - 1p Hight - 1p Hight - 1p Brondeys - 1p E Orchard - 1p EC Opere - 1p S Youth - 1p A Casere - 1p GL Jurabel - 1p J Cutsebel - 1p J Lutsebel - 1p J Rubies - 1p J Rubies - 1p Hight - 1p High - 1p Hight -	TIME Glants - le HM Flowers - lp HM Flowers -	UNS - 19 Sutctdal - 19 I Pop - 19 Mire - 19 I Fools - 19 I Fools - 19 I Fools - 19 Mire - 12 L Saeds - 19 Church - 19 Mire - 12 J Rubtes - 19 Mire - 12 J Rubtes - 19 Mire - 12 J Rubtes - 19 Mire -	8 Idol - 10 Origin - 10 Pretenders - 10 R English - 19 Mousa/Love - 10 Belear/Bowi - 12 J Hiddlin - 10 8 Repons - 10 S Repons - 10 S Repons - 10 S Repons - 10 Beloved - 10 Rail Child - 10 J Harrison - 10 Stement/Me - 10 Stement/Me - 10 Stement/Me - 10 A Camera - 10 MRIK Craig Bradley Paducah KY 98.3PR/TSBAM (\$18)524-38: M Cru - 10 Bed Co - 10 R Plant - 10 A Acrossith - 10 J Healey - 10 D Bermald - 10 B Mornsby - 10 R Morney - 10	Flour - 1p Devid J - 1p Bereaders - 1p Mire - 1p Ajax - 1p Monus - 1p J Midelin - 1s 24 7 Seyz - 1p Sneetches - 1p Fear - 1p GL Jezobel - 1p D Stewart - 1p Modition - 1p D Stewart - 1p Modition - 1p Hodition - 1p	J Histt - 1p C Blonde - 1p A Belev - 1p A Belev - 1p A Belev - 1p A Belev - 1p Individually - 1p L Feet - 1p B Hornely - 1p J Harrison - 1p L Feet - 12 I Pop - 1a R Flant - 1p CMristians - 1p J Healey - 1p J Healey - 1p J Healey - 1p Sidevinider - 1p H Radio - 1p Church - 1p S Idevinider - 1p MITAK Suzanne Fihe Muntsville AL 205 859-6100 B Hornsby - 1p J Lyme - 1p J Lyme - 1p J Lyme - 1p J Lyme - 1p CSB - 1p L Feet - 1p ZZ Top - 1p Bad Co - 1p Heart - 1p F Mac - 1s Aeroseith - 1p
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RecColl -	A Ant 1s Mouse/Love 1s FH Nore 1s FH Nore 1s FH Nore 1s FH Nore 1s TC Sinetre 1s Glarene 1s Gl	Denies Description Descr	## - 1p J Hite - 1p J Hite - 1p J Hite - 1p HM Flowers - 1p Revenge - 1p Sundeys - 1p E Orchard - 1p BC Opere - 1p S Youth - 1p JC Opere - 1p GL Jezebel - 1p J Cutte - 1p J Rubies - 1p J Rubies - 1p J Rubies - 1p J Rubies - 1p HS Sweeze - 1p Real Life - 1p Shedowland - 1p Hatydide - 1p Humingbir - 1p Times 2 - 1p J Harrison - 1p H Order - 12 MHCS Jody Peterson Hontpelier VT 882-223-2386 96.7FH J Hatt - 1p H Radfo - 1p Pretenders - 1p H Radfo - 1p Pretenders - 1p H Radfo - 1p Freenders - 1p H Radfo - 1p Ratydfas - 1p L Rameo - 1p L Romeo - 1p	TIME Glants - le	UNS - 19 Sutcidal - 19 I Pop - 19 Mine - 19 L Crew - 19 I Fools - 19 I Fools - 19 I Fools - 19 I Fools - 19 Mine - 12 L Saeds - 19 Church - 19 N Order - 12 J Rubtes - 19 Mine - 12 J Rubtes - 19 Mine - 19 Mi	8 Idol - 10 Origin - 10 Pretenders - 10 R English - 19 Mouse/Love - 18 Belea/Boui - 12 J Hiddlin - 10 8 Repons - 10 5 Repons - 10 5 Repons - 10 5 Repons - 10 5 Repons - 10 8 O'Canner - 10 8 Countries - 10 8 Countries - 10 8 Countries - 10 8 Countries - 10 8 Roman - 10 MRIK Craig Bradley Peducah KY 98.3PM/TSBAM (618)524-381 MRIK Craig Bradley Peducah KY 98.3PM/TSBAM (618)524-381 R Crue - 10 E Boys - 10 B Bornston - 10 J Healey - 10 J Healey - 10 D Berewald - 10 B Hornston - 10 L Feet - 10 D Heriey - 10 C Jares - 10 E English - 10 E Ford - 10 E English - 10 E Ford - 10 E Fo	Flour - 1p Devid J - 1p Devid J - 1p Breaders - 1p Mire - 1p Ajax - 1p Monus - 1p J Midelin - 1a 24 7 Soyz - 1p Sneetches - 1p Ferm - 1p Ferm - 1p Ferm - 1p GL Jezobel - 1p D Stewart - 1p Medion - 1p Horld Dow - comp B Flomehee - 1p Christians - 1p Tangerine - 1p D Marry - 1p HISSI Jife Dlaen Greenfield MA BB J Miett - 1p Preteneers - 1p B Monnaby - 1p HH Flowers - 1p HH Flowers - 1p S Heaplen - 1p J Doe - 1p S Vege - 1p J Healty - 1p J Healty - 1p S Tangerine - 1p H Flowers - 1p	J Hiert - 1p C Blonde - 1p A Belev - 1p Horldporty - 1p L Feet - 10 B Hornelly - 1p J Harrison - 1p L Feet - 12 I Pop - 1a R Flant - 1p Christiens - 1p J Healey - 1p J Healey - 1p J Healey - 1p Faction - 1p Sidevinder - 1p H Radio - 1p F Eaction - 1p Sidevinder - 1p H Radio - 1p Church - 1p Sidevinder - 1p J Healey - 1p J Healey - 1p J Healey - 1p J Lynne - 1p J Lynne - 1p J Lynne - 1p Loncoart - 1p Can L Tak E Sep - 10 B Hornely - 1p J Lynne - 1p Loncoart - 1p Radio - 1p Radio - 1p Radio - 1p F Rec - 1p Radio - 1p Sidevinder - 1p
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MacColl -	A Ant 1s Mouse/Love 1s FH Nore 1s FH Nore 1s FH Nore 1s FH Nore 1s TC Sinetre 1s Glarene 1s Gl	D Henley 10 Engiteh 10	## - 1p J Hite - 1p J Hite - 1p J Hite - 1p HM Flowers - 1p Revenge - 1p Sundeys - 1p E Orchard - 1p BC Opere - 1p S Youth - 1p JC Opere - 1p GL Jezebel - 1p J Cutte - 1p J Rubies - 1p J Rubies - 1p J Rubies - 1p J Rubies - 1p HS Sweeze - 1p Real Life - 1p Shedowland - 1p Hatydide - 1p Humingbir - 1p Times 2 - 1p J Harrison - 1p H Order - 12 MHCS Jody Peterson Hontpelier VT 882-223-2386 96.7FH J Hatt - 1p H Radfo - 1p Pretenders - 1p H Radfo - 1p Pretenders - 1p H Radfo - 1p Freenders - 1p H Radfo - 1p Ratydfas - 1p L Rameo - 1p L Romeo - 1p	TIME Glants - le	UNS - 19 Sutcidal - 19 I Pop - 19 Mine - 19 L Crew - 19 I Fools - 19 I Fools - 19 I Fools - 19 I Fools - 19 Mine - 12 L Saeds - 19 Church - 19 N Order - 12 J Rubtes - 19 Mine - 12 J Rubtes - 19 Mine - 19 Mi	8 Idol - 10 Origin - 10 Pretenders - 10 R English - 19 Mouse/Love - 18 Belea/Boui - 12 J Hiddlin - 10 8 Repons - 10 5 Repons - 10 5 Repons - 10 5 Repons - 10 5 Repons - 10 8 O'Canner - 10 8 Countries - 10 8 Countries - 10 8 Countries - 10 8 Countries - 10 8 Roman - 10 MRIK Craig Bradley Peducah KY 98.3PM/TSBAM (618)524-381 MRIK Craig Bradley Peducah KY 98.3PM/TSBAM (618)524-381 R Crue - 10 E Boys - 10 B Bornston - 10 J Healey - 10 J Healey - 10 D Berewald - 10 B Hornston - 10 L Feet - 10 D Heriey - 10 C Jares - 10 E English - 10 E Ford - 10 E English - 10 E Ford - 10 E Fo	Flour - 1p Devid J - 1p Devid J - 1p Breaders - 1p Mire - 1p Ajax - 1p Monus - 1p J Midelin - 1a 24 7 Soyz - 1p Sneetches - 1p Ferm - 1p Ferm - 1p Ferm - 1p GL Jezobel - 1p D Stewart - 1p Medion - 1p Horld Dow - comp B Flomehee - 1p Christians - 1p Tangerine - 1p D Marry - 1p HISSI Jife Dlaen Greenfield MA BB J Miett - 1p Preteneers - 1p B Monnaby - 1p HH Flowers - 1p HH Flowers - 1p S Heaplen - 1p J Doe - 1p S Vege - 1p J Healty - 1p J Healty - 1p S Tangerine - 1p H Flowers - 1p	J Hiert - 1p C Blonde - 1p A Belev - 1p Horldporty - 1p L Feet - 10 B Hornelly - 1p J Harrison - 1p L Feet - 12 I Pop - 1a R Flant - 1p Christiens - 1p J Healey - 1p J Healey - 1p J Healey - 1p Faction - 1p Sidevinder - 1p H Radio - 1p F Eaction - 1p Sidevinder - 1p H Radio - 1p Church - 1p Sidevinder - 1p J Healey - 1p J Healey - 1p J Healey - 1p J Lynne - 1p J Lynne - 1p J Lynne - 1p Loncoart - 1p Can L Tak E Sep - 10 B Hornely - 1p J Lynne - 1p Loncoart - 1p Radio - 1p Radio - 1p Radio - 1p F Rec - 1p Radio - 1p Sidevinder - 1p
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MacColl -	A Ant - 1s Nouse/Love - 1s FR None - 1s FR N	D Henley 10 Engiteh 10	## - 1p ## Flowers - 1p ## Flo	TIME Glants - 1e	UNS - 19 Sutcidal - 19 I Pop - 19 Mire - 19 Mi	8 Idol - 10 Origin - 10 Pretenders - 10 R English - 19 R English - 19 R English - 19 R English - 19 R English - 10 R Pann - 10 R English - 10 R R Pann - 10 R Pann - 1	Flour	J Histt - 1p C Blonde - 1p A Belev - 1p A Belev - 1p A Belev - 1p L Feet - 1c B Hornely - 1p J Harrison - 1p L Feet - 12 I Pop - 1a R Plant - 1p J Harrison - 1p L Feet - 12 I Pop - 1a R Plant - 1p Christians - 1p J Healey - 1p J Healey - 1p J Healey - 1p Sidewinder - 1p H Radio - 1p Church - 1p Sidewinder - 1p Sidewinder - 1p H Radio - 1p Church - 1p J Hoeley - 1p J Lynne - 1p J Lynne - 1p J Lynne - 1p J Lynne - 1p L Feet - 1p ZZ Top - 1p Ed Co - 1p Heart - 1p F Mac - 1p Safthereen - 1p E Boyu - 1p B English - 1p B Ropons - 1p E Clasten - 1p
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RecColl -	A Ant - 1s Nouse/Love - 1s FR None - 1s FR N	D Henley 10 Bregiteh	## - 1p History 1p History 1p History 1p History 1p Sundays 1p E Orchard 1p J Cruiss 1p J Rubiss 1p History 1p Histo	TIME Glants - 10	Substitute Sub	Bidol - 10 Origin - 10 Pretenders 10 R English - 1	Flour	J Hiert - 1p C Blonde - 1p A Belev - 1p Horldperty - 1p L Feet - 10 B Horneby - 1p J Harrison - 1p L Feet - 12 I Pop - 1p R Flant - 1p Christiane - 1p J Heeley - 1p Sidewinder - 1p H Radie - 1p H Radie - 1p Sidewinder - 1p J Haeley - 1p Sidewinder - 1p J Haeley - 1p J Haeley - 1p J Lynne - 1p J Lynne - 1p J Lynne - 1p J Lynne - 1p L Feet - 1p ZZ Top - 1p Bad Co - 1p HTAG D - 1p Saftherean - 1p Sidewinder - 1p F Ruc - 1e F Ruc - 1e F Ruc - 1e F Ruc - 1e F Ruc - 1p ZZ Top - 1p Bad Co - 1p Bad Co - 1p L Feet - 1p ZZ Top - 1p Collection - 1p Texty - 1p
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ROCKPOOL 17 AUGUST 1, 1990

ROCKPOOL

ROCK INDEPENDENTS

	N	DE	EPENDENTS
WOO	; LC	TC	
2	1	1	Breeders: Pod (4AD/Rough Trade)
4	2	2	Mazzy Star:
2	8	3	She Hangs Brightly (Rough Trade) 24-7 Spyz:
_	_	4	Gumbo Millenium (In Effect) Modern English:
4	4	5	Pillow Lips (TVT) Primus:
			Fizzle Fry (Caroline)
2	10	6	Jello Biafra/D.O.A.: Last Scream (Alternative Tentacles)
10	3	7	Fugazi:
2	22	8	Repeater (Dischord) Steel Pole Bathtub:
4	16	9	Lurch (Bonet) Various Artists:
4	7	10	What Else Do? (Shimmy Disc) Jack Rubies:
6	5	11	See The Money Smile (TVT) Clean:
6	15	12	Vehicle (Rough Trade) Jesus Lizard:
			Head (Touch & Go)
8	6	13	Bad Brains:
6	11	14	The Youth Are (Caroline) Thrill Kill Kult:
6	12	15	
			Glue (Sub Pop)
-	_	16	Dinosaur Jr: "The Wagon" (Sub Pop)
6	9	17	Inspiral Carpets:
ľ	•	••	Cool As Fuck (Cow/Rough Trade)
-	_	18	Mark Stewart:
_	_	19	
_	_	20	Unfun (Shredder) Foetus Inc.:
_	_	21	Sink (Self Immolation/Wax Trax) Mudhoney:
_	_	22	"You're Gone" (Sub Pop) Cassandra Complex:
2	19	23	Cyberpunk (P.I.A.S.) Urge Overkill:
_		24	Americruiser (Touch & Go)
			Life Sandwich (Texas Hotel)
-	-	25	In The Nursery: L'Esprit (Wax Trax)

DANCE INDEPENDENTS

			PENDENTS
WOC	CC	TC	
20	1	1	Nine Inch Nails: "Head Like A Hole" (TVT)
6	4	2	Thrill Kill Kult: "Daisy Chain 4 Satan" (Wax Trax)
14	2	3	Tackhead:
6	9	4	"Demolition House" (TVT) Ajax:
20	3	5	"One World" (Wax Trax) Digital Underground:
6	7	6	"Humpty Dance" (Tommy Boy) Logic:
12	5	7	"The Final Warning" (Strictly Rhythm) Queen Latifah: "Compared to the Market (Tenang Red)
8	12	8	"Come Into My House" (Tommy Boy) Dessau:
10	13	9	"Beijing" (Carlyle) Chill Rob G/Power Jam: 'The Power' (Wild Pitch)
10	6	10	Boom Tribe:
24	8	11	"Mangous Ye" (M-Beatl) Acid Horse:
_		12	"No Name, No Siogan" (Wax Trax) Soul Rebellion: "A Simple Rhythm" (Cardiae)
18	14	13	808 State: "Pacific State" (Tommy Boy)
12	11	14	Final Cut:
18	19	15	"I Told You Not" (Full Effect) Meat Beat Manifesto:
8	18	16	
_	_	17	"She Destroys" (Full Effect) 808 State:
4	21	18	"Cubic" (Tommy Boy) Mark Stewart: "Hysteria" (Mute/Restless)
-	_	19	

"Beers, Steers & Queers" (Wax Trax)

2 23 20 Nine Inch Nails: "Sin" (TVT)
10 10 21 Severed Heads:

- 23 808 State:

- 24 Ego Trip:

*Big Car" (Nettwerk)

- 22 Modern English:

"I Melt With You" (TVT)

"Cobra/Bora" (Tommy Boy)

Dreamworld (Outerlimits)
25 Bang The Drums:

"Push/Pull" (Fore/Gertie)

IMPORTS

	WOC	LC	TC	
	14	1	1	Candy Flip:
I				"Strawberry Fields Forever" (Debut)
ı	2	9	2	Charlatans:
ı				"The Only Thing" (Situation Two)
ı	6	8	3	Fortran 5:
ı		•	-	Crazyearth (Mute Brazil)
	8	4	4	My Bloody Valentine:
	•		•	Glider (Creation)
ı	8	6	5	Soho:
ı		U	J	"Hippy Chick" (S&M)
۱	_	_	6	His Name is Alive:
H			U	Livonia (4AD)
	6	3	7	Cabaret Voltaire:
ı	U	J	•	"Keep On" (Parlophone)
			8	Sonic Boom:
	_	_	0	
	0	44	0	Spectrum (Silvertone)
	2	11	9	Frazier Chorus:
	_	4=	4.5	"Cloud 8" (Virgin)
	2	15	10	A Certain Ratio:
				"I Won't Stop Loving You" (A&M)
	6	19	11	Fini Tribe:
				"Monster In The" (One Little Indian)
	6	20	12	Kitchens of Distinction:
				"Quick As" (One Little Indian)
	4	RE	13	Various Artists:
				Last Temptation Of Elvis (NME)
ı	8	25	14	Iced Bears:
		-		Precision (Thunderball)
	10	12	15	
				"Loaded" (Creation)
	2	16	16	Trash Can Sinatras:
	-	10	10	"Only Tongue Will Tell" (Gol)
	12	21	17	Shamen:
	12	41	17	
	1		10	"Pro-Gen" (One Little Indian)
	_	_	18	Monus:
	40	00	40	Monsters (Creation)
	18	22	19	
	-	00	00	Ride (Creation)
	2	23	20	
				"Deus Ex Machina" (KK)
	-	_	21	God:
				For Lovers Only (Shakin' Street)
	-	_	22	
				"A Bite Of AMC" (SSR/Belgium)
	-	_	23	What? Noise:
				Fat (Wiija)
	2	10	24	
	_			Voice Of The Harolds (Decoy)
	4	RF	25	400 Blows:
	1			The New Lords On (Conservation)

Information compiled from Rockpool's Club Charts.

Information compiled from Rockpool's Commercial Radio, College Radio, Retail, and Club Charts.

College Radio Charts.

Information comiled from Rockpool's Commercial Radio and

The New Lords On... (Concrete)

BOCKPO

METAL

RADIO

CHART

WOC LC TC

- 12 1 1 Death Angel: Act III (Geffen)
- Dio: Lock Up The Wolves (WB/Reprise)
 Flotsam And Jetsam: When The Storm Comes Down (MCA)
- 4 Danzig: Danzig II-Lucifuge (Def American)
 5 Prong: Beg To Differ (Epic)

- 7 5 Prong: Beg to Dillet (CDID)
 10 6 Forbidden: Twisted Into Form (Combat)
 2 7 Scatterbrain: Here Comes Trouble (In-Effect)
 12 8 Steve Val: Passion And Warfare (Relativity)
 6 9 Bruce Dickinson: lattooed Millionaire (Columbia)
 50 10 Falth No More: The Real Thing (Slash/Reprise)
- 11 24-7 Spyz: Gumbo Millennium (in-Effect)
 12 Sacred Reich: The American Way (Enigma)
 13 Slaughter: Stick It To Ya (Chrysalis)
 14 Love/Hate: Blackout In The Red Room (Columbia)
- 16
- 14 11

- 22 15 Y&T: Ten (DGC)

 16 GWAR: Scumdogs Of The Universe (Metal Blade)

 5 17 Atrophy: Violent By Nature (RC/Roadrunner)

 28 18 Bad Brains: The Youth Are Getting Restless (Caroline)
- 19 Spread Eagle: Spread Eagle (MCA)
 20 CIA: In The Red (Combat/Relativity)
 21 Warrior Soul: Last Decade Dead Century (DGC)

- 12 17 21 Warrior Soul: Last Decade Dead Century (DGC)
 6 20 22 Electric Boys: Funk-O-Metal Carpet Ride (Atco)
 10 13 23 Manitoba's Wild Kingdom: ...And You? (MCA/PM)
 16 16 24 Overkill: Years Of Decay/"Live 'Killi' (Megaforce)
 6 26 25 Dark Angel: Live Scars (Combat/Relativity)
 2 40 26 Little Caesar: Little Caesar (DGC)
 27 Exodus: Impact is Imminent (Capitol)
 16 19 28 Anacrusis: Reason (Restless/Metal Blade)
 29 Sulcidal Tendencles: Lights...Camera...REVOLUTION (Epic)
 2 46 30 Primus: Frizzle Fry (Caroline)
 14 9 31 Wrath: Insane Society (Medusa)
 16 24 32 Savatage: Gutter Ballet (Atlantic)
 2 47 33 Artillery: By Inheritance (RC/Roadrunner)
 2 39 34 Bullet LaVoits: Gimme Danger (Metal Blade/Restless/RCA)
 16 18 35 Trouble: Trouble (Def American/Geffen)

- 35 Trouble: Trouble (Def American/Geffen)

- 18 35 Trouble: Trouble (Def American/Geffen)
 35 36 Yngwie Malmsteen: Eclipse (Polydor)
 15 37 Angkor Wat: Corpus Christi (Death)
 33 38 Heaven's Edge: Heaven's Edge (Columbia)
 33 39 Trixter: Trixter (Mechanic/MCA)
 RE 40 Motley Crue: Dr. Feelgood (Elektra)
 41 Bitter End: Harsh Realities (Metal Blade/WB)
 21 42 Reverend: Reverend (Caroline)
 38 43 Hellx: Back For Another (Grudge)
 49 44 Cryptic Slaughter: Speak Your Peace (Metal Blade/Enigma)
 RE 45 Soundgarden: Louder Than Love (A&M)
 46 Black Crowes: Shake Your Moneymaker (Def American)
 37 47 Gang Green: Can't LIVE Whout It (Energo/Roadrunner)
 RE 48 Faster Pussycat: Wake Me When It's Over (Elektra)
 49 Lita Ford: Stiletto (RCA/Dreamland)

- 49 Lita Ford: Stiletto (RCA/Dreamland)
 42 50 Every Mother's Nightmare: Every Mother's... (Arista)

BUBBLING UNDER

Social Distortion

Fugazi

Acrophet

Xentrix

L.A. Guns

BREAKOUTS



- 1. Danzig
- 2. Faith No More
- 3. Sacred Reich
- 4. Steve Vai
- 5. GWAR

ADDS Sacred Reich Danzig GWAR **Exodus** Suicidal Tendencies

TOP 5 IN-STORE PLAY Danzig Steve Vai Prong **Warrior Soul Electric Boys**

METAL RADIO

G-Force, Northbrook, IL/KCMU, Seattle, WA/KCOU, Columbia, MO/KSCR, Los Angeles, CA/KSMU, Dallas, TX/KTUH, Honolulu, HI/KUPS, Tacoma, WA/KUSF, San Francisco, CA/KWUR, St. Louis, MO/WARG, Summit, IL/WARG, Valhalla, NY/WBER, Pennfield, NY/WBIM, Bridgewater, MA/WBRS, Waltham, MA/WBUL, Tampa, FL/WCRN, Wayne, NJ/WDBM, East Lansing, MI/WEOS, Geneva, NY/WFCS, New Britain, CT/WFIT, New York, NY/WHSE, St. James, NY/WHUS, Storrs, Ct/WJUL, Lowell, MA/WKNH, Keene, NH/WMBR, Cambridge, MA/WMHB, Waterville, ME/WMPG, ME/WNHU, WestHaven, CT/WRMC, Middlebury, VT/WSGR, Port Huron, MI/WUFI, Miami, FL/WUVT, Blacksburg, VA/WVKR, Poughkeepsie, NY/WYUA, Poughkeepsie, NY/WXUT, Toledo, OH/WZMB, Greenville, NC/WZND, Normal, IL

RETAIL METAL

2nd Avenue, Portland, OR/B-Bop, Toledo, OH/Bebop, Jackson, MS/Budget Tapes, Port Angeles, WA/Daddy Kool, Bradenton, FL/Easy Street, Seattle, WA/Ernie Novembers, Sioux Falls, IA/Fallout, Seattle, WA/Full Moon Music, Port Orchard, Novembers, Sioux Falls, IA/Fallout, Seattle, WA/Full Moon Music, Port Orchard, WA/Hunters & Collectors, Auburn, WA/Manifest Disc (Columbia), Columbia SC/Manifest Disc (Greenville), Greenville, NC/Off The Record, San Diego, CA/Open Books & Records, Miami, FL/Pickles, Lincoln, NE/Record Connection, Waterville, ME/Rhymes, New Haven, CT/Right Hemishere, Media, PA/Rockin' Rudys, Missoula, MT/Selector Records, Hickory, NC/Seventh Heaven, Kansas, MO/Shattered, Cleveland, OH/Sight & Sound, Centralia, WA/Stipped Disc, Long Island, NY/Sounds, NYC, NY/Soundwaves, Seattle, WA/Stereo Vision, Orofino, ID/Streetside, Shelton, WA/Vintage Vinyl (St. Louis), St. Louis, MO/Vintage Vinyl (Woodbridge), Woodbridge, NI/Wooderland, Newark, DE/Ceds, Long, Beach, CA (Woodbridge), Woodbridge, NJ/Wonderland, Newark, DE/Zeds, Long Beach, CA



"SWITCHBLADE SERENADE"

IN YOUR HANDS NOW!!!

"SCRATCH LIKE A CAT"

THE HARD REPORT - TOP 10 CMJ - TOP 10 FMQB - TOP 10

FROM THE SELF-TITLED ALBUM
SPREAD EAGLE

ALREADY ON

KISS, KISW, Z-ROCK, WMMS, WDHA,WSOU, WMMR, WTPA, Q107,WBCN, WHJY, WFBG, KLOR, WHVY, DFXX, WRTN

PRODUCED BY: CHARLIE GAMBETTA
MANAGEMENT: ROCK PIMPS ENTERTAINMENT INC.
SCOTT KALVERT AND CHARLIE GAMBETTA



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Let's start with some explaining, shall we? Rockpool's hard rock/metal section (that's this) has added retail stores to our list of chart reporters. The stores are included to give a better view of the marketplace (I stole that line from Megan — one of my illustrious co-horts). If some of the chart numbers seem to have gone awry, this is why. Anyway, if you have any questions please call, I'm always here (yeah, right) and I love to chat (that is true).

What are the three most important letters of the alphabet? Well that's easy...EMN. Those three little letters describe high-energy crowd-pleasers who can command a stage with surges of adrenalin which are exhausting just to watch. Every Mother's Nightmare (oh yeah — that's the name of the band I'm talking about) are a band that makes girls wet their pants (ain't I the lewd one) and boys want to be rock'n'roll stars. The foursome dominated the many-storied dive that is Studio 1 in bee-u-tee-ful Newark, New Jersey. They played most of the songs from their self-titled debut album, as well as a new one written during their already-lengthy tour entitled "I'm Your Rambling Man" - a song I hope ya'll will be hearing more of. "Wow," you're thinking, "those guys sound great, wonder where I could hear more from them?" Easy question, and here's your answer; right here in Claire's World. They'll be dropping words of wisdom in an upcoming issue so keep an eye out. Enough of the future - on to now.*****Exodus has released impact is imminent on Capitol. With the many definitions that come to mind for the album title. the song it is named for says it all. This is a (hopefully) sobering tune about drinking and driving and the inevitable outcome. On to lighter subjects? No..."Impact Is Imminent" is indicative of the rest of the album. Exodus' 'core/thrash/metal fronts painless social consciousness. The songs are long, but worth the time. Try 'em all and enjoy.*****Crawlpappy are a band with an EP

out on Blackout! Records (P.O. Box 544, Yonkers, NY 10710). Formed by Brian Childers, ex-Bomb (damn, they ruled) and Mike Kirkland, who left to concentrate on Prong (no comment needed, of course). Crawlpappy have had what seems like most of New York running through the ranks at one point or another. The sixsong slab features the manic to dirgy guitar of Rick Roy and the smoked-too-much throat of Childers. Check it out and revel in it.*****New York City's Nausea have an album out on Profane Existence (P.O. Box 8722, Minn., MN 55408) entitled Extinction and it's a gatefold! Don't look for Led Zep (all except the opening strains of "Tech-No-Logic-Kill"), this is h-core in all its sordid glory. The political quintet sing from more than their hearts, they sing from the streets - the grimy, none-too-pretty alleys of NYC. The punch'n'growl vocal stylings of both singers. Amy and John, are at their strongest, and most original, when together. Nausea are not a band you'll ever see on a major label, so don't look for them there, enjoy them here and now instead.*****NJ's own Adrenalin O.D. have a new album, Ishtar, on Restless Records (Culver City, CA 90231-3628). Always stupid and fun, this release is no different. Hell, "My Achin' Back" has four lines, no, make that five - can't forget the "oohh", can we? A psychedelic, toe-tapping trip will be had with this foursome who switch vocals almost according to who wrote what; guess they figure that to do it right you have to do it yourself. Well, it works. Nothing mind-blowing here, but a solid offering. Maybe these will be the guys to finally break out of my college town. After the New Music Seminar, Rockpool will be enjoying a much needed rest, so if you're a metal radio station don't call until July 31st or August 1st. If you're metal retail don't expect a call 'til July 30th or 31st. Either way, have a blast of a July and don't get sunstroke.

Metal Retail Lists

2nd Avenue Records/H	Bebop/M	Bebop/R	Budget Tapes/H	Deddy Kool/M	Easy Street/M	Ernie Novemoers/M	Fallout	Full Moon Mustc/M
John	Mixe	Rick Anjad	Bruce	Tany	Rett/Top	Monfice	Janet	Brian
Portland OR	Jackson RS	Toledo ON	Port Angeles MA	Bradenton FL	Seattle MA	Stoux Falls IA	Seettle MA	Port Orchard MA
Denzig - la	heart - 1p	Primus - 1p	Fil Nore - 1s	Denzig - lo	Fit Nore - 1p	Denzig - 1p	Accused - 1p	Fil Nore - 1p
Sepultura - le	D Yankees - 1p	S Brein - 1a	Metallica - justice	8 Brains - 1p	Al Cheins - 12	FN Nore - 1p	Carcass - 1p	S Va1 — 1p
S Vai - 1p	Aerosaith - lp	Prong - 1p	Metallice - ride	0 Angel - lp	F Pussycat - 1p	0 Ganger - 1p	8 Incomer - 1p	N Crue - 1p
J Setriani - le	5 Va1 — }p	Danzig - 1p	AC DC - back	Social D - lp	5 Gerden - 1p	S Vai - 1p	Accused/No - 7	Prong - 1p
8 Thrower - 1p	8 Crowss - 3p	8 Ocains — 1p	AC DC - who	S Reich - 1p	Trouble - ip	Social D - lp	N Extincti - 1p	Scorpions - lp
Mecabre - 1p	# Crue - 1p	S Gardon - 12	J Priest - 1p	Forbidden - 1p	S Brain - lp	01o - 1p	Hellbestar - 1p	Flotsam - lp
S Brain - ip	Fit Hore - 1p	Skinyard - lp	Slaughter - lp	Guer - 1p	D Angel - lp	L Cooser - 1p	M Angel - lp	D Angel - lp
Nausee - 1p	i Caesar — 1p	Kryst - îp	Megadeth - 1p	Fil Nore - 1p	Love/Hete - 1p	Slaughter - 1p	8itter End - 1p	Bitter End - 1a
S Reich - 1p	LA Guns - 1p	Mind/4 - ip	Testament - 1p	Prong - la	S Beez - 1p	Trixter - lp	C Slaughte - 1p	S Reich - lp
Bathory - 1p	Slaughter - lp	Fil Nore - 1p	Sevetage - 1p	24 1 Spyz - 1p	Y Malastee - 1p	L Ford - 1p	Napala Daa - 1p	Denzig - 1p
Hellbestar - lp	F Pussycat - 1p	Guer - 1p	1100 - 1p		Metallica - lp	YAT - îp	D Instinct - 1s	Suicidel - le
Flotsam - 1o	L Ford - 1p	24 7 Spyz — 1p	5 Dog - 1p		A Cooper - 1p	Helfx - 1p	Terrorizer - 1p	F Pussycat - 1p
Godflesh - lp	Giant - Ip	Reverend - Ip	S Gerden - 1p		Skidnow - 1p	A Crue - 1p	Heurosis - 1p	C Slaughte - ip
0 Angel - 1p	Skidrow - 1p	8 Lavolta - lp	Sufcide? - Ip		Slaughter - 1p	Prong - 1p	Entombed - 1p	S Garden - 12
Death - Ip	L Quireboy - 1p	00a - 1p	S Youth - Ip		Forbidden - 1p	Flotsan - Ip	Atrophy - 1p	S Youth - 1p
Repulsion - 1p.	01o - 1p	Sonian - 1p	Il Crue - dr		Denzig - lp	8 Dickinso - 1p	F Entry - 1p	J Setrieni - la
Pestilence - 1p	Zebra - 1p	Coffinbres - 1p	Il Crue - theater		8 Crowss - 1p	LA Guns - 1p	N Earth - deep	S Garden - 1p
24 7 Spyz - 1p	Y Mainston - 1p	C Rifles - 1p	8 Olektose - 1p		Accused - 12	S Gerden - 1p	6 Crusher - coep	Aeroemith - lp
Forbidden - Ip	8 Olckinso - Ip	Upfront - Ip	LA Gune - Ip		N Soul - lp	Love/Nate - 1p	Dark Angel - 1p	6 White - 1p
Prong - 1p	Junkyard - 1p	S Vaf - lp	Janes - 1p		01o - 1p	CO Power - 1p	Agethocies - 1p	Whitesnake - 1p
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Hunters & Collectors/M	Menifeet Disc Columbia/N	Henifest Disc Greenville	/HOFF The Record/R	Open Books & Records/H	Pickles	Record Connection/II	thou/t	Right Henisphess/R
Ralff	Donna	Ken	Keith	Open Books & Records/III	Pickles John	Record Connection/# Sept/Rob/Hugh	Rhymas/H Lauren	Right Henisphere/R
						Record Connection/M Spot/Bob/Hugh Meterville ME	Rhymae/R Lauren New Heven CT	Right Heatsphere/It Bob Hedfa PA
Ralff	Donna	Ken Greenville HC	Neith Sen Diego CA	Lesife Riami FL	John Lincoln ME	Sect/Bob/Hugh Naterville ME	Lauren Neu Heven CT	Bob Red ta PA
Ralff Auburn MA	Donna Columbia SC Danzig - 1p	Ken Greenville HC Fit Hore - 1p	Neith Sen Blago CA Prong - Ip	Lectic Miani FL Danzig - 1p	John Lincoln HE Slaughter - 1p	Sect/Bob/Hugh Neterv171e ME FN More - 1p	Lauren New Heven CT D Instinct - 1p	Bob Hedia PA Fugezi — 1p
Relff Auburn MA S Youth - lo	Donna Columbia SC Denzig - 1p FN Nore - 1p	Ren Greenville IIC Fit Nore - 1p Prong - 1p	Noith Son Ologo CA Prong - 1p S Vel - 1p	Locife Riani FL Denzig - 1p B Brains - 1p	John Lincoln NE Slaughter - 1p M Crue - 1p	Sect/Bob/Hugh Neterville ME FN More - 1p Slaughter - 1p	Lauren New Hever CT 0 Instinct - lp S Vai - lp	Bob Medfa PA Fugezt - 1p Denzig - 1p
Ralff Auburn MA S Youth - 1s S Vet - 1p	Donna Columbia SC Denzig - 1p FN Nore - 1p	Ken Greenville IIC Fit Nore — 1p Prong — 1p Denzig — 1p	Frong - 1p S Vet - 1p D Angel - 1p	Lecte Riset FL Denzig - 1p B Brains - 1p FH Nore - 1p	John Lincoln NE Slaughter - lp N Crue - lp Aeroseith - lp	Spot/Bob/Hugh Heterville ME FN More - lp Slaughter - lp Denzig - lp	Lauren New Heven CT D Instinct - lp S Vai - lp Derk Angel - lp	Bob Hedia PA Fugezi — lp Omzig — lp Ower — lp
Ralff Auburn NA S Youth - la S Vai - la Omzig - la	Donne Calumbie SC Denzig - 1p FN None - 1p 24 7 Spyt - 1p Love/Nete - 1p	Ken Greenville HC Fit None - 1p Prong - 1p Denzig - 1p 'S Vet - 1p	North Sen Ologo CA Prong - 1p S Va1 - 1p D Angel - 1p Testament - 1p	Leelie Rieni FL Denzig - 1p B Breins - 1p FN Rore - 1p Fugezi - 1p	John Lincoln RE Slaughter - Ip R Crue - Ip Aerosetth - Ip Fil Rore - Ip	Spot/Bob/Hugh Naterville ME Fil More — lp Slaughter — lp Denzig — lp Y Malastee — lp	Lauren Hew Heven CT D Instinct - 1p S Ve1 - 1p Derk Angel - 1p Forbidden - 1p	Bob Media PA Fugezi - lp Denzig - lp Bear - lp Marzone - lp
Ralff Auburn MA S Youth - 1s S Ve1 - 1p Omzig - 1p Skinyard - 1p	Donne Calumbie SC Denzig - 1p FN None - 1p 24 7 Spyt - 1p Love/Nete - 1p	Ken Greenville NC FR Nore - 1p Prong - 1p Denzig - 1p S Vei - 1p L Cooper - 1p	Kerth Sen Otego CA Prong - Ip S Ve1 - Ip D Angel - Ip Testement - Ip Trouble - Ip	Leafle Riani FL Denzig - 1p B Brains - 1p FN Rore - 1p Fugazi - 1p Rula/Thusb - 7	John Lincoln HE Slaughter - Ip H Crue - Ip Aerosaith - Ip FH Rore - Ip O Yankese - Ip	Soot/Bob/Nugh Naterville RE Fit None - lp Slaughter - lp Denzig - lp Y Ralastee - lp 8 Lavolta - lp	Lauren New Heven CT D Instinct - 1p 5 Ve1 - 1p Denk Angel - 1p Forbidden - 1p Deicide - 1p	Bob Medie PA Fugezi - lo Denzig - lo Bear - lo Merzone - lo TSOL - lo
Raiff Ausurn NA S Youth - la S Voi - lo Denzig - lp Skinyard - lp FM More - la	Danne Calumbia SC Denzig - 1p Fit Nore - 1p 24 7 Spyt - 1p Cove/Nete - 1p 0 Angel - 1p	Ken Greenville MC Fit None - 1p Prong - 1p Danzig - 1p 'S Vet - 1p L Cosser - 1p H Edge - 1p	Neith Sen Glago CA Prong - 1p S Ye1 - 1p D Angel - 1p Trouble - 1p Forbidden - 1p - 1p Forbidden - 1p -	Lesife Rieni FL Denzig - 1p B Brains - 1p FH Rore - 1p Fugazi - 1p Rula/Thusb - 7 J Rafdon - 12	John Lincoln HE Slaughter - 1p H Crue - 1p Aeroseith - 1p Fill Rone - 1p O Yenkase - 1p S Vai - 1p	Soot/Bob/Hugh Naterville RE Fil Nore - 1p Slaughter - 1p Denzig - 1p V Rainstee - 1p 8 Levolta - 1p Oto - 1p	Lauren New Heven CT D Instinct - lp S Vei - lp Derk Angel - lp Forbidden - lp Detcide - lp Hellbester - lp	Bob Hedfa PA Fugezt - 1p Unztg - 1p Herzens - 1p TSOL - 1p Soctal D - 1p
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Raiff Auburn MA S Youth - la S Vai - la Ownzig - lp Skinyard - lp FR More - la Sevetage - lp Slaughter - lp	Donne Columbia SC Denzig - 1p FR Nore - 1p 24 7 Spyr - 1p Love/Nate - 1p 0 Angel - 1p FR Nore - 1p S Natch - 1p	Ken Greenville RC FH Nore - 1p Prong - 1p Denzig - 1p S Vat - 1p L Casser - 1p H Edge - 1p Riverdage - 1p	Neith San Diago CA	Losite Riani FL Denzig - Ip B Brains - Ip FN Nore - Ip Fugazi - Ip Nuls/Thumb - 7 I Maiden - 12 And Noelity - Ip	John Lincoln RE Slaughter - 1p R Crue - 1p Aeroseith - 1p FR None - 1p O Yenkass - 1p S Vai - 1p B Idol - 1p Bad Co - 1p	Soot/Bob/Nugh Naterville RE Fit None - 1p Slaughter - 1p Omerig - 1p 7 Rainstoe - 1p 8 Lavolta - 1p Dio - 1p L Caeser - 1p Prong - 1p	Lauren New Haven CT D Instinct - lp S Vet - lp Derk Angel - lp Forbidden - lp Detcide - Vp Hellbester - lp E Dickince - lp 24 7 Spyz - lp	Bob Red1e PA Fugez1 - 1p Oenz1g - 1p Oenz1g - 1p TSOL - 1p Social D - 1p Pring - 1p B Fraine - 1p
Raiff Auburn MA S Youth - lo S Vot - lo Ownzig - lp Skinyand - lp Fit None - lo Sevetage - lp Slaughter - lp Love/Nate - lp	Donne Calumbia SC Denzig - Ip FR Nore - Ip 24 7 Spyz - Ip Love/Nate - Ip 0 Angel - Ip FR Nore - Ip 5 Raich - Ip 6 Crosse - Ip	Ken Greenville MC FM Nore - 1p Prong - 1p Denzig - 1p S Vef - 1p L Cosser - 1p H Edge - 1p Riverdogs - 1p Y&1 - 1p	North Sen Diego CA	Legite Riani FL Denzig - 1p B Braine - 1p FR None - 1p Fugezi - 1p Nuls/Thusb - 7 I Maiden - 12 Antihenese - 1p NO Nelity - 1p Exedus - 1p	John Lincoln HE Slaughter - 1p H Crue - 1p Acrosstth - 1p FH Nore - 1p O Yenhass - 1p S Vai - 1p B Idol - 1p Bed Co - 1p Oto - 1p	Soot/Bob/Hugh Materville RE FM More - lp Slaughter - lp Denzig - lp V Malestee - lp 8 Levelta - lp Dto - lp L Commer - lp Prong - lp 8 Crommer - lp	Learen New Haven CT 0 Instinct - 1p 5 Ve1 - 1p Derk Angel - 1p Forbidden - 1p Detide - 1p Hellbester - 1p 8 Dickinso - 1p 24 7 Spyz - 1p Rouses - 1p	Bob Radia PA Fugazi - 1p Danzig - 1p B Brains - 1p S Youth - 1p Danzig - 1p Danzig
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Raiff Auburn MA S Youth - le S Yei - le Dunzig - lp Skinyand - lp FR More - le Sevetage - lp Slaughter - lp Love/Nete - lp Prims - lp O Angel - lp Aeroemith - lp	Donne Columbia SC Denzig	Ren Greenville NC FR More - 1p Prong - 1p Denzig - 1p S Vei - 1p L Cosser - 1p H Edge - 1p Riverdogs - 1p W Soul - 1p W Soul - 1p	Meith Sen Diego CA Prong - 1p S Vei - 1p D Angel - 1e Testament - 1p Trouble - 1p Forbidden - 1p CO Power - 1p F Morning - 1p G Roore - 1p Derk Angel - 1p	Lesife Riani FL Denzig - 1p B Brains - 1p Fill Rore - 1p Fugezi - 1p Rularithus - 7 I Maiden - 12 Antiheness - 1p RO Relity - 1p Executs - 1p Netalite - 1p Social D - 1s Screes - 1p	John Lincoln HE Slaughter - 1p H Crue - 1p H Crue - 1p FH Hore - 1p O Yanhase - 1p S Vai - 1p B Idol - 1p Bad Co - 1p Oto - 1p S Brein - 1p 24 7 Spyz - 1p CO Power - 1p	Soot/Bob/Hugh Materville NE FM Nore - lp Slaughter - lp Denzig - lp V Malestee - lp B Lavelta - lp Dto - lp L Caeser - lp Prong - lp B Crosse - lp O Yankees - lp Forbidden - lp S Vai - lp	Learen New Haven CT 0 Instinct - 1p 5 Ve1 pork Ingel - 1p Dark Mayel - 1p Daride - 1p Mellbester - 1p 8 Dickinso - 1p 24 7 Spyz - 1p Hauses - 1p 0 Angel - 1p J Settinal - 1p Learett - 1p	Bob Radia PA Fugari - 1p Danzig - 1p Duar - 1p Marzone - 1p TSOL - 1p Prong - 1p B Fraine - 1p B Fraine - 1p Marzoneith - 1p Aarconith - 1p Croose - 1p B Croose - 1p - 1p - 1p Croose - 1p -
Raiff Autourn MA S Youth - le S Vai - lo Denzig - lp Skinyard - lp FR None - lo Savetage - lp Slaughter - lp Love/lete - lp Prisss - lp O Angel - lp Aeroseith - le Fugezt - le	Donne Columbia SC Denzig - 1p FR Nore - 1p 24 7 Seyz - 1p Love/Nate - 1p 0 Angel - 1p FR Nore - 1p 5 Naich - 1p 8 Crouse - 1p 6wer - 1p Coffishere - 1p Prong - 1p S Beaz - 1s	Ren Greenville NC FR More - 1p Prong - 1p Denzig - 1p S Vei - 1p L Cosser - 1p H Edge - 1p Riverdogs - 1p W Soul - 1p W Soul - 1p	North Sen Diego CA	Lesite Riani FL Dunzig - 19 B Braine - 10 FH More - 78 FH More - 79 Fugezi - 79 Fugezi - 79 Fugezi - 71 I Meiden - 12 Antihorose - 70 HO Resity - 70 Exodus - 18 Mocalite - 18 Social D - 16 B Crows - 10 Chili Poos - 10	John Lincoln ME Slaughter - lp M Crue - lp Aeroseith - lp Fill Rone - lp D Yankase - lp S Vei - lp B Idol - lp Bud Co - lp Die - lp S Brein - lp 24 1 Seyz - lp CO Power - lp D Angel - lp	Soot/Bob/Hugh Materville RE Fit Nore - 1p Slaughter - 1p Onzig - 1p V Malestee - 1p B Lavolta - 1p Dia - 1p L Comman - 1p Prong - 1p B Crosse - 1p Forbidden - 1p S Yai - 1p S Yai - 1p	Lauren New Heven C7 0 Instinct - 1p 5 Vai - 1p Derk Angel - 1p Forbidden - 1p Detcide - 1p Hellbester - 1p 8 Dickinso - 1p 24 7 Seyz - 1p Hausee - 1p 0 Angel - 1p J Satriani - 1p Leaprit - 1p Sepultura - 1p	Bob Radia PA Fugari - 1p Onzig - 1p Onzig - 1p Onzig - 1p Social D - 1p Prong - 1p B Frains - 1p R - 1p Aeroanith - 1p Crosses - 1p D Risses - 1p
Raiff Auburn MA S Youth - le S Vai - le Ownzig - le Skinyard - le Skinyard - le Skinyard - le Skinyard - le Svetage - le Slaughter - le Love/Nete - le O Angel - le Aeroenith - le Fugazi - le 8 Otckinso - le	Donne Columbia SC Denzig - 1p FN Nore - 1p 24 7 Spyz - 1p Love/Nate - 1p 0 Angel - 1p FN Nore - 1p 5 Ratch - 1p 8 Crouse - 1p Coffinbree - 1p Prong - 1p 5 Rec - 1p L Cessar - 1p	Ren Greenville NC FR More - 1p Prong - 1p Denzig - 1p S Vei - 1p L Cosser - 1p H Edge - 1p Riverdogs - 1p W Soul - 1p W Soul - 1p	Nefth Sen Diego CA	Lesife Riani FL Denzig - 1p B Brains - 1p Fin Rore - 1p Fin Rore - 1p Fugezi - 1p Rule/Thuebu - 7 I Raiden - 12 Antihenese - 1p Exodus - 1p Recallica - 1p Social D - 1p B Crouse - 1p Chill Pous - 1p Il Pieces - 1p	John Lincoln RE Slaughter - 1p R Crue - 1p Aeroseith - 1p FR Rore - 1p O Yenkese - 1p S Va1 - 1p B Idol - 1p Bed Co - 1p Ote - 1p S Broin - 1p Z 1 7 Spyz - 1p CO Power - 1p D Angel - 1p Santae - 1p	Sect/Bob/Hugh Naterville RE FI Nore - 1p Slaughter - 1p Denzig - 1p Y Rainstee - 1p B Levolta - 1p Dio - 1p L Caeser - 1p Prong - 1p B Crosses - 1p O Yanhese - 1p S Vai - 1p S Vai - 1p E Boys - 1p CO Power - 1p	Leuren New Haven CT D Instinct — 1p S Vei — 1p Dark Ingel — 1p Forbidden — 1p Net Ide — 1p Hellbester — 1p B Dickinso — 1p 24 7 Spyz — 1p Heusen — 1p D Angel — 1p J Setriani — 1p Leserit — 1p Sepultura — 1p C Slaupite — 1p	Bod Red to PA
Raiff Auburn MA S Youth - la S Yaf - lb Denrig - lp Skinyand - lp FN None - la Sevetage - lp Slaughter - lp Love/Nete - lp Primse - lp O Angel - lp Aeroenitch - la Fugazi - la B Dickinso - la Rushonsy - 7	Donne Columbia SC Danzig - Ip FR Nora - Ip 24 7 Spyr - Ip Love/Nate - Ip 0 Angel - Ip FR Rore - Ip 5 Ratch - Ip 8 Crouses - Ip Guer - Ip Coffinere - Ip 7 Sec - Ip Coffinere - Ip 7 Sec - Ip Coffinere - Ip 7 Sec - Ip 8 Sec - Ip 8 Sec - Ip 9 Sec - Ip 10 Cogen - Ip 9 Sec - Ip 11 Cogen - Ip 12 Sec - Ip 13 Sec - Ip 14 Cogen - Ip 15 Sec - Ip 16 Cogen - Ip 17 Sec - Ip 18 Sec - Ip	Ren Greenville NC FR More - 1p Prong - 1p Denzig - 1p S Vei - 1p L Cosser - 1p H Edge - 1p Riverdogs - 1p W Soul - 1p W Soul - 1p	Meith San Biego CA Prong 1p 3 Yei 1p 1p 1p 1p 1p 1p 1p 1	Lesife Riani FL Denzig - 1p B Braine - 1p Fill Rore - 1p Fugezi - 1p Rulezimb - 7 I Maiden - 12 Antiheress - 1p NO healty - 1p Eucodus - 1p Netallica - 1s Scotal D - 1p & Cromes - 1p RI Pieces - 1p RI Pieces - 1p RI Pieces - 1p RI Pieces - 1p	John Lincoln ME Slaughter - 1p M Crue - 1p M Crue - 1p M Crue - 1p M Crue - 1p O Yanhase - 1p S Vat - 1p B Idol - 1p Bad Co - 1p B Idol - 1p S Brein - 1p 24 7 Spyz - 1p CO Power - 1p D Angel - 1p Seniae - 1p M Reelity - 1p M Reelity - 1p	Soot/Bob/Hugh Materville NE FM Nore - 1p Slaughter - 1p Denzig - 1p V Mainstee - 1p B Levelta - 1p Dio - 1p L Coeser - 1p Promp - 1p B Coroses - 1p Forbidden - 1p S Vai - 1p E Boys - 1p CO Power - 1p 8 Ottkinso - 1p	Learen New Haven CT 0 Instinct - lp 5 Vai - lp Dark Angel - lp Forbidden - lp Dotide - lp Hellbester - lp 8 Dickinso - lp 24 7 Spyz - lp Houses - lp 0 Angel - lp J Settinal - lp Learit - lp Sepultura - lp C Slaughte - lp Destructio - lp	Bob Radia PA Fugari - 1p Danzig - 1p Duar - 1p Marzone - 1p TSU. - 1p Prong - 1p B Fraine - 1p B Fraine - 1p Marzonith - 1p B Crouse - 1p D Hillson - 1p Sevetage - 1p Sevetage - 1p Sevetage - 1p Pa - 1p Sevetage - 1p Pa
Raiff Auturn MA S Youth - le S Vai - lo Denzig - lp Skinyard - lp Fil Rore - lo Savetage - lp Slaughter - lp Lova/lete - lp Prisss - lp 0 Angel - lp Accessith - la Fugezt - lo 8 Dickingo - la Rushonsy - 7 F Pussycat - lp	Donne Columbia SC Denzig - 1p FR Nore - 1p 24 7 Seyz - 1p Love/Nate - 1p 0 Angel - 1p FR Nore - 1p 5 Natch - 1p 8 Crouse - 1p 6wer - 1p Coffinere - 1p Prong - 1p Sneg - 1p L Cessar - 1p S Reafn - 1p	Ren Greenville NC FR More - 1p Prong - 1p Denzig - 1p S Vei - 1p L Cosser - 1p H Edge - 1p Riverdogs - 1p W Soul - 1p W Soul - 1p	Nefth Sen Olego CA	Lesite Riani FL Dunzig - 19 B Braine - 19 FR Hore - 19 FR Hore - 19 Fugazi - 19 Rula/Thumb - 7 I Maiden - 12 Anthorose - 19 RO Resity - 19 Excolus - 19 Nocality - 19 Excolus - 19 Nocality - 19 Corial D - 10 B Cromes - 10 Chili Poos - 19 RI Pieces - 19 Ho/Answer - 19 Judge - 19 Judge - 19	John Lincoln ME Slaughter - lp M Crue - lp Aeroseith - lp FM Nore - lp D Yankase - lp S Vei - lp B Idol - lp Bed Co - lp Bid Co - lp Bed Co - lp Co Power - lp D Angel - lp Santae - lp M O Reality - lp Mirvane - lp	Sect/Bob/Hugh Materville RE Fit Nore - 1p Slaughter - 1p Slaughter - 1p V Ralestee - 1p 8 Levolte - 1p D10 - 1p L Cosser - 1p Prong - 1p 8 Crosses - 1p O Yankese - 1p Forbidden - 1p S Val - 1p E Boys - 1p 8 Otckinso - 1p Love/Nate - 1p	Leuren New Heven CT 0 Instinct - 1p S Vai 1p Dark Angel - 1p Dark Angel - 1p Dark Cangel - 1p Dark Cangel - 1p Dark Cangel - 1p S Dickinso - 1p 24 7 Seyz - 1p Neusee - 1p 0 Angel - 1p J Satriani - 1a Leserit - 1p Sepultura - 1p C Slauphte - 1p Destructio - 1p Vence - 1p	Bob Radia PA Fugazi - 1p Danzig
Raiff Auburn MA S Youth - 1s S Vai - 1s Ownzig - 1p Skinyard - 1p Fill More - 1s Sevatage - 1p Slaughter - 1p Love/Nete - 1p Primus - 1s Asroamith - 1s Rushoney - 7 Flussycet - 1s Ill Bone - 1s	Donne Columbia SC Denzig - 1p FR Nore - 1p 24 7 Seyz - 1p Love/Nate - 1p 0 Angel - 1p FR Nore - 1p 5 Ratch - 1p 8 Crouse - 1p Coffinere - 1p Frong - 1p L Cassar - 1p L Cassar - 1p 8 Lavolte - 1p	Ren Greenville NC FR More - 1p Prong - 1p Denzig - 1p S Vei - 1p L Cosser - 1p H Edge - 1p Riverdogs - 1p W Soul - 1p W Soul - 1p	Neith Sen Step CA Prong 1p S Vet 1p D Angal 1p Touble 1p Trouble 1p Trouble 1p Trouble 1p Touble 1p Touble 1p CO Power 1p CO CO CO CO CO CO CO C	Lesife Riani PL Denzig - 1p B Brains - 1p Fill Rore - 1p Fill Rore - 1p Fugezi - 1p Rular/Theres - 1p Anti-Nember - 1; Insiden - 12 Anti-Nemes - 1p Netallica - 1p Scotial D - 1e 8 Crosse - 1p Chili Peos - 1p RI Pieces - 1p Ho/Answer - 1p Judge - 1p S Gerden - 1p	John Lincoln HE Slaughter - 1p H Crue - 1p Aerosett - 1p FH Hore - 1p O Yenkese - 1p S Vai - 1p B Idol - 1p B Idol - 1p S Grein - 1p CO Power - 1p O Angel - 1p H Roater - 1p	Sect/Bob/Hugh Naterville RE Fil Nore - Ip Slaughter - Ip Denzig - Ip V Rainstee - Ip B Lavolta - Ip Dto - Ip L Caesar - Ip B Crouse - Ip S Crouse - Ip Forbidden - Ip S Vai - Ip E Boys - Ip O Power - Ip B Otckinso - Ip Love/Nate - Ip Vai - Ip	Leuren New Haven CT D Instinct - 1p S Vei - 1p Dark Angel - 1p Forbidden - 1p Deltide - 1p Hallbester - 1p 8 Dickinso - 1p 24 7 Spyz - 1p Hauses - 1p 0 Angel - 1p J Satriani - 1p Lesprit - 1p Sopultura - 1p C Slauphe - 1p Detructio - 1p Venom - 1p Autosop - 1p	Bod Radia PA Fugazi - 10 Denzig
Raiff Ausurn MA S Youth - le S Yaf - lo Denzig - lp Skinyand - lp Fit None - le Savetage - lp Slaughter - lp Love/Nete - lp Primse - lp O Angel - lp Aeroenith - la Fugazi - le 8 Dickinso - la Rushonsy - 7 F Pussyest - lo IL Bona - lo Hurricane - la	Donne Columbia SC Denzig - Ip FR Nore - Ip 24 7 Spyr - Ip Love/Nate - Ip 0 Angel - Ip FR Rore - Ip 5 Ratch - Ip 8 Crosse - Ip 0wer - Ip 5 Ratch - Ip 8 Corese - Ip Frong - Ip 5 Beaz - Ip L Cessar - Ip Frings - Ip 5 Seaz - Ip L Cassar - Ip 8 Levolte - Ip 8 Levolte - Ip Rivana - Ip	Ren Greenville NC FR More - 1p Prong - 1p Denzig - 1p S Vei - 1p L Cosser - 1p H Edge - 1p Riverdogs - 1p W Soul - 1p W Soul - 1p	Nefth Sen Olego CA	Lesife Riani FL Denzig - 1p B Braine - 1p Fill fore - 1p Fill for	John Lincoln ME Slaughter - 1p M Crue - 1	Soot/Bob/Hugh Materville NE FH Nore - 1p Slaughter - 1p Denzig - 1p V Mainstee - 1p B Levelta - 1p Dio - 1p L Coeser - 1p Promp - 1p B Crosse - 1p O Yankoes - 1p Forbidden - 1p S Vai - 1p E Boys - 1p CO Power - 1p B Otckinso - 1p Love/Mate - 1p Jan Derk Angel - 1p	Learen New Haven CT 0 Instinct - 1p 5 Vai - 1p Dark Angel - 1p Forbidden - 1p Datcide - 1p Bolickinso - 1p 8 Dickinso - 1p 24 T Spyz - 1p Neume - 1p 0 Angel - 1p J Settiani - 1p Learit - 1p Sepultura - 1p C Slaughte - 1p Destructio - 1p Veno - 1p Autosty - 1p Inrath - 1p	Bob Radia PA
Raiff Auturn MA S Youth - le S Vai - lo Denzig - lp Skinyard - lp Fi Rore - lo Savetage - lp Slaughter - lp Lova/late - lp Prisss - lp 0 Angel - la Accomption - la Rushousy - 7 F Pussycat - lo Micharicane - lo S Bean - lo	Donne Columbia SC Denzig - 1p FR Rore - 1p 24 7 Seyz - 1p Love/Nate - 1p 0 Angel - 1p FR Hore - 1p 5 Raich - 1p 8 Crowss - 1p 8 Corrisone - 1p Prong - 1p 5 Beaz - 1a L Cessar - 1p Pring - 1p 5 Seaz - 1a L Cessar - 1p Finze - 1p 6 Lavolte - 1p Hirvane - 1p Dfo - 1p	Ren Greenville NC FR More - 1p Prong - 1p Denzig - 1p S Vei - 1p L Cosser - 1p H Edge - 1p Riverdogs - 1p W Soul - 1p W Soul - 1p	Neith Sen Diego CA	Lesife Riani PL Denzig - 1p B Brains - 1p Fill Rore - 1p Fill Rore - 1p Fugezi - 1p Rular/Theres - 1p Anti-Nember - 1; Insiden - 12 Anti-Nemes - 1p Netallica - 1p Scotial D - 1e 8 Crosse - 1p Chili Peos - 1p RI Pieces - 1p Ho/Answer - 1p Judge - 1p S Gerden - 1p	John Lincoln HE Slaughter - 1p H Crue - 1p Aerosett - 1p FH Hore - 1p O Yenkese - 1p S Vai - 1p B Idol - 1p B Idol - 1p S Grein - 1p CO Power - 1p O Angel - 1p H Roater - 1p	Sect/Bob/Hugh Naterville RE Fil Nore - Ip Slaughter - Ip Denzig - Ip V Rainstee - Ip B Lavolta - Ip Dto - Ip L Caesar - Ip B Crouse - Ip S Crouse - Ip Forbidden - Ip S Vai - Ip E Boys - Ip O Power - Ip B Otckinso - Ip Love/Nate - Ip Vai - Ip	Leuren New Haven CT D Instinct - 1p S Vei - 1p Dark Angel - 1p Forbidden - 1p Deltide - 1p Hallbester - 1p 8 Dickinso - 1p 24 7 Spyz - 1p Hauses - 1p 0 Angel - 1p J Satriani - 1p Lesprit - 1p Sopultura - 1p C Slauphe - 1p Detructio - 1p Venom - 1p Autosop - 1p	Bod Radia PA Fugazi - 10 Denzig

College Radio Lists

MER	MEIN	HONTY	HESU	MBUL	MBUO	MCSH	NCOB	HCHI
Andrew Chinnici	Scott Farber	Mile Perrish	Jeff Herris	Hitle Kyburz/Rob 8	Stacey Sell	Amy Kazka	Carrie Siunta	Ethen Crenson
Rochester WY	Bridgewater MA	Buffalo MY	Brockport MY	Tampo FL	Bloomsburg PA	Ann Arbor MI	Albeny NY	New London CT
716-381-4353	617-697-1383 91.5FM	716-878-3000 91.3FW	(716) 395-2500 09.1791		717-389-4686 91,189	313-763-3501 88.3FM	510-442-5282 90.8 PM	203-444-1049 91,1F
K Missile - le	A Below - lp	Origin - 1p	Paladins - la	Horldgerty - 1p	N 017 - 1a	e -1 - 4-14 - 1-	4	
UVS - la	0 Positive - le	Siderinder - Te	Biafra/BOA - lp	Snadowland - 1p	\$ 0*Connor - 1s	Funkadelic - lp S Youth - lp	\$ Nynne - 1p Reed/Cale - 1p	5 Youth - 1p J Hiatt - 1p
Proceganda - 1p	I Pop - 1p	TPOH - 1p	S Youth - la	S Youth - 1p	Chills - lg	What Else - comp	R Hitchcoc - To	Fugazi - la
CT Nun - 1p	TMM Glants - 1p	Norldporty - 1p	NT Jan - to	TNU Giants - le	Church - 1p	York Bros - la	Consolidat - ip	SP Bathtub - 1p
^e Dimensio - 1p	I Fools - 1p	A Bolow - 1p	A Bolow - 1p	NIN - To	Sundays - 1p	T Fellors - le	Breeders - le	House/Size - 1p
AS Second - 1e	T Parade - 1a	80 Brass - 1p	UVS - 1p	Soundbites - comp	Secoche - 1µ	J Hessell - lp	8 Dipper - 1p	J Doe - 1p
Breeders - 1p	C Junktes - 1p	O Dipper — 1p	House/\$1ze - 1s	Sundays - 1p	L Soods - 1p	Gories - Ip	S Zots - 1p	A House - 1p
TPOH - 1s A Bolow - 1s	Squeeze - 1p	fX Heyman - 1p	Primus – 1 _p	Depache - Ip	B Dipoer - 1p	LS Perry - lp	P Enemy - 1p	ombarrasso - 1p
A Bolow - 1g Nevenge - 1p	B Crowes - 1p L Seeds - 1p	S Zots - 1p O Hillman - 1p	# Spear - 1p	P Murphy - 1p	Loop - Tp	Mudhaney - 1p	511cs - 1p	Sidewinder - 1p
# Order - 12	5 Youth - In	C Blooding - 1s	Toedstoo? - lp All - lp	Consolidat - 12 Numericabir - 1a	House/Love - lg Poidog - la	8 Bragg - lo Sneetches - lo	# Star - lp Fluid - lp	Breeders - 1p
N Swans - 1p	AB Devis - la	MI Flowers - In	Scrawl - lo	Church - le	Fe17 - 18	Sneetches - lp big - lo	J Doe - lp	Social 8 — 1p Primus — 1p
5 Youth - 1p	Reed/Cele - 1p	C Blande - 1p	A Donut - 7	S Roses - 1a	5 Roses - 12	FD Jets - to	MB Valenti - 7	Change/Hos - 1p
Sundays - 1p	8 Dipoer - le	S Youth - lp	M Overcost - la	J Jones - la	Witzer - 1p	H Crewford - 1s	Sidewinder - le	B Flamehoe - 1p
A Aniclety - 12	Pretenders - 1p	H Soul - lp	TPON - 1p	L Seeds - 1p	D Pretty - 1p	K Taylor - 1p	Paladine - 1p	8 Dipper - 1p
NO Snoudro - 1p	Norlogenty - le	Revenge - 1p	V Overkill - 1e	TP Exotion - 1p	Reed/Cale - 1g	LPD - 1e	Fugezt - 1e	Veetrymen - 1p
Wire - 1e H17c - 12	S Vege - 1p Crancs - 1p	Humningbir – 19 24 7 Spyz. – 1p	S Zombies - lp	UVS - 1p	S Yege - 1p	P Breakfas - 1p	C Blande - 1p	Skinyerd - 1a
Revce - le	J Clong - le	24 7 Spyz - 1p # English - 1p	# Star - 1p # Brains - 1a	Thrill Kil - lp I Carpets - le	#English - lp JRubies - ln	Luxuria - îp Jizoro - îp	S Youth - lp 8 Zydeco - lp	B Brains - 1p
Mitzer - 12	Teed/Sproc - le	Reed/Cale - 1p	EL Auffin - la	N Negra - lp	C Blande - 1s	J Zorn - 1p Foetus - 12	8 Zydece - 1p Dinosaur - 7	Toedstool - 1p Pessionflo - 12
HD Noving - 1p	Social B - 1p	Nunters - Te	IN Flowers - is	A Belov - 1s	C Junktes - le	8 Dipper - 1p	Flour - la	24 7 Spyz - 1p
Datura See - 1p	W Present - 1p	8 Aeropian - 1p	5 80cm - 1p	D Milliman - 1p	Sneetchee - lp	L tiray - la	P Galore - la	Flophouse - 1p
Katydida - 1p	House/Love - 1p	Nitzer - 1p	24 7 Seyz - 1p	Fugazi - la	Moridparty - Tp	Pessionflo - 12	Oreen/Red - 1p	S Zombias - 1p
Mi Flowers - 1p Any/Nox - 1p	P Aurahy - 1p	Church - 1p	I Corpots - 1p	8 Levolte - la	Nevco - 12	Agitoop - lp	Antietae - le	C Ded - 1p
Any/Box - le I Pos - le	J Armetred - 1p Crazy 8s - 1p	Chickesaw - îp GL Jezobel - îp	D Milliagn - 1p	24 7 Spyz - 1p	Band/Joy - 1p	30 Invisib - la	Sundays - 1p	6 Hart - 1p
Re11 Ch11d - 1p	House/Size - 1a	OL Jezobel - 1p Marrissoy - 12	Snuff - 1p Renones - 1p	P Enemy — 1p Katydide — 1p	Citine - ip Diffilmen - in	O Visien - come	T Mulatto - lp Jawbreeker - lp	E Hell - le All - le
Consolidat - 1p	Breeders - 1p	0 Positive - To	J Grind - ip	80 Squed - 1p	# Allens - ip	Calypeo - comp Stafra/DDA - lp	Jaworeamer - Ip M Lanegan - Ip	All - Ip Soutam - Ip
8L Jezebel - 1p	Flutd - 1p	A Hogra - 1p	T Midgets - 1p	TPOH - 1p	Sidewinder - 1p	Siritalk - comp	Clean - 1p	Fieldtrip - lp
R MecColl - le	Devid J - To	BC Opera - 1p	UO Squad - 1p	Pateog - 1p	Consolidat - lp	Melathint - lp	A71 - 1p	IS Roost - 1p
			<u> </u>		- -			
HC191	HCVF	HCVT	ICH	HOBIT	MOET	MEGL	HEYL	MFDU
Laure Romeno	Elloon Lamb	Skizz Cyzyk	Heather Lieser	Libby Thomason	Ann Delisi	Chris Klein	Mile Sheerin	Jerry Rubino
Mayne 16.7	Fredonte WY	Tower IID	W1771ameburg VA	E. Lansing #1	Detroit MI	Auburn AL	Menchis Tit	Teeneck IIJ
201-595-3331	716-673-3420 88.9FH	301-630-2096 69.779	804-229-2600	88.9 PM (517) 353-4414	313-577-4146 101.9FR	205-044-4856 \$1.1FM	(901) 278-3845	201-692-2006 89.1F
Sundays - 1p	December 2 9	Il Sandy - com	E Venet 1	A Balan So	1 Asharra 1	M	Mallanes 1	0-23- 0-4
S Happens - Te	Sevid J - 1p HM Flowers - 1p	H Sondy - comp Loop - 1p	S Youth - lp Cleen - lp	A Below - 1p Shadowland - 1p	J Ackermen - 1p J Herrisen - 1p	Humingbir - 1p 8 Grapp - 1p	Helicuts - lp Fluid - lp	Smiles/Vib - comp Fuzziones - 12
Morldeenty - la	Revenge - Te	Puel/Pull - lp	Breeders - le	C Blands - 1p	J Nayell - lp	Breeders - 1p	BC Opera - la	EN Mice - Te
S Zots - lo	S Dragons - 12	Unimoun - la	P Enery - le	Sundays - le	A Below - 1p	Sideutader - le	A Below - 1p	S Youth - lp
5 Disser - la	A Cathedra - 7p	HO Snowbro - 1p	Il Star - 1p	Boots Intl - lp	BC Openar - 1p	8 Dipper - la	S Youth - la	# Overcost - 1p
Hankfank - 1p	8C Opena - 1p	8 Brains - 1p	SP Bathtub - 1p	00 Brees - 1s	horldparty - la	# Ster - In	Reed/Cale - lp	S lots - le
Vitzer - le	4 Logic - 1e	A Horona - 7	P Gelore - 1p	# Socer - 1p	Katydids - 1p	8 Flamence - 1p	Revenge - 7p	Gang/6 - 1p
A Below - 1p	L Seeds - 1p	Joubon - 7	J Lizard - la	Katydids - lp	Stewart/Ga - 1p	UVS - la	5 Dregone - 12	Green/Red - 1p
House/Love - 1s Sneetches - 1s	J Miett - 1p	A11 - 1p	Rood/Cale - 1p	4 English - lp	J Armetrad - 1p	Revenge - 1p	A House - 19	I Corpets - 1p
Chilis - la	Lovecems - 1 Sundays - 1p	Fugez1 - 1e L Seith - 7	Hermform - le U Overkill - le	Emporrasso - lo S Hoppons - lo	Beats Int ¹ - 1p Stranglers - 1p	Filanegen - le Cleen - le	Ajan - 12 TPOH - 1p	R Turtles - 1p TV Person - 1e
Sidevinder - le	Norldgenty - 1g	C Blonde - le	Passionflo - 12	Neroforo - 1p	Confections - 1e	Cleen - lp Antietes - lp	Aguinettes - 1p	Alvin - comp
A House - is	K Taylor - 1p	J Jones - 1a	LPD - 1p	Band/Joy - 1p	B Dioper - la	Trilabites - lp	UVS - 12	It Cave - 1p
790H - 1a	Onigin - le	Remones - 1p	What Else - come	S Zots - la	8 Moore - 1p	K MecCell - lp	E James - 1p	Popinjays - 1p
Geordaddys - 1p	GL Jezebel - 1p	Orige - 1p	M Lanegan - 1p	AB Davis - 1p	UD Sound - 1p	Horldparty - 1p	0 #11(men - 1p	Ffeldnice - 12
Poldag - ie	Ketydida - lp	K Trout - 1p	Prinus - 1p	Z Richard - 1p	K Rogers - 1p	J 0ce - 1e	H Redio - 1e	M Stewart - 1p
0 Millman - 1p	J Doe - 1p	Deture See - 1p	JF Kiss - 1p	4 Stewart - 1p	0 Positive - 1p	Souseze - 1p	NIN - 1p	Agitpop - 12
\$ Brain - 1p CT Nun - 1p	F English - la	A Safley - Ip	Biefre/DOA - 1s	J Rubias — ip	J Jones - 1p	GL Jezebel - lp	C Constant - 1p	Stranglers - lp
Social 0 - lp	Emberracom - 1a Rail Child - 1a	LP Dots - 1p B Uhuru - 1p	Toodetool - 1p	Any/Box - 1p 5 Scale - 1o	C Blande - 1p	5 Youth - 1p	L Seeds - Tp	Breeders - 19
J Rubies - 1p	5 Vege - 10	Potatoes - come	E Auctione - lp Knittine - comp	S Brein - 1p DR Rock - 1p	HH Flowers - lp J Hiett - lp	J Jones - 1p A Bolow - 1p	Lavelove - lp Ower - la	5/Yiglence - lp Heartthrob - 12
Corsolidat - la	Strangiers - le	A Prior! - 12	House/Size - le	Primus - 1p	K MecColl - 1s	P Benton - le	Bredford - ip	3 Assistan - 7
Wire - To	J Gorka - 1p	Noise Unit - Tp	8 Frond - 1p	Tribe/Ques - 1p	8 Bregg - 1p	Morrissey - 12	S O'Connor - 1p	J Jones - 1p
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0 Positive - is	Magpie – 1p 30 Picnie – 1p	H Hefr - 1p H Room - 1p	Foetus - comp N Present - 1p	AS Second - 1p B Dipper - 1p	Creens - Tp S Heppong - Tp	Hunters - 1p 6 Plosmen - 1s	8 Bragg - 1p	Mire - 1p
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DAVID CHANG & JONATHAN KADISH

New York is awash with dance records on the Jazzy tip. Case in and point, Fingertrips Volume 1 (featured here in the last issue) and Vandal with Laws Of Chants, Volume 2. Vandal's Law of Chants Volume 1 was just a warm up to this collection of five serious grooves. The first cut on the B-side seems to take the most jazzy path with its use of keyboard and sax solos set against a stylish rhythm and boisterious bassline. Cut B-2 is more bouncy track than the first. On the A side, live three distinct compositions which again start with a jazzy feeling and move into a more alternative genre. Credit Nu Groove Records with not only this unique offering, but also three other new releases by Danny Extravaganza, (not to be confused with David Extravaganza) Tech Trax Inc., and Playland. strongest of these has got to be "Love The Life You Live" by Mr. Extravaganza. This song has many of the elements of your average house song, but takes it a couple of steps higher with the correct combination of bassline, piano and vocals. Make sure you check out Tech Trax, Inc. and Playland, because you know if its from Nu Groove, it got to be real.

A couple of other New York area labels have been active with new releases of their own. United Sounds Of America has a new act by the name of Dunamis featuring Sahirah with a song called "You Can Make It". The man behind the groove is Michael Manson, who has lifted a couple of seconds from the classic MFSB's "Love is The Message" and expanded on some of the sounds found in MFSB's record. Beyond these observations it's a nice groove with a smooth female vocal to add more class to an already ample song. Vista International has licenced EON's "Inner Mind" for stateside distribution. "Inner Mind" has a Snap-ish quality and also resembles Grey House's "New Beats The House" in an industrial way. It's more of a light industrial record that doesn't bite too hard, but it barks nicely. Any song that samples "Dr. Love" can't be that bad. Newcomer Powertraxx Records out of the new home of underground house tracks, Brooklyn, has their debut release with a track by Paradise, Inc. featuring C'hantal. Originally produced by Ralphie Dee and Anthony Mannino, "The Realm" is reproduced here by Dennis Pino and Mike Martire into a twelve and a half minute underground workout complete with moans from C'hantal. European labels have been fighting each other to license this record from the day it was released here stateside. A Bonus Break, a capella and the fabulous Original Rave mix are included on the flip. Dennis Pino tells us that the B-side was going to be a 10-minute plus continuation of the A-side epic. Check this record out and if nothing else, it will give you a nice LONG break. Active Records, the dance label of Select Records, has its hands full with new releases by Annette Taylor and Dee Holloway. Both deep house tunes features wailing divas telling you where it's at, George Morel mixes and bouncy infectious basslines. Get your hands on these records before these girlfriends read your ass and let you know what you are missing. (Is that finger snapping that we hear?)

Monie Love, the brilliant UK rapper, is back with "Monie In The Middle" from her just released (in the UK) debut album. This David Steele and Andy Cox (Fine Young Cannibals) produced jam is FUNK-EEEEE!. Three mixes are included as well as a well-produced dancehall-styled song, "Roots".

The IRMA crew from Bologna, Italy, just won't stay quiet even

during the World Cup month. (Congratulations to the German team!) They bring us two new sample tracks that show how these Italians are trying to expand on the in formula (plano, 909, bouncy bassline, more piano, vocal samples, more piano...). Smallage's "Together" is a simple but very well done track that doesn't drown you in samples while keeping an energetic feel. Onizom is a new division of IRMA that is being used to showcase their hot new production team of Angelino Albanese and Claudio Rispoli (aka Moz-Art). This talented duo are quickly mastering their brand of New York-influenced deep house tracks. Their brilliant "Found Love" record by Double Dee (featured in our last column) is a huge hit throughout Europe and should be signed here domestically. "I'm in Love" by Outphase has a killer track, but overdoes the samples instead of the real vocals on "Found Love". The Dub on the B-side is preferred because the samples don't clutter the great bassline and rhythm track. Worth a listen.

Make sure you get your paws on the new one from the Meat Beat Manifesto crew entitled "Helter Skelter" b/w "Radio" Babylon" (Wax Trax) 'cause it's a barn burner. "Helter Skelter" pounds and kicks for the full 6:07 and even breaks into a lengthy stint of acidic rompitude. Play it to death!

LFO joins the elite of WARP Records which includes Man Machine, Forgemasters and Sweet Exorcist. "LFO" is the cut on the A-side that utilizes Kraftwerk-like computer voices along with an eerie techno track. This one will keep 'em dancing late into the night. The B-side contains two even deeper tracks. How deep? Deeper than the center of the earth is the bassline. Deeper than your heartbeat is the rhythm. "Track 4" is darkness with a velvet bassline and flashes of techno-keyboards. "Cuba" has its own subterranean landscape seeded within the center of a MIDI system.

Another record with techno undertones, and a lot more, is Sweet Mercy featuring Rowetta on the vocals and Stepz with the rap on the Righteous edit. "Reach Out" is the name of the song and BIIp is the name of the record label. This is a most original sounding song with clever combinations of sounds and musical styles. Techno has been said and so has rap, but the way Rowetta belts out her vocals reminds us of Areatha Franklin singing "Chain Of Fools". The track is layered with basslines, rhythms, pianos and vocal samples to create an unorthodox mesh of satisfying sounds to get you moving in the heat of the summer.

From the master of techno, **Kevin Saunderson**, comes the new release from his wife under her moniker **Kaos**. This follow-up to "Definition of Love" comes to us from **Kool Kat UK** rather than from Detroit's KMS Records. "**Gotta Get Over U**" is less Techno and more deep house, thanks to **Komix**'s smooth remix featured on the A-side. The backing tracks could easily have been found on a Ten City record, but instead lay the groove for Kaos' lovely vocals. Word has it that this is going to be released by a major label Stateside.

Guerilla Records UK brings us "Rhythm Addiction" by React 2 Rhythm. You can't help but react to these rhythms. Four mixes are included here. Samples of the Bulgarian Women's choir ride sinuously over tracks that vary from a New York-styled track to an underground acidic romp to funky house mix to an ambient floater by William Orbit. Well done, Chaps.

Srafiin Booth	Ross Bostwick	Dave Bruse	Joe Disano	Kevin DuBois	Andre Frazier	Joseph Frier	Seen Kibble	Lee Leipener
Ozone/MEVL	Yogue	Club Illusion/Legion	Squeeze/MEPX	Surf Club/Sports Club	Jan Club/Mobile	Control	Penic Ione	Cegney's
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# Oliver - bess Bones/Must - all Love/Lust - love 5 Paradise - dance Eon - innem 808 State - rhyme Lords/Acid - hey Dive - get SO Clarke - enough Mu thity - dence H Anight - crazy S Robellio - shone FO Cerlott - finger Housecrew - dance Bassametic - reela HY - adrenalin 2001 - louder -14'sons O - sinenes Jack/Stell - shiver S Owere - 3001 Soho - hispy Ms V - eind	IN Valenti - soon Clock DVA - sirnor Associates - fever Ni Norise - wooble Ni Mondays - stee Eric 8 - rhythe TP Emedion - abandon Coldcut - say Nateria? - in P Enemy - brothers S Puppy - sorlock Desoche - truth Finalcut - site Connelidat - fascists Thrill Nil - swine N Stemen - loaded Paris - oreas S Enemy - cochno S Etemp - cochno S Etemp - only K Leblanc - speeler D Charge - bounty	C Flip - strew Description Hitter - light Dessus - beijing Redonne - pictures E Grent - joenne Technaed - demo Thrill Kil - seten To Carlott - finger AS Second - firewalter Plaza - yo Ajax - world Petro Co - lets Shamen - pump Substation - toles Bed Fleg - count Description Descrip	Lords/Acid - sit Revco - beers Metchaet - dog Morrissey - donoumber Desche - policy Dessau - beijing Consolidat - dys Finelout - she HIN - sin Revenge - pineapple THE Sients - istenbul S Ensey - techno Consolidat - hello HIN - kinde S Roses - fools Ajax - one Real Life - god Real, se - black 0 Charge - finel C Bleeding - front L Cosser - chain Substation - take	Deceche - enjoy Soul/Soul - get Redonna - vogue L Stanefie - you Blackbox - everybody Electronic - getting R Sakawato - you Hitek 3 - spin Ereure - blue J Somervil - nel Depache - truth Digital U - tunety P Scham - loaded Snap - ooner D Mob - morld Revenge - let Ith Litany - lucy Technocron - this A/Me - drag Jard Bass - bkin	Renegade - probably 6 Josh - whose Aftershock - fade Adava - werning Ajax - one Fortran 5 - crasy 8 lackbox - fools C Filip - monster S Roses - fools C Filip - max RC Jeous - truth Hta - chick BMO - mestrethd Shobo - hippy HIM - head S Rebellio - stanile CT Run - will Meetcoat - dog J Nessell - voice Geskee - let Geske - let Gerald - fix JJ Norgan - welk Under/Rinat - freak	Thrill Ril - deisy N Order - world Antillery - olessure Revenge - sine Consolidat - america - serie Subjects - word Deseche - truth Cure - pictures C Volteire - kees L Strip - khomenif Finalcut - she Concept - hysmotic S O'Connor - emperor Nitzer - get FCC - finger Dessau - brijing NIN - head Amegeddon - seat Sono de - motive RC Jesus - truth Hilt - get Suc - yeu	C Flip — strew Him — head Hitzer — light Depache — enjoy D Horzau — strika Madonne — voque RK Hammer — u RK Jesus — truth Depache — truth Jungle Bro — what Snap — power Cure — pictures Remagade — probably S O'Connor — stetched P Enemy — 911 G Josh — infinity Comeo lidet — message 4 Mers — touch S O'Connor — emesores C Rob 6 — power Technotron — this Ajax — one	Shap - cower L Seeds - pure A Belew - prett Jones never Revange - since Horrissey - novem Horrissey - novem Horrissey - novem Horrissey - heres TP Emotion - smeat FH Hone - epic Safthereen - yeste RH Ace - seent S O'Commer - emper R O'll - forge Depache - polic Morldgarty - way H Rondeys - attep Hummingbir - lush HH Flowers - give TRM Glants - isten P Rurphy - line Christians - i
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Revenge

If you've picked up a copy of the NME or Melody Maker recently, you may have spied Peter Hook of New Order's pretty face gaping at you. And, if you have, you probably already know that Revenge is Hook's "extra-curricular" activity while New Order take an extended break. But, could it also be construed as an attempt for Hooky to, say, relive his lost youth and to regain some of the glory left behind from the days of Joy Division?

Hooky smiles broadly at such a probing question: "that's a very interesting point, that!", he agrees.

Along for the rock'n'roll fantasy ride are Dave Gates, guitarist from the old Manc thrash group, Lavolta Lakota, and CJ, resident synths and electronics engineer. Belving all rumors of a New Order split, Hooky (and all Revenge promotional gear) is insistent that this is not an attempt to subjugate New Order mate, Bernard Sumner's own solo efforts with Electronic. Nor is it (as the UK press have been hinting) just a "rich man's "It all comes down to that you're used to being treated in a certain way," philosophizes Hooky. "And you get very blase, taking things for granted and such. I think it's a rut that I got into with New Order. By working with this lot, I drag them out of the gutter. Ha, hal No, it's great because they have such enthusiasm."

So far, Revenge have obtained an ungainly reputation. Their first live gig was a "skin" party in the literal sense. "It was a great way to play your first gig," Hooky guffaws. "Invitation only, and the two journalists who came from Sounds and NME had to dress in leather and bondage to get in!"

Even with the reputation that New Order has risen to, Revenge are finding that everything is not always so sweet.

"We did a gig in Amsterdam, and it was crap! I admit it — we were crap, the sound was crap, the whole night was crap!" It seems touring is a troubling topic in general.

"I don't want a load of fat bastards screaming 'Blue Monday' at me!" he moans. "I'm nervous — it's much different this time. People come by and judge you like you're supposed to be like New Order at the Meadowlands (oh no, not that—ed.). All these journalists wouldn't be talking to me if it wasn't for New Order, and you can't enjoy the fact they're all going to come see a gig for that very same reason."

On June 15th, Revenge's album, One True Passion, was unleashed on the world. What can we expect from this three-piece crew, fronted by disco's rocking-est bassist? second single, "Pineapple Face's Big Day", is a heavy, synth-laden chuck of hi-NRG. The video for the single, directed by Factory's main-stay designer, Peter Saville, is, according to Hooky, "wild and very, very sexy." This is quite off course from Saville's usual stark, simplistic - and, frankly, asexual -- style. "That's exactly why he wanted to change," explains Hook. "He wanted to do something more upfront - more in your face. And I wanted a bondage video, but he wouldn't let me, because he wanted to stick to something sexy."

"Do you think S&M sells records?" I ask. "Who fucking cares?!" Peter demands.

Exactly.

Pamela Hawks

Primus

If Frizzle Fry is the sound your brain makes when it hits hot pavement, Primus is the band that extricated the brain in the first place. This year's sleeper indie band has emerged from the clouds surrounding the San Francisco thrash-groove scene into the lights and frenzy of a US tour with 24-7 Spyz. Headed by the often funny laidback Les Claypool on bass

and lead vocals, and now rounded out by the talents of Larry Lalonde on guitar and Tim (Herb) Alexander on drums, Primus has found itself a place in the current music craze for a blending of funk/hip-hop influences with the more harshly tuned, yet danceably syncopated, world of thrash. And it seems to be working. More like storytellers on acid than pointed and intense icons, Primus use humor to relate their message. along with a sense of oddness that few bands have ever aspired to. But, you can move to it. Claypool was raised on the philosophy of freedom found in the indie scene, and has been producing all of Primus' work along with Matt Winegar. Reticence about major labels' honest interest in indie bands has forced him to take a totally independent stance apart from the commercial business of music like Fugazi. This, in turn, has allowed the band a wider degree of freedom in choosing what they will sing. Each member writes his own part and then they work the music out, and what ideas will appear in their songs. Claypool freely admits to the band's sloth as well. "We never practice," he said, adding that he doesn't really consider himself a singer, but more of a bass player. As for his favorite cuts off the Frizzle Fry LP (which, incidentally, is a reworking of some stock Primus songs including "To Defy The Laws Tradition" and "Spaghetti Western", with some new cuts as well), he claims "Mr. Know It All" is his favorite (he loves the production) along with "Spaghetti Western", which he loves to play. Claypool also points out that Frizzle Fry is an album that the band did for themselves, to hear their work on good sound equipment, with clean production and the freedom and innovation a fully equipped sound studio can afford. It is for this sense of self-satisfaction mixed with a certain brand of funk and weirdness that will surely take these guys anywhere they desire to go.

Rick Mordecon

Retail Lists

Ind Avenue Cathy	Alternetive Record Str Pete Tempo FL Denzig - le S Youth - lp 888 Scate - lp 888 Scate - lp 881 - l2 8 Order - 12 8 English - 12 8 Order - 12 8 English - 12 8 Order - 12 8 English - 10 8 Order - 12 8 Order - 12 8 Order - 12 8 Order - 12	Becistrest Eric Rergenteen K Sweet 1p Eric/Seltie 1p Redonne 1p Redonne 1p Redonne 1p Redonne 1p Redonne 1p Reforme 1p	Berney's Richeel Davis CA P Belone - Ip L Compine - Ip Bules/Toy - Ip Bules/Toy - Ip Sandays - Ip Sandays - Ip Bongueter - Ip Posse loses - Is B Preins - Ip E Crouss - Ip B Crouss - Ip J Endino - Ip J Lizard - Ip A Minge - Ip B Religion - Ip L Boet - 7 U Overkill - Ip TH Rope - Ip Throsmuss - Ip BALL - Ip	Bebop John Brown Jackson MS Church - 1p Soul/Soul - 1p S Va1 - 1p S Va1 - 1p S Na1 - 1p Sundeave - 1p J Matt - 1p Sundeye - 1p I Fools - 1p IP Exoction - 1p Cremos - 1p O008and - 1p Tribe/Quee - 1p Hume Ingbir - 1p UVS - 1p Fall - 1p Sidewinder - 1p S Youth - 1p C Blonde - 1p	Bleecher Bob's Merren MYC_MY S Youth - ls Denzig - ls RI Picces - lp Guer - lp Entoubed - lp Entoubed - lp Breecher - lp Soutsidel - lp Breecher - lp Sonen - comp Funkadelic - lp Hilt - 12 B Thomes - lp B Treeville - lp 6/Yichence - lp Bootsy - 12	#14cz Picheel Fiscus Royel Dek RI HIN - of Fugezi - od Revco - od Revco - od Revco - lp S Puppy - od Depache - 12 Breaders - ls Hilc - 12 J Jones - lp Hell - 12 J Jones - lp Theill Kil - le Lead/Rold - od Fluid - ls I Carsets - od Biafra/DOA - lp Hire - od Psychic TV - ls R Order - 12 Ramones - od	Bow Now Berret Albuquerque MR 2 L Crew - 1p S 0'Connor - 1p J Crutse - 1p Beafine - 1p Hecchy - 1p Hecchy - 1p C Junktes - 1p S Vega - 1p S Vega - 1p C Junktes - 1p Cleen - 1p Crecks/Nel - 1p J One - 1p B Meapenin - 7 Terbebies - 1p Treedet11 - 1p	Callocheme Squere Rob Dennis Seattle HM Desche — le HC Haemer — lp HcHoney — lp P Enemy — lp Heart — le D Boute — lp Hodonne — lp H ofl — lp Hinistry — lp Chill Peps — lp S Vai — lp Frant 242 — lp Frant 242 — lp Frant 242 — lp B S Sa — lp R Mush — lp R Hitchese — le S O'Conner — la Reed/Cale — la
Chees Thrills Scott New Brunswick HJ	Daddy Kool Yony Bradenton FL	Ear X Tacy John Timmons Louisville KY	Eastside Records Ben Tempe AZ	Ecliese Joe San Antonie TX	Ernie's hovemours Ann/Eric Stoux Falls IA	Face The Music Bob/Anthony Nutley NJ	Fellout Janet/Tom Seattle MA	Fest Forward Ron/Judy Provisence RI
K Sweet - 1s KC Stemmer - 1s S You'th - 1s Eric/Raite - 1s S Ye1 - 1s S Ye1 - 1s S Yeap - 1s Brewenge - 1s Soul/Soul - 1s Soul/Soul - 1s Soul/Soul - 1s Brewenge - 1s Faychte TV - 1s Brewenge - 1s I Carpets - 1s J Cruise - 1s	2 L Crew - 1p Danzig - 1e Breeders - 1p The 111 Kil - 1a A5 Second - 1p FR Rore - 1p UVS - 1p HIH - 1e Reve - 1p D warshy - 1p Hewheet - come J Cryise - 1e 5 Youth - 10 Revenge - 1e S Vott - 1e S Vo	Denzig - 1p Desche - 1p Horldparty - 1p S Youth - 1p J Hiett - 1p S O'Conner - 1p Sundeys - 1p Graders - 1p D Bourle - 1p Prince - 12 R English - 1p FH More - 1p H Order - 12 P Enemy - 1p Chili Pape - 1p Histore - 1p Histore - 1p Fill Denzie - 1p Histore - 1p	Denzig - p S Youth - 1s Itel Identify - 1s Itel Identify - 1s Identify - 1s Identify - - 1s Identify - 1s Identify - 1s Identify - Identify	Ademski - 12 N Orear - 12 AS Second - 18 S Etenne - 12 Brid - 12 C Jackson - 12 C Jackson - 12 C Jaru - 19 S Tulip - 12 C Filp - 12 Chysnotic - 12 Cherlates - 12 AR Rhyths - 12 Snee - 12 JL You - 12 Northside - 12 B88 State - 18 Orch J8 - 12 B8 Valenti - ep Lords/Acid - 12	2 L Crew - 1p PN More - 1e MC Nammer - 1e Sundays - 1p S Earle - 1p Deacche - 1e Fugazi - 1p B Bowie - 1p B Bragg - 1e K Sweet - 1p S O'Connor - 1e Chill Page - 1e Mire - 1p J Jones - 1e James - 1e S Yout - 1p L Cole - 1p S Rosee - 1p J Mayell - 1e	Sundays - 1p K Yee - 12 Stevie V - 12 Deposche - 1p Digital U - 1p TP Emotion - 1p B Boo - 12 Blackses - 1p R Off - 1p K Off - 1p K Off - 1p S Yee - 1p K Off - 1p S Yee - 1p Bas - 1p Bas - 1p S Yee - 1p Bas - 1p Bas - 1p Bas - 1p	Dose/Guns - 7 Radinorey - 7 Christ/Cru - 7 Foreign - 7 Josy - 7 Josy - 7 Love/Respe - 7 Seeweed - 7 B Happenin - 7 Antiseen - 9 Obstuaries - 7 Obstuaries - 7 Shadder/Un - 15 Seewert - 15 Foreign - 15 Resider/Lin - 15 Resider/Lin - 15 Resider/Lin - 15 Seewert - 16 Seewert - 7 Seewer	S Youth 1p
Finest Record Store Jim/David Greeley CD	Gerage 8'Or Jim Peterson Minneepolis 188	Hideout Scott NYC NY	In Your Ear Conrad/Chris Boston MA	Jin's Jin Pittsburgh PA	Kansas City Music Exc Mike Lindsey Kansas City MO	hangaMagnolia Thundersussy Jie Columbus OH	Mentfest Biec Carl Columbia SC	Menifest Disc Nency Bresnville SC
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Middle Earth Brian Downey CA	Munmur Don Builland Orlando FL	Nuric in Olfferent Kit Judy Nes Brunovick ILJ	tchenlleubury Confes Nathalia/Seen Caabridge MA	Northern Lights	Nu Rusic Scott Bridgenort CT	Der Folkjonsosus Merk Hinnesolis MI	Off The Record Tony San Diego CA	Coze Charles Doune Portland OR
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Dave at the store hooked me into buying the new debut LP by Into Paradise by saying "It's produced by Adrian Borland." But he needn't have; he merely had to put it on. Into Paradise is an ambitious name. but this English group is something of a Shangri-la for fans of Brit post-punk ethereal pop. As trance-like as Pale Saints, as on target strong as Lush and as fondly shimmering as Mock Turtles. Under the Water (Setanta UK) places them among the bright hopes of the newest wave (post Stone Roses) of UK guitar bands. An engrossing instrumental "Bring Me Closer #1" sets simple minds into the comfort mode, and the vocals thereafter do nothing to diminish the attentive relaxation. The two side-enders, "Bring Me Closer #2" and "Going Home" are the pop standouts, but everything is suitably bathed in texture, melody and supple support. The group have a sister foursong EP out as well... Back to the record store! (123 Shakespeare Rd. London. SE24, UK)*****Diehard 7" fans will be thrilled with Mark Edwards, aka My Dad is Dead. His latest creation is solely released on 7" vinyl! A sticker says it's the "Shine double seven-inch EP" (Scat), but these eight songs at 33 RPM last longer than many LPs! Like his last LP, these eight tracks are mishmashes of ideas 'round Edwards' cupboard rather than a new work; here are new acoustic tracks, an Appalachian folk song, and four old songs from two previous albums re-recorded with Prisonshake's Chris Burgess and Scott Pickering. All are profoundly different; in particular "Nothing Special," a perfect example of Edwards' marriage of lazy feeling with crashing chords and his smart voice. There are only 1500 of these suckers (damn!) and the colored vinyl attracts collectors, so be advised to snap this up ASAP — you may not get a second chance. (P.O. Box 141161, Cleveland, OH 44114)****There's a shadowy feline on the cover of Jawbreaker's Unfun (Shredder) and a dog on the back, but this power-punk would seem more akin to a cheetah, a grizzly bear and a Tasmanian devil than domestic pets. This is a classic trio whose best moments recall some of the frenzied, soaring brilliance of Squirrel Bait (a little less advanced) for instance, with the deepthroated husky vocals of guitarist Blake Schwarzenbach and his equally corrosive guitar hiss. "Busy" even reminds me a little of Seven

Seconds' cover of Nena's "99 Red Balloons" (the second half of the song changes to a post-Killing Joke tribal rhythmic lick) while "Want" and "Imaginary War" are more doses of well thought-out pop submerged underneath the strident, familiar wall of noise. As this trio comes with no prior rep, here's a humble request to put his LP at the front of that dreadful mountainous pile. (P.O. Box 480321, L.A., CA 90048).*****Now before we kiss goodbye, let's point out two particularly notable punk reissues. First, Iloki Records, formerly What? Records, have had the good sense to reissue (again on limited edition 1000 copies see-through vinyl) the legendary debut single by The Germs from '77. Fans of their brutally great, only real LP GI (produced by Joan Jett, '79) won't recognize this sound, although it's the same four people (singer/poet Darby Crash was then calling himself "Bobby "Forming" is one of the great godawful, minimalist "we suck/who cares" recordings, not unlike what kindergartners might achieve. Its formless two-chord b.s. and whining, toneless moaning, was a reaction to the big-time rock of the era (think ELP and Fleetwood Mac's pompous Tusk), and a prototype for the now dominant anti-pop noise scene. One of the funniest and best truly horrible pieces of junk (by a later power) of all time, worth cherishing. (P.O. Box 49593, Los Angeles, CA 90049)*****As always, it seems we save the best for last. Link UK is smart to reish U.K. Subs astounding Endangered Species LP, not only because it's a punk landmark, but because Guns 'N Roses covered "Down on The Farm" from this at the worldwide televised Farm Aid benefit (still a big shock!). Adding two extra tracks for good measure, the pulverizing "Plan of Action" from the B-side of "Countdown" and the previously unissued "I Don't Need Your Love," this LP is still a whopper, along with SLF's Inflammable Material, and the Pistols' LP the most awesome sounding punk album ever. The mouth-opening title track, the equally gigantic "Fear of Girls", the colossal "Living Dead" and "Lie Down And Die" are real life roller-coasters. And side two's aboutface hypnosis mood rock (guitarist Nicky Garratt was a Wire fan) sounds great still. Nothing else in the band's cannon ever came close... (Box 164, London SE13 5QN UK)

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Anthrax	Persistence Of Time	Island
Tina Baker	Artful Dodger	A&M
Bang	Clockwise	A&M
Syd Barrett	Barrett	Capitol
Syd Barrett	Madcap Laugh	Capitol
Eric Bogosian	Sex Drugs & Rock'n'Roll	SBK
Jon Bon Jovi	Blaze Of Glory	Mercury
Boogie Down F	Productions Edutainment	RCA
Claytown Troup		Island
Corbin/Hanner	Black & White Photograph	Mercury
Deee Lite	World Clique	Elektra
Dino	Swingin'	Island
Dread Zeppelin		IRS
Dream Comma	nd Fire On The Moon	Island
Dreams So Rea	Gloryline	Arista
Extreme	Pronograffiti	A&M
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Gutterboy	Gutterboy	DGC
The Heart Thro	bs Cleopatra Grip	Elektra
James	Gold Mother	Fontana
Willi Jones	Willi Jones	Geffen
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Mother Love B	one Apple	Polydor
The Neville Bro		Á&M
Sinead O'Conn	or "Emporer's New Clothes" Ensig	n/Chrysalis
Phranc	Folksinger(CD)	Island
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Marc Ribot	Rootless Cosmopolitans	Island
The Royal Mac	adamians Experiments In Terror	Island
Brenda Russell		A&M
Shinehead	The Real Rock	Elektra
The Silos	"Out Of Town"	RCA
The Soup Drag		Life/Polydor
Peter Spence	<u>l'Il Be There</u>	IRS
Keith Staten	From The Heart	Lection
Trouble Tribe	Trouble Tribe	Chrysalis
Various Artists	Knebworth 1990	Polydor
Various Artists	Nuns On The Run (S/T)	Mercury
Various Artists	Return Of The Superfly (S/T)	Capitol
Various Artists	Wild At Heart	Polydor
Vixen	Rev It Up!	EMI
Was (Not Was)	Are You Okay?	Chrysalis
Y&T	Best Of Y&T '81-'85	A&M
Z-Looke	Z-Looke	Orpheus

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A Certain Ratio	MCR	A&M
Anhrefn	"Rhedeg I Paris"	Crai
Art Of Noise	Ambient Collection	China
Badgewearer	"This Bag Is Not A Toy"	GruffWit
Andrew Berry	"Kiss Me"	Fontana

Bleep The Nort	thpole By Submarine	SSR
The Boo Radley	s Ichabod And I	Action
Candyflip	"This Can Be Real"	Debut
Cud	Elvis Beat	lmaginary
Dead Can Danc		4AD
E-Zee Posse	"The Sun Machine"	More Protein
Eternal	"Breather"	Sarah
Fflaps	Malitod	Probe Plus
Field Mice	Skywriting	Sarah
Bob Geldof	Vegetarian Of Love	Phonogram
Guru Josh	Infinity	de/Construction
It's Immaterial	Song	Siren
Lil Louis & The	World "Nyce & Slo"	ffrr
Connie Lush	"Going Way"	8
Mighty Ethnicz		Laylow
Motorhead	Lock Up Your Daughters	Receiver
Mudhoney	"You're Gone"	Glitterhouse
Raw	Raw	Blanc
Bim Sherman	"Love Forever"	Axumite
Bim Sherman	"World Revolution"	Axumite
Soho	"Girl On A Motorbike"	Savage
Swervedriver	"Son Of Mustang"	Creation
Tasteless Cuts	Tasteless Cuts	Blanc
Thule	Wheel	Wiija

INDEPENDENTS

Adrenalin O.D.	<u>Ishtar</u>	Restless
Alpha Blondy	The Best Of	Shanachie
Before I Hang	"Someone Died"	B.I.H.
Clock DVA	Buried Dreams	Wax Trax
Common Language	Scar	Big Flamingo
The Cosmic Dropouts		Skyclad
Crawlpappy	Crawlpappy	Blackout
Damage	Euphoria	Space Fish
Hammerbox	"After All"	Big Flamingo
Jamie Hoover Coupon		
Kicking Back With Ta	kman "Everything"	Cardiac
Lucky Dube	<u>Prisoner</u>	Shanachie
Edward Anthony Luis	"Truly"	Skyline
Meat Beat Manifesto	"Helter Skelter"	PIAS
Nausea	Extinction	Profane Existence
Psychic TV Toward	ds Thee Infinite Beat	Wax Trax
Railroad Jerk	Railroad Jerk	Matador
Resistors	Tiny Scars	Geil
Rhythm Radicals	"Brother To Brother"	Skyywalker
Sister Ray	To Spite My Face	Resonance
Slappin' Mammies	Blackface In Bondage	e Bizzaro World
Tang S'Dang	Adult Love Boutique	Dive
Teenage Fan Club	A Catholic Education	Matador
Russ Tolman & The T	otem Polemen Good	dbye Joe Skyclad
	Champs Go Girl	Blacktop
Various Artists	Beat This	Brooklyn Beat
Various Artists	Industrial Chaos	Nebula
Wig	Lying Next To You	Nocturnal
The Wilsons	The Wilsons	Sparta
Young Gods	"September Song"	PIAS
Zealots	Nuclear Winter	Monte Hollywood

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Sonic Youth: Goo (DGC) The Breeders: Pod (4AD/Rough Trade) The Sundays: Reading, Writing And Arithmetic (DGC) Danzig: Danzig II--Lucifuge (Del American) Fugazi: Repeater (Dischord) Revenge: One True Passion (Capitol) John Hiatt: Stolen Moments (A&M) World Party: Goodbya Lumbo (Ensign/Charadia) 10 3 2 10 2 16 6 John Hlatt: Stolen Moments (A&M) World Party: Goodbye Jumbo (Ensign/Chrysalis) Depeche Mode: Violator (Sire/Reprise) 2 Live Crew: As Nasty As They Wanna Be (Luke's) Revolting Cocks: Beers, Steers & Queers (Wax Trax) David Bowle: Ziggy Stardust... (Ryko Disc) Sinead O'Connor: Do Not Want... (Ensign/Chrysalis) Public Enemy: Fear Of A Black Planet (Def Jam) Faith No More: The Real Thing (Slash/Reprise) 808 State: Utd. State 90 (Tommy Boy) Psychic TV: Towards The Infinite Beat (Wax Trax) New Order: "World In Motion" (Qwest/WB) Mazzy Star: She Hangs Brightly (Rough Trade) 6 6 14 2 6 10 10 2 9 13 10 8 12 26 15 47 16 17 4 24 18 New Order: "World In Motion" (Qwest/WB) Mazzy Star: She Hangs Brightly (Rough Trade) Nine Inch Nails: Pretty Hate Machine (TVT) Thrill Kill Kult: Confessions Of A Knife (Wax Trax) Ultra Vivid Scene: Joy 1967-1990 (Columbia) Steve Val: Passion And Warfare (Relativity) John Doe: Meet John Doe (DGC) Julee Crulse: "Falling" (Warmer Bros) That Petrol Emotion: Chemicrazy (Virgin) 24-7 Spyz: Gumbo Millenium (In Effect/Relativity) Soul II Soul: Vol. II-1990-A New Decade (Virgin) 19 20 21 22 14 4 15 23 24 25 26 18 6 23 RE 6 27 Soul II Soul: Vol. II-1990-A New Decade (Virgin) Wire: Manscape (Mute/Enigma) Bad Brains: The Youth Are Getting Restless (Caroline) Jello Biafra & DOA: Last Scream... (Alternative Tentacles) 11 28 29 8 13 30 34 Primus: Frizzle Fry (Caroline) Mudhoney: "You're Gone" (Sub Plop) 32 33 19 49 The Cramps: Stay Sick (Enigma) Dinosaur Jr.: "The Wagon" (Sub Pop) 34 35 17 Dinosaur Jr.: "The Wagon" (Sub Pop) MC Hammer: Please Hammer Don't Hurt 'em (Capitol) Lou Reed & John Cale: Songs For Drella (Sire/WB) Eric B & Rakim: Let The Rhythm Hit 'Em (MCA) Social Distortion: Social Distortion (Epic) Candy Filp: "Strawberry Fields" (Debut UK) Madonna: I'm Breathless (Sire/WB) Ice Cube: AmeriKKKa's Most Wanted (Priority) Midnight Oil: Blue Sky Mining (Columbia) Foetus Inc.: Sink (Self Immolation/Wax Trax) Keith Sweat: "Make You Sweat" (Elektra) Yo La Tengo: Fakebook (Bar None/Restless) 8 20 36 12 37 8 10 22 39 4 4 16 2 46 45 46 Yo La Tengo: Fakebook (Bar None/Restless) 8 27 47 The Fluid: Glue (Sub Pop) The Inspiral Carpets: Cool As Fuck (Rough Trade/Cow) Bongwater: Too Much Sleep (Shimmy Disc) Babes In Toyland: Spanking Machine (Twin/Tone) 48 49 35 50

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- 1. Sonic Youth
- 2. Danzig
- 3. Psychic TV
- 4. Ultra Vivid Scene
- 5. 808 State

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- 1.Sonic Youth:
- Goo (DGC)
 2.Breeders:
- Pod (4AD/Rough Trade)
- 3. Mazzy Star:
 - She Hangs Brightly (Rough Trade)
- 4. John Hiatt:
 - Stolen Moments (A&M)
- 5. Danzig:
- Danzig II-Lucifuge (Def American)
 6.John Doe:
- Meet John Doe (DGC)
- 7. World Party:
 - Goodbye Jumbo (Ensign/Chrysalis)
- 8.808 State:
- Utd. State 90 (Tommy Boy)
- 9. The Sundays:
- Reading, Writing... (DGC)
- 10. Wire:
 - Manscape (Enigma/Mute)

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