

# SONG HITS

MAGAZINE

OCTOBER 1981

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SONGS**

**LEE RITENOUR  
DEBRA LAWS  
ROSANNE CASH**

**KIM  
CARNES**

**POP** I DON'T NEED YOU • FIRE AND ICE • GEMINI DREAM • DON'T LET HIM GO • THE BOY FROM NEW YORK CITY • DON'T WANT TO WAIT ANYMORE • THE KID IS HOT TONITE

**SOUL** SLOW HAND • I'M IN LOVE • SEND FOR ME • SHAKE IT UP TONIGHT • THE REAL THING • SQUARE BIZ • (Oh I) NEED YOUR LOVIN'

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# POP SECTION



## DON'T LET HIM GO

(As recorded by REO Speedwagon)

KEVIN CRONIN

So you figure that you've got him all figured out  
He's a sweet-talkin' stud  
Who can melt a girl's heart with his pout  
He's the kind of lover that the ladies dream about  
Oh yes he is.

He's got plenty of cash  
He's got plenty of friends  
He drives women wild  
And he drives off in a Mercedes Benz  
He's got a long wick with a flame at both ends  
(He's hot).

But don't let him go  
Just give him a chance to grow  
Take it easy, take it slow  
And don't let him go  
Don't let him go.

He makes you so angry  
He makes you so sore  
The wait may be worth it  
But how can you wait anymore  
When you're wondering what you're waiting for  
Baby I don't know.

But don't let him go  
Just give him a chance to grow  
Take it easy, take it slow  
And don't let him go  
Don't let him go.

Baby don't let him go  
Just give him a chance to grow  
Take it easy, take it slow  
And don't let him go  
Don't let him go  
Baby don't let him go  
He just needs a chance to grow  
Take it easy, take it slow  
And don't let him go  
Don't let him go.

Don't let him go  
Don't let him go  
Don't let him go  
Don't let him go  
Don't let him go  
Don't let him go oh no.

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## A WOMAN IN LOVE (It's Not Me)

(As recorded by Tom Petty & The Heartbreakers)

TOM PETTY  
MIKE CAMPBELL

She laughed in my face  
Told me goodbye  
Said "Don't think about it  
You can go crazy  
Anything can happen  
Anything can end  
Don't try to fight it  
Don't try to save me."

She's a woman in love  
She's a woman in love  
And he's gonna break her heart to pieces  
She don't wanna see  
She's a woman in love  
But it's not me.

Well alright  
Do what you want  
Don't try to talk  
Don't say nothin'  
She used to be the kind of woman  
You have and you hold  
She could understand the problem  
She let the little things go.

She's a woman in love  
She's a woman in love  
And he's gonna break her heart to pieces  
She don't wanna know  
She's a woman in love  
She can't let go.

Time after time  
Night after night  
She would look up at me  
And say she was lonely  
I don't understand the world today  
I don't understand what she needed  
I gave her everything she threw it all away  
On nothing.

She's a woman in love  
She's a woman in love  
And he's gonna break her heart to pieces  
She don't wanna see  
She's a woman in love  
But it's not me  
She's a woman in love.

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0300	<b>VOCODER</b> 14 Matched Band Rack-mount Unit	799.00	<b>299.00</b>	7451	<b>DRM-15</b> E-H Digital Rhythm units with	\$229.00	<b>\$139.00</b>
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## STRANGER

(As recorded by Taxxi)

JEFFREY NEAD  
COLIN PAYNE

My pulse isn't normal  
My blood is too hot  
Break out in a sweat  
I don't feel a lot  
I'm stuck in a corner  
I can't get away  
Alone with a stranger  
Who's got nothing to say.

All alone in a room  
With a stranger  
All alone in a room  
With a stranger  
I am alone  
All alone with a stranger now  
Her eyes wildly stare  
I'd better beware  
I'd better take care  
Of the stranger now.

I know I ain't crazy  
But I'm feeling so weird

My sight has gone hazy  
It's just as I feared  
The music is deafening  
I beg for a rest  
But there is no stop  
My body put to the test.

All alone in a room  
With a stranger  
All alone in a room  
With a stranger  
I am alone  
All alone with a stranger now  
Her eyes wildly stare  
I'd better beware  
I'd better take care  
Of the stranger now.

Sliding towards me  
She whispers a word  
Her look is so piercing  
Invitation ignored  
The lights are blinding  
I just can't see  
I can't find the door  
Somebody help me.  
(Repeat chorus)

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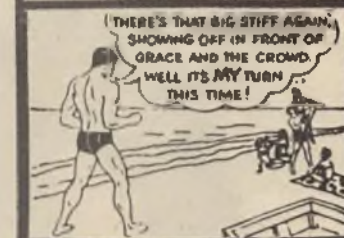
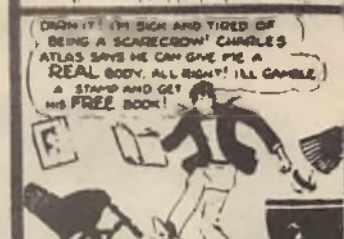


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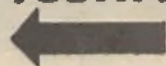
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# Kim Carnes

## POP STAR OF THE MONTH

It has taken Kim Carnes six albums and more than a decade of struggle to gain recognition in the music world as a versatile and talented singer as well as an established songwriter.

Her musical brilliance is probably the worst-kept secret in the music business. For years, musicians and critics alike have assumed that superstardom was just around the corner for the blonde lady with the burnt-honey voice.

The spectacular success of "Don't Fall In Love With A Dreamer" — the song Kim wrote with her husband Dave Ellingson, and on which she duets with Kenny Rogers — provided a promising start to a year that would clearly belong to Kim.

Following this smash single

was the remake of Smokey Robinson and the Miracles' "More Love" which gave Kim the solo spotlight and the attention of musicians, critics and the general public.

The success story that began with these singles will undoubtedly continue following the release of Kim's latest album on EMI America — *Mistaken Identity*.

*Mistaken Identity* is Kim's third album for EMI America and is proving itself to be a brilliant new beginning to an already illustrious career.

At this writing, the first song released from the album (Donna Weiss' and Jackie De Shannon's "Bette Davis Eyes") has been holding steady at #1 for five weeks on Billboard's Hot 100 chart.

Kim let it be known in *Mistaken Identity* that she in-

tends to explore new styles and tap new resources. She and husband Dave Ellingson have chosen some talented collaborators to produce the haunting African/New Wave sound in "Draw Of The Cards" and the barrel house rocker "Break The Rules Tonite (Out Of School)." *Mistaken Identity* producer Val Garay contributed to "Cards," and "Out Of School" finds Wendy Waldman being as tongue-in-cheek as ever. Waldman is also a co-writer (with Eric Kaz, Kim and Dave) of "Still Hold On."

Kim has also taken songs from Frankie Miller ("When I'm Away From You") and the team of Tom Snow and Dean Pitchford ("Don't Call It Love").

Prior to her coming out as a talented solo performer, Kim had songs recorded by such top tal-





ents as Barbra Streisand and Frank Sinatra, and she also co-wrote with Dave an entire album for Kenny Rogers, entitled *Gideon* which contained her smash duet with Rogers.

Kim was born in Hollywood and raised in Pasadena. Since the age of three she knew she wanted to be a singer/songwriter. She has been singing and writing songs for as long as she can remember. Fresh from high school, she found herself in recording studios, singing on commercials she had written and making demos for various publishers.

Her voice did not go unnoticed, and she soon found herself on the road as an opening act. It became a double act when Kim met Dave Ellingson. A joint deal with producer Jimmy Bowen led to Kim's

first solo album — *Rest On Me* — on Bell Records. Kim and Dave also worked with Jimmy on the score for the movie *Vanishing Point*.

Kim's recording career entered a new phase when one of her demo recordings of a song she had written called "You're A Part Of Me" was heard by A&M producer David Anderle who brought Kim to that label.

Two superb albums — the first, *Kim Carnes*, produced by Mentor Williams, and the second, *Sailin'*, produced by Jerry Wexler — resulted from the association. Both albums attracted critical acclaim, and two tracks from the second — Van Morrison's "Warm Love" and Kim's "Sailin'" became fixtures on FM radio.

Also on the *Sailin'* album was

Kim and Dave's remarkable "Love Comes From Unexpected Places." It won the American Song Festival and the Tokyo Song Festival in 1977 and Barbra Streisand recorded it for her *Superman* album.

Things were moving for Kim, but they began moving faster when Jim Mazza, President of EMI America, began the negotiations which led to Kim's release from A&M. An album entitled *St. Vincent's Court* was the satisfying first result of the union with EMI America.

But now Kim has surpassed *St. Vincent's Court* with *Mistaken Identity* and has proven that she is a versatile and uniquely talented artist who is ready to turn the world on with her ability and style.





## URGENT

(As recorded by Foreigner)

MICK JONES

You're not shy  
You get around  
You wanna fly  
Don't want your feet on the ground  
You stay up  
You won't come down  
You wanna live  
You wanna move to the sound.

Got fire in your veins  
Burnin' hot but you don't feel the pain  
Your desire is insane  
You can't stop until you do it again.

Sometimes I wonder  
As I look in your eyes  
Maybe you're thinking of some other guy  
But I know yes I know how to treat you right  
That's why you call me in the middle of the night.

You say it's urgent  
So urgent  
I know it's urgent  
Just you wait and see  
How urgent our love can be  
It's urgent (urgent).

You're playing tricks on my mind  
You're everywhere but you're so hard to find

You're not warm or sentimental

You're so extreme

You can be so temperamental

But I'm not looking for a love that will last

I know what I need

And I need it fast

Yeah there's one thing in common that we both share,  
That's in need for each other any time, anywhere.

It gets so urgent

So urgent

You know it's urgent

I wanna tell you it's the same for me

So oh oh oh urgent

Just you wait and see

How urgent our love can be

It's urgent.

You say it's urgent

Make it fast

Make it urgent

Do it quick

Do it urgent

Gotta rush

Make it urgent

Want it quick

Make it urgent, urgent

Emergency urgent, urgent

Emergency urgent, urgent, urgent, urgent

Emergency urgent, urgent, urgent, urgent

Emergency

So urgent

Emergency.

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## NOTHING EVER GOES AS PLANNED

(As recorded by Styx)

DENNIS DE YOUNG

What-cha gonna do when the sun goes down tonight  
You'll hit the same old clubs  
Rap that same old trash that's right  
You've got them real silk shirts and them baggy pants  
Dago shoes in the colors that match  
But the girls are acting bored  
And you're feeling like you're going to lose  
You've got the G.Q. Blues.

You get up every morning  
And you go to work each day  
Been doing the same damn job  
For ten long years this May  
You've been working and saving for your Jamaican  
dream

Paradise is waiting across the sea  
But when your plane lands  
Montego turns to Monsoon  
You've got the Island Blues.

'Cause nothing ever goes as planned  
It's a hell of a notion  
Even Pharaohs turn to sand

Like a drop in the ocean

You're so together

You act so civilized

But every time that things go wrong

You're still surprised

You've done your duty and paid a fortune in dues

Still got those Mother Nature's Blues.

I strut around the stage like a little king tonight  
They'll scream for every word and every note that's  
right

But when the show is over and I'm all alone

Can't reach my baby on the telephone

And everywhere I look Mister Loneliness is in the news  
I've got the Big Star Blues, boy.

Nothing ever goes as planned

It's a hell of a notion

Even Pharaohs turn to sand

Like a drop in the ocean

I'm so together

And I act so civilized

But every time that things go wrong

I'm still surprised

I've done my duty

I've paid a fortune in dues

Still got them Mother Nature's Blues.

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## GEMINI DREAM

(As recorded by The Moody Blues)

JUSTIN HAYWARD  
JOHN LODGE

Long time no see  
Short time for you and me  
So fine so good  
We're on the road like you knew we would  
First night so long  
A state of mind  
What can go wrong  
We're here  
The time is right  
To rock 'n' roll right through the n-n-night  
Make it work out  
Make it work  
Make it work out  
Make it work out  
(For each other tonight)  
Stage fright candlelight  
You can't let go  
Tonight's the night  
Came back for you  
Glad to see that you came too.

There's a place  
A Gemini dream  
There's no escaping from the love we have seen  
So come with me  
Turn night to day  
You gonna wake up  
You know you gonna wake up in a Gemini dream  
Turned round to see where we've been and what we  
believe in

Life, love  
Take a chance  
See it through  
You'll be glad that you came too.

There's a place  
A Gemini dream  
There's no escaping from the love we have seen  
So come with me  
Turn night to day  
You gonna wake up  
You know you gonna wake up in a Gemini dream.

Long time no see  
The lights go up for you and me  
We're here  
The time is right  
To rock 'n' roll right through the n-n-night  
Living it, believing it, wanting it  
Make it work out  
Make it work  
Make it work out  
Make it work out  
(For each other tonight)  
Long time no see  
Short time for you and me  
So fine, so far, so good  
We're on the road like you knew we would.

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## THE ONE THAT YOU LOVE

(As recorded by Air Supply)

GRAHAM RUSSELL

Now the night has gone  
Now the night has gone away  
Doesn't seem that long  
We only had two words to say  
Hold me in your arms  
For just another day  
I promise this one will go slow oh  
We have the right you know  
We have the right you know.

Don't say the morning's come  
Don't say the morning's come so soon  
Must we end this way  
When so much here is hard to lose  
Love is everywhere I know it is  
Such moments as this are too few oh  
It's all up to you  
It's all up to you.

Here I am the one that you love  
Askin' for another day  
Understand that the one that you love  
Loves you in so many ways.

Tell me we can stay

Tell me we can stay oh please  
They are the words to say  
The only words I can believe  
Hold me in your arms for just another day  
I promise this one will go slow oh  
We have the right you know  
We have the right you know.

Here I am the one that you love  
Askin' for another day  
Understand the one that you love  
Loves you in so many ways  
Here I am the one that you love  
Askin' for another day  
Understand the one that you love  
Loves you in so many ways.

The night has gone  
A part of yesterday  
I don't know what to say.  
I don't know what to say.

Here I am the one that you love  
Askin' for another day  
Understand the one that you love  
Loves you in so many ways.

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## JESSIE'S GIRL

(As recorded by Rick Springfield)

RICK SPRINGFIELD

Jessie is a friend  
You know he's always been a good  
friend of mine  
But lately somethin's changed it  
ain't hard to define  
Jessie's got himself a girl and I  
wanna make her mine.

Cause she's watchin' him with those  
eyes  
And she's lovin' him with that body I  
just know it  
And he's holdin' her in his arms late,  
late at night.

You know I wish that I had Jessie's  
girl  
I want Jessie's girl  
Where can I find a woman like that.

I'll play along with the charade  
There doesn't seem to be a reason to  
change  
I feel so dirty when they start talkin'  
cute  
I wanna tell her that I love her  
But the point is probably moot.

Cause she's watchin' him with those  
eyes  
And she's lovin' him with that body I  
just know it  
And he's holdin' her in his arms late,  
late at night.

You know I wish that I had Jessie's  
girl  
I want Jessie's girl  
Where can I find a woman like that  
Like Jessie's girl  
I wish that I had Jessie's girl  
Where can I find a woman  
Where can I find a woman like that.

And I'm lookin' in the mirror all the  
time  
Wonderin' what she don't see in me  
I've been funny I've been cool with  
the lines  
Ain't that the way love's supposed to  
be.

Where can I find a woman like that.

You know I wish that I had Jessie's  
girl  
I want Jessie's girl  
I want Jessie's girl  
Where can I find a woman like that  
Like Jessie's girl  
Jessie's girl  
I want, I want Jessie's girl.

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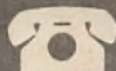
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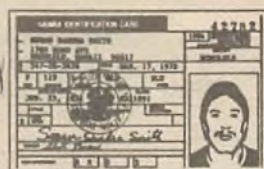
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## FIRE AND ICE

(As recorded by Pat Benatar)

TOM KELLY  
SCOTT SHEETS  
PAT BENATAR

Ooo you're givin' me the fever tonight  
I don't wanna give in  
I'd be playing with fire  
You forget, I've seen your work before  
Take 'em straight to the top  
Leave 'em cryin' for more  
I've seen you burn 'em before.

Fire and Ice  
You come on like a flame  
Then you turn a cold shoulder

Fire and Ice  
I wanna give you my love  
But you'll just take a little piece of my heart  
You'll just tear it apart.

Movin' in for the kill tonight  
You got every advantage when they put out the lights  
It's not so pretty when it fades away  
'Cause it's just an illusion in this passion play  
I've seen you burn 'em before.  
(Repeat chorus)

So you think you got it all figured out  
You're an expert in the field without a doubt  
But I know your methods inside and out  
And I won't be taken in by fire and ice.  
(Repeat chorus)

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## THE BOY FROM NEW YORK CITY

(As recorded by Manhattan Transfer)

JOHN TAYLOR

Oo-wah oo-wah cool, cool Kitty  
Tell us about the boy from New York City  
Oo-wah oo-wah come on Kitty  
Tell us about the boy from New York City.

He's kind-a tall  
He's really fine  
Some day I hope to make him mine all mine  
And he's neat and oh so sweet  
And just the way he looked at me swept me off my feet  
Ooh ee you ought to come and see  
How he walks  
And how he talks.

He's really down  
And he's no clown  
He has the finest penthouse I've ever seen in town

And he's cute in his mohair suit  
And he keeps his pockets full of spending loot  
Ooh ee you ought to come and see his pretty bar  
And his brand new car.

Ev'ry time he says he loves me  
Chills run down my spine  
Ev'ry time he wants to kiss me ooh  
He makes me feel so fine yeah.

He can dance and make romance  
And that's when I fell in love with just one glance  
He was shy  
And so was I

And now I know we'll never say goodbye  
Ooh ee you ought to come and see  
He's the most from coast to coast.

Oo-wah oo-wah come on Kitty  
Tell us about the boy from New York City.

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## DON'T WANT TO WAIT ANYMORE

(As recorded by The Tubes)

DAVID FOSTER  
WILLIAM SPOONER  
JOHN WAYBILL  
VINCENT WELNICK

We could be the last two on earth to start a new world  
Just you and me girl  
Try and you can almost see how it could be  
Just you and me.

Lost  
Trapped in the freezing cold  
Barely alive  
Have to make love to survive  
I'll show you how it's done  
We'll take it as it comes  
A rocket to the sun.

I don't want to wait anymore  
I just don't think I have the strength  
The strength to carry on  
Oh I don't want to wait anymore  
I've waited so long  
Forgot what I'm waiting for.

Stranded on a desert isle  
With no one around for thousands of miles  
Imagine any place  
If this is what it takes  
But don't tell me to wait.

I don't want to wait anymore  
I just don't think I have the strength  
The strength to carry on  
I don't want to wait anymore  
I've waited so long  
Forgot what I'm waiting for.  
(Repeat)

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# RICK SPRINGFIELD





## FANTASY GIRL

(As recorded by .38 Special)

JEFF CARLISI  
JIM PETERIK

Lately I'm learning that so many yearnings are never to  
be  
Childhood illusions are merely delusions of a girl that I  
see  
In my mind's eye I see clearly a vision of how it could be.

Me and my fantasy girl  
Hold on to me  
Be my fantasy girl  
Don't set me free.

Now I've had my share but sometimes I swear that I've  
had me enough  
You end up in sorrow, broken tomorrows  
Love can be tough  
But my mind's eye sees a vision of true love and how it  
should be.

Me and my fantasy girl  
Hold on to me  
Be my fantasy girl  
Don't set me free  
Be my fantasy.

Yeah yeah yeah  
I see clearly a vision of how it could be yeah  
Be my fantasy  
Yeah yeah yeah  
Yeah yeah  
Be my fantasy girl  
Hold on to me  
You're my fantasy girl  
Don't set me free  
Be my fantasy girl  
Hold on to me  
You're my fantasy girl  
Don't set me free yeah  
Be my fantasy.

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## DON'T LET GO THE COAT

(As recorded by The Who)

PETE TOWNSHEND

I can't be held responsible for blown behaviour  
I lost all contact with my only saviour  
No one locked me out because I failed to phone up  
I can't bear to live forever like a loner.

Don't let go the coat.

It's easy to be sad when you lack a partner  
But how would I react to a broken heart now  
It ain't really true rock and roll  
Unless I'm hanging onto you  
And when I hold it next time.

I won't let go the coat.

I try to explain but you never understand it

I need your body but I can't just demand it  
I won't let go like a stray at heel  
(Never let it out of your sight)  
Every lonely wife knows the way I feel  
(Don't let go tonight)  
Don't let go the coat  
Never let go the coat.

Your friends all pass for life is just a market  
But you have to finish everything you started  
So I live my life tearing down the runway  
Sure to get the hang of hanging in there someday.

Don't let go the coat  
Won't get no more chances  
Forget the war dances  
Go blind and hang on  
Don't try the slang son  
Never let go the coat.

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## COOL LOVE

(As recorded by Pablo Cruise)

CORY LERIOS  
DAVID JENKINS  
JOHN PIERCE

A room full of faceless strangers  
Here I am again  
Suddenly my eyes meet yours  
Looks like I found a friend  
Warm up as the night wears on  
We're both feelin' good  
We're gonna take it to the end  
This time we're gonna find out, find out, find out  
Just how good it is.

It's a cool kind-a love

It's like rain in the summertime comin' down  
Yes it's a cool kind-a love  
And cool love baby  
That's what it's all about.

You don't have to say  
You don't have to say a thing  
It's just a feelin' that happens  
And what that feelin' brings  
Time ain't gonna change it  
It ain't gonna take it away  
It's gonna keep right on goin'  
Every night and every day  
Every night and every day.  
(Repeat chorus)

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# THE KID IS HOT TONITE

(As recorded by Loverboy)

PAUL DEAN  
BERNIE AUBIN

We just heard of a brand new way  
And we hope it's here to stay  
We'll have to wait and see  
If it's half of what they say.

We heard he opened up a brand new door  
Well you know that's what I'm lookin' for  
We'll have to wait and see  
If it makes you shout for more.

How do you like him so far  
How do you like his show  
How do you like the way he rocks  
And the way he rolls  
How do you like his image  
How do you like his style

How do you like the way he looks  
And the way he smiles.

The kid is hot tonite  
Oh so hot tonite  
But where will he be tomorrow.

And we just heard of a brand new fad  
And they say it's gonna drive you mad  
We'll have to wait and see  
If it's the best you ever had.

And we just heard of a brand new wave  
We heard it's headed for an early grave  
We'll have to wait and see  
If there's anything we can save.

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## EVERLASTING LOVE

(As recorded by Rex Smith and Rachel Sweet)

BUZZ CASON  
MAC GAYDEN

Hearts go astray  
Leaving hurt when they go  
I went away  
Just when you needed me so.

Filled with regret  
I come back beggin' you  
Forgive, forget  
Where's the love we once knew.

Open up your eyes  
Then you'll realize  
Here I stand with my everlasting love  
Need you by my side  
Girl to be my bride  
You'll never be denied everlasting love  
From the very start  
Open up your heart  
Be a lasting part of everlasting love.

Where life's river flows  
No one really knows  
Till someone there to show the way to lasting love  
Like the sun shines  
Endlessly it shines  
You always will be mine  
It's eternal love  
When other loves are gone  
Ours will still be strong  
We have our very own everlasting love.

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## IT DIDN'T TAKE LONG

(As recorded by Spider)

HOLLY KNIGHT

You said you'd always be my friend  
You'd never let me down again the way you did  
'Cause baby it's over  
I'm not about to play your game  
It's time for you to feel the pain the way I did  
But that doesn't matter.

'Cause it didn't take long  
For it all to happen  
And it didn't take long  
For our love to change  
You know it didn't take long  
For it all to happen  
And it didn't take long  
For our love to end.

You've cried a hundred times before  
So go and cry a little more  
Or save your tears for some other lover  
Don't try to lay your guilt on me  
I wish you'd finally try to see  
You were the one who killed all our chances.

'Cause it didn't take long  
For it all to happen  
And it didn't take long  
For our love to change  
You know it didn't take long  
For it all to happen  
And it didn't take long  
For our love to end.

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# LEE RITENOUR

## POP STAR OF THE MONTH

He's known to his fans around the world as "Captain Fingers" and Lee Ritenour's third solo album for Elektra/Asylum, entitled *Rit*, is the latest in a long discography of albums featuring the work of the young guitar virtuoso and composer.

With this new lp, which he characterizes as a more "pop-oriented message," Lee hopes to be heard and appreciated by a whole new legion of music lovers, as well as his present following.

Lee composed the music for seven of the nine songs on *Rit* and has this to say about each of the tracks:

"Mr. Briefcase" (Eric Tagg) — "When I realized the kind of album I wanted *Rit* to be, I called up Eric Tagg, an old friend from Dallas, a lyricist/writer/singer, and invited him to come up and work on the album. Eric wrote the music and words — he's written reams of tunes, but this one really caught my ear. I like the shuffle, a nice change of pace for me. Add a short guitar solo, and it came out very nicely."

"Just Tell Me Pretty Lies" (Ritenour/Tagg) — "The second cut features a new sound for me — it's the first time I've used digital drums on a record. The sounds of real drummers are encoded on computer chips and then programmed for the beat required for the song. It gave me ultimate control of the drum style for 'Pretty Lies.' That augments a very specific rhythm guitar part. Harvey Mason, who's also a drummer, suggested that we build the cut around that concept. It definitely has a robotic kind of feel, but this is 1981, getting close to 1984, and it worked well here. I

wouldn't care to use digital drums all the time, but it seemed right for this song — a funky, r&b, happy kind of tune with a relentless beat."

"No Sympathy" (Ritenour/Tagg) — "We purposely picked a ballad to follow 'Pretty Lies.' I'm very happy with this song — it's one of my better ones. It's a guitar instrumental with the vocal line woven in and around the guitar melody. I used the guitar synthesizer to give it a warm, airy kind of sound. I did something with this song that I've never done before — using a vocal version on Side One with an instrumental reprise on Side Two. Eric wrote the lyrics and sang lead."

"Is It You?" (Ritenour/Tagg/Bill Champlin) — "The first song I wrote in 1980. I wrote it on New Year's Day and originally planned it for George Benson and Quincy Jones because I was working on their album at the time. But then I decided to hold it for my own album. It was the first single release from *Rit*."

"Dreamwalk" (Ritenour) — "A favorite of mine, just a couple of minutes, a real short, classical guitar piece. At first I thought it wouldn't fit on a pop album, but the producers, Harvey Mason and David Foster, heard it and decided it'd work as the Side One closer. They brought Johnny Mandel in to arrange some strings."

"Countdown (Captain Fingers)" (Ritenour) — "There have been several Captain Fingers-type instrumentals, and that's what this is — an instrumental foray. It uses musical themes from those other places. There's a little Vocorder part in this one, which is the difference between this and

previous instrumentals."

"Good Question" (Ritenour) — "The first out-and-out rock 'n' roll song I've recorded for any of my albums. It's a lot of fun. Originally, we planned a vocal, but we decided there was already enough vocal material on the album, and we wanted to be sure the old guitar player had plenty of room."

"(You Caught Me) Smilin'" (Sylvester Stewart) — "I wanted to include one familiar song, but the tune I chose turned out to be somewhat obscure. It's from a 1970 album by Sly and The Family Stone, and the original version is hilarious today. They were obviously having a lot of fun with it. We decided to do a little vocal-instrumental version of our own."

"On The Slow Glide" (Ritenour) — "Here's an instrumental in the mold of some of my earlier material. Again, we used the digital drums, giving it a unique sound. It has rock 'n' roll feeling toward the middle, bringing it closer to the pop genre. I think a lot of my old guitar-playing fans will appreciate this cut, which segues into the reprise of 'No Sympathy,' which closed the album."

During the past two years Lee has been carrying on a dual career, that of a session artist and solo artist. Aside from working on his own albums, he wrote and arranged Olivia Newton-John's Emmy-nominated "Hollywood Nights" network television special, did scores for a few films (among them the acclaimed "The Idol Maker") and toured and recorded in South America.

Despite limiting his session work to concentrate more on his solo projects, Lee still found time





for Elektra/Asylum. *The Captain's Journey* (May '78), was nominated for a Grammy and Ritenour was a second time winner of *Guitar Player* magazine's "Best Studio Guitarist" award that same year.

The versatile and talented composer/guitarist was born in the Los Angeles area January 11, 1952 and began studying guitar when he was six years old. Formal training on the instrument didn't begin until four years later.

He attended the University of Southern California (USC), where he studied classical guitar with Christopher Parkening. He also took lessons from jazz master Joe Pass and learned many of the ins and outs of studio work from Howard Roberts. Following a Brazilian tour with Sergio Mendes in 1974, Ritenour returned to the L.A. area and embarked on a studio career that became nothing short of phenomenal in a short time. Among the artists and groups he worked with are Melissa Manchester, Judy Collins, Steely Dan, Carly Simon and The Brothers Johnson.

On weekends, Ritenour frequently performed at top Southern California jazz-oriented venues such as Donte's and The Baked Potato, where he received valuable exposure.

Last summer, Lee celebrated an important event in his personal life when he married Gail Davis. After a honeymoon in Italy, they took up residence in a house by the beach in Malibu.

Although it's hard to believe he has any, Lee uses his spare time to pass on what he knows to tomorrow's guitar greats. He returns to USC whenever he can to conduct seminars and masters classes in guitar. He even held four clinics on his recent tour through Japan and spoke to almost 800 young players, using the aid of an interpreter for his verbal instruction. When he finished talking, "Captain Fingers" simply picked up his guitar and there was no longer any need for an interpreter.

to record sessions with Barbra Streisand/Barry Gibb (*Guilty*) and George Benson (*Give Me The Night*).

At the same time all this was happening, Lee was writing material for *Rit* and enjoying the gold success in Japan of his acoustic *Live In Rio* album. After recording *Rit*, he wrapped up a three-week tour of Japan, Australia and New Zealand where he met with enthusiastic audiences.

Lee's first move toward the solo scene came when he formed a band called Friendship where he was joined by Ernie Watts (reeds), Abraham Laboriel (bass), Don Grusin (keyboards), Alex Acuna (drums) and Steve Forman (percussion). The group toured and recorded here in the States and in Japan, where they were warmly received.

Lee's solo work was also winning acclaim. His debut album



## ANOTHER TICKET

(As recorded by Eric Clapton and His Band)

ERIC CLAPTON

Why can't it stay like this forever  
Why does it always have to change  
Ev'ry time you think you've paid the price  
Seems like you've always got to pay it twice  
Ev'ry time you think you're near the end  
You turn around and find another ticket.

Oh my love time is running out  
Oh my love time is running out.

Why must we wait until tomorrow  
When we already know the score  
Ev'ry time you think you've paid the price  
Seems you've always got to pay it twice  
Ev'ry time you think you've got it made  
Seems you're only lying in the shade.

Ev'ry time you think you've run the course

Seems you've got to ride another horse  
Ev'ry time you think you're near the end  
You turn around and find another ticket.

Oh my love time is running out  
Oh my love time is running out.

Ev'ry time you think you've paid the price  
Seems you've always got to pay it twice  
Ev'ry time you think you've got it made  
Seems you're only lying in the shade  
Ev'ry time you think you've run the course  
Seems you've got to ride another horse  
Ev'ry time you think you're near the end  
You turn around and find another ticket.

And oh my love time is running out  
Oh my love time is running out  
Oh my love time is running out.

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## I DON'T NEED YOU

(As recorded by Kenny Rogers)

RICK CHRISTIAN

I don't need you  
I don't need friendship  
I don't need flowers in the spring  
I don't need you  
And you surely don't need me.

I don't need love and affection  
And I don't need peace and harmony  
I don't need you  
And you surely don't need me.

But we both want it bad enough  
Yes we both want it don't we  
I don't need you baby  
And I know you don't need me.

I don't need your lovin' arms around me  
Oh all I need is to be free  
That's what I keep telling myself  
And I tell you, you don't need me.

I don't need children in my old age  
No, like cluttered leaves around a tree  
And I don't need you baby  
And I know you don't need me.

But we both want it bad enough  
Yes we both want it don't we  
I don't need you baby  
And I know you don't need me.

We don't need each other baby  
We don't need each other baby  
Or do we.

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## TOUCH ME WHEN WE'RE DANCING

(As recorded by The Carpenters)

TERRY SKINNER  
J. L. WALLACE  
KEN BELL

Play us a song we can slow dance on  
We want to hold each other  
Play us a groove so we hardly move  
Just let our hearts beat together  
Oh baby 'cause it feels so good  
When we're close like this  
Whisper in my ear and let me steal a kiss.

Come on and touch me when we're dancing  
You know you've got that loving touch  
Oh touch me when we're dancing  
I want to feel you when I'm falling in love.

Tonight's the night and it feels so right  
What my heart's saying to me  
You're the one I've waited for so long  
So let your love flow through me  
Oh baby 'cause it feels so good  
When we can be this close  
You've got me up so high  
I could fly coast to coast.

Come on and touch me when we're dancing  
You know you've got that loving touch  
Oh touch me when we're dancing  
I want to feel you when I'm falling in love.

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# SHADDAP YOU FACE

(As recorded by Joe Dolce)

JOE DOLCE

Allo I'm-a Guiseppe  
I got-a something-a special-a for you  
Ready  
Uno, due, tre, quattro.

When I was a boy just about-a eighth-a grade  
Mama used to say, "Don't-a stay out-a late  
With the bad-a boys  
Always shoot-a pool  
Guiseppe gon' to flunk-a school"  
Boy you make-a me sick  
All de ting I gotta do  
I can't-a get-a no kicks  
I always got to follow rules  
Boy it make-a me sick  
Just to make-a lousy bucks  
Got to feel-a like a fool  
And-a Mama used to say all-a time.

"What's-a matter you  
Hey  
Got-a no respect  
Wadda you tink you do  
Why you look-a so sad  
It's-a not so bad  
It's-a nice-a place  
Ah shaddap-a you face."

That's-a my Mama  
Can-a remember  
Big accordion-a solo  
Play dat ting  
Really nice, really nice.

But soon-a come-a day  
Gonna be-a big-a star  
Den-a make-a TV shows and-a movies  
Get-a myself a new car  
But still I be myself  
I don't-a want-a to change a ting  
Still-a dance and-a sing  
I tink about-a Mama  
She used to say.

"What's-a matter you  
Hey  
Got-a no respect  
Wadda you tink you do  
Why you look-a so sad  
It's-a not so bad  
It's-a nice-a place  
Ah shaddap-a you face."

Mama she said-a all-a de time  
"What's-a matter you  
Hey  
Got-a no respect  
Wadda you tink you do  
Why you look-a so sad  
It's-a not so bad  
It's-a nice-a place  
Ah shaddap-a you face"  
'At's-a my Mama.

Hello everybody 'at's out-a dere in-a radio and-a TV  
land

Did you know I had a big-a hit-a song in-a Italy with-a  
dis

"Shaddap-a you face"  
I sing-a dis-a song  
All-a my fans applaud  
Dey clap-a deir hands  
Dat-a make-a me feel-a so good  
You ought-a learn-a this-a song  
It's-a real-a simple  
See I sing "What's-a matter you"  
You sing "Hey"  
Den I sing-a de rest  
And den at de end  
We can all-a sing  
"Ah shaddap-a you face"  
O.K. let's-a try it really  
Uno, due, tre, quattro.

What's-a matter you  
Hey  
Got-a no respect  
Hey  
Wadda you tink you do  
Hey  
Why you look-a so sad  
Hey  
It's-a not so bad  
Hey  
It's-a nice-a place  
Ah shaddap-a you face  
Dat's-a great.

What's-a matter you  
Hey  
Got-a no respect  
Hey  
Wadda you tink you do  
Hey  
Why you look-a so sad  
Hey  
It's-a not so bad  
Hey  
It's-a nice-a place  
Ah shaddap-a you face.

O.K. one-a time for Mama  
Everybody  
What's-a matter you  
Hey  
Got-a no respect  
Hey  
Wadda you tink you do  
Hey  
Why you look-a so sad  
Hey  
It's-a not so bad  
Hey  
It's-a nice-a place  
Ah shaddap-a you face.

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## IT'S NOW OR NEVER

(As recorded by John Schneider)

AARON SCHROEDER  
WALLY GOLD

It's now or never  
Come hold me tight  
Kiss me my darlin'  
Be mine tonight  
Tomorrow will be too late  
It's now or never  
My love won't wait.

When I first saw you with your smile so tender  
My heart was captured  
My soul surrendered

I've spent a lifetime waiting for the right time  
Now that you're near the time is here at last.  
(Repeat chorus)

Just like a willow we would cry an ocean  
If we lost true love and sweet devotion  
Your lips excite me  
Let your arms invite me  
For who knows when we'll meet again this way.  
(Repeat chorus)

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## THE BREAKUP SONG (They Don't Write 'Em)

(As recorded by The Greg Kihn Band)

GREG KIHN  
STEVE WRIGHT

We had broken up for good  
Just an hour before  
Ah ah ah, ah ah ah ah, ah  
Now I'm starin' at the bodies as they're dancin' 'cross  
the floor  
Ah ah ah, ah ah ah ah, ah  
And then the band slowed the tempo  
And the music took me down  
Ah ah ah, ah ah ah ah, ah  
It was the same old song with a melancholy sound  
Ah ah ah, ah ah ah ah, ah.

They don't write 'em like that anymore  
They just don't write 'em like that anymore.

We'd been livin' together for a million years

Ah ah ah, ah ah ah ah, ah  
Now it feels so strange out in the atmospheres  
Ah ah ah, ah ah ah ah, ah  
And then the jukebox plays a song I used to know  
Ah ah ah, ah ah ah ah, ah  
And now I'm starin' at the bodies as they're dancin' so  
slow  
Ah ah ah, ah ah ah ah, ah.

They don't write 'em like that anymore  
They just don't write 'em like that anymore.

Mm now I wind up starin' at an empty glass  
Ah ah ah, ah ah ah ah, ah  
'Cause it's so easy to say that you'll forget your past  
Ah ah ah, ah ah ah ah, ah.

They don't write 'em like that anymore  
No  
They just don't write 'em like that anymore  
They just don't  
No they don't no no uh uh  
They just don't write 'em like that anymore.

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## HEARTS

(As recorded by Marty Ballin)

JESSE BARISH

Is everything alright  
I just called to say how lost I feel without you  
Miles away  
I really can't believe I'm here  
And how I still care about you.

Hearts can break  
And never meant together  
Love can fade away  
Hearts can cry  
When love won't stay forever  
Hearts can be that way.

Is everything the same  
Do you ever think of me  
And how we loved one another  
Will you change your mind  
Will you want me back again  
Or have you found yourself a new lover.

Hearts can break  
And never meant together  
Love can fade away  
Hearts can cry  
When love won't stay forever  
Hearts can be that way.

Is everything okay  
I just thought I'd write a song  
To tell the world how I miss you  
'Cause each and every day  
I think of all the words I never said  
And all the chances that I had to.

Hearts can break  
And never meant together  
Love can fade away  
Hearts can cry  
When love won't stay forever  
Hearts can be that way  
Hearts can be that way  
Hearts can be  
Is everything alright.

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# RUSH





## SUZI

(As recorded by Randy VanWarmer)

**RANDY VANWARMER**

Well she never sees it coming  
She never sees it going  
She lacks a certain point of view  
But something always pulls her through  
But she tries  
It's a weapon deep inside  
No mortal could have contrived  
Susie found a weapon  
And I don't even think she tried.  
  
Well you dress her up with passion

She wears you like a fashion  
It changes with the style of clothes  
The passion sticks inside your throat like a knife  
You thought you found the perfect rose  
You cut the stem but it still grows  
Susie found a weapon  
And I don't even think she knows.

So if she catches your eye  
God help you  
You're apt to run and die  
Got to love her  
Susie found a weapon  
And I don't even think she knows.

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## A MODERN GIRL

(As recorded by Sheena Easton)

**BUGATTI  
MUSKER**

He yawns and says hello  
Turns on the breakfast show  
She fixes coffee while he takes a shower  
Hey that was great he says  
Wish we could stay in bed  
But I got to be at work in less than an hour  
She manages a smile as he walks out the door  
She's a modern girl who's been through this movie  
before.

She don't build her world round no single man  
But she's getting by doin' what she can  
She is free to be what she wants to be  
All she wants to be is a modern girl  
Na na na na na na na  
Na na na na na na na na

She's a modern girl.

It looks like rain again  
She takes the train again  
She's on her way again through London town  
And she eats a tangerine flicks through a magazine  
Until it's time to leave her dreams on the underground  
She walks to the office like ev'ryone else  
An independent lady taking care of herself.  
(Repeat chorus)

She's been dreamin' 'bout him all day long  
And as soon as she gets home  
It's him on the telephone  
He asks her to dinner  
She says I'm not free tonight  
I'm gonna stay at home and watch my T.V.  
(Repeat chorus)

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## STRONGER THAN BEFORE

(As recorded by Carole Bayer Sager)

**CAROLE BAYER SAGER  
BURT BACHARACH  
BRUCE ROBERTS**

If you don't believe what I say  
You won't believe I'm not that way  
And I never meant to turn the hurt around  
I would be a fool to lose the love I found  
And if you take me back I'll let you know.

I'll be stronger than before  
I will love you even more oh  
I'll take you back if you come back  
I'll take you anywhere you ever want to be  
You're the light inside of me oh  
I'll take you back if you come back to me.

And if you've heard the whole thing before  
Then once again I'll tell you more  
I would be a fool to ever let you go

But I had to go away to fin'ly know  
How much I need you back  
I need your love.

I'll be stronger than before  
I will love you even more oh  
I'll take you back if you come back  
I'll take you anywhere you ever want to be  
You're the light inside of me oh  
I'll take you back if you come back to me  
If you come back, come back to me  
Come back and I'll be stronger than before  
I will love you even more oh  
I'll take you back if you come back  
I'll take you anywhere you ever want to be  
You're the light inside of me oh  
I'll take you back if you come back to me  
If you come back, come back to me  
Come back and I'll be stronger than before.

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# FOOL IN LOVE WITH YOU

(As recorded by Jim Photoglo)

BRIAN NEARY  
JIM PHOTOGLO

When you said goodbye  
I didn't need to cry  
'Cause I was not in love with you  
Oh but now that we have parted  
I just can't get started  
I'm just a fool in love with you.

I'm a fool in love with you, with you  
Darlin', darlin' when a fool has got it  
That's when he don't want it.

That's a game I played with you  
Now that I ain't got it  
Girl you know I want it  
I'm just a fool in love with you

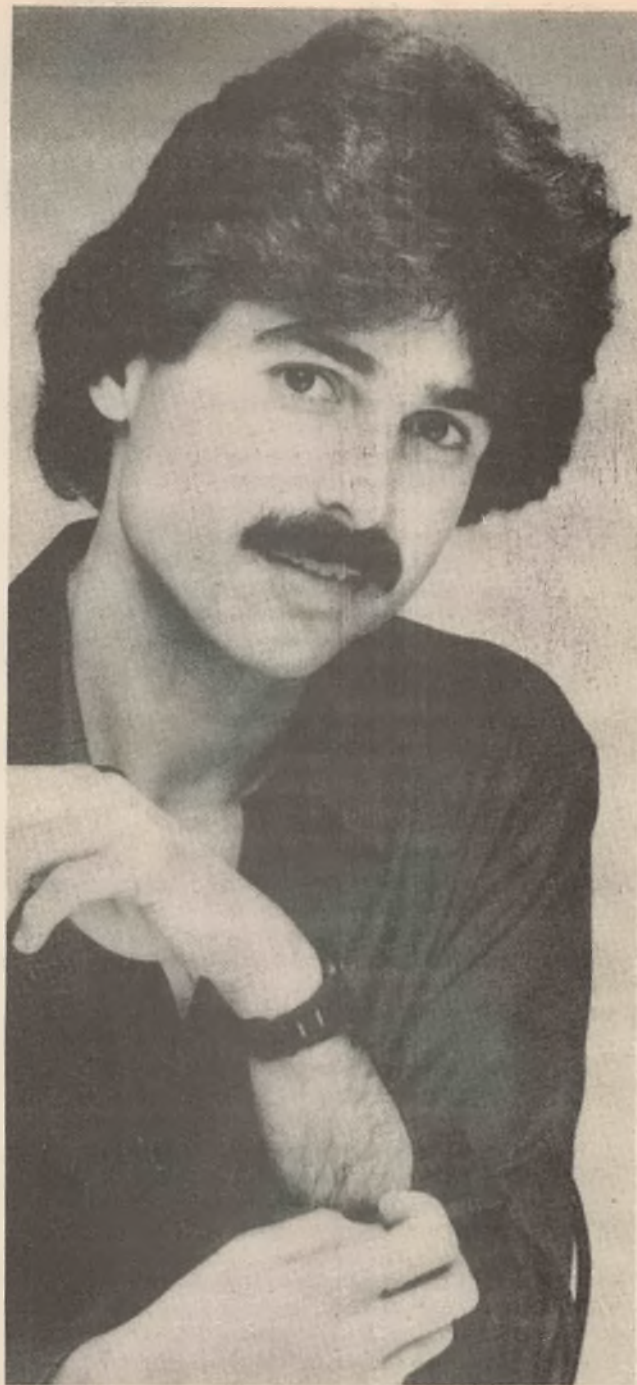
Fool in love with you.

Girls I know that phone me  
They all want to own me  
What am I supposed to do  
'Cause when my heart's on fire  
Burnin' with desire  
All I think about is you.

I'm a fool in love with you, with you  
Darlin', darlin' when a fool has got it  
That's when he don't want it.

That's a game I played with you  
Now that I ain't got it  
Girl you know I want it  
I'm just a fool in love with you  
Fool in love with you.

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## SOME DAYS ARE DIAMONDS (Some Days Are Stone)

(As recorded by John Denver)

DICK FELLER

When you ask how I've been here without you  
I like to say I've been fine and I do  
But we both know the truth is hard to come by  
And if I told the truth  
That's not quite true.

Some days are diamonds  
Some days are stone  
Sometimes the hard times won't leave me alone  
Sometimes the cold winds blow a chill in my bones

Some days are diamonds  
Some days are stone.

Now the face that I see in my mirror  
More and more is a stranger to me  
More and more I can see there's a danger  
In becoming what I never thought I'd be.

Some days are diamonds  
Some days are stone  
Sometimes the hard times won't leave me alone  
Sometimes the cold winds blow a chill in my bones  
Some days are diamonds  
Some days are stone.

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# SOUL SECTION

## THIS IS FOR THE LOVER IN YOU

(As recorded by Shalamar)

DANA MEYERS  
HOWARD HEWETT

It's got to be real  
Girl I could write a book  
On how you're makin' me feel  
I know I'll never find  
Another who could match the love  
You're givin' to me so.

This is for the lover in you  
This ring means I'll always be true  
This is how we'll start love anew  
This time is gonna last forever.

I trust you yes I do  
And girl you're not the kind a guy could easily charm  
'Cause the meaning of love  
Is always shown to me  
When you are wrapped in my arms oh baby.

This is for the lover in you  
This ring means I'll always be true  
This is how we'll start love anew  
This time is gonna last forever.

I can say I never met a girl no no  
Who satisfied my mental and my physical thing  
When I lay me down to sleep I rest assured  
With the thought that you are right next to me my baby.

This is for the lover in you  
This ring means I'll always be true  
This is how we'll start love anew  
This time is gonna last forever.

Oh so much love between us  
I'll be the one to come runnin'  
Home to you  
Home to you  
Ya give me sweet love  
With a woman like you  
I don't need to play around  
Oh you're more than just one woman  
You're blowin' my mind with the love that you're givin'  
That's what you hear me say girl every day.

It's for the lover in you baby  
With this ring I'll show you that there ain't no maybe's  
It's for the lover in you baby  
And this time we're gonna last forever.

It's for the lover in you baby  
And this time we're gonna be together.

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## SLOW HAND

(As recorded by The Pointer Sisters)

MICHAEL CLARK  
JOHN BETTIS

As the midnight moon was driftin' through  
The lazy sway of the trees  
I saw the look in your eyes lookin' into mine  
Seein' what you wanted to see  
Darlin' don't say a word  
'Cause I already heard what your body's sayin' to mine  
I'm tired of fast moves  
I've got a slow groove on my mind  
I wanna man with a slow hand  
I wanna lover with an easy touch  
I want somebody who will spend some time  
Not come and go in a heated rush  
I want somebody who will understand  
When it comes to love  
I wanna slow hand.

On the shadowed ground with no one around  
And a blanket of stars in our eyes  
We are drifting free  
Like two lost leaves on the crazy wind of the night  
Darlin' don't say a word  
'Cause I already heard what your body's sayin' to mine  
If I want it all night  
Please say it's all right  
We've got the time  
'Cause I got a man with a slow hand  
I got a lover with an easy touch  
I've got somebody who will spend some time  
Not come and go in a heated rush  
I've found somebody who will understand  
When it comes to love  
I wanna slow hand.

If I want it all night  
Please say it's all right  
It's not a fast move  
But a slow groove on my mind.

'Cause I got a man with a slow hand  
I got a lover with an easy touch  
I've got somebody who will spend some time  
Not come and go in a heated rush  
I've found somebody who will understand  
When it comes to love  
I wanna slow hand.

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## SQUARE BIZ

(As recorded by Teena Marie)

TEENA MARIE BROCKERT  
ALLEN MCGRIER

Flash back who's that dancin' to the latest  
Suave debone the greatest ooh he sure is movin' me  
That's what I said tho' you didn't know yet  
Our love it was kismet soon to be made history.

So don't you have no doubt  
I'm gonna spell it out  
I'll hip you to the tee  
That is I got the best  
The most baby from coast to coast  
And I don't want to boast  
But I love you square biz  
I'm talkin' square biz to you baby  
Square, square biz  
I'm talking love that is  
Square, square biz  
I'm talkin' square biz to you  
Baby square, square biz  
I'm talkin' love that is  
Square biz  
Square biz  
Square biz  
I'm talkin' love  
Square biz  
Square biz  
Square biz  
Square biz  
I'm talkin' love.

Baby what's happening  
Entre vous lady tee  
I've heard a boat load of other ladies raps  
But they ain't got nothin' on me

I'm less than five foot one  
A hundred pounds of fun  
I like sophisticated funk  
I live on Dom Perignon, caviar, fillet mignon  
And you can best believe that's bunk  
Here's what I'm talkin' baby  
Square biz, square biz.

So shy oh my had to change that real quick  
Had to use a few tricks  
You know like me femme fatale  
Phase two me you dancin' on a cloud  
I'm gonna sing it loud  
'Cause my love is on the wow.

Phase three ooh wee on a love oasis  
Joy upon our faces sent from up above  
Bombs burst, fireworks big production thing  
I'm talking horns and strings  
Orchestration is my love.

I've been called Casper, Shorty, Little Bit  
And some they call me Vanilla Child  
But you know that don't mean my world to me  
'Cause baby names can't cramp my style  
I love chicken and buffs  
Collard greens, a little hot water, corn bread  
I love you too cat daddy  
But don't you let that go to your head.

You know I like spirituals and rock  
Sarah Vaughn, Johann Sebastian Bach  
Shakespeare, Maya Angelou and Nikki Giovanni just to  
name a few  
I'm wild and peaceful lady tee  
I got to keep my irons in the fire you see  
I got the point, the scam, the low, the deal  
What you feel  
Say what.

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## I LOVE YOU MORE

(As recorded by Rene & Angela)

RENE MOORE  
ANGELA WINBUSH

I love you more  
More than you know  
Gonna let it show  
I love you more hey  
I love you more  
More than you know  
Gonna let it show  
I love you more hey.

You turned my mind inside and out  
I can't hide it  
One of a kind but there's no doubt  
I can't fight it  
Your point of view in love is true  
Seems you planned it  
And when we touch it's just enough to understand it  
Don't you know.

I love you more

More than you know  
Gonna let it show  
I love you more hey  
I love you more  
More than you know  
Gonna let it show  
I love you more hey.

From the outset the day we met I knew I loved you  
The stage was set I can't forget what made me want you  
Love's mysteries gave you and me a new beginning  
Now can't you see how it can be a happy ending  
Don't you know.

I love you more  
More than you know  
Gonna let it show  
I love you more hey  
I love you more  
More than you know  
Gonna let it show  
I love you more hey.

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## YOU ARE FOREVER

(As recorded by Smokey Robinson)

**WILLIAM "SMOKEY" ROBINSON**

Even mountains will crumble  
Rivers will dry and stars will fall  
And the kings will be humble  
The meekest of men will be standing tall.

Time changes, rearranges  
Mountains and kings, everything  
But you are forever  
Baby you are my now and then oh  
You are forever  
I cannot remember when I didn't ooh, ooh love you.

Yesterday is a memory  
Tomorrow will come and fade away

But my love is eternal  
I promise you it will always stay  
Time changes, rearranges  
Things come and go  
But one thing I know is.

Time changes, rearranges  
Mountains and kings, everything  
But you are forever  
Baby you are my now and then oh  
You are forever  
I cannot remember when I didn't ooh, ooh love you,  
love you, love you.

You are forever  
Baby you are my now and then oh  
You are forever  
I cannot remember when I didn't love you.

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## SHAKE IT UP TONIGHT

(As recorded by Cheryl Lynn)

**MICHAEL SUTTON  
BRENDA SUTTON**

Can't wait till the sun goes down  
Gettin' ready  
See the moonlight on the town  
Gettin' ready  
Feel the rhythm in your heart  
Put your hands together when the music starts.

Shake it up tonight  
Show ya how to party right  
Shake it up tonight  
Shake your body left and right  
Shake it up tonight  
Show me how to party right  
Shake it up tonight  
Dance the night away  
Gonna put on my steppin' shoes  
Gettin' ready.

Walk the streets and spread the news  
Gettin' ready  
Gonna get on the telephone  
Tell somebody there's a party goin' on.  
(Repeat chorus)

Keep on dancin'  
Shake yo' body  
All night long  
Shake yo' body  
Keep on dancin'  
Groovin' on.

Gonna be a lotta people there  
They'll be comin' from everywhere  
Don't you know I wanna be with you tonight  
So come on baby 'cause we're gonna do it right.

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## I CAN MAKE IT BETTER

(As recorded by The Whispers)

**WILLIAM SHELBY  
STEPHEN SHOCKLEY  
DANA MEYERS**

Love and I can make it better for you  
All day and all night said  
Love and I can make it better for you.

Wipe those tears from your eyes  
Don't you worry girl  
I know just what you've been thru  
I understand his love he's been spreadin' too thin  
Too much to keep a woman like you  
I just want to say.

Love and I can make it better for you  
All day and all night said  
Love and I can make it better for you.

I'm on the road to your heart  
And I'm packin' just what you need in your life  
Won't be no short cuts to your love  
All that's over with me  
It's gonna be alright.

Love and I can make it better for you  
All day and all night said  
Love and I can make it better for you.

Wipe those tears from your eyes  
Don't you worry girl  
I know just what you've been thru  
I understand his love he's been spreadin' too thin  
Too much to keep a woman like you  
I just want to say.

Love and I can make it better for you  
All day and all night said  
Love and I can make it better for you.

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# ENDLESS LOVE

(Theme From The Motion Picture Soundtrack)

(As recorded by Diana Ross and Lionel Richie)

LIONEL RICHIE

My love there's only you in my life  
The only thing that's right  
My first love you're ev'ry breath that I take  
You're ev'ry step I make  
And I, I want to share all my love with you  
No one else will do  
Your eyes tell me how much you care  
Oh yes you will always be my endless love.

Two hearts, two hearts that beat as one  
Our lives have just begun  
Forever I hold you close in my arms  
I can't resist your charms  
And love I'd be a fool for you  
I'm sure you know I don't mind  
'Cause you, you mean the world to me  
I know, I know I found in you my endless love.

Oh and I, I want to share all my love with you  
No one else will do  
And yes you'll be the only one  
Oh no I can't deny this love I have inside  
And I'll give it all to you my love  
My endless love.

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# I'M IN LOVE

(As recorded by Evelyn King)

KASHIF

I've been thinkin' 'bout you  
The way I feel about you  
I had you on my mind  
When we met it all happened so fast  
There was love in your eyes  
When we touched there was love  
So let's make it last.

Sometimes you can't tell if love is real  
If love is real  
Ain't no doubt about the way I feel  
Way I feel yeah  
I've been thinkin' 'bout you  
And there ain't no doubt about it  
I'm in love  
The way I feel about you  
There just ain't no doubt about it  
I'm in love  
I'm in love  
I'm in love.

I woke up late last night  
Visions of you really seen  
Needed you by my side  
Now with you in my life  
I can live in this dream.  
(Repeat chorus)

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# RAZZAMATAZZ

(As recorded by Quincy Jones with Patti Austin)

ROD TEMPERTON

Don't believe those clouds in the sky  
'Cause they'll be movin' on  
And the sun will shine  
If the world's been passin' you by  
Just reach out for a star  
And you'll realize.

Got to put back all the good times that we had  
We can make it better with a little bit of razzamatazz,  
razzamatazz.

If you feel your life's in a rut  
Just come on out tonight and we'll pull you up  
Ain't no use in dragging your feet  
'Cause something's in the air  
That just can't be beat.

Got to put back all the good times that we had  
We can make it better with a little bit of razzamatazz,

razzamatazz.

Bring out the rides with all those white wall tires  
Let's go out cruisin' like we used to do  
Get sulted down, let's set the town on fire  
Jump out of your seat and let the music pull you thru  
Make it better with a little bit of razzamatazz  
Make it better with a little bit of razzamatazz.

Got to put back all the good times that we had  
We can make it better with a little bit of razzamatazz,  
razzamatazz.

You can lay your soul on the line  
'Cause we can make it work if we do it right  
Got to spread this message around  
The people of the world should be getting down.

Got to put back all the good times that we had  
We can make it better with a little bit of razzamatazz,  
razzamatazz.

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## JUST BE MY LADY

(As recorded by Larry Graham)

LARRY GRAHAM

Just be my lady  
Everything will be alright  
Just be my lady  
I love you every day and night  
Just be my lady  
I promise you that everything will be alright  
Just be my lady  
That's really what you ought to do  
Just be my lady  
This love I have was meant for you  
Just be my lady  
Everything you ask of me  
Sweetheart I'll do for you  
My promise to you is I'll always be true  
No matter what no one, no one tries to do

Till death do us part  
You can have my heart forever  
And that's a long, long time  
Just be my lady

I said all that I'm going to say  
Just be my lady  
Just take my hand  
And I'll lead the way  
Just be my lady

And there's no better time to start than today, today  
Just be my lady  
All mine  
Just be my lady  
All mine  
Just be my lady  
All mine  
Just be my lady  
All mine  
Just be my lady  
All mine.

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## LADY (You Bring Me Up)

(As recorded by The Commodores)

WILLIAM KING  
HAROLD HUDSON  
SHIRLEY KING

Lady you bring me up when I'm down  
Maybe you're gonna change my life around.

You came to me when I was lonely  
And no one cared  
You made me see that I was only just runnin' scared  
I saw your face and somethin' told me  
You were the one  
You smiled at me and now I see  
My life's begun.

Lady you bring me up when I'm down  
Maybe you're gonna change my life around  
Lady you bro't me in from out the rain  
Maybe my life will never be the same.

Once I was filled with desperation

A solitary man  
You gave me hope and inspiration  
Like only true love can  
Now I believe in what you're sayin'  
I'm ten feet tall  
This love don't need no explainin'  
We've got it all  
We've got it all.

Lady you bring me up when I'm down  
Maybe you're gonna change my life around  
La la la la la  
La la la la la  
La la la la la  
La la la la la  
La la la la la  
La la la la la la.

Lady you bring me up when I'm down  
Maybe you're gonna change my life around  
Lady you bro't me in from out the rain  
Maybe my life will never be the same.

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## SEND FOR ME

(As recorded by Atlantic Starr)

SAM DEES  
RON KERSEY

I don't know what was said  
My babe thought that ev'rything was fine  
You say you got to get away to find yourself  
Goodbye doesn't mean a thing with you and I  
Our love has steered thru all the tests of time.

But lady can't you tell  
It's written all over my face  
My days and nights would be a living hell  
If you go away  
So think about the misery  
That you're gonna put me through.

If you're planning to leave me behind  
Let me put one more thing on your mind  
If you ever need me baby  
Just send for me  
I'm just a telephone call away  
Just send for me.  
See you're my everything sweet baby  
My whole world revolves around you  
Nothing is what I am  
Without you here in my life.  
If you're planning to leave me behind  
Let me put one more thing on your mind  
If you ever need me baby  
Just send for me  
Put a message in a bottle baby  
Just send for me.

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## SOME CHANGES ARE FOR GOOD

(As recorded by Dionne Warwick)

CAROLE BAYER SAGER  
MICHAEL MASSER

Didn't you ever want to climb  
The highest mountain you could find  
Didn't you ever want to do it all  
Didn't you ever want to do it all  
Long ago I heard a voice  
Tellin' me I had no choice  
Take a chance 'cause even if you fall  
At least you know you tried to do it all.

Some changes are for good  
And this I know for sure  
Some things in life are meant to be  
Some changes set you free  
And free means I can fly  
And sometimes say goodbye  
I wouldn't hold on if I could  
Some changes are for good.

Didn't you ever want to feel  
Just the part of life that's real  
After all we're dealing with the truth here  
Isn't it the truth we're goin' for  
If somewhere along the line  
Your dreams are lyin' close to mine  
Maybe you and I could have it all  
Maybe you and I could have it all.

Some changes are for good  
And this I know for sure  
Some things in life are meant to be  
Some changes set you free  
And free means I can fly  
And sometimes say goodbye  
I wouldn't hold on if I could  
Some changes are for good  
Some changes are for good.

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## THE REAL THING

(As recorded by The Brothers Johnson)

GEORGE JOHNSON  
LOUIS JOHNSON

So glad we got a good thing  
You know you make my heart sing  
You are the real thing  
You make me make my heart sing.

I've longed to have this chance with you  
I feel romance  
It's all for love  
And I want it bad  
Seeing you

It's just a turn on  
And loving you  
I want to hold on  
There's a feeling in my heart  
That just won't let you go  
Ya ya ya ya ya ah  
I'll hold on  
I'll keep on  
I'm holding on  
I'll hold on  
I'll keep on  
I'm holding on  
I'll hold on  
I'll keep on  
I'll hold on.

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## PULL UP TO THE BUMPER

(As recorded by Grace Jones)

KOO KOO BAYA  
GRACE JONES  
DANA MANO

Driving down those city streets  
Waiting to get down  
You want to ditch your big machine  
Somewhere in this town  
Now in the park and lock garage  
We found the proper place  
Follow all the written rules  
You fit into the space.

Pull up to the bumper baby  
In your long black limousine  
Pull up to the bumper baby  
And drive it in between.

Pull up to it

Don't drive thru it  
Back it up twice  
Now that fits nice.

Operate around the clock  
So all of you come in  
Lots of space for everyone  
And one for you my friend  
My lines are short, I'll fix you up  
So won't you please come on shiny sleek machine  
You wheel, I've got to blow your horn.

Pull up to it  
Don't drive thru it  
Back it up twice  
Now that fits nice  
Grease it, spray it  
Let me lubricate it  
Pull up to the bumper baby  
Pull up.

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## CAN'T WE FALL IN LOVE AGAIN

(As recorded by Phyllis Hyman and Michael Henderson)

JOHN LEWIS PARKER  
PETER IVERS

Can't we fall in love again  
We were known as the great lovers  
We had the magic from the start  
We had so much to give each other  
Now you're tellin' me you lost the spark.

Hold on tight  
Don't turn out the light  
Can't we fall in love again  
With all of my might  
I'll try to make things right  
Can't we fall in love again.

I thought I couldn't live without you  
But oh the months have flown so fast  
By chance we meet and magic's happenin' once again  
The second time around let's make it last.

Hold on tight  
Don't turn out the light  
Can't we fall in love again  
With all of our might  
We've got to make things right  
Can't we fall in love again, in love again  
So we live and so it goes  
How it all will turn out  
No one knows no but here we go.

Oh baby can't we fall in love again  
Hold on tight  
Don't turn out the light  
Can't we fall in love again  
With all of our might  
We've got to make things right  
Can't we fall in love again  
Hold on tight  
Don't turn out the light  
Can't we fall in love again.

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## SWEET DELIGHT

(As recorded by Woods Empire)

FLOYD DIXON JR.  
MARVIN CHARLOT

My yes it's nice when you spend the night  
Just all night lovin' kiss and huggin' till the morning light  
Caress me tight don't prolong  
Feel it coming on  
Love me, hug me, love me through the night  
I like the way you do what you're doin'  
But I'd like to know how you feel while you're movin'  
There's no complaints don't you think you have failed  
me  
Just dim the lights concentrate  
Hug and kiss me please.

Night after night sweet delights  
Night after night sweet delights  
Night after night sweet delights  
Night after night do it right  
Yeh yeh yeh yeh.

Light up my life with a passion burst  
All night I'm yearning flames keep burning  
'Cause my temperature is high  
Yes it's right never wrong  
Just keep on  
Hug me, love me, hug me, squeeze me tight  
I like the way I have been treated  
You make me feel as though I'm truly needed  
But down the line that might cause great confusion  
And if it does baby here's the solution.  
(Repeat chorus)

You should go down in a special book of sexy lovers,  
kiss and huggers  
'Cause you're destined to make a change, rearrange  
Go down in fame  
Love me, hug me, love me, squeeze me tight.  
(Repeat chorus)

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## WHATCHA' GONNA DO FOR ME

(As recorded by Chaka Khan)

HAMISH STUART  
NED DOHENY

All night and day just chippin' away  
It's all in a day's work  
Tryin' hard to defend the time that I spend alone  
The ground that you lose exploitin' the blues  
Won't get the job done  
Still as deep as it bites  
I'm keepin' my sights on you.  
Whatcha' gonna do for me  
What are you gonna do for me  
Whatcha' gonna do for me  
The chips are down.

In the cool of the night  
When nothing seems right  
The feeling can take you  
Strange as it seems  
You make your own dreams come true  
If you try to conceal  
The way that you feel  
You're askin' for trouble  
Just as sure as you'll cry  
I'm keepin' my eye on you.

You don't have to tell me  
I'm to blame for this  
The thing you hold against me  
Is the very thing that I miss.  
(Repeat chorus)

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## (Oh I) NEED YOUR LOVIN'

(As recorded by Eddie Kendricks)

EDDIE HOLLAND  
BRIAN HOLLAND

The changing traffic lights  
They guide me through the night to you baby  
Driving thru the rain  
With you pounding on my brain oh baby  
I left a hard day a heavy day behind  
But thoughts of you rest gently on my mind yeah  
Up from this madness and feelings over run  
I just can't wait to rush into your arms oh.  
I need your lovin' ooh  
I, I just can't wait to be near you baby

I, I need your lovin' ooh  
I, I just can't wait to be near you baby.

Traffic's movin' slow  
And my thoughts they over flow to you baby  
Visions in my head of you lyin' there in bed oh baby  
Constant thoughts of you help me thru the day  
The gentleness of you leaves me in love this way well  
Signs on the highway say that it's all clear  
And once again I'm rushin' to you dear.

'Cause I need your lovin' ooh  
I, I just can't wait to be near you baby  
I, I need your lovin' ooh  
I, I just can't wait to be near you.

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## GIVE IT TO ME BABY

(As recorded by Rick James)

RICK JAMES

When I came home last night  
You wouldn't make love to me  
You went fast asleep  
You wouldn't even talk to me  
You say I'm so crazy  
Coming home intoxicated  
I say, "I just wanna love you"  
Guess that's why I'm so elated  
Come on girl.

Give it to me baby  
(Give it to me)  
Give it to me baby  
(Give it to me baby)  
(I bet-cha)

I'll make you holler you've had enough

Give it to me baby  
(Give it to me)  
Just give it to me baby  
Give it to me baby  
(Give it to me baby)  
(I bet-cha)

I'll make you holler you've had enough  
Give it to me

Give me that stuff that funk that sweet that funky stuff

Give it to me  
Give me that stuff that funk that sweet that funky stuff

Give it to me  
Give it to me  
Give it to me  
Give it to me

Give me that stuff  
That sweet funky stuff.

When I was high as the sky  
Out all night just dancin'  
You say, "Let's go home"  
That's the time I start romancin'  
You say, "How can I love ya"  
When your body keeps on movin'  
I say, "Wait till I squeeze you"  
Maybe then you'll start to groovin'.  
(Repeat chorus)

Give it to me  
What-cha say  
Give it to me  
What-cha say  
Give it to me  
What-cha say  
Give it to me  
What-cha say.

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City Music Co.

## WINNING

(As recorded by Santana)

RUSS BALLARD

One day I was on the ground  
When I needed a hand  
Then it couldn't be found  
I was so far down that I couldn't get up  
You know and one day I was one of life's losers  
Even my friends were my accusers  
In my head I lost before I begun.  
I had a dream but it turned to dust  
And what I thought was love  
That must have been lust  
I was living in style  
When the walls fell in  
And when I played my hand

I looked like a joker  
Turn around fate must have woke her  
'Cause lady luck she was waiting outside the door.

I'm winning  
I'm winning  
I'm winning  
I'm winning and I don't intend losing again.

Too bad it belonged to me  
It was the wrong time and not meant to be  
It took a long time and I'm new born now  
I can see the day that I bleed for  
If it's agreed that there's a need to play the game  
And to win again.

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Ron Slenszak



# Debra Laws

## soul star of the month

Debra Laws' debut solo album is, as the title indicates, *Very Special* indeed. She is the lead vocalist on all eight songs on the progressive r&b/pop album, co-wrote "Be Yourself," the first single released from the lp and also took part in several of the back-up vocals.

About all this, the talented singer says, "I love singing, but all my energies early on went into preparing myself for a career as an actress. Of course, I'm very pleased with *Very Special*, although, and I'm glad to be spinning my wheels in the right direction!"

If her first album is any indication of the future, then Debra is definitely moving in the right direction. The title cut from *Very Special* has also been released as a single and is climbing up the soul charts.

Debra talks about the songs on her first lp this way:

"On My Own" (Ronnie Laws) — "Ronnie really hit home with this song. It's funky and the lyrics say it all for my life right now. Case closed."

"Meant For You" (David Lasley, Roxanne Joy Seeman) — "I did this on a demo a long time ago, but this is a different rendition that's very much representative of the music I'm into."

"Very Special" (William Jeffrey, Lisa Peters) — "Here's a very positive song about two people who share their love in a way that makes their relationship very special. This was one of the very first songs I recorded for the demo that led to my deal with Elektra/Asylum ..."

"Be Yourself" (Debra Laws, Nathan East, Alan Doans) — "I contributed to the lyrics on this

one. Funny how it winds up being the album's first single! The song speaks for itself and doing it lets me know I can do just about anything if I put my mind to it."

"Long As We're Together" (Ronnie Laws) — "I like the beat, but the words mean a lot to me, too."

"Your Love" (Tommy Mitchell) — "Simplicity is the essence here. It's one of those songs you can only say 'ahhhhhhhh!' about when you hear it."

"All The Things I Love" (David Lasley, Roxanne Joy Seeman) — "I did this song originally as a demo for Roxanne. I really liked the tune and played it for my brothers, and they agreed we should do it."

"How Long" (Zane Grey, Len Ron Hawks) — "Our version is much different from the writer's demo, which was really gospel-style. Eloise didn't think I'd be able to sing it effectively because of the subject matter, but I'm not that young, you know!"

Indeed she is not. Debra is 24 years old and her introduction into pop music began in Houston, Texas, where she was born September 10, 1956. It wasn't very hard for Debra to follow her interest in music since her family is very music-oriented. Her *Very Special* lp was produced by her brothers Hubert and Ronnie and her sister Eloise is a recording artist.

But music was not her top priority when she moved to New York in 1970 with her brother Hubert. Instead, she enrolled in the renowned School of Performing Arts, with acting as her major.

In 1973, Debra went with Hubert when he moved to Los Angeles. One year later she was

back in Houston, where she finished up her senior year of high school — still with drama as her major. Debra also attended college for two years, but found that nothing held her interest like entertaining.

Debra had worked with her brothers prior to their collaboration on *Very Special*. She sang the lead vocal on "What Do You Think Of This World Now," a track from Hubert's *Morning Star* lp, released by CTI in 1972. Her own musical career didn't take off until late 1976 when she returned to Los Angeles.

In 1977 and 1978 she worked with brother Ronnie on two lps: *Friends And Strangers* and *Flame*, respectively. She handled the lead vocal on the "False Faces" track from Hubert's *Say It With Silence* album for Columbia and also sang lead in his next two albums, *Land Of Passion* and *Family*.

For her first album, the young singer was backed by some of the most respected talents in Los Angeles including keyboardist Bobby Lyle, guitarist Roland Bautista, drummers Raymond Pounds and Leon "Ndugu" Chandler and synthesizer ace Larry Dunn of Earth, Wind & Fire. Ronnie and Hubert contributed various flute and sax shadings and solos.

Throughout the success she is beginning to find in the music world, Debra has not abandoned her dream of becoming an actress. "I'm looking forward to the day," she says, "when I can record, tour and do some acting as well." That's a pretty tall order, but there's no doubt that Debra's enthusiasm and talent will see her through it.



## JONES VS. JONES

(As recorded by Kool & The Gang)

GEORGE BROWN  
KOOL AND THE GANG

We don't feel like talking  
There's nothing to be said  
I guess it's just confusion rolling 'round our heads  
Still we know there's love here  
We just can't work it out  
The hardest part of all babe  
Is breaking up in doubt.

So here's where we let go  
So here's where we step out  
The hardest part of all babe  
Is breaking up in doubt  
We had a love so strong  
Tell me where did we go wrong.

'Cause you believed in me once  
Girl I believed in you  
Man and woman love so beautiful  
Still we know there's love here  
We just can't work it out  
When the hardest part of all babe  
Is breaking up in doubt.

So here's where we let go  
So here's where we step out

September never seemed so cold  
Where in the world did love go.

I just can't believe it baby  
And this love is now so crazy  
Jones vs. Jones.

I received a notice  
They called me on the phone  
To come and sign the papers of Jones versus Jones  
Gone are the days of me and you  
I just can't believe it baby  
And this love is now so crazy  
Jones versus Jones  
I just can't believe it baby  
And this love is now so crazy  
Jones vs. Jones  
Mr. and Mrs. Jones.  
(Repeat chorus)

I just can't believe it baby  
Who's to blame for a name that's changing  
I just can't believe it baby  
Goodbye baby  
Jones vs. Jones  
I just can't believe it baby  
It's all over but the memories  
I just can't believe it baby  
I can't believe it.

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Music, 1733 Broadway, New York, NY 10019.

## DOUBLE DUTCH BUS

(As recorded by Frankie Smith)

FRANKIE SMITH  
BILL BLOOM

Give me a HO if you've got your funky bus fare ... HO.

There's a double dutch bus comin' down the street  
Movin' pretty fast  
So kinda shuffle your feet  
Get on the bus and pay your fare  
And tell the driver that you're goin' to a Double Dutch  
Affair  
Fe Fi Fo Fum  
Well I'll be darn here it comes  
The Double Dutch Bus is on the street  
You'd better get off the curb  
Move your feet.

Bus fare trans-pass  
That's the way my money lasts  
Ain't got no car to get around  
When I go to work I've gotta go downtown  
Now I've missed my train  
That's a darn shame  
When I'm running late no sleep's to blame  
If you've gotta wife you know I'm right  
Gotta special man well I can understand  
Uptown, downtown everybody's getting down  
Say uptown say downtown  
Well I've missed my bus I know I'm late  
I've gotta do something I know I hate  
I'm gonna walk to work fifteen blocks  
I already got a hole in my socks

Go ahead and laugh that's okay  
Cause what I really wanna say  
I got bad feet my corns hurt  
To top it off I'm late for work  
Let me tell you what I say  
When I'm dealing with the funky sidewalk  
Let me show you how to walk  
When I gotta do my funky walk  
Let me tell you what I say  
When I'm dealing with the funky sidewalk  
I say ssssssss-sugar.

(Rap with children)

Bip, Bomp, Bam Alakazam  
But only when you're grooving with the Double Dutch  
Man  
Put on your skates don't forget your rope  
Cause I know I'm gonna see you at my Double Dutch  
Show  
Rebecca, Lolita, Veshawn and Dawn  
Everytime you do the Double Dutch you really turn it on  
Bilzarbra, Milzery, Milzetty, Kilsan  
Tilzommy, Kilzerrance, Kilzommy that's my man  
Come on get on my Double Dutch Bus  
(The Double Dutch Bus).

Let me hear you say Do That  
(Do That)  
Let me hear you say Do That Again  
(Do That Again)  
Let me hear you say Do The Do  
Let me hear you say Do The Do The Do  
Do The Do, Do Do Do Do Do.

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# CRYIN' MY HEART OUT FOR YOU

(As recorded by Diana Ross)

MICHAEL MASSER  
ALLEE WILLIS

Every time you come too close  
I just run away  
I need you so much  
And that's so hard to say  
There is me and there is you  
And I get confused  
And sooner or later I know that I'll have to say  
You know it's true.

I'm cryin' my heart out for you  
What can I do  
I'm losin' myself over you  
Over and over again  
I'm cryin' my heart out for you  
No one in love likes to lose  
But how do you live with a broken heart.

And I can't honestly say  
I want to be on my own  
Back to a bare existence  
When I was all alone  
I know you're not askin' me  
To just live for you  
But it's always how I've loved  
And all I know how to do  
You know it's true.

I'm cryin' my heart out for you  
What can I do

I'm losin' myself over you  
Over and over again  
I'm cryin' my heart out for you  
No one in love likes to lose  
But how do you live with a broken heart.

Once again I'm fallin' in love  
Like a fool I'm fallin' in love  
And I don't know what I'm doin'  
Once again it's somebody else that I need  
I'm losin' myself and I'm scared of what I'm feelin'  
It's true I'm cryin' my heart out for you  
What can I do  
I'm losin' myself over you  
Over and over again  
I'm cryin' my heart out for you  
No one in love likes to lose.

Once again I'm fallin' in love  
Like a fool I'm fallin' in love  
And I don't know what I'm doin'  
Once again it's somebody else that I need  
I'm losin' myself and I'm scared of what I'm feelin' about  
you  
I'm cryin' my heart out for you  
What can I do  
I'm losin' myself over you  
Over and over again  
I'm cryin' my heart out for you  
What can I do.

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## HERE IS MY LOVE

(As recorded by Sylvester)

SYLVESTER

You are my love  
Is there a place  
In your heart for my love  
Here is my love  
Take it don't break it  
Cherish my love  
Here is my love  
Here is my love  
You are my love

Is there a place  
In your heart for my love  
Here is my love  
Take it don't break it  
Cherish my love  
Here is my love oh ohhh  
Here is my love  
You are my love  
(My love)  
Is there a place  
In your heart for my love  
(You know my love)  
Ah baby here is my love

Mmm (ooh)  
Oh here is my love  
(Yeah)  
You are my love  
(My love)  
Is there a place  
In your heart for my love.

Oh sugar you are my love  
(Ooh baby ooh)  
You can take it don't break it  
Cherish my love  
What you gonna do with it  
Here is my love  
Um um  
Here is my love  
(Hey hey)  
Here is my love  
(Oh baby baby)  
Ooh baby here is my love  
(Baby sweet thang)  
Ooh here is my love  
(Honey baby)  
Ooh baby here is my love  
(Ooh baby sweet thang)  
Ooh here is my love.

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## TURN IT OUT

(As recorded by Jerry Knight)

JERRY KNIGHT

Up all last night  
Making sure you got it right  
Now you're ready for spotlights  
To carry out your plan  
To turn it out  
To turn it out  
Baby, baby turn it out  
To turn it out.

The word is out in the street  
That pretty soon they'll feel your heat  
You got a lot to prove  
There's nothing worse for you than being number two  
Everyone's gonna know  
You've finally come in to your own  
You're gonna draw a crowd  
But everyone approves  
Don't it make you proud.  
Pretty soon you'll find  
Your name become a household rhyme

Everybody's gonna smile yeh  
When they think of you  
Think about you child  
You did what you said  
With confidence you use your head  
Look at you standing tall  
Standing like a rock  
Never gonna fall.

Up all last night  
Making sure you got it right  
Now you're ready for spotlights  
To carry out your plan  
To turn it out  
To turn it out  
Baby, baby turn it out  
To turn it out  
Turn it out.

Turn it out  
Turn it out  
Turn it out  
We gonna, we gonna turn it out.

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## 'SCUSE ME WHILE I FALL IN LOVE

(As recorded by Donna Washington)

DAVID LASLEY  
LUTHER VANDROSS

'Scuse me while I fall  
While I fall in love  
'Scuse me while I fall  
While I fall in love.

Won't you forgive me please  
For giving you divided attention  
I seem to drift away  
As soon as love is mentioned  
I don't know why.

I know I fall in love too fast  
Guess I'm just crazy like that  
I know it's wrong to give my heart away  
And fall into the same old trap  
Why's it be like that.

If curiosity killed the cat  
There ain't no chance for me git to that  
They say you only live once or twice  
That's why it takes a million loves to fill a thousand  
nights.  
(Repeat chorus)

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## ANYTIME IS RIGHT

(As recorded by Archie Bell)

TERRY PRICE  
DAVID MORRIS, JR.

Anytime is right for makin' love  
Almost anywhere is good enough  
Anytime is right for makin' love  
Almost anywhere is good enough.

I've heard it said so many times  
"There's a time and place for ev'rything"  
There's a time for work and a time for play  
A time to do your own thing  
But when it comes time  
(For makin' love)  
Any ol' time  
(Is good enough)  
In the sunshine  
(It's good there too)  
Or the night time  
Just me and you.  
(Repeat chorus)

You can't always please ev'ryone  
But you can always please yourself  
Just do what you're feelin' if the feelin's real  
You don't have to do nothin' else  
'Cause when it comes time  
(For makin' love)  
Any ol' time  
(Is good enough)  
In the sunshine  
(It's good there too)  
Or the night time  
Just me and you.

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# ROCKIN' YOU ETERNALLY

(As recorded by Leon Ware)

LEON WARE  
MARCOS VALLE

I'm rockin' you eternally  
Every day my love  
I'm rockin' you eternally  
All night long my love  
I'm rockin' you eternally  
In your arms my love  
I'm rockin' you eternally  
Over and over each time a little more  
Naturally callin' it's never like before, before  
Feeling the changes inside this ecstasy  
Just you and me eternally.

I'm rockin' you eternally  
Every day my love  
I'm rockin' you eternally

All night long my love  
I'm rockin' you eternally  
In your arms my love  
I'm rockin' you eternally  
Groove everlastin' throughout eternity oh yeah  
This is our future from now on  
Baby it's you and me eternally  
Ain't the feelin' strong.

I'm rockin' you eternally  
Every day my love  
I'm rockin' you eternally  
All night long my love  
I'm rockin' you eternally  
In your arms I'm rockin' eternally  
Don't you know we're rockin'  
Just keep rockin', just keep rockin'  
Let's keep rockin', just keep rockin'  
Keep the feelin' strong, just keep rockin'.

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# HEAVY LOVE AFFAIR

(As recorded by Marvin Gaye)

MARVIN GAYE

Very heavy love  
Very heavy love affair  
Very heavy love  
Very heavy love affair  
Very heavy love  
Very heavy love affair  
Very heavy love.  
  
Look in your eyes and I see the lies  
But in my mind it's a mystery  
Feelin' the pain and I feel the love  
And once again you're the world to me  
What is this thing I'm feelin' baby  
What are these strange emotions  
Lovin' the pleasure sweetly  
Lovin' the pain as deeply  
It's almost midnight and my love is comin' down

Lots of ladies love me  
But it's still a lonesome time  
(Very special love)  
(Very special love affair)  
(Very special love)  
(Very special love affair).

You've got me lookin' for love  
Though you're my soul's desire  
Looking for love and the girl for me  
You've got me lookin' for love  
And my soul's on fire  
Looking for love and the girl for me  
Memories of our love upsets me  
Thoughts of us sending all the time  
Day by day then to your soul my dear  
Then you really never could be mine.

Very heavy love  
Very heavy love affair  
Very heavy love  
Very heavy love.

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# TELL ME WHERE IT HURTS

(As recorded by Walter Jackson)

EUGENE RECORD

Life can be sad yet you're laughing  
Girl you smile and yet you're blue  
You don't see yourself like I do  
Oh baby I'm so into you  
Only time can heal a scar  
Only you will feel the pain  
Let me share some of your sorrow  
And maybe I can ease the stress and strain.

Tell me where it hurts  
Let me place my love upon your pain  
Oh show me where it hurts

And you will feel the need of love again.

Flowers grow thanks to the sunshine  
But love don't need the sun to grow  
Even in your darkest hour  
Love could grow before you know  
My description of my dream girl  
Seems to fit you to a tee  
You're my center of attraction  
That's how much you mean to me.

Tell me where it hurts  
Let me place my love upon your pain  
Oh show me where it hurts  
And you will feel the need of love again.

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## COME TO ME

(As recorded by Aretha Franklin)

GENE PRICE

You're asking me to understand your feelings  
To just forget my own and let you go  
Darling I won't raise a hand to stop you  
Just let me say one thing before you go.

Come to me if ever you get lonely  
Just reach out your hand and there I'll be  
My love will light your way out of the darkness  
If you ever need a true love come to me.

I believe that time alone will change you  
That changing times will bring you back to me  
So when you've got tired of chasing rainbows  
Just make a wish for love and there I'll be.

Come to me if ever you get lonely  
Just reach out your hand and there I'll be  
My love will light your way out of the darkness  
If you ever need a true love  
Come to me.

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## GROOVE CITY

(As recorded by T-Connection)

KIRKWOOD COAKLEY  
DAVID MACKEY  
ANTHONY FLOWERS

Let me tell you 'bout a place I know  
Where the funky people go  
It's groovin' all night long  
You can groove to the hottest songs  
Ev'rybody's lookin' fine  
Drinkin' champagne and wine  
If you ever wanted to be free  
Pack your bag come along with me  
If you wanna groove come along with me  
Hey this is the place where you should be  
You should be fancy free  
If you come along with me  
You can be what'cha wanna be  
Take my hand and see  
You can be fancy free  
If you come along with me.

Groove city here I come  
This city is smokin' hot  
You can never get enough  
Neon lights shinin' bright  
And the ladies look so nice  
So many things to do  
What'cha wanna do is up to you  
This city is sure to please  
You will never wanna leave.

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## WHAT ARE YOU GONNA DO WITH IT

(As recorded by Betty Wright)

STEVIE WONDER  
BETTY WRIGHT

I wanna love you and keep you satisfied  
But it seems to me you just wanna get the best of my  
heart

Your experience that can't be denied  
It's easy to win the race  
When you got yourself a head start  
I've been suckered in before and left out of doors  
So I'm not gonna give anymore  
Until you tell me.

What are you gonna do with it  
When ya get it  
Will you mistreat my love  
What are you gonna do with it  
When ya get it  
Will you be sweet my love  
I wanna know, I wanna know, I wanna know boy.

I wanna trust you above any man  
But it appears to me you just wanna take the best of my  
love  
Now you're a fine man and I'm sure you're in demand  
But being hurt again is all that I can think of

I've been let down before  
My heart's down on the floor  
So before I give anymore  
Just tell me.

(Repeat chorus)

What are you gonna do with it  
When ya get it  
Will you mistreat my love sugar  
What are you gonna do with it  
When ya get it  
Will you be sweet my love  
'Cause a love like mine's so very hard to find  
But the moment that you get me  
Will you leave me cryin', cryin', cryin'  
What are you gonna do now  
When ya get it  
Will you mistreat me  
Make love incomplete to me  
Or will you be sweet to me  
Make love incomplete to me  
What are you gonna do boy.

Will you be sweet to me  
Make lovin' a treat for me  
Make lovin' a treat for me  
Say that you'll be sweet to me  
What are you gonna do  
What are you gonna do  
What are you gonna do boy.

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## A WOMAN NEEDS LOVE

(As recorded by Ray Parker, Jr. & Raydio)

RAY PARKER, JR.

A woman needs a love just like you do who-o-o  
Don't kid yourself into thinkin' that she don't  
She can fool around just like you do who-o-o  
Unless you give her all the lovin' she wants.

Don't make the mistake of thinkin' old-fashioned times  
have changed from yesterday  
No longer will those old double standards be accepted  
by the women of today  
So when you think you're foolin' her  
She just might be foolin' you  
Remember if you can do it she can too.  
(Repeat chorus)

When her eyes are begging for affection  
Don't put her off  
Don't make her wait  
Don't try to give her that worn out excuse  
About being tired and workin' late  
I tell ya  
One day you'll come home  
Early from work  
Open up the door and get your feelings hurt.

Because she needs it yea  
A woman's got to have it whoa yea just like you  
And if you're smart mmm you'd better stop foolin'  
around hey hey  
Cause she will too oh  
Now an example to you  
Is by the time poor Jack returned up the hill  
Somebody else had been lovin' Jill.

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## YOU AND I

(As recorded by Switch)

BOBBY DeBARGE  
GREGORY WILLIAMS

You know I was listening on the radio the other day  
And I heard the words that she said  
I'm your night time lover  
And here's something I wrote especially for you and  
me.

You and I, you and I, you and I, you and I, you and I, you  
and I together forever  
Will we stay, will we stay, will we stay  
Love this way, will we stay in love this way together  
forever  
You and I

You and I  
You and I  
You and I.

The first time we looked into each other's eyes  
We knew that we were meant to be together  
But we shouldn't worry 'bout tomorrow  
Being apart could bring our hearts together  
Forever you and I  
You and I  
You and I.

I hate it when we miss each other  
Da da da da da of being apart  
Could bring our hearts together  
But when we finally see each other  
We've gotta make this moment last forever  
And ever you and I.

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## JUST SO LONELY

(As recorded by Get Wet)

ZECCA

Lonely, just so lonely  
I'm so lonely  
Lonely just for you  
Just so lonely  
Just for you.

It wasn't what I wanted  
And I do know right from wrong  
I wasn't out to prove or doubt  
That we've got something strong  
It was one less hour of sitting alone  
Like last year's favorite doll  
Runnin' my fingers across the phone  
Hopin' that you might call.  
The girl was just so lonely  
Just so lonely  
I'm so lonely  
Lonely just for you.

I wasn't out to hurt you  
Wasn't sure you'd even care

When I turned the key I knew it had to be  
'Cause I really needed someone there  
I needed the heat from a young man's lips  
To break the darkness of my room  
But his kisses weren't sweet enough  
To make that hour bloom.  
For the girl who's lonely  
Just so lonely  
I'm so lonely  
Lonely just for you  
Just so lonely  
Just so lonely  
I'm so lonely  
Lonely just for you.

But when I closed my eyes I knew  
Nobody else's arms would ever do  
So I sent him home and got oh so lonely  
(Lonely just for you)  
So lonely  
(Lonely just for you)  
So lonely  
(Lonely just for you)  
Lonely just for you.

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# ROSANNE CASH

## COUNTRY STAR OF THE MONTH



Beverly Parker

Rosanne Cash has received a great deal of attention from the media since the release of her debut album, *Right Or Wrong*, in 1980. Yes, she is the daughter of country music legend Johnny Cash, and yes, her husband, Rodney Crowell, has established himself as an artist, writer and producer of great merit. But the essence of this attention has focused on the fact that Rosanne Cash is one of the breed of new country music supertalents who possesses the professional poise to truly communicate with and through her music.

Rosanne was born in Memphis, Tennessee, May 24, 1955, about the time her father was beginning to establish a career in the country field. When she was 11 years old, her parents divorced and she was raised in Ventura, California, by her mother, though she still retained a close relationship with her father.

The day after she graduated from high school, Rosanne joined her father's show on the road and worked in the wardrobe department until her father started putting her half sister Rosey and her on the show singing backup. Recalled Rosanne to Laura Elpper for *Country Music Magazine*, "I hadn't planned to be on the show at all. Rosey and I were scared to death. Eventually he had us opening up for him, and I was still scared, but it was

fun and I learned a lot. It was an incredibly protective atmosphere where I didn't have to go out and fall on my face."

Rosanne spent some three years or so with her father's show, then an interest in acting prompted her to move to London, where she intended to attend drama school. Instead, she spent six months hanging out and working at CBS on the Wembley Country Music Festival. During those six months Rosanne notes, "I had a good time, got depressed and gained a lot of weight."

Following this period, she returned to the U.S. and enrolled at Vanderbilt University in Nashville, planning to study drama and creative writing. However, her term at Vanderbilt was only to last a year before she left to study acting seriously at the Lee Strasberg Theatre Institute in Hollywood. Recalled Rosanne to Chet Flippo of *Rolling Stone*, "That was the best thing I ever did. The self-awareness was incredible. It was like being introduced to someone I didn't know: myself."

Her drama career intentions were soon to be interrupted however when German-based Ariola Records expressed an interest in hearing a demo tape of hers that was recorded in Nashville in 1978 under the production of Rodney Crowell. Impressed by the tape, Ariola flew Rosanne to Munich,

Germany to cut the album. A trip, according to Rosanne, that proved to be a "big mistake." "I didn't know any of the musicians and there was a huge gap between the producer and myself about where our hearts lay in music. I freaked out and had to go to bed for a week. I still can't listen to that record."

The album was never released in the U.S., much to the relief of Rosanne, but her time in Munich wasn't entirely disastrous as fate was later to prove. With the album's completion, Rosanne was slated for a television and promotional tour of Europe. During this time, she stayed in touch with Crowell, who was back in the States, and their relationship blossomed through their correspondence. When she returned home, "it was like love at first sight." They married in early 1979, and have worked closely together ever since. Additionally, Rosanne's Munich experience later brought her to the attention of her father's record company, who signed her in 1979.

With her return to the States (Los Angeles), Rosanne was still a bit shaken with her first recording experience and began playing with Crowell's band, The Cherry Bombs, around California. She remembers that often she was so frightened that she would play entire evenings with her guitar



amplifier turned off. Slowly, however, with the encouragement and guidance from Crowell, she realized what she was capable of if she would just try. Recalled Rosanne to Laura Elpper (*Country Music Magazine*), "He pushed me, and I finally began to push myself."

With her inking with Columbia Records, Rosanne's culminated experiences and influences seemed to settle into a comfortable niche. Her debut album, produced by her husband, became one of the year's most acclaimed sleepers, delivering three hit singles: "I Couldn't Do Nothin' Right," a duet with fellow Columbia artist Bobby Bare, "No Memories Hangin' 'Round," and "Take Me, Take Me." Within this

package, Rosanne included four of her husband's tunes, her favorite of her father's tunes, "Big River," and one self-penned offering, "This Has Happened Before."

Particularly notable of the album's success is the fact that it succeeded without the benefit of any promotional tours by Rosanne, due to her pregnancy. She recalled to Laura Elpper (*Country Music Magazine*), "It's not what you call perfect timing, I guess, but having the baby has turned out to be a good thing in terms of my career. Usually you get a big push going when a record comes out. I didn't get to do that, but the album did well anyway in a steady and progressive sort of way. That's the way I'd

rather have it, instead of a big splash that goes away suddenly."

With the release of her second Columbia album, *Seven Year Ache* (which is also the first single from the lp), Rosanne clearly demonstrates a serious contention for her own defined place in the music world. "In my mind, this is a subtle concept record," she notes. "It's a story about relationships and the sometimes painful changes they cause. But it's all ultimately for the better."

Produced by Crowell, *Seven Year Ache* exemplifies her increasing confidence in herself, her songwriting (with two self-penned tunes included), and her determination to grow musically.



Beverly Parker



# COUNTRY SECTION

## RICH MAN

(As recorded by Terri Gibbs)

ED MATTSON

I can still remember the morning in September  
On the day I turned sixteen,  
I had a brand new dress and I guess that you could say  
That I was lookin' like you know what I mean,  
My Mama said, "Girl, I can see you're a woman  
And there's something that I want you to know,  
I spent twenty-seven years with a no-account gambler  
And we ain't got nothin' to show.

You got to get yourself a rich man,  
You got to marry you a rich man,  
You got to live your life, if you're gonna be a wife  
I know you got to have love,  
But it's just as easy lovin' you a rich man  
You got to get yourself a rich man."

If you're a poor man's wife you live a poor man's life,  
You can never get your hands on a dime,  
You can sing the blues, and you can pay your dues,  
But you can never pay the rent on time,  
You can look in the window, but you can't buy,  
You'll be wishin' in the palm of your hand,  
But there ain't no reason for doin' without  
If you're married to the man who's got the dollar in his hand.

And that's a rich man,  
You got to marry you a rich man,  
You got to shop around, and when you think you've found  
The kind of fellow you need,  
You know you better check and see if he's a rich man  
You got to get yourself a rich man.

When I stop and think of all the places in the world  
That I'd like to get a chance to see,  
Of all the brand-new cars and all the high-class bars  
Out in the world just a-waitin' for me,  
Then I think about Mama in her raggedy dress,  
Out in the kitchen working down on her knees,  
Then I make me a rule, that no destitute fool  
Is gonna ever put a ring on me.

I'm gonna get myself a rich man,  
I'm gonna marry me a rich man,  
I'm gonna look so fine, I'm gonna take my time,  
I'm gonna fish in the sea,  
I'm gonna wait until I catch me a rich man  
I'm gonna get myself a rich man.

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## DON'T WAIT ON ME

(As recorded by The Steller Brothers)

HAROLD REID  
DON REID

When the sun wakes up in the west  
And lays its head down in the east  
When they ordain Madlyn O'Hare  
And she becomes a priest  
When a San Diego sailor comes home with no tattoo  
When the lights go on at Wrigley Field,  
I'll be comin' home to you.

But don't wait on me (little darlin')  
Lord can't you see (little darlin')  
I only go (so far then) no guarantee  
Don't wait on me (to win you)  
That's something I (just can't do)  
Never have and don't (intend to)  
Don't wait on me.

When the wind don't blow in Chicago  
And L.A. is cold and clear  
When they unfurl Old Glory  
And no one stands to cheer  
When my brother-in-law phones me and the charges  
aren't reversed  
When the cabbie don't want a bigger tip,  
I'll be slidin' home from first.

So don't wait on me (little darlin')  
Lord can't you see (little darlin')  
I only go (so far then) no guarantee  
Don't wait on me (to win you)  
That's something I (just can't do)  
Never have and don't (intend to)  
Don't wait on me.

When you load up on a long shot  
And he wins by half a nose  
When the Fourth of July parade is called  
Because it snows  
When the waiting room is empty and the doc says,  
"Come right in"  
When Christmas comes before New Years,  
I'll be comin' home again.

But don't wait on me (little darlin')  
Lord can't you see (little darlin')  
I only go (so far then) no guarantee  
Don't wait on me (to win you)  
That's something I (just can't do)  
Never have and don't (intend to)  
Don't wait on me.

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## **(There's) NO GETTIN' OVER ME**

*(As recorded by Ronnie Milsap)*

**TOM BRASFIELD  
WALT ALDRIDGE**

Now you can walk out on me tonight  
If you think that it ain't feeling right  
But darling there ain't no gettin' over me.

You can say that you need to be free  
But there ain't no place that I won't be  
Sweet darling there ain't no gettin' over me.

I'll be the bill you forgot to pay  
I'll be the dream that keeps you awake  
I'll be the song on the radio  
I'll be the reason that you tell the boys no  
Don't you know.

You can tell everyone that we're through  
You might even believe it too  
But darling there ain't no gettin' over me  
Sweet darling there ain't no gettin' over me.

I'll be the face that you see in a crowd  
I'll be the times that you cry out loud  
I'll be the smile when there's no one around  
I'll be the book that you just can't put down.

So you can walk out on me tonight  
If you think that it ain't feelin' right  
But darling there ain't no gettin' over me  
But darling there ain't no gettin' over me.

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## **OLDER WOMEN**

*(As recorded by Ronnie McDowell)*

**JAMIE O'HARA**

Older women are beautiful lovers  
Older women they understand  
I've been around some and I have discovered  
That older women know just how to please a man.

Everybody seems to love those younger women  
From eighteen on up to twenty-five  
Well, I love 'em too,  
But I'm tellin' you  
Learning how to really love  
Takes a little time.

*(Repeat chorus)*

So baby don't you worry about growin' older  
Those young girls ain't got nothin' on you  
'Cause it takes some livin'  
To get good at givin'  
And givin' love is just  
Where you could teach them a thing or two.

*(Repeat chorus)*

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## DREAM MAKER

(As recorded by The Shoppe)

J. REMINGTON WILDE  
BYRON HILL

You are my dream maker  
Taking me places I've never been  
Making me feel so alive again  
Tell me that all of this will never end  
You are my dream maker  
Chasing away all of my blues  
With these dreams of me and you  
Dream maker make my dreams come true.

Dreams, beautiful dreams, dreaming of two  
I used to never have these kind of dreams  
'Til you, you came along  
And painted my nights with all of your love.

(Repeat chorus)

Nights, solitaire nights, wondering when  
All of my loneliness was ever gonna end  
Then I saw you just one look  
That's all it took.

(Repeat chorus)

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## LONGING FOR THE HIGH

(As recorded by Billy Larkin)

O.B. McCLINTON  
STEVE McCORVEY

I was working Gilley's Club in Houston, Texas some  
time ago  
And while standing by the bandstand, I saw a cowboy  
Walk over to a good-lookin' lady sitting there alone and  
he tried to pick her up  
He'd said about three words to her, when she just  
looked at him and said.

Too many nights I've been searching the bars,  
Taking home comfort, that faded with the stars  
And too many mornings I've awoken to find  
What I thought was love was just one more time.

And I'm longing for the high that you get in your head  
From loving somebody outside of a bed  
When you don't have to touch 'em to get a thrill  
You'll know the love in your heart has got to be real.

Then she said, "I been praying I'd find someone  
Who'd just like to take me for a walk in the sun  
I could look in his eyes and they would tell of course  
He didn't just want me behind closed doors."

(Repeat chorus)

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## SHE TOOK THE PLACE OF YOU

(As recorded by Valentino)

SHARON VAUGHN

Wish you knew how much it hurts me,  
To have to say goodbye to you  
But I know it comes as no surprise  
Guess you felt it coming, too.

Don't know when the feelings left us,  
Ah, but when it's gone, it's gone for good  
So in spite of all we used to be,  
She took the place of you.

I wasn't looking when she found me  
I never meant to let her through  
But she wrapped around my heart  
Velvet chains I can't undo.

If I were like most any other man,  
I might have tried to hide the truth  
But I just can't say I love you now,  
Since she took the place of you.

(Repeat chorus)

If I were like most any other man,  
I might have tried to hide the truth  
But I just can't say I love you now,  
Since she took the place of you.

You wouldn't want to hear I love you now,  
Since she took the place of you.

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## YOU'RE THE BEST

(As recorded by Kieran Kane)

KIERAN KANE  
BRUCE CHANNEL

I have known some women in my life  
Loved some wrong, loved some right  
I don't mean to talk out of school,  
But, ooh, I must confess  
You're the best.

The search is over, you're my happiness  
And, ooh ooh baby you're the best  
There'll be no others  
I've seen all the rest  
You're the best.

It's so sweet love that you make  
Way you give, way you take  
Lucky me finding you  
Ooh, I must be blessed.

(Repeat chorus)

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## BORN

*(As recorded by Orlon)*

FRED BURCH  
WILLIE YOUNG

Born to be a man  
Born to be all I am  
But most of all, it's true  
I'm born to be in love with you.

Born to toe the line  
To walk, my head up high  
But above all I ever do  
I'm born to be in love with you.

Like a tree I had to start  
Oh, from a seed and grow  
But my mind knew what I felt in my heart  
You were the love, my only love.

And I was  
Born above all things  
To sing my songs the whole world sings  
But most of all when I hold you  
I know, I was born  
To be in love with you.

And I was  
Born to be this man  
Born to be all I am  
But most of all when I see you  
I know  
I was born to be in love with you.

I was born  
I was born  
I was born  
Born to be in love with you  
Born to be in love with you.

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## LIKIN' HIM AND LOVIN' YOU

*(As recorded by Kin Vassy)*

JOHNNY MACRAE  
BOB MORRISON

I've heard both sides of your story  
You both agree your love is dead and gone  
You lay down at night in separate beds,  
And you do all your dreamin' alone  
I'm caught here in the middle,  
A shoulder where you both would come to cry  
You wanted more than just my shoulder,  
Now I can't even look him in the eye.

Likin' him and lovin' you  
I know it ain't right for me to do  
Well, he's been just like my brother,  
But you love me like no other girl can do  
And it's tearin' me in two

I can't go on likin' him and lovin' you.

I don't know how it got started  
I only know somehow it's got to end  
In the night, you call me baby  
In the daytime he's callin' me a friend  
Man shares one common weakness  
If a woman asks enough she shall receive  
But even so, it's my fault,  
For doin' everything I don't believe.

Likin' him and lovin' you  
I know it ain't right for me to do  
Well, he's been just like my brother,  
But you love me like no other girl can do  
And it's tearin' me in two  
I can't go on likin' him and lovin' you  
I can't go on likin' him and lovin' you.

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## RIGHT IN THE PALM OF YOUR HAND

*(As recorded by Mel McDaniel)*

BOB McDILL

A willing woman, a willing man,  
A five-room house and a wedding band,  
Believers, believers,  
But once it begins, you know it don't take long,  
Till you're like two people in a heartbreak song  
And I wonder, I wonder.

Ain't it just like a woman,  
Ain't it just like a man,  
Chasing a rainbow, looking for love,  
When it's right in the palm of your hand.

We can't take back those things we said,  
So we watch it pass in separate beds  
Changing, we're changing

Too little love and too much pride,  
You won't give in and neither will I,  
Like children, children.

*(Repeat chorus)*

Feet on the floor, holding my head,  
Sitting alone on the edge of the bed,  
I been thinking, thinking  
Trying to find where we went wrong,  
I just turned around and you were gone,  
And it's over, over.

*(Repeat chorus)*

Ain't it just like a woman,  
Ain't it just like a man,  
Chasing a rainbow, looking for love,  
When it's right in the palm of your hand.

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## BEDTIME STORIES

(As recorded by Jim Chesnut)

DANNY MORRISON  
CHESTER LESTER

Well, he's watching t.v.,  
And he don't even see  
As she reaches to turn out the light  
Her hand is shaking, she said her head's aching  
It's the same lie she told him last night  
He's not even suspicious that someone and his Mrs.  
Have been out all day alone  
He don't think nothing of it  
He thinks she's above it  
But today she just did beat him home.

And those bedtime stories hide it so well  
What she's been doing in a cheap motel

She never knew she could hide it so well  
But bedtime stories are easy to tell.

He's already asleep, but she's still counting sheep  
'Cause she can't keep the day off her mind,  
And if she only knew he was cheating her too  
Sleep would be easy to find  
But the truth is she don't  
And he's betting she won't  
Find out he's doing her wrong  
He thinks it's alright  
To lie to her every night  
'Cause he's been at it so long.

And those bedtime stories hide it so well  
What he's been doing in a cheap motel  
He always knew he could hide it so well  
But bedtime stories are easy to tell.

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## I STILL BELIEVE IN WALTZES

(As recorded by Conway Twitty & Loretta Lynn)

MICHAEL DENNIS HUGHES  
JOHNNY MACRAE  
BOB MORRISON

She pushed me away and tearfully said  
"I'm just not that kind of girl  
You might think I'm square, 'cause you've been around  
And you're wise in the ways of the world  
I know that makin' it's taken for granted  
It's all easy come, easy go,"  
But I pulled her close and whispered,  
"Now, darlin' there's somethin' I want you to know.

I still believe in waltzes  
And girls with old-fashioned ways  
I still believe in love songs  
And the good in the good ol' days  
I've always liked happy endings  
And somebody's dream comin' true  
I still believe in waltzes  
And dancin' the last one with you."

I slipped into bed, she turned over and said,  
"I'm worried, you're workin' so late  
Is it just your job that keeps you away,  
Lord, I know temptations are great  
I'm just a wife and I'm just a mama  
That's not too exciting, I know,"  
But I pulled her close and whispered,  
Those same words I told her that night long ago.

"I still believe in waltzes  
And girls with old-fashioned ways  
I still believe in love songs  
And the good in the good ol' days  
I've always liked happy endings  
And somebody's dream comin' true  
I still believe in waltzes  
And I'll dance the last one with you."

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## A TEXAS STATE OF MIND

(As recorded by David Frizzell & Shelly West)

CLIFF CROFFORD  
JOHN DURRILL  
SNUFF GARRETT

I'm in a Texas state of mind  
Been gone way too long this time  
California's too damn far from you and that old lone star  
I'm in a Texas state of mind.

Your dreams are much more than mine  
And each one leaves me farther behind  
I need to hold you again so come home while you're in  
A Texas state of mind.

Just as soon as I see the lights of Big "D"  
I know honey you'll have me smilin' again  
Don't forget that you're mine  
Down at Sunset and Vine  
Keep me in mind when you see those L.A. women  
Don't worry 'cause I'm in.

(Male)  
A Texas state of mind.

(Female)  
It's so good to hear your voice on the line.

(Male)  
I'm seein' your face.

(Female)  
I'm countin' the days.

(Male)  
In a Texas state of mind.

I'm in a Texas state of mind.

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## HEADIN' FOR A HEARTACHE

(As recorded by Cindy Hurt)

BYRON HILL  
J. REMINGTON WILDE

It must be my imagination  
Tell me did I hear you say  
That you've come back  
I don't need that  
'Cause if I ever let you stay I'd be.

Headin' for a heartache  
Headin' down a dead end road  
Headin' for a heartache  
Headin' for a heartache, I know.

My heart gets in a situation  
Every time I look in your eyes  
They look so sweet  
But I can't look deep  
'Cause that's where the danger lies, I'd be.

(Repeat chorus)

If hurtin' was my destination  
You would be the place to go  
I'd take that train  
Down memory lane  
And all of the way, I'd know, I'd be.

Headin' for a heartache  
Headin' down a dead end road  
Headin' for a heartache  
Headin' for a heartache, I know.

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## WHERE I'M GONNA BE TONIGHT (a/k/a Where You're Gonna Be Tonight)

(As recorded by Connie Cato)

CURLY PUTMAN  
BUCKY JONES

I don't know just what the world's got planned for me  
today

I might make a million,  
But if it don't work out that way  
I may come up another dollar short,  
But baby that'll be all right  
'Cause I know exactly where I'm gonna be tonight

Right back here in your warm loving bed  
In your arms with that same old hunger to be fed  
Right back here to turn you on when you turn off the  
light

I know exactly where I'm gonna be tonight.

If I'm not there at suppertime it's 'cause I'm working  
late,

But you don't have to worry  
You won't have that long to wait  
'Cause I'll be there in time for love  
You know I wanna hold you tight  
You know exactly where I'm gonna be tonight.

(Repeat chorus)

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## GOOD TIMES

(As recorded by Willie Nelson)

WILLIE NELSON

When I ran to the store with a penny,  
And when youth was abundant and plenty,  
Classify these as good times, good times.

When I rolled rubber tires in the driveway,  
Pulled a purse on a string across the highway,  
Classify these as good times, good times.

Go to school, fight a war, working steady,  
Meet a girl, fall in love, for I'm ready,  
Classify these as good times, good times.

Here I sit with a drink and a mem'ry,  
But I'm not cold, I'm not wet, and I'm not hungry,  
So classify these as good times, good times.

Good times are coming, humming (hmmmm)  
Good times are coming, humming, (hmmmm).

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## TODAY ALL OVER AGAIN

(As recorded by Raba McEntire)

BOBBY HARDEN  
LOLA JEAN DILLON

Is this how it is when it's over  
Between a woman and a man  
Must tomorrow just keep on being  
Today all over again.

You made it look so easy  
Falling for somebody new  
But I must be going about it all wrong  
For I just can't stop loving you.

(Repeat chorus)

This morning I reached out to touch you  
A habit I've held for so long  
But I just started hurlin' all over again  
Like I have ever since you've been gone.

(Repeat chorus)

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## DREAM OF ME

(As recorded by Vern Gosdin)

RALEIGH SQUIRES  
BUDDY CANNON  
JIMMY DARRELL

My life on the road  
Has always been hard on me and you,  
And everytime we say goodbye  
It gets harder to do,  
But when I'm far away somewhere alone  
And the missing you starts,  
All I've gotta do is picture you  
And I can feel you in my heart.

So dream of me,  
Everytime you get to feeling blue,  
Dream of me,  
And I'll be dreaming of you.

I've been a lot of places,  
But there's just no place like home,  
And I'm always on my back to you  
Every minute that I'm gone,  
So when you get to feeling lonely  
Just remember we won't always be apart,  
Close your eyes and think of me  
And you can feel me in your heart.

So dream of me,  
Everytime you get to feeling blue,  
Dream of me,  
And I'll be dreaming of you.

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## THEY'LL NEVER TAKE ME ALIVE

(As recorded by Dean Dillon)

DEAN DILLON  
FRANK DYCUS

Here her mem'ries come again,  
Closin' in on me,  
They've got my mind surrounded,  
No way out that I can see,  
But there's a bottle in my hand  
And they don't realize.  
They'll never take me alive  
They'll never take me alive,  
If I give in to her mem'ries I'll never survive,  
They'll never take me alive.  
Her mem'ries had me cornered  
Down in Juarez Mexico  
But a bottle of tequila  
Convinced them to let me go  
Now they've tracked me down again,  
But it's far from closin' time.

(Repeat chorus)

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## WHISKEY CHASIN'

(As recorded by Joe Stampley)

BUDDY CANNON

Seems like this bad rainy weather kept everyone else in  
I'd hoped someone would come along  
To fill this space in me where your love's been  
I'm sittin' in a bar in the middle of the day,  
Whiskey chasin' all my troubles away.

Another shot of Southern Comfort, water on the side  
It's crazy when a man allows himself  
To be so taken for a ride  
But love's so strong, it does what it wants to  
Whiskey chasin' mem'ries of me and you.

The music in the background  
Sounds like it's pourin' out of my heart  
Seems like everytime the saddest song has played,  
A sadder one will start.

I wonder what's happening in the bar across the street  
There's got to be a place in town  
Where broken-hearted people go to meet  
One more round when you're down at this end  
Whiskey chasin' the world away again.

The music in the background  
Sounds like it's pourin' out of my heart  
Seems like everytime the saddest song has played,  
A sadder one will start  
Some more Southern Comfort when you're down at  
this end,  
Whiskey chasin' my troubles away again.

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## I SHOULD'VE CALLED

(As recorded by Eddy Raven)

EDDY RAVEN

Spent a week in Houston and watched it rain,  
Spent a day in Dallas missing planes  
It sure was cold up in Montreal,  
I thought of you, I should've called.

Acapulco, lying in the sun  
Smoking that old gold, drinking lots of rum  
Mexicali ladies tan and tall  
Wish you were here, I should've called.

California's nice this time of year  
Colorado's fine, they got good beer  
Back in Tennessee it's an early Fall  
Wish you were here, I should've called.

In spite of all my good intentions,  
I am the one who built the wall all by myself,  
Who'd have ever thought I still love you,  
I should've called, I sure miss you,  
I should've called.

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## I OUGHT TO FEEL GUILTY

(As recorded by Jeanne Pruett)

BILL ZERFACE  
JIM ZERFACE  
BOB MORRISON

Well, I've been a lady ever since I was a girl  
My Momma done raised me in a ladylike world  
But honey, you touched me and I knew that it was right  
You made a lady into a woman last night.

And honey, I ought to feel guilty,  
I ought to feel wrong,  
But I'm only sorry I waited so long  
I ought to feel guilty,  
I know that I should,  
But I can't feel guilty when I'm feelin' so good.

Yes, I'm a believer in wide-eyed innocence,  
But when we kissed, temptation made sense  
You knew without askin', if you asked me to, I would  
I ought to feel guilty, but you feel too good.

(Repeat chorus)

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## THEY COULD PUT ME IN JAIL (For What I've Been Thinkin' About You)

*(As recorded by The Bellamy Bros.)*

**BOB McDILL**

Oh, there you are, all alone at the bar  
Heaven knows you're something to see  
And so I say, "Hi" and try out my best lie,  
You cross your legs and smile back at me  
Oh, you say I'm nice, you say I'm sweet  
Well, baby, I must have you fooled  
'Cause I know damn well they could put me in jail  
For what I've been thinkin' 'bout you.

I could get twenty years for what's goin' on here,  
Honey, right inside of my head

And if society knew what I'm doin' to you,  
I know they'd make me pay my debt  
Any jury would find it's a terrible crime  
And they'd do what they had to do  
Yeah, I know damn well they could put me in jail  
For what I've been thinkin' 'bout you.

I say, "Tell me love, do you come in here much?",  
You say, "Oh, from time to time"  
Yeah, I'm talkin' to you, but while I do,  
A whole other thing's goin' on in my mind  
But I've got to hide what I'm thinkin' inside,  
'Cause if anybody ever knew,  
Oh, I know damn well they could put me in jail  
For what I've been thinkin' 'bout you.

*(Repeat chorus)*

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## COULD YOU LOVE ME (One More Time)

*(As recorded by John Conlee)*

**CARTER STANLEY**

Could you love me one more time  
With a love that really is mine  
We waited so long, they say you've gone wrong  
Have I lost you forever this time  
We'll go down by the river  
I'll ask you one last time  
As the night breezes blow,

I'll whisper so low  
Could you love me one more time.

Do you think that I'll believe  
This talk that's goin' around  
I've heard lots of things that somehow seem strange  
But, darling, I couldn't throw you down  
I know that you're my weakness  
I know you'll be my downfall  
I'm not sorry we met  
And I'll never forget  
Though I gave you heart, soul and all.

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## TOO MANY LOVERS

(As recorded by Crystal Gayle)

MARK TRUE  
TED LINDSAY  
SAM HOGIN

You gotta be rough, you gotta be tough,  
If you're gonna fall in love these days  
You gotta keep an eye open all the time  
Or you'll get your heart broken along the way.

Too many lovers, and not enough love  
There's so much danger to beware of  
Games and lies, lies and games,  
Made-up faces with counterfeit names  
There's too many lovers and not enough love these  
days.

It's gonna take time, if you wanna find  
That perfect kind of love you dream about  
Out there in the street, not everyone you meet  
Will always tell the truth, so you better watch out.

(Repeat chorus)

You gotta be rough, you gotta be tough,  
If you're gonna fall in love these days  
You gotta keep an eye open all the time  
Or you'll get your heart broken along the way.

(Repeat chorus)

Each night, all night, every night,  
It's a brand new dance  
And love, real love, true love  
Doesn't stand a chance.

You gotta be rough, you gotta be tough,  
If you're gonna fall in love these days  
You gotta keep an eye open all the time  
Or you'll get your heart broken along the way.

(Repeat chorus)

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## DIXIE ON MY MIND

(As recorded by Hank Williams, Jr.)

HANK WILLIAMS, JR.

Oh, the stations up here they don't sign off with Dixie  
The way they did in Sweet Home Alabama  
And the people here don't sip Jack Daniels whiskey  
The way they do in the Tennessee mountain land  
I'd always heard a lots about the Big Apple  
So I thought I'd come up here and see,  
But all I see so far is one big hassle  
Wish I was camped out on the Okeechobee.

If this is the promised land I've had all I can stand  
And I'm headed back below that Dixie line  
I just don't fit in and I'll never come back again,  
But I'm busted here and I got Dixie on my mind  
Lord, I'm stuck up here and I got Dixie on my mind.

These people never smile or say a word  
They're all too busy tryin' to make an extra dime  
Oh, I'd love to haul 'em all down around Spartanburg  
And show 'em how to raise hell in Caroline  
Oh, the things you know that I miss most of all  
Is the freedom of the rivers and the pine  
They don't do much huntin' and fishin' up here ya know,  
But I have met a few squirrels and one pine.

If this is the promised land I've had all I can stand  
And I wish I was down in Houston town tonight  
I just don't fit in and I'll never come back again,  
But I'm busted here and I got Dixie on my mind  
Lord, I'm stuck up here and I got Dixie on my mind.

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## I DISCOVERED YOU

(As recorded by Charley Pride)

KENT ROBBINS

Columbus discovered America  
When he was sailing the blue,  
Landed down in the islands back in fourteen ninety-  
two,

Somebody shouted, "Land Ho,"  
Oh, what a happy crew,  
That's just the way I felt  
When I discovered you.

I discovered you, paradise in a girl,  
I discovered you, and found a brand new world,  
I found sugar, spice, I found everything nice,  
And best of all you loved me too,  
I'm a lucky man, I discovered you.

Way out in California, back in '49,  
Lying there in a stream bed,  
Oh, how that gold did shine  
Somebody shouted, "Eureka,"  
All my troubles are through  
That's just the way I felt  
When I discovered you.

(Repeat chorus)

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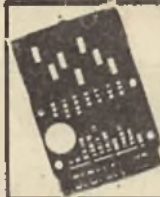
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Mario Aljazar

## I JUST NEED YOU FOR TONIGHT

(As recorded by Billy "Crash" Craddock)

**J.L. WALLACE  
 TERRY SKINNER  
 KEN BELL**

Oh, she looked just like an angel,  
 But I could see the devil in her eyes  
 And, before I knew what hit me,  
 I was sittin' at her table,  
 Buyin' drinks and tellin' lies  
 When I said I had my freedom,  
 She sat back and slowly pushed her drink away  
 Mm hmm and when she turned to face me,  
 This is all the lady had to say, (she said).

"I don't want your love forever,  
 I just need you for tonight  
 I don't want someone to hold me down,  
 Just hold me good and tight  
 I don't need an obligation,  
 Chains of love don't work out right  
 I don't want your love forever,  
 I just need you for tonight."

Well, I said, "I hear you talking,  
 'Cause baby, I've been down that road before,"  
 And I said, "I understand,"  
 As I reached to my pocket for the keys  
 And we headed for the door  
 Now as the sunlight cast its shadow  
 On the pillow where last night she laid her head,  
 Mm hmm so much for wishful thinking  
 I guess the lady meant just what she said, (when she  
 said).

(Repeat chorus)

"Oh, I don't want your love forever,  
 I just need you for tonight  
 I don't want someone to hold me down,  
 Just hold me good and tight  
 I don't need an obligation,  
 Chains of love don't work out right  
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## PRISONER OF HOPE

(As recorded by Johnny Lee)

**STERLING WHIPPLE**  
**GERALD METCALF**

My friends say she's sophisticated and free  
Never fall for an outlaw like me  
Too high and refined  
I'm wastin' my time  
Forget her, but I'm kinda caught in a web  
The lady has gone to my head  
I no longer cope, I'm a pris'ner of hope  
Since I met her.

I'm a pris'ner of hope  
Just tryin' to win the smile in her eyes  
The touch of her skin  
If she would just count me one of her friends  
Somehow I know where the friendship would end  
With her in my arms with her by my side  
With her in my days with her in my nights  
Makin' up love out of pure fantasy  
Pris'ners of hope never want to be free.

Yesterday I caught her in a glance,  
More than mere coincidence  
But she turned away as if to say,  
"I'm above it"  
She says love's a trick of night,  
It's all done with mirrors and lights  
But when I act a fool like a kid back in school  
Well, she loves it.

(Repeat chorus)

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# Now Through MEGATETICS YOU CAN LOSE 30, 40, EVEN 50 POUNDS IN LESS THAN A MONTH

(25 pounds or more the first week)—by  
absorbing less of the food you eat!\*

—says Ronald R. Romano, D.C.

Dear Reader:

Never before has it been possible to lose so many pounds, so quickly, and so easily as with a revolutionary new weight-loss program set forth in a new book by Dr. Ronald R. Romano.

The program is called the Megatetics Weight Reduction Program. It's based on scientific findings on caloric absorption—the way your body absorbs the food it consumes.

## The Reason Why Overweight People Are Often The HEALTHIEST People—A Fact Overlooked By Just About Every Diet Until Now

Just about every other diet until now has disregarded the fact that overweight people tend to absorb more of the nutrients and calories from their food than do slender people, says Dr. Romano.

Indeed, in today's society, the fittest (healthiest) individuals are overweight. They digest foods with greater efficiency, whereas many slender people are slender simply because they digest and absorb foods poorly.

Recognizing this simple, scientific fact, Dr. Romano realized that if there were some way by which to make overweight people less efficient in digesting and absorbing the calories they consume, this would be a real breakthrough in weight loss. At last, there would be a method by which a person could lose weight quickly and easily, and without the bothersome exercising which normally undermines other diets and causes an inevitable return to obesity.

Thus it developed that Dr. Ronald R. Romano, Director of the Cedars Institute and Polyclinic in Florida, began a search to formulate a weight loss program that would not only take advantage of the decreased absorption principle, but would overcome these other problems as well.

After intensive research, Dr. Romano discovered that there was a commonplace product which, when used as part of his Megatetics Weight Reduction Program, will dramatically reduce the number of calories absorbed from every meal you eat.

## Now—The Commonplace Product That Keeps You From Absorbing Calories

These tablets are so safe, they're available without prescription in any drugstore. They are so commonplace, they are available under seven different brand names. In fact, you may even have some in your medicine cabinet or purse this very moment.

These commonplace tablets, which until now, weren't used for dieting at all—work in two ways to reduce the calories you absorb.

First, they reduce stomach acidity and inactivate the prime digestive enzyme. Second, by neutralizing gastric contents, the stomach is caused to empty sooner than usual. This gives the body less time to act on the food, and thereby reduces the calories you absorb.

By doing this, says Dr. Romano, "These tablets, which are to be used only on a temporary basis, will help you lose pounds and maintain your lowered weight more easily than you believed possible."

## You Will Achieve Slenderness In 30-Days

These tablets became the center of Dr. Romano's dramatic weight loss program, which he termed Megatetics. In the Program, he combined the tablets with several other effortless principles which enable you to take in less food, absorb fewer calories—and burn up more of these calories.

"Truly," says Dr. Romano, "you will lose weight and inches faster than you ever dreamed possible."

The result of this "triple powered" Program of (1) consuming

less, (2) absorbing less, and (3) burning up more, was a 30-Day Weight Loss Program of such remarkable power, Dr. Romano says...

"It seems incongruous to expect a rapid reversal, and almost immediate slenderness. Yet, this is exactly what the Megatetics Program is capable of...10, 40, even 50 pounds in less than a month—25 pounds or more the very first week."

"If, for some reason, you are more than 10 pounds overweight, don't worry. Megatetics will produce a 50-pound weight loss each and every month until you achieve your proper weight."

"You will find Megatetics faster than any other diet or exercise program you've encountered. If somehow you are only 10 pounds above your desirable weight, then Megatetics will have your weight where it belongs in only seven days."

"Incredible? Yes! But true nonetheless. Not only will all those excess pounds melt away, but so will the inches. During the 30-Day Program you may have to buy at least one new wardrobe, and probably two. The fat will disappear so quickly that after one week, your present clothing will hang on you like so much burlap."

"But let's face it—the rapid and enormous reduction in weight and size is only part of the benefits of Megatetics. More importantly, you will be able to maintain your new slenderness for life with only minimal effort."

## READ THESE THRILLING CASE HISTORIES

**LURLENE McC**, had been grossly overweight ever since the birth of her first child, some 14 years before. She was 38 years old. Her weight was 160 pounds. She had always been successful in losing weight on several previous occasions, but always gained the weight back. During her 30-Day Megatetics Program, Lurlene lost 43 pounds. Today, more than 18 months later, Lurlene is still maintaining her desirable weight. She says, "I don't think I'll ever be fat again."

**LOUISE G.** was a middle-aged housewife. She had been on numerous diets. She had even tried shots and pills, but nothing seemed to have any permanent effect. During her 30-Day Megatetics Program, Louise lost 32 pounds. Since she was extremely overweight, a second month on the Program was called for, during which she lost an additional 35 pounds—a total of 72 pounds in just two months.

She says, "The speed with which I lost weight! I never would have believed I could lose so fast. Over the years, I've tried to diet many times, but always gave up after a short period. If I had to pick the one thing that helped me be successful, I would say it was this: The speed with which the pounds came off. Each day brought me another step closer to where I wanted to be."

**BARBARA R.** was 28 years old and 187 pounds. She had been overweight as long as she could remember. She had tried many different diets and exercises. During her 30-Day Megatetics Program, Barbara lost 43 pounds. During the Program, she gained so much new energy, she painted and redecorated her apartment all by herself. Her new figure, matched with some attractive new clothes, produced a remarkably beautiful young woman.

**JANET T.** was 25 years old, 5'4½" and 154 pounds. When she began her 30-Day Megatetics Program, she was single and worked in the back office of one of the larger law firms. Through the Program, in less than a month, she achieved her weight loss goal. She began to take an interest in clothes and cosmetics. In a few months, the change in Janet's appearance was so great as to be unbelievable. Recently, she wrote a letter to Dr. Romano:

"After losing all that weight, I began to feel good about myself. I wanted to meet people and go out on dates. I began to date one of the junior partners and last month he proposed to me. We're going to be married next month and I want to invite you to the wedding. Without you and your diet program, I'd probably still be working in that back room."

Dr. Romano's new book, which completely describes his remarkably effective weight loss plan, is called: "DR. ROMANO'S MEGATETICS WEIGHT REDUCTION GUIDE"...and it explains, in simple, step-by-step instructions, exactly how to use the principles of reduced absorption to dramatically reduce your weight without the use of routine, strenuous exercises.

## TRY IT FOR 30 FULL DAYS AT OUR RISK!

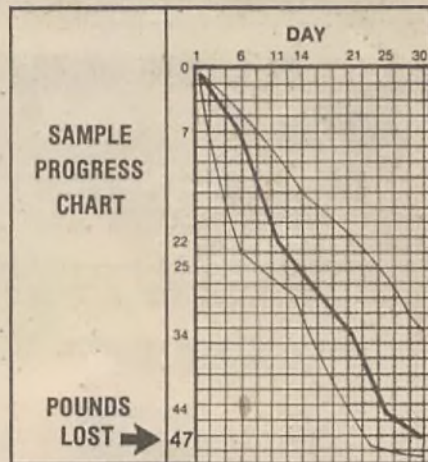
To prove to you how effective this Program really is, you are invited to read this book for 30 full days. See for yourself, without risk or obligation, what Megatetics can do for you!

After 30 days, if you're not totally convinced that this book will deliver everything that it promises, send the book back for a full refund and owe nothing. It's as simple as that!

You have absolutely nothing to lose—except all that weight you've wanted to lose for so long. So mail the No-Risk Coupon today, and start shedding those pounds tomorrow!

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## ABOUT THE AUTHOR

**DR. RONALD R. ROMANO** is currently Director of the Cedars Institute and Polyclinic, Florida. He has gained national recognition over the years and was awarded the National Science Award of the American Chiropractic Association in 1955. He received his Doctorate in Chiropractic at C.I.N.Y., New York. Dr. Romano has recently received a U.S. Patent for the invention of the Indirect Cumulative Calorimeter (for the determination of the human caloric consumption/utilization ratios).

\*The complete Megatetic Program includes other weight reduction measures, but reduction of absorption is the principal unique contribution of Dr. Romano to the solution of this age-old problem.



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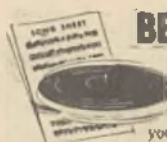
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## WIND IS BOUND TO CHANGE

(As recorded by Larry Gatlin)

**LARRY GATLIN**

When you have taken everything you can stand  
Stand your ground, hold the fort, withstand the pain  
And, if, when you're runnin', it seems the wind is always  
In your face,  
Just keep on runnin', 'cause the wind, the wind is bound  
to change.

Hold on, with all your strength,  
To all the things the wise men have taught you  
And keep searchin', though your searchin' might be in  
vain  
And when you're in doubt, just keep on dancin' with the  
one who brought you  
And keep runnin', 'cause the wind, the wind is bound to  
change bound to change.

When you think you have taken everything you can  
stand  
Stand your ground, hold the fort, withstand the pain  
And, if, when you're runnin', it seems the wind is always  
in your face,  
Just keep on runnin', 'cause the wind, wind is bound to  
change.

(Repeat chorus)

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# How to make others secretly DO YOUR BIDDING with the astonishing power of **AUTOMATIC MIND COMMAND!**

Here's how to get started in just 3 minutes...

Dear Friend:

New power is about to leap into your life... an astonishing way to control the thoughts and actions of others without their knowing it... no matter how much they may not want to follow your instructions, they carry them out to a "T" every time!

With "Automatic Mind-Command" you'll be running the show. Make a wish, turn on The Power, and watch those around you drop everything and do what they're told.

And nobody will even have the faintest idea that you're behind it all. That's the beauty of "Automatic Mind-Command"—you are the only one who knows what's going on—you alone decide when things should start... stop... change around.

## CONTROL YOUR FRIENDS OR STRANGERS!

You can use it to control your friends or strangers, one at a time or in large numbers, at any time, and ANY WAY YOU LIKE.

For example: You go into a bank for a loan. The credit man smiles but says "Sorry. You don't qualify for a loan right now; however, if there's anything else I can do for you, I'd be glad to..." Then in a flash, his tune changes when you let loose your "Automatic Mind-Command." He continues, "In fact, we'll be glad to give you \$1,000 more than you asked for. And any time you want more, just see me personally! Thank you so much for coming by!"

Impossible? You'll be doing things like that every day without even thinking about it. As soon as you need something done, it's done! The people who do these things for you will remember what they did, but not why!

## FUN POWER—TOO!

You can have a lot of fun with this power, too. Look how Evelyn C. used it at work... One day, while sorting papers, her boss angrily inquired why she had to make so much noise—and scolded her in front of everybody. Evelyn said nothing, but smiled to herself—for she had just turned on the "Automatic Mind-Command"... Suddenly the boss apologized for being a scoundrel. "Please... I'm sorry," he said, in front of everybody. "I'd like to make it up to you!" And he told her what a wonderful person she was! When Evelyn turned the power off, the boss just stood there with an open mouth, wondering what made him say all those things.

Think what this power can mean in your life. You need money... and it's there! You want some affection... you'll be smothered! You want peace and quiet... the world stands still!

## NO MORE SECRETS WILL BE KEPT FROM YOU!

People who think they can hold back the facts will meet their master in you! You just fire a little "Automatic Mind-Command" at them, and they'll sing like meadowlarks... Nona J. was at her wit's end when she tried to find the money she'd put aside to pay the rent—it was gone. A frantic search through the house turned up nothing. There was only one possibility left... she asked Billy. A look of surprise crossed his face. No—he hadn't seen any money. But Nona didn't believe him, and started using "Automatic Mind-Command" to find out if he was telling the truth. Suddenly Billy reached into his pocket and took out a roll of money. After giving her the money, he acted as if nothing had happened!

Think how many secrets must be hidden all around you! Things your spouse won't tell...

## ABOUT THE AUTHOR

Scott Reed is one of the nation's leading mind-power experts. Presently engaged as a writer on developments in the behavioral sciences, his revelations about the unseen world of the mind have been read by millions. A graduate of the City University of New York, his own life is living proof of "Automatic Mind-Command."

A Master Researcher, Metaphysician, and Psychic Advisor, he has helped countless men and women find true happiness. He has the rare ability of writing clearly and simply so that even the most profound truths can be plainly understood by anyone.

your neighbors won't say... your boss keeps quiet about... **ALL BROUGHT INTO THE OPEN JUST FOR YOU!!** They'll tell you all their secrets, but they won't know why.

Hold on now, because I haven't told you yet about the best part of "Automatic Mind-Command."

You may have to bolt your door to keep people from overwhelming you with love, gifts, favors, rewards! Perfect strangers will be walking up to you and asking, "How are you? Can I do anything for you?" They will never suspect that "Automatic Mind-Command" is impelling them to like you, please you... and automatically want to help you.

## INSTANTLY YOUR LIFE IS CHANGED!

At first, I couldn't believe it. And yet I know this to be true from my own personal experience... time after time. For example...

**A STRANGER HANDS HIM \$500**—Harry G., a low-paid factory worker, wanted to start a business of his own. All he needed was cash to get started, but no one would give him the money. Finally someone told him how to use "Automatic Mind-Command"—and Harry laughingly tried it. A short time later, a perfect stranger handed him \$500—saying he'd heard about Harry's plan, and was eager to help him get started!

Unusual? Not at all... things happen every day with "Automatic Mind-Command."

**RECEIVES NEEDED CASH QUICKLY!**—Mrs. Theima J. reports, "I needed money badly." Her husband hadn't worked in months, and their savings were running out. Then she discovered "Automatic Mind-Command"—and turned on the power immediately! The next morning she received a package containing several hundred dollars from friends and well-wishers she never knew existed!

In all history, few indeed are the ones who have recognized "Automatic Mind-Command." The rest, who do not use it, pay the penalty in suffering, wishing, hoping, dreaming... Now I say to you: Wish no more!

## HOW TO GET STARTED IN JUST 3 MINUTES!

**Minute #1**—Fill out the No-Risk Coupon and mail it to us.

**Minute #2**—When you receive a package in the mail from us, open it.

**Minute #3**—Lift the front cover, and let the secret feed itself in to your mind automatically. After that, sit back, relax—and see how this power can work for you. It's as simple as that! It won't cost you one penny unless it works!

**IN THAT INSTANT, YOU WILL ALREADY BE ABLE TO USE "AUTOMATIC MIND-COMMAND" FOR THE FIRST TIME...** for money, love, healing, protection, and much more!

Imagine the thrill—after a lifetime of "scrimping" and "penny-pinching"—to see a tidal wave of riches rolling into your life from every direction—pay raises, bonuses, gifts, legacies... a rising tide of good fortune!

## MORE AMAZING CASE HISTORIES!

And it's all just minutes away! Larry S. wanted to see his girlfriend—although he had no idea where she was—and no way of

## SOME OUTSTANDING FEATURES THAT CAN CHANGE YOUR LIFE!

- The amazing power you now possess
- How to get something for nothing
- Why this method must work for you
- Your "instant" fortune maker
- You can get rich quickly and easily
- "Instant" money can be yours
- A magic spell that works living miracles
- How this secret can bring you anything you desire
- Help from the invisible world
- How to "Tune In" on the secret thoughts of others
- The greatest love spell of all
- Formula for a happy marriage
- How to dissolve all kinds of evil
- How to win the future of your choice

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contacting her by letter or phone. From far away... he began using "Automatic Mind-Command!" In that instant, his girlfriend knew what she had to do. She dropped what she was doing, excused herself and hurried to visit him. Arriving in record time—she hugged and kissed him, explaining that "something" told her he wanted and needed her, and what could she do for him!

Now here's a most fantastic use of "Automatic Mind-Command"—one I'm sure you'll agree proves that here is a power which staggers the imagination!

For example, cases of health-symptoms relieved with "Automatic Mind-Command!" John C. reports that his hearing now seems normal again! Warren W.'s blurred eyesight cleared, sharpened, and now seems normal! Lydia E. says her arthritic symptoms of soreness and stiffness in the fingers were relieved when nothing else seemed to help, and Mrs. M. S. was surprised when her leg pain disappeared. Bella S., who complained of "ulcerative colitis" with stomach cramps and diarrhea, obtained fast relief... And others report relief from complaints of high blood pressure, heart symptoms, "migraine" headaches, weakness, dizziness, fatigue, and more.

It's simple, easy, and automatic to apply!

## YOURS TO PROVE—AT OUR RISK!

So you see, life can be beautiful with "Automatic Mind-Command." To discover its amazing power let it put you on the road to a **NEW LIFE**... filled to the brim with riches, love, pleasure and all the wonderful luxuries of the world... and more! You owe it to yourself to try it! Why not send in the No-Risk Coupon—**TODAY!**

Sincerely yours,

*Scott Reed*

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# HONKY TONK HEARTS

(As recorded by Dickey Lee)

BOB McDILL

I see you cross the dance floor  
And you're something to see  
I smile at you and I say,  
"Will you dance with me?"  
I hold you in the shadows  
And the feelin' grows  
Oh, but something tells me  
We've both felt it before.

Honky tonk hearts fall in love easy,  
And it's so easy when you hold each other tight  
Honky tonk hearts believe in forever,  
But it always looks different in the bright morning light.

Well, maybe it's the music  
Or it might be the wine,  
But it feels just like love does  
With your body close to mine  
So I say things I shouldn't  
And you believe they're true  
Oh, at least for tonight  
I believe 'em, too.

(Repeat chorus)

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# UNWOUND

(As recorded by George Strait)

DEAN DILLON  
FRANK DYCUS

Give me a bottle of your very best,  
I've got a problem I'm gonna drink off my chest,  
I'm gonna spend the night gettin' down,  
'Cause that woman that I had wrapped 'round my finger  
Just come unwound.

That woman that I had wrapped 'round my finger  
Just come unwound  
Kicked me out of the house and tonight I'm whisky  
bound,

I'm gonna be the drunkest drunk in town,  
'Cause that woman that I had wrapped 'round my finger  
Just come unwound.

She packed my bags and opened the door  
And I got a feeling she didn't want me there no more  
She caught me in a lie, I was messin' around  
And that woman that I had wrapped 'round my finger  
Just come unwound.

(Repeat chorus)

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DEF LEPPARD  
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AC/DC ★  
BLACK SABBATH ★  
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SEND FOR: CATALOG 506



NOW — Just when you need a REAL Money Miracle . . .

# RUB THE BUDDHA FOR MONEY!

Do you need money desperately? Are you up to your neck in overdue bills and worrisome debt? Are you struggling along just trying to make ends meet — *with no light in sight?*

Then, here's the good news you've been pining and praying for all your life! Now, for the very first time, you can possess the long-renowned BUDDHA . . . acclaimed by many for its magic powers of attracting GREAT wealth and unbelievable riches to *anyone* who gently rubs his belly! But before I go on, let me ask you this: How much money do you REALLY want? \$100.00, \$1,000.00, even \$10,000.00 or more?

Don't be shy. Just name the amount, ANY amount. Then join me in a unique Research Experiment to find out if the BUDDHA legend is really true.

And listen to this: To make this offer so unbelievably attractive that you'll clip and mail a coupon *Right Now*, I'm going to gamble my own money on you, a perfect stranger.

That's right! You **MUST** agree that the legend is absolutely true — that The BUDDHA actually brings you money by rubbing his belly — or **pay you** for your time and trouble **GUARANTEED!**

But first, let me assure you of this. I know exactly what I'm doing. I wouldn't dare make such an offer if I thought for one minute that I could lose! So for your own sake, simply mail a coupon to receive your very own BUDDHA and the Research Experiment Forms.

Do you want lots of money NOW? Then **ring immediately**, and continuing for as long as you rub The BUDDHA, you'll have this exceptional opportunity to possibly rub away all financial problems forever. Imagine the excitement and thrill of turning your cash situation **RIGHT AROUND** merely by rubbing The BUDDHA's belly as part of the Experiment.

When you want to pay off debts, simply rub The BUDDHA.

When you want to buy a house, simply rub The BUDDHA.

When you want to go on a long-overdue vacation, simply rub The BUDDHA.

When you want to buy a new car, TV, boat, or whatever you wish, simply rub The BUDDHA!

## FREE BONUS GIFT!

### THE \$1,000.00 SECRET

#### YOURS FOR ACTING NOW!

Mail the coupon *at once* and I'll include this **EXTRA** exclusive gift with your order.

This amazing secret could change your life *instantly* and bring you new thrilling success and happiness.

Your personal copy to keep permanently — **FREE**. Clip and mail coupon *today!*

## LET ME KNOW EVERY TIME THE BUDDHA BRINGS MONEY!

Whenever The BUDDHA miraculously puts fist-loads of cash right in your pocket . . . whenever you enjoy the glorious thrill of paying off a nagging bill collector . . . whenever you joyfully catch up on your monthly payments . . . just report the actual **MONEY MIRACLE**.

Even if you are skeptical, you have absolutely nothing in the world to lose. Not even a penny of your hard-earned money. Because from the very moment you receive The BUDDHA, you must receive a fantastic moneyblessing, or I'll pay you for your time and trouble. **GUARANTEED!**

And here is the best part of all! It doesn't matter who you are, where you live, how much you need! You **MUST** agree that the BUDDHA legend is true **RIGHT AWAY**, or I'll return your money **PLUS** pay you for participating in this unusual Research Experiment.

## SEND FOR YOUR BUDDHA AT ONCE WITHOUT RISK!

*Right now*, this very second, mail the coupon for your very own BUDDHA. For total 100% confidentiality, your BUDDHA will be rushed back to you in a private unmarked package — in **YOUR** name *only*. No one will be allowed to use it, except you. Then merely take The BUDDHA into your right hand and gently rub his magic belly. It's that simple!

## DOUBLE MONEY-BACK! 100% GUARANTEED!

I can't imagine anyone passing up this unique chance to join the Research Experiment and use the legendary BUDDHA every



Enlarged for detail

single day. So the only thing holding you back is taking a risk. I'm going to eliminate that completely!

To prove to you that I mean every word I've said — I'll give you this fantastic **DOUBLE MONEY-BACK GUARANTEE**: The BUDDHA must work a money miracle for you within 14 days, or I'll return **ALL** your money **PLUS** **ANOTHER \$7.00** for your time and trouble. That's right! You'll receive **DOUBLE YOUR MONEY BACK** with no strings attached!

If you've never thought of clipping a coupon before, do it **NOW**. It may be the answer to **ALL** your money problems.

## ORDER RIGHT NOW FOR IMMEDIATE DELIVERY!

1.) Print your name and address on the coupon below.

2.) Attach your cash, check or money order payable to The BUDDHA for just \$7.00 complete. (Price includes postage and handling!)

3.) Mail to: The BUDDHA, 15 West 38th St., New York, N.Y. 10018.

## MAIL COUPON WITH \$7.00

The BUDDHA  
15 West 38th St., Dept. A34  
New York, N.Y. 10018

I WANT TO  
RUB THE BUDDHA FOR MONEY!

Here's just \$7.00. Rush me The BUDDHA and the Research Experiment Forms in a private unmarked package. Money-back in 14 days if not absolutely thrilled with results **PLUS** **ANOTHER \$7.00**. That's **DOUBLE** my money-back **GUARANTEED!**

Name \_\_\_\_\_

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☐ Rush me TWO orders! Here is \$13 for both. Same guarantee! MCMLXXXI The BUDDHA



## DOES SHE WISH SHE WAS SINGLE AGAIN?

*(As recorded by the Burrito Brothers)*

MILTON BLACKFORD  
RICHARD LEIGH

When she was single her pockets did jingle  
And she wore such pretty clothes,  
But now she is married and the clothes she is wearing  
Makes you wonder where the money goes  
Does she wish she was single again  
Does she wish she was single again  
Lord knows a cold wind blows between us now and then  
Lord knows I love her, but I can't help but wonder  
Would she do it all over again  
Or does she wish she was single again.

'Cause when she was younger  
She was the hunger  
Of every young boy's eyes  
But those days are through now  
There's nothing to do now  
But rock that cradle and cry  
Does she wish she was single again  
Does she wish she was single again.

I know it's no sin though  
To stare out a window  
At places you've never seen  
But she's holding my baby  
And looking like maybe  
She'd rather be chasing a dream  
Or does she wish she was single again  
Does she wish she was single again.

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## SURROUND ME WITH LOVE

*(As recorded by Charly McClain)*

WAYLAND HOLYFIELD  
NORRIS D. WILSON

Sometimes when life's poison arrows  
Shoot me to the ground,  
Dreams come fallin' down,  
Friends just can't be found  
I don't worry, I don't wonder,  
I know what to do  
I don't go crazy,  
I just go for you.

Surround me with love  
I need you beside me  
I want you to hold and hide me,  
When this world is closing in on me  
Surround me with love,  
Oh, and I can make it  
Whatever comes you know I can take it

Just as long as you surround me with love.

Who can say what comes tomorrow,  
What the future holds  
What lies down the road  
Heaven only knows  
But one thing I know for certain,  
One thing that is true  
One thing I'm sure of  
Is I need you.

Surround me with love  
I need you beside me  
I want you to hold and hide me,  
When this world is closing in on me  
Surround me with love,  
Oh, and I can make it  
Whatever comes you know I can take it  
Just as long as you surround me with love.

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## SOME LOVE SONGS NEVER DIE

*(As recorded by B.J. Thomas)*

ALICE KEISTER  
BOB MORRISON  
JOHNNY MACRAE

You laugh a lot and play your part  
You fool the world, but not your heart  
'Cause you can't teach a heart to tell a lie  
You thought it all would pass in time  
His melody and all the rhyme  
But still the music starts when he walks by.

Some love songs never die  
They haunt your mem'ry  
The pain'll fade and the tears will dry

Some love songs never die  
Some love songs never die.

You found someone to take his place  
A different song, a different face  
And time may take you many loves apart  
But late at night when you're alone  
And all your thoughts have come and gone  
You hear his music echo in your heart.

Some love songs never die  
They haunt your mem'ry  
And even tho' you say goodbye  
Some love songs never die  
Some love songs never die.

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3 of the best energy-stamina aids—in one easy-to-use package: Insta-N-R-G tablets formulated with anhydrous dextrose, a rich, natural energy source, Brewer's Yeast tablets (rich in Vitamin B), Vitamin E caps (200 I.U.'s). Generous supply of each. Only \$24.95 (Reg. \$29.95).

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Now, Even If You Have Been Thin For Years, You Can

# GAIN <sup>UP TO</sup> 5, 10, 15 POUNDS

without dangerous drugs, without exercise,  
without unpleasant tasting medicines,  
**MEN**—an impressive manly body,  
**WOMEN**—a curvier, glamorous figure.

If you had started this amazing method just a few short weeks ago, right now you could be up to 5, 10, even 15 pounds heavier or more!

At last, no matter what you have tried, no matter what you have done, if you are a normally healthy person, you can gain up to 5, 10, 15 pounds or more safely, surely, pleasantly, and that's a guaranteed money-back fact.

Yes now, even if you have been thin for years, you can have the fuller, more attractive body you have always wanted without dangerous drugs, without heart-straining exercise, without unpleasant tasting medicines!

This exciting method is easy, pleasant, and medically sound beyond a shadow of a doubt, and your own Doctor could tell you the same thing.

## HERE'S ALL YOU DO

Before meals, or whenever you feel like it, you take delicious, chewable, nutritionally fortified GAIN tablets and that's it! No other medication to take. Nothing difficult or unpleasant to do, and without even being aware of it, a wonderfully exciting change takes place.

Those high-calorie GAIN tablets are rich in body-building materials! They not only add weight themselves, but they sharpen your appetite! You look forward to meal-times, and without even realizing it, you start to eat more and almost immediately the weight gaining process begins!

As you follow your GAIN Plan which includes nutritional high calorie menus. You add pounds and inches to your arms, legs, chest, hips, everywhere. You'll be amazed at the fantastic transformation that occurs... as thin, unattractive areas start to develop into new magnetic appeal. You'll be

## SKINNY MEN AND WOMEN ARE NOT ATTRACTIVE



... a skinny, scrawny body is no asset in social or business life. Give the GAIN Plan a chance to help build you up and put firm flesh on you.

thrilled to discover that as you gain weight you will have more pep and energy for all the wonderful things in life!

## THINK OF WHAT THIS CAN MEAN TO YOU

If you are one of those unfortunate people who can't wear all the new high style clothes you want to wear... if you are ashamed of the way you look in a bathing suit... embarrassed because your legs are too thin and spindly... your chest is too flat... your arms aren't the full, rounded limbs they were meant to be... If you long for a more attractive-looking body, the safe, pleasant GAIN Plan can be the answer to your prayers!

Yes, now, with the GAIN Plan to help, it's so easy, so pleasant to add pounds and inches of firm, attractive flesh... so fulfilling to feel better, stronger, more vital and alive! But don't take our word for it. Prove it to yourself at our risk!

If you sincerely want to gain weight, and to look better and feel better as a result,

## HERE IS OUR OFFER...

We honestly believe the GAIN Plan to be the finest and most effective product of its type sold anywhere in the world today, and to prove our confidence, we are backing that statement up with this honest, straightforward offer...

Try the fabulous new GAIN Plan in your

## GAIN IS SAFE

GAIN is not a dangerous drug, medicine or a fishy-tasting oil. It is made of safe, pure ingredients, contains nothing which could possibly harm you, and may even be taken with complete safety by children.

## MONEY-BACK GUARANTEE

Send for the GAIN Plan today. Try it for 7 days entirely at our risk. If, at the end of 7 days, you haven't started to gain pounds and inches and to look better and to feel better... If you aren't convinced the GAIN Plan is a safe, pleasant, way to gain weight, don't keep it! Return the empty bottle and get your money back immediately, no questions asked!

## VITAL NOTE

A current issue of a famous medical journal reports on a recent government controlled study. This study, conducted over a 24 year period on 5,000 underweight and overweight men and women, proves that being underweight is as injurious to health and longevity as being overweight.

own home at our risk. Subject it to any test you like. Weigh yourself before you start. Weigh yourself later. If you haven't started to see substantial weight gain within 7 days, and if you don't feel better and look better as a result, or if you are not completely satisfied for any reason, PAY NOTHING! It's just as simple as that.

If you are in doubt... even if you think nothing can possibly help you, for the sake of your appearance, and your happiness, at least try it! If the GAIN Plan works the way we know it will, you'll agree it is worth the few dollars it cost.

On the other hand, if it doesn't work the way you expected, it costs you nothing, and a least you have had the satisfaction of trying it at our expense.

What could be fairer than that? The next move is up to you. Once and for all, determine to do something about your underweight! We know you'll be happy you did.

## MAIL NO-RISK COUPON TODAY

GAIN PRODUCTS CORP. Dept. G305  
Box 2346, Carbondale, Ill. 62901

Please send my package of GAIN Plan immediately with the understanding that if I am not satisfied, I may have my money back, no questions asked.

- ☐ One GAIN PLAN for \$9.98
- ☐ SAVE \$2.00! Order 2 for \$17.96
- ☐ SAVE \$5.00! Order 3 for \$25.00

Enclosed is \$

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# The DC200 Koa

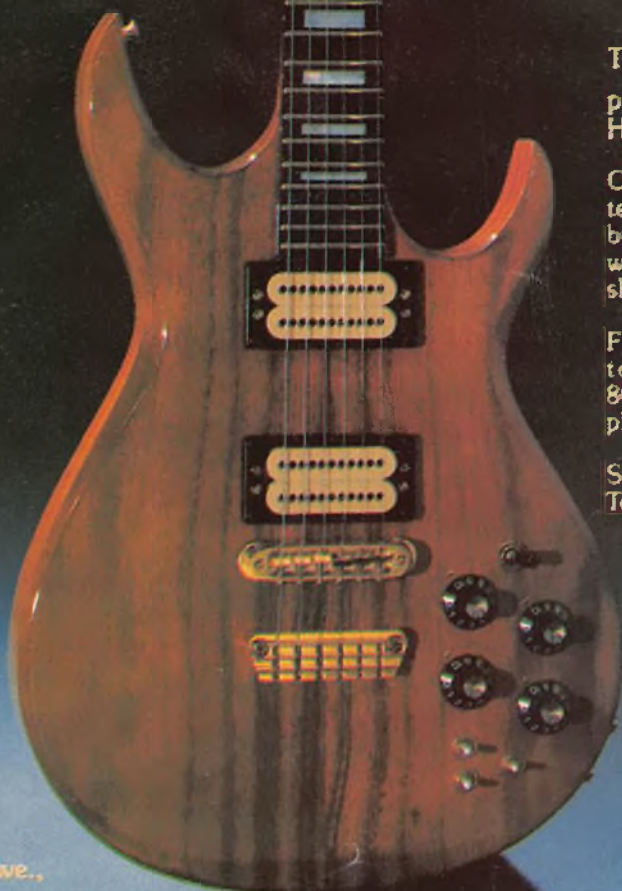
Sure the DC200 Koa is a good looking guitar, but it's the playability and sound that makes it even better.

- Body and neck of selected Hawaiian Koa wood for a warm sound with great sustain.
- Solid brass nut, bridge and tailpiece.
- Smaller M6mini machine heads with 14:1 ratio.
- Black ebony fingerboard with mother-of-pearl inlays.
- 24 nickel-silver frets are surfaced, crowned and polished to produce a precise feeling neck with perfect intonation.
- String height is less than 1.16" at 24th fret.
- Two super clean and powerful M22 humbuckers.
- Dual-to-single coil and phase switching.
- Stereo wiring (can also be used mono).
- Options: Maple wood with clear or black finish.  
Chrome or gold plating.  
Dot or block mother-of-pearl inlays.
- Smooth neck heel allows easy access to the 24th fret.
- Handmade at the Carvin facilities in California.

... clean and warm  
with  
exceptional sustain



Smooth neck heel



The DC200  
priced from \$440 to \$560  
Hardshell case \$60

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Send for our free 64-page full color catalog. To rush First Class Mail, send \$1.00.

## Carvin

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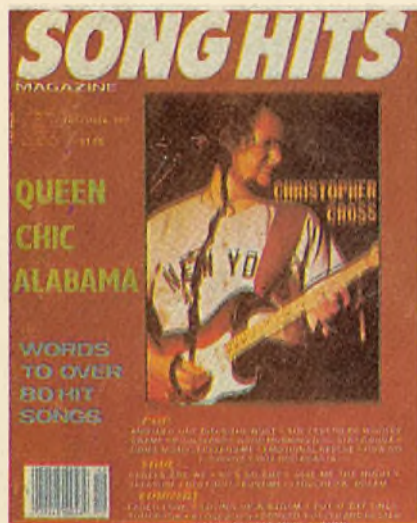
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HP3



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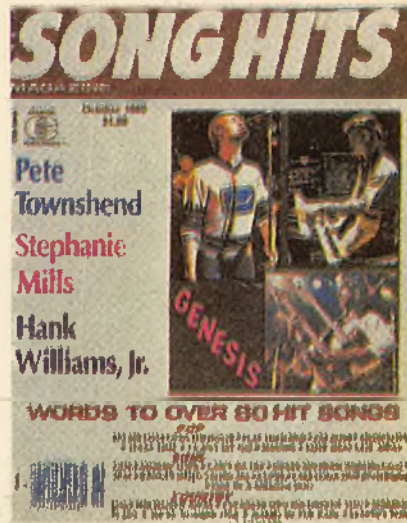
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