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SONG HITS

MAGAZINE

NOVEMBER
1981

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THE MOODY BLUES

CHARLTON
PUBLICATIONS

WORDS
TO OVER
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SONGS

FOREIGNER

POINTER SISTERS

CONWAY TWITTY

POP THE VOICE • STRAIGHT FROM
THE HEART • WHO'S CRYING NOW •
HOLD ON TIGHT • DRAW OF THE
CARDS • REALLY WANNA KNOW YOU
• TEMPTED • FOR YOUR EYES ONLY

SOUL SUPER FREAK • YOU WERE
RIGHT GIRL • GONNA FIND HER • DO
IT NOW • WE'RE IN THIS LOVE
TOGETHER • THAT OLD SONG •
HOLD TIGHT • I'LL DO ANYTHING
FOR YOU

COUNTRY MIDNIGHT HAULER •
(I'm Gonna) PUT YOU BACK ON THE
RACK • MIRACLES • YOU DON'T
KNOW ME • TIGHT FITTIN' JEANS •
PARTY TIME • SECRETS • I LOVE YOU
A THOUSAND WAYS

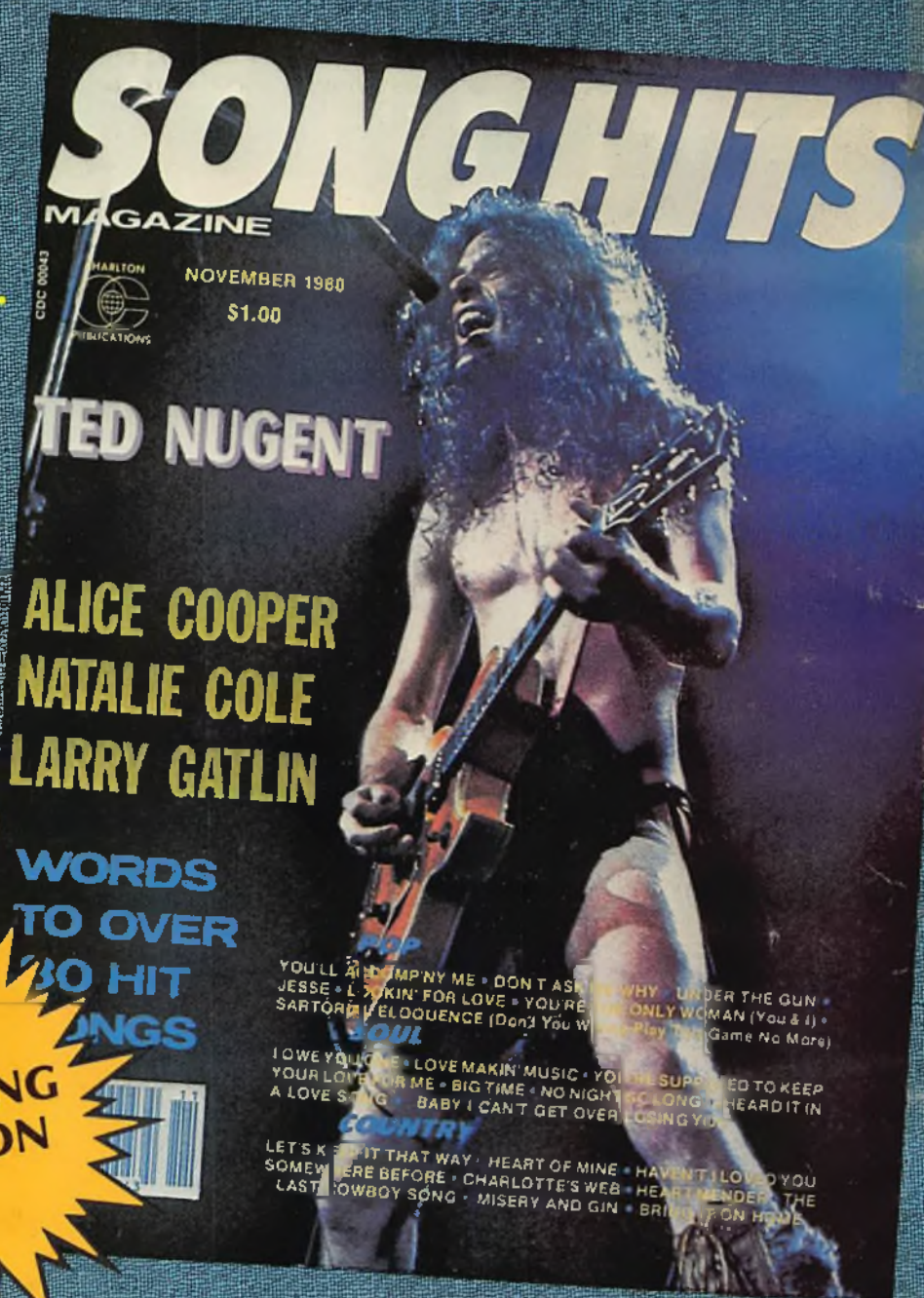


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
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POP SECTION

REALLY WANNA KNOW YOU

(As recorded by Gary Wright)

ALI THOMSON
GARY WRIGHT

I don't mind bein' lonely
What I do mind is not bein' loved
Maybe you're feelin' the same way too
You're ready to hold some one.

I really want to know you
I really want to show you the way I feel
I really want to know you
I really want to show you the way I feel
You got somethin' about you that I want around me
Somethin' I been searchin' my whole life through
So now it's up to you
Yeah yeah tell me what you're gonna do
I wanna know
Yeah yeah yeah yeah yeah yeah.

Somethin' magic tells me
We're comin' from the very same place
It's only just a notion I had
I see it written over your face.

(Repeat chorus)

Everytime I see you
It's the same thing all over again
You're doin' somethin' to me it's true
And I don't want the feelin' to end.

(Repeat chorus)

I really want to know you
I really want to show you the way I feel
I really want to know you
I really want to show you the way I feel
I really want to know know know you
I really want to show show show you
I really want to know know know
Yes I want to know you
Yes I really want to show you the way I feel
I really want to know you
I really want to show you the way I feel
I really want to know you.

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TEMPTED

(As recorded by Squeeze)

GLENN TILBROOK
CHRIS DIFFORD

I bought a toothbrush, some toothpaste
A flannel for my face
Pajamas, a hairbrush, new shoes and a case
I said to my reflection
Let's get out of this place
Past the church and the steeple
The laundry on the hill
Billboards and the buildings
Memories of it still
Keep calling and calling
But forget it all
I know I will.

Tempted by the fruit of another
Tempted but the truth is discovered
What's been going on
Now that you have gone
There's no other
Tempted by the fruit of another
Tempted but the truth is discovered.

I'm at the car park, the airport, the baggage carousel
The people keep on crowding
I'm wishing I was well
I said it's no occasion
It's no story I can tell
At my bedside empty pocket

A foot without a sock
Your body gets much closer
I fumble for the clock
Alarmed by the seduction
I wish that it would stop.

Tempted by the fruit of another
Tempted but the truth is discovered
What's been going on
Now that you have gone
There's no other
Tempted by the fruit of another
Tempted but the truth is discovered.

I bought a novel, some perfume
A fortune all for you
But it's not my conscience
That hates to be untrue
I asked of my reflection
Tell me what is there to do.

Tempted by the fruit of another
Tempted but the truth is discovered
What's been going on
Now that you have gone
There's no other
Tempted by the fruit of another
Tempted but the truth is discovered.

Tempted by the fruit of another
Tempted but the truth is discovered.
(Repeat)

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ROCK POWER



LATE BREAKING EDITION

AUGUST 1981

VOL. 1 ISSUE 1

ALLIED FORCES TRIUMPH!

U.S. CITIES FALL TO ALLIED FORCES

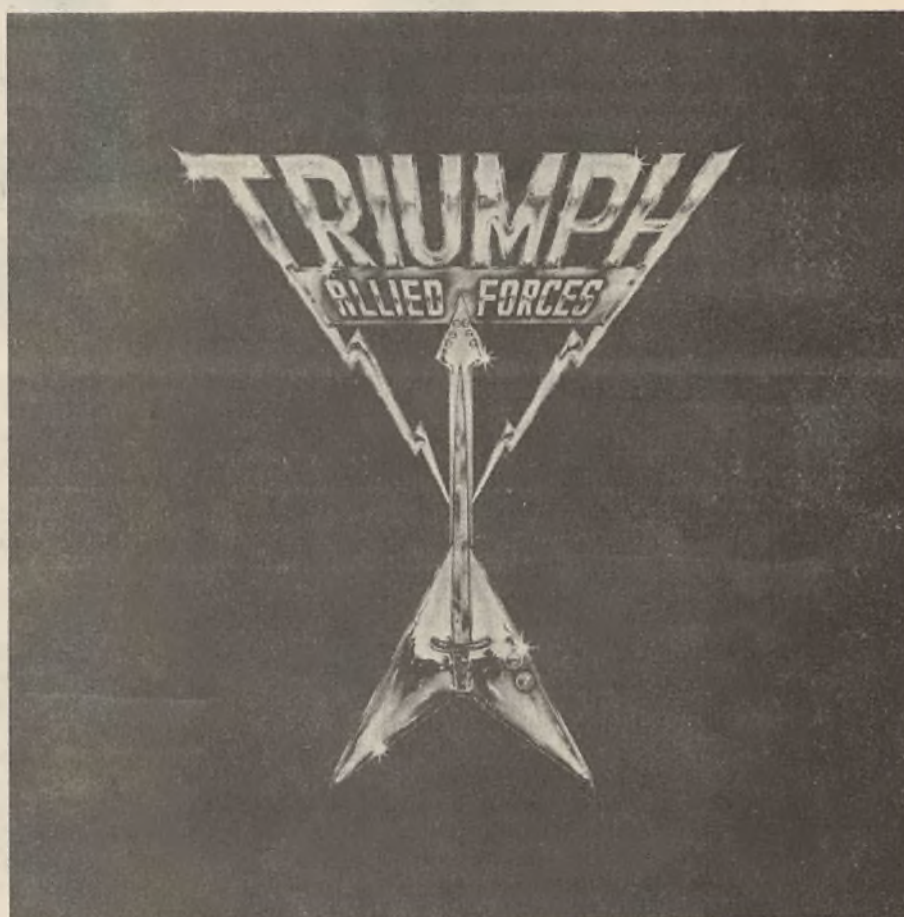
—New York

"Allied forces in every nation, Allied forces gonna take control, Allied forces of my generation, Allied forces of Rock 'n' Roll."

Triumph, winners who shine clear through the smoke and fire of this devastating new album.



After crushing enemy forces, Triumph!



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NIPPER NEWS PIX

TOUR—PHASE ONE

9/9 Laredo, TX
9/10 Odessa, TX
9/11 San Antonio, TX
9/12 Lubbock, TX
9/13 Oklahoma City, OK
9/17 San Angelo, TX
9/18 El Paso, TX
9/19 Phoenix, AZ

10/4 Louisville, KY
10/7 Erie, PA
10/8 Dayton, OH
10/9 Chicago, IL
10/10 Indianapolis, IN
10/11 Pittsburgh, PA
10/30 Cleveland, OH

9/20 Albuquerque, NM
9/24 Austin, TX
9/25 Houston, TX
9/26 Dallas, TX
9/27 Beaumont, TX
10/2 Kansas City, MO
10/3 St. Louis, MO

11/4 San Diego, CA
11/5 Los Angeles, CA
11/6 Reno, NV
11/7 Oakland, CA
11/8 Sacramento, CA
11/19 Portland, OR
11/20 Seattle, WA
11/21 Spokane, WA



Produced by Triumph for Attic Records



RCA
Records and Tapes



THE VOICE

(As recorded by The Moody Blues)

JUSTIN HAYWARD

Won't you take me back to school
I need to learn the golden rule
Won't you lay it on the line
I need to hear it just one more time
Oh won't you tell me again
Oh can you feel it
Oh won't you tell me again tonight.

Each and ev'ry heart it seems
Is bounded by a world of dreams
Each and ev'ry rising sun
Is greeted by a lonely one
Oh won't you tell me again
Oh can you feel it
Oh won't you tell me again tonight, tonight.

Make a promise take a vow
And trust your feelings
It's easy now
Understand the voice within
And feel the changes already beginning
Oh won't you tell me again
Oh can you feel it
Oh won't you tell me again tonight

Oh won't you tell me again
Oh can you feel it
Oh won't you tell me again tonight, tonight.

'Cause out on the ocean of life my love

There's so many storms we must rise above
Can you hear the spirit calling
As it's carried across the waves
You're already falling
It's calling you
Back to face the music
And the song that is coming through
You're already falling
The one that it's calling is you.

And how many words have I got to say
And how many times will it be this way
With your arms around the future
And your back up against the past
You're already falling
It's calling you
On to face the music
And the song that is coming through
You're already falling
The one that it's calling is you.

Each and ev'ry heart it seems
Is bounded by a world of dreams
Each and ev'ry rising sun
Is greeted by a lonely one
Oh won't you tell me again
Oh can you feel it
Oh won't you tell me again tonight
Oh won't you tell me again
Oh can you feel it
Oh won't you tell me again tonight.

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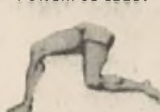
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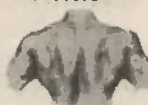
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THE MOODY BLUES

POP STAR OF THE MONTH



The Moody Blues' long-awaited and hotly anticipated debut album for the '80s, *Long Distance Voyager*, shows this veteran band of innovators returning to the concept themes and metaphysical concerns which dominated their previous classics. This lp features the Moody Blues sounding better than ever, updating their music into a sound that's thoroughly modern and instantly accessible.

Long-standing Moodies followers will be happy to know that original members guitarist/vocalist Justin Hayward, bassist/vocalist John Lodge, flute-player Ray Thomas and drummer Graeme Edge are still together, with the addition of long-time collaborator, keyboardist Patrick Moraz.

Long Distance Voyager opens with a stirring Justin Hayward composition, "The Voice," that

plunges the listener right into the Moodies' famous sound, and track after track of superb material follows: John Lodge's mesmerizing "Talking Out Of Turn" leads into the driving "Gemini Dream," the album's first single, which is climbing the charts. This takes us into the heavenly strains of Hayward's "In My World." Side two shows the Moody Blues dealing with their refined place in the scheme of things, highlighted by Graeme Edge's poignant "22,000 Days," Lodge's "Nervous," and a trio of Ray Thomas' reflective rockers, capped by the emotionally moving autobiographical finale, "Veteran Cosmic Rocker."

The Moody Blues have always been innovators in the music world. In the mid-60s, with the assistance of producer Tony Clarke, the band evolved a revo-

lutionary musical direction after the success of "Go Now," their first hit single released during the "British Invasion". They worked with drawing together elements of both rock and classical music by using a newly designed keyboard instrument called the mellotron. The mellotron was able to reproduce pre-recorded sounds of classical string players.

Although many of those around them scoffed at the Moodies' experiments on the mellotron and with large orchestras like the London Symphony, it just happened to coincide with Decca Records' wish to release an album which would demonstrate the excellence of the stereophonic sound equipment the company was in the process of developing. With the label's go-ahead, the Moodies proceeded to create the album which proved to be a major

turning point in their career. *Days Of Future Passed*, and its masterpiece single, "Nights In White Satin."

Days Of Future Passed stood out among the rock albums of the time like a diamond in the rough. With the rise of the psychedelic age, the lp became synonymous with incense candles, black-light posters and acid trips, a haunting voyage that synthesized the dreaminess of classical music onto the urgency of rock 'n' roll. The Justin Hayward-penned "Nights In White Satin" became the anthem of a generation, and when re-released in America six years later, it promptly soared to the top of the charts.

The follow-up lp to *Days Of*



Future Passed, in *Search Of The Lost Chord*, firmly established the Moody Blues as a potent commercial force in their native United Kingdom. "Voices In The Sky" and "Ride My See-Saw", written respectively by Hayward and Lodge, each cracked the English singles charts, as the Moodies continued their innovative blend of orchestral rock. It wasn't until after the release of *On The Threshold Of A Dream* that the Moodies finally cracked the Top 20 album charts stateside in 1969. By this time, producer Tony Clarke had actually joined forces with the group as their sixth member.

As 1969 drew to a close, the band recorded and released *To Our Children's Children's Children*, an epic of time and space in which the Moody Blues explored the mysteries of evolution. They also solidified their American

standing as this lp hovered on the edge of the Top 20.

By the beginning of the '70s, the Moody Blues were recognized as not only one of the most innovative rock groups in the world, but also as one of the most popular. Album sales ran in the millions and standing-room-only crowds attended their concerts around the globe. Upon the release of *A Question Of Balance* in 1970, the Moodies climbed to #3 in the American album charts, with the Justin Hayward single, "Question," leading the way. This lp confirmed the group's standing as the cosmic philosophers of the rock 'n' roll world.

Their success continued with 1971's *Every Good Boy Deserves Favour*, which lodged in the Top Three slot on the charts on either side of the Atlantic. *Seventh Sojourn* became their first #1 album in the U.S., providing two more hit singles, both written by John Lodge — "Isn't Life Strange" and "I'm Just A Singer." In 1973, after five years of almost constant touring and recording, the Moodies felt they had earned a sabbatical from the grind. A measure of their success as a live act can be judged by the fact that, in 1972 alone, the band's American tours grossed nearly 2 million dollars!

This Is The Moody Blues, a double album consisting of previously released material, came out in late 1974. During this time, various solo albums by members of the group, either alone or in collaboration, such as Hayward and Lodge's *Bluejays* lp, began to appear. This continued until mid-'77, when the band released *Caught Live + 5*. This lp was an intriguing collection of live recordings made at the Royal Albert Hall during 1969, with an additional side of five tracks cut in the studio in the late '60s, but never previously available.

Late in 1977, the Moodies met to discuss their future and decided to begin work on a brand new album, *Octave*, which was released during the summer of 1978. Shortly after the appearance of this lp, renowned keyboardist Patrick Moraz, who had previously played with Yes, joined the Moody Blues' line-up, replacing long-time member Mike Pinder.

Octave was the Moodies eighth

album and their first all-new release since 1972. Their unofficial disbanding in 1974 to pursue solo projects helped the group bring new ideas back to the band when they again joined forces for *Octave*. It took the group eight months to prepare *Octave*. The album consisted of ten new songs, all unique and all distinctly Moody Blues. Each member of the band contributed at least one composition to the album.


Octave producer Tony Clarke said, "Now that each of the Moody Blues has experimented with other musical styles and bands, they have returned to the group with fresh ideas and arrangements. This album will be an incorporation of those new ideas, and the traditional lush music that is the Moody Blues' trademark."

Following the successful release of *Octave*, the band embarked on their most extensive tour date. They played stadiums in 30 cities across the U.S. and Canada. Preceding their six weeks in America, the group also performed in Germany. This tour was the Moodies' first in five years and the crowds went wild.

To support the tour, London Records assembled the largest merchandising campaign in that company's history. Included in the campaign were pre-and post-concert radio spots in each city; 50,000 four-color posters which depicted the eight Moody Blues albums; 50,000 four-color *Octave* posters; 1000 4' x 4' blow-ups of the *Octave* cover; and 10,000 special distributor 'Moody Blues American Tour '78' kits, which included posters and easel-backed jackets. The tour was a huge success and the Moody Blues continued to assert their pre-eminence as the world's premier rock and roll band.

Now, after a wait of almost three years, the Moody Blues are back with *Long Distance Voyager*. On this lp they continue to fuse the lush atmospheres of classical music with the intensity of high energy rock 'n' roll.

Long Distance Voyager celebrates the Moody Blues' return to the recording scene by forming a tribute to their ever-formidable ability to break down rock's conventional barriers as major creative forces on the contemporary popular music scene.



HOLD ON TIGHT

(As recorded by Electric Light Orchestra)

JEFF LYNNE

Hold on tight to your dream yeah
Hold on tight to your dream
When you see a ship go sailin'
When you feel your heart is breakin'
Hold on tight to your dream umm.

It's a long time to be gone
The time to grow's on and on
When you need a shoulder to cry on
When you get so sick of trying
Hold on tight to your dream.

When you get so down
That you can't get up
And you want so much
But you're all out of luck
When you're so down-hearted and misunderstand.

Hold on tight to your dream yeah
Hold on tight to your dream yeah
When you see the shadows falling
When you hear the cold wind calling
Hold on tight to your dream ooh yeah
Hold on tight to your dream yeah
Hold on tight to your dream.

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PAY YOU BACK WITH INTEREST

(As recorded by Gary O.)

GRAHAM NASH
ALLAN CLARKE
TONY HICKS

Too many people need me
I've got so much, so much to do
But when my wand'rln' is over
I'll pay you back with int'rest
I'll pay you back with int'rest.

It seems unfair to leave you
And sell myself the way I do
But when my wand'rln' is over
I'll pay you back with int'rest
I'll pay you back with int'rest.


Most of my life I've been moving

And when I tire out
I'll come home to you
But until my wand'rln' is over
I'll pay you back with int'rest
I'll pay you back with int'rest.

Too many people need me
I've got so much, so much to do
But when my wand'rln' is over
I'll pay you back with int'rest
I'll pay you back with int'rest.

How cold is my room without you there beside me
We look at the same old moon
But you're not here beside me
I'll pay you back with int'rest
I'll pay you back with int'rest.

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BREAKING AWAY

(As recorded by Balance)

PEPPY CASTRO

Don't put chains to keep me waiting
Can't explain
You know I've been saying that
Someday soon
You know I'll be breaking away
Every night you try to change me
It's not right
I feel you caging me
Don't tie me down.

'Cause you know I'll be breaking away
I'm breaking away
I'm breaking away
I'm breaking away
I'm breaking away.

There's no doubt about my leaving

I'm checking out
'Cause I've been feeling
That I should leave
And so I'll be breaking away
Just in case you think I'm foolin'
Don't give chase it's only provin'
That I should leave.

And so I'll be breaking away
I'm breaking away
I'm breaking away
I'm breaking away.

Don't put chains to keep me waiting
I can't explain
You know I've been saying that
Someday soon
You know I'll be breaking away
I'm breaking away
I'm breaking away
I'm breaking away
I'm breaking away.

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HEAVY METAL[®]

MUSIC FROM THE MOTION PICTURE

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BLUE OYSTER CULT

CHEAP TRICK

DEVO

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Album Executive Producer: Irving Azoff

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BREAKING ALL THE RULES

(As recorded by Peter Frampton)

PETER FRAMPTON
KEITH REID

We are the people one and all
From deliv'rance to the fall
From the battle and the heat
To our triumph and defeat.

We are the only ones crying out
Full of anger full of doubt
And we're breaking all the rules
Never choosing to be fools.

We are tired of being used
We are constantly excused
In the battle and the heat

In the shadow of retreat.

We are the only ones crying out
Full of anger full of doubt
And we're breaking all the rules
Never choosing to be fools.

We are the people one and all
From deliv'rance to the fall
From the blither to the brave
From the cradle to the grave.

We are the only ones crying out
Full of anger full of doubt
And we're breaking all the rules
Never choosing to be fools.

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FALLING IN LOVE AGAIN

(As recorded by the Michael Stanley Band)

MICHAEL STANLEY
BOB PELANDER

I don't know why I came here tonight
I don't know how this all got started
I'm so tired of not being right
Of being one of the broken hearted
I don't even know your name,
But darling just the same.

Whoever you are I'm falling in love again
Falling in love again
Whoever you are I'm falling in love again
Falling in love again.

Killing time with a drink or two
Or maybe some conversation
I had nothing really better to do

Now I'm looking for explanations
I'm so tired of love's sweet lies,
But they're not in your eyes.

Whoever you are I'm falling in love again
Falling in love again
Whoever you are I'm falling in love again
Falling in love again.

You know my heart's been hiding,
But you walked in and took it away
Now there's something that
I gotta say darling.

Whoever you are I'm falling in love again
Falling in love again
Whoever you are I'm falling in love again
Falling in love again.

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YOU'RE MINE TONIGHT

(As recorded by Pure Prairie League)

RAFE VANHOY

There is no need for explanation
Both of us know what's going on
An unspoken late-night invitation
To keep 'till tomorrow
When you're back where you belong.

But you're mine tonight
Somebody else's in the morning light
But you're mine tonight
And that's all right.

I feel emotion in the making
Kissing the lips that never lie
But I can tell someone else is waiting
To play in the fire
I see burning in your eyes.

But you're mine tonight
Somebody else's in the morning light
But you're mine tonight
And that's all right.

You don't know how often I have held you
You don't really know what this means
It's so hard for me not to tell you
You've been the star of my dreams
It's foolish to think of revealing
How I've been yours for so long
There's just no future in the feelings
A taste of your love
Then tomorrow you'll be gone.

But you're mine tonight
Somebody else's in the morning light
But you're mine tonight
And that's all right.

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DIRTY DEEDS DONE DIRT CHEAP

(As recorded by AC/DC)

MALCOLM YOUNG
ANGUS YOUNG
BON SCOTT

If you're havin' trouble with the high school head,
He's givin' you the blues
You wanna graduate but not in 'is bed,
Here's what you gotta do
Pick up the phone, I'm always home,
Call me anytime
(Just ring) three six two four three six o,
I lead a life of crime.

Dirty deeds done dirt cheap
Dirty deeds done dirt cheap
Dirty deeds done dirt cheap
Dirty deeds and they're done dirt cheap
Dirty deeds and they're done dirt cheap.

You got problems in your life of love
You got a broken heart
He's double-dealin' with your best friend,
That's when the teardrops start, fella
Pick up the phone, I'm here alone
Or make a social call
Come right in, forget about him,
We'll have ourselves a bail.

Dirty deeds done dirt cheap
Dirty deeds done dirt cheap
Dirty deeds done dirt cheap
Dirty deeds and they're done dirt cheap
Dirty deeds and they're done dirt cheap.

If you got a lady and you want her gone,
But you ain't got the guts
She keeps naggin' at you night and day,
Enough to drive you nuts
Pick up the phone, leave her alone,
It's time you made a stand
For a fee I'm happy to be your back door man.

(Repeat chorus)

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WHO'S CRYING NOW

(As recorded by Journey)

STEVE PERRY
JONATHAN CAIN

It's been a mystery, and still they try to see
Why somethin' good can hurt so bad
Caught on a one-way street, the taste of bittersweet
Love will survive somehow, some way.

One love feeds the fire
One heart burns desire
I wonder, who's cryin' now
Two hearts born to run

Who'll be the lonely one
I wonder, who's cryin' now.

So many stormy nights, so many wrong or rights
Neither could change their headstrong ways
And in a lover's rage, they tore another page
The fightin' is worth the love they save.
(Repeat chorus)

Only so many tears you can cry
Till the heartache is over
And now you can say your love
Will never die.

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EDGE OF SUNDOWN

(As recorded by Danny Joe Brown Band)

DANNY JOE BROWN
KENNETH ALAN MCVAY
DAVID BUSH

On the edge of sundown
A man rode into town
His clothes were old and dirty
Like the guns he wore lowdown
And as he rode the people stared
Try to look on him
He's the man who'll take your life
Take your life to boothill.

Sleeps by day and rides by night
Like a mongrel always looking for a fight
Got cold steel a belly knife
Just his way of life
He took no one, no not a sound

Stares at the edge of town
Only time that he'll be found
Is on the edge of sundown.

Take you for your dollars baby
Take you for your gold
Make your life so miserable
He's gonna leave you mean and cold
And then he'll head on out
To another town
The only time when he'll be found
Is on the edge of sundown
Next he'll be sundown.

He's a killer and a robber
And he'll make you grieve
Shoot you in the back or in your sleep
Got no name or identity
Livin' like the wind
He's free.

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JOLE BLON

(As recorded by Gary U.S. Bonds)

MOON MULLICAN

Jole Blon delta flower
You're my darling
You're my sunshine
I love you and adore you
And I promise to be true
In the evening in the shadow
I'll be waiting by the river
When I hear your sweet voice I'll rejoice
I'll save my kisses for you.

Oh, sha la la la la la la la
Sha la la la sha la la la
Sha la la sha la la la la
Sha la la la la la la la.

Jole Blon cajun angel
Let me tell you that I love you
In the spring you swore we'd be married
But I'm waiting still for you
When your hair turns to silver

I'll still call you delta flower
Pretty blonde I'll still love you
And I will wait for you.

(Repeat chorus)

We'll go away from the city
We'll go back girl
Back to our home
Someday I promise I'll take you
'Cause so far away we've roamed
And the bells they will ring, oh
From the mountain through the valley
On the banks of the river
There you will be my bride
Be my bride.

Oh, sha la la la la la la la
Sha la la la sha la la la
Sha la la sha la la la la
Sha la la la la la la la.

(Repeat chorus)

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VAN HALEN



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DON'T LET HIM GO

(As recorded by REO Speedwagon)

KEVIN CRONIN

So you figure that you've got him all figured out
He's a sweet-talkin' stud
Who can melt a girl's heart with his pout
He's the kind of lover that the ladies dream about
Oh yes he is.

He's got plenty of cash
He's got plenty of friends
He drives women wild
And he drives off in a Mercedes Benz
He's got a long wick with a flame at both ends
(He's hot).

But don't let him go
Just give him a chance to grow
Take it easy, take it slow
And don't let him go
Don't let him go.

He makes you so angry
He makes you so sore
The wait may be worth it
But how can you wait anymore

When you're wondering what you're waiting for
Baby I don't know.

But don't let him go
Just give him a chance to grow
Take it easy, take it slow
And don't let him go
Don't let him go.

Baby don't let him go
Just give him a chance to grow
Take it easy, take it slow
And don't let him go
Don't let him go
Baby don't let him go
He just needs a chance to grow
Take it easy, take it slow
And don't let him go
Don't let him go.

Don't let him go
Don't let him go
Don't let him go
Don't let him go
Don't let him go
Don't let him go oh no.

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FOR YOUR EYES ONLY

(As recorded by Sheena Easton)

MICHAEL LEESON
BILL CONTI

For your eyes only can see me through the night
For your eyes only I never need to hide
You can see so much in me
So much in me that's new
I never felt until I looked at you.
For your eyes only, only for you
You'll see what no one else can see
Now I'm breaking free
For your eyes only, only for you
The love I know you need in me
The fantasy you've freed in me
Only for you, only for you.

For your eyes only
The nights are never cold
You really know me
That's all I need to know

Maybe I'm an open book because I know you're mine
But you won't need to read between the lines.

For your eyes only, only for you
You see what no one else can see
Now I'm breaking free
For your eyes only, only for you
The passions that collide in me
The wild abandoned side of me
Only for you
For your eyes only.

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THE KID IS HOT TONITE

(As recorded by Loverboy)

PAUL DEAN
BERNIE AUBIN

We just heard of a brand new way
And we hope it's here to stay
We'll have to wait and see
If it's half of what they say.

We heard he opened up a brand new door
Well you know that's what I'm lookin' for
We'll have to wait and see
If it makes you shout for more.

How do you like him so far
How do you like his show
How do you like the way he rocks
And the way he rolls
How do you like his image
How do you like his style

How do you like the way he looks
And the way he smiles.

The kid is hot tonite
Oh so hot tonite
But where will he be tomorrow.

And we just heard of a brand new lad
And they say it's gonna drive you mad
We'll have to wait and see
If it's the best you ever had.

And we just heard of a brand new wave
We heard it's headed for an early grave
We'll have to wait and see
If there's anything we can save.

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STRANGER

(As recorded by Jefferson Starship)

JEANETTE SEARS
PETE SEARS

Raindrops falling winter feels so gloomy
Hear a knock upon my door
Stranger calling eyes that look like mine
Said you know I've called before.

What is veiled now soon will be shown
Come walk with me through the unknown
What is veiled now soon will be shown
Come walk with me through the unknown.

Familiar stranger should I know your name
Did we meet sometime ago
I feel uncertain shadows whisper to me now
Sudden wind begins to blow.

(Repeat chorus)

Darkened doorways strangest things can happen
Don't know who you're talkin' to
Find yourself when lightning strikes you now
You could be looking back at you.

(Repeat chorus)

Familiar stranger should I know your name
Did we meet sometime ago
Are you someone I should know
Did we meet sometime ago.

(Repeat chorus)

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DRAW OF THE CARDS

(As recorded by Kim Carnes)

KIM CARNES
DAVE ELLINGSON
VAL GARAY
BILL CUOMO

Slight of hand
Hand of fate
Chance you take
Life's a snake
And it's all in the draw of the cards.

Draw the cards
Watch the eyes
Down and dirty
Let 'em ride
Ace is high
Deuce is low
Take the first
The rest should go.

Lightning strikes
Breath of life
Red, black or white
Watch 'em fall.

Boulevard, small cafe
Cavalliers pass the day
Joker laughs from the street
He weaves his web bittersweet, bittersweet,
bittersweet.

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POP STAR OF THE MONTH

FOREIGNER

In rock & roll, as in everything else, the only real constant is change — hit today, gone tomorrow. Having sold close to sixteen million records worldwide — and monopolized the Top Five for months at a time with the albums, *Foreigner*, *Double Vision* and *Head Games*, as well as singles like "Hot Blooded" and "Cold As Ice" — Foreigner is not about to go away tomorrow.

After a major personnel shift and almost ten months of intensive rehearsal and recording, Foreigner is now out to prove that, as a rock & roll band, they have only begun to grow. According to Foreigner guitarist, songwriter and founder Mick Jones, their long-awaited new Atlantic album, 4, marks the beginning of a new era for the band, now a quartet following the departures last fall of charter members Ian McDonald and Al Greenwood.

"Things became a little too comfortable, and people became a little bit jaded and blasé about things," says Mick with pointed honesty. "I feel that what was coming off our records was becoming a bit predictable. This new album came out of a desire to get back the fire, the excitement that made the band in the first place. We are in a position where I feel that we have to move forward. If we came out with another 'Double Vision' or 'Feels Like The First Time,' we'd just be repeating ourselves. The important thing for me is to keep going ahead, to get better, to do new things."

This new lp, co-produced by Robert John "Mutt" Lange (AC/DC, Boomtown Rats, City Boy) and Mick Jones, was recorded at New York's Electric Lady studios. Foreigner's "heavy melody" sound, a combination of hard rock moxie and sharp commercial savvy, rings through loud

and clear on the rockers "Night Life" and "Juke Box Hero." Yet the band has also staked out new ground with songs like "Luanne," with its strains of vintage Buddy Holly, and "Urgent," a propulsive piece of heavy metal funk featuring a stunning solo by Motown sax great Junior Walker. (Other guest musicians include guitarist Hugh McCracken, English synthesizer whiz Tom Dolby, saxophonist Mark Rivera, synthesist Larry Fast, and keyboardists Michael Fonfara and Bob Mayo). As for the evocative ballad "Waiting For A Girl Like You," Mick admits, "It may be a little risky for us to do a ballad, but it is sincere. And the thing I want to get across with this album is the feeling and conviction behind it."

To capture that feeling and conviction on vinyl, Foreigner invested a lot of time and energy, working in the studio a good sixteen hours a day, often six days a week, for almost eight months, according to Lou Gramm (lead vocals). "We paid a lot of attention to arrangements," notes drummer Dennis Elliott. "We'd often take a break from a session, settle down to a game of darts or football, and ask ourselves, 'Is this really necessary on this track? Does that really work?'"

"The premise for me," continues Mick, "has always been to make albums you can listen to from one end to the other, not just listen to the hit singles. When somebody pays what it costs for an album or a tape these days, I want to be convinced that we have done the absolute best we can."

As producer, Mutt Lange was content to demand nothing less than the best from the band. He took an active role in helping Foreigner shape their new material, creating an artistic tension

in the studio that has resulted in some of the band's hottest and most honest performances to date. "He took our songs and stripped them down," Mick confesses, "but I realized that he was really into the band, and he wanted to make a super record. He was very right at that stage to criticize us, to be straight with me about things, and how they could be better."

Bass Guitarist Rick Wills was also impressed by Lange's unique dedication to the project: "The album was a challenge for him. Here he had a band capable of selling millions of records, but he wanted to do more with it."

The band was also struck by the frankness of Tom Dolby, a new wave young buck who has played with Bruce Wooley & the Camera Club and recorded two experimental singles of his own. Says Lou, "Tom had no preconceived ideas of what Foreigner should be or sound like. He heard what he heard, played the way he wanted to, and it turned us on." Dolby went on to play on seven of the album's ten tracks.

"This is the kind of thing bands go through when they're slogging around in clubs before anyone's heard of them," says Mick of the changes in both personnel and musical direction reflected on 4. "Because of our success, we've had to do it in public." Which is not to say anyone in Foreigner has not done time on the rock & roll grind.

Born and raised in England, Mick Jones is a hardened veteran of rock wars in Britain, Europe and America. Only four months after he left school, where he was training for a career as a surveyor, he had already hit the road with his first pro combo, Nero and the Gladiators (by Mick's count, he was their 24th guitarist). In Europe, he wrote songs

and did sessions for French pop idol Johnny Halliday, a kind of Gallic Elvis Presley, before returning to London for brief studio flings with Peter Frampton and George Harrison.

Next up for Mick was a short stint with Gary Wright, later of Spooky Tooth, in a band called Wonderwheel. The band moved to the U.S. and broke up for good after about a year. A short time later Island's Chris Blackwell contacted Mick and Gary to reform Spooky Tooth along with Mike Harrison — thus marking

Mick's "real first shot back on the English and American scene." The new group lasted for a couple of years, a time which Mick looks back on with largely good memories, although there were, as he puts it, "weird personality things" going on as well. The seeds for Foreigner were sown in early '76, when Mick finally decided to go his own way. Recording demos of his original songs, the project began taking shape as a permanent band with the early recruitment of Ian McDonald and Al Greenwood.

A native of Rochester, New York, Lou Gramm co-founded and sang with an Anglophilic hard rock band called Black Sheep, for which he originally doubled as singer and drummer. His rousing display of vocal bravado on the group's two mid-'70s albums convinced Mick that Lou had the pipes he wanted for his new band. Lou proved him right at the studio audition, where he got his first crack at songs like "Feels Like The First Time." The tape of Lou's audition eventually became the demo that helped Foreigner make their Atlantic connection.

Englishman Dennis Elliott, described by Mick as "the basic pulse of the band," played drums with a variety of name artists — including jazz-rock fusioners If, singer Linda Lewis and Roy Young, and Ian Hunter's Overnight Angels — before accepting Mick's offer to join Foreigner.

The band's third Briton, bass guitarist Rick Wills, joined the band in mid-1979, shortly before the *Head Games* sessions — and following stints with Peter Frampton, old mate David Gilmour of Pink Floyd, Roxy Music, and the reunited Small Faces. "The main thing with Foreigner has been its songs," says Wills. "We never do anything just for the sake of a riff or a special effect. I've seen stuff that took a week to get on keyboards that was thrown away in an hour."

That diligence has since paid off in spades. Released in March 1977, *Foreigner* set off a chain reaction in rock's global village, siring three hit singles and going on to sell five million copies. Their second album, *Double Vision*, shipped platinum in June of 1978 and has so far sold an astonishing seven million copies. The multi-platinum *Head Games* followed in September 1979.

"I don't think we're losing the basic core, the flavor that started the band off," Mick insists. "But I want the music to be exciting, interesting, stimulating. When it becomes boring, I'll do something else."





FANTASY GIRL

(As recorded by .38 Special)

JEFF CARLISI
JIM PETERIK

Lately I'm learning that so many yearnings are never to
be
Childhood illusions are merely delusions of a girl that I
see
In my mind's eye I see clearly a vision of how it could be.

Me and my fantasy girl
Hold on to me
Be my fantasy girl
Don't set me free.

Now I've had my share but sometimes I swear that I've
had me enough
You end up in sorrow, broken tomorrows
Love can be tough
But my mind's eye sees a vision of true love and how it
should be.

Me and my fantasy girl
Hold on to me
Be my fantasy girl
Don't set me free
Be my fantasy.

Yeah yeah yeah
I see clearly a vision of how it could be yeah
Be my fantasy
Yeah yeah yeah
Yeah yeah
Be my fantasy girl
Hold on to me
You're my fantasy girl
Don't set me free
Be my fantasy girl
Hold on to me
You're my fantasy girl
Don't set me free yeah
Be my fantasy.

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STRAIGHT FROM THE HEART

(As recorded by The Allman Brothers Band)

DICKEY BETTS
JOHNNY COBB

You've heard ev'ry line before
My life's a revolving door
With no way out and no way in
You know just what's on my mind
Could you take a chance one more time
Maybe we could start all over again
Straight from the heart
Straight from the heart
Straight from the heart
Straight from the heart.

Your eyes can't tell a lie
I can see what you're feeling inside
Don't give up before we start

'Cause this time love is straight from the heart
Straight from the heart.

I know what they're telling you
I wish I could say that it's not true
Love is so hard to find
But I never took the time
I never let you in
Please let me try again
Straight from the heart.
(Repeat chorus)

I thought I knew about love
But I didn't know at all
Didn't take the time to see
Until I started to fall
Straight from the heart
Straight from the heart.

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IT'S NOW OR NEVER

(As recorded by John Schneider)

AARON SCHROEDER
WALLY GOLD

It's now or never
Come hold me tight
Kiss me my darlin'
Be mine tonight
Tomorrow will be too late
It's now or never
My love won't wait.

When I first saw you with your smile so tender
My heart was captured
My soul surrendered

I've spent a lifetime waiting for the right time
Now that you're near the time is here at last.
(Repeat chorus)

Just like a willow we would cry an ocean
If we lost true love and sweet devotion
Your lips excite me
Let your arms invite me
For who knows when we'll meet again this way.
(Repeat chorus)

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DON'T WANT TO WAIT ANYMORE

(As recorded by The Tubes)

DAVID FOSTER
WILLIAM SPOONER
JOHN WAYBILL
VINCENT WELNICK

We could be the last two on earth to start a new world
Just you and me girl
Try and you can almost see how it could be
Just you and me.

Lost
Trapped in the freezing cold
Barely alive
Have to make love to survive
I'll show you how it's done
We'll take it as it comes
A rocket to the sun.

I don't want to wait anymore
I just don't think I have the strength
The strength to carry on
Oh I don't want to wait anymore
I've waited so long
Forgot what I'm waiting for.

Stranded on a desert isle
With no one around for thousands of miles
Imagine any place
If this is what it takes
But don't tell me to wait.

I don't want to wait anymore
I just don't think I have the strength
The strength to carry on
I don't want to wait anymore
I've waited so long
Forgot what I'm waiting for.
(Repeat)

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ANOTHER TICKET

(As recorded by Eric Clapton and His Band)

ERIC CLAPTON

Why can't it stay like this forever
Why does it always have to change
Ev'ry time you think you've paid the price
Seems like you've always got to pay it twice
Ev'ry time you think you're near the end
You turn around and find another ticket.

Oh my love time is running out
Oh my love time is running out.

Why must we wait until tomorrow
When we already know the score
Ev'ry time you think you've paid the price
Seems you've always got to pay it twice
Ev'ry time you think you've got it made
Seems you're only lying in the shade.

Ev'ry time you think you've run the course

Seems you've got to ride another horse
Ev'ry time you think you're near the end
You turn around and find another ticket.

Oh my love time is running out
Oh my love time is running out.

Ev'ry time you think you've paid the price
Seems you've always got to pay it twice
Ev'ry time you think you've got it made
Seems you're only lying in the shade
Ev'ry time you think you've run the course
Seems you've got to ride another horse
Ev'ry time you think you're near the end
You turn around and find another ticket.

And oh my love time is running out
Oh my love time is running out
Oh my love time is running out.

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FIRE AND ICE

(As recorded by Pat Benatar)

TOM KELLY
SCOTT SHEETS
PAT BENATAR

Ooo you're givin' me the fever tonight
I don't wanna give in
I'd be playing with fire
You forget, I've seen your work before
Take 'em straight to the top
Leave 'em cryin' for more
I've seen you burn 'em before.

Fire and Ice
You come on like a flame
Then you turn a cold shoulder

HEARTS

(As recorded by Marty Balin)

JESSE BARISH

Is everything alright
I just called to say how lost I feel without you
Miles away
I really can't believe I'm here
And how I still care about you.

Hearts can break
And never meant together
Love can fade away
Hearts can cry
When love won't stay forever
Hearts can be that way.

Is everything the same
Do you ever think of me
And how we loved one another
Will you change your mind
Will you want me back again
Or have you found yourself a new lover.

THE BREAKUP SONG (They Don't Write 'Em)

(As recorded by The Greg Kihn Band)

GREG KIHN
STEVE WRIGHT

We had broken up for good
Just an hour before
Ah ah ah, ah ah ah ah, ah
Now I'm starin' at the bodies as they're dancin' 'cross
the floor
Ah ah ah, ah ah ah ah, ah
And then the band slowed the tempo
And the music took me down
Ah ah ah, ah ah ah ah, ah
It was the same old song with a melancholy sound
Ah ah ah, ah ah ah ah, ah.

They don't write 'em like that anymore
They just don't write 'em like that anymore.

We'd been livin' together for a million years

Fire and Ice
I wanna give you my love
But you'll just take a little piece of my heart
You'll just tear it apart.

Movin' in for the kill tonight
You got every advantage when they put out the lights
It's not so pretty when it fades away
'Cause it's just an illusion in this passion play
I've seen you burn 'em before.
(Repeat chorus)

So you think you got it all figured out
You're an expert in the field without a doubt
But I know your methods inside and out
And I won't be taken in by fire and ice.
(Repeat chorus)

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Hearts can break
And never meant together
Love can fade away
Hearts can cry
When love won't stay forever
Hearts can be that way.

Is everything okay
I just thought I'd write a song
To tell the world how I miss you
'Cause each and every day
I think of all the words I never said
And all the chances that I had to.

Hearts can break
And never meant together
Love can fade away
Hearts can cry
When love won't stay forever
Hearts can be that way
Hearts can be that way
Hearts can be
Is everything alright.

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Ah ah ah, ah ah ah ah, ah
Now it feels so strange out in the atmospheres
Ah ah ah, ah ah ah ah, ah
And then the jukebox plays a song I used to know
Ah ah ah, ah ah ah ah, ah
And now I'm starin' at the bodies as they're dancin' so
slow
Ah ah ah, ah ah ah ah, ah.

They don't write 'em like that anymore
They just don't write 'em like that anymore.

Mm now I wind up starin' at an empty glass
Ah ah ah, ah ah ah ah, ah
'Cause it's so easy to say that you'll forget your past
Ah ah ah, ah ah ah ah, ah.

They don't write 'em like that anymore
No
They just don't write 'em like that anymore
They just don't
No they don't no no uh uh
They just don't write 'em like that anymore.

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JOURNEY

A WOMAN IN LOVE (It's Not Me)

(As recorded by Tom Petty & The Heartbreakers)

TOM PETTY
MIKE CAMPBELL

She laughed in my face
Told me goodbye
Said "Don't think about it
You can go crazy
Anything can happen
Anything can end
Don't try to fight it
Don't try to save me."

She's a woman in love
She's a woman in love
And he's gonna break her heart to pieces
She don't wanna see
She's a woman in love
But it's not me.

Well alright
Do what you want
Don't try to talk
Don't say nothin'
She used to be the kind of woman

You have and you hold
She could understand the problem
She let the little things go.

She's a woman in love
She's a woman in love
And he's gonna break her heart to pieces
She don't wanna know
She's a woman in love
She can't let go.

Time after time
Night after night
She would look up at me
And say she was lonely
I don't understand the world today
I don't understand what she needed
I gave her everything she threw it all away
On nothing.

She's a woman in love
She's a woman in love
And he's gonna break her heart to pieces
She don't wanna see
She's a woman in love
But it's not me
She's a woman in love.

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URGENT

(As recorded by Foreigner)

MICK JONES

You're not shy
You get around
You wanna fly
Don't want your feet on the ground
You stay up
You won't come down
You wanna live
You wanna move to the sound.

Got fire in your veins
Burnin' hot but you don't feel the pain
Your desire is insane
You can't stop until you do it again.

Sometimes I wonder
As I look in your eyes
Maybe you're thinking of some other guy
But I know yes I know how to treat you right
That's why you call me in the middle of the night.

You say it's urgent
So urgent
I know it's urgent
Just you wait and see
How urgent our love can be
It's urgent (urgent).

You're playing tricks on my mind
You're everywhere but you're so hard to find

You're not warm or sentimental
You're so extreme
You can be so tempermental
But I'm not looking for a love that will last
I know what I need
And I need it fast
Yeah there's one thing in common that we both share
That's in need for each other any time, anywhere.

It gets so urgent
So urgent
You know it's urgent
I wanna tell you it's the same for me
So oh oh oh urgent
Just you wait and see
How urgent our love can be
It's urgent.

You say it's urgent
Make it fast
Make it urgent
Do it quick
Do it urgent
Gotta rush
Make it urgent
Want it quick
Make it urgent, urgent
Emergency urgent, urgent
Emergency urgent, urgent, urgent, urgent
Emergency urgent, urgent, urgent, urgent
Emergency
So urgent
Emergency.

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NOTHING EVER GOES AS PLANNED

(As recorded by Slyx)

DENNIS DE YOUNG

What-cha gonna do when the sun goes down tonight
You'll hit the same old clubs
Rap that same old trash that's right
You've got them real silk shirts and them baggy pants
Dago shoes in the colors that match
But the girls are acting bored
And you're feeling like you're going to lose
You've got the G.Q. Blues.

You get up every morning
And you go to work each day
Been doing the same damn job
For ten long years this May
You've been working and saving for your Jamaican dream
Paradise is waiting across the sea
But when your plane lands
Montego turns to Monsoon
You've got the Island Blues.

'Cause nothing ever goes as planned
It's a hell of a notion
Even Pharaohs turn to sand
Like a drop in the ocean
You're so together
You act so civilized
But every time that things go wrong
You're still surprised
You've done your duty and paid a fortune in dues
Still got those Mother Nature's Blues.
I strut around the stage like a little king tonight
They'll scream for every word and every note that's right
But when the show is over and I'm all alone

Can't reach my baby on the telephone
And everywhere I look Mister Loneliness is in the news
I've got the Big Star Blues, boy.

Nothing ever goes as planned
It's a hell of a notion
Even Pharaohs turn to sand
Like a drop in the ocean
I'm so together
And I act so civilized
But every time that things go wrong
I'm still surprised
I've done my duty
I've paid a fortune in dues
Still got them Mother Nature's Blues.

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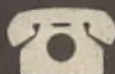
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SOUL SECTION

ARE YOU SINGLE

(As recorded by Aura)

STEVE WASHINGTON
CURT JONES
STARLEANA YOUNG
PHILIP FIELDS
JENNIFER IVORY

Are you single
Are you available for me
Are you single
Available for me to see.

Well now curiosity has taken control of me
I want you to know
And I wonder if we have
Any possibilities to feel
Tell me so

Now from what I can see
You seem to be just what I've been searching for
Hoping as the night goes on
Communications will be strong
I wanna know much more 'bout you baby.

I've been watching the way you move
Baby you're so smooth
(Oh I like the way you move yeah)
When I see you dancing across the floor
I know you're what I'm looking for
Tells me that you're looking for someone too
My intuition tells me that you're single
I'd like to mingle if you're all alone tonight.

Are you single
Are you single
Are you single
Are you available for me
Are you single
Available for me to see.

Well I know this situation is familiar to you baby
Men approach you all the time
With only one thing on their minds
Yes I know

Further reason for your hesitation is quite real
Because men don't live up to your expectations my dear.

I've been watching the way you move
Baby you're so smooth
(Oh I like the way you move yeah)
When I see you dancing across the floor
I know you're what I'm looking for
Tells me that you're looking for someone too
My intuition tells me that you're single
I'd like to mingle if you're all alone tonight
Are you single
Are you single tonight.

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HOLD TIGHT

(As recorded by Change)

PAUL SLADE
DAVID ROMANI
MAURO MALAVASI

If you wanna make this feeling stay
Hold tight, hold tight
Don't let this moment fade away
Hold tight
Now it's here it's gonna stay.

Everybody gets the chance someday
All at once, at last
You think you've got it made
Not a word that anyone can say
That can change the way you feel
'Cause you know that love is real.

You can choose with whom you fall in love
Anybody, any moment, anywhere
But no matter who you choose
There's a chance that you might lose
Gonna try, and that's the best
That I can do.

Hold tight if it's love you want
Then love you'll find
Hold tight, hold tight
Say you want a ride with love tonight
Hold tight so you wanna feel alive.

Hold tight get a grip and baby don't let go
Hold tight, hold tight
You wanna set the night on fire
Hold tight don't you go and slip away.

You can do just anything you want
You can help yourself to anything that's mine
Take it easy when there's no one else
Got to get it right this time
Gonna try to make love shine.

Everybody gets the chance someday
You just take it when the moment comes along
There is nothing you can say
There is nothing you can do
When you find the eyes of love are set on you.

(Repeat chorus)

Now's the moment of a lifetime
And it's here for you.

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SEND FOR ME

(As recorded by Atlantic Starr)

**SAM DEES
RON KERSEY**

I don't know what was said
My babe thought that ev'rything was fine
You say you got to get away to find yourself
Goodbye doesn't mean a thing with you and I
Our love has steered thru all the tests of time.

But lady can't you tell
It's written all over my face
My days and nights would be a living hell
If you go away
So think about the misery
That you're gonna put me through.

If you're planning to leave me behind
Let me put one more thing on your mind
If you ever need me baby
Just send for me
I'm just a telephone call away
Just send for me.
See you're my everything sweet baby
My whole world revolves around you
Nothing is what I am
Without you here in my life.
If you're planning to leave me behind
Let me put one more thing on your mind
If you ever need me baby
Just send for me
Put a message in a bottle baby
Just send for me.

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YOU'RE THE ONLY ONE

(As recorded by The Reddings)

**DEXTER REDDING
OTIS REDDING, III
MARK LOCKETT**

You're the only one, that ever set my soul on fire
Girl you know, you are my only desire
When I feel the need for loving
I pick up the phone and I dial your number.
Girl I know it's hard to believe
That a man like me, would treat you faithfully,
But there's one thing that I know, baby.

You're the only one, the only one, you're the only one
You're the only one, the only one, you're the only one.

Now we've been together for such a short time
And it's so strange girl 'cause you're blowin' my mind
Let's take control of this opportunity
And get together baby, together you and me.

You're the only one, the only one,
Girl I know now that's for sure.

The only one.

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I'LL DO ANYTHING FOR YOU

(As recorded by Denroy Morgan)

**BERT REID
RONALD MILLER**

Nothing in the world that I won't do
I'll give the world to you
If you want me to
I'll do anything.

I'll do anything for you
I'll give the world to you
If you want me to
I'll do anything for you
I'll give the world to you
If you want me to.

They think I'm a fool
'Cause I do so many things for you
But they don't know the reason why
I do all the things I do for you
Maybe they'll never see
The things you do for me
The way you make me strong
Whenever things go wrong
When you stand by my side
How you relax my mind
And show me what to do
To make my dreams come true.

I'll do anything
Anything you want me to
I'll do anything
There's nothing in the world
That I won't do for you.

I hope very soon
You'll see all the love I have for you
I've been holding some inside
'Cause I thought it was too much for you
The love I have inside
I will no longer hide
Because I trust in you
Whenever things go wrong
Stay right by my side
'Cause you relaxed my mind
And showed me what to do
To make my dreams come true.
(Repeat chorus)

I'll do anything for you
I'll give the world to you
If you want me to
I'll do anything for you
I'll give the world to you
If you want me to
I'll do anything
I'll do anything
Doo doo doo doo doo doo doo
Anything for you.

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DO IT NOW

(As recorded by The S.O.S. Band)

RHONGHEA
MBAJI
SIGIDI

Don't stop
Oo don't stop, don't stop
Oo don't stop, don't stop, don't stop, don't stop

With each new day that breaks from night
A new horizon comes in sight
And all the love we feel inside
We have a chance to realize

Let's do it now
Don't hesitate

The world keeps turning while we wait
With each new day time brings a change
And who knows what tomorrow brings.

Do it now
Take it to the top
And don't stop
Do it now
Take it to the max
Don't look back
Do it now
Take it to the top
And don't stop
Do it now

Take it, take it to the max baby come on.

We put it off for so long
Let's do it while the feeling is strong
We have each other and that's all we've got
May not seem like much but it's really a lot
We've got love we've got time
On our side whatever we do
We do it with pride
Don't live in the future or wish for the past
Live each day as if it was your last.

Let's do it now
Take it to the top
And don't stop
Do it now
Take it to the max
Don't look back
Do it now

Take it to the top
Don't stop, don't stop
Do it now
Take it, take it to the max baby.

You don't really want to
Do it now
Take it and don't stop
Do it now
Take it

Don't look back
Do it now
Take it and don't stop
Do it now
Take it
Don't look back.

Get up
Come on baby
We can do it somehow
Come on baby
Take it to the top baby
We can do it, we can do it now
Don't stop, don't stop baby
We can do it, we can do it now
We can do it, we can do it, we can do it
We can take it to the top baby
We can do it, we can do it now
Come on get up
We can do it, we can do it now
Let's do it right now
Come on
We can do it somehow
Get up come on
Get up let's take it to the top
Come on
We don't never have to stop
Get up come on
Do it now
Take it and don't stop
Do it now
Take it
Don't look back.

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TELL ME WHERE IT HURTS

(As recorded by Walter Jackson)

EUGENE RECORD

Life can be sad yet you're laughing
Girl you smile and yet you're blue
You don't see yourself like I do
Oh baby I'm so into you
Only time can heal a scar
Only you will feel the pain
Let me share some of your sorrow
And maybe I can ease the stress and strain.

Tell me where it hurts
Let me place my love upon your pain
Oh show me where it hurts

And you will feel the need of love again.

Flowers grow thanks to the sunshine
But love don't need the sun to grow
Even in your darkest hour
Love could grow before you know
My description of my dream girl
Seems to fit you to a tee
You're my center of attraction
That's how much you mean to me.

Tell me where it hurts
Let me place my love upon your pain
Oh show me where it hurts
And you will feel the need of love again.

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CA 90048. ALL RIGHTS RESERVED.

THAT OLD SONG

(As recorded by Ray Parker, Jr. & Raydio)

RAY PARKER, JR.

A good song and a love affair
Go hand and hand together
When you think you've gotten over one
The other holds on to you forever
I've tried hard to forget ever lovin' you
But just when I convinced myself it's over with
Then I hear that old song
That they used to play on the radio
Just about everyday
And whenever I hear it
All I can do is reminisce about lovin' you.
That old song that they still play
Keeps me longing for the good old days

The lyrics and the melody reminding me
How in love we used to be
Think of you and me everytime I hear that song
I recall the good times
When I hear that song that song
Making me realize that I want you back
Everytime I hear that song that they used to play.

I shouldn't be telling you this
I know that I'm out of place
But when I love another woman
I can still see your face
Maybe this is a sign for us
To try and get back together
You can't imagine what those memories do to me
Everytime I hear that song that they used to play.

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SUPER FREAK

(As recorded by Rick James)

RICK JAMES
ALONZO MILLER

She's a very kinky girl
The kind you don't take home to mother
She will never let your spirits down
Once you get her off the street
She likes the boys in the band
She says that I'm her all time fav'rite
When I make my move to her room
It's the right time
She's never hard to please
That girl is pretty wild now
(The girl's a super freak)
The kind of girl you read about
(In new wave magazines)
That girl is pretty kinky
(The girl's a super freak)
I'd really love to taste her
Ev'ry time we meet she's alright, she's alright
That girl's alright with me yeah
She's a super freak
Super freak
She's super freaky
Super freak
Super freak.

She's a very special girl
From her head down to her toenails,
Yet she'll wait for me backstage
With her girlfriends in a limousine
There's not a crowd to her she said
Room 714 I'll be waiting
When I get there she's got incense, wine and candles
It's such a freaky scene
That girl is really kinky
(The girl's a super freak)
The kind of girl you read about
In new wave magazines
That girl is pretty wild now
(The girl's a super freak)
I'd really like to taste her
Every time we meet
She's alright, she's alright
That girl's alright with me yeah
She's a super freak
Super freak
She's super freaky.
Temptations sing
Super freak
Super freak
The girl's a super freak
She's a very kinky girl
The kind you won't take home to mother
And she will never let your spirits down
Once you get her off the street.

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TURN OUT THE NIGHTLIGHT

(As recorded by Tavares)

**BUNNY HULL
ANDREW WOOLFOLK**

Turn out the nightlight let's put on our song
Turn on the lovelight and rock me all night long
Turn out the nightlight (girl) I wanna make love to you.

Turn out the nightlight it's been a lonely day
Turn on the lovelight no more fussin' and fightin' that way
I wanna make you feel right, I need you closer and closer to me.

So won't you please let me in,
Let me in your heart again
We should always be the best of friends

Let's keep it together it's so much better.

Turn out the nightlight my you look so fine
Turn on the lovelight and let's sip a little wine
Lovin' in the moonlight, makes me want you over and over again.

So won't you please let me in,
Let me in your heart again
We should always be the best of friends
Let's keep it together it's so much better.

You know I need you love, it's been such a lonely, lonely day
And you look so fine, I know you're mine
I want you over and over and over and o---ver
Ooh hoo.....

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YOU WERE RIGHT GIRL

(As recorded by Natalie Cole)

**MIKE PICCIRILLO
GARY GOETZMAN**

It's hard to say
How long it's been
But once upon a time
You were my best friend
I'm sorry I hurt you
But I loved him, loved him
You said I'd get hurt in the end.

You tried to warn me
With good advice
Instead of listenin'
I paid the price
You told me back then
You said he'll love you, leave you
You said his heart was cold as ice.

You were right girl
He played me for a fool

You were right girl
It all came true
You were right girl
I shoulda known it all along
You were right girl
You were right and I was wrong.

I thought you blamed him
For your mistakes
All your put downs
Were just sour grapes
You told me back then
There'll be lyin', cryin'
And it won't be his heart that breaks.
(Repeat chorus)

What made me think that I was
Different from you
That I could make him do what
He wouldn't do for you
You told me back then I'd never change him, change him
But he'd change me before he's through.
(Repeat chorus)

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LADY (You Bring Me Up)

(As recorded by The Commodores)

WILLIAM KING
HAROLD HUDSON
SHIRLEY KING

Lady you bring me up when I'm down
Maybe you're gonna change my life around.

You came to me when I was lonely
And no one cared
You made me see that I was only just runnin' scared
I saw your face and somethin' told me
You were the one
You smiled at me and now I see
My life's begun.

Lady you bring me up when I'm down
Maybe you're gonna change my life around
Lady you bro't me in from out the rain
Maybe my life will never be the same.

Once I was filled with desperation

A solitary man
You gave me hope and inspiration
Like only true love can
Now I believe in what you're sayin'
I'm ten feet tall
This love don't need no explainin'
We've got it all
We've got it all.

Lady you bring me up when I'm down
Maybe you're gonna change my life around
La la la la la la
La la la la la la
La la la la la la
La la la la la la
La la la la la la
La la la la la la.

Lady you bring me up when I'm down
Maybe you're gonna change my life around
Lady you bro't me in from out the rain
Maybe my life will never be the same.

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HERE I AM

(As recorded by Dynasty)

WILLIAM SHELBY
NIDRA BEARD
MELVIN GENTRY
BELINDA LIPSCOMB

I've got a heart full of love
But nobody to call my own
If I could call you my woman
I promise you I'll never leave you alone
(Hear me baby).

You speak the words so sweet
It means so much to me
That you know how to treat a woman
But the man for me
Must love me totally
And understand I'm a woman
Can you give me that kind of love.

I heard you calling
Well baby, baby here I am
Telling you my heart is in your hands
In love I'm fallin'
So baby, baby here I am.

And I'll make a lasting impression on love girl
That you won't forget
Girl I'm no stranger to pain
I've had my ups and downs
But I don't regret what I've learned.

Baby just like you
I've been through it too
But it's worth it when I see you
Right in front of me
With you I want to be
Now you've got somebody to love
So baby here I am.

Here I am
Here I am

Come get it baby here I am
I'm ready baby here I am.

I heard you calling
Well baby, baby here I am
I just have to make you understand
In love I'm fallin'
Well baby, baby here I am.

As long as I live
I will be right there with a love that's strong
And I don't care 'bout the past
It's gonna be up to me
To change right from wrong
(For the both of us).

Baby just like you
I want the same thing too
And I'll give my all and all
To make sure my love
That you don't get enough
I'll be coming at you forever
Baby here I am.

You know I need it
Well baby, baby here I am
Let me be your lover, be your man
I really mean it baby
Baby here I am.

Here I am
Come get it baby here I am
Keep you by my side
I know I can
I'm ready baby here I am
Here I am
Come get it baby here I am
Let me be your lover, be your man
I'm ready baby here I am
Come get it baby here I am
I just have to make you understand
I'm ready baby here I am.

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THE REAL THING

(As recorded by The Brothers Johnson)

GEORGE JOHNSON
LOUIS JOHNSON

So glad we got a good thing
You know you make my heart sing
You are the real thing
You make me make my heart sing.

I've longed to have this chance with you
I feel romance
It's all for love
And I want it bad
Seeing you

It's just a turn on
And loving you
I want to hold on
There's a feeling in my heart
That just won't let you go
Ya ya ya ya ya ah
I'll hold on
I'll keep on
I'm holding on
I'll hold on
I'll keep on
I'm holding on
I'll hold on
I'll keep on
I'll hold on.

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GONNA FIND HER

(As recorded by Tierra)

RUDY SALAS
STEVE SALAS

I'm gonna find her
If it takes me all of my life
I'm gonna find her
Even though it takes a while
I'll give her all the things
I know the world has to give
And all I know is
I'll need her to live
I'm gonna find her
If it takes me all of my life
I'm gonna find her
Even though it takes a while
Every day I see
The vision of that girl

She's the one that I need in this world
Now people say
That I'm no good for nobody else
They keep putting me down
Why can't they leave me alone
Cause I've been thinking
It looks like I'll be looking
For someone I can call my own
I'm gonna find her
If it takes me all of my life
I'm gonna find her
Even though it takes a while
I'll give her all the things
I know the world has to give
And all I know is
I'll need her to live
I'm gonna find her
I'm gonna find her
I'm gonna find her.

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SLOW HAND

(As recorded by The Pointer Sisters)

MICHAEL CLARK
JOHN BETTIS

As the midnight moon was driftin' through
The lazy sway of the trees
I saw the look in your eyes lookin' into mine
Seein' what you wanted to see
Darlin' don't say a word
'Cause I already heard what your body's sayin' to mine
I'm tired of fast moves
I've got a slow groove on my mind
I wanna man with a slow hand
I wanna lover with an easy touch
I want somebody who will spend some time
Not come and go in a heated rush
I want somebody who will understand
When it comes to love
I wanna slow hand.

On the shadowed ground with no one around
And a blanket of stars in our eyes
We are drifting free
Like two lost leaves on the crazy wind of the night
Darlin' don't say a word
'Cause I already heard what your body's sayin' to mine

If I want it all night
Please say it's all right
We've got the time
'Cause I got a man with a slow hand
I got a lover with an easy touch
I've got somebody who will spend some time
Not come and go in a heated rush
I've found somebody who will understand
When it comes to love
I wanna slow hand.

If I want it all night
Please say it's all right
It's not a fast move
But a slow groove on my mind.

'Cause I got a man with a slow hand
I got a lover with an easy touch
I've got somebody who will spend some time
Not come and go in a heated rush
I've found somebody who will understand
When it comes to love
I wanna slow hand.

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WE CAN WORK IT OUT

(As recorded by Chaka Khan)

JOHN LENNON
PAUL McCARTNEY

Try to see it my way
Do I have to keep on talking
Till I can't go on
While you see it your way
Run the risk of knowing that our love may soon be gone
We can work it out
We can work it out.
Think of what you're saying
You can get it wrong and still you think that it's all right
Think of what I'm saying
We can work it out and get it straight or say goodnight
We can work it out

We can work it out.

Life is very short
And there's no time for fussing and fighting my friend
I have always thought that it's a crime
So I will ask you once again.

Try to see it my way
Only time will tell if I am right or I am wrong
While you see it your way
There's a chance that we might fall apart before too long
We can work it out
We can work it out.

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(Oh I) NEED YOUR LOVIN'

(As recorded by Eddie Kendricks)

EDDIE HOLLAND
BRIAN HOLLAND

The changing traffic lights
They guide me through the night to you baby
Driving thru the rain
With you pounding on my brain oh baby
I left a hard day a heavy day behind
But thoughts of you rest gently on my mind yeah
Up from this madness and feelings over run
I just can't wait to rush into your arms oh.
I need your lovin' ooh
I, I just can't wait to be near you baby

I, I need your lovin' ooh
I, I just can't wait to be near you baby.

Traffic's movin' slow
And my thoughts they over flow to you baby
Visions in my head of you lyin' there in bed oh baby
Constant thoughts of you help me thru the day
The gentleness of you leaves me in love this way well
Signs on the highway say that it's all clear
And once again I'm rushin' to you dear.

'Cause I need your lovin' ooh
I, I just can't wait to be near you baby
I, I need your lovin' ooh
I, I just can't wait to be near you.

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GIVE IT TO ME BABY

(As recorded by Rick James)

RICK JAMES

When I came home last night
You wouldn't make love to me
You went fast asleep
You wouldn't even talk to me
You say I'm so crazy
Coming home intoxicated
I say, "I just wanna love you"
Guess that's why I'm so elated
Come on girl.

Give it to me baby
(Give it to me)
Give it to me baby
(Give it to me baby)
(I bet-cha)
I'll make you holler you've had enough
Give it to me baby
(Give it to me)
Just give it to me baby
Give it to me baby
(Give it to me baby)
(I bet-cha)

I'll make you holler you've had enough

Give it to me
Give me that stuff that funk that sweet that funky stuff

Give it to me
Give me that stuff that funk that sweet that funky stuff
Give it to me
Give it to me
Give it to me
Give it to me
Give me that stuff
That sweet funky stuff.

When I was high as the sky
Out all night just dancin'
You say, "Let's go home"
That's the time I start romancin'
You say, "How can I love ya"
When your body keeps on movin'
I say, "Wait till I squeeze you"
Maybe then you'll start to groovin'.
(Repeat chorus)

Give it to me
What-cha say
Give it to me
What-cha say
Give it to me
What-cha say
Give it to me
What-cha say.

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Upbeat pop/soul melodies and dazzling vocal arrangements are the highlights of the Pointer Sisters new lp, *Black And White*, on Planet Records.

Produced by Richard Perry (producer of three previous Pointer lps) at his Studio 55 in Los Angeles, Perry has managed to showcase the three voices in a sophisticated, yet honest and vibrant form.

The Pointer Sisters — Ruth, Anita and June feel that they've focused their style and vocal sound more sharply than on any previous album. *Black And White* features songwriting contributions from Anita and June — "What A Surprise" (written with Trevor Lawrence) and "We're Gonna Make It" (with David Foster and Mike Cotten). Throughout this album, the Sisters are backed up by top musicians including Planet labelmate Greg Phillinganes, John Robinson, Nate Watts, Tim May, Paul Jackson, John Barnes and Paulinho da Costa.

"To me," says Ruth, "*Black And White* means simplicity — the songs are as simple as black and white. But if you listen to the lyrics of each song, you'll hear a lot of needed messages, mostly about love. Black and white also means balance — there's a good balance musically as well as lyrically."

The new album was easier to record than past Pointer efforts — it took just five weeks' time in the studio. The sessions had to take place between dates on the group's hectic '80-'81 road schedule. "*Black And White* is one of the fastest albums we've ever recorded," June notes. "That's partly because we had a definite, positive direction we wanted to get across on this album — more consistency of sound, so when people hear us, they've got to know without question that it's us."

Adds Anita: "It's partly because we've all grown to the point that we feel much more comfortable in the studio. And our working relationship with Richard continues

to blossom. We know each other a lot better."

It wasn't always that easy for the talented trio. When they were children, their father, Reverend Elton Pointer didn't allow them to see movies or listen to music other than gospel and soundtracks to television shows, because as Ruth notes, "It was to protect us from the bad lives people in the blues and jazz worlds led." Singing was the one thing that came so naturally to the sisters that at first they didn't recognize it as a special talent. Along with their two older brothers, they'd grown up singing in the choir of the West Oakland (California) Church of God, where their mother, Sarah Elizabeth Pointer and father were both ministers.

"In the beginning," June remembers, "we had no one in particular to imitate. We'd never heard of the Andrews Sisters or 'nostalgia.' So we just started scatting stuff." The rhythm and blues they were later exposed to was only one of the musical styles they were influenced by; there was also country music ("We're a very country family," Ruth notes) and post-psychedelic Bay Area rock.

Despite their father's wariness, it was to San Francisco that Anita, June and Ruth first went to break into the music business back in 1969. That initial attempt, made without management, bookings or label backing, was unsuccessful, but not too much later, the Sisters were managed briefly by rock impresario Bill Graham.

During that period, they sang behind rock 'n' roll artists such as Elvin Bishop and Dave Mason at the Fillmore West. Performances like those led to a singles recording deal with Atlantic Records, which demanded the Sisters sing straight r&b. Two singles were released under the agreement, and both, as the Sisters quip, "were heard only in our living room."

Early in 1973, the Pointers

hooked up with San Francisco producer David Rubinson, who helped arrange a new recording deal with ABC/Blue Thumb Records. When they played the Troubadour in Los Angeles that May (after raiding area thrift shops for performing clothes, the genesis of their "nostalgia" look), Jeff Wald caught their show and booked them on Helen Reddy's summer television show. "After that," says Anita, "everything happened so fast it was just a blur."

The Sisters subsequently made their first appearances on the Merv Griffin, Flip Wilson, Mike Douglas and Carol Burnett programs, and toured America, including dates at Caesar's Palace, the first appearance by black females on Nashville's Grand Ole Opry stage and the first gigs by a contemporary act at the prestigious San Francisco Opera House. They also went abroad to France, Holland, Germany and Japan. And in 1974, PBS produced a documentary devoted to the whole Pointer family.

In between all this, the Pointer Sisters' first two ABC/Blue Thumb albums, *The Pointer Sisters* and *That's A Plenty*, achieved gold status. They recorded four more albums for the label — *Live At The Opera House* (in San Francisco), *Steppin'*, *The Best Of The Pointer Sisters* and *Having A Party* — and made a strong impact on the charts with hit singles such as "Yes, We Can Can," "Fairy Tale," written by Anita and sister Bonnie, earned the Sisters a Grammy award in '75 and '76's "Live Before You Die" was nominated for another. That same year, "How Long (Betcha Got A Chick On The Side)" from *Steppin'* was also a major hit.

But the Sisters began to feel confined by such nostalgic material as "Salt Peanuts" and "That's A Plenty." "We didn't feel we were growing as singers," June maintains. "We didn't really know what our voices could do."

So the Pointers left ABC/Blue

THE SISTERS

AARON RAPOPORT



Thumb after '77's *Having A Party* and for a time went on to do their "own separate things." Ruth to have a baby, Anita and June to record solo demos. "But it wasn't as much fun being in the studio alone," Anita says, "because we all feed off of each other's energy so much."

With all of their talents once again combined, the Sisters released *Energy* in 1978. Produced by Richard Perry, the album was a stylistic departure from previous Pointer projects, and featured outstanding vocal readings of tunes by some of their favorite contemporary writers, including Becker & Fagen (aka Steely Dan), Bruce Springsteen, Stephen Stills, Loggins & Messina and Sly Stone.

The Pointers debuted their new live sound during January '79 in London with a one-hour show-

case performance at Ronnie Scott's Cafe that was so enthusiastically received the Sisters were immediately asked to sing on "Top Of The Pops" on the BBC. They followed that success with a triumphant performance at the MIDEM festival in Cannes, winning standing ovations from the primarily industry-oriented audience, and went on to make appearances on German, French and Dutch television programs that were equally well-received. The *Energy* lp and its first single, the Springsteen-penned "Fire," became huge international hits.

Energy and "Fire" also found favor among rock 'n' roll fans back home, so much that both won gold certification within weeks of each other. The Pointers further exposed their more contemporary direction with a series of dates all over America during

the spring and summer of '79, taking time out only to record their second Planet lp, *Priority*, on which the Sisters tackled songs by old and new wave writers such as Graham Parker, Bob Seger and Ian Hunter. After a tour in the spring of '80, they released *Special Things*. The album's first hit single, "He's So Shy," was released in August as the Pointers began a major hotel/supper club/concert tour that stretched into the first months of 1981.

By January, "He's So Shy" had been certified the Pointers' second gold single after achieving #3 pop/Top 10 r&b status and doing very well on the adult contemporary and soul charts as well. "Slow Hand," the first single released from *Black And White* is already climbing the charts and it looks as if the Pointer Sisters have come up with another winner.



JONES VS. JONES

(As recorded by Kool & The Gang)

**GEORGE BROWN
KQOL AND THE GANG**

We don't feel like talking
There's nothing to be said
I guess it's just confusion rolling 'round our heads
Still we know there's love here
We just can't work it out
The hardest part of all babe
Is breaking up in doubt.

So here's where we let go
So here's where we step out
The hardest part of all babe
Is breaking up in doubt
We had a love so strong
Tell me where did we go wrong.

'Cause you believed in me once
Girl I believed in you
Man and woman love so beautiful
Still we know there's love here.
We just can't work it out
When the hardest part of all babe
Is breaking up in doubt.

So here's where we let go
So here's where we step out

September never seemed so cold
Where in the world did love go.

I just can't believe it baby
And this love is now so crazy
Jones vs. Jones.

I received a notice
They called me on the phone
To come and sign the papers of Jones versus Jones
Gone are the days of me and you
I just can't believe it baby
And this love is now so crazy
Jones versus Jones
I just can't believe it baby
And this love is now so crazy
Jones vs. Jones
Mr. and Mrs. Jones.
(Repeat chorus)

I just can't believe it baby
Who's to blame for a name that's changing
I just can't believe it baby
Goodbye baby
Jones vs. Jones
I just can't believe it baby
It's all over but the memories
I just can't believe it baby
I can't believe it.

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THE SENSITIVE KIND

(As recorded by Santana)

J.J. CALE

Don't take her for granted she has a hard time
Don't misunderstand her or play with her mind
Treat her so gently it will pay you in time
You got to know she's the sensitive kind.
Tell her you love her each and every night

And you will discover she will treat you right
If you believe I know you will find
There ain't nothin' like the sensitive kind.

She gets lonely waitin' for you
You are the only thing to help her through
Don't take her for granted she had a hard time
You got to know she's the sensitive kind.

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WHEN WILL MY LOVE BE RIGHT

(As recorded by Robert Winters & Fall)

ROBERT WINTERS
TONY SAUNDERS
WALTER TURNER

How can you say that loving this way
Why must it be hurt for a little while
My love is true, why not yours too
I don't think it's fair to go on.

So I'll say to you
What will my love do
When you tell me that your love was for real
And so won't you please, please tell me the truth.

You toyed with my heart
Hurling me so
Why should I be just a friend
Left up to you that's all I would do
A one sided love always ends.
So I'll say to you

What will my love do
When you tell me that your love is for me
And so won't you please, please tell me the truth.

What can I do
To prove this to you
Why must you make this a game
I try to be strong
It's hard holding on
At the same time to face the shame.

So I'll say to you
What will my love do
When you tell me that your love is for me
And so won't you please, please tell me the truth
When will my love be right
When will my love be right
When will my love be right
When will my love be right
So I say to you
When will my love be right.

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HEAVY LOVE AFFAIR

(As recorded by Marvin Gaye)

MARVIN GAYE

Very heavy love
Very heavy love affair
Very heavy love
Very heavy love affair
Very heavy love
Very heavy love affair
Very heavy love.

Look in your eyes and I see the lies
But in my mind it's a mystery
Feelin' the pain and I feel the love
And once again you're the world to me
What is this thing I'm feelin' baby
What are these strange emotions
Lovin' the pleasure sweetly
Lovin' the pain as deeply

It's almost midnight and my love is comin' down

Lots of ladies love me
But it's still a lonesome time
(Very special love)
(Very special love affair)
(Very special love)
(Very special love affair).

You've got me lookin' for love
Though you're my soul's desire
Looking for love and the girl for me
You've got me lookin' for love
And my soul's on fire
Looking for love and the girl for me
Memories of our love upsets me
Thoughts of us sending all the time
Day by day then to your soul my dear
Then you really never could be mine.

Very heavy love
Very heavy love affair
Very heavy love
Very heavy love.

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YOU ARE FOREVER

(As recorded by Smokey Robinson)

WILLIAM "SMOKEY" ROBINSON

Ev mountains will crumble
Rivers will dry and stars will fall
And the kings will be humble
The meekest of men will be standing tall.

Time changes, rearranges
Mountains and kings, everything
But you are forever
Baby you are my now and then oh
You are forever
I cannot remember when I didn't ooh, ooh love you.

Yesterday is a memory
Tomorrow will come and fade away

But my love is eternal
I promise you it will always stay
Time changes, rearranges
Things come and go
But one thing I know is.

Time changes, rearranges
Mountains and kings, everything
But you are forever
Baby you are my now and then oh
You are forever
I cannot remember when I didn't ooh, ooh love you,
love you, love you.

You are forever
Baby you are my now and then oh
You are forever
I cannot remember when I didn't love you.

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ENDLESS LOVE (Theme From The Motion Picture Soundtrack)

(As recorded by Diana Ross and Lionel Richie)

LIONEL RICHIE

My love there's only you in my life
The only thing that's right
My first love you're ev'ry breath that I take
You're ev'ry step I make
And I, I want to share all my love with you
No one else will do
Your eyes tell me how much you care
Oh yes you will always be my endless love.
Two hearts, two hearts that beat as one

Our lives have just begun
Forever I hold you close in my arms
I can't resist your charms
And love I'd be a fool for you
I'm sure you know I don't mind
'Cause you, you mean the world to me
I know, I know I found in you my endless love.

Oh and I, I want to share all my love with you
No one else will do
And yes you'll be the only one
Oh no I can't deny this love I have inside
And I'll give it all to you my love
My endless love.

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SOME CHANGES ARE FOR GOOD

(As recorded by Dionne Warwick)

CAROLE BAYER SAGER
MICHAEL MASSER

Didn't you ever want to climb
The highest mountain you could find
Didn't you ever want to do it all
Didn't you ever want to do it all
Long ago I heard a voice
Tellin' me I had no choice
Take a chance 'cause even if you fall
At least you know you tried to do it all.
Some changes are for good
And this I know for sure
Some things in life are meant to be
Some changes set you free
And free means I can fly
And sometimes say goodbye
I wouldn't hold on if I could
Some changes are for good.

Didn't you ever want to feel
Just the part of life that's real
After all we're dealing with the truth here
Isn't it the truth we're goin' for
If somewhere along the line
Your dreams are lyin' close to mine
Maybe you and I could have it all
Maybe you and I could have it all.

Some changes are for good
And this I know for sure
Some things in life are meant to be
Some changes set you free
And free means I can fly
And sometimes say goodbye
I wouldn't hold on if I could
Some changes are for good
Some changes are for good.

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sion.



THIS IS FOR THE LOVER IN YOU

(As recorded by Shalamar)

DANA MEYERS
HOWARD HEWETT

It's got to be real
Girl I could write a book
On how you're makin' me feel
I know I'll never find
Another who could match the love
You're givin' to me so.

This is for the lover in you
This ring means I'll always be true
This is how we'll start love anew
This time is gonna last forever.

I trust you yes I do
And girl you're not the kind a guy could easily charm
'Cause the meaning of love
Is always shown to me
When you are wrapped in my arms oh baby.

This is for the lover in you
This ring means I'll always be true
This is how we'll start love anew
This time is gonna last forever.

I can say I never met a girl no no
Who satisfied my mental and my physical thing
When I lay me down to sleep I rest assured
With the thought that you are right next to me my baby.

This is for the lover in you
This ring means I'll always be true
This is how we'll start love anew
This time is gonna last forever.

Oh so much love between us
I'll be the one to come runnin'
Home to you
Home to you
Ya give me sweet love
With a woman like you
I don't need to play around
Oh you're more than just one woman
You're blowin' my mind with the love that you're givin'
That's what you hear me say girl every day.

It's for the lover in you baby
With this ring I'll show you that there ain't no maybe's
It's for the lover in you baby
And this time we're gonna last forever.

It's for the lover in you baby
And this time we're gonna be together.

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JUST BE MY LADY

(As recorded by Larry Graham)

LARRY GRAHAM

Just be my lady
Everything will be alright
Just be my lady
I love you every day and night
Just be my lady
I promise you that everything will be alright
Just be my lady
That's really what you ought to do
Just be my lady
This love I have was meant for you
Just be my lady
Everything you ask of me
Sweetheart I'll do for you
My promise to you is I'll always be true
No matter what no one, no one tries to do

Til death do us part
You can have my heart forever
And that's a long, long time
Just be my lady
I said all that I'm going to say
Just be my lady
Just take my hand
And I'll lead the way
Just be my lady
And there's no better time to start than today, today
Just be my lady
All mine
Just be my lady
All mine
Just be my lady
All mine
Just be my lady
All mine
Just be my lady
All mine.

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WE'RE IN THIS LOVE TOGETHER

(As recorded by Al Jarreau)

ROGER MURRAH
KEITH STEGALL

It's like a diamond ring
It's a precious thing
And we never want to lose it
It's like a favorite song
That we love to sing
Every time we hear the music.
We're in this love together
We got the kind that'll last forever

We're in this love together
And like berries on the vine
It gets sweeter all the time.
It's like a rainy night
And candlelight
Ooo it's so romantic
We got the whole thing
Working out so right
Just the way we planned it.
(Repeat chorus)

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WHATCHA' GONNA DO FOR ME

(As recorded by Chaka Khan)

HAMISH STUART
NED DOHENY

All night and day just chippin' away
It's all in a day's work
Tryin' hard to defend the time that I spend alone
The ground that you lose exploiting the blues
Won't get the job done
Still as deep as it bites
I'm keepin' my sights on you.
Whatcha' gonna do for me
What are you gonna do for me
Whatcha' gonna do for me
The chips are down.

In the cool of the night
When nothing seems right
The feeling can take you
Strange as it seems
You make your own dreams come true
If you try to conceal
The way that you feel
You're askin' for trouble
Just as sure as you'll cry
I'm keepin' my eye on you.

You don't have to tell me
I'm to blame for this
The thing you hold against me
Is the very thing that I miss.
(Repeat chorus)

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CRYIN' MY HEART OUT FOR YOU

(As recorded by Diana Ross)

MICHAEL MASSER
ALLEE WILLIS

Every time you come too close
I just run away
I need you so much
And that's so hard to say
There is me and there is you
And I get confused
And sooner or later I know that I'll have to say
You know it's true.
I'm cryin' my heart out for you
What can I do
I'm losin' myself over you
Over and over again
I'm cryin' my heart out for you
No one in love likes to lose
But how do you live with a broken heart.

And I can't honestly say
I want to be on my own
Back to a bare existence
When I was all alone
I know you're not askin' me
To just live for you
But it's always how I've loved
And all I know how to do
You know it's true.
I'm cryin' my heart out for you
What can I do

I'm losin' myself over you
Over and over again
I'm cryin' my heart out for you
No one in love likes to lose
But how do you live with a broken heart.
Once again I'm fallin' in love
Like a fool I'm fallin' in love
And I don't know what I'm doin'
Once again it's somebody else that I need
I'm losin' myself and I'm scared of what I'm feelin'
It's true I'm cryin' my heart out for you
What can I do
I'm losin' myself over you
Over and over again
I'm cryin' my heart out for you
No one in love likes to lose.
Once again I'm fallin' in love
Like a fool I'm fallin' in love
And I don't know what I'm doin'
Once again it's somebody else that I need
I'm losin' myself and I'm scared of what I'm feelin' about
you
I'm cryin' my heart out for you
What can I do
I'm losin' myself over you
Over and over again
I'm cryin' my heart out for you
What can I do.

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PULL UP TO THE BUMPER

(As recorded by Grace Jones)

KOO KOO BAYA
GRACE JONES
DANA MANO

Driving down those city streets
Waiting to get down
You want to ditch your big machine
Somewhere in this town
Now in the park and lock garage
We found the proper place
Follow all the written rules
You fit into the space.

Pull up to the bumper baby
In your long black limousine
Pull up to the bumper baby
And drive it in between.

Pull up to it

Don't drive thru it
Back it up twice
Now that fits nice.

Operate around the clock
So all of you come in
Lots of space for everyone
And one for you my friend
My lines are short, I'll fix you up
So won't you please come on shiny sleek machine
You wheel, I've got to blow your horn.

Pull up to it
Don't drive thru it
Back it up twice
Now that fits nice
Grease it, spray it
Let me lubricate it
Pull up to the bumper baby
Pull up.

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SHE'S A BAD MAMA JAMA (She's Built, She's Stacked)

(As recorded by Carl Carlton)

LEON HAYWOOD

Yeah ooo ooo look at her
She's a bad mama jama
Just as fine as she can be
She's a bad mama jama
Just as fine as she can be.

Her body measurements are perfect in every dimension
She's got a figure that shonuff get attention
She's poetry in motion
A beautiful sight to see
I get so oh excited, vlewling her anatomy.

She's built oh she's stacked
Got all the curves a man likes
She's built oh she's stacked
Got all the curves a man likes.

Look at her
Looks like she's poured into the clothes she wears
The essence of beauty oo such lovely hair
She's foxy, classy, oh sexy, sassy
She's heavenly
A treat for the eye to see.

She's built oh she's stacked
Got all the curves a man likes
She's built oh she's stacked
Got all the curves a man likes.

Oh wee she's a bad mama jama
Just as fine as she can be
She's a bad mama jama
Just as fine as she can be
Ya ho la la la la
La la la la la la la
Ya ho.

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I CAN MAKE IT BETTER

(As recorded by The Whispers)

WILLIAM SHELBY
STEPHEN SHOCKLEY
DANA MEYERS

Love and I can make it better for you
All day and all night said
Love and I can make it better for you.

Wipe those tears from your eyes
Don't you worry girl
I know just what you've been thru
I understand his love he's been spreadin' too thin
Too much to keep a woman like you
I just want to say.

Love and I can make it better for you
All day and all night said
Love and I can make it better for you.

I'm on the road to your heart
And I'm packin' just what you need in your life
Won't be no short cuts to your love
All that's over with me
It's gonna be alright.

Love and I can make it better for you
All day and all night said
Love and I can make it better for you.

Wipe those tears from your eyes
Don't you worry girl
I know just what you've been thru
I understand his love he's been spreadin' too thin
Too much to keep a woman like you
I just want to say.

Love and I can make it better for you
All day and all night said
Love and I can make it better for you.

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The long and illustrious career of Conway Twitty has spanned more than two decades, and in that time he has won virtually every award country music has to offer, not to mention the numerous pop awards he has collected along the way.

But that doesn't mean he's ready to slow down with his hit-making songs. Twitty's latest album, *Mr. T*, on MCA Records debuted at #31 on Billboard's Hot 100 Country lps and with such a strong first showing, should prove to break the top ten shortly. The first single released from this lp, "Tight Fittin' Jeans," is also doing very well on the singles charts.

Conway Twitty began his career in music as a million-selling pop artist during the late '50s and early '60s. He left the lucrative world of rock 'n' roll to pursue his real love — country music. The merging of Conway and country was an immense success. It's netted him more number one records than any other recording artist ever, over forty top national awards and sell-out crowds wherever he performs.

In his career, Twitty has managed to attain the best of all possible worlds: he's a recording artist par excellence, hit songwriter, award winner, SRO performer, and business entrepreneur. Besides all that he has still managed to keep a little time to himself for his favorite leisure activity, sports, and is a devoted husband and father.

Music was a natural career for Conway as he was growing up in Friars Point, Mississippi. He was the son of a Mississippi River boat captain and his real name was Harold Lloyd Jenkins. He learned to sing and play the guitar when he was five years old. And he's been singing ever since.

At age 10, Harold formed his own band, the Phillips County Ramblers. Extremely professional in their music, they had their own radio show on station KFFA in Helena, Arkansas. As he grew into his teens, Harold was undecided about what he wanted out of life. He considered becoming a minister, but decided against that. After graduating from high school, he was offered a baseball contract with the Philadelphia Phillies.

During a stint in the Army, he formed a band called the Cimar-

COUNTRY STAR OF THE MONTH

CONWAY TWITTY



rons and played the club circuit throughout Japan. When he came home, a new kind of music had intrigued Harold — rock 'n' roll. He changed his name to Conway Twitty (taken from Conway, Arkansas, and Twitty, Texas) and set off on a rock career.

In 1958, Twitty wrote and recorded his first million-seller, "It's Only Make Believe." With a gold record to his credit, Twitty signed a recording contract with MGM Records and began his climb to the top of the pop music ladder.

During the next eight years, Twitty wrote and recorded several more hits, including three million sellers. But he became restless with the changing world of rock 'n' roll, and decided he wanted to go back to the music he really loved — country.

Conway later said, "I always wanted to do country music from the time I got out of the service, but I didn't for two reasons. First of all I didn't think I could compete with the Roy Acuffs, Red Foleys and all my country music heroes. Secondly, it was a matter



of age. I was only 23 then and in my opinion that wasn't old enough to sing country music. You have to experience all the many moods of life before you can sing those emotions from the heart."

The return to country music was inevitable for Twitty. Country music is the language of the heart and soul, and it is the music through which Conway portrays his innermost thoughts, dreams and aspirations. Friends introduced Twitty to Owen Bradley, who at the time was in charge of the Nashville operation for MCA Records, Inc., and Owen immediately agreed with Conway — country music was it.

Twitty's first country session was recorded in 1965. His success and fame as a country artist

increased with the release of each song but it was not cemented until the release of "Hello Darlin'" in 1970, when country history was made. It turned out to be a monster hit, earning him a gold album and countless awards from radio stations and trade magazines. "Hello Darlin'" also has the distinct honor of being the song requested (in Russian) by a team of astronauts flying



high above the earth's atmosphere on a joint U.S./Russian mission.

It was during this time that Twitty teamed up with another MCA artist to do a recording session and more country history was made. Loretta Lynn and Conway Twitty have become one of the most successful recording duos of all time. Together this sensational duo has earned more than 35 country awards and has won the hearts of music lovers everywhere. Loretta has said of Twitty, "We work together good. To me, he's one of the greatest."

Unlike many country artists today who try to cross over into the pop music field, Twitty has remained loyal to country. One reason that Twitty doesn't need to cross over to the pop world is that he's already been there, back in 1958 with his first hit. "They tell me," said Twitty, "'man, you've been on the other side of the fence. Why don't you jump in there? Why don't you go after some of those awards and things? Well, you know, I get an award every time I play a show... My main thing is good country music. There's been a consistency to my records, and the reason is that I pick the right songs. If I ever reach the point where I think it's the singer instead of the song, then I'll be in trouble."

The multi-talented Twitty has written more than 200 songs,

many of which he has recorded himself. He has one of the most distinctive voices in country music: a rich baritone and a total believability when it comes to letting the meaning of the lyrics come across.

Along with recording and writing, Twitty has other business interests. He owns several music publishing companies, including Neverbreak Music and Twitty Bird Music (co-owned by Tree International). He also jointly owns United Talent (with Loretta Lynn), the agency which is responsible for booking them and many others. Twitty is also the majority stockholder of the Nashville Sounds, a AA baseball team which plays in the Southern League.

Despite the seemingly endless touring, recording at Bradley's Barn in Mt. Juliet, Tennessee, and overseeing his other business interests, Conway is first and foremost a family man. "I don't have the same lifestyle that some recording artists have," he explains. "I enjoy the down home type of living — reading, fishing, doing things with my kids — not going to big parties." The father of four children, Twitty has been married to the same woman since before he entered the music business.

Conway Twitty has achieved everyone's dream of success, including his own. He has said, "I'm just a guy trying to make it in this



world and am very fortunate to be doing something I love to do and making a living at it. I have never lost sight of that." This is a simple philosophy, but one that has guided him to superstardom status and produced a legion of loyal fans not only in country music, but also in the music world in general.

COUNTRY SECTION

(I'm Gonna) PUT YOU BACK ON THE RACK

(As recorded by Dottie West)

RANDY GOODRUM
BRENT MAHER

Well it don't take much to change your mind
Just a little skimpy skirt and a little bit of wine
I'm tired of staying up losing sleep
So I've got something to tell you that just won't keep.

I'm gonna put you back on the rack
Trade you in and get my money back
'Cause I've got a lifetime guarantee
Says you belong to me
I'm gonna put you back on the shelf
Trade you in on somebody else
I guess you're just too blind to see
That you ain't foolin' me
You ain't foolin' me, boy.

Well it don't take much to change your style
Just stay at home every once in a while

Give me a little bit of lovin' that ain't asking too much
'Cause if you don't I'm gonna pack you up.

(Repeat chorus)

(Spoken)

Well it won't take much to change your style
Just stay at home every once in a while
A little bit of lovin' now is that asking too much
'Cause if you don't m-m-m.

I'm gonna put you back on the rack
Trade you in and get my money back
I've got a lifetime guarantee
Says you belong to me
I'm gonna put you back on the shelf
Trade you in on somebody else
I guess you're just too blind to see
You ain't foolin' me.

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THIS MUST BE MY SHIP (a/k/a It Must Be My Ship)

(As recorded by Diana Trask)

ROGER MURRAH
SCOTT ANDERS
TINA MURRAH

I've searched my soul
And I've searched for gold
Looks like I've finally found it
I've seen a rainbow end
Time and again
And walked completely around it.

I've been insane
In Georgia in the rain
I know that's hard to define
I've been on the wrong road
Lonely and cold,
But giving up never crossed my mind.

Oh, this must be my ship
This must be my ship
This must be my ship coming in
This must be my ship
I say it must be my ship
This must be my ship coming in.

I found a gypsy black rose
And near the garden where it grows
Lives an old man and they say he's crazy
You can't prove it by me
'Cause in my memory
He's the one who taught me the truth
That finally saved me.

He said love is how you measure
The gold in the treasure
And nothing but the truth will set you free
It's a hard and high load
When you come to life's last
crossroad
And it's a matter of how you turn
As to where it leads.

Oh, this must be my ship
This must be my ship
This must be my ship coming in
This must be my ship
I say it must be my ship
This must be my ship coming in.

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MATHILDA

(As recorded by John Wesley Ryles)

GEORGE KHOURY
HUEY THIERRY

Your love for me
Will always be here to stay so tenderly
Mathilda I'll cry and cry for you,
Yes, no matter what you do.

Mathilda, I'll cry and cry for you
Yes, no matter what you do
Yes, I'll cry and cry in vain
I want my baby back again.

You gave me love when there was none
You know you're the only one
Here that's in my heart to stay
I want my baby back again.

Mathilda, I'll cry and cry for you
Yes, no matter what you do
Yes, I'll cry and cry in vain
I want my baby back again.

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BURNING BRIDGES

(As recorded by Bill Nash)

WALTER SCOTT

Found some letters you wrote me, this morning
They told of the love we once knew
Now they're gone I burned them to ashes
Don't want none to remind me of you.

Burning bridges, behind me
It's too late to turn back now
Burning bridges, behind me
All I want is to forget you somehow.

So the love we once planned together
Said goodbye to the friends we once knew
Then I moved to a far away city
Trying hard to forget about you.

Burning bridges, behind me
It's too late to turn back now
Burning bridges, behind me
All I want is to forget you somehow.

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SOMETIMES WHEN WE TOUCH

(As recorded by Stephanie Winslow)

DAN HILL
BARRY MANN

You ask me if I love you,
And I choke on my reply
I'd rather hurt you honestly
Than mislead you with a lie
And who am I to judge you
On what you say or do?
I'm only just beginning
To see the real you.

And sometimes when we touch,
The honesty's too much
And I have to close my eyes and hide
I wanna hold you till I die,
Till we both break down and cry
I wanna hold you till the fear in me subsides.

Romance and all its strategy
Leaves me battling with my pride
But through the insecurity
Some tenderness survives
I'm just another writer
Still trapped within my truths
A hesitant prizewinner
Still trapped within my youth.

And sometimes when we touch,
The honesty's too much
And I have to close my eyes and hide
I wanna hold you till I die,
Till we both break down and cry
I wanna hold you till the fear in me subsides.

At times I'd like to break you
And drive you to your knees
At times I'd like to break through
And hold you endlessly.

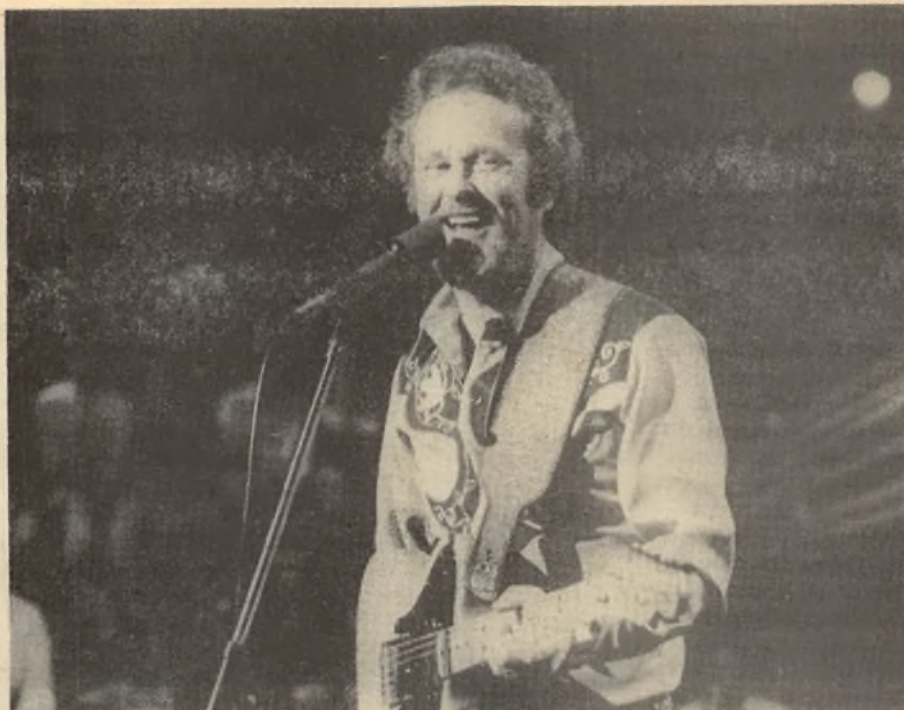
At times I understand you,
And I know how hard you've tried
I've watched while love commands you,
And I've watched love pass you by
At times I think we're drifters,
Still searching for a friend,
A brother or a sister,
But then the passion flares again.

And sometimes when we touch,
The honesty's too much
And I have to close my eyes and hide
I wanna hold you till I die,
Till we both break down and cry
I wanna hold you till the fear in me subsides.

At times I'd like to break you
And drive you to your knees
At times I'd like to break through
And hold you endlessly.

And sometimes when we touch,
The honesty's too much
And I have to close my eyes and hide
I wanna hold you till I die,
Till we both break down and cry
I wanna hold you till the fear in me subsides.

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MIDNIGHT HAULER

(As recorded by Razy Bailey)

TIM DuBOIS

Well it's eighteen wheels rollin' heavy thru the desert
night
I been drivin' all day, but I won't shut her down tonight
I just pulled outa Santa Fe
I'm gonna make it home by the break of day
'Cause the midnight hauler is cannon ballin' her home.

Got my load strapped down and my Peterbilt's wound
up tight
Got my saddles full of diesel and a belly full of coffee
and whites
And I'm talkin' on the radio
Keepin' track of old smokey Joe
'Cause the midnight hauler is cannon ballin' her home.

Got a little woman waitin' back in ole K.C.
That sweet and gentle woman don't love nobody but me
Just called her on the telephone
Said tomorrow night she wouldn't be alone

'Cause the midnight hauler is cannon ballin' her home.

The highway's deserted it's a Saturday night
Nobody but the moon and the truckers in sight
I'm streakin' 'cross the desert
Like a lightning flash
Comin' home to mama, got to get there fast.

Well it's eighteen wheels rollin' heavy thru the desert
night
I been drivin' all day, but I won't shut her down tonight
I just pulled outa Santa Fe
I'm gonna make it home by the break of day
'Cause the midnight hauler is cannon ballin' her home.

Got my load strapped down and my Peterbilt's wound
up tight
Got my saddles full of diesel and a belly full of coffee
and whites
And I'm talkin' on the radio
Keepin' track of old smokey Joe
'Cause the midnight hauler is cannon ballin' her home.

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TAKE IT AS IT COMES

(As recorded by Michael Murphey & Katy Moffatt)

MICHAEL MURPHEY

Please don't talk to me that way
Just say what you wanna say
I can't take one more mistake
Or mixed up plans
'Cause it won't matter when love's gone
Which side we were on.

Take it as it comes
Don't lose it all and start again
Take it as it comes
Take it as it comes
Take it as it comes
Don't lose it all and start again.

If you're wrong or if you're right
Is it really worth the fight
When you're lonely at night
Will you still care
We can't change what's left behind
Just because we changed our minds.

Take it as it comes
Don't lose it all and start again
Take it as it comes
Take it as it comes
Take it as it comes
Don't lose it all and start again
Take it as it comes
Take it as it comes
Take it as it comes
Don't lose it all and start again.

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ON THE INSIDE (Main Title Theme From The Television Series "Prisoner")

(As recorded by Patti Page)

ALLAN CASWELL

He used to give me roses
I wish he could again
But that was on the outside
And things were different then.

We built our world together
With a love so clear and strong
But that was on the outside
Where did I go wrong.

On the inside the sun still shines
And the rain falls down
But the sun and rain are prisoners too
When morning comes around.

Last night I dreamed we were together
Sharing all the love we'd known
'Til I had to face the nightmare
Of waking up alone.

On the inside the sun still shines
And the rain falls down
But the sun and rain are prisoners too
When morning comes around.

On the inside the roses grow
They don't mind the stoney ground
But the roses here are prisoners too
When morning comes around.

He used to give me roses
I wish he could again
But that was on the outside
And things were different then.

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TEXAS COWBOY NIGHT

(As recorded by Mel Tillis & Nancy Sinatra)

MEL TILLIS
BUDDY CANNON
RALEIGH SQUIRES

(Female)

Hey there Mister cowboy, I sure do like your smile
I'm from New York City and I'll be here for a while
It's my first night in Houston and I've heard about your
town
Could you get into showin' me around.

(Male)

Thank you pretty lady, I'm glad you like my smile
I don't hardly know you, but I kinda like your style
Could you get into western swing and a longhorn rodeo
Well climb upon my horse and we will go.

We'll shuffle 'cross a dance floor while the lonesome
fiddles play
Get lost inside a dance hall, dancin' the night away
You and me together and everything will be alright
In the middle of a Texas cowboy night.

(Female)

Thank you Mister cowboy, but here comes the sun
You just showed this city girl how the west was won.

(Male)

I'm glad you had a good time and if you think that it's
alright
I'll come again and we'll go on a Texas cowboy night.

We'll shuffle 'cross a dance floor while the lonesome
fiddles play
Get lost inside a dance hall, dancin' the night away
You and me together and everything will be alright
In the middle of a Texas cowboy night.

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WE DON'T HAVE TO HOLD OUT

(As recorded by Anne Murray)

A. MASON
G. ADAMS

Opportunities

So few and far between
The chance for real love
So hard to believe in
Ev'ry broken heart needs some time for mending
But if we wait too long
This moment may be gone.

We don't have to hold out any longer
Oh it feels like this is the moment
We don't have to stay out in the cold anymore
Let's just take this chance and never let it go.

All the memories

The good and bad keep coming back
The past will never leave
As long as we let it last
But we could let it go
Pack up all the make believe
Send it on its way
And think about today.
(Repeat chorus)

Now we could hide away
Live our lives alone
Thinking it's the only way
But I can't let it go anymore.

We don't have to hold out any longer
Oh it feels like this is the moment
We don't have to stay out in the cold anymore
Let's just take this chance and never let it go
Let's just take this chance and never let it go.

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WHILE THE FEELING'S GOOD

(As recorded by Rex Allen, Jr. & Margo Smith)

R. BOWLING
F. HART

Take a gown out of the closet
Put it on, that's why I bought it,
Come stand in front of me and let me see
Take the warm smile that you're wearing,
Place it on these lips that's burning
To share this fire you've built inside of me.

Turn the light down in the bedroom,
Pull the sheet down from the pillow,
When we're like this love's easy understood
Let's walk through this house we live in
To the room we always love in
And let's love each other while the feeling's good.

With all my will I promise,
With all of me I love you
This feeling that I've got just grows and grows

I can't stop this wanting you,
And I can't stop my needing you
No more than I can stop the wind that blows. *Full*

Ah, but I'll hold your sweet lovin',
Long as we both have this feelin',
I'll love you ev'ry way I know that's good
Let's walk through this house we live in
To the room we always love in,
And let's love each other while the feeling's good.

While the feeling's good, let's keep it goin'
While the lovin's good, let's keep it growin'
Let's walk through this house we live in
To the room we always love in,
And let's love each other while the feeling's good
Let's get some lovin' while the feeling's good.

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LOVE NEVER HURT SO GOOD

(As recorded by Donna Hazard)

MARY FIELDER
BOBBY WHITAKER

They say that you'll hurt me,
Then walk away
They tell me I'm crazy
To want you this way
But I love this feeling,
And I won't let go
If this is crying
Then all I know is.

Love never hurt so good
Love never hurt so good, baby

Love never hurt so good before.

With your reputation,
I should be aware
With your good lovin',
I really don't care
And if this is heartache,
It's sweet misery
So let's suffer a long time
Just you and me.

Love never hurt so good
Love never hurt so good, baby
Love never hurt so good before.

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IT DON'T HURT ME HALF AS BAD

(As recorded by Ray Price)

JOE ALLEN
DEOIN LAY
BUCKY LINDSEY

It hurts me just to know I had to leave her,
But when your eyes met mine, I knew I would
And sometimes at night my conscience makes me
suffer,
But it don't hurt me half as bad as holding you feels
good.

'Cause she's the one that made me need someone
And you're the one that gave me everything I wanted
So don't worry if it bothers me,
'Cause we both know it should
But it don't hurt me half as bad as holding you feels
good.

Yes, she's the one that made me need someone
And you're the one that gave me everything I wanted
She could have done the things you do,
But somehow never would
But it don't hurt me half as bad as holding you feels
good.

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YOU DON'T KNOW ME

(As recorded by Mickey Gilley)

CINDY WALKER
EDDY ARNOLD

You give your hand to me and then you say hello,
And I can hardly speak, my heart is beating so,
And anyone could tell you think you know me well,
But you don't know me.

No, you don't know the one who dreams of you at night
And longs to kiss your lips, and longs to hold you tight
To you I'm just a friend, that's all I've ever been,
But you don't know me.

For I never knew the art of making love,
Though my heart ached with love for you
Afraid and shy, I let my chance go by,
The chance you might have loved me too.

You give your hand to me and then you say goodbye
I watch you walk away beside the lucky guy
To never never know the one who loves you so
No, you don't know me.

(Repeat)

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HONKY TONK HEARTS

(As recorded by Dickey Lee)

BOB McDILL

I see you cross the dance floor
And you're something to see
I smile at you and I say,
"Will you dance with me?"
I hold you in the shadows
And the feelin' grows
Oh, but something tells me
We've both felt it before.

Honky tonk hearts fall in love easy,
And it's so easy when you hold each other tight
Honky tonk hearts believe in forever,
But it always looks different in the bright morning light.

Well, maybe it's the music
Or it might be the wine,
But it feels just like love does
With your body close to mine
So I say things I shouldn't
And you believe they're true
Oh, at least for tonight
I believe 'em, too.

(Repeat chorus)

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I DISCOVERED YOU

(As recorded by Charley Pride)

KENT ROBBINS

Columbus discovered America
When he was sailing the blue,
Landed down in the islands back in fourteen ninety-
two,
Somebody shouted, "Land Ho,"
Oh, what a happy crew,
That's just the way I felt
When I discovered you.

I discovered you, paradise in a girl,
I discovered you, and found a brand new world,
I found sugar, spice, I found everything nice,
And best of all you loved me too,
I'm a lucky man, I discovered you.

Way out in California, back in '49,
Lying there in a stream bed,
Oh, how that gold did shine
Somebody shouted, "Eureka,"
All my troubles are through
That's just the way I felt
When I discovered you.

(Repeat chorus)

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I LOVE YOU A THOUSAND WAYS

(As recorded by John Anderson)

LEFTY FRIZZELL
JIM BECK

I love you, I'll prove it in days to come
I swear it's true, darlin', you're the only one
I think of you, of the past and all our fun,
I love you, I'll prove it in days to come.

You're my darlin', you've been true
I should have been good to you
You're the one that's in my heart while we're apart
I'll be true, I'll prove it to you some day
I love you, in my heart you'll always stay
I've been so blue and lonesome all these days
I love you, I'll prove it a thousand ways.

I'll be nice and sweet to you,
And no more will you be blue
I'll prove I love you ev'ry day all kinds of ways
So, darlin', please wait, please wait until I'm free
There'll be a change, a great change made in me
I'll be true, there will never be a blue day
I love you, I'll prove it a thousand ways.

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COULD YOU LOVE ME (One More Time)

(As recorded by John Conlee)

CARTER STANLEY

Could you love me one more time
With a love that really is mine
We waited so long, they say you've gone wrong
Have I lost you forever this time
We'll go down by the river
I'll ask you one last time
As the night breezes blow,



MAYBE I SHOULD'VE BEEN LISTENING

(As recorded by Gene Watson)

BUZZ RABIN

Here you are back on my mind
Where you stay quite a lot
Bringin' back all the old mem'ries
I thought I'd forgot.

I just keep finding you with me
And I don't know why
Maybe I should've been list'nin'
When you said goodbye.

I can't believe how you keep hangin' on to my mind
Now I know leavin' means one goes and one stays
behind

I can't escape from you no matter how hard I try
Maybe I should've been list'nin'
When you said goodbye
Maybe I should've been list'nin'
When you said goodbye.

Maybe I should've been watchin' when you walked
away

Maybe you wouldn't keep turnin' up day after day
If I'd paid attention
I'd know you didn't lie
Maybe I should've been list'nin'
When you said goodbye.

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I'll whisper so low
Could you love me one more time.

Do you think that I'll believe
This talk that's goin' around
I've heard lots of things that somehow seem strange
But, darling, I couldn't throw you down
I know that you're my weakness
I know you'll be my downfall
I'm not sorry we met
And I'll never forget
Though I gave you heart, soul and all.

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SECRETS

(As recorded by Mac Davis)

SAM LORBER
MIKE NOBLE
JEFF SILBAR

It ain't no secret If we're gonna last
Can't keep anything from me, don't hold anything back
Unanswered questions shades of gray
Lead to suspicion that ain't the way.

Secrets
There should never be secrets
Between you and me.

If there's something inside you I need to find out
Open up and let me in on what you're about
What I don't know haunts me, what you don't say burns
Nothing you can show me that'll shock me, nothing I
don't want to learn.

Secrets
There should never be secrets
Between you and me.

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DIXIE ON MY MIND

(As recorded by Hank Williams, Jr.)

HANK WILLIAMS, JR.

Oh, the stations up here they don't sign off with Dixie
The way they did in Sweet Home Alabama
And the people here don't sip Jack Daniels whiskey
The way they do in the Tennessee mountain land
I'd always heard a lot about the Big Apple
So I thought I'd come up here and see,
But all I see so far is one big hassle
Wish I was camped out on the Okeechobee.

If this is the promised land I've had all I can stand
And I'm headed back below that Dixie line
I just don't fit in and I'll never come back again,
But I'm busted here and I got Dixie on my mind
Lord, I'm stuck up here and I got Dixie on my mind.

These people never smile or say a word
They're all too busy tryin' to make an extra dime
Oh, I'd love to haul 'em all down around Spartanburg
And show 'em how to raise hell in Caroline
Oh, the things you know that I miss most of all
Is the freedom of the rivers and the pine
They don't do much huntin' and fishin' up here ya know,
But I have met a few squirrels and one pine.

If this is the promised land I've had all I can stand
And I wish I was down in Houston town tonight
I just don't fit in and I'll never come back again,
But I'm busted here and I got Dixie on my mind
Lord, I'm stuck up here and I got Dixie on my mind.

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OLDER WOMEN

(As recorded by Ronnie McDowell)

JAMIE O'HARA

Older women are beautiful lovers
Older women they understand
I've been around some and I have discovered
That older women know just how to please a man.

Everybody seems to love those younger women
From eighteen on up to twenty-five
Well, I love 'em too,
But I'm tellin' you
Learning how to really love
Takes a little time.

(Repeat chorus)

So baby don't you worry about growin' older
Those young girls ain't got nothin' on you
'Cause it takes some livin'
To get good at givin'
And givin' love is just
Where you could teach them a thing or two.

(Repeat chorus)

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(There's) NO GETTIN' OVER ME

(As recorded by Ronnie Milsap)

TOM BRASFIELD
WALT ALDRIDGE

Now you can walk out on me tonight
If you think that it ain't feeling right
But darling there ain't no gettin' over me.

You can say that you need to be free
But there ain't no place that I won't be
Sweet darling there ain't no gettin' over me.

I'll be the bill you forgot to pay
I'll be the dream that keeps you awake
I'll be the song on the radio
I'll be the reason that you tell the boys no
Don't you know.

You can tell everyone that we're through
You might even believe it too
But darling there ain't no gettin' over me
Sweet darling there ain't no gettin' over me.

I'll be the face that you see in a crowd
I'll be the times that you cry out loud
I'll be the smile when there's no one around
I'll be the book that you just can't put down.

So you can walk out on me tonight
If you think that it ain't feelin' right
But darling there ain't no gettin' over me
But darling there ain't no gettin' over me.

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TIGHT FITTIN' JEANS

(As recorded by Conway Twitty)

MIKE HUFFMAN

She tried to hide it by the faded denim clothes she wore
But I knew she'd never been inside a bar before
And I fell like a peasant who just had met a queen
And she knew that I saw right through her tight fittin' jeans.

I asked her what's a woman like you doing here
I see you're used to champagne, but I'll buy you a beer
She said you've got me covered, I'm not what I seem,
But for a dance I'll tell you about these tight fittin' jeans
Then she said I married money and I'm used to wearing
pearls,
But I've always dreamed of being just a good ole boys' girl
So tonight I left those crystal candle lights to live a dream
And pardner there's a tiger in these tight fittin' jeans.

Well we danced every dance and lord the beer that we
went through
I'm satisfied I did my best to make her dream come true
As she played out her fantasy before my eyes it seemed
A cowgirl came alive inside those tight fittin' jeans.

In my mind she's still a lady and that's all I'm going to
say,
But I knew that I'd been broken by the time we parted
ways
And I know I held more woman than most eyes had ever
seen
The night I knew a lady wearing tight fittin' jeans.

Now she's back in her world and I'm still stuck in mine,
But I know we will always remember the time
A cowboy once had a millionaire's dream
And she was my cowgirl in tight fittin' jeans.

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IT'LL BE HIM

(As recorded by Debby Boone)

BILLY RAY REYNOLDS

If anyone ever finds a better way to love,
It'll be him loving me
If anyone ever goes out of their way to show they care,
It'll be him loving me.

He's every man I have ever known rolled up in one
If I'm ever loved anymore,
He'll be the one to get it done
The way it should be
It'll be him loving me.

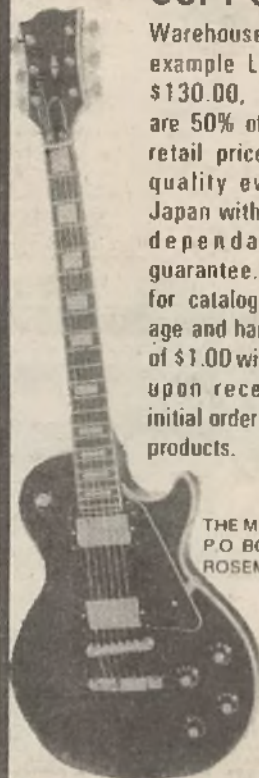
If ever I'm down and out and need someone to love,
It'll be him loving me
When everyone else is cold and I need someone warm
to hold,
It'll be him loving me.

He's every man I have ever known rolled up in one
If I'm ever loved anymore,
He'll be the one to get it done
The way it should be
It'll be him loving me.

He's every man I have ever known rolled up in one
If I'm ever loved anymore,
He'll be the one to get it done
The way it should be
It'll be him loving me.

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LOVE AIN'T NEVER HURT NOBODY

(As recorded by Bobby Goldsboro)

BOBBY GOLDSBORO

I heard a song playin' on the radio,
All about the way that love can break your heart,
But love only brings two people together
And it's people that pull each other apart.

Love ain't never hurt nobody
Love ain't never hurt no one
If you take love and abuse it you're only gonna lose it
So if you're on the shelf, you got to blame yourself
'Cause love ain't never hurt nobody
Love ain't never hurt no one
But you got to give and not just get it
Or you will soon regret it
Don't let love get away when it comes your way.

I heard a lady say that love's a foolish game
She was cryin' 'cause her man had gone away,
But that lady's only got herself to blame
'Cause love isn't something something that you play.

Love ain't never hurt nobody
Love ain't never hurt no one
If you take love and abuse it you're only gonna lose it
So if you're on the shelf, you got to blame yourself
'Cause love ain't never hurt nobody
Love ain't never hurt no one
But you got to give and not just get it
Or you will soon regret it
Don't let love get away when it comes your way
A little love can bring us all together
If we will only open up our hearts.

Love ain't never hurt nobody
Love ain't never hurt no one
If a little love can reach us there's so much it can teach us
Let's try it for awhile and watch the whole world smile
'Cause love ain't never hurt nobody.

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PARTY TIME

(As recorded by T.G. Sheppard)

BRUCE CHANNEL

It's party time
Time to get you off my mind
Forget the life I left behind
And all the dreams that won't come true
It's party time
Let's have a laugh and pass the wine
It's early and we're feeling fine
I'll soon be over you.

Darlin' since the day you said
It's time to go our sep'rate ways
I've been searching for a way to pay
For doin' you so wrong
Now it's time to call a halt
You know it wasn't all my fault
You cheated too, but you were never caught
Our friends lied all along.

Oh, now it's party time
Time to get you off my mind
Forget the life I left behind
And all the dreams that won't come true
It shouldn't take us very long
Another sip or two and you'll be gone
Another chorus of she done him wrong
And I'll be over you.

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WHISKEY CHASIN'

(As recorded by Joe Stampley)

BUDDY CANNON

Seems like this bad rainy weather kept everyone else in
I'd hoped someone would come along
To fill this space in me where your love's been
I'm sittin' in a bar in the middle of the day,
Whiskey chasin' all my troubles away.

Another shot of Southern Comfort, water on the side
It's crazy when a man allows himself
To be so taken for a ride
But love's so strong, it does what it wants to
Whiskey chasin' mem'ries of me and you.

The music in the background
Sounds like it's pourin' out of my heart
Seems like everytime the saddest song has played,
A sadder one will start.

I wonder what's happening in the bar across the street
There's got to be a place in town
Where broken-hearted people go to meet
One more round when you're down at this end
Whiskey chasin' the world away again.

The music in the background
Sounds like it's pourin' out of my heart
Seems like everytime the saddest song has played,
A sadder one will start
Some more Southern Comfort when you're down at
this end,
Whiskey chasin' my troubles away again.

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SHOULD I DO IT

(As recorded by Tanya Tucker)

LAYNG MARTINE JR.

I swore when he hurt me so
I wouldn't see him anymore
But today he called my name
Oh 'n' I could feel the same old flame, yeah.

Should I do it, should I fall
Should I do it after all
Oh is it crazy, is it right
I really wanna love him tonight
Should I do it, should I play
Can I help it anyway
When I feel him hold me tight
I'm gonna turn on like a light.

I know when we're in his car
I couldn't go just so far
I wanna give him everything
So when I hear the telephone ring, yeah.

Oh, I'm so lonely
And he's so fine
Maybe I should swallow my pride
Just one, a-one, a-one more time.

(Repeat chorus)

Should I do it, should I do it,
Should I fall, fall in love
Should I do it, oh, should I do it
Should I do it, should I fall.

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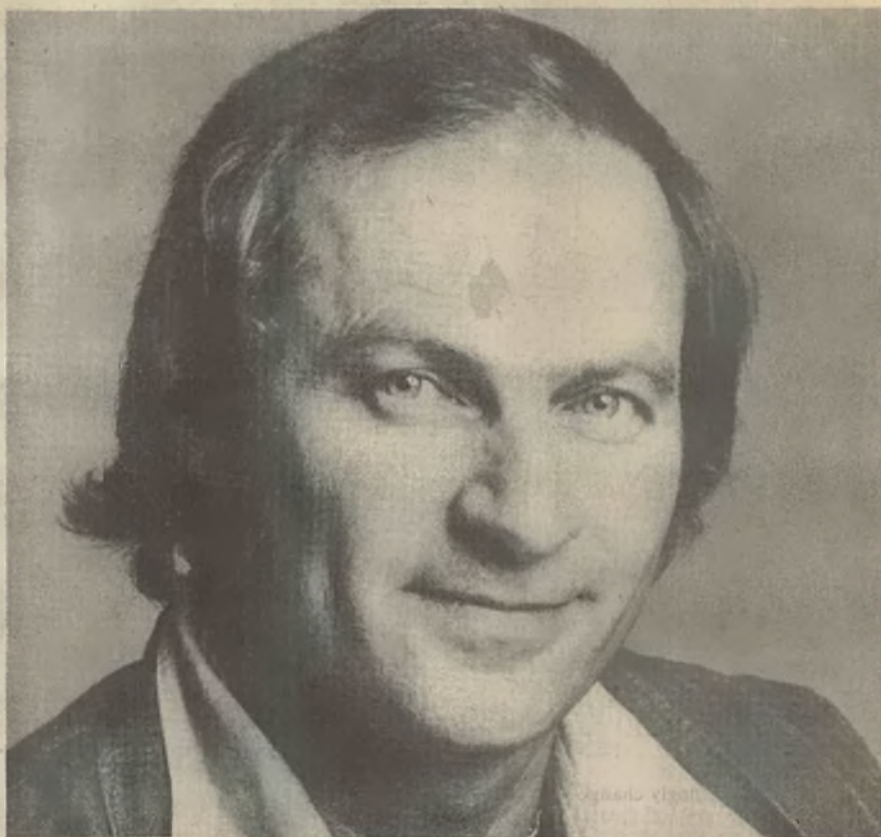
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(As recorded by Vern Gosdin)

**RALEIGH SQUIRES
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JIMMY DARRELL**

My life on the road
Has always been hard on me and you,
And everytime we say goodbye
It gets harder to do,
But when I'm far away somewhere alone
And the missing you starts,
All I've gotta do is picture you
And I can feel you in my heart.

So dream of me,
Everytime you get to feeling blue,
Dream of me,
And I'll be dreaming of you.

I've been a lot of places,
But there's just no place like home,
And I'm always on my back to you
Every minute that I'm gone,
So when you get to feeling lonely
Just remember we won't always be apart,
Close your eyes and think of me
And you can feel me in your heart.

So dream of me,
Everytime you get to feeling blue,
Dream of me,
And I'll be dreaming of you.

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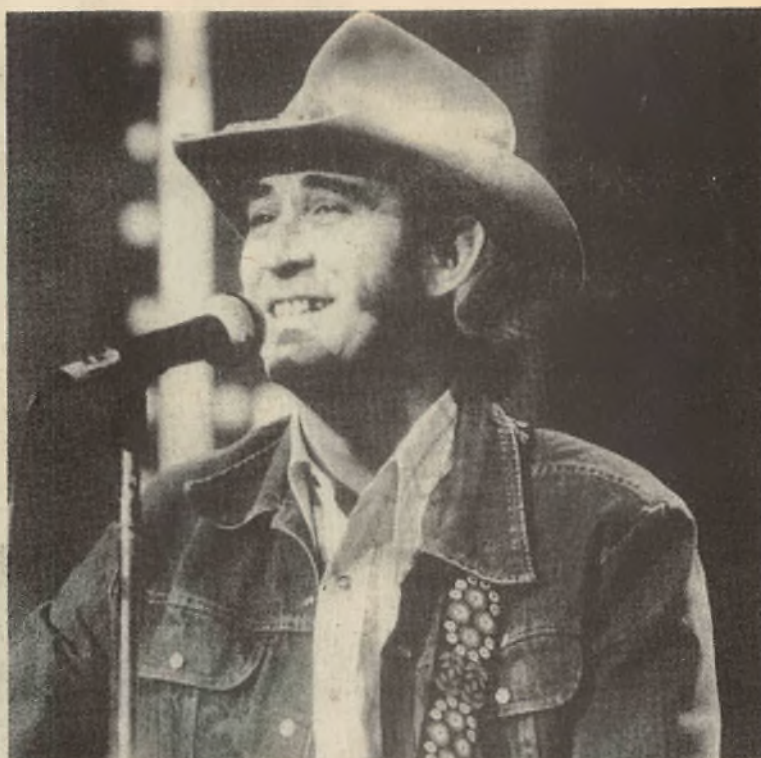
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MIRACLES

(As recorded by Don Williams)

ROGER COOK

Miracles, miracles
That's what life's about
Most of you must agree
If you thought it out.

I can see and I can hear
I can tell you why
I can think and I can feel
I can even cry
I can walk I can run
I can swim the sea
Be a dad, a baby son
And he looks like me.

Miracles, miracles
That's what life's about
Most of you must agree
If you thought it out.

Who is rich who is poor
Who has more than me
I have cried enough to weep
And my mind is free
Miracles, miracles
That's what life's about
I found you and you found me
Real love with out.

Miracles, miracles
That's what life's about
Most of you must agree
If you thought it out.

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YOU DON'T PAY A CENT UNLESS YOU ARE 100% PLEASED! I'm so sure you'll make fantastic muscle gains with my "Instant-Action" POSITRAIN System, I'm willing to slick my neck out with this unusual Guarantee:

You must gain inches of powerful muscle all over your body FAST—or return the course after you have completed Phase III for a quick refund of your \$9.95 purchase price.

You have absolutely nothing to risk and a handsome, Powerful body to gain—so **MAIL COUPON TODAY.** The complete course is just \$9.95 plus \$1 for postage and handling. Nothing more to pay. No annoying time payments to hound you. It's superior to courses costing \$40 or \$50.

FREE—with course. 1 year associate membership in World Body Building Guild. Free Bodybuilding News letters, colorful jacket patch, I.D. card, 10% discount privileges, and lots MORE. Act NOW.



ANIBAL LOPEZ, 1979 "Mr. America": "never thought I could gain any real muscle because of my short size. But look at me now—after Dan's great System!"



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DAN LURIE, "Molder of Champions", 3-time Winner "Most Muscular Man in America"

Complete Course only \$9.95

A TEXAS STATE OF MIND

(As recorded by David Frizzell & Shelly West)

CLIFF CROFFORD
JOHN DURRILL
SNUFF GARRETT

I'm in a Texas state of mind
Been gone way too long this time
California's too damn far from you and that old lone star
I'm in a Texas state of mind.

Your dreams are much more than mine
And each one leaves me farther behind
I need to hold you again so come home while you're in
A Texas state of mind.

Just as soon as I see the lights of Big "D"
I know honey you'll have me smilin' again
Don't forget that you're mine
Down at Sunset and Vine
Keep me in mind when you see those L.A. women
Don't worry 'cause I'm in.

(Male)
A Texas state of mind.

(Female)
It's so good to hear your voice on the line.

(Male)
I'm seein' your face.

(Female)
I'm countin' the days.

(Male)
In a Texas state of mind.

I'm in a Texas state of mind.

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TOO MANY LOVERS

(As recorded by Crystal Gayle)

MARK TRUE
TED LINDSAY
SAM HOGIN

You gotta be rough, you gotta be tough,
If you're gonna fall in love these days
You gotta keep an eye open all the time
Or you'll get your heart broken along the way.

Too many lovers, and not enough love
There's so much danger to beware of
Games and lies, lies and games,
Made-up faces with counterfeit names
There's too many lovers and not enough love these
days.

It's gonna take time, if you wanna find
That perfect kind of love you dream about
Out there in the street, not everyone you meet
Will always tell the truth, so you better watch out.

(Repeat chorus)

You gotta be rough, you gotta be tough,
If you're gonna fall in love these days
You gotta keep an eye open all the time
Or you'll get your heart broken along the way.

(Repeat chorus)

Each night, all night, every night,
It's a brand new dance
And love, real love, true love
Doesn't stand a chance.

You gotta be rough, you gotta be tough,
If you're gonna fall in love these days
You gotta keep an eye open all the time
Or you'll get your heart broken along the way.

(Repeat chorus)

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THEY COULD PUT ME IN JAIL (For What I've Been Thinkin' About You)

(As recorded by The Bellamy Bros.)

BOB McDILL

Oh, there you are, all alone at the bar
Heaven knows you're something to see
And so I say, "Hi" and try out my best lie,
You cross your legs and smile back at me
Oh, you say I'm nice, you say I'm sweet
Well, baby, I must have you fooled
'Cause I know damn well they could put me in jail
For what I've been thinkin' 'bout you.

I could get twenty years for what's goin' on here,
Honey, right inside of my head

And if society knew what I'm doin' to you,
I know they'd make me pay my debt
Any jury would find it's a terrible crime
And they'd do what they had to do
Yeah, I know damn well they could put me in jail
For what I've been thinkin' 'bout you.

I say, "Tell me love, do you come in here much?",
You say, "Oh, from time to time"
Yeah, I'm talkin' to you, but while I do,
A whole other thing's goin' on in my mind
But I've got to hide what I'm thinkin' inside,
'Cause if anybody ever knew,
Oh, I know damn well they could put me in jail
For what I've been thinkin' 'bout you.

(Repeat chorus)

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Now, Even If You Have Been Thin For Years, You Can

GAIN ^{UP TO} 5, 10, 15 POUNDS

without dangerous drugs, without exercise,
without unpleasant tasting medicines,
MEN—an impressive manly body,
WOMEN—a curvier, glamorous figure.

If you had started this amazing method just a few short weeks ago, right now you could be up to 5, 10, even 15 pounds heavier or more!

At last, no matter what you have tried, no matter what you have done, if you are a normally healthy person, you can gain up to 5, 10, 15 pounds or more safely, surely, pleasantly, and that's a guaranteed money-back fact.

Yes now, even if you have been thin for years, you can have the fuller, more attractive body you have always wanted without dangerous drugs, without heart-straining exercise, without unpleasant tasting medicines!

This exciting method is easy, pleasant, and medically sound beyond a shadow of a doubt, and your own Doctor could tell you the same thing.

HERE'S ALL YOU DO

Before meals, or whenever you feel like it, you take delicious, chewable, nutritionally fortified GAIN tablets and that's it! No other medication to take. Nothing difficult or unpleasant to do, and without even being aware of it, a wonderfully exciting change takes place.

Those high-calorie GAIN tablets are rich in body-building materials! They not only add weight themselves, but they sharpen your appetite! You look forward to meal-times, and without even realizing it, you start to eat more and almost immediately the weight gaining process begins!

As you follow your GAIN Plan which includes nutritional high calorie menus. You add pounds and inches to your arms, legs, chest, hips, everywhere. You'll be amazed at the fantastic transformation that occurs... as thin, unattractive areas start to develop into new magnetic appeal. You'll be

thrilled to discover that as you gain weight you will have more pep and energy for all the wonderful things in life!

THINK OF WHAT THIS CAN MEAN TO YOU

If you are one of those unfortunate people who can't wear all the new high style clothes you want to wear... if you are ashamed of the way you look in a bathing suit... embarrassed because your legs are too thin and spindly... your chest is too flat... your arms aren't the full, rounded limbs they were meant to be... If you long for a more attractive-looking body, the safe, pleasant GAIN Plan can be the answer to your prayers!

Yes, now, with the GAIN Plan to help, it's so easy, so pleasant to add pounds and inches of firm, attractive flesh... so full-filling to feel better, stronger, more vital and alive! But don't take our word for it. Prove it to yourself at our risk!

If you sincerely want to gain weight, and to look better and feel better as a result,

HERE IS OUR OFFER...

We honestly believe the GAIN Plan to be the finest and most effective product of its type sold anywhere in the world today, and to prove our confidence, we are backing that statement up with this honest, straight-forward offer...

Try the fabulous new GAIN Plan in your

GAIN IS SAFE

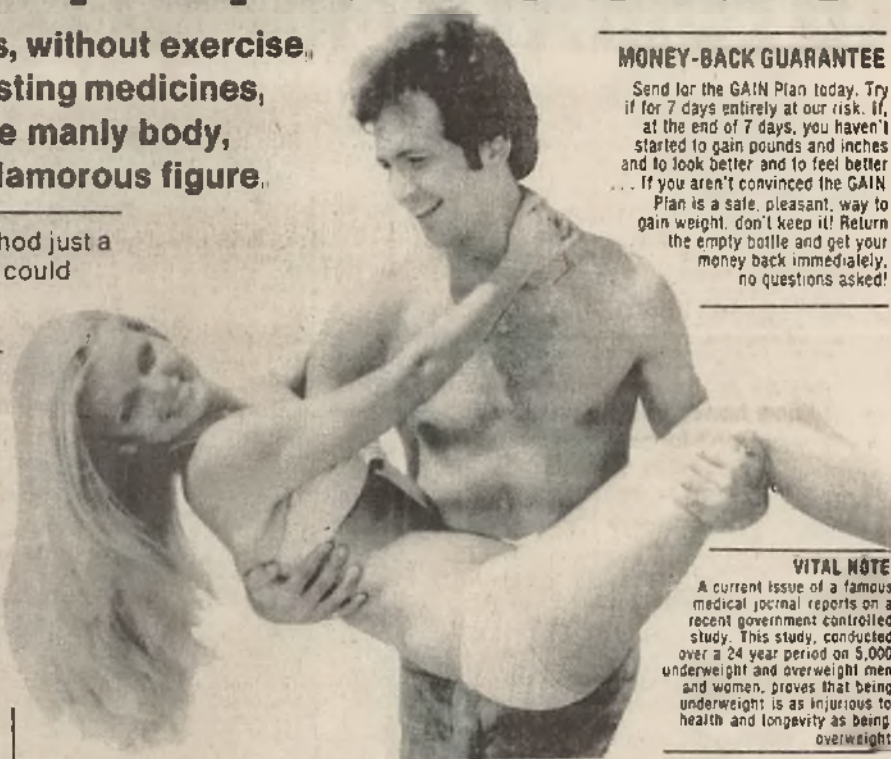
GAIN is not a dangerous drug, medicine or a fishy-tasting oil. It is made safe, pure ingredients, contains nothing which could possibly harm you, and may even be taken with complete safety by children.

MONEY-BACK GUARANTEE

Send for the GAIN Plan today. Try it for 7 days entirely at our risk. If, at the end of 7 days, you haven't started to gain pounds and inches and to look better and to feel better... If you aren't convinced the GAIN Plan is a safe, pleasant, way to gain weight, don't keep it! Return the empty bottle and get your money back immediately, no questions asked!

VITAL NOTE

A current issue of a famous medical journal reports on a recent government controlled study. This study, conducted over a 24 year period on 5,000 underweight and overweight men and women, proves that being underweight is as injurious to health and longevity as being overweight.



SKINNY MEN AND WOMEN ARE NOT ATTRACTIVE



... a skinny, scrawny body is no asset in social or business life. Give the GAIN Plan a chance to help build you up and put firm flesh on you.

own home at our risk. Subject it to any test you like. Weigh yourself before you start. Weigh yourself later. If you haven't started to see substantial weight gain within 7 days, and if you don't feel better and look better as a result, or, if you are not completely satisfied for any reason, PAY NOTHING! It's just as simple as that.

If you are in doubt... even if you think nothing can possibly help you, for the sake of your appearance, and your happiness, at least try it! If the GAIN Plan works the way we know it will, you'll agree it is worth the few dollars it cost.

On the other hand, if it doesn't work the way you expected, it costs you nothing, and at least you have had the satisfaction of trying it at our expense.

What could be fairer than that? The next move is up to you. Once and for all, determine to do something about your underweight! We know you'll be happy you did.

MAIL NO-RISK COUPON TODAY —
GAIN PRODUCTS CORP. Dept. G 234A
Box 2346, Carbondale, Ill. 62901

Please send my package of GAIN Plan immediately with the understanding that if I am not satisfied, I may have my money back, no questions asked.

- ☐ One GAIN PLAN for \$9.98
☐ SAVE \$2.00! Order 2 for \$17.96
☐ SAVE \$5.00! Order 3 for \$25.00

Enclosed is \$

☐ cash, ☐ check or ☐ money order

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How to make others secretly DO YOUR BIDDING with the astonishing power of **AUTOMATIC MIND COMMAND!**

Here's how to get started in just 3 minutes...

Dear Friend:

New power is about to leap into your life... an astonishing way to control the thoughts and actions of others without their knowing it... no matter how much they may not want to follow your instructions, they carry them out to a "T" every time!

With "Automatic Mind-Command" you'll be running the show. Make a wish, turn on The Power, and watch those around you drop everything and do what they're told.

And nobody will even have the faintest idea that you're behind it all. That's the beauty of "Automatic Mind-Command"—you are the only one who knows what's going on—you alone decide when things should start... stop... change around.

CONTROL YOUR FRIENDS OR STRANGERS!

You can use it to control your friends or strangers, one at a time or in large numbers, at any time, and ANY WAY YOU LIKE.

For example: You go into a bank for a loan. The credit man smiles but says "Sorry. You don't qualify for a loan right now; however, if there's anything else I can do for you, I'd be glad to..." Then in a flash, his tone changes when you let loose your "Automatic Mind-Command." He continues, "In fact, we'll be glad to give you \$1,000 more than you asked for. And any time you want more, just see me personally! Thank you so much for coming by!"

Impossible? You'll be doing things like that every day without even thinking about it. As soon as you need something done, it's done! The people who do these things for you will remember what they did, but not why!

FUN POWER—TOO!

You can have a lot of fun with this power, too. Look how Evelyn C. used it at work... One day, while sorting papers, her boss angrily inquired why she had to make so much noise—and scolded her in front of everybody. Evelyn said nothing, but smiled to herself—for she had just turned on the "Automatic Mind-Command..." Suddenly the boss apologized for being a scoundrel. "Please... I'm sorry," he said, in front of everybody. "I'd like to make it up to you!" And he told her what a wonderful person she was! When Evelyn turned the power off, the boss just stood there with an open mouth, wondering what made him say all those things.

Think what this power can mean in your life. You need money... and it's there! You want some affection... you'll be smothered! You want peace and quiet... the world stands still!

NO MORE SECRETS WILL BE KEPT FROM YOU!

People who think they can hold back the facts will meet their master in you! You just fire a little "Automatic Mind-Command" at them, and they'll sing like meadowlarks... Nona J. was at her wits' end when she tried to find the money she'd put aside to pay the rent—it was gone. A frantic search through the house turned up nothing. There was only one possibility left... she asked Billy. A look of surprise crossed his face. No—he hadn't seen any money. But Nona didn't believe him, and started using "Automatic Mind-Command" to find out if he was telling the truth. Suddenly Billy reached into his pocket and took out a roll of money. After giving her the money, he acted as if nothing had happened!

Think how many secrets must be hidden all around you! Things your spouse won't tell...

ABOUT THE AUTHOR

Scott Reed is one of the nation's leading mind-power experts. Presently engaged as a writer on developments in the behavioral sciences, his revelations about the unseen world of the mind have been read by millions. A graduate of the City University of New York, his own life is living proof of "Automatic Mind-Command."

A Master Researcher, Metaphysician, and Psychic Advisor, he has helped countless men and women find true happiness. He has the rare ability of writing clearly and simply so that even the most profound Truths can be plainly understood by anyone.

your neighbors won't say... your boss keeps quiet about... ALL BROUGHT INTO THE OPEN JUST FOR YOU!! They'll tell you all their secrets, but they won't know why.

Hold on now, because I haven't told you yet about the best part of "Automatic Mind-Command."

You may have to bolt your door to keep people from overwhelming you with love, gifts, favors, rewards! Perfect strangers will be walking up to you and asking, "How are you? Can I do anything for you?" They will never suspect that "Automatic Mind-Command" is impelling them to like you, please you... and automatically want to help you.

INSTANTLY YOUR LIFE IS CHANGED!

At first, I couldn't believe it. And yet I know this to be true from my own personal experience... time after time. For example...

A STRANGER HANDS HIM \$500—Harry G., a low-paid factory worker, wanted to start a business of his own. All he needed was cash to get started, but no one would give him the money. Finally someone told him how to use "Automatic Mind-Command"—and Harry laughingly tried it. A short time later, a perfect stranger handed him \$500—saying he'd heard about Harry's plan, and was eager to help him get started!

Unusual? Not at all... things happen every day with "Automatic Mind-Command."

RECEIVES NEEDED CASH QUICKLY!—Mrs. Thelma J. reports, "I needed money badly." Her husband hadn't worked in months, and their savings were running out. Then she discovered "Automatic Mind-Command"—and turned on the power immediately! The next morning she received a package containing several hundred dollars from friends and well-wishers she never knew existed!

In all history, few indeed are the ones who have recognized "Automatic Mind-Command." The rest, who do not use it, pay the penalty in suffering, wishing, hoping, dreaming... Now I say to you: Wish no more!

HOW TO GET STARTED IN JUST 3 MINUTES!

Minute #1—Fill out the No-Risk Coupon and mail it to us.

Minute #2—When you receive a package in the mail from us, open it.

Minute #3—Lift the front cover, and let the secret feed itself in to your mind automatically. After that, sit back, relax—and see how this power can work for you. It's as simple as that! It won't cost you one penny unless it works!

IN THAT INSTANT, YOU WILL ALREADY BE ABLE TO USE "AUTOMATIC MIND-COMMAND" FOR THE FIRST TIME... for money, love, healing, protection, and much more!

Imagine the thrill—after a lifetime of "scrimping" and "penny-pinching"—to see a tidal wave of riches rolling into your life from every direction—pay raises, bonuses, gifts, legacies... a rising tide of good fortune!

MORE AMAZING CASE HISTORIES!

And it's all just minutes away! Larry S. wanted to see his girlfriend—although he had no idea where she was—and no way of

SOME OUTSTANDING FEATURES THAT CAN CHANGE YOUR LIFE!

- The amazing power you now possess
- How to get something for nothing
- Why this method must work for you
- Your "Instant" fortune maker
- You can get rich quickly and easily
- "Instant" money can be yours
- A magic spell that works living miracles
- How this secret can bring you anything you desire
- Help from the invisible world
- How to "Tune In" on the secret thoughts of others
- The greatest love spell of all
- Formula for a happy marriage
- How to dissolve all kinds of evil
- How to win the future of your choice

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contacting her by letter or phone. From far away... he began using "Automatic Mind-Command!" In that instant, his girlfriend knew what she had to do. She dropped what she was doing, excused herself and hurried to visit him. Arriving in record time—she hugged and kissed him, explaining that "something" told her he wanted and needed her, and what could she do for him!

Now here's a most fantastic use of "Automatic Mind-Command"—one I'm sure you'll agree proves that here is a power which staggers the imagination!

For example, cases of health-symptoms relieved with "Automatic Mind-Command!" John C. reports that his hearing now seems normal again! Warren W.'s blurred eyesight cleared, sharpened, and now seems normal! Lydia E. says her arthritic symptoms of soreness and stiffness in the fingers were relieved when nothing else seemed to help, and Mrs. M. S. was surprised when her leg pain disappeared. Bella S., who complained of "ulcerative colitis" with stomach cramps and diarrhea, obtained fast relief... And others report relief from complaints of high blood pressure, heart symptoms, "migraine" headaches, weakness, dizziness, fatigue, and more.

It's simple, easy, and automatic to apply!

YOURS TO PROVE—AT OUR RISK!

So you see, life can be beautiful with "Automatic Mind-Command." To discover its amazing power let it put you on the road to a NEW LIFE... filled to the brim with riches, love, pleasure and all the wonderful luxuries of the world... and more! You owe it to yourself to try it! Why not send in the No-Risk Coupon—TODAY!

Sincerely yours,

Scott Reed

MAIL NO RISK COUPON TODAY!

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Oceanside, N.Y. 11572

Gentlemen: Please rush me a copy of *The Miracle Of Psycho-Command Power* by Scott Reed for \$10.95 plus \$2 postage and handling. I may examine it a full 30 days or return it for prompt refund of purchase price.

☐ Check here if you wish your order sent C.O.D. Enclose only \$1 good-will deposit now. Pay postman balance, plus C.O.D. postage and handling charges. Same money-back guarantee.

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A. XC-1000 Stereo Electronic Crossover with tunable crossover frequencies from 90 Hz to 16K Hz. Features all Bal. Inputs and Output with High Slew rate integrated circuits DIRECT \$219 List \$425.

B. DCM301 Studio Monitor Amp with 9 Band Graphic Equalizer. Features ultra low distortion Full Complementary circuitry delivering 300 Watts RMS DIRECT \$375 List \$595.

C. DCA800 Stereo Power Amplifiers deliver a super dynamic 800 Watts RMS into 4 Ohms Bridged and 200W RMS per ch into 8 Ohms. Features Full Complementary circuitry for ultra low distortion, Relay Protected outputs, Thermal-static controls, Fan, and fully balanced XLR inputs DIRECT \$589 List \$995.

D. MX1608 16 x 8 Output Board features ultra low noise — high slew rate integrated circuits for professional recordings DIRECT \$2495 List \$7500. Other MX models (similar but not shown) include the Stereo MX1202 12 Ch for \$1195 DIRECT and Stereo MX 1602 16 Ch for \$1495 DIRECT.

E. ST412M Bi-Channel Guitar Amplifier with remote switchable channels delivering 300W RMS into 4 MagnaLab 12" speakers DIRECT \$795 List \$1195.

F. DC200 Guitar featuring selected "Koa" hardwood, special M22 Humbucking pickups and super low action neck DIRECT \$560 List \$1120. DC200 without optional pearl inlay and gold plating DIRECT \$460 List \$920.

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H. R540-H Professional 90 Radial Horn featuring the Pro Renkus-Heinz SSD1800 Driver for exceptional response up to 16K Hz (with 800 Hz crossover) DIRECT \$359 List \$650. JBL Driver available.

I. 1330-J Horn Loaded Woofer System featuring the E-130 JBL 15" speaker for exceptional bottom end. Includes fuse protected input DIRECT \$329 List \$595.

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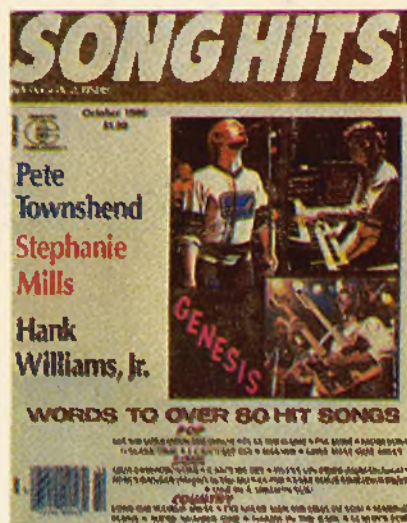
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