

SONG HITS

MAGAZINE

DECEMBER 1981

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80 HIT
SONGS**

**BLUE
OYSTER CULT**

**STACY
LATTISAW**

**GEORGE
JONES**

**PAT
BENATAR**



POP START ME UP • PRIVATE EYES • ARTHUR'S THEME • ALIEN • HARD
TO SAY • I'VE DONE EVERYTHING FOR YOU

SOUL LOVE ALL THE HURT AWAY • WHEN SHE WAS MY GIRL • IF
THAT'LL MAKE YOU HAPPY • JUST ONCE

COUNTRY SHARE YOUR LOVE WITH ME • SLEEPIN' WITH THE RADIO
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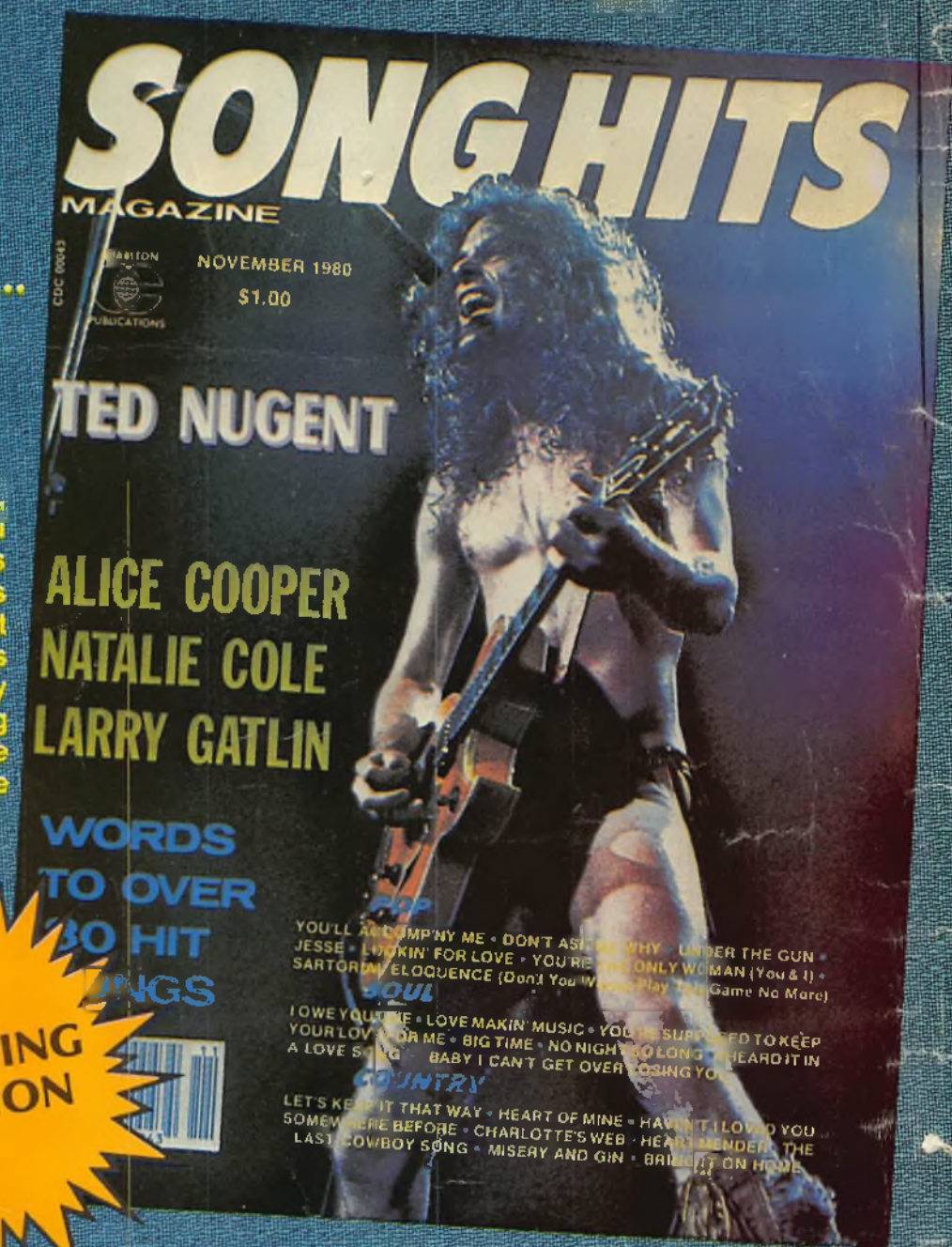
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POP SECTION

I'VE DONE EVERYTHING FOR YOU

(As recorded by Rick Springfield)

SAMMY HAGAR

This one-way love affair ain't fair
It ain't no affair to me
It's all give and take
And you just take
And I can't take it you see
Well I'm givin' up on love this time
Me and my friends we'll do just fine.

I've done ev'rything for you
You've done nothing for me
I've done ev'rything for you
You've done nothing for me.

You knew some day I'd have a whole lot of money
I'd be a millionaire
But when that didn't happen overnight
I found out how much you really cared
Well all you want is a whole lotta money
All the rest is just livin' honey.

I've done ev'rything for you
You've done nothing for me
I've done ev'rything for you
You've done nothing for me.

When I first met you
You didn't know how to love a man
All those things 'bout makin' love
You didn't understand
But now you know 'bout ev'rything
I'm turnin' you in for memories.

Now I'm goin' out on the town tonight
And get as wild as I can be
I'm gonna find out what it's really like to be loose, high
and free
Yeah I don't care what the people say
I've taken my mind, I'm changin' to stay.

I've done ev'rything for you
You've done nothing for me
I've done ev'rything for you
You've done nothing for me
You've done nothing for me
You've done nothing
You've done nothing
You've done nothing for me.

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BACKFIRED

(As recorded by Debbie Harry)

NILE RODGERS
BERNARD EDWARDS

You came into my life to test me
Your diplomatic drag depressed me
The glitter in your eyes undressed me
You were poly slick, really thick, wasting time,
dropping lines
Like I could get you into movies.

But we wound up at HoJo's for hamburgers to go.

Backfired, your plan backfired
Backfired, my man your plan backfired in your face.

To steal my mind was your objective
The way you spoke was too aggressive
Your silly jokes were not impressive
Like a traveling salesman met a farmer with three
daughters yet
All the quips were so suggestive.

Then we ran down to HoJo's for hamburgers to go.

Backfired, your plan backfired.

Well come here my little dear
I got what it takes
Give me just what I want
And I'll give you a break.

Don't slip on your lips
'Cause you're talking so fast
Vying for first, crying for last.

Come on my little lady
Don't shoot me down
I got strong connections all over town.

Just drop to a dead stop.

What?
Backfired your plan backfired
Backfired your plan backfired
Backfired your plan backfired
Backfired your plan backfired
Back up fast and head out west
You may still collect.

Get a new line and try it again
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START ME UP

(As recorded by The Rolling Stones)

MICK JAGGER
KEITH RICHARDS

If you start me up
If you start me up
I'll never stop
You can start me up
You can start me up
I'll never stop
I've been running hot
You got me just about to blow my top
You can't start me up
You can start me up
I never stop, never stop, never stop, never stop
You make a grown man cry
You make a grown man cry
You make a grown man cry
Spread out the oil, the gasoline
I walk smooth ride in a mean, mean machine
Start it up.
Start me up
Kick on the starter
Give it all you've got, you got, you got
I can't compete with the riders in the other heats
You rough it up
If you like it you can
Slide it up, slide it up, slide it up, slide it up
Don't make a grown man cry

Don't make a grown man cry
Don't make a grown man cry
My eyes dilate, my lips go green
My hands are greasy
She's a mean, mean machine
Start it up.

Start me up
And you've got to, you've got to
Never, never, never stop
Start it up
Start it up
Never, never, never
You make a grown man cry
You make a grown man cry
You make a grown man cry
Ride like the wind at double speed
I'll take you places that you've never, never seen.

Start it up
Love the day when we will never stop, never stop
No never, never stop.

Tough me up
Love the day when we will never stop, never stop
No never, never stop.

You, you, you make a grown man cry
No never, never stop.

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Pat Benatar hasn't wasted any precious time in coming up with a blockbuster follow-up to her *Crimes Of Passion* lp. *Precious Time* is Benatar's third album on the Chrysalis label and after just three weeks on the Cash Box Top 100 lp chart it has skyrocketed to #1! The first single released from this lp, "Fire And Ice" is rapidly climbing all the charts and more hit singles will undoubtedly follow.

Precious Time makes a deliberately understated rock 'n' roll declaration. "It is much more of a reflective lp," states Benatar. "The pressure that was present on the second lp didn't exist this time. We were able to go back to what we wanted to do with our music. *Crimes Of Passion* was much more difficult. Pressure surrounded the project. We had created a winning formula with *In The Heat Of The Night* and we were expected to repeat it. With *Precious Time* we had time off since the last tour and went into the studio with seven tracks prepared. This time we only needed two more."

The album has just nine tracks, since "Precious Time" is six minutes long. It was one of three songs included on the album that was not written by the band. They chose it because of its brilliant lyrics. Benatar easily identified with the theme of privacy and spending time alone that runs throughout the title cut of the album. "I felt that way when stardom struck. I was obsessed with privacy. I thought I'd love all the attention, but when confronted with it, I found it overpowering."

The band performs an electrifying rock 'n' roll version of the Beatles' "Helter Skelter," and the Raiders' "Just Like Me," a song the group performed on the last tour. "We chose it because we liked that musical period," says Benatar. "Fire And Ice" is a tempestuous track in which Benatar's voice starts out on fire and then turns cold. "Promises In The Dark," Benatar's favorite track, begins with a moody introduction and bursts into a dynamic rocker. Benatar said, "Neil and I wish we hadn't written it so that we could plug it." "Evil Genius" is highlighted by an

Pat Benatar

Pop star of the month





arrangement embellished with horns and piano. "Neil is responsible for the ingenious arrangement," says Benatar.

Precious Time is very much a group effort with the entire band contributing to the tracks. Drummer Myron Grombacher co-wrote "Hard To Believe" with lead guitarist Neil Geraldo. Geraldo also co-produced the lp, along with Keith Olsen. Guitarist Scott Sheets wrote with Benatar on "Fire And Ice" and Geraldo and Benatar co-wrote "Promises In The Dark" and "Evil Genius." Geraldo also penned "It's A Tuff Life." Topping off this talented bunch is bassist Roger Capps.

As far as Benatar is concerned, her partnership with Geraldo is instrumental in the band's ultimate overall success. "Together we make it happen. We work as a team on everything from lyrics and vocals to song selections."

Many of the tracks on *Precious Time* have been chosen for their live potential. Benatar's reflectively independent and assertive stage act evolved from being fed up with New York City grind and the agents. "Everyone told me I was a sweet kid with talent. Period. Being sweet doesn't pay the bills. I became defensive. That's how my stage presence emerged."

Benatar candidly admits that the vamp on stage is a fantasy. "The woman out front who sneers and struts is just a character. It's not me. I'm a real homebody," she says with a smile.

The real Pat Benatar was born in Brooklyn in 1953. She grew up

in Long Island where she made the honor roll consistently in school and studied opera. "It was boring," she recalls, "but I learned how to sing rough without hurting my voice." After dropping out of her studies in health education at the State University of New York at Stonybrook, Pat moved to Richmond, Virginia where she worked at everything from a bank teller to a singing waitress ("I used to sing Liza Minnelli songs with the blue cheese dressing on my outfit," she recalls.)

In 1975 she returned to New York and was discovered when she auditioned at Catch A Rising Star, a famous showcase for young talent. Club owner Rick Newman remembers the night: "It was about 2:45 in the morning. We had 30 performers and she was about #27. I was on the other side of the room drinking with some friends — then I suddenly heard this voice!" Newman booked Benatar again and again and eventually he became her manager.

After stunning the jaded Gotham City critics with her charms ("You can have Linda Ronstadt, Stevie Nicks, Grace Slick and the other queens of rock," wrote one dazed scribe, "I'll take Pat Benatar"), she landed a recording contract with Chrysalis.

Benatar hints at why she has such fresh impact: "I hardly ever listen to the other female vocalists. It's British male rock singers I most admire — people like Robert Plant, Roger Daltrey, Lou Gramm. I try to be strong and masculine on stage like them, but somehow it comes out being very feminine." But not the delicate sort of femininity that dominates pop music today. Pat Benatar is here to rock and roll. "Low-key or laid-back I'm not. A lot of women singers today seem to be saying 'If you love me and hurt me, I'll die.' I say 'If you love me, then hurt me, I'll kick your ass.'"

It is this attitude and Benatar's ability to deliver any song she sings with any type of emotion she chooses that have drawn a legion of fans to her side. Her tough-but-feminine look fits with a voice that is capable of summoning compassion, anger, sensuality, irony and of course, passion.

Tunes from *Crimes Of Passion*, such as "Hit Me With Your Best Shot" and "Treat Me Right" are both confident, romantic numbers that show Benatar has left the poor-poor-pitiful-me approach of yesterday's femme fatales far behind her in the dust of the '70s. From *Crimes Of Passion* alone Benatar had three hit singles, the two mentioned above and "You Better Run." The lp went triple platinum in the U.S. and established her once and for all as a major force in rock 'n' roll of the '80s.

Besides selling out concert tours all over the world, Benatar has also won over the majority of music critics across the country. The Detroit Free Press said that her voice was "full of raw power" and Time pronounced that she "sounds like all of (the girl groups) packed into one." One critic even gushed, "when the music begins, her transformation into the vampish, sensual bitch everyone wants to love and make love to is complete."

The rock 'n' roll scene of the '80s will ultimately belong to Pat Benatar. From her steamy debut album to *Precious Time* Benatar has let it be known that she is not merely another viable female singer, but is a major artist to be reckoned with by peers and programmers alike.

Since exploding into the music world, Benatar has won the coveted Grammy Award and was voted "Top New Female Vocalist" by Record World. Record World noted that "Benatar's voice has the power of Laura Nyro, the resonance of Linda Ronstadt and a three-octave range that is almost startling ... The lady has a definite affinity for good rock and roll." The Soho Weekly News had this reaction to Benatar's refreshing style: "She has a great voice and great looks, enormous taste in cover material, and a fine band. Best of all, she really can't be directly compared to any female singer I can think of."

Maybe this unique quality is what keeps the fans and the critics coming back for more. For whatever reason, life has suddenly become more active for Benatar and the band — and they've learned to follow their own advice:

Life's too short, don't waste precious time.



ARTHUR'S THEME
(Best That You Can Do)
(From "Arthur", an Orion Pictures
release through Warner Bros.)

(As recorded by Christopher Cross)

BURT BACHARACH
CAROLE BAYER SAGER
CHRISTOPHER CROSS
PETER ALLEN

Once in your life you'll find her
 Someone who turns your heart around
 And next thing you know you're closin' down the town
 Wake up and she's still with you
 Even though you left her way across town
 You're wonderin' to yourself
 Hey what've I found.

When you get caught between the moon and New York
 City

I know it's crazy but it's true
 If you get caught between the moon and New York City
 The best that you can do
 The best that you can do is fall in love.

Arthur he does what he pleases
 All of his life his master's toys
 And deep in his heart
 He's just, he's just a boy
 Livin' his life one day at a time
 He's showing himself a really good time
 He's laughin' about the way they want him to be.
 When you get caught between the moon and New York
 City

I know it's crazy but it's true
 If you get caught between the moon and New York City
 The best that you can do
 The best that you can do is fall in love.

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ALIEN

(As recorded by the Atlanta Rhythm Section)

BUDDY BUIE
RANDY LEWIS
STEVE McRAY

The sun just went behind a cloud again
 Down crowded streets he walks alone
 Like a stranger out of place
 A number not a face
 And all day long, all day long
 He's feeling like an alien
 Feeling like he don't belong
 "Mercy" cried the alien
 Heaven help him find his way back home.
 The feeling that he feels
 He can't explain
 Sunday, Monday, Tuesday
 They're all the same
 He's lost and all alone
 A heart without a home
 Standing like a statue in the rain.
 Now and then we all are aliens
 Feeling like we don't belong
 "Mercy" cries the alien
 Heaven help him find his way back home.

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A HEART IN NEW YORK

(a/k/a Heart In New York)

(As recorded by Art Garfunkel)

BENNY GALLAGHER
GRAHAM LYLE

New York to that tall skyline I come,
 Flying in from London to your dawn
 New York looking down on Central Park
 Where they say you should not wander after dark
 New York like a scene from all those movies,
 But you're real enough to me for there's a heart
 A heart that lives in New York.
 There's a heart in New York,
 A rose on the streets
 I'll write my songs to that city heartbeat
 To that city beat
 There's a heart in New York
 A love in her eye,
 An open door and a friend for the night
 You need a friend in the night
 In New York.
 You got money on your mind,
 And my words won't make a dime's worth of difference
 But here's to you New York.
 New York now my plane is touching down
 I've come all the way from London to your dawn,
 To a heart that lives in New York.

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WHAT BECOMES A LEGEND MOST?

ELLEN FOLEY TALKS ABOUT HIT PARADER T-SHIRTS

She's worked with some macho guys during her rock and roll years. Guys like Meat Loaf, Ian Hunter and Mick Jones of the Clash. So what does **ELLEN FOLEY** wear when she wants to be accepted among the heavies — why her **HIT PARADER** T-Shirt, of course.

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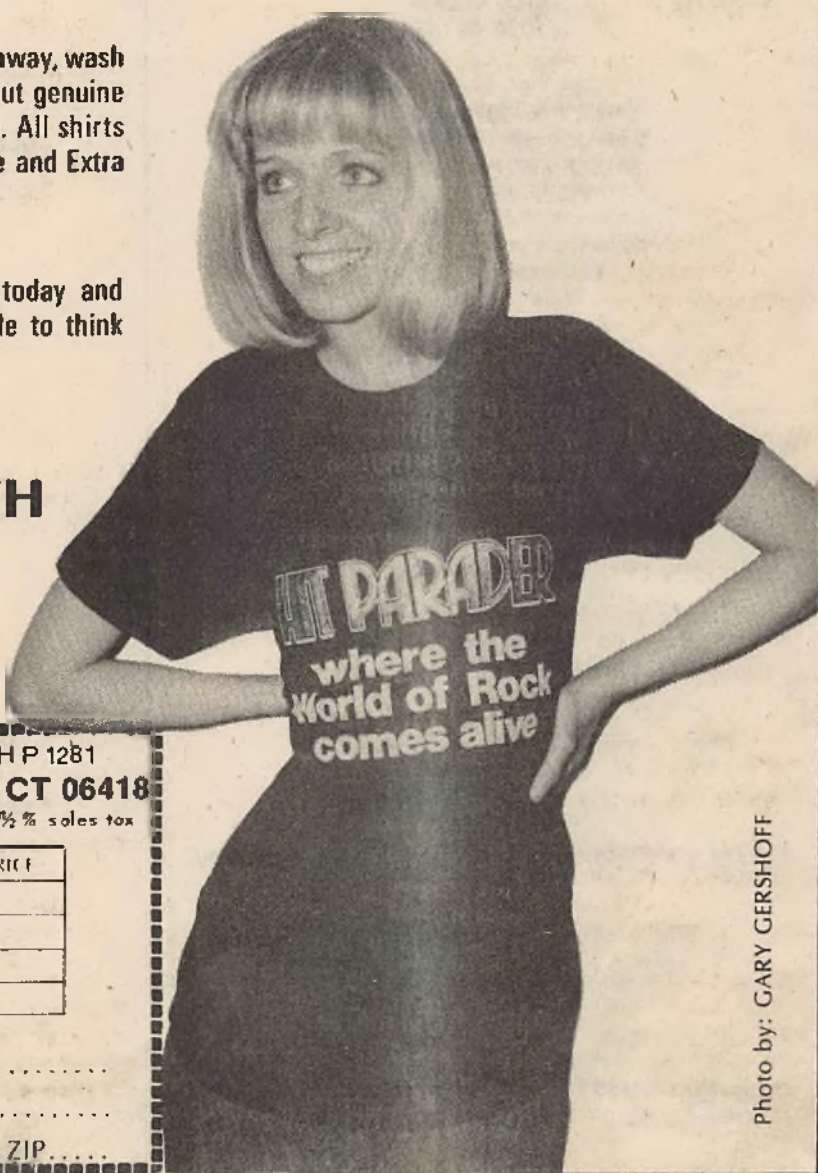
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PRIVATE EYES

(As recorded by Daryl Hall & John Oates)

DARYL HALL
WARREN PASH
SARA ALLEN
JANNA ALLEN

I see you, you see me
Watch you blowing the lines
When you're making a scene
Oh girl you've got to know
What my head overlooks
The senses will show to my heart
When it's watching for lies

You can't escape my
Private eyes
They're watching you
They see your every move
Private eyes
They're watching you
Private eyes

They're watching you, watching you, watching you,
watching you.

You play with words, you play with love
You can twist it around baby that ain't enough
'Cause girl I'm gonna know
If you're letting me in or letting me go
Don't lie when you're hurting inside
'Cause you can't escape my

Private eyes
They're watching you
They see your every move
Private eyes
They're watching you
Private eyes

They're watching you, watching you, watching you,
watching you.

Why you try to put up a front for me
I'm a spy but on your side you see
Slip on into any disguise
I'll still know you
Look into my private eyes.

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PIRATES (So Long Lonely Avenue)

(As recorded by Rickie Lee Jones)

RICKIE LEE JONES

Come on Joey get out of school
We got places to go
A '57 Lincoln you got a radio that hurts
And the girls like to touch it
Just to find out if it works
But don't look at me
It wasn't me.

Joey live on the edge of the corner
Of livin' on the run
I like to ride in the middle
I'm just tryin' to have some fun
Until the pirates come
And take me.

And I won't need a pilot
Got a pirate who might sail
Somewhere I heard far away
You answer me
So I'm holdin' on
To your rainbow sleeves.

Well goodbye boys
Oh my buddy boys
Oh my sad-eyed Sinatras
It's a cold globe around the sea
You keep the shirt that I bought ya
And I know you'll get the chance to make it
And nothin's gonna stop you
You just reach right out and take it.

You say so long lonely avenue
So long lonely avenue.

I'll see you there
Wait 'n' see
Be lookin' for me
Just like you
Just like me.

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REALLY WANNA KNOW YOU

(As recorded by Gary Wright)

ALI THOMSON
GARY WRIGHT

I don't mind bein' lonely
What I do mind is not bein' loved
Maybe you're feelin' the same way
too
You're ready to hold some one.

I really want to know you
I really want to show you the way I
feel

I really want to know you
I really want to show you the way I
feel

You got somethin' about you that I
want around me

Somethin' I been searchin' my
whole life through

So now it's up to you
Yeah yeah tell me what you're gonna
do

I wanna know
Yeah yeah yeah yeah yeah yeah.

Somethin' magic tells me
We're comin' from the very same
place

It's only just a notion I had
I see it written over your face.

(Repeat chorus)

Everytime I see you
It's the same thing all over again
You're doin' somethin' to me it's true
And I don't want the feelin' to end.

(Repeat chorus)

I really want to know you
I really want to show you the way I
feel

I really want to know you
I really want to show you the way I
feel

I really want to know know know you
I really want to show show show you
I really want to know know know

Yes I want to know you
Yes I really want to show you the
way I feel

I really want to know you
I really want to show you the way I
feel

I really want to know you.

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BREAKING AWAY

(As recorded by Balance)

PEPPY CASTRO

Don't put chains to keep me waiting
Can't explain
You know I've been saying that
Someday soon
You know I'll be breaking away
Every night you try to change me
It's not right
I feel you caging me
Don't tie me down.

'Cause you know I'll be breaking away
I'm breaking away
I'm breaking away
I'm breaking away
I'm breaking away.

There's no doubt about my leaving

I'm checking out
'Cause I've been feeling
That I should leave
And so I'll be breaking away
Just in case you think I'm foolin'
Don't give chase It's only provin'
That I should leave.

And so I'll be breaking away
I'm breaking away
I'm breaking away
I'm breaking away.

Don't put chains to keep me waiting
I can't explain
You know I've been saying that
Someday soon
You know I'll be breaking away
I'm breaking away
I'm breaking away
I'm breaking away
I'm breaking away.

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YOU KILL ME

(As recorded by Peter Frampton)

PETER FRAMPTON

Hey baby give me a chance
Hey now give me this one last dance
Hey baby where did I go wrong
Make me crazy I can't leave you alone.

You can't deny
You never hear what I say
Hey you kill me with your lies
You kill me when you cry
You kill me
You kill me.

Hey baby what can I say

Don't make me look the other way
Hey baby what can I do
Don't leave me standing waiting for you.

You can't deny
You never hear what I say
Hey you kill me with your lies
You kill me when you cry
You kill me
You kill me.

Hey baby give me a chance
Won't you take me for one last dance
Hey baby I'll do you right
I'll take you dancing into the night.

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BOB DYLAN



STOP DRAGGIN' MY HEART AROUND

(As recorded by Stevie Nicks with Tom Petty & The Heartbreakers)

T. PETTY
M. CAMPBELL

Baby you'll come knocking on my front door
Same old line you used to use before
I said ya ... well...
What am I supposed to do
I didn't know what I was getting into.

So you've had a little trouble in town
Now you're keeping some demon down
Stop draggin' my
Stop draggin' my
Stop draggin' my heart around.

It's hard to think about what you've wanted
It's hard to think about what you've lost
This doesn't have to be the big get even
This doesn't have to be anything at all.

I know you really want to tell me goodbye
I know you really want to be your own girl
Baby you could never look me in the eye
Yeah you buckle with the weight of the words.

Stop draggin' my
Stop draggin' my
Stop draggin' my heart around.

There's people running 'round loose in the world
Ain't got nothing better to do
Than make a meal of some bright eyed kid
You need someone looking after you.

I know you really want to tell me goodbye
I know you really want to be your own girl
Baby you could never look me in the eye
Yeah you buckle with the weight of the words.

Stop draggin' my
Stop draggin' my
Stop draggin' my heart around.

Stop draggin' my heart around.

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ALL I HAVE TO DO IS DREAM

(As recorded by Andy Gibb and Victoria Principal)

BOUDLEAUX BRYANT

When I want you in my arms
When I want you and all your charms
Whenever I want you
All I have to do is dream
Dream, dream, dream.
When I feel blue in the night
And I need you to hold me tight
Whenever I want you
All I have to do is dream.

LEATHER AND LACE

(As recorded by Stevie Nicks with Don Henley)

STEPHANIE NICKS a/k/a Stevie Nicks

Is love so fragile
And the heart so hollow
Shatter with words
Impossible to follow
You're saying I'm fragile
I try not to be
I search only for something I can't see.

I have my own life
And I am stronger than you know
But I carry this feeling
When you walked into my house
That you won't be walking out the door
Still I carry this feeling
When you walked into my house
That you won't be walking out the door.

Lovers forever
Face to face
My city or mountains
Stay with me stay
I need you to love me
I need you today
Give to me your leather
Take from me my lace.

You in the moonlight
With your sleepy eyes
Could you ever love a man like me
And you were right
When I walked into your house
I knew I'd never want to leave
Sometimes I'm a strong man
Sometimes cold and scared
And sometimes I cry
But that time I saw you
I knew with you to light my nights
That somehow I would get by.

Lovers forever
Face to face
My city or mountains
Stay with me stay
I need you to love me
I need you today
Give to me your leather
Take from me my lace.

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I can make you mine
Taste your lips of wine
Anytime, night or day
Only trouble is gee whiz
I'm dreaming my life away.
I need you so that I could die
I love you so and that is why
Whenever I want you
All I have to do is dream
All I have to do is dream.

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FALLING IN LOVE AGAIN

(As recorded by the Michael Stanley Band)

MICHAEL STANLEY
BOB PELANDER

I don't know why I came here tonight
I don't know how this all got started
I'm so tired of not being right
Of being one of the broken hearted
I don't even know your name,
But darling just the same.
Whoever you are I'm falling in love again
Falling in love again
Whoever you are I'm falling in love again
Falling in love again.
Killing time with a drink or two
Or maybe some conversation
I had nothing really better to do

Now I'm looking for explanations
I'm so tired of love's sweet lies,
But they're not in your eyes.
Whoever you are I'm falling in love again
Falling in love again
Whoever you are I'm falling in love again
Falling in love again.

You know my heart's been hiding,
But you walked in and took it away
Now there's something that
I gotta say darling.

Whoever you are I'm falling in love again
Falling in love again
Whoever you are I'm falling in love again
Falling in love again.

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HARD TO SAY

(As recorded by Dan Fogelberg)

DAN FOGELBERG

Lucky at love
Well maybe so
There's still a lot of things you'll never know
Like why each time the sky begins to snow
You cry.

You're faithful to her in your careless way
And so you miss her when she's far away
But ev'ry time you think you've got it straight
You fall.

You face the future with a weary past
Those dreams you banked upon are fading fast
You know you love her
But it may not last
You fear.

It's never easy and it's never clear
Who's to navigate and who's to steer
And so you flounder drifting ever near the rocks.

It's hard to say where love went wrong
It's hard to say just when
(So hard to say)
It's hard to walk away from love
It may never come again.
You do your best to keep your hand in play
And try to keep those lonesome blues at bay
You think you're winning
But it's hard to say sometimes.
It's hard to say where love went wrong
It's hard to say just when
(It's so hard to say)
It's hard to walk away from love
It may never come again.
Lucky at love
Well maybe so
There's still a lot of things you'll never know
Like why each time the sky begins to snow
You cry, you cry
Ooh you fret and you cry.

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sion.

THE KID IS HOT TONITE

(As recorded by Loverboy)

PAUL DEAN
BERNIE AUBIN

We just heard of a brand new way
And we hope it's here to stay
We'll have to wait and see
If it's half of what they say.

We heard he opened up a brand new door
Well you know that's what I'm lookin' for
We'll have to wait and see
If it makes you shout for more.

How do you like him so far
How do you like his show
How do you like the way he rocks
And the way he rolls
How do you like his image
How do you like his style

How do you like the way he looks
And the way he smiles.

The kid is hot tonite
Oh so hot tonite
But where will he be tomorrow.

And we just heard of a brand new fad
And they say it's gonna drive you mad
We'll have to wait and see
If it's the best you ever had.

And we just heard of a brand new wave
We heard it's headed for an early grave
We'll have to wait and see
If there's anything we can save.

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Blue Oyster Cult

POP STAR OF THE MONTH

The blistering heat of another summer has passed us, a melt-down force of some considerable intensity still a possibility. Yet, there is a delicate balance of science and nature at work here, merciless seasons of fire and ice that hold us uncomfortably close to the cataclysm. The men with braver souls confront the cataclysm, embrace it, do not fear it. They call out to the ice that preserves flesh and blood and bone — and then they summon the extinguishing fire.

The calling and summoning are best commenced as the summer solstice reaches alignment. The nightly ritual is the province of the five singular masters of astronomy known as the Blue Oyster Cult. And as death comes sweeping through the hallway, as death comes driving down the highway, BOC withstands the elements to fuel the *Fire Of Unknown Origin*, aural documentation, the sonic howl revealed.

It is their tenth album, this rock 'n' roll cabal's tenth recording adventure. It takes its name from the poem/lyric that is the first song on the record, attributed to BOC's virtually exclusive appreciation of the word-art of Patti Smith. Her name occurs in the Cult mythology several times, as the word-giver of at least four songs: "Baby Ice Dog," "Career Of Evil," "Debbie Denise" and "The Revenge Of Vera Gemini."

There are other provocateurs within the BOC sphere: British science fiction/fantasy writer Michael Moorcock's latest collaboration with BOC's Eric Bloom is "Veteran Of The Psychic Wars," a somewhat despairing lament for Moorcock's hero Elric the Eternal Champion; and a marked contrast to the previous collaborations, "Great Sun Jester" and "Black Blade." R. Meltzer, principal provocateur since BOC's first album, advances the lyric of "Burnin' For You," with music and vocal by Donald "Buck Dharma" Roeser, as close as BOC is likely to get to a "romantic" love song.

Bloom has also uncovered a unique pair of co-writers in John Rivers and Liz Myers: "Sole Survivor," the post-cataclysmic details of the Last Man on Earth, brings in Karla DeVito's backing vocal (recall Eric's recruitment of Ellen Foley and Genya Ravan to sing on "Dr. Music" two years back); and "After Dark" continues BOC's vampirological explorations. And no stranger to the BOC camp is David Roter, a friend since their years in academia; "Unknown Tongue," written with BOC's Albert Bouchard, closed their previous album. Now they've concocted *Fire's* most controversial track, "Joan Crawford (Has Risen From The Grave)."

Fire Of Unknown Origin was produced on BOC's ancestral Long Island soil by Martin Birch,

whose credits include the previous album, *Cultosaurus Erectus*, as well as work with Deep Purple, Rainbow, Whitesnake and Black Sabbath, the latter band managed by Sandy Pearlman, who has guided BOC's career for some ten years. It is noted that Pearlman, producer of BOC's first seven albums and a frequent song-contributor, has once again taken up his pen to explore such phenomena as Black Holes and the origins of space and time in "Heavy Metal: The Black and Silver."

While fires of unknown origin rage elsewhere, the origins of Blue Oyster Cult are known, evidence of their existence is proven, and stories of their strange and tumultuous years together are the stuff of which myth and magic are made.

In the late 1960s, in the utter chaos of an embattled America gone askew, early rumblings of BOC were heard in the band known as Soft White Underbelly, which evolved into the Stalk-Forest Group as an antidote to that era's "success rock" syndrome. When the dusty nightmare of Altamont had settled into rock's fabric, a thoroughly professional band emerged full-blown from the SWU/S-FG line-up — Blue Oyster Cult, with membership unchanged to this day: Eric Bloom (vocals, guitar); Albert Bouchard (drums, vocals) and his brother Joe (bass, vocals); Allen

Lanier (keyboards, guitar, vocals); and Donald "Buck Dharma" Roeser (lead guitar, vocals).

They drew upon their individual and collective abilities as composers and musicians for the eponymously-titled debut lp on Columbia, *Blue Oyster Cult* (January, 1972), co-produced by their manager Sandy Pearlman. This premier seemed to fit the bill of a "perfect" album, one whose every song has remained memorable and programmable over the years; titles included "Cities On

time; menacingly frail-pale Allen adding shadowy color on keys and second guitar as he lurked near the fringes of BOC's pulse; and the deceptive brothers Bouchard drifting effortlessly from pile-driving bottom-end work to more exotic rhythms with enviable finesse. High above hung the awesome BOC banner, ancient symbol of Kronos (Saturn) in white on a field of black.

American rockers followed and embraced BOC feverishly, acceptance previously reserved for la

overtaking its existential reality. BOC ascended to concert headlining status in many U.S. cities without benefit of a top 40 single or gold lp sales — just "Cult Power," rock-critic establishment endorsements in the press and on the FM airwaves, and sheer musical depth, evidenced by the works of musical art contained on that lp.

Blue Oyster Cult continued their musical consistency throughout the 70s with albums such as *Agents Of Fortune*,



Flame With Rock 'n' Roll," "Before The Kiss, A Redcap," "(Then Came The) Last Days Of May," "Stairway To The Stars," and the apocalyptic closing track, "Redeemed." They fused wit and irony, pop culture and social psychology, science and mythology, humor and madness, intellectual callisthenics and gutter outrage — tactical directions that have remained constant.

The band's growth was immediate and overwhelming, images developing onstage from the very first tours. Without the self-conscious posing which characterized many a British heavy metal band, BOC's five members merged as individuals: leather-clad Eric leering at audiences behind silver-mirrored shades; white-suited Buck attaining major pyrotechnic guitar recognition that would place him in the top 10 at rock poll election

creme of the U.K. bands. To whet their appetites a limited edition 12-inch E.P. was circulated: "The Red And The Black" (advanced conceptual theme of the next album) and "Buck's Boogie" (stunning guitar instrumental sprint by you-know-who) b/w "Workshop Of The Telescopes" and "Cities On Flame." Recorded in-concert, *Live Bootleg* (October, 1972) retains its status as the Maltese Falcon of heavy metal collectibles.

In 1973 *Tyranny And Mutation*, BOC's second album was released. This lp reinforced and exaggerated BOC's fascination and obsession with the hellish environment within the stilted universe of rock.

Their next release was *Secret Treaties*, in 1974. This album represented one of those rare instances when a band's public image came dangerously close to

Spectres, Mirrors, and Some Enchanted Evening.

BOC is back on the road following the release of *Fire* on a tour that will continue until November. The group will take part in the annual heavy metal festival at Castle Donnington in England and also participate in other European shows.

Blue Oyster Cult chose not to ignore the real politics of rock survival many years ago, as many of their contemporaries have done. This is a world where science and nature battle constantly, and survival is inextricably linked to a mastery of time and space, something at which few of us are truly adept. BOC are nothing more than informed observers of both the natural and supernatural phenomena, served by forces that many cannot truly understand. That is why we need them. That is why they are here.

LA-DI-DA

(As recorded by Sad Cafe)

PAUL YOUNG
JOHN STIMPSON

How come ev'rytime we meet
You get lots of little people running 'round at your feet
You're the center of attention in the cafes and the bars
Ev'rybody treats you like a superstar then again
I know who you are
You're takin' it too far.
Wild nights and parties in the hills of Hollywood
And all the papers tell me that you're doing pretty good
They tell me the way you hang around with the guys in
their leathers and chains
The way you eat your way into their little brains
Then again I know who you are
You've gone a bit too far.
You're so la di da
So la di da, honey you're la di da
You're so la di da, why don't you listen to me la di da

You're so la di da, oh baby you're so la di da
You're so you're so la di da
Oh baby la di da oh baby you're so la di da
La di da why do you keep on hurting me
Baby baby you're so la di da
Why don't you listen to me la di da
Honey you're so la di da.
I used to think you were mine
And you would tell me what's going on in your mind
You'd say I got problems that I don't understand
And if you got the answers will you put 'em in my hand
I'd say you went a bit too far
Do you know what you are.
La di da you're so la di da
Honey you're la di da
Baby you're so la di da
Why do you do it to me la di da
Honey you're so la di da
Breakin' me inside breakin' open lies
Wanna be the la di da.

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NOT FADE AWAY

(As recorded by Eric Hine)

CHARLES HARDIN
NORMAN PETTY

I'm gonna tell you how it's gonna be
You're gonna give-a your love to me
I wanna love you night and day
You know my love not fade away
Well you know my love not fade away.
My love is bigger than a Cadillac

I try to show it and you drive me back
Your love for me has got to be real
For you to know just how I feel
A love for real not fade away.
I'm gonna tell you how it's gonna be
You're gonna give-a your love to me
A love to last more than one day
A love that's love not fade away
A love that's love not fade away.

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TEMPTED

(As recorded by Squeeze)

GLENN TILBROOK
CHRIS DIFFORD

I bought a toothbrush, some toothpaste
A flannel for my face
Pajamas, a hairbrush, new shoes and a case
I said to my reflection
Let's get out of this place
Past the church and the steeple
The laundry on the hill
Billboards and the buildings
Memories of it still
Keep calling and calling
But forget it all
I know I will.

Tempted by the fruit of another
Tempted but the truth is discovered
What's been going on
Now that you have gone
There's no other
Tempted by the fruit of another
Tempted but the truth is discovered.

I'm at the car park, the airport, the baggage carousel
The people keep on crowding
I'm wishing I was well
I said it's no occasion
It's no story I can tell
At my bedside empty pocket

A foot without a sock
Your body gets much closer
I tumble for the clock
Alarmed by the seduction
I wish that it would stop.

Tempted by the fruit of another
Tempted but the truth is discovered
What's been going on
Now that you have gone
There's no other
Tempted by the fruit of another
Tempted but the truth is discovered.

I bought a novel, some perfume
A fortune all for you
But it's not my conscience
That hates to be untrue
I asked of my reflection
Tell me what is there to do.

Tempted by the fruit of another
Tempted but the truth is discovered
What's been going on
Now that you have gone
There's no other
Tempted by the fruit of another
Tempted but the truth is discovered.

Tempted by the fruit of another
Tempted but the truth is discovered.
(Repeat)

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URGENT

(As recorded by Foreigner)

MICK JONES

You're not shy
You get around
You wanna fly
Don't want your feet on the ground
You stay up
You won't come down
You wanna live
You wanna move to the sound.

Got fire in your veins
Burnin' hot but you don't feel the pain
Your desire is insane
You can't stop until you do it again.

Sometimes I wonder
As I look in your eyes
Maybe you're thinking of some other guy
But I know yes I know how to treat you right
That's why you call me in the middle of the night.

You say it's urgent
So urgent
I know it's urgent
Just you wait and see
How urgent our love can be
It's urgent (urgent).

You're playing tricks on my mind
You're everywhere but you're so hard to find

You're not warm or sentimental
You're so extreme
You can be so temperamental
But I'm not looking for a love that will last
I know what I need
And I need it fast
Yeah there's one thing in common that we both share
That's in need for each other any time, anywhere.

It gets so urgent
So urgent
You know it's urgent
I wanna tell you it's the same for me
So oh oh oh urgent
Just you wait and see
How urgent our love can be
It's urgent.

You say it's urgent
Make it fast
Make it urgent
Do it quick
Do it urgent
Gotta rush
Make it urgent
Want it quick
Make it urgent, urgent
Emergency urgent, urgent
Emergency urgent, urgent, urgent, urgent
Emergency urgent, urgent, urgent, urgent
Emergency
So urgent
Emergency.

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THE VOICE

(As recorded by The Moody Blues)

JUSTIN HAYWARD

Won't you take me back to school
I need to learn the golden rule
Won't you lay it on the line
I need to hear it just one more time
Oh won't you tell me again
Oh can you feel it
Oh won't you tell me again tonight.

Each and ev'ry heart it seems
Is bounded by a world of dreams
Each and ev'ry rising sun
Is greeted by a lonely one
Oh won't you tell me again
Oh can you feel it
Oh won't you tell me again tonight, tonight.
Make a promise take a vow
And trust your feelings
It's easy now
Understand the voice within
And feel the changes already beginning
Oh won't you tell me again
Oh can you feel it
Oh won't you tell me again tonight
Oh won't you tell me again
Oh can you feel it
Oh won't you tell me again tonight, tonight.
'Cause out on the ocean of life my love

There's so many storms we must rise above
Can you hear the spirit calling
As it's carried across the waves
You're already falling
It's calling you
Back to face the music
And the song that is coming through
You're already falling
The one that it's calling is you.
And how many words have I got to say
And how many times will it be this way
With your arms around the future
And your back up against the past
You're already falling
It's calling you
On to face the music
And the song that is coming through
You're already falling
The one that it's calling is you.
Each and ev'ry heart it seems
Is bounded by a world of dreams
Each and ev'ry rising sun
Is greeted by a lonely one
Oh won't you tell me again
Oh can you feel it
Oh won't you tell me again tonight
Oh won't you tell me again
Oh can you feel it
Oh won't you tell me again tonight.

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WORKING IN THE COAL MINE (From the "Heavy Metal" Soundtrack)

(As recorded by Devo)

ALLEN TOUSSAINT

Well I've been workin' in a coal mine
Goin' down, down
Workin' in a coal mine whoo
About to slip down
Workin' in a coal mine
Goin' down, down
Workin' in a coal mine whoo
About to slip down.

Five o'clock in the mornin'
I'm up before the sun
When my work day is over

I'm too tired for havin' fun.

I've been workin' in a coal mine
Goin' down, down
Workin' in a coal mine whoo
About to slip down
Workin' in a coal mine
Goin' down, down
Workin' in a coal mine whoo
About to slip down.

Lord I am so tired
How long can this go on.

(Repeat chorus)

I've been workin', goin', workin'
Who
About to slip down.

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FIRE AND ICE

(As recorded by Pat Benatar)

TOM KELLY
SCOTT SHEETS
PAT BENATAR

Ooo you're givin' me the fever tonight
I don't wanna give in
I'd be playing with fire
You forget, I've seen your work before
Take 'em straight to the top
Leave 'em cryin' for more
I've seen you burn 'em before.

Fire and ice
You come on like a flame
Then you turn a cold shoulder

Fire and ice
I wanna give you my love
But you'll just take a little piece of my heart
You'll just tear it apart.

Movin' in for the kill tonight
You got every advantage when they put out the lights
It's not so pretty when it fades away
'Cause it's just an illusion in this passion play
I've seen you burn 'em before.
(Repeat chorus)

So you think you got it all figured out
You're an expert in the field without a doubt
But I know your methods inside and out
And I won't be taken in by fire and ice.
(Repeat chorus)

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DRAW OF THE CARDS

(As recorded by Kim Carnes)

KIM CARNES
DAVE ELLINGSON
VAL GARAY
BILL CUOMO

Slight of hand
Hand of fate
Chance you take
Life's a snake
And it's all in the draw of the cards.

Draw the cards
Watch the eyes
Down and dirty
Let 'em ride

Ace is high
Deuce is low
Take the first
The rest should go.

Lightning strikes
Breath of life
Red, black or white
Watch 'em fall.

Boulevard, small cafe
Cavaliers pass the day
Joker laughs from the street
He weaves his web bittersweet, bittersweet,
bittersweet.

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ELO



RICHARD TANDY

JEFF LYNNE

BEV BEVAN

KELLY GROUCUTT

STRAIGHT FROM THE HEART

(As recorded by The Allman Brothers Band)

DICKEY BETTS
JOHNNY COBB

You've heard ev'ry line before
My life's a revolving door
With no way out and no way in
You know just what's on my mind
Could you take a chance one more time
Maybe we could start all over again
Straight from the heart
Straight from the heart
Straight from the heart
Straight from the heart.

Your eyes can't tell a lie
I can see what you're feeling inside
Don't give up before we start

'Cause this time love is straight from the heart
Straight from the heart.

I know what they're telling you
I wish I could say that it's not true
Love is so hard to find
But I never took the time
I never let you in
Please let me try again
Straight from the heart.
(Repeat chorus)

I thought I knew about love
But I didn't know at all
Didn't take the time to see
Until I started to fall
Straight from the heart
Straight from the heart.

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WHO'S CRYING NOW

(As recorded by Journey)

STEVE PERRY
JONATHAN CAIN

It's been a mystery, and still they try to see
Why somethin' good can hurt so bad
Caught on a one-way street, the taste of bittersweet
Love will survive somehow, some way.

One love feeds the fire
One heart burns desire
I wonder, who's cryin' now
Two hearts born to run


Who'll be the lonely one
I wonder, who's cryin' now.

So many stormy nights, so many wrong or rights
Neither could change their headstrong ways
And in a lover's rage, they tore another page
The fightin' is worth the love they save.
(Repeat chorus)

Only so many tears you can cry
'Til the heartache is over
And now you can say your love
Will never die.

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DON'T LET HIM GO

 (As recorded by REO Speedwagon)

KEVIN CRONIN

So you figure that you've got him all figured out
He's a sweet-talkin' stud
Who can melt a girl's heart with his pout
He's the kind of lover that the ladies dream about
Oh yes he is.

He's got plenty of cash
He's got plenty of friends
He drives women wild
And he drives off in a Mercedes Benz
He's got a long wick with a flame at both ends
(He's hot).

But don't let him go
Just give him a chance to grow
Take it easy, take it slow
And don't let him go
Don't let him go.

He makes you so angry
He makes you so sore
The wait may be worth it
But how can you wait anymore

When you're wondering what you're waiting for
Baby I don't know.

But don't let him go
Just give him a chance to grow
Take it easy, take it slow
And don't let him go
Don't let him go.

Baby don't let him go
Just give him a chance to grow
Take it easy, take it slow
And don't let him go
Don't let him go
Baby don't let him go
He just needs a chance to grow
Take it easy, take it slow
And don't let him go
Don't let him go.

Don't let him go
Don't let him go
Don't let him go
Don't let him go
Don't let him go
Don't let him go oh no.

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DIRTY DEEDS DONE DIRT CHEAP

(As recorded by A/C/DC)

MALCOLM YOUNG
ANGUS YOUNG
BON SCOTT

If you're havin' trouble with the high school head,
He's givin' you the blues
You wanna graduate but not in 'is bed,
Here's what you gotta do

Pick up the phone, I'm always home,
Call me anytime
(Just ring) three six two four three six o,
I lead a life of crime.

Dirty deeds done dirt cheap
Dirty deeds done dirt cheap
Dirty deeds done dirt cheap
Dirty deeds and they're done dirt cheap
Dirty deeds and they're done dirt cheap.

You got problems in your life of love
You got a broken heart

He's double-dealin' with your best friend,
That's when the teardrops start, tella
Pick up the phone, I'm here alone
Or make a social call
Come right in, forget about him,
We'll have ourselves a ball.

Dirty deeds done dirt cheap
Dirty deeds done dirt cheap
Dirty deeds done dirt cheap
Dirty deeds and they're done dirt cheap
Dirty deeds and they're done dirt cheap.

If you got a lady and you want her gone,
But you ain't got the guts
She keeps naggin' at you night and day,
Enough to drive you nuts
Pick up the phone, leave her alone,
It's time you made a stand
For a fee I'm happy to be your back door man.

(Repeat chorus)

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SOUL SECTION

THIS KIND OF LOVIN'

(As recorded by The Whispers)

WILLIAM SHELBY
KEVIN SPENCER
NIDRA BEARD

This kind of lovin'
I only get from you
This kind of lovin'
I only get from you, from you.

Nothing ever felt like this
So much fire in your kiss
Gettin' kind of serious
Makes me want to play it fair
Can't no other compare
So far I can't get enough
You got to be one of a kind
Cause I can't get you out of my mind
And I tell you baby I been around
But there's only one thing that I've found.

This kind of lovin'
I only get from you
This kind of lovin'
I only get from you
This kind of lovin'
I only get from you.

Cause some things were meant to be
Talkin' 'bout you and me
I don't want nobody else
And I'll never go nowhere
Baby this love I won't share
You got me all to yourself
Cause there's always something new
In the way you do the things you do
And there's no other in this world
No that I would ever call my girl.

This kind of lovin'
I only get from you
This kind of lovin'
I only get from you
This kind of lovin'
I only get from you
Only you, only you.

I ain't goin' nowhere
I ain't goin' nowhere.

You are the meaning of the word satisfaction
Whenever we're alone there's such a good reaction
Nobody ever made me feel his way
That's why I'm staying here with you my dear each and
every day.

Cause some things were meant to be
Talkin' 'bout you and me
I don't want nobody else
And I'll never go nowhere
Baby this love I won't share
You got me all to yourself
Cause there's always something new
In the way you do the things you do
And there's no other in this world
No that I would ever call my girl.

This kind of lovin'
I only get from you
This kind of lovin'
I only get from you
This kind of lovin'
I only get from you.

I ain't goin' nowhere
Baby your love is so rare.

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DO YOU LOVE ME

(As recorded by Patti Austin)

ROD TEMPERTON

Do you love me
Can we still be a part of tomorrow
Do you want me ba-a-a-by
Or is this just a thing of the past.

Need to feel your arms around me
I can't stand it whenever you're gone
Ever since the day you found me
I've been hooked on your kiss
But I know now that this can't go on
Bin watchin' all my dreams slip right away
Seems so wrong
How all the good times live inside of yesterday.
(Repeat chorus)

Said you wouldn't let love burn me
Like a fool I believed it was true
Can't you see just how you hurt me
Got a sensitive heart
And it's tearing apart over you
I need to see that sunshine like before
Don't be cruel
Don't give up on the things we've both bin livin' for.
(Repeat chorus)

Is it so hard to show what you feel
Can't you understand that I still care
You've got to tell me this love is real
Or are tears the only thing we can share.
(Repeat chorus)

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DANCING ON THE FLOOR (Hooked On Love)

(As recorded by Third World)

WILLIAM CLARKE

Love's got me dancing on the floor
Love's got me crying out for more
I'ma l'ma l'ma l'ma hooked on love for sure.

Woke up this morning with a burning fever
Like the rising sun my temperature gets higher
This fire is out of control
Yes, it's burning my heart
Yea, burning my soul Lord.

Love's got me dancing on the floor
Love's got me crying out for more
I'ma l'ma l'ma l'ma l'ma hooked on love for sure.

Hey sister why do you look so confused?
Sometimes you win sometimes you lose
It's a life you've got to get used to,
Don't give up now
Love is at your rescue, come on.

Love's got me dancing on the floor
Love's got me crying out for more
I'ma l'ma l'ma l'ma l'ma hooked on love
I'ma l'ma l'ma l'ma l'ma hooked on love
I'ma l'ma l'ma l'ma l'ma hooked on love for sure.

Sweet love, sweet love is rising
Ooh, so surprising
Higher than the cost of living
So you, you, you, you, and you
Oh you better start giving you love, yeah,
Love's got me, love's got me
Crying out for more, oh.

I'ma l'ma l'ma l'ma l'ma hooked on love
I'ma l'ma l'ma l'ma l'ma hooked on love
I'ma l'ma l'ma l'ma l'ma hooked on your sweet, sweet
love for sure, yea.

There's no telling what sweet love can do
It can make your wildest dreams come true
Yes, love it ain't no fantasy
Can't you see that love is
Such a sweet reality, yea.

Love's got me dancing on the floor, yea
Love's got me crying out for more
I'ma l'ma l'ma l'ma l'ma hooked on love
I'ma l'ma l'ma l'ma l'ma hooked on love
I'ma l'ma l'ma l'ma l'ma hooked on your sweet, sweet
love for sure.

All the things love wants me to do
All the things love wants me to say, yes
I've got to find someone to tell them right away
Love's got — when my bass man play
Love's got — when my congas say
Love's got — when my organ play
Love's got — listen to me drummy, drummy, drummy,
drummy, drummy, drummy,
What do you say.

Love's got me dancing all over the floor
Love's got me crying out for more
I'ma l'ma l'ma l'ma l'ma hooked on your sweet, sweet
love
I'ma l'ma l'ma l'ma l'ma hooked on your sweet, sweet
love
I'ma l'ma l'ma l'ma l'ma hooked on your sweet, sweet
love for sure.

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JUST ONCE

(As recorded by Quincy Jones with James Ingram)

CYNTHIA WEIL

I did my best, but I guess my best wasn't good enough,
'Cause here we are back where we were before
Seems nothing ever changes
We're back to being strangers.
Wondering if we ought to stay,
Or head on out the door.

Just once, can't we figure out what we keep doin'
wrong?
Why we never last for very long
What are we doin' wrong?
Just once, can't we find a way to fin'ly make it right?
To make the magic last for more than just one night
If we could just get to it,
I know we could break thru' it.

I gave my all, but I think my all may have been too much,
'Cause Lord knows, we're not getting anywhere
It seems we're always blowin'
Whatever we've got goin'
And it seems at times, with all we've got,
We haven't got a prayer.

Just once, can't we figure out what we keep doin'
wrong?

Why the good times never last for long,
Where are we going wrong?
Just once, can't we find a way to fin'ly make it right?
To make the magic last for more than just one night
I know we could break thru' it,
If we could just get to it.

Just once, I want to understand why it always comes
back to goodbye
Why can't we get ourselves in hand
And admit to one another we're no good without each
other,
Take the best and make it better,
Find a way to stay together?

Just once, can't we find a way to fin'ly make it right?
Oh, to make the magic last for more than just one night
I know we could break thru' it,
If we could just get to it just once
Woh, we can get to it just once.

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IF THAT'LL MAKE YOU HAPPY

(As recorded by Gladys Knight & The Pips)

**NICKOLAS ASHFORD
VALERIE SIMPSON**

I can't conceive you don't need me
I just can't ask you please don't leave me
It's a matter of just seeing ourselves
And taking stock of what we have left.

I can't say I understand much
I can't say I won't miss your touch
It's enough to know here you don't wanna be
And I accept it darling wholeheartedly.
If that'll make you

If that'll make you happy baby
Go on and take that step out of my life
If that'll make you
If that'll make you happy baby
Go on and take that step out of my life.

Although the thought of it
Gets to me I must admit
And it's something I've never tried
Pushing my own feeling aside.

If it means that much to you
Tell you what I'm gonna do
Yes it's gonna take all the strength in me
But I'm gonna do it baby
I'm gonna set you free.

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AIMING AT YOUR HEART

(As recorded by The Temptations)

**JOSEPH JEFFERSON
CHARLES SIMMONS
RICHARD ROEBUCK**

Tell me how you been
Well it's so good to me seeing you again
Lady you're so fine
I wish there was a way I could share your time.

I need someone in my life
And I'm lonely for your lovin'

You make me feel to alive
You're the woman and nobody else will do
That's why I'm aiming at your heart
I'm aiming
Aiming at your heart aiming, aiming
Aiming at your heart
I'm aiming, aiming at your heart.

Why don't you love me, don't be shy
Like the wing of an eagle let your feelings fly
Precious shining star
Do I need me a rocket to be where you are.
(Repeat chorus)

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WHEN SHE WAS MY GIRL

(As recorded by The Four Tops)

**MARC BLATTE
LARRY GOTTLIEB**

She used to be
Everything to me
When she was my girl
When she was my girl.

I held her near
Told her how much I cared
When she was my girl

When she was my girl.

When she was my girl
There was laughter and lovin' in my world every day
When she was my girl
What joy she would bring
Now I've lost everything
She's gone, gone, gone, gone, gone.

I'll spend the night
Dreaming how she used to be
When she was my girl
When she was my girl.

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THE SENSITIVE KIND

(As recorded by Santana)

J.J. CALE

Don't take her for granted she has a hard time
Don't misunderstand her or play with her mind
Treat her so gently it will pay you in time
You got to know she's the sensitive kind.
Tell her you love her each and every night

And you will discover she will treat you right
If you believe I know you will find
There ain't nothin' like the sensitive kind.

She gets lonely waitin' for you
You are the only thing to help her through
Don't take her for granted she had a hard time
You got to know she's the sensitive kind.

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STAY THE NIGHT

(As recorded by LaToya Jackson)

KEN GOLD
BILLY OCEAN

You are to me as sweet as apple pie
You, next to me, we'll reach the highest high
Oh, can't you see, it could be ecstasy
You and I, you and I
You and I, you and I.

Turn down the light, we'll turn it way down low
No need to fight, we'll take it nice and slow
Baby, tonight, we're gonna let go
Do you know, do you know
Do you know, do you know.

Stay the night, you're a man, I'm a woman
Stay the night, we can do what nature planned
Stay the night, stay the night
Stay the night, oh, oh, oh.

We're all alone there's only you and I,
Pull out the phone and kiss the world goodbye
We'll stay at home and make it on our own
You and I, you and I
You and I, you and I.

(Repeat chorus)

Turn down the light, we'll turn it way down low
No need to fight, we'll take it nice and slow
Baby, tonight, we're gonna let go
Do you know, do you know
Do you know, do you know.

Stay the night, you're a man, I'm a woman
Stay the night, we can do what nature planned
Stay the night, stay the night
Stay the night, oh, oh, oh
Stay the night, stay the night
Everything's gonna be alright
Stay, stay the night
You're a man, I'm a woman
We can do what nature planned
Stay the night, stay the night
Stay the night, oh, oh, oh.

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SUPER FREAK

(As recorded by Rick James)

RICK JAMES
ALONZO MILLER

She's a very kinky girl
The kind you don't take home to mother
She will never let your spirits down
Once you get her off the street
She likes the boys in the band
She says that I'm her all time fav'rite
When I make my move to her room

It's the right time
She's never hard to please
That girl is pretty wild now
(The girl's a super freak)
The kind of girl you read about
(In new wave magazines)
That girl is pretty kinky
(The girl's a super freak)
I'd really love to taste her
Ev'ry time we meet she's alright, she's alright
That girl's alright with me yeah
She's a super freak
Super freak
She's super freaky
Super freak
Super freak.

She's a very special girl
From her head down to her toenails
Yet she'll wait for me backstage
With her girlfriends in a limousine
Three's not a crowd to her she said
Room 714 I'll be waiting
When I get there she's got incense, wine and candles

It's such a freaky scene
That girl is really kinky
(The girl's a super freak)
The kind of girl you read about
In new wave magazines
That girl is pretty wild now
(The girl's a super freak)
I'd really like to taste her
Every time we meet
She's alright, she's alright
That girl's alright with me yeah
She's a super freak
Super freak
She's super freaky.

Temptations sing
Super freak
Super freak
The girl's a super freak
She's a very kinky girl
The kind you won't take home to mother
And she will never let your spirits down
Once you get her off the street.

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WHAT'S YOUR NAME

(As recorded by The Stylics)

**DEXTER WANSEL
CYNTHIA BIGGS**

What is this that I'm feeling girl
Who are you shaking up my world
Like to get to know you
Baby let me show you
That the two of us can have a real good time
I may be a stranger
But there is no danger
I'll treat you right
You're sure to like

When we get together tonight.

What's your name
Ooh what's your name
What's your name
What's your name.

Where're you from
What's your neighborhood
The way you look
It must be Hollywood
Out on the floor
You got me hypnotized
The way you move
Your body from side to side.

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LOVE ALL THE HURT AWAY

(As recorded by Aretha Franklin & George Benson)

SAM DEES

I see myself in your face
A reflection of pain
Somebody made you cry
Over and over again
Still you and I made it thru
All of this for a reason
Could it be that we create
An affair for all seasons.

'Cause you and I were meant to be lovers
The search is over for us

There's no others
We're fin'ly at the rainbow's end
Baby together we'll mend all the cracks in our heart
And just a love all the hurt away.

Woman you are all the things
That I hoped and prayed for
Fate brought your love
And my life is a place of peace and happiness
You'll be my strength
And I'll be your shoulder to lean on
We'll build a world and fill
The whole place with love.
(Repeat chorus)

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CLASS (Is What You Got)

(As recorded by The Reddings)

OTIS REDDING III
MARK LOCKETT
DEXTER REDDING

I saw her standing there
She had so much pizzazz
She looked me in one eye
I couldn't help but say "hi"
She smiled with expertise
That tears your heart out clean yea yea

This shouldn't be overnight
It should be outasight
I don't wanna fade away
I wanna be with you everyday.

The first time that I saw you
Girl you looked so good to me
You're meamerising, hypnotising

I know you'll satisfy my needs.

Class is what you got
Can't take that away from you
Class is what you got
Mixes with everything you do.

This shouldn't be overnight
It should be outasight
I don't wanna fade away
I wanna be with you everyday.

You keep thinking that I'm wrong for you
And it's ooh so hard to prove
That I'll cherish, love and care for you
Through eternity.

Class is what you got
Can't take that away from you
Class is what you got
Mixes with everything you do.

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WHO'S SAD

(As recorded by Smokey Robinson)

MIKE PICCIRILLO
GARY GOETZMAN

I just can't get used to losin' you
All of the dreams we had
Turned out so bad
Couldn't read the writing on the wall
I got caught off guard and it hit me so hard
There's not a smile left in my world
Ever since I lost you girl.

Sad who's sad
Not me
Just because you left my love behind
Sad who's sad
Not me
Just a couple more years and I'll be fine.

I wake up my bad dream just gets worse
Walkin' the same old street
Where we used to meet
Nothin' seems to matter anymore
When something deep inside has withered and died
There's not a smile left in this world
Ever since I lost you girl.

Sad who's sad
Not me
Just because you left my love behind
Sad who's sad
Not me
Just a couple more years and I'll be fine.

There's no runnin' away
No way to forget
Forget that I'm empty inside
My life has no love
No love without you
Without you here in my life.

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I CAN'T LIVE (Without Your Love)

(As recorded by Teddy Pendergrass)

LEON HUFF
CECIL WOMACK

Baby I oh I, I can't live without your love
See I'm smiling on the outside
While I'm just cryin' on the inside
Facing the world without your love
See the truth has come to light.

You're the reason nothing's right
Alone again tonight
Just because of some silly fight
Nothing can replace that love, that love, that love that I
lost

You're my life you mean so much to me
And I can't go it alone
This winding, winding road is so long
So pack it up baby get it together
Let's start all over again
I oh I, I don't wanna live without your love
While I'm smiling on the outside
I'm just cryin' on the inside
Facing the world without your love
See I'm fightin' sleepless nights
Tears have washed all hope from sight
Wouldn't it be, wouldn't it be so right
If I had you right here with me tonight
If you only reach out your hand
And save a heart-broken man.

I oh I, I don't wanna live without your love
See I only pretend just to fool my friends
Don't know what to do with myself without your love
There's a wounded empty space.

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LOVE DON'T LOVE NOBODY

(As recorded by Jean Carm)

CHARLES SIMMONS
JOSEPH B. JEFFERSON

Sometimes a girl will come and go
You reach for love but life won't let you know
That in the end you'll still be loving her
But then she's gone you're all alone
The sign of pain is on my face
Well my heart beat stops
But I won't take the blame no, no
I gave her all the love I had within
My love was strong somethin' a-went wrong.

Oh it takes a fool to love
And love don't love nobody
It takes a fool to love
And love don't love no one.

It takes a fool to love
And love don't love nobody
It takes a fool to love
And love don't love no one, no one.

It takes a fool to love
And love don't love nobody
It takes a fool to love
And love don't love no one.

Spoken:

Can we just talk for a minute
You know like I've always said
I'm not much of a rapper
But the truth I've learned from the time I was a child you
see
I know from experience that baby you can't color a
thought
And you sure can't touch an emotion
Love true love is too divine to the soul where heart's the
harm
I just got to explain to you how I feel
'Cause you see I've been a fool
But now, now I love ya and.

Sung:

It takes a fool to learn
That love don't love nobody
It takes a fool to learn
That love don't love no one.

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JUST BE MY LADY

(As recorded by Larry Graham)

LARRY GRAHAM

Just be my lady
Everything will be alright
Just be my lady
I love you every day and night
Just be my lady
I promise you that everything will be alright
Just be my lady
That's really what you ought to do
Just be my lady
This love I have was meant for you
Just be my lady
Everything you ask of me
Sweetheart I'll do for you
My promise to you is I'll always be true
No matter what no one, no one tries to do

Til death do us part
You can have my heart forever
And that's a long, long time
Just be my lady
I said all that I'm going to say
Just be my lady
Just take my hand
And I'll lead the way
Just be my lady
And there's no better time to start than today, today
Just be my lady
All mine
Just be my lady
All mine
Just be my lady
All mine
Just be my lady
All mine
Just be my lady
All mine.

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ENDLESS LOVE (Theme From The Motion Picture Soundtrack)

(As recorded by Diana Ross and Lionel Richie)

LIONEL RICHIE

My love there's only you in my life
The only thing that's right
My first love you're ev'ry breath that I take
You're ev'ry step I make
And I, I want to share all my love with you
No one else will do
Your eyes tell me how much you care
Oh yes you will always be my endless love.
Two hearts, two hearts that beat as one

Our lives have just begun
Forever I hold you close in my arms
I can't resist your charms
And love I'd be a fool for you
I'm sure you know I don't mind
'Cause you, you mean the world to me
I know, I know I found in you my endless love.

Oh and I, I want to share all my love with you
No one else will do
And yes you'll be the only one
Oh no I can't deny this love I have inside
And I'll give it all to you my love
My endless love.

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STACY LATTISAW

soul star of the month



To say that success has come early to Stacy Lattisaw is an understatement. At the age of 14, she has already recorded three albums, topped record charts around the world, and performed before numerous audiences on both sides of the Atlantic. Calling her a "child sensation" does not do justice to the scope and maturity of Stacy's talent. As she enters her third year as a Cotillion recording artist, Stacy already possesses a voice of such depth,

control, and range of expression that she ranks, quite simply, as one of the best singers performing today.

Stacy's hit single, "Love On A Two Way Street" is currently number one on the Cash Box Top 100 Black Contemporary chart and has crossed over onto the Top 100 Pop chart where it's climbing.

This powerful tune from the young performer is from Stacy's third album, *With You*. It is not

only her best recorded work to date, but it is the one which triumphantly presents a confident young lady who has blossomed into a vocalist of remarkable sophistication and power. Even before its release, music insiders had been predicting that this is the album that could make Stacy a genuine star, as her vocal gift is matched to an excellent array of songs.

The album was produced and arranged by Narada Michael

Walden, the talented producer/songwriter/musician who took Stacy under his expert wing when he produced her second album, *Let Me Be Your Angel*. Walden co-wrote the majority of the tunes on *With You* and also contributed his expert drumming.

Walden calls Stacy, quite simply, "a pure singer." One listen to the title song amply demonstrates the marvelous instrument which Stacy's voice has become. It is truly a stunning ballad of classic quality. A list of prime cuts from the lp would most definitely include the previously mentioned "Love On A Two Way Street." This tune was a hit for The Moments in 1970, but with Stacy's dramatic reworking, it has truly become her own. In the funk department, there are such gems as the positively celebratory "Young Girl" and the tasty opener, "Feel My Love Tonight" with some great rappin' by Stacy! "Baby I Love You" is pure, upbeat r&b with an infectious hook; while "It Was So Easy" is a rhythmic, pop-flavored tune.

Stacy Lattisaw was born and raised in Washington, D.C. and was just six years old when she began to join her mother in vocal duets around the kitchen sink. Sandra Lattisaw clearly had an influence on her daughter's emerging talent. In fact, as a teenager, Mrs. Lattisaw sang in a high school group which featured instrumental backing from one Marvin Gaye on piano.

While Stacy's two older sisters are not musically inclined, her young brother (now 8) sings and plays drums and is reportedly her best critic. An uncle and several of Stacy's cousins play with various groups. By the time Stacy's age had hit double figures, her mother notes that "she was way ahead of me!" — and she realized that her 10-year-old daughter had a very special talent indeed.

At the age of eleven, Stacy decided herself that she was "good enough to turn pro." Starting with local talent and fashion shows, she worked her way up to an appearance in Fort Dupont Park — singing before a crowd of 30,000 on a bill with Ramsey Lewis. Backed by ace sidemen, Stacy performed five songs flawlessly. "At first, I was scared," she recalls, "but when I came onstage, I was okay." Okay is putting it mildly ... Stacy caused a sensa-

tion, passing her first big test with flying colors.

It wasn't long before Cotillion Records President Henry Allen heard of this gifted young performer and signed her up. Stacy's debut album, *Young And In Love*, was produced by the late Van McCoy and released in June 1979. The lp showcased Stacy in two diverse musical moods — dance tempo numbers as well as ballads. While not yet even a teenager, she had already been singing for six years, and she was well on the way toward developing a vocal style all her own.



Shortly after the release of the album, Stacy was feted by Cotillion and the Congressional Black Caucus at an evening reception on Capitol Hill. Later, she met with President Carter's daughter Amy, with whom she struck up an immediate friendship. The pair then adjourned to Amy's playroom, where they played pinball and listened to Stacy's record.

For her second album, *Let Me Be Your Angel*, Cotillion paired Stacy with Walden and it was the proverbial match made in heaven. Walden co-wrote all the tunes on that lp and each was custom-tailored to fit Stacy's rapidly-maturing singing style. Released in April 1980, the lp went on to hit the Top 10 on the national r&b charts, while also becoming a Top 40 pop item. The album also yielded a pair of hit singles — the highly danceable "Dynamite" and

the title track ballad, which graced the upper reaches of both pop and r&b listings. But this breakthrough success barely scratched the surface of Stacy's huge potential — and she's been getting better every day. Just one listen to Stacy's rendition of "My Love" will erase all doubts about the future of this very talented performer.

Stacy's outstanding voice has been compared to singers as diverse as the young Michael Jackson and Esther Phillips, while she herself most admires Natalie Cole, Sister Sledge and Peaches & Herb. But the truth is Stacy already has a voice all her own, with incredible range and power and is equally comfortable with uptempo numbers or ballads, and anything in-between.

Since making her professional debut three years ago, Stacy has emerged as a hometown favorite, the darling of the nation's capital. Following her evening with Amy Carter in 1979, Stacy joined Mayor Marlon Barry, Stevie Wonder and other prominent national figures at the head of the massive Martin Luther King March to the Washington Monument in January 1981. Although Stacy was only a year old when King was assassinated, she has since read numerous books on the civil rights leader and has become very knowledgeable about his life and work.

A series of events to honor Stacy in June of this year coincided with the release of *With You*. To kick things off, the week of June 15-19 was declared "Stacy Lattisaw Week" by Mayor Barry. Later that month, Stacy became the youngest person ever to be honored by the National Council of Negro Women, who presented her with the Mary McCloud Bethune Award. In turn, Stacy and Cotillion Records are sponsoring a contest which will send 24 local children to summer camp this year.

While her hometown looks proudly on the accomplishments of their native daughter, Stacy Lattisaw has grown into a star of national and international proportions. Music lovers from coast to coast and around the globe are being captivated by this young lady's remarkable gift for song. Stacy Lattisaw is making music that will stay *With You* for a long time to come.

YOU WERE RIGHT GIRL

(As recorded by Natalie Cole)

MIKE PICCIRILLO
GARY GOETZMAN

It's hard to say
How long it's been
But once upon a time
You were my best friend
I'm sorry I hurt you
But I loved him, loved him
You said I'd get hurt in the end.

You tried to warn me
With good advice
Instead of listenin'
I paid the price
You told me back then
You said he'll love you, leave you
You said his heart was cold as ice.

You were right girl
He played me for a fool

You were right girl
It all came true
You were right girl
I shoulda known it all along
You were right girl
You were right and I was wrong.

I thought you blamed him
For your mistakes
All your put downs
Were just sour grapes
You told me back then
There'll be lyin', cryin'
And it won't be his heart that breaks.
(Repeat chorus)

What made me think that I was
Different from you
That I could make him do what
He wouldn't do for you
You told me back then I'd never change him, change
him
But he'd change me before he's through.
(Repeat chorus)

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SHE'S A BAD MAMA JAMA (She's Built, She's Stacked)

(As recorded by Carl Carlton)

LEON HAYWOOD

Yeah ooo ooo look at her
She's a bad mama jama
Just as fine as she can be
She's a bad mama jama
Just as fine as she can be.

Her body measurements are perfect in every dimension
She's got a figure that shonuff get attention
She's poetry in motion
A beautiful sight to see
I get so oh excited, viewin' her anatomy.

She's built oh she's stacked
Got all the curves a man likes
She's built oh she's stacked

Got all the curves a man likes.

Look at her
Looks like she's poured into the clothes she wears
The essence of beauty oo such lovely hair
She's foxy, classy, oh sexy, sassy
She's heavenly
A treat for the eye to see.

She's built oh she's stacked
Got all the curves a man likes
She's built oh she's stacked
Got all the curves a man likes.

Oh wee she's a bad mama jama
Just as fine as she can be
She's a bad mama jama
Just as fine as she can be
Ya ho la la la la
La la la la la la la
Ya ho.

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ANY OL' SUNDAY

(As recorded by Chaka Khan)

ALFRED McCrARY
LINDA McCrARY
ANDY FRASER
DANNY IRONSTONE

Spending all my time with you on my mind
I think it's time that we made the score
It all makes me crazy just anticipating
Because I'm loving you more and more
One by one, the lonely hours slip away
I'd like to be your moon and sun
Lighten up your day.

Any ol' Sunday

Any ol' Sunday will do
Any ol' Sunday
Any ol' Sunday will do
So what are you waiting for.

I'm waiting for the time to feel your arms around me
So what are you waiting for time keeps passing
I'm yours for the asking
'Cause love is an open door
Stop your debating stop hesitating
No more questions in my mind
You can be so loving our love will be like honey to the
bee.
(Repeat chorus)

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SLOW HAND

(As recorded by The Pointer Sisters)

MICHAEL CLARK
JOHN BETTIS

As the midnight moon was driftin' through
The lazy sway of the trees
I saw the look in your eyes lookin' into mine
Seein' what you wanted to see
Darlin' don't say a word
'Cause I already heard what your body's sayin' to mine
I'm tired of fast moves
I've got a slow groove on my mind
I wanna man with a slow hand
I wanna lover with an easy touch
I want somebody who will spend some time
Not come and go in a heated rush
I want somebody who will understand
When it comes to love
I wanna slow hand.

On the shadowed ground with no one around
And a blanket of stars in our eyes
We are drifting free
Like two lost leaves on the crazy wind of the night
Darlin' don't say a word
'Cause I already heard what your body's sayin' to mine

If I want it all night
Please say it's all right
We've got the time
'Cause I got a man with a slow hand
I got a lover with an easy touch
I've got somebody who will spend some time
Not come and go in a heated rush
I've found somebody who will understand
When it comes to love
I wanna slow hand.

If I want it all night
Please say it's all right
It's not a fast move
But a slow groove on my mind.

'Cause I got a man with a slow hand
I got a lover with an easy touch
I've got somebody who will spend some time
Not come and go in a heated rush
I've found somebody who will understand
When it comes to love
I wanna slow hand.

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THAT OLD SONG

(As recorded by Ray Parker, Jr. & Raydio)

RAY PARKER, JR.

A good song and a love affair
Go hand and hand together
When you think you've gotten over one
The other holds on to you forever
I've tried hard to forget ever lovin' you
But just when I convinced myself it's over with
Then I hear that old song
That they used to play on the radio
Just about everyday
And whenever I hear it
All I can do is reminisce about lovin' you.
That old song that they still play
Keeps me longing for the good old days

The lyrics and the melody reminding me
How in love we used to be
Think of you and me everytime I hear that song
I recall the good times
When I hear that song that song
Making me realize that I want you back
Everytime I hear that song that they used to play.

I shouldn't be telling you this
I know that I'm out of place
But when I love another woman
I can still see your face
Maybe this is a sign for us
To try and get back together
You can't imagine what those memories do to me
Everytime I hear that song that they used to play.

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WE'RE IN THIS LOVE TOGETHER

(As recorded by Al Jarreau)

ROGER MURRAH
KEITH STEGALL

It's like a diamond ring
It's a precious thing
And we never want to lose it
It's like a favorite song
That we love to sing
Every time we hear the music.
We're in this love together
We got the kind that'll last forever

We're in this love together
And like berries on the vine
It gets sweeter all the time.
It's like a rainy night
And candlelight
Ooo it's so romantic
We got the whole thing
Working out so right
Just the way we planned it.
(Repeat chorus)

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PULL UP TO THE BUMPER

(As recorded by Grace Jones)

KOO KOO BAYA
GRACE JONES
DANA MANO

Driving down those city streets
Waiting to get down
You want to ditch your big machine
Somewhere in this town
Now in the park and lock garage
We found the proper place
Follow all the written rules
You fit into the space.

Pull up to the bumper baby
In your long black limousine
Pull up to the bumper baby
And drive it in between.

Pull up to it

Don't drive thru it
Back it up twice
Now that fits nice.

Operate around the clock
So all of you come in
Lots of space for everyone
And one for you my friend
My lines are short, I'll fix you up
So won't you please come on shiny sleek machine
You wheel, I've got to blow your horn.

Pull up to it
Don't drive thru it
Back it up twice
Now that fits nice
Grease it, spray it
Let me lubricate it
Pull up to the bumper baby
Pull up.

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HEAVY LOVE AFFAIR

(As recorded by Marvin Gaye)

MARVIN GAYE

Very heavy love
Very heavy love affair
Very heavy love
Very heavy love affair
Very heavy love
Very heavy love affair
Very heavy love.

Look in your eyes and I see the lies
But in my mind it's a mystery
Feelin' the pain and I feel the love
And once again you're the world to me
What is this thing I'm feelin' baby
What are these strange emotions
Lovin' the pleasure sweetly
Lovin' the pain as deeply
It's almost midnight and my love is comin' down

Lots of ladies love me
But it's still a lonesome time
(Very special love)
(Very special love affair)
(Very special love)
(Very special love affair).

You've got me lookin' for love
Though you're my soul's desire
Looking for love and the girl for me
You've got me lookin' for love
And my soul's on fire
Looking for love and the girl for me
Memories of our love upsets me
Thoughts of us sending all the time
Day by day then to your soul my dear
Then you really never could be mine.

Very heavy love
Very heavy love affair
Very heavy love
Very heavy love.

WHEN WILL MY LOVE BE RIGHT

(As recorded by Robert Winters & Fall)

ROBERT WINTERS
TONY SAUNDERS
WALTER TURNER

How can you say that loving this way
Why must it be hurt for a little while
My love is true, why not yours too
I don't think it's fair to go on.

So I'll say to you
What will my love do
When you tell me that your love was for real
And so won't you please, please tell me the truth.

You toyed with my heart
Hurting me so
Why should I be just a friend
Left up to you that's all I would do
A one sided love always ends.
So I'll say to you
What will my love do
When you tell me that your love is for me
And so won't you please, please tell me the truth.

What can I do
To prove this to you
Why must you make this a game
I try to be strong
It's hard holding on
At the same time to face the shame.

So I'll say to you
What will my love do
When you tell me that your love is for me
And so won't you please, please tell me the truth
When will my love be right
When will my love be right
When will my love be right
When will my love be right
So I say to you
When will my love be right.

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LADY (You Bring Me Up)

(As recorded by The Commodores)

WILLIAM KING
HAROLD HUDSON
SHIRLEY KING

Lady you bring me up when I'm down
Maybe you're gonna change my life around.

You came to me when I was lonely
And no one cared
You made me see that I was only just runnin' scared
I saw your face and somethin' told me
You were the one
You smiled at me and now I see
My life's begun.

Lady you bring me up when I'm down
Maybe you're gonna change my life around
Lady you bro't me in from out the rain
Maybe my life will never be the same.

Once I was filled with desperation
A solitary man
You gave me hope and inspiration
Like only true love can
Now I believe in what you're sayin'
I'm ten feet tall
This love don't need no explainin'
We've got it all
We've got it all.

Lady you bring me up when I'm down
Maybe you're gonna change my life around
La la la la la la
La la la la la la
La la la la la la
La la la la la la
La la la la la la
La la la la la la.

Lady you bring me up when I'm down
Maybe you're gonna change my life around
Lady you bro't me in from out the rain
Maybe my life will never be the same.

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SOME CHANGES ARE FOR GOOD

(As recorded by Dionne Warwick)

CAROLE BAYER SAGER
MICHAEL MASSER

Didn't you ever want to climb
The highest mountain you could find
Didn't you ever want to do it all
Didn't you ever want to do it all
Long ago I heard a voice
Tellin' me I had no choice
Take a chance 'cause even if you fall
At least you know you tried to do it all.

Some changes are for good
And this I know for sure
Some things in life are meant to be
Some changes set you free
And free means I can fly
And sometimes say goodbye
I wouldn't hold on if I could
Some changes are for good.

Didn't you ever want to feel
Just the part of life that's real
After all we're dealing with the truth here
Isn't it the truth we're goin' for
If somewhere along the line
Your dreams are lyin' close to mine
Maybe you and I could have it all
Maybe you and I could have it all.

Some changes are for good
And this I know for sure
Some things in life are meant to be
Some changes set you free
And free means I can fly
And sometimes say goodbye
I wouldn't hold on if I could
Some changes are for good
Some changes are for good.

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sion.

(Oh I) NEED YOUR LOVIN'

(As recorded by Eddie Kendricks)

EDDIE HOLLAND
BRIAN HOLLAND

The changing traffic lights
They guide me through the night to you baby
Driving thru the rain
With you pounding on my brain oh baby
I left a hard day a heavy day behind
But thoughts of you rest gently on my mind yeah
Up from this madness and feelings over run
I just can't wait to rush into your arms oh.
I need your lovin' ooh
I, I just can't wait to be near you baby

I, I need your lovin' ooh
I, I just can't wait to be near you baby.

Traffic's movin' slow
And my thoughts they over flow to you baby
Visions in my head of you lyin' there in bed oh baby
Constant thoughts of you help me thru the day
The gentleness of you leaves me in love this way well
Signs on the highway say that it's all clear
And once again I'm rushin' to you dear.

'Cause I need your lovin' ooh
I, I just can't wait to be near you baby
I, I need your lovin' ooh
I, I just can't wait to be near you.

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JONES VS. JONES

(As recorded by Kool & The Gang)

GEORGE BROWN
KOOL AND THE GANG

We don't feel like talking
There's nothing to be said
I guess it's just confusion rolling 'round our heads
Still we know there's love here
We just can't work it out
The hardest part of all babe
Is breaking up in doubt.

So here's where we let go
So here's where we step out
The hardest part of all babe
Is breaking up in doubt
We had a love so strong
Tell me where did we go wrong.

'Cause you believed in me once
Girl I believed in you
Man and woman love so beautiful
Still we know there's love here
We just can't work it out
When the hardest part of all babe
Is breaking up in doubt.

So here's where we let go
So here's where we step out

September never seemed so cold
Where in the world did love go.

I just can't believe it baby
And this love is now so crazy
Jones vs. Jones.

I received a notice
They called me on the phone
To come and sign the papers of Jones versus Jones
Gone are the days of me and you
I just can't believe it baby
And this love is now so crazy
Jones versus Jones
I just can't believe it baby
And this love is now so crazy
Jones vs. Jones
Mr. and Mrs. Jones.
(Repeat chorus)

I just can't believe it baby
Who's to blame for a name that's changing
I just can't believe it baby
Goodbye baby
Jones vs. Jones
I just can't believe it baby
It's all over but the memories
I just can't believe it baby
I can't believe it.

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TELL ME WHERE IT HURTS

(As recorded by Walter Jackson)

EUGENE RECORD

Life can be sad yet you're laughing
Girl you smile and yet you're blue
You don't see yourself like I do
Oh baby I'm so into you
Only time can heal a scar
Only you will feel the pain
Let me share some of your sorrow
And maybe I can ease the stress and strain.

Tell me where it hurts
Let me place my love upon your pain
Oh show me where it hurts

And you will feel the need of love again.
Flowers grow thanks to the sunshine
But love don't need the sun to grow
Even in your darkest hour
Love could grow before you know
My description of my dream girl
Seems to fit you to a tee
You're my center of attraction
That's how much you mean to me.
Tell me where it hurts
Let me place my love upon your pain
Oh show me where it hurts
And you will feel the need of love again.

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GONNA FIND HER

(As recorded by Tierra)

RUDY SALAS
STEVE SALAS

I'm gonna find her
If it takes me all of my life
I'm gonna find her
Even though it takes a while
I'll give her all the things
I know the world has to give
And all I know is
I'll need her to live
I'm gonna find her
If it takes me all of my life
I'm gonna find her
Even though it takes a while
Every day I see
The vision of that girl

She's the one that I need in this world
Now people say
That I'm no good for nobody else
They keep putting me down
Why can't they leave me alone
Cause I've been thinking
It looks like I'll be looking
For someone I can call my own
I'm gonna find her
If it takes me all of my life
I'm gonna find her
Even though it takes a while
I'll give her all the things
I know the world has to give
And all I know is
I'll need her to live
I'm gonna find her
I'm gonna find her
I'm gonna find her.

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HERE I AM

(As recorded by Dynasty)

WILLIAM SHELBY
NIDRA BEARD
MELVIN GENTRY
BELINDA LIPSCOMB

I've got a heart full of love
But nobody to call my own
If I could call you my woman
I promise you I'll never leave you alone
(Hear me baby).

You speak the words so sweet
It means so much to me
That you know how to treat a woman
But the man for me
Must love me totally
And understand I'm a woman
Can you give me that kind of love.

I heard you calling
Well baby, baby here I am
Telling you my heart is in your hands
In love I'm fallin'
So baby, baby here I am.

And I'll make a lasting impression on love girl
That you won't forget
Girl I'm no stranger to pain
I've had my ups and downs
But I don't regret what I've learned.

Baby just like you
I've been through it too
But it's worth it when I see you
Right in front of me
With you I want to be
Now you've got somebody to love
So baby here I am.

Here I am
Here I am

Come get it baby here I am
I'm ready baby here I am.

I heard you calling
Well baby, baby here I am
I just have to make you understand
In love I'm fallin'
Well baby, baby here I am.

As long as I live
I will be right there with a love that's strong
And I don't care 'bout the past
It's gonna be up to me
To change right from wrong
(For the both of us).

Baby just like you
I want the same thing too
And I'll give my all and all
To make sure my love
That you don't get enough
I'll be coming at you forever
Baby here I am.

You know I need it
Well baby, baby here I am
Let me be your lover, be your man
I really mean it baby
Baby here I am.

Here I am
Come get it baby here I am
Keep you by my side
I know I can
I'm ready baby here I am
Here I am
Come get it baby here I am
Let me be your lover, be your man
I'm ready baby here I am
Come get it baby here I am
I just have to make you understand
I'm ready baby here I am.

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TURN OUT THE NIGHTLIGHT

(As recorded by Tavares)

BUNNY HULL
ANDREW WOOLFOLK

Turn out the nightlight let's put on our song
Turn on the lovelight and rock me all night long
Turn out the nightlight (girl) I wanna make love to you.

Turn out the nightlight it's been a lonely day
Turn on the lovelight no more fussin' and fightin' that
way
I wanna make you feel right, I need you closer and
closer to me.

So won't you please let me in,
Let me in your heart again
We should always be the best of friends

Let's keep it together it's so much better.

Turn out the nightlight my you look so fine
Turn on the lovelight and let's sip a little wine
Lovin' in the moonlight, makes me want you over and
over again.

So won't you please let me in,
Let me in your heart again
We should always be the best of friends
Let's keep it together it's so much better.

You know I need you love, it's been such a lonely, lonely
day
And you look so fine, I know you're mine
I want you over and over and over and o---ver
Ooh hoo.....

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GEORGE JONES

COUNTRY STAR OF THE MONTH

Few performers in any field of entertainment find a life time of commercial success and the respect and adoration of their peers. Some reach the heights of stardom but few truly become superstars.

George Jones has attained the ultimate as an entertainer, and proof of these unique qualities has struck again in the form of Jones' new lp, *Encore*, which is on the Cash Box Top 75 country lp charts after just two weeks!

Jones knows only too well that country singers come and go, but his collective successes, his unique stylism and his consistent ability to relate emotion to his fans have made him a true living legend in country music.

In 1956, Jones' single, "Why, Baby, Why" reached the national top ten charts and virtually every record since then has ascended to the same heights. In the last twenty years George has recorded over 500 songs on more than 100 albums and sold millions of records. Literally no one, including Jones, knows how many records have been released.

Despite the success he has enjoyed, Jones is one of the few entertainers in his field who has steadfastly refused to sacrifice the purity of his style for the sake of a cross-over hit. Remarked Patrick Carr, "It's worth owning one George Jones album just to know once and for all, how ... country music should be sung and how good it can be..."

"When you hear George Jones sing," wrote Emmylou Harris, "you are hearing a man who takes a song and makes it a work of art -- always ... George Jones is a singer of country music. He does it better than anyone else."

The professional music career all started for George as a teenager in the late 1940's, when radio station KTXJ in Jasper, Texas gave him an afternoon show. From there it was on to bigger things -- sharing a half hour



program with Eddie and Pearl in Beaumont for room and board and \$17.50 a week, and working a little in his free time in local clubs. In November 1950, he enlisted in the Marines, beginning the only interruption in a career that has shown consistent growth.

George Jones was born in the southeast Texas town of Saratoga, not far from Beaumont, on September 12, 1931. Introduced to music early, George knew it was what he always wanted to do. He said, "There was never anything but music for me as far back as I can remember. I didn't think about making money at it till I got out of the Marines, but even as a kid music was it."

His church pianist mother and his truck-driver/pipefitter father who played guitar in his own time, got him a guitar of his own and he soon was picking, singing, writing and performing with a group of his own.

George was working as a house painter and just getting back into the club circuit in 1953 in Texas when he was discovered by the founders of a new record label in Beaumont — music business veteran Harold W. "Pappy" Daily and his partner Jack Starnes. The discovery was looked on as the reincarnation of the spirit the world thought it had lost when Hank Williams died at the beginning of the same year.

In February, George cut his first record, "There Ain't No Money In This Deal." Unfortunately, there wasn't, but George was undeterred. "I guess I was fortunate there," recalls George. "I didn't go into this business even thinking about money, what I would do or where I would go. I just wanted my guitar in my hand and to keep going. I just wanted to sing."

His first album, *Grand Ole Opry's New Star* was also Starday's first. Still there was no great breakthrough, but George kept singing and 1955 brought him "Why, Baby, Why," which was his first big hit. From that time on the hits have continued. Many of them have been written or co-written by George. In 26 years he has gone through three labels, Starday, Mercury, United Artists, and his current label, Epic Records. George has been with Epic since 1971.

In August of 1956 George was offered a job at the Grand Ole Opry in Nashville. George continued to churn out country hits for the next quarter of a century. He has done many duets during his career, but his most famous, both professionally and personally came in 1968 when he married Tammy Wynette. Their first single was released in 1971 and was titled "Take Me." After that came nine albums and thirteen singles released from this popular and talented duet.

When George Jones sings of heartaches, he knows what he is talking about. He has been married three times and has four children: Susan born to his first wife Dorothy in 1951, Jeffrey born in 1955 and Bryan born in 1958 to his second wife Shirley, and Tamela Georgette born in 1970 to Tammy, his third wife. He



is currently single and living in Florence, Alabama.

In 1980, George made what the country music world hailed as a comeback. He took the country music world by storm all over again and won rave reviews wherever he appeared. The Chicago Tribune said: "George Jones. The name seems plain when followed by its credentials. Summarized randomly, they include ... greatest country singer of all time, spiritual heir to the late, great Hank Williams — by virtue not only of artistry but of volatile unpredictability and a weakness for the bottle. A vocalist who, because of

a much-noted ability to wring suffering sorrow and rebellious joy out of himself through tightly clenched teeth, doesn't even have to open his mouth to create his art."

The New York Times said "Mr. Jones was introduced ... as 'the greatest country singer in the world.' Showbiz introductions are supposed to be exaggerated, but in this case the exaggeration isn't all that crude ... palpable hints of greatness kept coming through ... Mr. Jones has such a dextrous baritone that he can insert all manner of subtle inflections into a vocal line without compromising the inherent simplicity of country music. Mostly, he holds back, insinuating his songs as much as singing them. But often enough, he lets loose and the result has a thrilling honky-tonk fervor."

The Los Angeles Times had this to say: "What do Willie Nelson, Linda Ronstadt, Elvis Costello and Waylon Jennings have in common? They all agree that the best pure singer in country music is George Jones ... (and) the best pure singer in country music is back."

The Village Voice best summed up the essence of George Jones: "Although he'll yuk it up and gloss it over with the worst of them, George Jones is at his best, giving his all, when he finds a song full of bitterness and gets to twist it just right: on those occasions his immense self-pity, anger and offended pride slash through the bland veneer of the country format and you get a chilling glimpse of how he and a lot of other foxes really feel about the hounds."

Despite all this time in the business, George is still coming up with firsts. In July of 1981 he received his first-ever gold album award for *I Am What I Am*. This was presented to George during his recent "Farewell Nashville" concert. The concert was held because George is moving to Ft. Worth, Texas.

What could possibly be next for this remarkable and talented man? With *Encore* climbing the charts so fast, it probably won't be long before George is awarded another gold album. In the meantime, his fans just hope he continues to entertain the way he has in the past for the next twenty-five years.

COUNTRY SECTION

HURRICANE

(As recorded by Leon Everette)

KEITH STEGALL
STEWART HARRIS
TOM SCHUYLER

Thirty miles out in the Gulf Stream
I could hear them south winds moan
The bridges are looking lower
Shrimp boats are hurrying home.

The old man down in the quarter
Slowly turned his head
He took another sip of whiskey
Then he looked at me and said.

I was born in the rain by the Ponchatrane
Underneath the Louisiana moon
Don't mind the strain of a hurricane
They come around every June
High black waters she's the devil's daughter
She's hard and she's cold and she's mean
Nobody's taught her that it takes a lot of water

To wash away New Orleans.

Man come down from Colorado
To set that levee right
He say it's got to be three feet higher
Won't make it through the end of the night.

The old man down in the quarter
Said don't you listen to that boy
The water'll be down by morning, son
And he'll be on his way to Illinola.

I was born in the rain by Ponchatrane
Underneath the Louisiana moon
Don't mind the strain of a hurricane
They come around every June
High black water's like the devil's daughter
She's hard and she's cold and she's mean
But we finally taught her that it takes a lot of water
To wash away New Orleans.

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I DON'T HAVE TO CRAWL

(As recorded by Emmylou Harris)

RODNEY CROWELL

Then you look at me
As if you don't know me
And you talk to me
Like you've never met me
I can leave you alone if I try
If I try I can tell you goodbye
If I wanted to
I could be long gone.

I don't have to be nobody's fool
I won't make no exception of you
I don't have to crawl
I can just walk away.

Then you call on me
As if I should run to you
And you make your moves
As if I should follow you
I don't have to get down on my knees
I will not be a peasant to please you
I don't have to crawl
I might just walk away.

I don't have to be nobody's fool
I won't make no exception of you
I don't have to crawl
I can just walk away
No, I don't have to crawl
I can just walk away.

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I'LL NEED SOMEONE TO HOLD ME (When I Cry)

(As recorded by Janie Fricke)

BOB McDILL
WAYLAND HOLYFIELD

Your bags are backed and waiting by the door
If you really want to go it's alright
Don't worry 'bout me darling I'll get by
But I'll need someone to hold me when I cry.

I'll need someone to tell me I'll get over you
I'll need a friend to lean on when I'm feeling blue
So sit down here beside me after you say goodbye
'Cause I'll need someone to hold me when I cry.

I know the taxi's waiting for you to go
But darling tell him that you've changed your mind
And stay until tomorrow 'cause I know tonight
I'll need someone to hold me when I cry.

(Repeat chorus)

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Lynn Goldsmith, Inc.

STEP BY STEP

(As recorded by Eddie Rabbitt)

EDDIE RABBITT
EVEN STEVENS
DAVID MALLOY

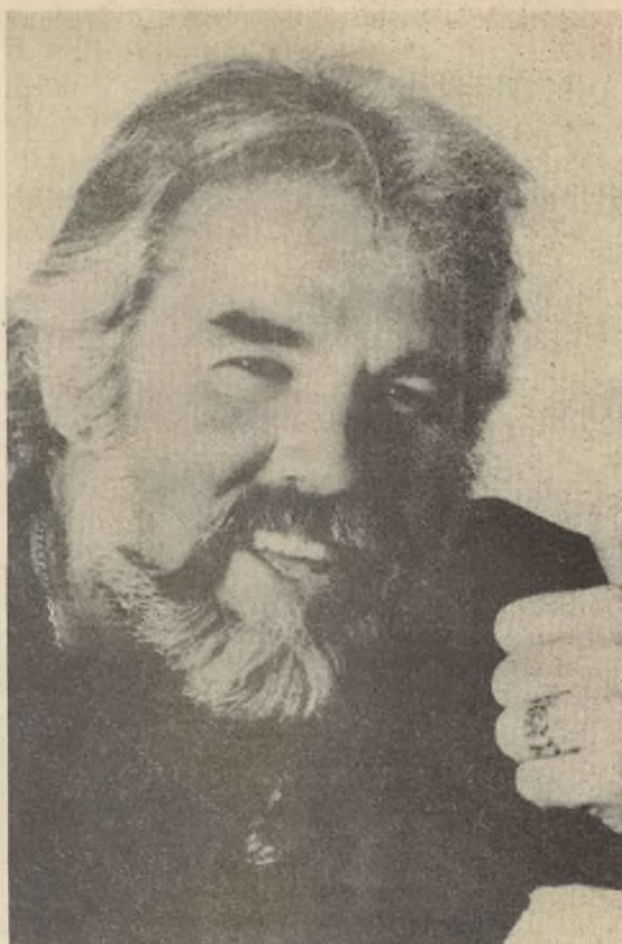
She seems a million miles away,
When she walks by, you don't know what to say
You gonna make a move, you better make it now
Don't be afraid 'cause love will show you how.

You take the first step,
Ask her out and treat her like a lady
Second step,
Tell her she's the one you're dreamin' of
Third step,
Take her in your arms and never let her go
Don't you know, step by step,
Step by step, you'll win her love.

She looks too beautiful to touch,
But your heart keeps talkin' to you "Now don't give up"
You think you see something in her eyes
But you will never know until you try.

(Repeat chorus)

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SHARE YOUR LOVE WITH ME

(As recorded by Kenny Rogers)

DEADRIC MALONE
AL BRAGGS

It's an ill wind that blows no good
And it's a sad heart that won't love like it should
Oh how lonesome you must be
And it's a shame
If you don't share your love with me.

It's a heartache when love is gone
And it can get even worse
If it keeps on
Blinder than he who won't see
And it's a shame
If you don't share your love with me.

I can't help it
If he is gone
You must try to forget
You must live on
It's a good thing to love someone
But it's bad and even sad
When it's not returned
Oh how lonesome you must be
And it's a shame
If you don't share your love with me
And I said it's a shame
If you don't share your love with me oh yeah.

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SLEEPIN' WITH THE RADIO ON

(As recorded by Charly McClain)

STEVE DAVIS

My heart beats with the lonely rain,
Wishin' I could see your face again
Change the dial on the radio,
Find something playin' kinda bluesy and slow
Fell on a station playin' hard rock and roll,
But it really don't matter to me
I won't be sleepin' that much tonight,
Tossin' and turnin' with a memory.

And I'll be sleepin' with the radio on
It's the only way I can make it till dawn
Sleepin' with the radio on,
Because you're gone, I've been sleepin' with the radio
on.

If things were only like they used to be,
We'd be lyin' in love tonight
I wish you'd call me on the telephone
I don't wanna spend another night alone.

(Repeat chorus)

You're on my mind, and I can't forget you
It's gettin' late, almost quarter to four,
And I hear a knock at the door
I stumbled in the dark and heard your voice again
Open up the door and let the sun shine in
Take me in your arms and make love nice and slow
It's so good to be this close to you
No more nights of sleepin' alone
No more days with these lovesick blues.

'Cause we'll be sleepin' with the radio on
Let's take the rest of the day to get it back together
And I'll unplug the telephone
Now that you're here, I'm gonna love you forever
Sleepin' with the radio on.

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YOU (Make Me Wonder Why)

(As recorded by Deborah Allen)

RAFE VANHOY
DEBORAH ALLEN

You make me wonder why
I fell in love with you
Opened up my eyes
Now all I see is you
Not seeing me
Not needing me
When I need to be holding on to you.

Really did it right
Congratulations you
Keep me up all night (every night)
'Cause I can't sleep with you
Not here and I
Can't figure why
I never can say goodbye to you.

Darling, don't you know you hold my heart in your hand
Don't toss it away like I know that you can
You told me lies and I believed they were true
What can I do, now I'll always be in love with you.

I stay at home
I sleep alone
Long lonely nights
All because of you.

You make me wonder why
I fell in love with you
Opened up my eyes
Now all I see is you
Not seeing me
Not needing me
When I need to be holding on to you.

You make me wonder why I fell in love with
In love with you
In love with you.

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FEEDIN' THE FIRE

(As recorded by Zella Lehr)

BECKY HOBBS

I know that I should stay away from you
I know I shouldn't want you, but I do
Oh, but you've got that fire like nobody else
I feel it burnin', I can't help myself.

I keep feedin' the fire
I love the way you love me, baby
I'd be a liar if I said
I didn't want you, honey
Build it higher, build the fire of love.

And seeing you just adds fuel to the flame
I've got your heart, but she's got your name
And fire turns to ashes you'd think I'd learn

The more I see you, the more I burn.

And I keep feedin' the fire
I love the way you love me, baby
I'd be a liar if I said
I didn't want you, honey
Build it higher, build the fire of love.

Oh, I should ignore you,
But I'm out of control
Temptation's burnin'
Down in my soul.

(Repeat chorus)

Build the fire of love.

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GRANDMA'S SONG

(As recorded by Gail Davies)

GAIL DAVIES

All along the old back road
People stop and talk at her garden gate
While inside the fam'ly cried all thru the night
Because the old woman had passed away
I loved her so and though she was a special one
A lovely lady and a gentle old soul
She taught me to sing an old folk song
With a melody of a hundred years ago.

She sang come a loo come a loo
Come a hi low come down the merry stream
I'm remembering those memories have given me so
much
She wore her age so gracefully.

And there was not a living thing that she did not love
And I pray that there is little of her in me
Oklahoma in the summertime

In her rockin' chair she's a singin' there on the porch
While the hounds are howling thru the hot black night
And the fox is runnin' like he never has done before
When you hear the melody when I play my song
Ev'ry word you hear from me she's singing right along.

(Repeat chorus)

While inside the fam'ly cried all thru the night
Did you hear that old Missus Whitten has passed away
today

Come a loo come a loo
Come a hi low, come down the merry stream
Come a ram pam pam and a ditty ditty dow
Hear the rabbit, bow wow wow,
The bugle's horn the big fiddle and the hi de ho
Through the woods we're gonna roam boys,
Through the woods we're gonna roam.

(Repeat chorus)

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I RECALL A GYPSY WOMAN

(As recorded by B.J. Thomas)

ALLEN REYNOLDS
BOB McDILL

Silver coins that jingle, jangle
Fancy shoes that dance in time
Oh, the secrets of her dark eyes
They did sing a gypsy rhyme.

Yellow clover in tangled blossoms
In a meadow, silky green
Where she held me to her bosom
Just a boy of seventeen.

I recall a gypsy woman
Silver spangles in her eyes
Ivory skin against the moonlight

And the taste of life's sweet wine.

Soft breezes blow from fragrant meadows
And stir the darkness in my mind
Oh, gentle woman you sleep beside me
And little know who haunts my mind.

Gypsy lady, I hear your laughter
And it dances in my head
While my tender wife and baby
Slumber softly in their bed.

I recall a gypsy woman
Silver spangles in her eyes
Ivory skin against the moonlight
And the taste of life's sweet wine.

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LEFTY

(As recorded by David Frizzell)

LARRY BASTIAN

Well Lefty was my brother, as most of you folks know
And he handed down his singing style
Like he handed down his clothes
And you might hear his echo as you listen to me sing
There's a little bit of Lefty left in me.

I grew up in the shadow of his legend and his fame
And I'm proud to wear his singing style
And I'm proud to share his name
But I'm not a living legend, just a living legacy
And there's a little bit of Lefty left in me.

There's a lot of country singers that were moved by
Lefty's songs
And you know that even "Mighty Merle"
Can curl one note real long

"Yeah, but Dave, I had to learn it,
He came by it naturally"
There's a little bit of Lefty left in me.

I've been known to hang out 'til they close the barrooms
down
Yeah, I've been known to hold my own
When they're tossin' whisky down
And a high-heeled honey can turn my head and make
my knees go weak
There's an awful lot of old Lefty left in me.

There's a lot of country singers that were moved by
Lefty's songs
And you know that even "Mighty Merle"
Can curl one note real long
"Yeah, but Dave, I had to learn it,
You came by it naturally"
There's a little bit of Lefty left in me.

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SHOT FULL OF LOVE

(As recorded by Randy Parton)

BOB McDILL

Once I had a heart cold as ice
Love to me was only for fun
I'd make a mark for each broken heart
Like notches on the butt of a gun.

Once I had a trick up my sleeve
And a reputation all over town
I was heartless and cold wherever I go
I shot down every young girl I found.

Yes, I used to be a moonlight bandit
I used to be heartbreak kid
Then I met you and the next thing I knew,
There I was, oh, shot full of love.

Well, who'd have thought that someone like you
Could take a desperado like me
But, oh, here I am, I'm as meek as a lamb
With my bleeding heart there at your feet.

Yes, I used to be a moonlight bandit
I used to be a heartbreak kid
Then I met you and the next thing I knew,
There I was, oh, shot full of love.

(Repeat chorus)

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SNEAKIN' AROUND

(As recorded by Kin Vassy)

BOB McDILL

Saturday evening, your honey and you
Lay back on the sofa, watching the tube
The telephone rings, you jump to your feet
Don't answer that, honey, I know it's for me.

Sneakin' around, sneakin' around,
Midnight romances the wrong side of town
You build it all up and you tear it all down
Ain't nothing can come from your sneakin' around.

Put on your coat and sweeten your smile
You say you're goin', step out for a while
Down to the tavern for just one or two
She knows where you're goin', 'cause she ain't no fool.

(Repeat chorus)

It's three in the mornin' as you stumble in,
She ain't there to ask you, "Where have you been?"
The house is all empty, she's nowhere around
She got too lonely from your sneakin' around.

(Repeat chorus)

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MARRIED WOMEN

(As recorded by Sonny Curtis)

BOB McDILL

In some ways she's more a woman now
Than she was at twenty-three
But they say a man he goes down hill
Once he's past eighteen
There's not much left between 'em
He's too busy to take the time
So they don't make love anymore,
Except inside her mind.

Married women, they get lonely
Married women need love, too
Married women, oh, how do I know they do
I've known one or two.

Well, the kids don't need her anymore
And mostly she's alone
But she can still take off ten years
When she puts her make-up on
The men they still look at her,
But she no longer looks away
Well, she don't even know it yet,
But she'll start cheatin' any day.

Married women, they get lonely
Married women need love, too
Married women they need someone
Married women yes they do
Married women they get lonely
Married women yes they do.

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WHEN YOU FALL IN LOVE EVERYTHING'S A WALTZ

(As recorded by Ed Bruce)

ED BRUCE
PATSY BRUCE
RON PETERSON

We don't dance the two-step anymore
All we need's a small spot on the floor
The band can go on playing
Almost anything it wants
When you fall in love
Everything's a waltz.

Eyes are meant for looking into way up close
Arms were meant for holding
What you want the most
Lips were meant to say what bodies
Feel down in their hearts
When you fall in love
Everything's a waltz.

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CHICKEN TRUCK

(As recorded by John Anderson)

ERVAN JAMES PARKER
MONROE FIELDS
JOHN ANDERSON

Well, it was mornin' when I left Alabama
It must have been around in mid July
I got behind a chicken truck from Georgia
And the feathers was a-flyin' like snow out of the sky
I couldn't get up the speed enough to pass him,
And a funny smell was a-gettin' close to me
And somethin' keeps on messin' up my windshield,
And the further I go, the harder it gets to see.

Chicken truck, chicken truck
Behind it I'm stuck
Chicken truck, chicken truck
It's just my luck, chicken truck
(Chicken truck) on Highway Sixty-Five
Well, the hens are a squawin' and the roosters are a-crowin'

He's a slowin' me down when I need to keep goin'
Chicken truck on Highway Sixty-Five.

Then he slowed down and I fin'ly got around him
On a big long hill just South of Tennessee
He had a box of Colonel Sanders on his dashboard,
And he was eatin' fried chicken and a-throwin' his bones on me.

(Repeat chorus)

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SWEET NATURAL LOVE

(As recorded by Mick Lloyd & Jerri Kelly)

T. FAIA

What a sight what a thrill
Lyn' back on a bed of daisies
Up the road down the hill
We stumbled on heaven, baby ooo.

I can hear the wind blowin' through the trees
I can hear your heart whisperin' to me
Touch me like the sun, warm me through and through
Kiss this wild flower like the mornin' dew
Give me love give me love give me sweet natural love
Give me love give me love give me sweet natural love.

Look at you, look at me
Spreadin' out in the sunshine baby
Lazy day time to play
We're young and we're feelin' crazy ooo.

I can hear the wind blowin' through the trees
I can hear your heart whisperin' to me
Touch me like the sun, warm me through and through
Kiss the wild flower like the mornin' dew
Give me love give me love give me sweet natural love
Give me love give me love give me sweet natural love.

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I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER

(As recorded by Willie Nelson)

JOE YOUNG
FRED E. AHLERT

I'm gonna sit right down and write myself a letter
And make believe it came from you
I'm gonna write words, oh, so sweetly
They're gonna knock me off my feet
A lot of kisses on the bottom,
And I'll be glad I got 'em,
I'm gonna smile and say "I hope you're feeling better"
And close "with love" the way you do
I'm gonna sit right down and write myself a letter
And make believe it came from you.
I'm gonna sit right down and write myself a letter
And make believe it came from you
I'm gonna write words, oh so sweetly
They're gonna knock me off my feet
A lot of kisses on the bottom,
And I'll be glad I got 'em,
I'm gonna smile and say "I hope you're feeling better"
And close "with love" the way you do
I'm gonna sit right down and write myself a letter
And make believe it came from you
Make believe it came from make believe it came from
Make believe it came from you.

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JUST GOT BACK FROM NO MAN'S LAND

(As recorded by Wayne Kemp)

DANNY WALLS

When she walks through the crowd
All the men they whisper loud
You can tell where every man would love to go
For there's lots of them that tried
But they've always been denied
I know one thing all the men don't know.

I just got back from no man's land
A place where no man has ever laid a hand
Her love was more than I can stand
I just got back from no man's land.

No one else has ever been there
It's too late for them to go there
The road I took no one will ever know
I know that I'm the first one
And I hope I'll be the last one
I'm proud to be the man she finally chose.

I'm gonna go to no man's land
A place where no man has ever laid a hand
Her love was more than I can stand
I'm gonna go back to no man's land.

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SOMETIMES I CRY WHEN I'M ALONE

(As recorded by Sammi Smith)

LARRY BASTIAN

Empty room the hardest part was having to come home
Each night and deal with you till morning chased the
mem'ries
With its healing light sometimes even now after all the
lonely years
An old familiar song will have me holding back the
tears.

Sometimes I cry when I'm alone
Sometimes no matter how I try the tears well up inside
And I find my gettin' by's all gone
Sometimes I cry when I'm alone.

Someone know the hardest part is knowing
That I had the best compared to you I'd never find
another
Out of all the rest and everytime I feel inclined to share
my lonely bed
I always wind up wishing I was holding you instead.

(Repeat chorus)

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HE'S THE FIRE

(As recorded by Diana)

DANNY MORRISON
CHESTER LESTER

In the darkness of the night beneath the motel light
The key in my shaking hand unlocks the door
And once we get inside we no longer have to hide
The reason that we know we're both here for.

As we close the door behind us, we're safe no one can
find us

And I can't wait till he turns out the light
I'll gently lay my head on the pillow on the bed
When he takes me in his arms it all seems right.

And tonight I'm giving in like a wild fire
To the wind overcome by the heat of desire
It's my turn to finally burn
And he's the fire.

My body feels the splendor of his hands so warm and
tender

As his gentle lips feed my hungry soul
I've tried so hard to fight it, but now I've been ignited
And in his arms I burn out of control.

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TRYING NOT TO LOVE YOU

(As recorded by Johnny Rodriguez)

MERLE HAGGARD

Trying not to love you falling in every way
With you around, I keep losing ground every day
Trying to be fair, both to me and to you
Trying not to love you is hard to do.
I guess there's no use hiding what everybody knows
To other eyes there's no disguise for the love that
shows
If I'm not being clear baby I'll repeat these words to you
Trying not to love you is hard to do.

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CAN'T HELP FALLING IN LOVE

(As recorded by Slim Whitman)

GEORGE WEISS
HUGO PERETTI
LUIGI CREATORE

Wise men say only fools rush in,
But I can't help falling in love with you
Shall I stay?
Would it be a sin if I can't help falling in love with you?
Like a river flows surely to the sea,
Darling, so it goes
Some things are meant to be
Take my hand, take my whole life too
For I can't help falling in love with you.

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JUST ENOUGH LOVE (For One Woman)

(As recorded by Bobby Smith)

DAVE KIRBY
DANNY MORRISON

I've got just enough love for one woman
Not just any woman will do
I've got just enough love for one woman
And that one woman is you.
Love's like it should be, but I knew it would be
You're the answer to my dreams
God helped me choose you, I don't want to lose you
I found out what love really means.
Heaven must miss you, I can't resist you
When you look at me that way
I'm happy around you, glad that I found you
You'll always be my lucky day.

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SOMETIMES WHEN WE TOUCH

(As recorded by Stephanie Winslow)

DAN HILL
BARRY MANN

You ask me if I love you,
And I choke on my reply
I'd rather hurt you honestly
Than mislead you with a lie
And who am I to judge you
On what you say or do?
I'm only just beginning
To see the real you.

And sometimes when we touch,
The honesty's too much
And I have to close my eyes and hide
I wanna hold you till I die,
Till we both break down and cry
I wanna hold you till the fear in me subsides.

Romance and all its strategy
Leaves me battling with my pride
But through the insecurity
Some tenderness survives
I'm just another writer
Still trapped within my truths
A hesitant prizefighter
Still trapped within my youth.

And sometimes when we touch,
The honesty's too much
And I have to close my eyes and hide
I wanna hold you till I die,
Till we both break down and cry
I wanna hold you till the fear in me subsides.

At times I'd like to break you
And drive you to your knees
At times I'd like to break through
And hold you endlessly.

At times I understand you,
And I know how hard you've tried
I've watched while love commands you,
And I've watched love pass you by
At times I think we're drifters,
Still searching for a friend,
A brother or a sister,
But then the passion flares again.

And sometimes when we touch,
The honesty's too much
And I have to close my eyes and hide
I wanna hold you till I die,
Till we both break down and cry
I wanna hold you till the fear in me subsides.

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THIS MUST BE MY SHIP (a/k/a It Must Be My Ship)

(As recorded by Diana Trask)

ROGER MURRAH
SCOTT ANDERS
TINA MURRAH

I've searched my soul
And I've searched for gold
Looks like I've finally found it
I've seen a rainbow end
Time and again
And walked completely around it.

I've been insane
In Georgia in the rain
I know that's hard to define
I've been on the wrong road
Lonely and cold,
But giving up never crossed my mind.

Oh, this must be my ship
This must be my ship
This must be my ship coming in
This must be my ship
I say it must be my ship
This must be my ship coming in.

I found a gypsy black rose
And near the garden where it grows
Lives an old man and they say he's crazy
You can't prove it by me
'Cause in my memory
He's the one who taught me the truth
That finally saved me.

He said love is how you measure
The gold in the treasure
And nothing but the truth will set you free
It's a hard and high load
When you come to life's last
crossroad
And it's a matter of how you turn
As to where it leads.

Oh, this must be my ship
This must be my ship
This must be my ship coming in
This must be my ship
I say it must be my ship
This must be my ship coming in.

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NEVER BEEN SO LOVED (In All My Life)

(As recorded by Charley Pride)

**WAYLAND HOLYFIELD
NORRO WILSON**

I'm no stranger to lovin' arms
I'm accustomed to ladies' charms
You know I didn't just ride into town
You might say I've been around.

I've seen the fire in lovers' eyes
I've seen a lot, babe, in my time
I didn't think that there was much I'd missed,
But let me tell you this.

I've never been so loved in all of my life
I've never felt the way I feel tonight
You came along and made my world turn right
I've never loved like this before
Never been so loved in all of my life
I want forever to be like tonight
I'm gonna need you 'til the day I die
I've never been so loved in all of my life.

Simply amazing, you're naturally fine
You've got a hold on this heart of mine
And I don't want you to ever let go
I just want you to know.

(Repeat chorus)

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ENOUGH FOR YOU

(As recorded by Brenda Lee)

KRIS KRISTOFFERSON

I've lived enough to know that love's
Not everything you need
And God knows I know there are still so
Many things you want to be
I've seen enough to understand the pain
You're going through
It's just a shame to know I'm not
Enough for you.

It hurts to see the hurt beneath
Your laughter and your lies
And try in vain to free the painful
Secret locked behind your eyes
And I can't even blame you for the things
You're turning to
It's just a shame to know I'm not
Enough for you.

I've given you the best of everything
I had to give
And now there's nothing left for me to leave you
But my will to live
I hope someday somebody somewhere loves you
Like I do
It's just a shame to know I'm not
Enough for you.

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Beverly Parker

TAKE ME AS I AM (Or Let Me Go)

(As recorded by Bobby Bare)

BOUDLEAUX BRYANT

Why must you always try to make me over?

Take me as I am, or let me go

White lilies never grow on stalks of clover

Take me as I am, or let me go.

You're tryin' to reshape me in a mold, love
 In the image of someone you used to know

But I won't be a standin' for an old love

Take me as I am, or let me go.

You've tried to change me ever since you met me

Take me as I am, or let me go

If you can't overlook my faults, forget me

Take me as I am, or let me go.

You're tryin' to reshape me in a mold, love
 In the image of someone you used to know

But I won't be a standin' for an old love

Take me as I am, or let me go.

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DON'T WAIT ON ME

(As recorded by the Statler Brothers)

HAROLD REID
DON REID

When the sun wakes up in the west
And lays its head down in the east
When they ordain Madlyn O'Hare
And she becomes a priest
When a San Diego sailor comes
home with no tattoo
When the lights go on at Wrigley
Field,
I'll be comin' home to you.

But don't wait on me (little darlin')
Lord can't you see (little darlin')
I only go (so far then) no guarantee
Don't wait on me (to win you)
That's something I (just can't do)
Never have and don't (intend to)
Don't wait on me.

When the wind don't blow in
Chicago
And L.A. is cold and clear
When they unfurl Old Glory
And no one stands to cheer
When my brother-in-law phones me
and the charges aren't reversed
When the cabbie don't want a bigger
tip,
I'll be slidin' home from first.

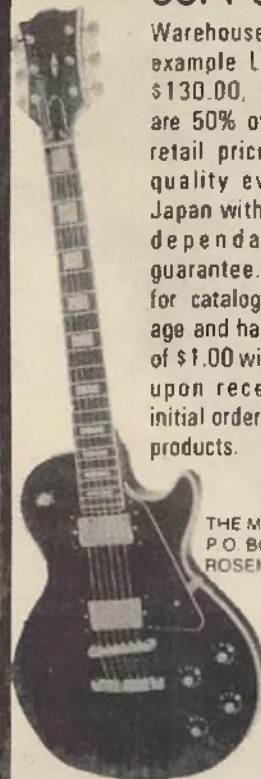
So don't wait on me (little darlin')
Lord can't you see (little darlin')
I only go (so far then) no guarantee
Don't wait on me (to win you)
That's something I (just can't do)
Never have and don't (intend to)
Don't wait on me.

When you load up on a long shot
And he wins by half a nose
When the Fourth of July parade is
called
Because it snows
When the waiting room is empty and
the doc says, "Come right in"
When Christmas comes before New
Years,
I'll be comin' home again.

But don't wait on me (little darlin')
Lord can't you see (little darlin')
I only go (so far then) no guarantee
Don't wait on me (to win you)
That's something I (just can't do)
Never have and don't (intend to)
Don't wait on me.

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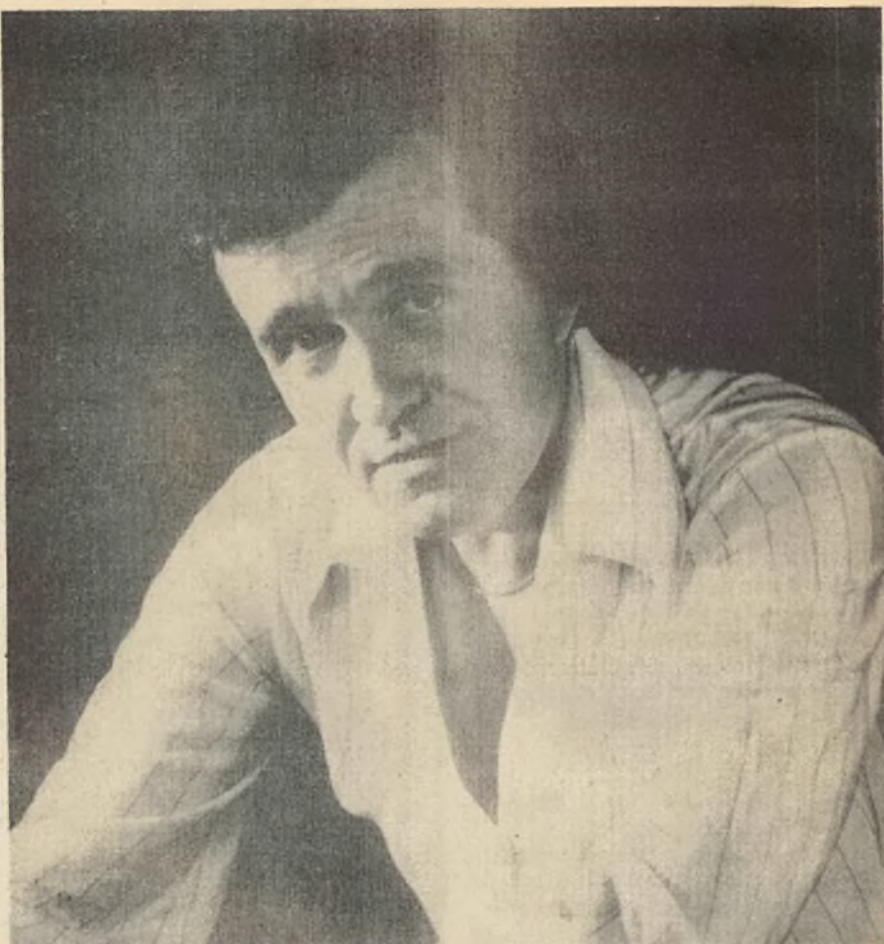
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HOME-BODY

(As recorded by Bill Anderson)

BILL ANDERSON

I used to get my kicks hangin' out in honky tonks,
Feeding that hungry old jukebox and sippin' that ice
cold beer

I used to chase anything in a skirt that came walkin' by,
But I moved out of the honky tonks,
Moved right out of those honky tonks
When she asked me to move in here.

And I became a home-body,

A stay at home-body,

When I found me somebody who treated me right

So right that I became an old home-body,

A home-body,

Now I take my body home to her every night.

Somehow it seems like the beer tastes better when my
baby pours it

A big night for us is sitting at home together watching tv
Homemade dinner and homemade lovin' and sleepin' in
her arms

I have to look in the mirror sometimes
Look at myself in the mirror sometimes
To make sure I'm still me.

(Repeat chorus)

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MOBILE BAY (a/k/a Mobile Bay, Magnolia Blossoms)

(As recorded by Johnny Cash)

**CURLY PUTMAN
DAVE KIRBY**

We were gathered 'round a garbage can passing 'round
the bottle

We were burning anything that was dry enough to burn
A shakin' man said he had left his family back in Boston
I knew I'd hear a whole lot more before it came my turn.

The bearded man in his army coat said "The answer
boys is Jesus"

And one called Joe said "Al! I know, ain't January hell!"
One guy said "Let's have a drink to Flagstaff, Arizona"
I thought I might freeze to death before I'd get to tell
'bout.

Mobile Bay, magnolia blossoms
Cool summer nights, sweet Rosa Lee
And all my dreams and how I'd lost 'em
Mobile Bay, magnolia leaves, sweet Rosa Lee.

The sun was barely coming up on the wrong side of
Chicago

A ragged man was coming down he could barely move
his feet

People passed and pointed, said "There's another
wino"

But they didn't know he was going home one last time
in his sleep back to.

Mobile Bay, magnolia blossoms
Cool summer nights, sweet Rosa Lee
And all his dreams and somewhere he's lost 'em
Mobile Bay, magnolia leaves, sweet Rosa Lee.

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With **MINUS CALORIES** in Speed Reducing Foods

MEN & WOMEN SHED UP TO 20 POUNDS IN A WEEK—50 POUNDS IN A MONTH!

Simply mix them with your favorite fattening foods like French fries, ice cream, cookies, even beer — and you can lose more than you've eaten! — says Rex Adams

How would you like to shed up to **TWO POUNDS OR MORE A DAY?** Impossible? Perhaps. But with the startling discovery of **MINUS CALORIES**—the more you eat the more you LOSE!

Over four decades ago, a medical doctor made a little-known discovery—a discovery that in certain foods **MINUS CALORIES** actually take weight from the body!

These foods destroy fat, he found, and neutralize the effects of fattening foods—to help people shed up to 2 pounds or more daily. **MINUS CALORIES**, he found, permit you to eat many seemingly forbidden foods, and lose weight safely!

MINUS CALORIES BURN FAT!

Spectacular weight-loss occurred! Men and women shed up to **TWO POUNDS OR MORE A DAY** with the amazing discovery of **MINUS CALORIES** in speed reducing foods—foods that permit you to EAT FATTENING FOODS like ice cream, cake, sweet snacks galore, and never worry about gaining!

WEIGHT TUMBLES OFF IN RECORD SPEED!

You must eat large amounts of speed reducing foods, to lose weight quickly said this doctor. And what foods they are! You eat to satisfy your taste as well as your hunger! You dine regally, and even though you eat **THREE POUNDS** of food a day—the weight tumbles off you in record speed!

THIS IS DUE TO MINUS CALORIES in Speed Reducing Foods! These foods have a **MINUS** value calorically! They are so difficult to burn, your body must burn its own fat to digest them! You LOSE calories! You LOSE MORE THAN YOU'VE EATEN! These foods literally burn fat!

And they do it faster and more effectively than starvation! When this doctor put a 240 pound woman on a starvation diet (no food), she lost only 4 pounds in a week! But when he

switched her to speed reducing foods, she lost at the rate of nearly **TWO POUNDS A DAY!**

GO AHEAD AND EAT FOODS YOU LOVE!

Speed Reducing Foods with **MINUS CALORIES** destroy fat and neutralize the effect of fattening foods! Simply by mixing them with your favorite fattening foods, like French fries, ice cream, cookies, even beer, you can lose more than you've eaten!!!

"I can enjoy bread, potatoes, or a piece of chocolate cream cake a la mode if I so desire," said this doctor, who lost 30 pounds with this method. By mixing them with Speed Reducing Foods, said this expert: "Not only have I failed to add calories to my score, I have actually trimmed some off!"

To show you how Speed Reducing Foods can be mixed with fattening foods, and still produce quick weight loss, one man was able to eat bread, potato and wine with Speed Reducing Foods, and lose 20 pounds in 12 days!

R.D. said he'd rather starve than eat "diet" foods—and he meant it. He'd been starving on "one glorious meal a day" for a month, lost 15 pounds, and gained half of it back the first time he ate normally. But then he heard that Speed Reducing Foods destroy fat 3 times faster than starvation!

And some were actually "forbidden foods" he thought were fattening! He immediately tried them. Result: 30 pounds gone in 2½ weeks!

YOU SEE IMMEDIATE RESULTS!

It's satisfying and encouraging to see your weight drop rapidly each day. That is the essential fact in this revolutionary speed reducing diet. You lose pounds and inches **FAST, FAST, FAST!** The reason it will—must—work for you, no matter how many times you failed till now is simple: You see immediate results!

• **SPEED REDUCING FOODS DESTROY HARD-TO-MELT**



FAT! Hundreds reported that their "spare tire" and extra chins had obligingly disappeared! These foods prevent water-weight gain, too! Foods that wobble and wobble, hips that billow and surge, abdomens that undulate soon become firm—watch and see—said this doctor! In addition, he said, you lose pounds without exercise! "I'll take the food way to slimmest... it's easy to dissolve that extra fat with foods," he said. "It's no cook cooking all the way. In most cases—no mess, no fuss or bother! You can eat out with over 100 foods to choose from—and take the menu to stride!"

• **SOMETHING TO LOOK FORWARD TO EACH DAY!**—For example, on conventional diets, it takes so long, the foods are so bland, and there's nothing to look forward to at mealtime for such a long time, you are soon easily discouraged. But on the Speed Reducing Diet, you eat to satisfy your taste as well as your hunger. You dine regally, and even though you eat 3 pounds of food a day—the weight tumbles off you in record speed!

• **YOU CAN SEE IT HAPPENING!**—You'll be delighted and impressed by the speed of the decided drop in your weight when you step on the scale each morning—yet, each morning—it can change that fast! Every single day you'll be sure you're reducing, as you drop up to 6 pounds immediately and then shed weight at the rate of 1½ to 2 pounds or more daily!

• **YOU STAY SLIM PERMANENTLY!**—You'll never have to worry about regaining lost weight—and you never really abandon the foods you enjoy. If you gain a few pounds, it's a simple matter to shed them quickly—often, in as little as ONE DAY—with amazing Speed Reducing Foods!

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Imagine the startling discovery of **MINUS CALORIES!**

The more you eat the more you lose...

MINUS CALORIES BURN FAT! EATING LARGE AMOUNTS OF THEM MAKES YOU THIN!

What are Speed Reducing Foods? I can only reveal that they are certain foods all available at your corner grocery or supermarket. This doctor said they have a **MINUS** value calorically—they take away rather than add fat! The first hint that some foods really DO take weight from the body was discovered by this doctor in observing certain overweight patients. Those who ate these foods enjoyed a spectacular weight loss!

Just how fast this happened became clear when he scalized a 240 pound woman, stuffing herself on these foods, was losing at a breathtaking speed of nearly 2 lb. a day.

It seemed impossible that a person eating 2½ to 3 lb. of food, and more, per day was losing at a rate 3 times faster than starvation! He had his secretary get out the records. Average weight loss, all cases combined, was over a pound a day!

Existing Beliefs Shattered!

"I had to reclassify foods," said this doctor. Some foods were definitely **MINUS** foods and CAUSED AN ACTUAL WEIGHT LOSS! Effects were exactly the opposite—in every way—of what you normally expect from food. You don't gain weight from eating them, you lose weight!

The calories in speed reducing foods act like **MINUS CALORIES!** They are so difficult to burn, your body must burn its own fat to digest them! You lose calories! You lose more than you've eaten! This causes an actual weight loss!

You Can Lose 5-6 lbs. Immediately!

To lose weight rapidly, you have to consume large quantities of Speed Reducing Foods. "I can hardly eat all the food given," said one woman. Eating large quantities of food for rapid reduction is something new, but it is correct, said this doctor!

With Speed Reducing Foods, you can lose 5-6 lbs. immediately.

mediately, and then shed weight at the rate of 1½ to 2 pounds or more daily! Imagine losing OVER A POUND A DAY—EVERY DAY—day after day, while stuffing yourself with amazing Speed Reducing Foods!

THOUSANDS OF RADIO LISTENERS REPORTED SPECTACULAR RESULTS!

By chance, this doctor had an opportunity to deliver some diet talks over the radio. Thousands of listeners responded, suggesting that he actually broadcast a complete speed reducing diet, giving the menus day by day. The result was a big radio reducing party! Each day, hundreds of people who went on the diet phoned, wrote, and even telegraphed their progress! A total of 26,000 participated! When he tallied up the score, average weight loss, was OVER A POUND A DAY! The notion that it isn't safe to lose over a pound a day was **BLASTED**, said this doctor, and the Speed Reducing Diet **PROVED** itself, in case after case!

• Janet B. weighed 140 lbs., instead of her ideal weight of 120. She wanted to slim down for her class reunion. With these Speed Reducing Foods, she lost 20 pounds in a week!

• Doris was grossly fat at 203 lbs., instead of her ideal weight of 135. He could never reduce and stay reduced—until he heard how Speed Reducing Foods guaranteed speedy weight loss, while eating frequently! He tried it and lost 15 pounds the first week. 11 pounds the second week—70 pounds in 2 months, permanently! Afterward he could continue eating most of his favorite fattening foods without gaining!

• Mrs. J. T. weighed 175 lbs., instead of her ideal weight of 125. All other methods had been so slow her will power snapped. With Speed Reducing Foods, she had plenty to eat—felt full all the time—and was able to satisfy her sweet tooth! She could see it happening, as she lost 1½ to 2 pounds a day! Result: 50 pounds lost in a month!

Some referred to. Many of these symptoms can be caused by more than one condition, and these conditions cannot be self-diagnosed by the lay person. Additionally, results of several tests have no direct relationship to the question of treatment of humans and, where cancer may be involved, early diagnosis and treatment may be critical. In all cases, early diagnosis and treatment by a competent medical practitioner is advisable and, in some cases, may be essential.

IMPORTANT NOTICE

The statements contained in this book express the opinions of the author, who is not a medical doctor. These opinions may, in certain cases, be contrary to those of the medical professions, and are based on experiences which may not be representative of results that can be expected for others. The publisher suggests that you do not attempt to make a self-diagnosis based on the sym-



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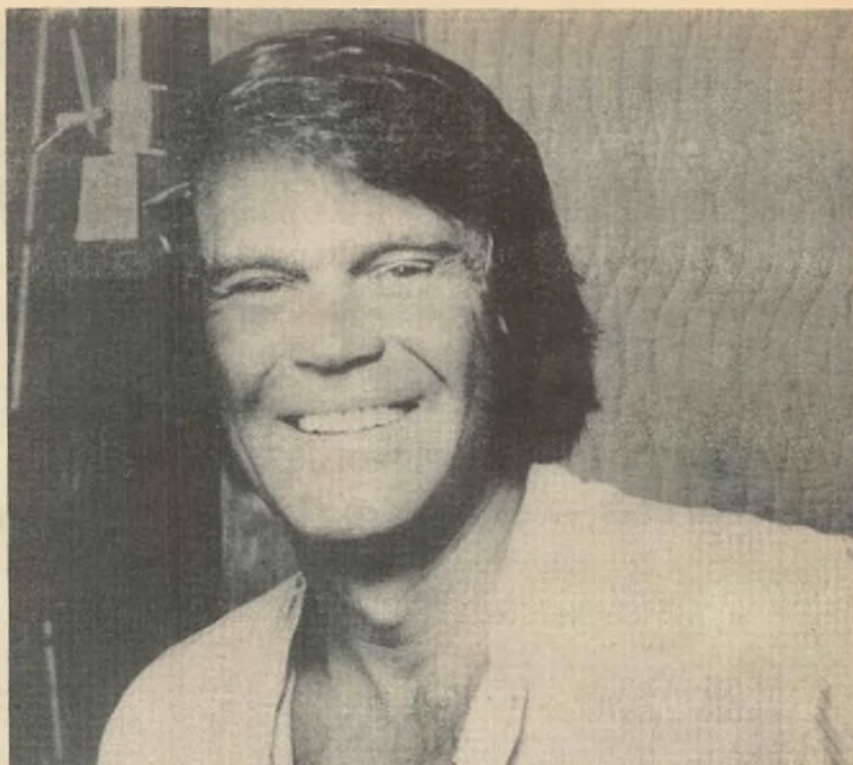
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Neil Preston

I LOVE MY TRUCK

(As recorded by Glen Campbell)

JOE RAINEY

It'll just get you down if you let life get to you
Everyone sayin' somethin', none of it's true
I just don't care when the times get hard
'Cause I got everything I need
Right out in the yard.

I love my truck, it's right outside
Ain't got much luck, but I shore got a ride
Don't matter who left, don't matter who lied
I got my truck right by my side.

Now you got Sally and you got Sue and I got a
Chevrolet

Takes me home after work, don't never miss a day
She don't care what I am, don't care what I ain't
And she ain't no cheap pickup hoss
She just needs a couple coats of paint.

(Repeat chorus)

Now she don't care if I don't work a lick
And she starts every time if the choke don't stick
And I know she won't never, never doubt me
'Cause she never leaves home without me.

(Repeat chorus)

I love my truck, it's right outside
Ain't got much luck, but I shore got a ride
Don't matter who left, don't matter who lied
I got my truck right by my side.

I got my truck right by my side.

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How to make others secretly DO YOUR BIDDING with the astonishing power of **AUTOMATIC MIND COMMAND!**

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Dear Friend:

New power is about to leap into your life... an astonishing way to control the thoughts and actions of others without their knowing it... no matter how much they may not want to follow your instructions, they carry them out to a "T" every time!

With "Automatic Mind-Command" you'll be running the show. Make a wish, turn on The Power, and watch those around you drop everything and do what they're told.

And nobody will even have the faintest idea that you're behind it all. That's the beauty of "Automatic Mind-Command"—you are the only one who knows what's going on—you alone decide when things should start... stop... change around.

CONTROL YOUR FRIENDS OR STRANGERS!

You can use it to control your friends or strangers, one at a time or in large numbers, at any time, and ANY WAY YOU LIKE.

For example: You go into a bank for a loan. The credit man smiles but says "Sorry. You don't qualify for a loan right now; however, if there's anything else I can do for you, I'd be glad to..." Then in a flash, his tone changes when you let loose your "Automatic Mind-Command." He continues, "In fact, we'll be glad to give you \$1,000 more than you asked for. And any time you want more, just see me personally! Thank you so much for coming by!"

Impossible? You'll be doing things like that every day without even thinking about it. As soon as you need something done, it's done! The people who do these things for you will remember what they did, but not why!

FUN POWER—TOO!

You can have a lot of fun with this power, too. Look how Evelyn C. used it at work. One day, while sorting papers, her boss angrily inquired why she had to make so much noise—and scolded her in front of everybody. Evelyn said nothing, but smiled to herself—for she had just turned on the "Automatic Mind-Command." Suddenly the boss apologized for being a scoundrel. "Please... I'm sorry," he said, in front of everybody. "I'd like to make it up to you!" And he told her what a wonderful person she was! When Evelyn turned the power off, the boss just stood there with an open mouth, wondering what made him say all those things.

Think what this power can mean in your life. You need money... and it's there! You want some affection... you'll be smothered! You want peace and quiet... the world stands still!

NO MORE SECRETS WILL BE KEPT FROM YOU!

People who think they can hold back the facts will meet their master in you! You just fire a little "Automatic Mind-Command" at them, and they'll sing like meadowlarks... Nona J. was at her wits' end when she tried to find the money she'd put aside to pay the rent—it was gone. A frantic search through the house turned up nothing. There was only one possibility left... she asked Billy. A look of surprise crossed his face. No—he hadn't seen any money. But Nona didn't believe him, and started using "Automatic Mind-Command" to find out if he was telling the truth. Suddenly Billy reached into his pocket and took out a roll of money. After giving her the money, he acted as if nothing had happened!

Think how many secrets must be hidden all around you! Things your spouse won't tell...

ABOUT THE AUTHOR

Scott Reed is one of the nation's leading mind-power experts. Presently engaged as a writer on developments in the behavioral sciences, his revelations about the unseen world of the mind have been read by millions. A graduate of the City University of New York, his own life is living proof of "Automatic Mind-Command."

A Master Researcher, Metaphysician, and Psychic Advisor, he has helped countless men and women find true happiness. He has the rare ability of writing clearly and simply so that even the most profound Truths can be plainly understood by anyone.

your neighbors won't say... your boss keeps quiet about... ALL BROUGHT INTO THE OPEN JUST FOR YOU!! They'll tell you all their secrets, but they won't know why.

Hold on now, because I haven't told you yet about the best part of "Automatic Mind-Command."

You may have to bolt your door to keep people from overwhelming you with love, gifts, favors, rewards! Perfect strangers will be walking up to you and asking, "How are you? Can I do anything for you?" They will never suspect that "Automatic Mind-Command" is impelling them to like you, please you... and automatically want to help you.

INSTANTLY YOUR LIFE IS CHANGED!

At first, I couldn't believe it. And yet I know this to be true from my own personal experience... time after time. For example...

A STRANGER HANDS HIM \$500—Harry G., a low-paid factory worker, wanted to start a business of his own. All he needed was cash to get started, but no one would give him the money. Finally someone told him how to use "Automatic Mind-Command"—and Harry laughingly tried it. A short time later, a perfect stranger handed him \$500—saying he'd heard about Harry's plan, and was eager to help him get started!

Unusual? Not at all... things happen every day with "Automatic Mind-Command."

RECEIVES NEEDED CASH QUICKLY!—Mrs. Thelma J. reports, "I needed money badly." Her husband hadn't worked in months, and their savings were running out. Then she discovered "Automatic Mind-Command"—and turned on the power immediately! The next morning she received a package containing several hundred dollars from friends and well-wishers she never knew existed!

In all history, few indeed are the ones who have recognized "Automatic Mind-Command." The rest, who do not use it, pay the penalty in suffering, wishing, hoping, dreaming... Now I say to you: Wish no more!

HOW TO GET STARTED IN JUST 3 MINUTES!

Minute #1—Fill out the No-Risk Coupon and mail it to us.

Minute #2—When you receive a package in the mail from us, open it.

Minute #3—Lift the front cover, and let the secret feed itself in to your mind automatically. After that, sit back, relax—and see how this power can work for you. It's as simple as that! It won't cost you one penny unless it works!

IN THAT INSTANT, YOU WILL ALREADY BE ABLE TO USE "AUTOMATIC MIND-COMMAND" FOR THE FIRST TIME... for money, love, healing, protection, and much more!

Imagine the thrill—after a lifetime of "scrimping" and "penny-pinching"—to see a tidal wave of riches rolling into your life from every direction—pay raises, bonuses, gifts, legacies... a rising tide of good fortune!

MORE AMAZING CASE HISTORIES!

And it's all just minutes away!
Larry S. wanted to see his girlfriend—although he had no idea where she was—and no way of

SOME OUTSTANDING FEATURES THAT CAN CHANGE YOUR LIFE!

- The amazing power you now possess
- How to get something for nothing
- Why this method must work for you
- Your "instant" fortune maker
- You can get rich quickly and easily
- "Instant" money can be yours
- A magic spell that works living miracles
- How this secret can bring you anything you desire
- Help from the invisible world
- How to "Tune In" on the secret thoughts of others
- The greatest love spell of all
- Formula for a happy marriage
- How to dissolve all kinds of evil
- How to win the future of your choice

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contacting her by letter or phone. From far away... he began using "Automatic Mind-Command." In that instant, his girlfriend knew what she had to do. She dropped what she was doing, excused herself and hurried to visit him. Arriving in record time—she hugged and kissed him, explaining that "something" told her he wanted and needed her, and what could she do for him!

Now here's a most fantastic use of "Automatic Mind-Command"—one I'm sure you'll agree proves that here is a power which staggers the imagination!

For example, cases of health-symptoms relieved with "Automatic Mind-Command!" John C. reports that his hearing now seems normal again! Warren W.'s blurred eyesight cleared, sharpened, and now seems normal! Lydia E. says her arthritic symptoms of soreness and stiffness in the fingers were relieved when nothing else seemed to help, and Mrs. M. S. was surprised when her leg pain disappeared. Bella S., who complained of "ulcerative colitis" with stomach cramps and diarrhea, obtained fast relief... And others report relief from complaints of high blood pressure, heart symptoms, "migraine" headaches, weakness, dizziness, fatigue, and more.

It's simple, easy, and automatic to apply!

YOURS TO PROVE—AT OUR RISK!

So you see, life can be beautiful with "Automatic Mind-Command." To discover its amazing power let it put you on the road to a NEW LIFE... filled to the brim with riches, love, pleasure and all the wonderful luxuries of the world... and more! You owe it to yourself to try it! Why not send in the No-Risk Coupon—TODAY!

Sincerely yours,

Scott Reed

MAIL NO RISK COUPON TODAY!
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Gentlemen: Please rush me a copy of *The Miracle Of Psycho-Command Power* by Scott Reed for \$10.95 plus \$2 postage and handling. I may examine it a full 30 days or return it for prompt refund of purchase price.

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TAKIN' IT EASY

(As recorded by Lacy J. Dalton)

LACY J. DALTON
MARK SHERRILL
BILLY SHERRILL

I wanna go where the warm winds blow me
I just wanna ease my mind
I wanna run through the sand and the sun,
Leavin' it all behind
Watch that ol' moon risin' on the horizon,
Turnin' from gold to blue
It's just makin' it easy for
Takin' it easy with you.

Somewhere far away those nightbirds call my name
I can hear them singin' love songs just for me and you
For a million summer nights this dream has been the same
It's just you and me and the stars and the sand and the sea.

(Repeat chorus)

Ev'rytime I look into your emerald eyes
I just want to take you far away
'Cause I know you deserve to live in paradise
And babe, you know I'll get you there someday.

'Cause I wanna go where the warm winds blow me
I just wanna ease my mind
I wanna run through the sand and the sun,
Leavin' it all behind
Watch that ol' moon risin' on the horizon,
Turnin' from gold to blue
It's just makin' it easy for
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RUB THE BUDDHA FOR MONEY!

Do you need money desperately? Are you up to your neck in overdue bills and worrisome debt? Are you struggling along just trying to make ends meet — *with no light in sight?*

Then, here's the good news you've been hoping and praying for all your life!

Now, for the very first time, you can possess the long-renowned BUDDHA . . . acclaimed by many for its magic powers of attracting GREAT wealth and unbelievable riches to *anyone* who gently rubs his belly!

But before I go on, let me ask you this: How much money do you REALLY want? \$100.00, \$1,000.00, even \$10,000.00 or more?

Don't be shy. Just name the amount, ANY amount. Then join me in a unique Research Experiment to find out if the BUDDHA legend is really true.

And listen to this: To make this offer so unbelievably attractive that you'll clip and mail the coupon *Right Now*, I'm going to gamble my own money on you, a perfect stranger.

That's right! You MUST agree that the legend is absolutely true — that The BUDDHA actually brings you money by rubbing his belly — or I'll pay you for your time and trouble **GUARANTEED!**

But first, let me assure you of this. I know exactly what I'm doing. I wouldn't dare make such an offer if I thought for one minute that I would lose! So for your own sake, simply mail the coupon to receive your very own BUDDHA and the Research Experiment Forms.

Do you want lots of money NOW? Then starting *immediately*, and continuing for as long as you rub The BUDDHA, you'll have this sensational opportunity to possibly rub away your financial problems forever. Imagine the excitement and thrill of turning your cash situation **RIGHT AROUND** merely by rubbing The BUDDHA's belly as part of the Experiment.

\$\$\$ When you want to pay off debts, simply rub The BUDDHA.

\$\$\$ When you want to buy a house, simply rub The BUDDHA.

\$\$\$ When you want to go on a long-overdue vacation, simply rub The BUDDHA.

\$\$\$ When you want to buy a new car, TV, boat, or whatever you wish, simply rub The BUDDHA!

FREE BONUS GIFT!

THE \$1,000.00 SECRET YOURS FOR ACTING NOW!

Mail the coupon *at once* and I'll include this **EXTRA** exclusive gift with your order.

This amazing secret could change your life *instantly* and bring you new thrilling success and happiness.

Your personal copy to keep permanently — **FREE**. Clip and mail coupon *today!*

LET ME KNOW EVERY TIME THE BUDDHA BRINGS MONEY!

Whenever The BUDDHA miraculously puts fist-loads of cash right in your pocket . . . whenever you enjoy the glorious thrill of paying off a nagging bill collector . . . whenever you joyfully catch up on your monthly payments . . . just report the actual **MONEY MIRACLE**.

Even if you are skeptical, you have absolutely nothing in the world to lose. Not even a penny of your hard-earned money. Because from the very moment you receive The BUDDHA, you must receive a fantastic *moneyblessing*, or I'll pay you for your time and trouble. **GUARANTEED!**

And here is the best part of all! It doesn't matter who you are, where you live, how much you need! You MUST agree that the BUDDHA legend is true **RIGHT AWAY**, or I'll return your money **PLUS** pay you for participating in this unusual Research Experiment.

SEND FOR YOUR BUDDHA AT ONCE WITHOUT RISK!

Right now, this very second, mail the coupon for your very own BUDDHA. For total 100% confidentiality, your BUDDHA will be rushed back to you in a private unmarked package — in *YOUR* name *only*. No one will be allowed to use it, except you. Then merely take The BUDDHA into your right hand and gently rub his magic belly. It's that simple!

DOUBLE MONEY-BACK! 100% GUARANTEED!

I can't imagine anyone passing up this unique chance to join the Research Experiment and use the legendary BUDDHA every



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single day. So the only thing holding you back is taking a risk. I'm going to eliminate that completely!

To prove to you that I mean every word I've said — I'll give you this fantastic **DOUBLE MONEY-BACK GUARANTEE**: The BUDDHA *must* work a money miracle for you within 14 days, or I'll return **ALL** your money **PLUS ANOTHER \$7.00** for your time and trouble. That's right! You'll receive **DOUBLE YOUR MONEY BACK** with no strings attached!

If you've never thought of clipping a coupon before, do it **NOW**. It may be the answer to **ALL** your money problems.

ORDER RIGHT NOW FOR IMMEDIATE DELIVERY!

1.) Print your name and address on the coupon below.

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3.) Mail to: The BUDDHA, 49 West 37th St., New York, N.Y. 10018

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I WANT TO
RUB THE BUDDHA FOR MONEY!

Here's just \$7.00. Rush me The BUDDHA and the Research Experiment Forms in a private unmarked package. Money-back in 14 days if not absolutely thrilled with results **PLUS ANOTHER \$7.00**. That's **DOUBLE** my money-back **GUARANTEED!**

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☐ Rush me TWO orders! Here is \$13 for both. Same guarantee! MCMLXXXI The BUDDHA

THEY COULD PUT ME IN JAIL (For What I've Been Thinkin' About You)

(As recorded by The Bellamy Bros.)

BOB McDILL

Oh, there you are, all alone at the bar
Heaven knows you're something to see
And so I say, "Hi" and try out my best lie,
You cross your legs and smile back at me
Oh, you say I'm nice, you say I'm sweet
Well, baby, I must have you fooled
'Cause I know damn well they could put me in jail
For what I've been thinkin' 'bout you.

I could get twenty years for what's goin' on here,
Honey, right inside of my head

And if society knew what I'm doin' to you,
I know they'd make me pay my debt
Any jury would find it's a terrible crime
And they'd do what they had to do
Yeah, I know damn well they could put me in jail
For what I've been thinkin' 'bout you.

I say, "Tell me love, do you come in here much?",
You say, "Oh, from time to time"
Yeah, I'm talkin' to you, but while I do,
A whole other thing's goin' on in my mind
But I've got to hide what I'm thinkin' inside,
'Cause if anybody ever knew,
Oh, I know damn well they could put me in jail
For what I've been thinkin' 'bout you.

(Repeat chorus)

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WE DON'T HAVE TO HOLD OUT

(As recorded by Anne Murray)

A. MASON
G. ADAMS

Opportunities
So few and far between
The chance for real love
So hard to believe in
Ev'ry broken heart needs some time for mending
But if we wait too long
This moment may be gone.

We don't have to hold out any longer
Oh it feels like this is the moment
We don't have to stay out in the cold anymore
Let's just take this chance and never let it go.

All the memories
The good and bad keep coming back
The past will never leave
As long as we let it last
But we could let it go
Pack up all the make believe
Send it on its way
And think about today.
(Repeat chorus)

Now we could hide away
Live our lives alone
Thinking it's the only way
But I can't let it go any more.

We don't have to hold out any longer
Oh it feels like this is the moment
We don't have to stay out in the cold anymore
Let's just take this chance and never let it go
Let's just take this chance and never let it go.

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TIGHT FITTIN' JEANS

(As recorded by Conway Twitty)

MIKE HUFFMAN

She tried to hide it by the faded denim clothes she wore
But I knew she'd never been inside a bar before
And I felt like a peasant who just had met a queen
And she knew that I saw right through her tight fittin' jeans.

I asked her what's a woman like you doing here
I see you're used to champagne, but I'll buy you a beer
She said you've got me covered, I'm not what I seem,
But for a dance I'll tell you about these tight fittin' jeans
Then she said I married money and I'm used to wearing
pearls,
But I've always dreamed of being just a good ole boys'
girl
So tonight I left those crystal candle lights to live a
dream
And pardner there's a tiger in these tight fittin' jeans.

Well we danced every dance and lord the beer that we
went through
I'm satisfied I did my best to make her dream come true
As she played out her fantasy before my eyes it seemed
A cowgirl came alive inside those tight fittin' jeans.

In my mind she's still a lady and that's all I'm going to
say,
But I knew that I'd been broken by the time we parted
ways
And I know I held more woman than most eyes had ever
seen
The night I knew a lady wearing tight fittin' jeans.

Now she's back in her world and I'm still stuck in mine,
But I know we will always remember the time
A cowboy once had a millionaire's dream
And she was my cowgirl in tight fittin' jeans.

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This exciting method is easy, pleasant, and medically sound beyond a shadow of a doubt, and your own Doctor could tell you the same thing.

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Those high-calorie GAIN tablets are rich in body-building materials! They not only add weight themselves, but they sharpen your appetite! You look forward to meal-times, and without even realizing it, you start to eat more and almost immediately the weight gaining process begins!

As you follow your GAIN Plan which includes nutritional high calorie menus. You add pounds and inches to your arms, legs, chest, hips, everywhere. You'll be amazed at the fantastic transformation that occurs... as thin, unattractive areas start to develop into new magnetic appeal. You'll be



MONEY-BACK GUARANTEE

Send for the GAIN Plan today. Try it for 7 days entirely at our risk. If, at the end of 7 days, you haven't started to gain pounds and inches and to look better and to feel better... If you aren't convinced the GAIN Plan is a safe, pleasant, way to gain weight, don't keep it! Return the empty bottle and get your money back immediately, no questions asked!

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A current issue of a famous medical journal reports on a recent government controlled study. This study, conducted over a 24 year period on 5,000 underweight and overweight men and women, proves that being underweight is as injurious to health and longevity as being overweight.

thrilled to discover that as you gain weight you will have more pep and energy for all the wonderful things in life!

THINK OF WHAT THIS CAN MEAN TO YOU

If you are one of those unfortunate people who can't wear all the new high style clothes you want to wear... if you are ashamed of the way you look in a bathing suit... embarrassed because your legs are too thin and spindly... your chest is too flat... your arms aren't the full, rounded limbs they were meant to be... If you long for a more attractive-looking body, the safe, pleasant GAIN Plan can be the answer to your prayers!

Yes, now, with the GAIN Plan to help, it's so easy, so pleasant to add pounds and inches of firm, attractive flesh... so full-filling to feel better, stronger, more vital and alive! But don't take our word for it. Prove it to yourself at our risk!

If you sincerely want to gain weight, and to look better and feel better as a result,

HERE IS OUR OFFER...

We honestly believe the GAIN Plan to be the finest and most effective product of its type sold anywhere in the world today, and to prove our confidence, we are backing that statement up with this honest, straightforward offer...

Try the fabulous new GAIN Plan in your

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GAIN is not a dangerous drug, medicine or a fishy-tasting oil. It is made of safe, pure ingredients, contains nothing which could possibly harm you, and may even be taken with complete safety by children.

own home at our risk. Subject it to any test you like. Weigh yourself before you start. Weigh yourself later. If you haven't started to see substantial weight gain within 7 days, and if you don't feel better and look better as a result, or, if you are not completely satisfied for any reason, PAY NOTHING! It's just as simple as that.

If you are in doubt... even if you think nothing can possibly help you, for the sake of your appearance, and your happiness, at least try it! If the GAIN Plan works the way we know it will, you'll agree it is worth the few dollars it cost.

On the other hand, if it doesn't work the way you expected, it costs you nothing, and a feast you have had the satisfaction of trying it at our expense.

What could be fairer than that? The next move is up to you. Once and for all, determine to do something about your underweight! We know you'll be happy you did.

SKINNY MEN AND WOMEN ARE NOT ATTRACTIVE



... a skinny, scrawny body is no asset in social or business life. Give the GAIN Plan a chance to help build you up and put firm flesh on you.

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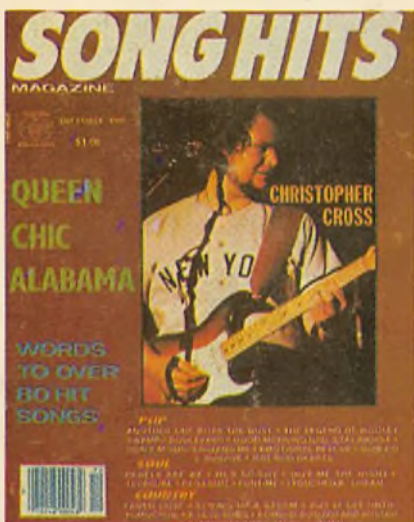
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