



CARTOON **THE** COMPETITION
ROLLING STONES No. **16**
MONTHLY **BOOK** 10th SEPTEMBER 1965

THE **ROLLING STONES** BOOK No. **16**



THE ROLLING STONES BOOK

THE OFFICIAL ROLLING STONES BOOK
EDITED BY THE STONES FOR THEIR FANS

No. 16 September, 1965

Edited by MICK JAGGER

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EDITORIAL

Hello!

We certainly lived up to our name during August, because we went wandering off to all sorts of different places. I flew off to Tangier and America, Keith went to the South of France and then joined me in New York, Bill went to Germany and Brian also went to Tangier.

I came back specially for David Bailey's wedding on August 18th. He is an old mate of mine and I didn't want to miss seeing him and Catherine get married.

I am writing this just before we start our Irish trip. I'm looking forward to it very much, because we had a great time the last time we were there. I suppose we'll have the usual language problems in Germany. It's very difficult when none of you speak the language of the country you are in, because D.J's and reporters keep firing questions, and all you can do is keep nodding or shaking your head depending on what you think they're saying if there's no interpreter around. But things should be better in Deutschland because Bill and Brian both speak a bit of German and they'll be able to do their 'wo ist der thing' bit while the rest of us keep quiet.

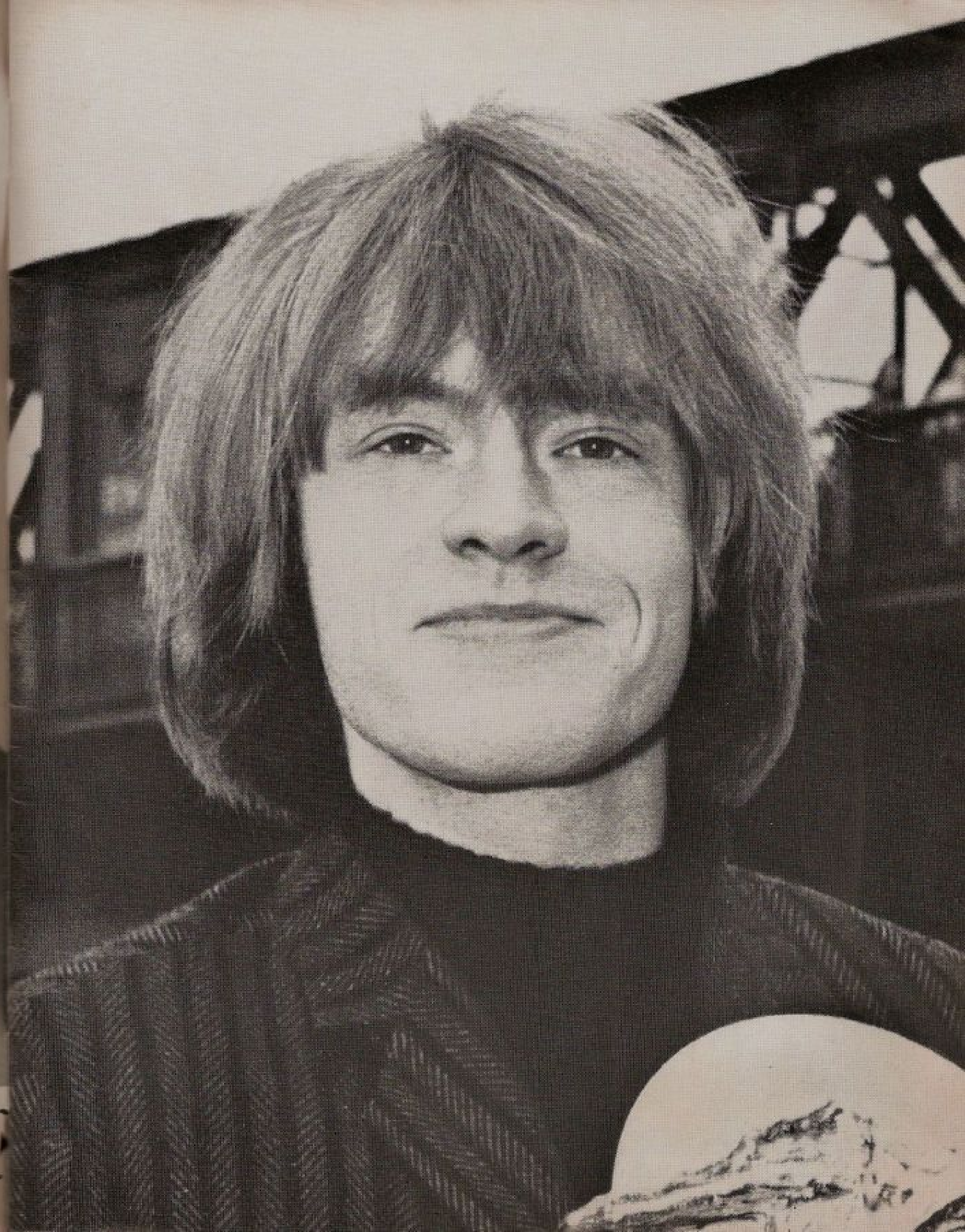
No matter what country we go to, there's still nothing like England, and I hope that we'll be seeing everyone of you during our forthcoming British tour. There are no rules and regulations for a Stones show, so if you want to scream, shout or yell it's fine by us.

See you,

Mick Jagger



Brian on the river Thames.
See page 5 for story.



Rolling Stones

NEWS

NEXT SINGLE

At the time of going to press the Stones were due to fly off to Hollywood on September 5th for two days' recording. By now they should have their next single release in the can. But they weren't ready to release any title before they got on the plane in case that particular song didn't turn out as they expected.

BRIAN'S MOKE

If you live in London you may have seen Brian flash past in his weird-looking Mini Moke recently. He says that he doesn't particularly like any of the other cars on the market at present so he bought the Moke to nip around town. Mick has also been seen in a Moke, but it isn't his; he just borrowed it from David Bailey.

CHANGE OF MANAGERS

Along with the announcement at the end of August that Decca are to back a series of films starring the Stones, came the news that the boys' business manager is now Allen Klein, who has taken over from Eric Easton; Creative manager in charge of all recording is still, of course, Andrew Oldham.



Here's Brian playing an unusual instrument during rehearsals for the Shindig show, which they recorded for American TV on July 28th.



Keith, Mick and Bill talking to the resident D.J.s on Radio Syd.



Charlie, Keith and Brian pictured with Anita Harris on the Thames boat when they were presented with their award for topping the poll in one of the National Benzole "Battle of the Giants" programmes on Radio Luxembourg.

AUTUMN TOUR

We listed the tentative dates for the boys' Autumn tour in The Rolling Stones Book No. 14. Since then there have only been two changes. Here is the complete list of venues:—

September 24th Astoria, Finsbury Park; 25th Gaumont, Southampton; 26th Colston Hall, Bristol; 27th Odeon, Cheltenham; 28th Capitol, Cardiff; 29th Granada, Shrewsbury; 30th Gaumont, Hanley.

October 1st ABC, Chester; 2nd ABC, Wigan; 3rd Odeon, Manchester; 4th Gaumont, Bradford; 5th ABC, Carlisle; 6th Odeon, Glasgow; 7th City Hall, Newcastle; 8th ABC, Stockton-on-Tees; 9th Odeon, Leeds; 10th Empire, Liverpool; 11th Gaumont, Sheffield; 13th De Montfort Hall, Leicester; 14th Odeon, Birmingham; 15th ABC, Cambridge; 16th Odeon, Southend; 17th Granada, Tooting (London).

EUROPEAN DATES

And here are the list of dates that the boys will be playing in Germany and Switzerland after they return from their Hollywood recording session:—

September 10 Zurich, Switzerland; 11 Essen; 12 Bremen or Münster; 14 Munich; 15 Berlin; 17 Vienna.

TEETH TROUBLE

Bill paid a visit to his dentist towards the end of last month and found that he had a few fillings to be done. But he never knew anything more about it because the dentist gave him a jab which put him quietly to sleep while all the drilling was done. Bill's certainly got the right idea.



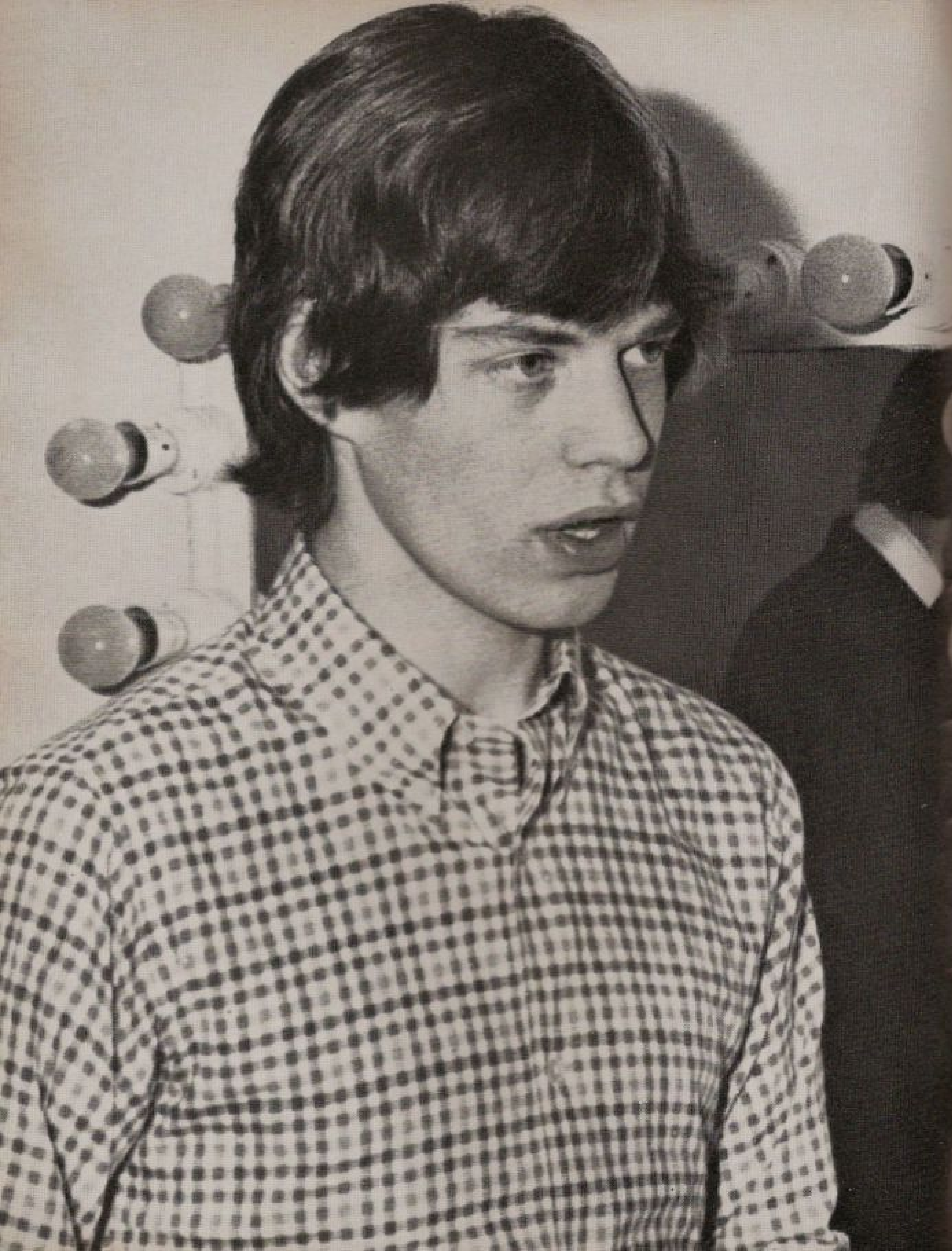
Anita gives Charlie a quick kiss of congratulation.



ROLLING STONES

Four different pics
of the boys, taken when
they were far away
from the harsh spot-light
of stardom
in the fields and by the
shores of Sweden.





An interview with MICK

He sits quietly in a television studio canteen—and his casual, draped-over-the-chair posture is about the only thing in sight that is relaxed. He grins widely, sips at a cup of tea, says: "Come on over and chat". There are lots of questions to put to Mick, so who needs asking twice...

He's dressed in a green-striped open-necked shirt and the trousers are an interesting shade of dark fawn. Pastel colours are obviously "in" where Mick's constantly-changing wardrobe is concerned. The long legs end in a sharply contrasting splash of colour: blue canvas shoes, with white laces. This touch is obviously something that will be much copied—through Britain, America, "down under"... everywhere the Stones are popular.

Mick does the chatting. It just needs a question to set him off. Round us, there's bustle and activity. People greeting each other, people shouting at each other. People jostling for a cuppa or a Coke.

Wonder what Mick thinks of the Stones' latest records...

"Well, of course it was marvellous when 'Satisfaction' got to number one in America. That's the

sort of excitement you just don't forget in a hurry. I'm happy about the records... yes! But it's true to say that I'm never completely happy about anything like that. I always have that feeling that something, some little extra, could have been done to put the real finishing touches. Suppose it's a good way of thinking, really...

"But I must mention one bloke who's helped a lot. His name is Dave Hassinger, who works as a sound engineer in the RCA Studios in Hollywood, where we made 'Satisfaction'. He really is great. The main thing about Dave is that he's a sound engineer who doesn't look at the dials all the time—he does what an engineer should do; he listens to the sounds we're making. If the sound he hears is right, then it IS right—technically as well."

SONG WRITING

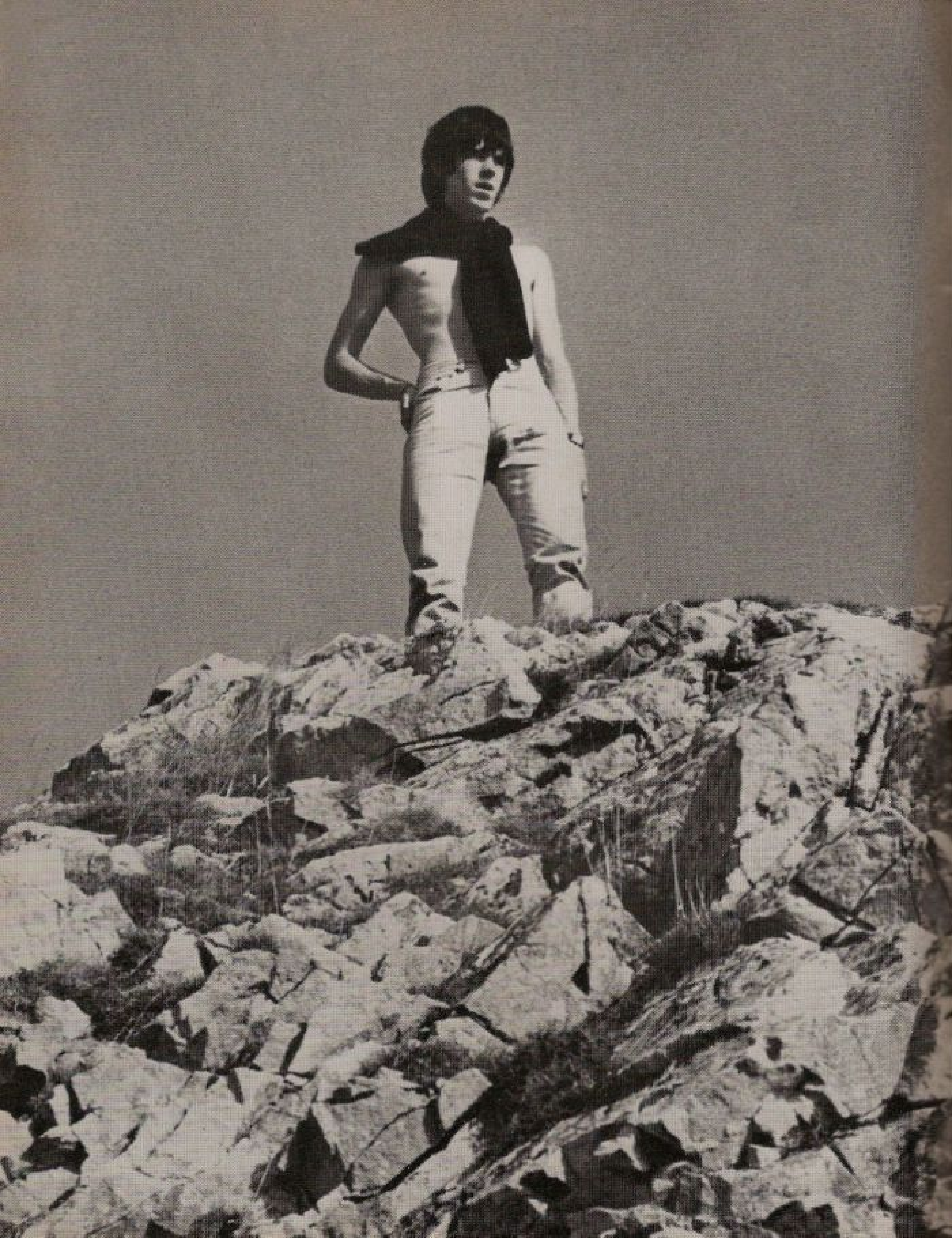
What about Mick's song-writing career? Is it going along well? Mick eyed those blue canvas shoes, hunching the shoulders, scraping the feet. "Yes, I suppose it's going along nicely. We're interested in it and we're working with different kinds of numbers now. My trouble is that I have to be in the mood for writing—can't just switch it on because I think something ought to be written. I get together with Keith when we have a day off... or when we're on tour."

Mick now has a flat in central London, not shared with Keith. The Jagger home is decorated in modern style, with the inevitable piles of records all over the place. Surprisingly tidy, though, apart from the discs. That's where much of the song-writing is done. It's work that can bring a lot of "satisfaction", if you'll forgive the back-reference.

A plate of meat pie, potatoes and peas arrived for Mick. He talked in between mouthfuls.

"People ask about my stage movements—you know, how they started and so on. Well, I suppose it was about eighteen months ago. Everyone else in the group was playing an instrument and I didn't have anything to do, so I started moving around. It's as simple as that.

"But going back to 'Satisfaction' for a moment. It was ridiculous the way it hurtled up the American charts. It went first to 66, then to 14, then right up to the top. One of the fastest-risers the Americans could remember. We were doing a television show when we heard it was in at number fourteen. Couldn't believe it. Then someone said: 'Right, we'll have to do an album quickly to follow it up... then we can celebrate.' But you never really get used to this sort of thing happening to you."



Mick talked briefly about his current likes in the drink field. Turns out to be vodka, mixed with fruit juice or Coke. He doesn't drink a lot though. He just has a few when he finds himself in a club, a nightclub, late in the evening, usually surrounded by a crowd of friends.

And before he continued, he sampled a carton of yogurt as a sweet. He approved.

DIFFERENCES

"There are several differences between the United States and Britain, but the one that occurs most strongly to me is over the music-business newspaper side. We've got all these weekly newspapers, all filled with news, up-to-date news, about the scene. So that means everybody catches on fast—unlike America where they just don't have these papers. So, if somebody doesn't get a hit record, it is immediately pointed out in Britain. You get these headlines like: 'Beatles toppled from No. 1 spot', or 'Rolling Stones only at top for two weeks' or something. It makes everyone react to what's going on so much quicker. Right . . . you can say that's a good thing for British fans. But it can also kill off an artist or a group very quickly indeed—have them written off as failures. And in many cases this is done undeservedly."

The Stones' Paperback

If you have been unable to get you copy of the Stones' Paperback from your local newsagent you can obtain it direct from us by sending a Postal Order for 5/6d. (including post and packaging) to:

THE ROLLING STONES' BOOK
(Paperback)

36-38 Westbourne Grove, London, W.2.



Mick lit a cigarette. A couple of people asked for autographs. He obliged amiably. And conversationally went back to the American scene. "Must admit I don't really like some parts of the Middle West", he said. "I realise now that America is made up of a lot of different places and areas and each one has a different taste in music and entertainment. Some of these places are not so good for us. Though things may have changed in the Middle West now—after our success with 'Satisfaction' over there.

"What did we do in America? Well, speaking just for myself it was a matter of lying around in the sun and if the weather got a bit rough going off and buying some records. I know it doesn't sound much in the way of excitement. But the touring schedules are very hectic and you just can't do half the things you'd really like to do . . .

HOW WE WROTE IT

"Must just get back to the subject of 'Satisfaction' again. You read different stories of how we came to write it. Well, it was back in May. We did bits of it in Canada, Keith and I, and bits more in Florida. I did the lyrics; Keith the music. That's the usual way we work. Mostly it starts with just a phrase and builds from there. We sing it over together to see if it's about right—to see if it is the sort of thing you actually CAN sing. Maybe we'll then change one or two things in it. It's sometimes a slow process, but we can follow it from these easy stages."

Mick lit another cigarette. Listened while I explained that I'd seen him wandering along Oxford Street in London—a crowded street if there ever was one—and nobody seemed to recognise him. True, he was wearing dark glasses.

"No, honestly, I don't have a lot of trouble about this. The dark glasses do the trick. I mean, I don't have any difficulty going to the cinema, not like some people do in this business. I suppose I'm just lucky. I love cinema-going. Any favourite films? Well, I specially liked 'The Ipcress File', with Michael Caine. But, you know, I seem to like any sort of film, provided it is well done. Things that are a bit off-beat—that's what I go for."

A well-known figure wandered up to the table. The familiar face of Burt Bacharach, tanned, charming, smiling. Mick immediately launched into his American accent . . . he seems to improve this all the time. "Hello, Burt baby", said Mick. "How's things". It was beautifully drawled; face contorted into what looked like a parody of an American screen gangster. Burt Bacharach shook



hands, exchanged a few quiet words, then moved on.

Mick grinned. Talked for a while about his brother. "His name is Chris—he's 18. Still at school, but I don't know exactly what he wants to be. People say he looks a lot like me. Don't suppose he'll come into our side of the business, though it'll be interesting to see what he does decide on."

An inveterate reader is Mick. He's been reading the "Seven Unfinished Essays of Bertrand Russell", though characteristically he calls them the "Twelve Unpopular Essays". This sociological and philosophical material interests Mick a lot. One regret is that he doesn't get time to read a lot more.

He also is very keen on Bernard Braden, especially the Canadian comedian's late-night television series. Mick likes people who show a quick, alert mind. He also works solidly through the Sunday papers, especially the more high-brow ones. He'll often spend all Sunday morning in bed, surrounded by the papers. It's a good way of relaxing, and finding out what has been going on during the previous week.

Mick lit another cigarette. It was getting near time for a camera rehearsal for his television show. He'd talked long and earnestly. He said: "Everyone seems to be interested in what the next single is going to be. Well, I dunno. I suppose we've got about twenty titles in the can, but honestly most of them are not really good enough to bring out as a single. Some aren't even good enough to release" ... he grinned.

Wonder what Mick will do later on—what sort of business he'll get tied up in? Here's the answer. He pondered a little while, then said: "I suppose I might start an antique shop business. It's something that interests me and something that I could put in a lot of time studying. Yes, I think that would suit me well. But not yet ... there just isn't time for it. We seem to be rushing about all over the place, pretty well all the time. Another idea might be to go into a coffee-bar and restaurant sort of business. But, as I've said, all this is very much in the future."

There WAS a call for Mick to go through to the studio and rehearse. I wandered away for just a few moments to pass on a message to somebody. When I got back, Mick had gone. My notebook was still there, on the table, though. With a VERY strange drawing etched on it ... signed, simply, "Mick Jagger"!

◀ Charlie, Mick and Brian pictured on board the boat that they hired to take them to Radio Syd.

DRAW A STONE CARTOON COMPETITION

1st PRIZE — £10

2nd PRIZE — £5

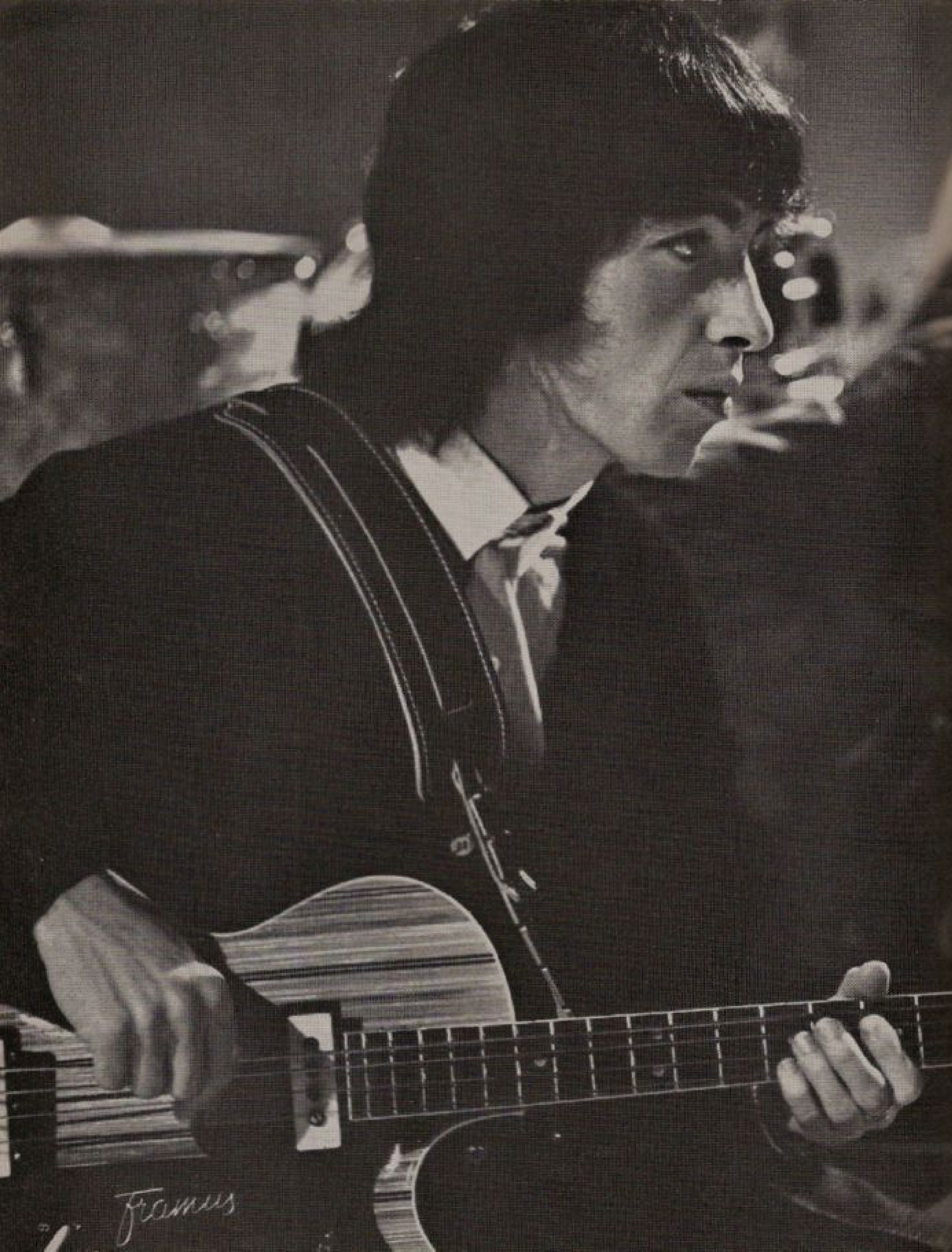
3rd PRIZE — £2

TO ENTER: (1) Draw a cartoon of one of the Stones—preferably in black ink—on a card about the size of a post-card. (2) Add your name and address. (3) Post your entry to the following address—

**CARTOON COMPETITION
THE ROLLING STONES BOOK
36-38 WESTBOURNE GROVE,
LONDON, W.2,**

Your entry must arrive by 25th Oct. 1965.

Results will be announced in The Rolling Stones Book No. 18 on sale—10th Nov. 1965.



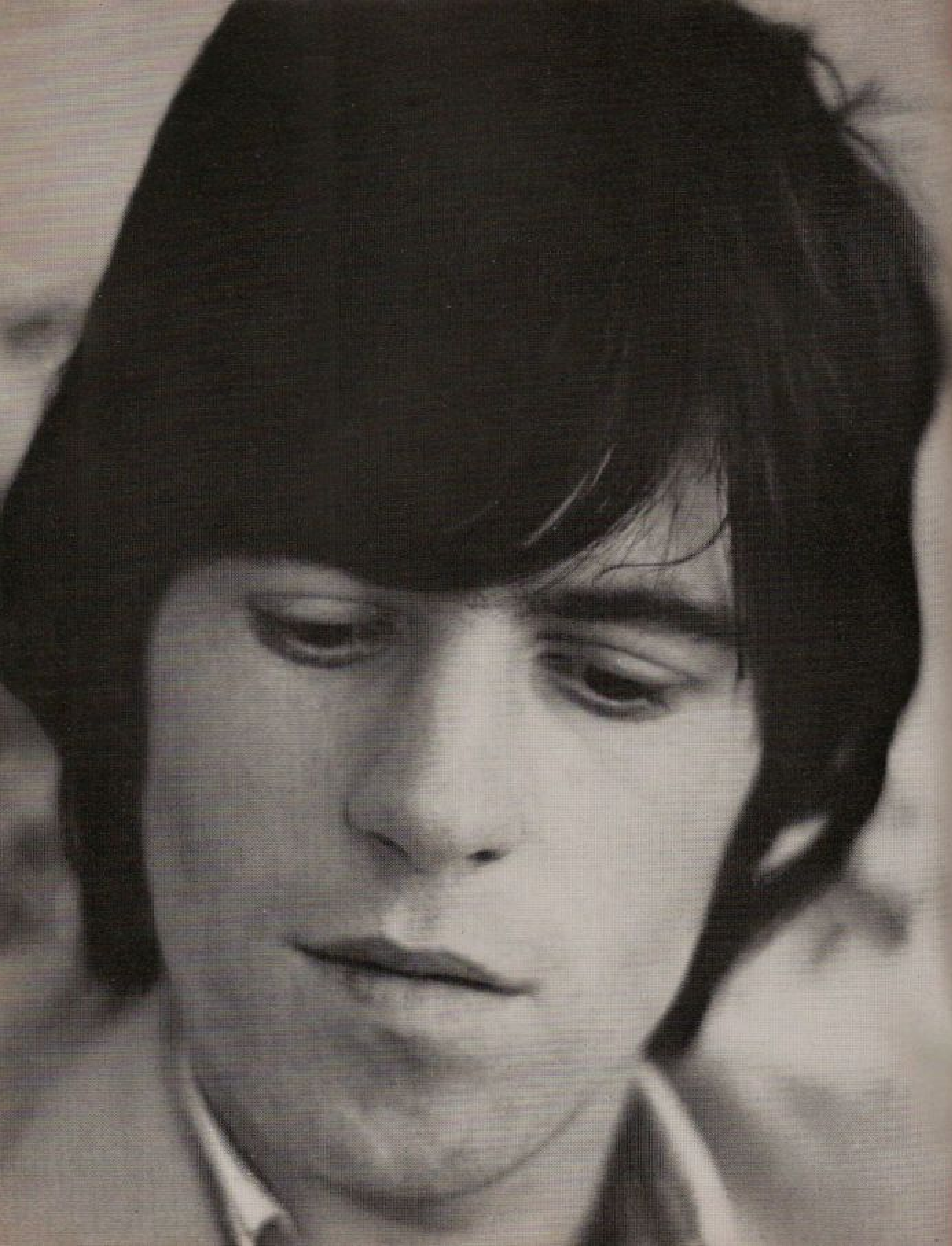
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Glenn Knivett, 1 Profumo Road, Hersham, Surrey, wants p.p. anywhere.
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Heather MacKenzie (15) 6 Stockade Reserve, Northfield, South Australia, wants p.p. London.

ROLLING STONES Pen Pals

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THE OFFICIAL ROLLING STONES FAN CLUB

Hi there!

Things were really hectic at the fan club offices during August, while we were sending out the special Newssheet (which I hope all members have received O.K.) because apart from the Newssheet, we also had to carry on with all our usual work, of answering your queries, phone calls and so-on.



Luckily for me, five fans who live around London came in to help me out. I would like to say a very special thank you, to Carol, Jean, Barbara, Kathy and Valerie for giving up their time to work so hard.

I hope you all liked the Newssheet, by the way - Keith and Bill wrote the captions to the photos, so now you will know that they were genuine Stoney humour. All the boys have got a great sense of fun and I hope that we can get some of the others to help out on the next one.

The Stones were on holiday during August, taking things easy - they needed to - because on September 4th, they start the first of three tours: a short Irish trip, which is followed by a tour of Switzerland and Germany. And after that as you all know, they start their 2nd British tour this year on September 24th.

They've been popping in and out of the office a lot recently and Mick, in particular, wants to thank Carol, for making him all those cups of tea.

The fan club will be moving to new offices at the end of this month, so I'd be very grateful if you could wait until I give you the new address before writing any more letters to me.

Yours,

Annabelle Smith



180,000 advance for Stones EP

STONES SPECIAL

THANKS TO THE ROLLING STONES

THE STONES' STORY

ROLLING STONES ALMOST THERE

Stones

Just one year ago . . . September, 1964. A year of tremendous development. But in that autumnal few weeks of twelve months ago, they were busy preparing for a hectic tour of one-nighters. As we reported last month, it was a vital tour.

Chapter Fifty-two

They top the bill and it's a sell-out

How come? Well, the boys were topping the bill entirely in their own right. Others on the tour included Charlie and Inez Foxx, the Mojos and Mike Berry. The supporting cast had had a few hit records between them in the past, with the exception of the Foxx duo, who were wonderful performers but none of them were really big stars.

And it was a sell-out success. Let's re-cap. The Stones had two EP's in that section of the charts . . . "Five By Five" was top and "The Rolling Stones" was fourth. Split, fairly predictably, by the Beatles and Cliff Richard. "The Rolling Stones" LP was hovering at the top of that department and "It's All Over Now" was well into its third month in the Top Fifty.

Of course there was a fair amount of criticism and controversy about the boys' blanket coverage of the chart scene. They had hit out a bit at song-writer Mitch Murray when they'd been together on "Juke Box Jury" and he, in

Bill and Brian tune up for a "Top Of The Pops" show. Yes, of course they don't need to be in tune because the show is mimed but the boys always like to accompany themselves while their record is being played.

[Continued from previous issue]

turn, hurried into print against the boys. "I don't think much of their songs", he said. "I like 'As Tears Go By', but some of their stuff is terrible. My impression of their work is not very high, but this could be mainly because Mick Jagger doesn't like my songs".

Still, that was by the way. Back to the tour. It opened at the Astoria, Finsbury Park, in North London. The scream-barrier was fantastic—one reporter said he had to lip-read to find out what numbers the boys were doing. They included material like "I Just Wanna Make Love To You", "Walking The Dog", "If You Need Me", "I'm Alright", "Around And Around" and "It's All Over Now". The Foxx twosome had a tough job, going on immediately before the Stones, but they triumphed, too.

And a particularly interesting point was noted. There were two dominant figures in this production—Mick Jagger and Charlie Foxx. By no means carbon copies of each other, nevertheless there were similarities in the way they used their feet and legs—little dance gyrations. Both whipped up audience enthusiasm and really there was quite a competition going on between the two. But let's make it clear that there was nothing like a feud. If you'd wandered backstage often on this tour, as we did, you'd have seen Charlie F. invariably engaged in quiet chat-pieces with the Stones.

Now, a year later, the Stones are truly international and touring to them means visiting several different countries, not just counties. But in 1964, they made sure they undertook two separate exhausting one-nighter tours of Britain. True, they enjoyed "in-person" shows more than anything else—as we've explained, an enthusiastic audience is very much part of the Stones' success story.



An unusual shot of Mick taken while the boys were recording in Regent Sound last Autumn. Mick was in the middle of showing how a certain singer puts a number across on stage. Andy and Keith found his version very funny.

But they were also determined to keep faith with their many fans.

Not every group was as thoughtful. Stars who get really big find they are so busy with other things that they tend to back-pedal on the one-nighters. They find other ways, like movies, to get their "presence" across to as many fans as possible. And you can't really blame them. Touring with the Stones was tiring, harassing, often boring. And we, who merely travelled, didn't have to go on stage twice-nightly and flog energy out of tired bodies.

Chapter Fifty-three

Touring difficulties and near tragedy.

Just think about this business of touring. A different town every day, a different theatre, different dressing-rooms, different hotels. You're never anywhere long enough to find out the "wrinkles" . . . like where to get a good and quick meal, or even a cup of tea. In the old

days of variety, artists spent a whole week in each town and soon got to know their way around. The Stones had an excellent road-manager in Ian but it took him time to settle in. And, usually, because of the crowds of fans, the boys ended up with egg and chips in a little cafe round the corner—or had greasy plate-loads sent into what were often cramped dressing-rooms.

Amplification was also a problem. Not every theatre, or cinema, is perfectly equipped, electronically. Sure you can set up the "gear", but you've got no guarantee that it'll stay put right through a show. You just keep your fingers crossed and hope!

There were the boys, then, in a different town each night—earning the biggest money they'd ever been paid. Yet many of the people who watched them on-stage had probably had better food that day, and slept more comfortably the night before.

But the shows lifted the boys out of their

depressions. Everywhere the receptions were truthfully fantastic. But there was one incident, never before told, which could have ended in tragedy. We of "Rolling Stones Book" were giving a lift to Mick and Brian. Everybody fitted comfortably into a white Jag. And we were whipping up the M.1. on the way to a date at Liverpool. The boys were chatting about how exciting life was for them these days. They looked back to the dodgier times with a certain amount of affection—but stardom was proving a thrilling life. . .

And suddenly we had a blow-out. A front tyre collapsed on us. It could have been a very nasty moment as we were doing just on 100 m.p.h. at the time but fortunately the driver kept control. And while we changed the wheel, our photographer took two rather shaken Stones and calmed them down a bit by picturing them on a nearby tractor. Most of you will have seen those pictures. . . betcha didn't know the drama that had gone on a few minutes before.

Chapter Fifty-four

Discussion on the boys next single and another U.S. tour.

But the tour went on. And on. And on. It was finally established that the Stones were one of the biggest attractions in the country. What interested the fans, though, was: what next in the recording side of their career? The point was that "It's All Over Now" was taking a long, long time to vacate the charts. Eric Easton and Andrew Oldham couldn't see the point of whipping out a new single until the previous one had finished selling.

News of what WAS to come leaked out in September, though. "Little Red Rooster" was the next selected 'A' side, with "Off The Hook" as the flip. But it wasn't to come out until the third week in November. An EP originally planned for the Christmas market was also shelved until the New Year. Best news of all was that a second LP was planned for January and that most of the material had already been

The Stones in action.



recorded and that "white label" pressings were actually locked away for safety in the Oldham office.

While the tour was going on, Eric Easton spent a few days in America, lining up their follow-up tour. He reported that, as he'd predicted, enthusiasm for the Stones had grown fast once the American teens had had a chance to see the boys in person. Things had gone wrong on that initial tour—that was accepted. But there were big dates in the bag for the new tour which was to open at Paramount Theatre in New York on October 24.

The boys talked a lot about America. That first trip was quite an experience for them, and they were certainly already sold on the idea of making more and more records in the States. They liked the techniques and they liked the sound they got going. They also admitted their delight at the huge numbers of fan-letters coming in from the States. Said Mick: "They go into their reasons for liking a group in such detail that you feel you must have been put under a microscope. But it makes their letters specially interesting to read. And they seem to have got a really furious sense of fanaticism."

As the tour wound up, it was more and more difficult to get the boys into theatres for appearances ... and even more difficult to get them out again. On one date, we were with Mick and Brian, then had to meet the others in

a hotel. It was a matter of being one step ahead of the crowds—and the police, for that matter.

Chapter Fifty-five

Charlie's cheek and more Southern competition

We noticed a strange dark bruise on Charlie Watts' cheek. He fingered it as if it was giving him some pain. Eventually he said it had happened when a fan had thrown something on stage at him—a gesture of fan-worship, not annoyance, by the way. But as the hysteria increased, so did the dangers from flying missiles. Cuddly toys, or fan-letters ... well, they couldn't do much harm. But when pen-knives and cigarette lighters were flashing about, coming from the darkness of the theatre into the glaring light of the stage—they could do substantial amounts of damage.

For months before, people in the business had been talking about the impact of Liverpool, of Mersey-beat, on the pop scene. And there was no doubt now that it was on the wane. The Beatles kept the torch alight, certainly—but the Stones had brought a southern approach to the group business. In fact, it's worth looking back at the top twenty in Britain around the middle of September, just one year ago.

The Kinks were swinging at the top with "You Really Got Me", then The Honeycombs (from Essex) had "Have I The Right". Herman and the Hermits (Manchester) were building massive sales with "I'm Into Something Good". Dave Berry had "The Crying Game", "Rag Doll" was a biggie for the Four Seasons. A mixed bag, especially when you see Jim Reeves and the Bachelors riding in the top ten with their ballady offerings.

Gerry and the Pacemakers and Cilla did make chart appearances on behalf of Liverpool. Fine. But it was now a national boom, with groups and singers coming from all over the country. And completely unpredictable with the usual run of one-hit wonders. Actually Jim Reeves, who had been killed in a plane crash, had at this time no less than SEVEN LP's in the album Top Twenty.

Charlie and Keith work on a new recording for an LP in the Autumn of last year. ▶

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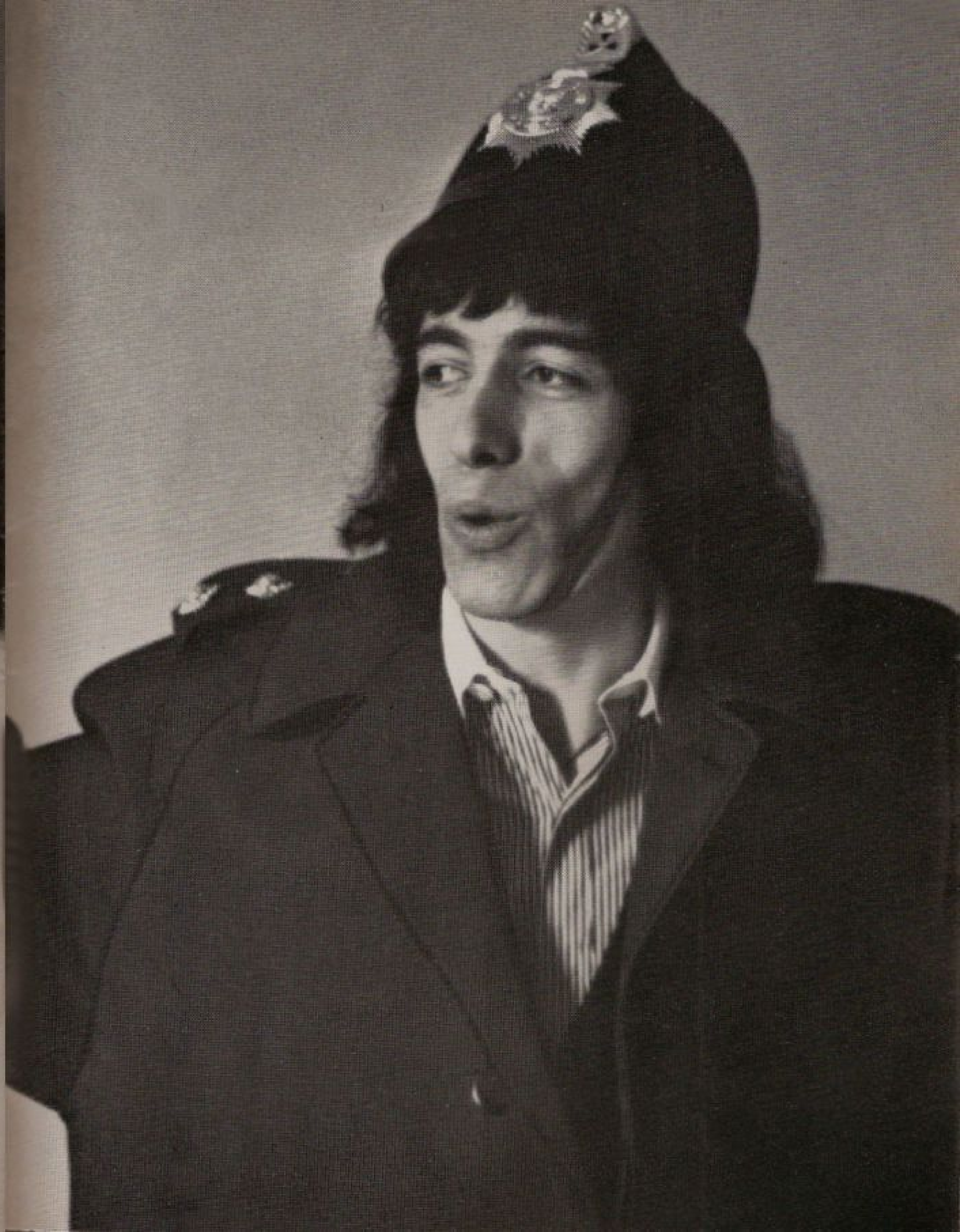
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WON HEART OF STONE

"Danesmead",
Forest Green,
nr. Dorking,
Surrey.
11th July, 1965.

I was one of the lucky ones who got my entry published in the "Draw A Stone Competition". Admittedly my entry was very odd, but I won "Heart of Stone" and boy was I happy. Thanks a lot, or should I really thank Bill?

I have admired you ever since I saw your performance at Epsom Baths about two years ago in January. "Come On" had just been released and although you weren't that well known the Baths were packed and tickets that were originally 6/- were being flogged outside for triple that. After the show I went round the back and managed somehow to get your autograph and then my friend and I scooted back-stage when no-one was looking and were lucky enough to meet Bill. Also the group that were playing with you, the Quiet 5 with Patrick Dane.

All this was such a long time ago and you've all probably forgotten you even played there, but I shouldn't think that one person who saw you that day could forget it.

Here's hoping then,
love n'lollies,
Sally Neal.

Mick answers: Yes, you've really got to thank Bill for bringing back those "Heart of Stone" discs from America?

WOT—NO ANSWERS!

91, Lime Grove,
Methil,
Fife.

I notice that the letters published are getting madder and madder (I hope that's how you spell madder).

One of your letter-writers said she had 6 pp's from your monthly, well I've tried but I've not got one, (maybe it's 'cos I've got 6½ legs, 2 heads, measles all-the-year-round and this strange disease called Stoneman which strikes girls who are slightly off.

I think Bill is very funny, at least he makes me make this noise which people call laughing. Keef is aargh! (tell him quietly) Charlie is rubbled (which is more than I can say for me) Brian is a very original, fanatical (I can't think of an exact word, but he is anyway) Mick is a mixture of all four, so watch it!

I don't like to say, but you've still got a 3d. stamp on your letter page, so I thought I might mention it before the P.O. come and rip it off the page and charge an extra 1d. on your mag.

Yours as-sane-as-the
day-I-was-born,
Maureen Murray.

Mick answers: The Post Office may charge 4d. for their mail but we're sticking to our 3d. stamp.

PLANNED A MEETING

67-38 170th St.,
Queens, N.Y.C.,
New York,
11365, U.S.A.
July 16th

I am one happy going-on-17 year old New Yorker, who met the Stones while they were taping the Clay Cole Show here last May.

For a whole year, my friends and I planned all kinds of things; calling newspapers and magazines to help us, but nothing worked. Finally, our dreams came true on May 3rd.

I'd like to thank Brian for the kiss he gave me, and hope he liked the Gonk I made and gave to him (which, by the way, looked like him).

With all my love,
Susan Chafitz.

FIVE STONE BOTTLES

56, Milton Road,
Wallington,
Surrey.

Five little Rolling Stones going on a tour,
When a walkin' dog bit Brian and then there were four.

Four little Rolling Stones singing happily,
When a King Bee stung Keith and then there were three.

Three little Rolling Stones rather sad and blue,
As Little by Little Bill broke his guitar, and then there were two.

Two little Rolling Stones began to come undone,
When Mick lost his voice and then there was one.

One little Rolling Stone standing on his own,
Said this will be the Last Time, I can't go on alone.

Rosemary Skinner.

STONY DREAMS

15, First Avenue,
Worthing.

Right here goes—For about the 1,000th time, PLEASE PRINT THIS LETTER!! Actually I wanted to tell you Gorgeous Hunks 'bout some o' my dreams—I dream nearly every night about you, honest! Few nights back, Brian picked up my radio and played it as a harmonica, another time Keith and Brian had their hair cut short and frizzy (like the French hairstyle?) And yet another time there were two Brians and I didn't know which was the REAL one. Once I met you all in our lounge (great!) and Brian played trombone on "Pain in my heart" and your new record was called "Duty 2d.". There are millions more but I haven't got time or space.

So bye and take care, 'cos I love you all, love, love, love forever,
Debbie.



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Note: Nos. 1, 2, 3, and 9 are, unfortunately, now out of print.

THE ROLLING STONES BOOK

No. 17

will be published on

OCTOBER 10th

◀ "You'll have a bit of a job getting this tiger into your tank," said Charlie when he came across this monster during their recent Scandinavian tour.