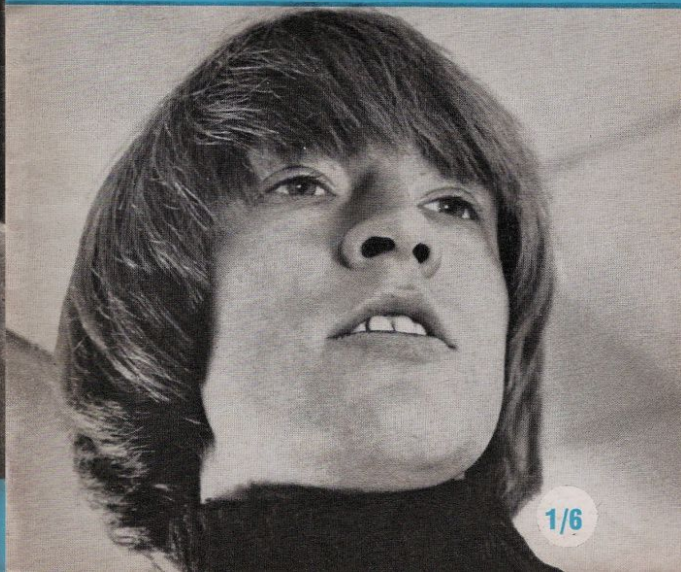


THE **ROLLING STONES** BOOK No. 20

FIRST 1966 THE COMPETITION
ROLLING STONES No. 20
MONTHLY BOOK 10th JANUARY 1966



1/6

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EDITORIAL

Hello!

Here we are again, back in the "Old Country" after spending what seemed like months away in America and Canada. We enjoyed ourselves, but it's great to be back.

Bill and I returned home two weeks before Christmas while the others were either still in the States or elsewhere relaxing. But there was no rest for us, we had to be back early to get our new homes into shape.

I'm near enough settled in now in my 16th Century house in Sussex, although I'll be adding little items of furniture all the time and any more good antiques I can get hold of on my travels.

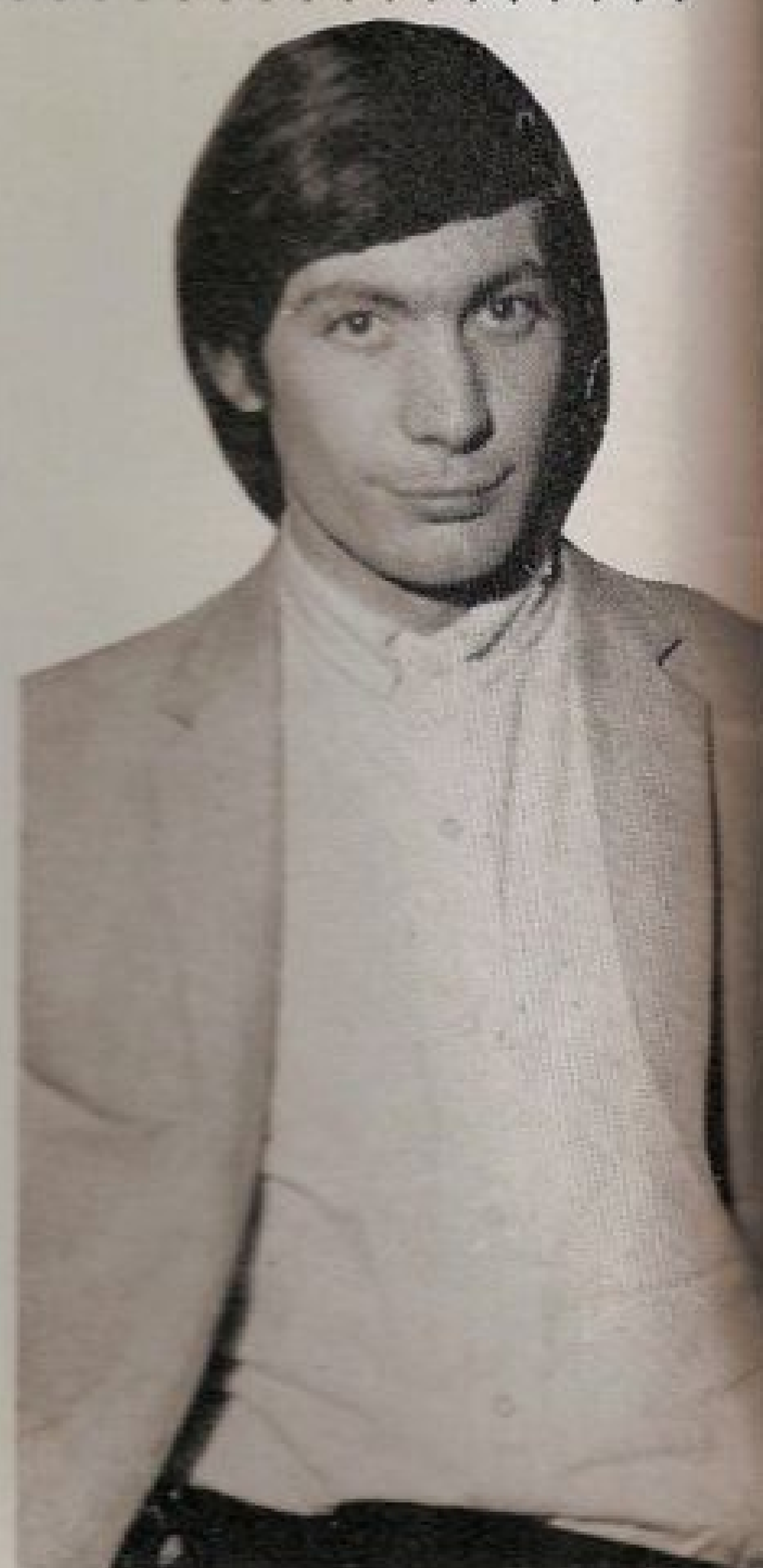
The furniture in the house is a mixture of modern contemporary styled stuff mixed with a lot of antiques and paintings—plus, of course, my ever-growing collection of swords and relics from the American Civil War.

Bill's O.K. as well I think. He should have finished work on the Wymans' new home in Kent by now. As you already know Bill and his family used to live in Penge but now have a house further out in the county, with four bedrooms just like mine.

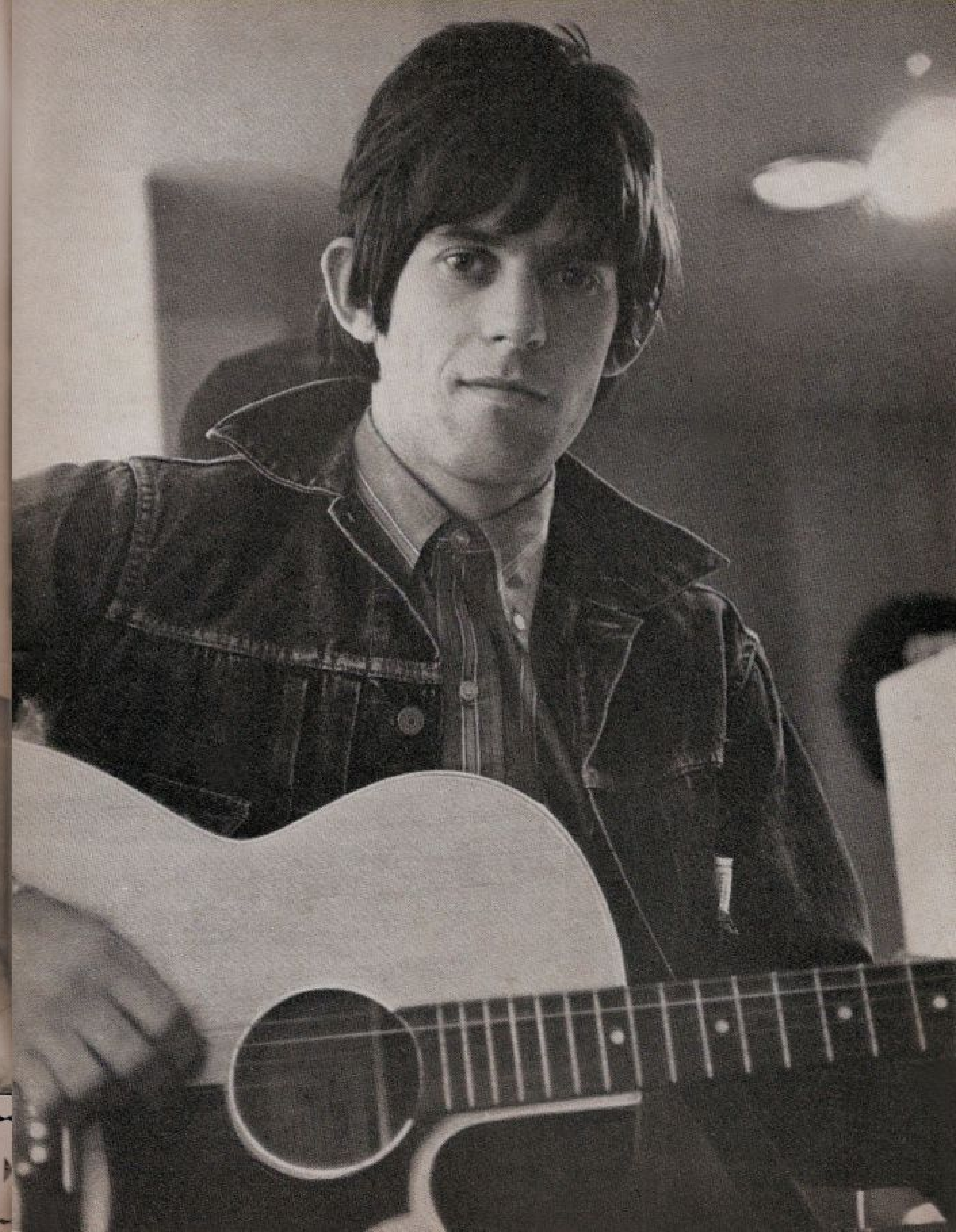
Anyway, back to work, and after having a ball on "Ready Steady's" New Year's Eve Show we're looking forward to the release of our follow-up to "Get Off Of My Cloud". I hope you like the title of the new one.

Then of course, in April the big moment in our career, when we hope to start shooting our first film. I can't tell you all that much about it, except that it will be a full-length feature, the script will be written by Andy Oldham and all five of us will have speaking parts as well as playing.

See you soon.



Keith manages a half-smile but is really wrapped up in his guitar



Rolling Stones

NEWS

APRIL FILMING

It has already been announced that the Stones will start work on their first full-length movie on April 10th. The title at the moment is "Back, Behind, And In Front" but it is quite possible that this will be changed when the film is ready for release.

Andrew Oldham has written a basic original idea and at present film writers are busy turning it into a shooting script.

THE STONES COME BACK ON TIME

Keith came back from New York on December 22nd and was followed by Mick, who arrived on Christmas Eve. Both of them spent Christmas Day with their parents.

Brian eventually ended up in the Virgin Islands but, unfortunately, he picked up some tropical virus and felt rather ill when he arrived back in England.

NEW SINGLE ON FEB. 5th

"Your Nineteenth Nervous Breakdown" is the wayout title of the new Stones' single, which will be released in the first week of February.

It's a great follow-up to "Get Off of My Cloud" and was recorded in the R.C.A. Studios in Hollywood in December. The disc was produced by Andy, and the recording engineer, as usual, was Dave Hassinger.

The crazy title was thought up by Mick during the 5th week of the boys' last American tour when all the Stones were feeling very tired and worn out. The boys will launch the disc with several T.V. spots including "Ready, Steady Go" and "Top Of The Pops".

"AS TEARS GO BY" RELEASED IN THE STATES

Such a fantastic demand was created in America for "As Tears Go By" that the boys' U.S. Record Company had to release it as a single. It's one of the most unusual recordings that Mick has ever done. He was backed solely by Keith and strings.

The song was recorded at the I.B.C. Studios at Portland Place, London, and the arrangement was by Mike Leander.

Just to prove how right the fans were the disc shot into the American Top Ten within two weeks of its release.

NEW FAR EASTERN TOUR

Immediately following their radio and T.V. spots to promote their new single, the boys start a new Far Eastern Tour. They depart on February 13th, stop off in the States for an Ed Sullivan Show, then they fly to Hawaii for a one-day stop. After this, they proceed to Australia for a ten-day tour down under. Whilst they are in the area, they are also going to play dates in Singapore and Hong Kong. They are due to arrive back in England on March 8th.

NEW CAR FOR KEITH

A new dark blue Bentley Continental was delivered to Keith on January 1st. So now both Brian and he are in the Rolls Royce Club. Brian has a silver-grey model. Bill and Charlie, of course, don't have cars yet. Mick stays faithful to his white Mini-Cooper.



the sound, face and mind of today
is more relative to the hope of tomorrow
and the reality of destruction
than the blind who cannot see
their children for fear and division.
something that grew and related
five reflections of today's children..... THE ROLLING STONES

This massive hoarding advertised one of the Stones' New York appearances



Charlie doing his announcing bit during the States tour



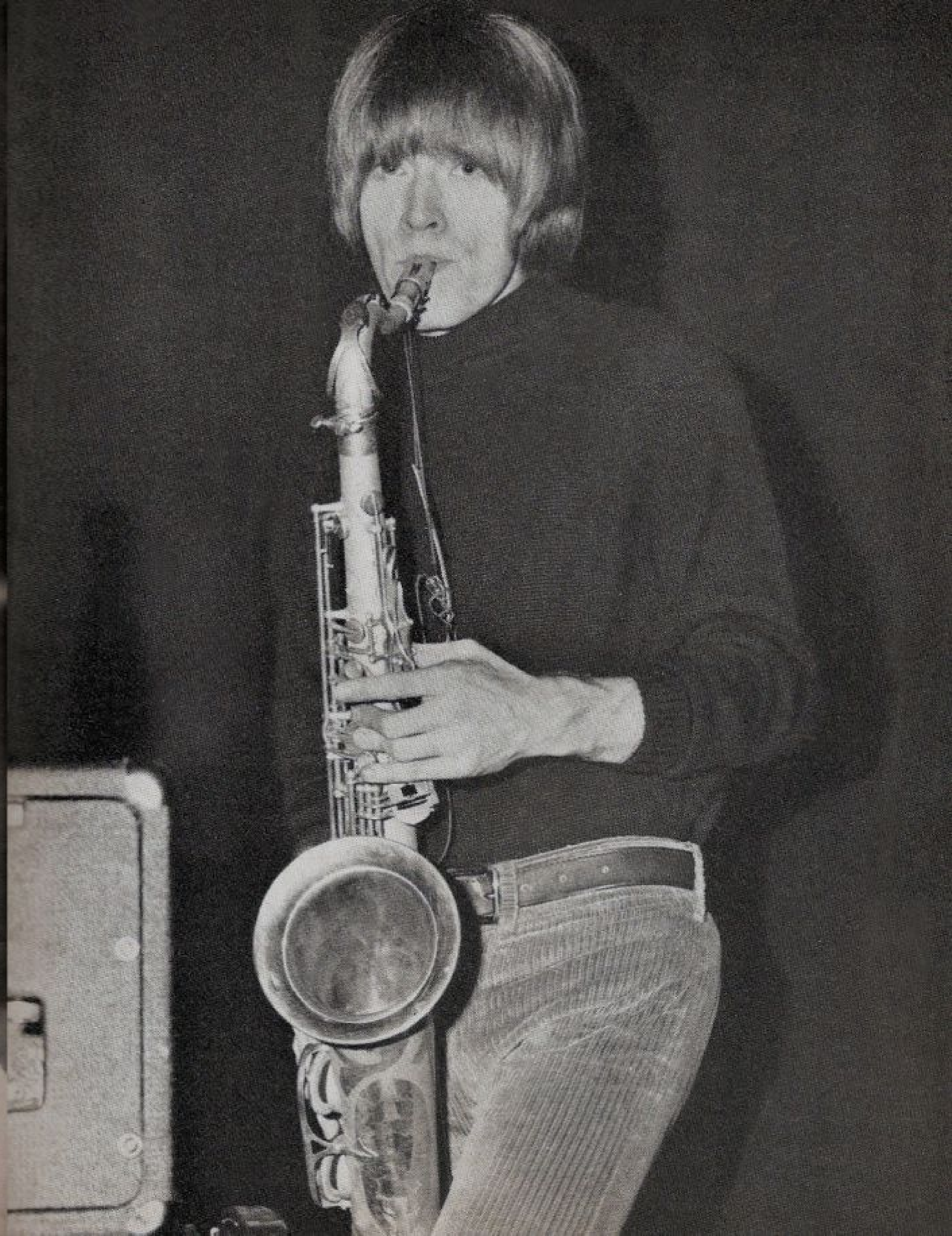
Mick has a breather during rehearsals for a TV show

A WILDER WYMAN?

The wild receptions and appreciation of the American fans almost spurred Bill Wyman on to moving about the stage. "At one point I was trying to think of something really spectacular to do, like jumping into the audience," he joked. Mick's comment to this was, "Glad you didn't, English bass players are very hard to come by in the States".

BAD P.A.

Mick had a few words to say about the amplification systems of several Stateside Venues. "Some places had terrible Public Address equipment," he said. "I suppose it was O.K. for announcing that ice cream would be served in the interval but it was no good at all for getting our sounds across."





U.S. HIGHSPOTS

by KEVIN SWIFT

There is no doubt about it. The Stones are very, very big in America. Their last tour confirms this. Naturally, right from the start there were isolated groups of Stone fanatics dotted around the place, but receptions and attendances for the last tour proved that Stone appreciation is now truly nationwide.

This time they found greater recognition and, in a way, greater respect because they were no longer insulted by the ignorant people of the older generation as they had been often before.

Mind you, the tour wasn't all good by any means. There was that horrible incident at Sacramento when the other Stones thought that they had lost the services of their lead guitarist for good. The group was doing "The Last Time", and it came round to the refrain "This could be the last time", Keith should have been harmonising with Mick but he found that his mike had swivelled round and was facing the wrong way. So he decided to give it a sharp knock with his guitar to put it right. There was a blinding flash and Keith ended up flat on his back, out cold. Bill raced over to him and snatched out his guitar lead to make sure that he wasn't in contact with the electricity, then the curtains

came across quickly while police and medical attendants swarmed over the stage. The audience thought Keith had been killed and, as you can imagine, went wild. After twenty minutes, Keith came round in a local hospital, where they told him that he should rest for a few days. As far as he was concerned that was a joke, there was too much work ahead.

Next time he looked at his guitar he found that two of his strings had burned through just as if they had been fuse wire. There was also a less serious bit of trouble which involved Keith. Very early on in the tour, he found that his passport had been stolen. The others had to "wangle" him in and out of Canada whenever dates took them there.

In the midst of the hard work, the Stones did have a few hours off and used it up buying clothes or seeing the big-name artists they have always respected. As far as

clothes buying was concerned, Charlie was the biggest spender, he went absolutely mad buying a good ten suits and many other articles. The other Stones stuck to jackets and trousers, although Keith did buy a very splendid cowboy-type hat in Los Angeles. It was bright blue and to set it off nicely, he went round with a pair of blue-framed sunglasses and a big blue pullover. He looked very strange, especially when he topped it all by wearing his fur-necked coat as well.

The big names the boys came across on this trip included Solomon Burke, The Temptations, Rufus Thomas, and of course, Dylan. He came round to their New York Hotel and another night they met him again at a local in-club called the "Phone Booth".

On stage the boys gave out with more exciting music than ever before. They did most of their hits with Brian Jones slipping onto the electric organ to play "That's How Strong My Love Is" and "Play With Fire". Bassman Bill went through speaker after speaker in his enthusiasm and had to have some more flown out from England. Such solid work took a toll on the fingers

Mick listens in to one of the countless small radio stations in the States (top left)

◀ *This looks like an airport reception—but in actual fact it's a shot of the circle when the Stones played at the Philadelphia Convention Hall (bottom left)*



Time off for Mick and Andrew with coffee. Who's that man in the middle? Road manager Bob Bonis, who replaced Mike Dorsey

of the guitarists of the group and Bill in particular developed a couple of nasty blisters.

The Stones were thrilled with a big package show that they took part in for the Philadelphia date. They were the major attraction on a bill which included: Bo Diddley, The Righteous Brothers, The Byrds, We Five, Paul Revere and the Raiders, the Vibrations, Patti and the Blue Bells. They were impressed with the sheer pro-outlook of these American artists, particularly the Vibrations.

Of course, the constant travelling was very tiring but Mick, Bill and Keith played poker constantly and so kept boredom at bay while Brian and Charlie caught up on their sleep. Jumping about so quickly from place to place the Stones hardly knew where they were going next. They were caught out now and again when they flew from one city, where it was freezing to another a couple of thousand miles away where it was 90° in the shade.

The Americans still make a lot of the "English Thing". Wherever the boys went teenagers would tell them about Aunts and Uncles who lived in Wigan or ancestors who could be traced back to London. And they were always being told, "Gee, I just love your English accents."

After the hustle and bustle of one nighters, the Stones had a few days scheduled for recording at the Hollywood R.C.A. studios under Dave Hassinger. All the sessions on the four days started in late afternoon and progressed to early morning.

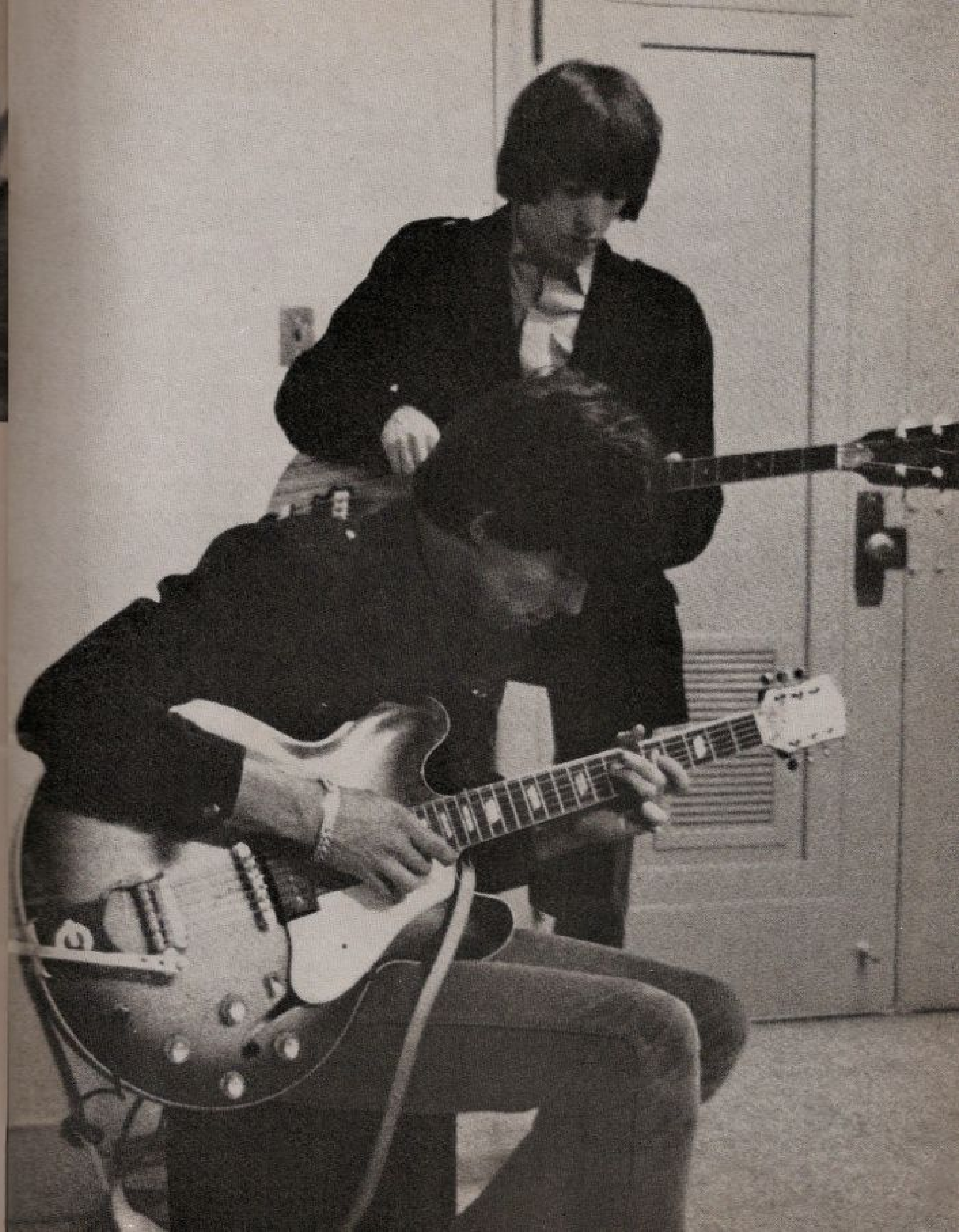
The boys really got down to some hard work. They dug deep and got into the numbers. They did eight tracks, all of which were Jagger-Richard compositions, that the two-some had come up with during many early-morning sessions at hotels.

They used a wide variety of guitars; 12 string, 6 string, Brian played harpsichord on one and, surprise, surprise, Charlie Watts took off his

jacket and got down to thumping a massive bass drum on another. Keith used the fuzz tone on one number but didn't overdo it.

The sessions were kept very quiet so this time there wasn't the usual string of onlookers, in fact, the only visitor was one-time Beatle Publicist Derek Taylor—now a State-side resident. Friend Jack Nitzsche helped out on organ and piano now and again. There's one outstanding track, the Stones tell me, where they go raving mad. Everything was swinging along at a fine pace and they got rather carried away. They estimate that at least 8½ minutes is devoted to various shouts accompanied by one chord. The whole thing lasts about 11 minutes. It'll probably be cut before it's released, though.

Lets finish up with some good news. The way things look, the British fans will get these tracks first, because the American fans have just been treated to an L.P. called "December's Children".



WIN A £212 PIANO!

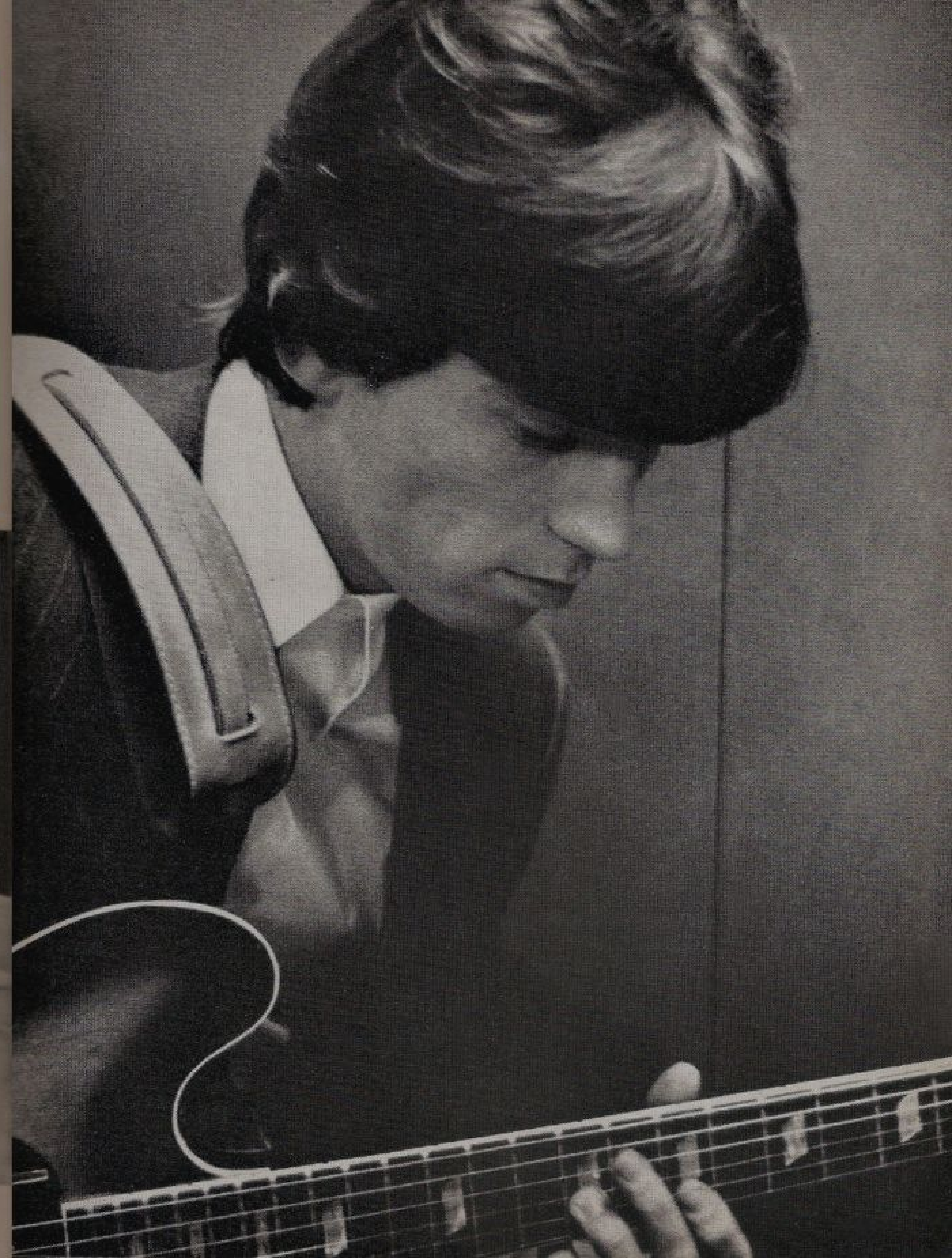
IN THE JANUARY EDITION OF

PLUS
GREAT
NEW
SONGWRITING
SERIES

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INSTRUMENTAL

The only magazine
for every guitarist,
drummer, key-
board player, song-
writer and record
buyer, EVERY
MONTH!



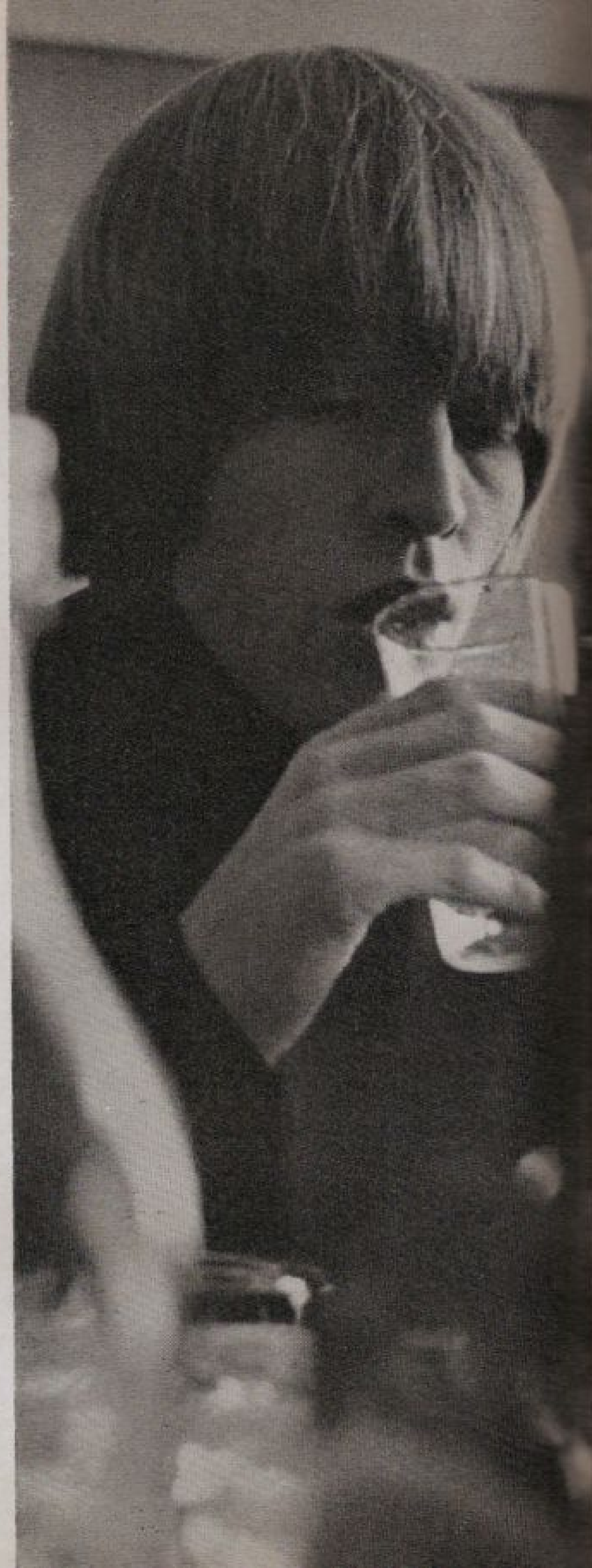
Charlie and Mick always tried to catch up with the local news wherever they went in the U.S.

ROLLING STONES

Pen Pals

(Addresses are in England unless otherwise stated)

- Ivan Brezovic** (17) 8 Maja 1945. 39/ii, Zagreb 1. Yugoslavia, wants p.p. from all over the world.
- Shirley Knight** (15) 44 Dulwich Way, Croxley Green, Rickmansworth, Herts., wants p.p. London, Liverpool or Manchester.
- Lila Kraai** (17) 101 Foster Road, Los Gatos, California, 95030, U.S.A., wants p.p. anywhere.
- Sigurbjorg Asgeirsdottir** (15) Vallartunl, Kejlavik, Iceland, wants p.p. Liverpool and London.
- Christine Connell** (15) 50 Dulwich Way, Croxley Green, Rickmansworth, Herts., wants p.p. London, Liverpool and Manchester.
- Joy Horner** (16) 1433 Angola Avenue, Whittier, California, 40603, U.S.A., wants p.p. from anywhere.
- Drums J. Garland**, 24026877, Welsh Brigade Depot, Cwrt-y-Gollen Camp, Crickhowell, Brecks., S. Wales, wants p.p. America, Denmark, Sweden.
- Margaret Ammonsens** (15) 31 Milton Court Road, New Cross, London, S.E.14, wants p.p. anywhere abroad.
- Gestina Sigurdardottir** (15) Kirkjuveg 10, Kejlavik, Iceland, wants p.p. anywhere in England.
- Drums A. Williams**, 24026838, Welsh Brigade Depot, Cwrt-y-Gollen Camp, Crickhowell, Brecks., S. Wales, wants p.p. America, Denmark, Sweden.
- Rebecca Hayward** (15) The Cottage, Nomansheath, Nr. Malpas, Cheshire, wants p.p. London.
- Maria Garcia** (16) 2033 Algaroba Street, Honolulu, Hawaii, 98614, wants p.p. England, Australia.
- Marianne Baker** (15) 12 Canford Green, Corby, Northants., wants p.p. England.
- Andrea Fishbein** (16) 25-08 Crescent Street, New York, N.Y. 11102, U.S.A., wants p.p. England.



- Betsy Breedon** (14) 834 North York, Dearborn, Michigan, 48128, U.S.A., wants p.p. anywhere.
- Lorraine McArthur** (14) 23 Edenvale Road, Mount Eden, Auckland, New Zealand, wants p.p. anywhere in the world.
- Yoni Alwood** (14) 22526 Garrison, Dearborn, Michigan, 48214, U.S.A., wants p.p. from England.
- Heather Bryant** (15) 31 Trim Street, New Cross, London, S.E.14, wants p.p. anywhere.
- Suzanne Alwood** (17) 22526 Garrison, Dearborn, Michigan, 48124, U.S.A., wants p.p. England, France.
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- Helene De Noi** (17) 5938 Lorelei Avenue, Lakewood, California, U.S.A., wants p.p. England.
- Judy Knight**, 26 Oldham Crescent, Hilton Park, Western Australia, Australia, wants p.p. London.
- Joelle Penochet**, 7 rue Darblay, St. German les Corbeil (Essones 91), France, wants p.p. England.
- Ingibjorg Gudmundsdottir** (17) Silfurgata 7, Jsafjordur, Iceland, wants p.p. anywhere.
- Geoff Johnson**, 57 Ethel Street, Chermside, Brisbane, Queensland, Australia, wants p.p. in England.
- Wendy Caldwell** (13) Byways, 22 Hartley Down, Purley, Surrey, would like a p.p. anywhere.
- Daniel Rosenberger**, 16 rue de Romainville, Paris 19, France, wants p.p. anywhere.
- Jean Coleman** (16) 21 Woodfield Place, Maida Hill, London, W.9, wants p.p. from anywhere in America.
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- Maureen Donaghy** (13) 25 Marlborough Road, Overslade, Rugby, Warwickshire, wants p.p. anywhere.
- Shelia Wilson**, 1 Almsford Walk, Harrogate, Yorkshire, wants p.p. anywhere.
- Dolores Price** (15) 27 Skinners Lane, Ashted, Surrey, wants p.p. anywhere, especially Australia and Sweden.
- Frantisek Matousek** (19) Brno Lemnova 90, Czechoslovakia, wants p.p. anywhere.



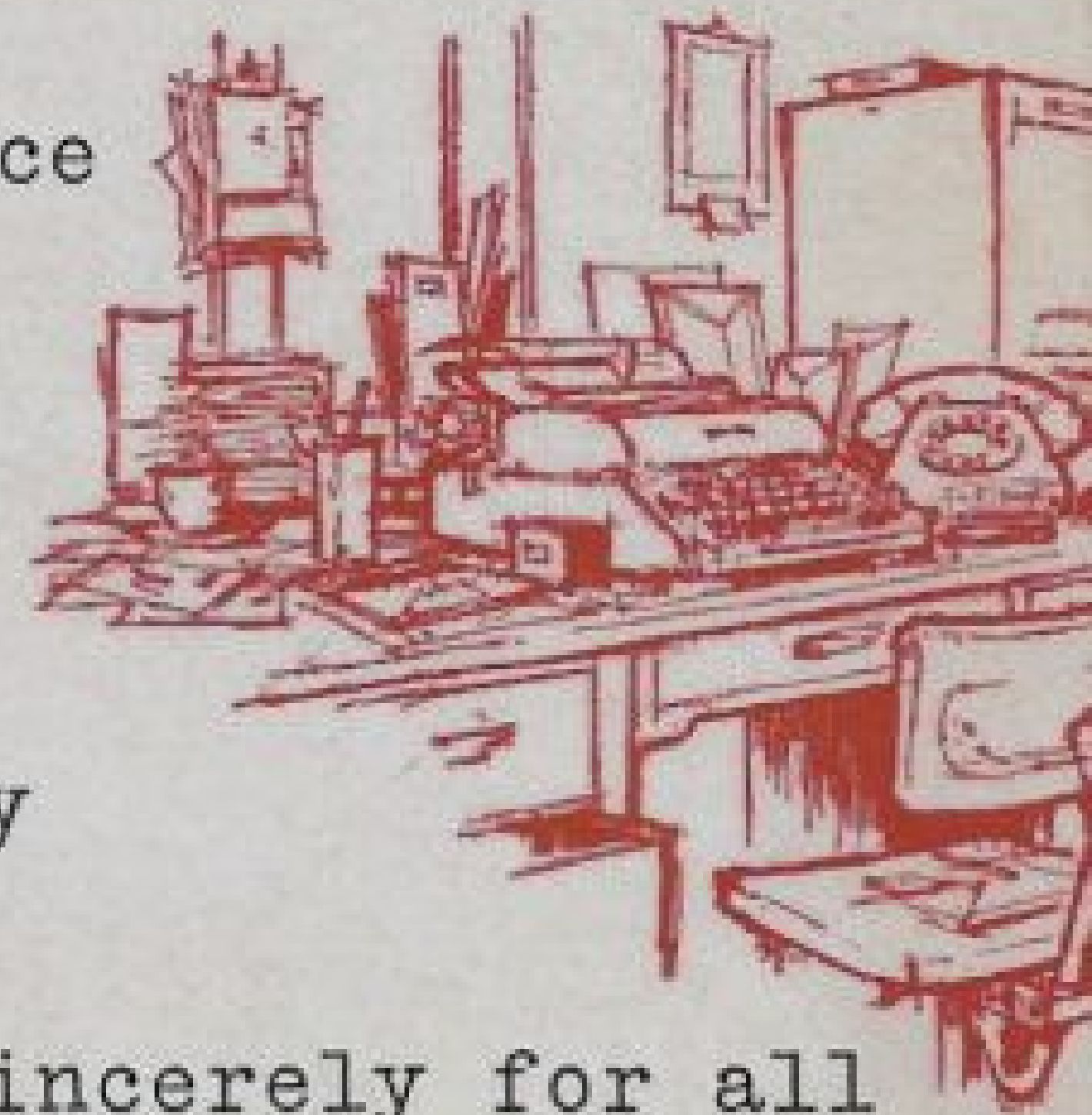




THE OFFICIAL ROLLING STONES FAN CLUB

Hi there!

The boys have all popped into the office since they got back from America and told me what they did and who they saw over there. They brought back masses of presents with them, mostly clothes and, believe me, some of the designs are really great. You will be seeing a lot of them very soon when they do shows like 'Ready Steady' and 'Top Of The Pops'.



They all asked me to thank you very sincerely for all the Christmas cards and presents you sent them. We have even had some from China, but the biggest cards always seem to come from the States, some of them were two feet high. Believe me, the postman had terrific trouble getting those through the letter-box.

Keith has also asked me to thank you for all the presents that you sent him for his birthday on December 18th. He especially liked a large red-leather dog.

We are moving offices again. This time back into central London, near Tottenham Court Road but, to make it easier for you, we are organising a Box number with the Post Office. I'll let you know the new address in my next newsletter.

I have heard some of the new songs that the boys have recorded in Hollywood at the end of their American Tour. They are really fabulous. What about the title of their latest single? Crazy isn't it? but what a fantastic sound. I love it. It looks like they are going to be at the top of the British Charts for quite a few weeks to come with this new one. There is another L.P. on the way but more details about that next month.

Yours,

Annabelle Smith

138 Ivor Court, Gloucester Place, London, N.W.1.

Secretary:
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ND! LIFE WITH THE **STONES SPECIAL** 180,000 advance for Stones EP
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 anks
 tones
THE STONES' STORY
 ROLLING STONES STONES ALMOST THERE
 Stone

[Continued from previous issue]

Little Red Rooster" was starting to drop as the New Year, 1965, opened for the Stones. The L.P., "Rolling Stones" was doing nicely. And there was the prospect of world-travelling, particularly Australia, on the way as this hectic spell, just twelve months ago, got under way.

Chapter Sixty-three Stones go Down Under

Australia? A thriving scene, pop-wise, during this cold 'n' chilly month. Among the British attractions due to visit (it was sunshine time there) were the Stones, the Kinks, Cilla, Manfred Mann, Freddie and the Dreamers, and Dave Clark. But the biggest, in terms of general interest, was that five-handed group known as the Stones.

Bill Wyman, in all honesty, wasn't knocked out with all the touring. He'd got his wife at home, and his little son Stephen, and he'd spent a lot of time away from them. In fact, Stephen (three in March) had just come back from South Africa with Diane Wyman—they were due there for a three-month holiday but the weather turned sour on them. But Bill found, as he usually did, that once he got under way on a tour, he took a great interest in meeting new people and seeing new things.

And one well-known critic was sorting out the current beat scene in Britain. He pointed out that 1964 had started with the Stones very much in the shadow of the Beatles and Dave

Clark. But they had produced blatant individualism and had even taken over from the Beatles in some parts of the country.

Anyway, January 19 was the date of the start of the three-week Australian tour. That was blast-off day for the Aussie radio and T.V. stations who planned to flood the scene with news of the boys. Meanwhile, though, Mick Jagger was invited to review a batch of pop records for "Melody Maker" and he turned up trumps with some well-balanced, but outspoken comments on the fare offered. But in view of the fact that Rolf Harris, Ronnie Hilton and Babbity Blue were among the artists selected, one can understand Mick's problem.

But in this period before leaving for far-flung parts, the most exciting news was the new Rolling Stone album, "Rolling Stones No. 2". The twelve tracks, it's worth recalling, were recorded over the previous eight months, some being done in Hollywood, some Chicago and just a few in London.

Just hark back to the titles: "Everybody Needs Somebody To Love", "Down Home Girl", "You Can't Catch Me", "Time Is On My Side", "What A Shame", "Grown Up Wrong", "Down The Road A-Piece", "Under The Boardwalk", "I Can't Be Satisfied", "Pain In My Heart", "Off The Hook", "Susie-Q". It got tremendous reviews. Of course!

In Ireland, where the Stones spent a few days during this month, Keith Richard was particularly impressed with the scenery and the local folk. Bill, too, took more pictures than anyone else, including some of a labourer with a donkey and cart . . . as Bill levelled his camera, other Oirishmen rushed on the scene as if defending the donkey from the visitors. Anyway, their facial expressions have made something really special in Bill's scrapbook!

Bill and Brian with two of the guitars that has made their sound famous



There was a lot of work, too, and Irish audiences appreciated the Stones' brand of musical fireworks. Mick became a hero figure after a show in Dublin, where he coped admirably with busted microphones and poor amplification yet still came over well. If anything, the audience reaction was stronger than in many English towns. And more important to the Stones, the audiences seemed to know all about the lesser-known American R and B stars.

On returning to London, there was a concert at Hammersmith which pulled in capacity crowds. And afterwards a short, sharp session of ten-pin bowling with Julie Grant—a session which ended with Mick convinced he'd broken his arm after one particularly hard "bowl".

Let's just look at the charts as they stood during the mid-way mark of January, 1965. The Moody Blues hit top spot with their "Go Now", followed by Georgie Fame and "Yeh Yeh", his big hit. Twinkle was singing "Terry" into the top handful, and the Stones created a minor sensation by getting their new L.P. into the singles chart of "Disc" magazine. This was something else—it meant they were selling more albums than top stars like the Shadows, The Seekers, Chuck Berry, were selling singles.

We talked to Charlie about this L.P. and there's no doubt he felt it represented the Stones at their best. Previously he'd always raved about "Little Red Rooster" as being the boys' best disc yet, but he was particularly impressed with the wide range of material as on the album. "We took some deliberate chances on some of the tracks," he said, "But I think they've all paid off. It's a difficult thing, this question of selecting the best from a stack of material. But what worries us most is not being put in any one category—we just want to play the best of several different types of music."

Incidentally, Charlie's book, "Ode To A High Flying Bird" was also being well-reviewed—but we dealt with this aspect of his creativeness in last month's story. One thing blighted his joy—

a character who asked him who, exactly, WAS Charlie Parker, jazz-saxist hero, or anti-hero, of the book. Charlie winced, then said: "Oh, I have an idea he plays for Sounds Incorporated."

Chapter Sixty-four

They get interested in American Studios

On the way to Australia, the boys dropped off in America for a few days, mainly to make some records. They always got excited about the prospect of working in American studios, with American technicians. Keith said: "It's a matter of atmosphere, of technique. If we could record every single thing in America, we would . . ."

We talked to Brian on the phone from Australia. His first impressions of the country were very good. "Let's be honest, we felt that all the Aussies would just be Beatle mad," he said. "We felt we were going to be also-rans and would have to fight every inch of the way. Instead, we find the locals really understand us, and our style of music, and we certainly aren't being pushed into second place."

Unfortunately, the matiness wasn't always as strong in the Australian papers.

The newsmen had right old goes at the boys. They tried to show them up in a dead ignorant light, and made constant and facetious references to their hair and their clothes. It was harder stuff than they'd experienced even on their first tour of America and it made the boys, and Andrew Oldham, really angry. Their tour was co-headed by Roy Orbison, an old mate of the boys, and there were rival tours featuring Manfred Mann, the Kinks and the Honeycombs.

Even the police seemed to join in the vendetta. Often the boys themselves were hustled and hustled by the gendarmes . . . even as they were going into their own hotels. Said Mick, at one eve-of-battle conference: "We can only get our own back by having a go at the papers. Every chance we get, we'll knock them during radio interviews." And the Stones, when roused, can be very knocking indeed. They lambasted the people who wrote stories headlined: "Stones in Wild All Night Parties"—and the astonishing thing is that it really won the fans over even more strongly.

Letters defending the Stones cropped up in the papers. The mood was one of this: "The

Flashback to the Australian Tour

Top: Mick and tour-mate Roy Orbison

Bottom: Keith at the side of an Aussie pool, approaches his 499th press-up!

more the boys are derided, the stronger we will defend them. So there . . . !"

Brian said: "Everybody seems to be queueing up to give us all the facilities we need to get a really good sun-tan. Like loaning us private beaches, miles away from the fans. So we're having a really good time. But some of us look like turning beetroot red before the bronzed bit comes on. Trouble is we're just not used to sunshine at 90 degrees, and our skins are rather sensitive. Actually Mick has got the brightest-looking nose I've ever seen."

The statistics of the tour making headlines, it was very good indeed for the Stones. They played to 27,000 people in six shows in two days in Sydney. Nobody could better those figures. One problem was that Roy Orbison was well below form, suffering from laryngitis and general ill-health. One event to be celebrated was the 21st birthday of Andrew Oldham—that led to one of the very few "wild" parties the boys laid on in Australia.

One other celebration was when the boys got ten records in the Australian Top Hundred, which was an achievement never before bettered.

A cablegram arrived for the Stones in Brisbane—it was from the Righteous Brothers' in the States. Reason was simple. The Stones had put in a fantastic plugging job on the Brothers, version of "You've Lost That Lovin' Feelin'."

The Stones' Paperback

If you have been unable to get your copy of the Stones' Paperback from your local newsagent you can obtain it direct from us by sending a Postal Order for 5/6d. (inc. p and p) to:



THE ROLLING STONES' BOOK (Paperback)

36-38 Westbourne Grove, London W.2

even before they left for Australia. Andrew Oldham had joined them. And in Aussie-land, they'd plugged the disc at every opportunity on the radio. Result was a tremendous upsurge of interest in it, even though Cilla Black (on current popularity) was the likeliest contender for big sales. The Stones were very pleased to get this telegram . . . even more pleased when the sales started moving.

Another thing which annoyed the boys backstage on this tour was the constant hinting that they were feuding among themselves and that there would be one almighty bust-up at any time. Charlie emerged into the talkstakes over this. He said: "Certainly we get edgy from time to time. We literally live with each other, and we get tired and sometimes words are bandied about. But we can't imagine anything happening which would cause the group to split."

"What I think is true is that there are a lot of square old fogies who wish we would split up, and they try hard to create difficulties among us. To them, I'd just say . . . why not mind your own business."

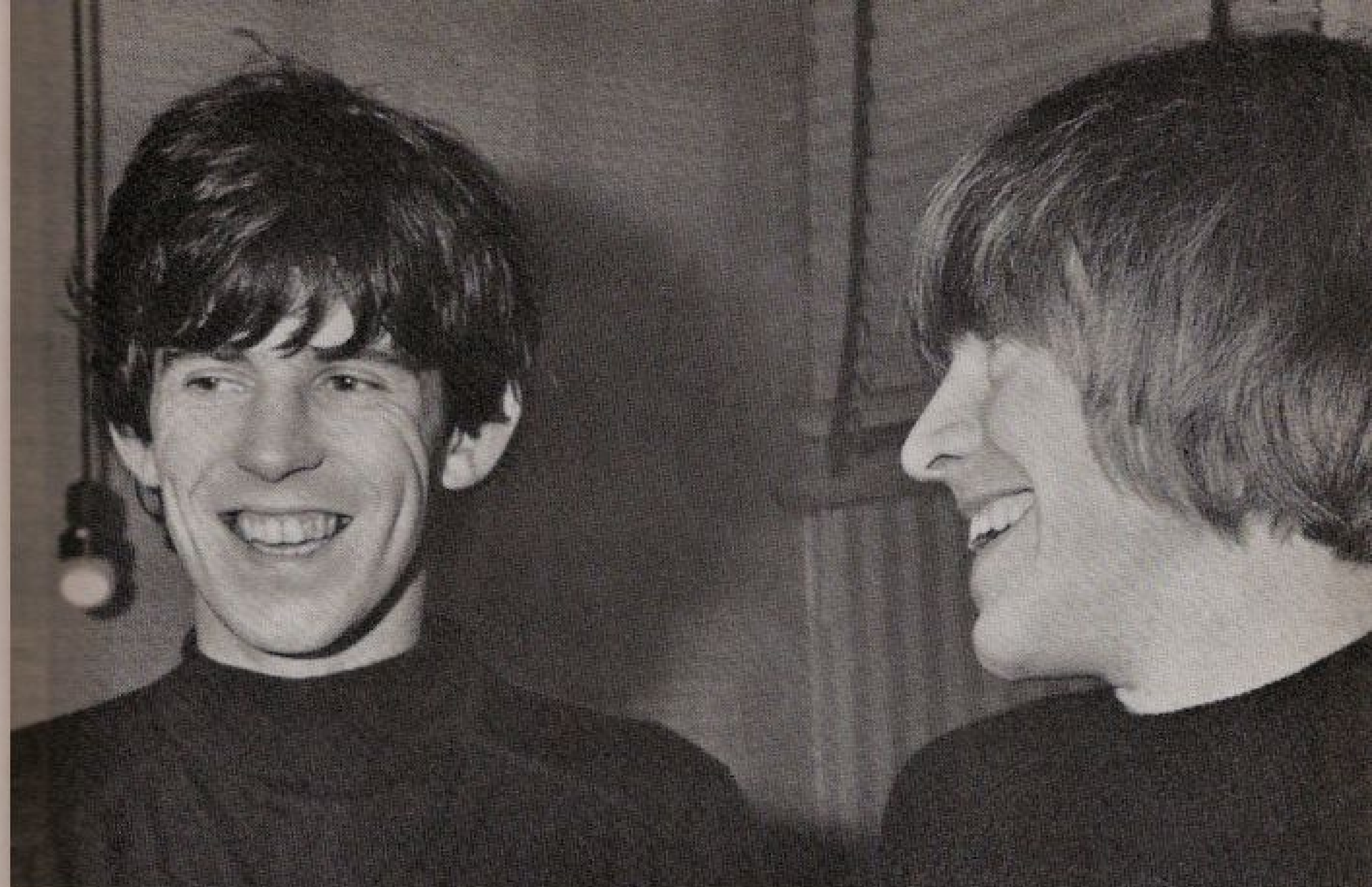
Which was quite a speech for Charlie, but one he obviously felt from the heart. It was a strange tour in this respect. Everywhere the Stones went they had the fullest adulation from the fans . . . but the older folk did everything possible to put a spoke in and suggest the boys were a quintet of freaks.

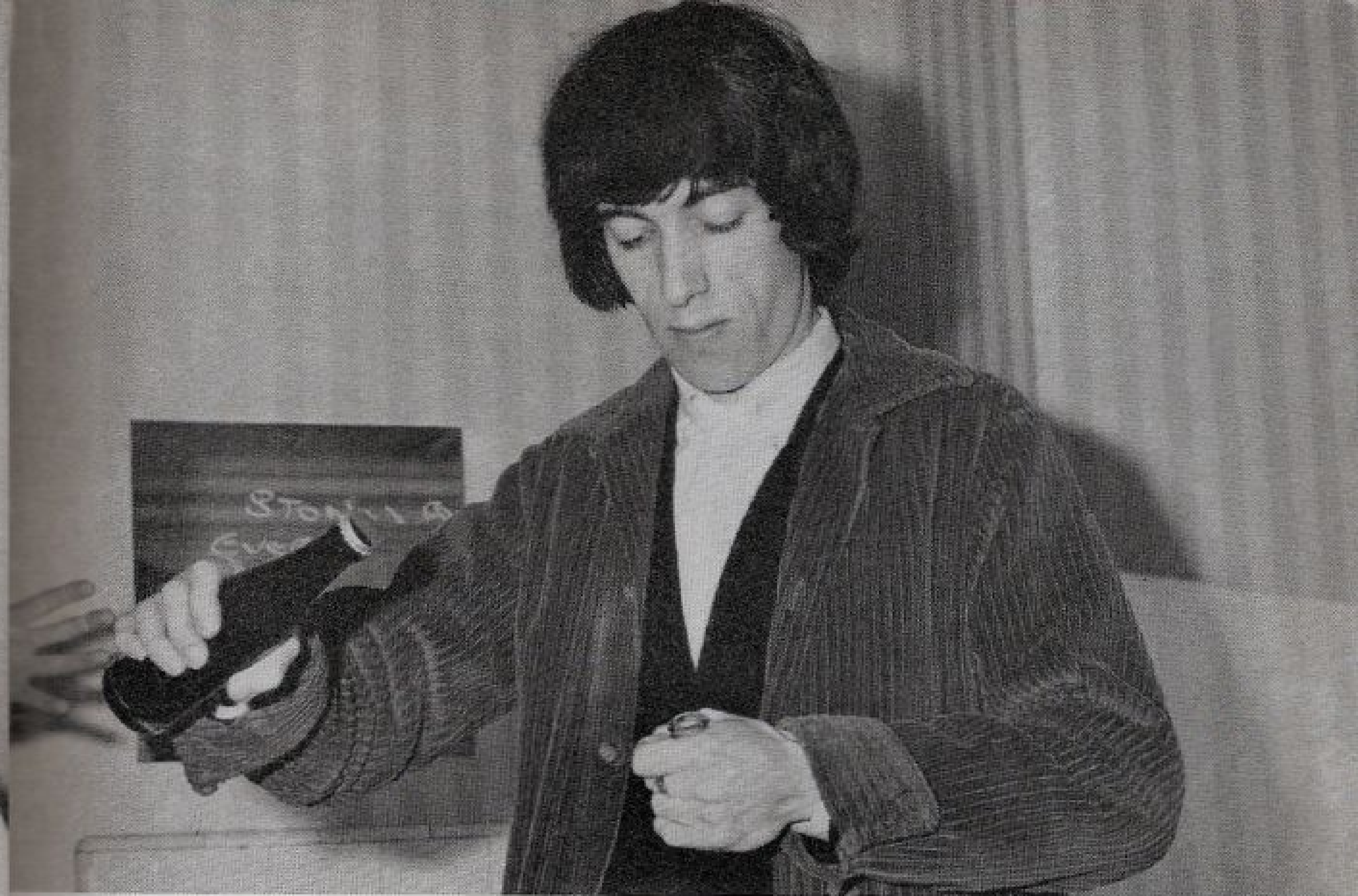
In Sydney, 40 girls managed to break the cordon and get on stage. But they weren't hurt. And it stirred Mick to say once again: "These fans may get carried away in their enthusiasm, but things are much better if the police don't get too strong-handed." He was surely right. If authority clamped down too tightly . . . well, that was when people were likely to be injured.

And so January came to an end. Another part of the world had been conquered. Any doubts the Stones had about their future in the business at the very top level were now squashed.

But February, 1965, was to prove another important milestone in their development. Join us next month and find out just—why!

*Top: Who says the Stones seldom smile?
Bottom: When the Stones arrived on this Australian beach for a spot of sunbathing it was deserted. But within half an hour fans began to gather, as you can see in the photo*





"HOW TO OPEN A PEPSI-COLA BOTTLE IN THREE EASY STAGES"

Above: Bill fits the two bottle caps together

Top right: The cap flies off (you can see it on the right)

Bottom right: Bill and Hughie Halliday, drummer with Unit Four Plus Two, smile and quench their thirst



STONES

POST

ANSWERED THIS MONTH BY CHARLIE

NOT TRUE FANS

46 Ambush Street,
St. James,
Northampton.

I don't believe that the people who throw things at you can be true fans. If they were they'd know how often you are injured and realise how dangerous it is. Can you imagine any real fan wanting to hurt you? I can't.

I'm very pleased your American tours went so well. It's about time a lot of people noticed that you Stones are five very likeable lads who are always ready to answer sensible questions.

A Stones Fan for ever,
Judith.

LATIN STUDENT

4053 Dorothy Street,
Detroit,
Michigan 48211,
U.S.A.

Dearest Stones

I am supposed to be studying my Latin for a test tomorrow morning but I just had to write to say thanks.

Last Friday (Nov. 26th) I, along with my friends went to the Cobo Arena to see you cool guys perform. You all were FANTASTIC (as usual) and you also kept your promise to all the kids of Detroit. That was to come back to Detroit on your Autumn tour of U.S. As everyone expected, the concert was a HUGE and GIGANTIC success. I don't think another person could of fitted into Cobo Arena that nite.

THANKS ever so much for coming to Detroit on this tour and PLEASE PLEASE include Detroit in your datebook for all your upcoming tours of U.S.

All My Love, (especially to BRIAN!)

Kathy Pitlock.
XXXXX OOOOO

Charlie answers: We do our best Kathy, I just wish American cities weren't so far apart, then we could do more shows and less travelling.

COMPETITION WINNER

8 Watford Road,
Radlett,
Herts.

Thank you very much for choosing me as one of the runners-up in the cartoon competition; I am really thrilled, especially as it was what one might consider a kinda unusual cartoon! Couldn't help it tho' since I was feeling in an abstract mood!

By the way, please could you be kind and arrange a tour or a concert or something in or around London in April, during the first two weeks, 'cos then my friend from Denmark can see you all? She (Annette) is coming to stay with me so I hope at least you'll (especially Brian and Mick) be around in London. I bet you'll be in Australia or somewhere like that! I'd laugh if you'll be in Denmark! Thank you very much, Brian, for writing to Annette—she is thrilled.

What do you think about introducing each track on your next L.P.? I think it'd be a fantastic idea. Of course, you must all take turns, telling us which one it is for those who don't know your voices. I can imagine a long silent gap for Charlie! I don't think he's as silent as he is said to be! Also, how about doing real deep R&B numbers on one side or something, your real favourites.

Look after yourselves; we're all missing you so come back sooner than possible! Hey, I dig your swimming action on the Top of the Pops tape of "Cloud" (that's Mick). Brian looks angelic (!!!!!!!)

Lots of love and good luck from a great admirer and lover of your music; you're all the greatest.

Clare de Galleani (18)

SPRING TOUR

49 Crockhamwell Road,
Woodley,
Reading.

Are you doing a tour of Britain in the Spring? If you are, please, please, please will you go to Guildford. You have been there twice but on your last tour you missed it out and we had to go to Southampton to see you. So can you please do your utmost to fix a show at Guildford. If you think it might help I will write to Andy and ask him. Guildford is a very easy place to get to and we can guarantee a full audience for both shows—over-spilling in fact.

Thank you a million times if you do.

Love, Janet Bills and
Jane Williams.

Charlie Answers: Yes we certainly are going to do a tour of Britain if we possibly can. But it may not be until later in the year.





STONES JANUARY COMPETITION . . .

1st prize £30 2nd £20 3rd £10

What do you think the STONES
should do during 1966

Below are ten suggestions

- | | |
|---|--|
| A. One T.V. appearance every month | F. A new L.P. every four months. |
| B. More overseas tours | G. More British tours. |
| C. A new single every four months | H. Mick and Keith to write a musical. |
| D. More records from individual Stones | I. Each Stone to write his own book. |
| E. Release U.S. and British singles at the same time. | J. Use big orchestral backings for their records |

TO ENTER

List these ten suggestions on a postcard in your order of preference, making your first selection the one that you think most important and so on down to No. 10 the one you consider least important.

Send your postcard to JANUARY COMPETITION, THE ROLLING STONES BOOK, 36-38 Westbourne Grove, London, W.2, to arrive not later than 25 February, 1966.
The winners will be announced in the Rolling Stones Book No. 22 on sale March 10.

You can see the real thing and you can see the sketch. How do you rate the artist's talent?