

SONG HITS

MAGAZINE

OCTOBER 1981
CDC 00043

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PUBLICATIONS

WORDS
TO OVER
80 HIT
SONGS

LEE RITENOUR
DEBRA LAWS
ROSANNE CASH

KIM
CARNES

POP I DON'T NEED YOU • FIRE AND ICE • GEMINI DREAM • DON'T LET
HIM GO • THE BOY FROM NEW YORK CITY • DON'T WANT TO WAIT
ANYMORE • THE KID IS HOT TONITE

SOUL SLOW HAND • I'M IN LOVE • SEND FOR ME • SHAKE IT UP
TONIGHT • THE REAL THING • SQUARE BIZ • (OH I) NEED YOUR LOVIN'

COUNTRY RICH MAN • OLDER WOMEN • GOOD TIMES • A TEXAS
STATE OF MIND • WIND IS BOUND TO CHANGE • TOO MANY LOVERS



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JESSE • LOOKIN FOR LOVE • YOU'RE THE ONLY MAN (You & I)
SARTORIUS • ELOQUENCE (Dont You Know You Play Too) (Same No More)

SOUL

I OWE YOU ONE • LOVEMAKIN MUSIC • YOU'RE SUPPOSED TO KEEP
YOUR LOVE FOR ME • BIG TIME • NO NIGHT SO LONG • HEARD IT IN
A LOVE SONG • BABY I CAN'T GET OVER • LOSING YOU

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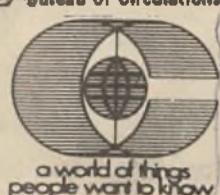
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POP SECTION



DON'T LET HIM GO

(As recorded by REO Speedwagon)

KEVIN CRONIN

So you figure that you've got him all figured out
He's a sweet-talkin' stud
Who can melt a girl's heart with his pout
He's the kind of lover that the ladies dream about
Oh yes he is.

He's got plenty of cash
He's got plenty of friends
He drives women wild
And he drives off in a Mercedes Benz
He's got a long wick with a flame at both ends
(He's hot).

But don't let him go
Just give him a chance to grow
Take it easy, take it slow
And don't let him go
Don't let him go.

He makes you so angry
He makes you so bore
The wait may be worth it
But how can you wait anymore
When you're wondering what you're waiting for
Baby I don't know.

But don't let him go
Just give him a chance to grow
Take it easy, take it slow
And don't let him go
Don't let him go.

Baby don't let him go
Just give him a chance to grow
Take it easy, take it slow
And don't let him go
Don't let him go
Baby don't let him go
He just needs a chance to grow
Take it easy, take it slow
And don't let him go
Don't let him go.

Don't let him go
Don't let him go oh no.

A WOMAN IN LOVE (It's Not Me)

(As recorded by Tom Petty & The Heartbreakers)

TOM PETTY
MIKE CAMPBELL

She laughed in my face
Told me goodbye
Said "Don't think about it
You can go crazy
Anything can happen
Anything can end
Don't try to fight it
Don't try to save me."

She's a woman in love
She's a woman in love
And he's gonna break her heart to pieces
She don't wanna see
She's a woman in love
But it's not me.

Well alright
Do what you want
Don't try to talk
Don't say nothin'
She used to be the kind of woman
You have and you hold
She could understand the problem
She let the little things go.

She's a woman in love
She's a woman in love
And he's gonna break her heart to pieces
She don't wanna know
She's a woman in love
She can't let go.

Time after time
Night after night
She would look up at me
And say she was lonely
I don't understand the world today
I don't understand what she needed
I gave her everything she threw it all away
On nothing.

She's a woman in love
She's a woman in love
And he's gonna break her heart to pieces
She don't wanna see
She's a woman in love
But it's not me
She's a woman in love.

ELECTRO HARMONIX SALE

All ELECTRO-HARMONIX devices are on sale at **WHOLESALE PRICES** at leading music stores throughout the world. Shop around. Get the best sounds at the best prices. If none of the stores in your area have these units on sale then buy them direct using the coupon below with a 10 day money back guarantee if the units don't blow you away!

MODEL	PRODUCT NAME	LIST	SALE	MODEL	PRODUCT NAME	LIST	SALE
0225	SLAVE 200 Rackmount 200 Watt RMS Power/Slave Amp	\$399.00	\$168.00	7600	10 BAND GRAPHIC EQUALIZER with footswitch	123.95	79.50
0300	VOCODER 14 Matched Band Rack-mount Unit	799.00	299.00	7451	DRM-15 E-H Digital Rhythm units with 15 and 32 beats respectively.	\$229.00	\$139.00
0400	MINISYNTHESIZER 2 lbs. 5 octave range, full performance capabilities in a battery operated keyboard	249.00	169.00	7460	Programmed by the slickest most soulful Motown and NYC R&B studio musicians in hundreds of session hours	299.00	174.00
0410	MINISYNTHESIZER WITH ECHO Same unit as Mini but has battery operated echo and pitch-slide bar.	399.00	299.00	7660	MINI MIXER Four mixable inputs	99.00	69.50
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STRANGER

(As recorded by Taxxi)

JEFFREY NEAD
COLIN PAYNE

My pulse isn't normal
My blood is too hot
Break out in a sweat
I don't feel a lot
I'm stuck in a corner
I can't get away
Alone with a stranger
Who's got nothing to say.

All alone in a room
With a stranger
All alone in a room
With a stranger
I am alone
All alone with a stranger now
Her eyes wildly stare
I'd better beware
I'd better take care
Of the stranger now.

I know I ain't crazy
But I'm feeling so weird

My sight has gone hazy
It's just as I feared
The music is deafening
I beg for a rest
But there is no stop
My body put to the test.

All alone in a room
With a stranger
All alone in a room
With a stranger
I am alone
All alone with a stranger now
Her eyes wildly stare
I'd better beware
I'd better take care
Of the stranger now.

Sliding towards me
She whispers a word
Her look is so piercing
Invitation ignored
The lights are blinding
I just can't see
I can't find the door
Somebody help me.
(Repeat chorus)

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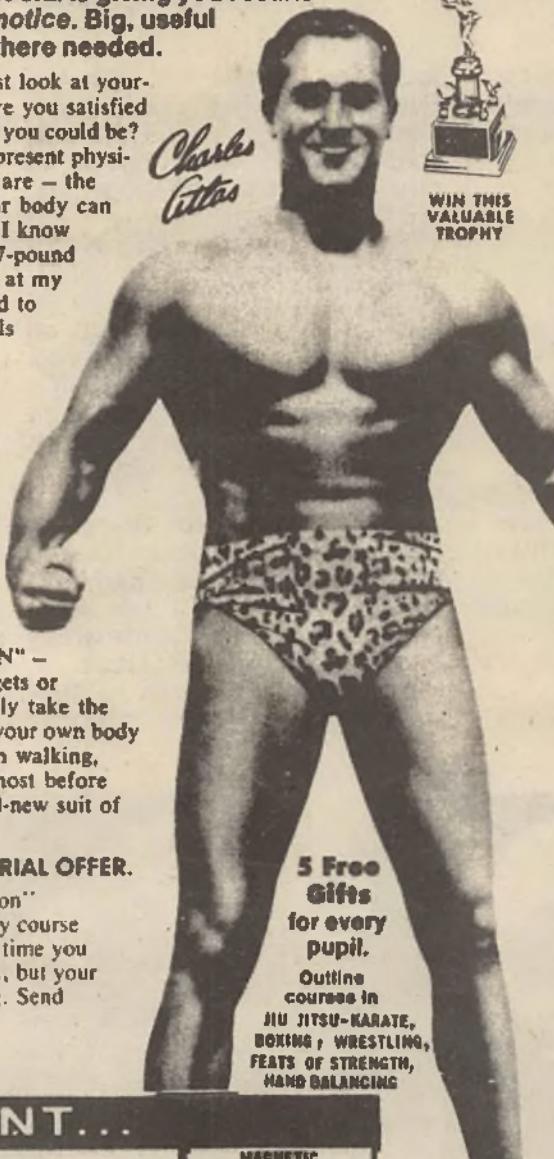
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Kim Carnes

POP STAR OF THE MONTH

It has taken Kim Carnes six albums and more than a decade of struggle to gain recognition in the music world as a versatile and talented singer as well as an established songwriter.

Her musical brilliance is probably the worst-kept secret in the music business. For years, musicians and critics alike have assumed that superstardom was just around the corner for the blonde lady with the burnt-honey voice.

The spectacular success of "Don't Fall In Love With A Dreamer" — the song Kim wrote with her husband Dave Ellingson, and on which she duets with Kenny Rogers — provided a promising start to a year that would clearly belong to Kim.

Following this smash single

was the remake of Smokey Robinson and the Miracles' "More Love" which gave Kim the solo spotlight and the attention of musicians, critics and the general public.

The success story that began with these singles will undoubtedly continue following the release of Kim's latest album on EMI America — *Mistaken Identity*.

Mistaken Identity is Kim's third album for EMI America and is proving itself to be a brilliant new beginning to an already illustrious career.

At this writing, the first song released from the album (Donna Weiss' and Jackie De Shannon's "Bette Davis Eyes") has been holding steady at #1 for five weeks on Billboard's Hot 100 chart.

Kim let it be known in *Mistaken Identity* that she in-

tends to explore new styles and tap new resources. She and husband Dave Ellingson have chosen some talented collaborators to produce the haunting African/New Wave sound in "Draw Of The Cards" and the barrel house rocker "Break The Rules Tonite (Out Of School)." *Mistaken Identity* producer Val Garay contributed to "Cards," and "Out Of School" finds Wendy Waldman being as tongue-in-cheek as ever. Waldman is also a co-writer (with Eric Kaz, Kim and Dave) of "Still Hold On."

Kim has also taken songs from Frankie Miller ("When I'm Away From You") and the team of Tom Snow and Dean Pitchford ("Don't Call It Love").

Prior to her coming out as a talented solo performer, Kim had songs recorded by such top tal-



ents as Barbra Streisand and Frank Sinatra, and she also co-wrote with Dave an entire album for Kenny Rogers, entitled *Gideon* which contained her smash duet with Rogers.

Kim was born in Hollywood and raised in Pasadena. Since the age of three she knew she wanted to be a singer/songwriter. She has been singing and writing songs for as long as she can remember. Fresh from high school, she found herself in recording studios, singing on commercials she had written and making demos for various publishers.

Her voice did not go unnoticed, and she soon found herself on the road as an opening act. It became a double act when Kim met Dave Ellingson. A joint deal with producer Jimmy Bowen led to Kim's

first solo album — *Rest On Me* — on Bell Records. Kim and Dave also worked with Jimmy on the score for the movie *Vanishing Point*.

Kim's recording career entered a new phase when one of her demo recordings of a song she had written called "You're A Part Of Me" was heard by A&M producer David Anderle who brought Kim to that label.

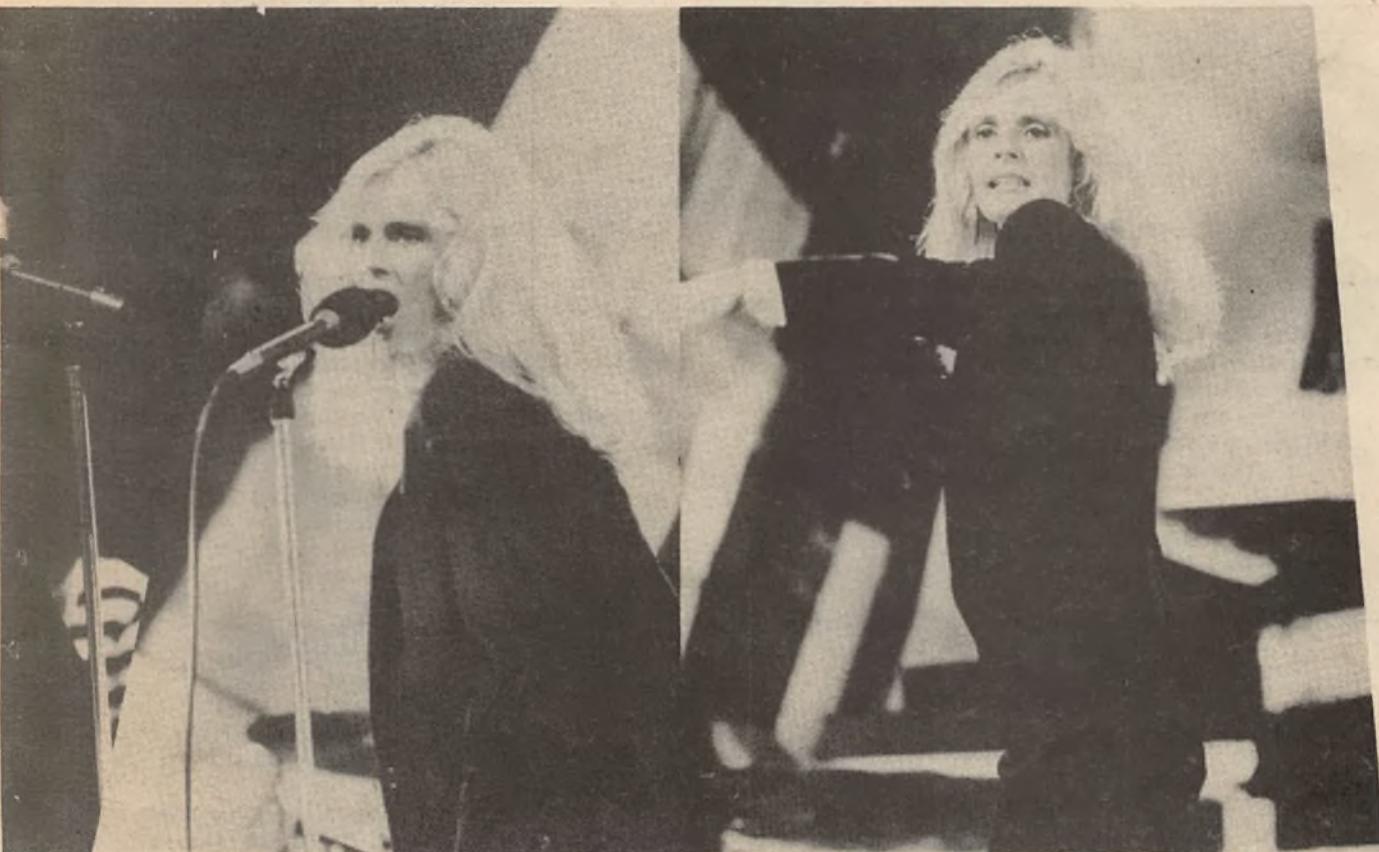
Two superb albums — the first, *Kim Carnes*, produced by Mentor Williams, and the second, *Sailin'*, produced by Jerry Wexler — resulted from the association. Both albums attracted critical acclaim, and two tracks from the second — Van Morrison's "Warm Love" and Kim's "Sailin'" became fixtures on FM radio.

Also on the *Sailin'* album was

Kim and Dave's remarkable "Love Comes From Unexpected Places." It won the American Song Festival and the Tokyo Song Festival in 1977 and Barbra Streisand recorded it for her *Superman* album.

Things were moving for Kim, but they began moving faster when Jim Mazza, President of EMI America, began the negotiations which led to Kim's release from A&M. An album entitled *St. Vincent's Court* was the satisfying first result of the union with EMI America.

But now Kim has surpassed *St. Vincent's Court* with *Mistaken Identity* and has proven that she is a versatile and uniquely talented artist who is ready to turn the world on with her ability and style.



URGENT

(As recorded by Foreigner)

MICK JONES

You're not shy
You get around
You wanna fly
Don't want your feet on the ground
You stay up
You won't come down
You wanna live
You wanna move to the sound.

Got fire in your veins
Burnin' hot but you don't feel the pain
Your desire is insane
You can't stop until you do it again.

Sometimes I wonder
As I look in your eyes
Maybe you're thinking of some other guy
But I know yes I know how to treat you right
That's why you call me in the middle of the night.

You say it's urgent
So urgent
I know it's urgent
Just you wait and see
How urgent our love can be
It's urgent (urgent).

You're playing tricks on my mind
You're everywhere but you're so hard to find

You're not warm or sentimental
You're so extreme
You can be so tempermental
But I'm not looking for a love that will last
I know what I need
And I need it fast
Yeah there's one thing in common that we both share,
That's in need for each other any time, anywhere.

It gets so urgent
So urgent
You know it's urgent
I wanna tell you it's the same for me
So oh oh urgent
Just you wait and see
How urgent our love can be
It's urgent.

You say it's urgent
Make it fast
Make it urgent
Do it quick
Do it urgent
Gotta rush
Make it urgent
Want it quick
Make it urgent, urgent
Emergency urgent, urgent
Emergency urgent, urgent, urgent, urgent
Emergency urgent, urgent, urgent, urgent
Emergency
So urgent
Emergency.

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NOTHING EVER GOES AS PLANNED

(As recorded by Styx)

DENNIS DE YOUNG

What-chu gonna do when the sun goes down tonight
You'll hit the same old clubs
Rap that same old trash that's right
You've got them real silk shirts and them baggy pants
Dago shoes in the colors that match
But the girls are acting bored
And you're feeling like you're going to lose
You've got the G.Q. Blues.

You get up every morning
And you go to work each day
Been doing the same damn job
For ten long years this May
You've been working and saving for your Jamaican dream
Paradise is waiting across the sea
But when your plane lands
Montego turns to Monsoon
You've got the Island Blues.

'Cause nothing ever goes as planned
It's a hell of a notion
Even Pharaohs turn to sand

Like a drop in the ocean
You're so together
You act so civilized
But every time that things go wrong
You're still surprised
You've done your duty and paid a fortune in dues
Still got those Mother Nature's Blues.

I strut around the stage like a little king tonight
They'll scream for every word and every note that's right
But when the show is over and I'm all alone
Can't reach my baby on the telephone
And everywhere I look Mister Loneliness is in the news
I've got the Big Star Blues, boy.

Nothing ever goes as planned
It's a hell of a notion
Even Pharaohs turn to sand
Like a drop in the ocean
I'm so together
And I act so civilized
But every time that things go wrong
I'm still surprised
I've done my duty
I've paid a fortune in dues
Still got them Mother Nature's Blues.

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GEMINI DREAM

(As recorded by The Moody Blues)

JUSTIN HAYWARD
JOHN LODGE

Long time no see
Short time for you and me
So fine so good
We're on the road like you knew we would
First night so long
A state of mind
What can go wrong
We're here
The time is right
To rock 'n' roll right through the n-n-night
Make it work out
Make it work
Make it work out
Make it work out
(For each other tonight)
Stage fright candlelight
You can't let go
Tonight's the night
Came back for you
Glad to see that you came too.

There's a place
A Gemini dream
There's no escaping from the love we have seen
So come with me
Turn night to day
You gonna wake up
You know you gonna wake up in a Gemini dream
Turned round to see where we've been and what we believe in

Life, love
Take a chance
See it through
You'll be glad that you came too.

There's a place
A Gemini dream
There's no escaping from the love we have seen
So come with me
Turn night to day
You gonna wake up
You know you gonna wake up in a Gemini dream.

Long time no see
The lights go up for you and me
We're here
The time is right
To rock 'n' roll right through the n-n-night
Living it, believing it, wanting it
Make it work out
Make it work
Make it work out
Make it work out
(For each other tonight)
Long time no see
Short time for you and me
So fine, so far, so good
We're on the road like you knew we would.

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THE ONE THAT YOU LOVE

(As recorded by Air Supply)

GRAHAM RUSSELL

Now the night has gone
Now the night has gone away
Doesn't seem that long
We only had two words to say
Hold me in your arms
For just another day
I promise this one will go slow oh
We have the right you know
We have the right you know.

Don't say the morning's come
Don't say the morning's come so soon
Must we end this way
When so much here is hard to lose
Love is everywhere I know it is
Such moments as this are too few oh
It's all up to you
It's all up to you.

Here I am the one that you love
Askin' for another day
Understand the one that you love
Loves you in so many ways.

Tell me we can stay

Tell me we can stay oh please
They are the words to say
The only words I can believe
Hold me in your arms for just another day
I promise this one will go slow oh
We have the right you know
We have the right you know.

Here I am the one that you love
Askin' for another day
Understand the one that you love
Loves you in so many ways
Here I am the one that you love
Askin' for another day
Understand the one that you love
Loves you in so many ways.

The night has gone
A part of yesterday
I don't know what to say.
I don't know what to say.

Here I am the one that you love
Askin' for another day
Understand the one that you love
Loves you in so many ways.

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JESSIE'S GIRL

(As recorded by Rick Springfield)

RICK SPRINGFIELD

Jessie is a friend
 You know he's always been a good
 friend of mine
 But lately somethin's changed it
 ain't hard to define
 Jessie's got himself a girl and I
 wanna make her mine.

Cause she's watchin' him with those
 eyes
 And she's lovin' him with that body I
 just know it
 And he's holdin' her in his arms late,
 late at night.

You know I wish that I had Jessie's
 girl
 I want Jessie's girl
 Where can I find a woman like that.

I'll play along with the charade
 There doesn't seem to be a reason to
 change
 I feel so dirty when they start talkin'
 cute

I wanna tell her that I love her
 But the point is probably moot.

Cause she's watchin' him with those
 eyes
 And she's lovin' him with that body I
 just know it
 And he's holdin' her in his arms late,
 late at night.

You know I wish that I had Jessie's
 girl
 I want Jessie's girl
 Where can I find a woman like that
 Like Jessie's girl
 I wish that I had Jessie's girl
 Where can I find a woman
 Where can I find a woman like that.

And I'm lookin' in the mirror all the
 time
 Wonderin' what she don't see in me
 I've been funny I've been cool with
 the lines
 Ain't that the way love's supposed to
 be.

Where can I find a woman like that.

You know I wish that I had Jessie's
 girl
 I want Jessie's girl
 I want Jessie's girl
 Where can I find a woman like that
 Like Jessie's girl
 Jessie's girl
 I want, I want Jessie's girl.

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FIRE AND ICE

(As recorded by Pat Benatar)

TOM KELLY
SCOTT SHEETS
PAT BENATAR

Ooo you're givin' me the fever tonight
I don't wanna give in
I'd be playing with fire
You forget, I've seen your work before
Take 'em straight to the top
Leave 'em cryin' for more
I've seen you burn 'em before.

Fire and Ice
You come on like a flame
Then you turn a cold shoulder

Fire and Ice
I wanna give you my love
But you'll just take a little piece of my heart
You'll just tear it apart.

Movin' in for the kill tonight
You got every advantage when they put out the lights
It's not so pretty when it fades away
'Cause it's just an illusion in this passion play
I've seen you burn 'em before.
(Repeat chorus)

So you think you got it all figured out
You're an expert in the field without a doubt
But I know your methods inside and out
And I won't be taken in by fire and ice.
(Repeat chorus)

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THE BOY FROM NEW YORK CITY

(As recorded by Manhattan Transfer)

JOHN TAYLOR

Oo-wah oo-wah cool, cool Kitty
Tell us about the boy from New York City
Oo-wah oo-wah come on Kitty
Tell us about the boy from New York City.

He's kind-a tall
He's really fine
Some day I hope to make him mine all mine
And he's neat and oh so sweet
And just the way he looked at me swept me off my feet
Ooh ee you ought to come and see
How he walks
And how he talks.

He's really down
And he's no clown
He has the finest penthouse I've ever seen in town

And he's cute in his mohair suit
And he keeps his pockets full of spending loot
Ooh ee you ought to come and see his pretty bar
And his brand new car.

Ev'ry time he says he loves me
Chills run down my spine
Ev'ry time he wants to kiss me ooh
He makes me feel so fine yeah.

He can dance and make romance
And that's when I fell in love with just one glance
He was shy
And so was I
And now I know we'll never say goodbye
Ooh ee you ought to come and see
He's the most from coast to coast.

Oo-wah oo-wah come on Kitty
Tell us about the boy from New York City.

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DON'T WANT TO WAIT ANYMORE

(As recorded by The Tubes)

DAVID FOSTER
WILLIAM SPOONER
JOHN WAYBILL
VINCENT WELNICK

We could be the last two on earth to start a new world
Just you and me girl
Try and you can almost see how it could be
Just you and me.

Lost
Trapped in the freezing cold
Barely alive
Have to make love to survive
I'll show you how it's done
We'll take it as it comes
A rocket to the sun.

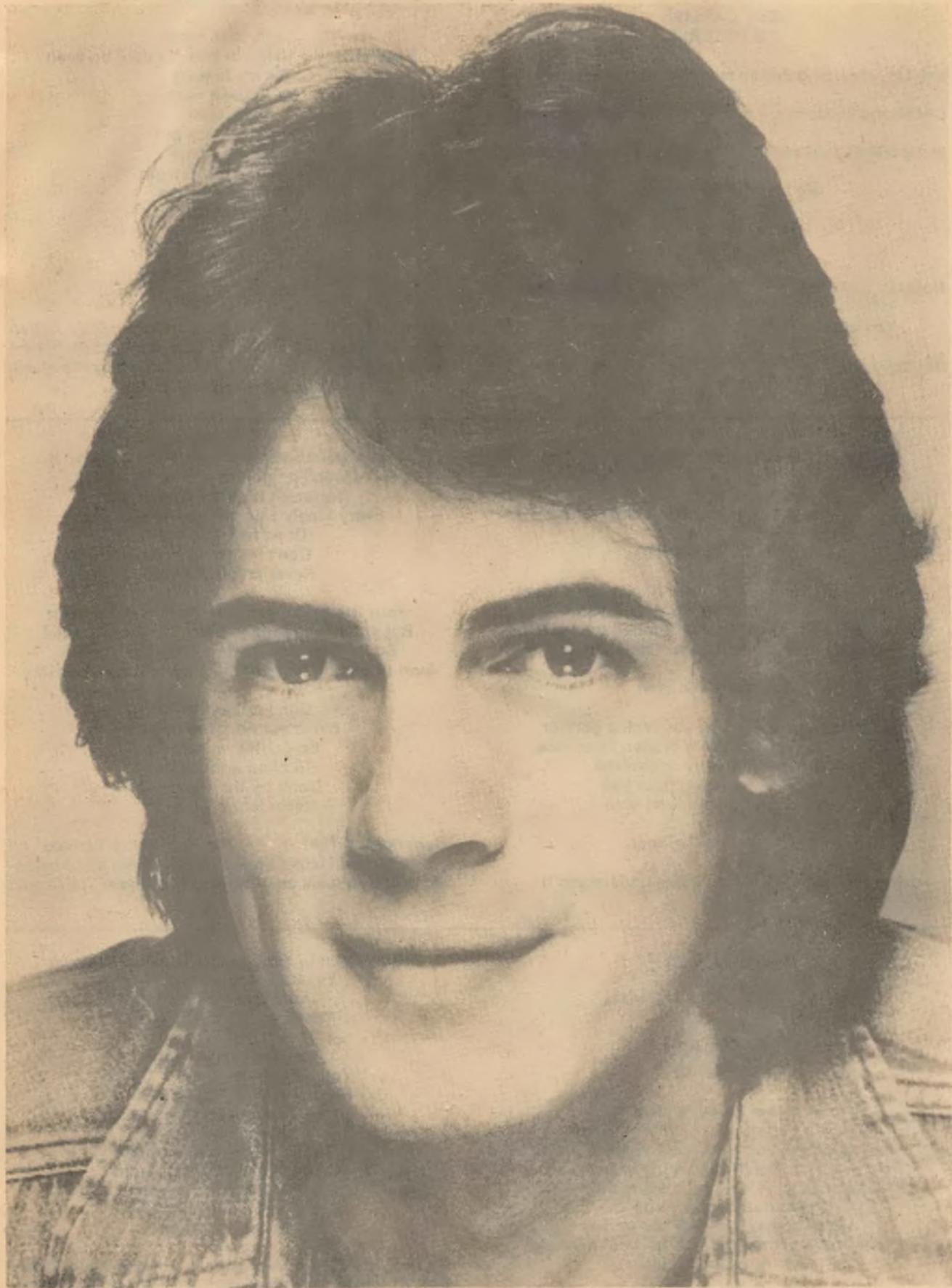
I don't want to wait anymore
I just don't think I have the strength
The strength to carry on
Oh I don't want to wait anymore
I've waited so long
Forgot what I'm waiting for.

Stranded on a desert isle
With no one around for thousands of miles
Imagine any place
If this is what it takes
But don't tell me to wait.

I don't want to wait anymore
I just don't think I have the strength
The strength to carry on
I don't want to wait anymore
I've waited so long
Forgot what I'm waiting for.
(Repeat)

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RICK SPRINGFIELD



FANTASY GIRL

(As recorded by .38 Special)

JEFF CARLISI
JIM PETERIK

Lately I'm learning that so many yearnings are never to be
Childhood illusions are merely delusions of a girl that I see
In my mind's eye I see clearly a vision of how it could be.

Me and my fantasy girl
Hold on to me
Be my fantasy girl
Don't set me free.

Now I've had my share but sometimes I swear that I've had me enough
You end up in sorrow, broken tomorrows
Love can be tough
But my mind's eye sees a vision of true love and how it should be.

Me and my fantasy girl
Hold on to me
Be my fantasy girl
Don't set me free
Be my fantasy.

Yeah yeah yeah
I see clearly a vision of how it could be yeah
Be my fantasy
Yeah yeah yeah
Yeah yeah
Be my fantasy girl
Hold on to me
You're my fantasy girl
Don't set me free
Be my fantasy girl
Hold on to me
You're my fantasy girl
Don't set me free yeah
Be my fantasy.

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DON'T LET GO THE COAT

(As recorded by The Who)

PETE TOWNSHEND

I can't be held responsible for blown behaviour
I lost all contact with my only saviour
No one locked me out because I failed to phone up
I can't bear to live forever like a loner.

Don't let go the coat.

It's easy to be sad when you lack a partner
But how would I react to a broken heart now
It ain't really true rock and roll
Unless I'm hanging onto you
And when I hold it next time.

I won't let go the coat.

I try to explain but you never understand it

I need your body but I can't just demand it
I won't let go like a stray at heel
(Never let it out of your sight)
Every lonely wife knows the way I feel
(Don't let go tonight)
Don't let go the coat
Never let go the coat.

Your friends all pass for life is just a market
But you have to finish everything you started
So I live my life tearing down the runway
Sure to get the hang of hanging in there someday.

Don't let go the coat
Won't get no more chances
Forget the war dances
Go blind and hang on
Don't try the slang son
Never let go the coat.

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COOL LOVE

(As recorded by Pablo Cruise)

CORY LERIOS
DAVID JENKINS
JOHN PIERCE

A room full of faceless strangers
Here I am again
Suddenly my eyes meet yours
Looks like I found a friend
Warms up as the night wears on
We're both feelin' good
We're gonna take it to the end
This time we're gonna find out, find out, find out
Just how good it is.

It's a cool kind-a love

It's like rain in the summertime comin' down
Yes it's a cool kind-a love
And cool love baby
That's what it's all about.

You don't have to say
You don't have to say a thing
It's just a feelin' that happens
And what that feelin' brings
Time ain't gonna change it
It ain't gonna take it away
It's gonna keep right on goin'
Every night and every day
Every night and every day.
(Repeat chorus)

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THE KID IS HOT TONITE

(As recorded by Loverboy)

PAUL DEAN
BERNIE AUBIN

We just heard of a brand new way
And we hope it's here to stay
We'll have to wait and see
If it's half of what they say.

We heard he opened up a brand new door
Well you know that's what I'm lookin' for
We'll have to wait and see
If it makes you shout for more.

How do you like him so far
How do you like his show
How do you like the way he rocks
And the way he rolls
How do you like his image
How do you like his style

How do you like the way he looks
And the way he smiles.

The kid is hot tonite
Oh so hot tonite
But where will he be tomorrow.

And we just heard of a brand new fad
And they say it's gonna drive you mad
We'll have to wait and see
If it's the best you ever had.

And we just heard of a brand new wave
We heard it's headed for an early grave
We'll have to wait and see
If there's anything we can save.

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EVERLASTING LOVE

(As recorded by Rex Smith and Rachel Sweet)

BUZZ CASON
MAC GAYDEN

Hearts go astray
Leaving hurt when they go
I went away
Just when you needed me so.

Filled with regret
I come back beggin' you
Forgive, forget
Where's the love we once knew.

Open up your eyes
Then you'll realize
Here I stand with my everlasting love
Need you by my side
Girl to be my bride
You'll never be denied everlasting love
From the very start
Open up your heart
Be a lasting part of everlasting love.

Where life's river flows
No one really knows
Till someone there to show the way to lasting love
Like the sun shines
Endlessly it shines
You always will be mine
It's eternal love
When other loves are gone
Ours will still be strong
We have our very own everlasting love.

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IT DIDN'T TAKE LONG

(As recorded by Spider)

HOLLY KNIGHT

You said you'd always be my friend
You'd never let me down again the way you did
'Cause baby it's over
I'm not about to play your game
It's time for you to feel the pain the way I did
But that doesn't matter.

'Cause it didn't take long
For it all to happen
And it didn't take long
For our love to change
You know it didn't take long
For it all to happen
And it didn't take long
For our love to end.

You've cried a hundred times before
So go and cry a little more
Or save your tears for some other lover
Don't try to lay your guilt on me
I wish you'd finally try to see
You were the one who killed all our chances.

'Cause it didn't take long
For it all to happen
And it didn't take long
For our love to change
You know it didn't take long
For it all to happen
And it didn't take long
For our love to end.

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LEE RITENOUR

POP STAR OF THE MONTH

He's known to his fans around the world as "Captain Fingers" and Lee Ritenour's third solo album for Elektra/Asylum, entitled *Rit*, is the latest in a long discography of albums featuring the work of the young guitar virtuoso and composer.

With this new lp, which he characterizes as a more "pop-oriented message," Lee hopes to be heard and appreciated by a whole new legion of music lovers, as well as his present following.

Lee composed the music for seven of the nine songs on *Rit* and has this to say about each of the tracks:

"Mr. Briefcase" (Eric Tagg) — "When I realized the kind of album I wanted *Rit* to be, I called up Eric Tagg, an old friend from Dallas, a lyricist/writer/singer, and invited him to come up and work on the album. Eric wrote the music and words — he's written reams of tunes, but this one really caught my ear. I like the shuffle, a nice change of pace for me. Add a short guitar solo, and it came out very nicely."

"Just Tell Me Pretty Lies" (Ritenour/Tagg) — "The second cut features a new sound for me — it's the first time I've used digital drums on a record. The sounds of real drummers are encoded on computer chips and then programmed for the beat required for the song. It gave me ultimate control of the drum style for 'Pretty Lies.' That augments a very specific rhythm guitar part. Harvey Mason, who's also a drummer, suggested that we build the cut around that concept. It definitely has a robotic kind of feel, but this is 1981, getting close to 1984, and it worked well here. I

wouldn't care to use digital drums all the time, but it seemed right for this song — a funky, r&b, happy kind of tune with a relentless beat."

"No Sympathy" (Ritenour/Tagg) — "We purposely picked a ballad to follow 'Pretty Lies.' I'm very happy with this song — it's one of my better ones. It's a guitar instrumental with the vocal line woven in and around the guitar melody. I used the guitar synthesizer to give it a warm, airy kind of sound. I did something with this song that I've never done before — using a vocal version on Side One with an instrumental reprise on Side Two. Eric wrote the lyrics and sang lead."

"Is It You?" (Ritenour/Tagg/Bill Champlin) — "The first song I wrote in 1980. I wrote it on New Year's Day and originally planned it for George Benson and Quincy Jones because I was working on their album at the time. But then I decided to hold it for my own album. It was the first single release from *Rit*."

"Dreamwalk" (Ritenour) — "A favorite of mine, just a couple of minutes, a real short, classical guitar piece. At first I thought it wouldn't fit on a pop album, but the producers, Harvey Mason and David Foster, heard it and decided it'd work as the Side One closer. They brought Johnny Mandel in to arrange some strings."

"Countdown (Captain Fingers)" (Ritenour) — "There have been several Captain Fingers-type instrumentals, and that's what this is — an instrumental foray. It uses musical themes from those other places. There's a little Vocorder part in this one, which is the difference between this and

previous instrumentals."

"Good Question" (Ritenour) — "The first out-and-out rock 'n' roll song I've recorded for any of my albums. It's a lot of fun. Originally, we planned a vocal, but we decided there was already enough vocal material on the album, and we wanted to be sure the old guitar player had plenty of room."

"(You Caught Me) Smilin'" (Sylvester Stewart) — "I wanted to include one familiar song, but the tune I chose turned out to be somewhat obscure. It's from a 1970 album by Sly and The Family Stone, and the original version is hilarious today. They were obviously having a lot of fun with it. We decided to do a little vocal-instrumental version of our own."

"On The Slow Glide" (Ritenour) — "Here's an instrumental in the mold of some of my earlier material. Again, we used the digital drums, giving it a unique sound. It has rock 'n' roll feeling toward the middle, bringing it closer to the pop genre. I think a lot of my old guitar-playing fans will appreciate this cut, which segues into the reprise of 'No Sympathy,' which closed the album."

During the past two years Lee has been carrying on a dual career, that of a session artist and solo artist. Aside from working on his own albums, he wrote and arranged Olivia Newton-John's Emmy-nominated "Hollywood Nights" network television special, did scores for a few films (among them the acclaimed "The Idol Maker") and toured and recorded in South America.

Despite limiting his session work to concentrate more on his solo projects, Lee still found time



for Elektra/Asylum. *The Captain's Journey* (May '78), was nominated for a Grammy and Ritenour was a second time winner of *Guitar Player* magazine's "Best Studio Guitarist" award that same year.

The versatile and talented composer/guitarist was born in the Los Angeles area January 11, 1952 and began studying guitar when he was six years old. Formal training on the instrument didn't begin until four years later.

He attended the University of Southern California (USC), where he studied classical guitar with Christopher Parkening. He also took lessons from jazz master Joe Pass and learned many of the ins and outs of studio work from Howard Roberts. Following a Brazilian tour with Sergio Mendes in 1974, Ritenour returned to the LA area and embarked on a studio career that became nothing short of phenomenal in a short time. Among the artists and groups he worked with are Melissa Manchester, Judy Collins, Steely Dan, Carly Simon and The Brothers Johnson.

On weekends, Ritenour frequently performed at top Southern California jazz-oriented venues such as Donte's and The Baked Potato, where he received valuable exposure.

Last summer, Lee celebrated an important event in his personal life when he married Gall Davis. After a honeymoon in Italy, they took up residence in a house by the beach in Malibu.

Although it's hard to believe he has any, Lee uses his spare time to pass on what he knows to tomorrow's guitar greats. He returns to USC whenever he can to conduct seminars and masters classes in guitar. He even held four clinics on his recent tour through Japan and spoke to almost 800 young players, using the aid of an interpreter for his verbal instruction. When he finished talking, "Captain Fingers" simply picked up his guitar and there was no longer any need for an interpreter.

to record sessions with Barbra Streisand/Barry Gibb (*Guilty*) and George Benson (*Give Me The Night*).

At the same time all this was happening, Lee was writing material for *Rit* and enjoying the gold success in Japan of his acoustic *Live In Rio* album. After recording *Rit*, he wrapped up a three-week tour of Japan, Australia and New Zealand where he met with enthusiastic audiences.

Lee's first move toward the solo scene came when he formed a band called Friendship where he was joined by Ernie Watts (reeds), Abraham Laboriel (bass), Don Grusin (keyboards), Alex Acuna (drums) and Steve Forman (percussion). The group toured and recorded here in the States and in Japan, where they were warmly received.

Lee's solo work was also winning acclaim. His debut album

ANOTHER TICKET

(As recorded by Eric Clapton and His Band)

ERIC CLAPTON

Why can't it stay like this forever
Why does it always have to change
Ev'ry time you think you've paid the price
Seems like you've always got to pay it twice
Ev'ry time you think you're near the end
You turn around and find another ticket.

Oh my love time is running out
Oh my love time is running out.

Why must we wait until tomorrow
When we already know the score
Ev'ry time you think you've paid the price
Seems you've always got to pay it twice
Ev'ry time you think you've got it made
Seems you're only lying in the shade.

Ev'ry time you think you've run the course

Seems you've got to ride another horse
Ev'ry time you think you're near the end
You turn around and find another ticket.

Oh my love time is running out
Oh my love time is running out.

Ev'ry time you think you've paid the price
Seems you've always got to pay it twice
Ev'ry time you think you've got it made
Seems you're only lying in the shade
Ev'ry time you think you've run the course
Seems you've got to ride another horse
Ev'ry time you think you're near the end
You turn around and find another ticket.

And oh my love time is running out
Oh my love time is running out
Oh my love time is running out.

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I DON'T NEED YOU

(As recorded by Kenny Rogers)

RICK CHRISTIAN

I don't need you
I don't need friendship
I don't need flowers in the spring
I don't need you
And you surely don't need me.

I don't need love and affection
And I don't need peace and harmony
I don't need you
And you surely don't need me.

But we both want it bad enough
Yes we both want it don't we
I don't need you baby
And I know you don't need me.

I don't need your lovin' arms around me
Oh all I need is to be free
That's what I keep telling myself
And I tell you, you don't need me.

I don't need children in my old age
No, like cluttered leaves around a tree
And I don't need you baby
And I know you don't need me.

But we both want it bad enough
Yes we both want it don't we
I don't need you baby
And I know you don't need me.

We don't need each other baby
We don't need each other baby
Or do we.

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TOUCH ME WHEN WE'RE DANCING

(As recorded by The Carpenters)

TERRY SKINNER
J. L. WALLACE
KEN BELL

Play us a song we can slow dance on
We want to hold each other
Play us a groove so we hardly move
Just let our hearts beat together
Oh baby 'cause it feels so good
When we're close like this
Whisper in my ear and let me steal a kiss.

Come on and touch me when we're dancing
You know you've got that loving touch
Oh touch me when we're dancing
I want to feel you when I'm falling in love.

Tonight's the night and it feels so right
What my heart's saying to me
You're the one I've waited for so long
So let your love flow through me
Oh baby 'cause it feels so good
When we can be this close
You've got me up so high
I could fly coast to coast.

Come on and touch me when we're dancing
You know you've got that loving touch
Oh touch me when we're dancing
I want to feel you when I'm falling in love.

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SHADDAP YOU FACE

(As recorded by Joe Dolce)

JOE DOLCE

Allo I'm-a Gulseppe
I got-a something-a special-a for you
Ready
Uno, due, tre, quattro.

When I was a boy just about-a eighth-a grade
Mama used to say, "Don't-a stay out-a late
With the bad-a boys
Always shoot-a pool
Gulseppe gon' to flunk-a school"
Boy you make-a me sick
All de ting I gotta do
I can't-a get-a no kicks
I always got to follow rules
Boy It make-a me sick
Just to make-a lousy bucks
Got to feel-a like a fool
And-a Mama used to say all-a time.

"What's-a matter you
Hey
Got-a no respect
Wadda you tink you do
Why you look-a so sad
It's-a not so bad
It's-a nice-a place
Ah shaddap-a you face."

That's-a my Mama
Can-a remember
Big accordion-a solo
Play dat ting
Really nice, really nice.

But soon-a come-a day
Gonna be-a big-a star
Den-a make-a TV shows and-a movies
Get-a myself a new car
But still I be myself
I don't-a want-a to change a ting
Still-a dance and-a sing
I tink about-a Mama
She used to say.

"What's-a matter you
Hey
Got-a no respect
Wadda you tink you do
Why you look-a so sad
It's-a not so bad
It's-a nice-a place
Ah shaddap-a you face."

Mama she said-a all-a de time
"What's-a matter you
Hey
Got-a no respect
Wadda you tink you do
Why you look-a so sad
It's-a not so bad
It's-a nice-a place
Ah shaddap-a you face"
'At's-a my Mama.

Hello everybody 'at's out-a dere in-a radio and-a TV
land
Did you know I had a big-a hit-a song in-a Italy with-a
dis

"Shaddap-a you face"
I sing-a dis-a song
All-a my fans applaud
Dey clap-a deir hands
Dat-a make-a me feel-a so good
You ought-a learn-a this-a song
It's-a real-a simple
See I sing "What's-a matter you"
You sing "Hey"
Den I sing-a de rest
And den at de end
We can all-a sing
"Ah shaddap-a you face"
O.K. let's-a try It really
Uno, due, tre, quattro.

What's-a matter you
Hey
Got-a no respect
Hey
Wadda you tink you do
Hey
Why you look-a so sad
Hey
It's-a not so bad
Hey
It's-a nice-a place
Ah shaddap-a you face
Dat's-a great.

What's-a matter you
Hey
Got-a no respect
Hey
Wadda you tink you do
Hey
Why you look-a so sad
Hey
It's-a not so bad
Hey
It's-a nice-a place
Ah shaddap-a you face.

O.K. one-a time for Mama
Everybody
What's-a matter you
Hey
Got-a no respect
Hey
Wadda you tink you do
Hey
Why you look-a so sad
Hey
It's-a not so bad
Hey
It's-a nice-a place
Ah shaddap-a you face.

IT'S NOW OR NEVER

(As recorded by John Schneider)

AARON SCHROEDER
WALLY GOLD

It's now or never
Come hold me tight!
Kiss me my darlin'
Be mine tonight
Tomorrow will be too late
It's now or never
My love won't wait.

When I first saw you with your smile so tender
My heart was captured
My soul surrendered

THE BREAKUP SONG (They Don't Write 'Em)

(As recorded by The Greg Kihn Band)

GREG KIHН
STEVE WRIGHT

We had broken up for good
Just an hour before
Ah ah ah, ah ah ah ah, ah
Now I'm starin' at the bodies as they're dancin' cross
the floor
Ah ah ah, ah ah ah ah, ah
And then the band slowed the tempo
And the music took me down
Ah ah ah, ah ah ah ah, ah
It was the same old song with a melancholy sound
Ah ah ah, ah ah ah ah, ah.

They don't write 'em like that anymore
They just don't write 'em like that anymore.

We'd been livin' together for a million years

HEARTS

(As recorded by Marty Ballin)

JESSE BARISH

Is everything alright
I just called to say how lost I feel without you
Miles away
I really can't believe I'm here
And how I still care about you.

Hearts can break
And never meant together
Love can fade away
Hearts can cry
When love won't stay forever
Hearts can be that way.

Is everything the same
Do you ever think of me
And how we loved one another
Will you change your mind
Will you want me back again
Or have you found yourself a new lover.

I've spent a lifetime waiting for the right time
Now that you're near the time is here at last.
(Repeat chorus)

Just like a willow we would cry an ocean
If we lost true love and sweet devotion
Your lips excite me
Let your arms invite me
For who knows when we'll meet again this way.
(Repeat chorus)

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Ah ah ah, ah ah ah ah, ah
Now it feels so strange out in the atmospheres
Ah ah ah, ah ah ah ah, ah
And then the jukebox plays a song I used to know
Ah ah ah, ah ah ah ah, ah
And now I'm starin' at the bodies as they're dancin' so
slow
Ah ah ah, ah ah ah ah, ah.

They don't write 'em like that anymore
They just don't write 'em like that anymore.

Mm now I wind up starin' at an empty glass
Ah ah ah, ah ah ah ah, ah
'Cause it's so easy to say that you'll forget your past
Ah ah ah, ah ah ah ah, ah.

They don't write 'em like that anymore
No
They just don't write 'em like that anymore
They just don't
No they don't no no uh uh
They just don't write 'em like that anymore.

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Hearts can break
And never meant together
Love can fade away
Hearts can cry
When love won't stay forever
Hearts can be that way.

Is everything okay
I just thought I'd write a song
To tell the world how I miss you
'Cause each and every day
I think of all the words I never said
And all the chances that I had to.

Hearts can break
And never meant together
Love can fade away
Hearts can cry
When love won't stay forever
Hearts can be that way
Hearts can be that way
Hearts can be
Is everything alright.

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RUSH



SUZI

(As recorded by Randy VanWarmer)

RANDY VANWARMER

Well she never sees it coming
She never sees it going
She lacks a certain point of view
But something always pulls her through
But she tries
It's a weapon deep inside
No mortal could have contrived
Susie found a weapon
And I don't even think she tried.

Well you dress her up with passion

She wears you like a fashion
It changes with the style of clothes
The passion sticks inside your throat like a knife
You thought you found the perfect rose
You cut the stem but it still grows
Susie found a weapon
And I don't even think she knows.

So if she catches your eye
God help you
You're apt to run and die
Got to love her
Susie found a weapon
And I don't even think she knows.

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A MODERN GIRL

(As recorded by Sheena Easton)

BUGATTI
MUSKER

He yawns and says hello
Turns on the breakfast show
She fixes coffee while he takes a shower
Hey that was great he says
Wish we could stay in bed
But I got to be at work in less than an hour
She manages a smile as he walks out the door
She's a modern girl who's been through this movie
before.

She don't build her world round no single man
But she's gettin' by doin' what she can
She is free to be what she wants to be
All she wants to be is a modern girl
Na na na na na na
Na na na na na na na

She's a modern girl.
It looks like rain again
She takes the train again
She's on her way again through London town
And she eats a tangerine flicks through a magazine
Until it's time to leave her dreams on the underground
She walks to the office like ev'ryone else
An Independent lady taking care of herself.
(Repeat chorus)

She's been dreamin' 'bout him all day long
And as soon as she gets home
It's him on the telephone
He asks her to dinner
She says I'm not free tonight
I'm gonna stay at home and watch my T.V.
(Repeat chorus)

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STRONGER THAN BEFORE

(As recorded by Carole Bayer Sager)

CAROLE BAYER SAGER
BURT BACHARACH
BRUCE ROBERTS

If you don't believe what I say
You won't believe I'm not that way
And I never meant to turn the hurt around
I would be a fool to lose the love I found
And if you take me back I'll let you know.

I'll be stronger than before
I will love you even more oh
I'll take you back if you come back
I'll take you anywhere you ever want to be
You're the light inside of me oh
I'll take you back if you come back to me.

And if you've heard the whole thing before
Then once again I'll tell you more
I would be a fool to ever let you go

But I had to go away to fin'lly know
How much I need you back
I need your love.

I'll be stronger than before
I will love you even more oh
I'll take you back if you come back
I'll take you anywhere you ever want to be
You're the light inside of me oh
I'll take you back if you come back to me
If you come back, come back to me
Come back and I'll be stronger than before
I will love you even more oh
I'll take you back if you come back
I'll take you anywhere you ever want to be
You're the light inside of me oh
I'll take you back if you come back to me
If you come back, come back to me
Come back and I'll be stronger than before.

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FOOL IN LOVE WITH YOU

(As recorded by Jim Photoglo)

BRIAN NEARY
JIM PHOTOGLO

When you said goodbye
I didn't need to cry
'Cause I was not in love with you
Oh but now that we have parted
I just can't get started
I'm just a fool in love with you.

I'm a fool in love with you, with you
Darin', darlin' when a fool has got it
That's when he don't want it.

That's a game I played with you
Now that I ain't got it
Girl you know I want it
I'm just a fool in love with you

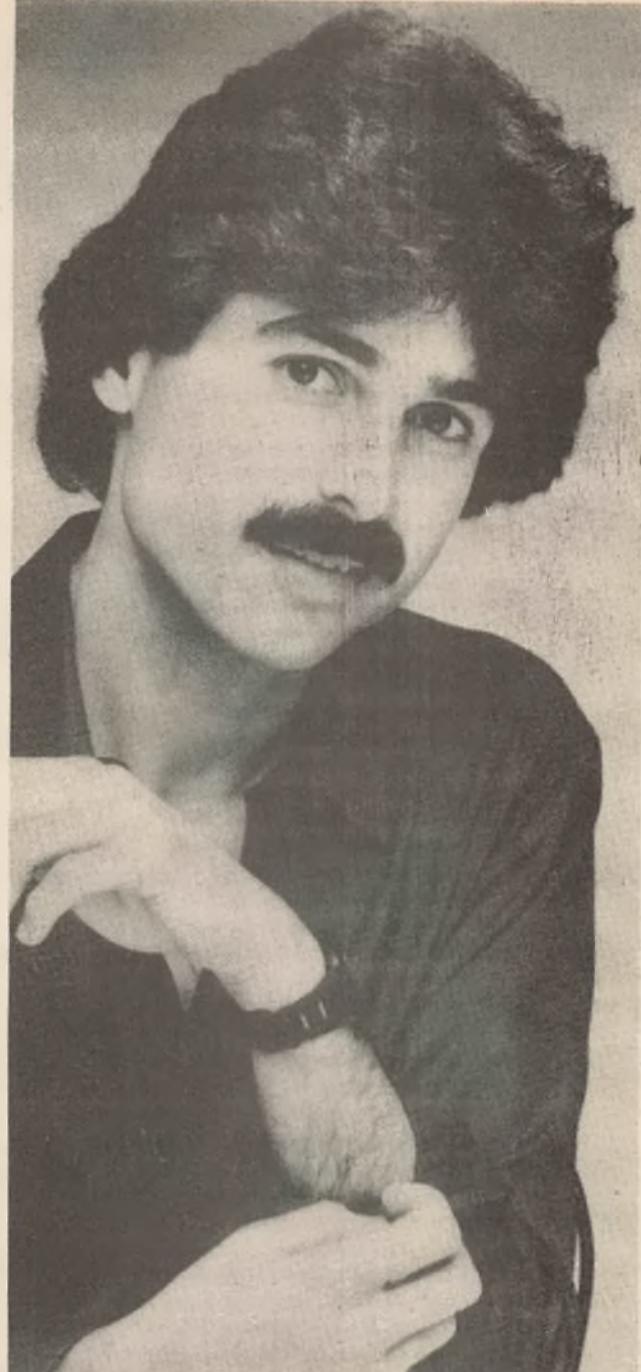
Fool in love with you.

Girls I know that phone me
They all want to own me
What am I supposed to do
'Cause when my heart's on fire
Burnin' with desire
All I think about is you.

I'm a fool in love with you, with you
Darin', darlin' when a fool has got it
That's when he don't want it.

That's a game I played with you
Now that I ain't got it
Girl you know I want it
I'm just a fool in love with you
Fool in love with you.

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SOME DAYS ARE DIAMONDS (Some Days Are Stone)

(As recorded by John Denver)

DICK FELLER

When you ask how I've been here without you
I like to say I've been fine and I do
But we both know the truth is hard to come by
And if I told the truth
That's not quite true.

Some days are diamonds
Some days are stone
Sometimes the hard times won't leave me alone
Sometimes the cold winds blow a chill in my bones

Some days are diamonds
Some days are stone.

Now the face that I see in my mirror
More and more is a stranger to me
More and more I can see there's a danger
In becoming what I never thought I'd be.

Some days are diamonds
Some days are stone
Sometimes the hard times won't leave me alone
Sometimes the cold winds blow a chill in my bones
Some days are diamonds
Some days are stone.

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SOUL SECTION

THIS IS FOR THE LOVER IN YOU

(As recorded by Shalamar)

DANA MEYERS
HOWARD HEWETT

It's got to be real
Girl I could write a book
On how you're makin' me feel
I know I'll never find
Another who could match the love
You're givin' to me so.

This is for the lover in you
This ring means I'll always be true
This is how we'll start love anew
This time is gonna last forever.

I trust you yes I do
And girl you're not the kind a guy could easily charm
'Cause the meaning of love
Is always shown to me
When you are wrapped in my arms oh baby.

This is for the lover in you
This ring means I'll always be true
This is how we'll start love anew
This time is gonna last forever.

I can say I never met a girl no no
Who satisfied my mental and my physical thing
When I lay me down to sleep I rest assured
With the thought that you are right next to me my baby.

This is for the lover in you
This ring means I'll always be true
This is how we'll start love anew
This time is gonna last forever.

Oh so much love between us
I'll be the one to come runnin'
Home to you
Home to you
Ya give me sweet love
With a woman like you
I don't need to play around
Oh you're more than just one woman
You're blowin' my mind with the love that you're givin'
That's what you hear me say girl every day.

It's for the lover in you baby
With this ring I'll show you that there ain't no maybe's
It's for the lover in you baby
And this time we're gonna last forever.

It's for the lover in you baby
And this time we're gonna be together.

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SLOW HAND

(As recorded by The Pointer Sisters)

MICHAEL CLARK
JOHN BETTIS

As the midnight moon was driftin' through
The lazy sway of the trees
I saw the look in your eyes lookin' into mine
Seelin' what you wanted to see
Darlin' don't say a word
'Cause I already heard what your body's sayin' to mine
I'm tired of fast moves
I've got a slow groove on my mind
I wanna man with a slow hand
I wanna lover with an easy touch
I want somebody who will spend some time
Not come and go in a heated rush
I want somebody who will understand
When it comes to love
I wanna slow hand.

On the shadowed ground with no one around
And a blanket of stars in our eyes
We are drifting free
Like two lost leaves on the crazy wind of the night
Darlin' don't say a word
'Cause I already heard what your body's sayin' to mine
If I want it all night
Please say it's all right
We've got the time
'Cause I got a man with a slow hand
I got a lover with an easy touch
I've got somebody who will spend some time
Not come and go in a heated rush
I've found somebody who will understand
When it comes to love
I wanna slow hand.

If I want it all night
Please say it's all right
It's not a fast move
But a slow groove on my mind.

'Cause I got a man with a slow hand
I got a lover with an easy touch
I've got somebody who will spend some time
Not come and go in a heated rush
I've found somebody who will understand
When it comes to love
I wanna slow hand.

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SQUARE BIZ

(As recorded by Teena Marie)

TEENA MARIE BROCKERT
ALLEN MCGRIER

Flash back who's that dancin' to the latest
Suave deboné the greatest ooh he sure is movin' me
That's what I said tho' you didn't know yet
Our love it was kismet soon to be made history.

So don't you have no doubt
I'm gonna spell it out
I'll help you to the tee
That is I got the best
The most baby from coast to coast
And I don't want to boast
But I love you square biz
I'm talkin' square biz to you baby
Square, square biz
I'm talking love that is
Square, square biz
I'm talkin' square biz to you
Baby square, square biz
I'm talkin' love that is
Square biz
Square biz
Square biz
I'm talkin' love
Square biz
Square biz
Square biz
Square biz
I'm talkin' love.

Baby what's happening
Entre vous lady tee
I've heard a boat load of other ladies raps
But they ain't got nothin' on me

I'm less than five foot one
A hundred pounds of fun
I like sophisticated funk
I live on Dom Perignon, caviar, filet mignon
And you can best believe that's bunk
Here's what I'm talkin' baby
Square biz, square biz.

So shy oh my had to change that real quick
Had to use a few tricks
You know like me femme fatale
Phase two me you dancin' on a cloud
I'm gonna sing it loud
'Cause my love is on the wow.

Phase three ooh wee on a love oasis
Joy upon our faces sent from up above
Bomba burst, fireworks big production thing
I'm talking horns and strings
Orchestration is my love.

I've been called Casper, Shorty, Little Bit
And some they call me Vanilla Child
But you know that don't mean my world to me
'Cause baby names can't cramp my style
I love chicken and biscuits
Collard greens, a little hot water, corn bread
I love you too cal daddy
But don't you let that go to your head.

You know I like spirituals and rock
Sarah Vaughn, Johann Sebastian Bach
Shakespeare, Maya Angelou and Nikki Giovanni just to
name a few
I'm wild and peaceful lady tee
I got to keep my irons in the fire you see
I got the point, the scam, the low, the deal
What you feel
Say what.

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I LOVE YOU MORE

(As recorded by Rene & Angela)

RENE MOORE
ANGELA WINBUSH

I love you more
More than you know
Gonna let it show
I love you more hey
I love you more
More than you know
Gonna let it show
I love you more hey.

You turned my mind inside and out
I can't hide it
One of a kind but there's no doubt
I can't fight it
Your point of view in love is true
Seems you planned it
And when we touch it's just enough to understand it
Don't you know.

I love you more

More than you know
Gonna let it show
I love you more hey
I love you more
More than you know
Gonna let it show
I love you more hey.

From the outset the day we met I knew I loved you
The stage was set I can't forget what made me want you
Love's mysteries gave you and me a new beginning
Now can't you see how it can be a happy ending
Don't you know.

I love you more
More than you know
Gonna let it show
I love you more hey
I love you more
More than you know
Gonna let it show
I love you more hey.

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YOU ARE FOREVER

(As recorded by Smokey Robinson)

WILLIAM "SMOKEY" ROBINSON

Even mountains will crumble
Rivers will dry and stars will fall
And the kings will be humble
The meekest of men will be standing tall.

Time changes, rearranges
Mountains and kings, everything
But you are forever
Baby you are my now and then oh
You are forever
I cannot remember when I didn't ooh, ooh love you.

Yesterday is a memory
Tomorrow will come and fade away

But my love is eternal
I promise you it will always stay
Time changes, rearranges
Things come and go
But one thing I know is.

Time changes, rearranges
Mountains and kings, everything
But you are forever
Baby you are my now and then oh
You are forever
I cannot remember when I didn't ooh, ooh love you,
love you, love you.

You are forever
Baby you are my now and then oh
You are forever
I cannot remember when I didn't love you.

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SHAKE IT UP TONIGHT

(As recorded by Cheryl Lynn)

MICHAEL SUTTON
BRENDA SUTTON

Can't wait till the sun goes down
Gettin' ready
See the moonlight on the town
Gettin' ready
Feel the rhythm in your heart
Put your hands together when the music starts.

Shake it up tonight
Show ya how to party right
Shake it up tonight
Shake your body left and right
Shake it up tonight
Show me how to party right
Shake it up tonight
Dance the night away
Gonna put on my steppin' shoes
Gettin' ready.

Walk the streets and spread the news
Gettin' ready
Gonna get on the telephone
Tell somebody there's a party goin' on.
(Repeat chorus)

Keep on dancin'
Shake yo' body
All night long
Shake yo' body
Keep on dancin'
Groovin' on.

Gonna be a lotta people there
They'll be comin' from everywhere
Don't you know I wanna be with you tonight
So come on baby 'cause we're gonna do it right.

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I CAN MAKE IT BETTER

(As recorded by The Whispers)

WILLIAM SHELBY
STEPHEN SHOCKLEY
DANA MEYERS

Love and I can make it better for you
All day and all night said
Love and I can make it better for you.

Wipe those tears from your eyes
Don't you worry girl
I know just what you've been thru
I understand his love he's been spreadin' too thin
Too much to keep a woman like you
I just want to say.

Love and I can make it better for you
All day and all night said
Love and I can make it better for you.

I'm on the road to your heart
And I'm packin' just what you need in your life
Won't be no short cuts to your love
All that's over with me
It's gonna be alright.

Love and I can make it better for you
All day and all night said
Love and I can make it better for you.

Wipe those tears from your eyes
Don't you worry girl
I know just what you've been thru
I understand his love he's been spreadin' too thin
Too much to keep a woman like you
I just want to say.

Love and I can make it better for you
All day and all night said
Love and I can make it better for you.

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ENDLESS LOVE (Theme From The Motion Picture Soundtrack)

(As recorded by Diana Ross and Lionel Richie)

LIONEL RICHIE

My love there's only you in my life
The only thing that's right
My first love you're ev'ry breath that I take
You're ev'ry step I make
And I, I want to share all my love with you
No one else will do
Your eyes tell me how much you care
Oh yes you will always be my endless love.

Two hearts, two hearts that beat as one
Our lives have just begun
Forever I hold you close in my arms
I can't resist your charms
And love I'd be a fool for you
I'm sure you know I don't mind
'Cause you, you mean the world to me
I know, I know I found in you my endless love.

Oh and I, I want to share all my love with you
No one else will do
And yes you'll be the only one
Oh no I can't deny this love I have inside
And I'll give it all to you my love
My endless love.

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I'M IN LOVE

(As recorded by Evelyn King)

KASHIF

I've been thinkin' 'bout you
The way I feel about you
I had you on my mind
When we met it all happened so fast
There was love in your eyes
When we touched there was love
So let's make it last.

Sometimes you can't tell if love is real
If love is real
Ain't no doubt about the way I feel
Way I feel yeah
I've been thinkin' 'bout you
And there ain't no doubt about it
I'm in love
The way I feel about you
There just ain't no doubt about it
I'm in love
I'm in love
I'm in love.

I woke up late last night
Visions of you really seen
Needed you by my side
Now with you in my life
I can live in this dream.
(Repeat chorus)

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RAZZAMATAZZ

(As recorded by Quincy Jones with Patti Austin)

ROD TEMPERTON

Don't believe those clouds in the sky
'Cause they'll be movin' on
And the sun will shine
If the world's been passin' you by
Just reach out for a star
And you'll realize.

Got to put back all the good times that we had
We can make it better with a little bit of razzamatazz,
razzamatazz.

If you feel your life's in a rut
Just come on out tonight and we'll pull you up
Ain't no use in dragging your feet
'Cause something's in the air
That just can't be beat.

Got to put back all the good times that we had
We can make it better with a little bit of razzamatazz,

razzamatazz.
Bring out the rides with all those white wall tires
Let's go out cruisin' like we used to do
Get suited down, let's set the town on fire
Jump out of your seat and let the music pull you thru
Make it better with a little bit of razzamatazz
Make it better with a little bit of razzamatazz.

Got to put back all the good times that we had
We can make it better with a little bit of razzamatazz,
razzamatazz.

You can lay your soul on the line
'Cause we can make it work if we do it right
Got to spread this message around
The people of the world should be getting down.

Got to put back all the good times that we had
We can make it better with a little bit of razzamatazz,
razzamatazz.

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JUST BE MY LADY

(As recorded by Larry Graham)

LARRY GRAHAM

Just be my lady
Everything will be alright
Just be my lady
I love you every day and night
Just be my lady
I promise you that everything will be alright
Just be my lady
That's really what you ought to do
Just be my lady
This love I have was meant for you
Just be my lady
Everything you ask of me
Sweetheart I'll do for you
My promise to you is I'll always be true
No matter what no one, no one tries to do

Till death do us part
You can have my heart forever
And that's a long, long time
Just be my lady
I said all that I'm going to say
Just be my lady
Just take my hand
And I'll lead the way
Just be my lady
And there's no better time to start than today, today
Just be my lady
All mine
Just be my lady
All mine.

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LADY (You Bring Me Up)

(As recorded by The Commodores)

WILLIAM KING
HAROLD HUDSON
SHIRLEY KING

Lady you bring me up when I'm down
Maybe you're gonna change my life around.

You came to me when I was lonely
And no one cared
You made me see that I was only just runnin' scared
I saw your face and somethin' told me
You were the one
You smiled at me and now I see
My life's begun.

Lady you bring me up when I'm down
Maybe you're gonna change my life around
Lady you bro't me in from out the rain
Maybe my life will never be the same.

Once I was filled with desperation

A solitary man
You gave me hope and inspiration
Like only true love can
Now I believe in what you're sayin'
I'm ten feet tall
This love don't need no explainin'
We've got it all
We've got it all.

Lady you bring me up when I'm down
Maybe you're gonna change my life around
La la la la la la
La la la la la la
La la la la la la la
La la la la la la
La la la la la la
La la la la la la la la.

Lady you bring me up when I'm down
Maybe you're gonna change my life around
Lady you bro't me in from out the rain
Maybe my life will never be the same.

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SEND FOR ME

(As recorded by Atlantic Starr)

SAM DEES
RON KERSEY

I don't know what was said
My babe thought that ev'rything was fine
You say you got to get away to find yourself
Goodbye doesn't mean a thing with you and I
Our love has steered thru all the tests of time.

But lady can't you tell
It's written all over my face
My days and nights would be a living hell
If you go away
So think about the misery
That you're gonna put me through.

If you're planning to leave me behind
Let me put one more thing on your mind
If you ever need me baby
Just send for me
I'm just a telephone call away
Just send for me.
See you're my everything sweet baby
My whole world revolves around you
Nothing is what I am
Without you here in my life.
If you're planning to leave me behind
Let me put one more thing on your mind
If you ever need me baby
Just send for me
Put a message in a bottle baby
Just send for me.

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SOME CHANGES ARE FOR GOOD

(As recorded by Dionne Warwick)

CAROLE BAYER SAGER
MICHAEL MASSER

Didn't you ever want to climb
The highest mountain you could find
Didn't you ever want to do it all
Didn't you ever want to do it all
Long ago I heard a voice
Tellin' me I had no choice
Take a chance 'cause even if you fall
At least you know you tried to do it all.
Some changes are for good
And this I know for sure
Some things in life are meant to be
Some changes set you free
And free means I can fly
And sometimes say goodbye
I wouldn't hold on if I could
Some changes are for good.

Didn't you ever want to feel
Just the part of life that's real
After all we're dealing with the truth here
Isn't it the truth we're goin' for
If somewhere along the line
Your dreams are lyin' close to mine
Maybe you and I could have it all
Maybe you and I could have it all.

Some changes are for good
And this I know for sure
Some things in life are meant to be
Some changes set you free
And free means I can fly
And sometimes say goodbye
I wouldn't hold on if I could
Some changes are for good
Some changes are for good.

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THE REAL THING

(As recorded by The Brothers Johnson)

GEORGE JOHNSON
LOUIS JOHNSON

So glad we got a good thing
You know you make my heart sing
You are the real thing
You make me make my heart sing.

I've longed to have this chance with you
I feel romance
It's all for love
And I want it bad
Seeing you

It's just a turn on
And loving you
I want to hold on
There's a feeling in my heart
That just won't let you go
Ya ya ya ya ah
I'll hold on
I'll keep on
I'm holding on
I'll hold on
I'll keep on
I'm holding on
I'll hold on
I'll keep on
I'll hold on.

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PULL UP TO THE BUMPER

(As recorded by Grace Jones)

KOO KOO BAYA
GRACE JONES
DANA MANO

Driving down those city streets
Waiting to get down
You want to ditch your big machine
Somewhere in this town
Now in the park and lock garage
We found the proper place
Follow all the written rules
You fit into the space.

Pull up to the bumper baby
In your long black limousine
Pull up to the bumper baby
And drive it in between.

Pull up to it

Don't drive thru it
Back it up twice
Now that fits nice.

Operate around the clock
So all of you come in
Lots of space for everyone
And one for you my friend
My lines are short, I'll fix you up
So won't you please come on shiny sleek machine
You wheel, I've got to blow your horn.

Pull up to it
Don't drive thru it
Back it up twice
Now that fits nice
Grease it, spray it
Let me lubricate it
Pull up to the bumper baby
Pull up.

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CAN'T WE FALL IN LOVE AGAIN

(As recorded by Phyllis Hyman and Michael Henderson)

JOHN LEWIS PARKER
PETER IVERS

Can't we fall in love again
We were known as the great lovers
We had the magic from the start
We had so much to give each other
Now you're tellin' me you lost the spark.

Hold on tight
Don't turn out the light
Can't we fall in love again
With all of my might
I'll try to make things right
Can't we fall in love again.

I thought I couldn't live without you
But oh the months have flown so fast
By chance we meet and magic's happenin' once again
The second time around let's make it last.

Hold on tight
Don't turn out the light
Can't we fall in love again
With all of our might
We've got to make things right
Can't we fall in love again, in love again
So we live and so it goes
How it all will turn out
No one knows no but here we go.

Oh baby can't we fall in love again
Hold on tight
Don't turn out the light
Can't we fall in love again
With all of our might
We've got to make things right
Can't we fall in love again
Hold on tight
Don't turn out the light
Can't we fall in love again.

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SWEET DELIGHT

(As recorded by Woods Empire)

FLOYD DIXON JR.
MARVIN CHARLOT

My yes it's nice when you spend the night
Just all night lovin' kiss and huggin' till the morning light
Caress me tight don't prolong
Feel it coming on
Love me, hug me, love me through the night
I like the way you do what you're doin'
But I'd like to know how you feel while you're movin'
There's no complaints don't you think you have failed
me
Just dim the lights concentrate
Hug and kiss me please.

Night after night sweet delights
Night after night sweet delights
Night after night sweet delights
Night after night do it right
Yeh yeh yeh yeh.

Light up my life with a passion burst
All night I'm yearning flames keep burning
'Cause my temperature is high
Yes it's right never wrong
Just keep on
Hug me, love me, hug me, squeeze me tight
I like the way I have been treated
You make me feel as though I'm truly needed
But down the line that might cause great confusion
And if it does baby here's the solution.
(Repeat chorus)

You should go down in a special book of sexy lovers,
kiss and huggers
'Cause you're destined to make a change, rearrange
Go down in fame
Love me, hug me, love me, squeeze me tight.
(Repeat chorus)

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WATCHA' GONNA DO FOR ME

(As recorded by Chaka Khan)

HAMISH STUART
NED DOHENY

All night and day just chippin' away
It's all in a day's work
Tryin' hard to defend the time that I spend alone
The ground that you lose exploiting the blues
Won't get the job done
Still as deep as it bites
I'm keepin' my sights on you.
Whatcha' gonna do for me
What are you gonna do for me
Whatcha' gonna do for me
The chips are down.

In the cool of the night
When nothing seems right
The feeling can take you
Strange as it seems
You make your own dreams come true
If you try to conceal
The way that you feel
You're askin' for trouble
Just as sure as you'll cry
I'm keepin' my eye on you.

You don't have to tell me
I'm to blame for this
The thing you hold against me
Is the very thing that I miss.
(Repeat chorus)

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(Oh I) NEED YOUR LOVIN'

(As recorded by Eddie Kendricks)

EDDIE HOLLAND
BRIAN HOLLAND

The changing traffic lights
They guide me through the night to you baby
Driving thru the rain
With you pounding on my brain oh baby
I left a hard day a heavy day behind
But thoughts of you rest gently on my mind yeah
Up from this madness and feelings over run
I just can't wait to rush into your arms oh.
I need your lovin' ooh
I, I just can't wait to be near you baby

I, I need your lovin' ooh
I, I just can't wait to be near you baby.

Traffic's movin' slow

And my thoughts they over flow to you baby
Visions in my head of you lyin' there in bed oh baby
Constant thoughts of you help me thru the day
The gentleness of you leaves me in love this way well
Signs on the highway say that it's all clear
And once again I'm rushin' to you dear.

'Cause I need your lovin' ooh
I, I just can't wait to be near you baby
I, I need your lovin' ooh
I, I just can't wait to be near you.

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GIVE IT TO ME BABY

(As recorded by Rick James)

RICK JAMES

When I came home last night
You wouldn't make love to me
You went fast asleep
You wouldn't even talk to me
You say I'm so crazy
Coming home intoxicated
I say, "I just wanna love you"
Guess that's why I'm so elated
Come on girl.

Give it to me baby
(Give it to me)
Give it to me baby
(Give it to me baby)
(I bet-cha)

I'll make you holler you've had enough
Give it to me baby
(Give it to me)
Just give it to me baby
Give it to me baby
(Give it to me baby)
(I bet-cha)

I'll make you holler you've had enough
Give it to me

Give me that stuff that funk that sweet that funky stuff

Give it to me
Give me that stuff that funk that sweet that funky stuff
Give it to me
Give it to me
Give it to me
Give it to me
Give me that stuff
That sweet funky stuff.

When I was high as the sky
Out all night just dancin'
You say, "Let's go home"
That's the time I start romancin'
You say, "How can I love ya"
When your body keeps on movin'
I say, "Wait till I squeeze you"
Maybe then you'll start to groovin'.
(Repeat chorus)

Give it to me
What-cha say
Give it to me
What-cha say
Give it to me
What-cha say
Give it to me
What-cha say.

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WINNING

(As recorded by Santana)

RUSS BALLARD

One day I was on the ground
When I needed a hand
Then it couldn't be found
I was so far down that I couldn't get up
You know and one day I was one of life's losers
Even my friends were my accusers
In my head I lost before I begun.

I had a dream but it turned to dust
And what I thought was love
That must have been lust
I was living in style
When the walls fell in
And when I played my hand

I looked like a joker
Turn around fate must have woke her
'Cause lady luck she was waiting outside the door.

I'm winning
I'm winning
I'm winning
I'm winning and I don't intend losing again.

Too bad it belonged to me
It was the wrong time and not meant to be
It took a long time and I'm new born now
I can see the day that I bleed for
If it's agreed that there's a need to play the game
And to win again.

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Ron Slenzak

Debra Laws

soul star of the month

Debra Laws' debut solo album is, as the title indicates, *Very Special*. Indeed. She is the lead vocalist on all eight songs on the progressive r&b/pop album, co-wrote "Be Yourself," the first single released from the lp and also took part in several of the back-up vocals.

About all this, the talented singer says, "I love singing, but all my energies early on went into preparing myself for a career as an actress. Of course, I'm very pleased with *Very Special*, although, and I'm glad to be spinning my wheels in the right direction!"

If her first album is any indication of the future, then Debra is definitely moving in the right direction. The title cut from *Very Special* has also been released as a single and is climbing up the soul charts.

Debra talks about the songs on her first lp this way:

"On My Own" (Ronnie Laws) — "Ronnie really hit home with this song. It's funky and the lyrics say it all for my life right now. Case closed."

"Meant For You" (David Lasley, Roxanne Joy Seeman) — "I did this on a demo a long time ago, but this is a different rendition that's very much representative of the music I'm into."

"Very Special" (William Jeffrey, Lisa Peters) — "Here's a very positive song about two people who share their love in a way that makes their relationship very special. This was one of the very first songs I recorded for the demo that led to my deal with Elektra/Asylum ...".

"Be Yourself" (Debra Laws, Nathan East, Alan Doans) — "I contributed to the lyrics on this

one. Funny how it winds up being the album's first single! The song speaks for itself and doing it lets me know I can do just about anything if I put my mind to it."

"Long As We're Together" (Ronnie Laws) — "I like the beat, but the words mean a lot to me, too."

"Your Love" (Tommy Mitchell) — "Simplicity is the essence here. It's one of those songs you can only say 'ahhhhhh!' about when you hear it."

"All The Things I Love" (David Lasley, Roxanne Joy Seeman) — "I did this song originally as a demo for Roxanne. I really liked the tune and played it for my brothers, and they agreed we should do it."

"How Long" (Zane Grey, Len Ron Hawks) — "Our version is much different from the writer's demo, which was really gospel-style. Eloise didn't think I'd be able to sing it effectively because of the subject matter, but I'm not that young, you know!"

Indeed she is not. Debra is 24 years old and her introduction into pop music began in Houston, Texas, where she was born September 10, 1956. It wasn't very hard for Debra to follow her interest in music since her family is very music-oriented. Her *Very Special* lp was produced by her brothers Hubert and Ronnie and her sister Eloise is a recording artist.

But music was not her top priority when she moved to New York in 1970 with her brother Hubert. Instead, she enrolled in the renowned School of Performing Arts, with acting as her major.

In 1973, Debra went with Hubert when he moved to Los Angeles. One year later she was

back in Houston, where she finished up her senior year of high school — still with drama as her major. Debra also attended college for two years, but found that nothing held her interest like entertaining.

Debra had worked with her brothers prior to their collaboration on *Very Special*. She sang the lead vocal on "What Do You Think Of This World Now," a track from Hubert's *Morning Star* lp, released by CTI in 1972. Her own musical career didn't take off until late 1976 when she returned to Los Angeles.

In 1977 and 1978 she worked with brother Ronnie on two lps: *Friends And Strangers* and *Flame*, respectively. She handled the lead vocal on the "False Faces" track from Hubert's *Say It With Silence* album for Columbia and also sang lead in his next two albums, *Land Of Passion* and *Family*.

For her first album, the young singer was backed by some of the most respected talents in Los Angeles including keyboardist Bobby Lyle, guitarist Roland Bautista, drummers Raymond Pounds and Leon "Ndugu" Chandler and synthesizer ace Larry Dunn of Earth, Wind & Fire. Ronnie and Hubert contributed various flute and sax shadings and solos.

Throughout the success she is beginning to find in the music world, Debra has not abandoned her dream of becoming an actress. "I'm looking forward to the day," she says, "when I can record, tour and do some acting as well." That's a pretty tall order, but there's no doubt that Debra's enthusiasm and talent will see her through it.

JONES VS. JONES

(As recorded by Kool & The Gang)

GEORGE BROWN
KOOL AND THE GANG

We don't feel like talking
There's nothing to be said
I guess it's just confusion rolling 'round our heads
Still we know there's love here
We just can't work it out
The hardest part of all babe
Is breaking up in doubt.

So here's where we let go
So here's where we step out
The hardest part of all babe
Is breaking up in doubt
We had a love so strong
Tell me where did we go wrong.

'Cause you believed in me once
 Girl I believed in you
Man and woman love so beautiful
Still we know there's love here
 We just can't work it out
When the hardest part of all babe
Is breaking up in doubt.

So here's where we let go
So here's where we step out

September never seemed so cold
Where in the world did love go.

I just can't believe it baby
And this love is now so crazy
Jones vs. Jones.

I received a notice
They called me on the phone
To come and sign the papers of Jones versus Jones
Gone are the days of me and you

I just can't believe it baby
And this love is now so crazy
Jones versus Jones
I just can't believe it baby
And this love is now so crazy
Jones vs. Jones
Mr. and Mrs. Jones.
(Repeat chorus)

I just can't believe it baby
Who's to blame for a name that's changing
I just can't believe it baby
Goodbye baby
Jones vs. Jones
I just can't believe it baby
It's all over but the memories
I just can't believe it baby
I can't believe it.

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DOUBLE DUTCH BUS

(As recorded by Frankie Smith)

FRANKIE SMITH
BILL BLOOM

Give me a HO If you've got your funky bus fare ... HO.
There's a double dutch bus comin' down the street
 Movin' pretty fast
 So kinda shuffle your feet
Get on the bus and pay your fare
And tell the driver that you're goin' to a Double Dutch
 Affair
 Fe Fi Fo Fum
Well I'll be darn here it comes
The Double Dutch Bus Is on the street
 You'd better get off the curb
 Move your feet.

Bus fare trans-pass
That's the way my money lasts
Ain't got no car to get around
When I go to work I've gotta go downtown
 Now I've missed my train
 That's a darn shame
When I'm running late no sleep's to blame
If you've gotta wife you know I'm right
Gotta special man well I can understand
Uptown, downtown everybody's gettin' down
 Say uptown say downtown
Well I've missed my bus I know I'm late
I've gotta do something I know I hate
I'm gonna walk to work fifteen blocks
 I already got a hole in my socks

Go ahead and laugh that's okay
Cause what I really wanna say
I got bad feel my corns hurt
To top it off I'm late for work
 Let me tell you what I say
When I'm dealing with the funky sidewalk
 Let me show you how to walk
 When I gotta do my funky walk
 Let me tell you what I say
When I'm dealing with the funky sidewalk
 I say sssssssss-sugar.

(Rap with children)

Bip, Bomp, Bam Alakazam
But only when you're grooving with the Double Dutch
 Man
Put on your skates don't forget your rope
Cause I know I'm gonna see you at my Double Dutch
 Show
Rebecca, Lolita, Veshawn and Dawn
Everytime you do the Double Dutch you really turn it on
 Bilzarbra, Milzery, Milzeity, Kilsan
Tilzommy, Kilzerrance, Kilzommy that's my man
Come on get on my Double Dutch Bus
 (The Double Dutch Bus).

Let me hear you say Do That
 (Do That)
Let me hear you say Do That Again
 (Do That Again)
Let me hear you say Do The Do
Let me hear you say Do The Do The Do
 Do The Do, Do Do Do Do.

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CRYIN' MY HEART OUT FOR YOU

(As recorded by Diana Ross)

MICHAEL MASSER
ALLEE WILLIS

Every time you come too close
I just run away
I need you so much
And that's so hard to say
There is me and there is you
And I get confused
And sooner or later I know that I'll have to say
You know it's true.

I'm cryin' my heart out for you
What can I do
I'm losin' myself over you
Over and over again
I'm cryin' my heart out for you
No one in love likes to lose
But how do you live with a broken heart.

And I can't honestly say
I want to be on my own
Back to a bare existence
When I was all alone
I know you're not askin' me
To just live for you
But it's always how I've loved
And all I know how to do
You know it's true.

I'm cryin' my heart out for you
What can I do

I'm losin' myself over you
Over and over again
I'm cryin' my heart out for you
No one in love likes to lose
But how do you live with a broken heart.

Once again I'm fallin' in love
Like a fool I'm fallin' in love
And I don't know what I'm doin'
Once again it's somebody else that I need
I'm losin' myself and I'm scared of what I'm feelin'
It's true I'm cryin' my heart out for you
What can I do

I'm losin' myself over you
Over and over again
I'm cryin' my heart out for you
No one in love likes to lose.

Once again I'm fallin' in love
Like a fool I'm fallin' in love
And I don't know what I'm doin'
Once again it's somebody else that I need
I'm losin' myself and I'm scared of what I'm feelin' about
you
I'm cryin' my heart out for you
What can I do
I'm losin' myself over you
Over and over again
I'm cryin' my heart out for you
What can I do.

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HERE IS MY LOVE

(As recorded by Sylvester)

SYLVESTER

You are my love
Is there a place
In your heart for my love
Here is my love
Take it don't break it
Cherish my love
Here is my love
Here is my love
You are my love

Is there a place
In your heart for my love
Here is my love
Take it don't break it
Cherish my love
Here is my love oh ohhh
Here is my love
You are my love
(My love)
Is there a place
In your heart for my love
(You know my love)
Ah baby here is my love

Mmm (ooh)
Oh here is my love
(Yeah)
You are my love
(My love)
Is there a place
In your heart for my love.

Oh sugar you are my love
(Ooh baby ooh)
You can take it don't break it
Cherish my love
What you gonna do with it
Here is my love
Um um
Here is my love
(Hey hey)
Here is my love
(Oh baby baby)
Ooh baby here is my love
(Baby sweet thang)
Ooh here is my love
(Honey baby)
Ooh baby here is my love
(Ooh baby sweet thang)
Ooh here is my love.

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TURN IT OUT

(As recorded by Jerry Knight)

JERRY KNIGHT

Up all last night
Making sure you got it right
Now you're ready for spotlights
To carry out your plan
To turn it out
To turn it out
Baby, baby turn it out
To turn it out.

The word is out in the street
That pretty soon they'll feel your heat
You got a lot to prove
There's nothing worse for you than being number two
Everyone's gonna know
You've finally come in to your own
You're gonna draw a crowd
But everyone approves
Don't it make you proud.
Pretty soon you'll find
Your name become a household rhyme

Everybody's gonna smile yeh
When they think of you
Think about you child
You did what you said
With confidence you use your head
Look at you standing tall
Standing like a rock
Never gonna fall.

Up all last night
Making sure you got it right
Now you're ready for spotlights
To carry out your plan
To turn it out
To turn it out
Baby, baby turn it out
To turn it out
Turn it out.

Turn it out
Turn it out
Turn it out
We gonna, we gonna turn it out.

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'SCUSE ME WHILE I FALL IN LOVE

(As recorded by Donna Washington)

DAVID LASLEY
LUTHER VANDROSS

'Scuse me while I fall
While I fall in love
'Scuse me while I fall
While I fall in love.

Won't you forgive me please
For giving you divided attention
I seem to drift away
As soon as love is mentioned
I don't know why.

I know I fall in love too fast
Guess I'm just crazy like that
I know it's wrong to give my heart away
And fall into the same old trap
Why's it be like that.

If curiosity killed the cat
There ain't no chance for me git to that
They say you only live once or twice
That's why it takes a million loves to fill a thousand
nights.
(Repeat chorus)

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ANYTIME IS RIGHT

(As recorded by Archie Bell)

TERRY PRICE
DAVID MORRIS, JR.

Anytime is right for makin' love
Almost anywhere is good enough
Anytime is right for makin' love
Almost anywhere is good enough.

I've heard it said so many times
"There's a time and place for ev'rything"
There's a time for work and a time for play
A time to do your own thing
But when it comes time
(For makin' love)
Any ol' time
(Is good enough)
In the sunshine
(It's good there too)
Or the night time
Just me and you.
(Repeat chorus)

You can't always please ev'ryone
But you can always please yourself
Just do what you're feelin' if the feelin's real
You don't have to do nothin' else
'Cause when it comes time
(For makin' love)
Any ol' time
(Is good enough)
In the sunshine
(It's good there too)
Or the night time
Just me and you.

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ROCKIN' YOU ETERNALLY

(As recorded by Leon Ware)

LEON WARE
MARCOS VALLE

I'm rockin' you eternally
 Every day my love
 I'm rockin' you eternally
 All night long my love
 I'm rockin' you eternally
 In your arms my love
 I'm rockin' you eternally
 Over and over each time a little more
 Naturally callin' it's never like before, before
 Feeling the changes inside this ecstasy
 Just you and me eternally.

I'm rockin' you eternally
 Every day my love
 I'm rockin' you eternally

All night long my love
 I'm rockin' you eternally
 In your arms my love
 I'm rockin' you eternally
 Groove everlastin' throughout eternity oh yeah
 This is our future from now on
 Baby it's you and me eternally
 Ain't the feelin' strong.
 I'm rockin' you eternally
 Every day my love
 I'm rockin' you eternally
 All night long my love
 I'm rockin' you eternally
 In your arms I'm rockin' eternally
 Don't you know we're rockin'
 Just keep rockin', just keep rockin'
 Let's keep rockin', just keep rockin'
 Keep the feelin' strong, just keep rockin'.

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HEAVY LOVE AFFAIR

(As recorded by Marvin Gaye)

MARVIN GAYE

Very heavy love
 Very heavy love affair
 Very heavy love
 Very heavy love affair
 Very heavy love
 Very heavy love affair
 Very heavy love.

Look in your eyes and I see the lies
 But in my mind it's a mystery
 Feelin' the pain and I feel the love
 And once again you're the world to me
 What is this thing I'm feelin' baby
 What are these strange emotions
 Lovin' the pleasure sweetly
 Lovin' the pain as deeply
 It's almost midnight and my love is comin' down

Lot's of ladies love me
 But it's still a lonesome time
 (Very special love)
 (Very special love affair)
 (Very special love)
 (Very special love affair).

You've got me lookin' for love
 Though you're my soul's desire
 Looking for love and the girl for me
 You've got me lookin' for love
 And my soul's on fire
 Looking for love and the girl for me
 Memories of our love upsets me
 Thoughts of us sending all the time
 Day by day then to your soul my dear
 Then you really never could be mine.

Very heavy love
 Very heavy love affair
 Very heavy love
 Very heavy love.

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TELL ME WHERE IT HURTS

(As recorded by Waller Jackson)

EUGENE RECORD

Life can be sad yet you're laughing
 Girl you smile and yet you're blue
 You don't see yourself like I do
 Oh baby I'm so into you
 Only time can heal a scar
 Only you will feel the pain
 Let me share some of your sorrow
 And maybe I can ease the stress and strain.

Tell me where it hurts
 Let me place my love upon your pain
 Oh show me where it hurts

And you will feel the need of love again.

Flowers grow thanks to the sunshine
 But love don't need the sun to grow
 Even in your darkest hour
 Love could grow before you know
 My description of my dream girl
 Seems to fit you to a tee
 You're my center of attraction
 That's how much you mean to me.

Tell me where it hurts
 Let me place my love upon your pain
 Oh show me where it hurts
 And you will feel the need of love again.

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COME TO ME

(As recorded by Aretha Franklin)

GENE PRICE

You're asking me to understand your feelings
 To just forget my own and let you go
 Darling I won't raise a hand to stop you
 Just let me say one thing before you go.

Come to me if ever you get lonely
 Just reach out your hand and there I'll be
 My love will light your way out of the darkness
 If you ever need a true love come to me.

I believe that time alone will change you
 That changing times will bring you back to me
 So when you've got tired of chasing rainbows
 Just make a wish for love and there I'll be.

Come to me if ever you get lonely
 Just reach out your hand and there I'll be
 My love will light your way out of the darkness
 If you ever need a true love
 Come to me.

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GROOVE CITY

(As recorded by T-Connection)

KIRKWOOD COAKLEY
 DAVID MACKEY
 ANTHONY FLOWERS

Let me tell you 'bout a place I know
 Where the funky people go
 It's groovin' all night long
 You can groove to the hottest songs
 Ev'rybody's lookin' fine
 Drinkin' champagne and wine
 If you ever wanted to be free
 Pack your bag come along with me
 If you wanna groove come along with me
 Hey this is the place where you should be
 You should be fancy free
 If you come along with me
 You can be what'cha wanna be
 Take my hand and see
 You can be fancy free
 If you come along with me.

Groove city here I come
 This city is smokin' hot
 You can never get enough
 Neon lights shinin' bright
 And the ladies look so nice
 So many things to do
 What'cha wanna do is up to you
 This city is sure to please
 You will never wanna leave.

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WHAT ARE YOU GONNA DO WITH IT

(As recorded by Betty Wright)

STEVIE WONDER
 BETTY WRIGHT

I wanna love you and keep you satisfied
 But it seems to me you just wanna get the best of my
 heart

Your experience that can't be denied
 It's easy to win the race
 When you got yourself a head start
 I've been suckered in before and left out of doors
 So I'm not gonna give anymore
 Until you tell me.

What are you gonna do with it
 When ya get it
 Will you mistreat my love
 What are you gonna do with it
 When ya get it
 Will you be sweet my love
 I wanna know, I wanna know, I wanna know boy.

I wanna trust you above any man
 But it appears to me you just wanna take the best of my
 love
 Now you're a fine man and I'm sure you're in demand
 But being hurt again is all that I can think of

I've been let down before
 My heart's down on the floor
 So before I give anymore
 Just tell me.

(Repeat chorus)

What are you gonna do with it
 When ya get it
 Will you mistreat my love sugar
 What are you gonna do with it
 When ya get it
 Will you be sweet my love
 'Cause a love like mine's so very hard to find

But the moment that you get me
 Will you leave me cryin', cryin', cryin'
 What are you gonna do now
 When ya get it
 Will you mistreat me

Make love incomplete to me
 Or will you be sweet to me
 Make love incomplete to me
 What are you gonna do boy.

Will you be sweet to me
 Make lovin' a treat for me
 Make lovin' a treat for me
 Say that you'll be sweet to me
 What are you gonna do
 What are you gonna do
 What are you gonna do boy.

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A WOMAN NEEDS LOVE

(As recorded by Ray Parker, Jr. & Raydio)

RAY PARKER, JR.

A woman needs a love just like you do who-o-o
Don't kid yourself into thinkin' that she don't
She can fool around just like you do who-o-o
Unless you give her all the lovin' she wants.

Don't make the mistake of thinkin' old-fashioned times
have changed from yesterday
No longer will those old double standards be accepted
by the women of today
So when you think you're foolin' her
She just might be foolin' you
Remember if you can do it she can too.
(Repeat chorus)

When her eyes are begging for affection

Don't put her off

Don't make her wait

Don't try to give her that worn out excuse
About being tired and workin' late

I tell ya

One day you'll come home

Early from work

Open up the door and get your feelings hurt.

Because she needs it yea

A woman's got to have it whoa yea just like you
And if you're smart mmm you'd better stop foolin'
around hey hey

Cause she will too oh

Now an example to you

Is by the time poor Jack returned up the hill
Somebody else had been lovin' Jill.

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YOU AND I

(As recorded by Switch)

BOBBY DeBARGE
GREGORY WILLIAMS

You know I was listening on the radio the other day
And I heard the words that she said
I'm your night time lover
And here's something I wrote especially for you and me.

You and I, you
and I together forever
Will we stay, will we stay, will we stay
Love this way, will we stay in love this way together
forever
You and I

You and I

You and I

You and I.

The first time we looked into each other's eyes
We knew that we were meant to be together
But we shouldn't worry 'bout tomorrow
Being apart could bring our hearts together
Forever you and I
You and I
You and I.

I hate it when we miss each other
Da da da da da da of being apart
Could bring our hearts together
But when we finally see each other
We've gotta make this moment last forever
And ever you and I.

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JUST SO LONELY

(As recorded by Get Wet)

ZECCA

Lonely, just so lonely
I'm so lonely
Lonely just for you
Just so lonely
Just for you.

It wasn't what I wanted
And I do know right from wrong
I wasn't out to prove or doubt
That we've got something strong
It was one less hour of sitting alone
Like last year's favorite doll
Runnin' my fingers across the phone
Hopin' that you might call.

The girl was just so lonely
Just so lonely
I'm so lonely
Lonely just for you.

I wasn't out to hurt you
Wasn't sure you'd even care

When I turned the key I knew it had to be
'Cause I really needed someone there
I needed the heat from a young man's lips
To break the darkness of my room
But his kisses weren't sweet enough
To make that hour bloom.

For the girl who's lonely

Just so lonely

I'm so lonely

Lonely just for you

Just so lonely

Just so lonely

I'm so lonely

Lonely just for you.

But when I closed my eyes I knew
Nobody else's arms would ever do
So I sent him home and got oh so lonely
(Lonely just for you)

So lonely

(Lonely just for you)

So lonely

(Lonely just for you)

Lonely just for you.

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90212.

ROSANNE CASH

COUNTRY STAR OF THE MONTH

Rosanne Cash has received a great deal of attention from the media since the release of her debut album, *Right Or Wrong*, in 1980. Yes, she is the daughter of country music legend Johnny Cash, and yes, her husband, Rodney Crowell, has established himself as an artist, writer and producer of great merit. But the essence of this attention has focused on the fact that Rosanne Cash is one of the breed of new country music supertalents who possesses the professional poise to truly communicate with and through her music.

Rosanne was born in Memphis, Tennessee, May 24, 1955, about the time her father was beginning to establish a career in the country field. When she was 11 years old, her parents divorced and she was raised in Ventura, California, by her mother, though she still retained a close relationship with her father.

The day after she graduated from high school, Rosanne joined her father's show on the road and worked in the wardrobe department until her father started putting her half sister Rosey and her on the show singing backup. Recalled Rosanne to Laura Epper for *Country Music Magazine*, "I hadn't planned to be on the show at all. Rosey and I were scared to death. Eventually he had us opening up for him, and I was still scared, but it was

fun and I learned a lot. It was an incredibly protective atmosphere where I didn't have to go out and fall on my face."

Rosanne spent some three years or so with her father's show, then an interest in acting prompted her to move to London, where she intended to attend drama school. Instead, she spent six months hanging out and working at CBS on the Wembley Country Music Festival. During those six months Rosanne notes, "I had a good time, got depressed and gained a lot of weight."

Following this period, she returned to the U.S. and enrolled at Vanderbilt University in Nashville, planning to study drama and creative writing. However, her term at Vanderbilt was only to last a year before she left to study acting seriously at the Lee Strasberg Theatre Institute in Hollywood. Recalled Rosanne to Chet Flippo of *Rolling Stone*, "That was the best thing I ever did. The self-awareness was incredible. It was like being introduced to someone I didn't know: myself."

Her drama career intentions were soon to be interrupted however when German-based Ariola Records expressed an interest in hearing a demo tape of hers that was recorded in Nashville in 1978 under the production of Rodney Crowell. Impressed by the tape, Ariola flew Rosanne to Munich,

Germany to cut the album. A trip, according to Rosanne, that proved to be a "big mistake." "I didn't know any of the musicians and there was a huge gap between the producer and myself about where our hearts lay in music. I freaked out and had to go to bed for a week. I still can't listen to that record."

The album was never released in the U.S., much to the relief of Rosanne, but her time in Munich wasn't entirely disastrous as fate was later to prove. With the album's completion, Rosanne was slated for a television and promotional tour of Europe. During this time, she stayed in touch with Crowell, who was back in the States, and their relationship blossomed through their correspondence. When she returned home, "it was like love at first sight." They married in early 1979, and have worked closely together ever since. Additionally, Rosanne's Munich experience later brought her to the attention of her father's record company, who signed her in 1979.

With her return to the States (Los Angeles), Rosanne was still a bit shaken with her first recording experience and began playing with Crowell's band, The Cherry Bombs, around California. She remembers that often she was so frightened that she would play entire evenings with her guitar



Beverly Parker

amplifier turned off. Slowly, however, with the encouragement and guidance from Crowell, she realized what she was capable of if she would just try. Recalled Rosanne to Laura Eipper (*Country Music Magazine*), "He pushed me, and I finally began to push myself."

With her inking with Columbia Records, Rosanne's culminated experiences and influences seemed to settle into a comfortable niche. Her debut album, produced by her husband, became one of the year's most acclaimed sleepers, delivering three hit singles: "I Couldn't Do Nothin' Right," a duet with fellow Columbia artist Bobby Bare, "No Memories Hangin' Round," and "Take Me, Take Me." Within this

package, Rosanne included four of her husband's tunes, her favorite of her father's tunes, "Big River," and one self-penned offering, "This Has Happened Before."

Particularly notable of the album's success is the fact that it succeeded without the benefit of any promotional tours by Rosanne, due to her pregnancy. She recalled to Laura Eipper (*Country Music Magazine*), "It's not what you call perfect timing, I guess, but having the baby has turned out to be a good thing in terms of my career. Usually you get a big push going when a record comes out. I didn't get to do that, but the album did well anyway in a steady and progressive sort of way. That's the way I'd

rather have it. Instead of a big splash that goes away suddenly."

With the release of her second Columbia album, *Seven Year Ache* (which is also the first single from the lp), Rosanne clearly demonstrates a serious contention for her own defined place in the music world. "In my mind, this is a subtle concept record," she notes. "It's a story about relationships and the sometimes painful changes they cause. But it's all ultimately for the better."

Produced by Crowell, *Seven Year Ache* exemplifies her increasing confidence in herself, her songwriting (with two self-penned tunes included), and her determination to grow musically.



Beverly Parker

COUNTRY SECTION

RICH MAN

(As recorded by Terri Gibbs)

ED MATTSON

I can still remember the morning in September
On the day I turned sixteen,
I had a brand new dress and I guess that you could say
That I was lookin' like you know what I mean,
My Mama said, "Girl, I can see you're a woman
And there's something that I want you to know,
I spent twenty-seven years with a no-account gambler
And we ain't got nothin' to show.

You got to get yourself a rich man,
You got to marry you a rich man,
You got to live your life, if you're gonna be a wife
I know you got to have love,
But it's just as easy lovin' you a rich man
You got to get yourself a rich man."

If you're a poor man's wife you live a poor man's life,
You can never get your hands on a dime,
You can sing the blues, and you can pay your dues,
But you can never pay the rent on time,
You can look in the window, but you can't buy,
You'll be wishin' in the palm of your hand,
But there ain't no reason for doin' without
If you're married to the man who's got the dollar in his hand.

And that's a rich man,
You got to marry you a rich man,
You got to shop around, and when you think you've found
The kind of fellow you need,
You know you better check and see if he's a rich man
You got to get yourself a rich man.

When I stop and think of all the places in the world
That I'd like to get a chance to see,
Of all the brand-new cars and all the high-class bars
Out in the world just a-waitin' for me,
Then I think about Mama in her raggedy dress,
Out in the kitchen working down on her knees,
Then I make me a rule, that no destitute fool
Is gonna ever put a ring on me.

I'm gonna get myself a rich man,
I'm gonna marry me a rich man,
I'm gonna look so fine, I'm gonna take my time,
I'm gonna fish in the sea,
I'm gonna wait until I catch me a rich man
I'm gonna get myself a rich man.

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DON'T WAIT ON ME

(As recorded by The Statler Brothers)

HAROLD REID
DON REID

When the sun wakes up in the west
And lays its head down in the east
When they ordain Madlyn O'Hare
And she becomes a priest
When a San Diego sailor comes home with no tattoo
When the lights go on at Wrigley Field,
I'll be comin' home to you.

But don't wait on me (little darlin')
Lord can't you see (little darlin')
I only go (so far then) no guarantee
Don't wait on me (to win you)
That's something I (just can't do)
Never have and don't (intend to)
Don't wait on me.

When the wind don't blow in Chicago
And L.A. Is cold and clear
When they unfurl Old Glory
And no one stands to cheer
When my brother-in-law phones me and the charges
aren't reversed
When the cabbie don't want a bigger tip,
I'll be slidin' home from first.

So don't wait on me (little darlin')
Lord can't you see (little darlin')
I only go (so far then) no guarantee
Don't wait on me (to win you)
That's something I (just can't do)
Never have and don't (intend to)
Don't wait on me.

When you load up on a long shot
And he wins by half a nose
When the Fourth of July parade is called
Because it snows
When the waiting room is empty and the doc says,
"Come right in"
When Christmas comes before New Years,
I'll be comin' home again.

But don't wait on me (little darlin')
Lord can't you see (little darlin')
I only go (so far then) no guarantee
Don't wait on me (to win you)
That's something I (just can't do)
Never have and don't (intend to)
Don't wait on me.

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(There's) NO GETTIN' OVER ME

(As recorded by Ronnie Milsap)

TOM BRASFIELD
WALT ALDRIDGE

Now you can walk out on me tonight
If you think that it ain't feeling right
But darling there ain't no gettin' over me.

You can say that you need to be free
But there ain't no place that I won't be
Sweet darling there ain't no gettin' over me.

I'll be the bill you forgot to pay
I'll be the dream that keeps you awake
I'll be the song on the radio
I'll be the reason that you tell the boys no
Don't you know.

You can tell everyone that we're through
You might even believe it too
But darling there ain't no gettin' over me
Sweet darling there ain't no gettin' over me.

I'll be the face that you see in a crowd
I'll be the times that you cry out loud
I'll be the smile when there's no one around
I'll be the book that you just can't put down.

So you can walk out on me tonight
If you think that it ain't feelin' right
But darling there ain't no gettin' over me
But darling there ain't no gettin' over me.

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OLDER WOMEN

(As recorded by Ronnie McDowell)

JAMIE O'HARA

Older women are beautiful lovers
Older women they understand
I've been around some and I have discovered
That older women know just how to please a man.

Everybody seems to love those younger women
From eighteen on up to twenty-five
Well, I love 'em too,
But I'm tellin' you
Learning how to really love
Takes a little time.

(Repeat chorus)

So baby don't you worry about growin' older
Those young girls ain't got nothin' on you
'Cause it takes some livin'
To get good at givin'
And givin' love is just
Where you could teach them a thing or two.

(Repeat chorus)

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DREAM MAKER

(As recorded by The Shoppe)

J. REMINGTON WILDE
BYRON HILL

You are my dream maker
Taking me places I've never been
Making me feel so alive again
Tell me that all of this will never end
You are my dream maker
Chasing away all of my blues
With these dreams of me and you
Dream maker make my dreams come true.

Dreams, beautiful dreams, dreaming of two
I used to never have these kind of dreams
'Til you, you came along
And painted my nights with all of your love.

(Repeat chorus)

Nights, solitaire nights, wondering when
All of my loneliness was ever gonna end
Then I saw you just one look
That's all it took.

(Repeat chorus)

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LONGING FOR THE HIGH

(As recorded by Billy Larkin)

O.B. McCLINTON
STEVE McCORVEY

I was working Gilley's Club in Houston, Texas some
time ago
And while standing by the bandstand, I saw a cowboy
Walk over to a good-lookin' lady sitting there alone and
he tried to pick her up
He'd said about three words to her, when she just
looked at him and said.

Too many nights I've been searching the bars,
Taking home comfort, that faded with the stars
And too many mornings I've awoken to find
What I thought was love was just one more time.

And I'm longing for the high that you get in your head
From loving somebody outside of a bed
When you don't have to touch 'em to get a thrill
You'll know the love in your heart has got to be real.

Then she said, "I been praying I'd find someone
Who'd just like to take me for a walk in the sun
I could look in his eyes and they would tell of course
He didn't just want me behind closed doors."

(Repeat chorus)

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SHE TOOK THE PLACE OF YOU

(As recorded by Valentino)

SHARON VAUGHN

Wish you knew how much it hurts me,
To have to say goodbye to you
But I know it comes as no surprise
Guess you felt it coming, too.

Don't know when the feelings left us,
Ah, but when it's gone, it's gone for good
So in spite of all we used to be,
She took the place of you.

I wasn't looking when she found me
I never meant to let her through
But she wrapped around my heart
Velvet chains I can't undo.

If I were like most any other man,
I might have tried to hide the truth
But I just can't say I love you now,
Since she took the place of you.

(Repeat chorus)

If I were like most any other man,
I might have tried to hide the truth
But I just can't say I love you now,
Since she took the place of you.

You wouldn't want to hear I love you now,
Since she took the place of you.

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YOU'RE THE BEST

(As recorded by Kieran Kane)

KIERAN KANE
BRUCE CHANNEL

I have known some women in my life
Loved some wrong, loved some right
I don't mean to talk out of school,
But, ooh, I must confess
You're the best.

The search is over, you're my happiness
And, ooh ooh baby you're the best
There'll be no others
I've seen all the rest
You're the best.

It's so sweet love that you make
Way you give, way you take
Lucky me finding you
Ooh, I must be blessed.

(Repeat chorus)

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BORN

(As recorded by Orion)

FRED BURCH
WILLIE YOUNG

Born to be a man
Born to be all I am
But most of all, it's true
I'm born to be in love with you.

Born to toe the line
To walk, my head up high
But above all I ever do
I'm born to be in love with you.

Like a tree I had to start
Oh, from a seed and grow
But my mind knew what I felt in my heart
You were the love, my only love.

And I was
Born above all things
To sing my songs the whole world sings
But most of all when I hold you
I know, I was born
To be in love with you.

And I was
Born to be this man
Born to be all I am
But most of all when I see you
I know
I was born to be in love with you.

I was born
I was born
I was born
Born to be in love with you
Born to be in love with you.

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LIKIN' HIM AND LOVIN' YOU

(As recorded by Kin Vassy)

JOHNNY MACRAE
BOB MORRISON

I've heard both sides of your story
You both agree your love is dead and gone
You lay down at night in separate beds,
And you do all your dreamin' alone
I'm caught here in the middle,
A shoulder where you both would come to cry
You wanted more than just my shoulder,
Now I can't even look him in the eye.

Likin' him and lovin' you
I know it ain't right for me to do
Well, he's been just like my brother,
But you love me like no other girl can do
And it's tearin' me in two

I can't go on likin' him and lovin' you.

I don't know how it got started
I only know somehow it's got to end
In the night, you call me baby
In the daytime he's callin' me a friend
Man shares one common weakness
If a woman asks enough she shall receive
But even so, it's my fault,
For doin' everything I don't believe.

Likin' him and lovin' you
I know it ain't right for me to do
Well, he's been just like my brother,
But you love me like no other girl can do
And it's tearin' me in two
I can't go on likin' him and lovin' you
I can't go on likin' him and lovin' you.

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RIGHT IN THE PALM OF YOUR HAND

(As recorded by Mel McDaniel)

BOB McDILL

A willing woman, a willing man,
A five-room house and a wedding band,
Believers, believers,
But once it begins, you know it don't take long,
Till you're like two people in a heartbreak song
And I wonder, I wonder.

Ain't it just like a woman,
Ain't it just like a man,
Chasing a rainbow, looking for love,
When it's right in the palm of your hand.

We can't take back those things we said,
So we watch it pass in separate beds
Changing, we're changing

Too little love and too much pride,
You won't give in and neither will I,
Like children, children.

(Repeat chorus)

Feet on the floor, holding my head,
Sitting alone on the edge of the bed,
I been thinking, thinking
Trying to find where we went wrong,
I just turned around and you were gone,
And it's over, over.

(Repeat chorus)

Ain't it just like a woman,
Ain't it just like a man,
Chasing a rainbow, looking for love,
When it's right in the palm of your hand.

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BEDTIME STORIES

(As recorded by Jim Chesnut)

DANNY MORRISON
CHESTER LESTER

Well, he's watching t.v.,
And he don't even see
As she reaches to turn out the light
Her hand is shaking, she said her head's aching
It's the same lie she told him last night
He's not even suspicious that someone and his Mrs.
Have been out all day alone
He don't think nothing of it
He thinks she's above it
But today she just did beat him home.

And those bedtime stories hide it so well
What she's been doing in a cheap motel

She never knew she could hide it so well
But bedtime stories are easy to tell.

He's already asleep, but she's still counting sheep
'Cause she can't keep the day off her mind,
And if she only knew he was cheating her too
Sleep would be easy to find
But the truth is she don't
And he's betting she won't
Find out he's doing her wrong
He thinks it's alright
To lie to her every night
'Cause he's been at it so long.

And those bedtime stories hide it so well
What he's been doing in a cheap motel
He always knew he could hide it so well
But bedtime stories are easy to tell.

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I STILL BELIEVE IN WALTZES

(As recorded by Conway Twitty & Loretta Lynn)

MICHAEL DENNIS HUGHES
JOHNNY MACRAE
BOB MORRISON

She pushed me away and tearfully said
"I'm just not that kind of girl
You might think I'm square, 'cause you've been around
And you're wise in the ways of the world
I know that makin' it's taken for granted
It's all easy come, easy go,"
But I pulled her close and whispered,
"Now, darlin' there's somethin' I want you to know.

I still believe in waltzes
And girls with old-fashioned ways
I still believe in love songs
And the good in the good ol' days
I've always liked happy endings
And somebody's dream comin' true
I still believe in waltzes
And dancin' the last one with you."

I slipped into bed, she turned over and said,
"I'm worried, you're workin' so late
Is it just your job that keeps you away,
Lord, I know temptations are great
I'm just a wife and I'm just a mama
That's not too exciting, I know,"
But I pulled her close and whispered,
Those same words I told her that night long ago.

"I still believe in waltzes
And girls with old-fashioned ways
I still believe in love songs
And the good in the good ol' days
I've always liked happy endings
And somebody's dream comin' true
I still believe in waltzes
And I'll dance the last one with you."

A TEXAS STATE OF MIND

(As recorded by David Frizzell & Shelly West)

CLIFF CROFFORD
JOHN DURRILL
SNUFF GARRETT

I'm in a Texas state of mind
Been gone way too long this time
California's too damn far from you and that old lone star
I'm in a Texas state of mind.

Your dreams are much more than mine
And each one leaves me farther behind
I need to hold you again so come home while you're in
A Texas state of mind.

Just as soon as I see the lights of Big "D"
I know honey you'll have me smilin' again
Don't forget that you're mine
Down at Sunset and Vine
Keep me in mind when you see those L.A. women
Don't worry 'cause I'm in.

(Male)
A Texas state of mind.

(Female)
It's so good to hear your voice on the line.

(Male)
I'm seein' your face.

(Female)
I'm countin' the days.

(Male)
In a Texas state of mind.

I'm in a Texas state of mind.

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HEADIN' FOR A HEARTACHE

(As recorded by Cindy Hurl)

BYRON HILL
J. REMINGTON WILDE

It must be my imagination
Tell me did I hear you say
That you've come back
I don't need that
'Cause if I ever let you stay I'd be.

Headin' for a heartache
Headin' down a dead end road
Headin' for a heartache
Headin' for a heartache, I know.

My heart gets in a situation
Every time I look in your eyes
They look so sweet
But I can't look deep
'Cause that's where the danger lies, I'd be.

(Repeat chorus)

If hurtin' was my destination
You would be the place to go
I'd take that train
Down memory lane
And all of the way, I'd know, I'd be.

Headin' for a heartache
Headin' down a dead end road
Headin' for a heartache
Headin' for a heartache, I know.

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GOOD TIMES

(As recorded by Willie Nelson)

WILLIE NELSON

When I ran to the store with a penny,
And when youth was abundant and plenty,
Classify these as good times, good times.

When I rolled rubber tires in the driveway,
Pulled a purse on a string across the highway,
Classify these as good times, good times.

Go to school, fight a war, working steady,
Meet a girl, fall in love, for I'm ready,
Classify these as good times, good times.

Here I sit with a drink and a mem'ry,
But I'm not cold, I'm not wet, and I'm not hungry,
So classify these as good times, good times.

Good times are coming, humming (hmmmm)
Good times are coming, humming, (hmmmm).

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WHERE I'M GONNA BE TONIGHT (a/k/a Where You're Gonna Be Tonight)

(As recorded by Connie Cato)

CURLY PUTMAN
BUCKY JONES

I don't know just what the world's got planned for me
today
I might make a million,
But if it don't work out that way
I may come up another dollar short,
But baby that'll be all right
'Cause I know exactly where I'm gonna be tonight

Right back here in your warm loving bed
In your arms with that same old hunger to be fed
Right back here to turn you on when you turn off the
light
I know exactly where I'm gonna be tonight.

If I'm not there at suppertime it's 'cause I'm working
late,
But you don't have to worry
You won't have that long to wait
'Cause I'll be there in time for love
You know I wanna hold you tight
You know exactly where I'm gonna be tonight.

(Repeat chorus)

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TODAY ALL OVER AGAIN

(As recorded by Reba McEntire)

BOBBY HARDEN
LOLA JEAN DILLON

Is this how it is when it's over
Between a woman and a man
Must tomorrow just keep on being
Today all over again.
You made it look so easy
Falling for somebody new
But I must be going about it all wrong
For I just can't stop loving you.

(Repeat chorus)

This morning I reached out to touch you
A habit I've held for so long
But I just started hurtin' all over again
Like I have ever since you've been gone.

(Repeat chorus)

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DREAM OF ME

(As recorded by Vern Gosdin)

RALEIGH SQUIRES
BUDDY CANNON
JIMMY DARRELL

My life on the road
Has always been hard on me and you,
And everytime we say goodbye
It gets harder to do,
But when I'm far away somewhere alone
And the missing you starts,
All I've gotta do is picture you
And I can feel you in my heart.

So dream of me,
Everytime you get to feeling blue,
Dream of me,
And I'll be dreaming of you.

I've been a lot of places,
But there's just no place like home,
And I'm always on my back to you
Every minute that I'm gone,
So when you get to feeling lonely
Just remember we won't always be apart,
Close your eyes and think of me
And you can feel me in your heart.

So dream of me,
Everytime you get to feeling blue,
Dream of me,
And I'll be dreaming of you.

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THEY'LL NEVER TAKE ME ALIVE

(As recorded by Dean Dillon)

DEAN DILLON
FRANK DYCUS

Here her mem'ries come again,
Closin' in on me,
They've got my mind surrounded,
No way out that I can see,
But there's a bottle in my hand
And they don't realize.
They'll never take me alive
They'll never take me alive,
If I give in to her mem'ries I'll never survive,
They'll never take me alive.
Her mem'ries had me cornered
Down in Juarez Mexico
But a bottle of tequila
Convinced them to let me go
Now they've tracked me down again,
But it's far from closin' time.

(Repeat chorus)

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WHISKEY CHASIN'

(As recorded by Joe Stampley)

BUDDY CANNON

Seems like this bad rainy weather kept everyone else in
I'd hoped someone would come along
To fill this space in me where your love's been
I'm sittin' in a bar in the middle of the day,
Whiskey chasin' all my troubles away.

Another shot of Southern Comfort, water on the side
It's crazy when a man allows himself
To be so taken for a ride
But love's so strong, it does what it wants to
Whiskey chasin' mem'ries of me and you.

The music in the background
Sounds like it's pourin' out of my heart
Seems like everytime the saddest song has played,
A sadder one will start.

I wonder what's happening in the bar across the street
There's got to be a place in town
Where broken-hearted people go to meet
One more round when you're down at this end
Whiskey chasin' the world away again.

The music in the background
Sounds like it's pourin' out of my heart
Seems like everytime the saddest song has played,
A sadder one will start
Some more Southern Comfort when you're down at
this end,
Whiskey chasin' my troubles away again.

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I SHOULD'VE CALLED

(As recorded by Eddy Raven)

EDDY RAVEN

Spent a week in Houston and watched it rain,
Spent a day in Dallas missing planes
It sure was cold up in Montreal,
I thought of you, I should've called.

Acapulco, lying in the sun
Smoking that old gold, drinking lots of rum
Mexican ladies tan and tall
Wish you were here, I should've called.

California's nice this time of year
Colorado's fine, they got good beer
Back in Tennessee it's an early Fall
Wish you were here, I should've called.

In spite of all my good intentions,
I am the one who built the wall all by myself,
Who'd have ever thought I still love you,
I should've called, I sure miss you,
I should've called.

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I OUGHT TO FEEL GUILTY

(As recorded by Jeanne Pruett)

**BILL ZERFACE
JIM ZERFACE
BOB MORRISON**

Well, I've been a lady ever since I was a girl
My Momma done raised me in a ladylike world
But honey, you touched me and I knew that it was right
You made a lady into a woman last night.

And honey, I ought to feel guilty,
I ought to feel wrong,
But I'm only sorry I waited so long
I ought to feel guilty,
I know that I should,
But I can't feel guilty when I'm feelin' so good.

Yes, I'm a believer in wide-eyed innocence,
But when we kissed, temptation made sense
You knew without askin', If you asked me to, I would
I ought to feel guilty, but you feel too good.

(Repeat chorus)

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THEY COULD PUT ME IN JAIL (For What I've Been Thinkin' About You)

(As recorded by The Bellamy Bros.)

BOB McDILL

Oh, there you are, all alone at the bar
Heaven knows you're something to see
And so I say, "Hi" and try out my best lie,
You cross your legs and smile back at me
Oh, you say I'm nice, you say I'm sweet
Well, baby, I must have you fooled
'Cause I know damn well they could put me in jail
For what I've been thinkin' 'bout you.

I could get twenty years for what's goin' on here,
Honey, right inside of my head

And if society knew what I'm doin' to you,
I know they'd make me pay my debt
Any jury would find it's a terrible crime
And they'd do what they had to do
Yeah, I know damn well they could put me in jail
For what I've been thinkin' 'bout you.

I say, "Tell me love, do you come in here much?",
You say, "Oh, from time to time"
Yeah, I'm talkin' to you, but while I do,
A whole other thing's goin' on in my mind
But I've got to hide what I'm thinkin' inside,
'Cause if anybody ever knew,
Oh, I know damn well they could put me in jail
For what I've been thinkin' 'bout you.

(Repeat chorus)

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COULD YOU LOVE ME (One More Time)

(As recorded by John Conlee)

CARTER STANLEY

Could you love me one more time
With a love that really is mine
We waited so long, they say you've gone wrong
Have I lost you forever this time
We'll go down by the river
I'll ask you one last time
As the night breezes blow,

I'll whisper so low
Could you love me one more time.

Do you think that I'll believe
This talk that's goin' around
I've heard lots of things that somehow seem strange
But, darling, I couldn't throw you down
I know that you're my weakness
I know you'll be my downfall
I'm not sorry we met
And I'll never forget
Though I gave you heart, soul and all.

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TOO MANY LOVERS

(As recorded by Crystal Gayle)

**MARK TRUE
TED LINDSAY
SAM HOGIN**

You gotta be rough, you gotta be tough,
If you're gonna fall in love these days
You gotta keep an eye open all the time
Or you'll get your heart broken along the way.

Too many lovers, and not enough love
There's so much danger to beware of
Games and lies, lies and games,
Made-up faces with counterfeit names
There's too many lovers and not enough love these
days.

It's gonna take time, If you wanna find
That perfect kind of love you dream about
Out there in the street, not everyone you meet
Will always tell the truth, so you better watch out.

(Repeat chorus)

You gotta be rough, you gotta be tough,
If you're gonna fall in love these days
You gotta keep an eye open all the time
Or you'll get your heart broken along the way.

(Repeat chorus)

**Each night, all night, every night,
It's a brand new dance
And love, real love, true love
Doesn't stand a chance.**

You gotta be rough, you gotta be tough,
If you're gonna fall in love these days
You gotta keep an eye open all the time
Or you'll get your heart broken along the way.

(Repeat chorus)

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DIXIE ON MY MIND

(As recorded by Hank Williams, Jr.)

HANK WILLIAMS, JR.

Oh, the stations up here they don't sign off with Dixie
The way they did in Sweet Home Alabama
And the people here don't sip Jack Daniels whiskey
The way they do in the Tennessee mountain land
I'd always heard a lots about the Big Apple
So I thought I'd come up here and see,
But all I see so far is one big hassle
Wish I was camped out on the Okeechobee.

If this is the promised land I've had all I can stand
And I'm headed back below that Dixie line
I just don't fit in and I'll never come back again,
But I'm busted here and I got Dixie on my mind
Lord, I'm stuck up here and I got Dixie on my mind.

These people never smile or say a word
They're all too busy tryin' to make an extra dime
Oh, I'd love to haul 'em all down around Spartanburg
And show 'em how to raise hell in Caroline
Oh, the things you know that I miss most of all
Is the freedom of the rivers and the pine
They don't do much huntin' and fishin' up here ya know,
But I have met a few squirrels and one pine.

If this is the promised land I've had all I can stand
And I wish I was down in Houston town tonight
I just don't fit in and I'll never come back again,
But I'm busted here and I got Dixie on my mind
Lord, I'm stuck up here and I got Dixie on my mind.

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I DISCOVERED YOU

(As recorded by Charley Pride)

KENT ROBBINS

Columbus discovered America
When he was sailing the blue,
Landed down in the islands back in fourteen ninety-
two,
Somebody shouted, "Land Ho,"
Oh, what a happy crew,
That's just the way I felt
When I discovered you.

I discovered you, paradise in a girl,
I discovered you, and found a brand new world,
I found sugar, spice, I found everything nice,
And best of all you loved me too,
I'm a lucky man, I discovered you.

Way out in California, back in '49,
Lying there in a stream bed,
Oh, how that gold did shine
Somebody shouted, "Eureka,"
All my troubles are through
That's just the way I felt
When I discovered you.

(Repeat chorus)

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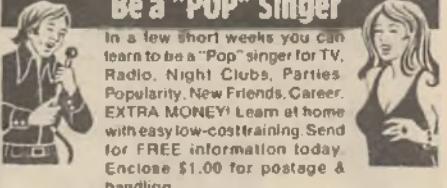
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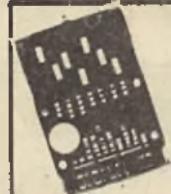
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MUNIZ

I JUST NEED YOU FOR TONIGHT

(As recorded by Billy "Crash" Craddock)

J.L. WALLACE
TERRY SKINNER
KEN BELL

Oh, she looked just like an angel,
But I could see the devil in her eyes
And, before I knew what hit me,
I was sittin' at her table,
Buyin' drinks and tellin' lies
When I said I had my freedom,
She sat back and slowly pushed her drink away
Mm hmm and when she turned to face me,
This is all the lady had to say, (she said).

"I don't want your love forever,
I just need you for tonight
I don't want someone to hold me down,
Just hold me good and tight
I don't need an obligation,
Chains of love don't work out right
I don't want your love forever,
I just need you for tonight."

Well, I said, "I hear you talking,
'Cause baby, I've been down that road before,"
And I said, "I understand,"
As I reached to my pocket for the keys
And we headed for the door
Now as the sunlight cast its shadow
On the pillow where last night she laid her head,
Mm hmm so much for wishful thinking
I guess the lady meant just what she said, (when she said).

(Repeat chorus)

"Oh, I don't want your love forever,
I just need you for tonight
I don't want someone to hold me down,
Just hold me good and tight
I don't need an obligation,
Chains of love don't work out right
I don't want your love forever,
I just need you for tonight."

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Just brush on, and your nails look better immediately! Polish or not, as you wish. (VITA-NAIL works over your polish, too!) Then you can type, play the piano, scrub floors, garden, change a tire, anything... and be completely confident that VITA-NAIL is thoroughly penetrating, protecting, and strengthening your nails!

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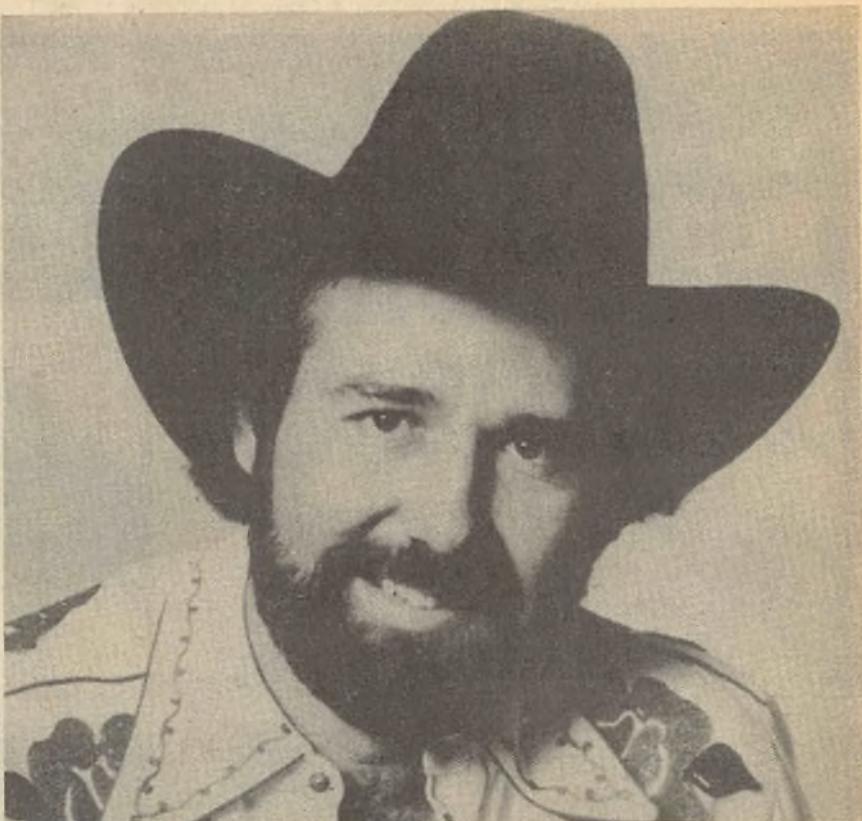
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PRISONER OF HOPE

(As recorded by Johnny Lee)

STERLING WHIPPLE
GERALD METCALF

My friends say she's sophisticated and free

Never fall for an outlaw like me

Too high and refined

I'm wastin' my time

Forget her, but I'm kinda caught in a web

The lady has gone to my head

I no longer cope, I'm a pris'ner of hope

Since I met her.

I'm a pris'ner of hope

Just tryin' to win the smile in her eyes

The touch of her skin

If she would just count me one of her friends

Somehow I know where the friendship would end

With her in my arms with her by my side

With her in my days with her in my nights

Makin' up love out of pure fantasy

Pris'ners of hope never want to be free.

Yesterday I caught her in a glance,

More than mere coincidence

But she turned away as if to say,

"I'm above it"

She says love's a trick of night,

It's all done with mirrors and lights

But when I act a fool like a kid back in school

Well, she loves it.

(Repeat chorus)

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Now Through MEGATETICS

YOU CAN LOSE 30, 40, EVEN 50 POUNDS IN LESS THAN A MONTH

(25 pounds or more the first week)—by absorbing less of the food you eat!*

—says Ronald R. Romano, D.C.

Dear Reader:

Never before has it been possible to lose so many pounds, so quickly, and so easily as with a revolutionary new weight-loss program set forth in a new book by Dr. Ronald R. Romano.

The program is called the Megatetic Weight Reduction Program. It's based on scientific findings on *calorie absorption*—the way your body absorbs the food it consumes.

The Reason Why Overweight People Are Often The HEALTHIEST People—A Fact Overlooked By Just About Every Diet Until Now

Just about every other diet until now has disregarded the fact that overweight people tend to absorb more of the nutrients and calories from their food than do slender people, says Dr. Romano.

Indeed, in today's society, the fittest (healthiest) individuals are overweight. They digest foods with greater efficiency, whereas those slender people are slender simply because they digest and absorb foods poorly.

Recognizing this simple, scientific fact, Dr. Romano realized that if there were some way by which to make overweight people less efficient in digesting and absorbing the foods they consume, this would be a real breakthrough in weight loss. And fast, there would be a method by which a person could lose weight quickly and easily, and without the bothersome exercising which normally undermines other diets and causes an inevitable return to obesity.

Thus it developed that Dr. Ronald R. Romano, Director of the Cedars Institute and Polyclinic in Florida, began a search to formulate a weight loss program that would not only take advantage of the decreased absorption principle, but would overcome these other problems as well.

After intensive research, Dr. Romano discovered that there was a commonplace product which, when used as part of his Megatetic Weight Reduction Program, will dramatically reduce the number of calories absorbed from every meal you eat.

Now—The Commonplace Product That Keeps You From Absorbing Calories

These tablets are so safe, they're available without prescription in any drugstore. They are so commonplace, they are available under seven familiar brand names. In fact, you may even have some in your medicine cabinet or purse this very moment.

These commonplace tablets which, until now, weren't used for dieting at all—in two ways to reduce the calories you absorb.

First, they reduce stomach acidity and inactivate the prime digestive enzyme. Second, by neutralizing gastric contents, the stomach is caused to empty sooner than usual. This gives the body less time to act on the food, and thereby reduces the calories you absorb.

By doing this, says Dr. Romano, "These tablets, which are to be used only on a temporary basis, will help you lose pounds and maintain your lowered weight more easily than you believed possible."

You Will Achieve Slenderness In 30-Days

These tablets become the center of Dr. Romano's dramatic weight loss program, which he termed Megatetics. In the Program, he combined the tablets with several other effortless principles—which enable you to take in less food, absorb fewer calories—and burn up more of these calories.

"Truly," says Dr. Romano, "you will lose weight and inches faster than you ever dreamed possible."

The result of this "triple powered" Program of (1) consuming

less, (2) absorbing less, and (3) burning up more, was a 30-Day Weight Loss Program of such remarkable power, Dr. Romano says...

"It seems incongruous to expect a rapid reversal, and almost immediate slenderness. Yet, this is exactly what the Megatetic Program is capable of...30, 40, even 50 pounds in less than a month—25 pounds or more the very first week."

If, for some reason, you are more than 10 pounds overweight—don't worry, Megatetics will produce a 10-pound weight loss each and every month until you achieve your proper weight.

You will find Megatetics faster than any other diet or exercise program you've encountered. If somehow you are only 10 pounds above your desirable weight, then Megatetics will have your weight where it belongs in only seven days.

"Incredible? Yes! But true nonetheless. Not only will all those excess pounds melt away, but so will the inches. During the 30-Day Program you may have to buy at least one new wardrobe, and probably two. The fat will disappear so quickly that after one week, your present clothing will hang on you like so much burlap.

"But let's face it—the rapid and enormous reduction in weight and size is only part of the benefits of Megatetics. More importantly, you will be able to maintain your new slenderness for life with only minimal effort."

READ THESE THRILLING CASE HISTORIES

LURLENE McC. had been grossly overweight ever since the birth of her first child, some 18 years before. She was 38 years old, her weight was 166 pounds. She had never been successful in losing weight on several previous occasions, but always gained the weight back. During her 30-Day Megatetics Program, Lurlene lost 43 pounds. Today, more than 18 months later, Lurlene is still maintaining her desirable weight. She says, "I don't think I'll ever be fat again."

LOUISE G. was a middle-aged housewife. She had been on numerous diets. She had even tried shots and pills, but nothing seemed to have any permanent effect. During her 30-Day Megatetics Program, Louise lost 37 pounds. Since she was extremely overweight, a second month on the Program was called for, during which she lost an additional 35 pounds—a total of 72 pounds in just two months.

She says, "The speed with which I lost weight! I never would have believed I could lose so fast. Over the years, I've tried to diet many times, but always gave up after a short period. If I had to pick the one thing that helped me be successful, I would say it was this: The speed with which the pounds came off. Each day brought me another step closer to where I wanted to be."

BARBARA R. was 28 years old and 187 pounds. She had been overweight as long as she could remember. She had tried many different diets and exercises. During her 30-Day Megatetics Program, Barbara lost 43 pounds. During the Program, she gained so much new energy, she painted and redecorated her apartment all by herself. Her new figure, matched with some attractive new clothes, produced a remarkably beautiful young woman.

JANET T. was 25 years old, 5'4 1/2" and 154 pounds. When she began her 30-Day Megatetics Program, she was single and worked in the back office of one of the largest firms. Through the Program, Janet lost 20 pounds, and achieved her weight loss goal. She began to take on smarter clothes and composure. In a few months, the change in Janet's appearance was so great as to be unbelievable. Recently, she wrote a letter to Dr. Romano.

"After losing all that weight, I began to feel good about myself. I wanted to meet people and go out on dates. I began to date one of the junior partners and last month he proposed to me. We're going to be married next month and I want to invite you to the wedding. Without you and your diet program, I'd probably still be working in that back room."

Dr. Romano's new book, which completely describes his remarkably effective weight loss plan, is called: "DR. ROMANO'S MEGATETICS WEIGHT REDUCTION GUIDE"...and it explains, in simple, step-by-step instructions, exactly how to use the principles of reduced absorption to dramatically reduce your weight without the use of routine, strenuous exercise.

TRY IT FOR 30 FULL DAYS AT OUR RISK!

To prove to you how effective this Program really is, you are invited to read this book for 30 full days. See for yourself, without risk or obligation, what Megatetics can do for you!

After 30 days, if you're not totally convinced that this book will deliver everything it promises, send the book back for a full refund and owe nothing. It's as simple as that!

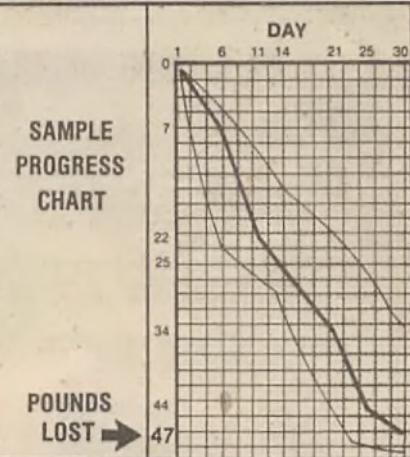
You have absolutely nothing to lose—except all that weight you've wanted to lose for so long. So mail the No-Risk Coupon today, and start shedding those pounds tomorrow!

ABOUT THE AUTHOR

DR. RONALD R. ROMANO is currently Director of the Cedars Institute and Polyclinic, Florida. He has gained national recognition over the years and was awarded the National Science Award of the American Chiropractic Association in 1965. He received his Doctorate in Chiropractic at C.I.N.Y. New York. Dr. Romano has recently received a U.S. Patent for the invention of the Indirect Cumulative Calorimeter (for the determination of the human caloric consumption/utilization ratios).

*The complete Megatetic Program includes other weight reduction measures, but reduction of absorption is the principal unique contribution of Dr. Romano to the solution of this age-old problem.

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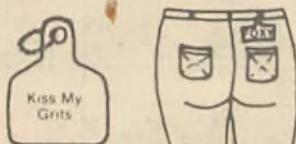
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WIND IS BOUND TO CHANGE

(As recorded by Larry Gatlin)

LARRY GATLIN

When you have taken everything you can stand
Stand your ground, hold the fort, withstand the pain
And, If, when you're runnin', It seems the wind is always
In your face,
Just keep on runnin', 'cause the wind, the wind is bound
to change.

Hold on, with all your strength,
To all the things the wise men have taught you
And keep searchin', though your searchin' might be in
vain
And when you're in doubt, just keep on dancin' with the
one who brought you
And keep runnin', 'cause the wind, the wind is bound to
change bound to change.

When you think you have taken everything you can
stand
Stand your ground, hold the fort, withstand the pain
And, If, when you're runnin', It seems the wind is always
In your face,
Just keep on runnin', 'cause the wind, wind is bound to
change.

(Repeat chorus)

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How to make others secretly DO YOUR BIDDING with the astonishing power of **AUTOMATIC MIND COMMAND!**

Here's how to get started in just 3 minutes . . .

Dear Friend:

New power is about to leap into your life . . . an astonishing way to control the thoughts and actions of others without their knowing it . . . no matter how much they may *not* want to follow your instructions, they carry them out to a "T" every time!

With "Automatic Mind-Command" you'll be running the show. Make a wish, turn on The Power, and watch those around you drop everything and do what they're told.

And nobody will even have the faintest idea that you're behind it all. That's the beauty of "Automatic Mind-Command"—you are the only one who knows what's going on—you alone decide when things should start . . . stop . . . change around.

CONTROL YOUR FRIENDS OR STRANGERS!

You can use it to control your friends or strangers, one at a time or in large numbers, at any time, and ANY WAY YOU LIKE.

For example: You go into a bank for a loan. The credit man smiles but says "Sorry. You don't qualify for a loan right now; however, if there's anything else I can do for you, I'd be glad to . . ." Then in a flash, his tune changes when you let loose your "Automatic Mind-Command." He continues, "In fact, we'll be glad to give you \$1,000 more than you asked for. And any time you want more, just see me personally! Thank you so much for coming by!"

Impossible? You'll be doing things like that every day without even thinking about it. As soon as you need something done, it's done! The people who do these things for you will remember what they did, but not why!

FUN POWER—TOO!

You can have a lot of fun with this power, too. Look how Evelyn C. used it at work . . . One day, while sorting papers, her boss angrily inquired why she had to make so much noise—and scolded her in front of everybody. Evelyn said nothing, but smiled to herself—for she had just turned on the "Automatic Mind-Command" . . . Suddenly the boss apologized for being a scoundrel. "Please . . . I'm sorry," he said, in front of everybody. "I'd like to make it up to you!" And he told her what a wonderful person she was! When Evelyn turned the power off, the boss just stood there with an open mouth, wondering what made him say all those things.

Think what this power can mean in your life. You need money . . . and it's there! You want some affection . . . you'll be smothered! You want peace and quiet . . . the world stands still!

NO MORE SECRETS WILL BE KEPT FROM YOU!

People who think they can hold back the facts will meet their master in you! You just fire a little "Automatic Mind-Command" at them, and they'll sing like meadowlarks . . . Nona J. was at her wits' end when she tried to find the money she'd put aside to pay the rent—it was gone. A frantic search through the house turned up nothing. There was only one possibility left . . . she asked Billy. A look of surprise crossed his face. No—he hadn't seen any money. But Nona didn't believe him, and started using "Automatic Mind-Command" to find out if he was telling the truth. Suddenly Billy reached into his pocket and took out a roll of money. After giving her the money, he acted as if nothing had happened!

Think how many secrets must be hidden all around you! Things your spouse won't tell . . .

ABOUT THE AUTHOR

Scott Reed is one of the nation's leading mind-power experts. Presently engaged as a writer on developments in the behavioral sciences, his revelations about the unseen world of the mind have been read by millions. A graduate of the City University of New York, his own life is living proof of "Automatic Mind-Command."

A Master Researcher, Metaphysician, and Psychic Advisor, he has helped countless men and women find true happiness. He has the rare ability of writing clearly and simply so that even the most profound truths can be plainly understood by anyone.

your neighbors won't say . . . your boss keeps quiet about . . . ALL BROUGHT INTO THE OPEN JUST FOR YOU!! They'll tell you all their secrets, but they won't know why.

Hold on now, because I haven't told you yet about the best part of "Automatic Mind-Command."

You may have to bolt your door to keep people from overwhelming you with love, gifts, favors, rewards! Perfect strangers will be walking up to you and asking, "How are you? Can I do anything for you?" They will never suspect that "Automatic Mind-Command" is impelling them to like you, please you . . . and automatically want to help you.

INSTANTLY YOUR LIFE IS CHANGED!

At first, I couldn't believe it. And yet I know this to be true from my own personal experience . . . time after time. For example . . .

A STRANGER HANDS HIM \$500—Harry G., a low-paid factory worker, wanted to start a business of his own. All he needed was cash to get started, but no one would give him the money. Finally someone told him how to use "Automatic Mind-Command"—and Harry laughingly tried it. A short time later, a perfect stranger handed him \$500—saying he'd heard about Harry's plan, and was eager to help him get started!

Unusual? Not at all . . . things happen every day with "Automatic Mind-Command."

RECEIVES NEEDED CASH QUICKLY—Mrs. Thelma J. reports, "I needed money badly." Her husband hadn't worked in months, and their savings were running out. Then she discovered "Automatic Mind-Command"—and turned on the power immediately! The next morning she received a package containing several hundred dollars from friends and well-wishers she never knew existed!

In all history, few indeed are the ones who have recognized "Automatic Mind-Command." The rest, who do not use it, pay the penalty in suffering, wishing, hoping, dreaming . . . Now I say to you: Wish no more!

HOW TO GET STARTED IN JUST 3 MINUTES!

Minute #1—Fill out the No-Risk Coupon and mail it to us.

Minute #2—When you receive a package in the mail from us, open it.

Minute #3—Lift the front cover, and let the secret feed itself in to your mind automatically.

After that, sit back, relax—and see how this power can work for you. It's as simple as that! It won't cost you one penny unless it works!

IN THAT INSTANT, YOU WILL ALREADY BE ABLE TO USE "AUTOMATIC MIND-COMMAND" FOR THE FIRST TIME . . . for money, love, healing, protection, and much more!

Imagine the thrill—after a lifetime of "scrimping" and "penny-pinching"—to see a tidal wave of riches rolling into your life from every direction—pay raises, bonuses, gifts, legacies . . . a rising tide of good fortune!

MORE AMAZING CASE HISTORIES!

And it's all just minutes away!

Larry S. wanted to see his girlfriend—although he had no idea where she was—and no way of

SOME OUTSTANDING FEATURES THAT CAN CHANGE YOUR LIFE!

- The amazing power you now possess
- How to get something for nothing
- Why this method must work for you
- Your "instant" fortune maker
- You can get rich quickly and easily
- "Instant" money can be yours
- A magic spell that works living miracles
- How this secret can bring you anything you desire
- Help from the invisible world
- How to "Tune In" on the secret thoughts of others
- The greatest love spell of all
- Formula for a happy marriage
- How to dissolve all kinds of evil
- How to win the future of your choice



contacting her by letter or phone. From far away . . . he began using "Automatic Mind-Command!" In that instant, his girlfriend knew what she had to do. She dropped what she was doing, excused herself and hurried to visit him. Arriving in record time—she hugged and kissed him, explaining that "something" told her he wanted and needed her, and what could she do for him?

Now here's a most fantastic use of "Automatic Mind-Command"—one I'm sure you'll agree proves that here is a power which staggers the imagination!

For example, cases of health-symptoms relieved with "Automatic Mind-Command!" John C. reports that his hearing now seems normal again! Warren W.'s blurred eyesight cleared, sharpened, and now seems normal! Lydia E. says her arthritic symptoms of soreness and stiffness in the fingers were relieved when nothing else seemed to help, and Mrs. M. S. was surprised when her leg pain disappeared. Bella S., who complained of "ulcerative colitis" with stomach cramps and diarrhea, obtained fast relief. And others report relief from complaints of high blood pressure, heart symptoms, "migraine" headaches, weakness, dizziness, jaundice, and more.

It's simple, easy, and automatic to apply!

YOURS TO PROVE—AT OUR RISK!

So you see, life can be beautiful with "Automatic Mind-Command." To discover its amazing power let it put you on the road to a NEW LIFE . . . filled to the brim with riches, love, pleasure . . . and all the wonderful luxuries of the world . . . and more! You owe it to yourself to try it! Why not send in the No-Risk Coupon—TODAY!

Sincerely yours,

— MAIL NO RISK COUPON TODAY! —

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HONKY TONK HEARTS

(As recorded by Dickey Lee)

BOB McDILL

I see you cross the dance floor
And you're something to see
I smile at you and I say,
"Will you dance with me?"
I hold you in the shadows
And the feelin' grows
Oh, but something tells me
We've both felt it before.

Honky tonk hearts fall in love easy,
And it's so easy when you hold each other tight
Honky tonk hearts believe in forever,
But it always looks different in the bright morning light.

Well, maybe it's the music
Or it might be the wine,
But it feels just like love does
With your body close to mine
So I say things I shouldn't
And you believe they're true
Oh, at least for tonight
I believe 'em, too.

(Repeat chorus)

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UNWOUND

(As recorded by George Strait)

DEAN DILLON
FRANK DYCUS

Give me a bottle of your very best,
I've got a problem I'm gonna drink off my chest,
I'm gonna spend the night gettin' down,
'Cause that woman that I had wrapped 'round my finger
Just come unwound.

That woman that I had wrapped 'round my finger
Just come unwound
Kicked me out of the house and tonight I'm whisky
bound,
I'm gonna be the drunkest drunk in town,
'Cause that woman that I had wrapped 'round my finger
Just come unwound.

She packed my bags and opened the door
And I got a feeling she didn't want me there no more
She caught me in a lie, I was messin' around
And that woman that I had wrapped 'round my finger
Just come unwound.

(Repeat chorus)

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Do you need money desperately? Are you up to your neck in overdue bills and worrisome debt? Are you struggling along just trying to make ends meet — with no light in sight?

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Don't be shy. Just name the amount, ANY amount. Then join me in a unique Research Experiment to find out if the BUDDHA legend is really true.

And listen to this: To make this offer so believably attractive that you'll clip and mail a coupon Right Now, I'm going to gamble our own money on you, a perfect stranger. That's right! You MUST agree that the legend is absolutely true — that The BUDDHA actually brings you money by rubbing his belly — or pay you for your time and trouble GUARANTEED!

But first, let me assure you of this. I know exactly what I'm doing. I wouldn't dare make such an offer if I thought for one minute that I could lose! So for your own sake, simply mail a coupon to receive your very own BUDDHA and the Research Experiment Forms.

Do you want lots of money NOW? Then ring IMMEDIATELY, and continuing for as long as you rub The BUDDHA, you'll have this sensational opportunity to possibly rub away financial problems forever. Imagine the excitement and thrill of turning your cash situation RIGHT AROUND merely by rubbing The BUDDHA's belly as part of the Experiment.

\$\$ When you want to pay off debts, simply rub The BUDDHA.

\$\$\$ When you want to buy a house, simply rub The BUDDHA.

\$\$\$ When you want to go on a long-overdue vacation, simply rub The BUDDHA.

\$\$\$ When you want to buy a new car, TV, boat, or whatever you wish, simply rub The BUDDHA!

LET ME KNOW EVERY TIME THE BUDDHA BRINGS MONEY!

Whenever The BUDDHA miraculously puts fist-loads of cash right in your pocket . . . whenever you enjoy the glorious thrill of paying off a nagging bill collector . . . whenever you joyfully catch up on your monthly payments . . . just report the actual MONEY MIRACLE.

Even if you are skeptical, you have absolutely nothing in the world to lose. Not even a penny of your hard-earned money. Because from the very moment you receive The BUDDHA, you must receive a fantastic moneyblessing, or I'll pay you for your time and trouble. GUARANTEED!

And here is the best part of all! It doesn't matter who you are, where you live, how much you need! You MUST agree that the BUDDHA legend is true RIGHT AWAY, or I'll return your money PLUS pay you for participating in this unusual Research Experiment.

SEND FOR YOUR BUDDHA AT ONCE WITHOUT RISK!

Right now, this very second, mail the coupon for your very own BUDDHA. For total 100% confidentiality, your BUDDHA will be rushed back to you in a private unmarked package — in YOUR name only. No one will be allowed to use it, except you. Then merely take The BUDDHA into your right hand and gently rub his magic belly. It's that simple!

DOUBLE MONEY-BACK! 100% GUARANTEED!

I can't imagine anyone passing up this unique chance to join the Research Experiment and use the legendary BUDDHA every



Enlarged for detail

single day. So the only thing holding you back is taking a risk. I'm going to eliminate that completely!

To prove to you that I mean every word I've said — I'll give you this fantastic DOUBLE MONEY-BACK GUARANTEE: The BUDDHA must work a money miracle for you within 14 days, or I'll return ALL your money PLUS ANOTHER \$7.00 for your time and trouble. That's right! You'll receive DOUBLE YOUR MONEY BACK with no strings attached!

If you've never thought of clipping a coupon before, do it NOW. It may be the answer to ALL your money problems.

ORDER RIGHT NOW FOR IMMEDIATE DELIVERY!

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3.) Mail to: The BUDDHA, 15 West 38th St., New York, N.Y. 10018.

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I WANT TO

RUB THE BUDDHA FOR MONEY!

Here's just \$7.00. Rush me The BUDDHA and the Research Experiment Forms in a private unmarked package. Money-back in 14 days if not absolutely thrilled with results PLUS ANOTHER \$7.00. That's DOUBLE my money-back GUARANTEED!

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Rush me TWO orders! Here is \$13 for both. Same guarantee! < MCMLXXXI The BUDDHA

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DOES SHE WISH SHE WAS SINGLE AGAIN?

(As recorded by the Burrito Brothers)

MILTON BLACKFORD
RICHARD LEIGH

When she was single her pockets did jingle
And she wore such pretty clothes,
But now she is married and the clothes she is wearing
Makes you wonder where the money goes
Does she wish she was single again
Does she wish she was single again
Lord knows a cold wind blows between us now and
then
Lord knows I love her, but I can't help but wonder
Would she do it all over again
Or does she wish she was single again.

'Cause when she was younger
She was the hunger
Of every young boy's eyes
But those days are through now
There's nothing to do now
But rock that cradle and cry
Does she wish she was single again
Does she wish she was single again.

I know it's no sin though
To stare out a window
At places you've never seen
But she's holding my baby
And looking like maybe
She'd rather be chasing a dream
Or does she wish she was single again
Does she wish she was single again.

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SURROUND ME WITH LOVE

(As recorded by Charly McClain)

WAYLAND HOLYFIELD
NORRIS D. WILSON

Sometimes when life's poison arrows
Shoot me to the ground,
Dreams come fallin' down,
Friends just can't be found
I don't worry, I don't wonder,
I know what to do
I don't go crazy,
I just go for you.

Surround me with love
I need you beside me
I want you to hold and hide me,
When this world is closing in on me
Surround me with love,
Oh, and I can make it
Whatever comes you know I can take it

Just as long as you surround me with love.

Who can say what comes tomorrow,
What the future holds
What lies down the road
Heaven only knows
But one thing I know for certain,
One thing that is true
One thing I'm sure of
Is I need you.

Surround me with love
I need you beside me
I want you to hold and hide me,
When this world is closing in on me
Surround me with love,
Oh, and I can make it
Whatever comes you know I can take it
Just as long as you surround me with love.

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SOME LOVE SONGS NEVER DIE

(As recorded by B.J. Thomas)

ALICE KEISTER
BOB MORRISON
JOHNNY MACRAE

You laugh a lot and play your part
You fool the world, but not your heart
'Cause you can't teach a heart to tell a lie
You thought it all would pass in time
His melody and all the rhyme
But still the music starts when he walks by.

Some love songs never die
They haunt your mem'ry
The pain'll fade and the tears will dry

Some love songs never die
Some love songs never die.

You found someone to take his place
A diff'rent song, a diff'rent face
And time may take you many loves apart
But late at night when you're alone
And all your thoughts have come and gone
You hear his music echo in your heart.

Some love songs never die
They haunt your mem'ry
And even tho' you say goodbye
Some love songs never die
Some love songs never die.

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BARGAINS**from
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Complete program helps you Slim Down FAST! Worn unseen under your clothes. Works as you walk, run, bend, etc. Enjoy quick results! Also helps relieve strained, aching back muscles. Thousands of satisfied users! Sizes: S(22-30), M(30-35), L(35-42), X-L(43-50). w/FREE Course—only \$14.95 ea.

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FREIGHT COLLECT

**POWER KRUSHER****THE SPACE-AGE BODY SHAPER**

A powerful, modern new concept in Muscle-building! Quickly, easily adjusts to your strength. Exclusive 2-way action ("Pull" it or "Krush" it) develops every muscle of your upper body FAST! Nothing to assemble—ready-to-use INSTANTLY! w/FREE Course—only

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**GAIN WEIGHT FAST****with JET-WEIGHT-GAIN Plan and Formula #707**

Gain healthy weight—just as thousands have. Safe, Natural, Delicious #707 and Plan packs weight on quickly! Rich in protein, vitamins and minerals. See results in 2 weeks! Quick-mixing 7-LB. CAN (2-weeks' supply)—only \$19.95. Or save \$4 and order 2 cans for only \$35.98.

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Makes your chest, waist, hips, buttocks and upper thighs look slimmer INSTANTLY! Wear while exercising, playing tennis, golf, etc.—following complete plan. See inches of fat melt away FAST—or money back! w/FREE Course—only

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Now, Even If You Have Been Thin For Years, You Can

GAIN UP TO 5, 10, 15 POUNDS

without dangerous drugs, without exercise,
without unpleasant tasting medicines,
MEN—an impressive manly body,
WOMEN—a curvier, glamorous figure.

If you had started this amazing method just a few short weeks ago, right now you could be up to 5, 10, even 15 pounds heavier or more!

At last, no matter what you have tried, no matter what you have done, if you are a normally healthy person, you can gain up to 5, 10, 15 pounds or more safely, surely, pleasantly, and that's a guaranteed money-back fact.

Yes now, even if you have been thin for years, you can have the fuller, more attractive body you have always wanted without dangerous drugs, without heart-straining exercise, without unpleasant tasting medicines!

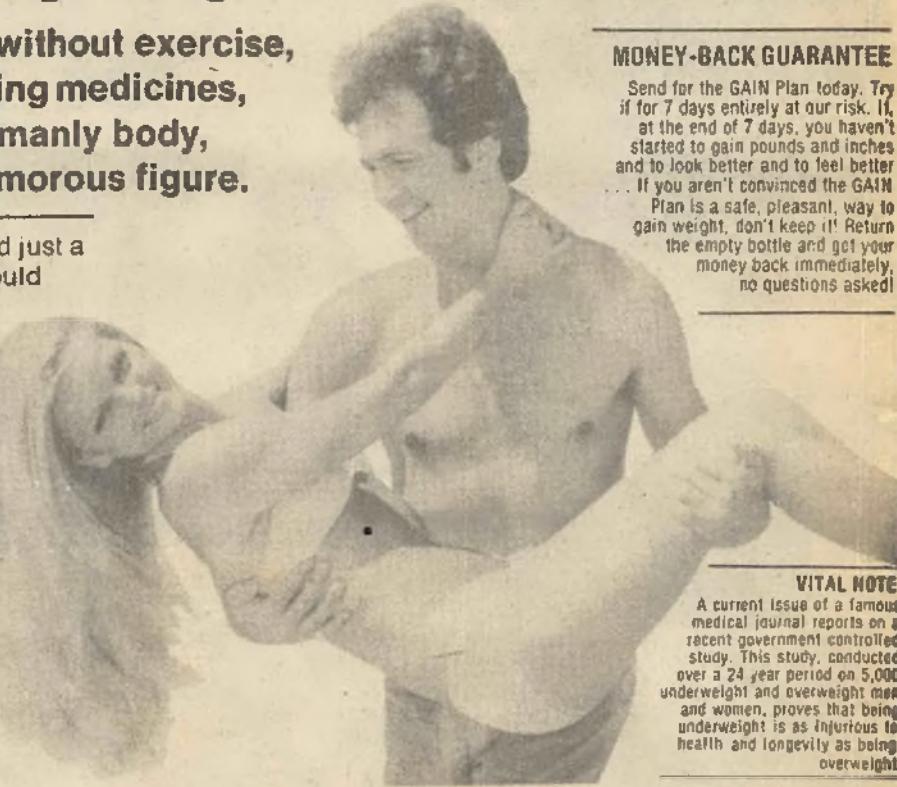
This exciting method is easy, pleasant, and medically sound beyond a shadow of a doubt, and your own Doctor could tell you the same thing.

HERE'S ALL YOU DO

Before meals, or whenever you feel like it, you take delicious, chewable, nutritionally fortified GAIN tablets and that's it! No other medication to take. Nothing difficult or unpleasant to do, and without even being aware of it, a wonderfully exciting change takes place.

Those high-calorie GAIN tablets are rich in body-building materials! They not only add weight themselves, but they sharpen your appetite! You look forward to mealtimes, and without even realizing it, you start to eat more and almost immediately the weight gaining process begins!

As you follow your GAIN Plan which includes nutritional high calorie menus. You add pounds and inches to your arms, legs, chest, hips, everywhere. You'll be amazed at the fantastic transformation that occurs ... as thin, unattractive areas start to develop into new magnetic appeal. You'll be



MONEY-BACK GUARANTEE

Send for the GAIN Plan today. Try it for 7 days entirely at our risk. If, at the end of 7 days, you haven't started to gain pounds and inches and to look better and to feel better ... If you aren't convinced the GAIN Plan is a safe, pleasant, way to gain weight, don't keep it! Return the empty bottle and get your money back immediately, no questions asked!

VITAL NOTE

A current issue of a famous medical journal reports on a recent government controlled study. This study, conducted over a 24 year period on 5,000 underweight and overweight men and women, proves that being underweight is as injurious to health and longevity as being overweight.

thrilled to discover that as you gain weight you will have more pep and energy for all the wonderful things in life!

THINK OF WHAT THIS CAN MEAN TO YOU

If you are one of those unfortunate people who can't wear all the new high style clothes you want to wear ... if you are ashamed of the way you look in a bathing suit ... embarrassed because your legs are too thin and spindly ... your chest is too flat ... your arms aren't the full, rounded limbs they were meant to be ... If you long for a more attractive-looking body, the safe, pleasant GAIN Plan can be the answer to your prayers!

Yes, now, with the GAIN Plan to help, it's so easy, so pleasant to add pounds and inches of firm, attractive flesh ... so fulfilling to feel better, stronger, more vital and alive! But don't take our word for it. Prove it to yourself at our risk!

If you sincerely want to gain weight, and to look better and feel better as a result,

HERE IS OUR OFFER ...

We honestly believe the GAIN Plan to be the finest and most effective product of its type sold anywhere in the world today, and to prove our confidence, we are backing that statement up with this honest, straightforward offer ...

Try the fabulous new GAIN Plan in your

SKINNY MEN AND WOMEN ARE NOT ATTRACTIVE



... a skinny, scrawny body is no asset in social or business life. Give the GAIN Plan a chance to help build you up and put firm flesh on you.

GAIN IS SAFE

GAIN is not a dangerous drug, medicine or a fishy-tasting oil. It is made of safe, pure ingredients, contains nothing which could possibly harm you, and may even be taken with complete safety by children.

own home at our risk. Subject it to any test you like. Weigh yourself before you start. Weigh yourself later. If you haven't started to see substantial weight gain within 7 days, and if you don't feel better and look better as a result, or, if you are not completely satisfied for any reason, PAY NOTHING! It's just as simple as that.

If you are in doubt ... even if you think nothing can possibly help you, for the sake of your appearance, and your happiness, at least try it! If the GAIN Plan works the way we know it will, you'll agree it is worth the few dollars it cost.

On the other hand, if it doesn't work the way you expected, it costs you nothing, and at least you have had the satisfaction of trying it at our expense.

What could be fairer than that? The next move is up to you. Once and for all, determine to do something about your underweight! We know you'll be happy you did.

--- MAIL NO-RISK COUPON TODAY ---

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Box 2346, Carbondale, Ill. 62901**

Please send my package of GAIN Plan immediately with the understanding that if I am not satisfied, I may have my money back, no questions asked.

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 SAVE \$5.00! Order 3 for \$25.00
Enclosed is \$ _____
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The DC200 Koa

State the DC200 Koa is a good looking guitar, but it's the playability, and sound that makes it even better.

- Body and neck of selected Hawaiian Koa wood for a warm sound with great sustain.
- Solid brass nut, bridge and tailpiece.
- Schaller M6 mini machine heads with 14:1 ratio.
- Black ebony fingerboard with mother-of-pearl inlays.
- 24 nickel-silver frets are surfaced, crowned and polished to produce a precise feeling neck with perfect intonation.
- String height is less than 1.16" at 24th fret.
- Two super clean and powerful M22 humbuckers.
- Dual-to-single coil and phase switching.
- Stereo wiring (can also be used mono).
- Options: Maple wood with clear or black finish. Chrome or gold plating. Dot or black mother-of-pearl inlays.
- Smooth neck heel allows easy access to the 24th fret.
- Handmade at the Carvin facilities in California.

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with
exceptional sustain



Smooth neck heel

The DC200

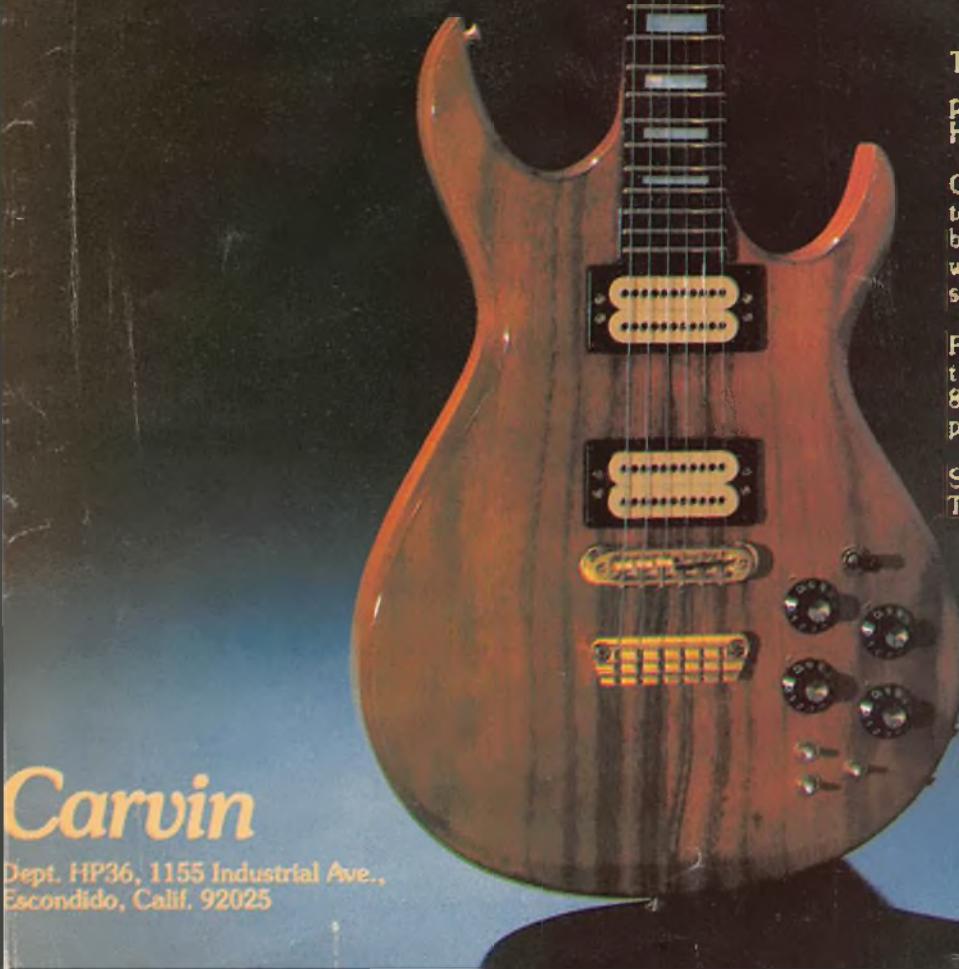
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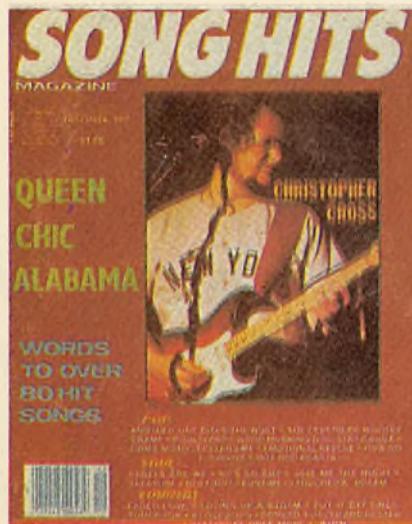
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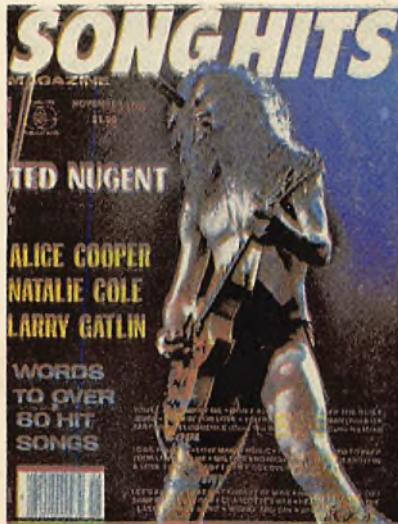
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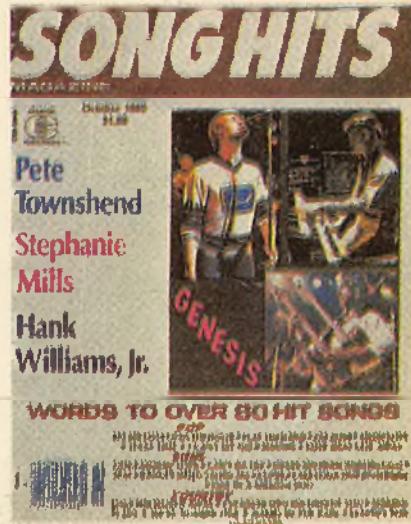
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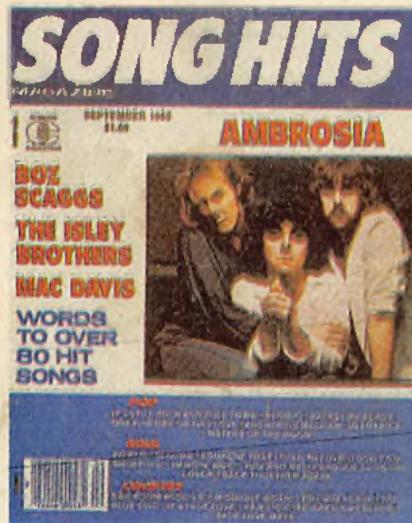
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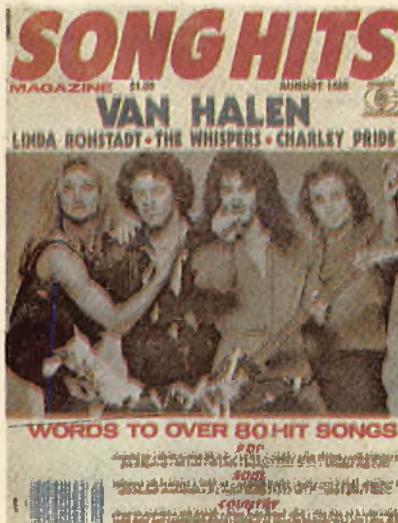
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