

SONG HITS

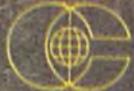
MAGAZINE

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PUBLICATIONS



DIRE STRAITS

WORDS TO OVER 80 SONGS

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SONGHITS

MAGAZINE

ISSN 00043



NOVEMBER 1980

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ALICE COOPER
NATALIE COLE
LARRY GATLIN

WORDS
TO OVER
30 HIT
SONGS

POP
YOU'LL ACCOMPANY ME • DON'T ASK ME WHY • UNDER THE GUN •
JESSE • LOOKIN' FOR LOVE • YOU'RE THE ONLY WOMAN (You & I) •
SARTORIAL ELOQUENCE (Don't You Wanna Play the Game - No More)

SOUL
I LOVE YOU TIME • LOVE MAKIN' MUSIC • YOU'RE SUPPOSED TO KEEP
YOUR LOVE FOR ME • BIG TIME • NO NIGHT TOO LONG • I HEARD IT IN
A LOVE SONG • BABY I CAN'T GET OVER LOSING YOU

COUNTRY
LET'S KEEP IT THAT WAY • HEART OF MINE • HAVEN'T I LOVED YOU
SOMEWHERE BEFORE • CHARLOTTE SWEB • HEART BENDER • THE
LAST COWBOY SONG • MISERY AND GIN • BRING IT ON HOME



SONG HITS MAGAZINE

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EXECUTIVE EDITOR/William T. Anderson
EXECUTIVE ART DIRECTOR/John Cofrancesco, Jr.
BUSINESS MANAGER/Edward Konick
EDITOR/Mary Jane Canetti
ART DIRECTOR/Daniel Snow

ART STAFF/Bernice Granatic
Pamela Aldrich, Robert D. Russell,
Diane M. Daigle

COPY EDITOR/Charlotte Waller
TYPOGRAPHER/Shirley Tyler

ADVERTISING PRODUCTION/Vic Sierkowski
Carol Olechnowich
COMPOSITORS/Veronica McCormick, Judith
Knecht, Emma Mascariello
GRAPHICS/Ernest Pisacane
COVER DESIGN/Anthony Torcello

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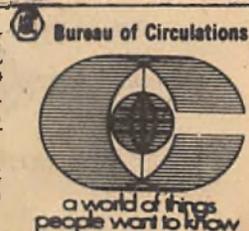
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POP SECTION

SAME OLD LANG SYNE

(As recorded by Dan Fogelberg)

DANIEL FOGELBERG

Met my old lover in the grocery store
The snow was falling Christmas Eve
I stole behind her in the frozen foods
And I touched her on the sleeve.

She didn't recognize the face at first
But then her eyes flew open wide
She went to hug me and she spilled her purse
And we laughed until we cried.

We took her groceries to the check-out stand
The food was totalled up and bagged
We stood there lost in our embarrassment
As the conversation dragged.

We went to have ourselves a drink or two
But couldn't find an open bar
We bought a six-pack at the liquor store
And we drank it in her car.

We drank a toast to innocence
We drank a toast to now
We tried to reach beyond the emptiness
But neither one knew how.

She said she'd married her an architect
Who kept her warm and safe and dry
She would have liked to say she loved the man
But she didn't like to lie.

I said the years had been a friend to her
And that her eyes were still as blue
But in those eyes I wasn't sure
If I saw doubt or gratitude.

She said she saw me in the record stores
And that I must be doing well
I said the audience was heavenly
But the travelling was hell.

We drank a toast to innocence
We drank a toast to now
We tried to reach beyond the emptiness
But neither one knew how.

We drank a toast to innocence
We drank a toast to time
Reliving in our eloquence
Another "auld lang syne".

The beer was empty and our tongues were tired
And running out of things to say
She gave a kiss to me as I got out
And I watched her drive away.

Just for a moment I was back at school
And felt that old familiar pain
And as I turned to make my way back home
The snow turned into rain.

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TURN AND WALK AWAY

(As recorded by The Babys)

JOHN CHARLES WAITE
JONATHAN CAIN

You still believe you love him
I still believe I'm right
You're lost and I can't find you
You're somewhere in the night
We've got nothing left to talk about
This time it's goodbye
But you can't hurt me anymore
I've no more chance to cry.

Walk away
Gonna build our plans to start again
Walk away
We're gonna turn our backs on love
And walk away.

Captivated by you
I'm reaching for your love
Living in your shadow
But that was not enough

You don't seem to care about the reasons that I give
We'll go fall in love again
Survivors always live.

Walk away
Gonna build our plans to start again
Walk away
We're gonna turn our backs on love
And walk away.

I love you
I love you still
I am broken by your words
But I love you still.

Walk away
Gonna build our plans to start again
Walk away
We're gonna turn our backs on love again
Walk away
Turn around
Turn and walk away
We're gonna turn our backs on love.

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SEVEN BRIDGES ROAD

(As recorded by The Eagles)

STEVE YOUNG

There are stars in the southern sky
Southward as you go
There is moonlight and moss in the trees
Down the seven bridges road.

I have loved you like a baby
Like some lonesome child
I have loved you in a tame way

And I have loved you wild.

Sometimes there's a part of me
Has to turn from here and go
Running like a child beneath warm stars
Down the seven bridges road.

There are stars in the southern sky
And if ever you decide you should go
There is a taste of time sweetened honey
Down the seven bridges road.

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GOT TO ROCK ON

(As recorded by Kansas)

STEVE WALSH

It's no fun hanging around
Winter seems so numbing
Getting fat where I sit down
Do you s'pose it's old age coming
I get this feeling I'm no good for nothing
Life has lead me wrong
Once in a while it makes it all worthwhile
If I can sing this song.

I got to rock on
I can't be this way
I'm hanging around
But wait 'till music's in season
That's when I'm high
That is how I play
And I do it the best
That's all I need for a reason.

Can't think straight can't think at all
Staring out the window
Hear the band I hear them call
Ev'rything will disappear
And I get the feeling I can conquer anything that gets in
my way

Don't need no doctor
'Cause I know exactly what I need today.

I got to rock on
I can't be this way
I'm hanging around
But wait 'till music's in season
That's when I'm high
That is how I play
And I do it the best
That's all I need for a reason.

The sun beats down upon me
And it looks as though that spring has waited long
enough to get here
She knows that I must sing about her future or sing
about her past
I love to play my music and I try to make it last
But sometimes summer comes too fast.

I got to rock on
I can't be this way
I'm hanging around
But wait 'till music's in season
That's when I'm high
That is how I play
And I do it the best.

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HPS

DIRE STRAITS

POP STAR OF THE MONTH



It's been two years since the release of Dire Straits' first album on Warner Bros. Records. Two years and two lp's in which the band has become one of the most popular and widely respected groups in the world. It has been a time that has seen their distinctive style create a new sense of rock music — a deeper, resonant feel, a cutting melodic edge, a lean lyric approach. It has been a time — in short — that has seen the emergence of a new and potent force in contemporary music.



Now, with the release of their third album *Making Movies*, Dire Straits has moved into the '80s with the same sense of expanding horizons. The lp marks something of a change for the group — a change that is reflected not only in the music but in the make-up of the band itself. Rhythm guitarist David Knopfler has departed, leaving Dire Straits a compact trio. For their upcoming tour, they will be employing the services of Alan Clark on keyboards and Hal Lindes — an American living in England — on guitar.



As for the new model Dire Straits — it is tougher, more spartan and self-propelled. Having mapped out their sound on both *Dire Straits* and *Communiqué* — that unquestioned identity delineated primarily by Mark Knopfler's guitar — the group has taken a giant step towards a totally cohesive sound — a brilliant, breathtaking interplay of instruments that is as innovative for 1980 as "Sultans Of Swing" was for '78. It is an album, (which incidentally, Knopfler co-produced) that

should bring the group to a whole new audience even as it carries the promise of Dire Straits to the millions of already established fans.

Much of the credit for the astonishing advance marked by *Making Movies* must go to the keyboardist Roy Bittan, of Bruce Springsteen's E Street Band fame, and producer Jimmy Iovine. Bittan's incandescent performance has provided a stunning dimension to the Dire Straits persona while Iovine, known for his work with Tom Petty, Meat Loaf, Patti Smith, Graham Parker and many other rock luminaries, has contributed an unerring sense of balance and momentum to the album. Featuring seven new Knopfler originals, including the haunting, eight minute plus "Tunnel Of Love," "Skateaway" and "Expresso Love." *Making Movies* is certainly one of the premier accomplishments of this or any other musical season.

The tale of the rise of Dire Straits should be recounted, like the music they play, in tense, economical terms. Despite its rock and roll fantasy trappings, it is essentially the story of artists whose music reflects, to a large degree, their personalities and ambitions. The core of the group is built around guitarist Mark Knopfler, who with his brother David first began playing in the grimy environs of Newcastle-On-Tyne, after moving there from their native Glasgow, Scotland. Another shift in location landed them in London, where Mark worked briefly as a newspaper reporter and teacher, playing in

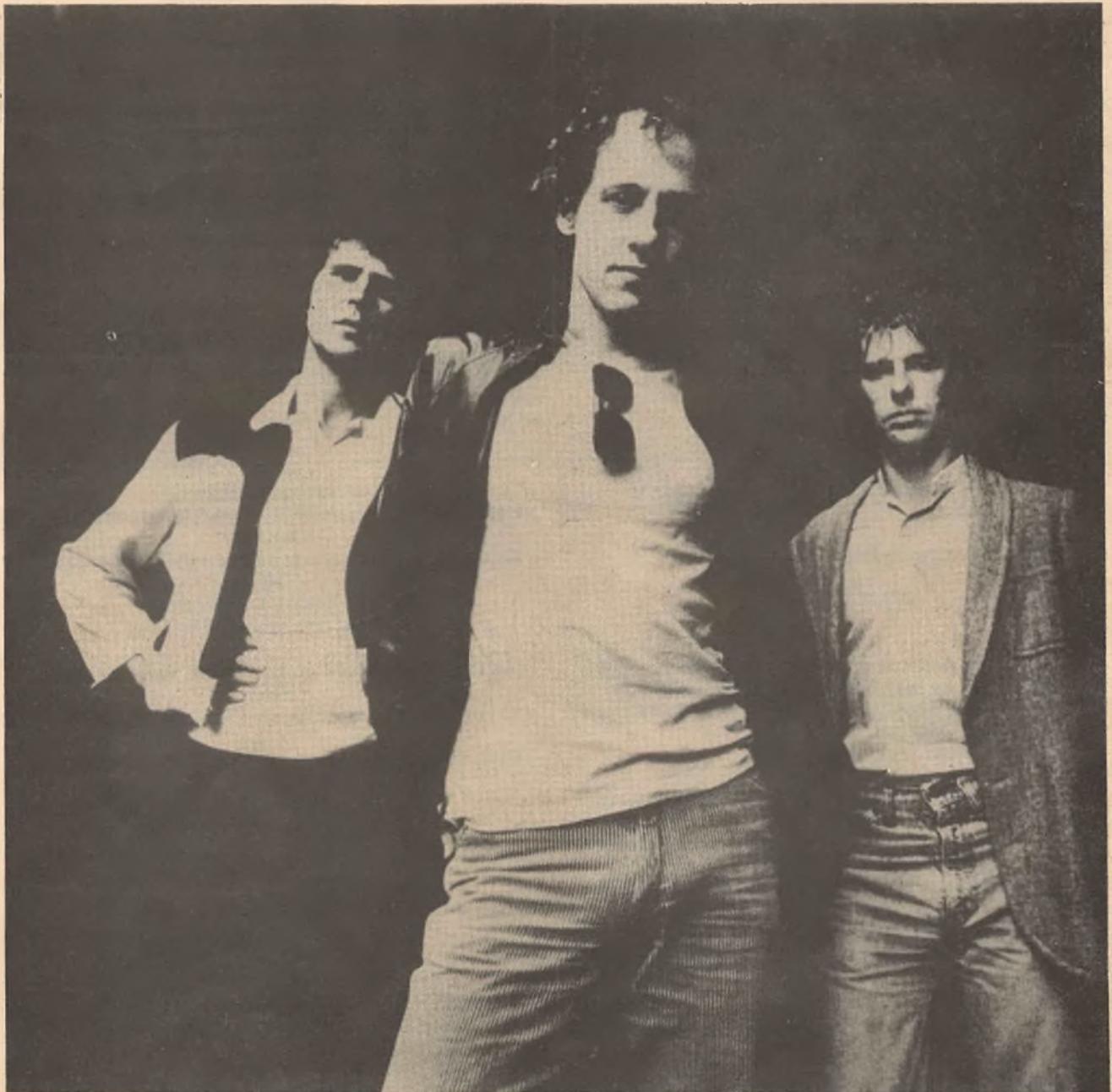
tiny clubs with a rockabilly quartet. The brothers were shortly to meet up with bassist John Illsley, who was working on a degree in sociology while operating his own record store. Joined by drummer Pick Withers, the only member of the group with professional experience (he had done sessions with Dave Edmunds, Andy Fairweather-Low and others), the fledgling quartet began playing gigs in and around Deptford. It was there that they first came to the attention of certain attuned ears, resulting in the airing on Radio London of a demo the group had cut. The tune was called "Sultans Of Swing."

The group's first album, *Dire Straits*, was one of the most substantial hits of the decade. A gold lp in over eighteen countries, it achieved triple platinum in Canada and the Netherlands and million seller status in America. It was immediately recognized for what it was — music with a whole new center, a fresh and alluring appeal, a work of consummate creativity.

Communique, their 1979 followup, built on this solid foundation. Produced by studio legends Jerry Wexler and Barry Beckett, the album repeated the success of its predecessor. "Once Upon A Time In The West," a standout cut from *Communique* took its place

in the ranks of Dire Straits classics and the group's subsequent world tour created an international sensation from Scandinavia to Japan. Knopfler, meanwhile, continued writing, taking time off to play guitar on Bob Dylan's *Slow Train Coming* lp. Earlier this year the group entered the studio with Mark's new material in hand. The result is *Making Movies*.

With a triumphant new album in release and a second world tour in the offing for the winter of '80-'81, Dire Straits has never sounded better. It is a fact that testifies to the limitless abilities of truly creative artists.



PASSION

(As recorded by Rod Stewart)

ROD STEWART
PHILIP CHEN
KEVIN SAVIGAR
JIM CREGAN
GARY GRAINGER
CARMINE APPICE

Somebody somewhere in the heat of the night

Looking pretty dangerous
Running out of patience
Tonight in the city
You won't find any pity
Hearts being twisted
Never love a cheater
in the bars and the cafes
(Passion)
In the streets and the alleys
(Passion)
Lot of pretending
(Passion)
Ev'rybody's searching
(Passion).

Once in love you're never out of danger
One hot night spent with a stranger
All you wanted was somebody to hold on to
Passion, passion
New York, Moscow
(Passion)
Hong Kong, Tokyo
(Passion)
Paris and Bangkok
(Passion)
Lotta people ain't got passion
Hear it on the radio
(Passion)

Read it in the paper
(Passion)
Hear it in the churches
(Passion)
See it in the schoolyard
(Passion).

Once in love you're never out of danger
One hot night spent with a stranger
All you wanted was somebody to hold on to.

Alone in your bed at night
(Passion)
It's half past midnight
(Passion)
As you turn out your side light
(Passion)
Something ain't right
(Passion).

There's no passion
There's no passion
There's no passion
I need passion
You need passion
We need passion
Can't live without passion
Won't live without passion
Can't live without passion
Even the President needs passion
Everybody I know needs some passion
Some people die and kill for passion
Nobody admits that they need passion
Some people are scared of passion
Yesh passion
Never get, never get enough of your passion.

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(Ghost) RIDERS IN THE SKY

(As recorded by The Outlaws)

STAN JONES

An old cowboy went riding out one dark and windy day
Up on a ridge he rested as he went along his way
When all at once a mighty herd of red-eyed cows he saw
Ploughin' thru the ragged skies
And up a cloudy draw.

(Their) brands were still on fire and their hooves were
made of steel
Their horns were black and shiny and their hot breath
he could feel
A bolt of fear went through him as they thundered thru
the sky
For he saw the riders comin' hard
And he heard their mournful cry.

Yi-pi-yi-o
Yi-pi-yi-ay
Ghost riders in the sky.

(Their) faces gaunt their eyes were blurred their shirts

all soaked with sweat
He's ridin' hard to catch that herd but he ain't caught
'em yet
'Cause they got to ride forever on that range up in the
sky
On horses snortin' fire
As they ride on hear their cry.

(As the) riders loped on by him he heard one call his
name
"If you want to save your soul from hell a ridin' on our
range
Then cowboy change your ways today or with us you
will ride
Tryin' to catch the devil's herd
Across these endless skies."

Yi-pi-yi-o
Yi-pi-yi-ay
The ghost riders in the sky
The ghost riders in the sky
The ghost riders in the sky.

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A LITTLE IN LOVE

(As recorded by Cliff Richard)

ALAN TARNEY

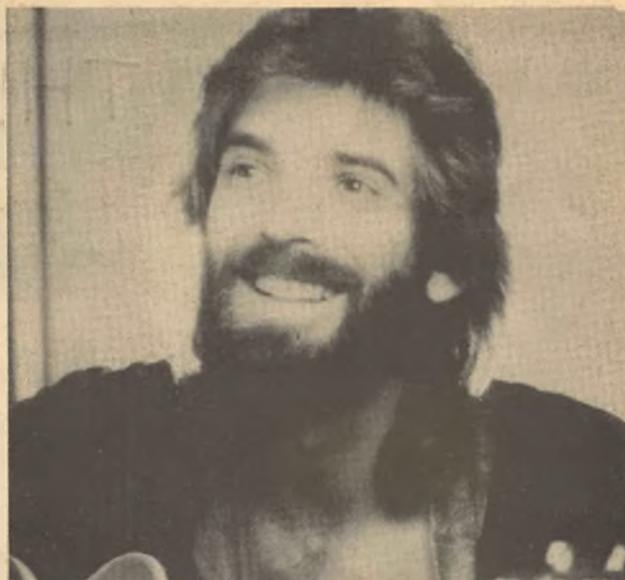
It's been so long
 You say you've had fun
 And you've been happy with the things you've done
 Now you feel strange and a little unreal
 Well I can understand the way you feel
 You're just a little in love
 (Just a little)
 You're just a little in love
 (Just a little).

Well I can see what's happening to you
 You feel in love but it's just not true
 And there's one thing you ought to know
 I need you so I'm just a little in love
 (Just a little)
 I'm just a little in love
 (Just a little).

You know sometimes you look somewhere
 You're not alone
 But there's no one there
 No one to turn to
 No one to see the way you're feeling
 A-just like me
 Just a little in love
 (Just a little)
 You're just a little in love
 (Just a little).

You say you're willing to learn
 You need a friend
 A friend who will help you.

'Cos you're just a little in love
 Oh yeah a little in love
 You are a little in love
 With someone you just like to see
 Like me you're in love
 Oh yeah a little in love
 You're in love.



Don Hamilton

CELEBRATE ME HOME

(As recorded by Kenny Loggins)

KENNY LOGGINS
BOB JAMES

Home for the holidays
 I believe I've missed each and ev'ry face
 So come on and play one easy
 Let's turn on ev'ry love light in the place
 It's time I found myself
 Totally surrounded in your circle.

Ooo my friends
 Please celebrate me home
 Gimme a number
 Please celebrate me home
 Play me one more song
 That I'll always remember
 I can recall whenever I find myself too all alone
 I can sing me home.

Uneasy highway
 Travellin' where the westerly winds can fly
 Somebody tried to tell me
 But the man forgot to tell me why
 I got to count on being gone
 Come on mama
 Come on daddy
 Please
 What do you want from me
 I'll be strong
 I'll be weak.

Come on daddy please
 What do you want from me
 I'll be strong
 I'll be weak.

So I can make believe I've never gone
 (Lemme, lemme know where I belong)
 Sing me.

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BACK IN BLACK

(As recorded by AC/DC)

ANGUS YOUNG
MALCOLM YOUNG
BRIAN JOHNSON

Back in black
I hit the sack
I've been too long
I'm glad to be back yes
I'm let loose from the noose
That's kept me hangin' about
I keep lookin' at the sky 'cause it's gettin' me high
Forget the hearse 'cause I'll never die
I got nine lives
Cat's eyes a-busin' ev'ry one of them and runnin' wild.

'Cause I'm back yes I'm back
Well I'm back yes I'm back
Well I'm back, back
Well I'm back in black
Yes I'm back in black.

Back in the back of a Cadillac

Number one with a bullet
I'm a power pack
Yes I'm in a bang with the gang
They gotta catch me if they want me to hang
'Cause I'm back on the track
And I'm beatin' the flack
Nobody's gonna get me on another rap
So look at me now
I'm just makin' my play
Don't try to push your luck
Just get outta my way.

'Cause I'm back yes I'm back
Well I'm back yes I'm back
Well I'm back, back
Well I'm back in black
Yes I'm back in black.

Well I'm back, back, back, back, back, back
Well I'm back in black
Yes I'm back in black.

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FOOL THAT I AM

(As recorded by Rita Coolidge)

CAROLE BAYER SAGER
BRUCE ROBERTS

Oh I tried to make the best of all the sweet love that you
gave
Maybe I'm crazy but I keep on losing ground.

Fool that I am
Fool that I may be
When will I ever know what's true
And if I found out differently
Would I still love you.

Two hearts breakin', two hearts achin'
Someone's takin' more than they gave
Trusting in someone who has no trust in me.

Fool that I am
Fool that I may be
When will I ever know what's true
And if I found out differently
Would I still love you
Would I still love you oh.

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TIME IS TIME

(As recorded by Andy Gibb)

ANDY GIBB
BARRY GIBB

Time it goes on
Waits for nobody special
In the prime of my years I'll remember you
Living and breathing and some misbelieving
But I can't hold you woman
No piece of you.

You were the magic
My only believer
My life on the line for you
All that I give to you
Time is time
Don't give me no time to waste away
Love is love
Keep me alive to my dyin' day
Now is now
We capture the world
And our love will make it all right, all right.

Time it goes on
Waits for nothing or no one

But I still see your sun that you shine on me
Giving and taking and always mistaking
But I'll follow you woman eternally.
(Repeat chorus)

Setting my sights in one only direction
Searching for romance and showing affection
I guess I've been a no one
Standing in the cold dark waiting for your love.

Time is time
Don't give me no wrong in makin' love
Love is love
Turn me around till you burn me up
Now is now
We master the world
In time we'll make it all right, all right.

Time is time
Don't give me no wrong
Don't give me no wrong.

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HOLD ON HOLD OUT

(As recorded by Jackson Browne)

CRAIG DOERGE
JACKSON BROWNE

Hold on hold out, keep a hold on strong
The money's in and the bets are down
You won't hold out long
They say you'll fall in no time at all
But you know they're wrong
Known it all along.

Hold on hold out, keep a hold on still
If you don't see what your love is worth
No one ever will
You've done your time on the bottom line
And it ain't no thrill
There's got to be something more
Keep a hold on still
You know what it is you're waiting for
Now you just hold on
Hold on hold out, hold on.

Give up your heart and you lose your way
Trusting another to feel that way
Give up your heart and you find yourself
Living for something in somebody else
Sometimes you wonder what happens to love
Sometimes the touch of a friend is enough.

Hold a place for the human race
Keep it open wide
Give it time to fall or climb
But let the time decide
Sometimes you wonder what's in this for you
But you wait and you see
'Cause it's all you can do
Just to hold on
Hold on hold out, hold on.

For the countless souls beaten by their goals
Keep a hold on now
And the ones betrayed by the deals they made
Keep a hold on
If you hold your ground it'll turn around
Keep a hold somehow.

Hold on hold out, keep a hold on tight
Tonight's the night
Wake up and turn out the light
You fight, and you're right —
It's gonna take all your might...

You're a hold out
Well, I'm a hold out, too
But it took me all this time to figure out
Something you already knew
Will love be true? Can it pull you through?
How long? How strong?
Some things depend on you
See — I always figured I was going to meet somebody here.

And I don't know why
Why should love come down and suddenly just sweep
me away
I want to fly
But there are so many things in my way.

Anyway...
I guess you wouldn't know unless I told you
But...
I love you
Well just look at yourself —
What else would I do?

Hold on.

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SKATEAWAY

(As recorded by Dire Straits)

MARK KNOPFLER

I seen a girl on a one-way corridor
Stealing donna wrong-way street
For all the world like an urban treader
She had wheels on, on her feet
Well the cars do the usual dances
Same old cruise kerosol crane
The roller girl she's taking chances
They just love to see her take them all.

No fears alone at night
She's sailing through the crowd
In her ears the phones are tight
And the music's playing loud.

Hallelujah here she comes
Queen rollerball enchant
What can I say
I don't care at all
You know she used to have to wait around
Used to be the lonely one
But now that she can skate around town
She's the only one, only one.
(Repeat chorus)

She gets rock 'n' roll a rock 'n' roll station
And a rock 'n' roll dream
She's making movies on location
She don't know what it means
But the music makes her wanna be the story
And the story was whatever was the song
What it was roller girl
Don't worry D.J.
Play the movies all night long, all night long.

Some slippin' and a-slidin'
Her life's rollerball
Slippin' and a-slidin' tomorrow my son
I swear she let a big truck graze her hip
She got her own world in the city
Do do do do do do
She got her own world in the city
'Cos the city's been so rude to her.

Skateaway
Sha-la, sha-lay
Hey hey
(Skateaway)
Now she's singing skateaway.

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BREAKFAST IN AMERICA

(As recorded by Supertramp)

ROGER HODGSON
RICK DAVIES

Take a look at my girlfriend
She's the only one I got
Not much of a girlfriend
I never seem to get a lot
Take a jumbo 'cross the water
Like to see America
See the girls in California
I'm hoping it's going to come true
But there's not a lot I can do.

Ba ba da dow
Ba ba dow ba ba
Dow di dow di dow
Ba ba da dow
Ba ba dow ba ba
Dow di dow di dow
Na na na na na
Na na na na na.

Could we have kippers for breakfast
Mummy dear, mummy dear
They got to have 'em in Texas
'Cause ev'ryone's a millionaire
I'm a winner, I'm a slinner
Do you want my autograph
I'm a loser what a joker
I'm playing my jokes upon you

While there's nothing better to do.

Ba ba da dow
Ba ba dow ba ba
Dow di dow di dow
Ba ba da dow
Ba ba dow ba ba
Dow di dow di dow
Na na na na na
Na na na na na.

Don't you look at my girlfriend
She's the only one I got
Not much of a girlfriend
I never seem to get a lot
Take a jumbo 'cross the water
Like to see America
See the girls in California
I'm hoping it's going to come true
But there's not a lot I can do.

Ba ba da dow
Ba ba dow ba ba
Dow di dow di dow
Ba ba da dow
Ba ba dow ba ba
Dow di dow di dow

Hey oh hey oh hey oh hey oh
Hey oh hey oh hey oh hey oh
Na na na na na
Na na na na na.

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ONE STEP CLOSER

(As recorded by *The Doobie Brothers*)

KEITH KNUDSEN
JOHN McFEE
CARLENE CARTER

Baby, there's a chance you ought to take
Chance of a mistake you gotta make
Maybe I'm mistaken to take my chance with you
I need you like a shadow needs a light
I'll follow you like morning follows night
When nothin's left ahead of you
I'll be right behind you
Shadows disappear at night
We both know it's a shame if you should lose one
Why is it so hard to find
Tell me that you're right there too.

One step baby
One step baby
Two steps maybe
One step closer
One step closer
I'll be there baby
I'll be next to you.

Baby, it's a secret I can't keep
Trouble comes and suddenly you're weak
I don't believe you got the strength
To fight this kind of love

I know it's risky now and then
What with all the what ifs and the whens
Who is there to say we're wrong
To tell us it can't be
Come on, baby, please don't go
I'm no heart of stone and you know why is it so hard to
do
Tell me that you're right here too baby.

Baby, can't you see we're runnin' late
Can't you see we ain't got time to wait
Might be that you're scared of me
Something you might feel
Hold on to me baby hold on tight
I can take us through the night all right
Maybe I will stay here too
Take my chance with you.

Shadows disappear at night
We both know it's a shame if you should lose one
Why is it so hard to find
Tell me that you're right there too.

One step baby
One step baby
Two steps maybe
One step closer
One step closer.

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KEEP ON LOVING YOU

(As recorded by REO Speedwagon)

KEVIN CRONIN

You should have seen by the look in my eyes baby
There was somethin' missin'
You should have known by the tone of my voice
Maybe but you didn't listen
You played dead but you never bled
Instead you laid still in the grass
All coiled up and hiss'n'
And tho' I know all about those men
Still I don't remember
'Cause it was us baby way before then
And we're still together
And I meant every word I said
When I said that I love you
I meant that I love you forever.

And I'm gonna keep on loving you
'Cause it's the only thing I wanna do
I don't wanna sleep
I just wanna keep on loving you.

And I mean every word I said
When I said that I love you
I meant that I love you forever.

And I'm gonna keep on loving you
'Cause it's the only thing I wanna do
I don't wanna sleep
I just wanna keep on loving you.

Baby I'm gonna keep on loving you
'Cause it's the only thing I wanna do
I don't wanna sleep
I just wanna keep on loving you.

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GIVIN' IT UP FOR YOUR LOVE

(As recorded by Delbert McClinton)

JERRY WILLIAMS

I'm givin' it up for your love
Everything
I'm givin' it up for your love right now
I'm givin' it up for your love
Everything
I'm givin' it up for your love
Right now, right now.

My body's achin' for you
I can't stand it
I need your lovin' and my soul demands it.
(Repeat chorus)

I've thought about it
You know I ain't playin'
Better listen to me
Every word I am sayin'
Hot is cold and cold is hot
I'm a little mixed up but I give it everything I've got
Don't want your money baby don't need your car
Been doin' all right
Been doin' all right so far.
(Repeat chorus)

You know you told me that you'd always love me
And I believed it was true
So I saved it yes I engraved it
Put my name on it just for you
Come back to me
Come back real quick
My heart is achin' and my body's feelin' weak
I'll be all right
Yes I'll be o.k.
Come on now baby
Listen to what I say.
(Repeat chorus)

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TELL IT LIKE IT IS

(As recorded by Heart)

GEORGE DAVIS
LEE DIAMOND

If you want something to play with
Go and find yourself a toy
'Cause baby my time is much too expensive
I don't want no little boy
But if you are serious
Don't go play with my heart
It makes me furious
And if you want me to love you
Ooh baby I will ooh yeah I will.

Tell it like it is
Oh yeah just let your conscience be your guide
But I know deep down inside
I believe you love me
Just forget your foolish pride
Honey I think life's too short for all the sorrow

We might be here today and gone tomorrow
I might as well just get what I want
I wanna live, I wanna live.

Tell it like it is
Don't be ashamed now
Let your conscience be your guide
Ooh yeah deep down inside
Oh I believe just forget your foolish pride oh.

Tell it like it is
Oh yeah yeah yeah yeah
Let your conscience be your guide oh oh
Tell it like it is baby baby
I believe you love me
Just forget your foolish pride
Oh tell it like it is yeah
Tell it to me baby
Tell it to me
You wanna tell me right now.

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POP STAR OF THE MONTH

Rod Stewart

Foolish Behaviour is an object lesson in why Rod Stewart is one of the most enduring and innovative artists in music history. His first lp of new material in over two years, *Foolish Behaviour* is a breathtaking exercise in everything Rod does best — from the rollicking, white knuckle rock 'n' roll of "Better Off Dead," the album's opening cut, through the hair raising lyric twists of the title track to the reggae flavorings of "So Soon We Change" to the ringing emotional resonance of "Say It Ain't True," "Oh God, I Wish I Was Home Tonight" and the moving blue-eyed soul of "My Girl."

Yet for all the diverse Stewart trademarks in evidence on *Foolish Behaviour*, the album also marks a definitive step — or more accurately, leap — forward for Rod and company. The newest directions in his music are best illustrated on "Passion" an astonishing cut that is likely to do for 1981 what "Do Ya Think I'm Sexy" did for 1979 — especially considering it has been earmarked as *Foolish Behaviour*'s first single. The song is simply indescribable, building over its five minute-plus course to a

stunning climax. It is a haunting, consummately performed tour de force and a highpoint in Rod's career.

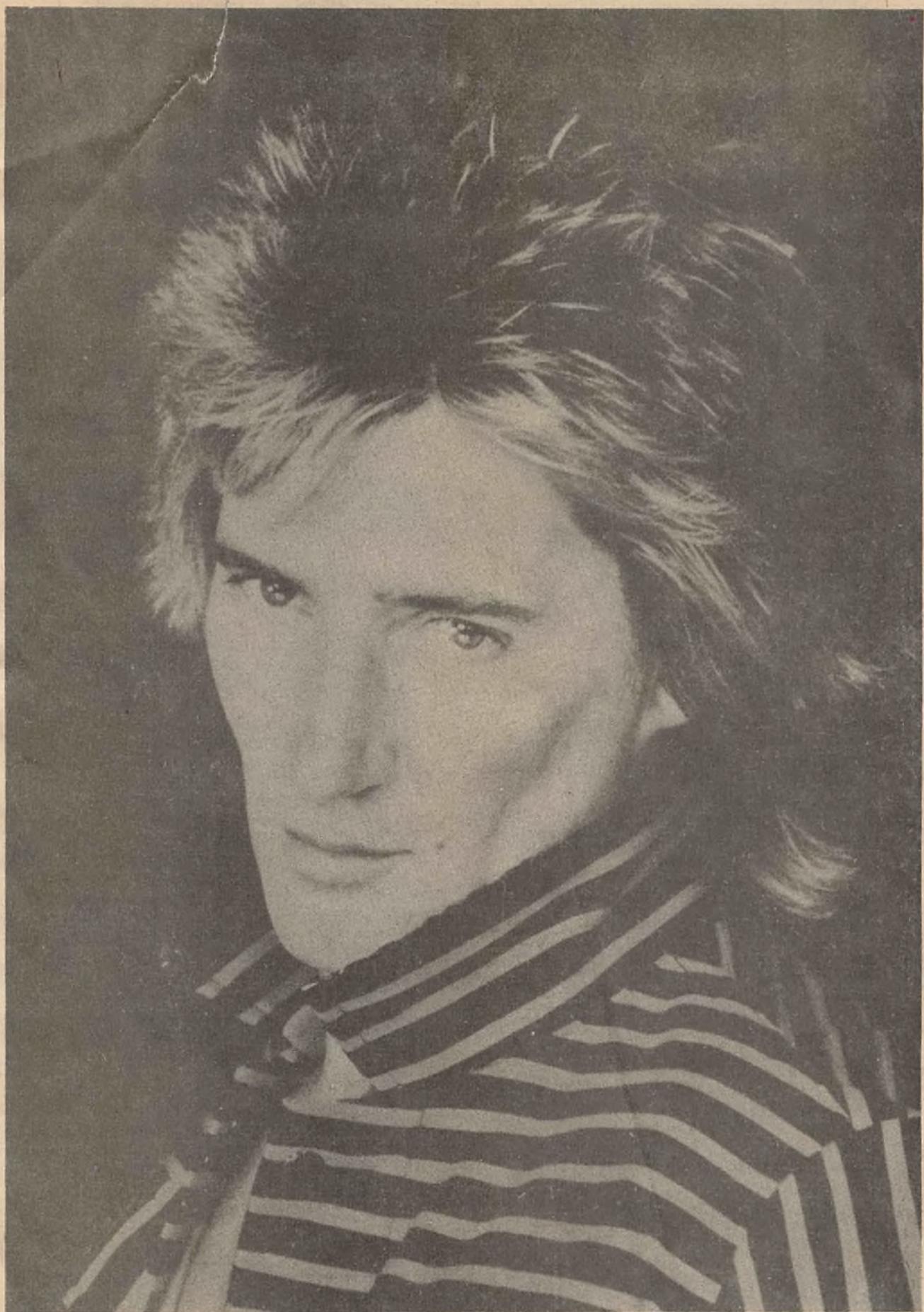
Foolish Behaviour is a creative high water mark for Rod in other ways as well. Considering the breadth and energy of his performance, it is all the more remarkable that Rod, with the help of the Rod Stewart Band, produced nearly all of the lp, as well as writing every track. Using the non de plume "Harry the Hook," Rod is also credited with the album cover conception and design. Written, produced and performed by Rod Stewart and the Rod Stewart group — *Foolish Behaviour* is certainly the most completely individual album of this extraordinary artist's career.

Aside from the blistering "She Won't Dance With Me," produced by long time Stewart associate Tom Dowd, co-production credits for *Foolish Behaviour* belong to the Rod Stewart group and here, too, changes are evidence. Aside from such Stewart stalwarts as drummer Carmine Appice, bassist Phil Chen and guitarist's Gary Grainger and Jim Cregan, Rod has recruited keyboardist Ken Savigar. He has also employed the

diverse talents of such artists as horn player Jim Price, percussionist Paulinho Da Costa, vocalists Valerie Carter and Jackie Lomax among a host of stellar musicians.

The past two years have been a busy and fruitful time for Rod Stewart with a smash album, *Blondes Have More Fun*, the monster hit single "Do Ya Think I'm Sexy," an SRO world tour and a subsequent top selling *Greatest Hits* collection. Currently Rod is again on the road, on another world tour that will bring him to the U.S. in July 1981.

Rod's incandescent talent has established him as an artist of rare stature and *Foolish Behaviour* can do nothing but enhance that reputation. Yet through it all he maintains his own unique outlook on fame, fun and fortune. It's perhaps best summed up in his own words, taken from his dedication on *Foolish Behaviour*. It's a collection for "all those who engage in a little foolish behaviour on a Friday night; all those who enjoy a good laugh and a drink; those who don't take life too seriously." It's company that counts Rod Stewart as a charter member.



WHO'S MAKING LOVE

(As recorded by The Blues Brothers)

HOMER BANKS
BETTYE CRUTCHER
DON DAVIS
RAYMOND JACKSON
JO ANN BULLARD

All you fellows gather 'round me
And let me give you some good advice
What I'm gonna, gonna ask you now
You better think about it twice
While you're out cheatin' on your woman
There is something you never even thought of
And that is.

Who's making love to your old lady
While you were out making love
Who's making love to your old lady
While you were out making love.

I've seen so, so many fellows
All in that same old bag
Thinkin' that a woman is made to
To be beat on and treated so bad

Oh, fellows let me ask you somethin'
I'm sure that you never even dreamed of
And that is.

(Repeat chorus)

I know that other women give the other excuse
I'm not tryin' to run your life
Boy, it's up to you
Oh, you, oh, oh, you, you
Reason why I ask this question
I used to be the same old way
When I decided to straighten up
I found it was a bit too late
Oh, yeah!
That's when it all happened
Something I never ever, dreamed of.

Somebody was a-lovin' my old lady
While I was out making love
Somebody was a-lovin' my old lady
While I was out making love.

Now, who's making love to your old lady
While you were out making love.

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GAMES PEOPLE PLAY

(As recorded by Alan Parsons Project)

ERIC WOOLFSON
ALAN PARSONS

Where do we go from here
Now that all other children are growin' up
And how do we spend our lives
If there's no one to lend us a hand.

I don't wanna live here no more
I don't wanna stay
Ain't gonna spend the rest of my life quietly fading
away.

Games people play
You take it or you leave it
Things that they say
Honor brite if I promise you the moon and the stars

Would you believe it
Games people play
In the middle of the night.

Where do we go from here
Now that all other children have grown up
And how do we spend our time
Knowin' nobody gives us a damn.

Games people play
You take it or you leave it
Things that they say
Just don't make it right
If I'm telling you the truth right now
Do you believe it
Games people play
In the middle of the night.

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DEEP INSIDE MY HEART

(As recorded by Randy Meisner)

R. MEISNER
E. KAZ

I stayed up all night waiting for you to call
But somethin' ain't right 'cause night after night
I get lonely, it's been a while
Since I've seen that look in your eyes
Now that you're gone I can't go on without you.

And deep and deep inside inside my heart
I had a feelin' right from the start
You didn't want me

And deep deep inside inside my heart
I had a feelin' you tore apart
You didn't want me like I wanted you
Like I wanted you.

I turned out the light
I tossed and I turned until dawn
I couldn't sleep and just couldn't keep from cryin'
I'll never learn whatever I do I get burned
You went away now I face the day without you.

(Repeat chorus)

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LOVE ON THE ROCKS

(As recorded by Neil Diamond)

NEIL DIAMOND
GILBERT BECAUD

Love on the rocks
Ain't no surprise
Pour me a drink
And I'll tell you some lies
Got nothing to lose
So you just sing the blues all the time
Gave you my heart
Gave you my soul
You left me alone here with nothing to hold
Yesterday's gone
Now all I want is a smile.

First they say they want you
How they really need you
Suddenly you find you're out there
Walking in a storm
When they know they have you
Then they really have you
Nothing you can do or say
You've got to leave just get away
We all know the song.

You need what you need
You can say what you want
Not much you can do
When the feeling is gone
May be blue skies above
But it's cold when your love's on the rocks.

First they say they want you
How they really need you
Suddenly you find you're out there
Walking in a storm
When they know they have you
Then they really have you
Nothing you can do or say
You've got to leave just get away
We all know the song.

Love on the rocks
Ain't no surprise
Pour me a drink
And I'll tell you some lies
Yesterday's gone
And now all I want is a smile.

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DON'T TELL ME NO

(As recorded by The Cars)

RIC OCASEK

It's my party
You can come
It's my party
Have some fun
It's my dream
Have a laugh
It's my life
Have a half.

We'll don't tell me no
Don't tell me no.

It's my transition
It's my play
It's my phone call to beta ray
It's my hopscotch
Light the torch
It's my down times
Feel the scorch.
(Repeat chorus)

It's my ambition
It's my joke
It's my teardrop
Emotional smoke
It's my merry
It's my plan
I want to go to futureland.
(Repeat chorus)

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HUNGRY HEART

(As recorded by Bruce Springsteen)

BRUCE SPRINGSTEEN

Got a wife and kids in Baltimore Jack
I went out for a ride and I never went back
Like a river that don't know where it's flowing
I took a wrong turn and I just kept going.

Everybody's got a hungry heart
Everybody's got a hungry heart
Lay down your money and you play your part
Everybody's got a hungry heart.

I met her in a Kingstown bar
We fell in love I knew we had to end
We took what we had and we ripped it apart

Now here I am down in Kingstown again.

Everybody's got a hungry heart
Everybody's got a hungry heart
Lay down your money and you play your part
Everybody's got a hungry heart.

Everybody needs a place to rest
Everybody wants to have a home
Don't make no difference what nobody says
Ain't nobody like to be alone.

Everybody's got a hungry heart
Everybody's got a hungry heart
Lay down your money and you play your part
Everybody's got a hungry heart.

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EVERY WOMAN IN THE WORLD

(As recorded by Air Supply)

D. BUGATTI
F. MUSKER

Overnight scenes, dinner and wine Saturday girls
I was never in love
Never had the time
In my hustle and hurry world
Laughing myself to sleep
Waking up lonely
I, I needed someone to hold me oh.

It's such a crazy old town
It can drag you down till you run out of dreams
So you party all night to the music and lights
But you don't know what happy means
I was dancing in the dark with strangers
No love around me
When suddenly you found me oh.

Girl you're ev'ry woman in the world to me

You're my fantasy
You're my reality
Girl you're ev'ry woman in the world to me
You're ev'rything I need
You're ev'rything to me oh girl
I'll never let you go
Never let you go
Ev'ry woman in the world
You're my fantasy
You're my fantasy
Ev'ry woman in the world
Ev'rything I need
Ev'rything to me.

Ev'rything good, ev'rything fine
That's what you are
So put your hand in mine
And together we'll climb as high as the highest star
I'm living a life time in ev'ry minute that we're together
And I'm staying right here forever oh.

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I MADE IT THROUGH THE RAIN

(As recorded by Barry Manilow)

GERARD KENNY
DREY SHEPPARD
BARRY MANILOW
JACK FELDMAN
BRUCE SUSMAN

We dreamers have our ways of facin' rainy days
And somehow we survive
We keep the feelings warm
Protect them from the storm
Until our time arrives
Then one day the sun appears
And we come shinin' through those lonely years.
I made it through the rain
I kept my world protected
I made it through the rain
I kept my point of view
I made it through the rain
And found myself respected
By the others who got rained on too
And made it through.

When friends are hard to find
And life seems so unkind
Sometimes you feel afraid

Just aim beyond the clouds
And rise above the crowds
And start your own parade
'Cause when I chase my fears away
That's when I knew that I could fin'ly say.
I made it through the rain
I kept my world protected
I made it through the rain
I kept my point of view
I made it through the rain
And found myself respected
By the others who got rained on too
And made it through.

I made it through the rain
I kept my world protected
I made it through the rain
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I made it through the rain
I found myself respected
By the others who got rained on too
And made it through.

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MORE THAN I CAN SAY

(As recorded by Leo Sayer)

SONNY CURTIS
JERRY ALLISON

Oh oh yea yea
I love you more than I can say
I'll love you twice as much tomorrow
Oh love you more than I can say
Oh oh yea yea.

I miss you ev'ry single day

Why must my life be filled with sorrow
Oh love you more than I can say
Don't you know I need you so
Tell me please I gotta know
Do you mean to make me cry
Am I just another guy
Oh oh yea yea.

I love you more than I can say
I'll love you twice as much tomorrow
Oh love you more than I can say
I love you more than I can say
I love you more than I can say.

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THE WINNER TAKES IT ALL

(As recorded by Abba)

BENNY ANDERSSON

BJORN ULVAEUS

I don't wanna talk

About the things we've gone through

Though it's hurting me

Now it's history

I've played all my cards

And that's what you've done too

Nothing more to say

No more ace to play.

The winner takes it all

The loser standing small

Beside the victory

That's her destiny.

I was in your arms

Thinking I belonged there

I figured it made sense

Building me a fence

Building me a home

Thinking I'd be strong there

But I was a fool

Playing by the rules.

The gods may throw a dice

Their minds as cold as ice

And someone way down here

Loses someone dear

The winner takes it all

The loser has to fall

It's simple and it's plain

Why should I complain.

But tell me does she kiss

Like I used to kiss you

Does it feel the same

When she calls your name

Somewhere deep inside

You must know I miss you

But what can I say

Rules must be obeyed.

The judges will decide

The likes of me abide

Spectators of the show

Always staying low

The game is on again

A lover or a friend

A big thing or a small

The winner takes it all.

I don't wanna talk

If it makes you feel sad

And I understand

You've come to shake my hand

I apologize

If it makes you feel bad

Seeing me so tense

No self-confidence

The winner takes it all.

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TOGETHER

(As recorded by Tierra)

KENNY GAMBLE

LEON HUFF

If we could be on a desert

Lost without a place to go

But we're so in love, in love with each other

There's nothing I can't do for you

Just as long as you're with me

Together, together

Baby just you and me

Oh how happy we'll be.

We could be in poverty

With no one to lend a helping hand.

But it's alright, alright I know

Because you always understand oh

I don't care good and bad we'll share

Just as long as we can share them.

Together, together

Baby just you and me

Oh how happy we'll be.

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(Just Like) STARTING OVER

JOHN LENNON

Our life together is so precious
Together we have grown, we have
grown

Although our love is still special
Let's take a chance and fly away
somewhere alone.

It's been too long since we took the
time

No one's to blame I know time flies
so quickly

But when I see you darling
It's like we both are falling in love
again

It'll be just like starting over, starting
over.

Every day we used to make it love
Why can't we be making love nice
and easy

It's time to spread our wings and fly
Don't let another day go by
My love it'll be just like starting over,
starting over.

Why don't we take off alone
Take a trip to somewhere far away
We'll be together on our own again

Like we used to in the early days
Well, well darling it's been so long
since we took the time
No one's to blame I know time flies
so quickly

But when I see you darling
It's like we both are falling in love
again

It'll be just like starting over, starting
over

Our life together is so precious
Together we have grown, we have
grown

Although our love is still special
Let's take a chance and fly away
somewhere
Starting over.

WATCHING THE WHEELS

JOHN LENNON

People say I'm crazy
Doing what I'm doing
Well they give me all kinds of
warnings

To save me from ruin
When I say that I'm o.k.
Well they look at me kind of strange
Surely you're not happy boy
You no longer play the game.

People say I'm lazy
Dreaming my life away
Well they give me all kinds of advice
Designed to enlighten me
When I tell them that I'm doin' fine
Watching shadows on the wall
Don't you miss the big time boy
You're no longer on the ball.

I'm just sitting here watching the
wheels go round and round
I really love to watch them roll
No longer riding on the merry-go-
round
I just had to let it go.

People ask me questions
Lost in confusion
Well I tell them there's no problem
only solutions
Well they shake their heads and look
at me
As if I lost my mind
I tell them there's no hurry
I'm just sittin' here doing time.

I'm just sitting here watching the
wheels go round and round
I really love to watch them roll
No longer riding on the merry-go-
round
I just had to let it go.

I'M MOVING ON

YOKO ONO

Save your sweet talk for when you
score
Keep your Monday kisses for your
old lady
I want the truth and nothing more
I'm moving on, moving on
You're getting phony.

You didn't have to tell a white lie
You knew you scored me for life
You didn't have to give a heavy try
You knew I'd see you through your
jive
I want the truth and nothing more
I'm moving on, moving on
You're getting phony.

When you were angry you had love
in your eyes
When you were sad you had
dreamin' in your voice
But now you're giving me your
window smile
I'm moving on, moving on
It's getting phony.

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BEAUTIFUL BOYS

YOKO ONO

You're a beautiful boy with all your
little toys
Your eyes have seen the world
Though you're only four-years old
And your tears are streaming
Even when you're smiling
Please never be afraid to cry.

You're a beautiful boy with all your
little ploys
Your mind has changed the world
And you're now forty-years old
You got all you can carry
And you still feel something empty
Don't ever be afraid to fly.

All you beautiful boys creating
multiple plays
You like to fence in your world
And settle down when you're old
You can run from pole to pole
And never scratch your soul
Don't be afraid to go to hell and back
Don't be afraid to go to hell and back
Don't ever be afraid to be afraid.

Beautiful boys, beautiful boys
Beautiful boys, beautiful boys
Beautiful boys, beautiful boys.

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I'M LOSING YOU

JOHN LENNON

Here in some stranger's room
Late in the afternoon
What am I doing here at all
Ain't no doubt about it
I'm losing you
I'm losing you.

Somehow the wires have crossed
Communication's lost
Can't even get you on the telephone
Just got to shout about it
I'm losing you
I'm losing you.

Here in the valley of indecision
I don't know what to do
I feel you slipping away

I feel you slipping away
I'm losing you
I'm losing you.

You say you're not getting enough
But I remind you of all that bad stuff
So what the hell am I supposed to do
Just put a bandaid on it
And stop the bleeding now
Stop the bleeding now.

I know I hurt you then
But hell that was way back when
And well do you still have to carry
that cross
Don't wanna hear about it
I'm losing you
I'm losing you
Don't wanna lose you now
Don't want to lose you now.

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DEAR YOKO

JOHN LENNON

Weila hella hella
Even after all these years
I miss you when you're not here
I wish you were here my dear Yoko
Even if it's just a day
I miss you when you're away
I wish you were here today dear
Yoko.

Oh Yoko
I'll never ever, ever, ever, ever gonna
let you go
Even when I'm miles at sea
And nowhere is the place to be
Well your spirit's watching over me
dear Yoko.

And even if it's just one night
I miss you and it don't feel right
I wish you were here tonight dear
Yoko
Even if it's just an hour

I will just like a fading flower
Ain't nothing in the world like our
love dear Yoko.

Oh Yoko
I'll never ever, ever, ever, ever gonna
let you go
And even when I watch T.V.
There's a hole where you're
supposed to be
There's nobody lying next to me
dear Yoko.

Oh Yoko
I'll never, ever, ever, ever, ever
gonna let you go
And even after all this time
I miss you like the sun don't shine
Ah without you I'm a one track mind
dear Yoko
After all is really said and done
The two of us are really one
Well the goddess really smited upon
our love dear Yoko.

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EVERY MAN HAS A WOMAN WHO LOVES HIM

YOKO ONO

Every man has a woman who loves
him

Rain or shine or life or death
If he finds her in this lifetime
He will know when he presses his
ear to her breast.

Why do I roam when I know you're
the one
Why do I laugh when I feel like
crying

Every man has a woman who loves
him

If he finds her in this lifetime
He will know.

Every woman has a man who loves
her

Rise or fall of her life and in death
If he finds her in this lifetime
She will know when she looks into
his eyes.

Why do I roam when I know you're
the one

Why do I laugh when I feel like
holding

Every man has a woman who loves
him

If he finds her in this lifetime
He will know.

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GIVE ME SOMETHING

YOKO ONO

Food is cold your eyes are cold
The windows cold the bed's cold
Give me something that's not cold
Come on, come on give me
something that's not cold
Come on, come on give me
something that's not cold
Come on, come on give me give me
give me.

The chair's hard your voice is hard
The money's hard the living's hard
Give me something that's not hard
Come on, come on give me
something that's not hard
Come on, come on give me
something that's not hard
Come on come on give me give me
give me.

I'll give you my heartbeat
And a bit of tear and flesh
It's not very much but while it's there
You can have it
You can have it.

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SOUL SECTION

ONE CHILD OF LOVE

(As recorded by Peaches & Herb)

DINO FEKARIS
FREDDIE PERREN

(Ooh-oo-h-oo-h-ah-ah-ah)
One child that's born in peace,
One babe that knows no war
That's what we live to see
That's what we're prayin' for
A healthy and a happy one
Born with no misery
A child that's so full of fun
And just as free as he wants to be.

(And) we'll give him peace
With all we can give
(And) we'll give him hope, with each day we live
And our dream will be this world will see
One child of love, yeah, one child of love.

Love that is deep and true
Makes life so precious, too
(And) when love means more with time
We'll conquer all!
(And) we'll make each climb
(And) all we want is a healthy one
Born with no misery
A child that's so full of fun
And just as free as he wants to be
(And) we'll give him peace with all we can give,
And we'll give him hope with each day we live,
And our dream will be, this world will see
One child of love, yes, sir, one child of love,
One child of love.

Let it be, let it be-yeah, let it be,
One child that's born in peace (born in peace)
One baby that knows no war (knows no war)
That's what we live to see (that's what we live to see)
That's what we're prayin' for (that's what we're prayin'
for).

A healthy, lord, a happy one,
Born with no misery; a child that's just full of fun
And just as free as he wants to be — and we'll give him
peace
With all we can give, and we'll give him hope with each
day we live
And our dream will be, this world will see — one child of
love
Yes sir, one child of love, one child of love.

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LITTLE GIRL DON'T YOU WORRY

(As recorded by Jermaine Jackson)

JERMAINE JACKSON
PAUL M. JACKSON, JR.

Little girl don't you worry
Ev'ry day I see we gonna make it
There is no need to hurry
We're in love that's why we gonna make it
Just say you love me
Say you're with me girl
'Cause all I wanna do is show to you
How much I need ya ooh
Give ya what you want when ya want
'Cause you've been so good to me
I love you baby
No one else can take your place in my heart
Girl I mean it
'Cause all I want is your faith in me
Tell your ma not to worry
In the best of style we gonna make it
And we will be so happy
Ev'ry step in love we gonna take it
I do love you baby
Aw baby gonna make it
Aw baby we gonna make it
Aw baby we gonna make it
Aw baby.

You've got to put your trust in me
I'll give you the world
Just believe me
You deserve it
Ah sugar you know
I'll be there with you
Ooh baby when you're down
When you need me baby
I know I'll never leave ya girl
I know we'll make it through
Little girl we're so in love
I got to have your sweet lovin' for the rest of my days
baby
There is no need to hurry
Every step in love we gonna take it girl
Aw baby we gonna make it
You have stood beside me girl
I will not misguide you girl
I do love you baby
Aw baby gonna make it
Aw baby we gonna make it
Aw baby we gonna make it.
Little girl don't you worry
Aw baby we gonna make it.

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WALK AWAY

(As recorded by Donna Summer)

PETE BELLOTTE
HAROLD FLATERMEYER

Just another emotion
Is there something more
If it's only a passionate phase
I'd rather just close the door
Turn away, turn away, turn away
Walk away, walk away, walk away, walk away.

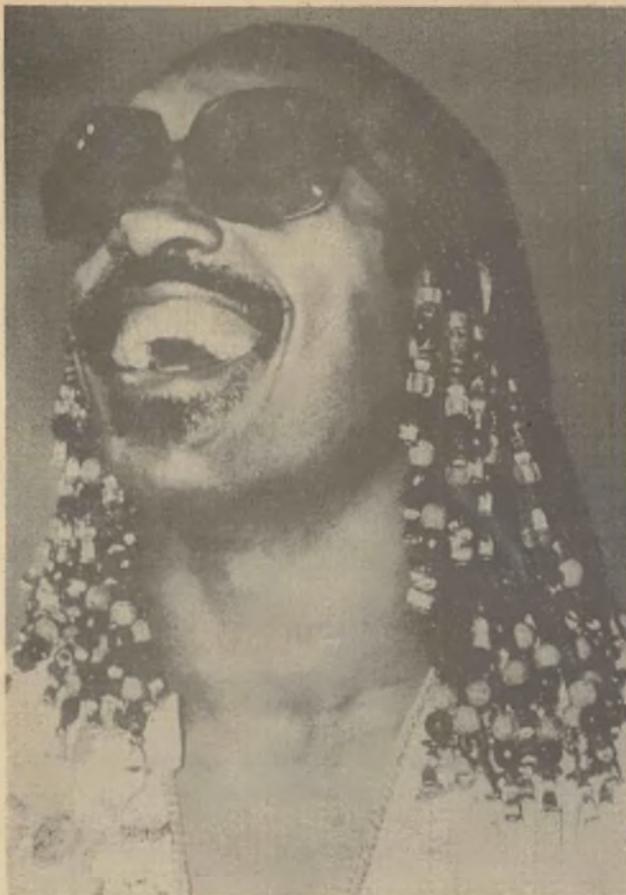
When you know that I need you
Walk away
When you hear me call you
Walk away
Don't you see that I want you
Here by my side
Oh walk away
When you know that I need you
Walk away
When you see me comin'
Walk away
When you know that I need you
Here by my side.

I'm sure that I'll get over you
It'll take awhile you see
Next time there won't be no next time
Save all my feelings for me
Turn away, turn away, turn away
Walk away, walk away, walk away.

Walk away
When you see that I need you
Walk away
Can't you hear me callin'
Walk away
Don't you know that I need you
Here by my side
Oh walk away
When you see that I need you
Walk away
Can't you hear me callin'
Walk away
Don't you know that I want you
Here by my side.

Walk away
When you know that I need you
Walk away
When you hear me call you
Walk away
When you know that I want you
Here by my side
Oh walk away
Listen to me mister
Walk away
Can't you see that I love you
Walk away
Don't you know that I want you
Here by my side.

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I AIN'T GONNA STAND FOR IT

(As recorded by Stevie Wonder)

STEVIE WONDER

Don't wanna believe what they're tellin' me
That somebody's been pickin' in my cherry tree
Don't wanna mistrust nobody by mistake
But I hear tell someone's been diggin' round in my cake.

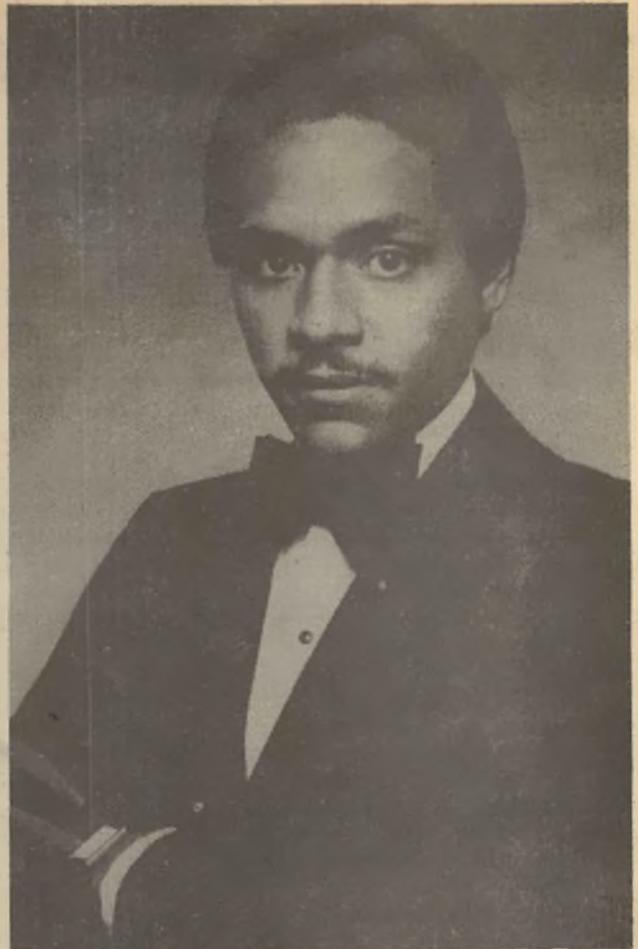
And I ain't gonna stand for it baby
And I ain't gonna stand for it baby
And I ain't gonna stand for it baby nah
And I ain't gonna stand for it baby
And I ain't gonna stand for it baby
I ain't gonna stand for it baby nah nah.

Don't wanna believe what somebody said
But somebody said somebody's shoes was under my
bed

Don't wanna cause nobody no bodily harm
But somebody's been rubbin' on my good luck charm.

And I ain't gonna stand for it baby
And I ain't gonna stand for it baby
And I ain't gonna stand for it baby nah
And I ain't gonna stand for it baby
And I ain't gonna stand for it baby
I ain't gonna stand for it baby nah nah
Oh my my my my my my
Oh my my my my my my
Oh my my my my my my
Oh my my my my my my.

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AFTER LOVING YOU

(As recorded by Rockle Robbins)

SAM DEES

No "Its" or "buts"
Woman I love your every touch
Somethin' 'bout you that makes me feel so beautiful
inside

When you're next to me
Everything else is meaningless
Woman you've cast a spell on me
Your love's got me hypnotized oh.

I know I won't ever be myself again
But what else could I expect
After loving you

I know I won't ever be myself again
But what else could I expect
After loving you baby.

A happy end is more now than just a dream
Thanks to you it's a reality
For your love has been my strength
And I'm hopelessly falling deeper in love with you every
day

I can't help myself
You mean everything
I'm so glad you came into my life.
(Repeat chorus)

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DO ME RIGHT

(As recorded by Dynasty)

**WILLIAM SHELBY
NIDRA BEARD**

Now show me right
Do me right baby
(Do me right baby)
And I'll do you the same thing too
Do me right baby
(Do me right baby)
I'm trying to make it just like you.

I'll open up my door to you
But heartaches I'll let you know
I don't want no more
I'll tell you what I'm gonna do
Just give love when you want it
But I need it too.

Cause if you want a love that's real
I can give you that
Be your woman or your friend
That's how I feel
I'll be right by your side
I won't listen to no lies
I'll never do you wrong.

All I ask is that you
Do me right baby
(Do me right baby)
I don't need nobody else but you
Do me right baby
(Do me right baby)
And I'll never search for no one new.

Ooh the man in you
Makes me wanna be your woman
Now let's start anew
We both have played the game of love
Now let's start out 50 — 50

Baby you mean that much.

And at this time let's be for real
If that's how we feel
Is it for a short time or the long run, let me know
If you're my only man
You'll have to understand
I'll never do you wrong
Just as long as you
Do me right baby.

Do me right baby
And I'll do you the same thing too
Gonna do the same thing for you
Do me right baby
(Do me right baby)
I'm tryin' to make it just like you.

Are you gonna do me right
Baby I'll do you right
Are you gonna do me right
Baby I'll do you right
Are you gonna do me right
Baby I'll do you right
So show me baby
Don't just tell me
Love me through the night.

Sing the song now
Show you right.

Girl you got me givin' in to your love
Every day when you're lovin' me this way
I'm so glad you're mine
Hey you know I'm real, real now baby
With your love.

I don't wanna go searchin' no no
But to me there ain't no other woman
Come on now let me sing the song.

(Repeat chorus)

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I NEED YOUR LOVIN'

(As recorded by Teena Marie)

TEENA MARIE BROCKERT

Love's fever comin' on strong
I don't want the fire without the flame no
Mother Nature gave me two hands to hold you
I'm not talkin' pressures or material gains.

But M-O-N-E-Y
Never did a thing for L-O-V-I-N'
I'll never understand what people's heads are in
Ask me what I need
I need your lovin'
And that's the bottom line
I need your lovin'
Or just a little time
I need your lovin'
And that's the bottom line
I need your lovin'.

Love's comin' so glad you're mine
I don't want your rhythm without your rhyme no
Easy feelin' ooh your love keeps getting better
Say you'll leave me never
And together we'll fly.

'Cause M-O-N-E-Y
Never did a thing for L-O-V-I-N'
I feel it in my bones
That you and I can win
Ask me what I need
I need your lovin'
And that's the bottom line
I need your lovin'
Or just a little time
This will do
Just a little lovin'
This will do

Just a little love
Just a little lovin'
This will do la la la la
Just a little lovin'
This will do la la la la la
Just a little lovin'
Me and you.

'Cause M-O-N-E-Y
Never did a thing for L-O-V-I-N'
I feel it in my third eye
Love will never end
Ask me what I need
I need your lovin'
Or just a little time
I need your lovin'
I need your lovin'
Or just a little time
I need your lovin'
And that's the bottom line
I need your lovin'
Or just a little time
This will do
Just a little lovin'
This will do baby
Me and you
Just a little lovin'
This will do
Just a little lovin'
Me and you
L-O-V-I-N'
Just a little lovin'
This will do
Just a little lovin'
This will do
Just a little lovin'
Me and you
L-O-V-I-N'
Just a little lovin'
This will do
L-O-V-I-N'.

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JESUS IS LOVE

(As recorded by Commodores)

LIONEL RICHIE, JR.

Father help your children
And don't let them fall by the side of the road
Teach them to love one another
That heaven might find a place in their hearts.

'Cause Jesus is love
He won't let you down
And I know He's mine
Forever in my heart.

We've got to walk on through temptation
'Cause His love and His wisdom
Will be our helping hand
I know the truth and His words
Will be our salvation
Lift up our hearts to be thankful and glad.

That Jesus is love
He won't let you down
And I know He's mine
Down in my soul.

Jesus is love
He won't let you down
I know He's mine
Forever in my heart, heart, heart
I know, I know His love's the power
His love's the glory forever.

I want to follow your star
Wherever it leads
I don't mind Lord I hope you don't mind
I want to walk with you
And talk with you
And do all the things you want me to do.

'Cause I know that Jesus is love
He won't let you down
And I know He's mine forever
Who can bring you love
Who can bring you joy
Who can turn your life around oh
Yeah yeah yeah yeah yeah yeah yeah
Who will pick you up when you fall
Who'll stand beside you
Who will never stall
Jesus yeah yeah yeah yeah yeah.

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LOVE T.K.O.

(As recorded by *Teddy Pendergrass*)

CECIL WOMACK
GIP NOBLE, JR.

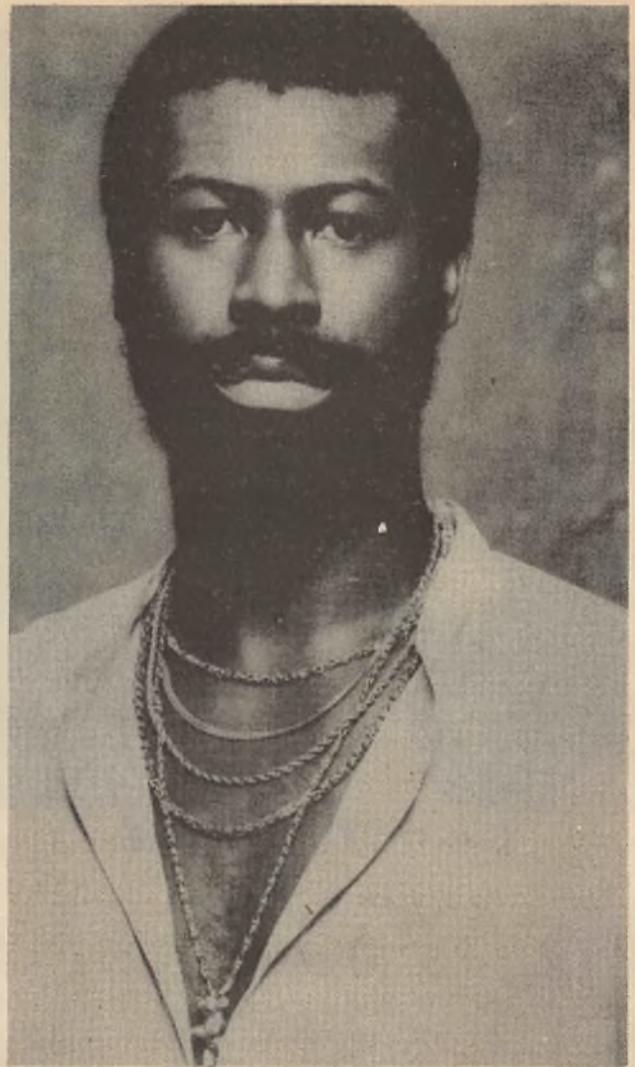
Lookin' back over my years
I guess I shedded some tears
Told myself time and time again
This time I'm gonna win
But another fight things ain't right
I'm losing again
Takes a fool to lose twice
And start all over again.

Think I better let it go
Looks like another love T.K.O.
Think I better let it go
Looks like another love T.K.O.

Try to take control of the love
Love took control of me
'Cause you lose all thought and sense of time
And have a change of mind
Takin' the bumps and the bruises
And all the things of a two time loser
Try to hold on
Your faith is gone
Just another sad song.

Think I better let it go
Looks like another love T.K.O.
Think I better let it go
Looks like another love T.K.O.

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COULD I BE DREAMIN'

(As recorded by *The Pointer Sisters*)

ANITA POINTER
TREVOR LAWRENCE
MARLO HENDERSON

Through the night while I was fast asleep
I could feel you touching me
Felt like a dream
Then I slowly opened my eyes
You were laying by my side
Oh what a night.

Could I be dreamin'
Are you really with me
Are you right here by my side
Could I be dreamin'
I've waited for this moment oh so long
And now you're mine
No it's not a dream.

Boy you know I like your company
And I'm glad you said to me
"Baby can I come inside"
Aren't you glad I opened up my door
Because we both knew the score

And the time was right.

Life will come to show that all things come and go
But I'm sure glad to know I've got you here
And I love the feeling so sincere
Your love has got me spinning.

No I'm not dreamin'
You're really with me
And I love the way it feels
No I'm not dreamin'
I've waited for this moment oh so long
And now it's real
No it's not a dream.

I should be screamin'
Telling ev'rybody just how good you make me feel
No I'm not dreamin' no
I've got you here beside me
And this time my love is real
Could I be dreamin'
Or are you really with me
Are you right here in my arms
No I'm not dreamin'
I love you
I love you from this moment on.

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FANTASTIC VOYAGE

(As recorded by Lakeside)

LAKESIDE

Come along and ride
On a fantastic voyage
To the land of funk.

I'm the captain of this vessel
Wanna take you on a cruise
All around the land music is at hand
We want to play it for you.

You see, we want to be
Your crew of entertainers
Jam to the beat
Don't let nothing restrain you.

We just want you to feel
Nothing but pleasure, musical pleasure
Our music is very real, truly a treasure
Musical treasure.

Come along pack your bags get on up
And jam ya'll
Come on and ride on the funk ya'll
Come along and ride on a fantastic voyage
To the land of funk.

We're the directors of this groove ship
And you are under our command
What you should do is take a listen too
So you can understand
You know we like to see
(People having a good time)
Everybody happy
(Do ya wanna party)
We create the beat
(That foot-stomping music)

That keeps the people dancin'.

We just want you to feel
Nothing but pleasure, musical pleasure
Cause music is a world of fantasy
Let's live it together, musical pleasure.

So come along beyond the sea
Dance in the sunshine
Take a load off of your mind
Our music is very real
Truly a treasure, musical treasure
Hey come on come along take a ride.

There's a party over there and that ain't no jive
It's live, live, all the way live
Don't even have to walk don't even have to drive
Just slide, glide, slippity-slide
Just forget about your troubles and your nine to five
And just sail on
(That's what ya do)
Just sail on
Now the groove's so funky hey what do ya think
What is it called
Let's call it Lakeside stank.

If you're ready to party and ya wanna get down
Bring your ma your pa and brother James Brown
Bring Auntie Em and Toto too, and all
The party people to do their do
We'll dance and party til the early light
And say hey we're feeling alright.

So come along come on take a ride
There's a party over there and that ain't no lie.

We're leaving here in a cloud of smoke
And tha-tha-tha-tha-tha, that, tha-tha-that's all
folk.

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Music.



THE TILT

(As recorded by 7th Wonder)

**NIDRA BEARD
OTIS STOKES**

I was always a pleasure seeker
And I found a move for the body
(Way down south)
Just dancin'

It tripped me out
Took me by surprise
Cause at first I thought it was just another dance
Now I'm singing with a band.

Everybody tilt
Talking 'bout the tilt
Let's do the tilt
To the 7th Wonder groove
Tilt, tilt with me now
Don't you wanna tilt.

To some there ain't no special dance

You just get out on the floor
(And let your body go)
I said you don't have to stop what you're doing
Just add that tilt to whatever makes you move
Til you get the attitude.

There's a party over here
There's a party over there
I gotta see a party over here
I see the dancin' everywhere.
(Repeat)

Now lean to the right
And lean to the left
Aw I can tilt now ya'll
And look good doing it
Yeah I'm gonna take advantage of this now
Hey hey.

Singing don't have to stop what you're doing
Just add it to your groove.
(Repeat)

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SOUL STAR OF THE MONTH

In the Fall of 1979, De-Lite Records released *Ladies' Night*, a new album by Kool & The Gang. It was the eve of their 10th anniversary, and with two Gold albums and singles behind them, *Ladies' Night* marked a departure for the group. Disc jockeys and record buyers listened to the changes and responded; and *Ladies' Night* went on to dominate both the pop and the r&b charts for 1979/80. Certified Platinum, *Ladies' Night* yielded three bona fide hits: "Too Hot," "Ladies' Night" and "Hangin' Out."

"Prior to 1979 and *Ladies' Night*," says Robert 'Kool' Bell, "we'd had two fairly slow years. We knew we needed another element. Basically, we'd been an instrumental band, so we added two vocalists: James 'JT' Taylor and Earl Toon. We also thought we needed an outside producer, for the first time. Eumir Deodato was recording at the same studio, so we talked with him and he accepted."

"The timing," concludes Kool, "was right. And it still is."

Now is the time to *Celebrate*, with Kool & The Gang's latest album. Their second collaboration with Eumir Deodato, is an

KOOL & THE GANG

album insiders are saying will surpass even *Ladies' Night*.

"It is absolutely the next step to where the group is going," says Kool. "We all feel so positive about our direction and success. It's been a long time coming..."

The group started out as the Jazzlacs in the mid-60s, playing local clubs around Jersey City and occasionally venturing into New York. The Jazzlacs would play their own jazz music and then act as back-up for whoever the featured act might be.

"We had to learn to adjust our

musical ideas," explains Kool. "We had to make sure our jazz roots didn't overpower the funk." The Jazzlacs went through several personnel and name changes, and in 1969, Kool & The Gang was born. The innovative, unique musical signature of Kool & The Gang continued to develop over the next 10 years.

The bottom line is a group that was going strong over a decade ago and which today is doing better than ever. *Ladies' Night* was the climax to an unbelievable decade and a victorious kick-off to another one for Kool & The Gang. In addition to million sellers like "Jungle Boogie" (#1 on r&b charts, Top 5 on pop charts) and "Hollywood Swinging" (Top 10 on the r&b and pop charts), Kool & The Gang's hits include "Funky Stuff," "Higher Plane," "Rhyme Tyme People," "Spirit Of The Boogie," "Love & Understanding," "Summer Madness" and "Open Sesame."

Kool & The Gang have also been an integral part of two of the record industry's most successful movie soundtrack albums, *Saturday Night Fever* and *Rocky*. Their "Open Sesame" track was a key dance number in





the "Fever" film and "Summer Madness" was part of the music that accompanied Rocky during his workouts.

Now, Kool & The Gang feel the need to *Celebrate*. With their 17th album, the group has continued to develop. "We've expanded in the ballad area," says Kool, "and there is a greater emphasis on melodies and lyrics with story lines to them. We feel very good about this album. There's still so

many things we want to explore with our music. We're prepared to go in any direction necessary, and this is definitely the next step."

As featured on *Celebrate*, Kool & The Gang is composed of: James 'JT' Taylor, vocals; Earl Toon, Jr., vocals; George Brown, drums, percussion; Robert 'Kool' Bell, bass guitar; Ronald Bell, bass guitar, tenor sax, keyboards; Charles Smith, guitar; Dennis

Thomas, alto sax; Kevin Bell, keyboards; and Robert Mickens, trumpet.

Great performers as well as accomplished musicians, Kool & The Gang seek to inspire their audiences with music that is universal, fun, and projects the energy and growth that has continually characterized this group, individually as well as professionally.

And that's cause to *Celebrate!*

CELEBRATION

(As recorded by Kool & The Gang)

RONALD BELL
GEORGE BROWN
JAMES TAYLOR
ROBERT BELL
DENNIS THOMAS
CHARLES JAY SMITH
EARL TOON, JR.
EUMIR DEODATO
ROBERT MICKENS

This is your celebration
Celebrate good times come on
Celebrate

Celebrate good times come on
Let's celebrate.

There's a party going on right here
A celebration to last throughout the years
So bring your good times and your laughter too
We gonna celebrate your party with you.

Come on now
Celebration
Let's all celebrate
And have a good time
Celebration
We gonna celebrate and have a good time.

It's time to come together
It's up to you
What's your pleasure
Everyone around the world come on.
It's a celebration
Celebrate good times come on
It's a celebration
Celebrate good times come on
Let's celebrate.

There's a party going on right here
A dedication to last throughout the years
So bring your good times and your laughter too
We gonna celebrate and party with you.

Come on now
Celebration
Let's all celebrate
And have a good time
Celebration
We gonna celebrate and have a good time.
It's time to come together
It's up to you
What's your pleasure
Everyone around the world come on
It's a celebration
It's a celebration
Celebrate good times come on
Let's celebrate
Come on now
Celebrate good times come on
Let's celebrate.
We're gonna have a good time tonight
Let's celebrate
It's all right
We're gonna have a good time tonight
Let's celebrate
It's all right baby.
We're gonna have a good time tonight
(Celebration)
Let's celebrate
It's all right
We're gonna have a good time tonight
(Celebration)
Let's celebrate
It's all right.
Celebrate good times come on
Let's celebrate
Celebrate good times come on
It's a celebration
Celebrate good times come on
(Let's celebrate)
Come on and celebrate tonight
And every day gonna be all right
Let's celebrate
Celebrate good times come on
(Let's celebrate)
Celebrate good times come on.

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ONCE IS NOT ENOUGH

(As recorded by The O'Jays)

BUNNY SIGLER
HARVEY SCALES

I wanna do it again
Once is not enough
I wanna do it again
Once is not enough.

We were together
Alone for the very first time
And ever since then
You've been constantly on my mind
Like magic it happened that night
Every dream I dream is of lovin' and holding you tight
But dreams they just won't do
Baby I need to feel
I gotta feel the real you.

I wanna do it again
Once is not enough
I wanna do it again
Once is not enough.

The sweet love we shared was a sweet appetizer
I want more than one night
I don't need no pacifier
What-cha gave me I need a little bit more
It made me so happy when you walked right thru that door
Come here girl let's do it again
I ain't been this happy since God knows when.

I wanna do it again
Once is not enough
I wanna do it again
Once is not enough.

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WE NEVER SAID GOODBYE

(As recorded by Dionne Warwick)

ISAAC HAYES
A. ANDERSON

When we gave up oh forever
When we couldn't stay together
After all the tears and trying
We drank some wine
You went your way
And I went mine.

But we never said goodbye
Never understood what happened
We never said goodbye
Did you ever wonder why
We never said goodbye.

I tried so hard to forget you
I tried so hard living without you
I always thought some day I'd find out
Waited so long
First it was here
Then it was gone.

But we never said goodbye
Never understood what happened

We never said goodbye
Did you ever wonder why
We never said goodbye.

Maybe tonight
We will realize our love that we have
Maybe tonight
We can fill each other's eyes and be glad.

The nights are long thinking about you
I can't help hoping it's not true
I can't help the way I'm feeling
Maybe it's time
Give me your love
Tell me it's mine.

'Cause we never said goodbye
We never got around to what went wrong with you and I
Did you ever wonder why
We never said goodbye.

Never said goodbye
Never understood what happened
Never said goodbye
Did you ever wonder why
We never said goodbye.

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HOLD ON

(As recorded by Natalie Cole)

NATALIE COLE
MARVIN YANCY

You know of all the things in the world I'd miss
It would probably be music and love
They say you don't know what you've got til it's gone
That's so true even though we still take it for granted
And I used to be like that
But not anymore
'Cause I found out what love really means.

Love means happiness and dedication
Love will sometimes bring complications
But you must have faith and a whole lot of trust
Most of all you can never give up.

Just hold on to your good thing
(Hold on, hold on)
(Hold on, hold on)
Forget about the small things
(Hold on, hold on)
Do it for love
Do it for love.

And remember that
Love is a feeling
But it's also an action
Yes you've got to give sometime
If you, you want to get back some, well

And when all the kings horses
And even all the kings men
Can't put it together again
That is exactly when
You've got to.

(Hold on, hold on)
Hold on to what you've got
(Hold on, hold on)
It's the little things that mean a lot
(Hold on, hold on)
Do it for love
Do it for love
In spite of everything
No matter what
Hold on.

Oh you're so hard headed
Cause you feel that you're right
Well tell me how ya gonna feel
In the middle of the night
All alone, all alone
I know, I know it doesn't matter
Who's right or wrong
If you feel so inclined
To blame that shame on someone else
Oh stop and think about it
Point the finger at yourself.

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LOVE X LOVE

(As recorded by George Benson)

ROD TEMPERTON

I remember the days when we never had a dime
And our dreams seemed a million miles away
But we made it baby
Facin' the bad times with a smile
Here we are and we're growin' stronger day by day.

'Cause we got love times love
It's always there for us to share
And girl, it sure feels good
To know you're by my side
'Cause we're just two high hearts
That beat as one forever on
With love times love
To keep us satisfied ev'ry night.

So my lady whisper the words I love to hear
Cuddle up and I'll make you feel all right
'Cause I need you baby
To carry me on thru all the years
So come on baby close the door and dim the lights.

'Cause we got love times love
It's always there for us to share
And girl, it sure feels good
To know you're by my side
'Cause we're just two high hearts
That beat as one forever on
With love times love
To keep us satisfied ev'ry night.

And there ain't no one in this world tonight
Can change my point of view
So come on girl and hold me tight
The way you always do
With love times me and you.

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GET READY, GET SET

(As recorded by Chaka Khan)

ELLISON CHASE
ART JACOBSON
WILLIAM HABERMAN
KATHY ANDERSON

Night's gonna fall
Letting the stars shine through
And time on the wall
Bringin' me closer to the one I want
I can't wait no more no
When he looks at me that way
I know just what he'll say.

Get ready get set
You ain't seen nothin' yet
All day all night
Here's something you won't forget
Get ready get set
You ain't seen nothin' yet
All day all night
Here's something you won't forget.

Lost like a child
Even my knees are shakin'
Caught for awhile
Under a wave that's breakin' over me
In his arms I float no
When I start to feel this way
I know just what he'll say.

Get ready get set
You ain't seen nothin' yet
All day all night
Here's something you won't forget
Get ready get set
You ain't seen nothin' yet
All day all night
Here's something you won't forget.

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UNITED TOGETHER

(As recorded by Aretha Franklin)

CHUCK JACKSON
PHIL PERRY

We've had a hard time you and I
Life sent us through some changes
But somehow we got by
A winding road, a heavy load
In nothing new you see
We know that through the bad times
I'll have you and you'll have me.

United together
I fin'ly found the one
Who'll love me forever
We two have just become as one.

If you just keep this love alive
As time goes on this joy we know can't help but grow
inside
Some people spend a lifetime
Looking for that special need
I'm so glad my search is over

Darling I'm so glad that we're.

United together
I fin'ly found the one
Who'll love me forever
We two have just become as one.

There's nothing we can't overcome
If you let me be your only one
There's nothing we can't overcome
If you let me be your one and only
One and only.

Some people spend a lifetime
Looking for that special need
I'm so glad my search is over
Darling I'm so glad that we're united together.
(Repeat chorus)

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LOVE UPRISING

(As recorded by Tavares)

RENE MOORE
ANGELA WINBUSH

I feel a brand new love uprising
I feel a brand new
Takes my breath away
I feel a brand new love uprising
I feel a brand new.

Your love is so strong
I can't understand it
And when you do me wrong
Still my heart demands it
Your look, your gentle touch
Leaves me so excited

Your diff'rent moods, your way keep my fire lighted
Makes me want to say
Hey hey doot do...
Makes me want to say.

The magic in your smile
Make you so invlling
Control me like I'm a child
Love's so hypnotizing
Don't shake me just take me
Don't wake from this dream
Your love can make me or break me
Crazy as it seems
Don't ever leave me, deceive me
Just take me in your arms
Don't ever free me
Just keep me spellbound with your charm.

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YOU

(As recorded by Earth, Wind & Fire)

MAURICE WHITE
DAVID FOSTER
BRENDA RUSSELL

She was naive and never knew
Back against the world her dreams came true
There is a mirror in her eyes, eyes
All the world with cherry painted skies
I would be a fool not to notice who
Could make me want to give it all
Oh and now I'm a happy soul
That love has got a hold
And know the love won't let me fall.

You light the way
You brighten up my day
You make me want to stay
I guess you know that I'm in love with you
It's true you changed my point of view
And now I look at life the way you do.

When I am true with my dreams
Life is so sincere in what it means
I am truly hypnotized with a love
That took me by surprise
I would be a fool not to notice who
Can make me want to give it all
Oh and now love is so profound
I need your love around to open up this lonely heart.

You light the way
You brighten up my day
You make me want to stay
I guess you know that I'm in love with you
It's true you changed my point of view
You make it all seem right
I'd love to share my life with you.

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FULL OF FIRE

(As recorded by Shalamar)

JOEY WATLEY
JOEY GALLO
RICHARD RANDOLPH

You came into my life
When I was lost and all alone
With no one to call my own
You made me feel alive again
I've been in love before
And you're more than just a friend
I never thought that I would love again
But my heart is burning for you.

Your love is full of fire burnin'
Only you I desire
Your love is full of fire
Can't stop this raving fire hot.

Your love is what it takes
To make me forget past mistakes
If I know that you'd be coming my way
You would have fade me so much heartache
Girl, I'm glad you realized that from now
Until the end of time
I'm gonna claim you to be mine
We got a love that lasts forever
You and I together, baby.

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LOVE OVER AND OVER AGAIN

(As recorded by Switch)

BOBBY DEBARGE
BUNNY DEBARGE

You know it seems so hard to find a real love
A love that is soft and warm
You know there aren't many things in life that I can hold
on to
Because I've been let down so many times
But I found her
A real joy in knowing you.

You brighten up my life
Aw you're the key girl to my world
Let me tell you
There is no greater love
What you have shown me girl
Drives me wild and I know
I give you all my love
All that I build up deep inside
I've been waiting for someone just like you
And someone who's warm and sweet and kind
And have the qualities you have to be.

Why don't you love me
It's no mystery
(Love me)
You're the force
(Love me)
The key to bring out the best in me
Love me over and over and over and over again
Love me, love me
Love me love
Love me over and over and over and over again.

You got that certain style
Ah you can move me with your smile
Let me tell you
Love me in a special way
No one else can compare
With all your love and care
You make me feel brand new
I'm not the same man as before
And so tonight then I'll keep coming
There's no more you're the one I adore
You're the one I'm looking for
Love sweet love.
(Repeat chorus)

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SHINE ON

(As recorded by L.T.D.)

JEFFREY OSBORNE
RICHARD KERR
BILLY OSBORNE

Just yesterday I cast my eyes upon your loving face
But that was yesterday
Now just a dream
A dream that lives inside my memory
Wish it could be reality.

Shine on yesterday
Carry me away

And let me back in your arms holding you again
Shine on yesterday
Carry me away to be with you

Somehow let my dream come true.

You know sometimes I stop and stare no matter where I
am

Thinking of you again
Once in awhile I call your name out loud
hoping you'll hear
Hoping my prayer will bring you here.

Shine on yesterday
Carry me away
And let me be back in your arms holding you again
Shine on yesterday
Carry me away to be with you
Somehow let my dream come true.

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SHOOT YOUR BEST SHOT

(As recorded by Linda Clifford)

ISAAC HAYES
MIGNON HAYES

My love's not a play toy
That you find in a novelty shop
I'm telling you today boy
To get me it's gonna take a lot
They say you have your way with ladies
And they find you so hard to resist
To me you're just a maybe
Flying high on an ego trip.

If you want me
If you need me
Got to have me

And you want all the love I've got

If you want me
If you need me
Got to have me

Believe me I've got a lot

If you want me
If you need me
Got to have me

And your lovin' really hits the spot.

Come on, come on
Come on shoot it baby.

You're good in a disco
No one moves quite as good as you do
Now that you're off the dance floor
Is dancin' all that you do
So you're a super rapper
And a lover of fantastic skills
Well you'd better be convincing
Cause with me it's just a one-shot deal.

I'm what you want boy
And I sure got what you need
But you've got to be serious
If you want good lovin' from me
You've got to risk your reputation
Of being one hell of a man
So start makin' preparation
Cause it's gonna be an all-night thang.

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HEAVENLY BODY

(As recorded by Chi-Lites)

EUGENE RECORD

You know it's hard to find
A lady with a beautiful mind
And a heavenly body too
Well that's right on time
You know when we're together baby
It seems we're on an island.

I'm not really waiting for the sun shine
(The sun shine)

I'm not really looking at the moon
Wish I could slow the time that's passin'
Don't want love to end too soon
When I'm making love to you
Nothing matters but what we do
Heaven happens when I close my eyes
Your whole body is love in disguise.

Heavenly body
I love to make love to you

Heavenly body
'Cause nobody else can do
Heavenly body
That's what you got
Heavenly body.

All our own and in a crowd of people
We're still standing alone
You know I read about heaven
But I didn't know it was like this
I get so high on just one kiss.

I'm not really waiting for the sun rise
(The sun rise)
I'm not really looking at the moon
Wish I could slow the time that's passin'
Don't want love to end too soon
When I'm making love to you
Nothing matters but what we do
Heaven happens when I close my eyes
Your whole body is love in disguise.

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Charlie Rich

COUNTRY STAR OF THE MONTH

Singer Charlie Rich's warm and sensitive yet masculine style on such memorable pop/country songs, such as "Behind Closed Doors," "The Most Beautiful Girl" and "A Very Special Love Song" won the hearts of millions of men and women alike during the last several years.

And now, The Silver Fox makes his debut as an Elektra/Asylum artist with his first Jim Ed Norman-produced album, *Once A Drifter*. The strength of Rich's vocal performances on the set of ten carefully-chosen songs offers further evidence that love songs, particularly romantic ballads, are indeed his forte. It's no wonder singers from Elvis to Rod Stewart have counted Rich among their influences.

Recorded partially in Los Angeles (the first West Coast sessions of Rich's career) and Nashville, *Once A Drifter* features Rich readings of, among other tunes, "Wonderful Tonight" (penned by Eric Clapton), "Are We Dreaming The Same Dream" (Billy Burnette/Johnny Christopher), "Marie" (Randy Newman), the title track (Michael Murphy), "Good Time Charlie's Got The Blues" (Danny O'Keefe) and "A Man Just Don't Know What A Woman Goes Through" (Jordan/Brabham/Brown), which was released as the album's first single late in September '80. The musical backing comes from some of America's top musicians, and Jim Ed Norman's production, tailored specifically to the signature Silver Fox style, provides the kind of sound that has proved so successful on his past projects with artists such as Eagles, Anne Murray, Tim Weisberg and Mickey Gilley.

Charlie Rich's saga began some 45 years ago on a small cotton plantation near Colt, Arkansas. As a child, he was exposed to three distinctly different styles of

music — the white gospel of his Baptist missionary parents, the blues of the black field hands and the country sounds he heard on the Grand Ole Opry broadcasts. He'd studied classical piano during his early school years but by high school, he was hooked on jazz, playing sax in his school band. "I was into Stan Kenton so heavily that my friends started calling me 'Charlie Kenton,'" Rich cracks. Aside from his music, Rich's main passions were his girlfriend, Margaret Ann (who soon after became his wife) and football (he was voted an all-state during high school).

After a year at the University of Arkansas, the Korean War put an end to Rich's formal schooling. He went into the Air Force, married Margaret Ann after completing his basic training and spent the remainder of his hitch stationed in Enid, Oklahoma. He played in a jazz band on-base and gigged with a small combo in town whose vocalist was none other than Margaret Ann. Her performing career began and ended there, although she has done some backing vocals on a number of Rich's records and is also an accomplished songwriter.

When he was discharged from the Air Force in '55, Rich decided to try his hand at farming. "I wanted some security for my family," he explains. "We had two kids by that time and another on the way, and the idea of making enough money through my music seemed pretty remote. But, when I had the time, I used to play gigs around Memphis for \$10 or \$20 a night."

Rich had an uncle in West Memphis, Arkansas, who offered to set him up as a farmer. "The first year was fine," Rich recalls, "but then it rained and rained and rained some more. We couldn't get the crops in, so we decided to quit. I could have kept

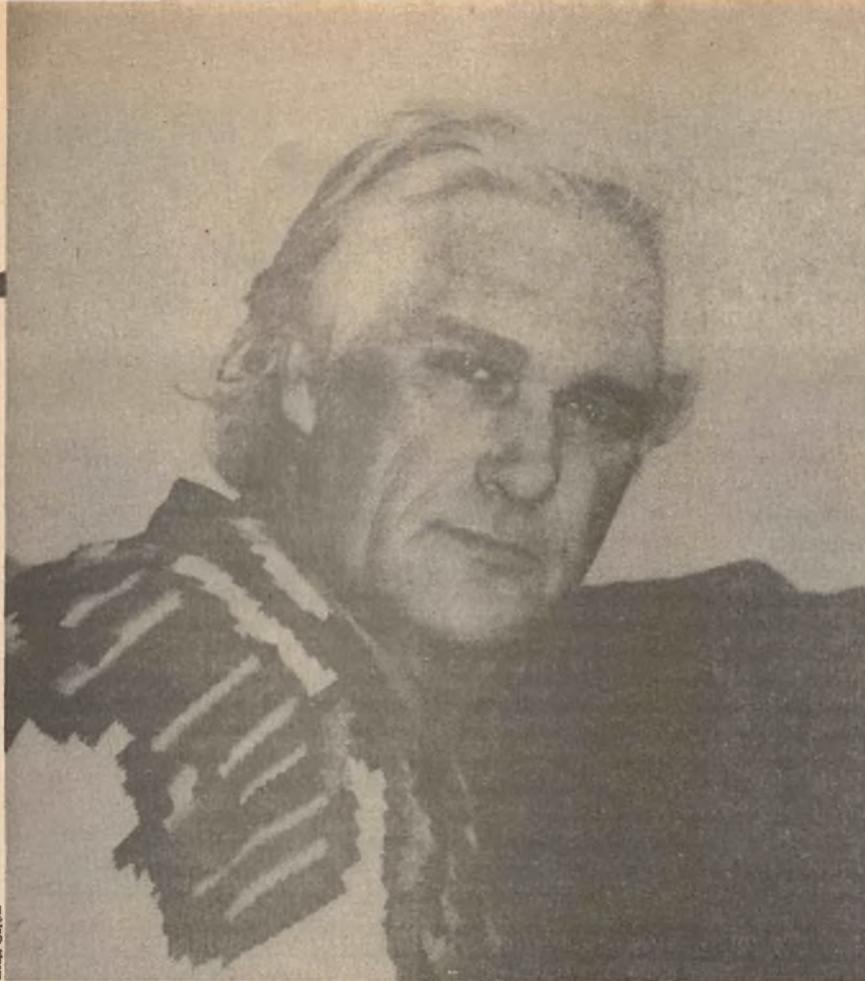
right on going because my uncle was willing to keep helping me, but..." Margaret Ann chuckles when she thinks back on Charlie's farming career. "As a farmer, he was a pretty good piano player!" she quips.

At that point, Rich started singing and playing in Memphis piano bars and afterhours joints on a regular basis. He and Margaret Ann were both doing a lot of songwriting — often collaborating — and finally he decided to get some of their tunes down on a small home tape recorder. One night at a party, he met Bill Justis, an A&R man for the legendary Sam Phillips at Sun Records. A month or so later, Margaret Ann called Justis about taking some of their tapes over for him to hear; Justis liked what he heard, but felt Charlie wasn't commercial enough. Instead, he hired Rich as a session musician and encouraged him to keep writing tunes.

Rich joined the Sun organization just as the company, which had launched the careers of such stars as Johnny Cash, Jerry Lee Lewis and Elvis Presley, was losing its dominant position in rock 'n' roll. Rich ultimately cut a pair of sides, but they didn't fare very well. But a third, a tune he'd originally written for Jerry Lee, "Lonely Weekends," became a major national hit and things started to look very promising. The follow-up records, however, didn't match the success of "Lonely Weekends."

After exiting Sun Records, Rich signed a deal with RCA, with which he had a minor hit with "Big Boss Man." Then he moved on to Mercury Records and scored with "Mohair Sam" in '65. His RCA albums are highly regarded among Rich's longtime fans.

By '68, after leaving Mercury and recording an album for the



Jim Shea

Memphis-based Hi label, Rich was looking for a new deal. "I signed with Epic Records," he says. "One of the main reasons was that I could work again with Billy Sherrill as my producer. He and I had worked together at Sun and I always thought we were a good team."

At Epic, Rich and Sherrill began refining the pop/country sound that eventually led to enormous success. A number of Rich's early releases for Epic were regional hits, but it wasn't until '72 that he scored a breakthrough with the Kenny O'Dell, penned "I Take It On Home," which made the country Top 20.

Finally, after nearly two decades of scuffling and near-misses, everything came together in '73, when Rich cut another O'Dell tune, "Behind Closed Doors," and the dam burst. The single shot to the top of the country charts and became a Top 10 single on the pop charts, ultimately selling more than a million copies. His follow-up "The Most Beautiful Girl," sold more than two million, earned Rich a Grammy and a three-award sweep of the Country Music Association's honors for the year.

He'd finally been certified the star that so many friends, longtime fans and people in the record industry had long thought he deserved to be.

Rich was then invited to play venues that previously hadn't been open to him, from Las Vegas to Europe, and made numerous television appearances. He sang the Academy Award-winning song "I Feel Love" from the soundtrack of the film "Benji" and songs featured in the film's sequel, "For The Love Of Benji."

The extent of Rich's then-expanded following might be measured by the fact that the songs he'd recorded for RCA during the Sixties reached greater acceptance and sales in re-release than they had the first time around. Likewise, his Sun, Mercury and Hi sessions were re-released, and new fans could trace the development of his career through those again-available records.

In 1978, Rich signed with United Artists Records, for which he recorded three Larry Butler-produced albums. During that period he made his film debut in a cameo role, playing himself, in the Clint Eastwood blockbuster

"Every Which Way But Loose." In the film, the song he sang was "I'll Wake You Up When I Get Home," which was included on the film's soundtrack album, released by Elektra/Asylum. E/A released the song as a single, and it soared to the #1 spot on the country charts. As a result, E/A was Rich's first choice for a new label after his UA contract was up.

After winding up the sessions with Jim Ed Norman for *Once A Drifter* in summer 1980, Rich made his film acting debut in the Avco/Embassy movie "Take This Job And Shove It," based on the David Allan Coe song made famous by Johnny Paycheck. In addition to Rich, the film stars Art Carney, Eddie Albert, Martin Mull, Robert Hays and Barbara Hershey. Rich plays the role of a Texas oil magnate trying to take control of a brewery. The film is set for theatrical release in spring 1981.

Romantic sensitivity comes naturally for Charlie Rich; he's very much a family man. He and Margaret Ann have four children, Rene (27), Allan (25), Laurie (23) and Jack (13), and all are involved in showbiz in one way or another (except Jack, but Rich says he's a mean drummer and could be headed that way in the future). Rene is just beginning to do background singing work, and Laurie has contributed backing vocals to sessions by her father as well as sessions by Conway Twitty and Ronnie Milsap. Allan, who cut an album a few years ago for Columbia, is an accomplished singer, composer and keyboardist who leads his father's band in addition to playing keyboards.

Once A Drifter is very much an extension of Rich's personality. As Jim Ed Norman notes, "there's a lot on the album for the ladies, but any man who's honest enough to admit to being romantic can relate, too."

A case in point is the first *Once A Drifter* single, "A Man Just Don't Know What A Woman Goes Through." Well, some of Charlie Rich is one of the

COUNTRY SECTION

NINE TO FIVE

(As recorded by Dolly Parton)

DOLLY PARTON

Tumble out of bed and stumble to the kitchen
Pour myself a cup of ambition
And yawn and stretch and try to come to life
Jump in the shower and the blood starts pumping
Out on the street the traffic starts jumping
With folks like me on the job from nine to five.

Working nine to five, what a way to make a living
Barely gettin' by, it's all taking and no giving
They'll just use your mind and they never give you credit

It's enough to drive you crazy if you let it.

Nine to five full service and devotion
You'd think that I would deserve a fair promotion
Want to move ahead but the boss won't seem to let me

I swear sometimes that man is out to get me.

(Repeat chorus)

They let you dream just to let them shatter
You're just a step on the boss man's ladder
But you've got dreams he'll never take away
In the same boat with a lot of your friends
Waitin' for the day your ship'll come in
And the tide's gonna turn and it's all gonna roll your way.

Working nine to five, what a way to make a living
Barely gettin' by, it's all taking and no giving
They'll just use your mind and they never give you credit

It's enough to drive you crazy if you let it.

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WHEN IT'S JUST YOU AND ME

(As recorded by Kenny Dale)

KENNY O'DELL

You like to mix with people
I like to be alone
Baby, you can stay out all night
And I'd just as well stay home
Two people with so little in common
And different as we can be
We come together around midnight
When it's just you and me.

When it's just you and me
And there's nothing between us
Oh, but our own sweet love
When it's time to be tender
And try to remember what we're doin' here
Baby, I don't mind we're not two of a kind
Just so we agree sometime long 'round midnight
When it's just you and me.

You love to hear the music
You get up and dance around
Baby, you can act so crazy
You turn it up way too loud
Oh, I've got my share of hang-ups
But you never seem to see
And we come together 'round midnight
When it's just you and me.

(Repeat chorus)

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IT TOOK US ALL NIGHT LONG TO SAY GOODBYE

(As recorded by Danny Wood)

BOB McDILL
WAYLAND HOLYFIELD

It only took a minute for us to finally end it
I guess we'd seen it coming for some time
And it only took one hour to sit and talk it over
But it took us all night long to say goodbye.

Now the flame is gone, I know
And the ashes have grown cold
And the love we had we'll never have again
But there's one ember left that must have never died
'Cause it took us all night long to say goodbye.

Too many tears have fallen, too many dreams were broken

And holding on would be a waste of time
But sometimes I know I'll wonder if it was really over
'Cause it took us all night long to say goodbye.

Now the flame is gone, I know
And the ashes have grown cold
And the love we had we'll never have again
But there's one ember left that must have never died
'Cause it took us all night long to say goodbye.

'Cause it took us all night long to say goodbye.

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BEAUTIFUL YOU

(As recorded by The Oak Ridge Boys)

DAVE HANNER

Please don't cry, oh my, you're so blue
But I'm here to help you beautiful you
You need someone to give you a love that's true
Well, I'm here to help you beautiful you.

Beautiful you, you'll need a man someday
Beautiful you, you know I'm here to stay
Days go by, oh my, what will you do?
Take me to help you, beautiful you
Beautiful you, beautiful you.

Please don't cry, oh my, you're so blue
But I'm here to help you beautiful you
You need someone to give you a love that's true
Well, I'm here to help you beautiful you.

Beautiful you, I'll never let you go
Beautiful you, our love will always grow
Please don't cry, oh my, what will you do?
Take me to help you, beautiful you
Beautiful you, beautiful you.

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BE MY LOVER, BE MY FRIEND

(As recorded by Mick Lloyd & Jerri Kelly)

MICK LLOYD

You got a way about you
I can't live without you
Come be my lover, be my friend
I'm so glad I found you
I'll build my world around you
Come be my lover, be my friend.

I'll build my world around you
Let my love surround you
Be my lover, be my friend
We'll share our lives together

The two of us forever
Will be fine lovers and fine friends.

I know I'll never leave you
I'm sure I'll always need you
As my lover and my friend
Our bond will grow much stronger
The more we share the longer
We stay lovers and fine friends.

I'll build my world around you
Let my love surround you
Be my lover, be my friend
We'll share our lives together
The two of us forever
Will be fine lovers and fine friends.

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YOU ARE A LIAR

(As recorded by Whitley Shafer)

SANGER D. SHAFER

You said you just drove around last night
And thought about us up until daylight
But I know a little bird
That might dispute your word
This might take some gumption
But I can only come to one deduction.

You are a liar, you are a liar
It just might be me to catch brimstone and fire
But you are a liar.

I know about apartment number two
I know about that someone there with you
But I just kept it to me
Thinkin' you might come clean
Darlin', I mean no offense
And it might make little difference.

You are a liar, you are a liar
It just might be me to catch brimstone and fire
But you are a liar
Yo-de-le-l-o, le-l-a, yo-de-li-ar.

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TRUE LIFE COUNTRY MUSIC

(As recorded by Razy Bailey)

DANNY MORRISON
JEFF SILBAR
SAM LORBER

I went to Luckenbach with Waylon
Made Crystal's Brown Eyes Blue
I was there Behind Closed Doors
The night Sammi made it through
In a Pawn Shop in Chicago
I saw Tammy leaving Jones
I been Broken Strings and Broken Dreams
That lead to Broken Homes.

'Cause I'm true life, country music
Listen to my lines
You'll see true life country people
They're the reason for my rhymes
They're the reason for my rhymes.

In a Barroom in Toledo
With a girl they called Lucille
On a Train Bound For Nowhere
I watched The Gambler deal
Spent the night in Detroit City
You were Gentle On My Mind
Down Country Roads so Far From Home
So Lonesome I Could Cry.

(Repeat chorus)

I know every man in Folsom
Every Trucker who can't sleep
Been A Prayer For A Wino
Who dreamed of Satin Sheets
I rode with Roy Acuff
On The Wabash Cannonball
I'm true life country music
And I Guess I've Said It All.

(Repeat chorus)

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SONG OF THE SOUTH

(As recorded by Johnny Russell)

BOB McDILL

Cotton on the road side, cotton in the ditch
We all picked the cotton, but we never got rich
Daddy was a veteran, a southern democrat
Said, "They oughta' kill a rich man to vote like that."

Sing a song, song of the south
Sweet potato pie and shut my mouth
Gone, gone with the wind
Ain't nobody lookin' back again.

Well, I was eighteen, 'fore I ate my fill
We lived on the garden and the cows' good will
Winter was wet and the summer was dry
And Mama, she was old at thirty-five.

Sing a song, song of the south
Sweet potato pie and shut my mouth
Gone, gone with the wind
Ain't nobody lookin' back again.

Well, somebody told us Wall Street fell
So damn poor we couldn't even tell
Cotton was short and the weeds were tall
Mr. Roosevelt's gonna save us all.

(Repeat chorus)

Mama got sick and Daddy got down
County got the farm and they moved to town
Daddy took a job with the T.V.A.
Bought a washin' machine and a Chevrolet.

Sing a song, song of the south
Sweet potato pie and shut my mouth
Gone, gone with the wind
Ain't nobody lookin' back again.

Sing a song, song of the south
Sweet potato pie and shut my mouth
Gone, gone with the wind
Ain't nobody lookin' back again.

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LOST IN LOVE

(As recorded by Dickey Lee)

GRAHAM RUSSELL

I realize the best part of love is the thinnest slice
And it don't count for much
But I'm not letting go
I believe there's too much to believe in.

So, lift your eyes if you feel you can
Reach for a star and I'll show you a plan
I've figured it out,
What I needed was someone to show me.

You know you can't fool me
I've been loving you too long
It started so easy
You want to carry on, carry on.

Lost in love and I don't know much
Was I thinking aloud and fell out of touch?
But I'm back on my feet
And eager to be what you wanted.

So, lift your eyes if you feel you can
Reach for a star and I'll show you a plan
I've figured it out,
What I needed was someone to show me.

You know you can't fool me
I've been loving you too long
It started so easy
You want to carry on, carry on.

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WHERE COULD YOU TAKE ME (That I Haven't Already Been)

(As recorded by Shella Andrews)

SKIPPY BARRETT
GENE DOBBINS

No thank you, I don't want to dance
And I don't want your drink
I'm just out on the town with the girls
And it's not what you think
I didn't come in here to listen
To a lady killer shoot me a line
You're just wasting some well spoken words
While you're wasting your time.

Where could you take me that I haven't already been
What could you show me that I haven't seen time and
again

Why should I leave with a five when I'm going home to a
ten

Where could you take me that I haven't already been.

There's a blonde in the booth in the back
Who'll believe what you say
If you take her your wine and your wit
You can take her away
I'm not saying that you're not the kind of lover
That you're claiming to be
But whatever you came here to prove
You won't prove it with me.
(Repeat chorus)

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FOLLOWING THE FEELING

(As recorded by Moe Bandy & Judy Bailey)

CHARLIE CRAIG

Your eyes are not the eyes I believe in
But your brown eyes would never lie to me
Your touch is not the touch I belong to
But tonight you're the one that's reaching me.

Lord, ain't it easy
Following the feeling
That started with a smile and hello
We're hardly more than strangers
Ignoring all the dangers
Following the feeling down a cheatin' road.

I know tomorrow I'll be sorry
Loving you might be too much to pay
But tonight you're in my arms, not on my conscience
And I can't think beyond where we lay.

(Repeat chorus)

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THERE'S ALWAYS ME

(As recorded by Jim Reeves)

DON ROBERTSON

When the evening shadows fall
And you're wond'ring who to call
For a little company
There's always me.

Or if your great romance should end
And you're lonesome for a friend
Darling, you need never be
There's always me.

I don't seem to mind somehow
Playing second fiddle now
Someday you'll want me, dear
And when that day is here
Within my arms you'll come to know.

Other loves may come and go
But my love for you will be eternally
Look around and you will see
There's always me.

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TEXAS IN MY REAR VIEW MIRROR

(As recorded by Mac Davis)

MAC DAVIS

I was just fifteen and out of control
Lost to James Dean and rock and roll
I knew deep down in my country soul
That I had to get away
And Hollywood was a lady in red
Who danced in my dreams as I tossed in bed
I knew I'd wind up in jail or dead
If I had to stay.

I thought happiness was Lubbock, Texas
In my rear view mirror
My mama kept callin' me home
But I just did not wanna hear her
And the vision was gettin' clearer
In my dreams.

So I lit out one night in June
Stoned on the glow of the Texas moon
Hummin' an old Buddy Holly tune called "Peggy Sue"
With my favorite jeans and a cheap guitar
I ran off chasing a distant star
If Buddy Holly could make it that far
Then I figured I could too.

(Repeat chorus)

But the Hollywood moon didn't smile
The same old smile that I'd grown up with
And the lady in red just wanted my last dime
And I cried myself to sleep at night
Too dumb to run, too scared to fight
And too proud to admit it at the time.

So I got me some gigs on Saturday nights
Not much more than orchestrated flights
And I'd come home drunk and try to write
But the words came out wrong
Hell-bent and bound for a wasted youth
Too much gin and not enough vermouth
And no one to teach me how to seek the truth
Before I put it in a song.

(Repeat chorus)

Well I thank God each and every day
For giving me the music and the words to say
'Cause I'd have never made it any other way
He was my only friend
And now I sleep a little better at night
And when I look in the mirror in the mornin' light
The man I see was both wrong and right
And he can go home again.

And I think I finally know just what it means
And when I die you can bury me in Lubbock, Texas
In my jeans.

Happiness was Lubbock, Texas in my rear view mirror
But now happiness is Lubbock, Texas
Growin' nearer and dearer
And the vision's gettin' clearer in my dreams
And I think I finally know just what it means
And when I die you can bury me
In Lubbock, Texas in my jeans.

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DON'T LOOK NOW (But We Just Fell In Love)

(As recorded by Eddy Arnold)

JOHNNY SLATE
JEFF SILBAR

We vowed from the start to keep an eye on our heart
And make this just a friendly affair
We'd both been hurt so many times
We'd best beware.

But, babe, here we are, we've come much too far
It's too late to turn back now
It's out of control somehow
It's everywhere.

Don't look now, but we just fell in love
I guess we played the game one time too much
Whatever we'd been doing, let's keep it up
Don't look now, but we just fell in love.

Now it's begun, won't it be fun
To make it last a thousand years
And after we've loved so long
Let's try forever.

(Repeat chorus)

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THAT SILVER HAired DADDY OF MINE

(As recorded by Slim Whitman)

JIMMY LONG
GENE AUTRY

In a vine-covered shack in the mountains
Bravely fighting the battle of time
Is a dear one who's weathered life's sorrows
'Tis that silver-haired daddy of mine.

If I could recall all the heartaches
Dear old daddy, I've caused you to bear
If I could erase those lines from your face
And bring back the gold to your hair
If God would but grant me the power
Just to turn back the pages of time
I'd give all I own if I could but atone
To that silver-haired daddy of mine.

I know it's too late, dear old daddy
To repay for the sorrows and cares
Though dear mother is waiting in heaven
Just to comfort and solace you there.

(Repeat chorus)

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CHEATIN' ON A CHEATER

(As recorded by Loretta Lynn)

JOHNNY WILSON
WOODY BOMAR

How long did you think that you
could get by

And not give yourself away
'Cause all the stories you were tellin'
me

Got weaker, baby, day by day
I was a fool for a long time
But I finally got wise to you
You've been having some good
times baby
Now I'm gonna have some too.

'Cause cheatin' on a cheater don't
feel like cheatin'

And I'm provin' it again tonight
Lynin' on a liar don't feel like lynin'
When somebody ain't treatin' you
right

'Cause lovin' on a lover who's lovin'
on another

Don't feel like a good love should
And cheatin' on a cheater don't feel
like cheatin'

Or I wouldn't be feelin' this good.

You were the first to step over the
line

And now I'm steppin' out, too
'Cause I'm not wastin' anymore time
I've got some catchin' up to do
I've had a taste of some good love
And now I know just where it's at
So, don't come talkin' that sweet talk
baby

You know what you can do with that.

'Cause cheatin' on a cheater don't
feel like cheatin'

And I'm provin' it again tonight
Lynin' on a liar don't feel like lynin'
When someone ain't treatin' you
right

'Cause lovin' on a lover who's lovin'
on another

Don't feel like a good love should
And cheatin' on a cheater don't feel
like cheatin'

Or I wouldn't be feelin' this good
Cheatin' on a cheater don't feel like
cheatin'

Or I wouldn't be feelin' this good.

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NOBODY'S FOOL

(As recorded by Deborah Allen)

DON COOK
RAFE VANHOY
DEBORAH ALLEN

My friends all tried to warn me
And save me from my fate
But I didn't try to love you
Till it was too late
I wasn't even there
When you walked out the door
Now I'm nobody's fool, nobody's fool
Nobody's fool anymore.

I pull out my excuses
And tell them to the wall
My alibis are useless
In the silence of it all
It's harder being wrong
Than it ever was before

Now I'm nobody's fool, nobody's fool
Nobody's fool anymore.

Nobody's fool since you're gone
Nobody's fault but my own
No one left to leave me alone
And make my lies up for
Now nobody's anybody's anything anymore.

Can't believe I miss you
Why does it hurt me so
To be the last to fall in love
And the only one to know
Too late I see too clearly
What a fool I was before
Now I'm nobody's fool, nobody's fool
Nobody's fool anymore.

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GIVING UP EASY

(As recorded by Leon Everette)

JERRY FOSTER
BILL RICE

She loved me easy
But how was I to know
Her love would be the hardest thing
I ever tried to hold
I never thought she'd turn me on
And then just turn me loose
And giving up easy
Is hard for me to do.

She was so easy
So easy to love
But there was nothing easy
In giving her up
I had a good thing
That I never thought I'd lose
And giving up easy

is hard for me to do.

The way she pleased me
Is so hard to forget
She never loved like anyone
That I had ever met
Now all those precious memories
Are pulling me into
And giving up easy
Is hard for me to do.

She was so easy
So easy to love
But there was nothing easy
In giving her up
I had a good thing
That I never thought I'd lose
And giving up easy
Is hard for me to do.

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DOWN TO MY LAST BROKEN HEART

(As recorded by Janie Fricke)

CHICK RAINS

I've been down to my last dime
Down to the last dance
Down to the last time
Down to the last chance
I've been down to nothin' left at all
A time or two
But this time I think I'm down to something
I can't afford to lose.

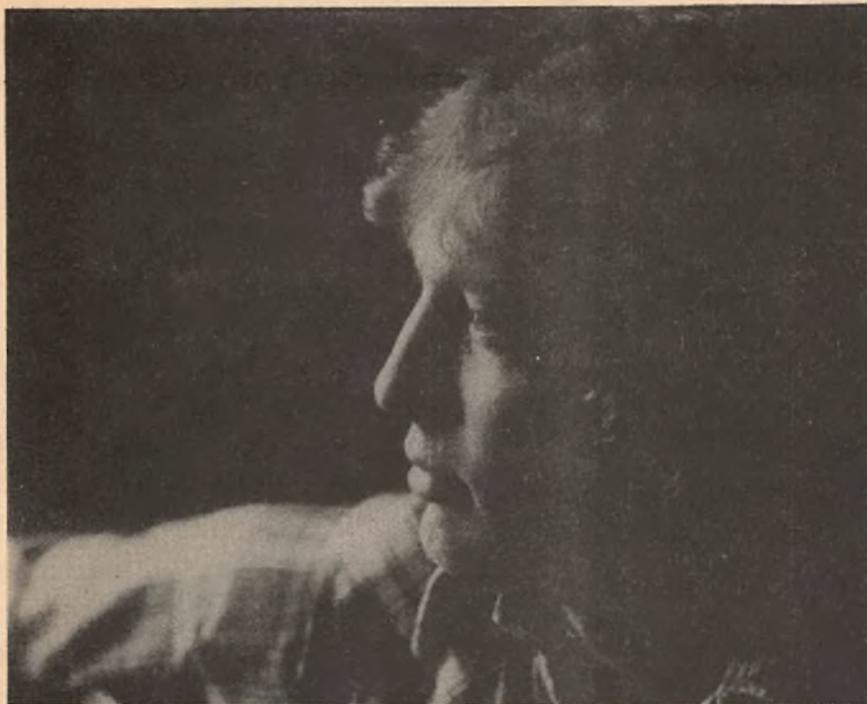
I think I'm down to my last broken heart
I think I'm falling in love with you
I'm just afraid to start

Until I know for sure our love won't fall apart
'Cause I think I'm down to my last broken heart.

I can feel the spark of love
And it's a sweet dream
But will there be enough to keep on burning
I've felt the flame of love before
And I've watched it burning out
This time I want to know for sure
Without a doubt.

Cause I think I'm down to my last broken heart
I think I'm falling in love with you
I'm just afraid to start
Until I know for sure our love won't fall apart
'Cause I think I'm down to my last broken heart.

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1959

(As recorded by John Anderson)

GARY GENTRY

Cigarettes were a quarter then
 Bobby sox and jeans were in
 Elvis sang the songs that we loved so
 And the most important thing to us
 Was keeping gas in my ole truck
 So I could take us to the drive-in show.

Then graduation finally came
 Uncle Sam called me away
 You married someone else while I was gone
 But I've kept your letter all these years
 And I can't help but shed a tear
 When I read the words you wrote me years ago.

Baby, I'm yours, I love you always
 I'm gonna stand by you until the end of time
 Remember all of the good things that we shared
 together
 (Spoken)

Signed love Betty, nineteen fifty-nine.

I nevwill forget the day
 When yound I went all the way
 I was the fir for you and you for me
 I've still gotie truck that we loved in
 It takes meack there now and then
 Back to'ty-nine my memory.

Baby, I'm yours, I love you always
 I'm gonna stand by you until the end of time
 Remember all of the good things that we shared
 together
 (Spoken)
 Signed love Betty, nineteen fifty-nine.

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TAKE ME TO YOUR LOVIN' PLACE

(As recorded by Larry Gatlin & The Gatlin Bros. Band)

LARRY GATLIN

Take me to your lovin' place
Take me right now
With your lovin' touch erase every line
That's written on my brow
Take me to your lovin' arms
I pray that you would
May not be forever more
It will be for good.

Don't ask me to give you forever
'Cause forever is one thing I ain't got to give

And worryin' about forever
Makes for dyin' too slow
And lady, I'm just dyin' to live
I ain't got no room for no prophet of doom
Tryin' to scare me out of my mind
'Cause my future is in much bigger hands than mine
So, lady let's live, while there's time
Take me to your lovin' place.

(Repeat chorus)

Take me to your lovin' place
Take me right now
Take me to your lovin' place
Take me right now.

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WILLOW RUN

(As recorded by Randy Barlow)

RANDY BARLOW
FRED KELLY

Daddy made a home for us near Detroit City
Filled with love but there was little time for play
'Cause thirty years of makin' cars don't leave much time
for
havin' fun

Stuck in a factory near the town of Willow Run.

There was Chappy, Al, Sam, "Big Red", and Daddy
Come five a.m. they'd be on their way
When they heard that whistle blow another work day
had begun

In a factory near the town of Willow Run.

Willow Run I'll keep on runnin' from your cruel

assembly line
Where they put those cars together men grow old
before their time
My daddy worked his life away makin' sure his only son
Wouldn't ever spend one day on that line at Willow Run.

A silver watch was all they gave him for a lifetime
But that token was too little and too late
It was two weeks to the day my daddy's work in life was
done
Now he's restin' on a hill near Willow Run.

Willow Run I'll keep on runnin' from your cruel
assembly line
Where they put those cars together men grow old
before their time

My daddy worked his life away makin' sure his only son
Wouldn't ever spend one day on that line at Willow Run
Daddy's restin' on a hill near Willow Run.

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SOMEBODY'S KNOCKIN'

(As recorded by Terri Gibbs)

ED PENNEY
JERRY GILLESPIE

Somebody's knockin' should I let him in
Lord, it's the devil would you look at him
I've heard about him but I never dreamed
He'd have blue eyes and blue jeans.

Well, somebody's talkin', he's whisperin' to me
Your place or my place, well, which will it be
I'm gettin' weaker and he's comin' on strong
But I don't wanna go wrong.

He must have tapped my telephone line
He must have known I'm spendin' my time alone
He says we'll have one heavenly night

My fever's burnin' so he oughta be right at home
Somebody's knockin', somebody's knockin',
somebody's knockin'.

Well, somebody's knockin', should I let him in
Lord, it's the devil would you look at him
I've heard about him, but I never dreamed
He'd have blue eyes and blue jeans.

He must have tapped my telephone line
He must have known I'm spendin' my time alone
He says we'll have one heavenly night
My fever's burnin' he oughta be right at home
Somebody's knockin', somebody's knockin',
somebody's knockin'.

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ANY WHICH WAY YOU CAN

(As recorded by Glen Campbell)

MILTON L. BROWN
STEPHEN H. DORFF
SNUFF GARRETT

It's hard for a back street affair to be easy

For each hour of happiness

There's two hours of pain

We meet in the shadows

Because all that matters

Is spending the night with you once again.

You'll leave with a promise

You'll call me tomorrow

But, I never know when the next time will be

And each time you leave me

I can't help but wonder

Was tonight the last night for you and me.

Any which way you can

Just love me any which way you can

My love's not the chokin' kind

You've got your life and I've got mine

So, if you can never be free

Well, darlin' I'll understand

But, when you're lying next to me

Just love me any which way you can.

Now, you're on your way home

And I'm all alone

I'm feeling as empty as this double bed

It's so hard to be strong

When I know I belong in your arms

But, I'm lying here lonely instead.

Any which way you can

Just love me any which way you can

My love's not the chokin' kind

You've got your life and I've got mine

So, if you can never be free

Well, darlin' I'll understand

But, when you're lying next to me

Just love me any which way you can.

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YOU ALMOST SLIPPED MY MIND

(As recorded by Charley Pride)

DON GOODMAN
TILDEN BACK
DELBERT BARKER
TROY SEALS

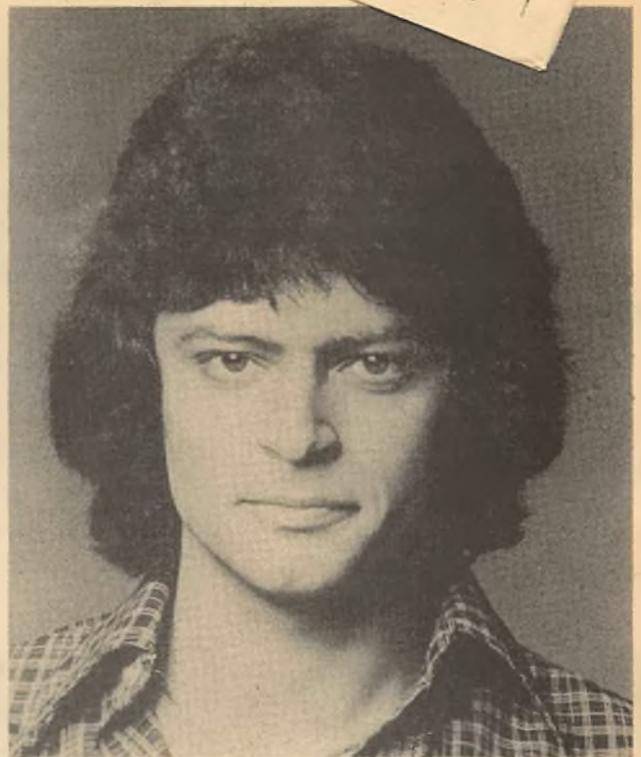
She walked right up to me and look me by the hand
A woman who could please most any man
She said to me "I'm free and you're just my kind"
And for a moment — you almost slipped by mind.

Almost you almost slipped my mind
I could taste taste her kisses — in the wine
But memory came and found me just in time —
But for a moment you almost slipped my mind.

I can see now how sometimes a man can be so blind
Let himself be led astray, become the cheating kind
I found myself falling for that same old line
Yes, for a moment you almost slipped my mind.

(Repeat chorus)

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NORTH OF THE BORDER

(As recorded by Johnny Rodriguez)

STEVE DAVIS
BILLY SHERRILL

Wish I was holdin' someone somewhere else tonight
About a thousand miles north of here
Would just about be right
I left Houston on a southbound train
About a year ago
Bound to forget your face down in Mexico
Ah, these warm summer nights
Guitars and soft white lace
But in ev'ry senorita's smile
I see your face
I hope like hell
The little ring's still on your hand
I'm gonna pack it up tonight
And if I can't catch a flight
I'll swim the Rio Grande ... headin'.
North of the border
Back in the U.S.A.
To my Texas queen in faded jeans
And love my life away
North of the border
Back with the one I need
And I hope you feel the same way about me.
Rollin' into Houston
And the rain is pourin' down
It ain't sunny Mexico
But Lord, it's such a beautiful town
If there's a light in the window
I know you're waitin' for me
And if you'll open up your arms
Just one more time
That's where I'll always be livin'.
(Repeat chorus)

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THE LAST TIME

(As recorded by Johnny Cash)

KRIS KRISTOFFERSON

Darlin', the seasons are changing
 See now the leaves how they die
 Love needs no reason for ending
 Come kiss your baby goodbye
 Darlin', the last time you lied
 Was it really the last time?

Have all the tears that you cried
 Simply dried up and gone?
 All in the world you can hurt anymore is my feelings
 Whatever love ever was never lasted too long
 Maybe the best of our life was the beautiful dreamin'
 That conscience was destined to crumble like castles of sand.

All there is left of our love is a little girl's laughter
 Let her keep making believing as long as she can
 Now and again, I still hear some old song I don't want to
 Is it the same over there, where you found your new friends?

Sometimes, at night I still wake up and find something missing
 Maybe I'll never believe in forever again
 Darlin', the seasons are changing
 See now the leaves how they die
 Love needs no reason for ending
 Come kiss your baby goodbye.

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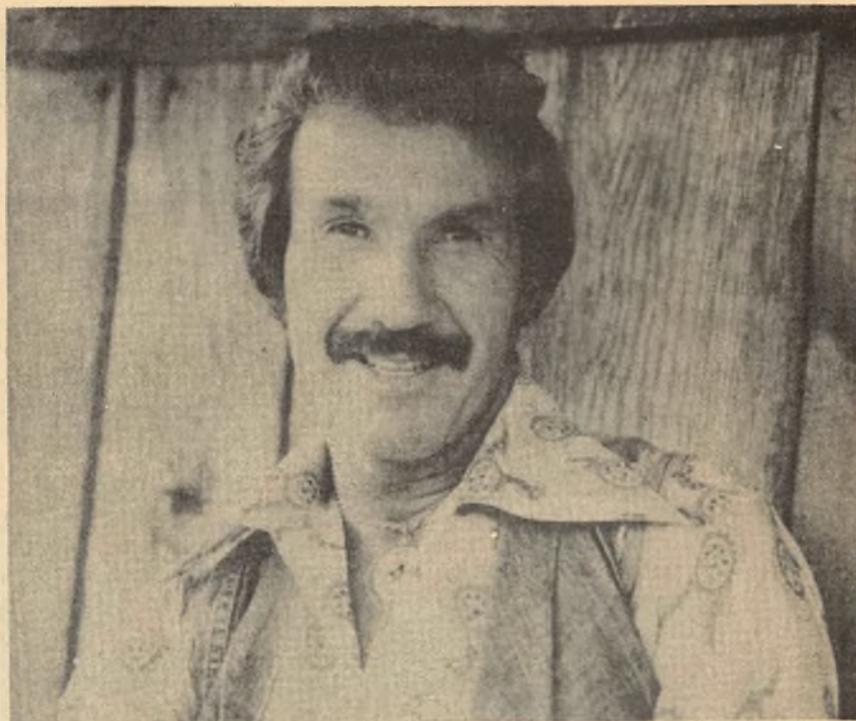
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AN OCCASIONAL ROSE

(As recorded by Marty Robbins)

DAVE BURGESS

It's so hard to fight a memory
Only time can be a healer of the past
And the thorns of love are many
When they're clinging to a love that didn't last
But yesterday is over and his memory
Will fade away with time
So I'll accept a rose
And just be patient 'til all your love is mine.

I could take the thorns if there's
Just an occasional rose
I could bear the pain for awhile
Even tho' my heart knows
You'll be thinkin' of him
When we're makin' love it always shows
I could take the thorns if there's
Just an occasional rose.

The road of love is rocky
And behind the blue sky there's a thousand storms
But a smile or a touch
Or a love word's like a rose among the thorns
And when you say you love me it erases
All the worries on my mind
'Cause you'll be with me tonight
And for a little while his memorie's left behind.

I could take the thorns if there's
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I KEEP COMING BACK

(As recorded by Razy Bailey)

JOHNNY SLATE
JIM HURT
LARRY KEITH

Might as well admit it
Your love has got the best of me
As long as I am in it
You might as well take the rest of me
You can take one night
And turn it into a lifetime
And when the morning comes
I'll be right back where I started.

I keep coming back
Even though I'm asking for a heartache
(My heart won't listen)
I keep coming back
Even though I know it's more than I can take
I'm standing at your door
'Cause baby, I keep coming back for more.

Baby, I'm not lying
There's nothing I would not do for you
Maybe if I keep trying
I can show you how much I am into you
You can take one night
And turn it into a lifetime
And when the morning comes
I'll be right back where I started.

I keep coming back
Even though I'm asking for a heartache
(My heart won't listen)
I keep coming back
Even though I know it's more than I can take
I'm standing at your door
'Cause baby, I keep coming back for more.

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TAKE IT LIKE A WOMAN

(As recorded by Debby Boone)

NORMAN SALLITT

Sometimes I think I love you
Sometimes I just don't know
It feels so good when you hold me
But it hurts when you let go
I understand your feelings
But understand mine too

While your heart belongs to someone else
What is mine supposed to do?

Woman it's time you stopped your dreaming
All the lying and scheming won't keep you warm at night

So face it woman, no sense feeling bad
You can't lose what you never had
So dry your eyes and take it like a woman.

I said at the beginning wouldn't let it get this far
'Cause there's no chance of winning
With things the way they are
But somewhere along the feelings
You became a part of me
And I can't share your love with someone else
Without it killing me.

Woman it's time you stopped your dreaming
All the lying and the scheming won't keep you warm at night

So face it woman, no sense feeling bad
You can't lose what you never had
So dry your eyes and take it like a woman.

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Frank LaRocca

WHO'S CHEATIN' WHO

(As recorded by Charly McClain)

JERRY HAYES

Everywhere you look you can write a book
On the trouble with a woman and a man
But you cannot impose, you can't stick your nose
Into somethin' that ya don't understand.

Still you wonder who's cheatin' who
And who's bein' true?
Who don't even care anymore
It makes you wonder who's doin' right
With someone tonight
And whose car is parked next door.

I thought I knew him well, I really couldn't tell
That he had another lover on his mind
You see, it felt so right when he held me tight
How could I be so blind.

But still you wonder who's cheatin' who
And who's bein' true?
Who don't even care anymore
It makes you wonder who's doin' right
With someone tonight
And whose car is parked next door.

A heart is on the line each and every time
Love is stolen in the shadows of the night
Though it's wrong all along, it keeps goin' on
As long as they keep out of sight.

Still you wonder who's cheatin' who
And who's bein' true?
Who don't even care anymore
It makes you wonder who's doin' right
With someone tonight
And whose car is parked next door.

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ARE YOU HAPPY BABY

(As recorded by Dottie West)

BOB STONE

Are you happy baby
 After what you put me thru
 Hope you're happy baby
 'Cause I don't believe you're gonna find anyone
 Who loves you better than I do.

Sometimes I wonder if you ever knew
 How much you were hurtlin' me
 You fell in love with someone else
 And just like that you deserted me
 Haven't seen you for so long
 Thought I'd call, I wonder
 Are you happy baby
 Do you miss me at all.

Oo oo before you go now
 I — — just gotta know now.

Are you happy baby
 Is she there to stand by you
 (Does she mean that much to you)
 Was it worth it baby
 Well, I don't believe you're gonna find anyone
 Who loves you better than I do.

Some friends of yours and mine say lately
 Things with you ain't been so good
 I told you I would never take you back
 Again, but you know I would
 Doesn't matter anymore who was wrong
 I wonder are you happy baby
 Don't you wanna come home.

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HILLBILLY GIRL WITH THE BLUES

(As recorded by Lacy J. Dalton)

LACY J. DALTON

Friends, I know darn well that I'm headed straight for hell
If I keep on livin' the crazy way I do
But I really have to say
I've come a long, long way
For a hillbilly girl with the blues.

So if you think my song's too rough
Please recall the road's been tough
And do not judge me darlin'
Till you've worn my shoes
I have never tried to hide
How I really feel inside
I'm just a hillbilly girl with the blues.

Someday soon I'll settle down
In some quiet little town
And I won't look back till I leave
These blues behind
I'm gonna play my old guitar
Praise the Lord and pass the jar
I'm gonna sing myself a little piece of mind.

Don't you know these city lights can really blind a country girl
People offer things she's too green to refuse
But there's nothin' worse than neon
When the morning sun shines through
To a hillbilly girl, to a hillbilly girl
To a hillbilly girl with the blues.

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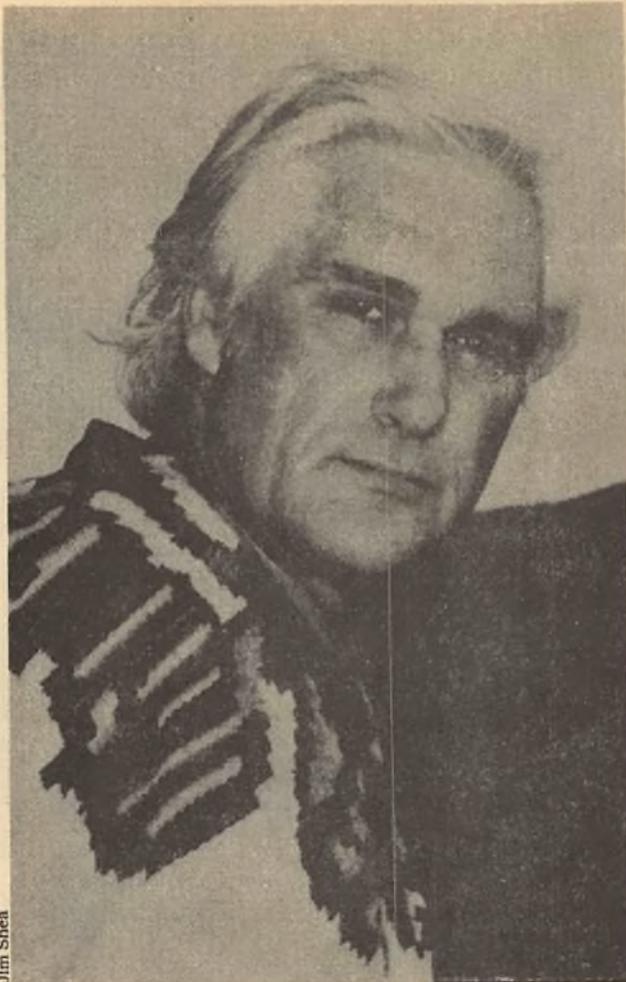
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Jim Shen

MARIE

(As recorded by Charlie Rich)

RANDY NEWMAN

You looked like a princess the night we met
 With your hair puffed up high
 I will never forget
 I'm drunk right now, baby
 But I've got to be
 Or I never could tell you what you meant to me.

I loved you the first time I saw you
 And I always will love you, Marie.

You're the song that the trees sing when the wind blows
 You're a flower, you're a river
 You're a rainbow
 Sometimes I'm crazy
 But I guess you know
 And I'm weak and lazy and I've hurt you so.

And I don't listen to a word you say
 When you're in trouble I just turn away
 But I love you and I loved you the first time I saw you
 And I always will love you, Marie.

I loved you the first time I saw you
 And I always will love you, Marie.

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SMOKY MOUNTAIN RAIN

(As recorded by Ronnie Millsap)

**KYE FLEMING
 DENNIS MORGAN**

I thumbed my way from L.A. to Knoxville
 I found out those bright lights ain't where I belong
 From a phone booth in the rain
 I called to tell her
 I've had a change of dreams, I'm coming home
 But tears filled my eyes when I found out she was gone.

Smoky mountain rain keeps on falling
 I'll keep on calling her name
 Smoky mountain rain, I'll keep on searching
 I can't go on hurting this way
 She's somewhere in this smoky mountain rain.

I can't blame her for letting go
 A woman needs someone warm to hold
 Feel the rain running down my face
 I'll find her no matter what it takes.

(Repeat chorus)

I waved a diesel down outside a cafe
 Said he was going as far as Gatlinburg
 I climbed up in the cab all wet and cold and lonely
 I wiped my eyes and told him about her
 I've got to find her, can you make these big wheels burn.

Smoky mountain rain keeps on falling
 I'll keep on calling her name
 Smoky mountain rain, I'll keep on searching
 I can't go on hurting this way
 She's somewhere in this smoky mountain rain.

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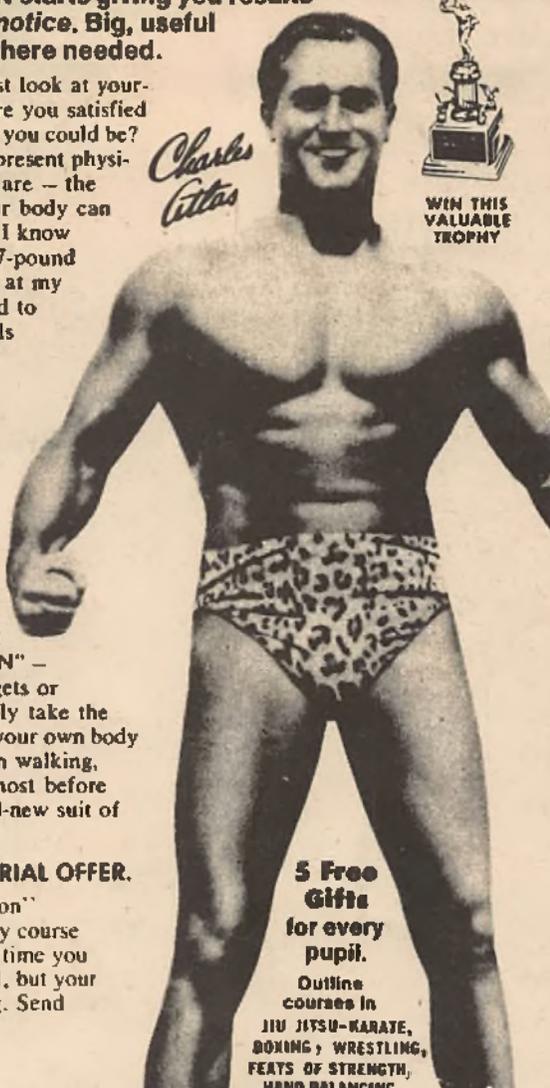
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THINK OF WHAT THIS CAN MEAN TO YOU

If you are one of those unfortunate people who can't wear all the new high style clothes you want to wear . . . If you are ashamed of the way you look in a bathing suit . . . embarrassed because your legs are too thin and spindly . . . your chest is too flat . . . your arms aren't the full, rounded limbs they were meant to be . . . If you long for a more attractive-looking body, the safe, pleasant GAIN Plan can be the answer to your prayers!

Yes, now, with the GAIN Plan to help, it's so easy, so pleasant to add pounds and inches of firm, attractive flesh . . . so fulfilling to feel better, stronger, more vital and alive! But don't take our word for it. Prove it to yourself at our risk!

If you sincerely want to gain weight, and to look better and feel better as a result,

HERE IS OUR OFFER . . .

We honestly believe the GAIN Plan to be the finest and most effective product of its type sold anywhere in the world today, and to prove our confidence, we are backing that statement up with this honest, straightforward offer . . .

Try the fabulous new GAIN Plan in your

GAIN IS SAFE

GAIN is not a dangerous drug, medicine or a fishy-tasting oil. It is made of safe, pure ingredients, contains nothing which could possibly harm you, and may even be taken with complete safety by children.

MONEY-BACK GUARANTEE

Send for the GAIN Plan today. Try it for 7 days entirely at our risk. If, at the end of 7 days, you haven't started to gain pounds and inches and to look better and to feel better . . . If you aren't convinced the GAIN Plan is a safe, pleasant, way to gain weight, don't keep it! Return the empty bottle and get your money back immediately—no questions asked.

VITAL NOTE

A current issue of a famous medical journal reports on recent government controlled study. This study, conducted over a 24 year period on 5,000 underweight and overweight men and women, proves that being underweight is as injurious to health and longevity as being overweight.

own home at our risk. Subject it to any test you like. Weigh yourself before you start. Weigh yourself later. If you haven't started to see substantial weight gain within 7 days, and if you don't feel better and look better as a result, or, if you are not completely satisfied for any reason, PAY NOTHING! It's just as simple as that.

If you are in doubt . . . even if you think nothing can possibly help you, for the sake of your appearance, and your happiness, at least try it! If the GAIN Plan works the way we know it will, you'll agree it is worth the few dollars it cost.

On the other hand, if it doesn't work the way you expected, it costs you nothing, and at least you have had the satisfaction of trying it at our expense.

What could be fairer than that? The next move is up to you. Once and for all, determine to do something about your underweight! We know you'll be happy you did.

MAIL NO-RISK COUPON TODAY

GAIN PRODUCTS CORP. Dept. 6152
Box 2346, Carbondale, Ill. 62901

Please send my package of GAIN Plan immediately with the understanding that if I am not satisfied, I may have my money back, no questions asked.

- One GAIN PLAN for \$9.98
- SAVE \$2.00! Order 2 for \$17.98
- SAVE \$5.00! Order 3 for \$25.00

Enclosed is \$ _____
 cash, check or money order

NAME _____
ADDRESS _____ please print
CITY _____
STATE _____ ZIP _____

Carvin The Professional's Choice

If it's performance and quality you're after — we have it! While appearance is one sign of quality, the real difference is what goes inside a Carvin product. Not only have Carvin products excelled to new professional standards, but you have opportunities to save as well. We sell Direct Only eliminating retail markups!

Carvin Products as shown:

A. XC-1000 Stereo Electronic Crossover with tunable crossover frequencies from 90 Hz to 16K Hz. Features all Bal. Inputs and Output with High Slew rate integrated circuits. DIRECT \$219 List \$425.

B. DCM301 Studio Monitor Amp with 9 Band Graphic Equalizer. Features ultra low distortion Full Complementary circuitry delivering 300 Watts RMS. DIRECT \$375 List \$595.

C. DCA800 Stereo Power Amplifiers deliver a super dynamic 800 Watts RMS into 4 Ohms Bridged and 200W RMS per ch into 8 Ohms. Features Full Complementary circuitry for ultra low distortion. Relay Protected outputs, Thermal-static controls, Fan, and fully balanced XLR inputs. DIRECT \$589 List \$995.

D. MX1608 16 x 8 Output Board features ultra low noise — high slew rate integrated circuits for professional recordings. DIRECT \$2495 List \$7500. Other MX models (similar but not shown) include the Stereo MX1202 12 Ch for \$1195 DIRECT and Stereo MX 1602 16 Ch for \$1495 DIRECT.

E. ST412M Bi-Channel Guitar Amplifier with remote switchable channels delivering 300W RMS into 4 MagnaLab 12" speakers. DIRECT \$795 List \$1195.

F. DC200 Guitar featuring selected "Koa" hardwood, special M22 Humbucking pickups and super low action neck. DIRECT \$560 List \$1120. DC200 without optional pearl inlay and gold plating. DIRECT \$460 List \$920.

G. X-100 Series Guitar Amplifiers featuring "ALL TUBE" design with relay ch to ch switching, 3 spring Hammond Reverb, and 5 Band Active EQ. Shown with optional OAK enclosure and Electro-Voice speaker. Direct Prices start at \$379 with a 12" speaker.

H. R540-H Professional 90 Radial Horn featuring the Pro Renkus-Heinz SSD1800 Driver for exceptional response up to 16K Hz (with 800 Hz crossover). DIRECT \$359 List \$650. JBL Driver available.

I. 1330-J Horn Loaded Woofer System featuring the E-130 JBL 15" speaker for exceptional bottom end. Includes fuse protected input. DIRECT \$329 List \$595.

J. 770-J Professional 3-Way Monitor featuring the E130 JBL 15" speaker, Heppner 440 die cast midrange horn, and Motorola 6016 Piezo tweeter for super rock volume levels you can hear. DIRECT \$299 List \$495.

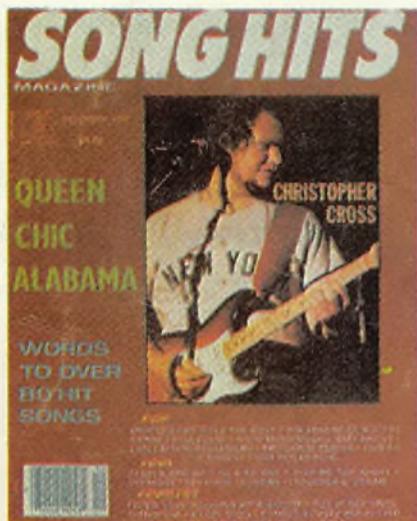
Send for your FREE all Color 64 page Illustrated Catalog on the complete Carvin Line or call TOLL-FREE 800-854-2235 (Calif. 800-542-6070) for more information. Master Charge & Visa accepted.

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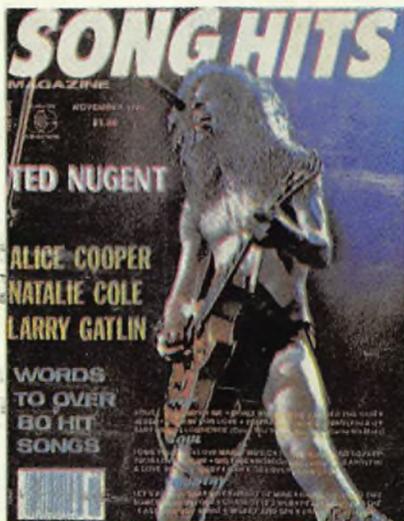


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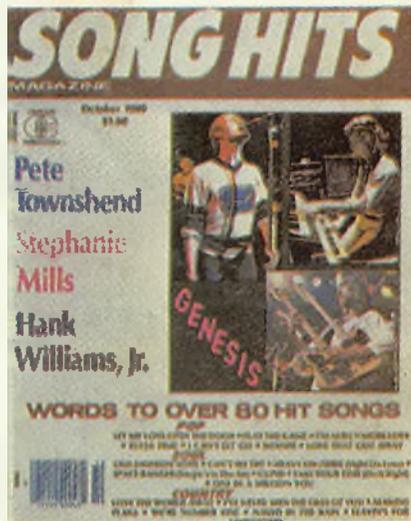
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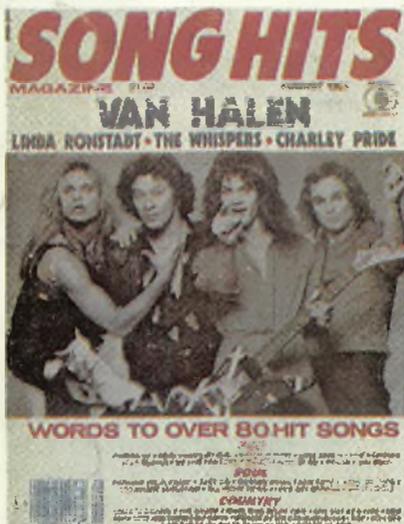
Nov. 80



Oct. 80



Sept. 80



Aug. 80



July 80

January, 1980

Kiss
The Kinks
Diana Ross
The Earl Scruggs
Revue

February, 1980

Eagles
Foreigner
Ashford & Simpson
Eddy Arnold

March, 1980

Fleetwood Mac
Styx
Smokey Robinson
Gene Watson

April, 1980

Jefferson Starship
The Police
Stevie Wonder
Carlene Carter

May, 1980

ZZ Top
Dan Fogelberg
The Spinners
Donna Fargo

June, 1980

Tom Petty And The
Heartbreakers
Pat Benatar
Prince
The Statler Brothers

also available