

# SONG HITS

MAGAZINE

DECEMBER 1981

\$1.25

CHARLTON  
PUBLICATIONS**WORDS  
TO OVER  
80 HIT  
SONGS****BLUE  
OYSTER CULT****STACY  
LATTISAW****GEORGE  
JONES****PAT  
BENATAR**

**POP** START ME UP • PRIVATE EYES • ARTHUR'S THEME • ALIEN • HARD TO SAY • I'VE DONE EVERYTHING FOR YOU

**SOUL** LOVE ALL THE HURT AWAY • WHEN SHE WAS MY GIRL • IF THAT'LL MAKE YOU HAPPY • JUST ONCE

**COUNTRY** SHARE YOUR LOVE WITH ME • SLEEPIN' WITH THE RADIO ON • YOU (Make Me Wonder Why) • I LOVE MY TRUCK

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**WORDS  
TO OVER  
30 HIT  
SONGS**



POP  
YOU'LL ALREADY'N ME • DON'T ASK ME WHY • UNDER THE GUN •  
JESSE • LOOKIN' FOR LOVE • YOU'RE THE ONLY WOMAN (YOU & I) •  
SARTORIUS • ELOQUENCE (Don't You Wanna Play That Game No More)  
- OUI

ROCK  
I OWE YOU ONE • LOVE MAKIN' MUSIC • YOU'RE SUPPOSED TO KEEP  
YOUR LOVE FOR ME • BIG TIME • NO NIGHT TOO LONG • HEARD IT IN  
A LOVE SONG • BABY I CAN'T GET OVER LOSING YOU

COUNTRY

LET'S KEEP IT THAT WAY • HEART OF MINE • HAVIN' TIL LOVE YOU  
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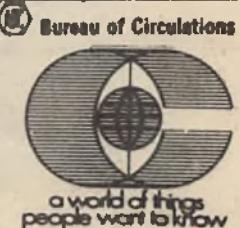
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# POP SECTION

## I'VE DONE EVERYTHING FOR YOU

(As recorded by Rick Springfield)

SAMMY HAGAR

This one-way love affair ain't fair  
It ain't no affair to me  
It's all give and take  
And you just take  
And I can't take it you see  
Well I'm givin' up on love this time  
Me and my friends we'll do just fine.

I've done ev'rything for you  
You've done nothing for me  
I've done ev'rything for you  
You've done nothing for me.

You knew some day I'd have a whole lot of money  
I'd be a millionaire  
But when that didn't happen overnight  
I found out how much you really cared  
Well all you want is a whole lotta money  
All the rest is just livin' honey.

I've done ev'rything for you  
You've done nothing for me  
I've done ev'rything for you  
You've done nothing for me.

When I first met you  
You didn't know how to love a man  
All those things 'bout makin' love  
You didn't understand  
But now you know 'bout ev'rything  
I'm turnin' you in for memories.

Now I'm goin' out on the town tonight  
And get as wild as I can be  
I'm gonna find out what it's really like to be loose, high  
and free  
Yeah I don't care what the people say  
I've taken my mind, I'm changin' to stay.

I've done ev'rything for you  
You've done nothing for me  
I've done ev'rything for you  
You've done nothing for me  
You've done nothing for me  
You've done nothing  
You've done nothing  
You've done nothing for me.

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## BACKFIRED

(As recorded by Debbie Harry)

NILE RODGERS  
BERNARD EDWARDS

You came into my life to test me  
Your diplomatic drag depressed me  
The glitter in your eyes undressed me  
You were poly thick, really thick, wasting time,  
dropping lines  
Like I could get you into movies.

But we wound up at HoJo's for hamburgers to go.

Backfired, your plan backfired  
Backfired, my man your plan backfired in your face.

To steal my mind was your objective  
The way you spoke was too aggressive  
Your silly jokes were not impressive  
Like a travelling salesman met a farmer with three  
daughters yet  
All the quips were so suggestive.

Then we ran down to HoJo's for hamburgers to go.

Backfired, your plan backfired.

Well come here my little dear  
I got what it takes  
Give me just what I want  
And I'll give you a break.

Don't slip on your lips  
'Cause you're talking so fast  
Wylng for first, crying for last.

Come on my little lady  
Don't shoot me down  
I got strong connections all over town.

Just drop to a dead stop.

What?  
Backfired your plan backfired  
Backfired your plan backfired  
Backfired your plan backfired  
Backfired your plan backfired  
Back up fast and head out west  
You may still collect.

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## START ME UP

(As recorded by The Rolling Stones)

MICK JAGGER  
KEITH RICHARDS

If you start me up  
If you start me up  
I'll never stop  
You can start me up  
You can start me up  
I'll never stop  
I've been running hot  
You got me just about to blow my top  
You can't start me up  
You can start me up  
I never stop, never stop, never stop, never stop  
You make a grown man cry  
You make a grown man cry  
You make a grown man cry  
Spread out the oil, the gasoline  
I walk smooth ride in a mean, mean machine  
Start it up.  
Start me up  
Kick on the starter  
Give it all you've got, you got, you got  
I can't compete with the riders in the other heats  
You rough it up  
If you like it you can  
Slide it up, slide it up, slide it up, slide it up  
Don't make a grown man cry

Don't make a grown man cry  
Don't make a grown man cry  
My eyes dilate, my lips go green  
My hands are greasy  
She's a mean, mean machine  
Start it up.

Start me up  
And you've got to, you've got to  
Never, never, never stop  
Start it up  
Start it up  
Never, never, never  
You make a grown man cry  
You make a grown man cry  
You make a grown man cry  
Ride like the wind at double speed  
I'll take you places that you've never, never seen.

Start it up  
Love the day when we will never stop, never stop  
No never, never stop.

Tough me up  
Love the day when we will never stop, never stop  
No never, never stop.

You, you, you make a grown man cry  
No never, never stop.

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JOE SPOONER, 1978 (Tall Class) "Mr. America"; "Never dreamed I could go from a skinny nothing to a muscular body so quick and easy!"

Pat Benatar hasn't wasted any precious time in coming up with a blockbuster follow-up to her *Crimes Of Passion* lp. *Precious Time* is Benatar's third album on the Chrysalis label and after just three weeks on the Cash Box Top 100 lp chart it has skyrocketed to #1! The first single released from this lp, "Fire And Ice" is rapidly climbing all the charts and more hit singles will undoubtedly follow.

*Precious Time* makes a deliberately understated rock 'n' roll declaration. "It is much more of a reflective lp," states Benatar. "The pressure that was present on the second lp didn't exist this time. We were able to go back to what we wanted to do with our music. *Crimes Of Passion* was much more difficult. Pressure surrounded the project. We had created a winning formula with *In The Heat Of The Night* and we were expected to repeat it. With *Precious Time* we had time off since the last tour and went into the studio with seven tracks prepared. This time we only needed two more."

The album has just nine tracks, since "Precious Time" is six minutes long. It was one of three songs included on the album that was not written by the band. They chose it because of its brilliant lyrics. Benatar easily identified with the theme of privacy and spending time alone that runs throughout the title cut of the album. "I felt that way when stardom struck. I was obsessed with privacy. I thought I'd love all the attention, but when confronted with it, I found it overpowering."

The band performs an electrifying rock 'n' roll version of the Beatles' "Helter Skelter," and the Raiders' "Just Like Me," a song the group performed on the last tour. "We chose it because we liked that musical period," says Benatar. "Fire And Ice" is a tempestuous track in which Benatar's voice starts out on fire and then turns cold. "Promises In The Dark," Benatar's favorite track, begins with a moody introduction and bursts into a dynamic rocker. Benatar said, "Neil and I wish we hadn't written it so that we could plug it." "Evil Genius" is highlighted by an

# Pat Benatar

## Pop star of the month





arrangement embellished with horns and piano. "Neil is responsible for the ingenious arrangement," says Benatar.

*Precious Time* is very much a group effort with the entire band contributing to the tracks. Drummer Myron Grombacher co-wrote "Hard To Believe" with lead guitarist Neil Geraldo. Geraldo also co-produced the LP, along with Keith Olsen. Guitarist Scott Sheets wrote with Benatar on "Fire And Ice" and Geraldo and Benatar co-wrote "Promises In The Dark" and "Evil Genius." Geraldo also penned "It's A Tuff Life." Topping off this talented bunch is bassist Roger Capps.

As far as Benatar is concerned, her partnership with Geraldo is instrumental in the band's ultimate overall success. "Together we make it happen. We work as a team on everything from lyrics and vocals to song selections."

Many of the tracks on *Precious Time* have been chosen for their live potential. Benatar's reflectively independent and assertive stage act evolved from being fed up with New York City grind and the agents. "Everyone told me I was a sweet kid with talent. Period. Being sweet doesn't pay the bills. I became defensive. That's how my stage presence emerged."

Benatar candidly admits that the vamp on stage is a fantasy. "The woman out front who sneers and struts is just a character. It's not me. I'm a real homebody," she says with a smile.

The real Pat Benatar was born in Brooklyn in 1953. She grew up

in Long Island where she made the honor roll consistently in school and studied opera. "It was boring," she recalls, "but I learned how to sing rough without hurting my voice." After dropping out of her studies in health education at the State University of New York at Stony Brook, Pat moved to Richmond, Virginia where she worked at everything from a bank teller to a singing waitress ("I used to sing Liza Minnelli songs with the blue cheese dressing on my outfit," she recalls.)

In 1975 she returned to New York and was discovered when she auditioned at Catch A Rising Star, a famous showcase for young talent. Club owner Rick Newman remembers the night: "It was about 2:45 in the morning. We had 30 performers and she was about #27. I was on the other side of the room drinking with some friends — then I suddenly heard this voice!" Newman booked Benatar again and again and eventually he became her manager.

After stunning the jaded Gotham City critics with her charms ("You can have Linda Ronstadt, Stevie Nicks, Grace Slick and the other queens of rock," wrote one dazed scribe, "I'll take Pat Benatar"), she landed a recording contract with Chrysalis.

Benatar hints at why she has such fresh impact: "I hardly ever listen to the other female vocalists. It's British male rock singers I most admire — people like Robert Plant, Roger Daltrey, Lou Gramm. I try to be strong and masculine on stage like them, but somehow it comes out being very feminine." But not the delicate sort of femininity that dominates pop music today. Pat Benatar is here to rock and roll. "Low-key or laid-back I'm not. A lot of women singers today seem to be saying 'If you love me and hurt me, I'll die.' I say 'If you love me, then hurt me, I'll kick your ass.'"

It is this attitude and Benatar's ability to deliver any song she sings with any type of emotion she chooses that have drawn a legion of fans to her side. Her tough-but-feminine look fits with a voice that is capable of summoning compassion, anger, sensuality, irony and of course, passion.

Tunes from *Crimes Of Passion*, such as "Hit Me With Your Best Shot" and "Treat Me Right" are both confident, romantic numbers that show Benatar has left the poor-poor-pitiful-me approach of yesterday's femme fatales far behind her in the dust of the '70s. From *Crimes Of Passion* alone Benatar had three hit singles, the two mentioned above and "You Better Run." The LP went triple platinum in the U.S. and established her once and for all as a major force in rock 'n' roll of the '80s.

Besides selling out concert tours all over the world, Benatar has also won over the majority of music critics across the country. The Detroit Free Press said that her voice was "full of raw power" and Time pronounced that she "sounds like all of (the girl groups) packed into one." One critic even gushed, "when the music begins, her transformation into the vampish, sensual bitch everyone wants to love and make love to is complete."

The rock 'n' roll scene of the '80s will ultimately belong to Pat Benatar. From her steamy debut album to *Precious Time* Benatar has let it be known that she is not merely another viable female singer, but is a major artist to be reckoned with by peers and programmers alike.

Since exploding into the music world, Benatar has won the coveted Grammy Award and was voted "Top New Female Vocalist" by Record World. Record World noted that "Benatar's voice has the power of Laura Nyro, the resonance of Linda Ronstadt and a three-octave range that is almost startling ... The lady has a definite affinity for good rock and roll." The Soho Weekly News had this reaction to Benatar's refreshing style: "She has a great voice and great looks, enormous taste in cover material, and a fine band. Best of all, she really can't be directly compared to any female singer I can think of."

Maybe this unique quality is what keeps the fans and the critics coming back for more. For whatever reason, life has suddenly become more active for Benatar and the band — and they've learned to follow their own advice: Life's too short, don't waste precious time.



**ARTHUR'S THEME**  
**(Best That You Can Do)**  
**(From "Arthur", an Orion Pictures**  
**release through Warner Bros.)**

(As recorded by Christopher Cross)

BURT BACHARACH  
 CAROLE BAYER SAGER  
 CHRISTOPHER CROSS  
 PETER ALLEN

Once in your life you'll find her  
 Someone who turns your heart around  
 And next thing you know you're closin' down the town  
 Wake up and she's still with you  
 Even though you left her way across town  
 You're wonderin' to yourself  
 Hey what've I found.  
 When you get caught between the moon and New York  
 City  
 I know it's crazy but it's true  
 If you get caught between the moon and New York City  
 The best that you can do  
 The best that you can do is fall in love.  
 Arthur he does what he pleases  
 All of his life his master's toys  
 And deep in his heart  
 He's just, he's just a boy  
 Livin' his life one day at a time  
 He's showing himself a really good time  
 He's laughin' about the way they want him to be.  
 When you get caught between the moon and New York  
 City  
 I know it's crazy but it's true  
 If you get caught between the moon and New York City  
 The best that you can do  
 The best that you can do is fall in love.

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## ALIEN

(As recorded by the Atlanta Rhythm Section)

BUDDY BUIE  
 RANDY LEWIS  
 STEVE McRAY

The sun just went behind a cloud again  
 Down crowded streets he walks alone  
 Like a stranger out of place  
 A number not a face  
 And all day long, all day long  
 He's feeling like an alien  
 Feeling like he don't belong  
 "Mercy" cried the alien  
 Heaven help him find his way back home.  
 The feeling that he feels  
 He can't explain  
 Sunday, Monday, Tuesday  
 They're all the same  
 He's lost and all alone  
 A heart without a home  
 Standing like a statue in the rain.  
 Now and then we all are aliens  
 Feeling like we don't belong  
 "Mercy" cries the alien  
 Heaven help him find his way back home.

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## A HEART IN NEW YORK (a/k/a Heart In New York)

(As recorded by Art Garfunkel)

BENNY GALLAGHER  
 GRAHAM LYLE

New York to that tall skyline I come,  
 Flying in from London to your dawn  
 New York looking down on Central Park  
 Where they say you should not wander after dark  
 New York like a scene from all those movies,  
 But you're real enough to me for there's a heart  
 A heart that lives in New York.  
 There's a heart in New York,  
 A rose on the streets  
 I'll write my songs to that city heartbeat  
 To that city beat  
 There's a heart in New York  
 A love in her eye,  
 An open door and a friend for the night  
 You need a friend in the night  
 In New York.  
 You got money on your mind,  
 And my words won't make a dime's worth of difference  
 But here's to you New York.

New York now my plane is touching down  
 I've come all the way from London to your dawn,  
 To a heart that lives in New York.

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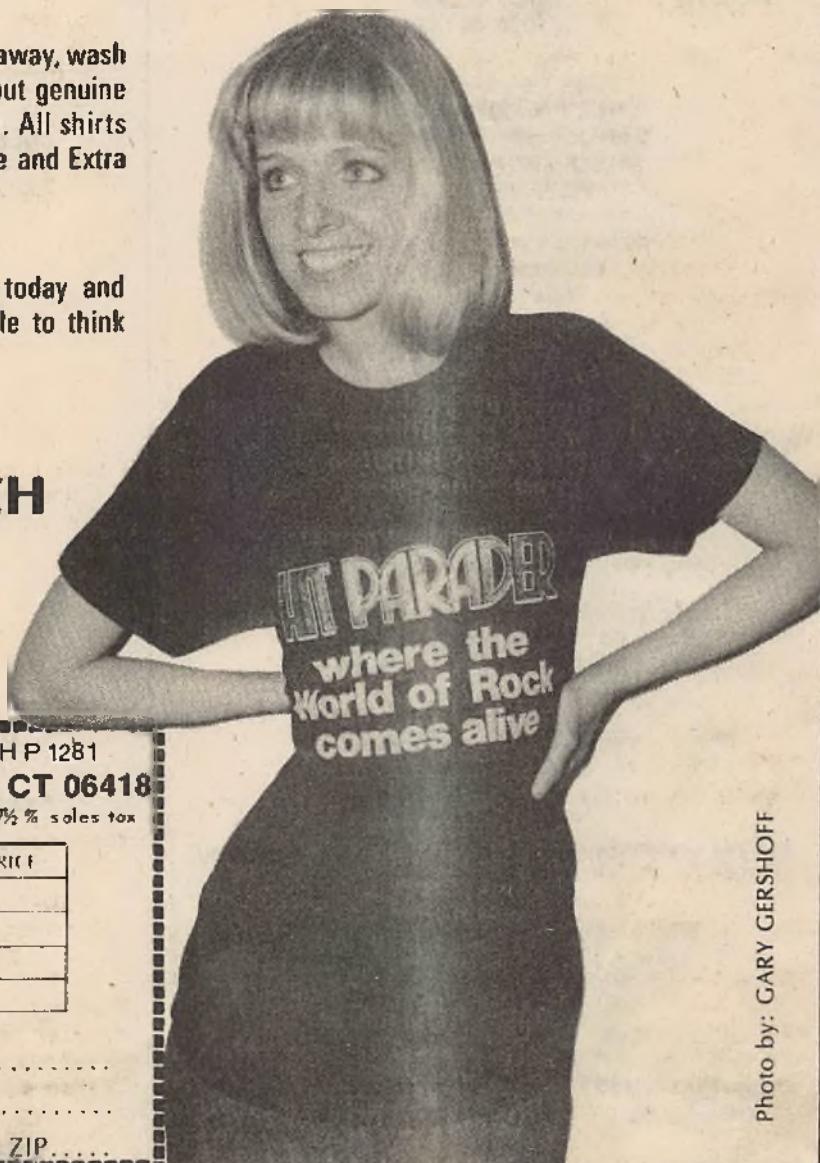
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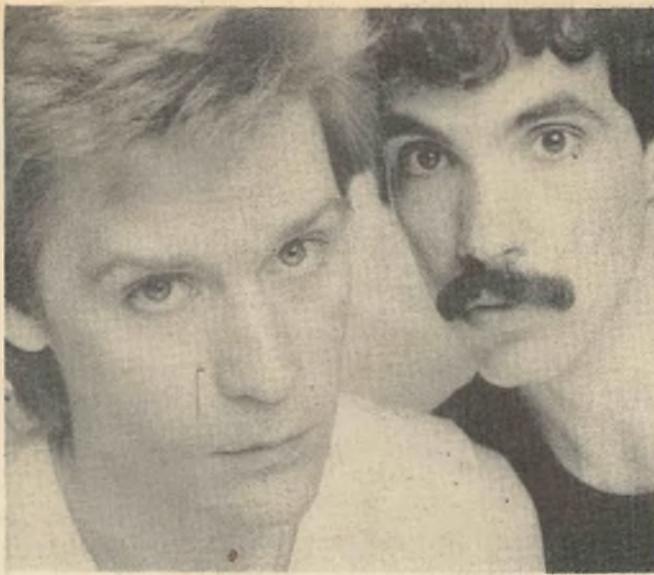
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## PRIVATE EYES

(As recorded by Daryl Hall & John Oates)

DARYL HALL  
WARREN PASH  
SARA ALLEN  
JANNA ALLEN

I see you, you see me  
Watch you blowing the lines  
When you're making a scene  
Oh girl you've got to know  
What my head overlooks  
The senses will show to my heart  
When it's watching for lies  
You can't escape my  
Private eyes  
They're watching you  
They see your every move  
Private eyes  
They're watching you  
Private eyes  
They're watching you, watching you, watching you,  
watching you.

You play with words, you play with love  
You can twist it around baby that ain't enough  
'Cause girl I'm gonna know  
If you're letting me in or letting me go  
Don't lie when you're hurting inside  
'Cause you can't escape my  
Private eyes  
They're watching you  
They see your every move  
Private eyes  
They're watching you  
Private eyes  
They're watching you, watching you, watching you,  
watching you.

Why you try to put up a front for me  
I'm a spy but on your side you see  
Slip on into any disguise  
I'll still know you  
Look into my private eyes.

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## PIRATES (So Long Lonely Avenue)

(As recorded by Rickie Lee Jones)

RICKIE LEE JONES

Come on Joey get out of school  
We got places to go  
A '57 Lincoln you got a radio that hurts  
And the girls like to touch it  
Just to find out if it works  
But don't look at me  
It wasn't me.

Joey live on the edge of the corner  
Of livin' on the run  
I like to ride in the middle  
I'm just tryin' to have some fun  
Until the pirates come  
And take me.

And I won't need a pilot  
Got a pirate who might sell  
Somewhere I heard far away  
You answer me  
So I'm holdin' on  
To your rainbow sleeves.

Well goodbye boys  
Oh my buddy boys  
Oh my sad-eyed Sinatras  
It's a cold globe around the sea  
You keep the shirt that I bought ya  
And I know you'll get the chance to make it  
And nothin's gonna stop you  
You just reach right out and take it.

You say so long lonely avenue  
So long lonely avenue.

I'll see you there  
Wait 'n' see  
Be lookin' for me  
Just like you  
Just like me.

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## REALLY WANNA KNOW YOU

(As recorded by Gary Wright)

ALI THOMSON  
GARY WRIGHT

I don't mind bein' lonely  
What I do mind is not bein' loved  
Maybe you're feelin' the same way  
too

You're ready to hold some one.

I really want to know you  
I really want to show you the way I  
feel

I really want to know you  
I really want to show you the way I  
feel

You got somethin' about you that I  
want around me

Somethin' I been searchin' my  
whole life through  
So now it's up to you

Yeah yeah tell me what you're gonna  
do

I wanna know  
Yeah yeah yeah yeah yeah yeah.

Somethin' magic tells me  
We're comin' from the very same  
place

It's only just a notion I had  
I see it written over your face.

(Repeat chorus)

Everytime I see you  
It's the same thing all over again  
You're doin' somethin' to me it's true  
And I don't want the feelin' to end.

(Repeat chorus)

I really want to know you  
I really want to show you the way I  
feel

I really want to know you  
I really want to show you the way I  
feel

I really want to know know know you  
I really want to show show show you  
I really want to know know know

Yes I want to know you  
Yes I really want to show you the  
way I feel

I really want to know you  
I really want to show you the way I  
feel

I really want to know you.

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## BREAKING AWAY

*(As recorded by Balance)*

PEPPY CASTRO

Don't put chains to keep me waiting  
Can't explain  
You know I've been saying that  
Someday soon  
You know I'll be breaking away  
Every night you try to change me  
It's not right  
I feel you caging me  
Don't tie me down.

'Cause you know I'll be breaking away  
I'm breaking away  
I'm breaking away  
I'm breaking away  
I'm breaking away.

There's no doubt about my leaving

I'm checking out  
'Cause I've been feeling  
That I should leave  
And so I'll be breaking away  
Just in case you think I'm foolin'  
Don't give chase It's only provin'  
That I should leave.

And so I'll be breaking away  
I'm breaking away  
I'm breaking away  
I'm breaking away.

Don't put chains to keep me waiting  
I can't explain  
You know I've been saying that  
Someday soon  
You know I'll be breaking away  
I'm breaking away  
I'm breaking away  
I'm breaking away  
I'm breaking away.

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## YOU KILL ME

*(As recorded by Peter Frampton)*

PETER FRAMPTON

Hey baby give me a chance  
Hey now give me this one last dance  
Hey baby where did I go wrong  
Make me crazy I can't leave you alone.

You can't deny  
You never hear what I say  
Hey you kill me with your lies  
You kill me when you cry  
You kill me  
You kill me.

Hey baby what can I say

Don't make me look the other way  
Hey baby what can I do  
Don't leave me standing waiting for you.

You can't deny  
You never hear what I say  
Hey you kill me with your lies  
You kill me when you cry  
You kill me  
You kill me.

Hey baby give me a chance  
Won't you take me for one last dance  
Hey baby I'll do you right  
I'll take you dancing into the night.

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# BOB DYLAN



## STOP DRAGGIN' MY HEART AROUND

(As recorded by Stevie Nicks with Tom Petty & The Heartbreakers)

T. PETTY  
M. CAMPBELL

Baby you'll come knocking on my front door  
Same old line you used to use before  
I said ya ... well...  
What am I supposed to do  
I didn't know what I was getting into.

So you've had a little trouble in town  
Now you're keeping some demon down  
Stop draggin' my  
Stop draggin' my  
Stop draggin' my heart around.

It's hard to think about what you've wanted  
It's hard to think about what you've lost  
This doesn't have to be the big get even  
This doesn't have to be anything at all.

I know you really want to tell me goodbye  
I know you really want to be your own girl  
Baby you could never look me in the eye  
Yeah you buckle with the weight of the words.

Stop draggin' my  
Stop draggin' my  
Stop draggin' my heart around.

There's people running 'round loose in the world  
Ain't got nothing better to do  
Than make a meal of some bright eyed kid  
You need someone looking after you.

I know you really want to tell me goodbye  
I know you really want to be your own girl  
Baby you could never look me in the eye  
Yeah you buckle with the weight of the words.

Stop draggin' my  
Stop draggin' my  
Stop draggin' my heart around.

Stop draggin' my heart around.

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## ALL I HAVE TO DO IS DREAM

(As recorded by Andy Gibb and Victoria Principal)

BOUDLEAUX BRYANT

When I want you in my arms  
When I want you and all your charms  
Whenever I want you  
All I have to do is dream  
Dream, dream, dream.  
When I feel blue in the night  
And I need you to hold me tight  
Whenever I want you  
All I have to do is dream.

## LEATHER AND LACE

(As recorded by Stevie Nicks with Don Henley)

STEPHANIE NICKS a/k/a Stevie Nicks

Is love so fragile  
And the heart so hollow  
Shatter with words  
Impossible to follow  
You're saying I'm fragile  
I try not to be  
I search only for something I can't see.

I have my own life  
And I am stronger than you know  
But I carry this feeling  
When you walked into my house  
That you won't be walking out the door  
Still I carry this feeling  
When you walked into my house  
That you won't be walking out the door.

Lovers forever  
Face to face  
My city or mountains  
Stay with me stay  
I need you to love me  
I need you today  
Give to me your leather  
Take from me my lace.

You in the moonlight  
With your sleepy eyes  
Could you ever love a man like me  
And you were right  
When I walked into your house  
I knew I'd never want to leave  
Sometimes I'm a strong man  
Sometimes cold and scared  
And sometimes I cry  
But that time I saw you  
I knew with you to light my nights  
That somehow I would get by.

Lovers forever  
Face to face  
My city or mountains  
Stay with me stay  
I need you to love me  
I need you today  
Give to me your leather  
Take from me my lace.

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I can make you mine  
Taste your lips of wine  
Anytime, night or day  
Only trouble is gee whiz  
I'm dreaming my life away.  
I need you so that I could die  
I love you so and that is why  
Whenever I want you  
All I have to do is dream  
All I have to do is dream.

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# FALLING IN LOVE AGAIN

(As recorded by the Michael Stanley Band)

MICHAEL STANLEY  
BOB PELANDER

I don't know why I came here tonight  
I don't know how this all got started  
I'm so tired of not being right  
Of being one of the broken hearted  
I don't even know your name,  
But darling just the same.  
Whoever you are I'm falling in love again  
Falling in love again  
Whoever you are I'm falling in love again  
Falling in love again.  
Killing time with a drink or two  
Or maybe some conversation  
I had nothing really better to do

Now I'm looking for explanations  
I'm so tired of love's sweet lies,  
But they're not in your eyes.

Whoever you are I'm falling in love again  
Falling in love again  
Whoever you are I'm falling in love again  
Falling in love again.

You know my heart's been hiding,  
But you walked in and took it away  
Now there's something that  
I gotta say darling.

Whoever you are I'm falling in love again  
Falling in love again  
Whoever you are I'm falling in love again  
Falling in love again.

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# HARD TO SAY

(As recorded by Dan Fogelberg)

DAN FOGELBERG

Lucky at love  
Well maybe so

There's still a lot of things you'll never know  
Like why each time the sky begins to snow  
You cry.

You're faithful to her in your careless way  
And so you miss her when she's far away  
But ev'ry time you think you've got it straight  
You fall.

You face the future with a weary past  
Those dreams you banked upon are fading fast  
You know you love her  
But it may not last  
You fear.

It's never easy and it's never clear  
Who's to navigate and who's to steer  
And so you flounder drifting ever near the rocks.

It's hard to say where love went wrong  
It's hard to say just when  
(So hard to say)

It's hard to walk away from love  
It may never come again.

You do your best to keep your hand in play  
And try to keep those lonesome blues at bay  
You think you're winning

But it's hard to say sometimes.

It's hard to say where love went wrong  
It's hard to say just when  
(It's so hard to say)

It's hard to walk away from love  
It may never come again.

Lucky at love  
Well maybe so

There's still a lot of things you'll never know  
Like why each time the sky begins to snow  
You cry, you cry  
Ooh you fret and you cry.

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sion.

# THE KID IS HOT TONITE

(As recorded by Loverboy)

PAUL DEAN  
BERNIE AUBIN

We just heard of a brand new way  
And we hope it's here to stay  
We'll have to wait and see  
If it's half of what they say.

We heard he opened up a brand new door  
Well you know that's what I'm lookin' for  
We'll have to wait and see  
If it makes you shout for more.

How do you like him so far  
How do you like his show  
How do you like the way he rocks  
And the way he rolls  
How do you like his image  
How do you like his style

How do you like the way he looks  
And the way he smiles.

The kid is hot tonite  
Oh so hot tonite  
But where will he be tomorrow.

And we just heard of a brand new fad  
And they say it's gonna drive you mad  
We'll have to wait and see  
If it's the best you ever had.

And we just heard of a brand new wave  
We heard it's headed for an early grave  
We'll have to wait and see  
If there's anything we can save.

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# Blue Oyster Cult

## POP STAR OF THE MONTH

The blistering heat of another summer has passed us, a melt-down force of some considerable intensity still a possibility. Yet, there is a delicate balance of science and nature at work here, merciless seasons of fire and ice that hold us uncomfortably close to the cataclysm. The men with braver souls confront the cataclysm, embrace it, do not fear it. They call out to the ice that preserves flesh and blood and bone — and then they summon the extinguishing fire.

The calling and summoning are best commenced as the summer solstice reaches alignment. The nightly ritual is the province of the five singular masters of astronomy known as the Blue Oyster Cult. And as death comes sweeping through the hallway, as death comes driving down the highway, BOC withstands the elements to fuel the *Fire Of Unknown Origin*, aural documentation, the sonic howl revealed.

It is their tenth album, this rock 'n' roll cabal's tenth recording adventure. It takes its name from the poem/lyric that is the first song on the record, attributed to BOC's virtually exclusive appreciation of the word-art of Patti Smith. Her name occurs in the Cult mythology several times, as the word-giver of at least four songs: "Baby Ice Dog," "Career Of Evil," "Debbie Denise" and "The Revenge Of Vera Gemini."

There are other provocateurs within the BOC sphere: British science fiction/fantasy writer Michael Moorcock's latest collaboration with BOC's Eric Bloom is "Veteran Of The Psychic Wars," a somewhat despairing lament for Moorcock's hero Elric the Eternal Champion; and a marked contrast to the previous collaborations, "Great Sun Jester" and "Black Blade." R. Meltzer, principal provocateur since BOC's first album, advances the lyric of "Burnin' For You," with music and vocal by Donald "Buck Dharma" Roeser, as close as BOC is likely to get to a "romantic" love song.

Bloom has also uncovered a unique pair of co-writers in John Rivers and Liz Myers: "Sole Survivor," the post-cataclysmic details of the Last Man on Earth, brings in Karla DeVito's backing vocal (recall Eric's recruitment of Ellen Foley and Genya Ravan to sing on "Dr. Music" two years back); and "After Dark" continues BOC's vampirological explorations. And no stranger to the BOC camp is David Roter, a friend since their years in academia; "Unknown Tongue," written with BOC's Albert Bouchard, closed their previous album. Now they've concocted *Fire's* most controversial track, "Joan Crawford (Has Risen From The Grave)."

*Fire Of Unknown Origin* was produced on BOC's ancestral Long Island soil by Martin Birch,

whose credits include the previous album, *Cultosaurus Erectus*, as well as work with Deep Purple, Rainbow, Whitesnake and Black Sabbath, the latter band managed by Sandy Pearlman, who has guided BOC's career for some ten years. It is noted that Pearlman, producer of BOC's first seven albums and a frequent song-contributor, has once again taken up his pen to explore such phenomena as Black Holes and the origins of space and time in "Heavy Metal: The Black and Silver."

While fires of unknown origin rage elsewhere, the origins of Blue Oyster Cult are known, evidence of their existence is proven, and stories of their strange and tumultuous years together are the stuff of which myth and magic are made.

In the late 1960s, in the utter chaos of an embattled America gone askew, early rumblings of BOC were heard in the band known as Soft White Underbelly, which evolved into the Stalk-Forest Group as an antidote to that era's "success rock" syndrome. When the dusty nightmare of Altamont had settled into rock's fabric, a thoroughly professional band emerged full-blown from the SWU/S-FG line-up — Blue Oyster Cult, with membership unchanged to this day: Eric Bloom (vocals, guitar); Albert Bouchard (drums, vocals) and his brother Joe (bass, vocals); Allen

Lanier (keyboards, guitar, vocals); and Donald "Buck Dharma" Roeser (lead guitar, vocals).

They drew upon their individual and collective abilities as composers and musicians for the eponymously-titled debut lp on Columbia, *Blue Oyster Cult* (January, 1972), co-produced by their manager Sandy Pearlman. This premier seemed to fit the bill of a "perfect" album, one whose every song has remained memorable and programmable over the years: titles included "Cities On

time: menacingly frail-pale Allen adding shadowy color on keys and second guitar as he lurked near the fringes of BOC's pulse; and the deceptive brothers Bouchard drifting effortlessly from pile-driving bottom-end work to more exotic rhythms with enviable finesse. High above hung the awesome BOC banner, ancient symbol of Kronos (Saturn) in white on a field of black.

American rockers followed and embraced BOC feverishly, acceptance previously reserved for la

overtaking its existential reality. BOC ascended to concert headlining status in many U.S. cities without benefit of a top 40 single or gold lp sales — just "Cult Power," rock-critic establishment endorsements in the press and on the FM airwaves, and sheer musical depth, evidenced by the works of musical art contained on that lp.

*Blue Oyster Cult* continued their musical consistency throughout the 70s with albums such as *Agents Of Fortune*.



Flame With Rock 'n' Roll," "Before The Kiss, A Redcap," "(Then Came The) Last Days Of May," "Stairway To The Stars," and the apocalyptic closing track, "Redeemed." They fused wit and irony, pop culture and social psychology, science and mythology, humor and madness, intellectual calisthenics and gutter outrage —tactical directions that have remained constant.

The band's growth was immediate and overwhelming, images developing onstage from the very first tours. Without the self-conscious posing which characterized many a British heavy metal band, BOC's five members merged as individuals: leather-clad Eric leering at audiences behind silver-mirrored shades; white-suited Buck attaining major pyrotechnic guitar recognition that would place him in the top 10 at rock poll election

creme of the U.K. bands. To whet their appetites a limited edition 12-inch E.P. was circulated: "The Red And The Black" (advanced conceptual theme of the next album) and "Buck's Boogie" (stunning guitar instrumental sprint by you-know-who) b/w "Workshop Of The Telescopes" and "Cities On Flame." Recorded in-concert, *Live Bootleg* (October, 1972) retains its status as the Maltese Falcon of heavy metal collectibles.

In 1973 *Tyranny And Mutation*, BOC's second album was released. This lp reinforced and exaggerated BOC's fascination and obsession with the hellish environment within the stilted universe of rock.

Their next release was *Secret Treaties*, in 1974. This album represented one of those rare instances when a band's public image came dangerously close to

*Spectres, Mirrors, and Some Enchanted Evening.*

BOC is back on the road following the release of *Fire* on a tour that will continue until November. The group will take part in the annual heavy metal festival at Castle Donnington in England and also participate in other European shows.

Blue Oyster Cult chose not to ignore the real politics of rock survival many years ago, as many of their contemporaries have done. This is a world where science and nature battle constantly, and survival is inextricably linked to a mastery of time and space, something at which few of us are truly adept. BOC are nothing more than informed observers of both the natural and supernatural phenomena, served by forces that many cannot truly understand. That is why we need them. That is why they are here.

## LA-DI-DA

(As recorded by Sad Cafe)

PAUL YOUNG  
JOHN STIMPSON

How come ev'rytime we meet  
 You get lots of little people running 'round at your feet  
 You're the center of attention in the cafes and the bars  
 Ev'rybody treats you like a superstar then again  
 I know who you are  
 You're takin' it too far.  
 Wild nights and parties in the hills of Hollywood  
 And all the papers tell me that you're doing pretty good  
 They tell me the way you hang around with the guys in  
 their leathers and chains  
 The way you eat your way into their little brains  
 Then again I know who you are  
 You've gone a bit too far.  
 You're so la di da  
 So la di da, honey you're la di da  
 You're so la di da, why don't you listen to me la di da

You're so la di da, oh baby you're so la di da  
 You're so you're so la di da  
 Oh baby la di da oh baby you're so la di da  
 La di da why do you keep on hurting me  
 Baby baby you're so la di da  
 Why don't you listen to me la di da  
 Honey you're so la di da.

I used to think you were mine

And you would tell me what's going on in your mind  
 You'd say I got problems that I don't understand  
 And if you got the answers will you put 'em in my hand  
 I'd say you went a bit too far  
 Do you know what you are.  
 La di da you're so la di da  
 Honey you're la di da  
 Baby you're so la di da  
 Why do you do it to me la di da  
 Honey you're so la di da  
 Breakin' me inside breakin' open lies  
 Wanna be the la di da.

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## NOT FADE AWAY

(As recorded by Eric Hine)

CHARLES HARDIN  
NORMAN PETTY

I'm gonna tell you how it's gonna be  
 You're gonna give-a your love to me  
 I wanna love you night and day  
 You know my love not fade away  
 Well you know my love not fade away.  
 My love is bigger than a Cadillac

I try to show it and you drive me back  
 Your love for me has got to be real  
 For you to know just how I feel  
 A love for real not fade away.  
 I'm gonna tell you how it's gonna be  
 You're gonna give-a your love to me  
 A love to last more than one day  
 A love that's love not fade away  
 A love that's love not fade away.

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## TEMPTED

(As recorded by Squeeze)

GLENN TILBROOK  
CHRIS DIFFORD

I bought a toothbrush, some toothpaste  
 A flannel for my face  
 Pajamas, a hairbrush, new shoes and a case  
 I said to my reflection  
 Let's get out of this place  
 Past the church and the steeple  
 The laundry on the hill  
 Billboards and the buildings  
 Memories of it still  
 Keep calling and calling  
 But forget it all  
 I know I will.

Tempted by the fruit of another  
 Tempted but the truth is discovered  
 What's been going on  
 Now that you have gone  
 There's no other  
 Tempted by the fruit of another  
 Tempted but the truth is discovered.

I'm at the car park, the airport, the baggage carousel  
 The people keep on crowding  
 I'm wishing I was well  
 I said it's no occasion  
 It's no story I can tell  
 At my bedside empty pocket

A foot without a sock  
 Your body gets much closer  
 I tumble for the clock  
 Alarmed by the seduction  
 I wish that it would stop.

Tempted by the fruit of another  
 Tempted but the truth is discovered  
 What's been going on  
 Now that you have gone  
 There's no other  
 Tempted by the fruit of another  
 Tempted but the truth is discovered.

I bought a novel, some perfume  
 A fortune all for you  
 But it's not my conscience  
 That hates to be untrue  
 I asked of my reflection  
 Tell me what is there to do.

Tempted by the fruit of another  
 Tempted but the truth is discovered  
 What's been going on  
 Now that you have gone  
 There's no other  
 Tempted by the fruit of another  
 Tempted but the truth is discovered.

Tempted by the fruit of another  
 Tempted but the truth is discovered.  
 (Repeat)

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# URGENT

(As recorded by Foreigner)

MICK JONES

You're not shy  
 You get around  
 You wanna fly  
 Don't want your feet on the ground  
 You stay up  
 You won't come down  
 You wanna live  
 You wanna move to the sound.

Got fire in your veins  
 Burnin' hot but you don't feel the pain  
 Your desire is insane  
 You can't stop until you do it again.

Sometimes I wonder  
 As I look in your eyes  
 Maybe you're thinking of some other guy  
 But I know yes I know how to treat you right  
 That's why you call me in the middle of the night.

You say it's urgent  
 So urgent  
 I know it's urgent  
 Just you wait and see  
 How urgent our love can be  
 It's urgent (urgent).

You're playing tricks on my mind  
 You're everywhere but you're so hard to find

You're not warm or sentimental  
 You're so extreme  
 You can be so tempermental  
 But I'm not looking for a love that will last  
 I know what I need  
 And I need it fast

Yeah there's one thing in common that we both share  
 That's in need for each other any time, anywhere.

It gets so urgent  
 So urgent  
 You know it's urgent  
 I wanna tell you it's the same for me  
 So oh oh oh urgent  
 Just you wait and see  
 How urgent our love can be  
 It's urgent.

You say it's urgent  
 Make it fast  
 Make it urgent  
 Do it quick  
 Do it urgent  
 Gotta rush  
 Make it urgent  
 Want it quick  
 Make it urgent, urgent  
 Emergency urgent, urgent  
 Emergency urgent, urgent, urgent, urgent  
 Emergency urgent, urgent, urgent, urgent  
 Emergency  
 So urgent  
 Emergency.

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# THE VOICE

(As recorded by The Moody Blues)

JUSTIN HAYWARD

Won't you take me back to school  
 I need to learn the golden rule  
 Won't you lay it on the line  
 I need to hear it just one more time  
 Oh won't you tell me again  
 Oh can you feel it  
 Oh won't you tell me again tonight.

Each and ev'ry heart it seems  
 Is bounded by a world of dreams  
 Each and ev'ry rising sun  
 Is greeted by a lonely one  
 Oh won't you tell me again  
 Oh can you feel it  
 Oh won't you tell me again tonight, tonight.  
 Make a promise take a vow  
 And trust your feelings  
 It's easy now  
 Understand the voice within  
 And feel the changes already beginning  
 Oh won't you tell me again  
 Oh can you feel it  
 Oh won't you tell me again tonight  
 Oh won't you tell me again  
 Oh can you feel it  
 Oh won't you tell me again tonight, tonight.  
 'Cause out on the ocean of life my love

There's so many storms we must rise above  
 Can you hear the spirit calling  
 As it's carried across the waves  
 You're already falling  
 It's calling you  
 Back to face the music  
 And the song that is coming through  
 You're already falling  
 The one that it's calling is you.  
 And how many words have I got to say  
 And how many times will it be this way  
 With your arms around the future  
 And your back up against the past  
 You're already falling  
 It's calling you  
 On to face the music  
 And the song that is coming through  
 You're already falling  
 The one that it's calling is you.  
 Each and ev'ry heart it seems  
 Is bounded by a world of dreams  
 Each and ev'ry rising sun  
 Is greeted by a lonely one  
 Oh won't you tell me again  
 Oh can you feel it  
 Oh won't you tell me again tonight  
 Oh won't you tell me again  
 Oh can you feel it  
 Oh won't you tell me again tonight.

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# WORKING IN THE COAL MINE

(From the "Heavy Metal" Soundtrack)

(As recorded by Devo)

ALLEN TOUSSAINT

Well I've been workin' in a coal mine  
Goin' down, down  
Workin' in a coal mine whoo  
About to slip down  
Workin' in a coal mine  
Goin' down, down  
Workin' in a coal mine whoo  
About to slip down.

Five o'clock in the mornin'  
I'm up before the sun  
When my work day is over

I'm too tired for havin' fun.  
I've been workin' in a coal mine  
Goin' down, down  
Workin' in a coal mine whoo  
About to slip down  
Workin' in a coal mine  
Goin' down, down  
Workin' in a coal mine whoo  
About to slip down.

Lord I am so tired  
How long can this go on.

(Repeat chorus)

I've been workin', goin', workin'  
Who  
About to slip down.

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# FIRE AND ICE

(As recorded by Pat Benatar)

TOM KELLY  
SCOTT SHEETS  
PAT BENATAR

Ooo you're givin' me the fever tonight  
I don't wanna give in  
I'd be playin' with fire  
You forget, I've seen your work before  
Take 'em straight to the top  
Leave 'em cryin' for more  
I've seen you burn 'em before.

Fire and ice  
You come on like a flame  
Then you turn a cold shoulder

Fire and ice  
I wanna give you my love  
But you'll just take a little piece of my heart  
You'll just tear it apart.

Movin' in for the kill tonight  
You got every advantage when they put out the lights  
It's not so pretty when it fades away  
'Cause it's just an illusion in this passion play  
I've seen you burn 'em before.  
(Repeat chorus)

So you think you got it all figured out  
You're an expert in the field without a doubt  
But I know your methods inside and out  
And I won't be taken in by fire and ice.  
(Repeat chorus)

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# DRAW OF THE CARDS

(As recorded by Kim Carnes)

KIM CARNES  
DAVE ELLINGSON  
VAL GARAY  
BILL CUOMO

Slight of hand  
Hand of fate  
Chance you take  
Life's a snake  
And it's all in the draw of the cards.

Draw the cards  
Watch the eyes  
Down and dirty  
Let 'em ride

Ace is high  
Deuce is low  
Take the first  
The rest should go.

Lightning strikes  
Breath of life  
Red, black or white  
Watch 'em fall.

Boulevard, small cafe  
Cavaliers pass the day  
Joker laughs from the street  
He weaves his web bittersweet, bittersweet,  
bittersweet.

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ELO



RICHARD TANDY

JEFF LYNNE

BEV BEVAN

KELLY GROUCUTT

# STRAIGHT FROM THE HEART

(As recorded by The Allman Brothers Band)

DICKEY BETTS  
JOHNNY COBB

You've heard ev'ry line before  
My life's a revolving door  
With no way out and no way in  
You know just what's on my mind  
Could you take a chance one more time  
Maybe we could start all over again  
Straight from the heart  
Straight from the heart  
Straight from the heart  
Straight from the heart.

Your eyes can't tell a lie  
I can see what you're feeling inside  
Don't give up before we start

'Cause this time love is straight from the heart  
Straight from the heart.

I know what they're telling you  
I wish I could say that it's not true  
Love is so hard to find  
But I never took the time  
I never let you in  
Please let me try again  
Straight from the heart.  
(Repeat chorus)

I thought I knew about love  
But I didn't know at all  
Didn't take the time to see  
Until I started to fall  
Straight from the heart  
Straight from the heart.

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## WHO'S CRYING NOW

(As recorded by Journey)

STEVE PERRY  
JONATHAN CAIN

It's been a mystery, and still they try to see  
Why somethin' good can hurt so bad  
Caught on a one-way street, the taste of bittersweet  
Love will survive somehow, some way.

One love feeds the fire  
One heart burns desire  
I wonder, who's cryin' now  
Two hearts born to run

Who'll be the lonely one  
I wonder, who's cryin' now.

So many stormy nights, so many wrong or rights  
Neither could change their headstrong ways  
And in a lover's rage, they tore another page  
The fightin' is worth the love they save.  
(Repeat chorus)

Only so many tears you can cry  
Till the heartache is over  
And now you can say your love  
Will never die.

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## DON'T LET HIM GO

(As recorded by REO Speedwagon)

KEVIN CRONIN

So you figure that you've got him all figured out  
He's a sweet-talkin' stud  
Who can melt a girl's heart with his pout  
He's the kind of lover that the ladies dream about  
Oh yes he is.

He's got plenty of cash  
He's got plenty of friends  
He drives women wild  
And he drives off in a Mercedes Benz  
He's got a long wick with a flame at both ends  
(He's hot).

But don't let him go  
Just give him a chance to grow  
Take it easy, take it slow  
And don't let him go  
Don't let him go.

He makes you so angry  
He makes you so sore  
The wait may be worth it  
But how can you wait anymore

When you're wondering what you're waiting for  
Baby I don't know.

But don't let him go  
Just give him a chance to grow  
Take it easy, take it slow  
And don't let him go  
Don't let him go.

Baby don't let him go  
Just give him a chance to grow  
Take it easy, take it slow  
And don't let him go  
Don't let him go  
Baby don't let him go  
He Just needs a chance to grow  
Take it easy, take it slow  
And don't let him go  
Don't let him go.

Don't let him go  
Don't let him go oh no.

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# SOUL SECTION

## THIS KIND OF LOVIN'

(As recorded by *The Whispers*)

WILLIAM SHELBY  
KEVIN SPENCER  
NIDRA BEARD

This kind of lovin'  
I only get from you  
This kind of lovin'  
I only get from you, from you.

Nothing ever felt like this  
So much fire in your kiss  
Gettin' kind of serious  
Makes me want to play it fair  
Can't no other compare  
So far I can't get enough  
You got to be one of a kind  
Cause I can't get you out of my mind  
And I tell you baby I been around  
But there's only one thing that I've found.

This kind of lovin'  
I only get from you  
This kind of lovin'  
I only get from you  
This kind of lovin'  
I only get from you.

Cause some things were meant to be  
Talkin' 'bout you and me  
I don't want nobody else  
And I'll never go nowhere  
Baby this love I won't share  
You got me all to yourself  
Cause there's always something new  
In the way you do the things you do  
And there's no other in this world  
No that I would ever call my girl.

## DO YOU LOVE ME

(As recorded by *Patti Austin*)

ROD TEMPERTON

Do you love me  
Can we still be a part of tomorrow  
Do you want me ba-a-a-by  
Or is this just a thing of the past.

Need to feel your arms around me  
I can't stand it whenever you're gone  
Ever since the day you found me  
I've been hooked on your kiss  
But I know now that this can't go on  
Bin watchin' all my dreams slip right away  
Seems so wrong  
How all the good times live inside of yesterday.  
(Repeat chorus)

This kind of lovin'  
I only get from you  
This kind of lovin'  
I only get from you  
This kind of lovin'  
I only get from you  
Only you, only you.

I ain't goin' nowhere  
I ain't goin' nowhere.

You are the meaning of the word satisfaction  
Whenever we're alone there's such a good reaction  
Nobody ever made me feel his way  
That's why I'm stayin' here with you my dear each and  
every day.

Cause some things were meant to be  
Talkin' 'bout you and me  
I don't want nobody else  
And I'll never go nowhere  
Baby this love I won't share  
You got me all to yourself  
Cause there's always something new  
In the way you do the things you do  
And there's no other in this world  
No that I would ever call my girl.

This kind of lovin'  
I only get from you  
This kind of lovin'  
I only get from you  
This kind of lovin'  
I only get from you.

I ain't goin' nowhere  
Baby your love is so rare.

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Said you wouldn't let love burn me  
Like a fool I believed it was true  
Can't you see just how you hurt me  
Got a sensitive heart  
And it's tearing apart over you  
I need to see that sunshine like before  
Don't be cruel  
Don't give up on the things we've both bin livin' for.  
(Repeat chorus)

Is it so hard to show what you feel  
Can't you understand that I still care  
You've got to tell me this love is real  
Or are tears the only thing we can share.  
(Repeat chorus)

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# DANCING ON THE FLOOR (Hooked On Love)

(As recorded by *Third World*)

WILLIAM CLARKE

Love's got me dancing on the floor  
Love's got me crying out for more  
I'ma I'ma I'ma I'ma hooked on love for sure.

Woke up this morning with a burning fever  
Like the rising sun my temperature gets higher  
This fire is out of control  
Yes, it's burning my heart  
Yea, burning my soul Lord.

Love's got me dancing on the floor  
Love's got me crying out for more  
I'ma I'ma I'ma I'ma I'ma hooked on love for sure.

Hey sister why do you look so confused?  
Sometimes you win sometimes you lose  
It's a life you've got to get used to,  
Don't give up now  
Love is at your rescue, come on.

Love's got me dancing on the floor  
Love's got me crying out for more  
I'ma I'ma I'ma I'ma I'ma hooked on love  
I'ma I'ma I'ma I'ma I'ma hooked on love  
I'ma I'ma I'ma I'ma I'ma hooked on love for sure.

Sweet love, sweet love is rising  
Ooh, so surprising  
Higher than the cost of living  
So you, you, you, you, and you  
Oh you better start giving you love, yeah,  
Love's got me, love's got me  
Crying out for more, oh.

I'ma I'ma I'ma I'ma I'ma hooked on love  
I'ma I'ma I'ma I'ma I'ma hooked on love  
I'ma I'ma I'ma I'ma I'ma hooked on your sweet, sweet  
love for sure, yea.

There's no telling what sweet love can do  
It can make your wildest dreams come true  
Yes, love it ain't no fantasy  
Can't you see that love is  
Such a sweet reality, yea.

Love's got me dancing on the floor, yea  
Love's got me crying out for more  
I'ma I'ma I'ma I'ma I'ma hooked on love  
I'ma I'ma I'ma I'ma I'ma hooked on love  
I'ma I'ma I'ma I'ma I'ma hooked on your sweet, sweet  
love for sure.

All the things love wants me to do  
All the things love wants me to say, yes  
I've got to find someone to tell them right away  
Love's got — when my bass man play  
Love's got — when my congas say  
Love's got — when my organ play  
Love's got — listen to me drummy, drummy, drummy,  
drummy, drummy, drummy,  
What do you say.

Love's got me dancing all over the floor  
Love's got me crying out for more  
I'ma I'ma I'ma I'ma I'ma hooked on your sweet, sweet  
love  
I'ma I'ma I'ma I'ma I'ma hooked on your sweet, sweet  
love  
I'ma I'ma I'ma I'ma I'ma hooked on your sweet, sweet  
love for sure.

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## JUST ONCE

(As recorded by *Quincy Jones with James Ingram*)

CYNTHIA WEIL

I did my best, but I guess my best wasn't good enough,  
'Cause here we are back where we were before  
Seems nothing ever changes  
We're back to being strangers,  
Wond'ring if we ought to stay,  
Or head on out the door.

Just once, can't we figure out what we keep doin'  
wrong?  
Why we never last for very long  
What are we doin' wrong?  
Just once, can't we find a way to fin'ly make it right?  
To make the magic last for more than just one night  
If we could just get to it,  
I know we could break thru' it.

I gave my all, but I think my all may have been too much,  
'Cause Lord knows, we're not gettin' anywhere  
It seems we're always blowin'  
Whatever we've got goin'  
And it seems at times, with all we've got,  
We haven't got a prayer.

Just once, can't we figure out what we keep doin'  
wrong?

Why the good times never last for long,  
Where are we going wrong?  
Just once, can't we find a way to fin'ly make it right?  
To make the magic last for more than just one night  
I know we could break thru' it,  
If we could just get to it.

Just once, I want to understand why it always comes  
back to goodbye  
Why can't we get ourselves in hand  
And admit to one another we're no good without each  
other,  
Take the best and make it better,  
Find a way to stay together?

Just once, can't we find a way to fin'ly make it right?  
Oh, to make the magic last for more than just one night  
I know we could break thru' it,  
If we could just get to it just once  
Woh, we can get to it just once.

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## IF THAT'LL MAKE YOU HAPPY

(As recorded by Gladys Knight & The Pips)

NICKOLAS ASHFORD  
VALERIE SIMPSON

I can't conceive you don't need me  
I just can't ask you please don't leave me  
It's a matter of just seeing ourselves  
And taking stock of what we have left.

I can't say I understand much  
I can't say I won't miss your touch  
It's enough to know here you don't wanna be  
And I accept it darling wholeheartedly.  
If that'll make you

If that'll make you happy baby  
Go on and take that step out of my life  
If that'll make you  
If that'll make you happy baby  
Go on and take that step out of my life.

Although the thought of it  
Gets to me I must admit  
And it's something I've never tried  
Pushing my own feeling aside.

If it means that much to you  
Tell you what I'm gonna do  
Yes it's gonna take all the strength in me  
But I'm gonna do it baby  
I'm gonna set you free.

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## AIMING AT YOUR HEART

(As recorded by The Temptations)

JOSEPH JEFFERSON  
CHARLES SIMMONS  
RICHARD ROEBUCK

Tell me how you been  
Well it's so good to me seeing you again  
Lady you're so fine  
I wish there was a way I could share your time.

I need someone in my life  
And I'm lonely for your lovin'

You make me feel to alive  
You're the woman and nobody else will do  
That's why I'm aiming at your heart  
I'm aiming  
Aiming at your heart aiming, aiming  
Aiming at your heart  
I'm aiming, aiming at your heart.

Why don't you love me, don't be shy  
Like the wing of an eagle let your feelings fly  
Precious shining star  
Do I need me a rocket to be where you are.  
(Repeat chorus)

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## WHEN SHE WAS MY GIRL

(As recorded by *The Four Tops*)

MARC BLATTE  
LARRY GOTTLIEB

She used to be  
Everything to me  
When she was my girl  
When she was my girl.

I held her near  
Told her how much I cared  
When she was my girl

When she was my girl.

When she was my girl  
There was laughter and lovin' in my world every day  
When she was my girl  
What joy she would bring  
Now I've lost everything  
She's gone, gone, gone, gone, gone.

I'll spend the night  
Dreaming how she used to be  
When she was my girl  
When she was my girl.

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## THE SENSITIVE KIND

(As recorded by *Santana*)

J.J. CALE

Don't take her for granted she has a hard time  
Don't misunderstand her or play with her mind  
Treat her so gently it will pay you in time  
You got to know she's the sensitive kind.  
Tell her you love her each and every night

And you will discover she will treat you right  
If you believe I know you will find  
There ain't nothin' like the sensitive kind.

She gets lonely waitin' for you  
You are the only thing to help her through  
Don't take her for granted she had a hard time  
You got to know she's the sensitive kind.

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## STAY THE NIGHT

(As recorded by LeToya Jackson)

KEN GOLD  
BILLY OCEAN

You are to me as sweet as apple pie  
You, next to me, we'll reach the highest high  
Oh, can't you see, it could be ecstasy  
You and I, you and I  
You and I, you and I.

Turn down the light, we'll turn it way down low  
No need to fight, we'll take it nice and slow  
Baby, tonight, we're gonna let go  
Do you know, do you know  
Do you know, do you know.  
Stay the night, you're a man, I'm a woman  
Stay the night, we can do what nature planned  
Stay the night, stay the night  
Stay the night, oh, oh, oh.

We're all alone there's only you and I,  
Pull out the phone and kiss the world goodbye  
We'll stay at home and make it on our own  
You and I, you and I  
You and I, you and I.

(Repeat chorus)

Turn down the light, we'll turn it way down low  
No need to fight, we'll take it nice and slow  
Baby, tonight, we're gonna let go  
Do you know, do you know  
Do you know, do you know.  
Stay the night, you're a man, I'm a woman  
Stay the night, we can do what nature planned  
Stay the night, stay the night  
Stay the night, oh, oh, oh  
Stay the night, stay the night  
Everything's gonna be alright  
Stay, stay the night  
You're a man, I'm a woman  
We can do what nature planned  
Stay the night, stay the night  
Stay the night, oh, oh, oh.

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## SUPER FREAK

(As recorded by Rick James)

RICK JAMES  
ALONZO MILLER

She's a very kinky girl  
The kind you don't take home to mother  
She will never let your spirits down  
Once you get her off the street  
She likes the boys in the band  
She says that I'm her all time fav'rite  
When I make my move to her room

It's the right time  
She's never hard to please  
That girl is pretty wild now  
(The girl's a super freak)  
The kind of girl you read about  
(In new wave magazines)  
That girl is pretty kinky  
(The girl's a super freak)  
I'd really love to taste her  
Ev'ry time we meet she's alright, she's alright  
That girl's alright with me yeah  
She's a super freak  
Super freak  
She's super freaky  
Super freak  
Super freak.

She's a very special girl  
From her head down to her toenails  
Yet she'll wait for me backstage  
With her girlfriends in a limousine  
Three's not a crowd to her she said  
Room 714 I'll be waiting  
When I get there she's got incense, wine and candles

It's such a freaky scene  
That girl is really kinky  
(The girl's a super freak)  
The kind of girl you read about  
(In new wave magazines)  
That girl is pretty wild now  
(The girl's a super freak)  
I'd really like to taste her  
Every time we meet  
She's alright, she's alright  
That girl's alright with me yeah  
She's a super freak  
Super freak  
She's super freaky.

Temptations sing  
Super freak  
Super freak  
The girl's a super freak  
She's a very kinky girl  
The kind you won't take home to mother  
And she will never let your spirits down  
Once you get her off the street.

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## WHAT'S YOUR NAME

(As recorded by *The Stylistics*)

DEXTER WANSEL  
CYNTHIA BIGGS

What is this that I'm feeling girl  
Who are you shaking up my world  
Like to get to know you  
Baby let me show you  
That the two of us can have a real good time  
I may be a stranger  
But there is no danger  
I'll treat you right  
You're sure to like

When we get together tonight.  
What's your name  
Ooh what's your name  
What's your name  
What's your name.

Where're you from  
What's your neighborhood  
The way you look  
It must be Hollywood  
Out on the floor  
You got me hypnotized  
The way you move  
Your body from side to side.

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## LOVE ALL THE HURT AWAY

(As recorded by Aretha Franklin & George Benson)

SAM DEES

I see myself in your face  
A reflection of pain  
Somebody made you cry  
Over and over again  
Still you and I made it thru  
All of this for a reason  
Could it be that we create  
An affair for all seasons.

'Cause you and I were meant to be lovers  
The search is over for us

There's no others  
We're fin'ly at the rainbow's end  
Baby together we'll mend all the cracks in our heart  
And just a love all the hurt away.

Woman you are all the things  
That I hoped and prayed for  
Fate brought your love  
And my life is a place of peace and happiness  
You'll be my strength  
And I'll be your shoulder to lean on  
We'll build a world and fill  
The whole place with love.  
(Repeat chorus)

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## CLASS (Is What You Got)

(As recorded by The Reddings)

OTIS REDDING III  
MARK LOCKETT  
DEXTER REDDING

I saw her standing there  
She had so much plazz  
She looked me in one eye  
I couldn't help but say "hi"  
She smiled with expertise  
That tears your heart out clean yea yea

This shouldn't be overnight  
It should be outasight  
I don't wanna fade away  
I wanna be with you everyday.

The first time that I saw you  
Girl you looked so good to me  
You're mesmerising, hypnotising

I know you'll satisfy my needs.

Class is what you got  
Can't take that away from you  
Class is what you got  
Mixes with everything you do.

This shouldn't be overnight  
It should be outasight  
I don't wanna fade away  
I wanna be with you everyday.

You keep thinking that I'm wrong for you  
And it's ooh so hard to prove  
That I'll cherish, love and care for you  
Through eternity.

Class is what you got  
Can't take that away from you  
Class is what you got  
Mixes with everything you do.

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## WHO'S SAD

(As recorded by Smokey Robinson)

MIKE PICCIRILLO  
GARY GOETZMAN

I just can't get used to losin' you  
All of the dreams we had  
Turned out so bad  
Couldn't read the writing on the wall  
I got caught off guard and it hit me so hard  
There's not a smile left in my world  
Ever since I lost you girl.

Sad who's sad  
Not me  
Just because you left my love behind  
Sad who's sad  
Not me  
Just a couple more years and I'll be fine.

I wake up my bad dream just gets worse  
Walkin' the same old street  
Where we used to meet  
Nothin' seems to matter anymore  
When something deep inside has withered and died  
There's not a smile left in this world  
Ever since I lost you girl.

Sad who's sad  
Not me  
Just because you left my love behind  
Sad who's sad  
Not me  
Just a couple more years and I'll be fine.

There's no runnin' away  
No way to forget  
Forget that I'm empty inside  
My life has no love  
No love without you  
Without you here in my life.

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## I CAN'T LIVE (Without Your Love)

(As recorded by Teddy Pendergrass)

LEON HUFF  
CECIL WOMACK

Baby I oh I, I can't live without your love  
See I'm smiling on the outside  
While I'm just cryin' on the inside  
Facing the world without your love  
See the truth has come to light.

You're the reason nothing's right  
Alone again tonight  
Just because of some silly fight  
Nothing can replace that love, that love, that love that I  
lost

You're my life you mean so much to me  
And I can't go it alone  
This winding, winding road is so long  
So pack it up baby get it together  
Let's start all over again  
I oh I, I don't wanna live without your love  
While I'm smiling on the outside  
I'm just cryin' on the inside  
Facing the world without your love  
See I'm fightin' sleepless nights  
Tears have washed all hope from sight  
Wouldn't it be, wouldn't it be so right  
If I had you right here with me tonight  
If you only reach out your hand  
And save a heart-broken man.

I oh I, I don't wanna give without your love  
See I only pretend just to fool my friends  
Don't know what to do with myself without your love  
There's a wounded empty space.

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# LOVE DON'T LOVE NOBODY

(As recorded by Jean Cam)

CHARLES SIMMONS  
JOSEPH B. JEFFERSON

Sometimes a girl will come and go  
You reach for love but life won't let you know  
That in the end you'll still be loving her  
But then she's gone you're all alone  
The sign of pain is on my face  
Well my heart beat stops  
But I won't take the blame no, no  
I gave her all the love I had within  
My love was strong somethin' a-went wrong.

Oh it takes a fool to love  
And love don't love nobody  
It takes a fool to love  
And love don't love no one.

It takes a fool to love  
And love don't love nobody  
It takes a fool to love  
And love don't love no one, no one.

It takes a fool to love  
And love don't love nobody  
It takes a fool to love  
And love don't love no one.

Spoken:

Can we just talk for a minute  
You know like I've always said  
I'm not much of a rapper  
But the truth I've learned from the time I was a child you  
see  
I know from experience that baby you can't color a  
thought  
And you sure can't touch an emotion  
Love true love is too divine to the soul where heart's the  
harm  
I just got to explain to you how I feel  
'Cause you see I've been a fool  
But now, now I love ya and.

Sung:

It takes a fool to learn  
That love don't love nobody  
It takes a fool to learn  
That love don't love no one.

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# JUST BE MY LADY

(As recorded by Larry Graham)

LARRY GRAHAM

Just be my lady  
Everything will be alright  
Just be my lady  
I love you every day and night  
Just be my lady  
I promise you that everything will be alright  
Just be my lady  
That's really what you ought to do  
Just be my lady  
This love I have was meant for you  
Just be my lady  
Everything you ask of me  
Sweetheart I'll do for you  
My promise to you is I'll always be true  
No matter what no one, no one tries to do

Til death do us part  
You can have my heart forever  
And that's a long, long time  
Just be my lady  
I said all that I'm going to say  
Just be my lady  
Just take my hand  
And I'll lead the way  
Just be my lady  
And there's no better time to start than today, today  
Just be my lady  
All mine  
Just be my lady  
All mine.

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# ENDLESS LOVE

(Theme From The Motion Picture  
Soundtrack)

(As recorded by Diana Ross and Lionel Richie)

LIONEL RICHIE

My love there's only you in my life  
The only thing that's right  
My first love you're ev'ry breath that I take  
You're ev'ry step I make  
And I, I want to share all my love with you  
No one else will do  
Your eyes tell me how much you care  
Oh yes you will always be my endless love.  
Two hearts, two hearts that beat as one

Our lives have just begun  
Forever I hold you close in my arms  
I can't resist your charms  
And love I'd be a fool for you  
I'm sure you know I don't mind  
'Cause you, you mean the world to me  
I know, I know I found in you my endless love.

Oh and I, I want to share all my love with you  
No one else will do  
And yes you'll be the only one  
Oh no I can't deny this love I have inside  
And I'll give it all to you my love  
My endless love.

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# STACY LATTISAW

## soul star of the month



To say that success has come early to Stacy Lattisaw is an understatement. At the age of 14, she has already recorded three albums, topped record charts around the world, and performed before numerous audiences on both sides of the Atlantic. Calling her a "child sensation" does not do justice to the scope and maturity of Stacy's talent. As she enters her third year as a Cotillion recording artist, Stacy already possesses a voice of such depth,

control, and range of expression that she ranks, quite simply, as one of the best singers performing today.

Stacy's hit single, "Love On A Two Way Street" is currently number one on the Cash Box Top 100 Black Contemporary chart and has crossed over onto the Top 100 Pop chart where it's climbing.

This powerful tune from the young performer is from Stacy's third album, *With You*. It is not

only her best recorded work to date, but it is the one which triumphantly presents a confident young lady who has blossomed into a vocalist of remarkable sophistication and power. Even before its release, music insiders had been predicting that this is the album that could make Stacy a genuine star, as her vocal gift is matched to an excellent array of songs.

The album was produced and arranged by Narada Michael

Walden, the talented producer/songwriter/musician who took Stacy under his expert wing when he produced her second album. *Let Me Be Your Angel*. Walden co-wrote the majority of the tunes on *With You* and also contributed his expert drumming.

Walden calls Stacy, quite simply, "a pure singer." One listen to the title song amply demonstrates the marvelous instrument which Stacy's voice has become. It is truly a stunning ballad of classic quality. A list of prime cuts from the lp would most definitely include the previously mentioned "Love On A Two Way Street." This tune was a hit for The Moments in 1970, but with Stacy's dramatic reworking, it has truly become her own. In the funk department, there are such gems as the positively celebratory "Young Girl" and the tasty opener, "Feel My Love Tonight" with some great rappin' by Stacy! "Baby I Love You" is pure, upbeat r&b with an infectious hook; while "It Was So Easy" is a rhythmic, pop-flavored tune.

Stacy Lattisaw was born and raised in Washington, D.C. and was just six years old when she began to join her mother in vocal duets around the kitchen sink. Saundra Lattisaw clearly had an influence on her daughter's emerging talent. In fact, as a teenager, Mrs. Lattisaw sang in a high school group which featured instrumental backing from one Marvin Gaye on piano.

While Stacy's two older sisters are not musically inclined, her young brother (now 8) sings and plays drums and is reportedly her best critic. An uncle and several of Stacy's cousins play with various groups. By the time Stacy's age had hit double figures, her mother notes that "she was way ahead of me!" — and she realized that her 10-year-old daughter had a very special talent indeed.

At the age of eleven, Stacy decided herself that she was "good enough to turn pro." Starting with local talent and fashion shows, she worked her way up to an appearance in Fort Dupont Park — singing before a crowd of 30,000 on a bill with Ramsey Lewis. Backed by ace sidemen, Stacy performed five songs flawlessly. "At first, I was scared," she recalls, "but when I came onstage, I was okay." Okay is putting it mildly ... Stacy caused a sensa-

tion, passing her first big test with flying colors.

It wasn't long before Cotillion Records President Henry Allen heard of this gifted young performer and signed her up. Stacy's debut album, *Young And In Love*, was produced by the late Van McCoy and released in June 1979. The lp showcased Stacy in two diverse musical moods — dance tempo numbers as well as ballads. While not yet even a teenager, she had already been singing for six years, and she was well on the way toward developing a vocal style all her own.



Shortly after the release of the album, Stacy was feted by Cotillion and the Congressional Black Caucus at an evening reception on Capitol Hill. Later, she met with President Carter's daughter Amy, with whom she struck up an immediate friendship. The pair then adjourned to Amy's playroom, where they played pinball and listened to Stacy's record.

For her second album, *Let Me Be Your Angel*, Cotillion paired Stacy with Walden and it was the proverbial match made in heaven. Walden co-wrote all the tunes on that lp and each was custom-tailored to fit Stacy's rapidly-maturing singing style. Released in April 1980, the lp went on to hit the Top 10 on the national r&b charts, while also becoming a Top 40 pop item. The album also yielded a pair of hit singles — the highly danceable "Dynamite" and

the title track ballad, which graced the upper reaches of both pop and r&b listings. But this breakthrough success barely scratched the surface of Stacy's huge potential — and she's been getting better every day. Just one listen to Stacy's rendition of "My Love" will erase all doubts about the future of this very talented performer.

Stacy's outstanding voice has been compared to singers as diverse as the young Michael Jackson and Esther Phillips, while she herself most admires Natalie Cole, Sister Sledge and Peaches & Herb. But the truth is Stacy already has a voice all her own, with incredible range and power and is equally comfortable with uptempo numbers or ballads, and anything in-between.

Since making her professional debut three years ago, Stacy has emerged as a hometown favorite, the darling of the nation's capital. Following her evening with Amy Carter in 1979, Stacy joined Mayor Marion Barry, Stevie Wonder and other prominent national figures at the head of the massive Martin Luther King March to the Washington Monument in January 1981. Although Stacy was only a year old when King was assassinated, she has since read numerous books on the civil rights leader and has become very knowledgeable about his life and work.

A series of events to honor Stacy in June of this year coincided with the release of *With You*. To kick things off, the week of June 15-19 was declared "Stacy Lattisaw Week" by Mayor Barry. Later that month, Stacy became the youngest person ever to be honored by the National Council of Negro Women, who presented her with the Mary McCloud Bethune Award. In turn, Stacy and Cotillion Records are sponsoring a contest which will send 24 local children to summer camp this year.

While her hometown looks proudly on the accomplishments of their native daughter, Stacy Lattisaw has grown into a star of national and international proportions. Music lovers from coast to coast and around the globe are being captivated by this young lady's remarkable gift for song. Stacy Lattisaw is making music that will stay *With You* for a long time to come.

## YOU WERE RIGHT GIRL

(As recorded by Natalie Cole)

MIKE PICCIRILLO  
GARY GOETZMAN

It's hard to say  
How long it's been  
But once upon a time  
You were my best friend  
I'm sorry I hurt you  
But I loved him, loved him  
You said I'd get hurt in the end.

You tried to warn me  
With good advice  
Instead of listenin'  
I paid the price  
You told me back then  
You said he'll love you, leave you  
You said his heart was cold as ice.  
  
You were right girl  
He played me for a fool

You were right girl  
It all came true  
You were right girl  
I shoulda known it all along  
You were right girl  
You were right and I was wrong.

I thought you blamed him  
For your mistakes  
All your put downs  
Were just sour grapes  
You told me back then  
There'll be lyin', cryin'  
And it won't be his heart that breaks.  
(Repeat chorus)

What made me think that I was  
Different from you  
That I could make him do what  
He wouldn't do for you  
You told me back then I'd never change him, change  
him  
But he'd change me before he's through.  
(Repeat chorus)

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## SHE'S A BAD MAMA JAMA (She's Built, She's Stacked)

(As recorded by Carl Carlton)

LEON HAYWOOD

Yeah ooo ooo look at her  
She's a bad mama jama  
Just as fine as she can be  
She's a bad mama jama  
Just as fine as she can be.

Her body measurements are perfect in every dimension  
She's got a figure that shonuff get attention  
She's poetry in motion  
A beautiful sight to see  
I get so oh excited, viewing her anatomy.

She's built oh she's stacked  
Got all the curves a man likes  
She's built oh she's stacked

Got all the curves a man likes.

Look at her  
Looks like she's poured into the clothes she wears  
The essence of beauty oo such lovely hair  
She's foxy, classy, oh sexy, sassy  
She's heavenly  
A treat for the eye to see.

She's built oh she's stacked  
Got all the curves a man likes  
She's built oh she's stacked  
Got all the curves a man likes.

Oh wee she's a bad mama jama  
Just as fine as she can be  
She's a bad mama jama  
Just as fine as she can be  
Ya ho la la la la  
La la la la la la la  
Ya ho.

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## ANY OL' SUNDAY

(As recorded by Chaka Khan)

ALFRED McCRARY  
LINDA McCRARY  
ANDY FRASER  
DANNY IRONSTONE

Spending all my time with you on my mind  
I think it's time that we made the score  
It all makes me crazy just anticipating  
Because I'm loving you more and more  
One by one, the lonely hours slip away  
I'd like to be your moon and sun  
Lighten up your day.

Any ol' Sunday

Any ol' Sunday will do  
Any ol' Sunday  
Any ol' Sunday will do  
So what are you waiting for.

I'm waiting for the time to feel your arms around me  
So what are you waiting for time keeps passing  
I'm yours for the asking  
'Cause love is an open door  
Stop your debating stop hesitating  
No more questions in my mind  
You can be so loving our love will be like honey to the  
bee.  
(Repeat chorus)

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## SLOW HAND

(As recorded by The Pointer Sisters)

MICHAEL CLARK  
JOHN BETTIS

As the midnight moon was driftin' through  
The lazy sway of the trees  
I saw the look in your eyes lookin' into mine  
Seelin' what you wanted to see  
Darlin' don't say a word  
'Cause I already heard what your body's sayin' to mine  
I'm tired of fast moves  
I've got a slow groove on my mind  
I wanna man with a slow hand  
I wanna lover with an easy touch  
I want somebody who will spend some time  
Not come and go in a heated rush  
I want somebody who will understand  
When it comes to love  
I wanna slow hand.

On the shadowed ground with no one around  
And a blanket of stars in our eyes  
We are drifting free  
Like two lost leaves on the crazy wind of the night  
Darlin' don't say a word  
'Cause I already heard what your body's sayin' to mine

If I want it all night  
Please say it's all right  
We've got the time  
'Cause I got a man with a slow hand  
I got a lover with an easy touch  
I've got somebody who will spend some time  
Not come and go in a heated rush  
I've found somebody who will understand  
When it comes to love  
I wanna slow hand.

If I want it all night  
Please say it's all right  
It's not a fast move  
But a slow groove on my mind.

'Cause I got a man with a slow hand  
I got a lover with an easy touch  
I've got somebody who will spend some time  
Not come and go in a heated rush  
I've found somebody who will understand  
When it comes to love  
I wanna slow hand.

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## THAT OLD SONG

(As recorded by Ray Parker, Jr. & Raydio)

RAY PARKER, JR.

A good song and a love affair  
Go hand and hand together  
When you think you've gotten over one  
The other holds on to you forever  
I've tried hard to forget ever lovin' you  
But just when I convinced myself it's over with  
Then I hear that old song  
That they used to play on the radio  
Just about everyday  
And whenever I hear it  
All I can do is reminisce about lovin' you.  
That old song that they still play  
Keeps me longing for the good old days

The lyrics and the melody reminding me  
How in love we used to be  
Think of you and me everytime I hear that song  
I recall the good times  
When I hear that song that song  
Making me realize that I want you back  
Everytime I hear that song that they used to play.

I shouldn't be telling you this  
I know that I'm out of place  
But when I love another woman  
I can still see your face  
Maybe this is a sign for us  
To try and get back together  
You can't imagine what those memories do to me  
Everytime I hear that song that they used to play.

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## WE'RE IN THIS LOVE TOGETHER

(As recorded by Al Jarreau)

ROGER MURRAH  
KEITH STEGALL

It's like a diamond ring  
It's a precious thing  
And we never want to lose it  
It's like a favorite song  
That we love to sing  
Every time we hear the music.  
We're in this love together  
We got the kind that'll last forever

We're in this love together  
And like berries on the vine  
It gets sweeter all the time.  
It's like a rainy night  
And candlelight  
Ooo it's so romantic  
We got the whole thing  
Working out so right  
Just the way we planned it.  
(Repeat chorus)

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# PULL UP TO THE BUMPER

(As recorded by Grace Jones)

KOO KOO BAYA  
GRACE JONES  
DANA MANO

Driving down those city streets  
Waiting to get down  
You want to ditch your big machine  
Somewhere in this town  
Now in the park and lock garage  
We found the proper place  
Follow all the written rules  
You fit into the space.

Pull up to the bumper baby  
In your long black limousine  
Pull up to the bumper baby  
And drive it in between.

Pull up to it

Don't drive thru it  
Back it up twice  
Now that fits nice.

Operate around the clock  
So all of you come in  
Lots of space for everyone  
And one for you my friend  
My lines are short, I'll fix you up  
So won't you please come on shiny sleek machine  
You wheel, I've got to blow your horn.

Pull up to it  
Don't drive thru it  
Back it up twice  
Now that fits nice  
Grease it, spray it  
Let me lubricate it  
Pull up to the bumper baby  
Pull up.

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## HEAVY LOVE AFFAIR

(As recorded by Marvin Gaye)

MARVIN GAYE

Very heavy love  
Very heavy love affair  
Very heavy love  
Very heavy love affair  
Very heavy love  
Very heavy love affair  
Very heavy love.

Look in your eyes and I see the lies  
But in my mind it's a mystery  
Feelin' the pain and I feel the love  
And once again you're the world to me  
What is this thing I'm feelin' baby  
What are these strange emotions  
Lovin' the pleasure sweetly  
Lovin' the pain as deeply  
It's almost midnight and my love is comin' down  
Lots of ladies love me  
But it's still a lonesome time  
(Very special love)  
(Very special love affair)  
(Very special love)  
(Very special love affair).

You've got me lookin' for love  
Though you're my soul's desire  
Looking for love and the girl for me  
You've got me lookin' for love  
And my soul's on fire  
Looking for love and the girl for me  
Memories of our love upsets me  
Thoughts of us sending all the time  
Day by day then to your soul my dear  
Then you really never could be mine.

Very heavy love  
Very heavy love affair  
Very heavy love  
Very heavy love.

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## WHEN WILL MY LOVE BE RIGHT

(As recorded by Robert Winters & Fall)

ROBERT WINTERS  
TONY SAUNDEAS  
WALTER TURNER

How can you say that loving this way  
Why must it be hurt for a little while  
My love is true, why not yours too  
I don't think it's fair to go on.

So I'll say to you  
What will my love do  
When you tell me that your love was for real  
And so won't you please, please tell me the truth.

You toyed with my heart  
Hurtling me so  
Why should I be just a friend  
Left up to you that's all I would do  
A one sided love always ends.  
So I'll say to you

What will my love do  
When you tell me that your love is for me  
And so won't you please, please tell me the truth.

What can I do  
To prove this to you  
Why must you make this a game  
I try to be strong  
It's hard holding on  
At the same time to face the shame.

So I'll say to you  
What will my love do  
When you tell me that your love is for me  
And so won't you please, please tell me the truth

When will my love be right  
So I say to you  
When will my love be right.

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## LADY (You Bring Me Up)

(As recorded by The Commodores)

WILLIAM KING  
HAROLD HUDSON  
SHIRLEY KING

Lady you bring me up when I'm down  
Maybe you're gonna change my life around.

You came to me when I was lonely  
And no one cared  
You made me see that I was only just runnin' scared  
I saw your face and somethin' told me  
You were the one  
You smiled at me and now I see  
My life's begun.

Lady you bring me up when I'm down  
Maybe you're gonna change my life around  
Lady you bro't me in from out the rain  
Maybe my life will never be the same.

Once I was filled with desperation  
A solitary man  
You gave me hope and inspiration  
Like only true love can  
Now I believe in what you're sayin'  
I'm ten feet tall  
This love don't need no explainin'  
We've got it all  
We've got it all.

Lady you bring me up when I'm down  
Maybe you're gonna change my life around  
La la la la la la  
La la la la la la  
La la la la la la la  
La la la la la la  
La la la la la la  
La la la la la la la.

Lady you bring me up when I'm down  
Maybe you're gonna change my life around  
Lady you bro't me in from out the rain  
Maybe my life will never be the same.

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## (Oh I) NEED YOUR LOVIN'

(As recorded by Eddie Kendricks)

EDDIE HOLLAND  
BRIAN HOLLAND

The changing traffic lights  
They guide me through the night to you baby  
Driving thru the rain  
With you pounding on my brain oh baby  
I left a hard day a heavy day behind  
But thoughts of you rest gently on my mind yeah  
Up from this madness and feelings over run  
I just can't wait to rush into your arms oh.  
I need your lovin' ooh  
I, I just can't wait to be near you baby

## SOME CHANGES ARE FOR GOOD

(As recorded by Dionne Warwick)

CAROLE BAYER SAGER  
MICHAEL MASSER

Didn't you ever want to climb  
The highest mountain you could find  
Didn't you ever want to do it all  
Didn't you ever want to do it all  
Long ago I heard a voice  
Tellin' me I had no choice  
Take a chance 'cause even if you fall  
At least you know you tried to do it all.  
Some changes are for good  
And this I know for sure  
Some things in life are meant to be  
Some changes set you free  
And free means I can fly  
And sometimes say goodbye  
I wouldn't hold on if I could  
Some changes are for good.

Didn't you ever want to feel  
Just the part of life that's real  
After all we're dealing with the truth here  
Isn't it the truth we're goin' for  
If somewhere along the line  
Your dreams are lyin' close to mine  
Maybe you and I could have it all  
Maybe you and I could have it all.

Some changes are for good  
And this I know for sure  
Some things in life are meant to be  
Some changes set you free  
And free means I can fly  
And sometimes say goodbye  
I wouldn't hold on if I could  
Some changes are for good  
Some changes are for good.

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sion.

I, I need your lovin' ooh  
I, I just can't wait to be near you baby.

Traffic's movin' slow  
And my thoughts they over flow to you baby  
Visions in my head of you lyin' there in bed oh baby  
Constant thoughts of you help me thru the day  
The gentleness of you leaves me in love this way well  
Signs on the highway say that it's all clear  
And once again I'm rushin' to you dear.

'Cause I need your lovin' ooh  
I, I just can't wait to be near you baby  
I, I need your lovin' ooh  
I, I just can't wait to be near you.

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## JONES VS. JONES

(As recorded by Kool & The Gang)

GEORGE BROWN  
KOOL AND THE GANG

We don't feel like talking  
There's nothing to be said  
I guess it's just confusion rolling 'round our heads  
Still we know there's love here.

We just can't work it out  
The hardest part of all babe  
Is breaking up in doubt.

So here's where we let go  
So here's where we step out  
The hardest part of all babe  
Is breaking up in doubt  
We had a love so strong  
Tell me where did we go wrong.

'Cause you believed in me once  
Girl I believed in you  
Man and woman love so beautiful  
Still we know there's love here  
We just can't work it out  
When the hardest part of all babe  
Is breaking up in doubt.

So here's where we let go  
So here's where we step out

September never seemed so cold  
Where in the world did love go.

I just can't believe it baby  
And this love is now so crazy  
Jones vs. Jones.

I received a notice  
They called me on the phone  
To come and sign the papers of Jones versus Jones  
Gone are the days of me and you  
I just can't believe it baby  
And this love is now so crazy  
Jones versus Jones  
I just can't believe it baby  
And this love is now so crazy  
Jones vs. Jones  
Mr. and Mrs. Jones.  
(Repeat chorus)

I just can't believe it baby  
Who's to blame for a name that's changing  
I just can't believe it baby  
Goodbye baby  
Jones vs. Jones  
I just can't believe it baby  
It's all over but the memories  
I just can't believe it baby  
I can't believe it.

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## TELL ME WHERE IT HURTS

(As recorded by Walter Jackson)

EUGENE RECORD

Life can be sad yet you're laughing  
Girl you smile and yet you're blue  
You don't see yourself like I do  
Oh baby I'm so into you  
Only time can heal a scar  
Only you will feel the pain  
Let me share some of your sorrow  
And maybe I can ease the stress and strain.

Tell me where it hurts  
Let me place my love upon your pain  
Oh show me where it hurts

And you will feel the need of love again.  
Flowers grow thanks to the sunshine  
But love don't need the sun to grow  
Even in your darkest hour  
Love could grow before you know  
My description of my dream girl  
Seems to fit you to a tee  
You're my center of attraction  
That's how much you mean to me.  
Tell me where it hurts  
Let me place my love upon your pain  
Oh show me where it hurts  
And you will feel the need of love again.

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## GONNA FIND HER

(As recorded by Tierra)

RUDY SALAS  
STEVE SALAS

I'm gonna find her  
If it takes me all of my life  
I'm gonna find her  
Even though it takes a while  
I'll give her all the things  
I know the world has to give  
And all I know is  
I'll need her to live  
I'm gonna find her  
If it takes me all of my life  
I'm gonna find her  
Even though it takes a while  
Every day I see  
The vision of that girl

She's the one that I need in this world  
Now people say  
That I'm no good for nobody else  
They keep putting me down  
Why can't they leave me alone  
Cause I've been thinking  
It looks like I'll be looking  
For someone I can call my own  
I'm gonna find her  
If it takes me all of my life  
I'm gonna find her  
Even though it takes a while  
I'll give her all the things  
I know the world has to give  
And all I know is  
I'll need her to live  
I'm gonna find her  
I'm gonna find her  
I'm gonna find her.

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## HERE I AM

(As recorded by Dynasty)

WILLIAM SHELBY  
NIDRA BEARD  
MELVIN GENTRY  
BELINDA LIPSCOMB

I've got a heart full of love  
But nobody to call my own  
If I could call you my woman  
I promise you I'll never leave you alone  
(Hear me baby).

You speak the words so sweet  
It means so much to me  
That you know how to treat a woman  
But the man for me  
Must love me totally  
And understand I'm a woman  
Can you give me that kind of love.

I heard you calling  
Well baby, baby here I am  
Telling you my heart is in your hands  
In love I'm fallin'  
So baby, baby here I am.

And I'll make a lasting impression on love girl  
That you won't forget  
Girl I'm no stranger to pain  
I've had my ups and downs  
But I don't regret what I've learned.

Baby just like you  
I've been through it too  
But it's worth it when I see you  
Right in front of me  
With you I want to be  
Now you've got somebody to love  
So baby here I am.

Here I am  
Here I am

Come get it baby here I am  
I'm ready baby here I am.

I heard you calling  
Well baby, baby here I am  
I just have to make you understand  
In love I'm fallin'  
Well baby, baby here I am.

As long as I live  
I will be right there with a love that's strong  
And I don't care 'bout the past  
It's gonna be up to me  
To change right from wrong  
(For the both of us).

Baby just like you  
I want the same thing too  
And I'll give my all and all  
To make sure my love  
That you don't get enough  
I'll be coming at you forever  
Baby here I am.

You know I need it  
Well baby, baby here I am  
Let me be your lover, be your man  
I really mean it baby  
Baby here I am.

Here I am  
Come get it baby here I am  
Keep you by my side  
I know I can  
I'm ready baby here I am  
Here I am  
Come get it baby here I am  
Let me be your lover, be your man  
I'm ready baby here I am  
Come get it baby here I am  
I just have to make you understand  
I'm ready baby here I am.

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## TURN OUT THE NIGHTLIGHT

(As recorded by Tavares)

BUNNY HULL  
ANDREW WOOLFOLK

Turn out the nightlight let's put on our song  
Turn on the lovelight and rock me all night long  
Turn out the nightlight (girl) I wanna make love to you.

Turn out the nightlight It's been a lonely day  
Turn on the lovelight no more fussin' and fightin' that  
way  
I wanna make you feel right, I need you closer and  
closer to me.

So won't you please let me in,  
Let me in your heart again  
We should always be the best of friends

Let's keep it together it's so much better.

Turn out the nightlight my you look so fine  
Turn on the lovelight and let's sip a little wine  
Loving' in the moonlight, makes me want you over and  
over again.

So won't you please let me in,  
Let me in your heart again  
We should always be the best of friends  
Let's keep it together it's so much better.

You know I need you love, it's been such a lonely, lonely  
day  
And you look so fine, I know you're mine  
I want you over and over and over and o---ver  
Ooh hoo.....

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# GEORGE JONES

## COUNTRY STAR OF THE MONTH

Few performers in any field of entertainment find a life time of commercial success and the respect and adoration of their peers. Some reach the heights of stardom but few truly become superstars.

George Jones has attained the ultimate as an entertainer, and proof of these unique qualities has struck again in the form of Jones' new lp, *Encore*, which is on the Cash Box Top 75 country lp charts after just two weeks!

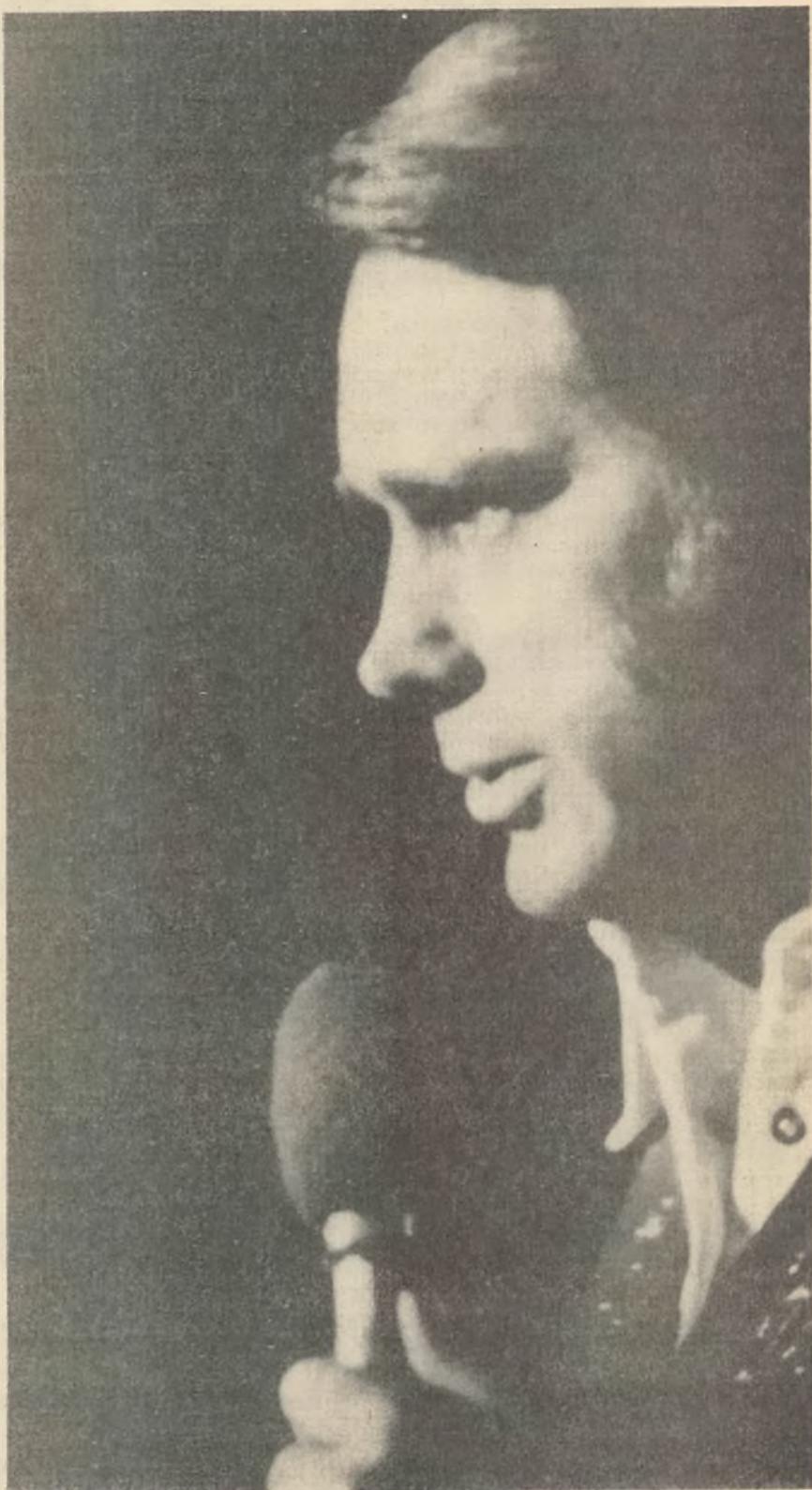
Jones knows only too well that country singers come and go, but his collective successes, his unique stylism and his consistent ability to relate emotion to his fans have made him a true living legend in country music.

In 1956, Jones' single, "Why, Baby, Why" reached the national top ten charts and virtually every record since then has ascended to the same heights. In the last twenty years George has recorded over 500 songs on more than 100 albums and sold millions of records. Literally no one, including Jones, knows how many records have been released.

Despite the success he has enjoyed, Jones is one of the few entertainers in his field who has steadfastly refused to sacrifice the purity of his style for the sake of a cross-over hit. Remarked Patrick Carr, "It's worth owning one George Jones album just to know once and for all, how ... country music should be sung and how good it can be..."

"When you hear George Jones sing," wrote Emmylou Harris, "you are hearing a man who takes a song and makes it a work of art -- always ... George Jones is a singer of country music. He does it better than anyone else."

The professional music career all started for George as a teenager in the late 1940's, when radio station KTXJ in Jasper, Texas gave him an afternoon show. From there it was on to bigger things -- sharing a half hour



program with Eddie and Pearl in Beaumont for room and board and \$17.50 a week, and working a little in his free time in local clubs. In November 1950, he enlisted in the Marines, beginning the only interruption in a career that has shown consistent growth.

George Jones was born in the southeast Texas town of Saratoga, not far from Beaumont, on September 12, 1931. Introduced to music early, George knew it was what he always wanted to do. He said, "There was never anything but music for me as far back as I can remember. I didn't think about making money at it till I got out of the Marines, but even as a kid music was it."

His church pianist mother and his truck-driver/pipesitter father who played guitar in his own time, got him a guitar of his own and he soon was picking, singing, writing and performing with a group of his own.

George was working as a house painter and just getting back into the club circuit in 1953 in Texas when he was discovered by the founders of a new record label in Beaumont — music business veteran Harold W. "Pappy" Daily and his partner Jack Starnes. The discovery was looked on as the reincarnation of the spirit the world thought it had lost when Hank Williams died at the beginning of the same year.

In February, George cut his first record, "There Ain't No Money In This Deal." Unfortunately, there wasn't, but George was undeterred. "I guess I was fortunate there," recalls George, "I didn't go into this business even thinking about money, what I would do or where I would go. I just wanted my guitar in my hand and to keep going. I just wanted to sing."

His first album, *Grand Ole Opry's New Star* was also Starday's first. Still there was no great breakthrough, but George kept singing and 1955 brought him "Why, Baby, Why," which was his first big hit. From that time on the hits have continued. Many of them have been written or co-written by George. In 26 years he has gone through three labels, Starday, Mercury, United Artists, and his current label, Epic Records. George has been with Epic since 1971.

In August of 1956 George was offered a job at the Grand Ole Opry in Nashville. George continued to churn out country hits for the next quarter of a century. He has done many duets during his career, but his most famous, both professionally and personally came in 1968 when he married Tammy Wynette. Their first single was released in 1971 and was titled "Take Me." After that came nine albums and thirteen singles released from this popular and talented duet.

When George Jones sings of heartaches, he knows what he is talking about. He has been married three times and has four children: Susan born to his first wife Dorothy in 1951, Jeffrey born in 1955 and Bryan born in 1958 to his second wife Shirley, and Tamela Georgette born in 1970 to Tammy, his third wife. He



is currently single and living in Florence, Alabama.

In 1980, George made what the country music world hailed as a comeback. He took the country music world by storm all over again and won rave reviews wherever he appeared. The Chicago Tribune said: "George Jones. The name seems plain when followed by its credentials. Summarized randomly, they include ... greatest country singer of all time, spiritual heir to the late, great Hank Williams — by virtue not only of artistry but of volatile unpredictability and a weakness for the bottle. A vocalist who, because of

a much-noted ability to wring suffering sorrow and rebellious joy out of himself through tightly clenched teeth, doesn't even have to open his mouth to create his art."

The New York Times said "Mr. Jones was introduced ... as 'the greatest country singer in the world.' Showbiz introductions are supposed to be exaggerated, but in this case the exaggeration isn't all that crude ... palpable hints of greatness kept coming through ... Mr. Jones has such a dexterous baritone that he can insert all manner of subtle inflections into a vocal line without compromising the inherent simplicity of country music. Mostly, he holds back, insinuating his songs as much as singing them. But often enough, he lets loose and the result has a thrilling honky-tonk fervor."

The Los Angeles Times had this to say: "What do Willie Nelson, Linda Ronstadt, Elvis Costello and Waylon Jennings have in common? They all agreed that the best pure singer in country music is George Jones ... (and) the best pure singer in country music is back."

The Village Voice best summed up the essence of George Jones: "Although he'll yuk it up and gloss it over with the worst of them, George Jones is at his best, giving his all, when he finds a song full of bitterness and gets to twist it just right; on those occasions his immense self-pity, anger and offended pride slash through the bland veneer of the country format and you get a chilling glimpse of how he and a lot of other foxes really feel about the hounds."

Despite all this time in the business, George is still coming up with firsts. In July of 1981 he received his first-ever gold album award for *I Am What I Am*. This was presented to George during his recent "Farewell Nashville" concert. The concert was held because George is moving to Ft. Worth, Texas.

What could possibly be next for this remarkable and talented man? With *Encore* climbing the charts so fast, it probably won't be long before George is awarded another gold album. In the meantime, his fans just hope he continues to entertain the way he has in the past for the next twenty-five years.

# COUNTRY SECTION

## HURRICANE

(As recorded by Leon Everette)

KEITH STEGALL  
STEWART HARRIS  
TOM SCHUYLER

Thirty miles out in the Gulf Stream  
I could hear them south winds moan  
The bridges are looking lower  
Shrimp boats are hurrying home.

The old man down in the quarter  
Slowly turned his head  
He took another sip of whiskey  
Then he looked at me and said.

I was born in the rain by the Ponchatrane  
Underneath the Louisiana moon  
Don't mind the strain of a hurricane  
They come around every June  
High black water's like the devil's daughter  
She's hard and she's cold and she's mean  
Nobody's taught her that it takes a lot of water

To wash away New Orleans.

Man come down from Colorado  
To set that levee right  
He say it's got to be three feet higher  
Won't make it through the end of the night.

The old man down in the quarter  
Said don't you listen to that boy  
The water'll be down by morning, son  
And he'll be on his way to Illinois.

I was born in the rain by Ponchatrane  
Underneath the Louisiana moon  
Don't mind the strain of a hurricane  
They come around every June  
High black water's like the devil's daughter  
She's hard and she's cold and she's mean  
But we finally taught her that it takes a lot of water  
To wash away New Orleans.

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## I DON'T HAVE TO CRAWL

(As recorded by Emmylou Harris)

RODNEY CROWELL

Then you look at me  
As if you don't know me  
And you talk to me  
Like you've never met me  
I can leave you alone if I try  
If I try I can tell you goodbye  
If I wanted to  
I could be long gone.

I don't have to be nobody's fool  
I won't make no exception of you  
I don't have to crawl  
I can just walk away.

Then you call on me  
As if I should run to you  
And you make your moves  
As if I should follow you  
I don't have to get down on my knees  
I will not be a peasant to please you  
I don't have to crawl  
I might just walk away.

I don't have to be nobody's fool  
I won't make no exception of you  
I don't have to crawl  
I can just walk away  
No, I don't have to crawl  
I can just walk away.

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## I'LL NEED SOMEONE TO HOLD ME (When I Cry)

(As recorded by Janie Fricke)

BOB McDILL  
WAYLAND HOLYFIELD

Your bags are packed and waiting by the door  
If you really want to go it's alright  
Don't worry 'bout me darling I'll get by  
But I'll need someone to hold me when I cry.

I'll need someone to tell me I'll get over you  
I'll need a friend to lean on when I'm feeling blue  
So sit down here beside me after you say goodbye  
'Cause I'll need someone to hold me when I cry.

I know the taxi's waiting for you to go  
But darling tell him that you've changed your mind  
And stay until tomorrow 'cause I know tonight  
I'll need someone to hold me when I cry.

(Repeat chorus)

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Lynn Goldsmith, Inc.

## STEP BY STEP

(As recorded by Eddie Rabbitt)

EDDIE RABBITT  
EVEN STEVENS  
DAVID MALLOY

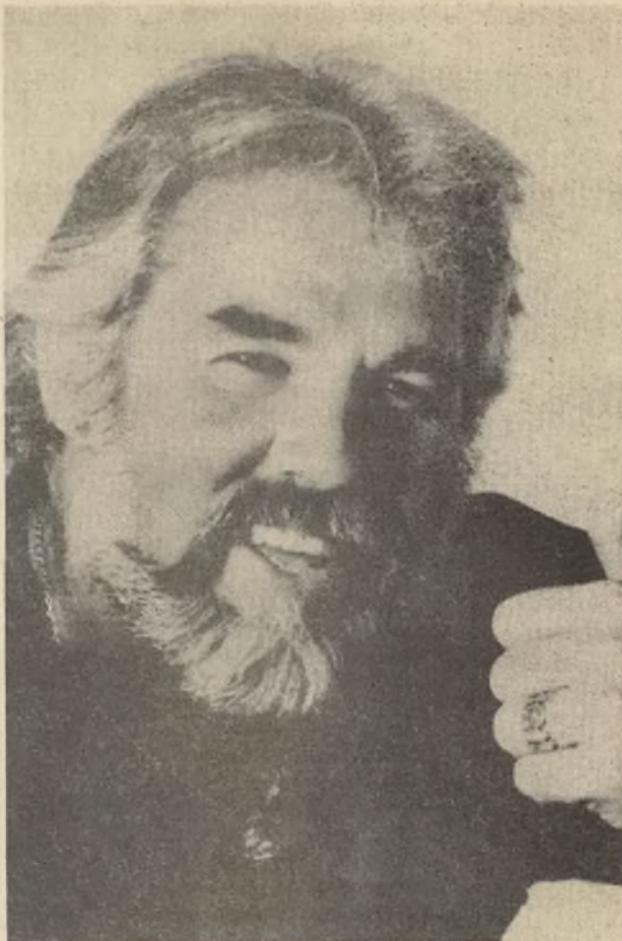
She seems a million miles away,  
When she walks by, you don't know what to say  
You gonna make a move, you better make it now  
Don't be afraid 'cause love will show you how.

You take the first step,  
Ask her out and treat her like a lady  
Second step,  
Tell her she's the one you're dreamin' of  
Third step,  
Take her in your arms and never let her go  
Don't you know, step by step,  
Step by step, you'll win her love.

She looks too beautiful to touch,  
But your heart keeps talkin' to you "Now don't give up"  
You think you see something in her eyes  
But you will never know until you try.

(Repeat chorus)

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## SHARE YOUR LOVE WITH ME

(As recorded by Kenny Rogers)

DEADRIC MALONE  
AL BRAGGS

It's an ill wind that blows no good  
And it's a sad heart that won't love like it should  
Oh how lonesome you must be  
And it's a shame  
If you don't share your love with me.

It's a heartache when love is gone  
And it can get even worse  
If it keeps on  
Blinder than he who won't see  
And it's a shame  
If you don't share your love with me.

I can't help it  
If he is gone  
You must try to forget  
You must live on  
It's a good thing to love someone  
But it's bad and even sad  
When it's not returned  
Oh how lonesome you must be  
And it's a shame  
If you don't share your love with me  
And I said it's a shame  
If you don't share your love with me oh yeah.

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## SLEEPIN' WITH THE RADIO ON

(As recorded by Charly McClain)

STEVE DAVIS

My heart beats with the lonely rain,  
Wishin' I could see your face again  
Change the dial on the radio,  
Find something playin' kinda bluesy and slow  
Fell on a station playin' hard rock and roll,  
But it really don't matter to me  
I won't be sleepin' that much tonight,  
Tossin' and turnin' with a memory.

And I'll be sleepin' with the radio on  
It's the only way I can make it till dawn  
Sleepin' with the radio on,  
Because you're gone, I've been sleepin' with the radio  
on.

If things were only like they used to be,  
We'd be lyin' in love tonight  
I wish you'd call me on the telephone  
I don't wanna spend another night alone.

(Repeat chorus)

You're on my mind, and I can't forget you  
It's gettin' late, almost quarter to four,  
And I hear a knock at the door  
I stumbled in the dark and heard your voice again  
Open up the door and let the sun shine in  
Take me in your arms and make love nice and slow  
It's so good to be this close to you  
No more nights of sleepin' alone  
No more days with these lovesick blues.

'Cause we'll be sleepin' with the radio on  
Let's take the rest of the day to get it back together  
And I'll unplug the telephone  
Now that you're here, I'm gonna love you forever  
Sleepin' with the radio on.

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## FEEDIN' THE FIRE

(As recorded by Zella Lehr)

BECKY HOBBS

I know that I should stay away from you  
I know I shouldn't want you, but I do  
Oh, but you've got that fire like nobody else  
I feel it burnin', I can't help myself.

I keep feedin' the fire  
I love the way you love me, baby  
I'd be a liar if I said  
I didn't want you, honey  
Build it higher, build the fire of love.

And seeing you just adds fuel to the flame  
I've got your heart, but she's got your name  
And fire turns to ashes you'd think I'd learn

## YOU (Make Me Wonder Why)

(As recorded by Deborah Allen)

RAFE VANHOY  
DEBORAH ALLEN

You make me wonder why  
I fell in love with you  
Opened up my eyes  
Now all I see is you  
Not seeing me  
Not needing me  
When I need to be holding on to you.

Really did it right  
Congratulations you  
Keep me up all night (every night)  
'Cause I can't sleep with you  
Not here and I  
Can't figure why  
I never can say goodbye to you.

Darling, don't you know you hold my heart in your hand  
Don't toss it away like I know that you can  
You told me lies and I believed they were true  
What can I do, now I'll always be in love with you.

I stay at home  
I sleep alone  
Long lonely nights  
All because of you.

You make me wonder why  
I fell in love with you  
Opened up my eyes  
Now all I see is you  
Not seeing me  
Not needing me  
When I need to be holding on to you.

You make me wonder why I fell in love with  
In love with you  
In love with you.

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The more I see you, the more I burn.

And I keep feedin' the fire  
I love the way you love me, baby  
I'd be a liar if I said  
I didn't want you, honey  
Build it higher, build the fire of love.

Oh, I should ignore you,  
But I'm out of control  
Temptation's burnin'  
Down in my soul.

(Repeat chorus)

Build the fire of love.

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## GRANDMA'S SONG

(As recorded by Gail Davies)

GAIL DAVIES

All along the old back road  
People stop and talk at her garden gate  
While inside the fam'ly cried all thru the night  
Because the old woman had passed away  
I loved her so and though she was a special one  
A lovely lady and a gentle old soul  
She taught me to sing an old folk song  
With a melody of a hundred years ago.

She sang come a loo come a loo  
Come a hi low come down the merry stream  
I'm remembering those memories have given me so  
much  
She wore her age so gracefully.

And there was not a living thing that she did not love  
And I pray that there is little of her in me  
Oklahoma in the summertime

In her rockin' chair she's a singin' there on the porch  
While the hounds are howling thru the hot black night  
And the fox is runnin' like he never has done before  
When you hear the melody when I play my song  
Ev'ry word you hear from me she's singing right along.

(Repeat chorus)

While inside the fam'ly cried all thru the night  
Did you hear that old Moses Whitten has passed away  
today

Come a loo come a loo  
Come a hi low, come down the merry stream  
Come a ram pam pam and a diffy diffy dow  
Hear the rabbit, bow wow wow,  
The bugle's horn the big fiddle and the hi de ho  
Through the woods we're gonna roam boys,  
Through the woods we're gonna roam.

(Repeat chorus)

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## I RECALL A GYPSY WOMAN

(As recorded by B.J. Thomas)

ALLEN REYNOLDS  
BOB McDILL

Silver coins that jingle, jangle  
Fancy shoes that dance in time  
Oh, the secrets of her dark eyes  
They did sing a gypsy rhyme.

Yellow clover in tangled blossoms  
In a meadow, silky green  
Where she held me to her bosom  
Just a boy of seventeen.

I recall a gypsy woman  
Silver spangles in her eyes  
Ivory skin against the moonlight

And the taste of life's sweet wine.

Soft breezes blow from fragrant meadows  
And stir the darkness in my mind  
Oh, gentle woman you sleep beside me  
And little know who haunts my mind.

Gypsy lady, I hear your laughter  
And it dances in my head  
While my tender wife and baby  
Slumber softly in their bed.

I recall a gypsy woman  
Silver spangles in her eyes  
Ivory skin against the moonlight  
And the taste of life's sweet wine.

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## LEFTY

(As recorded by David Frizzell)

LARRY BASTIAN

Well Lefty was my brother, as most of you folks know  
And he handed down his singing style  
Like he handed down his clothes  
And you might hear his echo as you listen to me sing  
There's a little bit of Lefty left in me.

I grew up in the shadow of his legend and his fame  
And I'm proud to wear his singing style  
And I'm proud to share his name  
But I'm not a living legend, just a living legacy  
And there's a little bit of Lefty left in me.

There's a lot of country singers that were moved by  
Lefty's songs  
And you know that even "Mighty Merle"  
Can curl one note real long

"Yeah, but Dave, I had to learn it,  
He came by it naturally"  
There's a little bit of Lefty left in me.

I've been known to hang out 'till they close the barrooms  
down  
Yeah, I've been known to hold my own  
When they're tossin' whisky down  
And a high-heeled honey can turn my head and make  
my knees go weak  
There's an awful lot of old Lefty left in me.

There's a lot of country singers that were moved by  
Lefty's songs  
And you know that even "Mighty Merle"  
Can curl one note real long  
"Yeah, but Dave, I had to learn it,  
You came by it naturally"  
There's a little bit of Lefty left in me.

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## SHOT FULL OF LOVE

(As recorded by Randy Parton)

BOB McDILL

Once I had a heart cold as ice  
Love to me was only for fun  
I'd make a mark for each broken heart  
Like notches on the butt of a gun.

Once I had a trick up my sleeve  
And a reputation all over town  
I was heartless and cold wherever I go  
I shot down every young girl I found.

Yes, I used to be a moonlight bandit  
I used to be heartbreak kid  
Then I met you and the next thing I knew,  
There I was, oh, shot full of love.

Well, who'd have thought that someone like you  
Could take a desperado like me  
But, oh, here I am, I'm as meek as a lamb  
With my bleeding heart there at your feet.

Yes, I used to be a moonlight bandit  
I used to be a heartbreak kid  
Then I met you and the next thing I knew,  
There I was, oh, shot full of love.

(Repeat chorus)

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## SNEAKIN' AROUND

(As recorded by Kin Vassy)

BOB McDILL

Saturday evening, your honey and you  
Lay back on the sofa, watching the tube  
The telephone rings, you jump to your feet  
Don't answer that, honey, I know it's for me.

Sneakin' around, sneakin' around,  
Midnight romances the wrong side of town  
You build it all up and you tear it all down  
Ain't nothing can come from your sneakin' around.

Put on your coat and sweeten your smile  
You say you're gainin', step out for a while  
Down to the tavern for just one or two  
She knows where you're gainin', 'cause she ain't no fool.

(Repeat chorus)

It's three in the mornin' as you stumble in,  
She ain't there to ask you, "Where have you been?"  
The house is all empty, she's nowhere around  
She got too lonely from your sneakin' around.

(Repeat chorus)

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## MARRIED WOMEN

(As recorded by Sonny Curtis)

BOB McDILL

In some ways she's more a woman now  
Than she was at twenty-three  
But they say a man he goes down hill  
Once he's past eighteen  
There's not much left between 'em  
He's too busy to take the time  
So they don't make love anymore,  
Except inside her mind.

Married women, they get lonely  
Married women need love, too  
Married women, oh, how do I know they do  
I've known one or two.

Well, the kids don't need her anymore  
And mostly she's alone  
But she can still take off ten years  
When she puts her make-up on  
The men they still look at her,  
But she no longer looks away  
Well, she don't even know it yet,  
But she'll start cheatin' any day.

Married women, they get lonely  
Married women need love, too  
Married women they need someone  
Married women yes they do  
Married women they get lonely  
Married women yes they do.

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## WHEN YOU FALL IN LOVE EVERYTHING'S A WALTZ

(As recorded by Ed Bruce)

ED BRUCE  
PATSY BRUCE  
RON PETERSON

We don't dance the two-step anymore  
All we need's a small spot on the floor  
The band can go on playing  
Almost anything it wants  
When you fall in love  
Everything's a waltz.

Eyes are meant for looking into way up close  
Arms were meant for holding  
What you want the most  
Lips were meant to say what bodies  
Feel down in their hearts  
When you fall in love  
Everything's a waltz.

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## CHICKEN TRUCK

(As recorded by John Anderson)

ERVAN JAMES PARKER  
MONROE FIELDS  
JOHN ANDERSON

Well, it was mornin' when I left Alabama  
It must have been around in mid July  
I got behind a chicken truck from Georgia  
And the feathers was a-flyin' like snow out of the sky  
I couldn't get up the speed enough to pass him,  
And a funny smell was a-gettin' close to me  
And somethin' keeps on messin' up my windshield,  
And the further I go, the harder it gets to see.

Chicken truck, chicken truck  
Behind it I'm stuck  
Chicken truck, chicken truck  
It's just my luck, chicken truck  
(Chicken truck) on Highway Sixty-Five  
Well, the hens are a squawin' and the roosters are a-crowin'  
He's a slowin' me down when I need to keep goin'  
Chicken truck on Highway Sixty-Five.

Then he slowed down and I fin'ly got around him  
On a big long hill just South of Tennessee  
He had a box of Colonel Sanders on his dashboard,  
And he was eatin' fried chicken and a-throwin' his bones on me.

(Repeat chorus)

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## SWEET NATURAL LOVE

(As recorded by Mick Lloyd & Jerri Kelly)

T. FAIA

What a sight what a thrill  
Lyin' back on a bed of daisies  
Up the road down the hill  
We stumbled on heaven, baby ooo.

I can hear the wind blowin' through the trees  
I can hear your heart whisperin' to me  
Touch me like the sun, warm me through and through  
Kiss this wild flower like the mornin' dew  
Give me love give me love give me sweet natural love  
Give me love give me love give me sweet natural love.

Look at you, look at me  
Spreadin' out in the sunshine baby  
Lazy day time to play  
We're young and we're feelin' crazy ooo.

I can hear the wind blowin' through the trees  
I can hear your heart whisperin' to me  
Touch me like the sun, warm me through and through  
Kiss the wild flower like the mornin' dew  
Give me love give me love give me sweet natural love  
Give me love give me love give me sweet natural love.

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## I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER

(As recorded by Willie Nelson)

JOE YOUNG  
FRED E. AHLERT

I'm gonna sit right down and write myself a letter  
And make believe it came from you  
I'm gonna write words, oh, so sweetly  
They're gonna knock me off my feet  
A lot of kisses on the bottom,  
And I'll be glad I got 'em,  
I'm gonna smile and say "I hope you're feeling better"  
And close "with love" the way you do  
I'm gonna sit right down and write myself a letter  
And make believe it came from you.  
I'm gonna sit right down and write myself a letter  
And make believe it came from you  
I'm gonna write words, oh so sweetly  
They're gonna knock me off my feet  
A lot of kisses on the bottom,  
And I'll be glad I got 'em,  
I'm gonna smile and say "I hope you're feeling better"  
And close "with love" the way you do  
I'm gonna sit right down and write myself a letter  
And make believe it came from you  
Make believe it came from make believe it came from  
Make believe it came from you.

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## JUST GOT BACK FROM NO MAN'S LAND

(As recorded by Wayne Kemp)

DANNY WALLS

When she walks through the crowd  
All the men they whisper loud  
You can tell where every man would love to go  
For there's lots of them that tried  
But they've always been denied  
I know one thing all the men don't know.

I just got back from no man's land  
A place where no man has ever laid a hand  
Her love was more than I can stand  
I just got back from no man's land.

No one else has ever been there  
It's too late for them to go there  
The road I took no one will ever know  
I know that I'm the first one  
And I hope I'll be the last one  
I'm proud to be the man she finally chose.

I'm gonna go to no man's land  
A place where no man has ever laid a hand  
Her love was more than I can stand  
I'm gonna go back to no man's land.

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## SOMETIMES I CRY WHEN I'M ALONE

(As recorded by Sammi Smith)

LARRY BASTIAN

Empty room the hardest part was having to come home  
Each night and deal with you till morning chased the  
mem'ries  
With its healing light sometimes even now after all the  
lonely years  
An old familiar song will have me holding back the  
tears.

Sometimes I cry when I'm alone  
Sometimes no matter how I try the tears well up inside  
And I find my gettin' by's all gone  
Sometimes I cry when I'm alone.

Someone knew the hardest part is knowing  
That I had the best compared to you I'd never find  
another  
Out of all the rest and everytime I feel inclined to share  
my lonely bed  
I always wind up wishing I was holding you instead.

(Repeat chorus)

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## HE'S THE FIRE

(As recorded by Diana)

DANNY MORRISON  
CHESTER LESTER

In the darkness of the night beneath the motel light  
The key in my shaking hand unlocks the door  
And once we get inside we no longer have to hide  
The reason that we know we're both here for.

As we close the door behind us, we're safe no one can  
find us

And I can't wait till he turns out the light  
I'll gently lay my head on the pillow on the bed  
When he takes me in his arms it all seems right.

And tonight I'm giving in like a wild fire  
To the wind overcome by the heat of desire  
It's my turn to finally burn  
And he's the fire.

My body feels the splendor of his hands so warm and  
tender  
As his gentle lips feed my hungry soul  
I've tried so hard to fight it, but now I've been ignited  
And in his arms I burn out of control.

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## TRYING NOT TO LOVE YOU

(As recorded by Johnny Rodriguez)

MERLE HAGGARD

Trying not to love you falling in every way  
With you around, I keep losing ground every day  
Trying to be fair, both to me and to you  
Trying not to love you is hard to do.

I guess there's no use hiding what everybody knows  
To other eyes there's no disguise for the love that  
shows  
If I'm not being clear baby I'll repeat these words to you  
Trying not to love you is hard to do.

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## CAN'T HELP FALLING IN LOVE

(As recorded by Slim Whitman)

GEORGE WEISS  
HUGO PERETTI  
LUIGI CREATOR

Wise men say only fools rush in,  
But I can't help falling in love with you  
Shall I stay?  
Would it be a sin if I can't help falling in love with you?  
Like a river flows surely to the sea,  
Darling, so it goes  
Some things are meant to be  
Take my hand, take my whole life too  
For I can't help falling in love with you.

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## JUST ENOUGH LOVE (For One Woman)

(As recorded by Bobby Smith)

DAVE KIRBY  
DANNY MORRISON

I've got just enough love for one woman  
Not just any woman will do  
I've got just enough love for one woman  
And that one woman is you.

Love's like it should be, but I knew it would be  
You're the answer to my dreams  
God helped me choose you, I don't want to lose you  
I found out what love really means.  
Heaven must miss you, I can't resist you  
When you look at me that way  
I'm happy around you, glad that I found you  
You'll always be my lucky day.

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## SOMETIMES WHEN WE TOUCH

(As recorded by Stephanie Winslow)

DAN HILL  
BARRY MANN

You ask me if I love you,  
And I choke on my reply  
I'd rather hurt you honestly  
Than mislead you with a lie  
And who am I to judge you  
On what you say or do?  
I'm only just beginning  
To see the real you.

And sometimes when we touch,  
The honesty's too much  
And I have to close my eyes and hide  
I wanna hold you till I die,  
Till we both break down and cry  
I wanna hold you till the fear in me subsides.

Romance and all its strategy  
Leaves me battling with my pride  
But through the insecurity  
Some tenderness survives  
I'm just another writer  
Still trapped within my truths  
A hesitant prizefighter  
Still trapped within my youth.

And sometimes when we touch,  
The honesty's too much  
And I have to close my eyes and hide  
I wanna hold you till I die,  
Till we both break down and cry  
I wanna hold you till the fear in me subsides.

At times I'd like to break you  
And drive you to your knees  
At times I'd like to break through  
And hold you endlessly.

At times I understand you,  
And I know how hard you've tried  
I've watched while love commands you,  
And I've watched love pass you by  
At times I think we're drifters,  
Still searching for a friend,  
A brother or a sister,  
But then the passion flares again.

And sometimes when we touch,  
The honesty's too much  
And I have to close my eyes and hide  
I wanna hold you till I die,  
Till we both break down and cry  
I wanna hold you till the fear in me subsides.

At times I'd like to break you  
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Till we both break down and cry  
I wanna hold you till the fear in me subsides.

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## THIS MUST BE MY SHIP (a/k/a It Must Be My Ship)

(As recorded by Diana Trask)

ROGER MURRAH  
SCOTT ANDERS  
TINA MURRAH

I've searched my soul  
And I've searched for gold  
Looks like I've finally found it  
I've seen a rainbow end  
Time and again  
And walked completely around it.

I've been insane  
In Georgia in the rain  
I know that's hard to define  
I've been on the wrong road  
Lonely and cold,  
But giving up never crossed my mind.

Oh, this must be my ship  
This must be my ship  
This must be my ship coming in  
This must be my ship  
I say it must be my ship  
This must be my ship coming in.

I found a gypsy black rose  
And near the garden where it grows  
Lives an old man and they say he's crazy  
You can't prove it by me  
'Cause in my memory  
He's the one who taught me the truth  
That finally saved me.

He said love is how you measure  
The gold in the treasure  
And nothing but the truth will set you free  
It's a hard and high load  
When you come to life's last  
crossroad  
And it's a matter of how you turn  
As to where it leads.

Oh, this must be my ship  
This must be my ship  
This must be my ship coming in  
This must be my ship  
I say it must be my ship  
This must be my ship coming in.

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## ENOUGH FOR YOU

(As recorded by Brenda Lee)

KRIS KRISTOFFERSON

I've lived enough to know that love's  
Not everything you need  
And God knows I know there are still so  
Many things you want to be  
I've seen enough to understand the pain  
You're going through  
It's just a shame to know I'm not  
Enough for you.

It hurts to see the hurt beneath  
Your laughter and your lies  
And try in vain to free the painful  
Secret locked behind your eyes  
And I can't even blame you for the things  
You're turning to  
It's just a shame to know I'm not  
Enough for you.

I've given you the best of everything  
I had to give  
And now there's nothing left for me to leave you  
But my will to live  
I hope someday somebody somewhere loves you  
Like I do  
It's just a shame to know I'm not  
Enough for you.

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Beverly Parker

**TAKE ME AS I AM  
 (Or Let Me Go)**

*(As recorded by Bobby Bare)*

**BOUDLEAUX BRYANT**

**Why must you always try to make me over?**

Take me as I am, or let me go

White lilles never grow on stalks of clover

Take me as I am, or let me go.

**You're tryin' to reshape me in a mold, love  
 in the image of someone you used to know**

**But I won't be a standin' for an old love**

Take me as I am, or let me go.

**You've tried to change me ever since you met me**

Take me as I am, or let me go

**If you can't overlook my faults, forget me**

Take me as I am, or let me go.

**You're tryin' to reshape me in a mold, love  
 in the image of someone you used to know**

**But I won't be a standin' for an old love**

Take me as I am, or let me go.

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## DON'T WAIT ON ME

(As recorded by the Statler Brothers)

HAROLD REID  
DON REID

When the sun wakes up in the west  
And lays its head down in the east  
When they ordain Madlyn O'Hare  
And she becomes a priest  
When a San Diego sailor comes  
home with no tattoo  
When the lights go on at Wrigley  
Field,  
I'll be comin' home to you.

But don't wait on me (little darlin')  
Lord can't you see (little darlin')  
I only go (so far then) no guarantee  
Don't wait on me (to win you)  
That's something I (just can't do)  
Never have and don't (intend to)  
Don't wait on me.

When the wind don't blow in  
Chicago  
And L.A. is cold and clear  
When they unfurl Old Glory  
And no one stands to cheer  
When my brother-in-law phones me  
and the charges aren't reversed  
When the cabble don't want a bigger  
tip,  
I'll be slidin' home from first.

So don't wait on me (little darlin')  
Lord can't you see (little darlin')  
I only go (so far then) no guarantee  
Don't wait on me (to win you)  
That's something I (just can't do)  
Never have and don't (intend to)  
Don't wait on me.

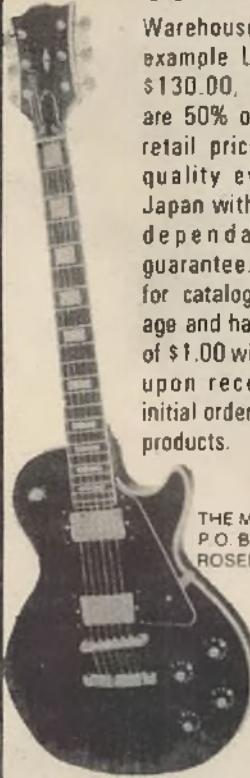
When you load up on a long shot  
And he wins by half a nose  
When the Fourth of July parade is  
called  
Because it snows  
When the waiting room is empty and  
the doc says, "Come right in"  
When Christmas comes before New  
Years,  
I'll be comin' home again.

But don't wait on me (little darlin')  
Lord can't you see (little darlin')  
I only go (so far then) no guarantee  
Don't wait on me (to win you)  
That's something I (just can't do)  
Never have and don't (intend to)  
Don't wait on me.

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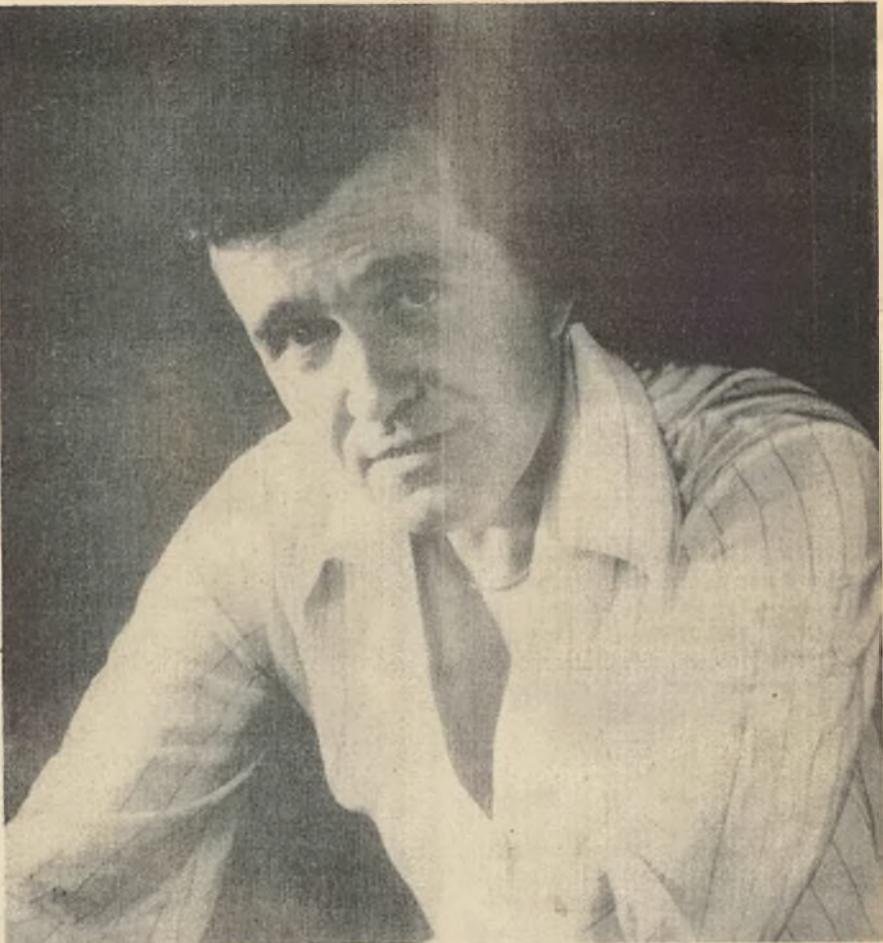
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## HOME-BODY

(As recorded by Bill Anderson)

BILL ANDERSON

I used to get my kicks hangin' out in honky tonks,  
Feeding that hungry old jukebox and sippin' that ice cold beer

I used to chase anything in a skirt that came walkin' by,  
But I moved out of the honky tonks,  
Moved right out of those honky tonks  
When she asked me to move in here.

And I became a home-body,

A stay at home-body,

When I found me somebody who treated me right  
So right that I became an old home-body,

A home-body,

Now I take my body home to her every night.

Somehow it seems like the beer tastes better when my baby pours it  
A big night for us is sitting at home together watching tv  
Homemade dinner and homemade lovin' and sleepin' in her arms

I have to look in the mirror sometimes

Look at myself in the mirror sometimes

To make sure I'm still me.

(Repeat chorus)

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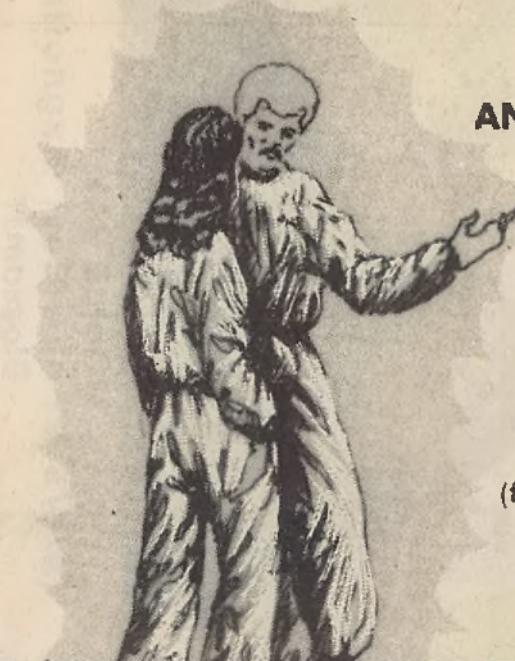
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## MOBILE BAY (a/k/a Mobile Bay, Magnolia Blossoms)

(As recorded by Johnny Cash)

CURLY PUTMAN  
DAVE KIRBY

We were gathered 'round a garbage can passing 'round  
the bottle

We were burning anything that was dry enough to burn  
A shakin' man said he had left his family back in Boston  
I knew I'd hear a whole lot more before it came my turn.

The bearded man in his army coat said "The answer  
boys is Jesus"

And one called Joe said "All I know, ain't January hell"  
One guy said "Let's have a drink to Flagstaff, Arizona"  
I thought I might freeze to death before I'd get to tell  
'bout.

Mobile Bay, magnolia blossoms  
Cool summer nights, sweet Rosa Lee  
And all my dreams and how I'd lost 'em  
Mobile Bay, magnolia leaves, sweet Rosa Lee.

The sun was barely coming up on the wrong side of  
Chicago

A ragged man was coming down he could barely move  
his feet

People passed and pointed, said "There's another  
wino"

But they didn't know he was going home one last time  
in his sleep back to.

Mobile Bay, magnolia blossoms  
Cool summer nights, sweet Rosa Lee  
And all his dreams and somewhere he's lost 'em  
Mobile Bay, magnolia leaves, sweet Rosa Lee.

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With **MINUS CALORIES** in Speed Reducing Foods

# MEN & WOMEN SHED UP TO 20 POUNDS IN A WEEK-50 POUNDS IN A MONTH!

Simply mix them with your favorite fattening foods like French fries, ice cream, cookies, even beer — and you can lose more than you've eaten! — says Rex Adams

How would you like to shed up to **TWO POUNDS OR MORE A DAY?** Impossible? Perhaps. But with the startling discovery of **MINUS CALORIES**—the more you eat the more you **LOSE!**

Over four decades ago, a medical doctor made a little-known discovery—a discovery in certain foods **MINUS CALORIES** actually take weight from the body!

These foods **destroy** fat, he found, and **neutralize** the effects of fattening foods—to help people shed up to 2 pounds or more daily. **MINUS CALORIES**, he found, permit you to eat many **strangely forbidden foods**, and lose weight safely!

## MINUS CALORIES BURN FAT!

Spectacular weight-loss occurred! Men and women shed up to **TWO POUNDS OR MORE A DAY** with the amazing discovery of **MINUS CALORIES** in speed reducing foods—foods that permit you to **EAT FATTENING FOODS** like ice cream, cake, sweet snacks galore, and never worry about gaining!

## WEIGHT TUMBLES OFF IN RECORD SPEED!

You must eat large amounts of speed reducing foods, to lose weight quickly said this doctor. And what foods are they? You eat to satisfy your taste as well as your hunger! You dine regularly, and even though you eat **THREE POUNDS** of food a day—the weight tumbles off you in record speed!

**THIS IS DUE TO MINUS CALORIES** in Speed Reducing Foods! These foods have a **MINUS** value calorically! They are so difficult to burn, your body must burn its own fat to digest them! You **LOSE** calories! You **LOSE MORE THAN YOU'VE EATEN!** These foods literally burn fat!

And they do it **faster and more effectively** than starvation! When this doctor put a 240 pound woman on a starvation diet (no food), she lost only 4 pounds in a week! But when he

switched her to speed reducing foods, she lost at the rate of nearly **TWO POUNDS A DAY!**

## GO AHEAD AND EAT FOODS YOU LOVE!

Speed Reducing Foods with **MINUS CALORIES** destroy fat and neutralize the effect of fattening foods! Simply by mixing them with your favorite fattening foods, like French fries, ice cream, cookies, even beer, you can lose more than you've eaten!!!

"I can enjoy bread, potatoes, as a piece of chocolate cream cake a la mode if I so desire," said this doctor, who lost 30 pounds with this method. By mixing them with Speed Reducing Foods, said this expert: "Not only have I failed to add calories to my score, I have actually trimmed some off."

To show you how Speed Reducing Foods can be mixed with fattening foods, and still produce quick weight loss, one man was able to eat bread, potato and wine with Speed Reducing Foods, and lose 23 pounds in 12 days!

R.D. said he'd rather starve than eat "diet" foods—and he meant it. He'd been starving on "one glorious meal a day" for a month, lost 15 pounds, and gained half of it back the first time he ate normally. But then he heard that Speed Reducing Foods destroy fat 3 times faster than starvation!

And some were actually "forbidden foods" he thought were fattening! He immediately tried them. Result: 30 pounds gone in 2½ weeks!

## YOU SEE IMMEDIATE RESULTS!

It's satisfying and encouraging to see your weight drop rapidly each day. That is the essential fact in this revolutionary speed reducing diet. You lose pounds and inches **FAST, FAST, FAST!** The reason it will—it must—work for you, no matter how many times you failed till now is simple: You see immediate results!

• SPEED REDUCING FOODS DESTROY HARD-TO-MELT



FAT! Hundreds reported that their "spare tire" and extra chins had obligingly disappeared! These foods prevent water-weight gain, too! Jowls that wobble and wobble, hips that balloon and surge, abdomens that undulate soon become firm—wash and see—said this doctor! In addition, he said, you lose pounds without exercise! "I'll take the food way to slimness . . . it's easy to dissolve that extra fat with foods," he said. "It's no-cook cooking all the way, in most cases—no meat, no fats or butter! You can eat out with over 100 foods to choose from—and take the menu to stride!"

• SOMETHING TO LOOK FORWARD TO EACH DAY!—For example, on conventional diets, it takes so long, the foods are so bland, and there's nothing to look forward to at mealtime for such a long time, you are soon easily discouraged. But on the Speed Reducing Diet, you eat to satisfy your taste as well as your hunger. You dine regularly, and even though you eat 3 pounds of food a day—the weight tumbles off you in record speed!

• YOU CAN SEE IT HAPPENING—You'll be delighted and impressed by the speed of the decided drop in your weight when you step on the scale each morning—yes, each morning—it can change that fast! Every single day you'll be sure you're reducing, as you drop up to 6 pounds immediately and then shed weight at the rate of 1½ to 2 pounds or more daily!

• YOU STAY SLIM PERMANENTLY!—You'll never have to worry about regaining lost weight—and you never need abandon the foods you enjoy. If you gain a few pounds, it's a simple matter to shed them quickly—often in as little as **ONE DAY**—with amazing Speed Reducing Foods!

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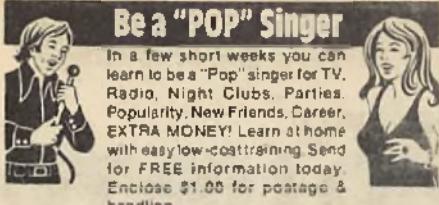
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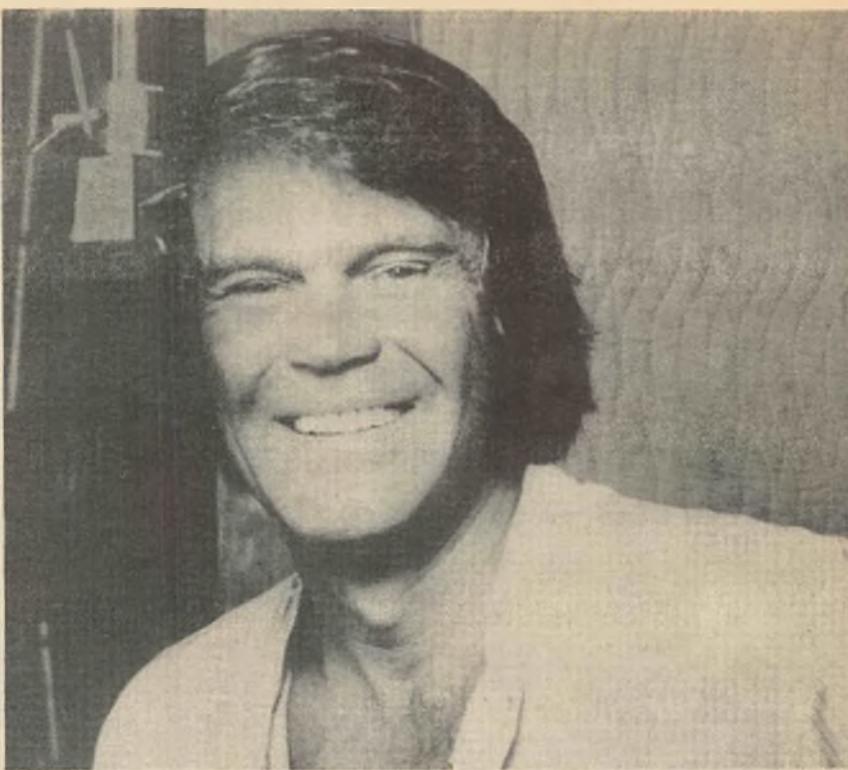
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## I LOVE MY TRUCK

(As recorded by Glen Campbell)

JOE RAINY

It'll just get you down if you let life get to you  
Everyone sayin' somethin', none of it's true  
I just don't care when the times get hard  
'Cause I got everything I need  
Right out in the yard.

I love my truck, it's right outside  
Ain't got much luck, but I shore got a ride  
Don't matter who left, don't matter who lied  
I got my truck right by my side.

Now you got Sally and you got Sue and I got a  
Chevrolet

Takes me home after work, don't never miss a day  
She don't care what I am, don't care what I ain't  
And she ain't no cheap pickup hoss  
She just needs a couple coats of paint.

(Repeat chorus)

Now she don't care if I don't work a lick  
And she starts every time if the choke don't stick  
And I know she won't never, never doubt me  
'Cause she never leaves home without me.

(Repeat chorus)

I love my truck, it's right outside  
Ain't got much luck, but I shore got a ride  
Don't matter who left, don't matter who lied  
I got my truck right by my side.

I got my truck right by my side.

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# How to make others secretly DO YOUR BIDDING with the astonishing power of AUTOMATIC MIND COMMAND!

Here's how to get started in just 3 minutes . . .

Dear Friend:

New power is about to leap into your life . . . an astonishing way to control the thoughts and actions of others without their knowing it . . . no matter how much they may not want to follow your instructions, they carry them out to a "T" every time!

With "Automatic Mind-Command" you'll be running the show. Make a wish, turn on The Power, and watch those around you drop everything and do what they're told.

And nobody will even have the faintest idea that you're behind it all. That's the beauty of "Automatic Mind-Command"—you are the only one who knows what's going on—you alone decide when things should start . . . stop . . . change around.

## CONTROL YOUR FRIENDS OR STRANGERS!

You can use it to control your friends or strangers, one at a time or in large numbers, at any time, and ANY WAY YOU LIKE.

For example: You go into a bank for a loan. The credit man smiles but says "Sorry. You don't qualify for a loan right now; however, if there's anything else I can do for you, I'd be glad to . . ." Then in a flash, his tune changes when you let loose your "Automatic Mind-Command." He continues, "In fact, we'll be glad to give you \$1,000 more than you asked for. And any time you want more, just see me personally! Thank you so much for coming by!"

Impossible? You'll be doing things like that every day without even thinking about it. As soon as you need something done, it's done! The people who do these things for you will remember what they did, but not why!

## FUN POWER—TODAY!

You can have a lot of fun with this power . . . Look how Evelyn C. used it at work . . . One day, while sorting papers, her boss angrily inquired why she had to make so much noise—and scolded her in front of everybody. Evelyn said nothing, but smiled to herself—for she had just turned on the "Automatic Mind-Command" . . . Suddenly the boss apologized for being a scoundrel. "Please . . . I'm sorry," he said, in front of everybody. "I'd like to make it up to you!" And he told her what a wonderful person she was! When Evelyn turned the power off, the boss just stood there with an open mouth, wondering what made him say all those things.

Think what this power can mean in your life. You need money . . . and it's there! You want some affection . . . you'll be smothered! You want peace and quiet . . . the world stands still!

## NO MORE SECRETS WILL BE KEPT FROM YOU!

People who think they can hold back the facts will meet their master in you! You just fire a little "Automatic Mind-Command" at them, and they'll sing like meadow-larks . . . Nona J. was at her wits' end when she tried to find the money she'd put aside to pay the rent—it was gone. A frantic search through the house turned up nothing. There was only one possibility left . . . she asked Billy. A look of surprise crossed his face. No—he hadn't seen any money. But Nona didn't believe him, and started using "Automatic Mind-Command" to find out if he was telling the truth. Suddenly Billy reached into his pocket and took out a roll of money. After giving her the money, he acted as if nothing had happened!

Think how many secrets must be hidden all around you! Things your spouse won't tell . . .

## ABOUT THE AUTHOR

Scott Reed is one of the nation's leading mind-power experts. Presently engaged as a writer on developments in the behavioral sciences, his revelations about the unseech world of the mind have been read by millions. A graduate of the City University of New York, his own life is living proof of "Automatic Mind-Command."

A Master Researcher, Metaphysician, and Psychic Advisor, he has helped countless men and women find true happiness. He has the rare ability of writing clearly and simply so that even the most profound truths can be plainly understood by anyone.

your neighbors won't say . . . your boss keeps quiet about . . . ALL BROUGHT INTO THE OPEN JUST FOR YOU!! They'll tell you all their secrets, but they won't know why.

Hold on now, because I haven't told you yet about the best part of "Automatic Mind-Command."

You may have to bolt your door to keep people from overwhelming you with love, gifts, favors, rewards! Perfect strangers will be walking up to you and asking, "How are you? Can I do anything for you?" They will never suspect that "Automatic Mind-Command" is impelling them to like you, please you . . . and automatically want to help you.

## INSTANTLY YOUR LIFE IS CHANGED!

At first, I couldn't believe it. And yet I know this to be true from my own personal experience . . . time after time. For example . . .

A STRANGER HANDS HIM \$500—Harry G., a low-paid factory worker, wanted to start a business of his own. All he needed was cash to get started, but no one would give him the money. Finally someone told him how to use "Automatic Mind-Command"—and Harry laughingly tried it. A short time later, a perfect stranger handed him \$500—saying he'd heard about Harry's plan, and was eager to help him get started!

Unusual? Not at all . . . things happen every day with "Automatic Mind-Command."

RECEIVES NEEDED CASH QUICKLY—Mrs. Thelma J. reports, "I needed money badly." Her husband hadn't worked in months, and their savings were running out. Then she discovered "Automatic Mind-Command"—and turned on the power immediately! The next morning she received a package containing several hundred dollars from friends and well-wishers she never knew existed!

In all history, few indeed are the ones who have recognized "Automatic Mind-Command." The rest, who do not use it, pay the penalty in suffering, wishing, hoping, dreaming . . . Now I say to you: Wish no more!

## HOW TO GET STARTED IN JUST 3 MINUTES!

Minute #1—Fill out the No-Risk Coupon and mail it to us.

Minute #2—When you receive a package in the mail from us, open it.

Minute #3—Lift the front cover, and let the secret feed itself in to your mind automatically.

After that, sit back, relax—and see how this power can work for you. It's as simple as that! It won't cost you one penny unless it works!

IN THAT INSTANT, YOU WILL ALREADY BE ABLE TO USE "AUTOMATIC MIND-COMMAND" FOR THE FIRST TIME . . . for money, love, healing, protection, and much more!

Imagine the thrill—after a lifetime of "scrimping" and "penny-pinching"—to see a tidal wave of riches rolling into your life from every direction—pay raises, bonuses, gifts, legacies . . . a rising tide of good fortune!

## MORE AMAZING CASE HISTORIES!

And it's all just minutes away! Larry S. wanted to see his girlfriend—although he had no idea where she was—and no way of

## SOME OUTSTANDING FEATURES THAT CAN CHANGE YOUR LIFE!

- The amazing power you now possess
- How to get something for nothing
- Why this method must work for you
- Your "instant" fortune maker
- You can get rich quickly and easily
- "Instant" money can be yours
- A magic spell that works living miracles
- How this secret can bring you anything you desire
- Help from the invisible world
- How to "Tune In" on the secret thoughts of others
- The greatest love spell of all
- Formula for a happy marriage
- How to dissolve all kinds of evil
- How to win the future of your choice



contacting her by letter or phone. From far away . . . he began using "Automatic Mind-Command!" In that instant, his girlfriend knew what she had to do. She dropped what she was doing, excused herself and hurried to visit him. Arriving in record time—she hugged and kissed him, explaining that "something" told her he wanted and needed her, and what could she do for him!

Now here's a most fantastic use of "Automatic Mind-Command"—one I'm sure you'll agree proves that here is a power which staggers the imagination!

For example, cases of health-symptoms relieved with "Automatic Mind-Command!" John C. reports that his hearing now seems normal again! Warren W.'s blurred eyesight cleared, sharpened, and now seems normal! Lydia E. says her arthritic symptoms of soreness and stiffness in the fingers were relieved when nothing else seemed to help, and Mrs. M. S. was surprised when her leg pain disappeared. Bella S., who complained of "ulcerative colitis" with stomach cramps and diarrhea, obtained fast relief . . . And others report relief from complaints of high blood pressure, heart symptoms, "migraine" headaches, weakness, dizziness, fatigue, and more.

It's simple, easy, and automatic to apply!

## YOURS TO PROVE—AT OUR RISK!

So you see, life can be beautiful with "Automatic Mind-Command." To discover its amazing power let it put you on the road to a NEW LIFE . . . filled to the brim with riches, love, pleasure and all the wonderful luxuries of the world . . . and more! You owe it to yourself to try it! Why not send in the No-Risk Coupon—TODAY!

Sincerely yours,

*Scott Reed*

— MAIL NO RISK COUPON TODAY! —  
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## TAKIN' IT EASY

(As recorded by Lacy J. Dalton)

LACY J. DALTON  
MARK SHERRILL  
BILLY SHERRILL

I wanna go where the warm winds blow me  
I just wanna ease my mind  
I wanna run through the sand and the sun,  
Leavin' it all behind  
Watch that ol' moon risin' on the horizon,  
Turnin' from gold to blue  
It's just makin' it easy for  
Takin' it easy with you.

Somewhere far away those nightbirds call my name  
I can hear them singin' love songs just for me and you  
For a million summer nights this dream has been the  
same

It's just you and me and the stars and the sand and the  
sea.

(Repeat chorus)

Ev'rytime I look into your emerald eyes  
I just want to take you far away  
'Cause I know you deserve to live in paradise  
And babe, you know I'll get you there someday.

'Cause I wanna go where the warm winds blow me  
I just wanna ease my mind  
I wanna run through the sand and the sun,  
Leavin' it all behind  
Watch that ol' moon risin' on the horizon,  
Turnin' from gold to blue  
It's just makin' it easy for  
Takin' it easy with you.

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NOW — Just when you need a REAL Money Miracle . . .

# RUB THE BUDDHA FOR MONEY!

Do you need money desperately? Are you up to your neck in overdue bills and worrisome debt? Are you struggling along just trying to make ends meet — with no light in sight?

Then, here's the good news you've been hoping and praying for all your life!

Now, for the very first time, you can possess the long-renowned BUDDHA . . . acclaimed by many for its magic powers of attracting GREAT wealth and unbelievable riches to anyone who gently rubs his belly!

But before I go on, let me ask you this:

How much money do you REALLY want? \$100.00, \$1,000.00, even \$10,000.00 or more?

Don't be shy. Just name the amount, ANY amount. Then join me in a unique Research Experiment to find out if the BUDDHA legend is really true.

And listen to this: To make this offer so unbelievably attractive that you'll clip and mail the coupon *Right Now*, I'm going to gamble my own money on you, a perfect stranger.

That's right! You **MUST** agree that the legend is absolutely true — that The BUDDHA actually brings you money by rubbing his belly — or I'll pay you for your time and trouble **GUARANTEED!**

But first, let me assure you of this. I know exactly what I'm doing. I wouldn't dare make such an offer if I thought for one minute that I would lose! So for your own sake, simply mail the coupon to receive your very own BUDDHA and the Research Experiment Forms.

Do you want lots of money **NOW**? Then starting **immediately**, and continuing for as long as you rub The BUDDHA, you'll have this sensational opportunity to possibly rub away your financial problems forever. Imagine the excitement and thrill of turning your cash situation **RIGHT AROUND** merely by rubbing The BUDDHA's belly as part of the Experiment.

\$\$\$ When you want to pay off debts, simply rub The BUDDHA.

\$\$\$ When you want to buy a house, simply rub The BUDDHA.

\$\$\$ When you want to go on a long-overdue vacation, simply rub The BUDDHA.

\$\$\$ When you want to buy a new car, TV, boat, or whatever you wish, simply rub The BUDDHA!

## LET ME KNOW EVERY TIME THE BUDDHA BRINGS MONEY!

Whenever The BUDDHA miraculously puts fist-loads of cash right in your pocket . . . whenever you enjoy the glorious thrill of paying off a nagging bill collector . . . whenever you joyfully catch up on your monthly payments . . . just report the actual MONEY MIRACLE.

Even if you are skeptical, you have absolutely nothing in the world to lose. Not even a penny of your hard-earned money. Because from the very moment you receive The BUDDHA, you must receive a fantastic *moneyblessing*, or I'll pay you for your time and trouble. **GUARANTEED!**

And here is the best part of all! It doesn't matter who you are, where you live, how much you need! You **MUST** agree that the BUDDHA legend is true **RIGHT AWAY**, or I'll return your money **PLUS** pay you for participating in this unusual Research Experiment.

## SEND FOR YOUR BUDDHA AT ONCE WITHOUT RISK!

Right now, this very second, mail the coupon for your very own BUDDHA. For total 100% confidentiality, your BUDDHA will be rushed back to you in a private unmarked package — in **YOUR name only**. No one will be allowed to use it, except you. Then merely take The BUDDHA into your right hand and gently rub his magic belly. It's that simple!

## DOUBLE MONEY-BACK! 100% GUARANTEED!

I can't imagine anyone passing up this unique chance to join the Research Experiment and use the legendary BUDDHA every



Enlarged for detail

single day. So the only thing holding you back is taking a risk. I'm going to eliminate that completely!

To prove to you that I mean every word I've said — I'll give you this fantastic **DOUBLE MONEY-BACK GUARANTEE**: The BUDDHA **must** work a money miracle for you within 14 days, or I'll return **ALL** your money **PLUS ANOTHER \$7.00** for your time and trouble. That's right! You'll receive **DOUBLE YOUR MONEY BACK** with no strings attached!

If you've never thought of clipping a coupon before, do it **NOW**. It may be the answer to **ALL** your money problems.

## ORDER RIGHT NOW FOR IMMEDIATE DELIVERY!

1.) Print your name and address on the coupon below.

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3.) Mail to: The BUDDHA, 49 West 37th St., New York, N.Y. 10018

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This amazing secret could change your life **instantly** and bring you new thrilling success and happiness.

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# THEY COULD PUT ME IN JAIL (For What I've Been Thinkin' About You)

(As recorded by The Bellamy Bros.)

BOB McDILL

Oh, there you are, all alone at the bar  
Heaven knows you're something to see  
And so I say, "Hi" and try out my best lie,  
You cross your legs and smile back at me  
Oh, you say I'm nice, you say I'm sweet  
Well, baby, I must have you fooled  
'Cause I know damn well they could put me in jail  
For what I've been thinkin' 'bout you.

I could get twenty years for what's goin' on here,  
Honey, right inside of my head

And if society knew what I'm doin' to you,  
I know they'd make me pay my debt  
Any jury would find it's a terrible crime  
And they'd do what they had to do  
Yeah, I know damn well they could put me in jail  
For what I've been thinkin' 'bout you.

I say, "Tell me love, do you come in here much?",  
You say, "Oh, from time to time"  
Yeah, I'm talkin' to you, but while I do,  
A whole other thing's goin' on in my mind  
But I've got to hide what I'm thinkin' inside,  
'Cause if anybody ever knew,  
Oh, I know damn well they could put me in jail  
For what I've been thinkin' 'bout you.

(Repeat chorus)

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## WE DON'T HAVE TO HOLD OUT

(As recorded by Anne Murray)

A. MASON  
G. ADAMS

Opportunities  
So few and far between  
The chance for real love  
So hard to believe in  
Ev'ry broken heart needs some time for mending  
But if we wait too long  
This moment may be gone.

We don't have to hold out any longer  
Oh it feels like this is the moment  
We don't have to stay out in the cold anymore  
Let's just take this chance and never let it go.

All the memories  
The good and bad keep coming back  
The past will never leave  
As long as we let it last  
But we could let it go  
Pack up all the make believe  
Send it on its way  
And think about today.  
(Repeat chorus)

Now we could hide away  
Live our lives alone  
Thinking it's the only way  
But I can't let it go anymore.

We don't have to hold out any longer  
Oh it feels like this is the moment  
We don't have to stay out in the cold anymore  
Let's just take this chance and never let it go  
Let's just take this chance and never let it go.

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## TIGHT FITTIN' JEANS

(As recorded by Conway Twitty)

MIKE HUFFMAN

She tried to hide it by the faded denim clothes she wore  
But I knew she'd never been inside a bar before  
And I felt like a peasant who just had met a queen  
And she knew that I saw right through her tight fittin' jeans.

I asked her what's a woman like you doing here  
I see you're used to champagne, but I'll buy you a beer  
She said you've got me covered, I'm not what I seem,  
But for a dance I'll tell you about these tight fittin' jeans  
Then she said I married money and I'm used to wearing  
pearls,  
But I've always dreamed of being just a good ole boys' girl  
So tonight I left those crystal candle lights to live a  
dream  
And pardner there's a tiger in these tight fittin' jeans.

Well we danced every dance and lord the beer that we  
went through  
I'm satisfied I did my best to make her dream come true  
As she played out her fantasy before my eyes it seemed  
A cowgirl came alive inside those tight fittin' jeans.

In my mind she's still a lady and that's all I'm going to  
say,  
But I knew that I'd been broken by the time we parted  
ways  
And I know I held more woman than most eyes had ever  
seen  
The night I knew a lady wearing tight fittin' jeans.

Now she's back in her world and I'm still stuck in mine,  
But I know we will always remember the time  
A cowboy once had a millionaire's dream  
And she was my cowgirl in tight fittin' jeans.

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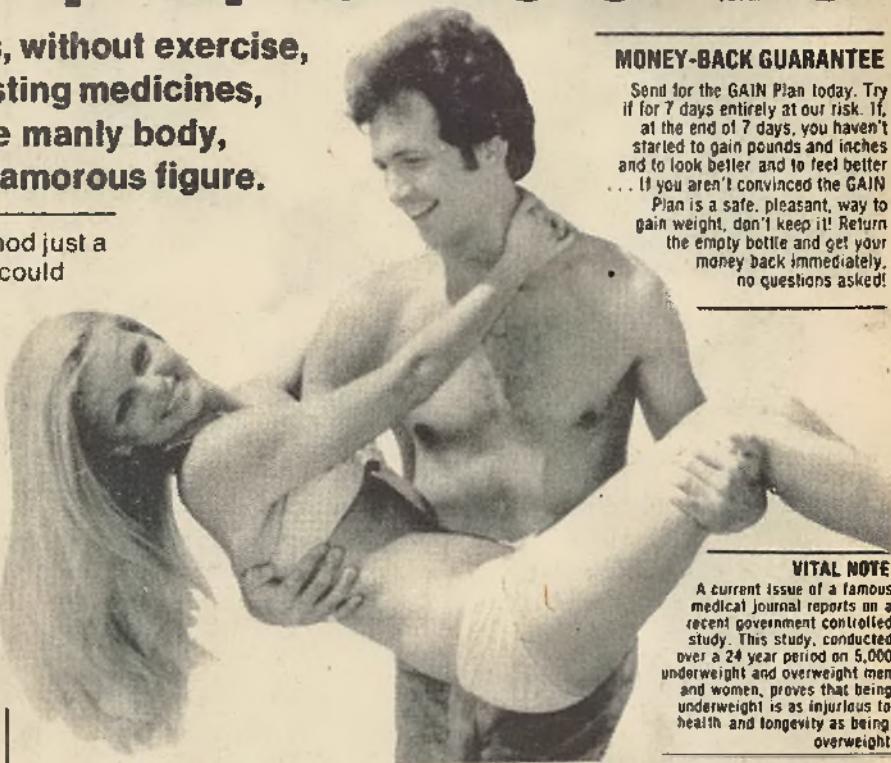
This exciting method is easy, pleasant, and medically sound beyond a shadow of a doubt, and your own Doctor could tell you the same thing.

## HERE'S ALL YOU DO

Before meals, or whenever you feel like it, you take delicious, chewable, nutritionally fortified GAIN tablets and that's it! No other medication to take. Nothing difficult or unpleasant to do, and without ever being aware of it, a wonderfully exciting change takes place.

Those high-calorie GAIN tablets are rich in body-building materials! They not only add weight themselves, but they sharpen your appetite! You look forward to meal-times, and without even realizing it, you start to eat more and almost immediately the weight gaining process begins!

As you follow your GAIN Plan which includes nutritional high calorie menus. You add pounds and inches to your arms, legs, chest, hips, everywhere. You'll be amazed at the fantastic transformation that occurs... as thin, unattractive areas start to develop into new magnetic appeal. You'll be



## MONEY-BACK GUARANTEE

Send for the GAIN Plan today. Try it for 7 days entirely at our risk. If, at the end of 7 days, you haven't started to gain pounds and inches and to look better and to feel better... if you aren't convinced the GAIN Plan is a safe, pleasant, way to gain weight, don't keep it! Return the empty bottle and get your money back immediately. no questions asked!

## VITAL NOTE

A current issue of a famous medical journal reports on a recent government controlled study. This study, conducted over a 24 year period on 5,000 underweight and overweight men and women, proves that being underweight is as injurious to health and longevity as being overweight.

thrilled to discover that as you gain weight you will have more pep and energy for all the wonderful things in life!

## THINK OF WHAT THIS CAN MEAN TO YOU

If you are one of those unfortunate people who can't wear all the new high style clothes you want to wear... if you are ashamed of the way you look in a bathing suit... embarrassed because your legs are too thin and spindly... your chest is too flat... your arms aren't the full, rounded limbs they were meant to be... If you long for a more attractive-looking body, the safe, pleasant GAIN Plan can be the answer to your prayers!

Yes, now, with the GAIN Plan to help, it's so easy, so pleasant to add pounds and inches of firm, attractive flesh... so fulfilling to feel better, stronger, more vital and alive! But don't take our word for it. Prove it to yourself at our risk!

If you sincerely want to gain weight, and to look better and feel better as a result,

## HERE IS OUR OFFER...

We honestly believe the GAIN Plan to be the finest and most effective product of its type sold anywhere in the world today, and to prove our confidence, we are backing that statement up with this honest, straightforward offer...

Try the fabulous new GAIN Plan in your

## GAIN IS SAFE

GAIN is not a dangerous drug, medicine or a fishy-tasting oil. It is made of safe, pure ingredients, contains nothing which could possibly harm you, and may even be taken with complete safety by children.

own home at our risk. Subject it to any test you like. Weigh yourself before you start. Weigh yourself later. If you haven't started to see substantial weight gain within 7 days, and if you don't feel better and look better as a result, or, if you are not completely satisfied for any reason, PAY NOTHING! It's just as simple as that.

If you are in doubt... even if you think nothing can possibly help you, for the sake of your appearance, and your happiness, at least try it! If the GAIN Plan works the way we know it will, you'll agree it is worth the few dollars it cost.

On the other hand, if it doesn't work the way you expected, it costs you nothing, and at least you have had the satisfaction of trying it at our expense.

What could be fairer than that? The next move is up to you. Once and for all, determine to do something about your underweight! We know you'll be happy you did.

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GAIN PRODUCTS CORP. Dept. G330  
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Please send my package of GAIN Plan immediately with the understanding that if I am not satisfied, I may have my money back, no questions asked.

- One GAIN PLAN for \$9.98  
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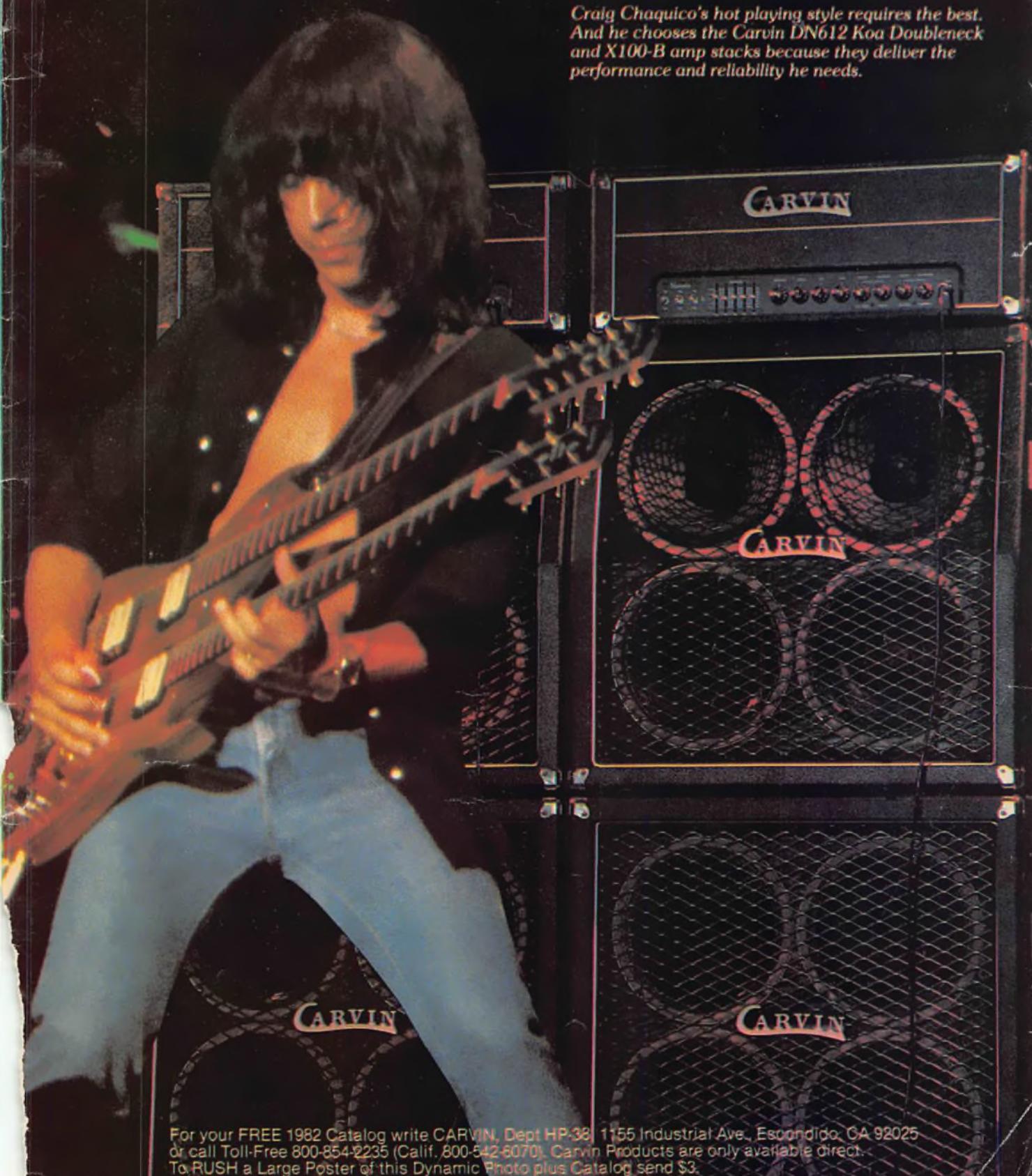
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... a skinny, scrawny body is no asset in social or business life. Give the GAIN Plan a chance to help build you up and put firm flesh on you.

# Proven on tour with Craig Chaquico and Jefferson Starship

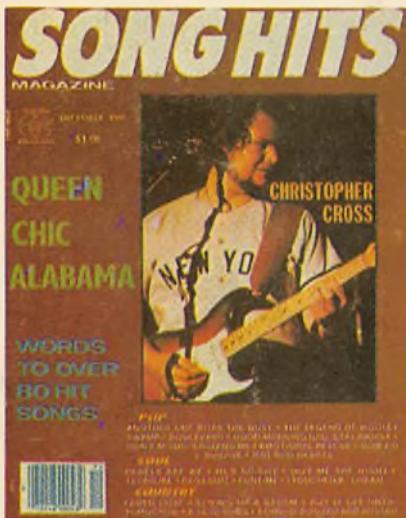
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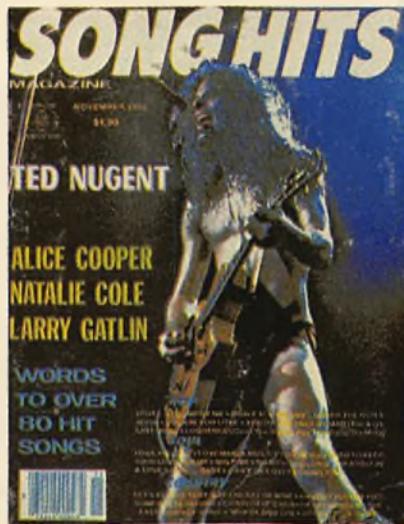
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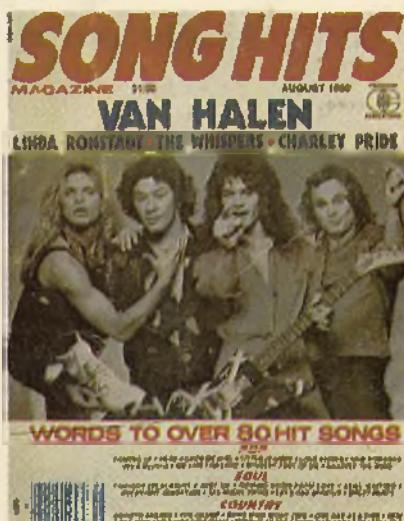
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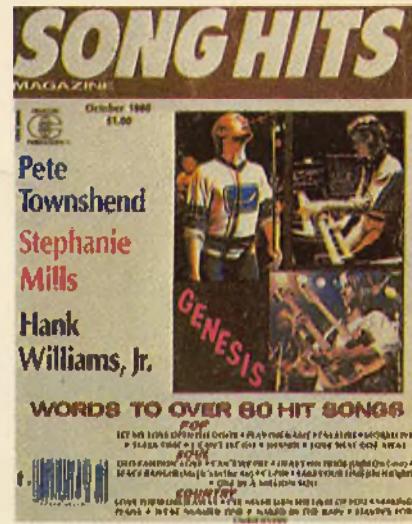
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